

Dec. 4, 1992 ISSUE #305

708 Stokes Road Medford, NJ 08055

phone:

TOP PRIORITY

CHILD OF THE CITY

HARD ACT TO FOLLOW



JUST ANOTHER NIGHT

ALTERNATIVE PICK



JEHOVAHKILL

HARD HITTER

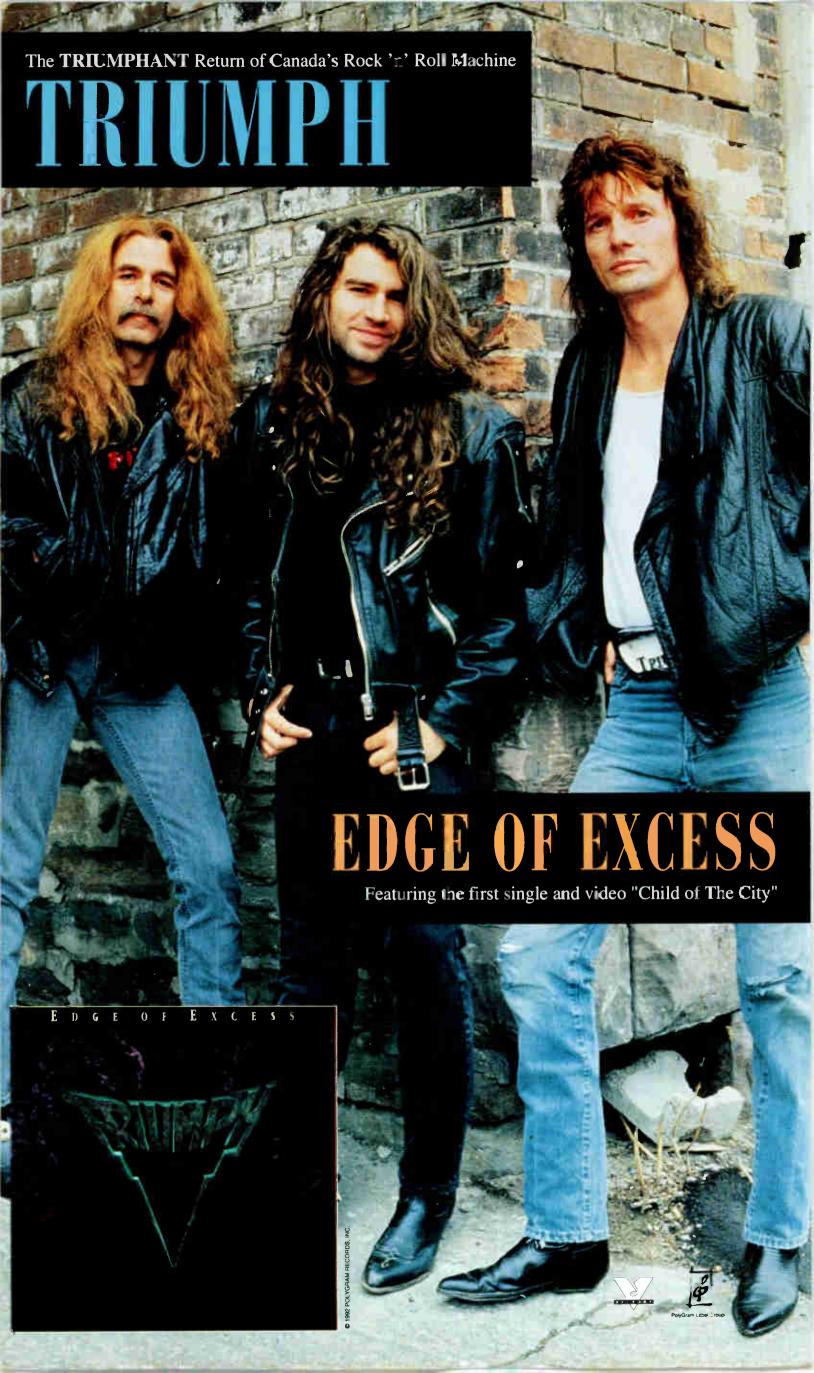


1000 SANTAS **GETTING STONED**

INSIDE:

- KQRC/KC PD DOUG SORENSON AND MD VALORIE KNIGHT TEAM UP TO TALK ABOUT WHY THEY DON'T PLAY U2 OR IZZT, HOW THEY KEEP IT LEAN AND MEAN, AND WHAT IT'S LIKE TO COMPETE AGAINST LARRY MOFFITT
- IS KEN ANTHONY CONSULTING KRQR/SAN FRANCISCO?
- WXRT/ CNICAGO PROMOTES PAUL MARSZALEK TO APE
- WHVY RE-FOSITIONS, CHANGING HANDLE TO "ROCK 103-XZL"
- KATS/YAFIMA MD/APD DAVE NELSON EXITS, REPLACED BY OVERNIGHTER CHRIS SQUIRES

KANSAS CITY'S HARDEST ROCKIN' CHIEF



Hard Hundred

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•		Peter Gabriel"	'Steam"	61	54		"Old Rose Motel"
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7	0	Neil Young"War (of Man"	51		Peter Gabriel"	
2		Black Crowes "Hotel		42		INXS	
10		Arc Angels "Too Many Ways		67		RHCP	
11		Bad Company . "This Could Be		60		Gin Blossoms	
		Spin Doctors "Jimmy Olse		66 55		Hardline"(
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		Temple Of The Dog "Say He		65	<i>63</i>	Saints & Sinners	
		Dan Baird"I Love You		59		Lonesome Romeos	
- •		Sass Jordan "If You're Go!		75		Rockhead	
		Def Leppard		53		Suicidal Tendencies	
		Jackyl"The Lumb		64		Spin Doctors	
	_	Joe Satriani"F	riends"	74		The Zoo	
		Ozzy Osbourne "Time Afte		69		Peter Frampton	
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		R.E.M		85		Spin Doctors	
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		Damn Yankees "Mister I		70	78	Temple Of The Dog.	-
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		Metallica" Somebody to		87		Del Amitri	•
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		Ronnie Wood"Jose		96		Pearl Jam	
		Jeffrey Gaines"Headmasters		80	<i>88</i>	Robert Cray	"I Was Warned"
		Stone Temple Pilots "Sex Ty		<i>93</i>	<i>89</i>	Joe Walsh	"It's All Right"
41 4		Pearl Jam"Jo		99		Joe Cocker	
47 4	11	Lemonheads"Mrs. Roll	oinson"	90		Def Leppard	
		Kiss"Everytime I Look I		86		Sass Jordan "You	
		Jayhawks"Waiting For Th		83		AC/DC	
		Megadeth"Foreclosure 0				Talking Heads"L	
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Alhums

	AIDUIIIS			
Lw	Tw	Artist Album		
	1	R.E.M"Automatic For The People"		
1		Bon Jovi"Keep The Faith"		
6	3	Keith Richards"Main Offender"		
4	4	Peter Gabriel"US"		
5	5	lzzv Stradlin"lzzv Stradlin/Juju"		
8		Jeff Healey "Feel This"		
3	7	Jeff Healey"Feel This" Black Crowes"The Southern Harmony"		
11	8	Arc Angels"Arc Angels" Bad Company"Here Comes Trouble"		
9	9	Bad Company"Here Comes Trouble"		
12	10	Neil Young""Harvest Moon"		
13	11	Spin Doctors"Pocket Full Of"		
	12	Temple Of The Dog"Temple Of The Dog"		
17	13	Extreme"III Sides To Every Story"		
	14	Damn Yankees"Don't Tread"		
	15	Ozzy Osbourne"No More Tears"		
	16	Jackyl"Jackyl"		
	17	Def Leppard		
	18	Sass Jordan"Racine"		
	19	Joe Satriani"The Extremist"		
_	20	Dan Baird		
_	21	U2		
	22	Saigon Kick"The Lizard" Jude Cole"Start The Car"		
	23	Guns N' Roses"Use Your Illusion II"		
	24 25	Dream Theater"Images And Words"		
	25 26	Alice In Chains		
	27	Metallica"Metallica"		
	28	Poorboys"Pardon Me"		
_	29	Screaming Trees"Sweet Oblivion"		
	30	Nada "Puzzle"		
	31	Dada"Puzzle" Fleetwood Mac"25 Years The Chain"		
	32	Megadeth"Countdown To Extinction"		
	33	Stone Temple Pilots"Stone Temple"		
	34	Mother Love Bone "Mother Love Bone"		
	35	Roger Waters"Amused To Death"		
38	36	Kiss"Revenge"		
32	37	Pearl Jam"Ten"		
49	38	Nirvana"Nevermind"		
	39	Ronnie Wood"Slide On This"		
	40	Soul Asylum"Grave Dancers Union"		
	41	Tora Tora"Wild America"		
_	42	Great White "Psycho City"		
	43	Jeffrey Gaines"Jeffrey Gaines"		
-	44	Warrant"Dog Eat Dog"		
	45	Suicidal Tendencies "The Art Of"		
1		Lemonheads "It's A Shame About Ray"		
Į.		Rembrandts"Untitled"		
1		Hardline		
	49	Ugiy kid Jue America's Least Wanted		

Jayhawks"Hollywood Town Hall"

New Releases

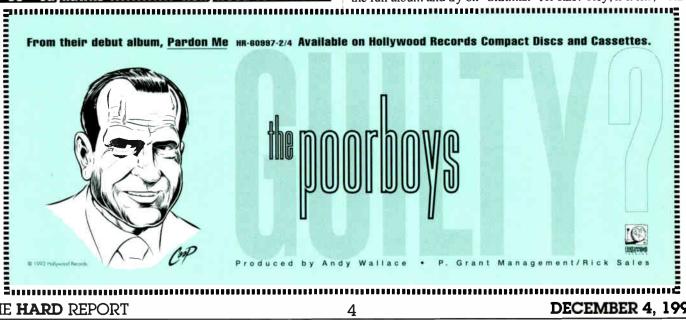
Triumph, "Edge Of Excess" Victory/PLG Formed in Streetsville, Ontario, Triumph was inspired by fellow Canadians Rush to play thunderous music in small clubs and venues throughout the Country. Mixing hard rock with more melodic material has always been the group's trademark, and their latest (minus Rik Emmett) is ready to give rock radio that "magic power" all over again. The first single "Child Of The City" kicks the new project in high gear. "Troublemaker" is a speed demon with slick axe work. The semi-ballad with a hook a mile wide is "It's Over," and features a touch of the old Triumph. The title track, "Edge Of Excess, shows off the group's raw power while "Turn Back On Love" could be a strong contender for a future single. "Ridin' High Again" shines with the groups new spirit and kick ass attitude. "Black Sheep" is basic straight ahead rock and roll, while "Boys Night Out" tears down the walls like only Triumph can. "Somewhere Tonight" is the sweetest track on the project, and "Love In A Minute" has the most groove for your money. It's hard not to miss the touches that Rik Emmett always laid down, but after one listen, you'll realize this is a new Triumph with a fresh attitude, so enjoy another chapter in their illustrious career.

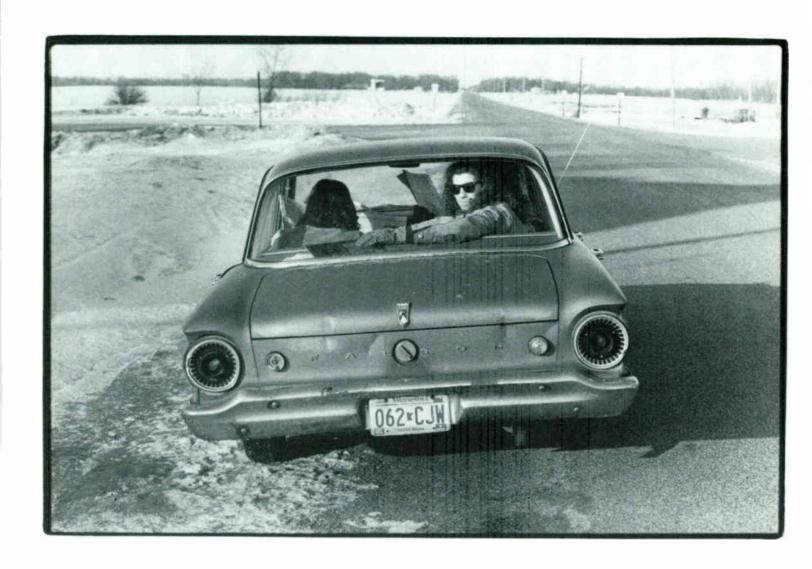
Queensryche, "The Sound Of Building Empires" EMIRG While the band is recording their next album, the label has shipped a special EP of tracks including some rare material from MTV ("I Will Remember"). "Eyes Of A Stranger," "The Lady Wore Black," "Take Hold Of The Flame" are examples of some of the tracks on the video. "Silent Lucidity" captures the group live, and gives us an excellent taste of what's to come from one of the strongest and most watched groups of the 90's.

Leonard Cohen, "The Future" Columbia The Leonard Cohen tribute I'm Your Fan, introduced a new generation to his haunting and profound song writing and style. The latest offering from Cohen is filled with his dark passion and should be a big hit with the Triple A stations. "The Future" is about life around us while "Waiting For The Miracle" is a hard hitting song about relationships and marriage. "Be For Real" is a nice song about hope and "Closing Time" is a display of Cohen's unique writing style. "Anthem" will please the fans, while the political "Democracy" is true-to-form for Cohen. "Light As the Breeze," "Always," the instrumental "Tacoma Trailer" are just a few more glimpses of The Future and it's passion from Cohen.

Julian Cope, "Fear Loves This Place EP" Island Julian never ceases to surprise and amaze us with every new venture. Cope was dropped from the label in Europe just as JehovahKill was going to be released in the States. "Fear Loves This Place," "I Have Always Been Here Before," "Sizewell B.," and "Gogmagog" are the songs on the first CD in the collectable CD package called "A JehovahKill Companion." Two of the songs are non-LP tracks.

Green Jello, "Suxx" Zoo The World's first video band has finally released the soundtrack to the video/album Cereal Killer. Though we only have the 5 song EP, many of you are already discovering the potential of "Three Little Pigs." Could this be another "Everything About You" with a novelty edge? Top 5 phones are reported by all who play. While you are in the mood, check out the "Theme Song," "Obey The Cowgod," "Electric Harley House (Of Love)," and "Trippin' On XTC." If all this isn't enough, wait for the full album and try on "Shitman" for size. Hey, if it fits, wear it!





"WAITING FOR THE SUN"

The debut track by

the JAYHAWKS









WKLS, Beth Kepple "'Waiting For The Sun' is the best new song we've heard all year!"

WRFX, Chris McKee "You can quote me on this.

The Jayhawks will be the next great band."

New This Week at: KXRX WHCN WAQX WSFL WRUF WZZR WNCD WCIZ KZKZ WKZQ KBAT KJKJ KRCH KCQR AND MORE!

ALREADY ON OVER 75 AORS INCLUDING: WNEW WMMR WBAB WKLS WRFX WMMS KFOG WHEB KLBJ WRDU KMOD KEZE

HARD HUNDRED 57-48* R&R 58-48* AND MORE!

Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment

ON



Lw	Tw	Artist Track
2	1	Ozzy Osbourne"Time After Time"
1	2	Bon Jovi
3	3	Cune N' Roses "Vesterdays"
4	4	Temple Of The Dog "Say Hello To"
5	5	Jackyl "The Lumberiack"
8	6	Jackyl"The Lumberjack" Metallica"Sad But True"
7	7	
9	8	Dream Theater "Pull Me linder"
14	9	Dream Theater "Pull Me Under" Def Leppard "Stand Up" Stone Temple Pilots "Sex Type Thing" Izzy Stradlin "Shuffle It All" Saigon Kick "All I Want" Alice In Chains "Them Bones" Black Crowes "Hotel Illness" Jeff Healey "Cruel Little Number" Suicidal Tendencies "Nobody Hears"
10	10	Stone Temple Pilots "Sey Type Thing"
11	11	Izzy Stradlin "Shuffle It All"
17	12	Sainon Kick "All I Want"
12	13	Alice In Chains "Them Rones"
6	14	Riack Crowee "Hotel Ilinese"
16	15	Left Healey "Cruel Little Number"
13		Suicidal Tendencies "Nobody Hears"
18	17	Joe Satriani"Friends"
21	18	Arc Angels"Too Many Ways To Fall"
19	19	Mother Love Bone "Stardog Champion"
23	20	Damn Yankees
22		Screaming Trees"Nearly Lost You"
15		Nan Raird "I I ave You Period"
33	23	Dan Baird"I Love You Period" Nirvana"In Bloom"
26		Tora Tora"Dead Man's Hand"
20		Welmet "Ilneung"
28		Helmet"Unsung" Keith Richards"Wicked As It Seems"
30		Pad Company "This Could Be The One"
29		Creat White "Ald Dace Matel"
24		Bad Company"This Could Be The One" Great White"Old Rose Motel" Kiss"Everytime I Look At You"
32		R.E.M. "Ignoreland"
31		Warrant"Bitter Pill"
27		My Little Funhouse."I Want Some Of"
2 <i>1</i> 25		U2
37		Poorhove "Cuilty"
42		Poorboys"Guilty" Extreme"Stop The World"
36		Ugly Kid Joe
35		Extreme
39		Every Mother's Night"House Of Pain"
40	_	R.E.M"Drive"
34		Damn Yankees"Where You Goin' Now"
41		Saints & Sinners "Walk That Walk"
		Alice In Chains"Angry Chair"
38		Peter Gabriel"Steam"
50	_	Wildside"Just Another Night"
		Pearl Jam"Black"
46		Skid Row"C'mon And Love Me"
43		Testament"Return To Serenity"
44		Neil Young"War Of Man"
45		Sass Jordan"If You're Gonna Love Me"
D		Rockhead"Heartland"

Record Of The Week

Alice In Chains, "Angry Chair" Columbia KNAC's Gregg Steele said, "Already great phones on the track. If people haven't listened to the whole record they are missing out! Take it home and spend some time with it and you'll realize why your audience loves this band so much!" KNAC, KQLZ, KRXQ, KRZR, and WAQZ add. Debut

Record To Watch

Green Jello, "Three Little Pigs" Zoo The buzz is tremendous, and any station that gives this tune at least two spins is reporting Top phones. It's hip and should hit hard and heavy! Look for more action in the next few weeks. It may be novelty, but it's exactly what the audience goes crazy for! KRXQ reports light play!

COR-Elements
Wildside, "Just Another Night" Capitol
All the COR stations that are playing this band are having huge success. Yea, we know it's a ballad, but there's something pretty strong about this one. Don't let it slide through the cracks before the holidays, or you'll be sorry!

Flotsam And Jetsam, "Never Reveal" MCA KNAC reports Top 5 phone action and the "Big WAZU" adds this week. Brad Hardin said, "It moves and gets the calls!" Pirate, WAAF, WBTZ, WHVY, and WUFX also report play. Look for a debut soon, as others discover the potential behind F&J!

Kyuss, "Thong Song" Dali/Chameleon It may sound a little different, but then again, Kyuss never colored between the lines. Treat you audience to something a bit left of center. The "Kyuss" boys will deliver! WHMH reports play!

Screaming Trees, "Nearly Lost You" Epic WRCN adds this week, as the "Trees" continue their cross country tour with Alice In Chains. KIOZ and WAAF report heavy rotation. 22-21*

Stone Temple Pilots, "Sex Type Thing" Atl/Atl.Group One of the most requested tracks for COR stations KIBZ, KIOZ, KISW, KQLZ, WKLL, WKLQ, and WXTB, the "Pilots" rip and tear adds from KRXX and WRCN this week! 10-10*.

Every Mother's Nightmare, "House Of Pain" Arista KRXQ is the brave soul this week and goes to the wall for EMN. There's a sound and a vibe that's infectious when it comes to the "Nightmare's" blend of straight ahead rock and roll!

of straight ahead rock and roll!

Gruntruck, "Tribe" Roadrunner KNAC's Gregg Steele said,
"Aggressive and dynamically full!" It's building in the Metal community, and certainly grabbing the attention of some major COR players like KRXQ, KQLZ, and WHVY.

Nirvana, "In Bloom" Geffen It's still easy to see that Nirvana still has the touch with a 33-23* move on the chart this week. The track picks up another 4 COR adds including KBPI, WAQZ, WHMH, and
WKI O

WKLQ.

Helmet, "Give It" Interscope/Atl.Group The latest from this young and talented group of hard rockers gets the nod from KIOZ and KQLZ. Look for a debut soon for another track that is undeniable.

Extreme, "Stop The World" A&M KAZY and WKLQ give the second track from Three Sides To Every Story a solid shot. Extreme is for real and so is this weeks chart action, 42-35*.

<u>Pearl Jam, "Black" Epic</u> Though the label isn't going to try another single on the album, COR stations know what fans want. "Black" gets the add at KRAB and seems to be a favorite choice from an incredible group that continues to make things happen!

Ministry, "Jesus Built My Hot Rod" Warner Brothers Does it get any better than this? We don't think so. By the time you read this, we will be recovering form their show at "The Garden" in NYC. KQLZ and WKLL report Top 5 phone action!

Jim Crowe

ATTENTION FAX REPORTERS!!!!!!

WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES. (WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)

> MAKE ANY NECESSARY CHANGES AND FAX THEM TO US AT (609) 654-6852.

> > THANK YOU.

GREEN BELLO

"Three Little Pigs"



GREGG STEELE

"We played the record twice and the response was immediate and heavy. It may be a surprise hit! Make sure you watch the video, too."



ZEB NORRIS

"A great novelty rock tune, sure to be a phone burner!"



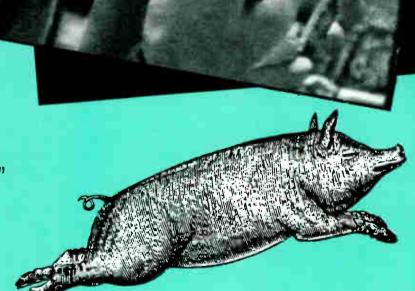
CHRIS JAMES

"It has been #1 on the phones since we tested it 5 weeks ago. This reaction came about from only 1 play on our alternative show."



SEAN TRACY

"We played it on our alternative show and the response has been unbelievable."



ENTERTRINMENT

CORRESPONDENTS

Mike Tinnes, WKLQ, Grand Rapids, MI. 'KLQ rocks West Michigan, the scenic liveable side of the state. From the



Lake Michigan beaches in the summer to the ski hills and snow mobile trails of winter, 'KLQ rocks with high profile air personalities and a decidedly "off-beat" sense of humor. For example on the recent anniversary of "Jonestown", we offered grape Kool-Aid in our lobby to anyone willing to sign a waiver. That waiver also registered those listeners a chance at Suicidal Tendencies' CDs and cassettes. At 'KLQ's Free Show with Jackyl, listeners who best imitated a chainsaw were given plaid lumberjack shirts, protective eyeglasses and upfront seating for the show. Promotional ideas like these are sandwiched between Spin Doctors and Damn Yankees, Def Leppard and Led Zeppelin, Alice In Chains and Great White. Take Attitude, Fun and 50,000 watts of great rock and it adds up to 'KLQ. We're getting "thumbs up" listener responses to Stone Temple Pilots, Mother Love Bone, Dream Theater and Megadeth in all dayparts. We really like the new T-Ride and Triumph. Thanks to all our helpful label reps. Hi to Tom Marshall (are you warm yet?!) and C-ya in the Streets!!

Rick Church, WBTZ, Saginaw, MI. Forget about "fragmentation". A format like C.O.R. radio could only be possible in the current climate of new Rock-N-Roll music. How could a current intensive station have survived any other musical era in the last 10 years or so? Of course, the format is still relatively new and hasn't been tested for the long haul. But I'm betting that the current surge of "real" bands of the '90s will be around a long time, and that C.O.R. radio will jump on for the ride. And what a ride! Led by the Pearl Jams, Chili Peppers and Nirvanas and constantly made refreshing with great stuff like Helmet, Jackyl, Ministry, Flotsam & Jetsam and The Rollins Band. WBTZ "The Blitz" has only been on the air for about six months, and already these bands and tons more have made a real impact on this market. Our most successful promotions have been bringing new bands to the area for budget shows. In the last two months, Cell Mates, Jackyl, and Every Mother's Nightmare have been huge successes here live. Labels: Bring more. It's been difficult at times getting the attention of the labels, being as new as we are, but every single band related promotion has been a smash - for the station and the band. We're ready to explode here, and with LMA partner WKQZ, our "Rock Network" will own Mid-Michigan. Also, we'd love more service on alternative-based music for our very successful weekend show "The Alternative Edge Of The Blitz". Keep the CDs rolling in to host Mike Thomas.



Left to right: Vivian Campbell (Def Leppard), Rick Church (WBTZ), Rick Savage (Def Leppard).

Debbie Alcocer KISS, San Antonio - Big time promotional stuff October/November - KISS custom bumper sticker for



the two sold-out Ozzy Osbourne shows. KISS gave away tickets to both shows. His first appearance in the Alamo City since the Alamo incident 10 years ago. Lisle and Hahn held the first and only Garff Games where listeners had to run through the Custom Country Course to win a pair of tickets to the soldout Garth Brooks show. 1st annual Lisle and Hahn Pet Adoption Day where we found homes for 38 dogs and cats. KISS was in search for the craziest Dallas Cowboy fan and the winner gets to fly up to the Dallas Cowboy Chicago Bear game and stand on the sidelines with the team. KISS had the exclusive screening of the AC/DC movie "Live From Donnington" at a midnite screening. On Halloween KISS held the Outlaw Radio Masked Ball where Copperhead and Dream Theater played to a packed house and KISS held a costume contest where the winner walked off with \$1000 cash. KISS held it's 12th Annual Food Drive for the Little Church of La Villita. This year was by far the biggest ever filling up a 45 foot Mayflower Moving Van full of food and raising over \$5000 in cash. Thanksgiving day KISS gave away

Mayflower Moving Van full of food and raising over \$5000 in cash. Thanksgiving day KISS gave away drumsticks autographed by some of the greatest rock & roll bands around. Groups like Guns N'Roses, Nirvana, Ozzy Osbourne, The Black Crowes, The Arc Angels, Joe Satriani, Tesla, Warrant, Lynch Mob, Tora Tora and the list goes on and on. Including KISS in the "COR" group of stations is somewhat misleading. KISS is essentially a heritage AOR that tends to rely more harder edged library material then the typical heritage rocker. Our core artists are AC/DC, Scorpions, Van Halen, Aerosmith, Stevie Ray Vaughan and Judas Priest. We also play our fair share of traditional classic AOR artists such as Pink Floyd, Bad Company, Rolling Stones and Led Zeppelin. The specific song titles from this latter group are carefully selected to make sure they fit the station in regard to tempo and appeal. Unlike a good number of the "COR" stations, KISS does not concede the personality aspect to another AOR or classic rock station. Our morning show with John Lisle and Steve Hahn appeal to a broad spectrum of listeners well beyond the AOR audience. Their show is very honest, intelligent, provocative and controversial. The subjects they cover are issues that appeal to adults. It is sort of "reality based radio" that people provocative and controversial. The subjects they cover are issues that appeal to adults. It is sort of "reality based radio" that people can believe because they know we're not trying to bullshit them. A final point: KISS, like many of the new "COR" stations and unlike many heritage stations, is not afraid to rock. We believe we have to live up to our heritage and that heritage is more AC/DC and less Doobie Brothers. Music that is doing well for us: Helmet, Joe Satriani, who put on a smokin' show at the Majestic Theatre! We all walked out bug-eyed and chins to the ground!! Super nice guy to interview, too. Thanks Ginger and Sarah Jo at Relativity. We also checked out Stone Temple Pilots last week at Sneakers. Just 99 cents for our KISS listeners. If they're in your neck of the woods, check 'em out. Plenty of ear spank from Metallica. Have we added everything on that album?!?! Also going great guns is Jeff Healy and Arc Angels. A song to listen to is "Out Of The Blue" by ex-Triumph front man, Rik Emmet. It's a great bluesy track in the vein of Gary Moore's "Still Got The Blues". Bruce and Doug at Could Be Wild will be working the song after the first of the year. We have had great success for the past four months with the song and good local sales.

WAZU-Brad Hardin 3pm-4pm 12/2/92

Tora Tora Ratt Guns N'Roses Van Halen Bon Jovi AC/DC Queensryche Led Zeppelin Alice In Chains **Bad Company** Saigon Kick Black Sabbath

"Amnesia" "Way Cool Jr."
"Yesterdays" "You Really Got Me"
"Keep The Faith" "For Those About To Rock"
"Anybody Listening"
"Over the Hills"
"Would?" "Bad Company"
"All I Want"
"Paranioid"

WHVY - Michael Lee 10am

Van Halen Nirvana Guns N'Roses April Wine AC/DC Saints & Sinners Motley Crue Rush Dream Theater Metallica Led Zeppelin Def Leppard Ram Jam

"Unchained" "In Bloom" "Get Into The Ring"
"Roller" "Dirty Deeds Done Dirt Cheap"
"Walk That Walk"
"Girls Girls Girls"
"Roll The Bones" "Pull Me Under" "Wherever I May Roam"
"Hey Hey What Can I Do" "Stand Úp (Kick Love Into...)" "Black Betty"

Ane love for the



"JOSEPHINA" IS CALLING YOUR NAME

GOING FOR ADDS DECEMBER 7

- ON MTV
- HARD ALTERNATIVE 27-21*

JOSEPHINA CD5 IN STORES NOW



HEAVENLY BODIES LP AVAILABLE JANUARY 12TH

74785-50210-2/4

FOCUS 50 A.A.A. Adult Alternative Airplay

Lw	Tw	Artist Track
1	1	
4	2	Neil Young""War Of Man" Shawn Colvin"Round Of Blues"
_	3	Jayhawks "Waiting For The Sun" 10,000 Maniacs "These Are Days" The Sundays "Love" Keith Richards "As Wicked As It Seems"
3 2 5	4	10,000 Maniacs"These Are Days"
5	5	The Sundays"Love"
8	6	Keith Richards "As Wicked As It Seems"
7	7	Dada"Dizz Knee Land" Thomas Dolby"I Love You Goodbye"
9	8	Thomas Dolby"I Love You Goodbye"
16 14	9	Peter Gabriel"Steam" Bob Marley"Iron Lion Zion"
17	11	R.E.M"Ignoreland"
6	12	D E M "Rrive"
12	13	R.E.M"Drive" Talking Heads"Lifetime Piling Up" Suzanne Vega"99.9°F" Joan Baez"Stones In The Road"
22	14	Suzanne Vega "99.9°F"
18	15	Joan Baez"Stones In The Road"
13	16	Zachary Richard"Come On, Sheila"
10	17	Zachary Richard"Come On, Sheila" Paul Weller"Uh Huh Oh Yeh"
21	18	U2
19	19	U2"Who's Gonna Ride" Roy Orbison"Heartbreak Radio"
26	20	Lucinda Williams"Hot Blood"
40	21	Fleetwood Mac"Paper Doll" John Lee Hooker"Boom Boom"
24	22	John Lee HookerBoom Boom"
11	23	Peter Gabriel"Digging In The Dirt" Marvin"Vanishing Breed"
15 29	24 25	Maura O'Connell
23	26	Robert Cray"Just A Loser"
20	27	John Gorka"Looking Forward"
30	28	Etta James"Give It Un"
33	29	Lemonheads"Mrs. Robinson"
36	30	Robben Ford"I'm A Real Man"
28	31	INXS"Taste It" Soul Asylum"Runaway Train"
34	32	Soul Asylum"Runaway Train"
39	33	J.J. Cale"Lonesome Train"
25	34	Peter Himmelman"Beneath The" Sugar"If I Can't Change Your"
31	35	Sugar"If I Can't Change Your"
37 35	36	Neneh Cherry "Trout" Bob Dylan "Sitting On Top Of The"
35	37 38	Pombrandts "Rollin' Down The Hill"
41	39	Rembrandts "Rollin' Down The Hill" Johnny Winter "Johnny Guitar"
42	40	Television
D	41	Michael Penn"Long Way Down"
32	42	Mood Swings"Spiritual High"
48	43	Peter Gabriel"Love To Be Loved"
D	44	Robert Cray"I Was Warned"
38	45	John Wesley Harding"Kill The"
45	46	Sonny Landreth"New Landlord"
D	47	10,000 Maniacs "Candy Everybody"
49	48 49	Sade
K	49 50	Bel Canto"Unicorn"

Jerry Shelfer, "Slip Away" Heyday Records It's no wonder that San Franciscans have wanted to keep Jerry Shelfer all to themselves, but with the release of his first full-length CD, the time has come to share this talent with the rest of the music hungry world. Shelfer was raised in Ozark, Alabama, and following a stint in the Marines, he settled in San Francisco in 1982. After serving a tour of duty opening for everyone from 10,000 Maniacs to Los Lobos and Bo Diddley, he released his debut EP, Heart For My Heart, which was nominated for a BAMMIE. Shelfer's country/R&B/rock symbiosis is as fresh as they come, and his Southern roots and SF influence are evident throughout this stellar album. His lyrics seesaw between the angst of a whiskey-soaked cowboy to the optimism of a fresh faced pop singer. Initial Triple A attention went to the title track, but "Stop", "Love Happens," "Took A Long Time" and "Such A Fine Line" are just some of the many songs that merit serious consideration.

Paul Weller, "Into Tomorrow" Go! Discs/London/PLG The next single from Paul Weller's debut solo album is off and running at Adult Alternative, with early adds from WEQX, KFMG, KBCO, KTAO and KGSR. The demo version of this song is also featured in the EP that should be crossing your desk right about now. Included in this gem is Weller's covers of three classics: Dave Mason's "Feelin' Alright," Neil Young's "Ohio" and The Beatles "Don't Let Me Down." It's just one more aural treat from this Triple A artist.

Peter Himmelman, "Closer" Epic Peter Himmelman is undeniably one of the most entertaining and compelling artists around. Just ask anyone who's had the pleasure of seeing him perform live. WMMM's Kate McGuire and Pat Gallagher were so taken with Himmelman's performance during his recent stop in Madison that they cancelled their music meeting and froze their playlist just so they could spend some extra time under his spell. As Kate puts it, "He had the audience eating out of the palm of his hand. It's like watching a standup comedian who can sing." Triple A was eagerly anticipating the followup to the amazing From Strength To Strength, and Flown This Acid World clearly exceeds expectations. The next volley from that album, "Closer" is poised for AAA chart dominance with early adds from WNCS, KFOG, KGSR, WRSI and WVGO.

Praise, "Easy Way Out" Giant The London-based Praise is comprised of composer/instrumentalists Simon Goldberg and Geoff McCormack and vocalist Miriam Stockley. Their eponymous debut is an intriguing mix of dance/synth/pop and some mysterious lyrics. "Easy Way Out" is the first single up on the Triple A voting block. Several tracks, including "Dream On," "Solitude," and "Pride" are AAA contenders.

Neneh Cherry, "Trout" Virgin Neneh Cherry holds the unique distinction of being the first female rap artist to cross over into the Adult Alternative arena, which as we all know, is no small feat. With a little help from Michael Stipe, "Trout" has managed to catch everyone by surprise and land an impressive 36* on the AAA chart. With Heavy airplay from WDET, WDST and WXPN, and Top 5 phones reported at KFOG and WEQX, it's time to take a serious look at Neneh Cherry as an Adult Alternative artist.

Lisa Riegel

THOMAS DOLBY



"I Love You Goodbye"

A.A.A. 9 - 8*

Written, produced and engineered by: Thomas Dolby From the Giant Album <u>ASTRONAUTS & HERETICS</u>

Mary Coller Management.

Top 5 Phones: KTCZ WKOC WRSI WVGO
Already On: WWCD KBCO KECH KFOG
KTAO KTCZ WKOC WNCS WRSI
WVGO WYEP KFMU KTHX KWVS
WCLZ WKXE WMAX WMMM WMVY
WRNX WXPN WXRT KGSR KQPT
KXCI KZYR WOBR and more!

JOAN BAEZ PLAY ME BACKWARDS

featuring

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

A.A.A. **18-15***A.A.A. ALBUM **19-17**

and PLAY ME BACKWARDS

WDET KGSR KFOG KMMS WKXE WRNX WVBR WXPN WYEP KBCO KECH KFMU KGSR KQPT KTAO KTHX KXCI WCLZ WRSI WVGO KWVS KZYR WMVY and more!



A.A.A. 24-22*

A.A.A. Album 35-31* Gavin #1 Chartbound

John Lee

Hooker

BOOM BOOM

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

Already On:

KFMUWKXEWMVYKAVEKBCOKFMGKGSRKMMSKTAOWEQXWKOCWMMMWNCSWRSIWVGOWYEPKFOGKWVSWDETWZEW



FOCUS 50 A.A.A. Adult Alternative Albums

Į	.w	<u>Tw</u>	<u>Artist</u> <u>Album</u>
	1	1	R.E.M "Automatic For The People"
	2	2	Peter Gabriel"Us"
	3	3	Neil Young""Harvest Moon"
	5	4	Shawn Colvin
	4 6	5 6	IU,UUU Maniacs Uur iinie iii Euen Iayhawke "Hollywood Town Hall"
	7	7	Suzanne Vena "QQ Q°F"
	8	8	10,000 Maniacs "Our Time In Eden" Jayhawks "Hollywood Town Hall" Suzanne Vega "99.9°F" Robert Cray "I Was Warned"
	9	9	Paul Weller Paul Weller
	10	10	Dada"Puzzle" Thomas Dolby"Astronauts &"
	11	11	Thomas Dolby"Astronauts &"
	13	12	Keith Richards "Main Offender"
	12	13	The Sundays "Blind" Michael Penn "Free For All"
	16	14	Michael Penn"Free For All"
	33 14	15 16	Fleetwood Mac"25 Years-the Chain" Zachary Richard"Snake Bite Love"
	14 19	17	Joan Baez"Play Me Backwards"
	20	18	Robben Ford "Robben Ford/The Blue"
	15	19	Talking Heads"Sand In The Vaseline"
	21	20	Bob Marley"Songs Of Freedom" Annie Lennox"Walking On Broken"
	18	21	Annie Lennox"Walking On Broken"
	22	22	Rembrandts"Untitled" Peter Himmelman"Flown This Acid"
	17	23	Peter Himmelman"Flown This Acid"
	29	24	Soul Asylum"Grave Dancers Union" John Gorka"Temporary Road"
	24	25	John Gorkaremporary Koad
	23 34	26 27	Bob Dylan "Good As I Been To You" J.J. Cale "Number 10"
	25	28	Roy Orhison "King Of Hearts"
	28	29	Roy Orbison"King Of Hearts" Eric Clapton"Unplugged"
	26	30	INXS"Welcome To Wherever You"
	35	31	John Lee Hooker"Boom Boom" Lucinda Williams"Sweet Old World"
	31	32	Lucinda Williams"Sweet Old World"
	27	33	IIZ
	47	34	Big Mountain"Wake Up"
	D	35	Loudon Wainwright III
	38 37	36 37	Marvin "Rone"
	30	38	Marvin "Bone" Ronnie Wood "Slide On This"
	32	39	Del Amitri"Change Everything"
	40	40	Etta James"The Right Time"
	36	41	John Wesley Harding "Why We Fight"
	42	42	Johnny Winter"Hey Where's Your"
	44	43	Neneh Cherry"Homebrew" Lemonheads"It's A Shame About Ray"
	45	44	Lemonneads"It's A Shame About Ray"
	43 41	45 46	Television"Television" Sugar"Copper Blue"
	39	47	Sonny Landreth"Outward Bound"
	48	48	Joe Ely"Love And Danger"
	50	49	Spin Doctors"Pocket Full Of"

D 50 Stevie Vaughan....."In The Beginning"



Members of Del Amitri partake of suspect beverages after an acoustic set on KFOG/San Francisco. Pictured (l-r) are: Justin Currie, KFOG MD Rosalie Howarth, Iain Harvie, A&M's Randy Spendlove, and Andy Alston.



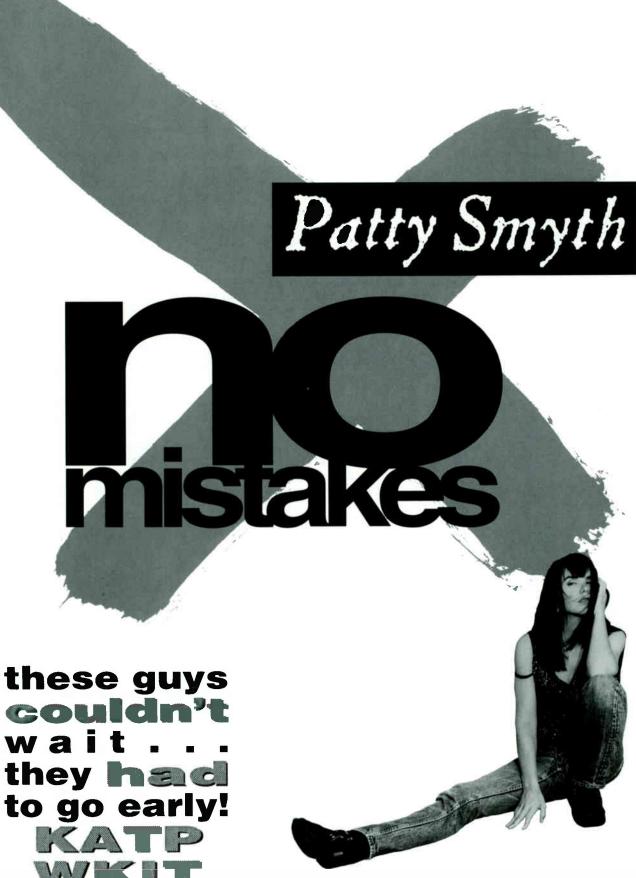
Jeffrey Gaines, Cyndi Lauper and Iggy Pop got the Rock For Choice Benefit Concert in NY rolling recently. Proceeds from the event went to the Feminist Majority Foundation and fund.



Spiro Phanos and The Sighs got together for a spirited game of Simon Says (sit!) at the WVBR studio. Pictured (l-r): Matthew Cullen, Tommy Pluta, Bobby LaRoche, Spiro, and Tommy Borawski.



sometimes it's perfect.



the follow-up to the no. 1 hit "sometimes love just ain't enough' from her self-titled debut album

produced by roy bittan

management: stiefel phillips entertainment

STIEFEL PHILLIPS



Top Priority

Triumph, "Child Of The City," Victory/PLG Triumph, in the minds of many, were format staples in the early to mid '80s. With memorable songs like "Somebody's Out There," "Magic Power," "Fight The Good Fight,"



and "Hold On," their trademark sound blasted out of rock fans radios coast to coast. Aside from enjoying mainstream success, they built a loyal following among headbangers as well. Well times change and so did Triumph. Rik Emmett is out on his own and his frontman duties are handled today by Phil X (No relation to any civil rights leader, living or dead). While many Canadian bands have attempted to cross the border into the warm glow of success in the States, Triumph is among the handful of artists who have succeeded. Now, with a new revitalized line-up they're ready to reclaim their stake in the AOR battle-field. Hey, they're young, they're wild, they're free! You know they've got the magic power of the music in them! So go ahead, preview this track and bring it into your next music pow wow. It will surely lift the spirits of all those involved and it will prove to you that older, established bands can comeback and surprise you with quality music.

Record THE Week

Spin Doctors, "Jimmy Olsen's Blues," Epic The Man O' Steel has been the subject of many good songs like The Kinks' faux disco tune "I Wanna Fly Like Superman" and of course, "Superman" by R.E.M. But who the heck would write a song about one of the Daily Planet's office dweebs? Well, leave it to



those creative rock punks, The Spin Doctors! Ask the music buffs at more than 117 AORs who have given this single a spin. 19 are reporting top 5 phones, 7 (including KLOL, KSHE, WTUE and KLAQ) have increased rotation and new adds are coming in each week. This record is heading to number one with a move into the Hard Top 10 (12-10*) and the balls to make America start asking the really tough questions like, 'Can Superman move in two directions at the same time?' Hmmmmmm. Maybe that's why Lois can't seem to get a commitment from him. Face it. Tarnishing reputations is an American pasttime and with the elections over we need a new target. Timing is everything and it's just another reason to go for the add today! Now will somebody please explain to us how Superman is supposed to die and then get resurrected?

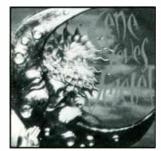
Hard Acts To Follow

Wildside, "Just Another Night," Capitol We strongly suggest that you stock up on butane for this torch song. Our bud-



dies in Wildside have come up with a killer power ballad here. We smell hit, but that could be our thumbs melting as we flick our bics incessantly. Of course burning flesh is only a small sacrifice to make for great rock and roll! As COR stations know, Wildside causes phones to light up like Christmas trees. How convenient! Ho ho ho, pilgrim! And don't you underestimate the power of a Steve Thompson/Michael Barbiero mix on a tune like this. After all, they have the Midas touch. Our ear to the ground also tells us that it's only a matter of time before these guys break big. So it would behoove you, the Hot Shot Radio Programmer to get in on this magic a little early. What a great idea around Christmas bonus time, huh? Just remember we get 15%, cash. As the year winds down to a halt, it's the perfect time to step out on a record like this. And wouldn't it be the best holiday gift for our friends in the Tower if you threw this momma on this week? Of course it would.

Gene Loves Jezebel, "Josephina," Savage Gene



Loves Jezebel have been together for over a decade and have enjoyed a fair amount of success on the alternative side of the fence. They've been around so long, it's a wonder they haven't changed the name of the band to Gene Tolerates Jezebel (Rimshot). Thank you, good night!! But seriously folks, GLJ have also penetrated the mainstream before with tunes like "Motion Of Love."

So it's not like a bunch of little green men just walked off a friggin' UFO and asked you to play their song. Don't be afraid, dig in! "Josephina" is trademark Jezebel. You've got them killer guitars and Jay Aston's awesome vocals. It's got a groove that would have made Mr. Dick Clark's wig spin if American Bandstand was still on the air. Hey, new punk, old junk, it's still rock and roll to us as that great poet Billy Joel once said. Even though we're die-hard pacifists, we'd say the guns are loaded on this track and we see a good healthy run about to begin for it. Hey, it's December, go a little crazy and add something cool.

Bon Jovi, "It's Christmas Time," Mercury That



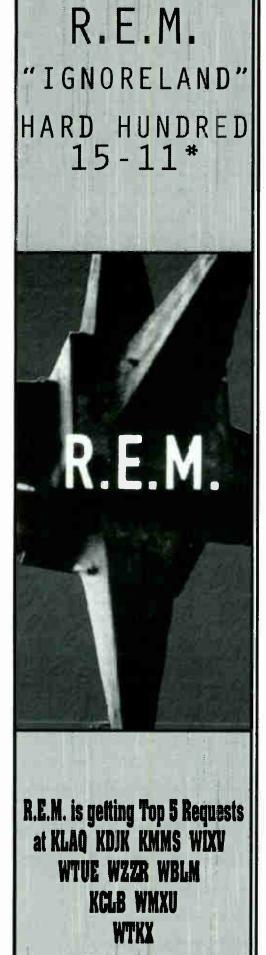
Jon Bon Jovi! First he comes back at us with the wildly successful "Keep The Faith," and a new haircut. Now he's doin' the Backdoor Santa thing with this B-Side holiday treat. The Bonmeister and band are joined on this track by Danny Kortchmar and Benmont Tench (Is it just us, or has ol' Ben been on every song made by everybody this year?). The result is a truly uplifting yuletide adventure.

You know, Santa visits Jersey twice every year. Yeah, yeah! Once to deliver presents and the second to visit Spike's house for his yearly infusion of Xmas tunes (Read all about it next week!). This BJ tune will be sold as the B-Side of the "Keep The Faith" single, so your loyal audience will be able to go out and enjoy this tune in the comfort of their own homes. Talk about a holly jolly Christmas, huh? Just keep in mind that nine out of ten American women think that JBJ is fabulous! Of course, most of them also think that the young Santa in the seminal claymation holiday classic "Santa Claus Is Coming To Town," is a babe, too. Anyhow, go Ho Ho Ho your heads off with this new classic.

Green Jello, "Three Little Pigs," Zoo We first heard of Green Jello when they served as the house band on a public access TV show in Buffalo. Sure we could tell you which industry heavy hosted that program, but we'd



like him to still take our phone calls. Originally touted as a "video only" band, the buzz on GJ has allegedly gotten so huge that their label has decided to go full-on for airplay. Yes, their EP will be available at retail. The song itself starts out sounding like The Crazy World Of Arthur Brown on acid (Funny, considering they were already on the stuff and probably some really strong anti-psychotics as well). It's basically a retelling of that great fairy tale about, you guessed it, the three little pigs. It's kind of like The Red Hot Chilli Peppers get kidnapped by Mother Goose and held hostage at Shining Time Station...in Hell!! Adventurous and highly secure PDs will use this nugget on their morning show and delight in the massive phone response this ditty is sure to garner. Others will cower away from it, like Frankenstein to a torch. Just keep in mind that there's always room for Jello.



DAMI YANKIISE MISTER PLEASE

HARD HUNDRED 35-28*

On over 88 AORs including KLOL KISS KSAQ WBZX WLVQ WFBQ KQRC WQFM KSHE



On Tour:

12/8 Marquette, MI

9 Duluth, MN

10 Cedar Rapids, IA

II St. Paul, MN

12 Madison, WI

13 Milwaukee, WI

FLEETWOOD MAC "PAPER DOLL"

Hard Hundred 37-24*



Zeb Norris, KRQR:

"Totally bitchin'
is the new 'Paper Doll'.
Lindsey rejoins
for a few new tunes
and the magic comes back.
It's a great song."



"JESUS BUILT MY HOT ROD"

MINISTRY

Already On: WAVF WVVV WFYV KFMX KNAC PIRATE WKLL



New Emphasis Tracks

Patty Smyth, "No Mistakes," MCA After the multi-



format smash, "Sometimes Love Just Ain't Enough," the other comeback kid returns with this lush morsel from her eponymous album. Hey, what are you gonna do, ignore this track. You can't do that, what would they say at the home office in Yorba Linda? We think it's safe to assume that you will be adding this track, now all you have to do is bang the heck out of it. We surely hope we've

made your holiday music decisions a lot easier. You may now go back to those visions of sugar plums dancing in your head. Who would have thought that Ms. Smyth, after being married to punk icon Richard Hell, would deliver such a beautiful song? But then again David Johansen became a lounge lizard, so go figure. If you're still not convinced, Mr./Ms. Smarty Pants, why don't you step into your Way Back Machine and remember the mondo mega hits of her first band, Scandal. As we say in the hot, sweaty, musty lockerrooms of the music business, "Once a name, always a threat!" And besides, jerky, that last single was huge! You've got to be allergic to hits if you don't add the Patster this week!

AC/DC, "Dirty Deeds Done Dirt Cheap," Atco



Remember the first time you heard AC/DC? You may have been drinkin' some Crazy Horse and drivin' your bitchin' Camaro to the 7-11 to hang out with other alienated teens. Or you could have been sitting in your room catching up on the latest trends in Devil worship. Most likely, you were probably engaging in some sort of unlawful carnal knowledge (As we Van Halen fans like to say).

The anthem for all that do-gooding is obviously "Dirty Deeds Done Dirt Cheap." Here AC/DC put a live shine on their classic. Upon first listen, we had the overwhelming desire to drive a jacked up Pontiac Fiero as fast as it could go to the nearest strip mall. There we would buy a bean burrito at the Stop N Shop along with a six o' Bud. Of course we would cut school the next day. We don't need no stinkin' education, we want to rock, Scarecrow. Ah! Such a tribute to our ephemeral youth. Poof! It's gone. Now we're just a bunch of hacks sitting in a megacabin pontificating on this thing we call rock and roll. So play this new version and make us proud. For those about to rock, we salute you!

G.E. Smith and The Saturday Night Live Band, "Fattenin' Frogs For Snakes," Liberty Along with Paul



Schaffer's World's Most Dangerous Band, G.E. Smith's SNL outfit is one of the premier purveyors of live music on national television. This track from their <u>Get A Little</u> long player features some serious guest talent in the personage of Marshall Crenshaw on rhythm guitar and T-Bone Wolk on bass. It'll have you boppin' in your BVDs if you ask us. The band's entire album is full of tasty blues like this tune and we highly recommend it to any station willing to inject a little soul into its daily routine. Remember, this band is beamed into millions of homes every Saturday Night, so you needn't worry about lack of name recognition. Go ahead and play this one with confidence. Sure you may get the urge to get your mojo workin' but that's okay, after all this is the holiday season. Rumor has it that even Santa has sung the blues in his spare time. Sure, oh sure. As we prepare for our yearly decompression, this tune will be prominent on our little Walkman.

The Rembrandts,"Rolling Down The Hill," Atco/East West

The Rembrandts remind us of the clean cut guys in high school who could do no wrong. We especially loved it when they reminded the teacher to assign



high school who could do no wrong. We especially loved it when they reminded the teacher to assign homework seconds before the end of class. Yeah, we beat them up after school and stole their lunch money as often as possible, not to mention all that shaving cream action around Halloween. Yet, we felt a strange hollow feeling inside. Sure they had the cheerleaders on their arms not to mention those high SATs, but could they smoke a doobie the size of a baby's arm and still remain standing? We never did get them in a corner with a huka, but we can tell you that you must be on the pipe if you don't think this tune is an out and out smasherooski, baby. On top of all that, they don't even get their clothes dirty. Watch out for the song's false ending!! Like "Johnny Have You Seen Her" this tune features an incredible hook. Now we really wish that we were their friends in school. Boy that would be great, hangin' with Danny on the coast and all. But our collective JD activity should have nothing to do with you playing this fine song. Go ahead have fun.

The Samples, "When It's Raining," W.A.R. If you're not hip to The Samples, let us give you are patented crash course.



They're from Boulder, Colorado, a fine place to live if you don't mind the constipated politics currently popular in that state. They've released an album for Arista and now they're on their own with a new long player, No Room. Actually, it's been out for awhile but we've taken literary license here for the purposes of a smooth and easy read. The Samples have a cool Men At Work meet Sting at the Health food store sound. Boy, it sure would be great if we could go to their hometown and see them play in front of their loyal and devoted fans. It would be great. We'd check into the legendary Boulderado Hotel, drink like fish and then check out the show. It doesn't get any better than that, eh? What does all this mean to you, the big-shot programmer? It's simple. Here's a song that has CUME written all over it. Actually that's our chicken scratch on our own copy, but you get the idea. So get crazy, add this track and watch the phones light up. Really!

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HARD HUNDRED 3-1* **#8** MOST REQUESTED

R&R 4-1* +24 CONVERSION FACTOR **#10** MOST REQUESTED

ALBUM NETWORK 3-1 * **#7 MOST REQUESTED**

5 STAR ROTATION ON VM1



ACTIVE ROTATION

NEW ADDS: KATS PIRATE KSHE **WKDF**

OVER 225,000 PIECES SOLD!!!

SEE KEITH ON CBS TV NEW YEARS EVE WITH PEARL JAM!

Impact Tracks



Darlene Love, "All Alone At Christmas," Arista (4/4) We're sure that this instant classic featuring '60s legend Darlene Love and the E Street Band will cop many adds next week, as the BIG HOLIDAY SEASON heats up. As we told you last week, this tune has all the right moves and is reminiscent of Phil Spector's Christmas LP. In the spirit of the movie it's from, we'll blow torch you face or drop bricks on you if you don't add this great tune. If you've been living in a cave, <u>Home Alone 2</u>, is like the biggest grossing film ever, okay?

<u>Ioe Satriani, "Friends," Relativity (5/110)</u> The Satch alarm clock rings at KMOD, WBAB, WGIR, WIMK and WZZO this week and our fave Alien Surfer continharts. More than just your average "Joe," "Friends" moves up the Hundred 19-18*, 20-19*

ues to move up the charts. More than just your average "Joe," "Friends" moves up the Hundred 19-18*, 20-19* on our fine Album survey and 18-17* with those nutty COR types. In this season of joy and brotherhood, wouldn't it be great to play this celebration of friendship over and over again?

Asia, "Lay Down Your Arms," JRS (4/15) We're lookin' at adds from KBOY, KCLB, WHMH and WOZN this week as the track moves up the legendary Hard Hundred 95-81*. Some patriots are thinking that this song should be used by the UN peace keeping force in Somalia to calm those wacky warlords and keep them from starting some kind of major confrontation. That would be a great idea, huh? It would be a world of peace, a world of love, but we all know it's a small world after all

Keith Richards, "Wicked As It Seems," Virgin (5/193) The man who makes the Stones roll cops the numero uno spot on the Hundred this week, and would you believe 5 stations added it this week? Hey, check out the new issue of Vanity Fair, which features the Keithman, the Keithmeister, Keithmeisterbrau, the Keithinizer, in a fine profile. See the man, the myth, the legend at home, with his family and chillin' in his study. "As Wicked..." is a monster track clocking in with 105 heavy reports.



UCINDA VILLIAMS

<u>Lucinda Williams, "Hot Blood," Chameleon/Elektra (3/6)</u> We love Lucy and so do the folks at those fine AAA stations. This week, "Hot Blood" takes a 26-

20* move on that chart and from where we sit, we think nothing can stop the Lucinda Williams juggernaut. Let's go to the video tape! KLBJ, KSKE, and WKQQ add this week joining supporters WKIT, KROK and KSFX at the proverbial party. We suggest that you use your programming thermometer and get a read on this "Hot Blood."

Saints & Sinners, "Walk That Walk," Savage (2/39) KATT and WFVY added that sexy "Walk" to the airwaves this week, sending the Saints to a solid 65-63* Hard position (and members of the opposite sex into a tizzy). Heavy spins from AORs like KRXQ are hinting at the quality of the rock, while WRIF, KIOZ, WLZR and others do the same with medium rotation and well-received support. "Walk" has been moving up the charts steadily for some time now, and the momentum is building every week.





dada, "Dizz Knee Land," I.R.S. (2/96) As the legendary I.R.S. run for Barry Lyons comes to an end, and that of Paul Orescan (the new VP of Promotion) begins, the feelings are positive and the statistics are good. dada is breaking and their music is real. Phones are the story now as 13, including WBCN, KLBJ, KRQR, WWCD and more, report Top 5 status. Live or in studio, the three guys with the funny name are makin' some serious music and "Dizz Knee Land" is just the beginning. Moving up three on the Hard Hundred (25-22*) and holding steady at 7* on A.A.A., dada picks up the honors of 8th Most Requested this week.

Elton John, "Madman Across The Water," Polydor/PLG (2/9) Things are just beginning to heat up for PLG and their resident superstar with this classic re-release. KFOG, WWWV, KFMH, KTCZ and others had a difficult time waiting (as a matter of fact...they couldn't), adding the single early. With mediocre CD box sets, re-releases, and compilations galore, this Christmas season is the perfect time to cut through the garbage and find this gem. Elton John is in rare form in this context; Rare Masters has it all.





Mark Curry, "Blow Me Down," Virgin (1/12) The power behind the name of Mark Curry has been witnessed by many in person. Mark has a reputation of blowing away his audiences with every live performance. He has translated this power into every studio cut on Mark Curry and the new single "Blow Me Down" does not disappoint. Get in on the ground floor with this one and follow the insightful lead of stations who have already added it. (WWCD, WEQX, KROK, KFMU, WDST, WKXE, WTKX, KSFX, KSKE, KSPQ, WZLZ, WZNS...)

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Are You Tired Of Losing Your Hard Report Every Time You Turn Around?



WHAT'S DOING IN DENVER?



Hot on the heels of the by now infamous Dirty Dawg cartoon, KBPI's Bill Betts phoned last Wednesday to tell us he was overnighting us a photo he was sending to KAZY PD Steve Kosbau, along with a copy of an even more pointed letter. Without getting into specifics, Bill's note pretty much said, "Hey Steve, had a great time in the Virgin Islands last week. Thought you'd like to see how I spend all the money I make beating your butt every month." Nice, huh? That correspondence arrived here this morning, but as of deadline much later today, it appears that soon Mr. Betts may not have KAZY to kick around any more, at least in its current AOR configuration. Apparently, KAZY GM Steve Youlious called Bill to complain about the tone of the note, with words to the effect, "More than half the building could be out of a job Monday. The only reason for this personal call is because you have won. There is no need to further destroy the morale of my staff." The scenario intensifies with continued market speculation that Jacor is only days away from announcing a deal to buy KAZY from Summit, which currently owns four urbans, two Jesus, and one country. According to Betts, Youlious also indicated that he was out of a job himself, and that some sort of major announcement could come as early as Friday (12/4) or Monday. Additionally, market media types are whispering about a supposed TV buy for a new country station slated to run this weekend. Somebody's got to go country sooner or later, given the fact that the sole country station in Denver is top ranked with a 13, followed by News/Talk/Information Broncos/baseball KOA, which is #2 with a 7.0.



Here are our buddies in dada during a visit to Northeast One-Stop.

THE WEEK IN RADIO

THE KEN ANTHONY OUIZ



Ken Anthony

Well, WILL Ken Anthony be consulting KRQR? Now that we have your full attention, the answer is NO. Jeff Pollack will be, effective the middle of this month, and George Harris is out. Naturally, PMG's relationship with KOME is finito, whether it be due to the consultant's desire to work with KRQR, or Infinity's desire to see better ratings performance from their South Bay property. Actually, there is some very real substance to the Anthony

rumor — but the rumor mill radar was only about fifteen states off. Ken will be consulting, but at double signalled The Fox in St. Louis. The call letters are WFXV and KFXV ("Hey, it spells 'Fox.' I didn't come up with it"), owned by River City Broadcasting, whose properties include four TV stations, all doing well. The group apparently picked up the two FMs a year and a half ago, and have been simulcasting a locally originated Rock AC format, scoring somewhere around a 3 share combined. They think they can do better, and they've signed Mr. A to help them do so. Ken comments, "With duopolies and LMAs, I can see where a customized consultant approach like mine will have distinct advantages over the big full service operations. I'll be spending a lot of time in the market over the next several months, and I think this will be a lot of fun. My non compete in L.A. is up in February, and we'll see what happens at that time, too." Naturally, speculation abounds regarding the probability that Ken and River City will keep the existing format on one signal, and crank up a whole new approach on the other frequency. The ERPs, by the way, are 50 and 100KW. Serious stuff. More from Ken, as soon as the details are totally worked out.

WXRT MOVES MARSZALEK UP

WXRT's Music Director Paul Marszalek has been justly rewarded with a promotion to the newly-created position of APD/MD. Marszalek, who has held the MD title for over two years, will now be more involved in various programming projects, in addition to his present music duties. VP/Programming Norm Winer commented, "Paul's tenure as Music Director has coincided with two years of unprecedented ratings success for `XRT. His hard work, enthusiasm and on-



Paul Marszalek

the-job ingenuity has enabled us to maintain the highest standards of innovative music programming." Marszalek's previous Adult Alternative radio experience includes programming WMAD/Madison, and as evening air personality at KBCO/Denver.

WATCHOUT FOR THAT PEEL

Legendary UK radio host John Peel is preparing to syndicate his U.S. radio show. The show, sponsored by NANA, is scheduled to begin broadcasting in February '93, with approximately 100 stations nationwide already signed to carry the program. Interested programmers can call Suzanne at Company B/Impress at (212) 228-8300 for more information,

CROWE MEETS THE TRAGICALLY HIP

The Hard Report's mobile Music Director, Jim Crowe, spent part of his Thanksgiving weekend in Edmonton to check out MCA artists Tragically Hip. Jim joined 4,000 Canadian fans at a hockey rink for this memorable event, and after thawing out, he filed this report....

I saw a group that set me on fire the first time I checked them out at a small club in Syracuse, New York over a year ago. The band brought their equipment and about 100 of their loyal fans from Kingston, Ontario that night. Unfamiliar with their material, I ventured over to the club, and was amazed by their energy and stage presence. Their music was some of the strongest I had heard in a long time. From that moment on, I knew that there was something special about The Tragically Hip! Their second album Road Apples was in my cassette player for about 6 months after that show. The image of Gordon (lead vocals) belting out "Fight" left a lasting impression that can only be best described as Jim Morrison hammering out "The End" at The Whiskey in Los Angles. Power, passion, and truth are just a few elements that make "The Hip" so great. Stories about the Great White North and tales from long ago strike a chord in us all. The Tragically Hip deliver their messages loud and clear. This was never more true than when I saw "The Hip" in Edmonton last weekend with "Flash", Sherry Trahan/MCA, Jeff Davis/MCA, Dana Jang/KSJO, Patty Martin/KLOL, Jeff Saunders/WRXR, Larry Schuster, other industry types, and a handful of the nicest management people around. It was interesting to see the group perform on their home turf, giving me a whole new perspective on the band. 4,000 screaming fans packed into a Hockey rink was the perfect setting for one of Canada's most popular rock and roll bands! The energy level was as intense, (if not more intense) than a U2, R.E.M., or a Ramones concert. If only half of that energy catches on in America, The Tragically Hip will be huge! After being in the business for years, you just know when all the right elements are in all the right places to guarantee success. The band is at this point! Eight years together and major touring have set the stage for today. The new album is their best to date, and will get nothing but the best reviews in the coming new year (that's no bullshit!). There's not enough space to thank everyone who made this trip so great, but Jake, your one of the best around. To "The Hip" Bobby Baker (guitars), Gordon, Johnny Fay (drums), Paul Langlois (guitar/vocals), and Gord Sinclair (bass/vocals): always stay true, and good luck in Europe—I'll see you in January in NYC. To the rest of the Industry: It's important that you listen to the whole project in January, and see a show when they hit your town. Some bands are not to be missed. The Tragically Hip are one of these groups. In their own words, "when the mystique varies thus, you can send a man to bury us...the last of the unplucked gems"



Pictured backstage after the concert are: David
Fleischman, MCA; Sherry Trahan, MCA; Jeff Saunders,
WRXR; Gordon Downie, Tragically Hip; Larry
Schuster, Sneed & Schuster; Dana Jang, KSJO; Patty
Martin, KLOL; Jake Gold, manager; Johnny Fay,
Tragically Hip; Jeff Davis, MCA; Gord Sinclair,
Tragically Hip.

SWAN SWAYS ARISTA PUBLICITY

Cathryn Swan was named Sr. Director National Publicity for Arista Records. In making the announcement, Sr. VP Jack Rovner commented, "In this capacity, Cathryn will be developing and implementing publicity campaigns for Arista's diversified artist roster. Her professionalism, insight and enthusiasm will make her a valued member of our team." Added Swan, "Arista's diverse line-up of talent is truly complimented by Clive Davis, Jack Rovner and the label's entire creative team. It is my



Cathryn Swan

pleasure to be a part of a company with such a strong commitment to its artists." Swan was previously National Director of Publicity at ATCO Records.

THERE'S A DOCTOR IN THE HOUSE



Dr. George Butler

Dr. George Butler has been promoted to Sr. VP/Executive Producer, Jazz/Progressive A&R, Columbia. "George's instinctive sense of musical trends has served him well for over twenty years," says Columbia President Don Ienner, "and has been a major force in the exciting directions Jazz has taken during that time. Columbia's long-term success as a leader in this area is reflected in the many new departments committed to Jazz development that have been established throughout the industry." Butler began his career at United

try." Butler began his career at United Artists/Blue Note Records. He joined Columbia in 1978, and his most recent position was VP/Progressive A&R.

CEMA NAMES O'SHEA SR. VP

Industry veteran Bud O'Shea has been appointed Sr. VP/Catalogue & New Business Development, CEMA Distribution. O'Shea most recently served as Sr. VP/Catalogue and Video Planning, Capitol-EMI Music, reporting to Joe Smith, President and CEO. Commenting on the appointment, Smith stated, "Bud has done an excellent job of developing new opportunities for our company's rich catalogue. This move will provide all of the labels distributed by CEMA with the chance to benefit from his exper-



Bud O'Shea

tise and enable Bud to better coordinate his efforts on a companywide basis." O'Shea began his career 26 years ago as a San Francisco promotion representative for Capitol Records.

NEW ART PROMOTIONS MOVES

Linda Kirishjian called in this week to let us know that her company, New Art Promotions, is moving. The new address is 33 Ascan Avenue, Forest Hills, NY 11375. Phone/FAX (718) 261-6458.



Pendulum Records has signed Lisa Lisa! Here she is at her contract signing with label heavies.

Industrial Noise



and Whitney Houston may have been much stronger than some tabloid reports contend. Though a recent issue of Star reports that Houston was feuding with Costner because he cut her nude love scenes, sources close to the expectant singer point out that the pop diva originally refused to do any scenes in the buff, on the advice of her gospel-singing mom, Cissy Houston. In fact, the source contends that Houston like the character she played - was definitely attracted to Costner (despite his silly haircut), and even told friends that had he not already been married, and she engaged (to singer Bobby Brown — whom she subsequently married) at the time they were filming, she would have "given him some." If the pregnant Houston didn't join Costner - who, by the way, attended her wedding - on the promotional tour for the film, that, says our snitch, was on her doctor's advice. She did, however, turn up for last Monday's Los Angeles premier benefiting the Magic Johnson Foundation. Not that Houston is totally content with her first filmmaking experience. Our source says that she's upset that, on the film's promotional poster, her face is buried in Costner's shoulder, while the Dances With Wolves star's mug is prominently displayed. But it would seem that Houston is far from dissatisfied with Hollywood. Sources say that she's now negotiating with American television networks for her own sitcom. Stay tuned... Jazz legend Dizzy Gillespie is dying. The sad but true heart-wrenching news was revealed at the trendy Tavern On The Green in New York City's Central Park during a performance by the Dayton Selby Trio in an on-going program the famed restaurant has featuring famous jazz artists. Gillespie has been supposedly recovering from a serious bout with diabetes and was expected to recover but sources at Tavern suggest that the leg-endary jazz musician is on his last legs. "He was supposed to at least attend a Carnegie Hall tribute to him last week," commented our source. "He's listed on the bill and everything but he's too frail to leave his home. Dizzy's always been known for his plump build. Well, I know for a fact that he's down to less than 110 pounds. I mean, believe me, this news is not something I enjoy reporting but if Dizzy is going to die soon the world should know about it." Our sources also indicate that his massive weight loss makes it almost impossible for Dizzy to play his horn. We truly hope this information is proven wrong. If not, the world should begin paying tribute to one of the greatest jazz musicians that ever played. Like Miles Davis' legendary reputation, Gillespie's bullfrog cheeks will never be forgotten. Our prayers are with you Dizzy... There's a new Roy Orbison record due called King Of Hearts which is a collection of material the late singer recorded around the time of his last album, Mystery Girl, was made. Roy's wife of 20 years, Barbara, compiled it and summoned the producers and the musicians who finished the songs. Mrs. Orbison, now in Europe, will be in New York City December 11th to hustle Roy's memorial work... Anyone who is anyone has a cold it seems. When the throat goes to fire water you might try the following elixir created by Lucianno Pavarotti. He recently turned Michael Jackson — when Michael's throat was ablaze — on to the stuff of two lemons boiled for 30 minutes to which one adds a cup of spring water and a pint of honey. Drink the thick liquid as hot as possible and, says Pavarotti, you can sing for a couple of extra hours, but not in the rain, please. It simply isn't advised.

Hardlist

JH's Yearend Phone Rampage Fleetwood Mac Listen Pal... Betts' Diving Trip Michael Hughes Rambo Andy Allen Phil X Could Be Les Paging Craig Coburn... **Marty Bender** Television...Live!!! Michael Lee Flash Naujesus does the Vault Can You Get Me Rhino Service? Patti Oates 96 Hours To Go Happy Holidays...Now Get Lost! Tommy Nappi Thanks, Mr. Prince **Bob Heymann** Maxx Comes To Long Island, Doesn't Call **Just Around The Corner!** Not by the hair of... **Ed Adds Another One Brother Love** Jeff Levine Mel Hall, Sayonara! Your Strong Arm Tactics Don't Work On Me! The Tree Is Lit! Lois Todd



WCCC/Hartford MD Phil Marlowe is seen here doing the hang thing with (L-R) EMIRG's Corbin Dooley and mR.rEALITY's Peter, Rob and Gordon.



Yes, that really is Michael Douglas (kneeling 2nd from right) with Saigon Kick at their recent L.A. show at the Roxy. If you didn't know, Mike is the Chairman of Third Stone Music.

JOBLINE

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

KKDJ/Fresno, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willobee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

Music Awareness Promotion, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

KYYS/Kansas City's rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

KKCD/Omaha's Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

KILO/Colorado Springs is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

WAAF/Boston, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

KQDS/Duluth is looking for a production wiz to do afternoons at the AOR station. Production Director's hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

WHVY/Baltimore pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Annapolis, MD 21401. No calls please.

KISS/San Antonio "OUTLAW RADIO" opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.

Rykodisc seeks a new Director of Promotion. Musical awareness, promo savvy, radio contacts and understanding. Fax resumes to John Hammond (508) 741-4506.

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

KLOL/Houston is in need of an Overnight Outlaw. Why not start the new year with a new life in a Top 10 market? Become part of the infamous "Outlaw Radio". Interested? Then send us a resume and tapes (one highlight tape and one telescoped show) today!!! Don't delay. We want to put your tush in Texas in time for New Years Eve. Beat offs need not apply. Also, don't call me. It's not like I put my number in this add. Forward your package to: Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77251.

WZBH/Ocean City, rock "The Beach" overnight. Delmarva's Home of Rock & Roll seeks nightcrawler to entertain the masses that go bump in the night. T&R to Cepth, WZBH, 701 N. Dupont Hwy., Georgetown, De., 19947. EOE.

DeMers Programming has a client station in the Southwest that needes <u>EXPERIENCED</u> morning personality or team with proven ability to entertain and win. This is an opportunity to work with a good company that has a serious commitment to winning. T&R to: DeMers Programming, 617 Newcomen Road, Exton, PA 19341, Attn: Jeff Murphy. No calls please! EOE.

Industrial Noise

RADIO RUMBLE

WHVY/Anapolis is undergoing some changes. As of Monday (12/7) the station will flip their calls to WXZL and adopt a new handle, Rock 103. The station maintains that this is merely a switch in their marketing and positioning and does not signal any programming changes. PD Michael Lee told us, "We're going to be more focused and defined in our approach to the format. There are 5 million listeners in Baltimore/DC and no place for an 18-34-year-old rock fan to go." The move coincides with a power increase to 6,000 watts and WIYY's recent shift to a more adult approach. Lee continued, "It started as a game, now it's war! As a result of WIYY's repositioning, we have a clear shot at the 18-34 audience who want to hear current rock music. In addition, we have a loyal core who have stayed with us for 3 or 4 years." With that in mind, the station will utilize the "Underground's" heritage in its new incarnation. "Underground Radio At Night" will air nightly between 7PM and 5AM featuring bands like Pantera, Flotsam and Jetsam and other core artists.

KATS/YAKIMA MD/APD Dave Nelson has departed the station and moved to Portland in the hopes of landing an Oregon gig. In his wake, overnighter Chris Squire (not to be confused with KRAB's Chris Squires) has been upped to Music Director. Chris, who has been with KATS for four years, will be taking music calls Tuesday and Friday from 12:30PM-2:00PM. In other personnel news, PD Darren Johnson and station vet Dave Hanson have teamed up for mornings, and Mike Stone segues from KLYK/Longview for the afternoon shift. Also signing on with KATS for 7 to midnight is Karen St. James, who was most recently at crosstown KRSE. One final note, KATS has dropped Pollack Media Group as their consultant in favor of Jacobs Media. At this time, no change in format is expected.

KCMU/Seattle experienced a shakeup after programming restructuring resulted in the dismissal of nine volunteer DJ's at the non-commercial Alternative station. Many staff members, including popular daytime air talent Riz Rollins, have left in the wake of the internal dissention, citing a management that does not tolerate staffers who do not conform to the new station policy. At the heart of the problem is the station's decision to replace local shows and volunteer DJ's with professional hosts and syndicated programs, including WXPN's World Cafe.

WXRT & WSCR/Chicago names Christopher Bend, Derrick Allen, Joan Delott and Jane "Roz" Rozman to their sales staff.

WLUP-AM/Chicago's Eddie Schwartz will broadcast his 11th Annual Good Neighbor Food Drive on December 11. Schwartz will be collecting nonperishable food and personal care items at the Chicago County Building along with hundreds of volunteers. Donations will benefit the Chicago Anti-Hunger Federation and the city's Sharing It program for the hungry.



KXRX/Seattle played host to Heart's Howard Leese (L) and Ann Wilson (C) as they beamed up on "the bird" to talk to Mutual's Larry King on his nightly syndicated gabfest about "Rock The Environment." Wilson at one point during the discussion jokingly said, "Mr. King, you're having a heart attack!" Well, she really didn't but that would have been a real riot, eh? Also pictured is RTE's President Craig Kasnoff.



WDVE/Pittsburgh was treated to one of those faboo rock star visits recently. Pictured (L-R) are MD Cris Winter, Tom Cochrane, DVE's Scott Paulsen, TC band member Sil Simone, Capitol's Jodi Ryan and DVE's Jimmy Krenn.

WKQQ/Lexington has tapped Scott Stocki for Production Director duties. Scott previously held the same position at WLZR/Milwaukee. No word yet on Scott's Lazer replacement.

WNEW-FM/New York is scheduled to air a two hour special revealing new details about Jim Morrison's death on December 8th, the singer's 49th birthday. The show features Carol Miller as host, along with an exclusive interview with Morrison's widow, Patricia Keneally Morrison, who offers new facts about the singer's demise.

Westwood One will devote their regularly scheduled "Off The Record" and "On The Edge" programs to saluting a decade of Rock N' Roll for Amnesty the week of December 7. Among other rock events for Amnesty International, the special programming will commemorate the 10th anniversary of the release of *The Secret Policeman's Ball*.

WDRE/Garden City-Philadelphia kicked off their debut in the City Of Brotherly Love by offering listeners a chance to win tickets to a free show featuring EMF, Utah Saints and Riverside. Tickets will be given away on the air in both New York and Philly and will also be available at historic sites, clubs and Tower Records stores in Philadelphia.

KIOZ/San Diego announced the promotion of Rory Charitan to General Sales Manager of KIOZ/KGMG. Also moving up in the sales department is Jeff Lynch to National Sales Manager, and Rob Thaler to Local Sales Manager.

KFOG/San Francisco 7th Annual Toys For Tots Benefit Concert is shaping up to be a major Triple A event. Confirmed artists for the December 17th event are: Big Mountain, dada, Austin deLone and the Dukes of Rhythm, E, John Wesley Harding, John Lee Hooker, Greg Kihn, Marvin, Michael Penn, The Rembrandts, and Todd Rundgren.

KITS/San Francisco will hold its second annual "Green Christmas," a seasonal acoustic concert to benefit environmental causes. The event features Thomas Dolby as host and performances by David Byrne, EMF, Michael Penn, The Darling Buds and more. The show is scheduled for December 13 at San Francisco Fashion Center.

WAZU/Dayton is planning to broadcast from a lucky listener's home on December 18th for their Third Annual WAZU Christmas Home Invasion. Those "invading" the winner's home will include the entire WAZU Airborne Crew and the station's mascot "Commander Crow."

Most Added

1.	Def Leppard "Stand Up"	38
2.	Journey "Natural Thing"	37
3.	Extreme "Stop The World"	34
4.	Fleetwood Mac "Paper Doll"	25
5.	Damn Yankees "Mister Please"	21
6.	Nirvana "In Bloom"	19
7.	Alice In Chains "Angry Chair"	16
7.	Delbert McClinton "Have A Little"	16
7.	Saigon Kick "All I Want"	16
8.	Jayhawks "Waiting For The Sun"	14
9.	Poorboys "Guilty"	13
9.	Rembrandts "Rollin' Down"	13
10.	Screaming Trees "Nearly Lost You"	12
11.	R.E.M. "Ignoreland"	11
12.	Metallica "Sad But True"	10
12.	Soul Asylum "Somebody To Shove"	10
13.	Dream Theater "Pull Me Under"	8
13.	George Thorogood "Louie To Frisco"	8
13.	Jude Cole "It Comes Around"	8
13.	Peter Gabriel "Steam"	8
13.	Rockhead "Heartland"	8
14.	Great White "Old Rose Motel"	7
14.	Stone Temple Pilots "Sex Type Thing"	7
15.	Red Hot Chili Peppers "Behind The"	6
15.	Tora Tora "Dead Man's Hand"	6
16.	Arc Angels "Too Many Ways"	5
16.	Helmet "Give It"	5
16.	Joe Satriani "Friends"	5
16.	Keith Richards "Wicked As It Seems"	5
17.	Asia "Lay Down Your Arms"	4
17.	Black Crowes "Sometimes Salvation"	4
17.	Dan Baird "The One I Am"	4
17.	Del Amitri "Be My Downfall"	4
17.	Darlene Love "All Alone On"	4
17.	KISS "Everytime I"	4
17.	Sass Jordan "If You're Gonna"	4
17.	Temple Of The Dog "Say Hello To"	4
17.	Wildside "Just Another"	4
18.	Fleetwood Mac "Heart Of Stone"	3

Requests

1.	Jackyl"The Lumberjack"	38	Geffen
2.	Dream Theater"Pull Me Under"	26	Atco
3.	Neil Young"War Of Man"	21	Reprise
4.	Spin Doctors"Jimmy Olsen's Blues"	19	Epic
5.	Dan Baird"I Love You Period"	18	Def Am
6.	Izzy Stradlin"Shuffle It All"	16	Geffen
7.	Jeff Healey"Cruel Little Number"	14	Arista
8.	dada"Dizz Knee Land"	13	IRS
8.	Keith Richards "Wicked As It Seems"	13	Virgin
9.	Bad Company ."This Could Be The One"	12	Atco
10.	Bon Jovi"Keep The Faith"	11	Mercury
10.	Megadeth"Foreclosure Of A Dream"	11	Capitol
10.	Metallica"Sad But True"	11	Elektra
10.	Peter Gabriel"Steam"	11	Geffen
11.	Arc Angels"Too Many Ways"	10	DGC
11.	Ozzy Osbourne"Time After Time"	10	Epic
11.	R.E.M"Ignoreland"	10	WB
	·		



DEF LEPPARD "STAND UP"



#1 Most Added Hard Hundred 24-16* C.O.R. 14-9*

Darrin Arriens of WRIF calls "Stand" the "best track from the record." and also shares, "They've played the area 3 times and it's still not enough for Detroit rockers!". There's your ammo. Now be counted, rock and roll, kick some ass, let it all hang out, move it on over, do the wild thing, enjoy life, pardon me, Eeee plurbus unum and ADD the single. It's good stuff.

TOTAL STATIONS TO DATE: 134

ADDS: 38 -KKMR WMXU WPHD CHEZ KBPI KLOL KOME KRXQ WRIF KCAL KGGO KMBY KMJX KMOD KQRC KRZR WAQZ WCGY WDIZ WGRF WHEB WHTQ WIBA WKGB WROV WRXL WWCT WXLP WXLP WZBH WZZO KEYJ KFMF KQWB KZOZ WBTZ WGLF WKQZ

REQUESTS: 3 -WRKI KBAT KJKJ

INCREASES: 18 -KAZY WKLS KCLB KDJK KEZE KICT WAPL WNCD WRCQ KATP KFMH KSQY WCIZ WKIT WRZK WWWV WXRC WXRX

KISS

<u>"EVERYTIME I LOOK AT YOU"</u>



#17 Most Added

Hard Hundred 48-42*
"Everytime" is another hit from the KISS album called <u>Revenge</u>. The "boys" have still got it and they're givin' it to more than 61 AOR audiences nation-wide (and counting). Top 5 Phones appear at 8 including WXTB, KIBZ, WWWV and more!

TOTAL STATIONS TO DATE: 61

ADDS: 4 -KZRR WRXK WGLF WVCR

REQUESTS: WKIT WWWV 8 -KBER WXTB KMJX KATP KIBZ WIMK

HEAVY: 6 -KIOZ WWBZ KATP KJKJ KROK WHMH

MOTHER LOVE BONE "STARDOG CHAMPION"



Hard Hundred 38-36* C.O.R. 19*

The Mother Love Bone buzz is serious. With C.O.R. reporter enthusiasm abound, the record has moved into the top 20, with the Hard Hundred number poised for the same. MLB has talent and the mystery about the band is enticing.

TOTAL STATIONS TO DATE: 83

ADDS: 2 -KCAL WEGR

REOUESTS: 3 -KMBY WTKX WAZU

INCREASES: 2 -KKMR KLCX

HEAVY: 8 -KISW KQLZ KNAC WAAF KRRK WHVY WVCR WXQR

MEDIUM: 29 -KKMR WLAV KILO KIOZ KDJK KEZE KLCX KMBY KMJX KMOD KPOI KRZR KXFX WBLM WDHA WPDH WPLR WRCQ WSTZ WTKX WUFX KBAT KIBZ KQDS KWHL WAZU WBTZ WCIZ WIZN

LIGHT: 44 -KDBK KISS KLOL KOME KRQR KRXQ KSHE KSJO WBCN WDVE WLZR KCLB KICT KJOT KLPX KNCN KQRC WAOR WAQZ WCCC WEZX WFYV WHEB WJXQ WKLQ WRXK WTPA WZBH WZZO KATP



CONTINUED...

UGLY KID JOE "SO DAMN COOL"

Hard Hundred 82-79*



TOTAL STATIONS TO A ATTERNAL STATIONS TO THE USING MICH.

TOTAL STATIONS TO DATE: 30

ADDS: 1 -WZBH REOUESTS: 1 -KIBZ INCREASES: 1 -KMJX HEAVY: 1 -KIOZ

COLUMBIA CONTINUED...

SOUL ASYLUM "SOMEBODY TO SHOVE"



#12 Most Added

Hard Hundred 40-34*
They've escaped from the Northern Pine Forests, renounced the pop-dance-bop of the purple Oz (Prince), and made their raw, Minnesota rock shine on <u>Grave Dancer's Union</u>. The LP has spawned "Somebody To Shove" (among others) and as one can plainly see...it's BIG!

TOTAL STATIONS TO DATE: 83

ADDS: 10 -WLVQ WYNF KLAQ KZRR WIOT WONE VPYX WRKI WSTZ WWCT

REOUESTS: 4 -WKLL KQRS WIMK WVBR

INCREASES: 7 -KILO WEGR WPDH WROQ KKEG WCIZ WVBR

HEAVY: 5 -WIYY WAAF KTAO WEQX WVBR

#2 COLUMBIA

IOURNEY "<u>NATURAL</u> THING"



#2 Most Added Hard Hundred Debut 51*

The enthusiasm surrounding the recent Neal Schon project (Hardline) has foreshadowed likely Journey success. <u>Time 3</u> (cubed) is the newly released compilation which includes 11 pieces of fresh material like "Natural Thing". Perfect for satisfying the avid Journey fan and educating a new generation of 80's child wanna-be-ers as well.

TOTAL STATIONS TO DATE: 37

ADDS: 37 -KAZY KRQR KSJO WMMR WNOR KCAL KDJK KEZE KGGO KLAQ KLPX KMJX KMOD KOZZ KRZR WAOR WAPL WKDF WNCD WRFX WRXL WWCT KATP KBAT KBOY KEYJ KFMZ KKEG KMMS KSQY WGIR WGLF WHMH WKFM WKLT WWWV WXRX

ALICE IN CHAINS "ANGRY CHAIR"



#7 Most Added Hard Hundred Debut 80*

"Angry Chair" has that Alice In Chains, Seattle flavor you can't do without. We're not saying there's hypnosis or anything chemical involved, we're just trying to tell you you're an idiot if you don't play this for yourself, and all the loved ones in your life.

TOTAL STATIONS TO DATE: 25

ADDS: 16 -KQLZ KRXQ KXRX WBAB WMMS KLCX KNAC KRZR WAQZ WONE WRXK KBAT KFMH KKEG WCIZ WVCR

INCREASES: 2 -KIOZ WRZK

HEAVY: 1 -KIOZ

MEDIUM: 3 -WHMH WRZK WXQR

LIGHT: 5 -WRZX KISW KUPD WTKX KRRK



EXTREME "STOP THE WORLD"



#3 Most Added Hard Hundred 36-23* Album 17-13*

Our non-resident quote master, Darrin Arriens (WRIF) has given us plenty of input this week, and among his faves is the new cut from Extreme "A strong track from an album that will take the band into '93 and put them on a new level."

TOTAL STATIONS TO DATE: 98

ADDS: 34 -KKMR KSFX WMXU KAZY WHJY WKLS WMMR WRIF KATT KEZE KICT KLAQ KLCX KLPX WEGR WKLQ WONE WRFX WRXR WSTZ WZBH KATS KBOY KECH KFMF KFMH KKEG KROK KZOZ WIMK WVCR WWWV WXRX WZXL

REOUESTS: 1 -KCLB

INCREASES: 11 -KCLB KDJK WCCC WPDH WRCQ WRKI KEYJ WKIT WRCN WRUF WRZK

HEAVY: 9 -WIY' 9 -WIYY WAAF WCCC WHCN WPDH WRCQ

TORA TORA

"<u>DEAD MAN'S HAND</u>"



#15 Most Added Hard Hundred 56-53* Album 46-41 C.O.R. 26-24*

Here is a track that has proven it works for C.O.R. reporters and now mainstream AORs as well. Such single moves and glowing reports have pushed the album up 5 for the week.

TOTAL STATIONS TO DATE: 62

ADDS: 6 -WDVE KEZE KMOD KXFX WRCN WZZQ

INCREASES: 2 -KBPI KRZR **HEAVY:** 2 -KRZR WHVY



CONTINUED...

DEL AMITRI

"BE MY DOWNFALL"



#17 Most Added Hard Hundred 87-85*

After "Always" and "Just", A&M wanted you to experience the softer side of Del Amitri. We hear this is always a crowd pleaser when the boys are on the road.

TOTAL STATIONS TO DATE: 10

ADDS: 4 -CHEZ KTCZ KECH KSKE

HEAVY: 1 -WRNX

MEDIUM: 4 -WMMM WOBR KFMG KMMS

LIGHT: 1 -WAPL

TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



#17 Most Added Hard Hundred 16-13* Album 14-12* C.O.R. 41

"Say Hello To" a top 15 smash people! Temple is still on the move with this dreamy, on the edge, rock record.

TOTAL STATIONS TO DATE: 156

ADDS: 4 -WGRF WKDF WWCT WKQZ

REQUESTS: 7 -KDJK KEZE KICT KMBY WRKI WCIZ WKLT

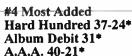
INCREASES: 10 -KKMR WPF KLBJ WAQZ WIOT WKGB KKEG 10 -KKMR WPHD KLOL KRQR KICT

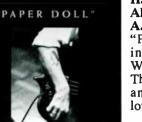
HEAVY: 38 -KKMR WLAV WPHD KDBK KLOS KQLZ KRXQ KSAQ WXTB KCAL KICT KMBY KNAC KRAB KRZR WAAF WAQZ WCCC WDHA WIOT WKGB WRCQ WRKI WUFX KIBZ KKEG KRRK KSQY WAZU WBTZ WCIZ WEQX WHVY WIZN WRCN WRZK WXQR WZEW

MAC



FLEETWOOD MAC *"PAPER DOLL"*





A.A.A. 40-21*
"Paper" has been snapping up instant adds at every turn and Warner Brothers must be pleased. The 4 CD set is a beautiful thing and a definite MUST for Mac

TOTAL STATIONS TO DATE: 92

ADDS: 25 -KWVS WPHD KBCO WBAB WBCN WWDC KCLB KDJK KEZO KMJX WAQX WCCC WKGB KATP KBOY KFMF KFMH KFMZ KKEG KSPQ WAQY WIMK WKXE WZEW WZXL

REOUESTS: 2 -KOZZ KEYJ

INCREASES: 7 -CHEZ WAOR WAPL WBLM WZZO KFMG KTAO

CONTINUED...

DAMN YANKEES

"<u>MISTER PLEASE</u>"



#5 Most Added Hard Hundred 35-28* Album 16-14* C.O.R. 23-20*

On the road and ready for action, the Tedster and company are ready to do some serious shootin'! They're comin' to your town so call your WB rep for the "co-presents" jump on your competition.

TOTAL STATIONS TO DATE: 88

ADDS: 21 -WKLL KISS KLOL KSHE WFBQ WLVQ KCLB KGGO KLCX KQRC WHEB WKLC WOUR WZZO KKZX KSPQ WAZU WCIZ WHMH WKFM WZZQ

REOUESTS: 5 -KEZO KICT KMJX KATP KEYJ

INCREASES: 6 -KILO KDJK KMJX WKLQ KKEG

HEAVY: 5 -KILO KMJX KATP KFMH KRRK

R.E.M.

"IGNORELAND"



#11 Most Added Hard Hundred 15-11* Album #1

C.O.R. 32-30*

Do you see the above stat? Here...let me bring it closer.........ALBUM #1!!!!!!!! It takes a whole bunch a good music to bring an album to NUMBER ONE. Get the hint?

TOTAL STATIONS TO DATE: 148

ADDS: 11 -WHJY KCAL KEZO KQPT WCGY WEGR WIOT WOUR KQWB WAQY WKFM

REQUESTS: 10 -WMXU KCLB WTKX WTUE WZZR KMMS WIXV 10 -WMXU KCLB KDJK KLAQ WBLM

INCREASES: 13 -KFOG KDJK KMJX KZRR WHEB WIBA WKLC WRXK WZZO KSQY WIZN WKQZ WVGO

POWER: 3 -WHCN WPDH WEQX

MINISTRY

<u>"[ESUS BUILT MY HOTROD"</u>



Bet you didn't know that our favorite Nazarine was not only the Messiah to many, but also a fine mechanic as well. Believers start your engines! Perhaps the Wiseman works somewhere in the vicinity.

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WAVF

REQUESTS: 2 -WKLL KQLZ

LIGHT: 5 -WKLL KQLZ KNAC WFYV WVBR

STATstars

"Paper Doll"

BIGGEST MOVERS

Atlantic "All I Want" (46-32*)"Waiting For The Sun" (57-43*)Def Am "In Bloom" (62-48*)DGC (95-81*) "Lay Down Your Arms" JRS "Stop The World" (36-23*)A&M

Saigon Kick

Jayhawks

Nirvana

Extreme

Asia

WB

(37-24*)



DAVID GEFFEN COMPANY

NIRVANA "IN BLOOM"



#6 Most Added Hard Hundred 62-48* Album 49-38* C.O.R. 33-23*

1992 was nothing if it wasn't The Year Of Seattle. The first Suicide City band to break wide open are back with this fine tune from Nevermind. Be sure to check out their compilation of B-Sides Incesticide.

TOTAL STATIONS TO DATE: 68

ADDS: 19 -WMXU KBPI KRQR WRIF KZRR WAQZ WCCC WEGR WIOT WKLQ WOUR WPYX WRFX KEYJ KWHL WHMH WKQZ WWWV WZXL

REOUESTS: 2 -WRXK WBTZ

INCREASES: 3 -KISS KDJK WRCQ

HEAVY: 4 -KQLZ KATT KRZR WBTZ

ARC ANGELS

"TOO MANY WAYS TO FALL"



#16 Most Added Hard Hundred Hard Hundred 10-8* Album 11-8* C.O.R. 21-18*

Hark! The Arc Angels sing! Glory to Charlie the new born king? Hey wait a minute, that's not how it goes!

TOTAL STATIONS TO DATE: 153

ADDS: 5 -WLVQ WNOR WAAF KATS WOZN

REOUESTS: 10 -WMXU KCLB KEZO KGGO KLBJ WSTZ WTUE KSPQ KSQY WIMK

INCREASES: 19 -KKMR WMXU KLOL KQLZ KRQR WBCN WKLS KLCX KMJX KRZR WGRF WKLC WRFX WRXR WSTZ WZBH KBOY KQWB WRUF



ATLANTIC GROUP

SAIGON KICK "ALL I WANT"



#7 Most Added Hard Hundred 46-32* Album 27-22* C.O.R. 17-12*

They continue to wow us with their success. They're all over the "M" thing and we'd bet the house the '93 is going to be huge for them.

TOTAL STATIONS TO DATE: 87

ADDS: 16 -KISS KQLZ KRXQ WFBQ WKLS KLPX KMJX WIOT WKLQ WPDH KJKJ KZOZ WCIZ WGIR WKLT WXQR

REOUESTS: 2 -WHTQ WZZR

INCREASES: 11 -WYNF KDJK KRZR WHTQ WRCQ WZZR KATP KFMH KQWB WRZK WVCR



CONTINUED...

STONE TEMPLE PILOTS "SEX TYPE THING"



#14 Most Added Hard Hundred 44-39*

C.O.R. 10*

SoCal's STP are slowly but surely winning fans over. Our ear to the ground tells us that they put on a killer live show, so be sure to check them out when they come to your town.

TOTAL STATIONS TO DATE: 86

ADDS: 7 -KRXX WMMS WRFX KFMZ WCIZ WGLF

REOUESTS: 8 -WKLL KIOZ KISW KQLZ WXTB WKLQ WTKX KIBZ

INCREASES: 5 -KDJK KRZR WKLQ WTKX WAZU **HEAVY:** 6 -KIOZ KQLZ KNAC KBAT KWHL WHVY

LEMONHEADS

"MRS. ROBINSON"



#18 Most Added Hard Hundred 47-41* Album Debut 46* A.A.A. 33-29*

What would Anne Bancroft think of this tune? We really don't know, but we do know that there's a whole generation just hankerin' to hear this tune again.

TOTAL STATIONS TO DATE: 70

ADDS: 3 -WAOR WAPL WZZQ

REQUESTS: 6 -WAVF WRFX WROV WWCT WIMK WKOC

INCREASES: 5 -KMJX KZRR KTAO WVCR WVGO **HEAVY: 3 -WDST WAVF WZEW**

SKID ROW

"C'MON AND LOVE ME"



#18 Most Added Hard Hundred Debut 99*

Mr. Bach and Company are ready to make some noise on this fine thing we call Rock and Roll Radio.

TOTAL STATIONS TO DATE: 17

ADDS: 2 -KRXQ WVCR

MEDIUM: 6 -KBER KQLZ KBAT KSPQ WHMH WXQR LIGHT: 9 -WRZX WXTB KEZE KNAC WEGR WAZU WBTZ WHVY WRZK

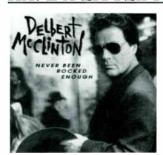
DEBUTS

51*	Journey"Natural Thing"	Columbia
73*	Delbert McClinton"Have A Little"	Curb
80*	Alice In Chains"Angry Chair	Columbia
83*	Rembrandts"Rollin' Down"	Atco
86*	George Thorogood"Louie To Frisco"	EMI
95*	Genesis"Never A Time"	Atlantic
97*	John Lee Hooker"Boom Boom"	Charisma
98*	Rik Emmett"Bang On"	Alert
99*	Skid Row"C'mon And Love"	Atlantic
100*	Ugly Kid Joe	Mercury

#7

CURB RECORDS

<u>DELBERT McCLINTON</u> "HAVE A LITTLE FAITH"



#7 Most Added Hard Hundred Debut 73* 7th Most Added

It's one of those tunes that make you want to pour yourself a tall cool one. That must be happenin' all over because the Delman debuts this week on the hundred.

TOTAL STATIONS TO DATE: 16

ADDS: 16 -KEZE KMJX KPEZ WEGR WNCD WSTZ WTKX WZBH KBAT KEYJ KFMG KFMH KSQY WKIT WRUF WWWV

#8



IAYHAWKS

"WAITING FOR THE SUN"



#8 Most Added Hard Hundred 57-43* Album Debut 50* A.A.A. 3

A.A.A. Album 6

Could be the best thing out of The Land of A Thousand Lakes since the Timberwolves. A uncontested smash at AAA!

TOTAL STATIONS TO DATE: 75

ADDS: 14 -WPHD KXRX WBAB WAQX WHCN WZZR KAVE KBAT KCQR KJKJ KKEG KSKE WCIZ WRUF

REOUESTS: 4 -WNCS KTCZ KMMS WEQX

INCREASES: 7 -KFOG KEZE WHEB KFMH KSQY WEQX WMAX

HEAVY: 20 -WDST KFOG KTCZ KTHX WWCD KECH KFMG KFMU KMMS KTAO KZGL KZYR WDET WEQX WKOC WKXE WMAX WRNX WVBR WXPN

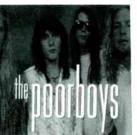
INCREASE INDEX

Keith Richards	"Wicked As It Seems"	23
Peter Gabriel	"Steam"	23
Arc Angels	"Too Many Ways To Fall"	19
Def Leppard	Stand Up"	18
Jeff Healey		17
Dream Theater	"Pull Me Under"	13
Neil Young	"War Of Man"	13
R.e.m	"Ignoreland"	13
Sass Jordan"	If You're Gonna Love Me"	12
Extreme	"Stop The World"	11

#9



<u>POORBOYS</u> "<u>GUILTY</u>"



#9 Most Added Hard Hundred 29-25* Album 31-28* C.O.R. 37-34* Word has it that this is Amy Fisher's favorite song.

TOTAL STATIONS TO DATE: 90

ADDS: 13 -KKMR KOME KQRS KRQR WBAB KMBY KMJX WAQX WAVF WKLC WPDH KFMF KZOZ INCREASES: 4 -WLZR KLCX WHEB WIOT

T-RIDE

"I HUNGER"



Still causing quite a buzz where it's on. It could be just the holiday spice you've been looking for.

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WKLQ

LIGHT: 5 -KRXQ WTKX WTPA KWHL WRZK



ALL AOR,
Alternative and Metal Reporters,

HAPPY HOLIDAYS!

We only have one more reporting week until the holiday SHUT-DOWN!

MELT

Your LAST 1992 reporting days will be December 7th & 8th.

Your FIRST 1993 reporting days will be January 4th & 5th.

#10



ATLANTIC GROUP

REMBRANDTS

"ROLLIN' DOWN THE HILL"



#9 Most Added Hard Hundred Debut 83* Album Debut 47*

They don't wear berets, but they sure are artists! This follow-up to "Johnny Have You Seen Her," is a beautifully lush tune that will drive your upper demos wild!

TOTAL STATIONS TO DATE: 22

ADDS: 13 -WNCS KFOG KTCZ KPEZ WNCD KBAT KBOY KEYJ KFMH KJKJ KSQY WGIR WKIT

HEAVY: 3 -KWVS KTAO WXPN

DREAM THEATER "PULL ME UNDER"



#13 Most Added Hard Hundred 28-27* Album 25* C.O.R. 9-8*

Our cover star, Doug Sorenson, sites this band as one of the biggest success stories of the year. Maybe you should see what all the fuss is about.

TOTAL STATIONS TO DATE: 111

ADDS: 8 -KKMR KRQR KLBJ KMBY WRXL WKLT WVCR WXRX

REQUESTS: 26 -WKLL KILO KIOZ KQLZ KRXX WHJY KGGO KICT KLAQ KMJX KQRC KXFX WKGB WKLQ WONE WRKI WROQ WROV KBAT KEYJ WAZU WCIZ WHMH WIXV WRCN WZNS

INCREASES: 13 -KRXX KATT KMOD KRZR WEGR WKLQ WRCQ WTKX KWHL WAZU WCIZ WRCN WSHE

BAD COMPANY

"THIS COULD BE THE ONE"



Hard Hundred 11-9* Album 9* C.O.R. 30-27* 9th Most Requested

Heck, they're legends! Not only that, but they're also pulling in major requests at our reporting stations.

TOTAL STATIONS TO DATE: 125

ADDS: 1 -WOUR

REQUESTS: 12 -KRQR KMOD WAPL WCGY WDIZ WKLC WRFX KBAT KJKJ KSPQ WWWV WXRX

INCREASES: 6 -KRQR KDJK KRZR KATS KKZX WWWV

POWER: 1 -WMFX

HEAVY: 51 -CILQ KRQR KSAQ WIYY WKLS KCAL KDJK KMOD KNCN KPOI KZRR WAOR WAPL WCGY WEGR WHCN WIMZ WKDF WKLC WONE WPDH WQBZ WRCQ WRFX WTUE WWCT WZZO WZZR KATP KATS KBAT KFMH KFMZ KJKJ KQDS KROK KRRK KWHL WCIZ WGIR WHVY WKIT WKLT WOZN WQNY WRCN WWWV WXRX WYMG WZLZ WZZQ

#11



SCREAMING TREES "NEARLY LOST YOU"



Hard Hundred 33-30* Album 33-29* C.O.R. 22-21*

If you don't hear this one, you may want to see a specialist about your allergy to hits!

TOTAL STATIONS TO DATE: 112

ADDS: 12 -WHJY KCAL KICT KLPX WPYX WSTZ WTPA WTUE WWCT WZZO WRCN WRZK

REOUESTS: 2 -WROQ WEQX

INCREASES: 4 -KILO KMJX KRAB WRKI

HEAVY: 3 -KIOZ WAAF WEQX

JOE WALSH

"IT'S ALL RIGHT"



Hard Hundred 93-89*

In case you didn't know, Joe did not win the Presidential election. He is, however, bringing a can of food to the inaugaral ball.

TOTAL STATIONS TO DATE: 10

ADDS: 2 -KQRS KKZX

INCREASES: 1 -KGGO

HEAVY: 1 -KGGO

MEDIUM: 6 -WNCX KPEZ WCMF KSKE WHMH

WKFM

LIGHT: 1 -KCLB

SPIN DOCTORS "JIMMY OLSEN'S BLUES"



Hard Hundred 12-10* Album 13-11*

4th Most Requested
Another top 10 from our Vermont buddies. Don't call them hippies though, they're quite sensitive.

TOTAL STATIONS TO DATE: 117

ADDS: 1 -KXFX

REOUESTS: 19 -WMXU KRQR KEZO KLPX WAPL WCGY WRFX WRKI WRXK WSTZ WTUE WWCT KATP KJKJ WAQY WGIR WIXV WKLT WRUF

INCREASES: 7 -KLOL KSHE KATT KLAQ WRXR WTUE WAQY

POWER: 2 -WPLR WGIR

HEAVY: 52 -WLAV WMVY WMXU KRQR KSHE WBAB WBCN WHJY WLLZ WLVQ WMMR WNEW WNOR KATT KDJK KLAQ KLCX KMBY KMJX KNCN KPOI KZRR WAQX WCCC WCGY WEGR WHCN WHEB WIMZ WIOT WKLQ WPYX WRCQ WRDU WRKI WRXR WSTZ WTUE WZBH KATP KBAT KCQR KJKJ KSQY KWHL WAQY WGLF WKIT WSHE WWWV WXQR WZXL

#12



METALLICA "SAD BUT TRUE"





#12 Most Added Hard Hundred 43-35* Album 28-27* C.O.R. 8-6* 10th Most Requested

Let's face it, this band is huge. You didn't need us to tell you that, but it's close to deadline and we needed to fill this space. Now go play this many times.

TOTAL STATIONS TO DATE: 91

ADDS: 10 -KKMR KRXQ KSJO KMBY WFYV WHEB WROV KFMH KSQY WZXL

REQUESTS: 11 -KBER KQRS KRXX WIYY KRAB KXFX WNCD WTKX WTPA WAZU WRCN

INCREASES: 5 -WCCC WTKX KKEG WAZU WRUF

HEAVY: 11 -KISW WWBZ WXTB KRAB WAAF WAQZ WCCC KBAT KKEG WAZU WHVY

LEVELLERS

"LIBERTY SONG"



Dublin's other band is coming on strong. The "Liberty Song" is an uptempo AOR track with an Irish twist! (Or is that an Irish Jig?)

TOTAL STATIONS TO DATE: 7

MEDIUM: 1 -WIZN

LIGHT: 6 -WBCN WKLQ KECH KFMH KFMU KQWB

#13



JUDE COLE "IT COMES AROUND"



#13 Most Added Hard Hundred 22-20*

The last quarter has brought a new success for Cole, as rock radio digs into the second single from the album Start The Car. Bobby Cook at WZNS said, "The record has tons of staying power and is something that people like to hear. His song writing is his strongest attribute and this track delivers!" KATP reports Ton 5 phones! KATP reports Top 5 phones!

TOTAL STATIONS TO DATE: 96

ADDS: 8 -WRKI WZZR 8 -CHEZ WBAB WNOR KCAL KMBY WKLQ

REQUESTS: 1 -KATP

INCREASES: 8 -KCLB KEZE KMJX WAVF WRCQ KFMH KFMZ WCIZ

<u>HEAVY:</u> 11 -KPEZ WAPL WRCQ KATP KFMH KFMZ KSEZ KZGL WGIR WOZN WRNX

MEDIUM: 54 -WMXU WPHD KLOS KSJO KUPD WDVE WLUP KCLB KDJK KEZE KJOT KLAQ KMJX KNCN KPOI KZRR WAOR WAQX WAVF WEGR WHCN WIBA WMFX WRDU WRFX WROQ WRXR WSTZ WTPA WTUE



CONTINUED...

NEIL YOUNG

"WAR OF MAN"



Hard Hundred 7-6*

A.A.A. 1-1
Tony Tilford at WKQQ said, "It's a monster that is getting request and selling great! Neil's best in a decade!" For 30 years, Young has been ruling the charts, and the 90's will be no different. WNOR's Jay Philpott asked, "How can was resist the emotional tug?"

TOTAL STATIONS TO DATE: 172

ADDS: 1 -WTUE

REOUESTS: 21 -KERA KSFX WMXU WNCS WPHD KTCZ WBCN WXRK KDJK KJOT KOZZ WBLM WKGB WSTZ KFMH KMMS KSQY WAQY WIZN WVGO WXRX

INCREASES: 13 -KKMR WMXU WBCN WKLS KLPX KXCI WAOR WGRF WRXR WWCT KQWB WAQY WVBR POWER: 5 -WMVY WHCN WMFX WPDH WPLR

#14



GEORGE THOROGOOD <u>"LOUIE TO FRISCO"</u>



#13 Most Added Hard Hundred Debut 86*

Hey, we'd walk 47 miles of barbed wire, wearing a cobra snake for a necktie to see the man, the myth, the legend live and in person! GT opens them golden gates with this new track from his hits collection.

TOTAL STATIONS TO DATE: 14

ADDS: 8 -WKIT WXQR 8 -KOME WNOR KPEZ KATP KBOY WHMH

MEDIUM: 2 -KEZE KZGL

LIGHT: 4 -KSHE WWDC KKZX KROK

RED HOT CHILI PEPPERS "BEHIND THE SUN"



The tasty treat from their What Hits?!? collection is a great primer for folks who didn't know about the Peppers before "Under The Bridge."

TOTAL STATIONS TO DATE: 33

ADDS: 6 -CHEZ KLOS KMJX KFMU KTAO WVCR

INCREASES: 2 -WBCN WPDH

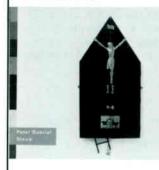
HEAVY: 5 -KDBK WMMS WAAF WPDH KFMH

MEDIUM: 14 -WDST KRXQ WBCN WLUP WMMR WNEW KMBY WCCC WHCN KZOZ WEQX WIMK WKIT WKOC

LIGHT: 8 -WNOR KLCX KMOD KBOY KFMZ KMMS WWWV WZNS



PETER GABRIEL "STEAM"



#13 Most Added Hard Hundred 9-4*

Hard Hundred 9-4*
A.A.A. 19-9*
Top 5 phones are building for this true-to-form track from Gabriel.
WNOR's Jay Philpott said, "Gabriel is a force in rock and roll who has to be dealt with!"
WKQQ's Tony Tilford said, "A total mass appeal record. Gabriel makes music that has to be admired!" Fans generate enough action for top phones at 11 stations.

TOTAL STATIONS TO DATE: 165

ADDS: 8 -KTCZ KXRX WHJY WKLS WYNF KMOD WHTO WMAX

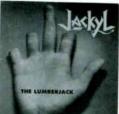
REQUESTS: 11 -WRSI WLVQ WXRK KMBY KOZZ WKLC WONE WEQX WGIR WKOC WVBR

INCREASES: 23 -WMVY KOME WBCN KLBJ KMBY WAOR WCGY WEGR WHCN WIBA WKLQ WNCD WROV KATS KFMF KFMZ KJKJ KMMS WAQY WCIZ WGIR WKQZ WXQR

POWER: 6 -WMVY WIYY WHCN WPDH WEQX WGIR

IACKYL

"LUMBERJACK"



Hard Hundred 18-17* C.O.R. 5-5*

Looking for that reaction record? The heavy request action speaks for itself and that solo just can't be beat! It's pure rock and roll that's fun to deal with, so get with the rest and "cut" through the crap with a tested and proven track form the latest bad boys of rock!

TOTAL STATIONS TO DATE: 137

ADDS: 2 -KGGO KPEZ

REQUESTS: 38 -WKLL WPHD KILO KIOZ KQLZ KQRS KRXX WHJY WIYY KDJK KEZE KMJX KMOD KNAC KQRC KXFX WAPL WCGY WIOT WKGB WNCD WROV WRXK WTPA WWCT WXLP WZZR KBAT KEYJ KFMH KSQY WBTZ WHMH WIMK WKIT WKLT WRCN WZNS

INCREASES: 8 -I WWCT KQWB WKIT 8 -KEZE KMOD WAPL WKGB WNCD

POWER: 1 -KOMP

IZZY STRADLIN "SHUFFLE IT ALL"



Hard Hundred 4-3*

The cool groove that Stradlin is laying down these days is pulling down serious request action and taking a bite out of the Hard Hundred. WZNS's Bobby Cook said, "The whole album has a good, rock and roll roots feel. It's obvious that he's a good songwriter who contributed to some of Guns N' Roses best material!"

TOTAL STATIONS TO DATE: 168

ADDS: 1 -KFOG

REQUESTS: 16 -KKMR WPHD KLAQ WBLM WKGB WNCD WONE WROQ WRXK WZZR KBAT KJKJ WGIR WKLT WRUF WWWV

INCREASES: 8 -KZOZ WKQZ WRUF 8 -KISS KOME WBCN WAPL WCGY

POWER: 4 -WHCN WMFX WPLR WHVY

#16 Cigu



ROCKHEAD "HEARTLAND"



#13 Most Added Hard Hundred 75-65* C.O.R. Debut 50*

It's the brainchild of BIG TIME producer Bob Rock and we think this has got what professionals call "the goods." Rocketing up the Hundred and C.O.R. charts, keep your ears peeled!

TOTAL STATIONS TO DATE: 30

ADDS: 8 -KILO KRXQ KRXX KLCX KJKJ KWHL WIZN WRUF

INCREASES: 1 -WGIR

HEAVY: 1 -CILQ

MEDIUM: 5 -KQLZ WDVE KRZR KBAT WGIR

LIGHT: 16 -KISW KRQR KXRX WMMR WNOR KEZE KMOD WAAF WCCC WPDH KATP KSKE KSQY WCIZ WHMH WKIT

GREAT WHITE "OLD ROSE MOTEL"



#14 Most Added Hard Hundred 61-54* C.O.R. 29-28*

We'd love to check into this fine establishment! We usually prefer the comfort of a Motel 6 or a Red Roof Inn, but we'll splurge in this case. Don't be once bitten, twice shy this track is starting to heat up!

TOTAL STATIONS TO DATE: 55

ADDS: 7 -WDVE KCLB KLPX KXFX WTPA WUFX KSOY

INCREASES: 2 -WXTB KATT

MEDIUM: 22 -WPHD KBPI KILO KQLZ KSHE WLZR WXTB KATT KNAC WSTZ WTUE KATP KBAT KIBZ KWHL WBTZ WHMH WHVY WIMK WKIT WRZK WZNS

WILDSIDE

<u>"IUST ANOTHER NIGHT"</u>



#17 Most Added
C.O.R. 50-44*
Sure, we could go for the obvious "Take
a walk on the wildside" line, but we think you are able to get hip to this band without any smoke and/or mirrors. Getting started at C.O.R. stations and the buzz is starting everywhere else!

TOTAL STATIONS TO DATE: 17

ADDS: 4 -KILO KQLZ WLZR KEZE

REOUESTS: 1 -KQRC

INCREASES: 2 -KBPI WVCR **HEAVY: 2 -KBER WWBZ**

MEDIUM: 4 -KBPI KBAT KIBZ WVCR

LIGHT: 7 -KIOZ KMOD KQRC WAQZ KATP KROK



CONTINUED...

MEGADETH

"FORECLOSURE OF A DREAM"



Hard Hundred 45-44* Hard Album 29-32 C.O.R. 7-7*

Mr. Drysdale would have never fore-closed on a dream, but then again ol' Jed was a millionaire. Just remember that Megadeth pull great audience response and are hanging tough as one of our top 10 most requested tunes.

TOTAL STATIONS TO DATE: 79

ADDS: 3 -KLOL KSHE WAQZ

REQUESTS: 11 -KILO KISW KQLZ KRQR KRXX WXTB KMBY KNAC KRAB WKLQ WBTZ

INCREASES: 4 -WBCN KCAL WTKX KKEG

HEAVY: 11 -KIOZ KQLZ KNAC KRZR WAAF WKLQ

WUFX KRRK WBTZ WHVY WRZK

#17 MC/

SASS JORDAN "IF YOU'RE GONNA LOVE ME"





#17 Most Added Hard Hundred 17-15*

The new leading lady of rock is ready to have another Top 5 single from the album <u>Racine</u>. Look for a "Best Of The Year" for her, and strong action in the next few weeks before the holidays. 7 stations report Top 5 phone action, as Sass continues to kick some ass!

TOTAL STATIONS TO DATE: 113

ADDS: 4 -WBAB KZRR WUFX WIMK

INCREASES: 12 -WBCN KMJX WAPL WAVF WIOT WKLQ WRCQ WRXR KATS KKEG WKIT WWWV

HARDLINE

"CAN'T FIND MY WAY"



Hard Hundred 66-60* Album Debut 48*

Neal Schon has been a solid rocker and a solid player in the format for almost 2 decades and his latest group knows and plays by the rules! The group is showing off their softer side with this strong song that is drumming up some serious action at the outlets that are taking a shot.

TOTAL STATIONS TO DATE: 28

ADDS: 1 -KKMR HEAVY: 1 -KROK

MEDIUM: 9 -WFBQ KATP KBAT KIBZ KJKJ WHMH WIMK WVCR WXRC

LIGHT: 17 -KLOL WHJY WLVQ KCLB KRZR WJXQ WRXR WTUE WZBH KEYJ KFMX KQWB KRNA KSQY WCIZ WGIR WZXL

CONTINUED...

MCA.

FLOTSAM AND JETSAM

"NEVER REVEAL"



Never say never! The group has the Metallica mystique going for them, but most of all, they have a solid album driving them into the C.O.R. arena. One of Metal's best kept secrets, Flotsam And Jetsam may be an early discovery in the new year that will hit with some major force!

TOTAL STATIONS TO DATE: 8

ADDS: 1 -WAZU

MEDIUM: 3 -KQLZ WAAF KBAT **LIGHT: 4 -KNAC WUFX WBTZ WHVY**

MEAT LOAF

"PARADISE BY THE DASHBOARD"



It takes a <u>Leap Of Faith</u> to get things started, and Meatloaf has the perfect combination. The new movie with Steve Martin and Debra Winger is hitting the screens this season, and the video from the movie is an epic. Catch the movie! Catch the video and catch the power of this "classic" track all over again!

TOTAL STATIONS TO DATE: 2

ADDS: 2 -KPEZ KBAT

STEELHEART

'MAMA DON'T YOU CRY"



It's a track like this that started the whole It's a track like this that started the whole ball rolling for this band over two years ago. Don't overlook the potential wrapped up in this ballad. The group has been heating up the clubs across the Country for the last year, making new fans. With this much going for them, this may be the perfect mass appeal record from the group in a long time!

TOTAL STATIONS TO DATE: 1

ADDS: 1 -WVCR

	2-1-14 AB	
S	RIST	OWI
OHRXL		

Company _

Street

City, State, Zip

Name & Title

Phone Number (.

☐ Radio: \$250.00 single/\$300.00 double ☐ Other: \$300.00

☐ Canadian: \$350.00

Overseas: Rate upon request

)) Fill out & mail to: The Hard Report

708 Stokes Road, Medford , NJ 08055

For more into call: 609 • 654 • 7272

#18



charisma

<u>JOHNNY WINTER</u> "JOHNNY GUITAR"

> #18 Most Added Hard Hundred 50-47* A.A.A. 41-39*



What becomes a legend most? Airplay!!!! This is a guitar masterpiece and it sounds great on our JBLs.

TOTAL STATIONS TO DATE: 60
ADDS: 3 -KISS WKQZ WXQR
INCREASES: 3 -WBCN KOZZ KKEG
HEAVY: 3 -KSFX KOZZ WZLZ

<u>JOHN LEE HOOKER</u> "BOOM BOOM"



Hard Hundred Debut 97*
A.A.A. 24-22*

The cultured types at A.A.A stations are finding this legendary player to be just their cup o' joe. Mainstream stations are waking up and realizing that Hooker is not a fossil, but a real relevant artist.

TOTAL STATIONS TO DATE: 30

ADDS: 1 -KFMU

HEAVY: 3 -WMVY KSKE WKXE

#19



<u>DIXIE DREGS</u> "<u>TAKE IT OFF THE TOP</u>"



Take our advice! Listen and have some fun with this one. Steve Morse and Co. know how to take a riff and make it their own. It's the time of year to share all that is good, so don't keep the track from your listeners and "bring" it all the way home! "Take" could bring "Top" raves from those hard core fans!

TOTAL STATIONS TO DATE: 7

ADDS: 2 -WROQ WIXV

LIGHT: 5 -KSFX KOME KRXQ KROK KZGL

THE ZOO

"HOW DOES IT FEEL"



Hard Hundred 74-68*
Ask anyone who has experienced the Zoo live, and they will tell you that the combination of Mic Fleetwood, Becky and Thorpe is the real deal. The "Mighty Mac's" awareness factor is at an all time high, and The Zoo is just another chapter in the history of Mic Fleetwood. "Shake" things up with the latest!

TOTAL STATIONS TO DATE: 20

ADDS: 1 -WRUF

HEAVY: 3 -KPEZ KATP WZLZ

OUT OF THE BOX
OVER 20 STATIONS
HAVE A LITTLE FAITH
IN



HARD REPORT DEBUT 73*
R&R NEW & ACTIVE 18/18
ALBUM NETWORK DEBUT 71*
FMQB DEBUT 87*

Adds:

KBAT KEYJ KEZE KFMG

KFMH KMJX KPEZ KSQY

WEGR WKIT WNCD WRUF

WSTZ WTKX WWWV WZBH

HAVE A LITTLE FAITH





KQRC's Rock N' Roll Royals: Doug Sorenson And Valorie Knight

37-year-old Doug Sorenson celebrates his 20th year in broadcasting in 1993, and as is the case in KC, he is no stranger to head to head competition. Veteran format watchers will remember his legendary Minneapolis battles with Dave Hamilton back in the early '80s, where Doug programmed KQRS against Dave at Doubleday's KDWB, a station managed by Gary Stevens and consulted by the late Bobby Hattrick. Doug jocked at KLAQ in the late '70s, put WTPA/Harrisburg on the air in 1980, did Top 40 at B94/Pittsburgh from '85-'89, and programmed Rock 40 KATM/Colorado Springs from February '89-February '90. He then transferred to KATT/Oklahoma City, replacing Scott Douglass, and took the station to its highest ratings ever. As his resume reveals, Doug's not afraid to try a new twist, and early this year he segged to Rock A/C KQRC/Kansas City to take on Great American's double decade heritage AOR KYYS. The station debuted the new harder rocking format on April 2nd, and jumped 2.5-5.7 in the Spring Book, with KY flat at a 6.9. The Summer numbers heated up 5.7-7.3, against KY's 6.9-5.3. Checking the most recent Trend, KQRC levelled a bit 7.3-6.8, with Mr. Moffit and company up 5.3-6.3. So, once again, Doug's up to his elbows in a regular ole' barroom brawl, as the hot new 18-34 signal in town takes on the heritage 25-49 outlet. Doug's MD Valorie Knight jocked at KXXR '87-'89, came over to The River, KRBK through 1991, and until signing on at KQRC earlier this year, she handled music and nights at gold based A/C KUDL. Our conversation starts as Doug is just finishing his ten 'til noon airshift...

You've been on the air your whole career?

Doug: Yes, more or less. I did Top 40 for years. However, I didn't do an airshift at KQRS or KATT in Oklahoma City. I do a shift here, which keeps me in touch with the jocks, too. So, when they say, 'This doesn't work,' or 'That's screwed up,' I've got a good feel of what they're talking about and how things are really executed.

Let's get a quick career wrap-up...

Doug: I started in 1973 at WKEN/Dover, Delaware, one of my favorite towns of all time. Dover's where they fly the bodies of all the military personnel who get killed. It was an AM radio started

tion at 1600 on the dial that raised its power at night. I always used to think that everybody raised their power at night. Little did I know that it was one of two stations that did that.

It was legal?

Doug: It was legal. That's back when I had a first class license, when I had to take base current meter readings, and all that stuff.

When 'first class' meant something.

Doug: Hey, I got five bucks more a week, because they needed a first class operator to handle that. Since then, I have worked in numerous markets. I was at WCCC/Hartford when it was Top 40, doing overnights. I taught a guy named Joe McCoy how to run a board, because he didn't have to at his previous job at 99X, WXLO/New York where he had been fired. He went on to program WWCO in Waterbury, Connecticut and I learned a lot from him about CHR. When 'CCC went AOR, they bounced me and everybody else out, and Joe hired me to do afternoons in Waterbury. For the people who don't know who Joe McCoy is, he's been the PD at WCBS-FM in New York for many years. It's always #1 or #2 25-54 in the city.

How much of an advantage does knowing CHR give you in dealing with the AOR animal?

Doug: Top 40 is unlike AOR, and the mentality is different. I love the discipline in Top 40 radio. There are things in that format that you absolutely can and cannot do. AOR has many more gray areas. Some things are tolerated, some things are not. More often than not, you can probably get away with a lot of things on AOR that you couldn't on a CHR.

So, they hired you away from the KATT to execute a Rock A/C format?

Doug: Yes, the VP/GM Jon Schweitzer hired me to at least discuss options of fixing it, or doing something else.

Did you do audience and market research to determine the direction, or was it more of a gut feel thing?

Doug: A combination of both. The decision was made first, and then research was done secondarily. A lot of it was common sense. A

common sense. A major consideration was that the 18 to 34's were not listening to a rock station, they were listening to a Country station in Kansas City. In most recent memory that station

ry, that station, KFKF, was #1 18 to 34 Adults. That led me to believe that there was room for an 18 to 34 rock station.

Are you, in fact, an 18 to 34, or are you much more an 18-24?

Doug: We're an 18 to 34 station. 18 to 24 is too narrow. I don't think there's enough people in the population to support an 18 to 24 radio station.

Have the advertisers responded?

Doug: Yes. The most asked questions are, How are your ratings?' and 'Are you making money?' The answer is yes to both. We became profitable quite early into it — a matter of maybe six months.

You're in a unique situation because, as I understand it, the station has no debt service?

Doug: Yes. I would have never left a station like the KATT to go to Kansas City just because it was in a bigger market. I have tremendous respect for this company, Journal Communications in Milwaukee. They have no debt. It's employee-owned, which is very unusual. When I say no debt, I mean zero. The company is involved in everything from fiberoptics, printing, publishing, television, radio, and various mass communica-

Are you finding that the original interpretation of the AOR format is fading, and that things are getting dramatically more structured?

I remember Lee Abrams used to want to play five cuts from every Bob Seger record that came out. Those were the days of big artists. What's going on today, and what's frustrating people, is that there are a lot of big songs that are not by big artists, Dream Theater for instance. A no name band, that for our purposes, has done extremely well.

Doug: Just read Jim Ladd's book and you'll realize how far thing's have progressed. The qualifications needed to be an AOR disc jockey used to be that you had to know the music, know who wrote it and who sang it. Today, that's very important, but it's only one of many prerequisites. The format is much more structured and disciplined. Also, today there are so many different variations of what AOR is. The old joke was that AOR was all over the road. Some of that still holds true today.

Your format of choice in Kansas City makes for an interesting story. Did you really go into the market with a only a vague idea of what you'd be doing?

Doug: Yes. Although, most people think that's not true. I had no preconceived notions of coming here and saying, 'We're going to be a rock station.' I wanted to broaden my horizons as a programmer, and not be limited to doing AOR, or Top 40. This station was previously "The River," an interesting animal, being one of the first Rock A/Cs in the country.

tions. It's probably one of the best kept secrets in radio. The company owns WKTI and WTMJ in Milwaukee, as well as some radio stations Wisconsin. This was their first shot at moving into Kansas City.

They bought it, and then hired you?

Doug: They bought it in 1988, and for two and a half years, they did 'The River' format. Last December, Jon Schweitzer began looking for a Program Director, and it took a couple of months for them to make a decision. And we make a great team to work with. He's an excellent guy to work with.

A great move, obviously.

Doug: I feel I made the right choice, not just because of ratings, but because of who I'm working for. If everything was based on money, I don't think we'd make the decisions we sometimes make. Anyone can pay you money. And anyone can pay you more money. My boss, Jon Schweitzer and Journal Communications, I think, are the best in the business.

It seems, in radio, that financial considerations are dominant, and many times, they regret it.

Doug: I think it's tragic. Look at all those layoffs at Judy McNutt's station. It's not a surprise anymore, it's becoming the norm.

It seems that one of two things is happening — either the chain is experiencing some hard times, or they're having a tough time selling the station's demos. I don't know which it is.

Doug: I don't know what it is either, although I don't think you can live on one demo anymore. The other thing is, when I hear the term 'low end rock station,' I immediately think of this hard core, heavy metal station that can't reach anything more than a 12 to 24 demographic. But that's really misleading and completely inaccurate. This station would not be in the position it's in if it were just an 18 or 12 to 24 radio station. That's the problem that Top 40 has. However, we don't have that difficulty simply because we look at ourselves as an 18 to 34 station first and an 18 to 49 station second.

What has KYYS done since you've been in the market?

Doug: What do you think they would do?

I think they probably would lean more Classic. I know when KYYS was confronted by KXXR, then PD Scott Jameson's response, as I recall, was to lean more modern. Meanwhile, KXXR came right at them with good, down and dirty 18 to 24 based stuff. So, I would assume that the station learned from that mistake, and are defending against your full frontal rock and roll assault by going older and more classic.

Doug: They definitely have leaned more Classic. They're a real good adult rock station. Anyone who says that KYYS is not a good radio station, hasn't listened to the market, and I'm not just saying that because it's in print. A lot of things have gone our way, whether it be because the timing was right or the market was ready for what we're doing. But KYYS has been here for almost 20 years, and they've knocked off a lot of competitors, and I'm sure they look at us as just another competitor. The big difference with this station is that we're not owned by the same company that went belly-up at KXXR. And we're not going to fade away tomorrow, or next year, or in five years. This company has a history of never selling properties.

What caused the demise of KXXR?

Doug: I don't know much about it. I remember when Brian Burns left, they

had a lot of inner turmoil. In fact, I could probably get Valorie Knight here to answer that because she worked there.

(Music Director Valorie Knight picks up)

Valorie: No matter how good a station is doing, when you start hearing things like, 'Your company has filed for bankruptcy, but don't anybody worry,' you can't help but lose morale.

So, that's what went down, the company did file for bankruptcy?

Valorie: That's what started it, yes.

How dramatically did the direction change once Brian was out of there?

Valorie: Pretty dramatically. Immediately after Brian left, Gary Franklin became PD.

Scott's response to that was to go much more modern at KYYS?

KRXO/Oklahoma City used to run O.U. football on the weekends. The up side is, you get all those sponsors who don't normally advertise on radio. But the down side is, you don't get increased quarter hour listening. You're getting a bunch of people who go, 'Look, I don't want to hear Jimi Hendrix. I'm going to go back to Rush Limbaugh.'

If you could plug Stern into your format, do you think he would work in the context of a more current based station?

Doug: Howard could work anywhere. The problem is selling it and getting quality accounts on the air. If radio stations are having a hard time selling 18 to 24, how in the world are they going to sell Howard Stern, even if he has the ratings? I've heard clients say, 'I don't want to buy your station, regardless of the ratings.' Ratings are just a portion of the artist selling.

I don't think any station ought to be judged by one, two, three books. You've got to think in years. That's the difference about this company, as opposed to the Bimbo Broadcasting Company that says, 'If you don't turn it around in one book, we're going to go bankrupt.'

That's not going to happen here.

Valorie: It became a lot more current based.

When KXXR went south, did they change to a straight Top 40 format?

Valorie: Yes.

Doug: Ironically, Larry Moffitt was a consultant at KXXR for a brief time. He promptly quit and went over to KY.

Valorie: His research went over to KY.

Doug: He was a consultant at KXXR, who left and went to KY as Program Director. If Brian leaving the station didn't bury it, Larry leaving sure did. They were in a tailspin.

In spite of the fact that there are people on the record side of the fence who would love to bury Larry, KYYS is a well executed, well directed, tough competitor for you guys?

Doug: Sure. Any station that's got a cume of over 215,000 people a week, and has been doing relatively the same format for 18 years is a tough competitor and a great radio station. I don't think you should take anything away from them. They've had little or no staff turnover in ten years. It's premature to say, 'Hey, they're wide open, and we're going to blow a hole in them.' We brought a lot of new people back to the radio. It wasn't, necessarily, at KY's expense, as much as it's just people coming back to the ball-park.

How big a factor is KCFX (the classic rocker) at this point?

Doug: They certainly have a good lock on Men 25-54, or 35-44.

Do they profit from their tie in with the Chiefs?

Doug: They profit with their cume which goes up 40 or 50,000, but they can't really convert it into longtime listening. That's a problem. But sports, economically, is good for them.

Valorie: Their Sunday listening doesn't turn over to their morning show.

Doug: Right. That's a problem with any station. KVIL in Dallas was running the Cowboys games, and it didn't do a lot for their ratings. Many people don't think football is a radio sport anyway, at least on a music station. I think baseball is more of an issue if you're running play by play because you have 165 games, instead of 16 with football. You can't expect sports to save your radio station, though.

Do you find that being based in an area with such Heartland sensibilities allows you to buy into a lot of the things that COR stations around the country have done successfully — more alternative metal, more of the fringe bands, or are you having to stick to more of the tried and true stuff?

Valorie: Mike Duggan called it a meat and potatoes, rock and roll town. We do real well with REO Speedwagon, and things like that. Our best groups are the Teslas, and the Def Leppards. When we branch out to more alternative sounding bands, people aren't as accepting.

Doug: It's a real tough area because some alternative music works great, and some doesn't. The audience is very specific about what they like and what they don't like. Pearl Jam and Nirvana are rock bands to the audience. What would be a big disaster?

Valorie: U2.

Doug: We don't play any U2. That's not because we're picking on PLG. I'd love to play them. I've tried to play them, but I can't.

Valorie: People complain.

Doug: It doesn't help when you hear the dance/funk version of 'Mysterious Ways' on the Top 40 station, or you hear the A/C station or the Mix station playing 'Who's Gonna Ride Your Wild Horses.' Our people don't tolerate that stuff.

We don't play Fleetwood Mac either, but I love the boxset! We're not on Dan Baird, Izzy Stradlin or Keith Richards.

They're too slow and bluesy.

Valorie: Too KY sounding.

Doug: Although, personally, I love those records. We don't play Jeff Healey, Neil Young, Arc Angels, Spin Doctors, Peter Gabriel or R.E.M.

Every band you named is just about closing in on Top 5.

Give me an example of some of your market exclusives that they KY won't deal with.

Doug: I don't think they play a whole lot of Ozzy Osbourne or Guns N' Roses.

They're not playing a lot of Ozzy because of their relationship with Harvey, I would assume.

Doug: Oh, okay. Then how about Alice

In Chains, Jackyl, Tesla, Dream Theater, Helmet, Metallica, and Megadeth. If anything they gave limited play to the Damn Yankees' last ballad. The issue is that they're distancing themselves from us, or we're doing the same from them. There's really three distinct choices here in town to listen to.

How much do you have to work at being an alternative to them? Are many of your conscious decisions based on the fact that you know that they won't jump onto a record?

Doug: I don't really think about what they're going to do because I don't have any control over that. I just worry about what's going to work for us.

Certainly, you're positioning yourself as the alternative to them...

got 14 cuts on it and we're only getting through the first one now. There's no lack of rock product. Labels, it seems to me, went out and signed anything that rocked hard, and threw at the wall to see if it would stick. Jackyl has been a real surprise to me.

I know Pollack's approach to the COR format mixes hard rock and current stuff with a lot more oldies than you usually hear in the approach. What's your oldie quotient like? Do you play Deep Purple?

Doug: No. Some of that stuff sounds dated. But I don't really have a theory or reason to say that. We play Led Zeppelin, Pink Floyd, 'Paranoid' by Ozzy Osbourne. We play Boston. We don't play any Jimi Hendrix, The Doors or The Eagles.

Top 40 is unlike AOR, and the mentality is different. I love the discipline in Top 40 radio. There are things in that format that you absolutely can and cannot do. AOR has many more gray areas. Some things are tolerated, some things are not. More often than not, you can probably get away with a lot of things on AOR that you couldn't on a CHR.

Doug: When people are in the mood to rock, they don't want to hear 10,000 Maniacs or Peter Gabriel, although they're fine records. If I was in a market that had three radio stations, I'd play a lot of stuff. But we're in a market with 26 radio stations. And you can't be everything to everybody. I like Peter Gabriel, U2 and the Dan Baird record but I can't play it because our audience doesn't want it. We're not the same old AOR, that's for sure. We're evolving our sound with our own group of artists, while KY and Classic Rock have their own exclusive libraries.

In the Tom Barnes' interview last week, he talked about his theory of Generation X. Once you take the last of the baby boomers out of the 18-24 sample base, which would have happened a year and a half ago, you get a higher tolerance for a lot of different bands.

Doug: I think that's right. There's a big argument going on whether we're playing songs or artists on AOR radio.

Where do you see your brand of the format?

Doug: I remember Lee Abrams used to want to play five cuts from every Bob Seger record that came out. Those were the days of big artists. What's going on today, and what's frustrating people, is that there are a lot of big songs that are not by big artists, Dream Theater for instance. A no name band, that for our purposes, has done extremely well. Helmet is another one. If they're not wearing boots, flannel shirts and black leather jackets, we don't know what to think of these bands. Alice In Chains may appeal to some Alternative people, but I think they're a pretty hard rock band. What's changing is that the format is not quite as artist driven as it used to be. Although, everybody in the country will add the new Neil Young record because it's Neil Young.

But don't you think that COR stations are just as guilty of playing average follow up tracks from format exclusive artists?

Doug: Let's say I'm disappointed in albums that I expected to be bigger. The Warrant record should have been much bigger than what it was and Columbia was hoping for that, but it didn't happen. Slaughter and Steelheart, as well. There's a certain hairband backlash right now, so everybody hates them. To me, I don't think we've really had a problem finding product to play. Generally, we have too many songs to play. The Extreme album

Valorie: We have a lot of classic songs — one-hit wonder bands that people here haven't heard in 10 or 15 years.

Doug: A lot of the music that we play is not necessarily 'Oh wow!' records. They're 'Oh wow!' to the market at first because no one has heard them on the radio in 10 years. When was the last time you heard 'Crazy Train' on Philadelphia radio or New York radio? We play just about every AC/DC record you can play.

How did you come up with the format?

Doug: It was probably what I did at the KATT, with a lot of common sense thrown in. That being what I learned from KQRS. I thought that AOR was trying to be too many things to too many people. I find it really difficult to justify playing the Screaming Trees into 'Roadhouse Blues.' I call it a whiplash effect, playing dated old music to different sounding, new music. Granted, we're all out to program to 25-54 year olds, but there's too much to play from the library of AOR. A while ago, I remember hearing a radio station play 'Get Off My Cloud' into Nirvana. Maybe to the average person, that doesn't sound bad. Somehow, The Stones into 'Come As You Are' just doesn't quite make it. Maybe that's about the biggest contrast I can explain. Danny Clayton from 'KTI in Milwaukee and I probably spent the most time together designing format clocks and buying \$3,000 worth of records to figure out what worked and what didn't. What makes this format work is you have to know what the audience will accept. If you don't know that instinctively, you are going to play everything and you'll wonder why no one can listen to the station for more than ten minutes.

Did you play dada?

Doug: No.

Were you close?

Doug: Probably. I think it's an interesting record. That's another record you just wonder where it goes. One thing is, you look at a guy like John Edwards up at the Blaze, he's very black and white, and very absolute about what goes and what doesn't go.

You're right, John is very polar.

Doug: Extremely. The same thing with Bill Betts. You've got to respect people who at least can make a decision.

Did you see the Betts interview I did with Harvey Leeds.

Doug: Is that the one where we're a popgun radio station?

That's the one. (Laughs) I guess you popped pretty loud, huh, Doug?

Doug: Yeah. As a matter of fact, for inspiration, we have it in the studio. We blew up those words. You did that, didn't you, Valorie?

Valorie: Yes. He said something like, 'I'll give that popgun radio station three years, and put their paycheck against any KY paycheck. They won't be around.' I put that in the studio to give us all inspiration.'

That's funny.

Doug: It's hanging in the studio because I don't think any station ought to be judged by one, two, three books. You've got to think in years. That's the difference about this company, as opposed to the Bimbo Broadcasting Company that says, 'If you don't turn it around in one book, we're going to go bankrupt.' That's not going to happen here.

Valorie: And we realize that KY isn't going to go away.

Doug: Absolutely. KY is not going to go away. The object here is not to make anyone change format or put anyone out of business. Our thinking is, 'We want to get our piece of the action. What can we do to become as profitable as possible, and do it very long term.' Let's face it, rock doesn't go out of style. There will always be an appetite for new rock. It's going to be interesting to see what these 18 to 34-year olds today are going to be into five years from now.

What organizational or managerial things do you feel like you do that enables you to be more efficient and avoid a situation like KRXQ found themselves in? Of course, it helps to have no debt service, but other than that, is there any kind of special value added things that you guys do?

Doug: You still can lose money, even though you have no debt. You don't want to be stupid in hiring too many people. Frankly, the quickest way of controlling your expenses, and I wish my GM Jon Schweitzer was here, is to stay lean. Jon is the one who does the hiring around here and sets the parameters of the expenses here. I know that if anyone is losing money in Kansas City, it's not this station. I do a two hour airshift by choice, but it's good economically, as well. It's good that I can do an airshift. We don't have people here making over \$100,000 a year, including myself. To me, it's all short term when you think about it. When companies hire megatalents with six figure salaries, we all expect them to wave a magic wand and save the radio station. What makes this station profitable and successful is that it's not just a Program Director, it's everybody. Everybody is chipping in to help out. The airstaff does what's expected, and much more, even if it isn't in their job description. You have to look at your titles and throw them out because in today's climate, you can't say, 'Hey, it's not my job.' The bottom line is it's everybody's job. I would rather be tight from the beginning and expand slowly, as opposed to the other way around. I don't want to wake up one day and suddenly have to fire people and lay them off because we can't pay them.

Valorie: I came from another station that was very fat. And we run more efficiently than that station because we're well focused and we all feel responsible for what happens and how the station sounds.

Do you find that playing current music fires you up and it gets you psyched to go out there and fight the good fight? Is that a motivational thing unto itself?

Valorie: Yeah, it does, especially when it's a new song that you know is good and you know is going to work, like Dream Theater. The first few times we played Dream Theater, I was so excited to play it, I couldn't wait for it to come on. We had it on the air three weeks, and they came into town to do a show, and 500 people showed up. When you see that kind of response to a record that you believed in, it's motivational.

Doug: It's really exciting, Bill. Way back when we turned it on, I remember going to some promotions in bars and clubs, and people would come up to us and rave about the radio station, to the point where it got to be obnoxious. They said, 'We love you guys! You're great! Please, don't screw it up. Please, don't go out of business like KXXR did. We like you guys a lot.' There's an incredible passion from our audience, who really love this radio station. And they are extremely supportive. I, frankly, have not seen that before. It's odd because, hey, we're the only station that's going to play Helmet, or Jackyl, or Dream Theater, or Guns N' Roses. When the Guns N' Roses and Metallica show came here, it was pretty amazing knowing that if it wasn't for this radio station, they probably wouldn't have even come to town. 40,000 people showed up at Arrowhead Stadium. That's a real trip. After 20 years in this crazy business, I go, 'I can't believe it, that these people are so into what we play.' They actually show up at remotes, and other promotions. They're extremely responsive. They'll tell you pointblank, 'That's a great song. We love it. We'll buy it.' Right now, Ugly Kid Joe is the sleeper of the year. 'Cats In The Cradle' is a huge hit. We played it two weeks ago. Even though Top 40 is going to get this in January, let's plays this now because it's a hit record.

What is Drew's problem with not getting that record out?

Doug: I have three, four weeks of more ratings to go through, and I don't want to waste a great record like that in January, when I can get mileage out of it now.

What is it doing for you?

Doug: It's huge. I played it once, and Valorie, played it one time and it became our #1 requested record within a week.

Valorie: More like in two days.

What song or artist, over the course of '92, have you guys broken that you think will stay in your library and continue to rotate?

Doug: Metallica, Queensryche, Tesla, Nirvana, MSG, Thunder, Tora Tora, Firehouse, Wildside, Ozzy, Alice In Chains, Pearl Jam.

Valorie: Tora Tora. `Amnesia' was huge for us. It was one of our biggest songs. It's still one of our highest testing songs. I don't think it got that much national airplay, either.

Not that much, no.

Doug: I think Wildside is one of the most underplayed bands in rock right now. Only John Edwards and I seem to play that record. Pearl Jam's another one, of course. I think it was the first week when we changed the format, when they came to K.U. in Lawrence to do a free concert for the student union. I told one of our night jock, Allen Jay, 'Hey, let's take the van over there.' And we had these magnetic signs that we put up on the van which said 'The Rock'. The next day Allan said, 'Wow, man, it was incredible! 20,000 people were there watching, and we were the only station there. They went nuts. Everybody knew the station. It was great!' Pearl Jam has got to be one of the biggest surprises of the year. In fact, even on SoundScan, it sold 20,000

pieces in Kansas City. We will take great credit, as we're the only station who ever played the band here.

KY never played the record?

Doug: No.

How much of that is a function of the feud with Harvey?

Aside from the PD or GM, what do you think is the most important off-air position at the radio station? Is it The Promotion Director? The Music Director?

Doug: Sales Manager.

Valorie: We don't have any off-air positions

The most asked questions are, 'How are your ratings?' and 'Are you making money?' The answer is yes to both. We became profitable quite early into it — a matter of maybe six months.

Doug: Oh, everything.

Harvey's obviously leaned your way significantly, correct?

Doug: Yes, and simply has had a lot of product that's great for this station, like Pearl Jam, Ozzy Osbourne, etc. Ozzy's had the biggest record of his career, and it just so happens to be on Epic.

It looks like Ozzy will be #5 or 6 for the year, airplay-wise. But you haven't found it to be a major competitive advantage that Larry doesn't make an effort to cozy up to the record companies?

Doug: Sure, but I have to make the right decisions, and people have to realize that this station is not for everybody. I do think that record companies are at least entitled to know why we won't play a record. What makes me feel good, more than anything, is that people treat us for real. We've been on the air for eight months, and the record community has responded. We've gotten many visits from national people wanting to see what it looks like here. I'm very flattered by that. What impressed me more than anything, as opposed to whether they get along with Larry or not, was how the market, the advertisers and the industry respects KQRC and the accomplishments of this radio station.

Valorie: Definitely. The local record people have been really supportive, and most of them have a good handle on what we're doing. If we say, 'Hey, we're sorry, we can't play U2, I wish we could,' they understand. It hasn't been that bad for the most part. I have trouble with the people who are out of the market and maybe haven't heard the station. They don't really understand. But the ones who have listened, come to us with what they think fits, and usually, they're right.

When you're banging Dream Theater, I guess it's kind of hard for Matt to get cranky about the Rembrandts.

Doug: Exactly.

I think that most people are pretty smart I can't imagine the heat you must take on a weekly basis.

Doug: I usually tell them that I've got to talk to my consultants first. The days of getting 150 radio stations playing one record may be impossible. I don't think Bon Jovi or Alice in Chains are for everybody. But then again, 10,000 Maniacs isn't for everybody, either our kind of record. And maybe everyone can live with that.

Are you feeling a sense of consistency in the COR format yet?

Doug: Yes. The Blaze in Chicago and KBER, play some records that we don't play, and vice versa. But there's some similarities between 'XTB, us, The Blaze and KBPI. I don't want to speak for those station, but sure, there are more similarities than differences.

There are more consistencies than there are discrepancies?

Doug: I think so. We're not going to play the new Bonnie Raitt record. I don't think you'll see that on any COR station.

Doug: Everyone does something. I have a Promotion Director, J.D. Allen, who does middays. Valorie's the Music Director, who does afternoon drive. Allen Jay is the Production Director, and he does nights. But to answer your question, Sales Manager is the most important job. I think making money is a lot more important than ratings.

You're delivering strong demos 25+, right?

Doug: 25-54, we're 6th. We are #1 in 18 to 34 Women; we're #2 18 to 34 Men; we're #2 18-49 Adults; we're #1 18 to 49 Men; and #2 18 to 49 Adults.

You're right, if they can't sell that, they better run and hide.

Doug: They've got the numbers to sell. But I still think you can't just pull out Arbitron and say, 'Here, buy the radio station. And by the way, we want a hundred dollar spot rate, too.' You have to sell the sizzle. You've got to sell the excitement of what it is. And that it may not work for everybody, but it works for a lot of people.

You've did a great job at KATT of keeping the Classic Rock station at bay, and it looks to me like Mr. Perry has his hands full now in that regard.

Doug: It sounds like Country is taking over. I haven't been back in Oklahoma City since I left, so I really don't know. They certainly needed a morning show, and they got Rick Walker back, who did a pretty good job when I was there. I don't think a Country station ought to be #1 18 to 34 anywhere. Even in Oklahoma City, of all places, the home of Garth Brooks!

When you got to Kansas City, you think that was happening?

Doug: Yes. KFKF was #1 18-34 Adults. I don't know if KY ever made a big attempt of wanting to be an 18 to 34 station. I think they were very happy at being #2 behind the Country station. But most AOR stations go where the money is, and that's 25-54. Hey, AOR is an 18 to 34 format. I think it's always been that way. And it's greedy when people think that you're going to convince 45-year olds and 25-year olds to agree on the same music. It's impossible.

I certainly don't disagree.

Doug: I'm 37, soon to be 38, and there's no way that you're going to get me to listen to a radio station my son might like. It's not going to happen. In fact, maybe that's one of the beauties about this format, that the young adults can finally say, 'Hey, I've got my own radio station.'

Bill Hard



Producer Profile

By Mike Cooper

TALES OF THE TAPE

"I signed REO Speedwagon and then I was turned down on Kiss, Rush and Lynyrd Skynyrd,"
Werman recalls. "And then,
I got a new boss, Pete
Popovich, who came up from Columbia promotion and he didn't know much about A&R, and he said, 'You sound like you know what you're doing, so what would you like to sign. Is

there anything interesting you now?" And I said, 'I'd like to sign Ted Nugent.' And it was a long shot, but that's when I started producing. I actually signed Boston, then Ted, and Cheap Trick, then I started produc-

Werman admits he was a lot hap-Werman admits he was a lot happier when he stopped doing A&R work and concentrated on being an independent producer — largely due to the political nature of major record companies, especially in the 1970s. "I couldn't hack the politics," he says. "That's one of the reasons I left," he says. "I was disillusioned with the way promotion was dealing with our records. It got too clubby, and I didn't feel like greasing my own promotion man, feel like greasing my own promotion man, so I left and I went to Elektra, under Joe Smith, but then Joe left and Bob Krasnow came in and we had a very polite, but firm, disagreement on the direction that we wanted the roster to go in. He really wanted to be head of A&R and he's well-qualified to do that, so we made an agreement for him to buy me out and for me to make two records a year for Elektra for a couple of years. And that's when I went independent and started doing Motley Crue for Elektra and Dokken. So, having started to do Motley Crue, that was a good way to start an independent career. I stayed independent and I have been that way since then, for about 12 years." Werman says some things about record companies haven't changed since then. "People are risking their careers by putting their buddies in jobs," Werman continues, "but they continue to do it."

After going independent in the early 1980s, work slowed for Werman, partially because he was being pigeon-holed as a "hard rock" producer, a label he finds he still must overcome. "It has been very difficult to do that, but I'm just startto find very interesting modern bands," he says. "They still might be rock & roll bands, but they're clever and thoughtful and interesting and vital — not old and tired."

"I did a few old and tired ones and the last few years I've been struggling with an old, tired kind of music and some-times with a (record) label that didn't real times with a (record) label that didn't realize that things were changing," Werman says. His experience means he's cognizant that a good record may not necessarily be commercially successful. "I was really disappointed (in the success of) the Lita Ford record ("Dangerous Curves"), which was a great record. It just completely disappeared because RCA failed to promote the record. I loved the record. I thought it was really good."

Werman says he isn't always successful in urging some bands to update their style, citing Steelheart as an example. "The only reason I feel that it failed

What does Steelheart have in common with Poison? How did REO Speedwagon, Boston, Cheap Trick and Ted Nugent simultaneously end up on the same record label? Who thought about leaving California for Austin, Texas, because of that city's burgeoning music scene? The answer to all these questions is veteran producer Tom Werman, who was behind the helm for records by such AOR staples as Cheap Trick, Molly Hatchett, Blue Oyster Cult and Jeff Beck, among many others. Werman was also the man who brought Nugent, Cheap Trick, REO Speedwagon, Boston and Molly Hatchett to Epic Records where he worked in A&R. Jump in on the progress behind the relentless pursuit of Tom as we join him in the flow.

> to be really big is that that style of music is simply passe' now. I was ready to do other things. I almost did 10,000 Maniacs, but I just could not connect to the material. Elektra asked me to do that,

the material. Elektra asked me to do that, which was a great opportunity."

And sometimes Werman and the bands he's producing don't see eye-to-eye. "I had a real ugly experience with Steelheart, not necessarily because of the majority of the band members. It was pretty much a baby-sitting job and the album simply did not go the way I wanted it to. I had a real bad time with the management," Werman says. He also contrasts the success of Kix's first and second albums, both of which he produced. The first LP has almost gone platinum, a contrast to the lack of sales for the second, Werman says. "I had a a power war with the bass player, who is really the band's dictator, and the label wound up backing him because he said, 'If I don't get to mix this record the way I want it, there won't be a record.' Atlantic agreed to negotiate with the terrorist, which you don't do. What did they get? They got a happy ter-

be a record.' Atlantic agreed to negotiate with the terrorist, which you don't do. What did they get? They got a happy terrorist and a shitty record."

"There are certain bands on certain old established labels now that have come out this year with extremely disapponting results," Werman adds. "It's nobody's fault, except the fact that they shouldn't be making that music this year."

Despite occasional rough spots, many of the groups Werman has worked

many of the groups Werman has worked with praise his work. Of her "Dangerous Curves" album, Lita Ford says, "The record was the easiest I've made and working with producer Tom Werman was

Even though one might think some bad experiences and a long career in the industry might cause Werman to become jaded, he shows a great deal enthusiasm about a lot of new music. "I did suffer some real fatigue and boredom, just frustration, but that's why you search out the projects you think will be invigorating and challenging." Virtually all his work this year has been with new or alternative groups. "I started this year with a band called the Graveyard Train, which band called the Graveyard Train, which is for Geffen, and is gonna be out in January. It's a wonderful record. I never had more fun doing a record. It's just the most wonderful experience. The guys are great. We all had a wonderful time. There wasn't a bad moment in the whole project and Geffen loves it, the band loves it, so I'm excited about that."

"Now I'm doing Pariah for Geffen and I will be finishing the Meat Puppets," Werman says. He's high on the Texas band Pariah. "Pariah, if they were to play on Sunset Strip, they'd immediate-

town. There are some real hot musicians in other places. LA's become so fat and bloated with bands that the level of musicianship is not that great here." Werman also has praise for the Meat Puppets. "They're clever, they're smart, they're interesting. That's why I like it. We're gonna do it very quickly. We

gonna do it very quickly. We already did two tracks to see how it would work out," Werman explains. "I'm going to be doing a band called 417, which is the reformed White Trash that is still on Elektra, managed by Cliff Burnstein and Peter Mensch. That's really exciting music. I just love the band."

"I'm scheduled through April."

"I'm scheduled through April,"
Werman says. For the first time in many years, I'm happy with everything I'm doing this year. All of the albums have a lot of juice and a lot of life and potential in today's market."

Werman says he's toying with the idea of writing a book about his experiences, but says "it's tough when you get home to sit and do that for five hours. But

I have been piddling around with a kind of a fictionalized autobiography."

In his three decades of production, Werman has seen a lot of technological advances. He says it's "a real pain in the ass" to keep up with them. "I rely heavily on my engineer, Eddie Delena. We've developed into a team over the last couple of years and we work on records couple of years and we work on records together creatively. I tell him what I like in the sound and I leave the technical side in the sound and I leave the technical side up to him. Honestly, even though there's been a huge proliferation of wires and chips in the last five years, bands are moving away from that, pretty much. Bands have moved away from sampling, moved away from drum triggering and moved away from keyboards, and that's a nice thing."

Werman is enthusiastic about

Werman is enthusiastic about werman is enthusiastic about some of today's new music. "I like selected pieces from all the Seattle bands," Werman says. "A lot of the Seattle bands have a sound that's a little bit too disorganized and a little bit too grungy sometimes. I don't think that the Pearl Jam production is stellar but it's what they production is stellar, but it's what they want and, obviously, millions responded

"I love Ministry," Werman adds.
"I just discovered Ministry about a year ago. This last record was just amazing. It's wonderful. I was so used to turning off MTV in disgust, because I really have no stomach for ran music or dance music. no stomach for rap music or dance music. Machine-generated music does not do it for me, except for the machine-generated music that Al Jourgensen is making. I think they're great and I'm really happy that they're moving to Austin, because Austin needs a band like that and Austin's

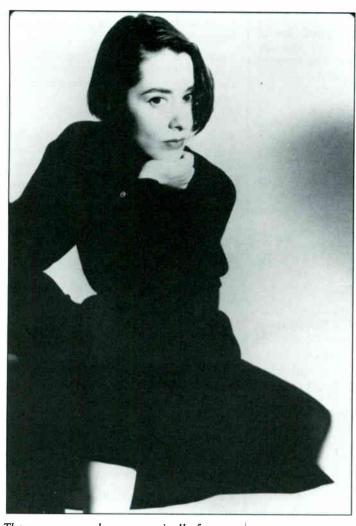
Austin needs a band like that and Austin's a great city."

Are there groups that Werman would like to work with? "I would just kill to be able to do the next Cheap Trick album, and we've been talking about it a lot, but it all depends on where they wind up and what their situation is. People always come up to me and say, 'Boy, I love your Cheap Trick records. Why don't you do another record with them?'

Artist Interview

By Jesse Nash

DIVERSITY IS THE KEY FOR SUZANNE VEGA



There are some changes musically for you on this record.

Suzanne: Yes, some of it is different and some of it is the same.

What prompts you towards change? From the artistic point of view, how do you determine the next step?

Suzanne: A lot of the music that's on the new album has been lurking in me the whole time. Maybe now, it was time for it to come out. I guess I have to say that I feel a new confidence because I've really got nothing to prove, and I felt like I had nothing to lose by just doing music that sounded good to me.

Interesting. You just used a word that I think describes this record perfectly—'confidence.' You seem much more relaxed for this album.

Suzanne: I felt very comfortable. First of all, I chose a producer carefully. I was trying to create an atmosphere in the studio that would be less stressful, that would be more fun. That was the word I was searching for. I wanted it to be something that would be fun.

What a concept, huh?

Suzanne: (Laughs.) Yeah. All the albums I've recorded have provided various forms of fun, but I just wanted it to have a certain spirit to it. I picked

Throughout Suzanne Vega's eight year recording career on A&M Records she has never taken the predictable path as an artist and songwriter. Rather, she has shown a penchant for writing songs that have traveled down more creative avenues. As Vega herself comments, "I write a lot about complicated issues. But I think I write simple songs — simple songs about complicated issues." Her works, beginning with her debut Suzanne Vega (A&M, 1985) to Solitude Standing (A&M, 1987) through Days Of Open Hand (A&M, 1990) to her current 99.9F, all stand as testament that she is an artist who prefers working on her own terms her own way and is not afraid to suffer the consequences if she fails. 99.9 F is perhaps her most radical musical offering, and Vega seems proud of that fact. Where most artists might stay comfortable with a proven formula, Vega declines to be a part of such tactics and prefers to keep taking musical risks. With 99.9 F, she knows she's created a very different sounding Suzanne Vega record and gives credit to A&M for supporting her when other labels might have "freaked out." The following interview with Suzanne Vega is an eye opening introspection on what makes this very creative singer/songwriter tick.

Mitchell Froom as my producer because I felt I could learn a lot from him. He seemed to also want to make a record that we could do fast, and that we

could hit and run and not obsess over details. To just concentrate on the spirit of the music.

How fast did you cut this record?

Suzanne: We did most of the work in the first two weeks we were together. We already knew, after the first two weeks of working together, what kind of album this would be. And that happened because we put together a song a day. Just alone in the preproduction room. So, by the end of that two week process, we knew that we had at least 12 songs that were going to be wildly different from each other. Then, it took a couple of months to actually execute it, but the initial sketches were really done fast.

So, this time you knew what you had song-wise, before you took your first step.

Suzanne: I suppose it could have gone wrong at any point, but everyone I approached it with had a really playful spirit about it.

Did you like making the record this way, as opposed to past albums?

Suzanne: Yes. But I don't think I would have been able to do it had I not done the last three the way that I did. Co-producing the last album with Anton Sanko, I learned a lot about myself and I learned a

lot about studio techniques. I also felt this time, it might be good to take a few more chances.

Taking chances — isn't that what being an artist is all about?

Suzanne: But I wasn't taking chances because I was trying to change my image or something. That wasn't the case.

What is it about producer Mitchell Froom that enabled you to learn from him?

Suzanne: I noticed from his other work that he never seemed to approach any record with a formula. I listened to Richard Thompson's record, which is very different from Elvis Costello's record, which is really different from the Crowded House work that he did. It just seemed to me that he had a very wide vocabulary and that he wasn't likely to come into a project with any preconceived ideas. I was even surprised by a lot of the things that I did on this record.

Can you be specific?

Suzanne: Well, with 'Blood Makes Noise,' I think it was the farthest we took it. I had sang the song to him one day, and then, Mitchell came in the next day with some of the sounds put up. Even though I knew it was different from some of the stuff I had done before, it seemed to make sense in a good way. It seemed to be what the spirit of the song was about. So, I said, 'Yeah, this is great. Let's go for it.' It was a challenge in a way. Mitchell challenged me to take a few musical risks, and I challenged him by writing the kinds of songs where he would have to come up with different

ways of producing. Neither of us were able to stick to a formula.

It sounds as though you and Mitchell had a nice creative interaction going on for this record. How did Mitchell deal with you when you did your vocals?

Suzanne: We did the vocals the same day that we would do the bass and drums.

Why?

Suzanne: He felt that the best way to get the feel of a vocal is when you do it right away because you're excited about the song and it's new. You sing it four or five times, and you have all that you need. If you absolutely need to do it again, then you can do that. He seems to work from how something feels, as opposed to the technical aspects of it, even though he's pretty technically knowledgeable. He knows a lot about different kinds of music especially, it seems to me, American music. He can really talk to the musicians, and he's very careful about the way he sets up a song. He kind of goes into the rhythm section and makes changes here or there, but ultimately, it's the feel that is important.

How do you decide on the subjects you write about? Are you affected by social situations that are on a personal level?

Suzanne: I just write about what I see in front of my face most of the time. Some of it has a social aspect to it because I'm not only writing about things that concern me, I'm writing about things I see and know to be true. So, it's a combination. I don't think you can only write personal songs. And I don't think it's only right to create big anthemic songs either. You need to make some kind of bridge between the two. You have to write about it in a way that it's still personal and it feels right to you. But you can't write about things that only concern yourself because you're just going to end up boring everybody.

When you're painting this picture and you're putting all the songs together for this record and you're sequencing it—suddenly, you've got an album. What goes on in your head when you're going through this process?

Suzanne: There's a little bit of a thrill when you see the final thing at the end and your picture's on a cover and your name is on it. When the record first comes, out you get this funny feeling that there's something starting with its own life, and you don't quite know how it's going to do or what its life will be like in the world.

Do you have a sense about the success of a record?

Suzanne: No, I never can tell if what I've done is going to be commercially successful. I feel satisfied with the new record, and a lot of people who have heard it seem to be satisfied, so that's only the real way to judge. The people that listen to my record also seem to understand it for its idiosyncrasies.

Do you find your music is a form of therapy for you?

Suzanne: Therapy is a very clinical term. If I bought someone's record and I suspected that they were trying to use my listening for therapy, I wouldn't want to listen to this person's music.

You'd feel manipulated.

Suzanne: Yes. I think of my music as something to participate in. I write about what moves me and what I think is cool, or strange, or funny. I hope other people

listen to my music and it strikes them the same way. Or it stirs something up and involves them in their own lives in some way. Not as therapy as such.

Do you find songwriting as more of an exercise in communication?

Suzanne: I'm amazed at what people actually hear. I think that I write in a fairly simple way. I write with simple language.

So, you think of yourself as the simple songwriter?

Suzanne: I'd like to. A song like `Luka' is complicated only because it's a complicated issue. I write a lot about complicated issues. But I think I write simple songs — simple songs about complicated issues. I don't go for the obvious when I write. I write from the point of view of the way I see the world. I try and stay true to that in the clearest and simplest way possible. I see the world as being a complicated place and things not being what they seem to be.

If you see the world as so complicated, what perspective does that put on your own life?

Suzanne: It means I constantly have to scratch away at the surface of things and find out what's underneath. And that's because I feel like I know that things are not what they seem to be.

Are you happy?

Suzanne: In my life? Yeah, really happy. I'm the happiest that I've ever been.

You seem more at ease than in past conversations we've had. But then again, it is interview time and you're supposed to speak.

Suzanne: It's a time in my life that I feel that I'm doing something for my own satisfaction, for the pleasure of just doing it, as opposed to trying to prove something or trying to sell something.

Did you feel like that in the past with other albums?

Suzanne: I felt a lot of stress. I felt more stress than I realized. I had to live up to certain reputations, or I had to compete in a way that I was not used to thinking of myself competing. Whereas now, I feel that I'm just happily playing in my own corner.

You're having your own private party.

Suzanne: It's not my own private party. The world is definitely invited.

You are a very private person. I've seen you in public, and you always seen uncomfortable in those situations. How do you deal with that as a performer, and how do you adjust?

Suzanne: I realize that it is something that I've chosen for myself, so I don't feel jammed into something that I don't like. I guess the way that I deal with the limelight is by sticking to the corner of it. Like the edge of it. I don't feel comfortable in the middle of it. But I'm happy in my own spot.

I never see you doing talk shows and things like that —why?

Suzanne: I've done them in other countries. I just haven't done them here in the states. I don't think it's been appropriate, really. When 'Luka' came out, it was such a surprise that I didn't think there was any call for it. With the last album, it was a completely different kind of album. I like the kind of celebrityhood that I have. Not everyone has to be famous in the same way. There are peo-

ple like Tom Waits, who just feel happy bringing their things out once and awhile for people to look at. My particular celebrity hood is a quieter, more intimate kind of thing.

The business of music. Do you consider yourself to be a businesswoman?

Suzanne: I've learned to know what's going on, yes. I've learned that it is a business and you have to keep your eye on things. I think I know how to protect myself.

As opposed to when?

Suzanne: As opposed to going along unconsciously and not being aware of who has the money and where did the money go. How much did this cost?

As an artist, was there a time when this happened to you?

Suzanne: In the very beginning, I wasn't sure about how it all worked. Eventually, you get the experience you need.

Good or bad.

Suzanne: Right. I've been treated really well and been given a lot of respect. I've been given good advice for the most part.

Chrissie Hynde once said to me in an interview that if you're an artist or anybody famous, you've probably been burned at least once. Do you think that applies to you, too?

Suzanne: Oh probably. (Laughs) But I don't have any sob stories. I've done very well considering the kind of songwriter that I am. Considering the types of things people said to me when I was a teenager just starting out.

What did they say to you?

Suzanne: They gave me every reason in the world as to why it wasn't going to work. I was really reserved on stage. I wouldn't exactly draw the audience in. I wrote songs about weird things. I also think that people thought that folk music — everybody considered me a folk singer back then — wasn't going to be popular.

Look at how wrong they were about that.

Suzanne: I know, and it's been really great because I've had a good career on my own terms.

That's the most important thing as an artist. How do you feel about your record label, A&M? Do you feel they've adequately promoted your records?

Suzanne: Right now, everyone is in a really great - I don't think mood is the word — but right now everyone is really in a good way. A couple of years ago, they had a really big shakeup because they were bought by PolyGram. And because there was a changeover in Presidents, for awhile things at the label were very chaotic. I worked real hard with the record company on this record. This time, we all had the same expectations. And they came through. made it very easy for me to make this record. I do feel that they respect what I do, and they didn't try to limit me in any way. Another record company might have taken this new record and freaked out about it, and said, 'What is this?'
That happens to a lot of artists, and that could have happened to me. But A&M accepted it with great enthusiasm, that I was taking a new surge forward. Then, their attitude was 'Let's take it and run with it.' And that's the way it should be. It's been a good relationship.

JESSE NASH

PICKS Top 50 Airplay

Julian Cope, "JehovahKill" (ISLAND/PLG)

As we recounted through the review of his "Fear Loves This Place" EP a week back, Julian has just been dropped from the artist roster of Island Records in England, where this album has been available for about a month. Perhaps this is part of the reason his release date situation has been a bit screwed up in this country, with "JehovahKill" arriving nearly on the heels of an excellent career retrospective ("Floored Genius"). Semantics

and business details aside, "JehovahKill" continues the musical growth curve away from pop icon/acid casualty Julian so brilliantly displayed with last year's "Peggy Suicide." Segueing from the subject matter of ecology and mental health to an examination of ancient stone symbols and religious brainwashing, he again breaks the tracks (this time 16 of them) into movements or "phases." Even a devout fan like myself will readily admit that if it's an obvious "single" you seek, be prepared to spend some time -- because none leap forth in a manner similar to "Peggy"'s "Beautiful Love." That's not to say none exist! "Fear Loves This Place" is a definite "grower," loaded with deceptively subtle hooks and charm, not to mention a killer bridge. And while "Fa-Fa-Fa-Fine" sounds like a "single" attempt, the true hidden gem of the session is the cool breeze, attitude stroll of "Slow Rider," a quote from Blondie and the Lower East Side swagger of Lou Reed. To these ears, Julian has pursued the more adventurous sonic terrain of his "Fried" period, replacing drug induced hysteria and danger with a knowing, contented glow of personal peace, but managed to retain the wide-eyed, child-like curiosity that marks his best work. Cope's humor surfaces with a pair of Mel Brooks references; the "badges, stinking badges" line (Blazing Saddles) in his self depreciating "Julian H. Cope," and the final verse phrasing of "Know (Cut My Friend Down)," which is obviously the product of repeated dose exposure to Dick Shawn's vocalizing as L.S.D. in The Producers - remember "Love Power" and you may win a prize! All tunes mentioned should be closely absorbed (watch the "fuck" in "Julian H.Cope"), and other potential focus tracks include the chill-out groove of "The Mystery Trend" (an early favorite), and borderline psychosis of the Iggy-ish "Upwards At 45° "—- especially Julian's Yoko-esque fade-out vocal freak-out. This is the set to explore at home over the Holiday break, it's sure to provide a mind wash reminder that coloring outside the lines is an occasional necessity. (MM)

-		R.E.MAutomatic For The People
2	2	PETER GABRIELUs
3	3	10,000 MANIACSOur Time In Eden
4	4	SUNDAYS Blind
5	5	SOUL ASYLUMGrave Dancers Union
7	6	SUZANNE VEGA
6	7	NED'S ATOMIC DUSTBINAre You Normal?
11	8	LEMONHEADSIt's A Shame About Ray
16	9	THOMAS DOLBYAstronauts & Heretics
	10	INXSWelcome To Wherever
9		
8	11	DADAPuzzle
13	12	NENEH CHERRY Homebrew
10	13	SCREAMING TREESSweet Oblivion
14	14	PAUL WELLERPaul Weller
17	15	BOB MARLEYSongs Of Freedom
19	16	DANIEL ASHDaniel Ash
12	17	SUGARCopper Blue
15	18	U2Achtung Baby
20	19	SUPREME LOVE GODSSupreme Love Gods
22	20	RED HOT C/PEPPERSWhat Hits
27	21	GENE LOVES JEZEBELHeavenly Bodies
21	22	BLIND MELONBlind Melon
24	23	INSPIRAL CARPETS .Revenge Of The Goldfish
18	24	MICHAEL PENNFree-For-All
26	25	SHAWN COLVINFat City
23	26	TELEVISIONTelevision
25	27	RAMONESMondo Bizarro
28	28	MUDHONEYPiece Of Cake
30	29	NINE INCH NAILSBroken
29	30	TALKING HEADSSand In The Vaseline
38	31	GIN BLOSSOMSNew Miserable Experience
35	32	MESSIAH Messiah
39	33	NEIL YOUNG Harvest Moon
34	34	FLOWERHEAD ka-bloom!
36	35	ALICE IN CHAINS
40	36	JAYHAWKSHollywood Town Hall
37	37	EUGENIUSOomalama
		SINGLESSingles Soundtrack
31	38	RIVERSIDERiverside
43	39	RIVERSIDERIVERSIGE
* D	40	SUNSCREEM"Love U More"
41	41	EMFStigma
32	42	DARLING BUDS Erotica
33	43	REMBRANDTSUntitled
45	44	LUNALunapark
44	45	HAPPY MONDAYSYes, Please
47	46	THE FARMLove See No Color
46	47	MORRISSEYYour Arsenal
50	48	IMMACULATE FOOLSThe Toy Shop
₩ D	49	GAVIN FRIDAYAdam N' Eve
* D	50	POP WILL EAT ITSELFThe Looks Or

From the album,

Lenin

McCarthy

is already

KROQ KDGE X96 KUKQ KEDG KTCL

WHTG WDST WCBR KACV KTOZ WFIT

...and more! ARISTA

ENEW/ALTERNATIVE

MORE

PICKS

Leonard Cohen, "The Future" (COLUMBIA) It's a cliche to say that the future is merely repetition of the past - but



listen to any station or artist that purports to be "cutting edge." Relevance is figured on how their influences ultimately manifest themselves. In other words, unless you show an ability to relate to the generations on either side, be ready to be filed away. Directly or indirectly, Cohen has been an inspiration for three generations. His gruff, poetic presentation, beginning with "The Songs Of Leonard Cohen" (1967) cast new shadows on the art/folk scene. The Canadian began his career in the 50s with a combo called The Buckskin Boys, came into his own in the late 60s, worked with such people as Phil Spector (whom he would like to work with again) in the 70s, found a new audience in the 80s with albums like "I'm Your Man" and "Various Positions" and was last year the subject of a tribute album called "I'm Your Fan." "The Future" is a delightfully grim album that does not draw attention from his usual romantic focus. The title track opens with a somber forecast of historical and religious metaphors, awash in rolling organ and vocal arrangements that beckon "Repent!" Lush background vocals and gospel/blues settings sweeten the bitter

messages of the man known as Laughing Len, who is as perky as ever with songs like "Waiting For The Miracle," "Be For Real" and "Anthem." "Democracy," the first single, is a potent combination of more religious and political damnation, using the imagery of the Sinai and Tiananmen Square. Where this intellectual bile might seem poisonous coming from a lesser experienced soul, Cohen makes us want to drink it up. The forward thinking CIMX, KRCK, KTAO and WDET already are tipping the airplay cup. (BR)

Various Artists, "Tannis Root Presents Freedom Of Choice" (CAROLINE) This set has been a much rumored



fantasy of sorts for quite a while now, so imagine the glee and jubilation that surrounded its actual appearance this week. Alright, you can't, but trust me when I say that poor Beth has mental images of spastic, aged pogo flashbacks, windmill whirling air guitar posses and simulated expectoration, that hopefully won't hinder her chances at a healthy and reproductive future. But before we get into the "cool factor" satisfaction of old safety pin paeans getting new life, it must be pointed out that there is a potential smash single among these 18 retro celebrations of inspiration. The Connells, who have been involved in a nasty legal battle for quite a time now, cover Split Enz's "I Got You," and their subtle update would be an instant smash at any current flavor fluctuation that includes rock. An absolute killer version of a song that falls into the general public category of, "Wow, I love that, who did it?" Before we proceed, you should know that all proceeds from the sale of this compilation go to Planned Parenthood, thanks to the conceptual

efforts of rock merchandise maven Tannis Root and cooperation of Caroline Records, providing all the more reason to give it at least a taste of Holiday exposure. Charity aside, it's hard to imagine anyone with ears and brains ignoring Sonic Youth's version of "Ca Plane Pour Moi," the godlike genius of Redd Kross' take on "How Much More," "The Wait" as seen through the amps of Das Damen, Big Dipper's excellent "Homosapien" or Yo La Tengo's "Dreaming." Plenty of college stations are already air aware, but it would be a pity if all signals didn't at least pick up on the truly outstanding contributions from The Connells and/or Big Dipper. (MM)

<u>Utah Saints</u>, "<u>Utah Saints</u>" (<u>LONDON/PLG</u>) This Scottish duo has seen more than its fair share of press space during this calendar year. But then, who said that life was fair? The Utah Saints first made headlines with a (fully



authorized) sample of Kate Bush's "Cloudbursting" on their single "Something Good." While some fans of Ms. Bush may have been initially shocked or stunned, a couple listens to the track clears the mind as to the intentions of Jez Willis and DJ Tim Garbutt. These two are not partial to any specific genre of music, inclined to seek out the perfect mix and matches to their dancefloor excursions. Just before a sample of the Eurythmics' "There Must Be An Angel Playing With My Heart," the pseudo-satanic Slayer are targeted, the title of which "I Want You" seems out of place for a band that wrote "Angel Of Death." That song is currently charting at KKDJ, KXRK, WDRE and WFIT. In all fairness, Utah Saints brew just as much charisma and originality to the mix as they borrow from their samples. Their own songs are bright and candid, from the computer squelch driven "Kinetic Synthetic" to the organ/keyboard groove in "Solution."

candid, from the computer squelch driven "Kinetic Synthetic" to the organ/keyboard groove in "Solution." They also reupholster Simple Minds' "New Gold Dream" dance offering into even more of a synthesizer frenzy than Kerr and company originally imagined. A true festival for the open minded being. (BR)

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Most Added

1.	JULIANA HATFIELD	(Mammoth)
2.	VERVE	(Virgin)
3.	GUMBALL	(Columbia)
	POP WILL EAT ITSELF	(RCA)
4.	JULIAN COPE	(Island/PLG)
	WHIRLING DERVISHES	(WM)
5.	808 STATE/UB40	(Tommy Boy)
	JULIAN COPE WHIRLING DERVISHES	(Island/PLG) (WM)

Most Requested

SOUL ASYLUM	(Columbia
KING MISSILE	(Atlantic)
NENEH CHERRY	(Virgin)
MUDHONEY	(Reprise)
SUZANNE VEGA	
SUNDAYS	(DGC)
LEMONHEADS	(Atlantic)
NED'S ATOMIC DUSTBIN	
	KING MISSILE NENEH CHERRY MUDHONEY SUZANNE VEGA SUNDAYS LEMONHEADS

Singles Going Steady

Starclub, "Hard To Get" (ISLAND/PLG) Why is it that no matter what sonic twist becomes the latest frequency



flame, before long a simple, harmonic example of pure pop appears to symbolically wash the slate clean of art damaged spare parts. Two guitars, bass and drums. An institution, a starting point and most assuredly the eventual finish line all the backstreets of rock and roll lead to. Starclub offer what may be our next great, guitar drenched chime, designed to ring in yet another pop music, station stop explosion. A U.K. trio in the early twenty age range, they adhere to the fabric of class hook tendencies that will always percolate a shade beneath the surface - part Beatles, a tinge of mid-period Badfinger and shades of contemporary practitioners of pure pop worship like Adam Schmitt. Chris Hughes (Tears For Fears/McCartney/many more) leaped at the chance to work in the production bunker with the band, and he's a notoriously picky prospect. But even one listen to "Hard To Get" is hands down, undisputable proof that this is the best example any in search of genuine pop gems is likely to uncover in a long time. Infectious. Insistent. Inspired. In a word - essential! (MM)

The House Of Love, "Feel" EP (FONTANA/MER-

CURY) This is actually an import EP, but rumor has it an



American version will be arriving very shortly. Of course, most are familiar with the title track, yet another beauty from Chadwick and company's "Babe Rainbow" collection. The track is currently airing at stations like WDRE, LIVE 105, WFNX, WHTG, KTCL and WBRU, but as usual with EP configurations. figurations, it's the bonus cuts that deserve the most attention. Here you'll find a non-LP, somewhat somber original, "Let's Talk About You," that

all fans will want to be made aware of. But the main attractions are a pair of covers that make almost too much sense as remake vehicles. George Harrison's fab four "Submarine" throwaway "It's All Too Much," and Cream's seminal "Strange Brew" get a respectful fresh coat of psychedelia's modern hue potential. Are you experienced? (MM)

Annie Lennox, "Love Song For A Vampire" (COLUMBIA/ARISTA) It's been a very successful year for



this former focal point of The Eurythmics. Her first full length foray into solo territory has been warmly received, and now we also have this original contribution to the box office smash "Dracula." The soundtrack album is on Columbia, but Arista will be releasing Annie's track as a single, and we show play currently reported from stations like KDGE, KTCL and WWCD, with new adds this week from KRCK, KTAO and WBRU. Before

the year is over, Arista will also be releasing "Little Bird" as the next single from "Diva," so one way or another Annie will be all over the air throughout the holiday season. (MM)

Bailter Space, "The Aim" (MATADOR) New Zealand has been the home of many superior people where the from The Clear to The Company that the specific from The Clear to The Company to The Clear to The Company to The Clear to The



pop hybrids, from The Clean to The Chills to The Bats. This is no exception. Two members of the late, great, however little known Gordons, formed Bailter Space with Hamish Kilgour (of the Clean) in '87. This lineup lasted only for their first EP and album, and then the Gordons lineup album, and then the Gordons lineup was effectively reunited when Alister

Parker and John Halvorsen reunited with old drummer Brent McLachlan.
This EP follows their Flying Nun album "Thermos," which was released by Matador in the States. Two songs were recorded while on tour hard lest week and the states. while on tour here last year, and the other two back home. While the Sonic Youth comparisons are legit, especially on "We Know," elements from bands like Jesus And Mary Chain cannot be ignored. Another quality entry from a band with much more to offer. (BR)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EST TUESDAY.



This New York City ensemble has quickly built on its underground rep and has moved into the big label leagues for some new concrete to corrode. Cop Shoot Cop first started out in a lower East Side basement and, following in the step of innovative bands like Einsturzende Neubauten, learned to create noise with whatever is at hand. Past tunes like "Smash Retrol," "Discount Rebellion" and "Corporate Protopop" show a unrelenting disdain for economics as usual, and "Disconnect 666" brought telemarketing disdain for economics as usual, and "Disconnect 666" brought telemarketing to a new high. Albums "White Noise" and the reissue of "Consumer Revolt" turned up the buzz burner a few notches, and a consequential signing to Interscope should come as no surprise. This EP is a precursor to the album (working title "Fist Full Of Dollars"), ready in February. These tracks were produced by Martin Bisi, who's produced them along with Foetus and Dave Sardy of Barkmarket. The title track scathingly blasts the music turnstile attitude, suggesting that Las Vegas would be a good place on their reunion tour. Charting at WTSR, and in Medium at KUSF, WBAU and WCDB. (BR)

Paul Weller "Into Tomorrow" (GO! DISCS/LON-



Paul Weller, "Into Tomorrow" (GO! DISCS/LON-DON/PLG) The next emphasis from Paul's outstanding solo debut is the centerpiece of one of the year's best promo only EP offerings. Some are calling this mini-set "Well Covered" due to the three cover versions included; Traffic's Dave Mason penned classic "Feelin' Alnight" (no, it's not a Joe Cocker song), a live take of Neil Young's "Ohio" and a stellar remake of The Beatles' "Don't Let Me Down." Speaking of The Fabs, "Into Tomorrow" is closer in tone to their "Revolver" period, a shift from the funk fueled lirst single spawned from this set. And if all this wasn't enough, there's even the original demo version included. A welcome gift everyone should put to good use. (MM)

THE_ROCK_BLOCK_

New Music featured weekly on **Album Radio Specialty Shows**

1. Soul Asylum	-		
2. Lemonheads		1.	Soul Asylum "Grave Dancers" (Col)
3. Ned's Atomic Dustbin "Are You" (Chaos) 4. Screaming Trees "Sweet Oblivion" (Epic) 5. Sugar		2.	Lemonheads" It's A Shame" (Atl)
4. Screaming Trees "Sweet Oblivion" (Epic) 5. Sugar "Copper Blue" (Ryko) 6. Nine Inch Nails "Broken" (But Not) 7. Suzanne Vega "99.9F" (A&M) 8. Sundays "Blind" (DGC) 9. Mudhoney "Piece Of Cake" (Reprise) 10. 10,000 Maniacs "Our Time" (Elektra) 11. Neneh Cherry "Homebrew" (Virgin) 12. R.E.M "Automatic For" (WB) 13. Gene Loves Jezebel "EP" (Savage) 14. Dada "Puzzle" (I.R.S.)		3.	Ned's Atomic Dustbin "Are You" (Chaos)
5. Sugar		4.	Screaming Trees "Sweet Oblivion" (Epic)
6. Nine Inch Nails		5.	Sugar"Copper Blue" (Ryko)
7. Suzanne Vega		6.	Nine Inch Nails "Broken" (But Not)
8. Sundays "Blind" (DGC) 9. Mudhoney "Piece Of Cake" (Reprise) 10. 10,000 Maniacs "Our Time" (Elektra) 11. Neneh Cherry "Homebrew" (Virgin) 12. R.E.M "Automatic For" (WB) 13. Gene Loves Jezebel "EP" (Savage) 14. Dada "Puzzle" (I.R.S.)		7.	Suzanne Vega"99.9F" (A&M)
9. Mudhoney		8.	Sundays"Blind" (DGC)
10. 10,000 Maniacs		9.	Mudhoney "Piece Of Cake" (Reprise)
11. Neneh Cherry		10.	10,000 Maniacs"Our Time" (Elektra)
12. R.E.M		11.	Neneh Cherry"Homebrew" (Virgin)
13. Gene Loves Jezebel "EP" (Savage) 14. Dada "Puzzle" (I.R.S.)		12.	R.E.M"Automatic For" (WB)
14. Dada"Puzzle" (I.R.S.)		13.	Gene Loves Jezebel "EP" (Savage)
15. Paul Weller "Paul Weller" (PLG)		14.	Dada"Puzzle" (I.R.S.)
		15.	Paul Weller "Paul Weller" (PLG)

Singles Going Steady

7 & 7 IS

Flanked by CDs, cassettes (and soon digital cassettes?), seven inch singles have come to dominate the Alternative market, as an economically viable format for both bands and fans. While Sub Pop and its Singles Club deserve much credit for the revival, they can only take part of it. One well-placed single on an independent can give a new band crucial "street" credibility, even if they're already signed and sealed to a major. That strategy has been employed more and more in recent months, and now bonafide major labels are shipping singles to college radio. Here is a small sampling of what's available:



Treepeople are undeniably one of the biggest talents to emerge out of Boise, Idaho, since a diminutive guy called Tad. Their "Something Vicious For Tomorrow" album sent the A&R folks in a tizzy, and with number three rigged for C/Z as well, who says that playing hard to get doesn't work? "Outside In" b/w "Hide And Find Out" should tide you over til the presently untitled LP #3 is finished, and expect an acoustic version of "Outside In" to appear on said album.... The director of Drugstore Cowboy and My Own Private Idaho, Gus Vant Sant, of Drugstore Cowboy and My Own
Private Idaho, Gus Vant Sant,
momentarily on a musical tangent,
writes plaintive corres in Nick Drugstore

momentarily on a musical tangent, writes plaintive songs a la Nick Drake. Both "Lost World" and "Bursting Clouds" have an early seventies spirit with impromptu sounding Gus quavering voice, xylophone and alternate electric and acoustic guitar passages. All you beat-o-philes should look for a single Van Sant did with William S. Burroughs. (T/K Records, 811 SW Front, Suite 620, Portland, OR 97204)... When Sonic Youth makes a noise, people listen. Cell is one of the latest discoveries of Thurston Moore, who released their "Wild" single on his Ecstatic Peace label, now DGC has gotten in on the act. The SY influence is as unignorable as a speed bump in a



act. The SY influence is as unignorable as a speed bump in a parking lot, and a lot easier to get over. The B-side, "Auf Wiedersehen," a Cheap Trick cover, shows off Cell's power-pop capability. Be sure to check out the other single put out on capability. Be sure to Ecstatic Peace proper.



Paw is from Lawrence, Kansas. Paw doesn't need a cyclone to throw it onto a landscape of musical technicolor. There are not one, but two singles, that they're sending all over creation. One has with a black cover ("Lolita" b/w "One More Bottle"), the other a white one ("Sleeping Bag" b/w "Hard Pig"). (Nasty Pope, 817 Indiana Street, Lawrence, KS 66044.)... Soon to be touring with Jesus Lizard are fellow Touch & Go-ers Arcwelder, whose first 7" shows off a serrated love for all things fast and unrefined. The B-side especially brings to mind those hounds of pop hell, Husker Du.... Tar also puts their fingers in the feedback pudding pot with their first Touch & Go single, "Teetering" b/w "The In Crowd," a Bryan Ferry cover. Keep the eyeballs lubricated for a split Tar/Jawbox 7" each covering each other's "Static" (Touch & Go/Dischord), and a seven track Tar EP in March.

And what would a year be without a new Giant Sand disc? Very unentertaining indeed. Jupa, a small label out of California, put out the "Big Bear Barn Shadow" single, appropriately recorded on cassette late last year. Don't let the casual setting fool you, Howe, John and Joey twist around the musical innards like noodles, and Howe is whooping and ranting about mountains and love. As timing would have it, Restless, bless their hearts, are reservicing the every-delightful "Ramp" (having licensed both that and "Swerve") so if for any reason you didn't get your hands on this, by all means, don't waste those precious seconds. (Jupa)... When People Were Shorter And Lived Near The Water, always entertaining and full of life. They avoid the most common cliches, opting to pursue the line of thought of the Residents or Captain Beelheart. As always, don't miss the flip, which happens to be the perennial "Quando Quando Quando," treated to a King Missile-style makeover. Staplegun, the same label responsible for the memorable R.E.M.



tribute, is putting this out rather than Shimmy Disc. As always, produced by that lovedog, Kramer, we challenge you to compare it to a round of butterball leftovers or the umpteenth re-run of It's A Wonderful Life. (Staplegun, P.O. Box 867262, Plano, TX

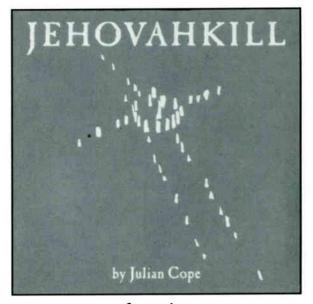
Tributes are full-on the rage, so it would be a serious miscarriage of justice to ignore two very wonderful collections, both on the aforementioned T/K label. Of course, where were you all when Sage's marvelous "Sacrifice (For Love)" album came out last year? With a Wipers reunion all but official, the Greg Sage/Wipers box is a highly sought after. And for the digi-freaks, the label also plans to make it available on CD (with extra tracks as well from Mudhoney and Thurston Moore). Northwest faves like Dharma Bums, Poison Idea, Crackerbash, Napalm Beach and M-99 are all on bended knee, and need we





Northwest faves like Dharma Bums, Poison Idea, Crackerbash, Napalm Beach and M-99 are all on bended knee, and need we mention predestined greatness from the contributions of Nirvana and Hole? Prob'ly not.... Unfortunately, Johnny Thunders is far from the minds of kids who wander through CBGB's like it were a mall, not the sacred hall where the New York Dolls got their start. Thunders, during his years in the Dolls and the Heartbreakers and various other projects, may not have lived according to the "clean and straight" ethos of the 90s, but his music is as vital to us as anything that cops the "alternative" cuff. M99, Napalm Beach, Mule and Rancid Vat are those in homage. This is a limited edition release, each copy numbered.

Julian Cope the new lp [EHOVAH]



featuring "Fear Loves This Place" a JEHOVAHKILL companion ep Now available for U.S. consumption.



Necessary Spinning



A hugely renowned band on the college and club circuit, The Orb has made the album that will take them the next step further. "Adventures Beyond The Ultraworld" was their last album released here, which had the "Little Fluffy Clouds" single within. Jimi Cauty formed this with Alex Paterson before he jumping ship to form The KLF, and the revolving door

lineup includes participation from Steve Hillage, Youth and Jah Wobble. "U.F.Orb" and the single "Blue Room," (as long as the album) are both included in this package. The Orb don't condense music, they put it on a pipe and inflate it into a lighter than air balloon, one that drifts and floats out of mundane life just like an errant formless daydream. In the huge breadth of this plane, Alex Peterson and Thrash drop, dribble and fleck sounds like flecks of water. Like a running faucet calms a colicky baby, this music numbs all the right brain cells in order to induce sleep, tranquility or higher awareness of episodes of Seinfeld. Could we be getting carried away? Have the drugs kicked in yet? Whatever your mental chemicals at work, let the mind drift upon these sonic jetstreams, filled with elephants and dogs and whatever else your mind filters through. (Available on Big Life/Mercury.)... If the Kronos Quartet appeals to your sense of revision, then the Balanescu Quartet ought to do the same. Imagine a string section covering the byte composition of

Kraltwerk, a seminal, if under-appreciated band, especially in recent years. An obligatory compilation/tribute is probably just around the corner. For much of their history, the Balanescu Quartet, has been devoted to bypassing much of the pop dogma, going straight to the basic syntax. Their album "Possessed" (on Mute) plugs into the Power Station (what Kraftwerk means in German) in the



first half, then ambidextrously switches to primarily originals. The pop lines of the German masters are sweetened in the rarified sitting room atmosphere, but are even more demure and sublime in the interpretation. Their own pieces are more oblique, ending with David Byrne's "Hanging Upside Down," and even feature the vocals of labelmates the Miranda Sex Garden on "Want Me."... In a world of instant-karma marketing, bands like Sun Dial are a welcome relief. Their album "Reflector" (on



Dutch East India Trading) presents a band at peace with their heads but don't have anything against making a bit of dissonance. They have put out two EPs and one album prior (on UFO), but this album marks an entire new lineup with guitarist Gary Ramon. A love of "Umma Gumma" or "Meddle" era Floyd may be hardly shocking, but they mix that with more contem-

porary veneers that bands like Blur, Spiritualized and Ride have used. Dutch East will be issuing another EP from the band this year, "Fazer" which continued the collaboration with Mickey Mann of The Shamen fame. A dark horse candidate for college and commercial play — added this week at KRCK, WBAU and WUNH. Call your Dutch East rep pronto at 516-764-6200.... A

second volume of the Oregon compilation, "I-5 Killers," has been assembled for your enjoyment. It takes little mental agility to realize that oodles of cool and innovative bands are springing forth from that state. Where the first volume included bands like the Dharma Bums, Crackerbash and Hellcows, number two shows off the talents of the signed (Sprinkler, Marble Orchard and M99), and the unsigned (Sugar



Boom, the Diggs and Void). Among those who should be watched are Hazel (whose single on Cavity Search is a strictly limited pressing), Saliva Tree, the Spinanes (with members of Crackerbash) and, of course, Sprinkler. Other enjoyable tracks are to be had from Roger Music + Gail, Hitting Birth, Sugar Boom and Flapjacks (recorded at the infamous, ubiquitous Portland station KBOO). To get your mitts on this, call Schizophrenic at 503-364-4937....Vancouver's The Hanson



Brothers put a cap on Alternative Tentacles' release schedule for '92 with a fun bursting, quasi-tribute to the joys of hockey and The Ramones. "Gross Misconduct" even sports cover art that closely resembles the "Road To Ruin" album, and although all but one track is credited as original, all are thinly disguised re-writes of Ramonesmania. Breakneck tempo and punky angst abound throughout the set, from

the "Sedated" strain of "My Girlfriend's A Robot" to "Total Goombah!" Tommy, Johnny, Robbie and Kenny substitute "Sabrina" for "Sheena" and give a sonic wail equivalent to a scream of "Take it, Dee Dee!" (MM)

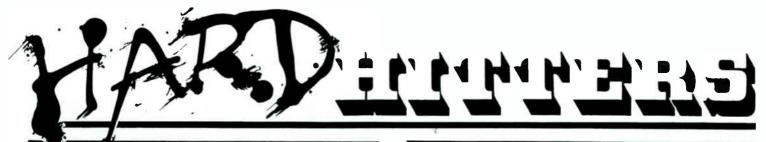
MIKE MARRONE AND BETH RENAUD



Jeff Murphy, formerly of the Shoes, produced the first album for the band Day One (for Black Vinyl/Broken Records). Seen here are Murphy and Day One's Leroy Bocchieri.



Peter Wright (Mute), David Bither (Elektra), Andy Bell (Erasure), Lisa Frank (Elektra), Vince Clarke (Erasure), Bruce Kirkland (Mute), Del Williams (Elektra) gathered together to observe the magnificence that is the "Abba-esque" album.



Hard Hitters

<u>LwTw</u>		<u>Artist</u> <u>Album</u>
1	1	FLOTSAM & JETSAMCuatro
2	2	ALICE IN CHAINSDirt
3	3	PRO-PAINFoul Taste Of Freedom
4	4	WARRIOR SOULSalutations From
6	5	BIOHAZARDUrban Discipline
5	6	EXODUSForce Of Habit
7	7	UGLY KID JOEAmerica's Least Wanted
10	8	<u>D.R.J.</u> Definition
11	9	GRUNTRUCKPush
9	10	CANNIBAL CORPSETomb Of The Mutilated
8	11	MEGADETHCountdown To
12	12	FEAR FACTORYSoul Of A New
13	13	NON-FICTIONIn The Know
14	14	CATHEDRALSoul Sacrifice
16	15	GWAR EP The Road Behind
17	16	MINISTRYPsalm 69
15	17	STONE TEMPLE PILOTSCore
25	18	RAGE AGAINST/MACHINERage Against
19	19	SICK OF IT ALLJust Look Around
18	20	AC/DC Live
28	21	COLLISIONCollision
20	22	DREAM THEATERImages And Words
21	23	SKID ROWB-Side Ourselves
22	24	S.O.D. Live At Budokan
30	25	WIDOWMAKERBlood & Bullets
29	26	ANIMAL BAGAnimal Bag
24	27	BRUTAL TRUTHExtreme Conditions
26	28	MUDHONEYPiece Of Cake
23	29	HELMETMeantime
27	30	SUICIDAL TENDThe Art Of Rebellion
42	31	M.O.DRhythm Of Fear
32	32	COPPERHEADCopperhead
39 35	33 34	EVERY M. NIGHTMAREHouse Of Pain JESUS LIZARDLiar
33 45	35	MANOWARTriumph Of Steel
37	36	RATTLEBONE Rattlebone
31	37	NINE INCH NAILS Broken
43	38	SKATENIGS Skatenigs
47	39	PIGFACE Fook
40	40	LIFE, SEX & DEATHThe Silent Majority
38	41	PANTERAVulgar Display Of
34	42	MANOWAR
33	43	EPIDEMIC Decameron
44	44	HELLRAISER III Soundtrack
46	45	SOUL ASYLUMGrave Dancers Union
. D	46	TIAMAT
R	47	KYUSS Blues For The
36	48	RAMONES
♣ D	49	DIRTY LOOKSFive Easy Pieces
♣ D	50	MALHAVOCPremeditated Murder

RUMBLERS KIK TRACEE, OPTIMUM W. PROFILE, PARADISE LOST, SOLITUDE AETUR., GRAVE, BAD 4 GOOD, EXTREME, LAWNMOWER DETH, DANZIG, SAINTS & SINNERS, SCREAMING TREES, CADAVER, MOTHER LOVE BONE, TROUBLE, GODFLESH, JACKYL, KILLERS, STYGIAN, WARRANT, BOLT THROWER.

Most Requested Metal

- 1. FLOTSAM & JETSAM
- 2. ALICE IN CHAINS
- 3. BIOHAZARD
- 4. PRO-PAIN
- 5. WARRIOR SOUL
- 6. UGLY KID JOE7. CANNIBAL CORPSE
- 8. D.R.I.
- 9. MINISTRY
- 10. EXODUS

Heavy Hitters

Life, Sex & Death, "1000 Santas Getting Stoned", Reprise....

As we move ever closer to that traditionally hallowed (now overcommercialized and generally misunderstood) occasion known the world over as Christmas, what better than a special little number from one of rock's strongest and most controversial new acts to help celebrate. Ah, but it's not your traditional happy, uptempo, glittering or festive kind of song... but then what would you really expect from the band Life, Sex & Death. Seems there's a lot more to this band than meets the eyes, ears, or nose (judge not, lest ye be judged yourself). Therefore, this is the un-Xmas jingle for the times. It's one of the rawest, purest, simplest sentiments you'll hear offered up this season. Recorded in New Jersey, in the bathroom of some hotel room, when the band was out on the road, the recording is very primitive in sound, but strong on message — a sad one at that. So with one issue left to cruise through, what better to put on the front of the mag (complete with artwork by Stanley, drawn especially for the cover thanks Stan). Rather than go on and on in my usual rambling way, I'll let the lyrics spell it out for you...

> Mistletoe and leather Condoms on the tree put your hands together, put em up! put em up!

The Hudson County police deputies are on their way,

He called the trauma hot line

It was too late too late...

Happy Birthday Jesus it's your day
The Devil lit the candles on your cake
Happy Birthday Jesus it's your day
Isn't that a plan to celebrate?
A thousand Santas get stoned and celebrate
That man looks so lonely...

Words by Stanley, music by Life, Sex & Death.

There you have it, Merry Merry. The song can be found on the Foundations "F" CD (guest hosted by Gary & Nuno of Extreme) or contact Linnea Nann at Reprise for a copy, and ask her how she feels about this song and/or band. She can express it better than I. There ya go, a little soul to further enlighten your holiday spirit. Cheers.

Most Added Hetal

- (43) GBH "Church Of The Truly Warped" (Mechanic)
 (31) CLEAVAGE"15 Gets You 20" (Squish)
- 3. (11) KYUSS"Thong Song"(Dali/Chameleon)
- 4. (9) M.O.D. "Rhythm Of Fear" (Megaforce)
- 5. (6) AFFLICTED....."Prodigal Son"(Nuclear Blast)
 - (6) ALICE IN CHAINS"Angry Chair"(Columbia)
 - (6) AMORPHIS"The Gathering"(Nuclear Blast)

ALSO ADDED: SWEET WATER (5), FAT TUESDAY (4), RATTLEBONE (4), SCREAMING TREES (4), AGRESSOR (3), GODFLESH (3), ANGRY BABIES (2), ASPHYX (2), BOMB (2), DIRTY LOOKS (2), GRUNTRUCK (2), JESUS LIZARD (2), SAINTS & SINNERS (2), SKID ROW (2), THERAPY (2), TIAMAT (2), VALENTINE SALOON (2).

ALSO REQUESTED: CATHEDRAL, MEGADETH, DREAM THEATER, AC/DC, FEAR FACTORY, GRUNTRUCK, STONE TEMPLE PILOTS, M.O.D., PANTERA, SKID ROW, WIDOWMAKER, BRUTAL TRUTH, NON-FICTION.

Ministry, "One Last Fix" (William Burroughs Mix), Sire/WB.... Right about now, at the end of the year, lives are

wrought with tension, frustration, anxiety and fatigue. The hol-



idays which are supposed to bring so many joy, are often accompanied by a slew of raging emotions... What better than "One Last Fix" then, to hold us over the coming weeks. And who better than the current kings of industrial/techno metal, Ministry, to administer it. Al Jourgensen and his cast of thousands (seems that way sometimes doesn't it), are cer-

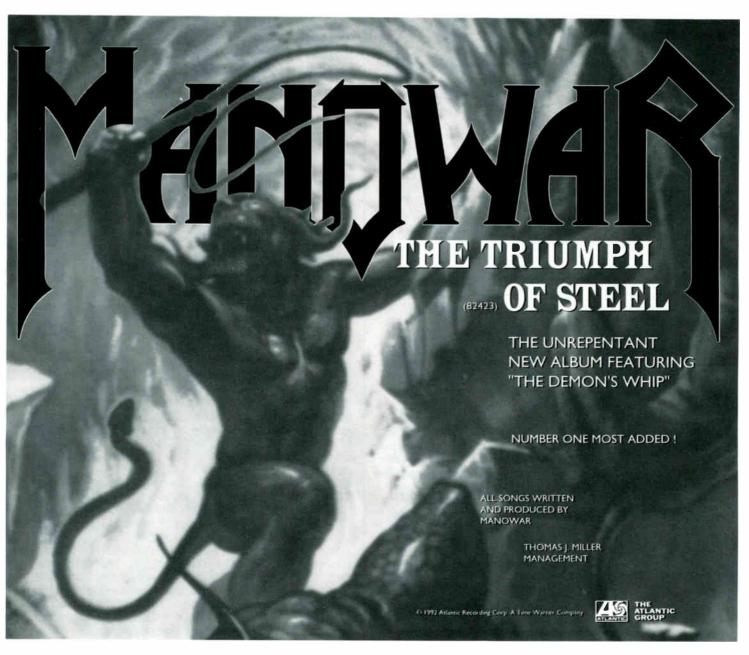
tainly enjoying a very fruitful year, with their highly successful release "Psalm 69". One of the major draws on the Lollapalooza tour, thousands and thousands of fans and would-be fans were exposed to the thundering, mechanical extravaganza that is Ministry. The record has also enabled the band, for the first time, to enjoy parallel success on the alternative and metal charts, not to mention a few of the more experimental and innovative COR stations. Now many months after the album's initial release, the record is still Top 20 on Hard Hitters with popularity continuing to increase. And so you're probably thinking, "Isn't this the same song they singled out a month or so ago for the next emphasis track?" Why yes it is, but this is no ordinary mix. For an added dose of poetic power, these are the William Burroughs mixes with the added bonus of a "Quick Fix". Where thought-provoking orations float upon dissonant beds of industrial sonics laced with whispers from ghost remnants of the Indian nation (just tiny bits, so listen well). The band are, of course, currently on the road with Helmet and Sepultura in tow, so don't miss that one if you can help it and have "One Last Fix". Should be quite an explosive and amazing show.

Izzy Stradlin & The Ju Ju Hounds, "Bucket O'Trouble"/"Train Tracks", Geffen... His exit from Guns N'Roses at the peak of their career, certainly seemed a



curious and wondrous decision. One that had many questioning the wisdom of it. Others had seen it coming for some time, and seemed impressed with Izzy's decision to leave when he did. Within one listen to his impressive debut album (which has been out for over a month now), it's obvious that the choice was a sound one, and that Izzy definitely has his

own musical path to walk, free of the GNR enterprise. Now more than a sideman, Izzy steps up to the mic with his smoky rasp and a sweet southern swagger to boot, along with fellow musicians Jimmy Ashhurst (bass/backing vocals), Charlie Quintana (drums/backing vocals) and Rick Richards (guitar/percussion). While the COR and AOR stations have been the label's primary targets for this project, they did ship to metal radio and some of you have toyed with it. Now as a year end reprieve, as product flow comes to an abrupt stop, they are offering up once again the album (two tracks in particular) for metal radio to zero in on. And there are no excuses not to now, really. First up, the rough and tumbling punkish "Bucket O'Trouble". The slamming beat, gruff and menacing vocals, tearing guitars and lots of crunch make it a very nice choice indeed. "Train Tracks" is a rambling, rock n'tumble tune highlighted by tons of great slide guitar, and an ultra catchy beat throughout. Lots of swing and attitude exist in both and what better to entertain the metallic masses with. So if you haven't checked out the record yet, be sure to do so. Don't miss the "train" on this one or you'll be in a "bucket O'..." (ah, you get the point I'm sure).



Hard Rock/Heavy Metal

Motorhead, "Bad Religion", X-Mas CD, Epic.... Ooh, more holiday cheer, and how timely is this new single from the infamous Motorhead. It's been a long time since we received a



new single from the "March Or Die" album, so why not make the best of it. "Bad Religion" — how true does that ring this time of the year — think of it. All those once a year church goers, all the folks buying nice gifts in hopes of getting something more expensive, while so many can't even afford food, all the glitter and gloss. Well Lemmy and the gang may

not have meant the song so literally about Christmas and/or the holidays, and I certainly don't mean to seem so cynical... but these issues are real. Besides if you take even the most remote glance at the lyrics to this song (graciously provided inside the CD pro), you'll see that the band are not exactly mincing words either. The manger scene imprinted with the Motorhead logo design on the cover art seems kind of a nod towards the holiday hypocrisy so rampant in this country as well. The song is a rhythmic beast that perfectly exemplifies that hugely expanded Motorhead palate of styles. While still manifesting the anger and intensity the band is so well known for, "Bad Religion" also offers up some great delay effects, some strong vocal workouts and a pointed dagger like message (striking out at a variety of false worshippers, satanists, racists, thieves, liars, etc...). I guess this X-Mas, while other formats are churning out syrupy love laden holiday sentiment (with the exception of the Whirling Dervishes who did a cover of the Grinch theme song—it's very cool), metal heads are more content to make you stop and think. If it works even once, it was worth the effort. The holidays are a time to reflect after all. Just ask Lemmy and Co. about "Bad Religion". Better yet, play the song.



M.O.D., "Rhythm Of Fear", Megaforce....Milano madness is finally kicking in all over metal radio with their long awaited comeback release, "Rhythm Of Fear" and its lead single, "Intruder". This week the band lanced their way up the Hard Hitters chart from 42-31*. This with a bunch of new adds still clocking in at KBPI, KSFX, KVHS, WFSE, WJUL, WKPX, WRIU, WXTB and KZOK, plus a couple of increases at KIOZ and WNHU. And of course the mosh goes on at KUPD, KUSF, WEOS, WWVU, WARC, WBER, WKNH, WRFL, WZMB, WBAU, WFCS, WGIR, WKDU, WLFR, WPHD, WPSU, WSMU and WXCI (with WBAU, WEOS, WNHU and WWVU reporting Top Five phones on M.O.D.). And there are still a ton of folks who added the record earlier on, but have yet to slot them into their Top 10, 15 or 20's (among them KMSA, KNGX, KQAL, KROK, KZAK, WAIF, WBIM, WGLS, WKLL, WKNC, WMMR, WPCR, WSUP, WWSP and WXPL). With only a week left of reports, folks have to move quick, but chances are we'll still being seeing big moves on this one as we head into '93.

Pigface, "Fook", Invisible....It almost seems the weirder the better, these days. Metal and alternative types have always gone for the avant garde, the bizarre or the ultra-diverse. The conglomerate of artists who comprise Pigface are all of these things, and their latest release is fresh, eccentric, electric, twisted and catchy all in one. It's the third such release by this "band" (a merry-go-round of artists from one project to the next), and seemingly their most successful. Well, on this side of the fence anyway (alternative folks have been tuned in to them for some time). Speaking of which, here on the harder end of things the record's making impressive tracks up the chart, this week with a move from 47-39*. KSKE jumped on this week, and KUCI, KUPD, KVHS, WEOS, WRIU, WVUD (Top 5 phones), WPSC, WSTZ, WVCR, WVFS, WXPL and WZMB are pounding away at various tracks (since they run the gamut from industrial to death to popish ditties to... you name it). And there are still some previous adds waiting to turn into active airplay at KDJK, KSFX and KUSF. Oh, and they're taking this wonderfully crazy show on the road too. Watch for forthcoming dates in your area. "Fook" yeah.

A NOTE: Regarding Cleavage.... This is a disclaimer (tee hee). Just a quick note to anyone out there not privy to the fact that Cleavage and the song "15 Gets You 20", were just part of a metal-wide, candid-radio kind of practical joke on that "Energetic" promo God Rob Tarantino (a good sport all in all). See, once upon a time in a suburb of North Jersey, there once (and still does) exist a band who went by the scary moniker of Cleavage. Yes, folks that's right our own Rob Tarantino (mind you a lengthier locked, less executive looking Soloflex man) was the beat behind those delicious cover tunes of ol'. A drummer! And so in an effort to prove that at the end of the year, you can get our gullible (but great) metal folks to add just about anything, Cleavage landed at #2 Most Added Metal without benefit of any music. With a little help from his friends (just about every metal promo rep), Steve Prue got his wish come true. A joke gone well and a laugh or two. Just remember Steve, Rob knows a thing or two about you too. If not, we do. Over & out.

Metal Filings

Did you ever get the feeling that some days it would just be better if you didn't get out of bed? Well, today is not one of those days cuz two of the hardest rocking tracks from Izzy Stradlin and the Ju Ju Hounds (Geffen) are going for adds today (Monday December 7th). So grab your copy of their self-titled CD and give your listeners some "Train Tracks" and a "Bucket O' Trouble"... The King Missile (Atlantic) album "Happy Hour" (which contains 18 tracks, 5 of 'em off their "Happy 14 1/2" EP the other 13 are new tracks) has been sent to metal radio. Tracks to consider are "Martin Scorsese" and "Detachable Penis". The album doesn't hit the streets until December 31st... Metalheads mark your calendar for the January 12th release of "In The Name Of Suffering" from Century Media's newest (and fairly controversial) group Eyehategod. Watch for two lead off tracks, the "safe" and "not-so-safe" jingle to hit metal radio... Also hitting your desk on January 12th also from Century Media will be "Trapping The Vein" from Sodom and "The Sentencing" from Solstice. Just so ya know, both releases are being licensed from cuz two of the hardest rocking tracks from Izzy Stradlin and the Solstice. Just so ya know, both releases are being licensed from the German Steamhammer label... Arriving at the beginning of the new year will be the first Epic release from their newest signee Baker's Pink. Keep your eyes peeled for the debut release from this Kansas City band... January 26th brings the Samael (Century Media) release "Blood Ritual"... Testament (Atlantic) have slated January 31st as the release date for their (Atlantic) have slated January 31st as the release date for their 6-song EP titled "The Agony EP". The EP will contain live versions of some of their older music... February 1st is the add date for the first single from Circus Of Power's (Columbia) new album "Magic And Madness". "Heaven And Hell" (co-written by Jerry Cantrell of Alice In Chains fame) hits your desk two weeks before the album... Savatage (Atlantic) are currently finishing up the mixing process on their 12 song full length LP "Edge Of Thoms". The record is set for a mid-February release with song titles including "Damien", "Conversation Piece" and "All That I Bleed"... Living Colour (Epic) will splash onto the metal scene at the end of February with the release of their LP "Stain"... When March comes round, the first album from the Stephen Pearcy/Fred Coury union band Arcade (Epic) will also arrive. The album will be called "Calm Before The Storm". Oh, by the way you can get a preview of the band's sound when they do some shows in February. Stay tuned for more details... One final release to remember comes from the legends in KISS (Mercury). They will be releasing "KISS Alive III" in the summer months of 1993 to mark their 20th anniversary as a band. ♦ ♦ ♦ ♦ ♦ So, Overkill (Atlantic) are in the studio recording their next album right now... The Scorpions (Mercury/Poly gram) are back in the studio working on their tentatively titled "Face The Heat" album. This album is the first with new bass player Ralph Rieckermann. This follow-up to "Crazy World" is due out in the spring of 1993... Cathedral (Earache\Columbia) will be entering the studio in January to record a full length LP. They will be working with engineer Dave Bianco (who has worked with the likes of Rick Rubin on Trouble and Danzig LPs). $\phi \phi \phi \phi$ Just a reminder that the biggest baddest tour of the winter is upon us with Exodus (Capitol), D.R.I. (Rotten Records), Body Count (Warner Bros) and Pro-Pain (Energy Records) all hitting the road together. This foursome began their tour December 3rd in Ft. Lauderdale, FL then headed north. Dates have been booked through December 23rd where they stop to play the Trocadero in Philadelphia, PA... Skid Row (Atlantic) will play a benefit concert in memory of their devoted (Atlantic) will play a benefit concert in memory of their devoted fan (and good friend) Mike Naprestek on December 12th.

Naprestek died in an auto accident and the Skids are celebrating his memory the best they know how by performing at Hammerjack's in Baltimore. The proceeds from the show will be going to the Juvenile Diabetes Foundation of Washington D.C... The mighty Trouble (Def American) headlined a benefit show on Friday December 4th for the Los Angeles Regional Food Bank with Rhino Bucket (Reprise), Heavy Bones (Reprise), and Tattoo Rodeo also sharing the stage. The show was sponsored by Pirate Radio... Stone Temple Pilots (Atlantic) will be the opening act on the second leg of the Megadeth tour (after the departure of Suicidal Tendencies) that kicks off when (after the departure of Suicidal Tendencies) that kicks off when 1992 ends and 1993 begins and romps through February 21st...

Saigon Kick (Atlantic) have landed the opening slot on the upcoming Extreme (A&M) tour. You can check 'em out starting in January... In the tour rumor mill, it looks like Suicidal Tendencies (Epic) will hit the road sometime in February, with Infectious Grooves (Epic) opening the shows none-the-less. Coinciding with the tour will be the release of "Sarsippius' Ark" the new album from Infectious Grooves (Epic). The album is said to contain 2 cover tunes, 2 new tunes, 2 live tunes and 2 re-mixes. Do ya get it? An ark with 2 of everything. Hmmmm... After Metallica (Elektra) return from Europe they will kick off a U.S. tour (where they will be romping around the mid-western part of the country) beginning January 22nd thru' February 21st... Alice In Chains (Columbia) are planning on taking another rock n' roll go around of the United States in the spring when they return from a European tour. \diamond \diamond \diamond \diamond Hey, do any of you have any artistic talent? Can you draw stick people? Well, if you can you better enter the Suicidal Tendencies "An Of Rebellion" contest cuz then you could have your artwork featured in the next Suicidal album package! For real! All you have to do is create a piece of artwork that you feel visualizes Suicidal Tendencies (Epic) - any drawing, painting, scribble or crayon picture will be considered - then drop it off at the T-shirt booth at the nearest Megadeth (Capitol) and Suicidal show (or mail it to Epic Records/Marketing Dept., "Art Of Rebellion" Art Contest, 550 Madison Avenue Rm. 2152, New York, NY 10022). The band will pick a winner from all entries received before Jenuary. test, 550 Madison Avenue Rm. 2152, New York, NY 10022). The band will pick a winner from all entries received before January 31st, 1993 with the grand prize winner having their artwork featured in the album packaging of Suicidal's 1993 spring/summer release "Still Cyco After All These Years". The grand prize winner will also receive \$500.00 for art supplies, concert tickets or just whatever. By the way if ya don't win the grand prize second prize will be \$250.00 and a Suicidal CD catalog and third prize is \$100.00 plus a ST CD catalog. Cool. Enter NOW!

\$\displaim \Phi \displaim \displaim \displaim And speaking of videos, one that you probably won't see on your favorite video channel is the uncensored Rage Against The Machine (Epic) clip for "Killing Of The Name". The video was shot live at a couple of shows in the California area of the world... Dream Theater (Atlantic) shot a video for "Pull Me Under" watch for it to hit the MTV waves soon... Def "Pull Me Under" watch for it to hit the MTV waves soon... Def Leppard (Mercury) did a video for "Stand Up" directed by Matt Mahurim. Pay close attention to the businessman and the homeless person in the clip. Do they look familiar or what? Hmmmm... Alice In Chains (Columbia) have completed their video for "Angry Chair" and it is making its way to the MTV studios. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ The Columbia Metal Department have studios. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ The Columbia Metal Department mayor moved! If you want to write to Bridget Roy or E.J. Johantgen (or other metal types) send the mail to: 550 Madison Avenue, 26th Floor, New York, NY 10022-3211. Give 'em a call at (212)

Jodie Fabricus



Yep one of those classic misty eyed rock n' roll moments snagged at the 1992 metal marathon. Queen's Brian May a man of legendary status being sandwiched by the great Hollywood Records metal duo of metal maven Dyana Kass and Kevin Estrada.



In another snapshot taken at NYC's Vista Hotel and definitely included in the Brian May photo album is this picture taken with Sacred Reich's main growler Phil Rind.



Those at Red Light Records held a record release party at the China Club in Chicago for guitarist extraordinaire Dave Uhrich. A few of the notable attendees were L to R: Lou Gerard (Relativity), Dave Uhrich, Mark Nawara (Red Light Prez) and Kevin Matthews (WLUP radio personality).



This last shot comes from one of those promo in-store thangs. Pictured L to R at the local Coconuts outlet in Oak Lawn, IL are: Joe Gumino (drummer), Kevin Blazina (manager), Lorraine Margala (Red Light), Dave Uhrich, Kathy Scofield (Coconuts) and Patrick Barnes (Coconuts).

Metal People! These were our ast reporting days of the year. Ve resume on January 4th. All year end comments are due Wednesday the 9th. Happy Holidays to all!

Hard Rock/Heavy Metal

HARD TOUR GUIDE

PRO-PAIN - D.R.I. - EXODUS - BODY COUNT

- Gainesville, FL
- Atlanta, GA
- 10 Myrtle Beach, SC
- 11 Charlotte, NC
- 12 Wilmington, NC
- Winston-Salem, NC 13
- Virginia Beach, VA 14
- 15 Baltimore, MD
- Poughkeepsie, NY 16
- 17° Rochester, NY
- 18 New York, NY
- 19 Brooklyn, NY
- 20* Ithaca, NY
- Toronto, ONT
- 23 Philadelphia, PA
- Gigs where the cops won't let Body Count perform

SUICIDAL TENDENCIES - MEGADETH

- Albuquerque, NM
- 10 Oklahoma City, OK
- 11 Houston, TX
- 12 Dallas, TX
- 30 Del Mar, CA
- 31 Los Angeles, CA

HELMET - SEPULTURA - MINISTRY

Dec

- Atlanta, GA
- 11 Orlando, FL
- 13 New Orleans, LA
- 14 Houston, TX
- 15 Dallas, TX
- 20 Vancouver, BC
- 21 Seattle, WA
- 23 San Francisco, CA
- 26-27 Los Angeles, CA
- 29 Del Mar, CA

GRUNTRUCK - SCREAMING TREES - ALICE IN CHAINS

Dec

- 7 St. Louis, MO
- 9 Minneapolis, MN
- 11 Denver, CO 18 Vancouver, BC
- 15-16 Los Angeles, CA 19 Seattle, WA

T-RIDE - JOE SATRIANI

Dec

- - 10 Pittsburgh, PA Montreal, QUE
- 11 Cleveland, OH
- 12 Detroit, MI
- Kalamazoo, MI
- 15 St. Louis, MO
- 16 Madison, WI
- 17 Milwaukee, WI
- Chicago, IL
- 20 Minneapolis, MN

KYUSS - WHITE ZOMBIE - DANZIG

Dec

- College Park. MD
- New Haven, CT
- Worcester, MA
- 15-16 Philadelphia, PA
- Rochester, NY
- 19 New York, NY

FEAR - SKATENIGS

Dec

- Q San Francisco, CA
- 10 Santa Barbara, CA
- San Diego, CA 11
- 12 Los Angeles, CA
- Las Vegas, NV

EPIDEMIC - MALEVOLENT CREATION -SUFFOCATION

Dec

- 8 Raleigh, NC
- Washington, DC
- Atco, NJ
- Brooklyn, NY
- Huntington, NY
- Salisbury, MA 13
- Sherbrooke, OUE
- Montreal, QUE 16
- Buffalo, NY 17

- Columbus, OH
- Detroit, MI 18

- RAGE AGAINST THE MACHINE

<u>Dec</u>

- Victoria, CAN
- Seattle, WA
- Portland, OR
- Berkeley, CA
- 12 San Jose, CA

10

Phoenix, AZ

Buffalo, NY

Syracuse, NY

Northampton, MA

New Haven, CT

New Britain, CT

El Paso, TX

11

13

16

18

Rochester, NY

Cohoes, NY

Boston, MA

Warwick, RI

- Houston, TX
- Dallas, TX 12
- Tulsa, OK 16
- Atlanta, GA
- Philadelphia, PA Buffalo, NY
- New York, NY 18
- Detroit, MI
- Toronto, ONT 22 Chicago, IL

ANIMAL BAG

POORBOYS - ARC ANGELS

PIGFACE

Dec

Dec

Dec

- Oxford, MS
- Birmingham, AL 12 Pensacola, FL
- Hattiesburg, MS St. Petersburg, FL
- Savannah, GA
- Charlotte, NC

COPPERHEAD

- **Dec**
- 8 St. Louis, MO
- Tulsa, OK
- Knoxville, TN Jacksonville, FL 16
- 12 Nashville, TN Clearwater, FL
- Orlando, FL

DREAM THEATER

- Norfolk, VA 8
- Wilmington, NC Washington, DC
- Baltimore, MD Danbury, CT

- Asbury Park, NJ Philadelphia, PA
- Boston, MA 16 Rochester, NY
- Binghampton, NY 18 Syracuse, NY

STONE TEMPLE PILOTS

Dec

Dec

- St. Petersburg, FL
- Ft. Lauderdale, FL
- Orlando, FL
- 10 Columbia, SC
- 11 Atlanta, GA
- 12 Pensacola, FL
- Birmingham, AL

SAIGON KICK

- Dec
- 12 Orlando, FL
- Ft. Lauderdale, FL 17 Jacksonville, FL
- 18 Wilmington, NC
- Atlanta, GA
- 21 Tampa, FL

Dec

- Ithaca, NY
- 18 Asbury Park, NJ
- Albany, NY 22 Washington, DC
- New York, NY 20 26 New London, CT

12 Morgantown, WV

MR. BIG

24-7 SPYZ

Dec

- Bethlehem, PA
- Johnstown, PA
- 11 Evansville, IN 13 Notre Dame, IN

Christine Black — Metal Editor

Jodie Fabricus – Metal News Jenni Glenn - Editorial/Metal Asst.

Music Now

Contributed by MIKE COOPER

Pink Floyd's David Gilmour says the band's record company was apprehensive about the idea for Pink Floyd's eight-CD boxed set, which will retail for almost \$150. "The record company thought the price would be high and wanted us to do a smaller box, but we really thought this would be an extremely good package for fans," Gilmour says. "I took it on myself to find all the original masters. There was a lot of crawling through vaults to get them. But everything's been remastered and I'm very pleased with it. Of course, there are some tracks that I still can't abide, but now I can't abide them in fuller living stereo." Even former Floyd member Roger Waters has given his seal of approval to the boxed set, even though he sued the other members of the band over the use of the Pink Floyd name. "It's still pretty unpleasant," Gilmour says. "But Roger is still a shareholder in Pink Floyd business." Gilmour says "don't hold your breath" waiting for a new Floyd album. "We're starting to play around at the moment, but that's just the moment," he says. "But when we do come back, you can be sure it will be another extravaganza. That seems to be the only way we know how to do it."

A police tactical squad was called out after two Metallica concerts sold out in just over an hour at the Montreal Forum. Police say about 800 fans caused a disturbance, shouting verbal abuse at Forum staff and shattering a window. Some fans had begun lining up three days before tickets went on sale for the shows Februay 12 and 13. Demand for the concerts was greater than usual because of a special reduced ticket price of \$16.25 — intended to repay fans for the concert at Olympic Stadium in August that was cut short when Metallica guitarist James Hetfield suffered second degree burns in a pyrotechnics accident and Guns N' Roses abruptly left the stage after only playing a few songs.

Last-minute help by Alice Cooper saved the home of a California man who had painted a mural of Cooper out of frustration when he was about to lose his home to foreclosure. Cooper sold albums, t- shirts and posters at the home of Patrick Kelley, raising more than enough money to make a \$10,000 payment, avoiding a foreclosure that had been scheduled for December 8.

A Lynyrd Skynyrd pay-per-view concert from Atlanta is planned for February 19. "Lynyrd Skynyrd & Friends Lyve: One More Time From The Fox!" will air at the same the band releases a new album, "The Latest Rebel." The new LP features Peter Frampton, Charlie Daniels, Roger Daltrey, Brett Michaels of Poison and Tom Keifer of Cinderella.

About 30 off-duty police officers and over a hundred students from the University of Maryland gathered outside a concert by Ice-T and Public Enemy in College Park, Maryland, to protest Body Count's "Cop Killer" and other tracks by Ice-T. The candlelight vigil was quiet and broke up after about 90 minutes. During the protest, members of several Fraternal Order of Police chapters read out the names of police officers who have been killed in the line of duty around the United States. Ice-T ignored a provision in his contract, in which he had agreed not to perform "Cop Killer" at the request of the student group producing the show. Most of those in the audience were seen singing along with the "Cop Killer" lyrics.

Mark David Chapman, the man who killed John Lennon, says he's disgusted that some people write him wanting to set up fan clubs in his honor. Chapman, in a new biography called "Let Me Take You Down," says he also gets many requests for autographs. He says teachers write him asking help for class projects, the reputed son of a British lord has asked him for financial assistance, and a branch of the American Red Cross wrote him asking for a souvenir for a charity auction. "I'm a man who brutally murdered another human being," Chapman says in the book. "That human being bled to death. His blood was all over the place. And I get a letter from the Red Cross, of all organizations, saying they want a signed autograph of me to auction off so they can raise money." In the book, Chapman says he killed Lennon because he was a phony and that he got the idea when he looked at a photo of the Beatles inside the "Sgt. Pepper's" album. "As soon as I saw his picture on that album, I remember thinking; I thought...I knew, that I was going to kill him."

The verdict in favor of **Bob Marley**'s widow, **Rita Marley**, in a lawsuit over the late Marley's estate, won't bring her any money. A federal court jury in New York cleared Rita Marley of charges of defrauding the estate of up to \$20 million. The jury ordered two co-defendants, a lawyer and an accountant who once represented the estate to pay back \$2.25 million. But Rita's lawyer, Kaarre Phillips, says the two men have no known cash or other assets to offer or be seized. And there's nothing left in the Marley estate, either. "It was all spent on legal and accounting fees," Phillips says. "The legal fees estimated by the estate for this and other related cases are about \$6 million. This lawsuit was the only significant asset the estate had left."

Chicago have a home video out called "And The Band Played On," which includes performance footage recorded at Pine Knob, near Detroit, as well as band interviews.

Lita Ford has donated one of her outfits, with metal bra, to the Frederick's of Hollywood Lingerie Museum. The acquisition is one of several being unveiled in a new collection of celebrity undergarments at the company's flagship store in Hollywood, California. Madonna has also donated a bustier for the new collection. Belinda Carlisle and Cher already have some of their lingerie on display.

Sinead O'Connor stunned the hosts of a British television charity appeal by donating her five-bedroom Hollywood home, worth about \$750,000, to the Red Cross to help efforts to feed starving children in Somalia. O'Connor telephoned the "This Morning" television program in Britain to make the announcement, but did not want to go on the air. The house, which has three reception rooms, landscaped gardens and a swimming pool, will be auctioned in London in February. O'Connor hasn't used the house in more than a year. She responded to a film showing starving children in famine-stricken Somalia.

The Indecent Publications Tribunal in New Zealand has concluded that Body Count's "Cop Killer" has a "powerful social message" that outweighs its negative tone. New Zealand police had asked to have the song banned, complaining that it urged people to kill police officers. "I don't like what the lyrics convey and still maintain they are totally abhorrent," says Police Commissioner John Jamieson. "While the tribunal found that Ice-T was trying to get a moral message across, I'm not convinced listeners would get this message. I believe most people would take the lyrics at face value, which is one of hate, violence and explicit and appallingly graphic sexual activity." However, the review panel concluded that the song should be considered in the context of the rest of the Body Count album and said the song "did not exhort listeners to go out and commit crimes." "Many of the songs performed the valuable social function of encouraging listeners not to be racist, not to abuse drugs and to stay out of prison," the tribunal said.

A concert celebrating World AIDS Day in Buenos Aires, Argentina, ended with 90 people being arrested after the crowd started throwing bottles at the bands onstage and then fights broke out in the audience when one performer refused to continue. Thirty people were injured.

Guns N' Roses had nothing but problems with two scheduled concerts in Bogota, Colombia. First, a bomb went off in the stadium where the concerts were to take place, injuring two people just after a soccer match at the El Campin stadium. A leftist group apparently wanted to intimidate people planning to go to the shows. Then the first of the two concerts had to be canceled because the military coup in Venezuela delayed shipment of some of the band's equipment. Most flights between Caracas, Venezuela, and Bogota were canceled because of the coup. The second concert did take place, but rioting occurred outside the stadium after about 1,500 people who did not have tickets gathered outside the stadium, looting stores, smashing parked cars and fighting with police. About 20 people were injured in the disturbances, which reportedly caused over \$165,000 in damages and prompted authorities to ban any more rock concerts in the city.

Leo Sayer has reached an out-of-court settlement in a lawsuit against his record company over the rights to his older material. The agreement ends a dispute that has been in the courts since the middle of the 1980s. It also clears the way for release of a greatest hits album next March.

Music Now!

U2 have announced plans for the European leg of their tour, which they'll be calling "Zooropa." It will begin in Rotterdam, in the Netherlands, in May.

Keyboardist Jean-Michel Jarre has given a concert in Sun City, South Africa, at the opening of a new tourist complex in the city. About 15,000 South Africans attended the show.

The Elvis Presley five-CD boxed set released in June has now gone platinum in the U.S., the 111th Presley record to be certified as gold or platinum. "Elvis: The King Of Rock & Roll — The Complete '50s Masters" will be followed by the release of eight Presley movie soundtracks on his birthday next month.

Top British independent record label, Factory Records, has gone out of business, leaving debts of almost \$4 million. Home to New Order and the Happy Mondays, the label produced the best of Britain's new acts in the late 1970s and early 1980s, most notably Joy Division. Company boss Tony Wilson admits that in its later days, the company was over-ambitious and suffered from investing in an expensive office building just before the property market crashed. A lack of hit records in recent years didn't help matters.

Paul McCartney is to begin a world tour next March in Australia. "I'm dying to get back on the road," McCartney says. "As much as I try to retire, I keep thinking this isn't me." A new album, called "Off The Ground," will be released in the spring.

Phil Collins says he gets 30 or 40 letters each week asking for financial help, and says he usually responds because he feels guilty about the wealth he's earned. "A psychologist might say it is guilt at earning so much money from doing what you enjoy," Collins says. "Sometimes you give it, sometimes you lend it, or maybe you just say no, but I am a soft touch." Collins says he's mindful of the tough economic times. "In this day and age many people have overheads they can't meet and the more they dig deep the hole they are in never seems to get any smaller."

The German government is banning the music of several neo-Nazi rock bands because of growing racial and ethnic violence. The Federal Inspection Place for Youth-Endangering Writings banned a number of songs by the groups Endstufe (Final Stage), Noie Werte (New Values), Kahlkopf (Bald Head) and Sperrzone (Prohibited Area).

Afrika Islam, a member of Ice-T's Rhythm Syndicate backing band, has been arrested in Windsor, Ontario, on charges of sexual assault and forcible confinement. Police say a 20-year-old fan reported being sexually assaulted in Islam's hotel room. They say three women were invited to the band's hotel after a concert and the victim found herself locked in a bathroom with one of the musicians. Islam has been released on \$2,000 bond.

Tom Verlaine says he's already grown tired of being asked about the return of Television. He says the group's members wanted a change from doing solo records, but he doesn't guarantee there will be a fourth Television LP. "I mean, I write songs, and whether they go on one record or another is not a big difference to me," Verlaine says. Verlaine also has harsh words for David Byrne and the Talking Heads. "I hate David Byrne's music," Verlaine says. "He's a nice fellow, but I really can't stand his music. I like their rhythm section, but that's about all I can say about it." As for the new grunge sound? "With these new Seattle bands, what I hear is one or two songs done in slightly different temps, over and over. They must have a low novelty threshold — or is it a high novelty threshold?"

Singer Natalie Merchant says 10,000 Maniacs are "bigger than Fleetwood Mac" in Portugal. And she's not kidding. "When we play in Portugal, we sell a lot of records there and get played on the radio all the time. And they tell us, 'You're bigger than Fleetwood Mac, you're the Fleetwood Mac of Portugal," Merchant says. "It's kind of a joke around the band."

Florida keyboardist Michael Franklin is collaborating with former Yes and Moody Blues keyboardist Patrick Moraz on his new project, Patrick Moraz & Human Interface. Franklin also produced the latest album from Rick Wakeman.

"Most of the things that inspire us to write are usually various social situations in which people are being wronged," says guitarist Mark Chadwick of the Levellers. "That's what gets the blood boiling." But the band's North American tour hasn't been an escape from the grim economy of Britain. "To be honest, everything we've seen on this tour is almost too depressing to write about," Chadwick says. "It's a lot grimmer over here."

Reggae artist Barrington Levy is working on a new album. "This album will be universal," Levy says. "It will have a lot for everyone." Levy says the LP should be out in the spring or summer.

David Yow of Jesus Lizard doesn't think much of the Seattle music trend, even though his band is releasing a single in January that's backed with a track from Nirvana. "I think that the Seattle music scene is just fartin', and has been for a long time. I think that most of the shit out of there is horrible." Yow thinks it won't be long before we stop hearing about that northwestern city. "The general public can only focus or pay attention to one thing at a time, so I think that this Seattle thing will die down pretty soon. Who knows, maybe all the dumbasses will pay attention to Chicago next."

A live album of the Shadows Of Knight has been released (on Sundazed Records), taken from a performance in late 1966 at the Cellar club in Arlington Heights, Illinois. That's the club where they were the house band until their top ten success with "Gloria." A number of originals and covers are included in "Raw'N Alive At The Cellar — 1966."

The Gin Blossoms now touring the U.S. are not exactly the same group of musicians featured on the band's recent album, "New Miserable Experience." After the LP was recorded, the band's chief songwriter, Doug Hopkins, was dismissed from the group. "The great days of that band are gone," Hopkins says. "I've seen'em since and frankly they're a yawn fest. I spent five years of my life trying to make Gin Blossoms mean something cool, and now I have to see the shit version parading around." Hopkins as replaced in the group by guitarist Scott Johnson. Hopkins plans to form a new band and write what he calls "Top 40/VH-1 mercenary hits."

A new California law will apparently require record companies to offer more money to artists but could result in fewer artists being signed. A bill quietly signed into law this summer raises the minimum compensation for personal services contracts from \$6,000 to \$50,000. It goes into effect at the first of the new year. A record company would have to guarantee that amount to an artist or each member of a group, under the California law, and it's not yet clear how it will affect people who don't live in the state. The old \$6,000 rate was intended to protect artists contracted to studios, and the California Department of Finance used the inflation rate since then to come up with the new figure. "There is virtual unanimity from our member companies that the law be repealed," says Tim Sites, a spokesman for the Recording Industry Association of America. "If permitted to go into effect, the law would likely cost record companies millions of dollars, would limit their ability to sign new and emerging artists and would cause the state to lose jobs and new businesses."

Former Motley Crue member Vince Neil has purchased the licensing rights to Hawaiian Tropic's swimwear line. Neil and his wife, Sharisse, will be coordinating a catalog and video shoot that will feature well-known swimsuit models. Neil and his wife had already designed, distributed and manufactured their own swimwear line called Xposure before purchasing the Hawaiian Tropic line from the tanning lotion company.

Donald Fagen's solo album, "Teahouse On The Tracks," is now set for release in February. It's produced by his former Steely Dan partner Walter Becker.

Randy Newman plans a concept album based on the Faust legend. Newman would play the devil, James Taylor the Lord, Don Henley would be Faust and Linda Ronstadt would play Marguerite. Newman says Bonnie Raitt and Elton John will have cameo roles on the LP.

Greg Kihn has released a new album on a small record label run by his manager. The LP, "Kihn Of Hearts," includes a reggae cover of Jefferson Airplane's "Somebody To Love" and a Jimmy Webb song called "Do What You Gotta Do" that Kihn found on an old Al Wilson album.

Johnny Colla, saxophonist and guitarist for Huey Lewis & The News, is playing some solo concert dates while Lewis records his first solo album.

Los Angeles band Greta have been signed to a six-album deal (to Mercury Records) reportedly worth \$4 million. The group's lead singer, Paul Plagens, had been homeless a few years ago.

Los Angeles folk-rock band Fisherman has been dropped by its record label (Elektra Records) before its debut album, recorded in Nashville, was scheduled for release.

Metallica are releasing two homevideos at the same time. "A Year And A Half In The Life Of Metallica" comes in two parts. Part one focuses on the "Metallica" album and its promotional videos, while Part 2 features backstage and concert footage as well as jam sessions.

U2 are planning to record material in a Dublin studio in December for inclusion on an EP to be released next spring.

Lou Reed has recorded a new version of his "Walk On The Wild Side" for the documentary "Damned In The U.S.A." Reverend Donald Wildmon filed a lawsuit seeking to block the release of the film, which is, ironically, about censorship. Reed performs "Walk Of The Wildmon" for a prologue being added to the film.

Neil Young says "Decade II," his long-talked about multi-album compilation of previously unreleased material, may be released within the next year.

Depeche Mode's next album is scheduled for release in March, with the band again working with producer Flood.

Actor Eric Bogosian appears in the video for Helmet's "Give It." The clip was directed by Robert Longo, who did R.E.M.'s "The One I Love."

Toni Childs will have a new album out in the spring on a new label (Geffen Records).

Tommy Stinson, formerly of the Replacements, has formed a new group called Bash & Pop, who will release an album called "Friday Night Is Killing Me" early next year.

A triple-CD boxed set of material from Richard Thompson is slated for release in February.

Buddy Guy, Buddy Miles and Pete Cosey, who has played with Miles Davis and Earth Wind & Fire, performed at a Chicago celebration of what would have been Jimi Hendrix' 50th birthday.

A four-CD compilation of live material from King Crimson has been released, called "The Great Deceiver." The 49-track collection was assembled by Robert Fripp using tapes of shows in Europe and North America in 1973 and 1974. The album includes "21st Century Schizoid Man," "Lark's Tongues in Aspic" and the title track, and it also includes 17 tracks that have never been released in any form. A 72-page booklet uses excerpts from Fripp's tour diary and commentary from band members.

Mudhoney say they received a \$20,000 advance to record the song "Overblown" on the "Singles" soundtrack, then proceeded to record the track for \$167. The band laid down its "Every Good Boy Deserves Fudge" album on an eight-track recorder for only \$2,000.

Jimmy Stivers, pianist for the Kelly Four, who backed Eddie Cochran, has died of a heart attack at age 58 in Anderson, Missouri. Three of the four original members of the Kelly Four had reunited last year in Albert Lea, Minnesota, honoring Cochran in his hometown.

A concert in a Philadelphia suburb featuring Public Enemy, House Of Pain and Ice-T was canceled because off-duty police refused to work as security officers because of Body Count's "Cop Killer" song. "Everyone refused to work the off-duty detail, as long as the Ice-T group was going to be involved in it," Upper Darby police chief Anthony Celia said.

Hundreds of fans gathered outside the west London mansion of the late Freddie Mercury on the first anniversary of his death. Fans stood behind barricades and placed flowers at a green side door of the home.

The Town Board of Bethel, New York, has given unanimous preliminary approval for a 25th anniversary Woodstock music festival that would feature some of the same acts who appeared in the 1969 event. However, many details about the show need to be worked out.

Madonna's new movie, "Body Of Evidence," has been given an X- rating by British censors because of its sex scenes. The movie will be released in Great Britain in March, a couple of months after its U.S. release.

Anita Baker and her husband have filed a lawsuit in Wayne County Circuit Court in Detroit claiming defamation of character. They object to comments made by a historic preservation group about the demolition of a historic house owned by Baker and her husband, Walter Bridgforth Jr. The house was torn down in violation of a court order in 1991, the year after Baker bought it, and the site remains a vacant lot. The lawsuit says comments by the Cityscape Detroit preservation group have hurt Baker's singing career and caused the couple "humiliation, loss of standing locally, nationally and internationally, emotional distress, mental anguish and embarassment." Former Cityscape President Sharlan Douglas says the lawsuit is "pathetic."

A magistrate in Boston has found probable cause for a criminal assault and battery complaint against Marky Mark and a friend, for allegedly attacking and kicking a man in August. The parties have been given a couple of weeks to work out an agreement.

Michael Jackson has filed a \$44 million countersuit against L.A. Gear Inc., claiming fraud and breach of contract. The charges are similar to those made by the company against Jackson in a \$10 million lawsuit filed in September.

Sinead O'Connor is apparently no longer being considered for the role of Joan of Arc in the upcoming film "Company Of Angels." A publicist for Winona Ryder says "conversations are taking place" to have Ryder play the Maid of Orleans.

Roberta Flack, Ray Charles, Rita Coolidge and the Commodores are among the American artists who have recorded singles and albums specifically for release in Japan. In Japan, the Commodores' new album, "Commodores' Christmas" includes a Japanese Christmas song not on the U.S. version. Roberta Flack released a nine-song album, "Stop The World," earlier this year made up entirely of songs composed and originally sung in Japanese, and Diana Ross has recorded a new song by a Japanese composer. Americans also continue to be featured in Japanese television commercials. James Brown currently promotes soup in ads for Nissin Food Products Company.

The members of War say that at first, their group was upset at hearing rappers sample their music. "The first song of ours I heard sampled was 'The Cisco Kid," says Howard Scott of the group. "My first thought was 'Wow, they're using our music.' The next one was, 'Hey, they're doing it without asking us, crediting us or paying us." Ronnie Hammond says after checking into the legalities, they decided to team up with rappers on a new album called "Rap Declares War," which features 7A3, the Beastie Boys, Ice-T, De La Soul and Too Short. "Instead of suing and a bunch of lawyers getting all the money, we decided to get together and use the rappers to create a bridge between the people who always listened to us and those who only know us through the rap stuff," Hammond says. War will have a non-rap album out in April on their own label.

Music Now!

The Internal Revenue Service has filed a \$225,618 tax lien against Aretha Franklin's property in Bloomfield Hills, Michigan, a suburb of Detroit. The IRS says the lien is related to Franklin's personal taxes for 1991.

Rick Danko of the Band says that when the group played its farewell "The Last Waltz" concert in 1976, not everyone in the band was as road-weary as guitarist Robbie Robertson made it sound. "Robbie made all those rash statements," Danko says. "That get-off-the-road business definitely did not apply to me." The Band will have a new album out in the spring with Danko, drummer Levon Helm and keyboardist Garth Hudson. He describes the band's new sound as "big, big, big."

Polly Harvey of P.J. Harvey says too many people are trying to read too much significance into the lyrics of songs on her debut album, "Dry." "It's a classic case of the press distorting someone's viewpoint," Harvey says. "They're missing out on a whole side of it. Maybe it's my fault as a writer for not making it more explicit. Playing live, the enjoyment side, the humorous side, come out a lot more, I think."

Pamela Des Barres, on the road to promote her new book, "Take Another Little Piece of My Heart: A Groupie Grows Up," says she was upset to be called a "national slut" in a recent interview. "It was from Australian television and I was on a remote hook- up," she says. "I couldn't even see the guy who asked the question. You just have to maintain your composure and realize that it'll all be over in a few minutes."

Lisa Marie Presley and her husband, musician Danny Keough, have announced the name of Elvis Presley's grandson, born on October 21 — Benjamin Storm Keough.

John Cale says his new album, "Fragments Of A Rainy Season," was intended to use electronic sampling of an orchestra, but technical problems in Germany caused him to instead use grand piano arrangements. "I found out how much technique I'd lost over the years in playing electronic instruments," Cale says, "and rediscovered this whole other palette of tones and expressons that I'd forgotten about. It was very nice, a much warmer experience."

Kim Carnes, Christopher Cross, Stephen Bishop, Kenny Loggins, Willie Nelson, the Commodores, the Little River Band, Patty Loveless and Holly Dunn are among the artists featured on "The Stars Come Out For Christmas," a compilation album of Christmas carols to benefit hospitals serving children in the Children's Miracle Network. It's the fourth annual "The Stars Come Out For Christmas" compilation. Aubree Nelson, the 13-year-old daughter of Wayne Nelson of the Little River Band, died just before the album was completed. "Despite the herotic efforts of a local hospital, Aubree's life was lost," says producer Steve Vaus. "But her spirit and memory are with us. In fact, she's on the album in the kids chorus for the Commodores' "Do You Hear What I Hear?" This year's 'Stars' is dedicated to her memory." (The album can be ordered by calling 800-HIT-SONG.)

Former Styx singer Dennis DeYoung has reportedly auditioned for the title role in the national touring company of "Jesus Christ Superstar."

Magic Dick and J. Geils of the J. Geils Band have teamed up to form a new blues band called Blues Time. "What we're doing right now is all Chicago-style blues, basic music by Little Walter, Muddy Waters and Sonny Boy Williamson," Magic Dick says. "It's all primal stuff done in the Chicago style. That's the music I love. That's the music J. loves. That's the music that first brought the two of us together in 1967." Magic Dick plans sing with Blues Time and to use the harmonica to play what would otherwise be horn parts. "This band, for me, is an opportunity to pull together all the things I've ever learned about music," he says. "I've always felt that being a singer was most important for me to completely develop as a musician. The greatest harp players like Little Walter and Sonny Boy Williamson were great singers." Geils, who has spent the last few years as a professional auto racer and mechanic, says "I'd like to do this for a while."

Damn Yankees have a 79-minute home video just out, "Uprising." It features live performance footage from the Rocky Mountain Jam in Denver, as well as interviews and footage from rehearsals and recording sessions.

Rob Halford is hinting that his split from Judas Priest isn't permanent, though he says he can't say much about his new band, Fight, because of legal complications. "This is by no means the end of Priest," Halford says. "I'm confident of that." A Judas Priest greatest hits album will be released early next year. "I'm only doing what I really need to do to get Fight recording and on the road," Halford adds, "I'd also like to re-emphasize that this is not the end of Priest, but because of the legal stuff that's changing all the time, I really can't say any more. All I'd say to the fans is, just be patient and we'll see what happens. These are highly emotional and volatile times, and you can say the wrong things at times like this."

German group Die Krupps is releasing an album called "A Tribute To Metallica" which will include "uncompromisingly dark" interpretations of Metallica's "Enter Sandman," "Nothing Else Matters," "Blackened," "Battery" and "For Whom The Bell Tolls."

King Missile release a new album, "Happy Hour" (on Atlantic Records) this month. The album runs exactly 60 minutes and features 18 songs, including "Martin Scorsese," "The Vulvavoid" and "Detachable Penis."

Gamilah Shabazz, the fourth of Malcolm X's six daughters, is releasing a single called "America's Living In A War Zone," which features lyrics from Ice Cube, Me Phi Me and others. Shabazz is about to finish work on an album, tentatively entitled "Rated X."

The new live album from the Spin Doctors, "Homebelly Groove," includes three remixes of songs from the band's now-deleted live debut EP, "Up For Grabs," as well as new live versions of several tracks from the "Kryptonite" album released last year. There are also three new tunes on "Homebelly Groove" — "Yo Baby," "Sweet Widow" and "Step On A Crack."

"The Fire/Fury Records Story," a double-CD of material from the first black-owned independent record companies of the 1950s and 1960s will be released in late February (on Capricorn Records). The 51 tracks include material from Wilbert Harrison, Buster Brown, Lee Dorsey, Gladys Knight & The Pips, King Curtis, Elmore James and Lightnin' Hopkins. The package includes two previously unreleased tunes by Marshall Jones that feature Elmore James on guitar. The package will also include a 16-page booklet of photos, liner notes and an interview with Bobby Robinson.

Two members of Shotgun Messiah have left the band — drummer Stixx and bass player Bobby Lycon. The band has begun preproduction work on a new album, and vocalist Tim Skold says the departures are intended to allow everyone involved to stay friends. "We're a duo for the moment and it's opening up a world of possibilities," Skold says.

Arcade, the band featuring former Ratt member Stephen Pearcy former Cinderella member Fred Coury, will release its debut album in March. Coury says the band got its start in the late 1980s in Germany when Ratt and Cinderella were both playing at a "Monsters Of Rock" festival. "From the moment I met Stephen, there was a vibe between us," Coury says.

Drummer Bam has rejoined the re-formed Dogs D'Amour. Bam, who had been playing in a group called the Wildhearts, has been replaced in that group by Andrew Stidolph. It's rumored that Todd Rundgren, Mick Ronson or Ron Wood might produce the Wildhearts' debut LP.

Little Caesar have broken up, after being dropped by their record label.

Stacy Earle has recorded two new songs for the film "Baboon Heart," which stars Christian Slater.

Prince has been writing and producing songs for Tevin Campbell in a Los Angeles studio.

A new Bell Biv DeVoe album should be out by the end of the year, called "Hootiemack." Michael Bivens of the group says his management and record label business put the album behind schedule.

Wilson Phillips may split up because of the lack of success of their last album. The all-girl trio earned \$120 million from their debut LP and chart-topping single "Hold On." But the group's follow-up album, "Shadows & Light," has had disappointing sales. A planned world tour was canceled because of poor advance ticket sales. Singer Carnie Wilson plans a commercial doing television advertisements, sister Wendy Wilson wants to be a music producer, and Cynthia Phillips is considering a solo career.

George Michael isn't letting his lawsuit against his record label prevent him from working on new material. He's putting together an album of songs he's written and will produce for other artists, such as Elton John. The LP is to be called "Trojan Souls."

Publisher's Weekly reports that a representative of Mick Jagger went into a New York bookstore recently and purchased "a crate" of Madonna's "Sex" book.

A non-profit group plans to file a suit in a small town south of Paris seeking to ban the Madonna "Sex" book. The group Avenir de la Culture ("The Future Of Culture"), which says it has 220,000 members, is planning legal action against the book's publisher. Gerard Ducrey, the attorney for the group, says the book "is part of a destructive and decadent trend which shocks the morals of young people." The same group has objected to distribution of condoms in high schools. "The indecency and nauseating vulgarity of this pornographer are on display everywhere," the group said. "What's more she enjoys the scandalous support of the French government. Too much, this is too much!"

The Tokyo Customs Office has begun to question representatives of a Japanese publishing house about the Madonna book, "Sex," even though the book has already been edited to meet censors' objections. The Tokyo Customs Office says the company may have violated tariff laws by importing the negatives used to publish the book without obtaining an import permit. The Dohosha publishing company retouched some photographs for the Japanese edition, which includes a free compact disc. An initial printing of 150,000 copies has sold out.

Censors for the South African government have banned the latest issue of Cosmopolitan magazine because it includes photos from Madonna's "Sex" book. After receiving complaints from the public, the Publications Control board concluded the magazine is "undesirable." The editor of the South African edition of the magazine plans an appeal.

Al B. Sure!, Doug E. Fresh and the Rude Boys are among the artists scheduled to perform at a second benefit concert in Miami for victims of Hurricane Andrew. A number of Latin acts are also slated to appear.

Government officials in Malaysia have banned Barry Manilow from ever playing a concert there. Manilow had been scheduled to play two concerts in Kuala Lumpur, but a government official expressed concern that the concert would be a threat to public morals.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES					
2 1	Whitney Houston	"I Will Always Love You"			
1 2	Charles & Eddie	"Would I Lie" (2nd week)			
1 2 D 3 4 4 6 5 3 6 5 7	Michael Jackson	"Heal The World"			
4 4 6 5 3 6 5 7 D 8	Heaven 17	"Temptation" "Out Of Space" "End Of The Road"			
6 5	Prodigy	"Out Of Space"			
3 6	Boyz II Men	"End Of The Road"			
_5 7	Under Cover	"Never Let It Slip Away"			
D 8	Rod Stewart "Tom	Traubert's Blues/Waltzing"			
D 9	Cilli Richard	"I Still Believe In You"			
7 10	Arrested Developm	ent "People Every Day"			
11 11	Simply Red Guns N' Roses	"Montreux EP"			
8 12	Guns N' Roses	"Yesterdays"			
9 13	Shamen	"Boss Drum"			
D 14	U2 "Who's G	onna Ride Your Wild Horses"			
14 15	Deacon Blue	"Your Town"			
D 16	Stereo MC's	"Step It Up"			
12 17	Vanessa Paradis	"Be My Baby"			
D 18	R.E.M.	"Man On The Moon"			
D 19		"If We Hold On Together"			
20 20	Kylie Minogue	"Celebration"			
ALBU					
d 1	Erasure	"Pop — Their First 20 Hits"			
2 2	Cher	"Greatest Hits"			
3 3	Genesis	"The Way We Walk — Live"			
6 4	Michael Bolton	"The Classics"			
/ 5	Gloria Estefan	"The Hits Collection"			
3 3 6 4 7 5 4 6 5 7	Freddie Mercury	"The Album"			
d 1 2 2 3 3 6 4 7 5 4 6 5 7 8 8 9 9	Simple Minds	"Glittering Prize" "Gold"			
8 8	Abba	"Gold"			
	R.E.M.	"Automatic For The People"			
10 10	Enya	"The Celts"			

"Forever People" is the fourth single from the Shamen's now- platinum album, "Boss Drum."...The new Brand New Heavies single, "Stay This Way," is a re-issue from their debut album. The band is currently in the U.S. promoting the new album, "Heavy Rhyme Experience, Volume I."...Diana Ross' single comes from the "Land Before Time" soundtrack as well as her latest LP...."Man On The Moon" is the second U.K. single from R.E.M.'s current LP. "Drive" got to number 12 a few of months ago...The London group Stereo MC's are on the chart with a track from their current LP, "Connected." It's the second time the three-member London group has been in the top 20....U2's new single is a remix of the track from their "Achtung Baby" album....Cliff Richard, who had his first British hit 32 years ago with "Move It," is on the chart with his Christmas single for this year....Rod Stewart's new single is a cover of a Tom Waits tune, from Waits' "Small Change" LP. Stewart's version, produced by Trevor Horn, will appear on an as-yet untitled LP. Stewart's last British top 20 hit was "The Motown Song."...Michael Jackson's new single could be his fifth number one record in Britain....Genesis, Rage, Erma Franklin, En Vogue, Shabba Ranks, Ambassadors Of Funk and Brian May slip out of the top 20 this week.

FRANCE

SINGLES						
1	Jordy "Dur	dur d'etre bebe" (4th week)				
2	Anais/Barbelivien	dur d'etre bebe" (4th week) "Les maries de Vendee"				
3	Snap	"Rhythm Is A Dancer"				
4	Cyndi Lauper	"The World Is Stone"				
5	Roch Voisine	"La legende dochideas"				
6	Sting & Eric Clapton	"La legende dochideas" "It's Probably Me"				
7	Bob Marley '	"Iron Lion Zion"				
8	Patrick Swayze	"She's Like The Wind"				
9	Pow Wow	"Le lion est more ce soir"				
	1 2 3 4 5 6 7	Jordy "Dur Anais/Barbelivien Snap Cyndi Lauper Roch Voisine Sting & Eric Clapton Bob Marley Patrick Swayze				

Vanessa Paradis	"Be My Baby"
U96	"Be My Baby" "Das Boot/Kennedy"
Butterfly Ball	"Love Is All"
Michael Jackson	"Heal The World"
Elsa	"Bouscule-moi"
Dr. Alban	"It's My Life"
Double You	"We All Need Love"
Kris Kross	"Iump"
Metallica	"Nothing Else Matters"
Lionel Richie	"My Destiny"
Michael Jackson	"Nothing Else Matters" "My Destiny" "Jam"
	U96 Butterfly Ball Michael Jackson Elsa Dr. Alban Double You Kris Kross Metallica Lionel Richie

Sony Records in France has started a new label, in Fact!, dedicated to rock music. The first release is the Cry Babies' album "Running In The Outer Space."...French band Le Cri de la Mouche have broken up, despite having played to sold out concerts....Jad Wio have a new single out, "SOS Mesdemoiselles," in conjunction with their fall tour....Black Mari have extended their European tour until next March....Les Sheriffs have released a double live album.

AUSTRALIA

211	SINGLES					
2	1	Boyz II Men	"End Of The Road"			
1	2	Billy Ray Cyrus	"Achy Breaky Heart"			
6	3	Wendy Matthews "T	he Day You Went Away"			
	4	Luther Vandross & Janet	Jackson "The Best"			
5	5	Jimmy Nail "A	Ain't No Doubt About It"			
3	6	Frente "A	Accidentally Kelly Street"			
8	7	Patty Smyth & Don Henl	ey "Sometimes Love"			
7	8	Guns N' Roses	"November Rain"			
10	9	Utah Saints	"Something Good" "Erotica"			
4	10	Madonna	"Érotica"			

CINICI EC

ΑL	'nυ	MS.	
D	1	AC/DC	"Live"
2	2	Bon Jovi	"Keep The Faith" "Abba Gold"
	3	Abba	"Abba Gold"
1		Madonna	"Erotica"
9	5	Simple Minds	"Glittering Prize"
10	6	Billy Ray Cyrus	"Some Gave All"
11	7	Eric Clapton	"Unplugged"
4	8	Kylie Minogue	"Greatest Hits"
7	9	Noiseworks	"Greatest Hits"
D	10	Boyz II Men	"Cooleyhighharmony"

Ratcat have released a new album called "Insideout," recorded earlier this year. It's the band's first record in a year and a half...Single Gun Theory have released a remix of their "I Am What I See."..."Form One Planet" is the new single from the Rockmelons...."Vicious Vinyl" is the name of a new Australian techno compilation album, featuring mostly bands from Melbourne....Sydney independent label Half A Cow has released a compilation album called "Slice Two."

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UK Music News

By JONATHAN WRIGHT in London

Factory Records * A Special Report

As reported in last week's Hard Report, the Manchester independent Factory Records has gone into Receivership. The company, whose roster included New Order, Happy Mondays, Revenge, The Other Two, Cath Carroll, The Adventure Babies and Northside, called in the Receivers on November 24 and reports suggest the label had debts of £2 million. Although it was no secret within the UK music industry that the label was having problems, the announcement still came as a shock to many.

For the last few months, Factory had been in negotiations with London Records to set up a deal to bail the label out. However, these talks broke down. Although there has been no official statement from either side about the talks, industry insiders have been suggesting two reasons for their unsuccessful conclusion: either Factory were too heavily in debt to set up a profitable deal or, as some allege, London were biding their time, knowing Factory could not continue trading indefinitely.

As yet, it's unclear how Factory managed to accumulate such large debts. The high cost of recording Happy Mondays' "... Yes Please!" had been cited as a contributing factor. This week, though, Mondays' manager Nathan McCough denied suggestions the Mondays contributed to Factory's demise.

With the Mondays currently looking for a new deal, (their contract with Factory expires in mid-December and McCough is currently shopping for a new deal) McCough also points out that New Order have taken four years to get a new album out, years which have seen the Mondays consistently having hit albums and singles.

New Order have now completed their album, but it's unclear what label it will appear on, or even who owns it. New Order had no formal contract with Factory, but a "gentlemen's agreement" to give six months notice if they were going to quit the label. (Because of the label's idealism, no artist until Cath Carroll in 1988 had a written contract.) It also appears Factory may not own the rights to New Order's six album back catalogue. At a meeting with London earlier this year, a paper outlining New Order's informal agreement with Factory was shown to London Records. Factory boss Tony Wilson commented on London's reaction to Music Week, "You've never seen people's faces drop as quickly as London's side's did. The paper effectively said New Order own all their music."

New Order's lengthy recording sessions for the new album are rumored to have cost £400,000, possibly a major contributing factor to the company's problems.

Other factors have also been identified. Some have pointed to the A&R department so being out of touch. Local DJ Dave Haslam, who also runs his own dance label First Love told Melody Maker, "The basic problem was lack of A&R, lack of any group to take over and develop after Happy Mondays. Factory just haven't had the bands since then. They tried to build an empire on shaky foundations. The fact that Factory part-owns one of the greatest dance clubs in the world (The Hacienda) and hadn't even got an act that belongs in that world was one sign of that A&R weakness."

The past problems of The Hacienda may also have put Factory, which owned a 50% share in the club, under strain. When the club was temporarily closed on police advice last year because of problems with gangland members, Factory continued to support the club. Meanwhile, both The Hacienda and the **Dry Bar** in central Manchester, which Factory owns, are continuing trading. Both are believed to be profitable and so should survive.

Ultimately, perhaps the key to Factory's demise lies in its ambition at a time of recession, something tacitly admitted in the label's statement of last week, "In the final analysis, it wasn't just the recession. Factory tried to do too many things, from adventurous buildings to ambitious recording projects, (for instance, they invested in a classical label which some saw as indulgent) at time when some foresight of the negative economic climate to come might have suggested restraint."

This, however, will be no help to other businesses facing problems because they are owed money by Factory. Last week, for example, Jayne Houghton of Excess Press, who handled much of the label's publicity, and radio plugger Nikki Kesalas, who worked with many of the label's bands, confirmed they were moving to new shared offices to cut down on overheads. Both are owne money by Factory, but can at least see a way to continue trading. Sadly, some, including studios and the design house Central Station, may not be so lucky.

So what of the future? Already, it looks as if London may be attempting to purchase Factory at a reduced price — a price which will presumably be greatly determined by the future plans of Happy Mondays and the Ne vw Order — and reports suggest Tony Wilson may be trying to set up a new label. Meanwhile, the tremors caused by the collapse of one of the major UK independent labels in the middle of a recession (which some economists are now bluntly labelling a slump) can only have an adverse effect on an already nervous industry.

A BLUFFER'S GUIDE TO THE IMPORTANCE OF FACTORY

Set up by Tony Wilson with an inheritance of £12,000 in 1979, Factory's history has been synonymous with the post-punk history of Manchester's musical life itself. The label's first release was the "Factory Sampler EP," a double 7" featuring Joy Division, Cabaret Voltaire, The Durutti Column and John Dowie in January 1979. Within four months, the label had also given debut singles to A Certain Ratio ("All Night Party") and Orchestral Manoeuvres In The Dark ("Electricity").

Factory's first major commercial success came with Joy Division who, latterly helped in sales terms by the untimely death of Ian Curtis, charted with two albums ("Unknown Pleasure" and "Closer") and two singles ("Transmission" and "Love Will Tear Us Apart"). Along with the success of groups such as Stiff Little Fingers at Rough Trade and Depeche Mode at Mute, these releases proved it was not necessary for an artist to go through a major label to have hits.

The best of the new breed of independent labels were also distinguished by their adventurous approach to new talent and their strong identities. Factory's artwork, overseen by **Peter Saville**, was icily cool and industrial. It's almost impossible to imagine 4AD's sleeves without them.

1982 brought what was arguable Factory's boldest stroke, the opening of The Hacienda. It's a curiosity that initially the club was not a success. It's since been acknowledged by those involved that the sound system in the early days was inadequate. It took until 1988 and the "Second Summer Of Love," a.k.a. the Acid Houses explosion, a.k.a. the birth of "Madchester," for the club to really come into its own.

But, at a much earlier date, Factory was involved in musical changes which made Acid House's huge impact possible. A Certain Ratio's "Shack Up," "Flight" and "Du The Do" along with any number of singles by New Order, particularly "Blue Monday" which remains the largest selling 12" single ever released and was one of the first rock singles to be remixed by an outside producer, blurred the lines between rock and dance within the British music scene, clearing the path for the radical changes in attitude of the late 80s. Without these releases, it's also doubtful whether Factory's Happy Mondays would have turned out sounding anything like they now do.

Similarly, where would the industrial Techno of Nine Inch Nails, Ministry, Consolidated, etc, be without Factory's Joy Division? In this context, it's also worth noting the ground breaking work of Factory's producer Martin Hannett. At its most effective, Hannett's clean, almost dispassionate production (particularly on Joy Division's "Closer") was chilling and lonely, seemingly often in conflict with the emotions of the artists he worked with.

Even taking all these things together, Factory's greatest achievement remains that it provided a focus for Manchester itself. It's difficult to overstate this. Sure, there were bands that got away from the label, notably The Smiths, but Factory was a constant throughout the 80s, proof that Manchester artists could successfully operate outside the London based music business. No Factory would have meant no "Madchester."

Whatever happens next, Factory will be sadly missed.

In Brief

Go! Discs have announced a 25% cut in their workforce. The label's MD Andy MacDonald has blamed the recession, telling the New Musical Express, "We have had to re-organize the company. Sadly, this has led to the loss of five jobs. Nobody likes having to take steps like this and it is regrettable that his is happening in virtually every industry in the UK. We now look with confidence to the future with a streamlined 15 strong team continuing to work with passion to do the utmost to support our artists." The label is believed to have had disappointing sales in recent months with releases from Paul Weller, The Beautiful South and The Frank And Walters amongst others.

London's Town And Country Club venue is under threat. The venue's lease comes up for renewal in April and negotiations may be difficult as the property's landlord has previously attempted to pull down the venue and replace it with office space. The club's manager Ollie Smith fears the landlord may seek to impose a "punitive" lease.

JONATHAN WRIGHT

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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

and its affili	and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, December 7, 1992					
New Adds:	i ayıısı enecuve iv	tonday, December 7, 1992				
Artist		Title	Label			
Bell Biv DeVoe Extreme Nine Inch Nails	"("Stop	Gangsta" The World" "Wish"	MCA A&M Interscope/Atlantic			
Alice In Chains Lemonheads Michael Penn dada	"Ar "Mrs	ngry Chair" Robinson" ook What The Cat Drug In)" Knee Land"	Columbia Atlantic RCA I.R.S.			
# Weeks On Char	<u>rt Artist</u>	<u>Title</u>	<u>Label</u>			
Exclusives:						
D 3	Bell Biv DeVoe Nirvana	"Gangsta" "In Bloom"	MCA DGC			
Heavy Rotation:	Milvana	In bloom	DGC			
7	Bobby Brown	"Good Enough"	, MCA			
3 9 3 3 3	Def Leppard Guns N'Roses	"Stand Up, Kick Love Into Motio "Yesterdays"	Geffen			
3 3	Whitney Houston Jackyl	"I Will Always Love You" "The Lumberjack"	Arista Geffen			
3 10	Madonna Metallica	"Deeper And Deeper" "Sad But True"	Maverick/Sire/WB Elektra			
12 12	P.M. Dawn R.E.M.	"I'd Die Without You" "Drive"	Gee Street/LaFace/Arista WB			
87	Shai U2	"If I Ever Fall In Love" "Who's Gonna Ride Your Wild Ho	Gasoline Alley/MCA			
Breakthrough Vid	-	Who's Goilla Ride Tour wha Ho	ises island, for			
D		ong Way Down (Look What The Cat	Drug In)" RCA			
Buzz Bin:						
8 D	10,000 Maniacs Nine Inch Nails	"These Are Days" "Wish"	Elektra Interscope/Atlantic			
7 8	Screaming Trees Soul Asylum	"Nearly Lost You" "Somebody To Shove"	Epic Columbia			
Stress:	0041115914111	Someout 10 Suove	00.0			
2 2	Dan Baird Black Crowes	"I Love You Period" "Sometimes Salvation"	Def American/Reprise Def American/Reprise			
9	Bon Jovi	"Keep The Faith" "Stop The World"	Mercury			
2	Extreme Michael Jackson	"Heal The World"	A&M Epic			
9 D 2 9 4 5	Ozzy Osbourne Prince & The N.P.G.	"Time After Time"	Epic Paisley Park/WB			
7	Red Hot Chili Peppers Snap	"Behind The Sun" "Rhythm Is A Dancer"	EMI/EMIRG Arista			
6 8	Stone Temple Pilots Izzy Stradlin & The JuJu Hounds	"Sex Type Thing" "Shuffle It All"	Atlantic Geffen			
11 10	TLC Toad The Wet Sprocket	"What About Your Friends" "Walk On The Ocean"	LaFace/Arista Columbia			
Active Petetions	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA			
Active Rotation:	Alice In Chains	"Angry Chair"	Columbia			
D 5 8 D 5	Arrested Development Elton John	"Revolution" "The Last Song"	Chrysalis/EMIRG MCA			
Ď	Lemonheads Keith Richards	"Mrs. Robinson" "Wicked As It Seems"	Atlantic			
6	Soup Dragons	"Pleasure"	Virgin Big Life/Mercury			
On:		N=1 4N				
3 3	dada Go West	"Dizz Knee Land" "Faithful"	I.R.S. EMI/EMIRG			
$\frac{3}{3}$	The Jayhawks Mad Cobra	"Waiting For The Sun" "Flex"	Def American/WB Columbia			
6 3	Shakespear's Sister Shanice	"I Don't Care" "Saving Forever For You"	London/PLG Giant			
D 3 3 3 6 3 4 3 2	The Sundays Ugly Kid Joe Suzanne Vega	"Love" "So Damn Cool" "99.9F"	DGC Stardog/Mercury A&M			
New On Headban		HTD 1 1 M	-			
1. 2.	Biohazard Tesla	"Punishment" "Stir It Up"	Roadrunner Geffen			
New On 120 Minu	ites	•				
1. 2.	Nine Inch Nails Gene Loves Jezebel	"Wish" "Josephina"	Interscope/Atlantic Savage			
2. 3.	Tom Waits	"I Don't Wanna Grow Up"	Island/PLG			

Radio Comments

J.D., WONE, Akron

WONE gets set for the Christmas season by giving listeners the chance to win a number of holiday gifts. First, it's our annual Santa Scoop promotion where our morning man, Scoop, goes out to different businesses everyday from December 1 through December 24, to giveaway holiday rock n'roll gift items (CDs, concert tickets, CD box sets, cash and more). All listeners have to do is write a letter explaining why they deserve a special visit from Santa Scoop... Also, WONE continues through the holiday season to giveaway cash with "The WONE Rock N'Roll Turn-On". We're out and about every day in the White Hot Road Rocket looking for static stickers. Every time we spot a vehicle with a WONE static sticker, we'll announce their license plate number over the air. If they pull over safely when they hear it, they win \$100... The Pick-Hit-To-Click-Of-The-Week is Helmet's "Give It"... Congratulations to Gina Iorillo of MCA on receiving her V.P. stripes of rock promotion. Way to go Gina!!

Don Davis, WIOT, Toledo

First off, a HUGE thanks to all those who've made my first week a great experience. It's truly appreciated. To those that I haven't had an opportunity to talk with yet, let's chat. Despite what Michael might have said, I'm really a pretty nice guy... Some great rock n'roll out there. Two words: Soul, Asylum!!! Play it!!! It's what THEY want... Other notable must listens: Jeffrey Gaines' "Headmasters Of Mine", Stone Temple Pilots' "Sex Type Thing" and The Poorboys' "Guilty"... Finally, keep in mind, WIOT has new music hours. They are Wednesday 11am-1pm and Friday 12pm-1pm. However, flexibility is the key. Questions, comments, problems, suggestions, golf tips, I'm only a phone call away. Have a great week.

David Allen Ross, KMJX, Little Rock

I would like to thank the folks at Curb for a fantastic time and a great promotion. Many thanks to Eva Wood, Chris Baca and Bill Pfordresher. Delbert McClinton dazzled a group of radio and winners and everyone had a blast. Big howdy to Bob Russell and wife, Beth Kepple, Jeff Carroll and all the great people we met on the cruise... Dec. 4th it's Damn Yankees, Slaughter and Jackyl. Dec. 18th Def Leppard rolls into town.

John Nagarya, WKDF, Nashville

I know it's past Thanksgiving, but I still owe a few people some thank yous! So to begin with, thanks to George Grant, Pipeline Records and Valentine Saloon for giving our "Rock For Toys" charity concert series a fantastic start! If you aren't playing the Valentine Saloon, then you definitely qualify for federal assistance to the stupid!!... Thanks to Jeff Appleton, Vince Faraci, Warren Wyatt, Julie Hines and Saigon Kick for giving us an out of control sell-out at our second Rock For Toys show. We had over 1,000 people pack the hell out of the venue and go absolutely totally ballistic during the band's set. If you think "Love Is On The Way" is what this band is about, then get a grip, they are one hell of a smokin' rock and roll band! And while on the subject of the second show, thanks to Grace Reinbold and the Royal Court Of China for playing with Saigon Kick and once again proving why they have to be considered one of the best kept secrets in Nashville. Also at the second show I had the indescribable pleasure of seeing Life, Sex & Death open up with one of the most incredible live shows I have ever seen in my life. This band slayed me! We added them to the bill literally at the last minute, and without the benefit of any pre-publicity these guys went on stage and reminded me why I got in this business! It would be impossible to over-hype this band! Go see them, go see them, so see them!! They are the real fucking thing! Call your Reprise rep, get the CD, listen to it, and go see them! Thanks to Saigon Kick for asking to have Life, Sex & Death added to the bill!

Brent Petersen, WWRX, Providence

This past weekend I visited Jamie Markley of WWCT and Greg Dwyer of 97X for a night of old war stories. Great video, Jamie and I love the commentary but send me some avanti's - that's what I really want. You can't go home again, but you can enjoy the cuisine.

Mike Luoma, WIZN, Burlington

I promise: This week, no sermon, no diatribe, just this - Play The Jayhawks. They're real, true, strong and tasty. As The Black Crowes have refreshed memories of rock's bluesy soul past, so The Jayhawks remind us of the contributions of the Buffalo Springfield and The Byrds, rock's countryrock roots. "Waiting For The Sun" is merely a sample of the goods these guys got. This is an album, a solid album, song by song, with the great invisible production of George Drakoulias letting the solid musicianship and soul of the band shine through on each track. I think Hollywood Town Hall is gonna be one I'll be listening to years from now. That's refreshing, in this age of so much disposable, market-driven trash passing for music.

Mike "Waters" Bassett, KSKE, Vail

It was wild turkey day weekend. It started with the bird catching fire. Then the mistake of taking my 7 year old son to the Megadeth show. He was great backstage and during Suicidal Tendencies, but then he cried and wrapped his coat around his head during the entire Megadeth set. Great show!... Then Saturday brought us Flotsam & Jetsam and a foot of snow. PD Corey watched the kid for this one. I got stranded in Denver with the snow. It took lots of promo t-shirts to acquire a pair of snow chains. Corey was delighted to have my kid for the extra hours. Thanks to Randy Robins from Capitol, Jeff Patton from Epic, Susan Greenwood from MCA. Deva. Fev Concerts for tickets and passes to make Turkey Day complete. Also thanks to Ed Bunker for all the handcuffs, the wife loves them. Until next time, keep it loud and hard!

Tony Baroni, KSKE, Vail

My vacation is over, I need a vacation! Got a fax modem for the computer before my vaca, thought I knew how to use the bastadge, nott!! Needless to say, due to the wonderful world of computerization our adds were frozen two weeks ago. Oh well, back to manual faxing, and skiing, lots and lots of skiing!... Hot phones: The Zoo, Basehead, Ugly Kid Joe and let us not forget the latest from dada, 'Dorina"... KSKE's Personal Faves: Kenny Neal's "Bayou Blues" and Lucinda Williams' "Hot Blooded"... It's early for the winter season, but if Thanksgiving is any indication of what the season will bring, then we better bend over and grab our ankles. It's going to be a big one! Hope your holiday season is a good one. Come ski Vail. Live, love, learn and prosper.

Cyndee Maxwell, KQLZ, Los Angeles

Is everybody ready to get into the holiday cheer? I'm really looking forward to Christmas this year. Partly because Pirate Radio has some events lined up that are really exciting. Benefit shows and auctions and cool stuff like that. It's one thing to read about benefits and charities, and it's quite another to become involved. Major thanks to the people who have already participated and provided cool swag. If you want to help, it's not too late. Call me... So far, there's no slowing down of musical product for us. We still have a lot of records to deal with. Our Top 5 phones this week are a rather interesting combination: Jackyl's "The Lumberjack", Megadeth's "Foreclosure Of A Dream", Stone Temple Pilots' "Sex Type Thing", Ministry's "Jesus Built My Hotrod" and Dream Theater's "Pull Me Under"... We've been playing Alice In Chains' "Angry Chair" for a few weeks already so it's only natural to make it official. You can't go wrong with this band ... Many thanks to Trouble, Rhino Bucket, Heavy Bones and Tattoo Rodeo for performing at our holiday benefit show on December 4 to raise money for the L.A. Food Bank! You guys (and your managers and labels) are all too cool for words, and great believers in what goes around, comes around. May you all get what you want out of life. Next week I'll rave about the show itself.

Glenn Roberts, KFMU, Steamboat/Vail

KFMU is excited to be presenting Jimmy Cliff live in Steamboat Springs on December 7th... Our listeners love reggae, so we'll be serving it up again with Big Mountain of the 20th. They'll be dancing in the aisles... Top 5 phones: Shawn Colvin, Paul Weller, Mark Curry, Soul Asylum and Izzy Stradlin. Keep the product coming.

Peg Pollard, KIOZ, San Diego

One great thing about living 3000 miles from home on Holidays is that you get to eat, drink AND have sex all day long! Bring on Christmas! Hey, the Stone Temple Pilots did another great gig here Friday night. They just keep getting better. Pamela Jouan's excellent idea to invite listeners to dinner with the hometown heros at the San Diego Hard Rock went off without a hitch. What a great night. It's very exciting to have, in STP's lead singer Wieland, such an eloquent spokesperson for women's rights. I love this man. I love this band! Oh, and don't worry you guys, I'm swearing off the Yagermester!! (Who wants my lovely set of gift glasses?)... This week was a killer add week for us! NO FILLER. Gruntruck "Tribe", Bad 4 Good - "Curious Intentions" (these little fuckers can rock-hard!) Helmet's "Give It" and STP's "Dead & Bloated", already a huge request record for us... We moved My Little Funhouse & Alice In Chains into Heavy. We're getting lots of phones for "Rooster" too... Thanks a bunch to Jane Asher for taking me and my man out for a night on the town with limo, champagne and the works. Thanks to Jetson, too, for the lovely gift of clothing... The Rollins Band ripped live. Look up "intense" in the dictionary and you'll find a picture of ol' Hank. I'm dying to see him do his spoken word now. He's brilliant, spewing anger one moment and cracking iokes the next. Later.

Scott Jameson, WRZX, Indianpolis

This week the "X" is very happy to welcome the arrival of Michael Young as the new Music Director here at X-103. Michael comes to us from WIOT in Toledo where he's been for over 4 years. He will also hold down the 7p-12m slot on the "X"... Next week, Le Ann Summers will join us for middays. Le Ann comes from KLUC in Las Vegas where she was the top-rated afternoon drive personality for two years running. Beau and I feel she has the potential to be an incredible air talent... Thanks this week go out to Larry Mazer from KISS' management company for putting together the live, in-studio interview with Gene Simmons last weekend on the "X". Gene and his bandmates were in town for a concert and to record the show for the upcoming "KISS Alive III". Thanks also to Mercury Records for their persistence in making this happen. In addition to being the only station to have Gene at the radio station, the "X" teamed up with Lonn Friend and Pirate Radio Saturday Night to act as the anchor station for the show that night coast-to-coast. Both Gene Simmons and the members of Great White visited the "X" and then we uplinked their interviews with Lonn Friend along the network. It was killer as WRZX copped some national rock presence! I had a chance to spend some time with Gene in the limo ride to the station and the conversation was very interesting, "KISS Alive III" will be awesome!... Hot records on the "X" are Dream Theater's "Pull Me Under", Stone Temple Pilots' "Sex Type Thing" and Megadeth's "Foreclosure Of A Dream"... Thanks to Interscope Records for their help with our SOLD-OUT Helmet show last week. All 3 shows in the X-103 Rising Star Concert Series have been sell-outs... Tonight it's the 1st annual X-103 Elf-Toss with X-103/Colts Nost Tackle Tony Siragusa throwing an elf down the ice to win prizes. Gotta love it! Ya never know where we'll turn up next.

Ginger Havlat, KBCO, Boulder

I have this sudden irrational fear that some of you are slowly trying to kill me. And it will be a slow painful death. Paper cut here, staple puncture there. Cardboard cuts are the worst. Am I getting weaker and clumsier or have all of you read the Postal Service's (& UPS & FED EX) manual on how to mail packages. My compliments on the safe arrival of most of the new releases but those staples are killing me. Thank goodness for interns (and the injury releases they sign). Well, now that the holidays are upon us there is that annual sudden slowdown of new packages to rip through and perhaps finally I can catch up on some of the music we may have missed earlier... This week we gave Big Mountain another try in the music meeting and the staff was more receptive to "Lightin' Up". That and one from local favorites Leftover Salmon are our only new adds for this week... Soul Asylum's "Runaway Train" continues to grab top phones (no surprise there), so "Keep It Up" goes in this week as well... I've seen a trickle of new Christmas releases arrive recently but

Radio Comments

I can't imagine any topping the beauty of Enya singing "Silent Night" in gaelic. I played it on the air once and fielded positive calls for the next hour. If this continues, maybe we'll have to play this song through next summer (not!).

Guy "G-Ster" Giuliano, KZRX, Phoenix

Another busy week here in "Snowbird Heaven". Thanx to Mike B. at Atlantic Records for bringing Chuck Billy of Testament to hang out on the afternoon audio extravaganza. KZRX presented a killer Testament, Pro-Pain and D.R.I. show - one of the last all ages shows in Arizona. Thanx to Rob at Energy Records for the killer cowboy foodeee! K.C.'s doin' music. C-ya.

Chainsaw, WZMB, Greenville

Greetings, Earthlings! Our intergalactic receivers have just picked up the signals of a most curious nature. So far we have translated the message to read, "Cleavage is a must!!" Then we began to receive a musical composition to the effect of "Fifteen Gets You Twenty", a tune which has strangely enough become addictive amongst the crew. Even our most serious science officers can't get enough. Breast of luck to these guys! Alright, seriously now... As most of you know, I am now the OFFI-CIAL metal director of "The Music To Annoy The Narrow-Minded" (and that means you, buddy!), so you can now address your mail, phone calls, solicitations and what-not to me, if you aren't already. I am available between the hours of 12 and 1:45 every weekday and usually after 3:30 also. Feel free to call even if you don't have anything in particular to jaw about. Gotta go now, so have a Merry One and I'll see ya in the funny papers! Getting a mite nipplely out isn't it?

Jeffrey Naumann, Virgin, 213-288-2446

It's been awhile since I've had time to write in these pages, but I gotta let you Jesus freaks know how excited I am about he next Lenny Kravitz album. We had the opportunity to hear Lenny's new album at Lenny's house last week and me and my staff were absolutely blown away. Even the midwest will be out-of-the-box on this one. It rocks hard with no falsetto intros, no funky bass lines, no frills - just a pure hard rockin' veritable suckaahh!! We'll be on the road in January and February playing this new Lenny for you everywhere we can go. Mark my words, Lenny Kravitz will be a multi-platinum artist for 1993. Look for a February or early March release... I'd say Keith Richards has come a long way since his first Talk Is Cheap LP and I'd like to thank rock radio for really sticking with our first track, "Wicked As It Seems", and taking it to #1. We'd like you to stick with it for the rest of this year and stay at #1. Our next track when we get back in January is "Eileen". As you probably know, Keith will be performing New Year's Eve with Pearl Jam opening in New York City. CBS TV will be covering this great event, don't miss it... When you start playing Christmas music, a must for this year is "Please Come Home For Christmas" on the new Johnny Winter CD. Edgar's on it too... Have you heard the song that's blowing out at alternative radio that features Steppenwolf, Led Zeppelin, R.E.M., and more. Maybe you should do a little fishing around on this one, or call your local Virgin rep for more information... Finally, I've seen a new low, I visited The Vault in NY. It was like going to an X-rated Fellini movie on acid.

Jim Del Balzo, Columbia, 213-556-4700

Things are amazingly harried around here. My office is stacked floor to ceiling as we prepare for our move to new offices. My new address at Columbia in New York is 550 Madison Avenue, 25th Floor, New York, NY 10022-3211. My new office phone number is 212-833-7029. We will be unpacking at our new home on December 5th... Amongst all this chaos we are breaking Soul Asylum. There's 20 new believers this week and after only two weeks on the air we're already getting Top 5 phones and selling 10,000 plus records a week! Those of you who have had the pleasure of seeing this band live, they are "the goods"... We've just released "Angry Chair" from Alice In Chains' platinum plus recording, Dirt. This track is a killer and the video is still huge and we are on the way to a triple platinum record. Dirt sold 50,000 albums plus last week alone... Journey's boxed set is going to fly out the door on December 8th. "Natural

Thing", the track we're working now, is blowing on album radio. It's a typical great Journey track. Steve Perry and Jonathan Cain will be doing Rockline on December 7th... The Pink Floyd boxed set is truly amazing. Despite the ticket price of \$125+, they are flying out the door at retail. Look for a new Pink Floyd album in '93... The Bob Dylan is a great record. At first listen it is not a perfect fit for album radio. However, the quality of music will prevail and tracks like "Step It Up And Go", "Sittin' On Top Of The World", "Blackjack Davey" and "Tomorrow Night" could work wonders for an upper end adult rocker... Arriving on your desk is a track from Daniel Ash of Love And Rockets. "Get Out Of Control" is the first track and the early response from programmers has been phenomenal. Please check it out. We're going for adds on January 11th... Early in the new year we'll have records from Midnight Oil, Billy Joel, The Kinks, Circus Of Power and a great new band from Raleigh, Cry Of Love.

David Fleischman, MCA, 818-777-4000

Saturday, November 28, Edmonion, Alberta, Canada. The Tragically Hip. I came. I saw. They conquered. New music from The Hip will be in your hands before Christmas for your holiday enjoyment.

Mark Tindle, A&M, 708-298-9411

Seeing as how the holiday season is upon us, there are too many things to do and not enough time to do them. I'll keep it brief. Please listen to the following: 1) Extreme's "Stop The World"; 2) Temple Of The Dog's "Say Hello 2 Heaven"; 3) Tora Tora's "Dead Man's Hand"; 4) Gin Blossoms' "Hey Jealousy"; 5) Del Amitri's "Be My Downfall"; 6) Zachary Richard's "Come On Sheila"; 7) Suzanne Vega's "99.9 F"; 8) Peter Frampton's "The Bigger They Are..." Consult your local A&M Representative for more information. Happy holidays!

Dave Lombardi, Warner Brothers, 818-953-3711

Geez, you go on the road for a couple days, take a few days off, and it takes you twice that time to get caught back up! And now I'm heading out of town to deal with Ministry in New York, Boston and Baltimore. Lard, Oochi and Knapp, beware!!... Let me tell you about our music: R.E.M. is huge, Damn Yankees is proving to be huge, Fleetwood Mac is semi-huge, and Ministry could get phones at Club Med! Add to that The Zoo and you've got a Warner stew that'll feed and satisfy thousands, but keep'em coming back for more! Awright, enough B.S. gotta go! We're boarding. I'm out.

Lea Pisacane, Atlantic, 212-275-2215

As the year winds down, of course we're still working like slaves because that's promotion, especially promotion under Danny Buch. You might think, dear Dr. Watson, that Lemonheads can be characterized as an alternative band. And you very well might be right, in view of the fact that there's literally ONE alternative station in this gigantic nation that's not playing this track, that It's A Shame About Ray was the Album Of The Year at college radio and that this is a band that's generally revered in the pinhead world. But, lissssssssssen (that's an order and I moonlight as a professional dominatrix, so you don't wanna disobey, or maybe you do) to their extremely cool cover of "Mrs. Robinson" and know in your heart that it rocks in a very sanguine manner (look it up). This coming from a woman who, as we speak, is vociferously banging the noggin to the great and powerful Pantera. You wanna be a hip radio station that's not rooted in sounds your audience has heard nine hundred bazillion gajillion times and are sick sick SICK of but don't wanna jar their sensibilities too violently? Well, there's not a human being walking (or crawling, or in a wheelchair) that does not know "Mrs. Robinson". The sales base is there, the fan base if there, Evan Dando (who IS the Lemonheads) is in every publication from Sassy to Time, the video just got added to MTV - what more do you want? Whips & chains?

Roger "Jeff Cook Is Really My Dad" Mayer, Capricorn, 404-873-4796

Over the holiday, I got to thinking about the inevitable changes that will take place in Rock Radio over the next few years - I believe that in response to splintering within the format, we are going to see

programmers scrambling to uncover sounds that find their base in many different genres and, therefore, garner appeal from many, often diverse, psycho-graphic segments. What I mean to say is we'll be looking for hip stuff that a lot of different people like. The perfect case in point will be Capricorn's 311 (three-eleven). You have on your desk a three song maxi-single of material from the band's debut CD, Music, which will come your way in February. Take the time to really listen. You'll find an amazingly skilled young band that pushes the envelope of what contemporary music can incorporate... The Dixie Dregs will soon be announcing additional tour dates for the West Coast right after the first of the year. You gotta see this band! When they come your way, check it out. Take the time to get your listeners primed by playing "Take It Off The Top" Medley. Ask Ron Nenni or Judy McNutt whether this band generates excitement... Lastly, The Zoo's new offering, "How Does It Feel" continues to grow at Rock Radio. This is just the type of vocal-based, down-themiddle rock that we need to keep the airwaves bright through the holiday season. Until next time, peace.

Jon McHugh, Elektra, 310-288-3836

Well, now that Steve Schnur and I have bit the bullet and said "I do", it's time for radio to commit and say I do and add Metallica's "Sad But True". The SIX million selling men have also just put out a double video "A Year And A Half In The Life Of Metallica" which has already sold over 200,000 copies in two weeks. "Sad But True" is close to 100 stations and there's no reason you can't play this record at night... Lucinda Williams' "Hot Blood" has been gathering some nice response from quality stations like KFOG, KLBJ, WKQQ and WMMS. Check this out if you are looking for some good upper demo female rock... Be on the lookout for Chris Harford's "Raise The Roof" and a new John Campbell record in mid January. Thanks for all the wedding greetings and it's great to be back and rockin' once again.

Cathy Burke, W.A.R.?, 212-964-3703

Last Saturday night was the date for The Samples show with KFOG at the Warfield in San Francisco. From there they go to San Juan Capistrano (11/29), Redondo Beach (11/30), L.A. (12/2), Santa Barbara (12/3), Solono Beach (12/4), Phoenix (12/5), Santa Cruz (12/8), and so on. If you want additional dates, give me a call at 212-964-3703. I hope that your Thanksgiving was festive, restful, fun and filling. Have a great week.

Tony Gates, RCA, 213-468-4055

Ah -- the end of yet another year and time to reflect. That's enough reflection. I, for one, am looking forward to a new year. A fresh start. Resolutions that don't have a chance in hell. A new administration. Better days ahead. Is your cup half full or half empty? Or, in the words of Howard Stern, "What's your cup size?" Enough cuppage. '93 for me (and hopefully you) brings new music from Bruce Hornsby, ZZ Top (please God, help them make the record of their career), Kik Tracee, This Picture, the Charlatans UK and a bunch of familiar and new faces (please God, let them be pretty faces and make the records of their careers)... First up will be Michael Penn's rockin' next track, "Free Time" with a mix from Butch Vig. He's a Big Vig when it comes to mixes and I'm pumped and the guitars are jacked. Add date 1/18 - "Free Time". Your watch is in the mail. Michael continues to do some acoustic shows for Christmas, including Boulder, Seattle, and San Francisco. A true class act. Thanks to all who took the call and may God bless... Personal to Scott Jameson - Lighten up. Life's too short. That toll free number is 1-800-666-2814. Call me and give me

Paul W. Brown, Virgin, 212-586-7700

Hey!!! You know why I love Mark Curry? Because he's raw and gritty and he cuts straight to the heart of the matter. Great artists inspire passionate responses from audiences. Those who've seen this guy perform have been wowed. Q'est que sais "wowed". Anyway, the new year will see this guy out on the road and I dearly hope you will as well. Listen to "Blow Me Down". In fact, listen to the whole CD. There's something going here, trust me on this one... Well, the smoke's cleared and #1 son, Keith Richards is where he belongs. Thanks to everyone. Such ferocious grooves. This has to be one of the all time best fuck records, to boot... You want more

passion? Johnny Winter and John Lee Hooker. These guys make pure body music, they pack clubs and are selling through. Re-listen to "Johnny Guitar" and "Boom Boom". And stand up and swivel those hips, dammit! Now!! Imagine that you've got this invisible hula-hoop that no one can see but you. It'll be cool. That's it for me. I gotta go get my rug shampooed. The holidays are coming, you know. And hygiene is my patron saint. Ha!

Ron Cerrito, Music Junkie Network, 310-449-2950

Welcome to MJN, the Music Junkie Network. As "Nearly Lost You" screams up the AOR chart, the other music network, MTV, moves the song into Buzz Bin. This, combined with the sold-out tour and the massive amount of press, promises to propel The Trees to lofty new heights (pun intended). Simon says, move this up in rotation and watch it grow... In other MJN news, the Top 20 AOR artist Suicidal Tendencies continue to enjoy steady sales growth over the last 6 weeks. The R&R chart game may be over, but the fact is, stations playing Suicidal in significant rotation are showing favorable call-out research (#4 KBPI) and continued requests. The Suicidal Live show is a MUST SEE... ******Flash, this is a Special MJN news Bulletin ****** ... MJN has just learned that The Epic Promotion staff has obtained Spin Doctors' Collectors edition Live CDs containing previously unreleased material. Call your favorite Epic music junkie for more information on how to obtain your share.

Rich Schmidt, Restless, 213-957-4357

Trivia contest worth 100 buckeroos at the end of this paragraph. Remember, I will give you the answer somewhere in the text of this paragraph. Marvin's "Vanishing Breed" goes Heavy at KFOG. What does Greg and Rosalie know that you DON'T. Marvin will join the calvalcade of stars performing at this year's KFOG "Toys For Tots" benefit at Slims in San Francisco. The event will be broadcasted live! Then, Marvin flys to Nashville to perform at this year's X-Mas party for WRLT in Nashville. I hope he'll bring me back some guitar strings from DeFazio's. Hey, wake up and smell the dry roast. You've heard of Nirvana, well, this is Marvana!!... Next year Restless brings you NEW releases by The Buck Pets, Mind Over Four and the debut solo effort from Replacements guitarist Bob "Slim" Dunlap. And that ain't all folks. Watch this space for more details... Now the trivia question: What was Laverne's last name on Laverne & Shirley. First person to answer ten questions wins \$100.00. Rambo phone home. Go fish.

Carolyn Wolfe, Roadrunner, 212-219-0077

Got a chance to check out a few Gruntruck shows last week, and although they ended up going on stage way early, they rocked!! Be sure if you are going to any of the upcoming shows that you get there close to when doors open, because they start soon after!... Screaming Trees also blew me away. I really dig those guys. Thanks for all the help with Push, the show turnouts and airplay have been truly spectacular, please keep it up!... Sepultura's tour has been equally successful. Be sure if you're going to the Helmet/Ministry show that you get there with time to see the Brazilian boys!... Biohazard rules, as many of you are telling me, and Optimum Wound Profile is exciting you as much as it is me! Call me with requests for these two, as I did not do a full servicing, but please, if you have copies in your "metal" department, see if you can borrow them as our supply is dwindling rapidly... I sense the anticipation for upcoming Third Mind releases, but please be patient. As soon as you get back from the holidays, they'll be at your doorstep. Talk to you

Chris B., Nicole, Bob & Blake, Continuum, 908-709-0011

Well, we killed the turkeys and ate 'em up. We celebrated and drank from our cup. With our joyous vacation relaxation time, we've decided to construct this simple rhyme. Ronnie Wood is still jammin' his way up the charts as more radio stations find their smarts. He's out on the road with sold-out crowds that believe and "Josephine" is the latest single that we sent for you to receive. The opening band, Immaculate Fools are their name, are com-

pletely grand and far from being boring or lame. There's a buzz being created by the single "Stand Down" and they've amazed everyone that has seen them in each town. With continued support from WHTG, KMFA, KTOZ, just to name a few, and recent adds from WPST, WFNX, KXRK and KRZQ, the next step is simple on what to do. Kid Rock and The Rosemarys, they are both on the way. Continuum Records is the major indie and we're here to stay.

Michelle Robbins, Hollywood, 818-560-5670

Hey there, Hi there, Ho there! (Yeah, I've had quite a bit of caffeine today). So whatcha whatcha whatcha want???? A new Fluid record? Me too!! But you'll just have to wait until March, like the rest of us mortals. Until then, you've got that nifty 7" of "On My Feet" - I'll keep ya posted on new developments... Ghost Of An American Airman comin' your way March-ish too - they're putting those finishing touches on their next record, so prepare yourself for some Belfast knowledge and tuneage!...
Yothu Yindi - you've got the <u>Djapana</u> EP just waiting to jump onto that turntable, er, I mean CD player - so what are you waiting for? An invitation from the United Nations perhaps? Well, our band's got that - they'll be jammin' for the diplomadudes on December 10 - in celebration of 1993 being named the "Year Of The Indigenous People". So why don't you do your part, and expose your listeners to something truly alternative - not just the listeners of your World Beat programming either, trust me, they're already aware of this band... The Dead Milkmen - our very own "If I Had A Gun" what a nice holiday thought. Play it or be forced to join the NRA! And before you jump to any conclusions, LISTEN to the song and check Webster's for "parody". Outta here like Vladimir...

Jerry Rubino, Radioactive, 212-489-4820

So I turn around and 1992 is already dwindling down. Can it be I've been here a year already? A quick thanks goes out to all who played a big part in the success of The Ramones and the debut disc from Live. To those who also chipped in with Fatima Mansions and A House, you won't be forgotten... In 1993, look forward to new stuff from Live, the full-length from Lulabox and L.A.'s best kept secret, Dig... One more pat-on-the-back to everyone who got off on the 120 Minutes tour and The Ramones triple bill extravaganza... In closing, a prayer goes out to former WDHA kingpin Bob Linder. Growing up in northern Jersey, WDHA has been, and will continue to be part of my radio appetite. I envy the fact 2 pals of mine, Vic Porcelli and Andy Dean both got to work under his wings. It's obvious they both excelled there!... Next week, what made my ears cream in '92.

Derek Ault, Alligator, 312-973-7736

Ho ho ho! The snow on the ground, the warmth in my heart and my rapidly expanding pile of credit card receipts tell me Christmas is not that far away... Here's a couple of bluesy presents for your listeners: Play it! Play it! Kenny Neal! New adds this week include: WDST, WAMX, KWVS, KTHX, KRFD, WCBR and plenty more! Give your adult listeners the future of blues/rock with Kenny Neal's tracks "Smoke Signals" and "Bayou Blood" they'll fit in quite nicely with other AOR bluesers like Cray & Healey. Give it a listen. It's on your desk now ... Don't forget about our incredible Alligator Christmas Collection featuring cool standards and great soon-to-be classics from the likes of Tinsley Ellis ("Santa Claus Needs Some Lovin"), Elvin Bishop (instrumental of "Little Drummer Boy") and many more! Keep this one in mind for holiday rotation and morning show fun! On your desk now! Buenos knockers to ya. Thanks for reading!

Cheryl Valentine, Mercury, 212-333-TILT

As with all holiday seasons, now is the time to reflect on the past and consider change. My idea for the new year is to become rude, pushy, obnoxious and an overall twit. I mean, you seem to like being pressured and bullied into charting bands instead of taking into account what label supports your station consistently and merely requires your love and adoration to grow for its new bands. Will I change from being pleasant, friendly and helpful? No! Will you change your ways so that you no

longer feed the fire of the scornful and selfrighteous?... Ugly Kid Joe will be back in the States touring in early 1993! Their European tour was way killer - their shows were at least 90% capacity if not sold out! You can thank yourselves for their US buzz crossing international borders so well (then again, if they're not #1 at your station, what can you thank yourself for?)... Animal Bag have been receiving a humongous response to their live shows! One promoter actually called me up to predict that the Bagsters will be Platinum by April! Let's turn this prediction into reality by slammin' "Everybody" onto the airwaves as much as humanly possible... Copperhead are bustin' their tails on the road with dates in St. Louis, Tulsa, Knoxville, Nashville and Clearwater comin' up right quick. If ya need to move onto another track, then give "Whiskey" a whirl for a true Southern bang! Let's make sure we hook up by year end so I can get your vacation information straight! Thanks for listening/reading, etc.!

Jon Nardachone, Atlantic, 212-275-2135

Well, I regret to inform you that this week I am sailing the vast seas of the Carribean. Eating, drinking, and making all kinds of Merry is what life is all about this What CDs you might ask, will I bring on my orgasmic rendevouz?? What heavy music will I share with the natives of strange lands?? For starters, I'm going to bring this hot little Sweetwater EP called Roads Life Goes. It's only three songs, but these Seattle legends will have a full release out in the Spring... While on the subject of EPs, there's another azz kickin' mofo which is creepin' up those metal charts. Skid Row's B-Side Ourselves does justice to the Ramones, KISS, Judas Priest, Rush and Jimi Hendrix... Wait, one more EP!! This one's called Happy 14 1/2 from the bizarre King Missile. What would a vacation be without a "Detachable Penis"??? King Missile's full release, Happy Hour will fall upon you in January. Full release bonanza starts here... STP is GOD!!! Can I engrave that on your scalp? Core is filled with killer metallic tracks. Obviously, if you're not playing "Sex Type Thing", you're just a fucking loser! Now, Manowar is a band for a relaxing vacation! "Demon's Whip" blasts!!... The double CD release of AC/DC Live would be an amazing thing as well... And then there's this band called Dream Theater.

Linnea Nan, Warner/Reprise, 818-953-3692

I will dedicate this dialogue to my cause - Life, Sex & Death. No doubt most of you get this band, however some question the method, motives & motivation of LSD. All I can say is question away, but do yourself a favor & listen to "One Thousand Santa's Getting Stoned (Happy Birthday Jesus)" on the Foundations FCD (you should have it in this issue, or call me for one). I mean really listen. It's a crude recording of a very impassioned message. I begged the guys to record a Christmas song, I even gave them a list of Holiday songs that were public domain (free to record) & lined up a studio for a day in New York last month. They said NO, no exploitation of the Holiday(s) & no trickery no bull shit. Then all of a sudden, out of the blue at CMJ Stanley called me and said that he and Alex had written a song for Christmas and they wanted to record it (of course on the eve of the CD deadline!) and all they needed was a DAT player, so I rented one out of my own pocket because it was real. They locked themselves in the bathroom of the Palace Hotel in NJ and wouldn't come out until it was done. LSD missed several crucial interviews & a soundcheck and managed to aggravate Billy Schact's ulcer & my constant migraine to new heights, but we just made the deadline. All this for two weeks of holiday adds? NO. that was actually encored after the fact. This is about a band who truly does care about what they convey to their fans so much that they released "One Thousand Santas Getting Stoned (Happy Birthday Jesus)" without any company approval, just someone's blessing. Sure LSD rocks hard, yes they make you smile and sometimes they truly make you think. I love this band and all of you who share this sentiment with me. (Linnea climbs down off of her soap box). Play the song, make a statement!... Other things to think about this Holiday season - Ministry, Body Count, Bomb, Babes In Toyland (just on the Faith No More tour) Mudhoney & those Damn Yankees (ahhh! all of my bands are on the road!). Life, Sex & Death too.

Radio Comments

E.J. Johantgen, Columbia, 212-833-4989

I have a new phone number and a new place to call home. The number as you can see is above and the address is 550 Madison Ave. And when mailing those big expensive gifts be sure to put attention to me on the 26th Floor. Don't forget I've been wanting Sega Genesis for quite some time now... So, if you have not spent time with either Cathedral or Collision - what are you waiting for. Both of these records are burning. So be a part of it... Alice In Chains. What else needs to be said... Fat Tuesday's "Califuneral" is picking up speed... And don't forget Circus Of Power's first single, "Heaven And Hell", adds February 1st and 2nd. See ya next year.

Rob Tarantino, Energy, 516-845-1234

Next week you will receive the 3-song cassette from our next release, Piece Dogs, from Atlanta. You'll have the whole month of December to check it out, we're going for adds in January... In the meantime, Pro-Pain continues to grow steadily, with the live shows going over great... Remember, we'll be out with Body Count, Exodus and D.R.I. the remainder of this month and all through January... To Prue: Remember, we all have skeletons in the closet, and I think you hear me knockin'.

Michael J. Schnapp, Epic, 212-445-5987 Do you know about Rage Against The Machine? Do you know about the Rage Against The Machine "ski cap" contest? Do you know? Are you aware that Suicidal Tendencies are touring right at this very minute? Are you aware about the Art Of Rebellion Art Contest? Are you aware?... Did you realize that Screaming Trees are on tour with Alice In Chains as we speak? Have you realized that the Screaming Trees do a cover of Black Sabbath's "Tomorrow's Dream"? Realize it! Beware!... Motorhead is coming over for the holidays and they're bringing "Bad Religion". You've been warned, you've been informed, call us and abuse us at our new number and address: Michael J. Schnapp, Epic Records, 550 Madison Avenue, Room 2120, New York NY, 10022, (212) 833-5987, fax (212) 833-8307. I think I'm coming out of that Thanksgiving food and alcohol coma about now.

Dyana Kass, Hollywood, 818-560-5670

It's time to have the "all of that" chat about Hollywood Metal. What "all of that" are we referring to? Well, let's start with Rattlebone who are really starting to make the climb up people's charts and request lines. I told you they would did I not? Soon to be proving themselves in a town near you, these lovely So-Cal guys are ready, willing and available for interviews, station I.D.'s and meaningless chit chat regarding the actual velocity of an African swallow, so let us know when and where and it shall be done. Keep happening with "Cities On Flame" and "Society Dog"... T-Ride - well what can I say about a band that is out with one of their mentors, Joe Satriani and going over quite well I might add. Make sure to keep The Ride on the air, go to the show and give the people what they need - a cool, crisp, clean and refreshing take on '90s progressive metal... Check your mailboxes for a special collectible from our newest, The Fluid, and remember to keep the faith, because you shall hear the new Sacred Reich album, Independent, in the next millennim or at least in a few more weeks, I promise!!

Clarissa Garcia, Def American, 818-973-4545

Trouble will be headlining a benefit show for the L.A. Regional Food Bank sponsored by Pirate Radio. The opening bands are Rhino Bucket, Heavy Bones and Tattoo Rodeo. It'll be loads of fun and l'il tell you all about it next week... Danzig continues to do the road thing -- currently in the northeast. If you have any questions about the show, please call me. All you really need to know is how godlike Danzig is live, that's it... Phil from WIICS (Brooklyn, NY) was at The Ritz recently. He saw a woman holding a leash that was attached to a collar worn by a man next to her. The man's head was down and he was completely submissive. The woman whispered something in his ear. He got down on all fours, kissed her feet and stood up with his head bent down again. I said to Phil, "Cool, and that's the way it should be, dammit!" I'm kidding -it's a joke! Just thought I'd share that New York story with you.

Steve Prue, Concrete, 212-645-1360

Add "One Thousand Santas Getting Stoned" by Life, Sex & Death, which is track 26 on the F CD Sampler!! Hope everybody had a great Thanksgiving! As this is the last week for radio love, do the right thing and love all!... Animal Bag is bounding up the charts! "Everybody" is gaining new friends hither and yon... Non-Fiction, video on MTV, "In The Know" on the airwaves and on the charts... Alice In Chains rocked NYC and brimming with radio love on "Angry Chair"... Chainsaw Kittens are beginning to find radio love, but would live to see more in the up and coming days with "Couple #23"... Produced by Bill Laswel, Bomb's "Hate Fed Love" is gaining ground. Check out "Hey Richard" and "Love Fed Hate" for cool aggro tunage... I'm off to drink some "Blue Tequila" and see Dirty Looks play in NYC tonight - thanks for the nice debut!... Some of the bands for next year - Spread Eagle and Style Monkeez.. Thanks to all who made Cleavage a success! Rob Tarantino - ROK GOD!!! Gotta run, must go pack for my radio shift with Mert Dunne on WKNC in Raleighwood.

Bill Fischer, Round The Globe, 212-947-5575

Cock your guns fellow bangers. By now you should have the latest offering from Shotgun Messiah. Their newest EP, I Want More, features five new cuts including our emphasis track, "Search And Destroy" - Yes, an Iggy and the Stooges cover. All the cuts were recorded live in the studio, and the EP also features Ramones and NY Dolls covers, as well as two new originals... From the it is about time dept., be on the lookout for the long awaited single from Spread Eagle's second release, Open To The Public. The single, "Devil's Road", should be in your hands by mid-December. For those of you who are staying on the air during the break, bang this baby now. The actual full length will be shipped in early January. Adds are being sought for on January 11 and 12... Flotsam & Jetsam are presently in the midst of the first leg of their tour. This band is not shy of meeting and greeting everybody. Need tix? Call me. They are also still pulling in top phones as well as chart numbers across the boards. Let's ride this baby till the end of the year... Valentine Saloon are pulling numbers with KISW, WMMR, WKLL and WPSC among others as people go to bat for this underdog. This week (Dec 7 & 8) is the last reporting week of the year, so it is now or never kiddies. Get on the bangwagon now kiddies; however, if you don't we will be coming at you hard in '93... Finally, thanks go out to those who added Cleavage. Rob Tarantino is the future.

Billy Milano c/o Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Billy says, "The Rhythm Of Fear starts at your home, and ends up in your club. You fans rule, and its about time you realized it." What this means is be on the lookout for M.O.D... Ministry is demolishing venues around the country with Helmet and Sepultura, don't miss it, it won't happen again... The Skatenigs are opening for legendary punk band Fear - if you want to see one of the most interesting shows on the road this holiday season, call me! Don't forget to get "Horny For Evil". It's a family song, get your mom to sing along with you... S.O.D. Live At Budokan, the video and the album, out now!... Nudeswirl in January.

Michael Rittberg, Metal Blade, 818-981-9050

Hold your breath, this is the last week of the year to report. Next up 1993! Just because the trades aren't going to be taking reports doesn't mean you can stop playing Cannibal Corpse, Gwar, Malhavoc or Epidemic. If you need anything during the break please feel free to pick up the phone and give me a call. Besides a few vacation days, I'll be around... Also, Epidemic is on tour so call me to get on a guest list for a show in your area... Coming in '93: Desultory, Panic, Epidemic, Soulstorm, Riot, Thin Lizzy and a few things I can't yet mention.

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

All we want for Christmas is Ugly Kid Joe to be #1! (You may get a stocking full of goobers if you piss off Santa). After the New Year these guys will be

touring the U.S. again, this time with a gold album and a new single. Make this holiday truly joyous and place The Kids on top of your Christmas chart... Pigface has started their tour and we hear that a few surprise guests will be joining them. For interviews and guest list info, call here. Fook is bounding up the charts each week. The album is full of heavy, grinding, out-there cuts. Some extremely heavy cuts are "Autohag", "Satellite" and "Alles Ist Mein"... 1993 Prediction: The Jesus Lizard will be the hottest new band of next year. These Chicago madmen deliver a killer and often bloody show. They are on the road now and we are setting up interviews and guest lists. Album sales are still of intense cuts - check out "Gladiator" and "Boilermaker" to start. Look for their split single with Nirvana coming in January... Every Mother's Nightmare CD-pro of House Of Pain is making big moves on every chart and the phones are big. The full album, Wake Up Screaming, will be on your desks in early January... We had a chance to catch Saints And Sinners at The Limelight this weekend and those Canadians can put on a show. If you have the chance, we suggest you go see them, for guest list info call here. Check out "Wheels Of Fire", "Shake" and "Rip It Up". Well, that's it for now. Have a safe and happy holiday, and we promise not to say talk to you next year. Peace!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So here it the deal, a few weeks left. Christmas already, holy shit. Can you dig that... Exodus still Top Ten... Kyuss recharts everywhere, and Every Mother's Nightmare still moves up. I love this place. You know this thing we call hard rock/heavy metal... Well, I gotta go, keep it loud. Till next week, peace.

Alli & Lisa, Esquire, 516-547-0600

Evil-Syn, ill, harm, mischief, wickedness, corruption, scandal, immorality. Well, how else would you describe Widowmaker. If you have not seen them live, you are definitely missing a show. Here's your opportunity to see them live: Dec. 9 - Boston, MA, Dec. 10 - Worcester, MA, Dec. 11 - Long Island, NY, Dec. 13 - NYC, Dec. 14 - New Haven, CT. If you think you are an important person, call us and we will gladly put you on the guest list. If you mean nothing in this industry, then piss off. With all our love, the

Steve McClure, Leviathan, 513-825-0612

Styglan is destroying the competition at radio with Planetary Destruction! These new breed of traditional power thrashers are extremely talented. Every song on the CD is killer!!... By now you should have received the new Eric Steel, Back For More. These Chicago Hard Rockers will definitely breath some fresh air into the mix... 911! 911! 911! The two best guitar releases in '92 John Hahn's Out Of The Shadows and David T. Chastain's Movements Thru Time are still doing well in their category! Those guys are extremely hot! John is even getting some AOR play in Pennsylvania. D-Day is coming soon!

Susan Greenwood, MCA, 818-777-4118

FLOTSAM & JETSAM IS TOTALLY JAM-MING!!! "Never To Reveal" is the #1 Most Requested metal record out there! I'm on the road until next week, call my office if you need anything!... On your desk this week Spread Eagle's "Devil's Road" pro/CD. Play this track over the holidays. Add this track January 11, 1993! See ya!

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of Ministry!! "Jesus Built My Hotrod" is alive at AOR radio! Top 5 phones at Pirate Radio, KNAC and WKLL!! Not bad! Please take it into the meeting and give it a serious listen, I think you will be surprised!... Coming to alternative and metal this week is remixes of "Just One Fix" featuring spoken word by William Burroughs... Keep on M.O.D., S.O.D. and Skatenigs. BYE!!

Greg Derbas, Red Light/Grindcore, 708-297-6538

Looks like I'm the new punk in town, ready to grind your mind. If you haven't added Dave Uhrich, slide him in. Don't overlook this guitar genius. What are you DEAF!!... Therlon & Impaler, the first releases from Grindcore/Deaf. I know you've got 'em. Be on the lookout for more Grindcore/Deaf releases in '93... Pitch Shifter & Accidental Suicide in your face in Jan.

Radio Reports

..STAND ..STOP ..PAPER

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PD: GARY AUBE MD: JOBY VENDETTA PH: 416-987-3445 CON: JORY COMMUNICATIONS	P.D. PIC ELLIOT M.D. DRU DAWSON PH: 815)563-2121 CON: GEORGE WILLIAMS	BABYLON A.D. PSYCHEDELIC BON JOVI. KEEP DREAM THEATER PULL	BON JOVE	P.D. SE/ M.D. PH: (3)19 MUSIC: ` CALLB: I
CON: JORNT COMMUNICATIONS CALLS: WED KEY: P=0 H=4 M=2 L=1	CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6	HARDUNE CAN'T NASS TASTE JACKYL LUMBERJACK	BAD COMPANYTHIS	ı
HEAVY ADDS SVEN GALLTIE MEDIAN ADDS	MEDIUM ADDS: ALICE IN CHARIS ANGRY	NOS TASTE JACKYL JUMBERLACK JAYHAWKS WAITING JEFFREY GAMES HEADMASTERS JOE WALSH. LTS	JACKYL LUMBERIACK JEFFRY GAMES. HEADMASTERS	HEAVY AS FLEETWI MEDIUM A EXTREM
MEDUM ADDS JAYHAWKS	MEDIUM ADDR: ALICE WIT CHAINS	KIBS. PERTYTME LENOMEADS. MRS. MEGADETH. FORECLOSURE METALLICA. SAD	JUDE COLE	LIGHT ADI AUCE IN DELBERT
A. MYLESTUMBLEWEEDLOVE BAO COMPANYTHIS BLACK CROWESHOTEL	JOURNEY	MOTHER LOVE BONESTARDOG MIC REALITY	POOFBOYS OULTY SAGON ICC. ALL SASON ICC. ALL SASON ICC. SAL SAN DOCTORS SMMY TEMPLE OF THE DOG SAY	GENE LO METALLI REMORA HEAVY
MEANY A. MYLES. BAD COMPANY TINIS BLACK CROWES. MOTEL DOWN JOYN. BLACK CROWES. MOTEL DOWN JOYN. KEEP D. BARTO. WARD. WEEP D. BARTO. WARD.	REMBRANDTS	LEMONHEADS MISS. MEGADETTH. CORECLOSURE METALLICA. SAD MOTHER LOTE BONE. STARDOG MOTHER LOTE BONE. STARDOG MAN LIFE LOTE BONE. STARDOG MAN LIFTLE FUNNOUSE. I NEVANA. N PETER FRAMPTON. SHINE PETER GARRIEL. STEAM POOPEOUS. GUILLY RED HOT CHELL PEPPER. BEHIND POOPEOUS. STEAM POOPEOUS. SHIPPER. BEHIND RED HOT CHELL PEPPER. BEHIND RED HOT CHELL STEAM POOPEOUS. SHIPPER. BEHIND RED HOT CHELL STEAM POOPEOUS. SHIPPER. BEHIND RED HOT SHIPPER. WALK SANSI JORDAN. MALK SANSI JORDAN. MALK SOUTHAMOUT PRES. MEARLY SOUTHAMOUT PRES. BEARLY SOUTH		BAD COI
GLINS N° ROSESYESTERDAYS J. HEALEY BAND	BON JOVI	POORBOYS	LIGHT DADA. DEZ DAMN YANKES. MIBTER DIREAM THEATER. PULL GREAT WHITE. OLD GURSH PROSES II YESTERDAYS HARDLINE CANT JAYHAMS WAITING JEMONHEADS PRINCE JEMONHEADS PRINCE JEMONHEADS PRINCE JEMONHEADS FOR	BLACK C DAMN Y DAN B/ ROS
P. GABRIEL STEAM R. EMMEYT OUT ROCKHEAD BED	JACKYLLUMBERJACK JEFF HEALEYCRUEL JOE COOKER LOVE	RONNIE WOODJOSEPHINE ROXY BLUE	HARDLINE CAN'T JAYHAWKS WAITING JOE SATHANI FRENDS	JUDE CO
SAINTS & SIRNERSWAUK S. JORDANGON' SIED ROW	JOE SATRIANI. FRIENDS JOHN MELLENCAMP. NOW KEITH RICHARDS AS	SAINTS & SINNERSWALK SASS JORDAN	MEGADETH FORECLOSURE METALLICA SAD	PETERO
SLOAN	MY LITTLE FUNHOUSE	SOUTHGANG FIVE STORE THAT PLOTS SEX THAT PLOT SEX TOWN THAT PLOTS SEX TOWN TORA TORA DEAD DEAD UGITY NO JOE MEGHBOR	MEGALETI PORECLOSURE MEGALETI PORECLOSURE MOTHER LOVE BONE \$1 A ROOD MY LITTLE FRANCUSE I SENDRELAND ROMNIE WOOD JOSEPHINE SOUR AMMOUNTE WALK SOUR AMMOUNTE SOMEDODY	RLEM RHCP ROMME S STEVIE
TRACICALLY HIP	MY LITTLE FARROUSE	TORA TORADEAD UGLY KID JOEREGHBOR WARRANTTHE	SANTS & SOMERSWALK SCREAMING TREESNEARLY SOUL ASYLUM	MEDIUM BON JON DADA DEF LEPT
ARC ANGELSTOO BON JOYL	MEDIUM CELL MATES	KCOR SANTA BARBARA	SOUL ASYLUM SONEBODY STONE TEMPLE PILOTS SEX TOADSPROCKET WALK WARRANT THE	JACKY
EXTREME	MEDIAM CELL MATES. BOTTLE CAMIN YANKEES MISTER OFFLEPARD. STAND OEL AMITER. JUST OFFLEPARD. STAND OEL AMITER. PULL STITEME STORM OFFLEPARD. STORM OFFLEPARD. STORM OFFLEPARD. STORM OFFLEPARD. STORM OFFLEPARD. STORM OFFLE	P.D. TOM VAN SANT M.D. PH: (805)864-7670 CALLS: MON FRE 2 5	KEZE SPOKANE	JOE COO JOHNNY BAIGON
K. RICHAROS	EXTREME STOP FLOTSAM AND JETSAM, MEVER GIN BLOSSOMS HEY	MEDRIM ADDS: 10,000 MANIACS CANDY	P.D. GARY ALLEN M.D. CURT CARTIER PH: G091448-1000 MUSIC: TUE AFT CALLS: TNU FRITO 12	SASS AC SOUL AS TEMPLE TORA TO
TEMPLE OF THE DOGSAY THUNDERLOW	GR BLOSSOMS MEY GREAT WHITE DATD HARDLYEE AMERICAN LORD WHITE AMERICAN JOHNNY WHITE AMERICAN JOHNNY WHITE AMERICAN JOHNNY WHITE AMERICAN JOHNNY WHITE AMERICAN HARDLY JUNE COLLE HT KISS FOR FORE JOHNNY HARDLY JUNE MOTHER LOVE SOME STARDOG MOTHER LOVE SOME SAME SAME SAME STARDOG MOTHER LOVE SOME SAME SAME SAME SAME SAME SAME SAME SAME SAME	10.000 MANIACS CANDY LIGHT ADDS: JAYHAWKS		LIGHT BOB DVI GREAT V JOHN LE KENNY N
P.D. DALE MILLER	JUDE COLEIT KISSEVERYTME LEMONHEADSMRS.		MEDIAM ADDS: JOURNEY: LIGHT ADDS: DELERTI MECCENTON: STOP TORA TORA: WILDSIDE: JUST MALVE WILDSIDE: JUST MALVY MA	1 LESACINE
M.D. PH: (808)359-5999 MUSIC: MON MOR	MCTHER LOVE BONESTARDOG MIRVANA	10,000 MAMACS. PRESS. AFF HEALTY. CHUEL KETH NICHARDS. AS NIEL, YOUNG. WARM FETER GARNEL. STEAM SPIN DOCTORS. MANNY UZ. WYNO'S MEDOLINI	TORA TORA. DEAD WILDSIDE. JUST	RARE EL ROK EMM SCREAM
HEAVY ADDS: FLEETWOOD MACPAPER	R.E.M	SPIN DOCTORS	WILDSIDE JUST WALDSIDE JUST AND ANGELS TOO BLACK CROWES MOTEL BON JOYL KEEP OURS IN FROSES YESTERDAYS IZY STRADLIN SHIFFLE JACKYL LUMBERJACK JEFF HEALEY CRUEL JOE SATRANA FRENDS KETH ROCHARDS AS RETH ROCHARDS STEAM REM MICHAEL	STONE 1
HEETWOOD MAC	SAIGON KICK	MEDIAN ARC ANGELS. TOO BOB MARLEY PRON DADA. DZZ REETWOOD MAC. PAPER NEL YOUNG. NEGOTOWN R.E.M. OWNERLAND ROCKE WATERS. BRAYEW BY VE VALUERAN. SMAKE STEVE VALUERAN. SMAKE STEVE VALUERAN. SMAKE	GUNB N'ROSES IIYESTERDAYS IZZY STRADUNSHUFFLE JACKYL	KFMX
LIGHT ACOS: NEW QUEENBRYCHEEYES HEAVY ARC AMOLES TOO	SOCIAL DISTORTIONSOWN SOUL ASYLUMSOMEBODY SOUL KITCHENROSIE	NEIL YOUNG	JEFF NEALEYCRUEL JOE SATRIANIFRIENDS KETH RICHARDSAS	P.D. WE M.D. KII PH: (806
BAO COMPANY	THE BEAUTESASSES THE ZOOHOW TORA TORADEAD	STEVE VAUGHANSHAKE LIGHT DAN BARD	PETER GABRIELSTEAM R.E.MIGNORELAND	CON: FR
DEF LEPPARD STAND UZZY STRADLIN SHIPFLE JEFF HEALEY CRUEL LOS SATRAMI FREMOS	TROUBLE SCUSE TROUBLE MEMORY'S UULY KID JOB SO WARRART HE WILDIDE JUST	DAN BARD	BAD COMPANY	FROZEN
NEW GUEENBRYCHE FYES MAY ANGELS TOO BAD COMPANY JYES BON JOY. SEEP GET LEFFARD. STAND GET STAN	KBOY Medford	SASS JORGAN FUNAWAY KDBK SAN FRANCISCO	ILL M. IGNORE LAND NEDWIS DE CHARRES. JARRE DAD COMPANY JING DAD COMPANY JING DAD COMPANY JING DAD COMPANY JING OCOMPANY JING OCOMPANY JING OCOMPANY JING OCOMPANY JING OCOMPANY JING OCOMPANY JING STAND GEORGE THOROGOOO. LIQUE AND COSE TAT NO MOTHER LOVE BONG. STARDOO OZY OSBOURPE. JENE SASS JORDAN. JENE SASS JORDAN. MEARLY TEMPLE OF THE DOG. SAY LIGHT	HEAVY BAD COI
SAIGON KICK ALL SAISS JORDAN BF SPN DOCTORS	P.D. TOM CARNES	P.D. CHRISMILLER	MOTHER LOVE BONESTARDOG OZZY OSBOURNETIME SASS JORDAN	DAN BAI EXTREM GREAT V OZZY OR
THE ZOO HOW HOW GIVE SLOSBONIS HEY	PH: (503)779-2244 CALLS: TUE FRI12 12	PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5	SCREAMING TREESMEARLY STONE TEMPLE PROTSSEX * TEMPLE OF THE DOGSAY	PEARL J SPIN DO TEMPLE MEDIUM
GREAT WHITE	MEDIUM ADDS: ASIALAY EXTREMESTOP	FROZEN REPORT	LIGHT GREAT WHITE	AC/DC
MARQUISE CAN'T SIGNATURES TABLE JAYHAWKS WATEN JEFFRY'OARIES MACQUIASTERS JOHANY WHITER JOHANY LONESOME FORESOS. SWEET MARSHALL TUCKER BANBFRONTLINE POOPEDVS G. GUETY ROBERT CHAY GEFRANE BOY ORBEROON JEATTERE WARRANT THE	MEDIUM ADDR: ASIA. LAY EXTREME. STOP FLEETWOOD MAC. PAPER GEOWIGE THOROGOODCOURTAL REMBRANDTS. NOLLIN HEAVY ANC ANGELS. JOD IZZY STRACK.H. SHAPELE JOE SAT HANN FREENIG KEITH RICHARDS AS A HETER GARRIEL. STEAM ROGER WATERS BRAVERY MEDIUM		LEMONHEADS MRB. LONESOME ROMEOS SWEET MEGADETH FORECLOSURE	BLACK C BON JOY DEL AM DREAM GUNS IC
MARSHALL TUCKER BANDRONTLINE POOFBOYS	HEAVY ARC ANGELSTOO IZZY STRADUNSHIIFFI F	DADA DIZ GUNS N'ROSES IL YESTERDAYS ZZY STRADUM SHUFFI F	NEVANA PEPURIOUSE	
RONNE WOOD JOSEPHINE ROY OPRISON MEARTBREAK WARRANT THE LIGHT	JOE SATRIANI FRIENDS KEITH RICHARDS AS NER YOUNG WAR	HALVY 10.000 MANIACS. THESE DADA. DZZ GURS WYDDES II SEFFEE ZZY STRADLAN. SSAFFEE ZZY STRADLAND NORDEL KRSS FETER GABRIEL. SSEAM R.E.M. ONDORELAND	MY LITTLE FUNNOUSEII MED HOT CHILI PEPPERBEHIND SARION KICK	JOE SAT JUDE CO LONESO LYLE LO
DRZZ DREAM THEATERPULL EXTREMESTOP	ROGER WATERS	The First	SOUL ASYLUMSOMEBODY SPIN DOCTORS	MATTH MELIOS MICHAE
DADA	BON JOVE	PACE SERIOD TALLUNG NEADS. UPET INE TEMPLE OF THE DOGSAY USE MYNO'S USEED. PART	KEZO OMAHA	REM
MOTHER LOVE BONESTARDOG MY LITTLE FUNHOUSE	DREAM THEATER PULL GIN BLOSSOMS NEY JEFF HEALEY CHUEL	ALCE IN CHAINS	P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471	SASS I STEVE TALKEN TESLA
HITVANA. IN PETER GABRIEL STEAM ROOCHEAD REARTLAND SANTS SENNERS. WALK SCHEMMEN THEES REARLY	BAD COMPANY THIS BOB DYAM. SITTIN BON JOYN. KEEP DADA. DIZ DEF LEPPAND. STAND DIEAM THATER. PULL GN BLOSSOMS. NEY JEFF HEALEY. CRUEL JEHREY GANES. HEADMASTERS JOHANY WONTER. JOHANY JUDE COLL. TI DZZY OSOCIUPE. TI BAE 1 DZZY OSOCIUPE. TI BAE	UZTEP PARTIES PARTIES OF THEM OFFE AMTER. AUST FAFTH ON MORE A DE SATHANIL FRENDS LEMONE ADS MASS. MAIN'S DANSH. JUNCERWATER MISS WORLD. THE	MUSEC: MON MOR CALLS: WED FRE 2 6	TESLA. TOM CC TRECTER U2
SCHEAMING THEES MEARLY	UZZT UDBOURFRTIME	MISS WORLD THE	LIGHT ADDR.	LAMIT

LIGHT ADDS:
FLEETWOOD MAC.......PAPER
MY LITTLE FUNHOUSE.....

COPPERHEAD	AUSTED
FAITH NO MORE	
HARDLINE	CANT
HARDLINE	
JACKYL	
JOHNNY WINTER	
KB3	
MEGADETH.	
MOTHER LOVE BONE	STARDOG
NIRVANA	LITHIUM
RAMONES	POMBON
RED HOT CHILL PEPPER.	RREAKING
FRIEND BUCKET	BEAT
FIOLLINS BAND	
HOXY BLUE	***************************************
SAUGH KKA	
SARION NO.	
SLAUGHTER	
SOUL KITCHEN	RO9Æ
SOUTHGANG	FFE
STONE TEMPLE PILOTS.	SEX
TESTAMENT	JETURN
TROUBLE	MEMORY B
UGLY KID JOE	

KFMZ COLUMBIA

P.D. CHRIS KELLOGG M.D. PIE (3141874-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 0 2

MEDIUM ADDIS:	
MEDIUM ADDR:	
FIREHOUSE	SLEEPING
FLEETWOOD MAC	. PAPER
JOURNEY	MATIGRA
LIGHT ADDS:	
FIGHT WOOR.	_
STONE TEMPLE PLOTS.	.SEX
HEAVY	
10,000 MANIACS	THEOE
10,000 manesous	JPREDE
BAD COMPANY	JMS
DAMN YANKEES	KEEP
DAMM VANCEES	MANAGE DIC
GUNS N'ROSES IL	WERTERNAMA
GOURD IN MODES IL	JESIEMLATS
JUDE COLE	17
KEITH RICHARDS	AS
PETER GABRIEL	STEAM
TETER OPENIES.	-31Eren
U2	.WHO'S
MEDIUM	
ARC ANGELS	TOO
BLACK CROWES	
DUALK CHUMES	.MUTEL
DAN BAIRD	.1
DEF LEPPARD	STAMD
EXTREME	0700
CATTERNE	STOP
GENESIS LIVE	.NEVER
INDES.	TASTE
177V STRADI M	STATE OF THE STATE
JEFF HEALEY	CONT.
SETT PEALET	UHUEL
KISS	EVENYTBAE
LEMONHEADS	.MAB.
MEIL YOUNG	
OZZY OSBOUFNE	
UZZY USBUUME	F INNE
R.E.M.	IGNOFELAND
REMBRANOTS	NAME OF THE PERSON
SASS JORDAN	
SASS JUHUAN	·#
SPIN DOCTORS	JBMMTY
TOM COCHRANE	.WASHED
WARRANT	THE
LIGHT	
LIGHT	
JACKY L	, LUMBEI JACK
JACKYL. JEFFREY GAINES. MOTHER LOVE BONE	HEADMASTER
MOTHER LOVE BOME	RTARDOG
MY LITTLE FUNHOUSE	-01-
mit utiliz PONNOUSE	
RHCP	.BEHIND
SCREAMING TREES	MEARRY
SOUL ASYLUM	BOMEBOOW
TEMPLE OF THE DOG	. 3000000

KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: G15)285-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

DAMN YANKEES	.MISTER
DEF LEPPARD	STAND
JOURNEY	
LIGHT ADDS:	
JACKYL	LUMBERIACE
HEAVY	
BLACK CROWES	MOTH
DAN BAIRD	1
EXTREME	BERT
· JEFF HEALEY	CHAR
JOE WALSH	17.8
12	
MEDIUM	
* ARC ANGELS	TOO
BAD COMPANY	TAKE
SHOW MOVE	KEED
FION JOYS	CEE P
FLEETWOOD MAC	.KEEP .PAPER
FLEETWOOD MAC	KEEP PAPER YESTERDAYS
FLEETWOOD MAC	KEEP PAPER YESTERDAYS AS
FLEETWOOD MAC. GUNS N ROSES II. KEITH PICHARDS. NEIL YOUNG.	KEEP PAPER YESTERDAYS AS WAR
FLETWOOD MAC. GUNS IN ROSES IL. KEITH PICHARDS. NEIL YOUNG. PETER GABRIE.	KEEP PAPER YESTERDAYS AS WAR
BON JOW. FLEETWOOD MAC. GUNS IN 1905ES II. KEITH FICHARDS. NEIL YOUNG. PETER GASHIEL LIGHT	.KEEP .PAPER .YESTERDAYS .AS .WAR .DIGGING
BON JOVI. PLEETWOOD MAC. GUNS N'ROSES II. KEITH PICHAROS. NEIL YOUNG. PETER GABRIEL. LIGHT DIEAM THEATER.	.KEEP .PAPER .YESTERDAYS .A8 .WAR .DIGGING
BON JOV. FLETIWOOD MAC. GUNS IN FOSES IL KEITH PICHARDS. NEIL YOUNG. PETER GABRIEL LIGHT DIEAM THEATER. PREHOUSE	.KEEP .PAPER .YESTERDAYS .AS .WAR .DIGGING .PULL .REACH
BON JOVI. PLEETWOOD MAC. GUNS N'ROSES II. KEITH PICHAROS. NEIL YOUNG. PETER GABRIEL. LIGHT DIEAM THEATER.	.KEEP .PAPER .YESTERDAYS .AS .WAR .DIGGING .PULL .REACH .BHUFFEE

KICT WICHITA

MICUIUM ALLUS:	
EXTREME	STOP
LIGHT ADDS:	
SCREAMING TREES	. MEARLY
HEAVY	
BLACK CROWES	
BON JOVI	KEEP
DREAM THEATER	PULL
IZZY STRADLIN	
KEITH FICHARDS	AS
OZZY OSBOURNE	TIME
 TEMPLE OF THE DOG 	BAY
MEDIUM	
ARC ANGELS	700
BAD COMPANY	JHIS
DAMN YANGEES	.JANSTER
DEF LEPPARD	STAND
JEFF HEALEY	CRUEL
JOE SATRIANI	PRIENOS
PETER GABRIEL	STEAM
POORBOYS	.QUILTY
R.E.M	IGNORELAND
SPIN DOCTORS	, JANANIY
LIGHT	
AC/DC	
DADA	
JACKYL	
MEGADETH	FORECLOSURE
METALLICA	SAD
MOTHER LOVE BONE	
WAFRANT	THE

KJKJ GRAND FORKS
P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MIJBS: TUE AFT
CALLS: MON TUE10 -3

MICHAEL ALICH:
DAN BAIRDTHE
LIGHT ADDS:
JAYHAWKSWAITING
REMBRANDTSROLLEY
ACHIEF DE LA COLLEGE
ROCKHEADMEARTLAND
SAIGON KICKALL
HEAVY
* BAD COMPANY THIS
BON JOYLKEEP
DAN BAIRD
DECTERNATION STAND
IZZY STRADLINSHUFFLE
JEFF HEALEY CRUFT
KEITH FICHARDSAS
K488 EVERYTIME
* SASS JORDAN
1 OCCUPATIONS AND THE
* SPIN DOCTORSBMMY
MEDILM
ARC ANGELS700
ASIALAY
DADADIZZ
DAMN YANKEES
DREAM THEATERPULL
EXTREMESTOP
FOREIGNERWITH
HARDLINECAN'T
JACKYLLUMBERJACK
JOE SATRIANI FRIENDS
JOHNNY WINTERJOHNNY
NEIL YOUNGWAR
PETER GABRIEL STEAM
R.E.MIGNORELAND
ROOFR WATERS BRAVERY
ROXY BLUETIMES
SOUL ASYLUMSOMEBODY
TEMPLE OF THE DOGSAY
WARRANTTHE
LICHT

JEFFREY GAINES HEADMASTERS
JUDE COLEIT
METALLICASAD
MOTHER LOVE BONESTÄRDOG
NIRVANA
POORBOYS
TORA TORADEAD

KJOT BOISE

P.O. BRYAN MICHAELS M.O. PH: (208)344-3511 MUBIC: MON MOR CALLS: MON 12 12

HEAVY
BLACK CROWES......HOTEL
DAMN YANKEES....WHERE
JEFF HEALEY....CRUEL

NEIL YOUNGWAR	
OZZY OSBOUFNE TIME	
PETER GABRIELDIOGING	
* R.E.MDRIVE	
MEDIUM	
ARC ANGELSTOO	
ASIALAY	
BON JOVIKEEP	
DEF LEPPARDSTAND	
DEL AMITALJUST	
IZZY STRACILINSHUFFLE	
JUDE COLET	
KEITH RICHARDSAS	
KIBSEVERYTIME	
LONESOME ROMEOS9WEET	
MICHAEL PENNSEEN	
PETER GABRIELSTEAM	
R.E.MIQNOPELANI	٥
REMBRANOTSJOHNNY	
ROBERT CRAY	
ROGER WATERSBRAVERY	
STEVIE VAUGHANSHAKE	
TOM COCHRANEWASHED	
U2WHO'S	
LIGHT	
DREAM THEATERPULL	
JACKYLLUMBERJAC	ð
MOTHER LOVE BONE STARDOG	
POORBOYS	
SAIGON KICKALL	
SCREAMING TREESNEARLY	
TORA TORADEAD	

KKEG FAYETTEVILLE

P.D. DAVE JACKSON M.D. MELIBSA TABARI PIE (501)521-5566 CALLS: MON FRI 2 4

MEDIUM ADDR:	
ALICE IN CHAINS	AMORY
BLACK CROWES	SCHAFTBARS
JOURNEY	MATHEMES
LIGHT ADDS:	"LIMIT I GROVE
EXTREME	DTOR
FLEETWOOD MAC	BABER
JAYHAWKS	MAKE TO BE
HEAVY	
ARC ANGELS	700
DAN BAIRD	
IZZY STRADUN	
JACKYL	
JEFF HEALEY	CHUEL
NETTH PERFENDING	AB
METALLICA	SAD
OZZY OSBOUFNE	TOME
SASS JORDAN	IP
TEMPLE OF THE DOG	".SAY
MEDIUM	
BAD COMPANY	JH68
DAMN YANKEES	MISTER
JOHRNY WRITER	JOHNNY
LEMONHEADS	MPB.
MEGADETH	
NIRVANA	
PETER GABRIEL	STEAM
PETER GABRIEL	STEAM BRAVERY
PETER GABRIEL ROGER WATERS SOUL ASYLUM	STEAM BRAVERY SOMEBODY
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS	STEAM BRAVERY SOMEBODY
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS	STEAM BRA VERY SOMEBOOY JBMMY
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS LIGHT DEF LEPPARO	STEAM BRAVERY SOMEBODY JAMAY
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS LIGHT DEF LEPPARD. DREAM THEATER	STEAM BRAVERY SOMEBOOY JAMAY
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS LIGHT DEF LEPPARD. DREAM THEATER	STEAM BRAVERY SOMEBOOY JAMAY
PETER GABRIEL POGER WATERS SOUL ASYLUM. SPIN DOCTORS. LIGHT DEF LEPPARD. DE AM THEATER. JOE SATRIANI. AUDE COLF	"STEAM "BRAVERY "SOMEBODY "JAMMY "STAND "FULL "FRIENDS
PETER GABRIEL POGER WATERS SOUL ASYLUM. SPIN DOCTORS. LIGHT DEF LEPPARD. DE AM THEATER. JOE SATRIANI. AUDE COLF	"STEAM "BRAVERY "SOMEBODY "JAMMY "STAND "FULL "FRIENDS
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS LIGHT DEF LEPPARD DREAM THEATER JUE SATRIANI JUE COLE MOTHER LOVE BONE R.E.M.	STEAM BRAVERY SOMEBOOY JAMMY STAND PULL FRIENDS IT STARDOG KINORFI AMD
PETER GABRIEL ROGER WATERS SOUL ASYLUM SPIN DOCTORS LIGHT DEF LEPPARD DEFAM THEATER JUDE SATREANI JUDE COLE MOTHER LOYE BONE R.E.M. ROMNE WOOD	STEAMBRAVERYSOMEBOOYJAMMYSTANDPULLFRIENDSITSTARDOGGHORELANDDEFFINE
PETER GABRIEL ROGER WATERS SOUL ASYLUM. SPIN DOCTORS. LIGHT DEF LEPPARD. DREAM THEATER. JOE SATRIANIL JUDE COLE MOTHER LOVE BONE.	STEAMBRAVERYSOMEBOOYJAMMYSTANDPULLFRIENDSITSTARDOGGHORELANDDEFFINE

KKMR SPARKS

HEDRAM ADDS:
DEF LEPPARD......STAND

HARDLINE	CANT
METALLICA	SAD
LIGHT ADDS:	
DREAM THEATER	-
Dream Incaler	PULL
POORBOYS	AULTA
HEAVY	
ARC ANGELS	700
 BLACK CROWES 	HOTEL
B Should Motor	WEED.
IZZY STRADLIN	SMINER E
JEFF HEALEY	CONTRACT
KEITH RICHARDS	CHUEL
KEITH HICHARUS	A8
NEIL YOUNG	WAM
OZZY OSBOURNE	TIME
TEMPLE OF THE DOG	SAY
MEDILIM	
BAD COMPANY	TANK
DAMN YANKEES	LOURTED
JOE SATRIANI	CONTRACTOR
JOHNNY WINTER	······································
TOHERTY WHITEH	JUHWAY
MOTHER LOVE BONE	STAPEOG
PETER GABRIEL	STEAM
R.E.M	IGNORELAND
WARRANT	THE
LICHT	
GREAT WHITE	OLD
Managed And And And Andreas of the Parket Street, Stre	
KISS	

KKZX SPOKANE

P.D. C. FOSTER KANE M.D. JOHN PERRY PH: 1509)448-9900 MUSIC: TUE AFT CALLS: MON 5 5

LIGHT ADDS:	
DAMN YANKEES	MISTER
JOE WALSH	U'S
HEAVY	
PETER GABRIEL	DIGGING
MEDILIM	
BAD COMPANY	THIS
BLACK CROWES	HOTEL
ELTON JOHN	FLINAWAY
JOE WALSH	SHUT
JOHN MELLENCAMP	JHÉY RE
KEITH RICHARDS	AS
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BAD COMPANY	HOW
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DAMN YANKEES	WHE BE
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GEORGE THOROGOOD.	LOUIE
PIOCS	
JOE WALSH	FAIRPLANCS
JUDE COLE	
OZZY OSBOURNE	
PETER GABRIEL	STEAM
RONNIE WOOD	IOSESHINE
STEVE VAUGHAN	SHAFE

KLAQ EL PASO

P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: (915)544-9507 MUSIC: TUE MOR CALLS: FRI MON 9 10

MEDIUM ADDS:
EXTREMESTOP
JOURNEY NATURAL
LIGHT ADDR:
SOUL ASYLUMSOMEBOON
HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
* DREAM THEATERPULL
* IZZY STRADLINSHLIFR 6
NEIL YOUNGWAR
R.E.MDRIVE
SPIN DOCTORSJAMAY
MEDIUM
ARC ANGELSTOO
BAD COMPANYTHIS
FLEETWOOD MACPAPER

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JACKY L	
JEFF HEALEY	CRIUEL
JUDE COLE	IT
KEITH RICHARDS	AR
METALLICA	
MHYANA	
PETER GABRIEL	STEAM
POOFBOYS	GUILTY
* R.E.M	IONORELAND
TEMPLE OF THE DOG	BAY
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LIGHT	
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PEARL JAM	JEREMY
PETER GABRIEL	DIGGRAG
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TEMPLE OF THE DOG	
TORA TORA	DFAD
U2	

KLBJ AUSTIN

M	EDIUM ADDS:	
	LUCINDA WILLIAMS	HOT
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u	GHT ADDE:	
	DREAM THEATER	PULL
Н	EAVY	
	ARC ANGELS	700
۰	BON JOVI	KEEP
	JEFF HEALEY	CRUEL
	NEL YOUNG	WAR
	PETER GABRIEL	STEAM
	REM	IGNORELAND
	REDIUM .	
_	10,000 MANIACS	IHEBE
Ξ	DADA	
•	FLEETWOOD MAC	JUST
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	KEITH FICHARDS	
	OZZY OBBOURNE	AD
	R.E.M	Y STATE
	SASS JORDAN	ME
	STEVIE VAUGHAN	SMAKE
	TEMPLE OF THE DOG	CAV
u	CHIT	
-	JACKYL	LUMBERJACE
	JOE SATRIANL	FINENCE
	JUDE COLE	.IT
	LEMONHEADS	MRB.
	MEGADETH	FORECLOSUR
	MY LITTLE FUNHOUSE	
	MENANA	BM .

EUGENE KLCX

P.D. ERIC WORDEN M.D. AL SCOTT PIE (503)345-8888 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 5 5

PREMITT	
ARC ANGELS	700
BON JOVI	KEEP
IZZY STRADUN	SHUFFLE
JEFF HEALEY	CRUEL
KEITH RICHARDS	
SPIN DOCTORS	JBMIY
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DADA	
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JOE SATRIANL	
MOTHER LOVE BONE	
PETER GABRIEL	SI ARUUU
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SCREAMING TREES	MEARIN
TEMPLE OF THE DOG	BAY
LIGHT	1.700***
DEF LEPPARD	STAND
GREAT WHITE	OLD
JEFFREY GAINES	HEADMASTER
JUDE COLE	П
MEGADETH	FORECLOSURE
NIRVANA	
PHCP	BEHIND
RONNIE WOOD	JOSE PHINE
STONE TEMPLE PILOTS.	
TOM COCHRANE	OTWAYE
UGLY KID JOE	
William And And Contractions of	

KLOL HOUSTON

ARC ANGELS......TOO

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KEITH PICHARDS	AG
OZZY OBBOURNE	TBMF
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STEVIE VAUGHAN	SHAKE
MEDIUM	
ALICE IN CHAINS	J'HEM
IZZY STRADLIN	SHALIFFE F
JOE SATRIANI	
	STEAM
SPIN DOCTORS	
SUCIDAL TENDENCIES	- ANDROOM
TEMPLE OF THE DOG	
LIGHT	
DADA	
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HAROLINE	
NOCS.	TASTE
JACKYL	LUMBERJACK
JEFF HEALEY	CRUEL
MOTHER LOVE BONE	STARDOG
POORBOYS	
ROGER WATERS	
SASS JORDAN	
SCREAMING TREES	MEADLY
STONE TEMPLE PILOTS	- ACV
WARRANT	
WATERWILL.	FRE

KLOS LOS ANGELES

P.D. CAREY CURELOF M.D. RITA WILDE PH: 0213840-4836 CALLS: THE FINA A

CALLS: TUE PHI 4 4
HEAVY ADDS:
MEDIUM ADDS.
RHCPBEHIND
BLACK CROWESHOTEL
DADADEZ KEITH RICHARDSAS
TEMPLE OF THE DOGBAY
TOAD/SPROCKETWALK
ARC ANGELSTOO
BAD COMPANY THIS BON JOVI. KEEP
DAN BAIRD
DEF LEPPARD STAND
JEFF HEALEYCRUFL
LONESOME ROMEOSSWEET
NEIL YOUNGWAR PETER GABRIELSTEAM
R.E.MIGNORELAND SPIN DOCTORSIMMY
LIGHT
DREAM THEATERPULL
FLEETWOOD MACPAPER GUNB N'ROBES ILYESTERDAYS
MINAMA

OZZY OSBOUFWETIME
SASS JORDAN
SCREAMING TREESNEARLY
SOUL ASYLUMSOMEBOO
STONE TEMPLE PROTSSEX
SUKCIDAL TENDENCIES MOBODY
WARRANT THE

KLPX TUCSON

P.O. LARRY MILES M.D. LARRY STEWART PH: (602)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1 3

MEDIUM ADDS:	
EXTREMESTOP	
SAIGON KICKALL	
LIGHT ADDS:	
GREAT WHITEDLD	
JOURNEYNATURAL	
SCREAMING TREES NEARLY	
HEAVY	
BON JOVAKEEP	
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FLEETWOOD MACPAPER	
IZZY STRADLINSHUFFLE	
JOE SATRIANIFRIENDS	
JOHNNY WRITERJOHNNY	
POOFBOYS	
R.E.MIGNORELAND	
ROGER WATERSBRAVERY	
SASS JORDAN	
STEVE VAUGHANSHAKE	
UZWHO'S	
UGLY KID JOECATS	
LIGHT	
AC/DCHIGHWAY	
DREAM THEATERPULL	
JACKY LLUMBERJACH	ζ
MEGADETHFORECLOSUR	Ĕ
METALLICASAD MOTHER LOVE BONESTARDOG	
MOTHER LOVE BONE STARDOG	
STONE TEMPLE PILOTSSEX	
TEMPLE OF THE DOGSAY	

KMBY MONTEREY

P.D. MARK STEVEN M.D. MILAN ALNAS PH: (408)455-4100 MUSIC: FRI MOR CALLS: TUE THU12 12

MEDIUM ADDR:	
DEF LEPPARDSTAND	
DREAM THEATERPULL	
JUDE COLET	
METALLICASAD	
POORBOYS	
HEAVY	
ARC ANGELSTOO	
BLACK CROWESHOTEL	
BON JOVIKEEP	
JEFF HEALEYCRUEL	
KEITH RICHARDSAS	
OZZY OSBOUFNETIME	
PETER GABRIELSTEAM	
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* TEMPLE OF THE DOG SAY	
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JOE SATRIANIFRIENDS	-
MEGADETHFORECLOS	10 05
MOTHER LOVE BONE STARDOG	-
R.E.MIGNORELA	
	700
RED HOT CHILL PEPPERBEHIND	
RHCPBEHIND	
SASS JORGAN F	
SASS JORDAN	
RHCP	Y
SASS JORDAN	Y

KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROSS PIE (501)224-6500 CON: P.M.G. MUBIC: TUE AFT CALLS: MON 11 1

INCURUM ALIUS:	
DEF LEPPARD	
JOURNEY	NATURAL
POORBOYS	GUILTY
SAIGON KICK	ALL
LIGHT ADDS	11112000
COUNTY AND A COUNTY OF THE PARTY OF	****
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JEFF HEALEY	CHUEL
JOE SATRIANI	
KEITH RICHARDS	A3
NEIL YOUNG	WAR
OZZY OSBOUFINE	TRAF
REM	IGNOREL AND
R.E.M. ROGER WATERS	BRAVERY
* SASS JORDAN	E
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JUDE COLE	TT.
* KISS	ENERVIDAG
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LESSON SEPTEMBER	0.40
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MUTHER LOVE BURE.	STARDOG
PETER GABRIEL	STEAM
SANTS & SPINERS SCREAMING TREES	WALK
SCREAMING TREES	NEAFLY
TEMPLE OF THE DOG.	SAY
UGLY KID JOE	90
LIGHT	
JEFFREY GAMES	MEADMARTER
MEGADETH	EORECI ORHER
MICHAEL PENNL	OF THE COLUMN
NIFVANA	
SOUL ASYLUM	
SOUR NOT LUMB	

KMOD TULSA

P.D. PHIL STONE M.D. PH: (918)664-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

MEDIUM ADDS:
DEF LEPPARDSTAND
JOE SATRIANLFRIENDS
LIGHT ADDS:
JEFFREY GAMESHEADMASTERS
JOURNEYNATURAL
PETER GABRIELSTEAM
TORA TORADEAD
MEAVY
* BAD COMPANYTHIS
BLACK CROWESHOTEL
* JACKYL LIMBERIACK
JEFF HEALEYCRUEL
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DREAM THEATERPULL
ZZY STRADUN SHUFFLE
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MOTHER LOVE BONE STARDOG
MEIL YOUNGWAR
OZZY OSBOUFNETIME
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LIGHT
EXTREMESTOP
GREAT WHITEDLD
JAYHAWKSWAITING
JUDE COLEIT
MEGADETHFORECLOSURE
METALLICASAD
MY LITTLE PUNHOUSE
NIRVANA

ROCKHEADHEARTLAND
ROMANE WOOD
RAIGON KICK
SANTS & BRNERSWALK
SCREAMING TREESNEARLY
SPIN DOCTORS

KOME SAN JOSE

P.D. RON NEWN M.D. STEPHEN PAGE PH: (408985-9800 CON: P.M.G. MUBIC: TUE AFT CALLS: WED THU 2 4

DADA	D07
IZZY STRADUN	MALEFALE
JEFF HEALEY	CRUEL
JOE SATRIANS	FEBENDS
PETER GARREL	RTEAM
MEDILIM	
ARC ANGELS	TOO
BON KOVI	KEED
DES AM THE ATER	PLEA
JACKYL	LUMBERIACK
KEITH RICHARDS	AG
MELISIA ETHERIDGE.	DANCE
NEEL YOUNG.	
REM	
SASS JORDAN	······································
SPEN DOCTORS	
TEMPLE OF THE DOG	MAY.
LIGHT	
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DOCE OFFICE	
JUDE COLE	FORECLOBURE
MEGADETH MOTHER LOVE BONE	
MOTHER LOVE BONE	STAPOOG
UZZY UBBUUHPR	AND COLUMN
SCREAMING TREES	NEAPLY
90UL ASYLUM	
TORA TORA	DEAD

KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY PIŁ (702)879-1460 CON: B.D.B A. CALLS: THU FRI 3 6

FROZEN REPORT

POWER	
BLACK CROWESHOT	E)
BON JOVAKEE	
DAN BAIRD	
GUNS N'ROBES ILYES	TERDAYS
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BAD COMPANYTHE	,
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STONE TEMPLE PILOTSSEX	

KOZZ RENO

DOGE DREGS	KASHMIR
LIGHT ADDE:	
808 DYLAN	SITTOY
HEAVY	
BS1	57
BS1 REETWOOD MAC	PAPER
FORE KINER	JOUR.
GENESIS LIVE	INVIBIBLE
GENESIS LIVE	JONIGHT,
JEFF HEALEY	CRUEL
JOHNNY WINTER	
KEITH RICHARDS	A8
· NEIL YOUNG	WAR
MEDIUM	
COSMIC FREE WAY	JAKE
EDURE MONEY	LP
FLEETWOOD MAC	HEART
G.E. SMITH/SNL BAND	436 1
JOHN LEE HOOKER	BOOM
LPHUSEY BULLERSHAM	DON 1
LINDSEY BUCKINGHAM.	
NEL YOUNG	PTIOM
NEL YOUNG	CIPIE
MEIL TOUNG	700
PETER FRAMPTON	
PETER GABRIEL	
PETER GABRIEL	
R.E.M.	
ROGER DALTRY	
RONNIE WOOD	JUSEPHOR
STEVIE VAUGHAN	SPIAEF

KPEZ AUSTIN

MEDIUM ADDS: DELBERT MCCUNTON.....HAVE

PEMBRANDIS	COLUMN TO STATE OF THE PARTY OF
HOHT ADDR	MULLIN
GEOFIGE THOPOGOOD	1000
JACKYL	
LEAP OF FAITH	TOWNS TOWN
HEAVY	rwww.uoc
DAN BAIRD	
JEFF HEALEY	COLUMN TO SERVICE
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POCS.	
JOE SATRIAM	IASIE
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JOE WALBH	11 B
KEITH RICHARDS	A8
NEIL YOUNG	WAR
PETER FRAMPTON	BIGGER
SASS JORGAN	
LIGHT	
JAYHAWKS	WAITING
JOHNNY WINTER	JOHNNY

KPOI HONOLULU

P.D. DAVID STONE M.D. PH: 08081524-7100

FROZEN REPORT

EAVY
ARC ANGELSTOO
BAD COMPANYTHIS
BLACK CROWESHOTEL
BON JOVIKEEP
DADADIZZ
DAN BAIRD
GUNS N'ROSES ILYESTERDAYS
IZZY STRADLIN
KEITH RICHARDS
OZZY OSBOURNE TRAF
SPIN DOCTORS

MEDIUM 10,000 MAMIACSTHESE EXTREMESTOP	KROK DERIDDER	MARQUINE	OZZY OBBOURNETIME PETER GABRIELSTEAM	SAIDON KICKALL SAINTS & SAME PSWALK
10,000 MANBACS JNESE EXTREME STOP FOREIGNER, MYTH BOS JANTY JUBBERDACK ACTY JUBBERDACK MEDICAL STORMS	P.O. LINK ALLEN M.D. PM: (318)463-9292	STEVE VAUGHANSHAKE MEDRIM ARC ANGELS	SASS JORDAN	SARITS & SECRETS
NEE YOURS	MUSIC: THE AFT CALLS: THU FRI11 2 LIGHT ADDS:	ARC ANGELS	MZ	JEFFYEY GAMES HEADMASTE MY LITTLE FUNDOUSE
TEMPLE OF THE DOGBAY	EXTREME STOP CVUSS HEAVY ASPHALT BALLET DO BAD COMPANY JHIB	PETER GABRIELSTEAM	JOE COCKER	KXFX SANTA ROSA P.D. RANDY SCOVIL M.D. APD: C. WHITE
ALARMAN MYLES	HAROLNE CAN'T	SANGON KOX	JOE SA TRANS	M.D. APD: C. WHITE PH: (707)523-1309 MURIC: TUE AFT CALLS: MON FR12 12
SANON KICK	JEFF HEALEY	DEF LEPPARD	SASS JORGANF WARRANTTHE LIGHT	MEDIUM ADDS: GREAT WHITE
TORA TORA DEAD WARMANT THE	MARK CURRY BLOW MATTHEW SWEET EVANGELINE PETER GABRIEL STEAM ROOM MALER ONLY	SCREAMING TREESNEARLY	ASIA	SPIN DOCTORS
P.D. MIKE KELLER M.D. PAUL ST. ANDROWS	MEDIUM ARC ANDEES. TOO DADA. TOO DADA. TOO DAMN YANKEES. AMBTER FOREOMER. WITH JOE COOKER. MEST JOHNY WETER. JOHNY ARCE S. JOHN ARCE S. JO	P.D. DAMA JANG	CONSTRUCTION OF THE PROPERTY O	DADA DIZZ JOE SATRIANE PREBIOS KEITH RICHARDS AS NER YOUNG WAR
PH: (218)726-6421 MUSIC TUL AFT CALLS: MON 12 4		PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5	WILDRIDEJUBT	* SAIGON KICKLOVE
FROZEN REPORT	ROLLES. WHERE ROLY BLUE TRACE ROLY BLUE TRACE ROLY ORIGINAL HEARTBREAK SARITS & SHREES. WALK SOUTHRAND. FREE THE ZOO. HOW WARRANT	MEDILINI ADDB: JOURNEYMATURAL LIGHT ADDB: METALLICASAD	P.D. ANDY LOCKRIDGE M.D. REGBEARD	ARC ANGELS TOO BAD COMPANY THIS BON JOY DAMN YAMKEER MINTER
ARC ANIGELSTOO BAD COMPANY	LIGHT	BAD COMPANYNOW BLACK CROWESMOTEL PETER GABRIELDIGG MG	PH: (214)528-5500 CON: GEORGE HARRIS	POCSJASTE
JEFF NEALEY MARI OZZY OSSOURNE. SAE PETER GARNEL. STEAM POORBOYS. GUILTY	DEF LEPPARDSTAND DIDGE DREGS	MEDIUM BON JOYL KEEP DAMN YANKEES WHERE	FROZEN REPORT	ACCYL LUMBERIACK JEFF HEALEY. CRIE! MEGADETH. FORECLOSUM METALLICA. SAD MOTHER LOVE BONE. STARDOG
POORBOYS	GREAT WHITE DLD AVHAWES WATTENG JOHN LEE HOOKER DOOM LUCHOA WILLIAMS HOT MY LITTLE FLANNOUS H	MEDIUM DON JOVIES. WHERE DAMN YANKES. WHERE DEF LEPFARD STAND DINS N'ROSES YESTERDAYS ZZY STROLEN SHUPPLE JEFF L. JUMBSPLACK LITER COLE CHUEL KEITH RICHARDS JS FEAR. JAM SEBBY	HEAVY ARC ANGELS	OZZY OSBOUPNE TIME R.E.M. KINORELAND SCHEAMING TREES
MOTHER LOVE BONE STARFOOD	HOBBEN FORD	JUDE COLE	PETER GABRIEL	KXRX SEATTLE
POORBOYS. ROGER WATERS BANGERY SPIN DOCTORS BANGERY BUILDAL TERDENCES ACCOUNT TEMPLE OF THE DOOSAY TORA TORAN	TRICTER	PEARL JAM. JERENY REM. GNODRELAND SCREAMING TREES. MEARLY SPIN DOCTORS. JIMMY LIGHT ARC ANGELS. TOO	Va	P.D. BREW MICHAELS M.D. LINDSEY CIPCIC PH: (208)587-7882 MUSIC: TUE AFT CALLS: MON 1 5
TORA TORA	P.O. LARRY SHIDER M.O. ZEB NORRS	LIGHT ANDELS ARC MORES ARC MORES FOLL EDOR MORES EXTREME STOP GENESIS LIVE PRICEDS MIGALETT FOREQUIVE MIGALETT	MEDIUM B SIDE DEF LEPPANDELECTED BON JOVI	
JUDE COLE EVERYTIME MY LITTLE FUNNOUSE HORDELAND SAJOON KICK ALL SASS JORDAN ALL	PH: (415)765-4045 CON: MARRIE COMMUNICATIONS MUSIC: MON 91 CALLS: MON WED 9 5	MEGADETH FORECT OSURE MOTHER LOVE BONE STANDOG NIRVANA BUTY SAKON KICK ALL	PETER GABRIEL STEAM ROGER WATERS BRAVERY ROMNIE WOOD. JOSEPHINE SATU DOCTORS. BRAIT	MEDALM ADDS PETER GASPIELSTEAM LIGHT ADDS; AUCE NO CHARISANGRY JAY HAWKSWAITENG
SAIDON KICK	MEDIUM ADDS: JOURNEYMATURAL LIGHT ADDS: DIFFEAM THEATERPULL	TEMPLE OF THE DOG,SAY	SPIN DOCTORS	ALICE IN CHANGTHEM JEFF HEALEYCRUEL
KORS MINNEAPOLIS	POOPBOYSGUILTY	P.D. JIM COREY M.D. TONY BARON	TOM COCHRANE WASHED	ROGER WATERSWHAT
P.O. D. HAMILTON OP M.D. J. LASSMAN APD Ptc 1612/345-5601	PRAY ANGELS. TOO BAD COMPANY THIS BON JOVA. KEEP JEFF HEALEY. CRUEL JOE BA TRIBAN FRIENDS KETTH RICHARDS. AS	PH: COCO949-7070 MUSIC: TUE AFT CALLS: WED 1G 2	P.D. DOUG MICOLD	BLACK CROWESTHORN DELBERT MCCLINTONEVERY
LIGHT ADDS: JOE WALSH	KETH RICHARDS	LIGHT ADDR: DEL AMETR: DEL AMETRI DEL MANUSCE LUCINDA WILLIAMS HOT SEXT AMETS SHE	M.D. BRICE CENDALL PH: 4005)8 07-45 11 CON: LANRY BRICE MUSIC: MON AFF CALLS: MON FRI 8 1G	NELMET IPSURAD DOS DOS JOE COCKER LOVE JOE COCKER LOVE JOE SATREAM SHAMER MICHAEL PERM SEEN MICHAEL PERM SEEN MICHAEL PERM SEEN MICHAEL JAM SERBAY PETER GARRIEL DIDGONG HOBERT CRAY JAST SHOLES WOLLD
BAD COMPANY NOW BON JOYL KEEP KETH RICHARDS AS PETER GABRIEL DIGGING UZ. MYHO'S		SECTANTS	FROZEN REPORT	PEAR JAM JERBAY PETER GARRIEL DIOGING ROBERT CRAY AUST SINGLES WOULD THE ZOO REACH
NELLYOUNGWAR ROGER WATERSBRAVERY	OADA DZZ DEF LEPPARD STAND FLEETWOOD MAC PAPER GURS NYOSES II. YESTERDAYS GZY STRADLN SHUFFLE FEFFEY GAINES MEADMASTERS PROGER WATERS SHAVERY ASSESSMENTERS	JOHN LEE HOOKERBOOM	MEAVV BLACK CROWESHOTEL BOS MARLEYIRON KEITH RICHARDSAS	UZEVEN
ARC ANGELS	TASS JORDAN SAY LOWILE OF THE DOOSAY LOWING MONEY	MARVIN	PETER GABRIELSTEAM	HARDLINE TAKIN' JETHRO TULL EP. A LYLE LOVETT YOU'VE MEGADETH FORECLOBURE
DEAM THEATER JACYL JEFF HEALTY	JETHRO TULL EP	NET P REJORDS. VANISHING READ COMO. READ	IDJER WATERS	LOWT DAN BARD HARDLINE LETHROTULL F A VILE LOVETT VOICE MEGAGETH MEGA
R.E.M	* MEGADETH. CONECLOSURE MELIBRA ET MENIDGE DANCE METALLICA	ABIA	OAN BARD	SINGLES DYSLEXC SOUL ASYLUM SOMEBODY SUCCIDAL TENDENCIES MOBODY TEMPLE OF THE DOG SAY
KOWB FARGO	ROCKEAD THEES	PETER FRAMPTON BROKER	TEACH IAAA	KYYS KANSAS CITY
P.D. MARK NICHOLLS M.D. JON DAVIS PH: (21 BIG296-7800 MUSIC: MON AFT CALLS: TUE THUTO 12	P.D. GLEN MILLER M.D. TIM HARRISON PH: (7121258-6740	ROGER WATERS BRAVERY SORNY LANDRETH BW SUZARNE BRATIGAN TO	REM CHOOSELAND SPIN DOCTORS MAMY SUZAME VEGA 99.9F TALKING HEADS LIFET ME	P.D. LARRY MOFFITT M.D. CEBBE BOTCHELL Pt. 69167561-9102 CON: P.M.O. MUSIC: TUE AFT
MEDIUM ADDS:	MUSIC: MON AFT CALLS: MON FRI10 5	UGLY KID JOECATS	I ALUMO VELLOS. LIGHT BON JOV. EEEP CXTREMESTOP GN SLOSSOMSMEY GURS HYDOSS IIYESTERDAYS JEFF HEALEYCRUEL	CALLS: MON WED FROZEN REPORT
REMGNORELAND	FROZEN REPORT	LIGHT DREAM THEATER	MOTHER LOVE BONESTARDOG NIRVANALITHUM POLLINS BANDLITHUM	
ARC AMBRES JOO BON JOYU	ARC ANGELS	JACKYL LUMBERLACK JOE SATRIANI. PRIENDS LUBS. E-VERYTME LENGONIE ADB. MRS. LONGEOME POMECOS. SWEET	SASS JORDAN	10,000 MANIACS
RETY FICHARDS	CONTROL CONTRO	JOS SATRAMAI	KUFO PORTLAND	PETER GABRIEL STEAM TGAD/SPROCKET WALK TOM COCHRANE WASHED
OZZY OSBOUPNETBME	R.E.M	SOUL ASYLUM	P.D. DAVE NUMME M.D. Pre (503)222-1011 MUSIC: TUE MOOR CALLS: WED 5 5	MEDRIM PLEETWOOD MACHEART PLEETWOOD MACLOVE LIGHT ARC ANGELS
POTENTIAL STATES AND THE STATES AND	MEDIUM DAN BARDO. JACKYL JACKYL JACKYL SAGS JORGAN SEEN SAGS JORGAN F TRIMPLE OF THE DOG. SAY WAPRANT INE	KSPQ West Plains P.D. STACY HICKS	FROZEN REPORT	ARC ANGELS
TORA TORA	LIGHT BAD COMPANY THIS DEF LEPPARD STAND JEFF HEALT CRUEL KETTH RICHARDS AS	M.D. PROS PROS PROS PROS PROS PROS PROS PROS	HEAVY BAD COMPANYHOW DEC 1 COMPANY HAVE	JUDE COLE
DATA DIZZ HARDENE CANT JUE COLE UBERTY LEVELERE BRANCOS BWEET MY LETTE ENBARCOS BWEET	NET HELAPOS AS NETVANA N REMORANDIS DOI PONY U2	LIGHT ADDS: DAMN YANGESSMISTER FLEETWOOD MACPAPER	DEF LEPTAND	
NY LITTLE FUNHOUSE	KSFX ROSWELL P.D. TONY CLAYTON	MEAVY BUACK CROWES MOTEL DAY BARD. JET HE RALEY STRADLE SHUFFLE JET HE RALEY KETH RICHARDS. AS NEL YOUNG WAR	ALICE IN CHAINSTHEM	KZGL FLAGSTAFF P.D. PICH CREEGER M.D. Pt (802)434-3893
KRNA CEDAR RAPIDS	M.D. PH: (505)625-1005 COR: NOME	KETH RICHARDSAS NEL YOUNGWAR STEVIE VAUGHANSHAILE UZ	BLACK CROWES MOTEL BON JOYL KEEP COAM VARGES WHERE DIS SANGES SHIFFLE TORA TORAM FRENCE TORA TORAM FRENCE LIGHT	PPE (802)4(389)3 CALLS: MON WED 1 4
P.D. ROB NORTON M.D. PH: (319)351-9300 CALLS: THU FRI 3 5	HEAVY ADDE: HEEL YOUNG	SET H RECOURSES	LIGHT BLACK CROWES THORN DAMN VANKES DON'T GREAT WH'TE DLD JEFF HEALEY CRUE JOE SATRIAM. SLAMER KETH RICHARDS AS	FROZEN REPORT
FROZEN REPORT	EXTREMESTOP KENNY NEALLIGHTNINGS	GUINS PYRICES	JOE SATRAM	MEANY ZZY STRACUM. SHUFFLE JAYHAWKS. JYATI BIG WALLER JAYHAWKS. JYATI BIG WALLER FETER O ADDREL: STEAM RODDO MALLER JYPSY RODANE WOOD. JOSEPHINE MEDIAM
HEAVY BON JOVI	HEAVY ARC ANGELS	RORNIE WOOD	KWHL ANCHORAGE	PETER GABREL. STEAM ROBBI MILLER. DYPSY ROBBIE WOOD. JOSEPHINE MEDIUM BAD COMBANY THE
WEARLING TO THE STREET OF THE	RETTH FICHARDS	DREAM THEATER	P.D. RADIO PHILL M.D. LOREN DOCON PH: 897/1344-9822 MUSIC: TUE AF7 CALLS: TUE 5 5	BAD COMPANY THIS BON JOY. KEEP DAMN YANKEES WHERE FLEETWOOD MAC. PAPER G. S. SHITHUSHA BAND. GET GEORGE THOHOGOOD. LOUIE
MEDIAM ARC ANDELS	TE LEW GARDINE	KSQY RAPID CITY	MEDIUM ADDIS:	JOE WALSH FAIRBANKS
MICHAEL PENNL REEM	LIGHT BLACK CROWES	P.D. JACK DANIELS M.D. JBM KALLAS PM: (805)578-35C3 MUBIC: TUE AFT CALLS: MODI FRI 9 10	ROCKIEAD REATTAND HEAVY ARC ANDELS	HOY OFBISON PEARTBREAK SASS JORDAN P STEVE VAUGHAN SHAKE TAUMH HEADS LIFETIME TOAMOPPROCKET WALK TOM COCHRAME WASHED
OZZY OSBOLIENE TO GE PT TER GAMEEL STEAM POORBOYS GUILTY R.E.M. ORBYE POOREN WA YERS. SRA VERY	JOHN LEE HOOKER BOOM LUCINDA WILLIAMS	CALLS: MON FRI 9 10 MEDILM: ADDR: DOUBLE: METALLICA. LIGHT ADDR: METALLICA. LIGHT ADDR: METALLICA.	JACKYL LUMBERJACK JEFF HEALEY CRUE KETH RICHARDS AS MEL YOUNG WAR PETER GAMME!	
POORBOYS GURLTY R.E.M. DRIVE ROBER WATERS SRAVERY SUICIDAL TENDENCES MOSODY TEMPLE OF THE DOOL SAY TOADSPROCKET WALK TOAD TORM DEAD TORM TORM DEAD	KSHE ST. LOUIS	MET ALLCA SAD LIGHT ALDOS SAD DON BARD INS CELERT MCCLEYION MAYE FLEETWOOD MAC. ME ANT GREAT WORLD OLD REMBRANDTS MOLLN HAVE REMBRANDTS MOLLN HAVE REMBRANDTS MOLLN HAVE ROLLN ROLLN ROLLN HAVE ROLLN	REAM	DADA DEZ DEL AMTRI. JUST DOSE DREGS TAKE FOREIGNER. CALL
ACIDC HIGHWAY 640 COMPANY THIS CATTERINE STOP FLETWOOD MAC. PAFE HARDLINE CAN'T JUDE COLL. IT VERY TIME	P.D. JIM OWEN M.D. A. HOFER PH: (314)421-0095 CON: P.M.G.	GRETWOOD MACHEART GREAT WHITEOLD REMBRANDTSROLLIN HEAVY ARC ANGELSTOO		JOE SATRIAMI
FLEETWOOD MAGPAPER HARDLINE	MEDRIM ADDS: KEITH RICHARDSAS LIGHT ADDS: DAMN VANCES	HEAVY ARC ANGELS	MEDIUM BON JOYL BON JOYL DREAM THEATER DILL GREAT WHITE JUDE JUDE COLE MOTHER LOVE BONE STARDOG	ARC AMDELS. TOO ASIA. ASIA. LAY BAD COMPANY MOW DADA. DEZ DE AMPRE. JES FOREIGNER. JAKE FOREIGNER. JAKE BOGS. MOT JOE SATRIANI. FRIENDS JOHN LEF MODER. START KERN ROCARDE. AS KERN ROCARDE. AS KERN ROCARDE. MOT KERN ROCARDE. SOOM JOE COLO. START KERN ROCARDE. SOOM FILE MODER. AS KERN ROCARDE. MOT SEEN MR. REALITY. WATTRO PETER ADRIFL. DOORNO FETER ADRIFL. DOORNO
SAIGON RICK	DAMN YANKEESMISTER MEGADETHFORECLOSURE HEAVY BLACK CROWESHOTEL	JACKYLLUMBERJACK LEFF HALLEYCRUEL KEITH RICHARDISAS NER YOUNGWAR	OZZY OSBOURNE I DAE PETER FRAMPTON BIGGER POORBOYS GULTY ROGER WATERS BRAVERY	PETER GABRIEL DOGNO R.E.M. DONORELAND REMOVADOTS JOHAN ROBERT CRAY JUST

DADA DADA DADA DADA DADA DADA DADA DAD	DBISPO DBISPO DBISPO DBISPO ARC ANDE COMPRESS OF C	AMES. JEANA SPEL STAR SPEL STAR SPEL STAR SPEL STAR DOMORELAND AND JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	WBLM PORTLAND P.D. MERB PVN P.D. MERB PVN P.D. MERB PVN P.D. MERB PVN PRACE CONTYTA-CDA MURIC: TUE APT CAULE TUE CAULE TUE APT CAULE TUE CAUL	NEL YOURD. PETER CARRIEL PETER CARRIEL PETER CARRIEL PETER CARRIEL SAC OCAPANAY THE PETER CARRIEL SAC OCAPANAY MOTHER LOVE GORE STANDO SOUNT OCAPANA SAC OCAPANAY SAC	METALLICA. DETAILLOA. DETAILLOA. DETAILLOA. DETAILLOA. DETAILLOA. SARA DETAILLOA. SA
MEDIUM ADDS: FLEETWOOD MAC	PAPER WAITING K. RICHAR GUILTY J. WINTER	DIZZ WAR DB. AS JOHRNY	MEAVY 10,000 MANIACS	DEF LEPPARD. STAND DREAM THEATER. PULL EXTREME. REST FLEETWOOD MAC. PAPER IZZY STRADLIN. SHUFFLE JACOY. LIBROFFRIACK	BAD COMPANY THE BON JOYL KEEP DADA DEZ DAN BARD I DEZ EODE MONEY DIMME REETWOOD MAC PAPER SEEF REALTY COURS
KEITH RICHARDS	AS .		CZY STRADUNSHUFFLE	JOHANY WRITERJOHANY	JUDE COLE

R.E.MIGNORELAND SASS JORDANJF MEDIUM	P.D. BILL WESTON	P.D. LYN CASYE	DEF LEPPARDMAVE GUNS N'ROSES IIYESTERDAYS HELMET	LIGHT DREAM THEATERPULL
DECTERMAND STAND	M.D. SHARON SCHEMO PH: (401)438-6110	M.D. MRE YOUNG PIC (419)248-3377 CON: PMG/	CZY STRADLIN	LIGHT MEANTER WATTNO DECAM THEATER WATTNO AFTER DESIGNATION OF THE STANDARD WATTNO DECAM WATTNO DECAM WATTNO DECAM WATTNO DECAM WATTNO DECAM WATTNA
ENTREME REST ON BLOSSOMS	MUSIC: THE AFT CALLS: THU 10 3	MEDIAN ADDR:	JOE BATRIANSFRIENDS	METALLICA BONE BAO MOTHER LOVE BONE BTARDOG HIRVANA
REMBRANDTSJOHDNY ROCKHEAD	HEAVY ADDS: FETER GARRIEL	JEFFREY GAMESHEADMASTERS R.E.M	PEAR, JAM JERBAY PETER GABRIEL STEAM ROGER WATERS BRAVERY	MOTHER LOVE BORE. STANDOG NETVANA. N POSERT CRAY
DREAM THEATERPLR	REM STOP	SOUL ASYLUMSOMEBODY	SPIN DOCTORS	UGLY KID JOE
HARDLINE CAN'T JEFFREY OANES JEADMASTERS SOUL ASYLUM SOMEBOUY STONE TEMPLE PLOTS SEX TORA TORA DEAD WILLE NILE. HARD	EXTREME	EXTREMEREST "JACKYLLIMBERJACK SASS JORDAN	DREAM THEATERPULL	WKLC CHARLESTON
STONE TEMPLE PILOTSSEX TORA TORADEAD WILLE NILEMARD	BLACK CROWES HOTEL BLACK CROWES THORN DEF LEPPARD STAND	SPN DOCTORS	JACKYL LUMBERJACK	P.O. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300
WGLF TALLAHASSEE	DEF LEPPARE SLAWD EXTREME REST KEITH PICHARDS AS PEARL JAM SERBAY PETER GARRIEL DIGGING STRI DOCTORS SHAW STELVE RAY VALORIEL LITTLE TOALORMOCKET WALK	BAD COMPANY	SARION KICK LOVE	CON: B.D.B A. MURIC: TUE AFT CALLE: MON FRI 4 4
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)878-1104	SPIN DOCTORS	BON JOVI. KEEP DAMN YANKEES METER DAN BARD STOP	SASS JORDAN F SUICIDAL TENDENCIES MOBOUY TORA TORA FAITH WARRANT THE	LIGHT ADDS:
CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2	TOAD/SPYDOCKE T. WALK MIDDININ . WALK ALICE IN CHAINS	PLEETWOOD MACPAPER	WKDF NASHVILLE	LIGHT ADDS: DAMN YANGES
MEDIUM ADDR: DEF LEPPARDSTAND	BONHAM CHANGE DREAM THEATER PULL NELWET LINBUNG	MEGADETH FOREGLOSURE POORBOYS DULLTY PEMBIUANOTS COMBOY SUCCOAL TENDENCIES. NOBODY	P.D. KIDD RECO M.D. J. NAGARYA AMD	BON JOYAKEEP
LIGHT ADDS:	NELINET LINBUNG EZY STRADUN SHUFFLE JACYL LUMBERJACK LEFF HEALEY CRUE LEF	DEF LESPARD STAND	PH: (615)244-6533) MUBIC: TUE AFT CALLS: WED FRI 2 4	REMDRIVE
DADA DEZ KIBS EVERYTME STONE TEMPLE PILOTS SEX	METALLICA WINEFEVER NEIL YOUNG WAR PEAR JAM EVENITOW ROGER DALTRY DAYS	DREAM THEATER PULL ON BLOBBOMS HEY NELMET LINBUNG	MEDIUM ADDIS:	ARC ANGELSTOO
MEAVY BLACK CROWESHOTEL 0ZZY OSBOURNETIME PEARL JAMJEREMY SPN DOCTORSRMMY	SASS JORDAN YOU	KISS	JOURNEY	DEF LETTAND STANCHOUSE OF LETTAND OUND IN 1995 E. FEBTENDAYS CAY STRADEN SMEFFLE JEFF REALEY CRUEL NEI, YOUNG MAR
SPIN DOCTORSMAINY MEDILIN ARC ANGELSTOO	SINGLESWOULD WILLE NILE HARD LIGHT BS2LEAP	WIXV SAVANNAH	HEAVY ARC ANGELS SENT BAO COMPANY JHB BLACK CROWES DOTEL KRS COMMAN	NEEL YOUNG
MEDIAM ARC ANGELS	DAMN YANKEESMISTER HARDLINE	P.D. MARK BLAKE M.D. JAY SIBSON PH: (912)897-1529	OZZY OBBOURNETIME	CVYDCAE GCCT
JUDE COLE IT	DAMPY YAMPLESS	PP: (912)097-1529 CON: POLLACK MURIC: TUE AFT CALLS: MON TUE 2 4	REM. COMVE SAIGON KICK. LOVE TEMPLE OF THE DOG. HUNGER UGLY KID JOE. CAYS	JACKYL LUMBERIACK JEFFREY GAMES HEADMASTERS TEMPLE OF THE DOGSAY
NEIL YOUNG	STONE TEMPLE PILOTSSEX WARRANTTHE	MEDIUM ADDS:	MEDILM ARC ANGELSTOO	WKLS ATLANTA
TEMPLE OF THE DOG SAY	WHTQ ORLANDO	DOGE DREGSJAKE	MEDIUM ARC ANGELS	P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0980
LIGHT	P.D. JM STEEL M.D. PH: (407)295-3990	BLACK CROWESHOTEL REM IGNORELAND REO HOT CHILL PEPPER BPE AKING U2	U2WHO'S	CON: B.D.& A. MUBIC: MON AFT CALLS: FRI MON 9 12
GUIS N'ROSES II. YESTERDAYS JACKYL. JUMBERJACK MEGADETH. FORECLOSURE MET ALUGA. SAD	MEDIUM ACOS:		ACIOC. HIGHWAY ALICE IN CHAINS. JHEM ACKYL. LUMBERIACK MEGADETH. SYMPHONY	
POORBOYS	DEF LEPPARDSTAND PETER GABRIELSTEAM HEAVY BON JOVIKEEP	DAM BANDEL EXTREME EXT	MEGADETH	EXTREME STOP PETER GABRIEL STEAM SAIGON KICK ALL
WARDOWN	DAN BARRO	* SPIN DOCTORSJIMMY LIGHT * ALICE IN CHARSTHEM	TORA TORADEAD UGLY KID JOE	SARJON REX. ALL HEAVY BAD COMPANY
P.D. JOHN HAGER	MEDIAM BLACK CROWES	* DREAM THEATERPULL	WKFM SYRACUSE	R.E.MKINORELAND MEDIUM ARC ANGELSTOO
M.D. PH: (716)688-9764 MUSSC: TUE AFT	MEDIUM SHOPE MOTEL FOREGUER WITH 2TY STRADUR SHUFFLE KETH HOLARDS AS NEL YOUNG WAR	JOE SATRANI	P.D. BRIAN BLES M.D. JEFF MBLER PM: (315)487-1500	MEDIUM ARIC ANGELS
CALLS: MON FRES 5	TOAD/SPROCKETWALK	P.D. RUSS MOTTLA	CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6	JOE SATRANI
MEDIUM ADDS: SAD COMPANY	LIGHT ALICE IN CHAINS	M.D. JOHN KNAPP PH: C301889-0098 CON: LARRY BRUCE MARING: THE ACT	MEDIUM ADDS: DAMH YANKEESAMSTER JOURNEY	DAMN YANKEES MINTER PLETWOOD MAC PAPER JAYHAWKS WAITING
ARC AMBELS TOO	POORBOYS	MUBIC: TUE AFT CALLS: MON 1 3		METALLICA SAD
BAD COMPANYHOW	WIBA MADISON	HEAVY ADDS: SAIGON KICKLOVE POWER	HEAVY BLACK CROWES	OZZY OBBOUNNE MAN REM MAN SOUL ASYLUM SOMEBOOY SPIN DOCTORS BMAY UQLY KID JOE SO
DAM BARDO	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (808)274-5450	ELECTRIC SOYSDYING HAROLINEHOT PETER GABRIELSTEAM	F.C.M.	WKLT TRAVERSE CITY
MEDIUM ASIA	CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12	MATERIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA	BAD COMPANY	P.D. DAVE FORTNEY
OZZY D9BOUPNETIME PETER GADRIELSTEAM	LIGHT ADDO- DEF LEPPARDSTAND	BAD COMPANYJHB	BLACK CROWES. JINOTH DAMIN YANKES WIFERE EDDIE MONEY. DRIME FLETWOOD MAC. HEART RESTWOOD MAC. PAPER GEHENSOLD MAC. PAPER GEHENSOLD MAC. PAPER	M.D. DARRYL DELOTT PH: (618847-0003 CON: JBN WOOD MUSIC: TUE MOR
BRYAN ADAMSJOUCH	PLACK CROWES HOTEL	DAN BARRD	PLEETWOOD MAC	CALLS: MON FRITT 3
PETER FRAMPTONBIGGER POORBOYS	DAN BARD	BOSS BEAUTIFUL IZZY STRADLIN SHUFFLE JACKYL LLAMBERJACK PEARL JAMI BLACK	JOE WALSH	MEDIUM ADDO: EDDE MONEY
WHCN HARTFORD	MEDIUM ARC ANGELS	PEARL JAM BLACK SOUL ASYLUM SOMEBOOV SOUL KITCHEAL ROSE U2 MYNO'S MEDIAN	NEE YOUNG NECOWN PETER PRAMPTON BROGER PETER GASNEL DROGNO GARE ELTO JOHN MADMAN TOM COCHRAME LFE	OREAM THEATERPULL
P.D. 808 89TTENS M.D. PAM 8900KS PH: (293)724-0800	MEII VOLING WAR	ALICE IN CHAINSTHEM HELMETYOU HOUSE OF LOVEYOU	TOM COCHRANE	BAD COMPANY
PH: (203)724-0600 COM: 8.O. & A. MUSIC: TUE MOR	PLEM	METALLICA SAD	WKGB BINGHAMTON	KETH RICHARDS
CALLS: MON THU 3 S	LIGHT BON JOYL BON JOYL SHUFFLE JOE BAT RANK FRENCIS SCREAMNOT TREES. MEARLY TEMPLE OF THE DOOL SAY		P.D. T000 MCCARTHY M.D. Pit (807)723-5950	PETER GABRIELSTEAM MEDAIM ARC ANGELSTOO DEF LEPPARDSTAND
HEAVY ADDS: PEARL JAMBLACK MEDIUM ADDS:	1	RAMONES	MUSIC: MON MOR GALLS: MON FRE 5 5	GUNS N'ROSES ILYESTERDAYS
JAYHAWISWAITING POWER ARC ANGELS	P.D. KEITH HOUTARI	MINISTRY	MEDIUM ADDS: DEF LEPPARDSTAND FLEETWOOD MACPAPER	JOE SATRIANE FRENDS
ARC ANGELS	M.D. DAN STONE PH: (906)774-4321 MUSIC: MON MOR	P.D. STEVE CORMER	HEAVY BLACK CROWESHOTEL IZZY STRADLINSHUFFLE	R.E.M. KINDSELAND ROCER WATERS. BRAVERY SASS JORDAN. F SPIN DOCTORS. JAMEY TEMPLE OF THE DOG. SAY
BLACK CHEMPES STATE EXT STRACEM SAMPEL EXTH RECHARGE AS NEL YOUNG WAR PETER GARRIEL STRAM R.F. M. GROWELAND ROME WOOD. GROWELAND ROME WOOD. GROWELAND TOWNER WOOD. GROWELAND TOWNER WOOD. GROWELAND TOWNER WOOD. GROWELAND	MEDIUM ADDS:	M.D. IMEE LUOMA PH: 1802/1802 - 6023 MUBIC: TUE AFT CALLS: MON 9 1	* KEITH RICHARDS	DISCOMPOND MAC PARCE
10,000 MANIACSTHESE	FLEETWOOD MACPAPER JOE SATRIANIFRIENDS SASS JORGAN		Martin Ma	#UDE COLE IT
BAD COMPANY J. HIS DADA DIZZ EXTREME STOP FLEETWOOD MAC PAPER	SPIN DOCTORS	MEDIAN ADDS: ROCKHEADHEARTLAND TOM COCHRANEGET	ARC ANGELS	RONNE WOOD. JOSEPHINE WKQQ LEXINGTON
PAPER POSS	HARDLINE CANT	HEAVY BON JOVI		P.D. PETER DELLORO M.D. T.TILFORD (APD)
SASS JORDAN	JACKYL JOHNNY WRITER JOHNNY KEITAI BENARDS	JEFFREY GAMES HEADMASTERS JOE SATRAMI FRIENDS KEITH PICHARDS AS	JACKYL NER YOUNG. WAR OZZY OSBOURNE. TIME PETER GABRIEL. STEAM PETER GABRIEL. STEAM	M.D. 1,110-040 (APD) PH: (806)254-9316 MUBIC: TUE MOR CALLS: THU THUTO 12
GW BLOSSOMS MEY JEFFREY GAINES MEADMASTERS JOHNNY WITER JOHNNY	EZY STRACON	MATTHEW BWEETEVANGELINE NEL YOUNG	R.E.M	1
JUDE COLE	POORROYS QUILTY	R.E.MGNORELAND	JUDE COLEIT LEMONICADEMRB. SCREAMING TREESMRB. STONE TEMPLE PILOTSSEX	MEDIUM ADDS: LUCINDA WILLIAMSHOT UZWHO'S POWER
SCREAMING TREESNEARLY SOUL ASYLUMSOMEBODY	RMCP. BEHIND SAIGON KICK. ALL SCREAMING TREES. NEARLY SINGLES. DIVEATIN SOUL ASYLUM. SOMEDODY	SASS JORDAN F TEMPLE OF THE DOGSAY UZWHO'S NEDRIM	WKIT Bangor	JOHN MELLENCAMP THEY THE SAIGON KICK
WHEB PORTSMOUTH	SUGARF UGLY KID JOE	BAD COMPANYBROKENHEARTED	P.D. BOBBY RUBSELL	DAMN YANKEES
P.D. M.D. 9COTT LAUDANN PH: (803)438-8807	WIMZ KNOXVILLE	EDDE MONEY LP EXTREME STOP REFETWOOD MAC PAPER	PN: (207)990-0160 CALLS: FR8	JOHN MELLENCAMPWHENEVER
CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 8 6	P.O. BLAKE WATSON M.D. BILLY KIDD PH: 4815525-8000 MUBIC: TUE MOR	JAYHAWKS WATTING JOHANY WINTER JOHANY KM MITCHELL THERE'S	MEDRIN ADDS: GEORGE THOROGODOLOUIE REMBRANDTS	PETER GABRIELSTEAM
MEDIUM ADDS:	MUSIC: TUE MOR CALLS: MON 5 5	LEMONNEADS MRB. LEVELLERS LIBERTY MELISSA ETHERIOGE MEET MOTHER LOVE BONE STARDOG	LIGHT ADDS: DELBERT MCCLINTONHAVE HELMET	SASS JORDAM
MEDIUM ADDS: DAMM YAMKESMISTER DEF LEPPARDSTAND LIGHT ADDS: METALUCASAD	FROZEN REPORT	PONNE WOOD JOSEPHINE SPIN DOCTORS OF STEVIE VAUGHANSHAKE	BAD COMPANYTHIS	I DE ACT COMMES MOTEL
MEAVY BLACK CROWESHOTEL	HEAVY BAD COMPANYTHIS	LIGHT SOCKETWALK	DEE LERBARD STAMO	DAMM YANGES SOMEONE DEL AMTRIL ALWAYS EDDE MONEY YOU'VE GEORGE MANESON JAJMAN KETTH RICHARDS AS
CZY STRANI SHEET F	BLACK CROWESHOTEL DAN BAIRD	GUNS N'ROSES ILESTRANGED MR. FEAUTYWAITING	EXT REME STOP EZY STRADUM. SHUFFLE JEFF HEALEY. CRUEL KEITH RICHARDS. AS	LETHAL WEAPON IIIIT'S
JEFF MEALEY	CZY STRADLOL SMLFFLE	RIC EMMETT BANG SCREAMING TREES	PETER GARRIEL STEAM	OZZY OBBOURNE ROAD OZZY OBBOURNE TIME PEARL JAM JEREMY R.E.M. GNORELAND RODER DALTRY TIMES
SEN DOCTORS BARY	JEFF MEALEY. CRUEL SABS JORDAN. F SPIN DOCTORS. JAMMY 12. MYHO'S MEDIUM	WJXQ LANSING	R.E.M. GONOPELAND SASS JORDAN F SPIN DOCTORS MININTY MEDIUM ARG ANGELS TOO	LIGHT
EXTREME STOP LAYHAWKS WAITING	MODILIM BOON JOVI. KEEP JACKYL LUMBERJACK KETH RICHARDS AS LONESOME ROMEOS SWEET	P.D. MARK STEVENS M.D. PH: (517)699-0111	BLACK CHOWESHOTEL	DES LESSASIO STAND
SASS JORGAN	LONESOME ROMEOS	CAUS: THU FRES S	DAM BAIRD. J FLEETWOOD MAC. PAPER GN BLOSSOMS. MEY GREAT WHITE. OLD	TEMPLE OF THE DOG HUNGER
LIGHT ARC ANGELSTOO	PETER GABRIELSTEAM TEMPLE OF THE DOGSAY LIGHT	FROZEN REPORT	JACKYL LUMBERJACK JOE BATRIAM FRIENDS	P.D. MICHAEL FERRIS
PLEETWOOD MACPAPER GOI BLOGGOMSMEY HELMETLANGUNG	ARC ANGELS	BAD COMPANYHOW	JUDE COLE	M.D. CONNIE SCHULEY PY: (517/805-5115 MUBIC: TUE AFT CALLS: MON PN 3 0
	DEF LEPTARD STAND ON BLOSSOMS PY GUNB N'ROSES IL YESTERDAYS NELMET LIMBURG	BLACK CHOWES	PAUL WELLER	MEDIUM ADDS:
LEMONHEADS. MAIS MOTHER LOVE BONE. STARDOO ROGER WATERS. BRAVERY ROMHE WOOD. JOSEPHINE SCREAMING TREES. NEARLY SOUL ASYLUM. SOMEBOOY	OF LEPTAND STAND ON BLOSSOMS MEY GUNUS N'ROSES IL YESTERDAYS HELMET LANGUNG JAYHAWKS WATTING KIRS EVERYTOME METALLICA SAD	V2wHO'S	POORBOYS	DEF LEPPARD
	POORBOYS	ALICE IN CHARSTHEM	RONNIE WOODJOBEPHINE SAIGON HOX	LIGHT ADDS: JOHONY WRITERJOHONY HEAVY ARC ANGELS
		AFC ANGELS TOO B-SIGE DEF LEPPARD ELECTED BAD COMPANY JIMB DAN BAIRD 1	TEMPLE OF THE DOGSAY THE 200HOW TORA TORADEAD	BLACK CROWESHOTEL

IZZY STRADLIN	SMALERE E
JEFF HEALFY	CHRUFT
OZZY OBBOUFWE	TRAE
PETER GABRIEL	STEAM
MEDILINI	
BON JOVI	KEEP
GEORGE THOROGOOD	1
JACKYL	
JOE SATRIAM	
R.E.M	GNORELAND
SPIN DOCTORS	YMMIL
LIGHT	
BAD COMPANY	THIS
DAMN YANKEES	MISTER
JEFFREY GAINES	HEADMASTERS
KEITH RICHARDS	AB
PEARL JAM	
ROGER WATERS	BRAVERY

WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (061)456-5461

FROZEN REPORT

HEAVY
ARC ANGELSTOO
BLACK CROWESHOTEL
BON JOVIKEEP
GUNS N'ROSES ILYESTERDAYS
IZZY STRADLIN SHUFFLE
JEFF HEALEYCRUEL
KEITH RICHARDSAS
SPIN DOCTORS
TEMPLE OF THE DOGSAY
U2WHO'S
MEDIUM
ALICE IN CHAINSJHEM
BAD COMPANYIHS
DADADIZZ
DAMN YANKEESWHERE
DAN BAIRD
DEF LEPPARDSTAND
JACKYL LUMBERJACK
MOTHER LOVE BONE STARDOG
PETER GARRIEL STEAM
POORBOYS
R.E.M. DRIVE
SCSEALAND TOTES AT A START
SCREAMONS TREES NEARLY
SUICIDAL TENDENCIES MOBODY
TOAD/SPROCKETWALK

WLLZ DETROIT

P.D. CHUCK SANTON M.D. PIE (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5 5

HEAVY
BAD COMPANYHOW
EXTREMEREST
GEORGE THOROGOOD!
SPN DOCTORSJMMY
U2
MEDIUM
ARC ANGELSTOO
BAD COMPANYTHIS
BLACK CROWESHOTEL
BON JOVIKEEP
DAMN YANKEESMISTER
DAN BAIRD
IZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL
JOE SATRIANIFRIENDS
KEITH RICHARDSAS
OZZY OSBOUFNETIME
PETER FRAMPTONBIGGER
STEVIE VAUGHANSHAKE
LIGHT
DREAM THEATERPULL
JETHRO TULL EPLOCOMOTIN
SOCIAL DISTORTIONSOFM

WLUP CHICAGO

HEAVY
BLACK CROWESHOTEL
DAN BAIRD
KEITH FIICHARDSAS
MER YOUNGWAR
PETER GABRIELDIGGING
PLE.MDRIVE
REMBRANDTSOHNNY
TOAD/SPROCKETWALK
U2WHO'S
MEDIUM
ALICE IN CHARIB
ARC ANGELSTOO
BON JOYLKEEP
DADADEZZ
EXTREMEPEST
SEEF HEALEY CRIEF
JUDE COLE
PE ARL JAM JEREMY
PETER GABRIELSTEAM
P. E.M
PHCPBEHIND
SPIN DOCTORSBAMY
TEMPLE OF THE DOGHUNGER
LIGHT
DREAM THEATERPULL
RONNIE WOODJOBEPHINE

WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMD.JO ROBINSON Ph: (614)486-6101 CORE BURKHART/DOUGLAS

APIC APIGECS100
DAMN YANKEESMISTER
LIGHT ADDS:
SOUR ASYLUMSOMEBODY
HEAVY
BLACK CROWESHOTEL
BON JOVIKEEP
FOREIGNERSOUL
JOE SATRIANI FRIENDS
JOE WALSH FAIRBANKS
JUDE COLESTART
KEITH RICHARDSAS
PEARL JAMEREMY
* R.E.MDRIVE
SPRI DOCTORSBANY
. STEVE VAUGHANSHAKE
TOM COCHRANENO
U2WHO'S
MEDILM
BAD COMPANYTHIS
JEFF HEALTY CRUEL
OZZY OSBOURNETIME
RONNIE WOODJOSEPHINE
WARRANTTHE
DAN BAIRD
FLEETWOOD MACPAPER
HARDLINECAN'T
LEMONHEADBMRS.
NER YOUNGWAR
* PETER GABRIELSTEAM
SAIGON KICKALL
SASS JORDAN

WMFX COLUMBIA

P.O. SENJI NORTON M.D. DAVE BAKER PH: 8003772-4980 MUSIC: TUE CALLS: MON TUE 9 1

POWER	
BAD COMPANY	THIS
	HOTEL
	SHUFFLE
KEITH RICHARDS	AP
JEFF HEALEY	CRUEL

NEIL YOUNG	WAR
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BARTON INC	
ARC ANGELS	
BON JOVI	
EDDIE MONEY	GRAME
JUDE COLE	TT.
PETER GABRIEL	STEAM
REM	
	BRAVERY
SASS JORDAN	
SPIN DOCTORS	Y
LIGHT	
DEF LEPPARD	STAND
DREAM THEATER	PLO I
EXTREME	STOP
JACKYL	
POOPBOYS	
PONNE WOOD	
SAIGON KICK	
TEMPLE OF THE DOO	SAY
TORA TORA	DEAD
WARRANT	

P.D. ± BONADONNA OM M.D. 215561-0833 CON: HARRISP.M.G. MUBIC: TUE AFT CALLS: MON 10 5

MEDIUM ADDS:	
JOURNEY	ALA TERDA
LIGHT ADDS:	PAN I CHAL
EXTREME	OTOR
HEAVY	
BLACK CROWES	MOTEL
BON JOVI	
DAMIN YANKEES	MANAGET BUT
90CS	TARTE
EZY STRADLIN	PARTICE C
KEITH RICHARDS	AS
MER YOUNG	WAR
PETER GABRIEL	STEAM
R.E.M.	
ROGER WATERS	BRAVERY
SPIN DOCTORS	TOWN TV
MEDIUM	
ARC ANGELS	
FLEETWOOD MAC	PAPER
JEFF HEALEY	CRUEL
JEFFREY GAINES	HEADMASTER
RHCP	BEHIND
SASS JORDAN	#
LIGHT	
DEF LEPPARD	STAND
DELBERT MCCLINTON	EVERY
JACKYL	LUMBERJACK
JAYHAWKS	WAITING
JUDE COLE	
LEMONHEADS	1178
NIFIVANA	IN
ROCKHEAD	HEARTLAND
RONNE WOOD	JOSEPHINE
SCREAMING TREES	
SOUL ASYLUM	""ROWFEOOA
TP A THE MR'S	

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667

MEDIUM ADDS:	
ALICE IN CHAINS	ANDER
LIGHT ADDS:	
STONE TEMPLE PILOTS.	BEV
HEAVY	
BLACK CROWES	MOTEL
BLUE RODEO	LORT
DADA	
DAN BAIRD	1
EXTREME	SERT
RZY STRADLIN	SHUFFLE
KEITH RICHARDS	
MICHAEL PENN	SEEN
NEIL YOUNG	WAR
PETER GABRIEL	DIGONG
PETER GABRIEL	STEAM
R. E.M	
R. E.M	IGNO/RELAND
PHICP	BEHIND
SPIN DOCTORS	TWO
MEDIUM	
10,000 MANIACS	JHESE
FLEETWOOD MAC	PAPER
JAYHAWKS	WAITING
MEGADETH.	FORECLOSURE
NINE INCH NAILS	PHYSICAL
POORBOYS	GUILTY
SOUL ASYLUM	SOMEBODY
SUICIDAL TENDENCIES	MOBODY
TEMPLE OF THE DOG	3AY
POCS	*****
JOE SATRIANI	
LEMONHEADS	AAME
MARY'S DANISH	I FAME
MAYBE DOLLS	MERMOUS
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NIRVANA TREES	MEARLY
SOCIAL DISTORTION	BORN
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WMXU STARKVILLE

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	DEF LEPPARD	STAND
	EXTREME	STOP
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	PEAPL JAM	
	EAVY	
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۰	OZZY OBBOURNE	
	PETER GABRIEL	STEAM
۰	R.E.M.	CANDRELAM
	SPIN DOCTORS	MANAY
M	EDILINA	
•••	10,000 MANIACS	THERE
	BLACK COCHUES	ANTEL
	BLACK CROWES	
	EXTREME	PEST
	GUNS N'ROSES IL	YESTERDAY
	NOCS	TASTE
	JEFF HEALEY	CRUEL
	JOE SATRIAMI	FRIENCE
	JUDE COLE	IT
	PETER GABRIEL	CHECOMO
	R.E.M	
	RAFE ELTON JOHN	
	TEMPLE OF THE DOG	SAY
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Ļ	GHT	
	ALICE IN CHAINS	THEM
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	MICHAEL PENN	OCEM
	PEARL JAM	KEREMY
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	POORBOYS SCREAMING TREES	APURL I Y
	SCHEAMPAI THEES	PEAPLY
	SOUL ASYLUM	30MEBOCY

WNCX CLEVELAND

P.D. DOUG PODELL M.D. BILL LEWIS PH: 0210861-0100 CON: JACOBS MEDIA

MEDILIN
ALVIN LEEREAL
ALVIN LEEPEAL
FOREIGNER
JETHRO TULL EPLOCOMOTIVE
JOE COCKERCAN'T
JOE WALSHIT'S
JOHNNY WINTERJOHNNY
KEITH RICHAROSAS
NILS LOFGRENDRUNKEN
PETER GABRIEL DIDGING
ROGER WATERSBRAVERY
RONNE WOODJOSEPHINE
ROY ORBISONHEARTBREAK
STEVE VAUGHAN SHAKE
UMPLUGGED CLAPTON LAVIA

WNEW NEW YORK

P.D. PAT ST, JOHN M.D. LORPAINE CARUSO PH: (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2

FROZEN REPORT

HEAVY	
DAN BAIRD	KEEP
JEFF HEALEY	CRIJEL
KEITH FICHARDS	AS
LYLE LOVETT	IVE
LYLE LOVETT	SHE VOLDE
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TOAD/SPROCKET	WALK
TEMPLE OF THE DOG TOADSPROCKET	WHO'S
10,000 MANIACS	THESE
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BOB DYLAN	STEP
PICINI JICHAI	PI I
DADA. DEF LEPPARD	DUZ
DEL AMITRE	AIRT
EXTREME	STOP
FLEETWOOD MAC	TRAGIC
PLEETWOOD MAC	PAPER
GIN BLOSSOMS	VESTERDAYS
HELMET	LINBLING
POCS.	.TASTE
ZZY STRADLIN	SHUFFLE
JEFFREY GAINES	WAITING
KEITH RICHARDS	989
KEITH RICHARDS	BOOYTALKS
LEMONNEADS. MICHAEL PENN. NED'S ATOMIC DUSTBIN.	REEN
NED'S ATOMIC DUSTRIN.	MOT
NEE YOUNG	FROM
NER YOUNG	HARVEST
PAIR WELLED	MAR
PAUL WELLER	BIGGER
PETER GABRIEL	KIRS
RHCP	BEHIND
BOOLE WATER	JUST BRAVERY
RONNIE WOOD	LOSE PHINE
ROSER WATERS	MUST
RONNIE WOOD	SOMEBODY
RONNIE WOOD. SAKION KICK. SCREAMING TREES. SOUL ASYLUM. SPIN DOCTORS.	TOAF
SOUL ASYLLM	SOMEBODY
SPIN DOCTORS	MORE
SPIN DOCTORS	.IWU
TAIKING HEADS	SAY

WNOR NORFOLK

P.D. BUZZ IONIGHT M.D. JAY PHILPOTT PH: (804)365-9900 MUSIC: MON AFT CALLS: THU 1 5

LIGHT ADDS:	
ARC AMOFES	100
ARC ANGELS	LOUIE
JOURNEY	. NATURAL
JUDE COLE	II.
MEAVY	
BLACK CROWES	HOTEL
PETER GABRIEL	.STEAM
R.E.M.	.MAN
SPIN DOCTORS	"Timesian A
BAD COMPANY	TANK
BON JOVI.	
JEFF HEALEY	CRUEL
JOE SATRIANI.	FRIENDS
KEITH RICHARDS	.AS
NEIL YOUNG	.WAR
R.E.M	.IONORELAND
JOHT	
DAMN YANKEES	MISTER.
DEF LEPPARD	STAND
EXTREME	PULL
90CB	
8·0C3	
IZZY STRADLIN	SHUFFLE
JACKYL	LUMBERLIACK
KIBS	.DOMINO
METALLICA	.SAD
OZZY OBBOURNE	
PEARL JAM	.JEREMY
PETER GADRIEL	
PETER GABRIEL	.ICBS
R.E.M.	.CPBVE
ROCKHEAD	HEARTLAND
DEMANE MOOOD	JOSEPHINE
SCREAMING TREES	MEAREY
SPACILES	WOULD
SOUL ASYLUM	.90MEBODY
SPIN DOCTORS	LITTLE
TEMPLE OF THE DOG	.HUNGER
LINE LUGGED CLAPTON	WHO.2

P.D. HARVE ALAN (OM) M.D. J.D. PH: (2161809-8800 CON: AL SNEED MUSIC: THE AFT CALLS: THU MON 2 4

MEAVY ADDS:	
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AFDILBS ADDS:	
ALICE IN CHAINS	AMCHIV
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TAVY	***
BAD COMPANY	
BLACK CROWES	
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JEFF HEALEY	
KEITH RICHARDS	AS
PETER GABRIEL	STEAM
MEDIUM	
ARC ANGELS	700
BON JOVI	
DREAM THEATER	PLILL
FLEETWOOD MAC	
JOE SATRIANI	
MEGADETH	FORECLOSURE
SASS JORDAN	
SCREAMING TREES	MEAGEV
TEMPLE OF THE DOG	
DMT	
JACKYL	110.00F0 14.0V
NEIL YOUNG	
REM	
R.E.M	,.MAN

WOUR UTICA

BAD COMPANY	
DAMN YANKEES	MINTER
LIGHT ADDS	
NIRVANA	
R.E.M	IONORELAND
HEAVY	
BAD COMPANY	TAKE
BLACK CROWES	MOTEL
DAMIN YAMKEES	WHERE
IZZY STRADLIN	SIMUFFLE
MEDIUM	
ARC ANGELS	100
GUNS N'ROBES IL	
JACKYL	LUMBERJACK
JEFF HEALEY	CRUEL
KEITH RICHARDS	AS
MEIL YOUNG	WAR
PEARL JAM	JEREMY
PETER GABRIEL	STEAM
STEVIE VAUGHAN	SHAKE
UNPLUGGED CLAPTON.	IAYLA
LIGHT	
ALICE IN CHAINS	
DREAM THEATER	PULL
SCREAMING TREES	NEARLY
SOUL ASYLUM	SOMEBODY
TEMPLE OF THE DOG	SAY
WARRANT	TME

WOZN KEY WEST

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START
JUST
SHOW
YOU

WPDH POUGHKEEPSIE

P.D. BILL PALMERS M.D. GREG O'BREN PIC (\$14)471-1500 CON: GEORGE HARRIS MURIC. TUE AFT CALLS: MON WED 3 4

SAROW KALLINIAN ALL
LIGHT ADDS:
POORBOYSGUILTY
POWER
BLACK CROWESHOTEL
BON JOVIKEEP
KEITH RICHARDSAS
MEN MOVEMENT WAR
NEK YOUNGWAR PETER FRAMPTONBIGGER
PETER GABRELSTEAM
PETER GABREL
R.E.M
HOGER WATERSBRAVERY
SPIN DOCTORSTWO
U2WHO'S
HEAVY
10,000 MANIACSTHESE
BAD COMPANYTHIS
DAN BAIRD
DEF LEPPARD STAND
DEF LEPPANDSTAND EXTREMESTOP
IZZY STRADLINSHUFFLE
JEFF HEALEYCRUEL
PHICPBEHIND
DODERT COAY
ROBERT CRAY
TOAD/BPROCKETWALK
MEDIUM
ALICE IN CHAINSTHEM
ALICE PI CHAPIB
ARC ANGELSTOO
DREAM THEATERPULL JACKYLLUMBERJACK
JACKY L LUMBERJACK
JEPPREY GAINES HEADMASTER
MOTHER LOVE BONE STARDOG
SOUL ASYLUM SOMEBODY
TEMPLE OF THE DOG SAY
LIGHT
DADADIZZ
GIN BLOSSOMSHEY
JOE SATRIANIFRIENDS
MY LITTLE FUNHOUSEI
MOCKINEAD MEASTI AND
ROCKHEADHEARTLAND SAINTS & SINNERSWALK
AARD IOSSAM TOWALK
SASS JORDAN
STONE TEMPLE PILOTSBEX

P.D. DOMMICK MALON M.D. PH: (807)733-8600

meanum reces.	
DEF LEPPARD	STAND
PLEETWOOD MAC	PAPER
LIGHT ADDR:	

JAYHAWICS	
HEAVY	
BLACK CROWES	HOTEL
DAN BAIRD	1
· IZZY STRADLIN	THE RESERVE
. TELL HEALEA	CRUEL
* KEITH RICHARDS	AS
. NEIL YOUNG	MAR
TEMPLE OF THE DOG	907471
	3AY
U2	WIND'S
MEDIUM	
10,000 MANIACS	THERE
ARC ANGELS	J FIEGE
APL APUELS	100
BAD COMPANY	
BON JOVI	KEEP
DAMN YANKEES	MOSTER
DREAM THEATER	Man a
CONTACT MANAGEMENT	
GREAT WHITE	
JACKYL	LUMIDERJACK
JOE SATRIANI	FRIENDS
JUDE COLE	.07
OZZY OSBOUFNE	YMAE
UZZY USOUUTVE	ome
PETER GABRIEL	STEAM
R.E.M	IGNORELAND
ROGER WATERS	BRAVERY
RONNIE WOOD	NAME OF STREET
HOTEL WOOD	Judgerrande
SASS JORDAN	
SPIN DOCTORS	JBABATY
LIGHT	
JOHNNY WINTER	COLUMN TO
POTPORT WHITEH.	
LEMONHEADS	MTG.
MEGADETH	FORECLOSUR
METALLICA	SAD
STONE TEMPLE PILOTS.	DEW
DOTA KID NOE	

WPLR NEW HAVEN

POWER	
DAN BAIRD	1
IZZY STRADLIN	SHAUFFLE
NEIL YOUNG	WAR
R.E.M	DRIVE
SPN DOCTORS	JOHN TY
HEAVY	
10,000 MANIACS	THESE
ALICE IN CHAINS	
ARC ANGELS	
BLACK CROWES	HOTEL
	KEEP
EXTREME	REST
JEFF HEALEY	CRILIEL
KEITH RICHAROS	AS
PETER GABRIEL	DIGGING
PETER GABRIEL	STEAM
R.E.M	
PONNIE WOOD	JOBEPHINE
STEVIE VAUGHAN	
V2	MHO.8
UNPLUGGED CLAPTON	LAYLA
MEDIUM	
EXTREME	
JAYHAWKS	
JEFFREY GAINES	HEADMASTE
JOE SATRIANI	FFRENDS
LEMONHEADS	MIS.
MOTHER LOVE BONE	
ROGER WATERS	BRAVERY
SASE JORDAN	YOU
SOUL ASYLUM	SOMEBOOY
TEMPLE OF THE DOG	SAY

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PIX (518)785-8061 CON: P.M.G. MURIC: WED AFT GALLS: TUE THU 5 5

LIGHT ADDS:

.04
MEARLY
.BOMEBOOY
HOTEL
.1
TIME
.JOMMY
WHO'S
700
KEEP
.REST
PAPER
YESTERDAYS
SHUFFLE
CRUEL
FRIENDS
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STEAM
KINOHELAND BAY
STAND
LUMBERIACK
AS
.BAO
GUILTY
ALL
THE
HARD

WOBZ

FROZEN REPORT

HEAVY	
BAD COMPANY	TMB
BLACK CROWES	MOTEL
DAMN YANKEES	
DAN BANDO	
DATE STORE OF	STAND
DEF LEPPARD	
CZY STRADLIN	MINISTER
KEITH RICHARDS	.AB
OZZY OBBOUFINE	T BANK
R.E.M	DRIVE
R.E.M.	LIGNORELAND
REMBRANDTS	CHARACK
172	WHO'S
UNPLUGGED CLAPTON	LAYLA
MARTIN MA	
ALICE IN CHAINS	THEM
ARC ANGELS	
BON JOVI	
GUNS N'ROSES IL	
JEFF HEALEY	
JOE SATRIANI	.FRIENDS
SASS JORDAN	
SCREAMING TREES	NEARLY
TOAD/SPROCKET	WALK
TOM COCHRAME	
LIDATT	
JACKYL	LUMBERJACK
MER YOUNG	
POORBOYS	
TEMPLE OF THE DOG	
TOWARD OF THE DOG	

WONY ITHACA

P.D. TRACY SUMME M.D. PIE (607)272-9040 CALLS: THU 2 5

FROZEN REPORT

HEAVY	
BAD COMPANY	TAMB
BON JOVI	WEED.
KEITH FECHAPIOS	AR
MER. YOUNG.	
12	
MECHINA	
10 000 MANIACS	THESE
DAN BAIRD	
DEL AMITTE	HIRT
ZZY STRADEN	SHOUFFLE
AFF HEALEY	
JOE SATRIANI	ERIENDS
JOE WALSH	FAIFBANKS
PETER GABRIEL.	STEAM
REM	KINORELAND
ROGER WATERS	BRAVERY
RONNIE WOOD	JOSEPHINE
SASS JORDAN	
STEVE VAUGHAN	SHAKE
TALKING HEADS	LIFETIME
TOM COCHRANE	WASHED
LIGHT	
ALAMMAH MYLES	80N3
ARC ANGELS	700
DAMN YANKEES	MISTER
FOREIGNER.	WITH
POCS	JASTE
JOE COCKER.	TRUST
JOHNNY WINTER	JOHENNY
LONESOME ROMEOS	BWEET
RAPE ELTON JOHN	MADMAN

WRCQ FAYETTEVILLE

ARC ANGELS	
BAD COMPANY	
BON JOVI	
EXTREME	STOP
ZZY STRADLIN	SHUFFLE
JEFF HEALEY	CRUEL
JUDE COLE	
KEITH FECHAROS	AS
NEL YOUNG	
PETER GABRIEL	STEAM
SASS JORDAN	
SPIN DOCTORS	Yamat
TEMPLE OF THE DOG	BAY
AEDILM	
DEF LEPPARD	STAND
DREAM THEATER	
JACKYL	
JOE SATISLANS	FRIENCE
MOTHER LOVE BONE.	DOGRATE
MY LITTLE FUNHOUSE	
NIRVANA	
POORBOYS	GUILTY
PIONER WOOD	JOSEPHINE
SAIGON KICK	
WARRANT	
IGHT	MEACHASTA
JEFFREY GAMES	EVERYTALE

LEMONHEADS MR METALLICA SAL SOUL ASYLUM SON STONE TEMPLE PROTS SEX TORA TORA WRDU RALEIGH

EAVY
DADA
22Y STRADLIN SHUFFLE
JEFF HEALEY CRUEL
KEITH PICHAROS
NEL YOUNGWAR
PETER GABRIELSTEAM
SPIN DOCTORSIMMY
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ARC ANGELSTOO
BAD COMPANYTHIS
BLACK CROWESHOTEL
BON JOVIKEEP
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PET I FROM A DED. TO THE PET A DESCRIPTION OF

EXTREME STOP FLEE PRODODANC JACKYL JAMPANACE JACKYL JAMPANACE JACKYL J	HEAVY DOCS CROWES DOCS CROWES DOCS CROWES DAMPE LANGER LANGE	OURS N ROSES BYESTERDAYS HARDLINE CANT H	WTPA HARRISBURG P.D. JEFF KLUFTHAM IND. COPPE JAMES PH. (1970 AMES) PH	BAD COMPANY THIS BLACK CROWES MOTE JOHN MELLISCAMP, THEY'RE JOHN MELLISCAMP, THEY'RE JOHN MELLISCAMP, THEY'RE REL YOUNG MANA PETER GARRIEL BYEAR JOHN MANA JOHN JOHN MANA MANA JOHN MANA AND LAST THEM AND MANA AND MANA AND MANA AND MANA MANA MANA MANA MANA MANA MANA MANA
DEF LEPPARDSTAND LIGHT ADD METALLICASAD	BON JOYAKEEP DEF LEPPARD	l	SCIR AMING THES	MEDIAM ARC ANGELSTOO ASIALAY BAD COMPANYTHIS

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NEIL YOUNG	WAR
PEARL JAM	JEREMY
PETER FRAMPTON	BIOGER
PETER GABRIEL	
R.E.M	
SASS JORDAN	#F
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V2	WHO'S
LIGHT	
DAMN YANKEES	MIBTER
GREAT WHITE	
HEUMET	
* _JACKYL	
STONE TEMPLE PILOTS	
TEMPLE OF THE DOG	
TORA TORA	DEAD
10101 10101	PEND

P.D. MARK CHENOFF M.D. Pt. (212)750-0550 MUBIC: TUE AFT CAUS: MON FRI12 5

HEAVY	
EDDIE MONEY	
ELTON JOHN	.RUNAWAY
FOREIGNER.	MITH
	.NVISIBLE
GENESIS LIVE	TOMORILE
GEORGE HARRISON	SOMETHING
GEORGE HARRESON	TAXMAN
GEORGE HARRISON	WHILE
GEORGE THOROGOOD	.1
HONEYMOON IN VEGAS.	JAILHOUSE
KEITH RICHARDS	
KEITH RICHARDS	.EILEEN
NEIL YOUNG	
NEIL YOUNG	
NEIL YOUNG	
PETER FRAMPTON	
PETER GABRIEL	
PETER GABRIEL	
ROGER DALTRY	
ROGER WATERS	WMAT
U2	EVEN
• U2	FORTUNATE
V2	MYSTERIOUS
U2	ONE
U2	PAINT
UNPLUGGED CLAPTON	LAYLA
MEDIUM	
• PLEETWOOD MAC	LOVE

WXRX ROCKFORD

P.D. TIM CRULL M.D. PH: (815)674-7861 MUSIC: MON AFT

MEDRAM ADDR:	
EXTREMESTOP	
JOURNEYMATURAL	
DREAM THEATERPULL	
HEAVY	
BAD COMPANYTHIS	
JEFF HEALEY	
KEITH RICHARDS	
NEW YOURS WAR	
PETER GABRIEL STEAM	
WHO'S	
ARC ANGELS	
BON JOVI KEEP	
DAMN YANKEESMISTER	
DEF LEPPARDSTAND	
FLEETWOOD MACPAPER	
JUDE COLEIT	
R.E.MGNORELAND	٥
ROGER WATERSBRAVERY	
LIGHT	
IZZY STRADLINSHUFFLE	
JACKYLLUMBERJAC	K
OZZY OSBOUPNETIME	
POORBOYSQUILTY	

WYMG SPRINGFIELD

P.D. BRYAN JEFFRES M.D. KEEF FULGHAM PM: (2177546-9000)

HEAVY	
BAD COMPANY	THIS
BLACK CROWES	MOTEL
FLEETWOOD MAC	PAPER
PETER GABRIEL	
R.E.M.	
SPIN DOCTORS	LITTLE
U2	
MEDIUM	
BON JOVI	KEEP
DAMN YANKEES	
DAN BARD	
DEF LEPPARO	STAND
FOREIGNER	WITH
JUDE COLE	
KEITH RICHARDS	A9
NEIL YOUNG	PAW
R. E.M	IONORELAND
SAIGON KICK	TONE
SASS JORDAN	YOU
LIGHT	
ALICE IN CHAINS	JHEM
EXTREME	STOP
GREAT WHITE	OLD
GUNS N'ROSES IL	
IZZY STRADLIN	
K.1518	EVERYTOME
PEAPL JAM	
TEMPLE OF THE DOG.	SAY

WYNF ST.PETERSBURG

P.D. STEVE DOWNE M.D. PH: (813)576-6090 CON: P.M.G.

LIGHT ADDS:
PETER GABRIELSTEAM
SOUL ABYLUMSOMEBODY
HEAVY
BLACK CROWESHOTEL
GEORGE THOROGOODI
JEFF HEALEYCRUEL
KEITH FICHARDSAS
OZZY OBBOUFNETIME
R.E.MDRIVE
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OUND N'ROSES ILYESTERDAYS
RZZY STRADLINSHUFFLE
NEIL YOUNGWAR
SAIGON KICKALL
SPIN DOCTORSMMNY
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BAD COMPANYTHIS
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LONESOME ROMEOS SWEET
METALLICASAD
SASE JORDAN
SUICIDAL TENDENCIES MOBODY
TEMPLE OF THE DOG BAY
THE 200HOW

WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (2023/56-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2

MEDIUM ADDS:
PETER GABRIELKIRS
LIGHT ADDS:
DEF LEPPARDSTAND
DELBERT MCCLINTONHAVE
EXTREMESTOP
UGLY KID JOE80
HEAVY
BLACK CROWESHOTEL
EXTREMEREST
NEIL YOUNGWAR

R.E.MDRIVE
SPIN DOCTORSJAMAY
SPIN DOCTORSTWO
MEDIUM
ARC ANGELS
BON JOVIKEEP
DAMN YANKEESWHERE
DAN BAIRD
JEFF HEALEYCRUEL
JEFFREY GAMESHEADMASTER
KEITH FICHARDSAS
R.E.MIONORELAND
REMBRANDTSJOHNNY
U2WHO'S
LIGHT
BAD COMPANYTHIS
DAMN YANKEESMISTER
JACKYL LIMBERIACK
LONESOME ROMEOSSWEET MOTHER LOVE BONESTARDOG
SCREAMING TREESNEARLY
STONE TELLING MOTE SEV
TEMPLE OF THE OOR SAY

WZLZ QUINCY

P.D. RON CROOK M.D. PAUL ERICSON PH: (217)222-3322 CALLS: MON FRI11 11

HEAVY	
ALARMAH MYLES	TUMBLEWEED
ALVIN LEE	WAKE
BAD COMPANY	THIB
BOB MARLEY	IRON
BON JOVI	KEEP
DAMN YANKEES	WHERE
FOREIGNER	WITH
JOHNNY WINTER	CHUEL
LONESOME FOMEOS	
MARSHALL TUCKER BA	- SWEET -
MEDICINE MEN.	BACKAR! CREE
	HARVEST
PETER GARREL	
RIK EMMETT	
ROBERT CRAY	
SASS JORDAN	JF
SOUTHGANG	PIRE
SPIN DOCTORS	LITTLE
THE ZOO	HOW
	WASHED
MEDIUM	
BLACK CROWES	HOTEL
DADA DELBERT MCCLINTON	D02Z
DELBERT MCGLINTON.	VYPYY
PLEETWOOD MAC	PRINCAPIEN
JAYHAWKS	WAITING
JEFFREY GAINES	REMINE
JUDE COLE	
KEITH RICHARDS	AB
KM MITCHELL	WORLD'S
LYLE LOVETT	YOU'VE
ROBBEN FORD	I'M
POBBEN FORD	THE
FICEIN MILLER	ONLY
POXUS	WHERE
ROY ORBISON	HEARTBREAK
THE 200	800
ARC ANGELS	700
GREAT WHITE	
JOE SATRIANI	
JOHN LEE HOOKER	BYYOM!
KEYIM LEE & LOWEROW	E STANSAN
LINDSEY BUCKINGHAM	COUNTDOWN
MARK CURRY	BLOW
PETER FRAMPTON	BKIGER
REMORANDTS	····JOHHNIY
RONNIE WOOD	JOSEPHINE

WZNF URBANA

P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 5 5

FROZEN REPORT

BLACK CROWES	.MOTEL
BON JOVI	KEEP
DAM BAIRD	1
DAN BAIRD	VESTERDAYS
GOMB IN MUSES IL	CTAMPINIES I.
IZZY STRADUN	SHUPFLE
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MEDIUM	
ARC ANGELS	.TOO
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JEFF HEALEY	
JUDE COLE	
KEITH RICHARDS	
KIB8	EASMALIME
MATTHEW SWEET	CHPILIFFRIEND
METALLICA	SAD
NEIL YOUNG	WAR
OZZY OSBOUPINE	THAT
PETER GABRIEL	STEARS
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R.E.M.	
SARGON KICK	
SASS JORDAN	
SPIN DOCTORS	JIMMIY.
STONE TEMPLE PILOTS	SEX
TEMPLE OF THE DOG	BAY
LIFAMT	*****
DOCUMENT TAKEN THE	-
DREAM THEATER	PULL
FLEETWOOD MAC	PAPER
JACKYL	LUMBERJACK
LEMONHEADS	MRS.
MOTHER LOVE BONE	STARDOG
MY LITTLE FUNHOUSE	
SANTS & SPINERS	
TOM COCHRANE	
UGLY KID JOE	.90

P.D. BOBBY COOK M.D. J.T. McVICKER PH: 18039774-8000 MUSIC: MON CALLS: MON THU

	CALLER MORE INC	
h	REDILMI ADDS:	
•	PETER FRAMPTON	MIGGER
	ARC ANGELS	
	BLACK CROWES	HOTEL
	BON JOVI	KEEP
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	DAMN YANKEES	MISTER
	DAMN YANKEES	
_	DAN BAIRD	
•	DREAM THEATER	
	GREAT WHITE	OLD
	GUNS N HUSES IL	YESTERDAYS
	IZZY STRADUN	
-	JACKYL	
	JEFF HEALEY	HEADMASTER
		FRIENDS
•		BOOM
	JOHPMY WINTER	
	JUDE COLE	
	KEITH RICHARDS	
	LEMONHE ADS	
	MER YOUNG	

OBERT CRAY
NOGER WATERS
NONNIE WOODJOBEPHINE
SASS JORGAN
SCREAMING TREESNEARLY
STEVIE VAUGHAN SHAKE
TEMPLE OF THE DOGSAY
MIT
ELMETLINBUNG
HELMETBLOW
#ELMETBLOW MARK CURRYBLOW MOTHER LOVE BONESTARDOG
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#ELMETBLOW MARK CURRYBLOW MOTHER LOVE BONESTARDOG

WZXL ATLANTIC CITY

P.D. RON BOWEN M.D. STEVE RAYMOND PH: (809)522-1418 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON FRE 3 5

MEDILIN	ADDI	b:		
		MAC	P	APEI
LIGHT .				
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BAD COMPANYTHIS
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DAMN YANKEESWHERE
JEFFREY GAINESHEADMASTERS
KEITH RICHARDSAS
R.E.MIQNORELAND
ROGER WATERS. BRAVERY
SAIGON KICKLOVE
U2 TRYN
LIGHT
ARC ANGELSTOO
DEF LEPPARDSTAND
HARDLINECAPT
POGTABTE
JACKYLLUMBERJACK
JOE BATRIANSFRIENDS
KIBBEVERYTIME
SASS JORDAN
TEMPLE OF THE DOGSAY

WZZO ALLENTOWN

MEDIUM ADDIS:	
JOE SATRIANS	FRIENDS
LIGHT ADDS:	
DAMN YANKEES	MISTER
DEF LEPPARD	STAND
SCREAMING TREES	NEARLY
BAD COMPANY	Taum.
BON JOVI	
IZZY STRADUN	OM ICC C
JEEF HEALEY	COLUE
DZZY OSBOURNE	TIME
PETER GARRIEL	STEAM
R.E.M. ROGER WATERS	IGNORELAND
ROGER WATERS	BRAVERY
SASS JORDAN	
SPIN DOCTORS	two
TOAD/SPROCKET	WALK
MEDIUM	
ARC ANGELS	SBVT
BLACK CROWES	100
EVTREME	PUTEL
FLEETWOOD MAC	PARER
KEITH FECHARDS	AR
NEIL YOUNG	WAR
PEARL JAM	JEREMY
REM	DRIVE
SMOLES	BATTLE
SPIN DOCTORS	JBANAY
STEVIE VAUGHAN.	SHAKE
STONE TEMPLE PILOTS	SEX
TEMPLE OF THE DOG.	SAY
DREAM THEATER	
GUNS N'ROBES IL	VERTERDAYS
JACKYL	LUMPERIACE
JEFFREY GAINES	
KISS	EVERYTOME
LEMONHE ADS	
METALLICA MOTHER LOVE BONE	GAR.
MOTHER LOVE BONE	STARDOG
NIRVANA	PV

WZZQ TERRE HAUTE

MEDIUM ADDS:	
DAMN YANKEES	NAME OF STREET
OPPOSE T PRINCES	
LEMONHEADS	.MRS.
LIGHT ADDS:	
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HEAVY	
10,000 MANIACS	TMERE
BAD COMPANY	- F THEORE
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BLACK CROWES	.HOTEL
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PETER GABRIEL	STEAM
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REMBRANOTS	LUNGSTY
TOM COCHRANE	.WASHED
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MEDIUM	
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FLEETWOOD MAC	PAPER
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JEFF HEALEY	CHUEL
JUDE COLE	IT .
KEITH RICHARDS	AG
KIBB	TEAEMA LINKE
NEIL YOUNG	.WAR
OZZY OSBOURNE	TMAE
O.F.	
R.E.M	. IUNIONELAND
ROBERT CRAY	
SPIN DOCTORS	IDAM'Y
TOAD/SPROCKET	201010
I UNUSPIENDE!	.WALK
UGLY KID JOE	.MEKSHBOR
WARRANT	TME
LIGHT	
DREAM THEATER	PULL
JACKYL	LUMBERIACK STARDOG
MOTHER LOVE BOME	STAROOG
A COLUMN TO SEE COLUMN TO SEE CO.	
MY LITTLE FUNHOUSE	
SUICIDAL TENDENCIES	.MOBODY
TEMPLE OF THE DOG	
I THE PERSON INC.	- Appen 1

COR STATIONS

KAZY DENVER

P.D. STEVE KOBBAU M.D. LOIS TOOD PH: (300)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

MEDIAN ADDR:
EXTREMESTOP
JOURNEYMATURAL
HEAVY
* BAD COMPANYHOW
DAMIN YANKEESWHERE
· DAN BAIRD
GUNB N'ROSES ILYESTERDAY
IZZY STRAOLINSHUFFLE
JEFF HEALEYCRUEL
R.E.MDRIVE
CAFFOR MA
ARC ANGELSTOO
BAD COMPANY
BLACK CROWESNOTEL
DANN YANKEESANSTER
DEF LEFPARDSTAND
KEITH RICHARDS
R.E.MIGNORELAND
• U2
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BON JOVIKEEP
DEF LEPPARD
FLEETWOOD MACPAPER
OZZY OBBOURNETBME
R.E.MMAN
R.E.MTHE

KBER SALT LAKE CITY

HEAVY
BON JOVIKEEP
DEF LEPPARDHAVE
PIPEHOUSEWHEN
GUNS N'ROSES ILYESTERDA'
KILLER DWARFSDRIFTIN'
OZZY OSBOURNETBIE
SAINTS & SHINERSTAKIN'
SLAUGHTERDO
SOUTHGANGFIRE
VON GROOVEONCE
WILDSIDEJUST
MEDIUM

* KIBSEVERYTIME
* METALLICA8AD
SAIGON KICKALL
SKID ROWC'MON
SUICIDAL TENDENCIESMOBODY
WARRANTTHE

KBPI DENVER

P.D. BILL BETTS M.D. PH: C3031572-8255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5

LIGHT ADDS:
DEF LEPPARDSTAND
NIFVANA
HEAVY
EXTREME PEST
OZZY OBBOURNE TIME
SUICIDAL TENDENCIES MORODY
SULLENC I DRUDRUES BUDUUT
MEDIUM
ALICE IN CHANGTHEM
BON JOYLKEEP
DAMN YANKEESWHERE
GREAT WHITEOLD
GUNS N'ROSES ILYESTERDAY
HAROLINE HOT
KIBBEVERYTME
MEGADETHFORECLOSU
SLAUGHTEROLD
TORA TORADEAD
VON GROOVEONCE
WILDSIDE
WILDSIDEJUST
LIDAT
BLACK CROWESSOMETIMES
METALLICASAD
SARJON KUCK
SANTS & SPINERSWALK
STONE TEMPLE PILOTSBEX
TROCTERROAD
WARRANTTHE

KIBZ LINCOLN

P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PIC (402)423-1530

MEDIUM ADDS:	
DAMN YANKEES	TARR
MY LITTLE PUNHOUSE.	
OZZY OSBOUFME	
HEAVY	
BON JOVI.	KEEP
DREAM THEATER	PULL
GUNS N'ROBES IL	YESTERDAYS
JACKYL	LUMBERJACK
OZZY OSBOUFINE	1 BME
SAINTS & SINNERS SUCCOAL TENDENCIES.	WALK
TEMPLE OF THE DOG	SAY
WARRANT	THE
MEDIUM	
BABYLON A.D.	PSYCHEDELIC
DEF LEPPARD	STAND
EVERY MOTHER'S NICH	
GREAT WHITE	
JACKYL	
· KES	
MEGADETH	FORECLOSURE
METALLICA	SAD
MOTHER LOVE BONE	
NIRVANA	N
	STEAM
SCREAMING TREES	NE APLY
TORA TORA	DEAD
TRIXTER	
 UGLY KID JOE 	
 WIDOWMAKER 	THE
WIII DRIDE	MIRT

KILO COLO. SPRINGS

P.D. RICH HAWK M.D. CATH. SWENDBEN PH: (719)634-4696 MUSIC: TUE MOR CALLS: WED FRI 5 5

MEDIUM ADDR:	
ROCKHEAD	HEARTLAND
LIGHT ADDS:	
BLACK CROWES	SCHAFTBACS.
WILDBIDE	
MANY	
BON JOYL	MEED
DAMN YAMKEES	AARD VE III
. DREAM THEATER	Oliver 1
· JACKYL	LABORED IACO
· WARRANT	"Tomocrovo
MEDIUM	4 71%
ALICE DI CHAIMS	TANDA
GREAT WHITE	OU3
GUNS N HUSES IL	YESTERDAY
HEAVY BONES	-4:AM
JOE SATRIANI	FRIENDS
MEGADE IT	POPECTORUS
METALLICA	SAD
MOTHER LOVE BONE	STARDOG
OZZY OSBOUFINE	DESIFIE
SAIGON KICK	
SCREAMING TREES	MEARLY
SOUL ASYLUM	
STONE TEMPLE PILOTS.	BEX
SUICIDAL TENDENCIES	NOBOOV
TORA TORA	DEAD
LIGHT	
ARC ANGELS	T00
DEF LEPPARD	STAMD
KIBB	
NIRVANA	
POORBOYS	
UGLY KID JOE	
WIDOWMAKER	THE
WENTWAKER	

KIOZ SAN DIEGO

BAD 4 9000	CURIOUS
GRUNTRUCK	TRIDE
HELMET	GIVE
STONE TEMPLE PILOTS.	DEAD
HEAVY	
ALICE N CHAINS	ANGRY
BLACK CROWES	HOTEL
 DREAM THEATER 	PULL
EXTREME	POLITICALAMITY
· JACKYL	
KI98	
MEGADETH	FORECLOSURE
MY LITTLE FUNHOUSE.	
SCREAMING TREES	NEAPILY
STONE TEMPLE PILOTS	I.SEX
SUCKIAL TENDENCIES	NOBOOY
MEDIUM	30
AC/DC	
ARC ANGELS	EAEMABODA
BABYLON A.D.	
BLIND MELON	DEAD
BON JOVI	VECO.
DEETERPARO	STAMO
DEF LEPPARD. EVERY MOTHER'S MIGH	T MONIBE
HELLRAISER III	TROUBLEMAKER
EZY STRADLIN	
JOE SATRIAM	SEMENTE:
METALLICA	BAD
MOTHER LOVE BONE	STARDOG
NIRVANA	
RHINO BUCKET	BEAT
SAIGON KICK	PEPPERMINT
SAIGON KICK	WALK
SHOTGUN MESSIAH	SEARCH
TEMPLE OF THE DOG	SAY
TORA TORA	DEAD
TROUBLE	
WARRANT	THE
LIGHT	****
RED HOT CHILI PEPPER.	3UCK
SASS JORDAN	500
WILDSIDE	
THEORE	

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PM: (512)648-0105

DAMN YANKEES
SAIGON KICKALL
LIGHT ADDS:
JOHNNY WINTERJOHNN
HEAVY
ARC ANGELSTOO
BLACK CROWESHOTEL
BLACK CROWESTHORN

PATER AF	
EXTREME	-PESI
JEFF HEALEY	CHUEL
JOE BATRIANL	. SHAMMEN
RED HOT CHILI PEPPER	.BREAKING
MEDIUM	
ALICE IN CHAINS	THEM
BAD COMPANY	
BON JOVI	KEEP
DAN BAIRD	.1
DEF LEPPARD	.HAVE
GUNS N'ROSES IL	YESTERDAY:
IZZY STRADLIN	SHUFFLE
JACKYL	LUMBERJAC
JACKYL JOE SATRIANI	FRIENDS
JUDE COLF.	START
KEITH RICHARDS	.A8
LYNCH MOB	DIEAM
MEGADETH	FORECLOSU
METALLICA	SAD
OZZY OSBOUFNE	.N
OZZY OSBOUFINE	YIME
PETER GABRIEL	DIGGING
SASS JORDAN	
SCREAMING TREES	NEARLY
STEVE VAUGHAN	
SUICIDAL TENDENCIES	MORODY
TEMPLE OF THE DOG	BAY
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THUNDER	
TORA TORA	DEAD
OHT	- DEPTO
MOTHER LOVE BONE	STARDOG
PANTERA	WALK
PANTERA ROLLINS BAND	YOU
SOUL ASYLUM	SOMEROOV
STONE TEMPLE PLOTS	SEX
WINDLE I EMPLEYIOUTO	

KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULINER PH: (2001205-7625

	METALLICA	.SAD
	MOTHER LOVE BONE	STARDOG
	OZZY OSBOUFNE	TIME
•	SWEET WATER	EVERYTHING
•	TESTAMENT	DIFTI MINI
٠	LEDILIM	
•	BLACK SABBATH	
	EXTREME	
	HELMET	I BARRI DAG
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	ROCKHEAD	MEARTLAND
	SCREAMING TREES	NEARLY
•		SEX
	TOM COCHRANE	BRAVE
	TRUMPH	CHELD
	WIDOWMAKER	JHE

KNAC LONG BEACH

MEDIUM ADDS:	
ALICE IN CHAINS	ANGRY
LIGHT ADDS:	
RAGE AGAINST MACI	MODERNEEDOM
HEAVY	
DREAM THEATER	PULL
· JACKYL	LUMBERUAC
KISS	SPIT
MEGADETH	FORECLOSU
MOTHER LOVE BONE	STARDOG
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MEDIUM	
· DANZIG	HOW
GREAT WHITE	OLD
HELMET	BIVE
JOE SATRIANI.	FTHENDS
METALLICA MY LITTLE FUNHOUSE	SAD
MY LITTLE FUNHOUSE	
SKID ROW	PEYCHO
TESTAMENT	
TROUBLE	SCU5E
LIGHT	
AVERSION	HUNG
 FLOTSAM AND JETS 	AMINEVER
GRUNTRUCK	TPUDE
MEGADETH	HIGH
MINISTRY	
MRVANA	
PRO-PAIN.	FOUL
SCREAMING TREES	NEARLY
SKID ROW	CTMON
WARFFOR SOUL	LOVE

KNCN CORPUS CHRISTI

P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512)286-1000 MUBIC: TUE AFT CALLS: MON 3 5

FROZEN REPORT

HEAVY	
BAD COMPANYTHIS	
BLACK CROWESHOTEL	
BON JOVIKEEP	
DAN BAIRD	
GUNS N'ROSES ILYERTERDAY	2
JEFF HEALEYCRUEL	_
JOE SATRIAM PRIENDS	
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EZY STRADLIN	
JACKYL LIMBERIAC	×
JOHNNY WINTER JOHNNY	_
JUDE COLEIT	
OZZY DEBOUFNE TIME	
PEADS JAME BRACK	
PETER GABRIEL STEAM	
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SASS JORDAN	
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STONE TEMPLE PROTS SEX	
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KQLZ LOS ANGELES

P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000

HEAVY ADDS:
DAMN YANKEESRIFTEEN
MEDILM ADDR-
ALICE IN CHAINSANGRY
WILDSIDEJUST
LIGHT ADOS
KEITH FECHAROSAS
SAIGON KICKALL
DEF LEPPARDSTAND
DREAM THEATERPULL
HEAVY BONES. A:AM
JACKYL LUMBERJACK
JEFF HEALEY CRUEL
JOE SATRIANIFRIENDS
MEGADETHFORECLOSURE
MOTHER LOVE BONE STARDOG
MY LITTLE PUNHOUSE
NIRVANA

* STORE TEMPLE PLOTS, SEX TEMPLE OF THE DOGSAY TROUBLESCUSE	NIRVANA	WAAF BOSTON	DAMN YANKEESWHERE IZZY STRADUMSHUFFLE	BONNIAM CHANGE GREAT WHITE DUD AFFREY GAMES MEADMASTER
MEDIUM ARC ANDELS TOO EVERY MOTHER'S NIGHT, NOUSE FLOTSAM AND JETSAM, MEVER OREAT WHITE	POORBOYS. JULTY POUNDS BAND. YOU SCREAMING TREES. NEARLY SHOTOUN MESSAL SEA FICH SOCIAL DISTORTION BOWN THE	P.D. PON VALER M.D. MARK RAZZ Pt: (500)036-9223	NEL YOUNG	METALLICA SAD
OREAT WHITE	T-PIDE USLY KID JOE	HEAVY ADDS: ARC ANGELSTOO LIGHT ADDS: REITH RICHARDSAS	WHMH ST. CLOUD	MP. BIO. POORBOYS SULTY SCREAMING TREES REARY TEMPLE OF THE DOS. SAY TORA TORA. DEAD
TORA TORA DEAD UOLY KID JOE SO	P.D. JON ROSSINS M.D. LESS LYONS Ph. (612)452-62200	ALICE IN CHAINSTHEM BLACK CROWESHOTEL	M.D. ROM STRYIER PH: (512)252-0200 MUBIC: TUE AFT GALLS: TUE WED12 12	WLZR MILWAUKEE
LIGHT EXTREME	MEDIUM ADDR:	EXTREME STOP	MEAVY ADDS: NIRVANA	P.D. JOHN DUNCAN M.D. BRYAN SHOCK Pt: (414)653-4130
MANUSTRY RESUS NOVE ANCH MARIES LAST SAISON KICK PEPPERMINT SABS JORDAN F	POCIVIEAD	PELMET LINGUNG	ASIA. LAY DANN YANGES. MISTER GENE LOVES JEZEGEL. JOSEPHINA GEORGE THOROGOGO. LOUIE THUMHH. CHILD LOHT ADDS: MATURAL	PIC (414)693-4130 CON: B.C.B. A. MUBIC: TUE MOR CALLE: MON FRE 5 5
KORC KANSAS CITY	KIBS DOMINO MEGADETH SYMPHONY	MEGADETH. CONCCOSURE METALLO: MOTHER LOVE BONE STANDOO MY LITTLE RUNNOUSE JOZY OBBOURNE BANE PEARL JAMM BLACK	MANY	LIGHT ACCO: WILDSHOE
P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (813)384-9900	ALICE IN CHARIS	CA CONTRACTOR CONTRACT	ALICE IN CHANGS	HEAVY 21 GUMS
LIGHT ADDS: DAMN YANKEESMISTER DEF LEPPARDSTAND HEAVY	GUIS M'ROSES II. YESTERDAYS JACKYL LUMBERJACK JOE SATRIAM FRIENDS MEGADETH. FORECLOSURE METALLICA SAD NIRVANA NA	BOREAMNO THEES		SAIGON KICKALL MEDIUM
	NETVANA BO OZZY OSBOURNE TIME FINISH BOXXET BEAT	FLOTSAM AND JETSAM. MEVER JACKYL LUMBERJACK JOE SATRANI. FRIENDS TORA TORA. DEAD	BUSIN KID JOE CATS MEDIUM AC/DC DISTRIBUTION AC/DC DISTRIBUTION AND	BLACK CROWES HOTEL DAMN YANGESS MISTER DEF LEPPARD STAND OREAT WINTE DLD HELMET LINBUND KETH RICHARDS AS METALLICA SAD
BUN JOYN. ICREP EXY REME PEST REME AACRY L JACRY L JUMBERJACK 022Y OBBOURNE THE 1814. STR UNLY NED JOE CATS WILDSIDE	OZZY OSBOURNE TRAE HAND BUCKET BEAT TEMPLE OF THE DOG MAINDER TEMPLE OF THE DOG AAY TESTAMENT FETURN TRUMPH CHILD	PARTERAWALK ROCKHEADMEARTLAND	EXTREME STOP GREAT WHITE DUB HARRING CAN'T JACKYL LUMBERUACK	DZZY ORDOURDE TOUR
* DREAM THEATERPULL GUNB N'ROSES ILYESTERDAYS MY LITTLE PUNMOURE	KRZR FRESNO	P.D. TOM OWENS M.D. STEVE SCHMEIDER	KETTH FICHARDS	POOPBOYS
NOTIVANA. IN TEMPLE OF THE DOG. SAY LIGHT 21 GUNS. THESE MEGADETH. FORECLOSURE METALLICA. SAD	P.D. E. C. JOHNSON M.D. PH: (208)252-8994	M.D. STEVE SCHNEIDER PH: G139021-9028 MEDIUM ADDR:	OZZY OBBOURNE TME PETER FRAMPTON BIGGER PETER GABRIEL STEAM	ACOC
METALLICA SAD MOTHER LOVE BONE STARDOG SAIGON KICK ALL SCREAMING TREES ALL	MUSIC: TUE 2P CALLS: TUE FFU 2 2	DEFLEPPARD. STAND NINVAMA. N LIGHT ADDS: ACADC. DRITY ALIDS IN COUNES. ANGRY AGEADETH. FORECLOSURE	METALUCA. METALUCA. METALUCA. MAR OZZY OBBOUNNE. JEME FETER FRAMPTON. BIDGER FETER GASNEL. STEAM POORBOOYS. JULIUM LAND ROGER WATERS. ROGER WATERS. FINEY FINEY BLUE. TIMES SIGD ROW. LEMEL OF THE DOG. SAY 168 ZOG. MOW UGLY KED JOE. MARRANT FIRE WARRANT FIRE LIGHT LIGHT FIRE LIGHT LIGHT FIRE LIGHT LIGHT FIRE LIGHT FIRE LIGHT FIRE LIGHT LIGHT FIRE LIGHT LIGHT FIRE LIGHT LIGHT LIGHT FIRE LIGHT LIGHT LIGHT LIGHT FIRE LIGHT LIGHT	MEGADETH. POPECUSHE STANDING MEGADETH. POPECUSHER MOTHER LOVE BONE STANDOG STONE TEMPLE PILOTS SEX SUICIDAL TEMPERORS MODORY TEMPLE OF THE DOG SAY TROTTER.
MOTHER LOVE BONE. STARDOG SAKION KICK. ALL SCIE AMMO TREES. MEARLY SHOTGLIN MESSIAM. I STONE TEMPLE PILOTS. SCX TORA TORA. DEAD WILDSIDE. JUST	MEDIUM ADDE- ALICE DI CHAINS	MEGADETH	TEMPLE OF THE DOG	WNCD YOUNGSTOWN
KRAB Bekersfield P.D. CHRIS SQUIRES	ALICE BI CHARDS	DAMIN Y ANKLESS. WHERE CF LLEYARD. FENDOMAL HUBET INSURANCE CK. MEGADETH. AMBERIALACK MEGADETH. D'APPONY METALLICA.	HELIMET	P.D. DARY JAY M.D. FRED WOAK Ph: C210052-0106 MUBER: THJ AFT CALLS: TUE FRI 3 5
M.D. Spydes PH: (805):092-1100 CON: Sydes Sitte MUBIC: Tue	BON JOY	METALLEA	JOHNNY WITTER JOHNNY LIFE/SEX/DEATH SCHOOL PANTERA WALK ROCHEAD MEARTLAND SAIGON RICK ALL	HEAVY ADDR:
LIGHT ADDE-	JACKYL LUMBERJACK JEFF HEALEY CRUE JOE SATRAM PRENDS KEITH RICHARDS AS LONESCOME ROMEOS SWEET MEGADETH FORECLOSURE	BON JOYLKEEP DAMN YANKEESSOMEONE DEF LEPPARDMAYE	WHVY ANNAPOLIS	BLACK CROWESBOMETIMES LIGHT ADDS: DELBERT MCCLINTONMAVE
HEAVY BLACK CROWES	MEGADETH	JACKYL JE AVEN JACKYL JE SAGON HUCK ALL STONE YEMPLE PROTSSEX UGLY KID JOESO	P.D. IMCHAEL LEE M.D. PH: (410)426-0103 MUSIC: WED THU CALLS: WED THU11 11	JOURNEY HATURAL REMBRANOTS ROLLIN' NEAVY BLACK CROWES HOTEL BON JOYL KEEP
OZZY OSBOUFME TBMF	MEGADETH. FORECOSURE NRIVANA. AM OZZY OSBOURSE. TME ROCER WATERS. BRAVERY SASSING. ALL STANCE OF RESOURCE AV TORA TORA. DEAD UZ. MAYOR	CELL MATES	FROZEN REPORT	SON JOYA
R.E.M. DRIVE SAIGON KICK LOVE SUICIDAL TENDENCIES MOSODY TEMPLE OF THE DOG. SAY 22. MPHO'S	UZ	POXY BLUE TIMES SCREAMING TREES		MEDRUM ARC ANDELS
MEDIUM ALCE IN CHARIS	METALLICA. BAD MOTHER LOVE BONE. STARDOG POOPBOYS. GUILTY R.E.M. MONORELAND	WAZU DAYTON	BLACK CROWES HOTEL BON JOY. DIRAM THEATER. PULL 22Y STRADIN. SHUPLE 022Y OSBOURNE. THE	DADADEZ
SCREAMON TREES MEAGE	POCIONE AD	P.D. M.D. BRAD MARDIN PH: 65 13(223-8445 MUSIC: TUE AFT	ALICE IN CHAINSROOGTER BAD COMPANYTHIS GUIME MODERS II	DANN YANGES. MISTER DREAM THEATER. PULL GREAT WHITE. DLD GLINS NYROSES IL YESTERDAYS JAYHAWKS. WAITING JEFFREY GARRES. MEADMASTER
TOAD/SPROCKETWALK	OREAT WHITEOLD HARDLINECANT PANTERAWALK SCREAMING TREESNEARLY	CALLS: WED THU 2 2	MEGADETH	KIRB EVERYTME MEGADETH FORECLOSURE
P.O. SRYCE CROUSORE	UGLY KID JOE SO MEDIUM JEFF HEALEY CRUEL	BLACK CROWES	POOPBOYS	OZZY OBBOURNE TIME R.E.M. IGNORELAND SARITS & SHOWERS. WALK, THE BEAUTIES. ASSES UGLY KID JOE SO
PH: 1402/393-9780 CON: JOE KELLY MUSIC: TUE AFT GALIS: MON PN10 2	F.D. BILL THOFIMAN M.D. RIGGO	GUNB N' ROSES DUST HEAVY BLACK CROWES HOTEL SON JOYL KEEP EXTREME SECT	TORA TORA	WRCN LONG ISLAND
FROZEN REPORT	M.D. RECCO PH: CS 121271-9000 CON: BOBA MUSIC: TUE AFT CALLS: MON FRI 9 5	EXTERNE MESS II. MESS I STEPPONYS OMETALLICA MADE OZEY OSBOUTHE MADE REM DRIVE SNOUES WOOLD	MEDIUM BON JOYL CELL MATES BOTTLE COPPTHEAD BUSTED CAMMY VARCES MBTER COPPTHEAD STAND COMMY VARCES MBTER COPPTHEAD STAND COMMY VARCES MBTER COPPTHEAD STAND COPPTHEAD STAND COPPTHEAD STAND COPPTHEAD STAND COPPTHEAD STAND	P.O. MATT MANGUS M.D. KEVIN THOMPSON PN: 63 19727-1570 CON: ALAN SMEED MUSIC: TUE AFT CALLS: MON PN 5 5
MEAVY ARC ANGELS. JOO BAO COMPANY JHS BLACK CROWES MOTEL	FROZEN REPORT	SKID ROWUTTLE	MY LITTLE FUNKOURE	1
DAMN YANKEES	HEAVY BAD COMPANYTHIS BOM JOVE	TEMPLE OF THE DOGSAY METNING ALICE IN CHARDS	HIRVANA BHINO BUCKET	MEDIUM ADDS: SCREAMBIG TREESMEARLY LIGHT ADDS: HEW QUEENBRYCHE
GIMS N'ROSES II	BAD COMPANY	KESS THER LOVE BONE STANDOO SAKOON KKXX. ALL SPIN DOCTORS. LITTLE STORE TEMPLE PROTS. SEX	UGLY KID JOE	BYONE TEMPLE PILOTSSEX TORA TORADEAD POWER BON JOYLKEEP
JEFF HEALEYCRUEL	MEDIUM BLACK CROWESMOTEL JACKYLLUMBERJACK WEL YOUNDWAR QZZY OBBOURPNETME	SANDON KCK ALL SIN DOCTORS JUTTLE STONE TEMPLE PROTS SEX TEST AMENT RETURN TOTAL TOMA DEAD LIGHT GREAT WHITE	SANTS & SINNERS	BON JOYA KEEP BON JOYA KEEP DANIN YANKEES WHERE DAN BARD J DEF LEPPARD STAND UZ. WHO'S HZAYY ALICE IN CHARIS THEM
NOTIONA SOMERS NALK SAINTS & SOMERS NALK STONE TEMPLE PLOTS SEX SUCIDAL TENDENCIES NOBODY	V4WHU'S	LIGHT GREAT WHITE	WKLL UTICA	BLACK CROWES HOTEL
LIGHT ALICE IN CHAINSANGRY DREAM THEATERPULL EXTREMESTOP	LIGHT ARC ANDELS	WBTZ MIDLAND	P.D. MIMI GRISWOLD M.D. STEVE REVNOLDS PH: CIT3/1796-4092 MURIC: TUE AFT CALLS! WED FRQ 2 8	IZZY STRADLIN SHUFFLE REM SAIGON KICK ALL
LIGHT ALICE PI CHARIS. ANGRY DE AN THE ATER. PLLI EXTREME STOP GREAT WHITE OLD JEFFRY CANIES HEADMASTERS MY LITTLE FURNOUSS. PANTERS. PANTERS. WALK POORBOYS GUELTY SAKON RUCK. ALI	PETER GABRIEL. STEAM POORBOYS	P.D. PICK CHURCH M.D. CONNE SCHILKEY PH: (517)695:5115 MUSIC: TUE AFT	MEDIUM ADDO: DAMIN YANKEESAMBTER MEAVY	TEMPLE OF THE DOG SAY MEDIUM DEF LEPPAPO JEF PRALEY CRUEL JOE SA TRANN FRENDS KETH FROMAND AS MET ALLICASAO LOGIC 1946 1946
SARON RICKALL SCIPEAMENT TORA TORA TORA WARRANTTHE	SCHEAMPAG THEES MEANING	MEDIUM ADDS: DEF LEPPARDSTAND	OPEAM THEATERPLL GUNB N'ROSES RYESTERDAYS (ZZY STRADUNSHUFFLE JACKYL	KEITH INCHARDS AS METALIKA SAD REM JHE
KRXQ SACRAMENTO	SPIN DOCTORS BMAY STEVE VALUHAN SHAKE STON TEMPLE PILOTS SEX THE BEAUTIES ASSES	ALICE IN CHAINS THEM HELMET UNSUNG ACKYL LUMBERJACK	MEDIUM ALIGE IN CHAINS	LIGHT AC/DC HIGHWAY JACKYL LIMBERIACK MEGADETH FORECLOSURE HIRVANA HIRVANA SOMEBOOY WIDOWMAKER THE
P.D. ADDY MODALTE M.D. PAMELA RODERTS PH: 81 913034-7777 CON: LARRY BRUCE MURRC: TUE AFT CALES: MON TUE11 3	P.D. CURTIES JOHNSON	OZZY OSBOURNE	OZZY OSBOURPE T BME MEDIUM CHARBS THEM ARE ANDELS TOO MEGADETH FORECOSUPE MITVAMA N CHORELAND TEST OF THE COST OF	WIDOWMAKERTHE
METINA ADDR-	M.O. J DAVID HOLMES PH: (802)838-3062 MUBIC: THU MOR CALLS: MON WED12 2	MECHANICA A.O. PSYCHEDELIC BOW JOYLON A.O. KEEF DAMNY VANGES. MISTER DAMNY VANGES. MISTER DAMNY VANGES BOOK A.O. MISTER DAMNY VANGES BOOK A.O. MISTER DAM A.O.	JEFF HEALEY	P.D. SCOTT JAMESON
DEF LEPPARD. STAND LIGHT ADDRES. ANDRY EVERY MOTHER'S NIGHT-MOUSE GRANTINUM. FRIDE	FROZEN REPORT	EVERY MOTHER'S NIGHT, HOUSE EXTERM WARREADS GREAT WHITE OLD MOTHER LOVE BONE, STANDOO MY LITTLE FLANDUSE	MINISTRY JEBUS PANTERS WALK RED HOT CHILL PEPPER SLICK RK ENMENT BANG SCHEMING TREES. MEARLY SOUL ASYLLIM. SOMEDODY STONE TEMPLE PILOTS. SEX THOUSE. SOLUBIE URLY RED JEBUS WANNED ROUR. SO	MUSIC: MON 10 CALLE: MON WED10 5
RATTLEBONE SOCIETY	MEAVY BON JOYA BON BANG ON BLOSSCARS MASS OUNS N'ROSES IL YESTERDAYS KETH RECHARDES. AS MEL YOUNG. WAR PETER CARREL. BUS R.E.M. DRIVE U.J. WHO'S	SAKION KICK	SOUL ASYLUM	FROZEN REPORT
ROCKHEAD MEARTLAND SAIGON KICK ALL SKID ROW C'MON HEAVY AUCE IN CHARRIS. HEAVI BLACK CHOWES HOTEL	OURS N'ROSES E. YEST ERDAYS KEITH RICHARDS. AS NER, YOUNG. WAR	TRICTERROAD LIGHT ARC ANGELSSENT FLOTSAM AND JETSAM, MEYER	WKLQ GRAND RAPIDS	ALICE IN CHAPIS
BON JOYLOGE I CEEP GOOD STRONG TO	PETER GABRIEL KIBS R.E.M. DRIVE U2 MEDIUM	LIGHT ARC ANGELS. ARC ANGELS. ARC ANGELS. ARC ANGELS. ARC ANGELS. BLOTSAM AND ETSAM. MEVER LITTLE CAESAR. SLOW MINISTRY MWO POLLES BAND. YOU SKU KOW. CMON SLAUGHTER. DO THAN TERM. SEAD UGLY KID JOB. BO	P.D. MAKE THINES M.D. DAVE WELLINGTON PM: (816)774-8461	GURB REPORES R. YESTEROAYS ACCYY OZZY OBSOURSE. TSME BON JOYL. KEEP
KEITH RICHARDSAS	MEDIUM ARC ANDELS	1	MUBIC: TUE CALLS: MON 2 5 MEDIUM ADDS:	OZZY OBBOUNNE TANE MIDNAM BOH JOYN
R.E.M	DADA DESPARDA DEZ DEP LEPPARDA STAND EXTREME STOP REETWOOD MAC PAPER IZZY STRADUN SHIPFLE JACKYL LIMBERLACK	P.D. STAN MAIN M.D. DAVE KANE/APD PE (71 10)2 02 - 4200	NRIVANA	METALLICASAD NITVANALITHUM SAIDON KICKLOVE SOUL ASYLUMSOMEBODY SUCIDAL TENDENCIESMODOLY WARRANTTHE
MEDIUM ACIDE HIGHWAY ANG ANDRES TOO JACITYL LUMBERJACK JEFF NEALEY CRUEL	JACKYL LAMBERJACK JACKYL LAMBERJACK JEFF NEALEY CRUEL JOE SATRAMM. FRENOS JUDE COLE. IT KIBS. EVERYTOME	PPC 17/108/02-4/300 MUSIC: TUE AFT CALLS: MON 3 5	HEAVY	BUICIDAL TENDENCIES MODODY WARRANT THE LIGHT ALICE OF CHAPIE ANDRY BABYLON A.D PSYCHEDELIC GREAT WHITE DOD HARDLINE MOT HE LIMET
		I .	DHEAM THEATERPULL	GREAT WHITEOLD
	MEGADETH FORECLOSURE METALLICA SAD OZZY OSBOURNE TRME POORBOYS GUILTY B 6 M	FROZEN REPORT	JOE SATRANI	HELMET LINGUNG
RECP. BEHND STONE TENPLE PILOTS. SEX SUCIDAL TENDENCIES. MODBODY TORA TORA. DEAD WARRANT. THE	MEGADETM. FORECLOSURE METALLICA SAD OZZY OSBOURNE TAME PODIEBOYS QUILL Y R.E.M. GRORELAND SCHEAMED TREES. BE ARLY STEMPLE OF THE DOS. BLY WARRANT THE DOG. THE	HEAVY ARC ANGELSALWAYS	ZZY STRACUM. SHUFFLE JOE SATRAMA. FRENDS MEGADETH. FORECLOSURE OZZY OSBOURNE. MAMA. OZZY OSBOURNE. TIME FETER GABRIEL. STEAM SASS JORGAN. F	HARLINET LINGUING SAIGON KICK. ALL SKID ROW. C'HON STONE TEMPLE PROTSSEX UGLY KID JOE
NELS DEVINE TENTLE PILOTS SE	JUDE COLE TO THE TENNING THE THE TENNING THE TENNI	HEAVY ARC ANDELS ARC ANDELS TOO DAN BARDIN FONEITHER FONEITHER CPUBLIC MEDIAN ACCOL MICHAEVA ACC	ALICE IN CHANSE. THEM BOM JOVI. ATTER. ELEP DISEASM THEATER. PLAL DISEASM THEATER. PRINTIES JOS SATRAME. PRINTIES JOS SATRAME. PRINTIES JOS SATRAME. PRINTIES JOS SATRAME. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	BIO POW CHAPLE PILOTS BEX USEY KED JOE. BO WUFX BUFFALO
NELSS. DEVELOP PROCESS TEMPLE PROCES. SELECTION SUCCESS. SUCC	ALICE RI CHARIS. ANDRY BON JOVA. DREAM THEATER. PULL EXTRIBME. TRAGIC R.E.M. MAN RODER WATERS. BRAVERY SOUL ASYLUMA. SOMEBODY	HEAVY ARC ANDELS ARC ANDELS TOO DAN BARRO. FOREMER FOREMER FREALEY MICHAEL ACC. MICHAEL BLACK CROWES MYHO'LL BLACK	DANN YANGES MOTER DEF LEPPARD. LP DEF LEPPARD. STAND JACKYL LIUMBERJACK JEFF HEALEY CHUEL ENDONE TEMPE EN DIS MOORELAND	WUFX BUFFALO P.D. BOB RICHARDS M.D. CALLS: MON FFI 2 2
NESS DEVINE PROTES SEED SEEDS	ALICE IN CHAINSANDRY BON JOYL	HEAVY ARC ANDELS ARC ANDELS TOO DAN BARDIN FONEITHER FONEITHER CPUBLIC MEDIAN ACCOL MICHAEVA ACC	DAMN YANKEES	BIO POW CHAPLE PILOTS BEX USEY KED JOE. BO WUFX BUFFALO

Radio Reports

SASS JORDAN	as .
HEAVY	_
DREAM THEATER	PULL
JACKYL	LUMBERJACK
MEGADETH	FORECLOSURI
OZZY OSBOUFNE	TRACE
SANTS & SINNERS	WALK
TEMPLE OF THE DOG	SAY
MEDIUM	
ALICE IN CHAINS	JHEM
DEF LEPPARD	STAND
EVERY MOTHER'S NIGHT.	
JOE SATRIANI	FRIENDS
KILLER DWARFS	
KM MITCHELL	.BIG
MOTHER LOVE BONE	
RHINO BUCKET	
SOCIAL DISTORTION	ALL
SOUL ASYLUM	DOMESTICAL PROPERTY AND ADDRESS OF THE PROPERTY ADDRES
STONE TEMPLE PROTS	SCHIESUUT
LIGHT	ARKA .
EXTREME	STOR
FLOTSAM AND JETSAM.	MEVER
LIFE/SEX/DEATH	
MY LITTLE FUNHOUSE	1
TESTAMENT	
TORA TORA	DEAD

P.D. JOHN EDWARDS OM M.D. PH: G123861-8100

FROZEN REPORT

BON JOVIKEEP
EVERY MOTHER'S MIGHT.HOUSE
GUNS N'ROSES IIYESTERDAYS KILLER DWARFSDRIFTIN'
KISSEVERYTIME
MEGADETHSYMPHONY
OZZY OSBOUFNETIME
BAKON KICKALL
SLAUGHTERDO
SUICIDAL TENDENCIESMOBODY TRICTERROAD
WARRANTTHE
WILDSIDEJUST
SANTS & SPOKERS

WXQR JACKSONVILLE

P.D. KRIS KELLY M.D. PH: 1919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5

MEDIUM ADDS: GEORGE THOROGOOD	
GEORGE THOROGOOD	LOUIE
JOHONY WOITER	
ROGER WATERS	. DRAVERY
SAIGON KICK	ALL
HEAVY	
ALICE IN CHAINS	THEM
BON JOVI	.KEEP
HELMET IZZY STRADLBL	. DNOUNG
JACKY!	LIBAREDIACY
KEITH FECHAROS	AG
MOTHER LOVE BONE	STARDOG
PETER GABRIEL	STEAM
SPIN DOCTORS	JIMMY
TEMPLE OF THE DOG	SAY
MEDIUM	
ALICE IN CHAINS	.ANGRY
ARC ANGELS	.700
DADA	.DIZZ
DAMN YANKEES	LUPPRISING
DEF LEPPARD	
JEFF HEALEY	PULL
JEFFREY GAMES	LIFATMARTER
JOE SATRIANI	* LEWING VOIEN
MY LITTLE FUNHOUSE	1
NEIL YOUNG	WAR
MINAMA	mA.
OZZY ORBOLIFME	TIME
PLE.M	JONORELAND
PIONNIE WOOD	JORE PHINE
SCREAMING TREES	.NEAFLY
SKID ROW	.C'MON
STONE TEMPLE PILOTS	, JEX
LIGHT	.80
AC/OC	Output V
ACARC	HIGHWAY
AC/OCBLACK CROWES	MOTEL
EXTREME	AEST
CLINEME.	YESTERDAYS
JACKYL	
PEARL JAM	.JEPIEMY
PETER GABRIEL	.DIGGING
RLE MSAIGON KICK	-UPWVE
SWGLES	TOAE
SICID ROW	LITTLE
UZ.	WHO'S

WXRC CHARLOTTE

HEAVY	
BLACK CROWES	THORN
DAMN YANKEES	KEEP DON'T
DAMN Y ANKEES	WHERE
DAN BAIRD	4
DEF LEPPARD	RUNAWAY
EXTREME	REST
GUNS Nº ROSES	MOVEMBER
THE MEN	
U2	
21 GUNS	7.000
ALICE IN CHAINS	THEN
BLACK CROWES	HOTEL
BLACK CROWES	NO
BON JOVI	
BON JOVI	
BON JOVI	ru.
DAMN YANKEES	
DELBERT MCCLINTON	EVERY
GUNS N'ROSES N	STOP YESTERDAYS
HAROLINE	CANT
HELMET	
JACKYL	SHUFFLE
JACKYL	LUMBERJACK
JEFF HEALEY	CRUEL
OZZY OBBOURNE	START
PETER GABRIEL	STEAM
R.E.M	
REM	
SAIDON KICK	LOVE
SASS JORDAN	YOU
SPIOLES	
SPIN DOCTORS	JIMMY
TEMPLE OF THE DOG	SAY

WXTB CLEARWATER

LIGHT ADDS:
BLIND MELONTONES
HEAVY
ALICE IN CHAINSWOULD?
EXTREMEREST
CARROLL NOTES
GUNS N'ROSES ILYESTERDAYS
METALLICASAD
OZZY OSBOUFNETIME
PLE.MDPIIVE
SPIN DOCTORBLITTLE
TEMPLE OF THE DOG SAY
TESTAMENTRETURN
MEDIUM
AUCE IN CHAINSTHEM
DAMN YANGESMISTER
DEF LEPPARDSTAND
OCT CETTAND STAND
GREAT WHITEOLD
* HELMETUNSUNG
122Y STRADLINSHUFFLE
· KIBSEVERYTOME
* MEGADETHFORECLOSURE
MOTHER LOVE BONESTARGAZER
PEARL JAMBLACK
POORBOYSQUILTY
SAIGON KICK

LIGHT
EVERY MOTHER'S NIGHT.HOUSE
JACKYLWHEN
LIFE/SEX/DEATHBCNOOL
MY LITTLE FUNHOUSE
NINE INCH NAILSPHYSICA
ROLLING BANDLOW
SCHEAMING TREES MEARLY
SKID ROWC'MON

WZZR PORT ST. LUCY

JATRAWKSWAITING
JUDE COLET
HEAVY
BAD COMPANYTHIS
BON JOVIKEEP
CZY STRADUN
JEFF HEALEYCRUEL
KEITH RICHARDSAS
MY LITTLE FUNHOUSE
* SAIGON KICKALL
MEDILM
BLACK CROWESBAD
FOREIGNERWITH
GUNS N'ROSES ILYESTERDAY
JOHNNY WINTERJOHNNY
KIBSEVERYTIME
MEIL YOUNGWAR
OZZY OSBOUFMETIME
* PLE.MIGNORELANI
LIGHT
CELL MATESBOTTLE
DEF LEPPARDSTAND
DREAM THEATERPULL
* JACKYI I I I I I I I I I I I I I I I I I I
KEITH RICHARDS
NIRVANA
SAINTS & SINNERS WALK
SOUL ASYLUMSOMEBODY
The state of the s

AAA STATIONS

KAVE EUGENE

P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)688-9530

EAVY ADDS:	
MOUNTAIN STAGE	WAITING
MOUNT AIN STAGE	LP
10,000 MANIACS	UP
10.000 MANIACS	THESE
BARRHAKED LADIES	- INF
BARENAKED LADIES	IF
E	. LP
LACO JIMENEZ	. LP
GRAHAM PARKER	. LP
JJ CALE	FEELING
JOE HENRY	LP.
JOHN TRUDELL	.IP
JOHN WESLEY HARDING	JEH L
JOHN WESLEY HARDING	1 P
LEONARD COHEN	DEMOCRACY
LECNARD COHEN.	WHEN
LUCINOA WILLIAMS	MOT
MARIA MULDAUR	I.P.
MARK CURRY	ALL
MARK CURRY	90000
NEIL YOUNG	LB
PAUL WELLER	
PAUL WELLER	-1
PAUL WELLER	100
PETER GARREL	- DIO O BIO
PETER GABRIEL	
PETER HIMMELMAN	DEPART A TAX
PETER HIMMELMAN	.DENEATH
R.E.M	
REM	LP
ROBBEN FORD	START
ROBERT CRAY	LP
ROGER WATERS	.LP
SHAWN COLVEN	.LP
SHAWN COLVIN	.POLAROIDS
SUZANNE VEGA	#F
SUZANNE VEGA	.99.9F
T BONE BURNETT	.LP
TALKING HEADS	LIFETIME
TALKING HEADS	.10
THE SUNDAYS	LOVE
THE SUNDAYS	.IP
THOMAS DOLBY	SHIC
THOMAS DOLBY UNPLUGGED CLAPTON	LAVIA
UNPLUGGED CLAPTON	10
ZACHARY RICHARD	I.P.
EDIUM	- La
	CD.C
ALEJANDRO ESCOVEDO.	-244E

Second State of Land Committee of Second Sec	I MALE THE T
C.J. CHENIER	LONG
CHRIS CAN.	HEY
DEL AMITRL	AP
OR JOHN	
ETTA JAMES	COM
ETTA JAMES	UIVE
JAYHAWKS	
JAYHAWKS	.MEVADA,
JOAN AFMATRADING	1P
JOE COCKER	EINE
JOE COCKER	
JOE ELY	TOAF
JOHN LEE HOOKER	
LOS LOBOS	.LP
LYLE LOVETT	
MICHAEL PENN	
MICHAEL PENN	DEEN
MINISTER PETER	-SEEM
MOOD SWINGS	
ROY ORBISON	
SHAWN COLVIN	. MOUND
SPIEAD O'CONNOR	SUCCESS
SONNY LANDRETH	SOL DIED
SOUL ASYLUM	STATE OF
STEVE VAUGHAN	
STEVIE VAUGHAN	
THE SKELETONS	
TORI AMOS	LP
CHT	-
4 NON BLONDES	DEAD
THOM DECIREDES	.DEAN
B-52 8	rett
BOB DYLAN	
DADA	.DIZZ
DADA	DORMA
DARLING BUDS	PLEAGE
HAPPY MONDAYS	OTDO/ON
BOOK THE PROPERTY OF THE PARTY	· S I HOUSE
PIOCS	TARESTONA?
LEMONHEADS	
MARVIN	.HOPE
MARVW	DANISHING.
TELEVISION	
TOM TOM CLUB	LOME

KBCO BOULDER

P.D. DDUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FR10 12

MEDIUM ADDS:	
FLEETWOOD MAC	PAPER
LIGHT ADDS:	
BIG MOUNTAIN	LIGHTIN
LEFT OVER SALMON	TU
HEAVY	
ANNE LENNOX	LEGEND
DEL AMITRIFLEETWOOD MAC	JUST
FLEETWOOD MAC	. HEART
POCS	TASTE
KEITH FICHARDS	EILEEN
NEIL YOUNG	WAR
PAUL WELLER	INTO
PETER GABRIEL	STEAM
REM	IGNORELAND
ROBBEN FORD	PRISOMER
ROBERT CRAY	
SHAWN COLVIN	. ROUND
THOMAS DOLBY	.1
UNPLUGGED CLAPTON	-LP
ZACHARY RICHARD	ZYDECO
MEDIUM	
10,000 MANIACS	
BALLOON	JIGHTROPE
BLACK CROWES	.HOTEL
BOB DYLAN	FPIANICIE
BOB MARLEY	.JRON
ETTA JAMES	.DIZZ
ETTA JAMES	GIVE
GAVIN FRIDAY	. FALLING
GIN BLOSSOMS	LINTE
JAYHAWKS	WAITING
LI CALE	TOM.
JOAN BAEZ	.STONES
JOHN GORKA JOHN LEE HOOKER	.BABY
JOHN LEE HOUKER	.BOOM
JOHNNY WINTER	JUHRNY
LOUDON WARWRIGHT.	
OCEAN COLOR SCENE	Upper Part Control
PETER HIMMELMAN	. Divino
PETER PRIME LIMAN	700
PSYCHODO1S	MASIER.
RONNE WOOD	POWEROW
WUOD	.SUNREBOOY

ROY ORBIBON	MEARTIBREAK
SADE	MO
SHONA LAING	FEAR
SONNY LANDRETH	MEW
STEVE VAUGHAN	RUNAWAY
SUZANNE VEGA	
TELEVISION	CALL
TEXAS TOPNADOS	HANGING
THE SUNDAYS	TONE
WILLE MILE O'CHIEN	
LIGHT	36600
BARENAKED LADIES	PLAME
BEL CANTO	LINICOFIN
HAPPY MONDAYS	STRKIN'
HOUSE OF LOVE	YOU
MMACULATE FOOLS JEFF HEALEY	
JOE SATRIANI	LUNDEL
KENNY O	FOREVER
LEMONHEADS	MRS.
LEONARD COHEN	DEMOCRACY
LUCINDA WILLIAMS	LUCI
MAIRE BRENNAN	VOICES
MARIA MULDAUR	-SECOND
MARVIN MAURA O'COMMEU	The
MAXI PRIEST	NARD
MORRESSEY	TOMORROW
MORRISSEY	TOM.N
ROBIN HOLCOMB	WHEN
SHIEKBACK	PSYCHODRIFT
SVZI KATZ	TAKE
THE WALLFLOWERS	ASHES
TOO MUCH JOY	DONNA
TORE AMOS	WINTER

KECH SUN VALLEY

P.D. JM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
DEL AMITAL	me.
CATALOG AF	.OE
PATTY SMYTH	.STOP
PATTY SMYTH	NO
RONNIE WOOD	SOMEBODY
HEAVY	
10,000 MANIACS	THESE
ALAMNAH MYLES	0110
BLACK CROWES	
DEACH CHOWES	.HOTEL
DADA	DIZZ
JAYHAWKS JEFF HEALEY BAND	WAITING
JEFF HEALEY BAND	.CRUEL
JEFFREY GANES.	HEADMASTER
KEITH RICHARDS	AS
MER VOLUM	WAR
PETER GABRIEL	DAGGERAG
PETER GREEKELING	. CHUCUPAU
R.E.MTHE SUNDAYS	TOPHAE
THE BUNDAYS	TONE
THOMAS DOLBY	.1
V2	.WHO'S
THOMAS DOLBY	COME
MEDILAR APPLE LENDIOX	
ARRIVE LENGARY	LITTLE
FIG MOUNTAIN	TOMICH
BIG MOUNTAIN	- TOUCH
BOB DY DOL	-241 1890
BUB MAPLEY	. IPICINI
CHPIB DANIELS	.BETTER
POC8	TABTE
IZZY STRADEN JAMES MCMURTRY	.SHUFFLE
JAMES MCMURTRY	CANDVLAND
JOE COCKER. JOE SATRIANI. JOHN WESLEY HARDING	TRIBET
IOE GATERANI	CHRAN
POLICE IN THE COURSE	ALIPIT DE
TOTAL MEDIET HOUSE	MILL.
JOHONY WINTER	"TOHMMA
AVOE COLE	T
KRISTEN HALL	.EMPTY
LONESOME FOMEOS	SWEET
KRISTEN HALL LONESOME ROMEOS MAURA O'CONNELL	STRA
MICHAEL PENN	SEEM
MOOD SWINGS	SEMITIAL.
MUOD SWINGS	JAMES OF THE STREET
PAUL WELLER	.ABUVE
PETER GABRIEL	.LP
REM	.UP
ROBBEN FORD.	.PM
BOY ORRISON	MEASTREAK
SONNY LANDRETH	MEW
SEM DOCKORG	MANAY.
STEVIE VAUGHAN	COLA A STATE
STEVIE VALUERAN	- GPTWOLE
TALKING HEADS	TIME LIME
THE SAMPLES	.WHEN
THE WALLFLOWERS	.ASHES
TORI AMOS	WALK
TORK ATAOR	
	WINTER
OFME LOVER JEZEREL	ACHREPANIA
GENE LOVES JEZEBEL	IOSEPHINA
GENE LOVES JEZEBEL	IOSEPHINA
GENE LOVES JEZEBEL JOE SATRIANI. LEVELLERB	JOSEPHINA FRIENDS LIBERTY
GENE LOVES JEZEBEL JOE SATRIANI. LEVELLERB	JOSEPHINA FRIENDS LIBERTY
GENE LOVES JEZEBEL	JOSEPHINA FRIENDS LIBERTY

P.D. JEFF LUCHSINGER M.D. PH: (214)740-9248 MUBE: WED AM GALLS: MON TUE 2 4

MEDIUM ADDS: J) CALE LIGHT ADDS: SCARTAGLEN. HEAVY 10.000 MANIACS BARENAKED LADES. DETWEEN THE LINES.	OHACW
LIGHT ADDS:	.arvor
HEAVY	GABRIEL'S
BARNACED LADES BARNACED LADES BETWEEN THE LIBES BOD DYLAM. DOB MARILY LOOK MAR	.NOAH'S
DETWEEN THE LINES	SEA
BOB DYLAN	SHITTING
ETTA JAMES	GIVE
JOAN BAEZ	,I'M LOOKING
JOHN GORKA	LP.
MARE BRENNAN	.BEATING
MARIA MULDAUR	SECOND
MAURA O'CONNELL	. STILL
MICHAEL PENN	.COAL
PETER GABRIEL	LOVE
ROBERT CRAY	.DRIVE
* SHAWN COLVIN	TENDERWESS
TROUT FISHING/AMER	.SOMETHING .NO
UNPLUGGED CLAPTON	LP COMME
ZACHARY RICHARD	.CNE
ANNIE LENNOY	MEDE
BIG MOUNTAIN	REGOAE
GUY CLARK	SOMEONE BATON
JAYHAWKS	.TWO
LOUDON WARWRIGHT	.PEOPLE
MICHAEL PLUZNICK	LP T
MORTHERN EXPOSURE	ŬP.
JAYHAWGS. JOE ELY. LOUDON WARNWIGHT. MCHAEL PLUZWGX. MCHAEL PLUZWGX. MCHAEL SMITH. MCH	MYSTERY MERE
PETER HOMMELMAN	FLOWN
RORY BLOCK	NEVER
ROY ROGERS/BUFFALO	JRAVELLIN'
SUZANNE VEGA	ØF.
THE SUNDAYS	TONE
TIM & MOLLIE O'BRIEN	00
29 PALMS	LOW
ALEJANDRO ESCOVEDO.	BURY
BLUE RODEO	16
DAVIO J	DEAD A
DEDRE MOCALLA	GIFIL.
ELWOOD/GALIGER	ME
FLACO JIMENEZ	CHANGE
JAI UTTAL	Ĩ.
JUNE TABOR	ME ALL
KRIBILIY	10
KRISTINA OLSON	SAWALE PRACTICING SWEET
MIKE OLDERLO	SWEET FOR
PORN HOLCOMB	WEIGHTLESS WHEN CRYING
RYUNCH SAKAMOTO	CHYNG SONG
SNEAD O'CONNOR	owes.
STRUCE A DEEP CHORD	BROTHER
TO RELLIFERNIE POWSER	IT'S
SUZAMNE YGO. TEXAS TOPHADOS. THE SURDAYS TAM & MOLLE O'RIEN. 22 PAIMS 22 PAIMS 22 PAIMS 23 PAIMS 24 PAIMS 25 PAIMS 26 PA	SUBURBIA

KFMG DES MOINES

P.D. RON SORENSON M.D. PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRE 2 5

BRAM STOKERS DRACU	LAOVE
COWBOY MOUTH	AUNINING
DELBERT MCCLRITON	HAVE
LEAP OF FAITH	. SLEEPBAG
EAVY	
TO DOO MANUACE	CAMEN
BARENAKED LADIES	E
BLACK CROWES	HOTEL
BLACK CROWES	JRON
DADA ETTA JAMES FLEETWOOD MAC	.DIZZ
ETTA JAMES	OIVE
FLEETWOOD MAC	PAPER
JAYHAWKS	WAITING
JJ CALE KEITH RICHARDS LOUDON WAINWRIGHT	TOMESOME
KEITH HOLHANDS	AS
MAGNON	VANHENNI
MARVN MOOD SWINGS	SOURCE LAND
NER YOUNG	WAR
PAUL WELLER	MTO
PETER GABRIEL	DIGGING
PETER GABRIEL R.E.M. R.E.M.	.DRIVE
R.E.M.	LP.
ROBBEN FORD	I'M
ROBERT CRAY	4
ROY OFFISON	HEARTBREAK
SUZAABIE VEGA	MOUNT
SHAWN COLVIN	LIETUAE
THE SUNDAYS	LOVE
THOMAS DOLEY	EABTERN
ZACHARY RICHARD	WHO'S
ZACHARY RICHARD	COME
MEDIUM	
ALANNAH MYLES	.SONG
BIG MOUNTAIN	TRONG
CHRIS DANIELS	IOUCH
CHIPES DANGELS	· A.
BOCK	MOT
DEL AMITRE. BIOGS. JAMES MCMURTRY.	CAMENIAND
JEFF HEALEY.	1P
JOE SATRANI	FRIENDS
JOHN GOSKA	1 COCK BACK
JOHN LEE HOOKER	.BOOM
JOHANY WINTER LOUDON WARWRIGHT LUCINDA WILLIAMS	.JOHRBHY
LOUDON WARWINGHT	PEOPLE
MAURA O'CONNELL	HOT
PATTY SMYTH	MO
REMBRANDIS	ROLLIN'
SOUL ASYLUM	.FUNAWAY
SUGAR	.#F
JOHT	
ANDRE LENNOX	PEVER

KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. PAUL MILLER PN: G003879-5268 MUSIC: TUE AFT CALLS: THU 0 5

MEDIUM ADDS:	
DAN BAIRD	THE
JIMMY CLIFF	PAGE
JOHN LEE HOOKER	BOOM
PHCP	BEHIND
SOUP DRAGONS	PLEASURE
HEAVY	
ETTA JAMES	GIVE
POCS	STEAT
ACCUTATION DURING	SHUFFLE
JEFF HEALEY BAND,	WAITING
NEIL YOUNG	WAR
PAUL WELLER	AROME
PETER GABRIEL	STEAM
SASS JORDAN	#
SHAWN COLVEL	BOUND
MEDIUM	
ALANNAH MYLES	
ARC ANGELS	700
BIG MOUNTAIN	LIGHT'N
BOB DYLAN	STEP
CHRIS DANIELS	
DADA	DIZZ
FLEETWOOD MAC	
JAMES MOMURTRY	CANDYLAND
JOAN BAEZ	OT CALES
JOE COCKER	TRUBT
JOE SATRIANI	FRIENDS
JOE WALSH	IT'S
JOHNNY WINTER	JOHBBY
KEITH RICHARDS	A8
LITTLE VILLAGE	DON'T
MARK CURRY	BLOW
MARVN	IONOFE LAND
ROBBEN FORD	ICHILITE LANL
THE ZOO	HOW
THOMAS DOLBY	1
WILLIE MILE	HARD
LIGHT	
GIN BLOSSOMS	LINTEL
JEFFREY GAINES	HEADMASTE
JUDE COLE	· II
LEVELLERS	LESENTY
POOFEOYS	LICADTROCAL
ROY ORBISON	MPW
SOUL ASYLUM	SOMERODY
THE CAGES	LIDERTY

KFOG SAN FRANCISCO

P.D. GREG BOLK M.D. ROBALIE HOWARTH PH: (415)543-1045 MUSIC: FR AFT CALLS: MON WED 9 5

HEAVY ADDS:	
FLEETWOOD MAC	HEART
PLEETWOOD MAC	TOAE
IZZY STRADLIN	WALL BEECH (C
JOAN BAEZ	STOMES
REMBRANDTS	FIOLLIN'
HEAVY 10,000 MANIACS	TATO
ANNUE I FRANCY	PRE-302
ANNIE LENNOX	LP
DAGA	0022
DADA	LP
JAYHAWKS LUCINDA WILLIAMS MARVIN	WAITING
MARVIN	VANIENING
RIE II. YOUNG	LP
PETER GABRIEL	U
REM	IGNOTE LAND
R.E.M. PORBEN FORD.	rim
ROBERT CRAY	
SHAWN COLVIN	BOUND
SPIN DOCTORS	IWO
THOMAS DOLBY	
WAILING SOULS	WHO'S
WAILING SOULS	SHARK
MEDIUM	MD DAA
DELBERT MCCLINTON	JACON
JAMES MCMURTRY	BAPE
JJ CALE	FÉELING
KEITH RICHARDS	A8
MICHAEL PENN	MPES.
NEK YOUNG	WAR
* NENEH CHERRY	TROUT
PAUL WELLER	1.894
PETER GABRIEL PETER HIMMELMAN	STEAM
REMBRANDTS	CLUGEN
PONNIE WOOD.	JOBEPHINE
ROY ORBISON	HEARTBREAK
THE SAMPLES	DID
THE SKELETONS	
THOMAS DOLBY ZACHARY RICHARD	COMF
LIGHT	
BIG MOUNT AIN	JJACK
BOB DYLAN. JEFF HEALEY BAND	SFTTING
JERRY SHELFER	SE ID
JOE SATRIANI	LP
JOHN LEE HOOKER	BOOM

KGSR AUSTIN

	THOSE WET ON
	HEAVY 10,000 MANIACS BOB MARLEY REETWOOD MAC MICHAEL FENN
	RLEETWOOD MAC
	NEIL YOUNG
	REM.
	10,000 MARIACE
	MEDILINI 10.000 MANIACIB ANNIE LENNOX BOB DYLAN. FLEETWOOD MAC HAL KETCHUM HAL KETCHUM JJ CALE
	HAL KETCHUM
	JOAN BAEZ
	JOHN GORKA
-	JOHN GORKA
1	KEITH RICHARDS
ı	LUCINDA WILLIAMS. MAURA O'CONNELL
-	NER YOUNG
	PETER HEMMELMAN
-	PETER HIMMELEMAN. REM. REGERT CRAY REMONE WOOD. ROY ORBIGON. ROY ORBIGON. SADE SHAWN COLVEN. SUZAME VEGA. SUZAME VEGA. SUZAME VEGA. YALKING HEADS. THE SIMMAYS.
- 1	ROY OFBISCH
-	SADE SHAWN COLVE
-	SOUL ASYLUM
-	SUZAMNE VEGA
-	THE SUNDAYS. UNPLUGGED CLAPTO
- 1	LIGHT BARCELONA GOLD
	BELLBOWSER
	BOB MARLEY
	BRIAN ENC. DAVID RODRIGUEZ. FLACO JIMENEZ. GAVEN FREDAY. GIN BLOSSOMIS. GREEN ON RED. GUEY GMOST. GUY CLARK.
	GAVIN FFEDAY
	GREEN ON RED GNEY GHOST
	HOUSE OF LOVE
	JOAN BAEZ
	JOHN CALE
	JOHANY WINTER LEONARD COHEN LOUDON WARWING
-1	LOUDON WARWING

KINK PORTLAND

HEAVY	
10.000 MANIACS	THESE
ANNIE LENNOX	UP
B. JAMES/E. KLUGH	30144
BARCELONA GOLD	NOW!
001	MAMAN
DE1	1P
COREY HART	1P
COREY HART	ALWAYS
CES REE	
DES'REE	_3 PRE
GARY MOORE	COLO
GENERAL	1.0
GLENN FREY	TVE
JENNIER WARNES	ROCK
LARRY GARLTON	LP
LAPHY GAPL TOR	
LETHAL WEAPON III.	9010
NA.JEE	. IP
MER VINIBAG	WAR
PETER GABRIEL	
PETER GABREL	DIGGING
PESTLESS HEART	
SADE	LP
SADESHAWN COLVIN	NO
SHAWN COLVEL	ADUND
TOAD/BPROCKET TRACY CHAPMAN	ALL
MEDILM	8/4/90.
ALLMAN BROS	MACH INRA
BOB DYLAN.	IP
DADA. EMERSON/LAKE/PALMEI	D022
EMERSON/LAKE/PALMEI	RELACK
EVERYTHING BUT THE	ALIBON
EVERYTHING BUT THE EVERYTHING BUT THE EVERYTHING BUT THE	TOWNS
GEORGE HARRISON	TAWMAM
GROVER WASHINGTON	JIMEXT
HIROSHIMA NOS LI CALE	HOT
JOAN ARMATRADRIG	SHE'S
JOE WALSH	
KM MITCHELL	PLONE .
LYLE LOVETT	MORTH
NILS LOFOREN	-BLUE
PAT METHENY	FACENC
PATTY SMYTH	SOMETME
R.E.M.	UTVE

KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANDAN PI: (400)506-2343 MUBIC: TUE MOR CALLS: MON FRES 2

JOAN BAEZSTONES
JOURNEYNATURAL
SUZANNE VEGA
LIGHT ADDE:
JJ CALELONESOM
HEAVY
DAN BAIRD1
IZZY STRADUNBHUFFLE
" JAYHAWKSWAITING
KEITH RICHARDE
MER YOUNGWAR
PETER GABRIEL STEAM

MEDILIM ANC ANDELS. SHAPE BLACK CROWES. NOTEL BOX JOY. KEEP CHIES COMIELS. MINATER CROWNED HOUSE. WEATHER DEZ EL AMITE. DEZ	THE SAMPLES SLAMMERTIME THE SURGAYS BE 1 THE WALLFLOWERS BE LIGHT BEL CANTO SHIMERING BLUE FOOCO LOST CHRIS CANELS AN CHACKELS HAPPY	KXCI TUCSON P.D. RENEE BLAKE M.D. PH: (8021823-1000	NICKY HOLLAND	BLACK 47
RLETTWOOD MAC. PAPER ON BLOSSOMS LINTE JEFF HEALEY BAND. CRUEL JOHN LIE HOOKER. BOOM LUCNOW WELLIAMS. MOT NER YOUND. MARYEST PAUL WELLER. JH R E.M. IGNORELAND	GARY LUCAS GLOW GENESIS THROWING ON BLOSSOMS INTEL JOHN GOWA LOCKING JOHN STEWART DEALING JOHN WESLEY HARDING JIE	LIGHT ADDS:	WCLZ PORTLAND P.D. M.D. CHAD BILLEY PH. G07)725-3505	P.O. JM MACHESTER P.O. JM MACHESTER M.O. KERNY GRAY PH. 6027002-4800 MUSIC: Tue 12N CALLS: WED THU 1 4
HOURT WATERSTHE RONNIE WOOD	MARRY LER. YANDRING PAIL WELER. PENELONG PAIL WELER. PENELONG PAIL PENELONG PAIL POPERALL POPERAL POPERAL PAIR PAIR PAIR PAIR PAIR PAIR PAIR PAIR	BOB DYLAM. COMMON ANNES. 3TH BO DIRAD ZEPPELN. 3TAKIN' ETTA JAMES. GIVE FLACO IMMINEZ. ME ADE ELY. SETTLE JOHN GORKA. LOCKING LUCINGA WILLIAMS. HOT	FROZEN REPORT HEAVY ETTA JAMES. OVE JOHN STEWART WESSTIGLE	MEDAIN ADDR: BAUCK 97 MARIA'S BAUCK 97 MARIA'S RATE NEW YOUNG PROD PAUL WELLER. BITO SPN DOCTORS. STEPPED SPN DOCTORS. YO
LEMONMEADS	ZACHARY RICHARDCOME KTHX Remo P.D. Bruce Van Dyka M.D. Dan Durus PH: (702/1828-82 40	FETER GASHEL DOGSNO SHAWN COLD, BOURD SHZANN VEGA BOVE THE SHINDAYS LOVE TOM WAITS SARTH	MARE BREMANA	TOO MUCH JOY STARRY LIGHT ADDS: RIGHT ADDS
KQPT SACRAMENTO P.O. LARRY BERGER M.D. CARNE KANKA Pic (910)005-1005 LIGHT ADDR:	MEDIUM ADDB: OHARLES BROWN	UPPUDGED CLAPTONIP MEDIAM BIO MOUNTAN	10,000 MANACE. THESE ALEX MUREYN. BUBDA ALSON BROWN. ARBST ALPHONSE MOUZON. ALL BAFENAKED LADIES. LP BOB DYLAN. CAMADEE+O BRANE KEANE. ALL	REM DINORELAN TALKINO HEADS LIFETIME TOO IMUCH JOV DONNA (Q) WHO'S REAVED LEPROX. CANDY TAYOO MARACS. CANDY TAYOO MARACS. LIFTE BUILD MELON. TONES
BOS MARLEY SON LUCHING WILLIAMS NOT R.E.M. SIGNORELAND ROY ORBIDON. HEARTBREAK 10,000 MANIACS. THESE KETH RICHARDG. AS NEL YOUND, WAR	HEAVY JAYHAWKS	MICHAEL PENN. SEEN MICHAEL PENN. SEEN MICHAEL PENN. STRANGE NENET CHERRY MOREY MOREY MOREY CHERRY MOREY MORE CHERRY. JROUT ROBSEN FORD. JR. FAR GOOD CHERRY MORE CHERRY MORE CHERRY TO CHERRY TO CHERRY SEEN TO CHERRY SEEN STRANGE ANTONE SUPERIST. CRAMBALS TO CHERRY SUPERIST. MUSICANGE	BKO. MAMOO EXCHANGE SEYOND OL OOLDSTEN SHOPLE AFF JORNES SPUDER AFFANNES SPUDER AFFANNES JORGE AFFANNES JORGE AFFANNES SPUDER AFFANNES SPUDER AFFANNES	JAONA DEZ JAYNAWKS WATENG MARK CURRY, BLOW MICHAEL PON SEN NEL YOUNG WAR SCREAMING THEES NEAR Y SOUL ASYLUM SOMERODY
REMBRANDTS JONENY RECOURT WHYC'S RECOURT WHYC'S JAYHAWKS WAITING JOAN BAEZ STONES MELISSA ETHERIDGE DANCE	NEL YOUNG. UP NEL YOUNG. WAR PAUL WELLER. AMONGST PAUL WELLER. LP PETER GABRIEL. LOGONG PETER GABRIEL. LOVE PETER GABRIEL. LOVE PETER GABRIEL. SECRET	TALKING HEADS. LIFETIME TELEVISION. CALL LIGHT BHACK CROWES. HOTEL BRIAN BNO. ALL DADA. DIZZ JEFFREY GAMES. HEADMASTERS JOHN WE'LL LY MARDING SILL JOHN WE'LL LY MARDING SILL	JOHN GORKA. LOCKING KETH RICHARDS. YAP KENNY O. FOREVER KEVYN LET YAU. KNOTS AND CHORESS. DON'T LAPRY CARL'TON. ARM	SUGAR CALL TEMPLE OF THE DOOL SAY THE SUMMAYS LOVE TO SPROCKET WALK BOS DYLAM SITTEM BOS MARLEY RON RESTWOOD MAC PAPER
MOOD SWINDS SPRETUAL PAUL WELLER JH PETER HAMMELMAN BENEATH SHAWN OCLYM. ROUND TAIXNO HEADS LEFTME ZACHARY RICHARD. COME LIGHT BMSS TARYE	REM DRIVE REM MAN REM MONTSWIMMING REM THE REM THE REM THY ROY ROCEPOBUFFALOLP SHAWN COLVER ROUND SHAWN C	JOHENY WHITER. JOHENY MANUNIN MANUNIN MANUNIN MANUNIN MELIBRA ETHERIDGE. DANCE PETER REMINELLAND. BENEATH R.E.M. DRIVE R.E.M. DRIVE R.E.M. DRIVE DRIVE WOOD. JOSEPHINE ROMEN WOOD. JOSEPHINE ROMEN WOOD. FEAR SOUL ADVILLIN FRANKAY REMANAY	MAX LASSET'S ARK. DAMCE MIKE GEALER. STRETCH MIKE OLDFIELD. SENT BEL NEL YOUNG. WAR NORMAN GROWNL. STORMET RE.M. NIGHTSWIMMING RAMSEY LEWIS. MALACHI ROBBER FORD. The	GENE LOYES JEZEBEL JOSEPHINA ON BLOSSOMS LOST HELMET JUBBLING ZZY STRADLIN BINIFPLE JEFFREY GANES HEADMAST JOHN LEE HOOKER BOOM LEETTH BICHARDS AT
JOHN GORICA LOCKING JUDIC COLE IT LEONARD COMEN. DEMOCRACY LOS LOBOS KRO HEL YOUNG MARVEST HEL YOUNG MARVEST HEL YOUNG LIBROROWN PETER GABRIEL KRS PETER GABRIEL LOVE	SHAWN COLVEL TERRESSE SUZAME VEGA. BY 95 SUZAME VEGA. BLOOD SUZAME VEGA. BLOOD SUZAME VEGA. LAT SUZAME VEGA. LAT MEDIAM AMMIE LEMOXX. RIVER BELA FLECK. LP BOB DYLAM. FRANCIE BOB DYLAM. FROGRE	THOMAS DOLBY	RUSSELL MALONE. MYNEN SADE. MO SOUT COBSU. ZEKESTER SHAWN COLVN. TEMBESEE SHAWN BOXNEY. TERRE STEVE KUILAL. PLACES THE SHANDAY SET I'R THE SHANDAYS. SET I'R THE SHANDAYS. AOVE	MARVIN. JAMESHANG MORRESEY. LP MORRESEY. TROUT * NENEH CHERRY. TROUT PETER GABRIEL. COME PETER GABRIEL. KIDB RICP. BEHIND
REM. MAN REM. TRY ROME WOOD. JOSEPHINE SOUL ASYLUM. RUMAWAY THE SURDAYS. JOYE THOMAS DOLLY KTAO TAOS	BUS MAREY SON DADA. DIZZ ETTA JAMES P GRAHMAN PARCER LOVE JAI UTTAL SOLDIER JETHRO TULL LP JU CALE LONESOME	P.D. TONY MAURO OM M.D. PIC (2008/04)-0140 FROZEN REPORT	UNCLE FESTIVE	SHAWN COLVIN. BOUND SHASHEN PRINTERS. DROWN SUZANNE VEGA. 99.9F SUZANNE VEGA. WHEN THE WALLELOWERS. WHEN THE WALLELOWERS. BLOOD THE OLDEY EASTERN LIGHT ALLES IN CHAINS. WOULD
P.D. BRAD HOCKMEYER M.D. PH. 605)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	JOAN BAEZ STONES JOE ELY PINS JOE ELY SLOW JOHN LEE HOOKER DOOGE JOHN LEE HOOKER HARD KEITH RICHARDS. AS	NEAVY 10,000 MANBACS	P.D. Judy Adums M.D. Ann Cultus PH: C0109571-0140 MUSIC: MON AFT CALLS: MON FRI 9 5 LIGHT ADDS: JALIANA MATFIELDHERE MEAVY	DANEL ASH
MEDIAN ADDS: BRAM STOKERS DRACULACYE LIGHT ADDS: HOME ALLOW R	KINNY NEAL ROUT LEONARD COHEN. DEMOCRACY LOUDON WANNYROHT. PEOFLE LOUDON WANNYROHT. TALKING MAURA O'CONNELL. 3TEL MICHAEL FENN. COAL MIAMO GUMBO. BARBEQUE MUMBO GUMBO. 30	TETE GARRIEL LP REM Mindelshan LP REM Mindelshan LP REM Mindelshan LP REM MINDELSHAN LP ROBER WOOD. J-MINGER ROME WOOD. J-MINGER THE SUNDAYS. LOVE UZ WHO'S	DEL CANTO. IMPOORMED BY MARKY. JICH EUGENUR. BUT FEMILIK FARM. BUT FEMILIK FARM. REBNO DEPRIAL CARPETS. GENERATIONS JAYHAWIS. WAIT NO KETH FINCHARDS. AS NEL YOUNG. WAR	M.D. BOB CLIMMINUS PH: (813)677-7131 FROZEN REPORT
10,000 MANACS. CANDY 806 MOUNTAPH. TOUCH 908 MARLEY. BRON DADA. DZZ FLEF TWOOD MAC. PAPER 808 WATTEN JAYMAWKS. WATTEN JAYMAWKS. CONSEQUE	HENCH CHERRY TROUT ROSSEN FORD TOU ROSS NO TOU ROS	MEDANE LENNOX. IP BANESHACE LADIES. BLAME BOR MAYER. LIGHT BY DADA. DESCRIPTION DADA. DADA. DADA. DADA. JAMES MCAUNITRY CANDYLAND	PALLEY WELLER. LIM R.E. MORVE TALCHO HEADS. LIFT ME THE SUNCAYS. LOVE THE WALLEY OVERS. ASHES MONAS DOLBY. LASTERN	10,000 MAMACS. THESE 2P PAIAMS
JOHN WESLEY HARDONG, KILL KERTH RECHARDS. AS LECHARDS COHEN. BENCCRACY LOUDON WARNYRGHT. WHEN MARIA MILDAUR. SECOND METALE TENN. JONG PAIR WELLER. MITD PETER CADREL. STEAM	ROY ORBIGON. CRYVING SADE. NO SOMY LANDRETH. PLANET SOMY LANDRETH. STEAK TILLVISION. SEEDLY THE CONSTRUCTION MONETER. BLOOD THE LONGS MONETER. J THOMAS DOLST L 1	JETHRO TULL JOHNNY WESLEY HARDING, KILL JOHNNY WHITER. NO KETH RECHARDS. AS KETH RECHARDS. LP KRISTEN HALL FADING MARVIN. JANISHING MCNAEL PENN. STRANGE	10,000 MANACS THESE ANNE LENNOX RIVER BELLTOWER QUISHINE BOB DYLAN SITT NO DARLING BUDS PLEASE FAITH HEALERS, THIS FLOWERSHEAD ACID GAVIN PRIDAY	JEFFFEY GAMES. FEAR JOAN BAEZ. THROUGH JOC COCKER. NOW LINGSEY BUCKINGHAM. YOU MARELION. NO MARVIN. JAMSHING MELISSA ETHERROGE. DANCE
PETER GARREL STEAM PTER HIMMELIANN BENEATH REM DOUBLEAND REMBRANDTS DOLLIN SHAWN COLVIN BOUND SOUL ASYLUM SOMEDOOY SUZAME VEGA 99.8F TELEVISION CALL THE SUNGAYS LOVE THOMAS DOLBY	LIGHT 10.000 MANIACS RRW BRAN ENO RRACTAL GREG BROWN SPRING GREG BROWN YOU JULIAN COPE LP MIKE OLOFFELD LP	MRE OLD FIELD. SONTHEE PAUL WELLER. LP PETER HEAMELMAN. DEMEATH PROMISED LAND. ALL HEMBRANDIS. JOHNY ROBERT CHAY. WON SCOTT KEMPINER. LONG-SOME SIGLIEVAN ORPHAN. BURBT T BOME BURNETT. TEAR TALKING HEADS. LIFETIME	JOAN BAEZ. PLAY JOE ELY LEONARD COHEN. DINOCRACY MAURA O'CONNELL. STELL MIKE OLDFIELD. ALTERED MUDONNEY. SUCK SPECTRAIN. LORD SUPPERE LOVE GODS. LP THELOMILES MONBOTER. BLOOD LATRAMARINE. DIRECOVERY	MEL TOWER MANY PETER MARKEL POTER MANY PETER HAMBLIAMAN BEHEATH REMM DIVER REMM MANN REMEMBARDIS JOSEPH REMMINANDIS JOSEPH REMM
BEL CANTO	PAT METHENY DE PRODUCTS DE PRO	TELEVISION. MO THE DAOUL SKIN UNPLUDGED CLAPTON. LP XTC. LATE TO THE TO	AFGHAN WHOS COME BY SOO CUREY BY MOUNTAIN LOTT'N DANEL ASH LOTT'N GENE LOYES JEZEBEL JOSE PHINA J CALLE	SHAWN COLVER. SOURD SIZAMN VEGA. 99.87 THE SUNDAYS. LOVE TOR AMOS. WHITER UMPLUGGED CLAPTOR. LAYLA WKOC VIRGINIA BEACH
LUCPHOA WILLIAMS	PH: G12/893-5989 MEDIUM: ADDS: FORTHWOOD MAC	CHIRG DANIELS. AN CURE. MENDY EZY STRADLIN. SHAFFLE JOAN BAZZ. LP JOHN GORKA. LOOKEN LL EDBLUES BMFERA. JRAVELLIN LDUDON WARNINGHIL MINER	JOHN LEE HOOKER. BOOM JOHANY WHITER. JOHNNY JUNE TABOR. MARD LEMONHEADS. MARB. LDUDON WARNWIGHT. TALKING LULA BOX. LULA BOX. LULA BOX. POPPULATE. POPPULATE. DIERAM ROBBEN FORD. THE	P.D. LAUREN MICLEASH M.D. PH: 19041971-9400 MUSIC: MON APT CALLS: MON PRITO 4
THE SACIETORS. HANDS THE CONTROL MONSTER. THE CONTR	HEAVY 10,000 MANIACS	MAIRE BRENNAN. JOICES MAIRE CURRY SORRY MARSHALL TUCKER. JAN MARY-CHAPN CARPHITE/ASSIGNATE MAXI PREST. HARD MYRESICE. WATERFALL SHAWN COLUNE. BOUND SOUL ASYLUM. RUMAWAY SICAMPE VEGA. BLOOD THOMAS DOURY.	STONE ROSES STANDARD STRAIGHT JACKET PITS DONE WDST WOODSTOCK P.D. REPONE RUSERY	MEDRIM ADDS: MAURA O'CONNELL STILL LIGHT ADDS: JAYHAMMES. CLOUDS HEAMAND DOUBY SEE 10 AMARAS DOLEY SEE DEL AMETRI. JUST JAYHAMMES. WATEND
SHOWA LANG	JUDE COLE	WBOS BOSTON P.D. JM HERRON M.D. Pt (817254-9247	M.D. JEANNE ATWOOD PH. (S14079-7266 MUSIC: MON AFT LIGHT ADDE: 800 STATE/UB40	TO ODD MARRIAGE. THESE DEL AMTTR. JUST PROPRIED JOE SATHAM. CRYFEY GEL YOUNG. WAR PAUL WELLER. JUST PETER GASHEL. STEAM SHA DOCTORS. TWO SHA DOCTORS. TWO SHA DOCTORS. TWO SHA DOCTORS. F
PH: (812)339-0000 MEAVY ADDS: DADA	ROBERT CRAY SADE NO SUZAME VEGA. PO THE SUMDAYS	MUBIC: TUE AFT CALLE: MON 3 3 HEAVY ADDS: REFTWOOD MACLOVE MEDIUM ADDS: REFTWOOD MACLOVE	81791 CLUS 1718 1719 171	TALLERO ACADII. SETTAME THE SAMPLES. WHISH THE SAMPLES. WHISH THE SAMPLES. 2 JOYE THOMAS DOLBY J UZ MIND'S ZACHARY RICHARID. COME MEDIUM 10,000 MANIACS. MOAH'S REETWOOD MAC. HEART REETWOOD MAC. LOVE
RARE ELTON JOHNMADMAN HAVY ANNE LEMIOX	DAYED J. A JAYHAWKS. WAITING JEFF HEALEY. IT KEITH RICHAPOS. AS KRISTEN HALL. BAITY MARIA MULDAUR. BLUSS MOOD SWINGS. SPIRITUAL OSED. J.	LIGHT ADDS: DISAMILAND. DISAMILAND. SCRETHING LUCIDAD WILLIAMS. HOT HELDENOX. HERE SCRETHING LUCIDAD WILLIAMS. HOT HELDENOX. HERE SCRETHING BOS. BOS. BEAUTEUL BOS. BEAUTEUL	BOS TASTE JAYMAWKS WAITING LBMORNE ADB. MIRB. MENER CHERRY JROUT PAUL WELLER. JH PETER GABREL STEAM RE M. BINGREAND RVERSINE WATERFALL	GAVIN FROMY ON BLOSSOMS. LINTE JOAN BAEZ. FM JOHN LEE HOCKER. BOOM LEMONHEADS. MISS LUCHOA WILLIAMS. SOC MARVIN. VARISHING MATTHEW SWEET. LOCKERO FETER GARRIEL. LOVE FETER BAMMELMAND. BENEATH
"AVVANUES MATTERS JOE WALSH, CENT AN LINDSEY BUCKNOWAM, DON'T HEL VOUND, WAR R.E.M. DON'Y BOMAN DOLLY LINDSEY MEW LINDSEY BOLLY LINDSEY BOLLY LINDSEY BEFORE	PHEFAS SPROUT P PNYRIGHE. WATERFALL SHAD WEATHERSEY. MASTER SHOPA LARK! WALK SORRY LANGHER. LP STEVE VAUGHAN. ALL THE RED DEVIS. DAMOEROUS THE RED DEVIS. UP THOMAS DOLBY. THOMAS DOLBY. THOMAS DOLBY.	BOSS. DEATIFUL JAMES MCDAURTHY SAFE LEFREY GARRES. N AUGE COLLE. WOOLDS MARY CHAPPEN SEP NEL YOUNG. MARVEST NEL LOFGRES. SHOT RESERVANCE. SHOT RESERVANCE. SHOT RESERVANCE. SHOT RESERVANCE. SHOT RESERVANCES. SHOT RESERVANCES. SHOT RESERVANCES. SHOT RESERVANCES. SHOT RESERVANCES. SHOT RESERVANCES. SHOT RESERVENCES. SHO	SEXTANTS SHE SHARM	R.E.M. ISHOFELAND R.E.M. JPW REMISRANDIS JOHNY REMISRANDIS JOHNY REMISRANDIS JOHNY REMISRANDIS JOHN ROCE SENIO RODERT CHAY AREA ROME LANGE ROME CHAY ROME LANGE ROME CHAY ROME C
MEDIAN 10.000 MARIACS. J. HESE BIS MOUNTAN. JOUCH BIS DE STEP BIS MARIEY. FON CITES SAMPLER. J. FON JAMES CONTROL CONTROL JOHN BASE. FAY JOHN BASE. FAY	BOE DYLAM. STEP BRAN ENO. AU CHARLES BROWN DON'T DAN BAIRO. 1 ETTA JAMES. ON'E GRAHAM PARCER. RELEASE JAMES MICHAELTY CARDYLAND	SHAWN COLVIN	MEDIUM BEL CANTO	SOUL ASYLIM. REMANAY SOUL ASYLIM. MYTHOUT THE SAMPLES. ANOTHER THE WALLFLOWERS. ANOTHER LIGHT SALL DORBNA DADA. DORBNA DADA. MARY BODS. SALL SOUTH SALL SALL SALL SALL SALL SALL SALL SAL
CD. LANG	JUCALE	CROWDED HOUSE	MARY CURRY LOOK AND	WKXE WHITE RIVER JCT P.D. Tam Toben M.D. Pt. 6902295-3093
ROBERT FORE ROBERT CRA ROBERT CRA ROBERT CRA ROBERT ST.OCK. ROBERT ROBER	MARYN. VANBERING PAUL WESTERBERG. DYBLEDC ROY ORBISON. JEANTERRE SIN DOCTORS. JEANTERRE SIN DOCTORS. JEANT STALLING MEADS. LIFETIME TOM WAITS. GOOF	LIGHT COMMC FREE WAY	POPRIANYS	CALLE: WED THUT I I MEDIUM ADDR: PLETYCOD MAC. LP RESTYCOD MAC. PAPER MARRA MULDAUR. LP TORI AMOS. LP

TORI AMOS	
10,000 MANIACSLP 10,000 MANIACSTHESE	
BIO MOURITARY LP	
BIG MOUNTAINTOUCH	
CHARLES BROWNSITTING	
ETTA JAMES ONE	
GRAHAM PARKER RELEASE JAYHAWKS WAITING	
JOAN BAEZ STORES	
JOHN STEWART	:
JONATHAN PICHMANPARTIES	
LOUDON WARWRIGHTLP	
LOUDON WARWRIGHT,TAUCING	
MARVEL YAMBHING	
MICHAEL PENNSTRANGE	
NEL YOUNGU	
PETER GABRIEL DIGGING R.E.M. DRIVE	
RARE ELTON JOHNLP	
ROBERT CRAYUST	
RONNE WOODJOSEPHINE RONY BLOCKFAITHLESS	
ROY ORBISONHEARTBREAU SNAWN COLVEN	4
SONNY LANDRETH	
SUNDOGS LP	
RODBER FORD. ROBERT CRAY ABT ROBERT CRAY LP RODWING WOOD LOSS EPHONE RODWING OLOCK FAITHLESS RODWING COCK FAITHLESS RODWING COCK FAITHLESS SOMMY CANDRETH ABV SOMMY LANDRETH ABV SOMMY LANDRETH ABV SOMMY LANDRETH ABV SOMMY LANDRETH ABV TALKING HADES LP TALKING HADES LP TALKING HADES LP TALKING HADES LP THE WALLIFLOWERS SALCOUS THE WALLIF THE WALLIFLOWERS SALCOUS THE WALLIFT THE WALLIFLOWERS THE WALLIFLOWE	
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DAVID J	
FLOYD MILESD	
GERALD VEASLEYFANFARE GERALD VEASLEYLP	
FMA THOMASTRUE	
JEFFREY GAMES SCARES JOE ELY SLEEPLESS	
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LARRY CARLTONFARM	
MARK CURRY	
MILS LOFGREN	
PETER HIMMELMANBENEATH PROMISED LANDBE	
SONA DADAYOU	
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STRICE A DEEP CHORD. BLUES STRICE A DEEP CHORD. LP TEXAS TORNADOS	
RE. M. OSSINELL	

P.D. PICK MosKENZIE M.D. PH: (716)232-8070

MEDIUM ADDO:	
CROWDED HOUSE	WEATHER
JU CALEPETER GABRIEL	LONESOME
PETER GABRIEL	STEAM
HEAVY	
10,000 MANIACS	THESE
JAYHAWKS	WAITING
LYLE LOVETT	YOU'VE
NEIL YOUNG	
R.E.M	DRIVE
ROBERT CRAY,	JUST
TALKING HEADS	LIPET DAE
UNPLUGGED CLAPTON	LAYLA
MEDIUM	
10,000 MANIACS	
ALANNAH MYLES	ROCKINGHORSE
BLACK CROWES	HOTEL
DEL AMITRE	JUST
ELTON JOHN	LP
ELTON JOHN	PUNAWAY
FLEETWOOD MAC	TONE
FLEETWOOD MAC	PAPEH
JOHN WESLEY HARDING	TOAF
JOHNNY WINTER	
JUDE COLE	
KEITH RICHAROS	.41 A0
LOVEMONGERS	AB
MARVIN	
MEL YOUNG.	
PETER GABRIEL	DIRAGENA
R.E.M.	HOMOGET AND
REM	IGHUNELUUL
REMBRANDTS	- LF
ROBERT CRAY	MACON
HOY OFFISON	MEASTROE AN
THOMAS DOLBY	
TOAD/SPROCKET	WALE
UNPLUGGED CLAPTON	10
ZACHARY RICHARD	COME
EMORPHY MUNICIPALITY	···

WMMM MADISON

FROZEN REPORT

HEAVY	
KEITH RICHARDS	A8
NEIL YOUNG	LP
NEIL YOUNG	WAD
PETER GABRIEL	
LE LEK CIVERET	usuusuu
PETER GABRIEL	. UP
PETER HIMMELMAN	
R.E.M	DRIVE
RONNE WOOD	JOSE PHINE
SUZANNE VEGA	BLOOD
UNPLUGGED CLAPTON	
MEDICAL	
BOB DYLAN	
DUB UT LAIL	uiiu
BOB MARLEY	
DADA	.DZZ
DEL AMITR	.BE
ETTA JAMES	GIVE
ETTA JAMES	MET
JAYHAWKS	WAITEN
JJ CALE	LONGOOM
A CALCINIA CONTRACTOR	TOMESONIE
JOHN GORKA JOHN LEE HOOKER	LOOKING
JOHN LEE HOOKER	BUUM
JOHN WESLEY HARDING	DEAD
JOHNNY WINTER	.JOHOBOY
JOHNNY WINTER	WHITE
MARVIN	WANISHING
MICHAEL PERN	LONG
MIKE OLDFIELD	CONTRACT
MALE OLD TELD	-DENI FEEL
PAUL WELLER	LIM
ROBBEN FORD	.I'M
SHAWN COLVIN	BOUND
SOMY LANDRETH	MEW
SOUL ASYLUM	I.P.
STEVIE VAUGHAN	10
T BONE BURNETT	LHOAAAA
DUNE DUITE	MANAMA
TALKING HEADS	LIFETIME
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THOMAS DOLBY	1
THOMAS DOLBY	. SH K
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DAN BAIRO	.1
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LICENSE ALLONS THEFTIES	* A DESCRIPTION OF STREET
HONOR AMONG THIEVE	LAPPURIMEN
JEFF HEALEY BAND	CHUEL
JOHN TRUCELL	WILDPINES
LEGNARD COHEN	
LUNA	ANAESTHESIA
MARQUES BOBRE	BURN
MAURA O'CONNELL	STAL
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WMVY VINEYARD HAVEN

P.D. JEFFREY DAMON M.D. BARBARA DACEY

M.D. BARBARA DACEY PH: (508)683-5000	
MEAVY ADDS: BONNIE RAITT BRAM STOKERB DRACU	ALL
BRAM STOKEAB DRACU	LAOVE
MEDIUM ADDE: 10,000 MANACS HOME ALONE IL VERY SPECIAL JOMAS	EDØN ALL
VERY SPECIAL XMAS	MERRY
KEITH RICHARDS	AS HARIVEST
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RE.M	JRV
ROBERT CRAY	
EAVY	BUUNU THERE
## 10,000 MANIACS. ALAMAH MYLES. ALAMAH MYLES. DAN BARD. ELTON JOHN. FLETWOOD MAC. JOHN LEE HOOKER. MARY-CHAPIN CARPEN! MELISSA ETHERIDGE	SONG
DAN BAIRD	JULIE
PLEETWOOD MAC	PAPER
MARY-CHAPIN CARPENT MARY-CHAPIN CARPENT	ETHE MATCHES
MELISSA ETHERIDGE MICHAEL PENN	LONG
MARY-CHAPN CARPENT MELISSA ETHERIDGE MICHAEL PENN HONNIE WOOD ROY ORBISON ROY ORBISON SADE SPIN DOCYORS	SHOW
RDY ORBISON	HEARTBREAK
SADESPIN DOCTORS	NO JBMMY
BOB DYLAN	SITT ING
JAMES MCMURTRY	CANDYLAND
JEFFREY GAMES	HEADMASTER
JOHN GORKA	100KNG
JOHNNY WINTER	SICK
SPAN DOCTORS REDUM BOB HONEY AMES MCMURTRY AMES MCMURTRY ANY HAWKS AFFREY GANES JUCALE JOHN GORKA JOHN GORKA JOHN GORKA LEMONIES ANS LEMONIES ANS FAUL WELLER ROBERT CRAY SHAWN COLVIN SUZANEY VEGA THOMAS DOLBY JOHY JOHN J	DEMOCRACY
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BRANFORD MARBALIS	0.0.18
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WNCS MONTPELIER

P.D. M.D. JODY PETERSON Ptt. 8002)223-2396

MEDICAL ADDR:	
MEDILMI ADDO: REMBRANDTS	.ROLLIN'
LIGHT ADDS: HOURE OF LOVE	CRURN
HEAVY	
10.000 MANIACS	.THESE
JJ CALE	LONEBOME
INE CITY	LOME
MICHAEL PERM. NEIL YOUNG PETER GABRIEL PETER HIMMELMAN	.STRANGE WAR
PETER GABRIEL	STEAM
PETER HIMMELMAN	.CLOSER
ROBERT CRAY	JUST
RONNIE WOOD	.SHOW
SHAWN COLVIN	
SUZANNE VEGA	. BLOOD
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MEDIUM PLIND MELON	TOMES
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JAI UTTAL	Loormo
JOHN GORKA	.BOOM
JOHNNY WINTER	
LUCINGA WILLIAMS	TOM
MAURA O'CONNELL	STILL
RIVERSIDE	WATERFALL
SOUL ARYLLM	RINAWAY
STEVIE VAUGHAN	SHAKE
TALKING HEADS	CALL
THE WALLE OWNERS	ASMES
TORI AMOSZACHARY RICHARD	.WINTER
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* JAYHAWKS LOUDON WARWRIGHT	.TASTE
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WOBR WANCHESE
P.D. JOHN HARPER
M.D.
PH: 69191473-3434
MUSIC: MON
CALLS: MON FRI12 2

ANNIE LENNOX	MALE MAN
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HOWARD JONES	
K.D. LANG	CONSTANT
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LYLE LOVETT	
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MELISSA ETHERIDGE	AINTY
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MOOD SWINGS	I CON MOTORINE
MEIL YOUNG	
PETER CETERA	
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DELEGATION OF THE	MOVE.
DC YUNKSUUMPE	OTE
DEVONSQUARE	RTBANGHTAWAY
EMERSON/LAKE/PALMER	A COLUMN
EMERSON/LAKE/PALMER	AFFAIRS
FLEETWOOD MAC	10
O A TOW A COOK	CORNEL
GARY MOORE	DRILY
GENESIS	1.0
OCTOR DESCRIPTION OF THE PERSON OF THE PERSO	A DATE
GIN BLOSSOMS	LINE FOL
HOWARD MINES	EALLEM
TOTAL SOME STATES	FALLEN
HOWARD JONES	I EARS
PADIGO GIFLS	GALEEO
THOUSAND ON CAP	
NOS	.aui
JAMES TAYLOR	LECE
TARREST TRANSPORT	.223
JAMES TAYLOR	. Live
JAMES TAYLOR	Reg
JENNIFER WARNES	
JEPPHY ER WAFFNES	. PICICIA
MARKETS WASHING	TOLIC
SCHOOL SANGED	-5 THOSE
LI CALE	.DE 3
STAN ASSAULT BARRIOS	CBATY
SOME MISSION INCOMES	- Automati
JOE WALSH	.LP
JOHN GOFKA	LOOVEN
JUDE COLE	RRBT
JUDE COLE	PROPERTY.
JUDE COLE	PROPERT
JUDE COLE	.WORLDS
LOS LOBOS	4.0
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LOS LOBOS	.DREAM
LOS LOBOS	YEAR
ros rosos	-
LOS LOBOS	PEACE
INDELONETY	AND THE RESERVE
CT LE LOYE ! F JUNEOUS PROPERTY	. 70041111
LYLE LOVETT	.VOICES
NEVELE BROTHERS	.TAKE
NEVILLE BROTHERS	.JAKE
MEVILLE BROTHERS MILS LOFGREN MILS LOFGREN	.JAKE .BLUE .YOU .THEME
NEVILLE BROTHERS NELS LOFGREN. NELS LOFGREN. NORTHERN EXPOSURE PAT METHENY	.JAKE .BLUE .YOU .JHEME .FACING
NEVALLE BROTHERS. NILS LOFGREN. NILS LOFGREN. NORTHERN EXPOSURE. PAT METHENY.	JAKE BLUE JOU JHEME FACING SOMETIMES
NEVILLE BROTHERS NILS LOFGREN	.TAKE .BLUE .YOU .THEME .FACING .SOMETIMES
NEVALE BROTHERS. MIS LOFGREN. PATTY SMYTTH. RESEL TRAIN.	.TAKE .BLUE .YOU .THEME .FACING .SOMETIMES .DRIVE .LP .LP .LP .LP .NO .ZEKESTER .EVERYDAY .UNDERSTAND
NEVALE BROTHERS MIS LORGIEN MIS LORGIEN MIS LORGIEN MIS LORGIEN METHENY PAT ME	TAKE SHUE YOU JHEME FACING SOMETHIES DRIVE LP
NEVALE BROTHERS MIS LORGIEN MIS LORGIEN MIS LORGIEN MIS LORGIEN METHENY PAT ME	TAKE SHUE YOU JHEME FACING SOMETHIES DRIVE LP
NEVALE BROTHERS MIS LORGIEN MIS LORGIEN MIS LORGIEN MIS LORGIEN METHENY PAT ME	TAKE SHUE YOU JHEME FACING SOMETHIES DRIVE LP
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NEVALE BROTHERS MIS LOFGIEN MI	JAKE BLUE JOU JHEME FACING SOMETHIES DRIVE LP
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NEVALE BROTHERS MIS LOTGEN MIS LO	J'AKE BLUE J'OU J'HEME FACING
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NEVALE BROTHERS MIS LOFGREN. PAT METHAN PAT	JAME JOUR JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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NEVALE BROTHERS MIS LOFGREN. PAT METHAN PAT	JAME SULE JOURNAL JOUR JOURNAL

WRNX Amherst P.D. Bruce Stabbins M.O. PH: (413)256-6794

MUSIC: MON AFT CALLS: THU	
HEAVY ADDO:	
GENESIS	THERE
AND IF LENDYCK	WALKING
ARC ANGELS	SENT
DADA	. DIZZ
DEL AMITRE. PLEETWOOD MAC	.BE
GIN BLOSSOMS	IMTE
JAYHAWKS	
JOAN BAEZ	STONES
JOE WALSH	.17'8
JOHN GORKA	
JUDE COLE	SCHOOL STREET
LUCINDA WILLIAMS	HOT
MAURA O'CONNELL	.STILL
MELESA ETHERIDGE	DANCE
NEL YOUNG	WAR
PETER GABRIEL	.SIEANI
REM REMBRANDTS	TOWN TOWN
DOMBICAL CODIO	170.4
RODNEY CROWELL	LET'S
ROY ORBISON	HEARTBREAK
SHAWN COLVIN	ROUND
SUZANNE VEGA	99.95
THE SKELETONS	DOMINITOWN
TOM COCHRANE	TONE
TOM COCHRANE	WASHED
12	WHO'S
UNIPLUGGED CLAPTON ZACHARY RICHARD	LAYLA
MEDICAL PROPERTY	··Crimic
BOB DYLAN	.SITTING
BOB DYLAN KEITH RICHARDS	AS
MARVW	VARMINAG
THE ZOO.	HOW
THOMAS DOUBT	-4

WRSI GREENFIELD

P.D. JM OLSEN M.D. PH: (413)774-2321 MUSIC: TUE AFT CALLS: TUE WED 2 4

MEDILM ADDS:	
BEL CANTO	.UP
CAVE A MACCOUNTED	LINICOPN
CAVE & MACGOWEN	RAINY
CAVE & MACGOWEN	.WONDERFUL
GUY CLARK	.BUATS
PRINCE	.7
PRINCE	.BLUE
MEAVY	
10,000 MANIACS	LP YMDRE
ETTA JAMES	GIVE
JOE FLY	LOVE
JOHN GORKA LUCINDA WILLIAMS MAURA O'CONNELL	HOT
MAURA O'CONNELL	STILL
PAUL WELLER PETER GABRIEL	WAR
PETER GABRIEL	STEAM
REM	IGNORELAND
SUZARNE VEGA	. MOUNU
SUZANNE VEGA	TONE
MEDIUM	.J
BLACK 47	.LP
BOR DYLAN	.IP
BOB DYLAN. BROOKS WILLIAMS CHARLES BROWN	.LP
CHARLES BROWN	SOMEONE
DADA	
JJ CALE	LONESOME
JJ CALE JOAN BAEZ JOHN LEE HOOKER JOHN WESLEY HARDING KEITH RICHARDS	.STONES
JOHN WESLEY HARDING	.KRL
KEITH RICHARDS	.AS
LEMONHEADS	DEMOCRACY
LEONARD COHEN. LOUDON WARNVRIGHT MICHAEL PENN. MIKE OLDFIELD.	PEOPLE
MICHAEL PENN	SEEN SEEN
PETER HIMMELMAN	. CLOSER
ROBERT CRAY	MEANTHOLAN
SADE	.NO
SADE SHORESBACK SOUL ASYLUM TELEVISION	.PSYCHOORET
TELEVISION	CALL
THE WALLFLOWERS THELONIUS MONSTER TISH HINOJOSA ZACHARY RICHARD	.ASHES
TISH HINOJOSA	.SUMU
ZACHARY RICHARD	COME
DIM SKA LA DIM	LP
OFRA HAZA	DAW
BONIA DADA	.YOU

WVBR ITHACA

P.D. SPIRO PHANOS M.D. MICHAEL DAHAN PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3

MEDILM ADDR:	
SHAWN COLVIN	
LIGHT ADDS:	
HELMET	
JJ CALE	LONFSOME
KYV88	
SUPPREME LOVE GO	
TELEVISION	
TRIBULATIONS	JPE
HEAVY	
CHRIS HARFORD	LIVING
	JHE.
GIN BLOSSOMS	
IAVUENTO	WAITING
ATT 100 1975, 5	
JUAN BAEZ	STONES
KEITH RICHARDS	AS

LE I EM OVERHEET"	
RONNIE WOOD	JOSEPHINE
SCREAMING TREES SONIC YOUTH SOUL ASYLUM	BUTTERFLY
SONIC YOUTH	YOUTH
SOLE ASSYLLED	SOMEROOV
· SUGAR	Tanala in the same of the same
T BONE BURNETT	
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MI EDITURE	
10,000 MANACS	CANDY
BAPENAKED LADIE	BH€U.O
DOD DYLAN.	
CATHERINE WARFEL	RALLOCAL
EL WILEAMS PR	STAND
DAMACIN ATE ECO	E STAND
NOCE	
JOHN MOONEY	
JOHN MOCKEY	
JOHNNY WINTER	JOHNNY
LEMONHE ADS	MPB.
LOS LOGOS	KIKO
LUCINDA WILLIAMS	HOT
MUDHONEY	BUICEC
DEM	MORELAND
ROBBEN FORD.	CONTRACTOR
PODDER POND.	LU1
ROBERT CRAY	
SEXTANTS	
THE 200	HOW
THE 200.	ERBLOOD
LIGHT	
BUNCMAN'S HOUR	MAY KEED
DANK! AND	OFT.
PLEETWOOD MAC.	DA OFO
PLEETWOOD MIAC.	- PER
JOE BRUSHECKY	BAD
JOHN LEE HOOKER	BOTTLE
KENNY NEAL	BAYOU
L7	ONE
MEGADETH	FORECLOSURE
MACHAEL PENDA	LONG
LANGET TOW	ICO ID
MONETRY	
THE PARTY	
ROLLING BAND	YOU
SUGARTOO MUCH JOY	
TOO MUCH JOY	STAPRY
WVGO RICH	MOND
111111	

P.D. M.D. DAL HUNTER PM: 68041330-3106

HEDIUM ADDO:	
ANNIE LENNOX	UTTLE
CHRIS WHITLEY	.BLUE
PETER GABRIEL	LOVE
SHAWN COLVEL	
IGHT ADOS:	
NSPIRAL CARPETS	
JOHN LEE HOOKER	SAME
PETER GABRIEL	COME
DADA	DI77
INDCR.	TASTE
NEIL YOUNG	WAR
PETER GABRIEL	STEAM
R.E.MROBERT CRAY	IGNOPELAND
SHAWN COLVEL	BOLIND
SOUL ASYLUM	PIUNAWAY
THE SUNDAYS	.TOAE
THOMAS DOLBY	
MEDIUM	
10,000 MANIACS	CANDY
BOB MARLEY	. IPON
JAYRAWKS	WAITING
JOAN BAEZ JOHN LEE HOOKER	STONES
KEITH RICHARDS	AS
LEMONHEADS	.MRS.
NEIL YOUNG	UNGNOWN
PAUL WELLER	SHOUT
PETER HIMMELMAN	CLOSEA
R.E.M ROBBEN FORD	NIGHT SWIMMIN
ROBBEN FORD	PM
SPIN DOCTORS	JOBETHINE
SPIN DOCTORS	TWO
SUGAR	
SUZANNE VEGA	99.9F
ZACHARY RICHARD	COME
IGHT ROBBEN FORD	TME
SUZANNE VEGA	AR
TOPLANOS	WINTER

WWCD COLUMBUS

10,000 MANACS	THESE
BOB MARLEY	LP
ETTA JAMES	DIZZ
JAYHAWKS	WAITING
NEIL YOUNG	WAR
PETER CARRIEL	LONE
REMORANDIS	JOHNNY
SOUL ASYLUM	ROUND
STEVE VAUGHAN	PURAWAY
SUZANNE VEGA	99.9F
TALKING HEADS	LIFET IME
THOMAS DOLBY	
MEDILAR BRAM STOKERB DRACU	
POCS	
JAYHAWKS	
JOAN BAEZ	THROUGH
KEITH RICHARDS	AB
PETER GABRIEL PETER GABRIEL PETER GABRIEL PETER HIMMELMAN	DIGGING
SETER GARRIEL	OTEANA
PETER HEMELMAN	YOU
R.E.M	NIGHTSWIMMIN
R.E.M	JRY
R.E.M	WATEN-ALL
ROBERT CRAY	
DOSANIE WYDOD	GAAPINA.
GEYTANTS	. 966
TALKING HEADS	FUPTHILLE
UNPLUGGED CLAPTON ZACHARY RICHARD	JWND'S
TACHARY OF HARD	COME
10,000 MANIACS	CANDY
DADA	FRANCE
DADA	MARY
DEL AMITRI DEL AMITRI GIN BLOSSOMS HAPPY MONDAYS	WHEN
GIN BLOSSOMS	LINTIL
HAPPY MONDAYS	STPKN'
JU CALE JOE SATRIANI	TOMESOME
JOE SATRIAM. JOHNNY WINTER.	CHANGE AND A
JOHNNY WINTER	-IDHOON
LEMONHE ADS	MRB.
LUCINOA WILLIAMS	HOT
MICHAEL PENN.	
MICHAEL PERM	OPPORTUAL.
MOOD SWINGS	FROM
NEMEH CHERRY	JROUT
NENEH CHERRY	ROLLIN
ROBBEN FORD	
ROY OFBISON	HEARTBREAK

WXPN PHILADELPHIA

HEAVY	
10,000 MANIACS	TMENE
BOB MARLEY	JRON
JAYHAWKS	WAITING
JOAN BAEZ	STONES
MICHAEL PENN	LONG
MEIL YOUNG	WAR
NENEH CHERRY	JROUT
PAUL WELLER	176
PETER GABRIEL	STEAM
PETER HOMELMAN	BENEATH
PRINCE	LP
R.E.M	JONCHELANI
REMORANDTS	ROLLIN'
AVERBIDE	WATERFALL
ROY OFBIBON	HEARTBREA
SHAWN COLVEN	BOUND

BUZANNE VEGA	99.9F
THE SUNDAYS	TONE
4 NON BLONDES	DEAR
CRACKER.	IT'S
DADA	
ETTA JAMES	GIVE
JOHN GORKA	LOCKING
KEITH RICHARDS	B
LUCINDA WILLIAMS	HOT
MATT SEVIER	AMIT
	JAMMY
SUGAR	
THE SAMPLES	
TOPS AMOS	
LIGHT	
CHRIS HARPORD	LAMMA
GAVIN FRIDAY	
GRI BLOSSOMS	TASTE
JU CALE	
LEMONNE ADS	MRS.
MAURA O'CONNELL NED'S ATOMIC DUSTB	STILL
BORY BLOCK	SH VER
SCREAMING TREES	MEARLY
TELEVISION	PORION
TOAD/SPROCKET	
TOMMY KEENE	
VANESSA PARADIS	LP

WXRT, CHICAGO

ACCE J. COPELP
BLIND MELON LP
MEAVY REM P GABRIEL P COS LOGOS P SUDAR P SUDA
P. GABREL LP
SUGAA
S. VEGAUP
LEMONHEADS LP
P. HBANELMAN
8. COLVINUP
WIRE TRADELP
WELLER
D. MARLEY
TELEVISION
M. SWEET
WOLFGANG PRESS LP
MEDIUM RED HOT CHILI PEPPERS. LP
R. CRAY BAND
THE REMBRANOTS LP T. DOLBY LI L STRADLIN AND THE JUAPHOUNDS
L STRADLIN AND THE JUAPHOUNDS
DARLING BUDS
BAD EXAMPLES
Z. RICHARDLP
NED'S ATOMIC DUSTRIN, L
I EY
TALKING HEADSLP
THROWING MUSES LP
PJ HARVEY LP
BEL CANTO LP
FLOWERSEAD
SOIGLES SOUNDTRACK. LP
T. DOLEY L STRADLIN AND THE JUAPHOUNDS U2 L STRADLIN AND THE JUAPHOUNDS U2 L HOOKER L P DANLING BUDGS L P HE SENDAYS L P HE SENDAYS L P HEEDY JOHNSTON L P LINA L NOTHER L P L
LIGHT
MNISTRY
NEW FAST AUTOMATIC DIFFODILS NISPIRAL CARPETS
SCREAMING TREES LP
LOUT. 8. BNO
WYEF PITTSBURGH
P.D. MIKEL ELLCESSOR M.D.
PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4
WILLIAM WED 2

HEAVY	
10,000 MANIACS	THESE
BEL CANTO	LANCOFN
JOAN BAEZ	
JOHN GORKA	LOOKING
LUCINOA WILLIAMS	HOT
MARIA MULDAUR	AMAJERUOJ
MAURA O'CONNELL	
NEL YOUNG	WAR
PAUL WELLER	
PETER GABRIEL	
R.E.MSHAWN COLVIN	DREVE
SHAWN COLVEL	HOUND
THOMAS DOLBY	BLOOD
THUMAS DUCET	194
GRAHAM PARKER	OCI PAGE
J CALE	1 CONTROLL
JOHN CALE	
JOHN LEE HOOKER	POOM
LOUDON WARWRIGHT.	
LOUDON WARWRESHT	
ROBERT CRAY	AST
BORY BLOCK	SHIVER
THE BURDAYS	LOVE
LIGHT	
GAVIN PRIDAY	
NDIGO GIFLS	JOKING
JAMES MCMURTRY	CANDYLAN
MARY-CHAPIN CARPENT	TEPASSIONAT
TELEVISION	CAUL

WZEW MOBILE

P.D. CATT STONE M.D. LINGA WOODWORTH PH: (205)432-0102 MUSIC: TUE MOR CALLE: THU PRI 3 5

MEDILIN ADDR:	
PLEETWOOD MAC	PARCO
LIGHT ADDS:	
JOE COCKER	JRUST
MICHAEL PENN	
SOUL ABYLUM	PUNAWAY
HEAVY	
BLACK CROWES	
MELIBBA ETHERNOGE	MFS.
HER YOUNG	MEE!
RARE ELTON JOHN	BAD
ROGER WATERS	AMURED
STEVE VALKIHAN	SHAKE
STEVE VAUGHAN	BAY
U2	WHO'S
MEDIUM	
BOB MAPLEY	IRON
OENESIS	MEVER
PETER GABRIEL	BEAUTHUL
RE.M.	
ZACHARY RECHARD	SMAKE COM
LIGHT	
COWBOY MOUTH	LIGHT
DADA	D077
DEL AMITEL	
JAYHAWKS	WAITING
JOHN LEE HOOKER	BOOM
JUDE COLE	
PAUL WELLER	UH
REM	
REM	
REM	TRY
REMBRANDTS	LICHBORY
ROBBEN FORD	TM
ROBERT CRAY	
SASS JORDAN	
DOCTORS	
TALKING HEADS	LIFETIME

Progressive 91X SAN DIEGO SOUP DRAGONE.... WER 10,000 MANIACS... 10,000 MANIACS... UZ. IEDIUM ALICE IN CHAINS... BLIND MELON... CATHERINE WHEEL.. DADA... MUDHONEY... ACRN Athens P.D. Shove Richards M.D. Dustin Mote PH: (814)593-4909 MEDIUM ADDO: JOHN LEE HOOKER.....LP LIGHT ADDO: MANHATTAN ON/RO....LP THERAPY...EP THOUSAND YARD S....LP EAVY BLIND MELON... DADA..... LP LP LENG GENERATIONS LP LP LP LP UGHT ADDS: 25TH OF MAY......WHAT'S

WONDERFUL

..CAMDY ..THESE ..EP

.EP .FRIDAY .HIGH .TASTE .LP .DIDOING .STEAM .DRIVE .TRY

.I .DIZZ .SUCK .MOT .PHYSICAL .DRESS .JIH

.A ..TAKE ..GALILEO .PLFASLINE

CIMX, WINDSOR
"CLUB CUTTING EDGE" HOST: DJ DARREN REVELL SHOW: BATURDAY 10PM-1AM
KACV AMARILLO
P.D. JAMEY KARR M.D. DAVID KANE PH: 6006(371-5227 MUSIC: TUE AFT
CALLS: MON THU11 -4

AFONAN WHIOS	
SUMSCREEM	LONE
MEANY	
10.000 MANIACS	CAMEN
BLIND MELON	
808 MARLEY	IRON
EUGENIUS	DATE OF AN A
GIN BLOSSOMS	DO 1 1 ELMHITY
NISPERAL CARPET	
BULL CHIEF!	
LEMONNE ADS	7607
LEMONTE ALG	
NED'S ATOMIC DU	SUASM
MED S ATOMIC DU	
NER YOUNG	····
· BEYER CARRY	18001
P C M	STEAN
REM. SHAWN COLVIN. SURL ASYLUM. SUNDAYS. SUPPREME LOVE GO	UNUTELAND
SOLD ASSILLED	
SCHOOL AST COM	SUMESULY
CHIMBENAL LONE OO	TOAE
1 SUPPARAMENTAL	
* SUZANNE VEGATHOMAS DOLEY	37.37
MEDIUM	EABIENN
APPRE LENNOX	
Areas Lareaux	EP
BELLTOWER	DU I SHIME
DANIEL ASH	OE1
EMF	PLEASE
CONF	"THEA HE
THE FARM. FLOWERHEAD	DON'T
OTHER LONGE MAN	ACID
GENE LOVES JEZE	JUBE PHINA
MAPPY MONDAYS	ANGEL
MANAGULATE PUUL	STAND
LUCINOA WELIAM	WAITEND
LUCINON WILLDON	HO1
MARY'S DANIBIL	EP
MAHT S DANIER	
MICHAEL PENN	30:20
PAUL WELLER	UH
POPPLIAYS	MONSTER
RAMONES	POISON
REMERANDIS RED HOT CIPEPPE RIVERBIDE SCREAMING TREES	JOHRNY
RED HOT C/PEPPE	DEHIND
REVERSIDE	WATERFALL
SCREAMING TREES	MEARLY
SONIC YOUTH	100%
SONIC YOUTH	LIFET BAE
TELEVISIONTHELONIOUS MONS	ÇALL _
THELONIOUS MONS	BLOOD
U2	PAINT
4 NON BLONDES	WHAT'S
BLACK 47	FUNKY
BCORPIO PIBBIG	LP
SCORPIO PISNG	LP
STRAIT JACKET EI	E.P.
THOUSAND YARD S	COMEUPPANCE
TOMMY KEENE	TONE
KRCO ROUNDER	

KBCO BOULDER

MEDIUM ADDIS:	
SOUL ASYLUMKE	E۶
LIGHT ADDS:	

BIG MOUNTAIN	P
10,000 MANIACE	
OEL AMITRE	P
POCS	ź
PAUL WELLER. PETER GABRIEL	•
R.E.M	P P
ROBERT CRAY	je B
THOMAS DOLBY	je P
BALLOON BARENAKED LADIE	2
BLACK CROWES	E IDTEL
BOB MARLEY DADA ETTA JAMES FLEETWOOD MAC QAYN FIBDAY ON BLOSSOMS HOUSE OF LOVE MMACULATE FOOL AVHANCE	RON IZZ
FLEETWOOD MAC	P OME
GAVIN FRIDAY	2
HOUSE OF LOVE	OU .
JAYHAWKS LOUDEN WARWING	P
MICHAEL PENN. OCEAN COLOUR BC	2
PETER HOMMELMAN	
PSYCHODOTS	
PEMBERANDIS LA PON WOOD SHONA LA PIO SHEEKER CX. SONNY LANDRETH SOUL ASYLUM STEVE RAY VAUG SUAR. SUNGAYS.	
SONOY LANDSETH	
SOUL ASYLUM	P
SUGAR.	P
SUZAMNE VEGA	P
ZACHARY RICHARD	ARD
LIGHT	
BEL CANTO	TRIKEN
LEMONHEADS	RS.
JOE SATRIANI LEMONHEADS LEONARD COHEN. D LUCINDA WELLIAM H	EMOCRAC DT
MAXI PREST UMERE BRENNAN V MORRESSEY TO BE B	DICES
MORRESSEY	OMORROV
ROBIN HOLCOMB	
TOO MUCH JOY	DNINA
TELEVISION C. TOO MUCH JOY D. TORI AMOS M WALLFLOWERS A	INTER IHES
KCMU SEATTLE	
P.D. DON YATES	
M.O. KATHY FEMMESSY PH: (200)543-3005	

PH: (200543-3005 MUBIC: MON AFT
CALLS: MON 11 4
DILL NELSONLP
CHATUYELP
FASTBACKS 7"
GRENADINE
HIGH BACK CHAIR
JULIAN COPE FEAR
MULE
WEMP FACTOR 14
BEAT HAPPENINGLP
LEGENDARY POR
MEAT BEAT MANELP
MUDHONEYLP
SPECTRUM
TOM WAITS LP WEIRD NIGHTMARE LP
7 YEAR BITCH
BOUKMAN EKSPERYLP BRIAN ENOLP DARLING BUDSLP
OEVO P
HOUSE OF PAIN
JESUS LIZARD
KLEZMATICS LP LOVECHILD LP MECCA NORMAL LP
MERCURY REV
SCREAMING TREESLP STEREOLABLP
THOUSAND YARD SLP
YOUNG FRESH FELLP
THERAPYEP

KCPR SAN LUIS OBISPO P.O. JON JAEGAR M.D. NEIL L/JOHN K PH: 6005)756-2965 MUSIC: MON AFT CALLS: MON TUE12 2

CROPTI ALCOS:	
ARCHERS OF LOAF7"	
COCTAILS	
COWS	
DAMON AND NAGMILP	
Common than the Continue The	
DIDATSEP	
FASTBACKS7°	
GRENADOVELP	
GUMBALL FP	
GUMBALL EP	
LAUGHING HYENASEP	
MIAMMES	
POND	
ZUZU'8 PETALS7"	
HEAVY	
BEAT HAPPENINGLP	
CINDERBLOCK	
DAISY CHANSAW	
DARLING BLIDS	
FRAMES	
JESUS LIZARO	
KING MISSILE14	
MAGNAPOP LP MUCHONEY LP NED'S AT OMIC DU LP	
MUCHONEY	
T SACTOR AT COMME PAIL AND	
NINE INCH NAILSEP	
NAME BACH NARLS	
POPPLIAYSLP	
PSYCHOVIOLETSLP	
PUBLIC ENEMY	
R.E.M.	
R.E.M. LP	
SPROKLERLP	
A CHARLETTE	
SUNDAYS	
WAX	
MEDIUM	
7 YEAR BITCH	
7 YEAR BITCHLP	
BATS	
BEL CANTO	
DEL CAPITO	
BRENDA KAHNLP	
CARCASSEP	
DOWN BY LAWLP	
DRUNKEN BOATLP	
EUGENIUS	
FAILURE	
TH' FAITH HEALE	
THE PERSON NAMED IN COLUMN TO PARTY OF THE PERSON NAMED I	
FISH KARMA	
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MEDIUM ADDS:
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FROZEN REPORT

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NENEH CHERRY	IROUT
PAUL WELLER	
RAMONES	POISON
RED HOT C/PEPPE	
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SONGLES	WOULD
SONIC YOUTH	YOUTH
SUGAR	HELPLESS
SUNDAYS	LOVE
TOAD/SPROCKET	WALK

KFMA, PHOENIX

"GROOVE RADIO INT'L" HOST: SWEDISH EAGLE PIC 310-947-7708

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KFMH, DAVENPORT

HOST: ROBERTO NACHE "OFF THE BEATEN TRACK" SHOW: SUNDAY 7-11PM PH: 319-263-2512

TOP 35		
FLOWERNEAD	J.P.	
STONE TEMPLE PILOTS	1P	
BIGOD 20	LP	
NINE INCH NAILS	.EP	
BLIND MELDIN	.TP	
CONSOLIDATED	.LP	
KOWA COMPILATION	IP.	
TRIP MASTER MONKEY	.IP	
EUGENIUS	.LP	
RAMONES	.LP	
BIG HAT	.LP	
GRUNTRUCK	.IP	
LEMONHEADS	. MRS	
HOUSE/LARGE SIZES	.LP	
ATOMIC BOY	.LP	
MUCHOREY	J.P	
BATS	.UP	
SKATENGS	.UP	
	LP	
WOULDARE A	BEHAVIOR	
MMACULATEFOOLS	LUM	L
IN TRAMA BOME	10	
OPTIMINA WOUND PROCE	in	
THOUSAND YARD STARE	T.P	
WEEN	ĬP.	
ALICE DONUT	TP.	
YOUNG FRESH FELLOWS	I.P	
CHAMBAW KITTENS	ĬΡ	
GLORES	ĒΡ	

KFMU, STEAMBOAT/VAIL

HOST: PAIR CAVANAGH "EXPLORERS CLUB" WED. 10:30-12:30 PM PH: 303-879-5368

KORK CEDAR FALLS

P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PIC (3191273-6935 MUSIC: MON CALLS: MON TUE12 -5

1.1	ONT ADDR-
_	BLOOD CIRCUS LP
	GUMBALL
	JULIANA HATRELEP
	TALL TALES ANDLP
-	FAVY
***	10,000 MANIACSTHERE
	BATS
	CHANGAW KITTENLP
	DADADIZZ
	DAPLING BUDSEP
	FLOWERHEADACID
	HAPPY MONDAYSSTINKIN
۰	HOUSE OF LARGELP
۰	KOWA COMPILATIOLP
•	KING MISSILE
	MAGNAPOP
	MARY'S DANIBHLP
	MUDHONEY SUCK
	NEL YOUNG
	SEBADON
	90MC YOUTH100%
	SOUL ABYLLIM SOMERODY
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	SIGNAL IN

WEEN. LP
7 YEAR BITCHLP
AFGHAN WHIGSEP
BOO RACKEYS
CINDERBLOCK
DANIEL ASH. GET
FARM ACCIDENTLP
FAT TUESDAYLP
FOUR N HANDIP
GRI BLOSSOMSLP
GOO'S FAVORITELP
NISPIRAL CARPETLP
LEMONHEADSMRS.
MAGNOLIASEP
MUK
PIGFACELP
SPROKLERLP
STONE TEMPLE PL
SUPERBUCKERS
THERAPYEP
LIGHT
813 MOUNTAINLP
BILLY CHILDIEN.
JESUS LIZARO
R.E.MDRIVE
UNCLE TUPELOIP
Control of the Contro

KOSR AUSTIN P.D. JODY DEMBERG M.D. SUBAN CASTLE PH: (512)472-1071 MUBIC: TUE AFT

FROZEN REPORT

10,000 MANIACS	THESE
ERIC CLAPTON.	IRON
10.000 MANIACS. BOB MAREY FRE CLAPTON. FLEETWOOD MAC. MICHAEL PENN. PETER GABRIEL PETER HIMMELMAN. R.E.M. SHAWNI COLVIN.	PAPER
PETER GABRIEL	DIGGING
PETER HOMMELMAN	BENEATH
SHAWRI COLVIN	BOUND
MEDIUM 10 000 MANNACS	
ANNIE LENNOX	EP
BUS DYLAN	LP
HAL KETCHUM	
JOHN GORKA	UP
JOHN LEE HOOKER	BOOM
LOS LOBOS	LP
LUCNDA WILLIAM	LP
MAURA O'COMMELL	STILL
NEIL YOUNG	
PETER GABREL	LP
R.E.M	LP
RON WOOD	UP
ROY ORBISON	SHOW HEARTRIBEAN
ROY ORBISON	LP
SHAWN COLVIN	LP
SMEAD O'CONNOR	SUCCESS
SUNDAYS	LOVE
SUZANNE VEGA	LP
I MINT	UPE I MADE
ENGER I	
ALEJANDRO ESCOV	1P
R.E.M. SIANWI COLVIN. MEDIUM 10.000 MANBACS. ADDRIVAN. DISHOX. ADDRIVAN. ADD	1P 1P 1P
ALEJANDRO ESCOV BAD LIVERS. BARCELONA GOLD BEL CANTO BOB MARLEY.	IP IP IP
ALEJANDRO ESCOV	LP LP LMCORN
ALEJANDRO ESCOV	LIP LIP LIPECORN LIPECTAL
ALEJANDRO ESCOV. BAD LIVERS BARCELONA GOLD. BEL CANTO. BOB MARLEY BRIAN BRIAN RACO JIMBHEZ GAVIN FRIDAY GIN BLOSSOMS.	LP LP LMCORN RACTAL
ALEJANDRO ESCOV BAD LIVERS. BARCELORA GOLD BEL CANTO BOB MARLEY BRIAN ENO PLACO JIMENEZ GAVIN FRIDAY GN BLOSSOMS GLENGARRY GLEN HOUSE OF LOVE	LPLPLPLPLPLPRACTALLPLLPLLPLL
ALEJAMORO ESCOV BAO LIVERS BARCELONA GOLD BEL CANTO BOD MARKEY BRAN BNO RACO JMENEZ GAVIN FRIDAY GN BLOSSOMS GLENGARY GLEN HOUSE OF LOVE JAYHAWKS	LPLPLPLPLPLPLPLPLPLPLPLPLP
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ALEJANDRO ESCOV. BAD ILIPER BARCELONA GOLD. BEL CANTO. BOE MARCEY. BERNA BOOLD. BERNA BOOLD. BERNA BOOLD. GAVEN FRIDAY. JOAN BAEZ. JOAN BAEZ. JOHN WESLEY MAR. JOHN WESLEY M	LP LP
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SULAMBE VEGA. JALAND MEADS ALL JANDRO ESCOV. BALL JANDRO ESCOV. BALL JANDRO ESCOV. BALL JANDRO ESCOV. BALL JANDRO ESCOV. BEL CANTO. BEL CANTO.	LP LONESOME LP

KISW, SEATTLE

NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 206-265-7625

RAC	SE AGAINSTANACHINEKI MET	LLING
PAR	MCD	E/BURN
SLO	AN	MOÉRAMELMA
FAS	OL SITEACKS I	€Y.
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MU	DHONEYPL	MP

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KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PIC (415)512-1053 MUSIC: TUE AFT

LIGHT ADDE:	
DARLING BUDS	SURE
MMACULATE FOOL	STAND
KING MISSILE	. 14
LEMONHEADS	
MICHAEL PENN	COCC
THOMAS DOLBY	FARTERN
HEAVY	
BOB MARLEY	IROM
DAMEL ASH	
FAITH NO MORE	
GENE LOVES JEZE	JOSEPHINA
OCHE COVES SEZE	JUGETHELA
POCS	
MESSIAH	I ENNY LE
HED'S ATOMIC DO	. MOT
PETER GABRIEL	
R.E.M.	IGNORELAND
RED HOT C/PEPPE	. DEHIND
90/GLE8	DROWN
SUNDAYS	
U2	TRYING
MEDIUM	
10,000 MANIACS	THESE
• BIGOO 20	ON
CAUSE & EFFECT	WHAT
DADA	.DU77
* EMF	60
HOUSE OF LOVE	(FFF)
NSPIRAL CARPET	TWO
MARY'S DANISH	LEAVE
NENEH CHERRY	TROUT
PAUL WELLER	.37001
RIVERSIDE	WATEREALL
SOUL ASYLUM	SOMERODY
SUNSCREEM	TDAF
SUPPLEME LOVE GO	
SUZANNE VEGA	
TALKING HEADS	LIFETIME
WAILING BOULS	.YOU
LIGHT	YOU REDIRTH

P.D. Don Purtur M.D. Pric (209)226-5001 CALLE: THU FRE 2 5
MEDRAM ADDS: DAPLING BUDS
HAPPY MONDAYS POS MATERIAL ISSUE RED'S ATOMIC DU NENER CHERRY PETER DARREL SUMBCRESM SUMBCRESM ISSUE AND LETA
MEDIUM
ALICE IN CHARIS BLEACH. BLEACH. BLEACH. I CATHERINE WIEEL. DANIEL ABH. ERABURE. THE FARM. DECOMPRESAD.
GENE LOVES JEZE NFORMATION SOC P INSPIRAL CAPPET T LEMONN-EADS N MESSIAH T MICHAEL PENN D AUL WELLER JJ

KLOL, HOUSTON

HOS	POBURE" IT: DAVID SADOF 713-526-8855
DA\ SUG	/ID GARZAYOUNG

FLOWERHEAD	ACID
SCREAMING TREES	DOLLAR
FAITH HEALERS	THIS
JULIAN COPE	FEAR
SUNDAYE	
SOUL HAT	
PEGLEGASUS	CHAMPION
PEGLEGASUS	
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CING MISSILE	
DE SCHMOG	
DANIEL ASH	
PAUL WELLER	
10,000 MANACS	
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EMONHE ADS	SHAME
EMONNEADS	MRS ROBINSON
SOUR ASYLUM	TUOHTIW
SOUL ASYLUM.	
BOUL ABYLUM	.30MEBODY
9UGAR	
WINE INCH NAILS	.LAST

KLPX, TUCSON TEST DEPARTMEN SUSE DUNN PH: 802-833-8711 SUNDAYS 8-10 PM

KMFB, MENDOCINO

BLOCK PROGRAM "THE CUTTING EDGE" SUNDAY NIGHT 8-MICHIGHT HOST: PICK O'SHEA PH: 707-984-5308

KMUX, LITTLE ROCK

KMMS, BOZEMAN

"MOOSE TRACKS" HOST: COLTER LANGAN THURSDAYS 11 MIDNIGHT PH: 406-586-2343

BIG MOUNTAINLP
SUNDAYLP
LEONARD COHENDEMOCRAC
GREEN JELLOEP
PREDTO ATOMIC DUSTRIAL LP
THROWING MUSESLP
AUCE IN CHAINSLP
311EP
THOMAS DOLBYLP
GENE LOVES JEZEBEL EP

KMSA GRAND JUNCTION

P.D. COBMIC COZ M.D. DAVE MOURINO PN: COC01246-1240 MUBIC: MON AFT CALLS: MON FRIT2 1

LIGHT ADDR:
CHINI ADDR:
808 DYLANLP
JOE ELY
MEKONB EP MOJO NOKOM LP
MACA NO PARAMPARA A PARAMPARA NA PARAMPARA N
PIGFACEIP
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TICKS
ULTRAMARINELP
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SEAT DADDIES. SELLYOWER. PISH MOUNTAIN. PISH MOUNTAIN. PISH MOUNTAIN. PISH MOUNTAIN. POS. JOHN WESLEY MAIL. POS. JOHN WESLEY MAIL. PISH MOUNTAIN. P

MESSIAH MICHAEL PENNI. MER YOUNG. POP WILL EAT IT. POPNIJAYS. RED HOT CAPEPIE. SHONA LANG.

SPECTRUMLP
STRAITJACKET FIEP
SUPPLEME LOVE GOLP
SUZANNE VEGA
SWIFLIES
TALKING HEADSLP
TELESCOPESUP
TUMBLEWEED
UTAH SANTS
WALLFLOWERS LP
TOURG PRESN FEL

KNDD, SEATTLE

"LOUDSPEAKER" HOST: BILL REID PH: 206-622-3251

KNGX, CLAREMORE

KNNC AUSTIN

HEAVY	John
10,000 MAMACS	CANDY
ALICE IN CHAINS	THEM
DADA	D077
GENE LOVES JEZE	.JOSEPHINA
INSPIRAL CARPET	TWO
PACS	TASTE
LEMONHEADS	.MRS.
MICHAEL PENN	LONG
NED'S ATOMIC DU	MOT
NENEH CHERRY	JROUT
PETER GABRIEL	.DIGGING
R.E.M.	DRIVE
SOUL ASYLUM	.SOMEBODY
SUGAR	MELPLESS
SUNDAYS	.TOAE
THOMAS DOLBY	EASTERN
TOAD/SPROCKET	WALK
V2	.WHO'S
MEDIUM APOTHEOSIS	
APOTHEOSIS	.DTORTUNA
D 52'S. DELLTOWER.	MOLLINGAR
BIGOD 20	.DUI SHIPE
BLIND MELON	TOMES
CRACKER	.JUNES
DANIEL ASH	
CDACTION	TAME
FLOWERHEAD.	SHAGGI EBI IS
HOUSE OF LOVE	VOIL
MARK CURRY	308EY
MOODSWINGS	
NINE INCH NAILS	HAPPINESS
NIRVANA	.IN
PAUL WELLER	.104
REMBRANDIS RED HOT C/PEPPE	YMMHOL
RED HOT C/PEPPE	.BEHIND
SCREAMING TREES	WATERFALL
SCREAMING TREES	NEARLY
SHAKESPEAR/SIST	.1
SOME YOUTH	.YOUTH
SUNSCREEM	TOVE
SUPPEME LOVE GO	.SOULED
WARREN RIGG	REALITY

KQAL WINONA

P.D. DEAN BECKMAN M.D. ED HURLEY PH: (507)457-5229

MEDIUM ADDS:	
PRAISE	LP.
LIGHT ADDS:	-
BAND OF SUBANS	EP
JULIANA HATFIEL	EP.
TICKS	i e
	ALF:
HEAVY	
10,000 MANIACS	LP
ALICE IN CHAINS	1.0
ANMAL BAG	44
ALIMAT DAG	LP
BIG MOUNTAIN	LP .
CHAINSAW KITTEN	10
DILLON FENCE	7.
EUGENIUS	1P
THE FARM	RENG
GENE LOVES JEZE	
HAPPY MONDAYS	1P
INFORMATION BOC	ĪÞ
a lavarance	75
	LP
R.E.M	LP
REMBRANDTS	JOHNNY
. SOUL ASYLUM	SOMEBODY
	SUMMEDOUT 1
WALLFLOWERS	UP.
MEDIUM	
BATS	
BATS	LINICORN
BEL CANTO	UNICORN
BEL CANTO	UNICORN
BATS BEL CANTO	LINICORN LP GENERATIONS
BATS. BEL CANTO. BMMACULATE FOOL. BMSPIRAL CARPET.	INICORN LP CENERATIONS LP
BATS BEL CANTO	INICORN LP CENERATIONS LP
BATS. BEL CANTO. BIMACULATE FOOL RISPIRAL CARPET LUNA MUCHONEY	ÜNICORN LP GENERATIONS LP LP
BATS. BEL CANTO BENACULATE FOOL INSPIRAL CARPET LUNA MUDICHONEY SCREAMING TREES.	ÜNICORN LP OENERATIONS LP LP LP
BATS BEL CARTO IMMACULATE FOOL INSPIRAL CARPET LUNA MUDHONEY SCREAMING TREES. SKELETOM	ÜNICORN LP OENERATIONS LP LP LP
BATS. BEL CANTO IMMACULATE FOOL INSPEAL CARPET. LINA MUDHOREY. SCREAMING THES SILEANING THES SILEANING VIOLA	ÜNICORN LP OENERATIONS LP LP LP LP
BATS. BEL CANTO IMMACULATE FOOL INSPEAL CARPET. LINA MUDHOREY. SCREAMING THES SILEANING THES SILEANING VIOLA	ÜNICORN LP OENERATIONS LP LP LP LP
BATS BEL CANTO MMACULATE FOOL MMACULATE FOOL LUNA MUDICINEY SCREAMING TIFES SIGNAMING TIFES SIGNAMING VEGA WAX	ÜNICORN LP OENERATIONS LP LP LP LP
BATS. BEL CANTO BMMACULATE FOOL PISPERAL CARPET. LUNA MUDIONEY SCREAMING TREES. SELETONS. SUZAMINE VEGA WAX LUGHT	INICORN LP OENERATIONS LP LP LP LP LP LP LP
BATS. BEL CANTO. BMMACULATE FOOL PROPIPAL CAPPET LUNA. MUDIONEY. SCREAMING THES. SEKLETOR SUZAME VEGA. WALL USHT EMF.	IMICORN LP GENERATIONS LP
BATS. BEL CANTO. BMMACULATE FOOL PROPIPAL CAPPET LUNA. MUDIONEY. SCREAMING THES. SEKLETOR SUZAME VEGA. WALL USHT EMF.	IMICORN LP GENERATIONS LP
BATS. BEL CANTO BAMACULATE FOOL BAMACULATE FOOL BAMACULATE FOOL BASPRAL CAPPET LUNA MUDIONEY SCREAMING TREES SULAME VEGA. LUSHT EMF ON BLOSSOMS.	ÜNICORN LP OENERATIONS LP
BATS. BEL CANTO BEN CANTO	ÜNICORN LP OBNERATIONS LP
BATS. BEL CANTO. BMAACULATE FOOL BESTRAL CAPPET LUNA. WUDNORY SCREAMING TREES. BRELET ONE SUZJAMEE VEGA. WALC. LEICH ON BLOSSOMS. KITCHENS OF DIS. LEICHORA DIS.	ÜNICORN LP OENERATIONS LP
BATS. BEL CARTO BEL COMB BEL C	UNICORN UP UP UP UP UP UP UP UP UP U
BATS. BEL CARTO BEL COMB BEL C	UNICORN UP UP UP UP UP UP UP UP UP U
BATS BELCANTO BMAACULATE FOOL NOSPHALCAFPET. MAUDIONEY SCREAMING TIFES. BELLETONG BULLETONG BULL	ENICORN LP OENERATIONS LP
BATS. BEL CANTO	UNICORN UP OENERATIONS IP
BATS. BEL CANTO	IMICORN LP DENERATIONS LP
BATS BELCANTO BIMACULATE FOOL NOSPIAL CAPPET INVESTIGAT CAPPET INVESTIGAT CAPPET INVESTIGAT CAPPET INVESTIGAT SCREAMING TIPES SECLETORIS SECLETORIS SECLETORIS SECREAMING TIPES SECREAMING TIPES SECREAMING TIPES SECREAMING SECRETORIS	IMICORN UP OGNERATIONS IP
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KRCK OMAHA

MEDIUM ADDIS:	
JULIAN COPE	TONE
ALLIANA HATEE	FP
CIPILA MAZA	10
SUN DIAL	<u>LP</u>
LIGHT ADDS:	
LIGHT ADDS: BOS MARLEY	JRON
LINDERGROUND LOV	LP
AFGHAN WHIGS	EP
EUGENIUS	BUTTERMUK
* GENE LOVES JEZE KEITH RICHARDS	JOSEPHINA
* LEMONHEADS	MAS.
MEAT BEAT MANIF	ANESTHESIA
MEAT BEAT MANUF	EP
MUDHONEY NED'S ATOMIC DU	NOT
NINE INCH NAILS	MAPTINESS
PETER GABRIEL	DIGGING POIRON
R.E.M	DRIVE
ROLLING BAND	
90UL ASYLUM	SOMEBODY
90UL ABYLUM	HELPLESS
* SUNDAYSTHOMAS DOLBY	LOVE
MEDIUM	
10,000 MANNACS	THESE
BELLTOWER	OUTSHINE
BLACK 47	. EP
DADA	DIZZ
E.B.N.	WE
THE FARM	RISING
FLOWERHEAD.	ACID
POCS.	TASTE
LEGNARD COHEN	DEMOCRACY
LULABOX	2P
MERCLIRY REV	1 P
MER YOUNG	WAR
SURBCREEM	"TOAE
THOUSAND YARD S	COMEUPPANCE
WEEN	LP
LIGHT	0
311	£P
BATS	U
CHINE CONNELLY	19
CRACKER.	EP
DAPLING BUDS	PLEASE
MARK CURRY	BLOW

NENEH CHERRYJROUT
P.J. HARVEYDRESS
PAUL WELLERIM
SCREAMING TREES
SHAWN COLVIN
SUPREME LOVE GO SOULED

KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067

HEAVY ADDS:	
INSPIRAL CARPET	TWO
MEDIUM ADDS:	
NITVANA	IN
LIGHT ADDS:	
SUGAR	9000
THOMAS DOUBY	£A\$TEPN
POWER	0.77
DADA	
MENEH CHERRY	I BNIPLE
PEARL JAM	
REM	
SCHOOL ASSAULTED	
SOUL ASYLUM	WHO'S
HEAVY	
10,000 MANIACS	THESE
HOUSE OF PAIN	SHAMROCK
PETER GABRIEL	DIGGING
PETER GABRIEL	STEAM
RED HOT C/FEPPE	BEHIND
RIVERBIDE	WATERFAL
SUNSCREEM	TONE
MEDIUM	
BOB MARLEY	JRON_
CAUSE & EFFECT	WHAT
DANIEL ASH	GET
I FACOMUF ADR	
NED'S ATOMIC DU	NIND.
OPP ATOMIC DO	
SCREAMING TREES	OLUE
SOUP DRAGONS	OF CARLINE
SUNDAYS	LOVE
SUPPLEME LOVE GO	SOURCE
SUZANNE VEGA	39.9F
TOAD/SPROCKET	WALK
TORI AMOS	WINTER
LIGHT	
25TH OF MAY	
EMF	IT 'S
GENE LOVES JEZE	JOSEPHINA

KRXQ, SACRAMENTO

KRZQ Reno

P.D. Stare M.D. Max Volume PH: (702)827-0985 CALLS: mon fri11 4

MEDIUM ADDS:	
BLACK 47	.FUNKY
POP WILL EAT IT	.COWARD
POWER	
10.000 MANIACS	
POCS	TASTE
NENEH CHERRY	.IROUT
PETER GADRIEL	
R.E.M	.IGNORELAND
SPIN DOCTORS	
SUNDAYS	
V2	.WHO'S
HEAVY	
10,000 MANIACS	.CANDY
ALICE IN CHAINS	
B-52'8	JEVOLUTION
BOB MARLEY	.JAON
DADA	
DANIEL ASH	.GET
LEMONHEADS	,MRS.
MESSIAH	.TEMPLE
NED'S ATOMIC DU	MOT
HINE INCH NAILS	PHYSICAL
RED HOT CIPEPPE	TE HAND
SCREAMING TREES	.NEAPLY
SHAKESPEAR/SIST	
SOUL ASYLUM	SUMPERCUTA
SUNSCREEM	. POST
THOMAS DOLBY	CARTERN
TOAD/SPROCKET	AND I CITE
UZ	NAUK NAOK
MEDILM	.200
AFGHAN WHIGS	DEMOVILA
BLIND MELON.	TOMES
CAUSE & EFFECT	JUNES WMAT
GENE LOVES JEZE	ICHE PARK
HEI MET	GDAE
HELMET HOUSE OF PAIN	10
MMACULATE FOOL	STAMO
MISPIRAL CARPET	GENERA TIONS
MARY'S DANISH	LINDERWATER
MICHAEL PENNL	SEEM
MINISTRY	JUST
MOTHER LOVE BON	STARDOG
BIVEDENA	WATERSALL
SUICIDAL TENDEN	.NOBODY
SUPREME LOVE GO	.SOULED
SUZANNE VEGA	.99.9F
LIGHT	
PAUL WELLER	.UH

KSFX, ROSWELL

BLOCK PROGRAM

'FASCINATION STREET'
POMOST: KIT CARSON
SUNDAY 4-6
PH: 503-623-1005

KSLC MCMINNVILLE

LIGHT ADDS:

PIGFACE	-AF
PROPAGE	.LP
HEAVY	
25TH OF MAY	.GO
BATE	.LP
EMF. EUGENIUS	.IP
ELVIENNIS	I B
THE FARM	- CHORNA
THE PARTY NAMED IN COLUMN	
FIVE EIGHT	LP
GIN BLOSSOMS	.LP
GIN BLOSSOMS.	.LP
INSPIRAL CARPET	GENERATIONS
MUDHONEY	.IP
NED'S ATOMIC DU	Tie
BETER OARDIE	10
PETER GABRIEL	-02
SHELLEYAN OFFICE	.02
SPELLET AN OPETO	.UP
SHPHEKBACK	.BASTARD
SMASHING PUMPKL	.J
SUNDAYS	1P
SUZANNE VEGA	BLOOD
WIRE TRAIN.	COAGUMA
AA STATE OF A STATE OF THE PARTY OF THE PART	. Liveraniana
MEDILM 2 LOST SONSAFFORDABLE FLOO	
2 LUST SUMS	-LP
APPORDABLE PLOO	Th.
BELLYACHERS	.EP
BELLYACHERS BLACK 47	.EP
BLIND MELON	.I.P
BRENDA KAHN	T
DADA	Te .
D CHATCHE AT	1.0
DADA PLOWERHEAD GENE LOVES JEZE	·#5
GENE LOVES JEZE	-27
KITCHENS OF DIS	4
JUNK MONKEYS	TROUT
NENEH CHERRY	TROUT
SHAMEN SUPPEME LOVE GO	LSI LP
SHAMEN SUPPEME LOVE GO	LSI LP
SHAMEN SUPPEME LOVE GO	LSI LP
SHAMEN SUPPEME LOVE GO THE RAPY THEY MIGHT/GIAN	, THOUT .LSI .LP .EP .GUITAR
SHAMEN SUPPEME LOVE GO THE RAPY THEY MIGHT/GIAN	, THOUT .LSI .LP .EP .GUITAR
SHAMEN SUPFEME LOVE GO THERAPY THEY MIGHT/GIAN UTAH SAINTS WHIRLING DERVIS	, THOUT .LSI .LP .EP .GUITAR
SHAMEN SUPPEME LOVE GO THERAPY THEY MIGHT/GLAN UTAH SANTS WHIRLING DERVIS	.THOUT LSI .EP .EP .GUITAR .I .EP
SHAMEN SUPPEME LOVE GO. THERAPY THEY MIGHT/GUAL. UTAH SAINTS. WHIRLING DERVIS. LIGHT 10 000 MANNACS	.THOUT LSI .LP .EP .GUITAR .I .EP
SHAMEN SUPPEME LOVE GO. THE RAPY THEY MIGHT JOIAN. UT AH SANTS. WHERE ING DERVIS. UIGHT 10.000 MAMACS. ATOMIC BOY.	.INGUT .LSI .LP .EP .GUITAR .LP .LP
SHAMEN SHAMEN SUPPEME LOVE GO. THERAPY. THEY MIGHT JOIAN. UT AH SANTS. WHIRLING DERVIS. LIGHT 10.000 MANIACS. ATOMIC BOY. BOO RACILEYS.	.THOUT .LSI .LP .EP .LP .LP .LP
NAME HOWEVER OF THE RAPY SHAMEN LOVE OO. THE RAPY THEY MIGHT /GIAN. UT AH SANTS. WHITE ING DERVIS. LIGHT 10.000 MANIACS. ATOMIC BOY. BOO RAQUEYS. CANTER USM.	LIBI LIBI LIP EP GUITAR LEP LP LP LP
NAME HOWEVER OF THE RAPY SHAMEN LOVE OO. THE RAPY THEY MIGHT /GIAN. UT AH SANTS. WHITE ING DERVIS. LIGHT 10.000 MANIACS. ATOMIC BOY. BOO RAQUEYS. CANTER USM.	LIBI LIBI LIP EP GUITAR LEP LP LP LP
NEMERICAL CONTROL OF THE PROPERTY OF THE PROPE	.THOUT LSI LP EP .GUITAR .I. EP .LP .LP .LP .LP .LP .LP
NEMERICAL CONTROL OF THE PROPERTY OF THE PROPE	.THOUT LSI LP EP .GUITAR .I. EP .LP .LP .LP .LP .LP .LP
NEMERICAL CONTROL OF THE PROPERTY OF THE PROPE	.THOUT LSI LP EP .GUITAR .I. EP .LP .LP .LP .LP .LP .LP
NEINEN CHERRY SHAMEN LOVE GO. SHAMEN LOVE GO. SHAMEN CO. SHAMEN CO	.THOUT LISI LIP EP .GUITAR .I.P .I.P .PAMIC .I.P .I.P .I.P .I.P
NEINEN CHERRY SHAMEN LOVE GO. SHAMEN LOVE GO. SHAMEN CO. SHAMEN CO	.THOUT LISI LIP EP .GUITAR .I.P .I.P .PAMIC .I.P .I.P .I.P .I.P
NEINEN CHERRY SHAMEN LOVE GO. SHAMEN LOVE GO. SHAMEN CO. SHAMEN CO	.THOUT LISI LIP EP .GUITAR .I.P .I.P .PAMIC .I.P .I.P .I.P .I.P
NEMER OF USE OF STANDARD OF ST	.THOUT LES J.P .EP .GUITAR J.EP LP LP LP LP LP LP LP LP LP LP LP LP
NEMER OF USE OF STANDARD OF ST	.THOUT LES J.P .EP .GUITAR J.EP LP LP LP LP LP LP LP LP LP LP LP LP
NEMER OF USE OF STANDARD OF ST	.THOUT LES J.P .EP .GUITAR J.EP LP LP LP LP LP LP LP LP LP LP LP LP
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REMEN GRIPM SUPPLISH LOVE 90. THE RAFY THEY MIGHT TOLAN. UT AH SANTS. 10.000 MANIACS. ATOMIC BOY. BOO NAOLEYS. CAPITER USM. NAFY MONDAYS. HOPPIANTON SOC. JACOE'S MOUSE. JAYHAWS. LUCADOX. MACHOLIAS. MACHOLIAS.	LES
NEMER OF USE OF STANDARD STAND	.TROUT .LS .LP
REMER URLUY REMERTY SUPPLISH ELDYC 90 THERAPY THEY MIGHT/GUAN UTAH SANTS WHER IND CERVIS 10,000 MANIACS A TOMIC BOY BOO RACLEYS CAPITER USIM DAVID J. HOHOLAYS KEN MISSEL LEMONHA ADS KEN MISSEL LEMONHA ADS MANHATTAN ON/FO. MESSIAH MICHAEL PENN MICHAE	.INOUT .LS .LP
REMEN GRIDNY REMENT OF BOOL THER RAPY THEY MIGHT TOUAN UT AN SANTS. TOUGHT AND OFFINE TO 000 MANIACS. AT OMC BOY BOO NA OLUM DAYD J. UM DAYD J.	LISS LES LES LES LES LES LES LES LES LES L
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TON AMOSLITTLE YOUNG PRESH FELLP
KTAO TAOS
P.D. BRAD HOCKMEYER M.D. Ph: (505)758-1017 MUBIC: TUE MOR CALLE: TUE WED10 12

LIGHT ADDE:	
DOACH A	LOVE
JULIANA HATFIEL	FEAR
JULIANA HATFIEL	.EP
REO HOT CIPEPPE	LP 10
SUPPLEME LOVE GO	IP.
HEAVY	
10,000 MANIACS	
BOB MARLEY	12
DADA	DI27
PLEETWOOD MAC	LP
PDG	LP.
JAYHAWKS	T.
KEITH FECHAPOS	WICKED
LEONARD COHEN	DRMOCRACY
LOUDEN WARNWESD	Th.
MICHAEL PENN	STRANGE
PAUL WELLER	JOH .
PETER GARRIEL	DIGGING
PETER HIMMELMAN.	DENEATH
R.E.M.	UNIVE
SHAWN COLVIN	BOUND
SOUL ASYLUM	LP
SUZANNE VEGA	TONE
THOMAS DOLEY	EABTERN
MEDILM	
4 NON BLONDES	T.
BATS	.er LP
BEL CANTO	LP.
BLIND MELON	LP
BOB DYLAN	IP ODD
GAVIN FRIDAY	765647 1 b
OIN BLOSSOMS	LP.
JOAN BAEZ	LP.
JOHN LEE HOOKER	LP 18
JOHN WESLEY HAR	ICILE
JOHNNY WINTER	LP
LEMONHEADS	MPB.
MARVIN	LP
MAURA O'COMMELL	LP.
NENEH CHEPRY	LP.
SKELETONS	ᆙ.
TALKING HEADS	LIFETIME
THE CHICKS MONS	RICCO
ZACHARY RICHARD	UP.

KTCL FT. COLLINS

MEDIUM ADDS: SUNSCREEM	
SUMBCREEM	LOVE
LANCE ARRO	LUVE
HOUSE OF PAIN	
HOUSE OF PARL	SHAMROCKS
OFRA HAZA	I.P.
HEAVY	-
THE PARTY	
10,000 MANIACS	CANDY
ALICE IN CHAINS	THEM
BLEACH. BLBD MELON. BOB MARLEY CONCRETE BLONDE DADA.	1.0
DLEPH-Philippinson	UP.
BLIND MELCIN	FOMES
ROB MARI FY	MICH
COMPRETE BY CHICE	2004504
COMORE I E DEUNDE	3UNICUAY
DADA	DIZZ
DAMEL ASM	OFT
AFRICA CAMPA INTE	MARKET AND LA
OCHE DOVED SEEE	Procuses
P. C.	JASTE
JAMES	SEVEN
LACHDERECY	GLAMOROUS
AND THE RESERVE TO ASSESSMENT OF THE PARTY O	40
NED'S ATOMIC DU	MOI
MENEH CHERRY	IROUT
NOW DATH MARK	60
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THE VALLACION OF THE PROPERTY OF THE PERSON	WE ASSEMBLE)
PETER GABRIEL	STEAM
RAMONER	STREMUTH
B C M	MONAGE AND
DADA. DAMEL ASH. GRE LOVES JEZE BOSS. JAMES. MODERSEY. NEO'S ATOMIC DU. NENEH CJERRY. PETER GARRIEL RAMONES. RE ET FR. GARRIEL RAMONES. SUL ASYLLIM SUMMAN.	AND THE LAND
SCHEAMING THEES	DOLLAR
SPACEES	DECIMAL
DOWN ASSULED	
SUUL ASTLUM	<i><u>Ańwitánni</u></i>
SUMPAYS THOMAS DOUBY TOM TOM CLUB	.GOODBY E
THOMAS DOLBY	EARTERN
TOMA TOMA COLUM	OI OFFICE
MEDIUM	STATE OF THE PARTY
MEDIUM	
BASEHEAD	NOT
RELLTOWER	CHITCHINE
CATHERINE MANAGEA	8411000
CATHERINE WHEEL	BALLOUN
DARLING BUDS	SUFE
DRACULA	TOAE
THE EAGLE	DON'T
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PLOWEITHEAD	SHEAGGITE LOSS
GIN BLOSSOMS	1081
ARRESOAL CARREY	10
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LEMURHEAUS	Allres.
LUNA	SLASH
MICHAEL PENNI	STRANGE
AARMOTEL	BIOT
1010 1017	JUD 1
PAUL WELLER	J/H
RED HOT CAPERRE	REHIND
BUIDAR	2000
	3000
MIDOLAN BASEHEAD BELLTOWER CATHERNE WHEEL DAR ING BUDS DAR ING BUDS BLOOD BLOO	anninto.
SUZANNE VEGA	39.9F
TELEVIDION	CALL
1 MANY	
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25TH OF MAY	E I Anve
BEL CANTO	LP.
89000 20	OM
04000 20	Connect Connec
DLACK 47	PUNKY
CHARLATANS U.K	JREMOLO
CHI AMETER	HIRT
CLACKERINE	DOTTE DATE OF
23 TH OF MAY BEL CANTO BEODO 20 BELACK 47 CHARLATANS U.K. DEL AMITE EUDENIUS GAVIN FEIDAY HELMET HOUSE OF LOVE MMACULATE FOOL	OO L LEIGHBURY
GAVIN FREDAY	EDUG.
HELMET	GIVE
HOUSE OF LOVE	6561
AMARCIA ATE FOOT	PTAND
MMMAGULATE POUL	a i ANU
LULABOX	£P.
MESSIAU	TEMBLE .
	I CHAPTER
PRIVERSIDE	LP.
POLLINS BAND	YOU
SCORNO DISPAY	SATHEMALIA
The Company of the Company	= 000
THE COMMOND MUNICIPAL	2000
THOUSAND YARD S	LP
LUCABOX. MESSIAH. RIVERSIDE. ROLLINS BAND. SCORPIO RESING. THELONIOUS MONS. THOUSAND VARD S. UTAH BARITS.	A.

KUCB BOULDER

LIGHT ADDS:	
FLUID	.7`
NEW FAST AUTOMA	.LP
NICK CAVE/BHANE	
PHONE	LP.
SPN DOCTOREAL	.LP
HEAVY BEL CANTO	
MARY'S DANISH	TEAVE
MEAT BEAT MANIF	47
SOUL ASYLUM	answeren
SUGAR	.aumenuuv
SUZANNE VEGA	10
TOO MUCH JOY	10
MEDILM	-AF
BIGOD 20	I.P.
BRENDA KAHAL	10
COMSOLIDATED	TP.
DAISY CHAPISAW	ĨP.
DARLING BUDG	I.P
NEMET	.LP
INSPIRAL CARPET	JP
LEMONNE ADS	.LP
MONKS OF DOOM	J.P
MAGNAPOP	LP.
MUL	.LP
MBS WOFLD	.1P
SHRIEKBACK	AP
UTAH BABITS	SOMETHING
LIGHT	AUTO I POPUL
7 YEAR BITCH	10
BELLTOWER	10
DREAMS MADE FLE	I.P
FUGENIUS	T.P.
JOHNNY THUMBERS	. <u>7</u> .
LINACHICKS	.LP
MESSIAH	TEMPLE
MESSIAH NED'S ATOMIC OU	1P
OFFSPRING	I.P
OFFSPRING	.LP
PUP WALLEAT III	.ur
POPPLIAYS	LP.
PREFAB SPROUT	LP.
RATS OF UNUSUAL	I.P
TALKING HEADS	LP.
WAX	J.P

KUCI IRVINE

LIGHT ADDS: 7 YEAR BITCHLP COP SHOOT COPEP DAMON AND NAOMILP
7 YEAR BITCHLP
COP SHOOT COPEP
DAMON AND NAOMILP
FASTBACKS
FASTBACKS TOURIBALL PHANGON BROTHERS LP JULIAN MATHEL EP VERVE EP
BRIANA MATER
VERVEEP
A SCHAM WARDE CO
BEAT HAPPENINGLP
BOCONI KULLEP
COW87°
GIANT SANDLP
ICE CLERE MARKET
KENIN LOVADO
JON SPENCER BLU 7°
KING MISSILE14
MUCHONEYBUCK
ROYAL TRUX
SCHEAMING THES NEARLY
SEAT MAPPENING. P DROPH RALL. SP COWNE
* SUDLASTEUMSUMED
SUPERCHARK ACCOVER
THE CONOUS MONS 81 000
WEEN. IP
MEDIUM
WEEL LINES MORE BLOOD WEEL LP MEDIUM BATS. LP CELL P EUGHRUS LP HARSKN TRADL LP HARSKN TRADL LP
CELL
EUGENUS
GAS FOOD LODGEL
HEAVENIN TOUR
HEAVENLY IP MAYHAWKS LAUGHING HYENAS
LAUGHING HYENAS FP
MECCA NORMAL LP
MECCA NORMALLP
ME CHE PRE-
NEE YOUNG
NER YOUNG
MEDICINE LP MER YOUNG LP MEOPOLITANIMETR J PRIFACE LP
NER YOUNG LP NEOPOLITANIMETR
SMASHING PLMPKLLP SPECTRUMLP SPIRTUALIZEDEP
SMASHING PLMPIC
SMASHING PLMPIC
SMASHING PLMPIC
SMASHEY BARRI. SPECTRIM LP SPETUALED EP STEREOLAB LP STRATIACUET R. EP SWALLOW LP TELEVISION LP
SMASHEY BARRI. SPECTRIM LP SPETUALED EP STEREOLAB LP STRATIACUET R. EP SWALLOW LP TELEVISION LP
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P.D. LEAN MILLER M.D. Pt. 1602/838-3062 MUBIC: TUE

HEAVY ADDS:	
HEAVY ADDS: OIN BLOSSOMS	HOLD
PEARL JAM	BLACK
REMBRANDTS	ROLLIN
LIGHT ADDE: AFGHAN WHIGS	
LULABOX	ALCOHOLDS
MEAWY	
BLIND MELON	JONES
DANIEL ASH	JOSEPHINA
GIM BLORBOMS	LOST
LEMONHEADS MATERIAL ISSUE	IASTE
MATERIAL ISSUE	EVERYTHING
NED'S ATOMIC DU	
PAIR WELLER	1.004
PETER GARRIEI	RTEAM
REM REM PED HOT C/PEPPE	IGNOFELAND
PED HOT CAPEPPE	BEHIND
* SOUL ASYLUM	SOMEBODY
GUMUAYE	I ONE
* SUZANNE VEGA TEMPLE OF THE D	99.9F
THOMAS DOUBY	FASTERN
MEDAM	WHO'S
MEDIUM 25 TH OF MAY	WILLS T'R
DADA	DIZZ
DADA MARY'S DANISH MUCHONEY	UNDERWATE
RAMONES	STREMSTH
RIIV/EDIMICIE	WATERFALL
SEXTANTS	SHE
SUNSCREEMSUPPREME LOVE GO	BOULED
LIGHT 10,000 MANIACS	
ANNIE LENNOY	EP.
DIGOD 20	ON
CRACKER	FP
EMF	ARIZONA
PLOWERNEAD	ACID
MONSTRY	JUST
MOTHER LOVE BON	STARDOG
NOVE DICH HAILS	COWARD
ROLLING BAND	YOU
TELEVINON	CALL
SMOLES. TELEVISION THELOMOUS MONS XTRA LARGE	
XTRA LARGE	EP

KUNV LAS VEGAS

P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)739-3877 MUSIC: MICN AFT CALLS: MON TUE 8 10

- 1	MEDIUM ADDIS
- 1	JULIAN COPE
- 1	LIGHT ADDS:
_	ELECTROBET
- 1	GLMBALLEP
- 1	HERE NO EVIL
- 1	JULIANA HATEELEP
- 1	MEKONSEP NICK CAVE/SHAMEWONDERFU
- 1	NICK CAVE/BHANEWONDERFU
- 1	POISON IDEA
- 1	SUEDEP
- 1	SUPERIEAL LP TOO MUCH JOY
- 1	TOO MUCH JOYSTARRY
- 1	VERVEEP
- 1	VOCCOO GEARBHIF
- 1	HEAVY
- 1	BIGOD 20
- 1	- 50000 20D
- 1	COMBOLIDATED
- 1	DAIBY CHAMBAW
- 1	DANIEL ASM GET
- 1	DARLING BUDSEP
- 1	KING MISSILE
- 1	MEAT BEAT MANE
- 1	MUDHONEY
- 1	NINE INCH NAILSEP
- 1	PETER GABRIELDIOGING
- 1	POP WILL EAT ITLP
- 1	RAMONESPOISON
- 1	PLE M
- 1	SOUR ASSULANCE MONEGOOD
- 1	SIBIDAYS
- 1	SUPPEME LOVE GOLP
- 1	SUZANNE VEGABLOOD
- 1	" WEDIL
- 1	MEDILIN
- 1	10,000 MANIACSTHESE
- 1	27 VARIOUSLP
- 1	MEL CANTOLP
- 1	THE FARM
- 1	THE FARMUP
- 1	NAPPY MONDAYSSTINGN
- 1	LULABOXEP
- 1	LUCASUA
- 1	MARY'S DANISH LEAVE
П	MEDICINEEP
	MICHAEL PENNL STRANGE
-1	MED'S ATOMIC DU MOT
-1	PAUL WELLERIM
-	PUBLIC ENEMYLP

GET A TICANGE
SKATSNIGSLP
TELENOOM CALL
TELEVISION
OHT
AFOHAN WHIOS,EP
ALKS PORKET
ALTERN 8
BAND OF SUSANS EP
BIG HARD DISC
BOR MARK DV
GARNIVAL ARTEP
CHAPISAW KITTEN EP
COFFIN BREAK
COP SHOOT COPEP
COWBOY MOUTHLP
DEAD MILIOMEN
DEFINITION OF S
BMFTHEY'RE
EUGEMUS
CONTENTAN
FLOWERNEAD ACID GENE LOVES JEZE FP
CONNECTOR OF THE
PRIPHERAL CAPPET
JAYHAWKS LP
I TRACKING A COR.
LEMON#EADS
LEVELLERSFIFTEEN
MAXI PREST
MC GERCH 10
MIC SERICH LP
NENEH CHERRY
MODE LP
OCEAN COLOUR SC
CRESONAL SOUSLP
POPPA BRITTLE
SCORPIO RISING
STRAITJACKET FLEP
THERAPY
THERAPY
THOMAS DOLBY
THOMAS DOLBY
TOMA WAITE 10
TOCOGO POLARY AT TR
TOM WAITS LP TRESOR KOMPLAT LP UNDERGROUND LOV LP WAX YOUNG FREIN FEL. LP
WAY 10
YOUNG FREMM FEL. 1P
USF SAN FRANCISCO

P.D. M.D. ERIC ROSE PIŁ (415)396-5873

PIE (415):198-5873 MUBIC: MON AFF CALLS: MON FIL 9 5
LIGHT ADDS: BOB DYLAN
GUMBALL FP
MOJO NIXON. LP TELESCOPES LP
VERVE
CODEME P COUNTRY ROCKERS P
CUBA CLASSICS
TH' FAITH HEALE
JESUS LIZAPIO
MUDIONEY
PAW
REBIRTH BRASS BLP ROYAL TRUXLP
SEBADOHLP THERAPYEP THESE IMMORTALLP
THINKING FELLER. LP TOM ZE LP WEEN LP
MEDIUM 27 VARIOUS
BIG BUTTERP
COFFIN BREAK LP
FREAK THE SHEEPLP GARY LUCAS
HALLELUJAH PICAIP KING MISSILE
OFRA HAZA
RALPOAD JERK P SCREAMING TREES
TED MILTON. IP THEE HEADCOATES. IP THEI CHOOLS MONE. BLOOD
LIGHT BAD LIVERS LP
BOUKMAN EKSPERYLP CARNEVAL ARTEP
CHANSAW KITTENP CONSOLIDATEDP DAISY CHANGAW
DIQUITSP DRUNKEN BOATP ELLIOTT SHARP
GAS FOOD LODGIN
GIANT SAND IP
FINA THOMASLP
KENNY NEAL LP
MAGNAPOP
MILKP
OPB
POSON IDEALP
SEPULTURA LP
STRAIT JACKET PLEP
BORD OTLAM OTTS OTTS
VIC CHESTNUTTLP YOUNG FRESH FELLP
KXFX, SANTA ROSA
BLOCK PROGRAM THE X

THE XT CONTACT: RANDY SCOVIL PH: 707-523-1369

CRACKER	RIDE
DADA	DBM
GENE LOVES JEZEBEL	JOSEPHINA
HOUSE OF LOVE	YOU
INSPERAL CAPPETS	GENERATIONS
MARY'S DANISH	TEAVE
MORPESSEY	GLAMOROUS
MUDESWIFE	DISAPPEAR
RED HOT/PEPPERB	BEHIND
SOUL ASYLUM	SOMEDODY
SUGAR.	HELPLESS
SURLIME TEMPERATES	ASLEEP
BUZAME VEGA	-CALL
DOCUME AEGU	BLOOD
KXRK Provo	

P.D. Millio Summers M.D. Dom Cassed Pric (801):373-8601

FROZEN REPORT

EAVY
BLIND MELONTONES
CONTAGIONSCRATCH
DADADZZ
DANIEL ASHDET
GENE LOVES JEZE JOSEPHINA
MARY'S DANISH LEAVE
NED'S ATOMIC DU MOT
NINE INCH NAIS HAPPINESS
R.E.MDRIVE
SOUL ATYLUMSOMEDODY
SUNDAYSLOVE

MEDIUM 10.000 MANNACSTHESE
MEDIUM 10,000 MAMBACS JHEM 8000 290 DH 8000 290 JASTE KITCHERG OF DIS A LEMOMEL DIS MRS MRS MRS MRS MRS MRS MRS M
EUGENOUS BUTTERMILK HXS. TASTE KITCHENS OF DIS. 4 LEMONHEADS MRS
MARK CURRY BLOW NENEH CHERRY TROUT P. J. HARVEY DRESS P. T. ER GARDEL
RED HOT CIPEPPE
SISTER MACHINE LP SISTER PSYCHIC WORLD SUGAR GOOD
SUICIDAL TENDENNOBODY SUPREME LOVE GOSOULED TALKING NEADIS
SOPERATE LOVE CO SOULED STATE LAND CO. SOULED STEEL CO. SOULED STEEL CO. SOULED STEEL CO. SOULED STEEL CO. SOULED ST.
B-52'S REVOLUTION BIG MOUNTAIN. LP THE FARM. DON'T
FLOWERHEADACID GIN BLOSSOMSLOST MMAGULATE FOOLSTAND
MESSIAHTEMPLE MOTHER LOVE BONSTARDOG MUDHONEY
POP WILL EAT IT
RIVERSIDE WATERFALL HOLLING BAND YOU SHAWN COLVIN. BOUND SHONA LAND
SKATENIGS LOUDSPEAKER SUZANNE VEGA 99.9F T BONE BURNETT HUMANS
THROWING MUSES
"THE X-TRA HOUR" HOSTS: SCOTT VANDERPOOL/DEAN CARLSON SURDAY 11 RM TO MIDNIGHT PH: 206-283-5878
KYYS, KANSAS CITY
BLOCK PROGRAM "RADIO FREE WEST PORT" RURE: SURDAY SPM - MIDNIGHT HOSTS: STAN AND JOEL PH: 515-561-5102
SOUR ASYLUM SOMEBODY SUCIAL SOURCE LEMONSEADS MOS LEMONSEADS MOS DARRING BUDE PLEASE SOFREAMNO TREES NEARLY JAYMANKS WAITING HE'D'S ACIDIC DUSTRIN JOY DAIL WELLER OF MARY SOMESHELL LEAVE EUGERBUR SUTTEMBLE EUGERBUR SUTTEMBLE EUGERBUR SUTTEMBLE
R.E.M
NED'S ATOMIC DUSTON: MOT DANIEL ASH
EUGENIUS BUTTERMILK SUNDAYS LOVE SUZAME VEGA BLOOD WALLFLOWERS ASHES
KZOZ, SAN LUIS OBISPO
BLOCK PROGRAM "PINER ECOE"
BLOCK PROGRAM "INNER ECOE" RINNE SUNGAY 7 PM-1 AM HOST: GEORGE ROSTA PH: BOS-791-2750 CALLS: MON 9:30-11:30 AM
ADDS THOMAS DOLBY
SUPPLEME LOVE GOOSSOULED
TOP 15 10,000 MANIACS. THESE SOUL ASYLLM. SOMEBODY TOADSPROCKET. LITTLE BARRANAED LADGE. LIFETIME BARRANAED LADGE. LIFETIME UTAH SANTE. SOMETHING CHARLATANS. TREMOLD MED'S ATOMIC DUSTRIPL, NOT GENE LOVES JEZEGEL. JOSEPHINA OFFICE LOVES JEZEGEL. JOSEPHINA MED HOLTHEPPERES. SERVIND MESSIAH. TEMPLE REVERSIBEL. DOGGRIG METER GARNEL. DOGGRIG LEFA DING FORE A THENSE LEFA DING FORE A THENSE LEFA DING FORE A THENSE
TALKING HEADS
NED'S ATOMIC DUSTRINI NOT GENE LOVES JEZEBELJOSEPHINA BIG MOUNTAIN
MESSIAH TEMPLE HIVE RISIDE WATERFALL PETER GABRIEL DIGGING
AND THE ED GE, ATTIETED
PRODUCER: DOUG BROWN PH: 708-549-8222 ADDS
ADDS BEL CANTO
10.000 MANNACSLP PETER GABRIELLP
REM SCIEAMING THEES
MARY'S DANEH
JOHN WESLEY HARDING, IP DANLING BUDB. IP FLOWERIEAD. IP
TELEVISION
JULIAMA NATFELD. EP MESBANA. TEMPLE TOP 40 T
NED'S ATOMIC DUSTON, LP HOUSE OF LOVE
GENE LOVES JEZEBELLP SUNDAYSLP BMACULATE FOOLSLP
HAPPY MONDAYS LP NENCH CHERRY LP SISTER PSYCHIC LP
POPINIAYS
WAX
THE INDEPENDENT HOUR
AIR8 SUNDAYS 12 AM HOST: BILL REID PH. 208-422-3251
AFGMAN WHOS REBIRT IN LEMODWEADS LUKA SUDAR DOLOR SUDAR DOLOR SUDAR DOLOR DOLLOR BYON BOLLOR BYON BY THE DAY LORO OF ACID MUST HACK FLAG DOS SUPERCHANC DOS SUPERCHANC SUPERCHAN
BOLLOCK BROS. HARLEY BEWITCHED A09 LORGO OF ACID. MAIST
BLACK FLAG. SOC ALICE DONUT DEGENERATE SUPERCHARK MOWER STEVEN J REPORTED
ARCWELDER
WAVT, POTTSVILLE
BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 FM HOOT: TOM ZHMARRMAN PH: 717-622-1360
PH: 717-622-1360

SUZANNE VEGA 5-52°S KETH RICHARDS OFF ELOSSOMS UP ELOSSOMS FORE LAYS'S STONE ROSES REMERANDIS LEVELLERS CHARLAT ANS FARM. ANNEL LENGOX.	99,9 REVOLUTION WICKED
UTAH SANTS	100
REMERANDTS	FIFTEEN
FARM.	PIDE DON'T LOVE
CHARLAT AND LULABOX FARM. ANNIE LENNOX. SLOAN. SANTHS. PALL WELLER. ERASURE TOTS AMOS.	CHARMING DIT!
TOPI AMOS	WHO WHTER
P.D. TOM DRESCHER M.D. JEFF SPERDER	CITT
WBAU GARDE P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (51 8877-8400 MUBIC: MON AFT CALLS: TUE 4 7	
LIGHT ACCE:	LP
LIGHT AGGS: 890 MAT	7" UP
MOJO NECON	LP
VANILLA TRABAWR	
GIANT MAMS. JOHN LEE HOOKER. LOB. JOHN LEE HOOKER. LOB. MOJO INDON. PP SMERR. SON DIAL. VANILLA TRANSVER. VOODOO GE AISME WHORKING DERVIS. BEAN GLL FASTBACKS. FINIT TONES. JACOB'S MOUSE. JACOB	EP
FISH KARMA FUZZTONES.	
JACOB'S MOUSE	
NOFXPAW	7- LP 7-
STEREOLAB.	?" ?
ZUZU'S PETALS	
BEOLAM ROVERS	
COP SHOOT COP DRUNKEN BOAT GOODLEHOOF	EP LP
HEAVENLY HELIOS CREED JESUS LEZARO	(P (P (P
ZUZU'S FETALS. INDIVIDUAL POTON ARCHERS OF LOAS. BECAM ROVERS. BECAM ROVERS. BLOW POPS. COP SMOOT COP. ORDINATER BOAT. ORDINATER BOAT.	LP LP
PAN KILLER PONTIAC BROTHER	LP LP LP
VERVE WEIRD NIGHTMARE	EP
AFFORDABLE FLOO BAND OF SUBANS BLACK WATCH	EP
CHRISTIAN DEATH COFFIN BREAK	LP LP
ELMORE JAMES	EP LP LP
GOD'S FAVORITE	
MILES DETH MUFF	
VERVE. WENT DIRECTION ROUTHMARE LAFFORDABLE FLOO. BAND OF SURAMB. BLACK WATCH. CHRISTIAN DEATH. COWS DIRECT. COWS DIRECT.	
UZEOA	
WBCN, BOSTON THOCTURNAL EMISSION	6.
"NOCTURNAL EMISSION HOST: OEDIPUS SUNDAY 8-10PM PN: 817-286-1111	
BUGAR. SCREAMING TREES. BMMACULATE FOOLS. UTAN BABITS. NIBHE COENTY PAUL WELLER. TOM LULE GUNE LOVES SEZEBEL. LULADO, TE OND. EDM.	LP LP
UTAN SAMTS NEMEH CHERRY PAUL WELLER	.IP .IP
TOM LYLE	
WBER ROCHES	P EP
P.D. ANDREW CHRAICI M.D. ASST OREG LUDE PH: (71001-4353 MUSIC: MON AFT	•
MUBIC: MON APT LIGHT ADDE DIS STATE. JULIANA PATFIEL MARYED ADARBA. JULIANA PATFIEL MARYED ADARBA. JULIANA PATFIEL DARRAMEN. JULIANA PATFIEL MARYED ADARBA. JULIANA PATFIEL MARYED ADARBA. JULIANA PATFIEL JULIANA PATFIEL SILLANA PATFIEL	.ONE
GUMBALL JULIANA HATFIEL	.EP
POP WILL EAT IT	COWARD
ALTERN 8	.EP .LP
DANIEL ASH. DARLING BUDS	.GET .PLEASE .LP
MOODSWINGS	LEP LUP MOT
NINE NCH NAILS	.EP .LP
PETER GABRIEL	DIGGING DRIVE
SHELLEYAN ORPHA SUGAR	HELPLESS
* SUZANNE VEGA THOMAS DOLBY MEDIUM	LP LP
BATS BIGOD 20 CONSOLIDATED	LP LP JOOL
DON WAS. TH' FAITH HEALE.	THOUSAND
OFRA HAZA PRODIGY BED HOUSE PARY	LP .EP
SOUL ASYLUM. THROWING MUSES	ነው ነው ነው
VANESSA PARADIS LIGHT CURVE	LP LP
BRIAN END. GENE LOVES JEZE.	LP FRACTAL JOSEPHINA
HELMET KING MISSILE	
MUDHONEY	ANESTHESIA
PAUL WELLER	IP IP
CURPA GULL NELSON BRAN ELSON BRAN	STANDING LP
WBNY BUFFALO	
P.D. M.D. CHRIS CELESTE PH: (7)188878-3080 MUSIC: MON EVE CALLS: MON WED11 -6	
LIGHT ADDS: CODENS	LP EP
VERVE HEAVY ALICE DONUT	EP LP
VERVE MEAVY ALICE DOMUT BAND OF SUBANIS BIOMAZARD EUGHNUS GOOPLESH HEAVENLY	EF LP LP COLD
HEAVENLY	Th. COFD

NTL POP INDERG	10
BITL POP UNDERD. *XERS LUZAPO. *XE	LP 14 EP
SEBADOH. SICK OF IT ALL.	<u>u</u>
STEREOLAD SUBAR SUNDAYS	LP
VELOCITY GIFL	MOWER
7 YEAR BITCH AFGHAN WHIGS	LP LP EP
COFFN BREAK	LP LP
NATION OF ULYSS	1P
PUBLIC ENEMY SWALLOW THERAPY WEBL	LP LP
SWALLOW THERAPY WEER LIGHT UP OO MAMACS UP OF THE O	LP
BATS BEAT HAPPENING CAPPIIVAL ART	
COMMINION KITTEN COMMINION COMMINION COMM	EP EP EP
GAS FOOD LODGIN GRAY MATTER	LP
JUNK MONKEYS	i.p
SPECTRIM STRAITJACKET FI	EP
WEIRD NIGHTMARE	EP LP
MRMO PHONID	ENCE
P.D. MKE OBSORNE M.D. FRANK HUANG PN: (401)272-9550 MUBIC: FRI AFT CALLS: MON FRI 2 5	
CALLS: MON FRII 2 5	
MEDIUM ADDR RED HOT CIPEPPE LIGHT ADDR LIGHT ADDR LIGHT ADDR DOR STATE DARLING BUILD DARCULA D	BEHIND
DAPLING BUDS DRACULA	SURE LOVE
POP WILL EAT IT TORI AMOS	EP COWARD WINTER
10,000 MANACS 10,000 MANACS	CANDY JHESE
DADA LEMONNE ADB MARY'S DANISH	DIZZ MRB. LEAVE
PETER GABRIEL	STEAM DRIVE
R.E.MSCREAMING TREES	IGNORELAND NIGHTSWIMM DOLLAR MEARLY
TOW ANDS TOWN AND AND AND AND AND AND AND AND AND AN	DROWN SOMEBODY LOVE
SUZANNE VEGA	99.9F BLQQQ
LINA. MICHAEL PENN.	ONE SLASH LONG
MODEWINGS	SPIRITUAL GLAMOROUS
PAUL WELLERSHAMEN	TROUT UM EBENEZER
NEMEN CHERRY PAUL WELLER SHAMEN SHAMEN SHAWN COLVEN SUBAR SUFFEME LOVE GO	TROUT UM EBEMEZER ROUNO GOOD SOULED CALL
* NEREH CHERRY. PAUR WELER. SHAMMEN. SHAMMEN. SUGAR. SUPREME LOVE GO. TELEVISION. THOMAS DOLBY TOO BAUCH JOY LIGHT. ALICE IN CHAMME	TROUTUMBRENEZERBOUNDGOODSOULEDCALLEASTERNETARRY
SUZAWE VEGA. BOOMINO OBE LOVES JEZE LURA. MICHAEL PERM. SHAWN COLVER. SUARA. SUARA. SUARA. SUARA SUARA THOMAS DOLLY TOO MAICH MOY. LIGITIES IN CHARRS BLACK A7. BOD MARLEY. CATHERINE WHEEL.	TROUTUHEDENEZERROUNDGOODSOULEDCALLEASTERNSTARRYSTARRYSTARRYSTARRYRUNCYRONBALLOON
* NOBERT CHERRY PAUL WELLER SMANWI COLVIN SMANWI COLVIN SUGAR SUPPENE LOVE 00 TELEVISION TOWNED DOLBY TOWNED TOWNE	TROUTUHDEMICZERBOUNDBOUNDBOUNDBOUNDBOUNDCALLCALLCASTERNSTARRYTHEMFUNKYBOUNDBOUNDBOUNDTHEY'RETIVE'RE
* NOBEN CHERRY PAIL WELLER SMAMMER SMA	TROUTJHJHBEHMEZERBOUNDGOODGOODGOODGOODCASTERNTHEM .
* NOBER CHERRY PAUL WELLER SOMMER SUMARC, COLVEN SU	TROUTJHBEHNEZERBOUNDDOOD
* NOBEN CHERRY PAIL WELLER ** SMAMMER ** SMA	
* NOBER CHERRY PAIL WELLER SUMMER SUM	TROUTJUHDISHIEZERBOUNDDOOD
* NOBERL CHERRY PAUL WELLER SHAWMON ON YOR ALCE IN CHARRS BLACK 47. BOD MARLEY BLACK 47. BOD MARLEY BOD MARLEY BOD MARLEY BON BLOSSCARS MATERIAL BON BLOSS	TROUTJHDHDENEZERDUNCDOODDOO
* NOBER CHERRY PAUL WELLER SUMMER SUM	TROUTJUHDIAMEZERDOLLEDDOLDE
CATHERINE WHEEL DANIEL ABIN BAY ON BLOSSOMS HAPPY MONDAYS HOUSE OF LOVE BOSS KITCHES OF DIS MATERIAL ISSUE MATERIAL I	TROUTJUHDISHEZERBOUNDDOOD .
DOME ARLEY OMNEL ABN WEEL DANIEL ABN WEEL DANIEL ABN WEEL BAF ON BLOSSOMS HAPPY MONDAYS HELIET POSS OF LOVE MATERIAL SSUE MESSIAL MESSIA	JUNEY JOON JOHN JOHN JOHN JOHN JOHN JOHN JOHN
CATHERINE WHEEL DANKE ABH EMF ON BLOSSOMS HEME ON BLOSSOMS HEME HOUSE OF LOVE BOGS KITCHES OF DIS MESSEN, SISUE MESSEN,	JUNEY JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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MEAVY AFCHAN WYNGS. EP ALCC DONUT. EP BACKERS. EP CLOCKERS. EP CLOCKER
THROWING MUSESLP VERATORSLP WABBIT SEASON
WEEN MIGHTMARE LP WHIFLING DERVISEP
WDET Detroit P.D. Andy Adams M.D. Ann Dafial Pt: C3135577-4148
MEDRIAN ADDS: JOHNNY WINTER. LP LIST ADDS: JOHNNY WINTER. LP LIST ADDS: JENNY ADDS: JENY
JOAN BAST LP KEITH RICHARDS WICKED LEONARD COHEN DEMOCRACY
NENEH CHENTY TROUT PAUL WELLER. LIM R.E.M. DRIVE SHAWN COLVEL. IP
SURDAYS

FRESH FELP	BELLTOWEROUTSHIN
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WEROUTSHINE	LOUDEN WARNINGLP
V DISTANTEP	MIKE OLDFIELD
V DISTANT EP BLOCK LP BREAK LP ON OF 8 WHAT	NEW FAST AUTOMALP
	* ULTRAMARME
N BOAT	AFGHAN WHIDSEP
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H HEALE IP OCS IP HT IP	" ILTRAMARNE: DIBCOVEI LIGHT AFGHAN WINDS: EP 910 MOUNTARL JP DANKE ASH. DET GEN LOVES JEZE JOSEPHIN LEHOMEADS. MISS. MED'S ATOMIC DU MOT POPPLAYS. JP ROBBEN FORD. JP ROY ORBISON. JP STONE FORES. STANDAN
CHEED	POPPLIAYSLP
CK CHAIRLP	ROY ORBISONL
MOUSEP	ROY ORBISON. JP STONE ROSES. STANDING STANDING FOR THOUSAND VARD 8. LP
E HOOKER IP	1
ARY POKP	WDRE LONG ISLAND
TAN ON/ROIP	P.D. TOM CALDERONE M.D. MALIBU SUE PH: IS 16802-9400 MUSIC: TUE AFT
ELLER	PH: (516)832-9400 MUSIC: TUE AFT
AND DEED DEED DEED DEED DEED DEED DEED D	METHOD ACTOR
ACKET FLEP	ALICE IN CHAMBANGRY
WEED	TORI AMOS WINTER
APPE	UTAH SANTS
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e Clark	MIDERNI ADDR. ALICE NI CHARMS. ANGRY PREFAS SPROUT. FREMBRANOTS. FREMBRANOTS. FOR WHITE.
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	WDST WOODSTOCK
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WEQX Menches P.O. Jim McGuinn M.O. Karry Gray Pt. 8927262-4800	tor
MEDIAN ADDS: BLACK 47	.EP
NEL YOUNG	.U
TOO MUCH JOY	STARRY
POWER 10,000 MANACS	.JWO .JHESE
PAUL WELLER PETER GABRIEL	.TASTE .UH .LP
R.E.M TALKING HEADS	LIFET IME
HEAVY	S.OHAK
ANNIE LENNOX	.EP .TONES
JAYHAWKS	.DQZ .LP .LP
MATTHEW SWEET	.TVE .SEEM
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KEITH RICHARDS	WICKED PRETEND
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PETER CASE	LP COME KIRS
RED HOT PEPPERS	SUCK BEHIND
SNGLES	.DROWN .99.9F
THELONIOUS MONS	.WHEN BLOOD EASTERN
TOR AMOS	SMELLS
DANIEL ASH.	GET LP
IZZY STRADLIN	SHAOGLEPUSS PRESSURE SHUFFLE
P.J. HARVEY PATO BANTON	SHEELA-NA BUDDLING
SUPPLIME LOVE GO	BOULED
WETS, JOHNSON	
BLOCK PROGRAM HOST: GEORGE BRANDOI PN: 615-929-5266	•
WFDU TEANECK	
P.D. M.D. JEPRY RUBINO PH: (201)082:2012 MUBIC: MON EVE GALLS: TUE WED	
MUSIC: MON EVE CALLS: TUE WED	
CALLS: TUE WED LIGHT ADDR 7 YEAR BITCH 2 YEAR BITCH BALANESSU GUART CRUSH DAMON AND NACISS DENNES BROWN HETTLE CRESCIN FRITLE CRESCIN GRANDBE GRON THANCE HEAMINGHOUS LEE SCRATCH PER SANIAM TO THE SANIAM HEAVY BALANTAL HEAVY BALANTA	u•
CRUSH. DAMON AND NAOMIL	LP LP
FERTILE CRESCEN	.(P .LP .LP
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BEAT HAPPENING	LP EP
JOHRNY THUNDERS	LP LP
PHOBIA	LP EP LP
POOH STICKS	ĒP LP
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TELEVISION PERB. VELVET CRUSH MEDILART CRUSH MEDILART CRUSH AGRIT ORANGE ALICE DONUT BAND OF SUSAAS. BRIL NELSON. BLOW POPS. BRIAN ENO. DEEP POPS.T EMBRYO SURVEYOR. EUGHNUS	EP 7*
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PHANTOM SURFERS	LP EP
BONGSTV STREET	10
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20	_
M.O. JOHN HAMMERLUN PH: (407)768-8000 MUBIC: MON AFT CALLS: MON FRI 9 5	-
SEXTANTS	LP
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BIGOD 20. BOB MARLEY.	ON IRON
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P.D. MAD II M.D. KURT PH: (617)58	MAX ST, THOMAS 15-6200 AFT N WED12 6	;	
MUBIC: FRI CALLS: MOI	AFT N WED12 6		
FROZEN REI	PORT		
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WILL A	MINAPU	LIO	
P.D. ROBER M.O. 908 W PH: (301)30	I DENJAMIN YAUGH 6- 991		
LIGHT ADDR			
POP WELL EA	AT IT	TWO COWARD	
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	P.D. MICE BUTSCHER M.D. MATT PRIFIELD PH: 8909483-2000 MUBIC: TUE AFT CALLS: MON TUE 9 5 MEDIUM ADDR:
	MEDIAM ADDS: ALICE NI CHANS: POP WILL EAT IT REMERIAND TS USHIT ADDS: 800 STATE BRANE BNO. CONSOLIDATED DEAD MIROMEN. WHISLING DERVIS. POWER.
	POWER DADA NOE REM GABRIEL RE M SOUL ASYLUM HEAVY 10,000 MANIACS 25TH OF MAY DAMEL ASH BIF ROWENIEAD LUMA MORRISSEY HED SA TOMED DU NESSEY HER SA TOMED DU NESSE SA TOMED DU
	ROWENGAD. GINE LOVES JEZE BRIPPAL CAPPEY LENONHEADS LUNA. MORRESSEY NED'S ATOMIC DU. NEMH DELERTY NINE NICH NALS. PAUL WELLER SCHEAMING TREES. SUGAR.
	SUZAMIE VEGA. THOMAS DOLBY. MEDIUM 4 NON BLONDES. BELLTOWER
	DARLING BUCS. ON BLOSSOMS. HEMSET. HOUSE OF LOVE. MARY'S DANIBUL. MEDIAL PER. MINISTRY. OCEAN COLOUP SC. PEFFAR BROOLT.
	BLINO MELON. BOR MARLEY CHRIS HARFOFD. DARLING BUDS. GN BLOSSOMS. HOUSE OF LOVE. MARY'S DANIEN. MESSHAH. MICHAEL FIRM. MINISTRY OPERAD BYPOUTE. RAMONES. RED HOT CPPEPE. ROULES BAND. SCHAMIS. SOMO FORGORS. STONE TEMPLE P. SUMSCREM. THELONIOUS MORS. THOUSEND VARS. STONET FEMPLE P. SUMSCREM. THELONIOUS MORS. THOUSEND VARS. TO MARTHE P. SUMSCREM. THELONIOUS MORS. TO MARTHE P. SUMSCREM.
	TOMAY KERE. TOM ANOS. UZ UZ UZ LIGHT 2 LOST SONS. AFGHAN WHICS. ANOSE LENNOX. BATS. BEAT HAPTOWNG. BE CANTO. BIG MOUNTARE.
	LOS AMOS. US HAMOS. US HAMOS. US HAMOS. LOS TOMS A POMAN WHISES. A POMAN WHISES. A POMAN WHISES. A POMAN WHISES. BEAT HAPPEIRO. BE CANTO. BE GANTO. BE GA
	WKNC RALEIGH
	P.D. DAVID WOUNDS, M.D. DAN PALKO PY: (919)515-2401 MUDIC: MON AF7 CALE: MON FFI 2 6 MEDIUM ADDB: JULIAN COPE
	HEAVY 10,000 MANIACS. ACTION FIGURES. BAND OF SUSANS. BEAT HAPPENING. DARLING BUOS. DEFRITION OF S. DERIKEN BOAT. EUGENIUS. HAPPY MONDAY'S. KIND MISSEL.
	MARK CUSTY MARK CUSTY MUDHONEY MED'S ATOMIC DU PETER GARRIEL POP WILL EAT IT RE M. SCREAMING TRES. SINEAD G'COINOR. SOUL ASYLLIM. THOUSAND VAPO S.
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	YOUNG FRESH FEL

WKPX FT. LAUDERD
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (205)572-1221 MUBIC: FRI AFT CALLS: MON WED 9 11
HEAVY ADDE: HEAVY ADDE: 4 MON BLONDES. LP GN BLOSSOMS. LP TALLOND HAADS. LP TALLOND HAADS. LP WHISE LINE LEFT LEFT LEFT LEFT LEFT LEFT LEFT LEF
GIN BLOSSONAS. LP TALKING HEADS. LP TOM WAITS. LP WHISE ING DERVIE. EP
ALTERN 8EP BROOD 20ON BOP (HARVEY)
DAISY CHANGAW LP DEFINITION OF B. LP EUGENUS LP
FIVE EIGHT UP GAS FOOD LOGGIN UP MMACULATE FOOL UP NSPIRAL CARPET UP
NSPIRAL CAPPET LP JESUS LIZARO LP JULIANA HATPIEL FORE KITCHENS OF DIL LEMONHEADS MRS. MAGNAPOP LP MEAT BEAT MANE LP
LEMONHEADS MRS. MAGNAPOP P
MORRISSEY LP MUDHONEY LP MED'S ATOMIC DU MOT
SCHEAMING TREES. LP
THOUSAND YARD 8LP
THOUSAND YARD S. J.P TOOL. J.P VION TORS. J.P VIONO PRESH FEL. J.P MEDILINE 10,000 MANIACS THESE 10,000 MANIACS J.P BEL CANTO. J.P BLEACH. J.P HAPPY MONDAYS. J.P MANY'S DANISH. J.P MANY'S DANISH. J.P MANY'S DANISH. J.P MANY'S DANISH. J.P MCHAEL FENN. J.P SET ANNIS. J.P SET ANNIS. J.P SILPANY BANGLES. J.P TOO MUCH JOY J.P WALLE COMPS. J.P TOO MUCH JOY J.P TOOM TIBLUTE J.P CHARLATANS UK. J.P CHARLATANS UK. J.P CHOM TIBLUTE J.P CHARLATANS UK. J.P CHOM TIBLUTE J.P CHOM TIBLUTE J.P HELMET J.P HELMET J.P HUMA. J.P
10.000 MANIACSIPESI ATOMIC BOY
DARLING BUDS
HAPPY MONDAYS LP MARY'S DANISH LP MICHAEL PENN STRA
PETER GABRIEL DIGGI PETER HMMELMAN LP THE SAMPLES LP
SEXTANTSLP SHREKBACXLP SISTER MACHINELP SMASHING ORANGELP
SUPPEME LOVE GO
BARENAKED LADIELP
CUD. IP DONOVAN TRIBUTE IP FAITH NO MORE. IP
HELMET
P.O. JOHN DUNCAN M.O. NER OWENS PH: (414)453-4130
FROZEN REPORT
HEAVY 10,000 MANIACSTHESE MODDSWINGSSPIRIT PETER GABRIELSTEAN
RED HOT CIPEPPEBEHIN
SCREAMING TREES NEAR SUNDAYS 10VE SUZANNE VEGA BLOOD UZ WHO'
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NINE INCH NAILS. MAPP P.J. HARVEY. SHEEL PAUL WELLER. JH
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JULIAN COPE PEAR LEMONHEADS MAS MESSIAH TEMPI
SIMMANE VEGA BLOCK US AND STATE OF THE STATE
WMC, FM-100, MENPI
"MODERN MUSIC" HOST: DAVID NALL ON THE AIR MONERS 6-9 PH: 901-529-0096 WMMR, PHILADELPHIA
"PLANET M" HOST: MATT CORD PUNS: SATURDAY NIGHT PH: 215-238-8000
ADDO NOTE INCH MAILS
TOP TON SOUL ASYLUMSOME MORPHISEY
NED'S ATOMIC DUSTBIN, NOT MUDHONEY
REM SUDEW
TOP TEN SOUL ASYLUM
WNCD, YOUNGSTOWN
"SPEED OF SOUND HOUR" HOST: HOLLY SURVETT SUNDAYS 12 MID-T PH: 216-652-0106
"SPEED OF SOUND HOUR" HOST: HOLLY SUBDET SUBDAYS 12 MID T PH: 216-652-0106 WNCS MONTPELIER
"SPEEO OF SOUND HOUR" HOST: MOLLY SUPPLET SURGAYS 12 MOLT PRE 216-0162-0108 WNCS MONTPELIER P.O. STEVE ZIND M.O. JODY PETENSION PH. 80621223-2388 MUSIC: TUE AFT
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WNCD, YOUNGSTOWN SPEED OF SOURD NOTED THE SURVEY STANDARY 12 MID-T PRE 218-852-0106 WNCS MONTPELIER P.D. STEVE ZIND M.D. JOOV PETERSEN PRE 8021223-2386 MUSIC: TUE AFT MEDIUM ACOS: TEMPS ANDS: LIP LIGHT ACOS: LIP LIGHT ACOS:
WNCD, YOUNGSTOWN SPEED OF SOURD NOTED THE SURVEY STANDARY 12 MID-T PRE 218-852-0106 WNCS MONTPELIER P.D. STEVE ZIND M.D. JOOV PETERSEN PRE 8021223-2386 MUSIC: TUE AFT MEDIUM ACOS: TEMPS ANDS: LIP LIGHT ACOS: LIP LIGHT ACOS:
WNCD, YOUNGSTOWN SPEED OF SOURD NOTED THE SURVEY STANDARY 12 MID-T PRE 218-852-0106 WNCS MONTPELIER P.D. STEVE ZIND M.D. JOOV PETERSEN PRE 8021223-2386 MUSIC: TUE AFT MEDIUM ACOS: TEMPS ANDS: LIP LIGHT ACOS: LIP LIGHT ACOS:
WNCD, YOUNGSTOWN SPEED OF SOURD NOTED THE SURVEY STANDARY 12 MID-T PRE 218-852-0106 WNCS MONTPELIER P.D. STEVE ZIND M.D. JOOV PETERSEN PRE 8021223-2386 MUSIC: TUE AFT MEDIUM ACOS: TEMPS ANDS: LIP LIGHT ACOS: LIP LIGHT ACOS:
"SPEEO OF SOUND HOUR" HOST: MOLLY SUPPLET SURGAYS 12 MOLT PRE 216-0162-0108 WNCS MONTPELIER P.O. STEVE ZIND M.O. JODY PETENSION PH. 80621223-2388 MUSIC: TUE AFT

PX FT. LAUDERDALE	SOUL ASYLUM
. ANNA DANIELS). ELLEN GOLDBERG (205)5 72 - 132 1 BIC: FRI AFT LLB: MON WED 9 11	SOUL ASYLUM
(305)572-1321 BIC: FRI AFT LIS: MON WED 9 11	TORI AMOS. WINTER UZ. WINO'S ZACHARY RICHARD. LP
LIE MON WED 9 11 Y ADDR ON BLONDES. LP BLOSSOMS. LP BLOS	LIGHT BIG MOUNTAINLP
ON BLONDES	ZACHARY RICHARD. JEGHT BIS MOUNTAIN. CHES DANIELS. JOHN BOMOLT P GAVE PRODUCTION ANYMANYS. JOHN BOMOLT ANYMANYS. JOHN BOMOLT ANYMANYS. JOHN BOMOLT ANYMANYS. JOHN BOMOLT ANYMANYS. SHOWN LAND. JOHN JOHN BOMOLT ANYMANYS. JOHN JOHN JOHN BOMOLT ANYMANYS. JOHN JOHN JOHN JOHN JOHN BOMOLT ANYMANYS. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
XING HEADS	JAYHAWKS LP
EAN 8EP	MARVIN. LP MATTHEW SWEETLIVE
(HARVEY)LP	SHONA LAINGLP
NITION OF S	TOO MUCH JOYLP
EGHT PAGE D	ALICE IN CHAINSLP
MACULATE FOOL LP	DADA DEFINITION OF B.
US LIZARO. LP IANA HATFIEL FOREVER CHEMS OF DIM	PRAYOR.
ONHEADSMRG.	XTRA LARBEEP
DONE DONE DO DE LE CONTROL DE	WPST, TRENTON
P ATOMIC DU	
MONES.	"POST MODERN PST" HOSTS: SCOTT LOWE PN: 609-824-3600 SHOW: FRI 10-12 MID
EPCHUNK EP	
USAND YARD S	ADDS LEMONHEADSMRS MENCH CHERRYTROUT SUZAMME VEGA99.9
DATORIE PATORIE PATORI	TOP CURRENTS
IM DOO MANIACSTHESE	DADADZZ BMFTHEY'RE
MIC BOYP	PARM DON'T NEOFMATION SOCIETY PEACE
ACH. LP	NED'S ATOMIC DUSTRIN SLEEPING PETER GARRIEL STEAM
MING LIPS LP	RED HOT/PEPPERSBEHIND R.E.MDRIVE/IGI
RY'S DANISH LP	SOUL ASYLUM SOMEBO
FRWHELM/COLORLP ER GABREL	SUPPEME LOVE GODSSOULED 25TH OF MAYWHAT'S
TANTSLP	DANIEL ASH. GET DARLING BUDS PLEASE
EERBACK LP	NOS TASTE
ANNE VEGALP	MUCHONEY SUCX
LURLOWERSLP	SUZANNE VEGABLOOD
ENAKED LADIE	SUZAMORE VEGA. 91.9 TOP CUMPENTS 10 .000 MANIACS. THESE DADA DADA DADA DADA DADA DADA DADA D
OVAN TRIBUTE	WHAS AILANIA
OVAN TRBUTE PHO NO	P.D. JULIE HOYT M.O. MONTEROALITTREL
ME !	P.D. JULIE HOYT M.O. MONTEROAITTREL PH: 4041651-2240 MUBIC: TUE AFT CALLS: MON TUE
ZR MILWAUKEE	MEDIUM ADDR:
JOHN DUNCAN I. NER OWENS (414)453-4130	MEDIAN ADDR: CARRYAL ARTLP THOUSAND YARD SLP LIGHT ADDR: JULIANA HATRELEP RAGE AGAINST THLP HEAVY 1000 MAMACELP
(414)453-4130	RAGE AGAINST THP
EN REPORT	* 10,000 MANIACSLP BELLTOWER
y	DANEL ASH
DOG MANIACSTHESE	GRUNTRUCK LP HAPPY MONOAYS
ER GABRIEL STEAM M. KINORELAND	MMACULATE FOOLIP
YOO MANEACS THESE DOBWINDS SPRETUAL IF GADRIEL STEAM M. KONCRELAND HOT CITEPPE DEHNO EAMING TREES MEARLY GAYS, LOVE APPLE VEGA. SLODE WHO'S	RAGE AGABST TH. LP #AVY 10.000 MANNACS. LP BELLTOWER. LP DELECTOWER. LP DELECTOWER. LP DELECTOWER. LP DELECTOWER. LP GRANTERICK. LP MANACULATE FOOL. LP MEAT BEAT MANNE. LP MEAT BEAT MANNE. LP MEDTA ATOMIC DU REM. LP THE MANNE. LP THE MANNE LP FETER GARNEL. LP THE SAMPLES. LP SHAWN COLVEL. LP SUZANE SURVIVAL. LP SUZANE VEGA. LP THOMAS DOLEY LP THOMAS DOLEY. LP MEDTA MATES. LP SUZANE VEGA. LP THOMAS DOLEY. LP MEDTA MATES. LP SUZANE VEGA. LP THOMAS DOLEY. LP MEDTA MATES. LP MEDTA MATE
AMME VEGABLOOD	PETER GARRIELU
MANUEL DIGGNO AND BURNESS EN OFFINA EN OFFINA EN OFFINA EN OFFINA EN OFFINA FROM MARK EN OFFINA EN OF	THE SAMPLESLP
PS ATOMIC DUBOT EH CHEFFRYTROUT E INCH NAILSBAPPINESS	SUGARIP
HARVEY SHEELA NA	TELEVISIONUP
ER GABREL DIGGING	TOM WAITS
M DRIVE	TOM WAITS. PRECIAIN BEAT MAPPENING. P BEL CANTO. P BLIND MELON. P CONSOLIDATED. P CONSOLIDATE
AR HELPLESS	COMBOLIDATED
REL ASH	DADA DARLING BUDSIP
REME LOVE GOSOULED	ROWERNEAD ACID
	MICHAEL PENN
C, FM-100, MEMPHIS	NENEH CHERRY
IDERN MUDIC" IT: DAVID MALL THE AIR: MON-FIB 6-9 901-529-0088	RAMONES POSION
901-529-0098 MR, PHILADELPHIA	SONA DADA
	THROWING MUSESUP
ANET M" IT: MATT CORD IB: SATURDAY MIGHT 219-238-8000	AFGHAN WIROSEP
	BATS N TOYLAN LP
IB E NICH NAILS	RVE FIGHT. P. R. OWERSEAD. LINA. MICHAEL FEWE. DEBONS. DE
TEN SOUTH	EUGENIUS LP
PL JAMBLACK	GAVIN FRICAY
SHOWEY SUCK	HOUSE OF LOVE
TEM SOMEBOOY WASYLLM SOMEBOOY WASYLLM SOLANDROUS ************************************	JOHN WESLEY HAR. LP KITCHENS OF DIS. LP
CD, YOUNGSTOWN	MINISTRY D
EED OF SOUND HOUR"	P.J. HARVEYLP
EED OF SOUND HOUR" IT: HOLLY BURNETT DAYS 12 MID T 218-652-0106	SCHEAMING TREESLP SHELLEYAN ORPHALP SINEAD O'COMMORLP
CS MONTPELIER	SONIC YOUTH LP
STEVE ZIND . JODY PETERBEN 60021223-2306 NC: TUE AFT	
	"MURIC UNDERGROUND" MONDAY 11-12 MICHIGHT HOST: HOWARD PETRIZIELLO PM: 703-343-4444 CALLS: MON-THU 1-3 PM
M ADDE: BNAND13	CALLS: MON-THU 1-3 PM TO BE FAXED
TO MANACE THE	WROK, CANTON
OO MANIACS. THESE HARREY JOON ALE LONGSOME HARE PRIN. STRANGE E VOUNG LP ER GABRIEL LP	
HAEL PERNSTRANGE	BLOCK PROGRAM "COOL TUNES" HOBT: ERC OLISEN PM: 216-492-5630
WUP	WSTZ, JACKSON
TO CARROT ALM TO THE CONTROL OF THE	"ROCK AND ROLL EDGE"
ZAINE VEGABLOOD LONIOUS MONBLP	"ROCK AND ROLL EDGE" TUESDAYS 10-MICHIGHT SCOTT OVERBY (801) 982-1067
MAS DOLBYIP	WSUP, PLATTEVILLE
DYLAN SITTEN	
TOH CARROT	UNIVERSITY OF WISCONSIN "RADID FREE PLATTEVILE" ARRE WEDNESDAY OFM-2AM P.O. MATT MOMMARTS M.O. JAMIE MCCLORKEY PM: 808-342-1165
N GOPKALP	PH: 608-342-1165
H RICHARDS WICKED	
PEJA WELIAM	

WTSR TRENTON P.D. LAUREN GOLDEN M.D. ALLISON REED PH: (809)771-2420 MUSIC: MON AFT CALLS: MON TUE 1 3 MURIC: MON ACT CALLS: MON TUE 1 3 LIGHT ADDRFREEDOM OF CNOL. LP GUEBOLM OF CNOL. LP GUEBOLM OF CNOL. LP GUEBOLM OF CNOL. LP GUEBOLM MATRIEL. EP PLACHAM WHORS. EP PLACHAM WHORS. EP COP SHOOT OP. EP COMMER. ASH. OF COMMER. SEP. OF COMMER. SEP. OF MUDICIONAL P. FASTBACKS. T. KNO MISSIE. 14 MEAT BEAT MAMP. P. MUDICIONAL P. SEAWEGO. T. SEAMON. LP SEAWEGO. T. SERECUAS. P. SERECUAS. P. OF SUBBARS. P. O DAMON AND NAGMI...... IP WTZR, CHESAPEAKE WUNH DURHAM P.D. KEVIN O'LEARY M.D. MATT SAUNDERS PH: (803)862-2087 MUSIC: MON AFT CALLS: MON WVBR, ITHACA "SHADES OF ROCK" SUNDAY 1 AM HOST: SPIRO PHANOS PH: 607-273-4000 TOP TEM WVCR, ALBANY W

HOST: MAL MARTIN RUNG SUNDAY 9-MIDNIGHT PH: 518-783-2990	* SKINNY PUPPYLP * TEMOTHY LEARYLP MEDIUM
VVRK, COLUMBUS, GEORGIA	SIGNAY PUPPY DP TEVENSION DP TRANSTAY LEARY DP TRANSTAY LEARY DP TRANSTAY LEARY DP TORIGHT 7 LEONARDS 7 LEONAR
HUBT: JESSICA WYLDE PN: 404-576-3000	BEL CANTOLINICOPN BIG MIBTAKE7
FAITH NO MORE P NINE RICH NALLS P COOL WORLD P SEYOND P S	CMARLATAMS U.K. BOTHERE CON
VVVV BLACKBURG	
P.D. AMDIC COLLITON M.D. PH: 1703(382-499) MUSIC: TUE MOR CALLS: MON THU 1 4	P.D. ANDREW STANL M.D. TINA LUTZ PP. (204)283-2029 MURIC: TUE AFT CALLS: MON TUE 1 6
NOZEN REPORT	1
NOZEN REPORT LAVY 10.000 MANHACS THESE ALCCE IN CHARBS THEN T	MEDIUM ADDS: LEONAND COMEN
DAN BAIRD. I FAITH NO MORE SMALL NELMET SMALL ZZY STRAKEN SBULFFE E	** 10,000 MANIACSTHESE BATSLP
KEITH RICHARDS WICKED LENONHEADS MRS. MARK CURRY SORRY MEGADETH FORECLOSURE	EUGENIUS BUTTERMI THE FARM RISING HAPPY MONDAYS STRICK HOUSE OF LOVE AP
MOTHER LOVE BON. LP MER YOUNG WAR REMBRANDIS JOHONY SCHEAMING TREES. MEARLY	BAMACULATE FOODSTAND BSFFFAL CAFFETLF MISS WORLDFRST MUCHONEYSUCK NED'S ATOMIC DLIMOT
SANGLES LP SOUL ASYLUM SOMEBODY STONE TEMPLE PL. LP BIONE TEMPLE PL. LOVE TELEVINON CALL	PETER GABRIEL DIOGRO POP WILL EAT IT P RAMONES POBON R.E.M. DRVE
V2WHO'S KTC	SHEEKBACK BASTARO SOUL ASYLUM SOMESOO SUNDAYS LOVE SUZANNE VEGA BLOOD
AMMED MICHURITRY	VANESSA PARADIS LP MEDIUM CURVE EP 27 VARIOUS LP
REEN GARREL STEAM RAMONES STEAM REM GNORELAND SOUP DRAGONS PLEASURE STONE ROSES STANDING	MEAVY 10.000 MANNACS. THESE BATS. PARTIES BATS. PLASE BATTS. PLA
TALKING HEADS	DADA. LP DABY CHARGAW LP DANIEL ASH
PEAD MILIBRISH PLOWER-EAD DENE LOVES JEZEJOSEPHINA MOSS	GENE LOVES JEZE JOSEPHINA INFORMATION SOC. LP JAYHAWES LP LUCINGA WILLIAM LP
IOHN LEE MODER	BINO MELON. JONES DISAN ENO. J.P DADA J.P DADA J.P DADA J.P DADA J.P DADA J.P DADA J.P J. J
TELL STATE S	THELONIOUS MONS. LP THOMAS DOLBY. LP TOM WAITS. LP
THE HARD REPO	

WWCD COLUMBUS	ı
P.D. TOM TEUBER M.D. TH: (614)444-9923 CALLS: MON TUE 2 6	
CALLS: MON TUE 2 6 MANY ADDE- THOMAS DOLDY LIGHT ADDE: JOHN LE HOOKER. BOOM MARK CURRY. BLOW MARK CURRY. BOOM PETER HAMMELMAN. BENEATH DEGREE CORRELL MARK YOUN SHAWN COLVEN. BOUND SHAWN COLVEN. BOUND SHAWN COLVEN. BOUND TALKEN BERADS. JEFFIME THOMAS DOLBY. JP SUZANNE VEOA. JP THOMAS DOLBY. JP TETER ADDELLER. JM TETER ADDELLER. JP SIEVERNY VEOLAND. JP SIEVERNY VECHAND. BREAL LIGHT 10.000 MARMACS. CANDY DOD DETTAN. JP SIEVERNY VECHAND. BREAL LIGHT 10.000 MARMACS. CANDY DOD DETTAN. JP SURPLINGS JONE SON DETTAN. JP SURPLINGS JONE SAN DEGREE JONE LIGHT JONE LI	
JOHN LEE HOOKERBOOM MARK CURRYBLOW R.E.MMAN	
10.000 MANIACS THESE BOS MARLEY DADA DEZZ	
JAYHAWKS LP NER YOUNG WAR PETER GABRIEL DROGING	
REMORANDES JOHNNY ROBERT CRAY SHAWN COLVIL BOUND	
SUZANNE VEGA. LP TALKING HEADS. LIFETIME TALKING HEADS. LP	l
MEDIUM DRACULALOVE ENIC CLAPTONLP	
JOAN BAEZ. LP KEITH RICHARIOS WICKED PAUL WELLER. JH BETER CARRIES	
PETER GARNEL STEAM R.E.M. IGNORELAND R.E.M. NIGHTSWIMM	
RIVERBIDE	
STEVIE RAY VAUGLOVE SUMOAYSLOVE UZ	١
JOHN STEELAND SHEELA 10,000 MANIACS CANDY 900 DYJAM JA DADA MARY DOELAMITH TOULIO GIN BLOSSOMS JP HAPPY MONDAYS STRECK 127 STRADUN JP 128 SAMPLES JP 138	
DEL AMITYU	١
J. CALE. LONESOME JOE SATRIAN. CRYSH JOHNSON WINTER	l
LUCINDA WILLIAM	
MOODSWINGS SPIRITUAL NEX YOUNG LP NEXIFY CHERRY TROUT	
ROBBEN FORDLP ROY ORBISONHEARTBREAK THE SAMPLESLP	
SKELETONS LP SPN DOCTORS POCKET SUZANNE VEGA H	
THOMAS DOLEY EASTERN TOO MUCH JOY STARRY WALLFLOWERS ASHES	
WYWOH WEST MARTFORD	١
P.D. VICKI AUSIN PM: C200768-4725 MUSIC: MON AFT CALLS: TUE WED 1.5	L
HEAVY ADDE: 4 NOW BLONDES. LP PETER CASE. LP PETER CASE. LP WHER NG DERVIS. EP WHER NG DERVIS. EP HERDANA ADDE: LORDO OF ACID. EP MARY'S DAMBEL LP LITAMAN ED BELLY ACHERE. LP LUST ANDRE LP LUST ANDRE LP LUST ANDRE BELLY ACHERE. LP LUST AL SPECY. LP MARY'S DERVIS. LP MARY'S LORDO SUPPRISE AL LP LUST ANDRE LP LUST ANDRE LP LUST ANDRE LP LUST ANDRE LP LORT ANDRE LP LUST AL SPECY. LP SUPPRISE AL LP MARAY'S LP TO SUPPRISE AL LP MARAY LP MEDORIM BS SEVE. T CORRES MARGE LP LE CHARAGE L	
DEDLAM ROVERSLP PETER CASELP THOMAS DOLBYLP WHIRLING DERVISEP	l
MEDRIM ADDS. LORDS OF ACID	
THERAPY EP	1
BELLYACHERS EP E.B.N. WE LOVECHILD. LP	l
UNDERGROUND LOVLP HEAVY BUD COLLINGLP	,
EMFLP FAKTORYLP SAMACULATE FOOLLP	Į,
SCREAMING IQUAN	
MEDIUM BMBD SHRINEHEA	L
ORBITAL LIP LIGHT BEL CANTO LINCORN	;
CHARLATANS U.C. BOTHERED EON LP THE FARM LP	١,
MEAT BEAT MANE LP	
LIGHT BEL CANTO LIMICOPN BED MET FACE	
WWVU MORGANTOWN	
P.D. ANDREW STANL M.D. TONA LUTZ Pht (2004)283-3029 MURIC: TUE AFT CALLS: MON TUE 1 0	
MEDIUM ADDR:	١,
LIGHT ADDS: JUNK MONKEYS: LP THESE BANONTALLP	
WHITE ING DEFIVES	۱
BATS	
THE FARM RISING HAPPY MONDAYS STINCIN HOUSE OF LOVE LP	
NSPRAL CARPET LP MISS WORLD PRIST MUCHONEY BUCK	
PETER GARRIEL DIOGNO POP WILL EAT IT LP RAMONES PORON	
SCREAMING TREESLP SHRENBACK BASTARD SOUL ASYLUM BOMEBOOY	
BUZANNE VEGA	
CURVE	u
BELLTOWER OUTSHINE BLING MELON TONES BRIAN END. LP	
DANY CHANGAW	Y
MEDIUM ADDS: LEOMAND COMEN. LEOMAND	
THE PERSON NAMED IN CO.	

EP
P LP
14 SUCK MOT
POISON
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P EARLY
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TRANGE ONEY HOGING EMEATH OUND OUND OUND OUND OUND OUND OUND OUND
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Hard/Metal Rock
                                                                                                                                                                                                                                                                           KISW SEATTLE
              CFOX VANCOUVER
                   CONTACT: Lyle Chausse
PH: (604)684-7221
              TOP TWENTY-FIVE
             KBPI DENVER
                  CONTACT: Jusy T.
PH: (303)534-6200
         ADOS:
M.O.O....LP
WARRIOR SOUL.....LP
             1. EXCOURS
2. MEGADETH
3. PLOTSAM & JETSAM
4. PLOTSAM & JETSAM
5. SHICIDAL TEMDENCIES
6. GWAR EP
7. CATHEDRAL
8. D. R.L.
8. D. R.L.
10. LAWROWER DETH
11. BIOMAZARD
12. SLO.
12. PRUTAL TRUTH
14. SEX. OF IT ALL
15. NELMET
        KDJK MODESTO
                CONTACT: Joff Reidel
PH: (209)847-9510
CALLS: TUE 12 1
        ADDS:
ALICE IN CHAINS.....ANGRY
KYUSS.....JHONG
        TOP TWENTY

1. PLOTRAM & JETSAM
2. ALEE N. CMARS
2. ALEE N. CMARS
4. WARRICH SOUL
5. EXODUS
6. STONE TEMPLE PLOTS
7. MANSTRY
8. MECADETH
10. LIGH, KED JOE
11. KELLERS GTON
12. CATHERPAL
13. D.R.I.
14. ACCOC
15. COLLEGEN
17. HELLEASSER IN STK
18. MERE NICH NAME
18. BORN NONTMARE
19. BORNASSER
19. BORNASSER
19. BORNASSER
19. BORNASSER
19. BORNASSER
19. BORNASSER
10. DRITY LOOKS

    KEYJ ABILENE
           CONTACT: Josy Jones/J.J.
PH: (915)877-7225
    TOP FIFTEEEN
           1. FLOTSAM & JETSAM
2. UDLY KID JOE
3. STONE TEMPLE PILOTS
4. PRO-PAN OVE BONE
6. HASTER PLABBY CAT
7. EXODUS
8. WARRINGS BOUL
9. HON-FETION
10. ALCE BI CHAINS
11. D.R.C.
12. ARGADETH
14. GRUNTRUCK
15. ANNIAL BAG
    KIOZ SAN DIEGO
         CONTACT: Rtz
PH: (619)560-5464
   TOP FIFTEEEN
* 1. BIOMAZARO
2. D.R.I.
3. PRO-PAN
4. ORINITRICX
5. ROLLING DANG
7. GOODER
6. MALMAYOC
9. MARRIOR SOUL
11. SCHRITT ACHT
12. PEAR FACTORY
14. DATARBE
15. GBH
15. GBH
16. GBT
17. CHT
17. CHT
18. CHT

 KISS SAN ANTONIO
         CONTACT: JAVE PATTERSON
PR: 65121646-0105
CALLS: TUE 8 9 12
 FROZEN REPORT
 TOP TWENTY
        1. D.R.I.
2. OWAR EP
3. DREAM THEATER
3. DREAM THEATER
5. WICOMMAKER
6. H.OTSAM & JETSAM
7. SKATEMS
8. SANTS & SENERS
8. SANTS & SENERS
8. SANTS & SENERS
11. ALUE RI CHARKS
12. MEGADET
12. MEGADET
13. HELMET
14. KALLER
15. AVERSION
15. AVERSION
16. T. JULY KID JOE
18. MEAVY BONES
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CONTACT: Rob Oxford
PH: (206)285-7625
             FROZEN REPORT
            TOP TWENTY-FIVE
             TOP TWENTY-PIVE

1. ROTSAM & JETSAM
2. PRO-PAN
3. EXCOURS
4. GRUNTER CHARB
5. EXCOURS
5. MECGAGSTH
7. CANNERS COMPSE
8. MARRORS SOUL
10. SEPLET UNA
10. SEPLET UNA
10. SEPLET UNA
11. SIGNET ENTRE PILOTS
15. STONE TEMPLE PILOTS
15. STONE TEMPLE PILOTS
15. STONE TEMPLE PILOTS
17. SIGN. OF IT ALL
18. ANEMAL BAG
19. RATTLEDONE
20. SARTS & SENERS
21. BRITTLEDONE
22. BRITTLEDONE
22. BRITTLEDONE
23. CASTER PILSTYCAT
24. VALENTERS SALOOM
25. LIFEBEX/DEATH
         KLBJ AUSTIN
                CONTACT: Larin Lave
PH: (512)832-4000
CALLS: THU 8 12
         ADDS:
AFROSMITH LP
ALICE IN CHAIMS ANORY
CLEAVAGE 15
KYUSS JHONG
RAGE AGAINST MACHINELP
SCREAMING TREES LP

1. OREAM THEATER
2. PANTERA
2. UQUY KID JOE
4. MARSTRY
5. MEGADETH
6. BLACK SABBATH
7. EXODUS
8. ALICE IN CHARMS
9. HELMET
10. TORA TORA
        KMSA GRAND JUNCTION
            CONTACT: Kyle Obergluti
PH: CXXXX241-5761
MUSIC: SAT
       ADDS:
GBH......LP
SWEET WATER.....EP
       TOP TWENTY
    1. ROTSAM 8 ÆTBAM
2. ALICE IN CHARMS
3. WARRON SOUL
4. WARRON SOUL
5. DRITY LOGICS
6. EXOCUS
7. PRO-PAIN
8. SHOTOUR MERSHAM
9. CELL MAYES
11. D. R. LOGIC COLLING
12. AC/OC
13. COLLING
14. COPPRICE COLLING
15. CANNIDAL CORPSE
17. X-TRA LARGE
18. CATHEDRAL
19. GWAR EP
20. RAGE AGARSTMACHE
       KNGX CLAREMORE
            CONTACT: Briss Witt
PH: (918)341-6100
        TOP TWENTY
  1. ROTSAM & JETSAM
2. PRO-PAN
3. ALICE IN CHAINS
3. GUE IN CHAINS
4. GUE IN CHAINS
6. GWAR EP
7. OR I.
8. CANNESS LOOPDE
8. WON POTION
11. HELLIAMEER II STK
12. WILD FOW
12. COLLEGON
15. BICHAZARD
15. BICHAZARD
15. BICHAZARD
16. BLIND MELON
18. ACIOC
20. EVERY M. NIGHTMARE
     KQAL Wimma
       CONTACT: Jaramy Lynch
Ph: (507)457-5226
    TOP TWENTY-FIVE

1. ALICE N CHARMS
2. AMMAL BAG
3. COLLISION
4. ROTSAM & JETSAM
4. ROTSAM & JETSAM
5. UGLY KEJ JOE
7. RIPO MEICH
8. WARNON BOUL
9. CONFIGER AD
10. CONFIGER AD
11. ACCIC TLE RIMHOUSE
12. YOUNG TURK
12. MOTHER LOVE DONE
14. DETTY LOCKS
15. CHARMSAW KITTEMS
16. CHARMSAW KITTEMS
17. FURLY M. MONTHAME
18. FRANCES X
19. SANIS S SINNERS
21. CANNIBAL COMPSE
22. RAGE AGAINSTAMACH
23. WALENTINE SALOON
24. SHOTOUR MESSIAH
25. FAT TURBOAY
   KROK DERIDDER
         CONTACT: Cody Black
PH: (318)463-9292
CALLS: MON SURS3 6
 ADDO:
ALICE IN CHAINS...
CATHEDRAL......
GBH......
1. WARRIOR SOUL
2. WIDDWMAKER
3. PRO-PAIN
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19. PANTERA 20. SKREW

4. DREAM THEATER
5. SILD ROW
6. FLOTSAM 8. JETSAM
7. CYPTINE S. SILD ROW
7. S 4. ALICE IN CHAINS
5. FEAR FACTORY
6. RADGE AGARBET MACHINE
7. D.L.
1. D.L.
1. D.L.
1. D.L.
1. D.L.
1. CANNESAL COPPSE
11. WANNESAL COPPSE
12. NON-PICTION
12. NON-PICTION
14. ORBITRICK
15. OWAR EP
16. EXOCULEZARO
17. JESUS LEZARO
18. SIGNEOW
20. M.O.D. 10. BIOMAZARD
 11. RAMONES
 12. D.R.L
 13. BAD RELIGION
 14. PANTERA
 15. GRANTRICK
 16. WARRICH SOUL
 17. ALCE IN CHARS
 18. DEMOLITION MAN
 18. RATTLEBONE
 20. MANOWAR LP 7. WIDOWMAKER
B. UCILY KOLJOE
S. RAMORES
10. NON-FICTION
11. MEGADETH
12. ACOC
14. SUNCIOAL TSHOI
15. SILOS POW
16. COPPERIES AD
17. COLLIBION
18. GRANTRICK
19. BORNAZARD
20. MINISTRICK
19. SILOS POW
20. MINISTRICK
2 CONTACT: LARRY MAC KZOK SEATTLE * 1. FLOTSAM & JETSAM

* 1. FLOTSAM & JETSAM

* 2. CANNEDAL CORPSE

3. NON-FICTION

* 4. BIONAZARD

5. SCHENTA ACHT

7. OFTENDAL NOUND PROFIL

8. CATHEDMAL

9. GWAR PARNET MACHINE

11. PROFACE

12. MALHAVOC

13. FEAR FACTORY

14. TIANAT

16. KYUSS

17. CEMETARY

18. KYUSS

18. PRO-FARN

21. SIGN ROW

22. SIGN CHAMBER

22. MACHINE

22. MACHINE

23. MACHINE

24. OBN

25. MANDWAR LP CONTACT: Jeff Gibert PH: (208)281-5600 CALLS: MICH SER11 1 WE08 GENEVA KSFX ROSWELL CONTACT: Joe Wyer Pt: (315)781-3454 WBCN BOSTON CONTACT: Terry Clayton Phi: (505)625-1005 CALLS: FRI 11 2 1. MUDHONEY
2. COFFN BREAK
3. ALCC IN CHARS
4. RAGE ADARSTMACHINE
5. 7 YEAR BITCH
5. 7 YEAR BITCH
6. SUMFERLOCKER
7. GURNETHACK
10. PRINCE AS STAM
10. PRINCE AS STAM
11. DAVINER HOUSHOLDER
12. CPN
12. CPN
14. TAUD
15. WARROR SOUL
16. IMBE RICH MALS
17. BIOMAZARD
18. DOMAZARD
19. DROMAZARD
19. DROMAZARD
19. DROMAZARD
19. DROMAZARD
19. EKODUS 1. PLOTSAM B JETSAM
2. LIFESISZOSAT M
2. LIFESISZOSAT M
3. ALCE N CHANNE
4. WARROOR SOUL
5. MINIST TO
6. GRANTRUCK
7. PRO-PAIN
6. BIOHAZARO
10. RAGE AGAINSTMACHINE
11. WECOWNAACER
11. WECOWNAACER
12. OWAR EP
14. DIRTY LOCIS
15. RATTLEBONE * 1. CANNIBAL CORPSE

2. MANOWAR

3. ASPHYX

4. CADAVER

4. CADAVER

5. M. G.D.

8. CREEPER

18. POPFACE

19. POPFACE

10. BOWALARD

10. STYDIAN

11. D.R. THEN

10. STYDIAN

11. THANAT

10. AGRESSOR

10. DEMENTIA TOP TWENTY 1. MEGADETH
2. FLOTSAM 8 JETSAM
3. UGLY KID JOE
4. APOL-PAR
6. ALSCE BL CHARAS
7. MANOWAR
8. SKED ROW
10. SUCCIOL TENDENCES
11. ANMAL BAG
12. SANTA 8 SEMBERS
12. EXDOLS
13. ANMAL BAG
14. EXDOLS
15. COLUBION
16. RAGE AGAINST MACHINE
16. COLUBRON
20. COPPERNEAD KUSF SAN FRANCISCO CONTACT: Ren Quintene PH: (415)751-3873 WBER PENFIELD CONTACT: Bob Thoma PH: (716)381-4353 KZRX PHOENIX ADDS: LIVING SACRIFICE... WFCS NEW BRITAIN CONTACT: K.C. KENNEDY PH: (802)286-1380 CALLS: THU FRI KSJS SAN JOSE CONTACT: Tom Gates PH: (2038223-6767 1. PARN KILLER
2. D.R.I.
3. MERCLYFUL FATE
4. OWAR EF
6. S.O. BEAL COMPSE
6. S.O. BEAL COMPSE
6. S.O. BEAL COMPSE
6. D. ABSY CHARMS
6. DASY CHARMS
7. SKATERIOS
7. STATERIOS
7 TOP TWENTY CONTACT: Julio Horner PH: (408)924-4548 MUBIC: MON CALLS: WEO FRE 9 3 * 1. BOLT THROWER
* 2. BACRAMENT
2. SLAMMER
4. CADAVER
5. CONSECTOR
6. CONSECTOR
7. NON-RCTION
8. COMECON
10. ALCE IN CHANS
11. COOM
12. AUGUST
12. COOM
13. AGRESION
14. COUNT RAVEN
15. M.O.D.
16. LOUGBLAST
17. H.O.D.
18. TYGIAN
19. MEGADETH
20. EXODUS DDB: PANTERA SANTS & SHNERS.....LP ADDS: PROTEAM & JETBAM
D.R.I.
WARRINGS BOUL
BOHAZARD
FILL PROPERTY
BOHAZARD
PROPAN
BOHAZARD
BOHAZAR 1. PANTERA
2. HELMET
3. R.OTSAM B JETSAM
4. MID TON
6. ALICE IN CHAINS
7. EXOLOR
8. DIMEANT THEATER
6. JACKEN CHAINS
11. MINESTRY
12. WICOMMAKER
13. MINE INCH HARLS
14. BIFFYLVAMPIRE SLAVER
16. STORE TEMPLE PILOTS
17. GRAITFILOK
18. SUCCIDAL TEMPLEPILOTS
19. BIAD 4 GOOD
21. MEGADETH
22. JEESKADEATH
22. JEESKADEATH
22. JEESKADEATH
22. JEESKADEATH
22. JEESKADEATH
22. JEESKADEATH
23. MINESTRY
24. D.A.T.
25. MOTHER LOVE BONE 1. EPIDEMIC
2. BRUTAL TRUTH
4. GRAF FACTORY
5. CAMPBAL COMPSE
6. EXODUS
7. SOLITUDE AETURPUS
8. D.R.L
7. SOLITUDE AETURPUS
8. D.R.L
7. FLOTSAM 8. JETSAM
13. THANATOS
14. ATROCTY
15. AUTORY
16. CROWSAR
16. THERRON
17. INTERPON
17. INTERPON
18. DETUARY
20. AMORPHIS KVHS CONCORD WBIM BRIDGEWATER CONTACT: Bob Morgeno PH: (508)492-1303 ADDS: M.O.D....LP SARITS & SHOKERS......LP WFIT MELBOURNE CONTACT: Floh Tow PN: (407)768-8000 CALLS: PN: 2 4 TOP TWENTY-FIVE 1. FLOTSAM & JETSAM
2. DWAR EP
3. PPO-PAN
4. ALCE M. HONTHARE
6. HELLRAISER II STK
7. HOLY KID JOE
8. LIFESEKJEKATH
9. PWIFAC BAG
11. OFFINE BAG
12. SOUL ASYLUM
13. COPPERBEAD
14. STORE TEMPLE PLOTS
16. HIGH STEMPLE PLOTS
16. HAT ILLEGOME
18. AND THE STREET
18. HOS STEMPLE PLOTS
19. JESUS LEARD
19. JESUS LEARD
19. JESUS LEARD
21. TUMBLEWEED
22. S.O.D.
22. EXOLUS
23. EXOLUS
24. ACIDE
25. SUMMILLA TENDENCIES WAIF CINCINNATI TOP TWENTY 1. FLOTSAM & JETSAM
2. ALKE IN CHANS
2. PRO-PAIN
4. SICK OF IT ALL
5. NON-PICTION
5. NON-PICTION
6. UGLY KID JOE
9. BON-AZARD
10. CANNESAL COPPSE
11. COLLISION ANSTANCHS
12. CATHEDRAL
13. CATHEDRAL
14. SKATTRICH
15. HERITAL TRITH
16. TARE PR
17. O'ALBYTNE SALOON
19. ANBRAL BALOON
20. MUDMOMEY CONTACT: Doug Cophich PH: (5138931-1037 FROZEN REPORT ADD8:
CLEAVAGE 15
DRITY LOOKS LP
GRILL LP
GRILL LP
KISS SHI
PROFACE LP
SCREAMEND TREES LP
SCREAMEND TREES LP TOP TWENTY 1. EPICEMIC 2. PARADISE LOST 2. PARADISE LOST 2. OWARE P. 4. WARRINGS SOUL S. CARRIERAL CORPSE 6. WICHWHARER 7. EXOCUS. 8. MECADETH 8. MECADETH 10. MUCHONES 11. HELIANDER II STK. 12. SUICIDIA L'ENDENDES 13. D.A.L. 14. COPPEREAD 15. SUO ROW. 15. SUO ROW * 1. DECIDE
* 2. CANCER
* 2. CANMEAL CORPSE
* 4. CARCASE E:
* 6. COSTULARY
* 6. EDODUS
* 7. NAPALIM DEATH
* 8. PLOTSAM S. JETSAM
* 9. BIOHAZARD
* 10. ALICE IN CHAINS TOP TWENTY

1. UOLY KID JOE
2. PLOTBAM & JETSAM
3. MEGADETM
5. WEGADETM
5. WIDOWMAKER
6. SUCCIDAL TENDENCIES
7. BIOHAZAND
8. S.O.D.
10. D.A. ARROP SOUL
12. EKATEMIOS
14. LIFE/SEV/DEATM
15. AMMANAL BAG
16. MINISTEM
18. COLLISION
18. FOLLISION
19. ARROPERS
14. LIFE/SEV/DEATM
15. AMMANAL BAG
16. MINISTEM
18. COLLISION
19. FOLLISION
19. FOLLISION
19. FOLLISION
20. JESUS LIZAND
20. JESUS LIZAND WBNY BUFFALO WAPI BIRMINGHAM CONTACT: Ed Banio PM: (716)978-5104 KWUR ST. LOUIS CONTACT: DONALD DAVID WFSE EDINBORO PAT TUESDAY......LP CONTACT: Mile Drahu PH: 6014)732-2669 CALLE: MON FRI 8 11 FROZEN REPORT 1. ALICE IN CHARMS
2. WIDDWHAAZER
2. WIDDWHAAZER
4. EXODUS SOUR
4. EXODUS SOUR
5. DIGT KIS JOS
6. RATTLEBONE
7. ANNAL BAG
6. KIK TRACEE
10. PRO PAN
11. OFRINTRUC
12. COLL SIGN
13. EVERY M. NIGHTMARE
14. R.OTSAM d. JETSAM
15. DIRTY LOOKS
17. CAMBRAL CORPSE
18. COPPERIEAD
19. HELLRABER III STK
20. GWAR EP 1. ALICE IN CHAINS
2. MINISTRY
2. MEILMEDT SOUL
3. MELLMEDT SOUL
4. SUCCIDAL TENDENCIES
6. STONE TEMPLE PROTS
7. SCIELAMINOT TREE
6. MUDHONEY
10. GREATTRUCK
11. PEARL JAM LP
11. SOUL ASYLUM
14. BIOHAZARD
15. COLLISION
17. PARE JAM LP
17. NOW ASYLUM
18. DOLLISION
19. LOUIS SOUN
20. ANIMAL BAG
20. ANIMAL BAG ADDS: BIOHAZARO CLEAVAGE.... GBH..... TOP TWENTY KUCI IRVINE CONTACT: Meme H FROZEN REPORT 1. ALICE IN CHAINS
2. UGLY KID JOE
3. PLOTBAM & JETBAM
4. AC/OC
5. COLLISION
6. WARROR SOUL
7. COPPERNEAD
8. FAM. MARROR SOUR

WARROR SOUR

COPPERE AD

EDAN

EDAN

EDAN

EXCOUS

OPEN-FAN

CATECONA

CATECON

CATEC 1. JESUS LIZARD
2. PROFACE
3. ORLENGS
4. ORLENGS
5. OPTIMUM WOUND PROFIL
6. SICK OF IT ALL
7. WAR CALLED PEACE
8. ORLENTRIKES
10. WAR EVENTALES
11. OWAR EFF VEXES
12. JADHARDS REVENGE
13. MANSON YOUTH
14. PEACEVULE COMP.
15. S.O.D. TRUTH
15. FLAT RACTORY
16. ATROCTY
16. ATROCTY
16. FLAT RACTORY
16. FLAT SAM & JESSAM
20. ORAVE WCWP LONG ISLAND WARC MEADVILLE CONTACT: Rob McDermott PH: (510)299-2626 CONTACT: Mike Hunson PH: 68143322-3376 KXFX-SANTA ROSA PH: 707-523-1369 CONT: JM JAMP METALSHIP MONDAY MID-2AM ANORY BABIES....LP
GOH....LP
ICYUBS....THONG
TROUBLE...SCUSE
VALENTINE SALOON...LP WGIR MANCHESTER ADDS
WIDDWMAKER.......SMAHEEVUL
JESUS LIZARD......PUSS
RAGE AGAINST MACHINEBOMBTRACK 1. ALICE IN CHAINS
2. BICHAZARD
3. GRIAFTRIAGE
4. STORE TEMPLE PILOTS
5. UGLY KED JOE
7. RAGE AGARBITMACHINE
8. FLOTSAM & JETSAM
9. MINISTRY
10. OWARLEP
12. FRAN FACTORY
13. ANNIAL BAG
14. COLLISION BO
15. JESUS LICENOUS CONTACT: Todd Nichols Ptc: (803)625-6915 DREAM THEATER
FLOTSAM & JETSAM
JELINET
JUDIONEY
MUNICONEY
LO.O.
JEPIDEMIC
JWANNOR SOUL
JM.O.D.
THERAPY TOP TEN 1. MARKET RY
2. ACJUST
3. FLOTISAM B JETSAM
4. DREAM THEATER
5. UOLY KID JUS
6. EXTREME
7. ALICE ON CHAINS
8. JOE SATRIAN
10. ESCHERIC
11. ENCHAZARD
12. EPIDEMIC
12. O.R.L.
13. WARRIED
14. M.O.D.
15. WARRIED
16. ELIND MELON
16. S.O.O.
19. EXOOUS
20. NON-FICTION KUNV LAS VEGAS CONTACT: Les Stewart PH: (702)658-7736 1. SCREAMING TREES
2. PLOTSAM 8. JETSAM
3. SOUL ASYLUM
4. SOLL ASYLUM
6. SOLL ASYLUM
7. SOLL ASYLUM
8. ALKE IN CHAPMS
7. MILIOTONEY
8. RAMONES
9. RAGE AGAINSTMACH
11. PRO-PAN
12. MEGADETH
12. GRINTRICK
14. MINSTRY
15. DERECKEYS
17. DERECKEYS
17. DERECKEYS
18. JETSELCHAP
18. JETSELCHAP
19. TOP TWENTY KZAK RENO 1. FLOTSAM & JETSAM
2. EXODUB
3. S.O.D.
3. S.O.D.
3. D.R. PANI
4. D.R. PANI
5. MANOWAR
7. SUCCIDAL TENDENCIES
8. ALICE RY CHARS
9. ACCOC.
10. SANTS & SPINERS
112. WARRIOR SOLU.
112. CATHEORAL
113. CATHEORAL
14. GRUNTRUCK
15. BAD 4 GOOD
16. MEGADETH
17. MON-PETTON
19. FEAR FACTORY
20. BIOHAZARD CONTACT: Chris Pays PH: (702)826-1986 CALLS: MON FRI 2 7 WDHA CEDAR KNOLLS CONTACT: Charyl Richard PH: (201)538-1250 WBAU LONG ISLAND ADDS:
MANOWAR LP....LP
RATTLEBONE.....EP
VALENTINE SALOON.....LP CONTACT: Rich Fencis WGLS GLASSBORO CONTACT: Sheri Sebet PH: (609)963-7336 1. ALICE IN CHAINS
2. PLOTSAM & JETSAM
3. WARRIOR SOUL
4. EXOCUS
5. PRO-PAIN
6. STOME TEMPLE PILOTS

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SEBADOH....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             19. BLIND MELON
20. DIRTY LOOKS
          TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WPSC WAYNE

1. ALICE IV CHARIS
2. MEGADETH
3. PLOTSAM & JETSAM
4. PLOTSAM & JETSAM
6. WARRANT
7. ACADO
8. EXTHEME
9. EXTHEME
10. WARRANT
10. WARRANT
11. SKID ROW
11. SKID ROW
12. KE TRACE
13. STONE TEMPLE PROTS
14. MUDECHEY
15. GUL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WMMR PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT; Sharl Shalair
PH: C201/595-2448
                                                                                                                                                                                                                                                                              1. WARRIOR SOUL
2. GRINTRUCK
3. HINE BYCH HALLS
4. HINE BYCH HALLS
5. JESUS LIZARD
6. ALICE IN CHARMS
7. FRANCES X
8. PRO-PANIES
10. HARCES X
10. HINE AGAINST MACHINE
11. BICHAZARD
12. CANHEAL CORPSE
13. MANOWAR LP
14. MACHINE SALOON
16. D.R. ROMENS
17. OPT GRUND WOUND PROFIL
18. CPR
19. SICK OF IT ALL
20. MALHAVOC

1. PLOTSAM & JETSAM
2. ALICE IN CHAMES
3. MON-PCTION
3. MON-PCTION
5. SICK OF IT ALL
6. WARRIOR SOUL
7. PRO-PAN
8. GRUNTRUCK
10. CAL
10. CAL
10. CAL
10. CAL
11. GWAR EP
11. GWAR EP
12. BOLY KED JOE
13. STONE TEMPLE PLOTS
14. RAGE ADANSTIMACHINE
16. CESUS LIZARD
17. WALETHE SALOON
18. FEAR FACTORY
19. CATHEORAL
20. PROFACE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1. ALICE IN CHARIS
2. PRO-PAIN
3. WARRING SOUL
4. WARRING SOUL
5. UGLY SOUL
6. COLLISION
7. SELD ROW
8. ACIDO
80. BOHA AGAINST MACHINE
11. ROTISMA 8. RETSAM
12. GRAYTRICK
13. RATTLESONE
14. MUDRIAN BARRING
15. ANIMAL BA
         WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                WKNC RALEIGH
                                                                                                                                                                                                                                                                                 CONTACT: Moleon Pools
Ptr: (919)515-2401

1. ALICE IN CHARIS
2. DIESAN THEATER
3. MICHIGATER
3. MICHIGATER
3. MICHIGATER
3. MICHIGANI
4. FIRATE FACTORY
8. EXOLUS
9. BIONAZARO
10. NON-PETION
11. STORE TEMPLE PILOTS
12. SUPEY/WAMPIRE SLAYER
14. SARON KICK
15. MANOWAR LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                TOP TWENTY
                                                                                                                                                                                                                                                                           * 1. PRO-PAIN

2. ROTSAM B. ETSAM

3. ALICE IN CHARKS

4. GRUNTRUCK

5. WARRION SOUL

7. STONE TEMPLE PLOTS

8. SOUL ASYLIM

9. MARY'S DANSH

10. SCREAMING TREES

12. CO.C. REISSUE

13. VALENTRIC SALOON

14. ACDIO

15. CHARGAW KITTENS

16. OVERWHELMICOLORIAST

17. SUPERSUCKERS

19. REGGE AGAINST MACHINE

20. MALHAVOC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WNEW NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Eric Schmiedel
PH: (814)865-9191
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: Ion O'Melloy
PH: (212)286-1027
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1. R.OTSAM & JETSAM
2. CARMEDAL CORPSE
3. WARROR SOUL
4. ALCE IN CIGARS
5. ATROCITION
6. ATROCITION
7. D.R.
8. STONE TEMPLE PILOTS
7. I. R.
12. CRAYEDINAL
7. L. CATHEDINAL
7. L. CATHEDINAL
7. D. R.
7. L. CATHEDINAL
7. SORROW
7. MALMAVOC
       WHMH ST. CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        TOP FIFTEEEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1. EXTREME
2. AC/DO
3. AUGE IN CHAINS
4. WARRING BOUL
5. MEGADOETH
6. FLOTSAM 6. JETSAM
7. JACOYL
8. STONE TEMPLE PILOTS
9. PRO-PAIN
10. NELMET
10. NELMET
12. EVERY M. NIGHTMARE
13. COLLISION
14. BATTLEBONE
15. EXODUS
              CONTACT: Flor Stryker
PH: (612)252-8200
CALLS: MON TUE 1 3
         ADDS:
GRUNTRUCK....LP
WIDOWMAKER....LP
                                                                                                                                                                                                                                                                              WKNH KEENE
                                                                                                                                                                                                                                                                                   CONTACT: Chris Rennpage
PH: (803)358-2420

1. OREAM THEATER
2. MORE-FICTION
3. PRO-PARI
6. PLOYSAM G. EYSAM
6. ALICE IN CHAINS
7. D. R. GOMALARI
1. COLLIBION
11. COLLIBION
12. GRAPH RICK
13. MUDHONEY
14. RIGHT RICK
15. DETTY LOCKS
17. WIDDWINGLER
16. DETTY LOCKS
17. WIDDWINGLER
18. WIDDWINGLER
19. MARNOU BOUL
19. MARNOU ROLL
20. GWAR EP
                                                                                                                                                                                                                                                                              WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Jim Colburg
PH: (203)934-8666
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WRFL LEXINGTON
                                                                                                                                                                                                                                                                           * 1. GRAT RUCK
2. WARRON BOUL
3. BUCHAZARD
4. D.R.I.
5. R.LOTSAN B. JETSAM
7. NON-FICTION
8. PRO-PAIN
10. WARGASH TMACHINE
12. M.O.D. AGAIST MACHINE
12. M.O.D. AGAIST MACHINE
13. GWAR EP
15. CATHEDINAL
17. SECOND TO THE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: Will Gouden
PH: (806)257-1557
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        ADDS:
AFFLICTEO......LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        TOP TWENTY-FIVE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1. DREAM THEATER
2. SOLITUDE AETURNIS
3. FLOTSAM & JETSAM
4. MANOWARLP
5. CATHEDRAL
8. MON-HETION
7. CED EARTH
9. ALUE N CHARS
10. ORBINITRICK
11. FEAR FACTORY
12. K. DIAMONDOM, FATE
13. EXXVII.
14. ACJOC
14. ACJOC
15. TAMAAT
17. CANNIBAL CORPSE
18. RETROGRECT
19. WARRIOR SOUL
20. MINISTRY
21. LAWARDOR SOUL
22. ARCANE OVERS
24. OCORPLES
24. OCORPLES
25. BRUTAL TRUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1. R.OTSAM & JETSAM
2. CANNEBAL COPTSE
3. FEAR FACTORY
4. ALICE N CHAINS
6. DFILITAL TRUTH
7. BOHAZARD
8. JESUS LEZARD
8. JESUS LEZARD
8. JESUS LEZARD
11. GRENTRICK
12. RAMONES
13. NAPALM DEATH
14. M.O.D.
15. CANDESIG
17. DR. CHOSSIG
18. MALHAVOC
19. ASPIVE
20. UGLY KID JOE
      WIZN BURLINGTON
           CONTACT: Mike Withedo
Ptr (802)862-8033
       WKPX SUNRISE
      TOP FIFTEEEN

    ALICE BY CHARRS
    MEGADETH
    MEGADETH
    LEXODUR
    LUQLY KID JOE
    HELMET
    TROUBLE
    PANTERA
    BUILDIDAL TENDENCIES
    DAIRCIDAL
    CONFPICTION
    TONERCTION
    TONERCTION
    WARRINGT BOUL
    ROSAME & JETSAM
    METALLICA

                                                                                                                                                                                                                                                                           WRIU KINGSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WNYU NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: Brian Pankin
PH: (401)789-4949

1. FEAR FACTORY
2. CAMMIRAL COPPSE
3. SIGN FOW
3. SIGN FOW
5. ALICE IN CHARKS
6. EXODUS
7. ROTSAM 6. JETSAM
8. D.RLAFEP
10. NON-FECTON
11. CATHEDRAL
12. WARROOR SOUL
13. BICHAZARD
14. SIGN TENNOS
14. SIGN TENNOS
17. WICOMMAKER
18. VALENTINE SALOON
19. FIGO-PAN
20. COPPERNEAD
     WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1. S.O.D.
2. BIDHAZARD
2. BIDHAZARD
3. MURRICA SOUL
4. MURRICA SOUL
5. C.O.
6. ALICE IN CHAINS
7. CATHEDRAL
9. FLOTBAM 8. JETSAM
10. NON-FICTION
11. BRUTAL TRUTH
12. SECK OF 1T ALL
12. MALIGA VOC
13. EXOCUS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    * 1. BOLT THROWER
* 2. BIOHAZARD
3. CAMMBAL COMPSE
4. FEAR FACTORY
5. CATHEDMAL
7. TIMAN
7. TIMAN
7. TIMAN
10. PIGGACE
10. MANNE COMP.
10. MANNE COMP.
11. LAWNMOOVER DETM
13. LAWNMOOVER DETM
14. SICK OF IT ALL
15. YITAL REMARS
16. ASPRIYX
16. ASPRIYX
17. ASPRIYX
17. ASPRIYX
19. AUTOSPY
20. PAN KILLER
          CONTACT: No Kene
Pit (508)452-9073
      1 SICK OF IT ALL
2 SIGNAZARO
3 ALICE IN CRESSUE
4 C.O.C. REISSUE
6 C.O.C. REISSUE
7 COOPLESH
8 ROTSAM 8 JETSAM
9 ANNAL BAR
10 LORAL
10 JUNE LOR
11 JUNE LOR
12 LORAL
13 TAMAT
15 LEAR PACTORY
16 STONE TEMPLE PR.O15
18 STONE TEMPLE PR.O15
19 SICAL TEMPLS
20 FAT THESDAY
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WPCR PLYMOUTH
                                                                                                                                                                                                                                                                              CONTACT: Todd Sciere
PH (609)652-4780
CALLS: WEO 12 3
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PH. (803)535-2242
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
CLEAVAGE......15
GBH......LP
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GBH......P
SWEET WATER.....EP
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: Karen Tepelc
PH: (717)321-4060
                                                                                                                                                                                                                                                                        TOP TWENTY
                                                                                                                                                                                                                                                                   TOP TWENTY

1. ALICE IN CHARMS
2. PRO-PAIN
2. PRO-PAIN
3. FRAR FACTORY
4. BRUTAL TRUTH
5. CAMBERIAL CORPSE
6. CAMBERIAL
8. NOR-PROTION
10. UQLY KID JOE
11. D.R.L.
12. MILDHONEY
12. MILDHONEY
13. ROUNDAMPLE PROTS
15. FLOTSAM 8. JETSAM
16. MI.O.D.
17. RAGE AGARST MACHINI
19. WANNEOR SOLL
20. THERION
20. THERION
20. THERION
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2. FLOTSAM & JETSAM
3. ALICE IN CHAINS
4. PRO-FAN.
5. CATHEORAL.
6. GTORE TEMPLE PLOTS
9. CAMBRIAL CORPOR.
10. LINE TEMPLE PLOTS
10. LINE TEMPLE PLOTS
10. LINE TEMPLE PLOTS
11. MUDICINET
12. MUDICINET
13. MUDICINET
14. JESUS LIZARD
15. COPERCTION
17. D.R.L.
18. EVERY M. NIGHTMARE
19. BURD MELON
20. TIAMAT
   WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1 UGLY KED JOE
2. ALUCE IN CHAINS
2. ALUCE IN CHAINS
4. GATTLEBONE
5. WARRON BOUL
7. EVERY M. MICHITIANE
8. ANNIAL BAG
9. JOHN HAIM
10. FOR SATERIAN
12. SADON KICK
13. KES
14. EXODUS
15. MICAGOETH
17. COLLIENCE
18. GRANTRUCK
19. GRANTRUCK
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      ADDS:
CLEAVAGE.......
     TOP TWENTY
* 1. ALICE IN CHAINS
2. WARRIOR SOUL
3. DREAM THE ATER
4. COLLISION
5. CODDING IS JETSAM
7. FRO-PAIN
6. ORIGITALICK
9. ORL
10. CAMMISAL COMPSE
112. JESUS LEZARD
14. COPPERMEAD
15. KYUSS
14. COPPERMEAD
17. IN STANDAL
17. IN STANDAL
17. IN STANDAL
18. CATHEDRAL
19. MANOWARL LP
20. MON-FECTION
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                                                                                                                                                                                                                                                                       WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                           CONTACT: Jeson Branelii
PH: 6915/636-500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: Doug Layers
PH: (607)272-0279
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WSMU DARTMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                * 1. PLOTSAM & JETSAM
* 2. ALICE N CHANG
* 2. ALICE N CHANG
* 4. FRD. PAN
* 5. WARNEON BOUL
6. CANNEON BOUL
6. CANNEON LOOPES
7. BIONAZARD
6. D.R.L.
6. AGAINST MACH
10. SIGN FEMOLO
11. SIGN FEMOLO
12. DOCUM
11. SIGN FEMOLO
12. DOCUM
13. SIGN FEMOLO
14. SIGN OF IT ALL
15. OWN AT FEMOLO
15. CATHEORAL
19. MUDHOREY
20. COPPENICAD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: Mile Baird
PH: (508)999-8174
CALLS: FRI 10.2
                                                                                                                                                                                                                                                                              1. PRO-PAN
2. ALICE BY CHARMS
4. FLOTEAN & LETSAM
4. FLOTEAN & LETSAM
5. UQLY KID JOE
6. MEGADETH
6. KENTANCE
6. KENTANCE
6. KENTANCE
7. BURNAZARD
11. HELLRANSER III STK
12. WARRION BOUL
13. EPIDENIC
14. MUDRONEY
16. COURTENING
17. COUPTENING
18. TO COULTION
18. TARA LARGE
18. X-TRA LARGE
     WKLL_Utica
           CONTACT: John Lovely
PH: (315)497-9586
CALLS: Tree 4 0
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 TOP TWENTY
     * 1. MPNSTRY
2. MEGADETH
3. 3.0.D.
4. GWAR EP
5. PARADISE LOST
6. EXOCUS
7. FLOTSAM & JETSAM
8. ORL
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9. GRUNTRUCK 10. BLACK SABBATH
9. GRIANTRUCK 10. BLACK SABBATH 12. END CARTHO 13. PRO-PAIN 14. SOUTHUS ACTUMBUS 15. BUFFY WARMFUR SLAYER 16. ACOCT 17. CATHEDRAL 18. ALICE BY CHARMS 20. M.O.D. 20. M.O.D.
14. SOLITUDE AFTURNUS 15. BUFFY/VAMPINE SLAYER 18. AC/DC
15. BUPPY VAMPINE BLAYER 16. ACIDC 17. CATHEDRAL 16. LAWRANDWER DETH 19. ALICE IN CHANIS 20. M.O.D.
20. M.O.D.
WSOU SOUTH ORANGE
CONTACT: Tends Terrimy PH: (201)761-9768
ADD8: GBHLP
TOP TWENTY
1. BIOHAZARO 2. MRHISTRY 3. TROUBLE 4. NON-RICTION 5. PRO-PAIN 6. WARROR BOIL
4. NON-RETION 5. PRO-PAIN 6. WARRIOR SOUL
6. WARRION SOUL 7. SOUL ASYLUM 8. HELMET 9. ALCE IN CHARM
10. SICK OF IT ALL 11. MEGADETH
13. STONE TEMPLE PLOTS 14. RAGE AGAINST MACHINE
* 1. BIOMAZARD 2. MIRRIET FOY 3. TROUBLET 4. NOD-PACTON 4. NOD-PACTON 6. WARRIOR BOUL 7. BOUL ASYLLIM 8. HELMET 10. MEGAGETH 11. MEGAGETH 12. LYEE 13. STORE TEMPLE PLOTS 14. RAGE AGARBIT MACHINE 15. D.R.L 17. ACCIC 18. CATHEDRAL 19. FARTH NO MORE
7. BOUR ASYLUM 8. HEMBET 9. ALICE BY CHARMS 10. SICK OF IT ALL 11. MEGADETH 12. LY FE 13. BY COMPANY 14. RAGE AGARMST MACHINE 15. DANEY 16. DANEY 17. DANEY 18. CATHEORAL 18. FARTH NO MORE 20. FEAR FACTORY
WSTZ JACKSON
CONTACT: Seen Gullerte PH: (801)861-9430
TOP TWENTY
* 1. USLY KID JOE * 2. ALICE IN CHARMS
1. UGLY KID JOE 2. ALICE IN CHANG 3. MEGADETH 4. PRO-PAN 5. SKID FIOW
6. EXODUS 7. STONE TEMPLE PLOTS
1. UGLY KID JOE 2. ALCE BH CHARBS 3. MEGADETH 4. PRO-PARH 5. SECO HOW 6. EXOCUT 5. STORE BEAMEL PLOTS 6. STORE BEAMEL PLOTS 6. STORE BEAMEL PLOTS 6. MOTHER LOVE BONE 10. HELMET 11. BAD 4 GOOD 12. INNE BICH HALS 13. EVERY M. MIGHTMARE 14. JACKYL 15. ANNIAL BAG
11. BAD 4 GOOD 12. HINE INCH NAILS 13. EVERY M. NIGHTMARE
14. JACKYŁ 15. AMMAL BAG 16. AC/OC
13. EVERY M. MIGHTMARE 14. JACKY. 15. ANDMAL BAG 16. AC/DC 17. FRANCES X 18. PUSFACE 19. COLLINION 20. KYUBB
WSUP PLATTEVILLE CONTACT: Most Morrowarts
CONTACT: Most Moremants FN: (806)342-1165 CALLS: MON FF812 43
ADDS:
ADDS: AFFECTED. LP AMOFFHS LP CLEAVAGE 15 GBH. LP
TOP TWENTY
PLOTBAM & JETSAM ALICE IN CHARIS
J. UGLY KID JOE 4. WARRON SOUL 5. D.R.L 6. PRO-PAN 7. MANOWAR LP 8. COLLISION 10. BROWN AND 11. BROWN AND 12. EXXOLUS 13. NOS. PICTON 14. CAMMENAL COPPSE 15. RATILEBONE
6. PRO-PAIN 7. MANOWAR LP 8. GRUNTRUCK
9. COLLISION 10. ANMAL BAG 11. BOHAZARD
12. EXODUS 13. NON-FICTION 14. CAMPENAL CORPSE
15. RATTLEBONE 16. EVERY M. MONTMARE 17. COPPERNEAD 18. MALHAVOC 19. CATHEORAL
- ALICE OF CHORDS ALICE OF CHORDS - ALICE OF CHOR
WTPA HARRISBURG
CONTACT: Sully Victore Pt: (717)007-1141
ADDS: RATTLEBONEEP
TOP FIFTEEEN
1. PLOTSAM & JETSAM 2. EXCOUR
* 1. FLOTSAM 8 JETSAM * 2. EXXXVIII * 3. MCGLOETH * 4. MCGLOETH * 5. S. O.D. G. * 5. S. O.D. G. * 6. ARBIAL BAG * 7. MANCOWAR * 8. POINT CRAFTIC. * 10. MORESTRY * 11. RAGG ADARRITANACHENE * 12. EVERY M. NEGHTMAINE * 13. MOTTER LOVE COME * 13. MOTTER LOVE COME * 13. MOTTER LOVE COME * 15. RATTLEBOME * 15. FRATTLEBOME
8. ANMAL BAG * 7. MANOWAR * 8. PANTERA
9. YOUNG TURK 10. MOIBTRY 11. PAGE AGAINSTAIACHINE
12. EVERY M. NIGHTMARE 13. MOTHER LOVE BONE 14. SKREW 15. RATTLEBONE
WTSR TRENTON CONTACT: Lauren Gelden
PH: (808)771-2420
ADDO: CLEAVAGE
98H
TOP TWENTY
* 1. FLOTBAM & JETSAM 2. CATHEDMAL 3. SIKK OF IT ALL 4. MANDOWAR IP 5. KIL TANGE 4. WANNOW SOUL 5. KIL TANGE 6. KILDER 8. KYLIBER
4. MANOWAR LP 5. KIK TRACEE
* 6. WARRIOR SOUL *7. EXCOUS 8. KYUSS
9. GRUNTRUCK 10. GOOFLESH 11. KINORANCE
* 1. PLOTEAM 6. SETSAM 2. CATHODINA. 3. SEC. OF IT ALL 4. SEC. OF IT ALL 5. SEC. THACE 1. SEC. OF IT ALL 5. SEC. THACE 1. SEC. OF IT ALL 5. SEC. THACE 1. SEC. OF IT ALL 5. SEC. OF IT ALL 6. SE
15. BUFFY/VAMPIFE SLAYER 16. ATROCITY 17. PSYCHO DAISIES
18. SCHNITT ACHT 19. OPTIMUM WOUND PROFIL
WVBR ITHACA
CONTACT: Chris Tomphine Pt: (007)273-4000
CONTACT: Chris Tomphine Pt: (007)273-4000
WVBR ITHACA CONTACT: Chris Tompsions PH: (607)273-4000 ADD08: CLEAVAGE 15 00H 17 KYUBB. 17 KYUBB. 25 WEET WATER 27
CONTACT: Chris Townships PH: (907)273-4000 ADDRE: CLEAVAGE
CONTACT: Chris Townships PH: (907)273-4000 ADDRE: CLEAVAGE
CONTACT: Carb Tompshop PR: (907273-4000 ADOB: CEAVAGE

10. MANDWAR 11. EXODUS 12. ACCIDE ORIAL 14. COLLISION 15. HATTLEONE 16. CANNESAL CORPS 17. JESUS LEARD 16. I HAMAT 16. I HAMAT 20. MEGADETH WVCR LOUDONVILLE CONTACT: Rhigh Remos PH: 6.187/80-27890 CALLS: MON PR 4 6
FROZEN REPORT
TOP TWENTY-FIVE
1. ORBITTRUCK 2. PRO-PAN 3. BICHAZARD 4. HARADES LOBT 6. HARADES LOBT 6. HARADES LOBT 7. ALCE IN CHARS 8. CROMAGS 9. FLOTSAM 8. JETSAM 10. WHATE FORMER 11. DANGET ALL 12. DANGET 13. SUCCOAL TENDENCIES 14. KYUSE 15. YESTAMENT 16. KLLES 16. KLES 17. CARRENT 18. KLLES 19. COMPSE 11. CARRENT 19. CARRENT 19. CARRENT 19. CARRENT 20. EXODUS 21. OWAR EF 22. LAWMACHER DETH 22. CATHEORAL 23. COLLEGON WVFS TALLAHASEE CONTACT: Stove Fea Pre: 60-01644-10.79
TOP TWENTY
1. CANNEAL CORPSE 2. FEAR FACTORY 2. ALCE IN CHAINS 4. BRUTAL TRUTH 5. FLOTSAM & JETSAM 6. DARTH VADET'S CHURCH 7. STOME TEMPLE PLOTS 8. JESUS LICAY 10. MOD-FAR 11. EPICKMIC 12. GRUTHRUK 12. BICHAZARO 14. DASTY CHAINSAW 15. CATHEOPAL 16. BASES IN TOYLAND 19. PICPE 17. TROUBLE JOE 18. BASES IN TOYLAND 19. PICPE 20. MALHAVOC
WVUD NEWARK CONTACT: Traci Neuvree Ph: c002)456-9029
ADD8: CLEAVAGE
* 1. ALICE IN CHAINS 2. FLOTSAME ALETSAM 3. SECK OF IT ALL 4. FROM AN 4. FROM AN 5. FROM AN 6. KYUSS 7. CAMMERAL COPPSE 8. BIOMAZARIO 10. PROFACE 11. SAMON BLOCK 12. STONE TEMPLE PROTS 12. MIDDENEY 13. MARRICH SOUL 15. WARRICH SOUL 15. WARRICH SOUL 15. LORGAM THE ATER 16. ALICE OPPSE 18. ALICE OPPSE 18. ALICE OPPSE 19. CATHEORAL 20. CATHEORAL
CONTACT: Holy McConnect. Ph: C121280-8080
ADDB: CLEAVAGE
1. ALIDE IN CHARMS 2. SKIC ROW 2. SKIC ROW 3. SHALES STK 4. MEGADETH 5. SUCCOLAL TENDENCIES 6. WARRANT 7. RAMONES 8. MENOTHY 8. JETSAM 10. LOSS BAPILE PLOTS 11. EXODUS 12. HELMET 13. WARRIOR SOUL 14. EXTREM 15. UGLY KID JOE 16. SAMPLE 17. JACKYL 18. KIS TRACES 20. PRO-PAIN
CONTACT: Todd James PH: (715)346-3755
ADDB: CLEAVAGE
1. UGLY KID JOE 2. FLOTSAM & JETSAM 2. FRO-PAN 4. WARRIOR SOUL 5. ALCE IN CHARS 6. CLAIL 6. ALCE IN CHARS 7. REAL SAM 7. REAL
CONTACT: Gary States Ph: (304)293-3329 ADOS: GBH

TOP TWENTY
1. CANNBAL CORPSE 2. BIOHAZARD 3. PRO-PAIN 4. D.R.L.
S. B.O.D. B. GRINTRUCK C. CATHEDRAL B. FEAR FACTORY S. EXOCUS
9. EXDOUS * 10. M.O.D. 11. ALICE IN CHAINS 12. IR OTRAM & JETSAM
13: WARRIOR SOUL 14: UGLY KID JOE 15: MALHA VOC 16: COLLINION
* 1. CANNIBAL CORPSE 2. BIOMAZARD 3. FRO-PAIN 4. D.R.L. 5. B.O.D. 6. GRUNTRUCK 7. CATHEORAL 9. FRODUS 10. M.O.D. 11. ALICE IN CHAINS 12. FROTAM B. JETSAM 13. WARRION BOUL 14. UGUY KID JOE 15. MALHAVOC 16. MALHAVOC 17. RIVERA B. JETSAM 17. WARRION BOUL 18. JEJUS LEZARD 18. MALHAVOC 19. MALHAVOC 19. MALHAVOC 19. SEUD ROW
WXCI DANBURY
CONTACT: John Rich PH: (203)792-8666
ADDS: CLEAVAGE
TOP TWENTY
* 1. ALICE IN CHAINS * 2. FLOTSAM & JETSAM * 3. UGLY KID JOE * EXODUS * 5. WARMINGR SOUL 6. SICU ROW 7. PRO-PAIN 9. SUICIDAL TEMBENCES 10. HELMET 11. MEGADETH 12. NON-RETION 13. EVERY M. NBHTMARE 14. DUBAM THE ATER 15. CALIBION 17. PLIND MELON 18. ANMAL BAG 19. M.O.D. 20. CATHEDRAL
4. EXCOUS 5. WARRIOR SOUL 6. SKID ROW
1. ALICE IN CHARIS 2. FLOTSAM & JETSAM 3. UGLY KID JOE 4. EXODES 5. SIGN ROW 7. PRO-PAIN 8. KYURS 9. SUCIDAL TENDENCIES 10. MELINET 11. MELINET 12. MONACTION 12. EVERY M. MONTMARE 14. DUE AMALYNACTER 14. DUE AMALYNACTER
12. NON-RCTION 13. EVERY M. NIGHTMARE 14. DREAM THEATER 15. COLUMNON
15. COLUBION 16. AC/DC 17. BLIND MELON 18. ANIMAL BAG 19. M.O.D. 20. CATHEDRAL
20. CATHEDRAL WXPL FITCHBURG
CONTACT: GOZ PH: G08(345-0276
ADDS: F CD
ADDS: T CD
TOP TWENTY
1. BRUTAL TRUTH 2. BIOHAZARD 3. PAN*THY*MORRUM 4. CANNIBAL CORPSE 5. TAMAT
2. BIOMAZARO 3. PANTTHY "MORRIM" 4. CARMIBAL CORPSE 5. TLIMAT 6. SICK OF IT ALL 7. FEAR FACTORY 8. GRAVE 9. DRAWEMBER 9.
B. GRAVE B. DISMEMBER 10. WARRIOR SOUL 11. CATHEDRAL
12. ASPAYX 13. PAN KILLER 14. GRINTRUCK 15. FLOTSAM & JETSAM
1. BRUTAL TRUTH 2. BROWAZ AND 3. CARRIBAL CORPSE 4. CARRIBAL CORPSE 5. TILMAT 6. SICK OF IT ALL 7. FEAR FACTORY 8. GRAVE 8. DO SHAREN BOUL 10. CATHEDRAL 12. ASPHYX 12. PARK KILER 14. GRAVITRUCK 15. FLOTSAM B JETSAM 17. ATROCITY 18. PROFACE 19. PORFACE 19. P
20. PRO-PAIN WXTB CLEARWATER
CONTACT: Brian Medin PH: (813)572-9808
ADOS: EPIDEMICP
TOP TWENTY
1. PLOTGAM & JETSAM 2. PEAR FACTORY 3. MEGADETH 4. EXODUS 5. BIONAZARD 6. DESCRE 7. CATHERNAL 8. REMINITY 10. NATALM DEATH 11. LANDRAGOWER DETH 12. DR.I. 12. MALEVOLENT CREA 14. OPTISHIMI WOURDO PROFIL 15. CARRESTA, CORPSE 17. BRUTAL TRUTH 18. M.O.D. 19. PRO PAR 20. DEMOLITION MAMM
5. BIOHAZARD 6. DECIDE 7. CATHEDRAL 8. PANTERA
* 1. PLOTSAM & JETSAM * 2. PEAR FACTORY * 3. MEGADETH * 4. EXDOUG 5. BOUMAND 5. BOUMAND 7. CATHEGRAL * 8. PANTERA 9. MINISTRY 10. NAFALM DEATH 11. LAVANGOWER DETH 12. MALEVOLENT CREA 14. OPTEMBM WOUNDO PROFIL 15. CARNESAL CONFSE 16. EPIDEMIC WOUNDO PROFIL 17. BRUTAL TRUTH 18. M.O.D.
13. MALEVOLENT CREA 14. OPTIMUM WOUND PROFIL 15. CANNIBAL CONFSE 16. EPIDEMIC
17. BRUTAL TRUTH 18. M.O.D. 19. PRO-PAIN 20. DEMOLITION HAMM
WZMB GREENVILLE
CONTACT: Chainean Ptc (\$19)757-4751
ADD8: CLEAVAGE
TOP TWENTY
1. BIOHAZARD 2. FRO-PAN 3. BICK OF IT ALL
1. BIOMAZARD 2. PRO-PARI 3. SICK OF IT ALL 4. FLAR FACTORY 6. SICAT BIODS 7. RAGE AGARST MANCHINE 8. CAMMERIAL COMPSE 10. LOCE OF CHARGE 11. CATHEORIA. 12. M.O.D. 13. ORBITAL TRUTH 14. DITAL TRUTH 15. OFTENDA WOUND PROFIL 17. RICHW 18. WARRION BOUL 18. WARRION BOUL 18. WARRION BOUL
9. ALICE IN CHAINS 10. D.R.L. 11. CATHEDRAL
13. GRUNTRUCK 14. BRUTAL TRUTH 15. DEMOLITION HAMM
1. BIOMAZARID 2. PROPAN 2. PROPAN 2. PROPAN 3. PLOT OF T ALL 4. FEAR FACTORY 5. PLOTSMI & STSAM 6. SICAT BIODS 7. RAGE AGARIST MACHINE 8. CANSERIAL COWDS 9. ALICE N CHANS 11. CATHEDRAL 12. M.O.D. 13. GRUNTRICK 14. BRUTAL TRUTH 15. DEMOLITION HAMM 16. OF BRUM WOUND PROPE 18. WARRION BOUR. 19. WARRION BOUR. 19. WARRION BOUR. 19. POFACE 20. AUT OPEY
WZRC NEW YORK
CONTACT: Stove Apres PM: (212)935-5170
FROZEN REPORT
TOP TWENTY
1. ALICE IN CHAINS 2. MEGADETH 3. MOTORHEAD
4. PIO-PAN 5. ROTSAM & JETSAM 6. DANZIG 7. S.O.D. 8. RAGE AGAINSTANACHINE
9. GWAREP. 10. HELLRAISER III STK 11. UOLY KID JOE 12. BAMOMES
13. BAD 4 0000 14. DREAM THEATER 15. EXODUS 16. SKID ROW
1. ALICE IN CHAINS 2. MEGADETH 3. MOTORREAD 4. PRO-PAIN 5. FLOTSAM & JETSAM 6. DANZIO 7. RAGE AGAINST MACHINE 9. GWAREP 10. HELLARISER IN STK 11. UOLY KID JUE 12. RAMONES 12. RAMONES 13. BAD 4 GOOD 14. DIEBAN THEATER 15. SEID ROW 17. SEID ROW 17. SEID ROW 17. SEID ROW 19. MANANUMAR LP 20. EVERY M. NIGHTMARE
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Z-ROCK SATELLITE

PHONE: 214-991-9200

MOST: MADO MAZOC HAMMER

Z-ROCK 50-SMN 7FM EST

DEBNIE

DEF LEPPARD.

STAND

METAPETY

ACCC.

SON

METAPETY

ACCC.

METAPETY

METAPET
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Rock Almanac

Compiled by: MIKE COOPER

Monday, December 14

- 1989 Pattie Santos, a member of It's A Beautiful Day when the group recorded "White Bird," is killed when she loses control of her car in northern California after drinking.
- 1989 Sly Stone pleads guilty in Santa Monica, California, to two counts of cocaine possession and is sentenced to three years probation, including 9 to 14 months in a drug rehabilitation center.
- 1988 Roy Orbison is buried in a private ceremony in Los Angeles.
- 1987 Scheduled release date of Prince's "Black" album, which was removed from the release schedule with no explanation.
- 1985 "Broken Wings" from Mr. Mister is the top single in the U.S. for the second consecutive week.
- 1983 "The Making Of The Thriller Video" by Michael Jackson is released on home video.
- 1980 Yoko Ono asks for ten minutes silence (at 2pm) in memory of John Lennon.
- 1977 "Saturday Night Fever" premieres in New York City.
- 1971 John Lennon and Yoko Ono perform at a farewell dinner for United Nations Secretary General U Thant.
- 1968 Tommy James & the Shondelis release "Crimson and Clover."
- 1963 Death of Dinah Washington from an accidental overdose of sleeping pills.
- 1958 Birthday of Mike Scott of the Waterboys
- 1949 Birthday of bass player Cliff Williams of AC/DC, in Romford, England.
- 1942 Birthday of Dave Clark of the Dave Clark Five, in London.

Tuesday, December 15

- 1991 The Scorpions give a check for \$62,500 to Mikhail Gorbachev for humanitarian aid, representing proceeds from the song "Wind Of Change."
- 1990 Rod Stewart marries model Rachel Hunter.
- 1988 Bruce Springsteen and Julianne Phillips are granted a divorce after three years of marriage.
- 1988 James Brown is sentenced to six years in prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop for police, in connection with a high-speed chase in the South Carolina suburbs of Augusta, Georgia in three months earlier.
- 1988 Keith Richards records the "Keith Richards And The X-Pensive Winos Live At The Hollywood Palladium" album and home video.
- 1987 Ozzy Osbourne announces the addition of 21 year old guitarist Zakk Wylde to his band. Wylde, an unknown musician from New Jersey, replaces Jake E. Lee.
- 1984 Band Aid's "Do They Know It's Christmas" tops the British singles chart.
- 1984 Olivia Newton-John marries actor Matt Lattanzi at her home in Malibu.
- 1984 Bette Midler marries performance artist Martin von Haselberg in Las Vegas.
- 1979 "Another Brick In The Wall" from Pink Floyd is the top single in Britain.
- 1977 The Who put on a show for fan club members at Shepperton Studios in England, for footage for the film, "The Kids Are Alright."
- 1969 John Lennon and Yoko Ono play a "War Is Over" concert at the London Lyceum, joined by George Harrison and Delaney & Bonnie.
- 1966 The number one single in England is Tom Jones' "Green Green Grass Of Home," which stays at the top spot for seven weeks.
- 1961 Birthday of Nick Beggs of Kajagoogoo,
- 1955 Birthday of Paul Simonon of the Clash, in Brixton, London, England.
- 1946 Birthday of Carmine Appice, formerly of Vanilla Fudge, Cactus, KGB, King Kobra, and Beck, Bogart & Appice, in Staten Island, New York.

Wednesday, December 16

- 1991 U.S. District Judge Kevin Duffy bars sales of Biz Markie's "I Need A Haircut" album because he improperly used a segment of Gilbert O'Sullivan's "Alone Again (Naturally)."
- 1991 A U.S. District Judge in Seattle declines to stop future productions of "Janis," a two-act play based on the life of singer Janis Joplin.

 Lawyers for her estate had claimed exclusive rights to Joplin's "voice, delivery, mannerisms, appearance and dress."
- 1988 Disco star Sylvester dies of AIDS at age 42.
- 1984 ZZ Top bassist Dusty Hill is accidentally shot in the stomach when the gun that he keeps in his boot goes off.
- 1983 The Who announce they are breaking up.
- 1978 Earth, Wind & Fire enter the U.S. top 40 chart with their cover of the Beatles' "Got To Get You Into My Life" from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by Chic's "Le Freak," Barbra Streisand & Neil Diamond return to the top spot on the U.S. singles chart with "You Don't Bring Me Flowers."
- 1974 Ian Hunter quits Mott The Hoople.
- 1972 Billy Paul's "Me And Mrs Jones" is the top single in the U.S.
- 1967 Pink Floyd play their first show, at an "underground" club in London.
- 1949 Birthday of Billy Gibbons of ZZ Top.
- 1945 Birthday of Benny Andersson of Abba, in Stockholm, Sweden.
- 1943 Birthday of Tony Hicks of the Hollies, in Nelson, England.

Thursday, December 17

- 1989 "The Simpsons" debut on American television.
- 1988 The Rolling Stones' documentary, "Cocksucker Blues," is shown for the last time at a New York film museum. Director Robert Frank had periodically held small showings of the film, which included explicit sex and drug use, but Mick Jagger had blocked it from ever being shown commercially.
- 1982 The Who play the last date of their farewell tour at the Maple Leaf Gardens in Toronto.
- 1978 The Stiff "Be Stiff Route 78" tour begins a U.S. tour at the Bottom Line in New York.
- 1977 Elvis Costello & The Attractions appear on "Saturday Night Live" as last-minute replacements for the Sex Pistols.
- 1977 Debby Boone's "You Light Up My Life" is the top U.S. single for the tenth consecutive week. The BeeGees replace it the following week.
- 1969 Tiny Tim marries Miss Vicky on "The Tonight Show" hosted by Johnny Carson.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of Sarah Dallin of Bananarama
- 1958 Birthday of Mike Mills of R.E.M.
- 1950 Birthday of Charlie Barrett of the Wallers, in Kingston, Jamaica.
- 1942 Birthday of Paul Butterfield in Chicago.

Friday, December 18

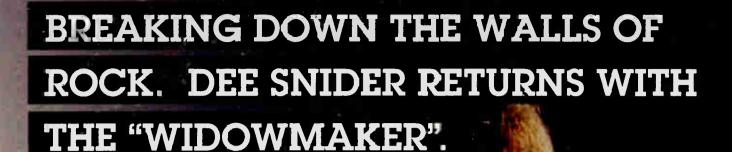
- 1989 Amy Grant gives birth to a second child, a girl named Gloria Mills Chapman.
- 1986 A Houston judge claims that while heavy metal music may be "filth" it is not to be blamed for the murder of a heavy metal fan's mother by her son.
- 1983 Keith Richards marries model Patricia Hansen in Cabo San Lucas, Mexico. Mick Jagger is best man at the ceremony.
- 1983 Jimmy Nolan, guitarist for James Brown and Johnny Otis, dies of a heart attack at age 47.
- 1982 Hall & Oates have the top U.S. single with "Maneater."
- 1981 A concert at the Los Angeles Forum featuring Rod Stewart, Kim Carnes and Tina Turner, is broadcast live worldwide.
- 1981 Sting cuts his hand accidentally putting it through a window during the filming of "Brimstone & Treacle."
- 1976 The Eagles release "New Kid In Town."
- 1975 Rod Stewart announces he's leaving the Faces for a solo career.
- 1971 The top album in Britain is T. Rex' "Electric Warrior."
- 1970 The Beatles' last recording, titled "From Them To Us" is released. It is included in mailings from their fan club.
- 1969 Tiny Tim marries Miss Vicky on Johnny Carson's "Tonight Show."
- 1968 John Lennon and Yoko Ono appear on stage at the Royal Albert Hall in London wearing a large white paper bag, as part of a "happening" at the venue.
- 1943 Birthday of Rolling Stones guitarist Keith Richards in Dartford, England.
- 1943 Birthday of session musician Bobby Keyes of Delaney & Bonnie & Friends.
- 1938 Birthday of Bryan "Chas" Chandler, formerly of the Animals, in Newcastle, England.

Saturday, December 19

- 1975 Ron Wood is announced as the new member of the Rolling Stones.
- 1969 Mick Jagger is fined by a London court for possession of manjuana.
- 1964 The Supremes' "Come See About Me" is the top single in the U.S.
- 1958 Birthday of Limahl, lead singer of Kajagoogoo
- 1955 Carl Perkins records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.
- 1944 Birthday of Alvin Lee of Ten Years After, in Nottingham, England.
- 1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto.
- 1940 Birthday of Phil Ochs in El Paso, Texas.
- 1918 Birthday of Professor Longhair (Henry Roeland "Roy" Byrd), in Bogalusa, Louisiana.

Sunday, December 20

- 1989 Jackson Browne and Kris Kristofferson are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 Boy George and a friend, Mark Golding, are arrested for marijuana possession outside a London nightclub. Golding is found dead in his apartment from a drug overdose the following day.
- 1980 Motorhead drummer Phil Taylor breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 John & Yoko's "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.
- 1973 Bobby Darin dies after heart surgery at the age of 37.
- 1969 The Rolling Stones' "Let It Bleed" is the top album in Britain.
- 1966 Birthday of Christopher Robinson of the Black Crowes, in Atlanta, Georgia.
- 1957 Birthday of Billy Bragg in London.
- 1957 Elvis Presley receives his draft notification in person in Memphis.
- 1943 Birthday of bluesman Walter Wolfman Washington in New Orleans.





"THE WIDOWMAKER"

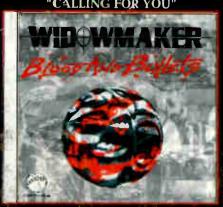
KISW (#1 PHONES) WRCN (TOP 5 PHONES) **KIBZ (TOP 5 PHONES)**

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ON TOU

Dec. 9th - Boston, MA Dec. 10th - Worcester, MA Dec. 11th - Long Island, NY Dec. 13th - New York City, NY Dec. 14th - New Haven, CT

"EMAHEEVUL","THE WIDOWMAKER" & "CALLING FOR YOU"



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