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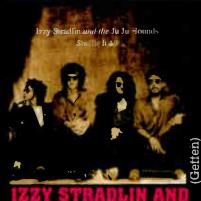
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### TOP PRIORITY



IO,000 MANIAGS THESE ARE DAYS

### HARD ACT TO FOLLOW



SHUFFLE IT ALL

ALTERNATIVE PICK

R.E.M.
(Warner Bros.)

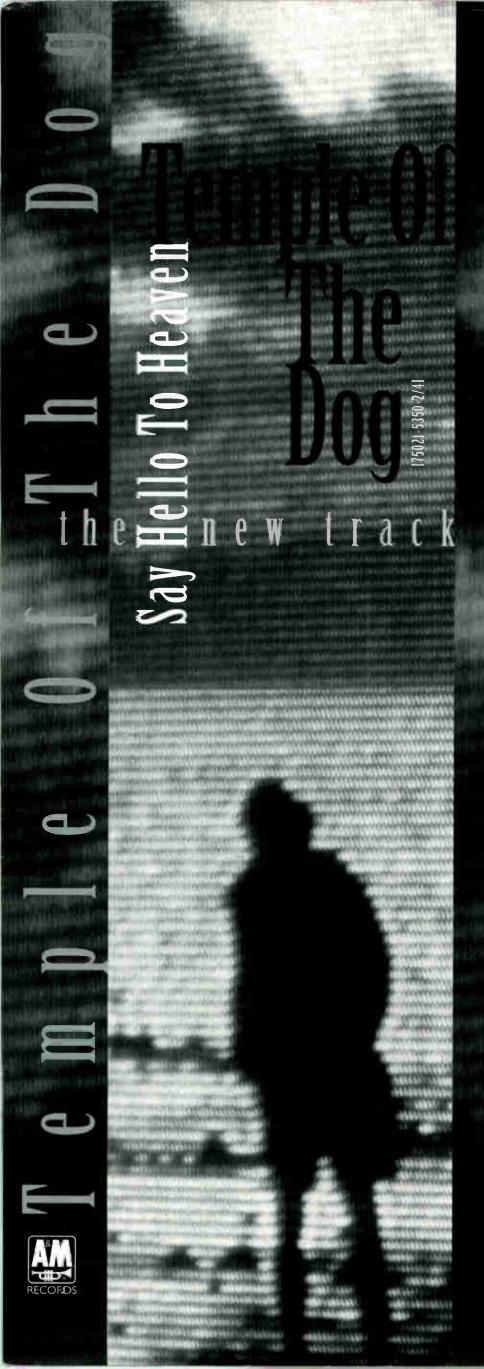
AUTCMATIC FOR THE PEOPLE

HARD HITTER



FOUL TASTE OF FREEDOM (Energy R

SATCH PREFERS HAYNES!!



Please, mother mercy
Take me from this place
And the long winded curses
I keep hearing in my head
Words never listen
And teachers never learn
Now I'm warm from the candle
But I feel too cold to burn
He came from an island
And he died from the street
He hurt so bad like a soul breaking
But he never said nothing to me
So say hell c to heaven

New like a baby
Lost like a prayer
The sky was your playground
But the cold ground was your bed
Poor stargazer
She's got no tears in her eyes
Smooth like a whisper
She knows that love heals all wounds with time
Now it seems like too much love
Is never enough, you better seek out
Another road cause this one has
Ended abrupt, say hello to heaven

I neve: wanted
To write these words down for you
With the pages of phrases
Of things we'll never do
So I blow out the candle, and
I put you to bed
Since you car't say to me
Now how the dogs broke your bone
There's just one thing left to be said
Say helle to heaven

OUT OF THE BOX ON OVER 70 STATIONS! HARD HUNDRED 93-54\* R&R DEBUT 47\* ALBUM NETWORK 68-49\*

> Produced by Rick Parashar & Temple Of The Fog Management: Susan Silver, Kelly Curtis

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# **Hard Hundred**

<u>LW</u>	<u>TW</u>	<u>Artist</u> <u>Track</u>	<u>LW</u>	<u>TW</u>	<u>Artist</u>	<u>Track</u>
1	1	Bad Company"How About That"	61	51	Suicidal Tendencies "No	obody Hears'
2		Peter Gabriel "Digging In The Dirt"	<i>32</i>	<i>52</i>	Hardline	"Hot Cherie"
3		Jude Cole	42	<i>53</i>	Megadeth"Sym	phony Of'
7	4	Extreme	93	<b>54</b>	Temple Of The Dog "Say	Hello To'
11	<b>5</b>	R.E.M. "Drive"	34	<i>55</i>	Lynch Mob "Dream Unt	
4	6	Roger Waters"What God Wants"	45	<i>56</i>	U2 "Even Better Than The	Real Thing
9	7	Damn Yankees"Where You Goin'"	D	57	Joe Satriani	
8	8	Eric Clapton"Layla"	55	<i>58</i>	Joe Walsh"	Vote For Me
10	9	Foreigner "Soul Doctor"	<i>52</i>	<i>59</i>	Del Amitri "Always The La	ast To Know'
5	10	Arc Angels"Sent By Angels"	49	<i>60</i>	Elton John"Rul	naway Train'
14	11	Pearl Jam"Jeremy"	38	61	Jackyl"1 8	Stand Alone'
12	12	Saigon Kick "Love Is On The Way"	<i>59</i>	<i>62</i>	Patty Smyth "Someting	nes Love'
6	13	Def Leppard "Have You Ever"	56	63	Pearl Jam	
16	14	Ronnie Wood	62	64	Tom Cochrane	
13		Black Crowes "Thorn In My Pride"	58	<i>65</i>	Tora Tora"I	
15		Red Hot Chili Peppers "Breaking"	53	66	Joe Cocker."Now That Th	ne Magic '
28	17	Dan Baird"I Love You Period"	57	67	Mark Curry "Sorry A	_
21		Rembrandts "Johnny Have You"	70	68	Cell Mates"E	
17	19	INXS"Not Enough Time"	90		dada"Diz	
23	20	Robert Cray"Just A Loser"	D	70	Peter Gabriel	"Steam
<i>39</i>	21	•	D		Talking Heads "Lifetin	
<i>25</i>	22	Great White"Big Goodbye"	D	72	Joe Walsh"Fairba	anks Alaska
18	23	Poorboys "Brand New Amerika"	68		Arc Angels"Living	
20	24	Spin Doctors"Little Miss"	63	74	Kim Mitchell "World"	
19	<b>25</b>	George Thorogood"I'm A Steady"	79	75	Dream Theater "Pu	
27	26	Ugly Kid Joe"Neighbor"	40	76	Warrant"N	
<i>35</i>	27	Michael Penn"Seen The Doctor"	67	77	Bruce Springsteen "Le	
<i>37</i>	28	Spin Doctors "Jimmy Olsen's"	77		Alice In Chains	"Would?
22		Temple Of The Dog"Hunger Strike"	99		Skid Row	
31	30	Lindsey Buckingham"Countdown"	76		Joe Cocker"L	
41	31	Toad The Wet Sprocket ."Walk On"	69		Damn Yankees "Don't 1	
30		The Men"Blue Town"	73	82		
44		Thunder "Does It Feel Like Love"	88		Wallflowers"Ash	
<del>51</del>	34		71		Delbert McClinton	
36		Gary Moore"Only Fool in Town"	80		Black Crowes	
0		Guns N' Roses"Yesterdays"	97		Southgang"Fire I	
26		Lyle Lovett"You've Been So"	98		Saints & Sinners"Wal	
48		Alice In Chains"Them Bones"	100		Willie Nile "Hard Times	
<del>40</del> 29			84		Alvin Lee	
46		Tesla	64	90	Roger Daltrey "Who	
40 78	40	Ozzy Osbourne "Time After Time"	04		Faith No More"A Si	
70 43		Asia "Who'll Stop The Rain"	81		John Mellencamp"l	
43 47		Matthew Sweet "Evangeline"			Lonesome Romeos "S	
33	44		92		Sonic Youth	
		Tom Cochrane"Washed Away"	32 0		Sugar	
65 50		•	D	96	Joe Cocker "Can't Find	My Way
<b>24</b>	40 47	Helmet"Unsung" Kiss"Domino"	D		Slaughter "	
<i>60</i>		Del Amitri"Just Like A Man"		98	Ramones"F	Poison Heart
54		The Zoo"Reach Out"	D	90	10,000 Maniacs"The	se Are Days
<b>34</b>	<b>49</b>	U2"Who's Gonna Ride Your"			Peter Gabriel"Kis	
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# **Albums**

# New Releases

1 1	Bad Company"Here Comes Trouble"
D 2	Peter Gabriel"US"
2 3	Black Crowes"The Southern Harmony"
8 4	Damn Yankees"Don't Tread"
7 5	Jude Cole"Start The Car"
5 6	Roger Waters"Amused To Death"
6 7	Pearl Jam"Ten"
9 8	Foreigner"The Very Best And Beyond"
4 9	
	Arc Angels
10 10	Saigon Kick"The Lizard"
3 11	Def Leppard
12 12	Eric Clapton""Unplugged"
11 13	Spin Doctors"Pocket Full Of"
13 14	Red Hot Chili Peppers"Blood Sugar"
20 15	Great White"Psycho City"
17 16	Ronnie Wood"Slide On This"
14 17	INXS"Welcome To Wherever"
21 18	Ugly Kid Joe
16 19	Temple Of The Dog"Temple Of The Dog"
D 20	Dan Baird"Love Songs For The"
23 21	Rembrandts""Untitled"
25 22	Robert Cray"I Was Warned"
15 23	Poorboys""Pardon Me"
22 24	George Thorogood"Greatest Hits"
28 25	Joe Satriani"The Extremist"
35 26	Ozzy Osbourne"No More Tears"
32 27	Tools "Pousbatic Currer"
39 28	Tesla"Psychotic Supper"
Annual Control of the	Michael Penn"Free For All"
D 29	Alice In Chains"Dirt"
37 30	U2
29 31	The Men"the MEN" Guns N' Roses"Use Your Illusion II"
R 32	
18 33	Kiss"Revenge"
26 34	Megadeth"Countdown To Extinct"
33 35	Lindsey Buckingham "Out Of The Cradle"
36 36	Toad The Wet Sprocket"Fear"
44 37	Tom Cochrane"Mad Mad World"
40 38	Helmet"In The Meantime"
49 39	Del Amitri"Change Everything"
24 40	Lyle Lovett"Joshua Judges Ruth"
19 41	Hardline"Double Eclipse"
47 42	Suicidal Tendencies "The Art Of"
30 43	Jackyl"Jackyl"
42 44	Asia
34 45	Sass Jordan
50 46	Melissa Etheridge"Never Enough"
38 47	Gary Moore
27 48	Lynch Mob"Lynch Mob"
D 49	Joe Walsh"Songs For A Dying Planet"
- 12	out maisii Sungs fur a Dynny Flaniet

D 50 Various....."Singles" Soundtrack

R.E.M, "Automatic For The People," WB The album will be the talk of the pipeline and tracks we recommend are "Sidewinder Sleeps Tonight," "Everybody Hurts" and "Man On The Moon." Hey, we may be a bunch of hack-know-it-all writers, but no less than the Rock Critic Jesuses at Rolling Stone have given this album FIVE FRIGGIN' STARS!! Oh, and for you rock and roll anthropologists, "Nightswimming" features the same piano used on the classic "Layla."

Star Star, "The Love Drag Years," Roadrunner It has been some time since the label has had something for mainstream AOR and COR outlets, until now. In the tradition of early Joan Jet, Hanoi Rocks, and even KISS, Star Star mix things up with their own blend of pop-glam-rock. There's a new vibe on the streets that has many asking if a toned down version of the "glam" rock scene is ready to break wide open. One thing's for certain, if Cheap Trick works for you so will the "Star" boys. "Science Fiction Boy" is the first official single for AOR, but since you have the album in your hands we recommend the spirited "Fly Boy," the craziness of "The Love Drag Years" and the rowdiness of "Nervous." Just for fun dig into "Cowboys In Space" and "My Little Cuisinette." On the rocking side, "Baby Shulda' Known," "Groovy Guru" and "Diggy Dragster" should suffice. They're fun and exciting without the nonsense that seems to follow so many that try to fit the mold. Like it or not, there's a little bit of Star Star in all of us!

Michael Penn, "Free For All," RCA Penn's follow-up to his debut album March is thought provoking and heartfelt. A thinking (wo)man's album that includes other radio material besides the single "Seen The Doctor." Raw and unpretentious is the way Penn serves up the brilliant tunes. Some tracks of choice are "Free Time" (just the right mix), "Coal" (mellow and sweet), "Drained" (killer twang with a subtle drive), "Slipping My Mind" (very Dylan-ish), and the thick "Now We're Even." True talent endures with Penn's sophomore effort and keeps us anxiously waiting to see exactly what he is capable of doing in the years to come.

Southgang, "Group Therapy," Charisma Last year's debut effort *Tainted Angel* reached sales of nearly 100,000 with a successful video and tour setting the groundwork for this second project. You've heard it a thousand times, but they show more maturity in musicianship, attitude, and production on this new album. There's much more focus with their unique style of Southern swagger added into the mix. A few tracks to take out for a rocking test drive include "White Trash With Cash," "Water Under The Bridge" and "Tug Of War" (strong lyrics). For a taste of Southern hospitality get lost in the introspective "Final Resting Place." Strong future singles may be "Legend of C.C. Road" (packs a punch), "The Call" (singing the blues) and the mid-tempo "My Best Friend's Girl" (great story line). For some untamed fun go for "The Blue Bird Has Landed" and "Ode To Peggy's."

Thunder, "Laughing On Judgement Day," Geffen The group summons the elements and delivers the goods on their second album produced by Andy Taylor and Luke Morley. These English rockers are fronted by Daniel "Don " Bowes (vocals) who ranks up there with Lou Gramm and Joe Elliot. One listen will tell you success for Thunder will not be denied. There is a ton of tunes that are radio friendly. "Everybody Wants Her" is loaded with horn action. "Low Life in High Places" is a testament to the growth of the band after only one album (a future single). "Empty City" is a stone cold smash and will set them up for album Number 3. "Today The World Stopped Turning" has a tinge of Robert Plant while "Long Way From Home" has a Boston/Bad Company feel. "Fire To Ice" and "Feeding The Flame" are straight rockers that flow into "A Better Man" (can you hear The Baby's doing this one?). "Flawed To Perfection" is the "fast cars, fast women" track on the album but quickly balanced by their richest song to date "Like A Satellite" (could be a Top 5 song). "Baby I'll Be Gone" puts the wraps on a record that will guarantee them a place in the format for years to come. The artwork is cool and the music very hot...not just your average record.





# Current Oriented Rock

Saigon Kick"Love Is On The Way"	
Saigon Kick"Love Is On The Way" Extreme"Rest In Peace"	
Crost White "Dir Coodbus"	)
Great White"Big Goodbye"	
Pearl Jam"Jeremy"	
Bad Company""How About That"	
Ugly Kid Joe"Neighbor" Foreigner"Soul Doctor"	1
Foreigner"Soul Doctor"	l .
Megadeth "Symphony Of Destruction"	
Damn Yankees"Where You Goin' Now"	,
Alice to Obeing "Them Dence"	
Alice In Chains"Them Bones" Jackyl"I Stand Alone" Ozzy Osbourne"Time After Time"	
Jackyl"I Stand Alone"	
Ozzy Osbourne"Time After Time"	
Def Leppard"Have You Ever"	
R.E.M"Orive"	
Black Crowes"Hotel Illness"	
Helmat "Harman"	
Helmet"Unsung" Roger Waters"What God Wants"	
Roger Waters"What God Wants"	
Thunder"Does It Feel Like Love"	
Tesla	
Guns N' Roses "Yesterdays"	
Poter Cabriel "Dinging In The Dirt"	
Peter Gabriel"Digging In The Dirt" Kiss"Domino"	
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Suicidal Tendencies"Nobody Hears"	
Warrant""Machine Gun"	
Hardline"Hot Cherie"	
Disals Crowses (Thousands Mr. Daidell	
Tomple Of The Don "Say Hello To "	
Droom Theotor "Dull Me Heder"	
Dream Theater Pull Me Under	
Jude Cole"Start The Car"	
Jude Cole"Start The Car" Temple Of The Dog"Hunger Strike"	
Jude Cole	
Temple Of The Dog "Start The Car" Temple Of The Dog "Hunger Strike" Red Hot Chili Peppers "Breaking" Lynch Mob "Dream Until Tomorrow"	
Temple Of The Dog "Say Hello To" Dream Theater "Pull Me Under" Jude Cole "Start The Car" Temple Of The Dog "Hunger Strike" Red Hot Chili Peppers "Breaking" Lynch Mob "Dream Until Tomorrow" Arc Angels "Sent Ry Angels"	
MIC MINES SERL DY MINES	
Von Groove"Once Is Not Enough"	
Von Groove"Once Is Not Enough" Alice In Chains"Would?"	
Von Groove"Once Is Not Enough"  Alice In Chains"Would?"  Asia"Who'll Stop The Rain"	
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STONE TEMPLE PILOTS CO

Record Of The Week

Stone Temple Pilots, "Sex Type Thing", Atlantic/Atl.Group They made "Record Of The Week" three weeks ago and are ready to make their impact official. Warning: They're not from Seattle, they're from San Diego. The track took a 44-39\* bite from the chart and WHMH's Ron Stryker said, "Just give this a listen and you'll set the others aside!

Record To Watch

My Little Funhouse, "I Want Some Of That," Geffen Raw is the word for this five piece Dublin group. Cyndee Maxwell at Pirate raved, "It's genuine and truly fun rock. Lock up your daughters!" Ask for the Addicted EP which includes the 6 minute title track, the brilliant "No More Lies," and the kick ass "Standunder.'

COR Elements

Guns N' Roses, "Yesterdays," Geffen Mark Razz at 'AAF said, "It's a little lighter than most of their material but will be a huge crossover!" The highest debuting track on the COR chart at 20\*. Nothing else needs to be said about something this automatic.

Mother Love Bone, "Stardog Champion," Stardog/Mercury WHVY's Michael Lee said, "A great tribute to the group that started it all!" The "mother of all mothers" WHMH's Ron Stryker raved, "It's unbelievable! People should have played it the first time!"

Faith No More, "A Small Victory," Reprise The COR stations are

a main target for FNM and Ron Stryker/WHMH commented, "It's amazing how good it sounds! I can hear on Rock, CHR, and the Alternative formats. It sticks and you've gotta' move!'

Metallica, "Sad But True," Elektra Chris Squires/KRAB told us "I've been waiting for months to have it released to radio officially!" Matt Vaughan at KNCN added, "It's more of what Metallica is all about!" WAAF's Mark Razz said, " The best song on the album!" Trouble, "'Scuse Me", Def American/WB This little ol' band from

the "windy city" is ready for round two against the COR outlets. "Memory's Garden" was overlooked by many but worked very well for those who gave it a shot.

Izzy Stradlin And The Ju Ju Hounds, "Shuffle It All," Geffen The tempo may not be your speed, but take into consideration the GNR factor. Combine that with the group's current tour of Europe, the U.K., and Japan, and stateside dates set for early '93, and you have exactly what COR listeners crave. Good old fashioned rock and roll! Megadeth, "Foreclosure Of A Dream," Capitol It's another very socially conscious and politically motivated song with a killer clip from "George" himself. WHVY's Michael Lee stated, "If a mainstream AOR can't play this, get out of the business. Dave is everywhere (including USA Today) proving they are no longer a back shelf band!" Cyndee Maxwell/Pirate said, "Symphony' still pull in Number One phones and should have put them over the top. Their time has come, so play the new track!"

Triumph, "Troublemaker," Victory If there's one group that qualifies as a classic artist for the COR format, it would have to be Triumph. The track (from "Hellraiser III") is very true-to-form even

without Emmett's presence.

Alice In Chains, "Them Bones, " Columbia WHVY has named AIC's latest album "Breaker Of The Month' and will feature a few tracks throughout the day" according to Michael Lee. KNCN's Matt Vaughan told us, "They do very well in our market, and seeing phone response for the new song!

COR-Uptions: Saints & Sinners, "Walk That Walk," Savage, Rhino Bucket, "Beat To Death Like A Dog" and Black Sabbath, "I,"

Reprise.

Jim Crowe



Cell Mates....."Bottle Of Sin"

Metallica ....."Sad But True"



# dult Alternative Airplay

1	1	Peter Gabriel"Digging In The Dirt"
4	2	R.E.M"Drive" 10,000 Maniacs"These Are Days"
7	3	10,000 Maniacs Inese Are Days"
3 2 9	4	John Wesley Harding "Kill The"
2	5 6	INXS"Not Enough Time" Rembrandts."Johnny Have You Seen"
5	7	Pohort Crov "Ivet A Locar"
22	8	Robert Cray"Just A Loser" Zachary Richard"Come On, Sheila" Peter Himmelman"Beneath The"
12	9	Peter Himmelman "Reneath The"
11	10	Suzanne Vega "Blood Makes Noise"
6	11	Eric Clanton"Lavla"
10	12	Eric Clapton"Layla" Ronnie Wood"Show Me"
13	13	Mood Swings"Spiritual High"
16	14	uei amitriJust Like a Man
8	15	Lyle Lovett "You've Been So Good" Talking Heads "Lifetime Piling Up"
D	16	Talking Heads"Lifetime Piling Up"
17	17	Lindsey Buckingham"Countdown" Graham Parker"Release Me"
14	18	Graham Parker "Release Me"
15	19	Mark Curry "Sorry About The Weather"
20	20	Toad The Wet Sprocket"Walk On"
19	21	Michael Penn"Strange Season"
27	22	Annie Lennox "Walking On Broken"
28	23	Melissa Etheridge"Dance Without" Michael Penn"Seen The Doctor"
23 18	24 25	Los Lobos
D	<b>26</b>	Jayhawks"Waiting For The Sun"
36	27	Lucinas Williams "Six Kincks "
32	28	Eric Clapton"Unplugged" dada"Dizz Knee Land"
D	29	dada"Dizz Knee Land"
D	30	Paul Weller"Un Hun un Yen"
38	31	Paul Westerberg"Dyslexic Heart"
D	<b>32</b>	Sugar"If I Can't Change Your Mind"
34	<b>33</b>	Joe Cocker "Now That The Magic"
41	34	Jude Cole
25	35	Ked Hot Uniii Peppers Breaking
48	36	Shelleyan Orphan"Burst"
31	37	Sonny Landreth"When You're"
D	38	The Wallflowers"Ashes To Ashes"
26	39	Roger Waters "What God Wants"
35 D	40	Spin Doctors "Jimmy Olsen's Blues" The Sundays "I eye"
D 30	41 42	The Sundays"Love" Arc Angels"Sent By Angels"
21	43	Indian Girle "Inkina"
44	44	Indigo Girls"Joking" James McMurtry"Where's Johnny"
<b>50</b>	45	Marvin"Vanishing Breed"
37	46	Patty Smyth "Sometimes Love Just"
D	47	Sugar"Helpless"
D	48	Suzanne Vega99.9f"
43	49	Matthew Sweet"Evangeline"
D	50	Television"Call Mr. Lee"

Melissa Etheridge, "Dance Without Sleeping" Island/PLG This was the track that most Triple A-sters were drawn to when Never Enough was released. As with everything on this stellar album, "Dance Without Sleeping" is a natural for Adult Alternative. KECH, KFMU, KZYR, WOBR, WRNX, and WWCD are playing this song in Heavy. WOBR PD John Harper commented, "We've been playing `Dance Without Sleeping' since the album came out, all of it perfect for our station. The phone response on that track has been great, especially from women."

The Sundays, "Love" DGC Their 1990 debut Reading, Writing And Arithmetic propelled them to the forefront of the alternative arena (and the top of the chart), leaving the stage wide open for the infamous sophomore jinx. The soon to be released Blind quickly dispels those doubts, and is an impressive progression for Harriet Wheeler and company. The first single picked up OTB adds from KAVE, KBCO, KFMG, KFMU, KGSR, KTAO, KTCZ, KXCI, WDET, WKOC, WVGO and WXPN, debuting at 41\*. Says Tom Krumm, "We, at the KAVE, played the Sundays' last album a lot. We really like this new song because it's indicative of the fact that The Sundays continue to make music that not stale - un-stale!"

Talking Heads, "Lifetime Piling Up" Sire/Warner Bros. It is only fitting that the Talking Heads should leave us this final reminder of their impact not only the AAA format, but the entire Alternative universe as well. "Life Time Piling Up" from the forthcoming Sand In The Vaseline best-of debuted at 16\*, with adds from KAVE, KBCO, KECH, KFMU, KFOG, KGSR, KTAO, WDET, WEQX, WMAX, WRNX, WVBR, WVGO, WWCD, WXPN and WZEW. KBCO's eloquent Ginger Havlat said, "Surprise, surprise! Normally bonus tracks are throw-away tunes, but that is certainly not the case with "Lifetime Piling Up." If this is their swan song, what a great way to go out."

Tom Ovans, "Industrial Days" Nebula Sound Recordings College radio has been keeping a very important secret from Adult Alternative radio, namely, singer/songwriter Tom Ovans. Comparisons to Dylan are made too often, but in this case, it's deserved. Tom Ovans is very reminiscent of early Robert -- acoustic guitar, harmonica, poetic lyrics, even in the timbre of his voice Ovans is backed on his debut album, Industrial Days, by keyboardist Kenny Moore and guitarist Zib Gibson, both formerly of Steve Earle's band The Dukes. I've been told by Lou Ann Bardash at Nebula that "almost every cut on Industrial Days has been played on the air by someone somewhere," and there are obvious reasons for that -every track is compelling and moving, most notably, "Wild Wind Blowing," "Early One Morning," "Crazy" and "Hallelujah Child." Ovans is in the studio now working on his next album, but if you haven't received a copy of Industrial Days, call Lou Ann at Nebula at (615) 297-

Attention labels: WOBR has signed on as a Triple A reporting station. If you don't have them on your service list, call PD John Harper at (919) 473-3434.

On The Horizon: Joan Baez, Maura O'Connell, and the latest from the Dixie Dregs.

Lisa Riegel



The first single from the new CD/CS puzzle

"Dizz Knee Land"

First Week Believers:

WFBQ WYNF KLOS (#7Most Requested) KBCO KZON WWCD KCQR KFOG KEZO KLBJ KYYS

mgmt: Wally Versen/Paddy Spinks, Hit & Run America



# **Top** Priority

### 10,000 Maniacs, "These Are Days," Elektra



Natalie Merchant and Company are back with a tune true to their trademark sound. We had the pleasure of seeing them play at Carnegie Hall (At WDRE's Modern Rock Fest '92) with Max Weinberg (!) sitting in on drums and the Miami Horns (!!) stopping by to scat with the combo. So much for that "alternative" sound code, eh? They rocked our world to say the least. All of this goes to show

that the Maniacs are not just for kids anymore. Sure, they've gotten truckloads of alternative airplay. Sure, they've had mainstream hits before. But, somewhere in the back of your mind there is a little voice (probably in a suit) telling you that this band is not mainstream. Well, some of us have gotten rid of that voice and one listen to this new track will hush that little bugger up in a nanosecond. Need some more mindfood? The song was co-written with Peter Buck, of that other band with alternative/AOR credibility and hits. Already in the top 10 at A.A.A. and Alternative radio, the Maniacs are poised to reclaim the AOR airwaves. We know how much you love trite and contrived tipsheet closing lines, so here's one for ya -- These will truly be the days of 10,000 Maniacs!

# Record OF Week

## R.E.M., "Drive," Warner Brothers In its second week of action, "Drive" motors into the



Top 5 of the Hard Hundred, with 25 new adds for a total of 191 stations playing. 46 are already reporting Top 5 phones, and 76 are putting the pedal to the metal in heavy. We're looking forward to their album Automatic For The People which was recorded throughout the country using different studios and recording tech-

niques, with help from John Paul Jones (string arrangements). We've been sneak peakin' this one on our state of the art megacabin custom made 8 track and we particularly like the dogmatic "Ignoreland," a solid contender for the next single. While two dimensional folks will be bummed that there's no "Shiny Happy People" on this long player, we see this album as yet more evidence of the band's genius. We can't help but feel just a little empty inside because there won't be a tour from them this year. R.E.M. have consistently blown us away live since we first crammed into Maxwell's in Hoboken with 12 other people during their infancy. Sure it was hot and sweaty, but all these years later we could say we were there. Were you?

# **Hard** Acts

# Izzy Stradlin and The Ju Ju Hounds, "Shuffle It All," Geffen Whether he was kicked out or fired from Guns N' Roses really doesn't matter anymore. What really matters is that this song is the fruit of that divorce.



"Shuffle It All" is a classic down and dirty rock and roll song. It kind of sounds like Ronnie Wood does Dylan (Hey, wasn't that already done?). The Izman has not let us down with this one, it delivers all the sleazy riffs you'd expect from him and more. If we were suit-wearin' Republican-leanin' consultants, we would say that Izzy has come up with a song with a broader appeal than anything he did with GNR. But we're not consultants, thank goodness. We're just a bunch of opinionated tipsters sitting in a megacabin munchin' on high fat snacks and crankin' out the best damn tipsheet for your entertaiment dollar, that's all. So, there! The fact is that Stradlin's debut solo tune has more in common with middle period Stones than it does with heavy metal devil music. This is not just a song by a guy who used to be in a major rock band. It is a great song that will stand up on its own for some time to come. We predict MAJOR PHONE ACTION.

### Stone Temple Pilots,



This is a friggin' monumental song. Where do we begin? It's loud, yet melodic and it rocks like a heart attack. Many balls to the wall stations have already added "Sex Type Thing" including Pirate, KNAC, WXTB, WMMS, KUPD and KIOZ. This San Diego quartet is the best thing to come out of that city since Some Like It Hot (SD residents get it...maybe you

didn't...what's life without some really obscure jokes anyway?). In sorting shiny new discs for your music circle jerk this week, put this single in the "must get to" stack. "Sex Type Thing" will shake up your night listeners first, then you could open up the bugger and make that drive home an adrenalin rush par excellence for your audience. Producer Brendan O'Brien has worked with the Red Hot Chili Peppers and The Black Crowes and the result is a very aggressive single. Hey, we're talking grooveafreakinrama here! Did we mention the fact that the phones are already exploding at KNAC and KIOZ? This is about as in the pocket as you're gonna get with a brand spankin' new band.

### "Sex Type Thing," Atlantic Trixter,"Road Of A Thousand Dreams," MCA

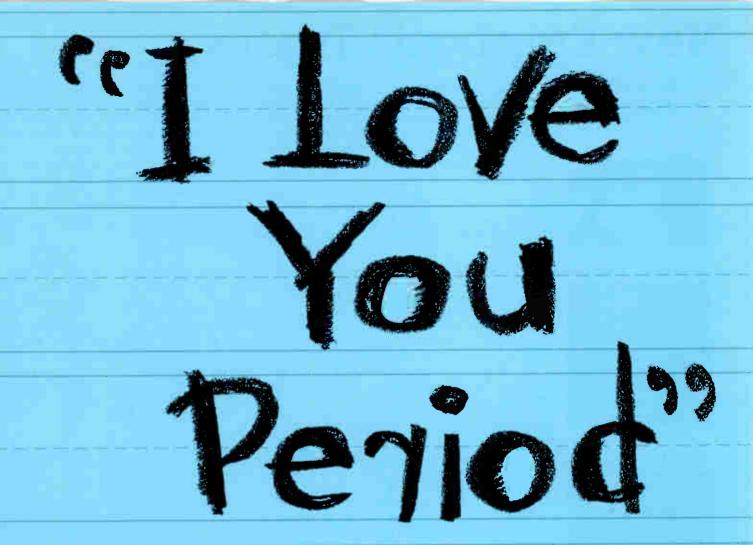


'Road Of A Thousand Dreams' is as much revival meeting as it is a pop song. Recent high school graduates/New Jersey residents Trixter have delivered an all access Richard Marx meets Bon Jovi and go to the mall smasherooski. Granted, they're not just a hairband. We kind of like that "Zwol" look they have going in their recent

print campaign. For those of you with the long term memory of a ground hog, Trixter were plastered all over the cultural phenomenon we call MTV with their last effort. That resulted in a truckload of sales and an incredible "must hear" factor amongst tyro rockers everywhere. This mother will play all day long, so there's no need to worry about that messy dayparting stuff. We're sure the hype machine will be going full guns for this and your airplay will be backed up with full-on press exposure. With their second album, Hear! ready to be released, Trixter will be trying to avoid the dreaded sophomore jinx and prove that they aren't tipsters. One listen and we think you'll see they're for real.



ove Bone,"Stardog Champion," Mercury Rule Number One: Make sure your jocks don't call this a new song. They'll sound like boneheads. This album was first released in 1990 just weeks after lead singer Andrew Wood died of a heroin overdose. MLB were poised to be the first of the Suicide City Bands to crack the mainstream, that honor now belongs to the decidedly unmainstream Nirvana. The pre-release hype on Mother Love Bone was at least equal to, if not more than, that preceding Nirvana's major label debut. The album was released, got onto Metal radio, dabbled some at alternative radio and was virtually ignored at mainstream outlets. It was a puzzle to us then, because Mother Love Bone is a flat out mainstream project. You've got elements of Zep, T-Rex, Ozzy and countless other rock icons brewing in the band's music. The success of offspring band Pearl Jam proves that MLB woulda been contenders. Here's your chance to turn back the clock and give this band the success they so richly deserved. Do yourself a favor and listen to the full album as well. It's a monster!



# DanBaird

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HARD HUNDRED 28-17\*

R&R DEBUT 30-16\* BREAKER

New at: WMMR KLOL WLVQ WFBQ KDKB KRQR KGON WHCN KGGO WFYV KAZY

Already on 115 AOR's including: WNEW WKLS KSHE WLLZ WQFM KISS KSAQ WNOR WBAB KQRS KUPD WSHE WAQX WVBH WRKT KNCN WQBZ WRDU WSTZ WIBA KATT WWCT KRZR and more!

PRODUCED BY BRENDAN O'BRIEN



# **New Emphasis** Tracks

U2, "Who's Gonna Ride Your Wild Horses," Island/PLG You're gonna play the remix on the CD Pro. Mark our words. While the original album version is mesmerizing, the remix takes it up the one essential notch for maximum airplay. Actually, they're almost two different songs. Hey, you could be playing both! That sounds like a plan, doesn't it? The versatility of this song explains why <u>Actung Baby</u> is still an active album a full year after its release. "Who's Gonna Ride Your Wild Horses" is not just another track from a hit album, it's a hit song from a smash album! You'd have to have earwax backup to think anything else. You've got your intensity, you've got your irony, you've got your sarcasm -- it's an all around rock and roll winner. The consumer version of this single includes some nifty covers including, "Paint It Black." We're sure you'll be on the blower in no time flat trying to score one of those bad boys. With the incredible juggernaut known as Zoo TV still bombarding fans everywhere, you'd have to be nuts not to slap this one on now. Or maybe you're just an accident waiting to happen.

Metallica, "Sad But True," Elektra One thing we learned about Metallica at the MTV Awards was that they have a

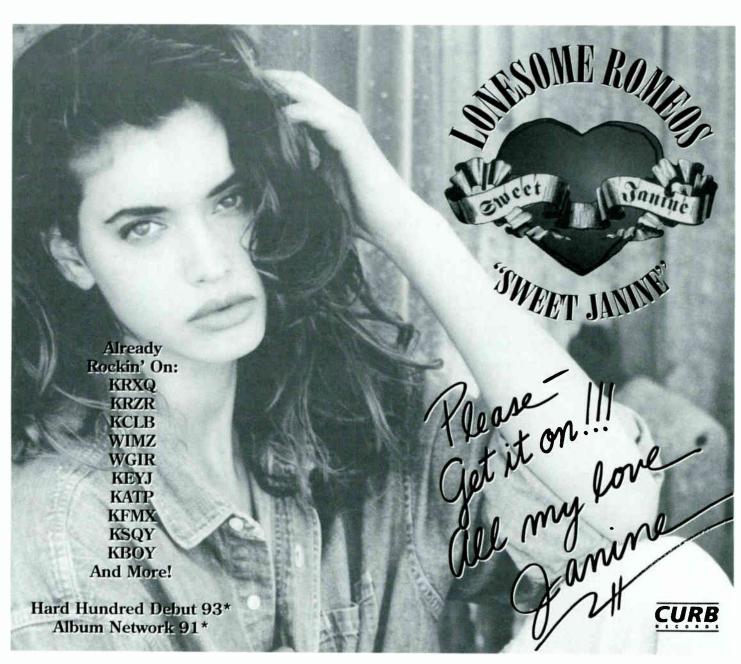


great sense of humor. They really yukked it up with The King Of All Media, didn't they? Well, they may not be the best straight men in the business, but they are one of the most dependable hard rock units out there. "Sad But True" is Metallica at their best. This is an inyourface dirge of pure metal ambrosia. And without those gnarly marshmallows! We know we sound like a broken record when we say that Metallica have a huge audience. But to be honest, we feel we can't stress that enough. It's in times like these that fans like us must bear down and sing the praises of the bands we love. Okay, maybe we could be helping the poor, housing the homeless and feeding the hungry, but making Metallica even bigger than they are now is right on top of our list of things to do. We suggest you put on a black t-shirt and some torn jeans right now and crank this ditty out of your hitech executive stereo system. Make it loud and piss off your co-workers, because that's what rock and roll and unemployment insurance are all about.

"Scuse Me," Def American Headbangers of the world unite! Chicago's Trouble are back with this little morsel from their <u>Manic Frustration</u> long player. We gotta tell you, we haven't been this moved by anyone saying "Scuse Me" since Steve Martin wore white suits. Spike the rumors that Trouble wore ersatz arrows through their heads while recording this tune. Producer Rick Rubin is about as hot as you could get right now without coming down with malaria! If you're in need of a great rocker to spice up your aural sculp-

ture of a radio station, look for Trouble. This tune is big and loud. Eric Wagner's vocals are on the money as are the other players in the band. C.O.R. stations all over this great place we call America are salivating so much over this tune, that we've been asked to check them for rabies. Of course, we'll oblige because those shots are very painful and our tolerance for pain is at an all time low due to our high fat, low fiber diet. But our collective health is not the issue here, great loud rock and roll is. We know you love 'em and can't live without 'em -- we're talkin' 'bout them trite closing lines! Here it goes: 'Scuse us,

but please go through the trouble of adding this ditty this week!



Metal Hard Hitters 12\* FMQB 15\* CMJ 13\*

Alternative Hard Alternative 9\* R&R 9\* Gavin 2\* FMQB 10\* Album Network 6\*

# RAMONES

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THE TIME IS RIGHT



Early Believers: WBCN WDHA WAVF KCLB KXFX KBAT

# Impact Tracks



The Zoo, "Reach Out," Capricorn (6/39) With an unprecedented two gorilla maulings at the nation's zoos last week, we're glad we're here to tell you about the musical kind. Mick's SWAT team of rock climb up the Hard Hundred this week 54-49\* with the help of adds from 6 stations including WTUE and increases from KATP and WQNY. 5 stations report heavy airplay while The Zoo are seeing the light of airplay on WNEW, WBCN and 15 others in medium and on Pirate and 10 others in light.

G.E. Smith And The Saturday Night Live Band, "Get A Little," Liberty (8/8) We got the chance to see G.E. and the gang do a bit of this song on the sea. We're talking major nationwide exposure here. Obviously, the folks at KFMG, KFMH,

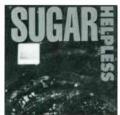
son premier of SNL. We're talking major nationwide exposure here. Obviously, the folks at KFMG, KFMH, KFMU, KOZZ, KTAO, KZGL, WQNY and WRCQ know what that means...recognition! G.E. has come a long way since "Nuns With Guns," and this track is a down home killer blues track.



10,000 Maniacs, "These Are Days," Elektra (3/7) We like to call this a BTB kind of week. That is before the box. For a full brilliant account of how great this new Maniacs track is turn to the front of this fine trade journal right now. (You could finish this page first, if you know what's good for you!) Fashion forward outlets KTYD, WAVF and WKIT add this week with airplay already cookin' at WDHA, WIZN, KFMH and WPHD. Crankin' big time on A.A.A. stations 7-3\*.

Sugar, "Helpless," Ryko (4/16) Bob Mould is a rock and roll hero to many members of the Lost Generation of the '80s. Husker Du are legends, for God's sake. We tip our hat o' hepness to KBAT, KFMH, KFMU and KSKE for adding this week. A big ol' thumbs up goes out to WDET,

hat o' hepness to KBAT, KFMH, KFMU and KSKE for adding this week. A big ol' thumbs up goes out to WDET, WEQX, WVBR, WWCD and the 8 other stations playing. It's huge at alternative radio and it has the distinction of being the first indie record to hit number one on that survey all year. Maybe you should jack up your airwaves on some Sugar.



Matthew Sweet, "Evangeline," Zoo (6/44) Matthew Sweet is hangin' tough and we're proud to report new action at CFOX, KMJX, KROK, WMMS, WTPA and WWWV. Glancing at the list of stations playing, we see some serious call letters. In heavy at WPLR, WKLS, WXRT and four others, in medium at WHCN, WNEW and 20 others and in light at KTXQ and eight others. Maybe you have a short memory, but this is the guy who served up the smash hit "Girlfriend" earlier this year. Hey, lightning can strike twice in this crazy mixed up world! MS moves up the Hard Hundred 47-43\*.

Edan, "Dead Flowers", Hollywood (4/4) You probably received your black "Dead Flowers" in the mail, but don't let the black fool you. Edan's musical colors (brilliant and true) bombarded our senses at an NYC studio showcase last week. The buzz has begun with adds at KATP, KBAT, KRZR and WKIT. Look for Edan to sting the Hard Hundred with an impressive debut.



Willie

Saints & Sinners, "Walk That Walk", Savage (4/19) Ron Stryker (WHMH) tells us "Walk" contains "an interesting hook." calling the entire piece "interesting". Now, when Ron Stryker calls a song "interesting" you know there's something to it! Increases at KRXQ and WRUF are just part of the picture for the week as KEZE, WTPA, WCGY and WHMH come in on the single (with enthusiasm). Both the Saints & Sinners were rewarded for their good deeds, posting more than a 10 point jump on the Hard Hundred (98-87\*).

Willie Nile, "Hard Times In America", Polaris (3/11) One thing is for sure, Willie would agree on any forum for debate with anyone willing to take him on. He'd slam dunk Chicken George right into the ol' deep fryer toot sweet. New found political awareness has been discovered at WBCN, WMMS and WDHA. (Reports of radio listeners calling in "Willie for President" requests have become more and more prevalent).

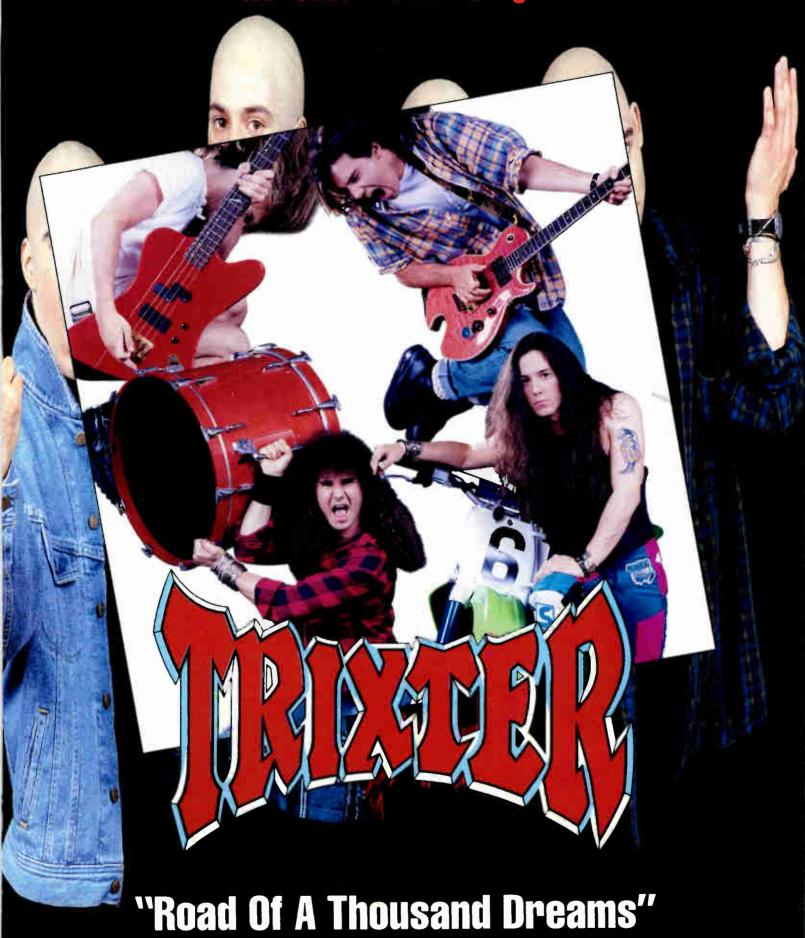
Asia, "Who'll Stop The Rain", Pyramid (2/46) Still getting Top 5 Phones at KEYJ, WIZN, WQNY and WZZR, "Who'll Stop The Rain" lands a Hard Hundred number of 42\* for the week. New adds from KFMZ and WKQZ helped boost Asia's Hard position while positive audience response boosted Asia's reputation at WDHA and WAPL. Increased rotation was the band's reward as both AORs bumped the airplay to Medium. Bob Barron (WAPL) calls the group a "classic staple of the '80s in the Midwest" citing the summation as a major factor for APL's current success with the '90s material.

Ramones, "Poison Heart", Radio Active/MCA (3/7) The Ramones are blowing away fan after fan like a powerful northeast wind. The Ramones have captured the "Poison Hearts" of WBCN, KCLB, KXFX and WVCR early with new adds this week at KBAT, WAVF and WDHA. Peg Pollard (KIOZ) said the Ramones tested "overwhelmingly positive" in the San Diego area, proving the band's followers are by no means restricted to their northeastern stomping grounds. "Poison" debuted on the Hard Hundred at 98\*.





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### STERN SPECULATION IN ALBANY



**Ed Levine** 

Two weeks ago, Ed Levine mentioned that Howard and Mel were mucho miffed at some of Ed's comments in the local press, two weeks ago Howard mentioned the feud on the air, and this week the vibefest further intensified with Stern's mention that he should be on the air in Albany within two weeks. In the meantime, WQBK has been ostensibly "trying out" a succession of morning men, with a \$250,000 contract supposedly going to

the station's pick of the litter. As expected, Ed wasn't mincing words regarding the scenario: "It's our feeling that WQBK is basically running a fraudulent contest, claiming that they've had ten ham and eggers on for the last month, stating that the winner is going to get that big bucks contract. We think it's fraud and our lawyers are looking into it." Does Ed believe that Howard's truly coming to town to settle some sort of score? "I think he's dumb enough to do it," says Levine. "Obviously, he feels our friendship has been ruptured, but he never took the time to call me to find out if my quotes are indeed accurate. But if he wants to fight, I think it's only appropriate that his first bloody nose come at the hands of a man who knows him as well as I do." ... And what preemptive on air action has WPYX put into play? "We ran an announcement for a day or two thanking listeners who had followed Mason and Sheehan back over from Q104, letting them know that their old station was switching to an all talk format in the morning, but that they could still count on hearing great rock and roll with Mason and Sheehan every morning. I kind of view it as a public service announcement. I don't know what all the brouhaha is all about. I will say that until I listened to their morning show over the last month, I never realized how many no talent disc jockeys there are out there." Ed added that the station's in-house research indicates a big surge over the next two months due to the duo's return to WPYX.

### ENTER FELDMAN ENTERTAINMENT GROUP

Cindy Feldman has announced the formation of Feldman Entertainment Group, a full service entertainment company specializing in publicity, promotion and marketing. The company is also a vehicle for bands to keep their fans and the public at large aware of what they're doing. Commented Feldman, "What I wanted to do was provide bands with a service where they can let the public and fans know what they're doing in between their next record because let's face it, until the next album comes out, they're in limbo, but they also do appearances, limited tours, etc., and everyone wants to know what's going on. Also, when a band does a tour, they need all the support they can get. Nowadays, bands don't have the luxury of a publicist or promoter that they can take on the road with them, and road trips are expensive. So, here's where I come into the picture." Cindy can be contacted at (212) 543-0714.

### SEPTEMBER WEDDINGS

Becca Reed, WAQX/Syracuse Music Director, was married to Jim Morrow on September 26, and since he already had his suit pressed for Becca's wedding, 'AQX morning personality John O'Brien married Lynda Cote on the following weekend, October 2. Also, JT Tepolt, KISS/San Antonio Promotions Director, and Marissa Ramirez, KTRH/Houston anchor/reporter were married on September 19th.

### THE WEEK IN RADIO

### SEATTLE SEMI-SHOCKER: SLATON SCOOTS AFTER 19 YEARS!

Hard to believe that Steve Slaton's tenure at KISW goes back to the likes of the late Lee Michaels. But the oft cited philo-diffs have a timetable all their own, and this week, Steve left the station and his afternoon drive shift. PD Steve Young commented, "Basically Steve has had some philosophical differences with the approach we've taken, and we agreed to part ways. We do wish him well." Just how big an "ouch" is losing a guy with close to 20 years of in-market experience? "Having taken a new direction that appeals to a demographic that isn't as emotionally tied to the longevity of the personality. Plus, I'm very happy with John Ballard, who was our late night guy, and has been the backup to both our afternoon and morning shows for quite a while." Given Steve's market longevity, expect KXRX and/or classic rocker KZOK to avail themselves of his talents shortly.

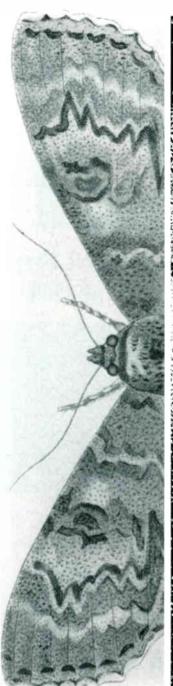
### O'BRIEN HEADS EAST, TAKES OM POST AT WSYR/WYYY COMBO

Attention Sun Worshippers and/or PDs on the loose: You won't be doing a lot of dinners, but the weather and facility are just fine. Tom O'Brien, KGB-FM's Program Director since July of last year, has departed the station for a cushy OM slot at WSYR/WYYY, a hot AC News/Talk Combo in Syracuse. That puts him back with the GM he worked with at WRKI before going to San Diego, and it opens up one of the nicest facilities on the West Coast. GM Tom Baker told The Hard Report, "Tom's decision to move back East was due in large part to family considerations. It was an emotional decision for Tom." Regarding O'Brien's replacement, Baker stated, "We are looking, and we're looking all over the place. Hopefully, we'll find someone in the next couple of weeks, someone who understands what they have to do strategically, and how to react tactically."

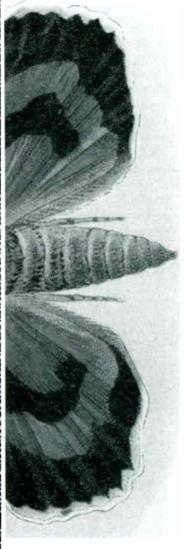


IT'S THAT GUY FROM MTV!! A&M has signed sardonic comic Denis Leary. An album featuring material from his upcoming Showtime special *No Cure For Cancer*, will be released soon on the label. His one man stage show has gotten rave reviews. Here, Leary takes a break between Camels for a photo op with A&M Prez Al Cafaro.

# 10,000 Maniacs







# These Are Days

the first single and video from the new album Our Time In Eden

> PRODUCED BY PAUL FOX MANAGEMENT: PETER LEAK/THE NEW YORK END



# **Industrial** Noise

### MAMMOTH/ATLANTIC SIGN DEAL

Atlantic Records and Mammoth Records have entered into a long-term, worldwide joint venture. Under the terms of the agreement, Mammoth will continue to market recordings through independent channels, as well as through Atlantic and the WEA system. Based in North Carolina, Mammoth and its staff will remain intact - independently signing, promoting and developing artists. In making the announcement, Atlantic Co-Chairman/Co-CEO Doug Morris commented, "I am extremely excited about our new arrangement with Mammoth, one of the most innovative and dynamic young labels in the industry. This new association offers an artist the best of both worlds: the benefit of Mammoth's proven ability to work artists at the ground level, combined with the long-term potential offered by a major. I would like to officially welcome Jay and his great team to the Atlantic family." Mammoth President Jay Faires added, "We'll keep operating the way we operate, in the same grass roots atmosphere, but now we'll be able to develop real sales bases for these artists. We can do the grunt work of building a substantial initial following, which is the toughest part. Then, when the time is right, that major label machinery can kick in. We'll continue to be totally involved in the artist's development, with the added pluses of Atlantic's expertise and strength. I would like to take this opportunity to thank Doug and Danny for their great enthusiasm and support." The first Mammoth artists to move over the Mammoth/Atlantic for their next album will be Juliana Hatfield and Machines of Loving Grace.



Shown celebrating the new joint venture between Atlantic Records and Mammoth Records are, from left: Atlantic VP/A&R Jason Flom, Atlantic Co-Chairman/Co-CEO Doug Morris, Mammoth President Jay Faires, and Atlantic Sr. VP Danny Goldberg.

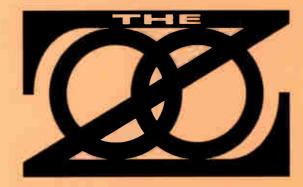
### **EPIC EVENTS AT SONY CONVENTION!!!**



At the recent Sony Music convention in Toronto, Shabba Ranks performed for the troops. Pictured (L-R) are Paul Smith, President Sony Music Distribution; Richard Griffiths, Executive VP, Epic; Tommy Mottola, President Sony Music; Shabba Ranks; Hank Caldwell, Senior VP Black Music, Epic; and Dave Glew, President, Epic.

# "Reach Out"

The Second Release From



NOW Reaching Your Radio Waves from the album SHAKIN' THE CAGE

Just Added: KDKB WTUE WSTZ KLCX KFMQ WRLF

Rotation Increases: KATP KRCH KZRR WCGY WDNS KMMS

HARD HUNDRED 49\* R&R 60\* ALBUM NETWORK 44\* FMQB 56\*

**Encore.** After Ten Years

# Dixie Dregs

**Bring 'Em Back Alive** 

Featuring: Steve Morse

**Rod Morgenstein** 

T Lavitz

Allen Sloan, M.D.

Dave LaRue

Beth Kemple, 96 Rock, Atlanta

"For two weeks at WKLS our #1 testing call-out record has been the Dixie Dregs' 'Kashmir'. If you're afraid of milking sacred cows like Led Zeppelin - DON'T BE! It gets Top 5 phones and people want to hear it. A great song is a great song - period. The Dregs do a wonderful version."

Just Added: WRDU

**Available on Capricorn Cassettes and Compact Discs** 



# TRUBIE

"'Scuse N

The new track from the album MANIC FRUSTRATION



KRXQ Look for IKOUBLL OIL 100. 10/2 Las Vegas 10/3 Phoenix 10/24 Tampa Look for TROUBLE on tour now! 10/29 New York and 10/ KNAC!

Produced by Rick Rubin and Trouble

Management: Dave Kaplan Management

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# Industrial Noise

Our new digs are just a fabulous place to entertain and I.R.S.'s dada visited the megacabin and performed for the art-starved staff.



Here band members Joie Calio, Phil Leavitt and Michael Gurley do their thing....



...and pose for the obligatory "group" shot. Pictured are (L-R) Wally, the manager, the band's Joie and Phil, The Hard Report's Bill Hard, Amy "Lois Lane" Birch, dada's Michael Gurley, Mike "Spike" Marrone, I.R.S.'s Lori Blumenthal, Hard's John "Perry White" Loscalzo, Annie Rances, Jim "Jimmy Olsen" Crowe, Beth Renaud (kneeling) and Lisa Riegel.





Well, many of you are still sending mail to our old address! Therefore we've decided to give you the old multi-media treatment and let you see where your valuable packages should be going. Here it is...The Megacabin!! Remember our new address is 708 Stokes Road Medford, NJ 08055.



Mark Curry recently showcased his stuff at L.A.'s Roxy. Shown doing the backstage thing are (L-R) Virgin's Jordan Harris, Curry, Jeff Ayeroff, manager Deis Mizrahi, and Virgin's Mark Williams.

# **Hard**list

R.E.M.... Peter Himmelman Jeff Suhy...Film Maker Thor The "Madman" Goes To Bakersfield ....W.O.W.! Hey Uncle Archie... Tom Kenney, Blues Master ... Tell Us The Apple Joke Again! What's this guy's problem.... **Mornings For Ericson** Too Much Joy Man Of The Hour ...anyway?!? **Flowerhead** John Sigler Japanese FlexiDisc Home Of The Weinermobile Luczak's Lewd Musical Memoirs **Lookout For The Bahama Mamas** Uh..Mr. Hollywood, Trapp left months ago! Michael Linehan **Steve And Garry** Maxanne Sartori I Was Born In Beijing Edan, Archie And Apples.... John Bradley

I Was Born In Beijing
Edan, Archie And Apples....
John Bradley
Thunder Returns With A Bang
Chris Miller
....A Lethal Combination
Lea Pisacane
del Amitri Mesmerizes...
Warren Christiansen
Jim McNeil
Izzy Solo
Jack Hopkets
Buffalo Oogally Boogally
...But No Baseball Cards From The Blossoms

# The Saddest Song (ADDA)

The first track from the album N.E. 2ND AVE.

Produced by Carl Canedy and Young Turk. CMS Management/Carl Canedy.

NEW AT: KSHE WITB WKII KJQN

WXTB, GREE MULL:

This is a song that **admit**, **i didn't** get at first. **Eur after multiple listens, it kno**cked me out **and I had in Un**controllable urge to ad 'The **Soddest** Song' to my playlist."

Virgin

HARD HUNDRED 97-86\*
ALBUM NETWORK 100-78\*
FMQB DEBUT 84\*

**NEW ADDS:** 

WRIF WTUE KATP KFMX KIBZ KQWB WGLF

**ALREADY ON:** 

KBER WWBZ WZLZ KBAT WVCR WXQR PIRATE KQRC KRXQ WFYV WHMH WKLS WLZR WRZK

SOUTH GANG

Group Therapy

GROUP THERAPY, the new album featuring "Fire In Your Body."

Produced by Howard Benson and Keith Olsen for Pogologo Corp. Management by Tom Hulett & Associates © 1992 Charlsma Records America, Inc.



charism

# **Industrial** Noise

JOBLINE
WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.

WPYX/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

KSEZ/Sioux City seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, IA 51102.

KTAO/Taos has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.

WKQQ/Lexington seeks solid, creative, experienced Production Director with a good voice. No calls, please. Send T&R to WKQQ-FM, Box 100, Lexington, KY 40590. The station is also expanding their morning show, and needs a creative entertainer to perform, produce and write. Send your info to the same address.

WZZO/Allentown is looking for a master of the production studio. Send T&R to Rick Strauss, WZZO, 1541 Alta Dr., Whitehall,

KBCO/Boulder, the leading adult AOR radio station is looking for a creative air talent to provide news and information on KBCO's morning show. The successful applicant: Has a progressive approach to news; is comfortable with a microphone on the streets; has production skills; has wit and creativity; is enterprising; knows how news affects people; and is upbeat. Send T&R and a cover letter with qualifications to: Dennis Constantine, VP/Programming, KBCO, 4801 Riverbend Rd., Boulder, CO 80301. KBCO is an affirmative action employer.

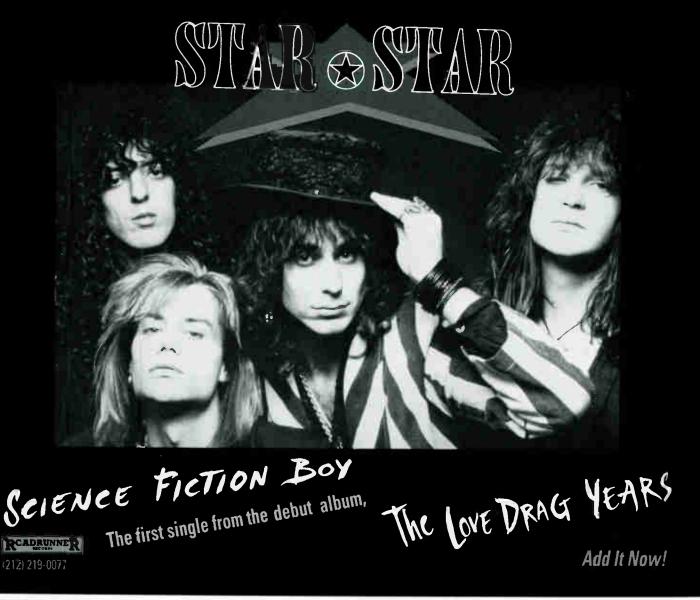
KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ., 85283. No calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, Mn., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, CO, 80303. No calls, please.

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, VT 05001. No calls, please. EOE.



# "A

# SMALL VICTORY"



# FAITH NO MORE

from the near platinum album
ANGEL DUST

PRODUCED BY MATE WALLACT AND FAITH NO FOR CARRES DISPETION, WARREN ENTER AND IOHN VASSILUTEOR WE'S



Company of the state of the sta

WNEW WBAB WIYY KRXQ KSAQ WKGB WAAF WZZR WDHA WCCC KJKJ WVBR AND MORE!



**BUZZ CLIP!** 

# **Industrial** Noise

### RADIO RUMBLE

RADIO RUMBLE
WKQZ/Saginaw is returning to an AOR format, after five months of Classic Rock. Said OM Tim Ferris, "We've started the change immediately. We added ten new currents on Tuesday morning, and dropped the Classic Rock positioner. We're going back to 'The Home of Rock And Roll'. If you never take risks, you never learn anything. We swung the pendant too far to the left, and now WKQZ is going to make some formatic adjustments and go back to the AOR format." Where does LMA linked WBTZ stand? "The Blitz will remain a COR station, and we're tightening up that playlist. We've noticed that The Blitz listeners are just diving into the new music, and a lot of the library tracks are getting in the way. The Blitz Program Director, Rick Church, has really taken the bull by the horns. He's got a good feel for the music. We want to keep The Blitz exclusive." exclusive.'

KJQN/Salt Lake City's entire staff was let go on October 1. Employees were told that the alternative station would be switching to an as yet unannounced satellite format. This follows months of musical chair-like staff changes and very public feuds with crosstown KXRK, which is programmed by ex-KJQ PD Mike Summers. Of course, many staffers are looking for new gigs, most notably APD/MD John Cataldo who may be reached at 619-292-1420.

WNOR/Norfolk officially names Jay Philpott Music Director. Jay fills the position left vacant by Heidi Hess last month, when she named MD/APD at WRZX/Indianapolis.

WXPN/Philadelphia names Kim Alexander APD/PM Drive host effective October 12. Station MD Mike Morrison commented, "She is not only totally on top of the music, but also understands radio programming. I'm really looking forward to working with her." Alexander's background includes stints at Enigma Records and WHCN/Hartford.

CFOX/Vancouver bumps MD Dave Gaudet to Assistant Program Director and names Mike Moreau Assistant Music Director. Stormin' Norman Casler takes over middays.

WNEW-FM/New York held a radiothon to benefit NYC's Gay Men's Health Crisis, an organization dedicated to providing care for people afflicted with AIDS. Elton John, Aerosmith, Genesis, The Rolling Stones, Mick Fleetwood and Ringo Starr were on hand to help in the 28 hour event October 1-2.

WAZU/Dayton will be giving away the car that Ralph Nader called "unsafe at any speed" Halloween night. "The Killer Classic" is a 1965 Corvair with a new paint job, engine and stereo system. It's part of the station's Haunted House On Halloween Night which will also feature some big names in rock and roll signing autographs for fans.

WDRE/Long Island, Herman's World Of Sporting Goods and The New York Times, presented the American Athletic Games in NYC's Central Park on September 20th. The games gave folks an opportunity to compete in, or watch, organized amateur sporting events in what was dubbed as "The world's biggest sports expo.



Pass the breast pump, Marge! Well, we've seen everything. Here is WAAF/Worcester's Greg Hill awarding first prize in the station's "Pregnant Bikini Contest." Please direct all your comments to the folks at 'AAF. Thank you.



THE SECOND SINGLE FROM THE TOP 5 AOR AND 500,000+ SELLING ALBUM

### "THE EXTREMIST"

PRODUCED BY ANDY JOHNS AND JOE SATRIANI WATCH FOR U.S. TOUR BEGINNING NOVEMBER 1st

DIRECTION BY BILL GRAHAM MANAGEMENT SKETCHES BY JOE

ROLATIVITY © 1992 RELATIVITY RECORDS, INC.

### JOE SATRIANI EXTREMIST **TOUR 92-93**

11/1 Phoenix

11/4 Spokane

11/5 Vancouver, B.C.

11/6 Eugene

11/9 Berkeley

11/10 Santa Rosa

11/11 Sacramento

11/13 San Jose

11/14 L.A.

OUT OF THE BOX:

KRXQ KRZR KGON CFOX

KLPX KILO KRQR WXQR

KFMQ KNCN KSJO KSQY

WOZN WIZN KBAT KMJX

KOME WCCC KATP WDHA

KCLB KEYJ KROK KPEZ

KLCX KJOT

### YOU MAY HAVE BEEN DOWN THIS ROAD BEFORE—

BUT NEVER LIKE THIS.

### "HIGHWAY TO HELL"

THE FIRST OFFERING FROM



COMING SOON.



Management: Stewart Young, Part Rock Management/Steve Barnett, Hard To Handle Management

# Focus On ...

As expected, Andy Bloom's interview in last week's issue stirred up tons o' sparks. We expected Carey Curelop's callback slip to be at the top of the pile, but it was WYSP's PD Tim Sabean who had the most to say. Once we had Tim on the phone, we were started having way too much fun to limit our conversation to points raised in Andy's piece.

I was on the phone with Levine yesterday, and he mentioned to me that you had read Andy's piece with interest.

Tim: I thought, 'Was Andy with Marconi when he first plugged the radio in?' (Laughs)

Having been in the market for such a long time, and not dealing week to week with 'YSP other than, of course, as a listener, I was

a little fuzzy on some of the details myself, especially in terms of the timing on WYSP finally getting around the corner on WMMR.

Tim: The thing is, it didn't happen big until a year and half ago. And all of a sudden, Andy's taking credit for it. I'm thinking, 'What the hell is this all about?'

So, where were 'MMR and 'YSP when Andy left?

Tim: I'd have to go back and look at the exact numbers, but 'YSP never beat 'MMR. It never beat them 25 to 54 Men. It never beat them 25-54 Adults. 'YSP is now the #1 station in those demos. That never happened before. Yeah, Andy had a great position, there were a lot of good things that were going on within the radio station, but it wasn't focused properly, and it wasn't maximized in every area.

And what do you feel like you did to change that?

Tim: I focused the music and focused the positioning of the radio station. I worked with the jocks, getting them to really focus in on the key benefits of the radio station. I feel we cleaned up things and made the station more listenable.

It seems like you've kicked it into high gear promotionally, too.

Tim: Exactly. It's a machine. It doesn't stop now. There are a lot of things that we did to the station, just to enhance it. The base was laid — and it was a good one — Andy did a good job with that. But we fine-tuned things and took it the rest of the way. That's really why I was hired here — not to maintain the radio station, but to build upon the success that was already there. There were also a couple of things that Andy brought up about him bringing Howard Stern to the radio station. I think he was a part of it, but it was more Mel Karmazin and the management team that put that together. Andy happened to be the right person at the right place at the right time to put it on the air.

Were you involved in that process at all?

Tim: No.

You were still in Chicago at 'CKG?

Tim: Right. And then there were quotes about 'CKG, where he said it was not a well built radio station. WCKG was the most successful Classic Rock station in the country when I was there. We beat the Loop in every daypart and every demo after

morning drive. The only daypart that we did not win was mornings against Brandmeier, which was a daypart that I hired when I was at the Loop. It was a very well thought out and very well put together radio station. And it consistently won. When I got there, it was 19th in the market, and we took it to #4, a very successful, strong radio station in Chicago.

You would take exception to that comment, obviously.

Tim: It didn't make sense. People who know the marketplace and know what was going on there at the time understand what it was all about.

Andy made the comment that he played The Supremes in

Andy made the comment that he played The Supremes in Philadelphia, and certainly, there are a number of bands that he plays in L.A. that he wouldn't deal with in this market. How similar is what you're doing at 'YSP to what you did in Chicago?

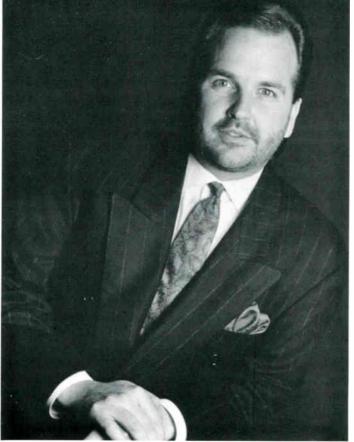
Tim: The markets are different, so a lot of the fundamentals are very similar, as far as the techniques in programming. But the music differs from region to region. What I did when I came to 'YSP was to really focus the music. I stopped playing things like The Supremes — and there were a couple of other groups that were being played on the station that had no business being here. By focusing the music and focusing

the positioning on the radio station, it's taken us to that next level. Before then, Howard Stern did incredibly well, but the rest of the dayparts lagged far behind. It was the decision of Ken Stevens to take the station to the next level. And in our planning sessions and strategy sessions, we've figured out how we were going to do it. What Mel and Ken wanted was to be #1 in the target demos. We've since accomplished that goal and more! We took it as far as being #1 25-54 Adults, #1 25-54 Men, and #1 12+. So, for a boutique format, and narrowly programmed format, this station has gone above and beyond anybody's wildest dream. Howard Stern, as successful as he is in morning drive, the rest of the day now is equally successful, and weekends have come up considerably. And the station, for the first time in its history, has beaten 'MMR, and has been #1 in all these key demos where it never was before.

In terms of the amount of overhaul that was necessary when you got to the radio station, would you categorize it a fair amount? A lot? Some?

Tim: The way that Andy does things, and the way that I do things are night and day. I came in and streamlined a lot of things, upped the momentum of the radio station, and put a nice coat of polish on the sound. I was hired to take the cume that Howard delivers in morning drive, and try and redistribute that cume into the other dayparts, and encourage these people to spend more time with the product. We've been very successful in doing so.

Do you think Howard will close the gap on Mark and Brian this year?



Tim: I think Howard will have them roped, tied and burned at the stake within probably another month or so. It's inevitable. You see what Howard's done in New York, Washington, Philadelphia, and now in Los Angeles. The guy is totally unique. He's a master at repositioning the competition. Now, with his base, and expanding it to Cleveland and Dallas, and other markets soon to be mentioned, the guy is a tremendous source of talent.

You don't, to any degree, buy into the fact that DeBella was relatively vulnerable at the time Howard got into high gear, and that with L.A.'s infatuation with passing trends, that fascination will diminish shortly.

Tim: Howard just keeps getting stronger and stronger and stronger, as more people get involved with him. He just keeps getting better. I never really had the opportunity to listen to Howard on a regular basis, but I became a fan within a month. It's an acquired taste, and once you get hooked, you're hooked. I find myself getting up at 6:00 in the morning, waiting for him to come on to see what the latest blast is going to be.

What's your take on the sports morning thing?

Tim: It's going to be interesting to watch. It's a last ditch effort to save the ship. We'll see what it's all about on October 5th. They've worked together in the past. I know they're two tremendous egos that will be paired with each other. I think that morning show is as successful as it's going to be.

You don't see Eskin adding to the mix to the degree that will be reflected in the numbers?

Tim: I don't think it's that big of a deal where it's going to make any significant change in ratings.

His male numbers at WIP don't concern you?

Tim: No. I think 'IP's afternoon drive numbers were a function of the daypart. Either you like Howard Eskin or you don't. But I don't think it's a significant change where it's going to revolutionize morning drive.

Do you feel like WYSP's getting the Eagles broadcasts, as hot as they look this year, pretty well muzzles WMMR's mornings, at least through football season?

Tim: What the Eagles do for WYSP is attract a whole new cume to the radio station. And once again, it's my job to take that cume that checks out The Eagles in stereo, and redistribute that cume to the rest of the radio station. Besides Classic Rock, we have two of the strongest attractions — Howard Stern and The Eagles — that bring in new people to the facility. My job, as a programmer, is to encourage that cume to spend more time with his product.

What are your feelings about the 'more music' approach that Joe Bonadonna has had in play lately?

Tim: 'MMR has done a good job. It's just that we've done a better job. You go around the country, and I've had the opportunity to listen to different mainstream AOR radio stations, and WMMR is a good sounding station. It's just that we do it a little bit more effectively than they do it.

Do you have any thoughts on Stern's very personalized attack on John?

Tim: I hear from people that I work with around the radio station that DeBella was very cocky and arrogant during his time at the top, and I think he perturbed a lot of people on his rise to fame and fortune here in Philadelphia, and by doing so, made himself very vulnerable. Howard came in and knocked him down a few pegs, and now he's paying the price.

And you believe that turnabout is fair play in that context?

Tim: He made his bed, now he's got to lie in it.

Were you relieved to hear that Annette was not going to do the broadcast from her house? Do you think that was over the line?

Tim: I love it. When I was around 8-years old, one of the most impressive things I ever saw was the Beatles playing live at Met Stadium in Minneapolis, and years later, the second most impressive thing was seeing Howard Stern in the park across the street from 'MMR doing a show with about 15 to 20,000 people gathered around. It was absolutely intense. I have never seen a radio personality have so much power and control over a crowd, and so many people so loyal to one radio personality as I saw with Howard Stern.

Not to mention there was a driving rain, as I recall.

Tim: We don't do promotions unless they're in the rain.

There was a piece in R&R last week where they had Michael Luczak and Andy Lockridge talking about what you do to get around Howard. Do you think features like that are basically a waste of ink?

Tim: Howard is the most powerful morning show I've ever come across in my twenty years of doing this. You can try and fight him, or you can go around him. I don't think there's any way of really stopping him, unless you get a stronger Howard Stern. And I haven't seen anybody in this industry in the last twenty years that is a big, or as good as Howard Stern.

I had mentioned Andy's consulting service to a station that may be taking on Howard, and had commented that Doug Podell at 'NCX was skeptical initially, but had nothing but wonderful things to say about the consulting job that Andy did. That he really pointed out a lot of pitfalls, and was well worth the money. It's interesting, though, to hear from this other party that they had a pre-existing relationship with you and would probably be more interested in bringing you on board in that capacity. Have you done that before, and do you envision getting involved in a transitional, consultation thing with Howard and other stations.

Tim: If Infinity feels that it is useful for me to do so, I'd be more than happy to facilitate Howard in any way possible. I would love the opportunity and welcome the opportunity, but that's entirely up to Mel and Ken.

Have you solicited something like that?

Tim: No. I am up to my ass in alligators here, with the Eagles and running the radio station, so I'm pretty busy.

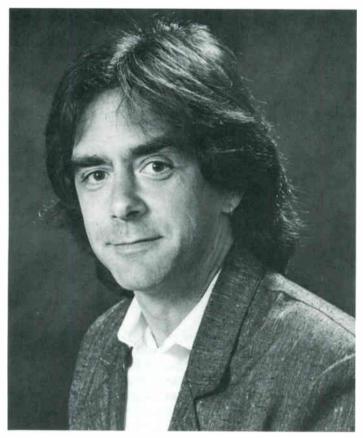
One last question. I think that Brian Krysz will be very successful in Dallas with the mix that The Eagle is offering, and I think he'll be able to recycle a lot of those listeners. Having kids myself, I buy into the notion that Howard's appeal goes much lower end than people tend to realize. How do you think Brian will do?

Tim: I think he'll do fine. Infinity Broadcasting has proven Howard's effectiveness in a variety of contexts. In Brian's situation, Howard will prove that it will work with Brian's situation, where he's more of a Rock Top 40. Howard is very applicable to a lot of different formats. Infinity has proved this with our situation in Washington, and also with both New York and Philadelphia.

Would you predict that The Eagles' 12+ numbers will rise dramatically with Howard?

Tim: I definitely think so. We saw it with KLSX in Los Angeles. Howard's accelerated growth in the marketplace in morning drive has kicked the rest of the radio station to a new level. Howard has such power in attracting new cume to radio stations, that it will do nothing but help them. I think Dallas will be an incredible success.

Naturally, we were curious about Carey's reaction. For the record, he had this to say: "Thank you for your interview with Andy Bloom. I had a really good laugh reading it. It did confirm what I already thought to be true — my mere presence at KLOS has Andy so terrorized that he spent two thirds of his interview babbling about me. In this paranoid state, he seems to be having a very difficult time separating fact from fiction. I suggest he get some medication."

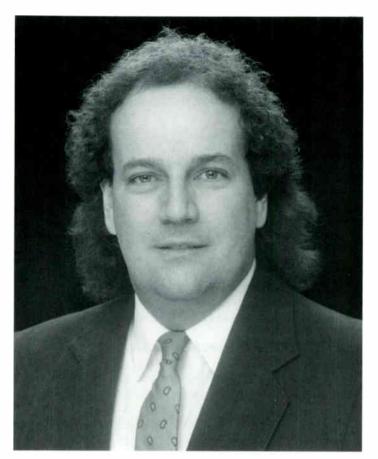


**Carey Curelop** 

Additionally, we were made aware of several debatable points raised by Andy, including:

- 1) The remark that when Carey moved to Pirate, "...it was something that he had to build. He didn't have Mark and Brian, and didn't have Charlie West having built it before he got there." Actually, Charlie had been gone from KLOS for nine months prior to Carey getting there..
- 2) Andy's stating that KLOS hadn't changed at in all the "three months" that Carey had been back, when, in fact, Mr. Curelop has completed only five weeks of his current tour of duty at KLOS.
- 3) Finally, regarding Bloom's assumption that, "When Mark and Brian had a 9 share and the rest of the dayparts couldn't get beyond the middle 3's, nobody put an asterisk next to Carey's name." For the record, Mark and Brian had an 8.1; middays were 4.1; afternoons a 4.2; and nights a 2.5; with weekends a 2.8. KLOS was also #1 18-34, and #1 25-54, Monday through Sunday in 1990 Fall book, which was the last full book Carey was at KLOS. As noted by Curelop, "Hardly a one shift book."...

Regarding Andy's feelings about Howard and the Eagle ("It's not the marriage I would have chosen"), we also heard from PD Brian Krysz. "It's really easy to say what you wouldn't do — but I'd really love to hear what Andy would do. I always find it interesting that a high tech business like ours is always so critical of innovative ideas. In fact, there are probably more critics in this business than in any other. But have you noticed how nobody ever seems to have any solutions? All I can say is that I have been most successful in my career when I've been willing to take risks and attempt things that people said wouldn't work. And Howard doing mornings here at the Eagle will be the best example of that to date."



**Brian Krysz** 

And finally, Roger Wilko faxed us with his views on the subject...

When did The Hard Report move from non-fiction to fiction? I'm referring to the Andy Bloom interview.

First, I do have respect for Andy. How can you not respect a man who gets referred to as a "genius programmer" simply by putting on some old Zep records, and a nearly 40-year old hair extension, insecure without a microphone and proper equalization to make his voice sound larger than everyone else's, zit-butted Andrew Dice Clay Morning Radio wannabe star whose claim to fame is "Fartman"?

Second, I was either writer, producer or on-air character for the Zoo from April 1984 to October 1989. At that time, Howard never came within 2 points of beating WMMR.

Third, all this crap about Howard can't be beat is bullshit. Remember, Andy Bloom was a PD who would run to WaWa to grab a bottle of Maalox every time a trend came out.

Fourth, Andy and Howard should be proud of what they have accomplished in Los Angeles. Andy was probably one of the few people that actually thought Howard could work in this town. However, let's not forget that L.A. is the town that loves FADS.

Fifth, Howard Stern consistently has better ratings during Winter and Summer ratings periods.

Sixth, the only reason Howard wins in most markets is because he offers something "new and different" to the market, but it's the same jokes he's been doing since he's been in radio; i.e., badmouths the competition, does lesbian dial-a-date, has a funeral and then adds another market.

Seventh, I'll gladly consult anyone on how to beat the man who cried for three days straight when NBC fired him. Just call me at (310) 281-5755, or write TSG, 505 S. Beverly Dr., Ste. 1191, L.A., CA 90212.

# **Hard** Report Card

### Most Added

MOSI Added					
1.	Guns N' Roses	"Yesterdays"	68		
2.	<b>Black Crowes</b>	"Hotel Illness"	45		
3.	Ozzy Osbourne	"Time After Time"	39		
4.	Talking Heads	"Lifetime Piling Up"	<b>32</b>		
<b>5.</b>	Temple Of The Dog	"Say Hello To"	31		
5.	U2 "Who's Gonna Ric	de Your Wild Horses"	31		
6.	Dan Baird	"I Love You Period"	28		
7.	Joe Satriani	"Friends"	27		
8.	R.E.M.	"Drive"	25		
8.	Suicidal Tendencies	"Nobody Hears"	25		
9.	Tom Cochrane	"Washed Away"	21		
10.	Peter Gabriel	"Steam"	20		
11.	Alice In Chains	"Them Bones"	19		
11.	dada	"Dizz Knee Land"	19		
12.	Helmet	"Unsung"	18		
12.	Melissa Etheridge "Dar	nce Without Sleeping"	18		
13.	Del Amitri	"Just Like A Man"	17		
14.	Joe Walsh	"Fairbanks Alaska"	16		
14.	Thunder "De	oes It Feel Like Love"	16		
15.	Toad The Wet Sprocke	et "Walk On The"	14		
16.	Michael Penn	"Seen The Doctor"	13		
16.	Tesla	"Stir It Up"	13		
17.	Lonesome Romeos	"Sweet Janine"	12		
17.	<b>Robert Cray</b>	"Just A Loser"	12		
17.	Spin Doctors "	Jimmy Olsen's Blues"	12		
17.	The Sundays	"Love"	12		
18.	Dream Theater	"Pull Me Under"	11		
18.	Skid Row	"Little Wing"	11		
19.	21 Guns	"These Eyes"	10		
19.	Damn Yankees "W	here You Goin' Now"	10		
19.	Rembrandts "Johnny	Have You Seen Her?"	10		
20.	Faith No More	"A Small Victory"	9		
21.	Foreigner	"Soul Doctor"	8		
21.	G.E. Smith & SNL Bar	d "Get A Little"	8		
21.	Paul Weller	"Uh Huh Oh Yeh"	8		
21.	Eric Clapton	"Layla"	8		
22.	Jayhawks "	Waiting For The Sun"	7		
22.	Slaughter	"Do Ya Know"	7		
22.	Southgang	"Fire In Your Body"	7		

### JUDE COLE **HARD HUNDRED 3\*** STARTTHECAR IS ON THE WAY TO THE **FINISH** LINE. E.

"Neighbor"



### GUNS N'ROSES "YESTERDAYS"

### **#1 Most Added HARD HUNDRED Debut 36\*** COR Debut 20\*



The "Gunners" are ruling the charts in a big way with yet another track from *Use Your Illusion II*. First week action is enough to make for the highest debut on the Hard Hundred. All this and Axl gets Stephanie Seymour (still?)!

### FIRST WEEK ADDS: 68

ADDS: 68 -WRZX KAZY KIOZ KISS KLOL KQLZ KRXQ KRXX KSAQ KSJO KUPD WDVE WMMR KCAL KCLB KDJK KEZE KEZO KGGO KICT KLCX KMJX KPOI KQRC WAPL WCCC WEGR WEZX WHEB WIMZ WJXQ WMFX WONE WPDH WPYX WRCQ WRKI WROV WRXK WTPA WTUE WXLP WZBH KATP KBAT KBOY KEYJ KFMF KFMQ KFMX KFMZ KKEG KQDS KRNA KROK KRKK KSEZ KSQY WAZU WHMH WHVY WKIT WRCN WRZK WWTR WWWV WZNF WZZQ

### PETER GABRIEL "STEAM"

### #10 Most Added HARD HUNDRED Debut 70\*

It's the early favorite track for most AOR's as 20 stations "dig" into the album US. The first official track "Digging In The Dirt" remains at Number 2 this week, and should slide into Number One. The other tune that received significant action was "Kiss The Frog."

### OTB ADDS: 20

WYEP CILQ KBCO KDBK KRQR KSHE KTXQ WLUP WMMR WNOR WKLC WRDU WWCD KCQR KMMS KSQY WEQX WKFM WVGO WZXL

### **THUNDER**

### "DOES IT FEEL LIKE LOVE?"



**#14 Most Added** HARD HUNDRED 44-33\* COR 20-18\*

WZLZ's Paul Ericson said, "We had great success with their first album and we already have Top 5 Phones for the new song!" Spend some quality time with one of the finest rock albums of the year.

### **TOTAL STATIONS TO DATE: 84**

ADDS: 16 -CHEZ WBAB KLAQ KNCN WAQZ WDHA WEGR WMFX WOUR WQBZ WTPA KFMZ KKEG WBTZ WSHE WZZQ

INCREASES: 7 -KRXQ WRIF KPOI WKGB WRCQ KBAT

**HEAVY:** 3 -WRIF KBAT WZLZ

MEDIUM: 29 - WPHD WRZX CILQ KIOZ KISS KLOS KQLZ KRXQ WFBQ WXTB WYNF KPOI WCCC WKGB WRCQ WRXK WUFX KFMF KIBZ KJKJ KROK KRRK WAZU WHMH WHVY WKIT WRCN WXRC WZNF

### <u>TESLA</u> "<u>STIR IT UP</u>"



#16 Most Added HARD HUNDRED 46-40\* ALBUM 32-27\* COR 25-19\*

Tesla stick their guitar necks out again into the mix and come up with another winner. Now you know their means with which they stir the concoction.

### TOTAL STATIONS TO DATE: 67

ADDS: 13 -KBPI KEZE KJOT KLPX KRAB WAPL WEGR WFYV WXKE WZZR KQDS WBTZ WCIZ

22. Ugly Kid Joe

# **Hard** Report Card

#2



BLACK CROWES
"HOTEL ILLNESS"



#2 Most Added Hard Hundred 39-21\* C.O.R. 28-15\*

Welcome to "Hotel Illness" where the Black Crowes rule! The next track from *The Southern Harmony And Musical Companion* is every bit as good as the first three.

### TOTAL STATIONS TO DATE: 104

ADDS: 45 -CILQ KAZY KGON KILO KIOZ KQLZ KSHE KUPD WBAB WFBQ WLLZ WLVQ KGGO KICT KLPX KMOD KNCN KPOI WHEB WJXQ WKLQ WPYX WRFX WRKI WROQ WRXR WSTZ WTPA WTUE WZBH KATS KZEL WBTZ WDRK WGIR WGLF WHMH WIMK WKFM WKLT WKQZ WSHE WWWV WZEW WZXL

HEAVY: 12 -KRQR KTXQ WLZR KYYS WCMF WDHA WHCN WZZR KATP KFMH KRRK KRZZ

### DAN BAIRD

### "I LOVE YOU PERIOD"



#6 Most Added Hard Hundred 28-17\* Album Debut 20\*

The former Georgia Satellites front man already knows what it's like to be on top. This time Dan is capturing the same feeling solo!

### TOTAL STATIONS TO DATE: 121

ADDS: 28 -KAZY KGON KLOL KRQR WBAB WFBQ WLVQ WMMR KGGO KLAQ KXFX WCGY WEZX WFYV WHCN WKLQ WPDH WROV WXLP KFMQ KFMU KKEG KRNA KRZZ KSEZ WDRK WVRK WZRR

<u>REQUESTS:</u> 11 -WPHD KSAQ WDHA WROQ KATP KEYJ KMMS WEQX WHMH WKIT WWWV

INCREASES: 19 -WPHD CFOX KSAQ KLCX KMJX KRZR WAVF WGRF WKGB WRCQ WRFX KFMF KJKJ KQDS HEAVY: 7 -CFOX KSAQ WRCQ WROQ KATP KROK WIZN

#3



OZZY OSBOURNE
"TIME AFTER TIME"



#3 Most Added HARD HUNDRED 78-41\* COR 21-12\*

Ozzy is relentless and is ready to break into the Top 10 on the COR chart. Wrapping up the "No More Tours" tour with ugly Kid Joe, Ozzy's mark on the format is bigger than ever proving you do get better with "Time!"

### TOTAL STATIONS TO DATE: 75

ADDS: 39 -KILO KISS KLOL KOME KQLZ KSHE WBCN WXTB KATT KCAL KCLB KLBJ KLCX KPOI WAPL WAQX WCCC WIMZ WONE WQBZ WRKI WRXK WRXR WTKX WTUE WZZO WZZR KATS KEYJ KSEZ KSKE KSPQ KZOQ WIMK WKIT WKQZ WOZN WRCN WRUF

INCREASES: 5 -KISW WDVE KJOT WBTZ WZNS HEAVY: 5 -KBER WRIF WWBZ KRRK WHVY

# # epic

### CONTINUED...

### <u>SUICIDAL TENDENCIES</u> <u>"NOBODY HEARS"</u>



#8 Most Added HARD HUNDRED 61-51\* COR 29-23\*

And you said you would never play them. HA! "Nobody" is pulling down Top 5 phones at KRXX, WFYV and WXTB and the big story of the week is the rotation increases at Pirate and KZRR.

### TOTAL STATIONS TO DATE: 74

ADDS: 25 -KDBK KGON KLOS KSHE KUPD KXRX WBAB WRIF KCAL KDJK KEZO KICT KRAB KXFX WEZX WHCN WPYX WRCQ WXKE KATP KIBZ WBTZ WCIZ WRUF WZNF

### JOE WALSH

### "FAIRBANKS ALASKA"



### #14 Most Added HARD HUNDRED Debut 72\*

It only makes sense for KWHL to lead the way on this one! They already have the track in heavy rotation, as Walsh lays down another true-to-form-how-ya-doin' tune. What are you waiting for? Chalk one up for the Polar Bear Club!

### TOTAL STATIONS TO DATE: 17

 $\underline{ ext{ADDS:}}$  16 -WPHD KJOT KMOD KPOI WAPL WIBA WKGB KATP KFMH KROK KRZZ KSQY WHMH WIZN WKFM WQNY

### SPIN DOCTORS

### <u>"JIMMY OLSEN'S BLUES"</u>



### #17 Most Added HARD HUNDRED 37-28\*

Like you really have to think about adding these hot "Docs." They continue to spin their way back into the Top 5 of the Hard Hundred. With those request lines ringing off the hook for them, it won't be long till their magic strikes twice!

### **TOTAL # OF STATIONS PLAYING: 76**

<u>ADDS:</u> 12 -WYNF KDJK KJOT KMJX WAOR WEZX WOUR WRFX WRXK WGLF WMXU WSHE

**REQUESTS:** 6 -KFOG WNEW KNCN WHCN KFMH WVGO

INCREASES: 11 -KRXQ WBAB WBCN WNOR KLCX KPOI WRKI WWCD KROK KZGL WZLZ

**HEAVY:** 11 -KFOG WBAB WBCN WNEW WHCN WPLR WWCD KFMH WIZN WXPN WZLZ

MEDIUM: 34 -WPHD CFOX KRQR KRXQ WMMR WNOR KLCX KNCN KPOI WCCC WEGR WHEB WIOT WKGB WPYX WRKI WTPA WZBH WZZO KATP KBAT KECH KROK KSFX KSQY KWHL KZGL KZYR WCIZ WDRK WVGO WWWV WXRC WZZO

LIGHT: 18 -KBCO KDBK KTXQ WWDC KCLB KEZE KOMP WAVF WIMZ WKLQ WRDU WRXR KBOY KCQR KEYJ KJKJ KMMS WVCR

### <u>KILLER DWARFS</u> "<u>DRIFTIN' BACK</u>"



Many AORs had success with their debut album which was discovered by some smart programmers looking for that perfect rock band. Already faves on the Metal front, your listeners are probably already hip to the "Dwarfs."

TOTAL STATIONS TO DATE: -CILQ WUFX



TALKING HEADS "LIFETIME PILING UP"





**#4 Most Added** Hard Hundred Debut 71\* A.A.A. Debut 16\*

The Talking Heads are no longer together and already a Greatest Hits package is out, off and running with success. The first single has managed to blast the competition into next week with honors as the 4th Most Added.

### FIRST WEEK ADDS: 32

WPHD KBCO KDBK KFOG KGSR WMMR WMMS KMBY WEZX WKGB WSTZ WWCD WZZO KAVE KECH KFMU KFMX KSKE KTAO KTYD WDET WEQX WKFM WKIT WMAX WQNY WRNX WVBR WVGO WWWV WXPN

### R.E.M. "DRIVE"



#8 Most Added Hard Hundred 11-5\* C.O.R. 24-14\* A.A.A. 4-2\*

An automatic add for most, flags fly in C.O.R., A.A.A. and HH territory with colors of 25 Hard AORs staking claims.

### TOTAL STATIONS TO DATE: 91

ADDS: 25 -KGON KXRX WBAB WHJY WXTB KCLB KINK KPOI KQPT KXCI KYYS WAOR WKLQ WRFX WTUE KECH KQWB KSPQ KZGL KZOQ WKLT WKQZ WZEW WZLZ WZRR

REQUESTS: 46 -WPHD KFOG WDVE WIYY WLLZ WLVQ WNOR KDJK KEZE KICT KLAQ KLBJ KLPX KMJX WAPL WEZX WHCN WIOT WKQQ WQBZ WRDU WRFX WRKI WROV WRXR WTPA WZZR KFMQ KKEG KMMS KTYD WDET WEQX WIMK WIXV WKOC WMXU WQNY WRCN WVRK WWWV WXPN WXRC WXRX WZEW WZNF

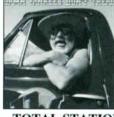
INCREASES: 35 -CFOX CILQ KRXQ WBCN WFBQ WNEW KATT KMBY KPEZ KRAB KRZR KZRR WDHA WFYV WHCN WHEB WROV WTPA WZBH KATP KBAT KFMF KFMU KQDS KROK KSEZ KSQY WDET WEQX WGIR WKIT WKXE WQNY WXQR WYMG

**POWER:** 7 -CFOX WHCN WMFX WPDH WEQX WGIR WIMK

HEAVY: 76 -CILQ KBCO KDBK KFOG KGSR KRXQ KSAQ KTXQ KUPD WBCN WIYY WKLS WLUP WMMR WMMS WNEW WNOR KATT KDJK KEZE KMBY KMJX KPEZ KRAB KZRR WAPL WBLM WDHA WEZX WFYV WHEB WKGB WKQQ WNCD WONE WPLR WQBZ WRCQ

### DAMN YANKEES

### "WHERE YOU GOIN' NOW"



**#19 Most Added** Hard Hundred 9-7\* Album 8-4

C.O.R. 13-9\*
"Where" has broken the top 10 in every category. There are times when we should allow the numbers to speak for themselves. Hmmm. Hmmm. Thanks for listening!

TOTAL STATIONS TO DATE: 166

DDS: 10 -KBPI KLOS WBAB KOZZ WAQZ WKQQ KIBZ

REQUESTS: 19 -WLLZ KCLB KGGO KXFX WONE WQBZ WRKI WSTZ KATP KBAT KFMF KFMQ KQDS KRZZ KSPQ KSQY WQNY WXRX WZNF

INCREASES: 33 -WPHD KRXQ KCAL KGGO KLCX KPOI KQRC WAPL WDHA WGRF WHEB WIMZ WIOT WKGB WKLC WRDU WTUE WXKE WZZR KQDS KQWB KROK KRZZ WCIZ WRCN WRZK WSHE WWTR WWWV WYMG WZNF WZXL WZZQ

# #5



TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



### **#5 Most Added** HARD HUNDRED 93-54\* COR 45-27\*

The ultimate tribute to a lost friend is twisting up the Hard Hundred. It's not just a trend or a certain scene, it's just great rock and roll.

### **TOTAL STATIONS TO DATE: 49**

ADDS: 31 -WPHD KSAQ WBAB WNOR WXTB KCLB KLPX KNCN KOMP KQRC KRZR KXFX WAQZ WCCC WHCN WIMZ WKGB WMFX WROV KTYD WAZU WCIZ WDRK WHMH WHVY WIZN WKIT WMXU WVRK WXRC WZNS

**HEAVY: 3 -CFOX KISW WAAF** 

MEDIUM: 8 -KIOZ KUPD KNAC KJKJ WBTZ WRZK WVCR WXQR

LIGHT: 6 -KQLZ KLCX KPOI WAVF WRDU KSFX

### DEL AMITRI

### <u>"JUST LIKE A MAN"</u>



### **#13 Most Added** HARD HUNDRED 60-48\* COR 16-14\*

If you haven't seen them live, do it! Justin isn't just another pretty face, he's a great musician and vocalist. Check out this intense Motown/Stax/Volt meets the '90s in a back alley smash!

### TOTAL # OF STATIONS PLAYING: 52

ADDS: 17 -WNEW KATT KZRR WAOR WCCC WPDH WRXR WSTZ KATP KECH KFMQ KROK KZGL WMAX WRUF WWWV WZEW

INCREASES: 3 -WDHA KEYJ KSKE

**HEAVY:** 5 -KBCO WXRT KFMH KFMU WRNX

MEDIUM: 24 -WMMM CFOX CHEZ KFOG KGSR KXCI WDHA WIOT WWCD KATS KBAT KBOY KEYJ KFMG KFMX KRNA KSFX KSKE KTYD KZOZ KZYR WEQX WKIT WOZN

LIGHT: 6-WBCN KCLB KSQY WCIZ WGIR WVRK

### EXTREME "REST IN PEACE"



### **#25 Most Added HARD HUNDRED 7-4\* COR 2-2**

Talk about a song that gets better with every listen. There's no "rest" until it's at Number One as the track sees Top 5 action. An incredible 41 stations called in with those top phones, as Nuno and crew rule.

**TOTAL STATIONS TO DATE: 184** 

ADDS: 4 -WBAB WHTQ WTKX KBOY

REQUESTS: 41 -WPHD CHEZ KAZY KQRS KRXX KSAQ WHJY WLVQ KCLB KDJK KGGO KICT KLAQ KLBJ KLCX KMBY KNCN KQRC KXFX WCGY WDHA WONE WPDH WRFX WRKI WROQ WTUE WXLP KIBZ KJKJ KRRK KSPQ KSQY KTYD KZOQ WBTZ WDRK WIZN WKIT WVRK WXRC

INCREASES: 27 -CHEZ CILQ KRXQ WBCN KCAL KGGO KICT KMJX KNCN KOMP KPOI KXFX WIBA WROV WZZO WZZR KFMF KKEG KRRK KSEZ KSPQ KTYD WBTZ WGIR WMXU WSHE WZLZ

**POWER:** 5 -KOMP WPLR KRRK WHVY WIMK

# **Hard** Report Card

#6



<u>U2</u> "WHO'S GONNA RIDE…"



#5 Most Added Hard Hundred Debut 50\* Album 37-30\*

The remix will rock your world. Hey Bono and the boys wanted to take another stab at this one and they came up with a brilliant new twist to this winner. It ain't going to the glue factory, that's for sure!!

**TOTAL STATIONS TO DATE: 34** 

ADDS: 31 -KAZY KGON KLOL WLUP KDJK KEZE KICT KLAQ KOMP KYYS WCCC WHEB WIMZ WKLC WONE WZBH WZZO WZZR KFMF KJKJ KROK KSQY WCIZ WDRK WHMH WIZN WKFM WSHE WXRC WZNF WZXL

# MELISSA ETHERIDGE "DANCE WITHOUT SLEEPING"



#12 Most Added Hard Hundred 51-34\* Album 50-46\* A.A.A. 28-23\*

"Dance Without Sleeping" moves ever so close to the top 30 mark. WZEW is just a single example of the AORs claiming "top phones."

TOTAL STATIONS TO DATE: 67

ADDS: 18 -KLOS KRQR KXRX WMMR KCLB KINK KLBJ KPEZ WAVF WCGY WMFX WRCQ WRDU WTKX KFMQ WGIR WQNY WRUF

INCREASES: 7 -WEZX WSTZ WWCD KECH KEYJ KQWB KSQY

HEAVY: 8 -WOBR WHCN WWCD KECH KFMU KZYR WIZN WRNX

MEDIUM: 29 -WMMM CFOX KBCO KTCZ KUPD WMMS KJOT KLPX KMOD KZRR WEGR WEZX WHTQ WPDH WSTZ WZBH KATP KBAT KBOY KEYJ KFMX KFMZ KQWB KSQY WCIZ WMXU WVGO WYMG WZZQ

**#7** 

R@LATIVITY

### <u>JOE SATRIANI</u> "FRIENDS"



### #7 Most Added HARD HUNDRED Debut 57\*

Our cover boy makes a solid debut on the Hard Hundred this week. Look for a tour soon from the man who reinvented the rock and roll instrumental! And enjoy an in depth interview -- plus, words are included!!!

### TOTAL # OF STATIONS PLAYING: 33

ADDS: 27 -CFOX KGON KILO KOME KRQR KRXQ KSJO KCLB KJOT KLCX KLPX KMJX KNCN KPEZ KRZR WCCC WDHA KATP KBAT KECH KEYJ KFMQ KROK KSQY WIZN WOZN WXQR

**INCREASES:** 2 -KISW WRZK

HEAVY: 1 -KISW

MEDIUM: 3 -KFMF WHMH WRZK

**LIGHT: 2-KBOY WZNS** 

#8



TOM COCHRANE
"WASHED AWAY"



#9 Most Added Hard Hundred 65-45\* Album 44-37\*

"Washed Away" pushes <u>Mad Mad</u> <u>World</u> into the 30's this week.

Roger (KRNA) said, "This is a must for us. It's a good, solid record all around."

### **TOTAL STATIONS TO DATE: 44**

ADDS: 21 -KTXQ WWDC KMJX WAOR WAPL WCGY WEGR WFYV WJXQ WPDH KBAT KCQR KFMH KFMZ KRNA KROK KSEZ WSHE WZEW WZNS WZZQ

**REQUESTS: 2 - WKOC WZLZ** 

**INCREASES: 2 -WSTZ WZLZ** 

**HEAVY:** 5 -CFOX CHEZ CILQ WKOC WZLZ

MEDIUM: 10 -KPEZ WAQX WSTZ KATP KFMQ KFMU KFMX KJKJ WOZN WWWV

LIGHT: 8 -WDVE KCLB WGRF KEYJ KSQY WGIR WKIT WONY

### GREAT WHITE "BIG GOODBYE"



#23 Most Added Hard Hundred 25-22\* C.O.R. 7-3\*

Carl Craft (WCIZ) tells us, "People are already into this track and they're asking for in the stores." Couple this kind of radio support and retail rumblings with a terrific label safety net and you get a top single!

TOTAL STATIONS TO DATE: 131

ADDS: 6 -KLOL WBAB KXFX KFMQ WXRX WZNS

REQUESTS: 4 -KQRS KMJX WFYV WDRK

INCREASES: 14 -KBPI KIOZ KQLZ KRXQ KLPX KNCN KPOI WAPL WCCC WCGY WHEB KIBZ KSQY WRUF

**HEAVY:** 15 -KBER KILO KIOZ KQLZ KRXQ WWBZ KNAC KPOI KQRC WAAF KRRK KSQY WHVY WRZK WZLZ

MEDIUM: 58 -WPHD CFOX CILQ KBPI KGON KISS KRXX KSHE KUFO KUPD WIYY WLZR WRIF WXTB KATT KDJK KEZE KLAQ KLCX KLPX KMBY KMJX KNCN KRZR WAPL WAQZ WCCC WCGY WDHA WFYV WHEB WKLQ WONE WRKI WRXK WTUE WUFX WZZR KBAT KEYJ KFMF KFMH KIBZ KJKJ KKEG KQDS KSPQ KWHL WAZU WBTZ WGIR WHMH WOZN WRCN WRUF WWWV WXQR WZZQ

### <u>JOE COCKER</u>

### <u>"CAN'T FIND MY WAY HOME"</u>



#25 Most Added Hard Hundred Debut 96\* A.A.A. 34-33\*

Capitol superstar Joe Cocker makes another HH Debut this week. His Blind Faith cover is extraordinary. Many covers of this single have been attempted, but none have been executed with such style and new life.

TOTAL STATIONS TO DATE: 9

**ADDS:** 4 -WPHD KCLB WGIR WQNY

MEDIUM: 1 -KTXQ

LIGHT: 4 -WBCN WBOS WDHA WKIT

# #9 COLUMBIA

ALICE IN CHAINS "THEM BONES"



### #11 Most Added HARD HUNDRED 48-38\* COR 15-10\*

If Queensryche are the "Floyd" of the Seattle scene, than Alice In Chains are the Zeppelin of the Emerald City. Now all we have to figure out is who are the "Andy Taylor" and "Barney" of Suicide City! KISW's Cathy Faulkner says, "If you don't add this...you CRAZY!"

### TOTAL STATIONS TO DATE: 90

ADDS: 19 -KRQR WBAB WHJY KCAL KCLB KLAQ KMBY KXFX WJXQ WRCQ WRFX WRKI WROQ WTKX WXKE WZZO KKEG WGIR WZNF

REQUESTS: 11 -KISW WAVF WDHA WFYV WIOT WRXK WTKX WAZU WIMK WRCN WVBR

**INCREASES:** 8 -KILO KQLZ KSAQ KUPD KMJX WDHA WFYV WBTZ

**HEAVY: 5-KIOZ KISW KQLZ WAAF WVCR** 

MEDIUM: 26 -CFOX KILO KISS KRXX KSAQ KUPD KXRX WIYY WXTB KDJK KEZE KMJX KNAC KZRR WDHA WFYV KBAT KIBZ KRRK KWHL WBTZ WHMH WHVY WRCN WXQR WXRC

LIGHT: 39 -WRZX KGON KOME KRXQ WDVE WKLS WLVQ WMMS WNOR WRIF WWDC KICT KLCX KLPX KNCN KOMP KQRC KRZR WAVF WCCC WEGR WHCN WIOT WKLQ WONE WOUR WPDH WQBZ WRXK WRXR WSTZ KATP KFMH KFMZ KSKE WAZU WKIT WRZK WVBR

### TOAD THE WET SPROCKET

### "WALK ON THE OCEAN"



### #15 Most Added HARD HUNDRED 41-31\* AAA 20-20

Toad continues to make new believers of 14 new stations this week while KFOG and hometown supporters KTYD have those listeners worked up to a frenzy for the "Toad." Their album went Gold last week.

### TOTAL STATIONS TO DATE: 76

ADDS: 14 -WLVQ KDJK KMJX KXCI KZRR WHTQ WMFX WQBZ WXLP WZBH KEYJ WRNX WWTR WZXL

**REQUESTS: 2 - KFOG KTYD** 

INCREASES: 6 -KLOS KQPT KRNA KZOQ WVGO WZEW HEAVY: 10 -KFOG WMMS KJOT WBOS WPDH KTYD KZYR WKOC WMAX WVGO

MEDIUM: 31 -WOBR CHEZ KLOS KTXQ WBAB WNEW WNOR KQPT KYYS WAVF WCCC WHCN WKQQ WPLR WRDU KATP KBAT KCQR KECH KFMG KFMZ KMMS KRNA KSKE KSQY KZOQ WIZN WKIT WSHE WYMG WZEW

### <u> JAMES McMURTRY "CANDYLAND"</u>



### **#25 Most Added**

One of the brightest story tellers/songwriters in America is ready to take on those Triple A stations. We could go on forever about the talent of McMurtry, but in his case, the music does the talking.

TOTAL STATIONS TO DATE: 10

ADDS: 4 -KLBJ KPEZ KSQY WMAX

HEAVY: 2 -KBCO WKOC

**MEDIUM:** 3 -WYEP KFOG KZYR

LIGHT: 1 -CHEZ

# #10



### <u>DADA</u> "DIZZ <u>KNEE LAND"</u>



### #11 Most Added Hard Hundred 90-69\* A.A.A. Debut 29\*

dada picks up a well-deserved A.A.A.
Debut along with a 21 position jump
on the mainstream chart. The talented
trio is currently doing that promo
tour/play anywhere trip. On the
radio...Tony Baroni (KSKE) has
dada grabbing "hot phones."

### TOTAL STATIONS TO DATE: 37

ADDS: 19 -KRXQ KCLB KEZE KEZO KLBJ KOMP KXCI KYYS WDHA KATP KAVE KBOY KCQR KECH KFMH KFMU KMMS WEQX WZLZ

**INCREASES:** 3 -WWCD KFMF KSKE

**HEAVY:** 2 -KLOS KSKE

# #11



### <u>HELMET</u> "UNSUNG"

### ATLANTIC GROUP



### #12 Most Added HARD HUNDRED 50-46\* COR 23-16\*

With the MTV exposure, only a numbskull would have this one sitting on the shelf. Nothing left to question here, just check out the major market roll call this week!

### TOTAL STATIONS TO DATE: 81

ADDS: 18 -WRZX KGON KOME KSJO WIYY WNOR KEZO KLAQ WIOT WNCD WRFX WRKI WROQ WTKX WTPA WZBH KTYD WEQX

REQUESTS: 8 -KIOZ KQRC WAPL WAVF WCCC WKLQ

INCREASES: 6 -KISS KRXQ WBAB KQRC KRZR WAPL HEAVY: 2 -KNAC WVCR

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# **Hard** Report Card

# #12



MICHAEL PENN
"SEEN THE DOCTOR"



#16 Most Added Hard Hundred 35-27\* Album 39-28\*

Michael's new one is already all over that MTV thing. But the real reason we love this track is because he won't punch us in the face if we take a picture of him going into Le Bar Bat.

TOTAL STATIONS TO DATE: 82

<u>ADDS:</u> 13 -KEZE KPOI KXFX WAOR WJXQ WPYX WRCQ WTKX KFMX KQWB KSEZ WQNY WZZQ

INCREASES: 15 -KDBK KXRX WAPL WAVF WDHA WWCD KBAT KEYJ KJKJ WDET WIZN WVBR WVGO WWWV WZEW

<u>HEAVY:</u> 14 -KDBK WMMS WDHA WHEB WPDH WPLR WWCD KAVE KBAT KFMH WDET WIZN WVBR WVGO

MEDIUM: 40 -WMMM KFOG KRXQ KTXQ KUPD KXRX WBCN WFBQ WMMR KDJK KLBJ KMBY KPEZ WAPL WAVF WCCC WEGR WEZX WFYV WHCN WHTQ WMFX WRDU KATP KBOY KCQR KEYJ KFMF KJKJ KRNA KSQY KTYD KWHL WCIZ WEQX WGLF WKIT WSHE WWWV WZEW

<u>LIGHT: 15</u> -CHEZ KGSR KSAQ WKLS WXRT KCLB KMJX WSTZ WZZO KFMZ KZGL WGIR WKOC WMXU WRUF

### 21 GUNS "THESE EYES"



#19 Most Added C.O.R. 49-48\*

Now embarking on an American tour with Hardline, 21 Guns position the turrets to blast away at the HH with the second release from *Salute*. The All-American single has already begun its C.O.R. ascent.

TOTAL STATIONS TO DATE: 15

ADDS: 10 -KRXQ KCLB KEZE KRZR WEZX KATP KBOY KEYJ KFMX WGLF

MEDIUM: 3 -KBER WLZR KIBZ

LIGHT: 2 -KILO KSAQ

#13

CURB

LONESOME ROMEOS
"SWEET JANINE"



#17 Most Added HARD HUNDRED Debut 93\*

They're all about hopes, dreams, and All-American rock and roll. Romeo's Romeos, where the heck are you? Just ask Rosencrantz and Gildenstern. Oops, wrong play! Try a tasty debut and some killer adds this week!

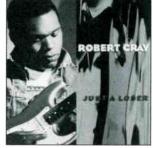
FIRST WEEK ADDS: 12

KRXQ KCLB KRZR WIMZ KATP KBOY KECH KEYJ KFMX KSQY WGIR WQNY

# **#14**



ROBERT CRAY
"JUST A LOSER"



#17 Most Added Hard Hundred 23-20\* Album 25-22\*

Smooth, seductive mature rock and roll is a good way to describe "Just A Loser." Breaking into the Hard top 20 was easy for Robert Cray this week. The single shadows *I Was Warned* with a three position upward move.

TOTAL STATIONS TO DATE: 118

<u>ADDS:</u> 12 -WHJY WRIF WIBA WKLQ WZZO KFMZ KTYD KZGL WIMK WKQZ WKXE WQNY

INCREASES: 11 -KCLB KJOT KPOI WBOS WRCQ WROV KBAT KCQR KFMQ KSPQ WEQX

HEAVY: 27 -WMMM KBCO KFOG KTCZ KINK KOZZ WDHA WHCN WPDH WPLR WWCD KATP KBAT KBOY KEYJ KFMQ KROK KSPQ KSQY KTAO KWHL KZOQ KZYR WEQX WGIR WRNX WZLZ

### <u>UGLY KID JOE</u> "<u>NEIGHBOR</u>"



#22 Most Added Hard Hundred 27-26\* Album 21-18\* C.O.R. 9-6\*

With neighbors like these, who needs soundproofing? They'll never see their security deposit again! UKJ have their sights on the top 10, so get outta the way!

TOTAL STATIONS TO DATE: 131

ADDS: 7 -KLOL KQRS KUFO WFBQ WPDH WGIR WXRX REQUESTS: 15 -WNOR WXTB KEZE KLAQ KMBY KQRC WIOT WKLQ WROV WRXK WWCT KEYJ KIBZ WBTZ WWWV

INCREASES: 13 -WPHD KDBK KQLZ KRXQ WHJY KRZR WDHA WEZX WRCQ WROQ WZBH WZZR KSQY

HEAVY: 13 -KIOZ KQLZ KSAQ KNAC KQRC WAAF WRCQ KIBZ KSQY WHVY WRZK WVCR WXQR

#15



ATLANTIC GROUP

SKID ROW "LITTLE WING"



#18 Most Added HARD HUNDRED 99-79\* COR 48-38\*

The group is heading off for a huge Japanese Tour and leaving behind a rocking gift for America. The EP of their favorite covers is a mutha' Jocks at the big WAZU can't answer the phone fast enough, with Top 5 action.

TOTAL STATIONS TO DATE: 25

ADDS: 11 -WRZX KIOZ WBAB WDVE KEZE KMJX WPDH WZZO KSPQ WXQR WZNF

**INCREASES: 2 - WXTB WRZK** 

**HEAVY: 3-WXTB WAAF WVCR** 

MEDIUM: 4 - KPOI WAZU WKIT WRZK

LIGHT: 7 -KILO WLZR KEZO KOMP WDHA WRXK KFMQ

# **Hard** Report Card



### CONTINUED...

### **FOREIGNER** "SOUL DOCTOR"



### #21 Most Added HARD HUNDRED 10-9\* COR 8-7\*

It's just like the good ol' days. Foreigner has a rocker as they break into the Top 10 again.

Michael Cross at KJKJ raved, "I'm glad Lou has returned to Foreigner and is well with Mick again!"

### **TOTAL STATIONS TO DATE: 174**

ADDS: 8 - WBAB WBCN WTKX KQWB KZEL WIMK WKQZ WOZN

**INCREASES:** 17 -KRQR KTXQ KUFO WRIF KCLB KJOT KOZZ KPOI WCGY WCKW WKGB WMFX WRXK WXKE WZZO WQNY WRZK

HEAVY: 44 -KBER KRQR KTXQ WFBQ WLZR WWBZ WWDC WXRK WYNF KATT KDJK KEZE KJOT KMBY KMJX KOZZ KPOI WAPL WCGY WCKW WCMF WHCN WJXQ WQBZ WRCQ WRKI WRXK WXKE WZZO KATP KBAT KFMF KJKJ KQDS KRRK KSQY KZOQ WEFX WONY WRCN WRZK WVCR WXRX WZLZ

### SAIGON KICK

### "LOVE IS ON THE WAY"



### #25 Most Added HARD HUNDRED 12-12\* **COR 1-1**

Saigon Kick remains at Number One on the COR chart for the second week in a row and is destined to break into the Top 10 of the HH next week. Don't let you're CHR competitor have this one!

### TOTAL STATIONS TO DATE: 139

ADDS: 4 -WNOR KCAL KRZZ WBTZ

REQUESTS: 29 -WRZX KBER KILO KRXX KCLB KEZE KGGO KLPX KMBY KMJX KNCN KRAB KRZR WAPL WCCC WIOT WKLQ WONE WQBZ WRFX WRKI WROV WXLP KBAT KKEG WAZU WCIZ WHMH WRCN

INCREASES: 9 -KBPI KUPD KDJK WONE WTKX WTUE WXLP KATS WZZQ

**POWER: 2-WIYY WRCN** 

**HEAVY: 51 -CFOX KBER KBPI KGON KILO KIOZ KSAQ** KUPD WLVQ WLZR WRIF WXTB KDJK KEZE KGGO KMBY KMJX KNCN KOMP KQRC KRZR KYYS WAAF WAPL WAQZ WCCC WDIZ WKDF WKLQ WKQQ WONE WQBZ WRKI WTKX WXLP KATP KBAT KIBZ KKEG KRRK KSEZ WAZU WCIZ WHMH WKIT WOZN WVRK WWTR WXQR WZNF WZZQ

MEDIUM: 52 -WRZX KAZY KISS KLOL KRQR KRXX KSJO WDVE WFBQ WHJY WNEW WWBZ WWDC WYNF KCLB KICT KLCX KLPX KPOI KRAB WAQX WCMF WDHA WKLC WMFX WRDU WRFX WROV WRXK

### ALANNAH MYLES

### "SONG INSTEAD OF A KISS"



ANN Look for a debut soon on the Triple A side of the charts and don't be surprised if a few mainstream AOR's hit it. In fact, look at the stats below and determine for yourselves.

### TOTAL STATIONS TO DATE: 8

ADDS: 1 -WZEW

**INCREASES:** 1 -WKXE

**HEAVY:** 2 -CHEZ WKXE

MEDIUM: 2 -WOBR KPEZ

**LIGHT: 3-WCIZ WQNY WWWV** 

# #16



### FAITH NO MORE "A SMALL VICTORY"



### #20 Most Added Hard Hundred Debut 91\*

By recalling the success of "Epic," you flash back and pave the way for the future at the same time...And the future is Angel Dust. What does it all mean? (No, not fairies and dirt) Hit record!!

### TOTAL STATIONS TO DATE: 16

ADDS: 9 -WPHD KRXQ KSAQ WBAB WDHA WKGB WZZR KFMH WRZK

**HEAVY: 3-WIYY WAAF WVCR** 

MEDIUM: 4 -CFOX KDBK WNEW WEQX

### ERIC CLAPTON "LAYLA"



### #21 Most Added Hard Hundred 8\* Album 12 C.O.R. Debut 45\*

Clapton's updated Unplugged version of the classic "Layla" is completely and categorically irresistible! Nothing more than "it's a top 10 hit AGAIN!" needs to be said.

### **TOTAL STATIONS TO DATE: 150**

ADDS: 8 -KUPD WHJY WYNF KZRR WHEB KZOQ WSHE WXRC

**POWER:** 3 -WIYY WKQQ WGIR

### RHINO BUCKET

### "BEAT TO DEATH LIKE A DOG"



### #25 Most Added

Unpretentious, "Beat To Death Like A Dog" rock and roll is the type of music that a band who calls themselves Rhino Bucket will play (Every time you air the latest single). By the way, if that's not descriptive, it's good.

### TOTAL STATIONS TO DATE: 7

ADDS: 4 -KRXQ KRXX WXQR WZNF KNAC (L)

### BUCKINGHAM "COUNTDOWN"



### #26 Most Added Hard Hundred 31-30\*

Lindsey picks up WWTR and WXRX to carry "Countdown" to the top 30 stage of the Hard Hundred. WZXL's Steve Raymond says the single is "Fleetwood Mac turned up a notch!

### TOTAL STATIONS TO DATE: 72

ADDS: 3 -KXCI WWTR WXRX

HEAVY: 17 -WOBR KBCO KTXQ KQPT KTHX WAPL WHCN KFMG KFMZ KJKJ KSFX KTAO KWHL WGIR WMAX WRNX WZLZ

### <u>BLACK SABBATH</u> "<u>I</u>"



### #26 Most Added

With the success former Sabbath member Ozzy Osbourne has had over the past year, the timing couldn't be better for a new album by the group. Ronnie James Dio is at the helm this time around with what Gregg Steele (KNAC) calls "killer Sabbath!

### TOTAL # OF STATIONS PLAYING: 6

ADDS: 2 -KIOZ WRZK MEDIUM: 2 -KISW WVCR LIGHT: 2 -KRXQ KNAC

# #17

charisma

SOUTHGANG
"FIRE IN YOUR BODY"



### #22 Most Added HARD HUNDRED 97-86\* COR 47-44\*

If there's one group that can put a little fire into a situation, it's Southgang. They did this album in the nude and didn't catch a draft! Amazing!!

### TOTAL STATIONS TO DATE: 21

<u>ADDS:</u> 7 -WRIF WTUE KATP KFMX KIBZ KQWB WGLF <u>HEAVY:</u> 2 -WWBZ WZLZ

MEDIUM: 4 -KBER KBAT WVCR WXQR

**LIGHT:** 8 -KQLZ KRXQ WKLS WLZR KQRC WFYV WHMH WRZK

### GARY MOORE

### "ONLY FOOL IN TOWN"



### #26 Most Added HARD HUNDRED 36-35\*

Slow but steady is the way he plays the blues and steady is the way the tune is rolling up the HH. Moore is a timeless player who has just begun to set the blues world on fire. if you're not playing this one by now, you're the "only fool in town!"

### TOTAL STATIONS TO DATE: 52

ADDS: 3 -KMOD WXKE WKQZ

**REQUESTS:** 4 -KECH KRZZ KZOQ WIMK

**HEAVY:** 6 -KPEZ KECH KRZZ KWHL KZOQ WZLZ

MEDIUM: 28 -WOBR WPHD KGON KISS KRQR KRXQ KMJX KOZZ KXFX WAOR WCGY WCKW WHCN WPLR KATP KBAT KBOY KFMF KFMH KFMQ KFMU KSFX KSKE KZGL KZOZ WIZN WKIT WVBR

<u>LIGHT:</u> 14 -CHEZ KCLB KEZE KLAQ WHEB KCQR KEYJ KQWB KROK KSQY WEFX WQNY WRUF WSHE

# <u>Requests</u>

15	1	R.E.M"Drive"	46	WB
1	2	EXTREME		A&M
2	3	PETER GABRIEL "Digging In The"	40	GEFFEN
1	4	BAD COMPANY"How About That"		
3	5	PEARL JAM"Jeremy"	32	EPIC
	6	SAIGON KICK"Love Is On The"	29	ATLANTIC
5	7	MEGADETH"Symphony Of"	23	CAPITOL
11	8	DAMN YANKEES "Where You Goin'"	19	WB
8	9	JUDE COLE"Start The Car"	18	REPRISE
4	9	ERIC CLAPTON"(Layla"	18	REPRISE
9 1	10	ROGER WATERS "What God Wants"	15	COLUMBIA
7 1	10	UGLY KID JOE""Neighbor"	15	MERCURY
6 1	11	DEF LEPPARD"Have You Ever"	13	MERCURY
10 1	11	SPIN DOCTORS"Little Miss"	13	EPIC
12 1	12	ALICE IN CHAINS"Them Bones"	11	COLUMBIA
D 1	2	DAN BAIRD"I Love You Period"	11	DEF AM
10 1	3	JACKYL"I Stand Alone"	9	GEFFEN
11 1	13	KISS"Domino"	9	MERCURY
14 1	4	HARDLINE"Hot Cherie"		MCA
D 1	4	HELMET"Unsung"	8	INTERSC
12 1	5	ARC ANGELS"Sent By Angels"	6	DGC
13 1	5	FOREIGNER""Soul Doctor"		<b>ATLANTIC</b>
14 1	15	SPIN DOCTORS"Jimmy Olsen's Blues"	6	
D 1	6	DREAM THEATER "Pull Me Under"		ATCO
12 1	6	RED HOT/PEPPERS"Breaking The Girl"	5	WB
16 1	17	ASIA"Who'll Stop The Rain"	4	JRS

# #18 Virgin

YOUNG TURK
"THE SADDEST SONG"



### #25 Most Added

Are you in this situation? Take these wise words from WXTB's Greg Mull to heart: "This is a song that I admit, I didn't get at first. But after multiple listens, it knocked me out and I had an uncontrollable urge to add it to my playlist."

### TOTAL STATIONS TO DATE: 9

ADDS: 4 -KSHE WXTB WKIT WRZK

LIGHT: 5 -KNAC WZZR KROK WSHE WZNS

# WALLFLOWERS "ASHES TO ASHES"



### Hard Hundred 88-83\* A.A.A. Debut 38\*

The Triple A's are excited about "Ashes" (as indicated by their debut this week). Now the move is on at AOR. The Wallflower blend of nostalgia shines on the single and a 5 position jump on the HH this week.

### TOTAL STATIONS TO DATE: 13

ADDS: 1 -KEZE

**INCREASES:** 1 -WDHA

MEDIUM: 7 -CFOX KGON WAVF WDHA WPDH WKIT WZNS

**LIGHT:** 5 -KRXQ WBCN WNOR KLCX KPEZ

### **STAT** stars

DEBUTS

36*	Guns N' Roses""Yesterdays"	GEFFEN
50*	U2"Who's Gonna Ride Your Wild"	ISL/PLG
57*	Joe Satriani"Friends"	RELAT
70*	Peter Gabriel"Steam"	GEFFEN
71*	Talking Heads"Lifetime Piling Up"	WB
72*	Joe Walsh"Fairbanks Alaska"	EPIC
91*	Faith No More"A Small Victory"	REPRISE
93*	Lonesome Romeos "Sweet Janine"	CURB
95*	Sugar"Helpless"	RYKO
96*	Joe Cocker "Can't Find My Way Home"	CAPITOL
97*	Slaughter"Do Ya Know"	CHRYSAL
98*	Ramones"Poison Heart"	RADIOACT
99*	10,000 Maniacs"These Are Days"	ELEKTRA
100*	Peter Gabriel"Kiss That Frog"	GEFFEN
	BIGGEST MOVERS	

Temple Of The Dog	"Say Hello To"	(93-54*)	A&M			
Ozzy Osbourne	"Time After Time"	(78-41*)	<b>EPIC</b>			
dada	"Dizz Knee Land"	(90-69*)	IRS			
Tom Cochrane	"Washed Away"	(65-45*)	CAPITOL			

INCREASE INDEX	
R.E.M"Drive	' 35
Damn Yankees""Where You Goin' Now'	' 33
Jude Cole"Start The Car'	' 30
Extreme""Rest In Peace'	' <b>2</b> 7
Peter GabrielDigging In The Dirt'	' 27
Dan Baird "I Love You Period"	' 19



# THE THEORY OF RELATIVITY

Relativity Records have proven themselves as a lean, mean and aggressive record company. This is in no small part due to the mutual respect between the company and their artists. Joe Satriani's success at AOR is nothing short of amazing. His <u>Surfing With The Alien</u> LP rocketed onto the airwaves upon its release five years ago and blazed the trail for a new breed of rock instrumentals. Sarah Haynes joined Relativity from her gig in the promotion department at 91X/San Diego. Her rise to promotion stardom is just as impressive as Satriani's musical success. They got together with us to explore what makes his music and her label so perfect together...

We're going to talk to you a little bit, and then we're going to jump in with some things for Sarah. I thought it would be a nice change to speak with you both, since you two work so closely together, and after all, the new single is called `Friends'. How personally involved do you get in the promotion of your records?

Joe: I come in at the very, very last stage. I don't take part in the creative process of promotion. I hear about things that are proposed to me. I hear directly from Sarah, or sometimes, if I'm not available, Sarah will talk to my managers, and they'll propose different things to me. Sometimes, they get filtered. Sometimes, I get the idea straight ahead. I suppose, they're wondering if I'm going to do it or not depending on how.

not, depending on how strange it is. During normal circumstances, it's simply a matter of logistics. This current record was a bit of a problem, only because we're expecting a

child, and I was very reluctant to travel. That slowed things down for Sarah and Relativity a little bit.

Do you enjoy the promotion process -- interfacing with radio and retail, and that whole thing?

Joe: It's like going on tour. Once you're actually there, it's always great. When you get to meet people who are listening and playing your stuff, that's really great. The traveling can be crazy, and waking up at strange times is always a bit of a drag. But once you're there, it's always really cool. It's kind of what being a musician is all about. You got places, you meet new people, and you spread your music around.

Do you see a big difference in the personality types in interfacing with radio versus retail?

Joe: Yes, I'd have to say that. Radio people are more like musicians in spirit. You show up and you're supposed to do something. When you're on the air it's like a gig.

Sarah: With Joe, more so than anybody, we make an attempt at getting him on the shift where the jock does really get music, so that he can ask intelligent questions.

Do you find that most radio people seem fairly well informed and product aware, as far as you're concerned, Joe?

Joe: I'd have to say, yes, most of the time. But it's inevitable that you wind up being interviewed by somebody who really doesn't even know how to say `Satriani.'

**Sarah:** Like that guy that thought you were Steve Vai.

Joe: Yeah, I've heard that before. They

keep going, no matter what you tell them. The third time, you say, `Hey, I'm not Steve Vai.' They just don't know. Sometimes, it's not their fault. Sometimes, DJ X was supposed to do the interview, and he got sick and this guy gets put in his place, and they have no idea who you are because they don't cover that shift, or whatever it is. Maybe they do Oldies, or all they do is Alternative, and they just don't know who you are and what you do, and feel uncomfortable about it. That can be a big problem.

You do have the rep for being a serious artist. And I think sometimes, for people on the air, that can be a little bit intimidating. Do you have that sense about yourself?

I'm serious about my musicianship, but if anyone sat down and listened to my records, they'd find a lot of humor in the

music...Some songs are serious, and some are supposed to be

me. Django Reinhardt never really did. Intellectually, of course, it's something to marvel at. It's just a matter of taste, I suppose.

When you listen to a player like Jeff Healey, is it obvious to you, in hearing his music, that a different technique is at play there?

Joe: No, that's the funny thing. When you don't look, you don't hear that there's something different. You just hear a blues player because he plays traditional guitar. If you didn't see that he was playing with his thumb and his fingers in that funny position, you'd never guess that he was playing sitting down like that.

Why is it that guitar players are just

starting to get so much attention as opposed to vocalists and writers who've had it all along?

Joe: I don't know. Today, perhaps,

we've finally arrived at our own little space. When I made Surfing With The Alien, Michael Jackson's Thriller was the big record. That had a bit to do with it. There must be something out there that drives people to suddenly embrace a band like Nirvana. And it has a lot to do with how they sound and how cool they are, but it also has a lot do to with what's been popular up until then and who's popular at that moment, in terms of context. Some of it is a reactionary thing. At the time, I almost think that the opposite of `Thriller' was `Surfing With The Alien.' Something totally different, to step away and say, `Oh, boy! Enough with this Michael Jackson Thriller stuff. Forty million records! Give us a break.' You need something very unusual and different on the other side of it. It seems that I see that all the time. And I'm just a guitar player. I don't work the industry like you guys do

I definitely buy into the notion that opposites attract and the trick of making a left field hit happen is diametrically positioning the song in question away from what's popular at the time.

**Joe:** Right. And sometimes, it has to do with a reactionary kind of thing.

It's sort of an inverse popularity aspect.

Joe: And it becomes the mass. We see it over and over again, anything that's alternative and becomes popular and becomes mainstream, just sets up the next antimainstream movement.

The only liability in profiting from that system is the risk of becoming tagged as a novelty. That's something that Nirvana is going to have to live down. Yet, I don't see any particular stigma attached to you

Joe: I'm serious about my musicianship, but if anyone sat down and listened to my records, they'd find a lot of humor in the music, and certainly, in the album covers and art work. There's plenty of places where there's sort of lightheartedness, and the same above the thouse come the thouse come in the same always come that have come the same always are the thouse come.

where there's sort of lightheartedness, an there are always songs that have something in them that's humorous. So, I wouldn't say that I'm serious with a capitol `S' when it comes to all of my music. Some songs are serious, and some are supposed to be about fun.

Who is your favorite guitar player, Joe?

Joe: It always has been and still is Jimi Hendrix. That fire is forever burning brightly. Hendrix was the main innovator on the electric guitar. This century, so far, no one's come close to replacing him. He still has all the things that I look for when I'm trying to get off on a guitar player -- it's got to be interesting. It's got to be unique, and it's got to really make sense with the music. Hendrix had put it all together. And he wrote songs, too. He even wrote pop songs. So, he still is way ahead of everybody else.

Are you a Django Reinhardt fan, by the way?

Joe: No. Well, it's hard to say no, but I never listen to his music, and in growing up, he was not one of the guitar players that I picked as a musical role model. But I'm certainly well aware of his stuff. Among musical circles, his material was always covered and talked about and marveled at. For some reason, just purely on an emotional level, which is how I always take in music, it never really got to me. Wes Montgomery got to me, and Hendrix, and Jimmy Page, Jeff Beck, and other instrumentalists, not just guitar players actually reached out and touched

at all.

Joe: I was lucky, I was never #1. That's the weirdest thing to ever say to somebody because you think musicians are always trying to get to that top slot. I would be set up for what you just said, of being a novelty. In other words, `Okay, he's here. Let's get rid of him. We're tired of it. It's a novelty.' Especially, if it was something like rock/instrumental.

**Sarah:** I wish you had told me that. When you peaked at 5, I was devastated.

Sarah was pretty bummed. Do you find the burden of the performance that you've got to live up to tough?

Joe: No, not at all.

If you've never had to deal with being #1, as you said, and then having to get back to that point, don't you still feel some sort of weight on your shoulders to sell a certain amount of records for the company?

Joe: No. It's absolutely nothing compared to what I feel like when I wake up in the morning and I have that musician's feeling, which is, 'Am I going to play anything worthwhile today? Am I going to write anything worthwhile today?' And then, when I pick up my guitar, I ask myself, 'Am I as good as I was yesterday?' It starts all over again. There I am, furiously playing the instrument, putting my fingers through their paces, trying to figure out if I can get better. Then, of course, I'll get a phone call, and it's Cliff or Sarah, and it's like a distant world because my real world is me and the instrument and music, and waiting for inspiration and all that kind of stuff. On the outside, it's kind of like what you just said. Those ramifications really just don't enter into it.

**Sarah:** Joe's A&R guy is Cliff Cultreri, who's also the VP here. He's a musician, so he is pretty patient when new songs are slow in coming.

Is waiting for the muse to work the biggest pressure you feel?

Joe: Yes, it's just a personal, musical pressure. I recognize it as being exactly the same as it was ten years ago. I can get completely lost in it, just like I did then, or when I was 14-years old. I consider it a blessing. It's a bit of a weird thing, I suppose, if you're looking at me from the outside. Of course, eventually, I've got to come out of my little sphere and interface with the record company, eventually, deal with promotion and touring, and the nuts and bolts things. But it starts at the center

I would say that bulk of your creative angst is much more intellectual and philosophical than it is technical at this point. You can pretty much do anything you want to do with your instrument.

Joe: I don't feel that way. I get that a lot. There is always that notion that I can play whatever I want. But on this side of it, it doesn't feel that way. Everything that I play seems to require a tremendous amount of effort. I know all too well the connection between what I can play today, or how long it took me to get there. I do other things with my hands. I wash the dishes, I cut them when I'm putting together furniture -- all sorts of stuff happens to my fingers and my hands and my arms, just like everybody else in the world. The only thing is that when I stop doing those things and I pick up the guitar, those forearms and my fingers have to do something very special. It requires an intense amount of training, and I have to deal with pain, and repetition, and knowing when not to play. I suppose it's just like an athlete. I used to be on the fitness team when I was in high school. We competed with other schools around the country. So, early on, I learned about

training physically and what it took. That whole thing about no pain, no gain is a funny little territory. You're not really supposed to kill yourself. When you're a guitarist, there are all sorts of problems that you can get into, if you're not very careful about how you're training yourself.

Fascinating. Like what for instance?

Joe: Carpal tunnel syndrome, tendonitis, developing calcium deposits and cysts inside your forearms and hands. You are rubbing your fingers over metal, so you have to be careful not to cut yourself and let that stuff get introduced into your bloodstream. Then, there are the other things that happen to the other parts of your body that really shouldn't be involved, but get involved. Most guitar players, if you put them all up against a wall -- guys who have been playing twenty years -- you'll notice that their strap shoulder is higher than their other shoulder. In other words, there are occupational problems that people get, with their neck, their back, their shoulders. All these things are something that a guitar player has to think about everyday when

interviews. And there are people who carry the bags. All you do is travel and walk on stage. But if you're at home for that year and a half when you're doing your record then, yes, that normal life seems to enter into it, and you do have to be careful because if you strain your finger -- what if you're about to go out on a three-week leg.

Let's review your discography. First came the Not Of This Earth record, which predated you really breaking out of the pack, then Surfing... of course, where 'Satch Boogie' made such a huge impact on the country. And, I guess, to generalize, with Big, Bad Moon, you had lots of label pressures, with platinum plus expectations way up front. People were talking about the rise of Stu Hamm's profile at that time, and the whole video thing. That album marked your first serious foray into video. Now you're apparently back to much more of a basic, guitar-driven rock and roll approach.

Joe: Yes. The only thing you left out of the equation was the performance of an instrumental called `The Crush Of Love', that was in between Surfing... and Flying.

I wake up in the morning and I have that musician's feeling, which is, 'Am I going to play anything worthwhile today? Am I going to write anything worthwhile today?' And then, when I pick up my guitar, I ask myself, 'Am I as good as I was yesterday?'

they play. I've never had shoulder, or neck problems, or any of that kind of stuff. I've been aware, since I was a teacher, of a lot of problems involving the hands, and I've always been careful about over practicing because I have to keep telling kids day after day, `If it hurts, stop playing.' I did see a lot of people with different physical attributes, or they were perhaps predispositioned to acquire arthritis, or just simple back problems of carrying around a Les Paul and jumping off of risers, or people just getting stiff necks from staring down at the guitar. It sounds silly.

No, not really. Not if you've studied what happens on stage.

Joe: Let's say if it was someone who operated a computer at your publication, and they developed carpal tunnel syndrome from operating a computer, it's a very big problem. It's one of your employees, and their life gets altered drastically in a horrible way, and you've got to get the medical treatment. And musicians go through this all the time. It's frightening for them because they have no other way of making a living.

Do you restrict your outside activities? You work on furniture, as you said. Do you do things around the house?

Joe: Yes, I do. But I'm pretty careful. When the garbage disposal breaks down, I keep my fingers out of there. (Laughs) There are some things where a little bell rings in my head that says, 'Don't put your fingers in there. Call somebody else.' You learn to be less rough. I suppose any kind of carpentry is really rough, because if you look at carpenters, their fingers are very large, and they've sustained several whacks and tears, and things like that. The electric guitar is a very delicate instrument that sounds very indelicate, but in fact, you have to keep a light touch on the thing. So, you do have to be a bit careful.

Interesting point.

Joe: If you're on tour, it's not really an issue because everybody does everything for you. People are practically dialing the phone for you. If I have twelve interviews to do, it might be Sarah calling all of them, and then plugging me into the

Sarah and I were talking about that before. We couldn't remember if that was on `Surfing' or came out on an Ep...

Joe: It was on an EP called `Dreaming No. 11,' which contained about twenty minutes of live material, featuring Stu Hamm and Jonathan Mover.

You're obviously quite pleased with your band's current configuration.

Joe: Yeah, it's great. It's funny that this is the first time that I've had a band in the studio, and the same band, almost, coming out with me on tour. All the other records were performed largely by myself, and with the help of about two or three other friends who did some programming. Jeff Campatelli did live drumming, which popped up on about two songs per record. But it was a real small overdubbing kind of affair in the studio. This record was conceived as a livesounding record. In three different attempts, the third one being the most successful, we got down the essence of that idea, which is to record the live people in the studio, and then put on minimal overdubs, and eventually take those people and go on the road. So, this is the first time it's ever come together because I never did get a chance to record with Stu and Jonathan in the studio as a band. We simply didn't see eye to eye on how to record instrumentals. And that particular creative tension, at the time, I still believe really helped the live show quite a bit, just because three guys went out there who are really like three solo artists, and just really went for the throat and challenged each other with the music. For a trio that was only working off of two to three records of material, it really propelled the show quite a bit. As you said before, Stu Hamm was really coming into his own as a solo performer. But there were prob-lems there when it came down to really discussing what we liked, what direction we thought instrumental music could take, and the kind of music everybody wanted to be interested in. There was not a meeting of the minds. That's why that association had to end, and I had to move on to finding people who naturally were sort of drifting in my direction.

Was it more a question of thinking and playing alike than simply getting tired of

a democracy?

Joe: I would say yes. It's a natural thing. You can't make anybody play the way they don't want to play. That's a funny thing about musicians, no matter how accomplished they are, they will always play how they want to play. What's that saying, You can lead a horse to water, but you can't make him drink?' It's kind of like that situation. No matter what happened to the success of the prior instrumental records, or us going on tour and really playing the same music over and over again, we just clearly did not come together. Matt and Greg [Bissonette] had a hand in deciding how we were going to play these songs. The same with Simon Phillips, or Doug Wimbesh, or Phil Ashley. They all said, 'Joe, how about this?' And I'd say, 'Great.' So, they feel like they're a part of it now. Although, I had to steer the project in a lot of different places -- three dif-ferent cities, about nine different studios, we worked with two different co-producers and a bunch of different musicians to try to get the music to come alive. But it took that democratic approach to get the music to come alive.

Your greatest riffs?

Joe: Right. That's always good, if I'm allowed to do that because then I don't take over the record, and it doesn't sound like a session player suddenly stepping on the volume pedal.

Did you enjoy Alice one on one?

Joe: Yeah, he's a really cool guy. It's still freaky for me because I had the poster of him hanging himself in my room for many years, to the dismay of my parents. I went to see him several times when I was a kid. We used to perform his music in bands I was in. So, meeting him was still a little funny. But he was really relaxed and centered, and he was excited about having me come and play on the record. I was just supposed to play on one song, and they just kept saying 'Listen to this song. What do you want to do here?' Two days went by, and I was on five songs.

Did you enjoy his part in `Wayne's World?'

Joe: Yeah, that was pretty funny. He's a great guy. He's real interesting. He cares a lot about his music and what he brings to people.

That whole thing about no pain, no gain is a funny little territory. You're not really supposed to kill yourself. When you're a guitarist, there are all sorts of problems that you can get into, if you're not very careful about how you're training yourself.

What do you hear that you like? What newer bands do you find stimulating?

Joe: I think what Screaming Trees are doing is really cool. Certainly, Helmet's cool. T-Ride is a great band.

You taught T-Ride's Jeff Tyson, right?

Joe: Yes, for many years. He's an excellent guitarist.

And a clever studio guy, too.

Joe: Eric Valentine, the drummer and producer, is quite a genius. It's an incredible band. And when you see a band like that and it's just three guys, you know the intensity level is amazing. You can't do that with three people without having that intensity level really running high. That just makes a whole cool thing for a band, especially when they start to go out on tour.

I noticed that you were on the last Alice Cooper record, and Ozzy Osbourne, and you've done some gigging with Spinal Tap and played on that record. Do you envision doing a lot more guest shots? Are you in demand in that regard?

Joe: I think most people are frightened of me. That's my take on it. People are always thinking I'm going to come into the studio and want to take over, and plug in my wah wah pedal and do all sorts of stuff. I think that perception was stronger when Surfing With The Alien came out. I either got that sort of vibe from people, or they would call me up and say, 'Hey, do that "Surfing With The Alien" thing.' Of course, I tried to explain to them that those were like vocals. That would be asking me to repeat lyrics, if I was a singer, from one of my popular songs. I just couldn't get it through to them that it wasn't just some sort of throw-away technique. So, I've avoided the whole situation by saying 'no' when people call up. I'm always getting asked to be on this record and that record, and I just see it as a problem because they're not really giving me a chance to blend in. When I worked on the Alice Cooper record, it was completely different. I was just asked to blend in. They weren't interested in having me repeat my favorite performances from my most popular songs.

What was your reaction when `Summer Song' was used during the Olympics? Was that a thrill for you?

**Joe:** Yes. I've always loved it when I see the music used on television, as long as it's used for something that makes sense.

How would you feel hearing your music, let's say, behind a Bud commercial?

Joe: That I've always turned down. I'm sure people know that an instrumental artist gets asked constantly to do that. I must turn down chances of making hundreds of thousands of dollars sponsoring beer and cigarettes, and all sorts of stuff. We always say no. We never do that. But when someone wants to do it for the Olympics, or they want to put it in a movie that we like, it makes more sense. Certainly, when you have a song like 'Summer Song', it's not a serious subject. It's just a song about having a great time in the summer. And you get an event like the Olympics that comes along where it's perfectly matched, it's kind of cool to finally see it come over the airwaves.

That's quite the backdrop.

Joe: It's completely awesome and historical. You can't deny the thrill in watching these incredible human bodies go through their paces, and the drama. You can tell it's just so intense for them.

You don't do any jingle work of any kind.

Joe: No, none.

Never have?

Joe: No. The only thing I ever really lent my music to, outside of all the things we've just spoken about, was HBO. They came to us with a proposal to use 'Surfing With The Alien' during a commercial, where they would simply show clips of incredible movies. You'd see the great actors and actresses flashing on the screen in some of the most popular movies that were going to be coming up in HBO. And there was no voice-over, whatsoever. It was just a thirty second commercial of all these movies, and then at the end, the HBO logo. And all you heard was 'Surfing With The Alien'. I thought, 'Well, that's cool,' because I'm a

big fan of movies, and there's no guy going, 'This spring, hook up to HBO for \$29.95,' blabbing over my guitar work. We went along with that one because it was a good piece of business, and it was 'Surfing With The Alien' on television, in front of millions of ears.

Speaking of blabbing, do you hear much of your work as sound bites for stereo stores and waterbed spots? Do you hear that much?

Joe: (Laughs) Yeah, you go to certain cities and you'll hear it.

'This weekend at Waterbed World.'

Sarah: It's all over L.A.

Joe: The worst part was, I suppose, years ago here in San Francisco, a number of radio stations were using music on the first two records for their own inhouse commercials. That really would get me mad because I started to notice that people started to think about my music as sort of `Contractor's License' background music. Once, this kid came up to me in a supermarket, and he was telling me about how much he liked the records, but he had mentioned that he thought 'Ice Nine' sounded like a commercial, and I knew exactly why he said that. It's because it was used as a commercial here in town for a year straight, and they would never play it in normal programming--only as background. So, of course, when the kid goes out and he buys the record and the song comes on, he thinks, 'Hey, that's that "Contractor's License" music.' It's not like I don't have other things to worry about trying to get my music on the radio, and then this has to happen. It was something that drove me crazy.

Let me leave you with one question. It's a difficult one to ask, and it sounds kind of goofy because it's so broad based. Do you ever wonder why it is that you and Eric Johnson are the only two solo players who get serious exposure on the radio?

Joe: No. There are certain things I don't think about because I think you're entering into a jinx or not to jinx situation when you toy with certain subjects.

Pulling the cosmos' tail is not one of my favorite sports, either.

Joe: Exactly. I'd also be afraid that if I was stupid enough to think that I had figured out why, that it would affect how I was writing or playing. And then, of course, that would be the ultimate dumb thing to do. Like right now, I'm standing in my little area here where I write music, my instruments are around me, and this little chaotic section of the room now is really all I should think about when I'm playing music. I really shouldn't think about all the other stuff. There are people out there who know how to interface with that world, like Sarah. That's her job, understanding what's going out in the marketplace. And it's Cliff's job, and it's my management's job, and on and on and on.

Hey, that's why they make the big bucks, right?

**Joe:** I don't try to enter into that. It's a good question, but I'm afraid to even think about it.

On that note, let's turn things over to Sarah. Who do you see as the next Joe Satriani on your label, in terms of star potential, other than, of course, Steve Vai?

Sarah: I don't have one particular band, but there are a couple that I think have a lot of potential in a different way than Joe, like Corrosion of Conformity and Overwhelming Colorfast, which is a band that just came out last week to

Alternative. And now we have our first big CHR record, called Treble And Bass, the song is 'My Sweet Senorita'.

Have you worked CHR before?

Sarah: We've worked CHR when records crossed in the market, like when the Limbomaniacs in San Francisco crossed to KMEL. But we've never done just CHR before. This is the first record that we've released strictly to CHR.

How do you like working the CHR stations?

Sarah: I love it.

They're taking your call?

Sarah: Oh, yeah. There's an occasional programmer who's like, `What's a Relativity? Leave me alone.' But most of the people want to talk to indie labels because they know that good product is coming out of that sector. So, often, I'll call and they say, `What's Relativity? Tell me about it? What's going on? What are you doing? What's the vibe?' They really are excited to hear about what's going on and what you've got happening. Another thing about CHR is they talk to each other. For instance, this Treble And Bass record, I sent it to Michelle at Power 106 about a month early, and, of course, she jumps on the Hitmakers calls, and she works with Clifton, and boom! First week out, we got six major stations, all through people championing it.

home and say, `Listen, I need you to do this,' and they say, `If you say I've got to do it, I'll do it.' Obviously, I deal with management and everybody else, but I don't have to go through all the politics of getting something that I need. Usually, I can get an answer within about ten minutes

Speaking of politics, you've had a meteoric rise, it's fair to say. Three years ago, you were doing local promotion in LA., after jumping from Program Coordinator at 91X?

Sarah: I sort of was an intern. I actually won a record, and I went to pick it up. They didn't have anybody to answer the phones during Christmas time. And somebody was screaming about it by the receptionist desk, and I was broke and going to college, and I said, `Stick me in there. I'll do it right now.' That's how I got into 91X.

How did you get started at Relativity? Who noticed you at 91X?

Sarah: I had met Jetson and Matt Pollack at the New Music Seminar about a year earlier. And I knew that I wanted to move to L.A. and work for a record company, so I had started talking to people about it. At that time, Matt Pollack got a job at ATCO, John Schoenberger became national at Relativity -- he had been West Coast Regional -- and Jetson was doing alternative music, but that was sort of a

When I came into the label, I was the youngest person on the promotion staff and the least experienced. I worked at a radio station for three years, and that was my only experience. I was twenty-four.

They don't penalize you for being a smaller label?

Sarah: There are certain people who are difficult. But if you're persistent, you'll get through.

Do you feel like you could be more effective if you had a catalog to trade out, or other concert tours to work with? How big a handicap is your limited arsenal?

Sarah: I don't feel handicapped. I've never worked at a label that has a lot of product. Actually, this is the only label I've worked for, so I don't know the other side of it that well. I know what my friends at other labels go through. But I feel that I have some unique advantages here.

Why is that?

Sarah: Because I may not have the catalog to trade out, and may not have the money to send somebody somewhere, but we have bands made up of real artists who know that you're definitely behind them, and know that you understand what they're doing from their perspective. So, if you ask them to do ten free shows, they're like, 'Sure, whatever. Tell us what to do.' They're all very cooperative.

That's your main schtick isn't it -- getting your bands out there on the road, your low-dough shows, and station interaction, and all that stuff?

Sarah: Yes, we do interesting marketing. We do things like, with the street records, sponsoring BMX bike tours. I'm going to be doing one with Overwhelming Colorfast soon. We do that personalized presence thing. Giving away a guitar for Joe Satriani is an old give-away, but Joe jamming with a winner backstage for an hour and answering all of their questions are things that people really dig.

And he'll do that, right?

Sarah: Yes. That's the difference. Our artists are really cooperative. I've found, from talking to other people, that they don't have that edge. I can call an artist at

phantom position. He was doing a million things. He was also doing AOR, and whatever needed to get done. At that time, the label staff was about three. The promotion staff was tiny. And Matt Pollack came down to 91X one day. Oz wasn't there when he arrived, and I was talking to him, and I got along with him well. I told him I was interested in working for a label, and he called up Jetson and John Schoenberger and said, 'You've got to hire this girl,' and they said, 'Fax your resume.' I faxed it, and I went up there the next day and got a job. It was pretty simple.

And within a year, you were the national person?

Sarah: Yeah, about a year.

Do you find that your meteoric rise caused you some political problems?

Sarah: Yes. When I came into the label, I was the youngest person on the promotion staff and the least experienced. I worked at a radio station for three years, and that was my only experience. I was 24. So, when John Schoenberger left, and the opportunity came up for them either to hire a national from outside of the company, or to pick somebody from within the company, I went for it. I really wanted to do that. I knew it was a stretch, but I knew that I could handle it. Yes, there are people here that had worked for quite some time in promotion, five, ten years, that didn't understand why I got the job that were very negative. And I can understand their perception, as well.

And success is the best revenge?

Sarah: (Laughs) I'm really not vengeful. But I understand how they feel because if it happened to me tomorrow, I would be upset, as well. At the same time, you've got to fight for what you want, and I wanted that.

I'm going to ask you for your weaknesses in a second, but what do you think your strengths are, in terms of getting that job done?

Sarah: I'm relentless, which is also my weakness. I think I'm a really easy person to deal with, but based on results, I think I can be pretty tough.

Have you ever had a radio station throw you out?

**Sarah:** No, never. I've never really had a problem with a radio station.

You've never had a third party say to you, `This guy's telling me, "Get this woman off my neck!"

Sarah: Occasionally, an indie will say, 'You're coming down too hard on them.'

Then you're not aggressive enough.

Sarah: Actually, it's funny because the people who know me well, especially on the west coast because I did that for so long, know that my persistence and my aggressiveness is something that they can use to their benefit because just as I will persist that they add a record, I will make sure they get a free show and a trip, and this and that and the other. And I'll often back up that airplay. I back it up with timebuys on almost all the stations that support us consistently. We do a lot of advertising.

How many locals do you have?

Sarah: I have six. I have Joe Hecht in New York -- who also does national CHR; Jim Keller in Seattle, who used to be the PD of The Jet; Gleekman in Chicago; myself covering Los Angeles; and Ginger MacKenzie in Dallas -- but she actually lives in Austin and moves back and forth; and then there's Atlanta.

And all those jobs are currently filled?

Sarah: Yes. The Atlanta position is currently filled, but it will be empty in about two weeks. Our current person is moving with her husband, who got a three year contract out of town.

So, you've got an opening?

Sarah: Yes, I always have an opening in Atlanta, if anybody ever needs a job. It's like trying to fill the Spinal Tap drummer position.

How did your Satriani ad campaign on the Stern show come about?

Sarah: As far as we know, we are the only label to advertise on Howard's show. The owner of our label is a big fan of the show, and Joe had appeared on Howard when he was first breaking. Plus, we felt that Joe and Howard had a similar sense of humor. So, we bought ads in New York, Philadelphia and D.C., and we're getting ready to run them in L.A. in conjunction with Joe's shows here.

What were you promised?

Sarah: We bought five commercials a week, and Howard not only talked about Joe, but he also played three songs on the record and sang his own words over them. He came up with terrific lyrics for `The Extremist', renaming it `Trim My Bush,' which we're in the process of trying to put out as a collector's item for Stern stations.

And you feel you got decent bang for the buck?

Sarah: Sure. The spots were very expensive, but worth it. The CD's won't cost much to manufacture, and of course, they will create a terrific buzz for both Howard and Joe. Plus, the first day the live spot was on, Jim Crowe called to tell me that his wife, who manages a big Sam Goody store, had a number of customers come in for the record that day, and five of them mentioned Howard Stern. So, it was fun, and it got people talking, but the bottom line is, just because Howard doesn't play music doesn't mean that he can't reach record buyers. Every music fan I know, including myself, listens to

Howard religiously. Alan Grundblatt told me we had a 60% increase in New York City sales -- up from a thousand a week to 1600, dropping back to 1200 afterward... so, based on results, it worked.

Let me ask you about your boss, Alan Grunblatt. What's the best and worst thing about working with him?

Sarah: The best thing about working with Alan is that he is an incredibly loyal person, and he never gives up. He'll work a record for sixteen months. Shotgun Messiah has been out for over a year now, and we're doing a live EP in a month.

Are you serious? Never say die.

Sarah: The record was selling 8,000 pieces a week, and it's still selling about 3,000, so how can we not?

So, Alan's recouping nicely on that band.

Sarah: We're still making a lot of money. They sell records.

That's impressive. What's the worst thing?

Sarah: The worst thing about Alan Grunblatt is his home phone answering machine. He has this crazy machine he talks like Elmer Fudd on. you're thinking of. That's another thing that we chased. I went down there with him in the middle of the riots, and `60 Minutes' was down there. Did you ever see that?

No. I know about Jetson jamming Daryl Gates, and of course, I admire him for that, but, no, I never saw the footage.

Sarah: Yeah, he had them backing down.

I'm told the equestrian thing is big deal to you.

Sarah: Yes, but I haven't been riding a lot lately because the horse I ride is in training. But I do ride when I can.

Another one of my favorite things that has nothing to do with the music industry is that I'm a Big Sister. Big Sisters of America work with kids whose parents have died, or are in abusive situations, or for whatever reason, a child needs a special friend to identify with. I have one child, a thirteen-year old named Trina, who I see once a week. They're flexible if I'm on the road, or whatever. But I try to see her about once a week. I make that effort to fly home.

And what defines quality time with you two?

The best thing about working with Alan [Grundblatt] is that he is an incredibly loyal person, and he never gives up. He'll work a record for sixteen months. Shotgun Messiah has been out for over a year now...

Come on Sarah, you can do better than

Sarah: Honestly, the only thing I can say that's ever irritated me about Alan is that he is too busy. He's like `Dad' around here. Everybody comes to him. He'll take on things that I can't believe. Somebody will say, `Can you send twenty pieces?' and he'll go down to the warehouse and do it himself. The thing that irritates me would be that often, he'll say, `Oh, it's taken care of. It's done.' And I think, `I better call his assistant. He's going to go do this himself, and it's going to get out in six weeks.' He takes on a lot. Really, I've never had a problem with him. He's always been really supportive and accessible.

You're on the road constantly with the artists, or so it seems. Do you think this gives you an edge over the bigger labels whose constricted T&E budgets are now keeping their people home more?

Sarah: We don't go on the road any more than other people. It's just that we have larger regions. So, if you're covering a ten state territory, it's going to appear that you're at the stations more often because you're out ten times as much. Most of the time that I'm on the road is with bands. I usually don't go on the road just to go on the road because I have too much to do.

What do you do to avoid burnout from those road trips?

Sarah: I do a lot of things in my personal life that have nothing to do with the music industry, thank God. I do a lot of travel.

When you're not travelling, you travel.

Sarah: Exactly. But I go outside of this country. I go to a lot of Third World countries.

Like where?

Sarah: I've been everywhere -- India, the Philippines. I chase political problems. I went to Bejing and to live in the dorms during the first riot situation.

During Tienneman Square?

Sarah: Yes.

I thought I saw you in one of those news reels.

Sarah: That was Jetson on `60 Minutes'

**Sarah:** A thirteen-year old is pretty easy to amuse -- a movie, shopping.

I've got an eleven-year old and a fourteen-year old, and I think they're pretty damn tough in that regard.

Sarah: You've got them seven days a week.

They're showbiz kids, too, so I guess it's different.

Sarah: It's funny, she's not all that into going to concerts or anything. She likes to talk a lot. It's a tough thing because you have to be responsible about being there for somebody if they need you.

Plus, if you're spending an extended time with a thirteen-year old, it teaches you how to deal with a lot of radio people, too, right?

Sarah: (Laughs) Right.

Back to your artists. How do you stay interested in a Shotgun Messiah project when you've got to work the damn thing for a year?

Sarah: I guess, it's back to persistence. At that point, after a year, it's not about music anymore. I probably sound like Bill Betts, but at that point, it's like, 'I'm going to break this band if it's the last thing I do.' And if they're selling more than half the artists that just came out, there's no reason not to continue working them. It's funny because if you look at the charts, they peaked at 33, but their first single, 'Heartbreak Boulevard' was on the charts for seven months.

Speaking of Betts, there's one programmer who will tell you that Shotgun Messiah could have been a very big record.

**Sarah:** Shotgun Messiah was a very big record. It just didn't happen all at one time.

If you hadn't been in the Philippines, goddmanit, that record could have gone Top 10!!

Sarah: Here's the difference between what I see Relativity doing and what I see major labels doing. When that record got into the 30's, it went 35 bullet, 34 bullet, 35 bullet for weeks and weeks. It was crazy, but we kept our bullet. Harvey

Kojan kept saying, 'You're going to fall.' I said, 'Watch this!!' Somebody on the outside may have thought that it wasn't a hugely successful radio song because it didn't get past 33, but from the inside, we had at least 75 stations on that record. But they were all on it at different times. We started working it in December of last year. I have people that just dropped it three weeks ago. In addition, we own our own distribution, so when we decide a record is a priority, it's not only the #1 record at the label, but it's the #1 records within distribution, as well, which includes product from over 100 labels. Some of the majors are starting to catch on to the strength in our distribution. Jim Genova, who used to work at Relativity and is now at Mercury, put the Ugly Kid Joe record out through our distribution, instead of PLG because he knew it wasn't going to get the 'mom and pop' attention it needed there. We believed in that record, and our first shipment was over 25,000 pieces. Jim and everyone at Relativity knew that song was going to be a hit, and went out of the box with a big push. We only sold the record, didn't promote it, but I torture their promotion staff so much, that they put them out on the Album Network sampler as being on StarDog/Sarah Haynes Records'. I think it was supposed to be a burn, but the record went Double Platinum.

Speaking of the COR station thing, between Shotgun Messiah, and Joe's success, and Steve Vai, that group of stations is an area of serious focus for you. We're noticing that, suddenly, a lot more record companies are locking in on the 25+ audience with the Triple A chart. Do you see that changing? Do you feel that other labels are primed to kick in and take advantage of COR's ability to sell product with active music and higher rotations?

Sarah: I see it happening now.

Labels don't seem quite as appreciative of COR's ability to sell product as they appear to be excited about the potential for Triple A artists.

**Sarah:** Which amazes me because we don't sell any product at that format.

You haven't really had any Triple A product, have you?

Sarah: We've had a couple things. We have an artist named Ana Christiansen, a Tori Amos type singer. She's brilliant, and we haven't been able to get it going. Then, we come out with a record like Corrosion of Conformity, and the sell 100,000 pieces immediately, and get the Rollins tour. People are more excited, I think, at that format. Maybe I just haven't had enough Triple A artists to get a good feel for it. But for us, mostly what we're signing is harder edged music, so those are the stations that we're dealing with.

Do you get to almost all those stations every week yourself?

Sarah: The majority of them, yes. It depends on how strong my local is. If I have a great local, and they've got it handled -- a lot of programmers will tell you, `Look, I support music. I listen to records. I don't need fifty people calling me.' And I understand that. The people that don't add records for the right reasons, who need convincing, I'll go after them. But most of the stations, like Pirate Radio, or KNAC, or 'XTB, I just send them a record and I say, `Here's what we've got. What do you think?' I can't think of a priority record in the past year that any of them haven't added. I'm not going to send them something that doesn't work. Most of what we're doing fits their format.

BILL HARD

## **Producer** Profile

## By Beth Renaud

## NORTHWEST RITES OF PASSAGE

It reflects on the prominence of all things It reflects on the prominence of all things Seattle that the first target of our Producers Series is the one of the leading creators of the "grunge" scene. That swampy, primal vortex of distorted guitars and grinding feedback is due in no small part to the work of Jack Endino, one of the hardest working producers in the Emerald City. He started his career by engineering early, seminal bands such as Green River (who split into Mudhoney/Mother Love Bone/Pearl Jam contingents), Soundgarden and Nirvana. contingents), Soundgarden and Nirvana, and since has gone to the knobs with hundreds of bands, mostly on the (in)famous label Sub Pop. His resume is chock full with over 200 bands (if you want to bother counting); names include Mudhoney, Afghan Whigs, Coffin Break, The Accused, Rein Sanction and Willard. Recent releases with his name on the credits also include Gruntruck.

also include Gruntruck, Supersuckers, Seaweed and Alcohol Funnycar. As he modestly puts it, "I've been busy lately."

As two of the most commer-cially successful bands out of Seattle since Queensryche's multi-platinum conquest with *Empire*, both Nirvana and Pearl Jam have taken the world by six-stringed storm. But in what has become a typical media spowish, what typical media snowjob, what the world over sees and hears as grunge is essentially a sec-ond or third cousin to what originally was conceived almost ten years ago.

Nirvana has more in common with the heady buzzsaw of punk; and Pearl Jam, with even more traditional roots. But that's a common peril that all bands with Seattle origins share -- being confused with one, probably obsolete,

In a typical misconception, Endino says Pearl Jam "has been mislabeled as a grunge band" and "that whole thing is been uprooted." No, he hasn't seen the movie <u>Singles</u> yet, but thinks that Scott McCaughey of the Young Fresh Fellows would have made a good cameo as well as Jonathan Poneman and Tod if you want to pitnick about local good cameo as well as Jonathan Poneman and Tad, if you want to nitpick about local figures. Reflecting on a proliferation of glossy four-color magazines, filled with photos of Soundgarden, Alice In Chains, Mother Love Bone, Pearl Jam and Temple Of The Dog, he states "not one of those bands now is doing anything that anyone in Seattle would call grunge. For the rest of the world, this has become 'Grunge Rock.' It's been baffling to me because all of them. It's been baffling to me because all of them, with the exception of Mudhoney and Soundgarden, are doing a mainstream rock thing. *Nevermind* is really not grunging at all. It's very safe."

So what got Mr. Endino on the route to becoming studio guru of King County and beyond? "The first record I was involved with at all was Green River's "Green" single which a few properties of the state gle, which a few people may remember as just before Sub Pop existed." It was Green River who are considered the prime impetus for the whole Seattle fascination. It's from there all the begat's proliferate.

In those days he was just another scruffy head behind the board. "Nobody called me a producer for a long time." All he claimed for credit was an "engineering" tag, which he calls, "a convenient punk-rock underground way of saying, `Look, we don't need a producer,' but as time went on I got to be known as just that, regardless." A job taken

on primarily to make ends meet soon assumed more importantance as time went by. The debut self-titled Skin Yard album were quickly followed by Green River's <u>Dry as A Bone</u> and Soundgarden's Dry as A Bo Screaming Life

"Recorded at Reciprocal by Jack Endino for \$600" is the lead liner note on Nirvana's \$600" is the lead liner note on Nirvana's first album, *Bleach*. It was, even at the time, a record of great consequence. Recorded on an eight-track board, primitive even for underground bands three or four years ago, Jack buried his reluctance and did it their way. "Nirvana was a special case. They were amazing. They did everything in just one take. We mixed in it about one hour per song. Not too many bands can get away with that and not too many are



good enough to do a killer performance as good enough to do a killer performance as quickly and easily. It was a combination of circumstances that probably won't be repeated ever again. In retrospect, people ask me, 'How come you can't make a \$600 record for us?' I answer, 'A) I don't want to; B) you're not tight enough to do everything in one take perfectly the first time.'" In that way, Nirvana has made a special place for way, Nirvana has made a special place for themselves outside of the Puget Sound area as well, paving the way for all sorts of bands and expectations.

One of his other favorite projects includes the first solo album, *The Winding Sheet*, from Mark Lanegan, singer from the Screaming Trees. A brooding album of resonant originals that was initially meant to be a collection of blues covers, it was, for Jack, an opportunity to shake off his chagrinned reputation as a less neurotic, slightly more grizzled version of Seattle's answer to Phil Spector.

musician himself, Endino spent a large chunk of time on the business end of the mic as guitarist in the now-splintering Skin mic as guitarist in the now-splintering Skin Yard, a longtime area underdog, who earned a reputation for digging harsh primal grooves filled with innovative guitar work and dangerous hooks. Along with his other studio jobs, he's still keeping his musicianside active with a "little power trio" called Endino's Earthworm, which actually follows his first solo album, an excellent collection called *Angle Of Attack*. Of Skin Yard, "all of us are still very civil and see each other quite regularly. Our existence is continuing, but only in the studio, and this album is what we've worked on for the last year and a half. About half of it is mixed right now, I've just got to finish the rest. It right now, I've just got to finish the rest. It should be out in the Spring and it'll probably be the last thing we do." Drummer Barrett Martin has recently resurfaced in the Screaming Trees, and Jack has nothing but

best wishes for them. "The Trees called me up personally and said, 'We just wanted to up personally and said, 'We just wanted to see how you feel about this, would you mind if we stole your drummer?' I said, 'We're not touring anymore. He's the perfect drummer for you.' It was a brilliant idea. I thought, oh my God, Barrett in the Trees? I've seen them twice now with him. He totally propels them. The last shows I saw were the best Screaming Trees show I've ever, ever, ever seen... They're finally getting their moment." And he knows the pop litmus test. "If 'Nearly Lost You's not a hit then somebody's not doing their job."

For whatever it's worth, Jack has yet to produce a "major label" record, but he admits he hasn't exactly made himself available in

the past with his gapless work schedule. As he puts it, "I might as well get involved with this."

And this year could be a prime window; as bands like Mudhoney are putting out their first album for out their first album for out their first album for Reprise -- produced by Conrad Uno, a guy with his own eight-track studio (Egg Studios) who "has been around longer than Sub Pop" and "is one of the few people in town who I respect, engineer-ing-wise." Former Seattle, now San Francisco, area bass-grind demons, the Melvins have been signed to Atlantic, one band he would like to work with in the future, along with Helmet and Tad. "I'm more interested

along with Helmet and Tad. "I'm more interested in doing stuff that is out of the ordinary hard rock thing; I've done that to death the past couple of years." This is a man who doesn't insulate himself with layers of managers and lawyers, when not buried in the studio (which isn't often), his appetite for new hands is tremendous.

bands is tremendous.

With scores of former underground bands being enlisted into the corporate label rosters, he is concerned about an unprecedented strip mining of talent. "It seems a big feeding frenzy is going on which I think is unwise." He raises some very crucial confeeding frenzy is going on which I think is unwise." He raises some very crucial concerns in the interest of artist development: "How much of this stuff will stick? Nirvana could be a sign or an exception. I think that's what everyone is gambling on. Do we have a whole new class of music that we can sell or is it simply a flash in the pan? Who knows?"

When all the dust is settled, Jack hopes that one of the long-term results is for more good-sounding alternative/rock records, but that the labels and bands don't overspend and get dropped for not adhering to com-mercial expectations like recouping their advance, studio and promotional costs. In tremulous economic times and lean capital constraints, Endino has the valuable experience in what it takes to get the job done in as quickly and economically feasible condi-tions as possible. Perhaps that's one of the most beneficial lessons one can gleen from a career such as Endino's, raised with a sense of disciplined creativity and vice

Arrangements courtesy World's End

## Beth Renaud

# NEW /ALTERNATIVE

## **PICKS**

R.E.M., "Automatic For The People"
(WARNER BROTHERS)

The rumor most circulated in the multiplatinum afterglow of "Out Of Time" was that R.E.M. would be next releasing a batch of scorching rock tunes.

Tough, loud and aggressive was the tentative group plan for following an album that they decided not to tour in support of (and as it turns out, didn't have to!)

However, eight months later (once again working with Scott Litt behind the board) the band quickly flips all preamble chatter and hum off-kilter with the (mostly) restrained, folk based aural approach of "Automatic For The People." While

some will inevitably (and prematurely) tag this collection "darkly introspective," those who investigate beyond a cursory surface skip will welcome the trend-resistant reality depicted--- especially that sector of long standing fans dismayed by the overt "pop" inclinations of recent tracks like "Shiny Happy People" and "Stand." Hell, Stipe even obscures the lyrics on a few tunes--- just like the old days! "Drive" set the tone and proved a musical mind meld of David Essex and Gordon Lightfoot could result in overloaded suggestion lines and maximum airplay rotations. Of those eager to dive cranium first into depth saturation (a rapidly dwindling proposition on the commercial front), most will initially opt for the uptempo "Ignoreland." Unquestionably the set's most highly flammable ingredient, this track expectorates a tirade toward our country's trickle-down, decade-plus of Republican bondage and discipline. Spend the time necessary to decipher the lyrics, they'll educate and enrage, emotions vital in an election year (this one more than most). Sliding back to the music at hand, "The Sidewinder Sleeps Tonight" not only acknowledges The Tokens' original big cat classic (see "Lion") with liner note credit, but also stands a chance of being an early play fave. Listen close and you'll realize "Jamaica" is not part of the chorus, but by using the Stipe decoder ring distributed with most Dick Tracy comic strips we narrowed the line to, "Call me and try to wake up." Only The Shadow really knows! The personal highlight would have to be "Everybody Hurts," a touching ode that recalls Leonard Cohen's original version of "Everybody Knows" meeting Jim Capaldi's take of Boudleaux Bryant's "Love Hurts," blended beneath the string driven drama of a Spector produced Righteous Brothers' recording session. Simply magnificent. And don't miss "Monty Got A Raw Deal," the 10CC meets Syd Barrett quirk of "Star Me Kitten" (originally titled "Fuck Me Kitten") and Elvis homage "Man On The Moon." As previously noted, the string arrangements come from John Paul Jones, while one-time Psychedelic Fur Knox Chandler contributed extensive cello color and hue. "Automatic For The People" is at once brave and beautiful, yet remains reassuringly rooted in honest emotion. (MM)

3		PETER GABRIELUs
4	2	SUZANNE VEGA
1	3	MORRISSEYYour Arsenal
8	4	R.E.M. Automatic For The People
5	5	SUGARCopper Blue
6	6	MICHAEL PENNFree-for-all
10	7	10,000 MANIACSOur Time In Eden
		INXSWelcome To Wherever
2	8	RAMONESMondo Bizarro
9	9	
7	10	SINGLESSingles Soundtrack MOODSWINGSMoodfood
11	11	
15	12	TOO MUCH JOY
17	13	SCREAMING TREESSweet Oblivion
18	14	HOUSE OF LOVEBabe Rainbow
29	15	SOUL ASYLUMGrave Dancers Union
13	16	B-52'SGood Stuff
20	17	FAITH NO MOREAngel Dust
19	18	PEARL JAMTen
14	19	KITCHENS OF DISTThe Death Of Cool
16	20	SONIC YOUTHDirty
23	21	MARK CURRYIt's Only Time
25	22	NINE INCH NAILSBroken
12	23	THE CUREWish
28	24	MARY'S DANISHAmerican Standard
21	25	SINEAD O'CONNORAm I Not Your Girl?
36	26	REMBRANDTSUntitled
24	27	HAPPY MONDAYSYes, Please
35	28	<u>LUNA</u> Lunapark
27	29	JOHN WESLEY HARDINGWhy We Fight
26	30	HELMETMeantime
➤ D	31	SUNDAYSBlind
30	32	LEMONHEADSIt's A Shame About Ray
46	33	DARLING BUDS Erotica
47	34	TELEVISIONTelevision
40	35	SHELLEYAN ORPHANHumroot
33	36	MINISTRYPsalm 69
37	37	GIN BLOSSOMSNew Miserable Experience
41	38	ANNIE LENNOXDiva
48	39	U2Achtung Baby
32	40	TEMPLE OF THE DOGTemple Of The Dog
> D	41	TALKING HEADSSand In The Vaseline
43	42	TOAD/SPROCKETFear
50	43	THE FARMLove See No Color
39	44	RED HOT/PEPPERSBlood Sugar Sex Magik
31	45	CATHERINE WHEELFerment
22	46	P.J. HARVEY
> D	47	PAUL WELLER
ال ح 44	47	OVERWHELM/COLORFASTOverwhelming
44	40	OVERWIELINICOLORFASTOVERWIEIIIIIIg

Top 50 Airplay



## dada

LUCINDA WILLIAMS .....Sweet Old World

PETER HIMMELMAN..Flown This Acid World

The first single from the new CD/CS

puzzle

is

"Dizz Knee Land"

First Week Believers:
KBC O WRAS WHFS WWCD WEQX KTCL KUNV
KXRK KNNC

mgmt: Wally Versen/Paddy Spinks, Hit & Run America

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> D 49

> D 50

10,000 Maniacs, "Our Time In Eden" (ELEKTRA) All things considered, our times couldn't get much worse.



ur Time In Eden" (ELEKTRA) All things considered, our times couldn't get much worse. A hopelessly bamboozled election year, murky economic forecasts, international fracas; it's all an utter mess. The 10,000 Maniacs enter this desecrated stage with only their own small private hopes (no false ones) and no intentions of waiting for offstage salvation. Natalie Merchant colors her words dark, the music brighter on the surface. Close inspection reveals a tragic landscape within this mural, one brimming with the cruelties we inflict on each other, very much like the fabled garden for which the album is named, from which we were expelled. But not to tip the scales too far to one side. There is enough hope and dignity to keep the ugliness from collapsing on itself. Partially credit Natalie's compassion, that's manifested in older songs like "Eat For Two" and "What's The Matter Here." Credit also the lush accompaniment, from viola (by Mary Ramsey, the second half of John & Mary — the first half was a founding member of the Maniacs) to alto sax (the legendary Maceo Parker). Produced by Paul Fox (Sugarcubes/X.T.C.), the Maniacs sound far calmer than on "Blind Man's Zoo." One can hum the perky, pick-me-up songs, and still contemplate the darkness woven between the notes on "Gold Rush Brides," "Noah's Dove," "Jezebel" and "I'm Not The

Man." (BR)



Paul Weller, "Paul Weller" (GO! DISCS/LONDON/PLG) It's been years since this former Mod inspired renaissance man graced The States with new material. Weller's Style Counsel segue to blue-eyed soul following the dissolution of the (on these shores) underappreciated Jam, was a hallmark of the then-burgeoning Alternative radio scene. But even devoted disciples became disenchanted with the increasing "elevator music" leanings the neatly attired unit evolved into. But an artist of Weller's caliber makes it patently impossible to hold a grudge, and his first ever solo outing only re-affirms his extraordinary talent. "Uh Huh Oh Yea" has paved the way with early play from stations like WHFS, WEQX, KBCO, WHTG, WKNC, KGSR, KTAO, WFNX and WBNY, and this finishes 4th Most Added overall as WDRE, KKDJ, KUKO, KUNV, WDET, WXPN, WWCD and more join the fun. Those tempted to shell out big bucks for this (until now) Japan only audio inauguration will get a jump start on Christmas joy, because Weller's immersion in Tamla/Motown emotion is at last devoid of dense string overload, with a track like "Round & Round" a perfect example of how strong an uncluttered groove can be. There's no escaping Paul's penchant for Curtis Mayfield's urban cool, as evidenced by a selections like "Above The Clouds" or "Anongst Butterflies," but his pre-"Pepper" psychedelic training also rears its head through the hypnotic "Into Tomorow." Our A.A.A. relatives should eat up those mentioned, as well as "The Strange Museum," while all past fans should take notes to the lyric of "Bittemess Rising." By the way, extended "E" types would be wise to strap themselves in a secure position before auditioning "Kosmos." (MM)



Michael Penn, "Free-For-All" (RCA). The pop dark horse of 1990, Michael Penn is back, and if we should seem a bit tardy by reviewing this just after it's out of the gates, do you believe that this album is in danger of being left in the dust? It took a live acoustic set for us at the office two years ago to really appreciate songs like "This & That" and "No Myth." "Free-For-All" (he originally wanted to call it "Jinx") is built around the basic interplay of Penn (guitar) and Patrick Warren (Fairlight), with Tony Berg co-producing. Moments mix rollerrink organ, tranquil and tortured lyrics and fragments of guitar distortion, without seeming mismatched. "Seen The Doctor" and "Strange Season" were both tagged as first singles, leaving the conscious choice to stations (imagine that!), an easy start for a guy who would just as soon never mention his older brother. While Michael will always have a home here (6\* on the Top 50), he is destined for mainstream play (27\* Hard Hundred). Fluent in basic pop structures that resound of the Beatles' "Revolver," Michael twists syntax to make every song unique (heck, Michael Stipe says he can rewrite "Radio Free Europe" three times a day, but that's another story). "Long Way Down (Look What The Cat Dnug In)" hugs bittersweet cello to its chest; "Free Time" says a bit brazenly, "Did that rhyme/Shit! I'm a poet now;" "Coal" has a jaundiced eye to the past (guests include former X drummer D.J. Bonebrake); "Bunker Hill" is probably the only song we've heard with the name Luanda (drums courtesy Kenny Aronoff); and "Drained" growls a bit deeper, along the lines of a less morose Jules Shear. Refining his proven form, Penn has taken another step towards entering the pop elite of T Bone Burnett and Matthew Sweet.

Shear. Refining his proven form, Penn has taken another step towards entering the pop elite of T Bone Burnett and Matthew Sweet.



Immaculate Fools, "The Toy Shop" (CONTINUUM) There is no way to escape first person narrative when it comes to certain bands or artists, and this is definitely one of those occasions. Head Fool (I love calling him that) Kevin Weatherill and his bass playing brother Paul have been personal friends of mine since shortly after they released their wonderful debut A&M album many years back. That said, believe me when I say that I'd be the first to tell them a song of theirs sucked. Further, once they finished beating the intestinal waste out of me, they'd most likely agree. With that in mind, it's a great pleasure to report (as in Hard) that the songs that comprise the band's first complete outing on indie Continuum in no way inhale rapidly. The Sadaam swipe of Kev's "Stand Down" is already a welcome component of the mix at places like WHTG, WKNC, WNHU, WWVU, KACV, KFMA, KUNV and WDST, and even a quick bop through the full effort reveals it to be a mere starting point. The addition of world class violinist Barry Wickens has pushed the band in a more fully realized direction, one that should finally silence the Psy Furs comparisons. Try the stunning "Political Wish," patent pop drama of "Good Times," universal appeal of "Heaven Down Here" or (for the more adventurous) the epic density that spurts from "Through These Eyes." Immaculate Fools personify real music for real people, you'd might be shocked at the amount in wait for their deeply felt fix. (MM)



The 27 Various, "Fine" (CLEAN/TWIN/TONE/RESTLESS)

wit of the 27 Various, then that's too bad! This Minneapolis band has been responsible for four albums, the first two on Susstones, the last two on Twin/Tone. Their primary influences have always been fairly easy to spot (Byrds, Kinks), but they've always sought to mix it up on the palette with other traces of color. Since the last album, "Up," the combo has been Mike Reiter, Bart Bakker and original member/singer/songwriter Ed Ackerson. Together they concoct enough psychedelic-styled glory to attract fans of any of the four last decades. Can you say Young Fresh Fellows? Galaxie 500? The Feelies? Luna? Loyal fanbase? "Fine" allots for a bit harder direction, chords of guitars fill out songs finished with bits of strummed Rickenbacker and vocal harmonies. "Tum On And On" opens up the set dynamically enough, "Down The Line" turns on the distorted guitar, "Song For Mire" is an open shoegaze invitation, "Out Of Mohair" crosses the Who with Ride and like Matthew Sweet's "Winona" "Song For Juliana" needs to be prefaced with "it's not about her." A fresh and consistently promising album. Why haven't these fellows been snatched up by a major? (BR)

# The SUNDAYS blind

## the new album featuring "love".

the follow-up to the acclaimed debut reading, writing and arithmetic and no.1 alternative single "here's where the story ends"







Permanent Green Light, "Permanent Green Light" (ROCKVILLE) Even the staunchest supporters of the Paisley Underground L.A. scene of the late 70's/early 80's had become disenchanted with the output of original icon Michael Quercio by the time of his final pair of Three O'Clock releases. The garage glow that permeated his Salvation Army (later Three O'Clock) recordings evolved into a too gooey mess of over produced and under realized idea(l)s. But breathe deep and exhale slow because power pop's mighty mite has emerged from the (Prince inhabited) woodshed with an aggressive trio ready to reclaim reign over top-down, perpetual teenage turf. This eponymous offering is actually closer to EP status in length, but the enormous "Archie Comic" hook quotient of the seven tracks easily transcends current categorization. Play "We Could Just Die," "The Sky Is Falling," "Your Name On Everything," "The Truth This Time" and "Ballad Of Paul K" (could this be about Free's Paul Kossoff—- a man who actually died twice?) for sheer sugar numbing, orgasmic results. If you can't find Permanent Green Light, call the fine folks at Rockville by punching (with authority) the digits (516) 764-7938. Get it! (MM)

## **Most Added**

1.	SUNDAYS	(DGC)
2.	EUGENIUS	
3.	TALKING HEADS	
4.	PAUL WELLER	(London/PLG)
5.	PETER GABRIEL	(Geffen)
6.	THELONIOUS MONSTER	(Capitol)
7.	BEL CANTO	
	DADA	
8.	ALTERN 8	
9.	10,000 MANIACS	
	BLIND MELON	

## Most Requested

1.	NINE INCH NAILS	(Call For Info)
2.	R.E.M	(Warner Bros.)
3.	PETER GABRIEL	
	SUGAR	
4.	SUZANNE VEGA	(A&M)
5.	SONIC YOUTH	(DGC)
6.	RAMONES	
7.	MARY'S DANISH	(Morgan Creek)
	MOOD SWINGS	
	SINGLES	
	SOUL ASYLUM	(Columbia)

## Singles Going Steady



Talking Heads, "Lifetime Piling Up" (SIRE/WARNER BROS) This previously unreleased track from The Heads' "Sand In The Vaseline" retrospective grabbed the third spot on this week's Most Added tally, nailing a chunk of play from places like KACV, KBCO, KNDD, KNNC, KRZO, KTAO, KTCL, KXRK, WDET, WDRE, WEQX, WWCD and many more. It makes us all feel a bit old when you think about this faction's long standing history on the cutting edge (didn't that used to be the name of cable "rock" show hosted by Peter Zaremba?) At any rate, "Lifetime" marks a new effort (in many ways) practically aimed for a format largely founded, and firmly rooted on the eclectic experimentation of bands exactly like The Talking Heads. They may have called it a collective day in regard to band personnel, but everyone knows they're probably still waiting for the rest of the class to catch up. What are you waiting for? (MM)

## Bi-God 20, "On The Run" (SIRE/WARNER BROS)



This maxi single marks the first appearance of new lead singer Zip to this Frankfurt based industrial unit. Leader Talla 2XLC is generally hailed in his homeland as the "techno-pope," due to his very influential private label (Zoth Ommog) and industrial dance club located beneath the Frankfurt airport. "On The Run" is presented in many different mixes, but the pre-

viously shipped edit is already getting play at KUCB, KUKQ, WBER and WFIT. The bonus of the set (not to be found even on import copies for a change) is a fantastic cover of Madonna's "Like A Prayer." Bonus question -- How many recall the inclusion of last year's "The Bog" in the Scorsese remake of Cape Fear? (MM)

#### "Boo! Forever" EP (CREA-Radleys



Wot? Another reason to get hip to the Boo Radleys? Probably the only band within recent memory to be named after a Harper Lee character? named after a Harper Lee character? (Stoke those memory cells, trivia buffs!) Radio will be treated with the import version of this, the "Does It Hunt?" single, backed with three bonuses. All are chock full with mood, atmosphere and all those other little groovy musical notions that are in danger of being outdated. The Radleys are supporting the Sugar tour, which starts in the middle of the month with your friendly local). "Sunfly II: Walking With The King" lives up to the Celtic techno trance promise. Imagine your ears the tomato and the Radleys the sonic Ginsu. A clean cut, and make it diagonal please. (BR)



The Beautiful South "36D" CD5 (GO! DISCS/ELEKTRA) In case you think you're being given the shaft with the faux disc on the left, don't get nervous. It's part of a retailing concept in Britain that gives consumers a place to put their CD5s when they're released, saving on individual packaging (earth friendly? perish the thought!). In this case, the left side is meant to hold a version of the single with live cuts (available Sept. 21), the right side, which we can spin away to heart's happiness, has a pair of extras, most notably the piano and bass pulse of "Trevor, You're Bizarre." All this to tag along with the A-side's wry humor of the anatomical parallax that some folks find real intriguing. (BR)

## **Necessary** Spinning



The third portion of love and tenderness from the Jesus Lizard is called "Liar" (Touch & Go). It was recorded with Steve Albini, not only Mr. Big Black, but more importantly one of the band's biggest fans. "Liar" spits out in generous portions of contemptuous sound splatter — and speaking of splatter, "Rope" is one twisted way to

die. Former Rapeman David Yow finds himself at the top of the compressed layers, yelping like his brain juice was boiling over the hot plate of his mouth. "The Art Of Self-Defense," "Slave Ship," and "Whirl" send the steam spiraling. For a band who handle their targets with all the finesse of a gym teacher with a paddle, songs like "Mouthbreather" (on last album "Goat") are forever locked into our soft side. And they don't let themselves get complacent with going for the easy right hook, and complacency should be the farthest thing from your mind after this. Preceding the album was the "Wheelchair Epidemic" 7" (not included on the album). They recently finished up some dates with former Amphetamine Reptile folks Tar, whose "Teetering"/"The In Crowd" 7" is ready for the turntables! Look for a

split 7" with Jesus Lizard and Nirvana (whose status keeps pushing this back on the release schedule), slated for sometime in January '93.... Even the lack of an indexed track listing on some copies of the CD hasn't kept stations from playing Spectrum's "Soul Kiss (Glide Divine)." Sonic "Pete Kember" Boom and Jason Spaceman did reunite for last year's "Recurring" album, but



other than that they have been hard at work on their own projects: Sonic Boom with Spectrum and Jason with Spiritualized. The etherealness, one-chorded tides and outrageous credos that earned Jason and Sonic a huge audience have been crossed onto a spacier Orb and Van Der Graaf Generator plane. While the first Spectrum album (self-titled) was an album put together piecemeal with outtakes, "Soul Kiss" took almost two years to complete. Richard Formby (Telescopes and Pale Saints producer and Jazz Butcher guitarist) assumes many of the instrumental duties and co-produced with Sonic, who hosted guests like Geoff Donkin (Beautiful Happiness drummer), Mike Stout (occasional Wedding Present member) and Pat Fish. Close Encounters Of the Third Spaceman? Then get on the spaceship, and tilt your head back. "How You Satisfy Me," "Neon Sigh" and "(I Love You) To The Moon & Back" gently weave with a stilted posture that betrays their chemical habits, sometimes resembling whale songs for the mind. Contact Silvertone at (212) 727-0016.... What do Michael Stipe, NMS, Matthew Sweet and



a Belgium techno label have in common? Magnapop. They were invited by the R.E.M. singer to showcase last year's New Music Seminar. Good break. An EP called "Sugarland" (produced by Stipe) and signing to Play It Again Sam (even though they are from Athens, Georgia) brought barrelfuls of press adoration about their dapper amp bashing ala Superchunk and

Pond. Former Oh-OK singer Linda Hopper (Sweet's old band) sings gruffly enough, and the fact that Ruthie Morris' pinwheeling pedal work is more important than the girl-guitarist tag. Shannon Mulvaney and David McNair are a very compatible rhythm pair, holding everything together in foot-curving delight. "Maganpop" collects the EP and six more cuts. Most notable are originals like "Spill It" and "Garden," and they twist the in-

nocence into angst on the Big Star classic "13" (or is it "Thirteen"?). Contact Caroline, they'll be glad, at (212) 989-2929.... Line up the church ladies, light the fuses and stand back. The Supersuckers on "The Smoke Of Hell" fire up the engines and



burn rubber down the street. Eddie, Ron and Dan Supersucker and Dan Bolton (brother of Michael?) burn through all the pompousnous of REO Speedwagon and ELP and the vacuousness of prime time entertainment, leaving nothing but a crisped gold lame vest and a shell of a backstage pass on the floor. These guys are damn close to the Reverend Hor-

ton Heat when all the pistons are smoking hot. Produced by Jack Endino (it's a dos). "Hot Rod Rally," "Coattail Rider," "Mighty Joe Young" and "Retarded Bill" inspire mightily. Call Sub Pop

for this and also for the latest set from Billy Childish and the Blackhands, "The Original Chatham Jack." The founder of Thee Mighty Caesars and Thee Headcoats, founder of the Hangman Records & Books label, and member of the Pop Rivits, Milkshakes and innumerable other combos, Mr. Childish is a record collector's nightmare, if not just a



workaholic. Of dozens of albums (mostly imports of a limited edition), this is actually the second album released under his

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# Necessary Spinning

name with the Blackhands, the first was "Play: Capt'n Calypso's Hoodoo Party" (1988). The title spoofs Thee Milkshakes "Live From Chatham," a live album that came out on Childish's im-

print. Highly eclectic and unashamedly enjoyable in an aciDelta blues experience whiz thing. (BR)

For the last couple of years, John Cale has been performing as a solo act in Europe, using only his own sparse piano or guitar for accompaniment. These shows have been condensed into a stunning 20 track Hannibal release called "Fragments Of A Rainy

Season," available through Rykodisc. Cale utilizes each phase of his extensive solo catalog, so in a way this effort serves as the first ever retrospective of the Welshman's work, itself reason enough to investigate. Where "Guts" summed up a trio of his early 70s albums, this set spans all the stops in Cale's post-Velvets projects. Classic songs like "Paris 1919," "Guts," "A Child's

Christmas In Wales," "(I Keep A) Close Watch" and his unique interpretation of Elvis Presley's "Heartbreak Hotel" and Leonard Cohen's "Hallelujah" are reborn in this intensely intimate setting. A must!... The reggae institution of Steel Pulse has been groovin' with the ganja since 1978, and in celebration of the Selassie centennial have issued a



live collection entitled "Rastafari Centennial — Live In Paris — Elysee Montmartre" through MCA Records. A crystal clear recording that includes old favorites like "K.K.K.," "Taxi Driver" and "Stay Wid De Ridim," any proponent of the Jah love will find something to expose. (MM)

MIKE MARRONE AND BETH RENAUD

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

## THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Ramones "Mondo" (Radio)
2.	Ministry" "Psalm 69" (Sire/WB)
3.	Faith No More"Angel Dust" (Sl/Rep)
4.	Eugenius"Oomalama" (Atl)
5.	Michael Penn"Free-For-All" (RCA)
6.	Suzanne Vega"99.9 F" (A&M)
7.	Morrissey "Your Arsenal" (Sire/Rep)
8.	
9.	Tori Amos" (Atl)
10.	INXS "Welcome To" (Atl)
11.	Kitchens Of Dist "The Death Of" (A&M)
	10,000 Maniacs" (Elek)
13.	Nine Inch Nails "Broken" (Dial Now)
14.	Various "Singles" (Epic)
	Screaming Trees "Sweet Oblivion" (Epic)

## Eye of the Lens



Wait, no, move over, your elbow's in my sternum. The Lemonheads' Evan Dando and Sugar's Bob Mould are carefully posed by overseer-for-a-day Seth Gershman at Atlantic for maximum aesthetic value while hanging out at WDRE.



Catherine Wheel slamming down a song during a show at San Francisco's Golden Gate Park, one of the latest of Live 105's Free Concert Series.



.Countdown To...

MEGADETH

	1	1	MEGADETH	
	3	2	EXODUS	
Ш	2	3	HELMET	
ابت	4	4	BUFFY/VAMPIRE SLAY	
M	6	5	UGLY KID JOE	.America's Least Wanted
	5	6	MINISTRY	
	7	7	DANZIG	Danzig III/How The
	8	8	SUICIDAL TEND	The Art Of Rebellion
	9	9	DREAM THEATER	
71	18	10	ALICE IN CHAINS	
	11	11	MOTORHEAD	March Or Die
	14	12	RAMONES	Mondo Bizarro
10	26	13	FEAR FACTORY	Soul Of/New Machine
<b>(</b> )	10	14	TROUBLE	Manic Frustration
T.	12	15	EPIDEMIC	
	13	16	WARRANT	
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	19	21	NAPALM DEATH	
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	23	24	SKREW	Burning in water
Ш	30	25	SICK OF IT ALL	
	27	26	KYUSS	
	22	27	SINGLES	
_	31	28	LIFE/SEX/DEATH	
$\Box$	24	29	BLACK SABBATH	
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	<i>‡</i> D	35	PRO-PAIN	
	33	36	SOLITUDE AETURNUS	Beyond
	29	37	OBITUARY	
	<i>‡</i> D	38	NINE INCH NAILS	Broken
Ш	<i>‡</i> D	39	S.O.D.	Live At Budokan
	35	40	JACKYL	Jackyl
7	38	41	KISS	Revenge
	36	42	WHITE ZOMBIE	La Sexorcisto
	37	43	DRIVE	Diablero
( )	42	44	SKEW SISKIN	
	44	45	JOE SATRIANI	
	45	46	T-RIDE	
	39	47	MALEV. CREATION	
STON	46	48	SAIGON KICK	The Lizard
V	<i>‡</i> D	49	FLOTSAM & JETSAM	Cuatro
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**RUMBLERS** BAD CHANNELS STK, WILLARD, KILLERS, BRUTAL TRUTH, CONDEMNED, GRAVE, TES-TAMENT, CARCASS EP, CREEPER, EDGE OF SANITY, STONE TEMPLE PILOTS, FASTER PUSSYCAT, SONIC YOUTH, CANNIBAL CORPSE, MUCKY PUP, BABES IN TOYLAND, DEMOLITION HAMMER, FUDGE T, HEAVY BONES, ICED EARTH

UNLEASHED.....Shadows In The...

## Most Requested Metal

Megadeth Helmet

50 40

- Ugly Kid Joe Alice In Chains
- Rob Halford
- **Exodus**
- Ministry
- Fear Factory
- Suicidal Tendencies

## eavy

#### Pro-Pain, "Foul Taste Of Freedom", Energy....

It certainly looks like Energy Records and their first progeny, the grueling and potent Pro-Pain, are off to a grand start. Last



week, the 3 song CD pro managed to solidly nail down #1 Most Added here in the metal ring. And this week with the main single spearheading the movement, "Foul Taste Of Freedom", hit the chart at 35\* (with requests definitely on the rise as well). Now the full album of the same name is about to impact at radio too (they're actually going for official adds on the 12th). There's no deny-

ing that metal audiences respond well to a harder, meaner and leaner kind of hard-core style these days. And Pro-Pain flex that a bit further with a bigger emphasis on groove and angular rhythms. With the huge influx of "alternative" sounding bands lately, it's very encouraging to see the masses embrace a band born of the old school but firmly planted in the modern world (the Crumbsuckers influence rages in and around many numbers). If you're still enjoying the three song CD pro that went out (featuring "Death On The Dance Floor", "Pound For Pound" and "Foul Taste..."), you'll be glad to know there's lots more where that came from. Pro-Pain's (Gary Meskilbass/vocals, Dan Richardson-drums and Tom Klimchuckguitars) debut is loaded to the rafters with fast (all 13 tracks crash in under 4 minutes), crunchy songs that slam from antipolitical rants to mosh inducing power grooves deepened by hardline lyrics. As you've well tasted with the first track, this is a band determined to pound home some rather pointed and meaningful ideas with the music serving as more of a heavy duty vehicle. The album appropriately enough, cranks open with the American dissection of "Foul Taste..." and proceeds to rage through "Death On The Dance Floor", "Murder 101" and "Pound For Pound". And then you really start to hit the boiling point of Pro-Pain, as they start ripping through some wild and angry societal obsessions. "Every Boy Does Fine" (complete with Mexican horns) shows their flexibility and aggression, but the anger really flares in "The Stench Of Piss", "Lesson Learned", "Iraqnophobia" (fast and furious like you'd expect). "Rawhead" and "Death Goes On". For a new twist on an old theme check out "Johnny Black" (but watch the language). The album closes out appropriately enough, with "God Only Knows" -- ain't it the truth. One thing we do know for sure is that Pro-Pain are happening, and in a very big way. Watch for them to explode up the charts even more when the full album

### Must Added

- 1. (65)FLOTSAM & JETSAM"Never To Reveal" (MCA)
- 2. (46)CANNNIBAL CORPSE ...... "Tomb..." (Metal Blade)
- 3. (37)HELLRAISER III .....Soundtrack (PLG) (3-Song-27, LP-10)
- 4. (26)COPPERHEAD....."Busted" (Mercury)
- 5. (24)IGNORANCE...."Positively Shocking" (Metal Blade)

ALSO ADDED: EXTREME (17), BRUTAL TRUTH (15), ALSU ADDED: EXTREME (17), BRUTAL TRUTH (15), S.O.D. (13), MOTHER LOVE BONE (10), NON-FICTION (10), YOUNG TURK (10), X-TRA LARGE (9), SKATENIGS (8), GRAVE (7), NINE INCH NAILS (7), DAVE UHRICH (6), KILLERS (6), SKID ROW (6), STONE TEMPLE PILOTS (6), ANIMAL BAG (5), PRO-PAIN (5), EDAN (4), STAR STAR (4), ATROCITY (3), BLIND MELON (3), GRUNTRUCK (3), MOTORIHEAD (2), PAMONES (2), ALICE IN CHAINS (2) MOTORHEAD (3), RAMONES (3), ALICE IN CHAINS (2)

ALSO REQUESTED: NINE INCH NAILS, PRO-PAIN, BRUTAL TRUTH, CANNIBAL CORPSE, DEICIDE, DREAM THEATER, KISS, MOTORHEAD, NON-FICTION, PAN-TERA, S.O.D., SINGLES STK, WARRANT.

## Hard Rock/Heavy Metal

Gruntruck, "Push", Roadrunner.... Can you say "huge"? Sure you can... In the year or so since we first got wind of this talented Northwest (yeah, yeah) band, the world's been indulging in a happy hallucination courtesy of some wickedly good Pearl Jam, Temple



of The Dog and Soundgarden... ah Nirvana. And while these bands are of course exceptional and deeply rooted in the development of the music scene in that region, they are certainly not alone. We here in the metal realms, were finally introduced over the last year or so, to other such wonders as The Screaming Trees, Skin Yard, Tad, Panic, Willard, My Sister's Machine, etc... and are about to unfold new chapters for Mudhoney, Alice In Chains and of course... Gruntruck. As you may recall, mighty Gruntruck (comprised of Ben McMillan-vocals/guitars, Tom Neimeyer-guitar, Tim Paul-bass and Norman Scott-drums), are a band dedicated to heavy, in your face grooves, embedded in sonic layers of dense guitar and sprawling vocals that demand your attention. Their debut (Jack Endino produced) album, "Inside Yours" saw no hesitation from the metal ranks in acceptance, as they launched into the Top Ten on the charts (while climbing on the Alternative end

simultaneously). Now they're looking for a repeat performance (better!) with their second effort, "Push" -- and an incredible piece of work it is too. One that's sure to ignite a chain reaction within our reporting roster in no time at all -- despite the monster amounts of releases pouncing on them right now. Why? Because Gruntruck supply plenty of that guitar driven thickness we've come to expect from the region, but without falling into the same traps. They're spurred on by a powerful rhythm section, and the result is a huge magnetic sound that sucks you in and leaves you gasping. If you need proof for yourself, check out "Break" (my fave so far), "Crazy Love", "Tribe", "Machine Action", "Slow Scorch" (exactly true), "Follow" and "Push". If you need more convincing (doubt it), see them live with Alice In Chains through October (see the Tour Guide for dates). What a great record...

Xtra Large, "Hooker", Giant/Reprise.... There's nothing like a nifty little record that sneaks up on ya and dares you to refuse it. Such is the case with this frantic and funny bunch of musical bandits -- and they are not without pasts. Xtra Large's members



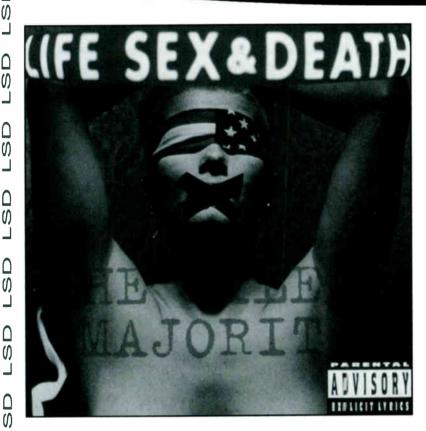
(Darren McNamee-vocals, Josh Freese-drums/vocals, Warren Anthony Fitzgerald-guitars/vocals, Robert Melrose Thomson-bass/vocals) are all skilled instrumentalists and have previously done time in the ranks of Infectious Grooves, The Vandals, Big Drill Car and Suicidal Tendencies among others. So what do they sound like? A bizarre and whimsical Jane's Addictionish brew, colored by FNM hilarity, off-kilter melodies, Faster Pussycattish snarls, moments filled by funky "infectious" grooves, and off the wall Mr. Bungle/Primus weirdness. Still have no clue? Good. Because truth is, Xtra Large are a great sounding, albeit strange, band who know exactly what they're doing, are obviously talented, and who, despite some similarities to the aforementioned parties, definitely walk their own path. They carve out a sound that certainly embodies free-will and free-form. Just when you think you've got their sound sussed, they toss you a curve that leaves

you staring at the CD player, going "huh?!" And don't you love music you experience rather than just hear. Not a passive bunch by any means, the three song CD pro will leave you wanting more pretty instantly (the full LP "Now I Eat Them" hits later this month). Included are the edit/album versions of "Hooker", "Lovely Host", and the wild goose chase of "Eggsbunk". There's every reason to believe Xtra Large are going to live up to their name. Great stuff.



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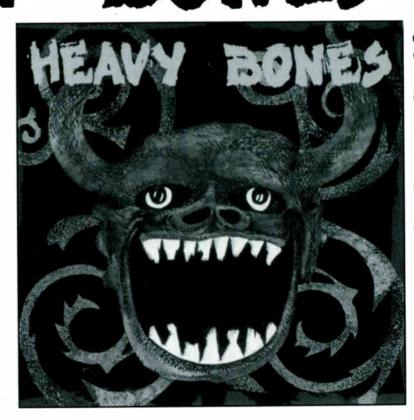
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## Hard Rock/Heavy Metal

Schnitt Acht, "The Rage" EP, Cheetah.... Gesundheit! Who or what is Schnitt Acht you ask? It is the brainchild of one



Morgan Lekcirt -- a musician/artist who has made his mark on the techno dance world with his production skills. Orlando, Florida based Schnitt Acht, is the evil metal step-project of sorts that Lekcirt has been developing over the years. What you have before you (hopefully) are the first two songs from an album that has been underway for two and half years. A

riff altered, new wave crashing into metal, industrial tinged, crush and grind mix of music that keeps pace with the ever changing tastes of metal music hounds. That's what you'll be experiencing within the frameworks of "Rage" (which is a look at the negative attitudes of doomsayers who continually bring everyone else down) and "Random Funk". Synth keyboards weaving across beds of blasting barre chords, mixed up in dramatic mechanical sound effects. Aside from Lekcirt (who handles lead vocals/keyboards, beats and programming), the band is also driven by Virgil Hibbs (guitars/backing vocals) and Jeff Paymaster (live drums/backing vocals). The sound is one that metal audiences are becoming increasingly more familiar with, and no doubt this will work wonderfully in the same mix as Nine Inch Nails, Ministry, Fear Factory or Skrew. It's a little more bizarre in synth content, but the grind is undeniable and pretty damn catchy at that. "Rage" is destined to do well with anyone who digs these kinds of noiseworks. It's more controlled and "formed" than some of what we've been hearing and so a lot less dissonant and frantic -- pleasing to the ear instead of oppressive and alienating. Check it out and see if you agree.

Stone Temple Pilots, "Core", Atlantic.... Everyone's now had a chance to sample the Stone Temple Pilots via the ultra-



catchy, heavy grunge oriented, "Sex Type Thing". Slowly but surely it's been infiltrating the metal mentality (COR stations actually caught on quicker than we did), with the band currently rumbling below the Hard Hitters chart. Now however, the full album is beginning to hit home (six of you added it this past week). And loaded as it is with hard hitting and

aggressive numbers, it shouldn't really take long before STP lands heavily upon the chart. As you may know, this band is NOT from Seattle, though yes, they do sport a sound very much like many of the great bands coming out of there. At this point I think that's only gonna help them, instead of hold them back (at least the COR stations are completely won over already). Metal may be a bit harder to convince of that, but perhaps the rude slam of their heavy guitar and drum sound will help bring them around. STP (the former Mighty Joe Young) power through all their songs, with unbridled ferocity, but melody is not lost on them. They obviously know the value of a well placed hook or subtle grooves (or even not-so-subtle). They also plumb some great lyrical depths--very abstract and dark at times. Once commercial radio gets ahold of the very Pearl Jammish "Plush" (ridiculously catchy and singable), it could be another success story for the books. The song is hell-bent for rock radio. In our neck of the woods, fall "Wicked Garden", the full-on slam of "Naked Sunday", "Piece Of Pie", "Crackerman" and "Dead & Bloated". Check 'em out and catch them now while you can... they're soaring.

#### ATTENTION ALL METAL REPORTERS:

We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!

## Quick Pick

Impaler, "Charnal Deity", Grind Core....The death metal scene continues to explode outward, with sales escalating,



tours roaming the nation and popularity very much on an upward curve. And it's not just coming out of Tampa either. The U.K. has been churning out a few growling monsters themselves, among them Impaler. This is in fact the band's debut release and as you'll hear it continues the tradition of challenging the listener musically -- with speed, intricacy and frantic

composition. But not without the vocals that seem to emanate from the very depths of hell (though as many are finally learning not all death metal is of a negative and satanic bent). Impaler (Chris Drew-guitars/bass, Nick Adams-drums, Paul Mariottiguitars and Edd-vocals) are not exactly a happy bunch of campers though, as you'll hear immediately upon listening to speed blitzes like "Avowal To Hell", "Impaler Of Souls", "Repel Your Faith", or "Total Camage". Of course there are lots more to choose from. Anger, as always, seems to compel bands like these, and it's no wonder I suppose that so many of our nation's (and the world's) youth relate. There are a lot of angry souls out there. Death camps take note, there's a new band embarking on your shores.

# Chart Axshun

Fear Factory, "Soul Of A New Machine", Roadrunner....Industrial noiseworks are little by little, beginning to eat up bigger slices of the proverbial metal pie. With NIN and Ministry shoe-ins for chart success, it's good to see the young talent in the bunch is also fairing rather well. Fear Factory is a band specializing in a disturbing collage of industrial metal and just about everything else. "Soul Of A New Machine" is certainly not a one pass record, and in fact people have reported really just getting into it on the second and third go round. When they do finally "get" it however, they seem to love it. It's wild stuff and a challenge to your senses, that's for sure. This week after a really strong debut at 26\* earlier, the band took a whopping 13 spot leap to 13\* (and landed #8 Most Requested). This with KUSF just jumping on, increases at KSJS, WBAU, WCWP, WFCS, WPCR, WPSC, WPSU, WRFL, WWSP and WWVU, plus steady airplay on the likes of WBER, WEOS, WKPX, WNYU, WZMB, KWUR, WNHU, WQNY, WRIU, WXPL, WXTB, KZAK, WKNH, WLFR, WPCR, WPSC, CFOX, KBPI, WJUL, WTSR, WVBR and WVFS.



## Hard Rock/Heavy Metal

Extreme, "III Sides To Every Story", A&M....For Extreme, there really are three sides to their story -- AOR, CHR and metal, or retail, radio and MTV. Okay, six sides. Anyway, with the full album now at metal radio's fingertips we've noticed a decided turn around in airplay action. "Rest In Peace" was slow to move on this side of the fence, but now with an album's worth of Bettencourt six string magic and some "tougher songs" like "Peacemaker Die", "Cupid's Dead", etc... ready for action, metal's finally starting to jump on. And it's not like you only have 10 songs or so to choose from (3 sides worth is a lot of music). This week with a bunch of new adds for the LP landing at KMSA, WAIF, WAPI, WARC, WBER, WBIM, WGLS, WKNH, WKPX, WMMR, WPCR, WPSC, WRLC, WSOU, WSUP, WVVX and WWSP, plus still strong airplay on the single at WRTN, WKDU, WGLS, WNEW, KEYJ, KNGX, WBCN, WDHA, WMMR, KNAC, WHVY AND Z-ROCK among others, Extreme rocked up 11 positions from 41-30\* on Hard Hitters. Now they're jamming just about everywhere. Pick a side and go for it.

## Metal Filings

Yep as you read this Foundations Forum 1992 will just be a memory, hopefully a happy one at that. Not to slack off I am still going to bring you all the metal news that has come my way so, read on... Just a reminder that the Alice In Chains (Columbia) LP "Dirt" goes for adds October 5th-6th... Also kicking around on October 6th will be the new EP from GWAR (Metal Blade). "The Road Behind" contains the single "The Road Behind" and "Krak-Down" plus live tracks "Voodoo Summoning", "Captain Crunch" and "Have You Seen Me?" along with a previously unavailable studio track "Overture In N Minor"... New to the Hollywood Records family are Rattlebone, who have a Dave Jerden produced self-titled EP heading your way November 16th. The first single is "Society Day" which goes for adds October 19th... Did you know that Biohazard have signed with Roadrunner Records (if you didn't that means you didn't read metal filings in the last issue). Biohazard will be releasing "Urban Discipline" in November with add dates being the 2nd and 3rd of the month. Keep your eyes peeled for the full CD, as well as a CD-pro for the single "Punishment", to hit your desk at the end of October... Circle Of Soul (Hollywood) have completed work on their new album with Michael Frodelli. Watch for it sometime in February of 1993... Annihilator (Roadrunner) will be delivering their new record "Set The World On Fire" in early 1993... Also arriving in 1993 will be the second On Fire" in early 1993... Also arriving in 1993 will be the second release from Gorguts (Roadrunner)... Just so you know Sacred Reich (Hollywood) are currently in the studio with producer Dave Jerden ... Scarecrow (Red Light) are in the studio working on new tracks for their sophomore album. Scarecrow fans might want to know that the band will be performing a limited amount of East coast tour dates starting in October so watch for 'em to hit a town near you.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Widowmaker (Esquire) are out on the road with dates booked thru October 15th where they stop at Woody's in Kansas City, MO... A bit of interesting news from the Motorhead (Epic) camp. It seems that Lemmy and Co. have been booked to play The Tonight Show on October 12th. They are the first hard rock/heavy metal band to appear on the show. Very cool... The Ramones (Radioactive/MCA) will head out on their "Mondo Bizarro" tour of the North American continent starting October 6th with a show in Vancouver, Canada with gigs booked through October 30th where they perform in Chicago, IL. Joining the Ramones on the tour (slated to run till the end of November) will be Social Distortion (Epic) and Overwhelming Colorfast (Relativity). Make a note that the October 16th date will be an appearance on The Tonight Show... GWAR (Metal Blade) will be performing at Chicago's Vic Theater on October 31st, funny thing about that is the Fangoria horror Convention is taking place the same weekend. GWAR are currently planning special events to coincide with the convention. If you are gonna be in Chicago, don't miss GWAR on Halloween. GWAR on Halloween... Around mid-November Fear Factory (Roadrunner) will be heading out the West coast for some dates with Obituary (Roadrunner)... Can you believe this? Sepultura (Roadrunner) will be doing a 20 date major city tour with tura (Roadrunner) will be doing a 20 date major city tour with Ministry (Sire/Warner Bros) and Helmet (Interscope) starting in November. Heavy, man. ◆ ◆ ◆ ◆ ◆ Just a quick mention of home videos released this past month thru' The Video Publishing Company Ltd. include Kreator "Hallucinative Comas", Mordred "In This Live Video", "Night Of The Guitar II" volumes 1 and 2, and "Grim Tales". ◆ ◆ ◆ ◆ ◆ Flipping over to the industry side of things, Cindy Feldman has announced the formation of Feldman Entertainment Group. The group is a full service entertainment company that specializes in publicity, promotion and marketing. Feldman is looking to expand her roster; she currently works with Vicious Rumors (Atlantic) and Scarecrow (Red Light). Want more info? Call Cindy at (212) 543-0714. •• •• • • In radio type news, KNAC has named "Dangerous Darren" Silva to the Music Director position. Music calls are Wednesdays from 1 p.m.-5 p.m. Also joining the KNAC staff is Remy "The Maxx" Maxwell, formerly of MARS-FM... In more KNAC news, the station has signed L.A. Raider Todd Marinovich to the "Monday Morning Quarterback" sports report. The interview segment with KNAC morning man Thrasher will air Monday at 8:30 a.m. with Marinovich giving his insight and opinions about Raider games. • • • • •

#### Jodie Fabricus



What a great group shot this is. Pictured here doing the backstage hang thang are members of Cathedral with Columbia metal types David Kahne (Columbia A&R VP), Josh Sarubin (Columbia A&R), E.J. Johantgen (Metal Promotion), Bridget Roy (Director of Metal Promotion) Sean T.P. Sullivan and an Earache metal dude Jim Welch as well.



With Motorhead making appearances all over the place right now (for instance on the Metallica/Guns N' Roses tour and The Tonight Show) we just had to run another appearance shot of Lemmy and Mikkey taken when they dropped by the KNAC studios to do the hang thang and throw back a few brews with Dangerous Darren.



In another KNAC shot here are members of Germany's Skew Siskin when they hit the studio for an interview. Pictured L to R Top row are - Nik, Jogy, Nina and Jim from Skew Siskin. Bottom row - Mia (Giant rep), KNAC's Dangerous Darren and Gregg Steele.

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## Music Now!

### Contributed by MIKE COOPER

The Red Dawn '92 festival, which had been planned for mid-October, has now been scheduled for May 21-23 of next year. Organizers say they needed the time to coordinate sponsorship of the music festival, intended to benefit the American Indian College Fund. Robbie Robertson is still planning on being the primary host of the event. Ian Astbury of the Cult, Bang Tango, Nelson, Dan Fogelberg, Rita Coolidge, Richie Havens, Al Kooper, Dave Mason, Lou Diamond Phillips and his group the Pipefitters, Motorhead and the Damned had been slated to appear at the concert, and a spokesman says "most are expected to reconfirm their participation."

The head of the Recording Industry Association of America has managed to offend just about everyone involved in the music business in Canada with a remark he made to a Canadian radio reporter. "The joke around here is: What's the difference between yogurt and Canada? Yogurt has an active culture," Jay Berman told a reporter for the Canadian Broadcasting Corporation. Berman is critical of a cultural exemption in the new trade agreement between the United States and Canada. "If the U.S. protected its market the same way Canada wants to, artists like Bryan Adams and Anne Murray never would have made it...they owe their success to unfettered access to the American Market," Berman said. The head of the Canadian Recording Industry Association called the comments "uncalled for and pretty insulting."

Former Nymphs lead singer Inger Lorre blames Axl Rose of Guns N' Roses for some of the problems the group had with the release of its debut album (on Geffen Records). Lorre says that Rose heard rough mixes of the album while it was being recorded and then insisted that producer Bill Price remix the "Use Your Illusion" albums, causing release of the Nymphs album to be delayed for several months. Lorre is now living with her parents in New Jersey and taking pottery classes in New York City. "I hate the music business now," she says, though she's been working on some music with her boyfriend, bass player Troy Gregory of Prong. "It's like Killing Joke meets Neil Young meets Billie Holliday, smacking Iggy (Pop) in the face."

On the day that Bob Geldof and his wife, Paula Yates, began to host a British morning television program, the Sun newspaper reported that Yates has been charged with watching television without a license. People in Britain are required to pay \$136 a year if they own a television, and the money goes to pay for programming on the non-commercial BBC channels. Yates could be fined \$680. "It couldn't have happened at a worse time. It's not really on for the star of a new show to be accused of dodging an 80-pound-a-year TV license," the Sun newspaper quoted a source as saying.

Genesis will play six concerts at Earl's Court in London in conjunction with release of their live album, recorded earlier this year in North America and Europe. There's still no title for the LP.

"This Is Michael Bolton" is the name of an hour-long special (on NBC-TV) in late October, featuring Bolton performing and offering a look at his personal life.

U2 have an hour-long television special airing in late November (on the Fox network) called "U2: Zoo TV Tour."

Madonna says Britain's Princess Diana can come to the United States and life with her to escape the scrutiny that followed publication of a biography about her. "I have weeks off and she doesn't. It's hideous. Nobody really knows what this girl is going through," Madonna told the British music newspaper New Musical Express. "I invite her to come and live in my apartment." Madonna says she "can't understand how this poor girl can take it." "The fact that she has to live in the public eye, I mean I would slit my wrists already."

Pat Alger has been named songwriter of the year by the American Society of Composers, Authors & Publishers. Alger wrote "The Thunder Rolls" for Garth Brooks and "Don't Rock The Jukebox" for Alan Jackson. He has also written tunes for Kathy Mattea, Hal Ketchum and Don Williams.

The Chipmunks are releasing a country album, to be called "Chipmunks In Low Places," a take-off on Garth Brooks' song "Friends In Low Places." Billy Ray Cyrus joins the cartoon characters for "Achy Breaky Heart" on the LP, which also includes guest appearances from Charlie Daniels, Alan Jackson, Waylon Jennings and Tammy Wynette.

Johnette Napolitano of Concrete Blonde is happy that the band's current tour is taking them to larger venues. "Please don't slam into my mike stand or hurt my equipment or touch my body," Napolitano says. "We're not Pearl Jam. I'm 35 and I'm not gonna lose my front teeth because of some 15-year-old thrashing onto the stage."

British and Italian readers of Spin magazine will get free CD samplers with upcoming issues, in an attempt to gain larger circulation for the magazine in those countries. The CD comes with the October issue of Spin in the United Kingdom, and CDs will be packaged with the magazine in October, November and December in Italy. The British CD will feature groups from one record label, whose songs are being contributed in exchange for "certain services" for British artists in the United States, according to vice president of circulation Brendan Amyot.

British singer-songwriter David Essex has announced plans for a student production of the musical "Godspell" in the African country of Uganda. Essex is spending a month teaching drama and music at a college just outside Kampala. "Godspell is a practical show which doesn't need a lot of props. So I hope the students will be able to stage a production," Essex says. Essex just finished two years as president of a group called Voluntary Service Overseas.

Beatles producer George Martin has been given an honorary Master of Arts degree from the University of Salford in Great Britain.

Frank Zappa wasn't able to conduct the Berlin Philharmonic in the third performance of his work "The Yellow Shark." Zappa is suffering from prostate cancer and canceled appearances in Berlin and Vienna, Austria, so he could return to the United States for treatment. A spokesman says Zappa "was feeling very bad" when he left Germany. "I was in bad shape, but I'm better now," Zappa said after returning. "I'm not in a hospital."

London's Sun newspaper reports that Mick Jagger and Jerry Hall are back together. They were seen at a Dwight Yoakam concert where they "looked like lovestruck teenagers as they constantly hugged and kissed," the newspaper says.

Duran Duran keyboardist Nick Rhodes is divorcing his wife, Julie- Anne, after eight years of marriage. Julie-Anne says the couple tried to stay together because of their 6-year-old daughter, Tatjana. "The divorce has been done slowly and carefully to soften the blow for Tatjana," she says. Julie-Anne says the couple "just slowly grew apart" and adds that she was starting to lose her identity because of her husband's higher profile.

Body Count ignored their promise not to perform "Cop Killer" at a concert in San Diego, California. The director of the Jack Murphy Stadium in San Diego had asked that the band or the song be dropped from a bill with Metallica and Guns N' Roses because he was concerned about the possibility of violence and because he didn't want to offend the over 200 police officers working as security for the show. Ice-T waved a letter in front of the audience that he said was from the San Diego Police Officers Association. He then shoved it into his pants and his group began to perform the song. Body Count won't be part of the bill when the same tour goes to Los Angeles.

Disco artist Paul Jabara has died after a long illness at age 44. The cause of his death was not disclosed. Jabara was behind Donna Summer's hit "Last Dance" from the "Thank God It's Friday" movie and had released several albums of his own. Jabara had also been in the original Broadway cast of "Hair" and the original London production of "Jesus Christ Superstar."

Israeli airline El Al has apparently become the preferred airline for rock bands shipping their equipment between the U.S. and London or Amsterdam in Europe. Since May, the airline has transported concert equipment for Neil Diamond, Guns N' Roses, Michael Jackson, Genesis, U2 and Bruce Springsteen. The same airline has previously carried cargo for the New Kids On The Block and Paul Simon's European concert tours, as well as for Madonna, Billy Joel and Paul McCartney.

Following the break-up of the Sugarcubes, there will be a remix album called "Itsit" coming out soon (on Elektra Records). It features longer alternate versions of "Birthday," "Blue-Eyed Pop" and other tracks — some of which are vastly different from the original songs. Lead singer Bjork

has been working on a solo album with former Soul II Soul member Nelee Hooper for release early next year.

The Cover Girls, Gwen Guthrie, Loleatta Holloway and Adeva participated in a "Dozen Divas Against AIDS" benefit concert at a New York City club recently.

British progressive rock band Levitation begins its first U.S. tour in October, with Spiritualized and Mercury Rev. The band, featuring former House Of Love lead guitarist Terry Bickers, played the recent Reading Festival in Britain. Bickers is a strong believer in numerology and chose to have his band only play eight concerts in the U.S. and begin the tour on the 8th of the month.

Christmas is almost three months away, but the last few weeks have seen the release of over a dozen albums of Christmas songs. The latest is Neil Diamond's "The Christmas Album," which includes a version of John Lennon's "Happy Christmas (War Is Over)," as well as more traditional tunes. Diamond also includes a song on the LP that he wrote, called "You Make It Feel Like Christmas." Diamond will tape a Christmas special for the HBO cable television channel.

Widowmaker, the new band formed by ex-Twisted Sister singer Dee Snider (and not to be confused with a 1970s British band of the same name), have filmed a video for "The Widowmaker," and the first single from their "Blood And Bullets" album (on Esquire/BMG Records). Widowmaker have already begun a North American tour in support of the LP.

Jani Lane of Warrant appears in the video for "Down On Your Knees" from Slammin' Gladys' debut album released earlier this year (on Priority Rocks Records).

Ozzy Osbourne added a second concert in San Antonio, Texas, after the first one sold out. The concerts are his first since being banned from the city for urinating on the Alamo Cenotaph and being arrested for public drunkeness. An Osbourne fan named Jeri Myers wrote the concerts' promoter to say she's taking her mother, who is in her 80s, to see Osbourne. "I am a big fan of his but I don't come close compared to my mother," Myers wrote. "She is probably Ozzy's oldest fan in San Antonio and the most thrilled to be going to the concert."

Dwight Yoakam has an album just out in Europe and Japan only, called "La Croix D'Amour." It includes four previously unreleased tracks, including his covers of "Things We Said Today" and "Here Comes The Night."

Former Guns N' Roses drummer Steven Adler has left the San Francisco band Roadcrew, which is led by former Vain vocalist Davy Vain. Danny Fury, formerly of the Kill City Dragons, has been brought in to replace Adler.

Former Little Angels drummer Michael Lee has been working on material with ex-Iron Maiden guitarist Adrian Smith, after finishing his year-long tour with the Cult. "I'm a freelance player, my contract was just for the tour and the tour's finished," Lee explains. "I want to thank the Cult for the expereiences and the good times I've had with them." Lee has also played drums on demo tapes recorded by a group that includes former Dio guitarist Rowan Robertson, ex-Divinyls bass player Spencer Campbell and former Lynch Mob vocalist Oni Logan.

S.O.D., the side project of Scott Ian and Charle Benante of Anthrax and Danny Lilker (former Nuclear Assault) of Brutal Truth, have released a live album called "Live At Budokan," recorded at New York City's Ritz, not the famous Japanese venue. Songs on the album include "The Ballad Of Jimi Hendrix," "Douche Crew," "Pussywhipped" and "Fuck The Middle East."

**Pearl Jam** are recording a new album this fall for release in January. The group plans to tour beginning in February or March.

Reggae singer Wilfrid "Jackie" Edwards, author of the Spencer Davis Group's "Keep On Running" and "Somebody Help Me," died recently in Jamaica of a heart attack at age 59.

The prolific Ed Kuepper is already planning to record another Aints album. Kuepper was formerly with the group the Saints.

Conway Savage, keyboards player for the Bad Seeds, is releasing an EP in Australia. It was recorded during the sessions for "Henry's Dream" and features Bad Seeds colleagues Mick Harvey and Martin Casey.

Jim Kerr of Simple Minds and his wife, Patsy Kensit, now have their first child, a son.

Damon Albarn of Blur says the group has done most of the work towards a second album "but we haven't actually recorded it." Albarn says most of the songs are written and the album will be "a lot tougher" and "more extreme."

Former Wrathchild lead singer Rocky Shades has formed a new band called One Track N' Dirty.

Guitarist Jon E. Love has left Love/Hate, just a few weeks after the band was dropped by its record company. The band has written enough material for a new album and has begun rehearsing with a new guitarist.

Golden Earring are working on a new album, the follow-up to their "Bloody Buccanneers" LP. The new one, recorded in Amsterdam, will include acoustic versions of some of the band's earlier material, as well as three new tracks.

Former Focus flutist Thijs Van Leer is releasing a new album in the Netherlands called "Introspection 92." It's the sequel to his "Introspection 1-4."

"If there are some good white people I want to know where they are." That was one of rapper Sister Souljah's comments as she spoke to students at Austin Peay State University in Clarksville, Tennessee. Souljah says the dislike of rap music by many whites is "McCarthyism" and "white people live in a collectively ignorant community" because they don't learn from blacks. Souljah says her comments can't be interpreted as racism, because racism is a system of power — and since blacks don't have power, they can't be racist. Souljah also told students that AIDS was developed in a laboratory to destroy black women.

Judy Collins has just submitted the manuscript for her first novel, "Shameless," which will be published next year. "It's so exciting writing fiction," says Collins, who had an autobiography called "Trust Your Heart" out in 1987. "I was tired of being tied to the facts." The main character in Collins' new book is a woman photographer who takes pictures of stars for magazines such as Life and Rolling Stone. "It's not at all about Annie Liebovitz," Collins says. "There are lots of women photographers I've known in my life. This character was brought to me by my muse."

Country singer Del Reeves has filed a lawsuit against Billy Ray Cyrus claiming he's entitled to 8 percent of Cyrus' record sales and 15 percent of his gross earnings. Reeves says he helped Cyrus get his record contract, though Cyrus' manager says "the only thing Del Reeves had to do with his record contract was introduce him to me. I'm the one who got the contract."

The American Civil Liberties Union's Arts Censorship Project has named Washington Governor Booth Gardner and the state's legislature "Arts Censors Of The Year" for a new law banning the sale of explicit records to minors.

Paulina Porizkova says she was the "other woman" when she first started seeing Ric Ocasek of the Cars eight years ago. In an interview in Redbook magazine, she says Ocasek's first wife shouldn't feel bad. "They would have broken up anyway," Porizkova says. "(And) she can say, 'At least he didn't leave me for some old fat pig. Or another man."

A new autobiography of Marky Mark will go to bookstore in shrink- wrap because of its sexual content — including a dedication to Mark from his penis.

Southgang say they recorded some of the material for their new album, "Group Therapy," while in the nude in a Los Angeles studio. "We wanted to try for a relaxed atmosphere, because the recording of our first album was so insanely political," says guitarist and singer Butch Walker. "So we took off all our clothes and just jammed."

You can now buy a videotape featuring the Rock Bottom Remainders, a rock group made up of authors including Stephen King, Dave Barry, Amy Tan and Matt Groening. The \$16.95 home video includes the group's performance at the American Booksellers Association convention last spring as well as interviews.

Former 2 Live Crew member Fresh Kid Ice has released his first solo album (on Effect/Luke Records), called "The Chinaman"

Jackson Browne's manager denies a report that Browne injured his former girlfriend, actress Daryl Hannah, during an argument. The USA Today newspaper quoted a spokesman for Hannah as saying she suffered "serious"

injuries" in the incident. Browne had called Santa Monica, California, police to say someone was burglarizing his home, and when police arrived they found Hannah and several other people in the house — but no sign of any injuries or burglary. "The incident didn't happen," says Browne's manager, Donald Miller. "Jackson says it's absolutely untrue."

Madonna bared her breasts for the audience at the end of a Jean-Paul Gaultier fashion show in Los Angeles last week. Madonna got on stage at the Shrine Auditorium and took off her jacket at the AIDS benefit show.

With the success of their current single, "When I Look Into Your Eyes," Firehouse say they're afraid of being categorized as a mellow rock band. "I'd like to say we're a hard-melodic rock band," says guitarist Bill Leverty. "We do write a lot of ballads. We like that kind of writing as much as anything we do. We experience these feelings of love, so we write about it." The band, which has been touring constantly since February, has also learned that the most popular wedding song in the U.S. last year was their "Love Of A Lifetime." "According to Brides magazine it was number one," Leverty says. "Everyone wanted to get married to it."

A hearing is scheduled this month in Boston for a lawsuit filed in 1989 by former Extreme manager Joanne Codi against the band. Codi's breach-of-contract suit claims she's owed over \$50,000 in loans to the band. The band claims that Codi didn't fulfill her side of their management agreement.

The sister of the late Janis Joplin has published a new book that includes some of Janis' correspondence with her family. The book, "Love, Janis," by Laura Joplin, includes letters from Janis' college days onward.

A federal appeals court judge in Washington, D.C., has quoted from Body Count's "Cop Killer" in a decision supporting the conviction of a man for using a shotgun in drug trafficking. Circuit Judge David Sentelle used the song to make the point that a shotgun is "a formidable weapon." He quoted the "Cop Killer" line: "I got my 12 gauge sawed off...I'm 'bout to dust some cops off." The judge was writing the majority opinion in a 2 to 1 decision in the case of Parris Raymond Jefferson, who was convicted last year. In a dissenting opinion, Circuit Judge Stephen Williams used the "Boyz 'N The Hood" movie to argue that just having a gun didn't mean the defendant was necessarily using it for drug trafficking. He noted that the film's "hero...kept a gun in anticipation of assault by his foes."

Depeche Mode's next studio album is due out next April.

The Shamen, Pop Will Eat Itself, Bomb The Bass, Sham 69, Tom Robinson and the Proclaimers are contributing tracks to a 19-song Anti-Nazi League album in Britain.

For every legitimate record or tape sold in Latin America, two pirated copies are sold, according to testimony before a committee of the U.S. Congress. Eric Smith, executive director of the International Intellectual Property alliance told a Senate judiciary subcommittee that sales of pirate cassettes in Paraguay alone cost the U.S. record industry \$200 million per year. The group says most of the bootlegs are manufactured in El Salvador.

Aretha Franklin and Bette Midler received the first annual Rose Of Life awards given out by Italian fashion designer Valentino Garavani in New York.

Roger Daltrey says he's writing a film about the Who's late drummer, Keith Moon. "He was the funniest, most outrageous, kindest and most selfish person I've ever met in my life," Daltrey told People magazine. "He was just mega over the top." Daltrey says he'll go out of his way not to make a film like Oliver Stone's "The Doors." "I knew Jim (Morrison), and I found the movie a nasty piece of work," Daltrey says. "What depressed me was how it glamorized drugs and all the bad things about rock 'n' roll."

Country artists Garth Brooks, Lynn Anderson, Asleep At The Wheel, Clint Black, Johnny Cash, Lee Greenwood, T.G. Sheppard, Ricky Van Shelton and Roy Rogers are among those who have recorded a song called "Forgotten Eyes" to raise money for research and service programs for eye diseases.

The gold bustier designed for Madonna by Jean-Paul Gaultier will go on display in a new cafe in Liege, Belgium. Businessman Georges Uhoda bought the bustier for \$17,000 at a recent auction in London and will use it to attract customers to his just-opened Art-Rock Cafe. There are hundreds of other items of memorabilia at his cafe, including a bathrobe worn by Cher and a cape that belonged to Elton John, as well as gold records, photos, and guitars from Buddy Holly, Chuck Berry and John Lennon.

Elton John and George Michael will perform together at the Elizabeth Taylor AIDS Foundation show to be held at Madison Square Garden in New York City on October 11. They are expected to perform their duet "Don't Let The Sun Go Down On Me."

It's estimated that \$30,000 in damage was caused when fans tore up the stadium turf at the Oakland Coliseum during a Guns N' Roses, Metallica, Body Count concert. Officials said they would have to replace about 20,000 square feet of sod for the stadium, where the Oakland A's baseball team plays.

Grace Slick, Paul Kantner and other former members of the Jefferson Starship have filed a lawsuit in U.S. District Court in San Francisco against singer Mickey Thomas and guitarist Craig Chaquico, claiming they have used the Starship name as part of their name of their new bands. The lawsuit, which claims Kantner owns the rights to the name, seeks an unspecified amount for business losses.

Michael Jackson has filmed footage of Spain's National Police for a video clip that is shown before the concerts on his current European tour. Jackson had been using similar scenes featuring Los Angeles police officers, but a spokesman says he decided to shoot new footage because of "the excellent conduct and professionalism demonstrated by the police" while he was in Spain for concerts in Barcelona and Madrid.

Brian Wilson says he might rejoin the Beach Boys. "I have no specific plans. I've been thinking about rejoining," Wilson says. "I've written a couple new songs...I'm excited. We all feel that we have something really great to put out on the market."

Gloria Estefan, Jimmy Buffett, Julio Iglesias and Weird Al Yankovic were among those who performed at the seven-hour Hurricane Relief concert at Joe Robbie Stadium in Miami, attended by about 60,000 people. Rita Marley announced that the Marley Foundation will make a "substantial" donation to efforts to help those affected by Hurricane Andrew in August. Advance ticket sales raised \$1.3 million, and more revenue was expected from walk-up sales and concessions. The concert will be broadcast later this year on the pay-cable television channel Showtime. The concert also marked Ruben Blades' first appearance in Miami in 11 years. He'd been blacklisted since going onstage we aring a bulletproof vest to a 1982 concert. Spanish-language radio stations stopped playing his records after he performed his song, "Tiburon" ("Shark") to an audience of mostly Cuban exiles.

Billy Joel is suing his former lawyers for \$90 million claiming they "repeatedly breached the duties of care and undivided loyalty that they each owed" to Joel. The lawsuit says it paid kickbacks to Joel's former manager and did not properly oversee his handling of Joel's finances.

CeCe Peniston, Crystal Waters, Chubb Rock, Queen Latifah and Das EFX are featured in new radio public service announcements urging people to vote. The Das EFX radio spot notes that only 26 of the 435 House members are black. "We know we've got no black United States senators, no black president," the group says.

Billy Cyrus' debut album has become the longest-running number one debut on Billboard's chart in recent history — having topped the chart for 17 weeks in a row. The "Some Gave All" album is also one week away from tying Garth Brooks' "Ropin' The Wind" for being the longest-running number one country album, but it's expected that Brooks' new album, "The Chase," is about to debut at number one itself.



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

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9	Def Leppard	"Have You Ever Needed Someone So Bad"	Mercury
6 6	Extreme Peter Gabriel	"Rest In Peace" "Digging In The Dirt"	A&M Geffen
11	Pearl Jam	"Jeremy"	Epic
2	Prince	"My Name Is Prince"	Paisley Park/WB
Buzz Bin.			-
6	Mark Curry	"Sorry About The Weather"	Virgin
5	Faith No More	"A Small Victory"	Slash/Reprise
8	Helmet	"Unsung"	InterscopeARG
Stress:			
8	Arrested Development	"People Everyday"	Chrysalis/EMI
7	Bryan Adams	"Do I Have To Say The Words"	A&M
9	En Vogue	"Free Your Mind"	ATCO/EastWest
6 6	Firehouse Hi-Five	"When I Look Into Your Eyes" "She's Playing Hard To Get"	Epic Jive
10	INXS	"Not Enough Time"	Atlantic
5	Marky Mark & The Funky Bunch	"You Gotta Believe"	Interscope/ARG
3 10	Mother Love Bone	"Stardog Champion"	Stardog/Mercury
7	Spin Doctors Ugly Kid Joe	"Little Miss Can't Be Wrong" "Neighbor"	Epic Stardog/Mercury
6	Suzanne Vega	"Blood Makes Noise"	A&M
8	Roger Waters	"What God Wants"	Columbia
Active Rotation:			
3	Bad Company	"How About That"	ATCO/EastWest
2 7	Mary J. Blige	"Real Love"	Uptown/MCA
	Jude Cole Damn Yankees	"Start The Car" "Where You Goin' Now"	Reprise WB
2	K.W.S.		lateau/London/PLG
2 2 5 6	k.d. lang	"Constant Craving"	Sire/WB
	Annie Lennox	"Walking On Broken Glass"	Arista
3	Sinead O'Connor P.M. Dawn	"Success Has Made A Failure Of Our"En "I'd Die Without You" Gee S	
3 5 7	Michael Penn	"Seen The Doctor"	treet/LaFace/Arista RCA
	Saigon Kick		Third Stone/Atlantic
7	Patty Smyth w/Don Henley	"Sometimes Love Just Ain't Enough"	MCA
2 10	TLC Paul Westerberg	"What About Your Friends" "Dyslexic Heart"	LaFace/Arista
On:	Taul Westerberg	Dysiexic Heart	Epic
	D-1 A!	HALL OF TAKEN TO BE	. 0 3 4
8 3	Del Amitri Great White	"Always The Last To Know" "Big Goodbye"	A&M Capitol
D	Megadeth	"Foreclosure Of A Dream"	Capitol
D	Sugar	"Helpless"	Rykodisc
D	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
New On 120 Minut	tes		
1.	Lemonheads	"Confetti"	Atlantic
2. 3.	Darling Buds	"Please Yourself"	Chaos
3. 4.	Meat Beat Manifesto R.E.M.	"Edge Of No Control" "Drive"	Mute/Elektra Warner Brothers
5.	Soul Asylum	"Somebody To Shove"	Columbia
	-	•	

#### Larry Mac, KUPD, Tempe

The Big Red Radio, Arizona's Premiere Album Rock 98KUPD in Phoenix now has a new Thrash Metal Alternative Mosh show called "The Mosh Pit". This show will move at a million miles an hour. Our old metal expert left us, so we were left with a selection of a metal library. Myself and Heavy Metal Mark Mayfield host this show on a weekly basis Sunday Nights at Nine for an hour at this time. Hopefully, the show will expand! We need metal and alternative service. We need music that moves and shakes the foundations of heavy metal. No wimpy stuff, please. We need service. You can either reach Mark or myself (Larry Mac) at (602) 838-0400, or just put us on your list at 98KUPD's The Mosh Pit - 1900 W. Carmen, Tempe AZ 85283. Any old library stuff or metal compilations will be greatly appreciated also! Mosh Be With You!!

#### David Allen Ross, KMJX, Little Rock

It's been over a month since I did a crusade, so here goes. We had a sold-out Ozzy show that was kick ass. Many thanks to Larry Wall and Gale Miller for all their help, to Tony, Ozzy's manager and to Ozzy for being so nice to all of our winners. He put on a killer show... Oct. the 9th the Arkansas State Fair begins and on the 27th - we have Warrant, Lynch Mob and Tora Tora in town... Almost forgot, we've got Jackyl in town for a club gig... Musically, stuff that is kickin' my booty - Extreme, Pearl Jam, Jackyl, Gary Moore, Ugly Kid Joe, Great White, Matthew Sweet, Joe Satriani and I'm interested to hear the Bon Jovi. See ya.

#### Diana Smart, WSHE, Ft. Lauderdale

See The Black Crowes when they hit your area! Chris and the fellas rocked South Florida in a big way! "Hotel Illness" is The Crowes' new track. It's another winner! It's also officially on 'SHE's list this week, along with U2, Clapton, Thunder and more!... Spin Doctors' "Jimmy Olsen's Blues" goes right into Medium this week. Another strong track from Pocket Full Of Kryptonite... I really like Lonesome Romeo's "Sweet Janine"... And the new Talking Heads - that one took me a listen or two, but it's just weird enough to catch on!

#### Lois Todd, KAZY, Denver

Swear to God! "I Love You Period" is HUGE!!!
Dan Baird hits a homer with this puppy! Even the sales slime are asking Koz and I "What's that funny punctuation song?"... Black Crowes' "Hotel Illness" is a no-brainer. Especially when the phones are nuts for anything from them... U2's "Who's Gonna Ride..." is sure to be one of the most comfortable tracks and garner phones. Gotta believe this will be a major CHR hit, too!... And Arc Angels are (guess I should say "were") a great secret. "Too Many Ways To Fall" was my fave on first listen.

#### J.D., WONE, Akron

WONE celebrates the month of October with the "WONE Rocktober Artist Of The Day". Throughout the entire month we will feature a special group or artist everyday, sponsored by a particular client. Listeners will then have the chance to win prizes during the month of Rocktober. Everytime the Artist Of The Day plays, caller seven wins the hourly prize. Tickets to concerts, CDs, passes to Hilarities Comedy Club and more are all up for grabs. Everyone who wins is then eligible for the grand prize drawing at the end of Rocktober for "A Concert A Month" for an entire year from Belkin Productions, a limo ride to and from the show, plus a year's supply of A&W Rootbeer. It's a WONE rock n'roll tradition... Musically, the new Peter Gabriel album, Us, is brilliant! Each track is simply outstanding! "Come Talk To Me", "Kiss That Frog" and "Steam" are just a few of the cuts which left me salivating for more... Also, the new album from Alice In Chains, Dirt, is mindblowing!! How about "Sickman", "Dirt" and "Down In The Hole". These are just a few of the tracks which left me paralyzed. The more time I spend with both of these albums, the more I begin to love the other songs on them... Pick-Hit-To-Click-Of-The-Week is Rockhead's "Heartland".

#### Michael Young, WIOT, Toledo

You would think after spending however many years dealing with the change of the seasons I could avoid catching a cold in 1992. Not the case! So, with a phlegm ball in my chest and that never ending song in my heart, I'll simply comment, "Huak...ptu!"

#### Cathy Faulkner, KISW, Seattle

Though I have mixed feelings on the reissue of Mother Love Bone, I agree that there is an audience who has not yet learned of the musical magic behind the band. Mother Love Bone is an important part of Seattle's music history, it should not be overlooked... The new CD from Alice In Chains is orgasmic. Every song is incredible!!!... For all metal reps, I have been asked to remind you that Rob "Rockfish" Oxford will take your calls on Friday 1p-5p (Pacific). Rather than try his patience by calling on the wrong day, please make note of this. THANK YOU.

#### Los Zebulator, KRQR, San Francisco

With the nation stuck in the economic equivalent of the La Brea Tar Pits, it was only a matter of time before the consolidation blues hit the over-extended label scene, but that doesn't make the loss of jobs and contracts for talented people any more pleasant. I'm thinking here of the sole local rep to become a pro on the loose as a result of the contractions of the Virgin/Charisma Geffen/DGC; the pleasant and professional Mike Sylvia, formerly of DGC. Mike was always an effective representative of DGC's hot rock and roll bands, while retaining the boyish happy go lucky charm that probably made him teacher's pet in kindergarten. He can be reached at (415) 346-2468. Also on the loose and talking to a slew of interested labels are former Charisma Irish rockers, Something Happens. You may have noticed my annoying screaming and jumping up and down over this band. That's because they're really, like, y'know, cool. I'd be glad to rant, rave and foam at the mouth some more on their behalf, but this is a clean shirt, so I'll just say you can reach their American manager Theresa Chambers at (212) 885-1035 (if she hasn't contacted you already)... Here at the station we've just ended a couple of intense weeks of shows and interviews with the likes of Def Leppard, The Moody Biues, Lynyrd Skynyrd, and of course Metallica and Guns N'Roses. Special thanks to Lars Ulrich for making the time to hang out on the air with night rocker Rick Anderson. Now that was an hour of special radio. That's about it for this week, but don't forget to leave Al "Booger" Scott alone, damnit! Love to love you baby, Zeb Norris.

### Tony Baroni, KSKE, Vail

The fall colors are gone, the ski swaps are starting to happen, the freshmen crop of transient workers are beginning to arrive in Vail and Beaver Creek. Here at KSKE we anticipate the opening of the ski resort, it's business as usual... Hot phones -R.E.M.'s "Drive" and dada's "Dizz Knee Land". (We almost need a phone line just for these two songs). Also causing the phone lines to flash -Dilion Fence's "Sugarcane", Throwing Muses' "Firepile", The Rembrandts, Suzanne Vega, Peter Gabriel, Matthew Sweet and last but not least, Dan Baird. Period!... Our personal faves at KSKE dada is strong, it flashes back to the sixties sound with a nineties mix that leaves us wanting more. Along the same line runs Sugar, Buffalo Tom and especially The Jayhawks. If you've passed these guys by, you should give them an extra long listen. The Jayhawks just might transcend a lot of demographic lines... On closing, it's that time of the year where we prepare for our vacations just before the winter season starts. Giving us that clear head for twelve hour work days, with four hours of skiing, two hours of power apres skiing and four hours of sleep. We'll figure out what to do with the other two hours of each day when that problem arises. If you are planning to come to Vail to ski this winter, drop us a line. No one knows the mountain like us locals! Keep the product coming! Live, love, learn and prosper.

#### Tom Collins, WROV, Roanoke

I suddenly realized why I wanted to do this thing called radio. How many people you know can say they hung out and bungee jumped with Mick Fleetwood and The Zoo and then the next night, go backstage and hang with The Black Crowes? Great to see Cat Collins with Def American and Pam Tricket with Reprise. Thanks for all your help with The Crowes' show! Also stopping by this week was Ann Easton and Dave Ross with PolyDor/Island... New this week on 'ROV - Dan Baird's "I Love You Period", GNR's "Yesterdays" and Temple Of The Dog's "Say Hello To Heaven". And a big "Congrats" to "Mean" Ed Greene - you are the "God".

#### Mike Luoma, WIZN, Burlington

This past weekend WIZN helped present "Rumble '92" at Burlington's K.D. Churchill's. I've been into the local music scene here for about six years, and this year's was the best yet. Lots of passion poured out in the two days of semi-finals and the finals Saturday night. One of Burlington's freshest, most original and driven bands, Do It Now! Foundation, won the competition and 24 hours of 24 track recording time. Second place went to Peg Tassey and Proud Of It, third to Bad Weather and the fourth finalist was the band Chuck. Although it was a competition, the rumble was worth a whole lot more than that, as bands got to check each other out, followers of different groups got to see what else was happening around town, lots of different people met and discovered common interests, especially a love for music. It was a great time, and I hope it's paved the way for our strengthening local scene. Things haven't been too great in recent past, although the success of local favorites Phish has been heartening. Unfortunately, one of the clubs which Phish used to fill, and which started this incarnation of our rumble. The Front, closed last year and the space was converted into a ski store. With this new rumble comes renewed hope for the future of our live local scene, as K.D. Churchill's and the new Club Metronome begin to come into their own. As Phish became successful, there were a few snide comments about Burlington, sarcastically referring to our city as a "musical hotbed". It's too bad you folks in the overcrowded, overpolluted big cities find us so provincial. Instead of being rustic bumpkins this side of "Northern Exposure", Burlington is an intense, creative place, attracting many free-thinking, artistic and creative individuals who feel the need to escape to breathable air and room to move. Burlington actually is a musical hotbed; even when it weakens, the music scene has enough going on to maintain interest. When it's strong, you can't beat it! Even the bands that didn't make the finals at this year's rumble show immense talent and promise. Watch for The Spring-Heeled Jacks, Wonder Woman's Invisible Jet, Chin Ho, Rina Bijou and Baby Jesus And The Sheepherders. Who knows what the future holds? Burlington will continue to be the coolest place on the planet to live! (Okay, so I'm biased...).

### Gabe Baptiste, KIBZ, Lincoln

Let's talk about some outstanding live rock and roll this past week in Lincoln. Let's talk about a band that, in my humble opinion, has all the goods to do it in the '90s if only you silly radio fuckheads will give them a chance. That band for the nineties is Wildside. The tracks we've played off Under The Influence so far have been smash hits, and there are a few more tracks we'll play regardless of promotional plans from Jeffrey and the guys at the Capitol tower. As much as we've enjoyed giving the album plenty of on-air exposure, I must equally endorse their live show. They came out and kicked ass from song one. All of the harmonies and power from the CD are faithfully reproduced, or surpassed by their stage presentation. To be honest with you, playing Lincoln's Royal Grove venue can be tough, but the crowd and I were blown away by the charisma and talent of lead vocalist Drew Hannah, and the tight musicianship and excellent backing vocals by the entire band. Okay cynics, call up your local Capitol rep, and tell 'em you want to see Wildside in concert when they come to your town, and I dare you not to become a fan. In addition, Benny Rhynedance from

the group was a witty and charming guest on the air, and a gracious host backstage (Suzette made my say that). If rock & roll is to remain a vital force (and from where I'm sitting, it's pretty damn vital) we've gotta get the word out. And if the word is Wildside, you can't go wrong. A couple of sidebars, it's now a week later and people are still talking about the Wildside show, AND <u>Under The Influence</u> is Top 30 sales for the week in town. Remember, Gabe told you, Wildside is a band for the '90s. Next week, stuff from the recently initiated Hardline/21 Guns tour

#### Ray Miller, WZEW, Mobile

Over the past couple of weeks we celebrated the great music and arts heritage of our city with September Celebration which wrapped up Sunday. We've also celebrated the fact that some great tunes have been released lately. From all those, we've added the new R.E.M., Talking Heads, Paul Weller, U2, Tom Cochrane, Alannah Myles, The Rembrandts and the new one from Del Amitri... Phones this week stack up like this: R.E.M., Roger Waters, Spin Doctors, Melissa Etheridge, who will be here November 24th and the Gin Blossoms. Have a great week!

#### Brian Illes, WKFM, Syracuse

Wow, six adds on WKFM in one week? It's a great week for music with automatics from U2 and the Black Crowes, a Bad Co. tune that's nearly as easy to pick, another track from Peter Gabriel, a perennial Syracuse favorite, and great tunes from Talking Heads and Joe Walsh. If Joe doesn't team with Ross Perot, he could probably be elected Mayor of any town in Alaska, including Fairbanks and Cicely... Good luck to Dave Morell, Paddy Rascona and Paul Calabretta. Their jobs might have been easier if they had better product to promote. I hope that A&R departments get the same treatment as the promo departments... Personal gripe of the week -CDs with no title or track number info printed on the disc. Anybody who's on the air can tell you that although it's a minor inconvenience, it's still a pain in the butt!

#### Jamie Markley, WWCT, Peoria

Buccos n'Braves. The rematch. The tomahawk chop will stop! Eat it Atlanta! You're toast!! And if the Pirates blow it, well, then, Dan Baird you Georgia bastard, we'll drop your fuckin' record even though it's working!!... On a serious note, even though it doesn't sound like one, we put on Ugly Kid Joe's "Cats In The Cradle" a few times at night because our evening rocker Peter Stott thought it was cool. It's now our #1 phone record. No bullshit! It goes on this week as an official add.

#### Vic Porcelli, WDHA, Dover

The question of the week - When are the Scattle Mariners going to record an album?! Reactions -The Rembrandts' new one - "Johnny Have You Seen Her" is getting two to three inquiry calls for every spin, before the song is finished!... The Zoo's "Reach Out" is such a perfect marriage of the musical history of Mick Fleetwood, Billy Thorpe and Bekka Bramlett (who's mom must have sang to her when she was a kid!)... The Spin Doctors LP, Pocket Full Of Kryptonite, is still one of the strongest radio albums of the years, we're still diggin' deep into it with "Two Princes", "What Time Is It?" and "Off My Line". Plus, the album is spending another week on the Top Five sales list in New Jersey... Do you remember last week's "just missed the top five sales" list? Well, put Michael Penn's "Free For All" on the official Top Five sales list!... Top Five phones this week - Alice In Chains, Extreme, Jude Cole, Dan Baird and mR. rEALITY... Eargasm of the Week - Robert Cray's "Just A Loser"... Segue Of The Week - The Rembrandts' "Johnny Have You Seen Her" into XTC's "Dear God". I'm a

#### Kaptain Kevin, WRCN, Long Island

First off, I wanna say congrats to our own Matt Mangus and his brand new bride, Dorothy. What a great wedding! And if anyone sees my liver there is a reward. But it's like I was saying to Ritchie the other night after four hours of open bar, "Uysgdbuysebf\*w#ghfb..." and I meant every bit of it too... My God, did you see The Jets on Sunday? Well, maybe this week they'll call me. Hey, I can rush the passer as well as protect. Well, it's been a rough weekend and I'm filling in for Matt on the morning show tomorrow, so I think I shall head on home for a nap, see ya.

#### Peg Pollard, KIOZ, San Diego

It's still acting like summer here in San Diego. Check out our Top 6 phones - Stone Temple Pilots, Megadeth, Suicidal, Danzig, Ministry and Helmet! "Yagazoozis!" (as the STP guys would say)... The Bad 4 Good track is still going strong and the boys are coming back to do a gig for us. On the back of a flatbed in an appliance store parking lot! They also have a club show that night. They still blow me away... Steelheart put on an amazing show here last week. The whole band was sick, but they gave it their all and pulled if off very well. Real pros... We added The Ramones' "Main Man" this week because it tested on-air overwhelmingly positive. I think it sounds excellent in the mix... It was nice to have dinner and a Sonic Youth show with my new Geffen rep! Thanks Sharona!... And thanks to Katie at Reprise for the primo Neil Young seats. This guy should be on posters with Joe Walsh for the "Non-legalization of Marijuana". What a case! But what an incredible show. Is the magic still there?... See you metal maniacs at Foundations Forum '92. I'll be broadcasting 3p-7p, hope you bring your artists by for interviews.

#### Pat Gallagher, WMMM, Madison

Greetings from Madison - First, a little about this radio station we are building here. We are an adult alternative aiming for a sound similar to KBCO or WXRT. We play good music, new and old, and we present it in an intelligent fashion. Our current music service has greatly improved over the month and a half since I've gotten here - we are still in need of oldies, anyone who can send me a catalog, it would be greatly appreciated... Ok, enough about that, on to new music - Bela Fleck and the Flecktones get the nod after a couple of weeks of debate. I can't wait to say "Sex In A Pan" on the air... Also new music from Paul Weller from the album Paul Weller (I guess he put all the creativity into the songs - not the album title), we added "Uh Huh, Oh Yea"... We also added a great band out of Minneapolis, The Jayhawks - check out "Waiting For The Sun".

### Chris James, WTPA, Harrisburg

I must admit, on first listen I thought the R.E.M. song was ok, but after hearing it a few times it has really grown on me. And evidently, the listeners feel the same way with Top Five phones after just one week. It's a case where the band shows a different side, but it works... The Crowes come out with another hit. How can you go wrong with these guys... The new Spin Doctors cut is great. It's funny because listeners became so familiar with the sound of the band after the first track that they knew immediately who it was when the new one came on the air. A real success story for '92... The Izzy Stradlin is a pleasant surprise. It's not what I expected when I threw the cassette in. It's that down dirty grits rock n'roll that is hot right now. Just what we need, another automatic... Love the new Del Amitri and Michael Penn. Two great songs when we get the room. Speaking of room, we have about six to seven nighttime records to add with no room. Sooner or later we'll get to them.

#### Ginger Havlat, KBCO, Boulder

First the good news - this week's adds - Peter Gabriel's "Blood Of Eden", "Steam" and "Love To Be Loved"; 10,000 Maniacs' "Noah's Dove" and "Circle Dream"; Paul Weller's "Above The Clouds"; Too Much Joy's "Donna"; Talking Heads' "Lifetime Piling Up"; Branford Marsalis' "The Road You Choose"; Moodswings' "Rainsong"; Maria Muldaur's "Second Line"; House Of Love's "You Don't Understand"; B-52's "Tell It Like It Is";

Sundays' "Love"; Jayhawks' "Waiting For The Sun"; Bill Morrissey's "Inside" and Dr. John from the Glengarry Glen Ross Soundtrack... Now the bad We probably won't have room for any new adds until Christmas. That doesn't mean you can't try, however (like you need encouragement)... My pick of the month - Paul Weller. With The Jam and Style Council, he made some pretty tasty music, but this solo effort may be his pinnacle. And I haven't been so overheated by music since Chris Isaak's Wicked Game". (Enuff said!)... Top requests - Robben Ford, Barenaked Ladies, Peter Gabriel, Sonny Landreth and Psychodots... And thank you to The Sighs and Charisma's Dee Ann Metzger. The Sighs played Studio C prior to heading out for the first golf course they could find.

#### Guy "G-Ster" Giuliano, KZRX, Phoenix

Yo Rockers! It's still in the 100's out here in the southwest, and remember, it's a dry heat - not!... Def American recording artists, and Chicago homeboys Trouble are playing the Library Cafe in downtown Phoenix for a special KZRX "Eat And Greet" concert. KZRX and Uno's Chicago Style Pizza are providing our listeners with pizza and brewskies... Also, we have hired Phoenix AOR veteran, Dangerous Dave Olson for weekends... By the way, Spewey MD is hosting "Buzz Cuts", a weekly debut rock show. Reps, send in your goods! C-ya.

#### Todd Nichols, WGIR, Manchester

Have you heard the new Screaming Trees? I have, about 40 times fully through. If you have been following The Trees' career, you'll have to admit that this is lyrically and musically eons above anything they've done yet. Yes, this is just another phenomenal Seattle band. And the perfect year for metal radio to rock 'em... The advance of Soul Asylum sounds as promising to crossover. These two bands have built in audiences already and will certainly not turn off anyone at all interested in the Seattle sound... Megadeth is absolutely eating up the phones - looking forward to their upcoming show with Suicidal Tendencies... If you need to know what's worse than lobsters on the piano - you can call me (603) 625-6915.

#### Ralph Renna, WVCR, Loudonville

Hello people. I'm here, and so is Gruntruck's <u>Push</u> and Non-Fiction's <u>In The Way</u>. I'm gone. And I'm looking for **Blind Melons**.

#### Steve Aprea, WZRC, 212-752-2156

All things considered, this is one hell of a soundtrack and based upon your guy's response, we're in for one hell of a ride at metal radio. Check out Motorhead's "Hell On Earth". It may be the grungiest thing Motorhead has done since "Orgasmatron". Also check out Triumph's "Troublemaker"; a fresh comeback from a classic killer, or you may enjoy the mind-melting properties of the Electric Love Hogs. Then there's the contest which all metal radio hellraisers have a chance at winning a JVC CD Boom Box fully capable of raising hell anytime anywhere. Let there be hell on earth and call me to get involved in the contest. Don't forget Motorhead on the Tonight Show Monday, October 12th. See ya!

@RH = Kid Leo, Columbia, 212-445-2368

That sound you hear is Dirt moving. Alice In Chains' new release is now in store. In fact, as of this writing the retailer's doors were just opening and I've already got sales flashes pouring across my desk. The set-up on this album was nothing short of superb. With "Would?" driving the Singles Soundtrack to Platinum and the re-appearance of their first album, Facelift, on the Billboard charts, Alice In Chains' Dirt will be a monster. It already is musically. "Them Bones" keeps on rattlin' with over 20 new additions... "Walk On The Ocean" is performing on par or better than the track record of "All I Want". In fact, "All I Want" proves out to be a bigger hit with each passing day. Don't get left behind your audience. They are ready, willing and able to accept and demand "Walk On The Ocean". Over 90 stations have taken the plunge. The hits keep on comin'... Next track of Roger Waters' release will be "The Bravery Of Being Out Of Range"... We will soon release Warrant's

"Bitter Pill" - it is truly a songwriting masterpiece from Jani Lane, which shows the maturity of Jani and the band... Plus you will be committed to Soul Asylum. I'm totally nuts about it. That's around the corner. Later.

#### Dave Lombardi, Warner Brothers, 818-953-3711

I'm going to let Peg Pollard from KIOZ open for me this week - "In a week with virtually no room for adds, we put Ministry in Light. I hate this song, but we tested it for three weeks and our audience digs it, it seems. Number Three (most) requested this week." I'm not bullshitting when I say to just give "N.W.O." a fair test and let your listeners decide. If they don't like it, or if, after testing it, you don't feel comfortable playing this song on your station, I'll back off. But please, make this decision after you give it a test. I'll tell you now that E. Curtiss at KRZR is testing the track later this week, and I promise to reveal the results he gives me in this very space. Pro or con. I'm that confident this track will work. Give it a shot. To be fair, none of us is right about every record, and many of you might just be wrong about this one. Don't think so? Ask Russ and John and WIYY, or J.D. at KUPD or Wes and Kid at KFMX or Gregg at KNAC, or even Peg and Tom at KIOZ... In your sharp little claws this week is Automatic For The People, the amazing new R.E.M. CD. Take this one home, folks, give it a "Give" good listen, and then get it on the air. continues to astound with rotation increases and adds this week that indicated this track could...go...all...the...way!!! (thanks to ESPN). Why, WXTB not only added it this week, but at #1 on their list! Put that in your pipe and smoke it! From the look of things, R.E.M. may soon be battling "Where You Goin' Now" and the Damn Yankees at the top of the chart. We're actually looking forward to that... Check out "Lifetime Piling Up" by Talking Heads, if you haven't already. It pulls in 20 first week adds, and keep in mind there will be a double CD greatest hits in the stores shortly, so listener interest in this cut will be there... And just when you thought The Zoo was closed for the summer - WSTX, KLCX, KDKB, WTUE and KFMQ, WRLF adds "Reach Out" to round out a glorious week! Did I say round out? Hell, I'm out!

#### Mark Tindle, A&M, 213-469-2411

Gee, I guess Tora Tora's "Faith Healer" just wasn't a real record afterall. What with all of the stations who supported this record with one spin a week between 10pm-6am, I suppose it just didn't pan out. I wonder where the Bad Company, Peter Gabriel and Extreme records would be right now if they were given the same chance at the format? I won't use this entire article to rag about lack of airplay and commitment on records you are reporting, but what really chaps me is when a programmer tells me they are coming off a record because "it's not working" when they should be saying "I'm not playing it." The facts are, with an album with sales of 200,000 and a newly announced tour with Warrant and Lynch Mob which kicks off October 23rd, this band deserves a second look at your station. "Faith Healer" has shown results and real play at Pirate Radio, WXTB, WAZU and KRZR to name a few, and I can't tell you the number of times I've been told by programmers that "Amnesia" was a real success that wouldn't go away. In any event, A&M is in the Tora Tora business and will be well into next year. Let's just take the honest approach, ok?... Extreme is a total smash hit, regardless of your niche. Reports and research are indicating "Rest In Peace" is a testing mutha! To get the most out of this tremendous band you need to put it in all dayparts. This record is the third most played track in the format according to BDS. What's more, the album was just released at retail with its first week debut at #10 in overall sales according to Soundscan. Factoring out country and urban sales, Extreme was the 5th biggest selling rock album on the chart. The album shipped Gold, by a long shot. Soon to go Platinum... Gin Blossoms pick up WDHA and WFBQ in the ever growing list of support on "Hey Jealousy", which include WMMS, WXRT, KTCZ and KUPD. The band opens for Del Amitri, so check them out. They're one of the best bands touring today. Del Amitri debuts on the charts with "Just Like A Man" as the follow-up to the successful debut track "Always The Last To Know" pulling in WNEW, WRUF, WAOR, KZRR, WSTZ, WPDH, WCCC, KATT, KZKZ, WRXR, among the forty plus stations supporting the track. Don't miss the success story of the year, in concert now.

#### Lea Pisacane, Atlantic, 212-275-2215

I go thru life pretty psyched and those of you that know me know that. But the height of psychedness, the pinnacle of yay, the apex of orgasmatude was reached this week when I realized that I was actually gonna see on MTV and hear on the radio the song that fills me with the greatest joy imaginable, that makes me rejoice, that makes me literally, verbally, out loud thank God for bands like Metallica and that ineffable creative something that makes me know with positive sureness that they will rule now and forever and ever amen. "Sad But True". Listen and shiver with wonderment.

#### Michael Linehan, Reprise, 818-953-3752

Early support for Faith No More's "Small Victory" includes WNEW, KRXQ, WIYY, WBAB, WDHA, WCCC, WZZR, WKGB, WAAF, KSAQ and KJKJ among others. The video is a Buzz Clip at MTV an has major alternative play at KROQ, 91X, WDRE, KITS, WFNX, WHFS and KDGE. "Midlife Crisis" was a Top 15 track at album radio despite a sound many at first found quirky. While no one will ever mistake "Small Victory" for a Bad Company song, it is very accessible and will take this album way beyond Platinum. If you get it, add it. If you don't, keep listening, you will. It's just part of their thing... Dan Baird continues to maul and The Crowes' "Hotel Illness" is forcing itself, so we are preparing a pro ASAP... Rhino Bucket has just started touring to support "Beat To Death Like A Dog" (KRXQ, KRXX, WLZR, KNAC, KRXQ, WZNF) and Sabbath will do the same to support "I" (KIOZ, KRXX, WLZR, KNAC, KRXQ, WZNF) in a couple weeks... Please listen to "Turn It On" by Heavy Bones, coming in 3 weeks - sounds like a hit.

### Jay B. Ziskrout, Arista, 212-830-2256

On September 8, 1988, we released See The Light. the debut from a 23 year old guitar virtuoso, Jeff Healey. You were amazed by the fact that this young man, blind since the age of one, had created and mastered his own unique style of burning up a fret board, delivering powerful blues tinged rock and roll. That album featured "Confidence Man", "See The Light" and the cross the board smash "Angel Eyes" and has sold over a million copies (Platinum) to date. Next, you got to see Jeff virtually co-star in the film "Roadhouse". While not a box office hit, it went on to become a cult favorite. Also, Jeff came off great and the soundtrack which featured his cover of "Roadhouse Blues" easily went Gold. Next came Hell To Pay, which spawned the hit cuts "I Think I Love You Too Much", the cover of "While My Guitar Gently Weeps" and "Full Circle". Hell To Pay has sold nearly 700,000 copies. The next, and potentially biggest phase of Jeff Healey's career is about to begin. On October 9th, with your participation, your audience will be able to begin. On October 19th, with your participation, your audience will be able to hear Jeff Healey's new single, "Cruel Little Number". It is a cleverly written and brilliantly performed rocker that many feel is the best rock track the band has ever released. The full album, Feel This, was produced by Joe Hardy and hits the streets on November 10th. If you haven't heard an advance yet and want to, call your local Arista rep today. Finally, we're gonna have some real fun!

#### Mike Mena, EMI, 212-492-1207

New! Jeffrey Gaines - A brilliant version of "Headmasters" with the Boston band The Neighborhoods... EMF - An explosive new single called "They're Here", already getting airplay on the import of KKDJ, KRZQ, WDRE, WHTG, LIVE 105, WXRT!!... Carter wowing them on tour with daz-

zling sound and lights... Kingmaker redefining the term iron men (see Cal Ripken Jr.)... mR. rEALITY - real music for real listeners, given a real chance... Sinead O'Connor - Saturday Night Live October 5 - Next Rolling Stone cover - upcoming tour - brilliance. Over and out.

#### Jim Neill, Rykodisc, 508-744-7678

Okay. Sugar's Copper Blue is the #1 Alternative record in the country (with the single "Helpless") at Gavin, CMJ, Hits and the rest to follow. It's selling like mad in your own backyard. It's gone from a buzz to a roar, and now it's time for AOR to take notice. Here is the second in a series of weekly arguments why you should be all over this baby - Good rock radio sells beer right? Sometimes more beer than music! Sugar will sell more beer than Peter Gabriel, Warrant, Bad Company, Arc Angels and Extreme combined. I guarantee it. Every time I hear it, my 18-24 male juices start to pump (even though I'm 29) and I simply have to get hammered on American beer. I pay for it with my modest indy label promo guy salary and then Budweiser spends it on your radio station where you play the new Sugar record and I want to get tanked all over again and tune into your station again where I'll hear Sugar and crack another Bud. Now that's well laundered payola from me and a profitable behavior loop for you to initiate with your listeners! If you don't play my Sugar record, I (a metaphor for your listenership) am not going to feel like drinking and you'll go out of business; over the cliff like AOR lemmings into the sea of genericism and the death of your collective cultural souls. That's all for this week. Next week - How John Ritter and Richard Simmons secretly call the shots at most major labels!

### Tony Gates, RCA, 800-666-2814

Happy Fall - Happy New Year - Happy Trails - We're blazin' trails with some great acts on RCA that's been a long time comin'. 21 Guns is touring with Hardline and makin' friends every step of the tour. "These Eyes" has got hit written on it - in it. It sounds and tests great! A double digit add week from stations with "Eyes and Ears" all telling me SMASH!! For your free eye and ear test, just call my toll free #!... Michael Penn smoked Carnegie Hall last week to a sold-out crowd and now we enter Phase II of our promo tour - we're talkin' Michael and Patrick Warren out on an acoustic AOR blitz - and we're makin' it very special - fifteen more in this week on Penn with a plus sixteen conversion factor - 38 to 27 this week. Yes! You can run but you can't hide!... Kik Tracee is playing the Concrete Foundation and these guys get better with every breath - the 6 song EP has some outstanding tracks including - "Out Of My Bed" - (KNCN), "In Trance" - (KQLZ-Pirate) and "Blood Brother" - (KIOZ). That toll free # is 800-666-2814. Call me for your free Halloween pumpkin and give me some shit!

#### Kim Fracassi, Domino, 212-279-7530

Cowboy Mouth on tour! Press is on Cowboy Mouth thanks to Jocelynn at Set To Run publicity in New York. You have to see these guys to believe them. Call the Domino office for tour dates in your region... Ron Vance is the newest member of the Domino staff. Ron's in the mid-west, you can contact him at (313) 572-7766... Ivan Neville sessions have been going great. Ivan is one of the Expensive Winos - Keith Richard's band, and Keith's record should be out soon. Expect Ivan early 1993. Expect guest stars... Alvin Lee keeps building. "Real Life Blues" still doing great in Boston at WBCN, WCGY, WZLX, WEIM, selling out at retail - Tower, Rockit, Newbury Comics, Strawberries. Posters going up, CDs and cassettes moving briskly. Till next time.

#### Laura Curtin, Epic, 212-445-5011

Epic Records - Pearl Jam, Spin Doctors, Suicidal Tendencies and Ozzy Osbourne - what a week! What a year!! - It's Tuesday night and I am jumping out of my seat! Suicidal Tendencies is already #3 Most Requested on WXTB! This week pulling in another 23 adds takes this tune to 74 stations!... If you're not playing Ozzy, you are missing a hit! "Time After Time" is researching better than "Mama" did...

Spin Doctors, "Jimmy Olsen" blowing phones off the hook! Spin Doctors went Gold this week thanks so much for all your support - keep it going... Next band to break Screaming Trees - "I Nearly Lost You" going for adds 11/3. Will be on tour with Alice In Chains - you don't want to miss this one -I will keep you updated when I get tour dates. Till next week.

#### Cathy Burke, W.A.R. .. 212-964-3703

Some interesting Samples news - KFOG added a second track due to heavy response from the first one. Marketing! Marketing! Marketing! That's how new artists are going to break. The key is defining "marketing", devising balls to the wall plans and getting the company rallied around the concept just as they are around promotion. Mark my words. Have a great week.

## Michael Prince & Amy Grosser, Zoo, 213-468-4219

Did 'ja miss us? Ladies and gentlemen, please welcome our newest staff member Tammy Skripek. She'll be doing regional out of New York. Be nice to her and add all the records she asks you to. Mary Divney segues to a National post, so be nice to Tammy, or Mary'll come after you... Matthew Sweet. Yes, we're still working Matthew Sweet. "Working" is the key word here. "Evangeline" is convincing programmers and pulling in requests and sales. Stations committing include WMMS, WTPA, WNOR, KTXQ, WNEW, WKLS, WSHE, WTPA, KMJX, WPLR, WHCN and more. Come on! These are some serious call letters and they believe in the record, what about you!... You've heard the rumors and the buzz, here it comes -Flowerhead!! The CD pro of "Acid Reign" will arrive at commercial alternative radio October 14. You will love this. Trust us. Even Bryan Boyd tried to swipe my only cassette... Going to the CMJ convention? Come to our booth and play the Zoo Wheel of Fortune. Lots of prizes to be had... Come to our shows - Flowerhead and the Pooh Sticks are playing in New York... Attention all Adult Alternative stations - You had great success with Sonny Landreth's record Outward Bound upon its release. The new emphasis track is "New Landlord". Check it out. Look for Sonny on tour with Robert Cray... Attention metal types - Don't miss out on the new releases from Killers, featuring Paul Di'anno, and Drive.

#### Keith Moran & Rich Schmidt, Restless, 213-957-4357

AOR, get ready to be a part of the David vs. Goliath story of 1992. At this very moment the United States Postal Service is bringing your station the new album from Marvin, Bone. The first single is track 4, "Vanishing Breed". Stations already taking part in the success story include KFOG, KTCZ, WRLT, WWCD and KZON. Take some time and listen to the album, dust off some old playlists and ask yourself when was the last time you added an artist who was on an independent label. Then take the next step and add Marvin... At alternative, Sister Psychic is standing strong in the wake of the September wave of new releases. The single, "World Upside Down", is already on at KJQN (Heavy!), KFMA, WHTG, WCBR and KTOZ. The band will be out on the road with Chainsa Kittens and Wax during the first two weeks of October on the west coast. Don't miss 'em.

#### Tod Elmore, Atlantic, 212-275-2575

The Braves clinch, Eugenius' "Buttermilk" is Most Added, Miss World's "First Female Serial Killer" picks up another couple of stations including Live 105, Lemonheads' "Confetti" added at CIMX and my landlord fixed my doorbell. Life is good.

## Loretta Windas & Gary Jay, AIM Alternative, 1-800-275-0091

Keep yer collective fingers crossed - we could be seeing The 25th Of May on tour in the U.S. soon! Keep spinning Lenin & McCarthy and think real hard about it and maybe it'll come true! Call us or Sharon at Arista for more info!... dada (not Sonia

Dada). Their I.R.S. debut CD, Puzzle, has arrived! Check out "Dorina" and "Dizz Knee Land"... Lucinda Williams is on tour w/Graham Parker. Her new Chameleon CD is called Sweet Old World. Is she A: Country?, B: Folk?, C: Alternative enough for your playlist?, D: Selling records? C'mon, you guys should be used to taking quizzes by now. The answer is E: All of the above!... Flowerhead is coming... The new single from 2 Lost Sons is "Rainbow Me". Great response from college radio - keep it goin' on!... Who are Deep Jimi & The Zep Creams?... Gin Blossoms - they're now on tour with Del Amitri - a New Miserable Experience awaits you and your listeners!... That's pretty much it for now, call Loretta and me with your new office hours if you got 'em and don't be a meanie, say "Hi" to Kristi when you call (it makes her happy!). See ya at CMJ on the 29th and remember, anger is an energy. Grrr!!

#### Carolyn Wolfe, Roadrunner, 212-219-0077

Gruntruck! Can I begin to explain the wonderful glory of this band? You all have the 7" of "Above Me", and the response has been incredible! Now, don't go giving this to your metal directors, this one was made especially for you. They'll get a copy of the full length, and hey, that should be enough! But don't be jealous, you'll have a copy of Push before you know it, and of course, I'll be filling you in on their upcoming tour... Speaking of touring, Willard's playing a bunch of dates in the west and Sepultura will be on the road as well with Helmet and Ministry. Damn, my bands will be everywhere! Gotta run, but I'll be in touch soon.

#### Todd Bisson, Columbia, 212-445-2511

So there I am on the phone with new music's only true Buddha, George Gimarc. We're having this perfectly lovely conversation about the Peanut Butter Conspiracy when he ruins the mood by claiming that The Boo Radleys are shoegazers! And he didn't mean it as a compliment (I think). Well, let me tell you dialogue readers that I know shoegazers (do you own the promo-only My Bloody Valentine Andy Weatherall remixes?). And let me tell you, The Boo Radleys are not shoegazers. To prove it take a gander at Melody Maker's "death of shoegazing" piece of a few weeks back - The Boos aren't even mentioned. Hah! Take that nay-sayers. The Boos go way beyond the noise-for-beauty's-sake that is the virtue and vex of the aforementioned genrette. To prove this check out the Boo Forever EP that's just out. The last song is like Fairport Convention-gone-House with the guitars to 11. Beyond that, try the upcoming tour with Sugar... To everyone who has been so overwhelmingly down with Soul Asylum, I thank you, Marc thanks you, our children thank you... Next up, Tony Bennett.

#### Michelle Robbins, Hollywood, 818-560-5670

Jesse (KRCK) went into convulsions upon hearing that we now have The Fluid - did you?? I'm still smiling (my doctor gave me drugs to stop my convulsions) - so now I just sit with a grin and think of the wonderful LP to come! You'll get a peek on our CMJ sampler, but you'll have to come by our booth to pick it up, so we'll be lookin' for ya (in the house will also be those Fluid boys, Ghost Of An American Airman, and others yet to be confirmed) so be there, or be lame!!... The Boo-Yaa T.R.I.B.E. are knockin' - I recommend you open the door, 'cause they'll be comin' in with or without your help! If you're not crankin' out "Rumors Of A Dead Man", you're gonna have to answer to them Samoans yourself! Don't be afraid to try somethin' different and lacking a techno groove!... Billy Goat - "Ali Rocka" still spreadin' the good lord's gospel on those airwayes??... AND! The Dead Milkmen - comin' soon to a venue near you, and before you know it, you'll have their If I Had A Gun EP w/live stuff! Now that's service for ya!... The Rock For Choice benefit was AMAZING!!! L7, Hammerbox, Mudhoney and The Fluid - definitely a dreambill come true. And there could be no better cause at this moment in time! Word.

#### The Kid Seth Girls, Atlantic, 212-275-2086

We got to miss two days of school because daddy said we were going to be Jewish this week. Daddy said he knew everyone in his office would also miss these days because they never get a vacation anyway and this was a good chance to catch up on his tennis. Me and mommy went shopping for birthday presents for me during our vacation. I wanted to go look for a new doggie because I miss Loyd, our old big, fat dog we had to give away but mommy said I could only get a hamster. Daddy said some other people are having birthdays really soon also and that I should wish them a happy birthday so that they'll play daddy's records. So, "Happy Birthday" to WDRE, WFNX, WOXY and WBRU. It's funny how all their names begin with W and so does mine, Wackeesha. Oh yeah, daddy's new band called Eugenius was among the Most Added this week! We were so excited. Also Live 105 added Miss World, but dropped Lemonheads, so daddy doesn't know if he should be happy or sad. It's bed time. Bye, bye.

## Chris B., Blake, Bob & Nicole, Continuum, 908-709-0011

I got a cat this weekend, named her Attitude and you know what she did when I let her loose in my house? She immediately pounced over to my CD collection and pulled out a few. Low and behold, guess what they were??? Immaculate Fools, The Toy Shop. "It jams", she meowed, "especially 'Stand Down', the open letter to Saddam." The next one she clawed her paws to was Iza's Independence. To my amazement she went to the CD player, popped in Iza and played "The Animal Song". Go figure! After that, she slid out Slide On This from Ronnie Wood. I've never seen a cat play air slide guitar so well. By now, I thought she would be a bit tired out. Nope! Time for This Is Techno. Vol 2. But, as she put on Vol 2., I could hear her meow, "Where's the next Volume? "Don't spaz," I say, "It's on the way."

#### Jon Nardachone, Atlantic, 212-275-2135

It's 7:33am and I've just returned from a deafening roadtrip from Syracuse where I caught one of the few secret warm-up gigs from the almighty Kings of Metal, Manowar. I have only one thing to blurt out, and that's Manowar fuckin' KILLS!! Three weeks till Triumph Of Steel. Just wait till you hear "Demon's Whip", it's gonna fry your balls!... If you dug Skid's "Delivering The Goods", then by God you'll cream over the next Skid Row single from B-Side Ourselves, "Psycho Therapy" with Rachel Bolan on vocals... If you're a live music fan, jam out Mr. Big's Raw Like Sushi II. "Shyboy" is the emphasis track... This finally brings us to (STP) Stone Temple Pilots, who have been taken on as 1992's "band to be huuuge"! The full CD, Core, goes for adds this week as the single "Sex Type Thing" continues dominance... If you've got the urge to pound out a heavier Testament track than "Return To Serenity", then DO IT!! Suggestions are "Deadline" and "Agony"... Saigon Kick is "Freedom"... The first Eugenius track is called "Buttermilk"... If you haven't registered to vote yet, you're probably focked. Get on the ball man!

#### Michael Rittberg, Metal Blade, 818-981-9050

Thank you to everyone who supported Cannibal Corpse on their first week out a metal radio. The first emphasis track is "Hammer Smashed Face". Cannibal Corpse is going to be touring relentlessly in support of this release. They are currently in Europe headlining for the next two months. Then there will be warm up dates here in the states in November before they hit the road again in January for a headlining tour. This record is a major priority, so if you need anything call me!... In other news, Epidemic continued to gain support. They just played at the L.A. metal festival and will be on the road in November. More details as they become available... A Gwar EP is coming your way this next month. It features previously unreleased and live material. They will be touring again. I will have dates shortly... Skrew will be playing at CMJ with the

Skatenigs and M.O.D. This will be the show to be at on Halloween. Make sure your playing "Gemini"... Don't forget about Paradise Lost. A tour is coming soon. It will be the first time they have ever played in the U.S... Also, coming this next month a new record from Malhavoc... Closing thoughts - Go Fla State! Check out Gruntruck! Cannibal Corpse!

#### Mert Dunne, Megaforce/Crazed Mgmt., 908-972-3456

Well, I hope everyone who went to Foundations had a groovy time, please call me with all those embarrassing stories... I also want to thank everyone who is playing S.O.D.'s Live At Budokan. Let's show AOR radio just how powerful metal radio is. I also want to thank those of you who are playing the Skatenig's Stupid People Shouldn't Breed... Ministry just finished filming the video for "Just One Fix" with guest William Burroughs, and are embarking upon a tour of America very, very very soon... Thanks to Chrisby and Jodster for a fun filled weekend, I hope Lare Do is dry by now, and I really wasn't glad you fell down the stairs, just relieved.

#### Steve Prue, Concrete, 212-645-1360

Add Animal Bag and Schnitt Acht now!!! I'm off to Cali in six hours, but by the time y'all read this, I will have been back in NYC for 3.5 hours. Wow, what a fucked up temporal time malfunkshon... Can you say #1 and #2 with Megadeth and Exodus? Both are on tour - go see them!!... Dream Theater still rocking in the Top 10 - see them live also!... Babes are not L7! - They are something completely different, get on the femme noise tip and "Bruise Violet"... Extreme is having a field day in and out of metal radio - "Warheads" is the way to go on this one, kids... Ramones are knockin' on the door of the Top 10, let them in! "Censorshit" is the key (wow, what a cool metaphor regarding the music, nevermind)... Saints & Sinners is way cool and. along with Young Turk, provide rocking smooth, hard rock sounds for your head - the track thing for both of them is "Kiss The Bastards" and "Saddest Song"... Non-Fiction is the goods live and also chartwise it seems - "Reason To Live" is the vid and single... Y'all should have seen Animal Bag at least 12 times in L.A. - play them now!... X-tra Large is members of ST, Infectious, Vandals and Big Drill Car - how cool is this?? "Hooker" is your path of aggrocoolness and depravity... Thanks to Maria and Jim for the chance to see Carcass at CBGB's they are still the strongest thing on Earache!!... Also congrats to Susan (MCA) and Fish (RTG) for killing with Flots... I'm sorry Chrisby fall down and go boom... Gotta run - remember I came in at 6:30 this morning, please be gentle.

#### Clarissa Garcia, Def American, 818-973-4545

Uhhh 'scuse me, did you receive the pro-CD for Trouble's "'Scuse Me" yet? Can you rebels relate? "'Scuse me for the clothes I wear/'Scuse me how long is my hair". You can get into serious Trouble during their CMJ Music Marathon performance on October 29th at NYU's Loeb Student Center. I'll see you there... 'Scuse me, Danzig is playing on Halloween night at Irvine Meadows with White Zombie and Kyuss. What a truly brilliant way to spend Halloween eve. If I can fly from New York in time for the show, you know I'd do it... 'Scuse me, I'd like to thank each of the 40 people who attended this year's networking dinner on Friday, September 25th at Fung Lum in Universal City. The food was great, the company was excellent and the conversation was quite stimulating. When I've recovered from this dinner, I'll begin planning the next one. Check back with me in about a year... 'Scuse me, I'm looking forward to Trouble in town as well as the swarm of Foundations Forum attendees. I'll take my vitamins and get plenty of rest while I can. 'Scuse me, but I must be going now. Take care kids.

#### Steve McClure, Leviathan, 513-742-0095

By now you should have received your copy of the next great guitarist of our time John Hahn. His new CD Out Of The Shadows, blows away the competition. The opening tracks "Rhino Stomp"/"Captain Courageous" are a majestic/blistering/dynamic musical journey. John is undoubtedly the best new guitarist in the '90s. If you didn't receive your copy, give us a call... Coming soon Eric Steel's Back For More, Styglan's Planetary Destruction and David T. Chastain's Movements Thru Time.

#### Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Add Gruntruck's Push right now! Not last week or next week or in a month, right fucking now! Everyone who has listened to this has flipped completely. Lead track is "Tribe", which you will be able to hear as they play it live every night for seven weeks straight opening up for Alice In Chains and The Screaming Trees (starting Oct. 30!)... Star Star! This should be Top 10 for you now! This band has the best of all worlds - it's catchy, it's unoffensive and it has a mean set of balls on it! Try 'Fly Boy", "Baby Shoulda' Known" or "The Love Drag Years" if you want to go more than one cut deep on this album! A U.S. tour is in the works... Do you want to play one of the most original records in the history of heavy music? What? You already are? Well, what do you know, Fear Factory has already debuted Top 25 in Hard Report and is Top 13 in CMJ!! "Scapegoat" is the track to play, but explore the album, it is amazing!... Did you ever have that feeling of impending dread? Do you see black clouds coming on the horizon? Deicide is on tour now, so call me for info. See the sons of Satan on tour!... Solltude Acturnus is on tour as well so call me for dates, giveaways, guestlists, etc. for both of these tours!... Add Sorrow and Atrocity on October 12/13... I saw the godly Brutal Truth at CBGB's this weekend and it was pure genius... Non-Fiction and Dream Theater ruled also... Cannibal Corpse... Brutal Truth... Baphomet... Public

#### Paula Hogan, Century Media, 818-988-3691

Listen up, Cro-Mags' "Apocalypse Now". Add date October 12th. This record is too important to forget! The tour is beginning... Beware! Demolition Hammer on the road now. Call for info... Also, Mucky Pup confirmed on dates with Carter USM and Public Enemy. Really!... Grave is new on your desk. If you have not picked up on it yet, what the hell are you waiting for?... Unleashed tour dates will be coming shortly. Keep plugging away at "Shadows In The Deep". Thanks to WXPL, WFCS, WXDR, WLFR, WEOS (still looking for his Entombed tape), WRIU, WFIT, WXTB, WZMB, KCSU, KUCI, KUSF and KWUR for the support. Remember, I've got t-shirts!... Coming up later this month - Tiamat's "Clouds" and Comecon featuring L-G Petrov from Entombed (there's that name again)... Thought for the week - Snowballs.

#### Michael Brandvold, Red Light/Grind Core Intl. 708-297-6538

Don't forget to add Dave Uhrich, Impaler and Therion this week! Dave Uhrich is incredible, you have to listen to the entire CD to see the versatility that he possesses! Dave Uhrich is already seeing action on WLUP AM and WLUP FM! Don't write Dave Uhrich off as just another shredder, you'll be sorry!... Impaler and Therion, not just a couple more death metal releases, but something really interesting from Grind Core/Deaf! If you don't see any of these releases, call at once! Later!

#### Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hey! What's up? We hope everyone is recovering quickly from the convention. Since most of you probably destroyed a few brain cells, it allows us to remind you of the new stuff that's happening this

week. Everyone should have Nine Inch Nails. Most of you added it, now please chart it... Saints And Sinners self-titled debut album should have reached your CD players by now. Call here to set up phone interviews... The Bad 4 Good boys are climbing those charts, if you haven't done so already, start checking out the rest of the album... Ugly Kid Joe - what's left to say except Top 5!!... Keep your ears open for Collision. We are setting up phone interviews and station IDs for this NYC band and your cassette and bio should be at the station... Helmet is touring with Faith No More through October... Widowmaker is on the road, call here for info. That's it for now. Later!

## Nancy Twomlow, Mechanic/Futurist, 212-226-7272

Well, it's going to be a week of firsts for me. My first time in California, my first time attending the Foundations Forum, my first time to meet many of those whom I talk with on the phone and my first time checking out Klk Tracee live! Yecoow! By now, you all should have the 6-track Field Trip EP. If you don't, then give a call and I will get one out to you pronto. "In Trance" is the track that's getting a great reaction from many stations, but all are getting airplay. Hope I get to see you at the Forum, but if not, there's always next year... Next up on Mechanic through MCA will be a brilliant new release by Trixter - don't miss it! In the mean time, Mechanic will soon schedule new releases under its new deal with BMG/RCA. Announcements of new signings will be made soon... There are, however, lots o' great releases coming out on our independently (RED) distributed sister label, Futurist Records in the near future. For those into alternative music there's Chicago's very own Green with their brand new one called The Pop Tarts coming out in October. Certified songwriting demi-genius Jeff Lescher returns with a collection of incandescent pop rock gems. You might remember Green as the group who named one of their singles "R.E.M."!... Come gather at the waters when one of punk's true innovators GBH release their newest and possibly their best album yet entitled The Church Of The Truly Warped! With the resurgence of interest in punk rock don't miss what is one of the most influential and important groups ever. Did you know that on their U.S. tour in 1982 GBH recorded a one hour show sponsored by Levi's that had higher ratings than the Bruce Springsteen show the same evening?! WOW!!... Also, Futurist has assembled a collection of twelve classic masterpieces by metal's dukes of dementia, Volvod, called The Best Of Voivod. This compilation from the cyberpunk cyclones of the north includes the previously unreleased track "Cockroaches". I can see you drooling now!

## Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Greetings! It's Concrete '92! And while everyone's running to and fro the various booths, industry people, showcases and parties, etc etc, I want you to mark your calendars and see Scarecrow kick some major butt at NYC's Rocketeria on October 22! This will be an industry event and you'll get a chance to see how forceful and dynamic this band is, as well as preview some new material. One more thing -I want to thank Captain Kevin at WRCN for the kind words and thoughts on Scarecrow. WRCN has been a strong supporter of the band from Day 1 as well as a slew of other stations (over 114). So, now it's time to take this band to the next level - the major label and make Scarecrow the stars they should be! Rock n'roll!

#### Missi Callazzo, Megaforce/Crazed Mgmt., 908-972-3456

Thanks to all for your overwhelming support of Texas based Skatenigs! "Loudspeaker" is doing very well on the college level (you guys are the best) and commercial radio is beginning to embrace the track also! If you have not already added the track, give it one more listen (it will grow on you, I promise!!)... Ministry just completed filming the video for the new single "Just One Fix". The track is great! If "N.W.O." has been played to death, add "Just One Fix". Bye!

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15)512-9999 C: TUE ANY S: MON FRI 9 5		LIGHT GARY MOORE. GEORGE THOROGOOD. MELBSSA ETHERIDGE. RED HOT CHLU PEPPER. REMBRANDTS. SPIN DOCTORS. THUNDER. TOAD/SPROCKET. UNPLUGGEO CLAPTON.	ON
		MELISSA ETHERIDGE RED HOT CHILI PEPPER. REMBRANDTS	DA BR JO
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EME. STRADLIN. RISSEY. R GABRIEL. R GABRIEL LES. ADOS: DAL TENDENCIES.	STATE	P.D. RANDY CHAMBER M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	4
		CALLS: WED FRI 2 6	
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ES	DYSLEXIC HELPLESS	MEDIUM BAD COMPANY ELECTRIC BOYS. JUDE COLE. POORBOYS. ROBERT CRAY. ROGER WATERS. RONNIE WOOD. THE MEN.	S1
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RISSEY R HIMMELMAN ESPEAR'S SISTER THING HAPPENS C YOUTH	DIZZ YOU'RE BENEATH	LIGHT ASIA	BLI
ESPEAR'S SISTER THING HAPPENS	STAY SELECT	DAN BAIRD.	HO
DOCTORS	JIMMY	LIGHT ASIA. BLACK CROWES. OAN BAIRD. DAN BAIRD. DELBERT MCCLINTON EXTREME. PEARL JAM RE.M. RED HOT CHILL PEPPER. REMBRANDTS. SAIGON KICK SKID ROW.	RES
MODEST BEAVER BROWN	<u>o</u>	RED HOT CHILI PEPPER.	BRI
JEFF RIEDEL 209)847-9510 C: TUE MOR S: MON TUE 2 2		SKID ROW	LO LIT RE/
C: TUE MOR S: MON TUE 2 2		SKID ROW. THE ZOO. THUNDER. TORA TORA. UGLY KID JOE. VON GROOVE. WARRANT.	DO FAI
ADDS: N'ROSES II	YESTERDAYS	VON GROOVE WARRANT	MA
DOCTORS DAL TENDENCIES. VSPROCKET	JIMMY	KFMF CHICO	
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COMPANY	WHERE REST	PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12	
IGNER. IGE THOROGOOD E COLE	SOUL START	1	
L JAM R GABRIEL BOYS	JEREMY DIGGING BRAND	MEDIUM ADDS: GUNS N'ROSES II	YES
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IN CHAINS	SENT	PETER GABRIEL	DIG
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DETH	SYMPHONY SEEN BREAKING	BLACK CROWES	HO
IF WOOD	SHOW	GARY MOORE	HA
IENKID JOE	STIR BLUE	GREAT WHITE	BIG
CROWES	HOTEL	PEARL JAM	JER BR/
DE R	DOES	REMBRANDIS	JOH JOS
ABILENE		SAIGON KICKSPIN DOCTORS	.TO/
RANDY JONES MIKE WILLIAMS 15)677-7225 C: TUE MOR		OAN BARRD  OF LEPPARD  GARY MOORE  GEORGE THOROGOOD.  GREAT WHITE.  JOE SATRIANI.  MICHAEL PENN.  PEARL JAM.  POORBOY SATRIANI.  RED HON OHR I PEPPER.  RED HON OHR I PEPPER.  ROBERT CRAY.  RONNIE WOOD.  SAIGON KICK.  SPIN DOCTORS.  TEMPLE OF THE DOG.  TESIA.  THUNDER.	HUH STIR
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ADDS: SOME ROMEOS ADDS:	SWEET	KFMH DAVENPO	ORT
N'ROSES II	THESE YESTERDAYS	P.D. SEAN TRACEY M.D.	
NOS: NS. N'ROSES II ATRIANI OSBOURNE /SPROCKET	TIME WALK	P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	
COMPANY	HOW	1	
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		LIGHT ADDS: OADA	.DIZZ
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OT CHILI PEPPER	DOHNINY	DEF LEPPARD. DEL AMITRI. GEORGE THOMOGOOD. JOE COCKER. JOE WALSH. LYLE LOVETT. MICHAEL PERNI. PEARL JAM. RE HR GABREE. ROGER WATERS. ROGER WATERS. ROMNE WOOD. SPIN DOCTORS.	SEE!
BAIRD	.1	R.E.M	.DIG( .DRIN .WHI
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21 GUNS	THESE
21 GUNS. GUNS N'ROSES II. MICHAEL PENN. SANTS & SINNERS. SKIO ROW. TESLA. WALLFLOWERS. HEAVY	YESTERDAY SEEN .WALK
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JOE SATRIANI	SUMMER
PEARL JAM PETER GABRIEL	JEREMY
R.E.MROGER WATERS	DRIVE WHAT
* SAIGON KICK MEDIUM	LOVÉ
DAN BAIRD	J BiG
HELMET	INSUNG
LINDSEY BUCKINGHAM MEGADETH	COUNTDOV
POORBOYS	BRANO
RONNIE WOOD SUICIDAL TENDENCIES.	SHOW NOBODY
THE MEN	BLUE NEIGHBOR
* UGLY KID JOÉ. LIGHT GARY MOORE. GEORGE THOROGOOO. MELISSA ETHERIDGE. RED HOT CHIL PEPPER. REMBRANDTS. SPIN DOCTORS. THUNGER. TOAD/SPROCKET. UNPLUGGEO CLAPTON.	ONLY
MELISSA ETHERIDGE RED HOT CHILI PEPPER.	DANCE
REMBRANDTS	YIMHOL
THUNDERTOAD/SPROCKET	DOES
UNPLUGGED CLAPTON,	LAYLA
KEZO OMAHA	
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P.D. RANDY CHAMBER M.D. BECCA GOODMAI PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	
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PETER GABRIEL	DIGGING
MEDIUM BAD COMPANY	HOW
JUDE COLE	DYING START
POORBOYS	JUST
RONNIE WOOD	WHAT
LIGHT	WHO'LL
BLACK CROWES	HOTEL
DELBERT MCCLINTON EXTREME	WHY REST
R.E.M.	JEREMY DRIVE
REMBRANDIS	JOHNNY
SKID ROW	LITTLE REACH
THUNDER	DOES
THE MEN.  STA.  BLACK CROWES.  OAN BAIRD.  DELIBERT MCCLINTON.  EXT FEME.  PEARL JAM.  RE. MOT ORIL PEPPER.  SANDON KICK.  SKID ROW.  THE ZOO.  THUNDER.  TORA TORA.  UGLY KID JOE.  VON ORBOVE.  WARRANT.	NEIGHBOR
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KFMF CHICO	
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KEMIF CHICO  P.D. MARITY GRIFFIN M.D. 919343 9461 MUSIC: TUE AFT CALLS: WED FRITO 12  MEDIUM ADDB: GUNS N'ROSES II. UZ.  MEDIUM ADDB: GUNS N'ROSES II. UZ.  MEAVY ARC ANGELS.  BAO COMPANY	YESTERDAYWHO'SSENTWHO'SSENTHOWEESOULSTARTSOULSTARTSOULSTARTDOOGINGDORVEWHATADOIZ

TOAD/SPROCKETWALK UGLY KIID JOENEIGHBOR WILLIE NILEHARD	BLACK CROWESHOTEL DAN BAIRDLIGHT ADDS:	SPIN DOCTORSIMMY	JUDE COLESTART PETER GABRIELDIGGING	KMBY MONTEREY
WILLIE NILEHARD	GUNS N'ROSES ILYESTERDAYS	JOE SATRIANIFRIENDS TESLASTIR	MEDIUM	P.D. MARK STEVEN M.D. MILAN ALNAS
KFMQ LINCOLN	ARC ANGELS	ARC ANGELSSENT DEL AMITRLALWAYS	ARC ANGELS	PH: (406)655-4100 MUSIC: FRI MOR CALLS: TUE THU12 12
P.D. John Terry M.D.	DAMN YANKEESWHERE EXTREMEREST	FOREIGNERSOUL	MICHAEL PENIN SEEN	
PH: (402)489-6500 CALLS: WED THU 1 1	* SANON KICK LOVE UNPLUGGED CLAPTONAYLA MEDIUM	JUDE COLESTART	PEARL JAMJEREMY R.E.MDRIVE	MEDIUM ADDS: ALICE IN CHAINSTHEM
HEAVY ADDS:	ASIAWHO'LL DEF LEPPARDHAVE	THE MEN BLUE TOADISPROCKET WALK	RED HOT CHILI PEPPERBREAKING REMBRANDTSJOHNNY ROGER WATERSWHAT	MOTHER LOVE BONESTARDOG ROGER WATERSWHAT TAUKING HEADSUFETIME
DAN BAIRD	JUDE COLESTART	TOM COCHRANENO	RONNIE WOODSHOW SASS JORDANWINDIN	ARC ANGELSSENT
MELIBRA ETHERIDGEDANCE THE ZOO	PETER GABRIEL DIGGING ROBERT CRAY JUST	BAD COMPANYHOW DAMN YANKEESWHERE DAN BAIRD.	LIGHT	BAD COMPANYHOW DAMN YANKEESWHERE
DEL AMITRIJUST GREAT WHITE BIG	PEARL JAM EVENFLOW	DEF LEPPARD	LINDSEY BUCKINGHAM COUNTDOWN	FOREIGNER
JOE SATRIANIFRIENDS	PEARL JAMJEREMY	JOE COCKERLOVE	PETER HIMMELMANBENEATH TESLASTIR UNPLUGGED CLAPTONLAYLA	PETER GABRIELDIGGING
ARC ANGELSSENT BAD COMPANYHOW	ROGER WATERSWHAT THUMBERDOES	MELISSA ETHERIDGEDANCE	KLCX EUGENE	* SAIGON KICKLOVE MEDIUM
BLACK CROWESTHORN DAMN YANKEESWHERE	KGON PORTLAND	OZZY OSBOURNETIME POORBOYSBRAND ROBERT CRAYJUST	P.D. ERIC WORDEN	BLACK CROWESTHORN GEORGE THOROGOODI
GEORGE THOROGOODI	P.D. DICK SHEETZ	HOGER DALTRY	M.D. AL 9COTT PH: (503)345-8888	RIXSBIG
PETER GABRIEL DIGGING R.E.M. DRIVE	M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2	U2EVEN LIGHT GREAT WHITE	CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 5 5	LEMONHEADS
ROBERT CRAYUST ROGER WATERSWHAT		HAROLINEHOT HELMETUNBUNG		POORBOYSBRAND REMBRANDTSJOHNNY
TORA TORA FAITH  UNPLUGGED CLAPTON LAYLA MEDIUM	MEDIUM ADDS: BLACK CHOWESHOTEL DAN BAIRD.	LYNCH MOB	LIGHT ADDS: GUNS N'ROSES ILYESTERDAYS JOE SATRIANIFRIENDS	UGLY KID JOENEIGHBOR UNPLUGGED CLAPTONLAYLA
ALTERED STATEGHOST	JOE SATRIANI	WILDSIDEHOW	OZZY OSBOURNETIME THE ZOOREACH	KMJX LITTLE ROCK
GARY MOORE	LIGHT ADDS:	KKEG FAYETTEVILLE	BAD COMPANYHOW	P.D. TOM WOOD M.D. DAVID A, ROSS
PEARL JAM	HELMETLINSUNG SUICIDAL TENDENCIESNOBODY HEAVY	P.D. DAVE JACKSON	DAMN YANKEESWHERE DEF LEPPARDHAVE	PH: (501)224-6500
SOUL KITCHIN	BAD COMPANYHOW BLACK CROWESTHORN	M.D. MELISSA TABARI PH: (501)521-5566 CALLS: MON FRI 2 4	PEARL JAM	MUSIC: TUE AFT GALLS: MON 11 1
TESLASTIR TOM COCHRANEWASHED UGLY KID JOENEIGHBOR	JUDE COLE		DAN BAIRD	
LIGHT HELMETUNSUNG	RED HOT CHILI PEPPERBREAKING SAIGON ICICKLOVE	LIGHT ADDS: ALICE IN CHAINSTHEM DAN BAIRD	FOREIGNER	MEDIUM ADDS: GUNS N'ROSES ILYESTERDA MATTHEW SWEETEVANGELI
SKID ROWLITTLE SLIK TOXIKWHITE	DAMN YANGESWHERE DEF LEPPARDHAVE	THUNDERDOES	HAPPLINE HOT JUDE COLE START	SPIN DOCTORSJIMMY
KFMX LUBBOCK	FOREIGNER	ARC ANGELSSENT BAD COMPANYHOW	POOPBOYS BRAND POGER WATERS WHAT SAIGON KICK LOVE	DREAM THEATER PULL
P.D. WES NESSMAN M.D. KID MANNING	GREAT WHITEBIG	BLACK CROWESTHORN EXTREMEREST	SPIN DOCTORS MANY UGLY KID JOE MEIGHBOR	JOE SATRIANI
PH: (806)798-7078	PEARL JAM JEREMY PETER GABRIEL DIGGING	JUDE COLESTART PETER GABRIELDIGGING RED HOT CHILI PEPPERBREAKING	LIGHT ALICE IN CHAINSTHEM BLACK CROWESHOTEL	ARC ANGELS
CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRE2 2	REMBRANDTSJOHNNY ROBERT CRAYUST ROGER WATERSWHAT	SAIGON KICK	BLACK CROWES	DAMN YANKEES WHERE EXTREME REST FOREIGNER SOUL
	WALLFLOWERSASHES	MEDIUM DAMN YANKEESWHERE	SUCIDAL TENDENCIESNOBODY TEMPLE OF THE DOGSAY	* PEARL JAMJEREMY
MEDIUM ACCS: LONESOME ROMEOSSWEET MICHAEL PENNSEEN	ALICE IN CHAINSTHEM MEGADETHSYMPHONY UGLY KID JOENEIGHBOR	FOREIGNER SOUL GREAT WHITE BIG JACKYL	TESLASTIR	
TALKING HEADSLIFETIME	1	PEARL JAMJERBMY R.E.MDRIVE	WARRANT MACHINE	ROGER WATERSWHAT ROMNIE WOODSHOW
21 GUNSTHEBE GUNS N'HOSES IIYESTERDAYS SOUTHGANGPRE	KICT WICHITA	REMBRANDTSJOHRNY ROGER WATERS	KLOL HOUSTON	SPIN DOCTORSLITTLE
HEAVY BAD COMPANYHOW	P.D. RON TAYLOR M.D. SHERRY MAKINNON PM: (316)722-5600	SASS JORDANYOU SPEN DOCTORS	P.D. TED EDWARDS	ALICE IN CHAINSTHEM  BAD COMPANYHOW
BLACK CROWESTHORN EXTREMEREST	CON: B.D.& A.	TEMPLE OF THE DOGHUNGER UNPLUGGED CLAPTONLAYLA	M.D. PATTY MARTIN PH: (713)526-6855	BLACK CROWESHOTEL
JOE SATRIANISUMMER JOE WALSHVOTE LINDSEY BUCKINGHAMWRONG	MEDIUM ADDS: GUNS N'ROSES IIYESTERDAYS	ROBERT CRAYUST	CON: POLLACK	GARY MOORE ONLY
PEARL JAMJEREMY SPIN DOCTORSLITTLE	U2WHO'S	UGLY KID JOE	MEDIUM ADDS: DAN BAIRD	OZZY OSBOURNE TIME POORBOYS BRAND REMBRANDTS JOHNNY
MEDIUM	BLACK CROWESHOTEL		LIGHT ADDS:	POBERT CRAYJUST SUICIDAL TENDENCIESNOBODY
ARC ANGELSSENT ASIAWHO'LL DEF LEPPAROHAVE	SUICIDAL TENDENCIESNOBODY HEAVY ARC ANGELSSENT	P.D. C. FOSTER KANE	GREAT WHITE	TORA TORAFAITH
DEL AMITRI	BAD COMPANYHOW BLACK CROWES THORN	M.D. JOHN PERRY PH: (509)448-9900 MUSIC: TUE AFT	UGLY KID JOENEIGHBOR	UGLY KID JOE
ELTON JOHNRUNAWAY EMERSON/LAKE/PALMER, AFFAIRS	PEARL JAM JEREMY	MUSIC: TUE AFT CALLS: MON 5 5	AHC ANGELSSENT	HELMETLINBUNG
FASTER PUSSYCATNONSTOP RINEHOUSE REACH GEORGE HARRISONTAXMAN GUNS NY ROSESMOVEMBER	MEDRIM DAMN YANKEES. WHERE		GEORGE THOROGOOD	MELISSA ETHEROGEDANCE MICHAEL PENNSEEN SAINTS & SINNERSWALK
	FOREIGNERSOUL	FROZEN REPORT	MEDIUM BAD COMPANYHOW	SAINTS & SINNERSWALK THUNDERDOES VON GROOVEONCE
NOCEHEAVEN	JUDE COLE START POORBOYS BRAND R.E.M. DRIVE	HEAVY BLACK CROWESSTING	FOREKONERSOUL JUDE COLESTART KING'S XDREAM	KMOO TULSA
JUNE COLE START	RED HOT CHILI PEPPERBREAKING ROGER WATERSWHAT	GENESIS DONNIG	LYNCH MOBDREAM	
KISSDOMINO LYLE LOVETTYOU'VE MATTHEW SWEETEVANGELINE	SAIGON KICKLOVE UNPLUGGED CLAPTONLAYLA UGHT	GEORGE HARRISON JAMAN JOE COCKER LOVE JOHN MELLENCAMP LAST	PEARL JAM	P.D. PHIL STONE M.D. PAUL WELCH PH: (9 18)654-2810 CON: CHAPLIE WEST
MELISSA ETHERIDGEDANCE PATTY SMYTHSOMETIMES	AUCE IN CHAINSTHEM GREAT WHITE BIG	UZ LAPTON LAYLA	ROGER WATERSWHAT SAIGON KICKLOVE	MUSIC: TUE AFT CALLS: MON TUE 11 12
POGER DALTRYDAYS	MEGADETH SYMPHONY	METAN BA	LIGHT DAME VANCERS WINESE	
ROGER WATERSSHOW SASS JORDANYOU	WARRANT	BAD COMPANY	EXTREMEREST	MEDIUM ADDS: BLACK CROWESHOTEL GARY MOOREDNLY LOW MALENIE SAUER AME
SOUL KITCHEN	KISW SEATTLE		NOS	JOE WALSHFAIRBANG
THE MENBLUE	P.D. STEVE YOUNG M.D. CATHY FAULKNER	JOE WALSHVOTE JOHN MELLENCAMPTHEY RE LETHAL WEAPON III	1	BAD COMPANY HOW
THE SIGHS	PH: (206)285-7625	ROGER DALTRYDAYS	KLOS LOS ANGELES	BLACK CROWESTHORN
LIGHT 21 GUNSIONEE	LIGHT ADDS: MOTHER LOVE BONESTARDOG	BS1	P.D. CAREY CURELOP M.D. RITA WILDE PH: (213)840-4836	SPIN DOCTORSLITTLE UNPLUGGED CLAPTONLAYLA MEDIUM
BABYLON A.DBAD BABYLON A.DBO	TOM COCHRANEBRAVE	GENESIS	CALLS: TUE FRI 4 4	ASIAWHO'U.
BAD 4 GOOD	ALICE IN CHAINSTHEM JOE SATRIANIFRIENDS SINGLES	GEORGE THOROGOODI JOHN MELLENCAMPNOW JUDE COLE START	MEDIUM ADDS: RONNIE WOODSHOW LIGHT ADDS:	EXTREMEREST FOREIGNERSOUL GEORGE THOROGOODI
FAITH NO MORE MIDLIFF HAROLINE HOT	SINGLES	JUDE COLE START PETER GABRIEL DIGGING TP & THE HE'S KINGS	LIGHT ADDS: DAMN YANKEESWHERE	GIANTSTAY
KING'S X	COMPANY HOW	TP & THE HB'SMAKIN' U2MYSTERIOUS VAN HALDIMAN	MELISSA ETHERIOGEDANCE SUICIDAL TENDENCIES	JOE SATRIANISUMMER
PANTEDA TIMO	SASBATH I	VAN HALENTHE	HEAVY BLACK CROWESREMEDY CROWESTHORN	LINDSEY BUCKING HAM COUNTDO LITTLE FEAT LOVED MELISSA ETHERIDGE DANCE PETER GABRIEL DIGGING
RED HOT CHILL PEPPERBREAKING RHINO BUCKETHEY	•SYMPHONY	KLAQ PASO	EXTREME BEST	MELISSA ETHERIDGE DANCE PETER GABRIEL DIGGING POGER WATERS WHAT RONNIE WOOD SHOW
SAIGON KICKLUV	TERS WHAT	P.D. WILL DOUGLASS	PEARL JAMJEREMY ROGER WATERSWHAT	
SINGLESWOULD TESTAMENTELECTRIC TORA TORAFAITH	STATE	M.D. MRCE RAMSEY PN: (915)544-9507 MUSIC: TUE MOR	SASS JORDANYOU MEDIUM BAD COMPANYHOW	LIGHT CAESAR
TROUBLE MEMORY'S UGLY KID JOE MEIGHBOR		CALLS: FRI MON 9 10	PETER GABRIELDIGGING	
K COL IA	REST III MAKER	MEDIUM ADDS: DAN BAIRD	RDRIVEDOESWALK	JAM JEREMY Y JUST
P.D. CHRIS KELLOGG	WORLD'S	DAN BAIRD	CLAPTONLAYLA	THE DOGHUNGERBLUE JOENEIGHBOR
M.D. PH: (314)874-3000 CON: WESCOM		DOES	LYNCH MOB	JOENEIGHBOR
CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 10 2	Y KIDRETURN	HEAVY	KLPX TUCSON	K SAN
MEDIUM ACOS:	WARRANT	ARC ANGELSSENT ANYSENT I	P.D. LARRY MILES	P.D. RON NEWN M.D. STEPHEN PAGE PH: (408)985-9800
ASIAWHO'LL GUNG N'ROSES IIYESTERDAYS TOM COCHRANEWASHED	K RA F	OF THE DOGHUNGER	M.D. LARRY STEWART	CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4
TOM COCHRANEWASHED LIGHT ADDS: ROBERT CRAY	P.D. MICHAEL CROSS M.D. PH: (701)746-1417	YANKEESWHERE	PH: (802)622-6711 MUSIC: TUE AFT CALLS: MON FRE 1 3	CALLS: WED THUZ 4
THUNDERDOES	MUSIC: TUE AFT CALLS: MON TUE 10 -3	• DECT	MEDIUM ACOS: BLACK CROWESHOTEL	MEDIUM ADOS: JOE SATRIANIFRIENOS LIGHT ADOS:
ARC ANGELSSENT	MEDIUM ADDR:	MARK CURRYSORRY	BLACK CROWESHOTEL SASS JORDANF LIGHT ADDS:	LIGHT ADDS: HELMETLINSUNG OZZY OSBOURNETIME
HAVE	UZ	GARRIEL DIGGING	JOE SATRIANIFRIENDS TEMPLE OF THE DOGSAY	HEAVT COURT
START LINDSEY BUCKINGHAMCOUNTDOWN	HOW		TESLASTIR	ANYHOW
PETER GABRIEL	JUDE ART	JUST	HEAVY ARC ANGELSSENT ANYHOW START	HOT
	LINOSEY PEARL	UGLY KID JOENEIGHBOR	WAWHAT	YANKEES WHERE
REST 	, ^YT	BLACK CROWESREMEDY	MEDIUM MESS? LEAP	JUDE COLE RT PEARL JAMJEREMY
I Voltas	MEDIUM BLACK			R. WA DRIVE
HERIDGEDANCE PATTY SMYTHSOMETIMES POORBOYS		ELLENCAMP LAST	RD	LIGHT
DRIVE BREAKING	L MOS L PEM	H "SYMPHONY		T SUMM
	JOHNY TRUE	PEPPERUNDER	GREAT WHITEBIG POCSNOT	Y
THE DOG	• ITLE	00 00 .BLUE	GREAT WHITE BIG BOS. NOT JOE WALSH. VOTE T YOU'VE HERIOGE BANCE	TENDÉNCIES
	ľ	.BLUE .CHURCH YLA		KID
LIGHT	TOM ASHED		•DRVE	KOMP S VEGAS
ALICE IN GREAT KIRS	LIGHT	AUSTIN	KICK LOVE	P.D. RICH REMSBURG M.D. BIG MARTY Ph. (2020/28-14-80
MATTHEW SWEETEVANGELINE MICHAEL PENNSEEN PEARL JAMSEENY	DANCE JMMY	P.D. JEFF CARROL M.D. LORIS LOWE PH: 512802-4000 MUSIC: TUE AFT CALLS: MON THU 3 6	BLUE THINK THINK	PH: (702)676-1460 CON: B.D.& A, CALLS: THU FFB 3 6
TORA TORAFAITH		MUSIC: YUE AFT CALLS: MON THU 3 6	LIGHT ALICE IN	
K	P.D. BRYAN MICHAELS	LIGHT ADDR:	PUSSYCATNONSTOP LINSUNG	MEDIUM ADDS: U2WHO'S LIGHT ADDS:
P.D. PHILWILSON M.D. JACK EMERSON	M.D. PH: (208)344-3511	DADA	TENDENCIESNOBODY JOENEIGHBOR	TEMPLE OF THE DOGSAY
PH: (515)265-6181 MURIC: TUE AFT CALLS: MON TUE11 2	MUSIC: MON MOR CALLS: MON 12 12	MELISSA ETHERIOGEDANCE OZZY OBBOURNETIME		POWER BAD COMPANYHOW BLACK CROWESJHORN
	MEDIUM ACCOS:	ARC ANGELS SENT		PEST
MEDIUM ADDS:	JOE WALSHFAIRBANKS	BAD COMPANYHOW EXTREMEREST	I.	HEAVY

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PEARL JAM. JERBIY SAJOON NICK LOVE MEDIAM ARC ANGELS: SENT DAMY YAMPEES JAVEE JOE SATERANI. SENT MEGADETH. FYAPPONY PETER GABRIEL DIGGING DIGGING DIGGING	DEF LEPPARD. MAVE MEDMIN BLACK CROWES. THORN SOUL ELTOW JOHN. SMITLE BRANCH PROFES WATERS. BRANCH WITH LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT. MY LA LIGHT.	SOMETHING HAPPINS. SELECT SUICIDAL TEMBERICES. MOBIODY TOADISPROCKET. WALK UZ. WHO'S UGLY KID JOE. MEDI HOR UPPLIGGED CLAPTON. LAYLA KRZZ WICHITA	KSKE VAIL P.D. Jam CODEY M.D. TONY BARONI PH: GROSPAS-7070 MUSIC: TUE AFT CALLS: WED 10 2	KTYD SANTA BARBARA P.D. DOUG NIGOLD M.D. BRICE KENDALL PH: (805)867-4511 CON: LARWY BRICE MUSIC: MON RIP 8 10
ROGER WATERS. WHAT UGLY NO JOE. MEGINBOR UNPLUGGED CLAPTON LAYLA UGHT ALICE IN CHAINS JHEM JACKYL LYNCH MOB DREAM POORBOYS SRAMD SKID ROW LITLE SLAUGHTER DO D	DAN BAIRD. REST EXTREME. REST COREIGNER. SOUL GREAT WHITE GOOD. BIS KSS. DOMINO FEARL JAM. JEFEMY ROINE WOOD. SHOW SOUL KITCHEN	P.D. SHERMAN COHEN M.D. PH: (316)832-9600  MEDIAN ADDS: ARC ANGELS	HEAVY ADDS: BAD COMPANY	MEDIUM ADDS: 10,000 MANNACSTHESE ROBERT CRAY
SPIN DOCTORS	F.D. MARK NICHOLLS M.D. MARK NICHOLLS M.D. MARK NICHOLLS M.D. M.	JUDE COLE	OZZY OSBOURNE. TIME SUGAR MEDICES TALKING HEADS. LIPETIME ZACHARY RICHARD. COME DAM. DAM. DIZZ DAM. YANKEES. LIP JOE WALSH. VOTE	BLACK CROWES. THOPN CURE. HEDAY NNS. NOT JUDE COLE. START PETER GABRIEL. DIGGING ROGER WATERS. WHAT TOADISHOCKET. WALK UZ. EVEN
COR: B.D.B. A. MURIC: TUE MOR CALLS: FRI MON MEDIUM ADDB: DAMN YANKES	MEDIUM ADDR: FOREIGNER. UGHT ADDR: MICHAEL PENN. SEEN R.E.M. DETVE SOUTHANNO FIRE HASIA BAD COMPANY. HOW	MEDIUM FOREINER FOREINER GEORGE THOROGOOOJ RONNEE WOODSHOW  KSEZ SIOUX CITY P.D. GLEN MILLER M.D. TIM HARRISON	JUDE COLE START PETER GABRIEL DIGGING R.E.M. DERVE REMIERANDTS. JOHNSY ROGER WATERS. WHAT RONNIE WOOD. SHOW SUZANNIE VEGA. BLOOD UNPLUGGED CLAPTON. LP MEDRIM ASIA. WHO'LL	BLACK CROWES
PETER GABRIEL	DAMN YANKEES WHERE PETER GARRIEL DIGGING ROCER WATERS WHAT ROCER WATERS WHAT ROOL SHOW REDIAM WOOD. SHOW BAD 4 GOOD. RIBETEEN EXTRAME REST JUDE COLE STAM MATHEW SWEET EVANGEINE	PH: (7/12/95-6740 MUSIC: MOR AFT CALLS: MON AFT CALLS: MON FRI 10 5 MEDIUM ADDR: MICHAEL PERM	DAN BARD	PENT JAM PERSON PENT JAM PENSON PENT JAM PENSON PENT JAM PENT BREAKING REMERADTS SHAW REMERADTS
JOE COCKER	MELISSA ETHERDOE DANCE PEARL JAM JEREMY POOFBOYS BRAND RED HOT CHILI PEPPER. BREAKING SOUL KITCHEN. JUGY KIN JOE LIGHT CELL MATER. BOTTLE GARY MOORE. ONLY GREAT WHITE. BIS	TOM COCHRANE WASHED MEAVY BAD COMPANY HOW DEF LEFPAND SAVE ROOS OF COMPANY HOW PETER GABRIEL ROOPING SAGON SICK LOVE MEXIMUM M	PETER HIBMAELMAN. BENEATH ROBERT CRAY	NRYANA. LITHIUM POORBOYS BRAND UILY KID JOE NEIGHBOR  KUFO PORTLAND P.D. DAVE NUMME
P.D. DOC PHILLIPS M.D. MIKE DRIVER PH. G124/73-0900 CON. CHARLE WEST MUSIC: MON AFT	HEIMET LINSUNG JACKYL LITTLE CAESAR SLOW REMBRANDTS JOHNNY SAIGON KOCK LOVE  KRNA CEDAR RAPIDS P.D. MARK VOS	BLACK CROWES HOTEL DANN YANKES WHERE EXTREME REST JUDE COLE START ROSER WATERS WHAT LIGHT GEODE CLAPTON LAYLA LIGHT FOREIGNER SOUL GREAT WHITE BIG LINDSEY SUCKINGHAM COUNTDOWN	HEAVY DONES. 4: AM LT. PRETEND LTTLE CAESAR. SLOW MEGADETH. SYMPHONY MR. REALITY. MY SANTS & SINNERS. WALK SKEW SISKIN. SUCUDAL TENDENCIES. ASLEEP TESLA. STR THANDER. DOES	PH: G03/222-1011 MUSIC: TUE MOR CALLS: WED 5 5  LIGHT ADDS: NEIGHBOR MANY COUNTY AND ADDS: NEIGHBOR DAMN YANKES: DON'T DEF LEPPARD. HAVE
MEDRUM ADDS: JOE SA THANI. JOE SA THANI. LIGHT ADDS: JAMES MCAURTRY	M.D. ROGERODOGGER PH: C191203-1-9300 CALLS: THU FRE 3 5  LIGHT ADDS: DAN BAND: GIUSS THOOSES I	PATTY SMYTH SOMETIMES PEARL JAM FERBIN PROBEN'S BRAND PROBEN'S BRAND THE MEN. BLUE THINDER. DOES UGLY KID JOE NEKHBOR  KSFX ROSWELL	KSPQ West Plains P.D. STACY HOLS M.D. HOLS HOLS P.E. 1417256-3131 CALLS: TUE WED11 11	JOÉ SATRIANI. SUMMER METALLICA. WHEREVER SPIN DOCTORS. LITTLE TESLA. SCING MULTUR ANGELS. SENT REACH CROWES. THOPN DAMN YANKES. WHERE EXTERME. REST
PL 154 GASWELL DISCIPRO MICHAEL DISCIPRO MICHAEL DISCIPRO BLACK CROWES SONG BLACK CROWES SONG BLACK CROWES SHOTEL FAITH NO MORE SMALLER MICHAEL FRINK SEEN REMBRANDIS JOHANN R	BAD COMPANY MOW BLACK CROWES. THORN DEF LEPPARD. HAVE NOS JUDE COLE START MEDIUM DAMN YANKEES WHERE DEL AMTTR. JUST EXTREME. REST RIPEHOUSE WHEN	P.D. WARREN SCOTT M.D. TONY CLAYTON PH: 505/9625-1005 MUSIC: TUE AFT CALLS: MON 4 4  FROZEN REPORT	MEDIUM ADDS:  CZZY OSBOUFINE	FOREIGNER SOUR OREAT WATTE BOG HARDLINE HOT JUDE COLE START LYNCH MOS DEEAM FOREIGN FROM FOREIGN FROM FOREIGN WATERS WHAT TEMPLE OF THE DOG MUNGER LIGHT NRYANAA. LITHIUM
THE ZOO	FOREIGNER KING'S Y.M. PRISONER MICHAEL PENN. SEEN MICHAEL PENN. SEEN MICHAEL PENN. SEEN JEREMY PETER GABRIEL. DISGRIG RE.M. DIRVE  """" JUILT TERS. WHAT	HEAVY ARC ANGELS. DELBERT MCCLINTONWHY NOS	DAMN YANGLES. WHERE OFF LEPPARD. MAYE EXTREME. HEST JUDE COLE. START PETTRO AGENEL. DAGONG RODERT CRAY. JUST POORY WATERS. WHAT MEDIUM CROWES	PEAR JAM. EVENFLOW SAIGON RICC. LOVE SWIGLES. WOULD SUCCEAL TRADERCIES. MOUDD MACHINE ANCHORA
ROGER WATERSWHAT WALLFLOWERSASHES	LIGHT T	WAY	Y	M.D. LOREN DIXON PH: (907)244-9622 MUSIC: TUE AFT CALLS: TUE 5 5
P.D. DAVID STONE M.D. PH: (608)524-7100	w	NOW	LIGHT CELL MA DAN LINOSEY BUCKINGHAMTHIS UGLY KID	FROZEN REPORT
MEDIAM ADDS:  ILYESTERDAYS R.	P.D. UNK ALLEN M.D. PH. CI160460-9292 MUSIC: TUE AFT CALLS: THU FRI11 2	LIGHT ALVEN  T  HT CRA  OF THE DOGSAY	Y PIO P.D. JACK DANIELS M.D. MILKALLAS PE (005)578-15539	ARCHOW VE V JOE WALSH
ARCHOW	MEDIUM. ADDS: ASPHALT BALLETDO UZDOS:	P.D. JIM OWEN M.D. AL MOFER	MEDIUM ADDS:  LIZ. WHO'S  LIZ. WHO'S	Y T
<b>200L</b>	JOE JOE II YS JOE JOE HEAVY BAD COMPANY BLACK	M.D. AL MOFER PH: C314021-0095 CON: P.M.G.  HEAVY ADDO: BLACK MEDIAM	ST IL. YS JOE FARBANKS	UNPLUGGED CLAPTONAYLA MEDIUM ALICE IN CHAINS
YLA WHO'LL BRAND Y JUST	BLACK VE WHY	MEDIUM PTER ADDSLUMBERIACK OZZY OSE SUCCOAL YOUNG TURKSTHE NEAVY	HEAVY AMICEESSTEAM YANKEESSTEAM SOLUSOLUNOT	REST SOUL T WHITE
THE  CELL MA RED HOT CHILI SANTS & SINNERSWALK	MR. Y	ARC ANGELSSENT GEORGE THOROGOOOIYOUYUU	PETER  Y JUST  TERS WHAT	MA SWEET EVANGELINE
THE OF THE Y TORA TORA	ALTORNADO .ATNONSTOPNONSTOP	DAN BAIRD	UGLYOU	THE JBLUE THE 2: TORA FAITH LIGHT
K P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH. 2210726-0421 MUSIC: TUE AFT CALLS: MOM 12 4	UGLY KID WILDRIDEHOW LIGHT CELL MA	PÉTER ROGER WATERSWHAT  LA  LIGHT HARDLINEMOT HELMET BRAND	LINDSEY MEUSSA SPIN	UGLY KID WARRANT  KXFX SANTA ROSA  P.D. RANDY SCOVE
CALLS: MON " 12 4  LIGHT ADDS: GUNS N'ROSES II	THE	UGLY ICID JOE	DAMN Y ANGERS	M.D. APD: C. WHITE PH: (707)523-1369 MUSIC: TUE APT CALLS: MON FRI12 12
ARC SIENT HOW HAVE	K SAN FRA P.D. SMIDER	P.D. DANA JANG M.D. Ph. (408)453-5400 MURIC: TUE AFT CALLS: WED FRI 1 5	TOM ASHED  KTX S P.D. ANDY LOCKRIDGE	LIGHT  GREAT WHITEBIG MICHAEL SUICIDAL
DRIVE YLA ANY STRANGER ANY JTH8	PIÈ (41 CON: 1 TIONS MUSIC: 1 CALLS: WED 9 5	LIGHT ADDS: GUNS N'ROSES IIYESTERDAYS HELMETAMSUNG JOE SAY HEAVY	M.D. REDBEARD PH (214)526-5500 CON: GEORGE HARRIS  MEDIUM ADDI: PETER GABRIEL	TEMPLE OF THE DOGSAY HEAVY BAD COMPANYHOW DEF
THOROGOÖÖ   T WHITE BIG DOMINO A THE DOG	JOE SA LIGHT ADOS: AUGE ON	DOGHUNGER ANGELS.,SENT	PETER GABRIEL	UNPLUGGED CLAPTONLAYLA MEDHIM ARC REST BOUL
URIT ARC	MEAVY ARC BAD MOW	ANY	BUCKINGHAMCOUNTDOWN GABRIEL DRIVE WA T	ROGER WATERSWHAT
Y JUST UGL VON  QRS MINNEA	٧	JUDE ART  CHILI PËPPERBREAKING WATERR	CLAFFON	POORBOYS RAMONES RED HOT CONU PEPPER. SAIGON KICK
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601	JOHN JUDE COLESTART	SAIGON LIGHT DAMIN YANKEESWHERE C88OURNE.	TOADISPROCKËTWALK	P.D.
LIGHT ADDS: PETER UGLY KID HEAVY ARC ANGELSSENT BAD COMPANYNOW DAMN VANKEESWHERE	DAMIN YANKEES	UGLY KID	BIG ANGELINE SPIN THE	M.D. PHE MUSIC: AFT CALLS: MON 1 5 MEDIUM ADDS:

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LIGHT ADDS:	KZOZ SAN LUIS OBISPO	TOM COCHRANEWASHED	WBLM PORTLAND	POORBOYSBRAND
MELISSA ETHERIDGEDANCE SUICIDAL TENDENCIESNOBODY HEAVY BLACK CROWESTHORN	P.D. RICK ANDREWS M.D. PH: (805)781-2750	WAQY SPRINGFIELD	P.D. JOSE DIAZ M.D. BRIAN JAMES PH: (207)774-6384	ROGER WATERSWHAT  * SAIGON KICKLOVE  * UNPLUGGED CLAPTON LAYLA MEDIUM
BLACK CROWES		P.D. KEITH MASTERS M.D. BECCA REED PH: (413)525-4141 CON: JEFF POLLACK	PH: (207)774-8364 MUSIC: TUE AFT CALLS: TUE THU 1 5	BLACK CROWESTHORN DELBERT MCCLINTONWHY
MEDIUM	FROZEN REPORT	CON: JEFF POLLACK	FROZEN REPORT	HAROLINE HOT
ALICE IN CHAINS	HEAVY BAD COMPANYHOW BLACK CROWESTHORN BLOCS	FROZEN REPORT	HEAVY ARC ANGELSSENT	JUDE COLE START  KIBS DOMINO MARK CURRY SORRY MATTHEW SWEET EVANGELI MELISSA ETHERIDGE DANCE
MICHAEL PENN SEEN MIDNIGHT OIL PEARL JAM EVENFLOW	ROS NOT JOE WALSH VOTE JUDE COLE START MEDIUM	HEAVY BAD COMPANYHOW BLACK CROWESSTING	DEF LEPPARDMAVE PETER GABRIELDIGGING	I MICHAEL PENILSEEN
PETER GABRIEL DIGGING ROBERT GRAY JUST SPIN DOCTORS LITTLE THE ZOO REACH	ARC ANGELS	BLACK CROWESSTING BLACK CROWESTHOPN SPIN DOCTORSLITTLE U2	R.E.M. DRIVE RED HOT CHILL PEPPER BREAKING SASS JORDAN	ROBERT CRAYJUST RONNIE WOODSHOW SPIN DOCTORSJIMMY
LIGHT BAD COMPANYHOW DELBERT MCCLINTONWHY	DEF LEPPARD NAVE DEL AMITRI JUST EXTREME REST	MEDIUM APC ANGELSSB/IT JOE WALSHVOTE	MEDIUGGED CLAPTONAYLA MEDIUGGED CLAPTONAYLA MEDIUGGED CLAPTONAYLA MEDIUGGED CLAPTONAYLA MEDIUGGED CLAPTONAYLA MEDIUGGED CLAPTONAYLA	THE MEN
HELMETUNSUNG	FOREIGNER SOUL GARY MOORE DNLY GEORGE THOROGODO	JUDE COLE START LETHAL WEAPON IIIIT'S PETER GABRIEL DIGGING	GEORGE THOROGOOD	DREAM THEATERPULL FRAMESTHE GEORGE THOROGOODI
JOE SATRIANISUMMER L7PRETEND LYLE LOVETTYOU'VE MARK CURRYSORRY	PEARL JAM	R.E.M. DRIVE ROGER WATERS. WHAT RONNIE WOOD. SHOW	KISS	
MEGADETHSYMPHONY NIRVANACOME RED HOT CHILL PEPPERBREAKING	R.E.M. DRIVE REMERANDTS OCHANY ROGER DALTRY WHO'S ROGER WATERS WHAT	LIGHT EXTREME	EXTREME	HELMET LASUNG KING'S X. BLACK REMBRANDTS JOHNNY TOAD/SPROCKET WALK UGLY KID JOE NEIGHBOF
RONNIE WOOD SHOW SINGLES BATTLE SINGLES DYSLEXIC	TERLASTIR	FOREIGNER. SOUL GEORGE THOROGOOD	LYLE LOVETT	WCKW NEW ORLEANS
UGLY KID JOE BLUE NEIGHBOR	P.D. FRANK JAXON	WAVE N CHARLESTON	TOM COCHRANENO UGLY KID JOENEIGHBOR	P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: (504)831-8611
P.D. LARRY MORETT	P.D. FRANK JAXON M.D. PHIL MAHONEY PH: 6305)785-3400 CON: JON 89NTON CALLS: FRI 5 5	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PM: (803)554-4401	P.D. RICK CHURCH	PN: (504)831-8811 CON: JEFF POLLACK MUSSIC: TUE: AFT CALLS: MON WED 1: 3
M.D. DEBBIE MITCHELL PH: (816)581-9102 CON: P.M.G.	MEDIUM ADDR:	MUSIC: MON AFT CALLS: THU 1 1	M.D. CONNE SCHUCEY PH: (517)095-5115 MUSIC: TUE AFT	HEAVY BLACK CROWESTHORN
MUSIC: TUE AFT CALLS: MON WED LIGHT ADDS:	UNPLUGGED CLAPTONLAYLA LIGHT ADDS: DEL AMITREJUST	LIGHT ADDS: 10,000 MANIACSTHESE MEUSSA ETHERIOGEDANCE		FOREIGNER
DADA	SLAUGHTERDO TOAD/SPROCKETWALK HEAVY BAD COMPANYHOW	RAMONESPOISON SCREAMING TREESNEARLY HEAVY BAD COMPANYHOW	MEDIUM ADDS: BLACK CROWES	MEDIUM  BAO COMPANY HOW BLACK CROWES HOTEL DAMN YANKEES WHERE GARY MOORE ONLY
ARC ANGELS	BAD COMPANY HOW DEF LEPPARD HAVE JUDE COLE START PEARL JAM JEREMY	B82LEAP	L7	GARY MOORE ONLY JOE SATRIANI SUMMER PETER GABRIEL DIGGING UNPLUGGED CLAPTON, LAYLA
BLACK CROWES HOTEL BLACK CROWES THORN DEF LEPPARD MAYE	PETER GABRIELDIGGING R.E.M	UNPLUGGED CLAPTONLAYLA MEDIUM	THUNDERDOES	WDHA DOVER
JUDE COLE START SAIGON KICK LOVE SPIN DOCTORS LITTLE THE REGULATORS LET	ALICE IN CHAINSTHEM	CRACKER	CELL MATESBOTTLE DAMN YANKESSWHERE DEF LEPPARDMAYE EXTREMEPEST	P.D. VIC PORCELLI
MEDIUM PETER CARRIEL PROBAG	DREAM THEATERPULL	MARK CURRY SEEN	PEARL JAMSYMPHONY PEARL JAMJEREMY TEMPLE OF THE DOGHUNGER	PH: (201)455-1055 MUSIC: FRI AFT
SOUL KITCHEN	FOREIGNER. SOUL MELISSA STHERIDGE DANCE OZZY OSBOURNE THE REMORANDTS. JOHANY ROBERT CRAY. JUST	R.E.M.IE WOOD. SHOW TOAD/SPROCKET WALK WALLFLOWERS. ASHES LIGHT	ALICE IN CHAINSTHEM BLACK CROWESTHORN	LIGHT ADDS: DADADIZZ FAITH NO MOREA
ASIA	BUILDAL TENDENCIESMOBODY	AC ANGELSTHEM ARC ANGELSSENT EXTREMEREST	JACKET JINSUNG JACKET JOSEPH SUMMER	JOE SATRIANI FRIENDS LYLE LOVETT SHE
FOREIGNER SOUL GRAHAM PARKER RELEASE HARDUNE HOT KISS DOMINO	HELMET	MEGADETH UNSUNG L7 PRETEND MEGADETH SYMPHONY	KIBSDOMINO	RAMONESPOISON SLAUGHTERDO THUNDERDOES
KISS	WAOR SOUTHBEND	PEARL JAMJEREMY POORBOYS	OZZY OSBOWINET IME RED HOT CHILL PEPPERBREAKING TEMPLE OF THE DOGSAY UGLY KID JOEMEIGHBOR	WILLIE NILEHARD HEAVY BAD COMPANYHOW
V2EVBN	P.D. JOHN VANCE M.D. SUE FREY Ph: (81 8683-5432 MUSIC: TUE AFT	SINGLESWOULD	LIGHT ARC ANGELSSENT VON GROOVEONCE WARRANTMACHINE	BLACK CROWES HOTEL  EXTREME REST GRAHAM PARKER RELEASE BOOS NOT
P.D. KEN MARTIN	11 3	SONNY LANDRETH. MYHEN SPN DOCTORS. MAMY SUGAR. HELPLESS SUIGIDAL TENDENCIES. MONOPOLY TEMPLE OF THE DOG. SAY	WCCC HARTFORD	KISSDOMINO
M.D. DEBI STÄRR Ph: (503)342-7096 CALLS: MON TUE11 4	MEDIUM ADDIS: R.E.M	WBAB LONG ISLAND	P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426	POORHOYS BRAND
MEDIUM ADDS: BLACK CROWESHOTEL FOREIGNERSOUL	MICHAEL PENNSEEN SPIN DOCTORSJMMY TOM COCHRANEWASHED	P.D. JEFF LEVINE M.D. RALPH TORTORA Ph: (516)587-1023	MUSIC: TUE MOR CALLS: MON 5 5	ROBERT CRAYJUST ROGER WATERSWHAT
DAMN YANKEESWHERE	ARC ANGELSSENT BAD COMPANYHOW		MEDIUM ADOS: DEL AMITRI	MEDIUM 10,000 MANIACSTHESE
JOE COCKER	DAMN YANKEES	HEAVY ADDS: K.D. LANG	GUNS N'ROSES II	ALICE IN CHAINSTHEM ALVIN LEEPEAL ASIAWHO'LL
KZGL FLAGSTAFF	MEDIUM ASIA WHO'LL	MEDIUM ADDS: BLACK CHOWESHOTEL EXTREMEREST	LIGHT ADDS:	ASIA WHO'LL DAMN YANKEES WHERE DAN BAIRD J DEL AMITRI JUST FOREKINER SOUL
P.D. RICH CREEGER M.D. PH: (602)634-3693	DAN BAIRD	FOREIGNER PRISONER FOREIGNER SOUL REMARKADITS JOHNNY ROGER WATERS BRAYERY	HEAVY BAD COMPANY HOW BLACK CROWES THOPN DEF LEPPAND HAVE EXTREME REST	GREAT WHITE BIG LINDSEY BUCKINGHAM COUNTDO MATTHEW SWEET EVANGELI MR REALITY N REMBRANDTS JOHNY SANGELINDS
CALLS: MON WED 1 4	INXS	SPIN DOCTORSTWO	PEARL JAM JEREMY	MR. REALITY N REMBRANDTS JOHNNY SAKJON KICK LOVE THE ZOO REACH
MEDIUM ADDS: R.E.M. DRIVE ROBERT CRAYUST	ROBERT CRAY JUST ROWNE WOOD SHOW	DAN BAIRD	PETER GABRIEL DIGGING POORBOYS BRAND RED HOT CHILL PEPPER BREAKING	WALLFLOWERSASHES
LIGHT ADDS: DEL AMITRI	TESIA	DREAM THEATERPULL, FAITH NO MORE	POGER WATERS	ANNIE LENNOXWALKING ARC ANGELSSENT JOE COCKERCAN'T
BAD COMPANYHOW BOSINOT	POORBOYS BRAND	KIBSDOMINO SKID ROW	FOREIGNER	MARK CURRY SORRY MELISSA ETHERIDGE DANCE PED HOT CHILL PEPPER BREAKING SKID ROW. LITTLE
MARK CURRY SORRY PETER GABRIEL DIGGING ROGER WATERS WHAT THE 200 PEACH	SAIGON KKK	HEAVY	MEGADETHSYMPHONY	SKID ROW LITTLE SUICIDAL TENDENCIES MOBODY TO ADVSPROCKET WALK TORA TORA TORA
CROWES	W APPLETON	ARC ANGELSSENT BAD COMPANYNOW BLACK CROWESIHORN DEL AMITRIALWAYS	" "WWY	WDIZ ORLANDO
, JUNAWAY \LMER, AFFAIRS	P.D. GARRETT HART M.D. BOB BARON PH: (414)734-8226		TOAD/SPROCKETWALK UGLY KID JOEMEIGHBOR	P.D. NEAL MIRSKY M.D. LEE RANDALL PH: (407)682-7676
**	CON: AL PETERBON MUSIC: TUE MOR CALLS: FRI MON 8 12	HOSE NOT JUST COLE NOT JUST COLE NOT	LIGHT ALICE IN CHAINSTHEM BAD 4 GOODNINETEEN	PN: (407)882-7676 MUSIC: TUE AFT CALLS: MON 3 5
	LIGHT ADDS: GUNS N'ROSES ILYESTERDAYS	THE UNPLUGGED CLAPTONLAYLA	SONIC YOUTH	FROZEN REPORT
TEMPLE OF THE DOGHUNGER LIGHT ARC ANGELSSENT	JOE W OZZY 0TME TERLASTIR	MEDIUM ASIAWHO'LL	WCGY Boston	HEAVY BAD COMPANYHOW
BS2 DEF AND		ASH	P.D. STEVE BECKER M.D. MIKE GRAY Phr. (SOR) (873,7171	STING VE10VE
.SUMMER	WHERE	L NOW L YOU'VE CHILI PEPPER. BREAKING CRAY. JUST WOOD. SHOW	M.D. MRE GRAY PH: G091803-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	U2
.SUMMER LAST YOU'VESEENSEEN	.COUNTDOWN .DIGGING .BRAND DRIVE	LIGHT SHOW	ADDS SINNERSWALK	DAMN Y WHERE POREIGNERSOUL  JUDE COLESTART
SHOW	ATERSWHAT	L7PRETEND	LIGHT MEUBSA ETHERIDGEDANCE	DIGGINGLITTLE DOG HUNGER
UNPLUGG D JAYLA	CELL MATESBOTTLEREST	TORSONCE	BAD COMPANYHOWRESTSOUL	EXTREMEREST GUINS N'
WIDESPREAD PANICCHILLY	BIG UNSUNG KUCK	WBCN BOSTON	WATERS	WDRK Panama
KZOQ MISSOULA	,	P.D. OEDIPUS M.D. CARTER ALAN	YANKEES :RE HAVE	P.D. JOHN STUART OM M.D. PH: (904)769-1377
M.D. BILL WILLIAMS PH: (404)728-5000 MUSIC: MON AFT CALLS: MON TUE 5 5	RONNIEAUST UNPLUGGED CLAPTONLAYLA	PH: 617-266-1111  ADDS R.E.M	GREAT WHITEBIG	MUSIC: MON 1 CALLS: WED THU 1 5
	LIGHT DAN BAIRD	M. PENNSEEN SUICIDAL TENDENCIESNOBODY	POORBOYSBRAND	MEDIUM ADDS: ROGER WATERSWHAT U2WHO'S
HEAVY ADDS: DAMN YANGESWHERE DAVID SANBORNBANG QZZY QSBOURNETIME R.E.MDRIVE	TRY	1. R. WATERBWHAT 2. G. THOROGOODTM 3. BOCS	LIGHT ALVIN LEE	U2 MHO'S LIGHT ADDS: BLACK DAN BARD
R.E.MDRIVE CLAPTON. ARC ASMWHO'LL	TOAD/SPROCKETWAUK UGLY KID JOEMEIGHBOR	5. SENT 6. REST 7. CLAPTONLAYLA	ARC BLACK CROWES ELTON JOHN	BAD COMPANYHOW
TMOQ	W SYRA	6. R	PEPPER	HAVE
MAVE REST SOUL ONLY	P.D. JON ROBBINS M.D. DAVE FREINA PM: G315/472-0200 MUSIC: YUE AFT	12 HOW 13. 14. P NG	CLAPTONLAYLA	MEDIUM ARC ANGELSSENT DAMN YANKEESWHERE
L YOU'VE	CALLS: TUE THU'S S	15 JBMY 16. REAL	P.D. TED BILODEAU	PETER GABRIELDIGGING R.E.MDRIVE SAIGON KICK LOVE
	MEDIUM ADDS: OZZY OBBOURNETIME HEAVY ARC ANGELSSENT	18. Y	P.D. TED BILODEAU M.D. CARL CRAFT PH: G15)782-6540 MUSIC: MON AFT CALLS: WED FN 1 1	SPIN DOCTORS JIMMY UNPLUGGED CLAPTON LAYLA LIGHT T WHITEBIG
GRAHAM PARKERRELEASE	ARC ANGELS	24, J.	MEDIUM ADDS:	JACKYL
GPLFRIEND	MEDIUM BLACK	25. SORRY 26. J. HARDING KILL 27. THE ASHES	SUICIDAL TENDENCIES MOBODY TEMPLE OF THE DOGSAY	PEPPERBREAKING UGLY KID
TOADISPROCKETWALK LIGHT SAIGON KICKLOVE		28. ONE 29. JF 30. 31, DEL AMITALJUST	U2WHO'S	PITTSBURGH
	PEARL JAM	REQUESTS EXTREME R, WOOO	BAD COMPANYHOW DAMN YANKEESWHERERESTWORLD'S	P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)937-1441 CON: 9.D.

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MEDRIM ADDS: GUNS N'ROSES II	FOREIGNER. SOUL GENESS. SUSSISSION GEORGE THOROGOOD. I HAMMERICACS. RUN JOHN MELLENCAMP MELTING SIPN DOCTORS. JUTTLE TEMPLE OF THE DOG. HINNER TOADSPROCKET. ALL MIDLIAM JOCATION. LAYLA MIDLIAM JOHN SERVING TOADSPROCKET. ALL MIDLIAM JOHN SERVING DAMN YANKES. MINER EXTREME. REST NOS. MOT LEMONHEADS. NOT PETER GABREL DIGGING RED HOT CHILL PEPPER. BREACHOR SALEON KOCK. SINGLACK SON SERVING SALEON KOCK. THUNDER. DOES LIGHT MEGADETIN. SYMPHONY  WEYV JACKSONVILLE  P.O. LEX STALEY M.O. PH. RED. JACODS OME STALEY M.O. PH. RED. JACODS OME STALEY M.O. BURNAM ADDS: BULACK CROWES. BLACKGOOON DAN BARD. STIR TOM COCHEANS. STIR TOM COCHEANS. WASHED POWER JUDIC COLE. START MEAVER WATERS. WHAT METER GABRIEL DIGGING REM. JUDIC COLE START METER GABRIEL DIGGING M	KM MITCHELL UPPLUGGED CLAPTON. LAYLA MEDRAM BLACK CROWES. HOTEL BLACK CROWES. HOTEL BLACK CROWES. THORN DAN BAIRD. DOIL STATE CONTROL STATE POSTER SAFET DIGGING POSTERS. WHAT BY SEND DOCTORS. WHAT SEND DOCTORS. WHAT SEND DOCTORS. WHAT SEND DOCTORS. WHAT BY WILLE OF THE DOO. MARGER WILLE OF THE DOOR SAFET	WIBA MADISON  P.D. VAN EDWARDS M.D. JACK MITCHELL PH. (6095)274-5450 CON. PRED JACOES MUSIC: TUE AFT CALLS: FRE 912  LIGHT ADDR: JOE WALSH. JACOES MUSIC: TUE AFT CALLS: FRE 912  LIGHT ADDR: JOE WALSH. JACOES MUSIC: TUE AFT BARRANCS DAY BLACK CROWES. JHORN EXTREME. REST PETER GABRIEL DIGGING SPIN DOCTOR EXTREME. REST PETER GABRIEL DIGGING SPIN DOCTOR EXTREME. SOUN FOREIGNER. SOUN	GLEIN FREY  JEFFRY GANES  JEFFRY GANES  JEFFRY GANES  MICHAEL PENN.  SEEN  PEAR JAM.  PEAR JAM.  JEFRY  PEAR JAM.  JERSHY  PETER BABREL.  DOGGING  REMATTO GILL PEPFR.  BAVE  HONTOGER WATERS  ROWAT  TOM COCHRANE  BRAVE  HONTOGER CLAPTON.  JANA  MODOTORS.  JENAY  HONTOGER CLAPTON.  JANA  MODOTORS.  JANA  JANA  JANA  MODOTORS.  JANA  MATTHER  TOADSSPHOOSET  JANA  MATTHER  JANA  JANA  MOTHER  TOADSSPHOOSET  MATTHER  JANA  MATTHER  JANA  MATTHER  JANA  MATTHER  JANA  MATTHER  JOHN  J
HEAVY ASHED ARCHOW ART	Y	RED HOT CHALL PEPPER	LINDSEY BUCKINGHAMCOUNTDOWN RL WATERS WHAT DOCTORS JAMMY	MEDIUM ARC REST
TOM .NO	CRAY	NOT BRAND Y	UGLY KID JOENEIGHBOR	JOE MRW
BLACK <sub>Y</sub>	1	JOHOMY	P.D. LYN CASYE M.D. MKE YOUNG PH: 14 191248-3377 CON: PMG/	LIGHT
L	AY NOW	TOAD/SPROCKETWALK  O P.D. BILL WESTON M.D. PH: (401)439-6110 CON: P.M.G. MUSIC: TUE AFT CALES: THE 10 3	ADDS LIGHT ADDS: HELMET HEAVY  GABRIELSTART	UGL JOE FM S P.D. BRIAN BLES M.D. JEFF MILLER PH: (315)467-1500 CONE P.M.G. MUSIC: MON AFT CAUS: THU 4-6
OF THE DOG  LIGHT CLAPTONLAYLA ALICE IN CHANES	LIGHT BASYLON A.D	MEDIUM ADDS: R.E.M. LIGHT ADDS: ALICE H ROBERT Y HEAVY ARCSENT	POGS	ADDSTHIS
UGLY RID WARRANT	WALK ASHED	RAY VAUGHNLITTLE	THE LIGHT S CHAPISTHEM	LAST DIGGING LAYLA ALIMAN ALIMAN
P.D. JIM RISING M.D. JACK MYERS PH. (717981-1842 CONE D. A. A. MUSIC: TUE AFT CALLS: MON TUE12 3	P.D. VONCE MERTZ M.D. PAUL DAVIS PH: 9904/8778-1104 CORE P.M.G. MURC: TUE AFF CALLS: MON FRI 2 2	мот	• KICK E • UGLY KID	BLACK DAMN TON AY  JOE
MEAYY ADDS: GUNG N'ROGES BYESTERDAYS MEDNAM ADDS: TALKING NE LIGHT ADDS: 21 DAN SPN	MEDIUM SPRI LIGHT 21 THESE YY	Y KID JOE	WIXV SAVANNAH P.D. MARK BLAKE M D. 1529	R.E.M. DRIVE ROGER DALTRY. DAYS ROGER WATERS. WHAT ROME COCHERORS. SHEW TOM COCHERORS. DE
SUCCOAL HEAVYHOW ARTDIGGINGSRAND DRIVE WA CLAPTONLAYLA	DAMN Y DAN BAIRD	B92 DAMN Y DREAM L7.  MATERIAL ISBUE	TUE 2 4  HEA YY COMPANY	UZ
L YOU'VE		P.D. JM STEEL M.D. Pit: (407)295-3990	SASS JORDANYOU	LIGHT ADDS; FAITH NO MOREA JOE
ROBERT CRAY	LIGHT GREAT OZZY	MEDRIM ADDS:  MALK  REST  CROWES. THORN  DAMN YANGES. WHITE  OFF LEFFARD. HAVE  BODS. THERDOE. DANCE  FINE TOUR  SMYTH.  GARRIEL. GARRIEL.	CHILI PEPPER, BREAKING TEMPLE OF THE DOG	PEAVY BAD COMPANYHOW ART  ROGER WATERSWHAT SHOW MEDRIM ARC
P.D. MARTY BENDER M.D. PH: 631 7 65 CON: A.	WARRANT YLA WGRF BUFFALO	•	PH" CALLS: MON 9 1	SOUL
CALLS: MON FRE12 12	P.D. JOHN HAGER M.D. Ph: (716)000-9764	UNPLIGGED CLAPTONLAYLA LIGHT JUDE CSTART ROGER A	DOG SAY	PEPPERBREAKING
BLACK CROWESHOTEL DAN BANDA	MUSIC: TUE AFT CALLS: MON FRI 5 5 HEAVY ANY JOHN MELLENCAMPTHEY'RE		LIGHT ADDS: JOE W PETER GABRIELLP NEAVY * BAD COMPANYHOW BLACK CROWESTHORN BDAN * EXTREMEREST	SPIN DOCTORS

WKIT Bangor	SOUTHGANGPIRE WILLIE NILEHARD	JUDE COLESTART	SPIN DOCTORS
P.D. BOBBY RUSSELL M.D. MIKE D'HARA PH. (2007)990-0180	WKLT TRAVERSE CITY	R.E.MDRIVE MEDIUM DAMIN YANKSESWHERE	
PH: (207)990-0160 CALLS: FFI		DAMN YANICES	ARC ANGELSSENT  BLACK CROWESTHORN EXTREMEREST  JUDE COLESTART
MEDIUM ADDS:  OZZY OSOURNETIME  TALKING HEADSLIFETIME TEMPLE OF THE DOGSAY	P.D. DAVE FORTNEY M.D. DARRYL DELDTT PH: (818)847-0003 CON: JM WOOD MUSIC: TUE MOR	RONNIE WOODSHOW	JUDE COLE START PEARL JAM JERBMY PETER GABRIEL DIGGING REM DRIVE
YOUNG TURKS	MUSIC: TUE MOR CALLS: MON FRI11 3	LIGHT ROGER WATERSWHAT UNPLUGGED CLAPTONBEFORE UNPLUGGED CLAPTONLAYLA	MEDIUM BLACK CROWES STING
LIGHT ADDS: 10,000 MANIACSTHESE EDANDEAD GUNS N'ROSES IIYESTERDAYS	MEDIUM ADDS: BLACK CROWESHOTEL	UNPLUGGED CLAPTONLAYLA	ELTON JOHN. GEORGE THOROGOODI POS NOT JOE SATRIANL SUMMER
HEAVY ARC ANGELSSENT	P.E.MDRIVE	WLVQ COLUMBUS	JOE SATRIANI
ARC ANGELSSENT  BAD COMPANYHOW  DAMN YANKEESWHERE  EXTREMEREST	LIGHT ADDS: REMBRANDTSJOHANY HEAVY ARC ANGELSSENT BAD COMPANYHOW	P. D. BOB NEUMANN M. D. AMD-JO ROBINSON PH. 6134486-6101 CON: BURKHART/DOUGLAS	ROGER WATERS WHAT SAIGON KKK LOVE SPIN DOCTORS LITTLE TEMPLE OF THE DOG
EXTREME REST GEORGE HOROGOOD. JUDE COLE. START PEARL JAMES PETER GASRIEL. DOGGNG	MEDIUM DIGGRAG	CON: BURKHART/DOUGLAS CALLS: THU 2 4	TEMPLE OF THE DOGNUNGER TESIA
PETER GABRIEL DIGGING R.E.M. DRIVE	DAMN YANKEESWHERE	MEDIUM ADOS: BLACK CROWESHOTEL	UNPLUGGED CLAPTONLAYLA
R.E.M. RED HOT CHILI PEPPER. BREAKING ROGER WATERS	EXTREMEREST FOREIGNERSOUL GEORGE THOROGOOD	LIGHT ADDS: DAN BAIRD	DAMN YANKEESDON'T LYLE LOVETT
MEDIUM ALVIN LEEREAL	JUDE COLE START LYLE LOVETT YOU'VE	* BAD COMPANYHOW	LIGHT BLACK CROWES
CHARLATANS U.K	ROGER WATERSWHAT	DEL AMITRIALWAYS  EXTREME	SINGLES
DEF LEPPARDHAVE	SAIGON KICK LOVE THE MEN. BLUE UNPLUGGED CLAPTON LAYLA	JOE SATRIANI	TOM COCHRANE NO LZ EVEN
DEL AMITRI	LIGHT	RONNIE WOODSHOW	WNCX CLEVELAND
GARY MOOREONLY HARDINEHOT	LNDSEY BUCKINGHAM COUNTDOWN LYNCH MOB DREAM POOFBOYS BRAND ROBERT CRAY JUST	SPIN DOCTORS	P.D. DOUG PODELL M.D.
LYLE LOVETTYOU'VE	1	ARC ANGELSSENT DEF LEPPARDHAVE	PH: (216)861-0100 MUSIC: TUE CALLS: MON TUE11 1
MATTHEW SWEETEVANGELINE	P.D. PETER DELLORO	UNPLUSGED CLAPTON	
MITCH MALLOY	M.D. T,TILFORD (APD) Ph: (606)254-9316 MUSEC: TUE MOR CALLS: THU THU10 12	PEARL JAM ERBMY POOPBOYS BRAND R.E.M. DRIVE	FROZEN REPORT
SINGLES WOULD	CALLS: THU THU10 12	LIGHT THEM	MEDIUM ALLMAN BROSMELISSA
SUGAR NELPLESS TESLA STR THE MEN SLUE THE MEN CHURCH	MEDIUM ADDS: DAMN YANKEESWHERE	DAMN YANKEESWHERE WARRANTMACHINE	BS157
	BAD COMPANYHOW BLACK CROWESMOPNING	WMFX COLUMBIA	ENTERPORTAL AND IDAL NACIO DI ACM
THUNDER DOES TOAD/SPROCKET WALK TOM COCHRANE NO	BLACK CROWES	P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE	GARY MOORE STORY GEORGE HARRISON JAJOHAN GLENN FREY VE JOE COCKER LOVE JOE WALSH VOTE
WALLFLOWERSASHES		MUSIC: TUE CALLS: MON TUE 9 1	PROCES BROKANGHAM MOONG
ALICE IN CHAINS THEM DREAM THEATER PULL GRAHAM PARIER RELEASE GREAT WHITE BIG		MEDIUM ADDS:	NILS LOFGREN. JUST OUEEN. HAMMER RINGO STARR. WEIGHT ROGER DALTRY. DAYS SANTAM
· HELMETUNSUNG	PEARL JAM EVENFLOW  REM DRIVE SAIGON KICK LOVE SASS JORDAN YOU	MEDIUM ADOS: MELISSA ETHERIDGEDANCE TOAD/SPROCKETWALK LIGHT ADOS: VENTERDAYS	RINGO STARRWEIGHT ROGER DALTRYDAYS SANTANARIGHT
MELISSA ETHERIDGEDANCE ROBERT CRAY	SASS JORDAN	GUNS N'ROSES ILYESTERDAYS TEMPLE OF THE DOGSAY THUNDERDOES	WNEW NEW YORK
SKEW SISKIN.  SUICIDAL TENDENCIES. MODODY TOM COCHRANE	BLACK CROWESHOTEL	RAD COMPANY HOW	P.D. PAT ST. JOHN M.D. LORRAINE CARUSO Pht: (212)266-1027
TORA TORA	BS1 ALL  CAMINY ANKEES SOMEONE  DEL AMITRI. ALWAYS FOREIGNER SOUL	FOREROHER SOUL JUDE COLE START PETER GABRIEL DIGGING R.E.M. DRIVE ROGER WATERS. WHAT	PH: (212)266-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2
WKLC CHARLESTON	GEORGE HARRESONTAXMAN JOE WALSH	ROGER WATERSWHAT	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PN: (304)722-3300	LINDSEY BUCKINGHAM WRONG LYLE LOVETT YOU'VE OZZY OSBOURNE ROAD	ROOLER WATERS	MEDIUM ADDS: DEL AMITFILJUST JOE SATRIANI
CON: B.D. & A. MUSIC: TUE AFT CALLS: MON FRI 4 4	PETER GABRIEL	LINDSEY BUCKINGHAMCOUNTDOWN MICHAEL PENN	SONIC YOUTH100%
	TOAD/SPROCKETWALK	REMBRANDTSJOHNNY RONNE WOODSHOW SAIGON KICKLOVE	HEAVY ANNIE LENNOX
MEDHIM ADDS: FETER GABRIELSTEAM REMBRANDIS	KIBSDOMING     SPIN DOCTORSLITTLE     TEMPLE OF THE DOGNUNGER	LIGHT	OFI AMITEL ALWAYS
HEAVY COMPANY MON	WKQZ SAGINAW	HELMET	ELTON JOHN
BAD COMPANY	P.D. MICHAEL FERRIS M.D. CONNIE SCHILIGY	TORA TORAFAITH UGLY KID JOENEIGHBOR UNPLUGGED CLAPTONLAYLA	PETER GABRIELDIGGING R.E.M
PETER GABRIEL DIGGING RED HOT CHILI PEPPER. BREAKING ROGER WATERS WHAT	Prt: (517)(95-5115 MUSIC: TUE AFT	WMMR PHILADELPHIA	RED HOT CHILI PEPPERBREAKING ROGER WATERSWHAT SOUP DRAGONSDIVINE
PRED HOT CHILL PEPPER, BREAKING POGEN WATERS. WHAT UNPLUGGED CLAPTON. LAYLA MEDIAM ARC ANGELS. SENT DAMN YARKEES. WHERE DAN BARD. J EN BARD. J	CALLS: MON FRES 0	B.D. J. BONADONNA OM	ROGER WATERS
DANN YANKEES	HEAVY ADDS: BLACK CROWESHOTEL DAMN YANKEESWHERE	M.D. 215/561-0903 CON: MARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5	MEDIUM PRE DOG MANGER MEDIUM PRE DOG MANGER A CURE CLEEN A A COMMENT A COMME
FOREKINER. SOUL	DAMY YARKEES WHERE FOREIGNEES SOUL PETER GARREL DOGNE MEDIUM ADDS: WNO'LL GARY MOOPE		DAN BARD
FOREIGNER SOUL NO. NOT REAL SOUNCE SANCH SOUNCE LOVE THE MEN. SALUE	MEDIUM ADDS: ASIAWHO'LL GARY MOOREDNLY	HEAVY ADDS:  FETER GABRIELSTEAM  MEDIUM ADDS:  DAN BAIRD	EXTREME REST FAITH NO MORE A FOREKINER SOUL
EXTREME PEST PEARL JAM PEST	GEORGE THOROGOOD] OZZY OBBOURNETIME R.E.M.	MEDIUM ADDS: DAN BAIRD	GEORGE THOROGOODI JOE COCKERNOW
WK ND RA	R.E.MDHIVE CRAY JUST	TAUCING HEADSLIFETIME	LINDSEY BUCKINGHAMCOUNTDOWN LYLE LOVETT
	НОМ	HEAVY ARC ANGELSSENT	SWEET EVANGELINE TOMOFROW
P.D. MIKE TINNES M.D. DAVE WELLINGTON PH: (61 6) 77 4-94 61 MUSIC: TUE CALLS: MON 2 5	WATERS WHAT CLAPTONLAYLA	R.E.MDIGGING	
	DEF LE VE JOE S/ RONNIE	R.E.M. DRIVE ROGER WATERSWHAT UNPLUGGED CLAPTON	TRY
HEAVY ADDS: BLACK LIGHT ADDS:		BLACK CROWESHOTELSTARTSTART	
BLACK LIGHT ADDS: DAN BARRO	P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (918)274-8042		WAITING VVO 
POWERHOT	PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	JEPIEMY SHOW JBMMY	WNOR NORF
HEAVY ARC SENT	CALLS: WED FILE 3 0	DAMN YANKEESWHERE	
DEF/PAVE	FROZEN REPORT	SOUL BRAND	P.D. BUZZ IONIGHT M.D. HEIDI HESS Ph: (604)366-9900 MUSIC: MON AFT CALLS: THU 1 5
	HEAVY BLACK MEDIUM		
SARCON INC.  MEDIAN BAD  ANKEES. LP  REBT  JOUL	MEDIUM BAD C DAJIN Y WHERE ELTON WAY	YAUST	MEDIUM ADDS: BAD COMPANYTHIS PETER GABRIELSTEAM
PEST SOUL	ELTON WAY RAGGED START	ND	LIGHT ADDS: HELMET
. SA		· · · <del>-</del>	TEMPLE OF THE DOGSAY
, i	U2	P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667	MANY BAT COMPANY PETER GARRIEL BAT COMPANY REAL DIGGONG RE M. DIGGONG RE M. DIGGONG RE M. DIGGONG WHO'LL ASIA CROWES BOUL BOUL
ROGER WATERSWHAT  UGLY KID JOENEIGHBOR	P.D. CHUCK SANTONI	HEAVY ADDS: PETER GABRIELLP	PETER GABRIEL DIGGING  RE.M. DRIVE
LIGHT ALICE IN CHAINSTHEM BOINHAMCHAING HELMET	P.I.D. GRIEGA SAVELOW M.Q. PH. (313)855-5100 CON: P.M.G. APT CALLS: MON FRI 5 5	HEAVY ADDS:  PETER GADRIELLP WILLE MILE	* TEMPLE OF THE DOGHUNGER MEDIUM ASIAWHO'LL
LITTLE CAESARSLOW	MUBIC: TUE AFY CALLS: MON FRI 5 5	TALUSING HEADG	RTART I
MIK' WFIAE	HEAVY ADDS: BLACK HOTEL	BLUE RODEO	WHAT SHOW JIMMY
W MACHINE	BLACK HOTEL HOW WHAT	NOCSNOTSTART LSHE'S	WALK
	TOM MEDIUM	MISS WORLD	ALICE IN CHAINSTHEM ARC ANGELSSENT
WK NT		BEDDED BOKAMBAO	I
P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: 1404(325-0980 CON: 8.D.& A.		PEPPERBREAKINGWHAT DOGHUNGERWALK	
CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12	START YOU'VE DIGGING	MEDIUM HELMET	• G N BIG NOVEMBER HOT
	DIGGING  R.E.MDRIVE  RED HOT CHILI PEPPERBREAKING	HELMET. LINSUNG MELISSA ETHERIDGE DANCE NINE INCH NALS HAPPRIESS PRIMUS HAVE LIGHT	KISS
FROZEN REPORT	RE.M. DRIVE RED HOT CHILL PEPPER BREAKING RONNIE WOODSHOW UNPLUGGED CLAPTONLAYLA LIGHT	ALICE IN CHAINSTHEM	PEARL JAM. RED HOT CHILI PEPPER
HEAVY BAD COMPANY MOW	GREAT WHITEBIG	DADADAZZ ELTON JOHNTHE	414
BAD COMPANY DANN YANGE JUDE COLE	THUNDERDOES UGLY KID JOEMEIGHBOR	MR	.ALL .NEIGHBOR W ASHES
RE WA	CA O	MRMR.	WONE AKRON
UNPLUGGED CLAPTONLAYLA MEDIUM DEF LEPPARID		PILOTS JEX MOBODY	
RE WA UMPLUGGED CLAPTONLAYLA MEDIMA DEFLEPPARD	P.D. M.D. DAVE BENSON PH: 0312/440-5270 MUSIC: TUE AFF CALUS: MON WED10 1	UNPLUGGED CLAPTON1P	P.D. HARVE ALAN (OM) M.D. J.D. PH: 21 18889-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4
LIGHT		A P.D. JIM SCOTT	CALLS: THU MON 2 4
SENT	MEDIUM ADDS: PETER GABRIELSTEAM TEMPLE OF THE DOGHUNGER	P.D. JIM SCOTT M.D. PH: (801)323-1230	MEDIUM ADDS: GUNS N'ROSES ILYESTERDAYS
MELISSA ETHERIDGEDANCE	U2WHO'S	MUSIC: TUE AFT CALLS: MON FRI 2 2	U2WHO'S
MICHAEL PE POORBOYS	BAD COMPANY BLACK THORN BOSMOT	LIGHT ADDS: DAMN YANKEESWHERE	BAD COMPANYHOW DEF LEPPARDHAVE DEL AMITRIALWAYS

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SEN DOCTORS INDIV	1 . DETER CARRIES DISCORDO
IPPN DOCTORS	PETER GABRIEL
RC ANGELSSENT BLACK CROWESTHORN	BLACK CROWESTHORN DAMN YANKEESWHERE
JUDE COLESTART	JUDE COLE START
PEARL JAMJEREMY ETER GABRIELDIGGING	PEARL JAMJEREMY R.E.MDRIVE
R.E.MDRIVE	RED HOT CHILI PEPPERBREAKING ROGER WATERSWHAT
LACK CROWESSTING LTON JOHNRUNAWAY	SAIGON IOCKLOVE     MEDIUM
DOSNOT	MEGADETHSYMPHONY
ELISSA ETHERIDGE DANCE	REMBRANDTSJOHNNY
ED HOT CHILI PEPPERBREAKING OGER WATERSWHAT	UGLY KID JOENEIGHBOR
SPIN DOCTORSLITTLE	LIGHT ALICE IN CHAINS
EMPLE OF THE DOGHUNGER	UNPLUGGED CLAPTONLAYLA
HE MENBLUE NPLUGGED CLAPTONLAYLA	WOUR UTICA
NT LACK CROWESHOTEL	
AMN YANKEESDON'T	P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)737-0803 MUSIC: MON AFY CALLS: TUE 12 2
EARL JAMEVENFLOW	MUSIC: MON AFT CALLS: TUE 12 2
OORBOYSBRAND INGLESWOULD	
ESLASONG HE MENCHURCH	SPIN DOCTORSIMMY
OM COCHRANENO 2 EVEN	LIGHT ADDS: SPIN DOCTORS
	DEF LEPPARDHAVE
OLL PERSONAL	PETER GABRIEL DIGGING POGER WATERS WHAT
D. DOUG PODELL	MEDIUM BLACK CROWES THORN
.D. DOUG PODEU. I.D. H: (218)881-0100 USRC: TUE ALLS: MON TUE11 1	DAMN YANKEESWHERE EXTREME REST
ALLS: MON TUE11 1	JOE SATRIANISUMMER
	JUDE COLE START KIM MITCHELL WOFLD'S
DZEN REPORT	R.E.MDRIVE
DIUM	SASS JORDANYOU TEMPLE OF THE DOGHUNGER
LLMAN BROSMEUSSA AD CHANNELSTHE	ALICE IN CHAINSTHEM
6157 LTON JOHN	FOREIGNERALWAYS
LTON JOHNTHE MERSON/LAKE/PALMER, BLACK	PEARL JAMJEREMY
ARY MOORESTORY EORGE HARRISONTAXMAN	LIGHT ALICE IN CHAINS
DE COCKER LOVE	
DHN MELLENCAMPLAST	WOZN KEY WEST
NUSSEY BUCKINGHAMWRONG	P.D. DANO AMANN M.D. KEITH BILLIG PH: (305)293-9898
NGO STARRWEIGHT	PH: (305)293-9898 MUSIC: TUE AFT CALLS: MON FRI10 5
DRIM LLMAN BROS. LLMAN BROS. THE ST.	CALLS: MON FRI10 5
	HEAVY ADDS: POREIGNER
NEW NEW YORK	FOREIGNERSOUL ROSNOT
D. PAT ST. JOHN D. LOPRANE CARUSO 1: (212)26-1027 ON: P.M.G. USIC: TUE AFT ALLS: MON FRI 9 2	LIGHT ADDS: CHRIS DANIELSIN
H: (212)266-1027 ON: P.M.G.	JOE SATRIANIFRIENDS
USIC: TUE AFT ALLS: MON FRI 9 2	OZZY OSBOURNETIME THE ZOOREACH
	ALVIN LEEJENNY
OLIM ADDS:	ARC ANGELS
DE SATRIANIWHY EMBRANDTSJOHNNY	BLACK CROWESTHORN DAMN YANKEESWHERE
ONIC YOUTH100%	DEF LEPPARDHAVE EXTREME REST
NNIE LENNOXWALKING AD COMPANYHOW	JUDE COLE START KISS DOMINO
ACK CROWESTHORN	PETER GABRIEL DIGGING ROGER WATERS WHAT
EL AMITRIALWAYS	RONNIE WOODSHOW SAIGON KICKLOVE
/LE LOVETTYOU'VE	TEMPLE OF THE DOGHUNGER MEDIUM
PETER GABRIELDIGGING E.MDRIVE	DAN BAIRD
ED HOT CHILI PEPPERBREAKING	DEL AMITRLJUST GREAT WHITEBIG
DUP DRAGONSDIVINE SPIN DOCTORSBMMY	JOE COCKERNOW JOE SATRIANL SUMMER
TEMPLE OF THE DOGHUNGER	JOHN MELLENCAMP. THEY'RE
RC ANGELSSENT	LINDSEY BUCKINGHAMCOUNTDOWN
AMN YANKEES WHERE	ROBERT CRAYJUST
AN RAIRD	
AN BAIRD	TOM COCHRANEWASHED
AN BARD	JOHN MELLENCAMP. THEY RE LENDSRY DUCKINGHAM. COUNTDOWN LYNCH MOB. DREAM ROBERT CRAY. JUST TOM COCHRANE. NO TOM COCHRANE. WASHED LIGHT. BONHAM. CHANGE
AM BAIRD	TOM COCHRANE
AN BARRO	BONHAMCHANGE DELBERT MCCLINTONWHY ROGER DALTRYWHO'S
AM BARRO TON JOHN WHITEWASH TON JOHN WHITEWASH TON JOHN REST TITH NO MORE A REST REST REST REST REST REST REST REST	BONNAM
AN BARRO TON JOHN VITTEWASH TON JOHN VITTEMORE A A A RECORDER SOUL EORGE THOROGOOD JE COCKER SOUND EORGE START WISEY DUCKRIGHAM COUNTDOWN LE LOVETT SHE SWEET EVANGELINE TOMORROW	BONMAM CHANGE DELBERT MCCLINTON WHY ROGER DALTRY WHO'S  WPDH POUGHKEEPSIE
AM BARDO TON JOHN VHTTEWASH TON JOHN VITON JOHN A A A A RESINER SOUL EORGE THOROGOOD J E COCKER NOW J E COCKER SART WISEY BUCKINGHAM COUNTDOWN LE LOVETT SHE SWEET EVANGELINE TOMORPOW JERGMY BRAND	BONMAM CHANGE DELBERT MCCLINTON WHY ROGER DALTRY WHO'S  WPDH POUGHKEEPSIE
AM BARDO AM BARDO TON JOHN AM TON JOHN BARNO AM TON JOHN BARNO AM TON JOHN BARNO AM TON JOHN BARNO AM TON JOHN AM TON JOHN BARNO AM TON JOHN AM TON JOHN BARNO AM TON JOHN AM TON JOHN AM TON JOHN BARNO AM TON JOHN AM TON JOHN.	BONMAM. CHANGE DELBERT MCCLIBTONWHY ROGER DALTRYWHO'S  WPDH POUGHKEEPSIE P.D. M.D. PH: 1914 - 1500 PH: 1914 - 1500 TUE AFRIS TUE AFRIS MON WED 3 4
AM BARDO	BONMAM. CHANGE DELBERT MCCLIBTONWHY ROGER DALTRYWHO'S  WPDH POUGHKEEPSIE P.D. M.D. PH: 1914 - 1500 PH: 1914 - 1500 TUE AFRIS TUE AFRIS MON WED 3 4
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P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203)297-9070 MUSIC: TUE AFT CALLS: MON FRI 2 S
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FROZEN REPORT
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POOR RE THUR LIGHT DRE/ HELA	ALLICA RBOYS	TIME
SAIN SUIC TOR/ UGL\ VON	TS & SWINERS. IDAL TENDENC A TORA. / KID JOE GROOVE	WALK IES NOBODY AITH NEIGHBOR ONCE
	BUZZ BOMAN ED MCCONEG 919)484-2107 IC: TUE MOR & FRE 10 1	
ALIC GUNE MELI MICH SUIIC	ADDS: BMITH/BNL BAI E IN 1 B N'R BBA IAEL IDAL	YS
BAD	COMPANY	
	CHILI	ART
	THOROGOI CRAY	OO. I
LIGHT		YLA
	RALEI BOB WALTON TOM GUILD 919)676-1061 B.D. & A. C: TUE AFT S: THU FRI 9 1	
MEDILI	M ADDS:	
DIDGE MELI HEAVY	BBA COMPANY	KASHMIR
•	<b>A</b>	ART LAYLA
MEDIU	••	LAYLA
LIGHT	****	
UGLY		YUGHT
P.O. M.D. PHE (7 CORE MUSI CALL	JEFF KENT CHRIS MakEE PARSIS-9970 PRED JACOBS C: TUE AFT B: THU 3 5	
MEDIUR	A ADDS:	
SPIN		

EXTREME	
EXTREME. FOREKONER. PETER GABRIEL. RED HOT CHILI PEPPER REMBRANDTS. ROGER WATERS. RONNE WOOD. SAIGON KICK. LIGHT DAMN VANKERS.	BREAKING JOHANY WHAT
PONNE WOOD SAIGON KICK	SHOW
DAMN YANKEES	BRAND
WRIF DETROIT	
P.D. JIM PEMBERTON M.D. STEVE KOSTAN PH: (313)827-8505 MUSIC: MON AFT CALLS: WED TUE 5 5	
CALLS: WED TUE 5 5	
MIDDAM ADDR ROSERT CRAY LIGHT ADDR DREAM THEATER DOUTHOANG BUICCOAL TENDENCIES EXAM THEATER SOUTHOANG BUICCOAL TENDENCIES EXAM LAW NAMEES EXAM LOZEY OSDOLIFRIE SARGON KNOC THUNDER DAMN YANKES FOREIONER GREAT WHITE LIGHT ALICE IN CHAINS MELLANSER II JUDE COLE R.E.M. BLAUGHTER URLY KID JOE WILDSIDE	UST
SOUTHGANGSUCIDAL TENDENCIES	PUL NOBODY
DAMN YANKEES EXTREME	THIS REST
JOE SATRIANI	SUMMER TIME LOVE
MEDIUM DAMN YANKEES	DOES
GREAT WHITE	BIG
ASIA. HELLRAISER III	TROUBLEMAKER
R.E.M SLAUGHTER UGLY KID JOE	DRIVE DO NEIGHBOR
WRKI DANBUR	ноw
P.D. TIM SHEEHAN	<u>.</u>
P.D. TIM SHEEHAN M.D. PH: (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1	
HEAVY ADDS:	AAPVEE*
CALIS: MON 1 1  BEACK CROWES MEDRIM ADDS: DOZY OSEOURNE LILLES IN GHANS GUNS IN THOSES IL.  GUNS IN THOSES IL.  HELMET MEAVY AND COMPANY DAMN YANGES DEF LEPPARD EXTREME FOREGREE FOREGREE FOREGREE FOREGREE SAMON KINX SASS JORDAN MEDRIM CHACKETT RED HOT CHILI PEPER RED HOT CHILI PEPER RED HOT CHILI PEPER REMBIRANDIS ROME WOOD DIGHT DOCTORS DEFAM THEATER THUNDER USE HOT CHILI PEPER REMBIRANDIS ROME WOOD DEFAM THEATER THUNDER THUNDER USE HOT CHILI PEPER REMBIRANDIS ROME WOOD USE HOT CHILI PEPER REMBIRAN	TIME
ALICE IN CHAINS GUNS N'ROSES IL HELMET	THEM YESTERDAYS
ARC ANGELSBAD COMPANY	HOW
DEF LEPPARD	WHERE HAVE REST
JUDE COLE PEARL JAM	START JEREMY
POOPBOYS	BRAND DRIVE WHAT
SAIGON KICK	LOVE
CRACKER	ALWAYS
REMBRANDTS	JOHNNY SHOW
DREAM THEATER	PULL
UNPLUGGED CLAPTON	LAYLA
P.D. LEE ROGERS M.D. BILL WALKER PH: (803)242-0101	
P.D. LEE ROGERS M.D. BILL WALKER PH: 6003/242-0101 CALLS: Mon Fri 3 3	
	UNBUNG
P.D. LEE ROGERS M.D. BILL WALKER PH: 6903/24/2-0101 CALLE: Mon Fri 3: 3  LIGHT ADDB: ALICE IN BLACK HELMET MEAVY BAD COMPANY	
	M A3
	THORN
LIGHT ADDS: ALLOE IN BLAGK HELMIET HEAVY BAD COMPANY	THORN
LIGHT ADDS: ALLCE IN BLACK HELMET HELVY BAD COMPANY	W YS
LIGHT ADDS: ALLOE IN BLAGK HELMIET HEAVY BAD COMPANY	W YS
LIGHT ADDS: ALLCE IN BLACK HELMET HELVY BAD COMPANY	WE VS
LIGHT ADDS: ALLCE IN BLACK HELMET HELVY BAD COMPANY	MOW WE WE YS
LIGHT ADDS: ALLCE IN BLACK HELMET HELVY BAD COMPANY	WE VS
LIGHT ADDS: ALLCE IN BLACK HELMET MEAVY BAD COMPANY	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALCE IN BLACK HELMET HEAVY BAD COMPANY   SPEN DOCTORS  MEDIUM ARC  LLIGHT GEORGE THOROGOOD OZZY OS	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALLCE IN BLACK HELMET MEAVY BAD COMPANY	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALLCE IN BLACK HELMET HEAVY BAD COMPANY	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALDE IN BLACK HELMET HEAVY BAD COMPANY L SPIN DOCTOPS MEDIUM ARC  LUGHT GEORGE THOROGOOD. GZZY OS  WROV P.D. FLANERTY  MUSIC: TUE AFT CALLS: MON THU 1 4	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALLCE N BLACK HELMET MEAVY BAD COMPANY	MOW VE W YS
LIGHT ADDS: ALDE IN BLACK HELMET HEAVY BAD COMPANY L SPIN DOCTOPS MEDIUM ARC  LUGHT GEORGE THOROGOOD. GZZY OS  WROV P.D. FLANERTY  MUSIC: TUE AFT CALLS: MON THU 1 4	MOW WE WYS  LAYLA  KASHMIR REST  LOHERY WHAT
LIGHT ADDS: ALLCE N BLACK HELMET MEAVY BAD COMPANY	MOW VE W YS
LIGHT ADDS: ALLCE N BLACK HELMET MEAVY BAD COMPANY	MOW VE W YS
LIGHT ADDS: ALICE IN BLACK BLACK HELMET HEAVY BAD COMPANY	MOW WE WE'S
LIGHT ADDS: ALCE IN BLACK HEAVY BAD COMPANY	HOW  WE WYS  WYS  WE WYS  WYS  WE WYS  WYS  WYS  WE WYS  WYS  WYS  WYS  WYS  WYS  WYS  WYS
LIGHT ADDS: ALICE IN BLACK BLACK HELMET HEAVY BAD COMPANY	MOW WE WE'S
LIGHT ADDS: ALICE IN BLACK HELWET HELVY BAD COMPANY  SPIN DOCTORS  MEDIUM ARC  LIGHT GEORGE THOROGOOD. GZZY OS  WROV P D. FLAHERTY MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS: TEMPLE OF THE DOG HEAVY  GASPIEL  UNPLUGGED  PEPPER WATERS	HOW  THOM  VE  W YS   LITTLE  LAYLA  KASHMIR  REST  JOHARY WHAT  WHAT   YESTERDAYS  ART  YUA  REST  VILA  REST  VI
LIGHT ADDS: ALICE IN BLACK HELWET HELVY BAD COMPANY  SPIN DOCTORS  MEDIUM ARC  LIGHT GEORGE THOROGOOD. GZZY OS  WROV P D. FLAHERTY MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS: TEMPLE OF THE DOG HEAVY  GASPIEL  UNPLUGGED  PEPPER WATERS	HOW  WE WYS  WYS  WE WYS  WYS  WE WYS  WYS  WYS  WE WYS  WYS  WYS  WYS  WYS  WYS  WYS  WYS
LIGHT ADDS: ALLCE IN BLACK HELMET. HEAVY BAD COMPANY.  SPEN DOCTORS.  LIGHT GEORGE THOROGOOD. OZZY OS  WROV P.D. FLAMERTY  MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS: TEMPLE OF THE DOG  "GABRIEL UNPLUGGED  PEPPER WATERS  LIGHT COCK  UGLY KID	HOW  THOM  VE  W YS   LITTLE  LAYLA  KASHMIR  REST  JOHARY WHAT  WHAT   YESTERDAYS  ART  YUA  REST  VILA  REST  VI
LIGHT ADDS: ALLCE IN BLACK HELMET. HEAVY BAD COMPANY.  SPEN DOCTORS.  LIGHT GEORGE THOROGOOD. OZZY OS  WROV P.D. FLAMERTY  MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS: TEMPLE OF THE DOG  "GABRIEL UNPLUGGED  PEPPER WATERS  LIGHT COCK  UGLY KID	HOW  THOM  VE  W YS   LITTLE  LAYLA  KASHMIR  REST  JOHARY WHAT  WHAT   YESTERDAYS  ART  YUA  REST  VILA  REST  VI
LIGHT ADDS: ALICE IN BLACK, HELMET. HEAVY BAD COMPANY.  SPEN DOCTORS.  MEDIUM ARC  LIGHT GEORGE THOROGOOD. OZZY OS  WROV P.D. FLAMERTY  MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS:  TEMPLE OF THE DOG  " GABRIEL UMPLUGGED  PEPPER UMPLUGGED  VATERIS LIGHT "	HOW  THOM  VE  W YS   LITTLE  LAYLA  KASHMIR  REST  JOHARY WHAT  WHAT   YESTERDAYS  ART  YUA  REST  VILA  REST  VI
LIGHT ADDS: ALLCE IN BLACK HELMET. HEAVY BAD COMPANY.  SPEN DOCTORS.  LIGHT GEORGE THOROGOOD. OZZY OS  WROV P.D. FLAMERTY  MUSIC: TUE AFT CALLS: MON THU 1 4  MEDIUM ADDS: TEMPLE OF THE DOG  "GABRIEL UNPLUGGED  PEPPER WATERS  LIGHT COCK  UGLY KID	MOW VE W YS
LIGHT ADDS: ALLCE IN BLACK, HELWET	HOW  THOM  VE  W YS   LITTLE  LAYLA  KASHMIR  REST  JOHARY WHAT  WHAT   YESTERDAYS  ART  YUA  REST  VILA  REST  VI

DEF LEPPARO EXTREME FOREINERE GOREA VANTE BOO RAS NOT JACKS JA
P.D. STEVE DOWNES M.D. ARVETTE PH: 0013022-3006 MUSIC: TUE AFT
MEDRIM ADDS: MEDRIM ADDS: BAD COMPANY GUES PROSES S. FESTERDAYS GUES PROSES S. FESTERDAYS GUES PROSES S. FESTERDAYS GUES PROSES S. FESTERDAYS DESAM THEATER PULL OZZY OSBOURNE. TAME SYN DOCTORS. JAMMY MEAN THEATER S. SENT BAD COMPANY. HOW FOREIGNER. SOUL HAROUNE. JOHN HOW FOREIGNER. SOUL HAROUNE. MOTEL EXTREME REST ORAL MATTER BLACK GROVES. MOTEL EXTREME REST OFFICE AND SENTY PEAR CAME. JESSEY PEAR CAME. JESSEY FERR CAME. DRIVE SANON KOK. JOYE THE MEN. BLUE THEMBER. DOES LIGHT THE MEN. BLUE THEMBER. DOES LIGHT THE MEN. BLUE THEMBER. DOES LIGHT THE MEN. DOES LIGHT THE MEN. STAPPHORY MELISSA ETHERDGE. 2001 MEGADETH DOES WHAT MEGADETH DOES WHAT SKID DOWN NICHTERS WHAT SKIP
SDOZEN PERODT
FROZEN REPORT  MEA VY BAD COMPANY
ROTHINE UNPLUGGED CLAPTONLAYLA LIGHT DAN
P.D. SHUGRUE M.D.
FRI10 12
MEDIUM ADDS: BLACK CROWES
GABREL
WA TOVE THE MEN
PEARL JAMEREMY WOODSHOW
UNPLUGGED CLAPTONLAYLA
P.D. JEFF HORN M.D. PH: 0041942-4100 MUSIC: ANY 2
LIGHT ADDS: BLACK SABBATH
YOUNG
BAD COMPANYHOW WHERE HAVE
THJANK
THE DOGSAY
LIGHT ALICE IN CHAINS
On a serious

THUNDERDOES
WSHE FT LAUDERDALE P.D. BILL PUGH
P.D. BILL PUGH M.D. PH: (305)581-1580
MEDRIM ADDR: BLACK CROWES
UGHT ADDS: CELL MATESBOTTLE SLAUGHTERDO
BAD COMPANY
PETER GABRIEL DIGGING ROGER WATERSWHAT MEDIUM
EXTREME REST FOREIGNER SOUL NOS NOT
JOE COCKER LOVE MATTHEW SWEET EVANGELINE MICHAEL PENN
R.E.M. DRIVE RED HOT CHILI PEPPER. BREACHG REMBRANDTS. JOHNNY
TOAD/SPROCKETWALK
GARY MOOREONLY GEORGE THOROGOOD! HELMETDINSUNG
THE MEN
WSTZ JACKSON
P.D. DRU LABORDE M.D. PAM INVERS PH: (801)881-9430 MUSIC: TUE MOR CALLS: WED THU 2 4
LIGHT ADDE: BLACK CROWES
THE 200REACH  HEAVY  APIC ANGELSSENT
DEF LEPPARD
SPIN DOCTORSLITTLE MEDIUM BLACK CROWESTHORN BEST
DEL AMITRI ALWAYS EXTREME REST FOREIGNER SOUL
NXS HEAVEN NXS NOT MELIBSA ETHERIDGE DANCE PEARL JAM JERSENY
POORBOYS
RONNIE WOOD SHOW SAIGON KICK LOVE THE MEN CHURCH
TOM COCHRANE WASHED
LIGHT ALICE IN CHAINS. J'HEM DAAN YANKEES. WHERE DAN BARD. GEORGE THOROGOODI GEGAT WHITE
GEORGE THOROGOODI GREAT WHITE
ROBERT CRAY
THE MENBLUE
TEBLA STR THE MEN BLUE TOADYSPROCKET MALK UGLY KID JOE MEIGHBOR
P.D. STRUMMER
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.USC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M. ST. ST. ST. ST. ST. ST. ST. ST. ST. ST
P.D. STRUMMER M.D. PH: 1904/438-7543 MUSIC: TUE ATT CALLS: TWO 10 12  HEAVY ADDS:  "ETHERIDGE
P.D. STRUMMER M.D. PH: 1904/438-7543 MUSIC: TUE ATT CALLS: TWO 10 12  HEAVY ADDS:  "ETHERIDGE
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M. ST. ST. ST. ST. ST. ST. ST. ST. ST. ST
P.D. STRUMMER M.O. PH: 1904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETIERHOGE PENN  TIME STONE TEMPLE PILOTSSEX MAY MY BAD COMPANY
P.D. STRUMMER M.D. STRUMMER M.D. STAGE MUSICS: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE PENN.  TIME STONE TEMPLE PILOTSSEX HAAVY BAD COMPANY
P.D. STRUMMER M.O. STRUMMER M.O. STRUMMER M.O. STRUMMER M.O. STRUME M.O. STONE THE AFT STONE TEMPLE PILOTS. SEX M.O. STONE M.O.
P.D. STRUMMER M.D. STRUMMER M.D. STAGE MUSICS: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE PENN.  TIME STONE TEMPLE PILOTSSEX HAAVY BAD COMPANY
P.D. STRUMMER M.D. STRUMMER M.D. STAGE MUSICS: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE FENN
P.D. STRUMMER M.O. STRUMMER M.O. STRUMMER M.O. STRUMMER M.O. STRUMMER MUSIC TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE PENN.  "TIME STONE TEMPLE PILOTSSEX HAVY AND BAD COMPANYHOW MO SARDON KICKHOVE MEDIUM ANNIE MARK CURRY REMBRANDTSAVE LIGHT DAMN Y GREAT
P.D. STRUMMER P.D. STRUMMER P.D. STRUMMER P.D. STRUMMER P.D. STRUMMER P.D. STAG P.D. S
P.D. STRUMMER M.D. STRUMMER M.D. STACE M. M
P.D. STRUMMER M.C. STALL MINER M.C. STALL MINER M.C. STALL STALL MEAVY ADDS:  "ETHERIDGE
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUME STORE STORE STRUME S
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STAG MUSIC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE PENN
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STAGE MUSIC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDGE PENN
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUME STORE STORE STRUME S
P.D. STRUMMER P.D. STRUMMER P.D. STRUMMER P.C. ISOAJAJB-7543 MUSIC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  THE STONE TEMPLE PILOTSSEX HEAVY ANC BAD COMPANY
P.D. STRUMMER M.D. STRUMMER M.D. STAGE M.D.
P.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUMMER M.D. STRUMMER MEAVY ADDS:  "ETHERIDGE
P.D. STRUMMER M.D. STRUMMER M.D. STACE M.D.
P.D. STRUMMER M.D. STRUMMER M.D. STACE M.D. STACE MUSIC: TUE AFT CALLS: THU 10 12  HEAVY ADDS:  "ETHERIDOE PENN

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WTUE DAYTON	REMBRANDTSJOHNNY BOGER WATERS. WHAT	DAN BAIRD	BLACK CROWESHOTEL	ROGER WATERSWHAT
P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513)224-1501	ROGER WATERS	TOAD/SPROCKETWALK UGHT ADDS: GUNS N'ROSES IIYESTERDAYS TESTAMENT	GUNS M'RORER II VERTERDAVS	EXTREMEAEST THUNDERDOES
PH: (5/39/24-1501) CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1	ALICE IN CHAINS THEM	BAD COMPANYHOW BLACK CROWESMORNING	HELMET LINSUNG TOADSPROCKET WALK HEAVY BAD COMPANY HOW	WZXL ATLANTIC CITY
MEDIUM ADDS: BAD COMPANY	DAN BAIRD	PEARL JAM	RDCS	P.D. RON BOWEN M.D. STEVE RAYMOND PH: (809)522-1416 CON: GEORGE HARRIS
THE ZOO	PETER GABRIEL DIGGING POORBOYS BRAND R.E.M. DRIVE	ARC ANGELSSENT ASIAWHO'LL	R.E.M. DRIVE ROCER WATERS. WHAT SASS JORDAN. YOU SOUP DRAGONS DIVINE SPIN DOCTORS. LITTLE MEDIUM	MUSIC: TUE AFT CALLS: MON FRI 3 5
LIGHT ADDS: GUNS N'ROSES ILYESTERDAYS OZZY OSBOURNETIME	SPIGLES	• EXTREME BEST	MEDIUM EXTREME	HEAVY ADDS:
SOUTHGANG	WWRX PROVIDENCE	PETER GABRIELDIGGING POORBOYSBRAND	JUDE COLESTART LYLE LOVETTYOU'VE MATTHEW SWEETEVANGELINE MELISSA ETHERIDGEDANCE	MEDIAM ADDS: WHO'S MEDIAM ADDS: BACK CROWES. MOTEL TOADISPROCKET WALK LIGHT ADDS: PETER GABRIEL STEAM HEAVY
BLACK CROWES	P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: (401)732-5690	R.E.M. DRIVE RED NOT CHILI PEPPER. BREAKING REMBRANDIS. JOHNNY TEMPLE OF THE DOG. HUNGER	RELISSA ETHERIUSE DANCE RED HOT CHILL PEPPER. BREAKING RONNIE WOOD SHOW SPIN DOCTORS JIMMY	PETER GABRIEL STEAM HEAVY ARC ANGELS SENT
PETER GABRIEL START PETER GABRIEL BIGGING	CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU12 12	FOREIGNER	SPIN DOCTORSTWO UGLY KID JOENEIGHBOR	GENESISDRIVING
* ROGER WATERS	HEAVY BAD COMPANYHOW	GIANTSTAY GREAT WHITE	LIGHT ARC ANGELS	JOHN MELLENCAMPLAST PETER GABRIELDIGGING ROGER WATERSWHAT
DEF LEPPARDLET'S  EXTREME REST GREAT WHITEBKG	BAD COMPANY HOW GEORGE HARRISON	ROGER WATERSWHAT STEELHEART ELECTRIC THUNDER	DANIBAIRD	SASS JORDAN
NOCSNOT	UNPLUGGED CLAPTONLAYLA MEDILM ELTON JOHN	WXRK NEW YORK	ROBERT CRAYJUST SAIGON KICKJUST THE MENJUST	ELTON JOHNRUNAWAY
ROBERT CRAYJUST SAIGON KICKLOVE LIGHT	FOREIGNERSOUL JOE WALSHVOTE R.E.MDRIVE	P.D. MARK CHERNOFF	WZLZ QUINCY	LYLE LOVETTYOU'VE
HARDLINEHOT WARRANTMACHINE	RONNIE WOODSHOW U2EVEN UNPLUGGED CLAPTONTEARS	PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5	P.D. RON CROOK M.D. PAUL ERCSON	RED HOT CHILI PEPPERBREAKING SINGLESBATTLE UNPLUGGED CLAPTONLAYLA
WVCR LOUDONV'LL/NY	WWTR OCEAN CITY	FROZEN REPORT	M.D. PAUL ENCSON PH: (217)434-8921 CALLS: MON FRITT 11	LIGHT DEF LEPPARDHAVE EXTREMEREST GREAT WHITEBIG
P.D. M.D. AL SKOP PH: (518)783-2990 CALLB: MON WED12 4	P.D. CHRIS O'BRIEN M.D. PH: (301)723-6509	HEAVY	MEDIUM ADDIS: CHRIS DANIELS	JOE SATRIANI
FROZEN REPORT	MUSIC: TUE AFT CALLS: MON 2 2	"RUSH" VARIOUS	R.E.MORIVE HEAVY ALVIN LEE	MR. REALITY
HEAVY	LIGHT ADDS: GUINS IN ROSES ILYESTERDAYS LINOSEY BUCKINGHAMCOUNTDOWN	FOREIGNER	ASIA. WHO'LL BAD COMPANY HOW CELL MATES BOTTLE	SAGON KICKDO
AUCE IN CHARKSTHEM EXTREME PEST FAITH NO MORE	TOAO/SPROCKETWALK	GEORGE HARRISON	DAMN YANKEES	SOUL KITCHEN
FOREIGNERBOUL	BAD COMPANY HOW DEF LEPPARD. HAVE JUDE COLE. START RED HOT CHILL PEPPER. BREAKING SAIGON KICK. LOVE	JOE WALSHVOTE	FOREIGNER	WZZO ALLENTOWN
HEAVY BONES	RED HOT CHILI PEPPERBREAKING SAIGON KICKLOVE MEDIUM ARC ANGELSSENT	LETHAL WEAPON III	JOE WALSH	P.D. FICK STRAUSS M.D. TODO HEFT PH: (215)621-9559
OZZY OSBOURNE DESIRE RAMONES POSCIN	BLACK CROWES THORN DAMN YANKEES WHERE GEORGE THOROGOOD	RINGO STARR	LINDSEY BUCKINGHAMCOUNTDOWN	MUSIC: THE AFT CALLS: THU FRI 1 3
SINGLES	NOS. NOT PEARL JAM. JEREMY PETER GABRIEL DIGGING POORBOYS BRAND	U2EVEN U2MYSTERIOUS	ROBERT CRAY JUST ROGER DALTRY WHO'S RONNIE WOOD SHOW	MEDIUM ADDS: PETER GABRIEL
TORA TORA	POORBOYS	UZ DNE UNPLUGGED CLAPTONLAYLA UNPLUGGED CLAPTONSAN	SOUTHGANGFIRE SPIN DOCTORSJIMMY THE ZOO	U2WHO'S LIGHT ADDS: ALICE IN CHAINSTHEM
MEDIUM BLACK SABBATH	CELL MATER BOTTLE	WXRX ROCKFORD	THE ZOO	OZZY OSBOURNETIME REMBRANDTSJOHNNY
SOUTHGANG	DAN BAIRD	P.D. TIM CRULL M.D. Ph: 0915)074-7861 MUSIC: MON AFT	DELBERT MCCLINTONWHY GRAHAM PARKERRELEASE MARK CURRYSOFRY	ROBERT CRAYJUST SKID ROWLITTLE HEAVY BAD COMPANYHOW
T-RIDE	HARDUNE HOT JACKYL DOMINO	MEDIUM ADDS: LINDSEY BUCKINGHAMCOUNTDOWN	ROGER DALTRY	EXTREME REST FOREIGNER SOUR
TNT	MATTHEW SWEET EVANGELINE R.E.M. DRIVE REMBRANDTS JOHNNY ROBERT CRAY JUSY	LINDSEY BUCKINGHAMCOUNTDOWN LIGHT ADDS: GREAT WHITEBIG UGLY KID JOEMEIGHBOR	THE SIGHS	
FIREHOUSEWHEN	ROBERT CRAYJUST TESLASTR UGLY KID JOENEIGHBOR	HEAVY BAD COMPANYHOW DAMN YANKEESWHERE	BLACK CROWES MOTEL	R.E.M
PEARL JAM	WWWV CHARLOTTESVILLE	FOREKGNER	JOE SATRIANI. SUMMER MEDICINE MEN. PEACE PATTY SMYTH. SOMETIMES SASS JORDAN. YOU	BS1
XTRA LARGEHOOKER	P.D. VINNIE KICE M.D. DEBBIE GILBERT PH: (804)971-4057	REM DRIVE WHAT	WZNF URBANA	DEF LEPPARD
P.D. TOOD HOLMAN M.D. 8. GREATHOUSE Pt. (464/376-3048	MUSIC: TUE CALLS: MON THU 3 5	ARC ANGELS SENT BLACK CROWES HOTEL DAN BAIRD	P.D. GREG FARBER M.D. "DR" KEN DAVIS PH: (217)367-1195 MUSIC: TUE	JOHN MELLENCAMP. MELTING KISS. DOMINO PEARL JAM. JEREMY POORBOYS. BRAND
	MEDIUM ADDS: BLACK CROWESHOTEL DEL AMITRIJUST	BLACK CROWS. MOTEL DAN BAIRD.  OF LEPPARD. MAVE GEORGE THOROGOOD.  RED HOT CHAIL PEPPER. BREAKING ROGERT CRAY. JUST SAIGON KICK. LOVE THE MINN. BLUE	CALLS: MON FFI 5 5	POORBOYS BRAND RED HOT CHILL PEPPER BREAKING SASS JORDAN YOU SPIN DOCTORS JAMMY TEMPLE OF THE DOGMINGER
MEDIUM ADDS; DAN BAIRD	GUNS N'ROSES IL	LIGHT	MEDIUM ADDS: GUNS N'ROSES ILYESTERDAYS UZWHO'S	TEMPLE OF THE DOGHUNGER LIGHT GREAT WHITEBIG
PEMBRANDTS	MATTHEW SWEETEVANGELINE NEAVY ARC ANGELSSENT	JACKYL REST JACKYL DOMINO	LIGHT ADDS: ALICE IN CHAINSTHEM RHINO BUCKETBEAT	GUNS N'ROSES ILYESTERDA MICHAEL PENNSEEN SAIGON KICKLOVE
BAD COMPANYHOW	BAD COMPANYHOW BRYAN ADAMSDO		SUCIDAL TENDENCE	A
	Y WHERE HAVE	SPRING	BAD COMPANYHOW     DAMIN YANKEESWHERE     BOSNOT	P.D. MARK SAVAGE M.D. DAN WAYNE PH: (812)232-5034
MEDIUM	PA ART	P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	BOSS	MUSIC: TUE AFT CALLS: MON FRI 3 5
•	MEDIUM	HEAVY	ARC ANGELS	MEDIUM ADDS: GUNS N'ROSES ILYESTERDA'
•	ANNIE LIPINOXWALKING	BAD BAD BLACK	SWEET JAM GABRIEL	TOM WASHED
DEL AMITPLJUST	WHITE,BIG	SPIN DOCTORS	CHU PEPPER. ROGER WATERSWHAT TESLASTIR	HEAVY BAD COMPANYHOW DAMN Y DEF LE HAVE
UGLY KID	•	YANKEES WHERE	THE BLUE	DEF LE HAVE
OGLY KID		JAVE RUNAWAY REST	DOESNEIGHBOR UNPLUGGED CLAPTONLAYLA LIGHT	MEDIUM
P.D. R. HIRSCHMANN M.D. PH:	CHILI	NOW .START	GREAT WHITE	ARC ANGELSBENT
MUSIC.	CRAY JUST ROGER WATERSWHAT	TOAD/SPROCKETWALK	P.D. BOSBY COOK	80UL
LIGHT ADDR:	OF THE DOGHUNGER	UNFLUGGED CLAPTONLAYLA LIGHT GREAT WHITE	P.D. BORBY COOK M.D. WENDY GATLIN PH: (803)774-9000	BHG
UGLY KID JOECATS	" UGLY KID LIGHT ALANNAH	OUE DATTEDOR	LIGHT ADDS: GREAT WHITEBIG MR. REALITYWAITING	CHILI PEPPER
BAD COMPANYHOW DAMN YANGESWHERE DEF LEPPARDHAVE	WHO'S .WALK	PEARL JAM	MR. FIEALITYWAITING THE DOGSAY MEDIUM	Y JUST
START DIGGING	FT W		HAPPY	THE MUNGER
MEDIUM	P.D. RICK WEST M.D. PH: (219)484-0580	WYNF ST.PETERSBURG	WHY	UNPLUGGED CLAPTONLAYLA LIGHT EASTER SUSSEYCAT NOWSTOP
"PEST	CALLS: MON THU11 1	M.D. PH: (813)576-8090 CON: P.M.G.	MOCSNOT	MELMET
SAIGON WHA	LIGHT ADDS: ALICE IN GARY MODODY STIR	MEDIUM ADDS: UNPLUGGED CLAPTONIAYLA	OZZY OSBOURNETIME PEARL JAMJEREMY R.E.MORIVE	COR ta ns
DAN BAIRD	HEAVY	UNPLUGGED CLAPTONLAYLA LIGHT ADDS: BAD COMPANYHERE SPN		A D VER
""PEPPER"	., sout	HEAVYHOW REST	THE ER	P.D. STEVE KOSBAU M.D. LOIS TODO PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT
UNPLUGGED CLAPTONLP		JOE SATRIANISUMMER JUDE COLESTART	WARRANTMACHINE LIGHT CELL MATES	CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1
SILVER	CLAPTONLAYLA	MEDIUM ARC ANGELS DAD: MARDLINEDREAM EVER GABRIELDRG ING FFT ER GABRIELDRG ING	HEAVY JOE SA MARIC C SAINTS &	MEDIUM ADDS:
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PM: G0011587-7100	HOT	0.000	SANTS & THE ZOO TORA TORA UGLY KID JOEMEIGHBOR	HOTEL
M.D. DUSTY SCOTT PR: CSO1387-7100 MUSIC: MON AFT CALLS: WED 5 5	AMENT	THUNDERDOVE	YOUNG TURKSTHE	HEAVY BAD COMPANYHOW
LIGHT ADDS:	* THEA PULL * THOROGOOD. I	DAMN Y WHERE DREAM GREAT "BIG	WZRR BIRMINGHAM P.D. KERRY LAMBERT	* ROGER WATERSWHAT CROWES THORN
TOM ASHED HEAVY ARC ANGELSLIVING	LYLE LOVETTYOU'VE	TERSWHAT	M.D. PAT QUEEN Pht. (205)945-4646 MUSIC: TUE AFT CALLS: MON 9 5	HAVE REST
HOW DON'T HAVE REST	PEARL R.E.M Y	TORAFAITH		SOUL SUMMER
.900.	A	OCEAN CITY	LIGHT ADDS: DAN BAIRD	* PEARL REM. SAIGON
PEARL JAMEVENFLOW PEI PL UZ	P.D. RAY SHERMAN	P.D. CEPTH MICHAELS M.D. BILL WARNER PM: (302)85-8-25-67	* THORN	UNPLUGGED CLAPTON.,LAYLA
MEDIUM CK DAMN Y WHERE START	PH: C119)326-2541 MURIC: TUE AFT CALLS: FRI 12 12	CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2	UNPLUGGED CLAPTON., LAYLA	OZZY WARRANTMACHINE
RED HOT CHILI PEPPERBREAKING	MEDIUM ADDS:	MEDIUM ADDS:	JUDE COLESTART PETER GABRIELDIGGING	

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				97-1 -22 17 31
KBER SALT LAKE CITY  P.D. COREY DRAPER M.D. 1801/3222-3311 MUSE: FR MOR CALLS: FR 2 5  FROZEN REPORT  MEANY ASIA	VON GROOVE	TEMPLE OF THE DOG	NOSE	MEDIUM FOREIGNER
BASYLON A.D. BO BAD COMPANY HOW DEFLEPPARD MAVE PREHOUSE. WHEN SOL BAD COMPANY HOW PREHOUSE. WHEN SOL BAD COMPANY HOW PREHOUSE. WHEN GIRS N' WHITE GUNS N' ROSES MOVEMBER L'YNCH MOB. NO OZZY OSBOURNE. TIME SANGON KOK. LOVE SANGON KOK. LOVE SANGON KOK. L'YOU BOON KOK. VON GROOVE. ONCE MEDILIM PORY BLUE LYNCH MOB. DEEAM POXY BLUE ROBODY WARRANT BRIDGES  KBPI DENVER PLD BILL BETTS BLA GUNGSTOP HARDLES WHERE PEAR JAM JERBMY SANGHER DAYS SANGHER DAYS SANGHER DAYS TESLA. STIR FAITH NO MORE. MORETOP HARDLENE. HOT L'YNCH MOB. DEEAM BONHAM. CHANGE PEAR JAM. JERBMY SLANGHER DAYS TESLA. STIR FAITH NO MORE. MORETOP HARDLENE. HOT L'YNCH MOB. DEEAM BONHAM. CHANGE PART WHITE. BIG GRAFT WHITE.	MEDRIM ADDS: GUNS N'ROSES II. OZZY OSEDUINE THE LIGHT ADDS: LIGHT	LIGHT ADDS: DREAM THEATER	TEMPLE OF THE DOG. MARNGER LIGHT KESS.  KRZR FRESNO P.D. E. C. JOHNSON M.D. P.D. E. C. JOHNSON M.D. P.D. E. C. JOHNSON M.D. P. CODIESSA MISSC. TUE 2P CALLS: TUE FRI 2 LIGHT ADDB: 21 GUNS. DEB. 22 GUNS. DEB. 23 GUNS. DEB. 24 GUNS. DEB. 25 GENER FROMEGO. SAVET TEMPLE OF THE DOG. SAVET MEAVY BAD COMPANY. HOW DEFLEP ARD. HAVE SET OASHELL DOG INNO PEAR JAM. DEB. SET OASHELL DOG INNO PEAR JAM. DEB. SALON KICK. DOVE MEDIUM ARC ANGELS. SENT BLACK CHOWES. THORN DAM JANACESS. WHERE DAM JANACESS. WOULD TEMPLE OF THE DOG. HUNGER TORA TORA. FAITH UNITY MED JOE. MEGICHOR UNITY TORA. FAITH UNITY MED JOE. MEGICHOR LIGHT MATES. BOTTLE DHEAM THEATER. PALL SUCIDAL TENDERCIES MODOLY THUNDER. WARRANT MACHINE  KSAQ. SAN ANTONIO P.D. BLL THORMAN M.D. RICCO PH. S12271-9900 CON. BOBA MUSIC: TUE AFT CALLS: MON FRI 9 S  GUNS NYROSES B. YESTERDAYS LICHT JODG. SAV WEAVY HOW	R.D. LOW WYST STATE SCHOOL STATE STATE SCHOOL S
HEAVY BABYLON A.DBO BAD W DEF VE	SKID ROW. DELIVERING STONE TEMPLE PLOTS SEX TEMPLE OF THE DOG SAY TORA TTEMED LIGHT	MUSIC: TUE AFT CALLS: MON FRI10 2	PESTSYMPHONY PEARL JAMJEREMY	·UTTLE
SAIGON KICK	SABBA YTHEA	HEAYY ADDS: GUNS N'ROSES IIYESTERDAYS MEDIAM ADDS: LYNCH MOS	UGLY KID JO UNPLUGGED CLAPTONLAYLA MEDIUM ALICE IN	IN CHAINSTHEM THEATERPULL
21 ALICE IN THEATER		DREAM THEATERPULL POWER HOW HAVE REST	RED HOT CHILI PEPPERBREAKING LIGHT 21 GUNSTHESE ASIAWHO'LL	UGLY KID
GIANTGREAT		PEARL HEAVY BLACK	WHERE	WCMF P.D. STAN MAIN
CHILL ROCK SINNERS ROCK		SYMPHONY .TIME  IN CHAINS	TIME DIGGING WHAT  F NOBODY STIR	M.D. TO MAIN TO THE TO
P.D. RICH MAWK M.D. STEVE FRATT PPL (7 19)604-4896 MUSIC: TUE MOR CALLS: WED FRI 5 5	P.D. TIM PARKER M.D. MATT VALISHAN PH. 50.12789-1000 M.M. S. 12789-1000 M.M. S. 12789-10000 M.M. S. 12789-1000 M.M. S. 12789-10000 M.M. S. 12789-1000 M.M. S. 12789-10000 M.M. S. 12789-10000 M.M. S. 12789	*TEBLA	K PHOENIX P.D. CURTERS JOHNSON M.D. JOAND HOLMES PH. (902)ESS-3062 MUSE: THU MOR CALLS: MON WED12 2 MEDRUM ADDS:	LIGHT ADDS: JAKE HEAVY LAY  HOW THORN MEDRUM WAYS
MEDRIM ADDS:MOTELTIME DREAM THEATERPULL JOS SA BAD COMPANYHOW  L MEDRIM ALICE N DAMN Y	MEDRINI ADDB:FRIENDSBAYDOES	Q SA O P.D. JUDY MCNUTT M.D. PAMELA ROBERTS COST. LAWY SPLUCE MUSIC: TUE AFT CALLS: MON TUE:11 3 ADDS	II YESTERDAYS BLACK CLAPTONAYUA DREAM THEATER	KM
YS  PEARL WATERS T UGLY KID LIGHT	* SAIGON KICK	GUNS N'ROSES 8	E IN CHARIS	P.D. SCOTT ICLUMEN IAD. RONS STRYCER IAD. RONS STRYCER IAD. ROSS S
21 GUNS	YAMMU.	HEA ARC	HOT  KRIS	MEDRUM ADDS: BLACK CROWES
KIOZ SAN DIEGO	UGLY LIGHT	L BIG DPEAM	PENN. SEEN BONE STANGAZER FEPPER REAKING	MOTHER LOVE BONESTARDOG SARYS & SRINERSWALK TEMPLE OF THE DOGSAY HEAVY WHO'LL HOW
P.D. TOM MARSHALL M.D. PEG POLLAND PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU FRI11 2	SUICIDAL100%	WARRANT	THE DOGSAY SAY BLUE NEIGHBOR LIGHT	ANKEES SYMPHONY
MEDRUM ADDS: THL 1 EYESTERDAYS LIGHT_ADDS:	P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: 6310)204-2000	Y ART PENN	MINISTRY	* KICK
BLACK SKID ROW HEAVY ALICE IN	MEDIUM ADDS: II. YESTERDAYS	TORA UGLY KID UGHT	WAAF P.D. RON VALER M.D. MARK RAZZ PH: (500)803-69223	
A	HEAVY BONE STARDOG	ALICE IN BLACK SABBATH  MA BOTTLE PLAT	PH: (500)636-9223 FROZEN REPORT	
SUICIDAL INITY KID	ALICE IN PEARL JAM. UGLY ISID	T MR. A.AM .TME	HEAVY IN HOW	JOE JOE PETER GABRIELDIGGING R.E.MDIGING
USLY RID MEDIUM DANN Y DANN Y DANZIGDIRTY THEA	TER PULL	PILOTSSEX VON WALLFLOWERSASHES	**************************************	REMDRIVE ROGER WATERSWHAT
RIK UNBUNG MOTORCYCLE	SUICIDAL TENDENCIESAOBODY	P.D. LIRA LYONS	T WHITEPRETEND	W цант 21
RED PEPPERBREAKING  OF THE DOG Y	MA	M.D. USA LYONS PH: (612)452-8200 MEDIUM, ADDS:	.N CHILI PEPPERGIVE ATERSWHAT	PROF
TESTAMENTRETURN	KIK SIBKIN JF	OREAM THEAT GUNS N'ROSES II. NHANO BUCKETBEAT HEA	LOVE THE DOGMUNGER OF THE DOG SAY	VONONCE

				<del></del>
WHVY ANNAPOLIS	DAMIN YANKEESWHERE FOREIGNERSOUL	YOUNG TURKSTHE	JAYHAWKSWAITING MARIA MULDAURSECOND	GLENN FREYRIVER JEHNIFER WARNESBIG
P.D. BRYAN SCHOCK M.D. MICHAEL LEE PH: (410)426-0103 MUSIC: WED THU CALLS: WED THU11 11	NIRVANA LITHUM OZZY OSBOURNE MR	EXTREMEREST HARDLINE	MARIA MULDAURSECOND PAUL WELLER	JOAN ARMATRADING
CALLS: WED THU11 11	* SAIGON ISICKLOVE THUNDER	PEARL JAM JEREMY	BILL MORRISSEY	MARY-CHAPIN CARPENTEPASSIONAT
MEDIAM ADDS: DEF LEPPARDWHITE GUNS N'ROSES IIYESTERDAYS	HARDUNE HOT	SANGON KICKLOVE SINGLESWOULD SKID ROWLITTLE	BRANFORD MARSALISTHE GLENGARRY GLENROSSBLUE HOUSE OF LOVEYOU	PAT METHENY
K/88	SINGLESWOULD SUICIDAL TENDENCIESMOBODY	MEDIUM ALICE IN CHAINSTHEM BLACK CHOWESHOTEL	MOOD SWINGS	ROGER WATERS
MEGAGE TIM	WUFX BUFFALO	FOREIGNERSOUL GREAT WHITEBIG HELMETUNSUNG	10,000 MANIACSTHESE ANNIE LENNOXLITTLE DEL AMITPI	T BONE BURNETTCRIMINALS TOAD/SPROCKETWALK WHITE SANDSQUICKSAND
BAD COMPANY HOW EXTREME REST PEARL JAM JERBMY SINGLES WOULD	P.D. BOB RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRE 2 2	PEARL JAM WHY SUICIDAL TENDENCIES NOBODY	BOSS JAMES MCMUPTRY CANDYLAND LNISSTY BUCKNGHAM COUNTDOWN MICHAEL PENN. STRANGE PETER GABRIEL DIGGNG	BONNIE RAITTNOT DADAD02Z
SUICIDAL TENDENCIES ASLEEP HEAVY GREAT WHITE RIG	LIGHT ADDS:	TESTAMENT	TETER PHONELUNAN DENEATH	DAVID JA FIBHNTERNAL JAYHAWICSWAITING JETHRO TULLJOHN
METALLICABAD OZZY OSBOURNETIME STONE TEMPLE PILOTS.SEX	SLAUGHTERDO HEAVY EXTREMEREST	LIGHT COOL WORLDTHE	DEMORANDIS NUMBER	PETER HIMMELMANBENEATH PROMISED LANDCIRCLE
TROUBLE MEMORY'S UGLY KID JOE NEGHBOR WARRANT MACHINE	JACKYL	MEAVY BONES	ROBERT CRAY	R.E.M. DFITVE ROBBEN FORD. YOU WILLIE NILE
MEDIUM ALICE IN CHAINSTHEM	MEGADETHSYMPHONY MEDIUM BABYLON A.D	WZZR PORT ST. LUCY	BALLOONWAKE	KFMU STEAMBOAT/VAIL
BLACK CROWESTHORN DAMN YANKEESWHERE	CELL MATES BOTTLE COOL WORLD THE FOREIGNER BOUL	B.D. BICH DICKERSON	BARCELONA GOLD	P.D. SCOTT RAMSAY
EXTREME. COLOR KNG'S X DREAM LYNCH MOB DREAM SLAUGHTER DO STEELHEART BLECTRIC	GREAT WHITE BIG HELMET INSUNG KILLER DWARFS DRIFTIN' KISS DOMINO	M.D. MAGE LEE PH: (407)3315-8300 MUBIC: MON 12 CALLS: MON FR112 12	DADA DIZZ	PH: (303)679-5368 MUSIC: TUE AFT CALLS: THU 3 5
THUNDERSTIR	OZZY OSBOURNETIME	HEAVY ADDR:	GRAHAM PARKER	
LIGHT BUFFY THE VAMPIRELIGHT DANZIG	THUNDER DOES TROUBLE MEMORY'S UGLY KID JOE MEMORY'S UGLY KID JOE MEMORY'S UGN GROOVE OMCE	BAD COMPANYAHIB MEDRIM ADDS: FAITH NO MOREA QZZY OBDOUFNETIME	JOE COCKER	MEDIUM ADDS: DADA
HELMET LINBUNG HON MAIDEN FROM JACKYL	WARRANTMACHINE	LIGHT ADDS:	LOS LOBOS	G.E. SMITHUSNIL BAND
NIRVANA BREED SKID ROWDELIVERING	BAD 4 GOOD. NINETEEN DREAM THEATER PULL PANTERA. THIS POORBOYS BRAND	MOTHER LOVE BONESTARDOG TESLASTIR HEAVY ARC ANGELSSENT	MARK CURRY SORRY MELISSA ETHERIDGE DANCE NILS LOFGREN NEW	THE SUNDAYSLOVE HEAVY DEL AMITPILJUST
WIYY BALTIMORE	SAIGON KICK	* ASIAWHO'LL	OCEAN COLOR SCENE	DEL AMITRI
P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: (301)1889-0088 CON: LARRY BRIJCE	WWBZ CHICAGO	BLACK CROWES HOTEL DAMN YANKEES WHERE EXTREME REST JUDE COLE START	RED HOT CHILI PEPPER BREAKING ROBBEN FORD	MATTHEW SWEET
CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100	PETER GABRIEL DIGGING R.E.M. DRIVE MEDIUM POREIGNER SOUL	RONNIE WOODSOMEBODY RORY BLOCK SILVER	R.E.M. DRIVE RED HOT CHILI PEPPER. BREAKING REMBRANDTS. JOHNNY
MEDIUM ADDS:	HEAVY ADDS:	FOREIGNER	SHELLEYAN ORPHAN	THE REGULATORSLET THE ZOOREACH MEDIUM 10.000 MANIACSTHESE
HELMET	MEGADETHSYMPHONY ASIAWHO'LL BABYLON A.D	ROBERT CRAYJUST ROBER WATERSWHAT SAINTS & SINNERSWE	T BONE BURNETT HUMANS THE CAGESHOMETOWN THE SAMPLESWHEN	10,000 MANIACS THESE 29 PALMS FUNNY ALLANAH MYLES SONG ALVIN LEE HEAL
POWER PEARL JAM JEREMY SAIGON KICK LOVE THE SIGHS THORK	DREAM THEATERPULL FATES WARNINGWE	UGLY RID JOE	THE SIGHS	ASIA
MEANY CLAPTON LAYLA	FIREHOUSE WHEN FOREIGNER BOUL GREAT WHITE BIG LYNCH MOB. NO	DREAM THEATERPULL HEAVY BONES	VINOLLONELY VINOL	BOOS
BRYAN ADAMS DO DEF LEPPARD HAVE ELECTRIC BOYS DYING EXTREME REST	POXY BLUE NOBODY	JACKYL RORNIE WOOD. SHOW SAINTS & SRINERSWALK SUICIDAL TENDENCESWOODY YOUNG TURKSTHE	CHRIS DANIELS/KINGSBETTER KRISTEN HALLEMPTY	MR REALITY WAITING PETER HIMMELMAN BENEATH RIVERSIDE WATERFALL
FAITH NO MORE	SOUTHGANG FIRE TESLA STIR WARRANT ALL		MORRISSEYTOMORROW SHRIEKBACKPSYCHODRIFT	ROBERT CRAY JUST ROGER WATERS WHAT ROMIE WOOD. SHOW SPIN DOCTORS LITTLE
HARDLINE HOY BASS HEAVEN OZZY OSBOURNE BOAD	SAIGON KICKLOVE VON GROOVEONCE WILDSIDEHOW	AAA Stations	SPENCER BOHREN GHOST SPIN DOCTORS JIMMY TELEVISION GALL	
PATTY SMYTH	WXQR JACKSONVILLE	KAVE EUGENE	KECH SUN VALLEY	TOM COCHRANE
ROGER WATERS WHAT	P.D. KRIS KELLY	P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)886-9530	P.D. JIM KING M.D. PH: (208)726-5324	JOHN WESLEY HARDING KILL MOOD SWINGS SPIRITUAL
SPIN DOCTORSLITTLE THE HEIGHTS	PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5	HEAVY ADDS: PETER GABRIELLP	MUSIC: MON MOR CALLS: MON PRI 5 5	TOAD/SPROCKETWALK
MEDIUM ALICE IN CHARKS	MEDIUM ADOS:	PETER GABRIELLP TAUKING HEADSLIFETIME THE SUNDAYSLOVE LIGHT ADDS:	HEAVY ADDS: R.E.M. DRIVE	P.D. GREG BOLK
GREAT WHITE	RHINO BUCKETBEAT SKID ROWLITTLE	MARVIN	MEDIUM ADDS: DEL AMITRJUST LONIESOME POMEOSSWEET TALKING HEADSLIFETIME	P.D. GREG SOUK M.D. ROSALIE HOWARTH PH: (415)543-1045 MUSRC: MON AFT CALLS: MON WED 9 9
HONEYMOON IN VEGAS, BURNING METALLICA WHEREVER NINE INCH NAILS LAST	BAD COMPANYHDW EXTREMEREST	10,000 MANIACSTHESE ALEJANDRO ESCOVEDOFIVE ALEJANDRO ESCOVEDOPARADISE	LIGHT ADDS:	1
UGLY KID JOE	JACKYL SYMPHONY MEGADETH SYMPHONY PEARL JAM JEREMY PETER GADRIEL DIGGING	BALLOON NOW BALLOON WHY	DAVID J	REMBRANOTS
MINISTRY	REM DRIVE ROGER WATERS WHAT	BELA FLECK	ARC ANGELSSENT	TALKING HEADSLIFETIME MEDRIM ADDS: PAUL WELLER
W UK	SARGON KIOK. LOVE UGLY KID JOE NEIGH WARRANT MEDRUM ALICE I THEM BLACK HOTEL	CRUEL CRUEL	GARY MOORE	10
P.D. GREG AUSHAM M.D. DARREN ARRIENS PM: (414)453-4130 CON: B.D.B.A.	BLACK HOTEL	DEL AMITPLHELLO	JUDE COLE	JERRY HEAVY ARC
CON: B.D.& A. MUSIC: TUE MOR CALLS: MON FRI 5 5	DAMN DAMN DIRTY		PATTY SAVTH. SOMETIMES PETER GABRIEL. DIGGRAG RONNIE WOOD. SHOW THE WALLFLOWERS. ASHES THE ZOO. REACH	THER '8
FROZEN REPORT		AVE DUT	* TORI AMOSCHINA	***************************************
HEAVY	THOROGOOD. I GREAT WHITEBIG MEAVY BONES	** ******** **	ALVIN LEEA ANNE BL LOST	Y "JUST
ARC ANGELSSENT	HELMETUNSUNG	t y	.ALWAYS CREDO	:
WHERE MAVE		ALL SORRY	GIN JOKING	SALOME
MEDIUM .LOVE	TEMPLE OF THE DOGSTR	" SPIRITUAL	JOE SA LINDSEY LITTLE .DON'T	
ASIAWHO'LL	JOHT SENT	ТН	L	ELTON AY
ART	TWOO.	RICHARDDRIVE	STRANGE	NOIGO GIPLSLET
III	NIRV	TEPS	YJUST	JAMES HARDING, KILL
т	PEAPL JAM	LANDRETH SOLDIER99.9F	HELPLESS .	
	U2	BLOOD	WALK CRASHING	
	BD BHI COMMAY		ZACHARY RICHARDCOME	<b>.</b>
YOUNGST P.D. GARY JAY	P.D. BILL CONWAY M.D. JON BRENT PH: (704)338-9800 MUSIC: TUE AFT	UNPLUGGED CLAPTONLP XTCLP ZACHARY FICHARDCOME	PESTBRAND PEPPERBREAKING	ATERSWHAT
M.D. FRED WOAK PH: (216)652-0106 MUSBC: THU AFT CALLS: TUE FRI 3 5	GALUS: MON 2 2	MEDIUMWALKING BLUEPLYING Cl	TEMPLE OF THE DOGHUNGER THE	LANDRETH JWHEN YLA
	MEDIUM ADDS: TEMPLE OF THE DOGSAY UZ	G.J. J.ONG	KFMG	WAILING SOULSSHARK LIGHT DEL
LIGHT ADDS: HELMET	HEAVY BAD COMPANYHOW	JUNGES LIVE MCCLINTON, LP DR. LP	P.D. RON 90RENSON M.D. PH: (515)282-1033	FREY
JUDE COLE	VE AY	E AOLL DON'T WRONG	MUSIC: TUE AFT CALLS: TUE FRI 2 5	SA SA
ARC ANGELSSENT	GUNS N' ROSESMOVEMBER TEMPLE OF THE DOGHUNGER		LIGHT ADDS: BIG AN	
BOTTLE	U2 MEDIUM	STEVE FORBERTLP	BANDGET BANDGET SHE'8	
PETER GABRIEL	ALICE IN CHAINSTHEM HOTEL	TORI AMOSP WAILING SOULSSHARK LIGHT	HEAVY	KGSR AUSTIN
WHITE BIG	DELBERT	THORN	10,000 MANIACSTHESE	M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT
YUST	- VEN	"S " " " 78	MCCLINTONWHY PARKERRELEASE INDIGO GIFLSJOKING	HEAVY ADDS:WHO'S
TOVE	JEREMY  UGGING	CRACKER	NOTSNOTNOTNHERE'S	ADDS 1 MAMACS IP
THE UGLY KID JOENEIGHBOR	POORBOYSBRAND	GIN HEY CHÄNFÄR	HARDING KILL DB IT'S	L V LOVE SHE'S
INDIA	WOULD	DIVINE	MA I'VE NEVILLE DNE	LIGHT HAL BHOST JAWAITING
P.D. SCOTT JAMESON M.D. HEIDI NESS PH: ( ) - MIRRY: MON 10	UGLY KID JOENEIGHBOR	RED SOUP DRAGONSDIVINE TOM TOM CLUBLOVE	PATTY DIGGING JOHNNY	
MÜBRC, MON 10 CALLE: MON WED10 5	RWA	KBCO B	DAY8	TISH HEAVY 10,000
MEDIUM ADDS: GUNS N'ROSES IL YS SKID ROW	P.D. GREGG MULL	P.D. DOUG CLIFTON M.D. GBIGER HAVLAT PH: CICCIPA44-5600 CALLS: WED PRITO 12	TIGAN. ID FLYING .SMELLS	WALKING RELEASE JOKING
LIGHT ADDS: HELMET	PH: (813)227-9806	PH: (303)444-5600 CALLS: WED FRI10 12	WINFLUGGED CLAPTONAYLA XTCDEAR MEDIUM	
- KIBSDOMINO	HEAVY ADDS: R.E.MORIVE	HEAVY ADDS: 10,000 BETER CARRIED	ANA JBRAVE DANCING	MEDIUM ANNIE LEWNOXCOLD B-52 8
MEDIUM SYMPHONY	OZZY LIGHT ADDS: TEMPLE OF THE DOGSAY	PETER GABRIELSTEAM MEDIUM ADOS:	DEL AN ELTON JOHNRUNAWAY EMEPSON/LAKE/PALMER.AFFAIRS	BS1P
MITT HARR DEDO				10DED 2 4002

BG2 LP CURE A DEL AMITIE BE DEL OBLOOP PLACO
K.D. LOS
PEPPER BREAKING Y
LIGHT ALEJANORO ESCOVEDOOME
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ASH
М
MT ST VOL. MT ST VOL. OFFA
MAT SYL T T
ZACHARY
K
P.D. CARL WIDING M.D. PH: (503)226-5168
HEAVY 10THESE
ANNIE LEWNOXLP ANNIE GOLDHG
W ASH
Υ
LP.
HARRISON.
- A 7 1 10 10 10 10 10 10 10 10 10 10 10 10 1
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PA THE ALKING
KMMS
P.D. DAVE COWAN M.D. COLTER LANGAN PH: 4409596-2343 MUSIC: TUE MOR CALLS: MON FR 9 2
MEDIUM ADDR:
PETER STEAM
HEAVY
. L.
MEDIUM ALVIN
BLUE BLONDE. WALKING
. NOT
· Y
TOAD/SPROCKETWALK UMPLUGGED CLAPTONLAYLA LIGHT CULT
JAARD
ANISHING

1	
P.D. LARRY BERGER M.D. CARRIE KANKA PH: (916)635-1005	
PH: (916)635-1005	
LIGHT ADDS:	
HEAVY WOOD.  HEAVY WOOD.  ANNEL LENNOX. DEVINE PARTT.  BOS. BOS. BOS. BOS. BOS. BOS. BOS. BO	WALKING
BS2 NXS	LEAP NOT
LINDSEY BUCKINGHAM.	COUNTDOWN
UNPLUGGED CLAPTON. MEDIUM	LAYLA
CROWDED HOUSE DEL AMITRI	SENT WEATHER AS
DEL AMITRI	BE RUNAWAY RIVER
NOIGO GIRLS JOHN WESLEY HARDIN LEMONHEADS	JOKING G.KILL JT'S
LOS LOBOS	
T BONE BURNETT	CRIMINALS
ASIA. DELBERT MCCUNTON.	WHO
GRAHAM PARKER	RELEASE BACK
JOE COCKER	BEAUTIFUL NOW START
PATTY SMYTH	SPIRITUAL NO SHINE
REMBRANDTS ROBERT CRAY	JUST
KTAO TAOS	
P.D. BRAD HOCKMEYE	R
P.D. BRAD HOCKMEYE M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	
1	
NEAVY ADDS: TALKING NEADS. THE SUMMAYS. UGHT ADDS; BIS MOUNTAIN. EUGENIUS. G.E. SMITHISMI. BAND. JETTEY GAMES. NEAVY 10,000	LOVE
UGHT ADDS;	TOUCH MOIAN
G.E. SMITH/SNI. BAND JEFFREY GAINES	GET HEADMASTERS
10,000 BLUE	
JAYHAWKS	WAITING
LINDSEY BUCKINGHAM. LUCINDA WILLIAMS MARK CURRY.	COUNTDOWN SDX
MICHAEL PENN	STRANGE SPIRITUAL
PETER GABRIEL PETER HIMMELMAN	DIGGING BENEATH
REMBRANDTS	NOHOWYY
SOMMY LANDRETH	SHOW WHEN BLOOD
THE PAHINUI BROS UNPLUGGED CLAPTON ZACHARY RICHARD	JEALOUS LAYLA COME
10,000 BUR  JAYHAWKS. JOHN WESLEY HARDINI LINDSEY BUCKNIGHAM. LUCKNOR WILLIAMS. MARK CURRY. MARK CURRY	REAL
DAYID J	HOT SOME
HONEYMOON IN VEGAS HOUSE OF LOVE	JAILHOUSE YOU
JOHN GORKA	LOOKING VANISHING
MIGHTY LEMON DROPS MISS WORLD	THE SO
PAUL WELLER SHELLEYAN ORPHAN SHRIEKBACK	UH BURST BASTARD
SINEAD O'COMMOR SINGLES	SUCCESS DYSLEXIC
TELEVISION	CALL MALE
TOO MUCH JOY	DONNA
BOOM SHAKA CHARLE DAMIELS. DADA. FALLING JOYS. KITCHENISIDIST INCTION UNA. POTO BANTON. POTO BANTON. THE BASTLIM. THE RAMONES.	LP
FALLING JOYS	CHALLENGER STINKIN'
KITCHENSIDISTINCTION LUNA PATO BANTON	SMILING ANAESTHESIA FILIPPI ING
THE BATS	SOMEBODY BOOGEY
The Positives	PUISON
M.D. J. FREDERICKSEN PH: (612)339-0000	
LIGHT ADDS: 29 PALMS. CHRIS DANIELS. PROSESSED SHOUT. CHRIS SHOUT. CHRIS SHOUT. CHRIS SHOUT. CHRIS SHOUT. SOUL ASYLIM. THE SURGAYS. HEAVY ANNIE LIBMOX. DOZ.	60
PREFAB SPROUT	GOANEPWATERFALLSIGNSNEWLOVEWALKING
SHRIEKBACK	SIGNS NEW LOVE
ANNIE LENNOX	WAUCING
DEL	AYS
JAYHAWKS	WHERE'S WAITING CONSTANT IT'S
LETHAL WEAPON III LINDSEY BUCKINGHAM, LOS LOBOS	IT'S DON'T DREAM
PATTY SMYTH	YOU'VE SOMETIMES DIGGING
REMBRANDTS	JOHNNY
TOAD SPROCKET UNPLUGGED CLAPTON.	LAYLA
MEDILM 10,000 MANIACS	THERE
DELBERT MCCLINTON ELTON JOHN	MISSN SMPLE
GLENN FREY	STORY LIVE RIVER
GRAHAM PARKER NORO GIRLS JOAN ARMATRADENS	FELEASE JHREE CRAZY
JAYHAWKS  I.D. LANG LENGSEY BUCKROHAM. LOS LOBOS. LYLE LOVETT PATTY SAVTIL. REMBRANDTS ROGERT CRAY ROGER DALTRY TO ALOSPROCKET WHITE SAMES WHITE SAMES BARECLONA GOLD RETON, JOHN RODIAN TO COMPANY TO ALOSPROCKET RETON, JOHN RODIAN TO COMPANY TO ALOSPROCKET RETON, JOHN RODIAN TO COMPANY TO ALOSPROCKET RETON JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO	NIGHT CERTAIN DANCE
MOOD SWINGS	SPRITUAL
REMTRACY CHAPMAN	DRIVE DREAMING
BLACK VELVET BAND	LULLABY
CRACKERCRUEL SHOES	HAPPY BALTIMORE
DAVID BYRNE	HANGING LINTIL SCARES
JOE SATRIANI. JOHN GORKA	LOOKING WILDERES
JOHN WESLEY HARDING	ALL
BLACK VELVET BAND. COOL WORLD. CRACKER.	STRANGE DYSLEXIC
PROPERTY THOMPSON	- Parisman

SUZANNE VEGA.  T BONE BURNETT.  THE SIGHS.  THE WALLFLOWERS.  TOR AMOS.  WALLIAM SOULS.  ZACHARY IBCHARD.	
P.D. Bruce Van Dyke M.D. Oon Darse PH: (702)828-8240	
MEDILIM ADDR  PRESS HICLCOMB  ROBEN HICLCOMB	HELP NATURAL SOMEBODY JEALOUS
MEAVY BELA FLECK	SEX CAN CEASE CARMELITA DON'T
GREG BROWN.  GREG BROWN.  NXS.  NXS.  JAMES MCMURTRY.  JAMES MCMURTRY.	JUST YOU BEAUTIFUL NOT DUSTY GOOD
JAMES MOMURTRY JOHN GORKA JOHN GORKA JOHN WESLEY HARDING JOHN WESLEY HARDING JOHN WESLEY HARDING LINDSEY BUCKINGHAM. LINDSEY BUCKINGHAM.	STOREKEEPER BABY LP LME LORDINARY COUNTDOWN
LINDSEY BUCKINGHAM.  LINDSEY BUCKENGHAM.  T BONE BUFFETT.  T BONE BUFFETT.  T BONE BUFFETT.  UNITLUGGED CLAFTON. MEDIUM  10,000 MANIACS.	JP SEX CAN CEASE CARRELITA DON'T THE TYPE TYPE TYPE TYPE TYPE TYPE TYPE TYP
BARENAKED LADIES. BARENAKED LADIES. BOB MARLEY CLAMIAD. CLAMIAD. DADA	THESEBELPMOSEDEMPTIONNWHYWYZ
FRESH BUSH. GRAHAM PAPKER. HONEYMOON IN VEGAS JAYHAWKS. JAYHAWKS. JENNIFER WARNIES. JOHN WESLEY HARDING	HARD  PELEASE  JAILHOUSE  NEVADA  WAITING  WAY  SKILL
MARY CHAPN CARPEN MOOD SWINGS MOUNTAIN STAGE PAT METHENY PAT METHENY PETER GABRIEL PETER HIMMELMAN	WHY SEASON SEASO
R.E.M	SUCCESS MARY ASSEMBLY
MOOD SWINGS. MOFRISSEY. ROGER WATERS. SHELLEY AN ORPHAN. SUZAMNE VEGA. TOM WAITS. WHE TRAIN.	ASSEMBLY IT'S PROBLEM SKN TOMORROW AMUSED BURST BLOOD BLACK HEY YEAH
P.D. RENEE BLAKE N.D. PH: (802)623-1000	YEAH
	DRIVE SHOW LOOKING
PRAYY ADDR.  REMIN WOOD.  MEDIUM ADDS. JOHN GORGA. LANDSEY BUCKNIHAM. TO ADDR/PHOCKET. BUCKNIHAM. TO ADDR/PHOCKET. BUCKNIHAM. TO ADDR/PHOCKET. BUCKNIHAM. ADDR/PHOCKET. BUCKNIHAM. ADDR/PHOCKET. BUCKNIHAM. BUCKN	LOOKING COUNTDOWN WALK PRECIOUS TOUCH DIZZ SCARES BARBIE
OCEAN COLOR SCENE RED DEVILS. THE CHILLS. THE SUNDAYS. TOM WATTS. HEAVY. DDDE DREGS	TOUCH DVZ SCARES BARBIE TOMORROW GIVING AUTOMATIC DOUBLE LOVE EARTH KASHMIR
GREG BROWN GREG BROWN K.D. LANG LOS LOBOS LUCINDA WILLIAMS MICHELLE SHOCKED PETER GABRIEL	DREAM SLEFFER CONSTANT DREAM SIX COME DIGGING
ROGER WATERS. SUZANIE VEGA UNILUGGED CLAPTON. MEDIUM ALEJANDRO ESCOVEDO BELA FLECK. ELUE RODEO. COMPOY JUNICES	WHAT BLOOD LP PARADISE SEX LOST
DEL AMITRI DELBERT MCCLINTON. GRAHAM PARCER. NIDIGO GIRLS. BODS. JAMES MCMURITRY JOAN ARMATRADING.	JUST WHY RELEASE JOENG NOT WHERE'S CRAZY
LINDSEY BUCKINGHAM, MARY CHAPIN CARPEN'I MELISSA ETHERIDGE, MICHAEL PENN, MOOD SWINGS, OFRA HAZA, PATO BANTON,	DON'T EPASSIONATE 2001 STRANGE SPIRITUAL DAW BURBLING
MERTY CADEL MORPESSEY OCEAN COLOR SCENE. RESPONDED. THE STRICKYS. THE STRICKYS. THE STRICKYS. TOM WATE. PLANT DEPOS. RACO JAMPSIZ. GREG BROWN. R.O. LAWG. LUCKION WILLIAMS. MICHELE SHOCKED. PETER GABRIEL. ROGER WATERS. SIZAMBY VIGA. MICHELE SHOCKED. ROGER WATERS. SIZAMBY DESCRIPTION. MICHELE SHOCKED. ROGER WATERS. SIZAMBY DESCRIPTION. MICHELE SHOCKED. ROGER WATERS. DELBERT MICHELES. DELBERT MICHELES. DELBERT MICHELES. DELBERT MICHELES. JOHN WESLEY HARDINI LINGEY BUCKNOCHAM. MICHELESA ETHEROLEN MICHELESA THEROLEN MICHE	BENEATH CALL ALL CRUCIFY DEAR MY COME
10,000 MANIACS	THESE FUNNY WALKING TELL NOW BE ALJ
EUGENIUS GN BLOSSOMS JAYHAWKS JULEE CRUSE LYLE LOVETT MARK CURRY MARVN	PLAME HEY WAITING GUESTIONS YOU'VE SORRY VANISHING
TOADSPROCKET TOR AMOS TOR AMOS TOR AMOS TOR AMOS TOR AMOS TOR AMOS TOADS	JOHNNY BURST GET CHMINALS RISING SUBURBIA
P.D. TONY MAURO OM M.D. PH: (303)848-0140	N RADIO
MEANY 10,000 MANIACS HONEYMOON N VEGAS RAYHAWKS JOHN GORKA, MORE MODD SWINGS, PETER HEMMELMAN, RESSA ETHERIDE MODD SWINGS, PETER HEMMELMAN, ROBERT CHAY ROBERT CHA	THESE JAILHOUSE NOT WAITING BABY DANCE SPERT
PETER GABRIEL PETER HIMMELMAN RE M ROBERT CRAY ROMNIE WOOD SOMNY LANDRETH TOAD/SPROCKET	DIGGING PLOWN DRIVE JUST SOMEBODY WHEN WALK
AAAHE LENNOX. BLUE NODEO. CRACKER. DADA DAVID BYTHE.	LOST CRACKER DZZ

ZANNE VEGA	.99.9F .CRIMINALS	DE AMITRI. DE OPENALAPPISSON. GRAHAM PARKER. HAPPY MORDAYS JAMES MOMUNITIY JAMINY CLIFF. HARDY MORDAYS JAMES MOMUNITIY JAMINY CLIFF. HARDY MORDAYS JAMES THE WATER. KRISTEN HALL LINDSY SUCKNIGHAM. MARYNL PETER HIMMELMAN. PETER HIMMELMAN. PETER HIMMELMAN. PETER HIMMELMAN. PETER HIMMELMAN. POLICIA OF ONDERNO. REMINIANDO. POR ONDERNO. REMINIANDO. PORTOR POLICIA ONDERNO. REMINIANDO. POLICIA ONDERNO. REMINIANDO. REMI	JUST
E WALLFLOWERS	BE CRUCIFY SHARK	GRAHAM PARKER	RELEASE
CHARY FICHARD	COME	JAMES MOMURTRY JIMMY CLIFF JOHN WESLEY HARDING	CANDYLAND
IX Reno		JUMP IN THE WATER KRISTEN HALL LINDSEY BUCKINGHAM	.IT'S .FADING .COUNTDOW
D. Bruce Ven Dyke D. Och Datue : (702)828-8240		MARVIN MICHAEL PENN	VANISHING STRANGE BENEATH
		PETER HIMMELMAN POI DOG PONDERING	CROSS GET
UM ADDR BN HOLCOMB BN HOLCOMB BN HOLCOMB WHE WOOD PAHBUI BROS ADDS: ADDS	HELP	RED HOT CHILI PEPPER REMBRANDTS	BREAKING JOHNNY
PAHINUI BROS	JEALOUS	ROBBEN FORD ROGER DALTRY SCOTT KEMPNER	EVERYTHING LONESOME
EVISION	ICALL	SHELLEY AN ORPHAN SINGLES	DYSLEXIC
A FLECK BERT MCCLINTON	SEX	THE DAOU	SKIN
ACO JIMENEZ	CARMELITA DON'T	LIGHT ALVIN LEE	.REAL
CO JIMENEZ EG BROWN EG BROWN	THE .JUST YOU	BARENAKED LADIES BELA FLECK CRACKER	.BE .BCUTTLEBUT .I
S.	JUST JOU BEAUTIFUL NOT JOURTY SOOD SAFE STOREKEEPER BABY	CURE	BEAUTIFUL
MES MCMURTRY	GOOD SAFE	JIMMY CLIFF. LIL EDIBLUES IMPERIA	SHOUT
NES MCMURTRY N GORKA	STOREKEEPER BABY	MARK CURRY	DREAM SORRY
N WESLEY HARDING IN WESLEY HARDING	ORDINARY	MORRISSEY	ALWAYS
DSEY BUCKINGHAM DSEY BUCKINGHAM	DON'T	RONNIE WOOD	SHOW BLOOD
ONE BURNETT	CRIMINALS HUMANS	THE ZOO	REACH
ONE BURNETT PLUGGED CLAPTON.	DVER LP	TORI AMOS	PRECIOUS
000 MANIACS RENAKED LADIES	THESE .BE	WBOS BOSTON	
MARLEY	NO REDEMPTION	P.D. JIM HERRON M.D. PH: (817)254-9267 MUSIC: TUE AFT CALLS: MON 3 3	
S. S	WHY	,	
SH BUSH	HARD RELEASE JAILHOUSE	LIGHT ADDS:	ASHES
HAWKS	NEVADA. WAITING	LIGHT ADDS: ELLIS PAUL THE CAGES HEAVY BS2 CROWDED HOUSE ELTON JOHN	.HOMETOWN
N WESLEY HARDING	SORRY	CROWDED HOUSE	WEATHER EMILY
OD SWINGS.	SPIRITUAL LP	JAMES MCMURTRY	SAME
METHENY	RAIN .	JUDE COLE. MARY-CHAPIN CARPENT	WOPLDS EPASSIONATI
ER HIMMELMAN	BENEATH	CROWDED HOUSE ELTON, JOHN.  BOSS, MCAURIT RI JAFFERY CARRES JUPES COLE PROCESS TO ADD PROCE	SOMETIMES
EAD O'COMMOR	SUCCESS	TOAD/SPROCKET TOAD/SPROCKET	.ALL WALK
DE DREGS	ASSEMBLY IT'S	ZACHARY RICHARD MEDIUM 10,000 MANIACS	THESE
OD SWINGS	PROBLEM SKIN	ANNIE LENNOX	SENT
ELEYAN ORPHAN	AMUSED BURST	NDIGO GIPLS	TONE
ANNE VEGA A WAITS E TRAIN	BLOOD BLACK JEY	K.D. LANG PROMISED LAND	.CONSTANT
	YEAH	ROBERT CRAY	JUST ON
PENEE BLAKE		BLACK VELVET BAND BONNIE RAITT	LULLABY
(602)623-1000		BS1 ELTON JOHN	57 JHE
Y ADDR:	· manusian	BS1	CANT
M WINE WOOD	SHOW	LEMONHEADS	JT'S
IN GORKA DSEY BUCKINGHAM ADSPROCKET	LOOKING COUNTDOWN	IMOTS & CHISSES. LEMONHEADS LETHAL WEAPON III. LIGHTHNO SEEDS. LYLE LOVETT. NOOY GIOLLAND PETER HIMMELMAN. SEXTANTS. THE SIGHS. UZ.	SOMETHING SHE ERHYTHM
R AMOS	PRECIOUS	NICKY HOLLAND PETER HIMMELMAN	JONGUE BENEATH
FREY GAINES	DCZZ SCARES	SEXTANTS	MAKE
RRESSEY AN COLOR SCENE	TOMORROW GIVING		I PAY BY
CHILS	DOUBLE	P.D. Judy Adams	
WAITE	.EARTH .KASHMIR	P.D. Judy Adems M.D. Ann Defel PH: C1131577-4146 MUSIC: MON AFT CALLS: MON FRI 9 5	
G BROWN	ME DREAM SLEEPER	CALLS: MON FRI 9 5	
LOBOS	CONSTANT DREAM	MEDIUM ADDS: PAUL WELLER	TH
HELLE SHOCKED	COME DIGGING	ALTERN 8	E-VAPOR-8 UNICORN
ANNE VEGA.	BLOOD	TALKING HEADS	TILELEWITY
JANDRO ESCOVEDO. A FLECK	PARADISE	THELONIUS MONSTER HEAVY BRIAN ENO	FRACTAL
WBOY JUNKIES	JOST JAMS	FORTRAN 5	GROOVE
BERT MCCLINTON	RELEASE	LUCINOA WELLAMS	YOU SDC
S MCMURTRY	NOT WHERE'S	MARK CURRY MICHAEL PENN	ANAESTHES
N WESLEY HARDING.	KILL DON'T	REM	DATIVE
MIE WOOD  MIE WO	EASSKMATE 2001 STRANGE	MEDRIM ADDS: PAUL WELLER LIGHT STATE	SUCCESS HELPLESS BLOOD
OD SWINGS	SPRITUAL DAW BURBLING	SYLVIAN/SAKAMOTO	HEARTBEAT
ER HIMMELMAN	BENEATH	THROWING MUSES	PREPILE
MOS	CRUCIFY DEAR	DAVID I	SOME
HARY PICHARD	COME	FALLING JOYS. JARBOE JOHN WESLEY HARDWIG MODD SWINGS OVERWHELMING COLDRE STO BANKTON	BLACK BED KILL
DOO MANIACS	THESE	MOOD SWINGS	SPIRITUAL
2°5	TELL NOW	SCREAMING TREES	BUBBLING NEARLY PSYCHODRIE
ENAKED LADIES	BE ALI ERIDAY	SMON BONNEY SOUL ASYLUM	THERE SOMEBODY
BLOSSOMS	FLAME HEY WATTEN	THE CHILLS	MALE POISON
E LOVETT	QUESTIONS YOU'VE	TOO MUCH JOY	DONNA
RVNKY HOLLAND	VANISHING TONGUE	BARENAKED LADIES BATS	DE BOOGIE
HERANDTS	JOHNNY BURST GET	GRACKER	CAN
2 SABOUL 7 SAB	CRIMINALS FISING SURLIENIA	PLACO JIMENEZ	DON'T GENERATION
KY MOUNTAI	N RADIO	PRAXIS. RED HOUSE PAINTER	ANMAL MICHAEL
TONY MAURO OM	MADIO	TOO MUCH JOV.  10/00 MANACE JOV.  10/00 MANACE LABER  BATS.  BARRANATO LABER  BATS.  BRENDA KAUR.  CRACCER.  RACO JERENIZ.  REPRAL CARPETS.  MES WORLD.  PRACE.  RED HOUSE PANTER.  REMBRANDT FOWER CO.  TOR AMOS.	HUNGER
(303)849-0140		WEQX MANCHE	STER
OOO MANIACS	THESE		
000 MANIACS NEYMOON IN VEGAS HAWKS	JAILHOUSE NOT WAITING	P.D. JIM McGUNN M.D. KERRY GRAY PH: 48023362-48000 MUBIC: TUE 12N CALLS: WED THU 1 4	
N GORKA ISSA ETHERIDGE OD SWINGS	BARY		
ER GABRIEL	DANCE	MEDIUM APPR	
ER HIMMELMAN	DANCE SPIRITUAL DIGGING FLOWN DIGGING	MEDIUM ADDS: DADA	DIZZ BLOW
MERT CRAY	DANCE SMRTUAL DIGGING FLOWN DRIVE JUST SOMEBODY	MEDIUM ADDS: DADA. MARK CURRY TALKING HEADS. TEMPLE OF THE DOG LIGHT ADDS:	DCZZ BLOW LIFETIME SAY
ER HEMELMAN, MERT CRAY NEW WOOD, NY LANGRETH, LOSPROCKET	DANCE SPRETUAL DEGENG FLOWN DRIVE JUST SOMEBODY WHEN WALK	MEDIUM ADDS: DADA. MARK CURRY TAUCING HEADS TEMPLE OF THE DOG. LIGHT ADDS: HELMET. PETER GABRIEL. PETER GABRIEL	DIZZ BLOW LIFETIME SAY LINSUNG LOVE STEAM
S. HAWKS. N GORKA. SISA ETHERIOGE DD SWINGS. ER GABRIEL ER HAMMELMAN. ERH CHAY NE WOOD. NY LANDRETH. LOSPROCKET ME LENROX. ER LENROX. ER HOOK. COKER. CORER.	DANCE SIPRITUAL DIGGING FLOWN DRIVE JUST SCMEDOLY WHEN WALK LP LOST CRACKER	MEDIUM ADDR: DADA. MARK CURRY TALKING HEADS. TEMPLE OF THE DOG. LICENTEE TO THE DOG. HEIMET. PETER GABRIEL. POTER GABRIEL. POWER BLACK CROWES. CURE. NOGEREEY	LOVE

PEARL JAM PETER GABRIEL	JEREMY DIGGING DRIVE
HEAVY 10,000 MANIACS	
JOHN WESLEY HARDING LYLE LOVETT MARK CURRY	KILL YOU'VE SORRY
MICHAEL PENN. RED HOT CHILI PEPPER ROBERT CRAY	STRANGE BLOOD JUST
PETER GABRIEL  REM TO ROO MANIBACS 10.000 MANIBACS HOUSE OF LOVE JOHN WESLEY HARDING LYLE LOVETT MARK CURRY MICHAEL FENN RED HOT CHU PEPPER. ROBERT CRAO. SPPA DOCTORS. SUZANNE VEGA.	THESE YOU VE KILL YOU'VE SORRY STRANGE BLOOD AUST HOW HELPLESS BLOOD POISON ASHES DONNA BEFORE BLOODY
THE RAMONES THE WALLFLOWERS	POISON ASHES
UNPLUGGED CLAPTON UNPLUGGED CLAPTON MEDIUM	
BLIND MELON	WALKING TONES
DEL AMITRI FAITH NO MORE	SOME JUST
LO LANG.	HEY WAITING CONSTANT PRETEND CONFETTI
LEMONHEADS LUCINDA WILLIAMS LUNA	CONFETTI SIX ANAESTHESIA SEEN SPIRITUAL
MOOD SWINGS. PAUL WELLER.	SPRITUAL JIH SUCK JOHANY NEARLY SOMEBOOY DID
REMBRANDTS SCREAMING TREES SOUL ASYLUM	JOHENY NEARLY SOMEBODY
THE SAMPLES THROWING MUSES	DE IN SELF SELE,
ROBERT CRAY RONNE WOOD. SIDOAL COTTORS. SUZANNE VEGA. THE RAMONES. THE WALLE OWERS. TOO MUCH JOY. THE WALLE OWERS. THE SAMPLE SAMPLE WALLE OWERS. THE WALLE OWERS. THE SAMPLE OW	STRKN' SHEELA-NA-GK
P.D. M.D. 808 CUMMINGS PH: (813)577-7131	
FROZEN REPORT  LIDIT 29 PALMS. ARC ANGELS. BALLOON. BRYAN ADAMS. BSZ. CETT. OES. CETT. OES. AMITH. DEVONSQUARE. EMERSONLAKE/PALMER OLIVERSONLAKE/PALMER DEVONED. DEVO	60
BALLOON BRYAN ADAMS	GO SENT NOW DO LEAP ACROSS BE
CUBIC FEET	ACROSS BE
EMERSON/LAKE/PALMER GARY MOORE	AFFAIRS SEPARATE LIESUS
GLENN FREY HELEN HOFFINERHOWARD JONES	JESUS LONG SUMMER JEARS
JOE COCKER. JOHN WESLEY HAPDING JUDE COLE	TEARS NOW KILL WORLDS
LINDSEY BUXINGHAM LUCINDA WILLIAMS	.YOU .SIX
MARILION	NO VANISHING DANCE
PATTY SMYTH REMBRANDTS RODNEY CROWELL	JOHENY WHAT
T BONE BURNETT UNPLUGGED CLAPTON	YOU SEX SEX SEX SEX YANISHING DANCE SOMETBRES JOHERY WHAT THEREN' ANY LAYLA DEAR
WKOC VIRGINIA	BEACH
	1
P.D. LAUREN MecLEASH M.D. PH: 6904)671-9400 MUSIC: MON AFT CALLS: MON FRI10 4	
HEAVY ADDS: DEL AMITRI	10
JAYHAWKS SUGAR ZACHARY RICHARD.	WAITING
LIGHT ADDS:	MERO LOVE
THE SUNDAYS	
PREFAB SPROUT THE SUNDAYS HEAVY ARC ANGELS BLACK CROWES	THORN
PREFAB SPROUT THE SUMDAYS HEAVY ARC ANGELS BLACK CROWES CRACKER DEL AMITRI DELIBERT MCCLINTON DELIBERT MCCLINTON DELIBERT MCCLINTON	JHORN JHORN BE EVERY
PIEFAB SPROUT THE SUMOA'S.  MAYY APC ANGELS. BLACK CROWES. CROCKER. DELBERT MCCUNTON. DELBERT MCCUNTON. NOS. JAMES MCMURTRY. JEFFREY GANES.	BE EVERY AND FEAR
PREFAR SPOOTS THE SUPPORTS THE	JENT THORN JE EVERY J NOT CANDYLAND FEAR SCARES CRYPY RISINA'S CHURCH
PRESAN SPROUT THE SURFACE SPROUT AND ANGELS BLACK CROWES CRACKER DELBERT MCCLINTON JAMES MCCLINT	JENT JHOPN JE EVERY A NOT CANDYLAND FEAR SCLARES CRYPY FLERNA'S CHURCH YOU'VE DIGGING DRIVE
PIES SUPPOUT  ARE ANGELS  ARE ANGELS  BLACK FROWES  CRACKER  DEL AMITEL  BLACK FROWES  JAMES  JAMES MCMURTRY  JEFFREY GARIES  JOE SATRAM  LYLE LOVETI  LYLE LOVETT  LYLE LOVETT  LYLE LOVETT  LYLE LOVETT  LYLE LOVETT  LYLE LOVETT  SPECIES  TO ALOS PROCKET  TO MC OCHAME	SENT THORN IDECTION OF THE SEARCH SEVERY IDECTION OF THE SEARCH S
PIESAS SPOIDATS THE SUPPORTS TH	SENT THORN I THORN I SEVERY I SEVERY I SOLARIS CANDYLAND FEAR SCARES CRYN I SOLARIS CHURCH XYOU'VE DEIGNIG DOGNIG DYSLENG WASHED LLAYLA I LIVESE NOW
PREFAR SPICOUS THE SURPOUS ARC ANGELS BLACK CROWES CRACKER DELBERT MCCLINTON DELBERT MCCLINTON DELBERT MCCLINTON JAMES MCMURTRY JEFFREY GARIES JEFFREY GARIE	JESTT THOPN  JE EVERY  AND THOPN
PIEFAB SPECUT  ARE ANGELS  ARE ANGELS  BLACK CROWES  CRACKER  DELAMIT MICLIATION  DELBERT MCCLATTON  DOLLERT MCCLATTON  BOS.  JAMES MCMURTRY  JEFFRY CARRES.  JOE SATRAM.  LYLE LOVET  LYL	JOHN JHON JHON JHON JHON JHON JHON JHON
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S. VEGA.  S. VEGA.  T CONE BURNETT:  P VALING SOULS.  P WALING SOULS.  P WOLFGAMO FRESS.  P LIGHT  B. REMOSTEEN.  D. B. BENNOSTEEN.  D. B. BENNOSTEEN.  D. B. BENNOSTEEN.  D. B. BENNOSTEEN.  D. B.
JOHN GORKALOOKING JOHN WESLEY HARDING, KILL LOS LOBOS
MT, STAGE VOL. III
ZACHARY RICHARDCOME MEDIUM GREG BROWNDREAM JAMES MCMURTRYCANDYLAND K.D. LANGCONSTLANT
MARK CURRY SORRY PETER HIMMELMAN BENEATH SHELLEYAN ORPHAN BURBT SOUP DRAGONS DIVINE
THE CHILLS
WZEW MOBILE
P.D. CATT STONE M.D. LINDA WOODWORTH PH: (205M32-0102 MUSIC: TUE MOR CALLS: THU FRE 3 5
NEAVY ADDS: BLACK CROWESS
Progressive 91X SAN DIEGO
P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619)291-9191 MUSIC: TUE AFT CALLS: WED
CALLS: WED  HEAVY ADDS: FRINCE
INORT ADDS: NOIGO GIRLS
* 10,000 MANIACSTHESE THE CURE PRIDAY THE CURE HIGH THE CURE A NDCS
THE CURE AS A PEAVEN NO.S. NO.
PETER GARRIEL DIGG NO. RED HOT PETERS BERACHED TEMPLE OF THE D. HUNGER HEAVY 9-52'S TELL FATTH NO MORE SMALL MARK CURRY SORN MICHAEL FRM SEN MORROSSEY JOMORROW MORROSSEY YOU'RE ONE PERE JAMM DEPENY FARE JAMM DE
MORPESSEY YOU NEVER PEARL JAM BERENY REM BERENY REM BOYE PRAGONS PLEASURE SUGARCUSES TI SUCIDAL TENERS. ASLEEP TO A O'S PROCKET ALL TOPS A MOSS. SELENCE SELENCE
PEAVY  5-52'S  TELL FAITH NO MORE SMALL FAITH NO MORE SMALL MICHAEL PENN MICHAEL PENN MICHAEL PENN MORRISSEY TO MORROW MORRISSEY TO MORROW PEARL JAM PERMY SOLP DRAGONS PEASURE SUGARCUSES TO MORROW TO MORROW TO MORROW SOLP DRAGONS PEASURE TO ADORPPOCKET ALL TORI AMOS SIE DREC UZ FYEN MIDMAN
CHARLATANS U.K
MEGADETH SYMPHONY MOODSWINGS SPIRITUAL NINE NOCH NAILS HAPPINESS PATO BANTON BURBLING
SCREAMING THEES NEARLY SWIEAD O'CONNOR SUCCESS SOUL ASYLUM SOMEBODY SUGAR HELPLESS
TOADSPROCEET SALENCE TORN AMOS SESTENCE TO SESTENC

	WINDSOR	
P.D. M.D. PH: (313)9 MUSIC: MC	61-9611 N	
LIGHT ADDE	NRACS HAPES PARI OS THE D NOX. LD NOX. HD NOSE VOS FREL	THERE
ALICE IN C ASEXUALS	HAPES	JHEM LP
SINGLES TEMPLE OF	THE D	CONFETTI DROWN SAY
ANNIE LEN 8-52 'S	NOX	.WALKING
THE CURE.	NORE	MIDLIFE
MOODSWI MORRISSE	vos	HEAVEN STATE TOMORROW
PETER GAE RAMONES.	REL	DIGGING
TEMPLE OF	O. S. APPIE D. S.	HUNGER ACHTUNG
BLUE RODE BUFFY/VAI CONCRETE	APIRE S	LP LP WALKING
DONOVAN HELMET HOUSE OF	TRIBUTÉ	IP N YOU
MARK CUR MATERIAL	RY IBSUE	DON'T SORRY WHAT
MICHAEL P MINISTRY. P.J. HARVE	Y	STRANGE IMMO SHEELA-NA
SCREAMIN SINEAD O'	G TREES	NEARLY SUCCESS
SONIC YOU SOUP DRA	ITH.	100% PLEASURE
SUZANNE V WALLFLOV LIGHT	/EGA	BLOOD
54.40 DISPSOLE I FRONTLINE	IEROES	.Television, .ep
LUNA. MEGADETI	NDAYS	STINKIN ANESTHESIA SYMPHONY
NINE INCH PURE SUICIDAL 1	BNOEN	HAPPINESS LP
UTAH SAR	IEROESASSEMNDAYS	SOMETHING
		<u>0</u>
M.D. DAVI PH: (806)3 MUSIC: TU	Y KARR O KANE 71-5227 E AFT N THU11 -4	
MEDIUM AD TALKING H LIGHT ADOS BLEACH EUGENIUS.	EADS	LIFETIME
EUGENIUS.	MACS	BUTTERMILK ONE
SUNDAYS.	MACS	TOVE
B-52°S THE CURE		REVOLUTION NOT
JOHN WES MICHAEL P MICHAEL P	LEY HAR ENN ENN	KILL SEEN STRANGE
MISS WOR MOODSWIF MORRISSE	iGS.	FIRST SPIRITUAL TOMORROW
PETER GA RAMONES. R.E.M	BRIEL	DIGGING POISON DRIVE
SCREAMIN SINEAD O'C	TREES	NEARLY SUCCESS
SUGAR SUZANNE TOO MUCH	VEGA	HELPLESS BLOOD DOMNA
UTAH SAIN MEDIUM B. SPRINGS	TS	SOMETHING
CATHERINE DARLING B	WHEEL.	LP BLACK PLEASE
FAITH NO I	AORE	BOME MIDLIFE RISING
HAPPY MO HOUSE OF	NDAYS	STINKIN YOU
JESUS & M LEMONHEA	ARY CH	LP CONFETTI
MARK CUR MARY'S D	RY	ANESTHESIA SORRY LEAVE
MIGHTY LE OVERWHEL P.J. HARVE	MON DR M/COLOR Y	NTO IT'S
SHELLEY AN SOMETHIN	ORPHA	BURST SELECT
TELEVISION THROWING	MUSES	CALL
TROUGE	/ERS	ASHES
TROGGS WALLFLOW LIGHT BLIND MEL	190	TONES
TROGGS WALLFLOW LIGHT BLIND MELI BRIAN FNO CHPS HAR FRAMES.	FORD	TONES FRACTAL LIVING DANCER
BLEACH EUGENIUS LY EINSIDE BURGAN BUR	FORD TE FOOL DF DIS	TONES FRACTAL LIVING DANCER STAND A MONEY
TROGGS WALLROW WALLROW WALLROW WALLROW WALLROW WALLROW BRIAN FROM CHES HAR FRAME FRAME KITCHES MMACULA KITCHES NENER OR OCEAN CO SISTER PSN THE SPN	FORD	TONES FRACTAL LIVING DANCER STAND A MONEY SWAY LP SHE
MMACULA KITCHENS ( NEME CHE OCEAN CO SISTER PSY THE SPIN	TE FOOL DF DIS	JONES FRACTAL LIVING DANCER STAND A MONEY SWAY LP SHE
MMACULA KITCHENS ( NEME CHE OCEAN CO SISTER PSY THE SPIN	TE FOOL DF DIS	JONES FRACTAL LIVANS DANCER STAND A MONEY SWAY LP SHE
MMAGULA KITCHENS ( NENEH CHE OCEAN CO SISTER PEN THE SPIN KBCO P.D. DOUG M.D. GING PH: (2003)4- CALLS: WE	TE FOOL. DEF DIS. RENY. OUR SC. CCHIC.  CLIFTON ER HAVLAT 14-5600 D THU 3 5	STAND MONEY SWAY LP SHE
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SINEAD	INSPIRAL CAPPETGENERATIONS	KINGMAKERLP KRISTEN HALLLP	KJQN SALT LAKE	JAYHAWKSLP KITCHENS OF DISTLP
T BONE BURNETTCRIMINALS	SOUL ASYLUMSOMEBODY	LEMONHEADS	P.D. Tettoo M.D. John Cataldo PH: 680 1)392-9550 MUSIC: MON AFT CALLS: WED THU 3 5	GIN BLOSSOMSUP BUND MELONUP
Withe	P.D. DON PARICER M.D. JOHN GRIFFIN PH: (702)795-1035	P.J. HARVEY ROLLES BAND. TEARING SCREAMING TREES. NEARLY SHELLEYAN ORPHA. LP SOUNDGARDE. LIVEBONUS	MEDIUM ADDS: SUNDAYS	SISTER PSYCHIC
A.P. M.O Pre	CALLS: MON FRI 2 5  MEDIUM ADDS: BIFORMATION SOCFEACE	SOUP DRAGONS	LIGHT ADDS: BLIND MELON	SONIC YOUTH DESMASHING ORANGE BP STAIRS DAVID STEINHART BP
PIE MUSIC: CALLS: 1 MON, TUES	SUNDAYSLOVE HEAVY HOUSE OF LOVEYOU HOUSENOT	A HOUSELP AFTERNOON DELIGLP	PAUL WELLER JIH PETER HIMMELMAN BENEATH SPIN DOCTORS LITTLE XTRA LARGE EP YOUNG TUPK SADDEST	HAPPY MONDAYSLP
ADDS PUBLIC ENEMYLP	MICHAEL PENN	COOL WORLD LP DEAD MILWISH LP DONOVAN TRIBUTE LP	CATHERINE WHEEL1	GOOBER AND THE PEAS NEO GEO SEXTANTS BEAUTIFUL
LP JA HP	R.E.M	JOE HENRY LP LEVELLERS LP MONES OF DOOM LP MAGNOLIAS LP MARTY WELSON P LP	HELMET LIMBUNG NOS NOT MARK CURRY SORRY MARY'S DANISH LEAVE MEGADETH SYMPHONY	KNDD SEATTLE
 L	MEDIUM	OYSTER BAND. LP RED DEVILS. LP FEMBRANDTS. LP REVOLVER. LP	MICHAEL PENN. SEEN MINISTRY. MWO MISS WORLD. FIRST MOODSWINGS. SPIRITUAL	P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (200)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5
LP LP OUTSHINE	WHEEL J	THE SAMPLES DP SMASHING ORANGELP	P.J. HARVEY LP PETER GABRIEL DIGGING	POWER ADDR-
	ve	F.D. JODY DONBERG M.D. SUSAN CASTLE	RAMONES. POISON R.E.M. DRIVE SCREAMING TREES. NEARLY SISTER PSYCHE. LP SOUL ASYLUM. SOMEBODY SUGAR. HELPLESS	MEDIUM ADDS: MUDHONEYSUCK
N	MISS NINE INCH NAILS HAPPINESS PEARL JAM JEREMY PETER GABRIEL DIGGING	PH: (512)472-1071 MUSIC: TUE AFT	* SUZANNE VEGA	NOT
LICROÑ WILLIAMS	RAMONES	MEDIUM ACORE 10.000 MAMBACS. LP JOE ELY. LP LYLE LOVETT. LP PETER GABRIEL LP TAIKON HEADS. LIFETIME	2 LOST SONS	PEARL JAM JEREMY PETER GABRIEL DIGGING R.E.M. DRIVE
CAETANO VELOSO	SINGLES	BAD LIVERS LP	FAITH NO MORE	10,000 MANIACS
<b>.</b>	TEMPLE OF THE D	HAL KETCHUM LP JAYHAWKS LP JOHN CALE LP SIMON BOWNEY LP SUMONYS LOVE	LEMONHEADS CONFETTI OVERWHELMICOLOR LP PATO BANTON. BUBBLING PEARL JAM JEREMY REMERANDI'S JOHNNY	FAITH NO MORE SMALL MICHAEL PENN. SEEN MORRESSEY GLAMOROI MORRESSEY TOMORRO
LP	"VIRGIN VINYL" HOST: JONATHAN L	TSH HINOJOSALP HEAVY 10,000 MANNACRTHERE	SHELLEYAN ORPHABURST SIGHS	PAMONES POISON SCREAMING TREES. NEARLY SINGLES. DYSLEXIC SINGLES. WOULD SUGAR HELPLESS
	HOST: JONATHAN L. SUNDAY 7:-11P PN: 602-694-2803 MUSIC CALLS NOON-2 PM	ANNIE LERHOX. WALKING ERG CLAPTON. LP GRAHAM PARKER. RELEASE LUCHIDA WILLIAM SIX PETER GABRIEL DIGITHO R.E.M. DRIVE	UTAH SAINTSSOMETHING	SUZANNE VEGABLOOD MEDIUM BEASTIE BOYS
CRUDUP	HOOKER VANESSA PARADISWAITING NED'S ATOM/DUSTEINSUAVE	MEDIUM ANNIE LIBNOXLP B-52'3	10,000 MANIACS	HELMET FLOVE LINBUNG HOUSE OF LOVE YOU KITCHENS OF DIS. 4 MARK CURRY SORRY
TWISTA LP	FUGAZI	8-52 B. REVOLUTION 8. SPRINGSTEEN LP BARCELONA GOLD LP BRUCE SPRINGSTE	NINE WCH NALS	NINE INCH NAILS
PSYCHCP	DIE WARZAU NEVER EUGENIUS FLAME POPINIAYS SOMETHING	THE CURE	KKDJ FRESNO P.D. WILLOBEE	SOME YOUTH
	<b>A</b>	JOAN ARMATRADINLP JOHN GORKALP JOHN WESLEY MAR. GET	M.D. Pht (209)226-5991 CALLS: THU FRE 2 5	HOUSE OF PAIN
 	BAMBI SLAM	K.D. LANG. LP LINDSEY BUCKHO. LP LOS LOBOOS. LP LUCNDA WILLIAM LP M-CHAPN CAPPEN. LP	HEAVY ADDS: PETER GABRIELSTEAM MEDIUM ADDS: DARING BUDSPLEASE	L7 PRETEND PEARL JAM TEN PUBLIC ENEMY LP RED HOTPEPPERS BREAKING REMBRANDTS JOHNNY
"MA PROD"LP  JOHN LEE HOOKERLP  KENDRA SMITHLP	BLACKBIRD YOU TONGUE GROOVE TERNAGE JAYHAWIS WAITING RAMONES TOURING	MOODSWINGS. LP NES LOFGREN. LP PETER HIMMELIMAN. BENEATH RED HOT/PEPPERS. BREAKING ROBERT CRAY. LP	PAUL WELLER	REMBRANDTS JOHNNY TEMPLE OF THE D. HUNGER TEMPLE OF THE D. SAY TOADSPROCKET ALL UZ EVEN
REQUESTS TELEVISION TOM WAITS HEAVENLY SUZAMNE VEGA	HELMETBETTER MOODSWINGSOVERTURE VACANT LOTSOONER STONE TEMPLE PLOTSCREEP	RODNEY CROWELL LP ROSER WATERS LP	B-82 % TELL POSS NOT MAPK CUPRY SORRY MCHAEL PENIL SEEN PEAR JAM JERBAY	KNNC AUSTIN
PELYSHE VEGA RAMONES	UGLY KID JOE PRINCE HIND BUCKET DOG UNCLE MILTY AVERSION BRATATTACK BRUTAL TRUTH LL	SNEAD O'CONNOR. SUCCESS SNGLES. D'SLEXIC TOM WATS. LP TORS AMOS. CRUCIFY UGMT.	PETER GABRIEL DIGGING RAMONES POISON R.E.M. DRIVE	P.D. SHF RAFFE M.D. PAUL KNEGLER PH: 612)063-3094 MUSIC: TUE AFT CALLS: MON TUE 3 5
P.D. JON JAEGAR M.D. NER LIJOHN K Pht (805)756-2945	MEGADETH. ARCHITECTURE SICKOFITALL SHUT SUCIDAL TENDENCIES. GOTTA	ALEJANDRO ESCOVLP BELA FLECK/FLECSEX BRAN FRO	SUZANNE VEGA BLOOD TOADSPHOCKET WALK TOO MUCH JOY DONNA WINE TRAIN CRASHING MEDIUM	MEDIUM ADDS:
PH: (805)756-2905 MUSIC: MON AFT CALLS: MON TUE12 2	FEAR FACTORY LEACHMASTER MINISTRY K	CHARLES BROWN LP CJ CHENIER LP JENNIFER WARNES LP JOS SATRANI LP	10,000 MANIACSTHESE CARTER USM	DADA DIZZ THE FARM RISING NFORMATION SOC PEACE SUNDAYS 10VE SUNDAYS 10VE
HA TED	HOST: ROBERTO NACHE "OFF THE BEATEN TRACK" SHOW: SUNDAY 7-11PM PN: 219-263-2512	JOHN WESLEY HAR. KILL LINA. LP MICHAEL BROOK LP MICHAEL PENN. LP	THE FARM	TALKING HEADSLIFETIME HEAVY 10,000 MANIACSTHESE
.p	ADDB	MILES DAVIS	KITCHENS OF DIS	FAITH NO MORE
	<b>P</b>	PAUL WELLER	MARY'S DANISH. LEAVE MISS WORLD. FIRST MODOSWINDS. SPHETUAL MORRISSEY. GLAMOROUS MOTHER LOVE BONL LP	MOODSWINGS. SPIRITUAL MORRISSEY. TOMORRON PEARL JAM JEREMY PETER GABRIEL DIGGING RAMONES. POISON
THELONIOUS MONSBLOOD EAVY DELIGLP	w	SHELLEY AN ORPHA	NNE NCH NAILS. HAPPINESS OVERWHELM/COLOR. IT'S P.J. HARVEY. SHEELA-NA PATO BANTON. BURBLING	R.E.M
		SUZANE VEGA LP T BONE BURNETT LP TELEVISION CALL UZ SALOME	REMBRANDTS JOHNNY SCREAMING TREES NEARLY SHELLEYAN ORPHA. BURST SHRIEKBACK BASTARD	MEDIUM 25TH OF MAY
·····LEAVE	Y Y' HA LP PRESENTLP "PRAVDA 2"LP	WALING SOULS. LP WALIFLOWERS. LP WOLFGANG PRESS. LP XTG. WRAPPED ZACKARY RICHARD. LP	SOUL ASYLUM SOMEBODY SUGAR HELPLESS TELEVISION	DEL AMITRI ALWAYS ERASURE TAKE FRAMES DANCER HAPPY MONDAYS STINCH
SUGARUP	BATS	KISW, SEATTLE	KLOL, HOUSTON "EDPOBURE" AIRS SUNDAYS MID-2 AM	HELMET HOUSE OF LOVE YOU HOUSE OF PAIN JUMP KITCHENS OF DIS SMIRING L7 PRETEND
THROWING MUSESLP TWIN PEAKSLP VELOCITY GIPLEP	st	NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 206-285-7625	HOST: DAVID SADOF PH: 713-526-6655 SUGAR	LEMONHEADS
LOYS		SOUL ASYLUM	DAVID BOWIE	P.J. HARVEY
HOUSE OF LOVELP	SKATEMORP	MUDHONEY SUCK MY SETER'S MACHINE HANDS ALICE IN CHARIS GODJUNICHEAD GRINTRUCK PUSH	BLIND MELON TONES REPLACEMENTS BLIND PETER HIMMELMAN BENEATH CLASH FOUGHT BILLY BRAGG REVOLUTION	SONIC YOUTH
	SELV PP CONTAGION P UNCLE GREEN P MUCKY PUP P JOHNNY QUEST P	MEGADETH SYMPHONY NINE NICH MARE. LAST EUGHBUS. WOW WAX. CONTINUATION	LIVING COLOURMEMORIES PEARL JAM	WOLFGANG PRESSMAMA KRCK OMAHA
TREESLP N ORPHA,LP VEGALP	K F	KITS SAN FRANCISCO	TELEVISION. CALL KING MISSILE. WISH LEMON+EADS. CONFETTI SOUL ASYLUM. SOMEBODY/RETURN CULT. WITCH	P.D. TONY BAZIS
VASELINES	P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH: C1912/73-09.35 MUSIC: MON CALLS: MON WED12 - 5	M.D. STEVE MASTERS PIE (415)512-1053 MUSIC: TUE AFT	SCREAMING TREESSHADOW SCREAMING TREESNEARLY	M.D. JUSTIN COOPER PIE (402)346-3218 MUSSIC: MON AFT CALLS: MON TUE12 -3
P.D. LARRY NIFLSON	HEAVY ADDS:	MEDIUM ADDB:  * SUNDAYSLOVE LIGHT ADDB: MISS WORLDFIRST	RAMONES	FROZEN REPORT
P.D. LARRY MIELSON M.D. GEORGE GMARC PIE (214)580-9400 MUSIC: TUE MOR	BA 600 NALSLP	SOUL ASYLUMSOMEBOOY HEAVY CAUBE & EFFECTANOTHER ROS	ECHOGUNYMEN	HEAVY BELLY
EAVY ADDS: MORRESEY BHT ADDS: BHTORNATION SOCPEACE SUNDAYSLOVE	¥8	MICHAEL PENN	P.D. STEVEN CONNELL M.D. ALEXIS NELSON	COOL WORLD. BOWIE THE CURE LP GIN BLOSSOMS. HEY MMACULATE FOOL STAND
BIFORMATION SOC		SUZAMNE VEGA. BLOOD	PH: 303-248-1240 MUSIC PEADY: MONDAY AFT CALLS: MON-FR 2-3 PM ADDS	JAPBOE LP KITCHENS OF DES SMILING LEMONHEADS IT'S LUNA ANESTHESI
THE BOSS	OF DISLP	10.000 MANIACS THESE B-52'S REVOLUTION THE CURE DOING	SUGARSMACKLP BOOTSAUCELP CHRIS DANIELSLP LEVITATIONLP	MICHAEL PENN
EAVY COOL FAITH	• YOUTH 100%	DARLING BUDS	DADA LP JAYHAWKS LP GALLON DRUNK BOTH LP THELONIOUS MONSTER. FATHER	PETER GABRIEL DIGGING R. SAKAMOTO LP RAMONES PAINT LP
134 100% .BLOOD	•	MORRISSEYTOMORPIOW MORRISSEYYOU'RE/ONE P. J. HARVEY	RONNIE WOODLP NAKED SOULEP TOM WAITSLP HEAVY	R.E.M. DRIVE SHELLEY AN ORPHA. BURST SONIC YOUTH. LP SOUL ASYLUM SOMERODS
UTAH IEDIUM 10.000	URGE OVERGILLEP MEDIUM 10,000 SONS EP	SCREAMING TREESNEARLY SHAMEN	SUZANNE VEGA	MEDIUM
BLIND MELON	CHEF	TOO MUCH JOY WALING BOULS. STARK UGHT STARK HAPPY MONDAYS. STINGN KITCHENS OF DIS. SMILING MAIN'S DANISH. LEAVE	JOHN WESLEY HARDING LP WESTERN VOGUE LP COWBOY JUNGES LP MARY'S DANIEN LP	CONSOLIDATEDLP DARLING BUDSPLEASE
	UBM DNLY	OVERWHELM/COLOR	NEO GEO	RISING RISING
TOO MUCH JOYDONNA	FAITH NO MORELP	SONIC YOUTH YOUTH TONE DEFBUSHWACK	MOOD SWINGSLP ZACHARY RICHARDLP	NSPIRAL CAPPET GENERATIO LUCINDA WILLIAM SO MEAT BEAT MANIF. EP MISS WORLD FIRST NNE NCH NALS HAPPIESS OVERWHELM/COLOR. IT'S
IGHT THE HAPPY MCMUAYE STREET	HEART THROOS.		BELLY BP CONSOLIDATED P	OVERWHELM/COLORIT'S RIVERSIDE

BASTARD				
	MEDIUM	TWIN PEAKSLP	* MINISTRYLP	GIN REDISSIONS HEY
SUCCESS	25TH OF MAYGO THE CAGES	US6DAS UTAH SAINTSSOMETHING	NINE INCH NAILSEP PETER GABRIELDIGGING	GIN BLOSSOMSHEY JESUS & MARY CHALMOST JOHN WESLEY HARKILL
£P	DARLING BUDSPLEASE JEFFREY GAINESLP	BABES IN TOYLANLP	RAMONESPOISON	KITCHENS OF DISSIKILING
THE MUSESRPEPILE	JOHN WESLEY HARKILL MICHAEL PENNSTRANGE	BRIAN ENO	SHELLEYAN ORPHAEP SINGLES	MEGADETHSYMPHO OVERWHELM/COLORIT'S
TOO MUCH JOYDONNA	PETER HIMMELMAN BENEATH	CRACKER	SINGLES	SISTER MACHINELP SOMETHING HAPPESELECT
25TH OF MAY	SKY CRES MARY FP	DAVID JLP	SWALLOW	SONIC YOUTH
CHRIS CONNELLYLP	LIGHT 10,000 MANIACSTHESE	FRONTLINE ASSEMLP	MEDIUM.	TEMPLE OF THE DHUNGER
DADA. JOHN WESLEY HAR KRL JULIAMA HATFEL EP MARWIS DANISH LEAVE ROLING BAND JHE	GIN PLOSSOMS HEY	GIN BLOSSOMS	24-7 SPYZGO 25 TH OF MAYGO 808 STATETMEBOMB	TEMPLE OF THE DHUNGER TERMINAL POWERLP UTAH SANTSSOMETH
JULIANA HATFIELEP	UTAH SANTSSOMETHING	NISPIRAL CARPETGENERATIONS	BABES IN TOYLAN. BRUIRE	WAILING SOULS SHAFK
MARY'S DANISHLEAVE BOLLINS BANDTHE	KTAO TAOS	KITCHENS OF DIS SMILING LEMONHEADS LP MONKS OF DOOM LP	CARTER HOM CARY	KYYS, KANSAS CITY
THE SAMPLESLP		MONKS OF DOOMLP	DAVID L. CANDY	
THE OPEN LEGISLES	P.D. BRAD HOCKMEYER M.D.	MINISTRYP	GIN BLOSSOMS	BLOCK PROGRAM "RADIO FREE WESTPORT" RUNS: SUNDAY SPM - MIDNIGHT HOSTS: STAN AND JOEL PH: 816-561-9102
KR NK	PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	SINGLESLP SISTER MACHINELP SMASHING ORANGELP	JOHN WESLEY HARKILL	RUNS: SUNDAY 8PM - MIDNIGHT HOSTS: STAN AND JOEL
P.D. KEVIN WEATHERLY	CALLS: TUE WED10 12	SMASHING ORANGELP TELEVISIONLP VELOCITY GIPLEP	MICHAEL PENN STRANGE	
PH: (818)567-1067	HEAVY ADDS:	VELOCITY GIPLEP	OVERWHELM/COLORLP	PAUL WESTERBERGDYSLEXO LEMONHEADSCONFETT
	SUNDAYS. LOVE TALIGNO HEADS LEFT ME UNITY ADDRESS. TOUCH EUGRISS. LP GE BMITHONS. D	KUCI, IRVINE	P.J. HARVEY POP WILL EAT IT KARMADROME	REMDRIVE
HEAVY ADDS:	BIG MOUNTAINTOUCH	P.D. MARK BAKER	R SAKAMOTOHEARTBEAT ROLLINS BANDTEARING SISTER MACHINELP	SOUL ASYLUMSOMEBO
MEDIUM ADDS:	GE SMITH/SNL BAGET	P.D. MARK BAKER M.D. CHRIS CAREY PH: 714-856-6868	SISTER MACHINELP SUICIDAL TENDENASLEEP SUZANNE VEGABLOOD	KITCHENS OF DISTSMILING
BON LP		Anne		MICHAEL PENN
Y	10.000 MANIACSTHESE BLUE RODEOLP	BEL CANTO	TOO MUCH JOY	GIN BLOSSOMS
LENNOX.	ERIC CLAPTONLP GIN BLOSSOMSLP	CONTINENTAL DRIFTERS.LP	LIGHT 10,000 MANIACSTHESE	FAITH NO MORE SMALL SCREAMING TREES NEARLY
ТАКЕ	JAYHAWKS LP	EUGENIUS	ALICE IN CHAINSTHEM ALTERN 8EP	CHILESMALE
****** *****	JOHN WESLEY HARKILL LINDSEY BUCKINGLP	MAGNAPOP	BATSIP	KZOZ, SAN LUIS OBISPO
₩G	LUCRIDA WILLIAM SIX MARK CURRY SORRY	THELONIOUS MONSTERBLOOD TELESCOPESLP	BOO RADLEYS DP CHRS CONNELLY EP CHRS CONNELLY EP CHRS CONTAGION LIVING CONTAGION EP	"INNER EDGE"
R.E.MDRIVE	MICHAEL PENN STRANGE MOODSWINGS STATE	WAXIP	CHRIS HARFORDLIVING	RUNS: SUNDAY 7 PM-1 AM HOST: GEORGE ROSTA
COOL	NILS LOFGRENLP		CRACKEREP	PH: 805-781-2750 CALLS: MON 9:30-11:30 AM
K.D. LANG	PAHUMI BROTHER JEALOUS PETER GABRIEL DIGGING PETER HIMMELMAN BENEATH	TELEVISIONLP	CRACKER EP FALLING JOYS. UP THE FARM RISING FRAMES DANCER	ADDG
		CONSOLIDATEDLP	FRAMES	DADADIZZ KNE
MEDIUM	REMBRANDTS JOHNAY ROBERT CRAY JUST	PUBLIC ENEMYP NINE INCH NAILSEP	INSPIRAL CARPET GENERATIONS INCOME HEAVEN JAPEDE LP	CURRENTS PEARL JAMJEREMY PETER GABRIELDIGGING
A	SONNY LANDRETHLP		IAVHAWKS	
	SUZANNE VEGA	SCREAMING TREESLP	LUCINDA WILLIAMP	POCSNOT
CARPET TIONS	ALVIN LEE REAL BARENAKED LADIE LP	MELVINSLP		TORI AMOS CRUCIEY THROWING MUSES FREPILE FED HOT/PEPPERS SPEAKIN ANNIE LENNOX WALKING HOUSE OF LOVE YOU SIZAME LECE BOOOD
	COWBOY JUNICIESEP	INT'L POP UNDERGROUNGLP	MISS WORLDLP MONKS OF DOOMEP MOODSWINGSSPIRITUAL MOTHER LOVE BONLP	RED HOT/PEPPERS
99 99999	GRAHAM PARKER PELEASE	JULIANA HATEIELD	OCEAN COLOUR SCSWAY	
	HOUSE OF LOVE	PAUL KWEATHERMEN LP	PATO BANTONLP	SIGUIOSIE BANSHEES FACE
TEMPLE OF THE DHUNGER	JAI UTTALIP	KILL ROCK STARS*LP NAKED SOULEP	PRAXIS IP	FAITH NO MORE SMALL TEMPLE OF THE DOG HUNGER
	JOHN GORKALP	SUPERSUCKERSLP	PURE PART LP	THE INDEPENDENT HOUR
KRZQ Reno	MIGHTY LEMON DR	MEDIUM	RED HOUSE PAINTUP SCREAMING TREESNEARLY SHAMENLSI	
P.D. Blaze M.D. Max Volume	MR. REALITY	SAIAN BNO	SUPERBACK BASTARO	AIRS SUNDAYS 12 AM HOST: BILL REID PH: 206-935-8442
PH: (702)627-0965 CALLS: mon fri11 4	SHELLEY AN ORPHA PP	BILLY CHILDISH. LP	SKATENIGSLP	1
Country that the second	SMACLES CARE CALL	FAILURE LP	SOUL ASYLUMSOMEBODY	POSTER CHILDRENIF
HEAVY ADDS:	T BONE BURNETT CRIMINALS TELEVISION CALL TOO MUCH JOY D WALLFLOWERS ASHES	RED HOUSE PAINTERSLP	TELEVISIONCALL TERMINAL POWEREP	SONIC YOUTHSTARPOV LAB REPORT
TALKING HEADSLIFETIME	WALLROWERSASHES	UNCLE TUPELO	TORI AMOSPRECIOUS WALLFLOWERSASHES	STEVEN J. BERNSTEINMORE URGE OVERKILLFAROUTS
MEDIUM ADDIS:	BASEHEADLP	MONES OF DOOMLP	V.105 0411 5511101000	SOME VELVET SIDEWALKAVALANG
FLEASE	BATSLP DADADXZ	GALLON DRUNKLP SMASHING ORANGELP	KUSF, SAN FRANCISCO	"THHOW" COMPVARIOUS
	DAPLING BUDS. PLEASE DAVID J. SOME FALLING JOYS. LP	SUZANNE VEGA	M.D. ERIC ROSE PH: 415-386-KUSF CALLS: WED-FRII	
POW THE CUREA BOSSNOT K.D. LP	HAPPY MONDAYSSTINKIN	FLAMING LIPS	CALLS: WED-FRI MUSIC READY: MONDAY	SUGAR
K.D. LP	PATO BANTON BUBBLING	LUCANDA WILLIAMSLP OVERWHELM/COLORFASTLP	ADDR	WAVT, POTTSVILLE
*****	RAMONES POISON	CONTAGION LP	NINE INCH NAILSEP PUBLIC ENEMYLP SUZANNE YEGALP	BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZIMMERMAN
R.	SIMON BONNEY	BABES IN TOYLANDLP SINEAD O'CONNORLP	SUZANNE VEGALP	SUNDAYS 8-11 PM
P. SUZAMME HEAVY		SPLATTER TRIO	SKATENGS	PH: 717-622-1360
10,000 ALICE IN CHAINSTHEM	FT	CHRIS HARFORD	ALTERN 8	NOS BACK 10,000 MANIACS THESE
LENNOX. WALKING TELL	P.D. JOHN HAYES M.D. SAM FERRARA	BOMB LP MARY'S DANISH LP	HP Z#ACERUP	POPUL
MORE SMALL THE JRSING	P)	REQUERTS		MORRISSEYGLAMOR
**	CALLS, MON 10	SUGAR	TOM WAITSLP	MOOD SWINGSSPIRITUA
**	1	SUGAR MELVINS PUBLIC EMEMY	TOM WAITSLP PED HOUSE PAINTERSLP TAR	HOUSE OF LOVE
**		SUGAR MELVINS PUBLIC EMEMY	HEAVY TOM WAITS PED HOUSE PAINTERS LP TAR	HOUSE OF LOVE
O'CONNOR	HEAVY ADDS: TAULING HEADSLIFEYIME	SUGAR MELVING PUBLIC EMEMY NINE NICH MAILS TOM WAITS	CURDOROYLP	MOOD SWINGS SPIRITUA HOUSE OF LOVE YOU SUZANNE VEGA BLOOD KITCHENS OF DIST FOUR TOAD/SPHOCKET WALK REMBRANDTS JOHNNY MICHAEL PENN SEEN
O'CONNOR	HEAVY ADDS: TALKING HEADSLIFETIME MEDIUM ADDS: SUNDA LIGHT	SUGAR MELVES PUBLIC ENEMY INSE RICH HAILS TOM WAITS  KUKQ PHOENIX	CURDOROV	MOOD SWINGS SPIRITUA HOUSE OF LOVE YOU SUZANNE VEGA BLOOD KITCHENS OF DIST FOUR TOAD/SPHOCKET WALK REMBRANDTS JOHNNY MICHAEL PENN SEEN
	HEAVY ADDS: TALCING HEADSLIFETIME MEDIUM ADDS: SUNDA LIGHT	SUGAR MELVING PUBLIC ENEMY INNE RICH HAILS TOM WAITS  VUKQ PHOENIX  P.D. LEAN MILLER M.D. LEAN MILLER	CURDOROY LP TALL DWARFS. LP SONE YOUTH. LP CONSOLIDATED. LP TWIN PEACS. LP ROYAL TRUX. LP	MOOD SYMBOS. SPIRIT UN HOUSE OF LOVE. YOU SUZANNE VEGA. BLOOD KITCHENS OF DEY. FOUR TOADISPHOCKET. WALK REMBRANDTS. JOHNNY MICHAEL POWN. SEEN TOR JAMOS. PRECIDIC FOP WILLIEST. MICHELL THOUSAND POWITS INIGHTEAD
O'CONNOR	HEAVY ADDB: TALCING HEADS	SUGAR MELVING PUBLIC ENEMY HIME RICH HAALS TOM WAITS  KUKQ PHOENIX P.O. LEAH MILLER	CURGOROV. LP CURGOROV. LP TROME YOUTH. LP COMPOUNTED. LP TWM PEACS. LP ROYAL TRUX. LP MUFFS. LP TH FAITH HEALERS. LP	MOOD SYMES. SPIRITUA HOUSE OF LOVE. YOU SUZAMNE VEGA. BLOOD KITCHENS OF DEY. FOUR TOADSPROCKET. WALK REMBRANDTS. JOHNNY MICHAEL PRIM. SEEN TOELANDS. PRECIDIO PROCESSION OF THE PRIMA TOUGHAND FONTS MICHAEL U. W. SEEN TO THE PRIMA PORTS MICHAEL TO THE PAIL PORTS MICHAEL TO THE PAIL WHO PETER HEMMELMAN. BENEATH PAUL WESTERBERG. DYSLESS.
O'CONNOR	HEAVY ADDS: TALKING HEADS	SUGAR MELVING PUBLIC ENEMY HIME RICH HAALS TOM WAITS  KUKQ PHOENIX P.O. LEAH MILLER M.D. LEAH MILLER M.D. HE (802)838-3082 MUSIC: TUE	CURDOROV LP TALL DWARFS. LP SONC YOUTH. LP COMMUNICATION LP TOTAL SAGS. LP MOVES. RMX. LP BRAN ENO. LP OVERWHELMCOLORISE LP OVERWHELMCOLORISE LP	MOOD SYMESS. STHETUN HOUSE OF LOVE. YOU SUTCHENS OF DEST. SOUR TO ADSPROCKET. WALK REMBRANDIS. JOHNNY MICHAEL PENN. SEEN TORI AMOS. PRECIOU. POP WALTISEL. KAFRAA TOOUSAND PONTSINION TEAM. TOOUSAND PONTSINION TEAM. PAUL WESTERBERG. DYSLEXX DAVID DYTINE. DIRLS.
O'CONNOR JOY  MELMET	HEAVY ADDS: TALKING HEADS	SUGAR MELVING PUBLIC ENEMY HIME RICH HAALS TOM WAITS  KUKQ PHOENIX P.O. LEAH MILLER M.D. LEAH MILLER M.D. HE (802)838-3082 MUSIC: TUE	CURDOROV L CURDOROV L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME L S	MOOD SYMENS. STHET UN HOUSE OF LOVE. YOU SITCHENS OF DEST. FOUR TO ASSPHOOLET. WALK REMBRANDIS. JOHNNY MICHAEL FORN. SEEN THE AMOS. STREET WALK THE AMOS. STREET WHO THE AMOS. STREET WHO THE AMOS STREET WHO THE AMOS STREET WHO THE AMOS STREET WHO THE AMOS STREET WAS STREET JULY WEST EREBERG. D'SLOW AUD J. SOME HONNE WOOD. SHOW RESPIRAL CARPETS GENERAL
O'CONNOR	HEAVY ADDS: TALCAGO HEADSLIPETIME MEDIAM, ADDS: SURRO LUGHT BELEACH	SUGAR MELVING PUBLIC ENEMY NINE RICH HAILS TOM WAITS  KUKQ PHOENIX  P.D. LEAH MILLER M.D. LEAH MILLER MORNISC TUE  HEAVY ADDS: MORNISC TUE  MELVIN ADDS: MORNISC TUE  MORNISC TUE  MELVIN ADDS: MORNISC	CURDOROV L CURDOROV L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME L S	MOOD SYMENS. STHET UN HOUSE OF LOVE. YOU SITCHENS OF DEST. FOUR TO ASSPHOOLET. WALK REMBRANDIS. JOHNNY MICHAEL FORN. SEEN THE AMOS. STREET WALK THE AMOS. STREET WHO THE AMOS. STREET WHO THE AMOS STREET WHO THE AMOS STREET WHO THE AMOS STREET WHO THE AMOS STREET WAS STREET JULY WEST EREBERG. D'SLOW AUD J. SOME HONNE WOOD. SHOW RESPIRAL CARPETS GENERAL
O'CONNOR  JOY  MELANET HOUSE TIONS KITCHE	HEAVY ADDS: TALCHO READSLIFETIME MINIMA ADDS: LIGHT LIGHT BLEACH	SUGAR MELVING PUBLIC ENEMY INNE RICH HAILS TOM WAITS  FUN LEAH MILLER M. LEAH MILLER M. LEAH MILLER MORNISSEY MORNISSEY MORNISSEY MIDHUM ADDR: MORNISSEY MIDHUM ADDR: MORNISSEY MIDHUM ADDR: MORNISSEY MIDHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADDR: MICHUM ADR: MICHUM ADR	CURDOROV L CURDOROV L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME VOUTE. L SOME L S	MOOD SYMBOS. SHRITUA HOUSE OF LOVE. YOU SUZAME YEGA
O'CONNOR  JOY  HELMET HOUSE HOPPINA KITCHE  NAVO NALS	HEAVY ADDS: TALKING HEADSLIFETIME MEDIUM ADDS: LIGHTON LIGHTON LIGHTON LIGHTON BELEACHLP BELEACHLP BELEACHDOZ RESPIRAL CAMPETGENERATIONS HEAVY 10,000 MANNACSTHESE CONCRETE BLONDE SOMEDAY NOSNOT JAMESSEVEN KITCHINS OF DISSEVEN	SUGAR MELVING PUBLIC ENEMY NINE RICH HAILS TOM WAITS TOM WAITS  F.D. LEAH MILLER M.D. PH: (802)808-3062 MUSIC: TUE  HEAVY ADDB: MORRISSEY	CURCORON CURCORON SONIC YOUTH. P SONIC YOUTH. P TWN FEACS. P TWN FEACS. P THY FAITH HEALERS. P DERAN ELMOCLOREAS LP OVERWHELMOCLOREAS LP HOUSE OF PASK. LP	MOOD SYMPS. SPINET UN HOUSE OF LOVE. YOU SUZAME VEGA
O'CONNOR  JOY  MELAMET HOUSE TIONS RESPONS MAILS	HEAVY ADDS: TALCING HEADSLIFETIME MINION ADDS: LIGHTN LIGHTN LIGHTN BLEACH	SUGAR MELVING PUBLIC ENEMY NINE RICH HAILS TOM WAITS TOM WAITS  F.D. LEAH MILLER M.D. PH: (802)808-3062 MUSIC: TUE  HEAVY ADDB: MORRISSEY	CURDOROV. LP TALL DWARFS. LP TALL DWARFS. LP CONSOLIDATED. LP TWN PEAKS. LP ROYAL TRIZ. LP MUFFS. LP TH FARTH HEALERS. LP DRAIN ENO. LP DRAIN ENO. LP DRAIN ENO. LP SPLATTER THO. LP SPLATTER THO. LP NATION OF ULYSSES. LP GRAVITY THROTTLE. LP MEDICINE. L	MOOD SYMPS. SPIRIT UN HOUSE OF LOVE. YOU SUZAME YOO. BLOOD TO ALDSEYPOZAET. JOALK REMBRANDIS. JOHNNY MICHAEL FURN. SEEN TORI AMOS. PRECIOUS POP WILLITSEL KARMA THOUSAND PONTSINICHTEAD UZ. HAMMELMAN, BENEAU TORI AMOS. PRECIOUS POP WILLITSEL SEEN TORI AMOS. PRECIOUS POP WILLITSEL SEEN TORI AMOS. PRECIOUS POP WILLITSEL SEEN TORI SEEN TOR
O'CONNOR  JOY  MELANET HOUSE SERVINA TIONS KITCHE NAILS. MAYO NAILS. MODERN OO'S CONSTRUCTION OO'S	HEAVY ADDS: TALCING HEADSLIFETIME MINION ADDS: LIGHTN LIGHTN LIGHTN BLEACH	SUGAR MELVING PUBLIC ENEMY NINE ROCH HAALS TOM WAITS  F.O. LEAH MILLER M.D. PIC (802)838-3062 MUSIC: TUE HEAVY ADDE: MORRISSEY	CURDOROV. LP TALL DWARFS. LP TALL DWARFS. LP CONSOLIDATED. LP TWN PEAKS. LP ROYAL TRIZ. LP MUFFS. LP TH FARTH HEALERS. LP DRAIN ENO. LP DRAIN ENO. LP DRAIN ENO. LP SPLATTER THO. LP SPLATTER THO. LP NATION OF ULYSSES. LP GRAVITY THROTTLE. LP MEDICINE. L	MOOD SYMBOL SHIPT IN MOOD SYMBOL SERVER STORY OF STATE
O'CONNOR  JOY  MELMET HOUSE TIONS  KITCHE MAILS MAYON MAPPRESS POISON  TEMPLE OF THE DSAY  N J	MEAVY ADDI: TALCHO MEADS. LIFETIME MEDIAN ADDI: SURDA SURDA SURDA SURDA SURDA SURDA SURDA DOZ MESTRAL CAPPET GENERATIONS PAUL WELLER JIH MEAVY CONCINCTE BLONDE SCHEDAY ROS MITCHENS OF DIS. SVIEN KITCHENS OF DIS. SANLING MOHAEL PENN. STHANGL MORRESSE'S. GLAMOROUS NITCHENS OF DIS. SURDA MORRESSE'S. GLAMOROUS NITCHENS OF DIS. SURDA MORRESSE'S. GLAMOROUS NITCHENS OF DIS. SVIEN MORRESSE DISCONN PETER GAMBEL DISCONN PETER GAMBEL DISCONN PARAMERSES. POSION	SUGAR MELVING PUBLIC ENEMY NINE ROCH HARLS TOM WAITS  F.D. LEAH MILLER M.D. 1002808-3062 MUSIC: TUE HEAVY ADDS: MOPRISSEY	CURCONY  CURCONY  BONIC YOUTH  POONED LIP  TWN PEACS. LP  OVERWHELM/COLOREAS LP  OVERWHELM/COLOREAS LP  LP  TWN	MOOD SYNEDS. SPIRITUA HOUSE OF LOVE. YOU STITCHERS OF DEST. FOUR TOADSPHOOLET. WALK REMBRANDIS. DIVENN HICHAEL FIRM. SEEN THE HAMOS. SIEN STEROLUR THE HAMOS. SIEN STEROLUR THOUSEAND FONTS SIEN WHO THE HAMOS. SIEN WHO THE HAMOS. SIEN STEROLUR THOUSEAND FONTS SIEN SIEN HOUSE STEROLUR THOUSEAND FONTS SIEN HOUSE WOOD. SHOW RESPIRAL CARPETS. GENERAT MINISTER. MOO SIENDAYS. LOVE EUGENIS. BUTTERN BIGOTO ON SIENDAYS. LOVE EUGENIS. SI SIENDAYS. LOVE EUGENIS. SI SIENDAYS. SI SIE
O'CONNOR  JOY  MELMET HOUSE TIONS  KITCHE MAILS MAYON MAPPRESS POISON  TEMPLE OF THE DSAY  N J	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAN ADDR: SURDA ADDR: DIZZ MESTHAL CARPET. GENERATIONS PAUL WELLER. LIH MEAVY 10,00 MANBACS. THESE SOMEDAY MOSGETE BLONGE. SOMEDAY MOSGETE BLONGE. STANKE MOTOWNES. SYEN MOTOWNES. STRITUGIS MOTOWNES. STRITUGIS MOTOWNES. STRITUGIS MOTOWNES. MOT	SUGAR MELVING PUBLIC ENEMY NIME RICH HAILS TOM WAITS TOM WAITS  P.D. LEAH MILLER M.D. PH: (802)838-3002 MUSIC: TUE  HEAVY ADDB: MORRISSEY	CURCONY  CURCONY  BONIC YOUTH  POONE OUTH  TOWN PEACS.  IP  TWN PEACS.  IP  OVERWHELMICOLORIAS IP  HOUSE OF PAN.  IP  MONIC OF PAN.  IP  MEDIUM  BAD LIVERS.  IP  BILLY CHILDES!  IP  MALTER AN MANIFESTO.  IP  MALTER AN MALTER AN MANIFESTO.  IP  MALTER AN MANIFESTO.  IP  MALTER AN MAL	MOOD SYMPS. SYMPTUM MOOD SYMPS. SYMPTUM MOUSE OF LOVE. YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU MOTHER SYMPT SOME TOADSPROCKET. WALK REMBRANDIS. JOHNNY MICHAEL PIRN. SEEN TORI AMOS. PRECIOU POP WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD TO WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD SOME TO SUZAME YOU PONTSINICITIEAD DAVID J. SOME NOME WOOD. SHOW FOR THE SYMPT SOME TO SUZAME MINISTRY. MAYO SUNDAYS. LOVE EUGENIS. BUTTEN BIOGO 20. MLUMS. SIX PREFAB SPROUT. F  WBAU GARDEN CITY P. D. TOM ORESCHER M.D. SEFS SPERGER M.D. SEFS
O'CONNOR  JOY  MELAMET HOUSE TIONS RITCHE TONS RITCHE APPLEOF THE D	NEAVY ADDR: TALCAND READSLIPETIME MEDIANA ADDR: LIGHT BLEACH	SUGAR MELVING PHOLIC ENEMY INSE BUCH HAILS TOM WAITS  F.D. LEAH MILLER M.D. (802)8036-3062 MUSIC: TUE MORRISSEV. MORRISSEV. JOVE TELEVISION. LIT. ONE SINDAYS. LOVE TELEVISION. CALL LICHT ACOS. MINISTRY. MIN	CUROPROY.  CUROPROY.  CUROPROY.  CUROPROY.  CUROPROY.  CONSOLUDATED.  P CONSOLUDATED.  P TWN PEACS.  LP TWN PEACS.  LP TWN PEACS.  LP OVERWHELM/COLOREAS LP HOUSE OF PAR.  LP TRIANS.  LP STATTED OF PAR.  LP GRAVITY THROTILE.  MEDIUM BAD LIVERS.  LP MEDIUM BAD LIVERS.  LP MEDIUM BAD LIVERS.  LP SUPERSUCERS.  LP MEDIUM BAD LIVERS.  BAD LIVER	MOOD SYNESS. SYNETUM MOUSE OF LOVE. YOU SUITCHENS OF DEST. FOUR TO ASSPRICATE WALK REMBRANDIS. JOHNNY MICHAEL FORN. SEEN THE MACS. SYNESS PRECOUR THE MACS. SYNESS PRECOUR THOUSAND FOREST PRECOUR THOUSAND FOREST PRECOUR PETER HAMMELMAN. BENEATH DAVID THE SEEN DAVID THE SEEN HONNE WOOD. SHOW RESPRAL CARPETS. GENERAL MINISTRY. MOYOU SUNDAYS. LOVE EUGENIS. BUTTERN BIGGO 20 MILLIAMS. IX SOME STREAMS. SY SUNDAYS. LOVE EUGENIS. BUTTERN BIGGO 20 MILLIAMS. IX SOME SPROUT. F
O'CONNOR  JOY  MELMET HOUSE TIONS  KITCHE MAILS MAYON MAPPRESS POISON  TEMPLE OF THE DSAY  N J	MEAVY ADDI: TALCHO MEADS. LIFETIME MEDIAM ADDIS. SURDA LIGHT BELACH. IF BELACH. IF BELACH. DOZ MSFIRIAL CAPPET. GENERATIONS PAUL WELLER. JIH MEAVY MANIACS. THERE CONCRETE BLONDE. SOMEDAY PAUS MITCHERS OF DIS. SEVEN MITCHERS OF DIS. SAMLING MITCHERS OF DIS. SAMLING MOHAEL PENN. STUANGL MORRESET. GLAMOROUS NITCHERS OF DIS. SEVEN MORRESET. GLAMOROUS NITCHERS OF DIS. SAMLING MORRESET. SILANGL MORRESET. DISCON SERVICES SAMLING SERVICES SAMLING SERVICES SAMLING SERVICES SAMLING SCHEMANNO TIRES. NITARY SERVICES SAMLING SCHEMANNO TIRES. NITARY SERVICES SAMLING SCHEMANNO TIRES. SUCCESS SAMLING SCHEMANNO TIRES. SICCESS SAMLING SCHEMANNO TIRES. SIC	SUGAR MELVING PREDICE ENEMY NINE ROCH HAILS TOM WAITS  F.O. LEAH MILLER M.O. 802/8036-3062 MUSIC: TUE MORRESEY. MORRESEY. MORRESEY. DONE SINDAYS. LOVE TELEVERON. CALL LIGHT ADDS. MITCHINE OF DIS. MITCHINE OF DI	CUROPROV.  CURDOROV.  CURDOROV.  TOURIS.  PROVAL TRUX.  LP  TOWN PEACS.  LP  OVERWHELM/COLOREAS LP  HOUSE OF PAR.  LP  TRUM.  LP  SPLATTER TROD.  LP  SPLATTER TROD.  LP  GRAVITY THROTILE.  MEDILM  GAO LICENS.  LP  MEDILM  SUPERSUCERS.  LP  MEDILM  STAR TROD.  LP  MEDILM  SPLENSUCERS.  LP  MEAT BEAT MANNESTO.  LP  BABES N TOYLAND.  LP  STAR TRAD.  LP  LP  BABES N TOYLAND.  LP  STAR TRAD.  LP  STAR TRAD.  LP  LP  BABES N TOYLAND.  LP  STAR TRAD.  LP  STAR TRAD.  LP  STAR TRAD.  LP  LP  BABES N TOYLAND.  LP  STAR TRAD.  STAR TRAD.  LP  STAR TRAD.  STAR TR	MOOD SYMPS. SYMPTUM MOOD SYMPS. SYMPTUM MOUSE OF LOVE. YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU MOTHER SYMPT SOME TOADSPROCKET. WALK REMBRANDIS. JOHNNY MICHAEL PIRN. SEEN TORI AMOS. PRECIOU POP WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD TO WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD SOME TO SUZAME YOU PONTSINICITIEAD DAVID J. SOME NOME WOOD. SHOW FOR THE SYMPT SOME TO SUZAME MINISTRY. MAYO SUNDAYS. LOVE EUGENIS. BUTTEN BIOGO 20. MLUMS. SIX PREFAB SPROUT. F  WBAU GARDEN CITY P. D. TOM ORESCHER M.D. SEFS SPERGER M.D. SEFS
O'CONNOR  JOY  MELMET HOUSE HOSE HOSE HOSE HOSE HOSE HOSE HOSE HO	MEAVY ADDS: TALCING HEADSLIFETIME MINIMA ADDS: LIGHTON LIGHTON LIGHTON LIGHTON BLEACHLP BLEACHLP BLEACHDOZ RESTRUL CARPETGENERATIONS HEAVY 10,000 MANNACSTHESS CONCRETE BLONDESOMEDAY NOSNOT 10,000 MANNACSTHESS CONCRETE BLONDESOMEDAY NOSNOT JAMESSTRINAGE MODISPAYERSSTRINAGE MODISPAYERSSTRINAGE MODISPAYERSSTRINAGE MODISPAYERSSTRINAGE MODISPAYERSSTRINAGE MODISPAYERSSTRINAGE NORMANIAMEEMY PETER GARPELDOGONG DAMAGNESDOGONG DAMAGNESDOGONG DAMAGNESNEARY SHEAD O'CONNORSUCCESS SHOLESSTRINAGE STRINAGE	SUGAR MELVING PHOLIC ENEMY NINE ROCH HAILS TOM WAITS  F.O. LEAH MILLER M.D. PP. (802/8308-3002 NUSIC: TUE  MEAVY ADDS: MOPRISSEY GLAMOROUS MODRISSEY GLAMOROUS MODRISSEY CALL LIGHT ADDS: BEOOD 20 ON THE FARM MINIST PAUL WELLER MINISTRY AUST PAUL WELLER UH HEAVY 10.000 MANIACS THESE B-32-S TELL HEAVY 10.000 MANIACS THESE B-32-S THESE	CURCONN CURREN SONIC YOUTH, P SONIC YOUTH, P SONIC YOUTH, P SONIC YOUTH, P TWO PEACS, P TWO THE	MOOD SYMPS. SYMPTUM MOOD SYMPS. SYMPTUM MOUSE OF LOVE. YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU SUZAME YOU MOTHER SYMPT SOME TOADSPROCKET. WALK REMBRANDIS. JOHNNY MICHAEL PIRN. SEEN TORI AMOS. PRECIOU POP WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD TO WILLIESEL. KAFMA THOUSAND PONTSINICITIEAD SOME TO SUZAME YOU PONTSINICITIEAD DAVID J. SOME NOME WOOD. SHOW FOR THE SYMPT SOME TO SUZAME MINISTRY. MAYO SUNDAYS. LOVE EUGENIS. BUTTEN BIOGO 20. MLUMS. SIX PREFAB SPROUT. F  WBAU GARDEN CITY P. D. TOM ORESCHER M.D. SEFS SPERGER M.D. SEFS
O'CONNOR  JOY  MELMET HOUSE SERVICE TIONS  RITCHE	MEAVY ADDI: TALENG MEADS. LIFETIME MEDRAM ADDIS: SUNDA LIGHT BLEACH. IF BLEACH. IF BLEACH. DOZ RESPIRAL CARPET. GENERATIONS PAUL WELLER. JIH HO ADON ANNIACS. THERE CONCRETE BLONCE. SOMEDAY ROS. NOT JAMES. SEVEN KITCHENS OF DIS. SEVEN KITCHENS OF DIS. SEVEN MOODSWEGS. SPIRITUAL MOORSSEY. GLAMOROUS NIRVANA. NEVERMIND PEARL JAMES. DORN PEARL JAMES. DEVE SCREAMING TREES. NEARLY SINEAD OF CORNOR. SUCCESS SINULES. J. SINEAD OF CORNOR. SUCCESS SINULES.	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.D. PP. 1002/8308-30052 MUSIC: TUE MOORRESEY MO	CURCONN CURREN SONIC YOUTH, P SONIC YOUTH, P SONIC YOUTH, P SONIC YOUTH, P TWO PEACS, P TWO THE	MOOD SYMPS.  MOUSE OF LOVE.  YOU SHIP SYMPS.  ROUND STATE STATE  ROUND STATE STATE  TO ADSPROCKET.  WALK REMBRANDIS.  JOHNNY MICHAEL PIDN.  SEN TOR AMOS.  PECOLU- POR AMOS.  ROUND STATE  PECAL STATE  POR TO TO TO TO  LUCIDIO WILLIAMS.  STATERENS.  IT PIECE STATE  PECAL STATE  POR TO TO TO TO  MUSIC: MON APT  CALLS: MON
O'CONNOR  JOY  MELMET HOUSE SHAPP TIONS RITCHE	MEAVY ADDI: TALEND MEADS. LIFETIME MEDIAM ADDIS. SURDA LIGHT BE EACH. IP BE EA	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.D. PP. 1002/8308-30052 MUSIC: TUE MOORRESEY MO	CURCONY  CURCONY  BONIC YOUTH  POONIC DUTTE  TWN PEACS. LP  TWN TWN TWN LP  TWN TWN LP  TWN TWN TWN TWN LP  TWN TWN TWN TWN LP  TWN TWN TWN TWN TWN LP  TWN	MOOD SYMBS. SYMHTUM MOUSE OF LOVE. YOU BUTCHENS OF DEST. SOUR TO ADSPROCKET. WALK REMBRANDTS. JOHNNY MICHAEL PIRM. SEEN TOR AMOS. PRECIOUR POP WILLIESEU. KAFRAA UROUSHAND PONITSHICH WHO PETER HEMMELMAN. BENEATH PAUL WESTERBERG. DYSLEXK DAVID DYTNEL. GENEATH PAUL WESTERBERG. DYSLEXK DAVID DYTNEL. GENEATH FARM. RESEND MINISTRY. MANO SUNDAYS. JOYE EVENIUS. JUTTEN LUCIDIO WILLIAMS. SIX SMITHEREMS. IT PREFAB SPROUT. P PL. TOM DRESCHER M.D. JEFF SPREER M.D. JEFF SPRE
O'CONNOR  JOY  MELMET  HOUSE  HOUSE  HOUSE  HOUSE  HOUSE  HOUSE  HOUSE  FORCON  NAILS	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA LIGHT BE EACH. BE EACH. BE EACH. BE EACH. BE EACH. DIZZ MESTHAL CARPET. DENED MELON. DIZZ MESTHAL CARPET. DENED MELON. DIZZ MESTHAL CARPET. DENED MELON. DIZZ MESTHAL CARPET. DENED MODOWNES. SCHEDAY MODOWNES. SVEN MOTOWNES. SYNE MOTOWNES. SYNE MOTOWNES. SYNE MOTOWNES. SYNE MOTOWNES.	SUGAR MELVING PHOLIC ENEMY INNE ROCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. (1927506-3002) MISSING TOM MORRISSEY MORRISSEX MORRISSEY MORRISSEX MORRISSEY MOR	CUROPROV.  CURDOROV.  LOUIS CONTROL  TOWN PEACS.  LP  OVERWHELM/COLORESSLP  HOUSE OF PAR.  LP  TRIMS.  LP  SPLATTER TROL  LP  SPLATTER TROL  LP  MEDILM  BAO LIVERS.  LP  MEDILM  BAO LIVERS.  LP  BALL  MEDILM  BAO LIVERS.  LP  BALL  MEDILM  BAO LIVERS.  LP  BALL  MEDILM  BAND LPS  LP  BALL  MEDILM  BAND LPS  LP  BALL  MEDILM  BAND LPS  LP  BALL	MOOD SYMPS.  MOUSE OF LOVE.  YOU SUITCHENS OF DEST.  STORY STORY STORY  TO ADSPROCKET.  WALK. REMBRANDIS.  JOHNNY MICHAEL PENN. SEEN. TORI AMOS. PRECIOUR POP WILLITSEU.  LOVE SOME TOURS OF DEST.  DOWN SEEN. TORI AMOS. PRECIOUR POP WILLITSEU.  SOME POP TERRIMEIMAN.  DENATTH PAUL WESTERBERG.  DYSLEXX  DAVID DYTRIE.  DIVID.  SOME POP TOWN SOME POP TOWN SEEN.  DAVID DYTRIE.  DIVID.  SOME POP TOWN SEEN.  DENTS  DENTS  MICHAEL CARPETS.  GENERAL  RESHO MINISTRY.  MON SUNDAYS.  JOYE EUGENS.  BUTTEN LUCEDIA WILLIAMS.  SY  SMITHERENS.  IT PREFAB SPROUT.  P. D. TOM DRESCHER  M. D. JEFF SPREBER PH. EI 18977-8400  MUSIC: MON AFT  CALLS: MON 10 12  FROZEN REPORT  BELECH.  PRESHOWN LP  BLEACH.  BLEAC
O'CONNOR  JOY  MELAMET HOUSE SISPINA TIONS KITCHE AMPLEATIONS CONTROL OF THE D	MEAVY ADDI: TALKING MEADS. LIFETIME MEDRAM ADDIS: SUNDA LIGHT  BLEACH. IF BLEACH. IF BLEACH. IF BLEACH. INCOME DADA. DIZZ MESTHAL CARPET. GENERATIONS PAUL WELLER. INH MICO. OOM ANNIACS. THERE CONCRETE BLONGE. SOMEDAY ROS. NOT JAMES. SEVEN KITCHIES OF DIS. SEVEN KITCHIES OF DIS. SHIRING MOODSWEGS. SINITUAL MOORSESEY. GLAMOROUS NIRVANA. INCOMENDA PETER GABRIEL DOGONO NIRVANA. MESTANIA PETER GABRIEL DOGONO PEARL AND DEVE SCREAMING TREES. HEARY SENEAD OF CONNOR. SUCCESS SINILES. IJ SINICAL MELLER SUCCESS SINILES. IJ SINICAL MELLER TOO MUCH JOY DONNA MEDIUM. MELLER TOO MUCH JOY DONNA MEDIUM. SURGENINE TOO MUCH JOY DONNA MEDIUM. SAMEL LI DESTRUCT SINICAL MEDIUM. SURGENINE TOO MUCH JOY DONNA MEDIUM. SINICAL HEAPT SINICAL RESIDENCE STALL HEAPT MOORE STAKEN HOUSE OF LOYE. FEEL	SUGAR  MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. 802/8030-3062 MUSIC: TUE MORRISSEV.  MORRISSEV.  MORRISSEV.  MORRISSEV.  JUE MORRISSEV.  ONE SINIDAYS.  LOVE TELEVERON.  LOVE TELEVERON.  CALL  LICHT ACOS.  ON THE FARM.  RESNO MINISTRY.  JUE MORRISSEV.  ON THE FARM.  RESNO MOTHER OF DIS.  AUST PAUL WELLER.  JUH JUE	CURCOROY  CURCOROY  CURCOROY  SOME YOUTH  P SOME YOUTH  P COMPOUDATED  IP TWN PEACS  IP TWN PEACS  IP TWN PEACS  IP TWN PEACS  OVERWHELM COLOREAS IP HOUSE OF PARM  IP THANK IP IP IN IT I	MOOD SYNEDS.  MOOD SYNEDS.  MOOD SYNEDS.  TOUR  TOUR SYNEDS.  SYNE
O'CONNOR  JOY  MELANET HOUSE SEPHAR TIONS  KITCHE	NEAVY ADDR: TALGRID READS	SUGAR  MELVING PHOLIC ENEMY INSE BUCH HAILS TOM WAITS  F.O. LEAH MILLER M.O. (802)809-0062 MUSIC: TUE  MONPASSEY	CURCOROY  CURCOROY  CURCOROY  SOME YOUTH  P SOME YOUTH  P COMPOUDATED  IP TWN PEACS  IP TWN PEACS  IP TWN PEACS  IP TWN PEACS  OVERWHELM COLOREAS IP HOUSE OF PARM  IP THANK IP IP IN IT I	MOOD SYMES.  MOOD SYMES.  MOOD SYMES.  TOUR  MOUSE OF LOVE.  TOUR  STEPHENS OF DEST.  FOUR  TO AND STEPHENS.  SOME BOOM STEPHENS.  TO AND
O'CONNOR  JOY  MELMET HOUSE SERVICE OF THE D	NEAVY ADDR: TALCARD READSLIFETIME MEDIAN ADDR: LIGHT BELEACH	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. (802)803-0-902 MUSIC: TUE MORRISSEV. MORRISSE	CURCONNELL CURCONNELL SONIC YOUTH.  BONIC YOUTH.  P SONIC YOUTH.  P TWN PEACS.  LP TWN PEACS.  MEDURA  AND LIVERS.  LP TWN PEACS.  BLLY CHURCH.  LP TWN PEACS.  LP TWN PEAC	MOOD SYMES.  MOOD SYMES.  MOOD SYMES.  TOUR  MOUSE OF LOVE.  TOUR  STEPHENS OF DEST.  FOUR  TO AND STEPHENS.  SOME BOOM STEPHENS.  TO AND
O'CONNOR  JOY  MELMET HOUSE SERVICE THOUSE RESIDENT STONE STON	NEAVY ADDR: TALCARD READSLIFETIME MEDIAN ADDR: LIGHT BELEACH	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. (802)803-0-902 MUSIC: TUE MORRISSEV. MORRISSE	CURCONON LICENSCORE CURCONON LICENSCORE CONTROL LIP TWO NEACS. LIP LIP CONTROL LIP CONT	MOOD SYNEDS.  MOOD SYNEDS.  MOOD SYNEDS.  TOUR  TOUR SYNEDS.  STORE SYNEDS.  STORE SYNCD STORE  TOUR SYNCH SYNCH SYNCH  MICHAEL PIRM.  SERN  TOR AMOS.  SERN  SERN  TOR AMOS.  SERN  SERN  TOR AMOS.  SERN
O'CONNOR  JOY  MELANET HOUSE RESPIRA TIONS RITCHE NOUSE RESPIRA REPRESS POPOSON OO'S SAVE OF TEMPLE OF THE D	MEAVY ADDI: TALKING MEADS. LIFETIME MEDRAM ADDIS: SURDA LIGHT BLEACH. IF BLEACH. IF BLEACH. INC.	SUGAR MELVING PHOLIC ENEMY NINE RECH MAILS TOM WAITS  F.D. LEAH MILLER M.C. PHOENIX  P.D. LEAH MILLER M.C. ROOPEDS-2002 MUSIC: TUE  MARY ADDB: MORRISSEY	CURONOV.  CURONOV.  CURONOV.  BONIC YOUTH.  PRONIC TRUX.  LP TWIN PEACS.  LP TWIN PEACS.  LP TWIN PEACS.  LP TWIN PEACS.  LP OVERWHELM/COLOREAS LP HOUSE OF PAR.  LP OVERWHELM/COLOREAS LP HOUSE OF PAR.  LP SOURCE DOOM.  MONIC OF PAR.  LP MONIC OF	MOOD SYNESS.  MOOD SYNESS.  MOOD SYNESS.  TOUR  TOURS OF LOVE.  TOUR SYNESS.  TOUR SYNESS.  TOUR SYNESS.  MOOD SYNESS.  TOUR SYNESS.  MOOD SYNESS.  TOUR SYNESS.  MOOD SYN
O'CONNOR  JOY  MELAMET HOUSE NIFTH TIONS KITCHE TOWN NAILS	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA LIGHT BE EACH. IF BE EAC	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. (802)803-0-002 MUSIC: TUE MUSIC: T	CURCONNELL CURCONNELL CURCONNELL SORIC YOUTH.  BONIC YOUTH.  CONSOLIDATED.  FOR THE SACS.  LP TWIN PEACS.  MEDIUM BAD LIVERS.  LP TWIN PEACS.  MEDIUM BAD LIVERS.  LP TWIN PEACS.  MEDIUM BAD LIVERS.  LP TWIN TWIN PEACS.  LP TWIN TWIN TWIN LP TWIN TWIN TWIN LP TWIN TWIN TWIN TWIN TWIN TWIN TWIN TWIN	MOOD SYNESS.  MOOD SYNESS.  MOOD SYNESS.  TO STATE OF THE CONTROL
O'CONNOR  JOY  MELANET HOUSE RESPIRA TIONS RITCHE NOUSE RESPIRA REPRESS POPOSON OO'S SAVE OF TEMPLE OF THE D	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA MEDIAM SURDA SURDA SURDA SURDA MEDIAM SURDA SURD	SUGAR MELVING PHOLIC ENEMY INSE BUCH HAILS TOM WAITS  F.O. LEAH MILLER M.O. (802)8508-3062 MUSIC: TUE HEAVY ADDS: MORPESSEY. MORPESS	CURCONON CURRONON CURRONON BOOK YOUTH BOOK YOUTH COMBOULDATED. LP TWIN PEAKS. LP TWIN TWIN LE TWIN TWIN TWIN LP TWIN TWIN TWIN LP TWIN TWIN TWIN LP TWIN	MOOD SYNESS.  MOOD SYNESS.  MOOD SYNESS.  TO STATE OF THE CONTROL
O'CONNOR  JOY  HELMET BOOK BOOK BORN BOOK INTONE  NAILS	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA MEDIAM SURDA SURDA SURDA SURDA MEDIAM SURDA SURD	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.D. PP. (802)808-0062 MUSIC: TUE MILSC. TUE TELEVISION. CALL LIGHT ADDS. BEOOD 20. ON THE FAMILER MILSC. TUE MILSC.	CURCONON CURRONON CURRONON BOOK YOUTH BOOK YOUTH COMBOULDATED. LP TWIN PEAKS. LP TWIN TWIN LE TWIN TWIN TWIN LP TWIN TWIN TWIN LP TWIN TWIN TWIN LP TWIN	MOOD SYMENS.  MOUSE OF LOVE.  POUR STORMS.  MOUSE OF LOVE.  TO ASSESSED STORMS.  MOUSE OF LOVE.  MOUSE OF DEST.  MOUSE OF DEST
O'CONNOR  JOY  MELANET HOUSE RISPINA TIONS RISPINA RITCHE TIONS RISPINA RITCHE SOMESON ON SAVE TEMPLE OF THE D	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA MEDIAM SURDA SURDA SURDA SURDA MEDIAM SURDA SURD	SUGAR MELVING PROCHABLS TOM WAITS TOM WAITS  F.O. LEAH MILLER M.D. PP. (002)508-0002 MUSIC: TUE MOOPRISSEY GLAMOROUS MODRING MOOPRISSEY AUST PAUL WELLER JOYE HEAVY 10.000 MANIACS THESE B.52*S TELL MOOPRISSEY AUST PAUL WELLER JH HEAVY 10.000 MANIACS THESE B.52*S TELL MOOPRISSEY MOOPRI	CURCONON LECURO CURRENCE DE CONSOCIONES DE CONSOCIO	MOOD SYMBOL STRIPT IN MOOD SYMBOL STRIPT IN MOOD SYMBOL STRIPT IN MOOD STRIPT IN
O'CONNOR  JOY  HELMET BOOK BOOK BORN BOOK INTONE  NAILS	MEAVY ADDR: TALCAD MEADS. MEDIAN ADDR: MEDIA	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  FULL EARL MILLER M.C. PHOENIX  P.D. LEAH MILLER M.C. ROCHESSEY MUSIC: TUE  MARYY ADDE: MORRISSEY. MORRISSEY. MICHARM ADDE: LIT. DOVE TELEVISION. LIT. DOVE TELEVISION. CALL LIBIDOD 20. ON THE FARM. MISTRY MIS	CURCONON LECURO CURRENCE LECTURE LECTU	MOOD SYMBOL STRIPT IN MOOD SYMBOL STRIPT IN MOOD SYMBOL STRIPT IN MOOD STRIPT IN
O'CONNOR  JOY  HELMET BOOK BOOK BORN BOOK INTONE  NAILS	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA LIGHT  BE EACH.  BE EA	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  FULL EARL MILLER M.C. PHOENIX  P.D. LEAH MILLER M.C. ROCHESSEY MUSIC: TUE  MARYY ADDE: MORRISSEY. MORRISSEY. MICHARM ADDE: LIT. DOVE TELEVISION. LIT. DOVE TELEVISION. CALL LIBIDOD 20. ON THE FARM. MISTRY MIS	CURCONON LECTURE CONTROL LO LO LECTURE CONTROL LO LECTURE CONTROL LO LECTURE CONTROL LO LECTURE CONT	MOOD SYNEDS.  MOOD SYNEDS.  MOOD SYNEDS.  TOUR STORM SYNEDS.  SYNEDS SYNEDS.  SYNEDS SYNEDS.  MOOD S
O'CONNOR  JOY  HELMET BOOK BOOK BORN BOOK INTONE  NAILS	MEAVY ADDI: TALEND MEADS. LIFETIME MEDRAM ADDIS: SURDA LIGHT BLEACH. IF BLEACH. IF BLEACH. INC.	SUGAR MELVING PHOLIC ENEMY NINE ROCH MAILS TOM WAITS  FULL EARL MILLER M.C. PHOENIX  P.D. LEAH MILLER M.C. ROCHESSEY MUSIC: TUE  MARYY ADDE: MORRISSEY. MORRISSEY. MICHARM ADDE: LIT. DOVE TELEVISION. LIT. DOVE TELEVISION. CALL LIBIDOD 20. ON THE FARM. MISTRY MIS	CURCONON  CURCONON  CURCONON  COMPOSITION  CONSOLUDATED. LP  TOWN PEACS. LP  TOWN PEACS. LP  TOWN PEACS. LP  TOWN PEACS. LP  BOYAL TRUX. LP  DENAN END.  OVERWHELM/COLOREAS LP  HOUSE OF PAR. LP  TRANK. LP  SOME TOWN LP  SOME TOWN LP  MATION OF UVSSES. LP  GRAVITY THROTILE. LP  MEDIUM  BAD LIVERS. LP  BILLY CHILDSH. LP  SUFFRISURERS. LP  MAT BEAT MANNESTO. LP  SUFFRISURERS. LP  MAT BEAT MANNESTO. LP  STAR PART LP  SUFFRISURERS. LP  MAT BEAT MANNESTO. LP  SUFFRISURERS. LP  MEDIUM  SUFFRISWERS. LP  SUFFRISWERS. LP  SUFFRISWERS. LP  SUFFRISWERS. LP  SUFFRISWERS. LP  MILLS CANB. LP  SUFFRISWERS. LP  SUFFRISWERS. LP  MILLS DAVIB. LP  SUFFRISWERS. LP  MILLS DAVIB. LP  KENNE MEANES LP  MILLS DAVIB. LP  KURDON OFFISCH. LP  SCHAMMOR FRES. LP  FAITH NO MORE. LP  TALKING MEANES LP  RUGGE. LP  CCCC. LP  SUFFRISWERS. LP  KXRK PROVO  P.D. Mills Summers  M.D. DOWN CAMBAN  DE CONTAINED  KXRK PROVO  P.D. MILLS DAVIB. LP  HEAVY ADDS: LFETIME  MODRIM ADDS: LOVE  BERACH. SURROUND  CONTAIONN. SCRAYCH  DADA. DOZ.  TELEVISION. ALL  LI  TELEVISION. ALL  TELEVISION. ALL  LI  TELEVISION. ALL  LI  TELEVISION. ALL  TELEVISION. ALL  LI  TELEVISION. ALL  TELEVISION. ALL  LI  TELEVISION. ALL  TELEVISION. ALL  TELEVISION. ALL  LI  TELEVISION. ALL	MOOD SYMEUS.  MOOD SYMEUS.  MOOD SYMEUS.  MOUSE OF LOVE.  TO STATE OF LOVE.  MOOD SYMEUS.  TO ASSPRICE TO SET SOUR  TO ASSESS TO SET SET SET SOUR  TO ASSESS TO SET
O'CONNOR  JOY  MELMET POLICE POLICE NOTICE NOTICE NAME NAME NAME NAME NAME NAME NAME NAM	MEAVY ADDS: TALKING MEADS. LIFETIME MEDRAM ADDS: SUNDA LIGHT  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.C  BLEACH.	SUGAR MELVING PHOLIC ENEMY INNE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.O. (1975) M.O. (1	CURCONNELL CURCONNELL CURCONNELL SONIC YOUTH. SONIC YOUTH. P SONIC	MOOD SYNERS.  MOOD SYNERS.  MOOD SYNERS.  MOOD SYNERS.  TO AND SYNERS.  SYNERS OF DOST.  SOUR  TO AND SYNERS.
O'CONNOR  JOY  MELIMET HOUSE SIRPHING TIONS KITCHE SUSPING MARIS. MAPPEESS POISON DO'S SOMEDOY  TEMPLE OF THE D	MEAVY ADDS: TALKING MEADS. LIFETIME MEDRAM ADDS: SUNDA LIGHT  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.C  BLEACH.	SUGAR  MELVING PROCHABLS TOM WAITS  F.D. LEAH MILLER M.D. P.D. LEAH MILLER M.D. MISC. TUB	CURCONNELL CURCONNELL CURCONNELL SORIC YOUTH. P SONIC YOUTH. P SON	MOOD SYMMUS.  MOUSE OF LOVE.  FOR STATEMENT OF DEST.  FOUR TO AND SYMMUS.  REMBRANDIS.  JOHNN MICHAEL PINN.  SEN.  TOR AMOS.  PRECIOUS PRECIOUS WHO PETER HAMMELMAN.  PRECIOUS WHO PETER HAMELMAN.  PRECIOUS WHO PETER HAMMELMAN.  PRECIOUS WHO PETER HAMELMAN.  PRECIOUS WHO PETER HAM
O'CONNOR  JOY  MELIAET HOUSE RISPINA TIONS RITCHE NOUSE RESPINA RITCHE TONS RITCHE SOMESON OO'S RESPINATION OO'S RITCHE TO THE D	MEAVY ADDR: TALEND MEADS. LIFETIME MEDIAM ADDR: SURDA LIGHT BE EACH. BE EACH. BE EACH. BE EACH. DITY BE EACH. DITY DE EACH. DITY DESPITE BE EACH. DITY METHAL CAPPET. DEPARTMENT OF SERVED AND SERVED	SUGAR MELVING PHOLIC ENEMY INNE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.O. (1975) M.O. (1	CURCONON LECURO CURRENCE LECTION CONTROLLED LA CONTROLLED LECTION CONTROLLED LA CONTROLLE	MOOD SYNGS.  MOOD SYNGS.  MOUSE OF LOVE.  TOUR MOOD SYNGS.  TOUR SYNGS.  TOUR TOUR SYNGS.  TOUR
O'CONNOR  JOY  MELIANET HOUSE RISPINA TIONS KITCHE SUPPLE OF THE D. SOMEBOOY  TEMPLE OF THE D. SAVY  P.D. ALAN SALMASSIAN M. D. T. HRONOPULOS PH. (140925-45-67 MURC: MON MOR CALLS: TUE 1 4  LIGHT ADDS:  """  """  """  HEAVY BABES IN TOYLAN	MEAVY ADDS: TALKING MEADS. LIFETIME MEDRAM ADDS: SUNDA LIGHT  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.F  BLEACH. J.C  BLEACH.	SUGAR  MELVING PHOLIC ENEMY NINE BOCH MAILS TOM WAITS  F.D. LEAH MILLER M.D. (802)8030-3082 MUSIC THE MORNISSEY MORNISSEX MORNISSEY MORN	CURCONON LECURO CURRENCE LECTION CONTROLLED LA CONTROLLED LECTION CONTROLLED LA CONTROLLE	MOOD SYNEUS.  MOOD SYNEUS.  MOOD SYNEUS.  POINT OF THE WORK OF THE
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O'CONNOR  JOY  MELANET HOUSE STONES TIONS KITCHE TONES COMPRESS POPPING TONES COMPRESS CO	MEAVY ADDS: TALEND MEADS. LIFETIME MEDIAM ADDS: SURDA LIGHT  BE EACH. LIFT BE EACH. LIFT BE EACH. LIFT BE EACH. DITY DESTRUCT AND MELLON. DITY DESTRUCT METHAL CAPPET. DESTRUCT MEAVY ADDS: FRAIL WELLER. LIFT MEAVY ADDS: FRAIL WELLER. LIFT MEAVY ADDS: SOMEDAY PART JAMES. SVEN MOTORISES SPRETIONIS MOTORISES SPRETIONIS MOTORISES POSION RELAMINO FRES DOVEY PETER GABREL DIGGING RAMANAR PETER MOTORISES POSION RELAMINO FRES SINGLES. LIFT SINGLE SUCCESS SINGLE SUCCES	SUGAR  MELVING PHOLIC ENEMY NINE BOCH MAILS TOM WAITS  FUND FUND FUND FUND FUND FUND FUND FUN	CURCONNELL CURCONNELL CURCONNELL CURCONNELL SOME YOUTH. PSOME YOUTH. PSOME YOUTH. PSOME YOUTH. PSOME YOUTH. PTOWN FEACS. LP TWYN TOYLOND. LP THE TWYN LPS. LP TWYN LP TWYN LPS. LP TWYN LP TWYN LPS. LP	MOOD SYMMOS.  MOOD SYMMOS.  STITUTURES OF DET.  TO ASSPROCKET.  WILLY  REMBRANDIS.  JOHNN  MICHAEL PINN.  SERN  TOR AMOS.  SERN  SERN  JOHN  THOUSE  TH
O'CONNOR  JOY  MELANET HOUSE SEPHAN TIONS  KITCHE SOMEDOY  NALS. MAYONESS OOK OOK OOK OOK OOK OOK OOK OOK OOK O	MEAVY ADDS: TALKING MEADS. LIFETIME MEDRAM ADDS: SURDA LIGHT  BLEACH	SUGAR MELVING PREDIC ENERTY NINE ROCH MAILS TOM WAITS  F.O. LEAH MILLER M.O. 8027829-3082 MUSIC: TUE  MARYY ADDR. MORRISSEY.  MORRISSEY.  MORRISSEY.  ONE SINDAYS.  LOVE TELEVERON.  CALL LICHT ADDR.  MIDAMA ADDR.  SINDAYS.  LOVE TELEVERON.  CALL LICHT ADDR.  ON HICHARD ROSE MIDAMA ADDR.  MICHARD ROSE BASE BASE BASE BASE BASE BASE BASE BA	CURCONON LECTURE CONTROL LECTU	MOOD SYNESS. SHIRT UA
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P.D. Jim McGuinn M.D. Kerry Grey PH: (802)362-4800	
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MICHAEL PENN. PETER GABRIEL PAMONES. RED HOT/PEPPERS. ROBERT CRAY	STRANGE DIGGING POISON BLOOD JUST
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P.J. HARVEY PATO BANTON. TELEVISION.	SHEELA-NA BUBBLING CAU.
M.D: JERRY RUBINO AM.D: BOB WESTPHAL PH: 201-892-2012 MUSIC: MON EVE CALLS: TUE/WED	
WFIT MELBOUR P.D. M.D. JOHN HAMMERLUN	
P.D. M.D. JOHN HAMMERLUP PH: (407)708-8000 MUSIC: MON AFT CALLS: MON FRE 9 5  ADDS 20	
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BLIND MELON. CONSOLIDATED. CRACKET. DAISY CHAINSAW. DAMEL STAND. LUCINDA WILLIAM. MEDICINE. MEGA CITY 4. MESWORD. MOTHER LOVE. NOTHER LOVE. WALLE, LOVE.	LP
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P.D. MAD MAX M.D. KURT ST.THOMA PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12	6
MEDIUM ADD8: SUNDAYS LIGHT ADD8: BREEDERS. BRSPRAL CARPET SONIC YOUTH SUZANNE VEGA HEAVY	TONE
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CATHERINE WHEEL	CULT
IAN MCCULLOCH	LOVER
LEMONHEADS.	MONSTER CONFETTI
MARY'S DANISH RED HOT/PEPPERS	LEAVE
SCREAMING TREES	NEARLY
SUGAR.	100%
WIPE TRAPE	CRASHING
ANNIE LENNOX	WALKING
BLIND MELON	THIS
FRAMES	PLEASE DANCER
HERETIX.	LINSUNG
MARK CURRY	SORRY
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NINE INCH NAILS	8
NINE INCH NAILS OVERWHELM/COLOR. P.J. HARVEY PAUL WELLER. PETER HEMOL MAN	DRESS UH BENEATH
NINE NCH NAILS OVERWHELMICOLOR. P.J. HARVEY PAUL WELLER. PETER HAMMELMAN. POPILIAYS. PURE	DRESS  DH  DENEATH  MONSTER  EP
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TOADISPROCKET. UTAH SANTS. WHITE ZOMBIE. WOUFGANG PRESS.  WHFS ANNAPO P.D. ROBERT BRUAMM M.D. 808 WAUGH PH: (301)306-981	WALK SOMETHING MAMA OLIS
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P.D. DAVID WOJICK M.D. DAVID BROCK PH: (919)515-2401 MUSIC: MON AFT CALLS: MON FRI 2 6	
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BOB STATE	TIMEBOMB
CONSOLIDATED	LP LP
EUGENIUS	PLEASE LP LP
THE FARM	RISING STINKIN GENERATIONS
JULIANA HATREL	EP LP
MARK CURRY	LP LP
NINE INCH NAILS	EP
RAMONES	LP DRIVE
SHELLEYAN ORPHA	LP LP
SONIC YOUTH	SCMEBODY
SUGAR THROWING MUSES	.UP
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P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321	PENDALE
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321	PENDALE
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321	PENDALE
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P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321	PENDALE
P.D. ANNA DANIELS M.D. BLUEN GOLDBERG PH: GOS)572-1321 MUSIC: SRI AFT CALLE: MON WED 9 11 HEAVY ADOS: 25TH OF MAY. NEE BCH NALLS SCREAMING TREES. SOLITION OF MAILS SCREAMING TREES. SMISHING CHANGE SOLITION OF MAILS SOLITION OF MAILS SOLITION OF MAILS SOLITION OF MAILS BARBHAKED LADE BELL TOWER BELL TOWER CATHERIES BOATTION OF MAILS CATHERIES BOATTION OF MAILS CATHERIES BOATTION OF MAILS CATHERIES BOATTION OF MAILS SOLITION OF MAILS MAINS	LP  HAPPINESS  JAP  JAP  JAP  JAP  JAP  JAP  JAP  J
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: G059/572-1321 MUSIC: SRI AFT CALLS: MORN WED 9 11 HEAVY ADDS: 25TH OF-MAY. NRIE NICH NAILS SCIEDAMING TREES. SCHAMING TREES. SMASHMAN GENERAL SOUR ASYLUM. 10 000 MANICS. BAREHAKED LADE. BELLTOWER. BELLTOWER. BELLTOWER. BELLTOWER. CATHERINE WWEEL. CUD. CATHERINE WWEEL. CUD. SWEDOARD SAWO FAITH NO MORE. FLAMING UPS. KITCHENS OF DIS. MAY'S DANISH. MISS WORD. MAY'S DANISH. MISS WORD. NAILS. RES ROOTS RIS. FRAMING TREES. SWASHMAN GENERAL SWEEL SWEEL. POP WILL EAT IT. PRAYES. RAMONES. RAMONES. RAMONES. RAMONES. RAMONES. RAMONES. RAMONES. RES ROOTS RIS. THE SAMPLES. SSYLMINS. SNOLES. SNOLES. SNOLES. SSYLMINS. SNOLES. SNOL	LP  HAPPINESS  JAP  JAP  JAP  JAP  JAP  JAP  JAP  J
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321	PENDALE

2 LOST SONSEP 24-7 SPYZLP ALIEN SEX FIENDLP	LUNA LP MORRISSEY	PUBLIC ENEMYP	TOO MUCH JOYLP ZACHARY RICHARDLP
B-52'S	RIVERSIDELP	P.D. LOREN GOLDEN	WWCD COLUMBUS
BREEDERSDON'T CHRIS MARS	SONIC YOUTH100% TELEVISIONCALL	M.D. ALLISON REED PH: 609-771-2420 CALLS: MON/TUES 1-3PM	P.D. TOM TEUBER M.D. PH: (614)444-9923
STARB. LP	WRAS ATLANTA	MUSIC PEADY: MON AFT A008	GALLS: MON TUE 2 6
421P	P.D. JULIE HOYT M.D. MONTERO/LITTREL PH (404)651-2240 MUSIC: TUE AFT CALIS: MON TUE	GRUNTRUCKLP ULUESLP TAR	HEAVY ADDS: 10.000 MANIACSLP MICHAEL PENNSTRANGS HOBERT CRAYLP
SHEARMPLUG CURRY	HEAVY ADDR.	HEAVY	PETER GABRIELLP
NICK CAVE	10,000 MANIACSLP HAPPY MONDAYSLP PETER GABRIELLP MEDUM ADDS:	BABES IN TOYLANDLP KITCHENS OF DISTLP SMASHING ORANGELP	PAUL WELLERIH THE SAMPLESLP
	DADA	SMASHING ORANGE UP NATION OF ULYSSES UP SONIC YOUTH UP SOUL ASYLUM UP UNCLE TUPELO UP	HEAVY 10,000 MANIACSTHESE ANNIE LEWNOXLP ERIC CLAPTONLP
P.D. DERNY SCHAEFFER M.D. ROBERT CHASE	R.E.MDRIVE	CHRIS CONNELLY	NOSTASTE
M.U. NODENI CHASE PH: (616)456-5461	B-52°S LP COOL WORLD LP	SUPERSUCKERS PUBLIC BRANCH P PRAVDA 2************************************	NOS. TASTE JOHN WESLEY HAR. LP MELISSA ETHERIO. LP MICHAEL PONL. SEEN MOODSWINGS. SPRITUAL PETER GABRIEL DIGGING
HEAVY ADDS: JA PETER GABRIELKISS	HELMET LP HOUSE OF LOVE LP JOHN WESLEY HAR. LP KITCHENS OF DIS. LP	BATS LP FEN SANCTION LP TERMINAL POWER COMPEP	DODEDT CRAY
PETER GABRIELSTEAM	MINISTRY	SCREAMING TREESLP TOILING MIDGETSLP	SINGLES
TENDEN	MORRISSEY  NINE BYCH HAILS. EP P.J. HARVEY SHELLEYAN ORPHA. LP SHEREKBACK. LP	MEDRIM PETE ROCUSMOOTHLP AFTERNOON DELIGHTLP	SOMY LANDETH LP SPN DOCTORS LITTLE SUGAR HELPLESS SUZAMME VEGA BLOOD
SUNDAYS	* SINGLESUP	VELOCITY GIRL	BARENAKED LADIELP DADA
CHARLATANS U.K	SUGAR. THROWING MUSES. WOLFGANG PRESS. MEDIJM	SUGAR LP FUOGE TUNNEL EP ALICE DONUT 7' MASTERS/OFWOUS LP	DEL AMITRI. DOWNFALL DEL AMITRI. JUST GENTAMONAS. JUST GENTAMONAS. JUST GENTAMONAS. JUST GENTAMONAS. JUST GENTAMONAS. JUST HONGO GIRLS. JUST JAMES MOMURITY. LP JOE SATRANII. CRYIN JOE WALSH. VOTE
HOUSE OF LOVEYOU	25TH OF MAY	MASTERS/08VIOUSLP VASELNESP TREEPEOPLEP SCRAWL	HONEYMOON IN VELP
KITCHENS OF DIS	BEASTIE BOYS LP	DELLY EP MUFFS LP LUNGFISH LP	JOE SATRIANI
LUNA. DORTY MARK CURRY. SORTY MATTHEW SWEET. EVANGELINE MICHAEL PENNL. SEEN MOODSWINGS. SPRISTUAL MORROSSEY. GLAMOROUS	GN BLOSSOMSLP	POLVOLP	LINDSEY BUCKINGLP
MICHAEL POWN. SEEN MOODSWINGS. SPIRITUAL MORRISSEY. GLAMOROUS MORRISSEY. YOU'RE/ONE PETER GABRIEL. DIGGING	POLVO	MEAT BEAT MANIFESTO. LP	LYLE LOVETT LP MARY'S DANSH LP PETER HIMMELMAN BENEATH REMBRANDTS JOHNNY LIGHT
RAMONESPOISON R.E.MDRIVE	SOHO	REQUESTS NNE NCH NALS SONC YOUTH PUBLIC BNSMY CHRIS CONNELLY SOUL ASYLUM	BALLOON
SUGAR HELPLESS SUZANNE VEGA BLOOD SUZANNE VEGA BLOOD	WALT MAK. LP WEODING PRESENTLP LIGHT AFFESTED DEVELOEP		CRUEL SHOES
MEDILIM	ADRIAN BELEWEP BELLYEP CARTER USM	P.D. KEVIN O'LEARY M.D. MATT SAUNDERS	MORRISSEYTUMORROW
CATHERME WHEEL LP DSPSBLE HEROES TELEVISION, FAITH NO MORE LAND HOUSE OF PAN. LP MARY'S DANISM, LEAVE	CHILLS	M.D. MATT SAUNDERS PIL (603)662-2067 MUSIC: MON AFT CALLS: MON	SEXTANTS ONE SOUL ASYLUM
NINE NCH NALS. EP NIRVANA SOMETHING SCREAMING THEES NEARLY SONIC YOUTH. SUGAR	EDACI IDE APPLA	LIGHT ADDS:	WWUH WEST HARTFORD
BUND MELONTOMER	FALLING JOYS.  FREEDY JONISTON.  DP  FREEDY JONISTON.  LP  FREEDY JONISTON.  LP  HOUSE OF PAIN.  LP  JAH WOGBLE  BISING	BOO YAA TRIBEBUMORS DADA	P.D. M.D. VICKI AUBIN Pht: (203)768-4725
BOP (HARVEY) LP CRACKER. THIS GN BLOSSOMS HEY GRAHAM PAIRER. LP	JARBOE LP JULIANA HATFIEL LP K.D. LANG	GOOBER & THE PELP	PH: (203)788-4725 MUSIC: MON AFT CALLS: TUE WED 1 -5
GRAHAM PARKERLP JOHN WESLEY HARKILL PETER HIMMELMANBENEATH SHRIEKBACKLP	LINA LP LYLE LOVETT LP MATTHEW SWEET GREFRIEND MICHAEL PENN LP	H.P. ZINKERLP KITCHENS OF DISLP MAGNAPOPLP	HEAVY ADDS: PETER GADRIEL
SOUR ASYLUM SOMEBODY TELEVISION CAU TOO MICH LOY DONNIA	MISSION U.KIP	POPILIAYS	PETER GABRIEL LP R.E.M. DRIVE TORI AMOS: PRECIOUS LIGHT ADDS:
WALL MICE.	OVERWHELM/COLOR. LP POP WILL EAT IT	HEACH	BATS
P.D. STEVE ZND	SCREAMING TREES. LP SNEAD O'CONNOR. LP SKY CRIES MARY. EP TOM TOM CLUB. LP TOM WATS. LP	CONSOLIDATED	CONSOLIDATED
M.D. JODY PETERSEN PH: (802)223-238 6 MUSIC: TUE AFT	TOM WAITS. VIGILANTES OF L	PUBLIC ENEMY	NINE INCH NAILS
MEDIUM ADDS: CHRIS DANIELSP	XTCP	SUPERSUCKERS	SISTER MACHINE IP SUZANNE VEGA IP TOO MUCH JOY IP
TALKING HEADSLIFETIME HEAVY	P.D. MICK JEFFRIES	AFTERNOON DELIGLP	BLEACH LP BOP (HARVEY) LP
1 MAMACSTHESEIPTESNTESNALWAYS	P.D. MICK JEFFRIES M.D. JOSEPH TURNER PH: 6007257-1557 MUSIC: MON AFT CALLS: MON FRU2 -1	DARLING BLIDS PLEASE	CHILLS
ROGS		FOR LP FAITH HEALERS LP GALLON DRUMS LP LUNIA LP BAMONES LP	FRESH BUSH/NVI BARD GRI BLOSSOMS IP LUCNIDA WILLIAM IP MICHAEL PENN IP P.J. HARVEY IP
LP .STRANGE DIGGING PRIVE	LIGHT ADDS: BLIND MELONLP BOP (HARVEY)LP EUGENIUSLP	GALLON DRUKE. JP LINA. JP RIMONES. JP SHELLEY AN OPPIA. JP SHERDACK. JP SETERMACHEL JP SETERMACHEL JP TOM WATES. JP	P.J. HARVEY IP PRAXS IP SNEAD O'CONNOR IP SNEAD O'CONNOR IP SNEAD O'CONNOR IP
R.E.M. DRIVE POSHIT CHAY. JUST RON WOOD. SHOW SOMNY LANDRETH. JP SUZANNE VEGA. BLOOD T BOME BURNETT. JP ZACHARY RICHARD. JP	FABULONEP FAILURE P PUBLIC ENEMY	TOM WAITSLP	SUGARHELPLESS
T BONE BURNETTLP ZACHARY RICHARDLP	BOP (MARVEY) P FUGENIS. IP FAULUS. IP FAULUS. IP FUEL ENEMY. IP THE CHICAGO BE TO APPES IN TOYLAN P CORROLIDATED IP FAUTH HEALERS IP FAITH HEALERS IP	THE CUTTING EDGE	ERAFI
29 PALMS. LP ALVIN LEE LP BLUE RODEO LP BOOM SHAKA. LP	CONSOLIDATED. LP EPMD. LP FAITH HEALERS LP GOOBER & THE PE. LP	HOST: JESSICA WYLDE PH: 404-576-3000	EON. LP EUGENIUS LP FLAMING LPS LP PASPIRAL CARPET GENERATIONS JULIANA HATFIEL LP MANISTER LP MANISTER LP
BOOM SHAKA	GOODER & THE PELP HELMET	"COOL WORLD"LP MISSION UKLP INNE INCH NAILSEP FAITH NO MORELP	MANSTRY DETERMINED AND SONG YOUTH DEVELOP AND PRESS LP
GRAMAM PAINCE. RELEASE HAPPY MONDAYS STRICH JOHN WESLEY HAR, IOLI LIE EDGLUES M. LP LUCHDA WILLIAM. LP MARTY WILLSON P. LP	MOTORHEADLP RAMONESLP REIN SANCTIONLP SONIC YOUTH100%	JARBOE LP MINISTRY LP SKRANY PUPPY LP	WWVU MORGANTOWN
* MOODSWARE SHOTTIAL	SUGAR MELFLESS TOM WAITS. P VELOCITY OPIL. P WEDOWN PRESENT. P	SKREW LP KINGMAKER LP DISAPPEAR FEAR LP	P.D. ANDREW STAHL M.D. TINA LUTZ PH: (304)293-3329
NILS LOFGREN. LP PETER HIMMELMAN. BENEATH PED DEVILS LP RED HOT/PEPPERS BREAKING		WVVV BLACKBURG	MUSIC: TUE AFT CALLS: MON TUE 1 6
REMBRANDTS. JOHNAY SHELLEYAN ORPHA BURST SNEAD O'CONNOR. SUCCESS	BILLY CHEDBEN P BLEACH DO'S P FALLED GO'S P GN BLOSSOMS P	P.D. H.PETRIZIELLO M.D. C. COLLITON PH. (703082 4983 MUSIC: TUE MOR CALLS: MON THU 1 4	MEDIUM ADDS:
SINGLES DYSLENC SUGAR HELPLES TELEVISION CALL TOO MUCH JOY LP UPBAN BUGHT LP	MARY'S DANISH IP		EUGENIUS BUTTERMILK FABULON EP SUNDAYS LOVE UGHT ADOS BOO (HARVEY) LP
	PTCH SHIFTERLP	MEDIUM ADDS: MOTHER LOVE BONLP LIGHT ADDS:	THE FARM
THE CAGES	TAR 77 TEAR GARDEN 1P	MEDIUM ADDS: MOTHER LOVE BONUP LIGHT ADDS: BILLY GOAT	THELONIOUS MONSBLOOD
LUNA LP	VASELNESLP	CHANGE LOUIS	B-52'S
RVERSIDE LP ROGER WATERS WHAT SEXTANTS SAND WALLFLOWERS ASHES	BELLY. P PRAYS. P SMANNING ORANGE P SOUTHERN COLT UR. LP SOUTHERN COLT UR. LP	NUMBERS LIVE ARY ANGELS LIVE ARY ANGELS LIVE BRICE SPREIGHT ANGE BRICE SPREIGHT MANAN DEATH NO MODE EATH NO MODE SMALL	HEAVY 2 LOST SONS
YOUSSOU N'DOURLP	THE CONTRACTOR OF THE CONTRACT	FALLING FROM GRP	KITCHENS OF DIS. SMALING LEMONHEADS. IT'S MARY'S DANISH. LEAVE MISSION U.K. JEE MORRISSEY. OMORROW OVERNHEAM/COLOR. DISGONO PETER GARRIEL POISON R.E.M. ONES. DRIVE REVERSIDE. WATERFALL SNOLES. JP
P.D. WEST HAVEN	P.D. ED GARCIA	POSS OF DIS. SMILING LEMONIEADS. CONFETTI LETHAL WEAPON. T'S LITTLE VILLAGE. SOLAR	OVERWHELM/COLORLP PETER GABRIEL
P.D. M.D. IRENE TURNER PH: (203)934-8888 MUSIC: MON MOR CALLS: TUE 10-1	P.D. ED GARCIA M.D. ANDREW REYNHOUT PH: (401)789-4949	LETHAL WEAPON	R.E.M. DRIVE PRVERSIDE WATERFALL SNOLES UP SONIC YOUTH. LP
MEDIUM ADDS:	FROZEN REPORT	MATTHEW SWEET	SONIC YOUTH
1UP	HEAVY 806 STATETIMEBOMB	SCREAMING TREESNEARLY SINGLESLP	10 000 MANIACS THERE
	808 STATE TIMEBOMB AFFERNOON DELKS	SUZANNE VEGABLOOD TEMPLE OF THE DSAY	25TH OF MAYGO
THELOMOUS MONSBLOOD	BLEACH LP BRENDA KAHN I DROP NINETEENS LP EON LP	SONIC YOUTH 100% SUGAR HELPLESS SUGARE FEA BLOOD TOADDIPPOCKET MALK TOR AMOS PECOUS WALLFLOWIES ASHES XTC DEAR	BATS
BLEACH	MEAT BEAT MANIFEP MEDICINEEP	ALICE IN CHAINSTHEM	BABES IN TOYLON.  BATS. OVER.  OUTSHIME BLIND MELON.  TONES CARTER USM.  ONLY  DARLING BUDG.  FLASE BIMMCULATE FOOL.  STAND JOHN WESLEY HAR.  KILL  LUCKNOW WILLIAM.  LP
DIB. SMILING -LP NAILS. EP -LP	MINISTRY SUZANNE VEGA BLOOD THROWING MUSES	BAD COMPANY	MARK CURRYSORRY
ORANGE LP  ASYLUMSOMEBODY	BELLY EP	BUD COMPANY HOW BUND MELON LECON TOWES CATHERINE WHEEL LONG THE CURE. ADMIN TANKES LOWY JOHN WESLEY HAR, KELAT ADDE COLE STANKING TOWES COLE TO THE CURE CURE COLE TO THE CURE CURE CURE CURE CURE CURE CURE CUR	MARTY WILLSON P 1P MEAT BEAT MANIF EP MEDICINE
8L000	BOO RADLEYS	JUDE COLE START KISS. DOMINO LLOYD COLE WEEPING MATTHEW SWEET EVANGELINE	MEDICANE LEP MICHAEL PENN SEEN MISS WORLD PRIST MOODSWINGS SPRITUAL P.J. HARVEY LP PETER HIMMELMAN BENEATH
SONSLP BO CHARISTHEM	MARY'S DANISHP	MATTHEW SWEET EVANGELINE MICHAEL PENN SEEN NINE NICH NAILS HAPPINESS RED HOT/PEPPERS BREAKING	PETER HIMMELMAN
BABES IN TOYLANLP BATSP	POLVO. LIP SHELLEYAN ORPHA. LP SMASHINKI ORANGE. LP SOME VELVET SIDLP	DEMORANDITE JOHNNY	SISTER PSYCHIC
Love EP	T99 LP TEFNAGE FAN CLU	ROBERT CRAY JUST SETER PSYCHIC LP TELEVISION CALL LIGHT	, g,
TE AND CARPET NERATIONS	TOR AMOS	LIGHT DAN BARRD	
JOHN WESLEY HARLP	LIGHT NINE INCH NAILSEP	SPIN DOCTORSSOMEBODY	l

A HAMMAN

P.D. JOYCE VANDERNOT M.D. DAVE LIEB PH: (203)792-8666 MUSIC: MON MOR CALLS: MON TUE12 6 FROZEN REPORT WELL SAFELS SOMETH
VEHICLTY OF STATE

USANT

ANTENNAL LP

BABES IN TOYLAN LP

BALLOON PENCE

EP

DAVID J. EP

LP

MICHAEL MARKETEN

J. PH

MICHAEL MARKETEN

J. PH

MONITY LEMON DR. LP

MONITY LEMON DR. LP

MONITY LEMON DR. LP

MONITY LEMON DR. LP

PAULINS BAND. THE

SUPPRISE YOUR R. PH

VASELINES. LP

VASELINES. LP

WALLOO SOULS. EP

WOLFOAM PRESSOT. LP WXPN PHILADELPHIA P.D. MIKE MORRISON M.D. PH: (215)898-8677 CALLS: TUE THU11 1 M.D. 215)098-6677
CALLS: TVE THUTI 1

MEDRIM ADDS:
TAURNO HEADS. LIFETIME
(RIVERS OF THE CONTROL OF TAURNO HEADS. LIFETIME
(RIVERS OF TAURNO HEADS. LIFETIME
(RIVERS OF TAURNO HEADS. LIP
PAUL WELLER. JIH
SUNDAYS. LOVE
MANY. LOVE
MAYON MANACS. THESE
10 PROSS. LOVE
10 PROSS BUSHWAY. JAND
DON'S. HEAVEN
JOHN WESLEY HAR. KELL
LEMONHEADS. JP
LOPERIA MOCISHINI. JP
LOPERIA MOCISHINI. JP
LOPERIA MOCISHINI. STRANGE
MODOSWINGS. STATE
MORROSEY DEGRAME. DEGRAM
MICHAEL PERM. STRANGE
MODOSWINGS. STATE
MORROSEY. DEGRAME. DEGRAM
MEDIAN PROCKET. MALK
MEDIAN PROCKET. MALK
MEDIAN PROCKET. MALK
MEDIAN PROCKET. MALK
MEDIAN PROCKET. JP
GRANAM PARKER. RELEASE
HOLGE OF LOVE YOU
LEFTREY GAMES. JP
GRANAM PARKER. RELEASE
HOLGE OF LOVE YOU
LEFTREY GAMES. JP
STRANG CURRY
RED HOTPEPPES. SPEAKING
REVERSIOE. JP
SUCAR. JP
MARK CURRY
RED HOTPEPPES. SPEAKING
REVERSIOE. JP
SUCAR. JP
MARK CURRY
RED JOHN ON THE STRANG
REVERSIOE. JP
SUCAR. JP
JOHN GORKA. JP
JOHN WYEP PITTSBURGH P.D. MRKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4 CALLS: MON WED 2 4

NBAYY ADDS:
FIRST ADDS:
FIRST ADDS:
LIP
LICHT ADDS:
LIP
LI

WXCI DANBURY

## WZNF, CHAMPAIGN "LEFT OF CENTER" RADIO CONTACT: CHERI PRESTON PN: 217-356-2295 SOMEBOL SMALL SAFE BLOOD HAPPY BEAT HELL PURP SEEN MAN MOBODY LIFETIME SADOEST GOT HUSH SOUL ASYLUM..... FAITH NO MORE... MUFFS. SUPERSUCERS. SONIC YOUTH. MICHAEL PERM. DIQUITS. SUICIDAL TENDENCIES. TALKING HEADS. YOUNG TURK. CYNICS. WAX. Hard/Metal Rock CFOX VANCOUVER CONTACT: Lyle Chass PH: (604)684-7221 ALICE IN CHAINS.....LP CANNIBAL CORPRE....LP ROTSAM & JETSAM MEVER KILLER KILLER S, Q, D, LP SKATENIGS ....LP 1. UGLY KID JOE 2. SUICIDAL TENDENCIES 3. MEGADETH ALCE HO CHANS 6. HELINET 6. BRIGLES STK 6. BRIGLES STK 6. BRIGLES STK 7. BUFFYVAMPIRE SLAYER 6. SRIGLES STK 7. BUFFYVAMPIRE SLAYER 7. BUFFYVAMPIRE SLAYER 7. BRIGLES STK 7. BRIGLES STK 7. BRIGLES STK 7. BRIGLES STK 7. BRIGLES 7. WIFE 7. MINISTER 7. MINIST KBPI DENVER CONTACT: Juny T. PH: (3031534-6200 ADDS: ROTSAM & JETSAM......MEVER 8.O.D....... 1. SURCIDAL TENDENCIES 2. MEGADETH 3. EXODUS 3. EXODUS 5. DANZIG 6. HELIMET 7. BUFFY/YAMPRE SLAYER 9. TROLLE 10. PANTEHE 10. PANTEHE 10. PANTEHE 11. GETUNER 12. GETUNER 13. WIDOWMAKER 14. TESTAMENT 15. FEAR FACTORY KCLB COACHELLA CONTACT: Shown Labor PH: (619)398-2171 ADDS: PLOTSAM & JETSAM......NEVER DREAM THEATER......LP CAMBIBAL CORPSE.....LP

CANNIBAL CORPSELP
TOP FIFTEEEN
1. MECADETH 2. UDIV CD JOE 3. UV LB SU 4. EXODUS 5. RAMONES 6. MINISTRY 7. LBX TRACES 8. BAD CHANNELS STK 9. DARZIÓN A JETSAM 11. MOTORNEAD 12. PRO-PAN 13. WIDOWNAKER 14. DIEAM THEATER 14. DIEAM THEATER 15. CAMBRIAL COMPSE

KDJK	MODESTO
CONTAC	T: Juff Reidel
PH: (208	1847-9510
CALLS:	TUE 12 1

#### FROZEN REPORT

#### TOP TWENTY

MEGADETH
HELMET
MINISTRY
DANZZIO, TENDENCIES
SUCCIDAL TENDENCIES
SUFFY/MAMPINE SLAYER
WIDOWMAKER
DREAM THEATER
T-RIDE
MOTOPHEAD
SKEW SISKAM
UGG RD, JOE
BAD CHANNIELS STK
DEODUS
BAD 4 GOOD
HEAVY BORES
STONE TEMPLE PILOYS
KLLEPS
KLLEPS
LIFE/SEK/JOEATH

## KEYJ ABILENE

CONTACT: Jusy Jones/J.J. Ph: (915)677-7225

40	DS:			
	OPPERH	DAD.	BUSTED	í
	AITH NO			
	ELLRAIS			
	OTOFHE		YOU	
m	ON CHOIC	CAL		
- 5	DIDE.	-	1000	
- 2	OTCAN		A	
- A	LOTSAM	& JETSAI	MMEVER	

#### TOP TWENTY-ENE

1. UGLY KID JOE
2. MEGADETH
3. KISS
4. JACKYL
4. JACKYL
6. BAD 4 GOOD
6. BAD 4 GOOD
7. BAD FOWN
11. EXTREME RILAYER
12. SALD ROW
11. EXTREME RILAYER
14. KIST TRACEE
14. KIST TRACEE
15. SIGKO OF IT ALL
16. ALDCE IN CHAINS
17. STONE TEMPLE PLOTS
18. LIFESEX/DEATH

•	21. 22. 23.	NINE INCH NAILS PRO-PAIN WARRIOR SOUL S.O.D. MOTHER LOVE BONE PLOTSAM & JETSAM
	23.	PLUI SPOR & JETSAMI

#### KIOZ SAN DIEGO CONTACT; Peg Pollard PH: (619)560-5464

FLOTSAM & JETSAM NEVER	ŧ
CANNIBAL CORPSELP	
NON-FICTIONLP	

#### TOP FIFTEEEN

1. MINISTRY
2. EXTOUS
4. DAYZIG
4. DAYZIG
5. MINISTRY
6. SOUTUSE AFTURNUS
7. PRO-PAIN
8. ROTEMA & JETSAM
9. SICK OF IT ALL
10. NINE NICH NALS
112. CANNIBAL CORPSE
14. NON-PICTION
15. RAMONES

## KISW SEATTLE

ADDS:
CANNIBAL CORPSELP
FLOTSAM & JETSAM MEVER
KILLERGLP

#### TOP TWENTY-FIVE

1. MEGADETH 2. HELMET

	3.	EXODUS
9	4.	<b>BUFFY/VAMPIRE SLAYE</b>
	5.	MINISTRY ALICE IN CHAINS UGLY KID JOE BLACK SABBATH
	6.	ALICE IN CHAINS
	7.	UGLY KID JOE
	8.	BLACK SABBATH
	3.	MOTORHEAD
	10.	DANZIG
	11.	WIDOWMAKER
		TESTAMENT
,	13.	CONDEMNED
	14	BAD 4 GOOD
		SUBCIDAL TENDENCIES
		24-7 SPYZ
		KYUSS
	18	WARRANT
•	18	PANTERA
	20	DREAM THEATER
	21	BAD CHANNELS STK
	33.	SKREW
	22.	T-RIDE
	24	RAMONES
	25.	NINE INCH MAILS

#### KLBJ AUSTIN

CONTACT: Laris Law PH: (512)632-4000 CALLS: THU 8 12

1. PANTERA
2. MEGADETH
3. MELHAES
3. MELHAES
5. DREAM THEATER
6. METALLICA
7. BIFFY/VAMPIRE SLAYER
8. SUCCIDAL TENDENCIES
9. BILACK SABBATH
10. FAITH NO MORE

#### KMSA GRAND JUNCTION

CONTACT: Kyle Obergfell PH: (303)241-5761

ADDS:	
CANNIBAL CO	MASELP
COPPERHEAD.	BUSTED
EDAN	DEAD
FLOTSAM & J	ETSAMNEVER
KINORANCE	
SKID ROW	EP

#### TOP TWENTY

1. LIFE/SEC/DEATH
2. BAD CHANNELS STK
4. EXCOURS
5. EXTREME
6. WARRANT
7. KILLER DWARPS
8. RAMONES
10. JACOTY
11. UGLY KID JOE
12. BUFFY/AMPIRE SLAYER
14. CELL MATES
15. BAD 4 GOOD
77. ALLCER CHANS
16. SANTS & SANVERS
17. ALLCER CHANS
18. SANTS & SANVERS
19. EPIDEMIC
20. SKEW SISKAM

#### KNGX CLAREMORE

CONTACT: Brien Witt PH: (918)341-6100

ADDS:
CANNIBAL CORPSELP
COPPERHEADBUSTED
FLOTSAM & JETSAM MEVER
HELLRAIBER III EPEP
MONODANCE ID

1. WARRANT
2. MEGADET
2. MEGADET
3. MEGADET
4. UGLY KID JOE
4. UGLY KID JOE
5. HELMET
6. DANZIR
7. MINISTRY
8. BA-7. SW/Z
10. KIK TRACEE
11. LIFE-BE/JOEATH
12. DREAM THEATER
13. DRIVEN
13. DRIVEN
14. DOTTE-ME
16. DEADWINTERLUE
17. RAMONES
18. ALICE IN CHAINS
19. KISS
20. EXODUS

#### KROK DERIDDER

CONTACT: Cody Black PH: (318)463-9292 CALLS: MON SUN53 6

ADDS:	
COPPERHEADBUSTED	5
DA VE UHRICHLP	•
EDAN LP	
FLOTSAM & JETSAM MEVER	
HELLRAISER III EPEP	
MR. BKGEP	
NON-FICTIONLP	
MANHAON SOULTOVE	

### TOP TWENTY

```
1. BAD CHAMMELS STK
2. BAD 4 GOOD
3. MC TRACEE
5. WIDOWNIAKER
6. URLY KID JOR.
7. DREAM THEATER
8. DEOLES
11. SKEW SEKAN
12. SUEW SEKAN
12. SUEW SEKAN
13. PARADEE LOST
14. CATHERNE WHEEL
15. MINISTER
16. RAMONES
18. RAMONES
18. RAMONES
19. ALICE IN CHAMES
20. NINE INCH MALS
20. NINE INCH MALS
20. NINE INCH MALS
```

### KSFX ROSWELL

CONTACT: Tony Clayton Pht (505)625-1005

CALLS: FRE	11 2	
ADDS:		
BRUTAL TRL		
CANNIBAL C		LP
COPPERHEA	D	BUSTED
EDAN	**********	LP
FLOTSAM &	JETSAM.	NEVER
8.0.0	****	

#### TOP TWENTY

1. HELMET
2. MEGADETH
2. MEGADETH
3. UGLIVITO JOE
4. BUFFY/NAMPIRE SLAYER
5. EXODUS
6. SKEW SISKGAN
7. WARRANT HODENCIES
10. MUSIC SLAYER
10. DANZIO
11. DANZIO
12. OZZY OSBOURNE
13. MOTORNEAD
14. BAD 4 GODO
15. DECIDE
16. ALLE N CHARNS
17. TESKALLICA
18. RAAMONES
20. T-RIDE

**KSJS** SAN JOSE CONTACT: Julie Horner PH: (408)824-4548 MUSIC: MON

CAI	LB: W	ED FRI S	13	
ADO	<b>6</b> :			
PLO	ISAM	# 7F18	AM	NEVER
			E	
BRL	ЛАЦ Т	'AUTH	*********	LP .

1, EX0	DUS
2. EPID	EMIC
3. PAR	ADISE LOST
4. SOU	TUDE AETURNUS
5, FEAR	REACTORY
	UARY
7. MAL	EVOLENT CREA
B. THA	NATOS
9, MY.	DYING BRIDE
10. BUFF	Y/VAMPIRE SLAYER
11. NAP	ALM DEATH
	ORDER
* 13. DEK	IDE
14. PAN	TERA
15. GRA	VE
16. BLA0	X SABBATH
17. CRO	WBAR
18. CAN	CER
* 19. CAN	NIBAL CORPSE
	FAL TRUTH

#### KUCI IRVINE

CONTACT: Meme H

BRUTAL TRUTH	
CANNEAL CORPSELP	
FLOTSAM & JETSAMNEV	EF
KINDRANCE LP	
SKATENIGS IP	

#### TOP TWENTY

	HELMET
• 2.	NINE INCH NAILS
<b>3</b> .	OVERWHELM/COLOREAST
4.	
	PULICE TUNNEL
5.	CAHCASS EP
6.	MEGADETH
7.	DEFACATION
8.	MINISTRY
9.	BRUJERIA
10.	NAPALM DEATH
11.	SKRPW
	EXCOUR
12.	EPIDEMIC
14.	
	MIND ROT
	BOMB
	SICK OF IT ALL
18.	GRAVE
19.	PITCH SHIFTER
	CANCELO

#### KUNV LAS VEGAS

CONTACT: Lee Stewart PH: (702)656-7736

#### FROZEN REPORT

#### TOP TWENTY

1. MEGADETH
2. BLACK SARBATH
4. BLACK SARBATH
4. DIDOUM TANGENCIES
6. BLEAVET
7. LIFLEST AMENT
7. LIF

#### KUPD TEMPE

CONTACT: LARRY MAC PH: (602)638-0400

#### TOP TEN

1. STONE TBMPLE PILOTS
2. ALICE N CHANS
2. BUFFVAMFIRS SLAYER
4. NINE WON HALLS
5. DAMESEAD
7. S.O.B.
8. UGLY KID JOE
9. MINESTRY
10. MEGADETH

#### KUSF SAN FRANCISCO

CONTACT: Ron Quints PH: (415)751-3873

ADDS:
FEAR FACTORYLP
PLOTSAM & JETSAMNEVER
NON-FICTIONLP
PRAXISLP
PRO-PAINFOUL
SICK OF IT ALLLP

1.	OSGOOD SLAUGHTER
2. 3. 4.	HOUBLE
3.	EXODUS
- 4.	MERCYFUL FATE
5.	HELMET
6.	EMDEMIC
7.	CARCASS EP
8.	BAD CHANNELS STK
9.	
10.	
11.	KILLERS
12.	UNLEASHED
	BLACK SABBATH
	MEGADETH
	MOTORHEAD
	KYUSS
	KONG
	GRAVE
	<b>BUFFY/VAMPIRE SLAYER</b>
20.	CONDEMNED

### KVHS CONCORD

CONTACT: HEATHER SIM

4000-
ADDS:
CANNIBAL CORPSELP
EPIDEMIC LP
ZZY STRADUN PRESSUR
PETER GABRIELLP SKID ROWEP
SKID ROWEP

#### TOP TWENTY-FIVE

```
1. BUFFY/VAMPIRE SLAYER
2. ALICE IN CHAINS
3. UGLY KID JOS
5. UGLY KID JOS
6. SUCIDAL TENDENCIES
7. JOE SATRANN
8. DREAM THEATER
10. HELMET
11. MOTORHEAD
12. BLACK SABBATH
13. TORA TORA
14. META
15. FEAR, LAM LP
16. MEGADETH
17. OZZY OSBOUFRE
18. JACKYL LOSBOUFRE
18. JACKYL LOSBOUF
```

#### KWUR ST. LOUIS

CONTACT: The Rob PH: (314)935-5952 CALLS: TUE THU23 5

ADDS:
ADDO:
CANNIBAL CORPSELP
DAVE UHRICH IP
FLOTSAM & JETSAM NEVER
LUCK STANK & SE LONGO SEE AELI
HELLRAISER III EPEP
KINORANCELP
NON EICTION I P
CANAL DE LA CANAL
NINE INCH NAILS
THE REAL PROPERTY OF THE PARTY

```
1. HELMET
2. MINISTRY
4. PAITH NO MORE
4. PAITH NO MORE
4. PAITH NO MORE
6. BUFFY/NAMPHE SLAYER
6. DISHARMONIC ORC
6. DISHARMONIC ORC
7. DISTILATE
6. DISHARMONIC ORC
7. MIRECYLESS
11. SKREW
12. DECIDE
13. NAPALM DEATH
15. CEBURION
16. BICANTATION
16. BICANTATION
17. MY DYNO SPRIDE
18. THE SEYOND
19. NINE MICH NAILS
20. GRAYE
```

#### KZAK RENO

CONTACT: Chris Paye PH: (702)626-1966 CALLS: MON ER 2 7

A	008:
1	BRUTAL TRUTHLP
i	CANNIBAL CORPSELP
- 1	FLOTSAM & JETSAMMEV
- 0	GRAVELP
	8.O.DLP
	SKID ROWEP

### TOP TWENTY

1.	HELMET
2.	MEGADETH
2. 3.	MINISTRY
4.	UGLY KID JOE
5.	TROUBLE
6.	SUICIDAL TENDENCIES
7.	SKREW
. 8.	PANTERA
9.	FASTER PUSSYCAT
10.	RAMONES
* 11.	BUFFY/VAMPIRE SLAYE
12.	EPIDEMIC
13.	OBITUARY
* 14.	FEAR FACTORY
• 15.	PRO-PAIN

### KZOK SEATTLE

CONTACT: Jeff Gibert PH: (200)281-5600 CALLS: MON FRI11 1

ADDS: ANMAL BAG

#### TOP TWENTY

1, EXXXXX
<ul> <li>2. MOTHER LOVE BONE</li> </ul>
3. SINGLES STK
4. DANZIG
• 5. S.O.D.
6. BUFFY/VAMPIRE SLAYER
<ul> <li>7. NINE INCH NAILS</li> </ul>
B. CONDEMNED
9. ALICE IN CHAINS
10. LIFE/SEX/DEATH
11, SKID ROW
SKIU HUW
12. SUPERSUCKERS
13. RAMONES
14. MEGADETH
15. SICK OF IT ALL
16. HELMET
17. EPIDEMIC
18. SUICIDAL TENDENCIES
19. SONIC YOUTH
20 MINISTRY

#### KZRX PHOENIX

CONTACT: Scott Laifer PH: (802)266-1360 CALLS: THU FRI

A	DDS:
	PLOTSAM & JETSAMMEVER
	HELLRAISER III STKTROUGLEMAKER
	NINE INCH NAILS
	SINGLES STK
	TEMPLE OF/DOGPUSHIN'

```
    1. MEGADETH
    2. SUICIDAL TENDENCIES
    3. JACXYL
    4. JACXYL
    5. TROUBLE
    6. HELMET
    7. MOTORHEAD
    8. ENOUGH
    10. ENOUGH
    11. LOLY KID JOB
    12. MINISTRY
    13. MENTERA
    14. PANTERA
    15. KISS
    16. TEMPL OF JODG
    17. MINISTRY
    18. BEDD ROW
    19. GREAT WHITE
    10. GREAT WHITE
    10. SANTIS & SENIESS
    17. TESTAMBET
    17. TESTAMBET
    17. AND STANTIS & SENIESS
    17. TESTAMBET
    18. RECORD
    19. GREAT WHITE
    19. SANTIS & SENIESS
    17. TESTAMBET
    19. SANTIS & SENIESS
    17. TESTAMBET
    19. SANTIS & SENIESS
    19. RECORD
    19. SANTIS & SENIESS
    19. SANTIS & SENIESS
```

### WAIF CINCINNATI

CONTACT: Doug Capluch PH: (513)831-1037

ADDS:	mu vess	
BRUTAL T	CORPSE	1.0
COPPERM	AD	BUSTE
EXTREME.		LP
FLOTSAM	& JETSAM.	NEVER
	X	LP
	ER IN EP	1.0
IGRORATE	·	1P

•	1.	DEICIDE
•	2.	CANCER
	3.	OBITUARY
	4.	EXODUS
	5.	NAPALM DEATH
	6.	DEATH
	7.	DANZIG
•	8.	CARCASS EP
	9.	WHITE ZOMBIE
	10.	PANTERA

#### WAPI BIRMINGHAM

CONTACT: Donald David PH: (205)933-2748

ADUS:	
COPPERHEAD	BUSTED
EXTREME	LP
PLOTSAM & JETSAM	MEVER
HELLRAISER III EP	.EP
MOTHER LOVE BONE	.LP
	_

```
1. MEGADETH
2. MEGAPET
3. MULY ELD JOE
4. MANISTRY
5. BAD 4 GODO
6. KISS
7. JACKYY
7. JACKYY
7. JACKYY
8. MULY AMPINE SLAYER
10. MULY AMPINE SLAYER
11. WEDDWIMAKER
11. WEDDWIMAKER
12. FASTER PUSSYCAT
13. LIFESBUDGATH
14. DANCES
15. STONE MAT
17. KKE TRACES
16. DREAM THEATER
19. KYUSS
20. RAMONES
```

### WARC MEADVILLE

CONTACT: Mike Hene PH: 4814/332-3376

CANNIBAL CORPSELP
CHICAGO CONTROL
GNOPANCE
SAID HUW
STONE TEMPLE PILOTSLP
EXTREMEDP

#### TOP TWENTY

1. MINISTRY
2. DANZYS
3. EXPONENTS
4. EXODUS
5. EXTREME
6. HELMET
7. JOE SATRIANI
8. DOLLY KID JOE NOTE
10. DEE SATRIANI
10. DE SATRIANI
11. DE ADWINTEDBLUE
12. METALLICA
13. PLOTSAM 8. ETSAM
14. LIFESEX/DEATM
15. SKCK OF IT ALL
17. FROM 17. EXPONENTS
17. FROM 17. EXPONENTS
18. FAITH NO MOGRE
19. MOTHER LOVE BONE
20. WIDDOWMAKER

### WBAU LONG ISLAND

CONTACT: Rich Fescienell PH: (516)877-8400

e
i

#### TOP TWENTY

1. HELMET
2. MEGADETH
3. MINISTRY
4. EXODOS
5. EXODOS
6. FAITH NO MONE
7. SICK OF IT ALL
8. ALICE IN CHAINS
8. LIFESZUBATH
10. SURCIDAL TENDENCIES
11. WILLARD ONY
12. WILLARD ONY
13. DREAM THEATER
14. SHOLES STK
15. PRO-PAN
17. SICK OF TO THE
17. SICK OF TO THE
17. SICK OF TO THE
18. SHOLES TIX
19. SICK OF TO THE
19. SICK OF THE
19.

#### WBCN BOSTON

CONTACT: Mike Colu

#### FROZEN REPORT

TOP FIFTEEEN

**OCTOBER 2, 1992** 

#### WBER PENFIELD CONTACT: 8ob Thomas PH: (716)381-4353

4000
ADD8:
ATROCITY
EXTREME
FLOTSAM & JETSAM NEVER
GRUNTRIKXLP
DODOW IN

#### TOP TWENTY 1. SLAMMER

	2.	PHOTECTOR
•	3.	FEAR FACTORY
•	4.	EDGE OF SANITY
	5.	FUNERAL NATION
•	6.	GRAVE
		ALICE IN CHAINS
	8.	NON-FICTION
	9.	LOUDBLAST
	10.	EPIDEMIC
	11.	EXODUS
	12.	MEGADETH
	13.	DREAM THEATER
	14.	
	15.	SAINTS & SINNERS
	16.	BUFFY/VAMPIRE SLAYER
	17.	CONDEMNED
	18.	SADUS
	19.	SAXON
	20.	8.O.D.

#### WBIM BRIOGEWATER

CONTACT: Bob Morgano PH: (506)697-1303

ADDS:	
ARCTURUS	DEMO
COPPERHEAD	BUSTED
EXTREME	.LP
FLOTSAM & JETSAM	NEVER
HELLRASSER III EP	P. P.
SKATENKIS	LP:

4	MEGADETH
2.	DANZIG
3	UGLY KID JDE
A	UGLY KID JOE HELMET EXOCUS
3.	EXODUB
6	<b>SUICIDAL TENDENCIES</b>
7.	BUFFY/VAMPIRE SLAY
8.	WIDOWMAKER
	MINISTRY
10.	DREAM THEATER
11.	NAPALM DEATH
	WARRANT
	RAMONES
14.	24-7 SPYZ
15.	LIFE/BEX/DEATH
	JACKYL
17.	BAD CHANNELS STK
	KIK TRACEE
	8AD 4 GOOD
20.	EPIDEMIC

#### WBNY BUFFALO

CONTACT: Ed Banis PH: (716)678-5104

ADDS:
CANNIBAL CORPSE
FLOTSAM & JETSAMNEVER
BOUTHGANGLP

### TOP TWENTY

	2.	KIK TRACEE
•	3.	MOTORHEAD
	4.	WIDOWMAKER
	5.	SINGLES STK
		WHITE ZOMBIE
e		BLACK SABBATH
		FASTER PUSSYCAT
٠		BUFFY/VAMPIRE SLA
	10	HELMET
		EXODUS
	12	WARRANT
	13	UGLY KID JOE
		PARADISE LOST
	15	SKREW
		JACKYL
		KILLERS
		STAR STAR
	10.	HEAVY BONES
	20	BAD 4 GOOD
	20.	DND 4 0000

### WCWP LONG ISLAND

CONTACT: Rob McDerr PH: (516)299-2626

ADUS:	
ATROCITYLP	
CANNIBAL CORPSELP COPPERHEADBUSTE	
FLOTSAM & JETSAMMEVER	ш
HELLRAISER III EPEP	
HELLRARSEN III EFEF	
MACHINE COLE BOOK	
MOTHER LOVE BONELP	

#### TOP TWENTY

	9	FAITH NO MORE
	2	ALICE IN CHAINS
٠	3	UGLY KID JOE
	4.	MINISTRY
۰	Ξ.	HELMET
	6.	FUDGE T
	Ž.	
	é.	
		DEICHDE
		SINGLES STK
		24-7 SPYZ
		<b>BUFFYNAMPIRE SLAY</b>
		WILLARD
	14.	FEAR FACTORY
		RAMONES
		EXODUS
		DREAM THEATER
		FASTER PUSSYCAT
	19.	
	20.	DRIVE

### WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard PH: (201)536-1250

ADDS:
COPPERHEADBUSTED
FLOTSAM & JETSAM MEVER
HELLRAISER III EPEP
NON-FIGTION

### TOP TWENTY

1.	HELMET
- 2	MEGADETH
- 3	DREAM THEATER
3.	TROUBLE
5.	DANZEG
6.	SUICIDAL TENDENCIES
7.	MOTORHEAD
8.	EXODUS
9.	MINISTERY
10.	WIDOWMAKER
11,	VON GROOVE
12.	EXTREME
13.	
14.	FAITH NO MORE
15.	
16.	24-7 SPY2
17.	TESTAMENT
18.	PANTERA
19.	BAD 4 GOOD
20.	ALICE IN CHAINS

#### WDWN AUBURN

CONTACT: Frank Jos PH: (315)255-1743

#### FROZEN REPORT

#### TOP TWENTY

HELMET
ROLLINS BAND
WHITE ZOMBIE
HOUSE OF PAIN
SKREW
DEICIDE
MINISTRY
ORITUARY
MIGHTY BOSSTON
NAPALM DEATH
SINGLES STK
TROUBLE
FUNKFACE
24-7 SPYZ
DANZIG
KYUSS
EPIDEMIC
DRIVE

#### WEOS GENEVA

CONTACT: Joe Wyert PH: (315)781-3456

ADDR:
BRUTAL TRUTH 19
CANNIBAL CORPRELP
FLOTSAM & JETSAM MEVER
HELLRAIBER III EPEP
NINE INCH NAILSEP

	1.	EXCITER
	٠.	SEAR FACTORY
	- S:	FEAR FACTORY GRAVE
	٠,	CHOIL ELOZIONI
	- 9.	NON-FICTION
	5.	NECROSANCT
	6.	SEANCE
	7.	EPIDEMIC
	ă.	BAPHOMET
	ă.	EXCOUR
	-5.	ENVIOUS
	10,	MALEVOLENT CREA
		CREEPER
	12.	HELMET
	13.	SICK OF IT ALL
		8.O.D.
		DEMOLITION HAMM
	13.	DEMOCITION FORMS
		MINISTRY
۰	17.	
	18.	SKATENIGS

## 19. UNLEASHED 20. MEGADETH

WFCS NEW BRITAIN CONTACT: Tom Getee PH: (203)223-6767

ADD6:	
CANNIBAL CORPSELP	
FLOTSAM & JETSAM MEVI	ER
S.O.DLP	
SKATENIGS	

#### TOP TWENTY

۰	1.	MINISTRY
	÷.	
:	<u> 4</u> .	METME
•	3.	HELMET MEGADETH
۰	4.	ALICE IN CHAINS
•	5.	NAPALM DEATH
	6.	SOLITUDE AETURNUS
	7.	DREAM THEATER
	8.	PEAR FACTORY
	9.	24-7 SPYZ
	10.	DANZIG
	11.	LIFE/SEX/DEATH
	12.	DEADWHITEBLUE
	13.	RAMONES
	14.	GRAVE
	15.	DEICIDE
	16.	
	17.	UNLEASHED
	18.	FAITH NO MORE
	19.	EXCOOUS
	200	MOTORNEAD

#### WFIT MELBOURNE

CONTACT: Rich Tow PH: (407)768-8000 CALLS: FRI 2 4

#### FROZEN REPORT

EXCOUS
HELMET
WIDOWMAKER
PARADISE LOST
HELMET WIDOWMAKER PARADISE LOST MEGADETH
EPIDÉMIC
DRIVE
24-7 SPYZ
TROUBLE
NAPALM DEATH
CREEPER
LIFE/SEX/DEATH
UNLEASHED
MALEVOLENT CREA
ICYLI98
SKREW
CIANIDE
BAD 4 GOOD
UGLY KID JOE
COCHERAD SOE

#### WFSE EDINBORO

CONTACT: Mike Drehe PH: (814)732-2889 CALLS: MON FRI 8 11

NDDS:			
			s do
	IL CORPI		UP
COPPER	EAD		BUSTED
	SER III ST		10
			UP.
KINORAN	ACE		LP
			10
	**********	*********	UP.
SKATENI	GS		LP
YOURSE T	CHECK		I IP
T COMPANY 1	MITTER		1.0
RAMONE	×	******	LP

,	1.	MEGADETH
	2.	KYUSS
•	3	UGLY KID JOE
•	A	DREAM THEATER
	2.	T. BIFYS
	4	T-RIDE TROUBLE
	3.	KISS
	1.	SKID ROW
	. 9.	BAD 4 GOOD
		EXOCUS
	11.	KILLER DWARFS
		24-7 SPYZ
	13.	KIK TRACEE
	14.	SKEW SISKAN
	15	MINISTRY
	16.	WARRANT
		HELMET
	10	DRIVE
		<b>BUFFY/VAMPIRE SLAYER</b>
		RAMONES
	20.	MANUTURE D

### WGIR MANCHESTER

CONTACT: Todd Michols PH: (803)625-8915

ADD8:
FLOTSAM & JETSAMNEVER
HELLRAISER III EPEP
IGNORANCE LP
MACTIMED LOWE BOME I P

	1.	MEGADETH
	2	SINGLES STK
	2.	17
		HELMET
:	3.	RAMONES
-		
	9.	SONIC YOUTH
	Ţ.	WIDOWMAKER
	6.	SOUL ASYLUM
	9.	MOTORHEAD
,	10.	SCREAMING TREES
	11.	BABES IN TOYLAND
	12.	EXOCUS
		SUICIDAL TENDENCIES
	14.	ALICE IN CHAINS
	15.	MINISTRY
	16.	LIFE/SEX/DEATH
	17.	CATHERINE WHEEL
	18.	OVERWHELM/COLOREAS
	19.	WHITE TOURS
		THE ECONORE

m#24

#### WGLS GLASSBORO

CONTACT: Sheri Sabot PH: (609)863-7336

ADDS:	
BRUTAL TRUTH	UP
CANNIBAL CORPSE.	LP
COPPERHEAD	BUSTED
EXTREME	LP
PLOTSAM & JETSAI	MNEVER
MINISTRY	ONE
MOTHER LOVE BON	ELP
MOTORHEAD	HELLRAISER
YOUNG TURK	LP

٥	1.	DEF LEPPARD
•	2.	MEGADETH
	3.	MEGADETH PEARL JAM LP
	4.	EXTREME
	5.	WARRANT
	6.	UGLY KID JOE
	7.	SLAUGHTER
	8.	FAITH NO MORE
		EXCOUS
	10.	SINGLES STK
•	11.	KISS
		KIK TRACÉE
	13.	BAD 4 GOOD
	14.	<b>BUFFY/VAMPIRE SLAYER</b>
•	15.	ALICE IN CHAINS
		GUNS/ROSES I
	17.	DREAM THEATER
		NINE INCH NAILS
	19.	WIDOWMAKER
		SOUTHGANG

### WHJY PROVIDENCE

CONTACT: Dr. Metal PH: (401)438-6110

### FROZEN REPORT TOP FIFTEEDI

	MEGADETH
2.	DREAM THEATER
3.	DREAM THEATER SUICIDAL TENDENCIES
4.	UGLY KID JOE
5.	MOTORHEAD
6.	FAITH NO MORE
7.	HELMET
8.	EXODUS
9.	WARRANT
10.	PANTERA
	BLACK SABBATH
	SAIGON KICK
13	
14.	<b>BUFFY/VAMPIRE SLAYER</b>
15.	ALICE IN CHAINS

#### WHMH ST. CLOUD CONTACT: Ron Stryke PH: (612)252-6200

CALLS: MON TUE 1	3
ADDS:	10

ADDS:
COPPERHEADBUSTED
FLOTSAM & JETSAMNEVER HELLRASER IN STK
HELLHARSEN III 8 IK

• 1.	MEGADETH
	DREAM THEATER
* 2. 3.	DANZE
4.	DANERS
2.	HELME
5. 6.	SUICIDAL TENDENCIES
- 0.	EXODUS
7.	BAD 4 GOOD
6.	BUFFY/VAMPIRE SLAY
9.	HEAVY BONES
• 10.	LIGITA KID JOE
11.	FLOTSAM & JETSAM
12.	SKEW SISKAN
13.	NON-EICTION
14.	
	BABES IN TOYLAND
- 12.	CATHERINE WHEEL
	S.O.D.
18.	
	PRO-PAIN
20.	
21.	
22.	SARKOMA
23.	WIDOWMAKER
24.	
	LIFE/SEX/DEATH
a.u.	CITCOCOUCTIT

#### WIZN BURLINGTON

CONTACT: Mike Wilhide PH: (802)862-8033

## ADDS: ROTSAM & JETSAM......NEVE

#### TOP FIFTEEEN

	٦,	UGLY KID JOE
٠	2.	MEGADETH
	3.	EXODUS
	4.	HELMET
	5.	DANZIG
•	6.	METALLICA
	Ž.	RAMONES
•	8.	TROUBLE
	9.	ALICE IN CHAINS
		WARRANT
	11.	SKID ROW
		PANTERA
		EPIDEMIC
		SUICIDAL TENDENCIES
	15.	BLACK SABBATH

#### WJUL LOWELL

CONTACT: lan Kane PH: (508)452-9073

ADDS: CANNIBAL CORPSE
COLLISION
FLOTSAM & JETSAMBEVER
12CPE CAMPELL IN CL. WILLIAM CO.

#### TOP TWENTY

•	- 1.	HECIMIE 1
	2.	SICK OF IT ALL
:	3.	DANZIG
•	4.	24-7 SPYZ
	5.	MELVINS COMP
•	6.	TROUBLE
	7.	DEICIDE
	B.	EXCOOUS
		PRO-PAIN
	10.	STOMP BOX
	11.	NINE INCH NAILS
	12.	NAPALM DEATH
	13.	MINISTRY
	14.	MUCKY PUP
	15.	BRUTAL TRUTH
		KYUSS
	17.	STONE TEMPLE PILOTS
	18.	PARADISE LOST
		FEAR FACTORY
	20	AAAA CAMALEREY OOK A

#### WKDU PHILAOELPHIA

CONTACT: Zed Abrams PH: (215)895-2580

ADDS:
COPPERHEAD BUSTE
HELLRAISER III EP
NINE INCH NAILSEP
NON-FICTIONLP
S.O.D
OTAD OTAD

#### TOP TWENTY

	ADTORHEAD
	REAM THEATER
3. 2	4-7 SPYZ
	YUSS
	LAMONES
* 6. F	IELMET
7. 1	SEICIDE
8. 1	-RIDE
	RO-MAGS
	XODUS
	IMISTRY
	UICIDAL TENDENCIES
	ICK OF IT ALL
	OE SATRIANI
	XTREME
	ILLERS
	UFFY/VAMPIRE SLAYER

### 18. ALICE IN CHA 19. MUCKY PUP 20. MEGADETH WKNC RALEIGH

CONTACT: Melicon Poolo PH: (919)515-2401

ADDS:
FLOTSAM & JETSAMNEVER
HELLRAISER III EPEP
IGNORANCE

TOP TWENTY		
	1.	ALICE IN CHAINS
•	2.	MUCKY PUP
	3.	HELMET
•	4.	BUFFY/VAMPIRE SLAYER
	5.	MOTORHEAD
•	6.	MEGADETH
	7.	RAMONES
	8.	OVERWHELM/COLORFAS
	9.	LIFE/SEX/DEATH
	10.	MINISTRY

WKNH KEENE CONTACT: Chris Rene PH: (603)358-2420

ADDS:
CANNEAL CORPSELP
EXTREMELP
FLOTSAM & JETSAMNEVER
HELLRAISER III EPEP
IGNORANCELP
MOTHER'S FINESTLIKE
MICHAEL S LACS 1

#### TOP TWENTY

```
1. MOTORNEAD
2. DANCKS
3. NELVES
3. NELVES
4. STANCHORSE LOST
5. TROUBLE
6. BLACK SABBATH
7. RAMONES
8. EXCOUS
10. NON-RCTION
11. EPIDENIC
12. SICREW
13. UGLY KID JOE
14. FEAR FACTORY
16. SICK OF IT ALL
17. DREAM THEATER
18. MINISTRY
19. STANCHORS
20. SOLITUDE AETURNUS
```

### WKPX SUNRISE

CONTACT: Yvette Lam PH: (305)572-1321

*** (000)012-1021	
ADDS:	
CANNIBAL CORPSELP	
COPPERHEADBUSTEO	۵
DAVE UHRICHLP	
EXTREME	
FLOTSAM & JETSAM NEVER	
HELLRAISER III STKLP	
KILLERSLP	
X-TRA LARGEHOOKE	R
YOUNG TURKLP	
CANNIBAL CORPSELP	

#### TOP TWENTY

	MEGADETH
1 4	BRUTAL TRUTH
3.	CANNEIAL CORPSE
	FEAR FACTORY
5.	SKID ROW
6.	GRAVE
• 7	NAPALM DEATH
	OBITUARY
	DESCRIDE
	EXODUS
	UGLY KID JOE
12.	MALEVOLENT CREA
13.	SUICIDAL TENDENCIES
	8AD 4 GOOD
	PARADISE LOST
	DANZIG
	BUFFY/VAMPIRE SLAYE
	WIDOWMAKER
19,	EPIDEMIC
20.	DREAM THEATER

### WLFR POMONA CONTACT: Todd Scior PH: (809)652-4780 CALLS: WED 12 3

## ADDS: FLOTSAM & JETSAM. GRAVE. HELLPASSER III EP.... GNORANCE. NNE PICH NAILS.... RAMONES....

1. HELMET 2. DANZIG 3. MINISTRY

•	4.	MEGADETH
	5.	EXODUS
	6.	UNLEASHED
	7.	WHITE ZOMBIE
	-8.	DEICIDE
	9.	NAPALM DEATH
	10.	FAITH NO MORE
	11.	UGLY KID JOE
	12.	FEAR FACTORY
	13.	EPIDEMIC
	14.	SKREW
	15.	PRO-PAIN
	16.	ALICE IN CHAINS
	17.	24-7 SPYZ
	18.	MALEVOLENT CREA
	19.	PITCH SHIFTER
	20.	STONE TEMPLE PILOTS

#### WLRA ROMEOVILLE

CONTACT: Jeson Brensk PH: (815)838- 500

ADDS:	
HELL BARCED	STK
SOD	LP
SKATENIGS	LP.
CANNIBAL CO	APSE

#### TOP TWENTY

```
1. MEGADETH
2. UGLY KID JOE
3. ENDOLES
5. CARMIBAL CORPSE
6. WARRANT
7. SKIRW
8. MINISTRY
8. PARAMEL LOST
11. KEK TRACKE
12. EPIDEMIC
13. BAD 4 GOOD
14. SKID ROW
15. SAMRIS SANNERS
16. WIDOWMAKER
17. KILLER DWARES
18. WIDOWMAKER
20. STAR STAR
20. STAR STAR
```

WMMR PHILADELPHIA CONTACT: Ray Koob PH: (215)238-8000

(2 13)200 0000	
ADDS:	
CANNEAL CORPSE	.JP
EXTREME	LP
FLOTSAM & JETSAM	NEVER
KILLERS	Th
MOTORHEAD	_YOU
RHINO BUCKET	BEAT
800	10

```
X-TRA LARGE
TOP TWENTY
```

```
1. UGLY KID JOE
2. MEGADETH
3. JACYL
4. HEIMET
5. MOTORNEAD
6. SUCCIDAL TERDENCIES
7. SILO ROW
6. EXOLUBICATION
10. BUFFY/MARPINE SLAYER
11. RAMONES
12. EXTREME
12. EXTREME
13. DANZIN
14. LIFE/SEX/DEATH
15. EFICEMENT
16. EFICEMENT
17. EFICEMENT
17. EFICEMENT
17. EFICEMENT
18. MINISTRY
19. DIREAT HEATER
20. KIK TRACEE
```

WNEW NEW YORK

CONTACT: Ian O'Malley PH: (212)286-1027
ADDS: ALICE IN CHAINSTHEM BLACK SABBATH
NON-FICTION
WARRIOR SOULLOVE

```
1. MEGADETH
2. EXTREME
3. SKID ROW
4. WARRANT
5. BUFFY/WAMPRE
6. EXOOUS
7. GREAT WHITE
10. WIGHT TO
11. RAMONES
12. MOTORHEAD
12. MOTORHEAD
13. KIRS
15. KIRS
15. KIRS
15. KIRS
15. KIRS
16. KIRS
16. KIRS
17. KIRS
17. KIRS
```

#### WNHU WEST HAVEN

CONTACT: Jim Colberg PH: (203)934-8888

#### FROZEN REPORT

TOP TWENTY-FIVE 1. DREAM THEATER
2. RCD EARTH
2. SOUTUBE AFTHENUS
4. BLACK SABBATH
5. EXODUS
6. EXODUS
7. NOW-RCTION
7. NOW-RCTION
7. NOW-RCTION
7. NOW-RCTION
7. CARCASS CRIV
7. SUICIDAL TENDENCES
7

WNYU NEW YORK

## CONTACT: Julie Conning PH: (212)998-1660 ADDS: PLOTBAM & JETSAM......NEVER PRO-PAIN.......FOUL REPULSION......LP

1. MELMET
2. EXCOURS
3. FEAR FACTORY
4. SICK OF IT ALL
5. NON-ROTION
6. SKREW
7. EPIDEMIC
8. PANTERS
9. CARCASS EP
10. NAPALIN DEATH
11. OBTUANT LOST
12. MEGALOCTH
14. FAITH NO MORE
15. BUFPY/NAMPRE SLAYER

#### WPCR PLYMOUTH

CONTACT: PHIL MALON PH: (803)535-2242

## 

#### TOP TWENTY

1. HELMET
2. SICK OF IT ALL
3. RAMONES
4. MEGADETH

5. EXODUS
6. 24.7 SPYZ
7. SNOLES STK
8. THUD
9. SONE YOUTH
9. SONE YOUTH
11. MANISTRY
12. BUFFY/AMPRIE SLAYER
13. PARADDEL LOST
14. FRAR PACTORY
15. SWEEN
17. STONE TEMPLE PILOTS
18. NINE RICH HALL
19. MUCKY PUP
20. DREAM THEATER

#### WPHD ELMIRA CONTACT: Doug Layers Ptc (807)272-0279

ADDS:
BRITAL TRUTH

COPPERHEAD.

BUSTEL

DAVE UNRICK.

LP

GRAVE.

LP

GRAVE.

LP

GRAVE.

LP

GRAVE.

LP

YOUNG TURK.

FLOTSAM & JETSAM.

NEVER

CANNESAL CORPSE.

LP

1. MINISTRY
2. HELMET
3. CREEPER
4. UGLY KID JOE
5. S.O.D.
6. DANZIOS
7. SUICIDAL TENDENCIES
9. DEEAM THEATER
10. FLOTSAM & JETSAM
11. PRO-PAN
12. SICK OF IT ALL
13. SKATENIGS
14. NIME BYCH MALLS
15. STATENIGS
16. SIGREY
17. NAPALIM DEATH
18. KK TRACEE
19. RAMONES
20. CANNIBAL COPPEE

#### WPSC WAYNE

CONTACT: Sheri Sinchir PH: (201)595-2448

ADDS: LP CANNEAL COMPSE. LP CANNEAL COMPSENS BUSTED COMPSENS B

\* 1. ALICE IN CHAINS
\* 2. EXODUS
3. WARRANT
4. BAD 6 ACT H
6. NOW PICTON
7. STONI TEMPLE PILOTS
8. SKIEW
10. FINDAMIC JOE
11. PICHAIN
12. HEAVY BONES
14. FEAR FACTORY
15. HEAVIT S SINDERS
17. SLONI S SINDERS
18. BADES IN TOYLAND
19. RANDOWN
19. R

### WPSU STATE COLLEGE

CONTACT: Eric Schmiddel PH: (814)865-9191

#### TOP TWENTY

1. MINISTRY
2. MEGADETM
2. PARADISE LOST
4. PARADISE LOST
5. WILLARD
6. BUFFY/NAMPIRE SLAYER
7. TROUBLE
8. EFIDEMIC
10. SCHITUDE ASTUPNUS
10. SCHITUDE ASTUPNUS
11. LOSCOP AGAINTY
11. LOSCOP AGAINTY
12. EXOLUS
13. HELMET
14. FEAR FACTORY
15. MALEVOLENT CREA
16. BARS IN TOYLAND
17. DEMOLITION NAMM
19. NON-RETORN
20. UGLY KID JOE

### WONY ITHACA

CONTACT: John Lovely PH: (607)272-9040 CALLS: TUE 2 5

ADOS:
BRUTAL TRUTH. LP
CAMMENAL CORPSE. LP
COPPENHEAD. BUSTED
DEAD WORD. BUSTED
DEAD WORD. BUSTED
FLOTISMA & JETSAM NEVER
HISTORY BUSTED
MORTIFICATION. LP
STONE TEMPLE PLOTS. LP

\* 1. EXDLUS
2. DRIVE
3. PARADIBE LOST
4. COMMEMMED
6. MOTORWEAD
7. WILLARD
8. SOUTUDE ACTURNUS
15. SUCCOAL TEMPERATE
17. KELLERS
17. KELLERS
17. LUGLY KED JOS
15. SKECAN
15. KELLERS
17. MALEVOLENT CREA
16. CATHERINE WHEEL
19. THUD
20. NON-RCTION

#### WRFL LEXINGTON

CONTACT: Will Genalin PH: (806)257-1557

ADDS:
BRUTAL TRUTH. LP
CANNIDAL CORPSE LP
ROTSAM A SETSAM. NEVER
GRAVE. LP
KINDRANCE. LP

7. SKREW
8. BUFFY/VAMPIRE SLAYER
9. HELMET
10. MEGADETH
11. WHITE ZOMBIE
11. WHITE ZOMBIE
11. MINISTIRY
14. PARADSE LOST
15. SINGLES STK
16. 24-7 SPYZ
17. DAZZKI
18. TROUBLE
19. LOLY XD JOE
20. COTTUARY

#### WRIU KINGSTON

CONTACT: Brian Paskin PH: (401)789-4949

ADDS:
ATROCITY LP
CANNEAL CORPSE LP
FLOTSAM A JETSAM NEVER
GRUNTRUCK LP

1. BRUTAL TRUTH
2. PARADISE LOST
4. WIFAL RIMANS
4. WIFAL RIMANS
5. EXDOLIN HEATER
6. LAWMMOWER DETH
7. SICK OF IT ALL
8. FEAR FACTORY
11. SKATENIGS
12. DECIDE
12. EPIDEMIC
13. EPIDEMIC
14. SOLITUDE AETURNUS
15. FADITH NO MORE
15. FADITH NO MORE
16. FERENICE OF POWER
16. LIFE-SEX/DEATH
19. MALEVOLENT CREA
20. WIDOWMAKER

#### WRLC WILLIAMSPORT

CONTACT: Karen Tepeic PH: (717)321-4060

CANNEIAL CORPSE.
COPPERHEAD.
EXTREME.
HELLRAISER III EP....
IGNORANCE.
YOUNG TURK.

1. MEGADETH
2. KISS A GOOD
3. BAD A GOOD
4. UGUN ECODO
6. ALICE IN CHARIS
7. DISAM THEATER
8. JOE SATHBANI
9. WIDDWIMAKER
10. SINGLES STK
12. TROUBLE OVE
13. BUFFY VAMPIRE SLAYER
14. WARRANT
15. SOLD HOW
17. SOUTHGANG
18. FASTER PRISSYCAT
20. NINE INCH NALS

#### WRTN NEW ROCHELLE

CONTACT: Lou Menente PH: 0914)235-5469

\* 1. WARPANT
\* 2. UAV KD JOE
3. RAA A GODD
4. MEGADETH
5. EXCOUS
6. EXTREME
7. ALLE IN CHAINS
8. RAS
8. RAS
10. MOTORIEA
11. RAMONES
12. HELMET
13. TIVT COMARTS
14. KLECT DWARTS
14. KLECT DWARTS
14. KLECT DWARTS
14. KLECT DWARTS
15. FAITH OWARTS
16. EXPTY
17. FAITH OWARTS
16. 24.7 SPYZ
19. 7. FAITH
19. 7. FAITH
20. MEAVY BONES

#### WSMU DARTMOUTH

CONTACT: Milto Build Ptc (506)999-8174 CALLS: FRI 10 2

BRUTAL TRUTH......LP
CANNIBAL CORPSE....LP
FLOTSAM & JETSAM.....MEVER
IGNORANCE....LP

1. MEGADETH
2. BLACK SABBATH
3. BLACK SABBATH
4. RELMET
5. GWAR
6. ICED SARTH
7. REVERDED
6. MERICYPAL FATE
10. SOLUTION ASTRONOM
11. TESTAMENT
12. MOTOREAD
13. SOLUTION ASTRONOM
14. EXODUS
15. COSTULARY
16. SERREW
17. BUFFV/MAMPRE SLAYER
18. SERREW
19. UGIT VAD JOE
20. PARADISE LOST

### WSOU SOUTH ORANGE

CONTACT: Toxic Torreny PH: (201)761-9768

ADDS:
ANMAL BAG. LP
BLIND MELON. LP
CANNIBAL CORPSE. LP
FLOTSAM & JETSAM. MEVER
KINDRANG. LP
STONE TEMPLE PLOTS. LP
VOUNDE TEMPLE PLOTS. LP
VOUND TURK. LP
EXTRALABLE. LP
EXTRALABLE. LP

1. ALICE N CHARS
2. NOW-PCTION
3. MINISTRY
4. MEGACH
6. SHOLES STK
7. NINE ROCH NALS
8. BUFFY/NAMPHE SLAYER
9. SAKON KICK
10. EXTREME
11. FAITH NO MORE
12. WHETE ZOMBBE
14. MR. REALITY
15. L7
16. BLACK CROWES
17. SONIC YOUTH

## 18. UGLY KID JOE 19. DANZIG 20. DREAM THEATER

WSTZ JACKSON CONTACT: Seen Gullotte PH: (001)981-9430

ADDS:
ROTSAM & JETSAM NEVER
JACKYL LUMBERJACK
MOTHER LOVE BONE LADY
SECO ROW EP
ANIMAL BAG HATE

1. HELMET
2. MEGADE\*
3. UGLY KID JOE
3. UGLY KID JOE
6. ALICE IN CHARS
7. EXORDE
8. MOTOHEAD
1. WARRING
1. WOTHER
1. WOTHER
1. WOTHER
1. WOTHER
1. SKOL ROW
20. AMMAL BAG

#### WSUP PLATTEVILLE

CONTACT: Mett Mommeerts PH: (606)342-1165 CALLS: MON FRI12 43

ADD6:
CANNIBAL CORPSELP
COPPERMEADBUSTED
EXTREME 19
FLOTSAM & JETSAM
HELLRAISER III STIC. I.P.
KINORANCELP
NON-FICTIONLP
STAR STARLP
X-TRA LARGEHOOKER

1. EXCOUS
2. MEGADETH
4. UNESTADETH
5. UNESTADETH
6. UNESTADETH
6. TROUBE
7. WIDDWHARER
8. DART
10. BAD 4 GOOD
10. DRYE
11. KK TRACE
12. SANYS & SIMHERS
13. SANYS & SIMHERS
14. HEIMET
15. ALCE IN CHARIS
16. GELL MATES
16. GELL MATES
17. WARRIANT
18. SKEV SISKAN
18. KILERS
20. DREAM THEATER

#### WTPA HARRISBURG

CONTACT: Selly Vicinus PH: (717)097-1141

#### TOP FIFTEEEN

1. MEGADETH
 2. LYGOUS
 2. LANGUS
 3. LYGOUS
 4. BUFFY (VAMPRE SLAYER
 5. PANTER
 6. MOTORHEAD
 7. RAMONES
 8. SUCIDAL TENDENCES
 9. SKREW
 10. STEELHEART
 11. USLY VIOL JOE
 7. PARADISE
 12. PARADISE
 12. LYGOUS
 13. LYGOUS
 14. SALONAT
 14. SALONAT
 15. MOTHER LOVE SOME

### WTSR TRENTON

CONTACT: Lauren Gel PH: (809)771-2420

ADDS: ANMAL BAGHATE
CANNEAL CORPSE LP
HELLRAISER III EPEP
GNORANCE LP
WHITE ZOMBIE BLACK
YOUNG TURKLP
NINE INCH NAILSEP

#### TOP TWENTY

1. DREAM YMEATER
2. EXODUS
2. MINISTRY
3. MINISTRY
4. TROUBLE
6. SUICIDAL TENDENCIES
7. CONDEMNED
8. BUFFYYAMPIPE SLAYER
9. THY
9. TO SATRAM
10. JOE SATRAM
10. JOE SATRAM
10. JOE SATRAM
11. MINISTRY
12. WILLAN
14. NON-ROTION
15. LIPERSPOOR
16. MINISTRY
16. MINISTRY
16. MINISTRY
16. MINISTRY
17. MINISTRY
16. MINISTRY
17. MINISTRY
17. MINISTRY
18. MELVINS COMP
18. MELVINS COMP
19. SCHEAMNEJ TREES
20. BABES IN TOYLAND

WVBR ITHACA CONTACT: Chris Torre PH: (007)273-4000

1. EXODUS
2. MEGADETH
3. BUFFY/NAMPIRE SLAYER
4. BUFFY/NAMPIRE SLAYER
6. BLACK SABBATH
6. KYUSS
10. DACKN
10. DACKN
11. CREEFER
12. JACKYL
13. LIFERSEX/DEATH
14. ICED EARTH
15. FROBMIC
16. ICED ARTH
17. KILLERS
18. FEAR FACTORY
19. SAMTS a SAMERS
20. BAD 4 GOOD

#### WVCR LOUDONVILLE

CONTACT; Ralph Ranna PH: (518)783-2990 CALLS: TUE THU 4 6

#### TOP TWENTY

1. MEGADETH
2. HELIMET
3. WHITE ZOMBRE
4. EXCOLOR
6. BUICDOL RENDENCIES
7. MOTORHEAD
8. KYUSS
9. TESTAMENT
10. PARADOSE LOST
11. PARADOSE LOST
12. PANTERA
13. SICK OF IT ALL
14. EPIDEMIC
15. FLOTSAM & JETSAM
16. PRO-PARADOSE
17. PRO-PARADOSE
18. DIAN-PARADOS
20. MINISTRY
20. MINISTRY
20. MINISTRY
21. PANTERA
22. PANTERA
23. SICK OF IT ALL
24. EPIDEMIC
25. FLOTSAM & JETSAM
26. PRO-PARADOSE
26. BOAN-PARADOS
20. MINISTRY
20. MINISTRY
20. MINISTRY
20. MINISTRY
21. CONTROL OF CONTROL

### WVFS TALLAHASEE

ADOS:
CANBEAL CORPSE. LP
COPPERHEAD. BUSTED
ROTSAM & JETSAM MEVER
HELLANSER III EP
KINORANCE. LP
X-TRA LARGE

1 DARTH VADER'S CHURCH
2. HELMET
3. TROUBLE
4. SAME CONTH
6. MENISTRY
7. FAITH NO MORE
8. WILLARD
10. DEICIDE
12. EPIDENIC
13. NAPALM DEATH
14. EXODIS
15. PARADISE CONT
17. QUICKSAND
18. BUFFY/VAMPIRE SLAYER
19. RAMONES
20. KILLERS
20. KILLERS

#### WVVX CHICAGO

ADDS:
R.OTSAM & JETSAM......MEYER
HELLRAISER III STIC.....LP
IZYY STRADLIN.......PRESSURE
MOTHER LOVE DONE...LP
EXTREME......LP

1. SINGLES STK
2. MEGADETY
3. SULCIDAL TRIDOPICIES
4. SULCIDAL TRIDOPICIES
5. WARRANT
6. MARRANT
6. MINISTRY
7. LIGLY KID JOE
8. FAITH NO MORE
10. SICO ROW
11. JOE SATRANI
12. EXODIS
13. BAD 4 GOOD
14. EXTREME
16. SARBATH
17. TORA TORA
18. ALICE NI CHAINS
19. FASTER PLUSSYGAT
20. MOTORREAD

#### WWSP STEVENS PT

CONTACT: Todd James PH: (715)346-3755

ADDS:
COPPERHAD.
COPPERHAD.
EXTREME
FLOTSAM JETSAM.
HELIFALSER III EP
X-TRA LARGE.
LP
X-TRA LARGE.
LP

1. DREAM THEATER
2. PANTERA
2. PANTERA
2. PANTERA
3. DOG
4. USUN KINAMPRE SLAYER
4. MOTORREAD
7. DANTER
6. NELMET
10. WARRANT
11. SKUD ROW
12. SLO, DAN
14. PRO-PAR
16. PRO-PAR
16. KINAMPRE
16. KINAMPRE
17. KINAMPRE
18. EPIDEMIC
19. KINTAMCE
20. SANTS & SINMERS

### WWVU MORGANTOWN

CONTACT: Gary Stetzer PH: (304)293-3329

ADDS:
BRUTAL TRUTH......LP
CANNBAL CORPSE ...LP
COPPERHEAD .....BUSTED
FLOTSAM & JETSAM ...ACVER
GRAVE ...LP
HELLRABER BI EP ...LP
S.O.D. ...LP

#### TOP TWENTY

1. DECIDE
2. EXODUS
3. HELMET
4. FEAR FACTORY
6. FROBINIC
7. MALEVOLBIT CREA
8. DARZY
9. RAMONES
10. PARAMORE
11. PARAMORE
12. NAFAM DEATH
13. UGLY KID JOE
14. SIKN OF IT ALL
15. BUFFY/NAMIFRE SLAYER
16. KILLERS
16. KILLERS
17. NAFE NO MONE
18. KILLERS
18. KILLERS
19. NIME RICH NALS
20. DREAM THEATER

#### WXCI DANBURY

CONTACT: John Rich PH: (2020792-8666

## WXDR NEWARK

CONTACT: Treci Nee PH: (302)456-9829

FROZEN REPORT

### WXPL FITCHBURG CONTACT: GOZ PH: (508)345-0276

1. BRUTAL TRUTH
2. EDGE OF SANITY
3. NAPALM DEATH
4. DECID C.
5. UNLEASHED
6. DEMOLITION HAMM
7. DREAM THEATER
8. SEANCE
9. FEAR FACTORY
10. AGA THOCLES
11. NECROSANC
14. S.O.D.
15. MINISTRY
16. SKREW
17. HELBERT
18. PARABOSE LOST
19. PARABOSE
20. EXODUS

### WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

#### TOP TWENTY

TOP TWENTY

1. DECIDE
2. OBTUJARY
3. MEGADETH
4. SRICDAL TENDENCIES
6. FEAR FACTORY
7. HELMET
8. SIND STANDENCIES
10. FLOTSMAN & JETSAM
11. FLOTSMAN & JETSAM
12. PARTADES LOST
13. PANTERA
14. EPIDEMIC
15. UNLEASHED
16. NAPATH
17. MALEVIOLENT CREA
18. BRITTAL TRUTH
20. KILLERS

### WZMB GREENVILLE

CONTACT: Civile Yearly PH: (919)757-4751

1. FEAR FACTORY
2. SIXX OF IT ALL
4. MINISTRY
4. MINISTRY
5. DEMOLITION HAMM
6. NON-RICTION
7. EXPOUS
8. SOLITIUDE AFTURNUS
8. SOLITIUDE AFTURNUS
9. EPPOEMC
11. EDGE OF SANITY
11. EDGE OF SANITY
12. THOUSE
10. PARADISE LOST
10. PARADISE LOST
10. SARROMADE
10. SARROMADE
10. SARROMADE
10. MALEVOLENT CREA
19. S.O.D.
20. WILLARD

### WZRC NEW YORK

CONTACT: Steve Apres PH: 6212)835-5170

ADDS: ROTSAM & JETSAM... HELLRAISER III EP...... PRO-PAIN... S.O.D....

1. RAMONES
2. MOTOPHEAD
2. MOTOPHEAD
4. EXPONES
5. DANZEG
6. HELMET
7. SKED ROW
6. OZZY OSPOURNE
6. DZZY OSPOURNE
6. DZZY OSPOURNE
11. TROUBLE JOE
11. TROUBLE JOE
12. BUFFYVAMPINE SLAYER
12. PANTERA
14. BOOY COUNT
15. SKEX OF IT ALL
17. EXCREM
17. CARREM
18. DOREAM THEATER
19. BLACK SASBATH
20. KELLERS

#### Z-ROCK SATELLITE

PHONE: 214-991-9200 HOST: MADD MAJOK HAMMER O.M.: PAT DAWSEY Z-ROCK 50-9UN 7PM EST

...WHERE ...YESTERDAYS ...NOBODY ...LUMBERJACK TOP PITY
FEARL JAM.
WARBANT.
MEGADETH.
ALICE IN CHAINS.
TEMPLE OF/DOG.
DAMN YANKEES.
BLACK CROWES.
JOE SATRIANI.
SARGON ROCK.
KISS.
JACKYL. JERRMY MACHINE SYMPHON WOULD HUNGER DON'T JHORN SUMMER LOVE DOMINO STAND REST JHORN STENG HOT NONSTOP JHEM JHOUPE MOUPE MICHINE SANON KICK.
KISS
JACKYL
EXTREME
FREHOUSE
BLACK CROWES.
HANDL NE LOSSYCAT
ASSET PROSTYCAT
MEMET
FASTER PROSTYCAT
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FAST BIG CHANGE .REACH .HAVE .NEIGHBOR .INSIDE .INDER .WHEREVER .WHERE .DREAM .MAKE .VESTERDAY DREAM
MAKE
YESTERDA
JUST
LITHIUM
AMNESIA
EVEN
90NG
NOBODY
REMEDY
INVITED
ROAD 

## Rock Almanac

## Compiled by: MIKE COOPER

### Monday, October 12

- 1991 Metallica, Queensryche, Faith No More and Soundgarden perform at the Day On The Green festival in Oakland, California the last major concert organized by Bill Graham before his death in a helicopter crash.
- 1985 B-52's guitarist Ricky Wilson dies of AIDS-related cancer, at the age of
- 1984 Steve Miller releases his "Italian X-Rays" album.
  1982 The Clash open for the Who at Shea Stadium in New York, as part of the Who's "Farewell Tour."
- the Who's "Farewell Tour."

  1979 Public Image Limited release their "Metal Box" package in England.

  1978 Nancy Spungen, girlfriend of Sid Vicious of the Sex Pistols, is found dead of multiple stab wounds in New York's Chelsea Hotel. Vicious is arrested on suspicion of murder, but dies before he is brought to trial.

  1975 Rod Stewart & The Faces play their last live show together, at the Nassau Coliseum on Long Island.

  1974 The Bay City Rollers' "Rollin" album debuts on the British album chart at number one, displacing Mike Oldfield's "Tubular Bells."

  1971 Death of Gene Vincent at the age of 36, from a heart seizure caused by a bleeding ulcer.

  1968 John Sebastian leaves the Lovin' Spoonful to begin a solo career.

- 1968 John Sebastian leaves the Lovin' Spoonful to begin a solo career.
  1967 Birthday of Jorinde Williams of Oceanic, in Liverpool, England.
  1966 Jimi Hendrix teams up with Noel Redding and Mitch Mitchell to start work as the Jimi Hendrix Experience.
- work as the Jimi Hendrix Experience.

  1957 Little Richard announces he's giving up rock music, following a concert in Sydney, Australia. He flies to Los Angeles to be baptized and "prepare for the end of the world."

  1948 Birthday of Richard Parfitt of Status Quo in Woking, England.

  1942 Birthday of Melvin Franklin (David English) of the Temptations, in Montgomery, Alabama.

  1935 Birthday of Sam Moore of Sam & Dave, in Miami, Florida.

#### Tuesday, October 13

- 1991 Bryan Adams' "(Everything I Do) I Do It For You" tops the British singles chart for the 15th week in a row.
  1986 Tom Petty, Don Henley, Crosby, Stills, Nash & Young and Bruce Springsteen play at a concert in San Francisco to benefit The Bridge, a school for severely handicapped children.
  1983 John Cougar Mellencamp releases his "Uh-Huh" album. Culture Club releases "Colour By Numbers."
  1979 The Police album "Regatta De Blane" is released.

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  1975 Neil Young undergoes a throat operation in a Los Angeles hospital, where a growth is removed from his vocal cords.

  1968 John Lennon records "Julia" solo at Abbey Road, for inclusion on the
- Beatles' white album.

  1966 Denny Laine leaves the Moody Blues for a solo career.

- 1959 Birthday of Marie Osmond in Salt Lake City, Utah.
  1947 Birthday of Sammy Hagar of Van Halen, in Monterey, California.
  1944 Birthday of Robert Lamm of Chicago, in Brooklyn, New York.
  1941 Birthday of Paul Simon in Newark, New Jersey.

### Wednesday, October 14

- 1987 Sting releases "Nothing Like The Sun."
- 1985 Triumph release their live album "Stages," the same day the "Rocky IV" soundtrack and "The Wrestling Album" come out.
- 1983 David Bowie's "Ziggy Stardust" soundtrack album is released. Sammy Hagar releases his "Live" album.
- 1983 Bonnie Tyler's "Total Eclipse of the Heart" is the number one song in the U.S., and the Police top the album charts with "Synchronicity."
  1982 Kate Bush's "The Dreaming" album is released, as is Talk Talk's "The Party's Over."
- 1980 Bruce Springsteen's "The River" album is released.
  1977 David Bowie's "Heroes" album is released.
- 1977 David Bowie's "Heroes" album is released.
  1972 Joe Cocker and members of his band are charged with drug possession in Adelaide, Australia.
  1969 Birthday of Wendy Wilson of Wilson Phillips in Los Angeles.
  1967 "Incense And Peppermint" by the Strawberry Alarm Clock enters the U.S. top 40, on its way to #1.
  1966 Grace Slick sings on stage with Jefferson Airplane for the first time, at the Fillmore in San Francisco.
  1964 Charlie Watts of the Rolling Stones marries Shirley Ann Shepherd, in Bradford England

- 1964 Charite Watts of the Rolling Stones marries Shirley Ann Shepherd, in Bradford, England.

  1958 Birthday of Thomas (Morgan) Dolby (Robertson) in Cairo, Egypt.

  1948 Birthday of Marcia Barrett of Boney M., in Jamaica.

  1946 Birthday of Justin Hayward of the Moody Blues, in Swindon, England.

  1945 Birthday of Colin Hodgkinson of Whitesnake.

  1940 Birthday of Cliff Richard (Harry Roger Webb) in Lucknow, India.

#### Thursday, October 1

- Texas releases the album "Mothers Heaven," Belinda Carlisle's "Live Your Life Be Free" album comes out, as does Warren Zevon's "Mr. Bad Example," Paul McCartney's "Choba B CCCP," and Crosby, Stills & Nash's boxed set.
- Stills & Nash's boxed set.

  1988 Bruce Springsteen, Sting, Peter Gabriel and Tracy Chapman play the 20th and final concert of the six-week Human Rights Now! tour for Amnesty International at the River Plate Stadium in Buenos Aires, Argentina, before a crowd of 70,000 people.

  1987 Jerry Garcia begins a two-week run on Broadway, performing a one-man show at the Lunt-Fontanne theater. Each of the eighteen performances sell out.

  1986 Kansas release their reunion single, "All I Wanted."

- 1986 Kansas release their reunion single, "All I Wanted."
  1986 Promoter Bill Graham announces plans for anti-crack concerts in New York that eventually don't take place.
  1985 Artists United Against Apartheid release the "Sun City" record.
  1984 OMD release the album "Junk Culture." Out the same day: "The Big Express" by XTC, "Fred Schneider & The Shake Society," UB40's "Geoffrey Morgan," and Hunters & Collectors' "The Jaws Of Life."
  1983 "Total Eclipse Of The Heart" by Bonnie Tyler is the top single in the U.S., "Genesis" enters the British album chart at number one.
  1977 The Sex Pistols' "Holidays In The Sun" is released.
  1976 Ike and Tina Turner break up professionally, after 19 years as a duo.

- 1973 Keith Richards of the Rolling Stones and girlfriend Anita Pallenberg are fined and given suspended prison sentences by a court in Nice, France, for drug possession.
  1971 Rick Nelson is booed when he tries to play some contemporary material at a show at Madison Square Garden in New York. The incident is later immortalized in "Garden Party."
  1953 Birthday of Tito (Toriano) Jackson of the Jacksons in Gary, Indiana.
  1948 Birthday of Chris DeBurgh (Chris Davison) in Buenos Aires, Argentina.
  1938 Birthday of Nigerian musician Fela Anikolapu (Rausome) Kuti, in

- 1938 Birthday of Nigerian musician Fela Anikolapu (Ransome) Kuti, in
- Abeokuta, Nigeria.

  1935 Birthday of Barry McGuire of "Eve Of Destruction" fame, in Oklahoma City.

#### Friday, October 16

- 1990 ZZ Top releases the "Recycler" album.
- 1989 Kate Bush releases her album, "The Sensual World." Erasure releases its fourth album, "Wild."
- 1989 The The begin their first U.S. tour, following the release of the "Mind Bomb" album.
- Bomb" album.

  1987 INXS begin their "Calling All Nations" world tour in the U.S.

  1982 UB40's "UB 44" is the best-selling independent album in England.

  1980 Abbey Road studios sell some of their historic equipment, including the four-track tape recorder used to record the Beatles in the mid-1960s.

  1979 Blondie's "Eat To The Beat" album enters the British album chart at number one, the first week of its release.

  1972 Creedence Clearwater Revival announce the group is breaking up "to devote our time to individual rather than group projects."

  1971 Isaac Hayes releases the theme from the movie, "Shaft."

  1969 Death of Leonard Chess. founder of Chicago's Chess Records label,

- Death of Leonard Chess, founder of Chicago's Chess Records label, the home of Chuck Berry, Bo Diddley and Muddy Waters, among others.
- 1967 Joan Baez is arrested during an anti-draft demonstration outside an Army induction center in Oakland, California.
   1962 Birthday of Blue Pearl (Durga McBroom) ("Naked In The Rain") in

- Los Angeles.

  1959 Birthday of Gary Kemp of Spandau Ballet, in North London.

  1952 Birthday of Tony Carey, formerly of the Planet P Project, in Fresno, California.
- 1947 Birthday of Bob Weir (Robert Hall) of the Grateful Dead, in San

#### Saturday, October 17

- 1989 Dave Edmunds' "Closer To The Flame" album is released.

  1988 Bananarama is entered as The Most Successful British All-Girl
  Group in the Guinness Book of World Records, for having 16 chart
  hits. With two more, they would have been the most successful girl
  group of all time, displacing the Supremes.

  1988 Elton John begins a five night run at Madison Square Garden.

  1986 "The Hard Report" publishes its first issue.

  1986 Elton John ends the first leg of a U.S. tour with the last of seven
  sold-out concerts at the Universal Ampitheater in Los Angeles.

  1986 The crowd boos as Jose Feliciano sings the national anthem at a Wor

- 1986 The crowd boos as Jose Feliciano sings the national anthem at a World Series game between St. Louis and Detroit.

  1985 Big Audio Dynamite release their album "This Is Big Audio
- Dynamite."

  1984 Culture Club release their album "Waking Up With The House On Fire.
- 1981 One man is fatally shot and another is injured by a couple trying to steal tickets for a Rolling Stones concert in Maryland.
  1977 Kevin Godley & Lol Creme unveil their "Gizmo" guitar gimmick on the triple-album boxed set "Consequences."
  1975 Maurice Gibb of the Bee Gees marries Yvonne Spencely.
  1968 Birthday of Ziggy Marley of the Melody Makers, in Trenchtown, Lorence

- 1962 The Beatles make their first television appearance, performing "Some Other Guy" on a program on British television.

  1934 Birthday of Rico (Rodriguez), trombonist who played with Special AKA, in Kingston, Jamaica.

## Sunday, October 18

- 1990 ZZ Top play a \$100-a-ticket concert at the Hard Rock Cafe in Orlando to benefit the Delta Blues Museum in Clarksdale, Mississippi. It's the band's first live performance in three years.
  1989 Billy Squier puts his hands and feet in wet cement to become a part of the Fargo, North Dakota, Rock Walk of Fame.
  1988 Duran Duran release "Big Thing."
  1986 Fleetwood Mac's Christine McVie marries Portugese composer Eduardo "Eddy" Quintela de Mendonca in London.
  1985 The Cars' "Greatest Hits" album is released.
  1983 The Alarm release the single "The Stand"

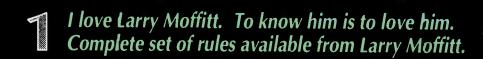
- 1983 The Alarm release the single "The Stand."

- 1983 The Alarm release the single "The Stand."
  1982 Album releases include George Harrison's "Gone Troppo," and Joni Mitchell's "Wild Things Run Fast."
  1979 Penetration break up, with lead singer Pauline Murray going solo before forming the Invisible Girls.
  1974 Al Green is badly burned when his girlfriend, Mary Woodson, throws a pan of hot grits down his back before shooting herself to death at Green's home in Memphis.
  1969 Rod Stewart joins the Small Faces as vocalist, replacing Steve Marriott, who left to form Humble Pie.
  1969 Police raid the London apartment of John Lennon and Yoko Ono, finding a "quantity" of marijuana. Lennon pleads guilty to protect Ono and is fined \$300. The conviction causes Lennon's subsequent problems with the U.S. Immigration Service.
  1968 Led Zeppelin play the Marquee in London, the first concert under the Zeppelin name after playing a tour of Europe as the New Yardbirds.
  1967 The movie "How I Won The War," featuring John Lennon as Private Gripweed, premieres at the London Pavillion.
  1965 Birthday of Curtls Stigers in Hollywood, California.
  1961 Birthday of Laura Nyro in New York City.
  1926 Birthday of Chuck (Charles Edward Anderson) Berry in San Jose, California.

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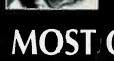
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Who are Suicidal Tendencies, Spin Doctors, Killer Dwarfs, Joe Walsh, Pearl Jam, and Ozzy? And why do these guys keep sending my general manager their resumes?



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**SUICIDAL TENDENCIES** "Nobody Hears"

**OZZY OSBOURNE** "Time After Time"

**JOE WALSH** "Fairbanks Alaska"

**SPIN DOCTORS** "Jimmy Olsen's Blues"

**PEARL JAM** "Jeremy"

**KILLER DWARFS** "Driftin' Back"



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