

Once it's on, it ain't coming off.

OUT OF THE BOX ON OVER 60 STATIONS INCLUDING:

WDVE KLOL KISS WWBZ WXTB KAZY PIRATE KUPD KRXQ KBER KIOZ KRQR KSJO WONE KLAQ WCCC WDHA WCMF WIOT WXLP KILO KZRR KNAC KDJK KLPX



Š



Beware of the fall tour

COLUMBIA

Hard Hundred

Т	w Artist	Track
	BLACK CROWES	"Thorn In My Pride"
2		"Even Better Than"
3		
4		"Don't Tread On Me"
5	TOM COCHRANE.	"No Regrets"
6	TEMPLE OF THE L	OOG "Hunger Strike"
7	JOE SATRIANI	"Summer Song"
8	SASS JORDAN	"You Don't Have"
» D 9	BAD COMPANY	"How About That"
10	ELTON JOHN	"Runaway Train"
11		"Have You Ever"
12		"Always The Last"
13	JOE WALSH	
14	ARC ANGELS	"Sent By Angels"
15		"Heaven Sent"
16		
17	Guns N' Roses	"November Rain"
18	RED HOT/PEPPERS	S "Breaking The Girl"
19	SAIGON KICK	S "Breaking The Girl" "Love Is On The Way"
20	BRUCE SPRINGSTI	EEN "Leap Of Faith"
21		"Would?"
22		
23	BONHAM	"Change Of A Season"
24		"Lithium"
25		"Love Is Alive"
26	Pearl Jam	Jeremy"
27		
28		
29	Tesla	"Song & Emotion"
30		"Not Enough Time"
31	POORBOYS	"Brand New"
32	G. THOROGOOD	"I'm A Steady"
33		"Sting Me"
34	The Men	"Church Of Logic,"
35	Pearl Jam	"Even Flow"
36	The Zoo	"Shakin' The Cage"
37	KISS	"Domino"
38		"What Girls Want"
39	Toad The Wet Sproch	ket"All I Want"
≫ D 40	JUDE COLE	
41	SOUL KITCHEN	
42		"You've Been So"
43	PATTY SMYTH	"Sometimes Love"
44	HARDLINE	
45	FASTER PUSSYCAT	" "Nonstop To Nowhere"
46	Arc Angels	"Living In A Dream"
≫ D 47	RONNIE WOOD	
48	JACKYL	
49	DELBERT McCLINT	CON"Why Me?"
50	ERIC CLAPTON	"Layla"

	Tw	Artist	Track
	51	Roxy Blue	
	52	Lindsey Buckingham	
	53	Ozzy Osbourne	
	54	ELP	"Affairs Of The"
	55	THE SIGHS	
	56	THE MEN	
	57	LYNCH MOB	
	58	George Harrison	
	59	ELECTRIC BOYS	"Dving To Be Loved"
	60	Ozzy Osbourne	"Mr. Tinkertrain"
	61	Delbert McClinton	"Every Time I"
	62	Metallica	
	63	21 GUNS	
≫ D	64	WARRANT	
	65	MEGADETH	
	66	GENESIS	
	67	Matthew Sweet	
	68	RINGO STARR	
	69	Genesis	"Driving The Last"
	70	JEFFREY GAINES	"Scares Me More"
	71	Slik Toxik	"White Lies,"
	72	Elton John	
	73	Bruce Springsteen	
	74	Def Leppard	
	75	Black Crowes	
	76	KIM MITCHELL	"World's Such A"
21	77	The Cure	"Friday I'm In Love"
	78	Matthew Sweet	"I've Been Waiting"
	79	Red Hot Chili Peppers	"Under The Bridge"
Contraction of the local division of the loc	80	MARK CURRY	"Sorry About The"
≫ D	81	FIREHOUSE	"When I Look Into"
:	82	Def Leppard	"Make Love Like A"
		Soup Dragons	
		Lynch Mob	
		Cracker	
		Firehouse	
		John Mellencamp	
		LITTLE CAESAR	
-		Mitch Malloy	
	90	BRYAN ADAMS	"Do I Have To Say"
	91	Giant	"Stay"
	92	Stevie Ray Vaughan	"Little Wing"
The second s	93	Doc Lawrence	"Come Dry Your Eyes"
		KING'S X	
THE R. LEWIS CO., LANSING MICH.		SONNY LANDRETH	
	96	BABYLON A.D.	So Savage The
And the second se		NILS LOFGREN	
		DIXIE DREGS	
		GEORGE HARRISON	
1	00	TROUBLE	Memory's Garden"

PLEASE NOTE: There is a reason we're not indicating "last week/this week" chart numbers on the Hard Hundred this issue. After careful examination, we have decided our mainstream AOR chart numbers would be more accurate without including our COR and AAA reporting station playlists. After all, those particular sub-formats have their own charts, so why shouldn't mainstream programmers benefit from a similarly stratified sample. So, the KNACs and KBCOs are out, the WNORs and WDVEs are front and center — and we think you'll agree that this refinement makes for a significantly more cohesive chart. Naturally, debuts are bulleted, as are tracks and albums which demonstrated continued growth in the context of target stations.

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THE HARD REPORT

Top Priority



Roger Waters, "What God Wants, Part I", Columbia The creative mind behind <u>Darkside Of The Moon, The Wall, Pros</u> *And Cons Of Hitchhiking*, and *Radio K.A.O.S.*, continues his reign as the master of the "concept" album. Started three years before Operation Desert Storm, <u>Amused To Death</u> tackles the issue of War in the nineties, and its exploitation on television. With Waters, you can count on his three dimensional views, and a journey with one of the most prolific philosophers in rock and roll. After one listen to the first single, you'll realize Waters has taken a step back to his past to deliver his new message. The single is close to "Not Now John" while the whole project falls in line with The Wall due to its sharp sound effects that bridge the material so seamlessly. Jeff Beck's brilliant guitar work only adds to the richness of the moment, as this display of "power" rock and roll is strong enough to infect and affect us for years to come. Using the building blocks of his past Rogers has stepped out and reached into our future, to help mankind (as well as himself) learn a little more about ourselves, our world and where we're going. Disturbing? You bet! Reality makes for great music, and we can count on Waters to give us a large enough dose to last us a lifetime.

Hard Act TO FOLLOW

Von Groove, "Once Is Not Enough", EMIRG/Chrysalis From the same label that brought you Slaughter a few years ago comes another "Gotta Have It" band for radio. Every now and then a new unit comes along with all



the right elements to make everything fall into line. Von Groove hails from the Great White North (Toronto) and bring down a sound as strong as an Alberta Clipper. What Def Leppard was to the format ten years ago, Von Groove could be for the early '90s. Thick hooks and hard driving guitar work will put these guys on the map in a major way. There's nothing pretentious or trite here either. There may be a tinge of formula rock, but the group has the ability to make it real with their musicianship and extreme tightness. There's no doubt that these boys have been playing together for a while and know what it takes to get American Radio excited. Bring this into your music festival of a meeting this week and you'll hear a resounding "uh-huh" come out of the speakers!

Hard Acts TO FOLLOW

Ugly Kid Joe, "Neighbor," Stardog/Mercury You're



probably saying to yourself, "Self, didn't we just crank a new record from UKJ a few weeks ago?" The answer, of course, is "yes!" But "Everything About You" was from the E.P. As Ugly As They Wanna Be. The Mr. Pogers and the Wanna Be. The Mr. Rogers mocking "Neigh-bor" is the first taste from the band's bor" full length album America's Least Wanted. We sorely miss the jingle

we solve in the so cozy pair of top siders and roomy cardigan while listening. UKJ (as their friends like to call them) have crafted another in your face non-stop power masterpiece. Kudos go out to new guitarist Dave Fortman for lending some more testosterone to the mix. "Neighbor" will appeal to a wide variety of listeners. The track has strong metal credibility and catchy hooks for the casual listener not to mention the alternative card is always ready to be played. (Lest we forget that some of the blue hair stations played "Everything!") Ugly Kid Joe will rock your world and you'll be a better person. There goes the neighborhood!

Danzig, "Dirty Black Summer," Def American Glenn Danzig's first band The Misfits



scared the hell out of us with "Mommy Can I Go Out And Kill Tonight?," a huge song with New York punks in 1982. The album it came from, Walk Among Us, was re-released in 1988 after many new metal bands – most notably Metallica – cited the album as a major influence. Therefore, it was no surprise that Danzig's first two albums blew us away. With *Danzig*

III How The Gods Kill, the band that began as Samhain is ready to take on the mainstream. No sellout, no compromise here, "Dirty Black Summer" is not the product of a kinder gentler Danzig. It contains the theatrical presentation that made the band's first two efforts, *Lucifuge* and *Danzig*, essential listening. Glenn Danzig's sledgehammer vocals turn this song into high drama reminiscent of early Black Sabbath. There is an underly-ing power to Danzig's music and it comes through on this track, as the band takes that mood and updates it to '90s desperation. It will undoubtedly strike a responsive chord with die hard fans and coupled with the song's hypnotic guitar hooks will reach out and grab a broader audience.



Ministry, "N.W.O," Sire/WB Al Jourgensen has taken Ministry through dozens of changes in its decade long existence. Their first indie single "Cold Life" was a danceable club-friendly song, with only a hint of the band's primal first indie single "Cold Life" was a danceable club-triendly song, with only a hint of the band's primat potential. Their middle period (or as we like to say their happy happy, joy joy days) produced songs like "Work For Love" that have become alternative radio staples. The band has gone from being an also ran '80s "Less Than Zero Generation" funk band to the forefront of a new genre. Jourgensen has single handedly established American industrial music with Ministry and side projects like Revolting Cocks. "N.W.O." tweaks the nose of George Bush and the New World Order. Bush makes an unwitting guest appearance here backed up by the song's jackhammer rhythm. How does this all relate to AOR? Ministry and bands like them appeal to a large percentage of the audience headbanging to Metallica, Megadeth and Pearl Jam. It's no coincidence that the band is on Lollapalooza with PJ and The Red Hot Chill Penpers. Catch them live and see what all the fuss is about. (Hint: Make sure your pacemaker Hot Chili Peppers. Catch them live and see what all the fuss is about. (Hint: Make sure your pacemaker is all charged up before taking the plunge).



"PRETEND WE'RE DEAD"

THE NEW SINGLE

"<u>PRETEND WE'RE DEAD</u>' IS CHUNKY AND WE LOVE IT. IF YOU HAD SUCCESS WITH PEARL JAM, TEMPLE OF THE DOG, OR NIRVANA, THAN CHECK OUT L7." John Knapp - WIYY

> • TOP 10 BILLBOARD MODERN ROCK TRACK TOP 15 R&R NEW ROCK ALBUM

> > MTV STRESS VIDEO

OVER 120,000 ALBUMS SOLD

• SOLD-OUT TOUR DATES ALL YEAR



Hard Acts TO FOLLOW



L7, "Pretend We're Dead," Slash/WB In case you've been living in a cave, or just busy trying to con your cable company out of the 129 bucks you owe them for the Olympic Triplecast, L7 is a four piece band from Los Angeles. "Pretend We're Dead" had been a monster at alternative radio due in no small part to its deadly hook. Sure we've all held our breath and made ourselves blue trying to collect on our multimillion dollar life insurance policies, and that's what makes this song so appealing. You could sit back and ignore this track, but remember the last time you did that? Remember Nirvana? Pearl Jam? The Red Hot Chili Peppers? Temple of The Dog? Must we continue? You get the point. To define the sound of L7 would be an even in furtility but you need to drop some pounds anyway and firm up our pees and abs. Ladies be an exercise in futility, but we need to drop some pounds anyway and firm up our pecs and abs. Ladies and gentlemen the comparison: Take the Shangri-Las, feed them some quality Midnight Lightning and show them many Wes Craven movies followed by the collected works of John Waters and the Coen brothers and poof! L7! Do your ears a favor and check out the whole <u>Bricks Are Heavy</u> album, it will help you adjust to the new rock and roll order of the '90s.



Gregg Wright, "Time Traveler", Quality The format is always looking for the next guitar hero. With Satriani, Steve Morse and the Dixe Dregs coming on strong over the past few months, the scene is ripe for another guitarist. Not your ordinary find though. Wright is the guitarist for The Zoo (Mick Fleetwood's latest project), and brings a style that is uniquely his own. The first single "Time Traveler" has an intro that kills. Big intros like this have been missing for some time, but Wright lays down an epic opening that slides into the masterful playing that stimulates interest like a Summer twister. He has left all the fancy fretwork and b.s. behind, which makes for a sensible and straight-from-the-gut approach to the project. The result is a combination of textures and tones that Wright brings together for a very mature sound. There's an air of spicy flair with total direction with his music, and if you're looking for man with licks o' plenty, make Gregg Wright a priority for some solid weekend listening and keep a slot open in the music meeting to discuss some of the mainstream beauties on the album. For a real treat, check out his wild cover of The Beatles' "Oh Darling." No doubt, he sets things on fire and has a solid future in rock and roll, whether in a group or solo.

rack Action

Steelheart, "Electric Love Child," MCA The hard rock surprise of '91 continue to amaze us with this nugget from their Tangled In Reins album. "Electric Love Child" evokes memories of Robert Plant's lively Zep vocals coupled with the hook of Aerosmith's "Sweet Emotion." Ted Werman produced this track and you probably know him from his work with Moltey Crue and Ted Nugent. The result is a hard rocking wide appeal goner. We've all been subjected to hype about millions of bands in our collective lifetimes. Steelheart is no exception. But anyone who has been exposed to the wide range of Mike Matijevic's voice has bought into the program. Werman's production highlights the singer's gift in the same way that he brought out the outrageousness of Crue and the guitar wildness of the Nuge. When the world 111111 1.4 was a much more understanding and compassionate place, a band's second album was considered only the beginning. Today in the caffeine adrenalin world of "I want it yesterday" music executives, a sophomore effort is a bungee jump that could end a career or rocket you to superstardom. Steelheart have taken that challenge and won. Once again, they have handed us a radio ready smash.

Roger Daltrey. "Who's Gonna Walk On Water?." Atlantic "Days" put Roger high on the scene over the last month and was an example of an artist who remains consistent in voice, but has moved forward both lyrically and musically. During the early eighties, The Who started to explore new territory, that prevails on some of the material on *Rocks In The Head*. This is particularly noticeable with the new single. The subject matter is very reminiscent of material from *It's Hard*," and along the same technical line as "How Can You Do It Alone" from *Face Dances*. The eighties were an important time for one of rock and roll's greatest groups, as each member was starting to step up and set down their own solo career. Since that ime, Daltrey has proven the strength of his timeless voice, and with the new track his vocals are equally matched by potent words that hit hard in this election year. Tempo wise, the tune rocks harder than "Days" and receives a 10 for instant recognizability. Daltrey has no problem hiding the years, but at the same time, youthfully shares the experiences that have directed his life up to now. "Who's Gonna Walk



Santana, "Somewhere In Heaven," PLG Carlos Santana is one of a handful of living legends still making inventive and exciting music. He is an artist in the truest sense, not letting popular conventions and trends affect his music. His current album Milagro is an impressive addition to a body of work that is an essential part of any comprehensive record library. The AOR audience has been brought up on classic Santana songs like "Oye Como Va," and "Black Magic Woman." Despite the fact that Jimi Hendrix set the guitar world ablaze around the same time he was starting his career, Carlos Santana was still able to set himself apart from the pack. Scores of guitar heros have come and gone since then, but Santana remains an important part of the rock mosaic. His mixture of rock, blues, soul and salsa have provided a melting pot of sounds which have united a rainbow of listeners. He is as relevant today as he was when he set the crowd ablaze at Woodstock so many years ago. "Somewhere In Heaven" is an automatic for AAA stations as well as any AOR looking for quality adult numbers. Get experienced!

Joe Cocker, "Now That The Magic Has Gone," Capitol Night Calls is a supreme collection of songs performed (and in



most cases reborn) by the raspy growler we know and love as Joe Cocker. Although it's a virtual impossibility, the English legend has managed to surpass the optimum quality of his extensive previous catalog work through his top notch vocal pyrotechnics here. "Now That The Magic Has Gone" (written by John Miles) is a huge, blues-edged ballad (no surprise here) with the trademark powerful vocal strength -- long Cocker's forte. Old Greese Band keyboardist and collaborator Chris Stainton returns to add his notable ivory work to the LP and all in all, delivery is immediate. Tears come to our eyes as we remember Cocker's legendary Woodstock appearance, and the graceful aging process has never sounded finer than it does on the soothing waters of Night Calls.

THE HARD REPORT



KTXQ WNEW WBAB WHJY WMMS KDKB KFOG KYYS **KQRS**

And 40 MORE!						
WWWV	KZKZ	KFMX	KBAT	WCIZ		
WZXL	KEYJ	WKIT	KATP	KCQR		
KROQ	KJOT	KBOY	KSQY	WSTZ		
KMOD	WAOR	WHCN	WPLR	WAPL		
KLBJ	WAVF	KMJX	WEGR	WDHA		

NEW THIS WEEK: WOUR WRFX WPDH KJOT KEZE WROV KQDS KQDI

Produced by George Massenberg, Billy Williams, and Lyle Lovett Management: Ken Levitan for Vector Management and Will Botwin for Side One Management

WIZN



IΤ HAD То HAPPEN



Track Action

Matthew Sweet, "Evangeline," Zoo For aspiring numerologists, three is a prominent magic number in this case. This is the third single from Matthew Sweet's third solo album. Sweet has proven himself as a great songwriter on Inside and Earth. It was no surprise to his fans that the entire Girlfriend album is full of in-the-pocket hit songs. What sets Sweet apart from hit writing hacks is that each one of his song's tells a story and conveys a distinct mood. The song is written about underground comics legend Evangeline. And while we're being obscure, music know-it-alls will be pleased to note that Sweet is joined on this track by ex-Television guitarist Richard Lloyd. The track is action-packed to say the least. Here's your chance to repent for missing the boat on "I've Been Waiting," which nine out of ten people with ears said was a smash. We will, however, give you big brownie points for jumping on the "Girlfriend" bandwagon. "Evangeline" is a hit song sitting on your desk right now. If you're allergic to hits, chances are you're allergic to ratings.

Indigo Girls, ". Joking," Epic With their first two albums achieving gold plus status and their new one Rites of Passage not far behind, the Indigo Girls have established a sizable audience. "Galileo" propelled them to the top of the AAA chart and on to the air at scores of AOR stations. They have been drawing a diverse audience on the road, dispelling many pre-conceived notions about their appeal. Their style has always reminded

us of the great folksingers of the past, but with a '90s twist. The result is an aggressive first person narrative on "Joking." It is the perfect follow up to the catchy "Galileo." "I" Girls Amy Ray and Emily Saliers are joined on the track by Heartbreaker Benmont Tench (organ) as well as Ex-Gang of Four bassist Sara Lee and session god Kenny Aronoff. They will undoubtedly gain new fans while on their current tour. With their catalog selling like crazy and the new album keeping pace, the Indigo Girls are positioned to be a force in music for sometime to come. Check them out live in the coming weeks in Seattle (the center of the universe, just ask any A&R lemming/penguin), Los Angeles and New York and many more metropolises.

Ben Schultz Band, "Ready For Love," TVT If B.B. King let Ben fondle Lucille, then he's got to have the goods. He's jammed with Hendrix, B.B. King, Spirit, KGB, Steve Marriot and Stephen Stills among others. *TriAlity* is Schultz's first solo effort, even though he has been around over 20 years. His depth of experience pays off in a big way on this track. The Ben Schultz band is an impressive unit featuring Vanilla Fudge bassist Tim Bogert as well as fellow Tampanian Paul Sisemore on vocals. Filling out the line up is drummer Ray Brinker who's slammed skins for Steve Morse, Jon Butcher and Maynard Ferguson. The highlight of "Ready For Love" (no relation to Bad Co.'s torch song) is the marriage of Sisemore's massive vocals and Schultz's driving guitar work. It's even more mind blowing given the fact that Ben was signed as an instrumentalist, but as the album progressed he decided to add a singer to the band. Without vocals this track would be great, with them it's killer! If we had to pick a comparison, it would be Richard Marx sings Boston's greatest hits. It takes all the right elements of both and synthesizes them into 4:29 Marx sings Boston's greatest hits. It takes all the right elements of both and synthesizes them into 4:29 of pure pop rock and roll power.

Patty Smyth, "Patty Smyth," MCA Way before Melissa Etheridge and Sass Jordan, there was a young and talented voice on



the horizon in the early '80s making her mark on the Top AOR/Modern rock scene. Since then, the the horizon in the early '80s making her mark on the Top AOR/Modern rock scene. Since then, the look of innocence hasn't worn off, but her music has taken a twist toward the serious and experienced. Her latest project will open up multi-format territory. This is quite obvious with the first track on the album, "No Mistakes." A sweet and honest tune that is one of the brightest songs she's ever recorded. "Too Much Love" brings up the tempo and digs into a funky groove. A killer hook here, but it may be a little too polished for some AORs. "Make Me A Believer." on the other hand, has a hook that is just as catchy with more of an edge to it (both musically and lyrically). "Sometimes Love Just Ain't Enough" is the freshman single (HH43*) with Don Henley's magic touch. "Out There" is a driving song that displays the direction Smyth is taking these days. The lyrics are soul searching with an answer to boot! "River Of Love" is a "don't mess with me song" that paints a grey picture at first, but opens up the sky for a positive and shining perspective on love. "My Town" is about life in the city and obviously spoken with experience (what's a girl like you doing in a place like this? – Do you have a sister?). "Shine" has album, while "I Should Be Laughing" is a wonderful piece of music. There's tunes for everyone throughout the album, and without question, this lady rocker is exploring new turf that will pay off in a big way for all her fans.

Most Added

1. Bad Company "How About That"...... 142 2. Jude Cole "Start The Car" 57 3. Warrant "Machine Gun"...... 54 4. Ronnie Wood "Show Me" 44 "Have You Ever Needed...A2 5. Def Leppard 6. Eric Clapton "Layla" 27 7. Pearl Jam 8. George Thorogood 8. INXS 9. Joe Walsh **10. KISS** 11. Elton John 12. Arc Angels 13. Red Hot Chili Peppers 13. The Men

- "Jeremy" 24 "Not Enough Time"...... 22 "Vote For Me" 19 "Domino"......16 "Runaway Train".....15 "Sent By Angels"..... 14 "Breaking The Girl"...... 13 "Blue Town" 13
- 13. Ugly Kid Joe **14. Poorboys** 15. Bad 4 Good 15. Jackyl 16. Saigon Kick 17. Lyle Lovett 17. Megadeth 18. Black Crowes 18. Joe Satriani **18. Spin Doctors 19. Bruce Springsteen** 19. Helmet **19. Little Caesar** 20. Delbert McClinton 20. Electric Boys
- "Brand New Amerika"..... 12 "Nineteen".....11 "I Stand Alone" 11 "Love Is On The Way"..... 10 "You've Been So ..."......9 "Thorn In My Pride"8 "Summer Song"8 "Little Miss Can't Be ..."...8 "Leap Of Faith".....7 "Unsung".....7 "Slow Ride".....7 "Why Me?".....6 "Dying To Be Loved"6

"Neighbor".....13

THE HARD REPORT

MEGADETH "Symphony of Destruction"



R&R 51-40*

Album Network 49-45* BREAKOUT! New Majors: KLOL KRQR Over 800,000 Units

Have Been Sold In Just 2 1/2 Weeks! That's 200,000 More Than The Last Album Sold In Its Entirety!

6th Most Requested At R&R. Almost 50 Percent Of Stations Playing This Song Have Top 5 Phones...Or Better!

This Is Absolutely The Night-Time Record Of The Summer!

Look For **DAVE MUSTAINE** Next Week As The Special Entertainment Tonight Correspondent For The Republican Convention.



HARD HUNDRED 71* Album Network 66*

Oracitol

Already On: PIRATE KIOZ KBPI WXTB KRXQ KUPD KISS New Add At KSAQ!

IF OUR TOY SHOWED WE ARE COMMITTED, GET READY FOR TOTAL COMMITMENT!





Hard Report Card





HH Debut 9* COR Debut 12*

Without surprise, the Number One most added out of the box. This "Company" dusted all com-petitors, and reeled in major stations, as well. A huge buzz brewing about the crossover potential of the track.

TOTAL # OF STATIONS PLAYING: 142(Including)

ADDS: 142 -CILQ KAZY KDBK KGON KILO KISS KISW KLOS KOME KQRS KRQR KRXQ KRXX KSHE KSIO KTXQ KUFO KXRX WBCN WEBN WFBQ WHJY WIYY WKLS WLLZ WLZR WMMR WMMS WNEW WNOR WWBZ WXTB WYNF

WMMS WNEW WNOR WWBZ WXTB WYNF KATT KCLB KDJK KEZE KEZO KGGO KICT KJOT KLAQ KLBJ KLCX KLPX KMBY KMJX KMOD KNCN KOMP KOZZ KPOI KQRC KRZR KXFX KYYS KZRR WAOR WAPL WCKW WDHA WDIZ WEGR WEZX WFYV WGRF WHCN WHTQ WIMZ WIOT WJXQ WKDF WKGB WKLC WKLQ WKQQ WMFX WONE WOUR WPDH WPYX WQBZ WRCQ WRDU WRFX WRKI WROQ WROV WRXK WRXL WRXR WSTZ WIPA WTUE WXKE WXLP WZZO WZZR KATP KBAT KBOY KEYJ KFMF KFMQ KFMZ KIBZ KJKJ KKEG KQDS KQWB KRNA KROK KRRK KRZZ KSEZ KSQY KWHL KZEL KZQQ WAQY WAZU WCIZ WDRK WGIR WHMH WHVY WKFM WKIT WKLT WKRR WRCN WRUF WSHE WVRK WWWV WXQR WXRC WYMG WZNF WZNS WZXL WZZQ REOUESTS: 1 -KILO

REOUESTS: 1 -KILO

ELECTRIC BOYS - "DYING TO BE LOVED" HH 59*



COR 47

Fully charged and starting to make their chart ascent, that's the story on these boys. Coming off the success of "Mary...," the second single has much to live up to, but that shouldn't prove to be a problem.

TOTAL # OF STATIONS PLAYING: 50(Including) ADDS: 6 -KRXQ KLCX WCIZ WGIR WRZK WZZO INCREASES: 2 -WDHA WRCQ DECREASES: 1 -WMFX HEAVY: 2 -WRCQ WZZR MEDIUM: 10 -KNCN WAOR WDHA WEZX WIUE KBAT KROK WHMH WXRC WZNS LIGHT: 32 -KGON KQLZ KQRS WLZR WMMS KEZO KLAQ KRZR WHEB WIOT WKLC WMFX WNCD WPDH WRFX WRXK WIFX KATP KBOY KFMX KJKJ KKEG KQDS KQWB KRNA KSEZ KTYD KWHL WGLF WKIT WVCR

WEST 27TH STREET 547 647 WEST 27TH STREE 6TH FLOOR NEW YORK, N.Y. 10001 PHONE (212) 279-7530 FAX (212) 278-6520

JUDE COLE

"Start The Car"





Hard Hundred Debut 40*

Jude Cole escaped the au-thorities when he Started The Car and went from zero to forty (Hard Debut) in one week. Dale Miller/KATP says, "An instant attention-getter you can play around the clock. Superb".

TOTAL # OF STATIONS PLAYING: 59(Including) ADDS: 57 -CHEZ KGON KRXQ KSJO WDVE WKLS WMMS KCLB KDJK KGGO KLBJ KLPX KMJX KPOI KXFX KYYS WAOR WAPL WAVF WDHA WEGR WIMZ WMFX WONE WOUR WRDU WRFX WROQ WTPA WZZR KATP KECH KEYJ KFMF KFMQ KFMX KJKJ KQDS KRNA KSEZ KSKE KSPQ KSQY KZOQ WDRK WGIR WKIT WKLT WKRR WQNY WRUF WSHE WVRK WWWV WYMG WZNF WZZQ DECEASES: 1 WZNS

DECREASES: 1 -WZNS LIGHT: 2 -KWHL WZNS

ERIC CLAPTON - "LAYLA" Hard Hundred 50*



Generally, it is impossible to create a current when the plug is out of the socket. This week, Slowhand deserves a featured appearance on Rippley's Believe It Or Not! Eric Clapton's Unplugged version of the AOR staple "Layla" was able to produce an electrifying week.

TOTAL # OF STATIONS PLAYING: 48(Including) ADDS: 27 -CHEZ CILQ KRQR WNOR KEZO KGGO KOMP KOZZ KYYS WAPL WBLM WCMF WKGB WOUR WROV WSTZ WXKE KFMF KSKE KSPQ KSQY KZGL WCIZ WGIR WIXV WZXL WZZQ REOUESTS: 4 -WCKW WRFX WXLP KRZZ INCREASES: 2 -WEBN KROK HEAVY: 12 -WEBN WXRK KMOD WAQX WIBA WKQQ WQMF WRFX WWCT KROK KRZZ WEFX MEDIUM: 6 -WLUP WCKW WGRF WZZO WAQY WKFM LIGHT: 3 -KSHE KATT WXLP

LIFE/SEX/DEATH -- "TANK"



Don't let the name put you off. This is really a band who deserves your at-tention. "Tank" is more radio accessible than "Fuckin' Shit Ass." Trust us.

TOTAL # OF STATIONS PLAYING: 2(Including) LIGHT: 2 -WRZK WVCR

LVIN L REAL LIFE BLUES

The Lead Track From His Domino Records Debut f Z f O f OΜ Featuring

George Harrison and Jon Lord

Out of the box on: KTXQ WCGY KATP KPEZ KEYJ KSQY WVBR WERX WEAI KMMS KBOK KAOI KTGL WDNA WMFO

"Real Life Blues" by Alvin Lee is Nuclear Blues ... slow, smoldering, intense and beautiful. - Harvey Wharfield / WCGY

"Never Underestimate The Power . . .

THE HARD REPORT

AUGUST 14, 1992

THINK ABOUT SOUL



ON TOUR:

September

August

- 14 Albany
- 21 Baltimore
- 30 Charleston, SC
- 31 Myrtle Beach, SC
- 5 Santa Barbara 6 Santa Cruz
- 8 San Francisco
- 9 San Jose
- 10 Reno
- 13 Santa Rosa

11 Chico

12 Sacramento

16 Eugene 17 Portland

HARD HUNDRED 55* **R&R 59* ALBUM NETWORK 49*** FMQB 42*

Newly Sighing: WFYV KQWB KZOQ KQDI

> Top 5 Phones: WDHA KZKZ WQNY WERX WRLF

Something HAppensi "SELECT"

NEW

WBCN KDBK KPOI KPEZ KAOI WERX KDBM WRLF KSPI WMTE

John Cooper, WPYX "The Sighs are (going to be) appearing (here) and the buzz is incredible!"

SHIPPING THIS WEEK: **GARY MOORE "ONLY FOOL IN TOWN"**

Hard Report Card

WARRANT

"Machine Gun"

ADDS: 54 **TOTAL: 56**



HH Debut 64* COR Debut 26*

These bad boys are back, and ready to kick serious ass with their third album and lead off single. The song is harder and leaner than previous efforts, but still has that major firepower.

COLUMBIA

TOTAL # OF STATIONS PLAYING: 56(Including)

ADDS: 54 -KAZY KBER KILO KIOZ KISS KLOL KRQR KRXQ KRXX KSJO WDVE WWBZ WXTB KATT KCLB KDJK KLAQ KLPX KMJX KNAC KNCN KPOI KRZR KXFX KYYS KZRR WAOR WCCC WCMF WDHA WEGR WIOT WONE WPDH WPYX WQBZ WRKI WXLP WZZR KATP KFMQ KRNA KROK KRRK KSEZ KSQY WAZU WCIZ WHMH WKIT WRCN WRZK WVRK WXQR

MEDIUM: 2 -KORC WUFX

BRUCE SPRINGSTEEN -- "LEAP OF FAITH"

HH 20*



We're still reeling from the dynamic shows Bruce delivered in this neck of the woods a few weeks back! The newest single from a long line of hits is getting its share of "faith"ful stations, while "leaping" up the charts.

TOTAL # OF STATIONS PLAYING: 77(Including) ADDS: 7 -WLLZ WAOR WHTQ WONE WOUR WKLT WMXU INCREASES: 4 -KCLB WPDH WRCQ WEFX

POWER: 1 -WPDH

HEAVY: 15 -WMMR KCLB WDHA WEZX WHCN WPLR WRCQ KECH KFMQ KWHL KZOQ WEFX WGIR WKIT WWWV

MEDIUM: 37 -CHEZ CILQ KLOS KQRS KUPD WLVQ WMMS WNEW KDJK KLAQ KLBJ KLPX WCCC WGRF WIOT WJXQ WKLC WRDU WRKI WRXL WTKX WZBH KATP KBAT KBOY KEYJ KFMF KQDS KQWB KSFX KSKE KSQY KZOZ WKFM WQNY WXRX WŻXL

LIGHT: 17 -KXRX WBCN WDVE WHJY KEZE KEZO WAPL CMF WHEB WSTZ WXKE WZZO KRNA KTYD WRUF WSHE WCME WYMG

> HH 21⁴ COR 5-3*

ALICE IN CHAINS - "WOULD?"

Anyone who thought Alice In Chains "wouldn't" deliver the goods hasn't been paying attention. The video remains in stress rotation on MTV, as this season's hottest movie continues to pull in the tix at the box

office. <u>TOTAL # OF STATIONS PLAYING:</u> 131(Including) ADDS: 6 -WLZR KEZO WFYV WRXL KBOY KFMF REQUESTS: 18 -KILO KIOZ KISW WXTB KCLB KLPX KNAC KNCN KQRC KRZR WCCC WCMF WDHA WIOT WKLQ WIMH WHVY WKIT

INCREASES: 6 -KISS KDJK KPOI WZZO KSQY WCIZ

POWER: 2 -WHVY WIMK

IIEAVY: 19 -KILO KIOZ KISS KISW KQLZ KSAQ KXRX KDJK KNAC KPOI KRZR WAAF WONE KIBZ KSQY WHMH WRCN WRZK WXQR

MEDIUM: 41 -KATM KGON KOME KRXX KSJO KUPD WBCN WLVQ WRIF WXTB KEZE KLCX KMBY KMJX KNCN KQRC KZRR WAQZ WAVF WCCC WCMF WDHA WJXQ WKLQ WPLR WQBZ WRCQ WRKI WUFX WZZO KATS KBAT KFMH KRRK KWHL WBTZ WCIZ WGIR WKIT WWIR WXRC

LIGHT: 63 -KAZY KLOL KRQR KRXQ KUFO WBAB WDVE WHJY WKLS WLLZ WMMS WNOR WWDC KATT KCAL KCLB KICT KLBJ KLPX KOMP KRAB KXFX WAOR WCGY WEGR WEZX WHCN WHEB WIMZ WIOT WKGB WKLC WMFX WNCD WOUR WPDH WPYX WRDU WRFX WROQ WROV WRXK WRXR WSTZ WTKX WTPA WXKEWZZR KEYJ KFMQ KFMX KFMZ KJXJ KQWB KRNA KSKE KTYD WAZU WKLT WMXU WRUF WXRX WZNF

RONNIE WOOD

"Show Me"





Hard Hundred Debut 47*

TIN

In Ronnic's own words ...this is the first time the band has done an album totally sober!" The straight and narrow has been good for Ron Wood. WPDH's Greg O'Brien "...loves the new music. He never sold out and he's always been true to rock and roll."

TOTAL # OF STATIONS PLAYING: 44(Including) <u>ADDS:</u> 44 -KGON KORS KROR KTXO KXRX WBCN WLVO WNEW WNOR KDJK KEZO KLBJ KMOD WAPL WAVF WDHA WEGR WGRF WHCN WJXO WKGB WPDH WRXL WTUE WXKE WZBH WZZO KATP KEYJ KFMF KKEG KSFX KSPO KSOY KWHL WAQY WEFX WGIR WKIT WKQZ WKRR WQNY WWWV WXQR







1 mercuny

HH 11* COR 19-9*

By the time you read this, these cats will have graced us with two shows in the area. As expected, the single is tearing up the charts and picking up adds from all the majors, and with heavy rotation of the video on MTV, what else do you need?

TOTAL # OF STATIONS PLAYING: 135(Including)

TOTAL # OF STATIONS PLAYING: 135(Including) ADDS: 42 -CFOX CHEZ KBER KLOL KSJO KTXQ KUFO WHJY WKLS WXTB WYNF KCAL KEZE KGGO KJOT KLAQ KMBY KMOD WCKW WHCN WHTQ WJXQ WKDF WKLC WPYX WRCQ WRDU WROQ WROV WXLP KROK KSPQ KWHL KZOQ REOUESTS: 6 -KAZY WAPL WRKI WTUE KSQY WCIZ INCREASES: 15 -KILO WNOR KCLB KDJK KMJX KNCN KRZR WAOR WAPL WDHA WZZO KBAT KFMF KSEZ KSQY HEAVY: 29 KOPS KUPD WIYY WIZP WNOP WWPZ KCLB

HEAVY: 29 -KORS KUPD WIYY WLZR WNOR WWBZ KCLB KDJK KMIX KNCN KZRR WAAF WAAR WAPL WDHA WEZX WIOT WMFX WONE WPDH WRKI WTUE KBAT KFMF KFMH KJKJ KSEZ KSQY WHMH

MEDIUM: 45 -CILQ KAZY KGON KILO KIOZ KISS KSHE WFBQ WRIF KICT KLPX KOMP KRAB KRZR WAQX WCCC WCGY WDIZ WFYV WKGB WRFX WRXK WSTZ WWCT WZZO WZZR KATP KBOY KEYJ KFMQ KFMX KFMZ KKEG KQDS KQWB LIGHT: 18 -KBPI KOME KROR KSAQ WMMR KLCX KORC KXFX WHEB WIMZ WRXL WTKX WTPA WXKE WZBH





HH 37* **COR 13***

Kiss' revenge is stronger than ever. The track of choice for most programmers was correct from the get go! Kiss will begin their tour through the U.S.A. in early October. Get ready Rick and Todd, this one's a smoker!

TOTAL # OF STATIONS PLAYING: 95(Including) ADDS: 16 -KLOL WHJY WIYY WNOR KCLB WBLM WFYV WIOT WRXK WSIZ WTPA WXKE WZZO KBOY KSEZ WZXL REOUESTS: 9 -KORS WXTB KMJX KORC KXFX KODS KRRK INCREASES: 9 -KOME WXTB KPOI WAAF WAPL WRCQ

INCREASES: 9 -KOME WXTB KPOI WAAF WAPL WRCQ <u>POWER:</u> 1 -WHVY <u>HEAVY:</u> 6 -KILO KQRS KMJX WAQZ WHMH WVCR <u>MEDIUM:</u> 33 -KAZY KBPI KGON KIOZ KISS KOME KQLZ WFBQ WXTBKLPX KNAC KPOI KQRC KRZR WAAF WAPL WEZX WKDF WRCQ KBAT KFMX KIBZ KQDS KQWB KRRK KSQY WAZU WBTZ WRCN WRZK WWWV WZNF WZZQ



MCA

IN I T

Hard Report Card

PEARL JAM

"Jeremy"





Hard Hundred 26*

C.O.R. 18-11* "Jeremy" is becoming the most popular kid in the AOR Increased rotation at 11 class. and 16 Top 5 Phone marks tell the story with ease. Peg Pol-lard/KIOZ told us where she stands, "Pearl Jam. Eddie Ved-der. 'Jeremy'."

epic

ADDS: 24 -KLOS KRXQ WIYY WKLS WXTB KATT KCLB KLAQ KMJX KZRR WEGR WIMZ WJXQ WKLQ WMFX WQBZ WRKI WRXK WSTZ WTPA WMXU WRCN WSHE WXRX

REQUESTS: 16 -KIOZ KROR WYNF KLBJ KMBY KPOI WAVF WFYV WHCN WIOT WPDH WROV WZZO KIBZ KTYD WKIT INCREASES: 11 -KDBK WBCN WMMS WNOR KNAC KPOI WFYV KRNA KTYD WCIZ WRZK HEAVY: 12 -KISW KUPD KXRX WMMS KNCN WAAF WHCN WPDH WBTZ WHMH WVCR WXQR

MEDIUM: 39 -KAZY KDBK KILO KIOZ KISS KQLZ KRXX WBCN WDVE WNOR WYNF KEZE KMBY KNAC KPOI WCCC WDHA WEZX WFYV WIOT WKGB WONE WPLR WTUE WUFX WZZR KBAT KFMH KIBZ KRNA KRRK KSQY KTYD KWHL WCIZ WHVY WKIT WRZK WWWV

LIGHT: 28 -KROR KSAQ KSHE KUFO KCAL KDJK KLBJ KLCX KRAB WAOR WAVF WKLC WRDU WROV WTKX WZZO KATP KATS KEYJ KFMF KFMX KJKJ KKEG KSKE WGLF WKLT WRUF WZXL

<u> JOE WALSH – "VOTE FOR ME"</u>



Hard Hundred 13* C.O.R. 44-41*

With the choices we have in 1992, you should really consider the lyrics to Joe Walsh's latest on a personal level. Your audience will be intrigued. (And while you're at it consider his name as a write-in ballot.)

TOTAL # OF STATIONS PLAYING: 120(Including) ADDS: 19 -KISW KLOL KSJO KGGO KMBY WDHA WKDF WRCQ KFMQ KFMZ KQDS KRZZ KSPQ KWHL WAQY WCIZ WKQZ WXRX WYMG

WKQZ WXRX WYMG <u>REQUESTS:</u> 11 -KILO KICT KMJX KOZZ WAPL WKGB WONE WRXR WTUE KATP WKIT <u>INCREASES:</u> 14 -KLOS KSHE WBCN KDJK KMJX KMOD KOZZ KRZR WAPL WKLQ WTUE KROK KSQY WKIT <u>IIEAVY:</u> 26 -KLOS KSHE KTXQ WMMS WXRK KDJK KJCT KMJX KMOD KOZZ WAPL WAQX WHCN WHEB WKLQ WONE WTUE WZZR KATP KFMH KKEG KROK KSQY WGIR WKIT WOZN <u>MEDIUM:</u> 62 -KGON KILO KOME KRXQ WBCN WEBN WFBQ WLUP KATT KEZE KEZO KLAQ KLBJ KLPX KNCN KRZR KZRR WCKW WEGR WGRF WIOT WJXQ WKGB WKLC WKQQ WMFX WNCX WOUR WPDH WPYX WOBZ WQMF WRDU WFFX WRKI WRCQ WRXL WRXR WTPA WWCT WXLP WZZO KATS LIGHT: 13 -KAZY KISS KSAO WMMR WNOR KLCX WAVF

LIGHT: 13 -KAZY KISS KSAQ WMMR WNOR KLCX WAVF

SPIN DOCTORS -- "LITTLE MISS CAN'T ..."



Hard Hundred 3* Album 3* A.A.A. 33-16*

8 adds are great when you consider that the total of stations singin' "Can't Be Wrong" stands at 139. (A fact to keep the cool tune in perspective as you "Can't go into next week.)

TOTAL # OF STATIONS PLAYING: 139(Including) ADDS: 8 -CHEZ KDBK KYYS WDIZ WFYV WQBZ WAQY REOUESTS: 23 -KRQR WHJY KGGO KLBJ KMBY KMJX WAPL WBLM WCMF WHCN WONE WRDU WFX WROQ WROV WRXR WZZO KFMF KKEG WGIR WIMK WMXU WXRX INCREASES: 17 -KLOL KOME KSJO WDVE WKLS KRAB WGRF WIMZ WMFX WRCQ WRDU WROQ WRXL WTUE KSPQ WMXU POWER: 5 -CFOX WHCN WPLR WGIR WIMK HEAVY: 77 -KATM KGON KLOL KOME KRQR KTXQ WBAB WBCN WFBQ WHJY WKLS WLLZ WLUP WLVQ WMMR WMMS WNEW WNOR WYNF KDJK KGGO KJOT KLCX KMBY KMJX KNCN KRAB KZRR WAOR WAPL WAVF WCGY WEGR WEZX WHEB WIBA WIMZ WJXQ WKGB WKLC WMFX WONE WOUR WPYX WRCQ WRDU WRKI WROQ WROV WRXL WTPA WTUE

THE HARD REPORT



GEORGE THOROGOOD

"I'm A Steady Rolling Man[®]





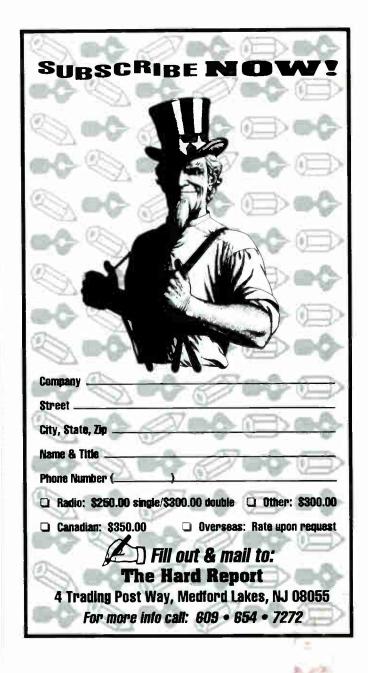
HH 32*

We had the chance to catch his show last weekend, and one thing is for sure, he's still one of a kind. Chris James/WTPA said, "The guy still has the best down dirty blues/'let's get drunk' stuff around!"

TOTAL # OF STATIONS PLAYING: 73(Including) <u>ADDS:</u> 22 -KISS WFBQ KJOT KMIX KMOD KZRR WAPL WDHA WIOT WKLC WKLQ WMFX WONE WPDH KATP KBOY KJKJ KROK KWHL WWRX WXQR WXRX

KWHL WWRX WXQR WXRX <u>REQUESTS:</u> 2 -KRQR KOZZ <u>INCREASES:</u> 5 -KAZY WBCN WNOR KPOI WIMZ <u>HEAVY:</u> 4 -WBCN WXRK WRXL KFMH <u>MEDIUM:</u> 32 -KAZY KLOL KRQR KTXQ WDVE WLLZ WMMR WNOR WRIF KDJK KEZO KLBJ KOZZ KPOI WCGY WEZX WHEB WIMZ WJXQ WNCD WOUR WTKX WTPA WZZO KFMF KKEG KSQY WGIR WHMH WKIT WKLT WWW LICHT: 15 -KOME KRYO WIZP WWDC KEZE KI CY WBI M

LIGHT: 15 -KOME KRXQ WLZR WWDC KEZE KLCX WBLM WWCT KQWB KRNA WEFX WQNY WRUF WVCR WZXL



If you can stand the heat, stick around.









9 NL. 🕸









Produced by Randy Cantor From the debut album: SOUL KITCHEN ement: Arnold Stiefel • Randy Philips • Annie Challis for Stiefel-Phillips Entertainn

READY ON: WMMR PIRATE R&R WTUE KY YS KRXQ WIOT WAOR 39-34* KSAQ KEYJ WGIR KICT AND MORE!

Hard Report Card

INXS

"Not Enough Time"

ADDS: 22 TOTAL: 58



Hard Hundred 30*

There's "Not Enough Time" to wait on this one. Already at 30*, the hip new single by the band oozes sexuality through the vocals of Michael Hutchence (as usual). The appeal is enormous (as usual).

TOTAL # OF STATIONS PLAYING: 58(Including)

ADDS: 22 -CILQ WBCN WNEW KLBJ KMBY KMJX WDHA WEGR WHTQ WONE WRDU WTUE KATP KBAT KECH KSQY KZGL KZOZ WBTZ WGIR WMXU WSHE

REQUESTS: 1 -CHEZ

INCREASES: 5 -CHEZ WNOR KCLB KDJK WWWV DECREASES: 1 -KDBK

HEAVY: 7 -CHEZ WMMR WMMS KDJK WHCN WZBH WZXL MEDIUM: 24 -KDBK KRQR WBAB WFBQ WLUP WNOR KCLB KLPX WAOR WRKI WWCT WZZO KBOY KEYJ KFMX KFMZ KQWB KSEZ KSKE KTYD WWWV WZNF WZNS WZZQ

LIGHT: 5 -WKLS KCAL KRAB WHEB WRUF

SAIGON KICK - "LOVE IS ON THE WAY"



Hard Hundred 19* C.O.R. 12-10*

Florida can claim fame for first exposure which led to this kind of success. Cheers to the South, and tears to every place else that hasn't embraced Saigon Kick. You just don't know what your audience is missing.

TOTAL # OF STATIONS PLAYING: 114(Including) ADDS: 10 -WMMR KICT KJOT KMOD KOMP WQBZ WROV KFMZ WCIZ WZXL

REQUESTS: 17 -KBER WIYY WWBZ WYNF KPOI KQRC WCCC WKLQ WRFX WSTZ WZZO WZZR KIBZ WHMH WIMK WRCN

INCREASES: 13 -WIYY WLZR KCLB KPOI KYYS WAAF WAPL KFMQ KIBZ KQDS WKLT WMXU WRZK

DECREASES: 2 -WFYV WHTQ

POWER: 2 -WIYY WIMK

POWER: 2 - WIYY WIMK HEAVY: 18 - KBER KSAQ WXTB WYNF KPOI KQRC WAAF WAQZ WSTZ WZZR KATP KEYJ KIBZ KJKJ WHMH WKIT WRCN MEDIUM: 52 - KIOZ KISS KRXQ WHJY WLVQ WLZR WWBZ KCLB KDJK KEZE KLCX KMJX KNCN KRZR KYYS KZRR WAPL WAQX WCCC WEGR WHTQ WKDF WMFX WRCQ WRDU WRFX WRXK WTPA WZZO KATS KBAT KFMF KFMQ KKEG KQDS KSEZ KSQY KWHL WGLF WHVY WKLT WMXU WOZN WQNY WRUF WSHE WVCR WVRK WXQR WZNF WZNS WZZQ HOUT 22 WPRIAL OF OL KOLZ VSIO WUT WIL Z WAOD

LIGHT: 32 -KBPI KILO KLOL KQLZ KSJO WDVE WLLZ WNOR WRIF KEZO KLPX WAOR WDHA WDIZ WFYV WKGB WKLQ WPDH WRXR WTKX WWCT WXLP WZBH KBOY KFMH KFMX KRNA KZOQ WDRK WGIR WWTR WXRX

KING'S X -- "DREAM IN MY LIFE"



Hard Hundred Debut 94*

The gorgeous power ballad "Dream" picks up additional support, giving way to a Hard Hundred debut and making way for a run to remember. In the words of Tim Parker at KNCN, "King's X have paid their dues and deserve tremendous success.

TOTAL # OF STATIONS PLAYING: 16(Including) ADDS: 3 -KBAT KBOY WZNF DECREASES: 1 -KZRR MEDIUM: 5 -KLOL KNCN WZZR KATP KJKJ LIGHT: 8 -WNOR KLBJ KPEZ KZRR KEYJ KFMX KQWB WZNS

ELTON JOHN featuring ERIC CLAPTON "Runaway Train"

ADDS: 15 **TOTAL: 120**



HH 10*

AAA 6*

Top 5 phones at WQNY, where Mimi Griswold said, phones at WQNY, "How can you go wrong with a combination like this? Elton's material is timeless!" The east coast is gearing up for two nights at Shea, bound to be a great evening for rock and roll!

MCA.

TOTAL # OF STATIONS PLAYING: 121(Including) ADDS: 15 -WNOR KEZO KJOT KNCN KYYS WEZX WRXR KBOY KFMQ KJKJ KSPQ KZGL KZOQ KZOZ WWRX

REOUESTS: 3 -WGIR WQNY WZLZ

INCREASES: 11 -KGON KRQR KOZZ WCKW WIMZ WMFX WRCQ WRDU KROK KSQY WWWV

POWER: 1 -WIMK

HEAVY: 36 -CHEZ KGON KQRS KRQR WKLS WMMR WWDC WXRK KEZE KMJX KOZZ WAPL WCKW WHCN WIMZ WKGB WONE WPDH WPLR WQBZ WRDU WROQ WROV WTKX WZBH

KATP KSEZ KSQY WEFX WGIR WKIT WMXU WWWV WYMG WZLZ WZXL

MEDIUM: 58 -CILQ KLOS KSHE KUPD WFBQ WLLZ WMMS WNEW KATT KDJK KGGO KLPX KXFX WAQX WCCC WCGY WDHA WDIZ WEGR WGRF WHEB WHTQ WJXQ WKLC WKQQ WMFX WNCX WOUR WRCQ WRXL WSTZ WTUE WZZO KBAT KFMF KFMH KFMX KFMZ KKEG KQDS KQWB KROK KRZZ KSKE KZEL WGLF WIXV WKFM WKLT WKRR WOZN WQNY WSHE WVRK WXRC WXRX WZNS WZZQ

LIGHT: 11 -KOME WDVE WLVQ KPEZ WCMF WRXK KATS KEYJ KTYD WCIZ WHMH

PATTY SMYTH - "SOMETIMES LOVE ..."

HH 43*



In this case it's enough, plus some. The album impacts radio this week so set some time aside to listen to Smyth's new direction that sits well with the format.

TOTAL # OF STATIONS PLAYING: 47(Including) ADDS: 4 -KPEZ WCKW KZGL WZRR

REQUESTS: 5 -KCLB KLAQ KXFX KQWB WCIZ

INCREASES: 5 -KLAQ WDHA KROK WCIZ WWWV

HEAVY: 11 -CHEZ KTXQ WIYY WXRK KLAQ KXFX KECH KFMZ KQWB WCIZ WWWV

MEDIUM: 29 -CILQ WMMS WYNF KEZE KEZO WAQX WDHA WHCN WHTQ WIMZ WMFX WRXR WSTZ WWCT KATS KBAT KBOY KFMX KJKJ KRNA KROK KSQY KTYD KZOZ WGIR WKIT WVRK WZLZ WZZQ

LIGHT: 3 -KCLB KFMH WYMG

HARDLINE - "TAKIN' ME DOWN"





Michael Young/WIOT had the beef this week, "A special thanks to Neil Schon for the post jam at a local jazz club here in town! Definitely something that will be remembered!" Did he say jazz? This is pure rock and roll and "Hot Cherie" is tearing up the airwaves!

TOTAL # OF STATIONS PLAYING: 5(Including) HEAVY: 3 -KBPI KRXQ WZLZ LIGHT: 2 -KXRX WAQZ

16



Hard Report Card

ARC ANGELS



"Sent By Angels"

#10ADDS: 14 TOTAL: 114



Hard Hundred 14* Album 8* C.O.R. 39-35* The soft beginnings w

The soft beginnings warm up to an intense, riveting frenzy of steady bass licks, light guitars, heavy drums and thick vocals, producing a single able to do damage inside the Hard 15 this week.

TOTAL # OF STATIONS PLAYING: 114(Including) <u>ADDS:</u> 14 -WHJY KATT KICT KJOT KLPX KYYS WIMZ WKLC WONE WQBZ WRKI WTPA KZOZ WXRC

REQUESTS: 4 -WRDU KQDS KZGL WQNY

INCREASES: 10 -KQRS WBCN WBLM WFYV WKLQ WRCQ WRDU KJKJ KKEG WQNY

DECREASES: 1 -KRZZ

POWER: 1 -WIMK

<u>IIEAVY:</u> 35 -KQRS KTXQ WBCN WLZR KEZO KLBJ KMOD KPOI WAVF WCCC WDHA WHCN WPDH WPLR WRCQ WRDU KATP KECH KEYJ KFMH KJKJ KKEG KQDS KQWB KROK KRRK KSEZ KSQY KWHL WGIR WHMH WKIT WOZN WQNY WVCR

MEDIUM: 51 -CFOX CHEZ CILQ KGON KISS KLOS KRQR KUPD WDVE WNOR KCLB KDJK KLAQ KLCX KMJX KNCN KZRR WAOR WAPL WBLM WEGR WFYV WHEB WIBA WIOT WKGB WKLQ WMFX WQMF WROV WRXL WRXR WTKX WTUE WXLP KBAT KFMF KFMX KRZZ KSKE KTYD KZGL WCIZ WKLT WRUF WSHE WWWV WXQR WXRX WZNF WZNS

LIGHT: 13 -KATM KLOL WKLS WMMR WYNF KRZR WRXK WSTZ WXKE KATS KSPQ WGLF WMXU

LITTLE CAESAR - "SLOW RIDE"



Hard Hundred Debut 88*

It's Hard Hittin'! Hard Hittin'! "Slow Ride" isn't taking the soft and slow road to number one as they rack up a Hard Hundred debut of 88* for the week. On the contrary, Little Caesar isn't holding back and common sense dictates a great outlook for the coming weeks.

TOTAL # OF STATIONS PLAYING: 19(Including) ADDS: 7 -WLZR KJOT KRZR WDHA KATP KFMZ WHMII INCREASES: 1 -KNAC IIEAVY: 1 -KNAC MEDIUM: 4 -KPOI KBAT KBOY WKIT LIGHT: 7 -KQLZ KLAQ KMOD KNCN KEYJ KSQY WRZK

RED HOT CHILI PEPPERS



"Breaking The Girl"





HH 18* COR 24*

The Peppers are coming on strong with the Lollapaloozatour in high gear and the video for "Give It Away" rotating in heavy on MTV. "Breaking The Girl" continues to reach for Top 10 action.

TOTAL # OF STATIONS PLAYING: 96(Including)

ADDS: 13 -KAZY KISS KLOL WMMR KATT KPOI WAOR WIMZ WTUE WXKE KEYJ KFMQ KFMX

REQUESTS: 4 -KLPX KMJX WAVF WHCN

INCREASES: 7 -WBLM WCCC WEZX WKLQ KSQY KTYD WQNY

POWER: 2 -WHCN WIMK

HEAVY: 19 -CHEZ KDBK WBCN WMMS WNEW WNOR KMJX KPEZ WAAF WAVF WBLM WCCC WDHA WEZX WKLQ WPLR KJKJ KROK KZGL

MEDIUM: 48 -KGON KSHE KUPD WBAB WHJY WLLZ WXTB KDJK KLBJ KLCX KLPX KRAB KZRR WFYV WHEB WJXQ WKGB WKLC WPDH WROQ WZBH WZZO KATP KBAT KFMF KFMH KFMZ KKEG KSKE KSQY KTYD WAZU WBTZ WCIZ WGIR WHMH WKIT WKLT WMXU WQNY WRUF WSHE WVCR WWWV WXQR WXRC WXRX WZZQ

LIGHT: 14 -KATM KIOZ KRXQ KSAQ KXRX WDVE WYNF KEZE KRZR WNCD WRXK WTKX KECH WWTR

LOS LOBOS - "DREAM IN BLUE"



AAA Debut 37*

One of the strongest tracks from the brilliant album <u>Kiko</u>, the song is hitting the Triple A stations and pulling in strong support at major mainstreamers like KATP. Don't be surprised if the group racks up another Grammy award for this project with this one!

TOTAL # OF STATIONS PLAYING: 5(Including) ADDS: 3 -KATP WCIZ WQNY MEDIUM: 2 -WHCN KSKE

This is a photo at at due bin she a Goud Dog?

THE HARD REPORT

FORUM FORUM 92

THE ONLY HARD MUSIC CONVENTION

STOUFFER CONCOURSE HOTEL. LOS ANGELES • OCTOBER 1, 2, 3, 1992 • INFORMATION (212) 645-1360

THE FIRST DAY OF THE GONVENTION, OCTOBER 1 IS INDUSTRY ONLY . THE PUBLIC WILL NOT BE ADMITTED

SOME OF THIS YEAR'S PANEL DISCUSSIONS: "Feedback From The Fans; a Panel in Reverse" (Moderated by Cheryl Valentine/Mercury and Dyana Kass/Hollywood) "Marketing and the New Technology" (Moderated by Mike Shallet/SoundScan) "How I Got Into and Survived in the Music Business" (Moderated by Russ Rieger/London Records) "Hard Music: The Evolution of the Genre" (Moderated by Nike Gitter/Writer) "Press: Past, Present and Future" (Moderated by Kim Kaimen, Levine/Schneider) "The European Market" (Moderated by Harry Doherty/Metal Hammer, U.K.) "Independent Labels: Surviving in Interesting Times" (Moderated by Mike Faley/Metal Blade) PLUS: A Retail Seminar (Moderated by Ed Bunker/BMG and Susan Greenwood/MCA) As well as a comprehensive four part RADIO seminar, the A&R and ARTIST panels and many smaller discussion groups and workshops AND, AS ALWAYS, THE FORUM WILL FEATURE PERFORMANCES BY THE HOTTEST ARTISTS IN HARD MUSIC, PARTIES, ADDRESSES, PREMIERS AND SPECIAL EVENTS!

Hard Report Card

THE MEN

"Blue Town"

ADDS: 13 TOTAL: 39



Hard Hundred 56*

Album 18* "Blue Town" will continue to satisfy fans of the smash first release. It's also adding to the band's growing fan base, sucking in new listeners every time it airs. **KSEZ's Tim Harrison** released his inhibitions saying, "It's the best thing out there.'

PolyGram

TOTAL # OF STATIONS PLAYING: 39(Including) ADDS: 13 -WMMR KLCX KMJX WMFX WRXK WSTZ WTPA WZZO WZZR KBAT KSEZ KZGL WCIZ DECREASES: 1 -WDVE IIEAVY: 1 -KPEZ MEDIUM: 12 -KUPD WFBQ KLPX WEGR WRDU KATP KBOY KFMX KJKJ KQWB KSFX WKIT KFMX KJKJ KQWB KSFX WKIT

LIGHT: 13 -KDBK WDVE WLVQ KEZE WDHA WKDF WNCD KEYJ KFMQ KSKE WGIR WGLF WRUF

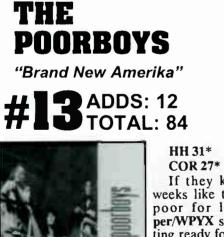
ELP -- "AFFAIRS OF THE HEART"



Hard Hundred 54* Album 44*

True to the phrase ... the older, wiser, more experienced members of Emer-son, Lake and Palmer have an "Affair" on their hands. But the similarity ends here. The end foreseen for this single is nothing but positive.

TOTAL # OF STATIONS PLAYING: 35(Including) ADDS: 3 -KOME KROK KZGL <u>REQUESTS:</u> 1 -WZLZ <u>INCREASES:</u> 1 -KJKJ <u>IHEAVY:</u> 2 -WGIR WZLZ <u>MEDIUM:</u> 17 -KTXQ WBCN KEZE KPEZ WQMF KATP KBAT KBOY KEYJ KFMH KFMX KJKJ KQWB KWHL WKIT WSHE WZXL <u>LIGHT:</u> 13 -WHJY KEZO KOMP WAPL WCMF WDHA WIBA WNCD WPYX WZZO KSQY WQNY WWWV



If they keep having solid weeks like this, they won't be poor for long. John Coo-per/WPYX said, "We're all get-ting ready for the big 'PYX 106 Birthday Blow Out. The Poor-boys are appearing and the burg boys are appearing and the buzz is incredible!"

HOLYWOLD

TOTAL # OF STATIONS PLAYING: 85(Including) ADDS: 12 -WLVQ WAOR WCCC WRFX KEYJ KFMF KFMZ KQWB KRRK WCIZ WSHE WWWV INCREASES: 7 -KLOL WEBN KLAQ WDHA WAZU WKIT WRZK DECREASES: 1 -WRCQ HEAVY: 4 -WEBN KPOI WAZU WHVY MEDIUM: 22 -CEOX KLOL KBYO WYTH KCLB KLAO KLCY

<u>HEAVY:</u> 4 -WEBN KPOI WAZU WIIVY <u>MEDIUM:</u> 33 -CFOX KLOL KRXQ WXTB KCLB KLAQ KLCX KLPX KMJX KZRR WAQZ WAVF WDHA WEZX WHEB WKQQ WPYX WRCQ WTUE WZZR KBAT KFMH KFMQ KQDS KSFX KSQY KWHL WHMH WKIT WRUF WRZK WXQR WZNF <u>LIGHT:</u> 36 -KATM KGON KILO KLOS KOME KRQR KSAQ KTXQ KUPD WBCN WDVE WMMS WRIF KDJK KPEZ KRZR WAPL WEGR WGRF WIMZ WPDH WQMF WROV WRXK WSTZ WXLP KATP KBOY KECH KFMX KJKJ KRNA KTYD WGIR WGLF WMXU

JACKYL

"I Stand Alone"

ADDS: 11 **TOTAL: 68**



Hard Hundred 52-48* C.O.R. 24-23*

Peg Pollard from KIOZ gives evidence of good audience re-sponse saying, "Jackyl has garnered quick audience reaction here." (We know positive audience reaction is a good thing).

TOTAL # OF STATIONS PLAYING: 68(Including) ADDS: 11 -KDJK KEZO KLBJ KLCX WDHA WKDF WONE WRKI XKE KIBZ WHVY

WXKE KIBZ WHVY <u>REQUESTS:</u> 2 -WXTB WXRC <u>INCREASES:</u> 2 -KROK WRZK <u>IEAVY:</u> 1 -WWBZ <u>MEDIUM:</u> 16 -KIOZ KMJX KPOI WEZX WUFX KBAT KROK KRRK KWHL WAZU WHMH WRZK WVCR WWIR WXQR WXRC <u>LIGHT:</u> 40 -KAZY KBER KISS KQI Z KRXQ KRXX KSAQ WKLS WLVQ WXTB KCLB KEZE KLAQ KNAC KPEZ KRZR KXFX WAQZ WIMZ WMFX WQBZ WRCQ WRDU WRXK WSTZ WZBH WZZR KATP KEYJ KFMQ KFMX KJKJ KQDS KQWB KSQY WRCN WRUF WSHE WVRK WZRR

GUNS N' ROSES -- "NOVEMBER RAIN"



Hard Hundred 17 Album 17*

The press Guns N' Roses gets these days is just this side of absurd. Even so, we must add to the coverage by saying "November Rain" is inside the Hard 20, and still moving up.

TOTAL # OF STATIONS PLAYING: 101(Including) ADDS: 6 - KRQR KXRX KNCN WBLM WCCC WIMZ REOUESTS: 26 - KAŻY KBER KRXX WHJY WIYY WWBZ KGGO KICT KLAQ KLPX KQRC WCMF WONE WQBZ WRFX /RKI WZZO KFMQ KKEG KSQY KZGL KZOQ WHVY WIMK WXRC /ZNF

WRNI W ZZO KFMQ KKEG KSQ Y KZOL KZOU WIVY WIMK WAKC WZNF INCREASES: 5 -WHJY WNOR KGGO KWHL WRUF <u>POWER:</u> 4 -KOMP WONE WIMK WRCN IIEAYY: 31 -CILQ KAZY KBER KBPI KDBK KSAQ KUPD WBAB WFBQ WMMR WNOR WWBZ KGGO KICT WCMF WFYV WKDF WKLC WQBZ WRKI WZZO KFMQ KKEG KSQY KWHL KZGL WDRK WHVY WVRK WXRC WZNF <u>MEDIUM:</u> 35 -KGON KIOZ KISS KQRS KUFO WBCN WHJY WIYY KCAL KEZE KQRC KXFX KZRR WAPL WAQZ WKGB WNCD WOUR WTKX WTUE KFMX KJKJ KQDS KRNA KSEZ KSFX KZOQ KZOZ WBTZ WKLT WOZN WRUF WYMG WZXL WZZQ LIGIIT: 25 -KLOL KOME KQLZ KRXX WEBN WLLZ WYNF KEZO KLAQ KLPX KMOD KYYS WDIZ WHTQ WKQQ WQMF WRFX WRXK WRXL WWCT WXLP WAQY WGLF WRZK WWTR





MEGADETH

"Sympony of Destruction"

#15 ADDS: 9 TOTAL: 57



HH 65* COR 8*

The boys are hitting the bigtime! If you still don't think it's time to play them, think again! Mcgadeth has now sold over 800,000 units (100,000 more than the last CD) in two weeks. They are now approaching platinum and it's right around the corner.

itol

TOTAL # OF STATIONS PLAYING: 57(Including) ADDS: 9 -KLOL KRQR KLPX WAVF WKLQ WPDH WPYX WZZR WAZU

REQUESTS: 22 -KGON KILO KIOZ KISW KQRS KRXX WIYY WXTB KNAC KNCN KPOI KRAB KRZR WCCC WFYV WIOT WPDII KIBZ KKEG KRRK WHVY WRCN

INCREASES: 5 -KISS KPOI KRAB KRZR WHMH

POWER: 1 -KRRK

Cochrane

HEAVY: 6 -KIOZ KQLZ KSAQ KNAC WHMH WXQR MEDIUM: 15 -KBPI KILO KISS KISW KUPD WIYY WXTB KNCN KPOI KRAB KRZR WAAF KBAT KIBZ WHVY

LIGHT: 26 -KAZY KGON KLOS KQRS KRXQ KRXX WBCN WLZR KATT KEZE KICT KLAQ KLCX KMJX WAQZ WCCC WFYV WIOT WKDF WIKX WUFX KFMQ KFMX KKEG WRCN WRZK

TOM COCHRANE - "NO REGRETS"

HH 5* COR 37*

Diana Smart/WSHE says, "It's a Mad Mad World and Tom Cochrane must be lovin' it! 'No Regrets' moves into Heavy this week!" The sophomore single is eyeing the Number One chart position as it glides into the Top 5 with this weeks action!

TOTAL # OF STATIONS PLAYING: 138(Including) ADDS: 4 -KLOL KGGO WFYV WAQY

REQUESTS: 4 -KAZY WPDH WQBZ WSTZ

INCREASES: 16 -KTXQ WKLS WNEW WNOR KICT KJOT WIMZ WKGB WI'UE KECH KFMQ KSPQ KTYD WGIR WSHE WXRX

DECREASES: 1 -WAAF

POWER: 2 -WPDH WIMK

IIEAVY: 62 -KRQR KTXQ WLVQ WLZR WMMR WMMS WNEW KCLB KDJK KJOT KMBY KMJX KPEZ KPOI KRZR KYYS KZRR WAAF WAOR WAPL WCGY WEGR WEZX WHCN WKGB WKLC WONE WPLR WQBZ WRCQ WRDU WRKI WRXL WSTZ WTUE WXKE WZBH WZZO KATP KBAT KECH KFMF KFMQ KJKJ KSEZ KSFX KSPQ KSQY KTYD KWHL KZOZ WCIZ WGIR WKIT WMXU WOZN WQNY WRCN WSHE WWWV WXRC WXRX

MEDIUM: 61 -KAZY KDBK KGON KISW KOME KSHE KSJO KUPD WBAB WFBQ WKLS WLLZ WLUP WNOR WRIF KEZE KICT KLAQ KLBJ KLCX KLPX KMOD KXFX WAVF WCCC WGRF WIBA WIMZ WIOT WJXQ WKDF WMFX WRFX WROQ WROV WRXR WIKX WIPA WWCT WXLP KATS KBOY KEYJ KFMZ KKEG KRNA KROK KRZZ KSKE KZOQ WDRK WGLF WKLT WRUF WVRK WWTR WYMG WZLZ WZNF WZXL WZZQ

LIGHT: 9 -KATM KUFO WHJY WWDC KCAL KOMP WPYX WRXK KŻGL

WILDSIDE - "HOW MANY LIES"



Shane and crew have waited to take this new single to mainstream AOR, even though some COR outlets wanted to play "Hang On Lucy" and "Hair Of The Dog." Bryan Michaels/KJOT expresses his innermost feelings: "Really, really hooky song! It will not leave my subconscious!" Hopefully yours has a little more in it than that.

TOTAL # OF STATIONS PLAYING: 5(Including) ADDS: 3 -KJOT KPOI WZNS IIEAVY: 1 -WWBZ MEDIUM: 1 -WVCR

LYLE LOVETT



"You've Been So Good Up to Now"





Hard Hundred 42* Album 37* A.A.A. 8-5*

Lyle has pulled out all of the stops on this album, and "You've Been" follows suit. Nothing but good things are coming from the lips of programmers across the country. (Read our lips: You'll Lovett!!)

 TOTAL # OF STATIONS PLAYING:
 48(Including)

 ADDS:
 9 -WDVE KEZE WOUR WPDH WRFX WROV

 KQDS KSPQ KZOQ

INCREASES: 5 -KQRS KJOT KPEZ WDHA WCIZ HEAVY: 5 -KQRS KTXQ KJOT KATP WZLZ MEDIUM: 24 -WNEW KMJX KMOD KPEZ WAOR WAPL WAVF WDHA WEGR WHCN WPLR WROQ KBAT KBOY KECH KEYJ

KFMX KSFX KSKE KZGL WCIZ WKIT WZNS WZXL LIGHT: 10 -CHEZ WHJY WMMS KLBJ KYYS WSTZ KROK KSQY WQNY WWWV

DELBERT McCLINTON - "WHY ME?"



Hard Hundred 49* Album 30* A.A.A. 45-18* Delbert McClinton is a popular guy. Tons of great guest collaborations change his album into a potpourri of excellence. That, of course, includes the single ("Why Me?").

TOTAL # OF STATIONS PLAYING: 36(Including) ADDS: 6 -KBAT KIFMX KKEG KSFX WRUF WVRK REOUESTS: 1 -WZLZ INCREASES: 2 -KTXQ KEYJ DECREASES: 2 -KYYS WZNS HEAVY: 2 -KZOQ WZLZ

MEDIUM: 19 -CHEZ KLOS KTXQ WKLS WNEW KLPX KPEZ WAOR WEGR WPLR WIKX KATP KBOY KEYJ KQWB KROK KZOZ WKIT WWWV

LIGHT: 9 -WBAB KMJX KYYS WDHA WIMZ KFMF KZGL WCIZ WZNS



Impact Tracks



Something Happens, "Select", Charisma (4/8): We're giving you a fair chance now. One of the more unexplored, overlooked bands so far this year – you've now been given fair warning! The instructions are self-explanatory! If you're as undernourished as your emaciated playlists tend to get, then this is the grub. Your flesh will fill out and the healthy glow will return to your dimmed aura. KRQR's Zeb Norris polishes his with it: "Exciting sounds for hep cats would include 'Select' from Irish rockers Something Happens – less than 3 minutes of pure riff-rock adrenaline!" I.V. injected at KPEZ, KPOI, KSFX and WBCN.

Lynch Mob, "Dream Until Tomorrow", Elektra (6/55): Crisp strumming

accentuates the crystal clarity of the lead vocals. Or does the crystal clarity of the strumming accentuate the crisp lead vocals? Whatever the case, it snaps, crackles and pops in all the right places – precision crafted performance – with a lot of heart and soul seeping from the pores, to the laser, through the speakers and into the bodies of those serving as conduits to the whole process. That procedure includes essential airwaves sent out by KQRC, KSJO, KTYD, WAOR, WFYV and WXTB. It can be captured at 57* on the HH this week.





Joe Satriani, "Summer Song", Relativity (8/159): No grand haughty &

hyperbolic overly-thought-about lyrics to accompany this instrumental pertaining to the most grand, majestic, exalted, grandiose, imperial season there is *— ahhh, SUMMER*??? Too bad this blurb doesn't follow that same formula for success. Lo! You can always add your own. But please keep 'em to yourself during your shower and scour time. You wouldn't want to ruin it for the rest of us, now would you? Still taking reservations (CHEZ, KRRK, KZGL, WBTZ, WDRK, WIMZ, WXRC, WZZO) as this season is not nearly over. The leaves stay green on the HH at 7^{*}.

Mark Curry, "Sorry About The Weather", Virgin (3/15): What a set of pipes! Keep this guy away from the plumber's union, 'cause once they get a load of his hardware they may be tempted to pry them from him and revolutionize their industry. He must be seen live to be really appreciated – especially in a small, intimate setting. Only then can you gauge the full scope, power and talent that he possesses. Although there's nothing you or Mark could do about the weather, you do have the influence to make this song reign. KPEZ, WAVF and WHCN exercise that authority.





Alvin Lee, "Real Life Blues", Domino (4/6): As opposed to the Soap Opera

Blues, Alvin Lee delves into the stuff we call reality. We're talking about trouble and so is he! Too many reasons for the blues and not enough reasons for the green. If we were his physicians, we would double up on his prescription of Prozac. Just when you thought Gary Moore held sole dominion over this style for the AOR format, along comes Alvin Lee to set things straight and emphasize that there's more than one shade of blue. He continues admirably in one of the finest traditions passed down throughout the ages. And he's not ready to give up the torch yet. KATP, KEYJ, KROK and KTXQ say thanks.

Babylon A.D., "So Savage The Heart", Arista, (5/20): Early support is

coming in from the likes of KBER, WIYY, WXTB, WWBZ, WLZR, WDHA, WZZR, KRZR to name a few. With Tom Werman at the production helm you can't lose! Babylon A.D. has just wrapped up their tour with Roxy Blue and Wildside with sold out shows in Denver, Salt Lake City, Orange County and San Diego. They'll be resuming their touring in early September when they roll into Phoenix and Tuscon. The track debuts on the Hard Hundred at 96* and move to 40* on the COR chart.





Gin Blossoms, "Hey Iealousy", A&M, (3/5): So this is what you get when you mix up Tom Petty with Roger McGuinn? The Gin Blossoms play straight ahead

mix up Tom Petty with Roger McGuinn? The Gin Blossoms play straight ahead all-American rock and roll that fits you better than those faded blue jeans. They are on tour with Toad The Wet Sprocket now and Del Amitri in late September! Ginger Havlat, KBCO/Boulder is raving about these boys as the track debuts at 48* on the Triple A chart. With the song "Allison Road" still fresh in people's minds, the Blossoms are an inch away from breaking mainstream ground. KSKE, KZGL and WKIT add this week, while KUPD and KECH are already tasting the success with heavy and medium rotations!

Faster Pussycat, "Nonstop To Nowhere", Elektra, (5/71): The "Cats" drag

in another 5 adds this week including KILO, WDHA, WHJY, WIMK and WZZO. After all is said and done, there will be many hit singles on the album, and "Nonstop" is just the beginning. The song is steady at 45* on the Hard Hundred, while the COR station move it into the 14th* position this week. Brent Petersen at WWRX said, "You gotta love the whip sent out with the latest Faster Pussycat. Nothing like a serious piece of leather to keep the sales weasels out of the studio!" Slik Toxik is out on tour with Faster Pussycat and doing the Nasty thing together! KIBZ and WHMH report Top 5 phone action.





The Sighs, "Think About Soul", Charisma, (5/71): KQWB, KZOQ and

WFYV think about more than soul and add this week, with enough action at WDHA and WQNY for Top 5 phones. It boggles the mind to think a station would pass up a solid rocker like this. If you play the Smithereens, you can certainly get into The Sighs — and the track is about as easy as they get (talk about a hook!). "Think About Soul" takes another chunk out of the Hard Hundred at 55* and digs up 5 rotation increases at KCLB, KECH, KSPQ, WAVF and WDHA. New action for a new group that is driven by "pure rock and soul!"

Kim Mitchell, "World's Such A Wonder", Alert (3/17): It's a wonder this artist isn't bigger than life itself. Throughout the years his appeal has been regional but those who play reap the benefits. "Go For A Soda" is still in the library for some, so why not pair this one up on a Two-fer Tuesday and let the listeners decide what's good for 'em! CHEZ, KIBZ and WPYX add with CFOX, CILQ, WGRF and WUFX leading the way with heavy rotations. The song takes a healthy move on the Hard Hundred, 93-76*, and is set for some prime action in the weeks to come.



Albums

Tw Artist Album Black Crowes "The Southern ..." 1 2 U2....."Achtung Baby" 3 SPIN DOCTORS "Pocket Full Of . >> D 4 DAMN YANKEES. "Don't Tread" TOM COCHRANE...... "Mad Mad World" 5 ."Adrenalize' DEF LEPPARD 6 INXS"Welcome To ..." 7 .. "Arc Angels" 8 ARC ANGELS .. 9 **TEMPLE OF THE DOG "Temple Of The Dog"** "Racine 10 SASS JORDAN "The One 11 ELTON JOHN 12 "The Extremist' 13 DEL AMITRI .. "Change Everything Pearl Jam....."Ten" 14 15 John Mellencamp......"Whenever We ..." RED HOT/PEPPERS "Blood Sugar Sex . 16 GUNS N' ROSES "Use Your Illusion I" 17 18 THE MEN. "the MEN B. SPRINGSTEEN 19 "Lucky Town Various "Singles" Soundtrack 20 21 SAIGON KICK "The Lizard" Nirvana"Nevermind" 22 23 Joe Cocker"Night Calls" Slaughter"The Wild Life" 24 Roger Daltrey "Rocks In My Head" 25 Tesla....."Psychotic Supper" 26 27 BONHAM "Madhatter" Faith No More "Angel Dust" 28 >> D 29 G. THOROGOOD"Greatest Hits" 30 DELB. McCLINTON "Never Been The Zoo....."Shakin' The Cage" 31 32 KISS "Revenge 33 POORBOYS "Pardon Me" Ozzy Osbourne "No More Tears" 34 35 Toad The Wet Sprocket."Fear" MATERIAL ISSUE "Destination . 36 37 LYLE LOVETT "Joshua Judges Ruth George Harrison"Live In Japan" 38 "Double Eclipse 39 HARDLINE 40 SOUL KITCHEN..... "Soul Kitchen 41 LYNCH MOB... "Lynch Mob' 42 Genesis"We Can't Dance" Lindsey Buckingham "Out Of The Cradle" 43 44 "Black Moon" ELP 45 Bruce Springsteen"Human Touch" Roxy Blue "Roxy Blue" 46 47 Matthew Sweet"Girlfriend" FASTER PUSSYCAT "Whipped" 48 MEGADETH "Countdown To .. 49 50 THE SIGHS. "What Goes On »D 51 **ELECTRIC BOYS** ... "Groovus Maximus 52 Metallica....."Metallica" "Salute 53 21 GUNS 5/ RINGO STARR **Time Takes Time** Firehouse......"Hold Your Fire" 55 JEFFREY GAINES "Jeffrey Gaines >> D 56 **KIM MITCHELL.** "Aural Fixations" D 57 58 Cracker....."Cracker" **GARY MOORE** "After Hours 59 BABYLON A.D. "Nothing Sacred »D 60

Requests

Lw	Tw	ARTIST TRACK	#	LABEL	
1	1	Temple Of The Dog "Hunger Strike"	44	A&M	
2	2	Damn Yankees . "Don't Tread On Me"	28	WB	Ï
3	3	Guns N' Roses "November Rain"	26	GEFFEN	
4	4	Spin Doctors "Little Miss Can't Be"	23	EPIC	k
6	5	Black Crowes "Thorn In My Pride"	22	DEF AM	
8	5	Megadeth "Symphony Of"	22	CAPIT	
5	6	Alice In Chains "Would?"	18	EPIC	
8	7	Saigon Kick "Love Is On The Way"	17	ATLAN	
13	8	Pearl Jam"Jeremy"	16	EPIC	
11	9	Joe Satriani"Summer Song"	15	RELAT	
8	9	U2 "Even Better Than The Real"	15	ISL/PLG	
10	10	Sass Jordan "You Don't Have"	12	IMPACT	Î
D	11	Joe Walsh "Vote For Me"	11	EPIC	Ĩ
13	12	KISS "Domino"	9	MERCU	Ï
14	13	Del Amitri "Always The Last"	7	A&M	
9	13	Faith No More "MidLife Crisis"	7	REPRI	ň
15	13	Metallica "Wherever I May Roam"	7	ELEKT	
D	14	Def Leppard "Have You Ever"	6	MERCU	
D	14	Pantera "This Love"	6	ATCO	
7	14	Pearl Jam "Even Flow"	6	EPIC	
15	14	Slaughter "Real Love"	6	CHRYS	
D	15	Material Issue "What Girls Want"	5	MERCU	
D	15	Patty Smyth "Sometimes Love"	5	MCA	
13	15	Tesla"Song & Emotion"	5	GEFFEN	
14	16	Arc Angels "Sent By Angels"	4	DGC	
13	16	INXS "Heaven Sent"	4	ATLAN	
B SHE HAR I	IBB (BBC 30	in den hem den den den hem den hem den hem hem den den den den den den den hem hem den hem den hem	III III III I	on des sie des des des die	



DEBUTS

9*	Bad Company	"How About That"	ATCO		
40*	Jude Cole	"Start The Car"	REPRISE		
47*	Ronnie Wood	"Show Me"	CONTINU		
64*	Warrant	"Machine Gun"	COLUM		
81*	Firehouse	"When I Look"	EPIC		
88*	Little Caesar	"Slow Ride"	DGC		
90*	Bryan Adams	"Do I Have To"	A&M		
94*	King's X	"Dream In My Life"	ATLAN		
96*	Babylon A.D.	"So Savage The Heart"	ARISTA		
98*	Dixie Dregs	"Kashmir"	CAPRICO		
99*	George Harrison	"While My Guitar"	WB		
	BIGGEST MOVERS				

Eric Clapton "Layla"		(73-50*) REPRIS			
George Thorogood	"I'm A Steady"	(53-32*) EMI			
The Men	"Blue Town"	(75-56*) POLYD			
INXS	"Not Enough Time"	(48-30*) ATLAN			
Kim Mitchell	"World's Such A"	(93-76*) CAPIT			
Def Leppard	"Have You Ever"	(26-11*) MERCU			
Bruce Springsteen	"Leap Of Faith"	(32-20*) COLUM			
INCREASE INDEX					
Black Crowes	"Thorn In My Prid	e" 31			

Black Crowes	"Thorn In My Prid
Temple Of The Dog	"Hunger Strike"
Joe Satriani	"Summer Song"
Spin Doctors	"Little Miss Can't
Tom Cochrane	"No Regrets"

THE HARD REPORT

17

16

LW	TW	ARTIST TRACK
1	1	Damn Yankees"Don't Tread On Me"
2	2	Temple Of The Dog "Hunger Strike"
5	3	ALICE IN CHAINS
3	4	Slaughter "Real Love"
4	5	Faith No More "MidLife Crisis"
14	6	BLACK CROWES"Thorn In My Pride"
8	7	JOE SATRIANI "Summer Song"
10	_	MEGADETH "Symphony Of Destruction"
19		DEF LEPPARD"Have You Ever"
12	_	SAIGON KICK "Love Is On The Way"
18		PEARL JAM"Jeremy"
D	_	BAD COMPANY "How About That"
16		KISS "Domino"
15	14	FASTER PUSSYCAT "Nonstop To Nowhere"
7	15	Bonham "Change Of A Season"
	16	Guns N' Roses""November Rain"
6	17	Tesla "Song & Emotion"
9	18	U2 "Even Better Than The Real Thing"
_	19	Metallica "Wherever I May Roam"
22		OZZY OSBOURNE"Mr. Tinkertrain"
17		Roxy Blue "Luv On Me"
23	_	LYNCH MOB "Dream Until Tomorrow"
24		JACKYL "I Stand Alone"
26		RED HOT CHILI PEPPERS "Breaking The Girl"
21	_	Nirvana"Lithium"
D	_	WARRANT
31		POORBOYS "Brand New Amerika"
29		21 GUNS "Knee Deep"
	29	INXS""Heaven Sent"
	30	Ozzy Osbourne"Road To Nowhere"
	31	Pearl Jam "Even Flow" Spin Doctors"Little Miss Can't Be Wrong"
32		
28		Hardline"Hot Cherie"
35 39	34	TROUBLE
39		Soul Kitchen
42		TOM COCHRANE"No Regrets"
37		Tora Tora
_	<u>39</u>	SLIK TOXIK
49	_	BABYLON A.D "So Savage The Heart"
44	_	JOE WALSH
50		PANTERA "This Love"
36		Def Leppard "Tonight"
40	-	Rhino Bucket"Hey There"
34		The Zoo "Shakin' The Cage"
27		Black Crowes "Sting Me"
47		Electric Boys"Dying To Be Loved"
D	48	HELMET "Unsung"
D	49	UGLY KID JOE "Neighbor"
D	50	BAD 4 GOOD"Nineteen"
-		

ENTR



Record Of The Week

Warrant, "Machine Gun", Columbia 18 COR reporters jump on for one of this weeks strongest debuts (26*). "Machine Gun" will definitely take them to a new level in the COR arena. KIOZ's Peg Pollard said, "It's gonna go far in our format! This is a welcome departure for the band!" The album *Dog Eat Dog* is loaded with rockers that will set new standards.

Record To Watch

Bad 4 Good. "Nineteen", Interscope Ah, to be young again! The feeling for these four rockers around the network is a "real" one. They take no crap – and thanks to Steve Vai's help – these yongsters have come out of the fire with an impressive debut. Peg Pollard at KIOZ said, "Awesome! Something about young studs! Gotta add it!" Lisa Lyons at KRXX said, "It's surprising to hear how jammin' they are for their age!" KILO, KIOZ, KORC, KRXQ and WZZR add this week for a debut at 50*.

COR-Elements

Von Groove, "Once Is Not Enough", EMIRG/Chrysalis The label is gonna start putting down the hammer for this Toronto based band. It's easy to hear with one listen, and should be one of the most added records for COR next week. KIBZ and KRRK add early.

Testament, "Return To Serenity", Atlantic Though it may not be what you expect, "Return" is a shot at the mainstream for Testament. KNAC's Gregg Steele raved, "It's a ballad that breaks through the rest of the ballads!" Peg at KIOZ testified, "One of my favorite albums of the year! Alex's guitar playing adds a demension that other groups lack!" A sleeper waiting to happen!

Uply Kid Joe. "Neighbor". Star Dog/Mercury Michael Lee at WHVY says, "After hearing how much it rocks, every station will have to make U.K.J. their neighbor!" Tuesday will be the official week for adds, but 9 COR stations force an early debut on the chart at 49*.

Danzig, "Dirty Black Summer", Def American They have a tough image, but so did The Doors. As Gregg Steele/KNAC put it, "Gct over any image problems you may have about them and get into the music!" "Mother" and "I'm The One" took Danzig in a new direction and "Dirty" is up and ready to run! KNAC, KOLZ and WXQR add early.

Helmet, "Unsung", Interscope KRRK, WXQR, and WXTB jump on the most user-friendly track on the album. KNAC and Gregg Steel was on the scene, "Saw them live and they were amazing!" At WHVY the song shot up to Number 3 most requested this week with a new add from WAAF. KIOZ is receiving enough action to warrant all daypart play!" Debuts at 48*.

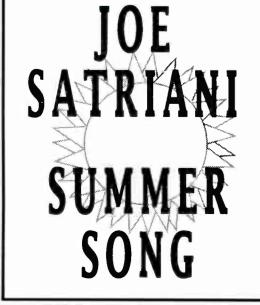
Ministry, "N.W.O", Sire/Warner Brothers KRAB's Chris Squires said, "This is a song and a group with a lot of energy and excitement. The type of music that we need to play on radio. It makes 'KRAB' radio stand out!" N.W.O. is ready to nail things shut!

Tora Tora, "Faith Healer", A&M The action is starting off slow, but these Memphis rockers sold 200,000 units based on the sucsess of "Amnesia." Go for what you know, and stick to a band that is custom-made for COR outlets.

Steeleheart. "Electric Love Child". MCA The album kicks some serious ass in the rockin' department and Michael Lee at WHVY agreed, "The edit makes this one! It sounds great on the air and takes Steelheart one step closer to a harder edge!" COR-uptions

Shotgun Messiah, "Red Hot", Relativity KRXQ add/KRRK (M) KIOZ (L).

Jim Crowe





HARD HUNDRED 7* ALREADY SHIPPED GOLD! ROLATIVITY AUGUST 14, 1992

THE HARD REPORT

LW TW	ARTIST TRACK
2 1	DEL AMITRI Always The Last To Know"
12	James McMurtry""Where's Johnny"
5 3	LEMONHEADS "It's A Shame About Ray"
3 4	Roger Daltrey "Days Of Light"
8 5	LYLE LOVETT "You've Been So Good Up"
12 6	ELTON JOHN"Runaway Train"
35 7	INXS"Not Enough Time"
98	BLACK CROWES "Thorn In My Pride"
79	U2"Even Better Than The Real Thing"
23 10	GRAHAM PARKER"Release Me"
22 11	T BONE BURNETT
27 12	ANNIE LENNOX "Walking On Broken Glass"
13 13	XTC"Dear Madam Barnum"
28 14	ARC ANGELS"Sent By Angels"
26 15	ALICE IN CHAINS
33 16	SPIN DOCTORS "Little Miss Can't Be Wrong"
D 17	ERIC CLAPTON
45 18	DELBERT McCLINTON
17 19	XTC"My Bird Performs"
11 20	Elton John"The One"
16 21	George Harrison
31 22	LITTLE FEAT
10 23	Indigo Girls"Galileo"
14 24	INXS
38 25	MARK CURRY
34 26	JOAN ARMATRADING
48 27	LINDSEY BUCKINGHAM "Don't Look Down"
30 28	K.D. LANG "Constant Craving" Glenn Frey
20 29 6 30	Lindsey Buckingham "Wrong"
43 31	NILS LOFGREN
15 32	Tori Amos"Crucify"
36 33	RED HOT CHILI PEPPERS "Breaking The Girl"
29 34	The Cure
32 35	Sonny Landreth
24 36	Annie Lennox
4 37	Los Lobos"Reva's House"
D 38	JOHN WESLEY HARDING
D 39	LOS LOBOS"Dream In Blue"
41 40	JEFFREY GAINES
D 41	MORRISSEY
19 42	Toad The Wet Sprocket"All I Want"
44 43	CRACKER
18 44	Sting "It's Probably Me"
37 45	John Mellencamp"Last Chance"
39 46	Michelle Shocked
42 47	ELP "Affairs Of The Heart"
D 48	GIN BLOSSOMS""Hey Jealousy"
21 49	Matthew Sweet"I've Been Waiting"
D 50	JOE WALSH "Vote For Me"
-	



Iohn Wesley Harding. "Kill The Messenger". Sire/Reprise The first volley from Wes' fifth album <u>Why We Fight</u> debuted at 38* with the help of KAVE, KBCO, KFMG, KGSR, KTAO, KTCZ, WEQX, WHPT, WKOC, WWCD and WXRT. "Kill The Messenger" is a natural for Adult Alternative airplay. KGSR's Jody Denberg said, "This could be the record that breaks Wes. Steve Berlin's production is much better suited to his style than the last record."

Helen Hoffner, "Summer Of Love", Atlantic The latest jewel in the Atlantic Records tiara is Helen Hoffner, a young English singer/songwriter. "Summer Of Love" is the first single from Helen's soon to be released debut. At 25 years of age, Helen has the maturity of a seasoned artist, combined with a youthful energetic sound. KFMG added "Summer Of Love" OTB, and Ron Sorenson offered up, "If you're looking for women (and who isn't), try Helen Hoffner's "Summer of Love.' A smooth, upper demo summertime sound."

Kristen Hall, "Fact And Fiction", Daemon/Sky Kristen Hall's second solo album, Fact And Fiction, is a little bit of a departure from her debut, the totally acoustic Real Life Stuff, in that this is a band-oriented project. Kristen is joined on this album by Cindy Wilson (B-52's), John Ashton (Psychedelic Furs), and Emily Saliers (Indigo Girls). There isn't one song on Fact And Fiction that misses, whether it's the beautiful acoustic simplicity of "Out In The Country," or a full band sound on the catchy "Empty Promises." The reality of Kristen's lyrics often hits home, as in "Peaches" and "Safe And Warm," and they're part of songs that will stick in your mind long after the CD player is turned off.

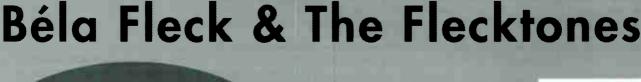
Happy Rhodes, "War Paint", Aural Gratification I can't tell you who Happy Rhodes sounds like because this artist has such an incredible vocal range and composes such poetic heartfelt lyrics that there aren't many who can compare. I can tell you that when WXPN began playing songs from Happy Rhodes fifth album, <u>War Paint</u>, on the air, their phones didn't stop ringing. And when she same to Philly, her concert quickly sold out. Not convinced? 'XPN's Mike Morrison is, "If you want a hit for Triple A, it's 'Feed The Fire.' I will personally guarantee phones. This is one of those things where every record store in the city was calling us saying 'Who is this Happy Rhodes? Where can I get it?'" A couple of other standout tracks on <u>War Paint</u> are "Waking Up" and "Terra Incognita." If you don't have a copy of <u>War Paint</u>, call Susanne White at Aural Gratification at (718) 330-9644.

Gin Blossoms, "Hey Jealousy", A&M Finally, a band that champions the plight of the too often forgotten underdog! In <u>New Miserable Experience</u>, the Gin Blossoms have the courage to sing about the guy who didn't get the girl; the guy who got caught cheating; the guy who loses his job — in other words, the average screwup. The band's brand of kinetic pop revitalizes the Triple A chart with "Hey Jealousy" debuting at 48*. Adds this week are from KBCO, KEYV, KZYR and WEQX. Ginger Havlat commented, "With 'Hey Jealousy' Gin Blossoms are back on KBCO. This track bursts with energy. Perfect for keeping the summer heat."

On The Horizon: Michael Penn, Suzanne Vega, The Leatherwoods and The Sundays.

Lisa Riegel

From the band that changed the way you listen to cosmic hippos.



The follow-up to their No.1 Billboard Contemporary Jazz album, Flight Of The Cosmic Hippo

> Featuring "Bonnie & Slyde," "True North" and "Sex In A Pan."



On the Tonight Show: Friday, August 21.

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AUGUST 14, 1992



"HE'S A 30 GAME WINNER. HE'S A HALL OF FAMER. HE'S A .400 HITTER..."





That's what one Program Director (who preferred to go unnamed) had to say about the specter of Howard hitting the airwaves in his market. For everyone but WNCX, that nightmare became reality in Cleveland, as Stern's long rumored move into mornings at Metroplex's classic rocker WNCX/Cleveland was announced this week — with August 31st set as the start date. The multi-year deal was "under a million a year" according to one source, but "gazillions" over the duration of the contract. Naturally, 'NCX PD Doug Podell, who worked with Howard back in the early days at W4/Detroit, is ecstatic. "I think he's going to be the most exciting radio personality to hit Cleveland in a long, long time. Considering this town's love for outrageous entertainers like Alan Freed, Morton Downey, Don Imus, and Kid Leo, Howard will fit in just fine here. I do think that he will have the #1 morning show within a year, though. We've had a good product on this radio station between 10am and 100m. but we've just needed

within a year, though. We're had a good product on this da a good product on this data a good product on this data a good product on the start of the second data and second data and second data and the second data data and the second data and

THE WEEK IN RADIO

THE CURELOP CHRONICLES... CONTINUED



While we're on the subject, those Carey Curelop to KLOS rumors refuse to die, much, we're sure, to Ken Anthony's annoyance. The fuel to the fire this week was Carey's wrapping up the details of his final release from the Westwood One contract. As of the end of the working day this past Friday, the non-compete clause was null and void. With Carey now free to work at any Los Angeles radio station, if - and we repeat - if he'll be replacing

Anthony, we'll know about it by the end of the business day Monday. One thing for sure, the KLOS air staff loves him, from Mark and Brian on up, and that hasn't been Ken's strong suit. At this stage, the smart bet would seem to be 70/30 Curley's way.... Now let's talk **Tampa**. The vibe on Florida now has Curelop working with the station in some sort of consultant capacity, and we wouldn't be at all surprised if none other than **Doug Podell** wound up as the on site PD down south. He worked with Carey in Detroit, the **Pollack** organization likes him – and he almost went to 'YNF two years ago. Now we're talking a tough career decision... Given the choice of staying in Cleveland and making big gains with Stern – or playing a major role in the **WXTB/WYNF** slugfest – what would you do? Doug's mulling it over as you read this – with our money on Tampa.

WHAT'S DOING IN DALLAS?



Regarding those rumors about Howard and The Eagle. Yes, Howard did say it was happening on the air last week. No, neither Brian Krysz nor anyone else in Dallas could – or would – confirm. The grapevine has negotiations somewhere around the 70% completed stage, with the 7th of September cycling up as the start date in our crystal ball. And yes, we realize our "done deal" header on the front page is totally premature – but as much as Howard is talking about Dallas on the air, it's only a matter of time.

HOWARD AND ED? THEY'RE LIKE THIS ...



As if the Dallas rumors aren't enough great copy, let's talk about Albany for a minute. Howard certainly has been, and we all know about his fondness for Ed Levine, dating back to their infamous shouting match at the late John McGhan's Grammy broadcast. Ed wouldn't confirm or deny, but he did comment, "I have a contract with our current morning talent, Grego. On our end, we intend to honor the agreement. However, if I ever needed to find a morning show, in a three-way gunfight like we have here. Howard would be at the top of

agreement. However, if I ever needed to find a morning show, in a three-way gunfight like we have here, Howard would be at the top of the list." The real question would seem to come down to money. Owner Merv Griffin does have a rep for frugality, and it's common knowledge that Ed (and Weston) are taking all the money out of the organization. On the other hand, Levine comments, "Just remember, Merv has a fifteen million dollar investment here"....

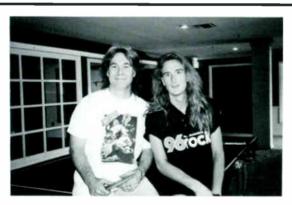
THE WEEK IN RADIO

PIRATE POSITIVES

Pirate's back in the news this week, as afternoon driver Jeff Jensen is out and Tawn Mastrey moves into his old slot. As PD Greg Stevens notes, "Tawn is probably the best known personality at the station, and one of the better known hard rock DJ's in the state of California. She's a tremendous asset for what we're trying to do, and the image we're working to solidify. She's done a great job on the 7-Mid shift and she'll do equally well here." Production Director Jamie Osbourne takes 7-12 midnight for the time being, with the permanent lineup to be finalized within a couple of weeks. The station posted a 2.3-2.7 trend gain, with 18-34's up to a 4.8, good for #8 in that demo, obviously a beyootiful thing for Westwood One Executive VP/Stations Group Bob Moore. He says, "I'll go on record. This isn't a trend, it's the Book! Stevens has got this thing rolling!" Other Trends of note: KLOS 3.9-3.7; KROQ 3.2-3.3; and KLSX 2.8-3.3.

SAN FRANCISCO SHAKE UPS

One other newsworthy airshift realignment to report this week at KRQR. Highly touted morning team Lan Roberts and Terry McManus have moved to overnights. In spite of their past success in the Seattle market, the morning show hasn't really jelled over the last three months, and thanks to a heavy duty contract, they're now set to keep those third shifters entertained between midnight and six for the time being. Swing shifter Johnny Young takes over mornings for now - while those tapes from the R&R morning show ad make their way to One Embarcadero Center. PD Larry Snider comments, "The market has shifted and we feel the climate is right for the Bay's best shifted and we feel the climate is right for the bay's best rock and roll to be just that in morning drive – and that's music intensive." Segging into the SF Arbitrends, we find LIVE 105 up 3.2-3.3; KRQR 2.5-2.6; and KFOG up 1.8-2.2 (jumping to the top of the 25-54 adult demo); KSJO 1.7-1.9; KOME 1.1-0.9; KDBK (formerly The Double) .9-.8; and KUFX .7-.8. What's the hottest rumor making the rounds in the Bay Area these days? A South Bay competitor finally deciding to go after Live 105's exclusive competitor finally deciding to go after Live 105's exclusive lock on the New Alternative crowd, but with a guitar (as opposed to synth) driven approach. Check the trends and you'll know who.



Dave "Jr." Ellefson of Megadeth magically reappears after vanquishing Bwana Bill in a viscious game of Ping Pong at the megacabin



Chris Robinson of the Black Crowes(2nd from right) laughs it up with **Reprise** promo mavens **Bob Divney** (l) and **Mark DiDia** (r) at **WDHA** with PD Vic Porcelli (2nd from left).

MILLER EXITS IMAGO

Alex Miller and Imago have parted company, effective last Monday. Alex was owner Terry Ellis' handpicked choice to direct the new label, and was the prime mover in staff decisions. No word on his replacement, but we're told strong CHR credentials are a key ingredient in the decision.



SAVAGE NAMES ANDERSON VP/GM





ment, "Savage Records is truly an exciting opportunity that has

not existed in the record industry for many years. Great music and great people is a formula for success... keep your eye on us." In other news, the label has announced the appointment of five Regional Promotion and Marketing Directors: Bruce Brody has been named Regional Director of East Coast Promotion covering the New York, Boston and Washington, D.C. regions. Brody was previously at Mor-gan Creek Records where he served as Regional Promotion Manager. Jim Davenport is Regional Director covering the Southeast Region out of the Atlanta Branch. Davenport joins Savage after two years as Regional Manager of Promoat Charisma. Bob tion





Industry veteran Gordon Anderson was named Vice President and General Manager at Savage Records. Anderson has held various promotion and marketing positions at Columbia and Epic Records, and also was cofounder of Grudge Records. He most recently was President of Music Corp Inc. In making the announcement, Savage Records Chairman David Mimran said, "We are fortunate to have Gordon on our team. He has long been a leader in the record business and we are looking forward to adding his ideas and strengths to our growing team of aggressive and talented profes-sionals." Anderson Anderson commented on the appoint-





Feineigle has been appointed to Regional Director covering the Mid Central and Midwest regions. Feineigle spent 21 years with the Sony label in positions from sales to national AOR promotion and A&R Director for Epic Records. Tony Williams will be covering the Southwest and will be based in the BMG Dallas branch. Williams had previously programmed radio in Texas and the Southeast. And veteran promotion executive Walter Winnick has been appointed to Western Regional Director. Winnick has held the positions of VP/Promotion for Epic Records, and most recently, VP of Oracle Entertainment.

THE HARD REPORT

AUGUST 14, 1992

Industrial Noise



There's a new all-girl recording group on Giant Records that everybody's talking about – they sing R&B and they're called Good To Go. Surprisingly enough, they're five beautiful young ladies whose talent lives up to their namesake. Good To Go features Kathy Webb, Melissa Miller, Missy Newman, Natalie Fernie, and Cindy Shows. They recently performed as part of Showtime at the Apollo at the Apollo Theater in Harlem (to air in October). Good To Go surprised quite a few members of the audience. At the top of their show, the group sings a capella behind the theater curtain. Many in the audience were shocked to discover as the curtain rose that these were five white girls singing. "That happens a lot, said Good To Go member Missy Newman. We have that sound that's been more traditionally stereotyped to be part of one genre. But, you see, we hate stereotypes." Keep an ear on Good To Go. They're destined for chart success... In my upcoming interview with Ronnie Wood, the Stones member revealed that bassist Bill Wyman is more than likely leaving the group. "He says that he doesn't want to tour or work in the studio anymore," said Wood. "I was talking to Mick studio anymore," said Wood. "I was talking to Mick [Jagger] the other day about it. If Bill's really leaving and he means what he says, well, then we'll be looking for a new guy. Of course, they'll have to go through the Rolling Stones guy. Of course, they'll have to go through the Rolling Stones Personality Test because if you can live with us you can play with us." More revealing news — Wood admitted that he thinks that Mick didn't have an affair with Carla Bruni, ex-girlfriend of Eric Clapton. "I don't think he had an affair with Carla," said Wood in reference to the incident. "I asked Mick about it and all he said was, 'I don't know anything about it mate. I'm working."" And even more revealing news — Wood also talked about his kids and spoke briefly about his sons Jesse and Sean. "Jesse's little gang was attacked by a much bigger gang. They were being gang was attacked by a much bigger gang. They were being chased by about 20 of them when Jesse decided, 'Fuck this, chased by about 20 of them when Jesse decided, 'Fuck this, I'm not running anymore.' Bad idea because all 20 of them jumped him and one of the guys cut him up real bad. He needed microsurgery on his wrist because of it. But Jesse should be alright. He's a guitarist but the injury happened to his strumming hand and he's only 15 so he should have plenty of time to heal." Meanwhile, Woody's new solo album, <u>Slide On This</u> on Continuum Records, is being very well-received indeed and that makes him very happy. Look well-received indeed and that makes him very happy. Look for Ron Wood to tour in November. Speaking of The Rolling Stones, Mick Jagger is finishing up his solo album in Los Angeles as you're reading this and Keith Richards is finishing up his solo effort here in NYC. By the way – rumor has it that Jerry Hall has hired famed divorce attorney Marvin Mitchelson to handle the upcoming attorney Marvin Mitchelson to handle the upcoming divorce proceedings. Jerry's alleged asking price for a divorce – \$68 million! And get this – pals close to Mick have reportedly said that Jagger will get nasty if Jerry pursues this divorce. According to close associates of Jagger, Mick plans on disavowing the Bali marriage saying that the wedding was not legal therefore they were never really legally married. That it's all a sham. There are strong indicators that this divorce could get very ugly. Speculation: really legally married. I hat it's all a sham. I here are strong indicators that this divorce could get very ugly. Speculation: sitting here thinking about Mick's alleged affair with Carla Bruni, I couldn't help to speculate that if it is true and Mick's been with Carla doing you-know-what, then he's probably been with her, six, eight, ten times? And his empire's worth, what, 150 million? And Jerry's got a chance to get half of it? That translates to about \$10 million per acquaintance if you know what I mean. Bad business judgement if you ask me... but who's asking. Stay tuned.

ELEKTRA PROMOTES JON LESHAY



Jon Leshay has been upped to the position of Vice President, Alternative/Video Promotion at Elektra Entertainment. Richard Alden, Senior VP/Promotion commented, "Jon's hard work and musical knowledge have resulted in phenomenal success in the alternative field. This promotion couldn't be more deserved." Senior VP and GM David Bither added, "Jon's energy and his ability to articulate our musical philosophy will prove invaluable in guiding

will prove invaluable in guiding Elektra's alternative and video promotion efforts." Leshay has been with Elektra for two years and most recently held the position of Director, National Promotion.

COSTELLO CLINCHES DEF AMERICAN VP/PROMO



Def American's GM Mark Di Dia announced the appointment of Phil Costello to the position of VP/Promotion. Said Di Dia, "We wanted to hire the brightest, most astute music man we could find, but we went with Phil anyway. Actually, Phil is street-smart, a music-head, and goes by his gut. I know that working in conjunction with Cat Collins and the rest of our promotion staff, he'll fit in perfectly here at Def American. Most recently, Costello was Senior Director of Promotion at

Virgin Records, and prior to that, served as Regional Sales and Promotion Director for I.R.S. Records. In 1980, he also opened the Blue Note nightclub in Columbia, MO, which he ran for six years. Costello commented on his new position, "The industry has gone through major changes recently, and Def American is all about those changes. With Rick Rubin driving the bus, you'd better believe I'm looking for the seatbelts."

GINA IORILLO JOINS MCA



Gina Iorillo has been appointed to the position of Senior Director, National Promotion at MCA Records. Since 1991, Iorillo has been Director, National Promotion at Impact Records, and prior to that, spent four years at PolyGram Records in local promotion. Her radio experience includes WMMS/Cleveland, WDRE/New York and WNCX/Cleveland. Senior VP/Promotion Bruce Tenebaum commented, "Gina's enthusiasm and dedication have earned her a

well-deserved reputation for getting the job done. Her long, tireless hours put Impact on the map, and her addition to the MCA national staff demonstrates that we are building a promotion staff that is second to none." VP/Promotion Mark Gorlick added, "The bottom line is this: Gina's smart, she's got great contacts at radio, she already knew our local national and distribution staffs, and she works her ass off. What more can you ask for?"



A press conference was held at NYC's Hard Rock Cafe to announce the first of a series of "Earth Pledge Concerts," that will take place throughout the world. Pictured are (l-r) Theodore Kheel Chairman UN Earth Summit Committee, Ford Model Elizabeth Charleston of New Zealand and Duff McCagan of Guns and Roses.

ZOO PENS PRENDERGAST



Stephen Prendergast has joined Zoo Entertainment as National Director of Artist Development. In his new position, Prendergast will be responsible for the development and marketing of Zoo's artist roster, as well as overseeing the product manager and publicity departments. George Gerrity, Senior VP/GM stated, "I'm thrilled to have Steve come aboard as a part of our Zoo team. His expertise and contacts both domestically and

internationally will help to continue our commitment to artist development." Previously, Prendergast was an artist manager, representing Honeymoon Suite, Nick Heyward and Brighton Rock.

BOMMEL NAMED COLUMBIA VP



At Columbia Records, J.P. Bommel has been named VP/International Marketing. In making the announcement, President Don Ienner said, "J.P.'s 15 years of international experience represents an exciting step ahead for Columbia. The need to accommodate international concerns has always been a priority, and J.P. will make sure that the international picture is included in the scheduling of single and album releases, tour

plans, and all phases of marketing and artist development." Bommel joins Columbia after five years at Capitol/EMI, first as Director of Marketing and Promotion for Capitol Records International, then as VP/International for EMI.

TRACY VERA METAL BLADE VP

Metal Blade Records has promoted Tracy Vera to the post of Vice President of Operations. Vera has been with Metal Blade for just over two years, and was formerly the companies' Manager, Production/Operations. Vera will continue to work out of Metal Blade's Sherman Oaks office.

EPIC RECORDS UPS DAVIS

Heather Davis has been upped to Manager, Media Relations, West Coast for Epic Records. Davis' new responsibilities include coordinating West Coast press for Epic artists. In addition, she will arrange and supervise press and artist receptions, as well as concert hospitality. Ms. Davis has been an assistant in Media Relations for Epic since 1991.



THE BABY REPORT

WXRT's VP/Programming Norm Winer and DJ Wendy Rice are the proud parents of Catherine Rose Winer, born on July 29. And closing out the month, Chaos Director, Alternative & Dance Promotion Geordie Gillespie and his wife Jenny became the parents of Zoe Valentina on July 30.



There was a big listening party for the new Roger Waters album Amused to Death. Pictured are The Hard Report's Jim "Jimmy Olsen" Crowe, Waters and Columbia's Kid Leo.



WZZO's Rick Strauss, Waters and Rick's fabulous date discuss the master's works.



...and here's WRKI/Danbury's Tim Sheehan with Waters.



Sure We're Changing The Format... AccuRatings Lollapalooza ... From Christian... Jon Leshav ...To Moslem **Tommy Nappi** The King Of Cleveland... Just Don't Quote Me He Has Only Nice Things To Say About You Andy Allen Imago Find A New Job **Steve Leeds** ...Dallas, Boston... John Cage RIP **Greg Solk** ...And All Media? Hard and Black... I Need A Bra! **Tom Cunningham Dream Team Cups** My Muffin's Too Crumbly ...Or Is It Black And Hard? **Peg's Pole Vaulter** The Other Howard... **Bordello Beat Big In Buffalo** Suzanne Vega Bogus And Boring And Bush Life, Sex, Linehan ...Lesnick! Jeff Newton

Industrial Noise

RADIO RUMBLE

WHPT/St. Petersburg PD Jim Robinson called in this week to officially confirm that he has been named Program Director at KTCZ. When asked about the affect the recent purchase of KTCZ by American Media will have, Jim said, "The station has done extraordinarily well under extremely difficult conditions, which speaks volumes for the staff that's in place now. Now, with American Media's acumen and resources, it's the programming opportunity of a lifetime." Jim will begin working in the Twin Cities on Tuesday morning and there are no plans to change the Adult Alternative format or any of the staff. "I don't foresee any major changes. We are going to do some extensive research in order to optimize what's going on at the station now, but I don't need to fix something that isn't broken. In this last book, KTCZ had a 4.7 12+, and a 7.7 25-54. I consider it a big success if I don't have to make changes. Of course, Jane Frederickson will be staying on as APD/MD. I really look forward to working with Jane. She has such a line into the market. My job would be much more difficult without Jane." Jim's radio background includes stints at WHVY/Tampa, KMMX/San Antonio, KZOK/Seattle and KGON/Portland. No word yet on who will Jim's replacement at 'HPT.



Lindsey Buckingham laughs it up at the midwest conclave with Reprise's Michael Linehan and WAPL's Garrett Hart.



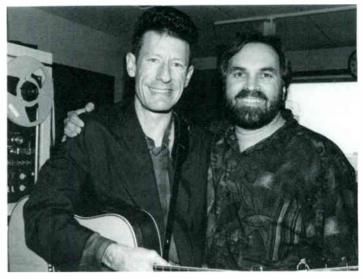
Here's the story of a station called 'DVE...Three of the original Brady kids dropped by WDVE/Pittsburgh's morning show. Pictured are Chris "Peter" Knight, DVE's Scott Paulsen, Susan "Cindy" Olsen, DVE's Jim Krenn and Barry "Greg" Williams. We especially enjoyed their rousing rendition of "Time to Change!"



Alex and Chuck from Testament visited WVCR/Albany. Here he is with the station's Maddog and Kevin Stone.



The Loop's Kevin Matthews chats it up with White Sox pitcher/rock star (The View) Jack McDowell.



Lyle Lovett receives the Vulcan grip from KFOG's Jon Russell. Actually, it's a big buddy bear hug after the "acoustic interview" and before his sold out appearance at the Warfield Theatre, San Francisco. Lovett did a one hour acoustic set on KFOG, took listener calls, and sat in as guest DJ.

KLAQ/El Paso announced their new on-air line up. Courtney Nelson has left the morning in favor of a suit. He's moved on down the hall in the position of Production Director of AM and FM and Program Manager for AM. Buzz Adams and Patti Steele join Big Al on the morning show. Mike Ramsey moves to a later mid-day slot, noon to 4, and Will Douglass takes on 4 to 7. Magic Mike Ramsey also adds Assistant Program Director to his nameplate, in addition to his MD duties. The new music line number at the station is (915) 544-9507.



Ugly Kid Joe stopped by Mercury's office in New York to receive multi-platinum plaques for their <u>Ugly As They Wanna Be</u> EP. Here they are with Ed Eckstein, Larry Stessel, Cheryl Valentine and other label honchos.

WNOR/Norfolk was awarded an International Gold Medallion Award from the Broadcast Promotion & Marketing Executives for "Tommy and The Bull's Living Flag." The award is given for creative promotion and public relations in broadcast and cable TV, radio and program distribution worldwide. The promotion, which was held during Desert Storm, involved 40,000 area residents who formed a living American flag. The event was hosted by morning show duo Tommy Griffiths and Henry "The Bull" Del Toro. WNOR GM Joe Schwartz said, "We are absolutely thrilled to win this award. To think this tribute to our troops from the Hampton Roads community was recognized by this elite group as being the best special event in the world makes us all very proud again. It is truly a 'Living Flag' because here it is a year and a half later, and it just won't die."



Columbia's Cypress Hill, fresh from playing the NYC Lollapalooza shows, is seen here with label big wigs getting gold plaques for their debut LP.

JOBLINE

- WEQX/Manchester/Albany is looking to fill a full-time on-air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!
- KDBK/San Francisco has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.
- WKLQ/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.
- KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.
- Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.
- WYMG/Springfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to: Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls please.
- WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.
- WKFM/Syracuse has an immediate opening for a morning show. Interested persons, teams or combos should send airchecks, resumes and other materials they think will impress to: Brian Illes, OM, WKFM 1022 Willis Ave., Syracuse, NY 13204. Previous morning radio experience is preferred, but incredible raw talent may make up for lack of time in the trenches. No phones calls will be accepted.
- Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverance, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.
- KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.
- WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.
- KEZO/Omaha seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127, EOE.
- KICT/Wichita seeks afternoon drive talent and part-timers. T&R to Ron Eric Taylor, 734 N.Maize Rd. Wichita, KS 67212.
- KXRX/Seattle seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.
- WDVE/Pittsburgh seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.
- KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.
- KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to: Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.
- KEZO/Omaha needs part-timers. T&R to: Rany Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.
- WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.
- WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involveds producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.
- WBOS/Boston seeks General Manager. New Facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

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THE HARD REPORT	31 AUGUST 14	1, 1992



GABE BAPTISTE MAKES HIS POINT

KIBZ's stunning ARB success may serve as the banner headline in Gabe's interview this week, but it's just the latest chapter in a fascinating radio career. This New Jersey native started with three hours of rock radio per week in Pittsburgh, Kansas, back in the middle '70s. His full time break came at pioneer Midwest progressive WXLP/Davenport in 1979, after which the Guy Gannett broadcast group moved him from markets 95 to 11, to CHR WINZ/Miami. Gabe segued to Denver and KBPI in 1987, at which time, he and assistant PD John Edwards enjoyed tremendous success with a much harder rocking approach. He then spent a couple of years at KFMQ/Lincoln, now his direct competitor. Through it all, Gabe has continued to play a very active role in coordinating the Upper Midwest Conclave, which has evolved into of the format's most credible gatherings. Our subject is experienced, he is respected, and now he's up to his six foot eight inch eyeballs in a watershed ratings war. And, he has obviously triumphed in the first engagement....

Congratulations on your whopper book. Pretty mind-blowing.

Gabe: The thing that you have to add to that is the fact that we have *no* promotion budget. This was pure music, pure radio programming as a weapon.

What were the specifics of the numbers?

Gabe: Men 18-34, we went from a 1.6 to a 14.8, which was good for a #2 tie; Adults 18-34, we went from a 1.6 to a 10.5; Men 18-49, 1.0 to a 9.4; and 12 +, from a .7 to a 5.2.

Amazing! That's your first book. What happened with the competition?

Gabe: The Classic Rock station dropped from an 8.2 to a 6.2 12+, but they had a great book 18-34 - #1 Men 18-34, and #3 Adults 18-34. KFMQ went from an 8.2 to a 3.1 in 12+, and their best showing was a tie for third in Men 18-34.

To what do you attribute such a dramatic drop for them, other than, of course, your brilliant programming?

Gabe: I think writing is on the wall of any heritage radio station which intends on using its heritage as its sole contribution to the economy. In other words, the heritage is not enough. You have to definitely be on the air what people expect you to be, and to take that kind of a dump means that you weren't.

Did you notice them adjusting in any fashion prior to when you hit the market?

Gabe: Oh, yeah, they took all the James Taylor records off as soon as we got into the market. They've added some current product, but the rotations are not enough to cause the interest, and certainly, the retail explosion that we've been able to generate.

How critical is retail to you?

Gabe: Very critical. We're getting back to the roots of AOR, in the '70s, when the Top 40 stations maybe played a Zeppelin song if it was a single. But the difference between what was on the Top 40 stations and what albums were selling was huge.



We're just going back and exploiting that with a very active radio station. To a certain extent, to do this kind of station you've got to take a deep breath and see what the reaction is, rather than expect to research the market and then follow what the research says. You're creating a new broadcasting entity, and you have some kind of a vision for it and you have to do it before you research it.

In contrast to the KBCOs of the world, it's starting to look like this COR approach is a real quick turnaround.

Gabe: This place, obviously, with a .7, was not in great shape. It was in pretty desperate shape. Because the reaction is fairly quick, you can count on people to go where you do the remotes, and react on the phone. We must have tracked 30,000 calls the first month we were on.

Going back to the retail reference that you made, was there an active group of soon to be core artists for your station that were already selling? Or did you think that you could make certain acts happen locally based on what was already happening with them nationally?

Gabe: In 1989, John McCallum, the owner of The Twisters chain here, came to me at KFMQ and said, "Let's do something that highlights new artists. Let's give people a reason to go out and buy their albums and makes them more of a household name aside from just pre-announcing the record on the air." We said, "Sure, let's do it." We called it the Hot Rocks program. We would include bio information on a selected artist. Then, Twisters would run fifteen or twenty spots during the weck, which would also highlight some other selections on the album. It was an opportunity for people to sample the music and get some idea what the band is about. It was very successful. I would say that probably 75% of the records that we put in the program showed an increase in sales. After I left KFMQ, the rotations were too slow to have that effect. In other words, the spotlight cart before the song wasn't played often enough. The station didn't have that new music image,

so it fell into disuse and was eventually cancelled. When we came on the air, one of the first things we discussed was bringing the program back. Now, it's two weeks with fifteen spots cach week. In other words, the spots are the commercial buy, which you can do two or three hooks in, and kind of give people the impression of what else the album sounds like. Then, it will get between three and four plays a day with a little bio information about the band. So far, we've been hitting about 90%, if not 100%, success rate of showing some major increases in sales for the bands that we're spotlighting.

So, you had a pretty good feel that playing current, and in many cases, unknown artists would work in that particular market?

Gabe: It's not the artist, but it's the sound.

Do you have a consultant?

Gabe: No. It's not rocket science to figure out. We make a committee decision in our music meeting which includes Suzette Whitmore, our MD and our morning guy Tim Sheridan. We've also invited everybody else on the airstaff to be there, and they sometimes show up. We invite listeners to come out to our music meeting, and they're sometimes in there. The reason we do it that way is because it's a hell of a lot easier to get people to talk about the new music in a positive fashion if they have some say in putting it together than if it's just something that comes down from on high, 'Here, play these.' So, we get everyone involved in that selection process and get them to feel good about it. There have been songs that have charted highly that we've felt were not for us, and we didn't play them. We're not hurt by what we don't play. There have been other things that have worked very well for us that didn't work well nationally. One of the important things is having the people who

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are on the air selling the new music and selling the radio station. It has to be a coherent process. They have to be together on it.

Give me a couple of examples of records that worked well in the market that nationally didn't do that well.

Gabe: MSG's 'Never Ending Nightmare' was huge.

And it was basically mid-chart everywhere else.

Gabe: It did very well in sales here.

Is there a lot of advance listening that goes into this meeting, or is it basically sit down and see what you think?

Gabe: There are no snap judgments in it. There are certainly times that we may take an extra week, or an extra two weeks, until we're at a point where everybody is comfortable with the music.

How quick have the record companies been to support you?

Gabe: Very quick.

Do you report to R&R?

Gabe: No.

But the labels were there and were supportive?

Gabe: The labels have been very supportive when we feel very strongly about something. Sometimes, it's a question of the labels coming out and asking for the order, asking retail to buy the record. Songs that we know have done well in terms of the requests, but mid charting in terms of sales. I say, "Look, throw a few bucks after this. It's going to benefit your record." And it has happened.

So, you're not shy about asking labels to spend money to support their product?

Gabe: Absolutely not. How much of our time and inventory in a day are we giving that stuff? Sometimes, it just needs a kick in the ass.

Do you think that some programmers' hesitation to go to record companies and ask for timebuys is the old morality?

Gabe: Good question. I think it's no different than when you know that a new hamburger has got a good rep, but people aren't filling the place. This is advertising. We should know what the hell advertising is all about. I would feel bad if we didn't show results, but the fact is we do show results. I'm not going to apologize for it. I don't think there's any morality involved. It's advertising, pure and simple. There's no pay for play. There's no quid pro quo. We've already put ourselves on the line in that respect, and played the record, and sometimes, in order to see the retail, you've got to go and ask for the order. It's not different from hamburgers or anything else.

Do you ever key a rotation in with that timebuy?

Gabe: No. I don't have to. Our rotations here are high.

How much are you bringing up your hottest currents?

Gabe: Five times a day.

A lot of spins.

Gabe: A lot of spins. We know what works, and we know fairly quickly. Everything else is between two and four, and there are a few songs that, because of dayparts, end up not coming up as often as they would if they were a full time record. All we're doing here is using proven Top 40 formatics from the '60s, '70s, '80s and '90s, and putting them to use for rock and roll.

On a personal level, were any of these ideas that you had when you were at KFMQ?

Gabe: A lot of these are things that we were doing when I was over there.

How are you positioning the radio station? Let's start with your jock presentation and on air liners.

Gabe: There's a certain bombasticness to it. It's definitely kick ass. It's definitely take no prisoners. It's definitely up tempo. We're the antithesis of wimpy.

Is anyone else in the market doing that sort of delivery?

Gabe: The guys that come close to it are the classic rock station. Their morning guys, Joe & Timmo, used to do mornings for me at KFMQ. We've put KFMQ in a vice. We've got some of the aspects of the personality and classic rock spectrum of the music at KTGL, the up tempo and current-based part of it, and a nutty wackiness over here. Those are the impressions that people have of AOR in this market. They're getting it covered on those two stations, and they're *not* getting it at the 21-year legend.

To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s.

What caused that situation to come unglued? Different philosophy?

Gabe: I have no idea.

There's got to be a tremendous amount of personal satisfaction in you firing up the station across town and blowing in with such a huge book.

Gabe: Yes, especially considering that we switched just one month before the book starts — and again, we didn't have a huge promotional budget. This is word of mouth.

Is KFMQ spending a lot of money promoting?

Gabe: They're doing this summer-long pickup truck giveaway, but people are now wondering if they're ever going to give the thing away or not. They have billboards. They have mini boards around town, which look good.

So, they've spent some bucks. They've put some money in the marketplace.

Gabe: Not as much as they have in the past. And they usually spend some money on telemarketing, too.

Is it reasonable to assume that they didn't take you seriously?

Gabe: No, I don't think they took us seriously.

Would you imagine that the scope of this win has caught them by surprise?

Gabe: Definitely. It caught us by surprise.

Do you think it's a spike or real?

Gabe: Not having looked at diaries yet, and not having looked at the hard book, I can't say for sure. Gabe: Our morning show has a lot of music. We do sports. We keep people informed. We have a weather guy from over at Channel 3, the CBS station in Omaha, who gets on and does some nutty stuff in the morning. But otherwise, it's pretty low key and has a lot of music.

And the morning show numbers fared well?

Gabe: I haven't seen all of them. Let me put it this way — the place we expect to grow first is nights, and then afternoons, and then we'll spread it to midday and mornings. We have huge night numbers, and we have respectable afternoon numbers. The next place to grow is mornings and middays. That's the natural way that the radio station progresses.

Would you assume that this is going to be the battle that we're going to see market to market? That this is the new prototypical AOR showdown?

Gabe: Absolutely.

How would you counter?

Gabe: You can't. Give it up. Go religion, now. I've said that before and I'll say it again.

You think it's an indefensible situation?

Gabe: To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s. There may be some stations that are able to get away with it because their competition, either classic rock, new rock or COR, is weak. If you look in market after market after market, it's a very thankless place to be in the middle because you're neither fish nor fowl. You aren't the station that plays all the familiar great classic rock hits, and

Interview

you're not the station that's on top of the street feel.

Your music is computerized, I would assume?

Gabe: Yes.

You're using Selector?

Gabe: We're using MusicScan.

And it's a music selection program of your design?

Gabe: It's the one I used in Denver. It was the easiest one to update for here. I was real happy with the results that we saw in Denver at 'BPI. serve a faction and come back to the mainstream, and go out and serve another one because you aren't judged by a single song, you're judged by two or three song sets. And what you've got to do is make sure that in two songs, you're hitting everybody. At the same time, if you hit everybody over and over, there's no juice for your radio station. So, you're saying, 'Let's do something on the Red Hot Chili Peppers side.' Then you're saying, 'Let's go over here and do some really jamming, classic, harder Black Sabbath.' But each time after you've done that, you come back to the middle of what the station is all about.

Who would you put in your poser hair band category?

There are often things that I don't understand that are huge. So, I stand out of the way and say, 'I've got a choice. I can either run with it, or I can try to analyze it all to death and never come up with an answer on it and get my ass kicked."

I was talking to Betts earlier today about your tenure at that radio station, discussing if there are any lingering feelings about how the station was run or your particular programming philosophies, and he was saying that the music selection process was so complicated and so idiosyncratic that Chris Poole came in there and wasn't able to make it work.

Gabe: Yet, John and I have taken it to The Blaze in Chicago and KBER.

I'm not being critical. That was his call on it, that it was a fairly complex way to do it.

Gabe: Let me just give you a hint here. What I do is categorize the hits in terms of who they appeal to and what part of the spectrum they appear on. When we used to work with the card system, we con-trolled a couple different things. The person putting the music together, unless they were spending five or six hours doing it, were doing it on one or two different variables. Well, to only do it on one or two different variables in the computer is kind of ludicrous. The computer can control a lot of different codes keeping the music flow pretty even. It won't be too hard, too soft, too old, or too young. It's just like a Top 40 station not wanting to play two rap songs back to back. You can either put all the rap songs in one category, which is kind of a goofy way to do it, or you just code the rap songs. And you say, 'I don't want them to do back to back, and I don't want to have more than x rap songs in an hour.' We're doing the same thing with album rock. We understand that there are different factions that we have to serve, and we let the computer handle that. It's really not that complex. What you do is just decide what your different factions are, and then how you want that to happen.

Based on your years of programming, how unique and distinctive, are your particular factions?

Gabe: I'd say they are probably seven different factions. The majority of that stuff is mainstream. But you can go out and Gabe: I'd say I'd put Trixter - I'm going to get in trouble for saying that. You know, Poison, that's no great surprise. It's the bands that have good hit songs, and maybe they have a little more of a female following than your average rock band, you use it to your advantage. A lot of folks will say, 'Let's not use them at all because they're kind of dangerous.' These are *hits*. If we aren't playing *hits*, what the hell are we on the radio for?

How much of an audience are you sharing with the CHR in town?

Gabe: I don't know yet.

How active a CHR are you competing against?

Gabe: It's very active. They had a good book. Again, that's who we compete with at retail. There's some Country on here, and there's some Alternative on here, but the majority of the stuff, in terms of retail battle, is with the Top 40.

What are some examples of some core artists that you pound and your competitors won't touch?

Gabe: For the longest time, a band as big as Pearl Jam. Now, they're playing catchup on that. Another very interesting story is the retail on Shotgun Messiah. The last time I checked, we had done more retail for Shotgun Messiah's album in this market than any other market in America save two.

Where do you think record companies are missing the boat in terms of their ability to affect music rotations? You've proven in Lincoln that good rotations do sell records.

Gabe: It's not a problem that record companies have created, it's a problem that radio has created. I was never a Top 40 guy, but I certainly believed in Lee Abrams' philosophies of taking Top 40 formatics and applying it to whatever format. I just don't see enough people either learning that or being fans of it. Maybe we ought to give people scholarships to go to a top notch radio broadcasting school, and hope that there's some fallout in that, in terms of the people who go out and work in the business. But I don't know if it's that simple. We tend to be a little more hamstrung by our own industry than not.

But weren't you surprised at KFMQ's hesitation to integrate some of your formatics given your instant impact in the market? Or were they just victims of the old "you can't play currents" or "You can't rock in all dayparts" mentality?

Gabe: Definitely. I don't think they understood what I was doing and I don't think that they understand the whole dynamic of the AOR continuum any better than they did before. Now, they're getting their ass kicked and they still don't understand it. There are often things that I don't understand that are huge. So, I stand out of the way and say, 'I've got a choice. I can either run with it, or I can try to analyze it all to death and never come up with an answer on it and get my ass kicked." This is not upper level decision making. It's thinking about what the hell Rick Sklar was doing at ABC back in the '60s in his battle with WMCA, what the Philly stations were doing, and what every station across the country was doing in Top 40 battles back in the '60s and '70s. And I don't think the guys who sat there and made the really great stations understood every single record that was on the air. A lot of times, they put them on as kind of a joke, and were pleasantly surprised when all of a sudden they were selling and people were requesting them. They stood back and said, 'I don't understand this, but let's run with it,' rather than saying, 'I don't understand this, let's take it off.'

It is unfair to call you an 18 to 24 station?

Gabe: That's where we're starting here. Yes, we have better numbers in that than 35-44. But the reaction, the requests, the contests have been followed by everyone from 18 all the way up to 44.

What was the most high profile promotion you did during the sweep?

Gabe: We did some fun music give-aways. The \$1,000 music give-away set people up with cassettes and CDs in conjunction with Twisters. We wanted to use it as a promotional opportunity for them, rather than just giving the stuff away and taking sales away from them. We talk about the retail sales, and they're very happy with the increases that they've seen this year. There's no recession in the music industry in Lincoln, Nebraska. The other thing we did, which was a real shitload of fun, but took a lot of work, was a 'Wayne's World' Pacer give-away. We refurbished, customized it, put in a \$,1600 CD stereo system and gave it away. That was after the book was almost over when we started that contest, because it took us so long to get the thing customized and redone.

Given your quick success in Lincoln, why do you think that no one consultant has yet emerged with a format that addresses the needs of the disenfranchised, musically active listeners you've picked up?

Gabe: They haven't because it's being put together on a local level now. Later on, the systems guys will move in and distill the essence out of the format and sell it nationally. But right now, the battle is being fought on the local level - on the streets for the listeners.

How much interaction do you have with John Edwards at this point? Do you communicate at all?

Gabe: We've talked a few times since we got the station started. The thing that surprises me is that John and I will pick up an album and choose the same track without talking to each other. That's one thing that blows my mind. We'll say, 'No, we're not going to go with the single, we're going to go with this other track because we like the way this sounds.' And it's happened a lot of different times, totally independent of each other, we've chosen the same tracks.

Tell us a little bit about the preliminary two-day experiment you did with the COR format.

Gabe: In between going from Adult Contemporary to kind of a beautiful music format here, for 33 hours we did this format here in September as a joke more than anything else. We got a huge response on the phone. It ultimately came down that the automation equipment had already been put into place, the satellite contract was done, 'We'd really like to explore this, but we're committed to the beautiful music thing.' Well, we did the beautiful music thing, and that's where the .7 came from. Needless to say, when the .7 arrived, they said, 'There's got to be something we can do that's going to promote itself and get a lot more reaction than we just saw with this beautiful music.'

Do you feel that .7 is so abysmal that you might as well give up?

Gabe: In this market, definitely.

Down the line, looking at AOR as an entity, with Triple A, Alternative and COR developing, how much divvying up do you think we'll see down the line? And how many true, full-service AORs can you envision in the future?

Gabe: The Denver market is one that's great to look at because there's every conceivable type of AOR. You have a chance to see how it's all divvied up in Denver between 'BCO and 'BPI and KAZY and KTCL, and various other stations that they've tried in the market. And the Adult Alternative, 'BCO, took seven years to get anywhere near being a commercial success. So, it takes some time to develop that. On the other hand, this COR format is a little more of an instant gratification, instant results.

Isn't there a natural levelling off that will take place?

Gabe: Yes, but I don't think any of us know where it is yet.

Does your intuition tell you? For instance, can you look at KFMQ and say, 'They're about a 4 station and we're about a 7 station,' and have a sense that that's going to endure.

Gabe: KFMQ can't survive being a 4 station. There's a big difference being a 4 station when you're putting things together and getting things started - not that you want to be a 4 station, but you can afford to be a 4 station longer than a station that's been on the top coming down. We can afford to be a 4 station to start off with, but they can't afford being a 4 station as a mature market leader.

How has your business been to date, saleswise? this time because this is what I like to do. This is what I do best.

You're not consulted, but certainly, you have stations that you look at.

Gabe: Definitely.

Who are they?

Gabe: I think 'BPI is obvious, having had the experience in that market and knowing the similarities between that market and this one. John's doing a superb job in Chicago, and with KBER in Salt Lake City. And those markets, again, from that midwestern rock and roll perspective, aren't that different from this one. I also like to keep a close eye on what's going on up in Minneapolis with Pollack.

I think you're shooting yourself in the foot if you don't adapt... It's not going to be a long thing, it's not going to be a horrible, fiery death.

Gabe: Very good, and getting better. This is very much a book driven market. A lot of the previous contacts the General Manger, George Saad, and I have had have been saying 'We like you. We can't wait to use you, but we've got to have some numbers.' Now, we're just out there pitching those numbers.

Have you encountered much resistance? I would assume that a market like Lincoln is going to be more sophisticated than people would imagine.

Gabe: In what respect?

The national perspective on Nebraska in general is that the audience is little harder to convince, with a somewhat more conservative retail community. Incorrect perceptions?

Gabe: Lincoln, Nebraska is a very active music market, probably because of the University of Nebraska, but not limited to that. Reaction has been great all summer long.

Do you envision getting back to a larger market, or does Lincoln provide the creative and competitive climate you need? For instance, if you were offered The Loop tomorrow, could you go into a situation like that and feel like you had a fighting chance?

Gabe: No.

Why is that?

Gabe: What I might be doing is, to a certain extent, butting heads with Edwards, and I don't want to do it because our thinking, to a certain extent, is very similar. So, I don't know what I'd bring to the table to The Loop situation.

You're a world-travelled programmer. You've done a lot of different permutations.

Gabe: But I keep coming back to current oriented rock. I'm not a classic rock guy. I don't want to hear The Doobies Brothers 'Black Water' for the eighteen millionth time. It holds no interest for me. Maybe I'm at a certain advantage in this format at I see that as a huge potential win for the radio station, and some pretty striking parallels to Lincoln, too.

Gabe: Back when I was at 97X in the Quad Cities, I used to call it the I-80 corridor. We would all watch each others' lists, from Lincoln, to Omaha, to Des Moines, to Iowa City, to Davenport, over into Rockford, down into Peoria, and then over across into Chicago. There were more things we were doing similar than we were doing differently. And I think that most of the program directors kept in touch with each other. That's what's happening here, too. You pick geographical similarity, and you know that some of the circumstances are similar, and you look and see what's happening.

If you were a heritage radio station and you knew your market was vulnerable to a COR station, would it make sense to start borrowing some songs and artists and make an effort to integrate that stuff, or would you just be shooting yourself in the foot?

Gabe: I think you're shooting yourself in the foot if you don't adapt. There's going to be, to a certain extent, a brief period of change. It's not going to be a long thing, it's not going to be a horrible, fiery death. But there's going to be a period of transition, which Arbitron picks up on. It always has and it always will because Arbitron is that reflection of past behavior. And you're going to change that past behavior some, but in preparation for the future. There's somebody else I watch whom I like, who's different from us, but who has done a marvelous job keeping a heritage radio station fresh, new, fun, nutty is – you know who I'm going to say? East Coast.

Heritage radio station? 'BCN?

Gabe: No. A little more mainstream than 'BCN.

WIYY?

Gabe: Absolutely.

Russ has done a great job.

Gabe: If there's a blueprint for how to react before you get a COR station in your market, what you ought to do is look at what Russ has done.

Interview

I don't know about Russ' upper demos, though. I would question as to whether or not he's been able to pull the adults. Of course, with the right sales staff and the right glamour shares, it doesn't really matter at this point in this economy. Besides, I'm seeing enough research to tell me that advertisers and local merchants are more aware all the time of the buying power of the lower end.

Gabe: There's a couple of different factors here. You've also got to watch and see what's happening with television, which is clearly going after the 20-something.

And you can't be oblivious to their teen and subteen appeal.

Gabe: Absolutely. If all these people are buying three deep or four deep to 25-54, you've got to go somewhere else and make some shit happen.

I couldn't agree with you more. You've cer-tainly done a great job, Gabe. I'm sure you guys are pleased. The station has to be over the top, right?

Gabe: Absolutely.

You get enough of those low cards when you think all your ducks are in a row. Life should only be fair enough that we all get, out of nowhere, to pop a big fat 5 share at least once or twice.

Gabe: Then again, we did the ultimate achievement. If given my choice, it's not the way I'd like to do it, but it was a necessity at this point. We had to make it work with what we had on hand, to shake the market and make the market happen. We can go to an advertiser and say, 'These are people we've reached on our own. We haven't bought them. We haven't used a huge television budget, or billboards, or bought them off. These are people who are here because they want to be here.' We've put a message out there that fits in with what they're doing, and they're yours. You can make them react. That's one of the things that has a real power here in this town. People in this town know that we didn't do it by buying the audience. They knew we didn't do it with a huge media budget of television and billboards. They've got to stand up and take notice that this format has promoted itself. These are some people that you cannot reach in other ways.

LINCOLN, NEBRASKA SPRING 1992 ARBITRON ADVANCES Monday -Sunday 6am to 12 Midnight

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KFRX (CHR)	8.2 11.7	KFRX (CHR)	9.3 13.3
KFOR (MOR)	13.3 10.7	KTGL (C/R)	11.4 9.2
KTGL (C/R)	8.2 6.2	KIBZ (AOR)	1.0 6.6
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KKNB (CHR)	5.7 4.8	KEZG (A/C)	7.6 5.7
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KIBZ (AOR)	1.6 10.5	KEZG (A/C)	10.7 10.1
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KLIN (N/T)	5.2 7.3		
KFMQ A/F (AOR)			
KLDZ (Gold)	7.2 5.2		
KFGE (Ctry)	- 3.1		

But to augment your hard work and the enthusiasm of the staff and that wonderful undergo energy, which accounts for a lot, you still feel the music was the main message of the radio station?

Gabe: The music was the main message, and our presentation enhanced that main message and made it happen. I couldn't do this with an automation system. Everybody here has a tremendous amount of energy and enthusiasm and made it happen, right from the top to the bottom. From part timers who are here once a week to some who are here 18 hours a day.

It had to be an immense amount of work.

Gabe: Considering that from the time I was able to come in and really get it started and to get it on the air was a Friday, Saturday, Sunday, and we were on the air at one o'clock on Monday. But you have to be endowed with a vision in order to do that. Then, you fit everything into that vision. If you don't have that vision, it's hell. Fortunately, in being able to have done the format for 33 hours, everybody knew what it was going to be like.

It sounds a little too seat of the pants for me. You're dropping this format on there, thinking, 'Let's see how this works.'

Gabe: It wasn't a complete guess. I was fortunate in having exposed a certain amount of music here in the market when I was at KFMQ, that they decided to abandon. I think abandoning it and not having it on the air for two years enhanced its popularity. So, when it came on over here, it was like, 'I haven't heard this in two years! I love this song. I love this song even more today than I did when it came out.'

What do see for the future of the COR format?

Gabe: The future for the COR stations is very exciting. We've seen stations in Kansas City, Minneapolis and many other areas hit the airwaves and get quick ratings success. The challenge is to convert that success into dollars, to remain hot and make rock and roll a viable force with a new generation. It generates a lot of the excitement that attracted me to radio in the first place. That's what I enjoy the most, as well as developing a new generation of personalities that kick ass in the format - the giant killers, toppling stations that the industry thought were impenetrable. Getting out there, making noise and kicking ass!

BILL HARD

Focus On . . .

Warrant's Arresting New Direction

For many programmers, Warrant has epitomized power pop. But there is more to the band than meets the ear. With their third album, Dog Eat Dog, the band is set on reclaiming their hard rock credibility. Songs like the lead single, "Machine Gun," say it all. Straight ahead and in your face the song is just the right artillery the band needs to recapture the AOR hill. We caught up to lead singer Jani Lane who is our vote for the hardest working man in rock and roll...

Don't tell me you're working on your next record now.

Jani: Actually, I have been working on our next record. I always start writing right away because I hate when you get off tour and they say, 'Well, you've got a month to write 70 songs.' Right now, we're rehearsing because we're going over to Europe to do some Monster stuff with Iron Maiden for a couple of weeks. Then, we'll come back to the States and kick our tour off. We've also been auditioning keyboardists today because we let the guy go who was on the last tour. He was dead set on becoming a member, and we don't really want to add a member. We don't do the Wizard of Oz thing, we don't hide our keyboardist. We put him out where everybody can see him. But that wasn't enough for this guy, so we let him go. There are some really talented people, so it should go pretty smooth.

Any name guys?

Jani: Mostly no name musicians. I really don't want to deal with another 'name' person because that's an outside ego that could cause problems down the road. I'd rather have somebody who's excited to come out and do their gig.

I'm fascinated by the fact that you guys are out and talking to radio so intensively. You sat down with Chris Black, our Metal Editor, in New York the other night. Your agenda really is to redirect what you consider to be some misconceptions about your image.

Jani: I know it's supposed to slide off my back when people say, 'Oh, they're a hair band,' or 'They're bubble gum.' But it's hard to do after a while, and it does get under your skin. This band has been wanting to make *this* record for the last five years, and we put our foot down. I think Columbia's a little nervous because it's not nearly as radio friendly. Personally, I don't know if it's going to sell a zillion copies or one copy, but I'll live and die with this album because I'm very happy with it. We've changed producers. We brought somebody who we wanted to use, Michael Wagner, who did a great job. He let us be Warrant. It was fun to record this time, as opposed to the previous two albums, which were clinical.

I thought the first record had a lot of great tunes.

Jani: Don't get me wrong, I loved the songs. I had a real problem with the production and direction. We're on the biggest label in the fucking world, and we get a tremendous amount of pressure from them — on the first album to be successful, and on the second album to continue the success. I don't think anybody from the label heard this record until it was done. We got away from the people who say, 'You should sound like this band or that band,' whoever is flavor of the month. Someone said to me, 'You guys should sound like Warvana.' Give me a fucking break! Nothing against Seattle, but we don't want to sound like we're from Seattle. And we don't want to come out sounding like we're Metallica just because they're selling a lot of records. We wanted to continue what we're doing. The record is a little heavier and more dynamic.

No question. It's unfortunate, in one respect, that you had great metal success with things like '32 Pennies,' great AOR success with 'Down Boys,' and then CHR is all over you. You were typecast as a ballad band, but in some respects that's okay because success is the bottom line, certainly the first time around. You don't get a lot of chances.

Jani: But it does get out of your hands, too. 'Heaven' took off, and CHR was playing it like crazy and MTV was absolutely slamming the video. You're not going to call these people up and say, 'Listen, stop playing our song.' It's out of your control. And the next thing you know, people are saying, 'Oh, they're a ballad band.' Then, with the second record in the can with 'Uncle Tom's

Cabin' as the first release — which is exactly where the band was at mentally and musically — we had corporate come in and say, 'Give us another song. We want one more song.' So, I wrote 'Cherry Pie' in about 45 minutes. We turn it in, and the next thing I know, the fucking album cover is 'Cherry Pie', and we're having cherry pies delivered to rehearsal! Once again, it takes off and everybody was playing it. And people started saying, 'Now, they're a bubble gum band.' I think that song is a little bubble gum, but I still like it. But it wasn't really about where we were at musically. So, we spent the rest of the entire record trying to get 'I Saw Red' and 'Uncle Tom's Cabin.'

I would say those two songs compare with the better songs on the first record, and in the same league as 'Bitter Pill' or 'Hole In My Wall.' I hear great songs on this record, and Michael Wagner has obviously done a terrific job. This goes back to that delightful dilemma of having so many great songs, you don't know what to go for first.

Jani: Well, thank you. For me, it's a crap shoot. This is the first time I've come out of a studio feeling like I accomplished what I went in there to do. You put down how you feel, and hopefully, it will do really well. I don't think this is as radio friendly. I should rephrase that - it's not as CHR friendly.

It's a great AOR record, though.

Jani: Let's hope so. That would be fantastic because we need to reestablish ourselves at AOR.

In fact, if anything, things like 'Bitter Pill' and 'Hole In My Wall' you could have gone with and been a little more covered on the melody. I understand the thought behind 'Machine Gun' — it definitely kicks butt and sets an image, but I was surprised that was the initial song.

Jani: People have a tendency to think they want more of the same, but in the long run, they want the band to grow. It's more interesting that way. The fans who enjoyed the first record are now four or five years older and have experienced more things, just like me. I wanted to cover some different ground lyrically on this album. I don't mind writing relationship love songs occasionally. But there was some other stuff that I wanted to get out of my system, which I got an opportunity to do on this record lyrically.

Highlight a couple of tracks you thought gave you a chance to grow. 'Andy Warhol' maybe?

Jani: Absolutely. 'Andy Warhol' is a personal fave because it's such a pretty song musically, and so dark lyrically. I like 'Hole In My Wall.' I like the groove on that song. That's something a bit to the left for us, which is cool.

It's funny, I heard a lot of Queen overtones in that, as well as 'Bitter Pill,' of course. I thought that the multi-tracked vocals were really cool in 'Hole In My Wall,' as well.

Jani: We used the Joe Walsh kind of talk box. I'm really happy with the record. 'Machine Gun' rocks, so I'm happy with that. 'April 2031' lyrically was neat for me because I've never done a song like that. It's a post-apocalyptic scenario, because of us being as stupid a race as we are, there probably won't be a whole hell of a lot left. It paints a pretty sad vision. I don't think it will be quite that extreme. But still, I thought that would be fun to write.

What do you envision as the first CHR single?

Jani: I don't know. Somewhere probably around the midpoint of this album, I would like to get 'Bitter Pill' out because I really love the song. But I don't know how CHR is going to react to all the different changes.

THE HARD REPORT

Focus On . . .

It's kind of a retro-campy, with the left and right stereo separation, and that kind of Queen chorus. I think you pull it off. It really works well.

Jani: I like the song because I wrote that about two weeks before my daughter was born, so it's half philosophical, half full-of-shitical.

And 'Hollywood' is about your old lady, right? I listened to the song and said, 'This isn't about Hollywood.'

Jani: Well, it is to a degree. There are some lines in there that relate. I've been out here for seven years, and there's no middle class in Hollywood. You're either poor and struggling, or rich and made it. I've had the opportunity to be on both sides of the fence, and I just sat back and wrote a song about it. But then, of course, there's the girl thing, too, which is true.

Tell me about your radio promo tour. What do the programmers want to talk about? What's their perception?

Jani: It's been very positive. Everybody is saying, 'Great, it's not another "Cherry Pie".' They wanted a more AOR-oriented album, and that's what we've made. Everybody has been cool about it. We went down to KNAC, which is a very hard core station. The PD pulled us aside and said, 'We're going to take phone calls from fans. We have a pretty hard core audience, and they might say, "We think Warrant is a bunch of posers, a hair band product of MTV." I said, 'Well, fuck it. Let's take the calls and let the chips fall where they may because if somebody does call in like that, it gives me a chance to address it." Every call was really positive. People were calling up saying, 'I really like the new stuff. Stick to your guns. Don't jump on a bandwagon.' It was very positive. I'm really getting off on the reaction that we're getting.

Of course, before your label deal, you were highly touted as the band to watch. There was a great buzz on the band. But it seems that a la KNAC, the metal pipeline is the first to turn on you when you have a hit record.

Jani: Absolutely. The world loves an underdog, and once you become 'commercially successful', you're no longer their baby. They're on to the next new, hot underground thing, which is a drag. It's weird walking into KNAC because for three years when we were local, we had a tremendous draw in L.A. as a local unsigned band. And every show we did was for KNAC. We were pretty tight with them. But as soon as the first record took off, that was it, no more contact with them.

Essentially what we have is album radio jumping in, calling your a hair band, a term I hate to use, but that's what people said and still say.

Jani: That blows me away. You have to take that personally. I started hearing 'hair band', and I thought, 'Where the fuck is that coming from?' That was very strange. But that's a real term, and I know that people put us in that category and stereotype us.

They certainly won't after they hear this record. It's been fascinating being in this now for seventeen years and watching these cycles roll in and roll out. As quickly as cycles change, with the success of this record, in another four or five months, the whole hair band phenomena will be much more identifiable than it is right now.

Jani: I hope you're right. You're the first person I've talked to who has said that.

You have the commercial impetus with record sales and label support to have five more records. Even if your next two follow-ups don't come close to this, you've still got that kind of longevity built in.

Jani: I know that I've become a little wiser about how video affects the music. If you can make a video that enhances the song, more power to you. The worst thing in the world you can do is come out with a video or a look that takes the emphasis off the music and puts it on how the band looks. We didn't want to do what we call the 'looking ugly' attitude, where 'Okay, we're going to combat this hair band thing by growing full beards and shaving our heads.' I didn't want to make the mistake again of taking the emphasis off the music. It's a shame that it took three records to learn that, but better now than never.

Obviously, 'Machine Gun' will go out with a video?

Jani: Yes. It's pretty much straight performance, with some animation thrown in. When I wrote the song, I wrote it in terms of the machine gun being a tattoo artist tool. Everybody seems to take it as a blatantly sexual lyric, but that's not what I had in mind. So, that's what the video deals with. It's very dark and artsy about the people who actually use their bodies as canvas. We have this girl who is tattooed from head to toe. It's so funny, we have to think about shit like, 'If we bring in a guy tattoo artist and he's tattooing the girl in the video, then we're going to get these fucking feminist people coming at us again, just like with the 'Cherry Pie' video. I can't stand these people. Don't they have a life? Don't they have anything better to do? So, we actually found a female tattoo artist to bring in. It's ridiculous that you have to think about those things.

It's a complex world we live in.

Jani: Absolutely. The art part of the video, the animation is pretty incredible. We brought in the same diretor who's worked with with U2, Steve Winwood, Bruce Springsteen and Bob Dylan. I explained to him how I felt about the song and how the lyrics related to me or what I pictured mentally. He was in Ireland doing the video. He sent us a rough cut, and I think he did a great job. He got a real good grip on what I was trying to get across.

Tell me a little bit about your touring with Poison.

Jani: They weren't getting along as band members, and they were having a lot of internal problems, a lot of drugs, so they took it out on us. I took it for a little while, but eventually, it got ridiculous and out of hand, like boarding off sections of the stage and shit like that. So, the final night, I tore the boards down. I went all over their entire stage. I basically said, 'Fuck you' to them. We walked off the stage and directly out onto the bus. They wouldn't even let us back into our dressing room. They had the security people at our dressing room. So, we went on the bus in our stage clothes and drove. That was it. I had a real 'fuck you' attitude with them because I felt that they should be more professional than to take out their personal problems on an opening act. But our record was doing really well at the time, and we were getting a great response, so I felt that we would be just fine without them. And it turned out that we did fine on our own. I don't hold any grudges against them. As a matter of fact, I've talked to a couple of guys in the band since then. To be honest with you, they've been apologetic about it because they realized that it really wasn't our fault. But shit like that happens on the road all the time.

When I was talking to Paul Rappaport about some suggestions for things you might want to talk about, I brought up the question of you going out on this image correction, 'grin and grip' circuit thing you've been doing. He said, 'The answer to that question is the record. If people were saying that this is an MTV or hair band, or not real players, all they've got to do is listen to this record.'

Jani: Thank you. I can talk until I'm blue in the face, and I can make any kind of statement I want to these people, but if the record doesn't back up what I'm saying, they're going to say, 'Well, he's full of shit,' and blow it off. The biggest point that I want to get across is that I am *not* apologizing for anything I've done in the past. I love the songs that I've written. I've done very well career-wise. I'm happy with the way things are going. But there are some songs we put out and maybe the way we released the singles that I wouldn't want to repeat. But you live and learn. Every album, I learn something. What I usually learn is that I don't know anything.

That's what I say about making records, let a little time pass, and you can take it from the top. Once you've been very successful on a commercial level, you may have to do some redefining and redirecting, but you're in an echelon where people give you room to make those moves.

Jani: I wish that all I had to do was go away and make music. That would be fantastic. But it's very much a business. It's suicide to not be aware of what's going on with yourself businesswise. It's a really weird business.

Bill Hard

THE HARD REPORT

Profile

Ronnie Wood Says "Slide On This"

These days Rolling Stone Ron Wood has a lot on his plate to keep him busy. He's got a new solo album – <u>Slide On This</u> – on Continuum Records. He's been busy working on a whole new group of landscape paintings at his home in Ireland. And there's also a new recording studio which buddy David Bowie and Tin Machine helped him to break in. But perhaps the most intriguing situation surrounding Ron Wood these days is his admission that it seems Bill Wyman appears to be set on leaving The Rolling Stones. "He doesn't want to do studio work anymore," he says. But, of course, even the bleakest situations have never stopped that Ron Wood sense of humor from prevailing. "Maybe we'll get a girl to replace him!" he hinted in the following exclusive interview. Whatever happens, The Rolling Stones will continue. But right now we've got Ron Wood's new solo album that has him in a very good mood indeed. <u>Slide On This</u> his first solo album in over a decade, is one in which he was been totally involved with every aspect from the pre-planning to the actual mixing. The album took five months to record and features guest appearances by The Edge of U2, Hothouse Flowers, Joe Elliot from Def Leppard, Michael Kamen and Stone-mate Charlie Watts, to name a few. Bernard Fowler collaborated with Ronnie on all the writing and production. Wood's vocals – the guy can sing! Perhaps the best summation of Ronnie Wood can be examined in his comments about jamming: "Minor, D minor; and I'll meet you at the end." And we'll still be there wherever the end begins.

What prompts a member of The Rolling Stones to do a solo record?

Wood: It comes about when we all sit and say, 'Hey, we got some time off? Great!' It's time to do other things. You know, Mick says, 'I'm going to make my album.' Keith says, 'I'm going to make my album.' Charlie's got his jazz quintet. Bill? Hmmm... We don't want to talk about old Bill. (Laughs) And it was like, well, if everybody's going to make their solo album then I'm going to make mine. So there! (Laughs)

From listening to this record start to finish it sounds like you had a good time. Is it true that you were hands-on in every aspect of this record?

Wood: Bernard Fowler and I began talking during the Urban Jungle part of the Steel Wheels Tour about doing this record and I said to him, 'Come to Ireland with me.' And he said he'd do it. It's funny because when Bernard left, his wife had just given birth to a baby girl, and when he finished the record she was a year old. Now that's dedication for ya. (Laughs) So, anyway, we went to Ireland and I played him my ideas and he filled in the gaps by playing some of his ideas and we just molded everything in between us. We cut 15 songs and used 13 tracks out of those 15. We went through the whole creative process on which songs we were going to cut live. Hothouse Flowers worked with us; The Edge from U2; Charlie played on it. It was a very satisfying experience.

You're a member of one of the most well known musical groups in the world. Everyone knows what you look like so you just can't walk out on the street by yourself. How do you maintain a normal existence?

Wood: Well, when I go out in public on my own, surprisingly enough, I don't really get hassled. Oh, yes, I do get identified a lot. People just say hi or ask for the quick autograph but there's no real hassling. I don't find it difficult dealing with these people and, to be bloody truthful, without them I wouldn't be selling any records anyway. So if that's what I have to put up with so-to-speak in return for them buying my records, well, that's fine by me. (Smiles)

How do you find that balance between your personal and professional life?

Wood: In Ireland, funny enough, living where I do near Dublin, I live right by the canal and I got my horses and dogs and lots of space. There's a courtyard to my house where I keep my art studio and then I've also got my music studio. And I've got my bar and snooker room where I can relax. It's much easier in that environment to have my own personal time. And it's also a good album making environment because it's home and I'm relaxed and comfortable there.

Is it true that David Bowie and his Tin Machine were guinea pigs in that they were the first to come and try out your studio?

Wood: Yes, it's true. David and Tin Machine were the first people to use my home studio. They came out to see my place a little while back and test-ran my studio for me. The whole band put a few tracks down and it was real interesting. My engineer, Owen McCowan, Bernard, David and the band - everyday we all would wake up and have breakfeast and relax a bit and begin recording around three in the afternoon and finish around twelve o'clock in the evening. And that's how I ended up recording my album. And for me that was very different than any record I had ever cut before. David Bowie knew he was the first band in there. And he and the rest of the boys were very helpful in getting the kinks out of the studio. They gave me a few pointers and a few suggestions on what I could do to make the place the best it could be. But, basically, what happened is that we didn't really have to do much altering at all. My engineer, Owen, and his company also built part of the studio - so they knew roughly what to expect. And Bowie's band doesn't exactly play quietly, and that provided a really good initiation ceremony for a day there. (Laughs) Bowie really enjoyed himself and when he was finished I knew the studio was looking good for my project.

You recently were on the Howard Stern radio show in New York which airs nationally. He's pretty outrageous, isn't he?

Wood: Oh yeah! He's probably one of the most outrageous radio personalities I've ever met. It's a good thing he was a fan or he would've probably had me by the balls! My record people were a little nervous about me doing his show because they felt he was going to make mincemeat out of me. But I like a challenge and so I said 'fuck it.' He's on the cover of *Penthouse*, too.

Yeah, and it says on the cover - 'Howard Stern has got a tiny penis.'

Wood: Yeah, it does, doesn't it. (Laughs) I had various ammo ready for him if he got on me a bit too much. My big stop gag line was, 'What do you expect at this time in the morning?' or 'Is that why they canceled your television show.' I got on great with him. He gave me a painting, although I had to send it back to him because he forgot to sign it.

There's been a lot of controversy surrounding Mick Jagger due to his alleged affair with Carla Bruni. When this kind of controversy takes place, how does it affect The Rolling Stones?

Wood: I saw Mick yesterday in Los Angeles and I asked him what was happening with all that and he just said, 'I don't know. I'm working!' He's got enough on his mind with his own album to do. To tell you the truth, I don't really think Mick and Carla had an affair. But I don't know all the facts and it's really not my business. We each have to deal with our own personal crisis in our own way, don't we? We're The Rolling Stones but we're human beings first and we have to deal with things as it happens. Mick's answer to

Profile

it all has been I don't know what you're talking about - I'm working and that's basically how he's probably going to weather that storm; by concentrating on his work. Other than that it doesn't really affect The Rolling Stones at all. It's not like this is the first crisis any of us have been through, you know. (Laughs)

So, Ronnie, let's get into some meat here – who was a bigger pain to work with – Rod Stewart or Mick Jagger?

Wood: (Laughs) Rod, but he knows it. In fact, I was talking to Mick about it and we had a good laugh. In a nutshell, I suppose, they're both very talented at what they do, but Rod is a little more highly strung. And you have to play him a bit more delicately. Mick is really up front and to the point and you always know exactly where you are with him. But with Rod, he blows hot and cold and you have to handle him with kid gloves sometimes. Otherwise, once you get past all that, they're both great talents.

I had heard a while back that your son, Jesse, got involved in a gang brawl. What happened?

Wood: Oh yeah! He got cut up a bit. Right in front of my house on Richmond Green. Well, Jesse, his little gang, he's 15, got attacked by this gang of 20 or so and they started to run. Well, after being chased for a bit, Jesse thought fuck this, I'm going to stop running. Bad idea - he won't be doing that again. Twenty of them jumped on him and the police haven't been able to find the guy who actually stabbed him. And they cut his right hand up pretty bad that he needed to have micro-surgery. But, luckily, being a guitar player the damage was done to his strumming hand. So he's got many years ahead of him for it to heal up. And the wound is looking a lot better the last time I saw Jesse in London. So now I've got two sons - one's a stabber and one's a stabee! (Laughs). My other son, Sean, got involved with my sister-in-law's boyfriend, Jamie, and he wanted to teach him a lesson. So he dragged Jamie out onto the Green and he had a little pen knife in his pocket. He was so frightened that Sean was going to beat him up so he prodded him with his knife and ran. Anyway, since that time they've sorted everything out between them.

What brought that on?

Wood: Jamie's 17 and at that age they can get a little bit cheeky. Sean wanted to teach him a lesson and all that. Kid stuff.

You're a father. How do you make an impression on your kids that all the fame isn't what it's cut out to be?

Wood: I do it by basic instinct. I don't try and spoil them. And, to be quite honest, they're not particularly interested in Dad actually.

Not particularly interested in their Dad? What do you mean?

Wood: They think I'm a bit corny. Like, oh Dad's with The Stones – that's old news. (Laughs). Oh, now he's got a solo album. Actually, they like my solo record. Leah, my daughter, she's 13, sang on one of the songs, 'Fear For Your Future,' with my sister-in-law Lizzie. They call themselves The Fanny Annies. So she's a little bit involved. And then there's the youngest, Tyrone, and Jamie – they all paid attention when I was making the album. They were quite interested. On one hand, they have respect for me but then there's the 'you're not too cool, Dad' thing. It's a bit corny for them to have a Dad who's famous. Which is good for them because they don't look for anything extra and they have no expectations. (Laughs). The only thing they thought when it came to my solo record was 'can he possibly pull this off...nah!'

What's the story with Bill Wyman? I hear so many conflicting reports.

Wood: I was speaking to Mick yesterday about it and I have to say that as of this point Bill has told us that he doesn't want to do any more touring or studio work. But so did Charlie once before but look at him now — Charlie's Mister Showbiz and he can't stop working. (Laughs) So maybe Bill will come around again. But if he really means it then we'll just have to get somebody new. Either

way The Stones are going to continue working with or without him. We're going back into the studio beginning of the year.

Any remorse?

Wood: No. There's no remorse. It's his decision.

Will you miss him?

Wood: I think I will but it'll be interesting as well to see the band with another bass player playing with Charlie, you know. We'll get out of it one way or another.

Who is in line to take Bill's place?

Wood: We've all got our different views and our favorite bass players at the moment.

Who's yours?

Wood: Doug Wimbish who's playing on my album. (Laughs) But he's with Living Colour.

Forget that.

Wood: I don't know. He may tour with me when I come out in November. If not I'm going to get another guy.

How are you going to fill Bill's role so that people accept it? What's the criteria in becoming a member of The Rolling Stones, the most revered band in rock n' roll?

Wood: I mean, Bill and Charlie have had something simple but funky going on that's always worked between them. So I suppose we're going to have to pick up on that aspect of things musically.

When you became a Stone — what did you have to go through before you got the job?

Wood: It was an immediate acceptance really. (Laughs) I just bulldozed my way in actually. And, to my surprise, they accepted it. (Pensive) Well, not really to my surprise, but, to my delight. It's funny, a little anecdote - but I've played bass on many a song and Bill would often come up to me and say, 'Hey, Woody, I can't play that - you'll have to teach me it.' And I would say, 'Just do it your own way.' So I suppose that would be the advice that I would give to the next bass player.

What about the media pressure and media scrutiny that the next guy's going to have to go through? Any recommendations?

Wood: I suppose whoever plays bass with The Rolling Stones will have to pass the personality test because if you can live with us you can play with us. (Laughs) The guy's got to have a sense of humor and he's got to be talented. I suppose those are the main two ingredients.

Sounds like a want ad to me.

Wood: (Laughs) It's going to be an interesting casting job we have to pull off. (Laughing) Maybe we'll get a girl. Yeah, that's it! We'll get a girl! That'll be fun.

Speaking of recording – you can sing, babe.

Wood: Thank you very much. Thank you. My coach was Bernard. Bernard Fowler is a good man.

Will you be doing more singing with The Stones?

Wood: One thing at a time, Jess. (Laughs) Wait'll you see me on tour.

These days when you're not playing, are you still keeping up with your artistic side?

THE HARD REPORT

Wood: Yes. Now I'm into landscape painting. I've been doing that quite a lot back in Ireland. For me, that's the best way for me to get away from it all. I just go out there and face the elements in my raincoat or whatever and my oil paints. I work a few hours at a time until I get fed up. And I break it in slowly. I've had many art showings. I've done many portraits but now I'm totally into landscapes. I've got horses running around out there on my property and, so, I've been painting horses and the countryside.

Have you ever tried to paint the cover of a Stones album? Maybe the next one?

Wood: I've thought about it but I haven't. Maybe one of these days. I'd like to paint the cover of the next Stones album but it would depend on what the title will be.

What's the give and take creatively between each member?

Wood: Well, of course, first we let Mick and Keith go at it and get the foundations together and then for holes that need filling in we just pass the book around and fill in the missing gaps. The same with the music side as well.

Do social situations affect you? Like the L.A. riots?

Wood: Oh yeah. I watched it from London and I thought Rodney King was treated very unfairly. The way they beat him up like that. And it didn't really surprise me that there was a riot right after. I mean, something like this could definitely happen over in England but you just can't predict these things.

What kind of guitars are you playing these days?

Wood: I still have my faithful '55 Strat. My line of handmade guitars and ESP. I play a lot of them. I've got my D string Bender ESP. Quite a few other Telecasters. My old Dobros and my old Gibsons and Epiphones. My old Gretch White Falcon. Quite an extensive collection. I've got some pedal steels and lap steels which I used on my solo album.

The business of music. Do you get involved?

Wood: I'm really only a layman at it. I've never really considered myself much of a businessman. It seems that between my manager and the head of the label at Continuum, things are getting done. I like the way Continuum got behind Charlie's jazz record and they did that pretty well. And now they've got me. I sit with the promotion people at the label and say yeah or nay. Today, for instance, I told my record company that I wanted to talk to you.

Moving on to the political arena in England – there are those who say John Major is not long for his current role in government. Do you agree?

Wood: I've always been confused by it totally. I don't mind John Major. I don't mind confusion. My parents were always labor and all that. I don't see any harm in Major. John Major's trying, you know. And that's the extent of my politics. (Laughs).

Watching the House Of Commons is like watching a television sitcom.

Wood: Oh it is, isn't it? And they're usually very funny. I've watched it quite a lot on TV. It gets like the Comedy Channel sometimes that you see in the states.

And these are the people running the country?

Wood: (Laughs) Yeah. I love the way they're all asleep most of the time in the background. I've caught them dozing off on camera many a time.

Maggie Thatcher — there are those who say she got a bad deal in the way she was removed from office.

Wood: I don't pay much attention to her. She was in, she was out. (Laughs).

Is there anyone you really love to hate?

Wood: Paul McCartney. You know, there is a talent and I know he's still got it. I just wish he'd display it. I know what he can do and he's just slaggin' off. I have no idea why he's not reaching his potential. It baffles me. Maybe he's mixing with the wrong people. I don't know. We last saw each other about five years ago. He came up to me with a can of Coke in his hand but I could smell the whiskey on his breath. And I said, 'Paul, you can't fool me with that can of Coke. I know you've been hitting the whiskey.' And he looked at me, smiled, didn't say a word and walked away. That was the last time I saw Paul.

You talk to Rod lately?

Wood: No, but I did send Rachel and Rod some flowers in honor of their newborn baby. You know, it's funny, but Rod has a house in England called Wood House. So I don't think he ever forgets me when he goes home. (Laughs)

The future?

Wood: I'm going out on the road and doing this thing live in November. And I'm looking forward to working on the next Stones record early next year. This is definitely a very interesting time for me. I'm having fun.

Jesse Nash

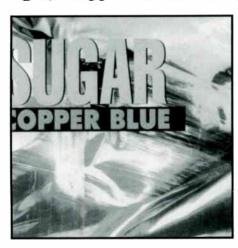


THE HARD REPORT

NEW/ALTERNATIVE

PICKS

Sugar, "Copper Blue" (RYKO) The name: sweet. The sound: un-

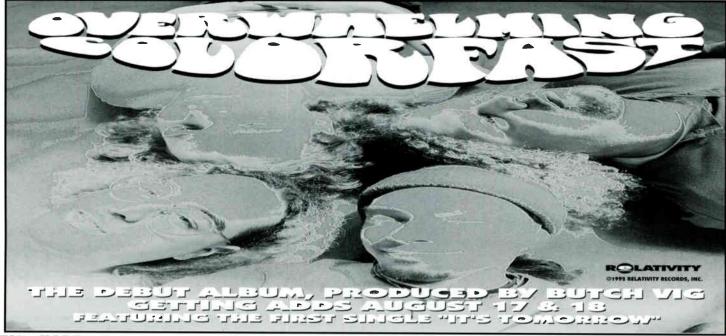


refined. The comparison is all too obvious, but when you hear "<u>Copper</u> <u>Blue</u>," it makes sense. Bob Mould offers no apology for his new surroundings, and none are to be ac-cepted. Rather than wielding oft-S e d u phoenix/fire/ash imagery, Sugar has the ability to pep up the listless, no matter what (self-in-

flicted) burden you tire of. Tired of the working surroundings and attitudes in his last all-star lineup, Mould dismissed everybody in mid-tour for "Black Sheets Of Rain," and returned to the road by himself. A year or so later, and another all-toobrief round of shows with the new band (how many times I've heard "ya-shoulda-been-at-the-Maxwell's-show" I've lost track) was enough to earn immediate godhead status. Am I just preaching the converted? Hardly. Always true to his self-expression, Mould has focused his energies back to a spartanly electric approach that suits his gruff, uncompromising songs. A Husker rehash? Eat your wig. The accomplices are new and well-matched: former Zulus drummer Malcolm Travis (who had worked with Bob when he produced their debut "Down On <u>The Floor</u>") and former Athens-area Mercyland bassist David Barbe – overseen by Lou Giordano, who's produced everybody from Mission Of Burma to Eleventh Dream Day to Hypnolovewheel. While every bit as good as the knock-down, stunning "Workbook," "Copper Blue" spares us those bleak emotional moors, abandons the pious fallow of his last record, and sacrifices none of his trademark lyrical excellence. "Changes" hits with a bold, courageous tack – thrashing about where most would be frozen still. In its first week, an deceptively easy Top Added (a slew that includes KACV, KBBT, KDGE, KNDD, KNNC, KRCK, KTAO, KTCL, KXRK, WDRE, WDST and WFNX), and a simultaneous debut of 36*. There is no lack of depth play candidates: both "Changes" already an A-side overseas, and "If Can't Change Your Mind," available as an acoustic version on the "Helpless" EP, are consummately prime for secondary emphasis. Then there's the Pixieish "A Good Idea" (just as home next to the Zulus'"I Love Life" as Kim Deal's rumbling bass on "Wave Of Mutilation"), "The Act We Act," "The Slim" (disturbing in a "Wishing Well" vein), "Fortune Teller" and looming wonder of "Hoover Dam." No matter how much I or anybody else gush, make up your own superlatives.

Top 50 Airplay

4	1	MORRISSEYYour Arsenal
2	2	INXSWelcome To Wherever
1	3	COOL WORLDCool World Sndtk
6	4	SINGLESSingles Soundtrack
3	5	B-52'SGood Stuff
7	6	SONIC YOUTHDirty
5	7	U2Achtung Baby
8	8	THE CUREWish
9	9	FAITH NO MOREAngel Dust
14	10	ANNIE LENNOX Diva
13	11	LEMONHEADS It's A Shame About Ray
11	12	WOLFGANG PRESSQueer
10	13	XTCNonsuch
19	14	CATHERINE WHEEL.Ferment
15	15	JESUS /MARY CHAIN Honey's Dead
12	1 6	SOUP DRAGONSHotwired
16	17	MINISTRYPsalm 69
21	18	<u>P.J. HARVEY</u> Dry
17	19	TEMPLE OF/DOGTemple Of The Dog
18	20	DEL AMITRIChange Everything
32	21	KITCHENS OF DIST The Death Of Cool
23		CRACKERCracker
24	-	MATERIAL ISSUEDestination Universe
	24	PEARL JAMTen
22		L7Bricks Are Heavy
33	26	MIGHTY/DROPSRicochet
28	27	WAILING SOULS All Over The World
29	28	UTAH SAINTSSomething Good
20	29	CHARLATANS U.K Between 10th And 11th
37	30	GRAHAM PARKER Burning Questions
27	31	SUICID/TENDENCIES The Art Of Rebellion
30	32	CHILLSSoft Bomb
42	33	CARTER USMThe Love Album
31		HELMETMeantime
26		THRILL KILL KULT Sexplosion
¤ D		SUGARCopper Blue
49	37	SHAKESPEAR/SIST Hormonally Yours
41	38	OPUS 3Opus 3
25	39	BATMAN RETURNSBatman Returns Ost
39	40	LOS LOBOS
38	41	BEASTIE BOYSCheck Your Head
43	42	INDIGO GIRLSRites Of Passage
46	43	25TH OF MAY
40	44 45	ERASUREAbba-esque
35	45	LEVELLERSLevelling The Land
	46 47	RED HOT/PEPPERSBlood Sugar Sex Magik TOAD/SPROCKETFear
45	47 49	KINGMAKER
44 ¤ R	48 49	WIRE TRAIN
¤ D	49 50	MARK CURRYIt's Only Time
чD	20	MARK CURK I It's Only Thue



THE **HARD** REPORT

42

In a world where anything goes, true talent endures.

the new singles out now

IV ichael Penn debuted with "March" and won the MTV Video Award for Best New Artist. *Rolling Stone* named him Best New Male Artist in their Readers' Poll and called him "a talent who will be with us for some time to come."

Now comes the follow-up. "Free-For-All," his eagerly awaited new album featuring "Seen The Doctor," "Free Time," "Coal" and "Long Way Down (Look What The Cat Drug In)." An album of remarkable clarity, from an artist of startling talent. On the RCA Records Label – cassettes and compact discs.

Produced by Tony Berg and Michael Penn Management: Nick Wechsler and Danny Heaps, Addis-Wechsler and Associate.



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BAG 86

NEW/ALTERNATIVE

ORE

Overwhelming Colorfast. "Overwhelming Colorfast" (RELATIVITY) This brash new quartet hail from the San Fran burb known as Antioch, California – - not exactly a hotbed of the music industry if you catch our drift! Their eponymous demo made the rounds a few years back (on the appropriately titled Two Car Garage Records) and wound up a mega-item at KUSF among others, eventually catching the ear of Butch Vig. The former Fire Town (and Spooner) drummer is unquestionably one of the most in-demand producers currently, through his work with Nirvana, L7 and Chainsaw Kittens to name a few, and Butch was hot to set the controls for the heart of the sun on the first 'legit' waxing from Overwhelming Colorfast. A test run through this fuzz drenched, hook filled exuberant offering makes his reasons clearly obvious. The band takes a page from the adramalin surging songbooks of Husker Du and The Buzzcocks, but also quotes the melodic pop chapter drenched, hook filled exuberant offering makes his reasons clearly obvious. The band takes a page from the adrenalin surging songbooks of Husker Du and The Buzzcocks, but also quotes the melodic pop chapter and verse of The Beatles, as well as logical mop top descendents like The Smithereens. The garage angst charm of "*li's Tomorrow*" is the first single, spewing forth reality with lines like, "I found it hard to raise my head again, maybe I should stay in bed again. Everybody wants to bring me down, I can't see where they're at." A rapid fire blast that clocks in at a tidy 2:12, "*li's Tomorrow*" is a top down necessity! "*Arrows*" brings that gets a vibrant new treatment here — - try a segue with Husker's cover of "*Helter Skelter*" if you 'really' dare. Speaking of which, some have called the band a mixture of Husker Du and The Beatles, and while that's an accurate assessment, one could easily substitute Velvet Crush meet The Seeds. Digging deeper, you'll find "*Try*" is like 999's "*Stepping Stone*" rewrite "*liside Out*," The Raiders' "*Steppin' Out*" and Janis Joplin's "Kosmik Blues" namesake shredded by The Lime Spiders, while the Lou Reed echo/intro of "My *Trip*" treads preciously near "*Sultan Of Swing*" territory (in a good way!) The acoustic based "Song In D" is an enchanting change of pace, and "*Totally Gorgeous Foreign Chick*" could be the title of the month! Also be warned that "*Fearless*" starts like Tony Iommi playing "*Hocus Pocus*," but after a while you won't hold that against them. Impressive! (MM)

Babes In Toyland, "Fontanelle" (REPRISE) You remember the story from which this band gets its name, of course. Some amiable, (probably) liberal young people get involved in a foreign war. Not Bosnia or South Africa, but a place where the dolls, the stuffed animals, are war mongers. Innocence is a rare commodity, and best traded for punk "knowledge." With the X-Ray Spex "Germfree Adolescents" reissue out, the Babes make more sense than ever. And another childhood title is perverted to their purposes: "Handsome & Gretel" is taken the way of Deep Throat (you read the lyrics!). For their latest slab (both them and Faith No More have got some well-marbled artwork) o'tunes, the Babes In Toyland haven't exactly enlisted the timpani section and orchestra. "Fontanelle" is the net result of a lot of instrument abuse and lyrical torment, produced by some well-marbled artwork) o'tunes, the Babes In Toyland haven't exactly enlisted the timpali section and orchestra. "Fontanelle" is the net result of a lot of instrument abuse and lyrical torment, produced by vocalist Kat Bjelland and Sonic Youth guitarist Lee Renaldo (and mixed by Skinny Puppy's Dave Ogilvie) – hardly pretty, but what are you looking for? Quilted seams and lots of flowers? The hearts are here, grant you, but they're mutilated nearly beyond recognition. Kat shrieks, rasps and scats her way through several amorous ditties ("Right Now," "Handsome & Gretel" and "Mother") – as the sticker on front advises, keep your ears peeled for lots of cuss words strewn about in drum and bass courtesy of Lori Barbero and weily learning on college support first week album adds are called in from KCPR, KMSA, WCDB, WFDU. Maureen Herman. Primarily leaning on college support, first week album adds are called in from KCPR, KMSA, WCDB, WFDU, WNHU, WRFL, WUNH and WXCI, while KUCI, WTSR, WKNC and WRIU chart "Bruise Violet." (BR)



The Flaming Lips, "Hit To Death In The Future Head" (WARNER BROS.) Has this been worth the wait? Has Ice T been picked on by too many meter maids? In other words, are you outta-yer-pea-picking-mind? Yep, there have been some holdups for the big major-label type debut of the Flaming Lips (sample related), but the moment is at hand, and it's a saaaa-LEW worthy. "(Talking About The Smiling Deathporn Immortality Blues) Everyone Wants To Live Forever" gets off to a Butthole Surfers meets Jesus & Mary Chain start, but don't think that Wayne Coyne and Co. are trying to rewrite "Almost Gold" or "The Shah Sleeps In Lee Harvey's Grave" (that belongs to others who will remain nameless at this time). Now that Mercury Rev is signed (to Columbia, which will re-release "Yerself Is Steam" next month), the whole gang's gone corporate

Harvey's Grave" (that belongs to others who will remain nameless at this time). Now that Mercury Rev is signed (to Columbia, which will re-release "Yerself Is Steam" next month), the whole gang's gone corporate rock (As well as former home for guitarist Jonathan Donahue, Mercury Rev, whose Dave Fridman co-produces, as he did the Lips last album, "In A Priest Driven Ambulance"). These Oklahomans embody the styles of Jane's Addiction, the Beatles (horns mimic a la "Penny Lane" on "The Sun") and old Floyd ("Hold Your Head") – with sporadic tongue in cheek. A veritable orchestrated album, the Flaming Lips deserve to discard their country-cartoon-paisley tag once and for all. Open-box adds at KUCI, KUNV and WCDB. Watch out for that "unlisted" bonus track at the end of the CD that bluntly tries (and easily succeeds) to drive the composed to perplexed with tinny electronic drum right-left bangs, which beat incessantly for 29 minutes and stop with no apparent reason. Why ask why? This is the same world that invented the electoral college, bungey jumping and scrapple. Rather than pointlessly pursue one band's motivations, it would be a better use of time evaluating systems of logic and aesthetics that exist at large, and only occasionally are reflected within here. (BR) occasionally are reflected within here. (BR)

Most Added

1.	SUGAR	(RYKODISC)
2.	HOUSE OF LOVE	
3.	LUNA	(ELEKTRA)
4.	JOHN W. HARDING	(SIRE/REP)
	CIN DI OSSOMS	(A 8-MI)

- IN BLOSSOMS.. THROWING MUSES (SIRE/REP) 6.
- 7. BABES IN TOYLAND......(REPRISE)
- SHELLYAN ORPHAN (COLUMBIA)

Most Requested

- SONIC YOUTH (DGC) 1.
- MORRISSEY (SIRE/REP) 2. MINISTRY (SIRE/WB) 3.
- FAITH NO MORE (SLASH/REP) 4.
- B-52'S (REPRISE) 5.

HE_ROCK BLO New Music featured weekly on **Album Radio Specialty Shows**

1.	Sonic Youth "diRty" (DGC)
2.	Faith No More "Angel" (Slash/Rep)
3.	Lemonheads "It's A Shame" (Atl)
4.	Ministry
5.	Morrissey "Your Arsenal" (Sire/Rep)
	Various "Singles" (Epic)
7.	Temple Of The Dog "Temple Of" (A&M)
	Sugar "Helpless" EP (Ryko)
9.	Catherine Wheel "Ferment" (Font/Merc)
10.	Various "Cool World" OST (WB)
	Kitchens/Distinction "The Death" (A&M)
12.	Mighty Lemon Drops "Ricochet" (Rep)
	Helmet "Meantime" (Inter)
14.	The Cure "Wish" (Fict/Elek)
	The Troggs "Athens Andover" (Rhino)

THE HARD REPORT

Singles Going **Steady**



Michael Penn, "Strange Season" (RCA) It's taken three years, but Michael has finally followed up his impressive second March" debut. "Strange Season" is our introduction to the soon to be released "Free-For-All" dip, in many ways an even scarier prospect for the artist. The old story goes that you have many years to prepare for the first album, but mere months to assemble a follow-up. Penn has obviously taken his time, and judging from this it was a very wise tactic. His idiosyncratic delivery that manages to recall early Zevon, Plastic Ono period Lennon and Zimmerman's meter is glaringly evident, surrounded by intelligent hooks that charm the eardrum and brain simultaneously. Once again linking with Patrick Warren's naked cabinet Mellotron (Chamberlin?) and Tony Berg, Penn has cooked up a layer of intoxicating atmosphere that rings with the glory of six strings and a heart. If the format is at all interested in brains with a beat, this will be the week's most added selection. Non-commercial outlets should also investigate the non-Lp bonus "Rising Steam," which could be Neil's "Zuma" colliding with Lennon's "I Found Out." (MM)

Too Much Joy, "Donna Everywhere" (GIANT/WB)



This New York unit has been one of the most criminally overlooked 'pop combos' of recent memory, and don't think for a minute that drummer Tommy Vinton (who is still a N.Y.C. policeman) isn't ready to perform an ear cavity search on those who have yet to 'get it.' This is a band that has always been ready for anything, and in some ways their unique sense of

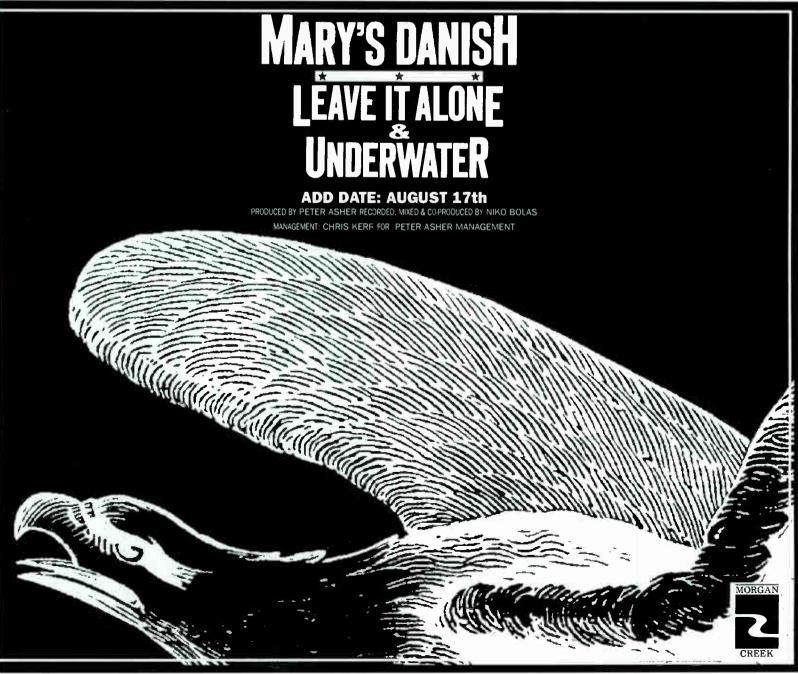
humor may have obscured their sublime hook propensity. "Donna Everywhere" is a sonic blend that incorporates "In Color" era Cheap Trick with vintage Kinks, and the universal hook appeal of The Grass Roots covering The Move's "Do Ya?" The band's deliciously wacky stance has already been adopted at signals like KTCL. As those old album jackets used to suggest, "Play Loud!" Better still, don't wait. (MM)

John Wesley Harding, "Kill The Messenger" (SIRE/REPRISE) Since he first appeared on the scene Wes-



ley Harding Stace has been dogged by comparisons to another artist who altered his stage name, Declan Mc-Mannus. Yes, there's no denying the phrasing similarities, and the Attractions' Thomas boys taking up residence in The Good Liars rhythm section certainly added ready fuel to the fire. But anyone who listens beyond the surface will instantly attest to Wes' cunningly individual lyrical stamp. This snippet from his third full

effort ("Why Wc Fight") is already a welcome addition at stations like KACV, KBCO, KMSA, KTAO, KUCI, KUNV, WDRE, WEQX, WFNX, WLAV, WNCS and WWCD. Steve Berlin has replaced Andy Paley in the production chair, and Wes actually seems in more of a back-porch musical mood, but his lyrical bite remains the core of his twang and strum. (MM)



45



Singles Going Steady

Brian Eno, "Fractal Zoom" (OPAL/WB) How many



artists can you name that have been as committed to pushing the territorial envelope and appreciable scope of 'pop music' as Brian Eno? Chances are, you still have three fingers left in a one-handed tally! The name Eno itself can almost be utilized as a descriptive adjective for every sound from ambient melodrama to edge hopping, angle grunge. "Fractal Zoom" is an EP with no fewer than "Fractal eleven mixes of the title track, as well

as another version of "The Roll, The Choke" from Brian's forthcoming "<u>Nerve Net</u>" album. A bulk of these takes are remixed by the E-Boy genius of Moby, and the guitar parts are courtesy of none other than Robert Fripp! Are you really Alternative? If so, pick one that fits best! (MM)

Concrete Blonde, "Walking In London" EP (I.R.S.)



The title track of Concrete Blonde's latest achievement has already been plucked for play by a host of stations, with current spins logged at KXRK and WDRE. But even if you've been using this dense musical infection, there's no reason to overlook the wealth of bonus material included on this just released promo only item. Treat your listeners to a previously unreleased live version of "God Is A

Bullet" (watch the 'fuck'), the clean CD ride of its original B-side – - "*Free*" or completely new/non-Lp T. Rex-ian glam/throb of "100 Games Of Solitaire." (MM)



Lemonheads, "Confetti" (ATLANTIC) In a world dominated by dangerous bouts of "Achy Breaky Heart," the songs of Evan Dando should be a mandatory reality check. Dando writes about things that really happen, not some fictional Urban Cowboy heartbreak, crooned by a Gold's Gym poster boy with a Hair Club for Men, three year old tail extension! Lemonheads are the embodiment of true country emotion, especially on this track. Lyrics like "He kinda shoulda sorta would

have loved her if he coulda" are everyman's lament, a universal sob. Adventurous outlets will want to play the non-Lp acoustic version, and would be wise to segue it with The Replacements' "Here Comes A Regular." (MM)

"Six Williams, Blocks Away" Lucinda (CHAMELEON/ELEKTRA) Business happenstance



has managed to keep Lucinda Williams from a larger audience: but recent edifications may change that. Her first two albums (on Folkways) have been recently reissued by Smithsonian/Rounder, and her fourth, initially slated to appear on RCA, is now with Chameleon, with the same newly forged alliance that brought you among others. "Six

Dramarama, among others. "Six Blocks Away" is nothing but par with her distinctive, warm slice of life songs sionate Kisses" (just covered by Mary-Chapin Car-Produced by longtime bandmate Gurf Morux and like "Passionate Kisses" penter). Dusty Wakeman, "Sweet Old World" will prove to be equally tasty to fans of good music, whether you love Sam Phillips, Marti Jones or Nanci Griffith. Jumping on a week early are WDET and WYEP. (BR)



The Frames, "The Dancer" (ISLAND/PLG) With the



Commitments movie, Glen Sansard is better known for his screen stagework as the frontman for the band of the as the frontmain for the band of the same name, not his real outfit. The Frames, of Dublin, a six piece, is ready with their first album, "Another Love Song," due out in mid-September, produced by Gil Norton (Blue Aeroplanes, Pixies, et al.). Big enough to accommodate duel guitars, fiddle and the whole gamut, the Frames are bullish and brash like the Levellers, but

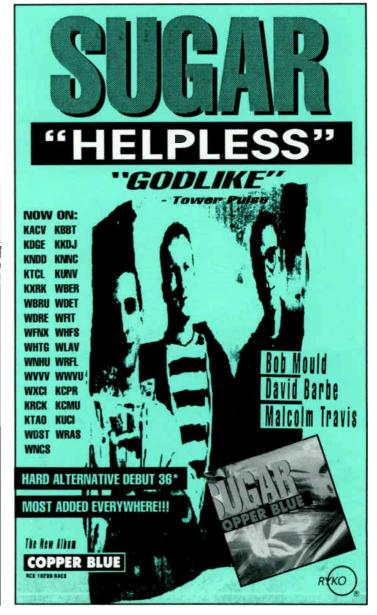
way past such blithe comparisons. Abandon words like "eclec-tic," "earthy" and "genuine." Purported to have a terrific live show (which like the Levellers is going to win them a tremendous amount of supporters), the Frames, once they arrive here, will single-mindedly take up a mission to make you believe. All you have to do is have an open mind. (BR)

The Wallflowers, "Ashes To Ashes" (VIRGIN) If hip-



ness or beats per minute are your only concerns, it's very likely The Wallflowers' vigor will escape you on first pass. Their vintage Hammond organ bleeps and scratch and claw, raspy insistence may be tailor-suited for AOR, but that would only be in a perfect world. perfect world. Picture the credible throb of the Del Fuegos propelled by a vintage Cry Baby wah-wah pedal intent on squeezing out sparks. Yes, it's Dylan's kid but this is anything but a

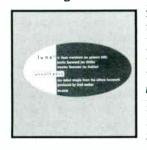
second generation, namesake cash-in. The guitar and glorious hook collide with positively brilliant results! (MM)



THE HARD REPORT



Luna2, "Anesthesia" (ELEKTRA) The "two" may be read as a "squared" notation (legalities require it), but there's no reason why the Luna base (sorry) isn't more than adequate. Luna² has gotten a ton of publicity as the new home of Galaxie



500's Dean Wareham, but Stanley Demaski (former Feelies) and Justin Harwood (former Chills) are due equal billing time. The first look at equal billing time. The first look at "Lunapark," (produced by that "Girlfriend" guy, Fred Maher)"Anes-thesia," a cool pop dream, earns adds from college and commercials alike, like KACV, KCPR, KRCK, KTAO, KTCL, KUCI, KUNV, WBER, WDET, WDRE, WDST, WFIT, WFNX, WHFS, WHTG and WWVU. Even if you were never a fan of Galaxie 500's sedate droning, Luna² tunes will grab your attention with assured (as compared to early Galaxie efforts like "On Fire"), gentle guitar and a decentively quaint hook. (BR)

"On Fire"), gentle guitar and a deceptively quaint hook. (BR)



To prevent any possible misinformation, this is not the Swallow that had an album on Sub Pop two or three years ago. From as far away on the globe as you can get, 4AD's Swallow is also on the opposite side of the sonic spectrum. Their "Blow" album is one of the most pleasant surprises of the summer – as escape-prone as My Bloody Valentine's "Loveless," more restful than carnal hallucinogen – along the lines of the Cocteaus or Lush. Given Svengali-like guidance by the 4AD staff, who were enamored with their demos, Louis Trehy and Mike Mason don't



os, Louis Treny and Mike Mason don't seem interested in creating, but sug-gesting a mood. Produced by John Fryer (Love & Rockets), "Blow" is as subliminal as anything "new wave," but far more enjoyable (not as uptight or pompous). Indeed, the key word is "therifad" as for as their faelings go 'terrified" as far as their feelings go, but their music communicates anything but. "Tastes Like Honey," "Peekaboo" and "Oceans And Blue Skies" touch the soul like snatches of

cotton candy on the ends of guitar strings. Adds at KRCK, KUNV, WCDB and WKNC, with Heavy play already at KUSF, WRFL and WUNH.... As indi-Heavy play already at KÚSF, WRFL and WUNH.... As indi-cated last week, Pato Banton's new single, "Bubbling Hot," is the latest in a long line of collaborations between him and Ranking Roger, but the entire album offers so much more. "Universal Love," (on I.R.S.) like his last album includes a Police cover (from the same album, "Ghost In The Machine," too!) "One World (Not Three)," as a bonus track. But that's going to the end before we've gone through the rest! — the opening rally "Go Pato," the title track, "United We Stand" (co-written and sung with Ray Watts of Beshara) and the sultry "Save Your Soul" (featuring sizzling vocals from Tasmin Alexander). With the single already in gear, adds for the whole package reported from 91X, KTCL, KXRK, WDET, WDST, WFIT and WXCI.... You're probably thinking to yourself, where can I find out about Thanks To Gravity? Well, this New Hampshire band's latest "Avogadro's Number" is out, a full



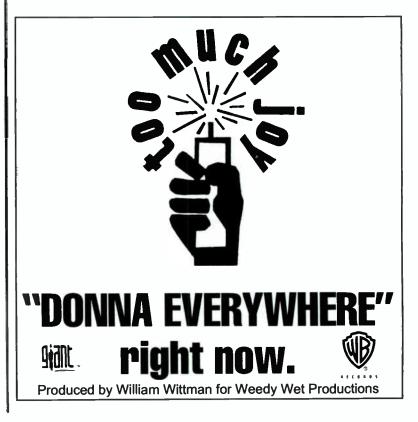
"Avogadro's Number" is out, a full length treat of Residents and They Might Be Giants' lyrical images (lines like "The Romans danced in grapefruit pants with the mango heat" and titles like "Tea Time At The Gorilla Club"). At the same time, a fluid, melodious flow takes control on songs like "Crowded World," "Spiceman" and "The Last Time." For more info, write to the band at Difference Engine Music, P.O. Box 6603, Portsmouth, NJ

03802-6603.... And to wrap up this week's carnage is the provocatively entitled album from **The Vacant Lot**, "...Because <u>They Can</u>." Much like Spot 1019, the Weirdos or Flop, Vacant Lot are intent on breaking land speed records minute to minute.

Pete Ciccone (no relation to the famed Ciccones or Ciccone Youth), ex of Rat Bastards, Mitro Vasalmos, Paul Coio and Bret Wilder are from New York City and they recorded this album "way back in October 1990" deep in the heart of Brooklyn with former magazine publisher, Dictator and Manitoba's Wild Kingdom member Andy Shernoff. Lovers of all things punk will love this album for its Ramones length songs – average of just over two minutes per track – "Good As Gone," "Nothing More Or Less," "Short Chain," and "Can't Take Anymore." Get in touch with Cargo, if you dare, at 619-483-9292. (BR)

The new U.K. brother led unit of 2 Lost Sons have paved the way here in The States with their "<u>I Can't Wait</u>" EP, already airing at KXRK, WBRU, WDET, WDST, WHTG, KJQ, KDGE, KGRK, KTCL, WKNC and WNHU. It's hard to box the band neatly into a particular sound pocket corner or genre, as hints of "October" era U2 meet the current penchant for tape as hints of "<u>October</u>" era U2 meet the current penchant for tape loop hallucination head on. Checking out their Savage Records eponymous, full length debut "<u>Underworld</u>" is a gentle expres-sion, but we suggest "World Turned Upside Down," "Shoot" or the Hollies-esque "Something Round The Corner" as first forays into depth territory--- and don't overlook "Rainbow Me."... Toronto's Blue Rodeo have managed to be a major band just about everywhere but here in the U.S. of A. A funny cir-curate access when you consider they have always been fully imcumstance when you consider they have always been fully imcumstance when you consider they have always been fully im-mersed in American music. "Lost Together" is the band's fourth full effort on Atlantic, and in addition to the wonderful title track, you should try "Rain Down On Me," "Fools Like You," the kinetic "Restless," hypnotic "Willin' Fool" or Byrds-esque bril-liance of "Flying." Blue Rodeo is grabbing early play from long time believers KBCO, KTAO, KUCI, WFDU, WNCS and WWCD Ryuichi Sakamoto has been on the cutting edge of musical expression ever since his days as a member of Yellow Magic Orchestra. His subsequent collaborations with David Sylvian and David Bowie and voluminous solo excursions that featured guests like Iggy Pop, resulted in a solid base of steadfast admirers. "Heartbeat" is Sakamoto's latest Virgin Records outing, and his title track David Sylvian collaboration has already been embraced by places like WDET, WXPN, KUNV, WWCD, KGSR, KXRK and WBNY. Ryuichi delights in bringing diverse talent together, as evidenced by "Rap The World," which uses a sample from Jimi Hendrix's "Third Stone From The Sun," the harp of J. Geils Band's Magic Dick and a rap from DJ Dimitri. Other guests on the album include John Lurie, Arto Lindsay and Youssou N'Dour, with Sylvian also surfacing on the lush, scratch/funk of "Cloud #9." (MM)

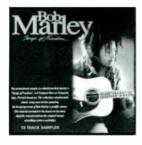
ALL RADIO REPORTS MUST **BE CALLED IN OR FAXED BY** 4:30 PM EDT TUESDAY.



Remake/Remodel

The next great box set will be Island's Bob Marley collection,

NEW/ALTERNATIVE



"Songs Of Freedom." With a total of 4 CD's spanning the gamut of Marley's career, the collection will include many rare items, as well as all the best loved sides. As a hold-over, Island has serviced a 15-track sampler from the set, which does contain some early chestnuts like "Simmer Down" and "Put It On," and rare 12" mixes of "Jammin'" and "Could You Be Loved." As we all beg for service on

the box, at least we'll have a worthy sample to expose.... The grossly overlooked baroque pop sensibility of **The Left Banke** has finally been collected on a CD. Mercury has actually issued a compilation called "There's Gonna Be A Storm (The Complete Recordings 1966-69)," which collects not only the few mega hits of the band, but all of their important album tracks. "Walk Away Renee" placed the young Michael Brown in the same class as





Founder of the Dramarama Auxiliary club Mike Marrone sits in on the skins during a pre-deadline jam with lead singer John Easdale during his solo gig (John's not Mike's) at the Melody Bar in New Brunswick.



When you say Bull, you've said it all. So do Andrew Chinnici and Alan of WBER, seen here with Drew of Bootsauce, whose "Bull" album is no stampede in a teapot.

MIKE MARRONE AND BETH RENAUD

Brian Wilson, in terms of harmonic accomplishment, and the fact that the track later went on to be a huge hit for **The Four Tops** obscured the similar beauty he produced at the time. Songs like "*Pretty Ballerina*," "*I've Got Something On My Mind*" and especially "*Desiree*" stood head and shoulders above the AM drivel of the flower power era, yet sat in wait for people like Julian Cope or McCulloch's Echo to unearth their charms. A



fabulous collection.... Spruce up those library tracks with the recent Columbia release of Romeo Void "Warm, In Your Coat." Finally a CD version of classics like "Never Say Never" and "A Girl In Trouble" exists, but you should explore a bit further and play tunes like "White Sweater," "In The Dark," "Talk Dirty To Me" and "Myself To Myself." Romeo Void was one of Howie Klein's first 415 Records acts,

and remains a legit original even years after the fact. For proof listen to "I Mean It," included here. Now where's the definitive Translator compilation? (MM)



Kingmaker pulled out all the stops and then band members John Andrew, Myles Howell and Loz Hardy gathered with a handful of folks like their manager Charlie Gladstone, Jonathan Rosen/KUKQ, Fred Davis and Mike "You never call anymore" Mena/EMI Records Group, Kenny Mac-Pherson/Warner Chappell Music, Richard Sarbin/EC Product Management and Andy Kipnes of AAM.



Dawn on Mars — The new Left Coast resident Ms. Hood and Toni Halliday of Curve visit Egil of MARS-FM.

THE HARD REPORT



lard Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	Countdown To
2	2	HELMET.	Meantime
3	3	DANZIG	Danzig III/How The
4	4	SUICIDAL TEND.	The Art Of Rebellion
5	5	BLACK SABBATH	Dehumanizer
6	6	FAITH NO MORE	Angel Dust
10	7	MINISTRY.	Psalm 69
- °	8	TROUBLE.	Manic Frustration
7	ğ	OBITUARY	The End Complete
12	10	24-7 SPYZ	Strength In Numbers
8	11	24-7 SPYZ TESTAMENT	The Ritual
13	12	WHITE ZOMBIE	La Sexorcisto
11	13	PANTERA	Vulgar Display Of
15	14	SINGLES	Soundtrack/Various
14	15	DEICIDE	Legion
20	16	KYUSS DREAM THEATER	Blues For/Red Sun
17	17	DREAM THEATER	Images And Words
21	18	MOTORHEAD.	March Or Die
18	19	DEAD/WHITE/BLUE	EHeads
19	20	KISS	Revenge
27	21	KILLER DWARFS	Method/The Madness
28	22	NAPALM DEATH	Utopia Banished
31	23	SKREW	Burning In Water
16	24	SKREW IRON MAIDEN	Fear Of The Dark
22	25	MALEV. CREATION	Retribution
36	26	PARADISE LOST	Shades Of God
29	27	BANG TANGO	Ain't No Jivelive
23	28	SAIGON KICK	The Lizard
26	29	THOUGHT INDUS	Songs For Insects
30	30	<u>T-RIDE</u>	T-Ride
35	31	JOE SATRIANI	The Extremist
25	32	CRO-MAGS	Alpha-Omega
40	33	SONIC YOUTH	Dirty
	34	BAD 4 GOOD	Refugee
22	25	GWAR	America Must Be
24	35 36	AVERSION	Fit To Be Tied
32	37	L7 STEELHEART	Bricks Are Heavy
	38	STEEL HEART	
37	30	CREEPER	Creeper
38	40	CREEPER 21 GUNS	Salute
41	41	SARKOMA	Completely Different
t D	42	UGLY KID JOE	America's Least Wanted
49	43	UNLEASHED	Unleashed
	44	FASTER PUSSYCAT	Whipped
	45	SKEW SISKIN	Skew Siskin
F D	46	MUCKY PUP.	Act Of Faith
47	47	TYPE O NEGATIVE	Origin Of/Feces
	48	DRIVE	Diablero
	49	DRIVE CARCASS EP	Tools Of The Trade
D D	50	SOLITUDE AET.	Beyond/Crimson Horizon
	50	M M MLANA M (M/A)	

RUMBLERS ICED EARTH, LOVE/HATE, SHOOT/GALLERY, THE BEYOND, MERCYLESS, C.O.C., DEMOLITION HAMMER, DEFIANCE, KIK TRACEE, LIFE/SEX/DEATH, BODY COUNT, TNT, VON GROOVE, MORTIFICATION, MASSACRE EP, THANATOS, ROXUS, MONSTROCITY, NAPALM DEATH EP, BABYLON A.D.

Most Added Metal

1.	(49) UGLY KID JOE	"Inside Out" (Mercury)" "Inside Out" (Columbia)
2.	(41) WARRANT	
3.	(19) GREGG WRIGH	T "World Rock" (Quality)

ALSO ADDED: HEAVY BONES (16), SOLITUDE AETURNUS (15), BABES IN TOYLAND (12), DRIVE (11), STEELHEART (11), BAD CHANNELS STK (9), FASTER PUSSYCAT (8), TESTAMENT (6), WIDOWMAKER (5), EDGE OF SANITY (4), JACKYL (4), FUDGE TUNNEL (3), KIK TRACEE (3), KING'S X (3), MOTORHEAD (3), PARADISE LOST (3), 24-7 SPYZ (2), BUFFY THE VAMPIRE SLAYER STK (2), CONDEMNED (2), DEMOLITION HAMMER (2), HELLRAISER III STK (2).

Heavy Hitters

Exodus, "Force Of Habit", Capitol....There was a time when it seemed like just about everything coming out of San



Fran was speed metal or thrash (the Seattle focus group of the past), and everyone was looking to sign everything coming out of there. Well, at least most of those thrash bands are still alive in one form or another. Metallica keeps pace with the world (or maybe it's the other way around), Megadeth are in charge and keeping it that way, Testament have toned down for their major label release and are watching the wheels go

are watching the wheels go 'round, Death Angel are no more, though The Organization (the band minus Mark Osgueda) is on the cusp of a new beginning, Forbidden are still floating around, and then there's Exodus (a group who pride themselves on never having recorded a ballad). They cut their teeth on some of the fastest, super technical speed riffs this side of Saturn. They've been slamming fans into frothing human milk shakes since 1985, when they released their debut album "Bonded By Blood" on Combat. From there they kept the world churning with the much heralded "Pleasures Of The Flesh" (1986), 1988's "Fabulous Disaster" (complete with the big metal bit "Toxic Woltz") and then some their Conital debut "Immed In hit "Toxic Waltz"), and then came their Capitol debut "Impact Is Imminent". Now, like most survivors from thrash's heyday, they are having to redefine themselves. It's good, however, in that it makes them have to really stretch themselves and explore some exciting new avenues. With Exodus, a) it really needed to happen since their later works started to get a bit too frenzied and chaotic, and b) they seem to have really benefited from the heavier (they tuned the guitars down to D) sound, the varied paces and more melodic direction (the grooves have suddenly bloomed into bigger bolder beasts), they've taken on "Force Of Habit". They (Gary Holt, Rick Hunolt, Steve "Zetro" Souza, John Tempesta-drums and Mike Butler-bass) seem much more comfortable within these less restrictive confines (to the point where they've even covered the Rolling Stones' "Bitch" and Elvis Costello's "Pump It Up"). Souza has really unwound his vocals and growls his way from Udo guttural tones to Bon Scott nasality and there's even some surprising crooning type moments. Your first taste of the new Exodus comes by way of "Thorn In My Side", a downright catchy number that should have absolutely no trouble slotting right into your hard rocking worlds. And there are some really impressive songs yet to come your way when the LP hits (like "Good Day To Die" and "Architect of Pain"). Quite a pleasant and enjoyable record they've given us this time indeed. Good for them. Now watch them climb.

Star Star, "Science Fiction Boy", Roadrun-

ner.... What! The home of Sepultura, Deicide, Annihilator, Solitude Acturnus, King Diamond and so many other macabre



and demonically dark pounders, is releasing what?! A glam punk mainstream rock band? That's right, so all you crazy folks can prepare to wear white! Okay, so maybe a little cherry red, fluffy pink with silver glitter and little shiny spangly things. Nevermind. What you all are about to experience is something completely different from anything Monte, Psycho and crew have ever given you before - something ul-

timately shiny and fun, uplifting, tongue-in-cheeky and loaded with soundtracky flamboyance (like something out of "The Rocky Horror Picture Show). Substitute one Johnnie Holliday for Tim Curry, add ample amounts of punkish vamping courtesy of Jay Hening (guitar), Weeds (bass) and Deon (drums), and you've got the fresh and catchy gist of Star Star. Some of you may actually remember the band from their L.A. days (they're originally from Queens, New York and are now back home where they belong – where they can be as weird and different as they like... like the rest of us). Back in '86 they released "Go Go

Hard Rock/Heavy Metal

Girls In Love" – and at the time they had a female lead singer and a different drummer and guitarist. Times have changed and guitarist Holliday has stepped up to the mic, fronting one of the catchiest little throwbacks to old time glam fun that you'll hear in quite some time. The first track from off their forthcoming "The Love Drag Years" LP, is the movie-ish, "Science Fiction Boy". There's nothing even close to a death grind on here, so all you hard rock blocks take notice and be sure and take a listen to this one. No doubt you'll soon be seeing it crossed over to the big guys, so get a handle on 'em now while you can. They're a ton of fun and dredge up some amazing pre-high school memories for me, and chances arc, Star Star will do the same for your listeners.

Life, Sex & Death, "The Silent Majority", Reprise....If ever there were a band who needed no further introduction, it



could be this bizarre and unique four piece. You've all had the sampler CD for some time now (it's currently on the air at WBCN, WLFR, WHMH, WVBR, KDJK and WFCS), your first introduction the wacky ways of the fascinatingly strange and odiferous, Stanley and his bandmates (Bill E. Gar-bass, Alex Kayne-guitars and Brian Horackdrums). They are the underdog patriots,

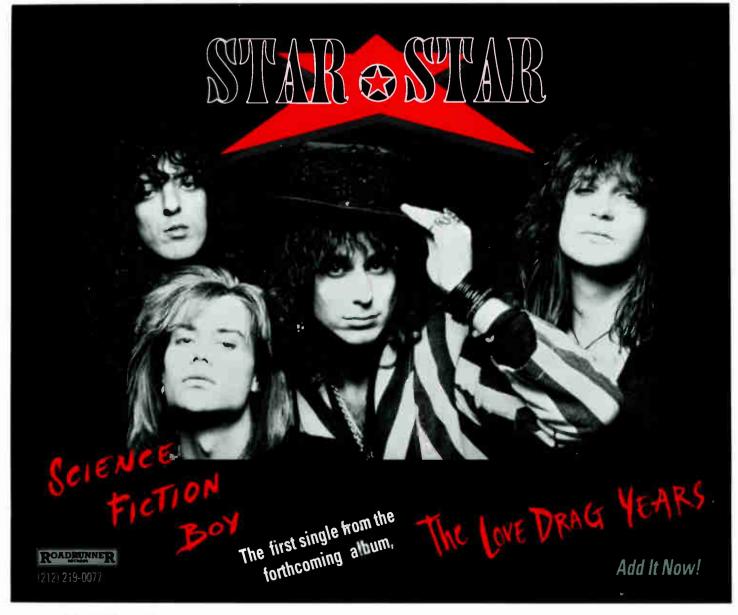
the anti-censorship movement personified, the proponents of individual freedom and thus the title to their debut album. And whether Stanley's for real or not, is still to be determined, but really who cares... the music rocks. If I didn't quite get the band before, I certainly do after having seen them live this past week (thanks Linnea). I spent most of the show smiling, rocking back and forth on my heels and just enjoying the hell out of myself. It's been a while since I've just so thoroughly had fun watching a show unfold. Observing the audience reaction (the majority of whom had turned out to pray at the altar of George Lynch) was half the fun. Most of it showed confusion at first, and then captivation. They were drawn in, quickly made fans and then made to run for their lives when Stanley jumped into the crowd and worked his way around the front of the room (except for the few brave souls who he hugged or who were rapt to give him a big ol' high five). Live they are even more intense than on this record – great sound, excellent back up vocals, and Stanley... oh, my. They might not want me to focus so much on him, but tough... it's almost impossible given their press, the promotion thus far, and the fact that the man is such a wonderful oddity in this image based industry. Gimmick or not, there's something here that could become very huge. BAM ran a great article on them which provides a lot of neat insight, so check it out if you're interested in learning more about L.S.D. Since a lot of you are already familiar with the tracks on the sampler, also check out "School's For Fools", "Train", "Wet Your Lips", "Raise A Little Hell" and "Rise Above". The LP's already raging away at KBPI, KMSA, KNGX, KROK, KZAK, KZOK, WAIF, WBCN, WBIM, WEOS, WHMH, WKDU, WKNH, WRIU, WSMU, WSOU and WWSP. Catch 'em while you can on the road right now.

Saints & Sinners, "Kiss The Bastards/Frankenstein", Savage.... Alright, so now we're getting the second release from new label, Savage Records, and it's

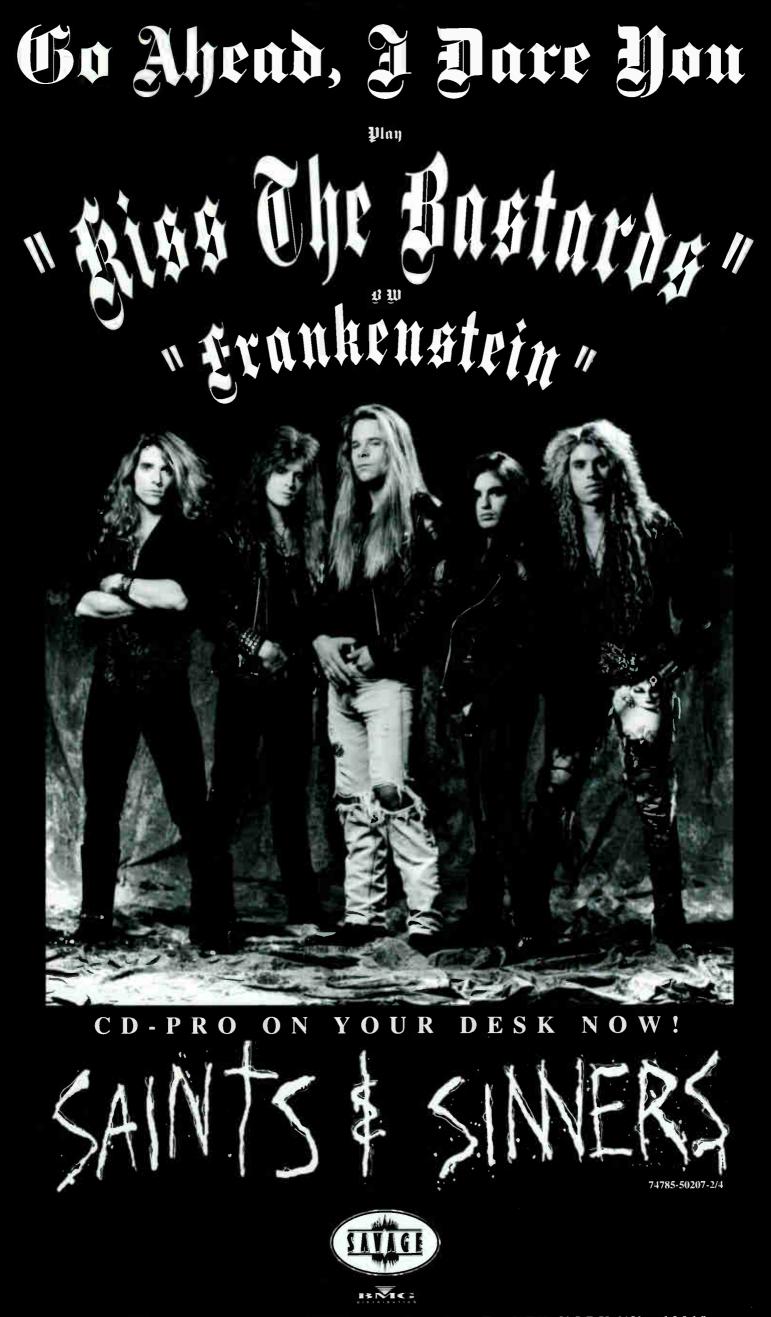


a no fluff, no games, shoot-from-the-hip hard rock band. Saints & Sinners is a hard working, hard playing fivesome, four parts Canadian, one part American (Rick Hughes-vocals, Stephane Dufour-guitar, Martin Buldoc-bass, Jeff Salem-drums and Jesse Bradman-keys, respectively). If you recognize the name Rick Hughes, it might be because once upon a time he fronted Sword. What you now should

have in your possession is this two song CD pro (there are two different versions of each song), featuring the grinding and punchy, "Kiss The Bastards" and the somewhat heavier "Frankenstein". Theirs is a sound like that of UK rockers Thunder. Solid guitar presence, powerful rich vocals, a midtempo pace (except when "Frankenstein" finally kicks in),



THE HARD REPORT



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<u>Hard Rock/Heavy Metal</u>

smooth choruses, and interesting and impressive guitar solos (Stephane has quite a fleeting touch - he's fast, precise and melodic). Also of note is that these songs and the forthcoming album, were produced by Aldo Nova (who's had a bit of resurgence lately thanks Also of note is that these songs and the forthcoming abum, were produced by Aldo Nova (who's had a bit of result gence lately thanks to Jon Bon Jovi). Speaking of whom, songwriting credits on the album, and these two songs in particular, include Jon Bon and Skid Row's Rachel Bolan, as well as Aldo. Talk about a little touch of songwriting magic for luck... when it comes to writing hits, they certainly know their way around a hook. Not surprisingly, Saints & Sinners boast a definite crossoverability, and songs that stick when ya hear 'em. Lots more yet to come on the full album as well, so give S&S a shot before the mainstream decides to make them their own.

Epidemic, "Decameron", Metal Blade Northern California bands are certainly on the rise again, with a wondrous variety of styles and sounds flooding from those rich terrains. All ye of total heaviness tastes... take note of this one. From Palo Alto, comes



the full power onslaught of Epidemic. A ferocious five piece (Erik Moggridge-guitar, Carl Fulli-vocals, Guy Higbey-guitar, Mark Bodine-bass and Bob Cochran-drums), who combine the growling angst of death metal, with the quick flight, fast-as-you-can, guitar raging of speed grind, and elements of thrash. The result is what you now hold before you, the band's self-produced debut release, recorded at H.O.S. Studios (check your T-Ride bios folks). The album features an interesting collection of full blown unbelievably fast and tense songs ("Insanity Plea" or the lead track "Circle Of Fools"), rhythmic almost mainline metal (almost) like in "Vision Divine", plus death/crush numbers from the depths of I don't know where. The band first gained notoriety with their "Demo '89" tape which was actually released in Europe on vinyl and CD as "The Truth Of What Will Be", but many of you may recall or still have their "Extremities '91" demo laying around. If you remember the foreious interseity and unbarraced energy of those early works, then you'll certainly take to "Decameron" furious intensity and unharnessed energy of those early works, then you'll certainly take to "Decameron"

without a second thought. The raw brute force remains intact, losing nothing by way of Fulli's actually understandable growl/singing. The explosion of this genre (and that encompasses death metal/speed core whatever you want to call it), has been going on unchecked for some time now. You can expect bands like Epidemic to continue to push the trend to even greater levels. The aggression, attitude and musical powerdrilling certainly have an audience and, without a doubt, Epidemic know how to tap into that. Try "Lord Wars", "Vision Divine", "Factor Red", "Blown Doors" or "Three Witches".



Bad 4 Good, "Refugee". Interscope.... The kids are doing alright, with a hefty move up the chart this week from 44-34* with their cover of Thin Lizzy's "Nineteen" (with help from WSTZ, KROK, WRLC, WLRA, WHMH, WRTN, KCLB, KISW, KSFX, WAPI, WBNY, WDWN, WDHA, WFIT, WKPX, WVBR, WWSP, WXCI, KEYJ, KNGX and WFSE). If the fact that these four talented musicians (celebrated fretster Thomas McRocklin, bassist Zach Young, drummer Brooks Wackerman and vocalist/actor Danny Cooksey) are all under 17 didn't impress you the first time you heard "Nineteen", then perhaps a full dose of the album will win your attentions for good. It should. About the only thing bad you can say about "Refugee" is that maybe producer Steve Vai, had a little too much to do with the thing. I certainly would have liked to check out a lot more of the band's own writing skills. That aside the sound, musicality, radio readiness etc... are undeniable (lyrically, whew... I guess kids grow up quicker these days). In fact, these guys are, judging by the record (we'll have to see them live to be absolutely positive), capable of making men twice their age seem juvenile musically. Their playing and delivery is very mature and

fluid, and Cooksey's singing can easily fool you into believing he's much older than he is. Just think of the future Bad 4 Good have ahead of them, if they don't burn out or learn the excesses of the business before they learn the reward. Luckily though, they seem to have their heads on straight and certainly know their way around their respective instruments. The album's a winner all the way through, so be sure and cruise through, "Curious Intentions", the "almost" instrumental "Tyre Kickin" (Ya Make Me Nervous)", "We're Gonna Fight", or "I Want Everything". The AOR slice will probably adore "Nothin' Great About A Heartache", "Slow And Beautiful" (I do, it's a lovely song) and "Mother Of Love". Oh, or for something a little funkier & different, try "Felony".

Babes In Toyland, "Fontanelle", Reprise....It appears many of you were waiting for the full album to hit your desks before you went full guns for Babes In Toyland. And it actually hit a week early, thus the LP review this ish (it's already snagged a bunch o'adds at: KMSA, KUSF, WDHA, WJUL, WKNC, WKNH, WMMR, WPSC, WRLC, WSMU, WSOU and



WWSP). The amazing success of L7 clued us in to just how ready we were to have some new alternative blood infused into the increasingly more experimental nature of metal radio. And I'm not talking the "Seattle Sound" either – just listen to the frantic screams and wails of guitarist/vocalist Kat Bjelland, the belligerent grinds of, and off kilter rhythms of bassist Maureen Herman and drummer Lori Barbero, and the obsessive anger that permeates almost every song on this album. This band operates on an even more manic and bizarre tangent than L7 (lyrically, they are excessively more twisted and forthright), in that every song is a screamfest (with the possible exception of "Blood Magick Flute"), twisting between occasional Voivodish breaks, echo effects and deeper or softer lyrical moments. Aggressive, bratty, fast and heavy, the Babes are getting raves over the way they terrorize riffs and standard song forms. They have their own formula for songwriting, and it's a frantic

and ultra-expressive controlled chaos. Intense and brutally real, yet still out there somehow. Just about every song's a contender for metal, so pick as you will, but if you need a nudge, try "Blood", "Right Now", "Quiet Room" or "Gone". "Bruise Violet" is ,of course, the most "friendly" sounding, so don't forget about it either. Tough stuff.



THE HARD REPORT

Jackyl, "Jackyl", Geffen ... Chainsaw exploits aside, Jackyl's been trying to grab a little piece of metal radio lately with their

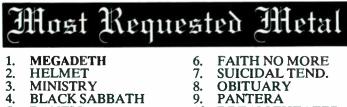


lead track, "I Stand Alone" (which is getting air at WBNY, KEYJ, WSTZ, Z-Rock, WHVY, and KNAC). Should you be requiring a full dosage of this band's rowdy brand of naughty countrified hard rock, here comes the full self-titled debut album. It's sure to satisfy your most primal, have a good time, bar-room brawling urges. In the grand ol' tradition of

AC/DC, KIX and the likes, throw down the jams and grind out straight shooting rock n'roll for all your worth, Jackyl give it a good run for the money (after all they are proud to be Atlanta redneck rockers with tons of attitude and ability). The record sports a dirty minded streak of libido driven lyrical meanderings, that run the range from "Brain Drain", "Redneck Punk", to the racy and rascally, "Dirty Little Mind" (which is probably the band's anthem), "Down On Me" and bluesy stomp of "The Lumbariack" appreciate with a state of the state Lumberjack" complete with a wild chainsaw solo (I swear). Holy moly just when you're thinking that's all this band thinks with is... well, you know ... you hear the introspective and thought provok-ing "When Will It Rain" or the almost tender and sensitive (lyrically), "Reach For Me". "Back Off Brother" has a rather relevant message as well. My money's on "Lumberjack" – what a solo! Already getting adds at KISW, KZAK and WKNH.



The Difference Engine, Unsigned (San Francisco) I was a bit leery writing about this talented bunch of folks, but only because I've known their lead guitarist/vocalist Matt Hilzendrager (a real poet at heart) for almost a couple of years now (actually a lot of metal folk know him as well now). Y'know how it can be dealing with friends - you don't know what to expect or say. Thing is, he never gave me a tape to listen to up until very recently. So what's a person to do, right? Well, when I did get my hands on one, I was (happily) impressed enough to want to do something with it right away. In all actuality, the tape has gone out to a great deal of people already, and the response has been overwhelmingly positive. Several labels have expressed interest in the band, so why not go public and let the rest of you know what's out there. Originally called Mona Lisa Overdrive (someone else had the name believe it or not), this San Fran fourpiece (Matt, drummerBrendan Hagin, bassist Rich Carr and guitarist Jeff Clinton) specialize in extremely heavy Sabbathy/Soundgardenish riffs and movement with maybe a little Masters Of Reality and Kyuss thrown in for good measure. The band therefore sports a natural alternative edge, as well as a definite metallic groove. The overall impact is a very wild, atmospheric grind, pocketed with odd little musical tangents here and there, some super sonic solos and always that heavy crushing bed of super sonic solos and always that neavy crushing occ of drum/bass grunge. And over it the vocals swell and strain with angst and raw emotion. The demo contains six songs that fire between hailstorms of sound (the intro "100 X Fold" and "Past The Point Of God"), solid groove ("Personal Texas") and pure aggressive purging ("Lay To Waste" and the intense "Embrace"). Very strong for a first effort, and do be aware that the band cleared where a bunch of neumaterial that sports cleaner lines and already has a bunch of new material that sports cleaner lines and greater depth and range-they'll be recording some of that in a matter of weeks. If you are interested please contact Brendan Hagin at 510-370-1420 or Matt Hilzendrager at 415-455-8911. Or contact Tony Isabella or myself and we'll put you in touch. Hurry though, interest abounds already.



DANZIG

PANTERA **10. DREAM THEATER**

ALSO REQUESTED: MOTORHEAD, SINGLES STK, DEICIDE, TROUBLE, CREEPER, DEAD/WHITE/BLUE, WHITE ZOMBIE, BAD 4 GOOD, NAPALM DEATH, PARADISE LOST, TESTAMENT, 24-7 SPYZ, GWAR, JOE SATRIANI, KILLER DWARFS, L7, SONIC YOUTH, UNLEASHED.



Sonic Youth, "Dirty", DGC... They came, they slammed and now they are climbing the alternative and metal charts simultaneously. Could the big hard world of AOR be far off the horizon? The heirs to the crossover crown, Sonic Youth pulled out all the stops with their lead track "100%" (which still remains my fave track on the LP), and with the full album just starting to really infiltrate the metal ranks, we're seeing the response reflected accordingly on the Hard Hitters chart. This week with new air at CFOX (yep, Lyle's finally back) and WFSE and heavy airplay at the likes of KIOZ, WPHD, WPHD, KZOK, WGIR, WBIM, WDHA, WKNH, WRFL, WKNC, KUSF, WKNC, KMSA, WMMR and WSOU among others, the Sonic ones bounced nicely up from 40-33*. If you played Nirvana or are currently experimenting with the likes of L7, Kyuss, Thought Industry, or any other adventurous type, why not Sonic Youth?

Skrew, "Burning In Water ... ", Metal Blade And dear friends, if you're one of the kajillion people playing Ministry (a massive record right about now), then why wouldn't you also want to give Skrew a blast or two. Their heavy, industrial and a very eclectic sounding montage within a metal framework. If it's numbers you need to convince you... okay, how about 31-23* this week on Hard Hitters, with a ton of help from the likes of KIOZ, KUCI, KUNV, WDWN, WLFR, KWUR, KZAK, WBIM, WFCS, WKNH, WLRA, WNYU, WPHD, WONY, WRFL, WTPA, WVBR, WVFS, CFOX, KNGX, WGIR, WNHU, WPSC, WPSU, WSMU, WVCR and WWSP. If you're into the new rage of industrial/alternative leaning bands, there's no reason you and your listeners can't find something to chomp on with "Burning In Water ... ". If it's recognition they need, try the blasting version of the Rolling Stones' "Sympathy For The Devil". Give it a turn why don't you?



You see it's like this - I am driving around in The Ultimate Jeep in complete silence. Why you ask - cuz I'm patiently waiting for the full Ugly Kid Joe (Stardog/Mercury) LP "America's Least Wanted" to arrive on the metal scene so I can jam while cruising! I guess I can wait a few more weeks cuz the album will be hitting the radio dial with adds on September 14th and 15th (after it is shipped out and hits your desk September 10th)... Just so you know, the Saints and Sinners (Savage) song "Kiss The Bastard" (which goes for adds Monday August 17th) was written by Jon Bon Jovi, Aldo Nova and Rachel Bolan... Animal Bag (Mercury) have their single "Hate Street" going for adds on September 14th and 15th... Don't forget that the track "Them Bones", from the Alice in Chains (Columbia) album "Dirt", also goes for adds September 14th... The upcoming release from Paradise Lost (Caroline) is "Lost Paradise" and will be released on August 28th... On September 22nd the Motorhead 6-CD box-set is set to be released thru' Roadrunner Records. The set will include Motorhead's self-titled release, "Ace Of Spades", "Overkill", "Bomber", "No Sleep Till Ham-mersmith" and a complete CD of unreleased material. Cool... Also arriving September 22nd will the be "The Love Drag Years" from Star Star (Roadrunner) ... October 6th brings the release of "Push" the second Roadrunner release from Gruntruck... The self-titled debut album from Copperhead (Mercury) is scheduled for an October 20th release. The first single from the LP will be "Busted" which hits radio September 28th and 29th. • • • • In video news, the clip for "Neighbor" from Ugly Kid Joe (Stardog/Mercury) world premiers exclusively Monday August 17th on MTV ... The video for "Science Fiction Boy" the first single from Star Star (Roadrunner) directed by George Seminara is finished. The single, by the way, is going for adds

Hard Rock/Heavy Metal

Monday August 17th with the full allbum being released September 22nd... Brutal Truth (Earache) also finished their video for "Ill Neglect" ... Exodus (Capitol) completed videos for "Thom In My Side" and "One Foot In The Grave". $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ And speaking of MTV, did you know that they are having a "Dirty Black Summer" contest? One lucky winner and a guest will be heading over to Germany to end the "Dirty Black Summer" with Danzig (Def American). The winner of the contest will receive round trip airfare, hotel accommodations for four days, spending money, tickets and backstage passes to the Danzig shows in Germany. Watch for the promo spots on Headbanger's Ball and you'll know all the great prizes you can win. All you radio people don't forget to let your listeners know about this! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ In a quick bit of tour news, Faster Pussycat (Elektra) have just been added to the Ozzy Osbourne tour (Epic), joining Ugly Kid Joe (Stardog/Mercury) in warming up the audiences. This concert trio kicked off their tour Friday August 14th in Miami, FL... Oh yeah, T-Ride (Hollywood) are out on the road with Tora Tora (A&M) while their next single "Hit Squad" is hitting radio on August 17th... Pantera (Atco), Trouble (Def American) and White Zombie (Geffen) will be sharing the stage on their tour that begins September 17th in Costa Mesa, CA. • • • • Just for the record, Slayer (Def American) are currently touring on European soil (doing the festival thang) but have planned on entering the studio later this fall... Circle Of Soul (Hollywood) are currently in the studio working on their second album with producer Michael Frondelli... The Scream (Hollywood) are writing material for their next release. Stay tuned here for info concerning the name of their new vocalist... Also getting ready for studio time are new signing Rattlebone (Hollywood). They will enter the studio to record an EP with Dave Jerden producing... For all you Showtime viewers, new Mercury artist Animal Bag are appearing in a Zelma King mini-series plus have the songs "Darker Days" and "Tearful Mary" featured in the series... How 'bout this - the Boo Yaa Tribe (Hollywood) (who are currently on stage 2 of the Lollapalooza tour) will be releasing a few tracks from their 1993 release to the metal majority due to the "heavy" nature of the songs. The rumor is they will be working with Al Jourgensen on the tracks. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ In industry type news, Metal Blade Records has named Tracy Vera as Vice President of Operations. Tracy will work out of the Sherman Oaks offices... Mark "Psycho" Abramson at Roadrunner is looking for an intern to start as soon as possible for the fall semester. Interested? Call Psycho at (212) 219-0077. ♦ ♦ ♦ ♦ One final note this week concerns James Hetfield of Metallica (Elektra). We here in the Hard metal section would like to wish him a speedy recovery from second degree burns he received from a new pyrotechnic at a recent show in Montreal. For your information - the Denver, San Diego and Seattle dates for the Metallica, Guns N' Roses (Geffen) and Faith No More (Reprise) shows have been postponed while the Vancouver show has been completely cancelled. The tour resumes with the August 20th show in Oakland, CA. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Thanks Linnea at Reprise for the Life, Sex & Death show – they were Great! What a nice bunch of guys. A special thanks to Michael Schnapp for making my 26th the coolest one yet. Pearl Jam! Ahhhhh. ♦ ♦ ♦ ♦ C-ya. Peace.

Jodie Fabricus



When Tesla arrived at Irvine Meadows for their show, so did lots of other people. Some of those same people attended the KNAC backstage bash with KNAC staff and band members. Party on dudes!



Pictured here at the Tesla pre-show party are KNAC's Long Paul and Nasty Neil after being caught by the camera's eye listening to Tesla guitarist Frank Hannon as he tells them about his "Psychotic Supper".

Christine Black — Metal Editor

ATTENTION METAL REPORTERS: All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

HARD TOUR GUIDE

LOLLAPALOOZA II

Aug				
	18	Raleigh, NC	20	Atlanta, GA
2	22	Miami, FL	23	Orlando, FL
2	25	Charlotte, NC	28	Minneapolis, MN
2	29	Troy, WI		
Sed				
1	1	Atlanta, GA	4	New Orleans, LA
4	5	Houston, TX	6	Dallas, TX

8 Phoenix, AZ 11-13 Los Angeles, CA

THE URBAN SHAKEDANCERS - THE BLACK CROWES

19-20 Philadelphia, PA

24-27 New York, NY

22 Albany, NY 29-31 Boston, MA

UGLY KID JOE – FASTER PUSSYCAT – OZZY **OSBOURNE**

Aug				
	18	Atlanta, GA	20	Cincinnati, OH
	22	Detroit, MI	23	Chicago, IL
	26	Indianapolis, IN	28	Cleveland, OH
	30	Saratoga Springs, NY		
Sep				
	1	Mansfield, MA	3	E. Rutherford, NJ
	5	Largo, MD	7	Pittsburgh, PA
		HELM	ET	
Aug				
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	19	Washington, DC	20	Philadelphia, PA
	21	New York, NY		
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AMPAIGN FOR MUSICAL DESTRUCTION -BRUTAL TRUTH - CATHEDRAL - CARCASS NAPALM DEATH

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		28	Los Angeles, CA	29	San Diego, CA	
	~	30	Las Vegas, NV	31	Phoenix, AZ	
Ξ	<u>Sep</u>	3	Austin, TX	4	San Antonio, TX	
		5	Ft. Worth, TX	6	Houston, TX	
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		6	Mansfield, MA	8	Norfolk, VA	
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		26	Columbia, SC	27	Fayetteville, NC	
		29	Jackson, MS	30	Tallahassee, FL	
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Ξ		22	Trenton, NJ			
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Ξ	Aug				-	
		17	Costa Mesa, CA	18	San Francisco, CA	
		19	Reno, NV	21	Denver, CO	
		23	Minneapolis, MN	25	Milwaukee, WI	
		26	Chicago, IL	27	Detroit, MI	
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THE HARD REPORT

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Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Hole, the band of Courtney Love, wife of Nirvana's Kurt Cobain, have signed with DGC Records, after having considered signing to Madonna's new label.

A "Rock The Barricades" concert is taking place in Russia to mark the first anniversary of last year's coup attempt. Fireworks and exhibitions are also scheduled, funded by private and government money.

A two-story brick house that once belonged to the late **Vernon Presley**, father of the late **Elvis Presley**, is up for sale in Memphis for \$102,000. Vernon Presley owned the house from 1961 to 1965. One of the home's three bedrooms was soundproofed because Elvis often played his music there.

The Grateful Dead are postponing five west coast concert dates this month, because guitarist Jerry Garcia is suffering from exhaustion. Garcia became ill after a Jerry Garcia Band show in San Diego earlier this month. Ticket sales for shows on the east coast have been delayed, as Garcia has been told to rest for at least a month.

A tool company is sponsoring Mr. Big's concert tour. Makita decided to support the band after learning that Paul Gilbert likes to play his electric guitar with a power drill.

An Ohio woman now has the name "Elvis" printed on a permanent crown placed on one of her teeth. Gayle Bellomy of Union, Ohio, didn't ask Dr. Daniel Collins to put Presley's name on the cap. "I think I sent off the Elvis vibes right and left," Bellomy admits. "I have 'ELVIS 4' on my license plate and I talk about him all the time." Bellomy says she visits Graceland in Memphis every year and she has a large collection of Presley memorabilia.

Morrissey was forced to flee the stage when he appeared at Madness' reunion concert last Saturday. The former Smiths singer was pelted with bottles and coins from a section of the crowd. A statement issued on his behalf declared that he was "hit full in the face by a full carton of orange juice." The singer pulled out of his scheduled appearance at the second of the two shows on Sunday. The trouble began during the second song of Morrissey's set. A roadie who cleared out the stage on Saturday swept up over \$30 in coins as well as dozens of bottles.

Billy Ray Cyrus collapsed on stage while performing "Achy Breaky Heart" before 10,000 fans in Nashville recently. Doctors say he was suffering from exhaustion and ordered him to rest. Cyrus has cancelled a string of concerts on his current U.S. tour and his British tour planned for later this month is threatened. "I've been averaging only three hours' sleep a night, playing 14 concerts in a row," Cyrus says. "My body gave out on me."

Betty Boo has shelled out \$40,000 on a new BMW – even though she can't drive, Boo, who is 22, bought the car after receiving royalty checks from her "Boomania" album. "I'm still learning to drive at the moment, but I may never get to use the car because the insurance is so expensive," Boo says.

Belinda Carlisle's latest British single is "Little Black Book", co-written with Marcella Detroit, the American half of Shakespear's Sister.

Glenn Tilbrook has told the USA Today newspaper that Squeeze is touring with his songwriting partner Chris Difford because Difford is undergoing alcohol rehabilitation. Tilbrook says Difford should rejoin the band at the end of the month. On their acoustic tour, Tilbrook is touring with bass player Keith Wilkinson, and two members of Elvis Costello's old backing band, The Attractions – drummer Pete Thomas and keyboardist Steve Nieve.

The Boston Police Patrolman's Association plans to file a lawsuit against Almighty RSO over the lyrics to the rap group's "One In The Chamba." Donald Murray, president of the BPPA, has asked the union's attorney to prepare a lawsuit against Time Warner, parent of the Boston rap group's record company, claiming the record violates the civil rights of police officers by advocating the killing of police. The band's record label (Tommy Boy Records) has announced it is dropping the group and will no longer promote the song. The label says the decision was taken because of poor record sales, though the five members of Almighty RSO say they're being censored. "Everything we ever dreamed about is being taken away from us for no good reason," says "Ray Dogg" Scott of the group. "We're going to fight for our free speech rights." Larry Ellison, president of the Massachusetts Association of Minority Law Enforcement Officers, says the planned lawsuit is "ridiculous". The threat of a lawsuit prompted the group to record a new rap about police brutality and corruption in Boston.

On their current tour, Crosby, Stills & Nash have been performing a new song written by Stills after the riots in Los Angeles earlier this year. Stills says "It Won't Go Away" describes "the estrangement between the races."

U2 sold 25,000 tickets to the dress rehearsal for their upcoming U.S. stadium tour. The show at the Hershey Park Stadium in Dauphin County, Pennsylvania, came after the band had been rehearsing there. Proceeds from the show were to be donated to a charity.

There were 28 arrests during the Lollapalooza stop at the Saratoga Performing Arts Center in Saratoga Springs, New York. There were also about 50 injuries, including people hurt when fans surged to the orchestra pit during some of the sets. The 190 seats in the orchestra section that were closest to the stage were closed to prevent problems.

Linda Ronstadt and Tom Jones will make guest appearances on "The Simpsons" television program in the coming season.

A lawyer has entered an innocent plea for Luther Campbell, formerly of the 2 Live Crew, and two of his bodyguards on simple battery charges stemming from an incident in Shreveport, Louisiana in early July. An October 2 trial date has been set for Campbell, Miami Hurricanes defensive tackle Mark Caesar and Ronald May, who allegedly attacked the manager of a club where Campbell had refused to perform because of a dispute about his performance fee. Campbell and his bodyguards could be given six-month jail terms and fined \$500, if convicted.

Ice-T has purchased a home in the Sunset Strip area of Los Angeles for about \$1.2 million. The home has views of both the Pacific Ocean and downtown Los Angeles. Ice-T is planning to add a pool and a spa to the 4,500 square foot home. Ice-T bought the three-year-old home from a doctor who was transferred and never occupied it. His realty agent says Ice-T sold his old home in Hollywood Hills "because he likes to work at home, and one of his neighbors asked him to turn down the volume. He wanted a place with soundproofed rooms and a fourth bedroom."

A federal judge has dismissed James Brown's lawsuit over the use of his music and likeness in the film "The Commitments". Brown had filed a \$3 million suit, but director Alan Parker and the other defendants said they had obtained the necessary consent to use the material.

Barbra Streisand will sing at a fundraiser for Bill Clinton in Los Angeles in mid-September. It will be the first time she's sung in public in four years. "Troubadour: The Definitive Collection, 1964-1976" is the name of a Donovan compilation album coming out this month (on Epic/Legacy Records). The double-CD and cassette package contains 44 tracks including all 17 of his charting singles and two previously unreleased songs — "Age Of Reason" and "What The Soul Desires." The package also includes two booklets, including 18 photos with notes from Donovan.

In other Donovan news, Sarah McLachlan covers Donovan's "Wear Your Love Like Heaven" on a new Donovan covers album just out in Canada. The LP, "Island Of Circles", also includes a cover of "Hurdy Gurdy Man" from former Adult Net and Fall vocalist Brix E. Smith backed by Stephen Duffy of the Lilac Time and violinist Nigel Kennedy that was recorded in 1990. R.E.M., The Pixies and Throwing Muses declined to participate in the album, but it does include tracks from the Young Fresh Fellows, The Posies and Julian Jones, the son of Brian Jones of the Rolling Stones and Donovan's stepson.

A 38-song anthology of Aretha Franklin material from 1960 to 1965 is being released under the title "Jazz To Soul" (on Columbia/Legacy Records).

Whitney Houston has sued the Roc Harbour Condominium Association in North Bergen, New Jersey for \$248,000, complaining about water damage to her condo. She says the association's promises to repair a leak caused by faulty siding have been unfulfilled.

An autographed picture of Lon Chaney Jr., from Alice Cooper's collection of memorabilia, sold for \$900 at an auction in New York City. The auctioneer had hoped to see bids as high as \$2,000. An anonymous buyer mailed in the winning bid. Mike Love of the Beach Boys has announced his support for the National Law Party, and its presidential candidate, environmental activist Dr. John Hagelin. "I looked into the future and what I saw was a world in harmony with natural law," Love says.

A spokesman for L.A. Guns confirms the band has split up, following the dismissal of guitarist **Tracii Guns**. The remaining band members "found they had diametrically opposed ideas as to which direction to follow," the spokesman says. "They had completely different ideas as to what to do, so in the end, they just decided there shouldn't be an L.A. Guns."

Toronto bands Blue Rodeo and Manteca performed at a concert celebrating the 350th birthday of the city of Montreal, Quebec.

Residents of a north London neighborhood are upset that Bob Geldof, former lead singer of the Boomtown Rats, and his wife, Paula Yates, plan to broadcast a new morning television program from a four-bedroom house in the area. "Why doesn't he use his own house?" asks one neighbor. "This is a residential street." "The Big Breakfast Show" will include cartoons, guests and even highlight the couple's three children.

Richard Fairbairn of **Right Said Fred** says his group will promote their second album with a live band. "We've sold about 30,000 albums in India," Fairbairn says. "Who in India would buy a Right Said Fred album? In South Africa, the album was Number One for ten weeks."

UK Music News

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There are continuing rumors that The Sex Pistols may reform to promote their forthcoming <u>Best Of</u> compilation on Virgin **Records**. The rumors first came to light in the British tabloid press. Although sources close to the various band members have not exactly welcomed the rumors, there have been no firm denials of the stories. However, there are several reasons to suspect the stories should be treated with some caution. Away from any suspicion that previous antagonism between various group members might make a reformation unlikely (especially between original Sex Pistols bassist Glen Matlock and Johnny Lydon), it should also be noted Public Image Limited have already lined up shows in South America and the USA for the fall. Whatever the truth, many promoters would certainly be interested in putting on such a show. Finally, the forthcoming <u>Best Of</u> compilation due out in October will be preceded by the rerelease of "Anarchy In The UK" as a single in September.

Guitarist Angelo Bruschini has left The Blue Aeroplanes. Bruschini wrote much of the band's material with frontman Gerald Langley, but has quit to work on other projects. His last performance with the band was at June's Glastonbury Festival. Meanwhile, Chrysalis/Ensign will release *Friendloverplane 2*, an album of Aeroplanes' out-takes and b-sides on September 21. The band will tour the UK in October.

The Sundays finally have their second album ready for release, over two and a half years after their debut <u>Reading</u>. <u>Writing And Arithmetic</u>. <u>Blind</u> will be issued in mid-October. Recorded in north London and co-produced by the group and Dave Anderson, it's The Sundays' first new release since signing to Parlophone from Rough Trade. "Goodbye," the first single from the album, will be issued on September 14. Talking to <u>Melody Maker</u> about the amount of time <u>Blind</u> took to record, Sundays singer Harriet commented: "We took it a bit at a time and consequently it took rather a long time, surprisingly enough." Moose, who have spent much of the year recording their debut album in various London studios, have a new single available via Hut at the end of this month. "Little Bird" (Are You Happy In Your Cage?) b/w "Where Do I Go?", "Theme From Ace Conroy" and "ZYX" is said to show the band moving away from their "shoegazing" image. The single was produced by Mitch Easter, best known for his work with REM. None of the tracks will be featured on Moose's album which should be in stores in September.

A report in *Melody Maker* says Killing Joke are suing Nirvana's "Come As You Are" copies Killing Joke's 1985 song "Eighties." Killing Joke's frontman Jaz Coleman and bassist Paul Raven say "Come As You Are" is built on a slowed-down version of the riff used in "Eighties" and uses the same guitar effects. Talking to *Melody Maker*, a spokesperson for Killing Joke comments: "We have reports of two independent musicologists who say that there is a case to be answered and we are going ahead with the action." Paul Raven says: "Basically, we have to prove that they've heard of us. The legal guys call it coercion. They have heard of us 'cause we've got Christmas cards from them when they were a baby band. They've also namechecked us as an influence in loads of their early interviews." Killing Joke are also considering suing The Cult over the use of a sample from Joke's "Requiem". Raven says the song is sampled in a track on the *Cool World* soundtrack. Elsewhere, Raven is currently working on a new project called Welt (meaning When Everyone Learns The Truth) with Skinny Puppy's Ogre and Tommy from Prong. An album will be released early next year featuring The Dream Warriors as guests. Finally, former Killing Joke bassist Youth has founded his own label, Butterfly Records, named after Youth's London studio. Early signing are the rave organization Spiral Tribe, Purple Om and Zodiac Youth. The label will be licensed to Big Life Records. WAU Mr MODO, Youth's former label which

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handled releases from **The Orb** and **Blue Pearl**, has now closed, although Youth will continue to collaborate with The Orb's **Dr Alex Patterson**.

Sinead O'Connor's new single "Success Has Made A Failure Of Our Home" will be issued via Chrysalis/Ensign on September 1. A video has been shot in London and Paris. Sinead will have an album of big band arrangements out later in the year. Another Ensign artist due to return to action soon is Karl Wallinger. Wallinger's World Party have finished work on their new album, the follow-up to the critically and commercially successful <u>Goodbye</u> <u>Jumbo</u>. Advance reports suggest the album will be entitled <u>Bang!</u> However, <u>Bang!</u> is unlikely to be issued before next year to ensure it can be given a high commercial profile.

Former Housemartin drummer Hugh Whittaker has been remanded in custody after allegedly assaulting a man with an axe and setting fire to his house on three occasions. Whittaker was charged with causing grievous bodily harm to James Hewitt and three counts of arson with the intent to endanger life. Whittaker was refused bail.

The New Musical Express has announced a series of eight shows from September 1 to 8 at London's Town And Country Club. The Viva Eight concerts are part of the ongoing celebrations of the paper's fortieth anniversary. The shows will be recorded for an album, a television series and a video. Profits will go to the Spastics Society. Bands already confirmed as appearing are Spiritualized, Nick Cave And The Bad Seeds, Moose, The Frank And Walters, Gary Clail And The On-U Sound System, Edwin Collins and Vic Godard, Julian Cope, The Rockingbirds, Jah Wobble, Medicine and Cabaret Voltaire.

There has been more tension between "New Age Travellers" and authorities. The travellers had gathered at Otterbourne, Hants in the south-east of England for a festival. Police served notice for the travellers to leave and 2,000 people had to move on. Despite a heavy police presence, most travellers left voluntarily. However, one incident saw an incinerator plant and offices near the festival site burned in an arson attack. Local residents have blamed travellers for the damage and also claim shops were broken into. The Conservative MP Michael Calvin has called for official festival sites as a way of easing current tension.

MADSTOCK FESTIVAL

Madness, Morrissey, Ian Dury And The Blockheads, Flowered Up and Gallon Drunk – London Finsbury Park, Saturday August 8.

"I made 55 pence."

Gallon Drunk's maracas player Joe is reflecting on his band's opening slot at what the t-shirts announce is Madstock. Madstock, with its echoes of Woodstock and flower power, hardly seems an appropriate description at this point in time. Gallon Drunk have succeeded in lasting approximately twenty minutes on stage before a section of the audience have coined them off.

As Joe wryly smiles, he comments that at least Gallon Drunk got a reaction and then philosophically takes a swig from what he promises will be the first of many beers, the tone of the day ahead has been set: huge fun occasionally interrupted by meatheads for whom anybody who wasn't Madness wasn't worth bothering with.

We are, of course, talking about the worst kind of skinhead here. Tattoos, IQs in the minus figures, and no discernable sense of irony marks these people out. That ska is a form of reggae incompatible with the racism of many of them is apparently a point too subtle for them to grasp.

Still, there were also families here, kids placed on top of Dad's shoulders so they could see. This was the Madness audience worth remembering. And so, to the music.

Flowered Up's sound is huge and clear, proof that they can be a formidable live outfit. What's missing is the sense of adventure which characterized earlier Flowered Up shows. Flowered Up are a band who know their moves to the point where they need to learn new ones. Ian Dury And The Blockheads don't need to bother with anything new. The old songs do just fine. "Wake Up And Make Love With Me" is that rarest of things, a love song both funny and touching. Sweet Gene Vincent is as melancholy as he ever was and the encore of "Sex And Drugs And Rock'N" Roll" is gloriously inevitable. At one point, Ian Dury thanks the other bands for letting The Blockheads perform. A gentlemen to the last.

Is Morrissey a gentleman? Anyone turning up in the expectation of seeing him at the second Finsbury Park show on Sunday would have trouble thinking so. It transpires Morrissey is unhappy with the various objects thrown at him during his set today, particularly a fifty pence coin thrown by a National Front skinhead, and pulls out of Sunday's show. Last ditch attempts to get **The Farm** to fill his slot — ironic in the light of allegations from The Farm's camp that they were thrown off the bill the make way for Mozza — are unsuccessful.

Further controversy is provided by Morrissey draping a Union Jack – often used as a symbol of right-wing nationalism – around himself during his second song "Glamorous Glue." Morrissey claims the Union Jack was a prop, but it was a ridiculously inappropriate and insensitive gesture.

A further sadness is that the controversy surrounding Morrissey's performance overshadows evidence that he's going through a creative purple patch unmatched since The Smiths recorded <u>The Queen Is Dead</u>. Most of the set is drawn from <u>Your Arsenal</u>, mixed with singles such as "November Spawned A Monster." The band sounds like a "proper" band, not a backing band and Morrissey's voice – love it or hate it – is as strong as it's ever been.

And then there's Madness. When Madness split up, they were on a downward treadmill, the singles less and less successful, their public profile gradually sinking. For one of the greatest ever singles bands, it was a sad way to go. The Finsbury Park shows are the way they should have signed off in the first place, celebrating with an orgy of hits.

"One Step Beyond," "My Girl," "Grey Day," "It Must Be Love:" they're all here, present, correct and played with hardly a hint Madness have ever been away. Suggs keeps threatening to take the band off-stage, but the audience knows he won't. How could he when confronted with 30,000 people who are loving every moment?

There are already rumors Madness may reform permanently or for some more on-off shows. They shouldn't. A reminder of Madness's greatness was what was needed and, ultimately, that's what this show was.

News In Brief:

Island Records will release a Bob Marley box set next month. Songs Of Freedom will contain four CDs or cassettes featuring 78 tracks including many rarities... Michael Jackson has rescheduled his cancelled August 1 London Wembley Stadium show for August 23... Swiss techno-rockers Young Gods release a new single on September 14. "Gasoline Man", radically remixed from the version featured on the band's <u>TV Sky</u> album, will be available via Play It Again Sam Records... 808 State's "Time Bomb" single, a taster for their forthcoming album, will be available via WEA/ZTT on August 17... Rave outfit Altern 8 have petitioned British Prime Minister John Major to stop the closure of Shelley's nightclub in the duo's hometown of Stafford. Altern 8 claim the club is essential to the town's musical life... Longform videos released in the near future include "Adventures Beyond The Underworld" – "Patterns And Textures" by The Orb and "What Do You Think Of The Programme So Far?" by Carter The Unstoppable Sex Machine... Simon Loriman of Baildon, West Yorkshire, north England has been fined 20.0 0 pound for wearing an Inspiral Carpets' Cool As Fuck t-shirt... <u>Reading – The Indie Years</u> is released by Polygram TV on August 24. The album features tracks from acts who have played at the Reading Festival over the last three years. As well as tracks from the likes of New Order, EMF, The Mission and Iggy Pop, the album features a previously unreleased Wonder Stuff song: "Room 512".

Rock Almanac

compiled by: MIKE COOPER

Monday, August 24

- 1990 Washoe County, Nevada, District Judge Jerry Whitehead clears Judas Priest of charges in a civil lawsuit that subliminal messages on the 1978 "Stained Class" album led to the suicides of two young Reno men.
 1987 Tom Walts releases the album "Frank's Wild Year."
 1986 Deep Purple headlines the immense "Texas Jam" at the Cotton Bowl.
 1983 The Church release the album "Remote Luxury."
 1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
 1983 The Stray Cals release the album "Rant 'N Rave With The Stray Cats."
 1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
 1979 The Cars play to almost half a million people in New York's Central Park.

- Park.
- 1974 "Child Of The Novelty" by Frank Marino & Mahogany Rush enters the U.S. album charts.
 1969 Arlo Guthrle's movie "Alice's Restaurant" opens.
 1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.
 1954 Birthday of Geoff Downes.
 1945 Birthday of Jean-Michel Jarre.

- 1945 Birthday of Ken Hensley, formerly of Urlah Heep and Blackfoot, in London.
- 1944 Birthday of Jim Capaldi in Evesham, England. 1943 Birthday of the late John Cipollina of Quicksilver Messenger Service, in Berkeley, California.
- 1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Tuesday, August 25

- Steve Martin is awarded an honorary doctorate by California State University, Long Beach. He wears an arrow-through-the-head hat instead of the traditional mortar board. 1989
- Duran Duran's Simon LeBon and Yasmin Parvaneh have their first child, a daughter, Amber Rose. 1989

- 1986 Johnny Winter releases the album "Serious Business." 1979 Gary Numan's "Cars" single is released. 1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.
- 1977 Kiss play the first of three sold-out-concerts at the Los Angeles Forum, in a show recorded for three sides of "Kiss Alive II."
- 1973 Guitarist Henry McCullough leaves Wings.
 1973 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.
- 1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles
- 1970 Emerson, Lake & Palmer make their world debut, in Plymouth,

- Enterson, Lake & Fainter make their world debut, in Fighton, England. 1962 Birthday of Vivian Campbell, guitarist with the Riverdogs. 1962 Little Eva's "The Locomotion" is the top single in the U.S. 1956 Birthday of producer Matt Aitken of Stock, Aitken & Waterman. 1954 Birthday of Elvis Costello (Declan McManus) in Liverpool. 1951 Birthday of Rob Halford of Judas Priest, in Birmingham, England.
- Birthday of Gene Simmons (Klein) of Kiss.
 Birthday of the late composer and conductor Leonard Bernstein, in Lawrence, Massachusetts.

Wednesday, August 26

- 1988 The Vinnie Vincent Invasion play their last concert, in Anaheim, California, as all of the members of the band leave Vincent.
- 1985 John Cougar Mellencamp releases the album "Scarecrow," and Loverboy release "Lovin' Every Minute Of It."
 1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan also in the bard the band.

- the band.
 1983 INXS release the "Deca-dance" EP, Adrian Belew releases his album "Twang Bar King."
 1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
 1980 Fleetwood Mac deny rumors that they are breaking up.
 1978 The Dooble Brothers, Atlanta Rhythm Section and Kansas headline the Canadian Jam in Ontario, attended by over 80,000 fans.
 1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released.
 1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richle Havens, the Who and Donovan.
 1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.
 1967 The Beatles, Mick Jagger and Marianne Faithfull attend a

- the U.S. charts.
 1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.
 1967 Britain has its first organized hippic festival, the Festival Of The Flower Children, at Woburn Abbey.
 1957 Birthday of Nigerian rapper Dr. Alban (Nwapa), who has a hit across Europe in 1991 with the single "No Coke" and "Hello Africa," featuring Lella K.
 1954 Birthday of Michael Labor Children

- 1954 Birthday of Michael John Chetwood of T'Pau in Shropshire, England. 1948 Birthday of Jet Black of the Stranglers.

Thursday, August 27

THE HARD REPORT

- 1991 Bob Seger releases his first album in over five years, "The Fire Inside." 1990 Stevie Ray Vaughan is among five people killed when their helicopter slams into a hill in dense fog after leaving a concert in East Troy, Wisconsin. Three members of Eric Clapton's entourage are among the victims
- 1989 Guns N' Roses guitarist Izzy Stradlln is arrested in Phoenix, Arizona, for urinating in the galley of an airplane on a flight from Indianapolis, after he found the restroom occupied. After the plane lands, he refuses to deplane and two police officers arrest him for creating a disturbance on a siding flight. on an airline flight.

- 1987 A mistrial is declared in the obscenity trial of Jello Blafra held in a Los Angeles court. The jury deadlocks 7 to 5 in favor of a not guilty verdict on charges of distributing harmful matter to minors, stemming from H.R. Giger's "Penis Landscape" in the Dead Kennedy's "Frankenchrist" album.
 1984 Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.
 1982 Iron Maiden, the Michael Schenker Group and Budgle top the bill at Britain's Reading Executed
- Britain's Reading Festival. 1982 Robert Plant's "Pictures At Eleven" album is certified gold.

- 1982 Robert Plant's "Pictures At Eleven" album is certified gold.
 1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.
 1978 Jon Lord joins Whitesnake.
 1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.
 1965 Bob Dylan releases "Highway 61 Revisited."
 1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.
 1965 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.
 1953 Birthday of Alex Lifeson of Rush, in Fernie, British Columbia, Canada.
 1949 Birthday of Simon Kirke of Free and Bad Company, in London.

Friday, August 28

- 1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
- (Jub and the Stranglers later in the weekend.
 1986 \$20,000 worth of equipment belonging to Stevie Ray Vaughan, including a guitar which once belonged to Jimi Hendrix, is stolen from the airport in Albany, New York.
 1984 Iron Maiden release "Power Slave."
- 1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.

- Britain.
 1983 Stan Ridgway and keyboardist Bill Noland leave Wall Of Voodoo.
 1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
 1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
 1978 Tom Verlaine's band Television breaks up.
 1969 Paul and Linda McCartney's first daughter, Mary, is born.
 1963 Birthday of Jerry Fehily of Hothouse Flowers, in Dublin, Ireland.
 1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
 1961 Birthday of Molly Halchet guitarist Dave Hulbek.
 1949 Birthday of Hugh Cornwell of the Stranglers.

Saturday, August 29

- 1989 Elton John releases the "Sleeping With The Past" album. Flesh For Lulu release "Plastic Fantastic," and Alpha Blondy's "The Prophets" is released in the U.S.
- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws
- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
 1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
 1983 Peter Schilling's "Error In The System" album is released.
 1981 ELO's "Time" is the top album in Britain.
 1976 Spirit reunite for a concert in Santa Monica, California, with Nell Young joining them for an encore.
 1976 Death of bluesman Jimmy Reed, at age 50, in San Francisco.

- 1270 Death of of decimal filling keed, at age 50, in San Plancisco.
 1271 Birthday of Alex of Ned's Atomic Dustbin, in Wordsley, England.
 1270 Edwin Starr's "War" tops the U.S. singles charts.
 1270 Black Sabbath's debut album enters the U.S. charts.
 1270 The Kinks release "Lola."
 1267 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
 1266 The Routies final public final public concert at San Francisco's

- 1266 The Beatles play their final public concert, at San Francisco's Candlestick Park.
 1964 Roy Orbison releases "Pretty Woman."
 1958 Birthday of Michael Jackson in Gary, Indiana.
 1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon. They debut at the Casbah Club in Liverpool, which is run by the mother of drummer Pete Best.
 1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

An auction of beaues-related memorabilia by Sotheby's of London raises almost \$300,000.
1983 Mental As Anything release the "Creatures Of Leisure" album.
1983 The Police "Synchronicity" album achieves platinum status.
1982 The Who release "It's Hard," while Yaz release "Upstairs at Eric's."
1979 Dave Pegg joins Jethro Tull as bass player.
1978 The Joe Jackson Band makes its live debut, in London.
1974 Dave Public Play the Actordoma in Houston Terrer.

1978 The Joe Jackson Band makes its live debut, in London.
1974 Deep Purple play the Astrodome in Houston, Texas.
1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
1972 John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
1970 Jimi Hendrix makes his last appearance in Britain at the Isle Of Wight Festival.
1969 Zager & Evans top the British singles chart with "In The Year 2525."

1969 Zager & Evans top the British singles chart with "In The Year 2525."
 1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Johnny Winter, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, Grand Funk Railroad, Mountain and others.

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Sunday, August 30

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1989 Trouble Tribe are officially signed to Chrysalis Records.
 1988 Papa Dee Walker, percussionist and founding member of War, dies of a cerebral hermorhage in Vallejo, California at the age of 57.
 1984 Dave Edmunds' "Riff-Raff" album is released.
 1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300 000

Radio Comments

John Cooper, WPYX, Albany

The phones have been blazing the last two weeks for "Symphony Of Destruction" by Megadeth, and this week it goes on full time... Warrant just might win comeback of the year if "Machine Gun" is any indication of what the new CD sounds like. It's killer... Bad Company has another hit and the Damn Yankees album is very strong. Are these two bands gonna tour together again?... We're all getting ready for the big 'PYX 106 Birthday Blow Out - the Spin Doctors, Lillian Axe, The Poorboys and The Sighs are all appearing and the buzz is incredible. I'll give you a full report next week if we all survive.

Michael Young, WIOT, Toledo

First and foremost this week, a special congratulations goes out to our afternoon drive personality Don Davis and his wife Theresa on the announcement that they're expecting their first child early 1993! Never have two friends deserved a more special gift!! On behalf of all us here at 104, god bless ... Thanks to the members of Mr. Big, Ilardline and Electric Boys for a great performance last week at the Sports Arena. A huge 104 tip of the cap to Mr. Big for the one of a kind instore before the show! Also a special thanks to Neil Schon for the post jam at a local jazz club here in town! Definitely something that will be remembered!... I wasn't too sure what path Warrant would go down after the success of Cherry Pie, so needless to say, I was very happy to hear "Machine Gun" for the first time! Not only does it kick ass, but it carries all the ammunition to change any questionable opinions you may of had about them in the past... Finally, a quick note about "Domino". Simply, another reason you should be playing KISS !! Until next week, have a good one!

J.D., WONE, Akron

Akron this past weekend played host again to the 55th Annual International Soap Box Derby. This year 205 kids from all over the globe participated in three divisions of races to become the world's best. This year for the first time in derby history, women dominated the finals by capturing the checkered flag. Also, for the first time in Soap Box Derby history, a local participant was involved in the final races in all three divisions. Another big event coming soon to Akron is the NEC World Series Of Golf August 24-30 at Firestone Country Club... Sounds on the horizon - I was very fortunate this week to have been able to have the opportunity to listen to the forthcoming releases from Izzy Stradlin and also Peter Gabriel. There's no question that both of these records will be monsters. Thanks to George Cappelini and Ronda Zegarelli of Geffen for dropping in to share with us this fabulous music... The Pick-Hit-To-Click-Of-The-Week is Jude Cole's "Start The Car" ... Special thank yous this week to Mark Diller of MCA for dropping by with Neil Schon and Johnny Gioeli of Hardline. Also, thanks to Tom Kent of Atco for stopping by with The Electric Boys and to Joe Carroll of Epic for brining Jason Bonham by too.

Lois Todd, KAZY, Denver

Bummer week 'cuz the G&R/Metallica show got postponed! You know why! Speedy recovery James!!... New Bad Co. is great! Are you hummin' the "Do Do's" yet? I'll tell ya what I can't get outta my CD player, "Don't Tread"! Everytime I listen somethin' else blows my away! Damn Yankees are IT!! Great 2nd round, guys! Sure ya don't wanna write a few more tunes and maybe put out another effort before your tour? C'mon!! Love you all!... Speakin' of rounds, Janie and Joey stopped in to KAZY to turn us on, nice shot! "Machine Gun" already reacting. Watch this Warrant, man!... Many thanks to Sandy, Pam, Kid Leo and Columbia for the exclusive Roger Waters listening party! KAZY-ites who weren't necessarily Floyd-heads were absolutely in awe! It was like being on another planet high on ecstasy!... Finally, Bryan! I'd love to go a round with ya - Have balls will travel - where could we meet between Baltimore and Denver?

Phil Marlowe, WCCC, Hartford

Overhyping an artist. It's a way of life in this industry. All too often, a label puts undue pressure on an act by creating an image impossible to uphold, but once in a great while, the reality actually equals or even surpasses expectations. One such case is Mark Curry. When I heard a comparison between Mark and Bruce Springsteen circa 1973, I immediately braced myself for a letdown. But amazingly, it never came. Seeing Mark Curry and listening to him. I found to be two radically different things. He is, as I told him, his own greatest promotional tool. Once you've seen the connection he has with an audience, with his guitar and listen to what he's singing, you'll find yourself witnessing a performance that transcends the everyday. Mark Curry is the real deal. He has the power, the passion and the product to become a superstar. Go to the Virgin showcase in New York in September and I defy you not to feel compelled to give him an add ... Another record that's floating my boat is "Unsung" by Helmet. It's the energy of Scattle meets Black Sabbath ala "Paranoid". With a classic feel and the crunch of the '90's, I'd guarantee your actives will need a drool cup after hearing this.

Cathy Faulkner, KISW, Seattle

Instead of reading the Vanity Fair article, I thought I would rave about the new additions to our playlist - First, we are once again proud to support former KISW DJ Joe Walsh. He has our "vote" anyday... The Testament is huge! Testing went through the roof and we are getting great phones after only a few spins. "Return to Serenity" is in this week... The new Bad Company is perfect for days... Finally, the Ugly Kld Joe song I've been waiting for is here - "Neighbor" is just right for KISW.

Diana Smart, WSHE, Ft. Lauderdale

It's a "Mad Mad World" and **Tom Cochrane** must be lovin' it! "No Regrets" moves into Heavy this week... "Not Enough Time" by INXS went into Medium rotation with immediate phones!... Other adds include **Bad Company, Poorboys, Jude Cole** and **Pearl Jam's** "Jeremy" is already on 'SHE's Top 10 at Ten! "Jeremy" has gotta be the best track on the CD!... Sass Jordan (that talented wench) is also ringing the phones into the Top 10 for "You Don't Have To Remind Me".

Zeb Norris, KRQR, San Francisco

It's said that talk is cheap, but here at KRQR we've been spending a fair amount of time on talk, and what talkers we've had! Recent guests in the studio and on the air include Roger Daltrey, Joe Satriani, Lindsey Buckingham, Scott Gorham, David Crosby, Graham Nash, Stephen Stills, Peter Frampton, Greg Rollie, Kevin Chalfant, Ringo Starr, Todd Rundgren, Burton Cummings, Nils Lofgren, Dave Edmunds, Dallas Taylor, Bonnie Bramlett, Timothy B. Schmidt and Don Henley! Our tongues are getting tired!... Of course, we haven't given up on music around here. I'll give up breathing before I give up on music! Some of our recent adds have raised a few eyebrows in the "music community", but as a well known rock n'roll snot ball punk kid, I enjoy watching folks scratch their pointy heads trying to figure out what the hell we're doing! Megadeth? Why sure. I just wanted to blow up our phone system, so in "Symphony Of Destruction" went. Pacific bell hates us, but the audio audience loves it ... Other exciting sound for hep cats would include "Select" from Irish rockers Something Happens (less than 3 minutes of pure riff rock adrenaline) and "Machine Gun" from Warrant! A tip of the headphones here to Pam Edwards of Columbia for the set up on the Warrant. It was a real pleasure to spike a fatty with Janie and Stephen of the band and I completely forgot about Cherry whateveritwas. Huh?

Brent Petersen, WWRX, Providence

You gotta love the whip sent out with the latest Faster Pussycat. Nothing like a serious piece of leather to keep the sales weasels out of the studio.

Linda Woodworth, WZEW, Mobile

The year of the 'ZEW concert series continued last Friday with Marcia Ball playing to a sold-out crowd at the Lumberyard. Lee Durham of Sony was in town and enjoyed the show with us, and the following day Ed Dorsey of Arista dropped by for a visit. It was great to see both!... The phones take on an alternative look this week starting with the Jesus & Mary Chain, Temple Of The Dog, The Men, Sass Jordan and The Cure. We start with The Cure on adds this week too, with the song "Letter To Elise"... Other adds include the Arc Angels and Sonny Landreth. Have a great week.

Brian Illes, WKFM, Syracuse

Geez, here I was, all set to congratulate Jon Hobbins on his new job and say what a good job he did in Syracuse, and then I open up the trades and see he's taken the low road again. At #2 adults, we're hardly destroyed, and hardly contemplating any of the moves Jon and other rumor-mongers in the market could only dream we'd make. We had two down books while he was here, one flat book and one book (this past spring) in which we were up very nicely, thank you. Yes, he had the edge, but we were still as profitable as any station in the market for the past year. As for this LMA crap, it ain't happening here, and if my GM wasn't too busy selling time to our competitor's former clients, he'd be happy to take your call to tell anyone who cares to ask. Hey, Jon, try to lighten up by the Pollack Conference and I'll buy you a beer.

Frank Huang, WBRU, Providence

I don't know about the rest of the country, but our audience has definitely developed a taste for uptempo dance tracks. Six months ago, any garage band claiming to be from Seattle was hot (ie. Nirvana, Soundgarden, etc...) Three months ago, we had the reign of female vocalists (ie. Sophie B. Hawkins, Tori Amos, Annie Lennox etc...) Now it appears that dance tracks are in for us (ie. Opus III, Utah Saints, Cool World Soundtrack). To give you a head start. I think the next trend for us will be former communist bands who wear polyester and have the stage presence of Lawrence Welk... Don't forget, our birthday party - September 22 at Rocky Point Palladium and September 23 at Club Babyhead... And one final note - "Dolby, Red Grange on line one. Or maybe it was Red Buttons, or maybe Red Skeleton ... "

Vic Porcelli, WDHA, Dover

WDHA News Flash * Effective immediately you can call our brand new interactive phone line for the adds! The number is (201) 829-WDHA ... Our Rock The Park FREE summer concert series continued with a dynamic show this past Sunday featuring Webb Wilder, Johnnie Johnson and Kilby Taylor at Schooley's Mountain Park in Long Valley. Despite the threat of bad weather, we had a great crowd and Webb and Johnnie performed for a long time! (About an hour and a half each!) Thanks guys!... This Sunday it's the Spin Doctors at Brookdale Park in Bloomfield with Kllby Taylor, Soul Engines and Stagger Lee heading the show. The phone is ringing off the hook for more information on this one. Should be incredible!... Top Five requests: Temple Of The Dog, Slaughter, Alice In Chains, Bonham and The Sighs... Eargasm Of The Week: Temple Of The Dog's "Hunger Strike". Segue Of The Week: Spin Doctors' "Off My Line" into J Geils' "House Party". I'm a goner!

Jim Kallas, KSQY, Rapid City

Whatta week!! The Sturgis rally drew about 130,000 bikers to the Black Hills! The music was delightful to say the least! The Zoo's first concert performance got off to a shaky start with sound problems, but once they got it rollin' the crowd did not know what hit them! Hope they can come back again real soon! It was truly a pleasure meeting this great group of people - Billy, Bekka, Mick and the gang are genuinely great people that made our contest winners very happy campers, and a big thank you to Scott Madden and Steve Fingerette for all the help! The low point of the week was the cancellation of the Arc Angels who were to have played with The Zoo and play for a Fox TV Special. Hope all is O.K. with the band. This misfortune did make way for Sass Jordan to fill in for the Fox Special. She did 3 songs and brought everyone to their knees!! She is a bonafide superstar and a super individual. Thanks P.J. for getting everything together on such short notice!... Amid the rumble of 100,000 Harleys, we found time to decipher the latest Arbitron results and they look good! 12.6-13.5 12+, and as usual, nobody came close to us 18+. Considering we broadcast from 50 miles outside of the metro area, it puts into perspective how powerful KSKY is !!... After a week of leather and thong bikinis, all of us at KSKY are sportin' a woody! Actually, we're erect over Ronnie Wood's new song! With elements from 3 of the world's greatest rock bands, rock radio will be terminally hard for sometime to come! (There's more illness in there somewhere)... The latest from Bad Company is tremendous! Brian Howe has settled into this line up very well... Warrant is firing off a full clip with "Machine Gun"; a truly deadly track!... All these events and we still have our 10th Anniversary and a Def Leppard show in town over the Labor Day weekend! Break out your preserves, friends, by the time this is all over I will be toast!

Chris James, WTPA, Harrisburg

Another week, another dynamite week of new stuff - Love the new Jude Cole. I thought the last CD was capable of being CD Of The Year. But this one has got even more meat and sounds even hotter. The guy is now a core AOR artist. Now come play our town... Speaking of which, thanks again to Sky and everyone at PMG for the help with the U2 show. This town was electric for a week as the band rehearsed for the upcoming tour here. Then when they agreed to do a rehearsal show for the public, it was the biggest thing here since the first Amish guy broke ground. It sold 25,000 tickets in less than five hours, with only a five minute notice at 2pm that's superstardom!... Also, thanks to Michael Lessner for the help with the George Thorogood show. The guy still has the best down dirty blues let's get drunk stuff around... We finally found space for the new Arc Angels song. I know Hugh thought we'd never do it, but we really do like this one. It's very reminiscent of the Allman Brothers... We added the new KISS song right into Medium with an open daypart. Talk about a flashback to Zappa. This one has it all and could give the band the zing they need.

Beth Kepple, WKLS, Atlanta

"Start The Car" - Jude, I hope this ride NEVER ends!!!!

Peg Pollard, KIOZ, San Diego

Hey congratulations to Amy Simon. Immaculate conception, ha?... Pearl Jam. Eddie Vedder. "Jeremy"... Megadeth requests continue to jam the phone lines, but will Halloran really add it? Probably. Only so he can have dinner with Dave!... Told ya the new U.K. Joe was awesome. You MUST play the burp and spit version... Jackyl and Bad 4 Good have garnered quick audience reaction here... The first Suicidal Tendencies track is a "creeper", our audience loves "Asleep At The Wheel"... Looking for a cool night time track? Check out Motorhead's "Too Good To Be True"... Sure Guns N'Roses, Metallica, Faith No More and Faster Pussycat all cancelled performances in San Diego this weekend, but can't Slik Toxik come anyway? Now I'm bummed. I hope James Hetfield and Mark Slaughter are doing okay this week. Love and prayers guys. Late.

Ginger Havlat, KBCO, Boulder

I can't stop singing it and I'm starting to drive myself crazy (of course that is a short trip anyway). If you've listened to "Be My Yoko Ono" by Barenaked Ladies, you'll probably agree - that is one catchy tune that just hangs around. Will the KBCO audience respond? I think so... Ron Wood has hung around with Mick and Keith so long he should qualify for Glimmer Triplet status. Sure "Show Me" sounds like The Stones - good Stones, but coming from him it's original and true (unlike those "wanna-be Stones bands" which shall go nameless)... We added a few other musical gems this week as well in what was one of the most varied music meetings in quite awhile. The envelope please - Balloon's "Now That The Thrill's Gone". John Wesley Harding's "Kill The Messenger", Gin Blossoms' "Hey Jealousy", Vinx' "Never No Never" and George Thorogood's "Louie To Frisco"... Big thank you to Suzzy, Maggie and Terre Roche for making their first live Studio C performance. Ah, the harmonies!... Also thanks to MCA's Jim Dann and Capricorn's Roger Mayer.

Jamey Karr, KACV, Amarillo

Lots of news from KACV Land, so I thought I'd run it all down at once. First, thanks to everyone who made a special effort to help route Amarillo some shows. Recent performers in town - Cracker, James McMurtry, Jules Shear, The Real People, The Judybats and Poi Dog Pondering... Second, KACV is the first station in Texas (and the second in the country) to install a Dolby Digital Studio to transmitter link, which means we are now sending a fully digital signal to our transmitter. The audio quality is unbelivable! You should hear it ... Third, we will have a new music director on August 24. His name is Eric Slayter and he has been our production manager for some time now and will do a great job in the MD's chair. Our present MD, David Kane, is moving on to bigger and better things at crosstown A/C station KLS. David was a godsend and will make a great asset for any station that is lucky enough to get him when he graduates from Amarillo College next spring. Eric and I will announce new hours for calls very soon. Please be nice to Eric for a little while until he develops the stomach for all of this. Judy and the baby are doing just fine. My thanks to you who have called to ask.

Bob Morgano, WBIM, Bridgewater

Hey everybody, Faith No More/Metallica/Guns N'Roses (in that order) got postponed!! Axl is stretching this stuff a little too far. He should get a vocal coach so he doesn't lose his voice every other week. Maybe next time they should hit him with something bigger than a BIC (thanks S.S.) so he'll have a real injury!... Testament and White Zombie blew the roof off of Axis. The show was moved from Avalon due to lack of ticket sales. White Zombie kicked serious ass and went over well. Maybe next time the bill will read the opposite way ... Saturday August 1st. The Big Gig. For those of you so unhip to not know what it is, it was a hugemongous 11 hour festival of all local bands (minus Bosstones, Wargasm, etc.) at Great Woods. It featured 81, yes 81, bands on the bill. Word has it that it may set a world record for most bands on one stage in one day. Most bands played one song each (except The Neighborhoods and Flesh, who played three each) and it was an enjoyable, but tiring experience. It featured killer performances from Brockton heavies Abby Normal, Triphammer and Contagious early on in the day, as well as some very funny Spinal Tap-ish performances by Iron Sausage and Crash of Rhinos (fronted by a long haired, bearded, hairy-chested female in lace attire). A stellar performance was also given by a band called Throat Culture which was a rap-type band with 3 guitarists, a bassist, drummer, 2 rappers, a guy that stands around and smokes cigarettes, and a roller blader all on stage at once while some of them were dressed in '70's hand-medowns. Definitely cool, but rumor is that it isn't a real band and it was just guys from a bunch of other bands jamming out. Bummer. Well, it's time to say goodbye - GOODBYE!!!

Will Geeslin, WRFL, Lexington

First of all, I want to extend my inmense gratitude to Sue Stillwagon for th extra, super, keen hospitality she extended to me during my weeklong visit to Chicago. "Are you sure you don't know why you were pulled over?", Cop Killer indeed... Also, a big "HI" to Holly at WVVX, Wayne's World was a lot better than I thought it would be. Thanks ... Galactic Cowboys are in the studio for album number two and I'm extremely excited. What's the deal with Lonn Friend? He agrees that Galactic rule but he "...loves every track ... " on the Skew Siskin record??... I can't go on enough about Faith No More's masterpiece Angel Dust. If you metal people are tired of "Midlife Crisis", try "Jizzlobber" or "Caffeine"... Helmet are pretty damn cool, but how come they are getting so much attention and Prong have been all but ignored. I guess since Prong have long hair that must mean they are metal, therefore alternative types won't play them... Oh well, I'm extremely excited that Barkmarket are coming back to Lexington. If you haven't really checked out Vegas Throat, it would be in your and your listeners best interest. It is a breath of fresh air in light of the Skew Siskins and Wildsides of the world. It is extremely heavy in a way that the streamline metallabees can't conceive of. Jarring and dangerous, Barkmarket provide what art should give us: The unexpected (the shirts are beautiful and were much appreciated by all) ... Thanks to Psycho for the Obituary show and more thanks to Linnea and Deva for the Sabbath stuff, too... My new band, Hymen, should have its first demo done by the time you read this and if you want a copy, let me know. We are a metal/hardcore sort of deal and, as you can imagine, it has lots of energy ... School is starting back for me on August 26 and I will have, as of yet, undetermined office hours beginning then. I will have them printed when I know them ... Take care and remember: If there were no Guns N'Roses it would be necessary to invent them.

Jeffrey Shane, Capitol, 213-871-5733

There seems to be a great buzz starting on the new Great White track, "Big Goodbye". They have delivered 62 minutes of music on this new CD called, Psycho City. It is nice when someone delivers an album CD, not just a bunch of singles. The songs are long and make the album complete. We will have dynamite edits for each track we release. Get ready for an exciting CD... Megadeth has now sold over 800,000, which is 100,000 more than the last CD in two weeks. Like I said, it's probably your nighttime audience. They are now approaching platinum and it's right around the corner. Put this track on at night, and watch the phones light up. Who wouldn't want a nighttime record to blow the phones out. Isn't that what the nighttime slots are all about?... Going for adds on the Wildside track, "How Many Lies", this week. It is a straight ahead rock record, so listen to this excellent track. I bet you will be pleasantly surprised... Finally, Slik Toxik is out on tour with Faster Pussycat and doing the Nasty. This is one of those young live bands that definitely delivers. Go back and listen to "White Lies/Black Truth". We as a company are totally comitted to this act. Hey, did you check out the t-shirt and pen? You've got to admit it caught your attention. Now go back and listen to what all the excitment is all about.

Radio Comments

Dave Lombardi, Warner Brothers, 818-953-3711

Last week I wrote my dialogue with poetic stylings. So what does Rykodisc's Jim Neill do? He writes his in haiku! The bastard! I was gonna write this week's in limerick form, but I don't want to be upstaged by Mr. Neill and a sonnet about Sugar, so here it is, straight: If you heard the World Premiere Broadcast with the Damn Yankees last week, you learned several things. Among those things are that 1) the band is patriotic 2) the band is a band, and has very strong feelings about their status as such - a question referring to solo projects was met with a unanimous, "This is our solo project; this is the music we'd be doing alone" answer; if you still persist in believing this is a transitory or side project for any of these guys, you're wrong 3) these guys are funny! 4) the music is killer! 5) Ted respects Tommy's decision to be vegetarian ("It's his choice, and he's made a wise choice for himself") 6) they pick on their drummer a lot. Seriously, you have the full CD now - listen to it, if you haven't already (you haven't?!?) - it speaks for itself... As of this writing, we've got some new believers in on The Red Hot Chili Peppers, including KISS, KLOL, KAZY, KFMX, WXKE, WTUE, KFMQ, KATT and KEYJ. Keep in mind that the video for "Breaking The Girl" will be at MTV any moment now, and we service the track to CHR shortly. Don't get beat by your competing pop stations this time around! Get "Breaking" on your station now so your listeners identify it with you, not your competition. The band continues to kick ass on the Lollapalooza tour ... Speaking of which, this week you've received a pro-CD from the buzz band of Lollapalooza 2, Ministry. "N.W.O." is hard, sure, but the video's great and the CD's sold over 375,000 copies in 1 month! Nighttime rotations gladly accepted! Call yours in today!... Trouble continues to build, slowly but surely, and from all accounts it's doing well when it's played. See, that's the catch. It has to be played. I know, that's a drag, but if it doesn't work for you, send it back with your reason for dissatisfaction and we'll laugh about it. Well, just give it a shot! Dave Kaplan will love you! I'm out.

Mark Tindle, A&M, 213-469-2411

Del Amitri seems to be radio's best kept secret, or at least for some of you who continually tell me this is not a real record. Sorry to disappoint you cynics, but after three, yes, three months at the format, "Always The Last To Know" is building stronger with excellent conversions. In fact, Del Amitri hits the Top 10 hottest list at the format. This is not just a midday throwaway! By all indications, we're not slowing down either. MTV just picked up the video in Active Rotation and the single just debuted on the Top 40 chart. So come on you holdouts out there... Tora Tora is killin' 'em in concert through the midwest and south. I'm being told requests for "Amnesia" have picked up significantly in markets where they have played. Now it's time for "Faith Healer". This track delivers more of what you've always liked in this band, highlighting their Memphis influences. On early at WAAF, KFMX, WKZQ, KRZR, KSAQ, KPEZ, KRCH, WRRK and WRXR. Meanwhile, don't miss this band live as the tour hits Florida this week before heading up the coast toward NYC... Listen to the Gin Blossoms' "Hey Jealousy" before they set out on tour with Toad The Wet Sprocket and you see them and say "These guys are great, why don't I know anything about them", trust me, you will... Temple Of The Dog is rapidly approaching platinum status and is by far the most reactive record at Album Radio... If your listeners love to rock - give them Total Eclipse's "Fire In The Rain" ... Soon you will "Rest In Peace".

Lea Pisacane, Atlantic, 212-275-2215

The ticket said rain or shine, y'know, so I trundled out to Jones Beach like the diehard concertmonger

that I am and have been for nigh on a hunnerd years now and besides, the prospect of all that delicious Lollapalooza music was way too much temptation to let a little thunder and lightning and hail and torrential rain and 70mph winds stop me. So, I raced up the Wantagh Pkwy noticing the sky reminded me of nothing so much as the wrath of God or whoever you believe in, zoomed into a curiosly empty parking lot, stashed the vehicular transport machine and was confronted by wet hair, wet tiedyed cotton, wet birkenstocks, wet noserings, wet bodypaint, wet baseball caps (backwards and forwards), wet pot, wet Doc Martens', lots & lots & lots of wet flannel. But 18 year old hippies don't mind rain; to them it's a sign from above - the only ones upset were those that drove from west Texas or Duluth or Saskatchewan to a cancelled Lollapalooza. Bummer, dude... Add King's X "Dream In My Life" - you'll feel better.

Alan Oreman, Geffen, 213-285-7910

Jackyl's "I Stand Alone" had another strong week with another ten major adds with 5 Top 5 phones already! It's the first of many killer songs from their debut album, which by the way, you should have in your hands by now. Please listen to the CD, so you know why we're excited. Mostly everyone needs their meat and potatoes and this track fills the void... "November Rain" goes on KXRX, WBCN and KRQR this week. The resurgence in sales can and should not be denied. Thanks to radio for the airplay on both these projects so far ... Now let me tell ya what's coming in the next couple of months - First up is, of course, Peter Gabriel. The lead track to radio is "Digging In The Dirt" and of course it's a smash, he's back BIG TIME! Going for adds on September 1 ... You'll be receiving soon the new pro "Does It Feel Like Love" from Thunder's new album and it rocks ... Our next track from Tesla will be "Stir It Up" and it's another Top 5 track... Izzy Stradlin will have a brand new album in October and we'll be ready with a track probably the beginning of the month - get ready!... Last but definitely not least, get ready for a killer new band called My Little Funhouse! A name you won't forget and music that will endure the test of time it rocks! I'll be on the road the next couple of months playing this stuff for everyone... It's great to see artists like Lyle Lovett get the airplay they deserve and another artist that I'm blown away by is Mark Curry on Virgin. This guy will be major!... One other CD I've been listening to a bunch is Sonny Landreth on Zoo. Check it out. That's it, later ... P.S. Congrats to Lex Staley on his move back to radio.

Paul W. Brown, Virgin, 212-977-8020

First up, everything you're hearing about Mark Curry is true. It is really gratifying to hear from so many of my brethern on the label side about this artist. The trades are smelling a hit as well, and every week radio seems to get a little closer. Individual tiles being stuck on the wall eventually, and oh so suddenly, yield a stunning mosaic. Mark Curry is a channel of pure emotion and "Sorry About The Weather" captures the mood of this country in a very spooky fashion. The time is right for this song, this album and above all, this remarkably talented young man... Young Turk, Young Turk, Young Turk ... Then you got the Wallflowers. For all the time I've recently spent driving around this great country of ours, I've been behind the wheel of rentals equipped with tape players and this whole LP has really lodged itself deep into the recesses of my brain. This is a haunting collection of songs. "Ashes To Ashes" will be our intital focus but for now, WOW! Please invest some time... Young Turk, Young Turk, Young Turk... Two final notes - Cracker's "Happy Birthday To Me" embodies the same spirit of fun, irreverence and good old fashioned rock and roll as "Teen Angst" does. You're looking to hook your audience? Well, everyone has a birthday, right?... Young Turk... Great records out there include the Jayhawks on Def American. It'll bring you to your knees... Young Turk... And helllloooooo. Phil Costello - we found your toupee. It'll be sent to your office... One last pedestrian note, I've got a personal fax number 212-977-8038 now, so fax me until your fingers are just floppy little appendages of useless gore... Young Turk... That is all!

Hilaire Brosio, Arista, 213-966-3926

Babylon A.D.'s "So Savage The Heart" is on a roll and picking up speed with early support coming in from the likes of KBER, WIYY, WXTB, WWBZ, WLZR. WDHA. WZZR. KRZR to name a few. We're taking the track to Top 40 simultaneous to our assault at AOR, so be aware and don't let your neighbor eat your lunch! Spend some time with the song and I'm convinced that you'll become a believer and, for that matter, with Tom Werman at the production helm you can't lose! Babylon A.D. has just wrapped up their tour with Roxy Blue and Wildside with soldout shows in Denver, Salt Lake City, Orange County and San Diego. They'll be resuming their touring in early September when they roll into Phoenix and Tucson. Now put down the trade and go cue up "So Savage The Heart", 'nuff said.

Tony Gates, RCA, 213-468-4055

Hey now, would you please welcome the lovely, talented and telephone friendly Stephanie Vieth to the position of National Coordinator Artist Development and Promotion. Now there's a business card! Stephanie comes to us from the Arista camp (cutbacks, ouch) - and formerly from radio so when you call in with those 21 Guns, Charlatans and Michael Penn adds, say hi to that great mind behind that great voice (no body reference - it's the '90's, you pigs)... Before I forget, I must comment on the Olympics! Synchronized swimming - in a word, DUH? What a battle for those night slots to start a record, eh?... Thanks to all who've hit the 21 Guns - it's starting to sell! In Detroit where Wheels hit this out-of-the-box and WRIF came in last week, we just filled another re-order of 600 pieces. When the smoke clears and the bills have been long paid on all the other contenders wheelin' and dealin' - it's my firm belief that this band will be there. This is a long term project we are committed to bringing home. 21 Gun Salute Style!... I'm on the road for the next 3 weeks sharting the Michael Penn with programmers from Seattle to Chicago (love that Mileage Plus). Michael Penn has made an incredible record! Call me if you need a book bag - 800-666-2814. Call me if you don't. Aw, the hell with it, I'll call you!

Chris Baca, Curb Records, 818-843-2872

Curb Records has real records, real artists, real commitment. With that commitment, a great team of independents, a small regional staff and the support and help of radio "Every Time I Roll The Dice" went Top 10. It took some time to develop. It was labeled "too country", "too unfamiliar", "too different" and Delbert is a "funny" name. "Every Time" still is receiving tons of recurrent airplay, and Delbert is one of the best testing artists/records this year. "Why Me" is the new track and is following the same pattern. It's not "too country" for WNEW and WBAB in the east of KLOS in the west and KFOG adds it this week. KTXQ moves it up and we have early phones across the country. Like "Every Time", "Why Me" starts in mornings and mid-days and grows. It's a "good time" record with humorous story line and sly, self-mocking horn arrangement. On air, sell it as fun and sell Tom Petty's guest vocals. Delbert sold over 225,000 albums, sells out tours, has been on Leno and is on Letterman August 20th. He will be at Tipitina's Friday September 11th during N.A.B. Call Laura at Curb 818-843-2872 ext 247 to reserve your tickets. Delbert is one of the breakthrough acts of the year - truly the comeback artist of the year. Add "Why Me" and get out your rock n'roll dancing shoes ... Lyle Lovett is an under recognized phenomena. His last album was gold with no airplay on any format, including country. Like Delbert, he's won a Grammy and like Delbert, he's not country. Lyle's on a sold-out tour, been on Leno and has been VH1 Artist Of The Month. His new album is Top 100 on the Billboard chart, with over 350,000 sold. Very tough stations like WLUP and WDVE came in in this very tough week. Most importantly, it's a great record by a unique and talented artist. Test it, play it, believe in it. It will pull instant phones! Ask WHJY, KFOG, KTXQ, KBCO or KDKB. Delbert and Lyle are talented, different, not country, amazing performers, who make and sell great records.

Scott Douglas, Charisma, 214-714-4506

The Sighs continue to develop an airplay story and generate phones everywhere they get played. If you like this cut, why not go for it? Watch the tip sheet adds for a short tour at the end of this month in the east and southeast and on the west coast in mid-September. Their live show is incredible!... Something Ilappens' "Select" gains some new believers this week. Thousands of Irish kids can't be wrong! This is the first band to knock U2 from the Irish popularity polls ever! They're genuine, raw and remind everyone of the U2 October days. Something Happens are on the verge of a huge career. Be able to say that you got it before they break!... Gary Moore's "Only Fool In Town" will rock your butt off. We go for adds next week, 8/24. This is the cut many people have been raving about since the album's release. It S-M-O-K-E-S!!!!... Southgang's "Fire In Your Body" will be in your hands by the end of the month for official adds on 9/14. This band has unfairly been labeled "hair". Not fair !! They are a southern rock and roll band that can really play, really sing and really pack a house! Watch for tour announcements soon... I was thrilled to be on the road with Heavy Lenny last week who turned me and a few Texas programmers on to a taste of the new Johnny Winter album. This week Lenny is in the south welcoming our new Florida rep, Elana Teuny. (Welcome Elana!!) By the time you read this, Florida will be Winterized and soon you will be too. Watch for the lead cut "Johnny Guitar" at the end of September for adds in early October. It just plain cooks! ... 'Round the horn for Corona. We'll miss you, now go back to sleep! Thanks, that's the Scott Douglas show!

Cathy Burke, W.A.R., 212 964-3703

I'm a bit woozy, but I'm going to attempt this anyway. I received my first W.A.R. injury today. It involved climbing into a loft to turn on the airconditioning, which I usually let the guys do since I'm the only female in these parts. But no, not today. I couldn't wait. I did it myself. And, I was totally unaware of this large steel appendage which ended up colliding with my head. Blood everywhere. It was scary. And it hurt like #@?#. I was definitely thinking "emergency room", "paramedics". "anurism". However, these macho W.A.R. guys kept assuring me that they had much worse injuries in their football, moshing, being a guy days and that it was really nothing. They congratulated my on not acting like "a girl" and crying, just before I was about to wail. I caught myself though. Not one tear shed. No, not me. So, they were trying to keep me calm, pouring Hydrogen Peroxide on my head (hey, good thing I'm already a blonde. Or is that straight peroxide?) and then pressing ice on it, all the while convincing me I'd be just fine. However, seeing one's own blood pouring down her face is NOT calm-inducing. So, now it's three hours later and they are still insisting I will be fine. These guys, they're the best. If I keel over and don't make it in tomorrow or ever again, I just want you all to know that you are the greatest. And if you'd like to call in a few sympathy adds, that'd be awesome too. Even if I am dead, I'll be grateful (yeah, just like the band). Talk to you soon, even if it's from "the other side". Meanwhile, The Samples will be rockin' the country and "Rockin' The Vote" starting August 26th!

The Kid Seth Girls, Atlantic, 212-275-2086

Daddy told us that last week some other GIRLS wrote some mean things about him. Well, all we can say to that is "Sticks and stones may break his bones but you're all a bunch of poo poo heads!" On to more grown-up things, daddy said the Lemonheads were "the hottest alternative band around" and that they are selling lots and lots of records. He was also very excited when they sold out their 20th straight show. He brought home a bunch of "Confetti" and we had a big party. Wow!... Also, INXS has become our new favorite band ever. Number One all over the place and everything ... Other bands daddy Seth has been talking about a lot are Tori Amos and Miss World. Tori is on tour and she is so great and pretty, mom is kinda jealous. Well! Gotta go. Bye, bye from your friends Gladys and Wakeesha.

Paul V., Warner Brothers, 818-953-3567 "Don't know why there's no sun up in the sky, Stormy Weather." Monsoonapalooza update '92: Jones Beach, Long Island NY - Lush was on stage with a few clouds overhead as I arrived with Tom Calderone from WDRE. I had just enough time to get a veggie plate, blinked and it started pouring rain with 60mph winds and massive lightning bolts. I ran with the veggie plate to the plastic tarp overhang from the WDRE van, and realized that it would make a wonderful lightning conductor, especially since it was next to a metal tower. Needless to say, we all ran for our lives into the building next door and waited the monsoon out. From there, we watched as some kids started to play on the Rhythm Beast, who then decided to stop when the wind blew it completely on its side, like most of the concession stands not far from there. Just imagine all this craziness going on as Tom Calderone decides to be Mr. Instictual-Man-On-The-Scene-Radio-Programmer by staying in the WDRE van for on-air reports. Even with the threat of the van turning in to a human toaster, Tom stuck it out. And of course, the show was cancelled. It was, to say the least, a bummer. The joke of the day after the set was that Lush brought the house down to thunderous applause (yuk, yuk) ... Put these CDs in your deck next to your socks, shirt and hat drying on the radiator - Throwing Muses' "Firepile", Too Much Joy's "Donna Everywhere", Brian Eno's "Fractal Zoom", The Wolfgang Press' "Mama Told Me Not To Come", Riverside's "Waterfall", k.d. lang's "Constant Craving" (WFNX add!) and Los Lobos' "Dream In Blue". I'll be phoning you all this week from Noah's Ark! Hey, it ain't an avis, but it gets me around!

Derek Ault, Alligator, 312-973-7736

Deja vu column: Attention programmers that are playing the new Delbert McClinton - Alligator would like to offer you Delbert's incredible Live From Austin release, which features his greatest hits including "Standing On Shaky Ground", "Givin' It Up For Your Love" and "B Movie Box Car Blues"! Delbert's stock is at an all time high and this is the only way for your audience to hear him at his very best - Live From Austin - call Derek at 312-973-7736 for your station's copy. Your listeners will love it!... If you're looking for that perfect blues/rockin' cut that will work for your Gary Moore/Stevie Ray fans, check out Dave Hole's "The Bottle". This Aussie slide guitarist can rip it up in a most awesome way! We've picked up, slowly but surely, over 60 rotations. Crossover blues tracks that rock have already proven themselves as winners, so why not give this next big track a listen!?! On your desk now! Call anytime! 312-973-7736. Thanks for reading and schaaawingggg it,

baby!

Carolyn Wolfe, Roadrunner, 212-219-0077

Alright, so I signed a new lease and have one major stessor off my shoulders. If you're ever at the Knitting Factory, be sure to stop by, as my pad is approximately three giant steps away... The Front Line Assembly show is well under-way, you should have received tour dates with their new single "The Blade" (which is a techno-godhead mix, if I do say so myself)... Grunge-rockers Willard will be playing some northwest dates to support Steel Mill, so if you like heavy, check them out. And hey, don't be afraid of these guys, your listeners will love them!... The intrigue continues surrounding In The Nursery - support has been outstanding... Things to be aware of for the fall: Star Star, trashy post-punk rock; Gruntruck, on the road with Alice In Chains to support their new album Push; Fear Factory, heavy, heavy industrial metal a la Godflesh. Well, I guess that's about that for now.

Michelle Robbins, Hollywood, 818-560-5670

Hello boys and girls! Welcome to another dialogue! Does anyone really read these things anyway? So, you ask me, "What is going on with your bands, Michelle? Well, I'll tell ya - Dead Milkmen hit the road again in Canada on the 15th, heading southeast from there. Have you seen 'em yet? If not, you're missing loads of fun and living a meaningless existence!... Billy Goat begin another rampage on the 13th in Birmingham, dispensing a little musical southern justice on their trail across America! Check 'em out - if you haven't heard already, this is a show like no other you have ever seen (ever been assaulted by broccoli?!) - "Chef" comes to life like no song can!... The Boo-Yaa Tribe are on that big 'ol Lollapalooza tour, coming to your town (lock your fridge) second staging it; if you're there, see them while you can! We'll have a brand spankin' new EP for ya soon!... Ghost Of An American Airman - yeah, it's a lot to remember, but so is your address! (Ok. so that makes no sense or no logical connection, but this band KICKS !!) ... Speakin' of kickin' bands, big huge thanks to John "I Love Ghost Of An American Airman So Much, I Changed My Middle Name To Dodge" Van Citters (One Way) for the Helmet shows last week - I think this band is poised and ready to take over the world, is everyone else ready??... And one final note, Rosie has joined our gang, doin' the college radio thang, so don't be alarmed when she calls - she's harmless - really!

Loretta Windas/Gary Jay, AIM Marketing, 1-800-275-0091

The "quickie" version of this week's AIM action - just as fulfilling and it still leaves you feeling satisfied. Gin Blossoms - Major adds. No, they sound nothing like R.E.M., and yes, they are on tour w/Toad The Wet Sprocket now and Del Amitri in late September!... 2 Lost Sons full CD, Welcome To The World Of The 2 Lost Sons, should be on your desk. Everyone who thought the EP was happening will have plenty to chew on w/the full length CD!... The 25th Of May's Lenin & McCarthy CD is changing a lot of MD/PD's minds about where to draw the line between alternative and hip-hop. Check out "F.T.R.T.V." and "It's All Right"... Annie Lennox could sing the Yellow Pages and it would have style. She rules, play Diva!... The Sextants are on tour, lucky us!! Keep spinning "Lucky You" and call us for tour info!... Dillon Fence has a new EP that expands upon the subtle genius of "Rosemary". Make sure Mr. Mailman delivers this 'un to your door! ... It's now illegal to bungee jump in New Jersey, Body Count records aren't being sold 'til the "offensive" song is removed. All we can say is vote, baby, vote.

Radio Comments

band fade away... Paradise Lost continues its climb up the charts. No matter how heavy or how light your metal show is, this band is for you. "As I Die" is the perfect hard rock/metal song... Towards the end of September, you will enter the Tomb Of The Mutilated and find out that corpses need love too.

Steve Prue, Concrete, 212-645-1360

Well, I'm kinda funky today due to rough gig weekend - thanks to Linnea for the Sabbath show, Tara Sabiston for Lollapalooza'ing me (Ministry trod the stage like the Gods that they are ... Marco ruled), especially to Jim Welch and Maria for the amazing Carcass/Napalm Death show. Guess who is one of Napalm's favorite bands? Dream Theater! "Pull Me Under" is climbing up the Top 20 as we speak interviews are being scheduled this week - call me ... Faith No More is camped out in the Top 10 - let's keep it there with "Kindergarten" ... Speaking of staving for a spell - Megadeth is very happy at #1!! Check out "Sweating Bullets" for a great aural representation of Dave's sneer... Skew Siskin with the big moves this week - I guess the walls are talking. Playit! Skew is confirmed for the Convention this year ... 24-7 Spyz' Strength In Numbers is rocking the free world - like can you say bumping the Top 10?? I knew you could. IDs on the way... Killer Dwarfs and Total Eclipse gaining ground this week with "Hard Luck Town" and "Fire In The Rain"... Pantera is still on tour as well as Soundgarden - these roadgods have still strong presence with "This Love" and "Stray Cat Blues" I gotta get a bootleg of Soundgarden's cover of "Cop Killer"!!... Thanks to all of y'all who got on the LSD tip! The Silent Majority is rocking the Establishment as we speak!... Also, if you don't have Babes In Toyland - Call!!! Fontanelle is great shit - loud, aggressive and pissed off. What more do you need in the Summer Of Love - ?1992? Gotta run.

Clarissa Garcia, Def American, 818-973-4545

Now that summer is coming to a close, end your Dirty Black Summer in Germany with Danzig!! Yes, that's the idea behind MTV's current promotion with Danzig. One lucky Headbanger's Ball viewer and a guest will spend a Dirty Black Summer vacation in Germany with Danzig. Second prize is a Danzig Dirty Black Leather Jacket and third prize is a promotional Dirty Black T-Shirt. The contest begins on August 15th and will run for four weeks. Start filling out your postcard entries!... Trouble and Pantera begin this week. Are you ready? KNAC reports massive phones for "Memory's Garden" while Pirate just moved it up into Medium. PLAY THIS RECORD !!!!... SLAY-YUH !! SLAY-YUH!! SLAY-YUH!! The second of four warm-up dates for Slaver was at Ventura Theatre last night. As always, it was an awesome show. It was completely sold-out (how often do you see Slaver in a theatre?) I arrived a little late, but did see the last hour of their set. Encores included "War Ensemble", "Mandatory Suicide" and the finale "Angel Of Death". Not a bad way to spend a Sunday evening ... Saturday night was BulletBoys' surprise show at The Troubadour. The funny thing about surprise shows is how many people really know about 'em. The place was packed with lots of people outside trying to get in. The Boys' were thoroughly entertaining as they performed songs from their first and second releases. They'll begin recording their third real soon. Congratulations to their drummer, Jimmy D'Anda, on his soon-to-be fatherhood (the baby is due any day now).

Missi Callazzo, Crazed Mgmt. & Megaforce, 908-972-3456

Thanks to all for your support of <u>Psalm 69</u>. Ministry is on the radio and selling! What more could we ask for!?!? The clip for "N.W.O." will be on MTV in the coming weeks. Also look for the band's debut appearance on Headbanger's Ball August 22... Brand new Skatenigs coming soon!

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

The original motion picture soundtrack for <u>Bad</u> <u>Channels</u> - over 50 stations in two weeks, #2 Most Added in Hard Report, Foundations, #4 most added in Hits and Argh!! The first week! Blue **Oyster Cult** is back and are the winners! Sykotik Sinfoney is the big surprise, they are work with all styles of metal! <u>Bad Channels</u> is a strong soundtrack with something for all styles, just listen!... Sarkoma is coming alive! Give this band the attention they deserve! Sarkoma is completely different - thrash, funk, punk, rock, so try it!

Maria "Mom" Abril, Relativity, 718-217-3600

Well, go on with your bad self and fuck me running if my records don't deserve to be #1!! Napalm Death! I spent three days on the road with Napalm Death Carcass, Cathedral and Brutal Truth on The Campaign For Musical Destruction Tour '92. It was orgasmic. You thought I wanted #1 a week ago? DO IT !!! Ditch that moldy cheez wiz and go for it. Already 50,000 sold on the most brutal LP of '92. Sick of listening to me yet? Then do it and I'll go away. NOT. Bob from WBIM, Goz from WXPL, Heather from WRNU, Wayne from WSOU, and Brian from WRIU were brave enough to tough it out in the pit. So stop being wimps and make Napalm Death #1. If you did an interview, then there's no excuses to be heard. "World Keeps Turning" is the lead/video track off Napalm's Utopia Banished. I WANT #1. Coming very soon Overwhelming Colorfast. Joe Satriani is almost Gold, so keep cranking it. "War" is what's hot on metal radio... A new LP from Sick Of It All is also coming very soon. This one's going to blow you away... As my bud Goz at WXPL says, "The TRUTH is coming and shit is it BRUTAL !!!" I'm speaking of the upcoming Brutal Truth LP on Relativity/Earache and the opening band on The Campaign For Musical Destruction Tour '92. Yes. folks, it's true. Relativity is still the reigning champion of grindcore and overall cool shit. Thankyouverymuch.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

What a weekend! First, I saw the movie of the year! Clint Eastwood's Unforgiven! I consider it a religious experience. Then I saw the Earache tour in New York and Philadelphia! Classic!... Looking for adds this week (8/17) on Star Star's single "Science Fiction Boy"! Add it now!... The Complete Control Tour is doing fantastic, so support Obituary and Malevolent Creation, strong! I want to see some serious chart numbers happening! Call me for dates, guest lists, giveaways, info, etc... Deicide is still going strong! This record has been the number one independent seller on the Concrete Retail Chart for around two months straight now, at least! The sales are here, so support this record!... Type O Negative is still kicking in strong, so do what you can with this highly offensive record! ... Willard and Solitude Acturnus are in your hands now, so add them (if you haven't) and get on this fresh new record! Call me with any questions! Gotta run, I'm kind've stressed (as usual!)... Human Remains (GODS)... Faith No More... Brutal Truth... Dream Theater... Cross Fade. See ya!

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

S/W/M looking for job and love. OOPS! After starting everything I've written like that for the past six months it's hard to get out of the habit. I just started at Megaforce and I love it. I love that **Ministry** is an awesome group with a killer album and a live show totally unpredictable in every way except one, it's always the loudest! I want to thank everyone for making my first few weeks so enjoyable. Back to business, check out **Ministry** on Headbanger's Ball August 22, that's right, Headbanger's Ball... Be on the lookout for new music on the Megaforce label starting in September with S.O.D.'s <u>Live From Budokan</u> and the Skatnigs' <u>Stupid People Shoudn't Breed</u>.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Von Groove is moving up. Take a hard listen to the metal (EP). The full length will be on your desk in about two weeks... Roxus has a few more stations this week. Give them a chance... But now Exodus is in your face. Add it. The single "Thorn In My Side" rocks... You should be receiving the station liners by the end of the month, as well as Von Groove liners.

Bill Fischer, Round The Globe, 212-947-5575

By now, all of you should have received the three song advance CD from Heavy Bones. The very cool thing is the fact that this band has the rare ability of playing straight ahead heavy rock n'roll while avoiding the standard hard rock cliches. Thanks go out to all of you who have already added the CD. and as for those who haven't, check it out a second (or even third) time and educate your listeners. This band is for real. Our initial emphasis track is "4AM TM"... Sonic Youth continue to be quite the buzz -Buzz Bin that is. Yes, that is right. Even MTV has heard the buzz. Major rotation, major sales, and yes, major phones. It is time for metal radio to break the image of Sonic Youth being only an alternative band... Helmet continue to be a major force to be reckoned with. We are shooting for the top spot in all the metal charts, and deservedly so! As for extra incentive, any time now, you shall be receiving a 4-song live CD promo featuring cuts recorded from their recent American tour... Also in the mail is the full length Bad 4 Good. Yes, this band is for real. No Steve Vai did not play on it at any time. On the single alone this band is already charting. The full length should only strengthen the push... Valentine Saloon also continue to rock. It has taken awhile, however quite a few programmers are now going to bat on this one. If you need a copy of the EP, please don't hesitate to call ... Dead, White & Blue continue to be quite the buzz... And finally KISS? Tour? Arenas? Soon? HUGE? YESIIII

Cindy Feldman, Darknite Worldwide, 212-543-0714

Greetings metal children. Still surviving from some fun in the sun as the adventure continues. Boston's kick ass hard rockers Loudcrowd are currently on tour with Nitro and will be ripping it up at the followin areas: 8/14 Derringers, Brockton MA; 8/15 Tri-State Vanners Meet in Vernon CT: 8/21 Atlantic Lounge, Revere MA; 8/22 Club Infiniti in Springfield MA and 8/29 E.M. Lowes Theatre. Loudcrowd's also working on their new EP with producer Greg Steele at Derrick Studios in Dalton, MA... New York's newest alternative heavy metal sensation Dorian Grey is crushing onto the masses with their fast and furious funky guitar driven music. And they played to a full house at NYC's Atlantis Club! Come out and catch these guys 8/13 Christopher's, Bklyn; 8/24 Atlantis NYC; 8/28 Space At Chase, NYC; 9/9 The Bank, NYC; 9/11 Sparks, Long Island. Dorian Grey's EP will be available soon and thanks to GT Metal and Island Ear for their support !... Emissary will be launching their attack upon New York this month, so stay tuned! C-ya!! Peace!

Chuck P. & Margaret P., Caroline, 212-989-2929

Dang! Is it really August already? It only seems like yesterday that we mailed you all the new "deephouse" dance release by 777. Oh, we did! Break out the ambient-house jams and soundscapes by this all-star collaboration featuring Steve Hillage, Alex Paterson (The Orb), Youth and Paul Oakenfield!... Also, fresh on the turntable - the new brooding and PC release by Detroit's Code Industry - powerful and dark industrial dance filled with pained social and political commentary - check out "Young Men Coming To Power"!... Watch out for the upcoming Revolver and Drop Nineteens tour this September - their first US tour ever! Play Play Play!... Just off the first leg of their tour, Walt Mink would like to thank everybody on the west coast who showed up for their Minneapolized brand of sky-way rock. Keep playing "Miss Happiness" keep your audience happy! Have you tried their awesome version of Nick Drake's "Pink Moon"?... On a heavier side - hard rockers and metal heads should be crankin' the new My Sister's Machine single, "I Hate You" sans "fucks!" ... Peaceville continues its American assault with the new My Dving Bride album As The Flower Withers and the new Baphomet album The Dead Shall Inherit. Heavy dude! Look out for the new Autopsy album at the end of September... Hey! When you think "Dirty" think Dimstars! Give us a call real soon, ya hear!

Jeff "Nothing Sacred" Cook, Capricorn, 404-873-4796

For those of you who think that it's sacreligious to cover a Led Zeppelin tune, I urge you to test the version of "Kashmir" by the Dixie Dregs. At station after station, when this record is played it immediately goes to #1 phone requests. For those of you who are afraid that you'll get bomb threats if you play the record, I assure you that they would be idle. Play The Dregs, you won't be sorry... Secondly, get ready for the next track on The Zoo. They are out touring and we will be going for adds on "Reach Out" on August 24th. Be there!

Jerry Rubino, Radioactive, 212-489-4820

The Ramones are back!! Mondo Bizarro, their first studio release in 3 years, and first for Radioactive is a knockout! Produced by Ed Stasium, the guys deliver, what I feel, is the most complete record from beginning to end since Road To Ruin. Not taking anything away from the releases since then, it's just that this record is SO good. The first radio track "Poison Heart" is up for adds on August 24th, so let the radiomania begin! Watch for an American tour to start in mid-October.

Tod Elmore, Atlantic, 212-275-2575

The "feel-good" record of the summer (Lemonheads for those of you in the dark) continues its rampage of Alternative types across the country, as "It's A Shame About Ray" climbs, sells, requests and other hit record sorts of things (KDGE goes light to heavy after the band's Dallas appearance - COOL!) "Confetti" is now out at radio, with early adds at 91X and KACV. August 17th is the "official" add date (as sponsored by the U.S. Post Office). It's never too late to be a Lemonhead!... Speaking of add dates, your friends at Atlantic are asking for not one, but TWO, of your coveted playlist spots on August 31! Yikes! Our first release from Dave Stewart's Anxious Records is Miss World, with the track "The First Female Serial Killer" (think Bowie/Nick Cave meets The Doors/Peter Murphy, oooohhh) coming very soon... And, as if that's not enough, Tori Amos hits with "Precious Things". Tori is a star with a very bright future, but don't just take my word for it. Call Phil at WOXY of Tom at WWCD or Ned at WRLT or Lani at WRAS or ...

<u>Cheryl Valentine, Mercury, 212-333-</u> <u>TILT</u>

Ugly Kid Joe's new single for "Neighbor" is out and hoppin'! If you didn't add this on August 10th or 11th, I figure you're either a) off the air or b) a complete dweeb who wouldn't know an amazing, career catapulting tune if it came up, smacked you upside the head and said, "Yo, Babe, I'm here!" If for some completely insane reason you did not receive "Neighbor", we need to speak yesterday! The Kids resume touring with Ozzy Osbourne on August 14th in Miami - it would be in your best interest to get off yer duff and experience them live!... KISS will begin bombasting their way through the U.S. of A. in early October in lovely Allentown, PA. I should have dates on my desk by the end of August, so hold onto your horses for confirmed dates. Any day now you'll receive a CD single for yet another God of Thunder cut entitled "Domino". If you're like Mike Colucci and fell in love with this particular tune eons ago, then more power to ya - if not, HEY! It's coming in ze mail, so check it out!... Coming in September: Catherine Wheel, the full Ugly Kid Joe, Animal Bag, Mother Love Bone, Copperhead, and the conclusion of the Ugly Kid Joe "Ugliest Neighbor" contest (I've pushed back the deadline for entries to September 30th!). Later tater!

Jon Nardachone, Atlantic, 212-275-2135 In an age where genius bands are making highly entertaining music and "underground" bands are making highly publicized music, "breaking" a band has become quite a bizarre concept! On one end we have a "thrash" band such as Testament who have at last broken the AOR barrier with the violent "Electric Crown". Now the melodic "Return To Serentiy", which features mint Skolnick chops, is showing a more hallucinogenic side of the band... In another situation, we've got Saigon Kick, a very talented young band who realistically can't be labeled! "Hostile Youth" carried over the intense vibe from their debut release and now "Love Is On The Way" is proving the band can smack around all musical barriers. A very macabre "My Dog/Body Bags" will be the next single ... On yet another end we have the musical machine that we know as King's X! Nine out of ten sensible music fans admit they are Godlike, especially live. "Black Flag", "Prisoner", "The World Around Me" have already graced many an airwave. Now I've got a "Dream In My Life"... I must applaud metal radio for creating an awesome buzz on Dream Theater and 24-7 Spyz. Keep up the intensity. U-RULE !!... Keep jammin' Helmet, Pantera and TNT ... New Skidz, Manowar and Stone Temple Pilots socoon. Well, I guess that "breaking" bands is just like breaking wind. The stronger the push, the better you feel.

Sue Stillwagon, Elektra, 708-351-3900

Starting August 14, Faster Pussycat will have the middle slot on the Ozzy tour. Check them out. Cool tunes to play from <u>Whipped</u> include "Body Thief", "Big Dictionary", "Loose Booty" and "Mr. Lovedog"... Lynch Mob is currently out with LSD. The tour is extending through the south. This combination is a must see. Call me if you need tix.

Dyana Kass, Hollywood, 818-560-5670

Well, I can see that some people have the right idea this week. After hearing all of the new music out there right now, certain wonderful people are realizing that **T-Ride** is one of the most innovative sounds out there and they are going back and giving them their props (that's respect for all of you nonlingo types). The new single "Hit Squad" fires up next week. That's next Monday and Tuesday. That's the 17th and 18th - get it? Check it out live with **Tora Tora** as **T-Ride** pound across the country... Next up will be **Rattlebone** - a dirgy, sludgy '70's assault which has a good beat you can dance to it and I'll give it a ten! Coming to a mailbox near you sometime in September... For all of you Foundations Forum goers "The Hollywood Metal Party From Hell" will be the place to be on October 2nd. Surprises and fun for all who attend. If you're not there, you're a dork!... On a side note, if you want to be confused out of your mind and not know whose dead, whose a transvestite and whose a psycho, go and see "Raising Cain".

Charles Slomovitz, Virgin, 212-977-8020

Just when you thought the little creep had left the rock scene. Virgin's back with a new supergroup, soon to be larger than ABBA, cooler than the Bay City Rollers and better dressers than The Black Crowes. Try this on for size - Young Turk (no, this ain't no Rod Stewart cover group!). Young Turk. Florida's finest. N.E. 2nd Ave, produced by Y.T. & Carl Canedy (Anthrax, Overkill and others). Step to any Virgin Rep for info/tape. College radio call me! Regards. And Young Turk. Did I mention, Young Turk?

E.J. Johantgen, Columbia, 212-445-1988

Warrant, Warrant, Warrant! Thanks for the support so far. In case you haven't heard, "Inside Out" is ruling mighty hard. What are you waiting for?... Rob Halford officially adds August 31/Sept 1 and if you do have via a mishap, pretty damn cool huh?... Alice In Chains' <u>Dirt</u>. How much more can you say about the record of 1992? It will include a special guest that will make you say, "Can this band be any cooler?"

Kathie Reed, Geffen, 310-285-2746

Once upon a time there was a promotion person who was trying very hard to get the radio world excited about a brand new band she was working with. She was walking in the woods, calling stations on her cellular phone, when out of the dark there appears 5 Jackyls, with fierce pointy teeth. They told her, "Make our record a hit at Metal Radio, or we'll eat your Grandma!!!" See now here is how you can help the situation, start playing the new Jackyl disc which should be in your hands this week, and you can feel responsible for saving the life of a sweet promotion person's Grandma! God bless!... Now repeat after me - White Zomble "Black Sunshine", again White Zombie "Black Sunshine", again White Zombie "Black Sunshine" !!! Touring with Pantera and Trouble starting August 17!! Don't miss it!

Mark Snider, ATCO/EastWest, 212-275-2529

Dream Theater and 24-7 Spyz just taped a truckload of IDs for metal radio. Keep your eyes on the mail. Also, both bands are available for radio interviews. Call me if you'd like to set one (or both) up. Dream Theater's edit of "Pull Me Under" now available for those who've requested it. Running time is just under six minutes... Three week Pantera tour with Trouble and White Zomble kicks off on August 17th in Costa Mesa, CA. Then it's off to Europe with Megadeth... When your hot, your hot and we are on fuckin' fire! Hot shit: Utah Saints (London), The Belltower (import), Ministry (Sire), Helmet (Interscope) and 24-7 Spyz (mine). Check 'em out.

Michael Rittberg, Metal Blade, 818-981-9050

In your hands for ADDS today is **Epidemic**. "Circle Of Fools" is the first emphasis track. Just this past week they played with **Slayer** in Santa Clara. Don't be surprised if your listeners already know about **Epidemic** since their demo sales (3 total) total just over 10,000 copies... If you are going to be in or near Dallas for Lollapalooza on September 6th, make sure you check out Skrew. They will be playing on the second stage. Response to Skrew is starting to pick up. I've said it before and will continue to harp on this subject. If you are playing **Ministry**, you have no excuse to not be playing Skrew. Make sure you check out the title track. I am not going to let this

Radio Reports

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P.D. RON TAYLOR M.D. SHERRY MIKINNON PH: 0316722-8000 CONE B.J.S. A.	
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P.D. STEVE YOUNG M.D. CATHY FAULONER PH: (200)205-7625	
BAD COMPANY	
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P.D. DAVE JACKBON M.D. PH: (501)521-6666	
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THE HARD REPORT

Radio Reports

GLMS N' ROBES	MOVEMBER
PEARL JAM	EVENPLOW
GLING N' FOBES HARDLINE PEARL JAM POORDVS	
P.D. RICH REMSBURG M.D. BIG MARTY	
P.D. RICH REMBBURG M.D. BIG MARTY PH: (702)676-1460 CON: B.D.& A. CALLS: THU FRI 3 6	
MEDILIA ADDA.	
BAD COMPANY	HOW
UNPLUGGED CLAPTON	LAYLA
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NIEVANA. SLAUGHTER	LOVE LITHUM REAL
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LIGHT FASTER PUBSYCAT	CHANGE AFFAIRS NONSTOP
KIBS SASS JORDAN	
SOUL KITCHEN.	J BACKDOOR
TOM COCHRANE	
KOZZ RENO	
P.D. HARRY REYNOLDE M.D. BRYAN PRYOR PIL (702)229-9261 CON: B.D.4 A. MUBIC: TUE MOR CALLE: FRI MON	3
PRE (7023329-9261 CON: B.D.4 A. MURIC: TUE MOR	
CALLE: FREMON	
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BLACK CROWES	
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M.D. MIKE DRIVER PH: (512)478-0000	
P.D. JM JONES M.D. MIKE DRIVER PH: (512)478-6900 CON: CHARLIE WEBT MUBIC: MON AFT	
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LIGHT ADDS: MARK CURRY PATTY SMY1 BOMETHING HEAVE	
HEAVY BOOSPEPPER.	HEAVEN BREAKING YOU
TOM	JEEN
	JEEN WHY
L TRY	DAVE
THY THE DOG	DAYS HUNGER
JOHN	UNAWAY
TORA	
P.D. DAVID STONE	
P.D. DAVID STONE M.D. Ptc (808)524-7100	
LIGHT ADDS:	MNETEEN
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W HEAVY ARC	
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THE HARD REPORT

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P.O. MIKE KELLER M.D. PAUL ST.ANDRE Ph: (218)728-6421 MUBRC: TUE AFT CALLE: MON 12 4	ws
MUBIC: TUE AFT CALLS: MON 12 4	
HEAVY ADDS: BAD COMPAN UDE WAIBH. JOE WAIBH. IVIE LOVET ARC ANGELS BLACK CHOWES BLACK CHOWES DEFA AND JOHN MIELLENCAMP UDIN MIELENCAMP UZ MEDNIM ADC ANGELS	HOW
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ROXY BLUE BAIGON KICK	BRAND LUV LOVE
TEMPLE OF THE DOG	HUNGER
TEMPLE OF THE DOG LIGHT 21 GUNS BOOMAMTIN ECOTING ROYS. AND FR PUBBYCAT. NOS. JACCYL. LYNCH MCO. MCT ALTCHEN. BOUL RITCHEN.	CHANGE ALWAYS
FASTER PUBSYCAT	NONSTOP
LYNCH MOB MET ALLICA	DREAM WHEREVER
KORS MINNEA	POLIS
P.D. D. HAMILTON OF M.D. J. LASSMAN AI PH: (612)545-5601	
PH: (612)545-5801	
MEDUIM ADDE: BAD COMPANY ILAD COMPANY ROMME WOOD RAC ANGELS ARC ANGELS BLACK CROWES DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD BLACK CROWES BLACK CROWES	HOW
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BLACK CROWER	EVEN
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LIGHT BLACK CHOWES. DEF LEMAND ELECTAC BOYS. NOS. JOE BAYNANI. MEGADETH.	TONIGHT DYING HEAVEN
JOE SATRIAM MEGADETH	SUMMER
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P.D. MARK NICHOLLS M.D. JIM DAVIS PH: (218)236-7800 MUBIC: MON AFT CALLS: TUE THU10 12	
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JOE SATRANI	SUMMER VOTE
KINS LYNCH MOB	DOMINO
CALLS: TUE THUTO 12 UDMT ADDS: BAD COMPANY DAMN YAAKEES. POORDOTS. STEELBEART RAY ARC ANDELS. BEN SCHAETZ BAAD. OTTEELC. WIELD. WIELD. BEN SCHAETZ BAAD. OTTEELC. WIELD. BEN SCHAETZ BAAD. OTTEELC. WIELD. BEN SCHAETZ BAAD. DEL AMITR. DEL AMITR.	HUNGER
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P.D. MARK VOS M.D. ROGERVOODDEE PH: (219)351-9300 CALLS: THU FR 3 5	R
MEDIUM ADDS: BAD COMPANY. BLACK CROWES JUDE LIGHT	HOW THORN ART
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PATTY SMYTH	SOMETMES JERENY YOU
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KROK DERIDDE P.O. LINK ALLEN M.D. PH: (318)463-8292 MUBIC: TUE AFT CALLE: THU FRU11 2	_
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ALVIN LEE	REAL
EMERSON LAKE PALME	R. AFTAIRE
HEAVY ARC ANGELS	SENT
BAD EXAMPLES	
DAMN YANKEEB	DON'T
HOUSE OF LORDS	WHAT'S
JOE SATRIANI	BUMMER
RED HOT CHILI PEPPER. SASS JORDAN	LOVE BUMMER VOTE BREAKING YOU TO
SUZANNE RHATIGAN T.RIDE	
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DELBERT MCCLINTON.	UNLUCKY WHY KASHMIR COME DYING RUNAWAY WHEN
DOC LAWRENCE	COME
ELTON JOHN	RUNAWAY
HARDLINE JACKYL	HOT
PATTY SMYTH.	
TOM COCHRANE	J NO
	CHANGE
GLENN FREY	RIVER
REAL PROVENT	YOU'VE
SOPHIE B. HAWKINS	CALIFORNIA
TOM COCHRANE UIGHT BONHAM FASTER PUBBYCAT GLENN FREY GUN LYLE LOVETT ROXY BUE SOPHIE B. HAWKINS TOTAL ECLIPSE	
KROR SAN FRA	NCISCO
P.D. LARRY SNIDER M.D. ZEB NORRIS	
PH: (415)765-4045 CON: HARFIE COMMUN	CATIONS
MUBIC: MON 9-1 CALLS: MON WED 9-5	
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BAD COMPANY	HOW
LIGHT ADOS:	CHANGE
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JOE BATREANI	LAST
SPIN DOCTORS	LITTLE
TON COCHRANE	
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TERA. TOM COCHRANE. BOOM NPC ANOFLS. BLACK CROWES. DAMN YANKES. DEL AMITR. GEORE THOROGOOD NOC. NASS. DEL AMITR. GEORE THOROGOOD NOC. NASS. NASS. DEL AMITR. DALASYROCKET. UGHT. TOALDSPROKET. UGHT. FRAD. JAM. PEAR. JAM. POORBOOKS. SASS. JORGAN. SMOLE. DOCKAN. SMOLE. DOCKAN. SMOLE.	SENT NOTEL DON'T
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PEARL JAM	EVENFLOW
POOPBOYS	BRAND
SASS JORDAN.	WOULD
KHZZ WICHITA	
P.D. SHERMAN COHEN M.D. PH: (316)632-8600	
HEAVY ADDS:	JE STIN
JOE WALSH	WOTE
BAD COMPANY	WHERE
SASS JORDAN	YOU
JOE COCKER	LOVE
UNPLUGGED CLAPTON	LAYLA
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P.O. GLEN MILLER M.D. TEM HARRISON PH: (712)258-6740 MURIC: MON AFT CALLE: MON FRITO 5	
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P.D. TONY CLAYTON	LITTLE
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P.D. TONY CLAYTON M.D. PH: (505)625-1005 MUBIC: TUE AFT CALLE: MON 4 4	Dine
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KSHE ST. LOUIS P.D. JIM OWEN M.D. AL HOFER PH: (314)821-0095 CON: P.M.G.	
MEDALIM ADDS: BAD COMPANY HOW HEAVY ADREED. DON'T DARWAIGHE. DON'T DARWAIGHE. ADD'T ADRINALINC. ADV OZY OSBOURNE. ROAD TESLA. WHAT MEDILM ROWES. CHANGE DEFLEPPARD. AAVE DEFLEPPARD. AAVE DEFLEPPARD. RAAWAY JOE SATRANI. SLAMBER I'NNCH MORE. REALAWAY JOE SATRANI. SLAMBER TOM COCHAANE. JANUE TOM TOT CHILL REPRES ANDLED TOM TORA. MANUE JANDER TOM COCHAANE. JANUESIA URT MID MORE. MIDLIFE METALLAS. WHEREYER METALLAS. WHEREYER METALLAS. WHEREYER METALLAS	
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GEORGE THOREGOOD. KRS. DOMINO MATERAL BELL. WHAT PATTY SAN'TH. SCMETING POOREOVS. BEAND RED HOT CHLI PEPPER. BEAND ROXY BLUE. LW BAGON KICK. LOVE BOUL KICHEL. J COVER SOUL KICHEL ALYON LEE. SEAL
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POOFBOYS RED HOT CHILI PEPPER
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ALVIN LEE
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HARDLINE HOT
KIM MITCHELL
LYNCH MOBDREAM
KTXQ DALLAS
P.D. ANDY LOCKRIDGE
P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 0214/528-5500 CON: GEORGE MARRIS
BAD COMPANYHOW
ALVIN LEE
HEAVY
BLACK CROWES
JOE SATRANI BUMMER
PATTY SMYTH
SPIN DOCTORSLITTLE TOM COCHRANEND
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NIRVANA
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THE 200BHAKN
KTYD SANTA BARBARA
P.D. DOUG INGOLD M.D. BRCE KENDALL PH: (805)167-4511 CON: LAMMY BRUCE MUSIC: MON AFT CALLS: MON RF 8 10
PH: (805)967-4511 CON: LARRY BRUCE
CALLS: MON FRE 8 10
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P.D. RANDY SCOVIL M.D. APD : C. WHITE PH: (707)523-1369 MUSIC: TUE AFT CALLS: MON FRI12 12		KZOQ MISSOU
CALLS: MON FRE12 12		P.D. M.D. BILL WILLIAMS PH: (406)728,5000
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PEAPL JAM. SINGLES. TEMPLE OF THE DOG	WOULD	MEDILM ADDS: ARC ANGELS DEF LEPPARD. ELTON JOHN. NOS BASIS JOHNAN.
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THE HARD REPORT

LI PEPPERBREAKING TRYDAYB PANICCHILLY	BAIGON KICKLOVE SNGLES
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DREAM BRAND MACHINE	FROZEN REPORT
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COLINTON EVERY	P.D. JOBE DIAZ M.D. BRIAN JAMES PH: (207)774-6364 MUBIC: TUE AFT CALLE: TUE THU 1 5	
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WHEREVER	P.D. TED BELLERB M.D. PHIL MARLOWE PH: (2003/200-44/26 MUBIC: TUE MOR CALLE: MON 5 5	
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	WCGY Boston
NGA VEN NGT .LOVE LITHUM BIFE AJGNG DONTT DONTT JONNE NG	P.D. STEVE BECKER M.D. MIKE GRAY PH: 500/805-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5
DON'T TV WHY WHY WOULD WOULD BONG MEMORY'S	FROZEN REPORT
WOULD SONG MEMORY'S	HEAVY ROS JOHN NELLENCAMP. LAST ROSCH DALTRY. LAST ROSCH DALTRY. MO TOM COCHANE. MO US TOM COCHANE. NO US TOM COCHANE. ROS EVEN MEDRAM ALVNI LEE. REAL BLACK CROWES. STRO
HOW NOT SHOW BELECT	TO LOC LOPE. Job US. COSTANE STOR HEDRUM ALVIN LEE REAL BLACK CROWES STRING BLACK CROWES STRING LIGHT STRING TO STRING TO STRING
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HINEAD ING TM LOWE SENT JUTHUM WHAT WIST WOTE MIDLIFE MIDLIFE MIDLIFE MIDLIFE	SINGLES WOLD SLAUGHTER MEAL TEMPLE OF THE DOG MANNER TOAD/SPROCKET ALL WCIZ WATERTOWN
WYAN WOTE WOTE WOTE WOTE WOLFE S.MUNUER ALWAYSR 	P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUBIC: MON AFT CALLS: WED FRI 1 1
WOULD? DONT LEAP LODMINO YOU SYMI HONY CHANGE	MEDIUM ADDE: BAD COMPANYHOW DEF LEPPANDHAVE LIGHT ADDE: BUFFALD TOMTAILLIGHT'S ELECTHC BOYSDYING FIEHOUSEWHEN
AER	LOS LOBOS DRAM POOPOVS DRAM THE MEN. LOVE THE MEN. LOVE UNFLUGED CLAPTON LAVLA WARRANT MACHINE
ND	MEDUM ADDE: AACCOMPANY HOW AACCOMPANY HOW LORT ADDE: BUFFALO TOM TALLIGHT'S ELECTRIC BOYS. DYING PREMOUSE. WHEN ADE WALSH. JOYNG DREAM DE LOOS DOES. DYING DREAM DE LOOS DE CLAFTON. LAYLA WARRANT. MACHINE INFORMATION ACCOMPANY DE LAMTR. LOONE LANTY ANGEES. DON'T DLAMTR. ANGES. DON'T DLAMTR. ANGES. DON'T DATY MAYTH. SOMETIMES PATTY BMYTH. SOMETIMES PATY BMYTH. SOMETIMES PATY BMYTH. SOMETIMES
BATTLE LAYLA DOMEN	TEBLAL OF WARE DOWNED TO CONTAINE SOMETHY TOM CONTAINE SOMETHY ARC ANDRESS SOMETHY BOTHALM SENT BOTHALM SOMETHY DOWNED SOMETHY DOWNED SOMETHY DOB BATTRANK SUMMER ROBES SOMETHY DOB BATTRANK SUMMER ROBES SOMETHY DOB BATTRANK SUMMER ROBEST CONTAINED SOMETHY NOTE OF THE SOMETHY MATERIAL BOWEST FOR THE SOMETHY MATERIAL BOWEST FOR THE SOMETHY SOMETHY SOMETHY DOB SATERAL SOMETHY SOMETHY SOMETHY SOMETHY DOB SATERAL SOMETHY SOM
STING NOT DONTT MARE EVINELOW EVINELOW MARE EVIN	BDCS. MEAVEN JDE BATHAMI. BLAMAER KM MITCHELL WORLD'S LNDSEY BUCKNERAM. WRONG LYDE LOVETT YOU'VE MATERAL BBUE. WHAT MATTHEW SWEET. LYE NRYAMA LTHAM
MAKE EVEN SEOT THORN THE LOVE LITHUM CHURCH	ELTON KON PRIMAY
KASHMIR MIDLIFE	ALLIAN AXE. SEE MARE CURRY SORRY MELISSA ETHERIDDE DAACE SLAVORTER. REAL SLK TOXE. WHITE WCKW NEW ORLEANS
MEAVEN SCARES REAL JITTLE JANNGER JONG REACH	P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH. SOUKSI-BOIL CONE JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1 3
	MZDRUM ADDS: HOW PATTY SOMETANES HOW PATTY SOMETANES LIGHT ADDS: DEF LEPPARD. HAVE HAVE HAVY SUACK CROWES. THORN
.THOPN	HEAVY BLACK CROWES
.BO AUT ALECTRIC ALECTRIC ALECTRIC ALECTRIC DON'T TOROR JON'T TOROR ALECTRIC ALECTRI	STEVE BAY VAUGHELLITTLE UZ MEDIAN GENESS JOE COCKERLOVE JOE COCKER
JEREMY JITTLE JAUNGER MOVEMBER WASTERS DOMMOO DEEAM	P.D. VIC PORCELLI M.D. PH: (201)455-1055
MOVENDER WASTENG DOMMO DREAM DREAM DREAM MEY WOULD REAL MEY WOULD REAL 	HEAVY ADDE: BLACK CROWES
LONEE TV NONSTOP HOT LUV LUV ELECTRIC LANDARY'S	DECRETE THOROGODOI UGHT ADDR: BADYLON A.D
	LITTLE CAEBAR. SLOW ROXUS. BAD WARRANT. BAD WARRANT. BAD WARRANT. BAD ARC ANOELS. SENT BB1. 57 BB1. 57 DAMN YANKEES. DON'T
BRAND MOVEMBER INBUNG MACHINE BENT	HUGHL PRIAM HEAVY ADDE: BLACK CHOWES
BENT DON'T HEAVEN ITHUM BREAKING YOU MUNGER EVEN	MEDUAH BONHAM CHANGE ELECTRIC BOYS. DYNG ELTON JOHN. RINAWAY FATTH NO MORE. MIDLIFE IVIE LOVETT. YOU'VE MATERAL ISSUE. WHAT FATTY SWYTH. SOMETIMES
.THORN LEAP HAVE ALWAYS ALWAYS MIDLIFE MORRY WHAT JERRY LOVE WOULD MODEL HAVE	POORBOYS. DRAND SUNCLES. WOULD SLAUDITER. REAL THE BOHE. THESE LOAT 21 GUNE. DOLET DELIGER MCCLINTON. WWY
JEREMY LOVE WOULD NO NOT HOT DOMINO	EMETRONALAKE/FALMER AFFAMS ORAHAM FARKER. POL HARDLINE HOT JAMES MCMURTRY WYRER'S JEFFREY GAMES. BCARES JOE COXER LOB COXER CANT KIRS. DOMAN
NONUTOP HOT DOMNO SYMPHONY MR. REAL	PRODUCTIONS CONTRACT OF CONTRU

Ragio Reports

P.D. NEAL MIRBAY M.D. LEE RANDALL PH: (407)402-7676 MUBIC: TUE AFT CALLS: MON 3 5 ...HOW DRIVING HEAVEN ...DON'T ...MOVEMBER ...EVENFLOW ...LOVE JOHN STUART OM P.D. JOHN STUART OF M.D. PH: (904)769-1377 MUSIC: MON 1 GALLS: WED THU 1 5 ADD8: AD COMPANY JUDE COLE..... JOE BATRIANL. HEAVY BLAT ...HOW SUMME EAVY BLACK CROWES...... GUNS N' ROBES...... PEARL JAM... TEMPLE OF THE DOG.. THE MEN... ...STING ...NOVEMBER ...EVENFLOW ...MUNGER ...CHURCH ...EVEN THE BLACK CROWES. DAMN Y DEF LEPPA NOOS THORN HAVE HEAVEN YOU LITTLE SHAKIN NO NOS BABS JORDAN BPN DOCTORS... THE 200 TOM COCHRANE. ...MIDLIFE ...DOMINO ..LITHIUM ...DIVINE ...DIVINE ...BONG H NO MORE. DRAGONS. P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)837-1441 CON: 8.D. MUBIC: THE MOR CALLS: MON TUE10 1 IGHT ADDS: DAMN Y JUDE COLE..... LYLE LOVETY.... TEXTAMENT.... WARRANT START YOU'VE RETURN

BLACK CF	SWEET	HEAVEN GIRLFRED LLINDER YOU HUNGER
1 57%	00000R0H1	BENT DI SUMMER JEREMY JEREMY LIVTLE
082		LEAP
		A.

POORDOYSBR	AND







BRAND	WFBQ INDIANA	POLIS
	P.D. MARTY BENDER M.D. ACE COURY Pt: (317)257-7545 CON: 8.D.8.A. MURIC: TUE AFT CALLE: MON FRU12 12	
NOW LIVING	MEDIUM ADDE BAD COMPANY BAD COMPANY NEAVY TRUSH VARDUS DELBERT HOROSODO. UNE NOES JOEN HALLBECAMP JOEN MELLBECAMP JOEN MELLBECAMP METALLEA SHE DOCTORE BATHERERS SHE DOCTORE TE IN HE HITS. UZ	HOW I EVERY IAXMAI MOVEME LOYE LAST MELTIN
Even	JOHN MELLENCAMP METALLICA SMITHEREENS. SPIN DOCTORS. STEVE RAY VAUGHN TESLA TP & THE NO'S	NOW NOTHER JOO LITTLE BMPTY CALL KINGS EVEN
EVEN DNE LAYLA RIA 18 NO VOTE LABT EVENFLOW	M EDRUM BLACK CROWES. OEF LEPPARD. DEF LAMTRE ELTON JOHN. NOS JOE WALBH. LUNCH MOB	THORN HAVE ALWAYI PILNAW/ NOT VOTE DOMINO TANGLE
	TEAL THE HORE	JUST REAL JRINGER JONG BLUE CHURCH NO DNE MAN
	WFYV JACKSO	
	P.D. RALPH CIPOLLA M.D. PH: (BOAH42-1065 CON: FRED JACOBS MUBBC: TUE AFT CALLE: THU S 5	
	MUBIC: TUE AFT CALLE: THU 5 5	
AY A MELINIA DOOD CANNAMR	MUBIC: TUE AFT CALLS: THU S 5 MEDIUM ADDS: STPN DOCTORS. TOM COCHMANE LIGHT ADDS: COC WORLD. KING KINGLES. THE WORLD. THE WORLD.	LITTLE NO THE DOMINO DREAM WOULD THINK
A MELINIA DODD	MUBIC: TUE AFT CALLE: TUU 5 5 MEDILINA ADDE: PPH DOCTORE	LITTLE NO THE DREAM DREA
A MELIMBA SOOD CABHMIRI AEBUB	MIBR: TUE AT CALLS: TUE AT CALLS: TUE OF 5 BPH DOCTORE	LITTLE NO NO DIMINO D

WEGR MEMPHI	s
P.D. DRAKE HALL M.D. ZEKE LOGAN	-
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAM MUSIC: FRI EVE CALLS: WED THU 3 5	8
CALLS: WED THU 3 5	
CALLER WED THUS 5 HEAVY ADDS: BAD COMPANY. MEDRIM ADDS: PCC: COMPANY. MEDRIM ADDS: PCC: COMPANY. COMPANY. HEAVY CROMES. HEAVY CROMES. BAD SCHOOL	HOW
NOCE COLE	NOT START JEREMY SHOW
RONNE WOOD	
HEAVY BLACK CROWES	THORN
GARY MOORE	LUV
SPIN DOCTORS	LITTLE
BASS JORDAN, BYN DOCTANGE UZ COOLANGE UZ COOLANGE UZ COOLANGE UZ CONCENT NATIONAL DEL MEDUMI BULINATION DEL AMIT RESIDENT DEL AMIT RESID	THE
ARC ANGELS 851 DAMIN Y ANKEES	
DEL AMITRI. DELBERT MCCLINTON DRIVIN N' CRYIN	ALWAYS WHY AROUND
ELTON JOHN FOUR HORSEMEN	RUNAWAY TIPED TAXMAN
JOE SATRIANI	SUMMER VOTE
LINDSEY BUCKINGHAM	
MBG	
SAIGON KICK	LOVE
TORA TORA	
BONHAM FASTER PUBBYCAT	CHANGE
METALLICA DZZY OSBOURNE	WHEREVER
POOFBOYS	.BRAND
SLAUGHTER SOUNDGARDEN TEMPLE OF THE DOG	PEAL OUTSHINED HUNGER
VNOWIE MALMSTEEN	TEASER
	ON
P.D. JM RESING M.D. JACK MYERS PH: (717)981-1842 CON: B.D.B.A. MUSIC: THE AFT CALLE: MON TUE12 3	
MUSIC: TUE AFT CALLE: MON TUE12 3	
HEAVY ADDE:	HOW
HEAVY ADDE: BAD COMPANY MEDUIM ADDE: ELTON JOHN	RINAWAY
BLACK CROWES BS2 DAMN YANKEES DEF LEPPARD RED HOT CHUL PEPPER. SPIN DOCTORS. TOM COCHRANE VOINT	LEAP
DEF LEPPARD RED HOT CHILI PEPPER.	BREAKING
TOM COCHEANE	
BONDIAM. DEL AMITR	ALWAYS
TOM COCHEANE UZ MEDNIM DONIAM DEL AMITR ELECTRE BOYS GEORGE THOROGOOD JANEE MCMURTRY IAMEE MCMURTRY FEAR JAM	1
KRS PEAR JAM	DOMINO
ROXY BLUE SASS JORDAN	LUV
LIGHT 21 GUNS	
KBSD JAM PCARE JAM POORPBOYS BASS JOHDAN BLAFODER BLAFODER CATHINO MORE FARTHINO MORE FARTHINO MORE FARTHINO MORE SHOLES	NONETOP SUMMER
P.D. MARTY BENDER	FULIS
P.D. MARTY BENDER M.D. ACE COBBY PH: (317)257-7545 CON: B.O. A. MUBIC: THE AFT CALLB: MON FR112 12	
CALLE: MON FRI12 12	
BAD COMPANY	HOW
"RUSH" VARIOUS	NELP
GEORGE HANRISON	JAXMAN NOVEMBER
JOHN MELLENCAMP	MELTING
METALLICA SMITHEREENS	NOTHING
STEVE RAY VAUGHIL	CALL
U2 MEDIUM BLACK CROWES	-EVEN
DEF LEPPARD. DEL AMITR	ALWAYE
JOE WALSH	NOT
LYNCH MOB MR. 850 SLAUGHTER	JUST REAL
TEMPLE OF THE DOG	NUNGER
TOM COCHRANE	CHURCH NO
VAN HALEN	MAN
GEORGE HARRISON	SOMETHING
CALLS: MON FRIT2 12 MIDILM: ADDE: BAD COMPANY. DECROE THOROGOOD. MANY TELEFIT MCCURTON. GEORGE HARREON. GUNES N' ROSES. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. SPIN DOCTORS. SPIN	WILLE
	TILLE
P.D. RALPH CIPOLLA M.D. Pit: (904)442-1065 CON: FIED JACOBS MUBIC: TUE AFT CALLE: THU 5 5	
MEDILIM ADDS: BPIN DOCTONS TOM COCHRANE	.LITTLE
IGHT ADDS:	

CALLE WED S S HAAVY ADDE BAD COMPANY MOW POS
ADDE COLE
ELECTRIC BOYSDYING POWER BLACK CROWESTHORN DEL AMITRI
* SPIN DOCTORSLITTLE U2
ARC ANGELS
JOE SATRIANE SUMMER JOE WALSH
MEDIUM * BLACK CROWESSTRIG BORMAM
DEF LEPPARD
MEDIUM H.LAC CROWES. STNO BORLAM. CHANGE BS1
TERRITLE OF THE DOD. MUNICIPAL BOTTLE OF THE DOD. MUNICIPAL BOTTLE OF A.D. BAD BEN SCHATZ BAND. AN CUPE. FRUIATZ BAND. M DANNY TATE. LEAD FATTH NO MORE MULTE MARQUAR MON MOLTE MARQUAR SOLAR MULTE VILADE. SOLAR NILS LOFGER. JUST OUTFELD. MUNICIPAL SANDON NOCK. BOYOD SANDON NOCK. BOYOD SANDON NOCK.
LGHT BAR OON A.D. BAD BOR SCHALTZ BAND
NILS LOFGREN. JUST OUTFIELD. WINNING POORBOYS. BARAND SANGON KICK LOVE
WGLF TALLAHASSEE
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 19041078-1104 CONF. P.M.G. MUBIC: TUE AFT CALLE: MON FRI 2 2
FROZEN REPORT
HEAVY JOE COCKERLOVE JOEN MELLENCAMPLAST NIRVANALITHRUM SPIN DOCTORSLITHE UZD DOCTORSLITHE
BPH DOCTORS. LITTLE With Control Little BLACK CROWES. THORN DLAMN VANEES. DON'T DELAMITRE. ALWAYS ELTON JOHN. RINAWAY MOS. LITTLE. SUMMER JOE SATRANS. SEAVEN JOE SATRANS. SUMMER JOE WALSHIM. SUMMER JOE WALSHIM. JOHN BLZAME RHATKIAN. TO TEMPLE OF THE DOC. SHAKN' TOM COCHRAME. NO LIGHT
ADES ATTRANE DIAMER JOE SATTRANE SUMMER JOE WALSH VOTE ROGER DALTRY DAYS
SARDON ROCK LOVE SUZANNE PHATRIAN. TO TEMPLE OF THE DOG
TOM COCHFANENO LIGHT 21 GUNSNO ARC ANDELS SENT
DOT LAWRENCE COME ELECTRIC BOYS DYING ELECTRIC BOYS MARY FASTER PUSSYCAT NONSTOP
THE 200 SHARKY TOU COCHERANE
WGRF BUFFALO
P.D. JOHN HAGER M.D. PH: (71 6986-8764 NUBC: TUE AFT CALLE: MON FRI 5 5
CALLE: MON FRES 5
MEDRAM ACDE: MEDRAM ACDE: NOTABLE WOOD. HEAVY ARC AVRIELS. BLACK MOCHANNESS HEAVY REAVY ARC AVRIELS. BLACK MOCHANNESS HEAVE HACK HOCKEN BLACK CHOWES. HORN BLACK CHOWES. HORN
AIC ANGELS LIVING BLACK CHOWES STING DELBERT MCCLENTON EVERY KIM MITCHELL WORLD'S PEAR JAM ALIVE U2
MEDIUM BLACK CROWEB
MEDIAN BLACK CROWEB
SPN DOCTORS LITTLE TOM COCHENNE NO UNPLUGGED CLAPTON LAYLA
BRY AN ADAMS
WHCN HARTFORD
P.D. BOB BITTENS M.D. PAM BROCKS PH: (200724-0600 CON: B.D.B.A.A. MUBIC: TUE MOR CALLE: MON THU 3 5
HEAVY ADDS: BAD COMPANY
MEDRUM ADDB: MARK CURRY
BLACK CROWEB. THORN DEL AMITRI ALWAYS PRO HOT CHILL PEPPER, BREAKING
BAND DOCTORS
ARC ANGELS
LINDSEY BUCKINGHAMDON'T MATTHEW SWEET
MEDIUM COORDANE NO MEDIUM COORDANE NO MEDIUM CANES CARES JOE RATRIANE BUMMED
CALLE: MON THU'S 5 HEAVY ADDE: BAD COMPANY. MOW ADDE: BAD COMPANY. HOW RDNM ADDE: BAD COMPANY. HOW RDNM ADDE: BORNY HOW RDNM ADDE: BORNY HOW RDNM ADDE: DEF LEPPAD. HAVE POW RE BLACK CHOWEB. THORN BLACK CHO
FAITH NO MORE

WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALL Phc 10031625-0015 MUBIC: TUE AFT CALLS: WED 5 5

WHEB PORTSMOUTH P.D. BOOTT LAUDAN M.L. 10000438-8607 CONE FM G. MUSIC: TUE AFT CALLS: MON TUE 6 6
GALLS: MON TUE 0 6
PROZEM REPORT HZAYY BLACK CROWES
WHJY PROVIDENCE P.O. BILL WESTON M.D. M.D. BILL WESTON M.D. M.D. FILL WESTON M.D. MURC: TWE APT CALLER THUL 10 3
HEAVY ADDS: BAD DOMPARY HOW MAC ANDELS SENT DEFLEPPARD. HAVE LIGHT ADDS: FASTER PUBBYCAT. NONETOP KIES FASTER PUBBYCAT. MONETOP KIES FASTER PUBBYCAT. MONETOP REVOC GROWES. JHORN OF LEPPARD. MAKE NITWARA. LITHIL STEVE RAV VAUCHK. LITTLE STEVE RAV VAUCHK. LITTLE UBAT. DOMONE MONETOP METALLCA. EVEN METALLCA. DOM MAKER REVER HEAVY COT THE DOG. MAKER REVER HEAVY COT THE DOG. MAKER REVER STEVE RAVE BOOK METALLCA. STEVE STEVE RAVE BOOK METALLCA. STEVE STEVE RAVE BOOK METALLCA. STEVE STEVE REVERSION AND COMMENT STEVE STEVE RAVEL DOG MAKER STEVE STEVE RAVEL STEVE STEVE RAVEL STEVE STEVE STEVE STEVE RAVEL STEVES STEVE
P.D. JM STEEL M.D. PH: (407)295-3890
MEDIUM ADDE: BACCOMPANY LAP BODS MARCH AND DEFLEPARD. MANYE BULACC CROWES STEAD BULACC CROWES STEAD BULACC CROWES STEAD BULACC CROWES DOT BULACC CROWES DOT DOT BULACCON DOT BULACCON ACTION DOT DOT BULACCON ACTION DOT BULACCON BULACCON BULACCON DOT BULACCON DOT BULACCON
WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL Pre (#0082/45450 CONF. FINED JACODS MUSIC: TUE AFT CALLE: FN 8 12
FROZEN REPORT
P.D. STEVE CRCHARD M.D. PH: (900)774-4321 MURC: MON MOR
POWER ADDR POWER ADDR ADDR NC ANGELS

P.D. BLAKE WATSON M.D. BILLY KIDD PH: (015)525-6000 MUSIC: TUE MOR CALLS: MON 5 5 MEDIAM ADDS. BUILD FORES. MOVEMBER JOHT ADDS: MOVEMBER ARC ANGELS. SENT DE ANTR. MEDIAM PEANLAM FRAN. MANUSCIENCE REDAY RED NOT CHLI PEPPER. DREAKING REAV RED HOT COME. BLACK CROWES. ELTON JOHN..... PEARL JAM. SARS JORDAN.... SARS JORDAN.... SPIN DOCTORS... THE ZOO..... U2. EDIUM BLACK CROWES GEORDE THOROGOOD UNDSEY BUCKINGHAN OZZY OSBOUINE PATTY SBOUINE PATTY SBOUINE PATTY SWYTH. TEMPLE OF THE DOG. TEBLA. TOM COCHPANE. ...STING ..! ..WRONG ..ROAD ..BOMETIN ..HUNGER ..BONG ..NO IGHT DAMN YANKEES.... DEF LEPPARD.... JACKYL JACKYL JACKYL JAME KYLE.... .J .BAGGED .LITHIUM .BRAND .WOULD .REAL NIRVANA. POORBOYS..... SINGLES..... SLAUGHTER.... WIOT TOLEDO P.D. LYN CASYE M.D. MIKE YOUNG PH: (419)248-3377 CON: PMG/ MARRANT MEAVY BLACK CROWES. DAMN Y ANKEES... DEF LEPPARD..... NIRVANA. .THORE .DON'T .HAVE .LITHU UZ...... ARC ANGELS. BC2 DEL AMITRI. DE SATIRANI JOE WAISH MATTHEW SWEET. MATHAW SWEET. MATTHEW SWEET. MATTHEW SWEET. MATTHEW ALWAY SUMMI VOTE DIFLICT MUST JEREM DAYS UNGER TESLA TOM COCHFANE ONT BONHAM ELECTRIC BOYS... MEGADETH... METALLICA RHINO BUCKET... CHANGE DYING SYMPHONY WHEREVER HEY SINGLES. WIXV SAVANNAH P.D. MARK BLAKE M.D. JAY SEBON PH: (812)087-1529 CON: POLLACK MUBIC: TUE AFT GALLE: MON TUE 2 4 MJXO P.D. MARK STEVENS M.D. Pr: 617/609-0111 CALLE: THU FRI 5 5 MEDRAM ADDS: BAD DOARAWY. REFLEPAND. ROWIE WOOD. JUNY ADDS: DAMY YANKEEB DAMY YANKEEB DAMY YANKEEB PEAR LAMKEEB PEAR LAMKEB PEAR LAMKEEB PEAR LAMKEEB PEAR LAMKEB PEAR LAMKEEB HAVE DIRTY PREALY BOMEON THOPN LUTTLE HUNGER SHAKIN' EVEN ARC ANGELS LIVING 57 LEAP DON'T 2 JAN YANKEES F LEPPARD L AMITTR TON JOIN ORGE THORDOOOD ENN FREY COCKER E WALSH THAL WEAPON III. TRANK TOM COCHRANE IDNEE CHANG FRIDAY NONET WKDF NASHVILLE P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9520 MUSIC: TUE AFT CALLS: WED FRI 2 4 MALAN WALAN INT ADDS DEF LEPPAND. JACKYL ARC BAI JDE LIGHT DEF HOW HAVE ARC ANGELS. BLACK CROW LIVING NEMEDY NOVEME SUMMET SUMMET SUMMET SUMMER EVEN EVEN EVEN MAN THE DOG HALEN ... DAMN YANKEES JAME KYLE JOE COCKER JOHN MELLENCAMP. DON'T BAGGED LOVE LAST DOMINO

WIMZ KNOXVILLE

THE HARD REPORT

MATTHEW SWEET.

P.D. N P.D. N M.D. PH: (0) MUBIC CALLS BARON KICK..... BASS JORDAN...... TOM COCHRANE... ...YOU'RE ...SYMPHONY ...WHEREVER ...LUV H..... HEDILAH HAD C PARE UCHT J GLOPT J GLOP **SYRA** P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUBIC: MON AFT CALLS: THU 4-8 LOVE HEUP REMEI BTING THORE LEAP DON'T RUNA JOHN ...RUNAWA' ..LIVING ..SOMETHU ..TAXMAN ..TAXMAN ..WHILE ..WOTE ..LAST ..IT'S ..WRONG ..HAMMER ..DAYS ..MYSTERU ..DAYS EY BUCKIN M. GER DALTRY. ...LAYLA LUGGED CLAPTON ... WKLS P.D. TODD MCCARTHY M.D. P.C. TODD MCCARTHY M.D. PH: 19071721-544 P.D. M M.D. 8 PH: (40 CON: B MUBIC: CALLS: WKGB M.D. PH: (807)723-5953 MUBIC: MON MOR CALLE: MON FRUS S MEDIUM BAD C LIGHT A DEF LE JUDE (PEARL HEAVY BLACK DAMN PEAPL DAAN ELTON SPIN D BLACK CROWES ...HUNAN ...HEAVE ...YOU ...HUNGEF ...NO MEDIUM DELDEI JOE SA SLAUG STEVIE TEMPLI TEMPLI ARC AB BLACK DEL AM DOGE D FAITHY FABTEI MOTH BACKYI LUNDTH MATTH BABB J SINGLE ZZ TOP 00G. NKEES HU PEPPER. MIDLIFE DOMINO LOVE igon kick. Gleb WKIT Bengor WKLT P.D. BORBY RUBBEL M.D. MIKE D'HARA PH: (207)690-0160 CALLE: FR P.D. DA M.D. D Pht (61 CON: B. MURC: CALLS: BS2 DAMN 1 DAMN 1 DAMN 1 DAMN 1 JUDE CI EAVY BLACK 0 DAMN 1 DE LEF NOC FUN SUM VOTI LOVE YOU LITTI MEDIUM MEDIUM ARC AN DIFY AN DEFILEP JOE SATIST SATSON S SORRY WHAT MODOIT SOMETI JEREMY BRAND CHILL PEPPER WKQQ P.D. PE M.D. T. PH: (BOI MURIC: CALLE: .CHURCH LONEE CHANGE DYING NONSTON PELEASE DOMINO DREAM HEY REAL T.... BAD CO DANIN Y OWER DLACK (DELBER JOHN M EAVY ARC AN ARC AN BLACK I DEF LEP JOHN M PEARL J SASS JX TOADS FLAN RAYMEN M)722-3300 LD.& A : TUE AFT : MON FRI 4 4 nu LAD DEL A HEA WKQZ P.D. MR M.D. CC PH: (517 MUSIC: CALLE: (CHILL 2 HEAVY A JOE WA MEDRUM DEF LEP RONNEE HEAVY BB 1...... GEORGE ÖULD PLE OF THE DOG THE HARD REPORT

100

Q GRAND RAPIDS MIKE TINNES 216)774-8461 C: TUE S: MON 2 5	GEORGE OZZY OL UZ DAMIN V JOE COO JOHN M ROGER I
	NOGER I
A ADDE COMPANY	P.D. BR
DETHSYMPHONY K CROWESTHORN I VANKEESDON'T A TRIAN	P.D. BR M.D. JO Ph: 019 MUSIC: 1 CALLE: 1
ATRIANI	MEDRIM A
NA	MEDRUM A BAD COI JUDE CO RONNE V HEAVY
PLE OF THE DDGHUNGER 	DELIDERT ELTON J JOE COO
NIGELSSENT	ROMMET HEAVY BLACKC DELBERT ELTON J JOE COC STEVIE / MEDRUM ELTON J JAIME (C
NOELS. SENT PARO LP OCCEP. LOVE H MOB DREAM LICA. WHEREVER LES. WOULD HTER. REAL DOCTORS. LTTLE BACODOOR	
DOCTORS	MLLZ P.D. CH
NB	P.D. CHI M.D. PH: (313) CON: P.M MUSIC: 1 CALLS: 6
MODREBTORY INEHOT	
NO	BAD CON BS2
ATLANTA	BS2 HEA VY BLACK C QZY 08 SPIN DOC TEBLA MEDIUM MEDIUM JOANN VY ELTON J GCORDE JOE SAT JOHN ME NIRVANA RED HOT ROOGER D SASS JO TAMP JOIN TOM COC
NCHAEL HUGHES DETH KEPPLE	MEDILM DAMN V/ ELTON J
NCHAEL NUGHES DETH KEPPLE OK1225-000 S.D.B.A. : MON AFT : FR MON 9 12	JOE SATI
	RED HOT ROGER D SASS JO
ADDE: CMFANYHOW DOS: PPARDHAVE SOLE	TOM COO
CROWEBTHORN	TOM COO U2 LIGHT 21 GUNS FAITH NO GUNS N' KISS
CROWEB	GLINB IT KISS PHINO BU SAIGON I SINGLES SLAUGHT BOUL KIT
RT MOCLINTON	BOUL KIT
HTER REAL RAY VAUGHN LITTLE E OF THE DOGHUNGER	P.D. NO
NO N	P.D. NICH M.D. DAY PH: (312) MUBIC: T CALLE: M
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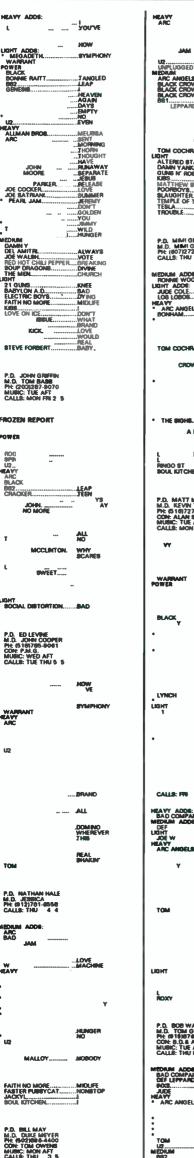
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P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (814)471-1500 CON: GEORGE HARRIE MURIC: TUE AFT CALLS: MON WED 3 4

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P.D. STEVE KOBBAU M.D. LOIS TODD PH: (203)757-5112 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRI 9 1
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OZZY OBBOURNE	.MR. .ROAD	P.D. GREGG STEELE M.D.
TORA TORA	AMNESIA	PH: (310)437-0366 MUBIC: TUE AFT CALLB: WED 5 5
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P.D. TOM MARSHALL M.D. PEG POLLARD		FASTER PUSSYCAT NONSTOP
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ABDILM ADDS: TESTAMENT UGLY KID JO WARMANT.		KOLZ LOS ANGELES P.D. GREG STEVENS M.D. CYNDEE MAXWELL PHE (310)204-2000
ABDILM ADDS: TESTAMENT UGLY KID JO WARMANT.	-MICLIFE WASTING	KOLZ LOS ANGELES P.D. GREG STEVENS M.D. CYNDEE MAXWELL PHE (310)204-2000
ABDILM ADDS: TESTAMENT UGLY KID JO WARMANT.	MIDLIFE WASTNO SYMPKONY LITHIUM	KOLZ LOS ANGELES P.D. GREG STEVENS M.D. CYNDEE MAXWELL PHE (310)204-2000
ABDILM ADDS: TESTAMENT UGLY KID JO WARMANT.	MIDLIFE WASTING SYMPSONY LITHIUM MR MOULD	KOLZ LOS ANGELES P.D. OREG STEVENS M.D. CYNDEE MAXWELL PHE 2101204-2000 MEAVY DAIM YANKEES
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NEVER	JOHN GOFKA
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P.D. JACKIE SELBY M.D. PH: (702)736-8393 MUBIC: TUE ANY CALLS: MON FRI12 3	
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THE HARD REPORT

AUGUST 14, 1992



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KFMH, MUSCATINE
HOST: ROBERTO NACHE "OFF THE BEATEN TRACK" SHOW: SUNDAY 7-11PM PH: 319-263-2512
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P.D. KEVIN KEW M.D. JAN SCOTT PH: (702)730-3877 MUSIC: MON AFT CALLS: MON TUE11 3	
HEAVY ADDS: RLAMING LIPS	LP LP LP
LIGHT ADDS: HIS NAME IS ALL. JOHN WESLEY HAR BISTER MACHINE	POU LP ANESTHESIA LP
B-52'B BELLY CARTER UBM. CATHERINE WHEEL CHILLS COOL WORLD	
PATH NO MORE. L L MATERIAL INDUE MONOTODEY MONOTODEY	MIDLIFE LP LP LP LP LP WE
P.J. MARVEY. POP WILL EAT IT	LP KARMADROME TEARING LP LP
ALTONIA 24-7 SPY2	LP LP FACE EP
CODE INDUSTRY CUD. THE CURE DANZIO. DANZIO J. ERASURE	THROUGH
GIN BLOSSOMS. HEART THROBS. HELMET. JESUS & MARY CR. KITCHENS OF DIS. LEVITATIO.	HEY OUTSIDE LP REVERENCE SMILLING LP
MIGHTY LEMON DR MISSION U.K. R. SAKAMOTO REVOLVER	LIKE HEARTBEAT
SPIREA X. THE STARE. SUICIDAL TENDEN TOM CLUB. WAILING SOULS	SPEED LP ABLEEP SUNGHINE EP LP
HEAVY ADDS: R.J.M.RO LPS. SWALCOW MEDIUM ADDS: DOROVAN TREDUTE HOUSE OF LOVE LINA DOROVAN TREDUTE HOUSE OF LOVE LINA DOROVAN TREDUTE HOW WEELEY HAR. LINA BETER MACHINE CATCE NUM CATCENUE CATCE NUM CATCENUE CA	LP LP LP LP LP LP MEAVEN LP LP LP LP LP
NCS KENDRA (MITH. KINGMAKER MARK CURRY MARTY WILLSON P MICHAEL BROOK	LP SORRY
ORANAM PARER. INCO INCO KENCIA SMITTH. KENCIARER. MARTY WILLOOR P. MORKEI OF DOOM. PTTER CASE. PTTER CASE. PTTER CASE. PTTER CASE. PTTER CASE. PTTER CASE. PTTER CASE. WOLFGANG PRESS.	DREAM EP MACHINES LSH EP NEW
KUPD, PHOENIX	SEX
"VIRGIN VINYL" HOST: JONATHAN L SUNDAY 7-10P PH: 602-667-6278 TUES + THUR 4-6 PM EDITION 516	
THE BUC STARLY AS PM EDITION 518 TANK FLANKU LPS FLANKU LPS MARY 5 LANSH OVERNIELMACOLOFFAS STAR 57AA STARL STAR	TRAIN MAGICIAN DREAMING LEAVE ITTOMORROW SCIENCE
TOM WAITS. RUMOLEFISH. THROWING MUSES. MICHAEL PENN. MICHAEL PENN.	WEEKEND WEST LIGHTLY FREPLE DOCTOR SPIRTUAL
CODE INDUSTRY SPLIT END2 BARENAKED LADIES TROOGS BONIC YOUTH	YOUNG HISTORY LIVE ACOUSTIC TUNED STRUP ANESTHEBIA
BUICIDAL TENDENCIES UNCLE MILTY THAD KILLEPS SOLITUDE AETUPINUS SLAYER	BETTER BUND SAM PLAGUE SCREAM
UNCLE MILTY THUD KILLERS SOLTUDE ACTURNUS SLAYER PLANGENT STENCH MEDADETH DREAM THEATER MALEVOLENT CREATION CONCEMBED KUSF, SAN FRANK	ISCO
M.D. ERIC ROSE PH: 415-386-KUSF CALLE: WED-FFE MUSIC READY: MONDAY	
ADDS T BORK BURNETT MORRINGSV DAVID J RED DEVIS. EPMD ZSTH OF MAX RELIGIU MARE CURRY VASELINES. MOISTURE MOISTURE	
MARE CURRY VASELNES MOBTURE MOLES HEAVY ELLOT BHARP/CABRON	
SWELL SONIC YOUTH. PJ HARVEY SPIDERDAIT LUNGFISH. POLVO.	
HOLES HEAVY FLADT SHARP/CARDON. SONC YOUTH. SONC YOUTH. SONC YOUTH. DI HARDY. SONC YOUTH. DI HARDY. DI HARDY. D	
CONCUMPY UNIT AMED YOUTH. TULPS BELLY FAITH NO MORE NOX CAVE "FRENCH MIX"	
WEDDING PRESENT MEDIUM MILES DAVIB DANZIG	.ሆ .ሆ .ሆ
187 CALM	

OCAD TECH ODD B MY COMUNT. PRODUCTS FOR DOB NARDLD MABERN TR OVERN-ELMACOLOBY PRODUCTUNNEL PAN TEENS GOVER BERLACU ORANIEN. SOME VELVET SDEW CHILDA SMITH. SOME VELVET SDEW CHILDA SMITH. DOB VAN TRENTE. SOME VELVET SDEW CHILDA SMITH. SOME VELVET SDEW SMITH.	
M.C. TOON CARANT PHE (801)273-9601 PHE (801)273-9601 PHE (801)273-9601 PHE 200 PHE 200	NOT TELL ALMOST
POP WILL EAT IT SUGAR LIGHT ADDI: 2 LOST SONS	KARMADROME HELPLESS
BOO RADLEYS CARTER USM CONTROLLED BLEE GRAHAM PARKER	DRENALINE DMLY LP RELEABE
BEATS INTL CHRIS CONNELLY COOL WORLD	EP
KITCHENS OF DIS MINISTRY MORIDISEY	SMILING INTO NWD TOMORROW
P.J. HARVEY. SINGLES. SONIC YOUTH. TEMPLE OF THE D THIRLE OF THE D	
TORI AMOS. UTAH SAINTS. WAILING SOULS. WOLFGANG PRESS	CRUCIFY SOMETHING SHARK
MEDIUM 25TH OF MAY A HOUBE	
BATMAN RETURNS BOOTSAUCE CHARLATANS U.K	FACE
DAIBY CHAINSAW DAVID J. FRONTLINE ASSEM HEART THRODS	LOVE CANDY UP OUTSIDE
HELMET LEVITATIO NIRVANA	WORLD CURMUDGEON
PALE SAINTS. RED FLAG. ROLLINS BAND. SOUP DRAGONS	
SUICIDAL TENDEN WIRE TRAIN XTC	ASLEEP CRASHING DEAR
BEASTIE BOYS COURSE OF EMPIR CRACKER	
LIGHT BEASTE BOYS. COURSE OF BMPR. CRACKER DEL AMITRI LEMONIEADS. R. SAKAMOTO. SOCIDESTORTICON. BOHO THEY MICHT/GUAM. UZ.	HT TO MEARTBEAT WHEN RADIO THE
KYYS, KANSAS (
BLOCK PROGRAM TRADIO FREE WESTPOF RUNS: SUNDAY BPM - 1 HOSTS: STAN AND JOE PU BLOBUL 9102	HT" MICHIGHT
CRACKER. CATHERNE WHEEL. LENONEGADS. TEMPLE OF THE DOG. THE MEN. ALEE IN CHARS. WHY TOSSION UPPLEFRS. LFVELERS. L7. PAIL WESTERBERD. THE CURE. FATTH NO MORE FATTH NO MORE FATTH NO MORE KTC-MES OF ORT MICHTY LENON DROPS KZOZ SAN LUIS.	TOUCH SHAME HUNGER CHURCH
ALICE IN CHAINS WIFE TRAIN. GIN BLOSSOMS LEVELLERS	WOULD STONE HEY ONE
PAUL WESTERBERG	PRETEND DVSLEXIC PRIDAY MIDLIFE
BLOCK PROGRAM "INNER EDGE" RUNS: SUNDAY 7 PM-1 HOST: GEORGE ROSTA PH: 805-781-2750 CALLS: MON 9:30-11:3	
ADDS CURE ELECTRONSC	LETTER DIBAPPOINTED DREAKING 100
TOP 15 TOA 05 FILE DO. TSMALE OF THE DO. SOUDSEEBANSHEES CHILS SHALE SPEAR'S SEVER. BHALE SPEAR'S SEVER. WHET TAN WHET TAN MORE SSEV TOR ANOS LENDAME ADS LENDAME ADS	ALL HUNGER PRETEND FACE
SHAKESPEAR'S SISTER	
WHE TRAIN PETER MURPHY MORESSEY TOR AMOS	CRASHING YOU'RE TOMORROW/HATE CRUCIFY
PRODUCER: CRAIG WIL PH: 404-549-6222	LIAMS
ADDB BUGAR CHRIB CHANDLER JOHN WEBLEY HARDING TOP 40	MELPLEDB LP 3. KALL
INDIGO GIPLE. JULIANA HATFIELD. AIPESTED DEVELOPME MATERIAL ISSUE FAITH NO MORE LEVELLERS.	5455 242 24
THE CURE B-52'S SNGLES OST TORE AMOR	
ANNIE LENNOX. COOL WORLD OST	
CATHERINE WHEEL	
MORFEBBEY	
MORVEREY LENCINEADE TOM TOM CLUE TEMPLETO THE DOG DELANTTHE BUDAR	
MORPHEBEY LEMONHEADE TOM TOM CLUE TEMPLE OF THE DOG. DELAMITRI BUDAR. BU	
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CHINE CHANDLER. JOHN WERLEY HARDNE TOP 40 PRODO GIRLS. JALLANA NATHELD. ALLANA NATHELD. ALLANA NATHELD. ALLANA NATHELD. ALLENGE MATERIAL ESUE. ATHELENGE CHINE SMARLESSE STOLENGE STOLE	૬ેમ્ટિન્સ્સ્ટિન્સ્ટ્રિક્સ્ટ્રિક્સ્ટ્રિક્સ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રેસ્ટ્રે

WAVT, POTTSVILLE
BLOCK PROGRAM "THE PROGRESSIVE EDGE" BUNDAY'S 6-11 PM HOST: TOM ZIMMERMAN PH: 717-622-1360
PH: 717-622-1360
PIE 717-622-1300 POS
THEY/GIANTS
SOUP DRAGONSPLEASURE BEAUTIFUL SOUTH
25TH OF MAY
MIGHTY LEMON DROPS NTO
TEMPLE OF THE DOG HUGER
SHAMEN LBI
ANNIE LENNOXWALKING
US6DAS TROOGS NOWHERE
WIRE TRAINCRASHING RIVERBIDEWATERFALL
KITCHENS OF DIST
GAV BLOBBOMS
WBAU GARDEN CITY
P.D. TOM DRESCHER
P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (5 16)877-6400 MUBIC: MON AFT CALLS: MON 10 12
MUBIC: MON AFT CALLS: MON 10 12
FROZEN REPORT
MEANY
CHIER CONNELLY
HELMET
P.J. HARVEY
HOLLINS BAND
PROZEN REPORT HEAVY 3003
DEEE-LITE
FLOP
URGE OVERKAL
LIGHT CARTER UBM
DASHBOARD SAVIO LP
DROP ACID
DRUMMING ON GLA
PISH. D
MY NAME
PAVEMENT
SPRETUALIZEDLP
WBCN, BOSTON
"NOCTURNAL EMIBBIONS"
"NOCTURNAL EMIBBIONS" HOST: DEDIPUS BUNDAY B-10PM PH: 617-266-1111
PH: 617-266-1111
MINISTRY
CATHERINE WHEEL
FAITH NO MORE
SONIC YOUTH.
DROP NINETEENS
WBER ROCHESTER
WBER ROCHESTER
WBER ROCHESTER P.D. ANDREW CHIMNICI M.D. ASBT GREG LUDEK
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AUGUST 14, 1992

THE HARD REPORT



P.D. M.D. FRANK HUANG PH: (401)272-8550 MUBIC: FRI AFT CALLE: MON FRI 2 5

HEAVY ADDS:	
THE CURE	WENDY
BUGAR	HELPLESS
LIGHT ADDS:	
WHITE ZOMPHE	THINDED
B-52'8	
CATHERINE WHEEL	BLACK
COOL WORLD	ELECTRONIC
NDIGO GIPLS	
NOCS	HEAVEN NOT
HEAVY B-5278 B-5278 CATHERINE WHEEL COOL WORLD THE CURE HOTOG GIRLS HOTOG GIRLS HOTOG GIRLS HOTOS MORHISSEY OPUS 3 FEARL JAM	TOMORROW
PEARL JAM	
PEARL JAM. SHAKESPEAR/BIST TEMPLE OF THE D	STAY
I UALI/SPIELCEFT	
U2	LADY
U2	WALKING
BEASTIE BOYS	
FAITH NO MORE	MICLIFE
BEASTIE BOYS BEAUTIFUL SOUTH FAITH NO MORE JESUS & MARY CH LEMONHEADS SINGLES.	118
SINGLES	DYSLEXIC
SUZANNE RHATKLA	LP
SONIC YOUTH. SUZANNE RHATIOA. THEY MIGHT/GIAN. TOR AMOS. UTAH SAINTS. WAR ING SOLIS S	BILENCE
WIFE TRAIN WOLFGANG PRESS	CRASHING
LIGHT 24-7 SPY2. 25 TH OF MAY. BABEHEAD. CARTER NUMM. CRAACER. BRANAM PARKER. HELMET. JAMES. KURMARKER. KURMARKER. KURMARKER. KURMARKER. KURMARKER.	DEAR
25TH OF MAY	
CARTER USM	
DEL AMITRI	ALWAYS
GRAHAM PARKER	JELEASE IN
KININ ROGERS	BEVEN WILL
KINGMAKER. KITCHENS OF DIS	REALLY
KITCHENS OF DIS 17 MARK CURRY MIGHTY LEMON DR MINISTRY P.J. HARVEY ROLLINS BAND RUMBLEFISH	SORRY
MIGHTY LEMON DR	NWO
P.J. HARVEY	TEARING
FILMELE FISH SOC/DISTORTION	MEXICO
RUMBLEFISH SOLDSTORTION SOHO SOPHIE B. HAWKL	CALIFORNIA
0011NL 0. 10111NL.0	PLEABURE
**	RYNG
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G.M. BYRNE	



P.D. MIKE MANN M.D. JENNY SPREANDEO PHE 617/353-4414 MURIC: MON

FROZEN REPORT



THE	HARD	REPO	DRT

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CONDUCT: LP LCS LODGE: LP LCS LODGE: LP LCS LCS F FEEACH. LP Re-VOLVER: LP Re-VOLVER: LP SPHETUALZED. LP STEFOL: LP STEFOL: LP UNCE OVERKIL: LP UNCE OVERKIL: LP UNCE OVERKIL: LP	2 LOST SONS
P.J. HARVEY	CHARLATANS V.K
STEVE WYNNEP SIE FOLEY	CHILLS MALE THE CURE FRIDAY
URGE OVERKILL	CHILLS MALL THE CURE FROAY DEL AMITRE ALWAYS GRANAM PARKER SELEASE HEART THROBE OUTSIDE BOOS NOTSIDE BOOS DUTSIDE CONTRIDE SECONDATED
MEDUM BASY FORD	JEFFREY GAINESLP KINGMAKEREP
DAISY CHANSAW	
DATEY CHARGAW	LEVELTES. LOERTY MARK CLERY. LOERTY MARK CLERY. DOWN MATERAL BOLL MOTIFICIENT DR. POO MOTIFICIENT DR. POO DATE DR. TO BOLACEBELANDEST. BTAY BOLACEBELANDEST. BTAY
POLVO	MORRESEY TOMORROW
SURPRISE YOUR PLP WEDDING PRESENTLP	BHAKEBPEAR/BIBT
AFTERNOON DELIGUP	BOALEPFANNEST BLAY BOALEPFANNEST BLAY SOMETHING HAPPE DASYYEAD SOMETHING HAPPE DASYYEAD SOME B. HAWKI, CALIFORNA SOUP DRAGONS, PLEASURE TOM TOM CLUE, SUMENNE UZ, TOM CLUE, SUMENNE WALING SOULS, EVEN
	TOM TOM CLUB BUNGHINE
DONOVAN THEORTE	WIRE TRAIN CRASHING
THE GUN CLUB	MEDIUM BALLOON
MARK CURRY	BEAUTIFUL BOUTH
MINISTRY LP MONKS OF DOOMEP MORRESEYLP	BEAUTH-U. BOUTH. D.D. COOL WORL
MORRESEY LP SOME VELVET 800LP TEAR GARDENLP UTAH SANTS	KITCHENS OF DIS BMILING MATTHEW BWEET EVANGELINE
VELOCITY GIPLEP	RIMBLEFISH MEDICO
WDET Detroit	
P.D. Judy Adams M.D. Ann Dalai	SPECIESYOUR SPECTROPETSYOUR T BONE BURNETTP THRIL KILL KULMARTINE
M.D. Ann Delei PH: (313)577-4146	LIGHT 25TH OF MAY
LIGHT ADDE:	Lught Book and Book and Book and Book and Book and Even Day and Even Day and Book an
BELLY	DOCTOR RAIN
LUNAL WILLIAM SIX LUNA ANTON ANTON ANTON ANTON BIELLYAN ORPHAN. EP BUIGAR HENRY AN ORPHAN. EP BUIGAR HENRY ANTON MUBES. FREME HENRY	GIN BLOBSOMS
BUGAR	MARTY WILLSON P LP
HEAVY 8-52'S	TEMPLE OF THE DHUNGER
CHILLS LINKS	WEQX Manchester
DEL AMITR. LP FAITH NO MORE. MIDUFE	P.D. Jim McGulun M.D. Kerry Grey PH: (802)362-4800
GRAHAM PARKER	
HEAVY B-5275	MEDIAM ADDR: GN BLOSSOMS
LEMONHEADS LP	JOHN WESLEY HAR KAL
P.J. HARVEY	P.J. HARVEY SHEELA NA
	NED NOT/PEPPENSBUCK
SUICIDAL TENDEN. ASLEEP WOLFGANG PRESS	POWER AMITTRE ALWAYS NOS JEANIN LEVELLERS ONE * RED HOT/REPPERS INFEACING SHOLES DYSLEDG * TEMPLE OF THE D. JUNGER
WOLIGANG PRESSA MEDINI 2 LOST SONSEP ALEJANDRO ESCOVLP BALLOOM	RED HOT/PEPPERS. BREAKING
BALLOON. LP BRLLY GOAT. CHEF CARTER UBM. CNRT CAUSE & FFFCT. ANOTHER FALLMO JOYS. LP	TEMPLE OF THE D. HUNGER
BRLYGOR, DF BRLYGORT, DF CATTER UBM, DNI,Y CAUSE & EFFECT, ANOTHER FORMARINA TRADE, DF ADDE HENDY	BLACK CHOWES
JOAN ARMATRADINLP JOE HENRYLP	DAVID BY FINE HANGIN FAITH NO MORE MIDUFE
LOB LOBOS	LEMONHEADS IT'S MATTHEW BWEET IVE
MICHAEL BROOK	POLIPONDERING VOLO SIGHS THINK
REVOLVER. LP SINGLES. DYSLEXIC	* SOUP DRAGONSPLEASURE
ALLING JOYS OCI ANALTRADN. LP SOCIA MARATRADN. LP SOCIA MARATRADN. LP IOS LODOS. LP MCIALE BROCK. LP SPOLES. LP SPOLES. LP SPOLES. LP STATE MEM. LP 25TH OF MAY. DO BOO RADLEYS. LP	SHIGLES
WEATHERMEN LP	BUFFALD TOM TALLIGHT'S THE CUPE DOING
BOO RADLEYS	GRAHAM PARKER
KITCHENS OF OS. BUILDING	HOS NOT
LUHT DO MAY	ORDALIASE PARKER GELEASE PACKO ORES. JOCK ORES. JOCK OF ACCOUNTS OF AN ACCOUNT OF A STATE ACCOUNTS OF A STATE OF A STATE OF A STATE ACCOUNTS OF A STATE OF A STATE ACCOUNTS OF A STATE OF A STATE ACCOUNTS OF A STATE
	LYLE LOVETT
WDRE LONG ISLAND	MIGHTY LEMON DR
P.D. TOM GALDERONE M.D. MIKE PARRIEH PH: (518)52-9400 MUBIC: TUE AFT	MORRISSEY
MUBIC: TUE AFT	PETER CASE LP
MEDIUM ADDI: HOUSE OF LOVE	SUCCIAL TENDEN
HOUSE OF LOVE	TORI AMOS
JOHN WESLEY HAR KIL	WOLFGAMD PEESS A XTC DEAR LGHT B-37°B J M.M. BOSSTONES J M.M. BOSSTONE J M.M. BOSSTONE J M.M. BOSSTONE J M.M. BO
SEXTANTS SAND SHELLYAN ON PHANL BURET	B-52'B
HEAVY ANNE LENNOXWALKING	THE STARE WEED
CARTER USM	U2SALOME
COOL WORLD ELECTRONIC	WFDU, TEANECK
DEL AMITRE	M.D.: JERRY RUBINO AMLO: BOO WESTPHAL PH: 201-692-2012 MUBIC: MON EVE CALLE: TUEWED
NOS A MARY CH. ALMOST	MUGIC: MON EVE CALLS: TUE/WED
MOHERSEY	ADDB
RED HOT/PEPPERS	NITE BLOOMS LP TRENCHMOUTH LP
SOME YOUTH	CODE INCUSTRY
TEMPLE OF THE DHUNGER	WEDPRESENT
WARING SOULS SHAFK WOLFGAND PRESS A	GERRYMANDER BOB
MEDIUM BARENAKED LADIE	THE MOLES 7 SUCIARCLIDERS 7
MORRESEY. TOMORROW MITVANA. THUM OPUS 3. IT'S BREAKING SHAKESPEARSIST STAY SOULE. OF THE D. HORS ON SOULE SHAKESPEARSIST SOULE AND THE D. HORSER UZ AND FIRE D. HORSER UZ AND SOULS. SHARE WOULANNO RESS. A MICHAENACE LADE. DE BAUTENACE LADE. DE BAUTENACE LADE. DE BAUTENACE LADE. DE BAUTENACE LADE. DE CATUERIEN WOULS. MALE CONCEPTE BLORDE. MALE CONCEPTE BLORDE. MALE CONCEPTE BLORDE. MALE	ADD ADD VACANT LOT
CONCRETE BLONDE. WALKING	A BONES
BOO RADLEYS. ADRENALINE CATLEMEN WHEEL CHILS. WALF CHILS. WALF CHILS. WALF CHILS. WALF CHILS. WALF CHILS. WALF CHILS. CHILS. WALF CHILS. CHILS. WALF CHILS. WALF C	HEAVY A BOARS UP A CONSTRUCTIVE BABES UP CHANDAVICANDA UP THANDAVICANDA UP THANDAVICANDA UP UTAH SANTS. EP MARSTRY. UP SONC YOUTH. UP BONC YOUTH. UP BONC YOUTH. UP BONC YOUTH. UP BEER SANTS. UP
LEMONHEADS	FAMILY CAT
MATERIAL ISSUE	UNTAMED YOUTH
P.J. HARVEY	BONIC YOUTH
POP WELL EAT IT	FALLING JOYS
THEY MIGHT/DIANTHE	POVERITY STINKS
TTC	MEDRIM STELL P MOVES P CHILS P CARLAR VOLTABL CARLAR VOLTABL MANFETOLES
25'TH OF MAY	CABAPET VOLTAIRE
HELMET	MANIFESTO
K.D. LANG	IN THE NURSERY
MING THE	MONOCHROME BET
BULLET BULLET BULLET BULLET BULLET BULLET	1000 YARD STARE
THE VELDT	X-RAY SPEX
	BLEACH LP
WDST WOODSTOCK	BPRTUALIZED.
WDST WOODSTOCK	BERCHALLED. P SPIRTUALZED. P IAN DURY P LEMONIEADS. P CONTINUEDING. P VOCODO DOLLS. 7
WDST WOODSTOCK P.D. FREDDE BLUE FO M.D. JEANER ATWOOD PH: 0114075-7280 MURC: MON AFT	BLACK DP BPRITUALIZED. UP LAN DRIF. DP LENGTHEFORM. UP VODIOO DOLLS. 7 NOO RADELYS. UP THE FALL 12 DOWNTOWNEEA VIES. UP
WDST WOODSTOCK P.D. FREDDE BLUE FO M.D. JEANER ATWOOD PH OTIANTS-7200 MURE: WON AFT LIGHT ADDS:	BLACK DP CONTRACTOR CO
WDST WOODSTOCK P.D. FREDDE BLUE FO M.D. JEANER ATWOOD PH OTIANTS-7200 MURE: WON AFT LIGHT ADDS:	BLACK DP CONTRACT
WDST WOODSTOCK P.D. FREDDE BLUE FO M.D. JEANER ATWOOD PH OTIANTS-7200 MURE: WON AFT LIGHT ADDS:	BPHRTUALIZEDLP LIAN CURFEADSLP LENCOMERADSLP COMMON EDWOLLP COMMON EDWOLLP COMMON EDWOLLP DOWNTOWNEEALLESLP POLVOLP DBM STARSLP TEENADE FANCLUSLP
WDST WOODSTOCK P.D. FREDDE BLUE FO M.D. JEANER ATWOOD PH: 0114075-7280 MURC: MON AFT	BLACK DP CONTRACTOR DP CONTRAC

	RNE
P.D. M.D. JOHN HAMMERLI PH: (407)788-8000 MUBIC: MON AFT CALLE: MON FRE 9 5	
MEDIUM ADDS:	
LIGHT ADDE: ANNE LENNOX	EP
FRONTLINE ASSEM	U U U
PATO BANTON	LP LP
HEAVY CATHERINE WHEEL	EP
CHILLS COOL WORLD	
DANZIG	LP LP IN
JESUS & MARY CH LEMONHEADS LEVELLERB	
MINISTRY MONTHEBEY	
SHAKESPEAR/SIST	STAY
SOHO SONIC YOUTH	
SUCIDAL TENDEN	
MEDILM 24-7 SPYZ 8-52'8	BREAK GOOD
BALLOON BEASTIE BOYS BOO RADLEYS	LP EP LP
CHRIS CONNELLY	DNLY
DEL AMITRE	
FAITH NO MORE	MIDLIFE
HEART THROBS	DUTSIDE HEAVEN
L7.	EP LIKE
OPUB 3 P.J. HARVEY PETER MURPHY	
RUMBLEFISH	DIVINE
MEDIANA ADDA: MEDIANA ADDA: SHELLYAN ORPHAN LIGHT ADDR: ANNE LENNOX. BELLY. PRONTURE ANBEM. PRONTURE ANBEM. PRONTURE ANBEM. PRONTURE ANBEM. PRONTURE ANBEM. PRONTURE ANBEM. PRONTURE ANBEM. BUGAR. CHARLENT AND U.S. CHARLENT AND U.S. CHARLENT AND U.S. COL WORLD. THE CURE. CHARLENT AND U.S. COL WORLD. THE CURE. CHARLENT AND U.S. COL WORLD. THE CURE. MEMORY CH. LEMOMERADE. PROP WILL EAT IT. SHARLES. SHARLE	
LIGHT 25TH OF MAY. BEAUTIRU, BOUTH. CUD. DAISY CHANSAW. FAMILY STAND. HOUSE OF PAN. MARE CIRPY. MERA CITY 4. MIGHTY LEMON DR. MIGHTY LEMON DR. NICK CAVE.	
DAISY CHANSAW	LOVE
MARK CURRY MARK CURRY MEGA CITY 4	BORRY
NIGHTY LEMON DR.	
NCK CAVE PURE SOMA DADA. SPENT POETS	EP
WFNX BOSTON	
P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617)595-6200 MUBBC: FRI AFT CALLS: MON WED12 6	I
MUNC: FR AFT CALLS: MON WED12 6	
MEDIUM ADDS: WIRE TRAIN LIGHT ADDS: HOUSE OF LOVE JOHN WESLEY HAR. K.D. LANG LEVELLERS	CRASHING
JOHN WESLEY HAIL	CONSTANT
NED NOT/PEPPERS	ANESTHESIA
JOHN WEBLEY HAR. K.D. LAND LEVELLERB. LUNA RED NOT PEPPERS. BUGAR BUGAR ANNE LENNOX. B-22 3. B-25 3. B-25 3.	EP
8-52 %	EP WHY JOOD JOT JOT JOHON FACE JO BLACK BOWIE JFRDAY
BATMAN RETURNS	FACE
B-52'3. BATMAN FETURINS. BEASTIE BOYS. CATHERINE WHEEL. COOL WORLD. THE CURE. THE CURE. FAITH NO MORE. NOS.	BOWE
FAITH NO MORE	MIDLIFE
JESUS & MARY CH	FAR
LOS LOBOS	WHAT
OPUS 3	JEREMY
SOC/DISTORTION	WHEN
TOAD/SPROCKET	ALL
WAILING SOULS	WHO'S
WOLFGANG PRERS	
WOLFGANG PRESS	DEAR
WOLFGANG PRESS NEDRUM BEAUTIFUL SOUTH BUFFALO TOM CRACKER	DEAR DLD TAILLIGHT'S
WOLFGANG PRESS. XTC. MEDRIM BEAUTFUL SOUTH. BUFFALO TOM. CRACKER. GARY NUMAN. GRAHAM PARKER. IAN MCCULLOCH.	A DEAR TAILIOHT'S HAPPY SKN RELEASE LOVER
WOLFGANG PRESS	A DEAR DLD TAILLOHT'S IAAPY SKIN FELEASE LOVER JOKING WILL ONE
WOLFGANG PRESS. XTC. MEDRIM BEAUTPUL BOUTH	A DEAR OLD TAILLOHT'S HAPPY SKN PELEASE LOVER JOKNG WILL OME TOMOGROW PATH JOON
WOLFGANG PRESS. XTC. MEDRIN BEAUTRUL BOUTH BEAUTRUL BOUTH GART NUNAN GRATHAN PARKER IAN MCCULOCH NDGG GIRS LONDESSEY SARAH MCLACHLAN SONC YOUTH SUCOLA LENDER THEY MIGHT/GUAN	A DEAR DLD TALLOHT'S JAPPY SKN RELEASE LOVER JOKING WILL ONE TOMORROW PATH JOON ASLEEP THE
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P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: CI011206-991	
P.D. PODERT DENJAMIN M.D. BOB WAUGH PH: C001206-991	
P.D. PODERT DENJAMIN M.D. DOB WAUGH PH: C001/2006-991	
P.D. PODERT DENJAMIN M.D. BOB WAUGH PH: C001206-991	
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P.D. PODERT DENJAMIN M.D. DOB WAUGH PH: C001/2006-991	
P.D. ROBERT GRUAMAN M.D. ROD WAUGH PH: CIO 1506- 991 HOURE OF LOVE	YOU ANESTHEBIA JP HELPLEBS GOOD A RELEASE HEAVEN FAR TOMORROW BREAKING DYSLENC AUNKER
P.D. ROBERT GRUAMAN M.D. ROD WAUGH PH: CIO 1506- 991 HOURE OF LOVE	YOU ANESTHEBIA JP HELPLEBS BOOD A A RELEASE HEAVEN FAR TOMORROW BREAKING DYBLENC AUNOER
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P.D. ROBERT GENLAMAIN M.D. BOD WAUGH PH: CID ISIGE 991 HOURE OF LOVE. LUMA. MODE OF LOVE. LUMA. ME PHIME. BAS2 B. THE CURE ORAMAM PARKER. BASIM & MARY CH. MORRISEY. RED HOT REFURMS. TEMPLE OF THE D. TEMPLE OF THE D. COLUMNATIRE UNING. COLUMNATIRE UNING. COLUMNATIRE UNING. COLUMNATIRE UNING. COLUMNATIRE UNING.	YOU ANESTHESIA HELPLESS GOOD A A RELEASE HEAVEN BREALENS BREALENS DOWNELENS ACHTUNG ACHTUNG ACHTUNG BOWNE MALE BOWNE
P.D. ROBERT GENLAMIN M.D. GOD WAUGH PH: COD ISIO6- 991 HOUSE OF LOVE. LUMA. ME PH ME. B-927 3. THE CURE ORAMAN PARKER. B-937 3. THE CURE ORAMAN PARKER. B-937 3. THE CURE ORAMAN PARKER. B-937 3. THE A MARY CA. MORRISEY. RED HOT PERFERS. SHOLES. DATA AN RETURNS. COLUMNA.	YOU ANESTHESIA HELPLESS GOOD A A RELEASE HEAVEN BREALENS BREALENS DOWNELENS ACHTUNG ACHTUNG ACHTUNG BOWNE MALE BOWNE
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SOUP DRADONS	DIVINE
BOUP DRADONS BUICIDAL TENDEN THEY MIGHT/DIAN	ASLEEP
CATHERINE WHEEL.	BLACK
LIGHT 25TH OF MAY. CATHERNE WHEEL. CRACKER. HELMET. KITCHENS OF DIB. MARC CUMPY. MATEON. WALLOW. T DONE PURNETT. VELOCITY OR.	
MARK CURRY	BORRY
MATERIAL IBBUE	WHAT
T BONE BURNETT	UP
VELOCITY GIRL	EP
WHTG ASBUR	Y PARK
M.D. MATT POFELD PH: (S08)493-2000	í -
P.D. MAKE BUTSCHEF M.D. MATT PIMFELD PH: (S06)493-2000 MUBIC: TUE AFT CALLE: MON TUE 9	
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HEAVY ADDS: B-52'3 CRACKER	7611
CRACKER.	
BLACKBIRD.	
HOUSE OF LOVE	
SHAKESPEARVSIBT	HORMONALLY
ME PHI ME	ANESTHESIA
MOOD SWINGS	SPIRITUAL
SHELLYAN ORPHAN.	TRACE
STRAY CATS	LUST
POWER	WALKING
NOCS.	NOT
TEMPLE OF THE D	HUNGER
HEAVY	
25TH OF MAY	
THE CURE	A
LUNA ENFERANCEST LINA. MACEDERARGEST MODE SWINDES BIELLY AN OPPHAN. SISTER MACHINE. SISTER MACHINE. COLOR OF JOINT COLOR OF JOINT COLOR OF JOINT SISTER MACHINE. SISTER MACHINE. SIST	JUBT
FAITH NO MORE	
MATERIAL ISSUE	WHEN
OPUS 3	SHEELA NA
SEXTANTS	SAND
SONIC YOUTH	100%
U2	EVEN
UTAH SANTS	SOMETHING
WOLFGAND PRESS	A
BOOTSAUCE	ADLLERCOAS
CARTER USM.	
CHARLATANS U.K	BOTHERED
GIN BLOSSONS	CULT
GRAHAM PARKER	LINELEASE
JAMES MCMURTRY	UP
KIMM ROGERS	WILL
LEMONHEADS	
MARK CURRY	LIDENTY
PEAFL JAM	JEREMY
POLIPONDERING	
RISE ROBOTS RIS	BADIO
SUICIDAL TENDEN	ASLEEP
WALING BOULS	ALL
XTC.	DEAR
BOO RADLEYS	ADRENALINE
DOCTOR RAM	WASTED
FALLING JOYS	BLACK
and the second se	IP
JIMMY CLIFF MARTY WELSON P	P
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JIMMY CLIFF MARTY WILLSON P. MISSION U.K. RUMBLEFISH SPIRTUALIZED. THE STAIRS T BONE BURNETT. THEY MIGHT JOIAN	LP LIKE MEDICO LP RYMG CRIMINALS THE
MARY CLFF MASTON P MSSTON U.K. RMBLERSH SPHTUAL(22D) THE STARS TOONE BURNETT. TROME BURNETT. THEY MIGHT/GUAN.	LP LIKE MERCO LP ING CRIMINALS THE EP
XTC. LOWT BOO RADLEYS CUC. CUC. DOWNY MILDEW. FALLING JOYS MMMY CLFF MARY VILLSON P MESICN U.X. ROMELFERING. THE STARS. THEY MICHTON. VELOCITY OR WKNC RALEIG	LP LKE MEDICO LP Ryping CRMIPIALS THE EP
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THE HARD REPORT

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NICK GAVE
WOLFGANG PRESSLP
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P.D. ED GARCIA M.D. PH: (401)789-4949
FROZEN REPORT
AFTERNOON DELIGLP
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FROZEN REPORT
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P.J. HARVEY POP WILL EAT IT	LP KARMADROME
RUMOLEFISH	EP LP
SKY CRES MARY	THENEK EP
SPIREA X	
WIRE TRADE	LP
WXCI DANBUR	Y
P.D. JOYCE VANDERNO M.D. DAVE	T
P.D. JOYCE VANDERNO M.D. DAVE PH: (200)792-8666 MUBIC: MON MOR CALLS: MON TUE12 6	
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HEAVY ADDE:	
SUGAR. MEDIUM ADDS:	HELPLESS
HOUSE OF LOVE	EP
LIGHT ADDE: BADES IN TOYLAN	UP
HEAVY ADDS: BRAAFA BLOAR	EP
CHILLS.	EP LP
JAWBOX	CUTOFF
LEMONHEADS MINISTRY	IT'S
POLVO.	
BONIC YOUTH VELOCITY GIRL	
MEDIUM 24-7 SPYZ	.LP
BASEHEAD	UP
CARTER USM	
SORE YOUTH. YELOCITY GRE. HEDRIN ZEDIAM ZEDIA	
FINAL CUT	.LP .1P
HELMET	.IN REVERENCE
KINGMAKER KITCHENS OF DIE	.EP .SMILING
MARK CURRY	.LP .EP
P.J. HARVEY POP WILL EAT IT	.LP .EP
SHELLYAN ORPHAN	THE EP
SPIREA X.	
UTAH SANTS	BOMETHING
WEDDING PRESENT	.LP
ANTENNA.	.EP .LP
BLACKBIRD. CHRES CONNELLY	TAKE .EP
DIM STARS	.UP .UP
FRONTLINE ASSEM	.UP .OUTBIDE
JOE HENRY	.LP .ONE
MARTY WILLSON P	.1P .1P
MICHTY LEMON DR.	.UP
PAVEMENT	.1.P
TEEMAGE FAN CLU	
TEBNAGE FAN CLU	.EP .A
WXPN PHILADE	PHIA
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ADDS: SOLITUDE AETURNUSLP DRIVELP
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KISW SEATTLE CONTACT: Rub Oxford Pht: (206)265-7625
ADD8: CONCEMMED
1. MEGADETH 2. BLACK BABATH 3. MANNETRY 4. ODITUANY 5. THT
6. TYUE 6. TYUE8 7. SUICIDAL TENDENCIES 9. TEST AMENT 10. DANZED 10. DANZED 11. 21 GUNS 12. JOE BATMANN 13. MOTORMEAD 15. KILES 16. REDENT 17. NAPRAIA DEATH 18. RICHER DWARPS 20. 24-7, STYZ
12. T-RIDE 13. JOE BATRIANI * 14. MOTORMEAD 15. KIRB
1. MEGADETH 2. BLACK BABBATH 2. MINISTRY 4. OBITLUARY 4. ODITLUARY 5. TINT 6. KYUBB 7. SULCOLL INTERCIES 9. VELMET 10. DAARD 11. 21. GLAB 11. 21. GLAB 12. JOE BATRAN 12. JOE BATRAN 12. JOE BATRAN 15. KIGD 16. KIGD 16. KIGD 16. KIGD 17. KILDER DVARB 21. ARKIDNICK 17. KILDER DVARB 22. TARUCK 21. ARKIDNICK 21. GLAB 21. GLAB 22. TOURLE 23. WHITE ZOMBIE 24. BAD 4 GOOD 25. VON GROOVE
KLBJ AUSTIN CONTACT: Loris Lows Ph: (512)602-4000 CALLS: THU 812
FROZEN REPORT
TOP TEN
1. BUICIDAL TENDENCIES 2. PANTERA 4. Méta ADEVIN 5. TORA TORA 6. DEF LEPPARD 7. KYUBS 8. METALICA 9. RONMAJOEN 10. TEST AMENT
KMSA GRAND JUNCTION
CONTACT: Kyle Obergfell Ph: COOT241-5781 MUBRC: SAT
ADDR: DARES IN TOYLAND
2. BTEELMEART • 3. MEGADETH 4. BANG TANGO 5. 21 GUNS
6. RALER DOVATO 7. BUICIDAL TENDENCIES 8. JOE SATPILANI 8. HELMET 10. KYURB
 * 1. BLACK SABBATH 2. STEELJEART 3. MEGADETH 4. BAND TANDO 5. 21 QUAB 6. KULER DWANPEB 6. KULER DWANPEB 7. BUCDAN TENDENCIEB 9. JOELMET 10. KYUBB 11. DAACIO 12. BONG YOUTH 13. BEKILES STK 14. KK THACEE 16. BAD CHAMER UK 17. PARADEE LOST 18. MINISTRY 19. FAITH HOM MORE 20. THT
KNGX CLAREMORE CONTACT: Brian Witt PH: 6915(341-6100
ADDS: FASTER PUBSYCATD OREGO WRONTD P KNOTS XD P REAL IFE OREXOLATIM
TOP TWENTY
1. WELMACT 2. DIE-AADETH 2. DIE-AATHEA THEA 4. WWITE 20ADEH 5. PANT FEA. 6. FEST AANENT 7. BROLES BTK 6. SAD, 4 BP/2 10. AMINUM TAY 11. DE-ADWHTEABLUE 12. KIBS 12. 21. GUNE 12. KIBS 13. 21. GUNE 14. BECAN 14. TECHNEA 16. CHIVE 16. SIRVE 16. CHIVE 16. SIRVE 16. CHIVE 16. SIRVE 16. CHIVE
12. 1 MING 13. 21 QUAS 14. BICEV BIRANN 15. KILER DWARE 19. TROUBLE 18. DRVE 19. BICREW 20. VON GROOVE VROK DEFINITION
KROK DERIDDER CONTACT: Cody Black Ph: (31894 G5 9292 CALLS: MON BUNS3 6
ADDB: FATT NO MORE
TOP TWENTY

1. LOVERIATE 2. MANIC ST. PREAC 3. DEADWHITE/BLUE 4. BAD 4 GOOD

THE HARD REPORT

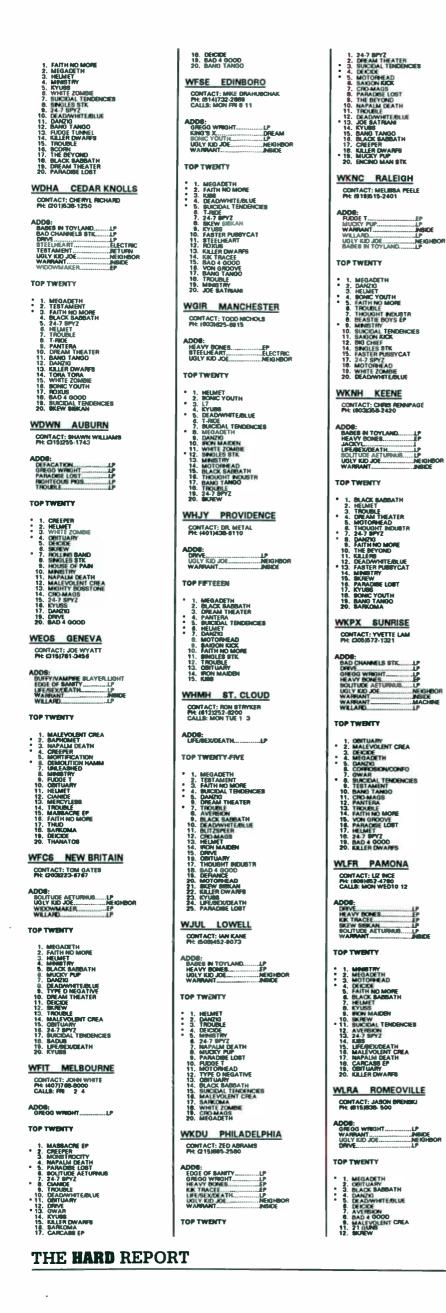
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CONTACT: Tony Clayton Ph: (505)625-1005 CALLS: FRI 11 2 ADDS:	
ADDS: FASTER PUBSYCAT	
1. MEGADETH 2. TESTAMENT 3. BUICOAL TENDENCIES 4. METALLICA 4. METALLICA 5. KYUBB 6. TROUBLE 7. MOTOMERAD 8. DOADZN 10. GUNNIFROSES I 1. OZZY DSBOURNE 2. STEELBEART 12. STEELBEART 13. BADA ANGOE 14. DANN ANGOE 16. DAA 200 16. BADA 4 000D 18. MMBBTRY 20. SBNGLES STK	
KSJS SAN JOSE CONTACT: Julie Horner PH: (4009/024-4548 MUBIC: MON CALLE: WED FRI 9 3	
ADDE: WELARD. LP BOLITUDE AETURNUSLP	
TOP TWENTY	
1. BLACK SABBATH 2. MAPALM DEATH 2. MALEVOLENT CREA 4. OBITUARE 5. DEFANCE 5. DEFANCE 7. MONIMATEN 8. PANTERA 8. MERCYLESS 10. PARADEKLOUT 11. MASSACHE EP 12. OFFONDER 13. DESCOR 14. DERETER 15. DESCOR 16. CANCER 17. SARKOMA 18. HELMET	
CONTACT: Menne Howard Ptt: (714)056-0000	
ADDS: BAD CHANNELS STK LP	
TOP TWENTY	
1. HELMET 2. MANNETRY 4. BRILLERAN 6. RYUBB 6. RYUBB 6. RYUBB 7. BUTCW 1. BUTCW 1. BUTCW 1. BUTCAME 1. COME 2. BUTCAME 1. BUTCAME 1. BUTCAME 1. BUTCAME 1. BUTCAME 1. DELANTO 1. DELA	
CONTACT: Les Stewert Pt: (702)656-7736	
ADDE: UGLY KID JOE	
TOP TWENTY 1. MEGADETH 2. BHCOLAL TENDENCIES 3. BLACK BARBATH 4. BOOV COUNT 5. DAACTO 6. OWAR BIT 7. DAACTO 6. OWAR BIT 7. DAACTO 8. BERREW 10. TROUBLE 11. AVENTERA 8. BERREW 10. TROUBLE 11. AVENTERA 12. OFFICIAL STREAM 13. OFFICIAL 14. HELINET 15. DIREAM THEATER 16. DECOME AN 17. BUCKY BUCKNE 17. BUCKY BUCKNE 18. DECOME AN 19. DE ADWATEGOLUE 20. BARCOMA	
KUSF SAN FRANCISCO CONTACT: Ron Quintana PH: (415)751-3873	
ADD8: BABES IN TOYLANDLP FUDDE TURVELLP MASSACRE EP	
TOP TWERTY 1. MEGADETH 2. MERCYGUL FATE 3. SONIC YOUTH 4. MELANETAINBATH 6. CARCASB EP 6. CARCASB EP 7. SUICONAL TENDENCIES 8. MAPALM DEATH 1. SHTOMBED 12. 24-7 SPY2 12. JOE SATHANN 14. L7 RADBE LOBT 16. DARZIO 17. DEMOLITON HANNIM 18. CED EARTH 18. TOO BHORT 20. BAPHOMET	

KWUR ST, LOUIS CONTACT: Tim Fowler Ph: (314)835-5952 CALLS: WED FRI 9 12	11 12 13 14 15 16 17 19 20
FROZEN REPORT	17 18 19 20
TOP TWENTY	
1. OBITUARY 2. FAITH NO MORE 3. MINISTRY 4. DEICIDE 5. HELAVIESS 8. MERCYLESS 8. MERCYLESS 9. THANATOS 10. CROWMAR 11. SKREW 12. DECAN THEATER 13. MEGADETH 14. MARANATOS 14. MEGADETH 14. MARANATOS 15. DENARMONIC ORC 15. DESNARMONIC ORC	FRO
9. THANATOS 10. CROWBAR 11. SKREW 12. DREAM THEATER	TOP
7. THOUGHT BROUNTA B. UNLEASHED 9. THANATOS 10. CICKIVWAR 11. DURING 12. DIREAM THEATER 13. MEGAAN THEATER 14. NAPALM DEATH 15. WHITE ZOMBIE 16. MALEVOLINT CREA 19. MALEVOLINT CREA 19. DOESATRIANI 19. JOE SATRIANI 20. MY DYING BRIDE	2345675807580112345675
KZAK RENO	10 10 11
CONTACT: Chris Payne Pit: (702)826-1986 CALLS: MON FRI 2 7	14 15 16 17
ADDS: JACITYLLP LIFEREX/DEATHLP WARRANTLP WILLARDLP UGLY KID JOENEIGHBOR	18 19 20 <u>WB</u>
TOP TWENTY	
1. PANTERA 2. MEGADETH 3. MINBTRY 4. WHITE ZOMDBE 6. WELMET 7. BUCIDAL TENDENCIES 8. TROUBLE 9. FARCE 9. FARCE 1. DATOR 12. DOPTUARY 12. DOPTUARY 13. DIFEAM TIREATER 14. BLACK SARBATH 15. BKREW 16. MALEVOLENT CREA 17. FASTER PUBSYCAT 18. MAY IBSTER'S MAC 19. CONVARA	FA LIF UQ TOF
1. TROUGHL INDUCTION 9. T-ROE 10. FAITH NO MORE 11. DANZIO 12. OBITUARY 13. DREAM THEATER 14. BLACK SABBATH 15. BRACK	1.,
12. DOILLANY 13. DREAM THEATER 14. DLACK SADDATH 15. SKREW 16. MALEVOLENT CREA	• 4
16: MALEVOLISHT CREA 17: FASTER PURSYCAT 18: MAY BISTERTS MAC 19: CROWDAR 20: SOUNDOARDEN EP	20 - 33 - 5 - 5 - 5 - 5 - 5 - 7 - 5 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 5 - 7 - 5 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7
KZOK SEATTLE CONTACT: Jeff Olbert Ph: (206)261:5600 CALLS: MON PRIN1 1	
CALLS: MON FRITT 1 ADDS: BAD CHANNELS STKLP HELLFABER III STKLP LIFE/REX/DEATHLP LIFE/REX/DEATHLP UGUY KID JGE	
TOP TWENTY	
1. NELMET 2. MINISTRY 3. MEGADETH 4. BORC YOUTH 5. WILLARD 6. BUCIDAL TENDENCIES 7. FAITH MO MORE 8. SARION RIGK 9. TROUBLE	тог
2. MINIBTRY 3. MEADETH 4. BORC YOUTH 5. WILLARD VILLARD SUCCAL TENDENCIES 7. FATTHING MORE 5. SAGON KICK	
11. BIQ CHIEF 12. KIBB	10
10. TORY TALACALPANE 11. BIO COMEF 12. KINB 13. L7 14. BEASTIE BOYS 15. RICON MADDRA TH 15. RICON MADDRA TH 15. RICON MADDRA TH 16. T-RICON THE ZOMBRE 19. WHITE ZOMBRE 20. WHITE ZOMBRE	8 10 11 12 13 14 15 15 17 16 20
KZRX PHOENIX CONTACT: Buert Lafter Ph: (8022) 864-1360 CALLB: THU FR	WE CE
ADDS: 24-7 BYZ	ADCARE
TOP TWENTY	
2. KUBB 3. DAARDO 4. FAITH NO MORE 5. TEST AMENT 6. TROUBLE 7. BUCOLAL TROUBLICES 9. BUCOLAL TROUBLICES 9. BUCOLAL TROUBLICES 10. DAANN YANKEES 11. DIELAM THEATER 12. FANTERA 13. FREHOUSE 14. BEON MADEN	тог : ;
7. SUICIDAL TENDENCIES 8. JOE SATRIANI 9. SHYGLES STK 10. DAMN YANKEES 11. DEFAM THE ATER	: 3
12. PANTERA 13. FIREHOUSE 14. IRON MAIDEN 15. STEELMEART	• é 10
1. MEGADETH 2. KIBB 3. DAARZIG 4. FAITH NO MORE 5. TEST AMENT 6. THOURLE 7. GUICOLAL TAMENT 9. SHARDAR MARKES 9. SHARDAR MARKES 11. DREAM THRATER 12. FAMTERA 13. FREEHOUSE 14. SHORM MARKEN 15. BLACK SANBATH 17. BLACK SANBATH 17. BLACK SANBATH 17. BLACK SANBATH 18. MOTORHEAD 18. 21 GUIAS 20. KALLER DWARPS	* 12045 * 2045 * 80 * 80 * 80 * 11204 * 107 * 10
WAIF CINCINNATI CONTACT: Doug Ceptush Pt: 6130931-1097	18
ADD9: DRVC E LURST-LLP FASTER PUBBYCATLP FASTER PUBBYCATLP LIFEREXOLATLP URTY KD SPE	<u>WE</u>
LIFE/SEX/DEATHLP UGLY KID JOE	ADC FA GF MC UO
 1. DEKODE 2. CANCER 3. NAPALM DEATH EP 4. PANTERA 5. DEATH 	тор
• 1. DECODE • 2. CARDER • 3. MARAIM DEATH EP • 4. PANTERA • 0. CONTUARY • 7. CARCASE EP 8. WHYE ZOMBLE 9. TROUBLE 10. TESTAMENT	• 23
WAPI BIRMINGHAM CONTACT: Densid David Ph: (205)633-2748	1 2 3 4 5 6 9 10 1 12 10 1 12 10 11 14 15 6 9 10 1 12 11 14 15 10 11 12 11 14 15 10 11 12 11 11
ADDS: LP GREGO WRIGHT. LP STEELAEAT. ELECTRIC UGU AND C. RETURN UGU AND C. RETURN WARRANT. RETURN	15 16 • 17 18 • 18 20
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TOP TWENTY 1. MEGADETH 2. SHOLES STK	ADC
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9. BARJON KICK 10. KILLER OWARPS	ТОР

1. FASTER PUBBYCAT 2. KIBB 3. 21 GUNB 4. 24-7 BFYZ 5. T-RIDE 8. GANG TANGO 7. TROUBLE 18. LOVE/MATE 9. PANTERA 10. BAD 4 GOOD BAU LONG ISLAND ONTACT: Rich Fasci H: (5161877-6400 OZEN REPORT PTWENTY 1. MEGADETH 2. MEUAET MEDAET 3. THOUGHT MODE 3. THOUGHT MODE 3. THOUGHT MODE 3. THOUGHT MODE 5. SHALES BTK 6. 24-7 SPYZ 7. SUICIDAL THOURCIES 6. THE ERYOND 6. DOTIDARY 10. TEST 10. TE BCN BOSTON XINTACT: Milus Col H: (817)266-1111 OS: ASTER PUBSYCAT......LP IFE/BEX/DEATH......LP IGLY IXID JOE.......NEIGHBOR P FIFTEEEN 1. MEGADETH 2. BIOCOAL, TRADENCIES 3. BIOCOAL, STRATH 4. WHTE ZOMBIE 5. FAITH NO MORE 6. DAAZOO 7. INFUREXOEATH 8. RROM MAIDEN 9. TROUBLE 10. MOTORIEAD 11. MINISTRY 11. MINISTRY 12. OBMOLES BTK 13. TERTAMENT 14. TEBTAMENT 15. DEADWHITEBLUE BER PENFIELD ONTACT: Bob Thomas H: (716081-4353 PTWENTY 1. PROTECTOR 2. ECOLE OF SAMITY 2. ECOLE OF SAMITY 3. MORTIFICATION 4. MORTIFICATION 4. BLACK SAMPLE 5. BLACK SAMPLE 5. BLACK MARKER 5. BLACK MARKER 11. SALAM THEATER 12. DEMOLITION HAAMM 13. MALEVOLENT CREA 14. NOCTURINUS 15. REVIEWED 15. REVIEWED 15. REVIEWED 15. REVIEWED 15. RACKIT 16. LACA BOCKIT 19. LACA BOCKIT 20. KALLER DWARPS BIM BRIDGEWATER CONTACT: Bob Morgano 11: (500)697-1303 LP LP NEIGH .NEIGH P TWENTY 1. MEGADETH 2. VELNET 2. VELNET 3. APPLICE ANDRE 4. APPLICE ANDRE 5. BUCDUAL TENDENC 6. DARCIO 7. BHOLES BTK 8. MINETRY 10. KEBE 11. 24-7 SEY2 12. ORITUARY 13. ORITUARY 13. ORITUARY 14. DEADWHITERLUE 14. DEA BNY BUFFALO CINTACT: ED BANIS PTWENTY 1. KIBB 2. MEGADETH 2. BANG TANDO 4. KIK THACEE 5. HON HATE 20 MIDE 6. HON HATE 20 MIDE 6. KILLER DWARES 8. TROUBLE 10. JACKY 11. LIYNCH MOB 12. CRADWATEBLUE 12. CRADWATEBLUE 13. AT JBM 14. JACKY 15. BINOLES TK 18. BLACK ABBATH 18. BLACK ABBATH 19. DRIVE CWP LONG ISLAND ONTACT: ROB MCDERMOTT ADDS: DEMOLITION HA MUCKY PUP.... UGLY KID JOE... UNLEASHED..... WARRANT..... LP .LP .MEIGHE

AUGUST 14, 1992

TOP TWENTY



	13. KILLER DWARFS 14. HELMET 15. KYUBS 16. 24-7 SPYZ 17. VON GROOVE 18. TROUBLE 19. ROUBLE 19. ROUBLE	BINGLES STK LOVEAATE LOVEAATE LOVEAATE LOVEAATE LOVEAATE LOVEAATE LOVEATE LOV
	WMMR PHILADELPHIA	15. VON GROOVE 18. FASTER PUBSYCAT 17. SKREW 18. DEADWHITE/BLUE 19. SKEW SBIGAN 20. PARADISE LOBT
	ADDS: BADES N TOYLANDLP FUDGE TLP GREGO WHENHTLP KBSDOMINO PARADIBE LOSTDOMINO VARUAT	WPSU STATE COLLEGE CONTACT: ERIC SCHMEDEL PR: (814)965-9191 FROZEN REPORT
	TOP TWENTY	
,	1. MEGADETH 2. DANZIG 3. FATTH NO MORE	1. DEICIDE 2. DREAM THEATER
	1. MEGADETH 2. DARZIO 3. FATH NO MORE 4. HELMET 5. BLACK BABBATH 6. BURCIDAL TENDENCIES 7. TROUBLE 8. BIRGUES STK 6. JOS EATRANA	1. DEICIDE 2. DREAM THEATER 3. MEGADETH 4. MALEVOLENT CREA 5. 24.7 SP72 6. BLACK SABDATH 7. SAAKOR MOCK 9. TROUBLE 10. PARADISE LOST 11. OBITUARY 12. SRAUES STK 13. CRO-MAGS 14. KYUKSRA 15. THOCHT INDUSTR 15. KHOKEN 19. WHITE ZOMME 19. WHITE ZOMME 19. WHITE ZOMME 19. KLAST
	10. NOTOWERD 11. KILLER DWARPS 12. RHINO BUCKET • 13. WHITE ZOMBIE	10. PARADISE LOST 11. ODITUARY 12. SINGLES STK
	14. BONIC YOUTH 15. DEADWHITE/BLUE 16. 21 GUNS 27. 2017 BPV7	13. CRO-MAGS 14. KYUSS 15. SARKOMA
	7. TROUBLE 8. BINOLES STK 9. JOE BATRIANI 10. MOTORFEAD 11. KALLER DWARTO 12. ReNET ZOMBRE 13. RENET ZOMBRE 14. BONC YOUTH 15. DEADWHITEBLUE 16. 21 QUNS 17. 24-7 SP/2 18. AVERSION 18. BOAG TANGO 20. SILEW SIBICAN	17. SKREW 18. WHITE ZOMBIE 19. HELMET 20. CIANIDE
	WNEW NEW YORK CONTACT: IAN D'MALLEY PH: (212)286-1027	WONY ITHACA CONTACT: JOHN LOVELY Ph: (807)272-9040 CALLS: TUE 2 5
	TESTAMENT	ADDS: BAD CHANNELS STLLP GREGG WINGHTLP HEAVY ROWESEP
	TOP TEN 1. MEGADETH 2. STEELMEANT	ADDS: BAD CHANNELS STKLP OREGO WINDHTLP HEAVY DOKESLP REGUINERSLP SCHI SKRAMLP SOLTIDE AFTURNUSLP TOTAL ELIPSELP UQLY NO JOELP
	1. MEGADETH 2. STEELAERATT 3. FAITH MO MOORE 5. BWAULES STK 6. MOTONNEAD 7. KISS 8. DAARZO 9. SURCIDAL TENDENCIES 10. BLACK SADBATH	TOP TWENTY
	6. DANZIG 9. SUCIDAL TENDENCIES 10. BLACK SABDATH	1. DREAM THEATER 2. DRIVE • 3. DANZIG
	WNHU WEST HAVEN CONTACT: JM COLBERG PH: (203)934-8988	1. DREAM THEATER 2. DRVF 3. DAARTO 4. BLACK BABBATH 5. JEE CARTH 6. TROUBLE 7. MEGADETH 6. TROUBLE 7. MEGADETH 1. BURGW 11. BURGW 12. PARADISE LOBT 13. SUNCRAL TENDENCIES 14. KALLE DWANG 15. MINISTRY 15. MINISTRY 16. JOE SATRIANS 18. JOE SATRIANS 18. JOE SATRIANS 18. JOE SATRIANS 18. JOE SATRIANS 18. JOH SATRIANS 18. JOH SATRIANS 19. JOH SATRIANS
	ADDE: SOLITUDE AETUNNUSLP	10. MOTORHEAD 11. SKREW 12. PARADSE LOBT 13. SUKIDAL TENDENCIES 14. FULLED THANKS
	TOP TWENTY-FIVE 1. DREAM THEATER TESTAMENT	* 15. MINISTRY 16. SARKONA 17. SINGLES STK 18. JOE SATRIAN 18. MALEVORENT CREA
	1. DREAM THEATER 2. TESTAMENT 3. CED EARTH 4. DRIM MADDEN 4. DRECOR 5. DRECOR 7. BLACK SABBATH 6. DAKO 8. MEGADETH 10. TROUBLE 11. DEFUNDE 12. MARKING DEATH	WRFL LEXINGTON
	9. DANZAG 9. MEGADETH 10. TROUBLE 11. DEFANCE 12. SADUS	CONTACT: WILL GEESLIN PH: (006)257-1557
	 13. NAPALM DEATH 14. MOTOPHEAD 15. SUNCIDAL TENDENCIES 16. MALEVOLENT CREA 17. SARKOMA 19. RAREDEE LOST 	ADDE: CREEFER.LP LOT & CLIPPE.LP UGLY KID JOE
	11. DEFANACE 12. SADUS 13. MAPALM BEATH 14. MOTOREAD 15. SUCCAL TENCENCIES 16. MALEVOLENT CREA 17. SARCOMA 19. MIOSY FUP 21. CARCAGE EP 22. THT 23. CRO-MAGE 24. WHTE ZOMBIE 25. SUREW	TOP TWENTY 1. HELMET 2. FAITH NO MORE
	WNYU NEW YORK	1. HELWET 2. FAITH NO MORE 2. FAITH NO MORE 4. MEGADETH 6. MAY A CALL AND A CALL 6. MAY A CALL AND A CALL 6. MAY A CALL AND A
	CONTACT: CHUCK SPINNER PH: (212)098-1680 ADD8: ROLLING BAND EP	0. DERLINE 9. THOUGHT INDUSTR 10. PANTERA 11. SINGLES STK 12. GWAR
	TOP TWENTY	14. SCHOL BARDATH 14. SKREW • 15. DREAM THEATER 15. KIES 17. THE BEYOND 18. SCHOL YOUTH 18. MUCKY PUP 20. GROWDAR
	1. PANTERA 2. OBITUATRY 3. CARCASS EP 4. SOUNDGARDEN EP 5. HELMET	15. MUCKY PUP 20. CROWBAR WRIU KINGSTON
	B. DERCIDE CELTIC FROBT COPROSICNUCONFO S. TYPE O NEGATIVE 10. MEGATETH	CONTACT: BRAN PASKIN Pit (401)788-4849
	1. PAATERA 2. OBITUARY 4. GOUNDARDEN EP 5. HELMET 0. DEKIDOR FOR 7. CELTIC PROB T 7. CELTIC PROB T 7. CELTIC PROB T 9. OPPORTUNITY 9. MEGADETH 11. TROUBLE 12. BARGON KCK 14. PAALDEEL LOST 14. DEBNOLTION HAMM	ADDS: EDGE OF BANITY
	WPHD ELMIRA CONTACT: DOUG LAYAW PH: (007)272-0279	TOP TWENTY 1. DREAM THEATER
	4000	1. DREAM THEATER 2. HELMET 3. URLEASHED 4. MINIBILITY 4. MINIBILITY 5. FAITH HOM MORE 7. MONSTIPACITY 6. MATCHLESS 7. MONSTIPACITY 6. MARADESE LOST 10. MARADAM DEATH EP 11. DIACK BARATH 12. DIACK BARATH 12. DIACK BARATH 12. DIACK BARATH 12. DIACK BARATH 13. DIACK BARATH 14. TINTH 1
	BATON KIOK MOBILE MOBILE BOLITUDE AETURAUE P UOLY KIO JOE AETURAUE P UOLY KIO JOE AETURAUE WARRANT MOBILE TEMPLE OF/DOG	0. MERCYLESS 0. PARADISE LOST 10. NAPALM DEATH EP 11. SARKOMA 12. BLACK SARMATH
	TOP TWENTY	10. MALEVOLENT CREA
	3. UNICAL TENDENCIES 4. SUCIOAL TENDENCIES 5. MINISTRY 7. TESTAMENT 8. FAITH NO MORE 4. HOLMORE	18. THANATOS 19. NOCTUPNUS 20. SINETER WRLC WILLIAMSPORT
	10. SHADLES BTK 11. DECODE 12. SONC YOUTH 13. HOUSE OF PAIN 14. SECEN	CONTACT: KAREN TEPBIC PH: (717)021-4080
	1. HELMET 2. CREEPER 0. OUTCOM. TRODENCIES 0. OUTCOM. TRODENCIES 0. MARGINE 1. MEGADETH 1. STOLOGETT 1. STOLOGETT 1. SOUNCY OUTH 12. SOUNCY OUTH 12. SOUNCY OUTH 12. SOUNCY OUTH 12. A SUBJE OF PANN 14. SK/EW 15. 24.7 SP/2 17. WHETE COMBINE 17. VISS 18. MALEVOLENCE 18. KYUSS 19. MALEVOLENCE 19. MALEVOLENCE	ADD8: BADES IN TOYLANDLP BAD CHAINELS STKSOMEWHERE DRVELP GREGG WHENTLP STEELHEARTELECTRIC
		VIDEUS WHOHT
	CONTACT: BHENI SINCLAIN PH: (201)595-2448 ADDB:	TOP TWENTY
	ADD8: BABES IN TOYLANDLP OREGO WROHTLP HEAVY DONESEP KIK TRACEEEP KITELUKANTELECTRIC.	* 1. JOE SATRIANI * 2. BAD 4 GOOD 3. LYNCH MOB 4. SLAMMEN GLADYS 5. K.85
	HEAVY BORES	3. LYNCH MOB 4. BLANNIN GLADYS 5. KIBS 6. MEGADETH 7. SHOOTING GALLER 7. SHOOTING GALLER 7. STEELHEART 10. BARYLON AD 11. TURNOSCE 12. KALER DWARPB 14. FASTER PASSYCAT 15. HOXINE
	TOP TWENTY 1. BLACK SABBATH 2. HELMET	11. TONY MACALPHE 12. WILDSDE 13. KILLER DWARPS 14. FASTER PUSSYCAT 15. BOXUS
	1: BLACK BABBATH 2: NELTON 2: NELTON	14. PASIEN PUSSTCAT 15. POSUS 16. TROUBLE 17. DAN2XG 18. VON GROOVE 20. T-RDE

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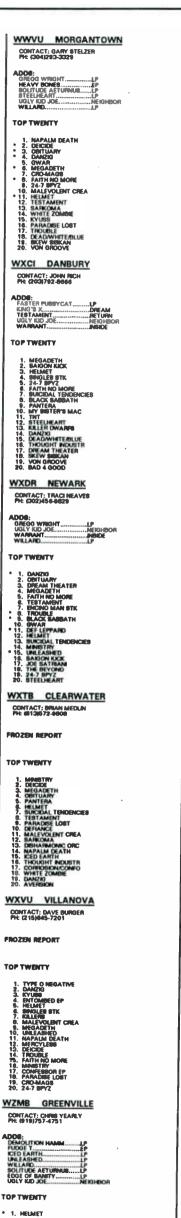
WRTN NEW ROCHELLE CONTACT: Los Menente Ph: (b14)235-5409

FROZEN REPORT

TOP TWENTY 1. HAARDLINE 2. SHOOTING GALLER 2. KIRSE 4. 24 JERNANPS 4. 24 JERNANPS 4. 24 JERNANPS 4. 24 JERNANPS 5. WSMU DARTMOUTH CONTACT: MIKE BAIRD PH: (500)999-8174 CALLS: FRI 10 2 TOP TWENTY 1. OWAR
 2. TESTAMENT
 3. DERIVARY
 3. DERIVARY
 5. REVERSIMONE
 6. MEGADETH
 7. PANTERA
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 12. MERCYFUL, FATE
 13. MERCYFUL, FATE
 14. MENETRY
 15. SUNCIDAL TENDENCIES
 16. MOTORHAD
 16. BK/REW
 17. THOLIGHT RDUBTR
 20. PTCH BMFTER WSOU SOUTH ORANGE CONTACT: TOXIC TOMMY TOP TWENTY 1. MPBRS TRY
 2. MHCA DDTM
 WHCA TDTM
 WHCA TC DABUE
 MILICRY FUP
 5. JOE SA TRANN
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 2. HEURET MOORE A STANDART MOORE BENDER BITK
 3. AND AND REAL AND AND BELADE BATK BELADE BANKATH BELADE BANKATH BELADE BANKATH BANKI TANGO 12. JACPYL 13. THOUBLE 14. MINISTRY ARB 14. MINISTRY ARB 15. LUFE MEXICA WSUP PLATTEVILLE CONTACT: MATT MOMMAEP PHE (606)342-1165 CALLE: MON FRU12 43 FROZEN REPORT TOP TWENTY 1. MEGAODTH 2. THOUGHT HOUBTR 3. BURCOAL 4. AVERBON 6. TROUBL TROCENCES 6. TROUBL TROCENCES 8. BLACK BARBATH 7. TESTAMENT 1. DEA DWN71EBLUE 1. DEA DWN71EBLU WTPA HARRISBURG CONTACT: BALLY VICIOUS PHE (717)007-1141 TOP FFTEED 1. MEGADETH
 2. PANTERA
 3. HELMET
 4. T-ROLENA A.D.
 6. STEELHEART
 7. MOVEMITRY
 8. WHATE ZOMBINE
 8. SKREW
 10. BUICIDAL TENDENCIES

THE HARD REPORT

11. DEADAWHITE/BLUE 12. FAITH NO MORE 13. BANG TANDO 14. PARADISE LOBT * 15. MOTORMEAD WVBR ITHACA CONTACT: CHINE TOMPKINE Ptc (807)273-4000 CONCEMMED. GREGO WIGHT SHOTGUN MEBBAH STEELHEART UGLY KUD JOE WARRANT. ...JD ...LP ...EED ...ELECTPIC ...NEIGHBOR ...MACHINE TOP TWENTY 1. MEGADETH
 2. BLACK SARDATH
 2. BLACK SARDATH
 2. KYUSS
 4. KILLET
 4. KILLET
 4. KILLET
 6. CRETPER
 7. CAAXOS
 6. WHTE ZOWNET
 1. DEADWHTEDULE
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 3. SKREW
 1. DEADWHTEDULE
 24.1 9872
 3. SKREW
 1. URFORMERAM
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 1. BANK DANAO
20. BAD 4 0000 WVCR LOUDONVILLE CONTACT: RALPH RENNA PH: (518)783-2990 CALLE: TUE THU 4 6 FROZEN REPORT TOP TWENTY 1. WHITE 20MBRE 2. MEGADETH 3. DAAZZE 3. MEGADETH 3. DAAZZE 3. MEGADETH 3. MEGADETH 3. MEGADETHAT 3. MEGADETHAT 3. MEGADET 3. MEGADETA 3. WVFS TALLAHASEE CONTACT: MATT GREEBE FROZEN REPORT TOP TWENTY 1. MEGADETH 2. OBTURN 3. DIVIDE 3. DIVIDE 3. DIVIDE 4. DIVIDE 5. DEMOUTION HAMM 6. MINISTRY 1. HELMET 8. THOUGHT INDUSTR 1. PARADRE LOST 12. DIFLAM THEATER 13. KYUSS 14. BLACK AMBATH 15. TROUBLE 15. DAATH 16. MY OWNO BRIDE 20. EXEW SECAN WVVX CHICAGO CONTACT: HOLLY MCCORMICK TOP TWENTY 1. MEGADETH
 2. SUCCEAL TENDENCES
 3. FAITH NO MORE
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 5. TROUBLE
 6. DEF LEFFARD
 7. LOVENATE
 7. ANABET
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 7. MARGIN WWSP STEVENS PT CONTACT: TODD JAMES PH: (715KH46-3755 ADD8: BAES IN TOYLAND, IP BAD CHANNELS STK. IP OREGO WIRGHT. IP IFEAVY COMES. EP UFEASCOLATH. IP SOLITION ART. ELECTRC SOLITION ART. ELECTRC WATEANT. ISOLOGO WATEANT. IP TOP TWENTY 1. BURCIDAL TENDENCES 2. MEGADETH 4. RECHT BODENCES 5. RECHT BODENCES 5. RECHT BODENCES 6. PARADESE LOST 8. DARADESE LOST 1. DARATTRAAD 1. DARATTRAA



2. DAACHO 2. J. AMINISTRY 5. TROUBLE 6. 74.7 BYZ 1. THE BOYAN 9. MOTORHEAD 10. DEITUARY 11. BLACK SAREATH 12. WHITE ZOMMERSAN 13. MINISTRY 14. THOUGHT ROUBTR 15. NARADI CEATH 17. CROWDAR 18. AVENDAR 19. ANALOS SAREATH 17. CROWDAR 19. ANALOS SAREATH 19. ANALOS SAREATH 10. ANALOS SAREATH 10. ANALOS SAREATH 10. ANALOS SAREATH 10. ANALOS SAREATH 11. CROWDAR 10. CROWDAR 10. CROWDAR 10. CROWDAR 10. CROWDAR 11. CROWDAR 11. CROWDAR 12. CROWDAR 13. THE CARL 13. THECE 14. WALKET 15. ANALOS SAREATH 15. CROWDAR 16. CROWDAR 17. CROWDAR 17. CROWCOUNT 16. FAITH NO MORE 17. TROUBLE 17. TROU



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, August 17, 1992 New Adds: Artist **<u>Title</u>** <u>Label</u> KISS "Domino" Mercury "What God Wants" "Unsung" **Roger Waters** Columbia Helmet Interscope Del Amitri Eric Clapton "Always The Last To Know" A&M Reprise "Layla" "Nonstop To Nowhere" "People Every Day" Faster Pussycat Elektra Arrested Development Chrysalis/EMI Title # Weeks On Chart Artist Label **Exclusives:** Def Leppard INXS "Have You Ever Needed Someone So Bad" "Not Enough Time" "Jeremy" Mercury Atlantic 2 3 4 Pearl Jam Epic **Heavy Rotation:** The Black Crowes Bobby Brown En Vogue Nirvana Red Hot Chili Peppers Temple Of The Dog TLC U2 Def American/Reprise MCA ATCO/EastWest DGC WB A&M LaFace/Arista Island/PLG "Thorn In My Pride" "Humpin' Around" "Free Your Mind" "Lithium" 532923 "Give It Away" "Hunger Strike" "Baby-Baby-Baby" "Even Better Than The Real Thing" 11 9 10 **Buzz Bin:** Morrissey Soup Dragons "Tomorrow" "Divine Thing" Sire/Reprise Big Life/Mercury 2 12 **Breakthrough Video Roger Waters** "What God Wants" D Columbia Stress: Alice In Chains Eric Clapton Helmet House Of Pain Michael Jackson Jodeci Megadeth Me Phi Me Shakespear's Sister Technotronic featuring Ya Kid K Toad The Wet Sprocket Paul Westerberg Epic Reprise Interscope Tommy Boy Epic Uptown/MCA Capitol RCA London/PLG SBK/EMI Columbia Epic "Would?" "Layla" "Unsung" DD47887 "Unsung" "Jump Around" "Jam" "Come And Talk To Me" "Symphony Of Destruction" "Sad" "Stay" Move This" "All I Want" "Dyslexic Heart" 13 6 12 3 **Active Rotation:** Arrested Development Body Count Cracker Damn Yankees Del Amitri Genesis Elton John Metallica Cece Peniston Slaughter Sonic Youth Spin Doctors Wilson Phillips "People Every Day" "The Winner Loses" "Happy Birthday To Me" "Don't Tread On Me" "Always The Last To Know" "Jesus He Knows Me" "The One" "Wherever I May Roam" "Keep On Walkin"" "Real Love" "100%" Chrysalis/EMI Sire/WB Virgin WB A&M Atlantic D344D59 Atlantic MCA Elektra A&M Chrysalis/EMI DGC 13 3 8 3 3 3 3 "Little Miss Can't Be Wrong" "Give It Up" SBK/EMI On: "Nonstop To Nowhere" "Domino" "Pretend We're Dead" "What Girls Want" "Church Of Logic, Sin & Love" "Sex On Wheelz" "Summer Song" "Asleep At The Wheel" Faster Pussycat KISS L7 Material Issue D D Elektra Mercury Slash/WB Mercury Polydor/PLG 687323 My Life With The Thrill Kill Kult Joe Satriani Suicidal Tendencies Epic Relativity Epic New On Headbangers Ball Joe Satriani Helmet Killer Dwarfs Relativity "Summer Song" "Unsung" "Hard Luck Town" Interscope Epic New On 120 Minutes "Like A Child Again" "Burst" "Step Outside" "Jimmy James" "Winona" Mission U.K. Shellyann Orphan 360's Beastie Boys Drop Nineteens Mercury/Polygram Columbia Link Capitol Caroline 23 4 5

THE HARD REPORT

UHO SAYS THERE AIN'T NO CURE FOR THE SUMMERTIME BLUES?

DANZIG III "DIRTY BLACK SUMMER"

From the album <u>HOW THE GODS KILL</u> Produced by Glenn Danzig

