

# The **Harold** Report

June 19, 1992  
ISSUE #281

4 Trading Post Way  
Medford Lakes, NJ  
08055

phone:  
(609) 654-7272  
fax:  
(609) 654-6852



**THE REAL GREGG STEELE HAS THE KNAC!**

## INSIDE:

- SIGNAL STRENGTH IS JUST A STATE OF MIND: GREGG STEELE TALKS HERITAGE AND ATTITUDE
- NEW KEGL PD BRIAN KRYSZ MAKES DALLAS CRAZY: FIRES JOCKS, SEGS EAGLES, EMPHASIZES POCK
- SAN DIEGO SET TO GET THE MARSHALL PLAN WKLQ PD NAMED TO TAKE OVER KIOZ/SD
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- ARBITRON'S NEW RATINGS DISTORTION GUIDELINES
- JUDY LIBOW TO CONSULT JON BON JOVI AND JESSE NASH TALKS WITH ROGER DALTRY

### TOP PRIORITY



**ROGER DALTRY**  
DAYS OF LIGHT

(Atlantic)

### HARD ACT TO FOLLOW



**THE POORBOYS**  
BRAND NEW AMERIKA

(Hollywood)

### ALTERNATIVE PICK



**LEVITATION**  
NEED FOR NOT

(Capitol)

### HARD HITTER

FAITH NO MORE  
*Angel Dust*



**FAITH NO MORE**  
ANGEL DUST

(Slash/Reprise)

**"Brand New Amerika"**

The first track from their debut album Pardon Me  
HR-60997-2/4

# the poorboys



**"Well I look,**

**but I can't find**

**Desperate for some**

**peace of mind**

**In a Brand New**

**Amerika"**

Produced by Andy Wallace  
P. Grant Management/Rick Sales

Available on Hollywood Records  
Compact Discs and Cassettes.

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# Hard Hundred

Lw	Tw	Artist	Track
2	1	DEF LEPPARD.....	"Make Love Like A ..."
4	2	BLACK CROWES.....	"Sting Me"
1	3	Red Hot Chili Peppers....	"Under The Bridge"
5	4	ARC ANGELS.....	"Living In A Dream"
6	5	Ozzy Osbourne.....	"Road To Nowhere"
8	6	PEARL JAM.....	"Even Flow"
9	7	GENESIS.....	"Driving The Last ..."
7	8	Lynch Mob.....	"Tangled In A Web"
11	9	THE MEN.....	"Church Of Logic, ..."
10	10	DELBERT McCLINTON.....	"Every Time I ..."
12	11	BRUCE SPRINGSTEEN.....	"57 Channels (And ..."
3	12	BLACK CROWES.....	"Remedy"
15	13	STING.....	"It's Probably Me"
14	14	VINCE NEIL.....	"You're Invited ..."
19	15	JOE COCKER.....	"Love Is Alive"
13	16	Matthew Sweet.....	"Girlfriend"
17	17	Van Halen.....	"Man On A Mission"
18	18	ELECTRIC BOYS.....	"Mary In The ..."
23	19	TESLA.....	"Song & Emotion"
20	20	TOAD/SPROCKET.....	"All I Want"
33	21	NIRVANA.....	"Lithium"
25	22	GARY MOORE.....	"Story Of The Blues"
24	23	CRACKER.....	"Teen Angst"
32	24	THE CURE.....	"Friday I'm In Love"
29	25	MELISSA ETHERIDGE.....	"2001"
26	26	Jeffrey Gaines.....	"Hero In Me"
27	27	XTC.....	"Ballad/Peter ..."
28	28	Hardline.....	"Takin' Me Down"
35	29	LINDS. BUCKINGHAM.....	"Wrong"
16	30	Sass Jordan.....	"Make You A ..."
34	31	KISS.....	"I Just Wanna"
47	32	JOHN MELLENCAMP.....	"Last Chance"
21	33	Queen.....	"Hammer To Fall"
39	34	THE ZOO.....	"Shakin' The Cage"
36	35	TORA TORA.....	"Amnesia"
41	36	METALLICA.....	"Wherever I May ..."
44	37	DEL AMITRI.....	"Always The Last ..."
45	38	GLENN FREY.....	"I've Got Mine"
51	39	FIREHOUSE.....	"Reach For The Sky"
42	40	ELP.....	"Black Moon"
49	41	SPIN DOCTORS.....	"Little Miss ..."
22	42	John Mellencamp.....	"Now More Than ..."
43	43	Tom Cochrane.....	"Life Is A Highway"
31	44	Little Village.....	"Solar Sex Panel"
58	45	ALLMAN BROS.....	"Melissa"
52	46	BLACK CROWES.....	"Thorn In My Pride"
48	47	INDIGO GIRLS.....	"Galileo"
38	48	Altered State.....	"Ghost Beside My ..."
77	49	U2.....	"Even Better Than ..."
37	50	U2.....	"One"

Lw	Tw	Artist	Track
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62	52	SOUP DRAGONS.....	"Divine Thing"
46	53	Concrete Blonde.....	"Someday"
63	54	BABYLON A.D.....	"Bad Blood"
54	55	Nirvana.....	"Come As You Are"
30	56	Bryan Adams.....	"Touch The Hand"
72	57	ALICE IN CHAINS.....	"Would?"
>> D	58	TOM COCHRANE.....	"No Regrets"
67	59	FAITH NO MORE.....	"MidLife Crisis"
59	60	Tesla.....	"What You Give"
61	61	Santana.....	"Saja/Right On"
53	62	RTZ.....	"All You've Got"
65	63	SHOTGUN MESSIAH.....	"Living Without You"
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55	65	Ringo Starr.....	"Weight Of The ..."
57	66	Stevie Ray Vaughan.....	"Little Wing"
40	67	ZZ Top.....	"Gun Love"
70	68	2 DIE 4.....	"You Got What It ..."
56	69	Mr. Big.....	"Just Take My ..."
81	70	STEELHEART.....	"Sticky Side Up"
50	71	Bruce Springsteen.....	"Roll Of The Dice"
71	72	Bonnie Raitt.....	"Good Man, Good ..."
>> D	73	ELTON JOHN.....	"The One"
96	74	SLAUGHTER.....	"Real Love"
66	75	Annie Lennox.....	"Why"
90	76	LOVE ON ICE.....	"Leave Me Alone"
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75	78	Metallica.....	"Nothing Else ..."
64	79	Eric Clapton.....	"Help Me Up"
80	80	Black Crowes.....	"Hotel Illness"
69	81	Outfield.....	"Closer To Me"
>> D	82	DEF LEPPARD.....	"Stand Up"
92	83	T-RIDE.....	"Backdoor Romeo"
79	84	Giant.....	"Chained"
74	85	MSG.....	"Never Ending ..."
84	86	Rush.....	"The Big Wheel"
>> D	87	THE SIGHS.....	"Think About Soul"
73	88	Def Leppard.....	"Let's Get Rocked"
88	89	Def Leppard.....	"Tonight"
>> D	90	JAMES McMURTRY.....	"Where's Johnny"
100	91	RED HOT /PEPPERS.....	"Breaking The Girl"
99	92	MR. BIG.....	"Alive And ..."
>> D	93	GENESIS.....	"Hold On My Heart"
>> D	94	TORI AMOS.....	"Crucify"
>> D	95	FLAME.....	"Rain"
89	96	Tracy Chapman.....	"Bang, Bang, Bang"
98	97	k.d. lang.....	"Constant Craving"
>> D	98	B-52's.....	"Good Stuff"
>> D	99	BLACK SABBATH.....	"TV Crimes"
>> D	100	JESUS AND MARY.....	"Far Gone And Out"

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**Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055**

Editorial/Metal Assistant <b>JENNI GLENN</b> Metal Assistant <b>JODIE FABRICUS</b>	Contributing Editors <b>MIKE COOPER</b> <b>JONATHAN WRIGHT</b> <b>JESSE NASH</b>	Editorial Assistant <b>J.J. WEINSTEIN</b> Paste-up <b>JOAN LOVENDOSKI</b>
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Comments deadline: Wednesday 2 PM  
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Radio reports: Monday & Tuesday 10 AM-6 E.S.T.  
Eastern Standard Time

**609-654-7272** **609-654-6852 (FAX)**

TO FOLLOW

## Roger Daltrey, "Days Of Light", Atlantic...



This pick was pretty obvious when the CD single came in the mail this week. How could you not make another Daltrey solo effort your Top Priority? Not to mention his brilliant appearance on the Howard Stern Show or even his visit to Regis (played by Robin Leach) and Kathie Lee! Since his solo career started in 1973 with his release of *Daltrey* (still one of his best to date) up through this new album, *Rocks In The Head*, Daltrey has been one of rock and roll's

strongest vocalists. The new project was produced by Gerard McMahon. Guitarist Ricky Byrd and drummer Tommy Price from Joan Jett and The Blackhearts add their talents to the album as well. Daltrey has never been known for prolific composition, but he co-wrote 7 of the 10 new tracks for this project. With many veteran rockers reaching a level of maturity that is coming out in their music these days (Don Henley, Tom Petty and Bruce Springsteen), Daltrey seems to be taking a walk down the same road with "Days Of Light." This mid-tempo boppin' track is a perfect way to kick off any weekend and has a Wilbury's feel to it. The pipeline is talking about it: WDVE's Gene Romano, "This is a pretty good song. It's a little poppy, but it grows on you. I've always liked his solo material!" WHCN's Pam Brooks, "It has a definite and consistent beat that keeps your body boppin'! Daltrey's voice has always been something to be reckoned with and everybody know it. He has been such a major part of rock and roll!" WQNY's Mimi Griswold, "I like his new direction on the single. Once you've heard this song, it just sticks in your head!" WAOR's John Vance, "We're gonna pop it in over the weekend during some of our rock blocks and see what type of audience reaction we get. The track has a crisper sound than previous solo material, and sounds like there are some good players backing it up!" As the song goes, "Everybody's heading for those days of light," and Daltrey is no exception. We're just glad he's taking us along for the ride!

## The Poorboys, "Brand New Amerika", Hollywood...



It's always nice when a new meat and potatoes (or is that potatoes?) rock and roll group comes across our desk with a powerful debut number like this. The guys stopped by the Hard cabin a few weeks back and were the first to christen our new building with an acoustic performance. This L.A. based four man unit is made up of Rik Sanchez, Andre Bonter, Dennis Hill and Joey Phillipy. They are a no nonsense

group with just a little more to say than most on a debut single. This is a very timely song considering the current zeitgeist in our world. You'll hear some of rock's major influences here. First, the similarity to Van Morrison and Them's version of "Gloria." Then 2 1/2 minutes into the track, you'll notice a sort of John Mellencamp feel to the vocals and percussion. With a combination like that, it's pretty easy to tell this band has the goods to deliver a made-for-AOR rocker. The early feedback even has them being compared to (dare we say) The Black Crowes. The cassingle has another track called "Hey Man," check it out and don't blow the speakers. Reaction has been exactly what Hollywood expected: KWHL's Loren Dixon, "Simply a great rocker!" KATP's Dale Miller, "We are looking forward to doing a show with them July 11th. They have a ton of potential if their other material on *Pardon Me* is as strong as these two singles!" KMMS's Colter Langan, "This song is so good, we are already testing it on Moose Tracks program that features new music. They definitely know how to rock!" WLZR's Darrin Arriens, "All rock and roll should be so good with lyrics to match. It's very timely with a familiar sound -- just different enough to set them apart from other bands!" KTYD's Brice Kendall, "They stopped by on their meet and greet and played us the tune. I thought it had a nice feel to it!" There's a Brand New Amerika and a brand new band a breakin'. Don't miss out on your piece of the action!

# Hard Acts

TO FOLLOW

## U2, "Even Better Than The Real Thing", PLG...

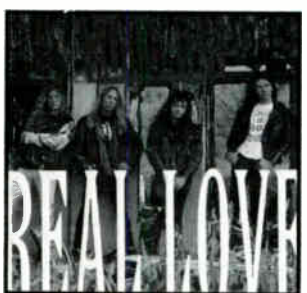


They formed in 1978. Nine unforgettable albums later, U2 has given Island/PLG proof that there is something "Better." Just when you think the band has created an LP that superbly reflects and captures the essence of U2, they re-group and reach within to create something "Even Better Than The Real Thing" (the new single). *Achtung Baby* (released in November of 1991) has performed like few others -- spawning #1 singles ("One," "Until The End Of The World," "Mysterious Ways") #1 LP status (remaining there for weeks) and selling out every venue during their current tour. "Even" shows similar promise on the AOR front. Edge plays with his usual flair, throwing an almost Beatle-like spice into his singular sonic string recipe with superb results. Matt (You know we never do quotes) Harris leaked the fact that "Even" has been in rotation at WEBN since the CD was released in 1991. Now the song is in heavy (saying a lot for burn resistance). Michael Young at WIOT is excited about the single (or experienced a super acid trip when he gave us his analysis) saying, "*Brain Salad Surgery* and *The White Album* combine for a psychedelic mind mesh that's 'Even Better Than The Real Thing' -- baby!" A bold Hard Hundred move of 77-49\* and an A.A.A. chart debut at 45\* leaves Bono and the boys in great shape for another extraordinary week. And don't pass up the non-lp bonus tracks, especially "Salome."

Giant, "Stay", Epic... With a ton of groups coming out that fall in the same arena as Giant, the battle for those open spaces on your playlist will only intensify throughout summer. *Time To Burn* is over the 100,000 mark, and that is without video support backing up the album's first single "Chained." There is a new video to support the second single "Stay." There are two versions of the song on the CD Pro and either one will do. 6 new adds roll in this week and the track will undoubtedly hit the Hard Hundred next Tuesday. KAZY's Lois Todd told us, "I heard 'Stay' right away and I knew it was a hit! This track has an incredible hook with a lot of crossover potential! I also talked with the Huff Brothers, and I was amazed at the number of groups they have played with. They have what it takes and I hope they're around for years to come!" KGGO's Jack Emmerson says, "I hope that everyone jumps on this one! They are one of the tightest groups out there. A band with less hair and more music!" WLZR's Darrin Arriens wrapped it up with, "The hook reminds me of something Asia would have done. By far the strongest single on the album!" Giant is currently in Europe doing some gigs with Bryan Adams and will hit stateside later this summer!



## Slaughter, "Real Love", Chrysalis...



The first single from Slaughter's sophomore release wasn't what everyone in radio expected from the unit, but it was exactly what the label had in mind. "The Wild Life" was a hard rocker that many stations only played at night. Don't forget, Slaughter's home will always be in AOR and Metal, even though you can't deny their CHR success. For Slaughter, that CHR stardom is an added bonus, and not what keeps Mark and Dana going. "Real Love" is a powerful mid-tempo track that many will find easier to play without the daypart restrictions. Harmonies and a hook that won't let go made this an early favorite amongst the radio community when the album broke the scene. 27 reporters are already playing, including new adds from KATP, KATT, KMBY, KMJX, KRA, KSJO, WBTZ, WHEB, WHVY, WIYY, WRZK, WTUE and WVCR. WHMH has Top 5 phone action and KBPI bumped it into medium rotation this week. "Real Love" is sitting at 74\* on the Hard Hundred and the positive reaction is breathing new life into the project: KRXQ's Judy McNutt, "Sacramento has a love affair with this band and they can do no wrong." They played with Ozzy and Ugly Kid Joe in a sold out concert, and people went nuts (no pun intended) when Slaughter hit the stage. Mark was even sick that night, but still put on a great show. If you meet the band, you'll know they're going to be around for a long time. They're

just a great bunch of guys!" KATP's Dale Miller, "This is much better than 'Wild Life,' and something we can play all day!" WAQZ's Steve Schneider, "This is similar to the material on their first album, and should work very well!" The album may not have started off with a bang, but given more time, it should rival the success of "Stick It To Ya"!

DAYS  
OF  
LIGHT

# ROGER DALTREY

*Musical Direction and Production by Gerard McMahon.*

The first track

from the solo album

ROCKS

IN

THE

HEAD.

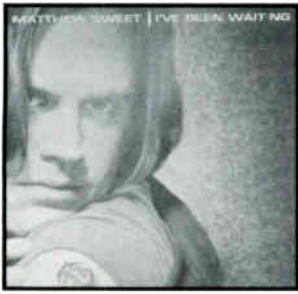
*Management: Bill Curbsbley.*



# MORE **Hard Acts**

## TO FOLLOW

**Matthew Sweet, "I've Been Waiting", Zoo...** (The charming) Mr. Sweet shows his softer side as a songwriter with this new release from *Girlfriend*. The title cut was successful at AOR while the video was pounced upon immediately by MTV. The song continues to perform on the charts while the "Girlfriend" video has turned heads and made a great first impression. Its ambitious, well crafted production (produced, directed and edited by Frank Drucker) introduced mainstream America to the intriguing world of Japanese animation. Once again, Zoo has released a single and video nearly simultaneously, using the team of Sweet and Drucker in yet another video collaboration. "I've Been Waiting" feature Sweet's unmistakable voice and the formidable guitar talents of Richard Cole. The rest of the band appears on the screen for the first time in this video, bathed (once again) in Japanese animated images of "Lum," (much on the same level as Bart Simpson -- only much more beautifully drawn) a strong willed, sometimes bad tempered, voluptuous female character who flies without wings, throwing tantrums and lightning bolts. Colter Langan/KMMS played it when the LP was first released, "We played it to death! It's a nice piece of work." If you've been waiting for that perfect Summer cruisin' tune, the road starts here.



**Iron Maiden, "Wasting Love", Epic...** The stage is set for this band breaking new ground and following the same path that Metallica and Queensryche paved. Yes, even the heaviest of them all have to eat and pay the rent. We know what you're saying, "Maiden on my station? No way!" Think again there, bub! Judgement will kill you on this track. It's not what you think. "Wasting Love" is by far the most accessible piece of music from Maiden for AOR. Bruce Dickinson's solo album put him in a new light with "Tattooed Millionaire," and this new project will put the whole group in a different light. COR stations will be all over this mutha and mainstreamers will follow suit quickly. The tables are turning already: KRXX's Lisa Lyons, "The band is taking a different approach to their music these days. We're finding it to be more radio friendly with new listeners as well as Iron Maiden's loyal fans!" WAQZ's Steve Schneider, "We just added it this week. Bruce's solo project was the best thing for him and the band. He has brought a new feel to the album *Fear Of The Dark*, and has really stretched his vocal abilities. They're exploring new ground with this song without losing that famous Iron Maiden feel. This is their time and they will have long awaited legitimacy in the format!" WZLZ's Paul Ericson, "This band is coming of age. They're not just four chords and blur anymore!" KRXQ's Judy McNutt, "The Maiden-heads will love this one!" The Iron Maiden tour has begun with Testament and C.O.C., and will have them rolling across the U.S. and parts of Canada before they're through. Eddie is back with a vengeance!



**Kimm Rogers, "Will Work For Food", Island/PLG...** Folk rock with an electric twist could be one way of describing Kimm Rogers' style. Known for her songwriting abilities and unique voice quality, her second Island release is much heavier than her first (*Soundtrack Of My Life*), both musically and lyrically. That heavier stuff came in the form of her longtime pals and very first collaborators, ex-Rave-ups Jimmy Podrasky, Tim Jiminez and Terry Wilson. Kimm is also helped out by producer Matt Wallace, (Faith No More and The Replacements), who added a very raw but slick vibe to the track and the album. The first single "Will Work For Food" is a perfect example of her clear eyed social commentary that ranks up there with Melissa Etheridge, Suzanne Rhatigan, Sophie B. Hawkins and Tori Amos. Triple A stations may find Kimm's music a nice spice that is uptempo enough without being offensive. One listen to the whole album and you know that Kimm's been influenced by the likes of Bob Dylan to Suzanne Vega. She combines her Nashville (where she grew up) knowledge, and her L.A modern rock sound (where she lives now) for a potent blend of smart rock. WQNY's Mimi Griswold says, "We played a number of songs from her first album that did very well for us. Kimm's voice is melodic yet ballsy. This new cut has got more gut!" It's been a fruitful year for many female rockers, and Island continues to fuel the fire!



**Mitch Malloy, "Nobody Wins In This War", RCA...** In the tradition of Jon Bon Jovi, RCA is gearing up for Mitch Malloy's newest power ballad from his debut album. "Anything At All" and a meet and greet tour dragged him across the country and stacked the cards in Mitch's favor for continued success with this second single. Not as pop rock sounding as "Anything," this is an easy add. This single takes a step down in the tempo department, but Mitch has the same talent to belt out those big hooks with the same fury as Bryan Adams. The new CD Pro has two versions of the song and the unplugged cut has Bernie Leadon (Eagles) helping out on the strumming. KECH's Jim King stated what many feel, "I like Mitch as an artist. We played the last song, and it did very well for us!" RCA is committed to continuing Mitch's strong growth with the AOR format. Summertime is usually the season that radio searches for those rock and roll love songs filled with emotion, and this could be one of the first. Even though many may be leary of its CHR feel, take our advice and beat your competition on this one!



**Rhino Bucket, "Hey There", Reprise...** Rhino Bucket's debut album saw some major Metal action, but mainstream AOR play eluded them. It was obvious from their introduction (almost two years ago) they were influenced by the baddest of all rock and roll bands, AC/DC. With just one listen, you'll recognize those Bon Scott sound-alike vocals that scream above sharp guitar action and driving percussion. All these comparisons to one of the format's premier hard rock bands doesn't seem to be a negative with most programmers. This time around, the label is ready to take these boys straight to the other side. WAQZ's Steve Schneider filed this, "People call us up thinking it's new AC/DC, and are surprised that Rhino Bucket can put out the same quality of music. This band is getting back to the roots of Heavy rock. 'Hey There' is a typical, straight ahead rocker for us!" KRXX's Lisa Lyons knows the haps, "I'm familiar with their music from my days at WAZU in Dayton. The band sounds like you-know-who, but our listeners seem to embrace them." KRXQ's Judy "I'm On The Car Phone, And You're Fading) McNutt called to tell us, "We're testing this new song at night on 'Rock Hard' which is the 10pm-2am show. Sounds pretty good and should be interesting to see how our listeners will take to their sound!" With any new band there comes the inevitable comparisons with another, but in Rhino Bucket's case, God bless 'em for staying true to a sound that everyone knows and relates to.



**Slik Toxik, "White Lies, Black Truth", Capitol...** You've had two weeks to sit with this new track from Capitol's latest rockers from Canada. The lyrics pack a powerful punch that are about as timely as they come. Shane and Company feel they have a young and talented group as well as one hell of an important single with a message that will break their wide open. The video for the song has already been accepted by MTV, and should impact soon. With all you rockers searching for good public service events, think about all the non-profit organizations you could hook up with to do a promotion. After all is said and done, this could be one of the strongest anti-drug songs of the year. The band definitely has the talent to deliver this powerful message without ever preaching. With something so strong and filled with so much truth, you can't go wrong! KIOZ's Peg Pollard, "Slik Toxik is a killer band on CD as well as live. This new song is a moving piece of music and should be their AOR breakthrough!"



# “Hey There”

The Bucket's Back.

# RHINO BUCKET



“Hey There” — from the new album  
**Get Used To It**

Produced and Engineered by Terry Manning

See you on tour, Buckethead.

Management: Tom Mohler



© 1992 Reprise Records

# MORE **Hard Acts**

TO FOLLOW

**The Zoo, Shakin' The Cage, Capricorn...** There's a lot going on here. The new release from Mick Fleetwood and Crew is on your desk, and if you do just one thing this week, take this for a complete spin. The album starts off with "Reach Out" that has an Eric Clapton flair to it and a sound like something from *461 Ocean Boulevard*. "God Created Woman" seems to be an early favorite with music types and programmers and really displays the vocal strength between Billy Thorpe and Bekka Bramlett. It also has one of the best guitar jams on the album. "Night Life" is a funky track with a nasty blues feel. "Shakin' The Cage" (the first single) rocks its way into the thunderous 7 minute version of "Voodoo" that has one of the meanest intros laid down in some time. "How Does It Feel" is the perfect example of what this band can really pump out with its great harmonies and driving guitar work, you know they mean business. "The Night And You" drops things back and is a mature feeling track that is beautifully written. "Takin' It Out To The People" slams in with a crunching guitar that doesn't stop till the end. This seems to be another track of choice in the radio community and could be a future single. "Breakin' Up" is another track that really kicks and shows how much they can tear up in 5 minutes. The final song is "In Your Hands" with



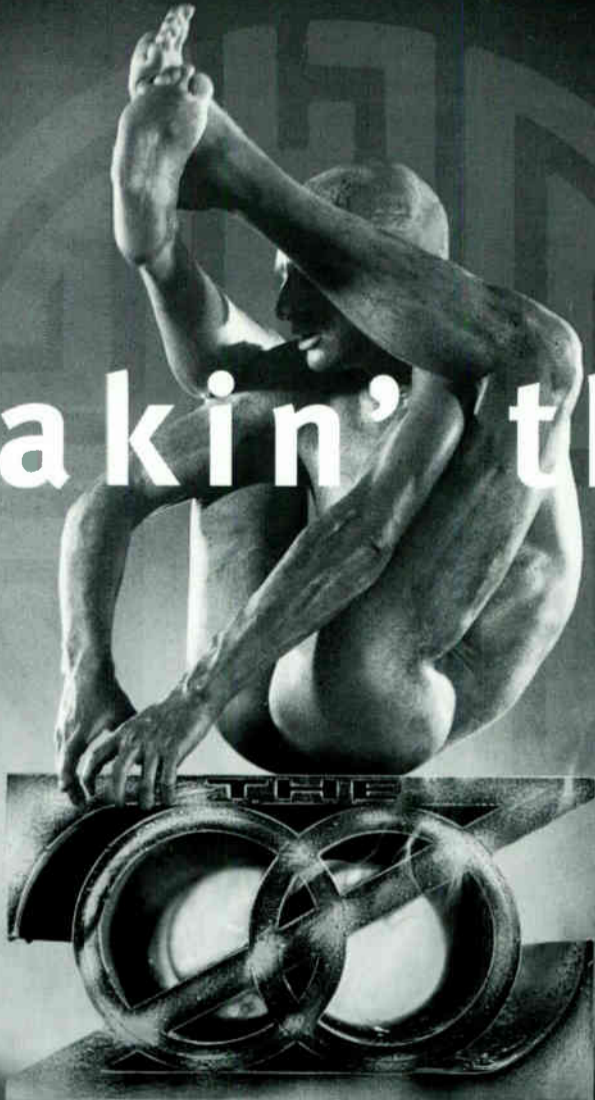
Delaney and Bonnie on background vocals and Mick Fleetwood's signature percussion throughout. Reaction: WHCN's Pam Brooks, "This record has a groove with an interesting gathering of talent!" KECH's Jim King, "We played the whole album on our Wednesday feature. The project has at least 3 or 4 singles on it. Bekka has a great set of pipes!" KWHL's Loren Dixon, "The group's potential is huge!" WZLZ's Paul Ericson, "This is Mick's new ticket that breaks away from the Fleetwood Mac sound!" WKLQ's Mike Tinnis, "The album is solid from start to finish and the songs are layered so well. Everyone's vocals are killer!" WDVE's Gene Romano, "The album is loaded with strong material!" Look for The Zoo on Arsenio Hall (the same night Eddie Murphy will be on) June 30th, and a tour starting in August.

**Glenn Frey, "Strange Weather" Album, MCA...** Before you go laying down some bogus rap that this ex-Eagle doesn't have it anymore, listen to "Strange Weather" and you'll soon find out you're sorely mistaken. This is by far an outstanding album for Glenn as well as AOR. It opens with the instrumental "Silent Spring" and glides into "Long Hot Summer" that tackles the issue of the freeway shootings in L.A. back in '88, and could be a theme song for the riot stricken areas of today. The title track "Strange Weather" is a mid-tempo song with those Glenn Frey vocals and piano arrangement we've heard so many times on past Eagle tunes. The song is all about relationships -- material everyone can relate to. "Agua Tranquillo" is another instrumental that moves into the funny and sarcastic mid-tempo look at "Love In The 21st Century" (including that 900 phone call), and has single written all over it. "He Took Advantage (Blues For Ronald Reagan)" is a shining example that Glenn Frey can write and play just as strong as Don Henley. "River Of Dreams" is a slow story of hopes and dreams. "I've Got Mine" (the first single) is loaded with pure truth about the attitude of most Americans. "Rising Sun" is another instrumental that rolls into the mid-tempo "Brave New World" (written while he was reading 'The Stand' by Stephen King). "Delicious"



is a funny horn driven tune with a storyline that kills you! "A Walk In The Dark" is a loving ballad. "Before The Ship Goes Down" is great party track and "Big Life" could have been written for Donald Trump. Feedback: WZLZ's Paul Ericson, "It's always nice to hear Glenn's voice on the air! There's a lot of songs on this new album that say many things about our world today!" WHCN's Pam Brooks, "We added the single into heavy! Glenn has a distinctive voice with well textured music. This is a solid upper demo record that has a laid back summertime feel to it!" KECH's Jim King, "He has the ability to produce clean tunes that are plain and simple and easy to take!"

It's time to rattle off the locks...and **SHAKE THE CAGE!**



**Hard Hundred: #39-#34\***  
**R&R: #36-#32\***  
**Album Network Powercuts: #37-#32\***  
**FMQB: #40-#35\***

**Adds: KLOS WLLZ WRDU  
WKLC WRNC KDFX WDNS  
WUGR CILO WXRC**

# shakin' the cage

The first track from THE ZOO



**Top Requests:**  
**WDVE WKLQ WZLZ  
KBAT WONE KMMS KSPQ**

**Rotation Increases:**  
**WDVE KCLB KRQR  
KEYJ KFMZ WXKE WVBR**

**"The 'Shakin' the Cage' LP  
is Now Available in Stores!"**

From their debut album  
**SHAKIN' THE CAGE**

Available on Capricorn Records  
Album Release - June 16, 1992



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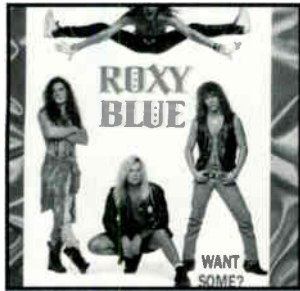
single & video



# MORE Hard Acts

## TO FOLLOW

**Roxy Blue, "Luv On Me", Geffen...** Showmanship and unadulterated talent have made these Memphis rockers one of the label's biggest and best new players since Tesla and Guns N' Roses. The band's success is credited to the uncompromising players who have honed their skills on stage and in the studio. Scotty T has sessioned with the likes of Joe Walsh and Albert Lee, and was a member of ex-Survivor Jimi Jamison's band. Vocalist Todd Poole has fronted bands that have toured with Pat Travers, BTO and The Outfield. Bassist Josh Weil is a multi-instrumentalist, and veteran club performer in the Memphis area. Guitarist Sid "Boogie" Fletcher has graced many magazines advertising for Gibson. The album has headmaster Mike Clink (Guns N' Roses and Whitesnake) twistin' those knobs. This new track escapes those Van Halen comparisons that got pinned on "Rob The Cradle." Retail and Geffen won't argue the simple fact that the first single did sound a bit like Eddie and crew, but these boys have sold a lot of records even though some stations were stubborn about dealing with it. Well, you asked for it and now you have a true "blue" tune to spin. KRXQ's Judy McNutt put it like this, "At first listen you may not go for the cliché factor, but after a few more listens, you really know it's going to be a hit!" KATP's Dale Miller raved, "We had Top 5 phones on 'Rob' for two months at night! This new song is perfect for the continued growth of the band!" WEGR's Zeke Logan had the final words, "We will be hosting a triple header benefit show for the Memphis Inter Faith Association Food Bank this Friday with Roxy Blue as one of the acts performing. I'm sure it will be a big success for a worthy cause!"



# MUSIC ADDED

1. Joe Cocker	"Love Is Alive" ..... 43	9. Bruce Springsteen	"57 Channels" ..... 13
2. Tom Cochrane	"No Regrets" ..... 28	9. Firehouse	"Reach For The Sky"..... 13
3. John Mellencamp	"Last Chance" ..... 26	9. Lindsey Buckingham	"Wrong" ..... 13
4. Elton John	"The One" ..... 23	9. Slaughter	"Real Love" ..... 13
4. Nirvana	"Lithium" ..... 23	10. Allman Brothers	"Melissa" ..... 12
5. U2	"Even Better Than The..." 21	10. Babylon A.D.	"Bad Blood" ..... 12
6. Alice In Chains	"Would?" ..... 19	10. Black Crowes	"Sting Me" ..... 12
7. Tesla	"Song & Emotion" ..... 16	10. Del Amitri	"Always The Last..." ..... 12
8. Faith No More	"Midlife Crisis" ..... 14	10. Los Lobos	"Reva's House" ..... 12

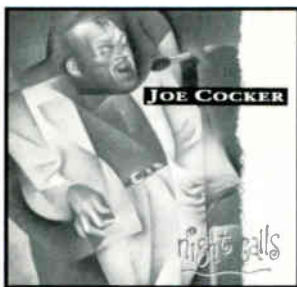
## Hard Report Card

### JOE COCKER

"Love Is Alive"



#1 ADDS: 43  
TOTAL: 145



Joe Cocker breathed more life into the Gary Wright classic "Love Is Alive" this week by adding 43 to the 102 AOR's who previously embraced the single. KCAL, KFOG, KGON, KRXQ, WSHE, KSJO, KUPD, WBAB, WDIZ, WIYY and WMMS were among the enlightened as the Hard Hundred move (19-15\*) also reflected five top 5 phones and 14 rotational increases. Becca Reed (WAQY) tells of "phones already!" Dave Frisina of WAQX (You remember Dave, very outspoken only recently) sees it this way, "There are 'covers'-and then there's Joe Cocker. He's the king of interpretation and 'Love' is another signature tune." Joe Cocker fans, Gary Wright fans, "Love Is Alive" fans and new music fans can all find common ground on this Capitol release. ♦ ♦ ♦ ♦ ♦



Tom Cochrane, "No Regrets", (28/38): 28 including KATP, KEYJ, KRNA, WGIR, WLZR and WPDH bring Tom right back to the forefront with the follow-up to the smash "Life." Tom hits the Hard Hundred with a powerful projectile at 58\*. The Canadian rocker picks up support from every corner of the country. The mouth of the south this week was Dale Miller (KATP) as he espoused the virtues of the cut saying, "This is very strong. It will take him even further along with the audience. We have no problem playing this." A possible candidate for a new "Star Spangled Banner," WRKI's Tim Sheehan told us, "Life Is A Highway" has been our national anthem for weeks. People just want to hear more so we had to add "No Regrets." Remember, "Life Is A Highway" and ride "No Regrets" for as long as you can! ♦ ♦ ♦ ♦ ♦

### JOHN MELLENCAMP

"Last Chance"



#2 ADDS: 26  
TOTAL: 77

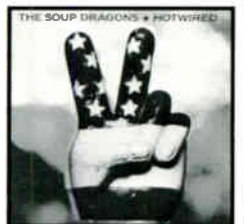


This moody mid-tempo ballad about stagnant isolation is the kind of song that should make you and your listeners sit up and take notice. 26 adds come down the line including, KCLB, KFMQ, WWTR, WYMG and WZNF. Additional support comes from rotation increases at KATT, KSQY, WFBO, WGIR and WHEB. "Last Chance" moves 47-32\* on the Hard Hundred and *Whenever We Wanted* is at 12\* on the album chart. Mellencamp continues his cross country tour, and when he graces your town, catch one of the best shows that ranks right up there with Springsteen's! ♦ ♦ ♦ ♦ ♦

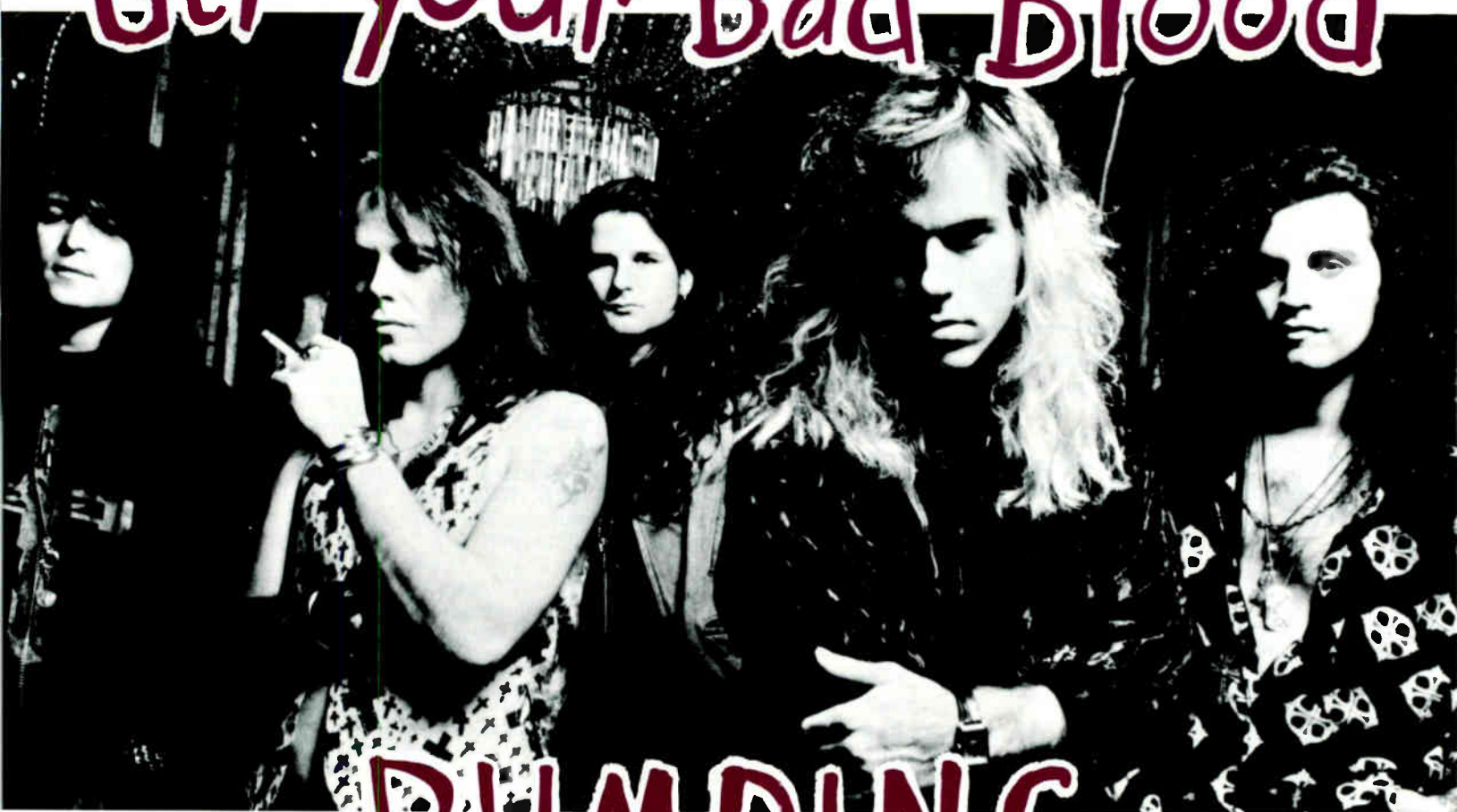


KISS, "I Just Wanna", (7/103): Talk about your big surprises this year! KISS continues to bang away at radio, retail, and soon, those major concert venues. 103 stations are playing the track, with 7 new adds from KISS (surprised?), KMOD, KQDS, KZOO, WJXQ, WWTR and WWVW. "I Just Wanna" is the 4th most requested song this week, as 19 stations report Top 5 phone status (KATM, KBAT, KBER, KGON, KIBZ, KKEG, KMJX, KRXX, WAPL and WTPA). The track pounds up the Hard Hundred 34-31\*, and if you're seeking *Revenge*, look for it at 28\* on the Hard album chart. You can look for the video's debut into MTV's active rotation, as well. Peg Pollard has the final say, "This is one of our major reaction records! Our listeners are really into their new material!" ♦ ♦ ♦ ♦ ♦

Soup Dragons, "Divine Thing", (6/52): Mercury has got to be dancing a jig over the acceptance this track (and group) is starting to receive. We already know they're huge in the U.K., and now stateside is finally warming up to 'em. 6 new adds from KBCO, KROK, WCIZ, WPDH, WXTB and WZEW keep the heat on, and KFMQ, KZOO, WIYY, WWCD and WZZO stoke the flames with rotation increases. Track jumps 62-52\* on the Hh and a solid gain on the AAA 25-18\*. *Hotwired* is driving up the album chart 52-48\*. ♦ ♦ ♦ ♦ ♦



# Get your Bad Blood



## PUMPING



### "BAD BLOOD"

ON YOUR DESK NOW!

The lead track from their forthcoming new album NOTHING SACRED

ALREADY PUMED UP ON OVER 60 INCLUDING...



KBPI KUPD KNAC KBER WWBZ WHVY WLZR WYNF  
KSAQ KILO WCMF KOME WPYX WIYY WSHE WLLZ KAZY

**John Cooper, WPYX** "Instant positives! 'Bad Blood' is the right song for the right time of year for all AOR's."

**Dana Jang, KSJO** "'Bad Blood' gets my blood pumping everytime I play it. It's a song that can transfuse excitement and propel Babylon A.D. to the rock forefront."

R&R 59-52\*  
New Artist Chart 13-6\*

HARD HUNDRED 63-54\*  
HARD C.O.R. 19-17\*

Album Network 57-57\*

FMQB 60-55\*  
R.O.A.R 60-10\*

### ON TOUR

June 16	PHOENIX, AZ	June 25	TAMPA, FL	July 1	PITTSBURGH, PA	July 7	COLUMBUS, OH (Tentative)
June 17	ALBUQUERQUE, NM	June 26	ATLANTA, GA	July 2	DETROIT, MI	July 8	WASHINGTON, DC
June 19	DALLAS, TX	June 27	HICKORY, NC	July 3	SCARBOROUGH, Canada	July 10	ROCHESTER, NY
June 20	SAN ANTONIO, TX	June 28	CHARLOTTE, NC	July 5	MILWAUKEE, WI	July 11	ITHACA, NY
June 23	HALLANDALE, FL	June 30	VIRGINIA BEACH, VA	July 6	GRAND RAPIDS, MI	July 15	BOSTON, MA
June 24	FERN PARK, FL						

PRODUCED BY TOM WERMAN  
FOR JULIA'S MUSIC, INC.

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MANAGEMENT & DIRECTION  
LAGUNA MOON ENTERPRISES, INC.

# Hard Report Card

## ELTON JOHN

"The One" MCA.

**#3** ADDS: 23  
TOTAL: 24



Well, the funniest things happen when you don't try to get adds...you do!! Elton John is preparing to launch his co-headlining tour with Eric Clapton and that buzz generates 23 adds week to situate the track comfortably at 73\*.. Coming in without calling first arc: CHEZ, KBCO, KEYJ, KFMG, KFMX, KKEG, KTXQ, WBAB, WBLM, WBOS, WCCC, WDHA, WGIR, WHTQ, WIYY, WNCX, WNEW, WSHE, WVBR, WWCT, DC101, WWCT, WWWV and WXRK. Look forward to a little more music from Elton on MCA as he prepares to bolt over the wall to PLG in the near future. ♦♦♦♦♦ Glenn



Frey, "I've Got Mine", (10/72): Glenn picks up a dime this week including KUPD, WXRK and CHEZ. Hey, show some respect. This guy used to be in the Eagles (no...really!). In heavy mofo rotation at KATP, KFMG (heritage calls/new location), KINK, KSKE, KTCZ, WCCC, WCGY, WGIR, WHCN, WVGO and WXRK. In the words of Casey

Kasem, "Moving up the HH this week seven notches to number 38\*...And now a long distance dedication from Serbia..." ♦♦♦♦♦ Steelheart, "Sticky Side Up", (6/35):

No, it's not a story about someone with their toupee on upside down, most people "do-lap" nowadays anyway. Sometimes you've got to chip away slowly with a gem like this. Moves up the HH 81-70\*, holds at 28\* on the COR chart and debuts on our album chart at 60\*. Picks up six adds from KBAT, KSJO, WCCC, WLZR, WPDH,



WZZR. KBAT's Dru Dawson looked down and said about this tune, "I'm surprised it's so short. I love it. Short and sweet!". ♦♦♦♦♦ Hardline, "Takin' Me Down", (3/104): Holding at 28\*, this track is showing signs of



peaking. Added this week at KUPD, KXFX and WZZQ. Neal Schon's new project (ex-guitarist of Journey and Bad English) adds some muscle where it may not have been possible with his last two acts. Some shake ups and increases at the 38 stations in medium could

revive movement, and if anybody can do that it's FLASH! In heavy at KBPI, KPOI, KRXQ, WHMH, WRZK and WZLZ. ♦♦♦♦♦ Steve Morse

Band, "Morning Rush Hour", (2/2): The phrase "gifted" is thrown around too much in the music business and it has lost its true impact. Steve Morse is a guitar god. We would say he's gifted but industry tipsters and sycophants have burned it to a crisp. Go back and steal this LP from your production genius (we do use that term loosely) and give it a listen. Hurry before it gets buried. ♦♦♦♦♦



## NIRVANA

"Lithium"



**#4** ADDS: 23  
TOTAL: 115



You say you're experiencing depressing mood swings in your playlist? Prescription: "Lithium." But be forewarned, it can be habit forming, as attested to by KICT, KLAQ, KRXX, WIZN and WRXR who have phones ringing off the hook, and listeners wanting more from these Seattle giants. More is better as in 23 more adds including KATM, WRXK, WWTR, WXKE, WXRX, WZZO and WZZQ. 12 stations feel the action and move up that rotation. "Lithium" makes headway on the Hard Hundred 33-21\*, and breaks into the Top 10 on the COR chart at 10\*. You know we don't advise you to take the real thing, we'll leave that to the Queen of Pomo. The album is over 4 million domestically, and 7 million worldwide. Watch for a new powerful performance video on MTV soon, shot in their hometown. ♦♦♦♦♦

Galactic Cowboys, "I'm Not Amused", (3/34): There's no denying that these cowboys are starting their drive with the harder edged rockers, but some mainstreamers are beginning to give the track a few spins at night. "I'm Not Amused" takes a 82-77\* Hard Hundred increase, and those COR members push it up their chart 32-31\*. These galactic warriors pick up adds from



KJOT, KLPX, and WBAB for a total of 34 stations reporting play. The band is making their presence felt on MTV's "Headbangers Ball," and continue to tour the "galactic" freeways in search of new believers in their unique blend of rock and roll. KICT is reporting Top 5 phones and people seem to be quite amused! ♦♦♦♦♦

## SUBSCRIBE NOW!



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City, State, Zip \_\_\_\_\_

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Phone Number (\_\_\_\_) \_\_\_\_\_

Radio: \$250.00 single/\$300.00 double  Other: \$300.00

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**The Hard Report**

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*"Ever since we put 'Backdoor Romeo' on the air, it's been one of our most requested songs...a monster reaction record!"*

**Greg Mull, 98 Rock/Tampa**

*"I can't believe the phones! Everybody wants us to play that 'Romeo' song! Top 5 again this week!"*

**Charlie Logan 95 'YNF/Tampa**

## **"BACKDOOR ROMEO"**

# **T-RIDE**

**T-Ride opening for  
Shotgun Messiah &  
Asphalt Ballet**

**6/24 Lubbock**  
**6/25 Austin**  
**6/26 Houston**  
**6/27 San Antonio**  
**6/28 Dallas**  
**6/30 Kansas City**  
**7/1 St. Paul**

**New this week at  
WIOT-Ride!**

**Plus...**

<b>KBPI</b>	<b>WMMS</b>	<b>WAAF</b>
<b>KGON</b>	<b>KOME</b>	<b>KRXQ</b>
<b>KUPD</b>	<b>KNCN</b>	<b>WKLQ</b>
<b>WDHA</b>	<b>KXUS</b>	<b>KJKJ</b>
<b>KATP</b>	<b>WKZQ</b>	<b>WRUF</b>
<b>KWHL</b>	<b>KEZE</b>	<b>KPOI</b>
<b>KQDS</b>	<b>WZZR</b>	<b>and more!</b>



# Hard Report Card

## ALICE IN CHAINS

"Would?" COLUMBIA

**#5** ADDS: 19  
TOTAL: 55



The Seattle wonders continue their ascent with 19 adds this week including the broad minded upwardly mobile programmers at KIOZ, KISS, KLOL, Pirate, WAAF, WCCC, WHCN, WPDH and WROQ. Hello...hello...getting phones at KISW (natch!), KUPD, WAVF and WTKX. Moves 72-57\* on the HH. ♦ ♦ ♦ ♦ ♦

**Bruce Springsteen, "57 Channels", (13/147):** Little Steven has given this track a wake up call with his remix. Adding soundbites of Dan (Spiro T.) Quayle's "Murphy Brown" remarks among other timely events (like L.A. protesters yelling "No Justice, No Peace" on the long version) the song has been given a more aggressive rock sound. The track is moving up quickly with 20 increases including KFOG, KLOL and WZZO. Adding this week are 13 bastions of rock including KGON, KSPQ, KTXQ, WEBN and WWTR. Inching up the HH to 11\* while the *Human Touch* album creeps up to 3\*. ♦ ♦ ♦ ♦ ♦



**James McMurtry, "Where's Johnny", (8/24):** He's retired. Gone. There is a park named after him, but don't build a statue of him because he won't show up at the dedication. Everybody's favorite son of a novelist picks up 8 new additions including KBOY, KCQR, KPEZ, KOPT, WDET, WKIT, WVBR and WXRT. Check out the gargantuan jump this week at AAA stations 18-7\*. ♦ ♦ ♦ ♦ ♦



**Toad The Wet Sprocket, "All I Want", (7/109):** Such a beautiful song! WBOS leads the pack of 7 new adds this time around. You should be aware that the phones are buzzing over this tune at KECH, KRQR, KTYD, WCGY, WRNX and WROV. It feels like it's beginning to catch on, not just because we like it but 'cuz 12 stations kicked it up in rotation including KATT, KTCZ, KTYD (say 'hi' to the Chase B&G on State St., okay? Hey, Trapp may be gone but somebody's gotta do obscure S.B. references) and WEQX (to everything turn, turn, turn). Hangin' in the top 20 on the Hard Hundred. ♦ ♦ ♦ ♦ ♦



## TESLA



"Song & Emotion"

**#7** ADDS: 16  
TOTAL: 123



Jeff Keith and crew know how to do a tribute and Geffen knows how to pick a hit! Proof positive with 123 stations on the tack, 16 of whom came in with adds this week including KATS, KBOY, KIBZ, KICT, KLAQ, KLPX, WBTZ, WCGY, WFYV, WHTQ, WIZN, WMFX, WONE, WPYX, WRFX, and WZBH. Top 5 phones are ringing at KLBJ, KRXX, KZRR, and WEZX, and 18 stations do a rotation bump including KBPI, KRAB, KSPQ, WLZR, WRCN, WRXR, and WZZO. Chart action remains strong with a 23-19\* advance on the Hard Hundred. Always a favorite with the COR reporters, "Song & Emotion" takes a healthy 14-8\* move. The album, *Psychotic Supper*, gains some forward momentum with a 19-14\* jump on the Hard Album chart. WLZR's Darrin Arriens called in with, "We've been playing the band ever since their first album. This group is so popular in Milwaukee, you would swear they were from here. Hard rock is what they are all about and their library tests through the roof!" Tesla continues to play every shack and venue in America along with Firehouse. ♦ ♦ ♦ ♦ ♦

## U2



"Even Better Than The Real Thing"

**#6** ADDS: 30  
TOTAL: 58



U2 grabbed 21 stations this week including KOMP, WAZU, WDVE, WIOT, WMMS and more and moved 77-49\* on the Hard Hundred. (See "More Hard Acts To Follow" for the official story). ♦ ♦ ♦ ♦ ♦



**The Men, "Church Of Logic, Sin & Love", (10/151):** WBAB, WAOR, WLUP and 7 more make the 10 new adds this week **heavy stuff**. Reaction continues as 14 Top 5 phones and 17 increases blow The Men into the top 10 (11-9\*) on the HH. In a sampling of comments about "Church" we came across this from WBLM: "It's going to make the alternative folks happy, and it has good guitar licks for red necks in trailers, too." (We think that means it appeals to an audience with a variety of tastes). The Men move 12-11\* on the Hard LP chart. ♦ ♦ ♦ ♦ ♦

**L.A. Guns, "Over The Edge", (5/7):** The punch behind the 5 adds this week means L.A. Guns are far from "Over." Support from KRXQ, KPOI, KATM, KZRR and WLZR kept the single in high profile. Darrin Arriens says they're rockin' in Milwaukee (WLZR), "I liked it immediately when I heard the CD the first time. We couldn't wait to get it on the air. This town really digs that stuff." ♦ ♦ ♦ ♦ ♦



**Melissa Etheridge, "2001", (5/92):** WNEW, KOMP, WKLO, WAPL and WIBA were listed in the "new add" column this week while 6 airplay boosts and Top 5 phones from KECH, WHCN and KFMH pushed Melissa 29-25\* on the Hard Hundred. The Hard LP marks are *Never Enough* as the album breaks the top 20 this week (21-20\*). ♦ ♦ ♦ ♦ ♦

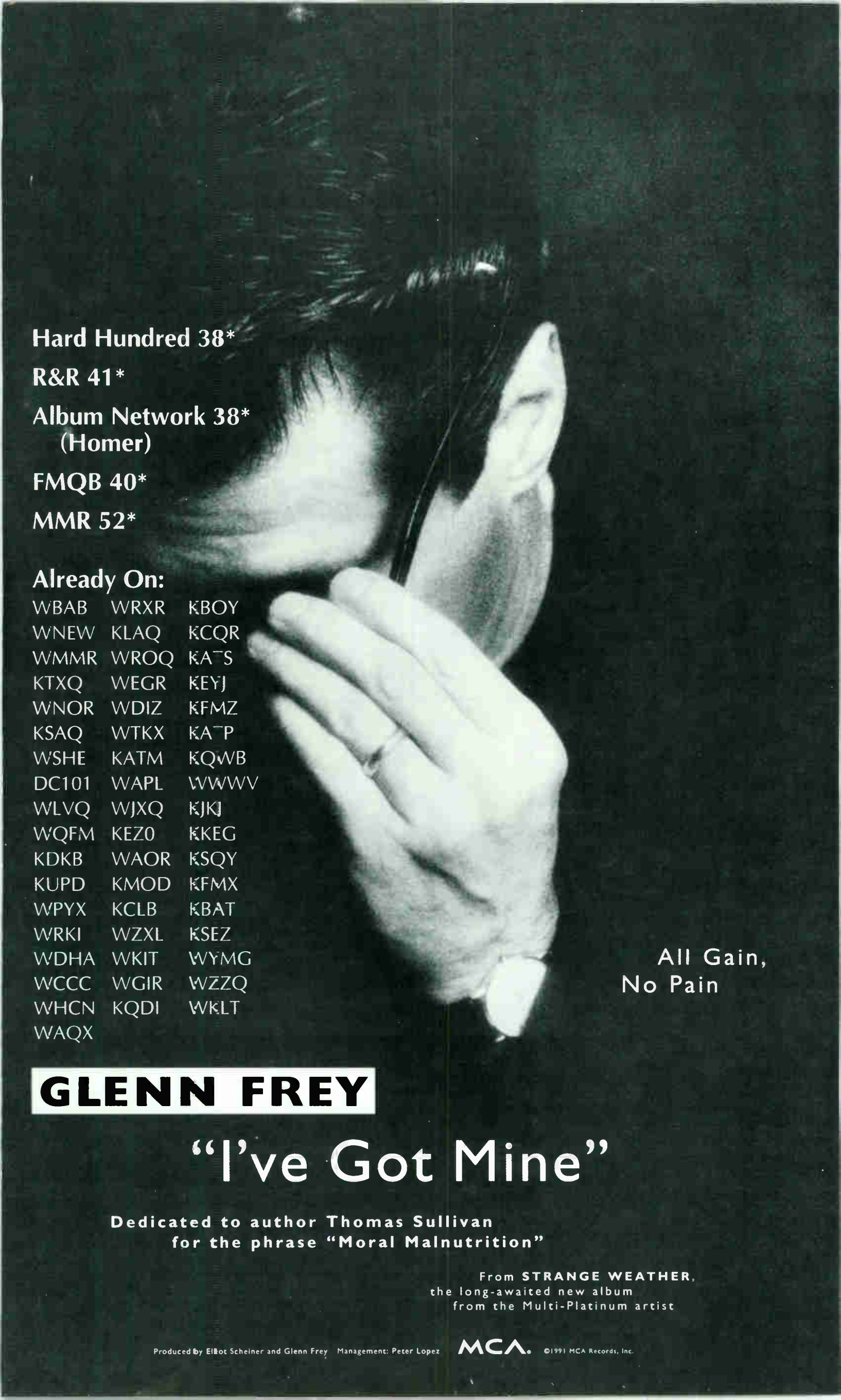


**Emerson, Lake and Palmer, "Black Moon", (4/69):** 4 new adds and Top 5 Phones from WTUE, WIZN, WQNY, WHCN and WXRK coaxed the Hard Hundred number from 42-40\*. The story behind the move prompted a response from K-Rock's Mark Chernoff who told us, "The results we are seeing from 'Black Moon' airplay prove that ELP is back and was sorely missed. We were on it out of the box and now it's one of our hottest currents." WXRK's very classic direction shows that Mark's statement and ELP pack a lot of punch! ♦ ♦ ♦ ♦ ♦



TICK, TICK, TICK.





**Hard Hundred 38\***

**R&R 41\***

**Album Network 38\***  
**(Homer)**

**FMQB 40\***

**MMR 52\***

**Already On:**

WBAB	WRXR	KBOY
WNEW	KLAQ	KCQR
WMMR	WROQ	KATS
KTXQ	WEGR	KEYJ
WNOR	WDIZ	KFMZ
KSAQ	WTKX	KATP
WSHE	KATM	KQWB
DC101	WAPL	VWVW
WLVQ	WJXQ	KJKJ
WQFM	KEZO	KKEG
KDKB	WAOR	KSQY
KUPD	KMOD	KFMX
WPYX	KCLB	KBAT
WRKI	WZXL	KSEZ
WDHA	WKIT	WYMG
WCCC	WGIR	WZZQ
WHCN	KQDI	WKLT
WAQX		

**All Gain,  
No Pain**

**GLENN FREY**

**“I’ve Got Mine”**

**Dedicated to author Thomas Sullivan  
for the phrase “Moral Malnutrition”**

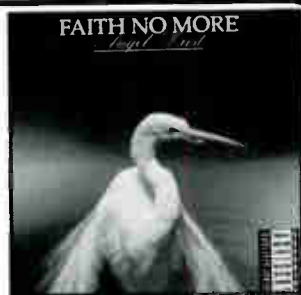
From **STRANGE WEATHER**,  
the long-awaited new album  
from the Multi-Platinum artist

# Hard Report Card

## FAITH NO MORE

"Midlife Crisis" 

#8 ADDS: 14  
TOTAL: 44



FNM have delivered a strong single, again, and it's doing the slow build just like the last monster. 14 adds this week include KISS, KISW, Pirate, WAAF, WBAB (as good as a burger at Bob's place!), WMMS, WRCN (Thompson called this week) and WZNF. Y'know requests are just pourin' in at WXTB, KROR and WCIZ. Moves on the hunnerd 67-59\*, takes a leap on COR stations 31-21\*. Check out the LP!! ♦♦♦♦♦ Lindsey Buckingham, "Wrong", (13/91): Quite a fashion forward opus from the Lindsmeister! A baker's dozen of AOR cognoscenti make it a musical addition including KGON, KLOL, WAOR, WXLN and WZZQ. Among the stations crankin' in heavy are WMMS, WPDH, WXRK and WZZQ. If we were really lame we would say this could be the beginning of a big MAC attack! Get it!! Hardy-har-har. Back to the numbers -- on the 'Dred (as in Hun) the Buckboy goes 35-29\* and



holds at 14\* on the AAA chart. ♦♦♦♦♦ Black Sabbath, "TV Crimes", (4/16): The LA Times did a great article saying what rock gods Sabbath are. For more chit chat about these guys check out our interview with KNAC's Gregg Steele in this issue (Hey! It's cross-promotion -- wow!!). Dio is back and KUPD, WBAB, WRZK and WZNF add this week to celebrate. Getting requests at KIOZ and KNAC (hey, check out that Gregg Steele interview in this week's issue! You know he is a really great guy). Kill your television and give "TV Crimes" a spin! ♦♦♦♦♦



## FIREHOUSE

"Reach For The Sky" 

#9 ADDS: 13  
TOTAL: 71



Pyromaniacs of the world unite! You have nothing to do but complain about diary placement!! 13 adds including: KFMX, KISS, KQDS, WDVE (Gene is impressed!) WIMK, WKLT, WXLN and WZZQ. Hey smarty pants, this little tune is reaching out and touching listeners so much that they've become callers (and we all know there is an absolute difference between our callers and our listeners)! Stations reporting teleaction are KATM, KBER, WHMH, WRFN and WXRC. "Reach" goes 51-39\* on the HH and 15-12\* on the COR chart. ♦♦♦♦♦



Allman Brothers, "Melissa", (12/71\*): The Allmans are to many programmers timeless legends. That warm and fuzzy sentimental vibe continues this week as another dozen tune in -- KATP, KCQR, KEZE, WYMG and WZLZ. Folks are flashin' back and phonin' in at WIXV, WKLT and WRKI (a Starr is born!). Increases from WKLS (hey, does production meister Matt Walsh still work there?), DC101 and others help this epic move on the HH 58-45\*. ♦♦♦♦♦ Spin Doctors, "Little Miss Can't Be Wrong",

(6/66): The best part about these kind of doctors is that there is no fear of unexpected procedures during a routine visit. Adding this week are KATT, WEZX, WLLZ, WMXU, WRKI (Starry starry night!) and WWWV. Here's the real dish on these fine young gentlemen...phones!!! RING RING! The kids love 'em at KEZE, WEQX, WIOT, WKIT and WNEW. Takes a trip up our fine chart 49-41\*. ♦♦♦♦♦



A S P H A L T

Now ON: KNAC PIRATE WPGU KDBM  
ALREADY ON: KIOZ KPOI KROK KSPX WZNS  
ON TOUR WITH SHOTGUN MESSIAH AND T-RIDE  
6/24 LUBBOCK 6/27 SAN ANTONIO 7/1 ST. PAUL  
6/25 AUSTIN 6/28 DALLAS 7/2 MILWAUKEE  
6/26 HOUSTON 6/30 KANSAS CITY 7/3 CHICAGO  
7/4 DETROIT

UNLUCKY MR. LUCKY

B A L L E T

THE NEW PRO-CD ALSO CONTAINS A PREVIOUSLY UNRELEASED TRACK RAIN ON THE SCAPECROW. PRODUCED BY GREG EDWARDS. MANAGEMENT: TAG ENTERTAINMENT. © 1992 V.I.G. Records America, Inc.



# "Mid Life Crisis."

The debut track from FAITH NO MORE'S ANGEL DUST.

Produced by Matt Wallace and Faith No More



Career Direction: Warren Entner and John Vassiliou for W.E.M.

©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e.

# Hard Report Card

## SLAUGHTER

"Real Love"  Chrysalis.


**#10** ADDS: 13  
TOTAL: 27



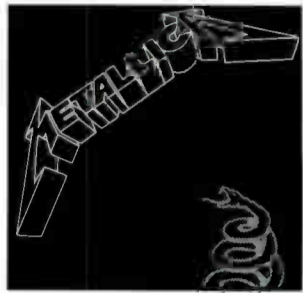
Short and sweet, "Real Love" enamors the Hard Hundred with a 96-74\* push, and picks up early action from KATP, KATT, KMBY, KWJX, KRNA, KSJO, WBTZ, WHEB, WHVY, WIYY, WRZK, WTUE and WVCR. KBPI already gives it that rotation increase with 8 others rotating it in medium, and 6 in light. It's OK if you can't spell 'potato', but we'll never forgive you if you don't check out the facts in the front of the mag in the Hard Acts To Follow. (Enough with the Spiro T. Quayle remarks, huh!). Remember, a mind is a terrible thing! (Oy! Such nudniks!!) ♦♦♦♦♦ **Jeffrey Gaines, "Hero In Me", (5/88):** Slow and steady wins the race and Jeffrey's got his second wind with the beefed up re-mix from the label. "Hero" braves the Hard Hundred and remains steady at 26\*, and Jeffrey "Gaines" a 33-30\* increase on the Hard album chart. KQDS, KAFX, WBLM, WDIZ and WOUR step aboard, bringing the total number of stations to 88. KEYJ, KMJX, KMMS, KRQR, KTCZ, KTYD, WAVF, WGIR, WRKI and WWWV are all having incredible phone action for the man many are comparing to Bob Dylan. 5 stations report rotation increases including KEYJ, KROK, WPDH, WZZO, and WZZR. ♦♦♦♦♦



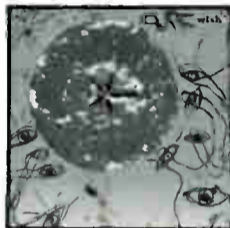
## METALLICA

"Wherever I May Roam"  Elektra Entertainment


**#12** ADDS: 12  
TOTAL: 93



As the newest track climbs the charts, and a new video debuts on MTV, take pause to consider what a vast success Metallica has become... Okay, back to this week's business. "Wherever I May Roam" takes a 41-36\* HH move and picks up another 12 adds including CILQ, KATT, KLOL, WRIF, WXKE and WZZO. Top 5 phone action rolled in from 15 reporters including KBER, KIOZ, KLPX, KNAC, WAVF, WHCN, WIOT, WKLO, WRXK and WRXC. The almost quadruple platinum record holds steady at 27\* on the Hard album chart. Still on a major tour that has them pounding out the miles, KWHL's Loren Dixon said, "Metallica is just huge and with their show, they continue to win more fans over!" As their previous single goes, "Nothing Else Matters." ♦♦♦♦♦ **Cure, "Friday I'm In Love", (5/80):** Another smash hit for Elektra's pop rockers? You bet! Radio is all over these guys, and "Friday" is shaping up to be another hit single on a list that's a mile long. With accelerated retail success and very positive increases on the chart, "Friday" rises 32-24\* on the HH. It also takes a AAA jump 5-3\* and *Wish* moves 29-25\* on the Hard album chart. Support comes in this week from KZRR, WAAF, WDRK, WJXQ and WONE. The big story is the large number of rotation increases from CHEZ, KFMG, KGSR, KRAB, WSHE, WSTZ, WTPA and WZXL. Not bad company! Look for the Cure to swing back around the east coast on their summer concert tour, but not on Friday, I'm too busy! ♦♦♦♦♦



## BLACK CROWES

"Sting Me" 

**#11** ADDS: 12  
TOTAL: 183



Lots to crow(e) about as "Sting Me" inches its way into the Number 2 spot on the Hard Hundred, and helps *The Southern Harmony and Musical Companion* stay perched at Number One on the album side. The long player is also nested in the Number One spot on the rotation increase index, with 29 "stinging" moves. The track receives 12 major adds from KATT, KKEG, KOME, KOZZ, KQWB, KRNA, KRZZ, KSFX, WBLM, WIYY, WXKE along with another dozen reporters checking in with Top 5 phones. Quicker than you can blink, up comes "Thorn In My Pride," a smooth as molasses ballad that is destined to repeat its successor's history with 8 adds and 4 stations reporting Top 5 phones. "Thorn" vaults the Hard Hundred 52-46\*. Reaction from Bryan Pryor at KOZZ, "The Black Crowes album is grrrrreat!" And Zeke Logan at WEGR, "They continue to prove that rock and roll is not about wardrobes, hairstyles, of who can play the fastest solo (or good eating habits, for that matter)!" "Thorn" puts the music first, and we dig it!" ♦♦♦♦♦ **The Jesus And Mary Chain, "Far Gone And Out", (7/20):** J and M's newest will no doubt be another important step toward wider acceptance in the AOR arena, and help give this promising band a major boost. Hey, we loved all their earlier stuff like "Kill Surf City." We especially love to do the 'batdance' to this new tasty morsel. KFMH, KFMZ, KRNA, KROK, WBAB, WFYV and WRDU join the gang this week, and WAVF's David Rossi tells us, "The Jesus And Mary Chain is selling surprisingly well after 7 weeks!" WONE's J.D. informed, "Our 'pick-hit-to-click-of-the-week is The Jesus And Mary Chain!" (Hey Harve, you let this guy talk?) "Far" debuts at 100\* on the Hard Hundred, with good potential for increase. In closing, we've got one thing to say, Lollapalooza 2 Tour! In a word -- merchandising, Benjamin. ♦♦♦♦♦



## LOS LOBOS

There's Something Going On

-- At --

## "REVA'S HOUSE"



**Added to:**

KFOG WZNS  
KQPT WZBH  
WKIT WWWV  
KFMU WZEW  
KSFX WGIR  
WHCN WHEB



*Slaph*



# GARY MOORE

*story of the blues*

Album Network 22-21\*

Hard Hundred 25-22\*

FMQB 29-26\*

R&R 29-27\*

MMR 35-34\*

Management:  
John Denicola  
and Tommy Allen  
for  
Omad Productions

Produced by:  
Ed Stasium  
for  
Back to Mono Productions

## Moore Adds This Week:

WQFM WEGR KLPX WRCQ KZRR KXFX  
KQDS KDBK WCXR WKQZ WRKR

## Top 5 Phones:

WDVE KBOY KECH KEYJ KFMU  
KMTN KOZZ KQDI KTCZ  
WCKW WQNY

**Rita Wilde, KLOS, M→H**  
“Following Gary Moore’s brilliant performance last month at the Universal Amphitheatre, we noticed a sharp increase in local sales. That has parlayed into some very positive research results on ‘Story Of The Blues’. It sounds great on the air, the jocks love it, and we’re getting good phones on it as well.”

Management:  
Steve Barnett and  
Stewart Young for  
Hard To Handle  
Management

Produced by  
Gary Moore  
and Ian  
Taylor

Album  
Network  
97-78\*

FMQB  
Debut 83\*

Hard  
Hundred  
Debut 87\*

# WAQX

## Dave Frisina:

“‘Think About Soul’ is a definite up and comer -- just needs ears and space on the playlist to take off!”

## Newly “Sighing”

WLLZ KLCX KNCN WKZQ  
CFOX WBOS KJQN KRZQ  
KFMU KECH KROK WIYY (Heavy)

# THINK ABOUT SOUL



# THE SIGHES



# Hard Report Card

## del AMITRI

"Always The Last To Know"



**#13** ADDS: 12  
TOTAL: 79

Their new album *Change Everything* is a keeper. It's been stuck in our deck for a few weeks now and we're not complaining!! "Always..." is a breezy cool tune in a Stax/Volt tradition. Some programmers are sharper than others so they added it *THIS* week. We are proud to list their call letters: KEYV, KMJX, KPEZ, KSEZ, KSPQ, KXFX, KZGL, KZOO, WIMK, WYMG, WZXL and WZZR. Getting jammed at KBOY, KECH, KFMG, KFOG, KOPT, KTAO, KTCZ, KYYS, WGIR, WIYY, WMMS, WRNX, WVBR, WVGO and WWCD. These Scottish lads ain't haggis and they move up the HH 44-37\*. KRQR's Zeb Norris puts it simply, "del Amitri is a great band." If you haven't had the wake up call about del Amitri, maybe it's time to wipe that sandman out of your cars. Thanks. ♦♦♦♦♦

Sting w/Eric Clapton, "It's Probably Me", (8/133): We hate to say it...hey, it's probably me. Hey! Oh, it's time to tell you about our friend Mr. Sting and his bud, Mr. Slow Hand, and their wunnerful song from *Lethal Weapon 3*. It moves up the HH 15-13\* with the assistance from the likes of WKLS, WLLZ, WLUP and five others. Getting pounded into submission at 56 flamethrowers including KLBK, KYYS, WHCN, WMMR, WPLR, WRKI (starr, starr) and WWCT. ♦♦♦♦♦



Tora Tora, "Amnesia", (5/93): What was the title? Oh, right, "Amnesia." Bonsai! Five adds this week -- KEYJ, WAOR, WIMZ, WVRK and WWCT. Rockin' like a heart attack on COR stations this week 16-11\* (promo guy's fave position). Operator seven tells us telephone action is plentiful at KIBZ, KMJX, KQWB, WDVE and WKLO. ♦♦♦♦♦

## BABYLON

A.D. ARISTA

"Bad Blood"

**#14** ADDS: 12  
TOTAL: 53



These boys can really rock! "Bad Blood" is pumping and thumping on tons of majors and 12 more this week (KAZY, KATP, KUPD, WSHE, KLCX, KMOD, KZRR, WCCC, WIYY, WLLZ, KBAT, KIBZ). KBER is showing top 5 phones and heavy rotation (what a surprise!) as Corey Draper continues to play the \*&!@%&\$\* out of it. But Salt Lake City isn't alone. It's being requested in Albany and Chicago as well. KSJO's Dana Jang filled us in on the western territory saying, "Bad Blood" gets my heart pumping every time I play it. It will transfuse excitement and propel Babylon A.D. to the rock forefront." Babylon A.D. makes a power move from 63-54\* on the Hard Hundred while *Nothing Sacred* picks up an impressive LP debut at 50\*. Look for the new video ("Cranked" on MTV). ♦♦♦♦♦

## LOS LOBOS

"Reva's House"



**#15** ADDS: 12  
TOTAL: 36

It was another great week for Los Lobos as 12 more including KFOG, WGIR, WHCN and WWV were invited with open arms to "Reva's House." Heavy rotation at 9 and increased airplay at 5 helped the flavorful single from *Kiko* move more than 20 places on the Hard Hundred (86-64\*). The Zebulator (that's Zeb Norris at KRQR) claims Los Lobos is coming to town and he's about to be conquered by "long time personal faves -- Los Lobos." "Reva's House" is sure to become one of your personal faves as soon as you air it. ♦♦♦♦♦

## MR BIG

"Alive And Kickin'"



**#16** ADDS: 10  
TOTAL: 23

Mr. Big is becoming HUGE. Since the day they played on the dock (Hard Canoe Carnival 1991), we knew this band had talent (and they looked pretty good hangin' on the dock). Now they have a history to back up every new project, the latest being the single "Alive And Kickin'." New adds at 10 AORs included KRNA, WRIF, KMJX, KOME, WAPL and more. This is the Mr. Big you will come to know and love (gee, where have I heard that before?). "Alive" takes a new tack, sailing right down the rockin' middle of the course. A pleasant surprise is in store for you if you haven't experienced this side of Mr. Big. The Hard Hundred chart slots the boys in at 99-92\*. Mr. Big from WDVE (that's Gene Romano) says, "It's gonna work for us." We're certain it will work for you as well. ♦♦♦♦♦ King's X, "Prisoner", (7/56): The "Prisoner" is loose, running up the charts like crazy this week. On the heels of 7 adds including KISS and KTXQ, Chris Payne at KZAK raved, "I saw King's X! What a mind blowing, show-no-mercy gig that was! Now they're heavier and more powerful than ever. King's X -- what else can I say? The Sacramento crowd welcomed them with open arms from the opening track 'King' all the way to their encore song which was a 10 minute instrumental." If you need to feel the power, check out "Prisoner." ♦♦♦♦♦

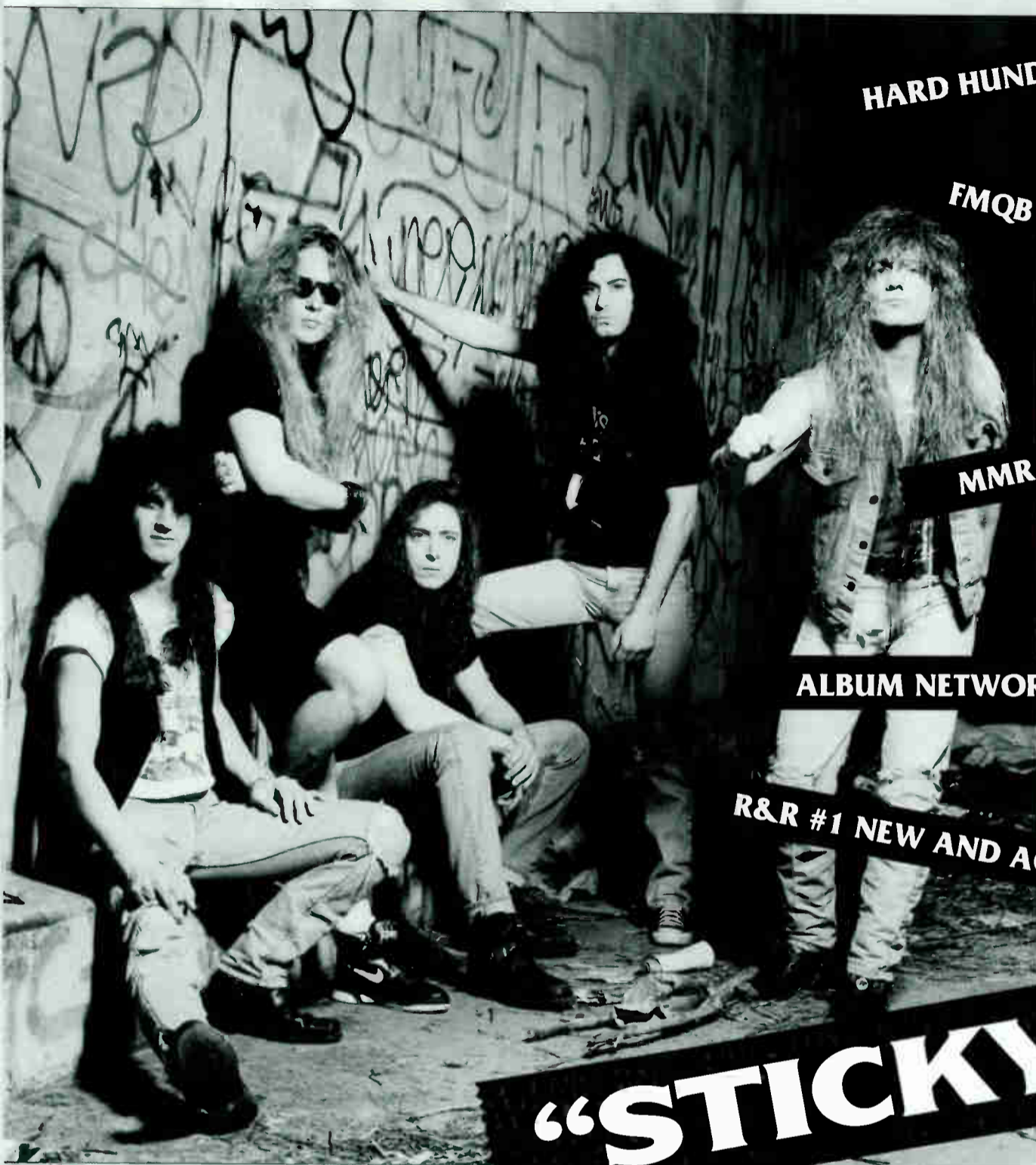


Tori Amos, "Crucify", (5/19): Sometimes mere add numbers are not enough to bring home the point. The 5 adds for Tori included heavyweights WNEW, WMMS and WCIZ. Top 5 phones at KECH and heavy rotation from KBCO (and KECH). Michael Luczak (WMMS) painted this bright picture for Tori, "There is a tremendous buzz on her. People know who she is." Crucify has a great hook and the mid-tempo song is tempting

and palatable to all who seek to find that something special. ♦♦♦♦♦ Saigon Kick, "Love Is On The Way", (3/4): Added at WXTB, WHTQ and WZZR this week, Saigon Kick is makin' serious noise. WSHE is pounding the hell out of "Love," making sure (there is no doubt) that Florida knows they're on the cutting edge of the next rock phenomenon! Dave Frisina of WAQX feels, "Saigon Kick has its core fans, but 'Love Is On The Way' could bust this 'Lizard.'" Bust your lizard. Play Saigon Kick. ♦♦♦♦♦



# STEELHEART



HARD HUNDRED 70\*

FMQB 67\*

MMR 49\*

ALBUM NETWORK 73\*

R&R #1 NEW AND ACTIVE

“STICKY

SIDE

UP”

#1 MOST ADDED!

The First Cut And Video From  
**TANGLED IN REINS**

The Follow-Up To Their  
Gold Debut Album

### OUT AND ON:

WIYY	KSAQ	WLVC	KBPI	KQLZ	WLZR	WXTB	KGON	KRZQ	KSJO	WCCC	WPDH
WZZR	WIQB	KMJX	WXLP	KTAL	WKLQ	WIOT	KATM	KILO	KPOI	KNAC	KEZE
WKIT	KEYJ	KRNA	KWHL	WKZQ	KJKJ	KBAT	KXQY	WHTQ	KRRK	WHMH	KUGR
KOZE	KDBM	WBAB	WNOR	WPYX	WRKI	WDHA	WHCN	WAQX	KLAQ	WROQ	WEGR
WDIZ	WTKX	KTAL	WJXQ	KEXO	WAOR	KATM	KCLB	WKIT	WGIR	WWWB	KEYJ
KATP	KKEG	KFMX	KQWB	KSKE	KSEZ	WYMG	KCQR	KATS	KQDI	KBOY	WCGY
WXRK	WSHE	WZRR	WKLL	WWTR	DC101	KPEX	WZEW	WCKW	KFMU	KZYR	KRCH
WZZQ	KINK	KUGR	KDBM	WHMH							

MCA.

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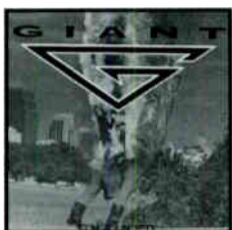
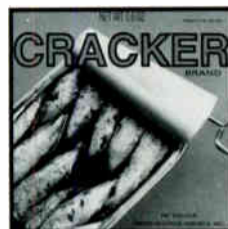
Produced By Tom Werman For Julia's Music And Mike Matijevic For Jost Productions • Associate Producer: Eddie Delena • Management: United Entertainment/Stan Poses

# Impact Tracks



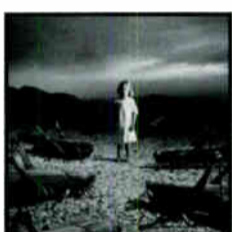
**The Sighs, "Think About Soul", Charisma (9/24):** The super-hyped smash-to-be *Batman Returns* hits the silver screen finally, and with a little imagination don't you think the very beginning of this song sounds like a hip, modified, modernized version of the original TV show theme song. Let's hope Prince isn't involved for this reason alone. WAQX's Dave Frisina lends an ear and donates playlist space: "Up and comers include The Sighs' 'Think About Soul' that just needs ears and space on the playlist to take off." Dumbo ears would be most preferable. KECH, KFMU, KLCX, KNCN, KROK, KTAO, WIYY and WLLZ assist the debut at 87\*.

**Cracker, "Teen Angst", Virgin (7/106):** The main thing about this song is that everyone has their opinion about what the world needs now, but virtually nobody does anything about it. Folk singers need not apply. This song builds into a frothy lather which leaves your tongue lagging, your breath panting and -- if you allow yourself to let go -- body in a perspired heap of jello. *Now that's what the world needs a lot more of!* Volunteers please step forward, Cracker will be glad to accommodate all parties. It's picked up by KRQR, KYYS, WKLC, WMFX, WONE, WPYX and WZXL this week, and that helps to explain the 24-23\* move.



**Flame, "Rain", Giant (7/19):** The fact that they're singing about precipitation falling from the clouds doesn't mean it'll put out the flame. In fact, with the greater instances of acid rain eating away at the environment, the volatile combination could only mean further incineration in the mixture of the two. Now just add it to your airwaves. *Then take cover!* And while we're on the subject of (F)flame(s), how 'bout the ancient ritual of carrying the torch to light the Olympic already underway and headed toward Barcelona? Where's the relevance, you ask? KATM, KYYS, WAPL, WIYY, WLLZ, WLZR and WNCD cover that angle. Flame debuts "Rain" at 95\*.

**The Zoo, "Shakin' The Cage", Capricorn (7/87):** The title track from The Zoo's debut release has Darwin turning in his plot six feet under. "Why couldn't I propose my theories in that manner?" he would be saying if he could. Not only is Darwin excited, but did you get a load of the contortionist on the cover of the album? He need not ever go out with those abilities. Seven's are wild on the *HR's* stat sheet, as adds (CILO, KLOS, WKLC, WLLZ, WRCN, WRDU, WXRC) requests (KBAT, KMMS, KSPO, WDVE, WKLQ, WONE, WZLZ) and increases (KCLB, KEYJ, KFMZ, KRQR, WDVE, WVBR, WXKE) help pick the lock. The track shakes the HH cage, 39-34\*. Oh, and one more thing: *Bekka Bramlett!*



**Electric Boys, "Mary In The Mystery World", Atco (5/126):** The Electric Boys are getting the job done. One hundred and twenty-six stations and still going strong -- they could practically be classified as sleepers. The astute folks at KATS, KPEZ, WOUR, WROV and WXRC are obviously *not* sleeping as they accommodate the Boys and insert "Mary In The Mystery World" somewhere prominently on their exclusive playlist domain. KLBj and WIYY (power) are receiving their fair share of requests, with an expected surge of the forty-seven medium stations to up the stakes into heavy in the near future. With everything accounted for, the song remains rooted at 18\*.

**Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (5/5):** In the finest tradition of singer/songwriters, Chameleon hopes to break Doc big this year. There always seems to be at least one artist in this vein who distinguishes himself, shines above the rest, makes an impact and becomes the success story of the year. Doc Lawrence has that capability. And the goods with "Come Dry Your Eyes." KMMS's Colter Langan said it so well last week, we've invited him back for an encore quote this week: "The soul of Van Morrison, the growl of Bruce Springsteen, and the twang of Leon Russell." KBOY, KFMH, KMMS, WZZQ and WZZR don't waste any time.



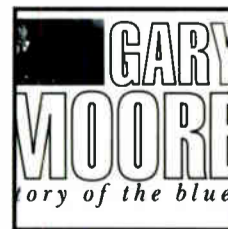
**T-Ride, "Backdoor Romeo", Hollywood (4/27):** With some bands, there can only be one. Uniqueness, lack of inhibition, nonconformity, refusal to fit neatly into a predetermined formula -- these are all qualities that can't be copied nor attributed to someone else. All these qualities help to make T-Ride a singular force and uncustomary sensation. Eccentric.... Unconventional.... Outlandish.... Not to mention those three-part harmonies. Untouchable and incomparable and unparalleled. The thesaurus is now running dry, but you get the message. Through the frontdoor at KRXX, WHMH, WIOT and WVCR, it takes a 92-83\* hike.

**Love On Ice, "Leave Me Alone", Interscope (3/33):** Love on the rocks, pour me a drink! Neil Diamond sang it, we -- and Love On Ice -- *mean* it! But the title of their latest would have you think otherwise. And to say that the song sounds nothing like Neil "Compressed Coal" would be stating the obvious and doing Love On Ice a great service. The taunting, teasing, antagonizing and alluring tone has an infectious quality and sheepish attitude. KJOT, WRFX and WTPA slap down their add receipts, as increases already occur at KBPI, KNAC and WZNF. The 90-76\* activity somehow makes sense of the preceding.



**Peter Murphy, "You're So Close", RCA (3/6):** The former Bauhaus front man has never played down his Bowie (circa "Heroes") tendencies, and this track is certainly a prime example of Murphy at his super cool best. Percolating rhythms and sharp-as-razor riffs will leave both the upper and lower end of your demo sufficiently breathless. Currently on a headlining tour, Peter Murphy is not just for those who gauge themselves in black anymore. KCLB, WAVF and WZZR join KFMU, WEQX and WSHE tale Peter Murphy on an airplay ride where it's just beginning its AOR safari.

**Gary Moore, "Story Of The Blues", Charisma (6/97):** Gather 'round the campfire of the '90's folks (the radio) and listen to a little tale told by the guitar expertise of Gary Moore shaded in a distinct hue of blue. The self-proclaimed Snuffleuffagus of button flies, WEGR's Zeke Logan, likes his exclusive perch for this song and artist: "Being located on beautiful crime free Beale Street (birthplace of da blues) Gary Moore's 'Story Of The Blues' is an automatic." KLPX, KXFX, KZRR, WEGR, WKQZ and WRCQ are lured in this week, and if your phones work you know responses always filter through for Gary: KBOY, KECH, KEYJ, KOZZ, KTCZ, WCKW, WDVE and WQNY. "Story" slices through the HH, 25-22\*.



**Shotgun Messiah, "Living Without You", Relativity (2/35):** Give that man a lozenge and a tissue. The lozenge for his bad boy raspy throat that adds texture and meaning to the ode, and a tissue for the tear in his eye -- and probably yours and mine as well. Quit your complaining about ballads, too! There really isn't too many available currently -- and especially ones of such highly composed accessibility. Besides, is there really anything wrong with that? KISS and WKLC have need for it this week, while it earns Top 5 phone status at KIBZ, KIOZ, KNCN, KRQR and WXTB. On the HH, the trip concludes 65-63\* this week.

DEALER NAME AND ADDRESS		AGENCY, MEMBER OF A A A A	
EARTH MODEL	PLANET DESCRIPTION	00000001 SERIAL NO.	1990 YEAR

CARS ARE THE BIGGEST SOURCE OF GREENHOUSE GASSES AND THE LARGEST SINGLE CAUSE OF OZONE SMOG.

NEARLY TWICE AS MANY AMERICANS HAVE DIED ON THE HIGHWAY THAN IN ALL OUR WARS SINCE 1776.

IN MEXICO CITY, 7 OF 10 INFANTS HAVE BLOOD LEAD LEVELS FROM CAR EMISSIONS IN EXCESS OF WORLD HEALTH ORGANIZATION STANDARDS.

TRAFFIC IN LONDON MOVES AS FAST TODAY AS IT DID IN THE DAYS OF HORSES AND CARRIAGES.

CARS CAUSE ACID RAIN BY EMITTING 34% OF THE NITROGEN OXIDE IN THE U.S.

DO-IT-YOURSELF MECHANICS DUMP AN EXXON VALDEZ-WORTH OF USED MOTOR OIL EVERY 2-1/2 WEEKS.

OIL CONSUMPTION TOPPED 225 BILLION GALLONS LAST YEAR.

WE SPENT \$50 BILLION LAST YEAR TO PROTECT OIL TANKERS IN THE PERSIAN GULF.

HALF THE LAND IN AN AVERAGE AMERICAN CITY AND TWO THIRDS OF THE LAND IN L.A. IS USED FOR CARS.

AMERICANS WILL DRIVE THE DISTANCE TO THE PLANET PLUTO AND BACK 364 TIMES IN 1990.

# STICKER SHOCK.

Americans have had a love affair with the car since the beginning of the century. Never in the history of the world has there been a more destructive relationship.

If you think global warming, air pollution and death are too high a price to pay for a car, support Greenpeace Action in their efforts to curb car use and restore mass transit funding.

**GREENPEACE ACTION**

1436 U Street, NW, Washington, DC 20009

# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Ozzy Osbourne.....	"Road To Nowhere"	5
4	2	PEARL JAM.....	"Even Flow"	6
3	3	Vince Neil.....	"You're Invited ..."	14
2	4	Def Leppard.....	"Make Love Like A Man"	1
5	5	Lynch Mob.....	"Tangled In A Web"	8
6	6	Black Crowes.....	"Sting Me"	2
8	7	Metallica.....	"Wherever I May Roam"	36
14	8	TESLA.....	"Song & Emotion"	19
7	9	Van Halen.....	"Man On A Mission"	17
11	10	Nirvana.....	"Lithium"	21
16	11	TORA TORA.....	"Amnesia"	35
15	12	FIREHOUSE.....	"Reach For The Sky"	39
12	13	KISS.....	"I Just Wanna"	31
9	14	Red Hot Chili Peppers.....	"Under The Bridge"	3
18	15	ELECTRIC BOYS.....	"Mary In The Mystery ..."	18
17	16	HARDLINE.....	"Takin' Me Down"	28
19	17	BABYLON A.D.....	"Bad Blood"	54
13	18	Arc Angels.....	"Living In A Dream"	4
10	19	Black Crowes.....	"Remedy"	12
39	20	ALICE IN CHAINS.....	"Would?"	57
31	21	FAITH NO MORE.....	"MidLife Crisis"	59
29	22	THE MEN.....	"Church Of Logic, Sin & Love"	9
25	23	KING'S X.....	"Prisoner"	51
26	24	SLAUGHTER.....	"Real Love"	74
24	25	Shotgun Messiah.....	"Living Without You"	63
20	26	Altered State.....	"Ghost Beside My Bed"	48
21	27	Queen.....	"Hammer To Fall"	33
28	28	STEELHEART.....	"Sticky Side Up"	70
22	29	Cracker.....	"Teen Angst"	23
46	30	LOVE ON ICE.....	"Leave Me Alone"	76
32	31	GALACTIC COWBOYS.....	"I'm Not Amused"	77
41	32	2 DIE 4.....	"You Got What It Takes"	68
47	33	BLACK SABBATH.....	"TV Crimes"	99
33	34	Genesis.....	"Driving The Last Spike"	7
34	35	Iron Maiden.....	"Be Quick Or Be Dead"	NA
D	36	FLAME.....	"Rain"	95
37	37	MSG.....	"Never Ending Nightmare"	85
48	38	THE ZOO.....	"Shakin' The Cage"	34
49	39	DELBERT McCLINTON.....	"Every Time I Roll..."	10
27	40	Slaughter.....	"The Wild Life"	NA
D	41	T-RIDE.....	"Backdoor Romeo"	83
D	42	BRUCE SPRINGSTEEN.....	"57 Channels"	11
44	43	WILDSIDE.....	"Hang On Lucy"	NA
36	44	Matthew Sweet.....	"Girlfriend"	16
30	45	Sass Jordan.....	"Make You A Believer"	30
40	46	Tesla.....	"What You Give"	60
D	47	JOE COCKER.....	"Love Is Alive"	15
D	48	TESTAMENT.....	"Electric Crown"	NA
D	49	KISS.....	"Domino"	31
D	50	SOUP DRAGONS.....	"Divine Thing"	52

**Flame, "Rain", Giant** The week's highest new entry--at 36, with add action at WIYY, WLZR, WNCB and KATM. Bill Betts comments, "We don't really tally requests, but we are getting calls. Plus the jocks are talking about it. A surprise." Down in the Springs, KILO's Steve Fratt adds, "The band has tons of potential and we really like it. Unique sound." WIYY wasn't in a quote kinda mood, but we were able to pry this "A decent mid-tempo song that performs a function at night" out of him. Ditto WCMF's Dave Kane, "The amount of phone calls for the amount of time it's been on is certainly OK."

**Saigon Kick, "Love Is On The Way", Third Stone/Atlantic** "Hostile Youth" (as serviced to Metal Radio) has held down lead track honors to date, but it's time to take a hard listen to "Love Is On The Way." KBER, WXTB and WZZR hit it this week, with Mike Lee commenting, "I played it once on the air, and our jocks were getting calls two weeks later. We've popped it right into heavy, and we're getting ten times the calls of anything else on the air." Hip yourself to what will be a very big record.

**Babylon A.D., "Bad Blood", Arista** Mainstream rock radio moved the track 63-54\*, as COR stations repond with a 19-17\* advance. It's new on KAZY, KIBZ, KUPD and WIYY. WAAF increases play, with Pirate, KBPI, KILO, KNCN, KRRK, KRXQ, WLZR and WXTB among those already in. Check your Street-O-Meter. Your actives know about this band.

**Iron Maiden, "Wasting Love", Epic** Following the same road paved by Metallica and Queensryche, here's Maiden's giant mass appeal multi format career maker--not that their album sales success to date hasn't been enviable. "After all these years their time has finally come," was how KIOZ's Peg Pollard put it. And Bill Betts adds, "I was stunned. This doesn't sound like them. We don't play them as a rule, but I think this will be a bit." KBPI and WAQZ lead the way, with mondo add totals a definite in our next report.

**Rhino Bucket, "Hey There", Reprise** If you've got to sound like somebody, might as well not screw around. The guitar/vocal interplay may be a little close for comfort for snooty industry types, but Rhino Bucket does AC/DC so well that you've got to at least test the record.

**Roxy Blue, "Luv On Me", Geffen** It's formula, no doubt about it, but this time it's the time tested medium tempo/big chorus one listen item--as opposed to the Van Halen rip that hurt them with some programmers the last time out. "Luv" ain't rocket science, but it works just fine on first pass, and just gets better from there.

**Giant, "Stay", Epic** As all the reviews on "Chained" said, Dan Huff's studio skills are second to none--and his key cuts consistently reflect those chops. "Stay" takes the intensity down a notch or two, but there's no denying that it's a better song. A number of folks -- WLZR's Darren Arriens for instance -- called the tune when the Lp first hit, and it will do nothing but up the project's already solid momentum.

**Slaughter, "Real Love", Chrysalis/ERG** With tracks like this lurking, one has to wonder why it wasn't first out of the chute. No daypart restrictions, obviously better testing, and clearly much wider appeal. Plus, as Mike Lee notes, "The fan base is so incredible. What the hell, they just sent the CD to 10,000 fans." 26-24\*, with adds at WIYY and WHVY and KBPI increasing.

**Slik Toxik, "White Lies, Black Truth", Capitol** Their name ain't helping them, but those who've taken time to get next to the song dig the lyric and the music. KIOZ did well with "Helluvatime," and Peg Pollard tells us the people in San Diego love this track, too.

Bill Hard



TESTING THE LIMITS  
OF YOUR SENSES  
JULY 1st



# FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
1	1	Indigo Girls	"Galileo"	47
2	2	Sting	"It's Probably Me"	13
5	3	THE CURE	"Friday I'm In Love"	24
3	4	Annie Lennox	"Why"	75
4	5	XTC	"The Ballad Of Peter Pumpkinhead"	27
6	6	Concrete Blonde	"Someday?"	53
18	7	JAMES McMURTRY	"Where's Johnny"	90
21	8	LOS LOBOS	"Reva's House"	64
7	9	Tracy Chapman	"Bang, Bang, Bang"	96
17	10	DEL AMITRI	"Always The Last To Know"	37
8	11	Melissa Etheridge	"2001"	25
11	12	Santana	"Saja/Right On"	61
9	13	Toad The Wet Sprocket	"All I Want"	20
14	14	Lindsey Buckingham	"Wrong"	29
19	15	k.d. lang	"Constant Craving"	97
13	16	Bruce Springsteen	"57 Channels"	11
15	17	Lyle Lovett	"I've Been To Memphis"	NA
25	18	SOUP DRAGONS	"Divine Thing"	52
16	19	Cracker	"Cracker Soul"	NA
12	20	Delbert McClinton	"Every Time I ..."	10
20	21	Ringo Starr	"Weight Of The World"	65
28	22	THE MEN	"Church Of Logic, Sin & Love"	9
33	23	B-52'S	"Good Stuff"	98
34	24	BLACK CROWES	"Thorn In My Pride"	46
26	25	TORI AMOS	"Crucify"	94
29	26	CHARLATANS U.K.	"Weirdo"	NA
27	27	Gary Moore	"Story Of The Blues"	22
49	28	MICHELLE SHOCKED ..	"Come A Long Way"	NA
23	29	Poi Dog Pondering	"Be The One"	NA
40	30	ALLMAN BROS.	"Melissa"	45
42	31	BLACK CROWES	"Sting Me"	2
10	32	Little Village	"Solar Sex Panel"	44
36	33	LYLE LOVETT	"She Makes Me ..."	NA
D	34	XTC	"My Bird Performs"	NA
41	35	BLACK CROWES	"Hotel Illness"	80
35	36	Cowboy Junkies	"Southern Rain"	NA
38	37	GLENN FREY	"I've Got Mine"	38
D	38	IAN McCULLOCH	"Lover, Lover, Lover"	NA
31	39	John Hammond	"I've Got Love If You Want It"	NA
45	40	MORRISSEY	"We Hate It When ..."	NA
22	41	Neville Brothers	"Fly Like An Eagle"	NA
32	42	Pops Staples	"World In Motion"	NA
24	43	Red Hot Chili Peppers	"Under The Bridge"	3
39	44	The Beautiful South	"We Are Each Other"	NA
D	45	U2	"Even Better Than The Real Thing"	49
47	46	GENESIS	"Driving The Last Spike"	7
37	47	Tori Amos	"Silent All These Years"	NA
D	48	BLACK VELVET BAND	"Lullaby"	NA
D	49	LOS LOBOS	"That Train Can't ..."	NA
D	50	JOE COCKER	"Love Is Alive"	15

**Lemonheads, "It's A Shame About Ray", Atlantic** The title track from Lemonheads' latest album jumped from 45 to 33\* on the Alternative chart, and Triple A is not far behind. With WEQX, WXRT, KEYV, KTAO, WWCD, WKOC, KAVE, WBCN and WDET already on this one, look for an AAA debut no later than next week. WEQX's quotable Kerry Grey offered, "AOR meets Alternative. This record is perfect for what we're doing. 'Ray' is not just a college record, it's very accessible. And it's not only the hook I like, there's a lot to be said for the friendliness of the guitar. After four weeks on the new music show, it's got a big enough buzz that we consider it a pretty good 'EQX record."

**The Sighs, "Think About Soul", Charisma** Triple A will be going deep on this album and The Sighs should emerge as format faves. KZYR OM Tony Mauro tells us, "We like the whole album. It fits in very nicely with our sound. 'Think About Soul' is a great track, and it's doing well for us. Another track that really jumped out at me is 'Heroes Are Made For Falling.' That's one for all dayparts." In addition to those already mentioned, we suggest digging further into *What Goes On* for "Diamonds In Blue" (especially) and "No Caroline."

**Joe Henry, "Good Fortune", Mammoth Records** The first volley served from *Short Man's Room* was the #3 Most Added record at Triple A this week. Early believers in this true Adult Alternative artist are KFMG, KTAO and WDET. Brad Hockmeyer at KTAO commented, "Joe Henry is part of our library. When he puts something out, I play it. We've had great success with his past work, and we're real happy with this new one. We added it this week, but I expect it to hit Heavy rotation soon."

**Ian McCulloch, "Lover, Lover, Lover", Sire** The second solo project from the ex-Bunnymen has been dancing in and out of the AAA chart for weeks and lands solidly at 38\* with this Leonard Cohen song. WKOC was hip to "Lover" early, and PD Lauren McLeash commented, "The song has been doing very well for us. It echoes of The Bunnymen (get it?). Ian has put more of himself into this solo project. We featured the album on our 'Sunday Night CD Side Show,' and immediately got calls from the local record stores saying that people are purchasing the album."

**Black Crowes, "Thorn In My Pride", Columbia** There have been some artists who have had two tracks on the AAA chart simultaneously. Not to be outdone, the flamboyant (not to mention, painfully thin) Crowes are one of the few bands to score a hat trick. "Thorn In My Pride" was one of the biggest movers this week, going from 34 to 24\*, and "Sting Me" and "Hotel Illness" are not far behind, at 31\* and 35\* respectively. WWCD increased "Thorn" to Heavy rotation this week, joining WRNX and WXRT.

**Black Velvet Band, "Lullaby", Elektra** A lot of the AAA stations have been on "Lullaby" since it first crossed their desks. It finally debuts on the chart at 48\* thanks to KFMG, KBCO, KTAO, KZYR, WKXE, WVBR, KFMU, KTCZ and WZEW. This song has plenty of life left in it, so don't let it slip away. KBCO's eloquent Ginger Havlat called in after her boat docked to say, "This is a really nice record that's being lost. Our staff had an immediate 'Yes!' after only one listen. Don't let this effort get lost in a stack of hot summer releases. It does warrant attention."

Lisa Riegel

Many voices  
speak  
for Africa,  
but only  
one sings.



youssou n'dour

"Eyes Open" featuring  
**Yo Le Le (Fulani Groove)**  
**No More**  
**Hope**

He's been called "the first superstar of Africa" by CMJ, for his passionate and eloquent message that transcends all borders accompanied by a blend of African drums and avant-jazz sensibilities. Thousands saw his headlining success at the Earth Day concert with Midnight Oil and others.

Youssou N'Dour.

Enter his world with "Eyes Open."



COLUMBIA

# Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	Def Leppard	"Adrenalize"
4	3	Bruce Springsteen	"Human Touch"
3	4	Red Hot Chili Peppers	"Blood Sugar Sex ..."
5	5	Ozzy Osbourne	"No More Tears"
7	6	<b>GENESIS</b>	<b>"We Can't Dance"</b>
6	7	Arc Angels	"Arc Angels"
8	8	<b>PEARL JAM</b>	<b>"Ten"</b>
9	9	Lynch Mob	"Lynch Mob"
10	10	<b>DEL. McCLINTON</b>	<b>"Never Been ..."</b>
12	11	<b>THE MEN</b>	<b>"the MEN"</b>
11	12	John Mellencamp	"Whenever We ..."
17	13	<b>VARIOUS</b>	<b>"Lethal Weapon III"</b>
19	14	<b>TESLA</b>	<b>"Psychotic Supper"</b>
14	15	Matthew Sweet	"Girlfriend"
13	16	Van Halen	"For Unlawful ..."
20	17	<b>NIRVANA</b>	<b>"Nevermind"</b>
16	18	Various	"Encino Man" Sdtrck
15	19	U2	"Achtung Baby"
21	20	<b>M. ETHERIDGE</b>	<b>"Never Enough"</b>
22	21	<b>ELECTRIC BOYS</b>	<b>"Groovus Maximus"</b>
23	22	<b>GARY MOORE</b>	<b>"After Hours"</b>
26	23	<b>TOAD/SPROCKET</b>	<b>"Fear"</b>
24	24	<b>CRACKER</b>	<b>"Cracker"</b>
29	25	<b>THE CURE</b>	<b>"Wish"</b>
25	26	XTC	"Nonsuch"
27	27	<b>METALLICA</b>	<b>"Metallica"</b>
30	28	<b>KISS</b>	<b>"Revenge"</b>
35	29	<b>TOM COCHRANE</b>	<b>"Mad Mad World"</b>
33	30	<b>JEFFREY GAINES</b>	<b>"Jeffrey Gaines"</b>
>> D	31	<b>LIND. BUCKINGHAM</b>	<b>"Out Of The ..."</b>
32	32	<b>HARDLINE</b>	<b>"Double Eclipse"</b>
18	33	Sass Jordan	"Racine"
31	34	Queen	"Classic Queen"
>> D	35	<b>DEL AMITRI</b>	<b>"Change Everything"</b>
37	36	<b>TORA TORA</b>	<b>"Wild America"</b>
>> D	37	<b>FIREHOUSE</b>	<b>"Hold Your Fire"</b>
38	38	<b>ELP</b>	<b>"Black Moon"</b>
>> D	39	<b>ALLMAN BROS.</b>	<b>"Live Album"</b>
28	40	Little Village	"Little Village"
45	41	<b>SPIN DOCTORS</b>	<b>"Pocket Full Of ..."</b>
43	42	<b>INDIGO GIRLS</b>	<b>"Rites Of Passage"</b>
41	43	King's X	"King's X"
40	44	Altered State	"Altered State"
39	45	Concrete Blonde	"Walking In London"
44	46	Mr. Big	"Lean Into It"
56	47	<b>LOS LOBOS</b>	<b>"Kiko"</b>
52	48	<b>SOUP DRAGONS</b>	<b>"Hotwired"</b>
42	49	Stevie Ray Vaughan	"The Sky Is ..."
>> D	50	<b>BABYLON A.D.</b>	<b>"Nothing Sacred"</b>
49	51	Bonnie Raitt	"Luck Of The Draw"
34	52	Bryan Adams	"Waking Up The ..."
51	53	Slaughter	"The Wild Life"
47	54	Ringo Starr	"Time Takes Time"
50	55	Santana	"Milagro"
46	56	RTZ	"Return To Zero"
53	57	Annie Lennox	"Diva"
59	58	<b>GIANT</b>	<b>"Time To Burn"</b>
60	59	Shotgun Messiah	"Second Coming"
>> D	60	<b>STEELHEART</b>	<b>"Tangled In Reins"</b>

# Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Red Hot/Peppers	"Under The Bridge" 40	WB
2	2	Pearl Jam	"Even Flow" 37	EPIC
3	3	Def Leppard	"Make Love Like ..." 24	MERCU
10	4	KISS	"I Just Wanna" 19	MERCU
4	5	Vince Neil	"You're Invited ..." 17	HOLLY
9	6	Arc Angels	"Living In A Dream" 16	DGC
5	7	Black Crowes	"Remedy" 15	DEF AM
12	7	Metallica	"Wherever I May Roam" 15	ELEKT
6	8	The Men	"Church Of Logic, Sin ..." 14	POLYD
7	9	Ozzy Osbourne	"Road To Nowhere" 13	EPIC
12	10	Black Crowes	"Sting Me" 12	DEF AM
13	11	Sting/Clapton	"It's Probably Me" 11	A&M
13	12	Delbert McClinton	"Every Time I ..." 10	CURB
15	12	Jeffrey Gaines	"Hero In Me" 10	CHRYS
13	13	Tom Cochrane	"Life Is A Highway" 9	CAPIT
12	14	Firehouse	"Reach For The Sky" 8	EPIC
14	14	Gary Moore	"Story Of The Blues" 8	CHARI
8	14	Matthew Sweet	"Girlfriend" 8	ZOO
11	14	Spin Doctors	"Little Miss Can't..." 8	EPIC
14	14	XTC	"The Ballad Of ..." 8	GEFFEN
16	15	Altered State	"Ghost Beside My ..." 7	WB
16	15	Bruce Springsteen	"57 Channels" 7	COLUM
9	15	Lynch Mob	"Tangled In A Web" 7	ELEKT
17	15	The Zoo	"Shakin' The Cage" 7	CAPRIC
17	16	Cracker	"Teen Angst" 6	VIRGIN
14	16	Toad/Sprocket	"All I Want" 6	COLUM

# Statstars

## DEBUTS

58*	Tom Cochrane	"No Regrets"	CAPITOL
73*	Elton John	"The One"	MCA
82*	Def Leppard	"Stand Up"	MERCU
87*	The Sighs	"Think About Soul"	CHARIS
90*	James McMurtry	"Where's Johnny"	COLUM
93*	Genesis	"Hold On My Heart"	ATLAN
94*	Tori Amos	"Crucify"	ATLAN
95*	Flame	"Rain"	GIANT
98*	B-52's	"Good Stuff"	REPRISE
99*	Black Sabbath	"TV Crimes"	REPRISE
100*	Jesus And Mary	"Far Gone And Out"	DEF AM

## BIGGEST MOVERS

U2	"Even Better Than ..." (77-49*)	ISL/PLG
Los Lobos	"Reva's House" (86-64*)	WB
Slaughter	"Real Love" (96-74*)	CHRYS
John Mellencamp	"Last Chance" (47-32*)	MERCU
Alice In Chains	"Would?" (72-57*)	EPIC
Love On Ice	"Leave Me Alone" (90-76*)	INTERS
Allman Bros.	"Melissa" (58-45*)	EPIC

## INCREASE INDEX

Black Crowes	"Sting Me"	29
Bruce Springsteen	"57 Channels"	20
Delbert McClinton	"Every Time I ..."	18
Tesla	"Song & Emotion"	18
The Men	"Church Of Logic ..."	17



# Industrial Noise

## ARBITRON REVISES RADIO GUIDELINES

The Arbitron Company have released a bulletin to radio station management nationwide stating that Arbitron's Spring 1992 Radio Market Reports will contain updated guidelines on Rating Distortion and Special Station Activities. The following revised guidelines were listed in the bulletin and are effective immediately:

- \* Any station activity which has the potential to result in a station having access to current survey diaries and/or the identity or whereabouts of current or future diarykeepers is a violation of Arbitron's guidelines on Rating Distortion.
- \* Any announcement, statement or activity which could alert, sensitize or remind diarykeepers about past, current or future surveys in any way which might encourage participation in a current or future survey is a violation of Arbitron's guidelines on Rating Bias.
- \* Sourcing of previous survey information in the form of advertising which promotes a station's success in prior surveys, as permitted by contractual agreement with Arbitron, does not constitute Rating Bias. Note, however, that references to a station's performance in prior surveys in the context of appeals for support are not protected under this guideline, and may, in fact, be violations of Arbitron's guidelines on Rating Bias.
- \* Arbitron will review activities conducted at any time -- not just during, or four weeks prior to, a survey -- for compliance with these guidelines if, in Arbitron's judgment, the activity has the potential to undermine the credibility of the survey.

Arbitron released the bulletin to clarify the company's position with respect to activities which have been conducted in recent surveys by radio stations and to remind stations of the importance of previewing activities in order to avoid possible citation. Examples of unacceptable activities cited in the bulletin included a station which sponsored an ad in a local newspaper asking for the names and addresses of individuals who have participated in Arbitron, Birch or Nielsen ratings surveys, and a station that was making regular on-air announcements informing listeners that the Arbitron survey would be taken soon and encouraging them to participate.

## NEW YORK'S NELSON EXITS WW1

Don Nelson, WNEW (AM) and WYNY VP/GM announced his resignation from Westwood One's Nostalgia/Country outlet. Nelson stated that, "The first six months of WYNY's fiscal year just concluded and set an all-time high for both gross bill and operating profits. The station's latest Arbitrend of a 2.9 share 12+ has the station poised for a great Spring book." Bob Moore, Executive VP of the WW1 Stations Group commented, "Westwood One is saddened by Don's decision to relocate, and hopefully, we will be able to continue to work together in the future." Nelson has been with the stations for a year and a half and plans to return to Southern California to explore management options and to look into ownership opportunities. A replacement for the position is expected to be named soon.



After the open minded folks at the NEA pulled funding for the List Visual Arts Center at MIT, Aerosmith came to the rescue with \$10,000. Joe Perry commented, "There is a right wing going down now, and it's really pretty disturbing." But can he spell potato? Hmmm.

## THE WEEK IN RADIO

### THE LIFE OF BRIAN... KRYSZ, THAT IS



Never one to tiptoe into a new competitive arena, Brian Krysz is already moving and shaking down in Dallas -- though he won't be on site at the Eagle 'til the 29th. Last Thursday at 1:15 the station loaded up "Hotel California" and commenced to repeat play it right up 'til Midnight, followed by nothing but Eagles for the rest of the weekend. Think of the liner opportunities. "America's first All Eagles radio station," "Desperado Radio," and "The Eagle -- living life in the fast lane," were just a few. Brian tells us he even threw in "Please Be Home For Christmas" three or four times, along with all the solo stuff. Then at 6am Monday, the station came out rockin'. "We felt the two urban stations in the market had a two and sometimes three month jump on most of the hit urban product, so they were burned by the time we got them. So we've decided to go the other way, since everyone else in the market is so late on rock product, and in many cases misses it altogether. We still play the hits -- the Depeche Mode and New Orders, the synthy stuff -- but we're going to stay away from Dance and Rap." In keeping with the broadsweeping musical changes, Brian has broomed the entire air staff, and he's actively looking for new guns. "We're not looking for run of the mill, squeaky voiced, young-sounding jocks who can talk up to the post. We also don't want guys who don't want to run their own board, who do four and hit the door. I want someone who's going to be an integral part of the radio station. And we have money for the big morning show, so blow me the fuck away. Dazzle me". Meanwhile, Pugh's the name in the news as far as the WSHE PD gig goes.

### THE MARHSALL'S BACK IN TOWN!



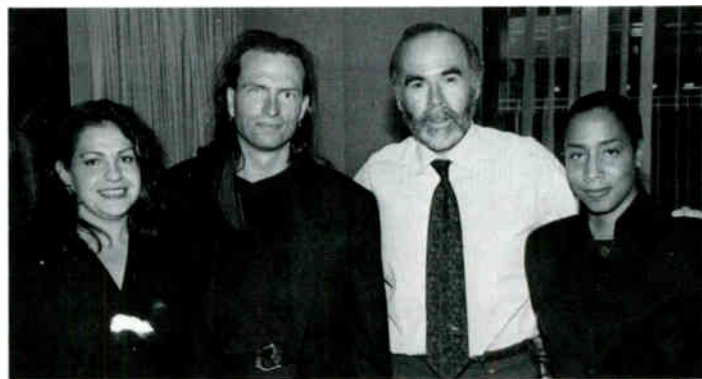
KIOZ's stock couldn't be much higher. Only a few short years ago these San Diego upstarts were scrapping for report status; now that Pirate has drafted Greg Stevens, the station has become the place to be. Witness the announcement that WKLO's Tom Marshall is the new PD. We're talking a resume that includes KNAC, KFMM, and WYNF. "I've been talking to them for a couple of weeks now, and had my first face to face with GM Steve Jacobs last Friday. San Diego is home to the two hardest hitting teams in the west, KIOZ and the Padres, and the station is doing one of the more exciting forms of AOR today. It's certainly one in which I spent a great deal of time honing my craft, and in which I've enjoyed some success. I admire the people who work there and what they've accomplished. I look forward to joining the blow torch at Rock 102, and hopefully, scamming some tickets to the All Star Game in San Diego. That would make me feel welcome." Gosh, Tom, somehow we don't think you'll have any problem. Approximate start date is July 8th. Marshall was with WKLO for just under a year. In true radio fashion Tom's three year old daughter was born in California and celebrated birthdays living in three different states. Regarding the folks at 'KLQ, he adds, "They're disappointed to see me go, and I really want to state how pleased I've been in this situation. From GM Bart Brandmiller on down, it's truly a team effort. I've had an opportunity to really grow in this position" As for his replacement, "It's all brand new news here. I'm sure Bart will evaluate all potential candidates from both inside and out."

# Industrial Noise

## BON JOVI SIGNS WITH LIBOW UNLIMITED



Bon Jovi have secured the talents of Judy Libow and Libow Unlimited Inc. to consult the band for promotion and marketing. Judy called the Hard Report to comment on the coup for her company, "The group is still very much a group, and they're working on a new album that will be out before the end of the year. I'll be their marketing and promotion consultant, their liaison with the label and the band. It's very exciting."



You know, you can never get enough of those wacky AAA artists from foreign lands. Here captured on Kodachrome are Marisa Sabounghi, Director, Business Affairs & Administration, Sony Music Publishing; Epic recording artist Ottmar Liebert; Marvin Cohn, President, Sony Music Publishing; and Ottmar's manager, Regina Brown is on the right looking quite uppeptic.

## GEFFEN PROMOTES MICHELLE SHORE



Geffen Records has promoted Michelle Shore to Director of National Alternative Promotion, replacing Kim White who left the company to manage the band Screaming Trees. Michelle has been with Geffen for almost four years and previously held the position of Associate Director of Alternative and Metal Promotion. We talked to Michelle about her new position, and she

commented, "I'm excited to be given the opportunity to run the Alternative Department at Geffen Records and will strive to break new bands at the format." One of Michelle's first moves in her new capacity was to hire Kathie Reed to fill her vacated position. Kathie comes to Geffen from Metal Blade where she held the position of Product Manager/Artist Relations.



The great folks at Capricorn gave us this picture of their recent Zoo west coast listening party for a reason. We wanted to know how many of you think Jeff Cook and Nick Nolte are the same person. Oh you want to know who Jeff is standing next to, don't you? Well that's Bonnie Brammlett's daughter and lead throat of the Zoo, Bekka. A legend in his own right, Mick Fleetwood is also here along with a bunch of fine industry types.

## FLAX JOINS EMI MUSIC



Attorney Robert Flax has been named Executive VP of EMI Music Publishing Worldwide. The appointment was made by Chairman and CEO Martin Bandier. In his new capacity, Flax will oversee all U.S. business operations and will assist Bandier in running the worldwide operations of the company. He will be based at the company's New York headquarters and will assume his new responsibilities immediately. Flax began practicing law in 1978, and has

worked with and represented songwriters, artists and executives in the music industry. Comments Martin Bandier, "Bob is uniquely qualified for this new position. His creative background and his broad knowledge of the music industry all contribute to his entrepreneurial abilities. We are truly thrilled about his joining us."



One question answered...another one left unanswered. That's how we look at this picture of Pirate Radio's Tawn Mastery and G'N'R's Slash. We've always wondered what Slash was hiding under all his hair, hats etc. Well here it is in plain daylight... ladies and gentlemen SLASH'S FACE!! Some have called this the most important unmasking since KISS washed their faces. However, we now ask the horrifying question... are Tawn and Slash sharing the same hair? Only their hairdresser....

# IMPORTANT

We know it takes time for you to produce quality playlists on a weekly basis but... All Hard Reporters must fax or call in their playlists by 6:00pm, Eastern Standard Time, Tuesdays. Thank you.

## MISSY'S WORTH SONY



Missy Worth has been appointed to the newly created position of VP/Talent Development at Sony Music. The announcement was made by Michele Anthony, Senior VP, to whom Worth reports. Commenting on the appointment, Anthony said, "Touring is a critical piece of artist development, and there's no one better able than Missy to develop touring possibilities and create new opportunities for all of our artists. Her strong

relationships with artists, agents and managers gives her access to all the critical elements needed to put together innovative and successful shows and tours." Sony President Tommy Mottola added, "One of the most important elements of Sony Music's artist development strategy is how an artist is presented to the public and how the public perceives that artist. Our artists will benefit from Missy's guidance on how best to showcase their performing abilities." Previously, Worth was VP/Talent Acquisitions, MCA Concerts. She was involved in the planning and execution of the Lollapalooza summer tour last year, and was responsible for the marketing and promotional aspects of the tour. Ms. Worth will be joining Sony Music upon completion of this year's Lollapalooza tour on September 13.

## MCA UPS JONATHAN COFFINO



Richard Palmese, President, MCA Records, announces the promotion of Jonathan Coffino to Senior VP/Sales and Field Marketing. Coffino was previously VP/Sales and Field Marketing. Palmese commented, "During the two years that Jonathan has been with MCA, his diligence and dedication to the artists have been second to none. His wide-ranging experiences in so many areas of the music business -- including artist development, audio and video sales, distribution and retail --

have been invaluable assets to the company. I am pleased to congratulate him on his well-deserved promotion." Prior to joining MCA in 1990, Coffino worked for Trans World Music Corp. in Albany, most recently as Senior Director, Video Division. Coffino also spent ten years at Columbia Records, where he rose to the position of National Director, Artist Development.

## ROCHE REACHES SKY RECORDS

Sky Records announced the addition of Michelle Roche as the Director of Publicity for the label. Prior to this position, Roche was an independent publicist working out of Atlanta. Michelle has also been heavily involved in the local Atlanta/Athens music scene, and was a staff writer at Music Atlanta.



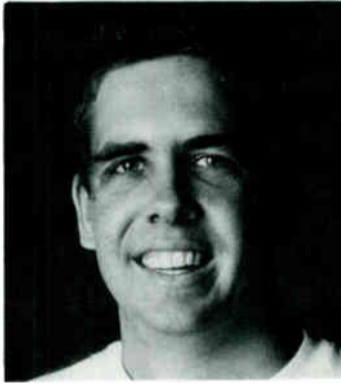
In case you were wondering whatever happened to pop genius Cyndi Lauper or pop/funk goddess Nona Hendryx here is the answer. They have been helping Yoko Ono figure just what John was trying to say in this fine work of art. The general public will be able to make their own interpretations when it graces the cover of a program directory for a concert this month benefitting LIFEbeat. The organization was formed to help fight AIDS.

## A&M STAFF MANEUVERINGS



Wayne Isaak, Executive VP/Publicity and East Coast Operations, has announced the promotion of Lauren Zelisko to Co-National Director of Publicity at A&M Records. Zelisko, who started with A&M in '85, has been in the Publicity Department for the last five years, and most recently held the position of East Coast Director. In making the announcement, Isaak said, "Lauren's knowledge and affection for

music and the related pop culture has always brought a special and valuable edge to our department. She's been a vital part of introducing acts like Soundgarden, Extreme and CeCe Peniston, and we look to her to help us break a host of new musicians." In other news at the label, Jim Guerinot, Senior VP/Marketing, has announced that Dave Sparks has joined the label as Manager of Alternative Marketing. In his new position Sparks will be responsible for monitoring the independent retail scene, nourishing the sales growth of the label's alternative artists, and creating new methods for getting them maximum exposure. Sparks joins A&M from Album Network, where



he was Progressive Music Editor. Prior to that, he was MD for KCPR/San Luis Obispo.

## IT'S A SAADE DAY AT RELATIVITY

Kim Saade has joined Relativity as their Southeast Promotion Manager based in Atlanta. Kim comes to the label from Ichiban Records, where she held the position of National Marketing Director. She also held the position of Music Director at WRAS/Atlanta from 1988 to 1990, and still holds a once a week airshift there. Prior to 'RAS, Kim worked as a Promotion Assistant at PolyGram Records in Atlanta. Sarah Haynes, VP/National Promotion, commented, "Kim brings with her quite a strong background in all formats of radio and retail, especially in breaking street level records. She is a tremendously energetic and empowering person that I'm sure all of you will find to be a great asset to the Southeast." Kim can be reached in the Atlanta office at (406) 688-7158.

## CONDOLENCES

The Hard Report sends out sympathies to our own Associate Alternative Editor Beth Renaud and her family this week for the loss of her mother, Lois B. Renaud, after a long illness. We know this has been an especially difficult time for Beth, and our thoughts are with her. Memorial services will be held early this week in Renton, Washington.



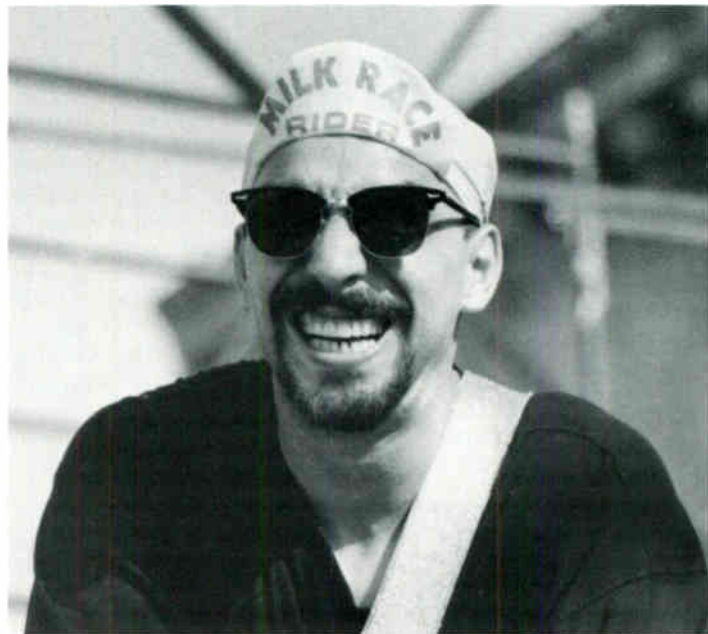
# Industrial Noise



The second Jazz Aspen festival benefitting Global ReLeaf and sponsored by United Airlines took place this past weekend with an all-star lineup that included The Count Basie Orchestra with Frank Foster conducting, The Dirty Dozen Brass Band, Dr. John, The Turtle Island String Quartet, Take 6, Dave Grusin, Diane Schuur, Don Grusin, Ernie Watts... to name a few. This year's program started off with a wonderful gala dinner dance benefitting Global ReLeaf. The Count Basie Orchestra was flawless. Also, as part of program that evening, there was a heartfelt tribute to women in jazz. "This year's program represented three thematic and diverse evenings," said the founder and producer of the festival, James Horowitz. "New Orleans, 'New Voices,' and 'An Evening With GRP' underscored Jazz Aspen's commitment to a well balanced program designed to entertain and challenge the participating artists and audiences. I think we achieved that." In its continual effort to connect jazz and trees, Jazz Aspen also featured a tree planting, which was sponsored by Global ReLeaf, with the proceeds going to help re-forest areas in and around Aspen. Additionally, a portion of last year's Jazz Aspen grant to Global ReLeaf served as the seed funding for a new program titled National Historic Jazz Groves. Says Horowitz, "The idea of the project is to link the heritage of jazz to trees by planting a grove in honor of the most important New Orleans Jazz musicians." Jazz Aspen continues to collaborate with its sister French festival, Jazz In Marciac, located in Southwest France near the Basque region. A special salute to Dizzy Gillespie's 75th birthday will take place at this year's festival, which is in August... In an exclusive interview with Glenn Frey, the singer/songwriter/musician revealed for the very first time that the main reason he has been absent from the music scene for four years was due to colon surgery. It appears that Frey had part of his colon removed due to some health complications which he refused to elaborate on. He says he's fine now, and that's a relief. His new release, *Strange Weather* (MCA), is a fine collection of new material from the former Eagle, and he's just in the beginning stages of a world tour. Glad you're okay, Glenn... Interesting footnote from this week's Roger Daltrey interview: "You don't have any idea what it feels like when you're sitting at home and the TV's on and a car comes on the screen and its got your voice on it doing 'Who Are You.' Ughhh!!!!!! I just want to punch Pete out for that. Or 'Pinball Wizard' on a bank commercial! It makes me want to puke!" "So Pete's sold out?" I asked. "Yeah. And he's entitled to do it because it's his publishing. But what I don't think they're entitled to do is to go out and copy The Who and copy the way I sang it because that's me, and I care about that. It pisses me off and makes me fucking angry!"

## INCREASED VIS-ABILITY

Image Consultants announce the re-organization of their video marketing division, Vis-Ability. Jeff Amato will head up the operation as Director, overseeing client relations and interfacing with the video clip community at large. Nan Fisher, who operates Image's Acme Alternative Radio division, will also be functioning as Alternative Account Director of Vis-Ability. Nan has been with Acme for two and a half years, and prior to that, was Director of Alternative Promotion for MCA Records. And Julie Lawrence has joined Vis-Ability as Marketing Representative. Lawrence previously worked for Esquire Records as Retail Research Manager.



Here's a picture of NJ Rock God Pat DiNunzio of the Smithereens getting a cramp at the WNEW 25th Anniversary Party. We knew you'd like it.

## Hardlist

They're Not Drumsticks  
You Mean It Isn't Spelled P-O-T-A-T-O-E?  
Please Send All Available Units To 1201 ...  
Enema Priest  
Tom Robinson  
... And Secure Backup From LAPD  
Sabrina Saunders  
Sluggo  
And I Had To Pay Him!  
Bill Homlismen...Rocks!!  
He Crowled His Way To The Top  
Gary Cee  
Bill & Collie's 22nd -- Congratulations!  
J.L. Makes Alt Appearance  
Kenny Puvogel  
Spoon Boy Romeo  
Get Well, Steve  
Howie's Bag  
Mr. Hand...  
Happy Birthday Mike  
Super Soiree Saturday  
...King of the Remotes!!  
The Yanks At The Yard  
The Bungee Plunge  
Lewis, You Never Call!  
If You're Hard On Me ...  
Larry Holmes, Fat Chance?  
A Bigger, Better, Faster Dictionary  
... I'm Hard On You

## JOBLINE

**WKQQ/Lexington** needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!

**WYBB/Charleston** has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803) 769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

**WHEB/Portsmouth** has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

**KRRX/Seattle** has a rare opening for a Music Director. Great ears and people skills are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!

**KRRX/Seattle** is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121.

**KRRX/Seattle** has yet another opening. This one is for a New Business Development Manager. They're looking for someone who has retail knowledge; excellent communication and org skills; a motivated self-starter; and flexibility in working with a wide range of people. This position will work with retailers, manufacturers and distributors, creating effective broadcast campaigns. Direct written correspondence and resume to: KRRX, Steve West, 3131 Elliott Ave., 7th Fl, Seattle, WA 98121.

**KZGL/Flagstaff** needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creger at P.O. Box 10, Cottonwood, AZ 86326.

**WCMF/Rochester** has a rare full-time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY 14607. EOE.

**WIMZ/Knoxville** has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.

**WXQR/Jacksonville** has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.

**WZBH/Ocean City** needs someone overnights at the beach. They're looking for someone with on air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

**KSJO/San Jose** is restocking its Talent Bank in the event of future openings for full and part-time air talent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

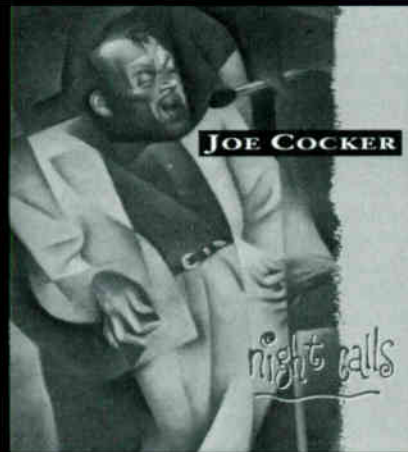
**WPYX/Albany** is in search of part time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

**SST Records** is seeking to fill a full-time position in their promotions and marketing department. Strong organization skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.

**WRQI/Rochester** has a weekend airshift available at the upper demo AOR. They're looking for an application with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

**WCKW/New Orleans** is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

**JOE COCKER**



**“LOVE IS ALIVE”**

**#1 Most Added Again!  
2 Weeks In A Row!**

**Album Network 15\***

**#1 Most Added**

**#1 Most Progress**

**R&R 14\* Breaker (Already A +11 Conversion)**

**If you're not playing it-you're already late.**

**In fact, you're missing a hit!**

**Excuse me-You're missing a SMASH!**

**New Adds: WIYY WKLS WMMS WFBQ WQFM  
KSHE KUPD KGON KRXQ KFOG KSJO**

## Tom Cochrane

### “No Regrets”

**HARD HUNDRED**

**DEBUT 58\***

**#2 Most Added!**

**FMQB Highest Debut 56\***

**also #1 LP gainer**

**R&R Debut 56\***

**#1 Most Added Album**

**The follow-up to the Top 5 smash-**

**"Life is a Highway"**



## MEGADETH “SKIN O' MY TEETH”



**#1 Most Added Metal! #1 Most Requested Metal!  
Highest Debut at 5! On: WXTB KIOZ PIRATE**

**On Your Desk: For Immediate Adds**

**SLIK  
TOXIK**

**WHITE LIES**

**BLACK TRUTH**



# Industrial Noise

## RADIO RUMBLE

KYYS/Kansas City has upped industry veteran Jim Marchyshyn to Operations Manager at the Great American station. Station Manager Mike Campbell stated, "We recognize Jim's outstanding work at KY-102. This promotion will allow Jim to achieve even more for the station." Jim will oversee the daily operations of the station, as well as retain his Director of Marketing and Promotion duties. He will also assist PD Larry Moffitt. "I'd like to thank Herndon Hasty, Mike Campbell and the Great American family for this opportunity," stated Marchyshyn. "The entire KY team is looking forward to continued ratings and revenue success. I'm excited to be continuing and expanding my relationship with PD Larry Moffitt and the most talented on-air sales staff in rock and roll radio." Jim's previous radio experience includes stints at WMMS/Cleveland and KSHE/St. Louis.



WOULD YOU LIKE A LARGE ORANGE WITH THAT, SIR? WEFX's Lenny Bloch is seen here with the station's mascot (Lenny is the one with the Burger King crown). The Fox recently helped out BK and Blockbuster video with their Kidprint campaign which videotapes kids in case anything happens to them. After this Kodak moment, Lenny was overheard saying, "Do you want fries with that?" and "Oh, look, a little baby!!" After that little outburst Lenny and the fox burst out into a rockin' rendition of the punk classic "Career Opportunities."



WHCN/Hartford's Pam Brooks is seen here greeting Peter Frampton(r) on a recent visit to Hartford. Pam kept yelling "I want you to show me the way!!" (We don't get it either -- ed.)



KKZX/Spokane has been sold, along with KUDY-AM, to Northwest Broadcasting Representative, Inc., a corporation owned by broadcast management veterans Bob Barron and George Broadbin. The sale price was not disclosed, and the sale is pending FCC approval. Terry McRight, President of Medina Broadcasting Company, which sold the classic rocker said that the decision to sell was a difficult one. "Obviously, it is difficult to walk away from a property just as you're about to reap the benefits of a major investment. However, the obligations within our company forced us to make the unpleasant decision to sell," said McRight. He went on to praise the buyers of the stations as true broadcast professionals. Barron and Broadbin's careers have included broadcast management positions in New York, L.A. and Denver, prior to forming their company in '87. They will be moving the company's headquarters to Spokane. Bob Barron commented, "George and I are thrilled that we were able to put together a deal on KKZX and KUDY. There is an excellent management and on-air team in place and the station is doing extremely well right now with regard to audience share. We have wanted to get into the Spokane market. We have wanted to live here, and this is the station we wanted to buy. All in all, it's a very good day for us."



Following the Spin Doctors lunchtime concert at the Hard Rock Cafe in NY are l. to r.: Ari Martin, Epic Marketing Manager; Chris Barron, Spin Doctors; Gayle Miller Epic Assoc./Dir./Tour Promo; Jim Scully, Epic VP/Sales; Aaron Comess, Spin Doctors; Eric Schenkman, Spin Doctors; Laura Curtin, Epic Assoc. Dir./Album Promo; Terry Coen, Epic NY Local Promo Manager.



Shown at work in the studio are new Arista recording artists Enuff Z'Nuff. Left to right are: Phil Kaffel (engineer), Chip Z'Nuff, Richie Zito, Vikki Fox, Derek Frigo and Donnie Vie with guitar.



Babylon A.D. at the lovely KNAC studios (L to R) Lori Free-jock, Derek Davis, Bones-jock, Danny DeLaRosa, Craig Williams-jock, Stew Herrera-jock/production director.



WDRK/Panama City has announced the purchase of WPFM/Panama City. The stations will LMA until the new ownership rules pass in August. The new Program Director at WPFM will be "Cruze", who hails from San Antonio. John Schuster, Station Manager of WDRK will assume the same title at WPFM. Said Schuster, "Cruze will bring to WPFM what has been missing for many years... a winning attitude! We are excited to have him aboard to take this station to its highest level" The format at WPFM, Power 108 will be all-hit Adult.



Two members of Little Village met head-on with the folks at WHFS recently. Pictured here are (l-r) 'HFS PD Robert Benjamin, 'HFS MD and poster boy Bob Waugh, The Jesus of Cool Nick Lowe, the almost legendary Damien, and John Hiatt.



Boy, we sure could make a killing if we were barbers, huh? Pictured here is WYNF legend and PD Charlie Logan with the members of Giant and some station folks who like to see themselves in print.

WRIF/Detroit has named Kile Shelton as Account Executive effective immediately. Shelton comes to the station from Comcast Cable where he was Area Sales Manager for six years. His media experience also includes sales positions at various Detroit radio stations. "We're very pleased to have him aboard," stated General Sales Manager Jim Bernardin. "Kile's expertise will add another dimension to our sales staff."

WAAF/Boston has signed John Osterlind as their new night personality. The "O-Zone" has been Hartford's top ranking night show for the past three years at WCCC. WAAF's previous night talent, Liz Wilde, was recently promoted to afternoon drive. Boston radio listeners can cross over into the "O-Zone" between 7pm - Midnight.

WLUP/Michigan has unveiled "90's at 9", a contemporary rock magazine highlighting the best of '90s rock & roll, hosted by John Fisher. The feature will run Monday through Friday night from 9 - 10pm. PD Rick Balis said, "There's plenty of great new music these days, and we want to showcase a bunch of it. 'The Loop FM -- All the Classics Plus the Best New Rock & Roll'... '90's at 9' is a unique-to-Chicago way of emphasizing the second half of that message."

WDRE/Long Island's Howie Green, most recently seen at Franklin General Hospital being relieved of his gallbladder, hosted a "Duck Derby" on Long Island. The event was held to benefit Big Brothers/Sisters of Nassau County. Winners (humans, not fowl) won a trip to Jamaica. In all, over 15Gs were raised for the organization. At press time, we were unable to confirm reports that Mr. Green would be auctioning off a substantial number of the 18 gall stones removed from his body to benefit the Fresh Air Fund.



Wow that Rock 'n' Roll Peg from KIOZ sure gets around. Here she is in Tiajuana with Rob Grad from Kik Tracee. Peg was so happy that she ran out into the very cleanstreets of TJ and bought a purse.



KQRS/Minneapolis listeners at the "Kirby Puckett Peace Rally" on June 12. The purpose of the rally was to urge Carl Pohland to sign Kirby's baseball contract. But alas, their efforts were to no avail, as the Twins will have to carry on sans Pohland.

“Bluesy guitars, driving rhythms and strong vocals, “In the Light” is right for us and should be right for you” Dale Miller—KATP

KPOI KBAT KQWB KATP KPEZ  
KSQY KUGR KQDI KMTN ...AND MORE

**IN THE LIGHT**

THE FIRST SINGLE FROM THE ALBUM "TRIALTY" BY THE BEN SCHULTZ BAND



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## KNAC'S HEAVIEST METAL... STEELE

KNAC first got attention as a modern rock outlet in the early 80's. By 1985, it had switched to "pure rock", a hard driving format laced with hard rock and metal. Since that time, KNAC and the genre have become synonymous. Its visibility in the L.A. metro and recognition outside the market are second to none. KNAC is the New York Times of Hard Rock and Heavy Metal, truly the radio station of record. Currently at the helm of KNAC is Gregg Steele. Gregg joined the station a little over a year ago from KGB/San Diego. He has proven himself as a sharp programmer and has the station sounding its best in years. He is one of a handful of PDs who understand the aesthetics of a niche format and the realities of doing business in the 90's. We caught up to him after the R&R Convention. He has a lot to say and he certainly "steales" the show...

*I guess the biggest thing right now in your mindset is the perceived possibility of repositioning from Pirate.*

**Gregg:** Yes. They've talked an awful lot about reshaping their radio station. And they've already changed a lot of things musically. But I wouldn't count them a fixed radio station yet. Carey did a lot of good there. The change from Carey to Greg is going to be a pretty interesting one. Musically, they've gone to much more of a softer edge with the 18 to 24's, and not playing as many hard rock records. They're playing more of the ballad type records. They're playing a lot more Warrant and White Lion, as well as delving into some unusual cuts from 25 to 34 records. They're playing some Uriah Heap, they're playing Mott The Hoople, they're playing some Doors. It's kind of disjointed right now. It seemed more cohesive under Carey, musically. I think they'll be much more focused and much more intense by the start of the Summer book.

*So, you're definitely noticing some different things over there.*

**Gregg:** Oh, yeah. Musically, they do sound a lot different. Before, it was more in KNAC's face. The library cuts were much more catered to the KNAC listener, whereas now, I'm hearing records that aren't being addressed in the market, music that KNAC finds to be just a little bit dynamically soft. And KLOS isn't playing any of them, either.

*It seems to me that anything that remotely resembles a hair band is relegated to the flavor of last month.*

**Gregg:** Sort of. But I'm also not seeing them get on the new Firehouse. I'm not seeing them get on a lot of the newer tracks. They're playing records that never were played in this market, or if they were played, they were played by Scott Shannon's Pirate. I'm also hearing the Gene Loves Jezebel track 'Jealous' quite a bit, whereas Carey never would have played that.

*Another interesting aspect of the Pirate situation came up in a conversation I was having in the hallway at R&R, and that is Lonny Friend, of course, editing RIP and having access to press advances, which have been finding their way onto Pirate. The KISS album is a good example, as are Vince Neil and Faith No More. What do you feel about that whole thing?*

**Gregg:** There's two different sides to the coin. There's the press angle, and then there's the radio angle. Press, as press, is given advance copies so that they can write stories, whereas radio, you get an advance and you know you're not supposed to play it. And Lonny doesn't follow those kind of rules. Whenever Lonny plays an advance, I've either got it, or I have it the next day, and I'll start airing it at that point only. I don't believe in hurting anyone's game plan and hurting the artist or the label by going against their wishes. We all have to

act upon good faith. I don't think that it's to anyone's best interest to play a song three months in advance, when it's not even ready to come out yet.

*I would assume that, having been the hard rock station in town for so long, you've got label people coming in now, in terms of shared bands with Pirate, wanting to be 'fair' with their promotions, right?*

**When KNAC breaks a band and plays it for six years, and then a station like Pirate starts playing it, it gets to be a little difficult. KNAC really helped to establish these bands when no one else would.... But to forsake KNAC's involvement for a radio station that just might not be around in the next six months, gets to be an uphill battle.**

*Do you think the battle between KNAC and Pirate will boil down to pop metal vs. real metal?*

**Gregg:** Definitely. They're playing a much lighter selection of pop metal than we are. We're not -- even though we're perceived as being an all metal radio station -- just metal. We're a good, hard rock, solid, consistent, 18-34 Male radio station with a signal problem. And the signal problem is not going to change. But we do play an awful lot of the same tracks that they play. They just lean a tad more pop than we do. That's a real good assessment. A real good evaluation. It will come down to what's a real hard rock record and what's just a pop hard rock record.

*Back to the Pirate question for minute. In the past, have there been any instances where it looked like an L.A. station with a big signal was getting ready to move on your turf?*

**Gregg:** No. There have been rumors about Z-Rock coming in for a long period of time. And if they come into Los Angeles, at this point, it would not be good timing, with Pirate around. A lot of people know that KNAC is so well-ingrained in people's heads as the choice for hard rock in Southern California, that it's not very likely, nor is it feasible to outdo KNAC. I wish people success if they want to try that. But the people that worked here before me really did an excellent job of promoting this radio station as an intense, hard-driving mofo.

*It's never waffled, either, has it?*

**Gregg:** There were a couple of different time periods. Obviously, the station has changed to meet the needs of the listeners, and catered itself a little bit differently to the ever-changing demands of the market. There was a period when we were a little bit softer, when Pirate was getting away from playing hard rock, and more towards the dance, alternative bands that Scott Shannon introduced. Then when Carey signed on, they sounded much more classic rock for the first three months. After that, they buckled down and became pretty much right into KNAC space. So, the music does change from time to time, as far as the intensity at KNAC, but it's still solid. You get what you expect when you turn on this station.

**Gregg:** Yes. What ends up happening is, when major promotions or major artists are coming into town, they'll usually give KNAC the first night, or they will try to keep the shows neutral, and then work out promotions for each radio station. And everyone's been pretty willing to deal with that.

*When does that get to be a problem?*

**Gregg:** When KNAC breaks a band and plays it for six years, and then a station like Pirate starts playing it, it gets to be a little difficult. KNAC really helped to establish these bands when no one else would. And when they go on to become very successful, a lot of it's due to the music hitting the listeners at a time when they're really ready for that type or style of music. And a lot of it is the increased exposure that they're getting on other radio stations. But to forsake KNAC's involvement for a radio station that just might not be around in the next six months, gets to be an uphill battle. You end up having to do a lot of fighting to keep things in KNAC's favor.

*Are you verbal and expressive with the labels in that regard? You don't mince words?*

**Gregg:** I try to be as aggressive as I can with the labels and management. I remind them of where their bands got their start and where their band's real strong heritage ties lie. And usually, they're very accommodating and understand KNAC's needs, as well as the band's needs.

*How is the station's artist connection quotient? Are you wired into a lot of bands?*

**Gregg:** Pretty much. I'd have to say that we have good relationships with a lot of people. I can't think of too many cases where KNAC doesn't have a good relationship with bands or management.

*You certainly must believe that if there is an audience anywhere that's capable of discerning the difference, it's L.A.*

**Gregg:** KNAC has been here for six full years now, and we've always been very true to our audience. They tell us what they like and what they don't like. We respond to the needs of the hard rock community, and they all insist on nothing but the finest. Granted, there are some times that we'll play something that is more of the pop variety, but that's only to attract a few of

the fringe listeners that aren't in the 18-24 Male core.

*Give us some examples of what's as pop as you'll go.*

**Gregg:** We're playing the Lynch Mob track, 'Tangled In The Web'. It's a little bit lighter. It's not a real heavy track. Lynch Mob has a strong foundation at KNAC, based on their last record being a little bit more intense, and of course, George's work in Dokken. And it's going to cross airplay. Pirate's playing it, too. I think KLOS might actually be playing that track. That's just a good rock record from a good rock artist. It doesn't lean metal, however, we're playing it. There's a lot of interest in records like those. It really gets down to the bands that have not been an important part of KNAC of late -- the White Lions, and bands such as that. Those are the ones that you're going to see more at Pirate and less at KNAC.

*How heavy do you go? Do you play Slayer?*

**Gregg:** I do play Slayer. Dayparted, of course.

*How about Sepultura?*

**Gregg:** We play Sepultura on our Manic Metal show that we do on Monday nights, but it's not part of our regular programming. We're quite deep into the standard hard rock metal bands. We play more Metallica than anybody in the planet. We play a ton of Iron Maiden.

*Do you test any of your COR stuff?*

**Gregg:** No.

*It's strictly gut?*

**Gregg:** Yeah, we go by gut here. And we've always done very well with the gut. My General Manager, Gary Price, believes very strongly in a programmer who will use his gut, and not relying on research, because it's very difficult to test out metal records. You're already a niche. You're going to cut yourself even more to the bone by using a research method that is not reaching the exact people who are listening to your radio station. You can end up using every data base that you've got already implemented at the radio station. But then again, you're looking at the wide smattering of people that listen to all different kinds of music. Some people might like some of the really heavier, older Metallica stuff, and some people might like the Lynch Mob more. I don't think you can really use a strong focus group in the heavy metal arena.

*And you also have the advantage of being in a niche format, that you're core audience is going to be pretty vocal, so their bullshit detector is going to go off if you step out of line.*

**Gregg:** Absolutely. In a focus group, you can throw in some non-metal type artists. You can play some Heart, or some Jimi Hendrix, or some Pink Floyd and get favorable results because that's the kind of music that these people have been listening to for X period of time, since they were kids. But just because it comes back favorable on the test, doesn't mean that I'm going to be playing Heart, or Pink Floyd, or Jimi Hendrix because it doesn't fit the scope of the radio station.

*And you do a really good job in playing older bands that relate to the newer bands, which is kind of a throw back to the original idea of alternative progressive AOR stations. For instance, it makes sense to play T-Rex because that's who a lot of the bands are influenced by.*

**Gregg:** Exactly. Those kinds of bands are really important to us, too. To be able to play on influences, there are tons of them in hard rock. KNAC has even gone back to start playing some Sex Pistols music be-

cause of the full circle that metal has come with punk rock.

*There was an interesting piece in Saturday's LA Times about the influence of Black Sabbath. That was a fascinating piece. So many of today's musicians cite them as a seminal influence.*

**Gregg:** I saw that. And it's nice to have them back. They've put together an incredible record. And Ronnie has always been a part of KNAC since we signed on. Ronnie has been a valuable artist for this radio station. And he'll continue to be, too, whether Black Sabbath goes anywhere or not -- I'm sure they will. We've had terrific response to both tracks that we've played.

*It's interesting that Ronnie and Wendy, for being on the forefront of metal for so long, underneath it are really hardcore, smart, savvy business people. Do you find that's a stereotype about metal radio? That it's really as much a serious business as any other style of music?*

**Gregg:** Probably, in the general perception of the audience. But for those of us in the industry, we've known people like Cliff Bernstein and Peter Mensch to be very sharp businessmen for years and years. And look at the bands that they've got -- Queensryche, Tesla, Def Leppard, Metallica. These guys really have their business smarts. And they always make the right decisions. They've got a great roster of young bands, too, that are really going to become a force. They have Warrior Soul, that I think is going to become something really big, and the new Suicidal Tendencies record is going to be huge.

*Do you feel like, as the graying of America continues, that you're going to find metal fans who were in their late teens and early 20's, that will be in the 25+ demo and 30+, and that you're a long-term growth format?*

**Gregg:** I really believe that. Metal isn't just an 18-24 Male thing.

**It's really tough to determine why people are accepting hard rock so much more, but I'm very pleased that they are. There are obviously a lot of people that still typecast the radio station as devil worshipping heathens that sacrifice their children every night.**

*Given the fact that, as of this juncture, your ratings don't reflect that, what makes you feel that way?*

**Gregg:** Our ratings are the way they are, primarily because of our signal.

*Okay. Tell us what inspires your long term confidence.*

**Gregg:** There are more and more successful bands, and as I've just pointed out, a couple of key ones. Metallica is one example that we've been playing forever. And we'll continue to be playing them for a long, long period of time. These are the bands that started in 1983, that had a strong following of 18 to 24-year olds, that still love the band to pieces, and have now grown into this older demo. The same thing is happening with Queensryche. Tesla is going to follow that way, and Def Leppard certainly did, too. All of these artists have very, very loyal fan bases. And as the band progresses, their audience is progressing, as well, as individuals. I see the general acceptance of hard rock, heavy metal music over the last two years to be a future watershed for radio stations like this. The people that put this radio station together were very wise to cater to a niche audience. That day is coming very soon where niche formatting is going to be the most successful way that you can program your radio station. You now exactly who you're going after and why you're going

after them. We've already gotten to that step, six years ago, when we started doing this. So, we're sitting in a good position. We're just waiting for everyone to get into that 25+.

*Speaking of that, KNAC is owned by Fred Sands, a realtor in Southern California. And as Loscalzo noted that that's a very straight organization owning a hard rock radio station. What are these guys like to work with? What do they think of the format?*

**Gregg:** Fred, personally, really enjoys the format. He was a big fan of the radio station when we switched. He felt it was the right thing to do at the right time, in a business sense, and it's worked out to be something that has made Fred a real happy guy. KNAC, within the first year, operated in the black, and continues to do so every year. Real estate hasn't exactly gone through the roof in Southern California, so it's particularly important to Fred that we continue to do as good of a job as we do. It's an odd marriage, to have the typical white collar organization owning such a blue collar radio station. But it's a great marriage.

*Do you foresee that blue collar ID changing at all?*

**Gregg:** Yes, it's probably going to happen. You can drive down the street in Los Angeles and see Mercedes and BMW's with KNAC stickers...

*It's a good thing they've got those high end Blaupunkt radios, they can pick you up.*

**Gregg:** (Laughs) Exactly. The acceptance of hard rock has become so great within the last two years, with a lot of the harder rock bands -- basically the Cliff Bernstein, Peter Mensch bands -- all getting a lot more widespread, mainstream appeal. It's now okay to really like hard rock music. And the acceptance of KNAC is even greater among the white collar, whereas it's still perfect for blue collar listeners, too.

*Rolling Stone magazine did that myth vs. reality ad four or five years ago. If you guys did that for KNAC, what would it look like, in terms of your listenership. What's the stereotype and what's the reality?*

**Gregg:** There are obviously strong stereotypes to a metal radio station. People believe that this radio station will eat them alive if they turn it on... and in many cases, we do. We are loud and aggressive, and certainly in the face of a lot of people. But a lot of people have found that they need that challenge. They need that high that KNAC can provide them. It's really tough to determine why people are accepting hard rock so much more, but I'm very pleased that they are. There are obviously a lot of people that still typecast the radio station as devil worshipping heathens that sacrifice their children every night.

*Have you found that the '90s swing back to a little more conservatism has effected you at all?*

**Gregg:** No, it hasn't effected us in an advertising standpoint, and it certainly hasn't dwindled our listenership or our promotions. The thing that's probably hurt more than anything is still the economy. Because we're very promotionally-driven, we do a lot of audience participation promotions that require the audience to go out to, say a nightclub. People aren't drinking

# Interview

nearly as much as they were. People are being a little bit more responsible. They don't have as much expendable income. They do, however, still buy concert tickets and they still do buy records in droves. And hard rock records are now selling at a much higher clip than they've ever sold, in mass quantity. So, it's a question of getting the listener to participate at the radio station, at a level that we all need here to continue to bring advertising dollars in. And they're still there. And we're still operating very efficiently. It's just a case of the economy, more than conservatism.

*And your signal situation is unfixable?*

**Gregg:** There's a potential increase coming in the next six months, that would mean an additional 40% of wattage. If that was to happen, we still wouldn't cover the [San Fernando] valley in the strength that we would need. But the areas where you can barely pick us up would be able to pick us up pretty well.

*Do you concentrate much on TSL? Is maintenance a big programming consideration for KNAC?*

**Gregg:** We do a lot of TSL work. We have one feature on Monday where we're commercial free. We play no commercials for 24 solid hours to increase our TSL. But our TSL is rather strong. Our problem is our cume. We're not sampling enough humans. There's only a few ways that a station without a signal can improve their cume.

**Our biggest strength is to know who we are and who we're servicing, and then just continue to service the hell out of them. Play them the music that they want to hear, and give them the kind of promotions that they want to be given, but not worry so much about increasing the cume by the magic of outdoor and television.**

*How do you do it with a deficient signal?*

**Gregg:** That's a good question. We've done some billboard campaigns. Maybe do some TV. But we don't want to spend an awful lot of money that we haven't seen tremendous results from. In the past, we've done a little bit of TV and some outdoor, but it hasn't returned on such a large scale that we found it to be cost effective. Our biggest strength is to know who we are and who we're servicing, and then just continue to service the hell out of them. Play them the music that they want to hear, and give them the kind of promotions that they want to be given, but not worry so much about increasing the cume by the magic of outdoor and television because, quite frankly, we have not seen tremendous results in the campaigns that we've done.

*How much print do you do?*

**Gregg:** We do more print than anything. In a lot of the rock magazines around Los Angeles, we do probably a page in each issue of all the major hard rock, L.A. based street magazines. And that's really the extent of our advertising, with an occasional billboard here and there.

*Where is most of your revenue derived from? Local retailers?*

**Gregg:** We do most of our business with our promotions. And we have strong promotional ties with nightclubs, so that's the biggest area of revenue.

*How are the record companies?*

**Gregg:** The record companies are alright. People aren't doing the kinds of buys that they used to do. We just redesigned a new angle on the timebuy situation. Now, if anyone wants to do a timebuy, we're giving them a promotion, so we're building them a better return on their investment. It's a

necessary thing in these hard economic times. You've always got to be promotionally oriented, and market yourself in a much better fashion. This is just one way of responding to what's going on in this economic situation.

*If you've got to give everybody a promotion who does a timebuy, I guess you're up pretty late thinking up promotions?*

**Gregg:** We do a great many promotions. This past weekend we were at two events everyday. And it gets to be a real hard thing to manage and supervise. We've got a lot of tremendously hard working people here that put in many extra hours because they believe so strongly in what KNAC is all about. And they come off as a terrific success. Virtually every promotion we do is a major home run.

*Do you feel like the excitement and enthusiasm of the staff there -- that KNAC's energy supersedes what you might tend to find at most garden variety AOR stations?*

**Gregg:** Yes, it's amazing. There are so many people that want to be a part of the things that we do here. Any other station that I've worked at, there's always been good support throughout the staff. But at KNAC, it's like a team. It's like a family. And everybody rolls up their sleeves and shows up and helps out because they believe so strongly in what we do. And the listeners are just as vocal and as active as the people that work here. We've always had a very strong and loyal fan base.

*How about the music director question? How long have you been at the station?*

**Gregg:** A year and a couple of months.

*So, Randy came in for a couple of months. It just didn't work out?*

**Gregg:** Randy's a great guy. I think he's a terrific human being. But when Randy came in, he didn't possess some of the skills that I'd hoped that he had. I could work with a lot of the things that he didn't have. But it got down to him just pulling the trigger while pointing the gun in the wrong area too many times.

*Why is it taking you so long to fill that job?*

**Gregg:** It's a combination of things. There are some people out there that I'm really interested in that are under contract. There's the question that my General Manager has. He feels that the sound of the station has never been better than when I'm handling both jobs. And I've got real strong support from my Promotion Director to help me handle some of the tasks that the Program Director would normally deal with. So, it's kind of a combination of letting things ride out because I've been successful so far in waiting for that right player to become available.

*But it's something that you're actively looking to fill at this point?*

**Gregg:** Yes. There are people in-house that are actually quite good, too. It's just a question of getting that right person. Understanding metal and understanding hard rock, and understanding AOR is something that you need to be a good Music Director at this station. Bryan Shock, when he was here, was a terrific Music Director. Ross Goza was a terrific Music Director when he was here, too. They understood all of the politics and the needs within the station to play the right kind of

music, to find out and seek out the right type of intensity for this station. And a lot of the Music Director applicants that I've spoken with, they're as interested in metal as they always have been, but they don't necessarily understand the AOR side. We're an AOR reporting radio station, as well as a metal station. And most metal people deal with metal from a two hour, block formatted show perspective. We're not that way. We're not going to open up the floodgates at six o'clock in the morning and say, 'Hey, how are you? It's six o'clock. Now, let's play Napalm Death.' We do not aggressively take an all metal, all the time stance. We're simply a hard rock radio station that leans metal. Getting the right person to understand that is not easy.

*Is it that the AOR people really have limited metal knowledge?*

**Gregg:** Very much so. A lot of AOR's perception of metal is a lot of hair bands or softer tracks of Metallica. Whereas, we'll play damn near everything off the new Metallica record. It might be a little loud, and maybe a little disjointed for the average AOR Music Director, but that's just because where they're from and where the type of music that they normally play or are accustomed to is not the same as what's happening in Los Angeles at KNAC. It's a difficult thing. People's perception of metal is different all around the world. Finding the person that can gather up all of the elements that are already in place at KNAC and in the marketplace, with us being an aggressive AOR station, as well as a metal station, it's a fine, fine line. And finding the right person is not an easy task.

*Do you feel like the MD hire is age-keyed? Do you think it's tough to find somebody, let's say over 30, who could do that job?*

**Gregg:** I don't think that it's age-keyed at all. It's good to have somebody that has a little maturity because most metal guys, when they come out of college, have been doing metal, and only metal. And when you're walking into Los Angeles, it's a pretty competitive market. We're based in Long Beach, but I'm competing with all of the other rock stations in Los Angeles for presents on shows, and I need to have a radio station that reflects the needs of all of the hard rock listeners in the Los Angeles area. To understand, politically, how to deal with all of the elements that you need to on a Los Angeles level, you need to have somebody with a little maturity. They don't have to be 30. They can be 23. They can be 20, as long as they have a certain maturity level.

*What was it, coming out of KGB, that prepared you to get in there and do that job?*

**Gregg:** I learned a great deal from Ted Edwards about programming, period. Ted's a pretty well-rounded guy, and understands a lot of programming elements that I think a lot of people haven't quite been able to grasp. He knows how to make the cake. He knows exactly what ingredients to put in. And I learned a lot from watching him.

*Were you allowed to learn the music when you got in there, or were you fairly aware when you made seg from KGB to KNAC?*

**Gregg:** I'm a big fan of music, in general. And I've been a fan of hard rock music for a long period of time. When I came up to KNAC, it was important for me to have a strong Music Director like Bryan Shock, who had done a metal show in San Diego. And he had spent some time -- about a year or so -- as Music Director at KNAC already, and that really helped me make the transition, probably better than anything.

*Do you consider yourself a tough add?*

**Gregg:** On a good day, I'm a tough add, but everybody fancies themselves as a

tough add. The songs have to really fit the sound of the radio station. And there's a lot of bands that many record companies would like to believe would fit KNAC that, at that moment, don't. We're trying not to play as many hair bands, but yet, a lot of record company mentality is that if it's a hair band, then it's metal. We don't see it that way. We base ourselves on integrity. In a lot of cases, hair bands don't have as much credibility with my audience as a band like Metallica does. I'm difficult to get to play a lot of crossover tracks. But obviously, we do play a number of them. And they're really important.

*Having worked at AOR, how would you rate that format's sense of musical integrity?*

**Gregg:** It's really tough to estimate because there's so many different types of AOR radio stations. I think the most successful ones in the last two years have been the ones that have leaned a little bit more 18-34, and have opened themselves up to playing more currents, and understanding that this is a growth format, and people will grow into the 25+ cell.

*How have you done, as far as integrating the Seattle sound?*

**Gregg:** It's a tough mix to put a lot of that kind of music in at one given time. There's so much of it out now, and there's so much of it that's very good. However, not everybody in the audience wants to hear Love On Ice, for example. Now, there's a band that has a small following, and this new song is quite good. But I can't play five songs in an hour that are alternative based. You've got Pearl Jam, and Soundgarden, and Temple Of The Dog, and Alice In Chains, and Nirvana. They're all over the place. They're very popular tracks with my audience. But there are people in the audience that would rather hear Dokken and Whitesnake and Ratt. And a lot of times, those audiences aren't the exact same. KNAC was born with bands like Dokken, Whitesnake, Ratt. And I need to continue to play those.

*What basic positioning liners do you use on the air to image the station?*

**Gregg:** The interesting thing is, if you listen to Pirate, you'll hear all of my imaging liners. They're taking everything I use. It's quite comical. It's very flattering, actually. They want to become just like KNAC, and they're going to steal everything that we've ever done. 'KNAC, Loud and Proud' is something that we use. We also have all kinds of standard things that we use, like 'KNAC Kicks Ass'.

*And the main handle is 'Pure Rock'?*

**Gregg:** 'Pure Rock, 105.5 KNAC.'

*Do you use any attitudinal at all?*

**Gregg:** Tons of them.

*What do you guys have that you're running?*

**Gregg:** Right now we're using, 'Whoever made up the rules for radio in Southern California obviously never expected us'; 'If you can't party with the big boys, don't turn us on'; 'The station your mother warned you about'; 'KNAC's the station from hell.'

*The other thing I wanted to cover was that you have a lot of promotional items. At least, when I was there, I saw Frisbees and stuff. Do you have anything more than Frisbees and T-shirts? And do you market them at all through stores?*

**Gregg:** Yes. Actually, we've got a real good marketing campaign. We're in all of the Tower Record stores in Southern California, as well as about 120 mom and pop retailers. And we merchandise everything from hats, sweatshirts, sweatpants, bottle openers, bandanas, KNAC tapestries, underwear.

*And those are all sold through Tower?*

**Gregg:** Yes, through Tower and the mom and pop chains. There's a handful that we give away, as well. We sell so many T-shirts and hats and sweatshirts. I think we're really well marketed. You can't go a day without seeing somebody wearing a KNAC T-shirt.

*And getting back to drop-ins. Do you send out or is it all done in-house?*

**Gregg:** We do a lot of our weekend promotions and speciality promotions in-house. But our main standard station liners are done by John Lisle, who's doing the morning show down at KISS/San Antonio. He's been the voice of KNAC since we signed on. He has a real crisp, deep, distinctive voice, that really carves out KNAC's call letters in the minds of the listeners.

**On a good day, I'm a tough add, but everybody fancies themselves as a tough add.... We base ourselves on integrity. In a lot of cases, hair bands don't have as much credibility with my audience as a band like Metallica does.**

*Do you do any movie drop-ins, or anything like that?*

**Gregg:** Yes, we tie in movie drops with a lot of the liners that we use. We use a ton of different attitudinal type sweepers. We're very in your face. And we try to project that image with our jocks, as well as with the sweepers.

*How much back announcing and educating of listeners do you feel like is necessary with your approach?*

**Gregg:** We play almost 50% current, and our jocks front and back sell all new product, anything that's not in a Power rotation. It's vital for the audience to know what these tracks are. And it's really a good thing for me, when I go through my sales reports and find out what records are selling more because I'm playing it a little bit more, now. It's my responsibility to inform these listeners what it is that they heard. I want my audience, when they hear a record, to like it and then go out and purchase it because KNAC turned them onto this project. KNAC's main competition, also, is the tape deck, more so than any other radio station. And that's good. I'd rather have them listen to tapes than another radio station.

*Do you actively work at selling records?*

**Gregg:** That's not what I would consider my job, but it's something that I do because it's important to the audience. The audience wants to hear good, new music. When I was a kid, if I would hear about something on the radio and I liked it, I wanted to be able to go out and buy it and have the good faith and trust in the radio station that I listened to that the record was good. And I think that's a service that I owe to the kids that listen to the radio station. They hear the song, and if they like it, they might go out and buy it. So, yeah, I guess I am in the business of selling records. But that's not my #1 goal. Obviously, that's to play good music. Consequently, they'll go out and buy the record if they like it.

*You don't have anything like the Pirate Cycle Sluts, whatever they call them?*

**Gregg:** The Harley Girls. We don't think that we need to go to that kind of gimmickry to bring people into the radio station. We've always had strong presence on the street, and will continue to do so. The Harley girls is an attempt to bring in male listeners by seeing their sexual fantasies come to life. A young girl riding a Harley motorcycle, to them, that's very hip and very street. We don't think that's neces-

sary. I just don't think it's quite on target. It's just kind of tacky to me.

*Motorcycles tend not to have that much of a rebellious image anymore.*

**Gregg:** Not anymore. A lot of my listeners have motorcycles. They don't need to see girls riding around on a Pirate Harley. It's a contradiction. People that listen to the radio station know that people who listen to that station don't drive Harleys. Or if they do, they're a yuppie Harley-driving crowd, and not this street image. The bottom line is that Pirate doesn't have much of a street image. They spend a lot of money to promote themselves, and it hasn't worked. They've tried to do a lot of street promotions that have just not made them a player. They can continue to spend all the money that they want.

*What have been your most successful street promotions of late?*

**Gregg:** We did a Beachfest outdoor concert about a month back with Bangalore Choir and War Babies, and a couple of other bands. Attendance was about 7,000. We had terrific listener response. They were very excited about the opportunity to see some of these bands in this outdoor setting.

*What sorts of promotions have you found are not particularly reliable for a much harder positioned radio station?*

**Gregg:** That's a good question. We try so many different promotions, and they all come off pretty well. There have been very few promotions that haven't come off.

*Do you work primarily with the AOR promotion community, or a specially designated reps, or a combination of the two?*

**Gregg:** I deal with them all. That's where time management comes in. We deal with the AOR people, the metal people, and a lot of independent people that work some of these crossover metal AOR tracks. We set up promotions with all of them. There's no one or the other that we deal with exclusively.

*Are the labels as manic and frantic for add timetables as the whole breaker mentality has mainstream companies thinking, or is that a slightly different pace regarding your station?*

**Gregg:** It varies from week to week, depending on the pressure that that particular record company person is under. A lot of times, people know that KNAC just cannot play that track. And KNAC knows what's right. They've always pulled the right trigger every time.

**BILL HARD**

**JOHN LOSCALZO**

## Roger Daltrey's Got "Rocks In The Head"

*"I wanted to do a rock and roll album. I'd always shied away from it before, because I thought, 'The Who do that, The Who do that.' But I decided to take it on the chin and make a real rock record. I honestly think it's the best thing I've done apart from the group." Roger Daltrey on his new solo album, Rocks In The Head (Atlantic). Roger Daltrey is a happy guy these days. He has a brand new solo album and has found the courage to go out on his own and make a rock and roll record regardless of the comparisons it's likely to draw with his past. Why, he's even found the confidence to co-write seven of the album's tracks. He thanks producer and collaborator Gerard McMahon for doing that. To sum it up, Rocks In The Head is definitely Daltrey's most ambitious and satisfying musical undertaking in a long time. In an exclusive interview and one that should raise a few eyebrows, Roger Daltrey reveals his rarely known personal side as he talks openly and frankly about music, The Who, Pete Townsend, the making of his first solo record in nearly a decade, politics and family, among other things, from one of rock n' roll's finest.*

**Roger:** So what do you think of my new album?

*I think it's your most focused solo work to date.*

**Roger:** Well, thank you. I actually wanted to make this one.

*It sounds like you had a little fun.*

**Roger:** I had a lot of fun. I had good people around me. Really good people.

*In 1989, if someone would've asked you, 'When is Roger Daltrey going to record another solo album?' you would've responded, 'Never!' And yet you had a change of heart only a little more than a year later. What caused the change?*

**Roger:** Two things really. One was the '89 tour. It was a revelation for me. It was a revelation to me in the fact that the band for the first time was playing at a stage volume that enabled me to actually hear myself.

*Well, isn't that nice?*

**Roger:** It bloody was, and I didn't have to shout.

*So all these years you had no idea what you were singing live or how you sounded? Amazing.*

**Roger:** Yeah. I could actually appreciate my singing. So that was wonderful and I really enjoyed that tour. That was the start of it. And at the end of it I was hoping that The Who would then go on to hopefully make a record. Which didn't happen.

*You had said to me during our last interview around that time that it looked like a pretty sure thing that The Who would record an album of new material. Why do you think it didn't happen?*

**Roger:** Uh, I don't know. Ask Pete, he's the one who basically stopped it from happening. Why? Who the fuck knows. He probably had fifty million reasons why.

*Were you disappointed?*

**Roger:** No. I know that it will happen when the time is right. And I'll be quite honest, the time is becoming more right by the day. (Laughs.)

*Maybe it's a good thing a Who album didn't happen when you wanted it to because now you've become a songwriter. You co-wrote seven tunes on your new solo disc. That's a first for you.*

**Roger:** That's right -- it is. Anyway, the second thing to make me change my mind was my producer and co-writer Gerard McMahon. He's a guy who actually made me believe in myself -- that I could have a solo career and that I could enjoy it -- and enjoy being a solo artist. Before that I could never enjoy it.

*Why?*

**Roger:** Well, I just always wanted to be the singer in The Who. And the last ten years has obviously been denied me.

*You sound a little bitter. Do you blame Pete?*

**Roger:** Well, it's always been his decision that's affected the state of the group. But am I bitter you ask? Nah, I'm not really bitter. Because of that situation I took up an acting career and I've done quite well at it. I've lived off it for the last ten years. I've done very well. But Gerard McMahon was the man who actually gave me the confidence I needed in myself.

*How does one instill confidence in somebody who has practically done it all in rock 'n' roll?*

**Roger:** He was just pretty honest about my previous records. And I've always been very honest about them as well. I've always treated my solo career up to now as a hobby.

*So what did he say to you to bring out all this confidence that you say you were lacking?*

**Roger:** He just had a passion about rock n' roll and I recognized that passion, the passion in him. And that's something that I have within me. He just said things that showed me that he had the ability to focus what I had to give to a record to make it work. He'd never produced a record before and I said to him, 'I don't really care that you never produced a record before. I want you to produce my record.' He did it. We had fun. He gave me the confidence to write for the first time. Or write well.

*You also wrote some songs with guitarist Ricky Byrd formerly of Joan Jett.*

**Roger:** Yeah. Ricky's a great writer. We did a couple of tunes together. The whole thing was very organic. I believe in the chemistry of groups. Groups of people. I feel it's always better than just being alone as a single individual.

*At least you have someone else other than yourself to bounce your ideas off of.*

**Roger:** That's right.

*Rocks In The Head -- great album title. There must be a funny story behind that name for the record. Do you have a funny story to tell me?*

**Roger:** It's a phrase I've always heard me mother tell me. 'You've got rocks in your head, Roger me boy!'

*What's the personal attachment to that phrase?*

**Roger:** Rocks In The Head? It's just a great album title and I don't want to go into it any more than that.

*Oh, come on, Roger. There must be something funny you can tell me. You've got a gleam in your eye and you're smirking. Come on Roger -- give me a little dirt! Let's have some fun here!*

**Roger:** Dirt...fun...with Rocks In The Head? Nah...Fuck off!

*We'll get back to that.*

**Roger:** No, we won't. (Smiling.)

*As a producer, how does he get Roger Daltrey to put out his best performance, to reach his potential in the studio especially when the producer involved, Mr. McMahon, never produced a record before? Let's focus on vocals. How did he get you to sing up to your potential?*

**Roger:** I like to work in the studio when I'm doing vocals -- just me and the producer. And it's a very weird process. Doing a vocal for a record, well, once you've done it you can go out and copy it. But when you're constructing the feel of the song there's a million different ways you can sing it when you first start. It's like painting with your voice.

*Colors?*

**Roger:** Yeah, and so I like it to be very bare. Just myself and the producer and that's it. We just literally did five or six different vocals and had a basic composite going and analyzed it by saying, 'Yeah that works here and that works there' until you've got the best of everything. Once you've got it and you hear it then you can go and copy it in a performance just straight away. It's amazing to me.

*How do you feel at this point in your career when you listen to yourself sing on tape?*

**Roger:** You're never happy.

*Are you comfortable with it?*

**Roger:** I'm more comfortable now than I've ever been. But you're never really totally happy because you end up going back and saying, 'Oh, I wish I'd done this part better this way or that way.' But, I mean, you do have to draw a line, so there's a place where you say, 'That's the best that I can do.' Obviously this needs to be done for creative and financial reasons or you'll never get out of the studio being a perfectionist that I consider myself. If you put an album together and start off with two songs and they're your most favorite songs. But then you cut four more and those first two end up going down on your list of favorites and so on. So you end up with something like eleven songs and you end up with four or so down at the bottom that are your least favorites. And even if you got rid of them and brought in four others there still would be four others that would make their way to the bottom of the list. So you're on a perpetual circle of negativity if you're not careful. You have to come to a point and say, 'That's the best that I can do with the money I've got.'

*Speaking of money, what did it cost to make this record? \$500,000?*

**Roger:** It was somewhere in the middle.

*Any plans for videos?*

**Roger:** No.

*No videos -- why?*

**Roger:** I'm not really interested.

*But most labels feel a video is very important in selling a record.*

**Roger:** Well, we'll see. If I had to make a video I'd make a performance video because those are the only kind of videos I like. I can't say, though, that I've ever been a lover of that medium. It's not that I hate videos but it's just something that I've never really been interested in.

*There are also people who say that sometimes a video can hurt the image of an artist. In the case of Billy Squier, he made a video that hurt his career and he hasn't had much success since.*

**Roger:** Really? I must get that video. (Laughter.)

*Where do you get your sense of humor from? You're a sick fuck!*

**Roger:** I'm just me. That's how I am. I can be pretty sick...definitely. (Smiles.) The English sense of humor...if anyone could buttonhole that...I don't know.

*Growing up -- were you close with your folks?*

**Roger:** Not really. No. My folks are dead now but I was never really close with them. That was part of my teenage angst. I wasn't close to them at all.

*You were the rebel then.*

**Roger:** Oh, very much so.

*Any regrets?*

**Roger:** Not regrets. I mean, you can't change the way you are. And that's how I was born and that's how I was. It made me what I am and you can't change that either. So there's no point in having regrets. It's important to recognize what you are.

*Most people don't know that. And they'd like to think that they're something that they're not. Your folks again -- did they approve of your desire to sing and play rock 'n' roll?*

**Roger:** Well, my folks, they were in the war and they're from that Forties and Fifties generation.

*What were their occupations?*

**Roger:** My dad worked in an office and my mom, she didn't work. She was a housewife. And they were part of that generation that wanted everything safe and sound. They wanted everything neatly packaged and I can understand why. Their life had been blown apart by Hitler. So obviously there was a conflict with someone like me in the house. I think at the time my folks must've thought I was a complete lunatic.

*How does it feel, man? You're writing now.*

**Roger:** It feels great. The writing is the exciting bit but then you have to talk about it which sucks. It sucks big time. Too many people picking my brain. Music shouldn't really be talked about at all, should it? That's the ridiculous thing about this business. That's a paradox.

*As an artist myself, I understand your sentiments. But as a businessman, I understand the reality of it all.*

**Roger:** But then you've got to sell it and I understand that, too.

*But then not everybody understands or has that creative process.*

**Roger:** Yeah, but I believe everybody's got that creative process if they just look for it. Everybody's got it. Everyone can do something creative in their life. You just have to believe it and not be frightened. I've been in this business 25 fucking years and I've been terrified of writing a song. I've written mediocre songs

that slipped out of me here and there. And all this time all I had to do was be brave about it and go, 'Fuck it! I can do it!' And you can.

*Who cares what anyone says.*

**Roger:** Yes. What'll they do? Bite my head off? I've been in this business this long I can certainly survive another year. (Laughs.)

*How did you determine the subject matter you wrote about? Did you draw from personal experience?*

**Roger:** Yeah, and from conversations we all had. Talking about your life and how you feel about different things.

*How do you get comfortable being a collaborator with somebody? I mean, you're leaving yourself vulnerable, aren't you?*

**Roger:** Of course. But we're all friends and working with these guys was really good fun. I mean, for the first time in my life outside of The Who and even the first time in my life I've had a bunch of mates that I played with who became my best friends. One thing people don't realize about The Who -- although we were a band -- we were never really friendly on that kind of level. Because we were together so much all the other friends in my life disappeared. They kind of dropped out. So it's the first time in my life that I've had a bunch of mates that I like hanging out with and going out with. I mean, now I like going out with the guys. Before that I said, 'Fuck going out with the guys. I'd just rather go out with the girls!' It was true! But now I have real friends.

*It's amazing that it's taken you...*

**Roger:** 48 years! (Laughs.) Ahhhh!!!!

*You're 48?*

**Roger:** Yeah, and it feels 48.

*Can you say 'Fifty'?*

**Roger:** No, because it doesn't feel fucking 50. I feel 48. And becoming 50 doesn't bother me.

*I don't know about you, but it would freak the crap out of me to hit 50. No thank you, but I think I'd be 49 forever. 50 to me is middle age.*

**Roger:** Of course it's middle age. And you're going to get there one day whether you like it or not. Everybody just has to realize that life is a perpetual battle against the microbe. It's you against that. And that microbe's ambition is to reduce you into a pile of compost. Once you understand that it doesn't fucking matter how old you are. (Laughs.) So let's have a little fun because in the end we're just a potential heap of shit.

*What are you going to do now?*

**Roger:** I'm just hoping the record's a hit. I think it has a good chance of being a hit. I think I've done what I set out to do -- and that is to make a mature rock n' roll record that hasn't gone soft on the edges or gone middle of the road. And I think this record's got longevity in it because it stands up to a lot of listens. So let's hope it sells.

*Pete is working...*

**Roger:** Who?

*Pete...*

**Roger:** Oh, him.

*He's been consulting on a possible Broadway bound version of Tommy that's opening at the Lahoya Playhouse in San Diego. Have you had any involvement in that at all?*

**Roger:** No. The only involvement that we have is that they want to represent it as The Who's Tommy and we okayed it. I'm very proud of anyone playing our music. And I'll lend any support I can give them, but we're not directly involved in the production.

*Have they asked you for suggestions?*

**Roger:** They're calling it The Who's work of Tommy but apparently they've changed the plot quite a bit from the original. So that'll be quite interesting.

*You approve of that?*

**Roger:** Well, Pete's obviously approved it.

*Don't you have a say?*

**Roger:** Well, he owns most of the songs.

*So it's gotten down to that.*

**Roger:** Yeah, it does get down to that because nothing is really sacred, is it? It's better than being on a fucking car commercial or a...

*Aren't you glad Michael Jackson didn't purchase your song catalogue.*

**Roger:** You don't have any idea what it feels like when you're sitting at home and the TV's on and a car comes on the screen and it's got your voice on it doing 'Who Are You.' Ughhhhh! I just want to punch Pete out for that. Or 'Pinball Wizard' on a bank commercial! It makes me want to puke!

*So Pete's sold out?*

**Roger:** Yeah. He's done it. It's happened. All these commercials are real. They've been all over the tube. I just couldn't believe that Pete's sold them out like that.

*Why? Michael Jackson did that to Paul McCartney.*

**Roger:** He's entitled to do it because it's his publishing. That's his entitlement. But what I don't think they're entitled to do is to go out and copy The Who and copy the way I sung it cause that's me and I care about that. It pisses me off and makes me fucking angry!

*So what do you say to Pete now that he's done this?*

**Roger:** What I'd like to say now that it's a fucking reality is where's my percentage?!?!?

*That's fine. I mean, in a way, I agree with you. Pete may have written the song but it's your vocal performance that's also responsible for the song's success.*

**Roger:** It's the vocal you remember just as much as you remember the song, but you tell them that. He's really upset me.

*You ever sue anybody for that?*

**Roger:** You can't! There's nothing you can do. Nothing.

*That sucks.*

**Roger:** It certainly does. It certainly does suck!

*On to a more pleasant subject. How do you get your voice in shape?*

**Roger:** I do all these voice exercises. (Starts making all these weird vocal noises.) Believe it or not, all this opens the voice up. I guess I sound more like a farm animal than a rock n' roll singer when I do that, but it really works.

*You don't smoke?*

**Roger:** No.

*You don't drink?*

**Roger:** Oh, I drink like a fish. (Smiles proudly.) I drink like a fish and I do like the occasional joint. You can't ignore it. I mean, it's part of my past.

*Yeah. It's probably part of that teenage angst you were talking about earlier.*

**Roger:** Yeah, that's it. All that rebellion.

*Tell me a fan story. I've talked to everyone -- from the Stones to Rod Stewart -- and everyone has given me a wild or funny or macabre fan story. Have you got one?*

**Roger:** Oh God! I'm not ready for this one. With The Who, the weirdest one happened in regards to, what's his name? Mansfield?

*You mean, Charles Manson?*

**Roger:** Yeah, that's him. Not Charles Manson but his disciples. The Red Robes. These Manson followers. They started hanging around Who gigs. This woman named Moon something or another, I think she was the one who took a shot at President Ford in the Seventies. And they were after me. And they gave me a crystal ball! And like a dickhead I accepted it! Oh shit! I couldn't get rid of this crystal ball. So I had to find a white witch to take it off me. Now this happened after Manson and his gang killed Sharon Tate. That was kind of macabre. That thing sat in my room for months while I tried to find someone to take it off my hands. Crystal balls -- it's heavy shit. I put duct tape around it because I believe in it, you know. And I was deathly afraid of what this crystal ball could do to me. I mean, these were crazy people! And they really spooked me!

*Wow! New subject -- the L.A. riots. Your feelings?*

**Roger:** The same thing can happen anywhere and I don't know what you really do about it. What astounds me most about the L.A. riots is America's ability to completely turn a blind eye to it for the last 20 years. That never ceases to amaze me. Since Watts the problem has never really gone away. It amazes me how everyone is so surprised when things finally go bang. America is surprised. I don't know what should be done about it, though. You have incredibly big social problems here and I don't think it's all necessarily a matter of money. I think money obviously is part of it. The welfare state here has been badly, badly neglected. It needs radical new thinking.

*Many people say that the riots didn't take place in New York City because, in a way, we have a healthy society in that we ventilate our feelings when something bothers us. A New Yorker will be quick to*

*tell you off, for instance, if you're driving a car and you cut someone off. You're bound to hear a loudly worded, 'Fuck you!'*

**Roger:** Yeah, and in L.A. they'll just look in the next car and see if there's a star in it. It's true.

*Do you follow American politics? How do you feel about Ross Perot?*

**Roger:** My feelings about it being an outsider looking in is that Ronald Reagan was your ultimate president and he showed the job to be what I've always felt it was -- a job for an out-of-work old B actor! And occasional chimpanzee. And it's a really wonderful job for someone like that. So now knowing what the job is, who really gives a fuck who's going to get it? Your two political parties, and I'm a man who hates party politics, the whole problem that democracy has got in the West is party politics. It becomes self stifling. So once you realize what the job is and you ask, 'What the hell do they really do anyway?' They're all really frontmen. But one thing Perot is doing is shaking up the two political parties, and they really do need shaking up. And hopefully he'll become a kind of catalyst for something good happening. I mean, you can't be any worse off with him than you are with Bush. I mean, the man is an animal. He's an absolute disaster. You see, I'm a complete cynic when it comes to politicians. And I think most of the public feel that way now. I think that's why Perot is a good bet to put your money on. I think he could win it.

*This country wants radical change.*

**Roger:** The people of America have had it up to here with all the bullshit that they've been fed by politicians. And Perot's hit the nail on the head when he says when you're sick you go to a doctor, and when you have bad politics you keep going back to bad politicians, and that's not a good thing for America and her people. What has any politician ever really done for anybody in their life? Most of them have never had a real job. It's a fucking joke.

*In many people's eyes, Perot's a businessman and they feel this country needs a businessman to help it through its economic troubles.*

**Roger:** The only thing that concerns me is that Perot will probably end up being a fascist. But you still have to go back to the fact that even if he is a fascist how much power will he really have in that job anyway? You can't do much worse a job of it than already has been done, that's for sure.

*Let's get close to home with John Major just narrowly winning a victory for re-election. Comments? There are also those who feel Margaret Thatcher got a bad deal in the way she was removed from her post?*

**Roger:** Well, as far as Margaret Thatcher is concerned, she got a bad deal in the way they got rid of her. And the great thing about British politics is that we can get rid of you if need be. She became, like, a megalomaniac at the end. She had no opposition for something like thirteen or fourteen years. It was abysmal. So if you have no opposition then you can get away with anything and that's exactly what happened. She became this all encompassing megalomaniac. She needed to be pulled down a peg or two. And the beauty of English politics is that it's been built within the system that we can actually do that. You can't do that in America and you've a megalomaniac up there as president now. And you just might even vote him in again. You can't get rid of him unless you threaten to impeach him like you did with Richard Nixon. So, in some ways, it's a rough deal, but for the people it's a safety valve. John Major, I think, is going to be a brilliant statesman. He's proved to be a really caring man. Sincerely cares about people, and unlike most politicians, he's a working class man. He's blue collar from a theatrical background. He's been unemployed and he's actually worked in real jobs that people can relate to. I try to look on at politicians by their actions -- not by what they say. When we went through the Gulf War, which I'm incredibly cynical about, I think it was engineered so they could try out the weapons because they've got to make so many cuts. I mean, we need a war so we can try this stuff out.

*Oh, I truly hope you're wrong about that.*

**Roger:** No, really. That's my theory. When you add it all up that's what I think. And then there's the Rio Summit. Bush has only made it worse for himself over there. And this planet we live on will not wait around for the politicians to make up their minds. I mean, we're either going to survive on this planet or the planet will survive without us. There's no 'ifs,' 'ands' or 'buts.' Whether we are part of the jigsaw is up to us. The planet will take care of itself. Don't worry about that. And this is the future of mankind we're talking about here. This is no joke. It's time to put politics aside and put the interest of the people and of the quality of life first and foremost -- or accept the consequences. The future is today and we better act now while we can.

**Jesse Nash**



# NEW / ALTERNATIVE

## PICKS

## Top 50 Airplay

### Levitation, "Need For Not" (CAPITOL) Terry



Bickers fled the perceived confines of House Of Love to expand his musical vocabulary, and as anyone who bothered to embrace the sublime "Coterie" EP will attest, Levitation appears to be his sonic technicolor dream come true. Although some of us treated the aforementioned disc

as an album, "Need For Not" is actually the band's debut full length offering. Levitation are a band out of time--- caught in an era that isn't as quick to appreciate those set on redefining "the grain" of popular music. Think about it. Although this section is coined/defined as "alternative"-- just how far left of the dial do we really go today? And I'm not talking about being "art damaged" for art's sake. Same as it ever was? In a word--- No! Levitation will force you awake, if you let them. At times they almost reek of incense, but the serious chops of the players involved leave an open-mouth glaze on the face of every musician in the crowd. Call it "Head Music" if you must, but don't minimize the fact that Levitation seem to reach safely home from another angle. Taking things from the top: "Against Nature" starts the set with a combination of Floyd-ian trippitronics and common denominator throb--- unquestionably a "hit single" in every sense of the word. "World Again" was the advance romance, and is easily the band's stab at "accepted" song structure, by way of Syd Barrett that is! "Hangnail" pulls the harpsichord out of mothballs, but places it in the hands of Lothar And The Hand People--- all under three minutes. "Resist" is the first instantly identifiable manifestation of true beauty, an organic, soulful mantra--- "Sometimes, I feel like everyone knows." It'll be a black light daze for most on "Arcs Of Light And Dew", but "Pieces Of Mary" is an epic worth investigation. The studio version of "Smile" is next, and this is the tune that inspired massive hallucinations in anyone who heard the live version from "Coterie"--- a veritable band hallmark calling card. As we wind down the disc, the somber "Embedded" leads to "Coterie", an explanation of angles and light--- patently beautiful and resolutely required. Relax your mind and float downstream. (MM)

L	w	Tw	Artist	Album/Track
1	1		THE CURE.....	Wish
2	2		XTC.....	Nonsuch
4	3		CHARLATANS U.K.....	Between 10th And 11th
3	4		SOUP DRAGONS.....	Hotwired
5	5		JESUS/MARY CHAIN.....	Honey's Dead
9	6		MORRISSEY.....	Your Arsenal
11	7		B-52'S.....	Good Stuff
8	8		MATERIAL ISSUE.....	Destination Universe
6	9		PETER MURPHY.....	Holy Smoke
7	10		CRACKER.....	Cracker
10	11		ANNIE LENNOX.....	Diva
20	12		FAITH NO MORE.....	Angel Dust
14	13		L7.....	Bricks Are Heavy
12	14		INDIGO GIRLS.....	Rites Of Passage
16	15		TORI AMOS.....	Little Earthquakes
17	16		BEASTIE BOYS.....	Check Your Head
21	17		LEVELLERS.....	Levelling The Land
19	18		CHRIS MARS.....	Horseshoes/Grenades
15	19		BEAUTIFUL SOUTH.....	0898
33	20		LEMONHEADS.....	Shame About Ray
27	21		CATHERINE WHEEL.....	Ferment
23	22		WIRE TRAIN.....	No Soul, No Strain
13	23		U2.....	Achtung Baby
18	24		CONCRETE BLONDE.....	Walking In London
22	25		RIDE.....	Going Blank Again
29	26		TOM TOM CLUB.....	Dark Sneak Love Action
30	27		LOS LOBOS.....	Kiko
31	28		JAMES.....	Seven
37	29		DEL AMITRI.....	Change Everything
28	30		CURVE.....	Doppelganger
41	31		SOC/DISTORTION.....	Somewhere Between..
24	32		IAN MCCULLOCH.....	Mysterio
36	33		NIRVANA.....	Nevermind
44	33		DAISY CHAINSAW.....	Daisy Chainsaw
40	34		JULIANA HATFIELD.....	Hey Babe
32	36		PEARL JAM.....	Ten
38	37		MICH/SHOCKED.....	Arkansas Traveler
25	38		MIDNIGHT OIL.....	Scream In Blue
26	39		EMF.....	Unexplained EP
35	40		MATTHEW SWEET.....	Girlfriend
43	41		TOAD/SPROCKET.....	Fear
42	42		WOLFGANG PRESS.....	Queer
43	43		SPIRITUALIZED.....	Lazer Guided..
39	44		STEVE WYNN.....	Dazzling Display
46	45		BLACK CROWES.....	Southern Harmony...
34	46		BUFFALO TOM.....	Let Me Come Over
50	47		STRAY CATS.....	Choo Choo Hotfish
48	48		MERYN CADELL.....	Angel Food For Thought
49	49		BREEDERS.....	Safari
50	50		BLACKBIRD.....	Blackbird

# CURVE

## HORRORHEAD

REMIXED FROM THE  
DOPPELGANGER ALBUM.  
PRODUCED BY CURVE & FLOOD

ON TOUR AGAIN SOON

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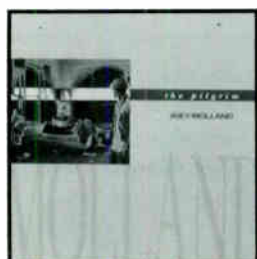
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**MORE PICKS**

**Faith No More, "Angel Dust" (REPRISE)** Those of you cynics expecting a major league compromise here will be disappointed. F.N.M. have put together an album that in most respects is harder and more obtuse than their breakthrough smash sophomore "Epic" effort. Mike Patton was involved from the start of this project (he joined the band after tracks were finished on the last LP) and the result is a true band effort. It's kicks off with the intensity of "Land of Sunshine" a Floyd influenced nugget (hey, it sounds like "Astronomy Domine" on the intro, alright?) and doesn't let up for the duration of the album. You've already become acquainted with "MidLife Crisis" (shades of pre-Patton "We Care A Lot") and it's heartfelt lyrics like "your menstruating heart/It ain't bleedin' enough for two/ It's a midlife crisis." According to Dr. Marrone, the album was originally titled "Crack Hitler" but some label honchos thought the title (or was it really the *subject*...listen and decide) too hot to handle. Gee, "Angel Dust" is a real compromise---ehh? The track features plinks of guitar work reminiscent of "Shaft" (!). Other major tunes to spew open from this highly digestible disc are "Caffeine", "Be Aggressive" and "Kindergarten." (P.S. Gross out your Morrissey fan friends with the back cover of the booklet!) Already thrusting 20-12\* on the chart. (JL)



**Joey Molland, "The Pilgrim" (RYKODISC)** The term "survivor" is often tossed about with little true meaning, but when you're dealing with a solo effort from what's left of Badfinger--- it's certainly appropriate. Sure many famous musicians have prematurely expired over the years, but there is only one band that had two members commit suicide--- and 8 years apart no less! In some respects, the tragic circumstances surrounding Badfinger (death and lawsuits primarily--- and in some ways similarly) obscured, for many, the rich history of their musical output. Joey wasn't a member yet during the recording of their "Magic Christian Music" debut (for the most part recorded when they were still The Iveys), but over the rest of the band's history he was a prime mover, integral to every incarnation. From the hard rock power pop of their Apple work ("Ass" remains an overlooked classic), the under rated Warner Bros. albums, an acoustic flavored outing on Elektra ("Airwaves") and somewhat lackluster effort on Radio Records in 1981 (with cover art by Peter Max), Joey Molland's songs were always a highlight. One previous solo effort ("After The Pearl" from 1984) is exceedingly rare, so in many ways this release is the first "official" Joey Molland solo album (at least in regard to the general public.) "The Pilgrim" encompasses all aspects of Molland's musical ebb and flow, from the rough-edged rock of "It Makes Me Sick" to the gentle acoustic ballad "All Caught Up", which makes a nod to his past (namely, "I'd Die Babe" from "Straight Up".) Just how relevant Joey Molland is to our format is a matter of perception, why not ask The Posies, Jellyfish, Let's Active or even Matthew Sweet what they think? In the meantime, check out those tracks already mentioned, as well as "Vampire Wedding" (inspired by Anne Rice), "In My Dreams" or the rocking rave of "The Party's Over". (MM)



**Balloon, "Gravity" (DEDICATED/RCA)** It is Ba-ll-oon!! No this is not an F Troop cast treasure, and Larry Storch is not playing anything on the sessions. Actually, Balloon is for fans of Roxy Music and Nico--- or even the embryonic Velvets. Simply put, the album is one which warrants the "b" word (as in "brilliant".) The smell (and feel) of Velvet is not far off the mark as two musicians on the LP have worked with John Cale -- Ronald Jones and Darryl Johnson. The influence of Bryan Ferry may be heard vocally on "Bellvue" while the ghost of "Sweet Jane" haunts "I Can't Leave Her." The pace moves up a notch as the group teams up with Sarah McLachlan on "Tightrope Walker"--- which will immediately remind you of "Moonshadow." Other tunes of interest include the lead off track ("Why Did It Take So Long") and the haunting "Paraffin Flat." The album was recorded in Daniel Lanois' New Orleans studio and produced expertly by Michael Brook (Mary Margaret O'Hara, Youssou N'Dour). To keep the Canadian connection going, if you've found Leonard Cohen or the recent spate of singer-songwriters to be your cup 'o' joe, let this Balloon float over the air immediately. (JL)



**Lindsey Buckingham, "Out Of The Cradle" (REPRISE)** Yes, we know that Lindsey Buckingham was part of a band that could very well be looked upon as the epitome of AOR. And granted, not all the tracks on his long awaited third "solo" album will fit everyone's ideas/ideals of good alternative programming (whatever the hell that is these days.) But to ignore music primarily on the basis of preconceptions is being just as ignorant as those who refuse to take a band like Nirvana (yesterday) or Pavement (today) seriously--- until they get on a major label. Lindsey Buckingham has always been an interesting character, I guess it's his affection for Brian Wilson (or perhaps his Rundgren-esque tendencies) that makes him so personally endearing. At any rate, there's no denying the man's an original with legitimate talent, and "Out Of The Cradle" contains moments of skewed, twisted pop that should make even non-fans smile. The introspective and darkly erotic "Street Of Dreams" is like David Lynch meets T Bone Burnett and Marty Balin circa "Comin' Back To Me", while "Don't Look Down" (and the intro) is a psychedelic vertigo vision filled with a quirky "Alice In Wonderland" hue and charm. "Countdown" could be Roy Orbison jamming with Dwight Twilley (backing vocals by The Partridge Family, of course) and "All My Sorrows" is what The Association would have sounded like on "Cherish"--- if it had been written by Leonard Cohen. "This Is The Time" would be a good choice for a blindfold test, with its acid washed layers of controlled frenzy. Lindsey played just about every instrument and produced this session with old pal and confidant Richard Dashut, recording mostly at his expansive home studio over a period of years. It's just that attention to detail that will forever link Buckingham to the very same twisted genius he so admires (i.e. Wilson and Phil Spector.) As he says in the spoken intro to "Surrender The Rain", "I've got to stop this obsession and start living again!"-- not an easy thing to do when musical perfection is what you're after. For the AAA readers, be aware that "You Do Or You Don't" will be a massive AOR/CHR hit eventually. (MM)



# MATTHEW SWEET I'VE BEEN WAITING



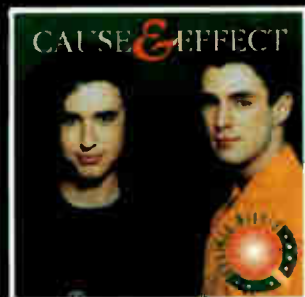
★★★★ Pop with roots to the best of indie—  
a rock 'n' roll album that offers a subtle variation  
with an exhilarating kick. — *ROLLING STONE*

Produced by Fred Maher and Matthew Sweet  
Russell Carter Artist Management

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# CAUSE & EFFECT

## ANOTHER MINUTE



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# Singles Going Steady

**U2, "Even Better Than The Real Thing" CD5 (ISLAND/PLG)** Forget all about the main tune on this



EP, we all know it quite well by now (or should), and those who haven't yet played it will-- while some who already have--- will again. The focus of this release should be placed on the three bonus non-LP tracks, after all it's not like your audience will exactly turn a deaf ear to new/exclusive material from U2! Even though their tour was easily their most theatrical outing ever, "Achtung Baby" is (in many ways) the band's return to their original groove. A song like the previously unreleased demo of "Where Did It All Go Wrong" will connect even with those U2 fans wary since the massive breakthrough acclaim kicked in. The track shows that this really is the same band who made up the brilliant "October" on the spot in the studio, jamming, connecting and insistent. "Salome" gives another texture to their Emerald Isle mystique with its throbbing eccentricity, and some will already be familiar with this remix of "Lady With The Spinning Head" as a bonus on the promo only/picture disc of "Zoo Station." (MM)

**The Chills, "The Male Monster From The ID" (SLASH/REPRISE)**



Long one of the most luminous pop lights to beacon from New Zealand, The Chills should already be a household name--- if only for their aptly titled "Heavenly Pop Hit", and not to mention 1986's brilliant "Kaleidoscope World" album. Martin Phillipps lives in a world where guitars ring true and harmonies glisten above lyrics that sometimes paint a not too pretty picture (see 82's "Pink Frost"), but more

often than not everything is bathed in a sublime, "golly this might be heaven" type glow. This first track from "Soft Bomb", an album that will be near the top of this year end fave list (see next week's cover for proof), is a textbook gorgeous Chills offering. Already on stations like KRCK, KTAO, WFNX, WHTG, WLAV, WNCS and more, this is the picture you'll find next to the term "timeless pop beauty". Don't miss the feeling. (MM)

**Skrew, "Sympathy For The Devil" (METAL BLADE/WB)**



Let's get a few things clear right up front; 1.) This is not to be confused with the same school of 60's covers that inspired The Candy Skins remake of "For What It's Worth". 2.) This is not really a single, so to speak. In the first place Skrew sound more like Motorhead meets the Surgical Penis Klinik, and in the second this is only the "focus" track from their "Burning In Water, Drowning In Flame" album. The Austin

based duo of Adam Grossman (guitar/vocals) and Danny Lohner (guitar) cut their teeth in the hardcore trenches of Angkor Wat, and followed a harder edged industrial trail, as opposed to the normal dance club route. Eventually meeting up with Al Jourgensen, who is rapidly becoming almost James Brown like--- maybe we'll soon call him "The Hardest Working Man In Industrial/Hardcore", or a similar meaningless title. Skrew are in your face like ESPN wishes Major League Baseball was, and they're not real happy about things either! You can bet the farm Keith would love this update of The Stones. Wake up and smell the napalm. (MM)

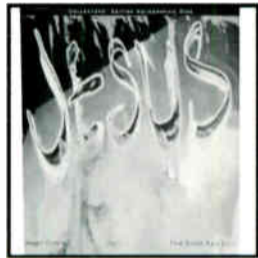
**Chris Connelly, "July" EP (WAXTRAX)**



The founding father of Fini Tribe moved here from his native Scotland quite a while back, and his involvement in the industrial circles of Ministry and Revolting Cocks make him a very recognizable name. The only problem is that unless you've heard Chris' first solo album ("Whiplash Boychild"), there's no way you'll be ready for the almost toned down, Bowie meets Steve Hillage head

trip that is the music/stance of Chris Connelly as a solo artist. "July" is taken from his forthcoming sophomore effort, cunningly titled "Phenobarb-Bam-Ba-Lam", and it's a garage blast of power chords and pure pound--- but also highly melodious, a rare treat indeed. Filling out this Ep are new versions of "This Edge Of Midnight" and "The Last Of Joy" (both originally found on "Whiplash"), as well as the arresting spoken word piece--- "Trash". Vital! (MM)

**The Jesus And Mary Chain, "Far Gone And Out" Collectors' Edition Maxi (DEF AMERICAN)**



This track is already a huge hit on our side of the dial, with current play still strong from places like KDJG, WHTG, 91X, LIVE 105, KJJO, KJQN, MARS-FM, KUKQ, WDRE, WFNX, WHFS, KROQ and many more. But this holographic special package does include a few bonus goodies. The "Arc Weld" mix of "Far Gone And Out" really Neil's it up---

like "Zuma" meets Sonic Youth on a beach bender weekend. The previously unreleased "Why'd You Want Me?" contains the immortal line, "I gave myself to drink and drugs and filth"--- wrapped in Velvets, Keith Richards and Mercy Beat acoustic guitar. Hey, it's a love song, dessert topping and a floor wax, right? The other extra, "Sometimes", is almost a rewrite of "Eve Of Destruction", and perhaps it's that familiar riff that has us swearing it's made a past bonus appearances. Are they J&M or Jesus And Mary? Does it matter when it sounds this good loud? No! (MM)

**Kimm Rogers, "Will Work For Food" (ISLAND/PLG)**



The first single from Kimm's second album is inspired by a sign that many people on the West Coast are seeing held by the homeless, Will Work For Food. A sad state of affairs, right? After all, what year is this? Is it that easy to forget that we swore we'd never repeat the horror that filled many of our parents and grandparents, as they were forced to sell apples on the street for change during the Depression? Tears For

Fears said it best, "Memories fade, but the thought still lingers"--- only now more than ever. If you're familiar with her acoustic debut, be aware that Kimm has toughened up her angelic soprano by enlisting friends The Rave-Ups (Jimmer Podrasky, Terry Wilson and Tim Jiminez) as the backing band, and producer Matt Wallace (Faith No More/Replacements/etc) behind the board for her upcoming "Two Sides" follow-up. Ms. Rogers' recent New York industry showcase left the crowd hooting for more, and we're sure this track is explanation enough why. Picture a more aggressive Innocence Mission, but let your ears decide. (MM)

# Necessary Spinning

James McMurtry always provides a great listen and this new effort ("Candyland" on Columbia Records) continues in his already legendary tradition. For any fan of any age, from Phil Ochs to Billy Bragg, McMurtry's style and lyrics create a rich aural picture. The first track "Where's Johnny" is getting some attention on both sides of the fence at AOR and Alternative. The album is full of songs as strong as the single. Check out "Vague Directions" and "Good Life." for just two examples....



If you think real hard and close your eyes "Half the Story" from Jump In The Water's eponymous debut (on MCA Records) sounds more than a little like Don Dixon's gentle side. While it lacks the testosterone of Dixon's pop, Jump In the Water is pleasant enough. Far from being an alternative automatic, this album could be retitled "Pure Diet-Pop for Now People." This self-titled debut is unquestionably on the AAA tip. (JL)... Now let's turn our attention toward the ever expanding



pile of indie releases that seem to multiply by the minute. First up is Chumbawamba, an aggregation from the U.K. with "Shhh" (Agit Prop), which was originally to be called "Jesus H. Christ." Tape loop loonies in the tradition of Negativland, but with the historical sensibility of early Mothers Of Invention or Bonzo Dog Band, Chumbawamba are a real find. It seems they encountered legal difficul-



ties in trying to sample tracks from Paul McCartney, ABBA and others (documented in the accompanying booklet), forcing them to wipe the slate clean--- except for Lenny Bruce, Karen Finley and a few others. This is really an intoxicating piece of head/trip music, in a way like The KLF meets Jimmy Carl Black. For a copy contact Southern Studios in Chicago at (312) 463-3796/7. It's well worth the call.... Missing Foundation date back to 1983, when Chris Egan and Peter Missing (cute name) formed a band called Drunk Driving in (where else?) Hoboken, New Jersey. Over the years their message has been expanded and re-interpreted as they became a loose musical organization of near tribal chaos. Squatter's rights demonstrations and spray painted abandoned buildings are a trademark, but the tribal drum they smack, beats with honesty and integrity. Missing Foundation's new album is called "Go Into Exile" (on Restless Records), and there may not be a "single" included, but you can be sure college radio will continue to spread the word.... Arriving from the fertile Philly area is an eponymous release from a band named after



everyone's (or at least Lucy's) favorite piano player, Schroeder. Taking their cue from the U.K. rave scene, they shoegaze with an eye toward an American open-toe sandal or moccasins. Noteworthy tracks include "Scream", "Rosemary" or the perfectly descriptive "We Are The Love Children". The only information available about the band is that they are Larry, Michael, Ersk, Liquid and Dave. Together a little more than a



year, this is their promising debut. Track down a copy through Fast Forward's Harrisburg office at (717) 238-3488. (MM)

## Most Added

1. WOLFGANG PRESS ..... (4AD/WB)
2. THE CHILLS ..... (SLASH/REPRISE)
3. HEART THROBS ..... (A&M)
- SOHO ..... (ATCO)
4. LEVITATION ..... (CAPITOL)
5. CATHERINE WHEEL..... (FONTANA/MERC)
- CONT/BLEEDING ..... (ROADRUNNER)
- DROP NINETEENS..... (CAROLINE)
- JOE HENRY ..... (MAMMOTH)
- SOC/DISTORTION ..... (EPIC)

## Most Requested

1. THE CURE..... (FICTION/ELEK)
2. BEASTIE BOYS ..... (CAPITOL)
3. B-52'S ..... (REPRISE)
- FAITH NO MORE ..... (SLASH/REP)
- X.T.C. .... (Geffen)
4. MORRISSEY ..... (SIRE/REP)
5. CRACKER ..... (VIRGIN)
- LEMONHEADS ..... (ATLANTIC)
- SOUP DRAGONS ..... (BIG LIFE/MERC)

MIKE MARRONE AND BETH RENAUD

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June 19—New Music Seminar, The Academy 8 pm

June 20—The Marquee Headlining Irish Night 12 Midnight

June 22—The Cafe Sine Auditorium Hall

# HARD HITTERS

## Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	IRON MAIDEN	"Fear Of The..."
2	2	TESTAMENT	"The Ritual"
3	3	PANTERA	"Vulgar Display..."
4	4	WHITE ZOMBIE	"La Sexorcisto..."
† D	5	MEGADETH	"Countdown To..."
5	6	KISS	"Revenge"
6	7	GWAR	"America Must..."
7	8	OBITUARY	"The End Complete"
8	9	L7	"Bricks Are Heavy"
9	10	CRO-MAGS	"Cro-Mags II..."
19	11	HELMET	"Meantime"
10	12	SAIGON KICK	"The Lizard"
24	13	FAITH NO MORE	"Angel Dust"
16	14	DEICIDE	"Legion"
11	15	LOVE/HATE	"Wasted In..."
17	16	T-RIDE	"T-Ride"
14	17	PRONG	"Whose Fist Is..."
31	18	ENCINO MAN	Soundtrack
21	19	SHOOT/GALLERY	"Shooting Gallery"
13	20	BODY COUNT	"Body Count"
25	21	SADUS	"A Vision Of..."
30	22	CROWBAR	"Obedience Thru..."
18	23	BEASTIE BOYS	"Frozen Metal Head"
27	24	DEF LEPPARD	"Adrenalize"
12	25	KING'S X	"King's X"
20	26	ROLLINS BAND	"The End Of..."
† D	27	DEFIANCE	"Beyond Recognition"
26	28	BLACK SABBATH	"The Humanizer"
28	29	C.O.C.	"Blind"
28	30	HARDLINE	"Double Eclipse"
22	31	SLAUGHTER	"The Wild Life"
15	32	TOOL	"Opiate"
33	33	GODFLESH	"Pure"
41	34	THOUGHT INDUSTRY	"Songs For..."
35	35	SLIK TOXIK	"Doin' The Nasty"
40	36	STEELHEART	"Tangled In Reins"
23	37	SPINAL TAP	"Break Like..."
† D	38	ALICE/CHAINS	"Would?"/Single Stk
39	39	THE BEYOND	"Crawl"
37	40	LYNCH MOB	"Lynch Mob"
34	41	WILDSIDE	"Under The Influence"
42	42	MANIC/PREACH	"Manic/Preachers"
38	43	LITTLE CAESAR	"Influence"
36	44	SOUNDGARDEN	"Badmotorfinger"
32	45	MOTORPSYCHO	"Wrenched"
† D	46	TROUBLE	"Manic Frustration"
44	47	BABYLON A.D.	"Nothing Sacred"
48	48	TORA TORA	"Wild America"
46	49	MSG	"MSG"
† D	50	AVERSION	"Fit To Be Tied"

**RUMBLERS:** MONSTROCITY, CREEPER, WAR BABIES, BENEDICTION, BLITZSPEER, MY SIST/MACHINE, REVEREND, EXHORDER, THE BEAUTIFUL, BIG CHIEF, CRONOS, OZZY OSBOURNE, LOVE ON ICE, SCORN, SINDROME, 21 GUNS, AUTOPSY, CANCER, ELECTRIC BOYS, FLAME, METALLICA, PEARL JAM, SLAMMIN' GLADYS, MY DYING BRIDE, ENTOMBED.

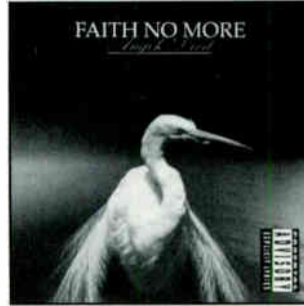
## Most Added Metal

- (51) MEGADETH....."Skin O' My Teeth" (Capitol)
- (39) DEAD, WHITE & BLUE ...."Heads" EP (Triple X)
- (30) DREAM THEATER ..... "Pull Me Under" (Atco)
- (21) STEVE MORSE..... "Coast To Coast" (MCA)
- (21) TROUBLE..... "Manic Frustration" (Def American) (LP-18, EP-2, Memory's-1)
- (18) FAITH NO MORE..... "Angel Dust" (Slash/Reprise) (LP-15, EP-3)

**ALSO ADDED:** AVERSION (10), BLACK SABBATH (9), ENCINO MAN STK (6), BABYLON A.D. (5), INCANTATION (5), SINISTER (5), KILLER DWARFS (4), SAIGON KICK (4), SLAMMIN' GLADYS (4), TORA TORA (4), GALACTIC COWBOYS (3), ASPHALT BALLET (3), ALICE IN CHAINS (3), GUNS N'ROSES (3), BEASTIE BOYS (2), BLITZSPEER (2), FIREHOUSE (2), HELMET (2), L7 (2), LITTLE CAESAR (2), LYNCH MOB

## Heavy Hitters

**Faith No More, "Angel Dust", Reprise....** It's finally happened. Those silly San Fran rowdies have returned with a record that keeps pace with their unparalleled schizophrenia. The long awaited follow-up to the platinum *"The Real Thing"*, takes experimentation by the horns, flails it about, and infiltrates the ragged remains with an undeniably catchy quality, divulged through twisting carnival effects, big bad grooves, and Mike Patton's outer-spaced lyrics and multiple personality vocals. Not willing to conform to the wall of expectations they no doubt found themselves facing following the success of the last album, the band once again did the most obvious thing they could have... they bolted. The result is the psycho drama of *"Angel Dust"*. A wonderful record that redefines itself with every listen, especially when the infectious nature of Jim Martin's nail-biting guitar magic starts to sink in, your foot gets caught up in the whirlpool of off-beat grooves culled by Billy Gould and Mike Bordin, and you're off and spinning amidst the soaring keyboard swells of Roddy Bottum. The ultra catchy lead cut *"Midlife Crisis"*, is already spreading all over the airwaves and MTV--with a bizarre and incredible video. But now, the full scary package lays at your sticky fingertips. *"Caffeine"* cranks (naturally), *"RV"* is twisted, *"Malpractice"* absolutely screams, *"A Small Victory"* is a monster hit waiting to happen (my fave so far), *"Kindergarten"* is a smash and so true, *"Smaller And Smaller"* is a mesmerizing delight, *"Crack Hitler"* is crazed, *"Jizzlobber"* hurts, and *"Everything's Ruined"* is great, it rocks and tells an interesting tale. *"Midnight Cowboy"*... funny. They're all unique. The Mr. Bungle experience rears its sick head here and there and the result as you might expect, is an even more entertaining Faith No More. It's the record some would probably have preferred they didn't make, but it's one I bet they can't help but fall in love with. Stupid, silly, weird, profound, pointed and so totally FNM it's brilliant. The full record has already picked up new adds at CFOX, KCLB, KIOZ, KMSA, KZOK, KZRX, WBAU, WDHA, WGIR, WJUL, WKNC, WSMU, WSOU, WXCI and WZMB, while the 3 song sampler continues to pick up a few more at WAPI, WEOS and WQNY. It also managed some nice little increases over at CFOX, KVHS, WHJY, WXDR, and is permeating the airwaves of WKNC, KDJK, KUCI, KWUR, WBNY, WMMR, WPSU, WRFL, WTPA, KMSA, KZAK, WBCN, WCWP, WHMH, WJUL, WLFR, WSMU, WSOU, WZRC, KDJK, KUCI, KUNV, KWUR, WBNY, WMMR, WPSU, WRFL, WTPA, KIOZ, WGIR and KCLB (with Top 5 Phones at KUCI, KUNV, KZAK, WCWP, WEOS, WHMH, WKNC, WTPA, WGIR and WSOU). What a trip.



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**Trouble, "Manic Frustration", Def American....** An unfortunate set of circumstances led to this amazing album being held up and mailed much later than expected. The three song sampler was supposed to have a fairly good lead time, but as it is, it's gotten there just ahead or at the same time as the full album. Well, despite all that a record as strong as this just can't be denied. Trouble have been around for years and making great, heavy music all the while. The culmination of their efforts it seemed was 1990's self-titled debut for Def American. The record of the year here at Hard, it seemed the ultimate offering from this much loved quintet (Eric Wagner-vocals, Rick Wartell-guitars, Bruce Franklin-guitars, Ron Holzner-bass and Barry Stern-drums). Excellent as that LP is, it seems it was just the tip of the iceberg, because *"Manic Frustration"* leaps miles beyond it. Picking up the pace a bit, the band has thrown themselves fully committed into a more straight forward rock style. Never fear though, the sound is still undeniably Trouble--heavy, loaded with guitars, laced with classic lines, and the very unique and identifiable vocals of Wagner. Incredible, is exactly how it sounds. Fast, aggressive,



Incredible, is exactly how it sounds. Fast, aggressive,

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### JUNE

- |                    |                     |
|--------------------|---------------------|
| 24 Lubbock, TX     | 25 Austin, TX       |
| 26 Houston, TX     | 27 San Antonio, TX  |
| 28 Dallas, TX      | 29* Little Rock, AR |
| 30 Kansas City, MO |                     |

### JULY

- |                      |                     |
|----------------------|---------------------|
| 1 St. Paul, MN       | 2* Milwaukee, WI    |
| 3 Chicago, IL        | 4 Detroit, MI       |
| 5* Cincinnati, OH    | 7 Dayton, OH        |
| 8 Youngstown, OH     | 9 Cleveland, OH     |
| 10 Columbus, OH      | 12* Albuquerque, NM |
| 13 Buffalo, NY       | 14* Rochester, NY   |
| 15* New Britain, CT  | 16* Albany, NY      |
| 17* Long Island, NY  | 18 Brooklyn, NY     |
| 19 New York City, NY |                     |

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HR-60993-2/4

"Barney" Greenway (growls/grumbles etc.), Shane Embury (bass), Jesse Pintado (guitars), Mitch Harris (guitars) and newcomer Danny Herrera (drums). With the trends currently in favor of many speed based bands slowing down a tad, and therefore opting for a maximum slice of listenership rather than a select, albeit very loyal following, Napalm chose rather to reiterate their extreme nature. Their latest, "*Utopia Banished*" is a blaring adjective in motion, a ripping extravaganza of speed riffs, jackhammer drumming and the always deep, guttural and unearthly growls. There's nothing subtle, soft or "catchy" about 'em. They pummel for the sake of harshness. The machine rips along, full of contempt and disdain, sonically tight and severe. The kind of sound that burns at your very being after extended exposure to it. A big one for the band and their long enduring fans without a doubt. Dive in if you dare.

**Skrew, "Burning In Water, Drowning In Flame", Metal Blade...** And speaking of extremes, here's a band just as out there, but they operate on a different kind of plain. Former members of Austin based hardcore outfit Angkor Wat (remember them: "*When Obscenity Becomes The Norm... Awake*" and "*Corpus Christi*") Adam Grossman and guitarist Danny Lohner were looking for a further means of expression. And the industrial influence was beginning to needle its way into their otherwise hardcore countenance. The result is what you now hold before you. Skrew, the modernization and marriage of two musicians with machines. And due in large part to their A. Wat background, the guys managed to sidestep the largely dance type ebb of much of today's industrial based offerings. They instead lent a more metallic bent to the proceedings and the resulting 11 songs are exemplary of grinding riffs seeped in programming to gnaw your teeth on. Abrasive, sterile, but almost unbelievably infused with some, well... catchy almost melodic moments. Bizarre and eccentric the record progresses from one angry rant to another. Some leaders in the industrial movement also had input into the project thus the full blown effect (Al Jourgensen of Ministry, Phil Owen of the Revolting Cocks produced and many others). Of note, is that when the band takes "*Burning...*" out on the road, they want it to be a very real and human experience and thus a band has been put together. The live show should prove quite sonic as a result. Check out the title track, "*Charlemagne*", "*Sympathy For The Devil*" (yep, the very one), "*Poisonous*", "*Indestructible*" or "*Prey Flesh*".



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## Quick Picks

**Firehouse, "Hold Your Fire", Epic...** The lead single is already at metal radio, and chalked up a bunch of adds at KUNV, WCWP, KZRFX, WAIF, WMMR, WSOU, WXCI, WQNY and WSOU. Now however, the full harder album is impacting and waiting to ignite. One of the biggest breakthrough stories of 1991, Firehouse's debut sold more than 1.5 million copies, bolstered most significantly by the two smash singles "*Don't Treat Me Bad*" and "*Love Of A Lifetime*". It firmly established them across formats at



AOR/CHR and metal, not to mention virtually making them video stars overnight. They've a reputation as being one of the nicest bunches of guys, (C.J. Snare-vox, Bill Leverty-guitar, Perry Richardson-bass and Michael Foster-drums) you'll ever meet (and I can definitely vouch for that), and a hard working one at that. They've obviously put a lot of effort into their new album and you'll find that despite their power pop/metal standing, there is some decidedly heavier material on "*Hold Your Fire*" that may just give a boost here on the metal end. Yeah, they're huge on the other side of the fence, but they sound great and that's what matters most (and call me a softee but I just love C.J.'s voice). Check out "*Rock You Tonight*", "*You're Too Bad*", "*Get In Touch*", "*Hold Your Fire*", "*Life In The Real World*" or "*Mama Didn't Raise No Fool*".

## Single Matters

**T-Ride, "IHunger", Hollywood...** I realize you're probably all getting a wee bit tired of me constantly nudging you about this t-riffic threesome, but hey, what's one more write-up, when the band's this good? Right? Besides, "*I Hunger*" is my favorite track on the record and I always play it first (followed by "*Ride*"). It kicks off with massive drums (courtesy of Eric Valentine) and slaps into a pretty fiesty groove right away, etched with sharp six string lines a la Jeff Tyson, not to mention the high-ended wails of Dan Arlie. Fiery, rebellious and fast, it's the perfect summer tune (the promo voodoo dolls were rather cool too). I just love the fact that this band attacks every song with such obvious ferocity and yet maintains such a high standard as musicians (they're hyper talented). It's all encompassing and entertaining-a feast for your senses if you will. If you loved "*Zombies*" you'll love this and if you didn't quite get it, you'll still love "*I Hunger*". It rocks quite boldly. Already on KZRFX, while the LP continues picking up increases at CFOX, WVFS, WXDR and KISW. Still cruising on KZOK, WXCI, WCWP, WDHA, WGIR, WVX, WZMB, KZAK, WNYE, WQNY, KDJK, KEYJ, KROK, KSAQ, WAPI, WCDB, WHJY, WHMH, WMMR, WTPA and WHVY (with Top 5 phones at WHMH and WVX). Oh, and YEAH! look for them out on the road with Asphalt Ballet and Shotgun Messiah in a town near you real soon.

**Iron Maiden, "The Fugitive", Epic...** So what do you do when your band's on top of the charts for the third week straight? You stack the odds even further in your corner by releasing another great emphasis track, backed with some fun stuff to keep the masses entertained. In this case it's "Roll Over Vic Vella" (y'know "Roll Over Beethoven" kinda done differently) a tribute to Maiden's first soundman and roadie (really fun song), and there's also a grand little interview to cruise through too (18 minutes worth). And so it goes, Epic is unleashing "*The Fugitive*". One of the more fierce numbers on the album, it's chomps along classic Maiden lines and Nicko's big bold drums. All this while the first single "*Be Quick Or Be Dead*" single is still jammin' away at WRLC, WVFS, KIOZ, WBAU, WSOU, WXCI, KUNV, KBPI, KDJK, KISW, KNGX, KSAQ, KUSF, KVHS, KZAK, KZOK, KZRFX, WAPI, WBCN, WBIM, WBNY, WCDB, WHJY, WKPX, WLFR, WNHU, WTPA, WVX, WWSF, WXDR, WXTB and WZRC (with top requests at KDJK, KNGX, KVHS, KZOK, KZRFX, WAPI, WBNY, WLFR, WRLC, WTPA and WVX). And the LP is on WPSC, WRFL, WSMU, WCWP, WQNY, CFOX, KCLB, KEYJ, KLB, KMSA, KUCI, KWUR, WBER, WDHA, WFCS, WGIR, WHMH, WKNC, WKNH, WLRA, WMMR, WNYE, WPSU, WRIU, WVBR and WVCR (with top requests at CFOX, KEYJ, KMSA, WFCS, WKNC, WKNH, WLRA, WPSU and WVBR). I saw them play the Ritz in NYC last week and literally was completely in awe of how brilliant they sounded. And can't wait to see them out on the road with C.O.C. and Testament. Look at all those call letters... that's what I like a review that practically writes itself.

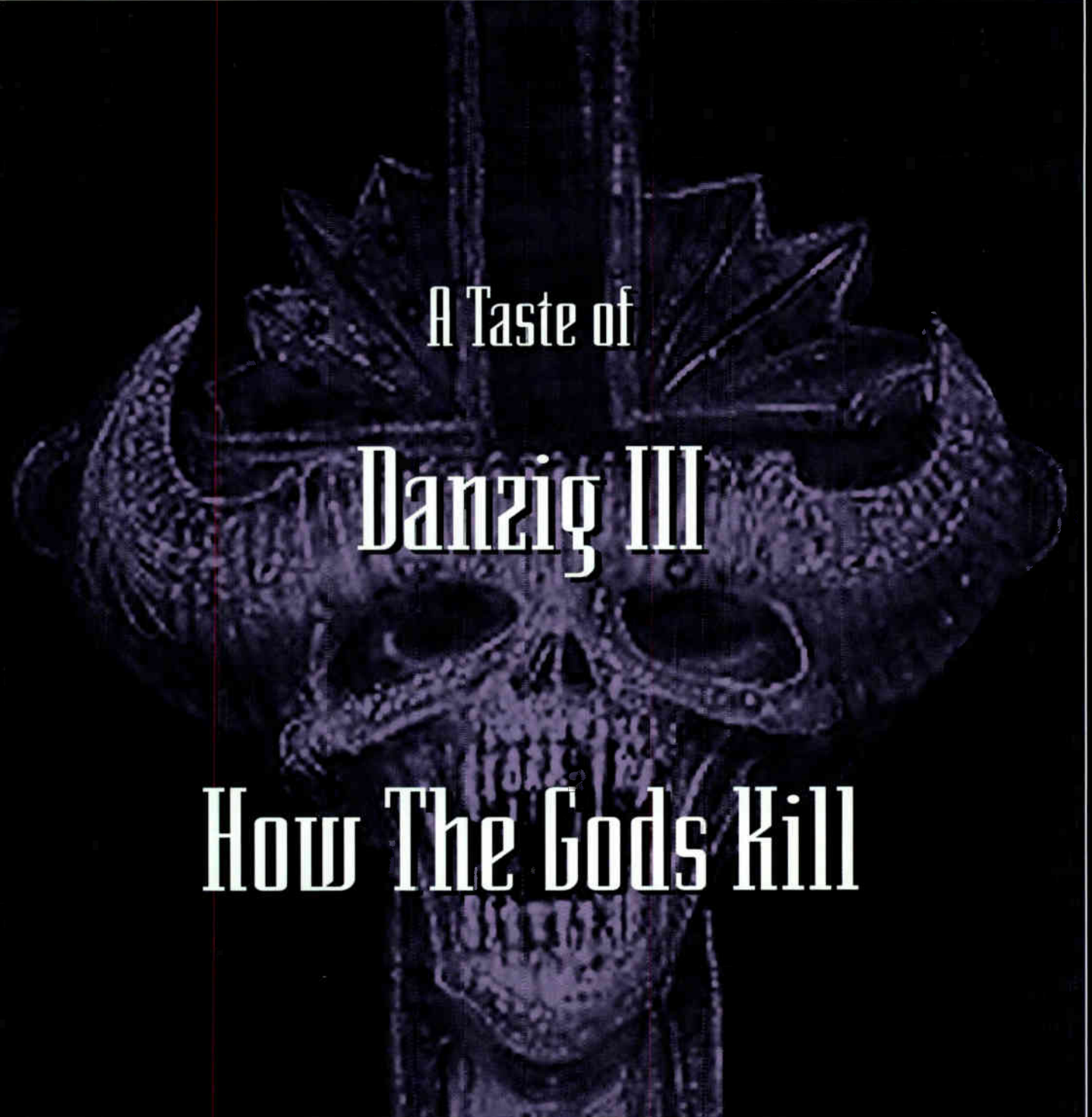
## Most Requested Metal

- |                |                  |
|----------------|------------------|
| 1. MEGADETH    | 6. OBITUARY      |
| 2. PANTERA     | 7. FAITH NO MORE |
| 3. TESTAMENT   | 8. CRO-MAGS      |
| 4. GWAR        | 9. KISS          |
| 5. IRON MAIDEN | 10. HELMET       |

**ALSO REQUESTED:** WHITE ZOMBIE, DEICIDE, BLACK SABBATH, BEASTIE BOYS, L7, SAIGON KICK, CROWBAR, ALICE IN CHAINS..

**ATTENTION ALL REPORTERS:**  
Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.





A Taste of  
**Danzig III**  
How The Gods Kill

On Your Desk Now

Danzig III - How The Gods Kill (972-269191)  
Album Available 6-16

Produced by Glenn Danzig  
Executive Producer: Rick Rubin

Direct Management Group



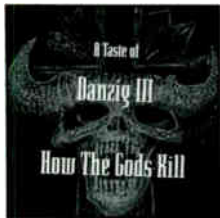
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# MORE Hard Rock/Heavy Metal

musical and devastating all at the same time. From the opening refrains of "Come Touch The Sky" and "Scuse Me", the pace is understood. This is one of the more "real" sounding records out there, with production (by Rick Rubin) merciless in its crisp attack. The album is loaded with unbelievably great songs, including "The Sleeper", "Hello Strawberry Skies" (one of my faves so far), "Breathe" (with its "Atlantis" outro), "Memory's Garden" (the AOR/video track), the title track, and "Fear". One of my Top 5 records of the year already and hopefully at year's end, we'll find them right up there at the top of that chart again as well. I just love this band to death. So do a ton of others. All you have to do to find out why... is play the record. New on KUNV, WXDR, CFOX, KZAK, KZRX, WAIF, WCWP, WFCS, WGIR, WHMH, WKNH, WMMR, WNHU, WQNY, WSMU, WSOU, WVBR, WVCR and WZMB, and already playing at WVVX, WKNC, WSOU, WZRC, WPSU, WZMB, CFOX, WPSU, WVCR, WHMH, WNHU. Talk about, the real thing...

## Danzig, "Danzig III, How The Gods Kill" Sampler.

**Def American...** The brooding form of Glenn Danzig has become more and more of a familiar and welcome sight in the world of music (metal in particular, obviously), and no doubt the range and extent of his reach will be greatly exalted with his latest greatest offering. The band's third album, "How The Gods Kill" -- a resounding expose on the false nature of some religious factions, the plight of the forced faithful, and the crushing of innate belief systems, (he's not a subtle guy that's for sure) is set for release in mid-July. For



starters however, the label has pulled five tracks from it, for metal radio in order that you will all know the power of what lies ahead. Included for your listening pleasure are "Left Hand Path", "How The Gods Kill", "Godless", "Do You Wear The Mark" and "Dirty Black Summer". At the core of what makes Danzig--the band, such a serious force in the metal world... is consistency. The very talented line-up has again remain unchanged (Glenn-vocals, John Christ-guitar, Chuck Biscuits-drummer and Eerie Von-bass) and despite always stretching further with each project, Danzig always stays true to their aggressive and heavy nature. Glenn has grown immensely as a vocalist over the years, most noticeably on "Lucifuge", where he explored more fully his softer ranges and greater melody (he practically purred on some songs). A side of him we'd never been exposed to before, yet how beautifully it all worked. This record furthers his vocal explorations. Notice the Morrison like quality on the intro to the title track--pretty amazing and stunningly performed and produced (handled by Glenn this time around). Overall a far more dimensional record than we've ever gotten before from Danzig, lies ahead. For now, enjoy these five tracks and prepare, for the powerful third installment of the world according to Glenn Danzig. In a word... intense.

## Steve Morse Band, "Coast To Coast", MCA...

In January of last year, I rushed to put this brilliant band's album "Southern Steel" (I still have the artwork on my wall) on the cover of the magazine. I wish I had the space and opportunity to do so again (having grown up around airplanes all my life I really dig the art on this one too) for his latest, but as you can see the summer flood of releases has come rushing in and I'm just trying to keep my head above water. For those among you crazy enough not to be familiar with



Steve Morse, what you need to know is that he was formerly with the Dixie Dregs (he toured with them recently and there's a new record coming out soon on another label), and Kansas and that this is his fourth album under The Steve Morse Band (he also had one pure solo LP--"High Tension Wires"). Also, he's one of the finest guitar players in the world. That said, on we go. Joining Steve once again are the equally versatile and talented Dave

LaRue on bass and Van Romaine on drums. If ever you have the opportunity to see this trio perform, do so. It will blow your mind. Dave and Van are as mesmerizing to watch and hear, as Steve's dancing fingers and the magic he coaxes out of six strings. And their natural stage banter is funny and genuine. As for the record, it's beautiful. Once again a pleasant and tantalizing package of songs running a wide range of texture, speed and precision. The interaction of the instruments is fascinating enough, but encapsulated in a very catchy and flowing structure, the songs are highly expressive. From the funky southern twang of "Runaway Train", to the frenzied "Morning Rush Hour", or the chiming delicacy of "Long Lost", the record serves notice (again) that high performance/precision musicianship need not lack emotional artistry, and that it in fact favors it. In those realms, these three men are some of the absolute best. Classic and modern lines intertwine beautifully under such skillful hands as these. Also check out "Collateral Damage", "Cabin Fever" (we know it well), "Flat Baroque" or "User Friendly". They're all great. Enjoy. Already added at KEYJ, KMSA, KNGX, KUNV, KZAK, WBAU, WCWP, WFCS, WFIT, WKDU, WKNH, WPSC, WQNY, WRFL, WVVX, WWSP, WXCI and WXDR.

## Kyuss, "Blues For The Red Sun", Chameleon/Dali...

This band's debut album "Wretch" should still be fairly fresh in your memories, since it was only just released in November of last year. The record managed to chart, but never quite managed to get the boost it needed to bolt up into the higher echelons. And a great little record it was, full of raw new talent brimming over the



edges, just waiting to be noticed. Well, they may just get the chance yet. The band, (Brant Bjork-drums, Josh Homme-guitar, Nick Oliveri-bass and John Garcia-vocals) practically threw together another record and it now awaits your attention. It was recorded virtually live and mixed in two weeks with producer Chris Goss (Masters Of Reality) and it retains therefore a very raw edge, much like you would expect. But theirs is a sound alive with distortion, rooted in grunge, desolate and stripped down like the desert terrain the band arose from in Southern California. For an album so quickly put together it sports a mean collection of tunes of ethereal and heavy nature. Somber walls of drone often explode into grinding riffs akin to Bullet LaVolta meets Soundgarden, and yet always rippling through are the desperately raspy vocals of Garcia. Sometimes catchy, sometimes rambling, sometimes lost esoterically in a musical tangent that finds them soaring about for close to 8 minutes. And yet at other moments they need but seconds to express themselves ("Yeah" is about 3). Wild, and very nice. Check out "50 Million Year Trip (Downside Up)", "Caterpillar March", "Green Machine", "Thong Song", "Freedom Run", "Writhe" or "Mondo Generator" for a taste of Kyuss' raw potential realized even further.

## Napalm Death, "Utopia Banished", Relativity/Earache...

Undoubtedly one of the most extreme bands around, Napalm Death has been grinding out a ferocious profusion of speedcore since their formation in the '80s. And throughout the band's turbulent yet still highly successful rise, its personnel roster has seemed to almost be in a constant state of flux -- having evolved over the years through collaborations that once included Godflesh's Justin Broadrick, Carcass' Bill Steer and Cathedral's Lee Dorian. And the documentation of this whirlwind history remain still at the fore of the hardcore/metal camps... in the recordings "Scum", "From Enslavement To Obliteration", the "Mentally Murdered" EP, and 1990's "Harmony Corruption" (which featured the more stable lineup that exists today plus one), as well as the tours (including a slot on the New Titans On The Bloc tour). This year's model features Mark



**Ain't No  
Fibe... Live!**

MCA MECHANIC

**IN YOUR FACE JUNE 24**

# Chart ~~A~~shun

## Encino Man, Soundtrack (Various), Hollywood...

Soundtracks have been making quite the splash across the board at radio lately. A trend started just a couple years ago really, but look at the huge successes of Wayne's World, Bill & Ted and now Encino Man (plus the Singles Soundtrack is yet to come and destined to be huge). As for Encino, however... its a rockin' in a big way. Led on the metal side by the Vince Neil track "You're Invited..." which at press time was still gaining ground at KNAC, WHVY, Z-ROCK, KISW, KLBJ, WAPI, KSAQ, KZRX and WVVX. Of course now the Scatterbrain cover of L.L. Cool J's "Mama Said Knock You Out" is driving the album even further up the charts with new adds at KLBJ, KNGX and WPSC, plus strong airplay action at CFOX, WMMR, WSOU, KIOZ, WHMH and WKPX (with previous adds still to turn around at KZAK, WEOS, WFCS, WLRA, WQNY, WGIR, WXDR and WZMB). The full CD is spinning as well at KDJK, WAPI, KCLB, WGIR, KEYJ, WLFR and WXDR. All this resulting in a whopping 31-18\* on Hard Hitters.

## Thought Industry, "Songs For Insects", Metal

**Blade...** I've got a feeling the folks over at Metal Blade are getting pretty stoked about this band even more than ever now. #1 Most Added their first week out, over some serious competition, on the road with Skinny Puppy (Godflesh had to drop off the tour) and the subject of immense quantities of raves from metal heads far and wide. Bizarre sonic expressionists, the members of Thought Industry offer a progressive grind the kind of which we've grown to miss here on the hard side. Yeah, the grunge bands are great, yeah melody is awesome and heavy Sabbath riff rule, but here's something so completely off the wall, it challenges the trends rather than follows them. And how awesome is that? No wonder that it continued to pick up adds this week at WBNY and WHJY, increases at KWUR, WPSC and WRFL, and super strong support from the likes of KIOZ, CFOX, WFIT, WKNC, WKNH, WSMU, WSOU, WVCR, KMSA, WCWP, WHMH, WJUL, WPSU and WQNY (the previous adds yet to turn around include KNGX, KSJS, KUCI, KUNV, KZAK, WAIF, WFCS, WKDU, WLFR, WNYE, WRIU, WRLC, WVBR, WVVX, WWSP, WXCI, WXDR and WZMB). 41-34\* on Hard Hitters. Now there's food for thought, fellow insects.

**Christine Black -- Metal Editor**

## Metal Filings

Hello darlings! Thought I'd fill you in on what's exciting in the our little corner of the world, you know, the metal world... Did you know that the new TNT (Atlantic) LP "Realized Fantasies" is #1 in Japan. Could this be a clue to how good the album is? If so definitely check it out when it reaches your desk on June 30th... Also hitting your desk June 30th will be "Get Used To It" from Rhino Bucket (Reprise)... The 24-7 Spyz (Interscope) will be handing "Strength In Numbers" over to the metal world in July with both the LP and single "Break The Chains" going for adds July 6th. Don't miss out... The Ugly Kid Joe (Mercury) track "Neighbor" will be shipped to metal radio July 17th with adds July 27th-28th. All you metal radio types take note, *metal radio gets it first but only for 1 week* so -- jump on it... Faster Pussycat (Elektra) will sign, seal and deliver their third LP "Whipped" on August 4th... In more news about the Ugly Kids (Mercury), their long awaited album "America's Least Wanted" is scheduled for an August 18th release... Remember when I told you that a new Manowar (Atlantic) album will be arriving the first week of September, well, we've heard talk that the album will contain a song that is 20 minutes in length. How 'bout that? ♦♦♦♦♦ In tour news, Pantera (Atco) are heading over to Japan the first week of July for a 10 day trek thru' the country... For your information, a few changes have been made on the Ozzy Osbourne (Epic), Slaughter (EMI Records Group) and Ugly Kid Joe (Mercury) summer tour. Flip over to the Hard Tour Guide

and mark your calendar if you were planning on attending the show on any of following dates -- July 15th, 18th, 25th, 27th or 30th -- cuz the shows changed towns... When the boys in Skid Row (Atlantic) return from Canada they are planning a one month break before they head off to South America to play some stadium dates... The Beautiful (Giant) are gonna be on the road playing some dates in support of their new release "Storybook". The band will be playing their new single "John Doe" live when they start their rock n' roll stroll thru' the Southwest June 30th in Houston, TX. Shows have been scheduled until the middle of July... After the Rush (Atlantic) and Mr. Big (Atlantic) tour ends June 28th (after they rock the house in Chicago) watch for Mr. Big to head out on their own for a headlining tour that kicks off June 30th in Davenport, IA and continues on into July... On July 16th Corrosion Of Conformity (Relativity) will bring to The Ritz in NYC a group of artists for a marathon concert in association with "Rock The Vote". The concert is aimed at getting the 18-24 year old concert goer to register to vote. A portion of the proceeds will go to the First A.M.E. Church Assistance Fund for their post riot recovery efforts in Los Angeles... The Black Crowes (Def American) hit the U.S. roads July 24th on their "High As The Moon" tour. ♦♦♦♦♦ Just to keep you filled in on what's going on, it appears that both TAD and The Melvins are close to getting offers from major labels. The Melvins are currently on the road with GWAR (Metal Blade) so go to the show to see what they are all about. TAD is showcasing for labels in the great Northwest... Did anyone hear about the requirements of the band's backstage rider that promoters of this years Lollapalooza '92 are being asked to meet? Check this out -- junkyard appliances (4 junkyard televisions, 2 large junkyard appliances your choice), 20 live crickets, 10 jumbo meal worms, 10 healthy nightcrawlers, 1 pound maggots and 1 regular size clear glass light bulb. Hmmm. ♦♦♦♦♦ So comes the end of my story. Peace.

Jodie Fabricus



Testament recently completed work on their video for "Electric Crown" which can be seen on MTV's Headbanger's Ball and was filmed on location in Palos Verde, CA with director Paul Rachman for Madhatter Films. Pictured L to R are: back row - Jeff Saltzman (Cahn-Man Management), Alex Skolnick and Chuck Billy (both from Testament), Lynn Spinnato (Atlantic Video Producer) and Louie Clemente (Testament). front row - Greg Christian (Testament), Billy Wirth (actor), Eric Peterson (Testament), Paul Rachman (director) and Tima Surmigliou (producer).



When local boys Confessor landed in Raleigh to do a gig Melissa and Bekkie from WKNC went out to greet 'em. Pictured here from L to R are: Bekkie Reising (WKNC GM), Cary Rowells, Melissa Peele (WKNC MD), Steve Shelton, Ivan Colon, Brian Shoaf and Scott Jefferys.

# MORE Hard Rock/Heavy Metal



Firehouse hit the Coliseum in Long Island and did the backstage hang thang with the Schnapper-dude and local radio type Fingers. L to R Michael Schnapp (Epic), C.J. Snare (Firehouse), Bill Leverly (Firehouse), Fingers (WBAB), Perry Richardson (Firehouse) and Michael Foster (Firehouse).



Yngwie Malmsteen gives a thumbs up in this Kodak moment where WVVX listener Chris Bender was given an autographed Yngwie guitar as part of a WVVX contest. Pictured here L to R are Yngwie Malmsteen, Chris Bender (contest winner), Holly McCormick (WVVX) and Chris' friend.



Here is a shot of the newest member of the Megaforce Worldwide family -- the Skatenigs. Pictured here L to R top row are Gary Waldman (Megaforce Vice Prez), Murray Richman (Megaforce CFO), Missi Callazo (Megaforce National Promotions), Maria Ferraro (Megaforce Director of Publicity). bottom row Marsha Zazula (Megaforce Prez), Billy Jackson and Phildo (Skatenigs) and Jon Zazula (Megaforce Chairman).

## HARD TOUR GUIDE

### LOLLAPALOOZA II

Jul

18-19 San Francisco, CA	21 Vancouver, BC
22 Seattle, WA	25 Denver, CO
27 St. Louis, MO	28 Cincinnati, OH
29 Cleveland, OH	31 Detroit, MI

Aug

1 Detroit, MI	2 Chicago, IL
4 Saratoga, NY	5 Toronto, ONT
7-8 Boston, MA	9 Long Island, NY
11 Long Island, NY	12 Stanhope, NJ
14 Alexandria, PA	15 Bristol, PA
16 Pittsburgh, PA	18 Raleigh, NC
20 Atlanta, GA	22 Miami, FL

23 Orlando, FL	25 Charlotte, NC
28 Minneapolis, MN	29 Troy, WI

### FASTER PUSSYCAT -- LYNCH MOB -- KISS

Aug

1 Amarillo, TX	4 Tucson, AZ
5 Phoenix, AZ	7 San Diego, CA
8 Long Beach, CA	9 Las Vegas, NV
11 Fresno, CA	12 Sacramento, CA
13 Oakland, CA	15 Portland, OR
16 Spokane, WA	18 Billings, MT
19 Rapid City, SC	20 Caspar, WY
21 Salt Lake City, UT	23 Denver, CO
25 Wichita, KS	26 Omaha, NE
28 Manhattan, KS	29 Kansas City, KS
30 Ames, IA	

\* Dates are tentative and therefore subject to change - Call Cheryl!!

### UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

Jun

23-24 Denver, CO	26 Kansas City, KS
27 St. Louis, MO	29 Cedar Rapids, IA
30 Omaha, NB	

Jul

2 Minneapolis, MN	3 East Troy, MI
4 Charlevoix, MI	12 Sarasota Springs, NY
13 Mansfield, MA	15 Hartford, CT
16 East Rutherford, NJ	18 Darien Center, NY
19 Pittsburgh, PA	21 Montreal, QUE
22 Toronto, ONT	24 Cuyahoga Falls, OH
25 Allentown, PA	27 Landover, MD
28 Philadelphia, PA	30 Middletown, NY

### METAL CHURCH -- METALLICA

Jun

23 Cincinnati, OH	25 Raleigh, NC
27 Charlevoix, MI	28 Columbus, OH
30 Milwaukee, WI	

Jul

1 Chicago, IL	3 Cleveland, OH
4 Syracuse, NY	5 Allentown, PA

### THE BLACK CROWES

Jul

24-25 Minneapolis, MN	26 Omaha, NE
28 Wichita, KS	29 Kansas City, MO
30 Des Moines, IA	31 St. Louis, MO

Aug

2 Davenport, IA	3 Milwaukee, WI
4 Grand Rapids, MI	6 Chicago, IL
7 Detroit, MI	9 Columbus, OH
11 Indianapolis, IN	12 Peoria, IL
13 Dayton, OH	15 Cleveland, OH
16 Pittsburgh, PA	17 Syracuse, NY
18 Buffalo, NY	20-21 Philadelphia, PA
22 Boston, MA	23 Providence, RI
25 New Haven, CT	26-27 New York, NY
29 Albany, NY	30 Poughkeepsie, NY
31 Washington, DC	

### C.O.C. -- TESTAMENT -- IRON MAIDEN

Jun

27 Denver, CO	28 Salt Lake City, UT
30 Sacramento, CA	

Jul

1 San Francisco, CA	2 Los Angeles, CA
5 Phoenix, AZ	6 Albuquerque, NM
8 Dallas, TX	9 Kansas City, MO
11 Atlanta, GA	12 Charlotte, NC
14 St. Louis, MO	15 Nashville, TN

### T-RIDE -- ASPHALT BALLET -- SHOTGUN

#### MESSIAH

Jun

24 Lubbock, TX	25 Austin, TX
26 Houston, TX	27 San Antonio, TX
28 Dallas, TX	29* Little Rock, AR
30 Kansas City, MO	

Jul

- |                      |                     |
|----------------------|---------------------|
| 1 St. Paul, MN       | 2* Milwaukee, WI    |
| 3 Chicago, IL        | 4 Detroit, MI       |
| 5* Cincinnati, OH    | 7 Dayton, OH        |
| 8 Youngstown, OH     | 9 Cleveland, OH     |
| 10 Columbus, OH      | 12* Albuquerque, NM |
| 13 Buffalo, NY       | 14* Rochester, NY   |
| 15* New Britain, CT  | 16* Albany, NY      |
| 17* Long Island, NY  | 18 Brooklyn, NY     |
| 19 New York City, NY |                     |

\* Dates are still tentative

**GALACTIC COWBOYS -- KING'S X**

Jun

- |                  |                     |
|------------------|---------------------|
| 24 Chicago, IL   | 25 Dayton, OH       |
| 26 Cleveland, OH | 27 Roseville, MI    |
| 28 Milwaukee, WI | 30 Grand Rapids, MI |

Jul

- |                  |                 |
|------------------|-----------------|
| 2 Pittsburgh, PA | 5 New Haven, CT |
| 8 Boston, MA     |                 |

**GWAR**

Jun

- |                   |                     |
|-------------------|---------------------|
| 22 Pittsburgh, PA | 23 Philadelphia, PA |
| 24 Trenton, NJ    | 27 Boston, MA       |
| 29 Buffalo, NY    | 30 Toronto, ONT     |

Jul

- |                 |                |
|-----------------|----------------|
| 1 Montreal, QUE | 3 New York, NY |
|-----------------|----------------|

**THOUGHT INDUSTRY --- SKINNY PUPPY**

Jun

- |                    |               |
|--------------------|---------------|
| 24 Houston, TX     | 25 Austin, TX |
| 26 San Antonio, TX | 27 Dallas, TX |
| 29 Kansas City, KS | 30 Omaha, NE  |

**L7**

Jun

- |                   |                   |
|-------------------|-------------------|
| 24 Charleston, SC | 25 Athens, GA     |
| 26 Nashville, TN  | 27 Cincinnati, OH |
| 28 Chicago, IL    | 30 Milwaukee, WI  |

Jul

- |                   |             |
|-------------------|-------------|
| 1 Minneapolis, MN | 3 Fargo, ND |
|-------------------|-------------|

**ROXY BLUE -- WILDSIDE -- BABYLON A.D.**

Jun

- |                  |                       |
|------------------|-----------------------|
| 24 Fern Park, FL | 25 Tampa, FL          |
| 26 Atlanta, GA   | 27 Hickory, NC        |
| 28 Charlotte, NC | 30 Virginia Beach, VA |

Jul

- |                    |                  |
|--------------------|------------------|
| 1 Pittsburgh, PA   | 2 Detroit, MI    |
| 3 Scarborough, CAN | 5 Milwaukee, WI  |
| 6 Grand Rapids, MI | 7 Columbus, OH   |
| 8 Washington, DC   | 10 Rochester, NY |
| 11 Cincinnati, OH  | 12 Baltimore, MD |
| 15 Boston, MA      | 18 Ithaca, NY    |

24 Shamburg, IL

**AGNOSTIC FRONT -- CANNIBAL CORPSE --**

**MALEVOLENT CREATION -- OBITUARY**

Jul

- |                       |                   |
|-----------------------|-------------------|
| 17 Green Bay, WI      | 18 Milwaukee, WI  |
| 19 Detroit, MI        | 20 Montreal, QUE  |
| 21 Toronto, ONT       | 23 Buffalo, NY    |
| 24 New York, NY       | 25 Brandywine, MD |
| 26 Virginia Beach, VA | 28 Chicago, IL    |
| 29 Pittsburgh, PA     | 30 Cincinnati, OH |
| 31 Cleveland, OH      |                   |

Aug

- |                    |                    |
|--------------------|--------------------|
| 1 Columbus, OH     | 2 Philadelphia, PA |
| 3 Randolph, NJ     | 4 Wilmington, NC   |
| 6 Nashville, TN    | 7 Atlanta, GA      |
| 8 Tampa, FL        | 9 Miami Beach, FL  |
| 11 Orange Park, FL | 13 Houston, TX     |
| 14 San Antonio, TX | 15 Ft. Worth, TX   |

**MR. BIG -- RUSH**

Jun

- |                |                     |
|----------------|---------------------|
| 23 Dayton, OH  | 24 Indianapolis, IN |
| 26 Detroit, MI | 27 East Troy, MI    |
| 28 Chicago, IL |                     |

**HELMET**

Jul

- |                    |                       |
|--------------------|-----------------------|
| 12 Asbury Park, NJ | 13 Providence, RI     |
| 14 Boston, MA      | 15 Montreal, QUE      |
| 16 Toronto, ONT    | 17 Detroit, MI        |
| 18 Cleveland, OH   | 19 Chicago, IL        |
| 20 Minneapolis, MN | 22 Lawrence, KS       |
| 24 Denver, CO      | 26 Salt Lake City, UT |
| 28 Seattle, WA     | 29 Portland, OR       |

Aug

- |                     |                     |
|---------------------|---------------------|
| 1 San Jose, CA      | 2 Sacramento, CA    |
| 3 San Francisco, CA | 5 Santa Barbara, CA |
| 7 Hollywood, CA     | 8 Tijuana, MEX      |
| 9 Phoenix, AZ       | 11 Austin, TX       |
| 12 Dallas, TX       | 13 Houston, TX      |
| 16 Atlanta, GA      | 18 Wilmington, NC   |
| 19 Washington, DC   | 20 Philadelphia, PA |
| 21 New York, NY     |                     |

\* All dates are subject to change

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# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

A High Court in London has banned an anti-nuclear protest rally that was due to feature a performance by U2. British Nuclear Fuels Ltd., successfully sought the injunction because of fear that thousands of people would join in the protest. The company, which owns a new nuclear reprocessing plant scheduled to open in 1993, had approved a small protest, but when they learned that U2 would be there they withdrew their permission. The High Court injunction bans Greenpeace from organizing the event and orders them to publicize that the rally has been canceled. U2 plans to donate proceeds of a June 19 "Stop Sellafield" concert to the cause. **Public Enemy, Kraftwerk and Big Audio Dynamite II** were also on the bill for that show in Manchester, England.

**Black Sabbath** begin a reunion tour of the U.S. in Miami on July 24, with **Love/Hate** opening. The tour comes following the release of the band's "Dehumanizer" album, which reunites **Terry "Geezer" Butler, Ronnie James Dio, Tony Iommi and Vinny Appice.**

**Paul McCartney** spent his 50th birthday working on a new album at his country farm in southern England. "He is not quietly at home, he is loudly in the studio with his band playing rock music," said a spokesman. "He will go into his studio today and plug in his guitar just like he has been doing every day recently. If he is going to tour after the record is finished, as planned, he will be playing those songs for the next year, so they have to be good." McCartney's new album will be the 23rd since the Beatles broke up.

Politicians may not have been able to agree on much at the Earth Summit in Brazil recently, but a number of musical acts have gotten together to raise money and awareness of environmental issues. "Earthwise" is the official album of the United Nations Conference, and it includes contributions from **Paul McCartney, Seal, Paul Simon, R.E.M., Queen** and many others. All profits from the album go to the Earth Love Fund, for distribution to environmental charities.

A compilation benefit album coming out soon in Britain will celebrate the 40th anniversary of weekly music newspaper **New Musical Express.** A variety of acts are recording exclusive songs for the album, including **David Bowie, Sinead O'Connor, Carter The USM, Boy George and Tori Amos.** Previous NME compilation albums have raised over \$1.3 million for charity.

June 28 is National Music Day in Britain, which will feature 1,500 performances by amateur and professional bands. **Mick Jagger** helped organize the event after hearing of a similar event in France. **Prince** is playing in Scotland, while **Elton John** and **Eric Clapton** play in London.

**Kenny Loggins** is taking an environmental tack on his current tour. At each of Loggins' concert, an environmental group called **Global Action Plan** is offering a "Household Ecoteam Workbook" as well as other merchandise. Loggins is also lending his music to the National Park Service, which is using "Conviction Of The Heart" from Loggins' most recent album, "Leap Of Faith," as the theme for a motivational film for National Parks visitors and employees.

**The Cure, the Levellers, the Farm, Tori Amos and Alison Moyet** will play a benefit concert for **Oxfam** at **Eastnor Castle** in Britain on September 5.

**Lemon Grass,** a new group formed by former **Waterboys** and **World Party** keyboardist **Guy Chambers,** has finished recording its debut album for a new British record label formed by **Mike Ede** of the **Mock Turtles.**

**Def Leppard's "Adrenalize"** album has sold three million copies in the first two months of its release, according to the Recording Industry Association of America.

**Stephen Stills** has received a plaque from the U.S. Information Agency for organizing a free concert in Sofia, Bulgaria in November 1991. The award recognizes Stills for advancing "ideals of democracy and universal concert for the earth." The concert was in association with an exhibit, "Environmental Action in America," sponsored by the **USIA.**

As threatened, the British band **Nirvana** has filed a lawsuit in Los Angeles Superior Court against the Seattle group of the same name. The lawsuit notes the British group has been around since 1968, while **Kurt Cobain's** group has only existed since 1987. The complaint asks for a court order blocking Cobain's group from using the name, and seeking compensatory and punitive or treble damages for loss of profits and damage to professional reputation.

**Gram Parsons' daughter** has filed a lawsuit in Los Angeles Superior Court against former collaborators of the musician, record companies and managers, claiming that they have failed to pay royalties to his estate. The legal action names **Roger McGuinn and Lee Hazlewood,** among others. It also seeks to dissolve the **Byrds** partnership. The lawsuit says that Parsons' estate has received no money from the 1990 "The Byrds Box Set" that includes outtakes from a Byrds album recorded when Parsons was in the band.

**Queen Elizabeth** has contributed an undisclosed amount to the Liverpool Institute for the Performing Arts that **Paul McCartney** hopes to establish in Liverpool. McCartney wants to raise \$20 million for a planned opening of the school in September 1995.

The Atlanta-based company that owns the **Turtles, Record Bar and Tracks** retail stores has decided not to sell the **Body Count** album that includes "Cop Killer." **Super Club Music Inc.,** has 300 stores in 19 states. A spokeswoman for the company cited objections that police, local officials and religious groups have about the record.

A lawsuit has been filed in Providence, Rhode Island, by a woman who says **Billy Idol** tried to rape her and burned her with a cigarette during five separate incidents in New York and Los Angeles in 1985. **Cheryl Thompson** had been dating a member of Idol's band at the time of the attacks. Idol's publicist says the woman is "obviously a very troubled young lady. It's one of those cases where she pulled facts from a number of printed articles and conjured up her own story for money." Thompson says she didn't take any action sooner because she had been threatened by Idol and his associates.

The Louisiana Senate has approved and sent to Governor **Edwin Edwards** a bill that would make it a crime to sell "dirty" records to minors. Edwards has said he would vote against the bill, which could subject retailers to a six-month jail term of a \$500 fine or both.

There are covers of the **Rolling Stones' "Sweet Black Angel"** and **Kate & Anna McGarrigle's "Heartbeats Accelerating"** on the new album from Jamaican reggae duo the **Wailing Souls** (on **Chaos/Columbia Records**).

The **Northern Pikes** will record a new album this summer in studios in Los Angeles, Toronto and Boston. The group hopes to have the album out before the end of the year.

The **Pursuit Of Happiness** have just about completed a new album with producer **Ed Stasium.** **Todd Rundgren** appears on the album.

The **Rebel Pebbles** have an EP, recorded live at Hollywood High, coming out soon. It's the first recording from the band to feature the group's new bass guitarist and vocalist, **Margaret Ford,** a former member of west coast bands **Passion** and **Aural Canvas.**

Even though he's currently without a record label, **Randy Bachman,** formerly of **Bachman-Turner Overdrive,** has finished a solo album recorded in Vancouver with producer **Chris Wardman.**

The album that Canadian singer **Mae Moore** recorded in Australia with **Steve Kilbey** of the **Church** will be called "Bohemia" and will be out in the fall.

**Ozzy Osbourne** has recorded some fresh material in Los Angeles for inclusion on the live album planned from Osbourne's current "No More Tours Tour." Osbourne decided to go into the studio with bandmates **Zakk Wylde,**

Randy Castillo and Michael Inez to lay down some songs he'd written while touring earlier this year.

"Native Tongue" is the working title for Poison's next album, which the band begins recording in July in Los Angeles with producer Richie Zito. The LP should be out in January.

John Hampton has finished mixing a new album for Robert Cray at Ardent Studios in Memphis.

Dwight Yoakam was joined by Little Village member Ry Cooder when he played a benefit concert for the Gene Autry Museum in Los Angeles saluting singing cowboys like Autry, Roy Rogers, Dale Evans and Rex Allen. About 4,000 people attended the show on the lawn near the museum in Griffith Park. Emmylou Harris and Clint Black were also on the bill.

Renegade Soundwave are working on their third album for release in the fall.

Non-Fiction will have a new album out in late August (on Grand Slamm/IRS Records) called "In The Know." It's the follow-up to their "Preface" LP.

The Catherine Wheel are splitting up citing "musical differences," after releasing their debut EP.

A double-CD of "Emerson Lake & Palmer -- The Atlantic Years" is being released in mid-July. The two and a half hours of music has been remastered and includes Greg Lake's original solo version of "I Believe In Father Christmas," which had previously only been available as a 7-inch single and as an ELP track on the "Works" collection.

Ryuichi Sakamoto has a new album called "Heartbeat" coming out in July, featuring Super DJ Dmitry and Jungle DJ Towa Towa from Deee-Lite, African musician Youssou N'Dour, Ingrid Chavez, David Sylvian, John Cage and Arto Lindsay of Ambitious Lovers. Sakamoto will perform at the World Expo in Seville, Spain in mid-July, and he's writing a song for the World Paralympics in Barcelona, Spain in September.

Jellyfish are still looking for a new guitarist, as they begin working on their next album for release this fall.

Right Said Fred are shooting a six-page fashion spread for "Mademoiselle" magazine with model Stephanie Seymour.

Guitarist Dave Hole recently toured with Gary Moore in Europe. Hole's latest album (on Alligator Records) is "Short Fuse Blues."

Widespread Panic, Col. Bruce Hampton & The Aquarium Rescue Unit, Spin Doctors and Blues Traveler are going on the road together this summer for a H.O.R.D.E. Tour -- Horizons Of Rock Developing Everywhere. Bela Fleck & The Flecktones and Phish are also playing on some of the dates.

The Leslie Spit Treeo has recorded a new album in Memphis with producer Joe Hardy. The album, "Book Of Rejection" is described by Hardy as being "edgy folk-based rock." Lead singer Laura Hubert says the LP is about "the idea of rejection and how you've got to take your bruises and keep going."

Marc Scully has been named the new bass player for Ratcat. He was formerly with MX Warheads, a Sydney punk band, and was also in Deadly Hume and Nick Barker & The Reptiles. The band is working on a new album.

Bernie Bremond, former sax player for Johnny Diesel & The Injectors, is putting a new band together. Bremond has recorded three songs described as "more soul inspired than the old Injectors."

Three songs recorded by Crowded House with Roger McGuinn appear on the Australian CD single of Crowded House's "I Feel Possessed." The tracks were recorded when the musicians performed in California under the name Byrdhouse.

Rick Springfield is to star in a new hour-long television series (on ABC-TV) beginning in late July. In the program "Human Target," Springfield will play Christopher Chance, a man who impersonates people who are in danger.

Animal Bag are recording their debut album (for Stardog/Mercury Records) with producer Guy Charbonneay, who has worked with the Grateful Dead and Rush.

Bernard Besman and his music publishing company has filed a \$5 million lawsuit against ZZ Top, claiming that the guitar riff in the 1973 hit "LaGrange" was taken from one used in "Boogie Chillun," a hit for John Lee Hooker, which he co-wrote.

Bobby McFerrin will perform the main theme for the new "The Son of the Pink Panther" film.

Natalie Cole has filed for divorce from her husband, Andrew Fisher, citing "irreconcilable differences." The couple separated earlier this month. Fisher produced half of the songs on Cole's most recent "Unforgettable" album.

Paula Abdul has been released from a Houston hospital where she received what was described as "routine" treatment for influenza. Abdul had to cancel concerts in Houston and Oklahoma City after suffering from intestinal flu and dehydration.

A U.S. District Court Judge in Washington has heard oral arguments in James Brown's \$3 million copyright lawsuit against the producers of the film "The Commitments." Brown objected to usage of his performance on the 1965 "TAMI Show" in the movie, but attorneys representing the film company say Brown doesn't own rights to the footage. Brown also says he should have the right to publicize his own name and persona and the filmmakers never sought his consent.

k.d. lang has canceled a performance in Owen Sound, Ontario, because beef farmers planned to use trucks and farm equipment to block access to the venue where she was going to play. The ranchers are still upset that lang appeared in anti-meat television advertisements for People for the Ethical Treatment of Animals.

The Red Hot Chili Peppers have narrowed the search for a new guitarist down to three candidates.

John Mellencamp is giving a free concert July 4 for people who attend one of his other concerts that same week. "The people of Indiana have supported me from the beginning, and if I wasn't playing there July 4th, I'd be in Indiana just the same, at home in Bloomington with my family," Mellencamp says. Mellencamp's concert will be broadcast live (on ABC-TV).

Trial dates have been set for July for four music stores in Omaha, Nebraska charged with selling copies of 2 Live Crew's "Sports Weekend" album to minors.

Forty people were arrested, mostly on drug charges, as the Grateful Dead played two sold-out concerts in Albany, New York.

Andrew Lloyd-Webber, composer of the musicals "Jesus Christ Superstar" and "Cats," has been awarded a knight bachelor for service to the arts by Queen Elizabeth in London. Fashion designer Vivienne Westwood, who was one of those behind the punk music fashions of the 1970s, was awarded an Order of the British Empire.

INXS release their next album in early August, called "Welcome To Wherever You Are." The first single, "Heaven Sent," is just out.

Former Ratt member Stephen Percy will take his new group, Taboo, into the studio this summer, to record an album for fall release. Former Cinderella drummer Fred Coury and lead guitarist Johnny Angel are part of the band, though the rest of the line-up has not yet been announced. The band has already written about 20 songs for possible inclusion on the debut LP.

Alice Cooper begins recording a new album in September, working with Zodiac Mindwarp, who wrote Cooper's "Feed My Frankenstein" on the "Wayne's World" soundtrack. "I really like the way Zodiac write," Cooper says. "And I'm gonna be writing with loads of people for the album. I believe you should write 50 songs before you even think about recording. I'd say I've got about four songs finished so far."

The Washington Music Industry Coalition says it will join with the American Civil Liberties Union and the Recording Industry Association of America in filing a lawsuit to overturn a new Washington state law which makes it illegal to sell "erotic" material to minors. "This law sends the wrong message to the rest of the country," says Hillary Rosen, RIAA executive vice president. "I just think it generally sets a very bad precedent," adds R.E.M. lead singer Michael Stipe. "I don't think the government is a very good baby-sitter. They obviously have bad taste in music." Stipe says the last two R.E.M. albums could be considered erotic "by a judge with a good ear." Under the law, a judge can rule certain recordings should be labeled "adults only," and retailers who decline to label them could be sentenced to six months in prison and fined up to \$500 for a first offense.

A stage collapsed in heavy rain in Milan, Italy, just after Sting and Elton John had performed a duet. The marquee at the Castle of the Sforzas broke down just as an AIDS benefit concert was ending.

Bill Clinton's appearance on Arsenio Hall's program didn't get good reviews from some jazz musicians who saw it. "He played like a politician because everything was confusing," jazz saxophonist Stanley Turrentine told Entertainment Weekly magazine. "You couldn't tell one note from the other. 'Heartbreak Hotel' was better because the band drowned him out." In the same article, Jimmy Heath said "at least he has a concept of the way music should sound. I admire his courage for exposing himself."

Body Count's "Cop Killer" is drawing heat from police and politicians in Alabama and Texas. Alabama Governor Guy Hunt has called on record stores to stop selling the Body Count album because of the song "Cop Killer." Among the lyrics are "die, pig die," and, "I'm 'bout to kill me something. A pig stopped me for nothing. Cop killer -- it's better you than me." Hunt was joined by over 20 Alabama law enforcement officers as he criticized the record at a news conference. "It's the lowest level of people who would put this on the store shelves of the state," Hunt says, saying the song "advocates genocide, the obliteration of a group of people just because they are police officers." Meanwhile, Texas police groups are urging a boycott of all Time-Warner products, since the record was released by one of their labels. "We must separate the almighty dollar from things that advocate murder," says Glenn White of the Dallas Police Association.

Chuck Berry is asking for a federal court to consider civil lawsuits filed against him for allegedly videotaping women in the restroom of his restaurant near St. Louis. Attorney Richard Schwartz says state courts have been biased against Berry. "The question is whether an economic lynching is being carried out against him in state court that qualifies for removal to federal court," Schwartz says. "Chuck Berry has been maligned and mistreated and subjected to totally bogus felony charges. We've uncovered a far-reaching ring of lawyers, investigators and judges who are related to people who claim their privacy was invaded." Ten million dollars worth of civil lawsuit have been filed over the videotaping, which restaurant managers say took place because they believed workers were smoking marijuana in the bathroom.

Guns N' Roses canceled a sold-out show in Manchester, England, just after their concert in Paris, because lead singer W. Axl Rose was suffering from exhaustion. At the Paris show, Rose called Warren Beatty a "cheap punk" and "an old man who likes to live vicariously through young people and suck up all their life because he has none of his own."

A prosecutor is threatening to arrest W. Axl Rose at a Guns N' Roses concert scheduled for August 2 in Columbia, South Carolina. Circuit Court Solicitor Dick Harpootlian says he'll serve Rose with a warrant as a fugitive from justice "the minute he sets foot in South Carolina." Rose is wanted in St. Louis on charges stemming from a disturbance at a GN'R show in July 1991.

Rose's record label says he plans to surrender on the charges.

Michael Jackson has chartered a Russian An-124 jet to carry his equipment and stage to London for the European portion of his "Dangerous" tour. It'll take two days to load the plane, which is one of the largest cargo carriers in the world and has a wing span of 240 feet.

The Isley Brothers have filed a lawsuit against Michael Bolton claiming his "Love Is A Wonderful Thing" is actually their 1964 song of the same name. "The song he claims is his has the same title, the same hook, the same chorus, the same everything," says lead singer Ronald Isley. Isley wants Bolton to return two recent songwriting awards he received for the song.

A judge in Los Angeles has dismissed a \$25 million lawsuit against Rod Stewart filed by model Kelly Emberg. Emberg says Stewart promised continued financial support for her now 4-year-old boy by Stewart.

The McNutt family of Tulsa, Oklahoma, has filed a \$2.068 million lawsuit against Van Halen, claiming they received obscene and threatening phone calls and were subject to vandalism after their phone number appeared in a photograph in the artwork to the band's "For Unlawful Carnal Knowledge" album.

The Tattooed Love Boys have reportedly broken up, following a shortened European tour with Love/Hate. Matti Appleby had been recruited for that tour after vocalist Gary Mielle departed suddenly on the eve of the tour. "There were some not really very good relations within the band, and we had no money," explains drummer Mick Ransome. "We decided to call it a day after numerous line-up changes and lack of interest from all parties, including band members, record companies and managers." Ransome and guitarists Nick Singleton and Chris Danby will continue to work together and have already written about a dozen songs, while looking for a vocalist, bass player and piano player.

Dream Theater have a new album coming out called "Images And Words." The LP is described as "a cross between Metallica and Yes," and features the band's new vocalist, James LaBrie. "We go way beyond progressive rock," says drummer Mike Portnoy. "We have Yes and Genesis influences but we also have Metallica and other thrash bands as influences."

James Taylor is playing concerts this summer to increase awareness and membership for the Natural Resources Defense Council, an environmental organization Taylor has supported in the past. "I have always found the work of the NRDC to be inspiring and I hope others will too," Taylor says. "It is important that we all do what we can in our own lives and communities to work toward a safer and healthier environment."

Another Bad Creation, Big Daddy Kane, Naughty By Nature, Cypress Hill and Biz Markie all appear in "The Meteor Man," a comedy being directed by Robert Townsend.

Freddie Jackson has a new album coming out in July (on Capitol Records) called "Time For Love." It includes a cover of "Me And Mrs. Jones" and a cover with D'Atra Hicks that was produced by Richard Marx.

KWS' cover of KC & The Sunshine Band's "Please Don't Go" has been released in the U.S. (on Next Plateau Records) after topping the charts in Britain for five weeks in a row.

Michael Jackson is shipping two tons of clothes to Europe for his "Dangerous" tour dates, which begin later this month in Germany. Two of his outfits are lined with optical fibers and are nine feet tall, another carries 3,000 volts to 36 strobe lights.



# UK Music News

Our London correspondent **JONATHAN WRIGHT**

is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

U2 could risk imprisonment on June 20 by demonstrating outside the gates of the Sellafield nuclear reprocessing plant in Cumbria, North England. British Nuclear Fuels, who run the plant are seeking an official ban on a protest rally organised by CORE (Cumbrians Opposed to a Radioactive Environment) and Greenpeace. Last February, British Nuclear Fuels approved plans for a demonstration against the proposed opening of a second nuclear reprocessing plant at the Sellafield site. Subsequently, they have withdrawn this permission, alleging that Greenpeace are planning a massive free pop concert. British Nuclear Fuels are attempting to get a court order banning any gathering. U2, though, remain adamant they will be at Sellafield on June 20. Last week Bono commented: "Sellafield 1 would be enough reason to get involved. Everybody should be aware of what Sellafield 2 is about to do to them. It's a kind of experiment British Nuclear Fuels are putting on us." Commenting on British Nuclear Fuels' attempts to stop any public gathering, Bono said: "It would be very irresponsible of them (British Nuclear Fuels), because people are going to turn up. It just means that it won't be as organised. I have to turn up because I've invited people right across Britain, Ireland and Europe. I don't know the numbers. The people that make it to Sellafield are going to be very serious and very conscientious protesters. I feel it would be very wrong for U2 not to turn up." A press release from British Nuclear Fuels explaining their action reads: "The company agreed to the request (for the demonstration) on the basis that only a few people would attend, as at CORE's previous demonstration in 1987. It soon became apparent, however, that the event had been taken over by Greenpeace who were promoting it as a free pop concert which would be supported by Irish rock group U2. In addition, Greenpeace asked BNFL to provide an adjoining field for a camp site, wanted a helicopter pad made available and requested standpipes. Then they applied to Copeland Borough Council for an entertainment license, saying that 10,000 people were expected for the event." Greenpeace have denied they attempted to turn the protest into a free pop concert. Speaking to *Melody Maker*, a spokesperson commented: "U2 never said they would play and we never intended putting on a concert. We were asked to apply for an entertainment license by the authorities, although we didn't know why and objected to the fact." On Greenpeace's request for a helicopter pad and a field for camping, the same spokesperson said: "We didn't know how many people to expect, but we thought it was sensible to plan on the basis that there would be a huge number of people worried about the nuclear issue. Those people happen to include U2. They are Irish. Sellafield's pollution reaches well beyond the shores of this country. The Irish coast is contaminated with radioactivity from Sellafield. U2 have been making it clear for a number of years that they are as concerned as all the other people in Ireland who have been making their objections known. They wanted to join us and help us with this campaign against reprocessing." Talking about the Irish objections to the plant, U2's *The Edge* told the *New Musical Express*: "One of the other reasons why U2 are so interested in Sellafield is because it is in our back garden. There's a particular school in Dundalk where a lot of the girls have left and had Down's Syndrome babies. Over the years, time and time again, the finger gets pointed across the water. And the idea that this new plant would open up and increase emissions by 1000 per cent is completely outrageous." U2 will play a concert at Manchester G-Mex on June 19 with Kraftwerk, Public Enemy, and BAD II to raise funds for the campaign against a second nuclear reprocessing plant at Sellafield. On a lighter note, U2 were joined on stage by ABBA's Bjorn Ulvaeus and Benny Anderson in Stockholm last week. The duo helped U2 on a version of ABBA'S "Dancing Queen".

London's alternative music station XFM will return to the airwaves in September. In April, the station was granted a 28 day temporary license and its return will be on a similar basis. Last week, station manager Sammy Jacob revealed that to date the station has received over 2000 cards and letters of support. A spokesperson from RSGB also gave the results of research the company carried out

for XFM to determine the level of awareness about the station. A poll of 226 15-24 year-olds in the North London area (although XFM's signal carries slightly further, this is its target area) revealed that 20 percent of those questioned were aware of XFM, a result that compares well with far longer established stations. The research also showed that many of those questioned would be regular listeners if the station was to be on-air permanently. Perhaps the most remarkable figure in the research revealed was the number of people who had actually listened to the station within the week they were questioned. Summarized below, XFM's reach within a very small amount of time again compares very favourably to much longer established stations.

Stations listened to in the last seven days:

Capital FM (London top 20/mainstream pop station):49%

Kiss 100 (London soul/dance station):29%

BBC Radio 1 (Nationwide pop station):18%

XFM: 10%

LBC Talkback (London current affairs/talk show)7%

In the long term, XFM is planning to apply for a permanent license when a number of London franchises come up for renewal or replacement next year. Finally, just prior to going off-air last month, the station's listeners voted for their all-time top 20. The results were as follows:

- |                              |                                 |
|------------------------------|---------------------------------|
| 1. Nirvana                   | "Smells Like Teen Spirit"       |
| 2. Dinosaur Jr.              | "Freak Scene"                   |
| 3. The Smiths                | "How Soon Is Now?"              |
| 4. Carter USM                | "Sheriff Fatman"                |
| 5. Pixies                    | "Debaser"                       |
| 6. The Cure                  | "Just Like Heaven"              |
| 7. REM                       | "Losing My Religion"            |
| 8. Primal Scream             | "Loaded"                        |
| 9. Ned's Atomic Dustbin      | "Kill Your Television"          |
| 10. Teenage Fanclub          | "Everything Flows"              |
| 11. EMF                      | "Unbelievable"                  |
| 12. The Smiths               | "What Difference Does It Make?" |
| 13. The Smiths               | "There Is A Light"              |
| 14. The Cure                 | "A Forest"                      |
| 15. Joy Division             | "Love Will Tear Us Apart"       |
| 16. The Jesus And Mary Chain | "Never Understand"              |
| 17. My Bloody Valentine      | "You Made Me Realize"           |
| 18. Sinéad O'Connor          | "Troy"                          |
| 19. The Undertones           | "Teenage Kicks"                 |
| 20. Stone Roses              | "Fool's Gold"                   |

The Cure's show at Eastnor Castle has been cancelled, with organisers left searching for an alternative site. The September 5 fundraiser for Oxfam, which will also feature The Mission, The Levellers, The Farm and Tori Amos, failed to gain an entertainment license from the local government of Malvern Hill Council. Many local people objected to the event after the recent free festival at nearby Castlemorton Common. Organizers are currently looking at the possibility of holding the concert at an alternative venue and tickets already purchased will be valid for any new location. However, the shift in venue may mean some bands pulling out of the concert. The Levellers have already hinted they would be unhappy with a shift to a more conventional venue. Other festival news is that a live album of performances from the *Glastonbury Festival* will be made available two weeks after the event. The album will feature bands from the stage sponsored by the *New Musical Express* and is likely to feature the following: Lush, Ned's Atomic Dustbin, Thousand Yard Stare, The Frank And Walters, The Shamen and Spiritualized. The album will be available on mail order via the *New Musical*

*Express* and all profits will go to Greenpeace. Finally, one of the support acts for the Madness reunion concert at London's Finsbury Park on August 8 has been confirmed. **The Ska Heroes** will be joined by **Fabulous** (who are currently in the studio with producer **Pete Waterman**). There are also strong rumours that **The Farm**, **The Brand New Heavies** and **Kevin Rowland** has put together a new band for the show and will preview material from a forthcoming album.

**The Farm** have signed a deal which takes them from the independent **Produce** to **Sony**. Reports suggest that Sony may have given the band as much as one million pounds for a five-album deal covering all of the world with the exception of the USA where the band will continue their current deal with **Sire**. The first fruit of the new alliance comes in the form of a single released on June 22: "Rising Sun" b/w "Creepers".

A report in *Melody Maker* says that **Captain America** may change their name in advance of a major deal. The band, who are fronted by former **Vaselines** singer **Eugene Kelly**, are said to be considering changing their name to **Eugenius** on the advice of various major labels. Elsewhere, Kelly has been invited to write songs with **Kurt Cobain** when **Captain America** go to the USA for the *New Music Seminar*.

**IN BRIEF:**

The **Jesus And Mary Chain's** new single will be "Almost Gold". Lifted from their *Honey's Dead* album, the single is issued via blanco y negro on June 22... **The Sisters Of Mercy's** *First And Last And Always* album has been reissued by **EastWest**. The album has been remastered after complaints that its first CD issue was of an inferior quality... Highly rated **Creation** signings **Adorable** will release "I'll Be Your Saint" as their second single on July 13... A Gallup survey has revealed there has been a disturbing eight percent drop in the number of British independent record shops in the last year. There are now 1076 independently owned stores in the UK. In the early eighties, the figure was closer to 2000. The number of closures has provoked worried comment from independent labels who rely on many of these shops stocking their product... **Sweet Jesus's** next single will be "Real Babe", available via **Rough Trade** on June 29... **Thousand Yard Stare's** *Spindrift* EP will be released by **Stifled Aardvark/Polydor** on June 29... **Bob Geldof** and **Paula Yates** will present a new breakfast TV show in September on the channel 4 network. **The Big Breakfast** will see Geldof interviewing political figures (and anybody who remembers his blunt questioning of politicians around the time of *Live Aid* can only relish that) while Yates concentrates on feature items... **The Fall's** latest *Ed's Babe* EP will be available via **Cog Sinister** on June 22... **Guns N' Roses** cancelled their concert at Manchester's **Maine Road** stadium on June 9. The reason given for the cancellation was that **Axl Rose** was "exhausted". Although many fans were angered by the postponement, the show eventually took place five days later. One good by-product was that food prepared for the crew was donated to Manchester's homeless.

**CAMPUS CHART -- JUNE**

- |     |                      |                                |
|-----|----------------------|--------------------------------|
| 1.  | Carter/USM           | "Only Living Boy In New Cross" |
| 2.  | SL2                  | "On A Ragga Tip"               |
| 3.  | Sisters Of Mercy     | "Temple Of Love"               |
| 4.  | Cure                 | "Friday I'm In Love"           |
| 5.  | St. Etienne          | "Join Our Club"                |
| 6.  | Levellers            | "15 Years"                     |
| 7.  | KWS                  | "Please Don't Go"              |
| 8.  | Ride                 | "Twisterella"                  |
| 9.  | EMF                  | "Unexplained EP"               |
| 10. | Flowered Up          | "Weekender"                    |
| 11. | Inspiral Carpets     | "Two Worlds Collide"           |
| 12. | Right Said Fred      | "Deeply Dippy"                 |
| 13. | Sultans Of Ping      | "Stupid Kid EP"                |
| 14. | L7                   | "Everglade"                    |
| 15. | Nirvana              | "Come As You Are"              |
| 16. | Shakespeare's Sister | "I Don't Care"                 |
| 17. | Cure                 | "High"                         |
| 18. | Cud                  | "Rich And Strange"             |
| 19. | Kingmaker            | "Kiljoy Was Here"              |
| 20. | PJ Harvey            | "Sheela Na Gig"                |
| 21. | Ugly Kid Joe         | "Everything About You"         |
| 22. | Real People          | "Believer"                     |
| 23. | Bassheads            | "Back To The Old School"       |
| 24. | Swervedriver         | "Never Lose That Feeling"      |

**BREAKERS**

- |    |                     |                          |
|----|---------------------|--------------------------|
| 1. | Galliano            | "Skunk Funk"             |
| 2. | Pop Will Eat Itself | "Karmadrome"             |
| 3. | Captain America     | "Flame On"               |
| 4. | Marc Almond         | "Days Of Pearly Spencer" |
| 5. | Suede               | "Drowners"               |

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# Rock Almanac

compiled by **MIKE COOPER**

## Monday, June 29

- 1988 George Michael undergoes throat surgery in London to remove a cyst and is told to remain silent for two weeks.
- 1987 Death of Grammy award-winning folk singer Libba Scott, author of "Freight Train," at the age of 96.
- 1985 Motorhead wrap up their tenth anniversary "Nights To Remember" concerts in London.
- 1979 Death of Lowell George of Little Feat at the age of 34, from a weight-related heart attack.
- 1978 Peter Frampton breaks his arm in an auto accident in the Bahamas.
- 1975 Death of folk singer Tim Buckley at the age of 28, from an overdose of morphine and heroin in Santa Monica, California.
- 1973 Ian Gillan plays his last show as lead singer for Deep Purple, in Osaka, Japan.
- 1968 Pink Floyd, Roy Harper and Jethro Tull play a free concert in London's Hyde Park, in what becomes an annual event. On the same day, Pink Floyd's "A Saucerful of Secrets" is released.
- 1967 Mick Jagger and Keith Richards are convicted on charges of drug possession resulting from a police raid on Richards' home.
- 1964 Birthday of Iain Baker of Jesus Jones.
- 1953 Birthday of Collin James Hay, formerly of Men At Work.
- 1948 Birthday of drummer Ian Paice of Deep Purple and Whitesnake in Nottingham, England.

## Tuesday, June 30

- 1992 The "Red Hot & Dance" album is released, featuring three new songs from George Michael and remixes from EMF, PM Dawn, Lisa Stansfield, Seal and Madonna.
- 1987 Joe Walsh releases his album "Got Any Gum?"
- 1985 John Lennon's psychedelic Rolls-Royce commands a \$2 million bid at a New York auction house.
- 1986 Madonna's "True Blue" album and Steve Winwood's "Back In The High Life" LP are released.
- 1984 Huey Lewis & The News have the top album in the U.S. with "Sports."
- 1981 A hole in Jerry Lee Lewis' stomach requires emergency surgery and his subsequent hospitalization.
- 1979 Johnny Rotten and Joan Collins are both guests on the BBC television program "Juke Box Jury."
- 1977 Kiss star in their own comic book, said to have been printed with ink that included the blood of band members.
- 1975 Cher marries Gregg Allman, only four days after she is divorced from Sonny Bono. The marriage with Allman lasts a week and a half.
- 1965 Birthday of Clint Boon of Inspiral Carpets.
- 1963 Birthday of Yngwie Malmsteen in Stockholm, Sweden.
- 1959 "Mack The Knife" by Bobby Darin enters the U.S. charts.
- 1956 Birthday of Adrian Wright of the Human League.
- 1948 Birthday of Canadian singer Murray McLaughlin in Paisley, Scotland.

## Wednesday, July 1

- 1991 Sinead O'Connor releases the single "My Special Child" to benefit Kurdish relief efforts.
- 1986 Prince's "Under the Cherry Moon" premieres in Sheridan, Wyoming.
- 1985 Blue Nile releases the "Walk Across The Rooftops" LP.
- 1982 Elvis Costello releases "Imperial Bedroom."
- 1977 Jackie Fox leaves the Runaways.
- 1976 Peter Frampton cracks two ribs at a concert in Hartford, Connecticut, when he falls off stage.
- 1975 Ringo Starr is divorced by his first wife, Maureen.
- 1972 "Hair" closes on Broadway after 1,729 performances.
- 1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
- 1969 Sam Phillips completes the sale of Sun Records in Memphis to Shelby Singleton of Nashville.
- 1963 Birthday of Edem Ephraim of the London Boys.
- 1963 Birthday of Phil Coxon of Orchestral Manoeuvres In The Dark, in Liverpool, England.
- 1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
- 1956 Birthday of Phil Solem of the Rembrandts.
- 1949 Birthday of John Farnham, formerly of the Little River Band, in Dagenham, England.
- 1945 Birthday of Deborah Harry, formerly of Blondie, in Miami.
- 1939 Birthday of Delaney Bramlett in Pontotoc, Mississippi.

## Thursday, July 2

- 1990 Tesla record their live album, "Five Man Acoustical Jam," at the Trocadero in Philadelphia.
- 1988 Tracy Chapman's debut album tops the British chart, where it stays for three weeks.
- 1986 Teddy Pendergrass, already paralyzed as a result of a previous accident two years earlier, sustains injuries to his liver when his van crashes into a pole.
- 1983 Rod Stewart tops the British singles chart with "Baby Jane."
- 1981 Foreigner release their "4" album.
- 1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.
- 1972 Birthday of Monie Love (Simone Johnson) in London.
- 1970 Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia.
- 1969 Leslie West and Felix Pappalardi form Mountain.
- 1966 "The Fugs" enters the U.S. album chart.
- 1957 Birthday of Mick Anger of the Blow Monkeys.
- 1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.
- 1954 Birthday of Pete Briquette of the Boomtown Rats, in Ireland.
- 1949 Birthday of Roy Bittan, keyboardist for Bruce Springsteen.

## Friday, July 3

- 1991 White Lion announce that bass player James Lomenzo and drummer Greg D'Angelo have left the group because of creative differences with guitarist Vito Bratta and vocalist Mike Tramp. They are replaced by Jimmy DeGrasso on drums and Tommy "T-Bone" Caradonna on bass.
- 1990 "Banned In The U.S.A." is released by Luke featuring 2 Live Crew -- a version of Bruce Springsteen's "Born In The U.S.A.," released as controversy continues over the album "As Nasty As They Wanna Be."

- 1989 Rapper Tone Loc (Tony Terrell Smith) is arrested on Miami Beach on charges of disorderly intoxication and resisting arrest after making "very hostile and belligerent" remarks to a police officer.
- 1986 Boy George confesses to English newspapers that he is addicted to heroin.
- 1984 Frankie Goes To Hollywood have the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The USA" is the top album in the U.S.
- 1982 The Human League top the U.S. singles chart with "Don't You Want Me?" ABC's album, "The Lexicon Of Love" enters the British album chart at number one. Captain Sensible's "Happy Talk" is the top U.K. single.
- 1981 Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in the Pere Lachaise cemetery in Paris.
- 1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.
- 1971 Death of Jim Morrison of the Doors at the age of 27, from a heart attack in his Paris apartment.
- 1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.
- 1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.
- 1969 The Soul Town Band changes its name to Kool & The Gang.
- 1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.
- 1961 Birthday of Vince Clarke of Erasure, formerly of Depeche Mode, Yazoo, and the Assembly, in Basildon, England.
- 1948 Birthday of Paul Barrere of Little Feat, in Burbank, California.
- 1946 Birthday of Matthew Fisher, formerly of Procol Harum, in Croydon, England.

## Saturday, July 4

- 1991 Bob Dylan's performance before over 21,000 people at Tanglewood Preserve sets an all-time 25-year attendance record.
- 1990 George Martin announces plans for the first British university degree course in pop music, to be offered at Salford College in England. Paul McCartney sends a message of support.
- 1990 The Allman Brothers Band releases its first studio album in nine years, "Seven Turns."
- 1990 Paul Stanley of Kiss suffers neck and back injuries riding home after a show in Springfield, Massachusetts, when the car in which he is riding is struck by another, skids 200 feet, hits a utility pole and goes down an embankment and into a wall, in Pelham, New York.
- 1989 Fetchin Bones' final album, "Monster," is released.
- 1987 The "Welcome Home" concert for veterans of the Vietnam War features Neil Diamond, Linda Ronstadt, Crosby, Stills & Nash, and John Fogerty, who performs Creedence Clearwater Revival tunes that he had boycotted for years.
- 1987 The Doobie Brothers play at the first outdoor rock festival in the Soviet Union.
- 1986 Farm Aid Two is held near Austin, Texas. The 18-hour show features 88 performers.
- 1985 A platinum record of the Beatles' "Sgt. Pepper" album sells for \$1,000 at an auction in London.
- 1985 Dire Straits play the first of ten consecutive nights at London's Wembley Arena.
- 1983 Interior Secretary James Watt bans the Beach Boys from playing the mall in Washington, D.C., because they draw "a bad element." They play a year later, at President Reagan's invitation.
- 1979 Electric Light Orchestra have the number one album in England with "Discovery."
- 1977 Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
- 1976 The Clash play their first show, opening for the Sex Pistols, in Sheffield, England.
- 1974 ZZ Top and Bad Company headline a concert at Austin's Memorial Stadium, where over 80,000 people attend.
- 1973 David Bowie announces that he's retiring from live work after a two-month British tour, and disbanding the Spiders From Mars.
- 1973 Queen's first single, "Keep Yourself Alive" is released.
- 1972 Sixty-one people are arrested as the Rolling Stones play Washington, D.C.
- 1969 The two-day Atlanta Pop Festival features Grand Funk Railroad, Led Zeppelin, Paul Butterfield, Janis Joplin, Canned Heat, Johnny Winter, Creedence Clearwater Revival, Booker T & The MGs, Dave Brubeck and Delaney & Bonnie.
- 1958 Birthday of Kirk Pengilly of INXS.
- 1955 Birthday of John Waite of Bad English, in London.
- 1948 Birthday of Jeremy Spencer of Fleetwood Mac.
- 1943 Birthday of the late Alan "Blind Owl" Wilson of Canned Heat, in Boston.

## Sunday, July 5

- 1991 Paula Abdul's "Rush Rush" is the number one single in the U.S. for the fourth week, while Van Halen's "For Unlawful Carnal Knowledge" is the top U.S. album.
- 1988 After learning that a petition to ban concerts would affect the county fair, citizens of Oxford, Maine, withdraw it. It had been circulated in response to an appearance by the Grateful Dead.
- 1984 The Everly Brothers begin a reunion tour in Cincinnati, after 11 years apart.
- 1984 The Jacksons abandon plans to sell tickets to their nationwide "Victory" tour by mail order only.
- 1983 The Doobie Brothers release the "Live" album, while Juluka's "Scatterlings," the Fun Boy Three's "Waiting" and Aztec Camera's "High Land, Hard Rain" albums are out the same day.
- 1978 Production of the Rolling Stones' "Some Girls" album is temporarily stalled because Lucille Ball, Raquel Welch and other women featured on the album cover complain.
- 1969 The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans.
- 1969 Thunderclap Newman's "Something In The Air" is the top single in Britain.
- 1954 Elvis Presley records "That's All Right Mama" in Memphis.
- 1954 "Shake, Rattle & Roll" becomes the first top 20 single for Bill Haley & The Comets.
- 1954 Birthday of Mike Sadler of Saga.
- 1950 Birthday of Huey Lewis (Hugh Anthony Cregg II) in New York City.
- 1943 Birthday of Robbie Robertson, formerly of the Band, in Toronto, Canada.

# HARD FACTS

## 2 DIE 4---"YOU GOT WHAT IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35  
ADDS: 2 -WHVY WWTR  
DROPS: 4 -KATP KATT KAZY WZNF  
REQUESTS: 2 -WRCN WZLZ  
INCREASES: 2 -KFMF WVCR  
POWER: 1 -WVCR  
HEAVY: 2 -KOLZ WZLZ  
MEDIUM: 9 -KFMF KIBZ KPOI KROK WMMS WRCN WUFX  
WZNS WZZR  
LIGHT: 21 -KBAT KFMX KIOZ KJKJ KMJX KNCN KOME KRXQ  
KSAQ KSKJ KSOY WAOR WDHA WGLF WIOT WLLZ WQBZ WRUF  
WRUF WRZK WTPA

## ALLMAN BROS.---"MELISSA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71  
ADDS: 12 -KATP KCOR KEZE KFMQ KMOD KTCZ WEFX  
WFBO WQBZ WWRX WYMG WZLZ  
REQUESTS: 3 -WIXV WKLT WRKI  
INCREASES: 8 -KROK KSOY KWHL WAPL WAQX WKLS  
WVBR WWDC  
DECREASES: 2 -KFMH WZNS  
HEAVY: 11 -KWHL WAQX WBCN WKFM WKLS WKQZ WMXU  
WPDH WVBR WWDC WXRK  
MEDIUM: 23 -KATS KAVE KBCO KFOG KINK KOZZ KPEZ  
KROK KSKJ KSOY WAPL WAQY WGIR WHEB WIXV WKGB WKIT  
WKRR WNCX WNEW WRKI WSTZ WZEW  
LIGHT: 25 -KCAL KFMF KFMG KFMH KOME KPOI KROR  
KIYD KUPD WAVF WBOS WCGY WHCN WKLT WMMR WONE  
WQNY WRCN WROV WWCT WWWV WXKE WYNE WZNS WZZO

## BABYLON A.D.---"BAD BLOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53  
ADDS: 12 -KATP KAZY KBAT KIBZ KLCX KMOD KUPD KZRR  
WCCC WYLY WLLZ WSHE  
REQUESTS: 1 -KBER  
INCREASES: 3 -WAAF WVCR WZNS  
DECREASES: 1 -WVTR  
HEAVY: 4 -KBER WAAF WVCR WWBZ  
MEDIUM: 10 -KIOZ KNAC KOLZ KSAQ WHMH WHVY WRZK  
WUFX WXOR WZNS  
LIGHT: 27 -KBPI KCLB KFMH KFMX KGON KILO KMJX KNCN  
KOME KPOI KQB KWB KROK KRRK KRXQ KSKJ KSOY WBZ WFVY  
WKLQ WLZR WPYX WQBZ WQNY WRCN WRUF WWTR WXTB

## BLACK CROWES---"THORN IN MY PRIDE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56  
ADDS: 8 -KLBJ KMMS KSFY WEGR WGRF WHCN WRXK  
WZZO  
DROPS: 1 -KCAL  
REQUESTS: 4 -KORS KZGL KZOQ WXRC  
INCREASES: 5 -KYYS KZGL KZOQ WWCD WWCT  
DECREASES: 5 -KFMG KROR WAQY WXRC WXRT  
POWER: 1 -CFOX  
HEAVY: 15 -CFOX KORS KYYS KZGL KZOQ WDVE WEBN  
WKDF WKQK WPDH WRNX WWCD WXRT WZBH WZLZ  
MEDIUM: 22 -KCOR KFMG KLOS KMOD KPOI KQDS KTXQ  
WBAB WDRK WGCX WKLS WKLT WKRR WMMR WNEW WOZN  
WVGO WVRK WWCT WXRC WZEW WZXL  
LIGHT: 10 -KOMP KRAB KROR KXRX KZEL WAQX WAQY  
WHY WKLK WNOR

## CRACKER---"TEEN ANGST"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 106  
ADDS: 7 -KROR KYYS WKLC WMFX WONE WPYX WZXL  
DROPS: 3 -KMMS KTHX KUPD  
REQUESTS: 6 -KICT KLBK KMBY KZGL WIYY WKIT  
INCREASES: 5 -CFOX WAAF WNEW WROQ WSTZ  
DECREASES: 1 -WVTR  
POWER: 1 -WEQX  
HEAVY: 13 -CFOX KPOI KZGL WAAF WBCN WCCC WDVE  
WIYY WKIT WNEW WPLR WQNY WXOR  
MEDIUM: 40 -CILQ KATM KBAT KFMH KFOG KGON KLCX  
KLOL KMBY KOWB KRNA KRXQ KRZR KTAO KTYD KXFX KXRX  
WAOR WAVE WDHA WEZL WFBO WYFY WHCN WHY WYDF  
WLLZ WMMR WPDH WRNX WROQ WSTZ WTPA WWWV WXRC  
WYNE WZNF WZZO WZZO WZZR  
LIGHT: 45 -KATP KAVE KBOY KCLB KCOR KDJK KEYJ KEZE  
KFMF KFMX KFMZ KICT KJOT KLAQ KLBK KLOS KLPX KMJX  
KOME KRAB KSEZ KSKJ KSOY KZRR WAPL WAQX WCGY WEGR  
WGR WGLF WHEB WIBA WIOT WIZN WKLO WKLS WKLT WLVO  
WMS WNOR WRUF WRXL WWTR WXKE WXRK

## CURE---"FRIDAY I'M IN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 80  
ADDS: 5 -KZRR WAAF WDRK WJXQ WONE  
REQUESTS: 1 -WRDU  
INCREASES: 13 -CHEZ KFMG KGSR KRAB KRNA WBAB WGIR  
WHTO WRCQ WSHE WSTZ WTPA WZXL  
DECREASES: 1 -WXRT  
HEAVY: 28 -CHEZ KBCO KECH KEYV KFMG KFMU KFOG  
KGSR KRAB KROR KSKJ KTAO KTHX WBAB WBCN WEQX  
WHCN WHTO WXKE WMMR WMMS WNEW WPDH WSHE WVBR  
WVGO WXRT WZXL  
MEDIUM: 37 -KCOR KFMH KFMZ KLBK KMBY KOPT KOWB  
KRNA KTYD KXRX KZOZ WAVE WBZ WCCC WCIZ WDHA  
WGIR WHY WIZN WKIT WKOC WLUP WNOR WPLR WRDQ  
WRDU WROQ WRUF WSTZ WTKX WTPA WWWV WZBH WZEW  
WZZO WZZO WZZR  
LIGHT: 10 -KAVE KSOY KTCZ KTXQ WPYX WRKI WRXK  
WWCT WXKE WYNE

## DEF LEPPARD---"STAND UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17  
ADDS: 1 -WKLT  
INCREASES: 1 -WEBN  
POWER: 1 -CFOX  
HEAVY: 6 -KORS KTXQ WEBN WLVO WOUR WVBR  
MEDIUM: 6 -CLOQ WAZU WNOR WOZN WRFY WXRK  
LIGHT: 3 -KSOY WWCT WYMG

## DEL AMITRI---"ALWAYS THE LAST TO KNOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 79  
ADDS: 12 -KEYV KMJX KPEZ KSEZ KSPQ KXFX KZGL KZOQ  
WIMK WYMG WZXL WZZR  
REQUESTS: 4 -KBOY KFMG KTCZ KTYD  
INCREASES: 10 -KECH KEYJ KFOG KSOY KTAO KYYS WVBR  
WVGO WWCD WXRT  
DECREASES: 1 -KUPD  
POWER: 1 -KZYR  
HEAVY: 15 -KBOY KECH KFMG KFOG KOPT KTAO KTCZ KYYS  
WGIR WIYY WMMS WRNX WVBR WVGO WWCD  
MEDIUM: 36 -CHEZ KATP KEYJ KFMQ KFMU KFMZ KGGO  
KJOT KLBK KLPX KMMS KROR KSKJ KSOY KTXQ KTYD KUPD  
WAOR WAPL WCCC WCIZ WEQX WIOT WIZN WKIT WLUP WMFX  
WNEW WRFY WRKI WRXL WTPA WWWV WXRT WZNF WZZO  
LIGHT: 15 -KCLB KCOR KEZO KQWB KRNA KROK KSFY WAVF  
WDHA WHY WHMH WQNY WSTZ WZBH WZEW

## ELECTRIC BOYS---"MARY IN THE MYSTERY ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 126  
ADDS: 5 -KATS KPEZ WOUR WROV WXRC  
DROPS: 4 -KATT KMMS KUPD KXFX  
REQUESTS: 2 -KLBK WIYY  
INCREASES: 13 -KBAT KBOY KMJX KOLZ KROK KSOY WAOR  
WIYY WKIT WONE WQNY WWTR WZZO  
POWER: 1 -WIYY  
HEAVY: 15 -KBAT KBOY KJOT KMJX KOLZ KROK KSOY WAAF  
WDVE WKIT WMMS WONE WRCN WROQ WVCR  
MEDIUM: 47 -KATM KATP KAZY KDJK KFMF KFMH KGON  
KIOZ KJKJ KKEG KLAQ KLCX KMBY KNCN KQDS KOWB KRNA  
KRXQ KSEZ KWHL WAOR WCCC WCIZ WDHA WEGR WHEB  
WHMH WHVY WIOT WKGB WKLC WKLO WLLZ WNEW WPDH  
WQNY WRFY WRXL WRZK WVRK WWTR WWWV WXOR WYNE  
WZNF WZZO WZZR  
LIGHT: 58 -KCAL KCLB KEYJ KEZO KFMZ KICT KLBK KLOL  
KLPX KMOD KOME KPOI KORS KRZR KSAQ KSKJ KTYD KUFO  
WAPL WAZU WBAB WBCN WBZ WCGY WCMF WDIZ WYFY  
WGIR WGLF WHCN WIBA WIMZ WJXQ WKDF WKLS WKLT WLVO  
WLZR WMFX WNCW WNOR WPYX WQBZ WRDU WRUF WROQ  
WRUF WRXK WRXQ WSTZ WTKX WTPA WTUE WWCT WXKE  
WXRK WZBH WZZO

## ELTON JOHN---"THE ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24  
ADDS: 23 -CHEZ KBCO KEYJ KFMG KFMX KKEG KTXQ WBAB  
WBLM WBOS WCCC WDHA WGIR WHTO WIYY WNCX WNEW  
WSHE WVBR WWCT WWDC WWWV WXRK  
HEAVY: 1 -KINK

## EMERSON/LAKE/PALMER---"BLACK MOON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 69  
ADDS: 4 -CLOQ KCLB KZOZ WXRK  
DROPS: 3 -KZRR WXP WZZO  
REQUESTS: 5 -WHCN WIZN WQNY WTUE WXRK  
INCREASES: 2 -KFMH KROK  
POWER: 1 -WIMK  
HEAVY: 11 -KATP KROK KWHL WAPL WBCN WGIR WIZN  
WONE WOZN WXRK WZLZ  
MEDIUM: 38 -CFOX KBOY KFMF KFMH KFMQ KFMU KFMX  
KINK KJKJ KJOT KLBK KLOS KMJX KMOD KOZZ KQWB KROR  
KSKJ KSOY KTXQ KUPD WAOR WCCC WHCN WHMH WIXV WJXQ  
WKFM WKIT WNCX WNEW WOUR WPLR WQNY WRCN WRUF  
WTUE WYMG  
LIGHT: 15 -KDJK KEYJ KEZE KEZO KOME KPEZ KSPQ KXFX  
WDHA WMFX WMMR WNCW WRUF WRXK WZXL

## FAITH NO MORE---"MIDLIFE CRISIS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 44  
ADDS: 14 -KISS KISW KPEZ KOLZ KRXX KZRR WAAF WAZU  
WBAB WYFY WKLO WMMS WRCN WZNF  
REQUESTS: 3 -KROR WCIZ WXTB  
INCREASES: 1 -KGON  
DECREASES: 1 -WVCR  
HEAVY: 1 -WHVY  
MEDIUM: 12 -CFOX CILQ KGON KNAC WGIR WHMH WNEW  
WONE WRXK WVCR WXTB WYNE  
LIGHT: 17 -KIOZ KLCX KOME KRAB KROR KRXQ KSAQ KSHH  
KUPD KXFX WAOR WCIZ WDET WEQX WHEB WHTO WZZR

## FIREHOUSE---"REACH FOR THE SKY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71  
ADDS: 13 -KFMX KISS KJOT KQDS KSPQ KZOQ WDVE WIMK  
WKLT WRUF WXP WZNF WZZO  
REQUESTS: 8 -KATM KBER KIBZ WAPL WCIZ WHMH WRFY  
WXRC  
INCREASES: 8 -KATM KROK WCIZ WHMH WRDU WRUF WZNS  
WZZR  
HEAVY: 6 -KBER KROK WHMH WVCR WWBZ WZZR  
MEDIUM: 26 -KATM KAZY KIBZ KILO KIOZ KLAQ KNCN KPOI  
KRXQ KRXX KRZR KUPD WAPL WAZU WCIZ WHVY WIYY WRCN  
WRDU WRUF WRZK WUFX WXRC WXTB WYNE WZNS  
LIGHT: 26 -KATP KATT KBPI KEYJ KFMZ KGON KKEG KLCX  
KMJX KRNA KSAQ KSEZ KSKJ KSOY KWHL KXFX WBZ WDHA  
WIMZ WMFX WQNY WRCQ WRFY WXRK WRXL WSHE

## GALACTIC COWBOYS---"I'M NOT AMUSED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 34  
ADDS: 3 -KJOT KLPX WBAB  
DROPS: 3 -KROK KZRR WHMH  
REQUESTS: 1 -KICT  
INCREASES: 1 -WXTB  
DECREASES: 1 -KRXQ  
MEDIUM: 7 -KATP KISS KLBK KOLZ WPDH WXOR WXTB  
LIGHT: 24 -KATM KBAT KEYJ KFMX KICT KILO KJKJ KLOL  
KMOD KNAC KNCN KPOI KQWB KRRK KRXQ KTYD KUPD WAZU  
WDHA WKGB WKIT WLZR WYNE WZZR

**GARY MOORE---"STORY OF THE BLUES"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 97  
ADDS: 6 -KLPX KXFX KZRR WEGR WKQZ WRCO  
DROPS: 3 -CHEZ WXRT WZZR  
REQUESTS: 8 -KBOY KECH KEYJ KOZZ KTCZ WCKW WDVE  
WONY  
INCREASES: 7 -KATM KFMU KLOS KPEZ KOPT KROK WDVE  
DECREASES: 2 -KFMG WMFX  
HEAVY: 24 -KBAT KBOY KCLB KECH KEYJ KFMG KFMH  
KFMU KLOS KOZZ KPEZ KOPT KROK KSKE KTCZ KWHL WHCN  
WIZN WKXE WOZN WPDH WRIF WVBR WZLZ  
MEDIUM: 50 -CLO KATM KATP KCOR KDJK KEZE KFMF  
KFMU KFMX KGSR KJKI KJOT KKEG KKZX KMJX KNCN KOWB  
KROR KSOY KTXQ KTYD KZOZ WAOR WBCN WCGY WCKW  
WDIZ WDVE WGR WJXQ WKGB WKIT WKLC WLLZ WMFX  
WPIR WONY WROO WROV WRUF WRXL WTKX WTPA WVGO  
WWWV WXRX WZBH WZNS WZXL WZZO  
LIGHT: 17 -KEYV KMOD KOME KRNA KSAQ KSPO KZGL  
WAOX WCIZ WDHA WEFX WIMZ WMXU WRKI WRXK WXKE  
WZZO

**GLENN FREY---"I'VE GOT MINE"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 72  
ADDS: 10 -CHEZ KSPO KUPD KZOZ WKOC WNCX WWRX  
WXRX WZLZ WZXL  
DROPS: 1 -KTAO  
REQUESTS: 1 -WXRK  
INCREASES: 3 -KFMG KTXQ WKIT  
POWER: 1 -KZYR  
HEAVY: 11 -KATP KFMG KINK KSKE KTCZ WCCC WCGY  
WGIR WHCN WVGO WXRK  
MEDIUM: 38 -KATM KATS KBAT KBOY KCLB KECH KFMU  
KFMZ KKEG KLAO KMOD KPEZ KROK KSOY KTXQ KZEL  
WAOR WAOX WCKW WDIZ WGR WHMH WHTO WJXQ WKFM  
WKIT WMMR WNEW WPYX WRKI WROO WSHW WTKX WWWV  
WYMG WZEW WZZR WZZO  
LIGHT: 12 -KCOR KEYJ KEZO KSEZ WAPL WDHA WEFX  
WKIT WLWQ WNOR WWDC WWTR

**INDIGO GIRLS---"GALILEO"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 56  
ADDS: 2 -KFMZ WGIR  
REQUESTS: 3 -KBOY KMMS WQNY  
INCREASES: 2 -WAVF WXRT  
DECREASES: 1 -KGSR  
POWER: 1 -WVBR  
HEAVY: 20 -CHEZ KAVE KBCO KECH KEYV KFMG KFMU  
KFOG KOPT KTAO KTCZ KTHX WDET WEQX WKOC WPDH  
WRNX WVGO WWCD WZEW  
MEDIUM: 21 -KATP KBAT KBOY KFMH KGSR KMMS KSKE  
KZGL KZYR WAVE WBAB WHPT WKXE WMMR WPLR WQNY  
WRXL WTKX WWWV WXRT WZXL  
LIGHT: 12 -KCLB KCOR KRNA WDHA WIMZ WKIT WKLS  
WMMS WRDU WROV WSTZ WWTR

**JAMES MCMURTRY---"WHERE'S JOHNNY"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 24  
ADDS: 8 -KBOY KCOR KPEZ KOPT WDET WKIT WVBR WXRT  
INCREASES: 5 -KEYV KFMU KTAO KTHX WWCD  
HEAVY: 2 -KTAO KTHX  
MEDIUM: 12 -KAVE KBCO KEYV KFMU KFOG KGSR KMMS  
KTCZ WHPT WKXE WVGO WWCD  
LIGHT: 2 -KFMG KFMH

**JOHN MELLENCAMP---"LAST CHANCE"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 77  
ADDS: 26 -KCLB KFMQ KFOG KKEG KLOL KLOS KMJX KRZR  
KSEZ KSPQ KYYS WAOR WBOS WCIZ WEGR WIMZ WIZN WMFX  
WOUR WQNY WRXK WTUE WWTR WXRX WYMG WZNF  
DROPS: 1 -WZZO  
INCREASES: 5 -KATT KSQY WFBO WGIR WHEB  
POWER: 1 -WKQO  
HEAVY: 10 -KATP KFMH KSFX WCCC WEBN WFBO WGIR  
WGRF WHCN WRNX  
MEDIUM: 32 -KATT KBAT KEYJ KFMF KFMX KMOD KNCN  
KROK KSOY KTCZ KZGL WAPL WAOX WCKW WHIB WIBA  
WKIT WKLT WKOC WMMR WQMF WRDU WRIF WRKI WROV  
WRXL WTPA WWWV WXPX WXRX WZEW WZZO  
LIGHT: 8 -KATM KBOY KCAL KEZO WDHA WNOR WRUF  
WXKE

**KING'S X---"PRISONER"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 56  
ADDS: 7 -KISS KSKE KTXQ WKIT WXRX WSTZ WZZR  
INCREASES: 3 -WKLO WRZK WVBR  
DECREASES: 1 -KUPD  
HEAVY: 1 -WHVY  
MEDIUM: 24 -KATP KAZY KBAT KGON KLOL KNCN KRRK  
KUPD WAOX WAZU WEZX WIZN WKGB WKLO WLWQ WLZR  
WRZK WTKX WVBR WXOR WXRT WYNF WZNF WZNS  
LIGHT: 24 -KEYJ KEZE KEZO KFMH KFMQ KLCX KLOS  
KMJX KPEZ KRNA KROR KRXX KRZR KXRX WAPL WCIZ WDHA  
WDVE WMFX WMMS WPDH WRFK WXTB WZZO

**KISS---"I JUST WANNA"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 103  
ADDS: 7 -KISS KMOD KODS KZOQ WJXQ WWTR WWWV  
DROPS: 1 -WAZU  
REQUESTS: 19 -KATM KBAT KBER KGON KIBZ KKEG KMJX  
KRXX WAPL WDHA WHMH WIOT WKLO WONE WRCN WTPA  
WVRK WWBZ WZNF  
INCREASES: 6 -KLAQ KPOI KYYS WHMH WRCN WWBZ  
DECREASES: 3 -KGN WBAB WIYY  
POWER: 2 -WHVY WIMK  
HEAVY: 8 -KILO KIOZ KOLZ WHMH WRCN WUFK WVCR  
WWBZ  
MEDIUM: 31 -CLO KAZY KBAT KEZE KFMQ KIBZ KIKJ  
KLAQ KMJX KNAC KNCN KPOI KOWB KRRK KSPO KSOY KUPD  
KYYS KZOZ KZRR WBTZ WEZX WFBO WIOT WIYY WMMR  
WONE WPYX WQR WYNF WZZO  
LIGHT: 55 -KATM KATT KBER KBPI KDJK KFMX KGON KKEG  
KLCX KLPX KRAB KROK KRXX KRZR KSAQ KSEZ KSHE  
KSOY KXRX WAPL WBAB WBCN WCCC WDHA WDRK WDVE  
WEGR WYVY WGLF WHCN WHY WHTO WKDF WKIT WKLO  
WLZL WMFX WNCN WPDH WOBZ WRFK WRIF WROV WRXR  
WRZK WSHW WTKX WTPA WTUE WVRK WXRX WXTB WZNF  
WZZR

**LINDSEY BUCKINGHAM---"WRONG"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 91  
ADDS: 13 -KGON KLOL KMOD KOWB KSEZ KXFX WAOR  
WKOC WNCX WRXL WXPX WZXL WZZO  
REQUESTS: 1 -KEYJ  
INCREASES: 4 -KCLB KSPQ KTAO WWWV  
POWER: 1 -WIMK  
HEAVY: 16 -KFMU KMJX KOZZ KODS KORS KSKE KTAO  
WAPL WMMS WMXU WONE WPDH WQBZ WXRK WZLZ WZZO  
MEDIUM: 46 -CFOX CHEZ KATP KBAT KBCO KBOY KCLB  
KDJK KEYJ KEYV KEZE KEZO KFMF KFMH KFMX KFOG KGSR  
KJKI KJOT KKEG KMMS KROK KSPQ KSOY KUPD KWHL KZGL  
WDHA WEOX WEZX WIZN WKFM WKIT WNEW WRDU WRFK  
WSHE WTKX WTPA WTUE WVGO WWRX WWWV WXOR WXRX  
WZNS  
LIGHT: 15 -KCOR KPEZ KRNA WBLM WDVE WEFX WGR  
WMMR WPYX WQNY WROO WRUF WWCD WZEW WZNF

**LOS LOBOS---"REVA'S HOUSE"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 36  
ADDS: 12 -KFMU KFOG KOPT KSFX WGIR WHCN WHEB  
WKIT WWWV WZBH WZEW WZNS  
INCREASES: 5 -CHEZ KFMG KFMH KTAO WDET  
HEAVY: 9 -KBCO KGSR KSKE KTAO KTCZ WDET WMMS  
WVBR WXRT  
MEDIUM: 11 -CHEZ KFMG KFMH KLPX KMMS KZGL WIZN  
WKXE WONY WRNX WVGO  
LIGHT: 4 -KCOR KFMF KROK WKGB

**LOVE ON ICE---"LEAVE ME ALONE"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 33  
ADDS: 3 -KJOT WRFK WTPA  
INCREASES: 3 -KBPI KNAC WZNF  
DECREASES: 1 -KIBZ  
MEDIUM: 9 -KBPI KIBZ KIOZ KNAC KPOI KWHL WLZR  
WUFK WZNF  
LIGHT: 21 -KATM KATP KEZE KFMQ KFMX KGON KICT  
KISW KLCX KNCN KRXX WAPL WAZU WCCC WDHA WKLO  
WNOR WROQ WXTB WZBH WZZR

**MELISSA ETHERIDGE---"2001"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 92  
ADDS: 5 -KOMP WAPL WIBA WKLO WNEW  
DROPS: 1 -KTAO  
REQUESTS: 3 -KECH KFMH WHCN  
INCREASES: 6 -CLO KFOG KPEZ KRNA WDHA WRCO  
DECREASES: 5 -KFMG KGON KUPD WWCD WZZO  
HEAVY: 23 -CFOX CHEZ CLO KBCO KECH KEYV KFMH  
KFMU KFOG KSEZ KSFX WCCC WCGY WEOX WHCN WIZN  
WOZN WPDH WRCO WRNX WVBR WXRT WZZO  
MEDIUM: 46 -KATP KBAT KBOY KDJK KEZE KFMF KFMG  
KFMX KFMZ KGON KJOT KLOS KLPX KPEZ KPOI KOWB KRNA  
KSKE KSOY KUPD KWHL KXRX WAVE WCIZ WDHA WDRK  
WEGR WGLF WIOT WKIT WMFX WNOR WPLR WQNY WRDU  
WRKI WRXL WTKX WVCR WVGO WWCD WWWV WXOR WXRX  
WYMG WZZR  
LIGHT: 18 -KCLB KCOR KEZO KFMQ KIKJ KLBK KMJX KMMS  
KILO KZGL WBLM WGRF WKLS WPYX WROV WRUF WSTZ  
WZXL

**METALLICA---"WHEREVER I MAY ROAM"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 93  
ADDS: 12 -CLO KATT KLOL WAPL WDIZ WYVY WJXQ WKDF  
WMFX WRIF WKKE WZZO  
DROPS: 1 -WHMH  
REQUESTS: 15 -KBER KICT KIOZ KLPX KNAC KRZR WAVE  
WHCN WIOT WKLO WRCN WRXK WTKX WXRK WZNF  
INCREASES: 5 -KBPI KRZR WCCC WKLO WRCO  
DECREASES: 1 -WWBZ  
HEAVY: 11 -KBPI KIBZ KIOZ KNAC KSAQ WAAF WAQZ  
WBIZ WHVY WRCO WXOR  
MEDIUM: 19 -KBAT KISW KMJX KPOI KOLZ KRZR KSOY  
KUPD KWHL WAZU WCCC WKLO WRZK WSTZ WWBZ WXRK  
WXTB WYNF WZNF  
LIGHT: 51 -KAZY KBER KCLB KDJK KFMF KFMQ KFMX  
KGON KICT KILO KISS KKEG KLCX KLPX KNCN KOMP KRAB  
KRNA KRXX KRXX KSHE KSOY KXFX WAVE WCIZ WDRK WEGR  
WGLF WHCN WIOT WIMZ WIOT WKIT WKLT WLLZ WLZR  
WMXU WNCN WPYX WRCN WRDU WROO WRUF WRXK WSHW  
WTKX WTPA WTUE WVRK WZZO WZZR

**MR. BIG---"ALIVE AND KICKING"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 23  
ADDS: 10 -KFMX KMJX KOME KRNA KROK KZGL WAPL  
WKLO WRIF WZNF  
DROPS: 2 -WRZK WZLZ  
DECREASES: 1 -WZNS  
MEDIUM: 4 -KFMQ KIOZ KOLZ WLZR  
LIGHT: 9 -KBPI KCLB KILO KNAC KSOY WDVE WGRF WLLZ  
WZNS

**NIRVANA---"LITHIUM"**

STATION DATA  
TOTAL # OF STATIONS PLAYING: 115  
ADDS: 23 -KATM KATP KBOY KBPI KCAL KEZE KKEG KLOL  
KLOS KOMP KPOI KOWB KSOY KTXQ WEGR WRCN WRCO  
WRXK WTR WTKX WXRK WZZO WZZO  
DROPS: 2 -KSHE WAZU  
REQUESTS: 5 -KICT KLAQ KRXX WIZN WRXR  
INCREASES: 12 -KLCX KNCN WAVE WBTZ WCCC WEQX  
WGLF WHCN WKLO WKLT WTKX WXTB  
HEAVY: 12 -KNCN WAFF WBTZ WCCC WHCN WHMH WHVY  
WKLO WTUE WUFK WVBR WXTB  
MEDIUM: 36 -CFOX CLO KBAT KGON KIBZ KISS KLAO  
KLCX KMBY KNAC KOLZ KRRK KRXX KUPD KXRX KZRR  
KZRR KSAQ KSOY KTYD WBCN WCIZ WCMF WDHA WDIZ  
WDVE WEFX WYVY WHY WHTO WIZN WKLC WMMR WNOR  
WPLR WRDU WRFK WROO WROV WRUF WVRK WZBH

# HARD FACTS

## RED HOT CHILIPEPPERS---"BREAKING THE GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDs: 5 -KSKE KUPD WCIZ WDHA WDVE

INCREASES: 1 -WAAF

DECREASES: 1 -WXRT

HEAVY: 2 -KEYV WAAF

MEDIUM: 6 -KFOG WEQX WKOC WNEW WROQ WXTB

LIGHT: 4 -KAVE KGSR WVBR WXRT

## SHOTGUN MESSIAH---"LIVING WITHOUT YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDs: 2 -KISS WKLC

DROPS: 3 -WCCC WZNF WZNS

REQUESTS: 5 -KIBZ KIOZ KNCN KRQR WXTB

INCREASES: 1 -KNCN

HEAVY: 3 -KNCN WCIZ WVCR

MEDIUM: 9 -KIBZ KIOZ KPOI KSAO KWHL KZRR WLZR WUX WXTB

LIGHT: 21 -KATP KAZY KEZE KEZO KKEG KLCX KLPX KMJX KRQR KRXQ KRZR KXFX WAOR WAZU WDHA WNCN WPDH WRCN WSHW WZXL WZZO

## ALICE IN CHAINS---"WOULD?"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 55

ADDs: 19 -KCLB KIOZ KISS KLKL KMBY KOLZ KRQR KRZR KRQR WAAF WBAB WBTZ WCCC WHCN WIMZ WKLS WPDH WROQ WXOR

REQUESTS: 4 -KISW KUPD WAVF WTKX

INCREASES: 1 -KRXX

DECREASES: 1 -KUPD

HEAVY: 1 -KISW

MEDIUM: 10 -KNAC KRXX KWHL WHMH WHVY WNEW WRZK WYCR WXTB WYNF

LIGHT: 25 -KATP KAZY KEZE KGON KILO KLAO KLCX KNCN KOME KRXQ KSJO KUPD KXRX WAVF WHEB WHITQ WIOT WKIT WKLO WRFX WRUF WTKX WUX WVBR WZZR

## SLAUGHTER---"REAL LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDs: 13 -KATP KATT KMBY KMJX KRNA KSJO WBTZ WHEB WHVY WIYY WRZK WTUE WVCR

REQUESTS: 1 -WHMH

INCREASES: 1 -KBPI

DECREASES: 1 -WHMH

MEDIUM: 8 -KAZY KBPI KILO KIOZ KQLZ KRXQ WHMH WUX

LIGHT: 6 -KATM KGGO KOMP KRXX KSAO WZZR

## SOUP DRAGONS---"DIVINE THING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDs: 6 -KBKO KROK WCIZ WPDH WXTB WZEW

DROPS: 2 -KTAO KYYS

INCREASES: 5 -KFMQ KZOQ WIYY WWCD WZZO

DECREASES: 1 -KFOG

POWER: 1 -WIYY

HEAVY: 4 -WDET WEQX WVGO WZLZ

MEDIUM: 17 -KATP KBOY KECH KFMQ KFMU KFOG KSKE KZOO WBAB WKIT WKOC WMMR WNEW WTPA WWCD WXRK WZZO

LIGHT: 24 -CHEZ KAVE KBAT KEYJ KEZE KFMH KFMZ KMJX KODS KQWB KRNA KTHX KTYD KWHL WAVF WBCN WDHA WMMS WQNY WRIF WSTZ WVBR WZBH WZZO

## SPIN DOCTORS---"LITTLE MISS CAN'T BE WRONG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 66

ADDs: 6 -KATT WEZX WLLZ WMXU WRKI WWWW

DROPS: 1 -WWCD

REQUESTS: 8 -KEZE KGON KZGL KZRR WEQX WIOT WKIT WNEW

INCREASES: 3 -KCLB KSFY WZBH

DECREASES: 3 -WCIZ WHCN WZZO

HEAVY: 11 -KEZE KLPX KROK KWHL KZGL WBAB WEQX WHCN WNEW WPDH WVCR

MEDIUM: 30 -KBAT KBOY KCLB KECH KFMH KGGO KGON KLCX KMJX KMMS KNCN KSFY KSPQ KTYD KXRX KZRR WAOR WCIZ WCMF WDHA WIOT WKGW WKIT WMMS WPLR WPYX WTUE WXOR WZBH WZZO

LIGHT: 19 -KAVE KISW KODS KQWB KRXQ KSAO KTHX KTXQ WBCN WBTZ WEFX WGLF WKLO WLZR WMMR WNOR WOUR WRIF WTPA

## STEELHEART---"STICKY SIDE UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDs: 6 -KBAT KSJO WCCC WLZR WPDH WZZR

INCREASES: 2 -KMJX KPOI

DECREASES: 1 -KEYJ

HEAVY: 2 -WHVY WVCR

MEDIUM: 11 -KIBZ KILO KMJX KPOI KQLZ WAQZ WBTZ WHMH WIYY WRZK WZNS

LIGHT: 16 -KATM KBPI KEYJ KEZE KRNA KRRK KRXQ KSQY KWHL WHITQ WIOT WKIT WKLO WLVO WXP WXTB

## T-RIDE---"BACKDOOR ROMEO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDs: 4 -KRXX WHMH WIOT WVCR

REQUESTS: 2 -WKLO WXTB

MEDIUM: 4 -KPOI KSKE KWHL WYNF

LIGHT: 19 -KATP KBPI KEZE KGON KJK KNCN KOME KODS KRXQ KUPD WAAF WDHA WHVY WKLO WMMS WRUF WRZK WXTB WZZR

## TESLA---"SONG & EMOTION"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 123

ADDs: 16 -KATS KBOY KIBZ KICT KLAO KLPX WBTZ WCGY WIVV WHITQ WIZN WMFX WONE WPYX WRFX WZBH

REQUESTS: 4 -KLBZ KRXX KZRR WEZX

INCREASES: 18 -KATM KATP KBAT KBPI KEZE KFMQ KLBZ KRAB KSPO KSQY WAPL WEZX WLZR WRCN WRUF WRXW WZZO WZZR

DECREASES: 2 -KUFO WWTR

POWER: 1 -WGCV

HEAVY: 11 -KATP KBAT KBER KFMQ KILO KROK KSQY WAZU WEZX WRCN WRZK

MEDIUM: 49 -KATM KAZY KBPI KCLB KDJK KEZE KFMF KGON KISS KJK KKEG KLBZ KLCX KMBY KMJX KNCN KPEZ KPOI KODS KOLZ KRAB KRXQ KRXX KRZR KSAO KSPQ KUPD KWHL KZRR WAPL WHMH WHVY WIOT WKLO WKLT WKQQ WLZR WQMF WRUF WRXW WTUE WUX WYCR WWWW WXTB WYNF WZNF WZZO WZZR

LIGHT: 46 -KATT KCAL KEYJ KEZO KFMZ KJOT KLOS KNAC KOME KQWB KRNA KRQR KSEZ KSJO KSKE KUFO KXFX KXRX KYYS WBCN WCCC WCIZ WDHA WDVW WEBN WEGW WHEB WIMZ WKIT WKLC WLLZ WLVO WMMR WNCN WQBZ WRCO WRIF WRXK WSTZ WTPA WWTR WXKE WXP WXRK WZXL WZZO

## THE SIGHS---"THINK ABOUT SOUL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDs: 9 -CFOX KECH KFMU KLCX KNCN KROK KTAO WIYY WILZ

DROPS: 1 -WWCD

REQUESTS: 1 -WRNX

INCREASES: 1 -WRNX

POWER: 1 -KZYR

HEAVY: 1 -WRNX

MEDIUM: 5 -KATP KGON KPOI KSFY WVBR

LIGHT: 8 -KEYJ KFMH KJK KMMS WDET WQNY WRUF WZBH

## THE ZOO---"SHAKIN' THE CAGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 87

ADDs: 7 -CLO KLOS WKLC WLLZ WRCN WRDU WXRK

REQUESTS: 7 -KBAT KMMS KSPQ WDVW WKLO WONE WZLZ

INCREASES: 7 -KCLB KEYJ KFMZ KRQR WDVW WVBR WXKE

DECREASES: 1 -WCIZ

POWER: 1 -WIMK

HEAVY: 7 -KZGL WDVW WKLO WONE WVBR WXRK WZLZ

MEDIUM: 47 -KAZY KBAT KCLB KEYJ KEZE KFMF KFMH KFMU KFMX KFMZ KGON KJK KJOT KKZX KLBZ KLPX KMJX KMMS KNCN KPOI KQWB KROK KRQR KRZR KSFY KSKE KSPQ KSQY KWHL WAOR WCIZ WDHA WEGW WIMZ WKIT WNEW WOZN WPDH WPLR WQBZ WQNY WRIF WTKX WTUE WXKE WXOR WZNF

LIGHT: 25 -KATM KBOY KDJK KECH KEZO KLCX KRNA KRRK KTXQ KTYD KUPD KZRR WBTZ WCGY WCMF WEBN WEFX WIOT WKLS WNOR WRUF WRXW WXP WYNF WZRR

## TOAD THE WET SPROCKET---"ALL I WANT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 109

ADDs: 7 -CFOX KFMF KMOD WBOS WEZX WKLC WKLT

DROPS: 3 -WEBN WVGO WXP

REQUESTS: 6 -KECH KRQR KTYD WCGY WRNX WROV

INCREASES: 12 -KATT KBAT KBOY KEZE KQWB KRNA KTCZ KTYD KZRR WEQX WGIR WRUF

DECREASES: 1 -WCIZ

HEAVY: 22 -KBAT KECH KEYV KFMZ KFOG KGSR KINK KQWB KTYD WAVF WEQX WGIR WKIT WKOC WMMS WPDH WPLR WQNY WRDU WRNX WROV WVBR

MEDIUM: 53 -KATP KATS KATT KBOY KCLB KCOR KDJK KEYJ KEZE KFMH KJOT KMBY KMJX KMMS KRNA KRQR KSQY KTCZ KTHX KUPD KWHL KYYS KZGL KZOO KZRR WCCC WCGY WDHA WDIZ WEGW WHCN WHVY WHITQ WIOT WIZN WJXQ WLLZ WLUP WMFX WMMR WNEW WONE WRCO WRKI WRUF WRXW WSTZ WTPA WXKE WZBH WZXL WZZO WZZR

LIGHT: 27 -KAVE KFMQ KICT KJK KKEG KLBZ KLOS KOME KODS KRXQ KTXQ WAOR WAPL WBAB WCIZ WGRF WKLS WNOR WPYX WROQ WRXK WRXW WWTR WWWW WXRK WZEW WZZO

## TOM COCHRANE---"NO REGRETS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDs: 28 -KATP KATS KBAT KEYJ KFMF KFMZ KMMS KPEZ KRNA KROK KRZR KSEZ WAPL WAQX WGIR WHMH WKIT WLZR WPDH WQNY WRKI WRXW WVBR WWCT WXKE WZLZ WZNS WZZO

INCREASES: 1 -WCIZ

HEAVY: 2 -WCIZ WIZN

MEDIUM: 4 -KFMU KRQR WGRF WLVO

LIGHT: 4 -KISW KSQY WIBA WYMG

## TORA TORA---"AMNESIA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 93

ADDs: 5 -KEYJ WAOR WIMZ WVRK WWCT

REQUESTS: 5 -KIBZ KMJX KQWB WDVW WKLO

INCREASES: 8 -KATM KAZY KNCN WDVW WHVY WKLO WXTB WZNS

HEAVY: 6 -KRRK WEGW WHVY WKLO WVCR WZZR

MEDIUM: 31 -KATM KAZY KBAT KBPI KFMZ KIBZ KILO KIOZ KMBY KMJX KNAC KNCN KPOI KOLZ KQWB KRNA KRXQ KWHL WAAF WAQZ WAZU WDVW WHMH WIYY WLZR WONE WRCO WRZK WXOR WXTB WZNS

LIGHT: 51 -KATP KATT KCLB KDJK KEZE KEZO KFMH KFMQ KGON KISS KISW KJK KJOT KKEG KLCX KLPX KPEZ KODS KROK KRZR KSAO KSHE KSQY KUFO KUPD KXFX KZGL WBAB WCCC WCIZ WDHA WFYV WGLF WJXQ WKIT WMFX WPDH WQBZ WQNY WRCN WRIF WRUF WRXK WSTZ WTUE WUX WXKE WXP WXRK WZNF WZZO

# Radio Comments

## I.D., WONE, Akron

All of us here at WONE would like to send our thoughts, prayers, and heartfelt sympathy to the family and friends of Ted Musarro. Ted worked for many, many years here in northeast Ohio as a record company representative and was a good friend to many. He will long be remembered for that inevitable Musarro charm, along with an incredible golf swing which contained that patent slice. In fact, knowing Ted, he's out right now getting in another round of 18 holes.

## Zeke "Thunder Pants" Logan, WEGR, Memphis

This Friday night Rock 103 will host a triple-header benefit show for the Memphis Inter Faith Association Food Bank. **Tora Tora, Roxy Blue** and **Wildside** will provide the live rock and roll for canned food donations. We are pounding the snot out of it on the air, so I'm sure it will be a big success for a worthy cause. More next week... **The Black Crowes** continue to prove that rock and roll is not about wardrobes, hairstyles or who can play the fastest solo. (Or good eating habits for that matter). "Thorn In My Pride" again puts the music first and we dig it!... Being located on beautiful crime-free Beale Street (birthplace of da blues) **Gary Moore's** "Story Of The Blues" is an automatic... Speaking of blues, we now have the "Beale St. Blues Show" on the air every Sunday night. The host is the hon. Tater Red. He's got the blues and now he needs yours. You can reach the "Tater Mon" at the regular office number... Coming soon "Ska With Drake" weekdays at six and "Zeke's Convoy O' Hits: A Salute To The American Trucker" weeknights from seven 'til midnight. You think we're kidding? Just try us pal.

## Michael Young, WIOT, Toledo

Another big week of thank yous to Andi Turco of Morgan Creek, Debbie "Stevie's Here..." Mason of Giant, and Rob "How Can I Drive One Of Those" Ellis of Capitol for stopping by last week to do the hang thing!... The big M.I.S. race is this weekend, so my mind is drifting out in turn four and I can't get a handle on anything. God bless Davey Allison and the Havoline Ford Thunderbird. Let's go racing! Until Davey wins another, have a good one!

## Zeb Norris, KRQR, San Francisco

Boy, life is HARD! Too many cool new tunes and cranking' concerts for one Zebulator - almost! In June alone I saw and was conquered by **The Smithereens**, **Ugly Kid Joe**, **Slaughter** and **Ozzy Osbourne** and **King's X**. And still to come are long time personal faves **Los Lobos**, followed by **Genesis** and a KRQR Presents club show at Slim's with **Delbert McClinton**! As my mentor Zippy the Pinhead would say, "Are we having fun yet?"... Muchas gracias to Dave Rothstein of Capitol, **EMI's** Jeff Lauffer and Kevin Kneel, **Robin Silva** of Epic fame, **Atlantic's** **Kenny Reuther**, **Bev Stevens** the wild woman of Warner Brothers, and **Curb's** **Chris Baca** for all the outstanding audible vibrations... What about those cool new tunes, you query? Well, watch out for the new elf pee by **Charisma's Something Happens**. Powerful, catchy, and most of all, original. Smells like a major new act to me, and something tells me **Heavy Lenny** agrees. Just a sneaking suspicion, you understand... Speaking of sneaking, by the time you read this, our fearless leader **Larry Snider** will have a new digit on the left side of his age. Larry, you're not getting older, you're getting really decrepit! Time flies when you're getting ancient!

## The Appleton Girls, WTAG, 212-275-2213

Hey, all you radio folks that saw our Dad at the convention and found it necessary to ask how come we haven't done comments lately - mind your own business, we've got our own lives, okay! Just cuz Dad Mr. Big Shot National Album Director can't get his butt out of the chair at night and do his own comments isn't our fault. Now he says we can't watch TV until we do comments. Hey, thanks a pant load... Well, here goes - **Roger Daltrey** "Days Of Light". We love this a lot. After just listening once we were singing it. We know he used to be with some big group, but whenever we ask what band, Dad just says, "Who"? We say **Roger Daltrey**, he says, "Who"? Geez, what a nutbasket... **King's X** "Prisoner" - the ultimate rockin' cool band. If you're not playing this you are a nutbasket... **Mr. Big's** "Alive And Kicking" - hey, we love "To Be With You" to death, but we like to rock n'roll and this is the Mr. Big we know and love... **Tori Amos'** "Crucify" - you should be playing this. No messin' around, no excuses. Tori is going to be huge and you're going to want to be part of it, so put it on now!... And **Saigon Kick's** "Love Is On The Way". Totally awesome. It is the record of the summer. Trust us... Well, that's it. Now leave us alone, we've got a summer vacation to get going. You folks just get back to work and add Dad's records. By the way, we heard Dad was at a Beach Party in L.A. Please tell us he didn't stand around with his shirt off. Man, our Mom's stomach didn't hang out that much when she was pregnant. Lots of love, your sweet pals, **Courtney, Ashley and Samantha.**

## Ty Banks, KQWB, Fargo

After exposing myself heavily to the Charisma debut of **Something Happens** and seeing them live, I knew this Irish band had the goods, and it was only a matter of time. The time has come. Their album of late, **Bedlam A Go-Go** is stunning! It compares righteously with U2's second album, **October** (which I vividly remember recovering from the PD's trash bin at the time). I've not been requested by Charisma to do this campaign - but if I turn just one person on to this incredible band, it's time well spent. Hang in there guys!

## Dave Frisina, WAQX, Syracuse

**Jeffrey Gaines** is taking names. His opening set for **Melissa Etheridge** was captivating. He's been introducing a new song called "I Know A Man" that demonstrates his depth of material for future projects, but radio shouldn't put his current single behind them yet. Airplay leads to solid support... **Mellencamp's** "Last Chance" is just plain cool. Hype-meisters aside, this could be his deepest album ever. Will "Melting Pot" ever hit the promo machine?... There's "covers", then there's **Joe Cocker**. He's the king of interpretation and "Love Is Alive" is another signature tune... Up and comers include **The Sighs'** "Think About Soul" - just needs cars and space on the playlist to take off... **Saigon Kick** has its core fans, but "Love Is On The Way" could bust this "Lizard" up to the show. Hey, ya never know... Thanks to **Katy Farrell/Giant** for setting up the **Tony Banks** interview, and to **Don Joseph/Atlantic** for following through with all his help at both **Genesis** concerts at The Dome, including the exclusive backstage interview that preceded the opening night show.

## Max Volume, KRZO, Reno

I figured that this alternative thing would work well, but not like this! I've been as busy as a claims adjuster in L.A. The response has been HUGE!! Huge like **Curve**, this band rules! **Curve** is one of these bands where, the more you listen, the more you hear. Great hooks, great production... **Toni** is art, not looks... Right into **Power** goes **Faith No More** and **The B-52's** - check out "A Small Victory" from **Faith**, this will be a large summer mantic piece... **Shakespeare's** **Sister** is a hit... **Wire Train** is a stone groove... **Daisy Chainsaw** shreds... **Catherine Wheel** is a must for all, even you crusty AOR bisquits... **New Soups'** "Pleasure" is infinite. Soup is good food... And I just want to say that **Fil Slash** is a major rager, and a great host. For more details, listen to **KUSF**. See ya.

## Tom Collins, WROV, Roanoke

Good things come to those who wait. As of May 25, I have been moved up to music director here at **WROV**. Ellen is still here and she will be concentrating on her duties as assistant PD. My new call hours will be Wednesdays and Thursdays from 3pm to 5pm. **Mike Bell** will also take calls Thursdays from 1pm to 3pm... Big thanks to **Ed "McMahon" Greene** from **DGC** and **Bob Brady** from **MCA** for letting me and company catch **Arc Angels** and **Sass Jordan** in Richmond this past Saturday night. Folks, we are talking two major artists that play one helluva live show... Also, thanks to **Michelle Munz** at **Geffen** for stopping by with a sneak preview of the new **GNR** video for "November Rain" - 8:58 of **Axl** and the guys at their best!... Our 96 Days Of Summer is in full swing, including concert express bus trips to see **Mellencamp** in Charlotte and **Springsteen** in Maryland! Seizure!

## Greg O'Brien, WPDH, Poughkeepsie

Hey amigos! Again a big big thank you to **Epic Records**, especially **Terry Coen**, **Laura Curtin**, and **Harvey Leeds**, who brought up **The Spin Doctors** for our big Riverfest '92. What a band! If you think "Little Miss Can't Be Wrong" is not for you, get the fuck out of radio! Opening for **The Doctors** we had the honor of welcoming local boy **Bobby Messano** and **The New Blues Orchestra**. **Bobby**, already a local legend with an impressive track record, along with **N.B.O.**, already have won the nationally syndicated blues show "Blues Deluxe" Best Unsigned Band contest. Already signed to a major management firm, this band "Deluxe" should be rocking the radio waves with "Get Up And Dance The Blues" and their winning song "In The Depths Of Love". Need more on **Bobby Messano** and **N.B.O.**, call me (914) 471-1500.

## Chris James, WTPA, Harrisburg

Let me start by saying the following bitch doesn't apply to everyone, but it has happened a few times in the past month and I figured I'd address it. When we add a certain song, we add it because we feel it will help us stay at #1 in the market. To question our adds, just because your song may not have been added, is pretty low. Yeah, we may like that record, but we didn't feel it was good enough to make it in that week. That also doesn't mean it's going to go in next week. Every music meeting is different. I know it's a numbers game for the record community, but it's one for us as well. And just because you happen to be on a blitz week, and you stop in town for lunch or dinner is no reason to assume that you're going to get an add that week. In that case,

we wouldn't need a music meeting, we'd just wait and see who came to town that week. Granted we play a lot of left field stuff and we may not get to a few great records as soon as some folks like. Patience, if it's a great record we'll play it. 'Nuff said... Now on to more pleasant thoughts - **The Outfield**. Why these guys are not an AOR mainstay still baffles me. We had the band in town in front of over one thousand people for a five song acoustic set. What a show and what nice guys! Thanks to **Kip, John, Tony** and all those responsible for getting them here. It was a night to remember. I still say "Young Love" is the track... Finally, pay close attention to our adds and you'll see a band that has appeared on a few samplers around out there. They are **The Badlees**. These guys were also on the bill with **The Outfield** and brought the house down. Take **Bob Seger** and **John Mellencamp** and squeeze them together and you have **The Badlees**. They're good.

## Rick Mackenzie, WMAX, Rochester

Hello everyone! It's been 18 months since I last wrote anything in this fine trade publication. At that time I was the APD/MD at **WAAF** in Worcester, Massachusetts. I left **WAAF** in November of '90 for a 12 month detour to **A/C** radio here in Rochester, NY. With that "experience" now behind me, the road ahead looks to be action packed and extremely challenging. After spending this past winter laying down the groundwork for Rochester's first new radio station in 18 years, we finally debuted **106.7 WMAX** - "Rock Without The Hard Edge" in late March. Now that we've become a **Hard Report A.A.A.** reporter, I'm excited about getting back in touch with those of you whom I had lost contact. I'm interested in talking to any rep who feels their label has music for us. (Please see our latest playlist in the Radio Reports section). Record service has been spotty these first few months, but I'm hoping you'll see the advantage of doing business with the "MAX". I'm taking calls Thursdays from 12:00 to 2:00 pm at 716-232-8870. Rochester has long needed a Rock station that plays the type of multi-platinum artists that appear regularly in the A.A.A. section. We're here and we can certainly use your help! It's great to be back!

## Michael "No, I Don't Commute To Baltimore" Lee, WZZR, Port St. Lucie

I could have sworn I heard a huge sigh of relief the other day from all southeast portion reps who don't work Texas.

## Linda Woodworth, WZEW, Mobile

Sometimes it takes a band a little longer to gain popularity. **Poi Dog Pondering** is making a big statement in Mobile! Number one on the phones this week is their song "Be The One". A great sounding song that can fit into every daypart... We're also getting calls for **Little Village**, **Indigo Girls**, **Sting** and **Lyle Lovett**... We had a great time at the Exploratorium Museum of Discovery this past weekend in presenting two exhibits entitled "Venus Unveiled" and "Brainteasers", which includes one puzzle that's never been solved... Adds this week are: **Annie Lennox'** "Precious", **The Soup Dragons'** "Divine Thing" and **Los Lobos'** "Reva's House". Have a great week!

## Vic Porcelli, WDH, Dover

It was great to see everyone at **R&R** last weekend. I got some great insights and ideas from the radio promotion and "AOR: A View From The Top" panels. **The Allman Brothers Band** electrified the crowd acoustically and **The Neville Brothers** get better every time I see them. Thanks to all for a great weekend!... I'll keep it short: Top Five phones this week are: **Arc Angels**, **Pearl Jam**, **Concrete Blonde**, **KISS** and **Lynch Mob**. Eargasm of the Week: **The Spin Doctors'** "Little Miss Can't Be Wrong". Segue Of The Week: **Bruce Springsteen's** "57 Channels" into **Don Henley's** "All She Wants To Do Is Dance". I'm a goner.

## Mimi Griswold, WQNY, Ithaca

When it's time to give my radio ears a rest, there are relatively few records I'll reach for. Like most music addicts, I listen to a lot. Some records are good the first ten times, some last the season, most end up in the trunk of my car. For almost six months, **Tom Cochrane's** **Mad, Mad World** has been my record of choice. Probably no one in the industry will be as enthusiastic as me about this project. I don't have to prioritize my listening habits but I do want to deliver what my listeners want to hear - more mainstream rock and roll. **Cochrane's** release delivers rock radio's best anthem of the year in "Highway", plus potential for more Top Ten tracks. Find honest lyrics, superb production and enough hooks to cross formats from coast to coast. I know I'm not the only programmer caught in the reign of Seattle sound, but you gotta come in sometime and this time Toronto's got the goods with **Tom Cochrane's** "No Regrets".

## Frank Huang, WRUR, Providence

Hi everybody! Well, I've been at this job for about a month now. It has been everything I imagined. The plethora of phone calls, tons of invites, and the perennial "I'm Your Best Friend". But seriously, I've really enjoyed working with all of you. I just have one criticism - everyone is sending me tons of industry

# MORE Radio Comments

t-shirts. (This is cool because it reduces the number of times I have to do my laundry). However, all I am getting is t-shirts. In fact, my summer wardrobe now consists of 87 t-shirts and 2 pairs of shorts. (Hint! Hint! Hint!). Well, see you all later. Oh by the way, my waist measurement is 30 inches.

## Tom Teuber, WWCD, Columbus

Hopefully, you took it easy on the "complimentary" beverages at R&R last week and have fully recovered... The "Summer Of 101 Party Bus" has its first excursion to Riverbend to see The Smithereens and Peter Case, which 36 101 listeners totally enjoyed... We are all looking forward to our special Fourth Of July fireworks extravaganza in our city of license Grove City and of course the 101 Ice Cream Delivery Truck is always out dishing out 101 goodies and "cool and refreshing" Friendly's Ice Cream.

## Al Skop, WVCR, Loudonville

Well, so much for computers. I was almost done telling everyone about the great job that Testament did in town last week. I mentioned the rolling momentum of Slik Toxik's new track and the brute force of the Manic Street Preachers. I even commented on the legendary sound of The Dregs captured in the soon to be legendary Steve Morse Band album; which already has claimed incredible response. I must say, it was all quite poetic and eloquent. BUT, the damn power went out and I lost it all. I guess I'll never get realized as the great writer that I am. Shit happens...

## Sabrina Saunders, KSKL, Vail

Okay, so it took a couple days to recover from the L.A. extravaganza. But we now possess a wealth of knowledge that will surely jump all of our stations to the heights we know we're capable of! We also know that the Neville Brothers are a totally underrated act. After spending a fabulous evening shakin' it to the Nevilles, I couldn't wait to spend more time with the Family Groove CD - a couple goodies here for sure. Del Amitri at the famed Whiskey A Go-Go put on a superb show to go with their superb release. And what a brilliant performance by the Norman Schwarzkopf show! At this time let me thank J.B. Brenner and all the nutty folks at A&M Records for allowing me to gain all this wonderful insight (and rescuing me from the local roach motel!)... Now out of the smog and traffic and back in the pristine Rocky Mountains, it's biz as usual. This week, Delbert McClinton at our Vail Amphitheatre, Col. Bruce Hampton & The Aquarium Rescue Unit down by the lake, and Elvin Bishop at the Keystone Pavilion; with K-SKL listeners whisked away in a limo for dinner and show - who said the mountains were laid back?

## Ginger Havlat, KBCO, Boulder

With the exception of the Buckingham-Nicks album, Lindsey without Fleetwood hasn't exactly been a KBCO music staple. Out Of The Cradle may change that. His production skills have long been legendary and this new album displays his talents to the fullest. In addition to "Wrong", we added "Countdown" and "Don't Look Down" - two tracks which seemed to leap out of the speaker during our music meeting... Another crowd pleaser this week is Dr. John's "Goin' Back To New Orleans". The title track captures the sound of that special city in four minutes - thanks to guests like the Nevilles and Al Hirt... Scott Arbough played Suzanne Rhatigan's "To Hell With Love" on The Ten O'Clock News recently and according to him, the female response was overwhelmingly positive. I think the males will be calling as well, now that the song will get regular play... Also new this week: Soup Dragons' "Divine Thing" (better late than never), Elton John's "The One" (my kind of aerobic tune), and Chris Daniels and The Kings (one of Colorado's hardest working bands)... Tuesday was an unusually busy day at the ole station for special guests. Thanks to Delbert McClinton for stopping by for a chat prior to his concert at the Denver Zoo. And to Jerry Giddens for his Studio C taping. And last, but certainly not least, Loreena McKennitt who played one song live. Her album, The Visit, is one of the most beautiful albums I HAVE EVER HEARD, with it's unique combination of harp and vocals. Upper demo stations who have played Enya or Andreas Vollenweider should give Loreena McKennitt a listen and wait for the phones to ring. Thank you to Jason Minkler of Warner Brothers for arranging the visit.

## Bryan Schock, WHYY, Baltimore

Will play great music for food.

## Holly McCormack, WVXX, Chicago

WAY TO GO BULLS!! Yes, I'm excited, Chicago is going nuts over the Repeat-A-Bulls victory! I just got back from the championship rally in which I mingled with about 100,000 fellow Bulls fans in Grant Park. I saw almost nothing, but I could hear the whole rally and the vibe was very cool... Speaking of Chicago champions, the new Trouble is absolutely amazing. Any one who does not add this has a screw loose because this release is going to be huge... Other new releases that I think are rulin': Saigon Kick, T-Ride, L7 and Helmet. Check them

out!... Gotta go for now, but remember, the Bulls are #1 and even the rednecks that don't bull-ieve (and you know who you are) have to admit that the best team won!

## Tim Fowler, KWUR, St. Louis

"So much time, so little to do." If only that applied to me! I began my summer job last Monday (6/15). I'm a camp counselor for the YWCA. Working with five through twelve year olds is an experience. My favorite quote after one day of work is: "Why do you have long hair like a girl?" Unfortunately, I won't be able to take phone calls on Monday afternoons, so please take advantage of our fax number. It's 314-935-8516. Remember to include your fax number, so I can fax you back (and you buttocks, too). I'm hoping to get someone to help me by fielding calls w/ a little tracking information for those whose lives depend on it. But we'll have to see if I can be organized enough to have an assistant... I have a few questions: What are some of the better metal magazines/fanzines? I'd like to try to strengthen our stations ties to the underground, and also keep abreast of up and coming artists, through such publications. Who out there in the industry knows how to get a hold of guitar instrumental albums? I have a DJ who wants to do a special interest show on guitarists, but I'm having a deuce of a time getting him material to play. Fax me info if you truly love me... Good grief, Clarissa! You've got your whole career planned out already! I guess that means I need to write the mini-series that starts it all. How about "The Paula Abdul Story"? Or an epic saga about the rise and fall of the actors and actresses from Gilligan's Island? By the way, I'd like the rights to the mini-series about YOUR life - it could be worth millions!

## Chris Payne, KZAK, Reno

So, we pick up where we left off with White Zombie. Thanks a million to Cheryl K. (my local Geffen rep) for taking me out to breakfast @ 4 in the morning when White Zombie were here back on June 5 1992! White Zombie kicks ass! Let's cross our fingers and hope they're at Foundations this year... I saw King's X, Galactic Cowboys and The Lost on Saturday June 13 - what a mind blowing show no mercy gig that was! I got to see The Lost last year with King's X here in Reno and they were good, real good, but now they're heavier and more powerful than ever - DON'T MISS THEM!! Galactic Cowboys are f\*\*kin' amazing! I finally got to see this quartet from Katy, Texas for the first time in my life and my thank yous go out to John Rosenfeld in L.A. and Michael Sylvia from DGC for taking care of my admission for this show! King's X - what else can I say? The Sacramento crowd welcomed them with open arms from the opening track "King" all the way to their encore song which was a 10 minute instrumental. Missi Callazzo has been praising this group since day one and now I know why... I could take the time out and spend money to call but I'd rather write it and bring attention to a certain gentleman. Now, working for a Z-Rock affiliate is an honor! Especially if you're part of a network that is very tight! When you start dissing Z-Rock with chickenshit comments like Q: The Future Of Metal Radio, A: "Whatever it is, it sure ain't Z-Rock." I have only one question for the almighty PD Jeff Gilbert, why in the f\*\*k are you working for Z-Rock!? You've said some great stuff in the past, but what the hell is goin' on in Seattle or with the network to make you so disgruntled? My girlfriend was in Seattle back in April and she said that the week that she listened to Z-Rock, it was the most disappointing piece of listening she has ever experienced. If you've got a problem with the network, why don't you call our fearless leader Pat Dawsey and say "What's up?" Don't diss Z-Rock and try to come off all high and mighty when in reality you're just making yourself look like an absolute asshole!... Thanks to Thelma and Louise, they know who they are! Killer article! Thank you and we'll see where Z-Rock stands in the future!

## Ralph Renna, WVCR, Loudonville

Holy hard-on Batman! It's Chuck Billy and Alex Skolnick from Testament! Just hours prior to their only east coast club date in the studio on the air! It was not only an experience, but a "ritual" as well!... Megadeth, "Skin O' My Teeth", the first single from the new one Countdown To Extinction. The Mega-dudes debut Top 5 at WVCR... Beastie Boys' Frozen Metal Head started out hardcore and will remain! The Beastie's rule!... Dead White And Blue's Heads pledge allegiance to the metal heads of America... L7's Bricks Are Heavy also doing well... I only have one thing to say, Catwoman is a bitch, The Penguin is a beer slob and Batman is really a pigeon! Bye now!

## Jeffrey Shane, Capitol, 213-871-5733

It was great seeing everyone at R&R. It seemed to be a little lighter turn out than usual from AOR. Regardless, it was another major event in the music industry... On your desk is the follow-up for Tom Cochrane, "No Regrets". Radio has indicated that this may be a better cut for AOR. I agree, that this track may well be the best AOR cut on the CD... The new Slik Toxik track "White Lies Black Truth" - reaffirms the problem that cocaine has

placed on society. This anti-cocaine track is definitely a straight ahead AOR cut. We at Capitol believe in this track and the band... Finally, Megadeth has hit the streets at metal, college metal, and at all AOR metal shops. Take the time to listen to this track, this is just the tip of the success this CD has in it. Get ready for a special relationship with this band. It is great to have such a variety of quality tracks for radio.

## Kid Leo, Columbia, 212-445-6632

With the buzz surrounding the "Dress Rehearsal" broadcast still at a thunderous roar, we now deliver the studio mix of the version of "57 Channels" that was premiered on the live broadcast. It's produced by Little Steven and gives a brand new and compelling slant to the song. With TV sound bites and a searing guitar solo included, this version is more than just a compliment to the original. It expands the humorous edge of the song to include an intense relevancy. Watch your phones light up. Consumers will not be able to purchase this for at least two weeks, so it's all yours. Make sure you play "Version 2" on the CD... Toad The Wet Sprocket is a smash. Those aren't my ears talkin', its the facts. MTV is feeling the strength. Top 40 is exploding. 15,000 pieces have moved out this week and the AOR picture is extremely strong, save for the fact that says "it leans pop". So do Genesis. So do the Red Hot Chili Peppers and so does Def Leppard when you get down to it. This is a credible rock n'roll band that has come up with a hit song and don't make a mistake of giving it up to other formats. Rock radio must stand for artist development in order to make its future as secure as possible... Alice In Chains has another big week with WKLS, KIOZ, KISS and KQLZ in to name just a few. Phones are already startin'. I'm finished. Later.

## David Fleischman, MCA, 818-777-4000

On your desk now is the new Glenn Frey album entitled Strange Weather. No question, it's his best solo effort to date. As you know, our lead track is "I've Got Mine". Lyrically, this song is perfect for the format that appeals to people who can think for themselves as opposed to the mindless, no brain dribble we often find on CHR radio. Other outstanding tracks are "Long Hot Summer" (Although written in 1988, it's unbelievably relevant today), and "He Took Advantage (Blues For Ronald Reagan)" is another topical piece, biting and with attitude. Check 'em out... Mottla got big phones at WIYY, Tom Marshall has them at WKLQ and so does Michael Young at WIOT. We've already got sales at National Record Mart (Pittsburg, Ohio Valley and Indiana), Musicland (National), Sould Warehouse (Texas, Colorado, Illinois, Indiana, Missouri, Georgia, Florida), Spec's (Florida), Title Wave (Minneapolis) and Homers (Omaha). What's the record you might ask? It's Steelheart's Sticky Side Up... The Hardline record continues to grow and now it can be told. The band will be going on the road with Mr. Big starting around July 20th... On your desk on Wednesday, June 24 will be the Pro-CD of "You Don't Have To Remind Me" by Sass Jordan. This is going to be a multi-formatted, bonified, sanctified, praise the lord and pass the plate, unadulterated S-M-A-S-H. This track will make Sass a star. Buy in early.

## Mark Tindle, A&M, 213-469-2411

Last summer, A&M released an album project, which was the result of an amazing collaboration of 2 relatively obscure bands at that time. Though this work received an incredible amount of kudos from the press and record communities, it went by relatively unnoticed by radio. I'm speaking about Temple Of The Dog - the creative brainchild of Chris Cornell from Soundgarden and Pearl Jam's Eddie Vedder. Well, a lot has happened in that year. Since then, Soundgarden and Pearl Jam have collectively had four MTV Buzz Bin videos, four multi-format radio hits, hundreds of sold out tour dates opening for the likes of Guns N'Roses, Red Hot Chili Peppers and Faith No More, as well as sales in excess of 2 million copies. At the eve of the Lollapalooza Tour, at which Soundgarden and Pearl Jam will perform, we are prepared to take a stand and deliver - Temple Of The Dog. "Hunger Strike" will be officially reworked at AOR on July 1st. It's already been added to MTV in Buzz Bin rotation and in advance radio commitments from KISW, KTYD, WHTB and KNAC to date. Then there's retail-reorders in excess of 30,000 in the last week bring the Temple Of The Dog album to over 150,000 units and growing. Go back and listen to "Hunger Strike". You'll be amazed you allowed this one to almost get away!... For those of you who didn't see Del Amitri perform at R&R last week - ask about it from someone who did see it - FANTASTIC!! There is no other group out there today with the fresh approach to rock and roll that Del Amitri has. This is very accessible to all of rock radio and it's working at the format. Don't be the last to know about Del Amitri... Tora Tora continues to pick up ground with "Amnesia". This one easily comes out of nighttime only airplay to become a big request record - try this one in afternoon drive - don't forget!



### **Victor Lentini, Elektra, 212-484-7955**

Take a trip "Non-Stop To Nowhere". What could be more exciting than watching Lynch Mob going Top 5 with "Tangled In The Web"? The performance of this track is nothing short of phenomenal. The great thing is the CD offers many excellent tracks for radio, home and especially car. Listen for their Freddy Mercury tribute of "Tie Your Mother Down"... Another solid Chuck Plotkin (Springsteen, Dylan) production hits the airwaves this week with Bostonian Doc Lawrence. "Come Dry Your Eyes" conjures up all kinds of comparisons which makes it an obvious no-brainer. Early action can be found in Phoenix at KDKB, Terre Haute's WZZQ, Medford OR's KBOY and at WZZR in Port St. Lucy, FL... Metallica fans new and old are satisfied again by radio's support of "Wherever I May Roam". Yes, this one does rock a bit more, but I think we all realize now how important Metallica is for the format. From the few select spins prior to this CD, Metallica has carved a broad base which expands daily. I mean honestly, the CD continues to sell 5-10,000 weekly with a total of over 5 million served. When do you think it'll slow down? Probably not this summer judging on the hottest tour with Guns N'Roses and Faith No More... The Cure story unfolds weekly as well. "Friday I'm In Love" is an across the board SMASH. The growth at AOR is a reality. The Cure join U2 and R.E.M. as acts which have mass appeal so extensive it has become part of your daily demographics. CHR, MTV, Tour, Sales, Alternative and now AOR have all found The Cure as an important part of their success. Don't deny 'em 'cause they look a bit different than say a typical "hair band" or pop artist. Deal with it. That's their thing and their thing has continued to work for them. What really bugs me sometimes is this idea that they're another format's artist. Hey, if they are familiar to your audience, isn't that a big part of positive research? Sorry, I got wound up for a minute... You mean we don't live in a perfect world? I guess not because Phish spells their name Phish. We'll be Phishin' for adds on June 29th with "Cavern". I plan to have a great day angling. Wanna catch more Phish? Listen to "Cavern"... The long awaited return of Faster Pussycat July 13th. Send me fireworks.

### **Kid Seth, Atlantic, 212-275-2086**

It is true that I tend to complain on occasion about mundane things such as the large corn on my toe and the state of social disorder in the name of celebration in Chicago. Yet, on this morning, I truly have a legitimate complaint. It happened during the third frame of my bowling match in New Jersey. I was working off a strike, intently concentrating as I approached the lane. Just as I was about to release the ball I heard my friend Sinead yell out, "Oi! Ya short American slob!" I was so distracted that I mistimed my release which resulted in a badly sprained left index finger. I hate bad sportsmanship. I still managed to place fourth, with a career best 68... I have no complaints, however, about the fantastic success we've had regarding the Lemonheads' new song "It's A Shame About Ray". This week WDRE, WEQX, WOXY, WLAV and others join the Lemon brigade. Not to mention a nice jump to 20\*, #5 Most Requested, great early retail and a much buzzed about tour that starts July 1. Catch the very sassy video when it debuts on 120 Minutes this Sunday night... Tori Amos also had a stellar alternative week, grabbing KNNC, KEDG, KKDJ, WEQX, WLAV and KROQ, plus hitting CHR and AOR radio in a big way. Her video is probably playing right this very minute on MTV and VH1... This time next week you'll all have the new INXS track, "Heaven Sent". Cool... Lastly, our good friends, Uncle Green, are on the road now with Robyn Hitchcock. Don't miss them when they hit your town and don't miss out on their next radio track, "A Good Man". Later!

### **Jim Neill, Rykodisc/Hannibal, 508-744-7678**

Nils Lofgren releases the rockin' follow-up to last year's *Silver Lining* this July with *Crooked Line*. This is Nils doing what he does best with big guitars and gorgeous melodies. The single, "Just A Little", arrives in time for adds on July 13th... Marty Willson-Piper, axe-grinder from The Church, has blown us all away with *Spirit Level*, a solo record that captures the guy at his psychedelic and mystical best. I'm reminded of David Gilmour's first solo album that everyone thought was the new Pink Floyd when they heard it on the radio. The single, "Luscious Ghost", goes to commercial alternatives July 13th but AORs with a soft spot for The Church will find this one hard to resist... Joey Molland, former Badfinger guitarist/vocalist, has a pop gem of a new solo album out this month. *The Pilgrim* is everything you loved in Badfinger in a thoroughly modern context. Stuff like this never gets old. Joey is available for interviews... *NRBQ Honest Dollar* live. July. The legend would fill a Hertz/Pinske 24 footer a million times over... Jerry Jeff Walker's new one "Hill Country Rain" is JJW's loosest and most rockin' in years. I've serviced the probable suspects, but I'm building a list of fans in strange places. Rock radio? A copy is yours for the asking, and a whole JJW Rykodisc catalog to the first trivial genius that tells me the name of Jerry Jeff's '60s rock band.

### **Mark Snider, ATCO/EastWest, 212-265-2529**

Fuck conventions. I'm toast.

### **Laura J. Curtin, Epic, 212-445-5011**

Pack - Un-pack - I hate moving - But I love my new place - come on over anytime... I hope everyone got to read Tom Bass', WPLR, New Haven comments on the Indigo Girls last week. He really spells it out if you haven't noticed. Let me quote him: "Ever since their debut album, we at WPLR have been championing The Indigo Girls. "Galileo" is certainly no exception to this case. Amy and Emily's poignant harmonies, supported by an ultra-hip cast of guest musicians makes for a tasty selection that should have adult listeners licking their lips for more!" Thanks Tom... Spin Doctors June 12, they were great on David Letterman. If you didn't get a chance to see them, call me for a copy and I will be happy to send it out to you!... Firehouse, Allman Brothers, Indigo Girls, Pearl Jam, Ozzy, Iron Maiden, Social D., Giant, Singles Soundtrack - Did I forget anything - This is the greatest time to be in the music business. We are breaking bands and it feels real good - R&R I'm still on a high.

### **Jim Trapp, Capricorn, 609-953-1772**

Why do they call it R&R? I'm so beat I could sleep for a week. And still The Zoo express rolls on. New play from KLOS and WLLZ (Detroit: Locked!) is helping a ton. Ditto the support this week from those beastmasters at WRDU, WRCN, WXRC, CILQ, WKLC and WAFX. Increases are fast becoming the story as rotations beef up at WDVE (Pittsburgh: Locked!). In fact, Gene Romano reports that the track has leapt into Top Five phone status with, as they say, vigor! We also track significant increases on KROR, WXKE, WPGU and KEYJ. At WKLQ (Congrats Tom!) where "Shakin' The Cage" is in Heavy, they have been reporting Top Five phones for three weeks in a row. Ditto Harve Alan at WONE. Harve added the record straight into Heavy and has been getting Top Phones ever since. Audience reaction is uniformly positive and we think these stations prove that if you play this song like a hit record it will, zounds, perform like a hit record. By the way, catch The Zoo live on June 29th when they guest pm Rockline with the Red Hot Chili Peppers. And then Arsenio hosts the band the very next night, on the 30th. Eddie Murphy will be making a rare appearance, hawking his new film, and The Zoo will be there to rock the house for a few million of your listeners all at the same time. Finally, set your sights for the heart of the cage as The Zoo hits the road for a national tour in August. Look for more information on that as the date approaches... Speaking of tours, we have the H.O.R.D.E. tour in place and hope to see some of your beaming faces at the show. We will be releasing "Chilly Water" by Widespread Panic in conjunction and we know that the growing legion of Panic-keed programming people out there will be eager to hear this great track... Also, many thanks to J.B. for the most musical moment of the convention. There was plenty of very good stuff going on last weekend in L.A., but the Neville Brothers were a revelation. I wear my hat with pride, Mr. Brenner.

### **Paul W. Brown, Virgin, 212-463-0980**

I'm pumpin'. I'm jumpin'. Those of you with incredibly high fun-resistant thresholds should take a way good look at what's going on with "Teen Angst" from Cracker. Now Top 20 and retail seems finally to have begun to catch up to the airplay. Now at 150K, a former Top 5 radio and Top 5 phone song during its seminal days at "alternative". On about 65 Top 40s with strong jumps everywhere. MTV is about to increase the rotation, and to top this off, fun is furiously squirting from every pore on this song's body. I'm confused! How can you NOT be playing "Teen Angst"? No, it hasn't won a nobel prize unless they create a category devoted strictly to fun. Okay. Okay. Okay. Look at the stats. Listen to "Teen Angst". Look around you. Be passionate. This band deserves to be broken, and this format can do it. Bye now.

### **Hilary Lerner, EMI, 212-492-1268**

Just got back from a week on the road with Loz Hardy from Kingmaker. People I cannot thank enough for their warmth and hospitality: Mike/91X, Jonathan and Julia/KUKO, Lewis/KROQ, Egil/MARS, Mark & Gabby/Live 105, and Linda and the Gavin Crew. Let's talk about Kingmaker. This band does not rely on those same old British trends and cliches. Loz, John and Myles make a ton of interesting, refreshing noise. I saw them last night at CBGB's and was blown away. You MUST check them out at NMS Friday Night. The first single, "Really Scrape The Sky" is on your desk now if your anything like Tom Calderone. Lewis check your floor again, please. Peace.

### **Alan Korowitz, Spear Communications, 212-486-0720**

As Modern Rock Live continues to grow, all of us at Spear Communications would like to thank our

good friends on the record and radio side for their helping hands. Special thanks this week to Chuck and Charlie of A&M for bringing up Del Amitri to Modern Rock Live this past Monday night. And thanks to the band for playing five, count 'em five songs live for our listeners... And now, we gear up for our next special event. The B-52's on MRL this Monday night June 22. Welcome to all of the new radio stations carrying MRL for this special broadcast.

### **Michelle Robbins, Hollywood, 818-560-5670**

So here I am, the beginning of yet another convention week. I guess I knew the job was dangerous when I took it. There's a lot going on here at Hollywood, so I'll get right to the point: Ghost Of An American Airman's new single on your! "Freakshow" is not on their album, so pay extra attention to this track. They're on the road and at your service, call for tour dates, ticket and interview information... Ditto for the Dead Milkdues, who hit the "tour" ground running this week, "new single from them in two weeks"... Yo!hu Yindi "guest of Dennis Miller on 6/17", wrapping up their Tribal tour - if you were fortunate enough to see them, spread the word about this truly unique band of Aussies... Brand new bratty punk-n-funk Billy Goat in your hands - just what the "Chef" ordered. Give these Texans a spin and see 'em with the Dead Milkmen in July... Encino Man's "Feed The Monkey" by Infectious Grooves, currently being pounded out by WHTG and KRZQ, and waiting to break out of your cage and ensatiate the airwaves!... The 360's - *Supernatural* - is there anyone not playing this amazing slice o' wax? If your not, you may be hearing impaired, see a doctor!... Industrial Queen?? Could happen, and did! Trent Reznor took to the studio with "Stone Cold Crazy" - gave it some personal magic and voila!! You'll experience it soon. Well, I'm all out of time, cliches and cute sayings so I'm gonna motor. Peace.

### **Carolyn Wolfe, Roadrunner, 212-219-0077**

Ok, so I wake up in the middle of the night, with a migraine, and proceed to take far more muscle relaxants than is legally allowed. Now I sit here, trying desperately to survive a Monday. I have faith, and a few more pills, so I should be alright. I'm still trying to figure out who is around for the summer, and what your office hours are. If you have an answering machine, please list your hours on the message. Make all of us record folks' lives easier... Anyway, if you haven't checked out *Penetration* by Controlled Bleeding, you are missing out on a masterpiece. Don't be scared by the title or by any preconceived notions... *Front Line Assembly* moves one step closer to touring. Keep supporting the band and the record, and the tour dates will be passed on to you as soon as they hit my desk... If more grungy, pounding rock is what you desire, Willard will have your heart pounding on the brink of explosion. *Steel Mill* will be to you in about a month. And will be perfect summer grinding noise! Talk to you soon!

### **Michael Prince and Amy Grosser, Zoo, 213-468-4219**

It was good to see everybody at the R&R and TJ Martell conventions. Now that you're all sufficiently rested up, it's time to add more records... The success of Matthew Sweet's "Girlfriend" has spawned another track. Wait no more, we're going for adds on "I've Been Waiting" now. This is the track that many of you have been clammering for. Here it is. Jump on it now. Attention Alternative Radio: Thanks for all your support on Matthew and his CD5 with bonus cuts. If you haven't yet heard them, do not miss out... *Cause & Effect* is causing a stir. "You Think You Know Her" introduced them to radio and now it's time for "Another Minute". Join your peers that believe this is an up tempo, just right for summer tune... Reporters are diggin' The Pooh Sticks. Where are you? Check out this ultra hip young band from Wales, especially "Young People" and "The Rhythm Of Love".

### **Derek Ault, Alligator, 312-973-7736**

"Second verse, same as the first..." Congrats to Curb and, of course, to Delbert McClinton on the extreme success of "...Dice!" Attention programmers who are having a great run with this track. Alligator would like to offer *Live From Austin City Limits* (Delbert's greatest hits live) to you for your station. He seems to be becoming a core artist for many of you and this release will be a must. Call me at 312-973-7736 for a copy... Dave Hole's "The Bottle" is certainly taking off for many of you. This blues rocker is going to be huge! Hailing from isolate Perth, Australia, his profile is growing and growing. Upcoming rave reviews in Spin, Billboard, AP, Guitar World, Guitar For The Practicing Musician and more! He's also on tour with Gary Moore by Gary's request! Take this one seriously. If your adult listeners respond to the Winters, Vaughans, Moores and Claptons of the world, then they will fill their pants over Dave! Give a spin to tracks 1-4 on Dave's CD. (On your desk). Thanks for listening and, hey, schaaawinggggg it, baby!!!!... Upcoming: Lil' Ed And The Blues Imperials' "What You See Is What You Get".

# Radio Comments

## Michael J. Schnapp, Epic, 212-445-5987

Sweep - Iron Maiden clean up - #1 on all metal charts! Thank you for all the metal support, babe-dude-man-yo! Y'all rule! Look out for Iron Maiden on the road with Testament and C.O.C. Cool bill!!! Had fun on the "No More Tears" Tour with Ozzy!...Boudune. Ozzy's show is killer and he's in rare form! Seattle and San Francisco were as beautiful as as the people that I hung with... Blitzspeer are doing some shows with Gwar, Prong are back from European festivals and are doing (done) a NMS show, Firehouse is out with Tesla and have a rockin' new record out called "Hold Your Fire". Don't hesitate, check it out, it'll surprise you... Hey, by popular demand, Killer Dwarfs CD Pro "Hard Luck Town" is at Radio. Killer Dwarfs "Hard Luck Town"... Pearl Jam are in Europe and then back in the U.S. for summer fun... June 30th is an Epic day as Suicidal Tendencies return, Bonham hits and Singles shocks the masses... Then July 14th Killer Dwarfs and Motorhead arrive! Quantity and quality are high on the list at Epic!

## Sue Stillwagon, Elektra, 708-351-3900

Kyuss' Blues For A Red Sun add date June 22. Don't forget!!!!

## Jon Nardachone, Atlantic, 212-275-2135

The Skid Row/Pantera show at the new Meadowlands Summerfest was absolutely mindblowing. I applaud both bands on their very successful tour. The Skidz head to Canada and South America, and Pantera will headline dates in Japan in July... Testament is also on the road along side Iron Maiden and C.O.C. for this summer's biggest arena tour. It's obvious "Electric Crown" is a groundbreaking heavy metal track, and it's only the beginning of The Ritual... If Saigon Kick was very huge and world famous, would you hear or see them any different. Just a sign of things to come from The Lizard... TNT's "Realized Fantasies" is #1 in Japan! "Purple Mountain's Majesty" is the current metal single. Break it! The full Realized Fantasy comes to you next week... King's X is kickin' all kinds of azz on the road as the new single, "Prisoner", rocks metal and AOR radio!... The stratosphere is the limit for Helmet after a record breaking add week. To all of you who see the potential here, I hail you. Helmet shreddz!... Just remember June of 1992 as the time when you discovered one hell of a band - Dream Theater. My God, are these guys going to be huge one day. Play "Pull Me Under" and soon you will get Images And Words to ease the addiction!... Any day you'll get the new 24-7 Spyz single ("Break The Chains") and CD (Strength In Numbers). The single is kinda FNМ sounding but it really kicks azz. See ya in the next real life!

## Jackie Farry, Relativity, 718-217-3600

Today, Napalm Death is in the hands of all metal radio. I'm gearing up for the Campaign for Musical Destruction Tour, stay tuned for tour dates... "Summer Song", the first single from Joe Satriani's new LP is coming July 6th... Next week you'll get the new EPs from Carcass, Entombed and Confessor... C.O.C. did their first arena show last night in Montreal! The kids loved 'em, thousands of kids, yeah! Sick of the burl coming in September. Talk to you soon.

## E.J. Johantgen, Columbia, 212-445-1988

For those of you who have an audience made up mostly of prison inmates, then Manic Street Preachers is the band for you. "Little Baby Nothing" features none other than (reformed) porn star Traci Lords - and she can actually sing! Looks and talent, two tastes that taste great together. Now within the next week or so you will be receiving a cassette from the aforementioned band. What I ask of you is plain and simple. Listen to it from start to finish. Fill out the little questionnaire and fax it or send it back to me. In order for it to be worth your time, you will have a chance to win 10 CDs of your choice from the wonderful Sony catalog... Love/Hate's "Yucca Man" and "Miss America" should be spinning in that player right now... And what more can one say about the amazing Alice In Chains and that Singles Soundtrack?

## Steve Prue, Round The Globe, 212-947-5575

We have moved: 141 West 28th Street, 12th Floor, NY, NY 10001 - both the fax number and the phone number are still the same... Summer is here and the weather is beautiful! And the music is kickin'! Helmet rocks the charts again with a move to #11. Just remember that it takes a lot of brains to move that much air. Full CD should be added this week! Another strong cut on the record is "Unsung"... Red is good. L7 had a field day (what is a field day anyway?) in Boston this week - abusing poor Mike Colucci. Oh well. Still in the Top 10 and picking up points as we speak - thanks for the support. Playing tourguide tomorrow - should be fun... Little Caesar is a viable addition to y'all's metal rotation - you want tattoos - you got 'em, you want bad attitudes - you got 'em, you want rock and roll - here

it is - so get the lead out!!! Shooting Gallery is kickin' away - "Teenage Breakdown" is starting to hit... KISS, influencing people and winning friends all over radio land. "Spit" and "Domino" are stylin' and profilin' on the playlist tip... Coming soon: Skew Siskan and Valentine Saloon. Gotta Run.

## Russell Gerroir, Concrete, 212-645-1360

Megadeth, you should all have their CD single for "Skin O' My Teeth" and be playing it a lot!... You should all be playing Dream Theater too. Their lead track is "Pull Me Under". Both full CDs will be arriving shortly... Faith No More is continuing to gain momentum at metal radio. The tracks which are doing best are "Midlife Crisis" and "Caffeine"... Pantera is unbelievable, still Top 5! I saw them again the other night, they were great! "This Love" is the current lead track... Iron Maiden #1, thank you! Look for "The Fugitive" CD single soon... Two bands that have been developing really well are The Beyond and Tora Tora. The tracks which are the most popular from The Beyond are "Great Indifference", "Lead The Blind" and "Sacred Garden". I saw them live last night too and they were very good. Tora Tora are continuing behind "Amnesia". They again are featuring catchy blues based hard rock which established them very well with their first record... Wildside has been enjoying a great run on metal radio. Their current lead track is "Hair Of The Dog". 'Til next week, see ya.

## Michael Rittberg, Metal Blade, 718-229-0280

Skrew -- "Sympathy For The Devil". Adds -- TODAY!... Gwar -- On tour. On MTV. On The Jukebox. On your playlist... Thought Industry -- "Third Eye". On tour w/Skinny Puppy... Paradise Lost -- "Shades Of God". Mid-July... NMSG -- Over... Next Up: Foundations.

## Clarissa Garcia, Def American, 818-973-4545

Okay, folks, this is it. You have Trouble's sampler, you have Trouble's album, Manic Frustration, and you have no excuses. Listen to Trouble and you'll know what I've been ranting and raving about - the absolute brilliance on this recording has no equal. Play it again and again and again and really, really loud. "Memory's Garden" is the first video. Of course, I'll keep you informed of all tour plans for this year... Congratulations to Ms. Kathie Reed who is Geffen Records' new hard rock/metal queen. Congrats also to Michelle Shore on her new position as alternative department diva at Geffen. Thank you, Miss Callazzo and Robert John, for dropping by last week. It was great seeing you... Hey, Tim Fowler of KWUR, you're wonderful! Thanks for the mention in last week's radio comments. Ya know, Ms. Black and I have often wondered why fame and fortune have eluded us. Personally, I'd forgo fame for fortune, but I'd take both if I had to. One of 'em is bound to come my way soon - I wish. (Insert dreamy fade with hypnotic music here). My mini-series, penned and produced by Tim, will be a launching pad to a very lucrative film and television career. Nominations and awards will be in order. I'll visit all the hip talkshows, but my appearance on Late Night With David Letterman will be truly classic. Of course, my tell-all autobiography will hit after my tabloid overexposure - I must tell my side of the story, my happiness, my pain...my life. When all is said and done, you'll realize you shouldn't believe all the rumors and hype and that, underneath all this fame and fortune, I'm just a regular person like anyone else (dream fade...back to reality...dream fade...back to reality...I said BACK TO REALITY). Uh, sorry, I digress... Look for "A Taste Of Danzig III--How The Gods Kill" soon.

## Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Rooftop Bar-B-Que - Major success! Thanks to those of you who showed up and got shit-faced with us!... Obituary is the word of the week! I still want No. 1! I don't care what new stuff came in, let them work their way up the chart slowly like Obituary did! It's really pretty much bullshit if it doesn't! Obituary - The End Complete! The Complete Control Tour (Obituary/Agnostic Front/Cannibal Corpse/Malevolent Creation) starts in one month!... Delcid is doing great, keep it up, but don't forget about Sadus and Defiance!... Looking for adds on Malevolent Creation and Type O Negative on June 29 and 30! Just do it!... I saw a way cool band from CT called Echelon on Sunday at CBGB's! Gotta go - I'm stressing hard!... Helmet... Disposable Heroes Of Hipocrisy... Biohazard... Sick Of It All. See ya!

## Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Another great week with Aversion, the band is starting interviews next week. The record debuted at #50. Look for a summer tour... Add Mercyless this week. It's one French death metal band that will rock your face off... In the Slaughter camp, the Ozzy and Ugly Kid Joe tour is going great. The new

single for metal radio is "Reach For The Sky"... Look in your mailbox. The new Tony MacAlpine is coming... Also Lixxarray. 'Til next week. C-ya.

## Michael Brandvold, Red Light, 708-297-6538

In August, Red Light proudly releases No Bones About It from Skull. The band was named after, as Kerrang! put it, "the aerodynamic nature of the Kulick kranium." Bob Kulick, guitarist extraordinaire, is best known for his work with KISS, playing on several of their records including the legendary KISS Alive II and KISS Killers, as well as with Paul Stanley on his solo album and 89 U.S. tour. Bob has also toured with Alice Cooper (Welcome To My Nightmare) and has contributed his accomplished guitar work to albums by Meatloaf, Michael Bolton, Lou Reed, Tim Curry, Billy Squier, Jon Bon Jovi, Balance, Joe Lynn Turner, Diana Ross, Patti Labelle, John Cale, and the list goes on. No Bones About It was recorded in Los Angeles, and was produced by Bob Kulick, Skull bassist Dennis St. James, Mikey Davis (Vinnie Vincent Invasion, W.A.S.P., KISS) and Eddie Kramer (Hendrix, Led Zeppelin, KISS). No Bones About It features songs from the skull-crushing "Breaking The Chains" and "I Like My Music Loud" to the soulful "Loser's Game", to the strutting "Eyes Of A Stranger", proving its commercial appeal while retaining its kick-ass spirit. The album is highlighted by the searing "Guitar Commandos", which features both Bob and his brother, KISS lead guitarist Bruce Kulick sharing the solo work.

## Kevin Estrada, Hollywood, 818-560-5670

What's new besides conventions up the ying-yang? Well, how about "I Hunger", T-Ride's second single. Add date for this edible single is June 22nd!... You are asking for more, eh? We've got Scatterbrain! So if you are not playing "Mama Said Knock You Out" yet, you better start cuz we have contacted George Forman to make a few housecalls. Don't forget about all those other tracks from Encino Man as well... But wait - there's more! Coming to a mail box near you is the Trent Reznor (ya know, from Nine Inch Nails you fish heads), remix of Queen's "Stone Cold Crazy". Don't forget to add this on July 6th!... Yeh, Motorpsycho is finally back in their home town from their U.S. tour with Blitzspeer, so be prepared to see some more action from these guys soon! That's it! See ya at Graceland!

## Michael Brandvold, Grand Core

### Intl/Red Light, 708-297-6538

"Subversion" the next brutal single from Crowbar's Obedience Thru Suffering! Stations already going raging on Crowbar include: WJUL, WSMU, WRU, WBAU, WCWP, WEOS, WQNY, WVBR, WXDR, WFIT, WXTB, WZMB, KROK, KSAQ, WLRA, WVVC, WWSP, WHMH, KWUR, KIOZ, KSJS, KUCI, KZAK, KISW, KZOK, WNUR and testing on WDHA, KEYJ and WAPI!... On your desks the end of the month are Sarkoma - it's thrash, it's funk, it's metal, it's heavy... And the darkest, heaviest, most evil sounding music on earth, Cianide!... Releases this summer on Red Light include Dave Uhrlich, and new signings Skull, featuring Bob Kulick!... Cranking in the tape deck this week are Saigon Kick, KISS, Little Caesar and Skew Siskan!

## Steve McClure, Leviathan, 513-742-0095

The CJSS show at Bogart's was an incredibly entertaining show. The band's first public performance in nearly 3 years proved to be a great success. David and the boys played virtually all of the tracks off their two Leviathan albums, plus finished the night off with the heaviest version of the Tull classic "Locomotive Breath" that the world has ever heard! David T. Chastain is releasing small bits of information on his next release that he is currently recording. It is a vocal album! Title and musicians are still being kept under wraps. We will let you know when we know!... I can't wait for the new Sabbath! To me the Heaven And Hell album was one of the top metal releases ever!... Michael Harris is still available for interviews, give us a call for more info.

## Cindy Feldman, Darknite Worldwide, 212-543-0714

Greetings everyone! I'm sure you're wondering what's been going on. So, I won't let the mystery or suspense get the best of you, for rumor has it that metal/college radio will be graced with a live, that's right a live album from the masters of metal! Which you'll be playing loud and heavy cuz it's for your ears only! Also, the mighty VR is on the road again. So, catch them live at the following locations: 6/26 - The Boardwalk, Sacramento; 6/27 - Talk Of The Town, Valeo CA; 7/17 - One Step Beyond, Santa Clara CA. Call me for the scoop! Rock n roll and I'll c-ya on the road! Peace!

# Radio Reports

## CFMX, VANCOUVER BC

P.D. J.J. JOHNSTON  
M.D. BRENDA WHITE  
PH: 604-684-7221  
MUSIC: TUE AFT  
CALLS: FR-MON  
KEY: P=4.5 H=3.5 M=L=0

**HEAVY ADDS**  
LETAL WEAPON III.....RUNAWAY  
**MEDIUM ADDS**  
THE SIGNS.....THINK  
TOADSPROCKET.....ALL  
S. MEDLEY.....SOUND  
INCOGNITO.....TRAIN  
**POWER**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....STAND  
J. MELLENCAMP.....NOW  
LETAL WEAPON III.....IT'S  
M. SWEET.....EVERY  
PEARL JAM.....EVER  
RED HOT CHILI PEPPERS.....LINDER  
U2.....SAY  
**HEAVY**  
54.40.....NICE  
B. SPRINGSTEEN.....LIVING  
BLACK CROWES.....BLACKHOTEL  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
GENESIS.....DRIVING  
K. MITCHELL.....DIO/AMERICA  
LOST AND PROFOUND.....BRAND  
M. ETHERIDGE.....2001  
O. OSBOURNE.....ROAD  
SONS OF FREEDOM.....DREAM  
T. COCHRANE.....BRAVE  
THE MEN.....CHURCH  
**MEDIUM**  
54.40.....INSIDE/SHEAMUSIC  
ARC ANGELS.....TOO  
BLACK CROWES.....REMEDY  
C. WHITLEY.....KICK  
D. MCCLINTON.....EVERY  
DEF LEPPARD.....HEAVEN/MAKE  
DEF LEPPARD.....LET YOUR PERSONAL  
ENCINO MAN.....YOU'RE  
FAITH NO MORE.....MIDWINTER  
FOUR HORSEMEN.....YOU  
GRAPES/WRATH.....YOU  
GUNN N' ROSES.....GARDEN  
J. GARNER.....THE  
K. MITCHELL.....HULLABALLOO  
L. BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....TANGLED  
LYNCH MOB.....TANGLED  
M. ETHERIDGE.....AIN'T  
METALLICA.....NOTHING  
NRVANA.....ALBUM  
R. CHARELLI.....HIGHWAY  
R. EMMETT.....STRAIGHT  
STEVE RAY VAUGHAN.....LITTLE  
T. COCHRANE.....SINKING  
THE ODDS.....WENDY  
TRAVIS.....UNTIL  
UGLY KID JOE.....EVERYTHING  
VAN HALEN.....WALL OF BLENCE.....ADDICTED

## CHEZ, OTTAWA ONTARIO

P.D. STEVE COLWELL  
M.D. S.T. 952-1061  
MUSIC: TUE AFT  
CALLS: MON-FRI  
KEY: P=0 H=3 M=2 L=0

**HEAVY ADDS**  
ELTON JOHN.....THE  
B.52'S.....GOOD  
**MEDIUM ADDS**  
A. LENNON.....PRECIOUS  
COREY HART.....MARRY  
ENYA.....BOOK  
GLENN FREY.....I'VE  
HAYWYRE.....DIZZ  
R. EMMETT.....HEAVEN  
LIGHT ADDS  
R. EMMETT.....MEET  
**HEAVY**  
B. SPRINGSTEEN.....57/ROLL  
C. DE BUSH.....SEPARATE  
CONCRETE BLONDE.....SOMEDAY  
CURE.....FRIDAY  
D. MCCLINTON.....EVERY  
INDIGO GIRLS.....GALLEO  
K. MITCHELL.....AMERICA  
LETAL WEAPON III.....IT'S  
R. HADRI.....TAKE  
S. B. HAWKINS.....DAMN  
SUE MEDLEY.....WHEN  
**MEDIUM**  
DEL AMITR.....LAST  
FAT MAN WAVIN.....BOMB  
FROZEN GHOST.....SHAKE  
J. GARNER.....HERO  
J. LENNON.....HELP  
JOHN BACADA.....MUSIC  
L. BUCKINGHAM.....WRONG  
L. LOVE.....SHE  
LOB LOBS.....REVA'S  
LOST & PROFOUND.....WILL  
MONKEYWALK.....WILL  
R. PALMER.....EVERY  
S. B. HAWKINS.....NEAR  
R.E.M.....NEAR  
SABB JORDAN.....J  
XTC.....BALLAD  
**LIGHT**  
54.40.....NICE  
BEAUTIFUL SOUL.....WE  
B. VIBRATIONS.....WHERE  
CHARLATANS UK.....WEIRDO  
CONCRETE BLONDE.....SOMEDAY  
D. BRYNE.....TANGLED  
E.....WHEREVERVILLE  
FAT MAN WAVIN.....NICE  
FROZEN GHOST.....SHAKE  
JAMES.....SOME  
LIGHTNING SEEDS.....BLOWING  
LIVE.....PAIN  
SOUP DRAGONS.....BAND  
T. CHAPMAN.....BAND  
THE KITE.....RAGING  
TORI AMOS.....ONE  
U2.....EVEN

## CILQ, TORONTO ONT

P.D. GARY ALLEN  
M.D. JOEY VENDETTA  
PH: 416-987-3443  
CON: JOEY COMMUNICATIONS  
CALLS: WED  
KEY: P=0 H=4 M=2 L=1

**HEAVY ADDS**  
SABB JORDAN.....LP  
BLK TDXK.....WHITE  
**MEDIUM ADDS**  
EMERSON/LAKE/PALMER/BLACK  
GUNS N' ROSES.....DAND  
METALLICA.....WHEREVER  
THE ZOO.....SHAKIN'  
**HEAVY**  
54.40.....NICE  
ARC ANGELS.....LIVING  
B. ADAMS.....TOUCH  
B. SPRINGSTEEN.....57  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
DEF LEPPARD.....MAKE  
HAREM SCAPEM.....WITH  
M. D. BACADA.....MUSIC  
K. MITCHELL.....THE SAVOUR'S  
K. MITCHELL.....AMERICA  
KELLEN DRAVIS.....HARD  
LOST & PROFOUND.....BRAND  
L. LOVE.....NICE  
R. EMMETT.....STRAIGHT  
SUE MEDLEY.....WHEN  
T. COCHRANE.....BRAVE/NAIVE  
THE MEN.....CHURCH  
WALL OF BLENCE.....ADDICTED  
ZZ TOP.....MEDIUM

D.....VENUSTAND  
G.....STAY  
H.....EVEN  
I.....TAP  
J.....TAP  
K.....EAL  
L.....LOVE  
M.....ONY  
N.....LOVE  
O.....EAL  
P.....LOVE  
Q.....ONY  
R.....LOVE  
S.....ONY  
T.....LOVE  
U.....ONY  
V.....LOVE  
W.....ONY  
X.....LOVE  
Y.....ONY  
Z.....LOVE

**MEDIUM ADDS:**  
ALLMAN BROS.....MELISSA  
BABYLON A.D.....BAD  
J. KYLE.....RAGGED  
LANC KETTNER.....WHY  
SLAUGHTER.....REAL  
T. COCHRANE.....NO  
**LIGHT ADDS:**  
NRVANA.....LITHIUM

**HEAVY:**  
ALTERED STATE.....GHOST  
BLACK CROWES.....STING  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER/BLACK  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LETAL WEAPON III.....IT'S  
LYNCH MOB.....TANGLED  
MSG.....NEVER  
QUEEN.....HAMMER  
RUSH.....TAKE  
SANTANA.....YOUR  
TESLA.....SONG  
THE MEN.....CHURCH  
**MEDIUM:**  
DEL AMITR.....ALWAYS  
ELECTRIC BOYS.....DRIVING  
GALACTIC COWBOYS.....I'M  
GARY MOORE.....STORY  
INDIGO GIRLS.....GALLEO  
JEFFREY GAINES.....THE  
KING'S X.....PRISONER  
LINDSEY BUCKINGHAM.....WRONG  
M. ISSA ETHERIDGE.....2001  
PEARL JAM.....EVENFLOW  
SOUP DRAGONS.....DIVINE  
THE SIGNS.....THINK  
THIS PICTURE.....STEP  
TOADSPROCKET.....ALL  
**LIGHT:**  
BEN SCHULTZ BAND.....IN  
CRACKER.....TEEN  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
FIREHOUSE.....REACH  
FLAME.....RAIN  
HARTFORD.....I'VE  
HOLE ON ICE.....LEAVE  
OZZY OSBOURNE.....ROAD  
SHUTUN MESSIAH.....LIVING  
SINGLES.....WOULD  
T. RICE.....BACKDOOR  
TORI AMOS.....HANG  
THE ZOO.....SHAKIN'

## KATS YAKIMA

P.D. DARREN JOHNSON  
M.D. DAVE NELSON  
PH: (509)457-8115  
CON: POLLACK  
MUSIC: TUE AFT  
CALLS: MON TUE 12 3

**MEDIUM ADDS:**  
BS1.....57  
TOM COCHRANE.....NO  
U2.....EVEN  
**LIGHT ADDS:**  
ELECTRIC BOYS.....MARY  
SONG  
**HEAVY:**  
BLACK CROWES.....REMEDY  
G. MCCLINTON.....EVERY  
LETAL WEAPON III.....IT'S  
MATTW SWEET.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER  
TESLA.....WHAT  
**MEDIUM:**  
ALLMAN BROS.....MELISSA  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
SABB JORDAN.....MAKE  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
LYNCH MOB.....TANGLED  
RETURN TO ZERO.....ALL  
SABB JORDAN.....MARRY  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
**LIGHT:**  
ENCINO MAN.....YOU'RE  
G. MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
NRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW

## KATT OKLAHOMA CITY

P.D. GUY PERRY  
M.D. BRAD COPELAND  
PH: (405)848-0100  
CON: P.M.O.  
CALLS: MON THU 2 8

**MEDIUM ADDS:**  
BLACK CROWES.....STING  
**LIGHT ADDS:**  
METALLICA.....WHEREVER  
SLAUGHTER.....REAL  
SOUP DRAGONS.....LITTLE  
**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
RED HOT CHILI PEPPER.....LINDER  
STEVE RAY VAUGHAN.....LITTLE  
TESLA.....MAN  
VAN HALEN.....MAN  
**MEDIUM:**  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
LETAL WEAPON III.....IT'S  
MATTW SWEET.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
FROZEN GHOST.....SHAKE  
TOADSPROCKET.....ALL  
**LIGHT:**  
ENCINO MAN.....YOU'RE  
GLENN FREY.....I'VE  
HOLE ON ICE.....LEAVE  
KISS.....J  
NRVANA.....SONG  
TORI AMOS.....ONE  
U2.....EVEN

## KBAT ODESSA

P.D. RIC ELLIOT  
M.D. DRU DAWSON  
PH: (915)63-2121  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 8

**MEDIUM ADDS:**  
BABYLON A.D.....BAD  
JOE COCKER.....LOVE  
STEELHEART.....STICKY  
T. COCHRANE.....NO  
**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....TANGLED  
MATTW SWEET.....GIRLFRIEND  
PEARL JAM.....LINDER  
TESLA.....SONG  
TOADSPROCKET.....ALL  
**MEDIUM:**  
ALFRED STATE.....GHOST  
BANGALORE CHOR.....LOADED  
BUDGAY.....TEEN  
DELBERT MCCLINTON.....EVERY  
FLAME.....RAIN  
GLENN FREY.....TAKE  
HAREM SCAPEM.....LAST  
INDIGO GIRLS.....GALLEO  
JEFFREY GAINES.....THE  
KING'S X.....PRISONER  
LETAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
METALLICA.....WHEREVER  
MIDNIGHT OIL.....SOMETIMES  
MSG.....HUM

TO ZERO.....ALL  
STARBU.....WRIGHT  
TAP.....LITTLE  
THE TORA.....NE  
VAN.....HUM  
ZZ TOP.....GUN

2 DIE 4.....YOU  
BEN SCHULTZ BAND.....IN  
CHARLATANS UK.....WEIRDO  
CONCRETE BLONDE.....SOMEDAY  
GALACTIC COWBOYS.....I'M  
SOUP DRAGONS.....DIVINE

## KBOY Medford

P.D. TOM CARNES  
M.D. MATT ROBERTS  
PH: (503)779-2244  
CALLS: TUE FRI 12

**MEDIUM ADDS:**  
J. KYLE.....RAGGED  
JAMES MCURTURY.....WHERE'S  
TESLA.....SONG  
TORI AMOS.....CRUCIFY  
**LIGHT ADDS:**  
DOC LAWRENCE.....COME  
ENCINO MAN.....YOU'RE  
NRVANA.....LITHIUM  
**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
DEL AMITR.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
GARY MOORE.....STORY  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
**MEDIUM:**  
BONNIE RAITT.....GOOD  
BS1.....57  
DEF LEPPARD.....MAKE  
EMERSON/LAKE/PALMER/BLACK  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALLEO  
JOE COCKER.....LOVE  
LETAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
NRVANA.....LITHIUM  
RETURN TO ZERO.....ALL  
SANTANA.....TAKE  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
TRACY CHAPMAN.....BAND  
VAN HALEN.....MAN  
XTC.....THE  
**LIGHT:**  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
JOHN MELLENCAMP.....LAST  
MATTW SWEET.....GIRLFRIEND  
THE ZOO.....SHAKIN'

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. M. J. MATTHEWS  
PH: (714)793-3554  
MUSIC: THU MOR  
CALLS: MON FRI 12

**LIGHT ADDS:**  
JOE COCKER.....LOVE  
NRVANA.....LITHIUM  
**HEAVY:**  
GIANT.....CHAINED  
METALLICA.....NOTHING  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER  
U2.....ONE  
VAN HALEN.....THE  
**MEDIUM:**  
GENESIS.....DRIVING  
ALLMAN BROS.....TANGLED  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SABB JORDAN.....MARRY  
STEVE RAY VAUGHAN.....LITTLE  
**LIGHT:**  
ALLMAN BROS.....MELISSA  
ALFRED STATE.....GHOST  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....YOU'RE  
ENCINO MAN.....YOU'RE  
NRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
MSG.....NEVER  
QUEEN.....CHURCH  
THE STORM.....I'VE  
VAN HALEN.....MAN

## KCLB PALM SPRINGS

P.D. KATE WILB  
M.D.  
PH: (818)947-2333

**MEDIUM ADDS:**  
JOHN MELLENCAMP.....LAST  
**LIGHT ADDS:**  
EMERSON/LAKE/PALMER/BLACK  
FIREHOUSE.....REACH  
SINGLES.....WOULD  
**HEAVY:**  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
HAREM SCAPEM.....TAKE  
JEFFREY GAINES.....THE  
JOHN MELLENCAMP.....LAST  
MSG.....NEVER  
QUEEN.....CHURCH  
THE STORM.....I'VE  
VAN HALEN.....MAN  
**MEDIUM:**  
ARC ANGELS.....LIVING  
CONCRETE BLONDE.....SOMEDAY  
ENCINO MAN.....YOU'RE  
GLENN FREY.....I'VE  
HOLE ON ICE.....LEAVE  
LETAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
PEARL JAM.....EVENFLOW  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
VAN HALEN.....MAN  
**LIGHT:**  
BABYLON A.D.....BAD  
BANGALORE CHOR.....LOADED  
CRACKER.....ALWAYS  
ELECTRIC BOYS.....MARY  
GLENN FREY.....I'VE  
JOE COCKER.....LOVE  
LITTLE CAESAR.....STAND  
MELISSA ETHERIDGE.....2001  
METALLICA.....WHEREVER  
MIDNIGHT OIL.....SOMETIMES  
MSG.....LITHIUM  
NRVANA.....LITHIUM  
RETURN TO ZERO.....ALL  
SOUTHSHORE JOHNNY.....I'VE  
THE MEN.....CHURCH  
TORI AMOS.....ANNIESIA

## KDJK MODESTO

P.D. BEAVER BROWN  
M.D. JEFF REED  
PH: (209)467-8510  
MUSIC: TUE AFT  
CALLS: MON TUE 2 2

**MEDIUM ADDS:**  
ALLMAN BROS.....MELISSA  
EMERSON/LAKE/PALMER/BLACK  
GENESIS.....DRIVING  
INDIGO GIRLS.....GALLEO  
JOHN MELLENCAMP.....LAST  
LETAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
METALLICA.....WHEREVER  
MIDNIGHT OIL.....SOMETIMES  
MSG.....HUM

**LIGHT:**  
CRACKER.....TEEN  
EMERSON/LAKE/PALMER/BLACK  
KISS.....SOMEDAY  
LETAL WEAPON III.....IT'S  
METALLICA.....WHEREVER  
NRVANA.....LITHIUM  
TORI AMOS.....ANNIESIA

## KECH SUN VALLEY

P.D. JIM KING  
M.D.  
PH: (209)728-5324  
MUSIC: MON MOR  
CALLS: MON FRI 5 5

**LIGHT ADDS:**  
SOUTHSHORE JOHNNY.....I'VE  
THE SIGNS.....TANGLED  
**HEAVY:**  
ALFRED STATE.....GHOST  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
CONCRETE BLONDE.....SOMEDAY  
CURE.....FRIDAY  
DEL AMITR.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
INDIGO GIRLS.....GALLEO  
MELISSA ETHERIDGE.....2001  
MSG.....NEVER  
TOADSPROCKET.....ALL  
TORI AMOS.....CRUCIFY  
XTC.....THEATY  
**MEDIUM:**  
ANA CHRISTENSEN.....ISOLATE  
ARC ANGELS.....LIVING  
BEN SCHULTZ BAND.....IN  
BONNIE RAITT.....GOOD  
BRYAN ADAMS.....TOUCH  
DAVID BYRNE.....HANGING  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
HOLE ON ICE.....LEAVE  
IAN MCCULLOCH.....LOVER  
JEFFREY GAINES.....THE  
JOHN MELLENCAMP.....LAST  
LANC KETTNER.....WHY  
LETAL WEAPON III.....IT'S  
LITTLE VILLAGE.....ZEPHUR  
MELISSA ETHERIDGE.....2001  
MICHELLE SHOCKED.....COME  
PETER CAEL.....DREAM  
RADIO ACTIVE CATS.....DRIVE  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SABB JORDAN.....MARRY  
SOPHIE B. HAWKINS.....DAMN  
SOUP DRAGONS.....DIVINE  
STEVE FORBERT.....THE  
STEVE RAY VAUGHAN.....LITTLE  
TERRY REID.....ONE  
U2.....ZOO  
XTC.....THE  
**LIGHT:**  
MATTW SWEET.....GIRLFRIEND  
NRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'

## KEYJ ABILENE

P.D. RANDY JONES  
M.D. MIKE WILLIAMS  
PH: (915)677-7225  
MUSIC: TUE MOR

**MEDIUM ADDS:**  
ELTON JOHN.....THE  
SABB JORDAN.....MAKE  
GARY MOORE.....STORY  
NRVANA.....LITHIUM  
TORI AMOS.....ANNIESIA  
**HEAVY:**  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
LYNCH MOB.....TANGLED  
**MEDIUM:**  
BS1.....57  
DEL AMITR.....ALWAYS  
JOHN MELLENCAMP.....LAST  
LETAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
**LIGHT:**  
ALLMAN BROS.....MELISSA  
CRACKER.....TEEN  
ENCINO MAN.....YOU'RE  
METALLICA.....WHEREVER  
NRVANA.....LITHIUM  
XTC.....THE

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CURT CARTER  
PH: (509)468-1900  
MUSIC: TUE AFT  
CALLS: THU FRI 12

**MEDIUM ADDS:**  
ALLMAN BROS.....MELISSA  
TAMPA OF THE DOG.....MURGER  
**LIGHT ADDS:**  
NRVANA.....LITHIUM  
**HEAVY:**  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....57  
DEF LEPPARD.....MAKE  
GENESIS.....DRIVING  
LETAL WEAPON III.....IT'S  
LYNCH MOB.....TANGLED  
PEARL JAM.....EVENFLOW  
SPIN DOCTORS.....LITTLE  
THE MEN.....CHURCH  
ZZ TOP.....GUN  
**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BONNIE RAITT.....NOT  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
HOLE ON ICE.....LEAVE  
JOE COCKER.....LOVE  
KISS.....J  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
MATTW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
RUSH.....TAKE  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
VAN HALEN.....MAN

**LIGHT ADDS:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
DAVID BYRNE.....COWBOY  
ENYA.....HELLO  
EVA.....CONTRANT  
F.D. LAND.....CONTRANT  
LITTLE VILLAGE.....FOOL  
LOB LOBS.....REVA'S  
LUBA BUBB.....MARRY  
LYLE LOVETT.....I'VE  
MELISSA ETHERIDGE.....2001  
KID DOG POWERBAND.....SS  
POPS STAFF.....WORLD  
SAHAR MCLACHLAN.....BTO  
STEVE FORBERT.....ZORN  
STEVE WYNN.....DRAO  
TERRY REID.....THE  
THE SIGNS.....MAKE  
TOM COCHRANE.....LIFE  
TORI AMOS.....SILENT  
**LIGHT:**  
ALLMAN BROS.....MELISSA  
JAMES MCURTURY.....WHERE'S  
JOE COCKER.....LOVE

## KFMH DAVENPORT

P.D. SEAN TRACEY  
M.D.  
PH: (319)293-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

**LIGHT ADDS:**  
HEAVY  
ARC  
BLACK CROWES.....STING  
BS1  
BS2  
CRY  
WHAT  
A  
PEPPER.....LINDER  
RIGHT  
T  
CURE  
Y  
INDIGO GIRLS.....GALLEO

**HEAVY ADDS:**  
BS1.....ROLL  
LETAL WEAPON III.....IT'S  
QUEEN.....HAMMER  
**MEDIUM:**  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
JEFFREY GAINES.....THE  
JOHN MELLENCAMP.....NOW  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
VIVIAN MOORE.....COMING  
**LIGHT:**  
ARC ANGELS.....LIVING  
BS1.....57  
DEL AMITR.....ALWAYS  
ELECTRIC BOYS.....SOARS  
EMERSON/LAKE/PALMER/BLACK  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
HAREM SCAPEM.....TAKE  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
KISS.....SONG  
LILLIAN AXE.....PRISONER  
MELISSA ETHERIDGE.....2001  
MSG.....NEVER  
NRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....TAKE  
SANTANA.....RIGHT  
SHUTUN MESSIAH.....LIVING  
TESLA.....SONG  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
TORI AMOS.....ANNIESIA  
VAN HALEN.....MAN

## KFMF CHICO

P.D. MARTY FRINN  
M.D.  
PH: (916)343-8451  
MUSIC: TUE AFT  
CALLS: WED FRI 12

**MEDIUM ADDS:**  
TOM COCHRANE.....NO  
**LIGHT ADDS:**  
TOADSPROCKET.....ALL  
**HEAVY:**  
ARC ANGELS.....LIVING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
**MEDIUM:**  
2 DIE 4.....YOU  
ALFRED STATE.....GHOST  
BLACK CROWES.....STING  
BS1.....57  
ELECTRIC BOYS.....MARY  
EMERSON/LAKE/PALMER/BLACK  
GARY MOORE.....STORY  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LETAL WEAPON III.....IT'S  
LYNCH MOB.....TANGLED  
MATTW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RUSH.....THE  
SABB JORDAN.....MAKE  
SONS OF FREEDOM.....DREAM  
THE ZOO.....SHAKIN'  
VAN HALEN.....MAN  
**LIGHT:**  
ALLMAN BROS.....MELISSA  
CRACKER.....TEEN  
ENCINO MAN.....YOU'RE  
METALLICA.....WHEREVER  
NRVANA.....LITHIUM  
XTC.....THE

## KFMG DES MOINES

P.D. RON SORENSEN  
M.D.  
PH: (515)282-1030  
MUSIC: TUE AFT  
CALLS: TUE FRI 2 5

**HEAVY ADDS:**  
SOPHIE B. HAWKINS.....DAMN  
**LIGHT ADDS:**  
ALLMAN BROS.....LP  
DR. JOHN.....DRINO  
ELTON JOHN.....THE  
JAMES MCURTURY.....LP  
JOE HENRY.....GOOD  
LINDSEY BUCKINGHAM.....SOLAR  
ROBIN CHOW.....STILL  
THE BEAUTIFUL SOUTH.....LP  
**MEDIUM:**  
ANNA CHRISTENSEN.....WHY  
BLACK VELVET BAND.....LULLABY  
BS1.....CONTRANT  
XTC.....DANCING  
CURE.....FRIDAY  
DEL AMITR.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALLEO  
KID DOG POWERBAND.....SS  
LETAL WEAPON III.....IT'S  
LIGHTNING SEEDS.....SENSE  
MICHELLE SHOCKED.....COME  
NICKIE BROTHERS.....FLY  
PRINCE STAR.....WEIGHT  
ROBBIE ROBERTSON.....LP  
ROCKY CROWELL.....I'VE  
SANTANA.....RIGHT  
STRAY CATS.....ELVIS  
STEVE RHATIDIAN.....WHITE SANDS  
WHITE SANDS.....QUICKSAND  
XTC.....MY

**MEDIUM ADDS:**  
ANA CHRISTENSEN.....BRAVE  
BLACK CROWES.....THORN  
CONCRETE BLONDE.....SOMEDAY  
DAVID BYRNE.....COWBOY  
ENYA.....HELLO  
EVA.....CONTRANT  
F.D. LAND.....CONTRANT  
LITTLE VILLAGE.....FOOL  
LOB LOBS.....REVA'S  
LUBA BUBB.....MARRY  
LYLE LOVETT.....I'VE  
MELISSA ETHERIDGE.....2001  
KID DOG POWERBAND.....SS  
POPS STAFF.....WORLD  
SAHAR MCLACHLAN.....BTO  
STEVE FORBERT.....ZORN  
STEVE WYNN.....DRAO  
TERRY REID.....THE  
THE SIGNS.....MAKE  
TOM COCHRANE.....LIFE  
TORI AMOS.....SILENT  
**LIGHT:**  
ALLMAN BROS.....MELISSA  
JAMES MCURTURY.....WHERE'S  
JOE COCKER.....LOVE

## KFMH DAVENPORT

P.D. SEAN TRACEY  
M.D.  
PH: (319)293-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

**LIGHT ADDS:**  
HEAVY  
ARC  
BLACK CROWES.....STING  
BS1  
BS2  
CRY  
WHAT  
A  
PEPPER.....LINDER  
RIGHT  
T  
CURE  
Y  
INDIGO GIRLS.....GALLEO

# Radio Reports

JEFFREY GAINES.....THE	LITTLE VILLAGE.....SOLAR
LETHAL WEAPON III.....IT'S	LYNCH MOB.....TANGLED
LINDSEY BUCKINGHAM.....WRONG	MELISSA ETHERIDGE.....2001
LOS LOBOS.....REVA'S	MR. BIG.....JUST
LYNCH MOB.....TANGLED	DZDY OSBOURNE.....ROAD
SANTANA.....FIGHT	PEARL JAM.....EVENFLOW
SPIN DOCTORS.....LITTLE	REID HOT CHILI PEPPER.....UNDER
THE ZOO.....SHAKIN'	RETURN TO ZERO.....ALL
TOADSPROCKET.....ALL	SASS JORDAN.....CHURCH

P.D. John Terry  
M.D.  
PH: (402)489-9500  
CALLS: WED THU 1

MEDIUM ADDS:	MELISSA
ALLMAN BROS.....LAST	
HEAVY:	LIVNO
DELBERT MCCLINTON.....EVERY	
ENCINO MAN.....YOU'RE	
GENESIS.....TAKN'	
LETHAL WEAPON III.....IT'S	
LYNCH MOB.....TANGLED	
MR. BIG.....JUST	
OZZY OSBOURNE.....ROAD	
TEBLA.....SONG	
VAN HALEN.....MAN	
XTC.....THE	

P.D. Dick Sweetz  
M.D. BOB ANCHETA  
PH: (603)223-1441  
CALLS: MON THU 2

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Phil Wilson  
M.D. JACK EMERSON  
PH: (515)295-8181  
MUSIC: TUE AFT  
CALLS: MON TUE 1 2

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Dick Sweetz  
M.D. BOB ANCHETA  
PH: (603)223-1441  
CALLS: MON THU 2

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Bryan Caldwell  
M.D. Curt Michaels  
PH: (208)344-3511  
MUSIC: MON MOR  
CALLS: MON 12 12

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Dick Sweetz  
M.D. BOB ANCHETA  
PH: (603)223-1441  
CALLS: MON THU 2

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Jeff Carroll  
M.D. Loris Lowe  
PH: (512)832-4000  
MUSIC: TUE AFT  
CALLS: MON THU 3 6

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Mark Steven  
M.D. Milan Adams  
PH: (603)655-4100  
MUSIC: FRI MOR  
CALLS: TUE THU 12 12

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Larry Miles  
M.D. Larry Stewart  
PH: (602)822-6711  
MUSIC: TUE AFT  
CALLS: MON FRI 1 3

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

P.D. Mark Steven  
M.D. Milan Adams  
PH: (603)655-4100  
MUSIC: FRI MOR  
CALLS: TUE THU 12 12

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

MEDIUM ADDS:	THE
ELTON JOHN.....REACH	
FIREHOUSE.....ALIVE	
MR. BIG.....ALIVE	
PEARL JAM.....EVENFLOW	
SOUP DRAGONS.....DIVINE	
THE MEN.....CHURCH	

**KOME SAN JOSE**

P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: (408)935-3600  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

MEDIUM ADDS:  
BLACK CROWES.....STING  
LIGHT ADDS:  
MIL. BIG.....ALIVE  
HEAVY:  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
UZ.....ONE

MEDIUM:  
ARC ANGELS.....LIVING  
BS1.....57  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
VAN HALEN.....MAN

LIGHT:  
2 DE 4.....YOU  
ALMAN BROS.....MELISSA  
BABYLON A.D.....BAD  
CRACKER.....TEEN  
ELECTRIC BOYS.....TAKIN'  
EMERSON/LAKE/PALMER.....BLACK  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....THE  
QUEEN.....HAMMER  
SINGLES.....WOULD  
T.RIDE.....BACKDOOR  
TESLA.....SONG  
TOAD/SPROCKET.....ALL

**KOMP LAS VEGAS**

P.D. RICH REMSBURG  
M.D. BIG MARTY  
PH: (702)76-1490  
CON: B.D. & A.  
CALLS: THU FR 3 6

MEDIUM ADDS:  
UZ.....EVEN  
LIGHT ADDS:  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
POWER  
JOHN MELLENCAMP.....NOW  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
TESLA.....WHAT  
UZ.....ONE

HEAVY:  
BLACK CROWES.....REMEDY

MEDIUM:  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LOVE  
ENCINO MAN.....YOU'RE  
JOE COCKER.....MAKE  
LYNCH MOB.....TANGLED  
SASS JORDAN.....MAKE  
VAN HALEN.....MAN

LIGHT:  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
KISS.....DOMINO  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....REAL  
THE MEN.....CHURCH

**KOZZ RENO**

P.D. HARRY REYNOLDS  
M.D. BRYAN PRYOR  
PH: (702)78-9281  
CON: B.D. & A.  
MUSIC: TUE MON  
CALLS: FR MON

MEDIUM ADDS:  
BLACK CROWES.....STING  
RINGO STARR.....WEIGHT  
HEAVY:  
BS1.....57  
DEF LEPPARD.....VERY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
VAN HALEN.....EVENFLOW  
VAN HALEN.....MAN

MEDIUM:  
ALLMAN BROS.....MELISSA  
BLACK CROWES.....REMEDY  
BONNIE RAITT.....GOOD  
EMERSON/LAKE/PALMER.....BLACK  
RUSH.....WHATEVER  
SANTANA.....RIGHT  
ZZ TOP.....GUN

**KPEZ AUSTIN**

P.D. JIM JONES  
M.D. MIKE DRIVER  
PH: (512)78-8900  
CON: CHARLE WEST  
MUSIC: MON AFT

MEDIUM ADDS:  
MATTHEW SWEET.....LIVE  
TOM COCHRANE.....NO  
LIGHT ADDS:  
DEL AMITRI.....ALWAYS  
ELECTRIC BOYS.....MARY  
FAITH NO MORE.....WHERE'S  
LEVEILLER.....ONE  
HEAVY:  
GARY MOORE.....STORY  
LANCE RUTHER.....THE  
MEDIUM:  
ALLMAN BROS.....MELISSA  
BEN SCHULTZ BAND.....IN  
BLACK CROWES.....STING  
BS1.....ROLL  
GENESIS.....DRIVING  
GLENN FREY.....LIVE  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
MELISSA ETHERIDGE.....2001  
TESLA.....SONG  
THE MEN.....CHURCH  
VAN HALEN.....MAN  
VAN HALEN.....MAN

**KPOI HONOLULU**

M.D. DAVID STONE  
M.D. M.D.  
PH: (808)24-7100

LIGHT ADDS:  
BS1.....57  
GIANI.....STAY  
LA GUINI.....EVER  
MATRIAL ISSUE.....EVERY  
NIRVANA.....LITHIUM  
POCKETS.....BRAND

HEAVY:  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CRACKER.....TEEN  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKIN'  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
THE VAN.....THE  
MEDIUM:  
2 DE 4.....YOU  
JOE.....JOE  
ICE.....LEAVE  
ETHERIDGE.....2001  
ME.....ME  
MET.....MET

TESTAMENT.....ELECTRIC  
THE SQUID.....THINK  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA  
WILDBIDE.....MANG

LIGHT:  
ALLMAN BROS.....MELISSA  
ASPHALT BALLET.....UNLUCKY  
BABYLON A.D.....BAD  
ELECTRIC BOYS.....MARY  
GALACTIC COWBOYS.....IM  
GARY MOORE.....ONLY  
MOZZY.....JAPAN  
M90.....NEVER  
WHITE ZOMBIE.....THUNDER

**KQDS DULUTH**

P.D. MIKE KELLER  
M.D.  
PH: (218)728-5421  
MUSIC: TUE AFT  
CALLS: MON 12 4

MEDIUM ADDS:  
FIREHOUSE.....REACH  
GIANT.....STAY  
JEFFREY GAINES.....THE  
LIGHT ADDS:  
EBS.....J

HEAVY:  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....TONIGHT  
JOHN MELLENCAMP.....NOW  
INDIE BOYS.....WROG  
NIRVANA.....COMER  
RED HOT CHILI PEPPER.....UNDER  
UZ.....LITTLE

MEDIUM:  
BLACK CROWES.....THORN  
DEF LEPPARD.....HEAVEN  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
TESLA.....WHAT  
THE MEN.....CHURCH  
VAN MORRISON.....ORDINARY

LIGHT:  
GENESIS.....DRIVING  
LITTLE VILAGE.....SOLAR  
PEARL JAM.....EVENFLOW  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....LITTLE  
T.RIDE.....BACKDOOR  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA

**KOPT SACRAMENTO**

P.D. TOM ESHAUGH  
M.D. CARLE KANKA  
PH: (916)535-1005

MEDIUM ADDS:  
DEL AMITRI.....ALWAYS  
JAMES MC MURTRY.....WHERE'S  
LOG LOBOS.....REVA'S  
HEAVY:  
ANN LENNOX.....LEGEND  
ANN LENNOX.....PRECIOUS  
BS1.....57  
CRUEL SHOES.....I  
MILY BROTHERS.....I  
SANTANA.....RIGHT  
TRACY CHAPMAN.....OPEN

MEDIUM:  
ANN LENNOX.....WHY  
BONNIE RAITT.....NOT  
CINDY WHEAT ZYDECO.....CRY  
CHRIS WHITLEY.....BO  
DANNI MOORE.....POISON  
COWBOY JUNKIES.....OREGON  
CURE.....FRIDAY  
DELBERT MCCLINTON.....BLUES  
GARY MOORE.....JUMPIN'  
GENESIS.....WAY  
K.D. LANG.....STORY  
LYLE LOVETT.....CONSTANT  
MELISSA ETHERIDGE.....DANCE  
MELISSA ETHERIDGE.....KEEP  
NIRVANA.....BLACKALAN  
TRACY CHAPMAN.....F  
UZ.....ONE  
UZ.....TRYN'  
XTC.....DEAR  
XTC.....MY

LIGHT:  
ANA CHRISTENSEN.....ISOLATE  
CRACKER.....CRACKER  
PETER CANE.....PETER  
PETER MURPHY.....KEEP  
THE MEN.....J

**KORS MINNEAPOLIS**

P.D. O. HAMILTON  
M.D. J. LASBMAN APD  
PH: (612)455-6001

MEDIUM ADDS:  
KISS.....DOMINO  
HEAVY:  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BLACK CROWES.....THORN  
BS1.....57  
BS1.....GLORIA'S  
BS1.....JIMMAN  
BS1.....LP  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....STAND  
DEF LEPPARD.....TANGLED  
GIANT.....CHAIRNED  
JOHN MELLENCAMP.....NOW  
LINDSEY BUCKINGHAM.....WROG  
VAN HALEN.....WHAT  
VAN MORRISON.....ORDINARY  
ZZ TOP.....GUN

MEDIUM:  
"RUSH" VARIOUS.....HELP  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....AGAIN  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
UZ.....LITTLE

LIGHT:  
ELECTRIC BOYS.....MARY  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
SASS JORDAN.....MAKE

**KQWB FARGO**

P.D. MARK FICHOLES  
M.D. TY BANGS  
PH: (701)235-7300  
MUSIC: MON AFT  
CALLS: TUE THU 10 12

MEDIUM ADDS:  
BLACK CROWES.....STING  
LINDSEY BUCKINGHAM.....WROG  
VAN HALEN.....MAN  
LIGHT ADDS:  
HVV.....HVV  
HEAVY:  
ARC.....7  
Y.....Y  
ALL.....ALL  
Y.....Y

MEDIUM:  
ALL.....ALL  
Y.....Y

LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
MELISSA ETHERIDGE.....2001  
MELISSA ETHERIDGE.....2001  
PEARL.....PEARL

LIGHT:  
BABYLON A.D.....BAD  
BEN SCHULTZ BAND.....IN  
DEL AMITRI.....ALWAYS  
GALACTIC COWBOYS.....IM  
HARDLINE.....TAKIN'  
MIDNIGHT ON.....SOMETIMES  
RINGO STARR.....WEIGHT  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....LITTLE  
TEBLA.....SONG

**KRNA CEDAR RAPIDS**

P.D. MARK VOS  
M.D. ROGER DODDGER  
PH: (319)351-9300  
CALLS: THU FR 3 5

MEDIUM ADDS:  
BLACK CROWES.....STING  
LIGHT ADDS:  
JESUS AND MARY CHAINFAR  
MIL. BIG.....ALIVE  
SASS JORDAN.....MAKE  
TOM COCHRANE.....NO

HEAVY:  
DEF LEPPARD.....MAKE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE

MEDIUM:  
ARC ANGELS.....LIVING  
CRACKER.....TEEN  
CURE.....WHEREVER  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
THE MEN.....CHURCH  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
XTC.....THE

LIGHT:  
DEL AMITRI.....ALWAYS  
FIREHOUSE.....REACH  
GARY MOORE.....STORY  
HARDLINE.....TAKIN'  
INDIE BOYS.....GALLEO  
RINGO STARR.....PRISONER  
LINDSEY BUCKINGHAM.....WROG  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
SOUP DRAGONS.....DIVINE  
STEELHEART.....STICKY  
TESLA.....SONG  
THE ZOO.....SHAKIN'

**KROK DERIDDER**

P.D. LUK ALLEN  
M.D.  
PH: (218)463-8292  
MUSIC: TUE AFT  
CALLS: THU FR 11 2

MEDIUM ADDS:  
JOE COCKER.....LOVE  
LIGHT ADDS:  
BEN SCHULTZ BAND.....IN  
JESUS AND MARY CHAINFAR  
MIL. BIG.....ALIVE  
SOUP DRAGONS.....DIVINE  
THE BRUHS.....TAKIN'  
TOM COCHRANE.....NO  
WHITE ZOMBIE.....THUNDER

HEAVY:  
ALTERO STATE.....SHORT  
CONCRETE BLONDE.....SOMEDAY  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
EMERSON/LAKE/PALMER.....BLACK  
FIREHOUSE.....REACH  
GARY MOORE.....STORY  
LELLAN AXE.....STORY  
OZZY OSBOURNE.....ROAD  
SPIN DOCTORS.....LITTLE  
TESLA.....WHAT  
TOM PETTY.....PEACE  
VAN HALEN.....MAN

MEDIUM:  
2 DE 4.....YOU  
ALLMAN BROS.....MELISSA  
BLACK CROWES.....STING  
BS1.....57  
ENCINO MAN.....YOU'RE  
GLENN FREY.....LIVE  
JEFFREY GAINES.....THE  
JOHN MELLENCAMP.....LAST  
LETHAL WEAPON II.....IT'S  
LINDSEY BUCKINGHAM.....WROG  
ROBBIE ROBERTSON.....SHAKIN'  
SANTANA.....RIGHT  
SUZANNE RATTIGAN.....2001  
THE ZOO.....SHAKIN'

LIGHT:  
ASPHALT BALLET.....UNLUCKY  
BABYLON A.D.....BAD  
DEL AMITRI.....ALWAYS  
HARDLINE.....TAKIN'  
KISS.....KISS  
LITTLE CAESAR.....STAND  
LOS LOBOS.....REVA'S  
LYNCH MOB.....TANGLED  
NIRVANA.....LITHIUM  
TORA TORA.....AMNESIA

**KRQR SAN FRANCISCO**

P.D. LARRY SNIDER  
M.D. ZEB NORRIS  
PH: (415)755-4045  
CON: HARRIS COMMUNICATIONS  
MUSIC: MON AFT  
CALLS: MON WED 9 5

LIGHT ADDS:  
BLACK CROWES.....MORNING  
CRACKER.....TEEN  
SINGLES.....WOULD  
HEAVY:  
ARC ANGELS.....LIVING  
BONNIE RAITT.....TANGLED  
DIA MOORE.....FRIDAY  
ELECTRIC BOYS.....MARY  
JOE COCKER.....LOVE  
LETHAL WEAPON II.....IT'S  
RED HOT CHILI PEPPER.....UNDER  
UZ.....EVEN

MEDIUM:  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
BS1.....57  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER.....BLACK  
GARY MOORE.....STORY  
JEFFREY GAINES.....THE  
LYNCH MOB.....TANGLED  
TOAD/SPROCKET.....ALL  
TOM COCHRANE.....NO

LIGHT:  
ALLMAN BROS.....MELISSA  
BLACK CROWES.....HOTEL  
BLACK CROWES.....SOMETIME  
BLACK CROWES.....THORN  
DEF LEPPARD.....MAKE  
FAITH NO MORE.....MIDLIFE  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....THE  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SINGLES.....WOULD  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**KRZZ WICHITA**

P.D. SHERMAN COHEN  
M.D.  
PH: (318)322-8600

HEAVY ADDS:  
LETHAL WEAPON II.....IT'S  
MEDIUM ADDS:  
BLACK.....BLACK  
HEAVY:  
ARC.....ARC  
Y.....Y  
NOW.....NOW  
MEDIUM:  
DRIVING.....DRIVING  
UZ.....ONE  
ZZ TOP.....GUN

**KSEZ SIOUX CITY**

P.D. GLEN MILLER  
M.D. TIM HARRISON  
PH: (712)258-8740  
MUSIC: MON AFT  
CALLS: MON FR 10 5

MEDIUM ADDS:  
DEL AMITRI.....ALWAYS  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
TOM COCHRANE.....NO  
LIGHT ADDS:  
LINDSEY BUCKINGHAM.....WROG

HEAVY:  
BLACK CROWES.....REMEDY  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
MELISSA ETHERIDGE.....2001  
RED HOT CHILI PEPPER.....UNDER  
RETURN TO ZERO.....ALL

MEDIUM:  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BONNIE RAITT.....NOT  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
THE MEN.....CHURCH

LIGHT:  
CRACKER.....TEEN  
FIREHOUSE.....REACH  
GLENN FREY.....DRIVING  
HARDLINE.....TAKIN'  
KISS.....KISS  
PEARL JAM.....EVENFLOW  
TESLA.....SONG

**KSFX ROSWELL**

P.D. TONY CLAYTON  
M.D.  
PH: (505)625-1005  
MUSIC: TUE AFT  
CALLS: MON 4 4

HEAVY ADDS:  
LOS LOBOS.....REVA'S  
LIGHT ADDS:  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
JOE COCKER.....LOVE

HEAVY:  
BLACK CROWES.....REMEDY  
BONNIE RAITT.....GOOD  
JOHN MELLENCAMP.....LAST  
LETHAL WEAPON II.....IT'S  
MELISSA ETHERIDGE.....2001  
RUSH.....THE  
THE MEN.....CHURCH

MEDIUM:  
BS1.....ROLL  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLINTON.....EVERY  
HARDLINE.....TAKIN'  
RETURN TO ZERO.....LIVING  
SANTANA.....RIGHT  
SPIN DOCTORS.....LITTLE  
SUZANNE RATTIGAN.....TO  
THE BRUHS.....THINK  
THE ZOO.....SHAKIN'  
ZZ TOP.....GUN

LIGHT:  
ARC ANGELS.....LIVING  
ASPHALT BALLET.....UNLUCKY  
BLUES TRAVELER.....SWIFT  
DAVE HOLE.....BOTTLE  
DEL AMITRI.....ALWAYS  
PHISH.....CHALK  
POPS STAPLES.....WORLD  
STRAY CATS.....ELVIS

**KSHE ST. LOUIS**

P.D. JIM OWEN  
M.D. TAL HOFFER  
PH: (314)821-0095  
CON: P.M.G.

MEDIUM ADDS:  
JOE COCKER.....LOVE  
LIGHT ADDS:  
NIRVANA.....IN  
HEAVY:  
JOHN MELLENCAMP.....NOW  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER

MEDIUM:  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
GLENN FREY.....LIVE  
LYNCH MOB.....TANGLED  
PEARL JAM.....EVENFLOW  
STEVE RAY VAUGHAN.....LIVE  
TESLA.....WHAT  
THE MEN.....CHURCH

LIGHT:  
FAITH NO MORE.....MIDLIFE  
KISS.....KISS  
METALLICA.....WHEREVER  
RUSH.....THE  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN

**KSJO SAN JOSE**

P.D. DANA JANG  
M.D.  
PH: (408)453-5400  
MUSIC: TUE AFT  
CALLS: WED FR 1 5

MEDIUM ADDS:  
JOE COCKER.....LOVE  
LIGHT ADDS:  
SLAUGHTER.....REAL  
STEELHEART.....STICKY

HEAVY:  
DEF LEPPARD.....MAKE  
EDDIE MONEY.....ANOTHER  
DIA MOORE.....FRIDAY  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
UZ.....ONE

MEDIUM:  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
DELBERT MCCLINTON.....EVERY  
TOM COCHRANE.....LIFE

LIGHT:  
2 DE 4.....YOU  
BABYLON A.D.....BAD  
CRACKER.....TEEN  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
FIREHOUSE.....REACH  
FLAME.....FLAME  
GENESIS.....DRIVING  
HARDLINE.....TAKIN'  
KISS.....KISS  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
QUEEN.....HAMMER  
SINGLES.....WOULD  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**KBKE VAIL**

P.D. JIM COREY  
M.D. S.B. SANDERS  
PH: (303)495-7070  
MUSIC: TUE AFT  
CALLS: TUE WED 4 4

MEDIUM:  
EDDY'S.....EDDY'S  
RED HOT CHILI PEPPER.....BREAKING  
LIGHT ADDS:  
MATTHEW SWEET.....LIVE  
HEAVY:  
ANNE.....ANNE  
BLACK CROWES.....LP  
Y.....Y  
AFON II.....IT'S  
LOG.....LOG  
UZ.....UZ  
MEDIUM:  
CRACKER.....CRACKER  
ARC ANGELS.....LIVING

BS1.....LP  
BS2.....LP  
DEF LEPPARD.....MAKE  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER.....BLACK  
INDIE BOYS.....GALLEO  
JOE COCKER.....LOVE  
MELISSA ETHERIDGE.....2001  
MORRISSEY.....LIVE  
PEARL JAM.....EVENFLOW  
POPS STAPLES.....WORLD  
RED HOT CHILI PEPPER.....UNDER  
SOMETHING HAPPENS.....DABYHEAD  
SOUP DRAGONS.....DIVINE  
T-RIDE.....BACKDOOR  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
THIS PICTURE.....STAY  
LIGHT:  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
TESLA.....SONG

**KSPO West Plains**

P.D. STACY HICKS  
M.D.  
PH: (417)258-3131  
CALLS: TUE WED 11 11

MEDIUM ADDS:  
BS1.....57  
JOHN MELLENCAMP.....LAST  
LIGHT ADDS:  
DEL AMITRI.....ALWAYS  
FIREHOUSE.....REACH  
GLENN FREY.....LIVE

HEAVY:  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
MATTHEW SWEET.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE

MEDIUM:  
"RUSH" VARIOUS.....HELP  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
HARDLINE.....TAKIN'  
KISS.....KISS  
LINDSEY BUCKINGHAM.....WROG  
LITTLE VILAGE.....SOLAR  
LYNCH MOB.....TANGLED  
QUEEN.....HAMMER  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
GUN

LIGHT:  
CONCRETE BLONDE.....SOMEDAY  
EMERSON/LAKE/PALMER.....BLACK  
GARY MOORE.....STORY

**KSQY RAPID CITY**

P.D. JACK DANIELS  
M.D. PETER KALLAN  
PH: (605)758-3530  
MUSIC: TUE AFT  
CALLS: MON FR 9 10

MEDIUM ADDS:  
NIRVANA.....LITHIUM  
HEAVY:  
ARC ANGELS.....LIVING  
ARC ANGELS.....REMEDY  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
LYNCH MOB.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
TESLA.....SONG  
THE MEN.....CHURCH  
VAN HALEN.....MAN

MEDIUM:  
ALLMAN BROS.....MELISSA  
ARC ANGELS.....SENT  
BLACK CROWES.....LITHIUM  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
LYNCH MOB.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
TESLA.....SONG  
THE MEN.....CHURCH  
VAN HALEN.....MAN

LIGHT:  
2 DE 4.....YOU  
BABYLON A.D.....BAD  
BEN SCHULTZ BAND.....IN  
BLACK CROWES.....HOTEL  
CRACKER.....TEEN  
CURE.....FRIDAY  
DEF LEPPARD.....MAKE  
FIREHOUSE.....REACH  
MIL. BIG.....ALIVE  
THE ARTIST.....STICKY  
TOM COCHRANE.....NO  
TORA TORA.....AMNESIA  
UZ.....EVEN

**KTQX DALLAS**

P.D. ANDY LOCKRIDGE  
M.D. REDBARD  
PH: (214)258-5400  
CON: GEORGE HARRIS

HEAVY ADDS:  
ELTON JOHN.....THE  
MEDIUM ADDS:  
BS1.....57  
NIRVANA.....LITHIUM  
LIGHT ADDS:  
RINGO 'X'.....PRISONER

HEAVY:  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....STAND  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
LETHAL WEAPON II.....IT'S  
MATTHEW SWEET.....GIRLFRIEND

MEDIUM:  
ARC ANGELS.....ALWAYS  
BLACK CROWES.....THORN  
DEL AMITRI.....ALWAYS  
EMERSON/LAKE/PALMER.....BLACK  
GARY MOORE.....STORY  
GLENN FREY.....LIVE  
HARDLINE.....TAKIN'  
JOHN MELLENCAMP.....LAST  
KISS.....KISS  
LINDSEY BUCKINGHAM.....WROG  
MELISSA ETHERIDGE.....2001  
METALLICA.....WHEREVER  
QUEEN.....HAMMER  
SHAKIN'  
TOAD/SPROCKET.....ALL  
XTC.....THE

LIGHT:  
ALTERO STATE.....SHORT  
CURE.....FRIDAY  
ENCINO MAN.....YOU'RE  
MELISSA ETHERIDGE.....2001  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TOAD/SPROCKET.....ALL

**KTYD SANTA BARBARA**

P.D. DOUG BRIGOLD  
M.D. BRUCE EDWARDS  
PH: (805)587-4511  
CON: LARRY BRUCE  
MUSIC: MON FR 9 10

HEAVY:  
MATTHEW SWEET.....MOSH  
RED HOT CHILI PEPPER.....ALL  
TOAD/SPROCKET.....ALL  
STATE.....SHORT  
Y.....Y  
Y.....Y  
ALWAYS.....ALWAYS  
EVERY.....EVERY  
BL.....IT'S  
HE.....HE

# MORE Radio Reports

**LIGHT**  
 ALLMAN BROS. MELISSA  
 BS1 MAKE  
 ELECTRIC BOYS STARRY  
 EXTREME GET  
 GALACTIC COWBOYS JM  
 JOE COCKER LOVE  
 LYNCH MOB TANGLED  
 MIDNIGHT OIL SOMETIMES  
 NIRVANA THROUGH  
 PEARL JAM EVENFLOW  
 PETER MURPHY DYNE  
 SOUP DRAGONS THE MEN  
 THE MEN SHURCH  
 THE ZOO SHAKIN'

## P ND

P.D. DAVE NUMME  
 M.D. M. DODD APD  
 PH: (503)222-1011  
 MUSIC: TUE MOR  
 CALLS: WED 5 5

**HEAVY**  
 ARC ANGELS LIVING  
 DEF LEPPARD BLACK  
 KING B X BLACK  
 LYNCH MOB TANGLED  
 METALLICA NOTHING  
 OZZY OSBOURNE ROAD  
 RED HOT CHILI PEPPER LINDER  
**MEDIUM**  
 BLACK CROWES REMEDY  
 BLACK CROWES STING  
 ENCMO MAN YOU'RE  
 GUNN TAKIN'  
 HAROLDINE TAKE N  
 JOHN MELLENCAMP NOW  
 PEARL JAM NOW  
 TESLA EVENFLOW  
**LIGHT**  
 ALTERED STATE GHOST  
 ELECTRIC BOYS DRIVING  
 NIRVANA COME  
 TESLA COME  
 THE MEN CHURCH  
 TORA TORA ANNIESA  
 VAN HALEN MAN

## KWHL ANCHORAGE

P.D. RADIO PHIL  
 M.D. LORIN DOON  
 PH: (907)349-8222  
 MUSIC: TUE AFT  
 CALLS: TUE 5 5

**HEAVY**  
 ALLMAN BROS. MELISSA  
 ARC ANGELS LIVING  
 BLACK CROWES STING  
 BONNIE RAITT GOOD  
 BS1 GOOD  
 DEF LEPPARD MAKE  
 TON EVERY  
 ALMER BLACK MARY  
 MOORE STORY  
 DON'T DRIVING  
 LOVE ON ICE DON'T  
 LYNCH MOB TANGLED  
 MATTHEW SWEET GIRLFRIEND  
 OZZY OSBOURNE ROAD  
 PEARL JAM EVENFLOW  
 RUSH BRAYADO  
 SPIN DOCTORS LITTLE  
 STEVE RAY VAUGHN LITTLE  
 TOM COCHRANE LIFE  
 U2 ONE

**MEDIUM**  
 CHRIS WHITLEY POISON  
 CONCRETE BLONDE SOMEDAY  
 ELECTRIC BOYS MARY  
 ENCMO MAN YOU'RE  
 GUNS N' ROSES NOVEMBER  
 HAROLDINE TAKE N  
 JEFFREY GAINES THE  
 LILIAN AXE TRU  
 LINDSEY BUCKINGHAM WRONO  
 LOVE ON ICE 2001  
 MELISSA ETHERIDGE 2001  
 METALLICA WHEREVER  
 QUENIN WHATEVER  
 SHOTGUN MESSIAH LIVING  
 SINGLES WOULD  
 STAGE WHISTLE WOULD  
 T-RIDE BACKDOOR  
 TESLA SONG  
 THE ZOO SHAKIN'  
 TOADSPROCKET ALL  
 TORA TORA ANNIESA  
 VAN HALEN MAN  
 XTC THE  
**LIGHT**  
 FRENCH HOUSE REACH  
 MOZART JAPAN  
 SOUP DRAGONS DYNE  
 STEELHEART STICKY

## KXFX SANTA ROSA

M.D. RANDY SCOVIE  
 M.D. APD C WHITE  
 PH: (707)753-1389  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 12 12

**MEDIUM ADDS**  
 DEL AMITRE ALWAYS  
 GARY MOORE STORY  
 JEFFREY GAINES THE  
 LINDSEY BUCKINGHAM WRONO  
**LIGHT ADDS**  
 HAROLDINE TAKE N  
**HEAVY**  
 BLACK CROWES REMEDY  
 BLACK CROWES STING  
 BRYAN ADAMS TOUCH  
 GENESIS DRIVING  
 MATTHEW SWEET GIRLFRIEND  
 RED HOT CHILI PEPPER LINDER  
 SASS JORDAN MAKE  
 STEVE RAY VAUGHN LITTLE  
**MEDIUM**  
 ARC ANGELS LIVING  
 CRACKER TEEN  
 DELBERT MCCLENTON EVERY  
 L MOO BLACK  
 OZZY OSBOURNE ROAD  
 PEARL JAM EVENFLOW  
 THE MEN CHURCH  
**LIGHT**  
 DE LET'S  
 BLACK BLACK  
 MORE YOU'RE  
 MIDLIFE MIDLIFE  
 REACH REACH  
 TESLA WHEREVER  
 TORA TORA SONG  
 ANNIESA ANNIESA  
 XT XT

P.D. BREW MICHAELS  
 M.D. DEAN CARLSON  
 PH: (909)887-7882  
 MUSIC: TUE AFT  
 CALLS: MON 1 5

## FROZEN REPORT

**HEAVY**  
 ARC ANGELS LIVING  
 BS1 MAKE  
 DELBERT MCCLENTON EVERY  
 METALLICA NOTHING  
 RED HOT CHILI PEPPER LINDER  
 SASS JORDAN MAKE  
 THE MEN CHURCH  
**MEDIUM**  
 DEF LEPPARD MAKE  
 GENESIS DRIVING  
 MELISSA ETHERIDGE 2001  
 METALLICA THE  
 MIDNIGHT OIL LITHIUM  
 NIRVANA LITHIUM  
 PEARL JAM EVENFLOW  
 PEARL JAM EVENFLOW  
 SPIN DOCTORS LITTLE  
 U2 ONE  
**LIGHT**  
 BLACK BLACK  
 BS2 LIVING  
 DEF LEPPARD TONIGHT  
 MAN O' WAR O' WAR  
 KING O' WAR O' WAR  
 KISS J  
 SINGLES WOULD  
 SMASHING PUMPKINS RHINOCEROS  
 TESLA SONG  
 TON TON

UGLY KID JOE MADMAN  
 XTC THE

## KYYS KANSAS CITY

P.D. LARRY MOFFITT  
 M.D. JIMMY MOFFITT  
 PH: (816)851-9102  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: MON WED

**LIGHT ADDS**  
 CRACKER TEEN  
 FLAME RAIN  
 JOHN MELLENCAMP LAST  
**HEAVY**  
 RUSH VARIOUS HELP  
 BLACK CROWES REMEDY  
 BLACK CROWES THORN  
 DEF LEPPARD MAKE  
 DEL AMITRE ALWAYS  
 DELBERT MCCLENTON EVERY  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 RED HOT CHILI PEPPER LINDER  
 XTC THE  
**MEDIUM**  
 KISS J  
 LEON RUSSELL NO  
 TOADSPROCKET ALL  
 VAN HALEN TOP  
**LIGHT**  
 BRYAN ADAMS THOUGHT  
 BS1 57  
 BS1 ROLL  
 CONCRETE BLONDE SOMEDAY  
 GENESIS DRIVING  
 GUNN TAKE N  
 JOE COCKER LOVE  
 JOHN MELLENCAMP NOW  
 LITTLE VILLAGE SOLAR  
 OZZY OSBOURNE ROAD  
 TESLA SONG  
 TOM COCHRANE LIFE  
 VAN HALEN RIGHT

## KZEL EUGENE

P.D. BEN MARTIN  
 M.D. DEB STARR  
 PH: (503)342-7898  
 CALLS: MON TUE 11 4

## FROZEN REPORT

**MEDIUM**  
 BS1 57  
 GENESIS DRIVING  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 LETHAL WEAPON II IT'S  
 STEVE RAY VAUGHN LITTLE  
**LIGHT**  
 BLACK CROWES REMEDY  
 BLACK CROWES STING  
 BLACK CROWES THORN  
 DEF LEPPARD TONIGHT

## KZQL FLAGSTAFF

P.D. RICH CREEGER  
 M.D. JIMMY CREEGER  
 PH: (602)634-0893  
 CALLS: MON WED 1 4

**MEDIUM ADDS**  
 DEL AMITRE ALWAYS  
 JOE COCKER LOVE  
 MR. BIG ALIVE  
 THIS PICTURE STEP  
**HEAVY**  
 BLACK CROWES THORN  
 BS1 57  
 CONCRETE BLONDE SOMEDAY  
 MELISSA ETHERIDGE 2001  
 SPIN DOCTORS LITTLE  
**MEDIUM**  
 BLACK CROWES STING  
 GREGG WIRENT WORLD  
 INDOO GIRLS MUST  
 JOHN MELLENCAMP LAST  
 LINDSEY BUCKINGHAM WRONO  
 LOS LOBOS REVA'S  
 RHINO STARR WEIGHT  
 RUSH BRAVADO  
 SUZANNE PHOENIXAL TO  
 THE MEN CHURCH  
 THIS PICTURE BREATHE  
 TOADSPROCKET ALL  
 UNCLE GREEN J  
 XTC THE  
**LIGHT**  
 BAD EXAMPLERS ASHES  
 BLACKBIRD TAKE  
 BS1 ROLL  
 DELBERT MCCLENTON EVERY  
 EDDIE MONEY ANOTHER  
 GARY MOORE STORY  
 GENESIS DRIVING  
 GUNN TAKE N  
 JESUS AND MARY CHAMPA  
 LEON RUSSELL NO  
 LILIAN AXE NO  
 LITTLE VILLAGE SOLAR  
 MELISSA ETHERIDGE 2001  
 MELISSA ETHERIDGE ART  
 NOBEN MILLER IVE  
 SOUTHSIDE JOHNNY THE  
 THE BELIEVERS EXTRAORDINARY  
 TORA TORA ANNIESA

## KZOO MISSOULA

P.D. BILL WILLIAMS  
 M.D. DAN WILLIAMS  
 PH: (406)738-3000  
 MUSIC: MON AFT  
 CALLS: MON TUE 5 5

**MEDIUM ADDS**  
 DEL AMITRE ALWAYS  
 DELBERT MCCLENTON EVERY  
 FRENCH HOUSE REACH  
 JOE COCKER LOVE  
 KISS J  
 LETHAL WEAPON II IT'S  
**HEAVY**  
 BLACK CROWES REMEDY  
 BLACK CROWES THORN  
 BS1 57  
 DEF LEPPARD MAKE  
 GENESIS DRIVING  
 GUNN TAKE N  
 JOHN MELLENCAMP NOW  
 KISS J  
 LYNCH MOB TANGLED  
 MR. BIG JUST  
 OZZY OSBOURNE ROAD  
 RED HOT CHILI PEPPER LINDER  
 RUSH GHOST  
 VAN HALEN THE  
 ZZ TOP GUN  
**MEDIUM**  
 DEF LEPPARD HEAVEN  
 GARY MOORE TOUCH  
 LEON RUSSELL NO  
 ROXY BLUE ROY  
 SOUP DRAGONS DYNE  
 TOADSPROCKET ALL  
 XTC THE  
**LIGHT**  
 D'A'D GROW  
 LITTLE VILLAGE SOLAR  
 MBSI WASH  
 TOM COCHRANE LIFE  
 U2 ONE

## KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS  
 M.D. JIMMY ANDREWS  
 PH: (805)781-3750

**MEDIUM ADDS**  
 EMERSON/LAKE/PALMER BLACK  
 GLENN FREY IVE  
 JOE COCKER LOVE  
**HEAVY**  
 BLACK CROWES REMEDY  
 BS1 ROLL  
 DELBERT MCCLENTON EVERY  
 GENESIS DRIVING  
 RED HOT CHILI PEPPER LINDER  
**MEDIUM**  
 ALTERED STATE GHOST  
 BLACK CROWES STING  
 BS1 57  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 GARY MOORE STORY  
 JEFFREY GAINES THE  
 KISS J  
 LETHAL WEAPON II IT'S  
 LITTLE VILLAGE SOLAR  
 LYNCH MOB TANGLED  
 MATTHEW SWEET GIRLFRIEND

OZZY OSBOURNE ROAD  
 RETURN TO ZERO ALL  
 ZZ TOP GUN

## KZRR ALBUQUERQUE

P.D. FRANK JAXON  
 M.D. PHIL MAHONEY  
 PH: (505)785-5400  
 CON: JOHN SINTON  
 CALLS: FR 5 5

**HEAVY ADDS**  
 BLACK CROWES STING  
**MEDIUM ADDS**  
 CURE FRIDAY  
 FAITH NO MORE MIDLIFE  
 GARY MOORE STORY  
 L.A. GUNS OVER  
**LIGHT ADDS**  
 BABYLON A.D. BAD  
 SINGLES WOULD  
**HEAVY**  
 ARC ANGELS LIVING  
 BRYAN ADAMS TOUCH  
 DELBERT MCCLENTON EVERY  
 GENESIS DRIVING  
 JOHN MELLENCAMP NOW  
 MR. BIG ALIVE  
 VAN HALEN UNDER  
 THE MEN CHURCH  
 XTC THE  
**MEDIUM**  
 BS1 57  
 M.D. HOLLY ANDERSON  
 ENCMO MAN YOU'RE  
 JEFFREY GAINES THE  
 JOE COCKER LOVE  
 KISS J  
 LYNCH MOB TANGLED  
 MR. BIG BRAVADO  
 NIRVANA THROUGH  
 OZZY OSBOURNE ROAD  
 PEARL JAM EVENFLOW  
 RUSH SHOTGUN MESSIAH  
 SPIN DOCTORS LITTLE  
 TOADSPROCKET ALL  
**LIGHT**  
 CORROSION OF CONFIDENCE  
 CRACKER TEEN  
 HARDLINE TAKE N  
 MATTHEW SWEET GIRLFRIEND  
 THE ZOO SHAKIN'

## WAOR SOUTHBEND

P.D. JOHN VANCE  
 M.D. BUE FRYE  
 PH: (616)683-5432  
 MUSIC: TUE AFT  
 11 3

**MEDIUM ADDS**  
 JOHN MELLENCAMP LAST  
 LINDSEY BUCKINGHAM WRONO  
 THE MEN CHURCH  
**LIGHT ADDS**  
 TORA TORA ANNIESA  
**HEAVY**  
 BLACK CROWES STING  
 BS1 57  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 LETHAL WEAPON II IT'S  
 QUEEN HAMMER  
 VAN HALEN MAN  
**MEDIUM**  
 CRACKER TEEN  
 DEL AMITRE ALWAYS  
 ELECTRIC BOYS ALWAYS  
 EMERSON/LAKE/PALMER BLACK  
 GARY MOORE STORY  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 JEFFREY GAINES THE  
 SPIN DOCTORS LITTLE  
 THE ZOO SHAKIN'  
**LIGHT**  
 DE 4 YOU  
 ARC ANGELS LIVING  
 ENCMO MAN YOU'RE  
 FAITH NO MORE MIDLIFE  
 HARDLINE TAKE N  
 LYNCH MOB TANGLED  
 OZZY OSBOURNE ROAD  
 PEARL JAM EVENFLOW  
 SHOTGUN MESSIAH LIVING  
 TOADSPROCKET ALL

## WAPL APPLETON

P.D. GARRETT HART  
 M.D. BOB BARKON  
 PH: (414)754-8228  
 CON: AL PETERSON  
 MUSIC: TUE MOR  
 CALLS: FR MON 8 12

**MEDIUM ADDS**  
 TOM COCHRANE LIFE  
**LIGHT**  
 FLAME RAIN  
 JAMIE RYLE BAOGED  
 MELISSA ETHERIDGE 2001  
 METALLICA WHEREVER  
 MR. BIG ALIVE  
**HEAVY**  
 ARC ANGELS LIVING  
 BLACK CROWES STING  
 BS1 57  
 DEF LEPPARD MAKE  
 EMERSON/LAKE/PALMER BLACK  
 GENESIS DRIVING  
 JOE COCKER LOVE  
 LINDSEY BUCKINGHAM WRONO  
 OZZY OSBOURNE ROAD  
 PEARL JAM EVENFLOW  
 RETURN TO ZERO ALL  
**MEDIUM**  
 ALLMAN BROS. MELISSA  
 DEL AMITRE ALWAYS  
 DELBERT MCCLENTON EVERY  
 FRENCH HOUSE REACH  
 JOHN MELLENCAMP LAST  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 TESLA SONG  
 VAN HALEN MAN  
**LIGHT**  
 CRACKER TEEN  
 ELECTRIC BOYS MARY  
 ENCMO MAN YOU'RE  
 GLENN FREY IVE  
 HAROLDINE TAKE N  
 JEFFREY GAINES THE  
 KISS J  
 KIM MITCHELL FRO  
 MR. BIG PROBSNER  
 LOVE ON ICE LEAVE  
 MATTHEW SWEET GIRLFRIEND  
 THE MEN CHURCH  
 TOADSPROCKET ALL

## WAQX SYRACUSE

P.O. JIM ROBBINS  
 M.D. DAVE FERRISSA  
 PH: (315)472-2290  
 MUSIC: TUE AFT  
 CALLS: TUE THU 5 5

**MEDIUM ADDS**  
 BS1 57  
 MATTHEW SWEET GIRLFRIEND  
 TOM COCHRANE LIFE  
**HEAVY**  
 ALLMAN BROS. MELISSA  
 BLACK CROWES REMEDY  
 JOE COCKER LOVE  
**MEDIUM**  
 RUSH VARIOUS HELP  
 ARC ANGELS LIVING  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 GLENN FREY IVE  
 JEFFREY GAINES THE  
 JOHN MELLENCAMP LAST  
 PEARL JAM EVENFLOW  
 THE MEN CHURCH  
**LIGHT**  
 BLACK CROWES STING  
 BLACK CROWES THORN  
 CRACKER TEEN  
 ENCMO MAN YOU'RE  
 GARY MOORE STORY  
 GENESIS DRIVING  
 LYNCH MOB TANGLED  
 OZZY OSBOURNE ROAD  
 VAN HALEN MAN

## WAQY SPRINGFIELD

P.D. KEITH MASTERS  
 M.D. BECCA REED  
 PH: (419)235-4141  
 CON: JEFF POLLAZZI

**MEDIUM ADDS**  
 GENESIS DRIVING  
 ARC ANGELS LIVING  
**HEAVY**  
 JOHN MELLENCAMP NOW  
 RED HOT CHILI PEPPER LINDER  
 TOM COCHRANE LIFE  
**LIGHT**  
 BS2 57  
 GENESIS DRIVING  
 LINDSEY BUCKINGHAM WRONO  
 M.L.D. VILLAGE SOLAR  
 MATTHEW SWEET GIRLFRIEND  
 MELISSA ETHERIDGE 2001  
 QUEEN HAMMER

## WAVF N CHARLESTON

P.D. DAVID ROSSI  
 M.D. HOLLY ANDERSON  
 PH: (803)554-4401  
 MUSIC: MON AFT  
 CALLS: THU 1 1

**LIGHT ADDS**  
 PETER MURPHY YOU'RE  
**HEAVY**  
 ARC ANGELS LIVING  
 BLACK CROWES STING  
 CONCRETE BLONDE SOMEDAY  
 GENESIS DRIVING  
 JOE COCKER LOVE  
 TOADSPROCKET ALL  
**MEDIUM**  
 BS1 57  
 CRACKER TEEN  
 CURE FRIDAY  
 REDDO GIRLS GALILEO  
 MELISSA ETHERIDGE 2001  
 NIRVANA LITHIUM  
 PEARL JAM EVENFLOW  
 THE MEN CHURCH  
 XTC THE  
**LIGHT**  
 ALLMAN BROS. MELISSA  
 DEL AMITRE ALWAYS  
 DELBERT MCCLENTON EVERY  
 JESUS AND MARY CHAMPA  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 MATTHEW SWEET GIRLFRIEND  
 PETER CASE DREAM  
 SASS JORDAN MAKE  
 SINGLES WOULD  
 SOCIAL DISTORTION BORN  
 SOUP DRAGONS DYNE

## WBAB LONG ISLAND

P.D. JEFF LEVINE  
 M.D. RALPH TORTORA  
 PH: (516)87-1023

**HEAVY**  
 ARC ANGELS LIVING  
 BLACK CROWES STING  
 CRACKER TEEN  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 GENESIS DRIVING  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 JOHN MELLENCAMP LAST  
 LITTLE VILLAGE SOLAR  
 MELISSA ETHERIDGE 2001  
 NIRVANA LITHIUM  
 RED HOT CHILI PEPPER LINDER  
 RED HOT CHILI PEPPER LINDER  
 THE MEN CHURCH  
 CONCRETE BLONDE SOMEDAY  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 ELECTRIC BOYS ALWAYS  
 EMERSON/LAKE/PALMER BLACK  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 METALLICA WHEREVER  
 TOADSPROCKET ALL  
 VAN HALEN MAN  
**LIGHT**  
 BS1 57  
 CONCRETE BLONDE SOMEDAY  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 JOHN MELLENCAMP LAST  
 LITTLE VILLAGE SOLAR  
 MELISSA ETHERIDGE 2001  
 NIRVANA LITHIUM  
 RED HOT CHILI PEPPER LINDER  
 RED HOT CHILI PEPPER LINDER  
 THE MEN CHURCH  
 CONCRETE BLONDE SOMEDAY  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 ELECTRIC BOYS ALWAYS  
 EMERSON/LAKE/PALMER BLACK  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 METALLICA WHEREVER  
 TOADSPROCKET ALL  
 VAN HALEN MAN  
**LIGHT**  
 BS1 57  
 CONCRETE BLONDE SOMEDAY  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 JOHN MELLENCAMP LAST  
 LITTLE VILLAGE SOLAR  
 MELISSA ETHERIDGE 2001  
 NIRVANA LITHIUM  
 RED HOT CHILI PEPPER LINDER  
 RED HOT CHILI PEPPER LINDER  
 THE MEN CHURCH  
 CONCRETE BLONDE SOMEDAY  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 ELECTRIC BOYS ALWAYS  
 EMERSON/LAKE/PALMER BLACK  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 METALLICA WHEREVER  
 TOADSPROCKET ALL  
 VAN HALEN MAN

## WBCN BOSTON

P.D. OSCAR  
 M.D. CAROL ALAN  
 PH: 817-284-1111

**FROZEN**  
 1. RED HOT CHILI PEPPER LINDER  
 2. ALLMAN BROS. MELISSA  
 3. RUSH BQ  
 4. ARC ANGELS LIVING  
 5. BLACK CROWES STING  
 6. CURE FRIDAY  
 7. EMERSON/LAKE/PALMER BLACK  
 8. ALLMAN BROS. MELISSA  
 9. LITTLE VILLAGE SOLAR  
 10. CRACKER TEEN  
 11. B. MOORE STORY  
 12. LETHAL WEAPON II IT'S  
 13. B. SPRINGSTEET 57  
 14. MIDNIGHT OIL SOMETIMES  
 15. O. OSBOURNE ROAD  
 16. MATTHEW SWEET GIRLFRIEND  
 17. PEARL JAM EVENFLOW  
 18. DEF LEPPARD MAKE  
 19. THE MBL CHURCH  
 20. SASS JORDAN MAKE  
 21. NIRVANA LITHIUM  
 22. XTC BALLAD  
 23. GANE HERO  
 24. ELECTRIC BOYS MARY  
 25. CONCRETE BLONDE SOMEDAY  
 26. STRAY CATS ELVE  
 27. RHINO STARR WESLEY  
**REQUESTS**  
 EMERSON/LAKE/PALMER  
 LETHAL WEAPON II IT'S  
 ARC ANGELS LIVING  
 ALLMAN BROS. MELISSA  
**WBAM PORTLAND**  
 P.D. JOE DIAZ  
 M.D. BRIAN JAMES  
 PH: (503)774-2084  
 MUSIC: TUE AFT  
 CALLS: TUE THU 1 5

**MEDIUM ADDS**  
 BLACK CROWES STING  
 ELTON JOHN THE  
**LIGHT ADDS**  
 BS1 57  
 JEFFREY GAINES THE  
 THE MEN CHURCH  
 VAN HALEN MAN  
**HEAVY**  
 BLACK CROWES REMEDY  
 BONNIE RAITT NOT  
 DEF LEPPARD LET'S  
 NIRVANA COME  
 RED HOT CHILI PEPPER LINDER  
 U2 ONE

PEARL JAM EVENFLOW  
 PHISH CHALK  
 SASS JORDAN MAKE  
**LIGHT**  
 BS2 57  
 GENESIS DRIVING  
 LINDSEY BUCKINGHAM WRONO  
 M.L.D. VILLAGE SOLAR  
 MATTHEW SWEET GIRLFRIEND  
 MELISSA ETHERIDGE 2001  
 QUEEN HAMMER

## WBZT MIDLAND

P.D. MIKE FERRIS  
 M.D. CONNIE SCHILKEY  
 PH: (517)895-5115  
 MUSIC: TUE AFT

**MEDIUM ADDS**  
 TESLA SONG  
**LIGHT**  
 ALTERED STATE GHOST  
 SINGLES WOULD  
 SLAUGHTER REAL  
 THE MBL 2001  
**HEAVY**  
 DEF LEPPARD LET'S  
 DEF LEPPARD TANGLED  
 ENCMO MAN YOU'RE  
 METALLICA SAD  
 NIRVANA LITHIUM  
 OZZY OSBOURNE ROAD  
 PEARL JAM ALIVE  
 TORA TORA ANNIESA  
 VAN HALEN MAN  
**MEDIUM**  
 BLACK CROWES STING  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 HARDLINE TAKE N  
 KISS J  
 LIVE LIVE PAIN  
 LYNCH MOB TANGLED  
 MATTHEW SWEET GIRLFRIEND  
 NIRVANA SMELLS  
 RED HOT CHILI PEPPER LINDER  
 STEELHEART STICKY  
 WAYNE'S WORLD BOTOBIEM  
**LIGHT**  
 BABYLON A.D. BAD  
 ELECTRIC BOYS MARY  
 FRENCH HOUSE REACH  
 MOZART JAPAN  
 MSO MARY  
 PEARL JAM EVENFLOW  
 SPIN DOCTORS LITTLE  
 THE ZOO SHAKIN'

## WCCC HARTFORD

P.D. TED BELLERS  
 M.D. JIMMY BELLERS  
 PH: (203)233-4426  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**LIGHT ADDS**  
 BABYLON A.D. BAD  
 ELTON JOHN THE  
 SINGLES WOULD  
 STEELHEART STICKY  
**HEAVY**  
 ARC ANGELS LIVING  
 BLACK CROWES STING  
 BS1 ROLL  
 CRACKER TEEN  
 DEF LEPPARD MAKE  
 DELBERT MCCLENTON EVERY  
 GENESIS DRIVING  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 JOHN MELLENCAMP LAST  
 LITTLE VILLAGE SOLAR  
 MELISSA ETHERIDGE 2001  
 NIRVANA LITHIUM  
 RED HOT CHILI PEPPER LINDER  
 RED HOT CHILI PEPPER LINDER  
 THE MEN CHURCH  
 CONCRETE BLONDE SOMEDAY  
 CURE FRIDAY  
 DEF LEPPARD MAKE  
 ELECTRIC BOYS ALWAYS  
 EMERSON/LAKE/PALMER BLACK  
 LETHAL WEAPON II IT'S  
 LYNCH MOB TANGLED  
 METALLICA WHEREVER  
 TOADSPROCKET ALL  
 VAN HALEN MAN  
**LIGHT**  
 BS1 57  
 ENCMO MAN YOU'RE  
 KISS J  
 LOVE ON ICE LEAVE  
 SASS JORDAN MAKE  
 TESLA SONG  
 TORA TORA ANNIESA

## WCGY Boston

P.D. STEVE BECKER  
 M.D. MIKE REAY  
 PH: (617)888-7171  
 CON: GEORGE WILLIAMS  
 CALLS: WED 3 5

**MEDIUM ADDS**  
 TESLA SONG  
 BLACK CROWES STING  
 BS1 57  
 GENESIS DRIVING  
 GLENN FREY IVE  
 JOE COCKER LOVE  
 MELISSA ETHERIDGE 2001  
 RED HOT CHILI PEPPER LINDER  
 SASS JORDAN MAKE  
**MEDIUM**  
 ARC ANGELS LIVING  
 BS1 MAKE  
 GARY MOORE STORY  
 MATTHEW SWEET GIRLFRIEND  
 OZZY OSBOURNE ROAD  
 THE MEN CHURCH  
 TOADSPROCKET ALL

## WCIZ WATERTOWN

P.D. TED BLODEAU  
 M.D. CARL CRAFT  
 PH: (617)822-8640  
 MUSIC: MON AFT  
 CALLS: WED-FRI 1 1

**LIGHT ADDS**  
 JOHN MELLENCAMP LAST  
 RED HOT CHILI PEPPER LINDER  
 SOUP DRAGONS DYNE  
 STEVE THOMPSON 2001  
 TORA TORA ANNIESA  
**ARC ANGELS**  
 LIVING  
 BS1 ROLL  
 CONCRETE BLONDE SOMEDAY  
 DEF LEPPARD MAKE  
 KIM MITCHELL FRO  
 LYNCH MOB TANGLED  
 SHOTGUN MESSIAH LIVING  
 THE MEN CHURCH  
 XTC THE  
**MEDIUM**  
 ALTERED STATE GHOST  
 BLACK CROWES STING  
 BONNIE RAITT GOOD  
 D'A'D MAKE N  
 DEL AMITRE ALWAYS  
 ELECTRIC BOYS MARY  
 FRENCH HOUSE REACH  
 GENESIS DRIVING  
 JOE COCKER LOVE  
 LITTLE VILLAGE SOLAR  
 LINDSEY BUCKINGHAM WRONO  
 SPIN DOCTORS LITTLE  
 THE ZOO SHAKIN'  
**LIGHT**  
 BANGALORE CHOR LOADED  
 BOB BERGER NEW  
 ENCMO MAN YOU'RE  
 FAITH NO MORE MIDLIFE

GARY MOORE.....STORY  
HARDLINE.....TAKIN'  
KING'S X.....PRISONER  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
TEBLA.....SONO  
TOADSPROCKET.....ALL  
TORA TORA.....AMNESIA

**WCKW NEW ORLEANS**

P.D. CRAIG STEVENS  
M.D. WAYNE WATKINS  
PH: (504)831-8611  
CON: JEFF POLLACK  
MUSIC: TUE AFT  
CALLS: MON WED 1 3

**MEDIUM ADDS:**.....EVEN  
**HEAVY:**.....EVEN

ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
LIT LIT LIT.....DNE  
**MEDIUM:**  
BLACK CROWES.....STING  
BS1.....57  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
RETURN TO ZERO.....LITTLE  
STEVE RAY VAUGHN.....LITTLE  
VAN HALEN.....MAN  
**LIGHT:**  
DEF LEPPARD.....MAKE  
STEVE RAY VAUGHN.....EMPTY

**WDHA DOVER**

P.D. VIC PORCELLI  
M.D.  
PH: (201)555-1055  
MUSIC: FRU AFT

**LIGHT ADDS:**.....GOOD  
ELTON JOHN.....THE  
RED HOT CHILI PEPPER.....BREAKING

**HEAVY:**.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....STING  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVERFLOW  
THE MEN.....CHURCH  
VAN HALEN.....MAN  
XTC.....THE  
**MEDIUM:**  
ALTERED STATE.....GHOST  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....FRIDAY  
CURE.....MIDIFE  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
LINDESEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
SPIN DOCTORS.....LITTLE  
STRAY CATS.....ALIVE  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
**LIGHT:**  
2 DE 4.....YOU  
KORNE HAFT.....DOOD  
BS1.....57  
BS2.....LEAP  
CHARLANS U.K.....WEPED  
DELAIR.....ALWAYS  
EMERSON/LAKE/PALMER/BLACK  
FIREHOUSE.....REACH  
GALACTIC COMBOYS.....THE  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
GLENN FREY.....IVE  
HARDLINE.....TAKIN'  
INDIGO GIRLS.....GALLEO  
JAMES KYLIE.....BAGGED  
JESUS AND MARY CHARN REFERENCE  
JOHN MELLENCAMP.....LAST  
KING'S X.....PRISONER  
**MEDIUM:**  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
TORA TORA.....AMNESIA

**WDIZ ORLANDO**

P.D. NEAL MRSKY  
M.D. LEE RANDALL  
PH: (407)892-7878  
MUSIC: TUE AFT  
CALLS: MON 3 5

**MEDIUM ADDS:**.....THE  
JOE COCKER.....LOVE

**LIGHT ADDS:**.....WHEREVER  
PEARL JAM.....YOU'RE

**HEAVY:**.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
QUEEN.....HAMMER  
THE MEN.....CHURCH  
**MEDIUM:**  
BLACK CROWES.....STING  
BRYAN ADAMS.....TOUCH  
BS1.....57  
BS2.....LP  
DEF LEPPARD.....LP  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
GLENN FREY.....IVE  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....BRAVADO  
STEVE RAY VAUGHN.....LITTLE  
TEBLA.....WHAT  
TOADSPROCKET.....ALL  
**LIGHT:**  
ELECTRIC BOYS.....MARY  
LYNCH MOB.....JANGLED  
NIRVANA.....LITHIUM  
VAN HALEN.....MAN

**WDRK Panama City**

P.D. JOHN STUART OM  
M.D.  
PH: (904)788-1377  
MUSIC: MON 1  
CALLS: WED THU 1 5

**HEAVY ADDS:**.....FRIDAY  
**MEDIUM ADDS:**.....EVEN  
**LIGHT ADDS:**.....EVEN

**HEAVY:**.....BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....MAKE  
MATTHEW SWEET.....DIRLFRIEND  
RED HOT CHILI PEPPER.....UNDER  
**MEDIUM:**  
BLACK CROWES.....STING  
BLACK CROWES.....STING  
DELBERT MCCLINTON.....EVERY  
JOE COCKER.....LOVE  
MELISSA ETHERIDGE.....2001  
SASS JORDAN.....MAKE  
VAN HALEN.....MAN  
**LIGHT:**  
ARC ANGELS.....LIVING  
ENCINO MAN.....YOU'RE  
LYNCH MOB.....JANGLED  
MET.....THE  
PEARL.....MAMA

**WDVE PITTSBURGH**

P.D. GENE ROMANO OM  
M.D. CHRIS WINTER  
PH: (412)837-1441  
CON: D.  
MUSIC: TUE MOR  
CALLS: MON TUE 10 1

**LIGHT ADDS:**.....REACH  
RED HOT CHILI PEPPER.....BREAKING  
U2.....EVEN

**HEAVY:**.....BLACK CROWES.....HOTEL  
BLACK CROWES.....HOTEL  
CRACKER.....TEEN  
ELECTRIC BOYS.....TAKIN'  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....DIRLFRIEND  
PEARL JAM.....CON  
THE ZOO.....SHAKIN'  
**MEDIUM:**  
BLACK CROWES.....STING  
DEF LEPPARD.....TONGHT  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
TORA TORA.....AMNESIA

**LIGHT:**  
ARC ANGELS.....LIVING  
BS1.....57  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....TEAR  
KING'S X.....PRISONER  
KISS.....I  
LINDSEY BUCKINGHAM.....WRONG  
MR. BIG.....LITHIUM  
NIRVANA.....LITHIUM  
TEBLA.....SONO  
THE MEN.....CHURCH  
TOM COCHRANE.....WASHED

**WEEN CINCINNATI**

P.D. TOM OWENS  
M.D. TOM TOLIVER  
PH: (513)621-9326  
MUSIC: TUE MOR  
CALLS: THU 2 5

**HEAVY ADDS:**.....57

**LIGHT ADDS:**.....ROAD  
**HEAVY:**.....BLACK CROWES.....REMEDY  
BLACK CROWES.....JHORN  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....TEAR  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....THEY'RE  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....MAMA  
U2.....EVEN  
U2.....DNE  
**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....MORNING  
BLACK CROWES.....MORNING  
BS1.....GLORIA'S  
DEF LEPPARD.....TONGHT  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DREAMING  
NIRVANA.....IN  
PEARL JAM.....ALIVE  
RETURN TO ZERO.....LITTLE  
RUSH.....BRAVADO  
**LIGHT:**  
GENESIS.....HOLD  
MATTHEW SWEET.....DIRLFRIEND  
PEARL JAM.....EVERFLOW  
TEBLA.....SONO  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....LIFE

**WEFX NORWALK**

P.D. MIKE FITZGERALD  
M.D. LENNY BLOCH APD  
PH: (203)238-5586  
MUSIC: TUE MOR  
CALLS: MON FRIT 1 3

**LIGHT ADDS:**.....MELISSA  
OZZY OSBOURNE.....ROAD

**HEAVY:**.....BLACK CROWES.....REMEDY  
BS1.....ROLL  
GENESIS.....DRIVING  
LETHAL WEAPON III.....IT'S  
STEVE RAY VAUGHN.....LITTLE  
U2.....SHAKIN'  
WAYNE'S WORLD SDTRCLOVING  
**LIGHT:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DAVE NOLI.....BOTTLE  
DEF LEPPARD.....FRIT  
GARY MOORE.....STORY  
GLENN FREY.....IVE  
JOE COCKER.....LOVE  
LINDESEY BUCKINGHAM.....WRONG  
MATTHEW SWEET.....DIRLFRIEND  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
PRINCE.....CHALK  
QUEEN.....HAMMER  
RED HOT CHILI PEPPER.....UNDER  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....LIFE

**WEGR MEMPHIS**

P.D. DRAKE HALL  
M.D. ZEEKE LOGAN  
PH: (901)578-1155  
CON: GEORGE WILLIAMS  
MUSIC: FRU EVE  
CALLS: WED THU 3 5

**MEDIUM ADDS:**.....THORN  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....NOW  
NIRVANA.....LITHIUM

**HEAVY:**.....RUSH.....VARIOSUS  
BLACK CROWES.....MELP  
DEF LEPPARD.....EVERY  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
ROXY BLUE.....TUES  
SASS JORDAN.....MAKE  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN

**MEDIUM:**  
ARC ANGELS.....LIVING  
BS1.....57  
DEF LEPPARD.....FRIT  
DRIVEN N CRYIN.....AROUND  
ELECTRIC BOYS.....MARY  
FOUR HORSEMEN.....TRED  
GENESIS.....DRIVING  
GLENN FREY.....IVE  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....DIRLFRIEND  
MELISSA ETHERIDGE.....2001  
MIRKO MALLOY.....WHEN  
MIRKO.....WHEN  
RICK VITO.....DEFBEAT  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
XTC.....THE

**LIGHT:**  
CRACKER.....TEEN  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKIN'  
KISS.....I  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....CON  
PEARL JAM.....CON  
SKUNK AND DENNY.....SOUND  
TEBLA.....SONO  
VAN HALEN.....MAN  
VIRGIE MALAMBTEEN.....TEASER

P.D. JIM RIBING  
M.D. JACK BAYB  
PH: (717)861-1842  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON TUE 12 3

**MEDIUM ADDS:**.....LTRY.....DAYS  
DMS.....LITTLE  
TOADSPROCKET.....ALL

**WEAV INDIANAPOLIS**

P.D. MARTY BENDER  
M.D. ACE COBBSY  
PH: (317)257-7505  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON FRIT 12

**MEDIUM ADDS:**.....57  
BS1.....CHURCH

**LIGHT ADDS:**.....MELISSA  
**HEAVY:**.....RUSH.....VARIOSUS  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
SMITHEREENS.....TOO  
STEVE RAY VAUGHN.....EMPTY  
TEBLA.....SONO  
TP & THE HE'Z.....CALL  
U2.....ONE  
VAN HALEN.....RIGHT

**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CRACKER.....TEEN  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKIN'  
HOUSE OF LORDS.....WHAT'S  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....DIRLFRIEND  
MR. BIG.....LITHIUM  
OUTFIELD.....CLOSER  
PEARL JAM.....EVERFLOW  
VAN HALEN.....MAN  
**LIGHT:**  
DEF LEPPARD.....LP  
JOHN MELLENCAMP.....MELTING

**WFYV JACKSONVILLE**

P.D. RALPH CPOLLA  
M.D. JOHN LEARD  
M.D. CHAD OCEAN  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 5 5

**MEDIUM ADDS:**.....LOVE  
**LIGHT ADDS:**.....MIDIFE  
FAITH NO MORE.....MIDIFE  
GENESIS.....DRIVING  
METALLICA.....WHEREVER  
TEBLA.....SONO  
BRYAN ADAMS.....TOUCH  
METALLICA.....NOTHING  
NIRVANA.....COME  
OZZY OSBOURNE.....MAMA  
RED HOT CHILI PEPPER.....UNDER  
VAN HALEN.....RIGHT

**MEDIUM:**  
CRACKER.....TEEN  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
U2.....EVEN  
**LIGHT:**  
BABYLON A.D.....BAD  
BLACK CROWES.....STING  
BS1.....57  
ELECTRIC BOYS.....YOU'RE  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
HARDLINE.....TAKIN'  
KISS.....I  
LYNCH MOB.....JANGLED  
NIRVANA.....LITHIUM  
PEARL JAM.....CON  
THE MEN.....CHURCH  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN

**WGXC MOBILE**

P.D. ANDY HOLT  
M.D. CHARLE OCEAN  
PH: (205)425-8900  
MUSIC: TUE AFT  
CALLS: THU 2 5

**MEDIUM ADDS:**.....NOVEMBER  
U2.....EVEN

**POWER:**.....ENCINO MAN.....YOU'RE  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....UNDER  
SONO  
**HEAVY:**.....BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
MATTHEW SWEET.....DIRLFRIEND  
WHAT

**WGCR MANCHESTER**

P.D. JOHN ERDMAN  
M.D. KAREN A SMALL  
PH: (603)825-8815  
MUSIC: TUE AFT  
CALLS: WED 5 5

**MEDIUM ADDS:**.....EVERY  
ELTON JOHN.....THE

**LIGHT ADDS:**.....NO  
BECK O'HEAR.....NO  
ENCINO GIRLS.....GALLEO  
LOS LOBOS.....REVA'S  
MIRKO.....WHEN

**POWER:**.....GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
RED HOT CHILI PEPPER.....UNDER  
**HEAVY:**.....BLACK CROWES.....REMEDY  
57  
DEL AMITRI.....ALWAYS  
EMERSON/LAKE/PALMER/BLACK  
GLENN FREY.....IVE  
JOHN MELLENCAMP.....LAST  
QUEEN.....HAMMER  
TOADSPROCKET.....ALL

**MEDIUM:**  
ALLMAN BROG.....MELISSA  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BONNE RAIT.....FRIDAY  
CURE.....FRIDAY  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
FAITH NO MORE.....MIDIFE  
GARY MOORE.....STORY  
HARDLINE.....TAKIN'  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
METALLICA.....WHEREVER  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....CON  
SPIN DOCTORS.....LITTLE  
TORA TORA.....AMNESIA

**WGRI PORTSMOUTH**

P.D. SCOTT LAUDAM  
PH: (603)438-8907  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON TUE 6 6

**MEDIUM ADDS:**.....REAL  
**LIGHT ADDS:**.....REVA'S

**HEAVY:**.....ARC ANGELS.....LIVING  
BS1.....57  
DEF LEPPARD.....MAKE  
KING'S X.....BLACK  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....UNDER  
TEBLA.....SONO  
**MEDIUM:**  
ALLMAN BROG.....MELISSA  
CURE.....FRIDAY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....LAST  
MATTHEW SWEET.....DIRLFRIEND  
NIRVANA.....LITHIUM  
STEVE RAY VAUGHN.....LITTLE  
XTC.....THE

**WJNY PROVIDENCE**

P.D. BILL WESTON  
M.D. PUL MARLOWE  
PH: (401)458-6110  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: THU 1 5

**FROZEN REPORT**

**HEAVY:**.....BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
SASS JORDAN.....MAKE  
U2.....ONE

**WGLF TALLAHASSEE**

P.D. VINCE MERTZ  
M.D. PAUL DAVIS  
PH: (904)78-1104  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRU 2 2

**HEAVY:**.....BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
MATTHEW SWEET.....DIRLFRIEND  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER

**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
LYNCH MOB.....JANGLED  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
PEARL JAM.....EVERFLOW  
THE MEN.....CHURCH

**LIGHT:**  
YOU.....YOU  
CRACKER.....TEEN  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
KISS.....I  
METALLICA.....WHEREVER  
SPIN DOCTORS.....LITTLE  
TORA TORA.....AMNESIA

**WGRF BUFFALO**

P.D. JOHN HAGER  
M.D.  
PH: (716)688-9784  
MUSIC: TUE AFT  
CALLS: MON FRU 5 5

**LIGHT ADDS:**.....THORN  
**HEAVY:**.....BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....LAST  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
KIM MITCHELL.....WHAT'S  
SASS JORDAN.....MAKE  
TEBLA.....SONO  
TOM COCHRANE.....LIFE  
U2.....EVEN  
U2.....DNE

**LIGHT:**  
ALTERED STATE.....GHOST  
BRYAN ADAMS.....TOUCH  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
MELISSA ETHERIDGE.....2001  
MR. BIG.....ALIVE  
TOADSPROCKET.....ALL  
**WCHN HARTFORD**  
P.D. BOB BITTENS  
M.D. PAUL ROSEB  
PH: (203)724-0800  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: THU 3 5

**WCHN HARTFORD**

P.D. BOB BITTENS  
M.D. PAUL ROSEB  
PH: (203)724-0800  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: THU 3 5

**HEAVY ADDS:**.....THORN  
**MEDIUM ADDS:**.....REVA'S  
**LIGHT ADDS:**.....WOULD  
POWERS.....LIFE

**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
MATTHEW SWEET.....DIRLFRIEND  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....UNDER  
THE MEN.....CHURCH  
**HEAVY:**  
CURE.....FRIDAY  
GARY MOORE.....STORY  
GLENN FREY.....IVE  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LETHAL WEAPON III.....IT'S  
LIVE  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
SPIN DOCTORS.....LITTLE  
VAN HALEN.....MAN

**MEDIUM:**  
CRACKER.....TEEN  
EMERSON/LAKE/PALMER/BLACK  
GENESIS.....DRIVING  
LITTLE VILLAGE.....SOLAR  
STEVE FORBERT.....BABY  
TOADSPROCKET.....ALL  
XTC.....THE  
**LIGHT:**  
ALLMAN BROG.....MELISSA  
BONNE RAIT.....FRIDAY  
ENCINO MAN.....YOU'RE  
KISS.....I  
LYNCH MOB.....JANGLED  
METALLICA.....WHEREVER

**WHEB PORTSMOUTH**

P.D. SCOTT LAUDAM  
PH: (603)438-8907  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON TUE 6 6

**MEDIUM ADDS:**.....REAL  
**LIGHT ADDS:**.....REVA'S

**HEAVY:**.....ARC ANGELS.....LIVING  
BS1.....57  
DEF LEPPARD.....MAKE  
KING'S X.....BLACK  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....UNDER  
TEBLA.....SONO  
**MEDIUM:**  
ALLMAN BROG.....MELISSA  
CURE.....FRIDAY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....LAST  
MATTHEW SWEET.....DIRLFRIEND  
NIRVANA.....LITHIUM  
STEVE RAY VAUGHN.....LITTLE  
XTC.....THE

**WJNY PROVIDENCE**

P.D. BILL WESTON  
M.D. PUL MARLOWE  
PH: (401)458-6110  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: THU 1 5

**FROZEN REPORT**

**HEAVY:**.....BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
SASS JORDAN.....MAKE  
U2.....ONE

**WHTQ ORLANDO**

P.D. JIM STEEL  
M.D.  
PH: (407)295-3890

**HEAVY ADDS:**.....FALL  
BAIGUN KICK.....LOVE  
**MEDIUM ADDS:**.....LITHIUM  
TOM JOHN.....THE

**LIGHT ADDS:**.....SONO  
TEBLA.....SONO  
**HEAVY:**.....BLACK CROWES.....REMEDY  
CURE.....FRIDAY  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....TEAR  
RED HOT CHILI PEPPER.....UNDER  
RETURN TO ZERO.....LITTLE  
TEBLA.....SONO  
**MEDIUM:**  
BS1.....57  
DEF LEPPARD.....MAKE  
GENESIS.....DRIVING  
GLENN FREY.....IVE  
OZZY OSBOURNE.....ROAD  
STRAY CATS.....LITHIUM  
VAN HALEN.....MAN  
**LIGHT:**  
ENCINO MAN.....YOU'RE  
FAITH NO MORE.....MIDIFE  
KISS.....I  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
PEARL JAM.....EVERFLOW  
SINGLES.....WOULD  
STEELHEART.....STICKY

**WIBA MADISON**

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: (609)274-9450  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FRU 9 12

**LIGHT ADDS:**.....2001  
MELISSA ETHERIDGE.....2001  
**HEAVY:**.....BLACK CROWES.....REMEDY  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
MATTHEW SWEET.....DIRLFRIEND  
RED HOT CHILI PEPPER.....UNDER

**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
KIM MITCHELL.....WHAT'S  
SASS JORDAN.....MAKE  
TEBLA.....SONO  
TOM COCHRANE.....LIFE  
U2.....EVEN  
U2.....DNE  
**LIGHT:**  
ALTERED STATE.....GHOST  
BRYAN ADAMS.....TOUCH  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
MELISSA ETHERIDGE.....2001  
MR. BIG.....ALIVE  
TOADSPROCKET.....ALL

**WIMK IRON MOUNTAIN**

P.D. STEVE ORCHARD  
M.D.  
PH: (308)774-4321  
MUSIC: MON MOR

**POWER ADDS:**.....ALWAYS  
FREEMOUSE.....REACH  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
LYNCH MOB.....JANGLED  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER/BLACK  
PEARL JAM.....EVERFLOW  
GENESIS.....DRIVING  
HARDLINE.....TAKIN'  
LINDESEY BUCKINGHAM.....WRONG  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....DIRLFRIEND  
OZZY OSBOURNE.....ROAD  
THE MEN.....CHURCH  
TOM COCHRANE.....NO

**LIGHT:**  
CRACKER.....TEEN  
DEF LEPPARD.....MAKE  
JOE COCKER.....LOVE  
JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
LETHAL WEAPON III.....IT'S  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVERFLOW  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH  
TOM COCHRANE.....NO

**WIMZ KNOXVILLE**

P.D. BLAKE WATSON  
M.D. BILLY KID  
PH: (615)252-8000  
MUSIC: TUE MOR  
CALLS: MON 5 5

**LIGHT ADDS:**.....LAST  
JOHN MELLENCAMP.....LAST  
WOULD  
TORA TORA.....AMNESIA

**HEAVY:**.....BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
MATTHEW SWEET.....DIRLFRIEND  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVERFLOW  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
VAN HALEN.....MAN

**LIGHT:**  
ELECTRIC BOYS.....MARY  
FREEMOUSE.....REACH  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
TEBLA.....SONO  
VAN HALEN.....MAN  
XTC.....THE

**WJOT TOLEDO**

P.D. LYN CAIRBY  
M.D. MIKE YOUNG  
PH: (419)248-3077  
CON: P.M.G.

**MEDIUM ADDS:**.....EVEN  
**LIGHT ADDS:**.....BACKDOOR

**POWER:**.....BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....MAKE  
MATTHEW SWEET.....DIRLFRIEND  
RED HOT CHILI PEPPER.....UNDER  
**MEDIUM:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVERFLOW  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
**LIGHT:**  
ELECTRIC BOYS.....MARY  
FREEMOUSE.....REACH  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
TEBLA.....SONO  
VAN HALEN.....MAN  
XTC.....THE

**WJNY PROVIDENCE**

MORE Radio Reports

LIVE ... PAN ... METALLICA ... WHEREVER ... IN ... WOULD ... STICKY ... STEELHEART ... SHAKIN' ... THE ZOO ... SHAKIN'

WXV SAVANNAH

P.D. CURT GARY M.D. JAY BISSON PH: (912)897-1529 CON: POLLOCK HARRIS/TUE APT CALLS: MON TUE 2 4

MEDIUM ADDS:

ALLMAN BROS. ... BLUE ... ALLMAN BROS. ... REVIVAL ... ALLMAN BROS. ... REVIVAL ... ALLMAN BROS. ... REVIVAL

HEAVY

BLACK CROWES ... REMEDY ... BLACK CROWES ... STING ... BS1 ... 57

MEDIUM:

ALLMAN BROS. ... MELISSA ... DEF LEPPARD ... MAKE ... EMERSON/LAKE/PALMER ... BLACK

WZN BURLINGTON

P.D. STEVE CORMIER M.D. MIKE LIORA PH: (802)862-8030 CON: HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 3 8

MEDIUM ADDS:

JOHN MELLENCAMP ... LAST ... SASS JORDAN ... YOU ... LIGHT ADDS:

ALLMAN BROS. ... REVIVAL ... TESLA ... SONG ... HEAVY

MEDIUM:

ARC ANGELS ... LIVING ... BLACK CROWES ... STING ... BS1 ... ROLL ... DEF LEPPARD ... MAKE

MELISSA

MELISSA ... ETHÉRIDGE ... 2001 ... PHISH ... HARRIS

RED HOT CHILI PEPPER

SANTANA ... NIGHT ... SPIN DOCTORS ... NO ... TOM COCHRANE ... ANGEL ... XTC ... JUNE

MEDIUM:

CONCRETE BLONDE ... SOMEDAY ... CURE ... FRIDAY ... DEL AMIRI ... ALWAYS ... DELBERT MCCLINTON ... EVERY

WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)889-0111 CALLS: THU FRI 5 5

MEDIUM ADDS:

CURE ... FRIDAY ... JOE COCKER ... LOVE ... LIGHT ADDS:

KISS ... J ... METALLICA ... WHEREVER ... XTC ... THE ZOO ... SHAKIN'

HEAVY

GENESIS ... DRIVING ... LYNCH MOB ... TANGLED ... SASS JORDAN ... MAKE ... BS1 ... 57

MEDIUM:

ARC ANGELS ... LIVING ... BLACK CROWES ... REMEDY ... BLACK CROWES ... STING ... BS1 ... 57

DEF LEPPARD

DEF LEPPARD ... MAKE ... EMERSON/LAKE/PALMER ... BLACK ... GARY MOORE ... STORY ... GENESIS ... DRIVING

INDIGO GIRLS

LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE ... THE MEN ... CHURCH

WYV NASHVILLE

P.D. KIDD REDD M.D. J. NAGARVA AMD PH: (615)244-9233 CON: POLLOCK HARRIS/TUE APT CALLS: WED FRI 2 4

MEDIUM ADDS:

THE MEN ... CHURCH ... LIGHT ADDS:

LYNCH MOB ... TANGLED ... METALLICA ... WHEREVER ... HEAVY

BLACK CROWES

BLACK CROWES ... REMEDY ... BLACK CROWES ... STING ... DEF LEPPARD ... MAKE

JOHN MELLENCAMP

JOHN MELLENCAMP ... NOW ... MATTHEW SWEET ... GIRLFRIEND ... METALLICA ... NOTHING ... OZZY OSBOURNE ... ROAD

QUEEN

QUEEN ... BEYOND ... RED HOT CHILI PEPPER ... UNDER ... TOM COCHRANE ... LIFE ... U2 ... MYSTERIOUS

VAN HALLEN

VAN HALLEN ... ONE ... VAN HALLEN ... TWO ... MEDIUM:

ARC ANGELS ... LIVING ... CRACKER ... TEEN ... GENESIS ... DRIVING

GIANT

GIANT ... CHAINED ... JOE COCKER ... LOVE ... KING'S X ... LITHIUM

PEARL JAM

PEARL JAM ... EVERFLOW ... VAN HALLEN ... MAN ... LIGHT

ELECTRIC BOYS ... MARY ... ENO MAN ... YOU'RE ... HARDLINE ... PRETTY

JEFFREY GAINES

JEFFREY GAINES ... THE ... PEARL JAM ... EVERFLOW ... THE MEN ... CHURCH

TORA TORA

TORA TORA ... AMNESIA

WK NASHVILLE

P.D. KIDD REDD M.D. J. NAGARVA AMD PH: (615)244-9233 CON: POLLOCK HARRIS/TUE APT CALLS: WED FRI 2 4

MEDIUM ADDS:

THE MEN ... CHURCH ... LIGHT ADDS:

LYNCH MOB ... TANGLED ... METALLICA ... WHEREVER ... HEAVY

BLACK CROWES

BLACK CROWES ... REMEDY ... BLACK CROWES ... STING ... DEF LEPPARD ... MAKE

JOHN MELLENCAMP

JOHN MELLENCAMP ... NOW ... MATTHEW SWEET ... GIRLFRIEND ... METALLICA ... NOTHING

OZZY OSBOURNE

OZZY OSBOURNE ... ROAD ... QUEEN ... BEYOND ... RED HOT CHILI PEPPER ... UNDER

TOM COCHRANE

TOM COCHRANE ... LIFE ... U2 ... MYSTERIOUS

VAN HALLEN

VAN HALLEN ... ONE ... VAN HALLEN ... TWO ... MEDIUM:

ARC ANGELS ... LIVING ... CRACKER ... TEEN ... GENESIS ... DRIVING

GIANT

GIANT ... CHAINED ... JOE COCKER ... LOVE ... KING'S X ... LITHIUM

PEARL JAM

PEARL JAM ... EVERFLOW ... VAN HALLEN ... MAN ... LIGHT

ELECTRIC BOYS ... MARY ... ENO MAN ... YOU'RE ... HARDLINE ... PRETTY

JEFFREY GAINES

JEFFREY GAINES ... THE ... PEARL JAM ... EVERFLOW ... THE MEN ... CHURCH

TORA TORA

TORA TORA ... AMNESIA

WK NASHVILLE

P.D. BRIAN ELLES M.D. JEFF MILLER PH: (615)887-1500 CON: P.M.G. MUSIC: MON APT CALLS: THU 4 4

MEDIUM ADDS:

ALLMAN BROS. ... BLUE ... ALLMAN BROS. ... REVIVAL ... ALLMAN BROS. ... REVIVAL

HEAVY

'RUSH' VARIOUS ... HELP ... MELISSA ... GENESIS ... DRIVING ... JOHN MELLENCAMP ... AGAIN ... U2 ... ONE

MELISSA

MELISSA ... ETHÉRIDGE ... 2001 ... PHISH ... HARRIS

RED HOT CHILI PEPPER

SANTANA ... NIGHT ... SPIN DOCTORS ... NO ... TOM COCHRANE ... ANGEL ... XTC ... JUNE

MEDIUM:

CONCRETE BLONDE ... SOMEDAY ... CURE ... FRIDAY ... DEL AMIRI ... ALWAYS ... DELBERT MCCLINTON ... EVERY

WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (807)723-5853 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:

ARC ANGELS ... LIVING ... BS1 ... 57 ... DELBERT MCCLINTON ... EVERY ... GENESIS ... DRIVING

LYNCH MOB

LYNCH MOB ... TANGLED ... LITTLE VILLAGE ... SOLAR ... SASS JORDAN ... MAKE

MEDIUM:

ALLMAN BROS. ... MELISSA ... BLACK CROWES ... REMEDY ... BLACK CROWES ... STING

DEF LEPPARD

DEF LEPPARD ... MAKE ... EMERSON/LAKE/PALMER ... BLACK ... GARY MOORE ... STORY

GENESIS

GENESIS ... DRIVING ... JEFFREY GAINES ... THE ... LETHAL WEAPON III ... IT'S

LITTLE VILLAGE

LITTLE VILLAGE ... SOLAR ... MELISSA ETHÉRIDGE ... 2001

PHISH

PHISH ... HARRIS ... RED HOT CHILI PEPPER ... UNDER

SANTANA

SANTANA ... NIGHT ... SPIN DOCTORS ... NO ... TOM COCHRANE ... ANGEL ... XTC ... JUNE

MEDIUM:

CONCRETE BLONDE ... SOMEDAY ... CURE ... FRIDAY ... DEL AMIRI ... ALWAYS ... DELBERT MCCLINTON ... EVERY

WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)980-0180 CALLS: FRI

MEDIUM ADDS:

ARC ANGELS ... LIVING ... LOS LOBOS ... REVA'S ... TOM COCHRANE ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

RED HOT CHILI PEPPER

RED HOT CHILI PEPPER ... UNDER ... JOE COCKER ... LOVE ... KING'S X ... PRISONER

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

THE MEN

THE MEN ... CHURCH ... THE SAMPLES ... TANGLED ... TOADS/SPOCKET ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

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WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

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WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

THE MEN

THE MEN ... CHURCH ... THE SAMPLES ... TANGLED ... TOADS/SPOCKET ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

BLACK CROWES ... REMEDY ... BLACK CROWES ... STING ... DEF LEPPARD ... MAKE

MELISSA

MELISSA ... ETHÉRIDGE ... 2001 ... PHISH ... HARRIS

RED HOT CHILI PEPPER

SANTANA ... NIGHT ... SPIN DOCTORS ... NO ... TOM COCHRANE ... ANGEL ... XTC ... JUNE

MEDIUM:

CONCRETE BLONDE ... SOMEDAY ... CURE ... FRIDAY ... DEL AMIRI ... ALWAYS ... DELBERT MCCLINTON ... EVERY

WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (807)723-5853 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:

ARC ANGELS ... LIVING ... BS1 ... 57 ... DELBERT MCCLINTON ... EVERY ... GENESIS ... DRIVING

LYNCH MOB

LYNCH MOB ... TANGLED ... LITTLE VILLAGE ... SOLAR ... SASS JORDAN ... MAKE

MEDIUM:

ALLMAN BROS. ... MELISSA ... BLACK CROWES ... REMEDY ... BLACK CROWES ... STING

DEF LEPPARD

DEF LEPPARD ... MAKE ... EMERSON/LAKE/PALMER ... BLACK ... GARY MOORE ... STORY

GENESIS

GENESIS ... DRIVING ... JEFFREY GAINES ... THE ... LETHAL WEAPON III ... IT'S

LITTLE VILLAGE

LITTLE VILLAGE ... SOLAR ... MELISSA ETHÉRIDGE ... 2001

PHISH

PHISH ... HARRIS ... RED HOT CHILI PEPPER ... UNDER

SANTANA

SANTANA ... NIGHT ... SPIN DOCTORS ... NO ... TOM COCHRANE ... ANGEL ... XTC ... JUNE

MEDIUM:

CONCRETE BLONDE ... SOMEDAY ... CURE ... FRIDAY ... DEL AMIRI ... ALWAYS ... DELBERT MCCLINTON ... EVERY

WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)980-0180 CALLS: FRI

MEDIUM ADDS:

ARC ANGELS ... LIVING ... LOS LOBOS ... REVA'S ... TOM COCHRANE ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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RED HOT CHILI PEPPER ... UNDER ... JOE COCKER ... LOVE ... KING'S X ... PRISONER

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

THE MEN

THE MEN ... CHURCH ... THE SAMPLES ... TANGLED ... TOADS/SPOCKET ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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THE MEN

THE MEN ... CHURCH ... THE SAMPLES ... TANGLED ... TOADS/SPOCKET ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

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RED HOT CHILI PEPPER ... UNDER ... JOE COCKER ... LOVE ... KING'S X ... PRISONER

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY VAUGHN ... LIFE

THE MEN

THE MEN ... CHURCH ... THE SAMPLES ... TANGLED ... TOADS/SPOCKET ... ALL

WAYNE'S WORLD

WAYNE'S WORLD ... SOTRCEOVING ... LIGHT ADDS:

CRACKER ... TEEN ... JOHN MELLENCAMP ... NOW ... LOS LOSLOS ... 2001

RED HOT CHILI PEPPER

RED HOT CHILI PEPPER ... UNDER ... JOE COCKER ... LOVE ... KING'S X ... PRISONER

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM ... WRONG ... LOS LOBOS ... REVA'S ... STEVE RAY





MORE Radio Reports

DELBERT MCCLINTON...EVERY ALMER BLACK...REACH...S...TAKN...STORY...LOVE...IT'S...SOLAR...WHEREVER...SONG...TODD/SPROCKET...AMNESIA

P.D. BILL PUGH M.D. PAUL BRUGRUE PH: (804)758-8400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY JOHN MELLENCAMP...NOW

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK AUGUSTA P.D. JOE BOUSA OM M.D. JEFF SANDERS PH: (404)724-9797 MUSIC: TUE AFT CALLS: MON FRI 10 12

HEAVY ADDS: KING'S X...PRISONER BLACK CROWES...REMEDY GENESE...DRIVING

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK TALLAHASSEE P.D. JEFF HORN M.D. PH: (904)42-4100 MUSIC: ANY 2

HEAVY ADDS: SLAGHTER...REAL BLACK SABBATH...TV WOLFSIDE...HANG

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK ROCKFORD P.D. TIM CRULL M.D. PH: (615)874-7881 MUSIC: MON AFT

HEAVY ADDS: EMERSON/LAKE/PALMER BLACK GLENN FREY...LOVE JOHN MELLENCAMP...EVERY

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK COLUMBUS P.D. TODD HOLMAN M.D. B. ORATZHOUSE PH: (404)576-3048

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK CHARLOTTEVILLE P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5

HEAVY ADDS: ELTON JOHN...THE KISS...B-52'S...GOOD

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK FT WAYNE P.D. RICK WEST M.D. PH: (214)484-0580 CALLS: MON THU 1 1

HEAVY ADDS: BLACK CROWES...STING METALLICA...WHYEREVER UZ...EVEN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK ST.PETERSBURG P.D. CHARLE LODAN M.D. PH: (813)678-8080 CON: P.M. 8

HEAVY ADDS: ARC ANGELS...LIVING BLACK CROWES...REMEDY BLACK CROWES...STING

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

GENESIS...DRIVING MATTHEW SWEET...GIRLFRIEND

ALLMAN BROS...MELISSA ARC ANGELS...LIVING BS1...DELBERT MCCLINTON...EVERY

DELBERT MCCLINTON...EVERY ALMER BLACK...REACH...S...TAKN...STORY...LOVE...IT'S...SOLAR...WHEREVER...SONG...TODD/SPROCKET...AMNESIA

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK PENSACOLA P.D. MIKE ONDAYKO M.D. STRUBBER PH: (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

HEAVY ADDS: BOUNDGARDEN...OUTSHINED UZ...EVEN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK HARRISBURG P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)687-1141 CON: P.M. 8 MUSIC: TUE MOR CALLS: THU FRI 3 5

HEAVY ADDS: BAD FEELS...LIKE LOVE ON ICE...LEAVE

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK COLUMBUS P.D. TODD HOLMAN M.D. B. ORATZHOUSE PH: (404)576-3048

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK CHARLOTTEVILLE P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5

HEAVY ADDS: ELTON JOHN...THE KISS...B-52'S...GOOD

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK FT WAYNE P.D. RICK WEST M.D. PH: (214)484-0580 CALLS: MON THU 1 1

HEAVY ADDS: BLACK CROWES...STING METALLICA...WHYEREVER UZ...EVEN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK ST.PETERSBURG P.D. CHARLE LODAN M.D. PH: (813)678-8080 CON: P.M. 8

HEAVY ADDS: ARC ANGELS...LIVING BLACK CROWES...REMEDY BLACK CROWES...STING

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK SILVER SPRING P.D. DAVE BROWN/VP M.D. GUSTY SCOTT PH: (304)687-7100 MUSIC: MON AFT CALLS: WED 9 5

HEAVY ADDS: ELTON JOHN...THE VAN HALEN...MAN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

WIRE TRAIN...STONE POWER JOHN MELLENCAMP...NOW

BLACK CROWES...STING BLACK TRAVELER...SWEET COWBOY JUNKIES...SOUTHERN

DELBERT MCCLINTON...EVERY ALMER BLACK...REACH...S...TAKN...STORY...LOVE...IT'S...SOLAR...WHEREVER...SONG...TODD/SPROCKET...AMNESIA

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK OCEAN CITY P.D. BOB STEELE M.D. CHRIS O'BRIEN PH: (813)722-8509 MUSIC: TUE AFT CALLS: MON WED 4 4

HEAVY ADDS: SLUR TOKK...WHITE BYE BYE MORSE...BACKDOOR

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK COLUMBUS P.D. TODD HOLMAN M.D. B. ORATZHOUSE PH: (404)576-3048

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK CHARLOTTEVILLE P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5

HEAVY ADDS: ELTON JOHN...THE KISS...B-52'S...GOOD

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK FT WAYNE P.D. RICK WEST M.D. PH: (214)484-0580 CALLS: MON THU 1 1

HEAVY ADDS: BLACK CROWES...STING METALLICA...WHYEREVER UZ...EVEN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK ST.PETERSBURG P.D. CHARLE LODAN M.D. PH: (813)678-8080 CON: P.M. 8

HEAVY ADDS: ARC ANGELS...LIVING BLACK CROWES...REMEDY BLACK CROWES...STING

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK SILVER SPRING P.D. DAVE BROWN/VP M.D. GUSTY SCOTT PH: (304)687-7100 MUSIC: MON AFT CALLS: WED 9 5

HEAVY ADDS: ELTON JOHN...THE VAN HALEN...MAN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK DAVENPORT P.D. GUY PERRY M.D. PH: (318)328-2541 MUSIC: TUE AFT CALLS: FRI 12 12

HEAVY ADDS: BLACK CROWES...REMEDY BLACK CROWES...STING

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

BLACK CROWES...STING JOHN MELLENCAMP...NOW

ALLMAN BROS...MELISSA ARC ANGELS...LIVING BS1...DELBERT MCCLINTON...EVERY

DELBERT MCCLINTON...EVERY ALMER BLACK...REACH...S...TAKN...STORY...LOVE...IT'S...SOLAR...WHEREVER...SONG...TODD/SPROCKET...AMNESIA

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK PROVIDENCE P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: (401)732-5880 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU 12 12

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK OCEAN CITY P.D. BOB STEELE M.D. CHRIS O'BRIEN PH: (813)722-8509 MUSIC: TUE AFT CALLS: MON WED 4 4

HEAVY ADDS: SLUR TOKK...WHITE BYE BYE MORSE...BACKDOOR

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK CHARLOTTEVILLE P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5

HEAVY ADDS: ELTON JOHN...THE KISS...B-52'S...GOOD

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK FT WAYNE P.D. RICK WEST M.D. PH: (214)484-0580 CALLS: MON THU 1 1

HEAVY ADDS: BLACK CROWES...STING METALLICA...WHYEREVER UZ...EVEN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK ST.PETERSBURG P.D. CHARLE LODAN M.D. PH: (813)678-8080 CON: P.M. 8

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MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK SILVER SPRING P.D. DAVE BROWN/VP M.D. GUSTY SCOTT PH: (304)687-7100 MUSIC: MON AFT CALLS: WED 9 5

HEAVY ADDS: ELTON JOHN...THE VAN HALEN...MAN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK DAVENPORT P.D. GUY PERRY M.D. PH: (318)328-2541 MUSIC: TUE AFT CALLS: FRI 12 12

BLACK CROWES...STING JOHN MELLENCAMP...NOW

ALLMAN BROS...MELISSA ARC ANGELS...LIVING BS1...DELBERT MCCLINTON...EVERY

DELBERT MCCLINTON...EVERY ALMER BLACK...REACH...S...TAKN...STORY...LOVE...IT'S...SOLAR...WHEREVER...SONG...TODD/SPROCKET...AMNESIA

HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

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THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

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HEAVY ADDS: UZ...EVEN JOE COCKER...LOVE LINDSEY BUCKINGHAM...WRONG TOM COCHRANE...NO

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HEAVY ADDS: SLUR TOKK...WHITE BYE BYE MORSE...BACKDOOR

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HEAVY ADDS: ELTON JOHN...THE KISS...B-52'S...GOOD

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WRXK FT WAYNE P.D. RICK WEST M.D. PH: (214)484-0580 CALLS: MON THU 1 1

HEAVY ADDS: BLACK CROWES...STING METALLICA...WHYEREVER UZ...EVEN

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WRXK SILVER SPRING P.D. DAVE BROWN/VP M.D. GUSTY SCOTT PH: (304)687-7100 MUSIC: MON AFT CALLS: WED 9 5

HEAVY ADDS: ELTON JOHN...THE VAN HALEN...MAN

MEDIA: ARC ANGELS...LIVING BLACK CROWES...STING BS1...DELBERT MCCLINTON...EVERY

HEAVY ADDS: THE ZOO...THE CRACKER...TEEN ENCIÑO MAN...FRIDAY GENESE...DRIVING

WRXK DAVENPORT P.D. GUY PERRY M.D. PH: (318)328-2541 MUSIC: TUE AFT CALLS: FRI 12 12

**FIREHOUSE**.....REACH  
**GUN**.....STEAL  
**KING'S X**.....PRISONER  
**KISS**.....WHEREVER  
**METALLICA**.....LITHIUM  
**MIRVANA**.....LITHIUM  
**SANTANA**.....RIGHT  
**SINGLES**.....WORLD  
**T-RIDE**.....BACKDOOR  
**TESLA**.....SONG  
**VAN HALEN**.....MAN  
**XTC**.....THE

**LIGHT**  
ALLMAN BROS.....MELISSA  
BS1.....57  
CURE.....FRIDAY  
GALACTIC COWBOYS.....TM  
JOE COCKER.....LOVE  
THE ZOO.....SHAKIN'

**WZBH OCEAN CITY**

P.D. CEPH MICHAELS  
M.D. BILL WARRIER  
PH: (302)656-2567  
CON: HARRIS  
MUSIC: TUE AFT  
CALLS: THU FRI 1 2

**LIGHT ADDS:** REVA'S.....SONG  
LOS LOBOS.....REVA'S  
TESLA.....SONG  
HEAVY

RUSH VARIOUS.....HELP  
BLACK CROWES.....REMEDY  
BLAC CROWES.....TAKIN  
BONNIE RAITT.....JANGLED  
GENESIS.....DRIVING  
LETHAL WEAPON II.....IT'S  
LITTLE VILLAGE.....SOLAR  
MATTHEW SWEET.....GIRLFRIEND  
MIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
MEDIUM  
BLACK CROWES.....STING  
BLAC CROWES.....YOU'RE  
BS1.....57  
CURE.....FRIDAY  
DEF LEPPARD.....STORY  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....ALL  
XTC.....THE  
LIGHT  
ALTERED STATE.....GHOST  
DEL AMITR.....WAYS  
ELECTRIC BOYS.....MARY  
HARDLINE.....TAKIN  
LOVE ON ICE.....LEAVE  
MIRVANA.....LITHIUM  
SOUP DRAGONS.....DIVINE  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**WZLZ QUINCY**

P.D. RON CROCK  
M.D. PAUL ERICSON  
PH: (217)434-8921  
CALLS: MON FRI 11 11

**MEDIUM ADDS:** ALLMAN BROS.....MELISSA  
GLENN FREY.....I'VE  
LETHAL WEAPON II.....IT'S  
STRAY CATS.....MY  
THE ZOO.....TAKIN  
TOM COCHRANE.....NO  
TOM PETTY.....PEACE  
HEAVY  
2 DIE 4.....YOU  
ARC ANGELS.....SHAPE  
BLACK CROWES.....REACH  
DIRE STRAITS.....NOW  
EMERSON/LAKE/PALMER.....BLACK  
GARY MOORE.....STORY  
HARDLINE.....TAKIN  
JOE COCKER.....LOVE  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LOS LOBOS.....THAT  
LYNCH MOB.....JANGLED  
MIRVANA.....WHENEVER  
OUTFIELD.....DOWNS  
OUTFIELD.....DOWNS  
RICK VITO.....DESIRE  
RUSH VARIOUS.....GHOST  
SOUP DRAGONS.....DIVINE  
STRAY CATS.....MY  
THE BELIEVERS.....EXTRAORDINARY  
THE STORM.....TAKE  
THE ZOO.....TAKIN  
72 TOP.....GUN  
MEDIUM  
BS1.....MAN'S  
DANNY TATE.....NOW  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER.....BLACK  
MITCH MALLOY.....MISSION  
OJEN.....HAMMER  
SANTANA.....WHENEVER  
VAN MORRISON.....ORDINARY  
LIGHT  
RHINO STARR.....WEIGHT

**WZNF URBANA**

P.D. GREG FARDER  
M.D. DR. KEN DAVIS  
PH: (617)671-1195  
MUSIC: TUE  
CALLS: MON FRI 5 5

**MEDIUM ADDS:** FIREHOUSE.....REACH  
JOHN McLENCAMP.....I'VE  
MR. BIG.....STORY  
LIGHT ADDS: BLACK SABBATH.....TV  
FAITH NO MORE.....MIDLIFE  
HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
MEDIUM  
CRACKER.....TEEN  
DEL AMITR.....WAYS  
ELECTRIC BOYS.....MARY  
GENESIS.....DRIVING  
KING'S X.....LOVE  
LOVE ON ICE.....LEAVE  
MATTHEW SWEET.....GIRLFRIEND  
MIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
VAN HALEN.....MAN  
LIGHT  
BLACK CROWES.....STING  
HARDLINE.....TAKIN  
KISS.....I  
LINDSEY BUCKINGHAM.....WRONG  
TESTAMENT.....ELECTRIC  
TOM COCHRANE.....SONG  
TORA TORA.....AMNESIA

**WZNS DRACON**

P.D. BOBBY COOK  
M.D. WENDY GATLIN  
PH: (803)774-8000

**MEDIUM ADDS:** QUANT.....STAY  
LOS LOBOS.....REVA'S  
TOM COCHRANE.....NO  
2 DIE 4.....BAD  
BABYLON A.D.....BAD  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....LET'S  
FIREHOUSE.....REACH  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
HARDLINE.....TAKIN  
KISS.....I  
KISS.....PRISONER  
KISS.....I  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
SLAUGHTER.....REAL  
STEELHEART.....STICKY  
SUZANNE RATTI.....TO  
TORA TORA.....AMNESIA  
WAR BABES.....BLUE  
LIGHT  
ALLMAN BROS.....MELISSA  
ARC ANGELS.....LIVING  
ASPHALT BALLET.....UNLUCKY  
LETHAL WEAPON II.....IT'S  
MR. BIG.....STORY

ROLLINS BAND.....LOW  
VINIE MOORE.....COMING

**WZRR BIRMINGHAM**

P.D. KERRY LAMBERT  
M.D. KERRY LAMBERT  
PH: (205)945-4646  
MUSIC: TUE AFT  
CALLS: MON FRI 9 5

**FROZEN REPORT**

HEAVY  
RUSH VARIOUS.....HELP  
BLACK CROWES.....REMEDY  
GENESIS.....DRIVING  
LETHAL WEAPON II.....IT'S  
RED HOT CHILI PEPPER.....UNDER  
MEDIUM  
BS1.....57  
GLENN FREY.....I'VE  
JOHN McLENCAMP.....NOW  
MR. BIG.....STORY  
THE STORM.....TAKE  
72 TOP.....GUN  
LIGHT  
BRYAN ADAMS.....TOUCH  
JOE COCKER.....LOVE  
THE ZOO.....SHAKIN'  
XTC.....THE

**WZXL ATLANTIC CITY**

P.D. RON DOWEN  
M.D. STEVE RAYMOND  
PH: (800)522-1410  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON FRI 3 5

**MEDIUM ADDS:** GLENN FREY.....I'VE  
CRACKER.....TEEN  
DEL AMITR.....WAYS  
LINDSEY BUCKINGHAM.....WRONG  
PEARL JAM.....EVENFLOW  
HEAVY  
RUSH VARIOUS.....HELP  
BLACK CROWES.....REMEDY  
CURE.....FRIDAY  
GENESIS.....DRIVING  
LETHAL WEAPON II.....IT'S  
MATTHEW SWEET.....GIRLFRIEND  
MIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER  
U2.....UNITE  
MEDIUM  
BLACK CROWES.....STING  
BLACK CROWES.....STING  
BS1.....57  
BS2.....MAN'S  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
INDIGO GIRLS.....GALLEO  
JEFFREY GAINES.....THE  
JOE COCKER.....LOVE  
THE TOADSPROCKET.....ALL  
U2.....UNITE  
LIGHT  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER.....BLACK  
LYNCH MOB.....JANGLED  
MELISSA ETHERIDGE.....2001  
RETURN TO ZERO.....ALL  
RHINO STARR.....WEIGHT  
SHOTGUN MESSIAH.....LIVING  
TEBLA.....SONG  
THE MEN.....CHURCH  
XTC.....THE

**WZZO ALLENTOWN**

P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: (215)821-9559  
CON: M.D.  
MUSIC: TUE AFT  
CALLS: THU FRI 3 3

**HEAVY ADDS:** DEF LEPPARD.....MAKE  
U2.....EVEN  
MEDIUM ADDS: LINDSEY BUCKINGHAM.....WRONG  
MIRVANA.....LITHIUM  
LIGHT ADDS: BLACK CROWES.....THORN  
JOE COCKER.....LOVE  
METALLICA.....WHEREVER  
VAN HALEN.....MAN  
HEAVY  
ROYAL BLUE.....SONG  
BLACK CROWES.....STING  
BS1.....57  
GENESIS.....DRIVING  
JEFFREY GAINES.....THE  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVENFLOW  
MEDIUM  
ALTERED STATE.....GHOST  
CRACKER.....TEEN  
CURE.....FRIDAY  
ELECTRIC BOYS.....MARY  
JOHN McLENCAMP.....LAST  
LITTLE VILLAGE.....SOLAR  
SOUP DRAGONS.....DIVINE  
TESLA.....SONG  
THE MEN.....CHURCH  
WAYNE'S WORLD ROTICEED.....HANG  
XTC.....THE  
LIGHT  
ALLMAN BROS.....MELISSA  
BLACK CROWES.....REMEDY  
BLAC CROWES.....YOU'RE  
GARY MOORE.....STORY  
KING'S X.....PRISONER  
LETHAL WEAPON II.....IT'S  
MATTHEW SWEET.....GIRLFRIEND  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
TOADSPROCKET.....ALL  
TOM AMOS.....WHENEVER  
U2.....UNITE

**WZZQ TERRE HAUTE**

P.D. DAN WAYNE  
M.D. DAN WAYNE  
PH: (812)322-3004  
MUSIC: TUE AFT  
CALLS: MON FRI 3 5

**MEDIUM ADDS:** DOC LAWRENCE.....COME  
TOM COCHRANE.....NO  
LIGHT ADDS: FIREHOUSE.....REACH  
HARDLINE.....TAKIN  
MIRVANA.....LITHIUM  
KISS.....I  
HEAVY  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
LETHAL WEAPON II.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
RED HOT CHILI PEPPER.....UNDER  
RETURN TO ZERO.....ALL  
MEDIUM  
BLACK CROWES.....STING  
BONNIE RAITT.....NOW  
BS1.....57  
CRACKER.....TEEN  
CURE.....FRIDAY  
DEL AMITR.....WAYS  
GARY MOORE.....STORY  
GLENN FREY.....I'VE  
JEFFREY GAINES.....THE  
KISS.....I  
LITTLE VILLAGE.....SOLAR  
MATTHEW SWEET.....GIRLFRIEND  
SASS JORDAN.....MAKE  
SPIN DOCTORS.....LITTLE  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
VAN HALEN.....MAN  
XTC.....THE  
LIGHT  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
METALLICA.....WHEREVER  
SHOTGUN MESSIAH.....LIVING  
SOUP DRAGONS.....DIVINE  
TESLA.....SONG  
TORA TORA.....AMNESIA

**COR Stations**

P.D. JOHN STEVENS  
M.D. BECKY TOMER  
PH: (719)48-1526

LIGHT ADDS:  
FLAME.....RAIN  
L.A. GUNS.....OVER  
MIRVANA.....LITHIUM

**HEAVY**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**MEDIUM**

ALTERED STATE.....GHOST  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GLENN FREY.....I'VE  
HARDLINE.....TAKIN  
LYNCH MOB.....JANGLED  
QUEEN.....HAMMER  
TESLA.....SONG  
THE STORM.....TAKE  
TOM COCHRANE.....NO  
TORA TORA.....AMNESIA  
LIGHT  
GALACTIC COWBOYS.....TM  
JEFFREY GAINES.....THE  
JOHN McLENCAMP.....LAST  
KISS.....I  
LOVE ON ICE.....LEAVE  
MATTHEW SWEET.....GIRLFRIEND  
ROXY BLUE.....SONG  
SLAUGHTER.....REAL  
SOUPDRAGONS.....DIVINE  
STEELHEART.....STICKY  
TORA TORA.....AMNESIA  
THE ZOO.....SHAKIN'

**KAZY DENVER**

P.D. STEVE KOSBAU  
M.D. LOS TODD  
PH: (303)757-5112  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 9 1

**LIGHT ADDS:** BABYLON A.D.....BAD  
HEAVY  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
FIREHOUSE.....REACH  
KING'S X.....PRISONER  
KISS.....I  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
LIGHT  
QUANT.....CHAIRN  
HARDLINE.....TAKIN  
KING'S X.....BLACK  
MATTHEW SWEET.....GIRLFRIEND  
METALLICA.....WHEREVER  
MIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
SHOTGUN MESSIAH.....LIVING  
SINGLES.....WORLD  
UIGY KID JOE.....EVERYTHING

**KBER SALT LAKE CITY**

P.D. COREY DRAPER  
M.D. COREY DRAPER  
PH: (801)322-3311  
MUSIC: FRI MOR  
CALLS: FRI 2 5

**FROZEN REPORT**

HEAVY  
BABYLON A.D.....BAD  
FIREHOUSE.....REACH  
QUANT.....STAY  
HARDLINE.....TAKIN  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....ROAD  
KING'S X.....LUN  
SLAUGHTER.....REAL  
TESLA.....SONG  
WILDSIDE.....HANG  
LIGHT  
DIRTY RHYTHM.....FEEL  
ENCINO MAN.....YOU'RE  
JESSE STRANGE.....LOVE  
KISS.....I  
MCQUEEN STREET.....MONEY  
METALLICA.....WHEREVER

**KBPJ DENVER**

P.D. BILL BETTS  
M.D. BILL BETTS  
PH: (303)672-8255  
CON: CHARLIE WEST  
MUSIC: FRI MOR  
CALLS: MON FRI 3 5

**LIGHT ADDS:** IRON MAIDEN.....DE  
MIRVANA.....LITHIUM  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
TORA TORA.....AMNESIA  
WILDSIDE.....HANG

**HEAVY**

FATES WARNING.....EYE  
HARDLINE.....TAKIN  
LYNCH MOB.....JANGLED  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
MEDIUM  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
FLAME.....RAIN  
FOUR HORSEMEN.....TRED  
GENESIS.....DRIVING  
LOVE ON ICE.....LEAVE  
LOVE ON ICE.....LEAVE  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
SLAUGHTER.....REAL  
TESLA.....SONG  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
LIGHT  
BABYLON A.D.....BAD  
FIREHOUSE.....REACH  
KISS.....I  
L.A. GUNS.....OVER  
MR. BIG.....STORY  
STEELHEART.....STICKY  
THE BEATLES.....WHAT  
TESLA.....SONG  
TESTAMENT.....THE  
THE BEATLES.....WHAT  
WILDSIDE.....HANG

**KIBZ LINCOLN**

P.D. GABE BAPTISTE  
M.D. GABE BAPTISTE  
PH: (402)423-1530

**MEDIUM ADDS:** BABYLON A.D.....BAD  
BANALORE CHOR.....FREIGHT  
BOOY BOUNTY.....MIDLIFE  
FAITH NO MORE.....LIFE  
FLAME.....RAIN  
HARDLINE.....TAKIN  
KISS.....I  
LJ.....EVERGLADE  
LITTLE CAESAR.....STAND  
LOVE ON ICE.....LEAVE  
MOZART.....JAPAN  
MYSTIC SAND.....WALK  
PANTERA.....THIS  
RUSH.....THE  
SALAD CROW.....MIDLIFE  
SINGLES.....WORLD  
TESTAMENT.....ELECTRIC  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
LIGHT  
DEF LEPPARD.....MAKE  
ELECTRIC LOVE HOGS.....TRIAL  
GALACTIC COWBOYS.....TM  
HELMET.....FEAR  
IRON MAIDEN.....DE  
MOTORPSYCHO.....MIDLIFE  
MR. BIG.....JUST  
PANTERA.....WALK  
SHOTGUN MESSIAH.....BABYLON  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE

STEELHEART.....STICKY  
TORA TORA.....AMNESIA  
WILDSIDE.....HANG

**KILO COLO SPRINGS**

P.D. RICH HAWK  
M.D. Dick Koshn  
PH: (719)534-8986  
MUSIC: TUE MOR  
CALLS: WED FRI 5 5

**FROZEN REPORT**

HEAVY  
ALTERED STATE.....GHOST  
BLACK CROWES.....STING  
BLAC CROWES.....YOU'RE  
LYNCH MOB.....JANGLED  
KISS.....I  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
MEDIUM  
BLACK CROWES.....REMEDY  
ENCINO MAN.....YOU'RE  
FIREHOUSE.....REACH  
HARDLINE.....TAKIN  
LYNCH MOB.....JANGLED  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....THE  
SLAUGHTER.....REAL  
STEELHEART.....STICKY  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
LIGHT  
BABYLON A.D.....BAD  
BLACK SABBATH.....TV  
GALACTIC COWBOYS.....TM  
HARDLINE.....TAKIN  
LOVE ON ICE.....LEAVE  
LYNCH MOB.....JANGLED  
FLAME.....RAIN  
GALACTIC COWBOYS.....TM  
METALLICA.....WHEREVER  
MR. BIG.....JUST  
NIRVANA.....LITHIUM  
SINGLES.....WORLD

**KIOZ SAN DIEGO**

P.D. GREG STEVENS  
M.D. PEG POLLARD  
PH: (619)560-5464  
MUSIC: TUE MOR  
CALLS: THU FRI 1 2

**LIGHT ADDS:** SKIN  
MIDLIFE  
SINGLES.....WORLD  
HEAVY  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
KISS.....I  
LYNCH MOB.....JANGLED  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
VAN HALEN.....MAN  
MEDIUM  
ARC ANGELS.....LIVING  
ASPHALT BALLET.....UNLUCKY  
BABYLON A.D.....BAD  
BLACK SABBATH.....TV  
ELECTRIC BOYS.....MARY  
ELECTRIC LOVE HOGS.....MR.  
FIREHOUSE.....REACH  
HARDLINE.....TAKIN  
INFECTIOUS GROOVES.....TM  
IRON MAIDEN.....DE  
LITTLE CAESAR.....STAND  
LOVE ON ICE.....LEAVE  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
QUEENSRYCHE.....SCABOROUGH  
SHOTGUN MESSIAH.....LIVING  
SLAUGHTER.....REAL  
STEELHEART.....STICKY  
TESLA.....SONG  
TORA TORA.....AMNESIA  
WAYNE'S WORLD ROTICEED.....HANG  
WILDSIDE.....HANG  
LIGHT  
2 DIE 4.....YOU  
FAITH NO MORE.....MIDLIFE  
LOVEAMATE.....WHENEVER  
MSG.....NEVER  
TESTAMENT.....ELECTRIC

**KISS SAN ANTONIO**

P.D. VIRGO THOMPSON  
M.D. DEBBIE ALCOCKER  
PH: (512)646-0105

**MEDIUM ADDS:** FAITH NO MORE.....MIDLIFE  
KISS.....I  
SINGLES.....WORLD  
LIGHT ADDS: FIREHOUSE.....REACH  
KING'S X.....PRISONER  
SHOTGUN MESSIAH.....LIVING  
HEAVY  
ARC ANGELS.....LIVING  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
STEVE RAY VAUGHN.....LITTLE  
MEDIUM  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
FLAME.....RAIN  
GALACTIC COWBOYS.....TM  
KISS.....I  
NIRVANA.....LITHIUM  
TESLA.....SONG  
LIGHT  
IRON MAIDEN.....DE  
MIRVANA.....LITHIUM  
TORA TORA.....AMNESIA  
WILDSIDE.....HANG

**KNAC LONG BEACH**

P.D. GREGO STEELE  
M.D.  
PH: (714)437-5266  
CON: BOB SCALON  
CALLS: WED 6 6

**HEAVY ADDS:** MEGADETH.....SKIN  
ENCINO MAN.....YOU'RE  
GUNS N' ROSES B.....JA  
TROUBLE.....MEMORY'S  
LIGHT ADDS: ASPHALT BALLET.....UNLUCKY  
IRON MAIDEN.....DE  
STEELHEART.....DANCIN'  
HEAVY  
BLACK SABBATH.....TV  
CORROSION OF CONFORMATE.....YOU'RE  
ENCINO MAN.....YOU'RE  
IRON MAIDEN.....DE  
KISS.....I  
THE LOVEAMATE.....WASTED  
LYNCH MOB.....JANGLED  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
ROLLINS BAND.....TAKIN  
WHITE ZOMBIE.....THUNDER  
WILDSIDE.....HANG  
MEDIUM  
BABYLON A.D.....BAD  
BANALORE CHOR.....FREIGHT  
GALACTIC COWBOYS.....TM  
IRON MAIDEN.....DE  
JESSE STRANGE.....LOVE  
MATERIAL ISSUE.....WHAT  
MOZART.....JAPAN  
SALAD CROW.....WALK  
STEELHEART.....STICKY  
THE BEATLES.....JOHN  
THE ZOO.....SHAKIN'

**FROZEN REPORT**

HEAVY  
BLACK CROWES.....REMEDY  
ENCINO MAN.....YOU'RE  
QUANT.....STAY  
CHAINED  
GUN.....STEAL  
LITTLE CAESAR.....STAND  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
TORA TORA.....AMNESIA  
MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
HARDLINE.....TAKIN  
PRISONER  
KISS.....I  
LILLIAN AXE.....NO  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
TESTAMENT.....ELECTRIC  
BLACK TONGUE.....MELLVATAPE  
VAN HALEN.....MAN  
MEDIUM  
BABYLON A.D.....BAD  
ELECTRIC BOYS.....JESSE  
GALACTIC COWBOYS.....TM  
IRON MAIDEN.....DE  
JESSE STRANGE.....LOVE  
MATERIAL ISSUE.....WHAT  
MOZART.....JAPAN  
SALAD CROW.....WALK  
STEELHEART.....STICKY  
THE BEATLES.....JOHN  
THE ZOO.....SHAKIN'

**KRXQ SACRAMENTO**

P.D. JUDY MONRUTT  
M.D. PAMELA ROBERTS  
PH: (916)324-7777  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON TUE 11 3

**MEDIUM ADDS:** JOE COCKER.....LOVE  
LIGHT ADDS: JOE COCKER.....LOVE  
MOZART.....JAPAN  
HEAVY  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE

**KNCN CORPUS CHRISTI**

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: (512)289-1000  
MUSIC: TUE AFT  
CALLS: MON 7 3 5

**MEDIUM ADDS:** CRACKER.....TEEN  
THORN.....TAKE

HEAVY  
ALTERED STATE.....GHOST  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
LYNCH MOB.....JANGLED  
MATTHEW SWEET.....GIRLFRIEND  
NIRVANA.....COME  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
SHOTGUN MESSIAH.....LIVING  
THE MEN.....CHURCH  
MEDIUM  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
FIREHOUSE.....REACH  
GARY MOORE.....STORY  
JOHN McLENCAMP.....LAST  
KISS.....I  
OZZY OSBOURNE.....ROAD  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
LIGHT  
2 DIE 4.....YOU  
BABYLON A.D.....BAD  
BANALORE CHOR.....LOADED  
GALACTIC COWBOYS.....TM  
HARDLINE.....TAKIN  
LOVE ON ICE.....LEAVE  
METALLICA.....WHEREVER  
MR. BIG.....JUST  
SINGLES.....WORLD  
T-RIDE.....BACKDOOR

**KOLZ LOS ANGELES**

P.D. CAREY CURELOP  
M.D. MARCIA LONGO  
PH: (310)204-2000

**LIGHT ADDS:** UNLUCKY  
MIDLIFE  
MEGADETH.....SKIN  
SINGLES.....WORLD  
HEAVY  
2 DIE 4.....YOU  
ARC ANGELS.....LIVING  
BANALORE CHOR.....LOADED  
DEF LEPPARD.....MAKE  
ELECTRIC BOYS.....MARY  
ENCINO MAN.....YOU'RE  
JESSE STRANGE.....LOVE  
KISS.....I  
LYNCH MOB.....JANGLED  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
VAN HALEN.....MAN  
MEDIUM  
ARC ANGELS.....LIVING  
ASPHALT BALLET.....UNLUCKY  
BABYLON A.D.....BAD  
BLACK SABBATH.....TV  
ELECTRIC BOYS.....MARY  
ELECTRIC LOVE HOGS.....MR.  
FIREHOUSE.....REACH  
HARDLINE.....TAKIN  
INFECTIOUS GROOVES.....TM  
IRON MAIDEN.....DE  
LITTLE CAESAR.....STAND  
LOVE ON ICE.....LEAVE  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
QUEENSRYCHE.....SCABOROUGH  
SHOTGUN MESSIAH.....LIVING  
SLAUGHTER.....REAL  
STEELHEART.....STICKY  
TESLA.....SONG  
TORA TORA.....AMNESIA  
WAYNE'S WORLD ROTICEED.....HANG  
WILDSIDE.....HANG  
LIGHT  
BANALORE CHOR.....FREIGHT  
IRON MAIDEN.....DE

**KRAB Bakersfield**

P.D. CHRIS BOURES  
M.D.  
PH: (805)382-1100  
CON: Rich Siler  
MUSIC: Tue

**MEDIUM ADDS:** EVEN  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
CURE.....FRIDAY  
DEF LEPPARD.....MAKE  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
MEDIUM  
CURE.....FRIDAY  
LYNCH MOB.....JANGLED  
MR. BIG.....JUST  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....REAL  
TESLA.....SONG  
U2.....ONE  
XTC.....THE  
LIGHT  
BLACK CROWES.....THORN  
CHARLISMS U.K.....WERDD  
CRACKER.....TEEN  
ENCINO MAN.....YOU'RE  
FAITH NO MORE.....MIDLIFE  
DRIVING  
KISS.....I  
METALLICA.....WHEREVER  
MIRVANA.....LITHIUM  
UGLY KID JOE.....MIDLIFE

**KRRK OMAHA**

P.D. BRUCE McREGOR  
M.D. FRI BOB SCALON  
PH: (402)393-8780  
MUSIC: TUE AFT  
CALLS: WED FRI 10

**MEDIUM ADDS:** BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
FLAME.....RAIN  
GALACTIC COWBOYS.....TM  
KISS.....I  
KISS.....I  
NIRVANA.....LITHIUM  
TESLA.....SONG  
LIGHT  
IRON MAIDEN.....DE  
MIRVANA.....LITHIUM  
TORA TORA.....AMNESIA  
WILDSIDE.....HANG

**FROZEN REPORT**

HEAVY  
BLACK CROWES.....REMEDY  
ENCINO MAN.....YOU'RE  
QUANT.....STAY  
CHAINED  
GUN.....STEAL  
LITTLE CAESAR.....STAND  
LYNCH MOB.....JANGLED  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
TORA TORA.....AMNESIA  
MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
HARDLINE.....TAKIN  
PRISONER  
KISS.....I  
LILLIAN AXE.....NO  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
TESTAMENT.....ELECTRIC  
BLACK TONGUE.....MELLVATAPE  
VAN HALEN.....MAN  
MEDIUM  
BABYLON A.D.....BAD  
BANALORE CHOR.....FREIGHT  
GALACTIC COWBOYS.....TM  
IRON MAIDEN.....DE  
JESSE STRANGE.....LOVE  
MATERIAL ISSUE.....WHAT  
MOZART.....JAPAN  
SALAD CROW.....WALK  
STEELHEART.....STICKY  
THE BEATLES.....JOHN  
THE ZOO.....SHAKIN'

**KRXQ SACRAMENTO**

P.D. JUDY MONRUTT  
M.D. PAMELA ROBERTS  
PH: (916)324-7777  
CON: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON TUE 11 3

**MEDIUM ADDS:** JOE COCKER.....LOVE  
LIGHT ADDS: JOE COCKER.....LOVE  
MOZART.....JAPAN  
HEAVY  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE

# Radio Reports

**HARDLINE**.....TAKIN'  
**MR. BIG**.....JUST  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**QUEEN**.....HAMMER  
**BASS JORDAN**.....MAKE  
**VAN HALEN**.....MAN

**MEDIUM**  
**BLACK CROWES**.....STING  
**BS1**.....ROLL  
**CRACKER**.....TEEN  
**ELECTRIC BOYS**.....MARY  
**FIREHOUSE**.....REACH  
**GENESIS**.....DRIVING  
**LYNCH MOB**.....TANGLED  
**MATTHEW SWEET**.....GIRLFRIEND  
**MSO**.....NEVER  
**SLAUGHTER**.....REAL  
**TEBLA**.....SONG  
**THE MEN**.....CHURCH  
**TORA TORA**.....AMNESIA

**LIGHT**  
**2 DIE 4**.....YOU  
**BABYLON A.D.**.....BAD  
**CONFESSION OF CONFORMITY**.....EVENFLOW  
**ENCINO MAN**.....YOU'RE  
**FAITH NO MORE**.....MIDLIFE  
**GALACTIC COWBOYS**.....TM  
**IRON MAIDEN**.....BE  
**KING'S X**.....PRISONER  
**KISS**.....BAD  
**LOVE ON ICE**.....LEAVE  
**MANIC STREET PREACHERS**.....SLASH  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**SINGLES**.....WOULD  
**SPIN DOCTORS**.....LITTLE  
**STEELHEART**.....STICKY  
**T-RIDE**.....BACKDOOR  
**TOADSPROCKET**.....ALL  
**UNCLE GREEN**.....J  
**WILDSIDE**.....HANG  
**XTC**.....THE

## KRXX MINNEAPOLIS

**P.D.**.....  
**M.D.** LISA LYONS  
**PH:** (612)452-8200

**LIGHT ADDS:**  
**FAITH NO MORE**.....MIDLIFE  
**T-RIDE**.....BACKDOOR

**HEAVY**  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER

**MEDIUM**  
**BLACK CROWES**.....STING  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**LYNCH MOB**.....TANGLED  
**MR. TAMBORENE**.....NEVER  
**METALLICA**.....WHEREVER  
**SLAUGHTER**.....REAL

## KRZR FRESNO

**P.D.** E. C. JOHNSON  
**M.D.**.....  
**PH:** (209)252-8994  
**MUSIC:** TUE 2P  
**CALLS:** TUE FRI 2 2

**LIGHT ADDS:**  
**JOHN MELLENCAMP**.....LAST  
**SINGLES**.....WOULD  
**TOM COCHRANE**.....NO

**HEAVY**  
**ALTERED STATE**.....GHOST  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**THE MEN**.....CHURCH  
**VAN HALEN**.....MAN

**MEDIUM**  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....TOUCH  
**CRACKER**.....TEEN  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**METALLICA**.....WHEREVER  
**MSO**.....NEVER  
**QUEEN**.....ALWAYS  
**SASS JORDAN**.....MAKE  
**TEBLA**.....SONG  
**THE ZOO**.....SHAKIN'  
**TOM COCHRANE**.....LIFE

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**FLAME**.....J  
**JAMIE KYLE**.....BADGED  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

## FROZEN REPORT

**HEAVY**  
**ALTERED STATE**.....GHOST  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**IRON MAIDEN**.....BE  
**METALLICA**.....WHEREVER  
**MSO**.....NEVER  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER

**MEDIUM**  
**BABYLON A.D.**.....BAD  
**NO ANGLED**.....AD  
**SHOTGUN MESSIAH**.....LIVING

**2 DIE 4**.....TH

**HARDLINE**.....ORY  
**IRON**.....ADY  
**KISS**.....ADY

**ST**.....ER

## K

**M.D.** J DAVID HOLMES  
**PH:** (800)389-2062  
**MUSIC:** THU MOR  
**CALLS:** MON WED12 2

**JOE**  
**RED HOT CHILI PEPPER**.....AKBY  
**HEAVY**  
**BLACK**.....BT  
**BS1**.....MAKE  
**EVERY**.....YOU'RE  
**L**.....TANGLED  
**OZZY**.....EVENFLOW  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER

**MEDIUM**  
**ALTERED STATE**.....GHOST  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....HAVE  
**DEL AMITR**.....ALWAYS  
**EMERSON LAKE PALMER**.....BLACK  
**FIREHOUSE**.....REACH  
**KING'S X**.....PRISONER  
**KISS**.....BAD  
**LINDSEY BUCKINGHAM**.....WRONG  
**MELISSA ETHERIDGE**.....2001  
**MELISSA ETHERIDGE**.....DANCE  
**METALLICA**.....WHEREVER  
**MR. BIG**.....JUST  
**MR. TAMBORENE**.....NEVER  
**PEARL JAM**.....EVENFLOW  
**QUEEN**.....HAMMER  
**RUSH**.....THE  
**STEELHEART**.....STICKY  
**TEBLA**.....SONG  
**TOADSPROCKET**.....ALL  
**U2**.....EVEN  
**VAN HALEN**.....MAN

**LIGHT**  
**ALLMAN BROS.**.....MELISSA  
**FAITH NO MORE**.....MIDLIFE  
**GALACTIC COWBOYS**.....TM  
**SINGLES**.....WOULD  
**T-RIDE**.....BACKDOOR  
**THE ZOO**.....SHAKIN'  
**TORA TORA**.....AMNESIA

## WAAF WORCESTER

**P.D.** RON VALERI  
**M.D.** MARK RAZZ  
**PH:** (508)752-5611

**LIGHT ADDS:**  
**CURE**.....FRIDAY  
**FAITH NO MORE**.....MIDLIFE  
**IRON MAIDEN**.....BE  
**SINGLES**.....WOULD

**HEAVY**  
**ALTERED STATE**.....GHOST  
**BABYLON A.D.**.....BAD  
**BLACK CROWES**.....STING  
**BRYAN ADAMS**.....TOUCH  
**CRACKER**.....TEEN  
**DEF LEPPARD**.....MAKE  
**ELECTRIC BOYS**.....MARY  
**ENCINO MAN**.....YOU'RE  
**LYNCH MOB**.....TANGLED  
**METALLICA**.....WHEREVER  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**RETURN TO ZERO**.....J  
**TOM COCHRANE**.....LIFE  
**VAN HALEN**.....MAN

**MEDIUM**  
**BLACK CROWES**.....STING  
**LETHAL WEAPON**.....IT'S  
**U2**.....EVEN

**LIGHT**  
**KISS**.....DOMINO  
**T-RIDE**.....BACKDOOR  
**TESTAMENT**.....ELECTRIC

## WAQZ CINCINNATI

**P.D.**.....  
**M.D.** STEVE SCHNEIDER  
**PH:** (513)621-8328

**MEDIUM ADDS:**  
**QUANT**.....STAY  
**RHINO BUCKET**.....HEY

**LIGHT ADDS:**  
**IRON MAIDEN**.....WASTING  
**DEF LEPPARD**.....MAKE  
**DEF LEPPARD**.....PERSONAL  
**ENCINO MAN**.....YOU'RE

**HEAVY**  
**ALTERED STATE**.....GHOST  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**THE MEN**.....CHURCH  
**VAN HALEN**.....MAN

**MEDIUM**  
**BLACK CROWES**.....REMEDY  
**DYLAN ADAMS**.....TOUCH  
**CRACKER**.....TEEN  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**METALLICA**.....WHEREVER  
**MSO**.....NEVER

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**FLAME**.....J  
**JAMIE KYLE**.....BADGED  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

## A AYT

**P.D.** BRAD HARDON  
**M.D.** BOB BASKIN  
**PH:** (513)223-4442  
**MUSIC:** TUE AFT  
**CALLS:** WED THU 2 2

**MEDIUM ADDS:**  
**FAITH NO MORE**.....MIDLIFE

**LIGHT ADDS:**  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....MAKE  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD  
**RED HOT CHILI PEPPER**.....UNDER

**HEAVY**  
**ARC ANGELES**.....LIVING  
**ENCINO MAN**.....YOU'RE  
**JOHN MELLENCAMP**.....MELT  
**LYNCH MOB**.....TANGLED  
**MRV**.....ALIVE  
**PEARL JAM**.....EVENFLOW  
**TEBLA**.....SONG

**MEDIUM**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**RUSH**.....THE  
**TORA TORA**.....AMNESIA  
**U2**.....EVEN  
**VAN HALEN**.....MAN

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**GALACTIC COWBOYS**.....TM  
**LOVE ON ICE**.....LEAVE  
**SHOTGUN MESSIAH**.....LIVING

## WCMF ROCHESTER

**P.D.** STAN MARI  
**M.D.** DAVE KANE/LIND  
**PH:** (716)282-3339  
**MUSIC:** TUE AFT  
**CALLS:** MON 3 5

**LIGHT ADDS:**  
**BLACK CROWES**.....MORNING  
**BS1**.....MAKE  
**ELECTRIC BOYS**.....MARY  
**GENESIS**.....DRIVING  
**HARDLINE**.....TAKIN'  
**LYNCH MOB**.....TANGLED

## FROZEN REPORT

**HEAVY**  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....REMEDY  
**KIM MITCHELL**.....WORLD'S  
**NRVANA**.....LITHIUM

**MEDIUM**  
**ALTERED STATE**.....GHOST  
**ARC ANGELES**.....LIVING  
**BABY ANIMALS**.....ONE  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**DELBERT MCCLENTON**.....EVERY  
**QUEEN**.....ALWAYS  
**REDD STAIRS**.....HAMMER  
**SPIN DOCTORS**.....LITTLE  
**TEBLA**.....SONG  
**WAYNE'S WORLD BOTROCINGVING**.....J

**LIGHT**  
**BLACK CROWES**.....MORNING  
**BS1**.....MAKE  
**ELECTRIC BOYS**.....MARY  
**GENESIS**.....DRIVING  
**HARDLINE**.....TAKIN'  
**LYNCH MOB**.....TANGLED

**NRVANA**.....LITHIUM  
**THE ZOO**.....SHAKIN'  
**VAN HALEN**.....MAN

## WMMH ST. CLOUD

**P.D.** SCOTT KLUM  
**M.D.** JOHN TRAYER  
**PH:** (612)252-8200  
**MUSIC:** TUE AFT  
**CALLS:** TUE WED12 12

**HEAVY ADDS:**  
**GUNS N' ROSES**.....14

**MEDIUM ADDS:**  
**DONNAM**.....CHANGE  
**FIREHOUSE**.....REACH  
**T-RIDE**.....BACKDOOR  
**TOM COCHRANE**.....NO

**LIGHT ADDS:**  
**SLK TOXIC**.....WHITE  
**SPENT POETS**.....DOGTOWN  
**TESTAMENT**.....ELECTRIC

**HEAVY**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**KISS**.....DOMINO  
**LYNCH MOB**.....TANGLED  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD

**MEDIUM**  
**21 GUNS**.....LITTLE  
**ARC ANGELES**.....LIVING  
**BABYLON A.D.**.....BAD  
**BLACK CROWES**.....REMEDY  
**BLACK SABBATH**.....TV  
**ELECTRIC BOYS**.....MARY  
**EMERSON LAKE PALMER**.....BLACK  
**JEFFREY GARBES**.....THE  
**PEARL JAM**.....EVENFLOW  
**ENCINO MAN**.....YOU'RE  
**LITTLE CAESAR**.....STAND  
**OUTRAGED**.....CLOSER  
**PEARL JAM**.....EVENFLOW  
**RUSH**.....TRAVADO  
**SAIGON KICK**.....HOSTILE  
**SHOOTING GALLERY**.....HOUSE  
**SPIN DOCTORS**.....LITTLE  
**BLAUGHTER**.....REAL

**LIGHT**  
**BLACK SABBATH**.....TV  
**STEELHEART**.....STICKY  
**SWEET F.A.**.....LIQUID  
**TEBLA**.....SONG  
**TORA TORA**.....AMNESIA  
**U2**.....MYSTERIOUS  
**WAR BARBER**.....BLUE  
**WAYNE'S WORLD BOTROCINGVING**.....J

**LIGHT**  
**DEL AMITR**.....ALWAYS  
**JESUS AND MARY CHAIN**.....NO  
**LELLIAN AXE**.....NO  
**ROBBIE ROBERTSON**.....REAL  
**SENSELESS THINGS**.....DOT  
**WILDSIDE**.....HANG

## WHYY ANNAPOLIS

**P.D.** BRYAN BOCHKO  
**M.D.** MICHAEL LEE  
**PH:** (410)628-0183  
**MUSIC:** WED THU  
**CALLS:** WED THU 11 11

**MEDIUM ADDS:**  
**2 DIE 4**.....YOU

**LIGHT ADDS:**  
**DEF LEPPARD**.....MAKE  
**DEF LEPPARD**.....PERSONAL  
**ENCINO MAN**.....YOU'RE

**HEAVY**  
**ALTERED STATE**.....GHOST  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**THE MEN**.....CHURCH  
**VAN HALEN**.....MAN

**MEDIUM**  
**BLACK CROWES**.....REMEDY  
**DYLAN ADAMS**.....TOUCH  
**CRACKER**.....TEEN  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**METALLICA**.....WHEREVER  
**MSO**.....NEVER

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**FLAME**.....J  
**JAMIE KYLE**.....BADGED  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

## WYY BALTIMORE

**P.D.** RUBS MOTT  
**M.D.** JOHN KEMP  
**PH:** (301)889-0089  
**CON:** LARRY BRUCE  
**MUSIC:** TUE AFT  
**CALLS:** MON 1 3

**HEAVY**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**JOHN MELLENCAMP**.....MELT  
**LYNCH MOB**.....TANGLED  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**TEBLA**.....SONG

**MEDIUM**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**RUSH**.....THE  
**TORA TORA**.....AMNESIA  
**U2**.....EVEN  
**VAN HALEN**.....MAN

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**GALACTIC COWBOYS**.....TM  
**LOVE ON ICE**.....LEAVE  
**SHOTGUN MESSIAH**.....LIVING

## WLZR MILWAUKEE

**P.D.** GREG ALBINAM  
**M.D.** DARRIN ARRENS  
**PH:** (414)982-4130  
**CON:** B.D.S. A  
**MUSIC:** TUE MOR  
**CALLS:** MON FRI 5 8

**HEAVY**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**JOHN MELLENCAMP**.....MELT  
**LYNCH MOB**.....TANGLED  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**TEBLA**.....SONG

**MEDIUM**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**RUSH**.....THE  
**TORA TORA**.....AMNESIA  
**U2**.....EVEN  
**VAN HALEN**.....MAN

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**GALACTIC COWBOYS**.....TM  
**LOVE ON ICE**.....LEAVE  
**SHOTGUN MESSIAH**.....LIVING

**LOVE ON ICE**.....LEAVE  
**MR. BIG**.....JUST  
**OZZY OSBOURNE**.....ROAD  
**QUEEN**.....HAMMER  
**SHOTGUN MESSIAH**.....LIVING  
**SLAUGHTER**.....REAL  
**TEBLA**.....SONG  
**TORA TORA**.....AMNESIA

## WNCD YOUNGSTOWN

**P.D.** GARY JAY  
**M.D.** FRED WOKAK  
**PH:** (216)822-0108  
**MUSIC:** THU AFT  
**CALLS:** TUE FRI 3 6

**LIGHT ADDS:**  
**FLAME**.....J  
**JOE COCKER**.....LOVE  
**LYNCH MOB**.....TANGLED

**HEAVY**  
**DEF LEPPARD**.....MAKE  
**GENESIS**.....DRIVING  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**ZZ TOP**.....GUN

**MEDIUM**  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....STING  
**BS1**.....MAKE  
**CRACKER**.....TEEN  
**DEF LEPPARD**.....MAKE  
**DELBERT MCCLENTON**.....EVERY  
**ELECTRIC BOYS**.....MARY  
**EMERSON LAKE PALMER**.....BLACK  
**JEFFREY GARBES**.....THE  
**PEARL JAM**.....EVENFLOW  
**ENCINO MAN**.....YOU'RE  
**HARDLINE**.....TAKIN'  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

**LIGHT**  
**DEF LEPPARD**.....MAKE  
**DELBERT MCCLENTON**.....EVERY  
**ELECTRIC BOYS**.....MARY  
**EMERSON LAKE PALMER**.....BLACK  
**JEFFREY GARBES**.....THE  
**PEARL JAM**.....EVENFLOW  
**ENCINO MAN**.....YOU'RE  
**HARDLINE**.....TAKIN'  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

## WUFX BUFFALO

**P.D.** BOB RICHARDS  
**M.D.**.....  
**PH:** (716)885-1400  
**CALLS:** MON FRI 2 2

**MEDIUM ADDS:**  
**RHINO BUCKET**.....HEY

**LIGHT ADDS:**  
**LOVE/HATE**.....WASTED

**HEAVY**  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**KISS**.....DOMINO  
**LYNCH MOB**.....TANGLED  
**NRVANA**.....LITHIUM  
**OZZY OSBOURNE**.....ROAD

**MEDIUM**  
**2 DIE 4**.....YOU  
**BABYLON A.D.**.....BAD  
**BLACK CROWES**.....REMEDY  
**DIRTY RHYTHM**.....FEEL  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**KIM MITCHELL**.....WORLD'S  
**LOVE ON ICE**.....LEAVE  
**MOZART**.....JAPAN  
**NRVANA**.....LITHIUM  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**SHOTGUN MESSIAH**.....LIVING  
**SLAUGHTER**.....REAL  
**TEBLA**.....SONG

**LIGHT**  
**FATES WARNING**.....EYE  
**METALLICA**.....BAD  
**SAIGON KICK**.....HOSTILE  
**SINGLES**.....WOULD  
**SUB TOXIC**.....WORLD  
**TORA TORA**.....AMNESIA

## PWB CHICAGO

**P.D.** JOHN EDWARDS OM  
**M.D.**.....  
**PH:** (312)861-8100

**HEAVY**  
**BABYLON A.D.**.....BAD  
**DEF LEPPARD**.....MAKE  
**DIRTY RHYTHM**.....FEEL  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**GENESIS**.....DRIVING  
**LYNCH MOB**.....TANGLED  
**METALLICA**.....WHEREVER  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**SHOTGUN MESSIAH**.....LIVING  
**SLAUGHTER**.....REAL  
**TEBLA**.....SONG

**MEDIUM**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**FIREHOUSE**.....REACH  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**RUSH**.....THE  
**TORA TORA**.....AMNESIA  
**U2**.....EVEN  
**VAN HALEN**.....MAN

**LIGHT**  
**ELECTRIC BOYS**.....MARY  
**FLAME**.....J  
**JAMIE KYLE**.....BADGED  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**METALLICA**.....WHEREVER  
**MR. TAMBORENE**.....NEVER  
**SHOTGUN MESSIAH**.....LIVING  
**TESTAMENT**.....ELECTRIC  
**TORA TORA**.....AMNESIA

## WXOR JACKSONVILLE

**P.D.** IRIS KELLY  
**M.D.**.....  
**PH:** (904)255-2177  
**MUSIC:** MON FRI 5 6

**MEDIUM ADDS:**  
**SINGLES**.....WOULD

**LIGHT ADDS:**  
**WHITE THUNDER**.....THUNDER

**HEAVY**  
**ARC ANGELES**.....LIVING  
**BLACK CROWES**.....REMEDY  
**CRACKER**.....TEEN  
**DEF LEPPARD**.....MAKE  
**ENCINO MAN**.....YOU'RE  
**LYNCH MOB**.....TANGLED  
**METALLICA**.....WHEREVER  
**OZZY OSBOURNE**.....ROAD  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**SHOTGUN MESSIAH**.....LIVING  
**SLAUGHTER**.....REAL  
**TEBLA**.....SONG

**MEDIUM**  
**BABYLON A.D.**.....BAD  
**BLACK CROWES**.....REMEDY  
**BS1**.....MAKE  
**CRACKER**.....TEEN  
**DEF LEPPARD**.....MAKE  
**DELBERT MCCLENTON**.....EVERY  
**ELECTRIC BOYS**.....MARY  
**ENCINO MAN**.....YOU'RE  
**GALACTIC COWBOYS**.....TM  
**HARDLINE**.....TAKIN'  
**IRON MAIDEN**.....BE  
**JOHN MELLENCAMP**.....MELT  
**KING'S X**.....PRISONER  
**KISS**.....DOMINO  
**LILLIAN AXE**.....NO  
**LESLIE BUCKINGHAM**.....WRONG  
**MATTHEW SWEET**.....GIRLFRIEND  
**MELISSA ETHERIDGE**.....2001  
**NRVANA**.....LITHIUM  
**QUEEN**.....HAMMER  
**SPIN DOCTORS**.....LITTLE  
**THE ZOO**.....SHAKIN'  
**TORA TORA**.....AMNESIA  
**TORO KID JOE**.....MADMAN

**LIGHT**  
**BLACK CROWES**.....REMEDY  
**BLACK SABBATH**.....TV  
**DEF LEPPARD**.....MAKE  
**KING'S X**.....PRISONER  
**METALLICA**.....WHY NOT  
**PEARL JAM**.....EVENFLOW  
**BLAUGHTER**.....REAL  
**METALLICA**.....WHEREVER  
**ROXY BLUE**.....LUV  
**TEBLA**.....SONG  
**WILDSIDE**.....NO

## WXRC CHARLOTTE

**P.D.** BILL CONWAY  
**M.D.**.....  
**PH:** (704)322-1713  
**MUSIC:** TUE AFT  
**CALLS:** MON 2 2

**MEDIUM ADDS:**  
**BLACK CROWES**.....REMEDY  
**ELECTRIC BOYS**.....MARY  
**THE MEN**.....CHURCH  
**THE ZOO**.....SHAKIN'

**LIGHT**  
**2 DIE 4**.....YOU  
**ENCINO MAN**.....YOU'RE  
**GENESIS**.....DRIVING  
**KISS**.....DOMINO  
**LYNCH MOB**.....TANGLED

**HEAVY**  
**BLACK CROWES**.....STING  
**DEF LEPPARD**.....MAKE  
**GENESIS**.....DRIVING  
**PEARL JAM**.....EVENFLOW  
**RED HOT CHILI PEPPER**.....UNDER  
**TESLA**.....SONG  
**TORA TORA**.....AMNESIA

**MEDIUM**  
**BLACK CROWES**.....MORNING  
**BLACK CROWES**.....NO  
**BLACK CROWES**.....REMEDY  
**BLACK CROWES**.....THORP  
**CRACKER**.....TEEN  
**DEF LEPPARD**.....STAND  
**DEF LEPPARD**.....TANGLED  
**ENCINO MAN**.....YOU'RE  
**ENCINO MAN**.....YOU'RE  
**FIREHOUSE**.....REACH  
**JOE COCKER**.....LOVE  
**JOHN MELLENCAMP**.....NOW  
**LEON RUSSELL**.....NO  
**LITTLE VILLAGE**.....SOLAR

J. HAMMOND.....DOT  
JAH WOBBLE.....JOHNS  
LEMONHEADS.....RAY  
MIDNIGHT OIL.....STARS  
MORRISSEY.....WE  
PHISH.....LP  
RED HOT CHILI PEPPERS.....UNDERBREAKING  
SPIN DOCTORS.....LITTLE/JIMMY  
S. WYNN.....DRAG  
THE CHURCH.....RIPPLE  
THE ORGN.....BONHOURS/RACING  
THIS PICTURE.....BORN/YOUR  
TOADSPROCKET.....BORNYOUR  
UZ.....ACROBAT

**KBCO BOULDER**

P.D. DOUG CLIFTON  
M.D. GINGER HAVLAT  
PH (303)444 5600  
CALLS: WED FRID 12

**MEDIUM ADDS**  
CHRIS DANIELS.....AN  
D. JOHN.....GONGING  
ELTON JOHN.....THE  
GREGSON/COLLISTER.....THIS  
INDIEYBUCKINGHAM.....DON'T  
SOUP DRAGONS.....DIVINE  
SUZANNE RHATIGAN.....TO  
**HEAVY**  
ANNIE LENNOX.....WHY  
CONCRETE BLONDE.....SOMEDAY  
CURE.....FRIDAY  
DELBERT MCCLINTON.....EVERY  
EVERYTHING BUT THE.....TOUGHER  
INDIGO GIRLS.....GALILEO  
LETHAL WEAPON III.....LOOS LOBOS  
LYLE LOVETT.....REVA'S  
MELISSA ETHERIDGE.....2001  
NEVILLE BROTHERS.....LINE  
SANTANA.....RIGHT  
TORI AMOS.....CRUCIFY  
TRACY CHAPMAN.....LP  
XTC.....THE  
**MEDIUM**  
ADRIAN BELEV.....THIS  
ALLMAN BROS.....MELISSA  
ARC ANGELS.....SENT  
B 52'S.....GOOD  
BEDLAM.....CARNIVAL  
BLACK CROWES.....HOTEL  
BLACK VELVET BAND.....LULLABY  
BS1.....57  
BS2.....IF  
CHARLATAINS UK.....WEIRD  
COWBOY JUNKIES.....TOWNS'  
CRACKER.....HAPPY  
CRUEL SHOES.....WHERE  
EMERSON/LAKE/PALMER/FOOTPRINTS  
GHOST OF AN AMERICAN.....WHERE'S  
JAMES MCMURTRY.....WHERE'S  
JEFFREY GAINES.....SCARES  
JOHN HAMMOND.....I'VE  
JOHN TRINDEL.....ROCKIN  
JULIE SHEAR.....THE  
K.D. LANG.....CONSTANT  
LEON RUSSELL.....MIDNIGHT  
L'VELLERS.....ONE  
LINDSEYBUCKINGHAM.....WHONG  
MATHEW FLANNERY.....I'VE  
MICHELLE SHOOKED.....COME  
PETER MURPHY.....DREAM  
PETER MURPHY.....KEEP  
PHISH.....SUCK  
POI DOG POUNDING.....DET  
POPS STAPLES.....WORLD  
RONDO STARR.....ROCKIN  
ROONEY CROWELL.....IT'S  
SARAH MCLACHLAN.....THE  
SOME THING HAPPENS.....SHEEP  
SPENT POETS.....DOTTOWN  
SUN 80.....MIDDLE  
THE BEAUTIFUL SOUTH.....EASY  
THE MEN.....ANOTHER  
THE SIGHS.....DRACE  
TONY BANKS.....ANGEL  
YOUTH VINDL.....TRIBAL

**KCOR SANTA BARBARA**

P.D. RICK WILLIAMS  
M.D.  
PH (805)964 7870  
CALLS MON-FRI 2 5

**LIGHT ADDS**  
ALLMAN BROS.....MELISSA  
JAMES MCMURTRY.....WHERE'S  
**HEAVY**  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
BS1.....JOLL  
GENESIS.....DRIVING  
LETHAL WEAPON III.....DIR/FRIEND  
MATTHEW FLANNERY.....LINDER  
**MEDIUM**  
ARC ANGELS.....LIVING  
BLACK CROWES.....THORN  
CURE.....FRIDAY  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
JEFFREY GAINES.....WHERE'S  
LITTLE VILLAGE.....SOLAR  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
XTC.....THE  
**LIGHT**  
CRACKER.....TEEN  
DEL AMITRI.....ALWAYS  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALILEO  
JOE COCKER.....I'VE  
LINDSEYBUCKINGHAM.....WRONG  
LOS LOBOS.....REVA'S  
MELISSA ETHERIDGE.....200  
PETER CASE.....DREAM  
**KEYV Las Vegas**  
P.D. GEORGE THOMAS  
M.D. JACKIE SELBY  
PH (702)736 8939  
MUSIC TUE ANY CALLS MON-FRI 2 3

**KEYV Las Vegas**

P.D. GEORGE THOMAS  
M.D. JACKIE SELBY  
PH (702)736 8939  
MUSIC TUE ANY CALLS MON-FRI 2 3

**HEAVY ADDS**  
DELBERT MCCLINTON.....I  
LEON RUSSELL.....LIFE  
**LIGHT ADDS**  
CHARLATAINS UK.....CHEWING  
DEL AMITRI.....ALWAYS  
JOHN HAMMOND.....I'VE  
OCTAVIA BLUE.....BLACK/AMA  
PHISH.....GUELLAH  
**HEAVY**  
ANNIE LENNOX.....LEGEND  
BLACK CROWES.....HOTEL  
BS2.....THE  
CONCRETE BLONDE.....OHNET  
CONCRETE BLONDE.....SOMEDAY  
CRUEL SHOES.....BALTMOORE  
CURE.....FRIDAY  
DAVID BYRNE.....LIFE  
LEON RUSSELL.....LIFE  
K.D. LANG.....CONSTANT  
LETHAL WEAPON III.....SOLAR  
LOS LOBOS.....THAT  
LYLE LOVETT.....YOU'RE  
MELISSA ETHERIDGE.....2001  
POI DOG POUNDING.....BE  
RED HOT CHILI PEPPER.....BREAKING  
ROBBIE ROBERTSON.....LINDER  
SANTANA.....RIGHT  
TOADSPROCKET.....SILENT  
TORI AMOS.....SILENT  
TRACY CHAPMAN.....BANG  
XTC.....THE

LLOYD COLE.....PAY  
LLOYD COLE.....TELL  
LLOYD COLE.....WEEPING  
LYNNAD SKYNYR BOX.....LP

**KFMG DES MOINES**

P.D. RON SORENSON  
PH 515-282-1030  
MUSIC: TUES AFT  
CALLS: TUES - FR 2 5 P

P-3 H-2 M-1 L-5

**LIGHT ADDS**  
BEAUTIFUL SOUTH.....LP  
CASO FRO.....PECE  
D. JOHN.....PACE  
ELTON JOHN.....THE  
JOE HENRY.....DOOD  
L. BUCKINGHAM.....SOUL  
ROBIN CROW.....STILL  
VINX.....THERE  
**HEAVY**  
"WHITESAND" STDK.....QUICKSAND  
A. BELES.....BIG  
A. LENNOX.....WHY  
ALLMAN BROS.....MELISSA/LP  
B. CRAKIER.....LP  
B. SPRINGSTEEN.....CROSS  
BLACK VELVET BAND.....LULLABY  
CRUEL SHOES.....BALTMORE  
D. MCCLINTON.....ALWAYS/LP  
DEL AMITRI.....ALWAYS/LP  
G. FREY.....I'VE  
GENESIS.....DRIVING  
INDIGO GIRLS.....GALILEO  
J. COCKER.....NIGHT  
J. MCMURTRY.....WHERE'S/LP  
LETHAL WEAPON III.....IT'S  
LIGHTNING SEEDS.....SOMETHING  
LIGHTNING SEEDS.....SENSE  
M. SHOOKED.....MIDNIGHT  
NEVILLE BROS.....FLY  
N. CROWELL.....NOT  
ROBERTSON.....SHAKIN'  
ROBIN STARR.....WEIGHT  
S. B. HAWKINS.....DAMN  
S. BRATMAN.....DRIVING  
SANTANA.....RIGHT  
STRAY CATS.....ELVIS  
T. AMOS.....HAND  
THE TROGGS.....DON'T  
TIMBUK 3.....LP  
XTC.....MY  
**MEDIUM**  
A. CHRISTENSEN.....BRAVE  
BLACK CROWES.....THORN  
BLUE BAND.....TOWNS'  
D. BRYNE.....COWBOY  
E.....HELLO  
M. ETHERIDGE.....DANCE  
GARY MOORE.....STORY  
HENRY XVERA.....ALL  
J. CLIFF.....I'VE  
L. LOVETT.....I'VE  
LITTLE VILLAGE.....FOOL  
LOS LOBOS.....BEAUTIFUL  
M. ETHERIDGE.....DON'T  
POI DOG POUNDING.....BE  
POPS STAPLES.....WORLD  
S. FORKERT.....DRAG  
S. WYNN.....DRAG  
SHAKESPEARS SISTER.....LP  
THE BEACHES.....SOLAR  
SPYRO GYRA.....LP  
THE CURE.....FRIDAY  
XTC.....MAKE  
**LIGHT**  
CONCRETE BLONDE.....SOMEDAY  
K. J. SHEAR.....CONSTANT  
K.D. LANG.....CONSTANT  
L. MCKENITT.....ALL  
LINDSEYBUCKINGHAM.....WRONG  
LYLE LOVETT.....REVA'S  
LUKA BLOOM.....MARRY'S  
R. THOMPSON.....TO  
S. BRATMAN.....MIDNIGHT  
SWING OUT SISTER.....AM  
TORI AMOS.....SILENT

**KFMU STEAMBOAT/VALE**

P.D. SCOTT RAMSAY  
M.D.  
PH (303)779 5389  
MUSIC: TUE APT  
CALLS: THU 3 5

**MEDIUM ADDS**  
COWBOY JUNKIES.....MURDER  
LOS LOBOS.....REVA'S  
**LIGHT ADDS**  
THE SIGHS.....THINK  
**HEAVY**  
ANNIE LENNOX.....WHY  
BONNIE RAITT.....GOOD  
CONCRETE BLONDE.....OHNET  
CURE.....FRIDAY  
GARY MOORE.....STORY  
INDIGO GIRLS.....GALILEO  
JOE COCKER.....I'VE  
LETHAL WEAPON III.....IT'S  
LINDSEYBUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
ROBBIE ROBERTSON.....SHAKIN'  
SANTANA.....RIGHT  
TRACY CHAPMAN.....BANG  
**MEDIUM**  
BLACK CROWES.....STING  
DEL AMITRI.....ALWAYS  
EMERSON/LAKE/PALMER/BLACK  
GLENN FREY.....I'VE  
JANIE EYLE.....DAGGED  
JAMES MCMURTRY.....WHERE'S  
K.D. LANG.....CONSTANT  
PETER MURPHY.....I'VE  
PLEASURE THIEVES.....BLUE  
SOUP DRAGONS.....DIVINE  
STRAY CATS.....THE  
SUZANNE RHATIGAN.....LIFE  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....CRUCIFY  
TORI AMOS.....CRUCIFY  
XTC.....THE  
**LIGHT**  
ANA CHRISTENSEN.....IOLATE  
BLACK VELVET BAND.....LULLABY  
CHARLATAINS UK.....WEIRD  
CRACKER.....TEEN  
DAVE HOLE.....BOTTLE  
EMERSON LEVINS.....I'VE  
THE BELIEVERS.....THIS  
THIS PICTURE.....STEP

**KFOG SAN FRANCISCO**

P.D. GREG BULK  
M.D. ROSALEE HOWARTH  
PH (415)343-1049  
MUSIC: MON APT  
CALLS MON WED 9 9

**MEDIUM ADDS**  
BLACK CROWES.....END  
ALLMAN BROS.....RE/VIVAL  
ANNIE LENNOX.....WHY  
JOE COCKER.....I'VE  
LOS LOBOS.....REVA'S  
MATTHEW FLANNERY.....I'VE  
NEVILLE BROTHERS.....LINE  
**LIGHT ADDS**  
JOHN MELLENCAMP.....LAST  
**HEAVY**  
BLACK CROWES.....HOTEL  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
BS1.....I'VE  
CONCRETE BLONDE.....SOMEDAY  
COWBOY JUNKIES.....MURDER  
CURE.....FRIDAY  
DEL AMITRI.....ALWAYS  
GARY MOORE.....TOWNS'  
GENESIS.....DRIVING  
INDIGO GIRLS.....GALILEO  
LETHAL WEAPON III.....IT'S  
LYLE LOVETT.....CHILDREN  
MELISSA ETHERIDGE.....200  
NEVILLE BROTHERS.....LINE  
ROBIN STARR.....WEIGHT  
SANTANA.....RIGHT  
TOADSPROCKET.....THE  
XTC.....SWAPPED  
**MEDIUM**  
ALLMAN BROS.....MELISSA  
ANNIE LENNOX.....WHY  
CHARLATAINS UK.....WEIRD  
CRACKER.....CRACKER  
CRACKER.....TEEN  
CRUEL SHOES.....BALTMORE  
DELBERT MCCLINTON.....GOOD  
JAMES MCMURTRY.....WHERE'S  
LINDSEYBUCKINGHAM.....WRONG  
LYLE LOVETT.....I'VE  
LYLE LOVETT.....YOU'VE  
MELISSA ETHERIDGE.....2001  
PHISH.....CHALK  
POI DOG POUNDING.....THE  
RED HOT CHILI PEPPER.....NOW  
SMITHEREENS.....DREAM  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....CHURCH  
TORI AMOS.....WASHED

UZ.....SO  
LLOYD COLE.....TELL  
LLOYD COLE.....WEEPING  
LYNNAD SKYNYR BOX.....LP

**KGSR AUSTIN**

P.D. JODY DENBRO  
M.D. SUSAN CASTLE  
PH 512-472-1071  
MUSIC: TUES. AFT.

**LIGHT ADDS**  
MEDIUM ADDS  
J. MCMURTRY.....SAFE  
SUZANNE RHATIGAN.....WRONG  
T. CHAPMAN.....SHORT  
**LIGHT ADDS**  
BLACKBIRD.....QUICKSAND  
DEL AMITRI.....AS  
GREG BROWN.....SLEEPER  
J. GAINES.....SCARES  
JERRY LEE WALKER.....TRACIN  
THE STORY.....GRACE  
WOLF GANG PRESS.....GIRL  
**HEAVY**  
A. LENNOX.....WHY  
B. SPRINGSTEEN.....FRIDAY  
CURE.....FRIDAY  
L. LOVETT.....SHE'S  
LETHAL WEAPON III.....IT'S  
LOS LOBOS.....REVA  
M. C. CARPENTER.....I  
TOADSPROCKET.....ALL  
**MEDIUM**  
A. ESCOVEDO.....LP  
A. LENNOX.....COLD  
B. SPRINGSTEEN.....ACTION LP  
B. SPRINGSTEEN.....LUCKY LP  
COWBOY JUNKIES.....HORSEF  
CURE.....COWBOYHANGING  
D. BYRNE.....MISS/WHY  
D. MCCLINTON.....SUAS  
D. MOORE.....STORY  
I. McCULLOCH.....LOVER  
INDIGO GIRLS.....THREELET  
INDIGO GIRLS.....MOTHER  
J. MCMURTRY.....WHERE'S  
J. PRINE.....GOLD  
K. WELLS.....SOMETHING/TRAIN  
K.D. LANG.....SAVE  
L. BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....ACTION  
LOS LOBOS.....DREAM  
LYLE LOVETT.....LP  
M. ETHERIDGE.....DANCE  
M. SHOOKED.....COME/SECRET/BLACK  
POP STAPLES.....WORLD  
R. STARR.....WEIGHT  
R. STARR.....WEIGHT  
R. THOMPSON.....PUT  
THE CHURCH.....FEEL  
XTC.....MY  
**LIGHT**  
A. DIMEOLA.....EMBRACE  
BLACKBIRDS.....TIE  
C. MARS.....GET  
CHARLATAINS UK.....WEIRD  
CONCRETE BLONDE.....LONG  
CRACKER.....HAPPY  
DEL AMITRI.....BE  
F. JOHNSON.....DOWN  
G. MOORE.....JUMPING  
GREGSON/COLLISTER.....I  
J. HAMMOND.....I'VE  
J. SHEAR.....TRAP  
LOS LOBOS.....WAKE  
N. CAVE.....STRAIGHT  
NEVILLE BROTHERS.....SAXOFUNK  
O. CLAY.....LEAVE  
PALE SAINTS.....BLU  
POI DOG POUNDING.....MIDNIGHT  
R. CROWELL.....LET'S  
R. RHOES.....BLUE/MORE  
RED HOT CHILI PEPPERS.....DREAMING  
ROSSY.....MADAGASKARA  
S. MCLACHLAN.....PATH  
S. WYNN.....WHEN  
SANTANA.....RED  
SLOWS.....HOLD  
SLOWS.....MILES  
S. TRINIZ/FARAH.....ALAS/CARACOL  
T. AMOS.....CRUCIFY  
T. REID.....HAND  
THE INDIAN GIGS.....SWEET  
WALKING SOULS.....SWEET  
XTC.....DEAR  
YOUSOU'N DOUR.....NO

**KINK PORTLAND**

P.D. CARL WIDING  
M.D.  
PH (503)226-5198

**FROZEN REPORT**  
**HEAVY**  
ANNIE LENNOX.....WHY  
BONNIE RAITT.....NOT  
CONCRETE BLONDE.....LAST  
BS1.....LP  
BS2.....LP  
COWBOY JUNKIES.....HORSE  
DIRE STRAITS.....FADE  
ELTON JOHN.....THE  
EVERYTHING BUT THE.....RE/STANDING  
GARY MOORE.....COLD  
GENESIS.....LP  
GLENN FREY.....I'VE  
HOWARD JONES.....LIFT  
K.D. LANG.....WASH  
K. WELLS.....SWEET  
KENNY LOGGINS.....SWEET  
KENNY LOGGINS.....THE  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....LP  
NAJEE.....LP  
PLEASURE THIEVES.....BLUE  
RANDY CRAWFORD.....WHO'S  
REBEL TRAIN.....ALL  
LEON RUSSELL.....NO  
SARAH MCLACHLAN.....INTO  
TOADSPROCKET.....ALL  
TOI GIANT.....MURDER  
TRACY CHAPMAN.....BANG  
WHITE BANDS.....QUICKSAND  
**MEDIUM**  
"RUB" VARIOUS.....TEARS  
ALLMAN BROS.....MELISSA  
ART PORTER.....THE  
EMERSON/LAKE/PALMER/BLACK  
EVERYTHING BUT THE.....ALBION  
EVERYTHING BUT THE.....JOUGHER  
GRANT GESSMAN.....LP  
HOLLY WASHINGTON.....JACKET  
JETHRO TULL.....ROCKS  
KERRY ANDERSON.....WHERE  
LYLE LOVETT.....MORTH  
MARILLION.....MIDNIGHT  
MELISSA ETHERIDGE.....AINT  
TEXAS.....DREAM  
YELLOW JACKETS.....THE

**KMMAS BOZEMAN**

P.D. DAVE CORWAN  
M.D. COLTER LANGRAN  
PH (409)756-7343  
MUSIC: TUE MOR  
CALLS: MON-FRI 9 2

**HEAVY ADDS**  
GENESIS.....DREAMING  
GENESIS.....DREAMING  
MEDIUM ADDS  
JOE COCKER.....LOVE  
JOE COCKER.....LOVE  
TOM COCHRANE.....NO  
**LIGHT ADDS**  
DEL AMITRI.....THORN  
**HEAVY**  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLINTON.....EVERY  
JEFFREY GAINES.....LINE  
LITTLE VILLAGE.....SOLAR  
MELISSA ETHERIDGE.....IT'S  
ROBIN STARR.....WEIGHT  
XTC.....THE  
**MEDIUM**  
BLACK CROWES.....STING  
BS1.....57  
DEL AMITRI.....ALWAYS  
INDIGO GIRLS.....GALILEO  
JAMES MCMURTRY.....WHERE'S  
LETHAL WEAPON III.....IT'S  
LINDSEYBUCKINGHAM.....WRONG  
LOS LOBOS.....REVA'S  
MICHELLE SHOOKED.....COME  
MIDNIGHT.....SOMETHING  
PETER CASE.....DREAM  
ROBBIE ROBERTSON.....SHAKIN'  
SOUP DRAGONS.....DIVINE  
STRAY CATS.....ELVIS

THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....BANG  
TRACY CHAPMAN.....BANG  
**LIGHT**  
ARC ANGELS.....SENT  
BS1.....ALL  
CONCRETE BLONDE.....NEVER  
DELBERT MCCLINTON.....2001  
MELISSA ETHERIDGE.....7  
SUZANNE RHATIGAN.....TO  
THE SIGHS.....THINK  
UNCLE GREEN.....THE  
XTC.....THE

**KTAO TAOS**

P.D. BRAD HOCKMEYER  
M.D.  
PH (505)758-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10 12

**HEAVY ADDS:**  
KIMM ROGERS.....WILL  
**LIGHT ADDS:**  
HEART THROBS.....OUTSIDE  
JOE HENRY.....GOOD  
LIGHTNING SEEDS.....SENSE  
SUZANNE RHATIGAN.....SHELTER  
THE CHILLS.....THINK  
**HEAVY**  
ANNIE LENNOX.....WHY  
B 52'S.....GOOD  
CRUEL SHOES.....DANCING  
EVERYTHING BUT THE.....LOVE  
INDIGO GIRLS.....GALILEO  
LEON RUSSELL.....WHERE'S  
LEON RUSSELL.....AS  
LEON RUSSELL.....CONSTANT  
LEON RUSSELL.....NO  
LETHAL WEAPON III.....IT'S  
LINDSEYBUCKINGHAM.....WRONG  
LOS LOBOS.....REVA'S  
LYLE LOVETT.....I'VE  
MICHELLE SHOOKED.....COME  
NEVILLE BROTHERS.....BE  
SANTANA.....RIGHT  
STEVE WYNN.....DRAG  
THE INDIAN GIGS.....MOTHER  
TORI AMOS.....CRUCIFY  
TRACY CHAPMAN.....BANG  
XTC.....THE  
**MEDIUM**  
ANA CHRISTENSEN.....READY  
BLACK VELVET BAND.....LULLABY  
LIM COCHRANE.....LIFE  
BS1.....57  
CRACKER.....TEEN  
JEFFREY GAINES.....THE  
JESUS AND MARY CHAIN/FAR  
JOHN TRINDEL.....ROCKIN  
LEMONHEADS.....IT'S  
MATERIAL ISSUE.....WHAT  
MATERIAL ISSUE.....WHAT  
RUMBLEFISH.....EVERYTHING  
SOMETHING HAPPENS.....DEAD  
STEVIE NICK.....SUCK  
THE BEAUTIFUL SOUTH.....WE  
THE MEN.....CHURCH  
TOM ROACHE.....SOMEBODY'S  
WHITE SANDS.....QUICKSAND  
YOUSOU'N DOUR.....MO

**KTCX MINNEAPOLIS**

P.D.  
M.D. J. FREDERICKSEN  
PH (612)329-0000

**MEDIUM ADDS:**  
ALLMAN BROS.....MELISSA  
**LIGHT ADDS:**  
BLACKBIRDS.....DON'T  
LEON RUSSELL.....LAST  
MATERIAL ISSUE.....WHAT'S  
THE SIGHS.....MAKE  
XTC.....SMARTEST  
**HEAVY**  
ANNIE LENNOX.....WHY  
ELTON JOHN.....THE  
GENESIS.....HOLD  
K.D. LANG.....CONSTANT  
M. ETHERIDGE.....LAST  
LINDSEYBUCKINGHAM.....DON'T  
**LIGHT ADDS:**  
GENESIS.....DREAMING  
JOHN MELLENCAMP.....LAST  
POI DOG POUNDING.....TAKE  
QUEEN.....MAKE  
THE SIGHS.....MAKE  
TOADSPROCKET.....MAKE  
XTC.....SMARTEST  
**HEAVY**  
ANNIE LENNOX.....WHY  
BS1.....HUMAN  
LETHAL WEAPON III.....IT'S  
**MEDIUM**  
ALLMAN BROS.....MELISSA  
BS1.....57  
BS2.....HELLO  
EMERSON/LAKE/PALMER/AFHARS  
JAMES TAYLOR.....MAM  
KNOTS & CROSSES.....CREATURES  
SMITHEREENS.....JOD  
STEVE CORNHART.....ONE  
WHITE SANDS.....QUICKSAND

**KTHX RENO**

P.D. BRUCE VAN DYKE  
M.D. DON DAIRL  
PH 702-828-8240

**MEDIUM ADDS:**  
ALLMAN BROS.....MELISSA/LP  
OUTRIDER BROS.....EVERLASTING  
EVERYTHING BUT/GIRL.....LOVE/TIME  
**LIGHT ADDS:**  
DAVE HOLE.....BOTTLE  
**HEAVY**  
A. CHRISTENSEN.....READY/BRAVE  
CURE.....FRIDAY  
G. JEFFREYS.....MOONSHINE/MEL/COM/CORNER  
INDIGO GIRLS.....GALILEO/JORKING/C/D/AM  
J. MCMURTRY.....WHERE'S/S/SAFE/LP  
J. TRUDEL.....ROCKIN/RARY  
LOS LOBOS.....TRAW/REAM/LP  
LYLE LOVETT.....SHE/LP  
M. CADELL.....SWEATER/JOB/AM/ART/BA  
M. SHOOKED.....BEAT/T/3/LP/LP  
POI DOG POUNDING.....COLLAPSE/LP  
**MEDIUM**  
"FALLING FROM GRACE" LP.....WY/WALKING  
D. B 52'S.....GOOD  
BLACK CROWES.....HOTEL  
LEON RUSSELL.....SUCK  
CONCRETE BLONDE.....SOMEDAY/WOMAN/W/ALUMN/DR/AS AMOS  
COSMIC FREEWAY.....TAKE/S/PR/EV/RY/NER  
COWBOY JUNKIES.....EVERYWHERE  
D. MCCLINTON.....ELEVATOR  
D. MILDREW.....THE/F/T/ROUBLE  
G. MOORE.....SCENE/JUMPIN'  
H. JONES.....FALLING  
K. WELLS.....LOVE/OVER/MAGICAL  
J. HAMMOND.....LP  
K.D. LANG.....MIDNIGHT/CONSTANT  
LEON RUSSELL.....MIDNIGHT/CONSTANT  
M. WYNN/ROHAM.....CAMERA/TAKE/TRAIN/V  
NEVILLE BROS.....WE  
POPS STAPLES.....RIGHT/M/LA/RO/ST  
PT. ETIENNE.....NOTHING  
STRAY CATS.....ELVIS  
TOM COCHRANE.....DREAMING/BAND  
THE CHURCH.....FEEL  
THE ROCHES.....LP  
TOADSPROCKET.....SUCK  
TORI AMOS.....CRUCIFY/TEEN

VULGAR BOATMEN.....DON'T/FIGURE  
WIDE SPREAD PANIC.....PORCH/RAVELIN  
XTC.....SMARTEST/MY/BALL  
**LIGHT**  
BLACKBIRDS.....BE  
CHARLATAINS UK.....I  
DON'T FEEL DEAD.....GOOD/DARK  
MIDNIGHT OIL.....SOMETIMES/DREAM/MW  
SOUP DRAGONS.....DIVINE/PLEASURE  
SPIN DOCTORS.....LITTLE

**ROCKY MOUNTAIN RADIO**

P.D. TONY MAURO OM  
M.D. KELLY THOMAS  
PH (303)949-0140

**FROZEN REPORT**

**POWER**  
CONCRETE BLONDE.....SOMEDAY  
CRUEL SHOES.....DANCING  
DAVID BYRNE.....HANGING  
D. BYRNE.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
E.....HELLO  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALILEO  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
LYLE LOVETT.....I'VE  
MATTHEW SWEET.....COME  
MICHELLE SHOOKED.....BE  
NEVILLE BROTHERS.....DAY  
RONDO STARR.....WEIGHT  
SANTANA.....SUCK  
THE SIGHS.....THINK  
**MEDIUM**  
ANNIE LENNOX.....WHY  
BLACK VELVET BAND.....LULLABY  
CRACKER.....CRACKER  
EVERYTHING BUT THE.....LOVE  
INDIGO GIRLS.....GALILEO  
JOHN HAMMOND.....I'VE  
LEON RUSSELL.....ANGEL  
LEON RUSSELL.....ANYTHING  
LIGHTNING SEEDS.....THE  
LITTLE VILLAGE.....BIG  
POI DOG POUNDING.....BE  
ROBBIE CROWELL.....WHAT  
SUZANNE RHATIGAN.....TO  
THE BEAUTIFUL SOUTH.....WE  
THE BEAUTIFUL SOUTH.....CHANGE  
THE SAMPLES.....ANOTHER  
THE SAMPLES.....SUBURBAN  
LIFE  
TRACY CHAPMAN.....DREAMING

**WBOS BOSTON**

P.D. JIM HERRON  
M.D.  
PH (617)254-9287  
MUSIC: MON AFT  
CALLS: MON 3 3

**HEAVY ADDS:**  
ANNIE LENNOX.....WHY  
ELTON JOHN.....THE  
GENESIS.....HOLD  
K.D. LANG.....CONSTANT  
M. ETHERIDGE.....LAST  
LINDSEYBUCKINGHAM.....DON'T  
**LIGHT ADDS:**  
GENESIS.....DREAMING  
JOHN MELLENCAMP.....LAST  
POI DOG POUNDING.....TAKE  
QUEEN.....MAKE  
THE SIGHS.....MAKE  
TOADSPROCKET.....MAKE  
XTC.....SMARTEST  
**HEAVY**  
ANNIE LENNOX.....WHY  
BS1.....HUMAN  
LETHAL WEAPON III.....IT'S  
**MEDIUM**  
ALLMAN BROS.....MELISSA  
BS1.....57  
BS2.....HELLO  
EMERSON/LAKE/PALMER/AFHARS  
JAMES TAYLOR.....MAM  
KNOTS & CROSSES.....CREATURES  
SMITHEREENS.....JOD  
STEVE CORNHART.....ONE  
WHITE SANDS.....QUICKSAND

**WDET DETROIT**

P.D. JUDY ADAMS  
M.D. ANN DELANEY  
PH (313)577-4148  
MUSIC: MON APT  
CALLS: MON-FRI 9 5

**LIGHT ADDS:**  
CHILLS.....MALE  
BOSS.....THE  
HEART THROBS.....OUTSIDE  
JOE HENRY.....GOOD  
J. MCMURTRY.....WHERE'S  
**HEAVY**  
ANNIE LENNOX.....WHY  
A. LEBLANC.....2000  
BARSBEAD.....SACK  
BEASTIE BOYS.....SOMETHING'S  
C. WHEEL.....BLACK  
DE.....LIFE  
EMF.....GETTING  
EVERYTHING/GIRL.....LOVE  
INDIGO GIRLS.....GALILEO  
J. HATFIELD.....I  
LOS LOBOS.....REVA  
MATERIAL ISSUE.....WHAT'S  
MIDNIGHT.....SOMETHING  
NEVILLE BROTHERS.....FAMILY  
NICK CAVE.....STRAIGHT  
BEATY.....SUCK  
SOMETHING HAPPENS.....BUFFER  
SPENT POETS.....DIVINE  
SPENT POETS.....DIVINE  
TOM TOM CLUB.....SHINE  
WHEE TRAIN.....STONE  
XTC.....SMARTEST  
YOUTH VINDL.....THE ATTY  
**MEDIUM**  
BS1.....STEP  
A. MOURE.....IOLATE  
A. CHRISTENSEN.....IOLATE  
B 52'S.....GOOD  
BLACKBIRD.....TAKE  
D. MILDREW.....ELEVATOR  
EVERYTHING/GIRL.....LOVE  
OYSTER BAND.....ALL  
P. MURPHY.....SWEETEST  
POPS STAPLES.....PEACE  
RBBE ROBERTSON.....I'VE  
RUMBLEFISH.....EVERYTHING  
B. WYNN.....TUESDAY  
SPIRITUALIZED.....RUN  
THE LEVELLEERS.....ONE  
LINDSEYBUCKINGHAM.....WHA  
VOVA NOVA.....BLUE  
WALKING SOULS.....SHARK  
WOLFGANG PRESS.....GIRL  
CAUSE & EFFECT.....ANOTHER  
EMERSON.....IT  
FADITH/NO/ROE.....MID/FE  
JABON.....TRY  
JERSTEN HALL.....SMITY  
LA BRACH.....TORRO  
LEMONHEADS.....IT'S  
LEVIN.....WORLD  
MORRISSEY.....DOOD  
MORRISSEY.....WY  
M. WYNN/ROHAM.....I'VE  
PODS STAPLES.....LUST  
STRAY CATS.....LUST  
THE BEACHES.....SHELLS  
YOURSOU'N DOUR.....YOU

**WEQX MANCHESTER**

P.D. JIM MCGURRY  
M.D. KERRY GRAY  
PH (603)232-4900  
MUSIC: TUE 12N  
CALLS: WED THU 1 4













### Top Twenty

- MEGADETH
- GODFLESH
- TESTAMENT
- IRON MAIDEN
- SLK TOXK
- CORROSION/CONF
- KISS
- HARDLINE
- GWAR
- LOVE/MATE
- STEELHEART
- PRONG (NEW)
- SHOOTING GALLER
- L7
- PANTERA
- WILDSIDE
- HELMET
- OBITUARY
- 21 GUNS
- MANIC ST. PREAC
- 2 DE 4

### KROK DERIDDER

CONTACT: CODY BLACK  
PH: 316-463-9292  
CALLS: MON-FRI 53-6  
FROZEN REPORT

### Top Twenty

- T-RIDE
- LILLIAN AXE
- HARDLINE
- M.S.O.
- WAR BABIES
- SPINAL TAP
- THE BEAUTIFUL
- SLK TOXK
- FLAME
- MANIC ST. PREAC
- THE NYMPHS
- TESTAMENT
- LOVE/MATE
- LAW & ORDER
- GRINTRUCK
- CROWBAR
- KISS
- BLACK CAT BONE
- SLAUGHTER
- BABYLON A.D.

### KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY  
PH: 512-224-4525  
CALLS: MON-FRI 12-04  
FROZEN REPORT

### Top Twenty

- IRON MAIDEN
- PANTERA
- M.S.O.
- TESTAMENT
- KISS
- DEF LEPPARD
- ENCINO MAN STK
- OZZY OSBOURNE
- SLK TOXK
- WHITE ZOMBIE
- SLAUGHTER
- LYNCH MOB
- IRON MAIDEN
- TORA TORA
- BLACK CROWES
- THE BEYOND
- BLACK SABBATH
- FLAME
- STEELHEART
- T-RIDE

### KSFJX ROSWELL

CONTACT: TOMY CLAYTON  
PH: 505-825-1005  
CALLS: FR 11-2  
REV: P=10 R=8 M=4 L=2

### ADDs

- L7.....LP
- STEELHEART.....LP
- MEGADETH.....SKIN
- FAITH NO MORE.....LP

### Top Twenty

- MEGADETH
- IRON MAIDEN
- OZZY OSBOURNE
- METALLICA
- SOUNDGARDEN
- PANTERA
- ENCINO MAN STK
- KISS
- TORA TORA
- FAITH NO MORE
- MOTORPSYCHO
- WAYNE'S WORLD
- UGLY KID JOE
- PEARL JAM LP
- SHOOTING GALLER
- SLK TOXK
- T-RIDE
- BULTZPEER
- FRIDAY
- HELMET

### KSJS SAN JOSE

CONTACT: JULIE MORNER  
PH: 408-924-4548  
MUSIC: MON  
CALLS: WED-FRI 09-00  
ADDs: NONE

### Top Twenty

- CROWBAR
- DEFANCE
- SADUS
- PANTERA
- TESTAMENT
- OBITUARY
- EXORCIDER
- CANCER
- ENTOMBED
- DECIDE
- CENTRAL PK
- CARCASS (NEW)
- CELTIC FROST
- CATHEDRAL
- SMISTER
- MASTER
- DEATH
- SPIRITURIA
- REVENANT
- CREEPER

### KUCI IRVINE

CONTACT: MARINA HOWARD  
PH: 714-856-8888

### ADDs

- AVESION.....LP
- DEADWHITE/BLUE.....EP
- INCANTATION.....LP
- MEGADETH.....SKIN
- SMISTER.....LP

### Top Twenty

- HELMET
- BODY COUNT
- L7
- GODFLESH
- CRO-MAGS
- GWAR
- ALICE IN CHAINS
- PRONG (NEW)
- TOOL
- CROWBAR
- OBITUARY
- IRON MAIDEN
- MASTER
- BENEDICTION
- DISHARMONIC ORC
- MONSTROCITY
- REVEREND
- DECIDE
- DARK THRONE
- WHITE ZOMBIE

### KUNV LAS VEGAS

CONTACT: LES STEWART  
PH: 702-856-7726

### ADDs

- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- KILLER DWARFS.....HARD
- STEVE MORSE.....LP
- TROUBLE.....LP
- MEGADETH.....SKIN

### Top Twenty

- MEGADETH
- IRON MAIDEN
- TESTAMENT
- OZZY OSBOURNE
- SLK TOXK
- WHITE ZOMBIE
- OBITUARY
- SPINAL TAP
- THE NYMPHS
- WILDSIDE
- HELMET
- REVEREND
- DARK THRONE
- WHITE ZOMBIE

### • 1. BODY COUNT

- MEGADETH
- TESTAMENT
- PANTERA
- GWAR
- KISS
- IRON MAIDEN
- WHITE ZOMBIE
- LOVE/MATE
- SLK TOXK
- SLAUGHTER
- HARDLINE
- OBITUARY
- SAIGON KICK
- SADUS
- BLACK SABBATH
- THE BEYOND
- PRONG (NEW)
- FAITH NO MORE

### KUSF SAN FRANCISCO

CONTACT: RON QUINTANA  
PH: 415-751-3873

### ADDs

- CROWBAR.....LP
- DISCIPLINE.....LP

### Top Twenty

- L7
- ACCUSED
- LYNCH MOB
- WHITE ZOMBIE
- BODY COUNT
- SADUS
- MASTER
- M.D.C.
- MONSTROCITY
- NEUROSYS
- IRON MAIDEN
- DEFANCE
- HELMET
- RAMONES
- NO FX
- KYLES
- CRO-MAGS
- BO CHEF
- OBITUARY
- THERAPY

### KVHS CONCORD

CONTACT: JESSE GLOCK  
PH: 510-862-5847

### ADDs

- SHOOTING GALLER.....TEENAGE
- SLK TOXK.....WHITE
- TORA TORA.....SKIN
- MEGADETH.....SKIN

### Top Twenty-80s

- IRON MAIDEN
- KISS
- OZZY OSBOURNE
- MEGADETH
- FAITH NO MORE
- PANTERA
- BLACK SABBATH
- BLACK CROWES
- SPINAL TAP
- PEARL JAM LP
- SAIGON KICK
- LITTLE CAESAR
- ELECTRIC BOYS
- TESTAMENT
- ROLLING BAND
- DEF LEPPARD
- SINGLES STK
- L7
- GWAR
- HELMET
- BABYLON A.D.
- BLAHRNIE
- KING'S X
- JESSE STRANGE
- PRONG (NEW)

### KWUR ST. LOUIS

CONTACT: TIM FOWLER  
PH: 314-626-5952  
CALLS: WED-FRI 9-12

### ADDs

- THE BEYOND.....LP
- BLACK SABBATH.....TV
- DEADWHITE/BLUE.....EP
- MEGADETH.....SKIN
- DREAM THEATER.....FULL

### Top Twenty

- OBITUARY
- TOOL
- WHITE ZOMBIE
- ROLLING BAND
- THOUGHT INDUSTRY
- CROWBAR
- DECIDE
- PANTERA
- GODFLESH
- WE BITE AMERICA
- QUINTANS RUL
- CRO-MAGS
- IRON MAIDEN
- BODY COUNT
- DREAM THEATER
- FAITH NO MORE
- HELMET
- SINGLES STK
- SMISTER

### KZAK RENO

CONTACT: CHRIS PAYNE  
PH: 702-828-1986  
CORE: 2-ROCK AFFILIATE  
CALLS: MON-FRI 2-7

### ADDs

- AVESION.....LP
- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- GALACTIC DOWBOY.....ARMBED
- STEVE MORSE.....LP
- TROUBLE.....LP
- MEGADETH.....SKIN

### Top Twenty

- MEGADETH
- PANTERA
- T-RIDE
- WHITE ZOMBIE
- FAITH NO MORE
- KISS
- IRON MAIDEN
- TESTAMENT
- WILDSIDE
- DEF LEPPARD
- SLAUGHTER
- CRO-MAGS
- L7
- DECIDE
- HELMET
- SAIGON KICK
- LYNCH MOB
- STEELHEART
- CROWBAR

### KZOK SEATTLE

CONTACT: Z-ROCK AM 1000  
PH: 206-791-5800  
CORE: JEFF GILBERT  
CALLS: MON-FRI 11-1

### ADDs

- AVESION.....LP
- DEADWHITE/BLUE.....EP
- FAITH NO MORE.....LP
- MEGADETH.....SKIN

### Top Twenty

- IRON MAIDEN
- KISS
- TESTAMENT
- L7
- BEASTIE BOYS EP
- MEGADETH
- BO CHEF
- SINGLES STK
- HELMET
- PRONG (NEW)
- WHITE ZOMBIE
- T-RIDE
- SAIGON KICK
- THE NYMPHS
- SPINAL TAP
- CROWBAR
- SCORP
- MOTORPSYCHO
- MOTOR MERR
- GODFLESH

### KZRX-FM PHOENIX

CONTACT: SCOTT LAIFER  
PH: 602-268-1060  
CORE: 2-ROCK AFFILIATE  
CALLS: THU-FRI

### ADDs

- DREAM THEATER.....FULL
- FAITH NO MORE.....LP
- GUNS/NORSERS.....LP
- KILLER DWARFS.....HARD
- MEGADETH.....SKIN
- TROUBLE.....LP

### Top Twenty

- PANTERA
- KISS
- DEF LEPPARD
- IRON MAIDEN
- KING'S X
- TESTAMENT
- LYNCH MOB
- SAIGON KICK
- SLAUGHTER
- METALLICA
- TORA TORA
- ENCINO MAN STK
- BABYLON A.D.
- LOVE ON ICE
- HARDLINE
- BLACK SABBATH
- WHITE ZOMBIE
- T-RIDE
- LOVE/MATE
- ELECTRIC BOYS

### WAIF CINCINNATI

CONTACT: DOUG CEPLUCH  
PH: 513-831-1037

### ADDs

- BOGUS TOM.....LP
- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- MEGADETH.....LP
- TROUBLE.....LP

### Top Ten

- PANTERA
- TESTAMENT
- WHITE ZOMBIE
- DECIDE
- CORROSION/CONF
- SOUNDGARDEN
- GWAR
- HELMET
- DEATH
- CANCER

### WAPI BIRMINGHAM

CONTACT: DONALD DAVID  
PH: 205-833-2748

### ADDs

- ENCINO MAN STK.....LP
- FAITH NO MORE.....EP
- GUNS/NORSERS.....NOVEMBER
- LITTLE CAESAR.....LP
- MEGADETH.....SKIN

### Top Twenty

- IRON MAIDEN
- KISS
- TESTAMENT
- PEARL JAM LP
- SOUNDGARDEN
- T-RIDE
- LYNCH MOB
- PANTERA
- LOVE/MATE
- ENCINO MAN STK
- BLACK CAT BONE
- SAIGON KICK
- METALLICA
- TORA TORA
- STEELHEART
- WILDSIDE
- MEGADETH
- FLAME
- BABYLON A.D.
- SINGLES STK

### WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELLI  
PH: 516-877-6400

### ADDs

- BLACK SABBATH.....TV
- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- FAITH NO MORE.....LP
- MEGADETH.....SKIN
- STEVE MORSE.....LP

### Top Twenty

- HELMET
- PANTERA
- TOOL
- OBITUARY
- PRONG (NEW)
- TESTAMENT
- SADUS
- CROWBAR
- GWAR
- ACCEDED
- THE BEYOND
- IRON MAIDEN
- CRO-MAGS
- DECIDE
- BEASTIE BOYS EP
- DERANCE
- KING'S X
- L7
- BODY COUNT
- AVESION

### WBCE BOSTON

CONTACT: MIKE COLUCCI  
PH: 617-266-1111

### ADDs

- DEADWHITE/BLUE.....EP
- MEGADETH.....SKIN

### Top Phoon

- MEGADETH
- PANTERA
- WHITE ZOMBIE
- IRON MAIDEN
- KISS
- SHOOTING GALLER
- PANTERA
- TESTAMENT
- FAITH NO MORE
- TEMPLE OF DOG
- BABYLON A.D.
- L7
- LOVE/MATE
- HELMET
- GWAR

### WBER PENFIELD

PH: 716-281-4353  
CORE: BOB THOMAS

### FROZEN REPORT

- CREEPER
- BEASTIE BOYS
- MADITY BOBSTONE
- GWAR
- OBITUARY
- WHITE ZOMBIE
- L7
- PRONG (NEW)
- THE CODE
- HELMET
- ROLLING BAND
- NO HOY CHUL
- GALINTRUCK
- TOOL
- CYRUS HILL
- MASTER
- ENTOMBED
- CANCER
- SHOOLY WRENCH B

### Top Twenty

- CANNIBAL CORPSE

### WBNY BUFFALO

CONTACT: ED BANAS  
PH: 716-878-5104

### ADDs

- DREAM THEATER.....FULL
- SINGLES STK.....WORLD
- THOUGHT INDUSTRY.....LP
- MEGADETH.....SKIN

### Top Twenty

- MEGADETH
- KISS
- PANTERA
- OBITUARY
- IRON MAIDEN
- SHOOTING GALLER
- FAITH NO MORE
- LOVE/MATE
- SAIGON KICK
- MANIC ST. PREAC
- GWAR
- AVESION
- SLAMMIN' GLADYS
- BLACK CAT BONE
- UGLY KID JOE
- WHITE ZOMBIE
- SLK TOXK
- 21 GUNS
- TORA TORA
- MALHAVOC

### WCDB ALBANY

CONTACT: DAVID DRINGMAN  
PH: 518-442-5262

### FROZEN REPORT

- IRON MAIDEN
- WHITE ZOMBIE
- GWAR
- PANTERA
- L7
- PRONG (NEW)
- BODY COUNT
- TESTAMENT
- BEASTIE BOYS
- OBITUARY
- CRO-MAGS
- GODFLESH
- SPINAL TAP
- CARCASS (NEW)
- VERTIGO
- KISS
- SHOOTING GALLER
- 21 GUNS
- T-RIDE
- WILDSIDE

### WCWP LONG ISLAND

CONTACT: ROB MCDERMOTT  
PH: 516-299-2628

### ADDs

- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- L7.....TV
- STEVE MORSE.....LP
- STEELHEART.....LP
- TROUBLE.....LP
- MEGADETH.....SKIN

### Top Twenty

- TESTAMENT
- WHITE ZOMBIE
- SINGLES STK
- PANTERA
- FAITH NO MORE
- HELMET
- SLAUGHTER
- IRON MAIDEN
- KISS
- THE BEYOND
- SAIGON KICK
- LITTLE CAESAR
- MEGADETH
- BLACK SABBATH
- FAITH NO MORE
- OBITUARY
- TOOL
- THOUGHT INDUSTRY
- T-RIDE
- SCORP

### WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD  
PH: 201-538-1250

### ADDs

- BLACK SABBATH.....TV
- FAITH NO MORE.....LP
- MEGADETH.....SKIN

### Top Twenty

- IRON MAIDEN
- KISS
- PANTERA
- WHITE ZOMBIE
- T-RIDE
- ROLLING BAND
- SLAUGHTER
- GWAR
- STEELHEART
- TORA TORA
- WILDSIDE
- LOVE/MATE
- TOOL
- SHOOTING GALLER
- MOTORPSYCHO
- SAIGON KICK
- 2 DE 4
- SLAMMIN' GLADYS

### WDWN AUBURN

CONTACT: EXT. 284  
OR: BRADY WILLIAMS  
PH: 315-259-1242

### FROZEN REPORT

- CREEPER
- BEASTIE BOYS
- MADITY BOBSTONE
- GWAR
- OBITUARY
- WHITE ZOMBIE
- L7
- PRONG (NEW)
- THE CODE
- HELMET
- ROLLING BAND
- NO HOY CHUL
- GALINTRUCK
- TOOL
- CYRUS HILL
- MASTER
- ENTOMBED
- CANCER
- SHOOLY WRENCH B

### Top Twenty

- TESTAMENT
- PANTERA
- PRONG (NEW)
- L7
- MEGADETH
- IRON MAIDEN
- BEASTIE BOYS EP
- SHOOTING GALLER
- SAIGON KICK
- INFECTION GRAD
- GWAR
- MOTORPSYCHO
- FAITH NO MORE
- MOTHER'S FIRST
- THE BEYOND
- HELMET
- BULTZPEER
- MANIC ST. PREAC
- CRO-MAGS
- TROUBLE
- DEFANCE
- ENCINO MAN STK
- THOUGHT INDUSTRY
- KILLER DWARFS

### WEOS GENEVA

CONTACT: JOE WYATT  
PH: 315-781-3458

### ADDs

- FAITH NO MORE.....EP
- INCANTATION.....LP
- SMISTER.....LP
- SCREW.....LP
- THAWTOR.....LP

### Top Twenty

- CANNIBAL CORPSE

### WFCS NEW BRITAIN

CONTACT: TOM GATES  
PH: 203-223-8787

### ADDs

- DEADWHITE/BLUE.....EP
- DREAM THEATER.....FULL
- THOUGHT INDUSTRY.....LP
- MEGADETH.....SKIN

### Top Twenty

- DECIDE
- HELMET
- OBITUARY
- PANTERA
- SADUS
- DEFANCE
- CANCER
- CRO-MAGS
- IRON MAIDEN
- BEASTIE BOYS EP
- L7
- TESTAMENT
- GODFLESH
- SHOOTING GALLER
- MEGADETH
- MASTER
- THE BEYOND
- PRONG (NEW)
- CREEPER
- TOOL

### WFIT MELBOURNE

# MORE Radio Reports

## WHY-ANNAPOLIS

F.D. BRYAN, SCHED.  
M.I. KAREN AYLOR  
PH: 410-628-0160  
\*SEE AOR SECTION\*

## WJUL LOWELL

CONTACT: IAN KANE  
PH: 508-452-8073

ADDS  
DREAM THEATER.....PULL  
FAITH NO MORE.....LP  
MEGADETH.....SKIN

### Top Twenty

1. OBITUARY
2. IRON MAIDEN
3. CRO-MAGS
4. TESTAMENT
5. WHITE ZOMBIE
6. GODFLESH
7. FAITH NO MORE
8. DECEASED
9. BEASTIE BOYS EP
10. GWAR
11. DEFENANCE
12. HELMET
13. KING'S X
14. JAW BOX
15. CROWBAR
16. SLAUGHTER
17. AVERSIION
18. THOUGHT INDUSTRY
19. PANTERA
20. SINGLES STK

## WKDU PHILADELPHIA

PH: 215-895-2580  
CON: ZED ABRAMS

ADDS  
BABYLON A.D. ....LP  
DEADWHITEBLUE...EP  
STEVE MORSE.....LP

### Top Twenty

1. OBITUARY
2. SAKON KICK
3. GWAR
4. KING'S X
5. TESTAMENT
6. GODFLESH
7. L7
8. PRONG (NEW)
9. WHITE ZOMBIE
10. LOVE/HATE
11. DECEASED
12. CRO-MAGS
13. HELMET
14. PANTERA
15. ROLLINS BAND
16. SPINAL TAP
17. SINGLES STK
18. DISHARMONIC ORC
19. STEELHEART
20. AVERSIION

## WKNC RALEIGH

CONTACT: MELISSA PEELE  
PH: 919-515-2401  
CON: 100 HOURS WEEKLY

ADDS  
DEADWHITEBLUE...EP  
FAITH NO MORE...LP  
SNATCHES/PNK....LP  
MEGADETH.....SKIN

### Top Twenty

1. MEGADETH
2. IRON MAIDEN
3. BIG CHEF
4. L7
5. BEASTIE BOYS EP
6. KISS
7. FAITH NO MORE
8. TESTAMENT
9. SAKON KICK
10. TROUBLE
11. ELEC LOVE HOOGS
12. LOVE/HATE
13. RAMONES
14. THOUGHT INDUSTRY
15. PANTERA
16. WHITE ZOMBIE
17. TOOL
18. CHAINSAW KITTEN
19. LOVE ON ICE
20. THE BEAUTIFUL

## WKNH KEENE

CONTACT: CHRIS RENNPAPE  
PH: 803-358-2420

ADDS  
BABYLON A.D. ....LP  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
MEGADETH.....SKIN  
STEVE MORSE.....LP  
TROUBLE.....LP

### Top Twenty

1. KISS
2. IRON MAIDEN
3. L7
4. GWAR
5. KING'S X
6. SAKON KICK
7. TESTAMENT
8. CRO-MAGS
9. WHITE ZOMBIE
10. PANTERA
11. REVEREND
12. THE BEYOND
13. PRONG (NEW)
14. SHOOTING GALLER
15. BODY COUNT
16. LITTLE CAESAR
17. OBITUARY
18. DEFENANCE
19. GODFLESH
20. THOUGHT INDUSTRY

## WKPX-FM SUNRISE

PH: 305-672-1321  
CON: YVETTE LAM

FROZEN REPORT

### Top Twenty

1. OBITUARY
2. DECEASED
3. GWAR
4. SAKON KICK
5. CRO-MAGS
6. TESTAMENT
7. THE BEYOND
8. MORGIS PROCTY
9. CORROSION/CONFO
10. IRON MAIDEN
11. PANTERA
12. PRONG (NEW)
13. ENCINO MAN STK
14. LOVE/HATE
15. HARDBONE
16. BABYLON A.D.
17. HELMET
18. BLACK CAT BONE
19. KISS
20. L7

## WLFR PAMONA

CONTACT: LIZ INCE  
PH: 800-987-4780  
CALLS: MON-WED 10-12

ADDS  
BLACK SABBATH....TV  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
MEGADETH.....SKIN  
BLITZSPER.....MAN

### Top Twenty

1. MEGADETH
2. IRON MAIDEN
3. FAITH NO MORE
4. CORROSION/CONFO
5. TESTAMENT
6. KISS
7. ENCINO MAN STK
8. PANTERA
9. HELMET
10. GODFLESH
11. SAKON KICK
12. OBITUARY

## WLRA ROMEOVILLE

CONTACT: JASON BRENSKI  
PH: 815-838-0500

ADDS  
DEADWHITEBLUE...EP  
MEGADETH.....SKIN

### Top Twenty

1. MEGADETH
2. PANTERA
3. IRON MAIDEN
4. GWAR
5. WILDSIDE
6. SLIK TONK
7. LOVE/HATE
8. WHITE ZOMBIE
9. SLAUGHTER
10. OBITUARY
11. DECEASED
12. UOLY KID JOE
13. HELMET
14. FLAME
15. 21 GUNS
16. AVERSIION
17. BABYLON A.D.
18. SAKON KICK
19. BLACK SABBATH
20. CROWBAR

## WMMR PHILADELPHIA

CONTACT: RAY KOOB  
PH: 215-561-0933

ADDS  
DEADWHITEBLUE...EP  
TROUBLE.....LP  
MEGADETH.....SKIN

### Top Twenty

1. MEGADETH
2. KISS
3. FAITH NO MORE
4. IRON MAIDEN
5. TESTAMENT
6. BLACK SABBATH
7. PANTERA
8. SAKON KICK
9. ENCINO MAN STK
10. WHITE ZOMBIE
11. OBITUARY
12. GWAR
13. LITTLE CAESAR
14. HELMET
15. MANIC ST. PREAC
16. WILDSIDE
17. LYNCH MOB
18. FLAME
19. STEELHEART
20. T-RIDE

## WNHU WEST HAVEN

CONTACT: JIM COLBERN  
PH: 203-834-6990  
CON: OR B. MERZEJEWSKI

ADDS  
DREAM THEATER...PULL  
MEGADETH.....SKIN  
TROUBLE.....LP

### Top Twenty

1. OBITUARY
2. IRON MAIDEN
3. DECEASED
4. SAKON KICK
5. PANTERA
6. TESTAMENT
7. WHITE ZOMBIE
8. DESPAIR
9. GODFLESH
10. DREAM THEATER
11. DEFENANCE
12. CRO-MAGS
13. MEGADETH
14. KING'S X
15. CORROSION
16. GWAR
17. BLACK SABBATH
18. BODY COUNT
19. SAKON KICK
20. TROUBLE
21. TNT
22. GAMMA RAY
23. KISS
24. FATES WARNING
25. ATHEIST

## WNYS BROOKLYN

PH: 201-880-1318  
CON: REBEL

ADDS  
BLACK SABBATH....TV  
DEADWHITEBLUE...EP  
MEGADETH.....SKIN

### Top Twenty

1. SAKON KICK
2. WHITE ZOMBIE
3. MEGADETH
4. PANTERA
5. ROLLINS BAND
6. BEASTIE BOYS EP
7. BODY COUNT
8. KISS
9. L7
10. IRON MAIDEN
11. SOUNDGARDEN
12. LOVE/HATE
13. KING'S X
14. CORROSION/CONFO
15. THE BEAUTIFUL
16. THE BEYOND
17. GWAR
18. TESTAMENT
19. UOLY KID JOE
20. T-RIDE

## WVPS WAYNE

CONTACT: BREN BUCKLAR  
PH: 201-895-2448

ADDS  
BABYLON A.D. ....LP  
BLITZSPER.....LP  
BLACK SABBATH....TV  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
ENCINO MAN STK...MAMA  
LITTLE CAESAR...LP  
STEVE MORSE.....LP  
TORIA TORIA....LP  
MEGADETH.....SKIN

### Top Twenty

1. TESTAMENT
2. WHITE ZOMBIE
3. CORROSION/CONFO
4. PANTERA
5. MY SISTERS MAC
6. PRONG (NEW)
7. HELMET
8. IRON MAIDEN
9. THOUGHT INDUSTRY
10. L7
11. LOVE/HATE
12. GWAR
13. MEGADETH
14. OBITUARY
15. MANIC ST. PREAC
16. SOUNDGARDEN
17. 21 GUNS
18. DRINKTRUCK
19. SLIK TONK
20. SLAMMY GLADYS

## WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL  
PH: 914-666-9191

ADDS  
DREAM THEATER...PULL  
SLAMMY GLADYS...LP  
AVERSIION.....LP  
DEADWHITEBLUE...EP

### Top Twenty

1. OBITUARY

## WQNY ITHACA

PH: 607-272-8040  
CON: JOHN LOVELLY  
CALLS: TUE 2-5

ADDS  
BABYLON A.D. ....LP  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
ENCINO MAN STK...YOUNG  
FAITH NO MORE...EP  
FRESHHOUSE.....LP  
STEVE MORSE.....LP  
TROUBLE.....LP

### Top Twenty

1. CRO-MAGS
2. OBITUARY
3. TESTAMENT
4. YOUNG GODS
5. DEFENANCE
6. CROWBAR
7. GWAR
8. SAKON KICK
9. THE BEYOND
10. HARDBONE
11. THOUGHT INDUSTRY
12. BLACK CAT BONE
13. FAT TUESDAY
14. T-RIDE
15. GUY MANN DUDE
16. IRON MAIDEN
17. STEELHEART
18. SAKON KICK
19. DECEASED
20. L7

## WRFL LEXINGTON

CONTACT: WILL GEEBLIN  
PH: 906-257-1557

ADDS  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
STEVE MORSE.....LP  
MEGADETH.....SKIN

### Top Twenty

1. OBITUARY
2. GWAR
3. L7
4. MEGADETH
5. PANTERA
6. KING'S X
7. WHITE ZOMBIE
8. KISS
9. IRON MAIDEN
10. VIRUS 100 COMP
11. BARKARKET
12. PRONG (NEW)
13. ROLLINS BAND
14. CRO-MAGS
15. THOUGHT INDUSTRY
16. SPINAL TAP
17. THE BEYOND
18. FAITH NO MORE
19. HELMET
20. BEASTIE BOYS EP

## WRUI-FM KINGSTON

CONTACT: BRIAN PASKIN  
PH: 401-788-4948

ADDS  
DREAM THEATER...PULL  
INCANTATION.....LP  
MEGADETH.....SKIN  
SNISTER.....LP

### Top Twenty

1. MERCYLESS
2. NAPALM DEATH
3. DECEASED
4. TITCH SHIFTER
5. SCORN
6. GWAR
7. SAKON KICK
8. BEASTIE BOYS EP
9. IRON MAIDEN
10. OBITUARY
11. MONSTROCTY
12. CROWBAR
13. KISS
14. CRO-MAGS
15. RUDGE T
16. THE BEYOND
17. TESTAMENT
18. DISHARMONIC ORC
19. MY DYING BRIDE
20. MARIACIE

## WRLC WILLIAMSPORT

CONTACT: KAREN TERPIC  
PH: 717-321-4060

ADDS  
21 GUNS.....LP  
ASPHALT BULLET...LULUCKY  
MEGADETH.....SKIN  
STEVE MORSE.....MORNING

### Top Twenty

1. KISS
2. WAR BABIES
3. DEF LEPPARD
4. TESTAMENT
5. WILDSIDE
6. SLAUGHTER
7. IRON MAIDEN
8. L7
9. SLIK TONK
10. METRO
11. SINGLES STK
12. SHOOTING GALLER
13. LYNCH MOB
14. GWAR
15. LOVE/HATE
16. MANIC ST. PREAC
17. HELMET
18. STEELHEART
19. THE BEAUTIFUL
20. FRESHHOUSE

## WSMU DARTMOUTH

PH: 800-999-8174  
CON: SAKE BARD  
CALLS: FR 10-2

ADDS  
AVERSIION.....LP  
DEADWHITEBLUE...EP  
FAITH NO MORE...LP  
INCANTATION.....LP  
MEGADETH.....SKIN  
SNISTER.....LP  
SAKON KICK.....HOSTLE  
TROUBLE.....LP

### Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. CELTIC PROBT
4. OBITUARY
5. CRONOS
6. TESTAMENT
7. SOUNDGARDEN
8. GWAR
9. RAPACALLON
10. IRON MAIDEN
11. TOOL
12. CRO-MAGS EP
13. DEFENANCE
14. CROWBAR
15. REVEREND
16. PRONG (NEW)
17. SLIK TONK
18. FAITH NO MORE
19. DECEASED
20. THOUGHT INDUSTRY

## WSOU SOUTH ORANGE

CONTACT: TODD TOMMY  
PH: 201-761-8788

ADDS  
BABYLON A.D. ....LP  
DREAM THEATER...PULL  
FAITH NO MORE...LP  
FRESHHOUSE.....LP  
LYNCH MOB.....LP  
TROUBLE.....LP  
MEGADETH.....SKIN

### Top Twenty

1. FAITH NO MORE
2. MEGADETH
3. TESTAMENT
4. SAKON KICK
5. WHITE ZOMBIE
6. L7
7. HELMET
8. CRO-MAGS
9. PANTERA
10. ENCINO MAN STK
11. MANIC ST. PREAC
12. MONTY MONTY
13. THOUGHT INDUSTRY
14. BLACK SABBATH
15. TROUBLE
16. ROLLINS BAND
17. PRONG (NEW)
18. SHOOTING GALLER
19. KING'S X
20. IRON MAIDEN

## WTPA HARRISBURG

CONTACT: SALLY VICIOUS  
PH: 717-907-1141

ADDS  
MEGADETH.....SKIN

### Top Fifteen

1. PANTERA
2. SHOOTING GALLER
3. IRON MAIDEN
4. WHITE ZOMBIE
5. TESTAMENT
6. MOTORPSYCHO
7. PRONG (NEW)
8. T-RIDE
9. SPINAL TAP
10. BEASTIE BOYS EP
11. BABYLON A.D.
12. STEELHEART
13. GWAR
14. FAITH NO MORE
15. HELMET

## WVBR ITHACA

CONTACT: CHRIS TOMPKINS  
PH: 807-273-4000

ADDS  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
MEGADETH.....SKIN  
TROUBLE.....LP

### Top Twenty

1. TESTAMENT
2. CRO-MAGS
3. IRON MAIDEN
4. EXHORDER
5. WHITE ZOMBIE
6. KISS
7. MOTORPSYCHO
8. CROWBAR
9. OBITUARY
10. BLITZSPER
11. CONFESSOR
12. BLACK SABBATH
13. PANTERA
14. GWAR
15. OBITUARY
16. STEELHEART
17. TOOL
18. ACCUSED
19. SHOOTING GALLER
20. SHOOTING GALLER

## WVCR LOUDONVILLE

CONTACT: RALPH RENNA  
PH: 518-783-2980  
CALLS: TUE-THU 4-8

ADDS  
BEASTIE BOYS EP...EP  
THE BEYOND.....LP  
DEADWHITEBLUE...EP  
GODFLESH.....LP  
MERCYLESS.....LP  
SINGLES STK.....WOULD  
MEGADETH.....SKIN  
TROUBLE.....LP

### Top Twenty

1. WHITE ZOMBIE
2. TESTAMENT
3. IRON MAIDEN
4. GWAR
5. MEGADETH
6. PANTERA
7. CRO-MAGS
8. OBITUARY
9. PRONG (NEW)
10. SOUNDGARDEN
11. BLITZSPER
12. DRINKTRUCK
13. THE BEAUTIFUL
14. AGONISTIC FRONT
15. CORROSION/CONFO
16. CORROSION/CONFO
17. THOUGHT INDUSTRY
18. CARCASS (NEW)
20. GODFLESH

## WVFS TALLAHASSEE

CONTACT: MATT GRESSEL  
PH: 904-844-1079

ADDS  
BEASTIE BOYS EP...EP  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
MEGADETH.....SKIN  
SLAMMY GLADYS...LP

### Top Twenty

1. DECEASED
2. WHITE ZOMBIE
3. GWAR
4. TESTAMENT
5. IRON MAIDEN
6. OBITUARY
7. KISS
8. T-RIDE
9. SAKON KICK
10. SAKON KICK
11. PANTERA
12. SAKON KICK
13. L7
14. MOTORPSYCHO
15. LOVE/HATE
16. AVERSIION
17. MY DYING BRIDE
18. STEELHEART
19. CROWBAR
20. SINGLES STK

## WVYX CHICAGO

CONTACT: HOLLY MCCORMICK  
PH: 312-380-8080

ADDS  
KILLER DWARF.....HARD  
MEGADETH.....SKIN  
STEVE MORSE.....LP  
TNT.....PURPLE

### Top Twenty

1. LOVE/HATE
2. IRON MAIDEN
3. DEF LEPPARD
4. PANTERA
5. WHITE ZOMBIE
6. BODY COUNT
7. SLAUGHTER
8. CORROSION/CONFO
9. TESTAMENT
10. LYNCH MOB
11. KISS
12. RED HOT CHILI
13. BLACK CROWES
14. ENCINO MAN STK
15. TROUBLE
16. GWAR
17. BEASTIE BOYS EP
18. MOTORPSYCHO
19. T-RIDE

## WWSP STEVENS PT

CONTACT: TODD JAMES  
PH: 715-348-3735

ADDS  
DEADWHITEBLUE...EP  
DREAM THEATER...PULL  
STEVE MORSE.....LP  
MEGADETH.....SKIN

### Top Twenty

1. TESTAMENT
2. IRON MAIDEN
3. MEGADETH
4. PANTERA
5. KISS
6. TOOL
7. REVEREND
8. BLACK SABBATH
9. OBITUARY
10. OVERMATE
11. GWAR
12. WILDSIDE
13. TORIA TORIA
14. HARDBONE
15. SLAMMY GLADYS
16. BABYLON A.D.
17. SLAUGHTER
18. SHOOTING GALLER
19. WHITE ZOMBIE
20. STEELHEART

## WXCI-FM DANBURY

CONTACT: JOHN RICH  
PH: 953-792-8888

ADDS  
BIG CHEF.....LP  
BLACK SABBATH....TV  
DE

# MTV Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, June 22, 1992

## New Adds:

Artist	Title	Label
Nirvana	"Lithium"	DGC
Alice In Chains	"Would?"	Epic
Indigo Girls	"Galileo"	Epic
Nice & Smooth	"Sometimes I Rhyme Slow"	RAL/Columbia
Weird Al Yankovic	"You Don't Love Me Anymore"	Scotti Bros.
TLC	"Baby-Baby-Baby"	LaFace/Arista
Jon Secada	"Just Another Day"	SBK/ERG
Elton John	"The One"	MCA

## # Weeks On Chart

# Weeks On Chart	Artist	Title	Label
3	The B52's	"Good Stuff"	Reprise
4	Faith No More	"Midlife Crisis"	Slash/Reprise
4	Guns N'Roses	"November Rain"	Geffen
D	Nirvana	"Lithium"	DGC

## Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
14	Arrested Development	"Tennessee"	Chrysalis/EMI
9	Black Crowes	"Remedy"	Def American/Reprise
7	Mariah Carey	"I'll Be There"	Columbia
6	The Cure	"Friday I'm In Love"	Fiction/Elektra
5	Def Leppard	"Make Love Like A Man"	Mercury
11	En Vogue	"My Lovin' (You're Never Gonna Get It)"	ATCO/EastWest
5	Metallica	"Wherever I May Roam"	Elektra
2	George Michael	"Too Funky"	Columbia
10	Pearl Jam	"Even Flow"	Epic
6	Queen	"Various Tracks"	Hollywood
20	Red Hot Chili Peppers	"Under The Bridge"	WB
2	U2	"Even Better Than The Real Thing"	Island/PLG

## Buzz Bin:

# Weeks On Chart	Artist	Title	Label
D	Alice In Chains	"Would?"	Epic
7	Beastie Boys	"Pass The Mic/So What'cha Want"	Capitol
4	Faith No More	"Midlife Crisis"	Slash/Reprise
5	Shakespear's Sister	"Stay"	London/PLG
3	Temple Of The Dog	"Hunger Strike"	A&M

## Stress:

# Weeks On Chart	Artist	Title	Label
6	Tom Cochrane	"Life Is A Highway"	Capitol
10	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
3	Kris Kross	"Warm It Up"	Ruffhouse/Columbia
5	Annie Lennox	"Why"	Arista
5	Richard Marx	"Take This Heart"	Capitol
4	Soup Dragons	"Divine Thing"	Big Life/Mercury
10	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

## Active Rotation:

# Weeks On Chart	Artist	Title	Label
3	A Tribe Called Quest	"Scenario"	Jive
4	Tori Amos	"Crucify"	Atlantic
8	Arc Angels	"Living In A Dream"	DGC
2	Color Me Badd	"Slow Motion"	Giant/Reprise
3	Das-EMX	"They Want EFX"	ATCO/EastWest
4	Firehouse	"Reach For The Sky"	Epic
D	Indigo Girls	"Galileo"	Epic
2	KISS	"I Just Wanna"	Mercury
D	Nice & Smooth	"Sometimes I Rhyme Slow"	RAL/Columbia
15	Red Hot Chili Peppers	"Give It Away"	WB
D	Jon Secada	"Just Another Day"	SBK/ERG
D	TLC	"Baby-Baby-Baby"	LaFace/Arista
2	Tesla	"Song And Emotion"	Geffen
4	Toad The Wet Sprocket	"All I Want"	Columbia
D	Weird Al Yankovic	"You Don't Love Me Anymore"	Scotti Bros.

## On:

# Weeks On Chart	Artist	Title	Label
4	Afghan Whigs	"Conjure Me"	Sub Pop
5	Lindsey Buckingham	"Wrong"	Reprise
D	Elton John	"The One"	MCA
3	Lynch Mob	"Tangled In The Web"	Elektra
4	Matthew Sweet	"I've Been Waiting"	Zoo
4	Teenage Fanclub	"What You Do To Me"	DGC

## New On Headhangers Ball

Rank	Artist	Title	Label
1.	Pantera	"This Love"	ATCO/EastWest
2.	Alice In Chains	"Would?"	Epic
3.	Black Sabbath	"TV Crimes"	Reprise
4.	Helmet	"In The Meantime"	Interscope
5.	KISS	"I Just Wanna"	Mercury

## New On 120 Minutes

Rank	Artist	Title	Label
1.	Morrissey	"We Hate It When Our Friends Become Successful"	Sire/Reprise
2.	Curve	"Horror Head"	Charisma
3.	Rollins Band	"Tearing"	Imago
4.	Lemonheads	"It's A Shame About Ray"	Atlantic
5.	Catherine Wheel	"Black Metallic"	Fontana/Mercury
6.	Helmet	"In The Meantime"	Interscope/Atlantic

# Why

Waste

Airtime

Spinning

Trite

Imageless

No

Good

Lame

'Orrible

Visionless

Efforts from bands your audience  
will forget next week?

# IRON MAIDEN

Wasting Love  
from

*Fear Of The Dark*

## On Tour

JUNE 20 CLARKSON, MI  
JUNE 21 CHICAGO, IL  
JUNE 24 ST PAUL, MN  
JUNE 27 DENVER, CO


JUNE 28 SALT LAKE CITY, UT  
JUNE 30 SACRAMENTO, CA  
JULY 1 SAN FRANCISCO, CA  
JULY 2 LOS ANGELES, CA

JULY 5 PHOENIX, AZ  
JULY 6 ALBUQUERQUE, NM  
JULY 8 DALLAS, TX  
JULY 9 KANSAS CITY, MO

JULY 11 ATLANTA, GA  
JULY 12 CHARLOTTE, NC  
JULY 14 ST LOUIS, MO  
JULY 15 NASHVILLE, TN

Over 30 million sold worldwide.



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