

# The **Hard** Report

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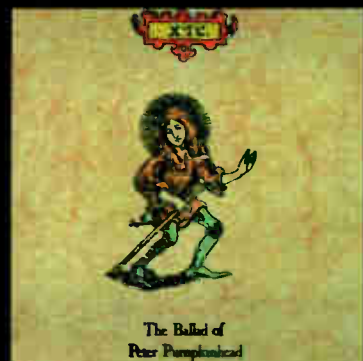
## TOP PRIORITY



(Atco)

**ELECTRIC BOYS**  
MARY IN THE  
MYSTERY WORLD

## HARD ACT TO FOLLOW



(Geffen)

**XTC**  
THE BALLAD OF PETER  
PUMPKINHEAD

## ALTERNATIVE PICK



(Geffen)

**XTC**  
NONSUCH

## HARD HITTER



(Mercury)

**SHOOTING GALLERY**  
SHOOTING GALLERY

## INSIDE:

- BE QUICK OR BE DEAD: MORE IRON HARD Q&A WITH CHRIS BLACK
- PHIL HARDY CONFIRMED AT NIPPER LAND
- RON & RON SYNDICATE MORNINGS TO WDIZ
- CHAOS COMES TO COLUMBIA IN A BIG WAY
- BIG SURPRISE: WZZQ REJOINS THE FORMAT
- JEFF SANDERS NAMED PD IN AUGUSTA MOVE
- LORI DUBOSE OUT & ANDY HOLT IN AT WG CX
- WNGZ GOES CLASSIC AND DOM MILONE EXITS

# NOTHING TO BE AFRAID OF!

R I D E T H I S !

**T-RIDE**

**“Zombies From Hell”**

From the self-titled debut, T-Ride  
HR-60993-2/4

Produced by Eric Valentine

Bill Graham Management









TO FOLLOW

## Electric Boys, "Mary In The Mystery World", Atco...



Though most would credit Faith No More's "Epic" with fueling the modern day funk metal explosion, it's also important to footnote the important role that "All Lips And Hips" played. By the time that MTV finally put "Epic" over the top, the Electric Boys had cranked up Top 20 airplay with #3 National Request success. Now this trendsetting band is back with a most unexpected

sound the second time around--as fledgling metalfunkmeisters go neopsychedelic! Actually, as non sequitorial as this tune might sound on first listen, there is a thread of consistency from first project to this--and it's bandleader Connie Bloom's obvious affection for the psychedelic era influences. Given the fact that he is the band's songwriter, producer, guitarist and lead singer, one has to know he's got the talent to take it any direction he chooses. This time out, our multi-talented maestro is into emulating those great mid '60s British acidelic sounds a la "Satanic Majesties" or "Magical Mystery Tour"--with a big pinch of splashy Hendrix rhythm playing thrown in, particularly in the recommended full album version. Regardless of influences, one thing is as certain as the period piece elements are obvious. As noted by Judy McNutt, this track is first and foremost, "A nice little one-listen-easy-to-hear-no-brainer-mass-appeal-pop-hit."

## X.T.C., "Peter Pumpkinhead", Geffen...



From "Making Plans For Nigel" up through "Mayor Of Simpleton," the more forward thinking AOR outlets have always had a soft spot for XTC's Beatlesque politico-pop ditties. It's probably only a matter of time before Messrs. Partridge and Moulding pen that ultimate public pleaser on this side of the pond, but as we wait for the mass audience to get the message, tracks like "Generals And

Majors" and "Dear God" endure as entertaining and timely radio image pieces. As WRDU's Tom Guild said, "They're no core artist, but for alternative image they're really important--and we've played the lead tracks from the last several. This track is really quite good; the lyrics are right on and the music's no slouch either." Andy's notorious stage fright has prevented X.T.C. from touring since the late '70s, but word has it that the band will be going before the MTV cameras to film an extended live set--this their first real exposure since the short acoustic visits Andy and Colin did to support "Oranges And Lemons" With a video even stronger than that for "Mayor Of Simpleton" and alternative support already edging close to Top 10, expect unusually high profile on a band that (as Mike Marrone says) "In certain circles is held in the same esteem as the Beatles and Brian Wilson with regard to creating music that will last forever."

# Hard Acts

TO FOLLOW

## T-Ride, "Zombies From Hell", B/W "Back Door



Romeo", Hollywood... An ever larger group of music programmers we talk with are definitely not into getting force fed more of the Same Old Shit--and that mood has created a big hole for Hollywood's T-Ride. The bio talks about this new Bay Area band's penchant for new and exciting sounds--and whatever they're doing in their ratty little Palo Alto studio has progressive tongues

a wagging. WMMS's Michael Luczak has been buzzin' over "Zombies" for several weeks now, and there's puh-lenty of interest in "Romeo." F'rinstance, Greg Mull and, "I just think this is going to be a very quick reaction track. It's got a great groove, it's so unusual that it stands out, and it rocks." From WAAF's Mark Razz, "You've got to play songs that strike fear into the heart of your competitors and this one can do that. It's interesting enough that people will have a keen sense of wanting to hear more." And from KXUS's Chris Lindsey, "New and different from the first listen. I'm so tired of hearing those same old ripping guitars and poser bands that sound like everything else. I've never heard anything like this." Look for "Zombies" to score at the slightly more left of center--and give "Backdoor" a serious listen for night duty just about anywhere where nights are fun.

## Uncle Green, "I Know All About You", Atlantic...



Goob ga jooob. The release of this band under the Atlantic flag (their original work was available on db Records) has been a welcome addition to our listening sessions here in the little cabin-that-could. Self-professed lover of the "three or four minute catchy, melodic song," Matt Brown holds court as the band's central songwriter and vocalist. And, while loving the artform

known as the pop tune, Matt has his eyes wide open to the limitations of the medium. "Pop rock is always teetering on the brink of sounding superficial... you need to temper that by putting some real thought into what you're writing." In that regard the band delivers both in the phase-loop backward masking derby and the insightful and heartfelt lyrical content pageant. The song is a perfect blend of influences ranging from the Beatles and Byrds through Neil Young, The Clash and Elvis Costello. All four members of the band grew up together, playing the music of their heroes in clubs and bars throughout New Jersey before relocating to Georgia for a fresh perspective. When four friends from Junior High put a band together nobody notices much. When they keep it together through thick and thin, all the way to a major label debut the quality of this record, the format simply has to stand up and take notice.

## Gary Moore, "Story Of The Blues", Charisma... This could be the central song of Gary's sparkling new release on Charisma.



Everything else seems to revolve around this track when you listen to the album in its entirety. A perfect blues time-piece from start to finish, the track showcases a much more mature and confident vocal approach from Moore. It is virtually an oral history of his love affair with blues masters Albert King and Albert Collins. From his days as a flashy hard rock lad of promise from Ireland, to his latest incarnation as one of the most conversant blues guitarists on the circuit today, Gary has made his transitions with a style and strength of purpose that keeps his essential talent from being mangled or confused. In fact, the solo on this particular track might be his best blues playing ever, rich with little crunching pivot points and enough finger flying energy to make this a perfect motivational 25+ record. The set-up and underpinning is the purest of blues with the Memphis Horns adding that sweet touch of soul. Should smash it up bigtime at adult leaning AORs from coast to coast.





The new track.

# LITTLE VILLAGE

Ry Cooder. John Hiatt. Jim Keltner. Nick Lowe.

Hard Hundred 61-44\*

Hard LP 36-32\*

A.A.A. 13-7\*

New This Week: WCIZ KATP KEZO KFMU WTPA KFMZ KWHL KXFX WLLZ WRUF

Already Energized On: WMMR WNEW WLUP KFOG KCQR WGIR and more!

From their debut album, *Little Village*.  
Produced by Little Village  
Engineered and Mixed by Allen Sides with Lenny Waronker



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Will Botwin, Side One Management, Ltd.  
European Representation:  
Jake Riviera for Riviera Global Productions, Ltd.

# Hard Acts

## TO FOLLOW

**The Black Velvet Band, "Lullaby", Elektra...** Many groups from Ireland have enjoyed stateside airplay including U2, The Boomtown Rats, Hothouse Flowers, The Chieftains and this trio. The band has been together for five years, and is made up of Kieran Kennedy (vocals, lead guitars); vocalist Maria Doyle Kennedy (a featured player in the movie, *The Commitments*); and bassist Shay Fitzgerald. With a little luck o' the Irish, The Black Velvet Band's sophomore release could seriously put them on the map. The group brought in Clive Langer and Alan Winstanley (Elvis Costello, Madness, David Bowie and Morrissey) to produce this album, *King Of Myself*, and the new track is getting early action at some AAA players including KTCZ, where Jane Fredrickson said, "We played songs from their last album *When Justice Came*, and find the band very intriguing. This song is sophisticated, with great guitar hooks and no holds barred vocals from Maria. A powerful cross between Chrissy Hynde and Stevie Nicks." KBCO's Ginger Havlat stated, "We played the record in our music meeting without an introduction and after one listen, the staff was convinced that it was a KBCO record. They are a multi-format band with wide ranging demographics. We picked them over formidable opponents last week like Arc Angels, Bedlam and The Men." KTHX's Don Daru told us, "There's good passion and strength in the musicianship. Boiled In Lead is a band that we've been playing that has an Irish feel, as does this group." Tip of the week: Check out the band's version of Dusty Springfield's "Son Of A Preacher Man" and get ready for a tour later this year.



**Spinal Tap, "The Majesty Of Rock", MCA...** The band that's *been there and done that* is coming back to take another swing. These worldly philosophizers of music and life have put a triumphant song together for their follow-up to the Number One track "Bitch School." OK, so that's stretching the spandex a little too tight! If you're asking yourself "Are these guys for real?" The answer may surprise you! WQNY's Mimi Griswold told us, "We've been having fun with it at night. Why ignore something with so much impact on the media. The picture disc is very cool. Ask for it!" The band is pounding the pavement and ticket sales are proving that the group's popularity goes well beyond the industry's narrow fanbase. Tickets sold out in San Francisco in 45 minutes; Minneapolis in 45 minutes; Milwaukee ate 'em up in three hours; and the Chicago date sold 1300 tickets on the same day Poplar Creek season tickets went on sale. We took a look into "Fear And Loathing In Squatney" where WHJY's Lou Brutus took *A Savage Journey Into The Majesty Of Rock* and gave us details about the concert in Wembley, "I heard Sir Bob's introduction of the Tapmeisters reverberate through the concrete caverns of Wembley Stadium. As we cantered onto the stage my attorney accidentally spilled his four gallon shot of Jack Daniels into Nigel Tufnel's Amp. The holdup that followed gave the U.K. authorities time to rally their scattered forces and take my attorney and I into custody." For the rest of the story, turn to this week's Comments section and become part of the comic genius.



# MOST ADDED

1	Lynch Mob	"Tangled In A Web".....45	11	Queen	"Hammer To Fall"..... 13
2	ZZ Top	"Gun Love".....39	11	Red Hot Chili Peppers	"Under The Bridge"..... 13
3	The Men	"Church Of Logic, Sin..." 35	11	Slaughter	"The Wild Life"..... 13
4	Ozzy Osbourne	"Road To Nowhere".....26	12	Arc Angels	"Living In A Dream"..... 12
5	Hardline	"Takin' Me Down".....25	12	Ringo Starr	"Weight Of The World" ..12
6	Bryan Adams	"Touch The Hand".....23	13	Def Leppard	"Make Love Like A Man"11
7	Van Halen	"Man On A Mission".....20	13	Def Leppard	"Stand Up".....11
8	Delbert McClinton	"Every Time I Roll...".....16	13	Mr. Big	"Just Take My Heart"..... 11
8	Pearl Jam	"Even Flow".....16	13	RTZ	"All You've Got".....11
8	Toad The Wet Sprocket	"All I Want".....16	14	Little Village	"Solar Sex Panel"..... 10
9	Kiss	"Unholy".....15	14	Matthew Sweet	"Girlfriend".....10
10	Gun	"Steal Your Fire".....14	14	Stevie Ray Vaughan	"Little Wing".....10
10	Spin Doctors	"Little Miss Can't...".....14	14	Stray Cats	"Elvis On Velvet".....10

# what's wrong

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# matthew sweet "girlfriend"



**Hard Hundred 28-26\***  
**Hard Lp 29-26\***

**R&R 32-25\***  
**R&R Lp 32-34\***

## **WDVE, Chris Winter:**

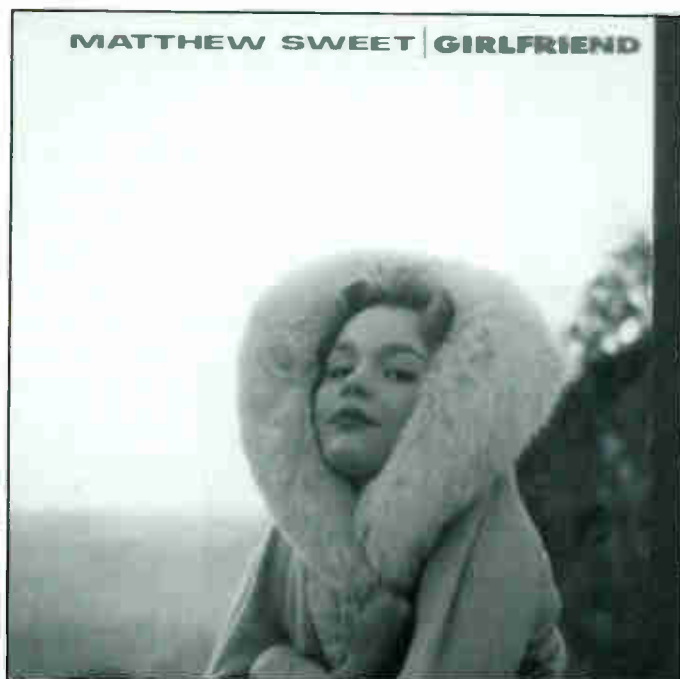


*"We are getting a shitload of calls! The song has appeal all over the place . . . kinda sixties-ish, kinda guitar-ish, kinda Beatle-ish. It's happening."*

## **WTPA, Chris James:**



*"Matthew Sweet still sounds great. From the beginning riff. . . a crank it up song."*



# Hard Report Card

## LYNCH MOB

"Tangled In  
The Web"



#1 ADDS: 45  
TOTAL: 114

The Lynch Mob crosses the finish line this week ahead of the pack by a comfortable margin and claiming the checkered flag for the second consecutive week. The Elektra bubble once more holds court as possessor of the *Hard Report's* top added track of the week. These boys aren't necessarily looking for necks to be strung up. But they wouldn't mind tying up some ears for a little while. Within two weeks they manage to acquire over one hundred stations while Craig Koehn's station (KILO) accelerates the pace for which listeners may be able to enjoy it more: "Goin' heavy is Lynch Mob's 'Tangled In The Web.' No question that this band is moving up to a new level with this release." And you know a track's going somewhere with Vic Porcelli's unsolicited *Eargasm Of The Week* endorsement for the WDHA consortium. Carey Curelop's KQLZ is getting "top 20 requests this week." And so are KIBZ, KILO, KIOZ, KLPX, KOMP, KRXX, WHVY and WLZR. It continues on its rails, traveling 44-25\* HH, and 15-10\* COR. ♦♦♦♦♦

## ZZ TOP

"Gun Love"



#2 ADDS: 39  
TOTAL: 135

KATP's Dale Miller starts us off with a shot about these tres hombres, "This track was already Top 5 Phones in our early tests, so we added it into heavy!" 38 other stations load the track down the barrel, with 4 shooting it into heavy, 23 into medium, and 11 into light rotations including KCLB, KFMO, KGGO, KMBY, KNCN, KPEZ, KRXQ, KRZZ, WAQX, WAQY, WAZU, WYMG and WZNS. With 16 rotation increases and Top 5 Phones at KDJK, WCGY, WGIR, WRFX and WXLN, "Gun" blows up the Hard Hundred 25-12\* and is aiming for Top 10 action next week. WIMK's Steve Orchard said, "This track is more like the old material ZZ Top is famous for! It could have been on the *Recycler* album and is as strong as 'Give It Up!'" ♦♦♦♦♦



Van Halen, "Man On A Mission", (20/31): The Van Halen rock and roll caravan continues with the Baby Animals. By the time you read this, the band will be getting ready for two sold out nights at the L.A. Forum (what a hometown party!) Radio has lost count of the hits that have rolled off *For Unlawful Carnal Knowledge*, but it's simply Van Halen and another "no brainer." 20

reporters join the "mission" including KBPI, KFME, KICT, KLCX, KMOD, KNCN, KOME, KOZZ, KROK, KRZR, KSQY, WAQX, WHVY, WIOT, WKLT, WPYX, WRCN, WRIF, WWWV and WZBH. The track gains ground on the Hard Hundred, 89-62\*, and the album holds at 24. WZLZ's Paul Ericson said it best, "This is a band on a mission who keep coming up with an endless line of hits from one of their best albums!" ♦♦♦♦♦ Red Hot Chili Peppers, "Under The Bridge", (13/181): KSEZ's



Tim Harrison is raving about Warner's big surprise of 1992, "I'm glad we finally came in on it! It's rather different and unique in its own special way!" 12 other stations join the "magik" that the Peppers are laying down including: KIBZ, KOME, KWHL, KZOO, WAQY, WIBA, WIZN, WKQQ, WNCN, WRFX, WXOR and WYMG. 63 of the 181

stations playing the tune have Top 5 Phones. 30 rotation increases this week combined with 6 power, 105 heavy, 37 medium, and 20 light rotations push "Under" 4-3\* on the HH, with the album moving 7-5\*. The comments keep rolling in: WQNY's Mimi Griswold, "We've had the track in heavy for 6 weeks and it has been a Top 5 Phone tune for a month. It's an all-demo record that's breaking all the barriers for the band!" WTPA's Chris James, "We got Top 5 Phones on the tune the first week out! The band has been knockin' at this door for a while, and they have finally opened it up!" KWHL's Loren Dixon puts the wraps on it, "This is perfect for AOR's! It has a completely different sound that really works with the audience!" ♦♦♦♦♦ Altered State,



"Ghost Beside My Bed", (9/26): 26 reporters are in the right "state" of mind, and "ghost" gets a chance this week at heavy hitters KLOS, KUPD, WLLZ, KROK, WCGY, WCIZ, WGIR, WZBH and WZZO. 3 stations have the track in heavy, 6 in medium, and 17 in light. The album finally debuts at 59\*, and the message that it's a real record is coming through at WXKE where Rick West tuned in for this, "I originally

rejected them because they had the Floyd sound. In Floyd's absence, Altered State fills the void beautifully. It is a very dreamy tune that evokes an image from the old days of AOR radio!" Was that Radio KAOS? ♦♦♦♦♦

# KISS

The new single  
from the forthcoming  
CD *Revenge*.

## UNHOLY

Hard Hundred 78-57\*

C.O.R. 27-22\*

KILO, Craig Koehn

"The phones are huge, and the fans like it better than 'Destroyer'. Two plays a night here."

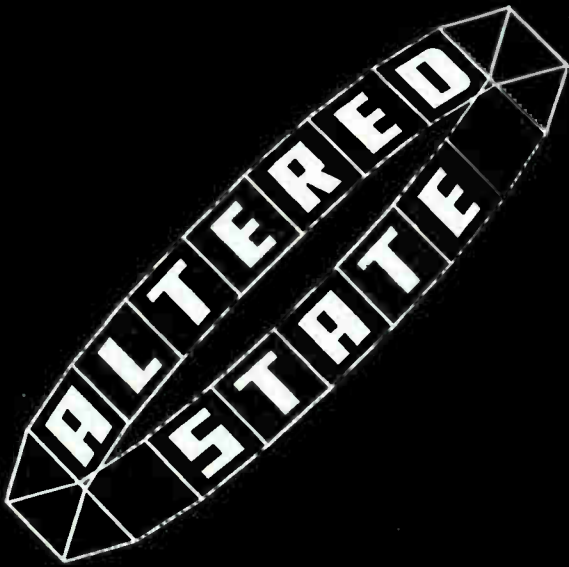
WHVY, Bryan Schock

"The first week out it got #1 phones, four to one over #2. This is as hot as calls ever get."





# "Ghost Beside My Bed"



**WLLZ, MD Todd Thomas**  
*"This is a definite reaction record. Our switchboard received curiosity calls after the first time we played Altered."*

**KOZE, PD Jay McCall**

*"Stands out from everything else on the air—play 'Ghost' for a week and prove it to yourself."*



**KLOS, PD Ken Anthony**  
*"Reminiscent of that British band that we all know and love, but Altered State stands on its own."*



**KROK, PD Linc Allen**

*"Overwhelming phone response warranted immediate attention; give your listeners a chance to decide."*



**KUPD, VP, Programming Ernesto Gladden**  
*"Altered State— Put yourself in one and give this track a listen."*

**WCGY, PD Steve Becker**

*"'Ghost Beside My Bed' will be a phone generator. Sure it has the atmospheric quality of Pink Floyd and Queensryche, yet the song and artistry stand on their own merit."*



# Hard Report Card

## THE MEN

"Church Of Logic,  
Sin & Love"



PolyGram Label Group

**#3** ADDS: 35  
TOTAL: 67



It's a freakshow baby, anyhow... with 35 new adds in one week, this freakshow is a must see! The add list includes WNEW, KCOR, KLOL, KOME, KROR, KSHE, WGIR, WMMS, WWWV and KEYJ. KEZE (Curt Cartier) gives this advice, "If you want your radio station to sound hipper than any other station in the market, play it. You can't beat this one." KRNA is finding results with, "enough calls to make us think this is the right record to play." Judy McNutt at KRRQ says, "It's very catchy. Of everything I heard all week, I thought this was the best." The manliness continues, as the 3rd most added track of the week moves an incredible 76-41\* on the Hard Hundred. ♦♦♦♦♦

**Santana, "Right On", (9/9):** Santana is back and KFOG, WCIZ, WIZN, KPEZ, KSKE, KTAO, WKFM and WLAV already know about it! PLG should be celebrating because of their Sanatana coup after what seems like an eternity on a different label. A new era begins, in the dawning of a new decade. (Look for the official Hard Pick next week). "Right On"! ♦♦♦♦♦



## HARDLINE

"Takin Me Down"

MCA.

**#5** ADDS: 25  
TOTAL: 29



Neal Schon is back on the scene with a band to match his own intensity. After his stint with Bad English, Neal thought it was time to dig into his hard rockin' roots and come out with a vengeance. Deen Castronovo (drummer/Bad English) and Todd Jensen (David Lee Roth's band) have teamed up with brothers Joey and Johnny Gioeli for a solid lineup that is born and bred for AOR. *Double Eclipse* is in radio's hands and once you've tracked through the first three songs "Life's A Bitch," "Dr. Love" and "Rhythm From A Red Car" (begging to be re-done by Sammy Hagar) you'll know how the band came up with their name! Potential future singles may include "Change Of Heart" and "Everything," two songs that show that the group can put out formula rock without the "wimp" factor. "Hot Cherie" is a re-make of the Danny Spanos hit from a few years back. The lead single is "taking" down names and kicking in with 25 first week adds from KAZY, KBAT, KBPI, KCAL, KEYJ, KIOZ, KLCX, KOME, KPOI, KOLZ, KRBL, KRNA, KROR, KRRQ, KRZR, KSAQ, KSQY, KXXR, WAZU, WEGR, WHMH, WKLT, WRIF, WXRX and WZZL. One station adds it into heavy, 8 into medium, and 16 into light for an 81\* debut. Reaction: KAZY's Lois Todd, "Neal Schon's new collaboration is killer! If you didn't see the light to add the new track, get a clue!" KLCX's Al Booger, "A lethal lineup of rockers. Deen Castronova adds some of his best drumming ever to this full-on cool release! The song is a perfect first track. As a matter of fact, the whole CD is one massive all-out guitar rocking assault!" KCAL's M.J.: "The hardest thing Neal has done in years. It really showcases his talent." KIOZ's Peg Pollard, "A refreshing rock and roll surprise from an ex-journeymen!" WZZL's Paul Ericson sums it up, "Neal's guitar work has always been some of the best in rock and roll. This will put him back on the frontline and the Hardline!" ♦♦♦♦♦

**Bedlam, "Carnival Lights", (6/12):** Don't let the name fool you! Bedlam means a place, scene or state of uproar and confusion, but this band is anything but! This melodic, down to earth rocker could provide the balance that is needed on many playlists. It rides the line between "classic" and "modern" and is loaded with those passionate lyrics. This Southeastern quartet features singer-songwriter-guitarist Jay Joyce, and the track could really surprise you in your next music meeting. With 6 new adds this week including KEZO, KFMH, KMMS, KTCZ and WZZL, this "Carnival" has your ticket for at least one listen. WMMS is rotating it in heavy, KBAT in medium, and KFMH, KSQY, WAVF and WDHA in light. KATP's Dale Miller said, "We just added it, but we expect strong phone action based on the style and texture of the song. With lines like *Hey Jude on the radio*, it takes you down memory lane. This could be one of those tracks that really work. Like always, time will tell!" Look for a Hard Hundred debut soon. ♦♦♦♦♦



**The Outfield, "Closer To Me" (5/89):** These English blokes move a little "closer" to the Top 20 this week with a 30-27\* jump on the HH. KWHL's Loren Dixon said, "The band has a loyal audience in Anchorage, and their music always works!" The track makes its way into 5 new stations including KRZR, KWHL, WHTQ, WSHE and WZBH. 11 of the 89 reporters give it the nod for heavy rotation, 54 in medium, and 18 in light. WDHA has Top 5 phones and WIMK's Steve Orchard told us, "They have a big audience and we still play their



back library. Their music has always been consistent. They are proven winners in the format!" *Rockeye* gains 3 on the album side, 30-27\* ♦♦♦♦♦ **Live, "Pain Lies On The Riverside", (5/22):** MTV has been sinking their teeth into Live's second video for the past six weeks, and these young lads are becoming the golden boys for the network. They played sold out venues on the "120 Minutes" Tour and are gearing up for more shows throughout the summer. The track moves 95-92\* on the HH. Face it! Flash and MCA want more action. This band has not been able to escape the U2 comparisons, so they'll have to live with it. You should already be familiar with the group's powerful sound with lyrics to match. Live belongs to AOR and not to CHR! 5 stations throw in their support including KEZO, KPOI, KSAQ, WMMS and WZBH for a total of 22 reporters. With talent this good, the band will only get better. Don't get left at the station! ♦♦♦♦♦



## OZZY OSBOURNE

"Road To Nowhere"



**#4** ADDS: 26  
TOTAL: 113



The "Road To Nowhere" is paved in Platinum for Ozzy Osbourne as *No More Tears* breaks into the top 10 moving 16-10\* on the Hard LP chart. Positioned at 32-23\* on the Hard Hundred, the album has sold more than 1,560,000 pieces. 26 new adds including PIRATE, KLOS, KLAQ, KCAL, WONE and WSHE in addition to Top 5 phones at KAZY, KQRS, WHMH and KRXX and increased rotation at 9 bring the single to 32-23\* (HH) as the 4th most requested song of the week. ♦♦♦♦♦

**Pearl Jam, "Even Flow", (16/123):** If you haven't given this a spin, you haven't given Pearl Jam the chance they deserve. Among the best of the hard working Seattle bands, Pearl Jam is on the road and making friends and fans in every city. Pearl Jam power is still flowing at 26-20\* (HH) and 22-17\* on the Hard 60. ♦♦♦♦♦ **Spin Doctors, "Little Miss Can't Be Wrong", (14/15):** "Little Miss Can't Be Wrong"



isn't. It isn't wrong for any daypart, it isn't wrong for any demo, it isn't wrong for anybody. In fact, it isn't wrong for any station! It's a song with just the right mix of everything to fit perfectly wherever you choose to drop it in. The hook is strong, and the song is a reaction record. The Doctors are already treating new patients WNEW, WMMR, WDHA, KRNA, WPDH, KBAT and others who need a good shot in the arm. If you want

great bedside manor, add the Spin Doctors. They're certified in rock and roll success. ♦♦♦♦♦ **Stevie Ray Vaughan, "Little Wing", (10/94):** A pair of things that will never be forgotten are Jimi Hendrix's seminal "Little Wing" and the guitar genius of the late Stevie Ray. When you combine two powerful elements like these, the results are nothing short of blending fire and ice. Hot, cool and magnetic! Wayne Watkins (WCKW) is still seeing success with "Empty Arms" and lives by the phrase two are better than one, "Empty is still testing well and 'Little Wing' is bound to follow in the footsteps as a Top 5 song!" 35-29\* on the HH as the LP holds steady at 23\*. ♦♦♦♦♦







**On April 6,  
They Took 20,000  
Van Halen Fans  
To The Edge  
Of Rock.  
Now It's Your Turn.**

# HARDLINE

**Early Believers:**

**KSAQ WRIF KOME KRQR KIOZ KRXQ KGON KBPI KAZY WEGR  
WLZR WIQB WAZU KATM KILO KLCX KRZR KPOI KCAL KRXX  
KEYJ KZKZ KBAT KRNA KSQY WKLT KRRX WTTS WHMH KRRK**

**The First Cut**

**And Video**

**From The Debut Album**

**DOUBLE ECLIPSE**

**Featuring Johnny Gioeli,**

**Neal Schon,**

**Joey Gioeli,**

**Todd Jensen and**

**Deen Castronovo**

**Hard Hundred Debut 81\*  
#5 Most Added**

**R&R Debut 59\*  
#4 Most Added**

**Album Network 68\*  
#7 Most Added**

**FMQB Debut 81\*  
#4 Most Added**

# Takin' Dive Down

Produced and Arranged  
by Neal Schon

Engineered and Mixed  
by Tony Phillips

HoTeL Management:

Herbie Herbert & Bill Thompson

**MCA.**

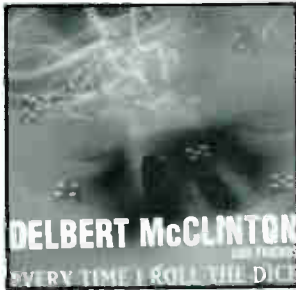
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# Hard Report Card

## DELBERT McCLINTON

"Every Time I Roll The Dice" **CURB**

**#6** ADDS: 16  
TOTAL: 85



You wouldn't be too far off the mark to compare Delbert and friends to Little Feat with horns, or maybe some semblance to The Band. *That's not so bad, is it?* While we're on the subject of name dropping, WQNY's Mimi Griswold has some of her own she'd like to include: "Yahoo, Gary Moore and Delbert McClinton -- rock and roll that's both office-friendly and kick-ass." Not to be outdone, KMMS's Colter Langan dusts off the welcome mat: "Welcome back Delbert McClinton, Leon Russell and Ringo Starr." Now to the call letter dropping portion of our program; first, the adds: KLOL, KOME, KPOI, KSPO, KWHL, KZRR, WDVE, WIMK, WOUR, WRXL, WTKX, WVRK and WZXL. And now, the increases: KATP, KECH, KEYV, KFMU, KLBJ, KLPX, KMJX, KPEZ, KTAO, WCCC, WDHA, WRNX, WVBR and WZLZ. Delbert's single takes a little leap, 36-32\*, as the album (*Never Been Rocked Enough*) makes a similar move, 40-33\*, while "Every Time I Roll The Dice" does damage on the AAA chart, 12-6\*. ♦♦♦♦♦

## TOAD THE WET SPROCKET

"All I Want" COLUMBIA

**#7** ADDS: 23  
TOTAL: 112



Toad has a radio friendly hit on their hands, as the Santa Barbara crew prepare to go nuclear with the LP *Fear*. "All I Want" is drawing attention from 16 this week with new action at WEBN, WNEW, WPDH, WCCC, WAVF, KEZE, WGIR, WRDU and more. Top 5 Phones at KECH prompted Jim King to say, "We added this a couple of weeks ago. It was too good to pass up, and it works. I had to take a full hour and play the entire album for the audience. I think this album will put them over the top!" Remarking on the overall future of Toad The Wet Sprocket, WPDH's Greg O'Brien had this to say, "This is a huge record for them. This is a band that will stay around. The quality of their writing is really good." Toad grabs a hot spot of 91-67\* (HH) as *Fear* debuts at 54\* (LP). ♦♦♦♦♦

**Bruce Springsteen, "Roll Of The Dice", (8/146):** The Springsteen stat sheet is running out of space, and The Boss's saturating performance at the format is far from a crap shoot. The precision of the Columbia promotion team has worked like a charm, bringing Bruce back to the forefront of the AOR world as though he was never absent. Both new sets are entrenched in the Album Chart, with *Human Touch* back up to a solid #2 position, and no fewer than five tracks are scattered throughout the Hard Hundred tote board! ♦♦♦♦♦



**War Babies, "Blue Tomorrow", (8/21):** The anthemic dramatics of this new unit have been polished to a brightly colored glow by veteran producer Thom Panuzzo (Styx). For proof, consider that due to the Top 20 response given the first single ("Hang Me Up") sales are already past the 100,000 mark. Now it's time for round two, and there's no reason you'll want to drop the gloves when you picked the fight in the first place. With stations like KEZE, WCCC, WRIF, WNCD and others firmly in place with new adds, we'd

have to say that a knockout punch is right around the corner. KNAC has upped their rotational saturation and a solid early base of 21 is even more good news. War Babies crack the ice, with a 97\* entry. ♦♦♦♦♦

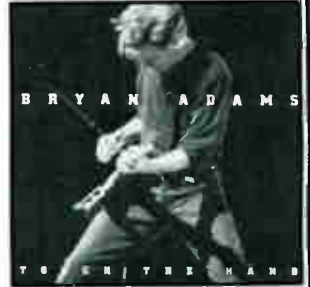
**Eddie Money, "Another Nice Day In L.A.", (4/49):** The recent outcome of the Rodney King trial has created high tension, rioting and general bad feelings in L.A. *Cut and fade to Eddie Money's "Nice Day In L.A." for an easy and much needed escape.* The light and positive single was added at WMMR, WRIF, KYYS and WEFX as increases were reported at 6, and the HH showed an increase of 48-46\*. ♦♦♦♦♦



## BRYAN ADAMS

"Touch The Hand" **AM RECORDS**

**#8** ADDS: 23  
TOTAL: 112



People can't stop talking about Bryan Adams. Listen to KGGO's Phil Wilson, "He's gettin' better every time!" KISS's Debbie Alcocer, "It's gotta rock to get played around here, and we're cranking' up the Bryan Adams cut!" Bryan is also a hot item on the tour scene. Take the mid-west for example, KJKJ (Michael Cross) is keeping the fans happy. On May 16th, Rock 108 will send two lucky listeners to San Francisco for 3 days and a pair of choice seats at the Cow Palace to see Bryan Adams! "We're qualifying listeners on the air and at different venues around the Forks and this promotion is a hit!" Chris James (WTPA) continues to play Adams, "cranking it out and up. 'Touch The Hand' is a springtime anthem. Of course, the fact you could release anything off the CD as a single is obvious. This one cranks and separates the CHR from the AOR." A 27-18\* (HH) move breaks Bryan into the top 20 with 23 new adds. ♦♦♦♦♦



**Gun, "Steal Your Fire", (14/68):** Increased at WBCN and KPOI, Gun has managed to conquer new add territory with 14 including such heavies as WDVE, WYNF, KISS, KDJK, KUPD and WAAF. The reaction is solid at KISS where Debbie Alcocer tells us, "...it's a good rockin' song and we really like it." WLZR's Darrin Arriens feels the Milwaukee

reaction saying, "It's a track for your 18-24 male demo. A good, hard rock edge." If that's what you need, go for it! (HH: 54-43\*/LP: 49-43\*) ♦♦♦♦♦

**Neville Brothers, "Fly Like An Eagle", (9/31):** It's in heavy at KFOG, WIZN, KAVE, WVGO and KSKE. It's a Top phone getter in Colorado (KBCO) and it's been added by 9 AOR's just this week. Here's a simple, but strong statement from WNEW's Lorraine Caruso: "It's a smash!" Now, if WNEW can play it and say *that*, what's the hold up? The Neville Brothers move 79-68\* on the Hundred and *Family Groove* debuts at 57\* on the LP chart. ♦♦♦♦♦



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**"Cold Day In Hell"**  
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# Hard Report Card

## KISS



"Unholy"

**#9** ADDS: 15  
TOTAL: 39



If you're afraid "Unholy" is another tired release by a band just trying to make a comeback, forget it. Gene Simmons takes on lead vocals, while the rest of the band rocks it up -- seriously. The old edge is back and Kiss struts their stuff with a super add week (15). KRXQ, KBPI, WIYY, WIOT, WSHE, WZNF, WTPA, KCAL and CILQ are among the many who have seized the opportunity to be one of the first born-again believers in a band instrumental in starting it all. A Hard top requested single, Kiss moves 78-57\* (HH). Just a sample of the reaction, KILO's Craig Kohlen says, "The phones are huge! Fans like it better than *Destroyer* after only a couple of plays at night." Now that is heavy. Vic Porcelli of WDHA also has weighty words, "Greetings from KISS country! 'Unholy' from KISS is burning up the airwaves and the telephone line. Just from rumors that a new KISS song was coming, in came the phone calls, right to the top of the request list!" ♦♦♦♦♦ Def Leppard, "Make Love Like A Man", (11/36): 11 new AOR's are tryin' out Def



Leppard's latest sexual advice. They include KLB, WMMS, WYMG and other uninhibited rockers lookin' for success. Good fortune was experienced through top phones at The Blaze and KDJK along with increased rotation at KEYJ, KNCN, WAVF, WOUR and WRXK who bring the single up 18 positions (74-56\*) on the Hard Hundred while "Stand Up" and "Let's" continue to chart. "Heaven Is" jumps 58-49\*, and

the word is spreading like wildfire about *Adrenalize*, the Number One Hard LP again this week. The Def Leppard reign continues. ♦♦♦♦♦ John Mellencamp, "Now More Than Ever", (8/169): As the Mellencamp tour continues to take shape, so does John. He is in better shape than ever, conquering the negative effects of smoking through an athletic approach to the road (jumping around the stage, often in sweats and a tank top to reveal an impressive body). The LP's also in good shape (holding steady at 4), with "Now More Than Ever" included in the WDHA segue of the week. This week the teacher gives it an "A" as the track grabs increases at 15, top phones at 5 and new adds including KQRS, KSAQ, WAAF, The Loop, KOMP and more to give John Mellencamp (Hard body) the Hard Hundred nod at 6-5\*. ♦♦♦♦♦

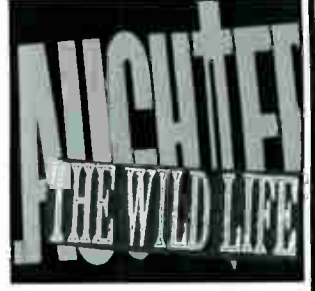


## SLAUGHTER

"The Wild Side"

EMI Chrysalis.

**#11** ADDS: 13  
TOTAL: 132



Charging back after their platinum triumph, Slaughter unleashes a hard and heavy follow-up that could deliver similar success. "The Wild Life" is the lead track and this week finds it 23-19\* on the Hard Hundred. It's riding high on the Hard COR chart as well, nestled at #3. 13 new adds include KROK, KSPQ, KWHL, WBCN, WBLM, WEZX, WIMK, WKL, WMXU, WNCD, WROV, WRXR and WWCT. WZLZ's Paul Ericson had this one for us at deadline, "The Wild Life" makes me want my weekend right now! I can't wait till they tour. I checked them out last time around and they put on one hell of a show! I also interviewed Marc, who called from Las Vegas on his truck phone. I found him to be one of the nicest rockers out there." 10 reporters are calling in Top 5 Phones at KBAT, KLPX, KOMP, KRBL, KSOY, WHMH, WKLO, WRXK, WWBZ and WZNF. The CD increases 27-25\* on the Album chart. Additional tracks currently receiving airplay include "Reach For The Sky" and "Times They Change" at Pirate, and "Days Gone By" at WHVY. ♦♦♦♦♦ Jeffrey Gaines, "Hero In Me", (9/56): "Cuz he's protected himself from the world/he never gave it a chance," as the line goes in the song. A chance is just what this track deserves. Jeffrey Gaines is an important artist and Chrysalis will continue to make you aware of his long term potential for the format. Jeffrey makes "gains" on both the HH (57-45\*), and the album chart (50-46\*). New believers include KATS, KEYV, KEZE, KFOG, KJOT, WAPL, WMAD, WMFX and WNOR. The "Rocker" in San Francisco is reporting Top 5 Phones. WAQX's Dave Frisina concludes, "Jeffrey came by to play live, and proved what a strong talent he really is!" ♦♦♦♦♦



## ARC ANGELS

"Living In A Dream"



**#12** ADDS: 13  
TOTAL: 133



The buzz on these Angels is becoming ear deafening! Or, as WQNY's Mimi Griswold puts it, "All you have to do is let your audience know who's in the band, and the phones light up!" Charlie Sexton, Doyle Bramhall, Tommy Shannon and Chris Layton are truly a force to be reckoned with. Their masterful mix of soulful struttin' and Texas rockin' roots make them a natural for AOR, and quite possibly beyond. With Little Steven at the production wheel, Arc Angel (the album) spins out some extremely solid tunes, many with definite hit potential. Noteworthy tracks include "Sent By Angels," "Sweet Nadine," and the funky out track "Good Time." "Shape I'm In" is a song everyone can relate to and "See What Tomorrow Brings" is a truly touching tribute to Stevie Ray Vaughan. The first single "Living" picks up 12 new adds including KCQR, KRQR, KTYD, WKGB, WKLT, WMFX, WNCD, WRDU, WRXR, WSTZ, WYNF and WZZO; with Top 5 Phones at KGGG, WQBZ and WXKE. The track takes a 21-16\* leap, and an equally impressive 26-19\* rise on the album chart. Final words: KATP's Dale Miller, "It's our own group, and we can't wait for the next track because the album is so strong!" KEZE's Curt Cartier, "It's got a great groove that sounds wonderful on the air!" WLVO's Jo Robinson, "It's just a good rock song that's got an Austin groove." WZLZ's Paul Ericson, "Charlie Sexton's guitar work combined with the groove that Stevie Ray's former members lay down gives you great rock and roll. What did you expect from a bunch of good ol' Texas boys!" ♦♦♦♦♦

## QUEEN



"Hammer To Fall"

**#10** ADDS: 13  
TOTAL: 58



The introduction of a classic artist to a new (missed) generation of listeners is not an original concept. In fact, it's a great idea to renew the life of a band (and a record company). The trick is the means to that end, and Hollywood has pulled it off with a brilliant campaign. So far the onslaught has included the release of videos to MTV, the re-release of "Bohemian Rhapsody" (a certified smash 17 years after its initial release, as well as used in a classic scene from the classic movie *Wayne's World*), and recently, a live AIDS benefit (The Freddie Mercury Concert For Life) with the remaining members of Queen. The latest phase of the Queen revival is the re-release of "Hammer To Fall." This single has been remixed to include more searing guitar work from Brian May which gives it just the right edge for 13 more this week (KRNA, CILQ, KICT, KCLB, WHJY and more). Powerhouses KLOS, KUPD, WMMS and WDHA increased rotation while WAOR, WCCC, WIYY, WIZN and WZLZ crank "Hammer" in heavy. It jumps 51-40\* (HH) while *Classic Queen* reaches higher heights (47-39\*). ♦♦♦♦♦



THE NEVILLE BROTHERS



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HARD HUNDRED 79-68\*  
ALBUM NETWORK 82-63\*

Like **FLY** *Eagle*

[75021-1599-4]

**ALREADY ON:** KATP WHMH  
KFOG WMMS WNEW WHCN  
WBAB KBCO WRKI WVGO  
WZEW WHEB WMTN KTAO  
KOZE WRDU KDBM WJFK  
WGIR WXRT WPLR KFMU  
WDHA WIZN WKIT WBLM  
WWCD KAOI KECH KRNA  
WMAD KZYR WQNY WRZQ  
WRCQ KSPN WRLT

ALREADY TOP 5 AT KBCO

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**WMMS, MICHAEL LUCZAK**  
*"Here you have a classic rock  
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Hard to ignore this."*

"Fly Like An Eagle,"

the first track from

the new album

**Family Groove**

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# GUN



# "STEAL YOUR FIRE"



HARD HUNDRED 54-43\*  
R&R 50-40\*  
ALBUM NETWORK 44-36\*

**On over 90 Stations Including:**

WBCN WDVE WNOR KSAQ  
WYNF WWBZ WEBN KAZY  
KUPD KRXQ KIOZ KOME  
KSJO PIRATE

**New this week:**

KUPD WJXQ WCMF WRCN  
KBAT KFMQ WQMF KDJK  
WIQB WAZU KATM WAAF  
WYNF KISS WWTR KLPX  
WDVE



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# Hard Report Card

## MR BIG

"Just Take My Heart"



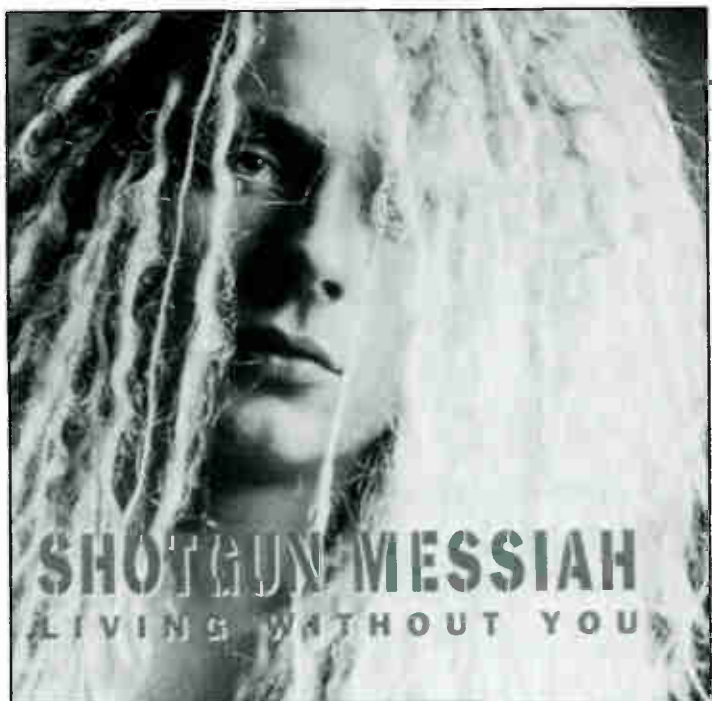
**#13** ADDS: 11  
TOTAL: 113

Atlantic's "Big" boys are keeping their eye on the Hard Hundred's Top 10 next week, but this week they have to settle for a nice 20-14\* move. With 3 records losing momentum and 3 tracks gaining ground in front of "Just," it could be the perfect setting for the song to jump into the Top 10. WZLZ's Paul Ericson said, "This is bigger than 'To Be With You.' It's pulling in Top Phones with strong female demographic appeal!" Those phones continue to light up at KGGO, KRNA, KSPO, KSQY and WWCT. 11 adds are hooked in with KCAL, KEZO, KMBY, KYYS, KZOO, WCGY, WHEB, WMMR, WRIF, WRXR and WZRR taking it to heart. WQNY's Mimi Griswold stated, "We were the first station in the country to play 'TBWY,' so we didn't stop there. The group's latest is one that everybody likes!" WRKI's Tim Sheehan had the last word, "It's a strong upper end record that's a perfect follow-up!" ♦♦♦♦♦

**Genesis, "Hold On My Heart", (8/23):** Just as we find "Hold On My Heart" scaling the Hard Hundred 90-71\*, along comes yet another track debuting at 94\* ("Dreaming While You Sleep"). Don't these guys ever take a break? The Genesis equation is simple -- hits to the power of infinity! The single has a "hold" on CHEZ, KFMZ, WHPT, WHTQ, WKFM WSHE, WXRX and WZXL. MTV has the video in heavy rotation for the third week straight. The new action on "Hold" has helped kick up retail sales of the album, which is climbing the album chart 31-28\*. It will be a very busy summer for the group as they hit the road for a stadium tour. Tony Banks is currently promoting his solo album and according to him, Genesis will be covering about 40 minutes of classic Genesis during the show. Sorry folks, no "Supper's Ready" this time around. ♦♦♦♦♦



**King's X, "Black Flag", (7/156):** KMJX's David Allen Ross called and filled us in, "May 7th, King's X kicks off their American Tour in Little Rock. These guys are great, so contact your rep and see the show." 7 new stations are raising the flag including KBOY, KFMZ, KRAB, WFBQ, WRXL, WWCT and KSEZ where Tim Harrison told us, "It's already doing well. We had requests for the song even before we added it!" 12 stations give a bump in rotation to help break the track into the Top 10 on the HH, 11-9\*. KATP's Dale Miller said, "This is the first time we've played the group in our market. Week after week, their audience keeps growing, while the song continues to build up some nice reaction!" ♦♦♦♦♦



## LEON RUSSELL

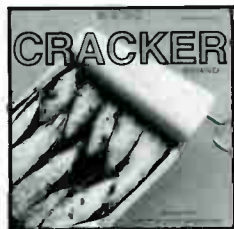
Virgin

"No Man's Land"



**#14** ADDS: 8  
TOTAL: 81

Leon Russell and co-producer Bruce Hornsby created and polished up the LP *Anything Can Happen* in the warm, grounding boundaries of Leon's home studio. The combination seems to have been a complete success if based only on the merits of the first single "No Man's Land." WRIF, WBCN, KLOS, KBAT, KLCX, KJOT, KZYR and WAQX are among the new believers, while 8 including WNEW, WMMR and KPOI move the single up another rotational notch. Moving 39-35\* on the Hard Hundred, "No" moves steadily on the album chart as well (38-35\*). WRKI's Tim Sheehan says, "His voice really stands out. Every fan will be glad to have him back when he sounds like this." Remember, *Anything Can Happen*. ♦♦♦♦♦ **Cracker, "Teen Angst", (6/40):** Teen anxiety in this day and age? Sure there is. Average teenagers experience an uneasiness of the mind which may or may not be as stressful as that experienced by their parents. Debate aside, the shared topics of a "Teen's Angst" are numerous. They range from cars and careers to sex, drugs and rock and roll, all of which are echoed in the single by L.A.-based Cracker. "Teen" adds total more than 40, with 6 just this week (KLOL, KUPD, WRUF, KFMU, KFMZ, WXOR). Top 5 phones at WAVF prompt good vibes from David Rossi and the rest of those playing it. "Teen Angst" is a fun record with spunk for springtime. ♦♦♦♦♦



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and the new

**A.A.A.**

Chart's a **WINNER!**

“It's the  
**BIBLE!**”

Dennis Constantine  
**KBCO**



# all i want is what you need

Hard Hundred 91-67\*

Hard LP Debut 54\*



toad the wet sprocket

all i want

**WNEW, Lorraine Caruso:** "When I saw them with Chris Whitley the entire audience was singing all the words to all the songs. We're happy to be early on a song that will expand their rapidly growing popularity."

**WPDH, Greg O'Brien:** "This is a huge record for them. This is a band that will stay around. The quality of their writing is really good."

**KECH, Jim King:** "We added this a couple of weeks ago. It was too good to pass up, and it works. I had to take a full hour and play the entire album for the audience. I think this project will put them over the top!"

**WRDU, Tom Gilic:** "I was astounded they're so mainstream sounding. An easy record to play in all dayparts, and very catchy overall on the first listen. It's about time we make Toad The Wet Sprocket a household name."

Over 130,000 units.  
On tour with Chris Whitley.

Produced, recorded and  
mixed by Gavin Mackillop.  
Management: Blake & Bradford.

"Fear." Confront it.

COLUMBIA



# Impact Tracks



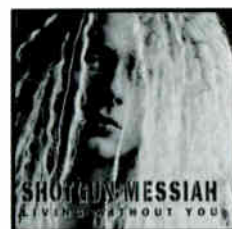
**Return To Zero, "All I've Got", Giant (11/21):** This stuff works. That's undeniable. Corporate rock has its place in this world, and it's predominately located in the wallets of executives and target markets throughout your rush hour drive times. And certain band's have a knack for it more so than others. Contrary to what *some* people think [the "high brow" music aficionados], it's not *that* easy to write a song that achieves success and radio-ready recognition. KWHL's Loren Dixon appreciates that: "Standard radio song -- nothing flowering about the record -- just a straight ahead, good, clean tune." RTZ returns to the HH at 85\*, thanks to the following: KATP, KEZE, KQDS, KYYS, WCKW, WDIZ and WWDC.

**Little Village, "Solar Sex Panel", Reprise (10/48):** To hear Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe describe this song, turn to their latest bio. Ry sums it up best, though, "It's an ecological love song that simply says love energy is clean and non-polluting. We're burning clean." And of course the radio folks praise the band. WAPL's Bob Baron begins: "People are diggin' 'Solar Sex Panel.' A great upper demo artist." WROV's Ellen Flaherty takes a stab: "We had success with the first single. We're gonna test it this week." WWWV's Debbie Gilbert hits it right on the head: "Pretty cool, actually. Nice groove." Cued up at KCQR, KFOG, KPEZ, KSQY, WMMR and WVBR to move 61-44\*.



**Matthew Sweet, "Girlfriend", Zoo (10/87):** WTPA's Chris James deserves credit for snapping this one up from the precarious beginning: "The Matthew Sweet still sounds great, but is finally beginning to burn a bit. It was a great one while it lasted. From the beginning riff, it was a crank it up song." *Not so fast, Chris!* There's plenty of markets still not on it, and plenty more who've just recently added it. Just 'cause you were one of the first doesn't mean nobody else can have a piece. Increases showing no signs of slowing down, with a fresh truckload of adds to keep pace later: KDJK, KFMF, KJOT, KSEZ, KTXQ, WAQY, WHEB, WIMZ, WONE and WVRK. A 28-26\* slant on the Hard Hundred.

**Shotgun Messiah, "Living Without You", Relativity (8/17):** If you're an astute studier and a can't-get-enough-of-the-Hard-Report reader, you've probably noticed a 1" x 1" box distributed throughout the sheet of a straggly, blonde-haired Swede. Hopefully, the objective has been accomplished. It has probably subliminally lured you into listening to the record. If that's the case, KILO's Craig Koehn has submitted: "And last, but not least, we're giving Shotgun Messiah's 'Living Without You' a shot. A cool ballad with big guitar chops." It may have penetrated the braintrust's craniums at KBPI, KEZO, KNCN, KSAQ, WAZU, WCCC and WCIZ. Add it before the consequences become deleterious.



**Stray Cats, "Elvis On Velvet", IRS (10/10):** Elvis has been popping up in more than just convenience stores lately. There's been a bevy of songs with "Elvis" in the title, being revered in a song, or referenced by way of Memphis in another handful of songs, or in this case -- parodied. The rockabilly drive of "Elvis On Velvet" metamorphoses into some searing -- slightly under the surface -- guitar wielding. *I'll show ya!* KATP, KCAL, KFMH, KPEZ, KPOI, KROK, KSQY, KTAO, WAVF and WZZO stop along the nearest sidewalk/gas station sale to purchase their own limited edition printing of "Elvis On Velvet." The King would want it that way!

**Concrete Blonde, "Someday?", IRS (8/45):** Not too many folks are able to display the range of their psychological, intellectual and emotional makeup the way Johnette Napolitano can. She exudes both her vulnerable, soft and compassionate side, yet counters that with her strong, wise and mature demeanor -- one that she's been slowly cultivating and learning from -- and somehow manages to include it all onto Concrete Blonde's latest. KICT's Phil Thompson echoes a lot people's sentiments: "Didn't get it at first -- but like it now." WPDH's Greg O'Brien was caught here on the john: "Forcing another 'Joey' out of this one." That may very well be the case at KFMH, KFMU, KROK, KSKE, WAVF, WCCC, WGIR and WZLZ. Measured 60-50\* on the HH.



**2 Die 4, "You Got What It Takes", Morgan Creek (6/6):** Huh!? Whadda you mean these dudes are from Oxford, U.K.? Don't they produce scholars of the profoundest variety there? Isn't that some kind of fancy cut of clothing? Sounds like they should be emerging brown-skinned and blonde-haired out of the surf from some west coast hotspot! KRXQ's Judy McNutt gives her thoughts on the state of genius-osity: "Hooky as hell. Doesn't take a genius to hear get the hook. Which is nice, 'cause let's face it, there's not a bunch of geniuses out there listening to radio. They know what they like and they want it NOW!" And so do KFMF, KPOI, KRXQ, KSAQ, KSQY and WZNS.

**Mother's Finest, "Generator", Scotti Brothers (1/8):** Hide the women and children! *What power!* Their source and final output goes through these loosely defined structures: Glenn Murdoch (socially conscious); Joyce Kennedy (female point of view; bottomless vocal well); Wyzard (writes whatever he ate the night before); Dion Derek (tuned into the street); John Hayes (melody). A relentless, primal urgency is beaten throughout the 4:34 of fury. No, they're not angry! They're not owed anything! They're not to be taken for granted! And they're not trying to pontificate. They're just releasing creative forces in the most enduring way they know. The cycle's begun at WXQR, KPOI, KRBL, KROK, WRDU, WROQ, WZNS and WZZR.



**Ringo Starr, "Weight Of The World", Private Music (12/12):** Some familiar names have surfaced in the creation of this record. Produced by Don Was and mixed by Bob Clearmountain, they've helped to point Ringo in the musical direction that his personal life has evolved into. You can tell Ringo had fun starting over again -- capturing some innocent inflections, as well as past reflections -- into the fabric of the recording. *Time Takes Time* is Ringo Starr's first studio album in nine years, which proves the title of the album correct. There's quite an all-star collection gathered for the whole Lp. Get set for some new Ringo lingo. KFMH, KGSR, KLBK, KSQY, KTCZ, KZEL, WKFM, WOZN, WXRK, WZLZ, WZRR and WZZO are!



**THIS IS REAL  
THIS IS NOW  
THIS IS A FREAK SHOW  
BABY ANYHOW**

**the  
MEN**

**IT IS TIME TO ENTER THE  
"CHURCH OF LOGIC, SIN & LOVE"**

**THE MANLINESS CONTINUES FOR THE SECOND WEEK**

ALREADY ON:  
THE BLAZE WRIF KISW  
KUPD KRNA WAVF  
WMMR WPYX KGON  
WDVE WTPA KMMS  
KLBJ AND MORE!

35 NEW ADDS INCLUDING:  
KLOL WNEW KOME WPDH  
WKLS KCQR KRQR  
KSHE WMMS  
WGIR  
AND MORE!

**HARD HUNDRED 76-41\***



PolyGram Label Group



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# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
2	1	BLACK CROWES	"Remedy"	1
1	2	Def Leppard	"Let's Get Rocked"	4
3	3	SLAUGHTER	"The Wild Life"	19
11	4	OZZY OSBOURNE	"Road To Nowhere"	23
5	5	King's X	"Black Flag"	9
6	6	Red Hot Chili Peppers	"Under The Bridge"	3
4	7	Tesla	"What You Give"	10
12	8	PEARL JAM	"Even Flow"	20
10	9	GIANT	"Chained"	15
15	10	LYNCH MOB	"Tangled In A Web"	25
8	11	Nirvana	"Come As You Are"	7
9	12	Metallica	"Nothing Else Matters"	21
16	13	BLACK SABBATH	"Time Machine"	37
7	14	MSG	"When I'm Gone"	33
14	15	Roxy Blue	"Rob The Cradle"	30
22	16	GUN	"Steal Your Fire"	43
17	17	U2	"One"	2
21	18	ARC ANGELS	"Living In A Dream"	16
19	19	Rush	"Bravado"	13
13	20	Guns N' Roses	"Pretty Tied Up"	36
28	21	JOHN MELLENCAMP	"Now More Than Ever"	5
27	22	KISS	"Unholy"	57
18	23	Mr. Big	"Just Take My Heart"	14
29	24	LOVE ON ICE	"Don't Leave Me"	48
31	25	ZZ TOP	"Gun Love"	12
26	26	Asphalt Ballet	"Tuesday's Rain"	70
20	27	Social Distortion	"Bad Luck"	42
38	28	Sass Jordan	"Make You A Believer"	11
34	29	TOM COCHRANE	"Life Is A Highway"	6
D	30	BRYAN ADAMS	"Touch The Hand"	18
23	31	Shotgun Messiah	"Heartbreak Boulevard"	NA
25	32	Four Horsemen	"Tired Wings"	60
D	33	HARDLINE	"Takin' Me Down"	81
37	34	MATTHEW SWEET	"Girlfriend"	26
40	35	OUTFIELD	"Closer To Me"	27
42	36	QUEEN	"Hammer To Fall"	40
30	37	Soundgarden	"Rusty Cage"	55
33	38	Ugly Kid Joe	"Everything About You"	51
43	39	DEF LEPPARD	"Stand Up"	39
47	40	NIRVANA	"Lithium"	95
39	41	Def Leppard	"Tonight"	69
24	42	Van Halen	"The Dream Is Over"	38
44	43	BRUCE SPRINGSTEEN	"Roll Of The Dice"	8
46	44	DEF LEPPARD	"Heaven Is"	49
D	45	VAN HALEN	"Man On A Mission"	62
48	46	SLIK TOXIK	"Helluvatime"	NA
41	47	House Of Lords	"O Father"	93
50	48	LILLIAN AXE	"No Matter What"	90
D	49	SHOTGUN MESSIAH	"Living Without ..."	NA
D	50	IRON MAIDEN	"Be Quick Or Be Dead"	NA

**T-Ride, "Backdoor Romeo", Hollywood** Check the pick up front for more specific raves--but between the ultra-cool groove, the Queen vocal overtones, sci-fi production--and the early add at WXTB, this is one mighty chunk of wax to watch.

**Kiss, "I Just Wanna", Mercury** "Unholy" definitely has the stats--New on KBPI, KRXQ and WIYY, upped at 3, heavy at 6, Top 5 at 7, and smoking the COR chart 27-22\*. But the money track may well be "I Just Wanna." It was the "big story" at WIYY this week, with John Knapp reporting #1 phones, along with #2 Phones from Pirate. A mistake to miss this track.

**2 Die For, "You Got What It Takes", Morgan Creek** It's a touch glossier than the standard COR fare--but as McNutt sez, "It's hooky as hell. It doesn't take a genius to get it, which is nice--because let's face it, there aren't a bunch of geniuses out there listening. They know what they like and they want it NOW!" WZZR's Mike Lee calls 'em, "The heirs apparent to Def Leppard."

**Hardline, "Takin' Me Down", MCA** Another near automatic--and COR radio responds. New this week at 10, including KAZY, KBPI, KIOZ, Pirate, etc. etc. As KAZY's Lois Todd says, "Neal has always smoked and it's nice to see him resurfacing. Plus, the surrounding artists make this a force to be reckoned with." "A refreshing surprise" was the verdict from Peg at KIOZ.

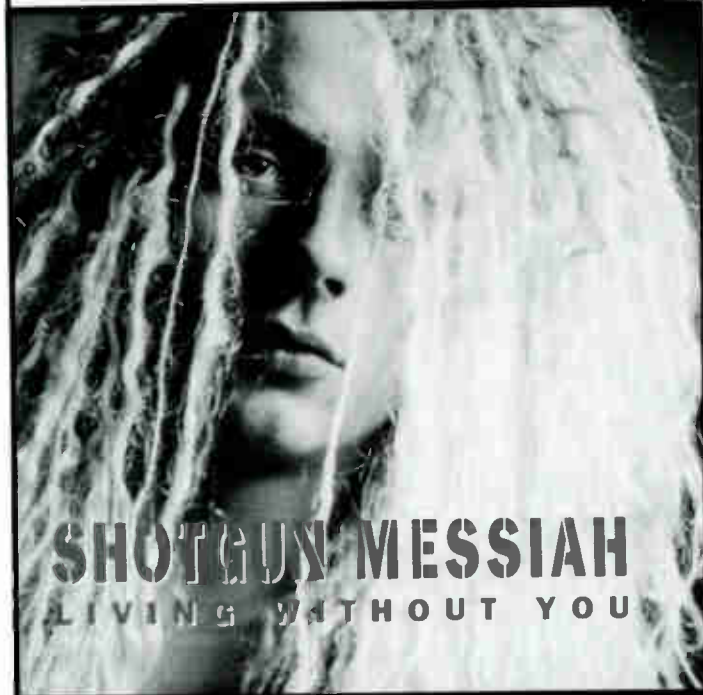
**Wild Side, "Hang On Lucy", Capitol** Jeff Shane and the Capitol crew continue to move the Slik Toxik along nicely--but if you talk to MD's doing their homework you'll feel the hot breath of another soon to be released band breathing down your neck. Just listen to "Lucy" or "Hair Of The Dog" and tell us this band won't be huge.

**Music the power pipeline is talking about:**  
**White Zombies, "Thunder Kiss 65", Geffen** The metal community knows all about them--and KRXQ is the first COR station happy to dance those Zombies out of the Rock Hard show and into regular rotation based on what Pamela Roberts conservatively called "massive calls."

**Nirvana, "Lithium", DGC** There's no reason to wait--and Pirate KRAB, WIYY, KSAQ, WAAF, KUPD, WUFX and WXTB haven't. With mainstream powerhouses such as WNEW, KISW and KSHE moving early you'd be nuts not to stake your claim now. 47-40\*.

**Electric Boys, "Mary In The Mystery World", Atco** Yeah, we found a couple of hardasses like Bill Betts who will have to be crowbarred into submission by Matt--but most everybody has a good feel about this record. The mid '60s live in this psychedelic piece of perfectly packaged pop.

Bill Hard



**C.O.R. DEBUT 49\***  
**NOW ON:**  
**KBPI KSAQ KRXQ**  
**KPOI KIOZ**  
**KILO WAZU WCCC**  
**KNCN KEZO**  
**WCIZ WLZR WUFX**  
**AND MORE!**  
**RELATIVITY**



# FOCUS 50 A.A.A.

Adult Alternative Airplay

TW	ARTIST	TRACK	HH POS.
1	1	BRUCE SPRINGSTEEN..... "Human Touch"	24
3	2	CONCRETE BLONDE..... "Someday"	50
4	3	POI DOG PONDERING..... "Be The One"	86
7	4	THE CURE..... "High"	31
9	5	RED HOT/PEPPERS..... "Under The Bridge"	3
12	6	DELBERT McCLINTON..... "Every Time I ..."	32
13	7	LITTLE VILLAGE..... "Solar Sex Panel"	44
14	8	LEON RUSSELL..... "No Man's Land"	35
2	9	Tori Amos..... "Silent All These Years"	91
32	10	TRACY CHAPMAN..... "Bang, Bang, Bang"	96
26	11	ANNIE LENNOX..... "Why"	100
6	12	E..... "Hello Cruel ..."	NA
15	13	PETER CASE..... "Dream About You"	NA
5	14	U2..... "One"	2
24	15	LYLE LOVETT..... "I've Been To Memphis"	99
23	16	JEFFREY GAINES..... "Hero In Me"	45
D	17	INDIGO GIRLS..... "Galileo"	NA
31	18	Neville Brothers..... "Fly Like An Eagle"	68
10	19	Sarah McLachlan..... "Into The Fire"	74
43	20	BLACK CROWES..... "Remedy"	1
16	21	Bruce Springsteen..... "57 Channels"	53
19	22	Toad The Wet Sprocket..... "All I Want"	67
25	23	COWBOY JUNKIES..... "Southern Rain"	NA
29	24	MELISSA ETHERIDGE..... "Must Be Crazy ..."	88
17	25	Howard Jones..... "Lift Me Up"	82
28	26	k.d. LANG..... "Constant Craving"	NA
11	27	Gary Moore..... "Cold Day In Hell"	22
33	28	JAMES..... "Born Of Frustration"	NA
18	29	The Church..... "Ripple"	NA
8	30	Melissa Etheridge..... "Ain't It Heavy"	28
20	31	Tom Cochrane..... "Life Is A Highway"	6
D	32	XTC..... "Ballad Of Peter Pumpkinhead"	NA
22	33	Bonnie Raitt..... "Not The Only One"	52
37	34	TONY BANKS..... "Angel Face"	66
42	35	U2..... "So Cruel"	NA
36	36	David Byrne..... "She's Mad"	NA
41	37	PHISH..... "Chalk Dust Torture"	61
44	38	CRACKER..... "Teen Angst"	64
21	39	Eric Clapton..... "Help Me Up"	17
D	40	CHARLATANS U.K..... "Weirdo"	NA
46	41	JOHN MELLENCAMP..... "Now More Than Ever"	5
50	42	MELISSA ETHERIDGE..... "Dance Without ..."	NA
34	43	Bruce Springsteen..... "Better Days"	72
35	44	Buckwheat Zydeco..... "Cry To Me"	NA
45	45	David Byrne..... "Hanging Upside Down"	NA
30	46	Little Village..... "She Runs Hot"	83
40	47	Michelle Shocked..... "33 RPM Soul"	NA
D	48	PETER MURPHY..... "The Sweetest Drop"	NA
49	49	Stevie Ray Vaughan..... "Little Wing"	29
48	50	Baby Animals..... "One Word"	34

**Tracy Chapman, "Bang, Bang, Bang", Elektra** This may not be, strictly speaking, the biggest move on the chart this week -- but it's damn close. With the inflammatory times we live in, nothing could speak to the scene with more eloquence than this slice of urban reality. Especially as voiced by the charismatic Ms. Chapman. KFOG, WVGO, WEOX and KFMU join this week and the song is already in Heavy at shops such as WWCD, KBCO, KAVE and KINK.

**Indigo Girls, "Galileo", Epic** Female artists are always essential to the Triple-A universe and this week is no exception. Riding high on the release of a stellar collection of new material, the Indigo Girls achieve the highest debut of the week. Jane Fredricksen called this in from KTCZ, "It's a natural for our format. Strong Adult appeal. This group is an out of the box add for us. "Galileo" is one of the strongest tracks on the album and it's Top 5 phones already."

**Black Crowes, "Remedy", Def American** Now, this is the biggest move of the week! Their domination of mainstream radio clearly is complete, and the more adult stations have found it just as easy to back these lads with airplay. WRNX's Bruce Stebbins made it simple for us, "When a song debuts at #3 and jumps to #1, you can't ignore it." Neither can WEOX, KZYR or KCOR, all of whom have the song in Heavy or Power already.

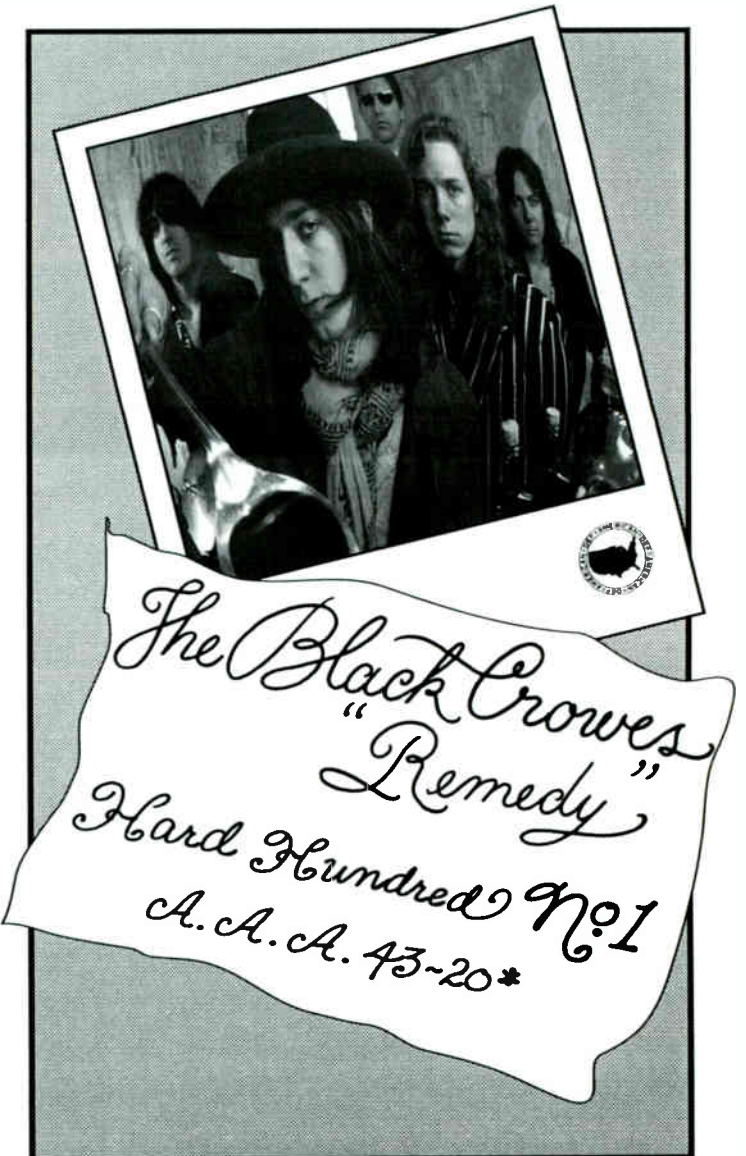
**XTC, "The Ballad Of Peter Pumpkinhead", Geffen** Could be one of their best radio songs ever. Fans going back to *Drums And Wires* and those who thought "Dear God" was the one can find something to cling to here. Much like "Mayor Of Simpleton," the video pressure will help increase awareness, but among the faithful such frills will hardly be required. A 32\* debut hits this week behind playlist help from KTCZ, WMAD, WXRT, WWCD and KTAO.

**Charlatans U.K., "Weirdo", Beggars Banquet/RCA** This song is in Heavy already at WXRT and WDET and further support from KBCO, WVGO, KTAO and KGSR has this bit of peculiarity poised for a healthy run following that 40\* debut this week.

**Peter Murphy, "The Sweetest Drop", RCA** And the other new face to our chart this week belongs to PM. His tour is gathering a whirlwind of attention and airplay results at WMAD, WZEW, WXRT and WDET have already put considerable push behind that 48\* showing.

*Things to listen for next week include: A taste of Cracker Soul, Pops Staples, Steve Forbert, Jesus & Mary Chain, plus Adrian Belew, the Soup Dragons and more from Lyle Lovett.*

Jim Trapp





# Albums

Lw	Tw	Artist	Album
1	1	Def Leppard	"Adrenalize"
2	2	Bruce Springsteen	"Human Touch"
3	3	U2	"Achtung Baby"
4	4	John Mellencamp	"Whenever We ..."
7	5	<b>RED HOT/PEPPERS</b>	<b>"Blood Sugar Sex ..."</b>
5	6	Tom Cochrane	"Mad Mad World"
6	7	Nirvana	"Nevermind"
12	8	<b>ZZ TOP</b>	<b>"Greatest Hits"</b>
15	9	<b>KING'S X</b>	<b>"King's X"</b>
16	10	<b>OZZY OSBOURNE</b>	<b>"No More Tears"</b>
14	11	<b>RUSH</b>	<b>"Roll The Bones"</b>
17	12	<b>BRYAN ADAMS</b>	<b>"Waking Up The ..."</b>
8	13	Tesla	"Psychotic Supper"
19	14	<b>SASS JORDAN</b>	<b>"Racine"</b>
9	15	Eric Clapton	"Rush" Soundtrack
21	16	<b>MR. BIG</b>	<b>"Lean Into It"</b>
22	17	<b>PEARL JAM</b>	<b>"Alive"</b>
20	18	<b>GIANT</b>	<b>"Time To Burn"</b>
26	19	<b>ARC ANGELS</b>	<b>"Arc Angels"</b>
13	20	Metallica	"Metallica"
11	21	Melissa Etheridge	"Never Enough"
10	22	Gary Moore	"After Hours"
23	23	<b>STEVIE R. VAUGHAN</b>	<b>"The Sky Is Crying"</b>
24	24	Van Halen	"For Unlawful ..."
27	25	<b>SLAUGHTER</b>	<b>"The Wild Life"</b>
29	26	<b>MATTHEW SWEET</b>	<b>"Girlfriend"</b>
30	27	<b>OUTFIELD</b>	<b>"Rockeye"</b>
31	28	<b>GENESIS</b>	<b>"We Can't Dance"</b>
18	29	MSG	"MSG"
33	30	<b>ROXY BLUE</b>	<b>"Roxy Blue"</b>
32	31	<b>THE CURE</b>	<b>"Wish"</b>
36	32	<b>LITTLE VILLAGE</b>	<b>"Little Village"</b>
40	33	<b>DELBERT McCLINT</b>	<b>"Delbert McClinton"</b>
35	34	<b>VARIOUS</b>	<b>"Wayne's World"</b>
38	35	<b>LEON RUSSELL</b>	<b>"Anything Can ..."</b>
34	36	Baby Animals	"Baby Animals"
25	37	Guns N' Roses	"Use Your Illusion II"
37	38	Bruce Springsteen	"Lucky Town"
47	39	<b>QUEEN</b>	<b>"Classic Queen"</b>
43	40	<b>CONCRETE BLONDE</b>	<b>"Walking In London"</b>
41	41	Bonnie Raitt	"Luck Of The Draw"
28	42	Social Distortion	"Somewhere ..."
49	43	<b>GUN</b>	<b>"Gallas"</b>
46	44	<b>EDDIE MONEY</b>	<b>"Right Here"</b>
39	45	Tom Petty	"Into The Great ..."
50	46	<b>JEFFREY GAINES</b>	<b>"Jeffrey Gaines"</b>
44	47	Soundgarden	"Badmotorfinger"
48	48	Love On Ice	"Nude"
45	49	Queensryche	"Empire"
57	50	<b>CRACKER</b>	<b>"Cracker"</b>
52	51	<b>PHISH</b>	<b>"A Picture Of Nectar"</b>
42	52	Four Horsemen	"Nobody Said It ..."
51	53	Stage Dolls	"Stripped"
>> D	54	<b>TOAD/SPROCKET</b>	<b>"Fear"</b>
54	55	Tony Banks	"Still"
>> D	56	<b>LYLE LOVETT</b>	<b>"Joshua Judges Ruth"</b>
>> D	57	<b>NEVILLE BROTHERS</b>	<b>"Family Groove"</b>
53	58	Asphalt Ballet	"Asphalt Ballet"
>> D	59	<b>ALTERED STATE</b>	<b>"Altered State"</b>
>> R	60	<b>RTZ</b>	<b>"Return To Zero"</b>

# Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Red Hot Chili Peppers	"Under ..."	63 WB
2	2	Black Crowes	"Remedy"	61 DEF AM
1	3	Def Leppard	"Let's Get Rocked"	43 MERCU
4	4	Tesla	"What You Give"	19 GEFLEN
5	4	Tom Cochrane	"Life Is A Highway"	19 CAPIT
3	5	U2	"One"	13 ISL/PLG
6	6	Metallica	"Nothing Else Matters"	12 ELEKT
4	6	Nirvana	"Come As You Are"	12 DGC
7	6	Pearl Jam	"Even Flow"	12 EPIC
8	7	Slaughter	"The Wild Life"	10 CHRYS
D	8	Kiss	"Unholy"	9 MERCU
9	9	King's X	"Black Flag"	8 ATLAN
D	9	Lynch Mob	"Tangled In A Web"	8 ELEKT
13	10	Giant	"Chained"	7 EPIC
11	10	Black Sabbath	"Time Machine"	7 REPRI
10	11	Stevie Ray Vaughan	"Little Wing"	6 EPIC
11	12	The Cure	"High"	5 ELEKT
12	12	John Mellencamp	"Now More ..."	5 MERCU
8	12	Mr. Big	"Just Take My Heart"	5 ATLAN
13	12	Sass Jordan	"Make You A Believer"	5 IMPACT
D	12	ZZ Top	"Gun Love"	5 WB
9	13	Eric Clapton	"Help Me Up"	4 REPRI
12	13	Bruce Springsteen	"Human Touch"	4 COLUM
9	13	Matthew Sweet	"Girlfriend"	4 ZOO
12	13	Ozzy Osbourne	"Mama, I'm ..."	4 EPIC
D	13	Ozzy Osbourne	"Road To Nowhere"	4 EPIC

# Statstars

## DEBUTS

81*	Hardline	"Takin' Me Down"	MCA
85*	RTZ	"All You've Got"	GIANT
94*	Genesis	"Dreaming While You Sleep"	ATLAN
95*	Nirvana	"Lithium"	DGC
96*	Tracy Chapman	"Bang, Bang, Bang"	ELEKT
97*	War Babies	"Blue Tomorrow"	COLUM
99*	Lyle Lovett	"I've Been To Memphis"	MCA
100*	Annie Lennox	"Why"	ARISTA

## BIGGEST MOVERS

The Men	"Church Of Logic, ..."	(76-41*)	POLYD
Van Halen	"Man On A Mission"	(89-62*)	WB
Toad/Sprocket	"All I Want"	(91-67*)	COLUM
Kiss	"Unholy"	(78-57*)	MERCU
Lynch Mob	"Tangled In A Web"	(44-25*)	ELEKT
Genesis	"Hold On My Heart"	(90-71*)	ATLAN
Def Leppard	"Make Love Like ..."	(74-56*)	MERCU

## INCREASE INDEX

Black Crowes	"Remedy"	40
Red Hot Chili Peppers	"Under/Bridge"	30
Bruce Springsteen	"Roll Of The Dice"	26
Arc Angels	"Living In A Dream"	22
Sass Jordan	"Make You A Believer"	21
Bryan Adams	"Touch The Hand"	17
ZZ Top	"Gun Love"	16





# Industrial Noise

## POLLACK FUNNIES



The Jeff Pollack Roast was a remarkable night, to be sure. The 5th Annual T.J. Martell event was marked by a surge of warmth and well meaning jibes aimed at this year's honoree Jeff Pollack, harumph! Right! They basted his ass by all accounts and among

the lowlights; check out the fat lady grooving big-time to a custom version of "I'm Too Busy (For My Clients)" as presented that night by the erstwhile Harvey Leeds. Jeff never looked better than with that Right Said skin and chains look. And then we have this line-up of the gang with Jeff looking just a tad dazed by the outpouring of so much fellowship. Left to right we spy Danny Goldberg, David Sanborn, Abbey Konowitch, Kid Leo, Joltin' Jeff Pollack, Tony Martell, Da Greaseman, Bobby Colomby, Dan Klores and Harvey "The Terrible" Leeds.



## THE WEEK IN RADIO

WYNF/Tampa top rated morning mates Ron & Ron have announced the syndication of their morning show to WDIZ/Orlando this week in a move that caps a lot of speculation regarding the fate of the pair. Now we hear the news that, not only are Ron & Ron staying home, but that their incredibly successful morning antics will now be a part



of the WDIZ daypart strategy, effectively covering about half the state with their new deal. The simulcast begins May 4th and Orlando listeners will get to interact with their new AM heros through the advent of an 800 number being installed for that purpose. WDIZ cited a recent remote with the Tampa stars that drew an estimated 10,000 people as just one indication of the power of personality being brought to their

market through this agreement. In Tampa they see the situation this way, "WDIZ is a heritage Adult Rock station with established roots in central Florida," according to WYNF GM Shawn Portmann. "DIZ is a good fit with WYNF and Ron & Ron's broad based entertaining style. We can only hope for as warm a reception from the people of Orlando as we've had here in Tampa Bay. If it weren't for our listeners, none of this could be happening." Both stations will broadcast the simulcast live. This move with Shamrock Communications marks the first time that CBS has ever entertained such an alliance. WDIZ GM Tom Owens told us, "We're very happy that WYNF and Ron & Ron chose WDIZ as their Orlando station. The chance to provide central and eastern Florida listeners with The Ron & Ron Show was too good to pass up. This continues WDIZ's tradition of providing the most innovative morning radio programming around." As they say down in Tampa town, and in Orlando now as well, "Let the puppies breathe". It's not exactly "Let my people go", but for guys like R&R it clearly works like a big dog.

THINK  
*about*  
SOUL



# Industrial Noise

## RCA CONFIRMS HARDY



This week the official press machine has confirmed **Phil Hardy** as Senior Director, National Album Promotion, in an announcement from the office of **Butch Waugh**, Senior President of Promotion for **RCA Records**. Most recently, Phil had served as Director of Artist Development at the label. Prior to joining RCA, Hardy served as VP of AIM Marketing, a full service music marketing company. He has also served as Head of Promotion for

**Megaforce Records**, and began his career at **Amuse America Management**. In reaction to his appointment, Phil told the world, "I am deeply honored for being given such an amazing opportunity. With Butch Waugh's unique and inspirational direction, not to mention the love and support of the RCA family, I can declare that I am ready to rage." In announcing the appointment, Butch Waugh noted, "Phil Hardy has the background and the passion for rock radio and rock music to give RCA's artists the attention they deserve. RCA is changing its structure in the Album Rock Department to better serve our artists and Album Radio. We will continue to have **Tony Gates** based in Los Angeles as National Director, Album Promotion and we will now have **Jordan Zucker** based in Atlanta as Regional Director, Album Promotion. We at RCA feel with these changes and with Phil Hardy as the head of the department, we are poised for the effort needed to compete in today's Album Rock marketplace."



Capitol recording artists **Heart** were awarded two Northwest Area Music Awards for Best Female Vocalist and for their live release *Rock This House*.

## Hardlist

It's Another Fire Sale.,  
Mike Lee  
I Can Piss Further Than You Can Transmit  
Ann Waller  
Rangers Bedeviled  
...In South Central LA  
Bill & Rose-land Here We Come!  
Steve Karas  
Todd Thomas  
The Spent Poets  
Bill Jacobs  
Murphy Packs The Limelight  
Andy, Where Are You?  
It's J-G Time  
Dave Logan  
Richard Sands  
Got Me Under Pressure  
"Scream In Blue"  
Andy Stankiewicz: King Of Men  
The Lights Came Up...  
The Return Of Hot Pants  
Levitation  
...And "Shazam" Nobody Was There!  
Chris Lopes  
If You Can't Be A Dick Why Bother?  
That's A Little Like Being VP Of A Trailer Park

## THROUGH THE A&M GLASS



A&M Records Senior VP/Marketing, **Jim Guerinet**, has announced the promotion of **Jill Glass** to Executive Director Marketing. Glass will oversee marketing for selected A&M artists including **Extreme**, **Soundgarden**, **Suzanne Vega**, and **Tora Tora**. She will interface with several departments at the company including graphics, video, publicity and merchandising. Glass joined A&M in 1984 as Alternative Marketing Special Projects, and was most recently Director of Product Development. Prior to that, she was National Director Product Development. She is a graduate of Boston University.

"WZEW"

"Catt Sirten, please."

"Sorry, he's gone Phishin'."

Elektra Entertainment



## COLUMBIA CREATES CHAOS



Jim Cawley has been appointed Label Manager of Columbia's new venture, **Chaos Recordings**. The news came this week from the office of **Don Jenner**, President, Columbia. Cawley will be responsible for the marketing, sales and publicity campaigns for all Chaos releases, and will function as a liaison between Chaos and the Columbia staff on the implementation of those campaigns. "I have known Jim

for more than 15 years," says Jenner, "and have seen his steady growth through virtually every facet of the record business. After trying to hire him several times, I consider it a major coup that he is now part of the Columbia team. I can't think of anyone better suited to the challenge of starting up a label in this roller coaster environment." Jim Cawley comes to Chaos after two years at EMI Records, where he served as Senior VP/Marketing. Prior to that, he spent 15 years at Arista, starting out in the mailroom and working in many departments before leaving as Senior VP/Sales and Distribution. Cawley began his career as a New York-based musician and songwriter. The initial releases for Chaos will include: world music group the **Wailing Souls'** album *All Over the World* in June; rock trio **Collision's** eponymous debut album in July; and singer/songwriter **Brenda Kahn's** label debut, *Epiphany In Brooklyn* in August. There will also be selected releases by **DefJam** and **RAL** artists that will be mutually marketed by Chaos, as well as by **Russell Simmons** and his staff.

## ROCK & ROLL HALL OF FAME

The **Rock and Roll Hall of Fame Foundation** announced this week that the Eighth Annual Rock and Roll Hall of Fame Induction Dinner will be held in Los Angeles on January 12, 1993 at the Century Plaza Hotel. It is the first time in the history of the Rock and Roll Hall of Fame that the induction dinner will be held on the West Coast. Because of the national and international level of interest, the dinners will be held in different cities over the years. **Bob Krasnow**, Chairman, **Elektra Entertainment**, will serve as the 1993 Chairman of the Induction Dinner Committee with **Al Teller**, Chairman, **MCA Music Entertainment Group**; **Joe Smith**, President and CEO, **Capitol-EMI Music, Inc.**; and **Irving Azoff**, CEO, **Giant Records**, as co-chairs. Several important artists, all of whom first released recordings in 1967, become eligible for the first time this year. They include **Creedence Clearwater Revival**, **The Doors**, **Fleetwood Mac**, **Van Morrison**, **Pink Floyd**, **Sly & the Family Stone**, **Traffic** (with **Steve Winwood**), and **Big Brother & the Holding Company** (with **Janis Joplin**).



Pictured are (left to right): **Bob Krasnow**, Chairman, **Elektra Entertainment**; **Al Teller**, Chairman, **MCA Music Entertainment Group**; **Suzan Evans**, Executive Director, **Rock and Roll Hall of Fame Foundation**; **Ahmet Ertegun**, Co-Chairman/Co-CEO, **Atlantic Records**; **Joe Smith**, President and CEO, **Capitol-EMI Music, Inc.**; and **Irving Azoff**, CEO, **Giant Records**.

# THE SMITHERS "NOW AND THEN"

Look for them out on a cross country tour!

Adding Early:  
WNEW WBAB  
WGIR WRKT

This is the most reactive track of their live show.

Go back and listen!

It's on your desk now!



# Industrial Noise



The Montreux Jazz and World Music Festival announced this summer's program and it looks to be one of the Festival's best lineups ever. This year, the music will be heard from July 3rd to July 18th, and will include participation from MTV for the very first time. In fact, there's an MTV "Unplugged" taking place on the opening night with the guest or guests still to be announced. But I know from sources at the Festival that it will be a very big name. Some of the artists and groups highlighting this year's extravaganza include: Glenn Frey, Emmylou Harris, Lyle Lovett, David Byrne, Simply Red, Etta James, Gladys Knight, Ray Charles, Eric Clapton, Ringo Starr and his All Stars featuring Todd Rundgren, Joe Walsh, Nils Lofgren, Dave Edmunds, Burton Cummings, and son Zak Starkey, Bobby McFerrin, The Yellowjackets, The Rippingtons, Gary Burton, Eddie Daniels, Herbie Hancock, Wayne Shorter, Brecker Brothers, Tracy Chapman, Tevin Campbell, James Ingram, Take 6, with still more names to be announced. Once again, Quincy Jones and Claude Nobs will be co-producing what is now the 26th year for the Festival. Montreux has been the haven of some of the biggest names in music over the last quarter century, and this year will be no different. As most of my readers know, the 25th Montreux Jazz Festival marked one of the last performances by the legendary Miles Davis. There are rumors circulating that a live album of his performance there will be released shortly, accompanied by a special tribute booklet with some of photos of Davis to be included from his many years performing in Montreux. Also, a documentary film is also being readied for release that will highlight last year's Festival. Last year, who could forget Miles Davis' arrival at Geneva Airport? The first thing he did after he got off the plane is kneel to the ground, kiss it and then proclaim, "Ah, the magic of Montreux!" as a film crew captured the exhilarating moment on celluloid. Everyone from the Rolling Stones to Aretha Franklin have graced the stages of Montreux and this year looks to be no different. And who could forget those wonderful picturesque afternoons at Claude Nobs' chalet 6,000 feet above sea level? That's where much of the magic takes place as almost all of the performers stop by for a visit. The sight from his chalet is truly breathtaking! There was Elvis Costello munching on some chicken, and The Moody Blues doing interviews up there, and Quincy and the whole family watching the sunset. This year should have the likes of Ringo and Eric Clapton possibly doing the same. Now that could be something! As usual, yours truly will provide non-stop coverage of the Montreux Jazz and World Music Festival (its adjusted new name) from the beginning to the end. And yes, the hills are truly alive with the sound of music once again in 1992, thanks to Claude Nobs and Quincy Jones.

JESSE NASH



Tom Cochrane and Robbie Robertson enjoying the limelight during the recent Juno Awards in Toronto.



Bwana Bill and the MCA crew with new signing Hardline during their Motown showcase.



The Arc Angels attack goes video and here we spot the lads with their vid-clip director Tamra Davis during a break in the action.



**LETTER TO THE EDITOR:**

(Ed. Note: Due to space limitations the following is an excerpt from a lengthy communication received this week at the Hard Report. Neither time nor production considerations permits the reproduction of this letter in its entirety but we felt it important enough to run in the following form.)

**TO: Jim Trapp**

**FROM: Scott Gilreath**

**VP/General Manager**

**KJQ Radio**

As all eyes focus on the Modern Music "war" taking place in Salt Lake City between KJQN (KJQ), which has been the format's home for over three years, and KRXX, a Provo-based FM that is being leased by the former staff of KJQ, it is alarming to see that the record industry seems to be confused and flustered by having to deal with a competitive situation. Some companies are even risking the future of the Alternative format in Salt Lake by pulling back on label support, straddling the fence and "waiting" to see which station will be "standing" when the smoke clears.

It appears that some record reps actually believe that the "grave train" that they've enjoyed (having two competitive stations in one market fighting to expose product) since the "second" Modern station signed on in mid-February will continue forever, without label support. Have they forgotten that the success of the format is based on achieving significant revenue, which is directly related to ratings success? Does anyone actually believe that two Modern Music/Alternative formatted stations can co-exist in an already over-radioed market that is serviced by more than forty signals? Does anyone think that a format that is still vastly considered a niche format can survive by even holding half the listening from such a small core of audience? We must not forget that the long-range success of Modern Music is based on profit! Not only must it be profitable for the record industry, but also for the broadcaster.

Since a "second" station has appeared, it has become apparent that the record companies' attitude has been that they can afford to provide little or no support to either station for product promotion or artist promotion. It would appear that some record executives believe that both stations are so entrenched in the battle that we lack good business sense. After all, why should the labels incur any expense for support if it appears both stations are "willing" to "give away the store" just for the right to flex their egos by claiming "we played it first," or to create the illusion to their listeners that they're the "concert" station responsible for a certain show by providing tons of free liners and promos or even worse, creating an entire promotion for little or no cash consideration. It appears that the only one to

benefit from this competitive situation is the record labels involved... at least in the short term.

Let me make it clear! Yes, we at KJQ consider this a "radio war". We are committed to fighting and winning this war, not only to maintain the station's previous position, but to further increase the awareness of the format and its popularity with a greater number of listeners. Unlike the station's previous employees, we know that KJQ and Modern Music can be the top performer in the 18 to 34 demo. We do not accept that Modern Music will only appeal to a "small" percentage of the listeners in a market with three major universities and one of the youngest average ages (27) in the country.

Yes, changes have occurred at KJQ. The station is no longer programmed for the personal satisfaction of the employees. KJQ is no longer just an outlet for personal egos. KJQ will no longer be satisfied with just having a small core of listeners. KJQ will not be perceived as just a niche station.

On several occasions, I have heard, "But I've had an association or friendship with the former staff for over three years, while they were at KJQ." You should remember that the former staff was just that... the staff of KJQ! The "adds" and support that they gave your label or artists during the past three years was a service of the radio station, KJQ. This should never be confused with friendship. These acts of "support" were compensated for by station ownership, in the form of salaries to the employees.

KJQ will expect label support on concert dates and expect to be offered the "welcomes" exclusively on the acts that we're supporting and reporting. We will *not* support our competitor's shows. In other words, if a label chooses to give the "welcomes" or promotion on a concert to our direct competitor, then they should know that KJQ will not acknowledge the project or show. It is not our objective to create awareness for a competitor's promotion or station.

While many of you may deem this position as harsh, you must realize that KJQ is in a battle for survival and growth, and that this involves more than just making a few record guys happy every week. It is business! Therefore, you should understand that we will not look favorably at those who assist in prolonging the battles. It is human nature to help our allies and hurt enemies.

Isn't it time to let Modern Music live and flourish in Salt Lake at one address? Can the format survive long-term by moving every couple of years to another address, but with the same staff and ideas? Let's face facts! If the other guys were that good, would they have the track record they have of not being successful broadcasters? Guys, let's stop living for just today and this week's adds, and let's go for the long yardage!

**"WRUF"**

**"Harry Guscott, please."**

**"Sorry, he's gone Phishin'."**



Elektra Entertainment

# Industrial Noise



Vince Neil shown here with Tommy Shaw and Jack Blades from Damn Yankees following the trio's work on a brand new song, the first piece of work done by Vince since his departure from Motley Crue. The song featured Tommy and Jack backing up Vince on a tune called "You're Invited But Your Friend Can't Come" to be featured in the upcoming July film release "Encino Man".

## CAPITOL SKINS ONE



Capitol Records has promoted Denise Skinner to the position of Senior Director, Artist Development, as announced this week by Jean Riggins, VP/Artist Development. Skinner joined Capitol as Director, Artist Development in September of 1989. Prior to joining Capitol, Skinner was a Radio & Records account executive for three years. Before that, she served as Advertising and Merchandising Manager for EMI America.

Says Riggins upon Skinner's promotion, "We all have tremendous respect for Denise's creative approach to all her Capitol projects. Her initiative and dependability is unparalleled, and has been proven so through the remarkable success of her artist roster." Comments Skinner, "Since joining Capitol's marketing department, I've had the opportunity to learn and grow with the new management structure. As the profile of Capitol Records grows into a major force within the music arena, I look forward to being able to apply innovative ideas and new marketing strategies. Working with my colleagues in Artist Development and focusing on those artists that require a combined effort, to best maximize on Capitol's resources is also a high priority."



Atlantic lads and lasses shown backstage with new signing Uncle Green following their NYC showcase.

## MCA SNOWS US



Randy Miller, Senior VP/Marketing, MCA Records, announces the appointment of Robbie Snow to the position of Director of Marketing. Miller says, "I am confident that Robbie is the perfect person for the job. I have worked with him in the past and I know that his abilities are ideally suited to our needs as we continue to build our marketing team. I am pleased to welcome him to MCA."

In his new position, Snow will be responsible for the creation and implementation of marketing and product development plans for selected MCA artists.



Arista recording artist Sarah McLachlan shown here with Clive's crew basking in the glow of an SRO night in NYC.

# what's wrong

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## JOBLINE

**Restless Records** is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

**KKDJ/Fresno** has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and are residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

**WHTQ/Orlando** posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

**WAAF/Worcester** needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

**WCMF/Rochester** has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

**KPEZ/Austin** needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.

**WYNF/Tampa** posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

**WRUF/Gainesville** is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.

**WBOS/Boston** has openings for full-time and part-time announcers. Should have major market experience and knowledge of both AOR and AC formats. Send T&R to Stella Denis at WBOS, 1200 Soldiers Field Road, Boston, MA 02134. No calls please.

**Century Media Records** is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

**KFMH/Davenport** is looking for experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

**WZBH/Ocean City** seeks talent for future openings. T&R should be directed to Ceph Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

## RADIO REALITY CHECK

Last week, we talked about additional responsibilities around the station jocks might consider taking on to better their career. This week, let's focus on the best training ground for jocks on the way up: the small market station.

People often ask how you get into radio. As if there was some sort of secret hazing ceremony that was held at some abandoned warehouse. (Ed. Note: Actually, there are but that's a different story) A college station is the best place to begin in radio, followed by some time at a small market station. Novices usually feel dejected when they hear that a top 25 market is not the place to send their first tapes. A lot of new jocks want stardom quickly, but patience does pay off. Working at a smaller station for a few years gives you the chance to explore different positions, possibly becoming interested in a specific one. You can earn management's respect for your team effort and you can also get the best training possible by doing rather than watching. This also requires that you be a self-starter. Very few people in radio have the time to tell you something more than once. So listen sharp and ask questions that make sense.

Whether you're just getting started in radio or you've put in 5-10 years and are ready to climb the ladder to even greater challenges, small and medium market radio stations are great places to achieve those goals. For the beginner, it's a chance to bond with other freshman jocks and learn from and with each other. Many young jocks express their eagerness to work in the big leagues, even if it means only being a board-op. But while board-opping is great experience (and *very, very* important work), it gives you little chance to grow as an on-air personality. (You may get to joke around a bit on the two-way with the jock on location, but you only get to entertain one person there, and anyway, wouldn't you rather talk to someone who might have a diary?)

A shot at the big leagues will come in time. If you put in your time at a smaller station, you'll likely get to participate in a variety of ways around the station. Try your hand at producing some promos and creative bits first. Brainstorm ideas for new promotions with the PD. Ask him or her to show you the hows and whys of the music scheduling system. This is a crucial job skill to have. Investigate what goes on in the promotion department. Ask lots of questions. And above all, find the strengths of being a member of a team of people who probably don't have much greater experience than you do when it gets right down to it. Then you'll discover that you have many common goals to achieve together.

If you've been in the business for several years and have decided that you're interested in a management position in radio, a small market station is also a great place to maximize your experience. Being forced to make ends meet on a small budget, you'll find creativity, imagination, co-promotion deals and legwork will have to take the place of cash. That's not such a bad thing. The payoff occurs when you're someday in charge of a sizable budget and can get the most out of it by being a more cautious spender. You'll really be a "value-added" manager then! And that's the sort of management mentality that really clicks in these tough economic times. When it comes to promotions, some of the best ideas come from pure imagination rather than the bank account anyway. And should you decide to become a general manager someday, being forced to deal with these fiscal realities will, much like oatmeal, do you good.

Next week, we'll talk about getting out of that rut and getting through the doldrums of radio boredom and the frustrations of working for idiots. (Of course, all of my past bosses have been nothing but sensitive and inspirational, but I've heard stories.)

JOE MOSS

# Industrial Noise

## THE RADIO RUMBLE

WGCX/Mobile PD Lori Dubose leaves this week to be replaced by Andy Holt. Lori informs us that her departure came about as the result of a meeting with GM Reggie Jordan and consultant Greg Gillispie. Evidently the management felt that Andy, with experience in both Baton Rouge and Dallas, would bring more major market experience to the station. Lori was offered the chance to retain her highly rated mid-day shift, but declined to accept that move. PD with the station since December of 1990 and a staffer even before the format signed on in 1988, Lori has a vested interest in the market and will be looking for new challenges in the area. She can be reached at (615) 320-8470.



KITS/San Francisco gave the locals a free chance to hear the band Lush perform recently. The concert drew over 5,000 fans, some of whom were beyond containment, as you can see.



KOME/San Jose joined in the "What would you do for U2" madness and here we have two extreme examples of bizarre behavior. One lady rolled around in a tub of Crisco while reciting from memory every song title ever recorded by the band.

WRXR/Augusta makes some changes this week behind the arrival of new GM Scott Wilkes. Morning man and PD Joe Mama is out and will be replaced by Norm Tanner for that crucial AM drive shift. As for the newly vacant PD post at the station; look for MD Jeff Sanders to move on up to PD while retaining his afternoon airshift.

KLZX/Salt Lake City has entered into a complex LMA with Gold formatted KCPX that will see both FM properties remaining locked down format-wise. KLZX PD Mike Beck has been named OM of both stations in the new arrangement which sees KLZX's AM sister station moving from N/T to a simulcast of their FM programming. The N/T programming will move to KCPX's AM outlet as a result of all the changes. In the management tier; look for KLZX GSM Leo Smart to replace Stu Staneck as GM while Stu moves up as VP/Operations for parent Citadel chain. Staneck will be replacing Fritz Beesmeier who has been bought out of the company and will pursue other broadcast opportunities.



KISS/San Antonio introduced their latest line of Rockwear with an extravaganza that had listeners lining up for hours for their chance at one of a thousand free tees. Lisle and Hahn hosted the event until its closure for lack of beer. You got it, the crowd had drunk the joint dry. Aaahh Texas!

WDVE/Pittsburgh has cranked out a tremendous demo surge with their latest book. For a Winter Arbitron, the 25-54 Adults number (11.7) is the highest ever for the station. Gene and his team can also claim #1 status in all Adult categories from 18-24 to 25-49! Let's grab a couple of tickets, conduct a fly-in, and see just what Brother Romano is up to these days.

WZZQ/Terre Haute has returned to the format after a short lived experiment with a more CHR based Rock-40 approach. The PD responsible for the change, Mike McMillion has left the station as a result and MD Dan Wayne tells us that the staff is mighty pleased to be back in the rock and roll club yet again. The station will renew their reporting status in the Hard Report as of next week. Welcome back, Danny.

# what's wrong

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**WKFM/Syracuse** MD Jeff Miller moves into mid-days to replace the exiting John Schrack. Overnighter Brian Cooney moves into evenings and weekender Rob Fiorino takes on overnights in the general shake-up. John Schrack can be reached at (315) 433-9086.

**WQFM/Milwaukee** mid-day guy David Lee has departed the station this week. No replacement for him has been named at this time.



**WGIR/Manchester** morning mates Chris and Shredd shown here doing their best Wayne's World act while giving away a Fender Strat to the winner of their lip syncing contest. It was a major schwing-fest.

**WZXL/Atlantic City** has announced the arrival of Nikki Neal as their new Promotions Assistant. Nikki travels up the shore from her last posting at WHVY/Annapolis.

**WWCD/Columbus** marked Earth Day with a chance for their listeners to voice their opinions regarding the International Earth Summit to be held in Rio de Janeiro this June. Listeners were presented with the "Earth Voice Project" which permitted them to register their feelings regarding the sad state of political awareness regarding the condition of our interlocking eco-systems on this planet. The station also organized an environmentally sensitive picnic which required the use of washable utensils and reuseable materials.

**WNGZ/Elmira** has gone Classic Rock and MD Dominick Milone has split due the gathering storm of philo-diffs over that long pending move. Look for Dom to surface within a week or two. We expect him to land at a nearby signal with a brand new rock and roll shop to call home.

**Q107/Toronto** will celebrate their 15th Anniversary on May 22nd with an all day on-air birthday party. Labels who would like to have their artists be a part of the extravaganza should contact APD Joey Vendetta for further information regarding how to get in the act. The number to call is (416) 221-0107.

**KQLZ/Los Angeles** has signed Randy Maranz to join their airstaff. Randy was last spotted as MD of KNAC/Long Beach and had worked at KDJK/Modesto prior to that. Look for Randy to join Carey's crew this coming week as resident weekend warrior.

**WFBQ/Indianapolis** and sister station WNDE-AM have announced their signing of the Indianapolis Colts to a one year agreement to broadcast the Colt games. This will mark a rare AM/FM simulcast of the games for home consumption and is, in this reporter's opinion, a brilliant use of non-music program tools to further ice those multi-varied male demos.



**WWDC/Washington** sent us this shot of the Gold, Silver and Bronze medalists of this year's Miss World of Wheels competition. Each of them really loves America and wouldn't do the slightest thing to upset the smallest of furry animals. Oh yeah!

**WCCC/Hartford** Assistant Promotions Director/Traffic Director Julie LaPlante and Chief Engineer Bobby Gray have announced their engagement this week. Bobby tells us that he was too cheap to spring for fireworks so he took Julie up to the transmitter site during a thunderstorm and popped the big question under the electric canopy of a thundering sky. The fact that she was wearing a tin foil suit may have had something to do with Julie's eagerness to say "Yes" and get to shelter.

**WRIF/Detroit** morning guys Drew & Zip recently raised over \$80,000 for the Children's Leukemia Foundation during a recent 28 hour radiothon. Among those who offered their support during the marathon fundraiser were such notables as Ted Nugent, Dennis Miller and Sammy Hagar.

**JIM TRAPP**

# what's wrong

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# Arbitron Returns 12+

W-91 SP-91 SU-92 F-91 W-92

## HARTFORD

WTIC	A/C	15.0	16.2	15.7	15.2	16.1
WTIC	CHR	9.3	8.8	9.1	7.7	8.1
WHCN	AOR	5.5	5.6	6.9	6.1	6.5
WCCC	AOR	6.1	5.4	4.7	5.4	5.4
WIOF	A/C	4.3	4.2	3.5	3.0	3.7

## PROVIDENCE

WPRO	CHR	9.1	7.5	9.3	8.7	8.1
WHJY	AOR	5.8	7.8	6.8	7.9	8.1
WWLI	A/C	9.2	7.1	6.1	5.8	7.4
WSNE	A/C	5.3	5.8	4.7	6.5	5.3
WWRX	C/R	4.4	4.5	4.4	4.2	3.9
WBRU	AOR	2.7	3.0	3.3	2.2	2.7

## CLEVELAND

WMMS	AOR	8.8	6.8	8.5	10.2	7.7
WDOK	A/C	6.7	6.9	6.9	6.1	7.7
WLTF	A/C	8.7	9.9	7.6	9.1	6.7
WMJI	A/C	7.4	7.2	7.6	5.6	6.4
WZAK	U/C	7.2	6.8	6.1	7.0	6.3
WNCX	C/R	4.4	5.7	5.8	4.6	4.6

## PITTSBURGH

KDKA	A/C	13.3	14.2	13.1	11.3	12.0
WDVE	AOR	8.6	10.2	11.3	11.7	9.7
WAMO	U/C	5.1	4.5	5.0	5.0	5.8
WBZZ	CHR	7.9	7.2	5.9	4.8	5.3
WLTJ	A/C	4.5	5.2	4.1	2.8	5.2
WRRK	AOR	2.7	3.5	3.0	2.4	2.9

## BALTIMORE

WXYV	U/C	9.6	8.6	8.2	8.1	6.1
WIYY	AOR	7.3	7.8	6.8	5.5	5.5
WWMX	A/C	5.1	6.0	5.1	6.3	5.4
WBSB	CHR	5.0	4.0	5.6	4.2	2.8
WHFS	AOR	2.3	3.2	2.7	2.8	2.4
WGRX	C/R	2.0	2.5	1.6	1.9	1.9
WHVY	AOR	---	---	1.0	1.4	.8

## ST. LOUIS

KSHE	AOR	8.1	8.3	9.7	8.8	7.3
KMJM	U/C	7.2	6.9	7.1	7.4	7.0
KSD	C/R	5.8	5.9	5.7	6.9	5.2
KYKY	A/C	5.0	5.7	5.9	6.2	5.1
WKBQ	CHR	4.8	5.2	4.3	5.0	4.8

## BOSTON

WZOU	CHR	6.8	6.8	7.1	5.3	5.9
WXKS	CHR	5.8	5.8	5.0	5.5	5.8
WBCN	AOR	5.9	5.9	5.6	5.3	5.4
WZLX	C/R	3.9	3.9	4.2	3.6	3.6
WBOS	AAA	1.8	1.8	2.2	2.4	1.9
WFNX	AOR	1.9	1.9	1.3	1.9	1.8

## WASHINGTON DC

WPGC	CHR	7.3	7.6	7.8	9.2	8.8
WWDC	AOR	3.1	4.4	5.2	3.0	4.0
WCXR	C/R	2.9	3.0	3.4	2.3	3.3
WJFK	C/R	1.5	1.9	2.1	2.5	3.0
WHFS	AOR	2.1	2.6	2.5	2.3	2.9
WAVA	CHR	3.8	4.2	3.6	3.8	1.9

W-91 SP-91 SU-92 F-91 W-92

## DALLAS

KVIL	A/C	6.9	7.0	5.6	5.3	5.6
KTXQ	AOR	5.4	5.9	6.4	5.2	4.7
KLRX	A/C	2.1	2.7	2.8	4.4	3.9
KEGL	CHR	4.4	4.1	3.6	3.9	3.5
KZPS	C/R	3.3	2.6	2.7	2.0	2.8
KDGE	N/R	2.0	2.0	2.3	2.9	2.0

## MINNEAPOLIS

WCCO	A/C	17.2	15.0	20.1	18.5	13.9
WLTE	A/C	8.5	8.9	8.5	8.2	8.7
KQRS	C/R	10.1	10.9	9.6	9.5	8.4
KDWB	CHR	7.5	9.7	8.7	8.1	8.4
KRXX	AOR	---	---	---	---	6.4
KTCZ	AAA	3.1	3.4	2.8	4.3	4.2
KJJO	N/R	1.6	1.7	2.6	2.0	2.6

## TAMPA

WWRM	A/C	10.8	10.4	7.3	10.3	8.4
WUSA	A/C	6.1	6.5	7.0	6.2	6.3
WFLZ	CHR	5.5	7.1	6.8	6.0	6.3
WXTB	AOR	4.6	5.5	5.8	7.1	5.6
WYNF	AOR	5.9	5.5	5.3	5.5	5.2
WHPT	AAA	---	---	---	---	4.8
WRBQ	CHR	6.3	4.6	4.5	3.7	4.8

## DENVER

KOSI	A/C	7.4	6.8	6.6	7.0	6.4
KBCO	AAA	6.5	7.6	4.2	6.1	6.2
KBPI	AOR	6.2	6.0	7.1	6.3	6.0
KQKS	CHR	5.4	4.7	6.5	4.6	5.9
KMJI	A/C	4.8	4.1	3.9	3.2	4.5
KAZY	AOR	2.7	4.3	4.4	4.0	4.1
KRFK	C/R	5.2	3.8	3.1	4.3	4.0
KRXY	CHR	4.1	3.4	4.1	2.6	2.2

## CINCINNATI

WLW	A/C	12.0	12.1	13.4	9.7	11.5
WEBN	AOR	7.7	7.4	7.4	6.7	7.0
WWNK	A/C	4.7	5.6	5.1	6.3	6.4
WIZF	U/C	6.1	4.5	6.3	6.4	6.3
WKRQ	CHR	10.3	9.7	9.4	6.2	6.2
WOFX	C/R	3.9	4.5	5.5	3.6	4.9
WZRZ	AOR	2.9	3.4	3.1	3.4	3.0

## BUFFALO

WKSE	CHR	8.0	8.2	7.9	5.4	9.8
WBEN	A/C	9.6	7.2	9.0	8.0	8.4
WJYE	A/C	7.4	7.1	6.8	7.1	6.6
WGRF	AOR	8.0	7.3	7.9	6.2	6.4
WUFX	AOR	5.6	5.6	5.0	4.9	5.9
WBUF	A/C	3.9	6.5	5.1	4.4	5.2
WMJQ	CHR	6.3	4.7	6.1	6.7	4.8

## INDIANAPOLIS

WFBQ	AOR	10.6	13.4	12.1	15.0	12.4
WIBC	A/C	13.4	14.9	11.5	12.4	12.0
WZPL	CHR	11.6	10.4	9.8	10.2	9.8
WENS	A/C	8.0	7.4	6.9	6.7	7.0
WTPI	A/C	7.3	6.3	6.5	5.6	6.4
WTLC	U/C	9.2	7.4	8.2	6.6	5.5
WKLR	C/R	5.5	5.9	7.2	4.8	4.1
WFXF	C/R	4.1	4.7	5.1	4.4	3.5



# Arbitron Returns 12+

W-91 SP-91 SU-91 F-91 W-92

## NEW ORLEANS

WQUE	U/C	10.3	10.4	10.0	10.1	8.9
WEZB	CHR	8.5	9.3	8.1	7.4	8.7
WYLD	U/C	11.1	10.7	10.8	9.2	8.5
WLMG	A/C	5.0	6.4	5.4	4.5	5.7
WLTS	A/C	6.7	5.1	4.2	5.0	4.2
WCKW	AOR	3.3	4.0	4.6	3.5	3.7
WRNO	AOR	4.0	2.4	3.3	3.3	2.4

## ATLANTA

WVEE	U/C	11.3	11.4	12.7	12.8	12.4
WSB	A/C	9.5	9.3	6.9	8.1	8.6
WAPW	CHR	7.5	7.5	6.5	4.7	6.3
WKLS	AOR	6.2	6.4	6.3	5.6	6.1
WZGC	C/R	4.0	4.6	5.3	4.5	4.2
WSTR	A/C	4.2	3.4	4.4	3.6	4.2

## MIAMI

WEDR	U/C	5.8	5.7	6.2	4.9	6.9
WPOW	CHR	5.8	5.2	5.1	6.2	5.9
WHQT	U/C	4.6	5.3	4.5	5.0	4.3
WHYI	CHR	3.5	3.3	2.9	3.6	3.8
WSHE	AOR	2.6	3.3	4.1	3.3	3.8
WJQY	A/C	2.8	3.1	3.2	3.0	3.2
WLVE	A/C	2.1	2.3	2.7	2.8	3.1
WZTA	C/R	2.2	3.6	2.5	2.7	2.9

## HOUSTON

KLOL	AOR	5.3	5.1	5.1	5.4	5.8
KRBE	CHR	3.3	3.8	4.2	4.0	4.7
KMJQ	U/C	6.6	7.0	5.1	4.1	3.8
KLTR	A/C	3.5	3.3	2.5	2.6	3.5
KZFX	C/R	3.5	3.5	3.9	2.6	3.3

## SEATTLE

KUBE	CHR	4.8	5.1	4.7	4.5	6.1
KPLZ	CHR	6.0	6.7	6.4	6.9	5.1
KXRX	AOR	3.6	5.3	5.2	3.5	4.4
KOMO	A/C	5.7	5.0	5.2	6.5	4.3
KZOK	C/R	3.2	3.3	3.7	3.6	3.7
KISW	AOR	3.6	5.9	4.7	2.4	3.4
KNDD	N/R	---	---	---	3.2	2.4

## COLUMBUS

WNCI	CHR	11.7	11.1	11.4	7.5	11.0
WTVN	A/C	9.4	10.8	9.1	8.0	10.1
WSNY	A/C	9.2	8.5	9.1	9.5	8.7
WLWQ	AOR	7.3	7.9	8.9	8.1	7.5
WVKO	U/C	3.3	2.7	3.3	2.6	3.6
WMGG	C/R	5.7	4.7	5.2	5.4	3.4
WWCD	AAA	1.2	2.9	2.6	1.5	1.3

## PORTLAND

KKRZ	CHR	7.3	9.2	8.9	8.0	7.7
KINK	AAA	6.7	8.2	6.2	8.5	7.6
KGON	AOR	3.1	4.2	3.4	4.0	5.9
KKCW	A/C	7.1	7.1	5.5	6.4	5.8
KUFO	AOR	4.7	7.0	7.4	5.7	4.5
KXYQ	CHR	3.5	2.9	3.5	3.2	3.8
KXL	A/C	3.7	2.9	3.5	3.9	3.5

W-91 SP-91 SU-91 F-91 W-92

## ROCHESTER

WCMF	AOR	16.2	16.6	19.2	16.2	14.8
WHAM	A/C	15.0	11.5	11.7	15.2	13.0
WPXY	CHR	9.5	10.4	9.7	9.5	10.5
WVOR	A/C	8.1	8.6	5.9	6.9	7.0
WRMM	A/C	6.8	6.3	6.2	7.2	6.7
WZSH	A/C	3.6	3.2	2.4	2.1	4.7

## DAYTON

WTUE	AOR	6.0	8.5	7.5	6.8	8.1
WGTZ	CHR	8.5	9.2	9.7	7.5	7.0
WWSN	A/C	7.5	6.6	5.2	6.8	5.7
WVUD	A/C	5.0	6.5	4.8	5.8	5.1
WLW	A/C	6.8	5.5	5.6	5.9	4.3
WAZU	AOR	4.6	5.8	4.1	5.5	3.8
WDAO	U/C	4.5	4.5	6.3	3.7	2.1
WOFX	C/R	1.5	1.5	1.5	1.0	1.1

## MILWAUKEE

WLUM	CHR	8.0	7.3	7.6	7.1	6.4
WKLH	C/R	7.3	4.9	6.3	5.9	6.3
WLZR	AOR	5.5	4.8	5.3	6.3	6.2
WKTI	CHR	6.3	6.5	5.7	5.8	5.8
WMYX	A/C	4.6	4.9	4.1	3.8	5.2
WLTQ	A/C	3.9	3.2	4.4	3.6	4.6
WQFM	AOR	3.1	3.3	2.9	2.6	3.8

## KANSAS CITY

KYYS	AOR	7.1	9.0	9.2	7.8	6.9
KPRS	U/C	6.1	6.1	6.2	7.5	6.8
KMBZ	A/C	3.4	6.6	7.5	5.0	5.2
KUDL	A/C	4.0	3.9	4.0	3.2	4.7
KBEQ	CHR	5.2	4.7	5.2	5.4	4.0
KRVK	A/C	2.5	4.7	3.6	2.4	2.5
KXXR	CHR	3.4	3.7	4.0	2.9	1.1

## SAN ANTONIO

KTFM	CHR	10.1	9.2	9.3	9.2	10.0
KISS	AOR	2.2	1.2	1.3	.4	5.3
KZEP	C/R	5.6	4.9	3.9	4.3	3.8
KSMG	GOLD	4.8	4.4	3.4	3.7	3.3
KSAQ	AOR	4.8	5.2	4.1	4.9	3.0
KMMX	A/C	2.5	3.0	2.9	2.3	2.2
KSJL	AOR	1.8	.7	1.4	.5	.5

## CHARLOTTE

WPEG	U/C	10.9	12.5	13.5	12.7	12.5
WRFX	AOR	6.6	8.3	7.3	8.6	8.6
WCKZ	CHR	7.5	7.3	6.5	5.0	5.2
WMXC	A/C	4.1	5.2	4.5	5.0	3.9
WXRC	AOR	2.5	3.1	3.2	3.7	3.6

## MEMPHIS

WHRK	U/C	13.5	12.0	11.7	11.5	12.4
WEGR	AOR	11.2	8.0	8.3	7.7	10.3
WDIA	U/C	9.7	9.7	11.3	10.1	10.2
WRVR	A/C	9.1	6.9	5.3	5.9	7.4
WMC	CHR	6.8	7.9	6.7	8.7	7.0

## NASHVILLE

WQQK	U/C	7.5	6.0	7.9	6.0	8.4
WKDF	AOR	6.9	7.6	7.3	9.2	8.0
WYHY	CHR	10.4	9.9	11.0	9.1	7.1
WZEZ	A/C	8.1	7.8	7.2	6.1	7.0
WLAC	A/C	7.4	7.9	6.1	5.2	6.7
WGFX	C/R	4.4	4.6	4.9	5.5	5.0
WRMX	A/C	3.8	5.1	4.0	3.1	3.6

# Interview

by Christine Black

## IRON MAIDEN -- "Fear" is the Key

Since 1980, Iron Maiden has been electrifying the metal ranks with their now trademark hi-tech and hi-powered progressive musical stylings. Over the course of their 9 album history (10 including their latest), they've influenced countless fledgling bands, as well as established acts, while continuing to sell millions of records worldwide. Last year's "No Prayer For The Dying" was their debut album for Epic Records, and their first with new guitarist Janick Gers. It was also one of the band's first steps toward more "modern" extremes--in both style, staging and in their recording process. Now, they are on the verge of perhaps their most radio viable album ever, "Fear Of The Dark" (out on May 12th). And it finds them stretching and experimenting even farther beyond their long maintained signature sound. But not so far as to alienate their millions of fans -- still aggressive and hard, it incorporates a new approach lyrically and sonically. I chatted recently with vocalist Bruce Dickinson, then later with guitarist Janick Gers about the current state of Maiden, their stretch beyond the claustrophobic confines of "heavy metal", and the year to come. It went like this...

*The new record seems a bit of a departure from a lot of the stuff you've done in the past.*

**Bruce:** I'm glad you said that.

*There are a lot of differences lyrically, and a lot of new musical styles showing up... which is nice.*

**Bruce:** Absolutely. It's much more varied. It's a grown up record. (Laughs)

*And it seems like you tried a lot of new things vocally, as well. A lot like the singing you did on the solo record.*

**Bruce:** Exactly so. You could honestly say that the solo record was like a test bed. Certainly for some of the vocal stuff on this. It was also good because I was writing on that record with Janick (Gers). So, just transferring into writing with him for Iron Maiden was a very easy step. And it's given us both a lot more confidence to go in and really put our stamp on this record, and maybe tug in a few more influences.

*Did you feel like you had any pressure on you to leave behind that old sound and head in this more modern direction; lyrically taking on more social issues?*

**Bruce:** To be honest with you, I didn't feel it was right on this record to get into the mystics and wizards thing, if you like, that whole sort of area. I suppose it was maybe having some time off the road and being back in England, and seeing what a crummy place everywhere was becoming. It's like, now is not the time to sing about that stuff. I love singing about things like that, but it just felt like this record had to be something that was really going to hit people between the ears. And not just in a heavy metal sense, but it had to hit them between the ears in terms of provoking some thought, as well.

*It is a very thought-provoking time in our world's history, at that. When you think of it, it's nice to have bands documenting it in this way for future generations.*

**Bruce:** Absolutely. They can all look at this record and say, 'So, that's where we were at.'

*What's really great is that you're coming out with a single that's really fast and sets the tone immediately. It's not a commercial track in any way.*

**Bruce:** It's absolutely straight between the eyes. 'Be Quick Or Be Dead' is pretty uncompromising in terms of the lyrics, and it's very uncompromising in terms of the sound. I actually think it's the best thing we've released in terms of a single in a very, very long time. With the last two or three records, the band has been sort of becoming more and more sophisticated, in some senses. Even to the extent that some of the album covers, some of the 'Eddie's' that we had on the covers -- our pet monster and so forth -- have become more sophisticated and more complex. This record is a return to all the best stuff that we had in the very beginning of the band; all the aggression, all the energy, all the fire, but allied with the '90s state of the art recording technology to capture the sound. I honestly think that some of our old records, over the last four or five years, if you listen to just the

sonic quality of them, they don't really stand up as well as some of the records that have been coming out recently from even first signings to labels. In actual fact, it was our decision to do that. I don't think it was necessarily a conscious thing. It was just that we were doing album-tour, album-tour, album-tour all the time. We had our sound, and it was successful, and we didn't really see any need to vary it.

*I think it's important, though, for a band to continually feel, if not just for themselves then for their fans, that they're moving forward and trying different ways of doing things... especially if it's something they've been doing for awhile.*

**Bruce:** Yeah. I don't know how to do that. It's not part of my constitution. In addition to that, not living in the States, I have absolutely no idea what metal radio and AOR radio are playing.

*Really, none?*

**Bruce:** Absolutely no idea. (Laughs) I shouldn't really say this, but it doesn't bother me in the slightest what anybody is playing. As far as I'm concerned, a radio station is a radio station. A record is something different.

*And there's such a huge difference between radio in England and this huge circus that we have in the States.*

**I tend to think that if you live by the radio, you die by the radio. Which is not to say that radio is a bad thing. It's terrific. But it plays what it wants to play. And it has a whole different set of priorities from musicians.**

**Bruce:** I absolutely agree. I suppose if you wanted to take a rough plan of the creative attitudes of the band -- Steve (Harris), our bass player, is probably the conservative one in the band, I'm probably 'Mr. Off-The-Wall', and Janick is genuinely somewhere in the middle. And that's fine because if I was completely in charge of Iron Maiden, God knows what it would sound like. It wouldn't sound the same from one minute to the next, which is not particularly what the fans would want. So, I'm very glad we've got Steve, who's sort of concreted into the floor, in terms of that Iron Maiden bass sound. And there's me trying to pull the reins and experiment a bit more in the other direction. And now, with the addition of Janick in the band, we've got a bit more room to maneuver. We've really got the confidence to go out and know that we can really deliver the live punch. Unquestionably, Janick is the best thing that's happened to the band, in terms of the live set, for ten years.

*He certainly has breathed new life into all of Iron Maiden, hasn't he?*

**Bruce:** Oh, yeah. This is like a bunch of young kids out there again. To me, this record that we've done -- it sounds like this is the record that a band would have to make if it was trying to impress its record company for the first time.

*I'm wondering, did they express to you in any way that they wanted a more commercial record, one more viable for radio?*

**Bruce:** The record company didn't even hear this record until the day it was cut. No part of it. Our manager didn't even hear the record until the day it was done. We are entirely and utterly independent. We do what the hell we like.

*I ask because I really feel like there's a lot of pressure on bands today, to feel like they have to put out a record that will work at a certain format. And it kind of destroys what they're about to begin with.*

**Bruce:** I tend to think that if you live by the radio, you die by the radio. It's a bit like you're really selling your soul if you're going to rely on the radio. Which is not to say that radio is a bad thing. It's terrific. But it plays what it wants to play. And it has a whole different set of priorities from musicians.

*I think one of the best selling points about Iron Maiden, to begin with, is that you've sold all these millions of records and had this success, primarily without a lot of support from radio.*

**Bruce:** Exactly. We're not, in any way, hostile to the attentions of radio or anything. And we understand why it's been difficult in the past for stations to play us, even though some of the DJs really like the band. But with formats, and different policies, and internal politics, and all the rest of it... You've got a band that's very uncompromising like Maiden, and people listen to the record and say, 'There's nothing that we can play on this record. We loved it. They're really nice guys. But we just can't.' With this record, the nice thing is, the climate in U.S. radio seems to have come around full circle. Now, people seem to be looking for things to play that do have some integrity.

*Definitely. Audiences are beginning to get more vocal about telling radio what they want.*

**Bruce:** It's great. And we've now got a record with all this attitude and great sounding tracks. There's some really different stuff on it. Also, just the sound of the record will stand up on the airwaves. We did do a fair bit of radical rethinking on the recording process on this record, too.

*How so?*

**Bruce:** Basically, we've always recorded analog, 24-track analog. We've always used pretty old technology to record. In this particular case, we went whole hog and we built ourselves our own studio with a



33-track digital machine and a full automated, computer control desk, which is about as state of the art as you can get. We just decided that if we were going to do it, we'd do it properly.

*Your music is so perfect for that kind of technology.*

**Bruce:** Exactly. For example, I don't mind doing a bit of name dropping, there's a band called Dream Theater, and I was taking a listen to their first album. There's a song on there called 'The Ytse Jam'. I've got a little home studio back here in London at home, and I pulled Janick around, and Nicko (McBrain), as well, and I sort of locked them in the room and whacked the monitors on ten and said, 'Listen to that.' They all came out sort of like, 'Bloody hell! What was that?' And I said, 'Well, that's the sort of stuff that's coming from a first album from a band in the States, and they're kids. They're really young. And that's the kind of sound people are getting for a first album in the States. Now, let's have a listen to our last record. It sounds fine, but it's missing something. It's not the musicians or the songs that are missing. It's just the sound.' To be fair to Martin Birch, who's our producer, it's not his fault because he produces in an old fashioned way, and he makes the record that we want him to make. He's not one of these Mutt Langer blokes, who turns around and writes the record for the band, and then does all of the singing. He turns up and he says, 'Hi, guys. We're going to make a record. Let's play everything in this key and get a good sound. And what does the first song sound like?' Martin comes from an era when the producer was basically just the engineer, and he made sure that what you were doing was in tune, and then he mixed it.

*It's an interesting change for Maiden, using this kind of modern technology because obviously, Maiden's music is so well vibed to that. And there are so many nuances that came out on this record that we've probably missed on past albums.*

**Bruce:** Exactly so. I think it's a shame that the last record wasn't made this way. But on the other hand, the last record was made in a flurry of energy and good vibes because Janick was in the band, and we all were in a hurry to get out on the road. It was great at the time. But looking back on it, some of the songs... we could maybe have done them more justice if we had taken a bit more time on them, particularly on the drum sounds.

*You guys have obviously been doing this for a long time. How do you find that spark? That something that makes you want to really go for it again? Or is it something that comes from years of being together and having gelled so well for so long?*

**Bruce:** No. Every time I go in to record, I get anxious because as far as I'm concerned, I have to prove myself all over again.

*So, it's still like a whole new experience every time?*

**Bruce:** Yes, absolutely. I don't like hanging around studios because it just makes me more and more nervous. We do all the backing tracks together, playing in a room and singing and doing everything all together. Then I go away, and everybody goes in and does their thing. When they're ready for the singing, Martin gives me a call. I go in, and I usually work fairly quickly. The vocals to this record, I did in seven days -- backing vocals, B-sides and everything. So, I usually sing for about six to eight hours a day. The thing is, my attitude to recording is that you can either do it or you can't. And if you can't, you have no business being in the studio.

*So, you record almost virtually live?*

**Bruce:** Yeah. That's it, isn't it? You're either a musician or you're not. You're

either a player or you're not. If you're a player, then people at least might have the good grace to hire somebody to sing their song. But instead, you get all these bands -- some of them can play, and play brilliantly. Some of them really are a bit shaky and rely on a fair amount of machinery. And some of them are basically just faces that wander around and do it live, but in the studio, they never did a thing at all.

*That's the difference between letting the technology do the work for you, and letting it be something that enhances what you've already done.*

**Bruce:** You can always tell because the records that use a lot of technology, they're the ones which date the quickest. And when I say 'date', I mean that if you listen to the record in ten years time and you think, 'My God, why ever did I think that was so good in those days?' That's why, unfortunately, Classic Rock, as it were, still sounds so good. It's because it was made with human beings and not machines.

**It's very nice to be able to think we are nice and approachable, but the main thing about us is our music. That's more important than the personalities involved.**

*What's funny is that it's almost become a novelty to try and capture that classic sound. So many bands are trying to go back and use older equipment and recapture those tones.*

**Bruce:** (Laughs) I find that funny. It's like, what was wrong with it in the first place? Human beings playing it and singing it -- there's no substitute for that.

*Another encouraging quality about Iron Maiden, that I think a lot of people relate to, is that despite the success, you still remain very down to earth, and are not on rock star trips, which is an unfortunate hazard of the industry.*

**Bruce:** Oh well, we've had miniature rock star trips in the past. But we always did them in places when nobody was around.

*But the overall image of Iron Maiden is of a real band, really dedicated, and down to earth.*

**Bruce:** That's basically true. But I'd hate for anybody to think that we're all like Mother Theresa or something (chuckles).

*I'm sure folks don't think you're all always like that.*

**Bruce:** Yes, I know what you're saying. But sometimes, I read these things saying how down to earth we are, and how marvelous we are, and I think, 'Oh my God, they're going to put me up for the f\*cking presidency!' It's very nice to be able to think we are nice and approachable, but the main thing about us is our music. That's more important than the personalities involved.

*I think it's very hard for people to separate the two sometimes.*

**Bruce:** Yes, and I understand that. That's the nature of the business. But nevertheless, through it all, we've always felt like Iron Maiden was always more important than the individual bits. And I think that's one reason why our fans have stuck with us.

*For a long time. You have extremely loyal fans.*

**Bruce:** Yes. Well, we've never really crapped on them, and a lot of bands have. We never show up three hours late on stage, and we never cancel tours just for the hell of it. We try to look after kids in the audience. We try to make sure that they're safe. We try to make sure we have control with security, and make sure that the security realize that they are there for the benefit of the audience, not for the benefit of themselves.

*And you're definitely a band that likes to tour.*

**Bruce:** It's something that we enjoy doing, and it's something that pays dividends, in terms of keeping our music alive. Because whenever we write a new song, in our mind's eye, we're writing it in front of 10,000 people. You're writing it with a view to play it in front of 10,000 people.

*So, you do actually write with your fans in mind.*

**Bruce:** Well, I don't write thinking, 'Will the fans love this?' I just sit there thinking, 'How is it going to feel playing this in front of 10,000 people? Is this going to work, or is this just some self-indulgent piece of bullshit?' And if the answer is self-indulgent piece of bullshit, then I just throw it in the bin. It's very easy to get so puffed up with yourself, that you think you're writing something really mega, really important. And you suddenly decide to do a jazz rock album, or something because you think it's relevant. The acid test is to suddenly transport yourself, with this wonderful piece of music which is going to change the face of rock and roll, in front of 10,000 kids

in New York, who are all staring at you saying, 'What the f\*ck is he going on about up there? Why doesn't he just get down to rock and roll like the rest of us?' And that's where I

get off. I listen to my instincts then.

*Which brings up another interesting subject. Your previous tours have always been full blown extravaganzas. Is that going to be the case on the new tour, or is it going to be a much more stripped down show like on the last one?*

**Bruce:** Well, yeah, we went stripped down last time, so we're bringing our clothes back this time. We're not going to return entirely to the huge, theatrical thing of 'Seventh Son', which was really like a vaudeville stage production. But we are having a massive lighting rig out on the new tour, which is going to be about 30% bigger than the biggest we've ever had before. And we're going to have a lot of pyrotechnics, as well. So, we're definitely going out with a very big show this time.

*That's great. I'm really glad to hear that because I really enjoy that whole aspect of it. It's entertainment at its best.*

**Bruce:** This one is definitely going to be entertainment. And we're coming in right on top of the record, so we're touring through June and July. Then, we'll be going off to South America for two weeks, then we go to Europe where we're headlining a series of Monsters of Rock festivals throughout Europe, anywhere between 75 and 100,000 people.

*Do you find a huge difference between the audiences within the United States and Europe? Obviously, the Europeans are very loyal to you.*

**Bruce:** Audiences in the States can get a little crazy sometimes. In general, I find that because we have so many Iron Maiden fans at our shows, it tends to keep the atmosphere really good because everybody is there to see the band. Nobody goes to an Iron Maiden show to make a fashion statement.

*That's true, thank God.*

**Bruce:** Exactly. People go there for music. They go to rock and roll. That's a big plus. Nobody goes there just to cause trouble, or very rarely. So, if you're playing to 500,000 people around the world, there's always going to be one or two people that slip into the crowd who have had a bad day. But in general, most people go and see Iron Maiden shows because they want to see the band. They know the band and they know our music. It's not like we're just the latest band that comes along that's had one album and it's sold five million copies overnight because of some power ballad or something, and nobody knows any of the other songs. Those are the sort of things where stuff starts to get out of control.



# Interview

And we've done these most incredible videos for this record. Absolutely unbelievable. 'Be Quick Or Be Dead', we've gone with a video from a company called H-Gun. So, that's really fast cuts and really aggressive and really in-your-face.

*Which is perfect.*

**Bruce:** Right, which is perfect for that track. It's going to freak people out because they'll be used to seeing us wandering about. This is really like -- tear your head off. And then the next one is going to be 'From Here to Eternity', which Ralph Ziman did, and it's a \$230,000 budget. He thinks it's the best video he's ever done. It's absolutely incredible. The band are playing above the fires of hell... And for the fires of hell, we had these sheets -- we hired the movie set next door to the 007 stage in Pinewood. And we had seven sheets of flame, each one ten feet by twenty feet high, gas jets, blazing constantly through twenty-five takes of this video. I'll tell you, if this video doesn't stop people dead in their tracks... It's really going to be something special.

*Video is a great medium for a visual band like yourselves.*

**Bruce:** We sell a lot of videos, but I think we've never actually done a really over the top production. 'From Here To Eternity' is the full Cecil B. DeMille production. It's like an epic. And we're back, as well, with leather. Major black leather.

*That's great. You've pulled all the best things from the past and added in a bunch of new twists.*

**Bruce:** Yes... it's gonna be great.

**Janick:** Yeah. The last album we went in and did sort of live. We wanted the spontaneity that we got in the studio on the last record again, but when we came to do this one, we found that we wanted the production to be a little bit bigger and a better drum sound. And that's what we've done. We're really pleased with it.

*I was very glad you came out with 'Be Quick Or Be Dead' first, because it's one of the fastest and hardest tracks, and it really does set the tone immediately.*

**Janick:** That's good for the kids, as well, because such a lot of bands look for the song that's going to sell, purely on the commerciality. Kids kind of look at Maiden to see what's happening with Maiden. And we've put out a track that we hope radio will play, but if they don't... it's kind of too heavy for some of the radio stations, but it's still great for the kids. I'm particularly thrilled with that one. That's the track that we'll definitely use as the opening track for the tour. It's in-your-face rock n'roll. The content of Bruce's lyrics on that are particularly good, too. It gets social topics out into the open, and on that particular track, he's done brilliantly.

*In general, the song writing is much more current.*

**Janick:** It's mature, absolutely. The whole album is a lot more mature than what's gone before. From a lyrical point of view, 'Fear Is The Key' has got kind of the AIDS issue in there, but it's done so tastefully. It isn't the usual shouting and ranting and raving that a lot of bands do. The same with 'Be Quick Or Be Dead'. The social topic of it all is quite interesting. You mentioned 'Afraid To Shoot Strangers'. It's

is great. It's not sickly sweet in any way. That would be just wrong for the band. We don't want to be doing stuff like that. It's got to be hard-edged every time.

*You must feel like this is definitely your record. On the last one, you were kind of just stepping into those shoes. But this one is definitely a full group project.*

**Janick:** It is, probably because of my songwriting contributions, different from the last album. I enjoyed doing the last album, as well, but after doing the tour with Maiden, I think it was good for me to write for the second album rather than the first one because it got me into the groove of what's happening.

*Were you a fan of Maiden's for a long time before?*

**Janick:** I had known them for years. I used to be in White Spirit, which was a band that did an album around the time Iron Maiden did their first one. I'd known Bruce from then because we'd toured around and seen each other a lot. Then I joined Ian Gillan's band, who were quite big in Europe at that time. We kept crossing paths, so we knew each other quite well, but I never thought that I would join them. But the thing is Davey (Murray) and Adrian (Smith) had been together so long. When they asked me to join, I was totally shocked. I couldn't believe it. You look for a band like this all your life. A band where five people are so into what they're doing. A bit like you working on your paper. You find the paper that you really wanted to work on all your life. And everybody in the office is so into it. It's like a million percent. You spend your life looking for things like that.

*Yeah, I asked Bruce how they keep that spark there after all these years... and in a way he said you.*

**Janick:** (Laughs) Yeah? He's trying to flatter me, I think. I'll have to have a word with him later on and offer a pint. Well, it's the same for me, to be honest. You go on stage with Bruce and Steve and Davey, and you get Nicko, who's a powerhouse. It's just the most exciting thing there is. It's brilliant. I can't wait to get back on the road.

*And you're doing it really fast.*

**Janick:** Yeah. We're going to do about a year, right around from June '92 till June '93, with a couple of months off in the middle over Christmas. I didn't want to come off the road last time. It wasn't that I didn't want to come home, I just didn't want to stop playing.

*You like that part better than making the record, eh?*

**Janick:** Yeah. Both parts are good. I like to make the records because you're kind of fulfilling ideas that you've had, and you're trying to make them sound this way and that. You start thinking about sounds. When you get on the road, it's a different feel. It's a kind of adrenalin. You get used to that every night, and when it stops, you really don't know what to do. I don't play football or things like that.

*Well, you do purge that on stage. You're really active up there.*

**Janick:** I've always been like that. When I pick up a guitar and go out to play, I just feel like I want to break everything. It's funny, when I was a kid in school, I remember this artist. This quiet kid who used to sit in the corner, and he used to draw these really aggressive pictures of war and things, and people being killed. He was the most quiet kid. And the teacher said that everybody has a different way of getting their aggression out. With me, it's just the guitar. I get on the stage and I just feel so aggressive. And yet in normal life, I'm quite a perfectly mellow fellow.

*Oh, sure you are... So, have you gotten any reaction back from the fans on how they feel about you're joining the band?*

**Janick:** The feedback from the kids is brilliant. In England, we did some small

**When they asked me to join, I was totally shocked. I couldn't believe it. You look for a band like this all your life. A band where five people are so into what they're doing.**

And one of the things that has made this recording for Iron Maiden all the more special, as Bruce mentioned earlier, is the presence of guitarist Janick Gers in the line-up. He joined in 1991 for "No Prayer For The Dying", but this is the first time he's collaborated with the band on the songwriting. I caught up with him later in the week and he's also a charming soul, as you'll see.

*I talked to Bruce on Monday. He had a lot of wonderful things to say about you.*

**Janick:** All lies.

*No! He said you were a real catalyst for getting the band going on this latest record.*

**Janick:** Yeah, we're really excited about the new album. It's like the first album again. There's a kind of theme that goes right through it, that is thematic in the Iron Maiden sense. And yet, there's a lot of different kinds of songs on there, which I think is great. There's different kinds of feels and stuff. Like 'The Apparition' has got that Zeppeliny feel. It's very different as a song because it hasn't really got a chorus. And yet, I find myself really getting off on that.

*My favorite so far is 'Afraid to Shoot Strangers.'*

**Janick:** That's fantastic. It's Steve at his best. I think he's written two classic songs on this album. 'Fear Of The Dark' is the other. Both those tracks are just brilliant.

*'Afraid to Shoot Strangers' has different tempos and the guitar playing is really different. I thought that was great.*

**Janick:** You get a great feeling, the way it weaves its way in and out like that... and the melodies. There's so much of it in that. I think it's great to have lots of different melodies coming in and out throughout the songs; different themes.

*And the production is noticeably different on this record.*

not actually about the Gulf War. It can be about any war. But it's just about that fear people must feel when they go into that type of situation. I think all of that is really interesting.

*What's great is that it was done gradually, over a course of the last three albums, so your fans aren't going to get shell-shocked.*

**Janick:** Yeah, we don't alienate anybody. But the point is that the Iron Maiden sound is still there, and the way that Maiden plays right through this album... What we've done, is just gone off in a few different directions with these songs. I think 'Afraid To Shoot Strangers' definitely is a little bit different, and 'Weekend Warrior' is definitely to the left of what Maiden have normally done. And yet 'Fear Of The Dark', for me, is one of the most classic Maiden tracks ever. I think it's going to be brilliant live. We're really looking forward to that. And 'Wasting Love', the ballad.

*That's a rather amazing song, and quite a departure.*

**Janick:** It's like really well off for Maiden because yeah, I don't think they've done anything like that before. It's quite exciting for the band to be doing that. I don't know whether we're going to do it live, but I'd like to.

*And that could be a commercial hit, if you decide to take it that way.*

**Janick:** Do you think? I don't see it as quite that commercial. I'm proud of it though, melody-wise.. I really love the song.

*It's probably one of the most accessible songs Maiden has ever done.*

**Janick:** I'm really pleased you think that. That's it though, I think a lot of bands would tend to try to make a commercial pop single. They'll go for the ballad and try to make a commercial hit. But with this particular ballad, it's very much on Iron Maiden terms. You know it's Iron Maiden, and yet you liked it, which I think



theaters -- about 3,000-seaters -- at the beginning of the last tour, just to warm us up, to sort of get the band right. Afterwards, we'd stay back and talk to all the kids. The feedback from those guys was brilliant. And of course this year, we're doing Donnington. We're really looking forward to that. The funny thing is, it's ten years to the day since I did it last time. I actually did it with Gillan in '82. But somebody told me yesterday that it's actually ten years to the day. Actually, it was on the 21st that year, where this year it's on the 22nd. It's been that long since I've been there. I'm really excited about it. It's scary, though. But once you're there, you're alright. It's just that you kind of get a bit nervous. You feel like, 'Oh, I'm not sure about this at all. Take me home!'

*That many faces looking back would scare me.*

Janick: Yeah, I'll tell you, it really does scare me.

*Tell me a bit about recording Bruce's solo album.*

Janick: What we tried to do with the 'Tattooed Millionaire' -- actually, what happened there was I had been working with Fish, the singer from Marillion. I worked on his solo album, and I did a song with him called 'View From The Hill.' He did

Wembley Arena, and asked me to go and do some songs, and Bruce turned up and we did 'All The Young Dudes' together, which was great. I think it was the first time we had been on stage together, and you could feel the chemistry there. So, when we came to do the solo album, we decided to do 'All The Young Dudes', which I think was the single in America. What we wanted to do there was a real '70s rock and roll thing, because I felt that Bruce's singing in Iron Maiden had always been almost operatic, whereas, I felt he had a real talent for those kind of rock n'roll songs. Which, in fact, is the way he's singing in Maiden now. It's much more rock and roll and aggressive, rather than long and drawn out. Like 'Be Quick Or Be Dead', has a really edgy, rock and roll screech to it. So, we tried that with 'Tattooed Millionaire'. We wanted that '70s feel. I was quite pleased, and I'm quite proud of that album.

*It showed people that Bruce was capable of doing something than just the Iron Maiden sound, and introduced them to you.*

Janick: That was exactly the point. I think his voice has a lot versatility that probably Maiden hadn't used up until that point. So, what we did is we tried a few different things, like 'Son of a Gun'. I think 'Born in '58' was really different, and that was the first track we were all actually together on. But now, with Maiden, within the framework of what Maiden are playing, he's actually singing more like he sang on the solo album anyhow. That's the case on 'Fear Of The Key'. The way he's singing on that is phenomenal. It gives me the shivers.

*That definitely seems to be one of your favorite songs. Oh, yeah, that was 'Fear Of The Dark', this one's on the first side.*

Janick: Is it? I haven't seen the album. I've just got the CD. You've got an album? Send it back. Send it to me (laughs)

*No, you can't have it, it's mine (laughing). I've been listening to it a lot. So, Bruce told me that on the tour, you're going to be going back to the more explosive, extravaganza type show.*

Janick: Yeah. On the last one, the 'No Prayer' album, it was really basic. In fact, it was practically done live. It had a real live spontaneity about it. So, when we went out and did the tour, it would have been wrong to have a massive stage show. Plus, I think it had become overblown on the 'Seventh Son' tour. The stage show was becoming more important than the band.

So last time around, we took it right back to basics. It was just a rock and roll band with a few lights.

*And do you think fans knew what to make of that entirely.*

Janick: I think that they got off on it from the point of view that it was good rock and roll. Everybody else was going out with massive laser beams and stuff. Maiden went out, and it was like, 'Here we are. This is it. In your face. Take it or leave it.' And there was an attitude about it. Whereas this time, the album has such different songs, and we're going to Donnington and doing those kinds of gigs in England and Europe. So, we're going to make it a little bit more theatrical. But I know it's not going to get to the point where the stage show overshadows the band because on stage now, the band is so happening.

*How are you going to work the set list, because there are so many songs to choose from? Obviously, you'll play most of this new one.*

rolling about laughing. I said, 'What I'll do, I'll put some guitar to it, and you just do it.' So we just went straight in and we did it, and when it ended, I just looked at him and he took a deep breath, so I stopped, and he just starts reeling off this last line, which is brilliant. I think it's a good value for the kids. It's Bruce being quite hilarious.

*It's also a look into the Maiden sense of humor, too.*

Janick: Right. I think in the past, that probably hasn't come out as much. People don't see that sense of humor that the band has. It's good to sort of bring it out when we put singles out.

*And it makes the band so much more human for the fans.*

Janick: That's something that I wanted to try and do because with the massive stage shows and things like that, you didn't see the human element of the band. And there is a lot of humor there. The kind of things that Bruce comes out with are just hilarious. And everybody in the band is funny. We can be serious when we want to

be, but there's also that sort of element in there that's quite humorous.

*Fans have put the band on quite a high pedestal, and a lot of bands have been influenced by Maiden. It's quite a thing to have to live up to every time, every album.*

**When the kids come to see us, they get honesty. There will be no crap. They know that they're not going to get ten dodgy little singles thrown at them, which we're going to throw away and not even think about later on. At least with Maiden, I think the music has staying power.**

Janick: The last two we did, I think we did seven or eight old tracks in England. And I think we actually cut that down for America because of the time. You're only allowed to play so long because of the unions over there. We were talking about the set list, and I don't know what we're going to do because whatever we leave out and whatever we put in, somebody's going to say, 'You should have done that. You shouldn't have left that one out.' You can't win. So, we try and pick a couple off each album.

*What some of the bands are doing is changing around. Like every week, they'll change the list around a little bit.*

Janick: But then what happens there, the guys who see it in LA, read about it and they want to hear those songs. And then you get to New York, and they all complain you didn't play the other songs you played in LA. We'll pick the set that we think works the best, probably. And we probably add a few different songs here and there to keep us fresh. The whole gig's a surprise.

*I also understand that the management didn't even hear this record until it was done. Talk about surprises.*

Janick: We always do that. We never let the record company hear it until it's finished. I know from what Steve's told me, years and years ago, there was always this element in the record company, trying to make the band write a commercial single, or trying to make them do this and that. And they're really not on the same wavelength. There's a lot of A&R people about who are more worried about their jobs than what we want to do. So, what we do is what we do. And at the end of the day, we give them their album, and hopefully, they'll like it.

*We got the single for 'Be Quick Or Be Dead', and the B-side is a couple of really strange tunes.*

Janick: Have you got the one with the 'Ode To Rod Smallwood' on it? You've got to know Rod. Have you met him?

*Yes, once when 'Seventh Son' first came out.*

Janick: Oh, it's just all on there. I was thinking about that yesterday, and I couldn't stop laughing. What happened was, we were doing some interviews -- I think with MTV or something. We were in the studio mixing and Bruce just wrote all these words down, sort of links and stuff. And he was reading it to me, and we were

Janick: Well, I didn't know that until you just told me. Now, I'm feeling really pressured. (Laughs) No, we just can't wait to come over and play. Usually the band has toured Britain first when the album is released, and then comes to America later on. And I think it's good to come to the U.S. when the album is out.

*I think the economic situation in the States has caused a lot of labels to be cautious and see how LPs sell before they back a band. Maiden has such a solid base, no matter what. It must be nice knowing you can be relatively sure that your record is going to do well, and know that you can come tour when you want.*

Janick: We don't even feel that. We just want to come out and play and do the best we can. I know there's a bad economic situation in America, but when the kids come to see us, they get honesty. There will be no crap. It's going to be a good gig. And I think the kids understand that. They know that they're not going to get ten dodgy little singles thrown at them, which we're going to throw away and not even think about later on. At least with Maiden, I think the music has staying power.

*Right. That's why they're so loyal to you, because they know what to expect from Iron Maiden.*

Janick: Even before I joined the band, I always felt they had a lot of integrity and a lot of honesty. And I think it's really important to keep that.

*This is a very exciting record. I can tell that Bruce is really psyched, and I get the feeling from everybody involved that the feeling is mutual.*

Janick: Yeah. I can't even put it into words. Five minutes ago, I was just jumping around the room going, 'Wow! This is so great!' It really is just so great.

**CHRISTINE BLACK**



## ANTHONY H. WILSON THE MAN BEHIND MANCHESTER

A few weeks ago, *The Hard Report* spoke to Peter Hook and Revenge. In this second part of our look at Manchester's musical community, we talked to Anthony H. Wilson. In a career as a journalist, broadcaster and record company boss, Wilson has been involved with music in Manchester since 1976, when he put together the seminal "So It Goes" TV show -- the program was one of the first to promote punk music, and its eventual cancellation probably had a great deal to do with Iggy appearing during the period when he used to attach a horse's tail to his ass. In the late '70s, he was instrumental in setting up Factory Records, which is now home to New Order, Happy Mondays, Durutti Column and Northside, among others. In 1982, he and Factory were also involved in launching the now legendary Hacienda. Despite protests that he is only a journalist reporting what happens in Manchester, Wilson is one of the most influential and respected figures in the British independent music community. To many Americans, however, he may be better known as the host of the infamous "Wake Up America, You're Dead" seminar at the 1990 New Music Seminar (a wind-up which was greeted with great delight on this side of the Atlantic). To a great extent, Wilson's career runs in parallel with the history of British pop since pop, as the following interview shows.

*If we could begin with the very early days of Factory. How did the Factory Sampler Ep (the label's first release) come about?*

**Wilson:** The short story is that, basically, in the late '70s in Britain, just after the punk explosion -- I always put it as the fact that musicians sat there, musicians in this town like the Joy Division people, Mick Hucknell, even Morrissey -- all those kids sat there and watched The Sex Pistols and then stood up and watched The Sex Pistols and The Clash. The musicians felt, 'If they can do it, by God, we can do it.' And a whole new generation of bands came up. And anybody who couldn't play the guitar thought, 'I can be a record company.' At that point in Britain, through a wonderful shop called Rough Trade being able to attract the best reggae records from Jamaica in the mid-'70s and then having to supply these records to shops that couldn't get them, there was a really good independent distribution system that had come into existence. Really, in those years in the late '70s, anyone could have a record label. It's still the case. There are thousands of little record labels in Britain because the distribution system works in this country. Basically, everyone had record labels. Several people in this town of Manchester and hundreds of other people had record labels. Very often, they came about because you were managing a group, and our label was no different from that. My partner, Alan Erasmus, and myself were managing a group called The Durutti Column, and a friend of ours, Rob Gretton, was managing Joy Division. It was the case that all this was new music, and the majors were kind of floundering, so you just put records out yourself. By and large, the idea was to put a record out, make your group hot and sign to a major. It wasn't, at that time, seen as an attack on them, it was just to get your groups known. A good example of that would be Fast Records, who were a year before Factory and had The Human League and The Gang Of Four. They put the records out, got them going and signed The Human League to Virgin and The Gang Of Four to EMI. Everyone was doing that. For us, to be honest, we began managing a group and we opened a club so that The Durutti Column could play. Joy Division and other groups also played. Come the Autumn of '78, it was time to put a record out. We were going to put a record out in consultation with Eric's Records in Liverpool, but they wanted to do a 12" single and we wanted to do a double 7" EP. We so liked the idea that we said we won't go with Eric's Records, we'll just bloody well do it ourselves. We had our own group, The Durutti Column, we had a friend of ours who had a group called Joy Division, friends from Sheffield called Cabaret Voltaire, and there was a comedian, John Dowie. So, we did these four double tracks, and that was the original *Factory Sampler*, our first record. I used money my mother had left me. I spent £3,700. All 5,000 copies sold, and I got back £3,900. We were in business.

*I still regret selling my copy of that when I was broke.*

**Wilson:** It was a hand-made sleeve. It was a nightmare. After the first record, we had two other groups, A Certain Ratio and OMD. Of those two, OMD's single, 'Electricity' was hot and happening, and we went through the process with Phonogram and Virgin. In the end, we signed them to Virgin's Dindisc label. The big change with Factory came with Joy Division. We put out the 'Transmissions' single, and Joy Division became hot. They

were about to sign to a WEA subsidiary, Genetic Radar, which was Andrew Lauder and Martin Rushent's label. I used to go to London with Rob Gretton, the manager, trying to sort out the deal. Then, it was really Bob Gretton's vision. He looked at it and thought, 'Wait a minute. We could do this ourselves. We've done these other four or five records ourselves. If we did an album ourselves, maybe I don't have to go to London and sign my life away to some London company.' He said, 'Before we go, let's do the first album with you.' I wasn't even enthusiastic. I thought, 'God, how much is that going to cost? Have we the money?' But we did it, and that's *Unknown Pleasures* by Joy Division. That was it. Once that had happened, we were a record company. I think the same happened to Rough Trade, who had Stiff Little Fingers. The secret of being an independent record label is that the only way you can really function in the long term is to have a major act. And those that had major acts and kept them -- 4AD with Cocteau Twins, Daniel Miller's Mute with Depeche Mode, Rough Trade and us -- we became the establishment indie companies of the '80s.

*How important do you think the fact that Factory existed in the form that you've just described was to the eventual rise of Manchester as perhaps the first city for music in this country? The fact that Factory was there and constant.*

**Wilson:** We were a bit of a backward city, relatively, in the '60s. Although we had The Hollies, Herman's Hermits, 10cc -- and you could argue, The Bee Gees -- we weren't in the forefront as Liverpool was. The best way of describing Manchester is what an EMI A&R man used to say a couple of years ago, 'Manchester kids have the best record collections.' I know that to be true because I work with musicians. A Liverpool musician is usually into one particular sector of pop music. In Manchester, in any band, each individual member will be deeply into about four or five very vastly different artists -- maybe Robert Johnson, Parliament, Iggy. It's that broad a spectrum. And that has lent a certain power to Manchester musicians' elbows. Another thing about the north of England is that there is not a separation between dance and rock. A band who play rock will also go to discos and dance. A dance band, someone who makes disco music, will also have rock ethnics, and the rest of it. That makes Manchester potentially very strong. When we got punk, it was so powerful in this town that it was like all the great rock revolutions, like Merseybeat and rock in San Francisco. They all come out of small cities, not big cities. We were the perfect small city, and punk took hold here. I'm just watching Simply Red's video on MTV now, and Simply Red came out of the punk heat of Manchester. The first ever footage of The Clash and Siouxsie And The Banshees, which was shot in Manchester, has a little Mr. Hucknell in the front row staring up at his idols. 'Holding Back The Years', which was a great hit single that made Simply Red, although it was a soul single in the '80s, it was written as a punk song by his group, The Frantic Elevators, in the late '70s. Morrissey was part of the scene, and the members of New Order were part of the scene, and so on. Manchester got going with punk. And I don't think you can just look at the last four years and the rise of Acid House and the Mondays, Stone Roses and 808 State. You've got to remember that we also had The Smiths, The Fall, Simply Red, New Order and Joy Division. Then, you go back a



bit further, and you have The Buzzcocks and Magazine. It really is 15 years of being very active, and it's still very active. I think Factory's role and the Hacienda's role is as products of the culture that feed back into it. It's very much a two-way relationship. It is useful having a significant record company in the city.

*In the past, you've given interviews which suggest disappointment at losing James. Are there parallels with The Distractions (who recorded 'Time Goes By So Slow' for Factory, one of the great post-punk singles) leaving Factory?*

Wilson: OMD we lost intentionally. We sold them on. By the time we got The Distractions, we were thinking, 'Why do people have to go?' The Distractions were the first group to go because we had this theory of never having contracts, which we held to until 1988. We did ten years with no contracts, and we still have no contract with New Order. We have an honorable relationship, and we like that. We love that way of doing it. It was based on a very strange theory that the musicians should own their music, not us. The Distractions were the first to go, and it was a bit unsettling, then, 52nd Street, who self-destructed almost immediately. They were a dance act from Manchester that we represented. The first success they had with the licensing of their first record to A&M in America went to their heads and they left. But when you get to the mid-'80s, and you bring James up and they leave, it was agonizing. By that point, we knew what we were doing. We had a structure. We'd sorted ourselves out. That upset us to a degree, and was perhaps the worst of those experiences. We worked very hard to persuade them -- not to stay with Factory full time, but just to do the first album with us. They went and it was, 'Oh, my God!' What happened then was we went for another couple of years, and we were beginning to bring on a group called The Railway Children. We took them to do what Factory does -- find a particular American major label that reflects and suits the group. We got to the meeting with Virgin in LA, and the whole Virgin crew were there. They said, 'No, this is for the world.' So, we lost The Railway Children. We just sat around and said, 'Listen, it would be great to have two major groups and not one. It would be great to have three major groups on the label. It's the only way we can really grow. And we're never going to have one.' I always describe it as the fact that suddenly, you're on Factory. You get hot. You're suddenly the #1 group in Britain, and it gives the manager a great big erection. The manager is a very important figure, central to the music industry. The manager gets an erection and has to fuck something. The only thing around to fuck with and to use his power and his new found cache is to do a deal. It became almost inevitable that they had to do that. So, we sat there and said, 'Bugger it. We're going to have to throw away our dearly held conviction here. But one should change. One shouldn't be a dinosaur. And we should have contracts.' We looked at our roster and, apart from The Durutti Column and New Order, who were there in the honorable way, there were just two acts we really felt for: Cath Carrol and Happy Mondays. We put them under contract. Since then, we've put three more groups under contract.

*Does the recent blanket distribution deal with London relate to this in ensuring that you can get records out there worldwide?*

Wilson: Essentially, the way that the British independents had grown was to do a deal with a particular major record in America -- New Order on Warner Bros., Revenge on Capitol, Happy Mondays on Elektra. That's how we all operated. We operated similarly around the world. You'd be with one company here, one company there. You'd be with an indie in Spain, Virgin in France; a big independent in Scandinavia, Columbia in Japan. The argument was that it was very difficult to control that number of companies and have a real synergy going. Really, it was Happy Mondays, who last year with their wonderful *Pills N' Thrills* album, made us feel we need a more concerted effort abroad. We all pushed together into looking at the world as three places: the United States, where you would be with an individual American major that suited the group; in the UK, independent, through Pinnacle, totally happy on your own; but for the rest of the world



to have one multinational. Mondays went into that system completely -- Factory for the UK; London/PolyGram through Factory for the rest of the world; Festival in Australia because we had an ongoing licensing deal and they're with Elektra in America. For the rest of the label, we decided we had to go the same way, as well. We held out for a two-year period in some territories, where we're staying with our previous licensees -- Rough Trade Germany and Rough Trade Benelux -- because they were our best licensee and because Steve Mason, our UK distributor, has taken a majority share in them and we wanted to be part of that. Although, we will fold into London/PolyGram possibly later. But for the rest of the world, it's just taking Europe seriously, taking the rest of the world more seriously and trying to get that part of it together.

*You said in interviews at the end of last year that this deal has helped you sort out finances, as you had some problems in 1991. So, could we nail this one on the head? Factory is now comfortable and ongoing?*

Wilson: No. It is ongoing... it is *not* comfortable. We can't be comfortable because Factory is never comfortable in the period when it is recording a major album. You can't be. Without massive credit lines from a multinational, you can't do that. Factory is tight because it is recording four albums this year. So, as any company like us, we're going to be tight and uncomfortable through the first half of this year. And in the second half of this year, we'll be laughing probably. They're all very exciting projects. But when you have to find the money yourself to do those, the money comes back in later on. That's been the way throughout our existence.

JONATHAN WRIGHT

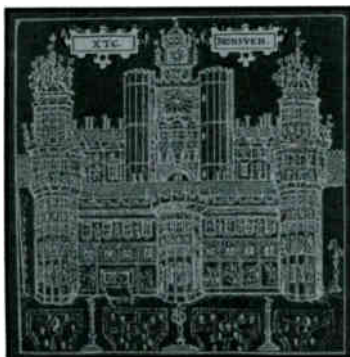


# NEW / ALTERNATIVE

## PICKS

## Top 50 Airplay

**X.T.C., "Nonsuch" (GEEFEN)** Another veteran



graces the main slot this week, and it's certainly not due to simple respect for eccentric elder entertainers that placed them there. While there's plenty of personal admiration on this front for Andy Partridge, Colin Moulding and Dave Gregory (this time around with former Fairport drummer Dave Mattacks), "Nonsuch" needs no such baggage to cast their shadow on the spotlight. Due to the fact that the band has released a voluminous

library of material, it's a bit surprising that this is only their 10th album--- not counting The Dukes, retrospective compilations or Andy's lone "solo" outing as Mr. Partridge. Back in 1978 X.T.C. was lumped in with the "new wave" aggression of bands like X-Ray Spex, but they quickly became impossible to categorize--- evolving through a fusion of pure 60's pop, light jazz, witty lyrics and topflight instrumental ability. Possibly because of the early connection to John Leckie, I've always viewed the band as the more talented relatives to Be Bop Deluxe. Not meant as a slag on Bill Nelson by any means, but simply that X.T.C. had a pair of guiding hands in Andy and Colin (try and name another player on "Axe Victim"--- without looking it up!) But even this notion became outdated with the "English Settlement" album in 1984, and the band has continued to grow with each succeeding recorded effort. In certain circles (this one included) X.T.C. is held in the same esteem as The Beatles and Brian Wilson with regard to creating music that will last forever. So without further "forward into the past" musing, let's get straight to the task of evaluating this namesake of Henry VIII's ultimate crash pad. As usual, the initial singles were unique to the continents, with the U.K. getting Andy's "The Disappointed" (playing here at LIVE 105, MARS-FM and CFNY) and North America receiving Colin's "The Ballad Of Peter Pumpkinhead". Stations like KROQ, WFNX, WHTG, WEQX and WVVV came in with play on "Peter" this week, joining the already heavy spins from 91X, KUKQ (Top 5 phones), KTAO, WHFS, KTCL and others-- with the support of KACV, KBCO, KDGE, KJJO, WDRE, WDST, KRCK, KNNC and many more combining to bring "Nonsuch" rocketing 34-12\* up the chart. The remainder of these 17 tracks yield a bevy of delight. Like plucking mood rings from imagined foliage, you can choose whimsy or a whack in the forehead to shake things up. The gentle feel flow of "My Bird Performs" is doing just that for KGSR and WNCS, while Brian Wilson can be felt throughout tracks like "Then She Appeared" or especially "Wrapped In Grey"--- which would make a killer segue with "Funky Pretty" if someone had the open mind to try it! Colin's "The Smartest Monkeys" (WDET's choice) addresses the homeless in another light and "Omnibus" contains typical tongue in cheek lyrical wordplay--- "Ain't nothing in the world like a blackskinned girl, make your Shakespeare harder--- make your oyster pearl". The personal favorite is "War Dance", but mentions should also go to "Dear Madam Barnum", "Books Are Burning" and especially "Crocodile". (MM)

- |    |    |                       |                       |
|----|----|-----------------------|-----------------------|
| 1  | 1  | THE CURE.....         | Wish                  |
| 4  | 2  | CRACKER.....          | Cracker               |
| 7  | 3  | CONCRETE BLONDE.....  | Walking In London     |
| 5  | 4  | CHARLATANS U.K.....   | Between 10th And 11th |
| 6  | 5  | PETER MURPHY.....     | Holy Smoke            |
| 3  | 6  | U2.....               | Achtung Baby          |
| 2  | 7  | SUGARCUBES.....       | Stick Around For Joy  |
| 8  | 8  | IAN MCCULLOCH.....    | Mysterio              |
| 11 | 9  | JESUS/MARY CHAIN..... | Honey's Dead          |
| 14 | 10 | SOUP DRAGONS.....     | Hotwired              |
| 10 | 11 | JAMES.....            | Seven                 |
| 34 | 12 | X.T.C.....            | Nonsuch               |
| 9  | 13 | NIRVANA.....          | Nevermind             |
| 13 | 14 | RED HOT/PEPPERS.....  | Blood Sugar Sex Magik |
| 23 | 15 | SOC/DISTORTION.....   | Somewhere Between..   |
| 20 | 16 | RIDE.....             | Going Blank Again     |
| 17 | 17 | JAH WOBBLE.....       | Rising Above Bedlam   |
| 24 | 18 | PETER CASE.....       | Six Pack Of Love      |
| 19 | 19 | PIL.....              | That What Is Not      |
| 26 | 20 | THEY/GIANTS.....      | Apollo 18             |
| 16 | 21 | DAVID BYRNE.....      | Uh-oh                 |
| 15 | 22 | LIGHTNING SEEDS.....  | Sense                 |
| 25 | 23 | TORLAMOS.....         | Little Earthquakes    |
| 22 | 24 | E.....                | A Man Called E        |
| 12 | 25 | CHURCH.....           | Priest = Aura         |
| 30 | 26 | BEAUTIFUL SOUTH.....  | 0898                  |
| 21 | 27 | CURVE.....            | Doppelganger          |
| 18 | 28 | S. MCLACHLAN.....     | Solace                |
| 28 | 29 | TEENAGE FANCLUB.....  | Bandwagonesque        |
| 31 | 30 | ROLLINS BAND.....     | The End Of Silence    |
| 27 | 31 | HAPPYHEAD.....        | Give Happyhead        |
| 14 | 32 | INDIGO GIRLS.....     | Rites Of Passage      |
| 35 | 33 | BUFFALO TOM.....      | Let Me Come Over      |
| 29 | 34 | PEARL JAM.....        | Ten                   |
| 37 | 35 | CHRIS MARS.....       | Horseshoes/Grenades   |
| 33 | 36 | COWBOY JUNKIES.....   | Black Eyed Man        |
| 38 | 37 | BIG CAR.....          | Normal                |
| 32 | 38 | LIVE.....             | Mental Jewelry        |
| 48 | 39 | ANNIE LENNOX.....     | Diva                  |
| 39 | 40 | POI/PONDERING.....    | Volo Volo             |
| 44 | 41 | BEASTIE BOYS.....     | Check Your Head       |
| 41 | 42 | GHOST/AMER/AIR.....   | Life Under Giants     |
| 14 | 43 | STEVE WYNN.....       | Dazzling Display      |
| 45 | 44 | YOTHU YINDI.....      | Tribal Voice          |
| 36 | 45 | MIRACLE LEGION.....   | Drenched              |
| 47 | 46 | MATTHEW SWEET.....    | Girlfriend            |
| 40 | 47 | ADRIAN BELEW.....     | Inner Revolution      |
| 49 | 48 | KMFDM.....            | Money                 |
| 46 | 49 | RECOIL.....           | Bloodline             |
| 50 | 50 | MEGA CITY 4.....      | Sebastopol Rd.        |



### pale saints

the new album:

*in ribbons*

the lead track:

*"throwing back the apple"*

"it's moving, it's loud, it's crackpot...history will look admirably on it."

— NME

video: yes, expect it.

tour: yes, with ian mcculloch, late may.





# MATERIAL ISSUE



**"WHAT GIRLS WANT"**  
THE FIRST SINGLE FROM  
**MATERIAL ISSUE'S**  
NEW ALBUM  
**DESTINATION UNIVERSE**

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**MORE PICKS**

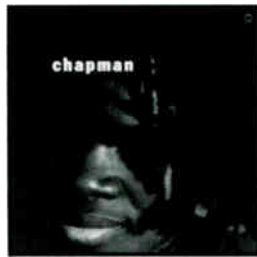
**Manic Street Preachers, "Generation Terrorists" (COLUMBIA)** Whether you're a fan of Johnny Thunders, the Sex Pistols or not, there's no denying that glam is definitely on the popular upswing after a long spell of disfavor. The Manic Street Preachers have gripped the spirit of the long-defunct Dolls to their breasts and carved it into their bodies, literally. I'm referring to an episode in which one of the guitarists used a razor blade to write "4 Real" on his arm, incidentally in front of a U.K. journalist. Now, as anybody, especially David Johansen, can tell you, there's other blood-free ways to get publicity. Stunts like these have earned notoriety in the eyes of Manic Street's peers, and reaction has been sharply divisive. After such brouhaha, Columbia could only have gone to the plate and given "*Generation Terrorists*" a proper stateside release. So, while the question of finding the Welch band engaging or annoying may be personal, any programmer worth his or her sodium chloride can't make such playlist decisions on mere trivialities. Face it, detractors may accuse "*Repeat (U.K.)*" of being the modern answer to "*Anarchy In The U.K.*", songs like "*Nat West-Barclays-Midlands-Lloyds*" and "*You Love Us*" are brash and loud. The U.S. version subtracts five songs from the original LP (as is seemingly the norm), and was produced by Steve Brown (Godfathers, Balaam And The Angel, The Cult, Something Happens). "*Stay Beautiful*", their first ever A-side, topples headlong into the guitar and lipstick heap, driven by a sneering power train. "*Little Baby Nothing*", featuring a guest vocal by Traci Lords, proves that there is a gentler side to the band's audacity. "*Slash N' Bum*", the first single on this side of the Atlantic backs its crass attitude with proper musical crunch. KRCK, KUKQ, KXRK, WBNY, WDET, WFIT and WNHU are introducing this single, which is also enjoying play at metal oriented signals, and there's no reason why both sides of the fence can't continue sharing. (BR)



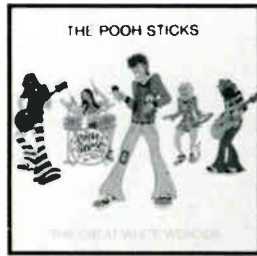
**The Spent Poets, "The Spent Poets" (Geffen)** "Tape and electronics have brought enormous new feel to music. It's surprising what you can do, once you have a sound recorded on tape." This statement opens the eponymous debut of The Spent Poets, and it is a sentiment that Adam Gates obviously relates to. Adam had been encouraged by U.K. indie label One Little Indian (home of Kitchens Of Distinction, The Sugarcubes and The Shaman) to send the in-progress tapes of his San Francisco based band across the ocean. This process, as you should have by now guessed, resulted in The Spent Poets being the first U.S. signing for the influential label. "*Dogtown*" started showing up (as an import) through advance mailings back in March, and those investigating were struck by the near intoxicating vision of Bryan Ferry fronting The Charlatans. Since its U.S. release, the track has been welcomed at earlybird frequencies like LIVE 105 (Heavy), KGRK, KRCK, KSJS, WDST, WNHU, KACV, KUKQ, KUNV, WBNY, WDET and KRZQ (already Top 5 phones!), with KTCL and WHTG coming aboard this week--- a chart debut couldn't be more than an issue in the future. As for the entire set, don't anticipate a simple variation on the style of the first single, because The Spent Poets play in a variety of musical sandboxes. The band shifts from the Jellyfish like pot lament "*Grassheads*" (complete with the line, "Paul is dead and the walrus is too") or pure pop appeal of "*Ali Ali Akbar*"--- to the psychedelic oom-pah of the instrumental "*You Can't Kill Michael Malloy*!" Touching all the bases in between, The Spent Poets have a diverse debut that should not remain a secret. In addition to those already mentioned, check out the Belew-ism of "*Why Are You Sleeping With Mr. Brown?*" and invigorating intelligence of "*Mr. Einstein*". Produced by Matt Wallace, guests include Les Claypool and Larry LaLonde of Primus, Stephen Kupka and Steve Berlin. (MM)



**Tracy Chapman, "Matters Of The Heart" (ELEKTRA)** Uncommon is the artist who makes such a focused, lucid statement that you forget about syntax and structure. So often are we concerned with where to file people that listening to the subjects they are singing about takes secondary importance. When Tracy struck CHR paydirt, unexpectedly in 1988 with "*Fast Car*", many people simply chalked her off as the latest in a long string of earnest singer/songwriters. Well, ladies and sirs, if that's all you can do after hearing "*Matters Of The Heart*", then you're about as cold between the ears as a well-diggers elbow. Ms. Chapman's third album follows a simple, yet riveting, approach: sing and they will come. That's what got her noticed amidst the coffeehouse scene in Boston, where she was quickly signed, and albums one and two have rightly taken their places in our libraries. Produced by Tracy and Jimmy Iovine, the songs of "*Matters...*" are trimmed with lush, subtle percussion that doesn't distract from their humbling topics. Even more unforgettable is Tracy's husky, vulnerable voice, which tears down those increasingly uncrossable walls that separate "us" from "them". The first single "*Bang Bang Bang*" is subtitled ("*Song For The Little Man*"), and an unrighteous slant reaches far across and beyond a "typical" audience. Perusing the liner notes and reading names like Tony Levin, Vernon Reid, Mike Campbell, Waddy Wachtel, Larry Klein and Omar Hakim as contributing players, you become aware of how widely acknowledged she is as one of the leading musical commentators of this decade. KBCO, KTAO, WDST, WEQX, WFNX and WWCD are headlong into the first single, and album play is commencing now, and "*I Used To Be A Sailor*", "*The Love That You Had*" and the title track are gorgeous starting points. (BR)



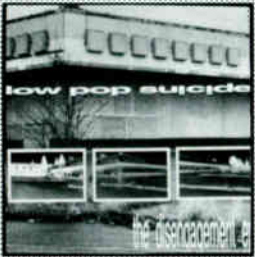
**The Pooh Sticks, "The Great White Wonder" (ZOO)** The first effort to spring out of these retro ravers from Swansea, Wales was an EP named for the founder of Creation Records back in 1988 ("*Alan McGee*"), which was followed by a series of singles (including a six-disc-one sided 7" box set!), flexies, picture discs and "official" bootlegs. None of these (of course) were available here in The States, but in 1990 the indie label Sweet Virginia (through Sympathy For The Record Industry) finally released their "*Formula One Generation*" set. "*The Great White Wonder*" takes its title from a legendary Dylan bootleg, and as you know has been available for a time as an indie (again on Sweet Virginia). But title lifting seems to be a Pooh Sticks priority, just take a quick look at the track listing here for an indication. While only "*The Rhythm Of Love*" is a "complete" cover, a glance at the run order of "*The Great White Wonder*" will reveal the band's influences immediately. The only change from the indie version (aside from slight cover art variations) is that "Who Loves You" has been re-titled "Sweet Baby James" due to legal difficulties with the Four Seasons. Simply put, The Pooh Sticks are Josie And The Pussycats meet Neil Young "*On The Beach*". They are elephant bells, earth shoes and exploding zots candies. Bubblegum chomping, fringe vested Frampton followers whose latest thrill is acquiring the "voice box" pioneered by Joe Walsh and popularized by "*Do You Feel Like I Do*". They drop a four-way tab of orange sunshine and propel back to the same Redd Kross garage that David Cassidy beamed into during the flick "*1976*". In other words, they are a flurry of fluorescent frenzy that will fill any room with a cuddly kaleidoscopic tint of purple. Light the incense and lava lamp, pass the Nixon bong and forget to wash your feet today. Just play "*Young People*". Better yet, buy the eight track! (MM)





# Singles Going Steady

## Low Pop Suicide, "The Disengagement EP" (WORLD DOMINATION)



Dave Allen has been involved in a host of adventurous and illuminating musical outfits. As a bassist, Gang Of Four, Shriekback and King Swamp (okay two out of three ain't bad) have been anchored by Dave's liquid bottom end, while the producer side of Allen has often been confused with David M. of The Cure renown (all we need now is a Gong reunion and get Daevid Allen involved!) Although this Dave was initially not looking to get involved in a another group or band identity, his new partnership with guitar/vocalist Rick Boston has grown into just that. Rick was formerly in the grossly overlooked band Hand Of Fate (whose last effort was simply brilliant) and along with drummer Jeff Ward (Ministry/Revco) comprise this exciting new trio-- specializing in a sort of controlled sonic frenzy. The title track of this 4 song introduction is a biting, insistent throb-- caught somewhere between Trent Reznor and Allen's own "Paralyzed" past. A must for all those interested in hearing music with a future glean. The other instant airplay item here is "Turn Of The Screw", further evidence that Low Pop Suicide are one of the year's most promising new voices. Play loud! (MM)

## Material Issue, "What Girls What" (MERCURY/PLG)



These Chicago based popsters made a massive mark with their addictive "International Pop Overthrow" debut a year back. It had been quite a while since the music world had witnessed a band so adept at creating perfect pop singles with such apparent ease. Tracks like "Valerie Loves Me", "Diane" and "Renee Remains The Same" dominated radio signals, and album cuts like "The Very First Lie" displayed a depth and maturity that removed the band from simple pop meisters. Jim Ellison's songs rang with a sense of history and truth-- not to mention hooks that slay. On the band's upcoming, all important sophomore effort Ellison actually takes a step forward, showing no sign of a dreaded slump. "What Girls What" is a wah wah wallop of supreme pop dynamite and should be atop next week's Most Added tally, paving the way for the forthcoming "Destination Universe" set. As a bonus, the band include a nod to the past with a faithful rendition of a non-LP Grand Funk cover--- "Bad Time"--- what a beautiful idea! (MM)

## Shakespear's Sister, "Stay" (LONDON/POLYDOR)



Taking cues from both gospel and industrial sources, the latest single from "Hormonally Yours" cuts a bizarre, yet highly likable, schizophrenic swath. Former Bananarama's Siobhan Faley has never seemed as far from "Cruel Summer" as she and former Eric Clapton sessionist Marcella Detroit's harmonizing do here. The first half holds to a lulling tempo, and then the co-production with Depeche Mode's Alan Moulder becomes rather ap-

parent as the Recoil-ish bridge makes its morose entrance. Already a massive, number one smash across the Atlantic, don't be shocked if those numbers are repeated here. (BR)

## The 360's, "Step Outside" (LINK)



After what could only be called a superb debut, "Luminated", the 360's did what anybody with half a will would do: make an even better followup. This EP is the first peek into "Supematural", and if its any indicator, be prepared to be amazed at the whole record. Sheer, ballsy and graceful, first single "Step Outside" reigns in the guitars down a notch or two, only to be jacked up again on "G.L.O.B.", and non-album track "1000 Wishes" earns those lofty

comparisons to My Bloody Valentine (tho' no where near as acid-stylized) and "Seance" era Church. The EP is added at KUKQ and WXCI, with WNHU keeping it in medium. (BR)

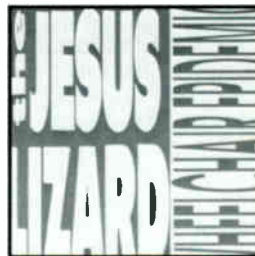
## Toad The Wet Sprocket, "5 Live" (COLUMBIA)



This promo only mini live set will be used primarily as a retail tool, in the same manner the label quite successfully packaged limited T-shirts with copies of Ned's Atomic Dustbin's "God Fodder" release. Hopefully this strategy will have similar results, because there are few more deserving musical aggregations currently operating. These songs were recorded in the intimate setting of the Whisky A Go-Go in L.A. and the band's Santa Barbara

hometown Anaconda Theatre. The sublime purity of tracks like "Scenes From A Vinyl Recliner" and "Come Back Down" burst with true passion in this live setting, while "Jam", "One Little Girl" and "Hold Her Down" similarly shine. Please listen. (MM)

## Jesus Lizard, "Wheelchair Epidemic" 7" (TOUCH & GO)



In the wake of last year's "Goat", the Jesus Lizard have been titillating their fans with fragmented non-sequiturs. Not only is there the lovely and enchanting "Wheelchair Epidemic" (the artwork caps off the total listening experience), but also a contribution on the seventh "Dope, Guns... Streets" compilation. Watch out for a split single with those ever-so-high-profile Nirvana boys, and the culmination point of all this singles action is the upcoming Lizard album later in the

year. Oh, be still our happy hearts. For the meantime, get into those rowdy chants and the dandy flipside "Dancing Naked Ladies". (BR)

## Sarah McLachlan, "The Path Of Thorns (Terms)" (ARISTA)



The next in line from Sarah's outstanding "Solace" set has already made an entry at WHYG (this week), while WDRE currently lists medium rotation exposure. Unlike the more uptempo "Into The Fire", "Path" travels a sumptuous trail toward a near "Bridge Over Troubled Water" feel, making maximum use of Sarah's extraordinary vocal ability. Now don't get the idea that this is granola territory it's just a reference, besides this was the track that really broke Sarah in her native

Canada. With "Solace" past the 100,000 sales mark, Ms. McLachlan has just completed the first leg of her current tour, made her television debut on the Dennis Miller Show and is set to return to U.S. stages sometime in July. (MM)

"They bashed his head in  
just for smoking in the  
non-smoking section.  
It's a shame about Ray."  
Ray's Flight  
Attendant



**MORE**

**Singles Going Steady**

**This Picture, "Step Up" (DEDICATED/RCA)**



This EP revamps one of the strongest songs from "*A Violent Impression*". "Step Up" is indeed a "Reinterpretation", as newly produced by Chris Allison, the man responsible for the final sound of highly acclaimed "*Naked Rain*". This version is much clearer and quicker in the drums and guitar department, and clears up a lot of the acuity of the hook. Also to be found are the album version of "*The Great Tree*" and a Jimmy (Rolling Stones, Primal Scream) Miller-

produced non-LP cut, "*Hey Mr. Caterpillar*". Added at KACV, KRZQ, KUNV, WBNY, WFIT and WHTG. (BR)

**Downey Mildew, "Elevator" EP (HIGH STREET RECORDS)**



This four track EP marks the first effort from this Southern California unit since 1990's "*Cool Nights*" 7" single (produced by Gang Of Four's Andy Gill on Triple X Records). Don't worry if you missed that one, because it's included here as one of the three bonus non-LP tracks. The main thing however is "*Elevator*", taken from the band's forthcoming High Street debut longplayer--- "*An Oncoming Train*". New members Rob Jacobs (drums) and Sal Garza (who has graced past

efforts with his violin work), join the fulcrum of Nancy McCoy (bass) and the vocal/guitar duo Jenny Homer and Charlie Balonado. The vocal interplay between the latter pair is the real charm of Mildew music weaving a spell not unlike a countrified 4AD outing. The rest of the set is fleshed out with the previously unreleased "*Til I Die*" and a live version of "*Lady Day And John Coltrane*". (MM)

**The Levellers, "One Way" (ELEKTRA)**



To paraphrase Donny and Marie, the Levellers are a little bit country and a little bit rock n' roll. In the spirit of the Joe Strummer's recent foray into the Pogues and also Green On Red (with whom the Levellers share an affiliation in China Records), this Brighton outfit cuts no corners in presenting their rootsy cacophony. Following a short, but frenzied, history of two EP's and two LP's in the U.K., the Levellers' second album is finally seeing release

in the U.S. "*One Way*", the already-ballyhooed single on the home front, anticipates the album "*Levelling The Land*". (BR)

**Eye of the Lens**



That anything can and will happen, like monkeys typing. Here's an incongruous, yet realized, photo op with Sean Lennon, Joey Ramone and Yoko. There will be no primate comparisons here, however...



We can't be so kind to this Broadway-aping lot who couldn't even count when some of the Arista folks lined up this shot parodying the Brady Bunch, including with lovely and talented Sarah McLachlan. By the way, the guy in the middle looks more like Alice than could have been anticipated.

**THE ROCKBLOCK**

New Music featured weekly on Album Radio Specialty Shows

1. The Cure....."Wish" (Fict/Elek)
2. Charlatans....."Between..." (Beggr/RCA)
3. Cracker....."Cracker" (Virgin)
4. Jesus/Mary Chain....."Honey's..." (Def Am/WB)
5. XTC....."Nonsuch" (Gef)
6. Tori Amos....."Little..." (Atl)
7. Social Distortion....."Somewhere..." (Epic)
8. Peter Murphy....."Holy Smoke" (Beggr/RCA)
9. Ride....."Leave Them..." (Sire/Rep)
10. Sarah McLachlan....."Solace" (Arista)
11. Curve....."Doppelganger" (Chari)
12. Ian McCulloch....."Mysterio" (Sire/WB)
13. James....."Seven" (Font/Merc)
14. Pearl Jam....."Ten" (Epic)
15. Lightning Seeds....."Sense" (MCA)

**Most Added**

1. INDIGO GIRLS ..... (Epic)
2. WIRE TRAIN..... (MCA)
3. THE CURE..... (Fict/Elektra)
- XTC ..... (Geffen)
4. BLACKBIRD ..... (Scotti Bros)
- L7 ..... (Slash/WB)
- SOMETHING HAPPENS..... (Charisma)
- STEVE WYNN ..... (R.N.A./Atl)
5. THIS PICTURE..... (Dedicated/RCA)
6. ANNIE LENNOX ..... (Arista)
- MERYN CADELL ..... (WB)
- MICHELLE SHOCKED..... (Merc/PLG)

**Most Requested**

1. CURE..... (Fict/Elek)
2. BEASTIE BOYS..... (Capitol)
- RED HOT/PEPPERS ..... (WB)
3. CRACKER ..... (Virgin)
- PETER MURPHY..... (Beggr/RCA)
4. CHARLATANS ..... (Beggr/RCA)
- JESUS & MARY CHAIN..... (Def Am/WB)
- ROLLINS BAND ..... (Imago)
- SOUP DRAGONS..... (Big Life/Merc)



# Necessary Spinning



The major label (Stardog/Mercury) debut from **The Veldt** is called "*Marigolds*", and at long last a larger audience can hear what the buzz is all about. The record's very intro makes an immediate comparison to Jane's Addiction, and cuts like "CCCP" and "*She Stoops To Conquer*" further liken them to the "*Nothing's Shocking*" armor. There

are other sources for this North Carolinian quartet, who find inspiration in everybody from The Cure to the Cocteau (producer Lincoln Fong has done mixing for them and Lush).

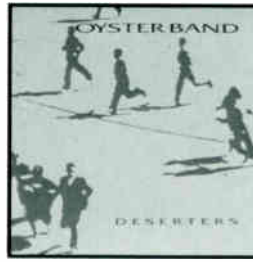
Hip-hop also strolls in, as on cut three and six (you try and type the titles), and "*Pleasure Toy*" has a distinct Mission U.K. feel. A vet of the Mammoth roster, and survivor of a full-on bidding war, The Veldt enjoy a status as one of the most anticipated releases of the year. Added at KRCK, WHTG, WNHU and WTSR.... **John Trudell's** mass media exposure

has been unparalleled, yet the Santee Sioux has been active with various high profile political and artistic projects for much of his life. His role in the movie "*Thunderheart*" (which also stars Val Kilmer and Sam Shephard) is roughly based on his life story, and ought to be told in full, biographical form. The musical culmination of his work has resulted in



"*AKA Graffiti Man*" (on Rykodisc), named after his one-time band of the same name, which boasts the studio help of Jackson Browne and Kris Kristofferson to name a pair. Given invaluable exposure by Bob Dylan, who heard his 1985 cassette and played it before concerts, Trudell's also toured with Mid-night Oil when they toured in the U.S. for "*Diesel And Dust*".

His spoken style borrows heavily from Lou Reed, and the musical accompaniment, tho' the topics strictly reflect Trudell's environmental, Native American, and spiritual agenda. WDST put "*Graffiti Man*" in the Add column, and KTAO and WDET are already posting it in playlists.... Also on the Ryko roster is the **Oyster Band**, and their first studio album, "*Deserters*", has recently been released. Having recently done an album with folk singer June Tabor and a collection of live performances, the band has showed off its ability to cover



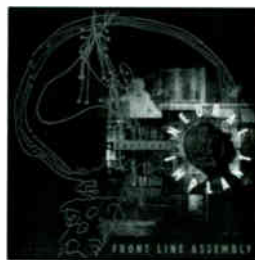
songs from the likes of Richard Thompson, New Order and the Velvet Underground. "*Deserters*" is, instead, full of originals like "*All That Way For This*", "*Angels Of The River*" and the despot's-wife-bashing "*Elena's Shoes*".... Just as head-turning is the third album from **Godflesh** (on Relativity/Earache). "*Eure*" follows the "*Slavestate*" EP, which

deepened the swath Earache has been cutting into truly Alternative airplay. To not acknowledge that grindcore has expanded the musical horizons into the pits of hell is to be sticking one's head into the sandbox.



"*Mothra*" plants its rhythmic dynamite in your ears, lights the fuse, and waits for the inevitable explosion. These cars have long been fried to the likes of Justin Broadrick's extreme musical visions,

and cuts like "*Spite*" is well within mental grasp of the uninitiated. Godflesh is not about maintaining just one kind of noisy groove, the title cut samples Eric B and Rakim's take on James Brown, then plunges paranoia-first into the deafening mix. These guys just don't pretend, this is a fully real emotional trip for all involved, and they're not satisfied till you are, too. We track album adds at KUSF, WNHU, WUNH and WWUH, with Heavy airplay at WNHU, which reports top five phones, as well.... The full album from **Frontline Assembly**



has hit radio, and with the "*Mindphaser*" single and video (utterly amazing) leading the way, "*Tactical Neural Implant*" (on **Third Mind**) will jump right in. It's already in Heavy rotation at KSJS, MARS-FM, KUCB and WTSR, with album adds at KUSF, WNHU, WUNH and WXCI. If you've ever gone and abused your head in a techno-dance house, then cuts like "*Final Impact*", "*Outcast*" and "*Remorse*" will segue in seamlessly with Apothesis, etc. For other more "normal" listening conditions, slot in with Nitzer and Depeche.

MIKE MARRONE AND BETH RENAUD

"He had such potential but he never applied himself. It's a shame about Ray"  
Ray's High School Counselor

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

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# HARD HITTERS

## Hard Hitters

## Heavy Hitters

**Shooting Gallery, "Shooting Gallery", Mercury...** As the release schedules start to overflow and interrupt what was



our otherwise calm spring solstice, we are faced with an overload of product from both big name acts and fresh new faces. It gets harder and harder for developing acts to make serious headway on the charts, for some however the push has already started and here's where the shoving starts. The names in Shooting Gallery may not all be new to you (Andy McCoy, Billy Bang!, Dave Tregunna, Paul Garisto and Jo Almeida), being that they're all veterans of some very well known acts like: Hanoi Rocks, Kill City Dragons, Iggy Pop, Psychedelic Furs, Lords of The New Church and Dogs D'Amour. The sound however is definitely not "old". Fresh, fierce and full of vibrant angst, the likes of which makes your windows shiver and shake with the tension of it. Roll down those windows, crank the stereo as loud as it will go and your shore bound with the full self-titled Shooting Gallery album now ready for your partying pleasure. This band is like the best and worst (depending on your perspective) sides of a coin--choice tunes and stripped down full tilt musicianship, wrapped in sleazy smoke laden attitude, slide guitar, harmonica and sexy/raspy vocals. They may be a partying bunch of Gypsies, but they certainly have the chops to be rich ones, or at least successful ones (the two as we've seen do not always go hand in hand). And they do have the songs. There's "The Nature Of My Business" which cranks, the hormonally charged "Restless", "Little Bit Of Magic", the anthemic adolescent bump and grind of "Teenage Breakdown", the sexist snarl of "Striptease", the very L.A. Gunsish "Don't Never Leave Me", "A Little Bit Of Magic", "Dandelion" and on and on, and highlighted by the breezy, wonderful cover of Van Morrison's "Brown-eyed Girl" (talk about sweet summer memories-whatta hit). The sound's a chunky flavorful blend of mod/rock English tones, Hollywood Strip rawness, and a underlying pop sensibility that's allowed to shine on a couple of tunes, and that's okay. That brassy, aggressive street rock is what we like best, and Shooting Gallery do deliver on that score. So far, "House Of Ecstasy" has already got them climbing the charts (this week from 44-38\* Hard Hitters), with new adds still landing for it at WBCN and WPSC, increases at WARC and WFSE, plus strengthening airplay at KCLB, WSUC, WVBR, WVFS, WXCI, KDJK, KEYJ, KISW, KSAQ, KVHS, WBIM, WCDB, WDHA, WHMH, WKDU, WKNC, WMMR, WPCR, WRLC and WTPA. Nowhere to go but up, with a strong album now in place to propel them thataway. Great stuff, hope you luv it. On tour now of course, with KISS.

**L7, "Bricks Are Heavy", Slash/WB...** And the girls can rock too! Los Angeles' biggest underground swell is being caused by this foursome (Jennifer Finch-bass/vocals, Suzi Gardner-guitars/vocals, Dee Plakas-drums and Donita Sparks-guitar/vocals), and isn't it about time the world got to sample their fuzzed out infectious grind as well. They're rising fast with their major label debut, spearheaded by a four song sampler that went out to metal radio (featuring lead track "Everglade"), L7 are looking like a strong multi-format contender.



They're definitely at home on Alternative turf, where they've been nurturing their growing notoriety since 1987, when they released their self-titled debut on Epitaph (subsequently followed by the "Smell The Magic" EP for Subpop in 1990). Metal radio's been toying with the idea off and on over the last couple years, but seem willing and ready to commit these days. Already the sampler has 'em pounding away on the airwaves of KCLB, KVHS, KZAK, WBIM, WFIT, WHMH, WARC, CFOX, KIOZ, KMSA and WCDB, with new adds on the LP just starting to crash through at WBAU, WDWN, WJUL, WRFL, WXIN (previous add tallies are impressive as

Lw	Tw	Artist	Album/Track
1	1	PANTERA	"Vulgar Display..."
2	2	SPINAL TAP	"Break Like The..."
4	3	WHITE ZOMBIE	"La Sexorcisto..."
3	4	BODY COUNT	"Body Count"
6	5	GWAR	"America Must..."
5	6	ROLLINS BAND	"The End Of..."
7	7	C.O.C.	"Blind"
47	8	OBITUARY	"The End Complete"
36	9	IRON MAIDEN	"Be Quick Or..."
13	10	LOVE/HATE	"Wasted In America"
8	11	SOUNDGARDEN	"Badmotorfinger"
25	12	KISS	"Unholy"
22	13	TOOL	"Opiate"
9	14	MY SIST/MACHINE	"Diva"
12	15	DEF LEPPARD	"Adrenalize"
10	16	UGLY KID JOE	"As Ugly As..."
16	17	EXHORDER	"The Law"
15	18	LOVE ON ICE	"Nude"
18	18	KING'S X	"King's X"
11	20	MOTORPSYCHO	"Wrenched"
14	21	GRUNTRUCK	"Inside Yours"
17	22	SLIK TOXIK	"Doin' The Nasty"
27	23	MOTHER'S FINEST	"Black Radio..."
20	24	WAYNE'S WORLD	Soundtrack
41	25	SLAUGHTER	"The Wild Life"
24	26	ENTOMBED	"Clandestine"
23	27	ALICE IN CHAINS	"SAP"
21	28	FATES WARNING	"Parallels"
19	29	MSG	"MSG"
32	30	THE BEAUTIFUL	"Storybook"
28	31	ELEC. LOVE HOGS	"Electric..."
31	32	CRONOS	"Dancing In..."
30	33	ACCUSED	"Splatter Rock"
29	34	CANCER	"Death Shall..."
35	35	METALLICA	"Metallica"
37	36	WAR BABIES	"War Babies/Blue"
40	37	GUITARS/RULE	Compilation
44	38	SHOOTING GALLERY	"House Of Ecstasy"
† D	39	CROWBAR	"Obedience Thru..."
33	40	LILLIAN AXE	"Poetic Justice"
26	41	MALHAVOC	"The Release"
49	42	GODFLESH	"Pure"
34	43	BLITZSPEER	"Blitzspeer Saves"
45	44	NIRVANA	"Nevermind"
† D	45	PRONG	"Whose Fist..."
39	46	P.I.L.	"That What Is Metal"
43	47	CARCASS	"Necrotism..."
50	48	CONFESSOR	"Condemned"
48	49	ASPHALT BALLET	"Asphalt Ballet"
† D	50	T-RIDE	"Zombies From Hell"

**RUMBLERS:** CELTIC FROST, RAPSCALLION, BULLET LAVOLTA, PEARL JAM, GAMMA RAY, AGNOSTIC FRONT, OZZY OSBOURNE, BLACK CAT BONE, SAVATAGE, SOCIAL DISTORTION, TESLA, WILDSIDE, BENEDICTION, DESPAIR, PUNGENT STENCH, LYNCH MOB, SHOTGUN MESSIAH, 7TH ANGEL, L-7, MONSTER MAGNET, AUTOPSY, R.H.C.P., BEASTIE BOYS, MY DYING BRIDE.

## Most Added Metal

- (29) HARDLINE ..... "Takin' Me Down" (MCA)
- (22) NITRO ..... "Nitro II" (Rhino)
- (17) GODFLESH ..... "Pure" (Relativity/Earache)
- (17) IRON MAIDEN ..... "Be Quick Or Be Dead" (Epic)
- (17) TESTAMENT ..... "Electric Crown" (Atlantic)
- (12) PRONG ..... "Whose Fist Is This Anyway" (Epic)
- (12) SLIK TOXIK ..... "Midnight Grind" (Capitol)
- (10) T-RIDE ..... "Zombies From Hell" (Hollywood)

**ALSO ADDED:** WILDSIDE (8), KING HELL (7), KISS (7), LYNCH MOB (7), FLAME (7), L7 (6), OBITUARY (5), MANIC ST. PREACHERS (4), SLAUGHTER (4), BLACK CAT BONE (3), CANCER (3), CROWBAR (3), MOTHER'S FINEST (3), CRO-MAGS (2), JESSE STRANGE (2), ROXY BLUE (2), SHOOTING GALLERY (2), SINDROME (2), SWERVEDRIVER (2), TOOL (2), WHITE ZOMBIE (2).



“Something’s gone wrong  
with the TV generation.”



## Love/Hate Wasted In America

They devastated audiences on their European tours with Ozzy and Skid Row. Now they're back with Wasted In America, the new single and title-track from the album "Wasted In America." Kerrang! said it all when they called it "A collection as mad and diverse as the band themselves."

6 weeks- Top 5 phones at **KNAC**.

Produced by John Jansen.  
Management: Tom Consolo for Baruck-Consolo Management.

**COLUMBIA**

For more information on Love/Hate contact: Bridget Roy- Columbia Rock/Metal Radio (212) 445-4249 E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Josh Sarubin - Columbia Rock/Metal Retail (212) 445-4289.



# MORE Hard Rock/Heavy Metal

well--KUNV, WAIF, WFCS, WGIR, WKDU, WPSU, WQNY, WSOU, WWSP, WZMB, KNGX, WKNC, WLFR, WWVU, KWUR, WPCR, WSOU, WVFS and WXCI). So, now you will all have the full moody and intense package of tunes to play with as well. And a great bunch it is too, from the smash "Pretend We're Dead", to "Wargasm", "Slide", "One More Thing", "Mr. Integrity" and "Shitlist" to "This Ain't Pleasure". No frilly little pretty posing feminine wiles are on display here, just the real stripped down essence of a band on the verge--gender's irrelevant. They've got the talent and they deliver...bottom line. And radio's raving. KNAC's Gregg Steele will testify that, "There's a huge street buzz on L7. They sell out lotsa shows in L.A., and they play some pretty mean, hard, filthy music. I dig 'em! "Bricks Are Heavy"...no shit!". And lest you think it's a west coast phenomenon babe... WGIR's Todd Nichols is in love, or as he puts it, "We tested this band plenty last year when their 'Smell The Magic' EP was out on Subpop. The kids love 'em. I love 'em. I love the live show and they probably have no idea of the major player they will be. Glorious!". Now you know. Catch em if you can.

**The Beyond, "Great Indifference", Continuum...** If the name sounds somewhat familiar to you, it's because those of you who attended either of CMJ or Foundations Forum conventions in the fall of last year, got your first taste of them there. Concrete serviced import CDs and if you turned on the video channel at the hotel during the Forum, no doubt you caught the video. And the band played the CMJ convention in NYC as well. Well, then



they were a hot prospect for EMI, now they are one of the lead projects for the newly burgeoning Continuum label. And they are coming at you in all their progressive hyperactivity, via the lead track "Great Indifference" (the CD of which also features a non-LP Foetus mix of "One Step Too Far"). So you're all probably in need of a refresher course in The Beyond, right? Let's see, they are a wicked schizo four-some (Andy Gatford-guitar, Jim Kerssey-bass, John Whitby-vocals and Neil Cooper-drums) from Derby in the U.K., and they have been hailed by the British press as one of the most innovative new thrash acts since Metallica; the New Wave of Brit metal. Thrash they are, and innovative at that--having more in common with borderline Metal/Alternative acts like Voivod or the extreme progressive thrash/metal bands like Forced Entry, Panic or Anacrusis, than Metallica. Although at moments on the LP they do slash and burn their way through some particularly thrash/crunch songs. Hyper and frenzied, as you'll hear on the CD single, they flit and scurry through a maze of tempo changes, stuttering, careening and suddenly snapping down into a fullon groove, only to catapult back into wild but loose configurations. Metallic jazz art/rock comes close to describing their freeform style. Everything goes it seems and the Foetus mix of "One Step Beyond" is especially wild (as you would expect). The label and all the industry buzz-biners who were all awail over them last year, are expecting very big things for The Beyond. The single's in your hands now, and the albums just a "Crawl" away (due in mid-May). Keep an eye on this one.

**Hardline, "Double Eclipse", MCA...** They swept the Most Added this week at metal radio (#1 beating out, ohmigod, Testament, Maiden, Prong, etc) with the majority of them on the lead single "Takin' Me Down" (CFOX, KCLB, KEYJ, KNGX, KUNV, KVHS, KZAK, WAIF, WBNY, WCDB, WCWP, WFIT, WFSE, WGLS, WPSU, WQNY, WRLC, WSOU, WSUC, WVBR, WVFS, WWVU, WXPL, WZMB and Z-ROCK), and a handful of earlybirds jumped on the LP early (KWUR, WBIM, WPCR and



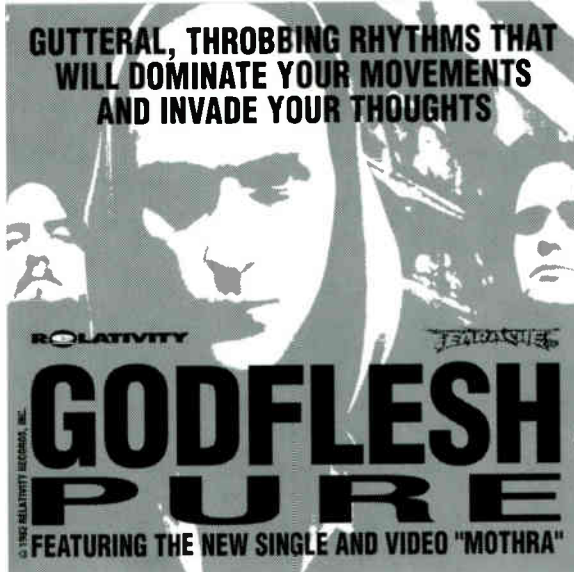
WVX). Not a bad start at all amidst the sudden flurry of pure metal staple releases. I guess you like 'em, eh? But then what's not to like. This is a band of veteran musicians, with a big radio sound, but it does deliver plenty of strong guitar edges courtesy of Neal Schon and Joey Gioeli (girls nationwide are probably gasping for air already--oh my). Of course joining them in this

classy but hard hitting rock band are Todd Jensen (bass), Johnny Gioeli (vox) and Deen Castronovo (drums). "Takin' Me Down" was a good litmus for the rest of the album, which yes, the whole lot of you should now have. You might want to give it a listen to and get it on now, 'cause the coming weeks are loaded with a ton of new albums. And this is one that you don't want to get lost in the stacks. Cruise through "Rhythm From A Red Car", "Hot Cherie", "Bad Taste", "31-91" (just for acoustic guitar enthusiasts) or "I'll Be There" (an AOR hit begging to happen) for a good wide angle view of Hardline's "Double Eclipse". "Takin'" is still the click track for metal though. They're no strangers to the game and the experience and seasoning shows in the grooves. Hooks and looks galore.

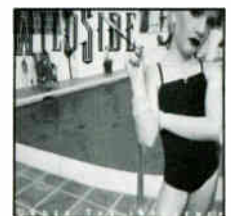
**Manic Street Preachers, "Generation Terrorists", Columbia...** This talented bunch of glam/slam rockers from the U.K. have been making inroads at metal (and Alternative) radio recently with the great lead track, "Slash N'Burn" (a colorful bouncy tune). This week they managed a few more new adds with KEYJ, WCWP, WFSE and WPCR jumping on. The single's already in rotation at WLFR, KMSA, WVX and KVHS and hoping to be very soon at KROK, KZOK, WLRA, WNHU, WQNY, KNGX, KZAK, WARC, WBAU, WBIM, WKNC, WPCR, WPSU, WSOU, WVFS, WWSP, WWVU, WXDR, WZMB, KROK, KUNV, WBNY, WKNH, WLFR and WMMR, where they were added over the last couple weeks. A vibrant mosaic of British pop maneuverability, L.A. street rock a la L.A. Guns/GNR and



the like, and a nostalgic kick reminiscent of Hanoi and the Pistols, the Manic Street Preachers (Richey James-guitar, Nicky Wire-bass, James Bradfield-vocals/guitars, Sean Moore-drums) are a swirling mesh of attitude, image and youthful angst driven sound. A purging of tension and rampant negativity. And now, you get the full album to jam on--a very different version than the import. The UK release sports 18 tracks, the U.S. 14, and four of the songs on the domestic release have been remastered (they've also been spruced up a bit with some additional recording). Also of note is the guest vocals of Traci Lords on "Little Baby Nothing". Other than that the album's a free-for-all of great songs to choose from like "Love's Sweet Exile", "Another Invented Disease", "You Love Us", "Democracy Coma" and/or "Condemned To Rock 'N'Roll".



**Wildside, "Under The Influence", Capitol...** "Hang On Lucy" the first single from L.A.'s aptly named Wildside, is holding on rather nicely, as the chart competition begins to really heat up for the summer. This week it picked up a slew of new adds (WAPI, WBAU, KUNV, WAIF, WFIT, WFSE, WPSU and WRLC), a couple increases (KEYJ and KZAK), while starting to pick up some on air action at WFSE, KMSA and WCDB. All that and a cupboard full of previous adds at WBNY, WCWP, WKNH, WLRA, WMMR, WTSR, WXVU, WZMB, KNGX, KWUR, WAIF, WARC, WBIM, WGLS, WKNC, WPCR, WSMU, WSOU, WVBR, WVFS, WVX, WWSP, WWVU, WXCI and WXIN, has the band (Drew Hannah-vocals, Jimmy D.-drums, Benny Rhynedance-guitar, Marc Simon-bass and Brent Woods-lead guitar) positioned just below the chart primed for a debut in no time at all. And with the added fuel of the full album now getting thrown into the fire, chances are charting's just a blink away. The album's a fistful of rockers that walk the crossover line as well as some straight-on blitzes. Bump and grind, and with a little help from co-writers (on a couple numbers), Jim Vallance and Paul Stanley, streamlined for finesse. Producer Andy Johns capitalized on the bands melodic power rock nature (in the Slaughter/Crue vein) and so we find some very radio ready tunes present, that you can bet you'll probably seeing some smoke on the horizon about over on the other side of the fence, like "Just Another Night". For the likes of you roustabouts of the harder variety, check out "Looks Like Love", "Lad In Sin", "Hair Of The Dog" (not Nazareth's), "Heart-N-Soul" and "Clock Strikes".





# Single Matters

**Love/Hate, "Wasted In America", Columbia...** Here's the song many had pegged as the perfect single from the new



Love/Hate record... from the beginning. A perfect anthem for the '90's generation. Capitalistic teenagers makin' fast bucks on the playgrounds of America, feeding a drug induced self-centeredness and a glossy haze. Legalize it, dispose of it, end it, "just say no" -- the slogans our children will grow up with. Both sides can argue 'til their blue in the face, fact is

"there getting wasted in America", and the world knows it. So, I guess you've figured out by now just how self-explanatory this second single is. And you know what? It rocks. Perhaps the standout track on the album, and now that the band is perched neatly at 10\*, who knows how high it can propel them. This week the LP gained increases at WBCN, WFCS, WGLS, WNYE, WPCR, WWVU and WKNC, and continues raging around WARC, WHJY, WKPX, KCLB, KEYJ, KMSA, KNGX, KUNV, WBIM, WBNY, WGIR, WKNH, WLRA, WMMR, WPSU, WQNY, WTSR, WVVX, WWSP, WXCI, WXIN, WZMB, CFOX, KROK, WKDU, WRLC, KNAC and WHVY. To quote the song, "Don't ask me why things are the way they are... they just are". So get "Wasted" (the song) and uh, enjoy yourself.

# Chart Xshun

**Obituary, "The End Complete", Roadracer...** Well, despite the fact that it was the start of finals at colleges around the nation, we still managed to come up with quite a massive chart week. Topped off of course, by the monster move by one of death metal's biggest up and comers. Obituary, in their first week at metal radio managed a pretty impressive Most Added showing, but were up against some very stiff competition in the form of Iron Maiden, KISS and Prong. This week however, was a different story. With the big folks taken care of, the metal ranks were free to chart Obituary to their hearts content. And that they did. This week with new adds continuing to roll in from KSJS, KUNV, WGLS, WSMU and WXDR, plus increases stomping in at WBAU, WVFS and WZMB, the band took "Biggest Mover" honors with a whopping jump from 47-8\* (and we hear the story was just as impressive on almost every other chart). And of course with power/heavy play happening at WARC, KUCI, WBER, WBIM, WBNY, WDNW, WEOS, WERS, WFCS, WFIT, WJUL, WKPX, WLFR, WPCR, WQNY, WRFL, WRIU, WVBR, WWVU, WXPL, CFOX, WHJY, WPSU and WVCR, a #3 showing on Most Requested was a piece of cake. And it's not nearly over, cause a bunch of other adds have still yet to turn around (including KNGX, KWUR, KZAK, WCWP, WKDU, WKNH, WMMR, WNHU). The phones are crankin' at KSJS, WBAU, WBIM, WBNY, WEOS, WFCS, WFIT, WJUL, WKDU, WKPX, WPCR, WPSU, WRIU, WVFS, WWVU and WXDR. Way to go Psycho.

**Iron Maiden, "Be Quick Or Be Dead", Epic...** They were number one Most Added last week after a nerve rending battle with the KISS Army, and this week they still managed to land in a tie for #3 (with Testament and Godflesh no less--who oddly enough were both beaten by Nitro) with KLB, KUCI, WERS, WFSE, WHJY, WKDU, WNYE, WQNY, WRIU, WRLC, WSUC, WVBR, WXCI, WXDR and WXIN coming aboard after a slight mailing mishap. Alas, with the full album still just shy of two weeks off, the single's already got the band positioned beautifully just inside Top Ten. This following our second biggest move of the week from 36-9\*. Increases for "Be Quick Or Be Dead" (kind of the chart theme song these days), landed so far at CFOX, KEYJ, KIOZ and WBCN, while it continues chug-chugging away on the likes of KISW, KNGX, KUNV, WARC, WBIM, WBNY, WCWP, WFCS, WGLS, WKNC, WKPX,

WLFR, WSOU, WVFS, WVVX, WWSP, WXPL, KVHS, KZAK, WMMR, WTPA, WVCR and WXTB. And the story on the phones is heating up as well with CFOX, KEYJ, KISW, KLB, KUNV, KVHS, WBCN, WCWP, WFCS, WGLS, WKNC, WKPX and WVVX all reporting Top Five action (putting Maiden at #6 in that pile-up this week). Lots of earlier adds sure to be coming around soon include: KMSA, KSAQ, KSJS, KWUR, WAIF, WBAU, WBER, WCDB, WGIR, WHMH, WJUL, WKNH, WLRA, WNHU, WPCR, WPSU, WWVU, WZMB and WZRC.

**KISS, "Unholy", Mercury...** And what would a fierce chart week be, without the mighty KISS alliance showing up somewhere in the Biggest Moves Dept.. Not to worry, the battle still rages, it's just transported in one fell swoop into the Top Fifteen (with KISS hiking it up 25-12\*). They might have landed at #2 Most Added last week (but had the higher debut chartside), but they're proving with their heaviest track in a long time, that they are still some of the toughest competitors out there. The album that awaits, but a week or so off on the horizon, is a masterful piece of work as well. Harkening back to their "Creatures Of The Night"/"Destroyer" sound, and isn't that a welcome earful. KISS fans are rejoicing all over the place. This week amidst the turmoil of release schedules gone wild, KISS still managed to pick up some more adds over at KCLB, KISW, KLB, WBAU, WFSE, WLFR and WRLC. Increases are beginning, led by WAPI, WBCN and WXCI, and "Unholy" is battering away on KUNV, WARC, WBIM, WBNY, WCDB, WGLS, WKNC, WSOU, WSUC, WVFS, WVVX, WWSP, CFOX, KDJK, KEYJ, KMSA, KROK, KVHS, WHJY and WMMR (with heavy phones happening at KEYJ, KISW, KLB, KUNV, KVHS, WBCN, WBIM, WBNY, WFSE, WHJY, WKNC, WRLC, WSUC and WWSP--for a #4 showing on that chart). Lots more adds stockpiled and waiting too: KNGX, KSAQ, KUCI, KWUR, KZAK, KZOK, WAIF, WCWP, WGIR, WKDU, WKNH, WLRA, WNHU, WPCR, WPSU, WQNY, WVBR, WWVU, WXPL and WZMB.

**"BLOODY GENIUS"**  
- Metal Hammer

**"THE BEYOND ARE BLESSED"**  
- Kerrang

**The BEYOND**

Featuring the first single  
**"GREAT INDIFFERENCE"**  
w/ non LP Jim Thirlwell remix of  
**"One Step Too Far"**

From The Debut Album **Crawl**

**ON YOUR DESK NOW**  
ON CONTINUUM/HARVEST RECORDS



# MORE Hard Rock/Heavy Metal

**Slaughter, "The Wild Life", EMI Group North America**....And in case you thought only the "heavy" hitters had a corner on the market, look again. 'Cause with a heavier, more guitar oriented record themselves, comes Mark Slaughter and Company, with a nice little slide up 16 slots from 41-25\* this week. This with the full album now impacting, hot on the heels of the first single (the title track natch). And it's still picking up new adds, this week with WRLC, WCWP and WNYE falling in line, not to mention some healthy increases over on KCLB, WARC, WBCN, WVVX, WWSP and KVHS. And the boys keep rockin' away all over the likes of KUNV, WAPI, WGLS, WKNC, KLBJ, WPCR, WSUC, WXCI, KEYJ, KISW, KROK, WBIM, WMMR, KNAC, WHVY and Z-ROCK with still a ton of earlier adds yet to turn around at KMSA, KSAQ, WGIR, WKNH, WLRA, KWUR, KZAK, WBAU, WBER, WBNY, WCWP, WDHA, WFSE, WGLS, WKNC, WNYE, WPSC, WPSU, WQNY, WSOU, WVBR, WVFS, WWVU, WXDR and WXIN. Top Five phones are landing at KEYJ, WRLC, KUNV, WSOU and WZMB. The guys have a mega successful debut to follow-up, but by the looks of things, they're off to a very amazing start. AOR wise... well, they're crankin' there too.

## Most Requested Metal

- |               |                 |
|---------------|-----------------|
| 1. PANTERA    | 6. IRON MAIDEN  |
| 2. GWAR       | 7. WHITE ZOMBIE |
| 3. OBITUARY   | 8. ROLLINS BAND |
| 4. KISS       | 9. BODY COUNT   |
| 5. SPINAL TAP | 10. DEF LEPPARD |

**ALSO REQUESTED:** SLAYER, TOOL, C.O.C., ENTOMBED, EXHORDER, LOVE ON ICE, METALLICA.

Christine Black -- Metal Editor

## Metal Filings

Hey -- Ready for some *cool* news during this *hot* weather season? If so you better be paying attention!... In new release news, Steelheart (MCA) have a CD-pro arriving May 20th with the single "*Sticky Side Up*" out May 25th... TNT (Atlantic) will be releasing their album "*Realized Fantasies*" on May 20th in Europe and Japan (if ya have been paying attention you'll notice the U.S. release date is a full month later on June 23rd)... Also being released in Europe and Japan is "*Live In Citta*", a live Lp from Vicious Rumors (Atlantic) that contains 8 tracks... Some May-June releases from Caroline Records includes "*Psycho Surgery*" from Tourniquet, "*As The Flower Withers*" from My Dying Bride and "*Severed Survival*" from Autopsy... Dream Theater (Atlantic) have their Lp "*Images And Words*" just over the horizon but their first single, the 8 and 1/2 minute "*Pull Me Under*", will arrive on your desk June 1st... With Steve Morse's (MCA) Lp "*Coast To Coast*" hitting the streets June 9th, it must mean a single will arrive at metal radio about the same time. Well, actually the single, "*Morning Rush Hour*", is going for adds June 15th. ♦♦♦♦♦ Tons of bands are hitting the road right about now so why not hit it with them. Like jaunting on over to Cleveland, OH on May 11th for the joining of Slik Toxik (Capitol) and Yngwie Malmsteen (Elektra) as they begin blasting thru' the U.S. club circuit... Watch for Barkmarket (Def American) to be doing at least a two week stint on the road with the Chainsaw Kittens (Mammoth) starting May 22nd in Tulsa, OK... Did you know that Spinal Tap (MCA) are still on their tour that just happens to be selling out everywhere... In case you haven't heard GWAR (Metal Blade) are gonna be out on the road starting May 14th. In my humble opinion everyone needs to see these outer space beings just once in their lifetime so why not see them now!. It's gonna be *sick!*... Love/Hate (Columbia) will be touring this summer... The buzz word is Slaughter





(Chrysalis), cuz they will be jumping on board the Ozzy Osbourne (Epic) and Ugly Kid Joe (Mercury) summer tour. This monster trio's road show kicks off June 9th. ♦♦♦♦♦ While many bands are on the road promoting their goods, others are playing, er, I mean, working hard on their new material... Like Alice in Chains (Columbia) who are in a LA studio working on their next Lp-- set for late fall release... Liquid Jesus (MCA) are currently in the studio doing the demo-writing thang... Warrant (Columbia) are in the process of finishing up work on their third album in Morristown Studios (you know the studio where tons o' death metal bands have recorded their death grind -- do ya suppose this means that the Warrant dudes are gonna give us a harder rockin' Lp? Could be very cool!)... Flotsam and Jetsom (MCA) are cranking out material for their next Lp... Wait, could it really be true? Vince Neil, not only has returned with the single "You're Invited But Your Friend Can't Come" from the *Encino Man Soundtrack*, but he also has plans to begin recording an album this summer with a tentative fall release for the first single. Neil says the Lp will include various talented musicians (some known, some unknown)... Circus Of Power (Columbia) are penning tunes for their next album. ♦♦♦♦♦ Not only is "Hostile Youth" the first single from Saigon Kick (Atlantic) it's also the video. The band will be shooting the video in Cancun. Now wouldn't that be a nice place to be right now... GWAR (Metal Blade) will have their video "Phallus In Wonderland" out May 26th... Were you watching Montel Williams talk show when Dukey Flyswatter and Haunted Garage (Metal Blade) were on? ♦♦♦♦♦ There was an interesting change in the metal community this week in the Motorhead (Epic) line-up. Philthy "Animal" Taylor has left the band but never fear Lemmy, Wurzel and Phil Campbell will be completing their next album. The album is scheduled for a July release and includes the tracks "Asylum Choir", "Stand", "Ain't No Nice Guy" plus a cover of the Ted Nugent tune "Cat Scratch Fever". By the way, Mikkey Dee (from Dokken and King Diamond fame) has been sitting in with the band until a permanent replacement can be found. Watch for news from the Motorhead camp on a summer tour... Not to worry Dan Reed (Mercury) hasn't left anything, he has joined the Rock The Vote registration drive though. "Say What U Got To Say (Mix It Up)" from Dan Reed Network's Lp "The Heat" will be featured on "Say What U Want (Artists For Rock The Vote)" a compilation of songs by Polygram artists addressing the issue of freedom (which is slated for a June 23rd release on Mercury Records). Reed will also donate his time to promote the compilation by aiding in the voter registration drive. Dan Reed Network fans will be glad to hear that the band are currently writing material for their fourth album. ♦♦♦♦♦ That's all folks. Peace.

### Jodie Fabricus



Now here's a surprise. Three metal types showing off their recently acquired tattoos. In case you are wondering who these dudes are that proudly rolled up their sleeves to display their body art, they are L to R Steve Prue (Round The Globe), Rob "Just call me Luke" Tarantino (AIM Marketing) and Todd Nichols (WGIR).



What the heck, we printed one picture of Todd Nichols from WGIR why not run another one. This time Todd (Nice shiner!) is hanging with some ladies of metal, L7. Oh, by the way the other guy in the shot is Sled.

# MOTORPSYCHO

IT'S TIME TO  
LUBE AND OIL THE AIRWAVES WITH

# THUNDERHEAD



### MAY

- |                 |                   |
|-----------------|-------------------|
| 04 Minneapolis  | 17 New York       |
| 05 Milwaukee    | 19 Washington, DC |
| 06 Chicago      | 20 Charlotte      |
| 07 Detroit      | 21 Atlanta        |
| 08 Cleveland    | 23 Melbourne, FL  |
| 09 Buffalo      | 24 Bradenton, FL  |
| 10 Toronto      | 25 Tampa          |
| 12 Providence   | 27 New Orleans    |
| 13 Boston       | 28 Houston        |
| 14 Albany       | 29 San Antonio    |
| 15 Philadelphia | 30 Austin         |
| 16 Asbury Park  | 31 Dallas         |

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# MORE Hard Rock/Heavy Metal

## HARD TOUR GUIDE

### PEARL JAM

May

- |                    |                      |
|--------------------|----------------------|
| 5 Boulder, CO      | 7 Bozeman, MT        |
| 10 Tijuana, MEX    | 12 Ventura, CA       |
| 13 Los Angeles, CA | 15 San Francisco, CA |
| 17 Santa Cruz, CA  | 19 Portland, OR      |
| 21 Vancouver, BC   | 23 Seattle, WA       |

### SPINAL TAP

May

- |                         |                    |
|-------------------------|--------------------|
| 17 Colorado Springs, CO | 19 Minneapolis, MN |
| 21 Milwaukee, WI        | 22 Chicago, IL     |
| 24 St. Louis, MO        | 26 Denver, CO      |
| 29 Seattle, WA          | 30 Portland, OR    |

Jun

- |                     |                 |
|---------------------|-----------------|
| 1 San Francisco, CA | 3 San Diego, CA |
| 5 Los Angeles, CA   | 6 Phoenix, AZ   |
| 17 Cincinnati, OH   |                 |

### KISS -- SHOOTING GALLERY

May

- |                    |                |
|--------------------|----------------|
| 5 Philadelphia, PA | 6 Toronto, ONT |
| 8 Boston, MA       | 9 New York, NY |
| 10 Brooklyn, NY    |                |

### OZZY OSBOURNE -- UGLY KID JOE

Jun

- |                      |                       |
|----------------------|-----------------------|
| 3 Winnipeg, MAN      | 5 Calgary, ALB        |
| 6 Edmonton, ALB      | 8 Vancouver, BC       |
| 9 Portland, OR       | 11 Seattle, WA        |
| 13 San Francisco, CA | 14 Sacramento, CA     |
| 16 Fresno, CA        | 17 San Diego, CA      |
| 19 Phoenix, AZ       | 21 Salt Lake City, UT |
| 23 Denver, CO        | 24 Albuquerque, NM    |
| 26 Kansas City, KS   | 27 St. Louis, MO      |
| 29 Cedar Rapids, IA  | 30 Omaha, NB          |

### GWAR

May

- |                      |                       |
|----------------------|-----------------------|
| 8 Virginia Beach, VA | 9 Richmond, VA        |
| 14 Athens, GA        | 15 Atlanta, GA        |
| 16 Orlando, FL       | 17 St. Petersburg, FL |
| 18 Melbourne, FL     | 19 Miami Beach, FL    |
| 21 Pensacola, FL     | 22 New Orleans, LA    |
| 23 Houston, TX       | 24 Dallas, TX         |
| 25-26 Austin, TX     | 29 Los Angeles, CA    |
| 30 Santa Barbara, CA | 31 Oakland, CA        |

Jun

- |                      |                    |
|----------------------|--------------------|
| 1 San Francisco, CA  | 4 Portland, OR     |
| 5 Seattle, WA        | 6 Vancouver, BC    |
| 9 Salt Lake City, UT | 10 Denver, CO      |
| 13 St. Louis, MO     | 15 Minneapolis, MN |

### MY SISTER'S MACHINE -- WHITE ZOMBIE

May

- |                      |                    |
|----------------------|--------------------|
| 4 Omaha, NE          | 6 Minneapolis, MN  |
| 7 Lawrence, KS       | 8 St. Louis, MO    |
| 10 Dallas, TX        | 11 Houston, TX     |
| 13 Austin, TX        | 15 Phoenix, AZ     |
| 16 Westminster, CA   | 17 Los Angeles, CA |
| 21 San Francisco, CA |                    |

## ENTOMBED -- EXHORDER -- DEAD HORSE

May

- |                    |                      |
|--------------------|----------------------|
| 4 Denver, CO       | 6 Albuquerque, NM    |
| 7 Phoenix, AZ      | 8 San Diego, CA      |
| 9 Riverside, CA    | 10 Los Angeles, CA   |
| 11 Santa Clara, CA | 12 San Francisco, CA |
| 14 Portland, OR    | 15 Seattle, WA       |
| 18 Minneapolis, MN | 19 Wisconsin, MN     |
| 20 Chicago, IL     | 21 Columbus, OH      |
| 22 Detroit, MI     | 23 Cleveland, OH     |
| 24 Toronto, ONT    | 26 Montreal, QUE     |
| 27 Rochester, NY   |                      |

## SOUNDGARDEN -- MONSTER MAGNET

May

- |                     |                 |
|---------------------|-----------------|
| 4 Toronto, ONT      | 6 Montreal, QUE |
| 8 Washington, DC    | 9 New York, NY  |
| 10 Philadelphia, PA | 12 Boston, MA   |

## THE YOUNG GODS -- O.L.D.

May

- |                        |                  |
|------------------------|------------------|
| 3 Baltimore, MD        | 5 Atlanta, GA    |
| 7 Tampa, FL            | 8 Orlando, FL    |
| 10 Houston, TX         | 11 Dallas, TX    |
| 12 Austin, TX          | 14 Phoenix, AZ   |
| 15 Los Angeles, CA     | 16 San Diego, CA |
| 17 San Luis Obispo, CA | 18 Palo Alto, CA |
| 19 San Francisco, CA   | 21 Portland, OR  |
| 22 Seattle, WA         | 23 Vancouver, BC |

## YNGWIE MALMSTEEN -- SLIK TOXIK

May

- |                     |                    |
|---------------------|--------------------|
| 5 Syracuse, NY      | 6 Cheektowaga, NY  |
| 7 Rochester, NY     | 8 Montreal, QUE    |
| 9 Toronto, ONT      | 11 Cleveland, OH   |
| 12 Columbus, OH     | 13 Toledo, OH      |
| 14 Grand Rapids, MI | 15 Detroit, MI     |
| 16 Chicago, IL      | 18 Milwaukee, WI   |
| 19 Minneapolis, MN  | 20 Omaha, NE       |
| 21 Kansas City, MO  | 22 St. Louis, MO   |
| 23 Tulsa, OK        | 24 Dallas, TX      |
| 26 Lubbock, TX      | 28 San Antonio, TX |
| 29 Houston, TX      |                    |

## BLITZSPEER -- MOTORPSYCHO

May

- |                   |               |
|-------------------|---------------|
| 6 Chicago, IL     | 7 Detroit, MI |
| 12 Providence, RI | 13 Boston, MA |
| 19 Washington, DC |               |

## TOOL

May

- |                        |                        |
|------------------------|------------------------|
| 6 Buffalo, NY          | 7 Cleveland, OH        |
| 8 Columbus, OH         | 9 Cincinnati, OH       |
| 10 Bloomington, IN     | 11 Champaign, IL       |
| 12 St. Louis, MO       | 13 Lawrence, KS        |
| 15 Denver, CO          | 17 Salt Lake City, UT  |
| 20 Victoria Island, BC | 21 Vancouver, BC       |
| 22 Seattle, WA         | 23 Spokane, WA         |
| 24 Portland, OR        | 26 Davis, CA           |
| 27 San Francisco, CA   | 28 Sacramento, CA      |
| 29 Fresno, CA          | 30 San Luis Obispo, CA |
| 31 Los Angeles, CA     |                        |



# Music Now!

Contributed **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Bass player **Jimi Kennedy** has left **Tyketto** in an amicable parting. Ex-**White Lion** guitarist **James Lomenzo** is now touring with the band, but it's not yet confirmed that he'll join the band permanently.

**Stray Cats** guitarist **Brian Setzer** lost one of his favorite Gretsch guitars when he threw it in the air during a show in Japan and failed to catch it. "Parts flew everywhere," he says, "the strings snapped, while part of the neck landed in the audience. It was a free-for-all at that point. I was surprised when a fan gave me part of it back." Setzer says he doesn't know how he missed catching one of his guitars. "It was like a ground ball in baseball," he explains. "I had my glove down, but somehow it went between my legs." He'll choose another one to use when the band tours North America in support of the album "Choo Choo Hot Fish" coming in late May.

**RTZ** will be playing five days at Disney World near Orlando as part of a southern U.S. tour just begun. The band also plans a number of concerts in other regions extending through this summer.

**The Zoo**, the band formed by **Mick Fleetwood** and guitarist **Billy Thorpe**, will have its debut album out in mid-June (on Capricorn Records). The title track from the album, "Shakin The Cage," will be the first single and will be released in mid-May. The Zoo also includes vocalist **Bekka Bramlett**, daughter of **Delaney & Bonnie**.

**Trouble Tribe** are looking for a new vocalist, now that **Jimmy Driscoll** has left the band.

**Van Halen** say they've found fresh evidence of prejudice against rock music fans in the midwest of the United States. They cite the example of an Arkansas teenager who was arrested for wearing a "For Unlawful Carnal Knowledge" t-shirt he'd bought at a Van Halen show the night before. Ft. Smith police charged him with "wearing a smutty shirt." The band says it will pay the fine for Sean Pierce if he's convicted in Municipal Court next month and Van Halen are helping a local radio station (KZKZ) with a petition drive. They also were upset to see road blocks set up on the road to their concert in Cedar Rapids, Iowa. They were told at the show that road blocks are set up for rock concerts, but not for sporting events or other activities at the Five Seasons Center. They say they've told the American Civil Liberties Union in Des Moines that they want to work against the continuation of what they call a discriminatory practice.

Former **Don Dokken** drummer **Mikkey Dee** has replaced **Vinnie Appice** in **World War III**. Appice left to join **Black Sabbath**.

**Tony Montana** has left **Great White** and been temporarily replaced by bass player **Dave Spitz**. The band are currently working on a new album.

**Michael Sweet** has left **Stryper** to pursue a solo career and the band is now seeking a replacement.

**Neil Sedaka's** courtship of his wife, **Leba**, is to be the subject of a film. He married her 30 years ago, after saying, "See that girl? I'm going to marry her."

Former **Napalm Death** drummer **Mick Harris** has an album, "Vae Solis," out with his band **Scorn**.

**Enuff Z'Nuff** have begun work on a new album (for Arista Records).

Vocalist **Gary Mielle** left **Tattooed Love Boys** just before they began a European tour opening for **Love/Hate**. Mielle was having trouble with recurring nodes on his vocal cords, and **Matti Appleby** was able to step in as his replacement.

**Gwar's** **Oderus Urungus** says the band's new album, "America Must Be Destroyed" is "the best thing we've ever done, which fills me with nothing but sadness. It represents the pinnacle of our careers, and from now on it can only be downhill. I think people are going to be bitterly disappointed with our big sell-out." Urungus adds that the band's manager, **Sleazy P. Martini**, is running for president under the name of the **Rotting Corpse of Abraham Lincoln**. "His whole campaign is based on the simultaneous assassination of all the other candidates, and his slogan is 'Vote Sleazy -- It's Better Than Nothing.'"

**David Johansen** is one of the stars of the film "Desire Hell At Sunset Motel," which has just opened in Los Angeles. The trade publication **Variety** describes the film as a "sex comedy noir."

**Paul McCartney** has convinced **Eddie Murphy** to become a vegetarian for one week. McCartney extracted the commitment from Murphy in return for his appearance on a single by Murphy.

Six songs have been chosen as finalists out of over 400 new songs submitted to the 1992 British Sausage Song Contest. One of the finalists' tunes was called "Living In The Saus-Age." But the competition winner was a rap song called "Bangers!", from the British slang term for sausages.

**The Jesus & Mary Chain**, **My Bloody Valentine**, **Blur** and **Dinosaur Jr.**, recently played five cities in Britain together on what was called the **Roller Coaster** tour.

**Bruce Springsteen** will appear on "Saturday Night Live" on NBC-TV on May 9. It's the first time he's appeared live on television. "We have been after him ever since I saw him at the Bottom Line in 1974," says executive producer **Lorne Michaels**. "He has always had a policy of no TV." Springsteen is to perform three songs on the show.

**Meat Loaf** is a big fan of **Prodigy Baseball Manager**, a computerized game where people can choose professional baseball players for games that are based on current player performance. Loaf is managing eight teams this year. Last year, he managed seven from Australia where he was on tour.

**Eddie Van Halen** plays rhythm guitar on **Thomas Dolby's** new single, "Close But No Cigar," which is just out in Britain.

**Michael Feinstein's** latest album is a children's record, with covers of obscure songs. They include music from Walt Disney's film "Ferdinand The Bull" and "The 5,000 Fingers Of Dr. T," written by Dr. Seuss. There's even a song called "The Jitterbug," which was cut from the film "The Wizard Of Oz." "I decided not to condescend to children," Feinstein explains. "There aren't a lot of opportunities for kids to hear this kind of music."

Guitarist **Lenny Kaye** recently played his first formal live concert in six years, in Boston. Kaye was backed by a group called the **Slaves Of New Brunswick**, who he says have fired his interest in playing again. "It let me remember why I picked up a guitar in the first place -- doing music without the promotion, record companies, demographics and all the other music business junk that makes you throw up. It was pur, direct playing and me hollering at the top of my lungs." The band played new songs that Kaye says are semi-biographical about "growing up as a wild animal in central New Jersey." Kaye has recently worked as a producer to **Soul Asylum**, the **Shams** and **Martin Stephenson**. Kaye played with the **Patti Smith Group** in the 1970s and he says he keeps in "respectful touch" with her.

**Time** magazine says **Mick Jagger's** ex-wife, **Bianca**, is considering running for the office of president in Nicaragua in 1996. The report says she's been working on a documentary for the past two years which has caused her to conclude that "(Violeta de) Chamorro's government, like those of the Sandinistas and...Anastasio Somoza Debayle, has betrayed the people it claims to serve." "I was the Nicaraguan girl who married a rock star," Jagger says. "Now I'm someone else. My philosophy is that with perseverance and patience, people will realize who I really am."

An autographed guitar from **Aerosmith** and a tape autographed by **Peter Gabriel** are among the items to be auctioned off in Boston in mid-May to benefit the **Massachusetts Head Injury Association**.

**Greg McPherson**, who recently retracted his claim that the **New Kids On The Block** didn't sing on their albums, has changed his claim in another matter. He was to have been a key witness in the bankruptcy trial of **J.D. Furst**, a Brookline, Massachusetts, businessman, who says then-New Kids' manager **Maurice Starr** gave him 25 percent ownership of the group. McPherson supported Furst's claim in an affidavit signed last August, but now he's signed a new statement which says, "...never to my knowledge did I ever think that



Maurice Starr and Jeffrey Furst were ever partners in anything related to New Kids On The Block." Details of the settlement under which McPherson retracted his lip-synching claims were not made public.

Johnny Cash is appearing in a television commercial for the Taco Bell fast food chain. The company won't say how much it's paying Cash for his appearance or whether they plan to use him in other commercials. Observers estimate Cash could be getting \$500,000 to \$750,000 for the 30-second spot.

Robert Palmer will have an "Addictions Volume 2" album out in a few days.

Burning Tree have recruited James Ashurst IV, formerly of Izzy Stradlin's new band, Broken Homes, to replace Marc Ford, who left Burning Tree to join the Black Crowes.

Sheena Easton has been hospitalized in New York after collapsing during an afternoon matinee on the set of "Man Of La Mancha," where she is playing the lead role of Dulcinea.

Justice Angus Talbot has approved an Australian concert by Prince even though concert promoters failed to file necessary paperwork with the South Sydney, Australia, City Council. The judge acknowledged that the promoter would suffer a big financial loss if the outdoor concert was not allowed to proceed. Nearby residents complained that they would have to suffer "intolerable" noise.

Michael Jackson is preparing to release a book of poetry and essays to be called "Dancing The Dream." He'll write 20 essays dealing with world peace, homelessness, the environment and hunger, among other subjects. Jackie Onassis is to edit the book, which is to be published in July. She also edited Jackson's autobiography.

An auction at Christie's in London on May 7 will offer the only known video recording of Jimi Hendrix playing a New Year's Day concert at the Fillmore East in 1970. It's expected to go for as much as \$70,900. Christie's will also be auctioning a floppy black hat owned by Hendrix, a leather jacket worn by John Lennon early in the Beatles' career, and stage costumes worn by Prince, Michael Jackson, Elton John and Marvin Gaye.

The Black Crowes were inspired to call their new album "The Southern Harmony & Musical Companion" because of the two gospel singers who appear on many of the album's tracks. "They sing in these small church choirs in Georgia, and we just asked them to come and sing with us," says Rich Robinson. The two appear on the acoustic version of Bob Marley's "Time Will Tell" that appears on the close of the LP, as well as on the first single from the album, "Remedy."

Extreme won in six categories at the Pepsi Boston Music Awards, while Marky Mark won in three. Extreme won the Act of the Year award, while Nuno Bettencourt won for Outstanding Instrumentalist, "Hole Hearted" was named Outstanding Rock Single, "More Than Words" was voted Outstanding Pop Single and Gary Cheron and Nuno Bettencourt won for Outstanding Song/Songwriter for "More Than Words." Marky Mark won for Outstanding Pop Album, Outstanding R&B Single and Outstanding Debut R&B Album. James Taylor was named Outstanding Male Vocalist and Bonnie Raitt was named Outstanding Female Vocalist for the third consecutive year. Taylor also received the hall of fame award and was introduced by his sister, Kate, and his brother, Livingston. For the sixth year in a row, Aerosmith won the award for Outstanding Rock Band and also for Outstanding Video for "Sweet Emotion." It was, however, the first time that Aerosmith attended the awards show. Tribe's "Abort" was named Outstanding Rock Album, while the Neighborhoods won the Outstanding Debut Rock Album award for their self-titled LP. Ed O.G. & Da Bulldogs won for Outstanding Rap Album and Outstanding Rap Act. Don Henley received a special recognition award for the Walden Woods Project. After the show, Marky Mark said he was hoping to get a movie contract. "But right now I'm working on my new record, which will be out in the fall," he said. "It's got some dope 'jeep beats' on it. I put it in my jeep and crank it."

U2 won four awards and Nirvana won three in the Boston Phoenix/WFNX Fourth Annual Music Poll which was announced in Boston. U2 won for Best Rock Act, Best CD/Record/Tape ("Achtung Baby"), Best Singer (Bono) and Best Producer (Brian Eno). Nirvana won for Best New

Artist, Best Heavy Metal Act and Best Song ("Smells Like Teen Spirit"). The Red Hot Chili Peppers won the award for Best Cutting Edge Act, Bonnie Raitt was named Best Female Vocalist, UB40 was Best World Beat Act, B.B. King was best R&B/Soul/Blues Act, Public Enemy won for Best Rap/Hip Hop Act, James Taylor was named Best Folk Act and k.d. lang was named Best Country Act. Tribe won for Best Rock Act and Best CD/Record/Tape in the local section of the awards.

Consumer activist Ralph Nader says the U.S. Postal Service wasted a lot of money with its contest allowing the public to vote on which Elvis Presley stamp will be issued this summer. He says it cost the USPS almost \$300,000 to promote the stamp with posters and ballots, including advertising and travel by postal officials. Nader says the postal service will have to sell over a million stamps to collectors who do not use them to break even on the project.

Former Motley Crue lead singer Vince Neil has begun car racing in the Indy Lights competition. "There is not a whole lot of difference between the race-car circuit and a rock tour," he says. "You blaze into town and you blaze out. Adrenalin is pumping all the time." Stephen Stills has also raced cars. "It gets into your blood," Stills says. "I like going faster than anybody else -- and being in control."

Tin Machine's upcoming live record will be called "Oy Vey Baby," which sounds a bit similar to the title of U2's current album, "Achtung Baby." When Tin Machine was in Australia mixing the record, U2 was in the next studio, and the members of Tin Machine thought some of their influence was showing up on U2's record. One of the messages flashed on video screens during U2's "Zoo TV" tour has been the message "from an original idea by Reeves Gabrels." Gabrels is Tin Machine's guitarist.

Simply Red's lead singer Mick Hucknall recently won the award for songwriter of the year at the annual Ivor Novello Awards held in London.

Billy Joel says he's begun working on a new album and will produce it himself. "I don't know if I'm objective enough to do it myself, but that's what I'm trying to do," Joel says.

After recent multi-million dollar contracts for Madonna, the Rolling Stones and Michael Jackson, it's reported that ZZ Top are asking for a similar big money deal. But industry speculation suggests that their label (Warner Brothers Records) will turn down the \$35 million asking price for ZZ Top's next five albums. If so, the Texas trio may decide to move on to another label.

Michael Jackson is planning to star in a new film, completely on his own. Jackson is said to be putting \$15 million of his own money into a remake of the Disney classic "Pinocchio," but he'll be the only real person in the film. Jackson intends to play the part of Pinocchio himself, but all of his co-stars will be animated characters.

There are rumors that the New Kids On The Block are planning a farewell tour. The band has already set dates for U.S. dates this fall, with British gigs to follow next year, and there is speculation that these will be part of an eight-month world tour before band members embark on solo careers. Despite forming only four years ago, the New Kids have been one of the biggest grossing bands in pop music history.

Bonnie Raitt and Holly Near played two benefit concerts for Dan Hamburg, a Democratic candidate for U.S. Congress from northern California. The shows raised \$80,000 for Hamburg's campaign.

Ray Charles covers Paul Simon's "Still Crazy After All These Years" on his new album being produced by Richard Perry.

Jimmy Buffett is raising money to set up his own organization to protect the manatees, an endangered species in Florida. He's upset with changes made to Save The Manatee Club associated with the Audubon Society. Buffett, who was a chairman of the club, filed a lawsuit after the state Audubon president fired the club's director and took control of a \$640,000 bank account. Buffett played a sold-out benefit concert near Ft. Lauderdale to raise money to establish a new group and there are plans for another benefit in Orlando later this year. Buffett says the Florida Audubon Society reneged on a promise to let the Save The Manatee Club become independent.



The group that operates the Cleveland Orchestra has filed a lawsuit in U.S. District Court in New York against Michael Jackson and his record company, complaining that "Will You Be There" on Jackson's "Dangerous" album includes an unauthorized minute-long excerpt of a 1961 recording of Beethoven's 9th Symphony. The lawsuit seeks at least \$2 million in compensatory damages and \$5 million in punitive damages. The orchestra's executive director says efforts to reach a settlement amicably were unsuccessfully.

The Palm Beach Review reports that Madonna is interested in buying a six-bedroom mansion on Miami's Biscayne Bay that sold for \$2.15 million in 1988. She's reported to have been looking for a house in the Miami area for the last two months, negotiating through her brother, Chris Ciccone. Madonna reportedly fell in love with the Mediterranean revival-style house after posing in front of it while topless on a bicycle for her upcoming book of photographs.

Steven Adler, former drummer for Guns N' Roses, has again filed suit with his ex-attorneys claiming that they didn't explain an agreement to him in which he gave up his rights to parts of the band's assets. He says the agreement he signed in March 1990 relinquished his rights to band property, though he claims his attorneys told him the agreement would only be in effect for a few days and that Adler needed to sign it to remain in the group. His lawsuit against attorneys Michele Anthony and Peter Paterno seeks unspecified compensatory and punitive damages.

Twelve people were arrested at a Murphy's Law concert in Ft. Lauderdale, Florida, after a disturbance broke out. Lead singer James Drescher was one of those arrested, for allegedly telling people attending the show to "tear this place apart." He was charged with inciting to riot.

The U.S. Postal Service says over a million people cast votes on which likeness of Elvis Presley should be used for a commemorative stamp to be issued next year. The winner will be announced in Memphis in June.

Blur are making a documentary about their current tour, directed by Storm Thorgeson, who helped Pink Floyd come up with some of their visual effects during the band's early days. "It was very exciting for us, because Storm rang us up independently and said he wanted to make a film with us," explains vocalist Damon Albarn. "It was interesting because we've always seen ourselves like an early Pink Floyd. They had a similar outlook on life, they had a similar education and they came from a similar part of the country."

Vocalist Robin McAuley and guitarist Michael Schenker are currently on an acoustic MSG tour. McAuley says it's "basically a rock & roll show played on acoustic guitars. We're definitely much more exposes because it's very apparent if I mess up and it's the same for Michael, who doesn't have a stack of Marshall amplifiers cranked up to 11." They say it wasn't their idea to do an acoustic tour. "EMI, our German record company, wanted us to record a couple of bonus tracks for our album acoustically and, initially, we weren't overly enthusiastic about the whole thing. Then we went to Madrid and Denmark and Sweden on a promotional tour to play (acoustically) for press and retailers and it worked really well, so we decided to do it in the U.S." The band plans an electric tour in June in support of their new album, "MSG."

Thin White Rope plan to break up after a European tour taking place in June.

Athens, Georgia, band Hillbilly Frankenstein will release an album this fall on a local label. Twelve of the 13 songs on the album are originals written by guitarist Jeff Walls, formerly of Guadalcanal Diary. "We've been falsely labelled as a rockabilly band," says guitarist Nicky Gianaris. "We're not really. We started out as a rockabilly cover band a few years ago, but when we started writing our own material it ran the span from rock & roll, rhythm & blues, a little cajun, a little rockabilly. Just some high energy rock, real raw stuff. We do a lot of different styles of music, but it's very dancey."

Guitarist Tinsley Ellis got a visit from Al Hendrix, father of the late guitarist Jimi Hendrix, when Ellis played in Seattle recently. Hendrix invited him to see some of his son's stage costumes and guitars, and told him that just as Stevie Ray Vaughan would come by and play his son's instruments, Ellis was welcome to do the same whenever he was in Seattle.

Australian band Cry Charity have recorded an album in Los Angeles for release in June (on Morgan Creek Records). The band was formed in 1987 by members of three Sydney, Australia, bands -- Tango Bravo, Trick Cyclist and Happy Gathering of Peasants.

Kim Mitchell worked with Moe Berg of The Pursuit Of Happiness on his new album, "Aural Fixations." "I've always liked his lyric style," Mitchell says. He gave Berg three songs to work of them, and Berg "turned in a set of lyrics for 'Pure As Gold' that really blew my mind." Mitchell plans a major tour in support of the album this summer.

Blues harpist William Clarke has a new album out (on Alligator Records) called "Serious Intentions."

Bobby Wiseman has left Blue Rodeo just as the band is mixing its fourth album. Wiseman has played piano, organ and accordion for the group. The Winnipeg pianist was the last member to join the band and has an improvisational jazz background.

Jethro Tull are to record a live album during a planned European acoustic tour.

Rapper Sir Mix-A-Lot has had a six-car garage built onto his house in the Seattle suburb of Auburn, so he'll have enough room for his nine cars. Among his cars are a black, 12-cylinder Lamborghini Diablo that cost a quarter of a million dollars, a Porsche 930, a Bentley Turbo R, a Mercedes 500 SEC convertible, a BMW 850i sedan and a custom, made Porsche Gumball made of steel. "Some people like drugs, I like cars," he explains.

Mark Slaughter says the new Slaughter album, "The Wild Life," is "a well-rounded record that displays the whole spectrum of human emotion" and reflects the growth of the band. "We (incorporated) the live elements of playing more than 300 dates and the maturity we learned out there, because it definitely is maturity that happens in a band." The LP includes a seven-minute track called "Times They Change," from the band's experience touring Europe during the Persian Gulf war. "It's the inspiration of driving on the wrong side of the road in the fog with a foreign voice saying war has just broken out in the Gulf," he says. Slaughter says the band began work on "The Wild Life" last August. "We went directly into a writing mode" and finished work on the LP in February.

The Surrealists, one of the three bands of Kim Salmon, are recording a six-track EP. Salmon's formed a new group called STM who are playing dates when his other two groups aren't touring. The Surrealists are to tour Australia with the Young Gods, while the Beasts Of Bourbon recently toured Europe for a month.

Doug Sahm plans to record an album with his regrouped Sir Douglas Quintet, which is currently on tour. "This is probably going to be the best version of the band," Sahm says, adding that the project won't interfere with his work with the Texas Tornados. "There ain't four fighter guys than us," he says.

Former Icehouse and Models keyboardist Roger Mason has joined Diesel for his upcoming "Rock & Soul" tour of Australia with Jimmy Barnes. Ex-Angels bass player Jim Hibun, guitarist Matthew Branton and vocalist Leslie Barlow are also part of the band that will also go on a two-month Australian tour after the "Rock & Soul" dates with Barnes.

Queen's "Bohemian Rhapsody" has received the Ivor Novello Award for being the best-selling record in Britain last year. The award was made by the British Academy of Songwriters, Composers and Authors. The 1970s track returned to the British chart in November, three weeks after lead singer Freddie Mercury died of AIDS.

James Reyne, formerly of Australian Crawl, is putting together an album of other performers singing his songs. He currently has a hit in Australia with a cover of a song called "Way Out West" from the Dingoes. Reyne says he first heard the song four years ago, when he heard it on the radio and thought "shit, there's another new band that's doing exactly what I want to do." Proceeds from sales of the single are going to the National Farmers Federation.

Wilson Pickett has been charged with driving with open bottles of alcohol in his car after he struck an 86-year-old man with his car. The man is in guarded condition at a hospital in



Englewood, New Jersey. Bergen County Prosecutor John Fahy says six empty miniature vodka bottles and six empty beer cans were found in his car after the accident. "He appeared to be under the influence of something," Fahy says. The incident occurred just a week after Pickett was ordered to move out of his house because his live-in girlfriend alleged that he threatened to have her killed and threw a vodka bottle at her. And he was still facing charges of drunk driving and making terroristic threats for an incident last year in which he drove across the lawn of his neighbor, the city's mayor.

The Earth Day '92 Sound Action Concert at Foxboro Stadium near Boston saw only about 20,000 of 30,000 ticketholders show up -- apparently because of cold, wind and rain. Joan Baez joined the Indigo Girls and Mary Chapin Carpenter for a set at the concert.

Wire Train have a new album coming out next month, called "No Soul No Strain."

Holly Robinson will play the role of Diana Ross in an upcoming ABC-TV mini-series called the "Jacksons: An American Dream." Production has begun in Pittsburgh of the story written by Joyce Eliason which follows the Jackson family from the courtship of Joseph and Katherine Jackson up to the 1984 Victory Tour. Angela Bassett, who appeared in "Boyz 'N The Hood," will play Katherine Jackson.

Quincy Jones will receive the Spirit of Liberty Award in Beverly Hills on May 12 from the organization People For The American Way.

Wishbone Ash have a new album, "Strange Affair," coming out soon. Their classic 1970s double album, "Live Dates," was recently re-released.

Paul Kelly has teamed up with Mark Seymour, formerly of Hunters & Collectors, for "Hey Boys," a song from the soundtrack to the film "Garbo." Nick Seymour, and Neil and Tim Finn are guest performers on the track, which was written specifically for the movie. The Pogues have also written a new song for the film, one called "In And Out." "Garbo" is to get its world premiere at the Cannes Film Festival in France in May.

Henry Rollins says he likes to fund his publishing company with "money from the straight world. A few months ago, I did a voice-over for a Gap ad for television and in 90 minutes I made \$10,000. I bought a new computer for the company, put out a book by a disabled Vietnam veteran and started pre-production on a book by another totally obscure American writer. To me that's a total blow to the empire, taking money from guys with way too much of it and turning it right around."

Melissa Etheridge hints she's like to take her music in more of a dance direction. "I have always loved dance music," she says. "I could go back and do versions of songs on the first two albums. I would love to go back and re-do 'Like The Way

I Do.' I think that's got a great dance beat. I actually have plans to go back and do -- from the second album -- 'Brave And Crazy' and 'Let Me Go.' Re-do them for the live shows with a stronger dance orientation."

Former Nick Cave & The Bad Seeds co-leader Hugo Race has a new solo album out, recorded in Germany. The Bad Seeds' Mick Harvey appears on the album "The Second Revelator" from Hugo Race & The True Spirit.

"The Krays," a film that starred Gary and Martin Kemp of Spandau Ballet as the notorious British criminals, will be released on home video in late May.

Omaha, Nebraska, prosecutor Gary Bucchino has filed charges against five music store operators for selling 2 Live Crew's "Sports Weekend" album to minors. The charges are based on a state obscenity law concerning sales to minors.

Brian MacLeod, formerly of Chilliwack, has died of lung cancer in a Vancouver hospital, at age 33. MacLeod produced Chilliwack's "Opus X" album which went double platinum in Canada, and won a Juno award for R&B production for Billy Newton-Davis' "Spellbound." Bryan Adams, Colin James and members of Loverboy played a concert for MacLeod in October to pay some of MacLeod's hospital bills. MacLeod's condition worsened after he recently caught pneumonia. Former Chilliwack bandmate Bill Henderson says he spent time writing songs with MacLeod in his hospital room in for two weeks before he died, and MacLeod had been hoping that Chilliwack could reform and play Canada's West Coast Music Awards later this fall.

Sonic Youth should have their new album out in August, produced by Butch Vig and Andy Wallace, who co-produced Nirvana's "Nevermind" LP.

Carter The Unstoppable Sex Machine are in hot water in Britain because the artwork to their current single, "The Only Living Boy In New Cross," features a cartoon drawing of a smiling penis wearing a condom. Some stores are not displaying the single because of the sleeve, while pro-life and religious groups have been tearing down posters for the record. The drawing was an intentional effort to heighten AIDS awareness and has been lauded by Britain's biggest AIDS charity, the Terrence Higgins Trust.

The Levellers have a new EP coming out in Britain shortly that includes three new songs recorded at Jimmy Page's Windsor Studio in Britain.

Elvis Costello is to perform with the Brodsky Quartet in London in July. The collaboration with the classical group is called "Work In Progress."

Original Cult drummer Nigel Preston has died from a drug overdose at age 28. He left the band in the mid-1980s.

## UK Music News

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Simon Walker of the House Of Love has quit the band. Reports suggest that Walker was unhappy working with House Of Love frontman Guy Chadwick and that Chadwick played all the guitar tracks on the band's forthcoming album. His replacement looks likely to be Woodentops' guitarist Simon Mawby. Mawby has been performing with the band on recent live dates. The House Of Love's fourth album will be in stores in June.

Axl Rose missed his flight from London Heathrow to Vancouver after Guns N' Roses' appearance at the Freddie Mercury benefit last week. Rose arrived late for his Air Canada flight and got into a dispute with airport security when he refused to let his baggage go through X-ray machines, as he thought this might damage homeopathic medicines he was carrying. When security insisted on checking his bags by hand, a row ensued and Rose eventually left London the following day. Elsewhere, the *New Musical Express* reports that Rose refused to attend band rehearsals for the Mercury concert. Finally, Guns N' Roses' next single will be their cover of Dylan's "Knockin' On Heaven's Door". Proceeds from the single will be donated to AIDS charities.

Moose are about to begin work on their debut album. The band, who recently expanded to a five piece by adding Russel and Lincoln Fong to their line-up, will be working with former REM producer Mitch Easter. Speaking to *The Hard Report*, Moose of the band said that they had 22 songs and were hoping to record 18 of them. The album has been provisionally scheduled for an early September release. On the choice of Easter, he commented, "Mitch was the one who liked the demos best and we liked REM. He's going to be good for guitars for us." Meanwhile, Moose's label Hut have released two singles well worth investigating. "All In The Mind" b/w "One Way To Go" and "Man Called Sun" by Verve has already been given rave reviews by the British Music Press and the band is one of the hottest tips for a major breakthrough this year. "Venice" b/w "Red All Over" and a cover of Strawberry Switchblade's "Since Yesterday" by Revolver sees a band who were regarded as fey shoegazers by some toughening up their sound to produce their best single yet.



Full details of Levitation's album have emerged this week. Entitled *Need For Not*, the album features nine tracks: "Against Nature", "World Around", "Hangnail", "Resist", "Arcs Of Light And Dew", "Pieces Of Mary", "Smile", "Embedded" and "Coterie". Initial vinyl copies will come with a free one-sided single featuring "Cut Water". The first American single from the album will be "Resist". Levitation will tour the UK with *The Cardiacs* from May 9 to June 12.

*The Family Cat*, who have recently moved from *Bad Girl* to *Dedicated Records*, have a new single available on May 5. "Steamroller" is a seven-minute 25 second track and precedes the album -- *Furthest From The Sun* -- on June 1. The fiery London five piece have lined up to a major UK tour for May. Speaking to *The Hard Report*, Jelbert of the band says, "The album is an album we made ourselves with no compromises, so it sounds exactly as we wanted it to sound. We like plenty of music, but this album fills an area which nobody else is covering." The album is scheduled for a September release in North America.

Paul Wren, the brother of *Stone Roses*' drummer Reni, has been given a four month prison sentence suspended for one year. The 25-year old admitted to Manchester Crown Court that he had taken a total of 1400.00 pounds sterling from Reni's bank account by saying he was Reni. He got the bank account details after Reni gave him a cheque to pay a bill and was arrested when he was attempting to take out another 150.00. Paul Wren pleaded guilty to deception charges.

A report in the *New Musical Express* says that *U2* are on the verge of confirming a long rumored concert at Manchester's Heaton Park for June 20. The outdoor site can hold as many as 100,000 people and the show will be a benefit for *Greenpeace*. The environmental pressure group are currently trying to draw attention to alleged pollution in the North Sea from the Sellafield nuclear re-processing plant. Elsewhere, *Ride* have confirmed that they will be playing at this year's *Reading Festival* in late August, while *L7* have been added to the "Cult In The Park" bill for London's Finsbury Park on June 5. The Los Angeles four piece will release "Everglade" as a single to tie in with the event. The *Glastonbury Festival* also continues to take shape, with *Thousand Yard Stare*, *Faith Healers*, and *Natural Life* as the latest names to be announced. Festival organizers have still to confirm one major headlining act. Finally, *Michael Jackson* has added another date to his British tour. The self-styled "King Of Pop" will play *The Haugh*, Glasgow on August 14.

*The Wedding Present*'s fifth single of the year is released by *RCA* on May 5. "Come Play With Me" b/w a cover version of *The Monkees*' hit "Pleasant Valley Sunday" will, as with previous releases by the band this year be available only as a 7" single in a limited edition of 10,000. The single was produced by *Ian Broudie* of *The Lightning Seeds*. *The Wedding Present* will play London's Astoria on July 5 and 6, their first shows in the capital for over a year.

*Marc Almond* has announced that he will not be appearing in a forthcoming stage version of *Oscar Wilde*'s "The Portrait Of *Dorian Gray*". There has been speculation that Almond would appear in the musical for some months, but last week the singer commented, "The producers and composer *Mike Leander* did approach me and the script appealed to me. But, eventually I decided the lead role was meant for an indecently young man and fair haired Adonis. Much as I'd like to fit that description, I had to face the mirror: I'm too old, too dark and too short. Yes, and modest too." Almond is currently in the British singles' chart with "The Days Of *Pearly Spencer*", the second hit from his *Tenement Symphony* album.

The offices of *RoadRunner*, *Emergo*, *Third Mind* and *Lafayette Records* were destroyed by fire on Easter Monday. Master tapes, artwork and videos for bands such as *Sugarblast* and *Front Line Assembly* were lost in the blaze. According to local police, the fire on London's Harrow Road was started by an arson attack on an Afro-Caribbean hairdressing salon below the record company offices. Several other hairdressers in the area have been attacked recently.

Fans of *The Cure* have been the victims of ticket forgeries on the band's current British tour. The forged tickets came to light after a fan paid £120 via an advertisement in a national newspaper for a pair of tickets for the band's London show at the *Kilburn National*. Suspicious, the fan took the tickets to the *National* box office and was told the bad news that they were faked. The tour was completely sold-out within 24 hours of tickets going on sale.

*Something Happens* are to return with a new album for *Virgin* in May. *Bedlam A Go Go* was born from demos of 40 tracks the band made at their own 8-track studio. The band also played low-key gigs in their native Ireland to see how the songs worked in a live setting. The album was finally recorded in Surrey, Southeast England in the fall of 1991. Co-producer with the band on the project was *John Porter*, but it was mixed by *Steve Brown*. *Something Happens*' *Tom Dunne* explains, "In the mixing we wanted a fresh set of ears that had no loyalty to the songs, but would add a new dimension."

There was trouble at two London raves last week. At one rave, organized by *Raindance*, 1,000 people were turned away. Ticket holders, who had paid £25 each, phoned the *New Musical Express* to complain that security personnel had turned guard dogs on them. However, *Ray Spense* of *Raindance* has denied these allegations and says that refunds can be obtained from point of purchase. In another separate incident, a rave organized by *Spiral Tribe* was broken up by police and there have been allegations of police brutality. The police claim they were reacting to complaints from local residents over noise. Eight people were arrested during the police raid.

## IN BRIEF

*Marie Brennan*, vocalist with *Clannad*, is to release her debut solo album on June 1... *25th Of May*'s next single will be "Go Wild" (*Arista*) on May 11. An album will follow in June... A name to check out if you're a fan of grungy guitar rock: *Headcleaner*'s *Bogiemán* EP is a debut release from a band signed to *Eve Recordings*... *Pop Will Eat Itself*'s next single will be "Karmadrome", available via *RCA* at the end of May... *Whipping Boy*, an Irish four piece, will release their *Submarine* album via the independent *Liquid Records* on June 8... Talking to *The Hard Report*, *Flesh For Lulu* guitarist *Rocco* confirms that the band have finished recording their new album and will begin mixing it soon... *Wolfgang Press* will issue "A Girl Like You" b/w "Angel" as a single via *4AD* on May 18... *Ned's Atomic Dustbin* are about to go into the studio to record the follow-up to their *God Fodder* album. Co-producer with the band will be *Andy Wallace*, who mixed *Nirvana*'s *Nevermind* album... *Suede*, already touted by *Melody Maker* as "Best New Band In Britain", release their debut single on May 11. "The Drowners" b/w "To The Birds" and "My Insatiable One" will be available via the *Nude* label... *Big Audio Dynamite*'s video history is summed up by *BAD I & II*, a long form video from *Sony* available on May 4... *Mute Records* are launching a dance label. *Novamute* will begin releases from *Elevation*, *Underground Resistance*, and *Totalis*.

## UK CAMPUS CHART

1.	The Cure	High
2.	Nirvana	Come As You Are
3.	PJ Harvey	Sheela Na Gig
4.	Blur	Pop Scene
5.	Sisters Of Mercy	Temple Of Love '92
6.	SL2	On A Ragga Tip
7.	Ride	Twisterella
8.	KLF	America...What Time Is Love
9.	Charlatans	Weirdo
10.	L7	Pretend We're Dead
11.	Primal Scream	Dixie Narco EP
12.	Metallica	Nothing Else Matters
13.	Jesus Jones	Far Gone And Out
14.	Senseless Things	Hold It Down
15.	Carter/USM	Only Living Boy In New Cross
16.	Sugarcubes	Walkabout
17.	Flowered Up	Weekender
18.	2 Unlimited	Workaholic
19.	Catherine Wheel	I Want To Touch You
20.	St. Etienne	Join Our Club
21.	Altern-8/PP Arnold	Evapor-8
22.	Verve	All In The Mind
23.	Isotonik	Everywhere I Go
24.	Breeders	Safari EP
25.	Pearl Jam	Evenflow

## BREAKERS

1.	EMF	UNEXPLAINED EP
2.	LEVELLERS	FIFTEEN YEARS
3.	K KLASS	SO RIGHT
4.	NICK CAVE	STRAIGHT TO YOU
5.	MIDWAY STILL	BETTER THAT BEFORE

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# Rock Almanac

compiled by **MIKE COOPER**

## Monday, May 11

- 1983 Peter Tosh's "Mama Africa" album is released.
- 1982 Squeeze's "Sweets From A Stranger" is released.
- 1981 Death of Bob Marley in Miami, from cancer, at the age of 36.
- 1973 Paul McCartney & Wings begin their first British tour.
- 1970 The three-LP soundtrack set to "Woodstock" is released.
- 1967 Brian Jones of the Rolling Stones is released on bail after being charged with marijuana possession.
- 1943 Birthday of Les Chadwick, bass player for Gerry & The Pacemakers, in Liverpool, England.
- 1941 Birthday of Eric Burdon of the Animals, in Newcastle, England.

## Tuesday, May 12

- 1987 Boston announces that it will be touring American stages for the first time in eight years.
- 1983 Violence mars a concert by Uriah Heep in Athens, Greece. Sixteen people are arrested and three policemen are injured.
- 1976 Virgin Records signs the Sex Pistols, after the band's brief stay with A&M Records in Britain.
- 1976 Death of Keith Relf, former lead singer of the Yardbirds. He is electrocuted by a guitar in his London home.
- 1973 Birthday of Jodie Samwell Hawkes of Chesney Hawkes, and Chesney's brother.
- 1972 The Rolling Stones release "Exile On Main Street."
- 1971 Mick Jagger marries Bianca Perez Morena de Macias in St. Tropez, France. The marriage lasts eight years.
- 1967 Pink Floyd play the first-ever quadrophonic concert, called "Games For May," at the Queen Elizabeth Hall in London.
- 1961 Birthday of Billy Duffy of the Cult and formerly of Theatre Of Hate.
- 1950 Birthday of Billy Squier in Wellesley Hills, Massachusetts.
- 1948 Birthday of Steve Winwood in Birmingham, England.
- 1946 Birthday of Ian McLagan of the Faces, in Middlesex, England.
- 1941 Birthday of Ian Dury in London.

## Wednesday, May 13

- 1987 The New England Journal of Medicine reports on the dangers of slam dancing.
- 1985 Dire Straits' "Brothers In Arms" album is released. Also issued on the same day is John Cafferty & The Beaver Brown Band's "Tough All Over," and New Order's "Low Life."
- 1985 Bruce Springsteen marries Julianne Phillips in Lake Oswego, Oregon.
- 1977 The Jam's first album, "In The City," is released in Britain.
- 1971 Grace Slick is injured after her Mercedes crashes into a wall in San Francisco.
- 1967 Cream's debut album, "Fresh Cream," enters the U.S. LP charts. The Supremes' "The Happening" is the top single in the U.S.
- 1963 Birthday of Julian "Ju" Brookhouse of Curiosity Killed The Cat.
- 1950 Birthday of Stevie Wonder (Stevland Judkins Morris) in Saginaw, Michigan.
- 1950 Birthday of Peter Gabriel, formerly of Genesis, in London.

## Thursday, May 14

- 1991 Ice-T's "O.G. Original Gangster" album is released.
- 1988 Atlantic Records' 40th anniversary party at Madison Square Garden is highlighted by a reunion of three Led Zeppelin members.
- 1987 Frank Sinatra makes his anti-apartheid feelings clear when he calls South African President P.W. Botha "a bum."
- 1983 Spandau Ballet's "True" is at the top of the British singles and album charts.
- 1982 'Fast' Eddie Clarke leaves Motorhead in the middle of a U.S. tour. Thin Lizzy's Brian Robertson flies out to replace him.
- 1973 Birthday of Shanice (Wilson) in Pittsburgh, Pennsylvania.
- 1970 Crosby, Stills, Nash & Young break up.
- 1970 Birthday of Danny Wood of the New Kids On The Block, in Boston.
- 1966 Birthday of Fabrice "Fab" Morvan of Milli Vanilli, in Haiti.
- 1962 Birthday of Ian "Lindsey" Astbury of the Cult, in Liverpool, England.
- 1958 Birthday of Paul Shortino of Quiet Riot.
- 1953 Birthday of Tom Cochrane of Red Rider.
- 1952 Birthday of David Byrne, formerly of Talking Heads, in Dumbarton, Scotland.
- 1946 Birthday of Derek Leckenby of Herman's Hermits, in Leeds, England.
- 1943 Birthday of Jack Bruce of Cream, in Glasgow, Scotland.

## Friday, May 15

- 1989 Robby Krieger releases his "No Habla" album.
- 1987 David Crosby marries Jan Dee Dance in Los Angeles.
- 1986 The Cure release the "Standing On A Beach" compilation album.

- 1986 Belinda Carlisle of the Go-Go's makes her first appearance as a solo artist at the Roxy in Los Angeles.
- 1981 Public Image Limited perform at the Ritz in New York, remaining behind a screen for the entire show.
- 1980 The Sex Pistols' movie, "The Great Rock & Roll Swindle," opens in London.
- 1974 Bill Wyman releases his solo album "Monkey Grip," becoming the first Rolling Stone to do so.
- 1973 The Pointer Sisters make their live debut in a Los Angeles club.
- 1959 Birthday of Andrew Eldritch of Sisters Of Mercy.
- 1953 Birthday of Mike Oldfield in Reading, England.
- 1948 Birthday of Brian (Peter George St. John le Baptiste de la Salle) Eno in Reading, England.

## Saturday, May 16

- 1991 "The Clash Of The Titans" tour, featuring Anthrax, Megadeth and Slayer, begins in Dallas, Texas.
- 1989 10,000 Maniacs release the "Blind Man's Zoo" album, while Public Image Limited's "9," and k.d. lang's "Absolute Torch And Twang" is released.
- 1986 Robert Fripp marries Toyah Wilcox. Elvis Costello marries Cait O'Riordan.
- 1985 Release of Robert Plant's "Shaken 'N Stirred" album.
- 1985 Bryan and Lucy Ferry's second son, Isaac, is born.
- 1983 Michael Jackson performs "Billie Jean" and does his moonwalk for the first time on "Yesterday, Today, Forever," a television broadcast celebrating the 25th anniversary of Motown Records.
- 1983 Elton John's "Too Low For Zero" LP is released.
- 1981 Martin Chambers of the Pretenders marries Tracy Atkinson.
- 1980 Trevor Horn and Geoff Downes replace Jon Anderson and Rick Wakeman in a new Yes line-up.
- 1974 Brian May collapses with hepatitis while Queen play New York.
- 1970 Randy Bachman leaves the Guess Who.
- 1969 Pete Townshend is arrested for kicking a plainclothed police officer offstage during a Who concert in New York. The policeman wanted to warn the audience about a fire.
- 1968 Birthday of Ralph Edward Tresvant in Boston.
- 1968 Birthday of Amr Zaid, bass player for Ratcat.
- 1966 Birthday of Janet Jackson in Gary, Indiana.
- 1961 Birthday of Jonathan Richman in Boston.
- 1958 Birthday of Glenn Gregory of Heaven 17, in Sheffield, England.
- 1955 Birthday of Hazel O'Connor in Coventry, England.
- 1953 Birthday of Richard Page of Mr. Mister.
- 1947 Birthday of drummer Darrel Sweet of Nazareth, in Scotland.

## Sunday, May 17

- 1988 Michael Jackson's Pepsi commercials air on Soviet television.
- 1987 A fire completely destroys Tom Petty's Los Angeles home. Fire officials suspect arson.
- 1986 Thirty Irish bands, including U2, the Pogues, the Boomtown Rats and Clannad perform at the Self-Aid concert.
- 1984 Tones On Tail make their first concert appearance, in Folkstone, England.
- 1982 The Clash release "Combat Rock." Gang of Four releases "Song of the Free."
- 1981 Nina Hagen's daughter Cosma Schiwa is born.
- 1980 Peter Criss announces he is leaving Kiss.
- 1980 Ian Curtis of Joy Division dies.
- 1980 "Divine Madness," the concert film by Bette Midler, premieres in Los Angeles.
- 1978 Lou Reed begins a series of concerts at New York's Bottom Line which are used for the album, "Live: Take No Prisoners."
- 1975 Mick Jagger needs 20 stitches in his right arm after accidentally putting it through the plate glass window of a Long Island restaurant.
- 1971 Birthday of Jordan Knight of the New Kids On The Block.
- 1969 Chicago's "Chicago Transit Authority" album enters the charts.
- 1964 Bob Dylan plays his first major live concert in England, at the Royal Festival Hall in London.
- 1963 The first Monterey Folk Festival begins in Monterey, California, featuring Bob Dylan, Joan Baez, Peter, Paul & Mary and Pete Seeger.
- 1962 Birthday of Tracy Bryn of Voice Of The Beehive.
- 1961 Birthday of Enya (Eithne Ni Bhraonain) in Gweedore, County Donegal, Ireland.
- 1950 Birthday of drummer Bill Bruford, former member of King Crimson and Yes, in Sevenoaks, Kent, England.
- 1946 Birthday of German rocker Udo Lindenberg.
- 1944 Birthday of Jesse Winchester in Shreveport, Louisiana.
- 1940 Birthday of Taj Mahal (Henry St. Claire Fredericks), in New York City.







# HARD FACTS

## JEFFREY GAINES---"THE HERO IN ME"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 56

**ADDS:** 9 -KATS KEYV KEZE KFOG KJOT WAPL WMAD WMFX WNOR

**REQUESTS:** 1 -KROR

**INCREASES:** 5 -KBOY WAVF WDHA WGIR WNEW

**DECREASES:** 1 -KEYJ

**HEAVY:** 5 -KFMU KMMS KZYR WRNX WVG0

**MEDIUM:** 24 -KATP KBCO KBOY KECH KJKJ KOPT KROR KTAO KTCZ KTXQ WAVF WBAB WCCC WDHA WGIR WHCN WIPT WIZN WKQT WMMR WNEW WPLR WRKI WXLX

**LIGHT:** 18 -CHEZ KCOR KEYJ KFMH KGSR KLOS KZRR WAQX WCIZ WLLZ WPDH WRCQ WRUF WRXL WTPA WWWV WZXL WZZO

## KISS---"UNHOLY"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 39

**ADDS:** 15 -CILO KBPI KCAL KRXX WCCC WDHA WHTQ WIOT WIYY WKDF WRCN WSHE WTPA WXXR WZNF

**REQUESTS:** 9 -WDHA WIYY KILO KNAC KRXX WIIMH WIIVY WWBZ WXTB

**INCREASES:** 3 -KSAQ KUPD WHMII

**POWER:** 1 -WIMK

**HEAVY:** 7 -KNAC KSAQ WHMII WHVY WUFY WVCR WWBZ

**MEDIUM:** 4 -KMJX KRBL KUPD WAZU

**LIGHT:** 12 -KBER KILO KIOZ KISS KISW KOLZ KRRK KRXX KYYS WAQZ WXTB WZZR

## LEON RUSSELL---"NO MAN'S LAND"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 81

**ADDS:** 8 -KBAT KJOT KLOS KLPX KZYR WAQX WBCN WRIF

**REQUESTS:** 2 -KCLB WXRK

**INCREASES:** 8 -KCLB KFMF KFMU KOZZ KPOI WAPL WMMR WNEW

**DECREASES:** 4 -KPEZ KXFX WEQX WVG0

**POWER:** 1 -WIMK

**HEAVY:** 14 -KBOY KCLB KFMU KOZZ KSFX KSKE KTAO KWHL WHCN WMMR WPDH WRNX WXRK WZLZ

**MEDIUM:** 44 -KATP KBCO KCOR KECH KEYJ KEYV KFMF KFMH KFOG KKZX KMJX KMMS KMOD KPEZ KPOI KQWB KRZZ KTXQ WAOR WAPL WBAB WEGR WEQX WGIR WGLF WIPT WIMZ WIZN WKFM WKLC WMAD WMFX WMMS WNCX WNEW WOZN WPYX WRCQ WRDU WRKI WVG0 WWRX WWWV WZBH

**LIGHT:** 14 -CHEZ KJKJ KLBK KROK KTCZ KXFX WGCX WKIT WRUF WRXL WSTZ WWCD WWTR WZNS

## LILLIAN AXE---"NO MATTER WHAT"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 22

**ADDS:** 7 -KEZO KSFX KZYR WHMII WRCN WSHE WZLZ

**INCREASES:** 1 -KROK

**HEAVY:** 2 -KROK WZZR

**MEDIUM:** 6 -KRBL WAOR WIYY WKIT WMXU WUFY

**LIGHT:** 7 -KLAQ KPOI KRRK KRXX KRZR WLZR WSTZ

## LITTLE VILLAGE---"SOLAR SEX PANEL"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 48

**ADDS:** 10 -KATP KEZO KFMU KFMZ KWHL KXFX WCIZ WLLZ WRUF WTPA

**REQUESTS:** 1 -KFMH

**INCREASES:** 6 -KCOR KFOG KPEZ KSQY WMMR WVBR

**DECREASES:** 3 -KBOY KEYJ WXRT

**HEAVY:** 10 -KEYV KFMH KFOG KPEZ KSKE KTAO KTHX WRNX WVBR WXRT

**MEDIUM:** 23 -CHEZ KBOY KCOR KECH KGSR KMJX KMMS KRZZ KSFX KSQY WDHA WEQX WEXX WIZN WKGB WKIT WLUP WMMR WNEW WROQ WVG0 WWCD WXRK

**LIGHT:** 5 -KEYJ WAPL WGIR WKLS WRXL

## LIVE---"PAIN LIES ON THE RIVER..."

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 22

**ADDS:** 5 -KEZO KPOI KSAQ WMMS WZBH

**INCREASES:** 1 -WVBR

**DECREASES:** 1 -WWCD

**HEAVY:** 1 -WCCC

**MEDIUM:** 6 -KBAT WCIZ WHCN WIZN WKIT WVBR

**LIGHT:** 10 -KEZE KFMH KFMU WAOR WAVF WDHA WMMR WTUE WVG0 WWCD

## LOVE ON ICE---"DON'T LEAVE ME"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 47

**ADDS:** 3 -WAAF WNOR WZZR

**DROPS:** 6 -KQDS KRBL WAVF WFBQ WXTB WZNF

**INCREASES:** 4 -KISW KRNA KRXX KWHL

**DECREASES:** 1 -WUFY

**HEAVY:** 4 -KISW KPOI KWHL WUFY

**MEDIUM:** 18 -KBAT KEZE KGON KIBZ KIOZ KNKN KOLZ KRNA KRXX KSAQ KUPD KZRR WAPL WHVY WRCQ WROQ WXKE WZBH

**LIGHT:** 22 -KAZY KEZO KICT KILO KLCX KLPX KQWB KRRK KRZR KXFX WAQZ WAZU WBAB WCCC WDHA WIITQ WIOT WKLO WPDH WSHE WTKX WTPA

## LYNCH MOB---"TANGLED IN A WEB"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 114

**ADDS:** 45 -CILO KATP KBAT KEYJ KFMZ KICT KJKJ KJOT KLAQ KIOL KLOS KMBY KROK KSEZ KSHE KWHL WAAF WCIZ WDIZ WEZX WGLF WHCN WIMK WIMZ WKLC WKLO WLLZ WONE WQBZ WRCN WRCQ WROV WRXX WRXR WTKX WTPA WWCT WWTR WXLX WXRQ WXXR WYNF WZLZ WZNF WZZO

**REQUESTS:** 8 -KIBZ KILO KIOZ KLPX KOMP KRXX KIIVY WLZR

**INCREASES:** 12 -KBPI KCLB KDJK KFMH KILO KPOI KOLZ KRBL KSQY KUPD WDVE WKIT

**DECREASES:** 1 -WZNS

**HEAVY:** 7 -KILO KIOZ KNAC KRBL KYYS WHVY WLZR

**MEDIUM:** 28 -KAZY KBPI KCLB KDJK KEZE KFMH KFMQ KGON KIBZ KISS KOME KPOI KOLZ KRRK KRXX KRXX KSQY KUPD KZOO KZRR WAZU WCCC WDVE WHMII WKIT WKLT WLVO WXTB

**LIGHT:** 34 -KATM KCAL KEZO KFMF KKEG KLCX KLPX KMJX KNKN KOMP KQDS KORS KOWB KRNA KROR KRZR KSAQ KSJO KUFO KXFX WAOR WAPL WDHA WEGR WYVY WGCX WIOT WKGB WMMR WRUF WXKE WXRK WZNS WZZR

## MATTHEW SWEET---"GIRLFRIEND"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 87

**ADDS:** 10 -KDJK KFMF KJOT KSEZ KTXQ WAQY WHEB WIMZ WONE WVRK

**DROPS:** 6 -KFMU KFOG KJKJ WLAV WMAD WVBR

**REQUESTS:** 4 -KNKN KIIVY WTPA WZZO

**INCREASES:** 14 -KATP KEYJ KFMQ WDVE WIBA WKLT WMMR WRFX WROQ WRXL WWCT WWTR WXTB WZZO

**DECREASES:** 3 -KECH WAVF WXRT

**POWER:** 1 -WIYY

**HEAVY:** 18 -KATP WDHA WDVE WHCN WIZN WKIT WKLS WMFX WMMR WMMS WPDH WRNX WROQ WRXL WTPA WXRT WXTB WYNF

**MEDIUM:** 42 -CFOX CILO KEYJ KFMH KFMQ KFMZ KIBZ KMJX KMMS KNKN KOWB KRNA KRXX KSKE KIIVY KUPD KWHL KXFX WAVF WCIZ WIYY WIBA WKDF WKLC WKLT WNEW WNOR WPLR WQBZ WRCQ WRDU WRFX WROV WRUF WRXR WSTZ WWCD WWCT WWTR WWWV WXRQ WZZO

**LIGHT:** 16 -KAVE KCLB KECH KEZO KRRK KSFX KZGL WEFX WEGR WKGB WTUE WXRK WXRK WYMG WZBH WZXL

## MELISSA ETHERIDGE---"MUST BE CRAZY..."

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 15

**ADDS:** 2 -WCCC WHCN

**REQUESTS:** 1 -WVG0

**INCREASES:** 1 -WVG0

**DECREASES:** 1 -WXRT

**HEAVY:** 5 -CFOX KEYV KFOG WVG0 WXRT

**MEDIUM:** 7 -KECH KMMS KTHX KUPD WBAB WEQX WOUR

**LIGHT:** 1 -WZEW

## NEVILLE BROTHERS---"FLY LIKE AN EAGLE"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 31

**ADDS:** 9 -KFMU KROK KTHX KZYR WCKW WHMII WRCQ WRNX WWCD

**DROPS:** 1 -KTAO

**REQUESTS:** 1 -KBCO

**INCREASES:** 2 -KFOG WGIR

**HEAVY:** 5 -KAVE KFOG KSKE WIZN WVG0

**MEDIUM:** 10 -CHEZ KATP KBCO KECH WGIR WKIT WNEW WRDU WRKI WZEW

**LIGHT:** 7 -KRNA WBLM WDHA WHCN WHEB WMAD WMMS

## OUTFIELD---"CLOSER TO ME"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 89

**ADDS:** 5 -KRZR KWHL WIITQ WSHE WZBH

**REQUESTS:** 1 -WDHA

**INCREASES:** 5 -KBOY KDJK WDHA WWTR WZLZ

**DECREASES:** 4 -KEYJ WRCQ WRIF WYNF

**POWER:** 1 -WIMK

**HEAVY:** 11 -KSEZ KZOO WAPL WGIR WHCN WIYY WMXU WRNX WTUE WZLZ WZZR

**MEDIUM:** 54 -KATS KBAT KBOY KCOR KDJK KECH KFMF KFMH KFMQ KFMU KFMZ KGG0 KJKJ KJOT KLAQ KNKN KOME KQWB KRNA KRXX KSJO KSKE KSQY KUPD KZGL WAOR WBAB WCGY WCMF WDHA WDIZ WEGR WFBQ WHEB WHMII WIZN WJXO WKDF WKIT WKLC WLLZ WMFX WNOR WRCN WRKI WRXL WRXR WSTZ WTPA WVRK WWTR WWWV WYMG WYNF

**LIGHT:** 18 -KATM KCLB KEYJ KEZE KEZO KMJX KROK KSAQ KTXQ WEFX WOUR WPYX WRCQ WRIF WRUF WVCR WXKE WZNS

## OZZY OSBOURNE---"ROAD TO NOWHERE"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 113

**ADDS:** 26 -KCAL KFMZ KIBZ KICT KLAQ KLOS KPEZ KQDS KOLZ KUFO KWHL WCGY WIITQ WIMZ WKGB WKLC WLLZ WMJT WMXU WONE WOZN WQBZ WSHE WTKX WWTR WYNF

**REQUESTS:** 4 -KAZY KORS KRXX WHMII

**INCREASES:** 9 -KPOI KROK KRXX KRXX KSQY WAQZ WHVY WKLO WNCD

**DECREASES:** 2 -KBPI KISW

**HEAVY:** 11 -KBER KBPI KIOZ KRXX KRZR WAAF WAZU WHCN WHVY WIYY WZLZ

**MEDIUM:** 42 -KAZY KBAT KDJK KEZE KEZO KGON KILO KISS KLBK KMJX KNAC KNKN KOME KPOI KRBL KROK KRRK KRXX KSAQ KSHE KSQY KZOO WAQZ WCCC WYVY WGLF WHIB WIIVY WHMII WIOT WKLO WNCD WPDH WRIF WRXX WTPA WTUE WWBZ WXRQ WXTB WZNF WZZR

**LIGHT:** 34 -KATM KATP KATS KATT KCLB KEYJ KFMQ KISW KJKJ KLCX KILO KORS KSEZ KSJO KSKE KSPQ KYYS KZGL WAVF WBCN WDHA WDVE WEGR WKDF WKLT WMFX WMMR WRCN WRFX WROQ WRUF WRXR WXRK WXRK



**PEARL JAM---"EVEN FLOW"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 123

**ADDS:** 16 -CLO KFMF KLOS KL PX KQDS KUFO KXFX KZRR WEGR WEZX WGLF WONE WQBZ WRCQ WROQ WWTR

**DROPS:** 1 -WLAV

**REQUESTS:** 12 -KILO KLBJ KNKN KPOI WAVF WIICN WHJY WHMH WROV WTKX WXTB WYNF

**INCREASES:** 9 -KDJK KILO KJKJ KNKN KUPD WAAF WDHA WEQX WKLO

**DECREASES:** 2 -KECH WXRT

**POWER:** 2 -WIMK WVCR

**HEAVY:** 13 -KILO KIOZ KISW KNAC KNKN KRBL KUPD WAAF WEQX WHCN WHMH WHVY WVBR

**MEDIUM:** 42 -CFOX KATP KAZY KBAT KDJK KFMH KFMZ KIBZ KISS KJKJ KLCX KMBY KMJX KPOI KQLZ KRAB KRRK KRXX KRXX KSAQ KSHE KSQY KWHL KXRX WAQX WAZU WCCC WDHA WFBQ WHEB WKGB WKLO WNEW WPDH WPLR WRCN WTKX WWWV WXOR WXTB WYNF WZNF

**LIGHT:** 50 -KATM KATT KCAL KCLB KECH KEYJ KEZE KGON KICT KKEG KLBJ KLOL KOME KOWB KRNA KROR KRZR KSJO KTYD WAOR WAPL WAVF WBAB WBCN WCIZ WDVE WGCX WHJY WIMZ WIOT WIZN WKIT WKLT WMAD WMFX WMJT WMMR WRDU WRFX WRIF WROV WRUF WRXK WRXR WSTZ WTPA WTUE WUFX WXRC WXRT

**POI DOG PONDERING---"BE THE ONE"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 18

**INCREASES:** 3 -KEYV KFOG WWCD

**DECREASES:** 1 -WXRT

**HEAVY:** 9 -KAVE KFOG KTAO KTHX WDET WEQX WRNX WWCD WXRT

**MEDIUM:** 6 -KBCO KEYV KGSR KMMS KTCZ WVG0

**LIGHT:** 3 -WMAD WSTZ WZEW

**QUEEN---"HAMMER TO FALL"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 58

**ADDS:** 13 -CLO KCLB KICT KJOT KQDS KRBL KRNA KROK KSQY WHJY WMXU WNCB WRCN

**DROPS:** 1 -KBOY

**INCREASES:** 4 -KLOS KUPD WDHA WMMS

**DECREASES:** 1 -WCGY

**HEAVY:** 6 -WAOR WCCC WIYY WIZN WMMS WZLZ

**MEDIUM:** 25 -KATP KFMX KIBZ KLOS KL PX KMJX KPOI KUPD KWHL WBAB WDHA WEZX WYVW WGRW WHMH WIOT WKIT WMFX WTKX WTPA WVBR WWRX WWWV WXOR WZZR

**LIGHT:** 14 -KATM KEZO KILO KJKJ KROR KRXX KRZR WCGY WDIZ WHCN WLLZ WRUF WSTZ WXKE

**RTZ---"ALL YOU'VE GOT"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 21

**ADDS:** 11 -KATP KATS KEZE KFMZ KQDS KWHL KYYS WCKW WDIZ WRUF WWDC

**DECREASES:** 3 -KBOY KEYJ KMOD

**MEDIUM:** 7 -KBAT KBOY KJKJ WGRW WRKI WWWV WZZR

**LIGHT:** 3 -KEYJ KMOD WZXL

**ROXY BLUE---"ROB THE CRADLE"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 101

**ADDS:** 5 -KSEZ KZOQ WMFX WRFX WRXK

**DROPS:** 4 -KBPI KQDS KUPD WZZR

**INCREASES:** 6 -KPOI KRNA WDHA WRCN WZBH WZRR

**DECREASES:** 2 -KUFO WXKE

**HEAVY:** 8 -KIOZ KPOI KRBL KRXX KRZR KWHL WEGR WHVY

**MEDIUM:** 35 -KATP KAZY KBAT KDJK KEZE KEZO KFMQ KIBZ KILO KJKJ KJOT KKEG KMBY KMJX KNAC KOWB KRNA KROK KSQY KZRR WAZU WDHA WEZX WHMH WIYY WKIT WLZR WRCN WRIF WWWV WXKE WXOR WZBH WZNF WZZR

**LIGHT:** 53 -KATM KATT KCLB KEYJ KFMF KFMX KFMZ KICT KISS KLCX KLOS KL PX KNKN KOMP KRRK KSAQ KSHE KSJO KUFO KXFX KYYS WBAB WCCC WCGY WCIZ WCMF WYVW WGLF WIMZ WIOT WJXQ WKLC WKLO WKLS WLLZ WMMR WMXU WNCB WPDH WQBZ WRCQ WRDU WRUF WRXL WRXR WSTZ WTPA WTUE WXP WXRX WXTB WZXL WZZO

**SLAUGHTER---"THE WILD LIFE"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 132

**ADDS:** 13 -KROK KSP0 KWHL WBCN WBLM WEZX WIMK WKLT WMXU WNCB WROV WRXR WWCT

**REQUESTS:** 10 -KBAT KL PX KOMP KRBL KSQY WHMH WKLO WRXK WWBZ WZNF

**INCREASES:** 6 -KISS KJOT KRZR KSQY WAZU WZNF

**DECREASES:** 2 -WAAF WRIF

**HEAVY:** 12 -KBER KIOZ KMJX KNAC KQLZ KRBL KSAQ KSQY WAQX WAZU WHVY WZLZ

**MEDIUM:** 42 -CFOX CLO KATP KAZY KBAT KBPI KDJK KFMH KIBZ KILO KISS KJKJ KJOT KKEG KMBY KNKN KOMP KPOI KRAB KRNA KRRK KRXX KRXX KRZR KUPD KZRR WAPL WDHA WHMH WIYY WKLO WLZR WNEW WONE WRCN WUFX WWBZ WXOR WXTB WYNF WZNF WZZR

**LIGHT:** 65 -KATM KATS KATT KCAL KCLB KEYJ KEZE KEZO KFMF KFMQ KFMZ KICT KLAQ KLCX KLOL KLOS KL PX KQDS KOWB KSEZ KSHE KSJO KXFX WAAF WAOR WBAB WCCC WCGY WCIZ WDIZ WDRK WEGR WYVW WGCX WGLF WHEB WHJY WIMZ WIOT WJXQ WKDF WKIT WKLC WKLS WLLZ WMJT WMMR WPDH WPYX WQBZ WRCQ WRIF WRUF WRXK WSTZ WTKX WTPA WTUE WVRK WWTR WXKE WXP WXRX WZNS WZZO

**STEVIE RAY VAUGHAN---"LITTLE WING"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 94

**ADDS:** 10 -KDJK KECH KLCX KMOD WCKW WKGR WNEW WRUF WRXL WWRX

**REQUESTS:** 6 -KROR KRZZ KTYD WAPL WEZX WKLT

**INCREASES:** 4 -KROK WAPL WEZX WKLO

**DECREASES:** 2 -KCLB KLBJ

**HEAVY:** 11 -KFMH KKZX KLOL KOZZ KRZZ KWHL WEZX WKLO WMXU WVBR WZLZ

**MEDIUM:** 55 -CLO KBAT KBOY KCOR KEYJ KEZE KFMQ KFMU KFOG KGON KISW KJOT KKEG KLAQ KL PX KMJX KMMS KNKN KROK KROR KSHE KSQY KTYD KUPD KZYR WAOR WAPL WAQX WCIZ WDHA WDVE WGRW WHEB WHMH WIMZ WIXY WKDF WKFM WKGB WKIT WKLT WLLZ WMMR WNCX WRIF WROQ WRXK WTKX WTPA WXKE WXOR WXRX WZBH WZXL WZZR

**LIGHT:** 18 -KCAL KCLB KEYV KFMF KISS KLBJ KRXX KSP0 KXRX WCCC WEFX WNOR WPYX WRKI WSTZ WWDC WWWV WYNF

**THE MEN---"CHURCH OF LOGIC, SIN & LOVE"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 67

**ADDS:** 35 -KCLB KCOR KDJK KEYJ KEYV KFMQ KFMU KLCX KLOL KL PX KOME KPOI KQDS KROR KSEZ KSHE KWHL WCGY WGRW WGRW WGLF WHEB WHJY WKLO WKLS WMMS WMXU WNEW WPDH WRDU WRUF WWWV WZBH WZXL WZZO

**INCREASES:** 5 -KFMH KJKJ KUPD WQBZ WZZR

**DECREASES:** 2 -KBOY KECH

**HEAVY:** 2 -KUPD WZZR

**MEDIUM:** 12 -KATP KBOY KEZE KFMH KGON KJKJ KPEZ WCCC WKIT WQBZ WROQ WTPA

**LIGHT:** 18 -KECH KISW KLBJ KMJX KMMS KOWB KRNA KSQY WAPL WAVF WDHA WDVE WKLC WMMR WPYX WRIF WSTZ WWCD

**TOAD THE WET SPROCKET---"ALL I WANT"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 34

**ADDS:** 16 -KATP KBOY KEZE KFMZ KMMS WAVF WCCC WDHA WEBN WGRW WNEW WONE WPDH WRDU WROV WRXL

**DROPS:** 1 -KBCO

**REQUESTS:** 1 -KECH

**INCREASES:** 3 -KECH KEYV KFMH

**DECREASES:** 1 -WWCD

**HEAVY:** 4 -KAVE KECH KFOG WRNX

**MEDIUM:** 7 -KEYV KFMH KTAO KTYD WHCN WVG0 WWCD

**LIGHT:** 7 -CHEZ KCOR KGSR KRXX WMAD WXP WZEW

**VAN HALEN---"MAN ON A MISSION"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 31

**ADDS:** 20 -KBPI KFMF KICT KLCX KMOD KNKN KOME KOZZ KROK KRZR KSQY WAQX WHVY WIOT WKLT WPYX WRCN WRIF WWWV WZBH

**DROPS:** 1 -WZZR

**INCREASES:** 1 -KDJK

**HEAVY:** 2 -KDJK WAZU

**MEDIUM:** 8 -KATT KFMZ KIOZ KOMP WDHA WGRF WMXU WXTB

**LIGHT:** 1 -KEZO

**BLACK SABBATH---"TIME MACHINE"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 77

**ADDS:** 3 -KEZO KFMQ WCIZ

**DROPS:** 3 -KRXX KSKE WLZR

**REQUESTS:** 7 -KIBZ KNAC WIOT WKLO WLQ WTPA WYNF

**INCREASES:** 1 -WAAF

**POWER:** 1 -WVCR

**HEAVY:** 6 -KIOZ KNAC KQLZ KRBL WHMH WXOR

**MEDIUM:** 16 -KATP KIBZ KILO KISS KISW KMJX KPOI KRXX KWHL WAAF WAZU WHVY WKLO WMJT WUFX WXTB

**LIGHT:** 51 -KATM KATT KAZY KBPI KCAL KEZE KFMX KGON KICT KKEG KLCX KLOL KLOS KL PX KNKN KOME KOWB KRNA KRRK KRZR KSAQ KSHE KSJO KSQY KUPD KZRR WAOR WAPL WBAB WCCC WDRK WYVW WHQ WIOT WJXQ WKIT WKLS WLQ WMFX WMXU WPDH WRIF WROQ WRXK WSHE WTPA WXRX WYNF WZNF WZNS WZZR

**WEBB WILDER---"SITTIN' PRETTY"**

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 23

**ADDS:** 2 -KFMU WWWV

**INCREASES:** 1 -KROK

**HEAVY:** 4 -KMMS KROK KSKE WVBR

**MEDIUM:** 9 -KBAT KECH KEYJ KFMX KTXQ WEGR WKIT WLQ WMXU

**LIGHT:** 8 -KLOS KSQY WDHA WHJY WKQQ WSTZ WWTR WZBH



# Radio Comments

## Low Brutus, WHJY, Providence

Fear & Loathing In Squatney (A Savage Journey Into The Majesty Of Rock) - We were somewhere outside of Swindon when the drugs began to take hold. My attorney and I were going about 100 m.p.h. in a stolen black cab to London. '94 'HJY programming gruppenfuhrer Bill Weston had, after a savage beating, agreed to send me to the U.K. to cover *Spinal Tap* at the Concert For Life. First stop would be London's Maypole Motel. I had made arrangements to meet sultry Tap manager, Wendy Goldfinkel, who, in exchange for an unmentionable amount of kruggerands, would fork over all excess passes for the show at Wembley Stadium. After careening the purloined hack directly into the motel lobby, my attorney kept the haggard staff at bay with small arms fire. I rushed through the lobby only to trip over sadistic managerial swine (and ex-Manson follower) Peter Wench, Chief Honcho for the hard rocking teenage combo mute cheetah. I quickly dispatched him with a brutal karate chop to the solar plexus and made the exchange with *Spinal Tap's* bombshell maven. Moments later, my attorney secured us the use of a horse and buggy with deft, yet playful, use of an AK-47. Roaring through the cobblestoned streets we distributed blotter and bullets to innocent bystanders (who wagged their tongues in disbelief) as we made our way to Squatney, ancestral home of David St. Hubbins and Nigel Tufnel. With showtime fast approaching, our time in Squatney was brief, consisting only of a quick stop at "Ye Olde Squatney Parish N' Pub" for prayers to the rock and roll gods, plus a hearty meal of ecstasy and bitters. Now, the mad dash to Wembley! Our commandeered Sykorsky helicopter crashed into the globule satellite network truck smashing the occupants, Mark Ascott, Mayor Lindsay, the one they call Tim, Rave Sherman and Bob Ropeburn, into fruit juicy pulps. Crawling from the wreckage, I heard Sir Bob's introduction of the Tapmeisters reverberate through the concrete caverns of Wembley Stadium. As we cantered onto the stage, my attorney accidentally spilled his four gallon shot of Jack Daniel's into Nigel Tufnel's amp. The hold up that followed gave the U.K. authorities time to rally their scattered forces and take my attorney and I into custody. The sound of the Bobby's billyclub bouncing off my battered brain mixed seductively with Derek Smalls' bass line as *Tap* launched their set. As my consciousness frittered away, the final sound I heard was the opening chord of "The Majesty Of Rock". Sic semper Tapheads. The End.

## Michael Young, WIOT, Toledo

A big thank you to the ever popular Pops Margolis of Geffen for coming by last week! Awesome Bill is over the hill!... Well, the time has come again for a new KISS record, so believe me now and hear me later, my friend, when I say this baby is going through the roof. Just a few nights on the air and it's already coming back Top 5 phones. Do yourself a favor, renew your membership to the KISS Army, put your head bangin' gear on, and get "Unholy"! Until next week, have a good one!

## David Allen Ross, KMIX, Little Rock

May 7th King's X kicks off their American tour here in Little Rock. These guys are great - contact your Atlantic rep and see their show... It was great to see Kathy Romero-Interscope and Lee Arbuckle-A&M and I would like to thank Greg Rollie and Kevin Chalfant of *The Storm* for the interview. Nice bunch of people and they do a good show... May 2nd we have Peter Frampton, Jon Butcher, Giant, and Too Much TV for an outdoor show... Lastly, a note to the record industry - I'm worked on a record two, three, sometimes four times by a regional, local, national, indie, etc. It's overkill and it wastes your time and mine. After the first rep has made their pitch, I know the story. Just make sure we have listened and then let radio take it from there. If you browbeat us, we will be less receptive to your project. Peace.

## J.D., WONE, Akron

This week WONE gets ready to help out the Akron/Canton Regional Foodbank with its annual Dine-Out To Help-Out event. This year WONE is again a major sponsor by helping promote and making aware that donations are needed all year round and not just during the holidays; that there is always a constant need for food and money. This particular event involves area restaurants who voluntarily donate a certain percentage of their proceeds for the evening to The Akron/Canton Regional Foodbank... Also, this coming week, WONE helps support The Akron Symphony Orchestra with its annual "Fanfare" festivities. This particular event helps register young people (ages 20-39) to become members and part of this major organization, plus helps promote and raise money for the Akron Symphony... In other happenings, WONE once again was a part of the sixth annual Lap Of Akron Car Rally for the Akron Sports Car Club. This particular car rally is where you are given clues and you must decide, along with help from your navigator, what turns you will need to take, and what landmarks you will need to watch out for in order to win the race. This year our morning team of Big Al & Scoop captured third place in the novice division... Pick-It-To-Click-Of-The-Week: *The Manic Street Preachers' "Slash N'Burn"*. Pick-It-Album-Of-The-Week: *Arc Angels...* Congratulations this week to Gina Iorillo of Impact on her VP stripes. Way to go Gina! Best of luck.

## Charlie Logan, WYNF, Tampa

Excitement reigns down here at 95YNF. The Ron and Ron Show is now being simulcast with WDIZ in Orlando, and our morning show will now effectively cover over half the state. The magic begins on May 4th and, with the results of our latest book in, it looks like Orlando is ready to be blown away by the Ron and Ron Show. The winter ARB showed Ron and Ron to be #1 straight across the board with both their cume and TSL up. But that's not the only good news coming out of the winter book. The station overall has rebounded nicely and shown it's strength. So here's what the 12+ numbers don't show you - WYNF was #1 Men 18-49, #1 Persons 25-34, #1 Men 25-34, #1 Men 25-44, #1 Men 25-49, #2 Men 25-54, #2 Persons 18-34 and #2 Men 18-34. The competitive climate of the Tampa Bay market is red hot and yet 95YNF has been able to hold all it's competition at bay and make some strong growth. This kind of success story couldn't be possible without the hard work and dedication of our entire staff. While my direct competitor was wasting energy waging a mis-information campaign that blew up in his face, we were hard at work making WYNF a success story. Sorry Greg, I'm not leaving. Ron and Ron aren't leaving and we're not going Country. WYNF will be around to kick your ass for quite a while. Seeee ya.

## Cathy Faulkner, KISW, Seattle

Going into last Saturday, I thought a benefit show with Ann & Nancy Wilson was a good idea. After the show, I have to say I had no idea how great it could be. The Seattle community joined together to celebrate, educate, and preserve the environment. The bond the audience had with the bands (and the band's bond with the audience) was indescribable. KISW and Rock And The Environment would like to thank Ann and Nancy Wilson, Geoff Tate, Chris Degarmo and Michael Wilton of *Queensryche*, Layne Staley and Jerry Cantrell of *Alice In Chains*, Howard Leese from *Heart* and all the members of *Lighthawk*, *Big Blue Foundation* and *YMCA Earthcorps*. All of us at KISW were proud to present a show with a purpose, and we look forward to doing it again in June... We didn't have much room this week, but MADE room for *Iron Maiden*. It's that good.

## Lois Todd, KAZY, Denver

Many thanks to Joe Bravo and the Interscope dudes for bringin' *Love On Ice* by Dan, Dirk, Brent and Stan know how to rock! Well, after

hangin' in the Portland surf scene who wouldn't right? Y'all deserve recognition! I know many a Denver-ite is lovin' *Love On Ice* after the show put on for KAZY!!! Neal Schon's new collaboration, *Hardline*, is killer! If you didn't see the light to add "Takin' Me Down" this past week - Get a clue!!!!... Other tuneage blowin' our skirt up: *2 Die 4*, *The Electric Boys*, *Flame* and *Jesse Strange*. Later. Rock on!

## Phil Marlowe, WHJY, Providence

Who is Peter Pumpkinhead? Is he Jesus Christ, J.F.K. or merely someone who dares to defy convention? In which case, it could be XTC. For over a decade, they've flown in the face of mainstream radio, and somehow managed to stay afloat. Well, here it is 1992 and I think it's time to finally let them into the liferaft. "The Ballad Of Peter Pumpkinhead" is a finely-crafted piece of pop/rock, with crunchy guitar, booming drums and some pretty heady subject matter that belies the simplicity of it's title. This is the long lost musical grail they've been searching for. And a song that I'm convinced is gonna go the distance. Long live the boys from Swindon!... Another left-of-center band that radio is embracing, despite their goofy name (taken from a Monty Python routine) is *Toad The Wet Sprocket*. Their underground following is growing daily, their shows are doing good business and there's even been some demand for them on the phones here at 'HJY... "All I Want" grabs me in much the same was as "Joey" from *Concrete Blonde*. It's a perfect adult-oriented midday record. Give it a spin. If it doesn't elicit some kind of an emotional response, then give your ears to someone who can better use them.

## Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

## Vic Porcelli, WDMA, Dover

Greetings from KISS country! "Unholy" from KISS is burning up the airwaves and the telephone line. Just from rumors that a new KISS song was coming, in came the phone calls, right to the top of the request list!... *Little Village* tore the house down at the Beacon Theater on April 22. (I hope someone was running tape). These guys are the best!... Dear Elektra, please go after *Dramarama's* version of "Memo From Turner", *Love Vic...* Top Five requests this week: *KISS*, *Black Crowes*, *Tesla*, *Red Hot Chili Peppers*, and *The Outfield* (!)... *Eargasm Of The Week*: *Lynch Mob's "Tangled In The Web"*... *Segue Of The Week*: *John Mellencamp's "Now More Than Ever"* into the *Doobie Brothers' "One Chain (Don't Make No Prison)"*. I'm a goner.

## Brian Illes, WKFM, Syracuse

Congratulations to Dave Ross on the big gig at 'PLG! They've always needed someone like him. It's been a great week of TV coverage, first with the KIX-FM easter egg hunt (500 kids and their parents), followed by "The Fat Man's Wake-Up Service Secretary's Day Typewriter Toss". Both events got excellent coverage on both the CBS and NBC TV affiliates in the market.

## Scott Ramsay, KFMU, Steamboat/Vail

It's time to get the gloves and bats out! The annual KFMU vs. The Record Reps Softball Game is slated for June 20th. It's the week after the R&R convention, so, put it on your calendars!... You might have noticed we froze last week. A major spring cleaning in music, but what a catchup week for adds!! New *Annie Lennox*, *Tracy Chapman*, *Neville Brothers*, *Little Village* and *Concrete Blonde*, just to name a few. Also, a few to check out if you haven't - *Pop Staples*, *Bedlam*, *Danny Tate* and *Cracker!* Don't let these go into storage without a spin. Until next time, aste!



### Mimi Griswold, WQNY, Ithaca

Apparently, I'm living in a box in upstate New York, thinking everybody is digging the blues these days. As comfortable as AOR is with Stevie Ray Vaughan, Jeff Healey, Bonnie Raitt or Eric Clapton - for crying out loud - why aren't guitarists like Tinsley Ellis and Albert Collins all over the dial? Yahoo, Gary Moore and Delbert McCintin - rock and roll that's both office-friendly and kick-ass... Happy feet and happy phones will be yours if you play **The Spin Doctors**... Vote NO on Trix cereal's new shape and YES for **The Neville Brothers** new twist on a classic. Eldin for President.

### Dexter, WRBU, Providence

As promised last week, I've got the name of the all new (and I know you're saying to yourself "...and probably improved!") Music Director for you. Drum roll please... Franklin Huang. Yes, that's his real name. What? You were expecting Andy Schoen or something? Frank has been at WRBU for 2 years doing things behind the scenes that typically should be kept that way. Look forward to meeting him on the phones very soon. Frank has no office hours set up yet (hell, he has no desk until I leave on May 25th), so just popo him a call at random to say hello or get a hold of me (easier said than done, I know) and I'll put him on the line so that you can torture him. Check this space next week for his formal and personal introduction (yes, he can even speak for himself)... In other news, WRBU is planning a listener appreciation party for June 2nd and 3rd. The locations will be Club Babyhead and the Campus Club, respectively. The theme is "3 For 3 Free" (clever, huh? That's what we pay Osborne for). 2 nights, 3 bands each night, free admission, all in celebration of the third year in a row that WRBU was named one of the best stations in the U.S. in the Rolling Stone Annual Reader's Poll. All we need to do now is book the bands. If you have an act that you are interested in getting onto the bill, call either myself or Mr. Osborne's Neighborhood at 401-272-9550... By the way, **Midnight Oil** at Paradise in Boston was (forgive me for using such a hackneyed to the point of parody word) INTENSE!!

### Carl Craft, WCIZ, Watertown @RADIOCOM = Phish Top 5 phones since 3/23/92!!!

### Michael Cross, KIKI, Grand Forks

Can ya believe it?!? The North Stars make the playoffs again! For some reason they seem to do it often only to lose the biggie. Kinda sounds like the Vikes... R&R wise (that's "rock n'roll" to u & I) **Crowes** are perched at #1 phones again, with **Sass Jordan**, **Mr. Big** and **Red Hot Chili Peppers** in that coveted Top 5 Phone slot... On May 16th, Rock 108 sends two lucky listeners to San Francisco for 3 days and a pair of choice seats at the Cow Palace to see **Bryan Adams**! We're qualifying listeners on the air and at different venues around the Forks. Other than that promotion that is destined to piss off my CHR's, I wanna tell Jack Danials at KSQY that we all hope V-Day was painless, please walk gingerly.

### Tom Krumm, KAVE, Eugene

The KAVE Earth Day Celebration was a huge success. Over 6,000 people came to the benefit concert on the downtown mall in Eugene, and they enjoyed a great performance by **The Crash Test Dummies**. More than \$10,000 was raised for the Solutions Fund, which is being used to bridge the gap between Environmental and Labor groups on forestry issues in the Pacific Northwest... Also, we are very excited about the KAVE's new studios and offices in downtown Eugene. The new address: KAVE 44 West Broadway Suite 303, Eugene OR 97401. Phone and fax numbers remain the same. Thanks... And **David Byrne** put on a fantastic performance Monday night in Eugene.

### Al Scott, KLCX, Eugene

Hmmmm, I guess I should start by saying "Good News, I'm here!" Eric and I finally added the latest from **Stevie Ray Vaughan** to the "X" playlist. "Little Wing" is a song we have been testing for a while with very positive phone action... Another great new addition to our playlist is the debut release from **Hardline**. **Neal Schon** has put together a lethal line-up with this bunch of rockers. **Deen Castronova** adds some of his best drumming ever to this full-on cool release. "Takin' Me Down" is a perfect first track. As a matter of fact, the whole CD is one massive, all out, guitar rockin' assault... It was great to see a few old friends last week. **Tom Starr** from SBK dropped by, for about two minutes!! He hates us! **Elektra's Jon Kohl** showed up and helped our new music show, "The Cutting X", get a great interview with **Phish** before their gig here in Eugene. Way to go Jon!... Thanks to **Greg Dorfman** from Warner Brothers for his help with the **David Byrne** show... And finally, **Hilaire Brosio** from Arista stopped by with the upcoming **Babylon A.D.** project called **Nothing Sacred**. Not only did it sound great, **Hilaire** even left the tape with us. What a cool guy! Once again, thanks for the time, now leave me alone!

### Craig Koehn, KILO, Colorado Springs

**Pearl Jam** is turning out to be a real KIL.O success story. After a month of Top 5 phones, "Even Flow" goes Heavy this week... Also goin' Heavy is **Lynch Mob's "Tangled In The Web"**. No question that this band is moving up to a new level with this release... If you think that **Metallica** needs a rest, forget it. We've been testing "Wherever I May Roam" and the response has been overwhelming. So, it gets a full time Medium add this week... Also going in this week is **Iron Maiden's "Be Quick Or Be Dead"**. It's an instant reaction track, after half a week of night time play, it's already Top 5 phones... Speaking of night time records, **D.A.D.'s "Makin' Fun Of Money"** is a fun, in-your-face rocker much in mold of **AC/DC's Bon Scott** era... And last, but not least, we're giving **Shotgun Messiah's "Living Without You"** a shot. A cool ballad with big guitar chops.

### Steve Becker, WCGY, Boston

Busy, busy, busy. Rock 93 is getting everywhere it can these days. We were at opening day at Fenway with our mini cruiser handing out giveaways; at the finish line for the Boston Marathon with a huge RV with station banners in clear view of the TV cameras; at Foxboro for the Earth Day '92 action concert (great to see **Sharon Fratello**, **Bob Walton**, **Bill Weston** and **Jimmy "You I have Less Hair Than Me" DelBalzo**); and we had an excellent showing of the music industry and area musicians at our spring music conference. Much appreciation to the local record community for your support and interest... Saw some good music this past week. I caught **Tom Cochrane** opening up for the **Smithereens** in Manchester, NH. If Tom comes to your town, don't you dare miss him. You'll understand why he walked away with the Juno for Performer Of The Year (by the way, thanks Tom, for knowing that we were the only Boston radio station to play your record before it went Top 5)... Also had a chance to see **Van Morrison** at the Orpheum. Two hours of pure musical enjoyment. Van still has the goods!... Records of interest: **The Men's Church Of Logic, Sin & Love** is an ear catcher. The talk/sing approach grabs you along with the sharp witted lyrics... **Altered State's "Ghost Beside My Bed"** could be a phone generator too! Sure it has the atmospheric quality of a **Pink Floyd** or **Queensryche**, yet it seems the song and the artistry stands on its own merit besides those other influences. Check it out for the night time "Headphones Only" approach... Songs that are getting the most listener response: **Red Hot Chili Peppers' "Under The Bridge"** and **Black Crowes' "Remedy"**.

### Chris James, WTPA, Harrisburg

Where the hell is spring? Ok, I feel better now. Anyway, the **Matthew Sweet** still sounds great, but

is finally beginning to burn a bit. It was a great one while it lasted. From the beginning riff, it was a crank it up song. **The Outfield** is one of those songs now. These guys always seem to come out with a great springtime crank it up song. What's equally great is that now their library stuff will come out of the mothballs. By the way, "Young Love" is the great choice for release #2... **Bryan Adams** continues to crank it out and up. "Touch The Hand" is a springtime anthem. Of course, the fact you could release anything off the CD as a single is obvious. This one cranks and separates the CHR from the AOR... The **KISS** army is alive and well and living in Harrisburg. How does #1 phones on a record that's not even being worked sound? Granted it's a bit rough, but show some AOR balls and go for it... **The Sara McLachlan** is doing exactly what we thought it would, generate phones. Granted we could have been on it before, but that room thing happened. Screw the chart action and play a great song... Speaking of which, how about that **XTC** song. Lyrically, it's one of the best in a long time, and it's a bouncy, AOR palatable tune. Play it loud.

### Colter Langan, KMMS, Bozeman

It's springtime in the Rockeez and you can almost smell the fresh mountain scent of bearshit in the air. Also polluting the ola-factory is Campaign '92. Thank **Clapton** then for the heaven sent inner revolution from **Adrian Belew**. Not just a song, but the entire CD!! **Adrian** is one of the greatest guitar players of our lifetime and we here at the Moose wish him the success and notoriety that he deserves. And is it my imagination or does "Big Blue Sun" segue perfectly into **ELO's "Mr. Blue Sky"**? I thought so... Thanx to **Greg Dorfman**, our local Warner Bros. guru, for stopping by recently and enlightening us to the new **Jesus And Mary Chain**. "Far Gone And Out" already a #2 on "Moose Trax" and ringing our **Alexander Graham Bells**... Slightly disappointed to see that the new **XTC** video had to debut on Mtv's 120 minutes rather than a regular spot. If it can be done with **Weird Al**, why not **XTC**? **Oranges And Lemons** was one of the best English rock albums of the late '80's, and things appear to be no different for **Nonsuch**. Hey Andy, wanna do an interview? Play live in the studio? Call me. If you throw in a **Dukes** tune, maybe we'll take you down to **Jelleystone National Park**... Congrats to **Dave Ross** and his new gig on the left coast. Always nice to have someone at bat that know what they're doing... **Sire Records** and **Howie Klein** showing some much needed foresight with the **Meryn Cadell** release. "The Sweater" immediately opened the phones and does so every time it gets played. "Who was that girl?" **Meryn** has her tongue firmly planted in my cheek, yum. Just when you thought it was safe to move to Montana and become a dental floss tycoon... **Moose** listeners about to get their rusty brainpans rattled May 7th when **Pearl Jam** play the **Fairgrounds** with opening act, **Tribe After Tribe**. Call the cowboys, wake up the cows, uh-oh. We'll let you know how it turns out... Also digging the new **Electric Boys** and "Mary In Undeniably Great Hook Land". Hey Matt! I forgot to add **Mary-Go-Round**, and the **Wind Cries Mary**!... Welcome back **Delbert McCClinton**, **Leon Russell** and **Ringo Starr**. And hey, **Webb Wilder**! **Bozeman Montana** wants you, loves you, needs you, pick up on it. The deer and the antelope aren't the only things that play around here.

### Ginger Havlat, KBCO, Boulder

When in doubt, have an artist come by and play a new track live on the radio. It worked for us with **Howard Jones**. Prior to his show at C.U. last week, **Howard** stopped by for a Studio C session and wowed us with his solo performance of "Fallen Away". That convinced us to add the track off his new album, **In The Running**. Big thank you to **Howard Jones** and **Elektra's Mike Houston**... I love the new tune, "Galileo" by **The Indigo Girls**, but every time I say the title I end up singing "Bohemian Rhapsody". **Emily's** voice has never sounded better and after only a couple of plays, "Galileo" has garnered Top 5 phones... Also new this week is "Lullaby" by the **Black Velvet Band**, and **Pops Sta-**



# MORE Radio Comments

ples cool remake of Jackson Browne's "World In Motion". Add "World" to Bonnie Raitt's generous list of blues duets. Where does she find the time... Top phones: Red Hot Chill Peppers' "Under The Bridge", Annie Lenox' "Why", Indigo Girls, Neville Brothers and Tracy Chapman... Looking good for next week: The Men, Cruel Shoes, Arc Angels, Bedlam and Ringo.

## Wendy Naylor, KDGE, Dallas

April 19th, 1992 - Edgefest '92 - It was a magical day! Despite the fact we had to weather (pun intended) two hellacious rainstorms, 18,000 Edge listeners and new rock worshippers from Houston, San Antonio, Austin, Oklahoma City and even Salt Lake City came out for the show - and what a show it was! Dramarama, Pearl Jam, The Origin, The Sugarcubes, The Cavedogs, The Charlatans UK and Psychefunkapus!! Tickets were \$9.45 and a 6 figure donation was made on behalf of The Edge to Clean Dallas - a non-profit organization that concentrates it's efforts on city recycling programs and the beautification of Dallas!! Thanks to all of you who believed in our vision and cause and made Edgefest I an overwhelming success - Steve Backer, Neda Leppard Tobin, Eddie, Dave, Jeff, Stone and Mike of Pearl Jam; Amy Seidenwurm, Phil Poulos (we're gonna miss working with you), Sharona Sabbag, and Michael, Topper, Rony and Todd of The Origin; Steve Rennie, Larry Tull, Mark Cohen, John, Chris, Mark, Peter and Clem of Dramarama; Bruce Flohr, Thomas Westfall (it was so good to meet you - thanks for helping out with the Easter Egg hunt), Shelley Shaw, Scott Roger and Martin, Jon, Tim, Mark and Rob of The Charlatans UK; Tod Elmore, Mark Fischer, Paul, Atom, Jon and Manny of Psychefunkapus; John Leshay, Jon Rifkind, Justine Chiara and Bragi, Thor, Magga, Siggi, Einar and Bjork of The Sugarcubes; Sean Renet, Brian MacDonald, Tasha Mack and those Cavedogs - who only got to play one set because of the rain; and to Jessica Harley and The Beautiful - who didn't get to play at all because of the rain; and Jean Mirkin, Mark Neiderhauser, and Big Car - who like The Beautiful couldn't play because of the weather! Also thanks to James Bland - the best photographer a girl could ever work with and Liz Mann at The Hard Rock Cafe for providing food and drinks for all 147 of us who partied there the night before. I forgot someone - Phil Sullivan - thank you Phil. Edgefest II will happen Saturday, September 19, 1992 at Starplex - I'm taking names - to get your band on the bill, call me at 214-580-9400.

## Melissa Peele and Kevin deMiranda, WKNC, Raleigh

Well, the votes are in and I am still the Music Director of WKNC, BUT I am Co-Music Director. My other half is known as Kevin deMiranda. He was my Assistant MD before, but we were not quite sure what an Asst. MD did. Now we both have a 50% say in rotation. So, we both have equal importance, however, Kevin will not be taking your calls or attending conventions, instead he will work closer to home. For example, we are putting more local music in our daily programming and striving for an expanded sound. We want to offer music more on the cutting edge, just as Nirvana was at first. We are looking for that crossover sound; those bands which work both in alternative and rock. For example, The Beautiful, PIL, and Tool. Our goal is to expand our sound to more listeners, yet keep the listeners we have. This means we will still be playing the metal, which WKNC has always been known to play, but at the same time offer a little more. So far, our listeners have had positive response to the subtle change. They are digging these bands and don't even realize they're alternative. The Co-MD setup provides a system of checks and balances. No album is to be added unless we both agree on it. I've already had the opportunity to explain this to a few of you, and I thank you for your support. We have no footsteps in which to follow, so this will be our accomplishment. So, there you have it. "Isn't it funny how things change, yet stay the same."

## Jeffrey Shane, Capitol, 213-871-5733

Well, it's official, Joe Cocker is actually going to ship to on June 3. It is the Gary Wright track, "Love Is Alive". This version is not keyboard oriented. It is definitely guitar rockin'! When was the last time we had an uptempo, guitar oriented, rockin' track from Joe? The response that we're getting back from the programmers who have heard the track is quite unbelievable! Almost everyone said they would add it out-of-the-box. So, get ready for a great summer CD... Heard the new Megadeth cassette last week. It is absolutely the goods. There are three tracks that AOR radio can definitely deal with. "Symphony Of Destruction", "Sweating Bullets" and "Foreclosure Of A Dream". This is going to break new boundaries for this band. The first track will hit metal the beginning of June. The second track, that will ship to AOR, will hit a month later. This is when the CD will hit retail, so look out for a tremendous explosion!... The next Tom Cochrane track will be "No Regrets". This track went Number 1 AOR, and Top 5 CHIR in Canada! Without a doubt, this is probably a better track for AOR. So, get ready for continued success at AOR with Tom Cochrane. Looks like the start of some hits at AOR for Capitol Records.

## Dave Einstein, Mercury, 212-333-8196

KISS has really got a buzz going with a bunch of new believers in "Unholy" and PIs like WIYY, KGON and KRXQ coming in this week. Their club tour with Shooting Gallery began on April 23rd on the west coast and will be raising hell across the country and hit the east coast the first 10 days of May - look out! Shooting Gallery's House Of Ecstasy is on your desk - please listen! This tour is bound to draw attention from the KISS Army... John Mellencamp, now back in the USA, played to a sold-out 50,000 seat stadium in Bloomington IND. The tour will continue through the spring and summer. "Now More Than Ever" is still very healthy in the Top 5 in all trades... Be on the look out for the Soup Dragons' "Divine Thing" on your desk next week... Def Leppard will be coming with "Make Love Like A Man", as the second single on May 25th from Adrenalize.

## Mark Tindle, A&M, 213-469-2411

Now is the time to get "Amnesia", but NOT on Tuesday, May 12th!!!

## Paul W. Brown, Virgin, 212-463-0980

Please read these comments for some value added sentiments. They're all the rage. Trust me. First off, please take note of the stations currently playing "No Man's Land" from Leon Russell. Beautiful midday record. It really sounds great. Think texture, think adult, think middays, think Leon Russell! June will find Leon touring with a band hot enough to peel back the greatest wall of resistance. And then 40 arena dates opening for Elton John... But wait, there's more. Cracker. Again. Let's examine the body of evidence. A goodly (and I do mean goodly) portion of the stations playing "Teen Angst" represent what generally are the group that hold out the longest and hardest. Think about it. Why are these stations playing "Teen Angst" you ask? Well, this is a highly distinctive, fresh sounding, fun (yoiks, there's that word again), virtually perfect springtime record. Watch the people around you when you put this on. More often than not, it seems like a big old bumblebee flew right up and stung them on their butt. It's the truth. I have an empirical body of research (and films) to back this up. As I said before, trust me... And then there's PIL.

## Lea Pisacane, Atlantic, 212-275-2215

Reigning kings of the power groove, Pantera, mauled the entire audience at the Felt Forum last week and adamantly refused to be denied. It's not that superfast buzzsaw thrash, it's big fat rhythmic chunks of sound. So don't be afraid! They're way bigger than just the heavy crowd eventho they were ours first. Between them and the Electric Boys, Atco's gotta good thing goin' on... Here at home,

Tori Amos is a phenomenon in the burgeoning. This woman captivates, enralls, entrances and inspires undying obsession. A quarter of a million records sold off Heavy rotations at MTV and VH-1 and significantly, in-store play. How many artists make people fork over actual cash in a recession just from hearing snippets while browsing?... And, of course, King's X, our pride and joy, will play May 15, the night before the McGathy party at The Ritz. If you're not there, get away from me kid, ya bother me.

## Kid Leo, Columbia, 212-445-6632

On May 9th the place to be is NBC. Bruce Springsteen will be on Saturday Night Live! A true historic rock n'roll moment is about to take place. Make sure your VCR's are in perfect working condition. 3 songs are on schedule for the night. "Roll Of The Dice" is on a roll. 7 come 11 come number 1... "All I Want" from Toad The Wet Sprocket starts off strong and has many more ready to jump off the on-deck circle and come up to the plate. The key-stone combination to this song is hipness factor combined with an all daypart melody that exudes rock abilities with pop sensibilities... The Red Hot Chill Peppers prove positive that music of this nature works and belongs at AOR. It is a necessary piece of the puzzle... Toad has got the goods... War Bables is starting to deliver with airplay. Those of you who are watching this record should watch your phones when, not if, you give this a test spin. Put it on at night on your variation of "Smash Or Trash". Try it, they'll like it... Midnight Oil is coming off three incredible nights in Boston. Two at the Paradise (which was part of a nationally syndicated radio show which I was honored to be the host of. God, it felt great getting back on the radio) and one at Earth Day at Foxboro. They are truly one of the world's great live bands and testament to that fact arrives soon. Watch for "Sometimes"... The Manic Street Preachers are now on their guerilla hit-and-run tactical invasion of America. Too short and anything but sweet, these guys will be back in a big way. "Slash N'Burn" is prime fodder for the low end demo rockers. On your desk now... At home listening: Both by Bruce, Cruel Shoes and King's X. Later.

## Andy Dean, Imago, 213-933-8585

The steady build of the Rollins Band continues. After a six week run at Number One on the college charts, the album and song "Low Self Opinion" are still Top 5 metal everywhere. If your station has a metal/hard rock show, chances are that it has done very well there. Many of your listeners know who Henry Rollins is, some all the way back to his days fronting Black Flag. A month-long, sold-out U.S. tour just concluded last week to rave reviews, with more dates being lined up for the summer months. Recent features in Rolling Stone and Spin point to the fact that Rollins is on the verge of breaking out of "cult hero" status into a much more widespread acceptance. If your station plays Guns N'Roses, Pearl Jam or Metallica, you need to pay attention to this band. "Low Self Opinion" is an aggressive song, and it is an incredibly reactive song. The retail picture is developing very rapidly as well, and looks to be the first Imago release which will "strike gold" in America. Your crosstown alternative station is likely playing "Low Self Opinion" as well. Put this song on at night for a week and see if your 18-34 year old males react. We'll bet they do.

## David Fleischman, MCA, 818-777-4000

Sass Jordan continues to close out at radio and settle into the Top 10, and get ready as she hits the road in a couple of weeks. Get ready for one of those "Rockin' Good Times" when Sass comes to town... Then there's Live. 250,000 sold, a big success on the MTV 120 Minute Tour, the video of "Pain Lies On The Riverside" is being pounded on MTV and too many people are too passionate about this band for it not to be real. They're gonna be big. Buy in early. AOR should not give up this band to CHR... The Outfield continues to develop at both AOR and CHR radio. It sure sounds like a hit when you hear it on the radio... Slowly but surely,



in the good old fashion way, **Bedlam** is building. Michael Luczak and Chuck Santoni are the cornerstones as WMMS and WLLZ are early major-market believers. Don't overlook this killer song... If you haven't heard **Hardline's** "Takin' Me Down", then you haven't heard a hit. Great vocals, great music, great song and **Neal Schon**, what else do you need? The answer to that is nothing. This record is off to the races. And for those of us fortunate enough to see the band's first gig in Detroit opening for **Van Halen**, there was no doubt in anyone's mind that they were seeing a major league, big time band... Masters of their instruments, writers of the most poignant of lyrics, creators of magnificent production techniques, social commentators and all around rock stars. Whom, you might ask, do these words describe? Whom else but the one and only **Spinal Tap**. On your desk now is "The Majesty Of Rock", the latest and greatest from **The Tap**.

#### **Diane Gentile, Arista, 212-830-2256**

**Babylon A.D.** - "Bad Blood" - June 8th!... First, thank you's to every rock and progressive radio station that is supporting **Sarah McLachlan**. Not only are you contributing to the future success of an artist, but you are giving listeners something we know they appreciate (as evidenced by the live show attendance, the positive call-out on the single, and the rapid movement in each airplay market!) It's good for **Sarah**, good for **YOU**, and good for **US!!** **Sarah** will be on the road for the next four months. We will continue to persevere until you give this artist a shot on your station. If **Dennis Miller** and **Letterman**, whose viewership is in the millions, can give this artist TV time, certainly you can too! I've had lengthy conversations with programmers who say, "It's not us. It's not our sound." If WMMS, WYNF, WNEW, WBCN, WTPA, WHCN, WRKI, WWWV, KATP, KLB, WSTZ, WDHA, KFOG, KKDJ, KCLB, KBAT and every alternative station can play this record, **YOU CANTOO!** Tell me you want to play this record and I'll give you 20 reasons to support your desire. Note: Burgers and fries for lunch every day is O.K., but I really appreciate a baked potato once in awhile. You know the stats on this single. Try it. You'll like it... **Babylon A.D.** - "Bad Blood" - June 8th!... Did anyone see the **Freddie Mercury Tribute Concert?** **Arista Records'** superstar artist **Annie Lennox** was honored to be a part of this tremendously worthwhile cause. **Annie** performed "Under Pressure" with **David Bowie**. She has a solo album due out May 12th. It's been produced by **Steve Lipson (Simple Minds)**. The first single, "Why", is not only getting many adds at Top 40, but is also being heard on progressive rock stations throughout the U.S. and Canada. If you are a song lover, check it out. By the way, did you know that worldwide sales figures from the **Eurythmics' Greatest Hits** album is at 6 million! Even more astounding, the **Eurythmics** have sold over 36 million records worldwide!... **Babylon A.D.** - "Bad Blood" - June 8th!... Also, **Curtis Stigers**, a new artist whose single, "Sleeping With The Lights On", is coming to you shortly, will be performing at **Wembley Stadium** on June 26-28 for an AIDS benefit on a megastar bill: **Eric Clapton, Bonnie Raitt** and **Elton John**. Curious about **Curtis?** Ask **Jana Hassen** and **Mark Morgan** at **KZKZ** who heard the single and decided it had to be on the airwaves at their station. **Curtis** is now on tour: **L.A., Chicago, Milwaukee, Boston, Columbus, Cincinnati, Louisville and Pittsburgh...** **Babylon A.D.** - "Bad Blood" - June 8th!!

#### **Mark Snider, ATCO/EastWest, 212-275-2529**

I've been on the road extensively over the past few months, seen a lot of faces and drank some fabulous brews (burp!). Special thanks to the following for their fine, fine hospitality (follow the bouncing airplane): **Kurt, Dex, Jean, Eagle, Sean, Lewis, Andy, Sparky, Brian, Bob, Malibu, Tom, Michelle, Phil, Julie, Tom, Dirk, Anne, Martin, Michelle, Vince, Jon, Kimi, Dom, Mike, Max, Blaze, Jon, Ernesto, Mike, Kevin, Eric, Linda, Richard, Steve, Michelle, Jack, Rick, Biff, George, Andrew, Mike, Bill, Brad, Jon, Mary, Doug, Ginger, Carl** and my very patient

and understanding wife and family... **Electric Boys'** new album, **Groovus Maximus**, should be in your hands anyday now. As for which tracks to play, hey, find your own groove!! Add date May 11th... **Pantera's Vulgar Display Of Power** continues... On deck: The progressive metal sounds of **Dream Theater**. This one's gonna smoke!

#### **Kid Seth, Atlantic, 212-275-2086**

If any of you were wondering, last weekend I was out of town at my nephew's (Nephew Solomon) Bar Mitzvah. What a truly special occasion! I wish you all could have been there. Okay, I admit it. I didn't know what to get for Nephew Solomon as a gift so all I gave him was a nice size savings bond and hearty pat on the back. Anyone whose ever been to a Bar Mitzvah knows what I had to endure with the musical entertainment selected by my Aunt Gert. How I wished **Tori Amos** had been around. Speaking of **Tori**, Number Four Most Requested alternative album, Top 20 everywhere, retail story exploding and one of the most stunning live shows I've ever seen... Also, **Jah Wobble** continues to climb to the top of the alternative charts staking its claim as a brilliant Top 10 record that won't be falling down any time soon... **Uncle Green** keeps moving upwards as the boys from Atlanta continue to turn peoples' heads with their own brand of guitar-pop with just enough edge to keep you guessing... **Adrian Belew** on tour near you. Your loss if you miss him and yes as you know all about me it sure is a darn shame about **Ray**. Don't you think? **Shalome** (that means "later" **Lonnie**).

#### **Mike Mena, EMI, 212-492-1207**

**Blur** are currently on a magic tour that's leaving many a jaw agape. Call me if you are interested in finding out what I mean. Also call if you haven't received their EP called **Blurtigo**, which contains two remixes of "Bang" as well as some great live tracks including an awesome new song called "Pop Scene"... Everyone tells me they love **Arrested Development**, but are afraid to take a risk. Even senior citizens in **Cocoon** took a risk. How about it?... **EMF** have a slammin' EP that's coming out in a week. Some swift stations like **WBRU, WFNX, KDGE** and **WDRE** have come in early... **Jeffrey Gaines** is touring with **Melissa Etheridge**, and **Slowdive** is touring with **Ride**. No point in renting an apartment, just stay out at shows! Be on the lookout for **Kingmaker!**

#### **Tony Gates, RCA, 213-468-4055**

**The Charlatans UK** are touring. The record is selling. **MTV** is playing it. It's a #1 alternative track. The song is "Weirdo". Can you relate? Add date May 18th.

#### **Paul V., Warner Brothers, 818-953-3567**

Things you notice while you're on the road for ten days: Bad room service, jet lag, horrible cable systems, over-zealous doormen, little soap and shoe cloths, **Alan Alda** on a NY/Boston shuttle, overly punctual cleaning ladies (how dare they knock on the door before 10:00 am) and the pondering of whether card keys are better than metal keys. Card keys win because they fit in your wallet. Thanks for the heap of hospitality to **Kurt** and **Max** at **WFNX** (with help from **WDRE's Tom & Robert** who were visiting), **Bob** and **Robert** at **WIFS**, **Lori** at **KJJO**, and **Paul** and **Pam** at **WXTV**. Two things followed me for almost my whole trip: **Rain** and **The Sugarbushes**. **Leshay** owes me for traveling with his band. What music did I blabber about for those ten days, you ask? Well, the **Jesus & Mary Chain** took up many conversations because this record is hot! I heard no one disagree that "Far Gone & Out" is a smash (except **Max**, but well, he's **Max**). **Bang** this track now!... Everyone is also amazingly proud of the **Red Hot Chili Peppers** for breaking so big with "Under The Bridge". Personally, I feel like a proud parent whose child just graduated with honors. **Congrats**, so far, guys!... **Body Count** is also another success story that is growing weekly with new believers in **KJJO, KDGE, KROQ** and **KRZQ**. Monster sales continue to bolster your belief in this project... Other things to check out: "Hanging Up-

side Down" from **David Byrne**, "Is Anything" from the **Judybats** and "Nothing Can Stop Us" from **St. Etienne**. Still busy as beavers here, but we love it!... The return of the **Dumbest Mistaken Lyric** comes from **Jerry Rubino** at **Radioactive Records**. As a jock at **WHTG**, he got a request from a listener for "How's About A Date", which was actually "Eyes Without A Face" from **Billy Idol**. Are you sure this person wasn't serious, **Jerry**?... Well, my life is complete now that **The Real Live Brady Bunch** (the temple of our culture) is now playing in **Los Angeles**. "Oh, my nose!"

#### **Jeff "Home Boy" Cook, Capricorn, 404-873-4796**

Well, I'm finally home and boy and I glad. I had a good time on the road in **New York, Boston, Philly** and **Dover**, heard some really good radio and spent a little time on **Broadway** seeing shows. **Alan Toussant** has a play called "High Rollers Social and Pleasure Club" which features the music of **New Orleans**. Also saw a play titled "Five Guys Named Mo" which features the music of **Louis Jordan**. Anybody out there old enough to remember him? Both of these plays are well worth seeing... But enough of the travel log and on to the dialogue. **Bruce Hampton & The Aquarium Rescue Unit** begins their West Coast tour with **Blues Traveler** on May 11th and "Time Is Free" is the new track that we are working. Put an ear to it, it's sooooo good!... **Widespread Panic** has just finished the **Beale Street Music Festival** in **Memphis** and is playing around the south. Listening to "Travelin' Light" and "Coconut" from the **Space Wrangler** re-issue... **The Zoo** is coming in two weeks. Hold a slot for "Shakin' The Cage" on May 18th.

#### **Carolyn Wolfe, Roadrunner, 212-219-0077**

I'll just take a moment to thank all of you who are equally as impressed with **Front Line Assembly** as I am. Support is overwhelming from both college and commercial alternative radio, but if you have not been convinced yet, take another listen! Both the single "Mindphaser", with bonus tracks and the album **Tactical Neural Implant** are incredible. The official **FLA** tour begins on the 4th of July in **Vancouver**, then into the states... Summer also brings about a new release from **Controlled Bleeding**, due to arrive in mid-June, which will also be followed by a tour. I'll be in touch.

#### **Cliff Lipman, Slash, 213-937-4660**

What do **WFNX, KROQ, KDGE, CIMX, KTCL, WOXY, KJQN, KUKQ, KRZQ, WBER, WRAS, WFIT, KUNV, KUSF** and **KXLU** all have in common??? **L7**, of course.

#### **Derek Ault, Alligator, 312-973-7736**

**Dave Hole's** "The Bottle" will kick your ass. **Dave Hole's** "The Bottle" is simply the most awesome blues rockin' cut you will hear in 1992! **Dave Hole's** "The Bottle" on CD single is on your desk now! So, hey, guess what you should do? **Schwinggg** it, baby! Thanks for reading!

#### **Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091**

Yes! Yes! Yes! Oh YES!! An orgasmic, pulsating CD from the mighty **Godflesh** is in your sweaty, trembling hands. **Pure** is an alternative Apocalypse Now - Oh, YES!!... **The Beautiful** have been opening people's minds and ears as the buzz continues to build. The "John Doe" video is gracing the **MTV** airwaves even as we speak. Radio - don't let this one pass you by. **Storybook** is full-on about to happen!... **The Church's Priest = Aura** - the biggest problem with this record is that there's too many great songs to play! Which one should I choose? **Eenie, meenie...** Have you experienced **Helmet** yet? Too, too cool. Stay tuned for more info... Please call us with your questions, comments and send me (**Gary**) **Tori Amos'** home phone number!



# **MORE** Radio Comments

## **Michael J. Schnapp, Eddie Records, 212-445-5987**

If you don't have the following: 1) Iron Maiden's "Be Quick Or Be Dead" - CD pro plus the 2 new non-LP B-sides; 2) Prong's Whose Fist Is This Anyway - Special remixes of 4 songs from the "Prove You Wrong" LP. Very slammin'. IT'S NEW PRONG!!; 3) Blitzspeer's Blitzspeer Saves - This record has twelve cool songs. You should play them all. Then you should see 'em live on tour with Motorpsycho; 4) Infectious Grooves - The Plague That Makes Your Booty Move. Look for the new CD pro of "Infectious Grooves", wait for them in the new movie "Encino Man" and see 'em mutate back to S.T.; 5) Ozzy Osbourne's "No More Tears" - Ozzy will tour this summer, with Ugly Kid Joe in tow; 6) Pearl Jam's Ten - Pearl Jam, ever heard of Pearl Jam??? Mmmmmmm; 7) Giant's Time To Burn - Giant hooks that are damned memorable. Ch...ch...ch...Chained!!; 8) Jesse Strange - "Jesse Strange" - Jesse Strange - new rock guy (I'm stranger though) from Florida - so listen; 9) The new Epic questionnaire filled out and mailed (thanks dudes); 10) The Epic Metal roster list; 11) A big smile 'cause it's almost summer. Then call me and I'll... A) Shoot the mailman; B) Send you what you need (just say please); C) Try to make you smile; D) None of the above; E) None of the above; F) Huh?

## **Joanne Grand, RCA, 1-800-666-1-RCA**

I'm sorry I've been the deserving "butthead" lately and I haven't called you lovely radio people for a few weeks. I've been bringing things to a close - trying to finalize plans for 21 Guns (who will have that killer metal radio rep, Rob Tarantino from AIM Marketing working them), getting files and mailing lists organized etc. But I am still here until May 29th, so if you need anything, please call me. Coming up - 21 Guns!! The add date is May 25th for the single, "Little Sister", and some of you should be receiving cassette advances of the full length, Salute, any day now. Trust me, it's really good rock. If you'd like one, once again - call me. That's all for now folks, talk to ya soon. See ya!

## **Ron Cerrito, Epic, 310-556-4909**

Yes, I feel silly writing you this very personal note in a tip sheet, but what choice do I have if you won't return my calls. In the words of many and the minds of few, you told me not to believe the hype. You told me what I wanted to hear, but I saw behind that blank stare. Well, look at us now Little Miss Can't Be Wrong, our lives look like words to a song. You said you felt Chained and that Even Flow we once had no longer remained. We have lost what Little we had, riding the Wing of chance. What we thought was the future is just the Road To Nowhere. The writing is on the wall, so read it!

## **Jon Nardachone, Atlantic, 212-275-2135**

I almost bit the bullet at the Paramount on Wednesday! If it wasn't for my panther-like reflexes, little bits of me would have been scattered about 7th Avenue. I did manage to evade the stolen van which was being chased by the N.Y.P.D. and witness one of the most sinister shows to hit NYC in ages. Skid Row and Pantera were brutally amazing! The Skidz slammed out one of the most entertaining and energy filled shows NYC has ever seen, featuring Sebastain's genitals and all... Testament is crawlin' up yer azzz now!! "Electric Crown" is blazing metal radio. The Ritual CD slams radio on May 9th. This record shreds!! This band rules. True heavy F'n metal!... The boyz are back - King's X is on the road again! They rule live and there's not denying the fact that King's X is one of few great crossover releases of the year. "Black Flag" and "The World Around Me" are killer impact tracks... Coming soon: Salgon Kick's The Lizard. The first single will be "Hostile Youth" and will motivate the world! F.O.A.D.

## **Dyana Kass, Hollywood, 818-560-5670**

Step right up and get your ticket to Ride! Keep your hands and feet inside your buggy and please, no

flash photography! As we move along here, coming up on the right we have the first point of interest. "Zombies From Hell" - Don't get too close because they do bite! This fusion of just about everything is already getting crazy phones so don't be late on this one!... Curving around to the right here, we seem to be catching up with Motorpsycho on tour. These gas guzzling guys are going on tour with Blitzspeer on May 4th and they are ready to leave your town "Scarred For Life". This is also the last week of the "Scarred For Life Contest", so get those entries in pronto! Moving right along here, we are about to get a preview of what is to come from the Motor Boys which is "Midnight Sun", so get those sunglasses out to block out the burning rays! This is going for adds on May 11th... As we enter the next corridor, wait a second, the door just slammed shut in front of us!!! What's the deal here! There is a message here that reads "You're Invited But Your Friend Can't Come". Oh well, I guess we can't enter Vince Neil Land today but maybe on add day, May 11th, we can. Well, enjoy the rest of the ride 'cause you're on your own. See ya!

## **Steve Prue, Round The Globe, 212-947-5575**

Add the full length L7 and Shooting Gallery now!!!... Thanks to all the people who made my trip to the wilds of Lower Jersey such a success: Koob, Metal Mike, Chris Yearly, Kelly, Liz, Rob Tarantino and Paul Yeskel, Center City PinUps, Bourbon Street, JJ, Jenni Glenn, White Zombie, My Sister's Machine and whoever else I may have forgotten or missed (sorry Chrisy)... What a solid week here at 11ard: KISS goes to Top 12, L7 is rumbling strong and those dirtbags, Shooting Gallery move to 38! The KISS tour with Shooting Gallery will be hitting your town as we speak. "The Unholy" and "House Of Ecstasy" should be rockin' your charts and airwaves right now. And the full CD should be adding also... L7 are showing up everywhere, I'm sorry if "Everglade" doesn't fit your worldview of how metal should sound, but I forget that metal radio can't take chances on non-mainstream bands like Obituary or Gwar - right! Get a clue in life - walk on the edge a bit. Don't forget to add the full Bricks Are Heavy this week - Call if the CD hasn't shown up yet... Gotta run. Off to see the Mighty Mighty Bosstones rock my world in Conn. this weekend... Helmet coming soon.

## **Russell Gerroir, Concrete, 212-645-1360**

By now you should all have received the new Nitro CD, Nitro II on Rampage Records... Other recent arrivals include Prong's new EP titled Whose Fist Is This Anyway and Iron Maiden's CD single for "Be Quick Or Be Dead". The lead track from the Prong EP is the Fuzzbuster mix of "Prove You Wrong". Both came out-of-the-box really strong, especially Iron Maiden which was #1 Added... Three bands which are doing really well on metal radio are Pantera, Spinal Tap and White Zombie. They are all in the Top 5 and are all getting great phone response as well as being industry favorites too... Two Capitol Records bands which are coming on strong are Slik Toxik and Wildside. Both are good straight forward rockers with a lot going for them, including their live performances and catchy song writing. Their lead tracks are "Midnight Grind" and "Hang On Lucy", respectively... Love/Hate are continuing their climb up the charts as well, and currently find themselves just out of the Top 10. "Wasted In America" will be their next track, if that's gonna help you, go for it... MSG continue their strong presence too behind "Never Ending Nightmare", if you haven't checked this track out yet, do so, it's got some great Schenker guitar work. 'Til next week, see ya.

## **Michael Rittberg, Metal Blade, 718-229-0980**

Gwar has established itself in the Top Five! Gwar is getting phones! The tour (Campaign '92) kicks off on May 8th. If this band isn't in Heavy (let's say like Top 10 or so), get with the program. This band is happening! So, start jammin' Gwar - NOW!! Metal is always looking to support cool new bands

that are about to break - So, what are you waiting for? You can catch the video for "Gor-Gor" on the Video Jukebox Network and shortly on MTV. The long form movie/video Phallus In Wonderland comes out May 26... Three other records that you should also be paying attention to are Fates Warning, The Guitars That Rule The World (which some AOR stations will be getting soon, featuring guitarists from Bon Jovi, Winger and Ozzy), and Malhavoc... A continuation of special thanks from the other half of my California trip - Mother Nature (thanks for the earthquake), Mark and Jim from Fates Warning, Joey Vera from Armored Saint, Susan from MCA for being my guide for bad places to shop, Marcia and Carey at KQLZ (Marcia, I'm holding you to that dinner and Carey, I hope you landed safely in Cleveland), McNelis for showing me some cool mountains, and my L.A. office for making me feel right at home. THANKS!

## **Deejay Delorenzo, Chameleon, 213-973-8282**

"...Welcome back to the good 'ol days \* When Joe McCarthy had his way \* The first amendment to the Constitution \* Got lost in the red bait pollution \* Now Jesse Helms and Tipper Gore \* Would love to call me foul-mouthed whore \* But not out loud, just under their breath \* 'Cause the censor cops would put 'em under arrest" - Vova Nova - Check it out!! This band is wonderful, incredible and god like! For those of you who haven't quite gotten it, give this record another listen - it is serious music. Read the lyrics. What Vova Nova has to say, and the way they say it, must be heard! I'll grand you the fact that it's not what radio is necessarily playing, but isn't that what "new" music is all about?!... Black Cat Bone continues their growth at rock radio with steady moves. (Thanks to WZZR). The video for "The Epic Continues" has been added to Headbanger's Ball. Don't miss it! Until the next time, "Wrap that rascal!"

## **Deva Anderson, Speed Of Sound, 213-653-8327**

Tool - Do not miss this band live. That's all we have to say for this one. Just ask Chris at WKNH who caught the lethal show in Boston and said, "The singer is a fucking maniac - they are very cool live!!!" Call me for tour updates and interview info. Thanks radio for cranking Opiate on the airwaves and up the charts!... Another band way too cool, way too hip, way too incredible to be missed live is the Love Hogs, who are being electric on their way through southern Cali - 5/5 Mission Beach, 5/6 Fullerton, 5/7 Westminster, 5/8 San Diego. They go direct to summer in the southeast beginning on the 9th in Florida. They're doing the industry schmooze at the Bassin Convention in Miami on the 9th and doin' the doo-wah-diddy for the PolyGram honchos on the 16th in West Palm. But they'll be shredding Tampa at The Rock-It Club on May 17th, and dates in the Sunshine State prior to that date are being filled in. If you are in these markets let's get with the program - we've got tix, interviews, and promotions to tie-in with these dates... And last, but not least, speaking of electric, Electric Boys' Groovus Maximus - We're going for adds on May 11th and, in the spirit of its title, you get to pick your own groove on this one. That's right, play what you want, but play it and add it on the 11th. There's some great tunes to pick from. The video/AOR track is "Mary In The Mystery World", but don't stop there. Don't ever stop. Got it? Get it. Over n'out.

## **Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549**

Huge move on Slaughter this week 41-25 Hard. It's doing great. Look for them with Ozzy starting in June... The station IDs will be on your desk next week. The Cancer IDs will be here next week also. They are on the way from London. The band is currently on the road in Europe covering death festivals... Slik Toxik goes out with Yngwie Malmsteen starting on May 11th in Cleveland. The full listings are in the trades. The new track, "Midnight Grind" pulled in 41 adds at radio. We love it. 'Til next week, peace.







# MORE Radio Reports

**GUTTERBOY**.....EVERY  
**JEFFREY GAMES**.....THE  
**JOHN PRINE**.....ALL  
**LEON RUSSELL**.....NO  
**LITTLE VILLAGE**.....SOLAR  
**MELISSA ETHERIDGE**.....AINT  
**MELISSA ETHERIDGE**.....MUST  
**NITCH MALLOY**.....ANYTHING  
**NEVILLE BROTHERS**.....FLY  
**NUCLEAR VALDEZ**.....SHARE  
**OUTFIELD**.....CLOSER  
**PETER CASE**.....DREAM  
**RADIO ACTIVE CATS**.....BEO  
**REBEL TRAIN**.....ALL  
**RUBIN VADO**.....MUST  
**SARAH MCCLACHLAN**.....INTO  
**TP & THE HB'S**.....MAKIN  
**UP**.....TITIN'  
**WEBB WILDER**.....TREATY  
**ZZ TOP**.....VIVA

**LIGHT**  
**BLACK CROWES**.....REMEDY  
**MATTHEW SWEET**.....DIRLFRIEND  
**HENRY JAMES**.....EVENFLOW  
**THE MEN**.....CHURCH

## KEYJ ABILENE

P.D. RANDY JONES  
M.D. MIKE WILLIAMS  
PH: (915)877-7225  
MUSIC: TUE MOR

**MEDIUM ADDS:**  
**RICK VITO**.....WALK  
**LIGHT ADDS:**  
**LYNCH MOB**.....TAKIN'  
**THE MEN**.....CHURCH

**HEAVY**  
**ARC ANGELS**.....LIVING  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....STAND  
**JOHN MELLENCAMP**.....NOW  
**RUSH**.....BRAVADO  
**TOM COCHRANE**.....LIFE

## KEYZ OMAHA

P.D. RANDY CHAMBERS  
M.D. BECCA GOODMAN  
PH: (402)592-0471  
MUSIC: MON MOR  
CALLS: WED FRI 2 8

**LIGHT ADDS:**  
**BEGLAM**.....CARNIVAL  
**LIAM AXE**.....NO  
**LITTLE VILLAGE**.....SOLAR  
**LIVE**.....JUST  
**MIR BIG**.....JUST  
**SHOTGUN MESSIAH**.....LIVING  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**BLACK CROWES**.....REMEDY  
**JOHN MELLENCAMP**.....NOW  
**RED HOT CHILI PEPPER**.....UNDER  
**TOM COCHRANE**.....LIFE  
**TP & THE HB'S**.....MAKIN

## KEYV Las Vegas

P.D. GEORGE THOMAS  
M.D. JACKIE SELBY  
PH: (702)736-3293  
MUSIC: TUE AFT  
CALLS: MON FRI 3

**MEDIUM ADDS:**  
**ANNIE LENOX**.....WHY  
**CRASH DUMMIES**.....WINTER  
**BODEANS**.....GOOD  
**CRACKER**.....CRACKER  
**INDIGO GIRLS**.....GALLEO  
**JEFFREY GAMES**.....THE  
**THE MEN**.....CHURCH

## KEYW CHICO

P.D. MARY GRIFFIN  
M.D. JIMMY  
PH: (916)343-8411  
MUSIC: TUE AFT  
CALLS: WED FRI 12

**MEDIUM ADDS:**  
**IAN HALEN**.....MAN  
**GUN**.....STEAL

**LIGHT ADDS:**  
**2 DRE**.....YOU  
**MATTHEW SWEET**.....DIRLFRIEND  
**PEARL JAM**.....EVENFLOW

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**JOHN MELLENCAMP**.....NOW  
**METALLICA**.....NOTHING  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFMH DAVENPORT

P.D. BEAN TRACY  
M.D. PH: (319)263-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**BABY ANIMALS**.....ONE  
**BB1**.....HUMAN  
**BB2**.....HUMAN  
**DEF LEPPARD**.....THOUGHT  
**EDDIE MONEY**.....ANOTHER  
**GIANT**.....CHAINED  
**KING X**.....BLACK  
**LEON RUSSELL**.....NOTHING  
**MELISSA ETHERIDGE**.....AINT  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFMZ COLUMBIA

P.D. CHRIS KELLOGG  
M.D. PH: (314)874-3000  
CON: WEDCOM  
MUSIC: FRI MOR  
CALLS: THU FRI 1 2

**MEDIUM ADDS:**  
**GENESIS**.....HOLD  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**LIGHT ADDS:**  
**CRACKER**.....TEEN  
**KING X**.....BLACK  
**OZZY OSBOURNE**.....ROAD  
**HEAVY**  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**L.A. GUNS**.....IT'S  
**MELISSA ETHERIDGE**.....AINT  
**NITCH MALLOY**.....ANYTHING  
**SMITHREENS**.....TOO  
**TOM COCHRANE**.....LIFE

## KFMQ LINCOLN

P.D. John Terry  
M.D. PH: (402)488-8500  
CALLS: WED THU 1 1

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFMO LINCOLN

P.D. John Terry  
M.D. PH: (402)488-8500  
CALLS: WED THU 1 1

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFMR STEAMBOAT/VAIL

P.D. SCOTT RAMBAY  
M.D. PH: (303)789-5388  
MUSIC: TUE AFT  
CALLS: THU 3 5

**MEDIUM ADDS:**  
**ANNIE LENOX**.....WHY  
**CONCRETE BLONDE**.....SOMEDAY  
**LITTLE VILLAGE**.....SOLAR  
**NEVILLE BROTHERS**.....FLY  
**POPS STAPLES**.....WORLD  
**TRACY CHAPMAN**.....BAND

## KFMY LUBBOCK

P.D. WEBB NEESMAN  
M.D. KID MARSHALL  
PH: (806)747-1224  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**CRUEL SHORES**.....DANCING  
**DAVID BYRNE**.....SHE'S  
**DIRE STRAITS**.....LAWDY  
**GARY MOORE**.....COLD  
**JETHRO TULL**.....ROCKS  
**JOHN MELLENCAMP**.....NOW  
**LYLE LOVETT**.....YOU'VE  
**OUTFIELD**.....CLOSER  
**STEVE RAY VAUGHN**.....LITTLE

## KFNB CHICO

P.D. MARY GRIFFIN  
M.D. JIMMY  
PH: (916)343-8411  
MUSIC: TUE AFT  
CALLS: WED FRI 12

**MEDIUM ADDS:**  
**IAN HALEN**.....MAN  
**GUN**.....STEAL

**LIGHT ADDS:**  
**2 DRE**.....YOU  
**MATTHEW SWEET**.....DIRLFRIEND  
**PEARL JAM**.....EVENFLOW

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**JOHN MELLENCAMP**.....NOW  
**METALLICA**.....NOTHING  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFNG PORTLAND

P.D. DICK SHEETZ  
M.D. BOB ANCHETA  
PH: (503)223-1441  
CALLS: MON THU 1 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**QUEEN**.....HAMMER  
**IAN HALEN**.....MAN  
**HEAVY**  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFON PORTLAND

P.D. DICK SHEETZ  
M.D. BOB ANCHETA  
PH: (503)223-1441  
CALLS: MON THU 1 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**QUEEN**.....HAMMER  
**IAN HALEN**.....MAN  
**HEAVY**  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFOS KILCO SPRINGS

P.D. RON MAWK  
M.D. CHRIS KELLOGG  
PH: (718)324-4888  
MUSIC: TUE MOR  
CALLS: WED FRI 5 5

**MEDIUM ADDS:**  
**METALLICA**.....WHEREVER  
**LIGHT ADDS:**  
**D-A-D**.....MAKIN  
**IRON MARDEN**.....BE  
**SHOTGUN MESSIAH**.....LIVING

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CURT CARTER  
PH: (509)466-1000  
MUSIC: TUE AFT  
CALLS: THU FRI 12

**MEDIUM ADDS:**  
**DEF LEPPARD**.....MAKE

**SPIN DOCTORS**.....LITTLE  
**JEFFREY GAMES**.....THE  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL  
**WAR BABES**.....BLUE

**HEAVY**  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**GARY MOORE**.....COLD  
**JOHN MELLENCAMP**.....NOW  
**KING X**.....BLACK  
**METALLICA**.....NOTHING  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE  
**STEVE RAY VAUGHN**.....LITTLE  
**THE MEN**.....CHURCH

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**BABY ANIMALS**.....ONE  
**BB1**.....HUMAN  
**DEF LEPPARD**.....THOUGHT  
**EDDIE MONEY**.....ANOTHER  
**GIANT**.....CHAINED  
**GUNS N' ROSES**.....PRETTY  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**MELISSA ETHERIDGE**.....AINT  
**OZZY OSBOURNE**.....ROAD  
**ROXY BLUE**.....ROB  
**RUSH**.....BRAVADO  
**SASS JORDAN**.....MAKE  
**STEVE RAY VAUGHN**.....LITTLE  
**THE MEN**.....CHURCH

**LIGHT ADDS:**  
**CRACKER**.....TEEN  
**KING X**.....BLACK  
**OZZY OSBOURNE**.....ROAD  
**HEAVY**  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**L.A. GUNS**.....IT'S  
**MELISSA ETHERIDGE**.....AINT  
**NITCH MALLOY**.....ANYTHING  
**SMITHREENS**.....TOO  
**TOM COCHRANE**.....LIFE

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KEZO OMAHA

P.D. RANDY CHAMBERS  
M.D. BECCA GOODMAN  
PH: (402)592-0471  
MUSIC: MON MOR  
CALLS: WED FRI 2 8

**LIGHT ADDS:**  
**BEGLAM**.....CARNIVAL  
**LIAM AXE**.....NO  
**LITTLE VILLAGE**.....SOLAR  
**LIVE**.....JUST  
**MIR BIG**.....JUST  
**SHOTGUN MESSIAH**.....LIVING  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**BLACK CROWES**.....REMEDY  
**JOHN MELLENCAMP**.....NOW  
**RED HOT CHILI PEPPER**.....UNDER  
**TOM COCHRANE**.....LIFE  
**TP & THE HB'S**.....MAKIN

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**BABY ANIMALS**.....ONE  
**BB1**.....HUMAN  
**DEF LEPPARD**.....THOUGHT  
**EDDIE MONEY**.....ANOTHER  
**GIANT**.....CHAINED  
**KING X**.....BLACK  
**LEON RUSSELL**.....NOTHING  
**MELISSA ETHERIDGE**.....AINT  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFMF CHICO

P.D. MARY GRIFFIN  
M.D. JIMMY  
PH: (916)343-8411  
MUSIC: TUE AFT  
CALLS: WED FRI 12

**MEDIUM ADDS:**  
**IAN HALEN**.....MAN  
**GUN**.....STEAL

**LIGHT ADDS:**  
**2 DRE**.....YOU  
**MATTHEW SWEET**.....DIRLFRIEND  
**PEARL JAM**.....EVENFLOW

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**JOHN MELLENCAMP**.....NOW  
**METALLICA**.....NOTHING  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFMZ COLUMBIA

P.D. CHRIS KELLOGG  
M.D. PH: (314)874-3000  
CON: WEDCOM  
MUSIC: FRI MOR  
CALLS: THU FRI 1 2

**MEDIUM ADDS:**  
**GENESIS**.....HOLD  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**LIGHT ADDS:**  
**CRACKER**.....TEEN  
**KING X**.....BLACK  
**OZZY OSBOURNE**.....ROAD  
**HEAVY**  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**L.A. GUNS**.....IT'S  
**MELISSA ETHERIDGE**.....AINT  
**NITCH MALLOY**.....ANYTHING  
**SMITHREENS**.....TOO  
**TOM COCHRANE**.....LIFE

## KFMQ LINCOLN

P.D. John Terry  
M.D. PH: (402)488-8500  
CALLS: WED THU 1 1

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFMO LINCOLN

P.D. John Terry  
M.D. PH: (402)488-8500  
CALLS: WED THU 1 1

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**BLACK CAT BONE**.....THE  
**DANNY TATE**.....STEAL  
**GUN**.....STEAL  
**JEFFREY GAMES**.....THE  
**KRANTZHELL**.....FIND  
**LIGHTNING BEAMS**.....THE  
**LIVE**.....PAIN  
**MIRACLE LEGION**.....SNACKS  
**NEEDS ATOMIC DUSTBIN**.....KILL  
**BOUNDARY**.....RUSTY  
**STAGE DOLLS**.....LOVE  
**SUSAN BURNES**.....INT  
**TERRY RED**.....SILENT  
**TORI AMOS**.....SILENT

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFMU STEAMBOAT/VAIL

P.D. SCOTT RAMBAY  
M.D. PH: (303)789-5388  
MUSIC: TUE AFT  
CALLS: THU 3 5

**MEDIUM ADDS:**  
**ANNIE LENOX**.....WHY  
**CONCRETE BLONDE**.....SOMEDAY  
**LITTLE VILLAGE**.....SOLAR  
**NEVILLE BROTHERS**.....FLY  
**POPS STAPLES**.....WORLD  
**TRACY CHAPMAN**.....BAND

**LIGHT ADDS:**  
**ANA CHRISTENSEN**.....ISOLATE  
**BEDLAM**.....CARNIVAL  
**CRACKER**.....TEEN  
**DANNY TATE**.....STEAL  
**THE MEN**.....CHURCH  
**WEBB WILDER**.....TITIN'  
**ZZ TOP**.....VIVA

**HEAVY**  
**BABY ANIMALS**.....ONE  
**BB1**.....HUMAN  
**DEF LEPPARD**.....THOUGHT  
**EDDIE MONEY**.....ANOTHER  
**GIANT**.....CHAINED  
**KING X**.....BLACK  
**LEON RUSSELL**.....NOTHING  
**MELISSA ETHERIDGE**.....AINT  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFMX LUBBOCK

P.D. WEBB NEESMAN  
M.D. KID MARSHALL  
PH: (806)747-1224  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**CRUEL SHORES**.....DANCING  
**DAVID BYRNE**.....SHE'S  
**DIRE STRAITS**.....LAWDY  
**GARY MOORE**.....COLD  
**JETHRO TULL**.....ROCKS  
**JOHN MELLENCAMP**.....NOW  
**LYLE LOVETT**.....YOU'VE  
**OUTFIELD**.....CLOSER  
**STEVE RAY VAUGHN**.....LITTLE

## KFNB CHICO

P.D. MARY GRIFFIN  
M.D. JIMMY  
PH: (916)343-8411  
MUSIC: TUE AFT  
CALLS: WED FRI 12

**MEDIUM ADDS:**  
**IAN HALEN**.....MAN  
**GUN**.....STEAL

**LIGHT ADDS:**  
**2 DRE**.....YOU  
**MATTHEW SWEET**.....DIRLFRIEND  
**PEARL JAM**.....EVENFLOW

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**DEF LEPPARD**.....LET'S  
**JOHN MELLENCAMP**.....NOW  
**METALLICA**.....NOTHING  
**MR. BIG**.....JUST  
**OUTFIELD**.....CLOSER  
**SASS JORDAN**.....MAKE

## KFNG PORTLAND

P.D. DICK SHEETZ  
M.D. BOB ANCHETA  
PH: (503)223-1441  
CALLS: MON THU 1 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**QUEEN**.....HAMMER  
**IAN HALEN**.....MAN  
**HEAVY**  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

## KFON PORTLAND

P.D. DICK SHEETZ  
M.D. BOB ANCHETA  
PH: (503)223-1441  
CALLS: MON THU 1 2

**MEDIUM ADDS:**  
**ARC ANGELS**.....LIVING  
**LYNCH MOB**.....TANGLED  
**OZZY OSBOURNE**.....ROAD  
**QUEEN**.....HAMMER  
**IAN HALEN**.....MAN  
**HEAVY**  
**BLACK CROWES**.....REMEDY  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**BLACK CAT BONE**.....THE  
**DANNY TATE**.....STEAL  
**GUN**.....STEAL  
**JEFFREY GAMES**.....THE  
**KRANTZHELL**.....FIND  
**LIGHTNING BEAMS**.....THE  
**LIVE**.....PAIN  
**MIRACLE LEGION**.....SNACKS  
**NEEDS ATOMIC DUSTBIN**.....KILL  
**BOUNDARY**.....RUSTY  
**STAGE DOLLS**.....LOVE  
**SUSAN BURNES**.....INT  
**TERRY RED**.....SILENT  
**TORI AMOS**.....SILENT

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET'S  
**GENESIS**.....HOLD  
**JOHN MELLENCAMP**.....NOW  
**LITTLE VILLAGE**.....SOLAR  
**LYNCH MOB**.....TANGLED  
**RETURN TO ZERO**.....ALL  
**TOADSPROCKET**.....ALL

**MEDIUM ADDS:**  
**DUN**.....DUN  
**LIGHT ADDS:**  
**GUN**.....STEAL  
**THE MEN**.....CHURCH  
**WAYNE'S WORLD**.....SOTRCKME

**HEAVY**  
**"RUSH" VARIOUS**.....HELP  
**BLACK CROWES**.....REMEDY  
**BRYAN ADAMS**.....THOUGHT  
**BB1**.....HUMAN  
**DEF LEPPARD**.....LET











EDDIE MONEY.....ANOTHER  
LANICE KELTNER.....THE  
MBO.....WHEN  
NIRVANA.....COME  
SABB JORDAN.....MAKE  
LIGHT  
DEF LEPPARD.....MAKE  
GIANT.....CHAINED  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....THE

**KSFZ ROSWELL**

P.D. TONY CLAYTON  
M.D.  
PH: 051225-1005  
MUSIC: TUE AFT  
CALLS: MON 4 4

MEDIUM ADDS:  
BS1.....ROLL  
LILLIAN AKE.....NO  
HEAVY  
RUSH VARIOUS.....HELP  
ARC ANGELS.....LIVING  
BLACK CROWES.....LIVING  
BS1.....COLD  
GARY MOORE.....COLD  
LEON RUSSELL.....NO  
TINLEY ELLIS.....NO  
MEDIUM  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....TOUCH  
COWBOY JUNGLES.....SOUTHERN  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LOVE  
LITTLE VILLAGE.....SOUTHERN  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN

LIGHT  
BLUES TRAVELER.....SWEET  
M.D. AL MOFFETT.....BETTER  
BS2  
JOHN HAMMOND.....I'VE  
MATTIE NEW SWEET.....LIFELINE  
TINLEY ELLIS.....HOWWAYMAN  
WEBB WILDER.....TOUGH  
WILLIAM CLARKE.....PAINSHOP

**KSHE ST. LOUIS**

P.D. JIM OWEN  
M.D. AL MOFFETT  
PH: 0141921-0095  
COR: P.M.G.

MEDIUM ADDS:  
LYNCH MOB.....TANGLED  
THE MEN.....WHAT  
LIGHT ADDS:  
NIRVANA.....LITHIUM  
HEAVY  
BLACK CROWES.....REMEDY  
NIRVANA.....COME  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER  
ZZ TOP.....MYSTERIOUS

MEDIUM  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
STEVE RAY VAUGHN.....LITTLE  
ULY KID JOE.....WHAT  
ZZ TOP.....GUN

LIGHT  
ARC ANGELS.....LIVING  
GIANT.....CHAINED  
ROXY BLUE.....ROB  
SLAUGHTER.....THE  
WAYNE'S WORLD SOTRCKRME

**KSJO SAN JOSE**

P.D. DANA JANO  
M.D.  
PH: 4601453-5400  
MUSIC: TUE AFT  
CALLS: WED FR 1 5

FROZEN REPORT  
HEAVY  
RUSH VARIOUS.....HELP  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
NIRVANA.....COME  
ZZ TOP.....ONE  
MEDIUM  
BLACK CROWES.....REMEDY  
BS1.....ALL  
BS1.....ROLL  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....STAND  
EDDIE MONEY.....WHEN  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....ART  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN  
ZZ TOP.....VIVA

LIGHT  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
BRYAN ADAMS.....TOUCH  
GIANT.....CHAINED  
KID LANO.....CONSTANT  
LEON RUSSELL.....NO  
LIGHTNING SEEDS.....BLOWING  
LITTLE VILLAGE.....SOLAR  
LYLE LOVETT.....HELLO  
MELISSA ETHERIDGE.....ART  
PETER CASE.....DREAM  
RED HOT CHILI PEPPER.....LINDER  
STEVE WYNN.....DRAG  
THE BEAUTIFUL SOUTH.....JIVE  
TOM COCHRANE.....BANG  
TRACY CHAPMAN.....BANG

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

**KSKE VAIL**

P.D. JIM COREY  
M.D. S BAUNDERS  
PH: 000948-7070  
MUSIC: TUE AFT  
CALLS: TUE WED 4 4

HEAVY ADDS:  
SANTANA.....ROBT  
MEDIUM ADDS:  
BS1.....LP  
BS2.....CONCRETE BLONDE  
LOU RED.....SOMEDAY  
TERRY RED.....F

HEAVY  
BLACK CROWES.....REMEDY  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SOLAR  
MELISSA ETHERIDGE.....ART  
NEVILLE BROTHERS.....FLY  
TOM COCHRANE.....LIFE  
ZZ TOP.....VIVA

MEDIUM  
ADRIAN BELOW.....FO  
ALTERED STATE.....GHOST  
COWBOY JUNGLES.....SOUTHERN  
CRUEL SHOES.....CRACKER  
DANNY TATE.....MOW  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
IAN MCCULLOCH.....MONEY  
LIGHTNING SEEDS.....THE  
MATTIE NEW SWEET.....GIRLFRIEND  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
SABB JORDAN.....MAKE  
TORI AMOS.....SILENT  
WATERLILIES.....SUNSHINE

LIGHT  
CRACKER.....TEEN  
OZZY OSBOURNE.....ROAD  
SOUNDGARDEN.....RUSTY

MEDIUM  
ADRIAN BELOW.....FO  
ALTERED STATE.....GHOST  
COWBOY JUNGLES.....SOUTHERN  
CRUEL SHOES.....CRACKER  
DANNY TATE.....MOW  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
IAN MCCULLOCH.....MONEY  
LIGHTNING SEEDS.....THE  
MATTIE NEW SWEET.....GIRLFRIEND  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
SABB JORDAN.....MAKE  
TORI AMOS.....SILENT  
WATERLILIES.....SUNSHINE

**KSPQ West Plains**

P.D. TIM TAYLOR  
M.D. DAVID BISHLEY  
PH: (617)25-3131  
CALLS: TUE WED 11 11

LIGHT ADDS:  
DELBERT MCCLINTON.....EVERY  
SLAUGHTER.....THE  
HEAVY  
RUSH VARIOUS.....HELP  
ARC ANGELS.....LIVING  
BLACK CROWES.....LIVING  
BS1.....COLD  
GARY MOORE.....COLD  
LEON RUSSELL.....NO  
TINLEY ELLIS.....NO

MEDIUM  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....TOUCH  
COWBOY JUNGLES.....SOUTHERN  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LOVE  
LITTLE VILLAGE.....SOUTHERN  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN

LIGHT  
BABY ANIMALS.....ONE  
DANNY TATE.....MOW  
OZZY OSBOURNE.....ROAD  
STEVE RAY VAUGHN.....LITTLE

**KSQY RAPID CITY**

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605)78-3533  
MUSIC: TUE AFT  
CALLS: MON FR 9 10

LIGHT ADDS:  
2 DE 4.....YOU  
MELISSA ETHERIDGE.....ART  
QUEEN.....HAMMER  
RINDO STARR.....WEIGHT  
STRAY CATS.....ELVIS  
VAN HALEN.....MAN  
WAR BABIES.....BLUE

MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
STEVE RAY VAUGHN.....LITTLE  
ULY KID JOE.....WHAT  
ZZ TOP.....GUN

LIGHT  
ARC ANGELS.....LIVING  
GIANT.....CHAINED  
ROXY BLUE.....ROB  
SLAUGHTER.....THE  
WAYNE'S WORLD SOTRCKRME

**KTAA TAOS**

P.D. BRAD HOOKMEYER  
M.D.  
PH: (505)758-1017  
MUSIC: TUE WED 10 12  
CALLS: TUE WED 10 12

MEDIUM ADDS:  
BLACK VELVET BAND.....LULLABY  
BLACKBIRD.....TAKE  
DEAD END.....SECRET  
FREDDY JOHNSON.....DOWN  
INDIGO GIRLS.....DALLELO  
JELISSA WATFIELD.....BODY  
SANTANA.....RIGHT  
STRAY CATS.....ELVIS  
THE SAMPLERS.....ANOTHER

HEAVY  
ANNE LENOX.....WHY  
BS1.....HUMAN  
CONCRETE BLONDE.....SOMEDAY  
COWBOY JUNGLES.....SOUTHERN  
CRUEL SHOES.....CRACKER  
DANNY TATE.....MOW  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
E.....HELLO  
HAPPYHEAD.....FABULOUS  
IAN MCCULLOCH.....LOVER  
KID LANO.....CONSTANT  
LEON RUSSELL.....NO  
LIGHTNING SEEDS.....BLOWING  
LITTLE VILLAGE.....SOLAR  
LYLE LOVETT.....HELLO  
MELISSA ETHERIDGE.....ART  
PETER CASE.....DREAM  
RED HOT CHILI PEPPER.....LINDER  
STEVE WYNN.....DRAG  
THE BEAUTIFUL SOUTH.....JIVE  
TOM COCHRANE.....BANG  
TRACY CHAPMAN.....BANG

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

**KTDX SANTA BARBARA**

P.D. DOUG INOOLD  
M.D. BRUCE KENDALL  
PH: (805)745-1111  
CON: LARRY BRUCE  
MUSIC: MON AFT  
CALLS: MON FR 9 10

MEDIUM ADDS:  
PETER CASE.....DREAM  
LIGHT ADDS:  
ARC ANGELS.....LIVING  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

**KTCZ MINNEAPOLIS**

P.D. M.D. J. FREDERICKSEN  
PH: (612)338-0000

HEAVY ADDS:  
RINDO STARR.....WEIGHT  
LIGHT ADDS:  
BEGLAM.....CARNIVAL  
BLACK VELVET BAND.....LULLABY  
CRACKER.....CRACKER  
DANNY TATE.....MOW  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
IAN MCCULLOCH.....MONEY  
LIGHTNING SEEDS.....THE  
MATTIE NEW SWEET.....GIRLFRIEND  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
SABB JORDAN.....MAKE  
TORI AMOS.....SILENT  
WATERLILIES.....SUNSHINE

LIGHT  
CRACKER.....TEEN  
OZZY OSBOURNE.....ROAD  
SOUNDGARDEN.....RUSTY

DEVONBUQUARE.....IF  
DIRE STRAITS.....THE  
EVA.....HELLO  
M.D. DAVID BISHLEY  
PH: (617)25-3131  
CALLS: TUE WED 11 11

LIGHT ADDS:  
DELBERT MCCLINTON.....EVERY  
SLAUGHTER.....THE  
HEAVY  
RUSH VARIOUS.....HELP  
ARC ANGELS.....LIVING  
BLACK CROWES.....LIVING  
BS1.....COLD  
GARY MOORE.....COLD  
LEON RUSSELL.....NO  
TINLEY ELLIS.....NO

MEDIUM  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....TOUCH  
COWBOY JUNGLES.....SOUTHERN  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LOVE  
LITTLE VILLAGE.....SOUTHERN  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN

LIGHT  
BABY ANIMALS.....ONE  
DANNY TATE.....MOW  
OZZY OSBOURNE.....ROAD  
STEVE RAY VAUGHN.....LITTLE

**KTHX RENO**

P.D. BRUCE VAN DYKE  
M.D. DON DARUE  
PH: 702-828-9240

LIGHT ADDS:  
NEVILLE BROTHERS.....FOOL  
A. LENOX.....WHY  
J. JEFFREYS.....WHY  
VULGAR BOATMEN.....DON'T FIGURE  
J. HAMMOND.....ST  
POP STAPLES.....LP  
FATMA MANSIONS.....ONLY

HEAVY  
CONCRETE BLONDE.....SOMEDAY/P  
COWBOY JUNGLES.....SOUTHERN  
DAVE ALVIN.....PLASTIC/DY  
J. TRUELLE.....SOLAR/P  
LITTLE VILLAGE.....SOLAR/P  
LYLE LOVETT.....EVERY FAMILY/SHE  
M. WINGHAM.....CAMERA/AXE/TRAIN  
PHISH.....CHALK/ANKO  
MR. BIG.....DREAM  
TINLEY ELLIS.....HIGHWAY/P  
WIDE SPREAD PANIC.....SOUL  
ZZ TOP.....GUN

MEDIUM  
"M YOUR FAN".....LP  
S. SPRINGSTEEN.....S/ WITH HUMAN  
BUSHWICK.....CITY FUNKY  
C. GATEMOUTH BROWN.....C/JAM  
D. MCCLINTON.....EVERY  
E.....HELLO  
ENYA.....BOOK/AFTER  
FRANKHOLMAN.....BOX  
G. MOORE.....BRUCE/JAM/PH  
J. PINE.....EVERYBODY  
J. TULL.....ROCK/SOURCE  
K. LANO.....WAY FUNKY  
L. BLOOM.....C/DUBS/THE  
M. ETHERIDGE.....MUST  
N. SHOCKED.....JO  
O.T.B. JONES.....THANKS/LOVE  
S. MCLACHLAN.....INTO  
SNOOKS EAGLE.....DUZY/BOUL  
SOPHIE B. HAWKINS.....RED  
T. ETHERIDGE.....NOTHING  
STEVE WYNN.....DRAG  
THE CURSE.....LITTLE  
THE ORION.....CONFRS  
TORI AMOS.....SILENT

LIGHT  
CRACKER.....TEEN  
DISPOSABLE HEROES.....TELEVISION/DRUG  
IAN MCCULLOCH.....DUG/MAGICAL  
JAN WOBLE.....WYRDS  
SUGAR CUBES.....JAT  
URBAN DANCE SQUAD.....CARLESS/HARVEY

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

**KTXX DALLAS**

P.D. ANDY LOCKRIDGE  
M.D. REDBEARD  
PH: (214)228-5500  
CON: GEORGE HARRIS

LIGHT ADDS:  
MATTHEW SWEET.....GIRLFRIEND  
HEAVY  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
GENESIS.....SECRET  
NIRVANA.....COME  
STEVE RAY VAUGHN.....LIFE  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN

MEDIUM  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

DEVONBUQUARE.....IF  
DIRE STRAITS.....THE  
EVA.....HELLO  
M.D. DAVID BISHLEY  
PH: (617)25-3131  
CALLS: TUE WED 11 11

LIGHT ADDS:  
DELBERT MCCLINTON.....EVERY  
SLAUGHTER.....THE  
HEAVY  
RUSH VARIOUS.....HELP  
ARC ANGELS.....LIVING  
BLACK CROWES.....LIVING  
BS1.....COLD  
GARY MOORE.....COLD  
LEON RUSSELL.....NO  
TINLEY ELLIS.....NO

MEDIUM  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....TOUCH  
COWBOY JUNGLES.....SOUTHERN  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LOVE  
LITTLE VILLAGE.....SOUTHERN  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN

LIGHT  
BABY ANIMALS.....ONE  
DANNY TATE.....MOW  
OZZY OSBOURNE.....ROAD  
STEVE RAY VAUGHN.....LITTLE

**KUPD PHOENIX**

P.D. CURTIS JOHNSON  
M.D. J. DAVID HOLMES  
PH: (602)338-3082  
MUSIC: THU MOR  
CALLS: MON WED 12 2

LIGHT ADDS:  
ALTEED STATE.....GHOST  
CRACKER.....TEEN  
GUN.....STEAL  
HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....DANCE  
NIRVANA.....COME  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
ZZ TOP.....GUN

MEDIUM  
BABY ANIMALS.....ONE  
BRYAN ADAMS.....TOUCH  
BS1.....HUMAN  
CONCRETE BLONDE.....SOMEDAY  
JAN WOBLE.....WHAT  
DEF LEPPARD.....MAKE  
GIANT.....CHAINED  
KING'S X.....DON'T  
LEON RUSSELL.....NO  
LOVE ON ICE.....DON'T  
LYNCH MOB.....TANGLED  
MATTIE NEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
METALLICA.....NOTHING  
MR. BIG.....DREAM  
NIRVANA.....LITHIUM  
OUTFIELD.....CLOSER  
QUEEN.....HAMMER  
QUEENRY CHE.....HARDROUGH  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
SOUNDGARDEN.....ROAD  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STEVE RAY VAUGHN.....LITTLE  
ZZ TOP.....GUN

LIGHT  
ALICE IN CHAINS EP.....BROTHER  
PANTERA.....MOUTH  
SHOTGUN MESSIAH.....HEARTBREAK  
WAYNE'S WORLD SOTRCKRME

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

**KWHL ANCHORAGE**

P.D. RADIO PHIL  
M.D. LOREN DIXON  
PH: (907)344-8822  
MUSIC: TUE AFT  
CALLS: TUE 5 5

LIGHT ADDS:  
LITTLE VILLAGE.....SOLAR  
RETURN TO ZERO.....ALL  
MEDIUM ADDS:  
DEF LEPPARD.....LET'S  
DELBERT MCCLINTON.....EVERY  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....LINDER  
SLAUGHTER.....THE  
SPIN DOCTORS.....LITTLE  
THE MEN.....CHURCH  
WAR BABIES.....BLUE  
ZZ TOP.....GUN

HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
EDDIE MONEY.....ANOTHER  
JOHN PRINE.....PICTURE  
NIRVANA.....COME  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....ROLL  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVERFLOW  
STEVE RAY VAUGHN.....LITTLE  
ULY KID JOE.....WHAT  
ZZ TOP.....GUN

LIGHT  
ARC ANGELS.....LIVING  
GIANT.....CHAINED  
ROXY BLUE.....ROB  
SLAUGHTER.....THE  
WAYNE'S WORLD SOTRCKRME

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

DEVONBUQUARE.....IF  
DIRE STRAITS.....THE  
EVA.....HELLO  
M.D. DAVID BISHLEY  
PH: (617)25-3131  
CALLS: TUE WED 11 11

LIGHT ADDS:  
DELBERT MCCLINTON.....EVERY  
SLAUGHTER.....THE  
HEAVY  
RUSH VARIOUS.....HELP  
ARC ANGELS.....LIVING  
BLACK CROWES.....LIVING  
BS1.....COLD  
GARY MOORE.....COLD  
LEON RUSSELL.....NO  
TINLEY ELLIS.....NO

MEDIUM  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....TOUCH  
COWBOY JUNGLES.....SOUTHERN  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LOVE  
LITTLE VILLAGE.....SOUTHERN  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
TP & THE HB'S.....MAKIN'  
ZZ TOP.....GUN

LIGHT  
BABY ANIMALS.....ONE  
DANNY TATE.....MOW  
OZZY OSBOURNE.....ROAD  
STEVE RAY VAUGHN.....LITTLE

**KYYS KANSAS CITY**

P.D. LARRY MOFFITT  
M.D.  
PH: (816)51-8102  
COR: 2000 S. 70TH  
MUSIC: TUE AFT  
CALLS: MON WED 12 2

LIGHT ADDS:  
ALTEED STATE.....GHOST  
CRACKER.....TEEN  
GUN.....STEAL  
HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....DANCE  
NIRVANA.....COME  
PEARL JAM.....EVERFLOW  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
ZZ TOP.....GUN

MEDIUM  
BABY ANIMALS.....ONE  
BRYAN ADAMS.....TOUCH  
BS1.....HUMAN  
CONCRETE BLONDE.....SOMEDAY  
JAN WOBLE.....WHAT  
DEF LEPPARD.....MAKE  
GIANT.....CHAINED  
KING'S X.....DON'T  
LEON RUSSELL.....NO  
LOVE ON ICE.....DON'T  
LYNCH MOB.....TANGLED  
MATTIE NEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....ART  
METALLICA.....NOTHING  
MR. BIG.....DREAM  
NIRVANA.....LITHIUM  
OUTFIELD.....CLOSER  
QUEEN.....HAMMER  
QUEENRY CHE.....HARDROUGH  
RUSH.....BRAVADO  
SABB JORDAN.....MAKE  
SOUNDGARDEN.....ROAD  
SOCIAL DISTORTION.....BAD  
SOUNDGARDEN.....RUSTY  
STEVE RAY VAUGHN.....LITTLE  
ZZ TOP.....GUN

LIGHT  
ALICE IN CHAINS EP.....BROTHER  
PANTERA.....MOUTH  
SHOTGUN MESSIAH.....HEARTBREAK  
WAYNE'S WORLD SOTRCKRME

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

LIGHT  
BABY ANIMALS.....ONE  
GIANT.....CHAINED  
HOUSE OF LORDS.....OH  
HOWARD JONES.....LIFT  
SABB JORDAN.....MAKE  
STAGE DOLLS.....LOVE

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'

**KZEL EUGENE**

P.D. KEN MARTIN  
M.D. DEB STARR  
PH: (503)342-7086  
CALLS: MON TUE 1 4

LIGHT ADDS:  
RINDO STARR.....WEIGHT  
MEDIUM ADDS:  
BLACK CROWES.....REMEDY  
BS1.....HUMAN  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SOLAR  
LYLE LOVETT.....HELLO  
MELISSA ETHERIDGE.....ART  
OUTFIELD.....CLOSER  
RUSH.....BRAVADO  
THIS PICTURE.....SHEATHE  
ZZ TOP.....GUN

LIGHT  
ALICE IN CHAINS EP.....BROTHER  
PANTERA.....MOUTH  
SHOTGUN MESSIAH.....HEARTBREAK  
WAYNE'S WORLD SOTRCKRME

MEDIUM  
ARC ANGELS.....LIVING  
BS1.....TOUCH  
GARY MOORE.....COLD  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
RUSH.....BRAVADO  
WEBB WILDER.....SITTIN'



# MORE Radio Reports

## KZRR ALBUQUERQUE

P.D. FRANK JAXON  
M.D. PHIL MAHONEY  
PH: (505) 785-3400  
CON: JON BRANTON  
CALLS: FR 5 5

HEAVY ADDS:  
DEF LEPPARD.....STAND  
MEDIUM ADDS:  
DELBERT MCCLINTON.....EVERY  
PEARL JAM.....EVENFLOW  
HEAVY:  
"RUSH" VARIOUS.....ONE  
BABY ANIMALS.....NOW  
JOHN MELLENCAMP.....ART  
MELISSA ETHERIDGE.....COME  
NIRVANA.....LINDER  
RED HOT CHILI PEPPER.....WHAT  
TESSLA.....LIFE  
TOM COCHRANE.....ONE  
MEDIUM:  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BLACK CAT BONE.....THE  
BLACK CROWES.....REMEDY  
BS1.....HUMAN  
DEF LEPPARD.....WHITE  
GIANT.....CHAINED  
KING'S X.....DON'T  
LOVE ON ICE.....DONT  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
PHISH.....CHALK  
ROXY BLUE.....ROB  
RUSH.....BRAVADO  
SLAUGHTER.....LIFE  
STAGE DOLLS.....LOVE  
THE MEN.....ANGEL  
VAN HALEN.....LIFE  
LIGHT:  
CORPION OF CONFORMANCE.....ANOTHER  
EDDIE MONEY.....THE  
JEFFREY GAINES.....THE  
WAR BABIES.....BLUE  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....MOUTH

## ROCKY MOUNTAIN RADIO

P.D. STEVE FRATT  
M.D. KELLY THOMAS  
PH: (303) 948-0140

HEAVY ADDS:  
CRUEL SHOES.....DANCING  
NEVILLE BROTHERS.....THE  
STEVE FORBERT.....THE  
MEDIUM ADDS:  
DELBERT MCCLINTON.....EVERY  
LEON RUSSELL.....NO  
LILLIAN AXE.....NO  
HEAVY:  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRUCE COCKBURN.....GREAT  
BS1.....HUMAN  
BUCKWHEAT ZYDECO.....DRY  
CONCRETE BLONDE.....SOMEDAY  
DRE STRAITS.....THE  
E.....MELLO  
HOWARD JONES.....LIFT  
JEFFREY GAINES.....THE  
KING'S X.....DON'T  
REBEL TRAIN.....ALL  
TOM COCHRANE.....LIFE  
U2.....EVEN  
MEDIUM:  
BS2.....LEAP  
GARY MOORE.....COLD  
OUTFIELD.....WANNING  
PHIL MANAFERA.....WANNING  
PLEASURE THIEVES.....BLUE  
RED HOT CHILI PEPPER.....LINDER  
STEVE RAY VAUGHN.....LITTLE  
LIGHT:  
"RUSH" VARIOUS.....GOOD  
BOYS 2 MEN.....LIVING  
CHRIS WHITLEY.....LIFE  
DAVID WILCOX.....LP  
EDDIE MONEY.....LP  
JAMES REYNOLDS.....LP  
JOHN PRINE.....LP  
KENNY LOGGINS.....GHOSTS  
LYLE LOVETT.....SHE  
NEW YORK ROCK & BOULLE  
WEST CHAMBERS.....LIFE  
RICHARD MARX.....LTD  
SARAH MCLACHLAN.....INTD  
STEVE FORBERT.....LP  
TOM COCHRANE.....LIFE  
WEBB WILDER.....LP  
WENDY MAHARRY.....LP

## WAFF WORCESTER

P.D. RON VALERI  
M.D. MARK RAZZ  
PH: (608) 752-5611

HEAVY ADDS:  
DEF LEPPARD.....HEAVEN  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....TANGLED  
LIGHT ADDS:  
GUN.....STEAL  
LOVE ON ICE.....DONT  
NIRVANA.....BI  
HEAVY:  
ASPHALT BALLETT.....TUESDAY'S  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LET'S  
FOUR HORSEMEN.....ART  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
METALLICA.....WHYEVER  
NIRVANA.....LIVING  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....THE  
QUEENSBYRCHIE.....EVENFLOW  
RUSH.....BRAVADO  
SHOTGUN MESSIAH.....ART  
SOCIAL DISTORTION.....BAD  
TESSLA.....WHAT  
TOM COCHRANE.....LIFE  
ZZ TOP.....MAREN  
MEDIUM:  
BS1.....ROLL  
SOUNDGARDEN.....RUSTY  
WAYNE'S WORLD BOTROCKME  
LIGHT:  
SLAUGHTER.....THE  
VAN HALEN.....IN  
HEAVY:  
ASPHALT BALLETT.....TUESDAY'S  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....LET'S  
FOUR HORSEMEN.....ART  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
METALLICA.....WHYEVER  
NIRVANA.....LIVING  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....THE  
QUEENSBYRCHIE.....EVENFLOW  
RUSH.....BRAVADO  
SHOTGUN MESSIAH.....ART  
SOCIAL DISTORTION.....BAD  
TESSLA.....WHAT  
TOM COCHRANE.....LIFE  
ZZ TOP.....MAREN  
MEDIUM:  
BS1.....ROLL  
SOUNDGARDEN.....RUSTY  
WAYNE'S WORLD BOTROCKME  
LIGHT:  
SLAUGHTER.....THE  
VAN HALEN.....IN

## WAOR SOUTHBEND

P.D. JOHN VANCE  
M.D. BUE RYRE  
PH: (616) 983-5432  
MUSIC: TUE AFT  
11 3

FROZEN REPORT  
HEAVY:  
BLACK CROWES.....REMEDY  
BS1.....HUMAN  
DEF LEPPARD.....STAND  
GARY MOORE.....COLD  
GUN.....HAMMER  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN  
MEDIUM:  
BRYAN ADAMS.....TOUCH  
DANNY TATE.....NOW  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....NOW  
LEON RUSSELL.....NO  
LILLIAN AXE.....NO  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
STAGE DOLLS.....LITTLE  
STEVE RAY VAUGHN.....LIFE  
LIGHT:  
ARC ANGELS.....LIVING  
CRACKER.....THE  
GIANT.....CHAINED  
GUN.....STEAL  
GUNS N' ROSES II.....BLACK  
HOUSE OF LORDS.....OH  
KING'S X.....BLACK  
LIVE.....LIFE  
LYNCH MOB.....TANGLED  
MSG.....WHEN  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE  
WAYNE'S WORLD BOTROCKME.....VVA

## WAPL APPLETON

P.D. GARRETT HART  
M.D. BOB BATES  
PH: (414) 734-8226  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FRI MON 8 12

LIGHT ADDS:  
DELBERT MCCLINTON.....EVERY  
GUTTERBOY.....EVERY  
JEFFREY GAINES.....THE  
TONY BANKS.....ANGEL  
WAR BABIES.....BLUE  
HEAVY:  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....ROLL  
DEF LEPPARD.....LET'S  
JOHN MELLENCAMP.....NOW  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
SASS JORDAN.....MAKE  
TOM COCHRANE.....LIFE  
MEDIUM:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
EDDIE MONEY.....ANOTHER  
GENESIS.....MAMA  
KING'S X.....CHAINED  
LEON RUSSELL.....NO  
LOVE ON ICE.....DONT  
RUSH.....BRAVADO  
STEVE RAY VAUGHN.....LITTLE  
ZZ TOP.....GUN  
LIGHT:  
KIM MITCHELL.....FIND  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
MATT MALLOY.....ANYTHING  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
STAGE DOLLS.....LOVE  
THE MEN.....CHURCH  
WAYNE'S WORLD BOTROCKME.....VVA

## WAQX SYRACUSE

P.D. JON ROBBINS  
M.D. DAVE FRISBIA  
PH: (315) 472-4200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 5

MEDIUM ADDS:  
GUN.....GUN  
LIGHT ADDS:  
DEF LEPPARD.....MAKE  
LEON RUSSELL.....NO  
VAN HALEN.....LIFE  
HEAVY:  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
NIRVANA.....COME  
U2.....ONE  
MEDIUM:  
"RUSH" VARIOUS.....HELP  
BS1.....ROLL  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHN.....LITTLE  
TOM COCHRANE.....LIFE  
LIGHT:  
DEF LEPPARD.....LET'S  
JEFFREY GAINES.....THE  
KING'S X.....BLACK  
METALLICA.....NOTHING  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....MAMA  
QUEEN.....HAMMER  
SARAH MCLACHLAN.....INTD  
SASS JORDAN.....MAKE  
GANT.....FATHER  
TONY BANKS.....ANGEL  
U2.....TRYIN'  
ZZ TOP.....MOUTH  
Ugly Kid Joe.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
L.A. GUNS.....IT'S  
LOVE ON ICE.....JUST  
MR. BIG.....JUST  
MSG.....WHEN  
PANTERA.....MOUTH  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB  
SLAUGHTER.....THE  
SOUNDGARDEN.....RUSTY  
TESSLA.....WHAT  
WAYNE'S WORLD BOTROCKME.....VVA  
WEIRD AL YANKOVIC.....SMELLS

## WAQY SPRINGFIELD

P.D. KEITH MASTERS  
M.D. BECCA REED  
PH: (413) 253-5411  
CON: JEFF POLLACK

MEDIUM ADDS:  
BRYAN ADAMS.....THOUGHT  
EDDIE MONEY.....ANOTHER  
JEFFREY GAINES.....CHAINED  
KING'S X.....BLACK  
MATTHEW SWEET.....GIRLFRIEND  
LIGHT ADDS:  
DEF LEPPARD.....HEAVEN  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
ZZ TOP.....GUN  
HEAVY:  
"RUSH" VARIOUS.....HELP  
"RUSH" VARIOUS.....TEARS  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
MEDIUM:  
BS1.....HUMAN  
DRE STRAITS.....THE  
GENESIS.....MAMA  
NIRVANA.....COME  
TOM COCHRANE.....LIFE  
U2.....LIFE  
LIGHT:  
BS1.....JUST  
MEDIUM:  
BS2.....LEAP  
GARY MOORE.....COLD  
OUTFIELD.....WANNING  
PHIL MANAFERA.....WANNING  
PLEASURE THIEVES.....BLUE  
RED HOT CHILI PEPPER.....LINDER  
STEVE RAY VAUGHN.....LITTLE  
LIGHT:  
"RUSH" VARIOUS.....GOOD  
BOYS 2 MEN.....LIVING  
CHRIS WHITLEY.....LIFE  
DAVID WILCOX.....LP  
EDDIE MONEY.....LP  
JAMES REYNOLDS.....LP  
JOHN PRINE.....LP  
KENNY LOGGINS.....GHOSTS  
LYLE LOVETT.....SHE  
NEW YORK ROCK & BOULLE  
WEST CHAMBERS.....LIFE  
RICHARD MARX.....LTD  
SARAH MCLACHLAN.....INTD  
STEVE FORBERT.....LP  
TOM COCHRANE.....LIFE  
WEBB WILDER.....LP  
WENDY MAHARRY.....LP

## WAQZ CINCINNATI

P.D. M.D. STEVE SCHNEIDER  
PH: (513) 211-9328

LIGHT ADDS:  
TOMA TORA.....AMBESIA  
HEAVY:  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....MAKE  
KING'S X.....BLACK  
METALLICA.....WHYEVER  
MOTLEY CRUE.....ANGELA  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....THE  
SLAUGHTER.....THE  
WAYNE'S WORLD BOTROCKME.....VVA  
MEDIUM:  
"RUSH" VARIOUS.....HELP  
GUN.....STEAL  
GUN.....STEAL  
KING'S X.....BLACK  
METALLICA.....WHYEVER  
MOTLEY CRUE.....ANGELA  
OZZY OSBOURNE.....MAMA  
PEARL JAM.....THE  
SLAUGHTER.....THE  
WAYNE'S WORLD BOTROCKME.....VVA  
LIGHT:  
ARC ANGELS.....LIVING  
IRON MAIDEN.....BE  
KISS.....THE  
LOVE ON ICE.....DONT  
SOUNDGARDEN.....RUSTY

## WAQZ CINCINNATI

P.D. DAVID ROSSI  
M.D. HOLLY ANDERSON  
PH: (502) 534-4401  
MUSIC: MON AFT  
CALLS: THU 1 1

LIGHT ADDS:  
CONCRETE BLONDE.....SOMEDAY  
JESUS AND MARY CHAIN/FAR  
L7.....WARGAMES  
NIRVANA.....LITHIUM  
SOCIAL DISTORTION.....BORN  
STRAY CATS.....ELVIS  
SUN NO.....TODD  
TODD PROCKETT.....ALL  
HEAVY:  
BLACK CROWES.....REMEDY  
CURE.....HIGH  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
MEDIUM:  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
BS1.....HUMAN  
DRE STRAITS.....THE  
DEF LEPPARD.....LET'S  
JEFFREY GAINES.....THE  
MATTHEW SWEET.....GIRLFRIEND  
RUSH.....BRAVADO  
SOUNDGARDEN.....RUSTY  
TOM COCHRANE.....LIFE  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
CRACKER.....THE  
GIANT.....CHAINED  
GUN.....STEAL  
GUNS N' ROSES II.....BLACK  
HOUSE OF LORDS.....OH  
KING'S X.....BLACK  
LIVE.....LIFE  
LYNCH MOB.....TANGLED  
MSG.....WHEN  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE  
WAYNE'S WORLD BOTROCKME.....VVA

## WAQZ CINCINNATI

P.D. DAVID ROSSI  
M.D. HOLLY ANDERSON  
PH: (502) 534-4401  
MUSIC: MON AFT  
CALLS: THU 1 1

## WAZU DAYTON

P.D. D. BRAD HARDIN  
M.D. STELLA M. DENNIS  
PH: (513) 223-8445  
MUSIC: TUE AFT  
CALLS: WED THU 2 2

MEDIUM ADDS:  
GUN.....STEAL  
HANDLINE.....TAKIN  
ZZ TOP.....MOUTH  
LIGHT ADDS:  
SHOTGUN MESSIAH.....LIVING  
POWER.....LIVING  
DEF LEPPARD.....LET'S  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
TESSLA.....WHAT  
U2.....ONE  
HEAVY:  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
KING'S X.....BLACK  
MR. BIG.....JUST  
OZZY OSBOURNE.....ROAD  
SLAUGHTER.....THE  
VAN HALEN.....LIFE  
MEDIUM:  
ARC ANGELS.....LIVING  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
LIGHT:  
BLACK CAT BONE.....THE  
LOVE ON ICE.....DONT  
PANTERA.....MOUTH

## WBAB LONG ISLAND

P.D. JEFF LEVINE  
M.D. ALYN TORTORA  
PH: (516) 587-1023

FROZEN REPORT  
HEAVY:  
"RUSH" VARIOUS.....HELP  
BLACK CROWES.....REMEDY  
BONNIE RAITT.....GOOD  
BRYAN ADAMS.....TOUCH  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
LITTLE VILLAGE.....SHE  
MELISSA ETHERIDGE.....ART  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
ZZ TOP.....MOUTH  
MEDIUM:  
BONNIE RAITT.....GOOD  
BS1.....HUMAN  
BS2.....BETTER  
CONCRETE BLONDE.....SOMEDAY  
CURE.....HIGH  
DELBERT MCCLINTON.....EVERY  
GENESIS.....MAMA  
JEFFREY GAINES.....THE  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....MAMA  
QUEEN.....HAMMER  
SARAH MCLACHLAN.....INTD  
SASS JORDAN.....MAKE  
GANT.....FATHER  
TONY BANKS.....ANGEL  
U2.....TRYIN'  
ZZ TOP.....MOUTH  
Ugly Kid Joe.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
GUNS N' ROSES II.....PRETTY  
KING'S X.....BLACK  
L.A. GUNS.....IT'S  
LOVE ON ICE.....JUST  
MR. BIG.....JUST  
MSG.....WHEN  
PANTERA.....MOUTH  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ROB  
SLAUGHTER.....THE  
SOUNDGARDEN.....RUSTY  
TESSLA.....WHAT  
WAYNE'S WORLD BOTROCKME.....VVA  
WEIRD AL YANKOVIC.....SMELLS

## WBAN BOSTON

P.D. OSCAR  
M.D. CARTER ALAN  
PH: 617-296-1111

ADD:  
LEON RUSSELL.....NO  
CHARLIE HARRIS.....WEIRD  
SLAUGHTER.....THE  
1. RUSH.....BRAVADO  
2. RED HOT CHILI PEPPER.....LINDER  
3. NIRVANA.....COME  
4. G. MOORE.....COLD  
5. U2.....ONE  
6. J. MELLENCAMP.....LIFE  
7. THE CURE.....HIGH  
8. NIRVANA.....COME  
9. SOCIAL DISTORTION.....BAD  
10. ZZ TOP.....GUN  
11. G. SPRINGSTEEN.....ROLL  
12. BABY ANIMALS.....ONE  
13. CRACKER.....THE  
14. KING'S X.....BLACK  
15. PETER DINKELBERG.....SWETEST  
16. GUN.....STEAL  
17. GANT.....FATHER  
18. PEARL JAM.....EVENFLOW  
19. JEFFREY GAINES.....THE  
20. G. JEFFREYS.....MAMA  
21. S. MCLACHLAN.....INTD  
22. HOUSE OF LORDS.....OH  
23. SASS JORDAN.....MAKE  
24. TOMMY STINGS.....ANGEL  
25. THE SCREAM.....FATHER  
26. ARC ANGELS.....LIVING

## WBAN BOSTON

REQUESTS:  
RED HOT CHILI PEPPER.....LINDER  
THE CURE.....HIGH  
NIRVANA.....COME  
ERIC CLAPTON.....LIFE  
LITTLE VILLAGE.....SHE

## WBLM PORTLAND

P.D. JOE DIAZ  
M.D. PH: (503) 774-4084  
MUSIC: TUE AFT  
CALLS: TUE THU 1 5

LIGHT ADDS:  
GARY MOORE.....COLD  
SASS JORDAN.....MAKE  
SLAUGHTER.....THE  
HEAVY:  
BLACK CROWES.....REMEDY  
BS1.....HUMAN  
DEF LEPPARD.....LET'S  
MELISSA ETHERIDGE.....ART  
NIRVANA.....COME  
STEVE RAY VAUGHN.....LITTLE  
TESSLA.....WHAT  
THE SCREAM.....FATHER  
VAN HALEN.....LIFE  
MEDIUM:  
"RUSH" VARIOUS.....HELP  
BONNIE RAITT.....GOOD  
KING'S X.....BLACK  
METALLICA.....NOTHING  
OZZY OSBOURNE.....MAMA  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE  
ZZ TOP.....MOUTH  
LIGHT:  
BABY ANIMALS.....ONE  
EDDIE MONEY.....ANOTHER  
JOHN MELLENCAMP.....NOW  
NEVILLE BROTHERS.....FLY  
PHISH.....CHALK  
UGLY KID JOE.....EVERYTHING

## WBOS BOSTON

P.D. SUE O'DONNELL  
M.D. STELLA M. DENNIS  
PH: (617) 254-8267  
MUSIC: TUE AFT  
CALLS: MON 3 3

FROZEN REPORT  
HEAVY:  
BONNIE RAITT.....NOT  
BS1.....HUMAN  
GENESIS.....MAMA  
TORI AMOS.....BLENT  
MEDIUM:  
BUCKWHEAT ZYDECO.....DRY  
E.....MELLO  
GARLAND JEFFREYS.....MAMA  
JAMES TAYLOR.....CANT  
KING'S X.....BLACK  
LITTLE VILLAGE.....SHE  
LOU REED.....WHAT'S  
SARAH MCLACHLAN.....INTD  
U2.....ONE  
ZZ TOP.....MOUTH  
LIGHT:  
BS1.....57  
BS2.....BETTER  
DEBILITATED.....MAY  
DEVONSQUARE.....THE  
DRE STRAITS.....THE  
GENESIS.....MAMA  
GUNS N' ROSES II.....BLACK  
JOHN PRINE.....PICTURE  
JOHN PRINE.....PICTURE  
LITTLE FEAT.....DON'T  
MARRILYN.....DRY  
MELISSA ETHERIDGE.....ART  
NIRVANA.....COME  
SMITHS.....TOO  
STEVE FORBERT.....THE  
THE BUNCH.....THE  
TEARS FOR FEARS.....LAD  
TRACY CHAPMAN.....MATTERS  
U2.....EVEN  
ZZ TOP.....MOUTH

## WBOS BOSTON

P.D. TED SELLERS  
M.D. PH: (603) 333-4426  
PH: (603) 333-4426  
CALLS: MON 5 5

FROZEN REPORT  
HEAVY ADDS:  
MELISSA ETHERIDGE.....MUST  
MEDIUM ADDS:  
TODD PROCKETT.....ALL  
LIGHT ADDS:  
CONCRETE BLONDE.....SOMEDAY  
CURE.....HIGH  
DELBERT MCCLINTON.....EVERY  
GENESIS.....MAMA  
JEFFREY GAINES.....THE  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
OUTFIELD.....CLOSER  
OZZY OSBOURNE.....MAMA  
QUEEN.....HAMMER  
SARAH MCLACHLAN.....INTD  
SASS JORDAN.....MAKE  
GANT.....FATHER  
TONY BANKS.....ANGEL  
U2.....TRYIN'  
ZZ TOP.....MOUTH  
Ugly Kid Joe.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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LYNCH MOB.....TANGLED  
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METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
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LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
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SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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LYNCH MOB.....TANGLED  
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UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
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LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
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UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
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LYNCH MOB.....TANGLED  
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BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPPARD.....LET'S  
DEF LEPPARD.....STAND  
LYNCH MOB.....TANGLED  
GIANT.....CHAINED  
KISS.....THE  
LYNCH MOB.....TANGLED  
METALLICA.....NOTHING  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
UGLY KID JOE.....EVERYTHING  
WAYNE'S WORLD BOTROCKME.....VVA  
ZZ TOP.....GUN  
LIGHT:  
ARC ANGELS.....LIVING  
BABY ANIMALS.....ONE  
DEF LEPPARD.....MAKE  
DEF LEPP



STAGE DOLLS... LOVE  
STEVE RAY VAUGHN... LITTLE  
VAN HALEN... MAN  
ZZ TOP... GUN  
LIGHT  
BEDLAM... CARNAVAL  
CRUEL SHORES... DANCING  
EDDIE MONEY... ANOTHER  
GENESIS... DREAMING  
GUN... STEAL  
HOWARD JONES... LIFT  
LEON RUSSELL... ANYTHING  
LIVE... PAIN  
LOVE ON ICE... DON'T  
LYNCH MOB... JANGLED  
NEVILLE BROTHERS... FLY  
NIRVANA... COME  
NORTHERN PUNKS... ROAD  
OZZY OSBOURNE... MAMA  
SOUNDGARDEN... RUSTY  
THE MERCHANTS... CHURCH  
TONY BANKS... ANGEL  
WEBB WILDER... BITTBY

**WDIZ ORLANDO**

P.D. NEAL MURPHY  
M.D. LEE RANDALL  
PH: (407)282-7876  
MUSIC: TUE AFT  
CALLS: MON 3 5

MEDIUM ADDS:  
RETURN TO ZERO... ALL  
LIGHT ADDS:  
LYNCH MOB... JANGLED  
HEAVY  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
MELISSA ETHERIDGE... ART  
KRWYANA... COME  
UZ... ONE  
MEDIUM  
BLACK CROWES... REMEDY  
BS1... ROLL  
BS2... LP  
DEF LEPPARD... LET'S  
GARY MOORE... COLD  
KING'S X... BLACK  
METALLICA... NOTHING  
OUTFIELD... CLOSER  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
ZZ TOP... GUN  
LIGHT  
BS1... ROLL  
JESSE STRANGE... LOVE  
LYNCH MOB... CLOSER  
SLAUGHTER... THE  
WEIRD AL YANKOVIC... SMELLS

**WDRK Panama City**

P.D. JOHN STUART OM  
M.D.  
PH: (904)789-1377  
MUSIC: MON 1  
CALLS: WED THU 1 5

MEDIUM ADDS:  
DELBERT MCCLINTON... EVERY  
LIGHT ADDS:  
JESSE STRANGE... LOVE  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
UZ... ONE  
MEDIUM  
GARY MOORE... COLD  
MELISSA ETHERIDGE... ART  
NIRVANA... COME  
SASS JORDAN... MAKE  
ZZ TOP... VIVA  
LIGHT  
GIANT... CHAINED  
MSG... WHEN  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
TEBLA... WHAT  
YOUNG MOORE... COMBO  
WAYNE'S WORLD BOTKCRME

**WDVE PITTSBURGH**

P.D. GENE ROMANO OM  
M.D. CHRIS WINTER  
PH: (412)373-1441  
CON: B.D.  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

LIGHT ADDS:  
DELBERT MCCLINTON... EVERY  
GUN... BRAVADO  
RUSH... BRAVADO  
HEAVY  
ARC ANGELS... LIVING  
BLACK CROWES... REMEDY  
BS1... ROLL  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
MEDIUM  
BRYAN ADAMS... TOUCH  
DEF LEPPARD... STAND  
DEF LEPPARD... LET'S  
LYNCH MOB... JANGLED  
STEVE RAY VAUGHN... LITTLE  
ZZ TOP... GUN  
LIGHT  
CRACKER... TEEN  
DEF LEPPARD... LET'S  
DEF LEPPARD... TONIGHT  
DEF LEPPARD... LET'S  
OZZY OSBOURNE... ROAD  
PEARL JAM... ALIVE  
SOUNDGARDEN... RUSTY  
THE MERCHANTS... CHURCH  
WAR BABES... BLUE

**WEBN CINCINNATI**

P.D. TOM OWENS  
M.D. TONY TAMMER  
PH: (513)821-8329  
MUSIC: TUE MOR  
CALLS: THU 2 5

MEDIUM ADDS:  
GLORIA'S  
BS1... MAN  
LIGHT ADDS:  
NIRVANA... COME  
TOUROPPOCKET... ALL  
HEAVY  
BLACK CROWES... REMEDY  
BS1... ROLL  
DEF LEPPARD... TONIGHT  
JOHN MELLENCAMP... NOW  
METALLICA... NOTHING  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
PEARL JAM... ALIVE  
TEBLA... WHAT  
UZ... ONE  
MEDIUM  
BS2... LUCKY  
DEF LEPPARD... STAND  
GENESIS... DREAMING  
GENESIS... JESUS  
JOHN MELLENCAMP... AGAIN  
JOHN MELLENCAMP... AGAIN  
RUSH... BRAVADO  
UZ... EVEN  
ZZ TOP... GUN  
LIGHT  
D'A+D... GROW  
DEF LEPPARD... LET'S  
DEF LEPPARD... MAKE  
FOUR HORSEMEN... TRED  
GUN... STEAL  
KING'S X... BLACK

**WEFX NORWALK**

P.D. MIKE FITZGERALD  
M.D. LARRY BLACK APD  
PH: (508)283-3588  
MUSIC: TUE MOR  
CALLS: MON FR 1 3

LIGHT ADDS:  
BRYAN ADAMS... TOUCH  
EDDIE MONEY... ANOTHER  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
BS1... ROLL  
BS2... LUCKY

GENESIS... J  
JOHN MELLENCAMP... NOW  
UZ... ONE  
LIGHT  
BABY ANIMALS... PALELESS  
BONNIE RAITT... GOOD  
DEF LEPPARD... LET'S  
DRE STRAITS... ON  
GARY MOORE... COLD  
GENESIS... JESUS  
LITTLE VILLAGE... SHE  
MATTHEW SWEET... GIRLFRIEND  
MELISSA ETHERIDGE... ART  
OUTFIELD... CLOSER  
PHISH... CHALK  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
VAN HALEN... MAN  
ZZ TOP... GUN

**WEGR MEMPHIS**

P.D. DRAKE HALL  
M.D. ZEKI LOGAN  
PH: (901)578-1155  
CON: GEORGE WILLIAMS  
MUSIC: FR EVE  
CALLS: WED THU 3 5

MEDIUM ADDS:  
THE MERCHANTS... CHURCH  
LIGHT ADDS:  
MADRID... TAKIN  
PEARL JAM... JUST  
HEAVY  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
NIRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
ROXY BLUE... COME  
TOM COCHRANE... LIFE  
UZ... ONE  
VAN HALEN... MAN  
MEDIUM  
"RUSH" VARIOUS... HELP  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
BRYAN ADAMS... TOUCH  
DELBERT MCCLINTON... EVERY  
DRIVEN K... ARROUND  
FOUR HORSEMEN... TRED  
GIANT... CHAINED  
GUNS N' ROSES... PRETTY  
JOHN MELLENCAMP... NOW  
LEON RUSSELL... NO  
MITCH MALLOY... ANYTHING  
MR. BIG... JUST  
MSG... WHEN  
OUTFIELD... CLOSER  
RETURN TO ZERO... ALL  
ROCK WTD... DESREE  
ROXY BLUE... TIMES  
RUSH... BRAVADO  
SASS JORDAN... MAKE  
STAGE DOLLS... LOVE  
WEBB WILDER... BITTBY  
LIGHT  
OUTERBOY... EVERY  
LYNCH MOB... JANGLED  
MATTHEW SWEET... GIRLFRIEND  
OZZY OSBOURNE... ROAD  
PEARL JAM... ALIVE  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
SOUNDGARDEN... RUSTY  
YOUNG MALKSTEEN... TEASER

**WEQX MANCHESTER**

P.D. JIM McGRUBIN  
M.D. LARRY GRAY  
PH: (603)225-4800  
MUSIC: TUE 12N  
CALLS: WED THU 1 4

MEDIUM ADDS:  
CHINA CRISIS... FRIDAY  
MINDO GIRLS... GALILEO  
TRACY CHAPMAN... BAD  
XTC... XTC  
LIGHT ADDS:  
SPIN DOCTORS... BUMPY  
SPIN DOCTORS... LITTLE  
POWER  
BLACK CROWES... REMEDY  
CURSE... WHEN  
DAVID BYRNE... SHE'S  
TOM COCHRANE... LIFE  
HEAVY  
BABY ANIMALS... ONE  
BONNIE RAITT... GOOD  
BS1... ROLL  
CONCRETE BLOK... SOMEDAY  
CRACKER... TEEN  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
NIRVANA... COME  
PEARL JAM... ALIVE  
PO DOG POND... VIBRLOW  
RED HOT CHILI PEPPER... UNDER  
SOCIAL DISTORTION... BAD  
TEENAGE FANCLUB... WHAT  
TP & THE HB'S... MAKIN  
UZ... ONE  
MEDIUM  
ADRIAN BELLOW... STANDIN  
ADRIAN BELLOW... STANDIN  
BUCKWHEAT ZYDECO... CRY  
JAMES AND MARY CHAMBERS... BORN  
LEON RUSSELL... NO  
LITTLE VILLAGE... SOLAR  
BRYAN ADAMS... TOUCH  
MATTHEW SWEET... GIRLFRIEND  
MELISSA ETHERIDGE... ART  
OUTFIELD... CLOSER  
MELISSA ETHERIDGE... ART  
MIRACLE LEGRON... SNACKS  
PETER CASE... DREAM  
SARAH McCLACHLAN... DRAWN  
SARAH McCLACHLAN... INTO  
SOLAR... SOLAR  
TEENAGE FANCLUB... WHAT  
THE CHURCH... FEEL  
WHEELAND PANIC... BANGS  
ZZ TOP... GUN  
LIGHT  
AMIE LENOX... WHY  
BIL CAR... YENUS  
P.O. CAR... COVERED  
TOM AMOS... SMELLS  
TOM AMOS... TRYIN  
WEIRD AL YANKOVIC... SMELLS

**WEZX SCRANTON**

P.D. JIM RIBBO  
M.D. JACK MYERS  
PH: (717)81-1842  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON TUE 1 3

MEDIUM ADDS:  
BRYAN ADAMS... TOUCH  
LYNCH MOB... JANGLED  
PEARL JAM... ALIVE  
SLAUGHTER... THE  
HEAVY  
BLACK CROWES... REMEDY  
BS1... ROLL  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
TOM COCHRANE... LIFE  
ZZ TOP... GUN  
MEDIUM  
ARC ANGELS... LIVING  
DIRTY STRAITS... ON  
GIANT... CHAINED  
KING'S X... BLACK  
LITTLE VILLAGE... SOLAR  
QUEEN... HAMMER  
ROXY BLUE... COME  
SASS JORDAN... MAKE

**WFBO INDIANAPOLIS**

P.D. MARTY BENDER  
M.D. ACE COPE  
PH: (317)257-7585  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON FR 1 2

MEDIUM ADDS:  
HOUSE OF LORDS... WHAT'S  
KING'S X... BLACK

HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
BS1... ROLL  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
METALLICA... NOTHING  
SMITHEREENS... NOW  
STEVE RAY VAUGHN... EMPTY  
TEBLA... WHAT  
TP & THE HB'S... MAKIN  
UZ... ONE  
VAN HALEN... MAN  
MEDIUM  
BS1... ROLL  
CRACKER... TEEN  
DELBERT MCCLINTON... EVERY  
GIANT... CHAINED  
MR. BIG... JUST  
OUTFIELD... CLOSER  
PEARL JAM... ALIVE  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
SASS JORDAN... MAKE  
ZZ TOP... GUN  
LIGHT  
D'A+D... GROW  
DEF LEPPARD... LP  
JOHN MELLENCAMP... LAST  
JOHN MELLENCAMP... MELTING

**WFVY JACKSONVILLE**

P.D. RALPH COPPOLA  
M.D. JOHN LEARD  
PH: (904)842-1055  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 5 5

MEDIUM ADDS:  
ZZ TOP... GUN  
HEAVY  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
DEF LEPPARD... LET'S  
NIRVANA... COME  
OZZY OSBOURNE... ROAD  
VAN HALEN... MAN  
VAN HALEN... THE  
MEDIUM  
ARC ANGELS... LIVING  
GARY MOORE... COLD  
KING'S X... BLACK  
OZZY OSBOURNE... ROAD  
DRIVEN K... ARROUND  
FOUR HORSEMEN... TRED  
LIGHT  
BLACK CAT BONE... THE  
GIANT... CHAINED  
GUNS N' ROSES... PRETTY  
LYNCH MOB... JANGLED  
ROXY BLUE... COME  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
TOM COCHRANE... LIFE  
WAYNE'S WORLD BOTKCRME

**WGXX MOBILE**

P.D. LOU DUBOSE  
M.D. CHARLE OCEAN  
PH: (205)628-9800  
MUSIC: TUE AFT  
CALLS: THU 2 5

**FROZEN REPORT**

HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MELISSA ETHERIDGE... ART  
RED HOT CHILI PEPPER... UNDER  
UZ... ONE  
MEDIUM  
BONNIE RAITT... NOT  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
MSG... WHEN  
SASS JORDAN... MAKE  
TOM COCHRANE... LIFE  
ZZ TOP... GUN  
LIGHT  
LEON RUSSELL... NO  
LYNCH MOB... JANGLED  
METALLICA... NOTHING  
NIRVANA... COME  
PEACE... EVERFLOW  
SLAUGHTER... THE  
TEBLA... WHAT

**WGIR MANCHESTER**

P.D. JON ERDAHL  
M.D. KAREN A. SMALL  
PH: (603)225-8815  
MUSIC: TUE AFT  
CALLS: WED 5 5

HEAVY ADDS... DREAMING  
GENESIS... J  
DEF LEPPARD... LET'S  
SMITHEREENS... NOW  
TEENAGE FANCLUB... ALL  
UZ... ONE  
MEDIUM  
ALTERED STATE... OHOST  
CONCRETE BLOK... SOMEDAY  
THE MERCHANTS... CHURCH  
POWER  
JOHN MELLENCAMP... NOW  
TOM COCHRANE... LIFE  
HEAVY  
BLACK CROWES... REMEDY  
BS1... ROLL  
EDDIE MONEY... ANOTHER  
OUTFIELD... CLOSER  
RED HOT CHILI PEPPER... UNDER  
UZ... ONE  
MEDIUM  
BABY ANIMALS... ONE  
BS1... ROLL  
JERRY GAMES... THE  
LEON RUSSELL... NO  
NEVILLE BROTHERS... FLY  
PHISH... CHALK  
QUEEN... HAMMER  
RETURN TO ZERO... ALL  
SASS JORDAN... MAKE  
STAGE DOLLS... LOVE  
STEVE RAY VAUGHN... LITTLE  
ZZ TOP... GUN  
LIGHT  
ARC ANGELS... LIVING  
DANNY TATE... LEAD  
DELBERT MCCLINTON... EVERY  
GARY MOORE... COLD  
GIANT... CHAINED  
KING'S X... BLACK  
LITTLE VILLAGE... SOLAR  
MR. BIG... JUST  
VAN HALEN... THE

**WGLF TALLAHASSEE**

P.D. VINCE MERTZ  
M.D. PAUL DAVIS  
PH: (904)878-1104  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 2 2

MEDIUM ADDS:  
BRYAN ADAMS... TOUCH  
LYNCH MOB... JANGLED  
PEARL JAM... ALIVE  
SLAUGHTER... THE  
HEAVY  
BLACK CROWES... REMEDY  
NIRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
RUSH... BRAVADO  
UZ... ONE  
MEDIUM  
BS1... ROLL  
DEF LEPPARD... LET'S  
DEF LEPPARD... LET'S  
GIANT... CHAINED  
JOHN MELLENCAMP... NOW  
LEON RUSSELL... NO  
MR. BIG... JUST  
OZZY OSBOURNE... ROAD  
SOCIAL DISTORTION... BAD  
TEBLA... WHAT  
LIGHT  
ARC ANGELS... LIVING  
GUNS N' ROSES... PRETTY  
KING'S X... BLACK  
ROXY BLUE... COME  
SLAUGHTER... THE  
WEIRD AL YANKOVIC... SMELLS

**WGRF BUFFALO**

P.D. JOHN HAGER  
M.D.  
PH: (716)888-9764  
MUSIC: TUE AFT  
CALLS: MON FR 5 5

LIGHT ADDS:  
SASS JORDAN... MAKE  
HEAVY  
BLACK CROWES... REMEDY  
BS1... ROLL  
JOHN MELLENCAMP... AGAIN  
OZZY OSBOURNE... MAMA  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
MEDIUM  
"RUSH" VARIOUS... HELP  
BS1... 57  
DEF LEPPARD... LET'S  
FOUR HORSEMEN... TRED  
GENESIS... JESUS  
JOHN MELLENCAMP... NOW  
KIM MITCHELL... FROD  
MELISSA ETHERIDGE... ART  
METALLICA... NOTHING  
RUSH... BRAVADO  
TEBLA... WHAT  
STEVE RAY VAUGHN... EMPTY  
UZ... ONE  
VAN HALEN... MAN  
VAN HALEN... THE  
ZZ TOP... GUN  
LIGHT  
DEF LEPPARD... MAKE  
GENESIS... DREAMING  
MR. BIG... JUST

**WHCN HARTFORD**

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: (203)724-0800  
CON: J.A.A.  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

HEAVY ADDS:  
MELISSA ETHERIDGE... MUST  
MEDIUM ADDS:  
SASS JORDAN... MAKE  
LIGHT ADDS:  
LYNCH MOB... JANGLED  
POWER  
BLACK CROWES... REMEDY  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
OZZY OSBOURNE... ROAD  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
UZ... ONE  
HEAVY  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
BS2... LEAP  
CURE... HIGH  
DEF LEPPARD... LET'S  
EDDIE MONEY... ANOTHER  
KING'S X... BLACK  
LEON RUSSELL... NO  
MATTHEW SWEET... GIRLFRIEND  
OUTFIELD... CLOSER  
OZZY OSBOURNE... ROAD  
PEARL JAM... ALIVE  
PHISH... CHALK  
SOCIAL DISTORTION... BAD  
UZ... WHO'S  
MEDIUM  
DELBERT MCCLINTON... EVERY  
EFFREY GARBES... HELLO  
LIVE... PAIN  
STEVE FORBERT... BABY  
TOM AMOS... SILENT  
LIGHT  
ASPHALT BALLET... TUESDAY'S  
DEF LEPPARD... LET'S  
GIANT... CHAINED  
NEVILLE BROTHERS... FLY  
NIRVANA... COME  
QUEEN... HAMMER  
SOUNDGARDEN... RUSTY

**WHBB PORTSMOUTH**

P.D. GLEN STEWART  
M.D.  
PH: (603)438-8807  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON TUE 6 8

LIGHT ADDS:  
DANNY TATE... SOMEDAY  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
THE MERCHANTS... CHURCH  
HEAVY  
BLACK CROWES... REMEDY  
BRYAN ADAMS... TOUCH  
BS1... ROLL  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
METALLICA... NOTHING  
NIRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
UZ... ONE  
MEDIUM  
ARC ANGELS... LIVING  
CURE... HIGH  
DEF LEPPARD... LET'S  
KING'S X... BLACK  
OUTFIELD... CLOSER  
OZZY OSBOURNE... ROAD  
PEARL JAM... ALIVE  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
ZZ TOP... GUN  
LIGHT  
ASPHALT BALLET... TUESDAY'S  
CONCRETE BLOK... SOMEDAY  
DEVONSHIRE... FLY  
NEVILLE BROTHERS... FLY  
SLAUGHTER... THE

**WHYJ PROVIDENCE**

P.D. BILL WESTON  
M.D. PHIL MARLOWE  
PH: (401)408-8110  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: THU 1 5

MEDIUM ADDS:  
QUEEN... HAMMER  
LIGHT ADDS:  
THE MERCHANTS... CHURCH  
HEAVY  
DEF LEPPARD... LET'S  
GENESIS... J  
JOHN MELLENCAMP... NOW  
NIRVANA... COME  
RED HOT CHILI PEPPER... UNDER  
STEVE RAY VAUGHN... EMPTY  
TOM COCHRANE... LIFE  
UZ... ONE  
MEDIUM  
BABY ANIMALS... ONE  
BLACK CROWES... REMEDY  
BRYAN ADAMS... TOUCH  
BS1... ROLL  
BS2... LOCAL  
DEF LEPPARD... HEAVEN  
DEF LEPPARD... LET'S  
DEF LEPPARD... STAND  
KING'S X... BLACK  
MATTHEW SWEET... GIRLFRIEND  
OZZY OSBOURNE... ROAD  
LIGHT  
ALICE IN CHAINS EP... BROTHER  
CRACKER... TEEN  
KIM MITCHELL... FROD  
LEON RUSSELL... NO  
SASS JORDAN... MAKE  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
TRBB... HERE  
WEBB WILDER... BITTBY  
WEIRD AL YANKOVIC... SMELLS

**WHMM ST. CLOUD**

P.D. SCOTT KLUMH  
M.D. RON STRYKER  
PH: (612)292-8200  
MUSIC: TUE AFT  
CALLS: TUE WED 12 12

MEDIUM ADDS:  
TAKIN... NEVER  
MSG... NEVER  
LIGHT ADDS:  
DIRTY RHYTHM... FEEL

LLIAN AKE... NO  
NEVILLE BROTHERS... FLY  
HEAVY  
DEF LEPPARD... LET'S  
JONAS... TONIGHT  
GIANT... CHAINED  
KISS... THE  
NIRVANA... COME  
PEARL JAM... EVERFLOW  
RUSH... BRAVADO  
STEVE RAY VAUGHN... LITTLE  
WAYNE'S WORLD BOTKCRME  
ZZ TOP... VIVA  
MEDIUM  
ARC ANGELS... LIVING  
ASPHALT BALLET... TUESDAY'S  
BLACK CROWES... REMEDY  
KING'S X... BLACK  
D'A+D... GROW  
DEF LEPPARD... HEAVEN  
EDDIE MONEY... ANOTHER  
ROMA... ART  
FOUR HORSEMEN... TRED  
GUN... STEAL  
HOUSE OF LORDS... ON  
IRON MAIDEN... BE  
KING'S X... BLACK  
LYNCH MOB... JANGLED  
METALLICA... BAD  
MITCH MALLOY... ANYTHING  
OZZY OSBOURNE... ROAD  
OZZY OSBOURNE... ROAD  
QUEEN... HAMMER  
QUEEN... ANOTHER  
ROXY BLUE... COME  
SLAUGHTER... THE  
SOUNDGARDEN... RUSTY  
STEVE RAY VAUGHN... LITTLE  
SWEET F.A... LIQUID  
TEBLA... WHAT  
THE SCREAM... FATHER  
THE STORM... IN  
UZ... MYSTERIOUS  
UZ... MYSTERIOUS  
UOLY KID... MADMAN  
UNRAVLY CHILD... ON  
WAYNE'S WORLD BOTKCRVING  
ZZ TOP... GUN  
LIGHT  
DIRTY MATE... HAPPY  
WEIRD AL YANKOVIC... SMELLS

**WHPT St. Petersburg**

P.D. JIM ROBINSON  
M.D. BOB CUMMINGS  
PH: (813)577-7131

MEDIUM ADDS:  
BALTIMORE  
CRUEL SHORES... DANCING  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
OZZY OSBOURNE... ROAD  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
UZ... ONE  
HEAVY  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
BS1... MAN  
BS1... MAN  
CHRIS WHITLEY... BOBON  
CONCRETE BLOK... SOMEDAY  
DEF LEPPARD... LET'S  
EDDIE MONEY... ANOTHER  
HOWARD JONES... HELLO  
JOHN MELLENCAMP... NOW  
JULES SHEAR... THE  
KENNY LOGGINS... THE  
LEON RUSSELL... NO  
LITTLE VILLAGE... SHE  
MARC COHN... OHOST  
MELISSA ETHERIDGE... ART  
PETER CASE... DREAM  
PROCOL HARUM... THE  
RETURN TO ZERO... ALL  
ROCK WTD... DESREE  
STEVE FORBERT... RESPONSIBILITY  
THE STORM... STILL  
TOM AMOS... SILENT

**WHPT St. Petersburg**

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MEDIUM ADDS:  
BALTIMORE  
CRUEL SHORES... DANCING  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
KING'S X... BLACK  
OZZY OSBOURNE... ROAD  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
UZ... ONE  
HEAVY  
ARC ANGELS... LIVING  
BABY ANIMALS... ONE  
BS1... MAN  
BS1... MAN  
CHRIS WHITLEY... BOBON  
CONCRETE BLOK... SOMEDAY  
DEF LEPPARD... LET'S  
EDDIE MONEY... ANOTHER  
HOWARD JONES... HELLO  
JOHN MELLENCAMP... NOW  
JULES SHEAR... THE  
KENNY LOGGINS... THE  
LEON RUSSELL... NO  
LITTLE VILLAGE... SHE  
MARC COHN... OHOST  
MELISSA ETHERIDGE... ART  
PETER CASE... DREAM  
PROCOL HARUM... THE  
RETURN TO ZERO... ALL  
ROCK WTD... DESREE  
STEVE FORBERT... RESPONSIBILITY  
THE STORM... STILL  
TOM AMOS... SILENT

**WHQX ORLANDO**

P.D. JIM STEEL  
M.D.  
PH: (407)295-3890

HEAVY ADDS:  
MOLD  
MEDIUM ADDS:  
CLOSER  
LIGHT ADDS:  
KISS... THE  
OZZY OSBOURNE... ROAD  
HEAVY  
BLACK CROWES... REMEDY  
BRYAN ADAMS... TOUCH  
CURE... HIGH  
DEF LEPPARD... LET'S  
MR. BIG... JUST  
UZ... ONE  
MEDIUM  
BS1... MAN  
DEF LEPPARD... HEAVEN  
DEF LEPPARD... HEAVEN  
DELBERT MCCLINTON... EVERY  
EDDIE MONEY... FALL  
GUNS N' ROSES... PRETTY  
HOWARD JONES... HELLO  
KING'S X... BLACK  
METALLICA... NOTHING  
MITCH MALLOY... ANYTHING  
NIRVANA... COME  
PEARL JAM... ALIVE  
RUSH... BRAVADO  
TEBLA... WHAT  
TOM COCHRANE... LIFE  
ZZ TOP... GUN  
LIGHT  
LOVE ON ICE... DON'T  
RED HOT CHILI PEPPER... UNDER  
SASS JORDAN... MAKE  
WAYNE'S WORLD BOTKCRME

**WHYJ ANNAPOLIS**

P.D. BRYAN SCHOCK  
M.D. KAREN A. TAYLOR  
PH: (410)288-0100  
MUSIC: WED THU 11 11

MEDIUM ADDS:  
DEF LEPPARD... HEAVEN  
LYNCH MOB... HEAVEN  
SLAUGHTER... THE  
VAN HALEN... MAN  
POWER  
ALICE IN CHAINS EP... DOT  
DEF LEPPARD... LET'S  
METALLICA... NOTHING  
QUEEN... ANOTHER  
QUEEN... ANOTHER  
HEAVY  
BLACK CROWES... REMEDY  
GIANT... CHAINED  
GUN... STEAL  
KING'S X... BLACK  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
OZZY OSBOURNE... ROAD  
PEARL JAM... ALIVE  
ROXY BLUE... COME  
EVERFLOW  
RUSH... BRAVADO  
THE MERCHANTS... CHURCH  
MEDIUM  
GRAPES OF WRATH... YOU  
GUNS N' ROSES... PRETTY  
LOVE ON ICE... DON'T  
METALLICA... WHENEVER  
MR. BIG... JUST  
RUSH... THE  
SLIK TONK... HELLUVA/TME  
STR  
UNRAVLY CHILD... ON  
WAR BABES... BLUE  
WAYNE'S WORLD BOTKCRME  
WILDBIRD... HANG  
LIGHT  
IRON MAIDEN... BE  
LOVERMATE... HAPPY  
PANTERA... WALK  
SOUNDGARDEN... RUSTY  
YOUNG MALKSTEEN... DRAGONFLY

**WIBA MADISON**

P.D. VAN EDWARDS  
M.D. KIM MITCHELL  
PH: (608)274-5450  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FR 9 12

LIGHT ADDS:  
DEF LEPPARD... HEAVEN  
CURE... HIGH  
DEF LEPPARD... HEAVEN  
RED HOT CHILI PEPPER... UNDER  
ZZ TOP... GUN  
HEAVY  
"RUSH" VARIOUS... HELP  
JOHN MELLENCAMP... NOW  
NIRVANA... COME



# MORE Radio Reports

**TOM COCHRANE**.....LIFE  
 UZ.....ONE  
**MEDIUM**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 MATTHEW SWEET.....GIRLFRIEND  
 UZ.....LITTLE  
**LIGHT**  
 BRYAN ADAMS.....THOUGHT  
 BS1.....ALL  
 GARY MOORE.....COLD  
 LITTLE VILLAGE.....SHE  
 OZZY OSBOURNE.....MAMA  
 RUSH.....BRAVADO  
 TESLA.....WHAT  
 TONY BANKS.....ANGEL

## WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD  
 M.D.  
 PH: (800)774-4321  
 MUSIC: MON MOR

**POWER ADDS**  
 TOUCH.....TOUCH  
 DELBERT MCCLINTON.....EVERY  
 LYNCH MOB.....TANGLED  
 SLAUGHTER.....ROAD  
**ZZ TOP**  
 GUN  
**ARC ANGELS**.....LIVING  
 BLACK CROWES.....REMEDY  
**BS1**  
 HIGH  
 CURE.....MOTHER  
 DEF LEPPARD.....LET'S  
 HOUSE OF LORDS.....CHAINED  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 KISS.....WHY  
 LEON RUSSELL.....NO  
 MR. BIG.....CLOSER  
 OUTFIELD.....EVENFLOW  
 PEARL JAM.....WHEN  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE

## WIMZ KNOXVILLE

P.D. BLAKE WATSON  
 M.D. DEEY KIDD  
 PH: (615)255-8000  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**MEDIUM ADDS**  
 GUN  
**LIGHT ADDS**  
 LYNCH MOB.....TANGLED  
 MATTHEW SWEET.....GIRLFRIEND  
 OZZY OSBOURNE.....ROAD  
**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 BS1.....JERMAN  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 MELISSA ETHERIDGE.....ART  
 NIRVANA.....COME  
 TESLA.....WHAT  
 UZ.....ONE  
**MEDIUM**  
 BS1.....ROLL  
 DELBERT MCCLINTON.....EVERY  
 GARY MOORE.....COLD  
 LEON RUSSELL.....NO  
 SASS JORDAN.....MAKE  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
**LIGHT**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 CURE.....MOTHER  
 EDDIE MONEY.....ANOTHER  
 GIANT.....CHAINED  
 GUN.....STREET  
 GUNS N' ROSES.....PRETTY  
 MR. BIG.....JUST  
 PEARL JAM.....EVENFLOW  
 RED HOT CHILI PEPPER.....UNDER  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE

## WIOT TOLEDO

P.D. LYN CARYE  
 M.D. MIKE YOUNG  
 PH: (419)248-3077  
 CON: PMO

**MEDIUM ADDS**  
 VAN HALEN.....MAN  
**LIGHT ADDS**  
 THE  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 DEF LEPPARD.....GIRLFRIEND  
 NIRVANA.....SMELLS  
 RED HOT CHILI PEPPER.....UNDER  
 UZ.....ONE  
**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 GARY MOORE.....COLD  
 GIANT.....CHAINED  
 GUNS N' ROSES.....PRETTY  
 JOHN MELLENCAMP.....NOW  
 MR. BIG.....JUST  
 NIRVANA.....COME  
 OZZY OSBOURNE.....ROAD  
 QUEEN.....HAMMER  
 SASS JORDAN.....MAKE  
 TESLA.....WHAT  
 TOM COCHRANE.....LIFE  
**LIGHT**  
 LOVE ON ICE.....DON'T  
 LYNCH MOB.....TANGLED  
 MR. BIG.....WHEN  
 ROXY BLUE.....ROB  
 SLAUGHTER.....HEARTBREAK  
 SOCIAL DISTORTION.....BAD  
 WAYNE'S WORLD SOTCRBME

## WIXV SAVANNAH

P.D. CURT GARY  
 M.D. JAY SIBSON  
 PH: (912)977-1529  
 CON: ROLLACE  
 MUSIC: TUE AFT  
 CALLS: MON TUE 2 4

## FROZEN REPORT

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 MUMAN.....MUMAN  
 DEF LEPPARD.....LET'S  
 OZZY OSBOURNE.....ONE  
**MEDIUM**  
 BLACK CROWES.....REMEDY  
 BS1.....SHE  
 DEF LEPPARD.....ROLL  
 DEF LEPPARD.....TONGHT  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....LIFE  
 STEVE RAY VAUGHN.....LITTLE

## WIYY BALTIMORE

P.D. RUSH MOTT  
 M.D. JOHN KAPPA  
 PH: (410)898-0098  
 CON: LARRY BRUCE  
 MUSIC: TUE AFT  
 CALLS: MON 1 3

**MEDIUM ADDS**  
 THE  
**POWER**  
 MATTHEW SWEET.....GIRLFRIEND  
 METALLICA.....NOTHING  
 NIRVANA.....LITHIUM  
 QUEEN.....ANYBODY  
 RED HOT CHILI PEPPER.....UNDER  
 VAN HALEN.....RIGHT  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 GUNS N' ROSES.....PRETTY  
 OUTFIELD.....TEAR  
 KISS.....TEAR  
 OUTFIELD.....CLOSER  
 OZZY OSBOURNE.....ALIVE  
 PEARL JAM.....HAMMER  
 SCORPIONS.....DRIVE  
 SOUP DRAGONS.....DRIVE  
 TESLA.....WHAT

## WAYNE'S WORLD SOTCRBME

DEF LEPPARD.....PERSONAL  
 KING'S X.....BLACK  
 LILLIAN AX.....NO  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 SPINAL TAP.....BITCH

## WIZN BURLINGTON

P.D. STEVE CORMIER  
 M.D. MIKE LUOMA  
 PH: (802)877-8900  
 MUSIC: TUE AFT  
 CALLS: THU 3 6

**HEAVY ADDS**  
 TOUCH.....TOUCH  
 SANTANA.....RIGHT  
 QUEEN.....MOTHER  
 RED HOT CHILI PEPPER.....UNDER  
**LIGHT ADDS**  
 WAYNE'S WORLD SOTCRBME  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 DEF LEPPARD.....BETTER  
 DIRE STRAITS.....ON  
 EDDIE MONEY.....ANOTHER  
 GARY MOORE.....NOW  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 MATTHEW SWEET.....GIRLFRIEND  
 NEVILLE BROTHERS.....FLY  
 PHISH.....CHALK  
 SASS JORDAN.....MAKE  
 TESLA.....WHAT  
 THE CHURCH.....APPLE  
 UZ.....ONE  
**MEDIUM**  
 ARC ANGELS.....LIVING  
 BRYAN ADAMS.....TOUCH  
 CURE.....HIGH  
 DAVID BYRNE.....HANGING  
 DELBERT MCCLINTON.....EVERY  
 JEFFREY GAINES.....THE  
 KISS.....MUSIC  
 LEON RUSSELL.....NO  
 LITTLE VILLAGE.....SOLAR  
 LIVE.....PAIN  
 OUTFIELD.....CLOSER  
 PEARL JAM.....WHEN  
 SOUTHSIDE JOHNNY.....IT'S  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
 TONY BANKS.....ANGEL

## WJXZ LANSING

P.D. MARK STEVENS  
 M.D. TO  
 PH: (517)889-0111  
 CALLS: THU FRI 5 5

## FROZEN REPORT

**HEAVY**  
 BLACK CROWES.....REMEDY  
 MELISSA ETHERIDGE.....ART  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....BRAVADO  
**ZZ TOP**  
**MEDIUM**  
 "RUSH" VARIOUS.....TEARS  
 BOOBAYS.....GOOD  
 BRYAN ADAMS.....THOUGHT  
 BS1.....JERMAN  
 CURE.....MOTHER  
 DEF LEPPARD.....LET'S  
 GUN.....STREET  
 GUNS N' ROSES.....PRETTY  
 MR. BIG.....JUST  
 PEARL JAM.....EVENFLOW  
 RED HOT CHILI PEPPER.....UNDER  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
**MEDIUM**  
 DEF LEPPARD.....LIVING  
 D'A D.....EVERY  
 DELBERT MCCLINTON.....EVERY  
 GUNS N' ROSES.....PRETTY  
 LITA FORD.....LITTLE  
 RETURN TO ZERO.....LITTLE  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 SOCIAL DISTORTION.....BAD  
 SOUTHDORSE.....CHAINED  
 UZ.....ONE  
 WAR BABES.....HANG  
 WAYNE'S WORLD SOTCRBME

## WKDF NASHVILLE

P.D. KIDD REDD  
 M.D. J. NADAVYA AMD  
 PH: (615)244-9530  
 MUSIC: TUE AFT  
 CALLS: WED FRI 2 4

**MEDIUM ADDS**  
 BRYAN ADAMS.....TOUCH  
**LIGHT ADDS**  
 THE  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 BRYAN ADAMS.....TOUCH  
 NIRVANA.....SMELLS  
 OZZY OSBOURNE.....MAMA  
 QUEEN.....ANYBODY  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
**MEDIUM**  
 VAN HALEN.....RIGHT  
**MEDIUM**  
 DEF LEPPARD.....LET'S  
 GIANT.....CHAINED  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 MATTHEW SWEET.....GIRLFRIEND  
 METALLICA.....NOTHING  
 MR. BIG.....JUST  
 OUTFIELD.....CLOSER  
 STEVE RAY VAUGHN.....LITTLE  
 TESLA.....WHAT  
 UZ.....ONE  
**LIGHT**  
 DEF LEPPARD.....MAKE  
 GUN.....STEAL  
 GUNS N' ROSES.....PRETTY  
 OZZY OSBOURNE.....ROAD  
 SLAUGHTER.....THE  
 SLAUGHTER.....THE

## WKFM SYRACUSE

P.D. BRIAN ELLES  
 M.D. JEFF MILLER  
 PH: (315)487-1500  
 CON: P.M.O.  
 MUSIC: MON AFT  
 CALLS: THU 4 6

**MEDIUM ADDS**  
 HOLD  
**POWER**  
 SANTANA.....RIGHT  
**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BS1.....JERMAN  
 BS1.....ROLL  
 BS1.....LUCY  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....NO  
 MATTHEW SWEET.....GIRLFRIEND  
 METALLICA.....NOTHING  
 MR. BIG.....JUST  
 NIRVANA.....COME  
 OUTFIELD.....CLOSER  
 SASS JORDAN.....MAKE  
**ZZ TOP**  
**LIGHT**  
 ARC ANGELS.....LIVING  
 MUMAN.....MUMAN  
 BS1.....ROLL  
 BS2.....LUCY  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....NO  
 MATTHEW SWEET.....GIRLFRIEND  
 METALLICA.....NOTHING  
 MR. BIG.....JUST  
 NIRVANA.....COME  
 OUTFIELD.....CLOSER  
 SASS JORDAN.....MAKE  
**ZZ TOP**  
**LIGHT**  
 GIANT.....CHAINED  
 KING'S X.....BLACK  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH

## WKGB BINGHAMTON

P.D. TODD MCCARTHY  
 M.D.  
 PH: (807)732-8953  
 MUSIC: MON MOR  
 CALLS: MON FRI 5 5

**MEDIUM ADDS**  
 STAND  
**LIGHT ADDS**  
 ARC ANGELS.....LIVING  
 OZZY OSBOURNE.....BLACK  
 QUEEN.....MOTHER  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 GARY MOORE.....COLD  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....BRAVADO  
 SASS JORDAN.....MAKE  
 TONY BANKS.....ANGEL  
 UZ.....ONE  
**MEDIUM**  
 DEF LEPPARD.....LET'S  
 DELBERT MCCLINTON.....EVERY  
 FOUR HORSEMEN.....TIED  
 GIANT.....CHAINED  
 GUNS N' ROSES.....PRETTY  
 JOHN MELLENCAMP.....NOW  
 KING'S X.....BLACK  
 LITTLE VILLAGE.....SOLAR  
 METALLICA.....NOTHING  
 PEARL JAM.....EVENFLOW  
 STEVE RAY VAUGHN.....LITTLE  
 TESLA.....WHAT  
 WEBB WILDER.....TOUGH  
 UZ.....ONE  
**LIGHT**  
 LYNCH MOB.....TANGLED  
 MATTHEW SWEET.....GIRLFRIEND  
 MR. BIG.....JUST

## WKGR W.PALM BEACH

P.D. RAD MESSICK  
 M.D. ANDY PRISTON  
 PH: (407)985-9505  
 MUSIC: MON AFT  
 CALLS: MON FRI 3 3

**MEDIUM ADDS**  
 LITTLE  
**HEAVY**  
 "RUSH" VARIOUS.....TEARS  
 GENESIS.....ONE  
 TP & THE NB'S.....MYSTERIOUS  
 VAN HALEN.....RIGHT  
**MEDIUM**  
 BS1.....MUMAN  
 RUSH.....DREAMLINE  
 UZ.....ONE  
**LIGHT**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 GARY MOORE.....COLD

## WKIT Bangor

P.D. BOBBY RUSSELL  
 M.D. MIKE O'HARA  
 PH: (207)890-0180  
 CALLS: FRI

## FROZEN REPORT

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BS1.....ROLL  
 GARY MOORE.....COLD  
 JOHN MELLENCAMP.....NOW  
 MATTHEW SWEET.....GIRLFRIEND  
 MR. BIG.....JUST  
 MR. BIG.....WHEN  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....BRAVADO  
 SOUTHSIDE JOHNNY.....IT'S  
 TOM COCHRANE.....LIFE  
 UZ.....ONE  
**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 ARC ANGELS.....LIVING  
 BABY ANIMALS.....ONE  
 BRYAN ADAMS.....TOUCH  
 CONCRETE BLONDE.....SOMEDAY  
 CURE.....HIGH  
 DEF LEPPARD.....LET'S  
 DELBERT MCCLINTON.....EVERY  
 EDDIE MONEY.....ANOTHER  
 ELTON JOHN VARIOUS.....SATURDAY  
 FIREHOUSE.....ALL  
 FOUR HORSEMEN.....TIED  
 GIANT.....CHAINED  
 GUTTERBORN.....EVERY  
 KING'S X.....BLACK  
 LILLIAN AX.....LITTLE  
 LITTLE VILLAGE.....SOLAR  
 LIVE.....PAIN  
 LYNCH MOB.....TANGLED  
 MELISSA ETHERIDGE.....ART  
 METALLICA.....NOTHING  
 NEVILLE BROTHERS.....FLY  
 NORTHERN PEBBLES.....SHE  
 OUTFIELD.....CLOSER  
 QUEEN.....MOTHER  
 ROXY BLUE.....ROB  
 SASS JORDAN.....MAKE  
 SHADOW KING.....HANGER  
 SOCIAL DISTORTION.....BAD  
 STAGE DOLLS.....LOVE  
 STEVE RAY VAUGHN.....LITTLE  
 TESLA.....WHAT  
 THE MEN.....CHURCH  
 THE STORM.....LITTLE  
 UZ.....ONE  
 UZ.....EVERYTHING  
 VAN HALEN.....BITCH  
 WEBB WILDER.....BITCH

## WKLC CHARLESTON

P.D. JEFF DUHAN  
 M.D. BRIAN RAYMENT  
 PH: (803)722-3000  
 CON: B.D.A.  
 MUSIC: TUE AFT  
 CALLS: MON FRI 4 4

**MEDIUM ADDS**  
 TOUCH  
**LIGHT ADDS**  
 LYNCH MOB.....TANGLED  
**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 GARY MOORE.....COLD  
 RED HOT CHILI PEPPER.....UNDER  
 TESLA.....WHAT  
 TOM COCHRANE.....LIFE  
**MEDIUM**  
 ARC ANGELS.....LIVING  
 MUMAN.....MUMAN  
 BS1.....ROLL  
 BS2.....LUCY  
 JOHN MELLENCAMP.....NOW  
 LEON RUSSELL.....NO  
 MATTHEW SWEET.....GIRLFRIEND  
 METALLICA.....NOTHING  
 MR. BIG.....JUST  
 NIRVANA.....COME  
 OUTFIELD.....CLOSER  
 SASS JORDAN.....MAKE  
**ZZ TOP**  
**LIGHT**  
 GIANT.....CHAINED  
 KING'S X.....BLACK  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 THE MEN.....CHURCH

## WKLO GRAND RAPIDS

P.D. TOM MARSHALL  
 M.D. MIKE TAYLOR  
 PH: (616)774-8461  
 MUSIC: TUE  
 CALLS: MON 2 5

**HEAVY ADDS**  
 HEAVEN  
**MEDIUM ADDS**  
 ROLL  
**LIGHT ADDS**  
 LYNCH MOB.....TANGLED  
 SOUTHDORSE.....CHAINED  
 THE MEN.....CHURCH  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 QUEEN.....MOTHER  
 RUSH.....BRAVADO  
 STEVE RAY VAUGHN.....LITTLE  
 TESLA.....WHAT  
**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 HUMAN.....HUMAN  
 DEF LEPPARD.....LP  
 GARY MOORE.....COLD  
 GARY MOORE.....DREAMING  
 GIANT.....CHAINED  
 KING'S X.....BLACK  
 QUEEN.....MOTHER  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVENFLOW  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 SLAUGHTER.....THE  
 WAYNE'S WORLD SOTCRBME  
**LIGHT**  
 ARC ANGELS.....LIVING  
 LDVE ON ICE.....DON'T  
 LYNCH MOB.....TANGLED  
 ROXY BLUE.....ROB  
 SOCIAL DISTORTION.....BAD  
 THE SCREAM.....FATHER  
**ZZ TOP**  
 VIVA

## WKLS ATLANTA

P.D. MICHAEL HUGHES  
 M.D. BOB KEPLER  
 PH: (404)325-0900  
 CON: B.D.A.  
 MUSIC: MON AFT  
 CALLS: FRI MON 9 12

**LIGHT ADDS**  
 TOUCH  
**HEAVY**  
 BRYAN ADAMS.....TOUCH  
 MOTHEFB FINEST.....CRY  
 SOCIAL DISTORTION.....BAD  
 THE MEN.....CHURCH  
**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 MATTHEW SWEET.....GIRLFRIEND  
 STEVE RAY VAUGHN.....EMPTY  
**MEDIUM**  
 BS1.....ROLL  
 DEF LEPPARD.....TONGHT  
 JOHN MELLENCAMP.....NOW  
 MELISSA ETHERIDGE.....ART  
 OZZY OSBOURNE.....MAMA  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
**LIGHT**  
 DELBERT MCCLINTON.....EVERY  
 GARY MOORE.....PRETTY  
 GUNS N' ROSES.....PRETTY  
 KING'S X.....BLACK  
 LITTLE VILLAGE.....SOLAR  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 TESLA.....WHAT  
 TRISBY ELLIS.....HOWWAYMAN  
 WAYNE'S WORLD SOTCRBME  
**ZZ TOP**  
 GUN

## WKLT TRAVERSE CITY

P.D. DAVE FORTNEY  
 M.D. DARRYL DELOTT  
 PH: (616)947-0000  
 CON: B.D.A.  
 MUSIC: TUE MOR  
 CALLS: MON FRI 1 3

**MEDIUM ADDS**  
 LIVING  
**GENESIS**  
 DREAMING  
**MAN**  
 VAN HALEN.....MAN  
**LIGHT**  
 DEF LEPPARD.....LET'S  
 HARDLINE.....TAKIN'  
 SLAUGHTER.....THE  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 RED HOT CHILI PEPPER.....UNDER  
 TESLA.....WHAT  
 TOM COCHRANE.....LIFE  
**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 BS1.....ROLL  
 DEF LEPPARD.....STAND  
 LYNCH MOB.....TANGLED  
 MATTHEW SWEET.....GIRLFRIEND  
 MR. BIG.....JUST  
 RUSH.....BRAVADO  
 SASS JORDAN.....MAKE  
 SOCIAL DISTORTION.....BAD  
 STEVE RAY VAUGHN.....LITTLE  
**ZZ TOP**  
 GUN

## WKQQ LEXINGTON

P.D. PETER BELLORO  
 M.D. JIM TAYLOR  
 PH: (800)254-9316  
 MUSIC: TUE MOR  
 CALLS: THU THU 10 12

**MEDIUM ADDS**  
 TOUCH  
**HEAVY**  
 "RUSH" VARIOUS.....TEARS  
 BS1.....JERMAN  
 BS1.....LUCY  
 BS1.....LUCY  
 BS2.....LUCY  
 DEF LEPPARD.....LET'S  
 DEF LEPPARD.....MAKE  
 DEF LEPPARD.....TONGHT  
 JOHN MELLENCAMP.....NOW  
 JOHN MELLENCAMP.....NOW  
 MITCH MALLOY.....ANYTHING  
 NIRVANA.....SMELLS  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....ALIVE  
 SASS JORDAN.....MAKE  
 STEVE RAY VAUGHN.....LITTLE  
 TOM COCHRANE.....LIFE  
**ZZ TOP**  
 GUN  
**LIGHT**  
 GARY MOORE.....COLD  
 GIANT.....CHAINED  
 KING'S X.....BLACK  
 OZZY OSBOURNE.....ROAD  
 PEARL JAM.....EVENFLOW

## WKQT NEWPORT

P.D. BEN BALL  
 PH: 919-247-1000  
 FAX: 919-247-7040  
 CALLS: FR. 10 1  
 MUSIC: TUES 1 PM

**M=4 M=3 L=2**  
**FROZEN**  
**HEAVY**  
 "RUSH" VARIOUS.....TEARS

B. RAITT.....NOT  
 B. SPRINGSTEEN.....MUMAN  
 C. STEVENS.....YOU'RE  
 SWAY.....CARIBBEAN  
 K. LOOBINS.....REAL  
 K. TRICCOLLI.....EVERYTHING  
 L. STANFELD.....ATV  
 V. MILLER.....SAVE  
**MEDIUM**  
 "RUSH" SOTK.....HELP  
 B. MILLER.....W  
 DIAMOND/CARINES.....MOOKED  
 GENESIS.....MOLD  
 J. GAINES.....HERO  
 MARC CONN.....GHOST  
 P. ABRAHAM.....WELL  
 REBELS HEART.....TILL  
 ROXETTE.....CHURCH  
**LIGHT**  
 AMY GRANT.....J  
 B. COOKURAN.....GREAT  
 BUCKWHEAT ZYDECO.....CRY  
 GARY SHANE.....LOVE  
 CONCRETE BLONDE.....SOMEDAY  
 COWBOY JUNKIES.....BALTIMORE  
 ERIC SMOKE.....MELLO  
 JOHN PRINE.....PICTURE  
 LITTLE VILLAGE.....SHEEDONT  
 LY. ROVETT.....TVE  
 PROCOL HARUM.....DREAM  
 R. CRAWFORD.....WHOS  
 S. BAKER.....WEAR  
 THE BELIEVERS.....THIS  
 TORI AMOS.....BLENT

## WKOZ SAGINAW

P.D. MICHAEL FERRE  
 M.D. CONNIE SCHUYER  
 PH: (517)895-5115  
 MUSIC: TUE AFT  
 CALLS: MON FRI 3 0

## FROZEN REPORT

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BS1.....BETTER  
 GENESIS.....JESUS  
 RUSH.....BRAVADO  
 THE STORM.....THE  
**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 BRYAN ADAMS.....THOUGHT  
 DEF LEPPARD.....LET'S  
 GARY MOORE.....COLD  
 MELISSA ETHERIDGE.....ART  
 TP & THE NB'S.....MANK'  
 UZ.....ONE

## WKRR GREENSBORO

P.D. BRUCE WHEELER  
 M.D. JOHN AMBERO  
 PH: (919)274-8042  
 MUSIC: TUE AFT  
 CALLS: WED FRI 3 0

## FROZEN REPORT

**HEAVY**  
 "RUSH" VARIOUS.....HELP  
 "RUSH" VARIOUS.....TEARS  
 BLACK CROWES.....REMEDY  
 BS1.....MUMAN  
 BS2.....BETTER  
 DIRE STRAITS.....ON  
**MEDIUM**  
 JOHN MELLENCAMP.....NOW  
 TP & THE NB'S.....MANK'  
 UZ.....ONE  
**ZZ TOP**  
 VIVA

## WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER  
 M.D. ROBERT CHASE  
 PH: (616)458-5461  
 CON: B.D.

**HEAVY ADDS**  
 EXODUS  
**SANTANA**.....RIGHT  
**MEDIUM ADDS**  
 LEAVE  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 BS1.....GLORIA'S  
 CONCRETE BLONDE.....SOMEDAY  
 CURE.....MOTHER  
 JAMES.....BORN  
 KING'S X.....PRISONER  
 LITTLE VILLAGE.....SOLAR  
 SLAUGHTER.....THE  
 TONY BANKS.....ANGEL  
 UZ.....ONE  
**MEDIUM**  
 DEF LEPPARD.....LET'S  
 HANKS ST. PREACHERS.....SLASH  
 MARC BONILLA.....SLAUGHTER  
 P.I.L.....COVERED  
 SOUTHDORSE.....RUSTY

## WLLZ DETROIT

P.D. CHUCK BANTONI  
 M.D.  
 PH: (313)955-5100  
 CON: P.M.O.  
 MUSIC: TUE AFT  
 CALLS: MON FRI 5 5

**MEDIUM ADDS**  
 DEF LEPPARD.....MAKE  
 LITTLE VILLAGE.....SOLAR  
 LYNCH MOB.....TANGLED  
**LIGHT ADDS**  
 ALTERED STATE.....GHOST  
 RED LAMB.....CARNIVAL  
 OZZY OSBOURNE.....ROAD  
**HEAVY**  
 BLACK CROWES.....REMEDY  
 OZZY OSBOURNE.....MAMA  
 TOM COCHRANE.....LIFE  
 UZ.....ONE  
**MEDIUM**  
 BRYAN ADAMS.....TOUCH  
 BS1.....MUMAN  
 BS1.....ROLL  
 DEF LEPPARD.....LET'S  
 JOHN MELLENCAMP.....NOW  
 NIRVANA.....SMELLS  
 OUTFIELD.....COME  
 RED HOT CHILI PEPPER.....UNDER  
 RUSH.....BRAVADO  
 STEVE RAY VAUGHN.....LITTLE  
 TESLA.....WHAT  
 WAYNE'S WORLD SOTCRBME  
**LIGHT**  
 ARC ANGELS.....LIVING  
 EDDIE MONEY.....ANOTHER  
 GUNS N' ROSES.....PRETTY  
 GUTTERBORN.....EVERY  
 JEFFREY GAINES.....THE  
 KING'S X.....JUST  
 MR. BIG.....WHEN  
 MOUTH  
 PANTERA.....HAMMER  
 ROXY BLUE.....ROB  
 SLAUGHTER.....THE  
 STAGE DOLLS.....LOVE

## WLUP CHICAGO

P.D. RICK BALL  
 M.D. DAVE BENSON  
 PH: (312)485-5270  
 MUSIC: TUE AFT  
 CALLS: MON WED 1 1

**MEDIUM ADDS**  
 NOW  
**HEAVY**  
 "RUSH" VARIOUS.....TEARS  
 BLACK CROWES.....REMEDY  
 JOHN MELLENCAMP.....NOW  
 STEVE RAY VAUGHN.....EMPTY  
 UZ.....ONE  
**MEDIUM**  
 "RUSH" VARIOUS.....HELP  
 BS1.....57  
 BS1.....ALL  
 BS1.....WHEN  
 GARY MOORE.....COLD  
 LITTLE VILLAGE.....SOLAR  
 MELISSA ETHERIDGE.....ART  
 RED HOT CHILI PEPPER.....UNDER  
 SASS JORDAN.....MAKE  
 TOM COCHRANE.....LIFE



WLWQ COLUMBUS

P.D. BOB NEUMANN
M.D. AMO JO ROBINSON
PH: (614)486-8101
CON: BURKHART DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
SASS JORDAN... MAKE
HEAVY

"RUSH" VARIOUS... HELP
BLACK CROWES... REMEDY
DEF LEPPARD... LET'S
GIANT... CHAINED
JOHN MELLENCAMP... CRAZY
QUEENSRÛCHE... ANYBODY
RED HOT CHILI PEPPER... UNDER
TEBLA... MAKE
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
EDDIE MONEY... ANOTHER
JOHN MELLENCAMP... NOW
KING'S X... NOTHING
LYNCH MOB... TANGLED
MR. BIG... JUST
WEBB WILDER... BRAVADO
ZZ TOP... VIVA

LIGHT:
ASPHALT BALLET... TUESDAY'S
BS1... ROLL
DEF LEPPARD... STAND
STAGE DOLLS... LOVE
WAYNE'S WORLD BOTRICKME

WLZR MILWAUKEE

P.D. GREG AUBHAM
M.D. GAVIN JENSEN
PH: (414)563-4100
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
BRYAN ADAMS... TOUCH
LIGHT ADDS:

BANDOLINE CHOR... ANGEL
HANDLINE... EVERYTHING
HOUSE OF LORDS... WHAT'S
SHOOTING GALLERY... HOUSE
HEAVY:
BLACK CROWES... REMEDY
DEF LEPPARD... LET'S
DEF LEPPARD... TONIGHT
GIANT... CHAINED
LYNCH MOB... TANGLED
METALLICA... NOTHING
NRVANA... FREEDOM
TEBLA... FREEDOM

MEDIA:
ARC ANGELS... LIVNO
GUN... STEAL
OZZY OSBOURNE... TIME
ROXY BLUE... ROAD
RUSH... BRAVADO
SASS JORDAN... MAKE
SLAUGHTER... THE
TOM COCHRANE... LIFE
UMPUY CHILD... ON
ZZ TOP... GUN

LIGHT:
BLACK CAT BONE... THE
KING'S X... BLACK
LILLIAN AXE... BLACK
SHOTGUN MESSIAH... LIVNO
SLK TOXIC... MELLOWTIME

WMAD MADISON

P.D. PAT GALLAGHER
M.D. KEN HARTENBERG
PH: (608)248-9277
CALLS: FR 12 12

MEDIUM ADDS:
DANNO GIRL... DALLEO
LOU REED... POWER

LIGHT ADDS:
BLACK CROWES... REMEDY
JEFFREY GARNES... THE
WIRE TRAIN... STONE
HEAVY:
MUMAM... NOW
BS2... BETTER
CONCRETE BLONDE... SOMEDAY
LITTLE VILLAGE... LP
STEVE FORBERT... THE

MEDIA:
ADRIAN BELOW... PD
ADRIAN BELOW... STANDING
ANNE LENOX... WHY
CONCRETE BLONDE... LP
COWBOY JUNKIES... LP
COWBOY JUNKIES... MURDER
CURE... HIGH
GARY MOORE... COLD
K.D. LANKY... NO
LEON RUSSELL... NO
LITTLE VILLAGE... SNE
LYLE LOVETT... LP
MELISSA ETHERIDGE... AINT
MICHELLE BUCKOOL... LP
PHISH... UNDER
RED HOT CHILI PEPPER... LP
RICHARD THOMPSON... LP
ROBBIE ROBERTSON... DO
THE CHURCH... FLE
TOM COCHRANE... LIFE
TOM AMOS... SILENT
TRACY CHAPMAN... BANG
KTC... THE

LIGHT:
CHRIS MARR... POPULAR
CRACKER... TEN
DELBERT MCCLINTON... EVERY
E... HELLO
ELEANOR... SANDROW'S
GIAN MICULLOCH... SANDROW'S
JAMES... BORN
JESUS AND MARY CHAINFA... BORN
JOHN TRUDELL... BORN
LIGHTNING SEEDS... THE
LUSH I... FOR
MARTIN LUTHER... FOR
MIDGE LEE... COLD
MIRACLE LEGION... SNACKS
NEVILLE BROTHERS... LP
PEARL JAM... EVENFLOW
PETER CASE... DREAM
PETER MURPHY... CHALK
POI DOG POWDERING... BE
SUNARCHELUS... MET
THE BEAUTIFUL SOUTH... WE
THEY MIGHT BE GIANTS... THE
TOADSPROCKET... ALL

MEDIA:
ARC ANGELS... LIVNO
QUEEN... HAMMER
LIGHT ADDS:
OZZY OSBOURNE... ROAD
SLAUGHTER... THE
THE MEN... CHURCH
HEAVY:
"RUSH" VARIOUS... HELP
BLACK CROWES... REMEDY
BORNE RAITT... NOT
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AINT
NRVANA... COME
OUTFIELD... CLOSER
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

MEDIA:
BS1... ROLL
BS2... BETTER
CURE... HIGH
DEF LEPPARD... LET'S
LILLIAN AXE... NO
MR. BIG... JUST
RUSH... BRAVADO
TOM COCHRANE... LIFE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

WMFX COLUMBIA

P.D. BERT NORTON
M.D. DAVE BAKER
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS:
DEF LEPPARD... STAND
JEFFREY GARNES... THE

LIGHT ADDS:
ARC ANGELS... LIVNO
ROXY BLUE... ROB
HEAVY:
BLACK CROWES... REMEDY
BS1... ROLL
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

WMJT MIDLAND

P.D. MIKE FERRIS
M.D. CONNIE SCHULKEY
PH: (517)959-5115
MUSIC: TUE APT

MEDIUM ADDS:
METALLICA... BAD
OZZY OSBOURNE... ROAD
HEAVY

BLACK CROWES... REMEDY

DEF LEPPARD... TONIGHT
METALLICA... NOTHING
NRVANA... COME
QUEENSRÛCHE... ANYBODY
RED HOT CHILI PEPPER... UNDER
UGLY KID JOE... EVERYTHING

MEDIA:
DEF LEPPARD... HEAVEN
FOUR HORSEMEN... ROCKIN
GUNS N' ROSES... PRETTY
NRVANA... SMELLS
PEARL JAM... ALIVE
QUEEN... DISHEMAN
VAN HALEN... THE
WAYNE'S WORLD BOTRICKME

LIGHT:
GIANT... CHAINED
KING'S X... BLACK
MSO... WHEN
PEARL JAM... EVENFLOW
QUEEN... DISHEMAN
VAN HALEN... THE
WAYNE'S WORLD BOTRICKME

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)611-0930
CON: HARRIS/2
MUSIC: TUE APT 5
CALLS: MON 10 5

LIGHT ADDS:
EDDIE MONEY... ANOTHER
MR. BIG... JUST
SPIN DOCTORS... LITTLE

HEAVY:
BABY ANIMALS... ONE
BLACK CROWES... REMEDY
BS1... ROLL
DEF LEPPARD... LET'S
JOHN MELLENCAMP... NOW
LEON RUSSELL... NO
MATTHEW SWEET... GIRLFRIEND
NRVANA... COME
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE
ZZ TOP... GUN

MEDIA:
BRYAN ADAMS... TOUCH
CURE... HIGH
DEF LEPPARD... HEAVEN
JEFFREY GARNES... THE
KING'S X... BLACK
LITTLE VILLAGE... SOLAR
STEVE RAY VAUGHN... LITTLE
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-8867

HEAVY ADDS:
BRYAN ADAMS... TOUCH
OZZY OSBOURNE... ROAD

LIGHT ADDS:
DEF LEPPARD... STAND
LIVE... CHURCH
THE MEN... CHURCH
HEAVY:
ALTERED STATE... GHOST
BEDLAM... CARNIVAL
BLACK CROWES... REMEDY
CRACKER... TEN
CURE... HIGH
DONNIE IRIS... THAT'S
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
MITCH MALLYO... JUST
NRVANA... COME
QUEEN... HAMMER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TOM COCHRANE... LIFE
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
SARAH MCLACHLAN... INTO
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

WMXU STARKVILLE

P.D. JOHN THOMAS
M.D.
PH: (801)323-1230
MUSIC: TUE APT
CALLS: MON FR 2 2

MEDIA:
ARC ANGELS... LIVNO
QUEEN... HAMMER

LIGHT ADDS:
OZZY OSBOURNE... ROAD
SLAUGHTER... THE
THE MEN... CHURCH
HEAVY:
"RUSH" VARIOUS... HELP
BLACK CROWES... REMEDY
BORNE RAITT... NOT
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AINT
NRVANA... COME
OUTFIELD... CLOSER
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

MEDIA:
BS1... ROLL
BS2... BETTER
CURE... HIGH
DEF LEPPARD... LET'S
LILLIAN AXE... NO
MR. BIG... JUST
RUSH... BRAVADO
TOM COCHRANE... LIFE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. RED WOAK
PH: (216)652-0108
MUSIC: THU APT
CALLS: TUE FR 3 5

LIGHT ADDS:
ARC ANGELS... LIVNO
QUEEN... HAMMER
RED HOT CHILI PEPPER... UNDER
SLAUGHTER... THE
WAR BABES... BLUE

HEAVY:
BLACK CROWES... REMEDY
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
NRVANA... COME
OUTFIELD... CLOSER
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

WNCX CLEVELAND

P.D. DOUG PODELL
M.D.
PH: (216)661-0100
MUSIC: TUE
CALLS: MON TUE 11 1

FROZEN REPORT

HEAVY:
"RUSH" VARIOUS... HELP
"RUSH" VARIOUS... TEARS
BS1... ROLL
BS2... BETTER
BS2... LUCKY
GENESIS... JESUS
JOHN MELLENCAMP... NOW
LEON RUSSELL... NO
WEBB WILDER... BRAVADO
STEVE RAY VAUGHN... LITTLE

WNEW NEW YORK

P.D.
M.D. LORRAINE CARLBO
PH: (212)698-1027
CON: P.M.O.
MUSIC: TUE APT
CALLS: MON FR 9 2

HEAVY ADDS:
MAN'S... MAN'S

MEDIA:
MITHRENS... NOW
SPIN DOCTORS... LITTLE
STEVE RAY VAUGHN... LITTLE
LIGHT ADDS:
THE MEN... CHURCH
TOADSPROCKET... ALL
HEAVY:
BLACK CROWES... REMEDY
BORNE RAITT... GOOD
DEF LEPPARD... LET'S
DEF LEPPARD... TONIGHT
MELISSA ETHERIDGE... AINT
NRVANA... COME
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE
UZ... ONE

MEDIA:
BRYAN ADAMS... TOUCH
CURE... HIGH
DEF LEPPARD... HEAVEN
JEFFREY GARNES... THE
KING'S X... BLACK
LITTLE VILLAGE... SOLAR
STEVE RAY VAUGHN... LITTLE
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

WNOR NORFOLK

P.D. BUZZ JOHNS
M.D. DEB HERS
PH: (804)368-9900
MUSIC: MON APT
CALLS: THU 1 5

MEDIA:
ARC ANGELS... LIVNO
QUEEN... HAMMER

LIGHT ADDS:
OZZY OSBOURNE... ROAD
SLAUGHTER... THE
THE MEN... CHURCH
HEAVY:
"RUSH" VARIOUS... HELP
"RUSH" VARIOUS... TEARS
BS1... ROLL
BS2... BETTER
BS2... LUCKY
GENESIS... JESUS
JOHN MELLENCAMP... NOW
LEON RUSSELL... NO
WEBB WILDER... BRAVADO
STEVE RAY VAUGHN... LITTLE

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
SARAH MCLACHLAN... INTO
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)688-9900
CON: AL SWEED
MUSIC: TUE APT
CALLS: THU MON 2 4

HEAVY ADDS:
MATTHEW SWEET... GIRLFRIEND
OZZY OSBOURNE... ROAD

LIGHT ADDS:
PEARL JAM... EVENFLOW
MEDIUM ADDS:
LYNCH MOB... TANGLED
TOADSPROCKET... ALL
DEF LEPPARD... LET'S
NRVANA... COME
RED HOT CHILI PEPPER... UNDER
UZ... ONE

HEAVY:
ARC ANGELS... LIVNO
BLACK CROWES... REMEDY
BS1... ROLL
BS2... BETTER
CURE... HIGH
DEF LEPPARD... LET'S
LILLIAN AXE... NO
MR. BIG... JUST
RUSH... BRAVADO
TOM COCHRANE... LIFE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

WOUR UTICA

P.D. PETER HIRCH
M.D. ALISON RYAN
PH: (515)797-0800
MUSIC: MON APT
CALLS: TUE 12 2

LIGHT ADDS:
DELBERT MCCLINTON... EVERY

HEAVY:
BLACK CROWES... REMEDY
DEF LEPPARD... LET'S
DEF LEPPARD... TONIGHT
MELISSA ETHERIDGE... AINT
TOM COCHRANE... LIFE
UZ... ONE

"RUSH" VARIOUS... HELP

BS1... ROLL
GARY MOORE... COLD
GENESIS... JESUS
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AINT
NRVANA... COME
RUSH... BRAVADO

LIGHT:
BRYAN ADAMS... TOUCH
DEF LEPPARD... TONIGHT
DEF LEPPARD... STAND
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

LIGHT:
BRYAN ADAMS... TOUCH
DEF LEPPARD... TONIGHT
DEF LEPPARD... STAND
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

WOZN KEY WEST

P.D. R.J. STONE
M.D. DANA AMANN
PH: (305)293-9998
MUSIC: TUE APT

MEDIUM ADDS:
OZZY OSBOURNE... ROAD
ROCK STARR... WEIRHT

HEAVY:
"RUSH" VARIOUS... HELP
ARC ANGELS... LIVNO
BLACK CROWES... REMEDY
BS1... ROLL
BS2... BETTER
DEF LEPPARD... LET'S
GARY MOORE... COLD
GIANT... CHAINED
JOHN MELLENCAMP... NOW
KING'S X... BLACK
MELISSA ETHERIDGE... AINT
MR. BIG... JUST
OZZY OSBOURNE... ROAD
SASS JORDAN... MAKE
TEBLA... WHAT
TOM COCHRANE... LIFE
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
BRYAN ADAMS... TOUCH
CURE... HIGH
DEF LEPPARD... HEAVEN
JEFFREY GARNES... THE
KING'S X... BLACK
LITTLE VILLAGE... SOLAR
STEVE RAY VAUGHN... LITTLE
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)711-1500
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON WED 2 4

HEAVY ADDS:
MAN'S... MAN'S

MEDIA:
MITHRENS... NOW
SPIN DOCTORS... LITTLE
STEVE RAY VAUGHN... LITTLE
LIGHT ADDS:
THE MEN... CHURCH
TOADSPROCKET... ALL
HEAVY:
BLACK CROWES... REMEDY
BORNE RAITT... GOOD
DEF LEPPARD... LET'S
DEF LEPPARD... TONIGHT
MELISSA ETHERIDGE... AINT
NRVANA... COME
OZZY OSBOURNE... ROAD
RED HOT CHILI PEPPER... UNDER
TOM COCHRANE... LIFE
UZ... ONE

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
SARAH MCLACHLAN... INTO
LIGHT:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

MEDIA:
ARC ANGELS... LIVNO
CONCRETE BLONDE... SOMEDAY
HOWARD JONES... LP
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
ROXY BLUE... ROAD
SASS JORDAN... MAKE
SLAUGHTER... THE
THE MEN... CHURCH
TONY BANKS... ANGEL
TP & THE HB'S... MARKIN
UZ... ONE

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)797-9070
MUSIC: TUE APT
CALLS: MON FR 2 5

FROZEN REPORT

HEAVY:
"RUSH" VARIOUS... HELP
GARY MOORE... COLD
TOM COCHRANE... LIFE
UZ... ONE

HEAVY:
BABY ANIMALS... ONE
BS1... ROLL
BS2... BETTER
CURE... HIGH
DEF LEPPARD... LET'S
MELISSA ETHERIDGE... AINT
NRVANA... COME
PEARL JAM... ALIVE
PHISH... CHALK
RED HOT CHILI PEPPER... UNDER
RUSH... BRAVADO
STEVE RAY VAUGHN... LITTLE
TEBLA... WHAT
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

MEDIA:
BRYAN ADAMS... TOUCH
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
LIGHT:
DEF LEPPARD... TONIGHT
GUN... STEAL
MSO... WHEN
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW
RUSH... BRAVADO
WAYNE'S WORLD BOTRICKME

WPDY ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)795-9061
CON: M.D.
MUSIC: WED APT
CALLS: TUE THU 5 5

LIGHT ADDS:
DEF LEPPARD... STAND
VAN HALEN... MAN

HEAVY:
BLACK CROWES... REMEDY
BS1... ROLL

JOHN MELLENCAMP... NOW

NRVANA... COME
ONE... ONE
OZZY OSBOURNE... ROAD
QUEENSRÛCHE... ANYBODY
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

LIGHT:
BRYAN ADAMS... TOUCH
DEF LEPPARD... TONIGHT
DEF LEPPARD... STAND
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

LIGHT:
BRYAN ADAMS... TOUCH
DEF LEPPARD... TONIGHT
DEF LEPPARD... STAND
EDDIE MONEY... ANOTHER
GIANT... CHAINED
KING'S X... BLACK
LEON RUSSELL... NO
MR. BIG... JUST
OUTFIELD... CLOSER
QUEEN... HAMMER
SASS JORDAN... MAKE
STEVE RAY VAUGHN... LITTLE
VAN HALEN... MAN
WEBB WILDER... GUN
ZZ TOP... VIVA

WOZB Macon

P.D. NATHAN HALE
M.D. JESSICA
PH: (913)791-8580
CALLS: THU 4 4

MEDIUM ADDS:
ZZ TOP... GUN

LIGHT ADDS:
LYNCH MOB... TANGLED
OZZY OSBOURNE... ROAD
PEARL JAM... EVENFLOW

HEAVY:
ARC ANGELS... LIVNO
BLACK CROWES... REMEDY
METALLICA... NOTHING
MR. BIG... JUST
NRVANA... COME
RED HOT CHILI PEPPER... UNDER
TEBLA... WHAT
TOM COCHRANE... LIFE
UZ... ONE

MEDIA:
BRYAN ADAMS... TOUCH
DEF LEPPARD... STAND
DEF LEPPARD... TONIGHT
JOHN MELLENCAMP... NOW
KING'S X... BLACK
MATTHEW SWEET... GIRLFRIEND
MITCH MALLYO... ANYTHING
SASS JORDAN... MAKE
THE MERN... CHURCH
VAN HALEN... THE

LIGHT:
GUN... STEAL
ROXY BLUE... ROAD
SLAUGHTER... THE

WOMF LOUISVILLE

P.D. BILL MAY
M.D. DUKE MEYER
PH: (502)998-4400
CON: TOM OWEN
MUSIC: MON APT
CALLS: THU 3 5

FROZEN REPORT

POWER:
GENESIS... JESUS
TEBLA... WHAT







• GUN... STEAL  
GUN N' ROBES... NOVEMBER  
NIRVANA... ZOMBIE  
SLAUGHTER... THE

**WWBZ CHICAGO**

P.D. JOHN EDWARDS OM  
M.D.  
PH: 312/861-8100

**FROZEN REPORT**

HEAVY  
DEF LEPPARD... LET'S  
DIRTY RHYTHM... FEEL  
GIANT... CHAINED  
GUN... STEAL  
HOUSE OF LORDS... OH  
• JESSE STRANGE... LOVE  
• KISS... THE  
• LISA... REALLY  
MEDIUM  
L.A. GUNS... IT'S  
METALLICA... WHEN  
MSG... BRAVADO  
OZZY OSBOURNE... ROAD  
• SLAUGHTER... THE  
• UGLY KID JOE... EVERYTHING  
UNRULY CHILD... ON

**WWCD COLUMBUS**

P.D. TOM TEUBER  
M.D. DIRK THOMPSON  
PH: 614/444-3800  
CALLS: MON TUE 2 6

MEDIUM ADDS  
ANNE LENOX... WHY  
INDIGO GIRLS... GALILEO  
NEVILLE BROTHERS...  
HEAVY  
BB1... HUMAN  
CONCRETE BLONDE... CRACKER  
CRACKER... CRACKER  
CURE... HIGH  
DAVID BYRNE... SHE'S  
• HELLO  
LYLE LOVETT... SHE  
MELISSA ETHERIDGE... 2001  
POI DOG POUNDING... DE  
TORI AMOS... LP  
TRACY CHAPMAN... BANG.

MEDIUM  
COWBOY JUNKIES... SOUTHERN  
GARY MOORE... STORY  
HOWARD JONES... ANGEL  
JOHN MELLENCAMP... NOW  
LITTLE VILLAGE... BOLAR  
MATTHEW SWEET... GIRLFRIEND  
PETER CASE... DREAM  
RED HOT CHILI PEPPER... UNDER  
THE CHURCH... CHURCH  
TOADSPROCKET... ALL  
TZ... ONE  
LIGHT  
ADRIAN BELEW... FD  
ARC ANGELS... GLOBE  
BO CAR... ROSALITA  
BUCKWHEAT ZYDECO... CRY  
CHARLATANS U.S.A... EVERYBODY  
DELBERT MCCLINTON... EVERY  
JAMES... BORN  
JESUS AND MARY CHAIN... VERENCE  
JOHN HAMBRO... EYE  
K.D. LANG... COMSTANT  
LEON RUSSELL... NO  
LIGHTNING BOLT... BLOWING  
LIVE... PAIN  
LUKA BLOOM... ACOUSTIC  
P.L.L... CODY  
BEAL... SOCIAL DISTORTION... BORN  
BOYFIE B. HAWKINS... DAMN  
TENEADE FANCLUB... WYLET  
THE MEN... CHURCH  
WATERLILIES... SUNSHINE

**WWCT PEORIA**

P.D. R. HIRSCHEMANN  
M.D. JAMIE MANKLEY  
PH: 309/874-2000  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: WED FR 10 12

MEDIUM ADDS  
BRAVADO  
ZZ TOP  
LIGHT ADDS  
BLACK CROWES... JANGLED  
LYNCH MOB... JANGLED  
SLAUGHTER... THE  
HEAVY  
"RUSH" VARIOUS... HELP  
BB1... HUMAN  
• DEF LEPPARD... LET'S  
MR. BIG... JUST  
• RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
• BLACK CROWES... REMEDY  
BOBNE RAITT... NOT  
BB1... HUMAN  
GENESIS... HOLD  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
LIGHT  
DEF LEPPARD... MAKE  
GARY MOORE... COLD  
METALLICA... NOTHING  
NIRVANA... COME  
SASS JORDAN... MAKE  
TEBLA... WHAT

**WWDC SILVER SPRING**

P.D. DAVE BROWN/VP  
M.D. DUSTY BOYD  
PH: 301/587-7100  
MUSIC: MON AFT  
CALLS: WED 9 5

LIGHT ADDS  
JOHN MELLENCAMP... NOW  
RETURN TO ZERO... ALL  
TOM COCHRANE... LIFE  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
BB1... HUMAN  
DIRTY STRAITS... HEAVY  
JOHN MELLENCAMP... AGAIN  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
• BLACK CROWES... REMEDY  
BOBNE RAITT... NOT  
BB1... HUMAN  
GENESIS... HOLD  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
LIGHT  
DEF LEPPARD... MAKE  
GARY MOORE... COLD  
METALLICA... NOTHING  
NIRVANA... COME  
SASS JORDAN... MAKE  
TEBLA... WHAT

**WWRX PROVIDENCE**

P.D. DAVE RICHARDS  
M.D. BRENT PETERSEN  
PH: 401/722-5800  
CON: GARY GUTHRIE  
MUSIC: TUE AFT  
CALLS: MON THU 12 12

MEDIUM ADDS  
STEVE RAY VAUGHN... LITTLE  
ZZ TOP  
HEAVY  
"RUSH" VARIOUS... HELP  
BB1... HUMAN  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
LZ... ONE  
MEDIUM  
BOBNE RAITT... NOT  
LEON RUSSELL... HAMMER  
QUEEN... HAMMER

**WWTR OCEAN CITY**

P.D. BOB STEELE  
M.D. CHRIS O'BRIEN  
PH: 401/722-5909  
MUSIC: TUE AFT  
CALLS: MON 2 2

MEDIUM ADDS

GUN... STEAL  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
PEARL JAM... EVENFLOW  
SOUNDGARDEN... RUSTY  
ZZ TOP... GUN

**WXXR ROCKFORD**

P.D. TRM CRULL  
M.D.  
PH: 815/874-7081  
MUSIC: MON AFT

MEDIUM ADDS  
GENESIS... HOLD  
ZZ TOP... GUN  
LIGHT ADDS  
HARDLINE... TAKIN  
KISS... THE  
LYNCH MOB... JANGLED  
HEAVY  
• BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
BRYAN ADAMS... TOUCH  
DELBERT MCCLINTON... EVERY  
ELTON JOHN VARIOUS... SATURDAY  
GENESIS... HOLD  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
MELISSA ETHERIDGE... AMT  
MSG... WHEN  
NIRVANA... COME  
OUTFIELD... CLOSER  
PEARL JAM... EVENFLOW  
SLAUGHTER... THE  
TOM COCHRANE... LIFE  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WWW CHARLOTTEVILLE**

P.D. VIVIAN KICE  
M.D. DEBBIE GILBERT  
PH: 804/871-4057  
MUSIC: TUE AFT  
CALLS: MON THU 3 5

MEDIUM ADDS  
SARAH McLACHLAN... INTO  
THE MEN... CHURCH  
VAN HALEN... MAN  
LIGHT ADDS  
WEBB WILDER... BITTIN'  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
BOBNE RAITT... NOT  
BB1... HUMAN  
JOHN MELLENCAMP... NOW  
MELISSA ETHERIDGE... AMT  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
BRYAN ADAMS... TOUCH  
BB1... 57  
BB1... MAN'S  
• CURE... HIGH  
DEF LEPPARD... LET'S  
DELBERT MCCLINTON... EVERY  
EDDIE MONEY... ANOTHER  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
MSG... WHEN  
NIRVANA... COME  
OUTFIELD... CLOSER  
PEARL JAM... EVENFLOW  
QUEEN... WHEN  
RETURN TO ZERO... ALL  
ROXY BLUE... ROAD  
• SASS JORDAN... MAKE  
TEBLA... WHAT  
ZZ TOP... GUN

LIGHT  
JEFFREY GAINES... THE  
STEVE RAY VAUGHN... LITTLE  
TONY BANKS... ANGEL  
MEDIUM  
ALPINE STATE... DHOBT  
DEF LEPPARD... MAKE  
GIANT... CHAINED  
• KISS... THE  
LOVE ON ICE... DONT  
LYNCH MOB... JANGLED  
STEVE RAY VAUGHN... LITTLE  
LIGHT  
"RUSH" VARIOUS... HELP  
ASPHALT BALLET... TUESDAY'S  
BB1... ROLL  
LYNCH MOB... JANGLED  
METALLICA... NOTHING  
OUTFIELD... CLOSER  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
TOM COCHRANE... LIFE

**WXKE FT WAYNE**

P.D. RICK WEST  
M.D.  
PH: 319/884-0580  
CALLS: MON THU 11 1

HEAVY  
• ARC ANGELS... LIVNG  
• BLACK CROWES... REMEDY  
JOHN MELLENCAMP... NOW  
MSG... WHEN  
TEBLA... WHAT  
MEDIUM  
ALTERED STATE... DHOBT  
DEF LEPPARD... MAKE  
GIANT... CHAINED  
• KISS... THE  
LOVE ON ICE... DONT  
LYNCH MOB... JANGLED  
STEVE RAY VAUGHN... LITTLE  
LIGHT  
"RUSH" VARIOUS... HELP  
ASPHALT BALLET... TUESDAY'S  
BB1... ROLL  
LYNCH MOB... JANGLED  
METALLICA... NOTHING  
OUTFIELD... CLOSER  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
SLAUGHTER... THE  
SOCIAL DISTORTION... BAD  
TOM COCHRANE... LIFE

**WXLP DAVENPORT**

P.D. GUY PERRY  
M.D.  
PH: 319/328-2541  
MUSIC: TUE AFT  
CALLS: FRI 12 12

LIGHT ADDS  
LYNCH MOB... JANGLED  
TORA TORA... AMNESIA  
HEAVY  
• BLACK CROWES... REMEDY  
METALLICA... NOTHING  
OZZY OSBOURNE... MAMA  
TEBLA... WHAT  
MEDIUM  
BB1... LUCKY  
DEF LEPPARD... HEAVEN  
DEF LEPPARD... LET'S  
FOUR HORSEMEN... TRED  
JEFFREY GAINES... THE  
JOHN MELLENCAMP... AGAIN  
KISS... THE  
MELISSA ETHERIDGE... AMT  
METALLICA... NOTHING  
MSG... WHEN  
NIRVANA... COME  
PEARL JAM... ALIVE  
QUEEN... WHEN  
• RED HOT CHILI PEPPER... UNDER  
EVER  
LZ... ONE  
LIGHT  
ARC ANGELS... LIVNG  
BRYAN ADAMS... TOUCH  
BB1... 57  
DEF LEPPARD... PERSONAL  
GIANT... CHAINED  
GUN... STEAL  
GUN N' ROBES II... PRETTY  
ROXY BLUE... BRAVADO  
RUSH... THE  
SLAUGHTER... THE  
TOADSPROCKET... ALL  
TOM COCHRANE... LIFE  
VAN HALEN... MAN  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WXQR JACKSONVILLE**

P.D. IRIS KELLY  
M.D.  
PH: 918/552-2177  
MUSIC: MON AFT  
CALLS: MON FR 9 5

MEDIUM ADDS  
CRACKER... TEEN  
LYNCH MOB... JANGLED  
LIGHT ADDS  
MOTHER'S FINEST... GENERATOR  
RED HOT CHILI PEPPER... UNDER

HEAVY VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
KISS... THE  
NIRVANA... COME  
OZZY OSBOURNE... ROAD  
PEARL JAM... EVENFLOW  
QUEEN... WHEN  
RUSH... THE  
SLAUGHTER... THE  
TOM COCHRANE... LIFE  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WXRC CHARLOTTE**

P.D. ERIC SCOTT  
M.D.  
PH: 704/322-1713  
MUSIC: TUE AFT  
CALLS: MON 2 2

MEDIUM ADDS  
FOUR HORSEMEN... TRED  
GARY MOORE... COLD  
JOHN MELLENCAMP... NOW  
KISS... THE  
MELISSA ETHERIDGE... AMT  
MSG... WHEN  
NIRVANA... COME  
OUTFIELD... CLOSER  
PEARL JAM... EVENFLOW  
SLAUGHTER... THE  
TOM COCHRANE... LIFE  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WXRT CHICAGO**

PD: NORM WINER  
M.D. PAUL MARZALEK  
MUSIC: TUE EVE  
CALLS: MON - WED

HEAVY  
A. BERGMANN... REPORT  
ARCHAN WINDS... LP  
BLUR... LP  
CAVEGOOD... LP  
CHICK MALKIN... LP  
CURVE... LP  
G. MOORE... COLD  
HUMAN... LP  
JANIS... LP  
KING'S X... LP  
KISS... THE  
LEGION... LP  
P.L.L... LP  
R. BIRNBAUM... LP  
S. SPRINGSTEEN... LP  
THE SUGARCUBES... LP  
THEY MIGHT BE GIANTS... LP  
U2... LP  
MEDIUM  
"RUSH" SOTR... LP  
B. COCKBURN... LP  
C. WOOD... LP  
BUFFALO TOM... LP  
C. WHITELY... LP  
COWBOY JUNKIES... LP  
CRACKER... LP  
E. JEFFREYS... LP  
JESUS MARY CHAIN... REPORT EP  
JULES SHEAR... LP  
LURA BLOOM... LP  
LYLE LOVETT... LP  
NEVILLE BRODS... LP  
RECORDED... LP  
RED HOT CHILI PEPPER... LP  
REVENGE... LP  
ROLLINS BAND... LP  
S. FORBETT... LP  
S. MCLACHLAN... LP  
SINGLE GUN THEORY... LP  
SOCIAL DISTORTION... LP  
TEARS FOR FEARS... LP  
TTC... LP  
LIGHT  
A. BERGMANN... REPORT  
ARCHAN WINDS... LP  
BLUR... LP  
CAVEGOOD... LP  
CHICK MALKIN... LP  
CURVE... LP  
G. MOORE... COLD  
HUMAN... LP  
JANIS... LP  
KING'S X... LP  
KISS... THE  
LEGION... LP  
P.L.L... LP

PEARL JAM... EVEN  
ROXY BLUE... JANGLED  
STEVE WYNN... DRAG  
VIXEN... ROCKFORD

**WXXR ROCKFORD**

P.D. TRM CRULL  
M.D.  
PH: 815/874-7081  
MUSIC: MON AFT

MEDIUM ADDS  
GENESIS... HOLD  
ZZ TOP... GUN  
LIGHT ADDS  
HARDLINE... TAKIN  
KISS... THE  
LYNCH MOB... JANGLED  
HEAVY  
• BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
JOHN MELLENCAMP... NOW  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
BRYAN ADAMS... TOUCH  
DELBERT MCCLINTON... EVERY  
ELTON JOHN VARIOUS... SATURDAY  
GENESIS... HOLD  
JOHN MELLENCAMP... NOW  
MATTHEW SWEET... GIRLFRIEND  
MELISSA ETHERIDGE... AMT  
MSG... WHEN  
NIRVANA... COME  
OUTFIELD... CLOSER  
PEARL JAM... EVENFLOW  
SLAUGHTER... THE  
TOM COCHRANE... LIFE  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WXTB CLEARWATER**

P.D. GREGG MULL  
M.D.  
PH: 813/227-8008

MEDIUM ADDS  
ELECTRIC BOYS... MARY  
LIGHT ADDS  
GALACTIC COWBOYS... IM  
RIDE... BACKDOOR  
HEAVY  
"RUSH" VARIOUS... HELP  
DEF LEPPARD... TONIGHT  
GUN N' ROBES II... PRETTY  
JOHN MELLENCAMP... NOW  
NIRVANA... COME  
OZZY OSBOURNE... ROAD  
RED HOT CHILI PEPPER... UNDER  
TEBLA... WHAT  
MEDIUM  
DEF LEPPARD... MAKE  
KISS... THE  
LYNCH MOB... JANGLED  
NIRVANA... COME  
OZZY OSBOURNE... ROAD  
PEARL JAM... EVENFLOW  
SLAUGHTER... THE  
VAN HALEN... MAN  
VIVIAN MOORE... COMBO  
WAYNE'S WORLD SOTRCKME  
ZZ TOP... GUN

**WYMG SPRINGFIELD**

P.D. BRYAN JEFFRIES  
M.D. KEF FLOHAM  
PH: 217/546-9000

LIGHT ADDS  
BRYAN ADAMS... TOUCH  
DEF LEPPARD... STAND  
DEF LEPPARD... HEAVEN  
RED HOT CHILI PEPPER... UNDER  
ZZ TOP... GUN  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MELISSA ETHERIDGE... AMT  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
• KISS... THE  
• METALLICA... NOTHING  
ROXY BLUE... ROAD  
SLAUGHTER... THE  
UGLY KID JOE... EVERYTHING  
LIGHT  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
OZZY OSBOURNE... MAMA  
TEBLA... WHAT

**WYNF ST. PETERSBURG**

P.D. CHARLE LOGAN  
M.D.  
PH: 813/576-8090  
CON: P.M.G.

MEDIUM ADDS  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
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TOM COCHRANE... LIFE  
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MEDIUM  
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LIGHT ADDS  
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MATTHEW SWEET... GIRLFRIEND  
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TOM COCHRANE... LIFE  
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MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
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TOM COCHRANE... LIFE  
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LYNCH MOB... JANGLED  
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LIGHT ADDS  
STEAL  
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HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
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QUEEN... WHEN  
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TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
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QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
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"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
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MEDIUM  
ARC ANGELS... LIVNG  
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LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LEPPARD... LET'S  
MATTHEW SWEET... GIRLFRIEND  
MR. BIG... JUST  
NIRVANA... COME  
OZZY OSBOURNE... MAMA  
QUEEN... WHEN  
RED HOT CHILI PEPPER... UNDER  
TOM COCHRANE... LIFE  
LZ... ONE  
MEDIUM  
ARC ANGELS... LIVNG  
LYNCH MOB... JANGLED  
OZZY OSBOURNE... ROAD  
LIGHT ADDS  
STEAL  
PANTERA... MOUTH  
HEAVY  
"RUSH" VARIOUS... HELP  
BLACK CROWES... REMEDY  
DEF LE







SOUP DRAGONS... DIVINE  
XTC... BALLAD  
HEAVY...  
CURVE... FAIT  
TANSI U.K... WEIRDO  
COWBOY JUNKIES... MURDER  
DAVID BYRNE... SHE'S  
E... SOCIETY  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAN WOBLE... VISIONS  
LIVE... PAIN  
RECOL... FAITH  
SARAH MCLACHLAN... INTO  
SOC/DISTORTION... COLD  
TEENAGE FANCLUB... THE  
VARIOUS... DEATH'S

**KMMS, BOZEMAN**

"MOOSE TRACKS"  
HOST: COLTER LANGRAN  
THURSDAYS 11-12MIDNIGHT  
PH: 406-586-2343  
BUFFALO TOM... TALLIGHT  
JESUS MARY CH... FAR  
CHARLATANS U.K... WEIRDO  
LIGHNING BEEDS... BLOWING  
XTC... BALLAD  
MERYN CADELL... SWEATER  
JOHN MARRS... POPULAR  
NEVILLE BROS... FLY  
ELECTRIC BOYS... MARY  
TERRY REID... F

**KMSA, GRAND JUNCTION**

P.D. M.D. ERIC WATSON  
PH: 300-248-1240  
MUSIC READY MONDAY AFT  
CALLS: MON-FRI 3-5 PM

ADDS...  
THERAPY... LP  
BLACK LIGHT BRAILLE... LP  
L7... LP  
E HALL... LP  
YOTHU YNDI... LP  
SWEET LUZARD ILLEY... LP  
PROO SPRING... LP  
UNCLE WIGGLY... LP  
MARBLES... LP  
LEON RUSSELL... LP

HEAVY...  
CONCRETE BLONDE... LP  
CURVE... LP  
JOHN WATSON... LP  
GARY MOORE... LP  
DOCTOR RAIN... LP  
LEAVING TRAINS... LP  
ED'S QUALITIES... LP  
THEY GIANTS... LP  
CHURCH... LP  
RIDE... LP  
STEVES... LP  
DISPOSABLE HEROES... LP  
BONNY PUPPY... LP  
JOHNNY ADAMS... LP  
WHIRLING DERRVIES... LP  
PL... LP  
ACE MORELAND... LP  
JOYRICE... LP  
PROLO OVERWHEEL... LP  
WILD CHILD BUTLER... LP  
NEK... LP  
BIG HUNKCHEESE... LP  
TROY TURNER... LP  
SWELL... LP  
SIRRAW... LP

MEDIA...  
SUE FOLEY... LP  
INDUSTRIAL ARTZ... LP  
DHARMA BUMS... LP  
CRICKLE... LP  
CHARNSAW KITTENS... LP  
ITC... LP  
ELLEN JAMES SOCIETY... LP  
STATE OF MIND... LP  
VICTIM'S FAMILY... LP  
OLD SKULL... LP

**KNDD SEATTLE**

P.D. RICK LAMBERT  
M.D. MARCO COLLINS  
PH: 206-822-3231  
MUSIC: TUE MOR  
CALLS: THU-FRI 2-5

FROZEN REPORT...  
POWER...  
CHURCH... RIPPLE  
LIGHNING BEEDS... BLOWING  
LIGHNING BEEDS... LIFE  
NIRVANA... COME  
RED HOT PEPPERS... UNDER  
SUGARCUBES... HIT  
TEARS FOR FEARS... LAID  
U2... ANTI  
HEAVY...  
CHARLATANS U.K... WEIRDO  
COWBOY JUNKIES... MURDER  
DAVID BYRNE... SHE'S  
E... SOCIETY  
IAN MCCULLOCH... HONEY  
SARAH MCLACHLAN... INTO  
SOC/DISTORTION... BAD  
THE PICTURE... BREATHE  
TIP TOP... NYVA

MEDIA...  
AFGHAN WHIBS... CONJURE  
CONCRETE BLONDE... SOMEDAY  
CRACKER... TEEN  
HAPPYHEAD... FABULOUS  
JAN WOBLE... VISIONS  
JAMES... HELL  
LIVE... SATURDAY  
LUSH... FOR  
BIG BOY JESUS... THE  
PETER MURPHY... THE  
NEE... LEAVE  
BEAL... BURN  
SOUNDGARDEN... SOMEWHERE  
TEENAGE FANCLUB... THE  
TEENAGE FANCLUB... WHAT  
LIGHT...  
BLACK CROWES... REMEDY  
DRAMARAMA... SHEPHERD  
DVA... FLY  
JESUS & MARY CH... FAR  
LIVE... OPERATION  
MERCURY... HELLO  
NIRVANA... LITHIUM  
OCCASION... BEVERLY  
PEARL JAM... ALIVE  
PEARL JAM... EVENFLOW  
P.M.M... LITHIUM  
TOAD/PROCKET... HOLD  
TOM AMOS... SMELLS  
WAYNE'S WORLD... BOHEMIAN

**KNKC, AUSTIN**

P.D. BIFF RAPE  
M.D. PAUL KREGLER  
PH: 512-263-3884  
MUSIC: TUE AFT  
CALLS: MON-TUE 3-5

MEDIA...  
CONCRETE BLONDE... SOMEDAY  
INDIGO GIRLS... GALILEO  
LIGHNING BEEDS... BLOWING  
RIDE... TWISTERELLA  
SUGARCUBES... WALKABOUT  
HEAVY...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN

THE CURE... HIGH  
JAN WOBLE... BROWN  
JAMES... BORN  
NIRVANA... COME  
PEARL JAM... ALIVE  
PETER MURPHY... THE  
SARAH MCLACHLAN... INTO  
SOC/DISTORTION... BAD  
SOUP DRAGONS... DIVINE  
TEENAGE FANCLUB... THE  
U2... ACHTUNG  
MEDIA...  
CURVE... FAIT  
BOB STATE... SOUND  
AFGHAN WHIBS... TURN  
ANNE LENNOX... WHY  
BLU... EP  
CHRIS MARB... RIPPLE  
CONCRETE BLONDE... GHOST  
DAVID BYRNE... SHE'S  
E... SOCIETY  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JESUS & MARY CH... FAR  
LIGHNING BEEDS... LIFE  
LIVE... PAIN  
LUSH... FOR  
MATTHEW SWEET... SHEPHERD  
PETER CASE... DREAM  
POLYDOR... COVERED  
RECOL... LP  
RED HOT PEPPERS... UNDER  
ROLLING BAND... LOW  
ROLLING BAND... LOW  
SEAL... KILLER  
SOUP DRAGONS... DIVINE  
SUGARCUBES... HIT  
T42... DESIRE  
TEARS FOR FEARS... LAID  
THEY MIGHT/QUAN... JAZZ  
TOAD/PROCKET... ALL  
XTC... BALLAD

**KRCK OMAHA**

P.D. TONY BAZZ  
M.D. JUSTIN COOPER  
PH: 402-346-2218  
MUSIC: MON AFT  
CALLS: MON-TUE 12-3

MEDIA...  
BLACKBIRD... TAKE  
POSTER CHILDREN... LP  
LIGHT...  
CATHERINE WHEEL... SHALLOW  
SOME THING HAPPY... SUFFER  
SOLAR WARRIORS... EP  
THE VELDT... LP  
WIRE TRAIN... STONE  
POWER...  
BEASTIE BOYS... EP  
HEAVY...  
CURVE... FAIT  
BODY COUNT... THERE  
BUFFALO TOM... EP  
CHARLATANS U.K... WEIRDO  
CHURCH... RIPPLE  
CONCRETE BLONDE... GHOST  
COWBOY JUNKIES... MURDER  
CRACKER... TEEN  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAMES... BORN  
JESUS & MARY CH... FAR  
REVERENCE... HONEY  
WHAT'S... LP  
PETER MURPHY... THE  
POLYDOR... COVERED  
POLYDOR... VOLO  
LEAVING TRAINS... LP  
ED'S QUALITIES... LP  
THE SARAH MCLACHLAN... INTO  
SOC/DISTORTION... BAD  
MEDIA...  
ANNE LENNOX... WHY  
BARBARA... LP  
CHRIS MARB... POPULAR  
GHOST/AMERICAN... HONEYCHILD  
INDIGO GIRLS... GALILEO  
KMFDM... DREAM  
L7... EP  
MEGA CITY 4... STOP  
JAMES BASTIEN... LP  
PETER CASE... DREAM  
RECOL... FAITH  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
THE SWANS... WHITE  
TOM AMOS... SILENCE  
TRACY CHARMBAN... BANG  
UNCLE GREEN... WHAT  
WATERLILLES... SUNSHINE  
WHIRLING DERRVIES... MADISON  
XTC... BALLAD

LIGHT...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
DEAD MILKMAN... EP  
DISPOSABLE HEROES... COURSE  
DOCTOR RAIN... LP  
TAMARA MANSION... LP  
JULIANA HATFEL... LP  
MANNING PREACHER... SLASH  
MICHELLE SHOCKE... LP  
NICK CAVE... STRAIT  
SENSELESS THING... INQUIBITION  
SOUP DRAGONS... DIVINE  
SUGARCUBES... HIT

**KROQ BURBANK**

P.D. ANDY SCHUB  
M.D. LEWIS LARGENT  
PH: 818-957-1067

HEAVY...  
XTC... BALLAD  
MEDIA...  
ANNE LENNOX... WHY  
TEENAGE FANCLUB... WHAT  
CONCRETE BLONDE... SOMEDAY  
THE CURE... FRIDAY  
RED HOT PEPPERS... UNDER  
U2... ZOO  
HEAVY...  
CATHERINE WHEEL... EP  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN  
DABBY CHAINSAW... LOVE  
IAN MCCULLOCH... HONEY  
JAMES... BORN  
JESUS & MARY CH... FAR  
REVERENCE... HONEY  
WHAT'S... LP  
PEARL JAM... ALIVE  
PETER CASE... DREAM  
SARAH MCLACHLAN... INTO  
SOC/DISTORTION... BAD  
THE PICTURE... BREATHE  
TIP TOP... NYVA

**KRZZ Reno**

P.D. Gary  
M.D. Bob Valerius  
PH: 702-827-0985  
CALLS: MON-TUE 11-4

HEAVY...  
THE CURE... FRIDAY  
SOPHIE B. HAWK... DAMN  
THIS PICTURE... BREATHE  
TIP TOP... NYVA  
MEDIA...  
AFGHAN WHIBS... CONJURE  
CONCRETE BLONDE... SOMEDAY  
CRACKER... TEEN  
HAPPYHEAD... FABULOUS  
JAN WOBLE... VISIONS  
JAMES... HELL  
LIVE... SATURDAY  
LUSH... FOR  
BIG BOY JESUS... THE  
PETER MURPHY... THE  
NEE... LEAVE  
BEAL... BURN  
SOUNDGARDEN... SOMEWHERE  
TEENAGE FANCLUB... THE  
TEENAGE FANCLUB... WHAT  
LIGHT...  
BLACK CROWES... REMEDY  
DRAMARAMA... SHEPHERD  
DVA... FLY  
JESUS & MARY CH... FAR  
LIVE... OPERATION  
MERCURY... HELLO  
NIRVANA... LITHIUM  
OCCASION... BEVERLY  
PEARL JAM... ALIVE  
PEARL JAM... EVENFLOW  
P.M.M... LITHIUM  
TOAD/PROCKET... HOLD  
TOM AMOS... SMELLS  
WAYNE'S WORLD... BOHEMIAN

MEDIA...  
CONCRETE BLONDE... SOMEDAY  
INDIGO GIRLS... GALILEO  
LIGHNING BEEDS... BLOWING  
RIDE... TWISTERELLA  
SUGARCUBES... WALKABOUT  
HEAVY...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN  
DRAMARAMA... SHEPHERD  
DVA... FLY  
JESUS & MARY CH... FAR  
LIVE... OPERATION  
MERCURY... HELLO  
NIRVANA... LITHIUM  
OCCASION... BEVERLY  
PEARL JAM... ALIVE  
PEARL JAM... EVENFLOW  
P.M.M... LITHIUM  
TOAD/PROCKET... HOLD  
TOM AMOS... SMELLS  
WAYNE'S WORLD... BOHEMIAN

MEDIA...  
CONCRETE BLONDE... SOMEDAY  
INDIGO GIRLS... GALILEO  
LIGHNING BEEDS... BLOWING  
RIDE... TWISTERELLA  
SUGARCUBES... WALKABOUT  
HEAVY...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN

PEARL JAM... EVENFLOW  
PETER CASE... DREAM  
PETER MURPHY... THE  
PH... ACID  
RIDE... TWISTERELLA  
SARAH MCLACHLAN... INTO  
SOC/DISTORTION... BAD  
SOUP DRAGONS... DIVINE  
ST. ETIENNE... NOTHING  
SUGARCUBES... HIT  
TEENAGE FANCLUB... WHAT  
U2... ZOO  
XTC... BALLAD  
MEDIA...  
BIG CAR... VENUS  
BODY COUNT... THERE  
DAVID BYRNE... HANGIN  
INFECTION... DO  
JAN WOBLE... VISIONS  
M.M. BOSSONES... WHERE  
PIDES... LP  
RECOL... FAITH  
ROLLING BAND... LOW  
SOUNDGARDEN... WIRL

**KSJS SAN JOSE**

P.D. ALAN BALMASHIAN  
M.D. W. HORNBERG  
PH: 408-244-4547  
MUSIC: MON MOR  
CALLS: TUE 1-4

**FROZEN REPORT**

HEAVY...  
BEASTIE BOYS... EP  
BODY COUNT... LP  
DAD NASTY... FOUR  
FRONTLINE ASSEMBLY... EP  
GODFLESH... EP  
HYPODOWHEEL... LP  
JAN WOBLE... VISIONS  
KMFDM... SEX  
PETER MURPHY... THE  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
THE SWANS... WHITE  
UNCLE GREEN... WHAT  
YOUNG GODS... LP  
MEDIA...  
CURVE... FAIT  
BUFFALO TOM... LP  
CHARLATANS U.K... WEIRDO  
ELVIS HETTER... LP  
JAN WOBLE... VISIONS  
MARTA SEBESTYEN... LP  
POBES... FEEL/COSMOS  
ROLLING BAND... LOW  
YOUTH YNDI... LP  
MEDIA...  
CURVE... FAIT  
BUFFALO TOM... LP  
CHARLATANS U.K... WEIRDO  
ELVIS HETTER... LP  
JAN WOBLE... VISIONS  
MARTA SEBESTYEN... LP  
POBES... FEEL/COSMOS  
ROLLING BAND... LOW  
YOUTH YNDI... LP

**KSFR SANTA MONICA**

P.D. M.D. SWYDISH EAGLE  
PH: 310-458-1001

HEAVY...  
SMF... EP  
THE NIGHT/QUAN... APOLLO  
MEDIA...  
ARMY OF LOVERS... CRUCIFED  
BEAUTIFUL SOUTH... WE  
CONCRETE BLONDE... GHOST  
CRACKER... TEEN  
DABBY CHAINSAW... LOVE  
FRONTLINE ASSEMBLY... EP  
IAN MCCULLOCH... HONEY  
KMFDM... DREAM  
RECOL... FAITH  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
THE SWANS... WHITE  
TOM AMOS... SILENCE  
TRACY CHARMBAN... BANG  
UNCLE GREEN... WHAT  
WATERLILLES... SUNSHINE  
WHIRLING DERRVIES... MADISON  
XTC... BALLAD

LIGHT...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
DEAD MILKMAN... EP  
DISPOSABLE HEROES... COURSE  
DOCTOR RAIN... LP  
TAMARA MANSION... LP  
JULIANA HATFEL... LP  
MANNING PREACHER... SLASH  
MICHELLE SHOCKE... LP  
NICK CAVE... STRAIT  
SENSELESS THING... INQUIBITION  
SOUP DRAGONS... DIVINE  
SUGARCUBES... HIT

**KTAO TAOS**

P.D. BRAD HOOKMEYER  
M.D.  
PH: 505-738-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 12

HEAVY...  
INDIGO GIRLS... GALILEO  
THE SAMPLES... LP  
L7... EP  
BLACK VELVET BA... LP  
BLACKBIRD... TAKE  
CHARLATANS U.K... WEIRDO  
FREDY JOHNSTON... LP  
JULIANA HATFEL... LP  
SANTAMA... LP  
ANNE LENNOX... WHY  
B. SPRINGFEEN... FETTER  
BEAUTIFUL SOUTH... WE  
BRUCE SPRINGSTEEN... HUMAN  
CONCRETE BLONDE... GHOST  
THE CURE... HIGH  
DAVID BYRNE... SHE'S  
DELBERT MCCLINT... LP  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
K.L.A.N.O... LP  
LEON RUSSELL... LP  
LIGHNING BEEDS... LIFE  
LITTLE VICE... SHE  
LYLE LOVETT... LP  
MELISSA ETHERID... ANTI  
MELISSA ETHERID... ANTI  
POLYDOR... DREAM  
STEVE WYNN... EP  
TRACY CHARMBAN... BANG  
XTC... BALLAD

MEDIA...  
ARC ANGELS... LIVINO  
BIG CAR... VENUS  
CHARLATANS U.K... WEIRDO  
CHRIS MARB... RIPPLE  
COWBOY JUNKIES... MURDER  
CRACKER... TEEN  
GARY MOORE... LP  
GHOST/AMERICAN... HONEYCHILD  
GREGSON/COLLIST... HERE  
HOWARD JONES... MT  
JAN WOBLE... VISIONS  
JEFFREY GARR... LP  
JESUS & MARY CH... FAR  
JOHN HAMMOND... LP  
JUDYBATS... SATURDAY  
K.L.A.N.O... LP  
MICHELLE SHOCKE... LP  
POPS STAPLES... LP  
RECOL... FAITH  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
TAMARA TRAKARAM... LP  
TOAD/PROCKET... FEAR  
UNCLE GREEN... WHAT  
YOUTH YNDI... LP  
YOUTH YNDI... LP  
NEVILLE BROS... FLY

LIGHT...  
BLACK CROWES... REMEDY  
DRAMARAMA... SHEPHERD  
DVA... FLY  
JESUS & MARY CH... FAR  
LIVE... OPERATION  
MERCURY... HELLO  
NIRVANA... LITHIUM  
OCCASION... BEVERLY  
PEARL JAM... ALIVE  
PEARL JAM... EVENFLOW  
P.M.M... LITHIUM  
TOAD/PROCKET... HOLD  
TOM AMOS... SMELLS  
WAYNE'S WORLD... BOHEMIAN

MEDIA...  
CONCRETE BLONDE... SOMEDAY  
INDIGO GIRLS... GALILEO  
LIGHNING BEEDS... BLOWING  
RIDE... TWISTERELLA  
SUGARCUBES... WALKABOUT  
HEAVY...  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN

**KTCL FT. COLLINS**

P.D. JOHN HAYES  
M.D. JONATHAN ROSE  
PH: 303-71-1232  
MUSIC: TUE MOR  
CALLS: MON THU 9-10

MEDIA...  
STRAY CATS... ELVIS  
BLU... EP  
INDIGO GIRLS... GALILEO  
L7... PRETEND  
MERYN CADELL... THE  
SPENT POETS... DOTTOWN  
WIRE TRAIN... STONE

HEAVY...  
CHARLATANS U.K... WEIRDO  
CONCRETE BLONDE... GHOST  
CONCRETE BLONDE... SOMEDAY  
CRACKER... TEEN  
THE CURE... HIGH  
E... A  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAN WOBLE... VISIONS  
JESUS & MARY CH... FAR  
LIGHNING BEEDS... LIFE  
LOYD COLE... TELL  
MERYN CADELL... THE  
PETER CASE... DREAM  
PETER MURPHY... THE  
PIDES... HEAD  
RED HOT PEPPERS... UNDER  
RIDE... LEAVE  
SOC/DISTORTION... SOMEWHERE  
SUGARCUBES... HIT  
TEARS FOR FEARS... LAID

MEDIA...  
CURVE... FAIT  
AFGHAN WHIBS... CONJURE  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
BUFFALO TOM... LP  
L7... EP  
DAVID BYRNE... SHE'S  
GHOST/AMERICAN... HONEYCHILD  
HOWARD JONES... MT  
MEGA CITY 4... MEGA  
MIRACLE LEGION... SNACKS  
ORION... ACID  
PH... ACID  
REAL PEOPLE... THE  
RIDE... TWISTERELLA  
ROLLING BAND... LOW  
SENSELESS THING... EVERYBODY'S  
SOPHIE B. HAWK... DAMN  
TEENAGE FANCLUB... WHAT  
THEY MIGHT/QUAN... JAZZ  
TREB... HERE  
WATERLILLES... SUNSHINE

LIGHT...  
BEATS INTL... CHANGE  
BODY COUNT... THERE  
CHARNSAW KITTEN... POPULAR  
CHRIS MARB... RIPPLE  
DOCTOR RAIN... LP  
JUDYBATS... SATURDAY  
LIVE... WATERBOY  
LUSH... SUPERBLAST  
MACHINE/GRACE... BURN  
PEARL JAM... ALIVE  
PLEASURE THEIVE... BLUE  
RECOL... FAITH  
STEVE WYNN... EP  
UNCLE GREEN... WHAT  
YOUTH YNDI... LP

**KUCB BOULDER**

P.D. M.D. KIM MCCOBBLEY  
PH: 303-442-5007  
MUSIC: MON AFT  
CALLS: MON-FRI 2-5

FROZEN REPORT...  
HEAVY...  
BOOGIE DOWN PRO... LP  
BEASTIE BOYS... EP  
BODY COUNT... LP  
CHARLATANS U.K... WEIRDO  
CHURCH... RIPPLE  
CONCRETE BLONDE... GHOST  
DISPOSABLE HEROES... COURSE  
DRIVE BY TYLER... LP  
THE CURE... HIGH  
DUDLEY/COLEMAN... LP  
ELVIS HETTER... LP  
FRONTLINE ASSEMBLY... EP  
JAMES... HELL  
JESUS & MARY CH... FAR  
REVERENCE... HONEY  
WHAT'S... LP  
KMFDM... DREAM  
LUSH... FOR  
MACHINE/GRACE... BURN  
MARBLES... LP  
POLYDOR... VOLO  
RECOL... FAITH  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
THE SWANS... WHITE  
SENSELESS THING... LP  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
THE SWANS... WHITE  
TOM AMOS... SILENCE  
TRACY CHARMBAN... BANG  
UNCLE GREEN... WHAT  
WATERLILLES... SUNSHINE  
WHIRLING DERRVIES... MADISON  
XTC... BALLAD

MEDIA...  
BASHEAD... LP  
THE CAVE DOGS... LP  
CRACKER... TEEN  
DE TOTEN HOSEN... LP  
DUDLEY/COLEMAN... LP  
GWAR... LP  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAZZ BUTCHER... CONDITION  
LIGHNING BEEDS... LIFE  
OLD SKULL... LP  
RIDE... LP  
SHENSHAW/ARIST... SOMEBODY  
SOC/DISTORTION... SOMEWHERE  
SOUP DRAGONS... DIVINE  
UNCLE GREEN... WHAT  
WHITE TANKARD... LP  
YOUTH YNDI... LP

**KUCI IRVINE**

P.D. MARK BAKER  
M.D. TODD SEIBERS  
PH: 714-856-8888

FROZEN REPORT...  
HEAVY...  
BEASTIE BOYS... EP  
BODY COUNT... LP  
BREEDERS... LP  
BUFFALO TOM... LP  
CONCRETE BLONDE... WALKING  
DISPOSABLE HEROES... DISPOSABLE  
JESUS & MARY CH... FAR  
L7... EP  
MONEY/WRENCH... LP  
NICK CAVE... STRAIT  
PALE SAINTS... LP  
PALL MELL... LP  
THE RAY... DREAM  
POLYDOR... VOLO  
RECOL... FAITH  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
UNCLE GREEN... WHAT  
WHIRLING DERRVIES... MADISON  
YO LA TENGO... LP

**KUPD PHOENIX**

"VRIN VVVV"  
HOST: JONATHAN L.  
PH: 602-967-6276  
TUES + THUR 4-6 PM

EDITION 500...  
MANNING PREACHER... WEST  
STEVE WYNN... EP  
CITIZEN FISH... MONEY  
DAISY CHAINSAW... MONEY  
LEVELLERS... ONE  
MONEY DRIVER... SCRAWL  
HOTELS... DAYS  
CON ARTIST... WIRE  
MARBLES... RUN  
UNCLE WIGGLY... HOPE  
POSTER CHILDREN... ZAY  
THE RAY... PUNISHMENT  
DIE TOTEN HOSEN... DOWN  
EAGLE AND BOY... RIGHT  
RAIN PARADE... NO  
ADAMSKI... MONEY  
BLU... EP  
LIGHNING BEEDS... SOMETHING  
A HOUSE... ENDLESS  
K.L.A.N.O... TOSSED  
FRONTLINE ASSEMBLY... OUTCAST  
PRONG... GRP  
LIFEHOUSE... WILD  
CHARNSAW KITTENS... SELF  
MOZART... JAPAN  
UNCL... TV  
HARD TO BELIEVE... VARIOUS

**KUSF SAN FRANCISCO**

M.D. ERIC WED  
PH: 415-398-4444  
MUSIC: MONDAY

ADDS...  
BEVERLY... LP  
"VRIN VVVV"  
DECEMBER CORPS... LP  
ENHORO'S EARTHWORK... LP  
UNCLE GREEN... LP  
CHARLATANS U.K... LP  
FRONTLINE ASSEMBLY... LP  
GODFLESH... LP

**KUKQ PHOENIX**

P.D. ERNESTO GLADEN  
M.D. JONATHAN ROSE  
PH: 602-338-3042  
MUSIC: TUE

HEAVY...  
THE CURE... DORNO  
TEEN... FRIDAY  
IAN MCCULLOCH... LOVER  
SOC/DISTORTION... COLD  
SOUP DRAGONS... RUNNING

MEDIA...  
360'S... EP  
BLACKBIRD... TAKE  
BLU... EP  
LIGHT...  
SOMETHING HAPPY... SUFFER  
WIRE TRAIN... STONE  
HEAVY...  
BEAUTIFUL SOUTH... WE  
CHARLATANS U.K... WEIRDO  
CONCRETE BLONDE... SOMEDAY  
CRACKER... TEEN  
DRAMARAMA... IVE  
E... HELLO  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAN WOBLE... VISIONS  
JAMES & MARY CH... BORN  
PETER CASE... DREAM  
PETER MURPHY... THE  
RED HOT PEPPERS... UNDER  
SOC/DISTORTION... ING  
SUGARCUBES... HIT  
SUGARCUBES... WALKABOUT  
XTC... BALLAD

MEDIA...  
AFGHAN WHIBS... CONJURE  
JUDYBATS... SATURDAY  
PL... ACID  
TWISTERELLA... TWISTERELLA  
ROLLING BAND... LOW  
TEENAGE FANCLUB... WHAT  
LIGHT...  
REBENKED LADIE... BE  
BIG CAR... VENUS  
CHARNAW KITTEN... FLIPPED  
COWBOY JUNKIES... POPULAR  
DEAD MILKMAN... EP  
GHOST/AMERICAN... HONEYCHILD  
INFECTION... DO  
L7... MR  
LIGHNING BEEDS... BLOWING  
MACHINES/GRACE... BURN  
MERCURY... FLASH  
MEGA CITY 4... STOP  
MERYN CADELL... THE  
MIRACLE LEGION... SNACKS  
NIRVANA... ABOUT  
REAL PEOPLE... THE  
REVERILLIES... SUNSHINE  
SPENT POETS... DOTTOWN  
TAMARA TRAKARAM... YOU  
TOM AMOS... SMELLS

**KUNV LAS VEGAS**

P.D. KEVIN KEW  
M.D. JIM HARBESHAU  
PH: 702-738-3177  
MUSIC: MON AFT  
CALLS: MON-TUE 1-5

LIGHT...  
BLACKBIRD... TAKE  
LOW ADDS... EP  
THE PICTURE... STEP  
WIRE TRAIN... STONE  
HEAVY...  
BEASTIE BOYS... EP  
BODY COUNT... THERE  
BUFFALO TOM... LP  
CHARLATANS U.K... WEIRDO  
CRACKER... TEEN  
JAZZ BUTCHER... CONDITION  
JESUS & MARY CH... FAR  
LIGHNING BEEDS... LIFE  
LUSH... NOTHING  
PETER MURPHY... THE  
RIDE... LP  
ROLLING BAND... THE  
SARAH MCLACHLAN... INTO  
SOUP DRAGONS... DIVINE  
SUGARCUBES... HIT

MEDIA...  
ADRIAN BELOW... LP  
CHRIS MARB... RIPPLE  
CONCRETE BLONDE... GHOST  
COURSE OF EMPIRE... COURSE  
DISPOSABLE HEROES... DISPOSABLE  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... BROWN  
M.M. BOSSONES... LP  
MIRACLE LEGION... DRENCHED  
MIRACLE LEGION... SOLACE  
THE MILLIONS... M  
THEY MIGHT/QUAN... LITTLE  
WATERLILLES... SUNSHINE  
XTC... BALLAD

LIGHT...  
A HOUSE... LP  
BOOGIE DOWN PRO... LP  
BEAUTIFUL SOUTH... WE  
BIG CAR... VENUS  
BRANDENMADACH... LP  
CHARNSAW KITTEN... LP  
DAD NASTY... FOUR  
DEAD MILKMAN... EP  
DRAMARAMA... IVE  
EAGLE AND BOY... MCEL  
FLAT DUO JETS... LP  
GHOST/AMERICAN... LP  
HYPODOWHEEL... LP  
LEAVING TRAINS... THE  
MACHINES/GRACE... BURN  
MERCURY... SOLACE  
THE MILLIONS... M  
THEY MIGHT/QUAN... LITTLE  
WATERLILLES... SUNSHINE  
XTC... BALLAD

HEAVY...  
BOOGIE DOWN PRO... LP  
BEASTIE BOYS... EP  
BODY COUNT... LP  
CHARLATANS U.K... WEIRDO  
CHURCH... RIPPLE  
CONCRETE BLONDE... GHOST  
DISPOSABLE HEROES... DISPOSABLE  
DRIVE BY TYLER... LP  
THE CURE... HIGH  
DUDLEY/COLEMAN... LP  
ELVIS HETTER... LP  
FRONTLINE ASSEMBLY... EP  
JAMES... HELL  
JESUS & MARY CH... FAR  
REVERENCE... HONEY  
WHAT'S... LP  
KMFDM... DREAM  
LUSH... FOR  
MACHINE/GRACE... BURN  
MARBLES... LP  
POLYDOR... VOLO  
RECOL... FAITH  
RIDE... UNDER  
SOPHIE B. HAWK... DAMN  
THE SWANS... WHITE  
SENSELESS THING... LP  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
THE SWANS... WHITE  
TOM AMOS... SILENCE  
TRACY CHARMBAN... BANG  
UNCLE GREEN... WHAT  
WATERLILLES... SUNSHINE  
WHIRLING DERRVIES... MADISON  
XTC... BALLAD

MEDIA...  
BASHEAD... LP  
THE CAVE DOGS... LP  
CRACKER... TEEN  
DE TOTEN HOSEN... LP  
DUDLEY/COLEMAN... LP  
GWAR... LP  
HAPPYHEAD... FABULOUS  
IAN MCCULLOCH... HONEY  
JAZZ BUTCHER... CONDITION  
LIGHNING BEEDS... LIFE  
OLD SKULL... LP  
RIDE... LP  
SHENSHAW/ARIST... SOMEBODY  
SOC/DISTORTION... SOMEWHERE  
SOUP DRAGONS... DIVINE  
UNCLE GREEN... WHAT  
WHITE TANKARD... LP  
YOUTH YNDI... LP

**KUCI IRVINE**

P.D. MARK BAKER  
M.D. TODD SEIBERS  
PH: 714-856-8888

FROZEN REPORT...  
HEAVY...  
BOOGIE DOWN PRO... LP  
BEASTIE BOYS... EP  
BODY COUNT... LP  
BREEDERS... LP  
BUFFALO TOM... LP  
CONCRETE BLONDE... WALKING  
DISPOSABLE HEROES... DISPOSABLE  
JESUS & MARY CH... FAR  
L7... EP  
MONEY/WRENCH... LP  
NICK CAVE... STRAIT  
PALE SAINTS... LP  
PALL MELL... LP  
THE RAY... DREAM  
POLYDOR... VOLO  
RECOL... FAITH  
SOPHIE B. HAWK... DAMN  
SPENT POETS... DOTTOWN  
STEVE WYNN... EP  
UNCLE GREEN... WHAT  
WHIRLING DERRVIES... MADISON  
YO LA TENGO... LP

**KUPD PHOENIX**

"VRIN VVVV"  
HOST: JONATHAN L.  
PH: 602-967-6276  
TUES + THUR 4-6 PM

EDITION 500...  
MANNING PREACHER... WEST  
STEVE WYNN... EP  
CITIZEN FISH... MONEY  
DAISY CHAINSAW... MONEY  
LEVELLERS... ONE  
MONEY DRIVER... SCRAWL  
HOTELS... DAYS  
CON ARTIST... WIRE  
MARBLES... RUN  
UNCLE WIGGLY... HOPE  
POSTER CHILDREN... ZAY  
THE RAY... PUNISHMENT  
DIE TOTEN HOSEN... DOWN  
EAGLE AND BOY... RIGHT  
RAIN PARADE... NO  
ADAMSKI... MONEY  
BLU... EP  
LIGHNING BEEDS... SOMETHING  
A HOUSE... ENDLESS  
K.L.A.N.O... TOSSED  
FRONTLINE ASSEMBLY... OUTCAST  
PRONG... GRP  
LIFEHOUSE... WILD  
CHARNSAW KITTENS... SELF  
MOZART... JAPAN  
UNCL... TV  
HARD TO BELIEVE... VARIOUS

**KUSF SAN FRANCISCO**

M.D. ERIC WED  
PH: 415-398-4444  
MUSIC: MONDAY







**LUBH** NOTHING  
 PETER MURPHY THEAT  
 RIDE EP  
 ROLLINS BAND THE  
 SEAWEED LP  
 SKINNY PUPPY LP  
 SODICORSTION BAD  
 SUGARCUBES HIT  
 THEY MIGHT/IAN THE  
**MEDIUM**  
 ARMY OF LOVERS CRUCIFED  
 BARKMARKET LP  
 BEAUTIFUL SOUTH WE  
 BEST KISS/WORLD BEST  
 BIG CAR THEAT  
 BODY COUNT THERE  
 BUFFALO TOM VELVET  
 CHRIS MARS POPULAR  
 CONCRETE BLONDE GHOST  
 DAVID BYRNE LP  
 DEAD MILKMAN EP  
 DISPENSIBLE HEROES DISPOSABLE  
 FRONTLINE ASSEMBLY EP  
 INDOJO GIRLS LP  
 JAH WOBBLE BIRNBO  
 KMFDM SEX  
 L7 EP  
 LIGHTNING SEEDS LIFE  
 MICHELLE SHOCKE LP  
 NICK CAVE STRAIGHT  
 PALE SAINTS EP  
 REEDS LP  
 SOUP DRAGONS DIVINE  
 THE SWANS WHITE  
 TORI AMOS LITTLE  
 YOLA TENGO LP  
 YOTHU YNDOL TREATY  
 YOUNG GOONS LP  
**LIGHT**  
 ANNE LENNOX WHY  
 FAMILY STAND MOON  
 INDOJO GIRLS MURKIN  
 GHOST/AMERICAN MONEYCHILD  
 GODFLESH EP  
 MANNIC ST BRACK BLASH  
 MEGA CITY 4 EP  
 PETER CASE DREAM  
 STEVE WYNN LP  
 SWEET LIZARD L. BANGWAGONE  
 TRACY CHAPMAN BAND  
 UNCLE GREEN LP  
 XTC BALLAD

**WFXN BOSTON**

P.D. MAD MAX  
 M.D. KURT ST. THOMAS  
 PH: (617)595-6200  
 MUBIC: FRU APT  
 CALLS: MON WED 12 8

**HEAVY ADDS**  
 THE CURE FRIDAY  
 THE CURE OPEN  
 ULTRA VIOLET  
 XTC BALLAD

**MEDIUM ADDS**  
 BEASTIE BOYS SOMETHING'S  
 CLIFF DOCKENEL LP  
 INDOJO GIRLS GALLEO  
 THEY MIGHT/IAN LP

**LIGHT ADDS**  
 ACID  
 TOADSPROCKET ALL  
 NICK CAVE STRAIGHT  
 THE CAYEDDOES ROCK  
 CHARLATANS U.K. WERDO  
 CRACKER TEEN  
 THE CURE SHE'S  
 DAVID BYRNE SHE'S  
 E. HELL  
 CHARLES OF WATSON  
 JAH WOBBLE VISIONS  
 JAMES BORN  
 LIGHTNING SEEDS BLOWING  
 LUKE BLOOM ACOUSTIC  
 MATTHEW SWEET DIVINE  
 MIRACLE LEGION SHACKS  
 NIRVANA LP  
 NIRVANA LP  
 PL COVERED  
 REAL PEOPLE WINDOW  
 SODICORSTION COLD  
 SOUP DRAGONS DIVINE  
 SUGARCUBES WALKABOUT  
 TRACY CHAPMAN BAND  
 TIME HERE  
 U2 ZOO

**MEDIUM**  
 BEAUTIFUL SOUTH WE  
 BUFFALO TOM VELVET  
 CHURCH FEEL  
 CONCRETE BLONDE SOMEDAY  
 GUN  
 LOU REED POWER  
 M.M. BOSSSTONES LP  
 PETER MURPHY LP  
 RED HOT PEPPERS LEAVE  
 RIDE LEAVE  
 STEVE WYNN LP  
 TEENAGE FANCLUB WHAT

**LIGHT**  
 CURVE FAT  
 ANNE LENNOX WHY  
 BEASTIE BOYS EP  
 BREKERS EP  
 CHRIS MARS POPULAR  
 CRACKER GUN  
 DEAD MILKMAN EP  
 GUN  
 GUN  
 GUN  
 GREEN MAGNET SC BLOOMMUSIC  
 HOWARD JONES LP  
 IAN MCCULLOCH LP  
 JAH WOBBLE BIRNBO  
 JESUS & MARY CH. FAR  
 L. MURPHY  
 MC 800 FT. JESUS THE  
 PEARL JAM EP  
 SMITHS EP  
 WATERLILIES SUNSHINE  
 WEIRD AL YANCOV. SMELLS

**WFHS ANNAPOLIS**

P.D. ROBERT BENJAMIN  
 M.D. BOB WAUGH  
 PH: (301)264-8911

**LIGHT ADDS**  
 INDOJO GIRLS GALLEO

**HEAVY**  
 BEAUTIFUL SOUTH WE  
 CONCRETE BLONDE SOMEDAY  
 THE CURE HIGH  
 IAN MCCULLOCH LOVER  
 JAMES BORN  
 PETER MURPHY LP  
 RED HOT PEPPERS UNDER  
 SOUP DRAGONS DIVINE  
 TORI AMOS SILENCE  
 U2 ACHTUNG  
 XTC BALLAD  
 YOTHU YNDOL TREATY

**MEDIUM**  
 BUFFALO TOM TALLIGHT'S  
 CHARLATANS U.K. ANNA  
 CHURCH RIPPLE  
 COWBOY JUNKIES MURDER  
 CRACKER TEEN  
 DAVID BYRNE SHE'S  
 E. HELL  
 JAH WOBBLE BIRNBO  
 JAZZ BUTCHER CONDITION  
 LIGHTNING SEEDS BLOWING  
 LITTLE VILLAGE SHE  
 NIRVANA LP  
 PETER CASE DREAM  
 SODICORSTION COLD  
 SUGARCUBES HIT  
 TEENAGE FANCLUB WHAT

**LIGHT**  
 CURVE FAT  
 AFGHAN WHIGS CONJURE  
 BARKMARKET LP  
 BEASTIE BOYS SOMETHING'S  
 CHRIS MARS POPULAR  
 CRACKER TEEN  
 JESUS & MARY CH. FAR  
 KMFDM SEX  
 L7 EP  
 RIDE TWISTERELLA  
 ROLLINS BAND LP  
 STEVE WYNN LP  
 THEY MIGHT/IAN THE  
 TRACY CHAPMAN BAND  
 WATERLILIES SUNSHINE

**WHTG ASBURY PARK**

P.D. MIKE BUTSCHER  
 M.D. MITT FINEFIELD  
 PH: (609)493-2000  
 MUBIC: TUE APT  
 CALLS: MON TUE 8 5

**POWER ADDS**  
 THE CURE FRIDAY  
 HEAVY ADDS  
 CONCRETE BLONDE SOMEDAY

**XTC** BALLAD  
**MEDIUM ADDS**  
 INDOJO GIRLS GALLEO  
 SARAH MCLACHLAN PATH  
 SOMETHING HAPPENED  
 THIS TIME  
 WIFE TRAIN STONE  
**LIGHT ADDS**  
 DISPENSIBLE HEROES DISPOSABLE  
 JULIE SHEAR THE  
 JULIANA HATTEL LP  
 PLEASURE THEVE BLUE  
 SPENT POETS DODTOWN  
 TERRY REED LP  
 THE VELDT LP  
 WATERLILIES LP  
**POWER**  
 ANNE LENNOX WHY  
 CRACKER TEEN  
 PETER MURPHY THEAT  
 TORI AMOS SILENCE  
**HEAVY**  
 AFGHAN WHIGS CONJURE  
 BIG CAR VENUS  
 CHARLES OF WATSON MURKIN  
 CHURCH RIPPLE  
 DOCTOR RAIN WHAT  
 GHOST/AMERICAN MONEYCHILD  
 IAN MCCULLOCH LOVER  
 JAH WOBBLE BIRNBO  
 JESUS & MARY CH. FAR  
 LIVE PAIN  
 MEGA CITY 4 SPOOKY  
 MEGA CITY 4 SPOOKY  
 PL ACID  
 REAL PEOPLE THE  
 RED HOT PEPPERS LEAVE  
 SODICORSTION COLD  
 SOPHIE B. HAWK DAMN  
 SUGARCUBES WALKABOUT  
 U2 EVEN  
 WHIRLING DERRIS MADISON

**WNCN MONTEPELIER**

P.D. STEVE ZIND  
 M.D. JODY PETERSEN  
 PH: (802)223-2388  
 MUBIC: TUE APT

**FROZEN REPORT**  
 HEAVY  
 ADRIAN BELEV LP  
 BRUCE SPRINGSTEEN LP  
 CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 DAVID BYRNE SHE'S  
 JEFFREY GAINES HERO  
 LITTLE VILLAGE DEAD  
 LYLE LOVETT LP  
 MELISSA ETHERID ART  
 POWDERMIND LP  
 SARAH MCLACHLAN INTO  
 TORI AMOS LITTLE  
 YOTHU YNDOL TREATY

**MEDIUM**  
 ANNE LENNOX WHY  
 VARIOUS ARTISTS  
 CRACKER TEEN  
 BILL MORRESSEY LP  
 CHURCH RIPPLE  
 CRACKER TEEN  
 THE CURE HIGH  
 DELBERT MCCLEINT. 24  
 GARY MOORE LP  
 GREGSON COLLETT. HERE  
 IAN MCCULLOCH LP  
 JAH WOBBLE VISIONS  
 JOHN PRINE THE  
 JULIE SHEAR THE  
 R.D. LARK HIGH  
 LEON RUSSELL LP  
 LIVE MENTAL  
 LUKE BLOOM ACOUSTIC  
 MIRACLE LEGION DRENCHED  
 PETER MURPHY THE  
 THE SAMPLES WHEN  
 SUGARCUBES HIT  
 SPIN DOCTORS POCKET  
 SUGARCUBES STICK  
 TRACY CHAPMAN BAND  
 WILSON BOATMAN PLEASE  
 XTC. MY  
 ZULU SPEAR LP

**LIGHT**  
 B'WHEAT ZYDECO ON  
 CHRIS MARS LP  
 COL B. HAMPTON LP  
 DOCTOR RAIN LP  
 GHOST/AMERICAN A  
 HOBBI/AMERICAN A  
 HAPPYHEAD FABULOUS  
 KERRI ANDERSON KERRI  
 LUSH NOTHING  
 NORTHEN PRIBS LP  
 PLEASURE THEVE MY  
 SOUP DRAGONS DIVINE  
 THE SWANS CHURCH  
 TRIPLE ELLIS LP  
 TOADSPROCKET ALL  
 UNCLE GREEN LP

**WNCN RALEIGH**

P.D. DAVID WORCK  
 M.D. DAVID BROCK  
 PH: (919)515-2401  
 MUBIC: MON APT  
 CALLS: MON FRI 2 6

**FROZEN REPORT**  
 HEAVY  
 CURVE LP  
 BEASTIE BOYS LP  
 BODY COUNT HERE  
 CHAINSAW KITTEN LP  
 CHARLATANS U.K. LP  
 CHURCH HIGH  
 THE CURE HIGH  
 DALLON FENCE LP  
 IAN MCCULLOCH LP  
 LIVE JESUS & MARY CH. LP  
 KMFDM MONEY  
 LIGHTNING SEEDS LP  
 PALE SAINTS LP  
 PL THAT  
 ROLLINS BAND THE  
 SODICORSTION SOMEBODY  
 SOUP DRAGONS DIVINE  
 SUGARCUBES STICK

**MEDIUM**  
 ALL EP  
 ADAMANT TAB. WYDOL  
 ARRESTED DEVELOP. LP  
 BASEHEAD 2000  
 BEATS INTL LP  
 BEAUTIFUL SOUTH WE  
 ADRIAN BELEV LP  
 BIG WHEEL HOLIDAY  
 BRUCE SPRINGSTEEN LP  
 CRACKER TEEN  
 BUFFALO TOM LP  
 COWBOY JUNKIES BLACK  
 CRACKER TEEN  
 DARKSIDE LP  
 DEAD MILKMAN LP  
 DOCTOR RAIN LP  
 FRONTLINE ASSEMBLY EP  
 HAPPYHEAD FABULOUS  
 JAH WOBBLE BIRNBO  
 JAMES LP  
 JAZZ BUTCHER CONDITION  
 LAVA LOVE APRODISA  
 LOU LIGD LP  
 LUKE BLOOM ACOUSTIC  
 LUSH SPOOKY  
 MEGA CITY 4 FACTS  
 MICHELLE SHOCKE DRENCHED  
 MORY DO  
 NICK CAVE STRAIGHT  
 ORIGIN LP  
 PETER MURPHY LP  
 POLYPOUNDER LP  
 RECON LP  
 SENSELESS THING LP  
 SKINNY PUPPY ACQUISITION  
 THE CURE LP  
 SLOWDIVE JUST  
 STEVE WYNN LP  
 THEY MIGHT/IAN LP  
 UNCLE GREEN LP  
 YOTU YNDOL TREATY

**WKPX FT. LAUDERDALE**

P.D. JOY ANNE BOGOSIL  
 M.D. ELLEN GOLDBERG  
 PH: (202)572-1221  
 CALLS: MON WED 9 11

**FROZEN REPORT**  
 HEAVY  
 CURVE LP  
 BEATS INTL LP  
 BEAUTIFUL SOUTH WE  
 BUFFALO TOM LP  
 CHURCH RIPPLE  
 CONCRETE BLONDE GHOST  
 THE CURE LP  
 DAVID BYRNE SHE'S  
 DEAD MILKMAN LP  
 CHARLA BILMS LP  
 DISPENSIBLE HEROES DISPOSABLE  
 ELLEN JAMES SOC. LP  
 GHOST/AMERICAN LP  
 HOWARD JONES LP  
 JAH WOBBLE BIRNBO  
 JEFFREY GAINES LP  
 KERRI ANDERSON KERRI  
 CHAMIELA JAMES  
 LIGHTNING SEEDS LP  
 LIVE MENTAL  
 M.M. BOSSSTONES LP  
 MACHINERY GUN LP  
 MC 800 FT. JESUS THE  
 MEGA CITY 4 MEGA  
 MIRACLE LEGION LP  
 ORIGIN LP  
 ORIGINAL SIN LP  
 PAMELA GOLDEN LP  
 PETER CASE DREAM  
 PISH LP  
 PL THAT  
 REAL PEOPLE REAL  
 REVENGE DUN  
 ROLLINS BAND THE

SARAH MCLACHLAN SOLACE  
 SHAMEN MAKE  
 SKINNY PUPPY LP  
 SODICORSTION LP  
 SOUNDGARDEN LP  
 SPIN DOCTORS POCKET  
 ST. CLAY LP  
 SUGARCUBES STICK  
 SUN 80 LP  
 TEARS FOR FEARS LP  
 THE SWANS WHITE  
 THINK TREE LIKE  
 THEY MIGHT/IAN LP  
 TRACY CHAPMAN LP  
 WEDDING PRESENT LP  
 YOTHU YNDOL TREATY

**MEDIUM**  
 AIR KANE AMERICANA  
 B'WHEAT ZYDECO ON  
 ADRIAN BELEV LP  
 BIG WHEEL HOLIDAY  
 CARTERUSAM BLOODSPORT  
 THE CAYEDDOES ROCK  
 CRACKER TEEN  
 COWBOY JUNKIES BLACK  
 CROSSFIRE CHOR. CROSSFIRE  
 DE WARRAZO MURKIN  
 DIED PRETTY DOUGHBOY  
 DILLON FENCE LP  
 DRAMA RAMA LP  
 E. WHAT  
 FISHONE FRONT  
 FURCO MURGO MURKIN  
 HAPPYHEAD FABULOUS  
 JAZZ BUTCHER CONDITION  
 LAVA LOVE APRODISA  
 DE WARRAZO MURKIN  
 LUKE BLOOM ACOUSTIC  
 NIRVANA MEVEWIND  
 LITTLE VALDEZ LP  
 ORCHESTRA LP  
 PLEASURE THEVE MY  
 SLOWDIVE JUST  
 SPOT 1019 SPOT  
 SWERVE DERRIS LP  
 TENAGE FANCLUB BANGWAGONE  
 U2 ACHTUNG LP

**LIGHT**  
 ARC ANGELS LP  
 BRUCE COCKBURN LP  
 BRUCE COCKBURN LP  
 DRAMARAMA LP  
 JESUS & MARY CH. REFERENCE  
 JUDYBATS LP  
 NORTHEN PRIBS LP  
 PETER MURPHY THE  
 POKES LP  
 PRINCE LP  
 PRINCE LP

**WNCN MONTPELIER**

P.D. STEVE ZIND  
 M.D. JODY PETERSEN  
 PH: (802)223-2388  
 MUBIC: TUE APT

**FROZEN REPORT**  
 HEAVY  
 ADRIAN BELEV LP  
 BRUCE SPRINGSTEEN LP  
 CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 DAVID BYRNE SHE'S  
 JEFFREY GAINES HERO  
 LITTLE VILLAGE DEAD  
 LYLE LOVETT LP  
 MELISSA ETHERID ART  
 POWDERMIND LP  
 SARAH MCLACHLAN INTO  
 TORI AMOS LITTLE  
 YOTHU YNDOL TREATY

**MEDIUM**  
 ANNE LENNOX WHY  
 VARIOUS ARTISTS  
 CRACKER TEEN  
 BILL MORRESSEY LP  
 CHURCH RIPPLE  
 CRACKER TEEN  
 THE CURE HIGH  
 DELBERT MCCLEINT. 24  
 GARY MOORE LP  
 GREGSON COLLETT. HERE  
 IAN MCCULLOCH LP  
 JAH WOBBLE VISIONS  
 JOHN PRINE THE  
 JULIE SHEAR THE  
 R.D. LARK HIGH  
 LEON RUSSELL LP  
 LIVE MENTAL  
 LUKE BLOOM ACOUSTIC  
 MIRACLE LEGION DRENCHED  
 PETER MURPHY THE  
 THE SAMPLES WHEN  
 SUGARCUBES HIT  
 SPIN DOCTORS POCKET  
 SUGARCUBES STICK  
 TRACY CHAPMAN BAND  
 WILSON BOATMAN PLEASE  
 XTC. MY  
 ZULU SPEAR LP

**WNCN WEST HAVEN**

M.D. IRENE TURNER  
 PH: 203-844-8888  
 CALLS: TUE 10-1PM  
 MUBIC READY: MON MOR

**ADD**  
 STEVE WYNN LP  
 FRONTLINE ASSEMBLY LP  
 VELD LP  
 L7 LP  
 XTC LP  
 SPENT POETS LP  
 ITCH LP  
 GODFLESH LP  
 MANNIC ST PREACHERS LP  
 GOD B TEXAS LP  
 NYVA BATTUN LP  
 FRONT 242 LP

**HEAVY**  
 JESUS & MARY CHAIN FAR  
 SOUP DRAGONS PLEASURE  
 XTC DEAR  
 BEASTIE BOYS SOMETHING  
 GODFLESH MOTRRA  
 L7 LP  
 CHRIS MARS LP  
 CHAINSAW KITTENS LP  
 ELVIS HITTER LP  
 MONKEYWRENCH LP  
 SEAWEED LP  
 WHITE ZOMBIE LP  
 PETER MURPHY LP  
 ALL LP  
 PALE SAINTS LP  
 RIDE LP  
 STEVE WYNN LP  
 CHARLATANS LP  
 VOVA NOVA LP  
 LUSH LP

**MEDIUM**  
 THE HANGMANS LP  
 FUNFACE/LOW MEATO LP  
 DEAD MILKMAN LP  
 CRACKER TEEN LP  
 BLUR LP  
 MANNIC ST PREACHERS BLASH  
 IAN MCCULLOCH LP  
 THE CURE LP  
 BREKERS LP  
 CHEMICAL PEOPLE LP  
 SOUNDGARDEN LP  
 DARKSIDE LP  
 A HOUSE LP  
 SWEET LIZARD LP  
 SENSELESS THINGS LP  
 PEARL JAM LP  
 ROLLINS BAND LP  
 JULIANA HATFIELD LP  
 CRACKER LP

**WRAL ATLANTA**

P.D. ANDY MENDELLO  
 M.D. BARRETT/MATTIS  
 PH: (404)551-2240  
 MUBIC: TUE APT  
 CALLS: MON

**HEAVY ADDS**  
 BEASTIE BOYS LP  
 ANNE LENNOX LP  
 ST. CLAY LP  
**LIGHT ADDS**  
 L7 LP  
 YOTHU YNDOL TREATY  
 CURVE LP  
 ARRESTED DEVELOP. LP  
 CHARLATANS U.K. LP  
 CHRIS MARS LP  
 CONCRETE BLONDE GHOST  
 CRACKER TEEN  
 THE CURE LP  
 DAVID BYRNE LP  
 IAN MCCULLOCH LP  
 JAH WOBBLE BIRNBO  
 JAMES LP  
 JAMES LP  
 LUSH LP  
 LUSH LP  
 SARAH MCLACHLAN SOLACE  
 ST. CLAY LP  
 TORI AMOS LP  
 UNCLE GREEN LP  
**MEDIUM**  
 BEASTIE BOYS LP  
 ADRIAN BELEV LP  
 BREKERS LP  
 CRACKER TEEN LP  
 COWBOY JUNKIES LP  
 BLACK  
 DISPENSIBLE HEROES DISPOSABLE  
 HEAD OF DAVID HEAD  
 JAH WOBBLE BIRNBO  
 JEFFREY GAINES LP  
 JESUS & MARY CH. LP  
 R.D. LARK LP  
 LITTLE VILLAGE LP  
 LIVE MENTAL  
 LUKE BLOOM ACOUSTIC  
 MANNAPOP MANNAPOP  
 MICHELLE SHOCKE FACTS  
 ORIGINAL SIN LP  
 PETER MURPHY THE  
 SODICORSTION SOMEBODY  
 SOUP DRAGONS DIVINE  
 SUGARCUBES HIT  
 THE SWANS WHITE  
 TRIPLE ELLIS LP  
 UNCLE GREEN LP  
 YOLA TENGO LP

**LIGHT**  
 AFGHAN WHIGS CONGREGATI  
 THE CAYEDDOES LP  
 CHAINSAW KITTEN LP  
 COL B. HAMPTON LP  
 Dharma BILMS LP  
 DIED PRETTY DOUGHBOY  
 LUSH LP  
 EVERYTHING BUT LP  
 HAPPYHEAD FABULOUS  
 JUDYBATS LP  
 JUDYBATS LP  
 LAVA LOVE APRODISA  
 LIGHTNING SEEDS LP  
 MATTHEW SWEET LP  
 MIRACLE LEGION DRENCHED  
 MY DAVE'S DEAD LP  
 NICK CAVE STRAIGHT  
 NIRVANA LP  
 POWDERMIND LP  
 ROLLINS BAND THE  
 SRR MIX A LOT LP  
 SOUNDGARDEN LP  
 SOUP DRAGONS DIVINE  
 STEVE WYNN LP  
 TRIPLE ELLIS LP  
 U2 ONE  
 YO LA TENGO LP

**WRFL LEXINGTON**

P.D. MIKE JEFFRIES  
 M.D. JEFFREY HOLLAND  
 PH: (800)257-1937  
 MUBIC: MON APT  
 CALLS: MON FRI 12 1

**FROZEN REPORT**  
 HEAVY  
 CURVE FAT  
 CONCRETE BLONDE WALKING  
 CRACKER TEEN  
 DAVID BYRNE THE  
 R.D. LARK HIGH  
 LUSH LP  
 POWDERMIND LP  
 ROLLINS BAND THE  
 SKINNY PUPPY LP  
 SPINAL TAP LP  
 THEY MIGHT/IAN LP  
 TORI AMOS LP  
 WEDDING PRESENT LP

**MEDIUM**  
 AFGHAN WHIGS CONGREGATI  
 BOODIE DOWN PRO LP  
 ADRIAN BELEV LP  
 BUFFALO TOM LP  
 BUZZCOCKS LP  
 COWS LP  
 DAREDEVIL LP  
 FLAT DUD JETS LP  
 GUN BLOOMERS LP  
 GREEN MAGNET SC BLOOMMUSIC  
 LAVA LOVE APRODISA  
 MONKEYWRENCH LP  
 NYVA BATTUN LP  
 YOLA TENGO LP  
 YOUNG GOONS LP

**LIGHT**  
 MONKEYWRENCH LP  
 PETER MURPHY LP  
 SARAH MCLACHLAN SOLACE  
 SOPHIE B. HAWK LP

**WRU KINGSTON**

P.D. ED GARCIA  
 M.D.  
 PH: (401)788-4848

**FROZEN REPORT**  
 HEAVY  
 30'S LP  
 BREKERS LP  
 BUFFALO TOM LP  
 CHAINSAW KITTEN LP  
 CHARLATANS U.K. LP  
 CRACKER TEEN LP  
 CRACKER TEEN LP  
 THE CURE LP  
 MERVYN CADELL LP  
 MONKEYWRENCH LP  
 OLD LP  
 PALE SAINTS LP  
 RIDE LP  
 RIDE LP  
 ROLLINS BAND THE  
 SODICORSTION LP  
 STEVE WYNN LP  
 TRIPLE ELLIS LP  
 UNCLE GREEN LP  
 YOLA TENGO LP

**MEDIUM**  
 CURVE LP  
 ARRESTED DEVELOP. LP  
 BEASTIE BOYS LP  
 BLEACH LP  
 CRACKER TEEN LP  
 FATMA MANSIONS LP  
 FRONTLINE ASSEMBLY LP  
 GUN LP  
 JAH WOBBLE BIRNBO  
 JESUS & MARY CH. LP  
 LEAVING YANCK LP  
 LORENA MCKENRIE LP  
 MIRACLE LEGION DRENCHED  
 PEARL JAM LP  
 PETER MURPHY LP  
 SEAWEED LP  
 SOUP DRAGONS DIVINE  
 TANITA TIKARAM LP  
 TORI AMOS LP  
 YOUNG GOONS LP

**LIGHT**  
 ALL LP  
 BAREHEAD LP  
 GHOST/AMERICAN LP  
 CHEMICAL PEOPLE LP  
 THE CURE LP  
 DIED PRETTY LP  
 INDOJO GIRLS LP  
 JULIANA HATFIELD LP  
 PRINCE LP  
 WHORE LP

**WTSR TRENTON**

P.D. LOREN GOLDEN  
 M.D. ALLISON REED  
 PH: 609-771-2420  
 MUBIC: MON TUE 1-3PM  
 MUBIC READY: MON APT

**ADD**  
 BREKERS LP  
 VELD LP  
 MAGNOLIAS LP  
 X-TAL LP

**HEAVY**  
 BEASTIE BOYS LP  
 SKINNY PUPPY LP  
 JESUSARY CHAIN LP  
 OLD SKULL LP  
 KMFDM LP  
 VELOCITY GIRL LP  
 GOD LP  
 FRONTLINE ASSEMBLY LP  
 PALE SAINTS LP  
 BAD RELIGION LP  
 BUFFALO TOM LP  
 CURVE LP  
 MIGHTY BOB STONES LP  
 SEAWEED LP  
 PETER MURPHY LP  
 OLIVE LAWN LP  
 BODY COUNT LP  
 YO LA TENGO LP  
 YOUNG GOONS LP

**MEDIUM**  
 MONKEYWRENCH LP  
 LOUDPEAKER LP  
 URBET LP  
 HOLY ROLLERS LP  
 CHAINSAW KITTENS LP  
 LOVE CHILD LP  
 GREEN MAGNET SCHOOL LP  
 HICKSON OF SAKES LP  
 IAN MCCULLOCH LP  
 LUSH LP  
 SEAM LP  
 CONCRETE BLONDE LP  
 ORIGINAL SIN LP  
 SPINUALISED LP  
 ROLLINS BAND LP  
 ROLLINS BAND LP  
 ROLLINS BAND LP  
 DAD NASTY LP  
 GUN BULLIES LP

**REQUESTS**  
 BEASTIE BOYS LP  
 LUSH LP  
 RIDE LP  
 BUFFALO TOM LP  
 JESUSARY CHAIN LP

**WUNH DURHAM**

P.D. KEVIN O'LEARY  
 M.D. MARC SNOW  
 PH: 903-862-2087

**ADD**  
 SMASHING ORANGE LP  
 GOD & TEXAS LP  
 FRONTLINE ASSEMBLY LP  
 SUPREAL LP  
 VELOCITY GIRL LP  
 CHURCH OF EXTACY LP  
 MALLAVOC LP  
 ROLLINS BAND LP  
 GODFLESH LP  
 L7 LP  
 TUBS LP  
 TUBS LP  
 A HEAD LP  
 GREENHOUSE LP

**HEAVY**  
 BEASTIE BOYS LP  
 DRYNIE STYLER LP  
 BLEACH LP  
 MURDER BOY LP  
 VOLUME TWO LP  
 PALE SAINTS LP  
 THE CURE LP  
 THERAPY LP  
 WERFROGS LP  
 DEAD MILKMAN LP  
 THEY GIANTS LP  
 CITIZEN BISH LP  
 FABULOUS TROUBADOUR LP  
 CRANES LP  
 HOUSE OF PAIN LP  
 RAY WATSON LP  
 MY FAVOURITE LP  
 DRAM LP  
 VELOCITY GIRL LP  
 SOCIAL DISTORTION LP  
 ELVIS HITTER LP  
 SKINNY PUPPY LP  
 REECS LP

**MEDIUM**  
 FRODO LP  
 LOW POP SUICIDE LP  
 BLIND NIN JONES LP  
 CHURCH LP  
 IAN BASH LP  
 RAY WATSON LP  
 LORNS OF ACID LP  
 SWAMP TOMBES LP  
 THINGS TO GRAYVITY LP  
 BUFFALO TOM LP  
 RIDE LP  
 CHARLATANS LP  
 LAVA LOVE LP  
 SIX FINGER SATELLITE LP  
 MIGHTY BOB STONES LP  
 LUXATION OF SAFETY LP  
 TUNG TWISTA LP  
 MONKEYWRENCH LP  
 RADIOACTIVE GOLD LP  
 REBEL LP  
 IVORY LIBRARY LP  
 ROLLERSHAW ON LP  
 ROLLERSHAW ON LP  
 SOME B. HAWK LP

**WVRK COLUMBUS, GEORGIA**

"THE CUTTING EDGE"  
 M.D. JESSICA WYDE  
 PH: 404-578-3000

**JAH WOBBLE LP**  
**LOVE/MATE LP**  
**SWAMP TOMBES LP**  
**CHRIS WHITELY LP**  
**MINISTRY LP**  
**THE PICTURE LP**  
**FATES WARNING LP**  
**THINK TREE LP**  
**SKINNY PUPPY LP**  
**PHYCHE/PURKAPUS LP**

**P.D. H. PETERZIELLO**  
 M.D. C. COLLUON  
 PH: (703)262-4983  
 MUBIC: TUE MON  
 CALLS: MON THU 1 4

**HEAVY ADDS**  
 INDOJO GIRLS GALLEO  
 BUFFALO TOM TALLIGHT'S  
 CHRIS MARS POPULAR  
 MICHELLE SHOCKE LP  
 XTC BALLAD

**MEDIUM**  
 B. SPRINGSTEEN BETTER  
 BLACK BROTHERS TAKE  
 BOB SEGER TAKE  
 BRUCE SPRINGSTEEN MANNAN  
 CONCRETE BLONDE BOWDLY  
 COWBOY JUNKIES BLACK  
 CRACKER TEEN  
 DOG EAR LP  
 FALLING FROM GR. LP  
 LIVE PAIN  
 EVANGELINE LP  
 MELISSA ETHERID ART  
 NIRVANA LP  
 BELLIS LP  
 DONT LP  
 PEARL JAM LP  
 TEN LP  
 RED HOT PEPPERS UNDER  
 ROLLINS BAND LP  
 BITCH LP  
 TOADSPROCKET FEAR  
 TORI AMOS SILENCE

**LIGHT**  
 CHEFTAINS THE  
 DILLON FENCE LP  
 GHOST/AMERICAN LP  
 IAN MCCULLOCH LP  
 HONEY LP  
 KING'S X LP  
 LLOYD COLE LP  
 NOT SHAKESPEARE LP  
 PETER CASE DREAM  
 RAINBOW CHAIN LP  
 SOUNDGARDEN LP  
 RUSTY LP



# Radio Reports

**TOM COCHRANE**.....LIFE  
**UZ**.....ACHTUNG  
**WEED WILDER**.....SITTING  
**LIGHT**  
**ARC ANGELS**.....LIVING  
**CRUEL SHOES**.....DANCING  
**GUN**.....STEAL  
**JAMES**.....DOWN  
**JULIANA HATFIELD**.....LP  
**MIRACLE LEGION**.....WITH  
**PETER MURPHY**.....THE  
**STEVE WYNN**.....EP  
**TRIPLE ELLIS**.....HOWWAYMAN

## WWCD COLUMBUS

**P.D. TOM TEUBER**  
**M.D.**  
**PH: (614)444-9923**  
**CALLS: MON TUE 2-6**

**MEDIUM ADDS:**  
**APRIL LENOX**.....WHY  
**BECKO GIRLS**.....GALLEO  
**NEVILLE BRUNS**.....FLY  
**HEAVY**  
**BRUCE SPRINGSTEEN**.....ARMAN  
**CONCRETE BLONDE**.....GHOST  
**CRACKER**.....LIVE  
**THE CURE**.....MOM  
**LYLE LOVETT**.....HELLO  
**MELISSA ETHERIDG**.....LP  
**POWPOUNDER**.....VOLO  
**TRACY CHAPMAN**.....BANG  
**MEDIUM**  
**D. SPRINGSTEEN**.....LP  
**CHURCH**.....JUPPLE  
**COWBOY JUNKIES**.....MURDER  
**GARY MOORE**.....LP  
**HOWARD JOHNS**.....LP  
**JOHN MELLENCAMP**.....WHENEVER  
**LITTLE VILLAGE**.....SHE  
**MATTHEW BRYANT**.....FRIEND  
**PETER CASE**.....DREAM  
**RED HOT PEPPERS**.....LINDER  
**SUGARCUBES**.....HT  
**SUGARCUBES**.....WALKABOUT  
**TODAYS PROCKET**.....ALL  
**UZ**.....BALLAD  
**LIGHT**  
**ARC ANGELS**.....LIVING  
**BREAD**.....LP  
**ADRIAN BELEV**.....LP  
**BO CAL**.....WERDO  
**CHARLATANS U.K.**.....WERDO  
**DELBERT MCCLINT**.....LP  
**JAMES**.....DORN  
**JESUS & MARY CH**.....REFERENCE  
**JOHN HAMMOND**.....LP  
**K.D. LANG**.....LP  
**LEON RUSSELL**.....LP  
**LIGHTNING SEEDS**.....THE  
**LIVE**.....PAIN  
**LUKA BLOOM**.....ACOUSTIC  
**MIRACLE LEGION**.....DRENCHED  
**PETER MURPHY**.....THE  
**PL**.....ACID  
**SEAL**.....BAD  
**SOC.DISTORTION**.....BAD  
**SOPHIE B. HAWK**.....DAMN  
**TEENAGE FANCLUB**.....WYNA  
**THE MON.**.....CHURCH  
**WATERLILIES**.....LP

## WWUH, W. HARTFORD

**M.D. BLAKE WILCOX**  
**PH: 203-788-4725**  
**MUSIC: TUES NOON**  
**CALLS: TUE/THUR 1-4**

**ADDS**  
**GOODFISH**.....LP  
**GROOVY WRENCH**.....EP  
**SAMPLES**.....LP  
**ULTRA VIVO SCENE**.....LP  
**SMASHING ORANGE**.....LP  
**POSTER CHILDREN**.....LP  
**BO FISH ENSEMBLE**.....LP  
**JOJO GIHNO**.....LP  
**DOORNOYS**.....LP  
**PETER MURPHY**.....LP  
**HEAVY**  
**KTC**.....LP  
**THE CURE**.....LP  
**BEASTIE BOYS**.....LP  
**BREEDERS**.....LP  
**JULIANA HATFIELD**.....LP  
**SOCC.DISTORTION**.....LP  
**JESUS & MARY CHAIN**.....LP  
**RISE**.....LP  
**PALE SAINTS**.....LP  
**BO MISTAKE**.....LP  
**SERIOUS PILGRIM**.....LP  
**CHRIS MARS**.....LP  
**MIDWY BOSSTONES**.....LP  
**CURVE**.....LP  
**CHARLATANS**.....LP  
**MEDIUM**  
**SOUP DRAGONS**.....LP  
**DEAD MARMEN**.....LP  
**KIDFOM**.....LP  
**MATTHEW BRYANT**.....LP  
**MIRACLE LEGION**.....LP  
**IRVING ALUMMACHINE**.....ALUMINO  
**FRONTLINE ASSEMBLY**.....LP  
**CRACKER**.....LP  
**A HORROR**.....LP  
**THEY GIANTS**.....LP  
**MIDNIGHT OIL**.....LP  
**JAH WOBBLER**.....LP  
**THIRD EYE**.....LP  
**MERYN CADELL**.....LP  
**DISPARABLE HEROES**.....LP  
**LIGHT**  
**PLANT**.....LP  
**BUFFALO TOM**.....LP  
**IN CROWD**.....LP  
**DELLOW FENCE**.....LP  
**ALL THE VOICES**.....LP  
**DHARMA BUMS**.....LP  
**ORBITAL**.....LP  
**SUGARCUBES**.....LP  
**FATIMA MANSIONS**.....LP  
**WEDDING PRESENT**.....LP

## WWWV MORGANTOWN

**P.D. ANDREW STAHL**  
**M.D. TRINA LUTZ**  
**PH: 6041293-3209**  
**MUSIC: TUE AFT**  
**CALLS: MON TUE 1-6**

**FROZEN REPORT**  
**HEAVY**  
**CURVE**.....FAIT  
**BO WHEELDAY**.....LP  
**BUFFALO TOM**.....VELVET  
**CHARLATANS U.K.**.....WERDO  
**CHURCH**.....JUPPLE  
**CONCRETE BLONDE**.....GHOST  
**COWBOY JUNKIES**.....MURDER  
**DAVID BYRNE**.....FRIEND  
**HAPPY HEAD**.....FABULOUS  
**JAMES**.....DORN  
**JUDYBATS**.....LP  
**LIVE**.....LIVE  
**LOU REED**.....MADIC  
**LUKA BLOOM**.....ACOUSTIC  
**MIRACLE LEGION**.....DRENCHED  
**ORION**.....DORFRES  
**PALE KELLY**.....DON'T  
**PETER CASE**.....LP  
**PL**.....THAT  
**REAL PEOPLE**.....WINDOW  
**RISE**.....LEAVE  
**SOC.DISTORTION**.....BAD  
**SUGARCUBES**.....HT  
**KIDJAM**  
**AQUAMETAS**.....WYDAI  
**BEAUTIFUL SOUTH**.....WE  
**ADRIAN BELEV**.....LP  
**THE CAVEDOOS**.....ROCK  
**THE CURE**.....MOM  
**DEAD MARMEN**.....LP  
**DELLOW FENCE**.....LP  
**JAH WOBBLER**.....BIBBO  
**JAZZ BUTCHER**.....CONDITION  
**JESUS & MARY CH**.....REFERENCE  
**JULES SHEAR**.....THE  
**LAVA LOVE**.....APHRODISIA  
**LIGHTNING SEEDS**.....THE  
**MICHELLE SCHOKE**.....LP  
**PETER MURPHY**.....THE  
**POWPOUNDER**.....VOLO  
**RISE ROBOTS INC.**.....TALK  
**ROLLINS BAND**.....THE  
**ROSE FLORES**.....LP  
**SARAH McLAUGHLIN**.....SOLACE  
**THE CRAMPS**.....LOOK  
**THEY MIGHT BEAN**.....THE  
**UNCLE GREEN**.....LP  
**WEDDING PRESENT**.....LP  
**LIGHT**  
**A HORROR**.....SWAY  
**ANTENNA**.....LP  
**BARGMARKET**.....LP  
**ELEVEN**.....KOWEL

**ELLEN JAMES BOG**.....LP  
**LA STYLE**.....JAMES  
**RECOL**.....FAITH  
**SOUP DRAGONS**.....DIVINE  
**THINK TREE**.....LIVE  
**YOUTH YMO**.....TREATY  
**YOUNG GOOD**.....LP

## WXCI DANBURY

**P.D. JOYCE VANDERNOT**  
**M.D. DAVE**  
**PH: 203-792-0999**  
**MUSIC: MON MOR**  
**CALLS: MON TUE 12-8**

**LIGHT ADDS:**  
**JOJO**.....EP  
**DOORNOYS**.....LP  
**ELLEN JAMES BOG**.....LP  
**FRONTLINE ASSEMBLY**.....LP  
**BECKO GIRLS**.....FLY  
**MERYN CADELL**.....LP  
**PHONO**.....WHOSE  
**SOMETHING HAPPY**.....SUFFER  
**SUPERCHUN**.....LP  
**HEAVY**  
**BEASTIE BOYS**.....EP  
**CONCRETE BLONDE**.....GHOST  
**CHAIRSAW KITTEN**.....LP  
**CHARLATANS U.K.**.....WERDO  
**CHURCH**.....JUPPLE  
**CRACKER**.....LIVE  
**THE CURE**.....MOM  
**HAPPY HEAD**.....FABULOUS  
**JESUS & MARY CH**.....REFERENCE  
**JULIANA HATFIELD**.....LP  
**PETER MURPHY**.....THE  
**PL**.....ACID  
**RISE ROBOTS INC.**.....TALK  
**ROLLINS BAND**.....THE  
**SOUP DRAGONS**.....DIVINE  
**SUGARCUBES**.....HT  
**KTC**.....LP  
**MEDIUM**  
**CURVE**.....LP  
**AFOMAN WHOS**.....CONGREGATI...  
**ALL**.....EP  
**AMERICAN**.....AMERICANA  
**BREEDERS**.....EP  
**CHRIS MARS**.....POPULAR  
**CONCRETE BLONDE**.....GHOST  
**DANKSIDE**.....LP  
**DEAD MARMEN**.....LP  
**DOCTOR RAIN**.....LP  
**EMF**.....EP  
**GOODFISH**.....LP  
**KIDFOM**.....LP  
**LIGHTNING SEEDS**.....THE  
**LUSH**.....MOTHING  
**MAM BOSSTONES**.....WHERE  
**MOOSE**.....BONY  
**NICK CAVE**.....STRAIGHT  
**PALE SAINTS**.....LP  
**REAL PEOPLE**.....BEAL  
**RECOL**.....FAITH  
**RISE ROBOTS INC.**.....TALK  
**SOCC.DISTORTION**.....BAD  
**SPENT POETS**.....LP  
**STEVE WYNN**.....LP  
**THE SWANS**.....WHITE  
**TOUR AMOS**.....LITTLE  
**WEDDING PRESENT**.....LP  
**YO LA TENGO**.....LP  
**LIGHT**  
**ANTENNA**.....SWAY  
**APRIL LENOX**.....WHY  
**BEAUTIFUL SOUTH**.....WE  
**BODY COUNT**.....LP  
**DAVID BYRNE**.....LP  
**DHARMA BUMS**.....LP  
**GREEN MAMMOT INC.**.....BLOODMUSIC  
**HYPOLOVEWHEEL**.....LP  
**JAH WOBBLER**.....BIBBO  
**ORION**.....DORFRES  
**SIR MIX A LOT**.....MACK  
**SLOWDIVE**.....JUST  
**SUN 80**.....SUN  
**UNCLE GREEN**.....LP

## WYEP PITTSBURGH

**P.D. MIKEL ELLCEBOR**  
**M.D.**  
**PH: (412)622-8937**  
**MUSIC: MON AFT**  
**CALLS: MON WED 2-4**

**MEDIUM ADDS:**  
**BECKO GIRLS**.....LP  
**LIGHT ADDS:**  
**ANA CHRISTENSEN**.....LP  
**DELBERT MCCLINT**.....LP  
**MICHELLE SCHOKE**.....LP  
**HEAVY**  
**ADRIAN BELEV**.....LP  
**BILL MORRISSEY**.....LP  
**COWBOY JUNKIES**.....MURDER  
**GRANDMOTHERS**.....HERE  
**JAH WOBBLER**.....BIBBO  
**R.D. LANG**.....LP  
**LUKA BLOOM**.....ACOUSTIC  
**LYLE LOVETT**.....HELLO  
**MELISSA ETHERIDG**.....LP  
**OYSTER BAND**.....LP  
**SARAH McLAUGHLIN**.....SOLACE  
**TAMARA TIGRANIAN**.....LP  
**TOUR AMOS**.....LITTLE  
**MEDIA**  
**CHURCH**.....JUPPLE  
**CRACKER**.....LIVE  
**LITTLE VILLAGE**.....SHE  
**PETER CASE**.....DREAM  
**POWPOUNDER**.....VOLO  
**ROSE FLORES**.....LP  
**SUN 80**.....SUN  
**HEAVY**  
**THE FLAME**.....WILD  
**HARDLINE**.....TAKIN  
**LYNCH MOB**.....LP  
**MTRO**.....LP  
**TESTAMENT**.....ELECTRIC  
**GOODFISH**.....LP  
**Top Twenty-Three**  

1. PANTERA
2. IRON MAIDEN
3. SPINAL TAP
4. WHITE ZOMBIE
5. LOVE/MATE
6. OWAR
7. BODY COUNT
8. M.T. ALLICA
9. WAYNE'S WORLD
10. CORROSION/CONFO
11. UGLY KID JOE
12. NINJA
13. SOUNDGARDEN
14. MALHAUOC
15. PRIMO (NEW)
16. THE BEAUTIFUL
17. MOTORPSYCHO
18. LYNCH MOB
19. KISS
20. T.RIDE
21. GOODFISH
22. FATES WARNING
23. OBITUARY
24. L7
25. TOOL

## Hard Rock / Metal

### CFOX VANCOUVER

**CONTACT: LYLE CHAUBRE**  
**PH: 604-684-7221**

**ADDS**  
**THE FLAME**.....WILD  
**HARDLINE**.....TAKIN  
**LYNCH MOB**.....LP  
**MTRO**.....LP  
**TESTAMENT**.....ELECTRIC  
**GOODFISH**.....LP  
**Top Twenty-Three**  

1. PANTERA
2. IRON MAIDEN
3. SPINAL TAP
4. WHITE ZOMBIE
5. LOVE/MATE
6. OWAR
7. BODY COUNT
8. M.T. ALLICA
9. WAYNE'S WORLD
10. CORROSION/CONFO
11. UGLY KID JOE
12. NINJA
13. SOUNDGARDEN
14. MALHAUOC
15. PRIMO (NEW)
16. THE BEAUTIFUL
17. MOTORPSYCHO
18. LYNCH MOB
19. KISS
20. T.RIDE
21. GOODFISH
22. FATES WARNING
23. OBITUARY
24. L7
25. TOOL

## KCLB COACHELLA

**CONTACT: SHAWN LABAR**  
**PH: 619-385-2171**

**ADDS**  
**HARDLINE**.....TAKIN  
**KISS**.....UNHOLY  
**MOTHER'S FINEST**.....LP  
**Top Fifteen**  

1. SPINAL TAP
2. LOVE/MATE
3. UGLY KID JOE
4. SLK TOXIK
5. BODY COUNT
6. HARDLINE
7. T.RIDE
8. KISS
9. SHOOTING GALLER
10. OWAR
11. MOTORPSYCHO
12. L7
13. MOTHER'S FINEST

## KDJK MODESTO

**PH: 209-547-9510**  
**CON: JEFF REDEL**  
**CALLS: TUE 1-1**  
**KEY: P = 9 AM-6 PM-4 L-1**  
**FROZEN REPORT**

**Top Fifteen**  

1. PANTERA
2. SPINAL TAP
3. WAYNE'S WORLD
4. KISS
5. SLK TOXIK
6. SAVATAGE
7. MOTORPSYCHO
8. ROLLINS BAND
9. OWAR
10. WHITE ZOMBIE
11. TOOL
12. T.RIDE
13. SHOOTING GALLER
14. BANGALORE CHOR
15. MOTHER'S FINEST

## KEYJ WILLEMANS

**CONTACT: MIKE WILLIAMS**  
**PH: 915-677-7225**  
**CON: JOEY JONES (J.J.)**

**ADDS**  
**TESTAMENT**.....ELECTRIC  
**CRACKER**.....LIVE  
**HARDLINE**.....TAKIN  
**MAMMOT ST. PREAC**.....BLASH  
**M.S.O.**.....LP  
**ROXY BLUE**.....ROD  
**TORA TORA**.....AMNEBIA  
**Top Twenty-Three**  

1. DEF LEPPARD
2. SPINAL TAP
3. KISS
4. LOVE ON ICE
5. MOTORPSYCHO
6. SHOOTING GALLER
7. IRON MAIDEN
8. SLAUGHTER
9. SHOOTING GALLER
10. BLACK CAT BONE
11. UGLY KID JOE
12. LYNCH MOB
13. WHITE ZOMBIE
14. LOVE/MATE
15. ROLLINS BAND
16. PANTERA
17. UNHOLY CHILD
18. Y.RIDE
19. WILDBIDE
20. M.S.O.
21. ROXY BLUE
22. M.T. ALLICA
23. CRAMPS
24. MAMMOT ST. PREAC
25. TORA TORA

## KIOZ SAN DIEGO

**CONTACT: PEO POLLARD**  
**PH: 619-580-5464**

**ADDS**  
**GOODFISH**.....LP  
**PRIMO (NEW)**.....EP  
**Top Fifteen**  

1. IRON MAIDEN
2. OWAR
3. CORROSION/CONFO
4. PANTERA
5. MOTORPSYCHO
6. ROLLINS BAND
7. MY SISTER'S MAC
8. BODY COUNT
9. WHITE ZOMBIE
10. L7
11. CRONOS
12. TOOL
13. T.RIDE
14. GOODFISH
15. PRIMO (NEW)

## KISW SEATTLE

**CONTACT: ROB OXFORD**  
**PH: 206-266-7625**

**ADDS**  
**KISS**.....UNHOLY  
**SLK TOXIK**.....HELLUVA  
**Top Twenty-Three**  

1. PANTERA
2. SPINAL TAP
3. M.S.O.
4. WAYNE'S WORLD
5. CORROSION/CONFO
6. ROLLINS BAND
7. MY SISTER'S MAC
8. BODY COUNT
9. WHITE ZOMBIE
10. L7
11. CRONOS
12. TOOL
13. T.RIDE
14. GOODFISH
15. PRIMO (NEW)

## KLBJ AUSTIN

**CONTACT: LOUIS LOUVE**  
**PH: 512-832-4000**  
**CALLS: THU 6-12**

**ADDS**  
**MOTHER'S FINEST**.....LP  
**PRIMO (NEW)**.....EP  
**WHITE ZOMBIE**.....LP  
**IRON MAIDEN**.....BE  
**KISS**.....UNHOLY  
**Top Ten**  

1. DEF LEPPARD
2. IRON MAIDEN
3. KISS
4. SLAUGHTER
5. PANTERA
6. WAYNE'S WORLD
7. SLK TOXIK
8. SOUNDGARDEN
9. CYLIS
10. FATES WARNING

## KMSA GRAND JUNCTION

**CONTACT: EYLE OBERGPELL**  
**PH: 303-241-5761**  
**MUSIC: SAT**

**FROZEN REPORT**  
**Top Twenty**  

1. SPINAL TAP
2. WHITE ZOMBIE
3. BODY COUNT
4. KISS
5. LOVE/MATE
6. SLK TOXIK
7. ROLLINS BAND
8. TOOL
9. PANTERA
10. MOTHER'S FINEST
11. P.I.L.
12. OWAR
13. ELEC LOVE MOGS
14. ROXY BLUE
15. KISS
16. BLACK CAT BONE
17. THE BEAUTIFUL
18. WILDBIDE
19. MAMMOT ST. PREAC
20. L7

## KNGZ CLAREMOR

**CONTACT: BRIAN WITT**  
**PH: 918-341-6100**

**ADDS**  
**HARDLINE**.....TAKIN  
**MTRO**.....LP  
**Top Twenty**  

1. PANTERA
2. SPINAL TAP
3. WHITE ZOMBIE
4. BODY COUNT

**1. CORROSION/CONFO**  
**2. PANTERA**  
**3. SPINAL TAP**  
**4. SLK TOXIK**  
**5. LOVE ON ICE**  
**6. M.S.O.**  
**7. UGLY KID JOE**  
**8. VICTIM'S COMP**  
**9. MY SISTER'S MAC**  
**10. ELEC LOVE MOGS**  
**11. CRACKER**  
**12. THE BEAUTIFUL**  
**13. LODGARAY**  
**14. BANGALORE CHOR**  
**15. TOOL**  
**16. CROWBAR**  
**17. IRON MAIDEN**  
**18. SLAUGHTER**  
**19. PRIMO (NEW)**  
**20. LOVE/MATE**

## KROK DERIDDER

**CONTACT: CODY BLACK**  
**PH: 318-463-8292**  
**CALLS: MON SUN 53-6**  
**FROZEN REPORT**

**Top Twenty**  

1. MOTHER'S FINEST
2. ASPHALT BALLET
3. M.S.O.
4. SHOOTING GALLER
5. THE SCREAM
6. LILLIAN AXE
7. PANTERA
8. SLK TOXIK
9. SAVATAGE
10. T.RIDE
11. L.A. GUNS - EP
12. SPINAL TAP
13. THE NYMPHS
14. BODY COUNT
15. SLAUGHTER
16. WHITE ZOMBIE
17. LOVE ON ICE
18. OWAR
19. KISS
20. TOOL

## KSQA SAN ANTONIO

**CONTACT: JOE ANTHONY**  
**PH: 512-224-4525**  
**CALLS: MON-FRI 12-04**  
**FROZEN REPORT**

**Top Twenty**  

1. PANTERA
2. M.S.O.
3. METALLICA
4. ROLLINS BAND
5. REO HOTT CHILI
6. T.RIDE
7. ROXY BLUE
8. SOUNDGARDEN
9. SLK TOXIK
10. SHOOTING GALLER
11. WAYNE'S WORLD
12. UGLY KID JOE
13. RUSH
14. PEARL JAM LP
15. DEF LEPPARD
16. LOVE ON ICE
17. PUNYENT STENCH
18. SHOOTING GALLER
19. MOTHER'S FINEST
20. BANGALORE CHOR

## KSJS SAN JOSE

**CONTACT: JULIE HORNEN**  
**PH: 408-524-4548**  
**MUSIC: MON-FRI 08-00**  
**CALLS: WED-FRI 08-00**

**ADDS**  
**CANCER**.....DEATH  
**KIND HELL**.....EP  
**PRIMO (NEW)**.....EP  
**OBITUARY**.....LP  
**Top Twenty**  

1. ENTOMBED
2. PANTERA
3. EXORCISER
4. CARCASS (NEW)
5. CANCER
6. OBITUARY
7. CATHEDRAL
8. MY DYING BRIDE
9. REVENANT
10. CRYSTAL FOX
11. DEATH
12. CELTIC FROST
13. MASTER
14. PESTILENCE
15. SEPTILURA
16. IRON MAIDEN
17. FORCED ENTRY
18. MASSACRE
19. SOUNDGARDEN
20. CORDON

## KUCI IRVINE

**CONTACT: MARINA HOWARD**  
**PH: 714-956-8989**

**ADDS**  
**IRON MAIDEN**.....BE  
**WANTED**.....EP  
**Top Twenty**  

1. BODY COUNT
2. SPINAL TAP
3. GOODFISH
4. SOUNDGARDEN
5. MALHAUOC
6. OWAR
7. REDEMPTION
8. CATHEDRAL
9. ACCUSED
10. OBITUARY
11. CROWBAR
12. ROLLINS BAND
13. OLIVE LAWN
14. DEF LEPPARD
15. HEADSTART TO PU
16. WHITE ZOMBIE
17. IRON MAIDEN
18. CARCASS (NEW)
19. MOTORPSYCHO
20. ENTOMBED

## KUNV LAS VEGAS

**CONTACT: LEB STEWART**  
**PH: 702-656-7738**

**ADDS**  
**DIRTY RHYTHM**.....LP  
**ELECTRIC BOYS**.....MARY  
**HARDLINE**.....TAKIN  
**KIND HELL**.....EP  
**MTRO**.....LP  
**OBITUARY**.....LP  
**TESTAMENT**.....ELECTRIC  
**WILDBIDE**.....LP  
**Top Twenty**  

1. PANTERA
2. BODY COUNT
3. LOVE/MATE
4. WAYNE'S WORLD
5. SPINAL TAP
6. CORROSION/CONFO
7. UGLY KID JOE
8. OWAR
9. MARYAMA
10. GAMMA RAY
11. WHITE ZOMBIE
12. SOUNDGARDEN
13. SLK TOXIK
14. SLAUGHTER
15. CANCER
16. BANGALORE CHOR
17. ROXY BLUE
18. BLITZSPER
19. KISS
20. IRON MAIDEN

## KUSF SAN FRANCISCO

**CONTACT: RON QUINTANA**  
**PH: 415-628-7003**

**FROZEN REPORT**  
**Top Twenty**  

1. PANTERA
2. SPINAL TAP
3. WHITE ZOMBIE
4. BODY COUNT

**5. ACCUSED**  
**6. SOUNDGARDEN**  
**7. BEASTIE BOYS**  
**8. WAYNE'S WORLD**  
**9. ROLLINS BAND**  
**10. FRODO B**  
**11. QUEEN COMP.**  
**12. CELTIC FROST**  
**13. SAVATAGE COMP**  
**14. CARCASS (NEW)**  
**15. MALHAUOC**  
**16. SLAUGHTER**  
**17. DUM**  
**18. M.D.C.**  
**19. VICTIM'S FAMILY**  
**20. TOOL**

## KVHS CONCORD



- 5. METALLICA
- 8. DEF LEPPARD
- 9. BODY COUNT
- 9. GRUNTUCK
- 9. MY SISTER'S MAC
- 10. UGLY KID JOE
- 11. KING'S X
- 12. THE SCREAM
- 13. OZZY OSBOURNE
- 14. KISS
- 15. FATES WARNING
- 18. PEARL JAM LP
- 17. OUBURNBURY THE LP
- 18. MOTHER'S FINEST
- 19. SOUNDGARDEN
- 20. SLAUGHTER

**WARC MEADVILLE**

CONTACT: STEVE LICHT  
PH: 814-532-3270  
CON: 17 HOURS WEEKLY

**ADDS**  
SLK TOXK.....MIDNIGHT

- Top Twenty**
- 1. SPINAL TAP
  - 2. DEF LEPPARD
  - 3. GWAR
  - 4. UGLY KID JOE
  - 5. BODY COUNT
  - 6. P.I.L.
  - 7. KING'S X
  - 8. SHOOTING GALLER
  - 9. SLAUGHTER
  - 10. KISS
  - 11. MOTHER'S FINEST
  - 12. SLAUGHTER
  - 13. CANCER
  - 14. LOVE/MATE
  - 15. OUBURNBURY...
  - 16. IRON MAIDEN
  - 17. OBITUARY
  - 18. PRONG (NEW)
  - 19. L-7
  - 20. WHITE ZOMBIE

**WBAN-FM LONG ISLAND**

CONTACT: RICH FASCIANELL  
PH: 516-877-6400

- ADDS**  
THE FLAME.....WILD  
KISS.....UNHOLY  
L-7.....EP  
WILDSIDE.....HANG  
T-RISE.....ZOMBIES

- Top Twenty**
- 1. PANTERA
  - 2. WHITE ZOMBIE
  - 3. GRUNTUCK
  - 4. GWAR
  - 5. BODY COUNT
  - 6. TOOL
  - 7. MY SISTER'S MAC
  - 8. ROLLINS BAND
  - 9. LOVE ON ICE
  - 10. OBITUARY
  - 11. MOTORPSYCHO
  - 12. EXHORDER
  - 13. KING'S X
  - 14. BULLET LAVOLTA
  - 15. CANCER
  - 16. SPINAL TAP
  - 17. THE BEAUTIFUL
  - 18. Y-RISE
  - 19. CORROSION/CONFO
  - 20. SOUNDGARDEN

**WBCN BOSTON**

CONTACT: MIKE COLUCCI  
PH: 617-266-1111

**ADDS**  
SHOOTING GALLER.....HOUSE

- Top Pheen**
- 1. SPINAL TAP
  - 2. SOUNDGARDEN
  - 3. ROLLINS BAND
  - 4. BODY COUNT
  - 5. WHITE ZOMBIE
  - 6. CORROSION/CONFO
  - 7. IRON MAIDEN
  - 8. SLAUGHTER
  - 9. KISS
  - 10. DEF LEPPARD
  - 11. WAYNE'S WORLD
  - 12. LOVE/MATE
  - 13. PANTERA
  - 14. SLK TOXK
  - 15. TEMPLE OF DOG

**WBEN PENFIELD**

PH: 718-381-4383  
CON: BOB THOMAS

- ADDS**  
RITUAL SACRIFIC.....LP  
SYNDROME.....LP  
SLK TOXK.....LP

- Top Twenty**
- 1. LAZA ROCKIT
  - 2. THERON
  - 3. OBITUARY
  - 4. ENTOMBED
  - 5. CONSECATOR
  - 6. A.R.G.
  - 7. PANTERA
  - 8. SILENT SCREAM
  - 9. MONSTROCITY
  - 10. DISMEMBER
  - 11. VENUS/ANKE RIBIN
  - 12. BENEDICTION
  - 13. GWAR
  - 14. THANATOS
  - 15. CARCASS (NEW)
  - 16. STONE
  - 17. SUFFALER
  - 18. MASTER
  - 19. EXHORDER
  - 20. MY DYING BRIDE

**WBIM BRIDGEWATER**

PH: 508-887-1303  
CON: BOB MORGANO

- ADDS**  
HARDLINE.....LP  
KING HELL.....EP

- Top Twenty**
- 1. SPINAL TAP
  - 2. PANTERA
  - 3. ROLLINS BAND
  - 4. DEF LEPPARD
  - 5. GWAR
  - 6. MY SISTER'S MAC
  - 7. WHITE ZOMBIE
  - 8. IRON MAIDEN
  - 9. OBITUARY
  - 10. BODY COUNT
  - 11. KISS
  - 12. SLK TOXK
  - 13. LOVE/MATE
  - 14. MOTORPSYCHO
  - 15. THE BEAUTIFUL
  - 16. TOOL
  - 17. SLAUGHTER
  - 18. L-7
  - 19. SHOOTING GALLER
  - 20. ELEC LOVE HOGS

**WBNY BUFFALO**

CONTACT: ED BANAS  
PH: 716-878-5104

- ADDS**  
CANDER.....LP  
HARDLINE.....TAKEN

- Top Twenty**
- 1. ACCUBED
  - 2. PANTERA
  - 3. KISS
  - 4. OBITUARY
  - 5. SPINAL TAP
  - 6. LOVE/MATE
  - 7. MOTORPSYCHO
  - 8. MOTHER'S FINEST
  - 9. FATES WARNING
  - 10. ELEC LOVE HOGS
  - 11. BLACK CAT BONE
  - 12. IRON MAIDEN
  - 13. WHITE ZOMBIE
  - 14. MALHAVOC

- 15. SLK TOXK
- 16. TOOL
- 17. UGLY KID JOE
- 18. CROBOS
- 19. ROLLINS BAND
- 20. PRONG (NEW)
- 20. LOVE ON ICE

**WCDB ALBANY**

CONTACT: S. KANTSCHIEDT  
PH: 518-442-5262

- ADDS**  
ENDORS EARTH W.....LP  
GODFLESH.....LP  
HARDLINE.....TAKEN  
NITRO.....LP  
SWERVE DRIVER.....EP  
T-RISE.....ZOMBIES

**Top Twenty**

- 1. WHITE ZOMBIE
- 2. MOTORPSYCHO
- 3. SPINAL TAP
- 4. BARKMARKET
- 5. GWAR
- 6. PANTERA
- 7. PRONG (NEW)
- 8. BODY COUNT
- 9. CORROSION/CONFO
- 10. TOOL
- 11. MOTHER'S FINEST
- 12. BULLET LAVOLTA
- 13. L-7
- 14. WILDSIDE
- 15. T-RISE
- 16. SHOOTING GALLER
- 17. MONSTER MAGNET
- 18. ELEC LOVE HOGS
- 19. FATES WARNING
- 20. KISS

**WCWP LONG ISLAND**

CONTACT: DAWN M. RONDON  
OR BOB PEECE  
PH: 516-299-2820

- ADDS**  
THE FLAME.....WILD  
HARDLINE.....TAKEN  
MANIC ST. PREAC.....SLASH  
SLAUGHTER.....LP

**Top Twenty**

- 1. CORROSION/CONFO
- 2. PANTERA
- 3. OVERKILL
- 4. UGLY KID JOE
- 5. SOUNDGARDEN
- 6. LOVE ON ICE
- 7. WAYNE'S WORLD
- 8. MY SISTER'S MAC
- 9. WHITE ZOMBIE
- 10. RAPSCALLION
- 11. TESLA
- 12. METALLICA
- 13. KING'S X
- 14. DEF LEPPARD
- 15. FATES WARNING
- 16. SLAYER COMP.
- 17. WAR BABES
- 18. MOTHER'S FINEST
- 19. IRON MAIDEN
- 20. IRON MAIDEN

**WDHA CEDER KNOLLS**

CONTACT: CHERYL RICHARD  
PH: 201-538-1250

**ADDS: NONE**

**Top Twenty**

- 1. PANTERA
- 2. ROLLINS BAND
- 3. SOUNDGARDEN
- 4. MOTHER'S FINEST
- 5. M.S.O.
- 6. ASPHALT BALLET
- 7. P.I.L.
- 8. MOTORPSYCHO
- 9. SPINAL TAP
- 10. KING'S X
- 11. WHITE ZOMBIE
- 12. LOVE ON ICE
- 13. OUBURNBURY...
- 14. NRVANA
- 15. QUANT
- 16. SHOTGUN MESSIAH
- 17. ELEC LOVE HOGS
- 18. SHOOTING GALLER
- 19. GWAR
- 20. ULLIAN AXE

**WDWN AUBURN**

CONTACT: EXT. 294  
OR SHAWN WILLIAMS  
PH: 315-258-1743

- ADDS**  
BLACK CAT BONE.....LP  
THE FLAME.....WILD  
GODFLESH.....LP  
L-7.....EP  
T-RISE.....ZOMBIES

**Top Twenty**

- 1. MIGHTY BOBSTONE
- 2. GRUNTUCK
- 3. FUNFACT
- 4. EXHORDER
- 5. TOOL
- 6. BODY COUNT
- 7. GWAR
- 8. OBITUARY
- 9. BEASTIE BOYS
- 10. WHITE ZOMBIE
- 11. PRONG (NEW)
- 12. ACCUBED
- 13. ROLLINS BAND
- 14. CANCER
- 15. MOTHER'S FINEST
- 16. MURPHY'S LAW
- 17. CYPRUS HILL
- 18. MALHAVOC
- 19. MY SISTER'S MAC
- 20. ELEC LOVE HOGS

**WEOS GENEVA**

CONTACT: JOE WYATT  
PH: 315-781-3458

- ADDS**  
BENEDICTION.....LP  
DISMEMBER.....LP  
KING HELL.....EP  
SMERKANE.....LP

**Top Twenty**

- 1. CARNIVAL CORPSE
- 2. OBITUARY
- 3. PANTERA
- 4. EXHORDER
- 5. CROWBAR
- 6. PRIME EVIL
- 7. WHITE ZOMBIE
- 8. GWAR
- 9. THE BILL
- 10. TOOL
- 11. AUTOPSY
- 12. RITUAL SACRIFIC
- 13. LAZA ROCKIT
- 14. DECEASED
- 15. ABRVTH
- 16. ACCUBED
- 17. MY DYING BRIDE
- 18. MASTER
- 19. ENTOMBED
- 20. DENIAL

**WERS BOSTON**

CONTACT: JEANNE LOMBARD  
OR O  
PH: 617-878-8883

- ADDS**  
GODFLESH.....LP  
IRON MAIDEN.....BE  
PRONG (NEW).....EP

**Top Pheen**

- 1. PANTERA
- 2. ACCUBED
- 3. GRUNTUCK
- 4. SPINAL TAP
- 5. KING'S X
- 6. ROLLINS BAND
- 7. EXHORDER
- 8. MY SISTER'S MAC
- 9. ENTOMBED

- 10. ALICE IN CHAINS
- 11. OBITUARY
- 12. CROBOS
- 13. TOOL
- 14. RAPSCALLION
- 15. THE BEAUTIFUL

**WFCS NEW BRITAIN**

CONTACT: TOM GATES  
PH: 203-223-6787

- ADDS**  
KING HELL.....EP  
NITRO.....LP  
TESTAMENT.....ELECTRIC

**Top Twenty**

- 1. PANTERA
- 2. OBITUARY
- 3. IRON MAIDEN
- 4. GWAR
- 5. SPINAL TAP
- 6. WHITE ZOMBIE
- 7. AGNOSTIC FRONT
- 8. DISMEMBER
- 9. EXHORDER
- 10. LOVE/MATE
- 11. CANCER
- 12. BODY COUNT
- 13. O.L.O.
- 14. ACCUBED
- 15. DENIAL
- 16. THE BEAUTIFUL
- 17. KING'S X
- 18. CROBOS
- 19. BEASTIE BOYS
- 20. ROLLINS BAND

**WFIT MELBOURNE**

PH: 407-788-8000  
CON: DAVID LEE BEOWULF  
CALLS: PH 2-4

- ADDS**  
CROWBAR.....LP  
HARDLINE.....TAKEN  
NITRO.....LP  
WILDSIDE.....LP

**Top Twenty**

- 1. SPINAL TAP
- 2. GWAR
- 3. ENTOMBED
- 4. OBITUARY
- 5. WHITE ZOMBIE
- 6. CARCASS (NEW)
- 7. BENEDICTION
- 8. CANCER
- 9. AUTOPSY
- 10. TOOL
- 11. EXHORDER
- 12. O.L.O.
- 13. MY DYING BRIDE
- 14. ROLLINS BAND
- 15. MOTHER'S FINEST
- 16. L-7
- 17. BROKEN HOPE
- 18. GRUNTUCK
- 19. SLAYER COMP.
- 20. FATES WARNING

**WFSE EDINBORO**

CONTACT: ED BEELER  
PH: 814-732-2526  
CALLS: MON-WED 1-2

- ADDS**  
HARDLINE.....TAKEN  
MANIC ST. PREAC.....SLASH  
NITRO.....LP  
WILDSIDE.....LP  
KISS.....UNHOLY  
IRON MAIDEN.....BE

**Top Twenty**

- 1. SPINAL TAP
- 2. KISS
- 3. SHOOTING GALLER
- 4. LOVE ON ICE
- 5. BODY COUNT
- 6. RISKY BLUE
- 7. WHITE ZOMBIE
- 8. UGLY KID JOE
- 9. DEF LEPPARD
- 10. THE BEAUTIFUL
- 11. WILDSIDE
- 12. ULLIAN AXE
- 13. MOTHER'S FINEST
- 14. IRON MAIDEN
- 15. THE FLAME
- 16. PANTERA
- 17. PEARL JAM LP
- 18. KING'S X
- 19. TOOL
- 20. SLK TOXK

**WGIR MANCHESTER**

CONTACT: TODD NICHOLS  
PH: 603-825-8815

**FROZEN REPORT**

- Top Twenty**
- 1. SOCIAL DISTORTI
  - 2. SPINAL TAP
  - 3. PANTERA
  - 4. SOUNDGARDEN
  - 5. CORROSION/CONFO
  - 6. PEARL JAM LP
  - 7. KING'S X
  - 8. TOOL
  - 9. WAYNE'S WORLD
  - 10. MY SISTER'S MAC
  - 11. MOTORPSYCHO
  - 12. ROLLINS BAND
  - 13. BODY COUNT
  - 14. ULLIAN AXE
  - 15. UGLY KID JOE
  - 16. LOVE/MATE
  - 17. LILLIAN AXE
  - 18. OUBURNBURY...
  - 19. GWAR
  - 20. MOTHER'S FINEST

**WGLS GLASSBORO**

CONTACT: MATTHEW VICK  
PH: 809-843-7338

- ADDS**  
CROWBAR.....LP  
HARDLINE.....TAKEN  
OBITUARY.....LP  
PRONG (NEW).....LP  
SLK TOXK.....MIDNIGHT  
TESTAMENT.....ELECTRIC  
T-RISE.....ZOMBIES

**Top Twenty**

- 1. DEF LEPPARD
- 2. PANTERA
- 3. SPINAL TAP
- 4. ROLLINS BAND
- 5. NRVANA
- 6. METALLICA
- 7. WAYNE'S WORLD
- 8. LILLIAN AXE
- 9. GUNNERSSES B
- 10. WAR BABES
- 11. IRON MAIDEN
- 12. BANGALORE CHOR
- 13. SLAUGHTER
- 14. SOUNDGARDEN
- 15. KISS
- 16. M.S.O.
- 17. BODY COUNT
- 18. TOOL
- 19. TESLA

**WHJY PROVIDENCE**

CONTACT: DR. METAL  
PH: 401-438-0110

- ADDS**  
T-RISE.....ZOMBIES  
WHITE ZOMBIE.....LP  
IRON MAIDEN.....BE

**Top Pheen**

- 1. PANTERA
- 2. KISS
- 3. WAYNE'S WORLD
- 4. CORROSION/CONFO
- 5. METALLICA
- 6. OZZY OSBOURNE
- 7. ROLLINS BAND
- 8. TESLA
- 9. IRON MAIDEN
- 10. LOVE/MATE
- 11. GWAR

- 12. OBITUARY
- 13. OUBURNBURY...
- 14. BLUES AXE
- 15. UGLY KID JOE

**WHMH-FM ST. CLOUD**

CONTACT: RON STYVIER  
OR OM: SCOTT KLOHN  
PH: 612-252-8200  
CALLS: MON-TUE 01-3

- ADDS**  
NITRO.....LP  
TOOL.....LP  
T-RISE.....LP  
CROWBAR.....LP

**Top Twenty-Phe**

- 1. PANTERA
- 2. MALHAVOC
- 3. MOTORPSYCHO
- 4. BODY COUNT
- 5. SLK TOXK
- 6. MY SISTER'S MAC
- 7. SAVATAGE
- 8. SPINAL TAP
- 9. WHITE ZOMBIE
- 10. PULL
- 11. SCARECROW
- 12. CORROSION/CONFO
- 13. UGLY KID JOE
- 14. PRONG (NEW)
- 15. GWAR
- 16. CROWBAR
- 17. FOLLOW FOR NOW
- 18. CROBOS
- 19. BULLET LAVOLTA
- 20. L-7

**WJUL LOWELL**

CONTACT: IAN KAANE  
PH: 508-452-9073

- ADDS**  
GODFLESH.....LP  
L-7.....EP

**Top Twenty**

- 1. OBITUARY
- 2. WHITE ZOMBIE
- 3. KING'S X
- 4. GODFLESH
- 5. TOOL
- 6. PRONG (NEW)
- 7. EXHORDER
- 8. PANTERA
- 9. GRUNTUCK
- 10. MONSTER MAGNET
- 11. ROLLINS BAND
- 12. ALICE IN CHAINS
- 13. CROWBAR
- 14. BODY COUNT
- 15. ACCUBED
- 16. AGNOSTIC FRONT
- 17. MOTHER'S FINEST
- 18. MIGHTY BOBSTONE
- 19. SOUNDGARDEN
- 20. MELVINS

**WKDU PHILADELPHIA**

PH: 215-895-2580  
CON: ZEO ABRAMS

- ADDS**  
IRON MAIDEN.....BE  
PRONG (NEW).....EP

**Top Twenty**

- 1. SPINAL TAP
- 2. OBITUARY
- 3. ROLLINS BAND
- 4. GRUNTUCK
- 5. PANTERA
- 6. LOVE/MATE
- 7. RAPSCALLION
- 8. P.I.L.
- 9. BODY COUNT
- 10. MY SISTER'S MAC
- 11. GWAR
- 12. GODFLESH
- 13. MALHAVOC
- 14. GAMMA RAY
- 15. THE UPSHAME
- 16. CROBOS
- 17. O.L.O.
- 18. TOOL
- 19. MOTHER'S FINEST
- 20. SHOOTING GALLER

**WKNC RALEIGH**

CONTACT: MELISSA FELLE  
PH: 919-515-2401  
CON: 100 HOURS WEEKLY

- ADDS**  
BLACK CAT BONE.....LP

**Top Twenty**

- 1. PANTERA
- 2. SOCIAL DISTORTI
- 3. LOVE ON ICE
- 4. ROLLINS BAND
- 5. LOVE/MATE
- 6. SPINAL TAP
- 7. ELEC LOVE HOGS
- 8. THE BEAUTIFUL
- 9. TOOL
- 10. DEF LEPPARD
- 11. GWAR
- 12. KISS
- 13. IRON MAIDEN
- 14. DIE HEY ZOOB
- 15. MY SISTER'S MAC
- 16. WHITE ZOMBIE
- 17. CAROLAN WITTEN
- 18. SHOOTING GALLER
- 20. MOTHER'S FINEST

**WKNH KEENE**

CONTACT: CHRIS RENZI  
PH: 603-388-2420

**FROZEN REPORT**

- Top Twenty**
- 1. SPINAL TAP
  - 2. THE BEAUTIFUL
  - 3. LOVE/MATE
  - 4. PANTERA
  - 5. KING'S X
  - 6. GWAR
  - 7. MY SISTER'S MAC
  - 8. MOTORPSYCHO
  - 9. LOVE ON ICE
  - 10. BLITZPEER
  - 11. SHOOTING GALLER
  - 12. WAR BABES
  - 13. ULLIAN AXE
  - 14. LOVE/MATE
  - 15. ELEC LOVE HOGS
  - 16. THE BEAUTIFUL
  - 17. RAPSCALLION
  - 18. EXHORDER
  - 19. CROBOS
  - 20. TOOL

**WKPX-FM SUNRISE**

PH: 205-572-1321  
CON: YVETTE LAM

**ADDS: NONE**

**Top Twenty**

- 1. OBITUARY
- 2. ENTOMBED
- 3. GWAR
- 4. IRON MAIDEN
- 5. SEPUTURA
- 6. MALEVOLENT CREA
- 7. DISMEMBER
- 8. SLAYER COMP
- 9. CORROSION/CONFO
- 10. DEATH
- 11. METALLICA
- 12. MINISTRY
- 13. PANTERA
- 14. SKID ROW
- 15. BODY COUNT
- 16. UGLY KID JOE
- 17. SPINAL BALLE



# MORE Radio Reports

## WPSC WAYNE

CONTACT: STEVE MATTHEW  
PH: 201-988-2448

ADDS  
LYNCH MOB.....TANGLED  
MARC ST. PREAC.....LP  
SHOOTING GALLER.....HOUSE  
SWERVE DRIVER.....EP  
TESTAMENT.....ELECTRIC

### Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. CORROSION/CONFO
4. MY SISTER'S MAC
5. PRONG
6. OWAR
7. PEARL JAM LP
8. SOUNDGARDEN
9. SPINAL TAP
10. MOTORPSYCHO
11. TOOL
12. LOVE ON ICE
13. M.S.O.
14. FATES WARNING
15. RABBITALION
16. UOLY KID JOE
17. THE NYMPHS
18. ELEC LOVE HOOS
19. MOTHER'S FINEST
20. PRIMAUS

## WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL  
PH: 814-665-9191

ADDS  
NITRO.....LP  
SLIK TOXIK.....MIDNIGHT  
TESTAMENT.....ELECTRIC  
WILDSIDE.....LP  
HARDLINE.....TAKIN

### Top Twenty

1. CONFESSOR
2. BODY COUNT
3. EXHORDER
4. OWAR
5. SPINAL TAP
6. ENTOMBED
7. MY SISTER'S MAC
8. DESPAIR
9. 7TH ANGELO
10. CROWBAR
11. WHITE ZOMBIE
12. OBITUARY
13. GRUNTUCK
14. KING'S X
15. LOVEMATE
16. CANCER
17. TOOL
18. MOTHER'S FINEST
19. PANTERA
20. HARDLINE

## WQNY ITHACA

PH: 607-272-9040  
CON: JOHN LOVELY  
CALLS:TUE 2-5

ADDS  
GODFLESH.....LP  
IRON MAIDEN.....TAKIN  
NITRO.....LP  
OLIVE LAWN.....LP  
PRONG (NEW).....LP  
TESTAMENT.....ELECTRIC  
T-RIDE.....ZOMBIES

### Top Twenty

1. WHITE ZOMBIE
2. GRUNTUCK
3. ROLLINS BAND
4. CRONOS
5. TOOL
6. MOTHER'S FINEST
7. GUITARS RULE...
8. GAMMA RAY
9. THE BEAUTIFUL
10. YOUNG HOOS
11. M.S.O.
12. ELEC LOVE HOOS
13. OWAR
14. CROWBAR
15. OBITUARY
16. MALMAVOC
17. JEFF WATSON
18. SPINAL TAP
19. LOVEMATE
20. SLIK TOXIK

## WRFL LEXINGTON

CONTACT: WILL GEEBLIN  
PH: 800-297-1957

ADDS  
B-MARKET.....LP  
THE BEAUTIFUL.....LP  
L-7.....LP  
NITRO.....LP  
TESTAMENT.....ELECTRIC

### Top Twenty

1. SPINAL TAP
2. BODY COUNT
3. PANTERA
4. ROLLINS BAND
5. GUITARS RULE...
6. VOVOOD
7. KING'S X
8. OBITUARY
9. MOTORPSYCHO
10. LOVE ON ICE
11. SCATTERBRAIN
12. FATES WARNING
13. P.L.
14. OWAR
15. PRONG
16. WHITE ZOMBIE
17. EXHORDER
18. ATHEIST
19. BULLET LAVOLTA
20. PRONG (NEW)

## WRIU-FM KINGSTON

CONTACT: BRIAN PASIKIN  
PH: 401-788-4848

ADDS  
ASCHERON.....LP  
IRON MAIDEN.....BE  
NITRO.....LP  
WEIRD AL.....LP

### Top Twenty

1. OWAR
2. PANTERA
3. ACCUSED
4. CROWBAR
5. GODFLESH
6. DAYOLO ABORTION
7. GODS OF GRIND
8. AUTOPSY
9. BENEFT
10. 7TH ANGELO
11. GOD
12. ASPHYX
13. B.F.O.
14. OBITUARY
15. EXHORDER
16. TOOL
17. CRONOS
18. MALMAVOC
19. PUNGENT STENCH
20. MORBID BANT

## WRLC WILLIAMSPORT

CONTACT: KAREN TEPIC  
PH: 717-321-4080

ADDS  
PRONG (NEW).....EP  
IRON MAIDEN.....BE  
KISS.....UNDOLY  
SLAUGHTER.....WILD  
WILDSIDE.....WILD  
LYNCH MOB.....TANGLED  
HARDLINE.....TAKIN  
NITRO.....LP

### Top Twenty

1. WAR BABIES
2. DEF LEPPARD
3. MY SISTER'S MAC
4. UOLY KID JOE
5. ASPHALT BALLET
6. KISS
7. IRON MAIDEN

8. BLAUMTER
9. WILDSIDE
10. SLIK TOXIK
11. LILLIAN AXE
12. GUITARS RULE...
13. THE BEAUTIFUL
14. LYNCH MOB
15. SPINAL TAP
16. SHOOTING GALLER
17. NITRO
18. MOTHER'S FINEST
19. HARDLINE
20. LOVEMATE

## WRTN NEW ROCHELLE

PH: 914-636-1480

ADDS: NONE

### Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. CORROSION/CONFO
4. MY SISTER'S MAC
5. PRONG
6. OWAR
7. PEARL JAM LP
8. SOUNDGARDEN
9. SPINAL TAP
10. MOTORPSYCHO
11. TOOL
12. LOVE ON ICE
13. M.S.O.
14. FATES WARNING
15. RABBITALION
16. UOLY KID JOE
17. THE NYMPHS
18. ELEC LOVE HOOS
19. MOTHER'S FINEST
20. PRIMAUS

## WSMU DARTMOUTH

PH: 508-999-8174  
CON: MIKE BAIRD  
CALLS:PH 10-2

ADDS  
GODFLESH.....LP  
IRON MAIDEN.....BE  
OBITUARY.....LP

### Top Twenty

1. PANTERA
2. RABBITALION
3. SOUNDGARDEN
4. CELTIC FROST
5. GRUNTUCK
6. WAYNE'S WORLD
7. DEATH
8. ELEC LOVE HOOS
9. CLOCKHAMMER
10. BODY COUNT
11. WHITE ZOMBIE
12. ROLLINS BAND
13. CRONOS
14. EXHORDER
15. TOOL
16. OWAR
17. GAMMA RAY
18. CROWBAR
19. OBITUARY
20. IRON MAIDEN

## WSOU SOUTH ORANGE

CONTACT: NICOLE DINKEL  
PH: 201-781-0788

ADDS  
GODFLESH.....LP  
HARDLINE.....TAKIN  
JESSE STRANGE.....LP  
NITRO.....LP  
SLIK TOXIK.....MIDNIGHT  
TESTAMENT.....ELECTRIC

### Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. WHITE ZOMBIE
4. KING'S X
5. ROLLINS BAND
6. NON-FICTION
7. BODY COUNT
8. FOLLOW FOR NOW
9. KISS
10. MOTORPSYCHO
11. GRUNTUCK
12. IRON MAIDEN
13. WAR BABIES
14. BLACK CROWES
15. SPINAL TAP
16. MY SISTER'S MAC
17. DEF LEPPARD
18. GUN
19. SOUNDGARDEN
20. P.L.L.

## WSUC CORTLAND

CONTACT: CHUCK KALLORN  
PH: 807-753-2338

ADDS  
THE FLAME.....WILD  
HARDLINE.....TAKIN  
IRON MAIDEN.....BE  
MONSTER MAGNET.....LP  
T-RIDE.....ZOMBIES

### Top Twenty

1. SPINAL TAP
2. LOVE ON ICE
3. THE BEAUTIFUL
4. ELEC LOVE HOOS
5. M.S.O.
6. LILLIAN AXE
7. KING'S X
8. OWAR
9. UOLY KID JOE
10. KISS
11. PANTERA
12. HOUSE OF LORDS
13. SLIK TOXIK
14. SLAUGHTER
15. WHITE ZOMBIE
16. GUITARS RULE...
17. MOTHER'S FINEST
18. TOOL
19. SHOOTING GALLER
20. BLACK CAT BOHE

## WTPA HARRISBURG

CONTACT: BALLY VICIOUS  
PH: 717-667-1141

ADDS  
THE BEAUTIFUL.....LP  
NITRO.....LP  
TESTAMENT.....ELECTRIC

### Top Twenty

1. SPINAL TAP
2. LOVE ON ICE
3. THE BEAUTIFUL
4. ELEC LOVE HOOS
5. M.S.O.
6. LILLIAN AXE
7. KING'S X
8. OWAR
9. UOLY KID JOE
10. KISS
11. PANTERA
12. HOUSE OF LORDS
13. SLIK TOXIK
14. SLAUGHTER
15. WHITE ZOMBIE
16. GUITARS RULE...
17. MOTHER'S FINEST
18. TOOL
19. SHOOTING GALLER
20. BLACK CAT BOHE

## WTSR TRENTON

CONTACT: LAUREN GOLDEN  
PH: 608-771-2420

ADDS  
ASCHERON.....LP  
IRON MAIDEN.....BE  
NITRO.....LP  
WEIRD AL.....LP

### Top Twenty

1. ROLLINS BAND
2. PANTERA
3. CLOCKHAMMER
4. BODY COUNT
5. KING'S X
6. BLITZSPER
7. LOVE ON ICE
8. ALICE IN CHAINS
9. LOVEMATE
10. TOOL
11. YONWIE MALMSTEE
12. BEASTIE BOYS
13. CONFESSOR
14. SPINAL TAP
15. CRONOS
16. ACCUSED
17. ENTOMBED
18. GODFLESH
19. OLD SKULL
20. JANNI

## WVBR ITHACA

CONTACT: CHRIS TOMPKINS  
PH: 607-273-4000

ADDS  
THE FLAME.....WILD  
HARDLINE.....TAKIN  
IRON MAIDEN.....BE  
NITRO.....LP  
SLIK TOXIK.....MIDNIGHT

### Top Twenty

1. WHITE ZOMBIE
2. CRONOS
3. EXHORDER

4. CORROSION/CONFO
5. BLITZSPER
6. MOTORPSYCHO
7. TOOL
8. CONFESSOR
9. GAMMA RAY
10. SPINAL TAP
11. ACCUSED
12. PANTERA
13. MOTHER'S FINEST
14. WAYNE'S WORLD
15. MY SISTER'S MAC
16. WAR BABIES
17. QUE TOXIK
18. OBITUARY
19. SHOOTING GALLER

## WVCR LOUDONVILLE

CONTACT: RALPH REINA  
PH: 516-783-2990  
CON: STU-TAU 4-8  
FROZEN REPORT

### Top Twenty

1. PANTERA
2. IRON MAIDEN
3. CELTIC FROST
4. GRUNTUCK
5. BLITZSPER
6. WHITE ZOMBIE
7. AGNOSTIC FRONT
8. IRON MAIDEN
9. CANCER
10. SOUNDGARDEN
11. CORROSION/CONFO
12. PRONG (NEW)
13. TOOL
14. CRONOS
15. SPINAL TAP
16. OBITUARY
17. GODFLESH
18. CONFESSOR
19. MOTHER'S FINEST
20. CARCASS (NEW)

## WVFS TALLAHASSEE

CONTACT: MATT GRESSEL  
PH: 904-844-1878

ADDS  
GODFLESH.....LP  
HARDLINE.....TAKIN  
NITRO.....LP  
T-RIDE.....ZOMBIES  
TESTAMENT.....ELECTRIC

### Top Twenty

1. PANTERA
2. EXHORDER
3. OWAR
4. SPINAL TAP
5. OBITUARY
6. ROLLINS BAND
7. CANCER
8. WHITE ZOMBIE
9. IRON MAIDEN
10. BODY COUNT
11. TESTAMENT
12. FATES WARNING
13. CORROSION/CONFO
14. ENTOMBED
15. NITRO
16. MOTORPSYCHO
17. CROWBAR
18. SHOOTING GALLER
19. MOTHER'S FINEST
20. IRON MAIDEN

## WVVX CHICAGO

CONTACT: HOLLY MCCORMACK  
PH: 312-280-8080

ADDS  
HARDLINE.....LP  
MOTHER'S FINEST.....LP  
T-RIDE.....LP

### Top Twenty

1. CORROSION/CONFO
2. ASPHALT BALLET
3. PANTERA
4. BODY COUNT
5. ROLLINS BAND
6. LOVEMATE
7. DEF LEPPARD
8. PEARL JAM LP
9. SLAUGHTER
10. SPINAL TAP
11. WHITE ZOMBIE
12. SOUNDGARDEN
13. RED HOT CHILI
14. MY SISTER'S MAC
15. IRON MAIDEN
16. WEIRD AL
17. KISS
18. TEELA
19. TOOL
20. MARC ST. PREAC

## WWSP STEVENS PT

CONTACT: TODD JAMES  
PH: 715-346-3755

ADDS  
GODFLESH.....LP  
SLIK TOXIK.....MIDNIGHT

### Top Twenty

1. UOLY KID JOE
2. PANTERA
3. SLIK TOXIK
4. LOVEMATE
5. SPINAL TAP
6. GUITARS RULE...
7. M.S.O.
8. THE BEAUTIFUL
9. METALLICA
10. WHITE ZOMBIE
11. IRON MAIDEN
12. EXHORDER
13. KISS
14. WAR BABIES
15. SLAUGHTER
16. MY SISTER'S MAC
17. ELEC LOVE HOOS
18. TOOL
19. OWAR
20. MOTHER'S FINEST

## WWWU MORGANTOWN

CONTACT: GARY STELZER  
PH: 304-293-3329

ADDS  
HARDLINE.....TAKIN  
JESSE STRANGE.....LP  
MARK WOOD.....LP  
MORBID BANT.....LP  
PRONG (NEW).....EP  
SLIK TOXIK.....MIDNIGHT  
TESTAMENT.....ELECTRIC  
TRANS METAL.....LP

### Top Twenty

1. OBITUARY
2. OWAR
3. EXHORDER
4. CARCASS (NEW)
5. SPINAL TAP
6. WHITE ZOMBIE
7. PANTERA
8. CANCER
9. MALMAVOC
10. ENTOMBED
11. MOTORPSYCHO
12. BODY COUNT
13. GRUNTUCK
14. LILLIAN AXE
15. LOVEMATE
16. TOOL
17. WAR BABIES
18. MOTHER'S FINEST
19. SLIK TOXIK
20. AUTOPSY

## WXCI-FM DANBURY

CONTACT: JOHN RICH  
PH: 203-782-8666

ADDS  
IRON MAIDEN.....BE  
KING NELL.....EP  
PRONG (NEW).....LP  
SLIK TOXIK.....MIDNIGHT

### Top Twenty

1. MY SISTER'S MAC

2. PANTERA
3. LOVE ON ICE
4. KING'S X
5. FATES WARNING
6. ALICE IN CHAINS
7. SPINAL TAP
8. M.S.O.
9. KISS
10. ROLLINS BAND
11. UOLY KID JOE
12. MOTHER'S FINEST
13. BULLET LAVOLTA
14. THE BEAUTIFUL
15. SLAUGHTER
16. TOOL
17. SHOOTING GALLER
18. CANCER
19. MOTHER'S FINEST
20. SLIK TOXIK

## WXDR NEWARK

CONTACT: TRACI NEAVES  
PH: 902-831-2701  
CON: 20 HRS WEEKLY

ADDS  
CANCER.....DEATH  
IRON MAIDEN.....BE  
OBITUARY.....EP  
PRONG (NEW).....EP  
TESTAMENT.....ELECTRIC

### Top Twenty

1. EXHORDER
2. PANTERA
3. ALICE IN CHAINS
4. ROLLINS BAND
5. ELEC LOVE HOOS
6. FATES WARNING
7. GRUNTUCK
8. MOTHER'S FINEST
9. GRUNTUCK
10. MOTHER'S FINEST
11. DEF LEPPARD
12. MOTORPSYCHO
13. WAR BABIES
14. BODY COUNT
15. UOLY KID JOE
16. OWAR
17. 7TH ANGELO
18. WHITE ZOMBIE
19. SOUNDGARDEN
20. LOVE ON ICE

## WXIN PROVIDENCE

CONTACT: PSYCHO  
PH: 401-456-8288

ADDS  
GODFLESH.....LP  
IRON MAIDEN.....BE  
LYNCH MOB.....TANGLED  
TESTAMENT.....ELECTRIC

### Top Twenty

1. ROLLINS BAND
2. WHITE ZOMBIE
3. BODY COUNT
4. PANTERA
5. KING'S X
6. BLITZSPER
7. GRUNTUCK
8. MY SISTER'S MAC
9. OVERLORDS
10. SHOTGUN MESSIAH
11. SPINAL TAP
12. LOVE ON ICE
13. CEREbral FX
14. MOTHER'S FINEST
15. MOTORPSYCHO
16. ENTOMBED
17. AGNOSTIC FRONT
18. EXHORDER
19. ASPHYX
20. O.L.D.

## WXPL FITCHBURG

CONTACT: MIKE BARDNAS  
PH: 508-345-0278

ADDS  
GODFLESH.....LP  
HARDLINE.....TAKIN  
NITRO.....LP

### Top Twenty

1. ENTOMBED
2. OBITUARY
3. SPINAL TAP
4. BODY COUNT
5. EXHORDER
6. OWAR
7. PUNGENT STENCH
8. WHITE ZOMBIE
9. WEIRD AL
10. PYREXIA
11. MONSTROCIDY
12. ASPHYX
13. PRONG (NEW)
14. CRONOS
15. MY DYING BRIDE
16. AUTOPSY
17. CANCER
18. SLAYER COMP.
19. IRON MAIDEN
20. PANTERA

## WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN  
PH: 813-572-9808

### Top Twenty

1. OBITUARY
2. OWAR
3. PANTERA
4. OBITUARY
5. WHITE ZOMBIE
6. METALLICA
7. IRON MAIDEN
8. BODY COUNT
9. ROLLINS BAND
10. CORROSION/CONFO
11. GORLUTS
12. ATHEIST
13. EXHORDER
14. SOUNDGARDEN
15. SPINAL TAP
16. MASTER
17. BROKEN HOPE
18. MY DYING BRIDE
19. CROW
20. PANTERA

## WXVU VILLANOVA

PH: 215-845-7201  
CON: DAVE BURGER

### NO REPORT

### Top Twenty

1. MONSTER MAGNET
2. AGNOSTIC FRONT
3. BODY COUNT
4. EXHORDER
5. CRONOS
6. ROLLINS BAND
7. PANTERA
8. ELEC LOVE HOOS
9. CELTIC FROST
10. BENECTION
11. ALICE IN CHAINS
12. ACCUSED
13. ENTOMBED
14. GRUNTUCK
15. TOOL
16. RABBITALION
17. MY SISTER'S MAC
18. MALMAVOC
19. SPINAL TAP
20. OWAR

## WZMB GREENVILLE





# MTV Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, May 4, 1992

## New Adds:

Artist	Title	Label
Bruce Springsteen	"Better Days"	Columbia
Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
EMF	"Getting Through"	EMI
Cause And Effect	"You Think You Know Her"	SRC/Zoo
Arc Angels	"Living In A Dream"	DGC

## Wks On Chart

## Artist

## Title

## Label

## Exclusives:

2	Black Crowes	"Remedy"	Def American/Reprise
5	Roy Orbison	"I Drove All Night"	MCA
3	Pearl Jam	"Even Flow"	Epic
4	Weird Al Yankovic	"Smells Like Nirvana"	Scotti Brothers

## Heavy Rotation:

8	The Cure	"High"	Fiction/Elektra
6	Def Leppard	"Let's Get Rocked"	Mercury
3	Genesis	"Hold On My Heart"	Atlantic
5	Hammer	"This Is The Way We Roll/Good To Go"	Capitol
2	Michael Jackson	"In The Closet"	Epic
8	Kris Kross	"Jump"	Ruffhouse/Columbia
6	John Mellencamp	"Now More Than Ever"	Mercury
11	Metallica	"Nothing Else Matters"	Elektra
9	Nirvana	"Come As You Are"	DGC
4	Prince & The NPG	"Money Don't Matter 2 Night"	Paisley Park/WB
13	Red Hot Chili Peppers	"Under The Bridge"	WB
D	Bruce Springsteen	"Better Days"	Columbia
9	U2	"One"	Island/PLG
9	Van Halen	"Right Now"	WB
3	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

## Buzz Bin:

6	Cracker	"Tecn Angst (What The World Needs Now)"	Virgin
6	King's X	"Black Flag"	Atlantic
7	Live	"Pain Lies On The Riverside" (Version II)	Radioactive
3	Pearl Jam	"Even Flow"	Epic
5	Soundgarden	"Rusty Cage"	A&M

## Stress:

2	Paula Abdul	"Will You Marry Me?"	Captive/Virgin
12	Tori Amos	"Silent All These Years"	Atlantic
7	Body Count	"There Goes The Neighborhood"	Sire/WB
4	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
10	Joe Public	"Live And Learn"	Columbia
15	Richard Marx	"Hazard Chapter One"	Capitol
2	Ozzy Osbourne	"Road To Nowhere"	Epic
4	Slaughter	"The Wild Life"	Chrysalis/EMI
10	Social Distortion	"Bad Luck"	Epic
10	Tesla	"What You Give"	Geffen

## Active Rotation:

7	Arrested Development	"Tennessee"	Chrysalis/EMI
4	Concrete Blonde	"Someday?"	I.R.S.
D	EMF	"Getting Through"	EMI
3	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
5	James	"Born Of Frustration"	Fontana/Mercury
6	Mr. Big	"Just Take My Heart"	Atlantic
4	Primus	"Jerry Was A Race Car Driver"	Interscope
5	Right Said Fred	"Don't Talk, Just Kiss"	Charisma
2	Sir Mix-A-Lot	"Baby Got Back"	Def American/Reprise
D	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
10	TLC	"Ain't Too Proud To Beg"	LaFace/Arista

## On:

D	Arc Angels	"Living In A Dream"	DGC
D	Cause And Effect	"You Think You Know Her"	SRC/Zoo
2	The Charlatans UK	"Weirdo"	Beggars Banquet/RCA
2	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI



# UNCLE GREEN

**"I KNOW ALL ABOUT YOU"**  
*The first track from the album*  
**BOOK OF BAD THOUGHTS**

