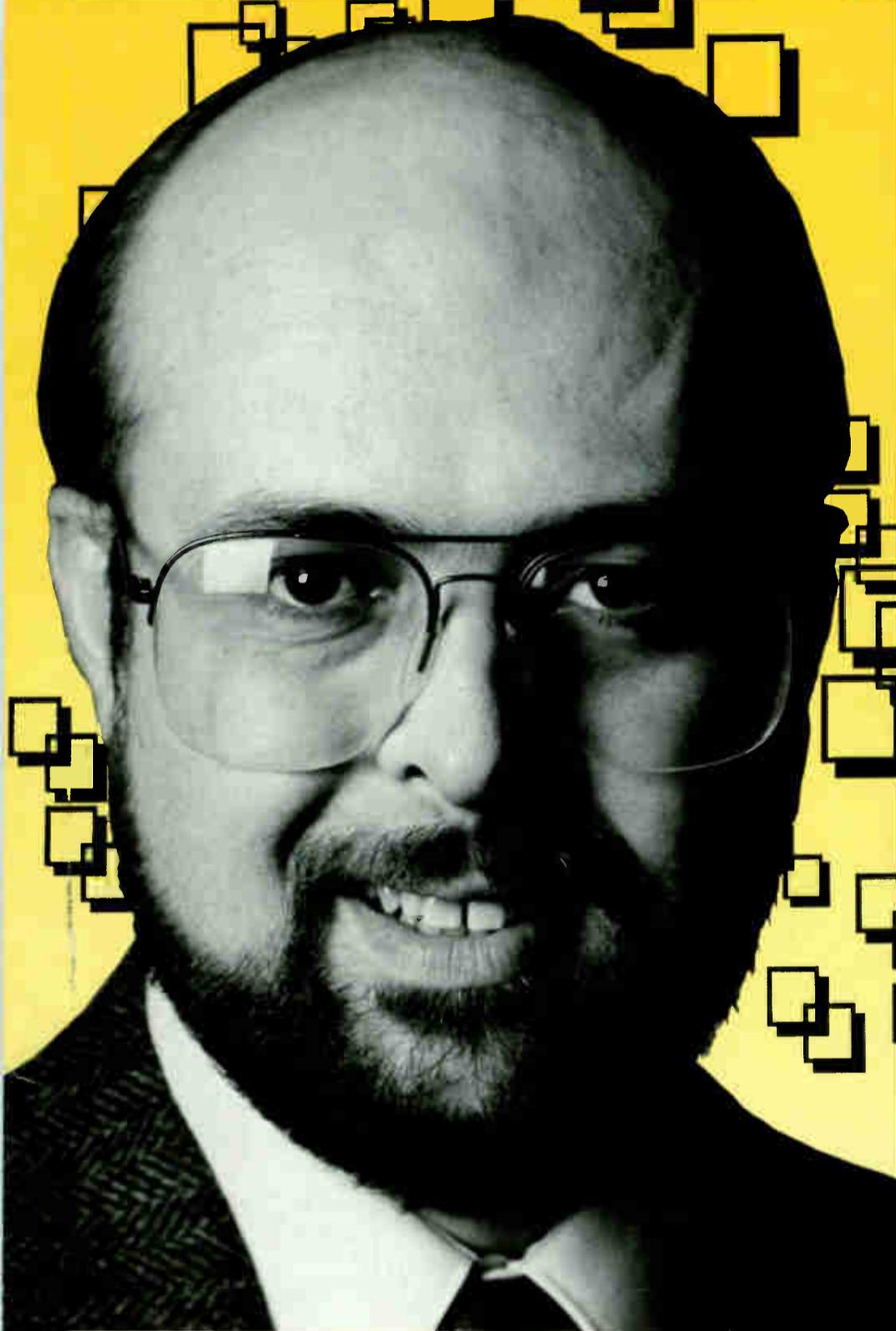


The **Hard** Report

Apr. 10, 1992
ISSUE #271

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TOP PRIORITY



(Def American)

BLACK CROWES
REMEDY

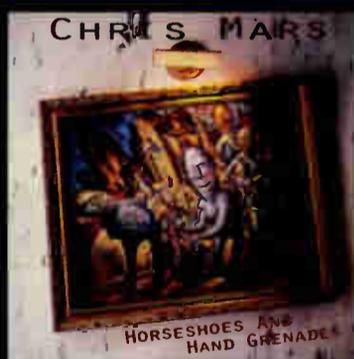
HARD ACT TO FOLLOW



(Chrysalis)

SLAUGHTER
THE WILD LIFE

ALTERNATIVE PICK



(Smash/Island/PLG)

CHRIS MARS
*HORSESHOES AND
HAND GRENADES*

HARD HITTER



(Elektra)

LYNCH MOB
*TANGLED IN
THE WEB*

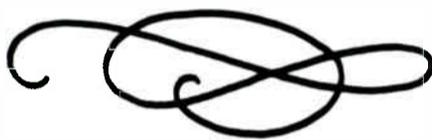
INSIDE:

- **INSIDE:** GROUND ZERO WITH DOUG & THE KBCO CREW
- DOUG SORENSEN LAUNCHES KC'S NEWEST ROCKER
- PHIL HARDY SLATED TO COMMAND RCA ROCK ATTACK
- APRIL FOOLS GIG = SUSPENSIONS FOR THE ELITE
- WKLG ANNOUNCES LMA AND LAUNCHES HARD ROCK BLITZ
- MD CHRIS O'BRIEN PROMOTED TO WWTR PROGRAM CHAIR
- JIM JONES SPLITS AUSTIN FOR TULSA DRIVETIME
- MIKE KELLER WILL RETURN AS KQDS/DULUTH PD
- **ALSO THIS WEEK:**
LISA RIEGEL INTERVIEWS WVGO'S DAL HUNTER
AND KING'S X MARKS THE SPOT WITH DOUG PINNICK

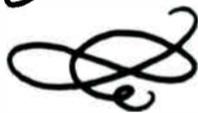
CHECK OUR CLIFTON NOTES!



The Black Crowes
"Remedy"



Can I have some remedy?
Remedy for me please.
Cause if I had some remedy,
I'd take enough to please me.



From the new album
The Southern Harmony and Musical Companion
Available May 12, 1992 (412-26916)

Produced by
The Black Crowes and George Drakoulias



MATTHEW SWEET

“Girlfriend”

TOP 5 PHONES INCLUDE:
WNEW WYNF WROV WAVF

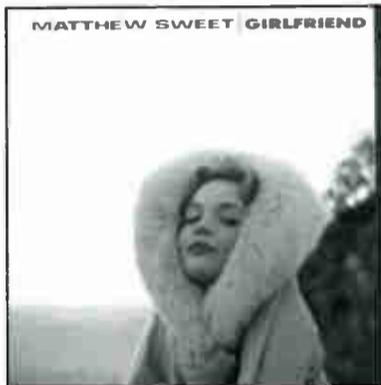
HARD HUNDRED 37-33*

HARD ALBUM 33-32*

R&R 39-35*

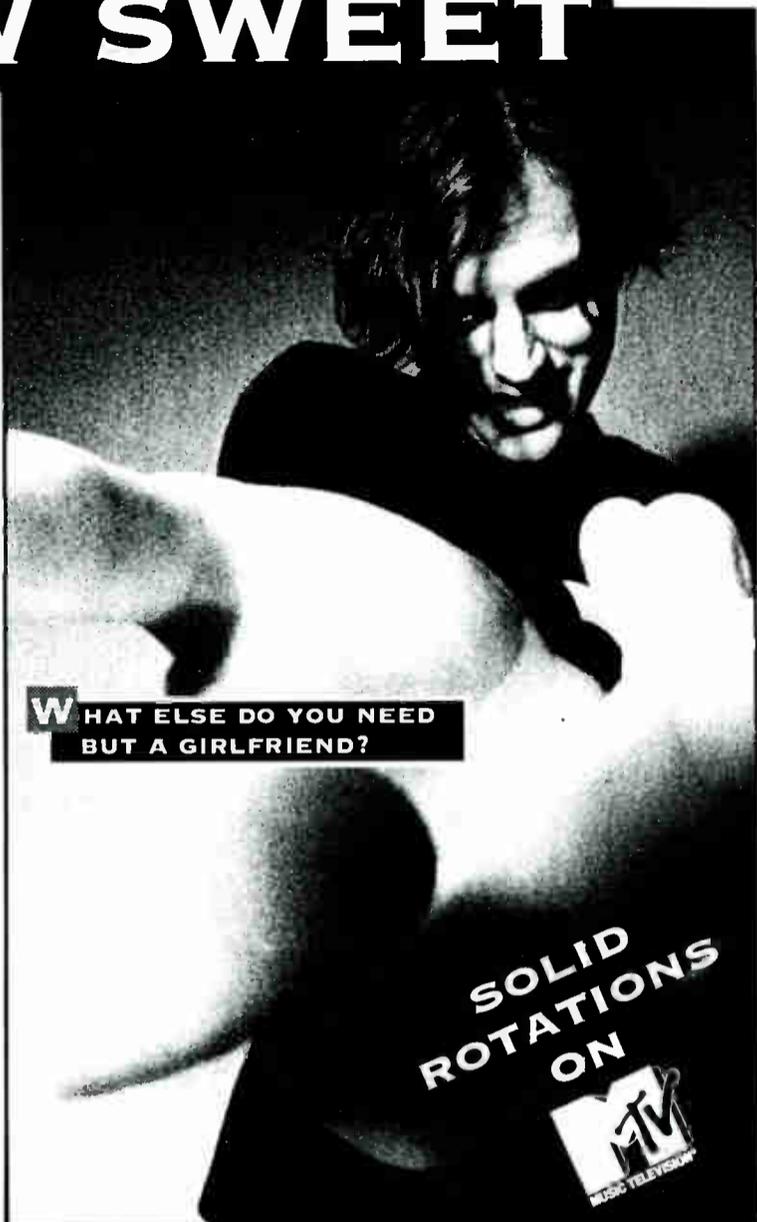
R&R ALBUM 39-35*

OVER 100 STATIONS ARE ON
“**GIRLFRIEND**”!



PLAYING TO
SOLD OUT
AUDIENCES
EVERYWHERE!

SOLID
SALES!



WHAT ELSE DO YOU NEED
BUT A GIRLFRIEND?

SOLID
ROTATIONS
ON



WEBB WILDER

“Sittin’ Pretty”

THESE STATIONS ARE ALL
SITTIN’ PRETTY:

KLOS KEYJ KSQY WDHA WSTZ
KMMS KTXQ KBAT KSKE KROK
WVBR KFMH KFMX WKIT WMXU

HARD HUNDRED 98-90*

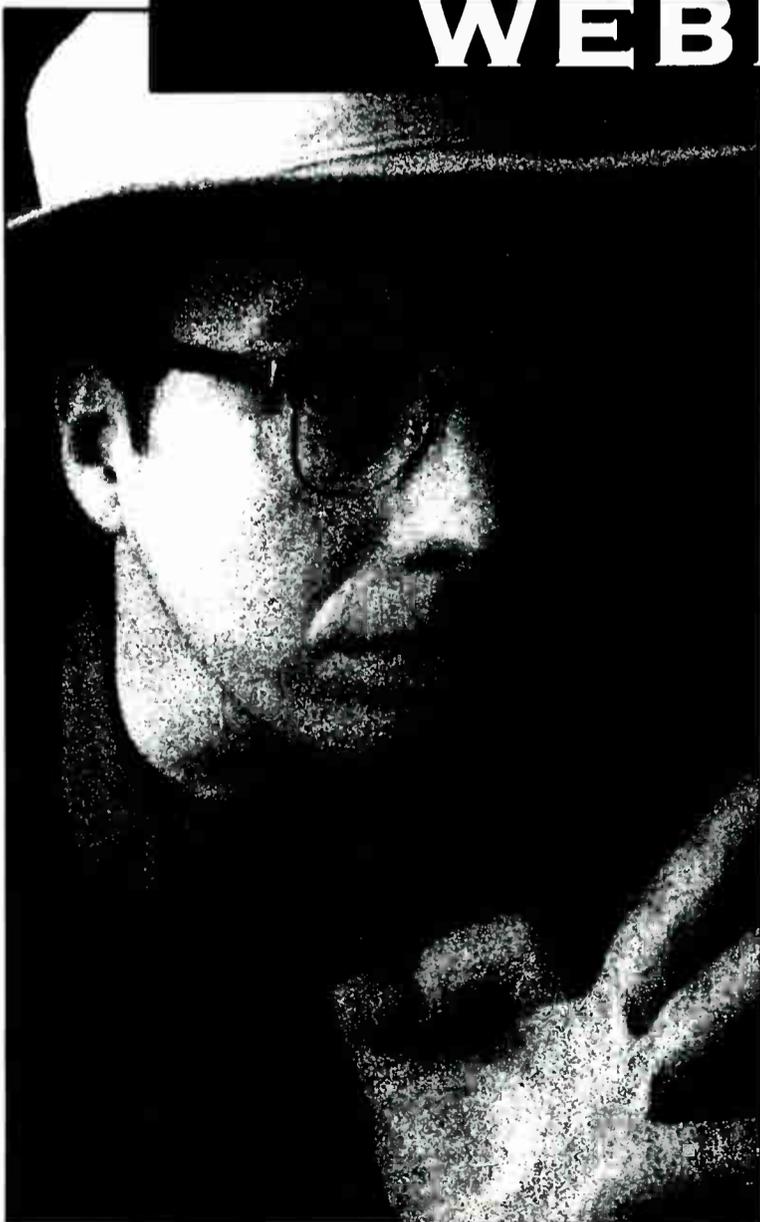
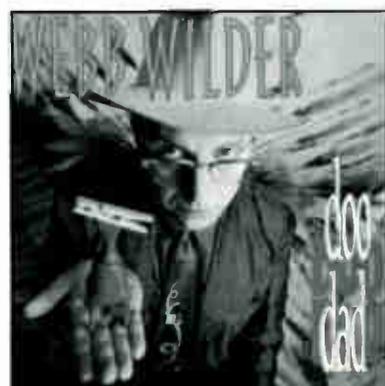
HARD ALBUM 54-51*

ON
TOUR
NOW!

PRAXIS
INTERNATIONAL

Z:

ENTERTAINMENT



Hard Hundred

Lw	Tw	Artist	Track
1	1	U2.....	"One"
3	2	DEF LEPPARD.....	"Let's Get Rocked"
2	3	Bruce Springsteen.....	"Human Touch"
4	4	Nirvana.....	"Come As You Are"
7	5	Eric Clapton.....	"Help Me Up"
9	6	TESLA.....	"What You Give"
8	7	TOM COCHRANE.....	"Life Is A ..."
6	8	Melissa Etheridge.....	"Ain't It Heavy"
10	9	METALLICA.....	"Nothing Else ..."
5	10	Van Halen.....	"The Dream Is ..."
14	11	JOHN MELLENCAMP..	"Now More Than ..."
12	12	GARY MOORE.....	"Cold Day In Hell"
23	13	RED HOT CHILI PEPS.	"Under The Bridge"
16	14	MSG.....	"When I'm Gone"
18	15	RUSH.....	"Bravado"
19	16	FOUR HORSEMEN.....	"Tired Wings"
21	17	KING'S X.....	"Black Flag"
11	18	Bryan Adams.....	"Thought I'd Died ..."
22	19	GUNS N'ROSES.....	"Pretty Tied Up"
24	20	ZZ TOP.....	"Viva Las Vegas"
26	21	GIANT.....	"Chained"
17	22	Ugly Kid Joe.....	"Everything About ..."
13	23	Little Village.....	"She Runs Hot"
20	24	Ozzy Osbourne.....	"Mama, I'm Coming ..."
15	25	Bruce Springsteen.....	"Better Days"
29	26	SOCIAL DISTORTION.	"Bad Luck"
36	27	MR. BIG.....	"Just Take My ..."
33	28	SASS JORDAN.....	"Make You A ..."
27	29	Mitch Malloy.....	"Anything At All"
30	30	Tom Petty.....	"Makin' Some ..."
32	31	BABY ANIMALS.....	"One Word"
46	32	ARC ANGELS.....	"Living In A ..."
37	33	MATTHEW SWEET.....	"Girlfriend"
34	34	The Scream.....	"Father, Mother, ..."
25	35	Queensryche.....	"Anybody ..."
63	36	BRUCE SPRINGSTEEN	"Roll Of The Dice"
38	37	ROXY BLUE.....	"Rob The Cradle"
42	38	THE CURE.....	"High"
41	39	BONNIE RAITT.....	"Not The Only One"
31	40	L.A. Guns.....	"It's Over Now"
56	41	OUTFIELD.....	"Closer To Me"
49	42	PEARL JAM.....	"Even Flow"
47	43	BLACK SABBATH.....	"Time Machine"
28	44	Genesis.....	"Jesus He Knows ..."
39	45	Stevic Ray Vaughan.....	"Empty Arms"
35	46	John Mellencamp.....	"Again Tonight"
>> D	47	STEVIE RAY VAUGHAN	"Little Wing"
40	48	Shotgun Messiah.....	"Heartbreak ..."
55	49	SOUNDGARDEN.....	"Rusty Cage"
80	50	DELBERT McCLINTON	"Every Time I ..."

Lw	Tw	Artist	Track
77	51	BRUCE SPRINGSTEEN	"57 Channels"
43	52	Pearl Jam.....	"Alive"
69	53	Bruce Springsteen.....	"All Or Nothin' ..."
51	54	U2.....	"Until The End Of ..."
60	55	LOVE ON ICE.....	"Don't Leave Me"
48	56	Chris Whitley.....	"Poison Girl"
45	57	Rush.....	"Ghost Of A ..."
62	58	PHISH.....	"Chalk Dust ..."
71	59	STAGE DOLLS.....	"Love Don't ..."
44	60	Concrete Blonde.....	"Ghost Of A Texas ..."
68	61	ASPHALT BALLET.....	"Tuesday's Rain"
58	62	Sarah McLachlan.....	"Into The Fire"
52	63	Van Halen.....	"Right Now"
70	64	EDDIE MONEY.....	"Another Nice Day ..."
>> D	65	LEON RUSSELL.....	"No Man's Land"
57	66	Eric Clapton.....	"Tears In Heaven"
>> D	67	DEF LEPPARD.....	"Stand Up"
50	68	Devonsquare.....	"If You Could See ..."
74	69	JEFFREY GAINES.....	"The Hero In Me"
66	70	Marc Cohn.....	"Ghost Train"
94	71	DEF LEPPARD.....	"Heaven Is"
64	72	Smithereens.....	"Too Much Passion"
>> D	73	DEF LEPPARD.....	"Tonight"
72	74	Fiona.....	"Ain't That Just ..."
>> D	75	TONY BANKS.....	"Angel Face"
59	76	The Church.....	"Ripple"
65	77	U2.....	"Mysterious Ways"
54	78	Genesis.....	"I Can't Dance"
>> D	79	DEF LEPPARD.....	"Make Love Like A ..."
61	80	D*A*A*D.....	"Grow Or Pay"
86	81	UNRULY CHILD.....	"On The Rise"
92	82	GUN.....	"Steal Your Fire"
76	83	Marillion.....	"Cover My Eyes"
87	84	E.....	"Hello Cruel ..."
100	85	HOWARD JONES.....	"Lift Me Up"
75	86	Grapes Of Wrath.....	"You May Be Right"
81	87	Spinal Tap.....	"Bitch School"
>> D	88	DEF LEPPARD.....	"Have You Ever"
89	89	Dire Straits.....	"On Every Street"
98	90	WEBB WILDER.....	"Sittin' Pretty"
4	91	Tears For Fears.....	"Laid So Low"
>> D	92	LILLIAN AXE.....	"True Believer"
>> D	93	QUEEN.....	"Hammer To Fall"
97	94	TORI AMOS.....	"Silent All These ..."
>> D	95	BRUCE SPRINGSTEEN	"Gloria's Eyes"
>> D	96	BRYAN ADAMS.....	"Touch The Hand"
99	97	BRUCE SPRINGSTEEN	"Man's Job"
>> D	98	CONCRETE BLONDE...	"Someday"
>> D	99	HOUSE OF LORDS.....	"Oh Father"
>> D	100	BRUCE SPRINGSTEEN	"Leap Of Faith"

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Top Priority

The Black Crowes, "Remedy", Def American... It's out, it's on 100 as of last Thursday, and in contrast to behind the scenes slagfests suffered by several big releases lately, every programmer we've talked with couldn't be more pleased. For instance, WSHE's Bryan Kryscz, "As a person who was a non-believer on just about every track from the last album, I'm ashamed to admit I loved this from the first time I heard it. It's a different sound, which we need, but it's still in the rock and roll vein." WAVF's Dave Rossi testifies, "I was surprised that it's this good. They've shown growth, they've stayed consistent, and it's not at all redundant. This is NOT 'Jealous Again' again, but it is that distinct guitar driven blues-tinged Crowes sound." KLOL's Patti Martin agrees, "Listener and staff reaction is excellent. No sophomore slump here--and it's the furthest thing from *Shake Your Money Maker Part II*. The single shows more depth, the writing is excellent and the background singers sound great." WRDU's Tom Guild gushes, "They have captured the magic of the Rolling Stones without stealing riffs or copying any of their songs. I'm blown away." WZZO's Todd Heft: "I hate them because I love them so much. This is like *Let It Bleed*; or when that part in 'Thunder Road' kicks in. It's the '70s, maaaaa! Hope the rest of the album is this good." WKGB's Todd McCarthy confesses, "Heard this one over the phone and it made my jeans tight. Gonna be huge." From WTPA's Jack Myers, "It works like a charm. These guys are the ones who started the 'back to the roots rock' scene, so let's keep the trend rollin'." KFMX's Kid Blanking adds, "We know the LP will deliver more of the raw edge we're used to, but let's not doubt that this thing will blow Lubbock wide open. The Crowes are the goods here, and this will be a smash." WKQQ's Tony Tilford told us, "I think it's got a great groove and I love the backup vocals. The Crowes are back in a very big way."



Hard Act

TO FOLLOW

Slaughter, "The Wild Life", ERG/Chrysalis... Expectation has been running high at the format for this energized slice of that old Slaughter magic. After all, what other word can possibly describe this band's tremendous run to date: A multi-Platinum debut LP; over one million singles crossing the counter from *Stick It To Ya*; a fistful of #1 MTV videos; a Gold EP of live performances and a long-form home video that went Gold in a little over 90 days! Forget about it, these lads are serious players and the home format knows what they've got a good thing going. Early exposure has a number of stations projecting big support already. At WTPA Chris James tells us, "From what I hear, this isn't even the best offering from the CD; and this ain't bad. It looks like Slaughter will be around for the long haul." The sound is about as radio friendly as any 3:25 sprint could possibly be, with plenty of stop-start musical hooks and an overall vocal push (Mark could always soar, but it's great to hear him get this gritty). We expect massive reaction from the established C.O.R. stations and almost anyone looking to keep their tempo in fifth gear in that daypart derby. Look for the rest of the album to hit April 21st.



Hard Acts

TO FOLLOW

Live, "Pain Lies On The Riverside", Radioactive.... Since the band's discovery at the famed CBGB's by Radioactive chief Gary Kurfirst, a lot has happened to them. They've had an opening stint with Ireland's Fatima Mansions; played in front of the industry at the Pollack Convention; and are on the MTV "120 Minutes" Tour through May. Called the "darlings" of that tour, (afterall, the oldest member is a mere 21), there's still nothing lightweight about 'em. So far, it's the real deal for all concerned with over 230,000 units sold, major MTV coverage, and support at Alternative and AOR that elder rockers would kill for. This new record was originally considered for the lead track, but MTV jumped on the video for "Operation" so quickly and with such a strong response that it only made sense to go with the flow. WTUE couldn't wait for the official add date and Tom Carroll told us, "I saw the band at the Pollack Convention. Their music was intense and hard driving enough to remind me of the first time I heard *Boy* from U2. When I got back the record went on. The lyrical content is strong throughout the album, and there isn't one bad track." WKLQ's Tom Marshall said, "The first track sounded great and we're still playing it in a re-current rotation. In concert they're passionate and have the presence of a young U2 or REM. They've got what it takes!" To place an alternative label on the band would only be half correct. Consider them a rock and roll band that works well on Alternative radio, and you won't miss this one!



Terry Reid, "If You Let Her", Warner Brothers.... This release was making the rounds as an import last year and many of us in the Corporate Cabin greedily snagged a copy. It was one of those records to cherish, the type of album that featured solid songs and playing fronted by one of the most charismatic, elusive vocal talents of the rock and roll era. Terry Reid backers may get big mileage out of the fact that Terry turned down the job that eventually became Robert Plant's in *Led Zep*, but Terry couldn't be less concerned. It's what he's done, not what he's missed out on that concerns the man. And he's done plenty. A big part of the last creative surge in LA music (the one that didn't involve either mousse nor grease in copious amounts), Terry was in a position to call in a lot of sturdy players for this recording, his first after a long self-imposed period of inaction. Among those joining him in studio were Stewart Copeland, Joe Walsh, Enya, Timothy Schmidt, Howard Jones, Alan White and even the enclusive Lee Michaels. The result, on this single especially, is a toughened approach that still remains enlivened by Terry's legendary vocal range and phrasing. The guitar intro stands up to the strongest segue and the vocal hook soars and grinds with that peculiar combination of saint and sinner that has always typified the man. He has been a "go his own way" kinda guy from day one and this new album is a refreshing mixture of rock, R&B, acoustic, and pop that works on every level and underlines his basic philosophy, "When in Rome, be yourself." If only others had his strength of spirit.



Bryan Adams, "Touch The Hand", A&M... In the tradition of "Run To You" and "Cuts Like A Knife," this is the side of Bryan that your audience most wants to hear. Many programmers initially heard the track played live at the A&M soundstage at the Pollack convention a couple of years ago--and it's about time that A&M cycled up the tune that most industry ears feel is the session's best rock radio track. With the album approaching three million domestically and Bry in the middle of the big U.S. tour, this one's automatic with a capital "A". Just take the time to load up the CD and refresh your memory--and be prepared to deal with one less avail at your next music meeting. He's never been hotter than he is currently; everyone's well enough aware by now the sales success that "Everything I Do" has had on a global scale, not to mention the potentially galactic exposure he basked in during the most recent Oscar performance. Hometown rockers CFOX are there already (It may not be enough though, to offset the disappointment his fellow Canadian hockey zealots are experiencing) as are WNEW, KLPX, KLBj, WZZO and WUFX.



HARD HUNDRED 23-13*
IN HEAVY ROTATION ON 
1.25 MILLION COPIES SOLD
#2 MOST REQUESTED!

REDHOTCHILIPEPPERS



"UNDER THE BRIDGE"



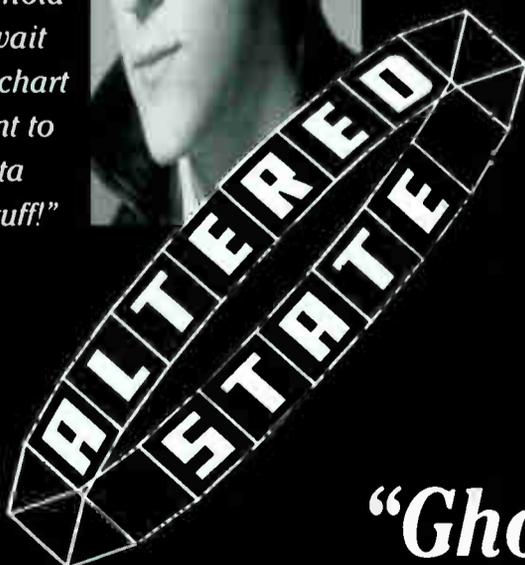
KRXQ, Judy McNutt

"This record is blowing the phones out at night! Every time we play it the phone company calls to complain. They say we're supposed to use our contest lines for this.

Jeepers, play this record. It will work for you. Don't keep your stations on hold while you wait for lagging chart action. Want to be #1? Gotta have this stuff!"



Getting Altered:
WMMS (In Heavy!)
KILO PIRATE
KZRR KRXQ
KFMU KSKE
KWHL KRBL



"Ghost Beside My Bed"

Hard Acts

TO FOLLOW

Weird Al Yankovic, "Smells Like Nirvana", Scotti Bros.... Just when you thought it was safe to go back in the water, here comes Weird Al with the first taste of his new LP *Off The Deep End*. This time around Al has taken aim at the biggest target out there and has landed hard with both feet in typically Yankovic fashion. These lads from the Puget may be on the cover of *Rolling Stone* (wearing a partially obscured shirt that seems to read "Corporate Rock Magazines Still Suck"). And it's true that their success has gotten every A&R weasel on a plane to Jet Town, contracts in hand for any band that can bang two pieces of wood together and still spell their name. But our pal Al sees only fodder for his demented vision. Radio expectation is riding high. In fact, there wasn't a single broadcaster we talked to this week who wasn't roaring at the concept of this piece and eager to get their hands on a copy. And, of course, you can count on a major video push to hit MTV like a wall of ambulatory day old pasta. After all, how can the man miss with lyrics like, "A garage band from Seattle, well it sure beats raising cattle." Best of all, the boys in Nirvana have already professed themselves to be big fans of the tune as have listeners by the fistful in markets where the song has been test ballooned this week. Looks like one of those rare instances where everybody wins.



Ozzy Osbourne, "Road To Nowhere", Epic... Ozzy's all demo stock has never been higher--and that's because "Mama" finally managed to break that 5pm play barrier after all these years. There are plenty of tracks still left to launch at the appropriate time, but for now, keeping Ozzy airborne in all dayparts is job one--and "Road" is really the only way to fly. It's a little heavy in a couple of spots, but there's plenty of melody in those dynamics, and his always distinctive vocals have become an effective hook in their own right. With "Mama" still very strong at a number of reporters, and programmers such as Bill Betts already getting great test scores on songs like "I Don't Want To Change The World," it's looking like this album will continue to perform in the rare air zone for most of the '92 calendar year.

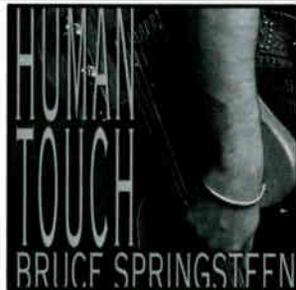


Hard Report Card

BRUCE SPRINGSTEEN

"Roll Of The Dice" COLUMBIA

ADDS: 44
TOTAL: 76



The dust has semi-settled from the tornado that ripped through radio last week with Bruce's double shot release. 15 stations are reporting the full *Human* album including KFMH, WXRK, KATT, KAVE, KINK, KQRS, WNOR, WXRK, KGSR, KLB, WDIZ, WWCT, KBLE, KEZO, WIZN and WZZO. With no surprise, the album remains at Number One on the Album chart as a result. The Top track of the week is "Roll" picking up 44 adds including KAZY, KOMP, WCKW, WLLZ, WNEW, WRIF and WWWV. KXRX's Brew Michaels hit us with this,

"Few performers have as much to say as Bruce and no format is better suited to showcase his work than AOR. We discovered him; we established him; and we should continue to support him as an artist. He is deserving of a full reading, not just a few hit singles." WTPA's Chris James believes, "He's back to the old Bruce. He's a great story teller with some great rock!" "Roll" romps 63-36* on the HH. "57 Channels" hooks up another 19 new adds for a 77-51* HH gain followed by "All Or Nothing At All" (15/36;69-53* HH); "Gloria's Eyes" (6/14;D69*); and "Man's Job" (1/10;99-97*).



◆◆◆◆ Bruce Springsteen, "Lucky Town", (3/17): 14 reporters are on the full album including KATT, KAVE, KINK, KQRS, WNOR, WXRK, KGSR, KLB, WDIZ, WNEW, KBLE, KEZO, WIZN and WZZO. "Lucky Town" (the track) gets the nod from three new stations (WMXU, WNCX and WWWV) for a total of 17 reporters on it. "Leap Of Faith" (2/14) debuts on the Hard Hundred at 100* and seems to be a strong impact track from the album. KSQY's Jim Kallas says no matter what you play, "The Boss has squeezed off a pair of gems containing more hits than most bands have in their lives!" WHTP's Jim Robinson stated, "Lots of textures here with some soulful melodies for 'The Points' rapidly swelling adult masses!" There's nothing like the "real" thing in rock and roll, and there's no one like Bruce! ◆◆◆◆ Eddie Money, "Another Nice Day In L.A.", (11/33*): Is he dising

or kissin' L.A.? With a solid track like this, who cares? As this writer was jotting down notes for the write-up, who should happen to appear on "Letterman" that night? Yep, the "Money Maker" himself. The multi-platinum star is rising again with this new track plus a nationwide tour of the unplugged variety. That's right! Eddie is performing sans electricity, but still electrifying the crowds with both old and new songs -- all bona fide classics. "Another" cruises up 70-64* on the Hard Hundred, quicker than Pam Edwards travels the Hollywood freeway! KFMF, KFMU, KKDJ, KLOS, KOME, KRNA, KZGL, WPYX, WRKI, WVBR and WZNF take a ride this week with the good Doctor, Ken Davis telling us, "It is just another vintage 'Money' tune!" ◆◆◆◆



MUSIC ADDED

1. Bruce Springsteen	"Roll Of The Dice" 44	8. Sass Jordan	"Make You A Believer" ... 20
2. Stevie Ray Vaughan	"Little Wing" 42	9. Bruce Springsteen	"57 Channels" 19
3. Arc Angels	"Living In A Dream" 36	9. ZZ Top	"Viva Las Vegas" 19
4. Leon Russell	"No Man's Land" 34	10. Mr. Big	"Just Take My Heart" 17
5. Red Hot Chili Peppers	"Under The Bridge" 31	10. Pearl Jam	"Even Flow" 17
6. Delbert McClinton	"Every Time I ..." 23	10. Queen	"Hammer To Fall" 17
7. Outfield	"Closer To Me" 21	11. Bruce Springsteen	"All Or Nothin' At All" 15

* LIVE *

PAIN LIES ON THE RIVERSIDE

THE ALTERNATIVE HIT NOW IN MTV BUZZ BIN
FROM THE ALBUM MENTAL JEWELRY



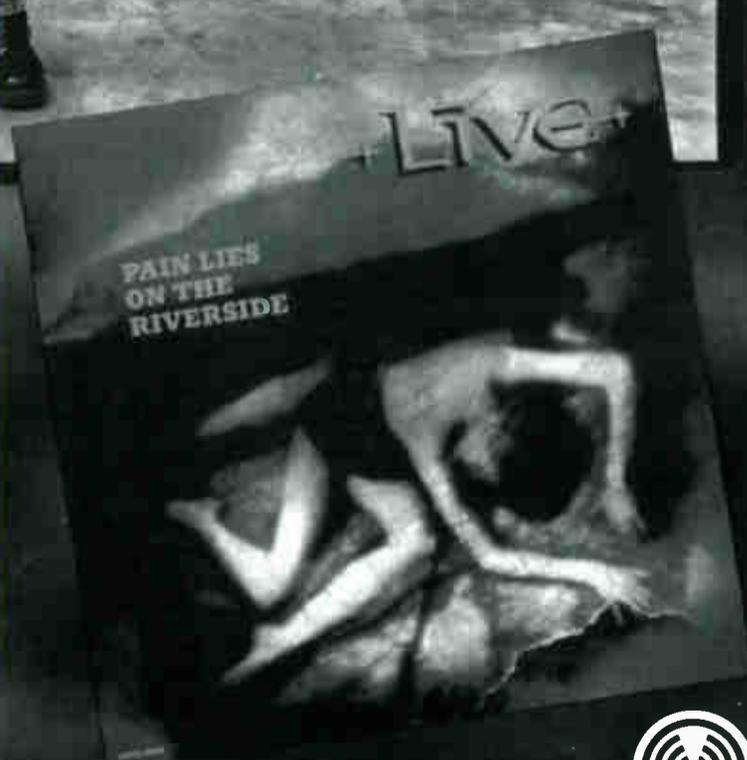
ON THE MTV 120 MINUTES TOUR

- APRIL 10 CHICAGO
- 11 CHICAGO
- 12 DETROIT
- 13 DAYTON, OH'
- 14 TORONTO
- 16 BOSTON
- 17 PHILADELPHIA
- 18 BALTIMORE
- 19 WASHINGTON, D.C.
- 21 NEW YORK
- 22 NEW YORK
- 24 NEW YORK

PRODUCED BY JERRY HARRISON

*TICKETS MAY STILL BE AVAILABLE

MANAGEMENT: DAVID SESTAK FOR MEDIA FIVE ENTERTAINMENT
AND PETER FREEDMAN FOR PETER FREEDMAN ENTERTAINMENT



radio.active

Hard Report Card

STEVIE RAY VAUGHAN

"Little Wing" 

#2 ADDS: 42
TOTAL: 54



Stevie Ray Vaughan is still alive in the hearts of those who have always loved his music, and "Little Wing" reflects such love with a second week new add number of 42. The second most added track of the week boasts heavy airplay from KISW and KOZZ, while the Hard Facts list a Hundred debut of 47*, an album move of 27-23*, and quotes like this from Dru Dawson (KBAT) who says, "It's an excellent version of an excellent song!" Jimi Hendrix would be honored to hear this rendition of "Little Wing". ♦♦♦♦♦ Pearl Jam, "Even Flow", (17/63): Reaction

on this one is still "Flowing" rampantly, as new adds stream in from KISS, WMMS, WYNF, KKDJ, KATT, KRRK, WAZU and others to total 17. Phones are "Jammed" at WHMH, WLAV, WVCR and KILO, while Craig Koehn keeps raving, "I've gotta get on the soapbox for a great new band. I can't get enough of Pearl Jam. Their musical integrity makes them a band to be reckoned with.

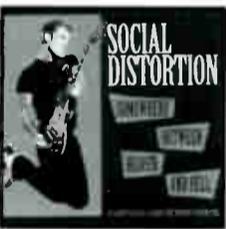


You need proof? 'Even Flow' makes KILO's Top 5 phones after 2 weeks of play, and the Ten debut is Gold. This band is for real. Don't be a bandwagon fan later, make it happen now; they're worth it." From 49-42* (HH), Pearl Jam is finally getting their due attention. ♦♦♦♦♦ Giant, "Chained", (9/120): The



Huff brothers are blowing their way up the charts, as "Chained" grabs another 9 including KTXQ, KUFO, WGIR, WLLZ, KKEG, KGGO, WRK, WGLF and WVTR. Increased rotation at KLOL, KOME and others prompted a chart move of 26-21* on the Hard Hundred. Sean O'Keefe says, "The WVCR crew has become a believer thanks to Giant with 'Chained.'" Let Giant do big

things for you. ♦♦♦♦♦ Social Distortion, "Bad Luck", (6/119): KICT's M.D., Sherry McKinnon became part of the distortion this week when she told us, "You can put this record on at a party and everyone will be tappin' their feet, drinkin' their drinks and talkin' a little bit louder. It's a good-mood kind of thing. This song makes me want rip off the T-Tops!" (Not her T-Tops...shame on you!) With that kind of reaction and a 29-26* move (HH), Social D. is bound for new heights. New adds come in from WBCN, WIOT, CFOX, WXRX, KICT and WROQ. ♦♦♦♦♦



ARC ANGELS

"Living In A Dream" 

#3 ADDS: 36
TOTAL: 89



When last we met, Arc Angels held the exclusive dominion known as Top Priority in this humble publication. Names such as Charlie Sexton, Doyle Bramhall II, Chris Layton and Tommy Shannon are reasons enough to be placed in a category as *The One To Watch*. But the music lives up to the hype and legendary status which each name may conjure. From right out of the gates, you get a sense of the raw, driving, unrelenting surge powered by a strong pulse from musicians who are still alive, hungry and far from being tapped. KKEG's Dave Jackson senses the urgency: "Great new music on this week; Arc Angels is perfect for this area." KAZY's Lois Todd should think about wearing pants when this song is played in public: "Other tuneage that blows my skirt up: the entire Arc Angels debut!" KILO's Craig Koehn attempts the old tipsheet method of incorporating the song title into a *creative(?)* metaphor: "Arc Angels sound like they were meant to be 'Living In A Dream.' It hits you like a brick on the first listen." Three dozen new eggs in the basket, including: KRXQ, KZRR, KKEG, WLLZ, WLZR and WMMR. 46-32* polishes off the week. ♦♦♦♦♦

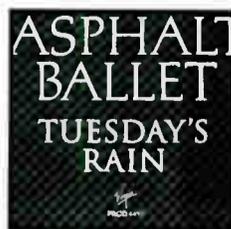
LEON RUSSELL

"No Man's Land" 

#4 ADDS: 34
TOTAL: 38



There's a certain breed of artists out right now which are in demand and an essential part of rock n' roll. Among those in that fitting room right now is Webb Wilder, Tom Cochrane, Little Village, Stevie Ray Vaughan, Arc Angels, and now Leon Russell. And they're all hot. "No Man's Land"'s chorus is robust: *Blind man walking, walking, walking/Blind man searching, searching, searching*. Don't be a *Deaf man programming, programming, programming*. WEQX's Jim Slusarek stands tall: "For snicks, we're going with Leon Russell's 'Too Much Monkey Business,' in addition to 'No Man's Land,' 'cause the Berry cover has been updated in such a unique and fun version." KATP's Dale Miller bows to Leon: "Just a good song. The master of space and time is back with a great song." KKZX's Lee Cory digs deep: "Perfect for us. We'll be playing a number of tracks from the album." KMJX's David Allen Ross profits: "What a return! We feel real good about this track and the rest of the album is very encouraging." KMMS's Colter Langan snags a snack: "Love this song and the album in general. A real treat." KBOY, KCLB, KEYJ, KKDJ, KLB, WAPL, WEGR, WMMR, WMMS, WPYX, WXRK and WZNS fill out their line up cards; an impressive debut at 65*. ♦♦♦♦♦ Asphalt Ballet, "Tuesday's Rain", (6/41):



Why ask: 'Why ask why?' Or as WPDH's Greg O'Brien sees it: "Why do vegetarians like vegetables?" *This song just caught me.*" Red handed, or just like your fly might after a satisfying drainage while listening to this song? KFMZ, KICT, KRBL, WHCN, WPDH and WSTZ activate their parasols, with requests spilling guts from KIOZ and WHMH's listeners. On the Hard Hundred, 68-61* marks the spot. ♦♦♦♦♦

Tony Banks

Added into
heavy rotation at WMMS!
Hear Tony Banks on Rockline April 27th!

Management: Hit & Run

GARY MOORE



"COLD DAY IN HELL"

HARD HUNDRED 12*
 #15 MOST REQUESTED
ALBUM NETWORK 11*
 #7 MOST PROGRESS
 #10 MOST REQUESTED
FMQB 11*
 #14 MOST REQUESTED
R&R 12*
 #10 MOST REQUESTED
 +18 CONVERSION
GAVIN REPORT 8-5*
 #12 MOST REQUESTED

NEW ADDS:

WAVF WCKW WRBO WZZQ WWRX

TOP 5 PHONES:

WBCN WZZR WKGB KRZZ KDJK
 KZKZ KBAT KQWB KRKX KBOY
 KZEP KOCD WCKW KECH KFMH
 KDBM WZXR WZLZ KZOQ WNGZ
 WKLL WQWK

HEAVY THIS WEEK:

WBCN KGON KOME KXRK KBCO
 WHCN WCCC WEGR KMJX KKDJ
 KDJK KPOI KJOT KRZZ WAOR
 WROV WROQ WZZR WRXK WRCQ
 KNCN WRXR WZZO WKGB WDHA
 WPLR WHEB WPDH WKIT WIZN
 KEYJ KATP KZKZ KBAT WKZQ
 KRNA KQWB KSQY KWHL KRKX
 KQDI KBOY KLCI KECH KZOQ
 KUGR KDBM KOZZ KZEP KROK
 KAOI KKBB KMTN KFMH WLAV
 WDNS WRLF WCGY WQWK WEQX
 WNGZ WQNY WVBR WMMM KEYV
 KAVE KRRO KSSY KQXR KHSS
 KSPN KLLK WABT WSMI WMZK

KZOQ, Bill Thorman

"If you liked 'Still Got The Blues', you're gonna love this. It's loaded with hits."

KISS, Debbie Alcocer

"The record's doing really well for us. We love this sound and look forward to more."

COMING TO THE OLE U.S.A.!

MAY 20 - LOS ANGELES
 MAY 27 - N.Y.C.



Hard Report Card

RED HOT CHILI PEPPERS

"Under The Bridge"



#5 ADDS: 31
TOTAL: 137

Hands down, the Peppers are the hottest thing on the radio these days! KMJX's David Allen Ross exclaimed, "It is exploding for us. Audience reaction, retail -- you name it!" WIMK's Steve Orchard states, "People from the North know what they want and the Chili Peps are Red Hot!" A huge add week brings down another 31 adds including KLOL, KLPX, KOMP, KSHE, WDVE, WEZX, WFBQ, WGCX, WGLF, WLLZ, WONE, WRIF, WROV and WUFX. Out of 137 stations, 34 have Top 5 Phones and 25 increased rotations jam the track up the Hard Hundred 23-13*. Poised for Top Ten action next week, this slightly out of character tune is bringing this well deserved band their due. 10 weeks of video hammering and heavy rotation play from MTV add the finishing touches to the reaction boiling point. WTPA's Chris James agreed, "We were forced into playing it. Between our alternative show and the MTV play, this is already Top 5 Phones and a monster!" WIOT's Michael Young closes this week's story by asking, "Are you looking for the band who's got the huge following but no track that you're willing to take a chance with? Look no further, because they are the band and this is the song!" The album move is a killer 24-15*, supported by a 15-12* COR increase on the track. ♦ ♦ ♦ ♦ ♦ ZZ Top, "Viva Las Vegas", (19/121):

The boys with (and without) the beards in the band whip up another true to tradition jammer with 19 new adds this week. KLCX, KSQY, WBAB, WCKW, WDRK, WGLF, WNEW, WPLR, WPYX, WRIF, WWTR and WZBH ride the southern wind across the Texas border for a 24-20* HH Honcho increase. KPEZ's Mike Driver eloquently voices, "Shit so good it'll make your big toe stand up on the inside of your boot!" 8 increases and Top 5 Phones at KGGO, KLAQ, KLBK, KLPX, KMBY, KMMS, KRQR and WRDU have "Viva" tightening up those loose slots. WMMS's Michael Luczak screamed "Jackpot" and said, "This modern rock rendition is a cultural masterpiece. It takes the art of sampling to a new plateau!" If you like "Viva", then check out the second new track on the GH package called "Gun Love." Those of you wanting a straight laced ZZ Top classic, here it is lil' doggies. Southern fried rock and roll to sink into like you would on a well ridden saddle. Look for ZZ Top's GH video collection in Mid-April. Just don't tell the wife. ♦ ♦ ♦ ♦ ♦ Altered State, "Ghost Beside My Bed", (2/9):

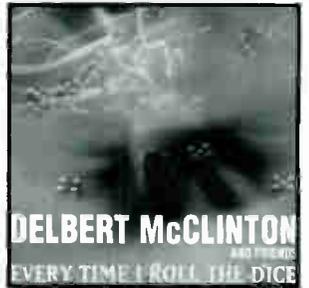


OK, lesser mortals might be tired of trying to make you listen to the record, but we won't give up. This is a total reaction record without the BS and hype. Test it! Play it! This is the sleeper of the year and we're just turning you onto something we know works. Brave forces prevail and win with it. KSKE and KWHL add it this

week and KRXQ's Judy McNutt raved, "It is blowing the phones out at night. Everytime we play it the phone company calls to complain. Play this record and it will work. Don't keep your own station on hold while you wait for lagging chart action. If you want to be Number One, you've gotta have this stuff!" WMMS continue their story with the track in heavy rotation and KILO, KQLZ, KZRR, KFMU and KRXQ are playing for keeps. As ground control for the project we just want to know if "your circuits are dead." Wake up! ♦ ♦ ♦ ♦ ♦

DELBERT McCLINTON

"Every Time I Roll The Dice" CURB



#6 ADDS: 21
TOTAL: 57

If you're looking for the one record with enough legs to move and shake you, this could be it. Delbert and Friends (Bonnie Raitt, Melissa Etheridge, Waddy Wachtel and Benmont Tench) have combined talents for an all-star jam that makes for some damn good unpretentious rock and roll. KATP's Dale Miller says, "It's double hot when Melissa and Bonnie are on the album. Top 5 Phones after just one week!" The track has another strong run this week with 23 new adds including KBOY, KFMZ, KFOG, KJKJ, KTHX, WAOR, WCIZ, WDHA, WHTQ, WIZN, WSHE, plus 12 others. KMMS's Colter Langan let it rip, "We love this guy and what a song; can't wait for the album!" Hey pal, check out the book and the movie! Don't let those Seger comparisons hold you back from bringing this one to the front line. One spin and you'll realize that Delbert is no stranger when it comes to doin' some damage, especially on an old fashioned roots rocker like this one. KECH's Jim King raved, "I added it as soon as I heard it." The song takes another roll and picks up a healthy chunk o' change on the HH with an 80-50* move. KSQY's Jim Kallas wraps it up like this, "He is an artist that is about to get what is coming to him. This is the best work he's ever done." And KFMU's Scott Ramsay has the final word, "This has good crossover potential," as proven in the AAA chart with a 28-26* gain this week. ♦ ♦ ♦ ♦ ♦

OUTFIELD

"Closer To Me"

MCA.



#7 ADDS: 21
TOTAL: 57

John Spinks and Tony Lewis have put together a tasty little CD here. The first single is a song I've just listened to in repeat mode at least 12 times. I can't stop listening! This is such an up tempo, positive, mood-lifting cut, it's impossible to deny. The production is wonderful and precise which gives a smooth quality to the entire CD. This is just the second week for the first release from *Rockeye*, which moves "just a little bit closer" to the top of the chart at 56-41* (HH). The LP debuts at 39* and I recommend this song for your audience. It's foolproof. Listen to your fellow professionals; Mark Blake/KATM: "Great sound without a whimpy feel to it. It has drive." Mike Ramsey/KLAQ: "It's just a good record!" Roger the Dodger/KRNA: "It's working out great!" Jim Kallas/KSQY: "Closer' is good to use against our CHR competition. It's very familiar and the Outfield has always done well in our region." Steve Orchard/WIMK: "The Outfield always works!" (New on 21 including WBAB, KRXQ, KECH, KLAQ, KOME, KNCN, KUPD, KZOO, WAOR, WOUR and more.) ♦ ♦ ♦ ♦ ♦

SASS JORDAN

"Make You A Believer"



#8 ADDS: 20
TOTAL: 120

Sass made it over the top of the 100 station mark, catapulting past plenty of major acts to land on the most added list. With the new blood of 20 including KLOS, KSJO, KRQR, WBAB, THE BLAZE, KCQR, KATT, KNCN and more, her gritty, hard driving, sensual vocal style is breaking the female mold, and bringing success to all who spin this tune. The first single is consistent with the entire CD, so if you like this, there's more in store. WIMK's Steve Orchard put the record on the air and experienced "immediate, positive response." Sass "Makes" the Hard Hundred at 33-28*, as the LP follows suit with 34-26* on the Hard 60. ♦ ♦ ♦ ♦ ♦ MSG, "When I'm Gone", (5/134):

San Diego is hot, but Peg Pollard says KIOZ is heating things up even more, "MSG is a hot item here!" Burning up the charts, "When I'm Gone" brands the singles chart with a move of 16-14* and five BIG new additions to more than 130 stations with "already on" status. The new adds come from majors KZOO, KKDJ, WBAB, WCIZ, WOUR. Top 5 requests are happening at 10 including WIOT, LAZER, WTUE, KBER and others, as the LP chart says 17-14*. ♦ ♦ ♦ ♦ ♦



MR. BIG

"Just Take My Heart"



#9 ADDS: 17
TOTAL: 87

Another sound week for Atlantic's "Big Daddys" as 17 new adds total up for a 36-27* Hard Hundred move. Taking the tune to heart included KAZY, KDJK, KFMX, KQWB, KSPQ, WHCN, WHTQ, WRFX and WTUE. Increases from 13 reporters combined with Top 5 Phones at KBER, KNCN, KRNA, WAPL, WIYY and WRKI are driving this one home, hot on the heels of "TBWY". WIOT's Michael Young told us, "They are gaining acceptance here. With each track, not only the phones, but interest in the band seems to increase. It should keep the guys on top for quite some time. Mr. Big has the goods, Jack!" It's hard not to notice the group. Over the past few weeks they've had appearances on "David Letterman" and the "Tonight Show." Now that's a double whammy that many would die for! If all this still doesn't convince you that the band has what it takes to be on your radio, maybe the simple fact that Martin and the boys will be opening up for Rush is enough. That's "Mr." to you!

♦ ♦ ♦ ♦ ♦ King's X, "Black Flag", (7/133*): With the video debut last week on MTV, the trembler that this band has been building up for an earthquake is about to unleash all of its accumulated power. KATP's Dale Miller agrees, "It has Top 10 Phones and continues to build in popularity week after week." WHJY's Phil Marlowe says, "Until they're huge, I'll keep waving the banner 'til I'm blue in the face!" 7 new adds are chalked up with KCLB,



KUFO, WBAB, WGLF, WKDF, WKLC and WKLK coming to X's throne for a 21-17* HH increase. KSQY's Jim Kallas testified: "They will be one of rock radio's premier acts by the end of the year!" Top 5 Phones keep KIBZ, KMJX, KNCN, WIZN, WYNF and WKGB busy and Todd McCarthy stands up and puts it on the line, "The album is deep and so is our commitment!" Can we get a witness? How about KMJX's D.A.R., "When *Over My Head* was out, I was raving in the trades. When *Faith, Hope, Love* was out, I was raving. King's X cannot be ignored any longer, and if you're not playing them, you should be flippin' burgers!" ♦ ♦ ♦ ♦ ♦ Rush, "Bravado", (7/134): Geddy and crew are gearing up to pound the pavement on their third leg of an American tour that continues in mid-May. The album is closing in on platinum and new adds come from KKZZ, KMOD, KZOO, WEZX, WAFX, WROQ and WYMG to string "Bravado" up the Hard Hundred 18-15*. With Top 5 Phone action from KNCN, WRFX and WTKX plus 11 rotation increases, another Top 10 track is just a grasp away for this supergroup. ♦ ♦ ♦ ♦ ♦



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Tony Banks

Also On: WBAB WQFM KBCO
KEZE KEZO KFMU
KQWB KZRR WIZN
WKGB WLAV WZBH

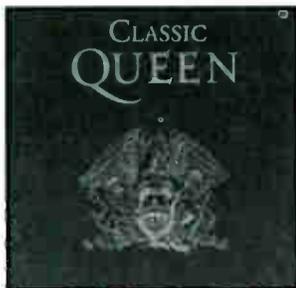
Hear Tony Banks on Rockline April 27th!

Management: Hit & Run

Hard Report Card

QUEEN

"Hammer To Fall"



#10 ADDS: 17
TOTAL: 19

This track can't be denied for several time-tested and airtight reasons. First of all, the dead lead singer factor. The fresher the dead, the more popular they are. So seize upon that opportunity before the novelty and freshness of the death ceases to attract attention. Go ahead, pore over past history of that fact; there are many examples from which to choose. Secondly, and with a less extensive body of past knowledge behind it, supplementary movie soundtrack exposure with another song made years ago. *Wayne's World* is a cultural phenomena which aided immeasurably the second life success of "Bohemian Rhapsody," and with a wider audience too. The overflow naturally streams downward in the wake of the momentum and carries any residual interest (hence: "Hammer To Fall"). Which leads us to factor three: Capitalize on the first two factors with a greatest hits collection. Translation: Throw it all against the wall... 17 (KATM, KBOY, KFMX, KILO, KJKJ, KWHL, WCCC, WDHA, WHCN, WMMS, WXQR) stations stick to these theories, and it has Queen staying alive by artificial respiration at 93*.

DEF LEPPARD

"Heaven Is"



#11 ADDS: 13
TOTAL: 26

We came to the conclusion that this week there are at least 26 good radio heads out there. After all, "It takes a good woman to play a good man" and it takes a good station to play a good jam. 26 AOR's have seen the value of "Heaven Is" on their playlists to date, including 13 new adds from WMMR, PIRATE, KZOO, WBAB, WIOT, WIXV, WRIF and more. Michael Young discussed the Godliness of Def Leppard just this week and during our conversation he said, "WIOT can't lose with this one. Look for more good stuff to come off this album. Philadelphia's powerhouse WMMR is rockin' with this one and Rikki Hoffberg tells us, "It's just a really strong track with a great hook." With 6 singles charting on the Hard Hundred this week, "Heaven" jumps 94-71* for one of the most significant moves. "Heaven" ties on the most added list, with the 3 other Def tunes making the chart. ♦ ♦ ♦ ♦ ♦ John Mellencamp, "Now More Than Ever" (11/153): The Mercury roster is starting to become synonymous with effectiveness, as the number of heavyweights bearing multiple hits continues to grow. Our example of the week; John Mellencamp with "Now More Than Ever" added on 11 stations and increased at 22 for a chart move of 14-11* on the Hard Hundred. The LP moves 7-5* on the heels of the latest release, which was the biggest mover of the week! ♦ ♦ ♦ ♦ ♦

Gutterboy, "Every Other Night", (8/9): 8 adds rolled in this week, and we're gonna let KECH and Jim King have all the Gutterboy glory, "I like this; It's street wise rock with a polish. It started to grow on me immediately and I realized 'I can do something with this.'" Do something with this. You have the technology. ♦ ♦ ♦ ♦ ♦



GUN

"Steal Your Fire"



#12 ADDS: 12
TOTAL: 29

These Glaswegian "gunners" are not shy about strappin' on a little attitude mixed down with their European flavored rock, and the title of their second A&M release *Gallus* says it all. It means "The Best" and they're out to prove it with opening digs for Def Leppard in the U.K. This latest offering makes for a well balanced meat and potatoes rocker that is far from lean on lyrical content. KAZY, KEZO, KROK, KSJO, WAQZ, WHVY, WIMZ and WZNS adds to the 17 reporters already firing things up. Listeners at KCLB are blowing out the phone lines with Top 5 Phone action already. Shooting up more space on the HH "Steal" pulls a 92-82* move this week. With all the heavy hitters surfacing over the past few weeks (and more to come), J.B. will be chasing you down with both barrels a' blazin' on this one! ♦ ♦ ♦ ♦ ♦



Soundgarden, "Rusty Cage", (7/57): KEZE's Curt Cartier starts us rolling with this little ditty, "Northwest grunge rock is alive and well thanks to Soundgarden!" A new and well deserved respect for one of the "Jet Cities" front runners is emerging, as well. The many transitions of personnel that Soundgarden has weathered have only served to strengthen their "for the mind and guts" rock and roll. 100 proof positive is the performance on "Rusty Cage."

It locks up 7 new adds including KEJY, KIOZ, KEZE, KMJX, WPDH, WZNF and WBAB, and it takes a hard felt 55-49* jump up the HH. MTV's active rotation add should continue the band's growing rock radio base. WZNF's Dr. Ken Davis sounded off, "This has a Black Sabbath feel with a 'big' jam in the middle. People's tastes are changing and they seem to be more in acceptance of music like this. If they're buying it, you should be playing it!" ♦ ♦ ♦ ♦ ♦

HOUSE OF LORDS

"O Father"



#13 ADDS: 12
TOTAL: 16

Especially in times of tragedy, we have all questioned the existence or intentions of the powers above at one time or another. *Demons Down* is an album of questions, and "O Father" is 5 minutes and 54 seconds of powerful WHY. It is obvious that the House of Lords are taking their music very seriously these days. WAOR, KNCN, KEZO, KEYJ, KCLB, KJOT, KLCX, KSAQ, WEGR, WKIT, WVCR and WNCB have all joined the quest for answers (and listeners), as The Blaze bangs away with "O Father" in heavy rotation. House begins the holy ascent with a debut of 99*. WAOR's Sue Frey is behind the record all the way and told us, "This is by far the best they've done. I have the tape in my car and I've gone through it about a hundred times already." Hey Sue, when you wear it out call Sky Daniels. He'll be glad to send you a new one! ♦ ♦ ♦ ♦ ♦ Stage Dolls, "Love Don't Bother Me", (10/41): Described as a "youth of the '70s",



Torstein Flakne (vocals/guitar) was influenced by such artists as Aerosmith, Zeppelin, Slade, Sammy Hagar and Tom Petty & the Heartbreakers while growing up. Some of those successful influences have rubbed off on the latest endeavor by the Stage Dolls. "Love Don't Bother Me" is picked up by 10 more this week to total more than 40. New adds (WYNF, WGIR, WLVO, WAPL, KMJX, KGON, KZRR,

WMFX, WRKI, WZZR) boost the single to 71-59* (HH), leaving less room from the current chart position to the top! Mark tells us from his post at KATM: "It has the best hook. Just say the name of the title and you'll be singing the song in your head for the rest of the day." Love don't bother me...don't bother me--(it's happening)... ♦ ♦ ♦ ♦ ♦

Impact Tracks



Phish, "Chalk Dust Torture", Elektra (9/34): Yes! You guessed right! That sound you heard was indeed Vic (WDHA) Porcelli's *Eargasm Of The Week*. Hey Vic, use a tissue to clean up the mess. Tom Bass at WPLR drops a line: "Phish is a strong, well-rounded contender with good phones, good retail, and a sold-out show in our three thousand seat palace theatre. I'll champion these guys like I champion Blues Traveler." KJKJ, KMBY, KRQR, KRXQ, KSAQ, KSOY, KTYD and WZZR will use "finger nails on the blackboard torture" if need be to get their message across. It's gotten across to the HH, 62-58*.

Jeffrey Gaines, "Hero In Me", Chrysalis (5/36): At WTPA, we don't know what Chris James is feeding this record, but "... the Jeffrey Gaines record continues to grow.

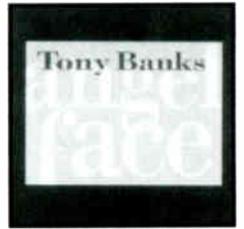
It's just mature writing with that acoustic sound that's real hot right now. This guy could be the rock that Chrysalis Records could use to get back into AOR with." At KRQR, Zeb Norris threw it to the wolves after dark, and it "... just edged out ZZ Top on the request lines. It sounds great!" KJKJ, WBAB, WHCN, WPDH and WVGO are all in agreement. 74-69* concludes the score.



Matthew Sweet, "Girlfriend", Zoo (9/72): WPLR's Tom Bass assumes the thinking man's pose: "Zoo Records, despite their new kid in town status, is a threat for a double in the next couple of weeks with another Webb track looming out there, and a brilliant record from Matthew Sweet. Which causes us to wonder, 'Why isn't Matthew Sweet a national thing.'" KMJX's David Allen Ross sprays some sweetness around the office: "My new favorite. This song really keeps the air sounding fresh." He's the next big thing. Catch it while you can! KFMQ, KIBZ, KMJX, WDVE, WKDF, WKGB, WRCQ, WRDU and WROQ enjoy the sweet sound of success. A mouth watering 37-33* move.

Tony Banks, "Angel Face", Giant (12/24): It's got that haunting, deliberate,

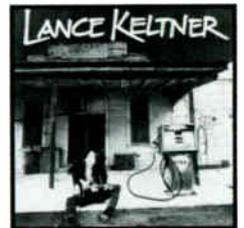
mesmerizing feel that the best of Genesis/Peter Gabriel/Phil Collins/Genesis/Mike Rutherford could easily have their respective seals on. KBCO's Ginger Havlat supports the double bullet theory: "Tony Banks sounded much better on 2nd listen; and yes, there are the obvious comparisons to early Genesis (but hey, isn't that like saying McCartney sounds like The Beatles?)" WAQX's Dave Frisina is in your face: "The lead off track from Tony Banks isn't in your face, but it stays in your head. Fish fits in fine on vocals." KEZE, KQWB, WBAB and WMMS are in the game, with it debuting on the HH at 75*.



Lillian Axe, "No Matter What", IRS (8/12): They pay homage to Badfinger and stay nearly true to the original. A little faster, and maybe an attempt at a little more resiliency could define it. *Poetic Justice* would be a very good way to describe their rendition of the cover, and it would also behoove you to note same album as it returns at 57*. J.J. from WKDU gives this band "two palms up. Definitely grab this one." KLAQ's Mike Ramsey cashes in his receipts, along with the Axe-wielders: "The guys have paid their dues and this is a great cover tune." KLAQ, KROK, KRRK, KRZR, WKIT, WMXU, WSTZ and WUFX join forces to help it debut at 92*.

Lance Keltner, "The Party's Over", Atco/East West (6/6): Lance puts the

hair bands to shame. He's stepping into the domain supposedly reserved by those spandexed folks. But overblown production and hyperbole are thankfully missing from the finished product. KATP's Dale Miller was won over: "Love this one. I went to a showcase a couple of weeks ago and thought he was superb. I really like his slide guitar work." KLBJ's Loris Lowe was caught unexpectedly: "It has a hook you can't forget. You don't see it coming, but it gets into your head." And eventually gets on the radio, like: KEYJ, KFMU, KMJX, KRNA, KSEZ and WKIT. Look for Lance on the HH next week.



Love On Ice, "Don't Leave Me", Interscope (5/47): Rock n' roll is still about writing your own rules. And thanks to bands like Love On Ice, that liberty is being exercised to full capacity. Sherry McKinnon thinks this song KICT's: "This song just kicks! I love it!" KLPX's Larry Stewart taxis it down the runway: "We are behind this band. This is going to take off." WZBH's Bill Walker prescribes an all-out assault to the senses: "This is the band to follow up behind Nirvana." WCCC, WFBQ, WKLQ, WLZR and WTKX should be proud of themselves, as it advances 60-55*; 32-30* COR.

Northern Pikes, "Girl With A Problem", Scotti Bros (3/3): It must be a

mother/son oedipus complex. What with "She Ain't Pretty" and now "Girl With A Problem," maybe it's the band with the problem. But definitely not from a musical standpoint. WTPA's Chris James explains why: "The new Northern Pikes' record is great. More real raw rock from the boys that gave us 'She Ain't Pretty.' You'll find yourself singing the hook in this later. With all of the big name stuff out there, this record is strong enough to withstand the traffic. It's good, blue collar rock and roll." Starting strongly at KFMX, KMMS and KZGL, the song is destined.



NO PROBLEM ... PLAY ...

THE NORTHERN PIKES

GIRL WITH A PROBLEM



FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
1	1	Def Leppard	"Let's Get Rocked"	2
2	2	Tesla	"What You Give"	6
5	3	METALLICA	"Nothing Else Matters"	9
3	4	Nirvana	"Come As You Are"	4
6	5	MSG	"When I'm Gone"	14
7	6	GUNS N'ROSES	"Pretty Tied Up"	19
4	7	Van Halen	"The Dream Is Over"	10
8	8	Shotgun Messiah	"Heartbreak Boulevard"	48
11	9	GIANT	"Chained"	21
12	10	KING'S X	"Black Flag"	17
16	11	U2	"One"	1
15	12	RED HOT CHILI PEPPERS	"Under The..."	13
14	13	Four Horsemen	"Tired Wings"	16
10	14	Queensryche	"Anybody Listening"	35
13	15	Black Sabbath	"Time Machine"	43
18	16	ROXY BLUE	"Rob The Cradle"	37
19	17	SOCIAL DISTORTION	"Bad Luck"	26
23	18	MR. BIG	"Just Take My Heart"	27
9	19	Ugly Kid Joe	"Everything About You"	22
21	20	PEARL JAM	"Even Flow"	42
20	21	Bruce Springsteen	"Human Touch"	3
24	22	RUSH	"Bravado"	15
22	23	Ozzy Osbourne	"Mama, I'm Coming Home"	24
30	24	UNRULY CHILD	"On The Rise"	81
31	25	MITCH MALLOY	"Anything At All"	29
25	26	The Scream	"Father, Mother, Son"	34
D	27	ARC ANGELS	"Living In A Dream"	32
28	28	Asphalt Ballet	"Tuesday's Rain"	61
29	29	Soundgarden	"Rusty Cage"	49
32	30	LOVE ON ICE	"Don't Leave Me"	55
26	31	Bryan Adams	"Thought I'd Died ..."	18
37	32	GARY MOORE	"Cold Day In Hell"	12
17	33	L.A. Guns	"It's Over Now"	40
34	34	Eric Clapton	"Help Me Up"	5
D	35	OUTFIELD	"Closer To Me"	41
48	36	GUN	"Steal Your Fire"	82
38	37	LILLIAN AXE	"True Believer"	92
40	38	TOM COCHRANE	"Life Is A Highway"	7
47	39	JOHN MELLENCAMP	"Now More Than ..."	11
35	40	Bruce Springsteen	"Better Days"	25
33	41	ZZ Top	"Viva Las Vegas"	20
D	42	DEF LEPPARD	"Stand Up"	67
45	43	BABY ANIMALS	"One Word"	31
44	44	XYZ	"When I Find Love"	NA
39	45	Melissa Etheridge	"Ain't It Heavy"	8
D	46	DEF LEPPARD	"Tonight"	73
49	47	MATTHEW SWEET	"Girlfriend"	33
42	48	Metallica	"Sad But True"	NA
D	49	HOUSE OF LORDS	"O Father"	99
D	50	BANGALORE CHOIR	"Angel In Black"	NA

The Hard COR Core. The sample base is now up to 33 stations--and because inquiring minds want to know, here's that alphabetical list: KATM; KAZY; KBER; KBPI; KIBZ; KILO; KIOZ; KISS; KNAC; KNCN; KOLZ; KRAB; KRBL; KRRK; KRXQ; KRZR; KSAQ; KUPD; WAAF; WAOZ; WAZU; WCMF; WHMH; WHVY; WIYY; WLZR; WNCD; WUFX; WWBZ; WXQR; WXRC; WXTB; and WZZR

Slaughter, "The Wild Life", Chrysalis. Believe it or not, you're gonna see a surprising amount of mainstream hesitation next week--and that's fine, since this track constitutes custom COR perfection. Let AOR wait around for "Son Of Fly To The Angels" when the album comes out. There's plenty of fun to be had with this album's answer to "Up All Night"--especially in L.A. As Carey Curelop sez, "Wildly anticipated by our wild audience. It's what they're calling for."

Jesse Strange, "Love On The Telephone", WTG/Epic. As we said last week, this tune's Def Lep-like arrangement and phone sex lyric are easy pickins for programmers in search of a quick start reaction record. KBER and the Blaze hit it out of the box, and KBPI's Bill Betts was one of several PD's who indicated serious interest after one listen. A natural for those nasty listeners.

Arc Angels, "Living In A Dream", DGC. Don't dilly dally deciding if this one "fits the format"--because it's going to be an across the board AOR anthem in about a minute--and it'd be a drag to get boxed out. KILO, KIOZ, KRZO, KRZR, WHMH and WLZR hit it, with increases at KNCN and WCMF, where the phones are already top 5. Note the 27* COR debut, and corresponding 46-32* Hard Hundred move.

Love On Ice, "Don't Leave Me", Interscope. Label mate Unruly Child may be leading in the chart charge--moving 30-24*, but "Love On Ice" is scoring major points in terms of play increases. Play gains this week alone include KUPD, WHVY, WXTB and WZZR--with WLZR just adding. Better than half the stations on board are medium or better--so pay proper attention.

Altered State, "Ghost Beside My Bed", WB. The record no one wants to hear about continues to kill, crush and maim at KQLZ. Here's Carey with this week's quote: "Over a million people a week listen to this radio station and this certainly works for them. We had to move it up into a four play per day rotation. Research is telling me this is an 18-34 MoFo and given the trend there is no way it won't wind up in our highest rotation."

Bill Hard



KIOZ, Peg Pollard

"Helluva record! Helluva band!"

Slik Toxik is not just a metal band--they rock!

Fun, loud, hard, and nasty!

Slik Toxik has generated a ton of calls here--

Do the nasty now! We are!"

Going for C.O.R. adds 2/20.

Hard Hitters Top 20 in just 4 weeks!



FOCUS 50 A.A.A. Adult Alternative Airplay

TW	ARTIST	TRACK	HH POS.
1	1	BRUCE SPRINGSTEEN..... "Human Touch"	3
3	2	U2..... "One"	1
2	3	Melissa Etheridge..... "Ain't It Heavy"	8
7	4	GARY MOORE..... "Cold Day In Hell"	12
8	5	SARAH McLACHLAN..... "Into The Fire"	62
5	6	Eric Clapton..... "Help Me Up"	5
4	7	Little Village..... "She Runs Hot"	23
15	8	RED HOT CHILI PEPPERS..... "Under The ..."	13
9	9	BRUCE SPRINGSTEEN..... "Better Days"	25
13	10	THE CURE..... "High"	38
14	11	E..... "Hello Cruel World"	84
17	12	TOM COCHRANE..... "Life Is A Highway"	7
11	13	Bonnie Raitt..... "Not The Only One"	39
18	14	JEFFREY GAINES..... "The Hero In Me"	69
23	15	POI DOG PONDERING..... "Be The One"	NA
6	16	Concrete Blonde..... "Ghost Of A Texas ..."	60
12	17	The Church..... "Ripple"	76
20	18	TORI AMOS..... "Silent All These Years"	94
38	19	CONCRETE BLONDE..... "Someday"	98
10	20	Devonsquare..... "If You Could See Me Now"	68
16	21	John Mellencamp..... "Now More Than Ever"	11
22	22	Marc Cohn..... "Ghost Train"	70
19	23	Matthew Sweet..... "Girlfriend"	33
25	24	DAVID BYRNE..... "She's Mad"	NA
33	25	TOAD THE WET SPROCKET..... "All I Want"	NA
28	26	DELBERT McCLINTON..... "Every Time I ..."	50
27	27	Cowboy Junkies..... "Southern Rain"	NA
49	28	BRUCE SPRINGSTEEN..... "57 Channels"	51
32	29	HOWARD JONES..... "Lift Me Up"	85
29	30	Peter Case..... "Dream About You"	NA
30	31	Phish..... "Chalk Dust Torture"	58
24	32	Tears For Fears..... "Laid So Low"	91
21	33	Buckwheat Zydeco..... "Cry To Me"	NA
26	34	The Origin..... "Bonfires Burning"	NA
D	35	JAMES..... "Born Of Frustration"	NA
D	36	LEON RUSSELL..... "No Man's Land"	65
34	37	Baby Animals..... "One Word"	31
36	38	Happyhead..... "Fabulous"	NA
D	39	DAVID BYRNE..... "Hanging Upside ..."	NA
46	40	JETHRO TULL..... "Rocks On The Road"	NA
39	41	Michelle Shocked..... "33 RPM Soul"	NA
D	42	PETER MURPHY..... "The Sweetest Drop"	NA
D	43	TONY BANKS..... "Angel Face"	75
41	44	Bruce Cockburn..... "Great Big Love"	NA
R	45	JULES SHEAR "The Sad Sound Of The Wind"	NA
D	46	k.d. LANG..... "Constant Craving"	NA
48	47	MELISSA ETHERIDGE..... "Must Be Crazy ..."	NA
50	48	BRUCE SPRINGSTEEN..... "All Or Nothin' ..."	53
D	49	BRUCE SPRINGSTEEN..... "Lucky Town"	NA
D	50	CHARLATANS U.K..... "Weirdo"	NA

Sarah McLachlan, "Into The Fire", Arista Everywhere Sarah plays she creates a wave of audience reaction that is too refined to be called hysteria, but to potent to be called anything else. Massive TV exposure and a rock steady commitment from Arista and you've got one of the big breakthrough stories of the still early Spring. Dirk Thompson at WWCD tells us, "This is becoming a big record. Sarah is bound to cross over, so beat your competition to it." After a week long pause, she moves solidly 8-5*.

E, "Hello Cruel World", Polydor An early tastemaker fave over at Marrone's desk and a slow building fire that simply will not be denied by those with ears. KBLE's Ron Sorenson has already gone out on the comparison limb for this guy, "We're playing everything off that album except two tracks. I won't call him the next Beatles, but..."

Poi Dog Pondering, "Be The One", Columbia Leave it to hometown boy Jody Denberg to call in from KGSR and put his stamp on this eclectic delight, "Leave it to Poi Dog, a mixed-breed, musical mutt from Austin by way of Hawaii, to come up with an authentic Memphis groove for the '90s: 'Be The One'." And don't get left behind.

Howard Jones, "Lift Me Up", Elektra Ben Ball called this in from WKQT on HoJo's latest, "It's the most progressive sound from Howard probably since his first album. It really got my attention right away. I wouldn't be surprised if it ends up on a lot of different formats." And at WRNX Bruce Stebbins offers this, "It's a real mass appeal record, a multi-formatted sound. The guy has a flair for doing songs that sound good on the radio."

James, "Born Of Frustration", Mercury Hard staff MD Jim Crowe has been singing the praises of this one for weeks now and WMAD's Ken Hartenstein is on the same page, "It's a really great record, and it's generated a lot of audience interest. It's got one of the more interesting and attention getting vocal parts I've heard in quite some time. Beyond that, the whole song is one big hook." And the biggest debut of the week, to boot.

Leon Russell, "No Man's Land", Virgin Our favorite comeback artist for the year-to-date is doing well on the progressive turf and WHPT's Bob Cummings calls it this way, "It's a great upbeat rock tune. As somebody who grew up in the '70s, it's a change from what I'm used to him doing. It's the first real rock record from Leon in a long time, and a nice change of pace."

Jim Trapp

DELBERT McCLINTON

EVERY TIME I ROLL THE DICE



6th Most Added of the Week!
A.A.A. 28-26*

1991 GRAMMY WINNER
"Best Rock Duo/Group"

CURB

PRODUCED BY DON WAS
FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-7521)

Albums

Lw	Tw	Artist	Album
1	1	Bruce Springsteen	"Human Touch"
3	2	DEF LEPPARD	"Adrenalize"
2	3	U2	"Achtung Baby"
5	4	Nirvana	"Nevermind"
7	5	JOHN MELLENCAMP	"Whenever We ..."
6	6	Various	"Rush" Soundtrack
8	7	MELISSA ETHERIDGE	"Never Enough"
4	8	Van Halen	"For Unlawful ..."
11	9	TESLA	"Psychotic Supper"
10	10	Metallica	"Metallica"
9	11	TOM COCHRANE	"Mad Mad World"
15	12	GARY MOORE	"After Hours"
13	13	RUSH	"Roll The Bones"
17	14	MSG	"MSG"
24	15	RED HOT CHILI PEPS	"Blood Sugar Sex ..."
12	16	Bruce Springsteen	"Lucky Town"
14	17	Bryan Adams	"Waking Up The ..."
20	18	FOUR HORSEMEN	"Nobody Said It ..."
21	19	GUNS N'ROSES	"Use Your Illusion II"
22	20	KING'S X	"King's X"
19	21	Ozzy Osbourne	"No More Tears"
16	22	Little Village	"Little Village"
27	23	STEVIE R. VAUGHAN	"The Sky Is ..."
25	24	TOM PETTY	"Into The Great ..."
32	25	MR. BIG	"Lean Into It"
34	26	SASS JORDAN	"Racine"
28	27	SOCIAL DISTORTION	"Somewhere ..."
26	28	Pearl Jam	"Alive"
18	29	Genesis	"We Can't Dance"
>> D	30	MITCH MALLOY	"Mitch Malloy"
29	31	Baby Animals	"Baby Animals"
33	32	MATTHEW SWEET	"Girlfriend"
31	33	Various	"Wayne's World" Sdtrck
35	34	THE SCREAM	"Let It Scream"
36	35	ROXY BLUE	"Roxy Blue"
23	36	Queensryche	"Empire"
37	37	BONNIE RAITT	"Luck Of The Draw"
30	38	L.A. Guns	"Hollywood ..."
>> D	39	OUTFIELD	"Rockeye"
42	40	SOUNDGARDEN	"Badmotorfinger"
38	41	Shotgun Messiah	"Second Coming"
39	42	Concrete Blonde	"Walking In ..."
40	43	Dire Straits	"On Every Street"
50	44	LOVE ON ICE	"Nude"
>> D	45	LEON RUSSELL	"Anything Can ..."
49	46	PHISH	"A Picture Of ..."
53	47	ASPHALT BALLET	"Asphalt Ballet"
46	48	Eddie Money	"Right Here"
41	49	Chris Whitley	"Living With The ..."
45	50	Sarah McLachlan	"Solace"
54	51	WEBB WILDER	"Webb Wilder"
43	52	Devonsquare	"Bye Bye Route 66"
51	53	Marc Cohn	"Marc Cohn"
47	54	The Church	"Priest = Aura"
58	55	JEFFREY GAINES	"Jeffery Gaines"
48	56	Smithereens	"Blow Up"
>> D	57	LILLIAN AXE	"Poetic Justice"
>> D	58	FIONA	"Squeeze"
59	59	SPINAL TAP	"Break Like The ..."
>> D	60	HOWARD JONES	"In The Running"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Def Leppard	"Let's Get Rocked"	73 MERCU
7	2	Red Hot Chili Peppers	"Under ..."	34 WB
2	3	Metallica	"Nothing Else Matters"	30 ELEKT
4	4	U2	"One"	27 ISL/PLG
5	5	Nirvana	"Come As You Are"	26 DGC
6	6	Tom Cochrane	"Life Is A Highway"	25 CAPIT
3	7	Ugly Kid Joe	"Everything About You"	24 MERCU
7	8	Tesla	"What You Give"	23 GEFFEN
8	9	Bruce Springsteen	"Human Touch"	16 COLUM
15	10	ZZ Top	"Viva Las Vegas"	15 WB
12	11	Ozzy Osbourne	"Mama, I'm ..."	12 EPIC
10	12	Gary Moore	"Cold Day In Hell"	10 CHARI
14	12	MSG	"When I'm Gone"	10 IMPACT
11	13	Black Sabbath	"Time Machine"	8 REPRI
10	14	Four Horsemen	"Tired Wings"	7 DEF AM
13	15	King's X	"Black Flag"	6 ATLAN
11	15	Melissa Etheridge	"Ain't It Heavy"	6 ISL/PLG
D	15	Mr. Big	"Just Take My Heart"	6 ATLAN
13	15	Van Halen	"The Dream Is Over"	6 WB
9	16	Eric Clapton	"Help Me Up"	5 REPRI
11	16	The Cure	"High"	5 ELEKT
14	16	Little Village	"She Runs Hot"	5 REPRI
15	16	Shotgun Messiah	"Heartbreak ..."	5 RELAT
11	17	Matthew Sweet	"Girlfriend"	4 ZOO

Statstars

DEBUTS

47*	Stevie Ray Vaughan	"Little Wing"	EPIC
65*	Leon Russell	"No Man's Land"	VIRGIN
67*	Def Leppard	"Stand Up"	MERCU
73*	Def Leppard	"Tonight"	MERCU
75*	Tony Banks	"Angel Face"	GIANT
79*	Def Leppard	"Make Love Like ..."	MERCU
88*	Def Leppard	"Have You Ever"	MERCU
92*	Lillian Axe	"True Believer"	GRAND
93*	Queen	"Hammer To Fall"	HOLLY
95*	Bruce Springsteen	"Gloria's Eyes"	COLUM
96*	Bryan Adams	"Touch The Hand"	A&M
98*	Concrete Blonde	"Someday"	IRS
99*	House Of Lords	"Oh Father"	VICTORY
100*	Bruce Springsteen	"Leap Of Faith"	COLUM

BIGGEST MOVERS

Delbert McClinton	"Every Time I ..."	(80-50*)	CURB
Bruce Springsteen	"Roll Of The Dice"	(63-36*)	COLUM
Bruce Springsteen	"57 Channels"	(77-51*)	COLUM
Def Leppard	"Heaven Is"	(94-71*)	MERCU
Bruce Springsteen	"All Or Nothin' ..."	(69-53*)	COLUM
Outfield	"Closer To Me"	(56-41*)	MCA
Howard Jones	"Lift Me Up"	(100-85*)	ELEKT

INCREASE INDEX

John Mellencamp	"Now More Than Ever"	29
Red Hot Chili Peppers	"Under The..."	25
Eric Clapton	"Help Me Up"	19
Def Leppard	"Let's Get Rocked"	17



Industrial Noise

RCA ROPES IN PHIL

Phil Hardy, formerly Director of Artist Development for Nipper, has been singled out as the new Senior Director of Album Promotion this week. The move effectively closes the gap left in the company with the departure of Wynn Jackson and also resolves the company's desire to have their Album chief in NYC, where Hardy has been working for the last year or so already. Out west we will see Tony Gates named National Director of Rock Promotion and the erstwhile Jordan Zucker is also slated to be named Regional Director for Rock Radio out of Atlanta. Phil is the latest in a line of Young Turks moving up in the industry and his promotion came as one of the biggest stories to hit this week. A former vet with Paul Yeskel's AIM Marketing and Megaforce prior to that, Phil will be in the saddle momentarily. His rise through the ranks is a welcome one, to be sure.



Bob Krasnow and his top tier looking happy about their signing of China recording artists **The Levellers** to a North American deal.

IS I.R.S. NEXT?

The talk is flying thick and fast this week regarding the potential for I.R.S. Records to be purchased by the ever expanding EMI Group. At deadline we have been piecing together bits and pieces of the story which plays out even as we speak. Sources indicate that the label will be sold and that a restructuring will take place that will affect field and home office staff. There is even some highly speculative talk going on to the effect that the label might be eventually folded over into a combo with Capitol on the West Coast. Calls to the label have gone unanswered at presstime, but the level of talk on this one is already off any scale you'd care to name.



The A&M elite gathered with their Seattle homeboys **Soundgarden** after a show at the **Paramount** to pass around those precious metal discs that commemorate sales in excess of 500,000. Looking happy? With good reason.

THE WEEK IN RADIO

KRVK/Kansas City changed format last Friday, calling themselves simply "The Rock" and positioning 18 to 34. PD Doug Sorensen tells us, "The station is targeted much like a Blaze would be, but maybe not as intense. It was just such an obvious gap here." GM Jon Schweitzer called the change in format "one of the most exciting things to happen in Kansas City for some time." A large marketing campaign is being fielded for the Journal Communications property. Doug sounded pumped when we spoke to him on the air this week. Pending FCC approval the station will be squiring the calls KQRC. "I don't think I've ever had more of an opportunity to have as much fun as what this station is all about," Doug told us. "I was very surprised about the complaints from loyalists to our Rock AC format but the amount of calls cheering this move outweigh them five to one." As for Doug's expected clash with crosstown KYYS, "It's a real chess game that's for sure. They have to think what do they do next because we just went Pawn to King 4. This market has a tendency to react to what everybody else is doing and, in a way, that's really great." Doug also announced the hiring of Alan Jay from KATT/Oklahoma City where he served as Production Director for five years. When talking to folks inside the KY-102 building about their new competition you get the feeling they aren't too surprised even though Doug insists the station looked at many formats, including Country before deciding on this direction. "Nobody has ever made young end rock sound better than what they were doing at KXXR and it was proven that the market wouldn't support it financially," was the way one local described the situation. Expect the unexpected as this war heats up in the coming months.

WNOR/Norfolk has announced a suspension policy after assaying the uproar caused by the April Fools Day prank pulled by Tommy & The Bull. The hoax, which had locals in a frenzy over the possibility that Mount Trashmore (a recreation park built on an old landfill with a history of methane leaks) was actually going to explode. Evident panic on the phones got police involved and enough local pressure was registered that the FCC and Saga corporate higher-ups took a hand. Citing the seriousness with which they view the problem, Saga placed GM Joe Schwartz on probation for one week while PD Buzz Knight and the morning team of Tommy & The Bull got the hook for two weeks. Steve Goldstein has flown in to handle the station during the interim.

WKQZ/Saginaw announces their LMA of former Soft Rocker WMJT in a move being seen in markets across the country. The new strategy will have WKQZ skewing Classic, as reported last week, with their newly christened acquisition "The Blitz" moving in a younger direction with a current oriented hard rock attack. The mix should be about 60% current/recurrent and 40% core and the delivery system will be automated. Look for PD Mike Ferris and APD Connie Schilkey to assume similar responsibilities at their new shop as well.

KPEZ/Austin PD Jim Jones has returned to KMOD/Tulsa for afternoon drive duty following his departure from the Texas rocker last week. GM Stan Webb told us that he is knee deep in resumes for the position already and that consultant Charlie West is in the building keeping things on an even keel during their talent hunt. The station is looking for someone with strong administrative skills coupled with good people management and a solid musical knowledge of the format. On air duty is negotiable. In the meantime, Doc Phillips has taken over Jim's PM drive slot. For more information on the PD spot there, check out our listing in Jobline this week.

Industrial Noise

1991
GRAMMY
WINNER

DELBERT
McCLINTON

EVERY TIME I
ROLL THE DICE



1st Week
Hard Hundred 80-50*
R&R Debut 59*
FMQB 90-55*
Album Network 81-47*

CURB
RECORDS

PRODUCED BY DON WAS
FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

JACK AND JIVE



Barry Weiss, Senior VP/General Manager of Jive Records, announced the appointment of Jack Satter to Senior VP of Pop Promotion this week. "I am thrilled that we have the opportunity to hire someone with Jack's knowledge, experience and integrity to promote Jive's records. This is obviously a major step in our US development. I am pleased to be able to welcome him to the Jive/Silvertone team." Satter

comes to Jive Records as a 19-year veteran of EMI Records, where he was most recently Senior VP of Promotion. "I am very excited that Clive Calder and Barry Weiss have chosen me to spearhead the newly created Pop Promotion Department at the label. Jive has a professional staff of talented people and a great roster from which we will expand and continue to develop. The lean and mean machine will also include a Senior West Coast Director and a regional promotion staff located at the BMG branches in Dallas, Chicago, Atlanta and New York. We all look forward to and are totally committed to making Jive Records a key player in the industry through the '90s."

Hardlist

- The Ballad Of Peter Pumpkinhead
Sure, It's Pretty...
- Sorensen Smokes 'Em In KC
Sarah McLachlan
- Cantaloupes For Lunch Again
...But Does It Say Anything?
Divine Styler
- The Rich Get Merged
Want To Take Yourself Too Seriously...
The Men
- Respect For The Commissioner
...Start Using Your Middle Initial
The Pin Has Been Pulled
Barkmarket
- Flea Is Not Dead...
- Mason James Motors On His Own
Isaac Asimov
- Is That "The Enema Is About To Be Engaged"
Weird Al Does It Yet Again
- Check Out The Electric Love Hogs
...Paul We're Not So Sure About
Michael Scurlock
- Blue Devil Delirium Again
66, What's Manly About That?
Sherri Trahan
- Flash In Motown
Metallica Overhead And Sweaty
Uncle Green
- Mike's Pink, Oh That's Red, Towel
Quien Es Mas Macho...
- David Stone
Jeff Appleton
- Forget The Car, Save The Pole!
Arc Angels
- Mike "Two Minute" Lembo
Mother's Finest
...Richard Simmons O Los Zebulator?

POLY-GATFIELD

Nick Gatfield has been named President of a newly-created, yet to be named, PolyGram subsidiary label. Effective July 1, 1992, Gatfield will be based in LA and report directly to Alain Levy, worldwide President and CEO of PolyGram. This new label, which will be wholly owned by PolyGram, will be marketed through the PolyGram Label Group. The creation of the new label reinforces PolyGram's stated goal of developing small creative entities feeding into a common marketing and promotion unit. In addition to developing the artists that Gatfield signs, this new label will be the home for other outside production deals which

will be announced at a future date. Gatfield was previously Director A&R for EMI Records in the U.K., where he was involved with the signing of EMF, Jesus Jones, Blur and Thunder, and worked with the Pet Shop Boys, Kate Bush and Morrissey. Prior to joining EMI as Manager A&R in 1985, Gatfield was a member of Dexy's Midnight Runners. "Nick has shown great ability to relate to creative talent. With his signing of EMF and Jesus Jones, he has shown that British acts can have hits that translate to the U.S. market, and we look forward to having him as part of our team, based on the West Coast," said Alain Levy upon making the announcement. Said Gatfield on his appointment, "PolyGram has allowed me to realize a personal ambition of building a highly creative artist driven label, and I look forward to the challenge."



Mr. Big and their video crew taking a break during the recent vid-ization of "Just Take My Heart".

MECHANIC AND MCA CRY KAPUT

After over four years, Mechanic Records has ended its label deal with MCA Records. According to the termination agreement, three of Mechanic's leading artists -- Trixter, Bang Tango and Voivod -- remain signed to Mechanic and will continue to record for Mechanic and release albums under the Mechanic logo but MCA will take over functions formerly performed for those artists by Mechanic including A&R and Marketing. Mechanic will have no further obligation to sign additional artists to MCA under the new situation and will announce a new alliance with another major label as soon as an agreement is reached. Mechanic President, Steve Sinclair, told us, "When we started Mechanic Records," remembers Sinclair, "we didn't want to be an independent label that was basically a production company for a major label partner. So, we set up an organization which mirrored the major company, department for department. We have done marketing, creative services, publicity, alternative radio, retail -- in short, almost everything that a major does, only for a very small roster of artists and with a very small staff. We will be a tremendous asset to our new partner label because we will bring with us a successful history and credibility in all these areas." Richard Palmese, President, MCA Records, in response to the Mechanic press release being released earlier this week has stated, "MCA chose to end its active involvement with Mechanic Records and Steve Sinclair. We had no interest in further signings from Steve, as we found Mechanic failed to give us the cooperation we felt necessary to successfully market Mechanic acts. Therefore, we chose to end that part of the agreement. Mechanic's role will now be that of a passive contractual party with a logo credit on MCA release of these acts: Bang Tango, Trixter and Voivod. MCA will be responsible for all aspects of their recording careers including A&R, promotion and marketing." Responding to MCA's rebuttal, Steve Sinclair told us, "Mechanic was with MCA for four years. We had our differences -- many things went well, some things went wrong. But in the final analysis, Mechanic and MCA achieved great things together. I regret that I had to make this decision. There are many talented and creative people in the MCA organization and I wish them all the very best."

.38 SPECIAL REDUX

Charisma recording artists .38 Special have announced the return to the group of original singer/guitarist Don Barnes after a five year absence. Barnes, who has been pursuing his own projects during this time, replaces Max Carl, whose own musical plans will be announced shortly. Barnes' reunion with original members Donnie Van Zant, Jeff Carlisi and Larry Junstrom, and guitarist Danny Chanucey and drummer Scott Meeder, represents to the band a special opportunity to recapture its musical roots while continuing to redefine its preeminent position as one of the South's enduring rock bands.

"Hello, WZZR"

"Michael Lee, please."

"Sorry, he's either out to lunch, in a meeting or gone Phishin'."

Elektra Entertainment

Industrial Noise



At BMG Recording Studios last week, there was the party to end all parties celebrating the self-titled debut release of Esquire/BMG recording artist **Degrees In Motion**, featuring Biti. Well, I love the group, but more so, it's Biti that's got me so excited. This singer displays a depth and emotion rarely found in music these days. She's so good, in fact, that groups like **Tears For Fears** and **Curtis Stigers** took Biti on tour with them to sing backup. But forget that supporting role routine forever because Biti is coming into full bloom as an artist in her own right. I visited her on the set of the video shoot for *Degrees In Motion*. They spent all day Saturday shooting two videos -- one for the first single, "Do You Want It right Now", which went all the way to #7 on the dance chart; and for the next single, "Shine On", which I personally think will be the group's biggest hit. And it was there that Biti revealed to me that she will soon be cutting her debut solo album with **Ric Wake** and **Mic Murphy** producing. These are two of the hottest producers in the biz, and Biti's got 'em! Or should I say, they've got Biti. Here you have a singer who can walk into a room and put together a vocal performance that can leave you with shivers up and down your spine. Biti will bring Esquire/BMG a lot of class and attention in the coming months, and should be one of 1992's most promising new artists. Stay tuned... Last week, I had the guts to travel into the depths of Newark, New Jersey to a club called **Studio One** to see hot new EMI Records North America/SBK act **McQueen Street**. The group has got to be one of the hottest new metal acts to come from the label, and you should be hearing and seeing a lot of **McQueen Street** on your local radio stations and MTV. VP/A&R **Nancy Brennan** signed the group, and they played to an exciting SRO crowd that showed its enthusiasm by simply going crazy! The ladies in the crowd went wild over **McQueen Street**, in particular, lead singer/guitarist **Derek Welsh** had the girls doing everything and anything just to get a personal glimpse of the performer. Check out **McQueen Street's** self-titled debut CD release as soon as possible... **Ringo Starr** and his amazing **All Stars** announced a world tour and the upcoming release of his new album on May 22, *Time Takes Time*, at Radio City Music Hall. Ringo was in a great mood, despite reports indicating he was fighting the flu bug. His sense of humor kept everyone at the edge of their seats with laughter. Joining Ringo in his All Star band this year are **Todd Rundgren**, **Dave Edmunds**, **Joe Walsh** and **Nils Lofgren** on guitar, **Burton Cummings** on keyboards, **Timmy Cappello** from **Tina Turner's** group on sax, Ringo's son **Zak Starkey** on drums, and **Timothy B. Schmidt** on bass. The best moment of the press conference belonged to yours truly, when I asked Ringo, Edmunds, Rundgren and Cummings why four men in their 40's and 50's were being sponsored and represented by **Alberto VO5**, when most men their age are balding. The four just good naturedly laughed, as did my journalist colleagues as they playfully played with what little and real hair they had. Can't wait for this tour to hit the New York area on June 19 and 20 at Radio City. See ya at the gig!

ALANNAH SIGNS A DEAL

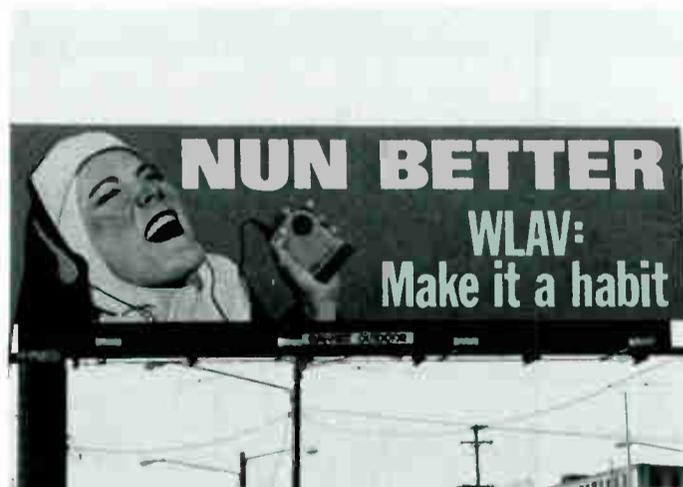
Gary Borman has announced the signing of Grammy and Juno Award-winning recording artist **Alannah Myles** for exclusive worldwide management representation by **Borman Entertainment**. The **Atlantic Records** singer/songwriter won a Grammy for her 1989 debut and the disc sold nearly 5 million units to date worldwide. The Toronto native is now in LA recording her second album, tentatively slated for an early summer release.



Janet Jackson at the **Soul Train Awards**. We don't care if she ain't in the format, we'd run her picture just about any week we were lucky enough to get one.

MORNING SHOW BOOT CAMP

Talentmasters has set August 6-8th at the **Crowne Plaza Ravinia** in Atlanta as the date and place for its 4th Annual presentation of **Morning Show Boot Camp**. The camp attracts attendees throughout America and abroad. **Morning Show Boot Camp** is built around 3 days of various topics provided by numerous speakers and panelists. This year's event promises to be its biggest and best yet with special guest presenters and key speakers to be announced shortly.



WLAV/Grand Rapids knows a good thing when they say it. After the amazing local reaction to their outdoor campaign making use of the Pope, the station backed up their marketing instincts with this piece. **GM Dennis Lemon**, in an attempt to parry (or create) more controversy told us, "The Flying Nun was a popular TV show 25 years ago, Nonsense was a hit on Broadway. Certainly we mean no disrespect. It's only a billboard."

EMI LIKES LAURA

Laura Kuntz has been appointed VP/Adult Contemporary Promotion for the EMI Records Group, North America. The announcement was made by Daniel Glass, Executive VP/General Manager for the organization. Prior to joining EMI, Kuntz was Senior Director, East Coast Operations, National Promotion for Impact Records, a position she held for



one year. For five years prior to Impact, Laura was at Chrysalis Records. Says Laura, "Joining the EMI Records Group is like coming home for me. Daniel Glass has given me an incredible opportunity to head a format which promises to be a major part of the success of EMI and our industry in the '90s. The entire promotion team's efforts, coupled with Charles Koppelman's vision, makes EMI a truly exciting place to

be." Comments Daniel Glass, "I have worked with Laura for several years and have found her to be one of the most aggressive, street-oriented music sales people in our industry. EMI, as well as adult contemporary stations, are lucky to have Laura to provide our music and get it played."

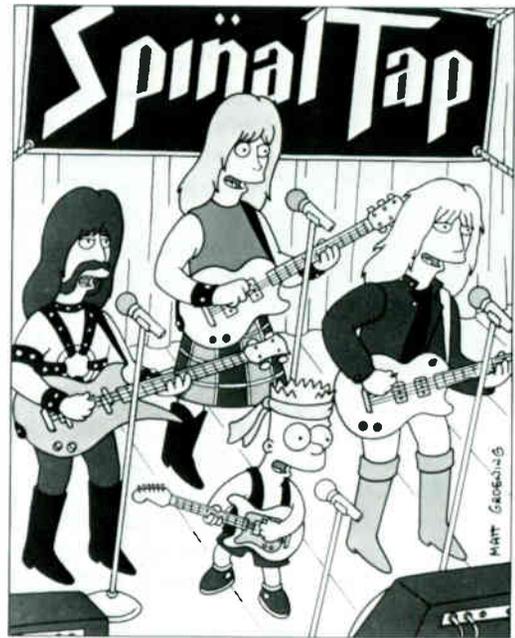


You want tough? Come to Philly. Ozzy did and got a chance to measure up against Smokin' Joe Frazier after his show at the Tower. Can Joe fill out a suit or what?!

INXS CONCERT A SMASH

Atlantic recording group INXS made history when over 100,000 people attended "The Concert For Life" in Sydney, Australia. The all-day event was organized by INXS to benefit the Victor Chang Cardiac Research Centre and the AIDS Patient Services and Research Centre at Sydney's historic Centennial Park since the 1901 celebration of Australia's Federation. Michael Hutchence of INXS commented, "A lot of people who didn't think they ever would be affected are being affected, and people are going to have to find new places in themselves to understand all the facets of AIDS. We're all in this together. The people of Australia are the important ones, and they are the ones who should feel a sense of purpose. We just organized the concert, so you can't put all the responsibility on the performers. I don't want people thinking, 'Oh, INXS is taking care of it all. The world is a better place now because our heroes in the rock bands are looking after all the problems.' That's not the way it is."

SPINAL SIMPSONS



Spinal Tap will make their animated debut Thursday, April 23 on an all-new episode of "The Simpsons", entitled "The Otto Show". In the episode, Bart Simpson attends his first-ever concert, as the Spinal Tap international tour rolls into Springfield. "It's Spinal Tap, Mom. And their repertoire consists of thudding sludge-rock with a thinly disguised satanic message played at eardrum-ripping volumes." Ah, home life, can't beat it.

The otes are in...
and the new

A.A.A.

Chart's a **WINNER!**

"It's great to have a chart that reflects what forward-thinking stations are doing, and a chart that's not watered down by your basic classic rockers."

Pat Gallagher
WMAD

Industrial Noise

ELEKTRA RINGS SHERRY



Bob Krasnow announced this week that Sherry Ring Ginsberg has been promoted to Senior VP/Press and Artist Development. "Sherry's hard work, dedication and expertise have made an invaluable contribution to Elektra," stated Krasnow. "It's with a great deal of pleasure that we have made this appointment." "The roster at Elektra and the incredible staff in my department makes my job much easier," Ginsberg

declared. "Working here has been a wonderful experience." Sherry has been at Elektra since 1987, when she joined the company as National Director, Press and Media Relations. Formerly at PolyGram as East Coast Director, Publicity, Mercury Records, she was promoted to National Director, Publicity for PolyGram in 1982. Ginsberg started her career on the publicity staff of Columbia Records in 1973.

COLUMBIA CORNERS A PAIR



Y. Ashley Fox has been promoted to the position of East Coast Manger, Black Music Promotion, as announced by Eddie Pugh, Senior VP/Black Music Promotion, Columbia Records. "Ashley is organized, aggressive, innovative and enthusiastic," says Mr. Pugh. "She is very effective and has a great sense of humor. We wouldn't be the strong team we are without her." Fox previously spent one year as Marketing Coordinator for the Columbia Black Music Department. She earned a Bachelor of Science degree from Hampton University in 1987. Also in that department, Michi-Chan Benjamin has been promoted to the position of Local Promotion Manager for the Southwest region. "Energy, excitement, enthusiasm, commitment, dedication, follow-through and tenacity are only some of the words that describe Michi," says Pugh. "We are very happy to have her as a member of our team."



KLOS/Los Angeles morning mites Mark and Brian shown here putting the squeeze on the littlest Money while proud papa Eddie and his wife Laurie look on.

THE RADIO RUMBLE

KQLZ/Los Angeles received a C&D from PLG this week for busting the box wide open on the new KISS track "I Just Wanna". The band's new LP, *Revenge*, is slated to kick off with the single "Unholy" but somehow those Pirate types got their hands on the track in question and started banging it in Heavy last week. When Paul Stanley was asked if the situation had him pissed off he responded, "How could I be? I think we're all knocked out by the great early response."

KQDS/Duluth has named Mike Keller their new PD this week following the departure of Rick Church for WKQZ/Saginaw. Interim PD Mark Olson will retain his PM drive shift and the Production Director title and Paul Saint Andrew moves in as MD from his post as a program intern at KQRS/Minneapolis. "I'm looking forward to the challenge," Mike told us this week. "All we have to do is take a well-positioned station and make the most of it."



WZRZ/Cincinnati Ops Director Lightnin' Rod Lewis grips those sinews of steel with The Macho Man Randy Savage. Whoa Randy, I think the acid is just about to peak out man, turn down the suit!

WWBZ/Chicago announces the arrival of Jim Ziegler as their new night time talent. Jim begins a week from Monday and signs on from KRNO/Des Moines. His previous track record includes an internship at WLUP/Chicago, so he's no stranger to the metro. Jim replaces Brian Kelly who departs the station April 24th.



WRIF/Detroit MD Steve Kostan pictured here with Richard Marx following a little on-air fun and games.



KIOZ/San Diego persona mondo grata Zakk Wylde can be seen somewhere in all the madness here. The occasion was Ozzy Osbourne's appearance in Irvine when he invited the audience to join him on stage. About \$100,000 damage was assayed.

WIZN/Burlington certainly made April Fools Day hay with the news that \$400,000 was lost by the Vermont Department Of Education and that an unprecedented ice jam had resulted in a flood of the State capitol. The station went on the air announcing that the lost gelt had been sighted washing ashore along the banks of the flooded river. Pandemonium reigned as business closed their doors to go grab some green, phone banks were jammed to melting point and the local police (both of them) called asking that they stop their on-air prank, which they did after teasing the community for a couple of hours and proving, once again, that radio can make even sane men mad.

WWTR/Ocean City has named former MD Chris O'Brien their new PD this week. Chris replaces the exiting Bob Steele and will retain all of his music duties as well as his new PD chores.



WHFS/Annapolis squeezing in the lads from They Might Be Giants for a little studio summation.

Poetic
LILLIAN AXE

Justice

**"NO MATTER WHAT"
 THE SECOND SINGLE**

ON TOUR NOW



42-1312
 © 1992 IRS RECORDS

Industrial Noise

JOBLINE

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

KKEG/Fayetteville is looking for a smooth adult entertainer for their afternoon drive slot. Females are encouraged to apply and Selector experience would be a plus. Send your materials to PD Dave Jackson at KKEG, PO Box 878, Fayetteville, AR 72702.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

KSJO/San Jose is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.

WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

KLBJ/Austin is accepting tapes and resumes for a possible full and part-time opening. Send your best stuff to Jeff Carrol at KLBJ, 8309 North I-H 35, Austin, TX 78753.

KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.

WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

WRUF/Gainesville is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.



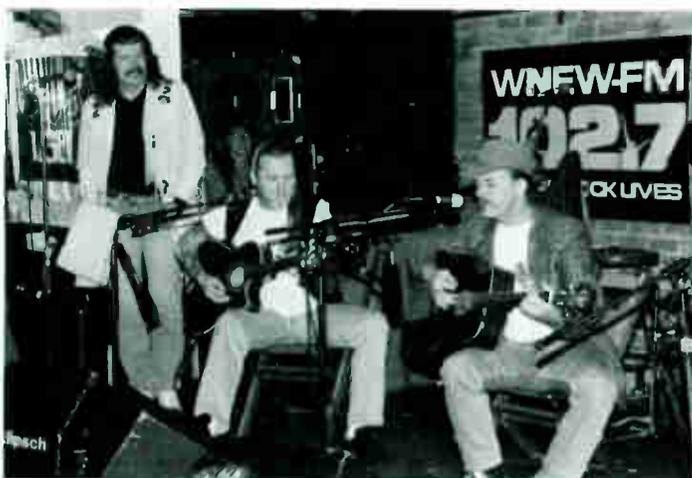
KKDJ/Fresno PD Willobee and WB rep Jim Burgin shown here giving Mark Knopfler and John Illsley a test drive in their contest giving listeners a shot at winning "The Bug".

WKLC/Charleston has changed their handle to "West Virginia's Rock & Roll Station... Rock 105". That makes all of their previous artist IDs obsolete, so if you can help them get some new ones in the can contact Jeff Dugan at (304) 743-1051 or mail them to him at Rock 105/WKLC 100 Kanawha Terrace, St. Albans, WV 25177.



KKZX/Spokane staffers shown here is the grip of studio madness with the members of Blue Oyster Cult following their recent show in town.

KLOS/Los Angeles ex-MD Stephanie Mondello has surfaced as the consultant to Mercury Broadcasting's KEY-103 in Austin. As part of further changes at the station, PD Doc Holiday is no longer with firm and has been replaced by MD Bob Belt.



WNEW/New York personality Pat St. John shown here at the Lonestar Roadhouse doing the honors for an all acoustic Allman Brothers jam.



KCLB/Palm Springs PD Kate Willis and morning man Bob Cady caught by our roving camera with Fiona and her drummer Jimmy DeGras during a station stop over.



WHCN/Hartford PD Bob Bittens and Chris Whitley shown backstage following Chris' sold-out performance which was broadcast live over the station.



WYNF/Tampa lady of the lake Morgan pictured here with Metallica's Kirk Hammett after Morgan was rescued from the snake pit with a broken foot.

BLACK SABBATH "TIME MACHINE"

From The **WAYNE'S WORLD** Soundtrack



1.2 MILLION SOLD!

R&R 44-40*
HARD HUNDRED 47-43*

Already On:

KLOL	WBAB	KAZY
WFYV	WXTB	KSAQ
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KRXQ	KSHE	KISS
KISW	KATP	KUPD
WLZR	WTPA	KSJO
KBPI	KNAC	KEZE
WCCC	WEGR	KATT
WRCN	WIOT	KRRK

and tons more!



"SCHWING!"

Industrial Noise



91X/San Diego proves that "goofy faces, it's part of the gig", at least when Russ T. Nailz presented this autographed axe from Wayne's World to a beaming young thing.

WGLF/Tallahassee ex PD Jeff Horn has gotten in the news again this week with an unattributed fax claiming that he will be returning to the market as PD of a new AOR. Jeff had split WGLF for the Elektra Dallas post last year and not until this rumor generating scrap hit our desk had anybody considered this scenario much of a possibility. Just to complicate matters, aside from the mystery fax being circulated to gullible tip types, there is also talk from other far more credible sources that a new rocker is indeed being slated for the market. And although those conversations don't mention Jeff by name, you can count on us to stay close to this one as it shakes out further.



WWDC/Washington dental health poster boy Da Greaseman shown here gripping thumbs with Julius Erving recently.

WRNO/New Orleans has reportedly filed with the FCC to transfer ownership to Lafayette broadcaster Thomas Galloway Sr., according to a local news publication. The paper also indicates that the purchase price will be in the \$3 million range, including some old debt service.



WLUP/Chicago morning man Jonathon Brandmeier and Ronald McDonald shown here encouraging a young crawler on his way to winning the Diaper derby at the recent benefit for the areas two Ronald McDonald Houses.



Arista recording artist Sarah Arista McLachlan pictured here with Tower Records buyer Billy Fields during a recent retail stopover.

KOME/San Jose went for authenticity when they went to an all Van Halen format on April Fools Day. Sammy Hagar signed on as Owner, GM and PD of the new format; "All Van Halen, All The Time." The station tied the promotion into a contest sending a lucky listener to Cabo San Lucas and lining their pocket with 1,000,000 pesos. Let's see, that's about 27 bucks and change.



KRXQ/Sacramento was only one of countless stations coast to coast beset by Elvis impersonators and Warner Brothers reps carrying that greatest hits ZZ Top package and doughnuts for the masses. Here we spy WB guy Jim Burgin pounding calories with PD Judy McNutt, Alison Miller and Whitey Gleason. Is that really an Elvis impersonator or the valet parking attendant at The Ranch Bowl?

BABY TIME AGAIN

Ron and Rebecca Stephan welcomed the arrival of their first child, Rachel Jean Ellis, on March 20, 1992 at 2:38 p.m. The 7 lb., 6 oz. baby girl was born at Kaiser Hospital in LA. Ron is Director of Production of Westwood One and Rebecca is a teacher at La Canada Elementary School.

JIM TRAPP

THAT BIG BOULDER BEAT HOW TO MAINTAIN A WINNER

People tend to think about KBCO as some sort of monolith, a station that floats above the rigors of radio warfare, but nothing could be further from the truth. The long and storied history of KBCO has had its share of ups and downs to be sure. And, most importantly, the station has mastered the ability to meet each challenge and emerge even stronger than before. Compound that with the undeniable fact that Denver is one of America's most rock radioed markets and you have to start asking yourself how they do it. In talking to Doug Clifton this week, we covered a lot of ground, the mechanics of music selection, how being a PD has changed his day to day reality and, to start the ball rolling, how a station with years spent in a leadership role for progressive radio has kept their place when so many others have been hauled down to defeat. Getting there may be twice the fun, and keeping it there four times the work but, as you will see, at KBCO they have managed to do both upon demand and remain both positive and productive throughout.

Tell us what the strategy is with which you have course corrected KBCO in the past. When you get a down book, and you've had your share of them, you and Dennis clearly sit down and plot out something to make the station perform better. What goes into that process?

Doug: What you have to look at first is when you have a down book, what were the ingredients; what was going on in the marketplace; is this just something that was out of the norm? In the case of our down book this past Summer, we were hit with the same situation a couple of years ago, after being #1 in the Winter book, to come back and drop to 9th in a Spring book, and then bounce back to #2 again. So, it's not something that hasn't happened before. But what we always do, rather than jumping to conclusions and

And part of that longevity is the fact that we have people who have been on the sales staff for a long time. They've been out pounding the streets of Denver and Boulder for many years. Because of those good relationships, we can go through a down period, provided that we do come back up. If you have a couple in a row, then you have to really take a serious look at it and say, 'Now, maybe there are some changes that need to be made. We need to really look at it much more seriously.'

This format really requires that the sales department have their caps screwed on right, and that they have an empathy, instead of an antipathy, for what's going on in the programming department. It's almost as though you have to sell the legend before you can even get close to selling the numbers on a format like this.

Rather than jumping to conclusions and immediately going, 'Oh, we have to change this. We have to change that,' we really try to just sit down, think it through, and not make too many drastic changes, frankly, because I think that's where a lot of people can go wrong. If you're dictated by Arbitron that can really mess you up.

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Frequently, you get into a situation, though, where the impetus for a quick change comes from sales dominated management. Do you have a rapport with the timebuyers, the media community, where you can go to them and they believe that KBCO will come back?

Doug: Definitely, and to the credit of our sales staff, that's a heavy burden for them to have to go out on the streets when you have a down book, and continue to sell the station. But they do have that rapport.

Doug: That's very true. And our sales staff does know the format very well. In fact, most people here have worked at other stations in the market. They probably listened to KBCO as their favorite station, even though they might have been working somewhere else. And they've always wanted to work for KBCO because they've heard the reputation out on the streets, and it's one of the prime places to sell advertising. We've put together a great staff.

It's commendable that the station has an ability to stay the course when things get tough. But there has to be -- there always is, successful station or not -- a time when some element of the programming needs to be reevaluated. In your experience, what was the most recent incident of that, where

the station was following a course that wasn't all that productive for KBCO?

Doug: That's a good question. Probably the last time that we were faced with direct competition would have been with KDHT, a station that initially came on as an acoustic alternative to what KBCO was all about. We found it kind of tough to work around that. We found a lot of the long time listeners that grew up with KBCO remembered earlier days when KBCO was probably more of an acoustic-oriented station. To react to that, we tried to focus ourselves a little more on what KBCO was all about. If there's a competitor that comes into the market, let's say another Classic Rock station, we can do some things to let people know that a good, solid foundation of our format is made up of Classic Rock. We've had people come in who have done the Wave format a couple of years back. And again, we do a little tweaking to let people know KBCO has always played great instrumental music. It's a part of that variety package that I think has always been the success of the radio station. Tweaking, that's more what KBCO does when somebody tries to attack us.

Now, that combat concluded with KDHT going into an LMA, didn't it?

Doug: They did go to an LMA. First, they switched to automated country. They basically blew out the staff and went automated country. That was the end of that particular challenge.

There seems to be room for one quality-driven radio station per market, no matter how big or small it is. Do you have any observations about that?

Doug: It's hard to say. I think it's very tough to come in and attack those kinds of stations. But it's not impossible. Another factor that KDHT was missing was that they didn't have the dollars to market the station appropriately. That's one of the reasons why they just never got off the ground. They got a chance for two years, which is more than a lot of owners might give a station. But they couldn't get their name out there enough to really make a charge at us. Had they had more dollars, it would have been interesting. In the long run, I still believe that KBCO would have won out, just because of our heritage in the marketplace, because of our longevity.

How computer driven is the format at KBCO?

Doug: Our library, certainly, is on computer. We use the MusicScan system, and it's the most liberal kind of computer program that I know of.

Do the announcers use it in the studio while they're performing, or do they use it pre-show?

Doug: It's all used while you're on the air. Just like picking music in the old days of the progressive stations, where you picked out the album, and you might have filled out the cards in front of the album.

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But you've essentially got a computer maintaining your card file for you.

Doug: Exactly. It makes it a lot easier. The song history is what's great about the computer. You don't want to have a conflict with that song in the same daypart in the next day, or the next week down the road, or with that artist. So, that has done a lot in terms of helping what KBCO tries to accomplish, even more so, in terms of the rotations of the music.

To wrap up the question about tweaking when you had a Wave station come in, you addressed the issue of playing quality instrumental music. When you had KDHT come in, you addressed the issue of a more acoustic lean. You've even met the challenge of Classic Rock in a similar fashion. In a percentage breakdown, how much of that tweaking is presentation on the air, simply underlining the obvious through your announcers, and how much of it is changing the actual music flow? It's the difference between perception and reality once again.

Doug: A lot of it is probably about 50/50. We always put a lot of emphasis on positioning songs and the positioning of some kind of a liner about whatever it is that we're trying to tweak. And I think that that's something that you're constantly updating, constantly freshening up. It's very important that we do that, whether we have somebody that we feel we have to build up our defenses towards or not. That's just part of the station. We're always kind of shifting things around. And even if we don't have a KDHT out there, if we feel that we need to let people know about a certain aspect of the station, we're going to do that.

A lot of that is having access to quality information gleaned directly from the audience. Whether it's strong perceptual research, or listener/staff meetings; bringing people in who seemed to get it to function as an advisory counsel. In the past, we did that just so that we didn't get isolated within our own radio environment. What kinds of things do you do at KBCO in order to keep that crosswind going for you?

Doug: We've done that very same thing, in that we've had listener advisory boards that we have brought in of core listeners. Not really like a focus group because you actually have people from the station that are right there saying, 'Okay, here we are. What are your feelings about the station? What are the strong points? What are the weak points? What are we doing right and wrong?' I think it does wonders to continually build up the image of the station, especially with the core. And the more you can do that with your core, the more that word kind of gets spread to people that maybe aren't listening as much.

The potential value, for all radio to benefit from word of mouth has always been extremely strong. AOR seems to have, unfortunately, in many instances, made themselves more corporate, more distant, more unapproachable. The kind of radio that KBCO is famous for doing is the kind of radio that is easily perceived as being very connected to their audience. And word of mouth is still the most important thing you can have to keep that alive.

Doug: Very important. It's how KBCO started, and how our success grew during a long period of time.

When it's time to sit down and go through the music meetings at KBCO I know the process to be fairly unique. Can you outline how music is actually selected at KBCO?

Progressive radio started out as being free form. And as it developed through the '70s, it started to get more and more constraints placed on it. All of a sudden, there are all these consultants, and you had a smaller and smaller list of songs you were playing. You had a much more 'radio' kind of approach to a format that was initially very 'unradio'.

Doug: Obviously, Ginger, as Music Director, goes through on a weekly basis with the record companies, and listens to those records she feels are the big priorities for us. Then we have the committee that consists of myself, Ginger and Dennis. The meeting is open to all the air staff, but I'd say for the most part, we have two-thirds of the air staff come in. We sit down. Sometimes, we'll go over current albums. Let's say, Springsteen's album comes in and we've got a lot of cuts that we'll put in initially, and then, after about a two or three week period, it's time to come back, review that album and change some cuts around. We do that with the core artists all the time. With developing acts, it might take a longer period of time. Obviously, you want to establish one song. Establish an identity for the band with a strong song. And if that begins to develop the artist, a la Marc Cohn last year, then just spread out from there.

I understand your album exposure strategy, but what about new music selections on a song by song basis?

Doug: Well, we listen to a lot of new material. And sometimes, you get a little frustrated because there's such a wealth of music that you want to try to get to. You can't always get to everything that you like. You have to put some stuff on the back burner and come back to it next week. But it's pretty much a function of the committee listening, and giving their feedback. Sometimes, a song will come on and it's instantaneous. Everybody says, 'Yeah, that's it. Let's put it on our list.' Then, after we've developed that list of things that we've listened to that we feel we can add that week, we have to look at the currents to see what's ready to be moved out to a recurrent, and see how much room we really have to work with in terms of the new stuff that we want to put in.

A lot of Program Directors out there would look at this entire process and consider it too time consuming and inefficient. I can hear them now, 'I don't have time to do shit by committee.' So tell me, how long does a typical meeting take?

Doug: About two and a half hours.

And you do it once a week?

Doug: Once a week. I know when I was Music Director, there were times when the volume of new music was increasing each year, I tried to set up a two meeting system, where one meeting you'd go over all the

core artist stuff. Then early in the week when all the trades come in, you had a chance to sit down and go over all the new stuff. But with all the other duties that people have to get through, it's tough to try to do one meeting, let alone two. But, obviously, for KBCO, that committee approach and that style of selecting the music

is what's made the station successful over the years. It's one of those ingredients of "Unradio" that we talked about.

Of course John and Skabitsky and Rahn are popularizing the concept of unradio, as we read in the Tom Teuber interview. That philosophy began at KBCO. If you could, give people who don't understand the concept a thumbnail description.

Doug: The unradio philosophy has always been a part of the foundation of KBCO. That trio helped to reinforce the concept while they were here. Progressive radio started out as being free form. And as it developed through the '70s, it started to get more and more constraints placed on it. All of a sudden, there are all these consultants, and you had a smaller and smaller list of songs you were playing. You had a much more 'radio' kind of approach to a format that was initially very 'unradio'. In trying to keep the progressive feel of KBCO -- which was the philosophy when it was started in the late '70s -- when dealing with things, whether it's promotions or what we do on the air with the jocks and the music, we wanted to keep all avenues open in terms of how you approach it. In order for us to make ourselves unique in this marketplace, we had to figure out a different approach. Let's do it in a KBCO style, in that unradio style. So, it's just kind of breaking the rules again. It's not anything that's really that hard to understand. It's just a matter of taking a different approach from the normal, standard, rigid, approaches to radio today.

It's funny, when everybody's talking about the power of differentiation and creating something that people can get a handle on, this would seem like it makes the most sense possible.

Doug: You're finding a lot of people scratching their heads these days and going, 'How can that work?' Obviously, it is working. And you're seeing some younger and more alternative stations that are working well too, a la 91X and KROQ, and The End in Seattle had a great debut.

Which just proves the dissatisfaction of, not just Seattle, but a lot of markets.

Doug: The End was different, it was new, it was fresh. And the listener believes them. They believe in that station. That could be why country radio has been so successful in the past year and a half or two years. It's a very honest kind of music to start with, and the approach is very honest.

And if you're not honest to your audience, then you're going to have a tough time developing any kind of loyalty.

Two unradio concepts at KBCO I want to talk about. The first one is rotations. Rotations at KBCO operate at a very slow rate of exposure. At the same time, you seem to

more, so that they can make an informed decision to go out and put down their hard earned money to buy it.

The other aspect of unradio that intrigues me is announcer style and how you handle that. To be precise, your expectation of how the personalities will perform.

The ownership has to expect the growth of the station to move directly in line with the kind of money they can spend on marketing. If they don't have a lot of resources in that regard, they better not expect a whole lot early on. If they've got lots of money to go out and market this great new station, then it's up to the programming department to deliver that great sounding station.

have no trouble making artists known and selling records. There's supposed to be an equation between selling retail product and mass exposure. And yet, at the same time, because of the enhanced credibility of the radio station, your approach seems to be enough to get people to go out and vote with their pocketbook.

Doug: And that's a big part of it because we've established that rapport with the listeners so they tend to trust us. In fact, what's interesting is you can be on the air here and you'll get a call from someone who, basically, is ready to go out and spend some money on records. And there might be something they've heard that they want to ask you about, and then they might go even further and say, 'You have an idea as to the kind of thing that I like. Are there any other new releases out right now that you think I might be interested in?' It's just amazing to have that kind of a relationship with your listener because that's one of the reasons why I got into radio in the first place was the love of music, and to be able to turn friends and other people that you don't know onto some great music. It comes back to unradio.

Expand on that.

Doug: We go back to the early days of progressive radio. It was album radio. You didn't just play a track over and over, fifteen times a day. You took the album and you played album cuts. That's what KBCO still does. We play albums. Right now, for instance, the Melissa Etheridge record. That comes out, and you've got the single. Obviously, we're going to play the single. But as soon as the album comes out, it's very important for us, because our listener expects it, to provide them with at least two, three, four new songs from the album, to mix in with that single. The single will probably be played once, maybe twice in about a 24 hour period. Generally, it's once during the course of the day. But the other two or three songs will also come up in that 24 hour period. So, Melissa Etheridge is getting played four times a day. It's a Heavy for us. It's an album that's a Heavy for us.

The artist gets the benefit of the rotation, not just the single.

Doug: Exactly. But again, it's the expectation of our listener that we will do that for them. They don't want to hear that one song over and over and over, as much as they want to be exposed to the album

Doug: A prerequisite to be on the staff is you have to have a great love for music. And our staff is made up of people who cross a lot of different age groups, which makes it very interesting, in terms of all the different tastes being expressed in this building. And it also helps us, in terms of determining what music we should be playing. We have people that we consider to be kind of an expert for that age group. In dealing with the staff, I was left with what I consider to be a very strong air staff when they made me PD. And in air check sessions since I've become Program Director, there are very minute things that need correction -- the little crutches that you always have to correct people on. For the most part, it's just a general feel, it's an attitude when you're on the air, about being very enthusiastic about presenting the music and presenting information regarding the artist. We're very tied in with bands when they come through town, concert information, that kind of thing. It's interesting because we tend to get more calls on our studio line just for general information questions than for specific music requests. People have come to depend on us for a lot of information; background information on artists, information in terms of good new music to go out and consider at the local CD store, and information on concert tours.

So, presentation of artist information as part of your on-air persona is very important.

Doug: Yeah. And everybody has their own way of doing it. Certainly, there's a consistency that flows from one show to the next. But within each show, you want those people to be individual. We don't want everybody to sound like Dennis, or to sound like Doug Clifton. We all are personalities, or perhaps individuals is a better term. Actually, we don't consider ourselves personalities at all. The one thing, in all my days of working in radio, that I think is most important to pass along to somebody new that's coming in, someone who tends to force that "radio" voice, is to relate to people one to one, just like you're having a conversation. And that's the most important thing about KBCO, when we get feedback from listeners, they compare us to the other stations in town, 'Those other guys are always talking down to me, or they're screaming at me. You guys are just like somebody that I talk to next door. You're a friend. You're just a person that's telling me something.

You're not trying to force something down my throat.'

There is a misconception that this format takes forever to establish. Even somebody like Norm Winer at WXRT will say, 'Call me back in ten years and tell me how you're doing.' Still, I have to believe that this format can jump start very quickly in a market, especially one that's been without anything like this for a long time.

Doug: That's the most important thing to consider, if you're in a market where you want to try to do this format. Do you have another station in the market that has a heritage of being the unradio formatted station, the adult alternative station, or whatever? If you do, you may have a problem. In Chicago, to go up against 'XRT would be very difficult. And I think that we've kind of proven that here, too. But there are certainly a lot of markets in the country that are wide open for something alternative, whether it's on the younger end or the older end. And I agree with you that it certainly can happen quickly, but it's going to depend on making sure you've got the right music mix for the marketplace, and making sure that you market it appropriately, and you have the funds to market it. The ownership has to expect the growth of the station to move directly in line with the kind of money they can spend on marketing. If they don't have a lot of resources in that regard, they better not expect a whole lot early on. If they've got lots of money to go out and market this great new station, then it's up to the programming department to deliver that great sounding station.

Well, the format does seem to be growing. We see people moving in this direction to the point that we actually have a data base large enough to do an Adult Alternative format chart in the magazine.

Doug: That chart is great, by the way. It's so neat to be able to open up a trade magazine and basically see a chart that reflects what KBCO is all about.

And the great thing about those Triple-A stations is their inherent musicality whereas a lot of other AOR stations are ruled by spirits a little less driven by 'the song'.

Doug: It's true, there are a lot of people who have gotten into the format that aren't as musical as you might want. But I think it's all so cyclical in that we have people that are starting to come into some of these stations that are very musical. They know what's going on. And it may not happen overnight, but gradually, we're seeing a change. And I think that in the next three or four years, it will be more the norm to have the music be more important again.

Let's talk about the Denver market. Within earshot of KBCO, you don't have very many people who are augmenting what you do with regard to mainstream acts, acoustic acts, or blues-driven acts. You're pretty much the franchise for that music in the marketplace.

Doug: And that's just fine with me. In KBPI, you have one of the country's best hard rock stations right now. Bill Betts is doing a great job with that station. You know what you get when you tune into them. They're very competitive. KAZY,

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for whatever reason, has attempted to come after us a few times over the years. They've attempted to go in different areas, and have moved back and forth between KBPI, us and The Fox. We haven't had to deal with a direct attack from them in a long time though. So, they bounce back and forth between The Fox and KBPI for the time being. A problem that you get with a station like KAZY, here's a station that's been around for a long time, 25 years. They're the heritage station. And yet, because there hasn't been the consistency of air staffs or Program Directors, especially in the last ten years, they've had their problems in staying focused and being able to go head-to-head with a focused approach like KBPI's. Right now, I see them kind of drifting between that younger end and, on the other hand, because of their heritage, they feel they have to get the Classic Rock end too.

They're not very compatible.

Doug: No, they're not and you've got to be able to focus the station. I think that that's the problem right now. KAZY is a little less focused right now, whereas KBPI is very focused and very strong. The Fox is one of the best Classic Rock stations in the country. Why? Because they've got a marketplace where they can expand so much on their library. They can be a lot more liberal than the typical Classic Rock station, just because of the kind of music that's been made popular in this market. It's always been a great AOR market and it's always been a good Alternative market. A lot of music is broken out of here. So, you'll hear things on The Fox that you wouldn't necessarily hear on a Classic Rock station in New York or LA. That's their advantage. I think that they do what they do very well. As for KIL0, they don't play as big of a role in Denver because the signal doesn't get up here that well. KTCL, on the other hand, has a little bit better signal. They're the Alternative station pegging the younger end.

Does that concern you very much?

Doug: Not as such. They could definitely be posing a problem for the younger end stations, even KBPI because they're starting to do much better than they ever have before in this marketplace in the 18 to 24 year-old age group. It's a very competitive situation right now. And since KBPI has kind of set the standard for the young-oriented, hard rock station, you've got some of the other stations feeling like, 'That's the way we need to lean.' It leaves us that island again that nobody is really trying to approach. The Fox plays a lot more stuff than the other two stations would that would be similar to KBCO. Just because of the Classic Rock that they are able to play. It's interesting because when concerts come through, it's real cut and dried as to where the concerts are going to go, in terms of what station will be involved. There's almost nothing that we share. There's a definite line between us and everybody else. The line gets a little grayer when you start talking about the other stations in Denver.

With nobody else in the marketplace helping to make adult alternative records happen, does it enter into your musical decision as

to how your current playlist is weighted one way or the other?

Doug: With us, we need to get the best music possible for the age group that we're trying to appeal to. And the records that end up being very successful for us are those like a Robbie Robertson, or a perfect example of a KBCO record that nobody else will touch is Little Village. This record will be huge for us, just like Robbie Robertson was. And we own it so we use that to our advantage. It's to our advantage to have people tuning around the dial, and constantly coming to KBCO, hearing things that they just don't hear anywhere else. So, that's our strength because it continues to build on that expectation of variety, which is so important. It's a key element of what this station is all about. We don't go searching for things. If it feels right, if it sounds right for us, then we're going to play it. And if it's successful, if we get the response, then we expand within the album.

It's to our advantage to have people tuning around the dial, and constantly coming to KBCO, hearing things that they just don't hear anywhere else. So, that's our strength because it continues to build on that expectation of variety, which is so important. It's a key element of what this station is all about.

I know you took on a lot of the responsibilities of Program Director before actually being named to the job. Have there been any eye openers about the job since getting the title? Has there been any personal growth that has been noticeable to you, your co-workers, or to your wife, or your dog?

Doug: (Laughs) Mostly to the dog. I think, certainly, the first thing that you realize -- I remember last year talking to people going, 'Hey, I'm still going to be on the phones with record people. I'm going to be listening to music as much as I can.' Wrong! Forget it. Not that I had any concerns whatsoever in turning the Music Director reigns over to Ginger because she has done a great job. And I have all the respect in the world for her. I don't need to worry about that end of it. So, I think the first thing that I found was that I had kind of buried myself in the music end of the station. Yeah, I did some other programming things, but it all had to do with programming on-air stuff. Now, I'm learning a lot more about the other end of radio, the business end of it. I'm working more directly with the sales department. And even in the programming end of it, talking with the syndicators and talking about a lot of other things that are kind of the little enhancements that you have to add to the station to make it great. But I think the business end of it has been a real eye opener for me. Just getting immersed in what it takes, in terms of going through a promotion for instance. Promotion is whole 'nother world that I really hadn't been exposed that much to. But you sit in a promotion meeting and you see how many things that people want you to do for them and you have to go through them all and determine, 'Alright, which is the best promotion for KBCO?'

And you have to say no in such a way you don't make an enemy out of somebody who wants to be a friend.

Doug: You bet. So, it's been good for me to learn a lot more about the business end. And there's still a lot that I need to learn, and that I want to learn about. That was the big eye opener for me but it's not a negative. The other thing is just the time-consuming element, especially with a radio station like this, where you've got so many things that you've got to be careful about.

The balance between inspiration and detail management, that's the real challenge.

Doug: And I'm lucky because I've got Dennis here. He's been with the station from the start. There are a lot of things that he can handle that I don't necessarily have to concern myself with. I can be more concerned with the staff, with a lot of the little fine tuning things. And on a broader sense, in the business world, Dennis has

been around all of that for a long time. So, as I continue to grow and continue to learn things as I go along, there are a lot of things from Dennis' end that I can learn just by asking.

Earlier you were talking about your musical tastes changing. And I talk to PDs whose radio stations are a reflection of extremely conservative musical tastes, but who tell me that they go home and listen to the latest Prince CD, or an Enya CD. And then I try on this fantasy of Doug Clifton going home and kicking off his shoes and cranking up the new Shotgun Messiah.

Doug: (Laughs) You know what's great is that I love everything that we play. It's not that KBCO is meant to be a reflection of the music that I like. It just kind of turns out that way. I'm 35, so I'm kind of right on that line of Generation X, the 25 to 34 year-olds, and the leading edge baby boomers. But I feel that I cross over into both of those age groups. There are certainly some old Classic Rock things that I still go back to and enjoy a lot. I can still claim Zeppelin and the hardest stuff that Zeppelin ever had to offer, just as much as I can crank the new Jesus Jones. That's the great thing about having a job like this, that you can do something you really love. Go on the air, play music that really satisfies you and that you know is satisfying a lot of people out there.

JIM TRAPP

Over Hill And Dal And Airwaves At WVGO

The Triple A format continues to grow and one of the more recent additions is WVGO/Richmond, which switched from the Gold format eight months ago. The station recruited several of the staff from crosstown WRXL, including Music Director Dal Hunter. Operating without a Program Director or research, Dal and the staff have relied on their instincts and extensive experience in the marketplace to provide Richmond with "real rock n' roll variety." We spoke to Dal about the station's change in format, and how the marketplace and the record industry have responded to WVGO's Triple A sound.

WVGO is relatively new to the Adult Alternative format. How long has it been since the station switched from the Gold format?

Dal: It's been eight months. We officially made the format change in August of '91.

What expectations or goals did you have going into this format, and what expectations do you still need to meet?

Dal: Our primary goal was to go after the Adult market, 25 to 54, and superserve that niche with adult rock, including Alternative music. Ratings-wise, we still have a lot of progress that we need to make. We are succeeding in superserving the audience that's with us. And expanding that audience, obviously, is a challenge.

I know you don't really like to use the word 'alternative' in describing your station. How do you prefer to describe the station's format?

Dal: FM-106, rock n' roll radio. Real rock n' roll variety. We use the 'variety' moniker as a key differentiating point between us and the competition.

You don't use any research at WVGO. Is that a deliberate decision, or is research just not a reality with your budget right now?

Dal: The budget is a big part of it. I'm sure if we had the budget, we would be doing more research. But at the same time, even if we did use research, we wouldn't use it nearly as literally as other places I've worked before, just because there's some emotion involved in our product that has been absent in the market for awhile. We have a feel for our station and for the market. We have a feel for what our listeners want to hear.

WVGO is unusual in that has no Program Director. Is that by design, or is that also another budgetary circumstance? How do you and the rest of the staff work around that?

Dal: It's partly budgetary. But we also have people in here that know what they're doing, people with a lot of experience. Most of us have been in this market for a long time. We're all here to help each other. We have a system with the staff where we're here to reinforce each other. We go through tapes together. Our General Manager, John Crowley, gets together with the rest of the staff to make sure we're on the same wavelength, so that hopefully, nobody is entirely out of the ball park. And that's one of the great things about working here, is that we have a little leeway to do, basically, what we're paid to know to do, that our experience has taught us to do, which is just to have fun and do good radio.

You said that a lot of the staff has been in the market for a while. Some of the staff came over from across the street at WRXL, didn't they?

Dal: A good many of us came from 'RXL. I was over there for over seven years. Tara, in middays, she was at 'XL a little less than a year. And Nick Perry, our morning guy was part of The Fox startup down in the Virginia Beach/Hampton area. He's still fairly well known in the market for that. Even though he didn't use the same name there, a lot of people recognized him from his work over there. He was part of this market in some ways because a lot of this market was sampling The Fox at that time. Eric E. Stanley, our evening guy, was at 'XL for a long time. He's been in this market longer than any of us, and is very well known in the market. So, that's a real plus. And Dave Weaver, our overnight jock, was also at 'XL several years. Our audience is very familiar with us. It's a big plus to have such high name recognition in the market.

Was there a mass exodus of staff from 'XL over to 'VGO?

Dal: (Laughs) I was first. It was easiest for me. It was tougher on some of the others.

Give us a little bit of your background. How did you get started in radio?

Dal: (Laughs) In a trailer in West Virginia, with running water fed by a spring. I was in Charleston, West Virginia for a while. I

tried a talk radio thing for awhile, and then went to WKLC. That's where I started my AOR background. I was there for five years, and from there went on to 'XL. I did numerous shifts there. I worked every shift except morning drive and overnight. I was at 'XL for over seven years. Part of that time, I was programming music over there with Paul Shugrue. And late Summer of '91, I came here to WVGO.

Did you sign on with 'VGO knowing that they were going to change formats?

Dal: When I left 'XL to come to this station, we knew what we were going to do with the format and which direction we were going to go. The station was still Oldies when we came in here.

This format provides a lot of opportunities for artists to be heard who normally wouldn't get much, if any, exposure on mainstream AOR radio. What artists have you seen that are doing well exclusively in this format?

Dal: Mainstream radio has tended to overlook some real heritage artists for us, like Elvis Costello and Joe Jackson, and the obvious ones that we have brought back. But artists like World Party are perfect for us, something that, at least, has a few years of age on us. We also get to play fun music like the Lightning Seeds, The Farm and Big Audio Dynamite and Blur. Most wise AOR programmers are playing product like that that truly are hits. But there's so much resistance in the industry, and part of it is just the Classic Rock mindset, that a lot of programmers are afraid of music like that. The Cure is a perfect example. This new Cure is a monster across the board. But basically, because of the structure of the way most mainstream AOR's sound, they can't really play it without it sticking out like a sore thumb. We are seeing more and more of those AOR's gravitating towards that kind of music, and that's good for the music industry. It's good for all of us. Blues Traveler is another band that we play. We play Kate Bush. We even play Buckwheat Zydeco for a little bit of flavor, but I don't think that's something that's going to be bread and butter over here. We play The Charlatans, Jimmy Cliff. Bob Marley is a good example of an artist that is rarely played by AOR.

How are you getting along with the labels, as far as getting service? Are you finding that the labels understand this format?

Dal: Increasingly, yes. At first, most of them were struggling with what we were. As more and more have heard us, they know that it's a cohesive format. It's a cohesive sound to the station. It just wasn't what a lot of them had dealt with before. They were used to mainstream AOR. Now, they're coming around a lot more. The Hard Triple A chart has really helped a lot, too, because that most closely represents us. It was encouraging to see that. When that chart came out, that was very close to what we were playing. We never really came into this format copying anybody. We just basically did what we thought was the right format for what we wanted to accomplish.

Were you surprised that there were so many stations with this format?

Dal: Yes, I was. How many stations do you have?

About thirty, now.

Dal: That's pretty cool. We rely on that chart as much as we rely on any chart. I'm a little surprised that more of the Triple A's aren't playing the Sugarcubes, though. We waited and waited and waited on that thing, and finally, we decided to go. It's such an easy call. It's an automatic, really. You just know the song's a hit.

How many currents do you play an hour, and how big is your library?

Dal: We play between three and four currents most hours. The library is at about 1500 and building and expanding. That's a nice thing about the format. We came in pretty conservative, but we had a lot of room to grow and build as the audience adapted to us. It's been an awfully long time since Richmond, Virginia has

seen a station that was willing to go in a lot deeper. So, we do have that flexibility to expand as the station does grow.

How often do you play your rotations?

Dal: Hots are about every six hours. Mediums are about two to three times a day. I know that some of the other Triple A's don't use nearly as high a rotation as we do.

No, they don't. It's not unusual for a Triple A station to play their Heavies once a day.

Dal: I don't hear any complaints from the audience about a six hour rotation of Hots. And we're very careful how long something will stay in Hot. We don't keep it in there forever. For one thing, the library is so much deeper than the audience has heard in so long. I think that some degree of repetition, especially in the currents, is really necessary. I've seen that from research I've previously done here in Richmond. I know that you do need a certain degree of repetition in this market on currents to really give them a chance to sink in. It does take a while.

Morning shows present a challenge with the Triple A format. What kind of morning show do you have at 'VGO?

Dal: Yes, morning shows are a challenge, and we really feel like we've got the best guy for it. Nick Perry -- who was Jeff Allen at The Fox, by the way -- interacts on the phone with the listener, but it's pretty much a one-on-one situation. It's not a lot of hype. It's a much more adult and laid back feel. As Nick is here longer, he's learned the market more and more, and he's fine-tuned his product to the market. There's an awful lot of quick interaction with the listener so that what he does has even more meaning. And we do manage to play a good bit of music in the morning. Compared with what's in the market, it's music-intensive. But it's not four or five songs in a row with the time and temperature in between. We're very active in the morning, but not in a childish sort of way, a very adult way.

Do you also do news in the morning?

Dal: Yes, we do news. Jim Hatcher does the news. He is the only person that is still here from when the station was Oldies. I used to work in the same market with Jim in Charleston, West Virginia years ago. I always listened to him there, too.

Let's talk about the competition. You have WRXL in the market and there is also a college station. Is that station a factor?

Dal: Actually, there are two college stations. One is not on the FM band, yet, although they are on cable. The other one is over at the University of Richmond, WDCE. What the college station is doing is not really a factor for us because their product is geared to a whole different market, a whole different audience. It's not as if we ignore them, but what they're doing and what we're doing just don't appeal to the same consumer or the same audience.

Do you share much of your music with 'RXL?

Dal: We share a good bit of our music with 'RXL. Some of our library material, like the Police and Dire Straits and Sting. We probably share half. We do play Neil Young. We play some of the really cool Neil Young songs. We play The Who. We do play The Stones. So, there's a good bit of shared library. Part of my job is to make sure that the flow continues along the lines of differentiating us, as well as making sure that there's a place that people can call 'home', that are sampling us from 'RXL.

What kind of marketing and promotions do you do at the station?

Dal: Part of the marketing is no silly games, no silly contests. We're targeting a listener with a little bit different attitude. We're still doing a lot of things to be out there in the community. But as far as phone-in contest games and things like that, no. We do have an Earth Day concert coming up. We're real excited about that. It will be a big event because Richmond does have a pretty good history of Earth Day involvement. We're also involved in the clubs with things like a Blues Night. We just had a big St. Patrick's Day party. The Strawberry Hill Races is an annual rite

of Spring in Richmond, Virginia. It's kind of a horse race and tailgating party, strawberries and chocolate sort of thing. The Tour DuPont is also coming through Richmond real soon, and we'll be central to the involvement in Richmond on that.

How has reaction in the marketplace been to this format?

Dal: Incredible. The market was starved. You had a station that had been here for eighteen years without any real direct competition for at least ten years. A lot of people were so skeptical, they would call us and say, 'Are you sure you're going to be here in another six months?' They just couldn't believe that stations like FM-106, WVGO would come along in Richmond, Virginia. People had a negative impression of radio in Richmond. People felt that there was no creative radio happening here. Our audience calls us all the time. We've got very major actives over here that are very into the format, and it's great to hear from them regularly.

Describe the marketplace itself. What's Richmond, Virginia like?

Dal: Very conservative, which is one reason why we came in with a pretty conservative list for a station with our format. There was still an awful lot of 'Oh, wow!' musical material in there, but if we came in too deep and wide, there wouldn't be anything for somebody who's listened to 'XL for ten years to become familiar with us, and to be able to call us home. The market is fairly slow to accept new music. But another really positive point is we found that what's happening in retail has shifted an awful lot since we've come on. It's gone from the Classic Rock n' Roll library selling an awful lot, to now, new product really blowing out in this market to a point that the retailers have not seen in the last five, ten years. Retail is tough all over, but they're seeing a much higher percentage of new product -- of our product -- selling than they have in an awfully long time.

Do you have mostly a white-collar, middle class audience, or is Richmond a blue collar town?

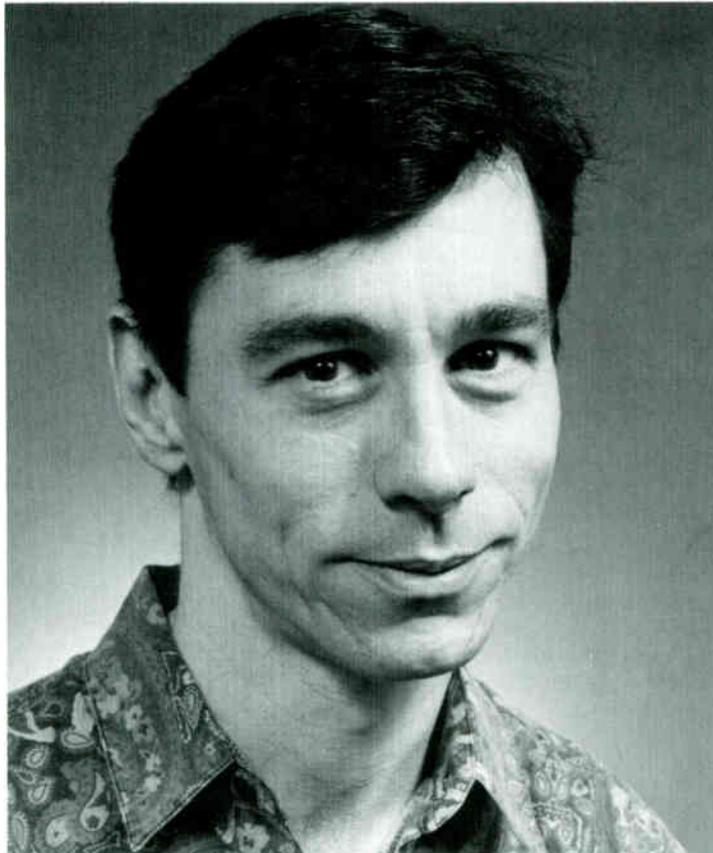
Dal: There's a good deal of white collar. Richmond is a very historic town. It's a beautiful city to live in? A great place to bring up a family.

It's encouraging to hear that retail is doing well in Richmond. Are tickets sales doing as well?

Dal: It depends on the show. There's been a pretty good revitalization of a club called The Floodzone, which holds about 800. A year ago, that club was close to going under. Most shows we've been associated with have either sold out, or done extremely well. As far as Coliseum shows, Richmond has always had a reputation of not selling as well as surrounding markets like D.C. or Hampton. Metallica was just here and sold just over 6,000. That's not very good. Buckwheat Zydeco came here two weeks ago, and FM-106 has the flexibility to actually play a little of that music. We never had that flexibility over at 'XL. That's a real plus, not only for the concert image, but just for the consumer and for the market.

What goals do you have set for the station? Where would you like to see the station a year from now?

Dal: Our main goal is our target, being the Adult. We have to do a better job of superserving that target with the music they want to hear. Our target is not somebody that wants to hear the same Hendrix song everyday, or every other day. It's just a whole different mindset. The Classic Rock listener is after a whole different thing than what we are. We just have to make sure that we continue to not only hit that person musically, but to be a little bit more of that person's life. And we've got to take some steps promotionally. When we achieve those goals, the ratings will tend to come right along.



LISA RIEGEL

DOUG PINNICK OF KING'S X LIVING IN A ROCK AND ROLL WORLD

Your music continues to focus on your personal struggles in life. What's the reason?

Doug: Probably because I'm a self-centered person. (Laughs) Actually, I can't think of anything else to focus on because that's the thing that's predominantly on my mind all the time.

What about social issues?

Doug: I can't attack social issues in my music because I don't have enough information. I don't know how to become politically correct because there's so much misinformation that I find it hard to sit down and say, 'This is the way it is.' I have these struggles within myself to make my world a better place. Hopefully, people around me will do the same thing. You have to look within yourself. You can't change everybody else. You can only change yourself. And if enough of us do that, then things can change.

Oliver Stone recently spoke at Town Hall in New York and he said that the most disturbing thing that he learned from making JFK was that he now questions everything we've been taught about the history of our country. He says he now has strong doubts. In the educational process in our schools, were we taught what a select group of people wanted us to know? Stone says he's not even sure that Washington was a good guy.

Doug: Yeah, I think Oliver Stone is right. It's all a bunch of bull. Just think about it. Once a year you get Black History Week, and they're telling you all this stuff about what black people have done in America. Man, this is amazing! Why didn't they teach us this stuff in school? All we ever learned about black people is that we were ex-slaves. Now I'm forced to ask, 'What's the deal here? Why don't people tell the truth?'

That's a good question. Why do you feel, Doug, that more often than not, people don't tell the truth?

Doug: One word -- control. People want to control other people. You see, if a group of people can control the masses, then they can get them to do anything they want them to do. It's a selfish and ridiculous thing, but we've been duped. We're a part of a system that implements that kind of control. That's just the way things are and probably will be for a long, long time. There's always somebody pulling the strings. In a way, we're a puppet society. Even when we don't believe it, or don't want to admit it, there's always somebody pulling the strings.

And how does it make you feel to know that, indeed, you are being controlled? Even being part of a record company, you're being controlled. Your career is in their hands. They have the control and the power to make or break you.

Doug: There's nothing I can do about it, other than to do the best that I can. If our music is good and if it has integrity and people like it and like us, that's not going to stop anybody from letting us be who we are. People are enjoying our music, and that limits the amount of control that anybody can put over us. The whole idea is to learn to live in the society as it is and to learn how to get the most out of it in the structure and the set up that we've been given to live in. Get what you want out of it.

All of what you're talking about stems from politics, doesn't it?

Doug: Yes. I'm not a very political person, though.

Are you going to vote in this year's presidential elections?

Doug: I will probably, right before I vote, sit down and listen to what each candidate has to say and then make a decision. But I'm not sure. I don't really believe in any of the candidates. I don't believe in them even as people. Each candidate can tell

King's X has learned that life in the music business can be a little disconcerting. They've discovered that after spending half their lives developing that special kind of sound and then finally getting the coveted record deal, little about this industry is really about why they got into it in the first place -- for the music. But King's X are survivors and they're smart. They've managed to learn by their mistakes and endure. With the group's latest effort, King's X, their music comes into focus. The band continues to grow creatively. And Atlantic Records couldn't help but notice. They're now signed to the label and that makes King's X feel real confident in their new home. In an exclusive interview, bassist/vocalist Doug Pinnick talks about the struggles the band has had to deal with during their rise to success. Yes, the music still centers on each member's personal struggles in life. But this group has grown and they've developed their business savvy after a few unexpected jousts in the lion's den, so to speak. If you're a musician or anyone who wants to learn some things you didn't already know about the biz, you'll want to read this interview because Doug Pinnick will enlighten you, as he is one of those people who feels most comfortable telling it like it is.

me all these great things that they plan on doing once they've become elected. But who has actually done anything they said they were going to do before they got elected? When John F. Kennedy tried to do something to change the state of our lives, he was killed. When Martin Luther King tried to do something, and when Robert Kennedy tried to do something, they killed them, too. To me, it's just let it go to hell. There's nothing I can do about it.

That's terrible that you feel that way because it probably means a lot of Americans feel exactly the same.

Doug: It may sound selfish, but the only thing I can do is to try to do what's best for

me, so that I can survive through it all. We've got the United States here doing this, but you know something? We've still got a better quality of life here than anywhere else. There are other countries in the world that have got it much worse than we do, that's for sure. And those people have survived in a system that doesn't necessarily think of its people first. But they've survived. And that's the way I approach my life. This is stuff going on outside of my life that I just cannot control.

So, it seems that the '90s will be the decade of survival of the fittest.

Doug: I think so, yeah. And the '80s were, 'Give up. Who cares? Let's just have the best time we possibly can. Don't worry about the money. We've got credit. We'll have fun now and pay for it later.' We're paying now alright. The '90s really should be a time when everybody pulls together. But that remains to be seen.

New subject. How do you feel about the success of King's X?

Doug: When I first picked up my bass and played the first note, I thought I was successful. From that moment on, I've just been living my dream.

How are you adjusting to the monetary successes?

Doug: There haven't been any monetary successes yet for this band. I still live in a studio apartment and I still probably make close to minimum wage. That's all we can afford.

That's all you can afford after selling hundreds of thousands of copies of your records?

Doug: The first record sold two hundred thousand. The next one sold a hundred and fifty thousand. I mean, right now, we probably still owe the record company something like two and a half million dollars.

Two and a half million? Which is recoupable by the label?

Doug: Through record sales, yes. Record royalties. Writer's royalties are different. But don't be too shocked because that situation is not too uncommon. That's normal. That's nothing. There are other bands on record labels that have made and released more records than us and still haven't broken. Their debt is probably higher than ours. But it all works out in the end. The record company is like a bank. The more money you owe them the more they're going to work on your behalf to make money.

But if you're not showing a profit, how do you survive?

Doug: From day to day.

Where does money to survive on come from -- gigging?

Doug: Yeah. From certain royalties, also, and certain advances. When you make a record you're allotted a certain amount of money.

Pro rata? Where a certain percentage of that money comes out of royalties.

Doug: Yeah. You sell publishing to a certain entity that will front you money ahead of time and/or you pay them back later. Or the money comes in from royalties, and that's where a pro rata situation comes up where you get a percentage of those royalties as well. And then there's merchandising agreements you make that can bring in hundreds of thousands of dollars. They go, 'We know we're going to make five million plus from you in the next two years and so we'll give you a million dollars right now.' I mean, look at The Rolling Stones. They got twelve million up front for merchandising. The money's always there if you work it right. But what ends up happening is that you give most of your professional life away in the process. You personally end up having nothing and everybody else around you ends up getting everything. What King's X has tried to do is stay away from that kind of deal-making and live as menial as we can. When that big day comes where there's a payoff, we will own and control everything ourselves. One thing's for sure, a guy like Michael Jackson is not going to own the King's X catalogue. (Laughs)

You're not dising Paul McCartney are you?

Doug: Listen, if they had known better, they probably wouldn't have ever done it. When you don't know any better, you end up getting managers and people working for you who give you misinformation, and that's how you can get yourself into bad situations in business. That's how you end up losing control of your life.

Chrissie Hynde once said to me in an interview, 'If you're an artist in the music business, then you've probably been burned by someone you thought was close to you in business at least once.' Do you agree?

Doug: Yes, it's true. We've had three lawsuits already in our first three years. Hundreds of thousands of dollars people have tried to get out of us. How are we going to give it to you if we don't even have it?

What kinds of lawsuits?

Doug: Without getting into the specifics, there's always people who come into your life that hang with you and work for you and you become friends with them.

And they fuck you?

Doug: All of a sudden, they are under a false assumption that they are entitled to something. And then when things fall apart and they find out they weren't entitled to it and they feel that they were, they take you to court because they think they can make a lot of money from you. And always, in court, when the people suing us find out that we really don't have any money -- they're always under the assumption that we were making big bucks. And the court ends up telling them they had nothing to do with our success and don't deserve the money that they're going after.

Has that been the result in all the lawsuits?

Doug: We've won them all, so far. There was only one suit where we settled and paid them a certain amount of money that they put into our band. These people had said that if it didn't work out, that they'd cut ties and cut their losses. They were just a bank, in a way, trying to help us get to the next step. But they didn't get us to the next step, even though they shelled out something like a hundred thousand dollars on us. So, we gave them back the money and everybody's happy. Even though they told us in the beginning that we would not have to pay them back.

Then why settle?

Doug: (Sighs) Because it just got to the point where we felt that this has gone far enough. Just give them the money and get them out of our hair.

Had they proceeded further and not settled, would they have gotten more?

Doug: They wanted more. They wanted royalties from records for the next ten years. They wanted all kinds of crap that we just weren't going to give them. We finally said, 'Yes, you gave us this money to keep us alive for a year. We'll give it back to you. Now, can we please go our separate ways?'

But if they said that you didn't have to give back this hundred thousand dollar investment, then why were you forced to settle?

Doug: You see, that happened because we had no contract.

Then wouldn't they be stuck?

Doug: Yes, but when you go to court, you have a jury and the jury decides. They'll sit down and listen to anybody's sob story. And they decide who deserves it and who doesn't. Rather than putting our life into somebody else's hands and risking it all, we settled. The people we were in this suit with, their company was going under and they really needed money. And they were pressuring us to do this, so we did. We said, 'You kept us alive when we were struggling, and so we're going to give this to you now that you really need it.' And that was it. The next guy sued us because he thought he was entitled to a percentage of whatever King's X makes because he worked in our office and was a part of another entity. He assumed that just because he worked for us, that he then owned a piece of us, and he was found to be dead wrong. Once again someone thought that they could get a million dollars out of us because they saw our picture in Rolling Stone. Even the judge, who had been on vacation, ended that vacation prematurely for political reasons. Like, if he could be the judge that presided over a case that involved a group who was written up in Rolling Stone magazine, it would help his election because he had been running for something. It was like a fucking soap opera.

Sounds more like a three ring circus to me. And all this has nothing to do with music.

Doug: Nothing to do with it. Watching them try to tear down our character and everything else, making us look like we were these horrible people. I learned from going to court that people will take your words, misconstrue them, and use them against you, particularly if there's a potentially large sum of money to be gained by it. The lawyers are no angels either. They used little things that I said in my deposition to base their whole case around.

Did all these lawsuits make you want to walk away from it all?

Doug: It really did. I've said this time and time again, 'All I ever wanted to do was play music.' Music is probably only ten percent of what this industry is all about. It can be so ridiculous.

What keeps you going, man?

Doug: The music. For some reason the music is my outlet and I'm happy and proud of it. And it seems that there are a lot of people who are actually touched by what we sing. We get letters and meet people and we're discovering that our music is affecting people's lives. I've always wanted to affect people in music the way my peers in music have affected me. I just want to give back what I've got. That's all. For me it's about music and about giving. But not the kind of giving that takes place by greed and through the courts. Unfortunately, this is the way the system works and this is the nature of the way people will always be. It's sad in a way, but I'm learning to deal with it.

JESSE NASH

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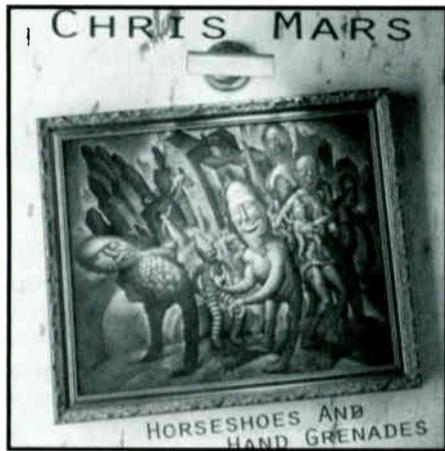
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NEW/ALTERNATIVE

PICKS

Chris Mars, "Horseshoes And Hand Grenades" (SMASH/ISLAND/PLG)



What's that old saying-- expectations are like assholes because everyone's got one? No, that's not right. Maybe it's-- opinions are free to be you and me because only an asshole thinks coming close really counts? Well, whatever the case there's no way anyone will be prepared for the depth, maturity and (yes) single-handed

ability of Chris Mars. As the drummer of the late, lamented and simply wonderful Replacements, Mars' role in the band diminished over their final pair of albums, which actually prompted his leaving before the official dissolution occurred. Aside from graphic arts, Chris hadn't previously shown ability beyond the beat (and we refuse to even listen to any drummer jokes!). But armed with determination, a variety of instruments (no bass) and let's not forget-- visions of the kid from Lost In Space in his bathroom (more on this later), Mars built a four-track demo studio in his basement (what, no garage?) and crafted a batch of tapes so good they must have even surprised him. Chris got help from the four strings of J.D. Foster (on all tracks) and contributions from Dan Murphy and Dave Pirner (trumpet!) of Soul Asylum on a few, otherwise this is truly a session completely from Mars. "Popular Creeps" was the first taste for radio, and the wireless responded with enough support to make Chris the 3rd Most Added this week, as stations including KACV, KJJO (of course!), KRZQ, KTCL, KUKQ, WDRE, WDST, WFNX, WHTG and many more used their ears instead of preconceptions. The full effort is loaded with the sort of (for lack of a better term) good time rock and roll, suggesting fun was a primary ingredient to the creative process. Think about it, when was the last time a Replacements' record included lines like this opening stanza from "Better Days"--- 'Heaved up my Apple Jacks and shit my peejay's.?' This track has more in common with Ray Davies than just a title, as do many of the selections--- but the imagery of the lyrics include that aforementioned ode to Billy Mumy, as well as the tender reflection 'There's purple spots on Soupy Sales!' It's Chris' voice that will bring the bulk of the Kinks comparisons (although some also cite Jules Shear?!), but make no mistake that these songs are uniquely his own. As far as instant recommendations go; start with "Outer Limits" for straight ahead pop and personal fave "Midnight Carnival" for a bit of the twisted brand. "Monkey Sees" (with the Soul Asylum boys) is the sort of controlled sloppiness his former unit (and the early days of The Faces) specialized in. And the slower tempo of "Before It Began" will further jolt the listener with its solid foundation and proof of diversified ability. Now that Chris Mars has displayed that there is life after The Replacements (other than the highly anticipated Westerburg solo outing) we can only hope Tommy Stinson's upcoming effort (with his band Bash N' Pop) will be as good. (MM)

Top 50 Airplay

1	1	U2.....	Achtung Baby
4	2	THE CURE.....	Wish
3	3	NIRVANA.....	Nevermind
2	4	SUGARCUBES.....	Stick Around For Joy
5	5	IAN MCCULLOCH.....	Mysterio
6	6	CONCRETE BLONDE.....	Walking In London
9	7	DAVID BYRNE.....	Uh-oh
11	8	CRACKER.....	Cracker
7	9	THE CHURCH.....	Priest = Aura
10	10	LIGHTNING SEEDS.....	Sense
13	11	CHARLATANS.....	Between 10th & 11th
8	12	S. MCLACHLAN.....	Solace
12	13	PIL.....	That What Is Not
17	14	JAMES.....	Seven
14	15	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
15	16	HAPPYHEAD.....	Give Happyhead
18	17	RIDE.....	Going Blank Again
20	18	CURVE.....	Doppelganger
28	19	PETER MURPHY.....	Holy Smoke
21	20	JAH WOBBLE.....	Rising Above Bedlam
16	21	SOC/DISTORTION.....	Somewhere Between...
19	22	COWBOY JUNKIES.....	Black Eyed Man
26	23	THEY/GIANTS.....	Apollo 18
25	24	E.....	A Man Called E
22	25	TEARS FOR FEARS.....	Tears Roll Down
27	26	MIRACLE LEGION.....	Drenched
29	27	ROLLINS BAND.....	The End Of Silence
23	28	LUSH.....	Spooky
32	29	PETER CASE.....	Six Pack Of Love
24	30	TEENAGE FANCLUB.....	Bandwagonesque
33	31	JESUS/MARY CHAIN.....	Honey's Dead
35	32	TORI AMOS.....	Little Earthquakes
30	33	LIVE.....	Mental Jewelry
34	34	MATTHEW SWEET.....	Girlfriend
31	35	REAL PEOPLE.....	Real People
37	36	PEARL JAM.....	Ten
36	37	SOUP DRAGONS.....	Hotwired
36	38	THE ORIGIN.....	Bend
45	39	BEAUTIFUL SOUTH.....	0898-Beautiful South
41	40	BUFFALO TOM.....	Let Me Come Over
38	41	ADRIAN BELEW.....	Inner Revolution
44	42	BIG CAR.....	Big Car
46	43	POI/PONDERING.....	Volo Volo
43	44	THE CAVEDOGS.....	Martini Soul
36	45	BEASTIE BOYS.....	Check Your Head
48	46	KMFDM.....	Money
36	47	AFGHAN WHIGS.....	Congregation
36	48	GHOST/AMER/AIR.....	Life Under Giants
40	49	JUDYBATS.....	Down In The Shacks...
36	50	MEGA CITY 4.....	Sebastopol Rd.

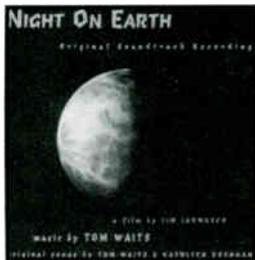
THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1.	The Cure.....	"Wish" (Fict/Elek)
2.	Sugarcubes.....	"Stick Around..." (OLI/Elek)
3.	Ride.....	"Going Blank..." (Sire/Rep)
4.	Ian McCulloch.....	"Mysterio" (Sire/WB)
5.	Lightning Seeds.....	"Sense" (MCA)
6.	Cracker.....	"Cracker" (Virgin)
7.	Body Count.....	"Body Count" (Sire/WB)
8.	Jesus/Mary Chain.....	"Honey's Dead" (WB)
9.	Curve.....	"Doppelganger" (Chari)
10.	James.....	"Seven" (Merc/PLG)
11.	Peter Murphy.....	"Holy Smoke" (Beggars/RCA)
12.	Charlatans.....	"Weirdo" (Beggars/RCA)
13.	Matthew Sweet.....	"Girlfriend" (Zoo)
14.	David Byrne.....	"Uh-Oh" (Sire/WB)
15.	Steve Wynn.....	"Dazzling ..." (RNA/Atl)

MORE PICKS

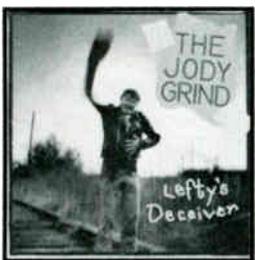
Tom Waits, "Night On Earth" Original Soundtrack Recording (ISLAND/PLG)



The renowned artist who was recently heard in a cameo on Primus' "Tommy The Cat" makes a subtle reappearance on the music scene. This album hardly sends him in a new career direction (he was nominated and won an Oscar for the theme song to "One From The Heart"), it does mark his reemergence in the field of new studio albums (his last, "Rain Dogs", was in 1985, and subsequent releases like "Frank's Wild Years" have showcased stage shows, or compiled existing songs). His career as actor has burgeoned, as he has appeared on stage and in at least a dozen films, including "Rumblefish", "Down By Law", and lately "The Fisher King" -- look forward to a role in Francis Ford Coppola's "Dracula" as well. While Waits does not appear in "Night On Earth", its mostly instrumental soundtrack is perfectly in synch with prior Waits topics. The vignettes of taxi drivers on the job recall his "Nighthawks" era, and the settings circle the globe, from City Of the Angels to Paris to Helsinki to, of course, NYC. The scenes are not only joined by their narrative thread, but by Mr. "Small Change"'s stripped down, after hours-cabaret style -- sparse and casual, yet emotionally wrenching. With

Tom heard on only the vocal tracks, a sparse three out of the whole record, the proper Waits fan will be craving a whole album of same, which is aimed for sometime this summer. (BR)

The Jody Grind, "Lefty's Deceiver" (DB)



Prepare to be invigorated. For their second album, Atlanta's Jody Grind continue to excel in the stylistic twister game. All this motion may seem dizzying, but there is equilibrium overall. If the debut "One Man's Trash Is Another Man's Treasure" came within earshot, you probably recalled their loosely brazen style, seguing lithely from jazz to blues to folk. It's one thing to show off several playing styles, but like in the movies, technique can call too much attention to itself, rendering the material irrelevant. "Lefty's Deceiver" is beautifully orchestrated (they make four pieces sound like ten), lushly produced (percussionist extraordinaire Michael Blair, who's played with everybody from Elvis Costello to Lou Reed, produced Two Nice Girls and Victoria Williams, and worked with the above featured Tom Waits on recent longplayers) -- in short, an infatigable listening pleasure. Kelly Hogan's vocals are richly endowed with timbre akin to Natalie Merchant, but she has cultivated her own unique flourish. "3rd Of July" has the company of both Peter Buck on mandolin and studio-hombre John Keane on guitar. In an era dominated by self-contained styles and eventual parody, The Jody Grind refute such limitations by

making every transition smooth as a flower petal (or an infant's cheek, what have you). "Lounge Ax" focuses the spotlight on Robert Hayes' stand up bass, an instrument that's been sorely neglected (Rob Wasserman aside) in recent years, ably boosted by rhythm accomplice Walter Brewer. Bill Taft's guitar is both brash and liting, engaging in neither artsy noodling nor eardrum busting arpeggios. The covers are slightly pared back from "One Man..."'s half and half mix; this time they opt for "Funnel of Love" (originally done by Fifties rockabilly singer Wanda Jackson, also known for "Fujiyama Mama") and "Can't You See" written by local songwriter Tracy Terrill who records under the moniker Cake). For originals, you can't miss with "3rd Of July", "Hands Of June" or "Rickie". DB can and should be reached at (404) 521-3008. (BR)

Die Toten Hosen, "Learning English, Lesson One" (CHARISMA)



Depending upon age, American music fans have a fairly narrow perspective when it comes to Germany's contribution to rock and roll. On some fronts the fact that the clubs of Hamburg nurtured the amphetamine-loaded, pre-Mop Top Beatles is all that matters. Later it was the avant garde prog rock of Amon Duul, Can or Faust and trippy wire mesh of Tangerine Dream, which evolved into the electronic mantra of Kraftwerk's "Autobahn", and the heavy metal bombast of The Scorpions or Schenker's UFO can't be overlooked. Although there were really no German punk/new wave bands of consequence to the rest of the globe, the country has yielded interesting characters like Herman Brood, Einsturzende Neubauten and Nina Hagan, and who can forget the latter-day, dance floor, club love of "Din Dah Da" or Nena's "99 Luftballons"? Perhaps Germany is most often looked upon for the records it has produced/inspired like Lou Reed's "Berlin", Bowie's "Heroes" or even the latest U2 outing, to name a few. But the generation landslide of the punk movement, specifically the art school metallic K.O of late 70's Britain and New York did leave a mark on Germany, and their name is Die Toten

Hosen. Possible translations include Dead Trousers (maybe a Rutles reference?), Dead Boring and Bad In Bed. The band has sold millions of records in their homeland since their formation in 1982, but this release marks the first here in The States, as well as a maiden voyage into the English language. It's fitting that the band would choose to make "Learning English" a tribute to the bands that initially inspired them. Assembling an impressive cast of (mostly) British vets from the punk/pub/new wave days, Die Toten has (faithfully) covered a bevy of (again mostly) U.K. single smashes. Guests like Jimmy Pursey (Sham 69), Knox (Vibrators), Nick Cash (999), Captain Sensible (Damned), Wreckless Eric and Charlie Harper of The U.K. Subs help the band recreate their respective (and by now) classic single smashes. The Americans are represented by Joey Ramone (on "Blitzkrieg Bop") and in his last known recording, Johnny Thunders, who fittingly guests on his seminal and prophetic "Born To Lose", with Handsome Dick (Dictators) and Cheetah Chrome (Dead Boys) helping out. Hey, how do you say "Take it Dee Dee" in German? (MM)

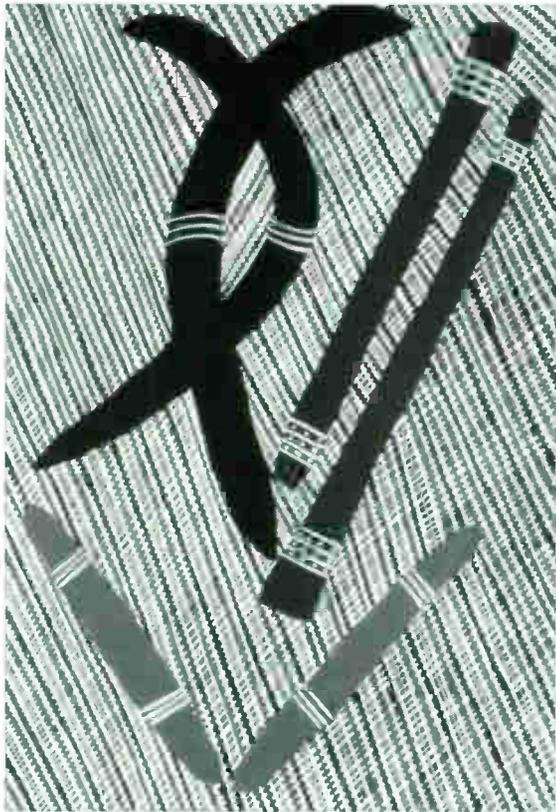
Most Added

1. SOUP DRAGONS (BIG LIFE/MERC)
2. STEVE WYNN (RNA/ATL)
3. CHRIS MARS (SMASH/ISL/PLG)
4. FRONT/ASSEMBLY (ROADRUNNER)
5. A HOUSE (RADIOACTIVE)
- BARKMARKET (DEF AMER/REP)
- DEAD MILKMEN (HOLLYWOOD)
- PETER MURPHY (BEGGARS/RCA)
- UNCLE GREEN (ATL)
6. BEAUTIFUL SOUTH (ELEK)
- GODFLESH (EARACHE/REL)
- LIGHTNING SEEDS (MCA)

Most Requested

1. THE CURE (FICT/ELEK)
2. CONCRETE BLONDE (IRS)
- RED HOT/PEPPERS (WB)
3. SUGARCUBES (OLI/ELEK)
4. ROLLINS BAND (IMAGO)
5. BEASTIE BOYS (CAPITOL)
- CRACKER (VIRGIN)
- JESUS/MARY CHAIN (WB)
- PIL (VIRGIN)
- SKINNY PUPPY (CAPITOL)
- THEY/GIANTS (ELEK)

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Singles Going Steady

Manic Street Preachers, "Slash N' Burn" (COLUMBIA) Ever since they were signed to Columbia (amid



a furious bidding war) by the same man who originally inked The Clash (Tim Bowen), Wales' Manic Street Preachers have been earmarked for the kind of explosive reaction that only occurs rarely. Already darlings of the U.K. press through a series of EP's and their debut "*Generation Terrorists*" album (which will be slightly altered when issued here shortly), there has been scattered Stateside play on tracks like "*Motown Junk*" and "*Stay Beautiful*". "*Slash N' Burn*" is the biggie however, and don't be surprised if Manic St. Mania grips the tube and airwaves in rapid fashion. This is a sound that harkens back to the energy and glamour of The Dolls, with huge guitar layered over a big booming beat. In regard to modern terms it also owes more than a bit to the energy and conviction of The Godfathers. "*Slash N' Burn*" was produced by Steve Brown, who's worked with bands like The Cult and Balaam And The Angel, as well as supervising the mind blowing, soon to be released new album from Something Happens. "*Slash N' Burn*" is, to put it simply--irresistible and mandatory. (MM)

Blackbird, "Take Me" (FULLY RADICAL/SCOTTI BROS) Essentially, this is Rank And File with personnel



reduced to brothers Chip and Tony Kinman. With their last offering being 1987's eponymous Rhino Records outing, it makes sense for the Kinman siblings to shed the Rank and File historic label that dates back from Austin to California and bands like The Dils and The Nuns. After all, their new sound has little in common with the country heavy honk of their 1982 debut, or any of their other work for that matter. In fact, "*Take Me*" is more along a

hypnotic mode, with sustained fuzz guitar amid the near ambient aural drone. Produced by Jeff Eyrich (who also did Rank And File's 1984 "*Long Gone Dead*" album) and Mark Ettl, Blackbird should be looked upon as an entire new entity, not a "could have been" regrouping. (MM)

"POPULAR CREEPS" IS THE FIRST SINGLE FROM CHRIS MARS' DEBUT SOLO ALBUM

"HORSESHOES AND HAND GRENADES" AND IT'S READY TO BLOW YOUR FACE OFF... PULL THE PIN!!!



KACV, KJJO, KRZQ, KTCL, KUKQ, WDRE, WDST, WFNX, WHTG AND MANY MORE ARE ALREADY FEELING THE EXPLOSIVE LOVE!



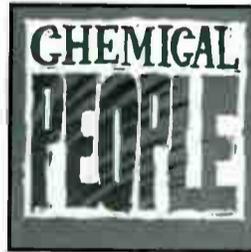
Nick Cave And The Bad Seeds, "Straight To You" (MUTE/ELEKTRA) Like Waits, Nick Cave has



developed his own multi-media cult of personality, turning up not only in movies themselves, but also writing film scores, screenplays and publishing a book, "*And The Ass Saw The Angel*" in 1989. "*Henry's Dream*" is his latest album, following "*The Good Son*" in 1990 (which saw release twice, first with Mute's Enigma affiliation, then later in the year with Elektra).

Nick and the Bad Seeds tease us with a song that's as morose as anything they've done yet. "*Straight To You*" does sound more like Nick fronting the Sisters Of Mercy, but the second cut on the CD single, "*Blue Bird*", is non-LP in origin, truly reflecting the spartan nature of Nick's earlier albums. Here he's crooning the blues as only he knows it. The perfect duet: Nick and Mark Lanegan. Why not? (BR)

Chemical People, "Let It Go" (CRUZ) Following their



"*The Right Thing*" album from nearly two summers ago (last year's "*Angels N' Devils*" EP was a re-release of an earlier indie 7"), the Chemical People Pair are once again poised to stirfry your mind with easygoing, high-pep pop strokes. "*Let It Go*" takes the pace a lot slower than anything on "*The Right Thing*" or "*Ten Fold Hate*", and the acoustic take on "*Mid Air*" sounds like they've gone off caffeine for Lent

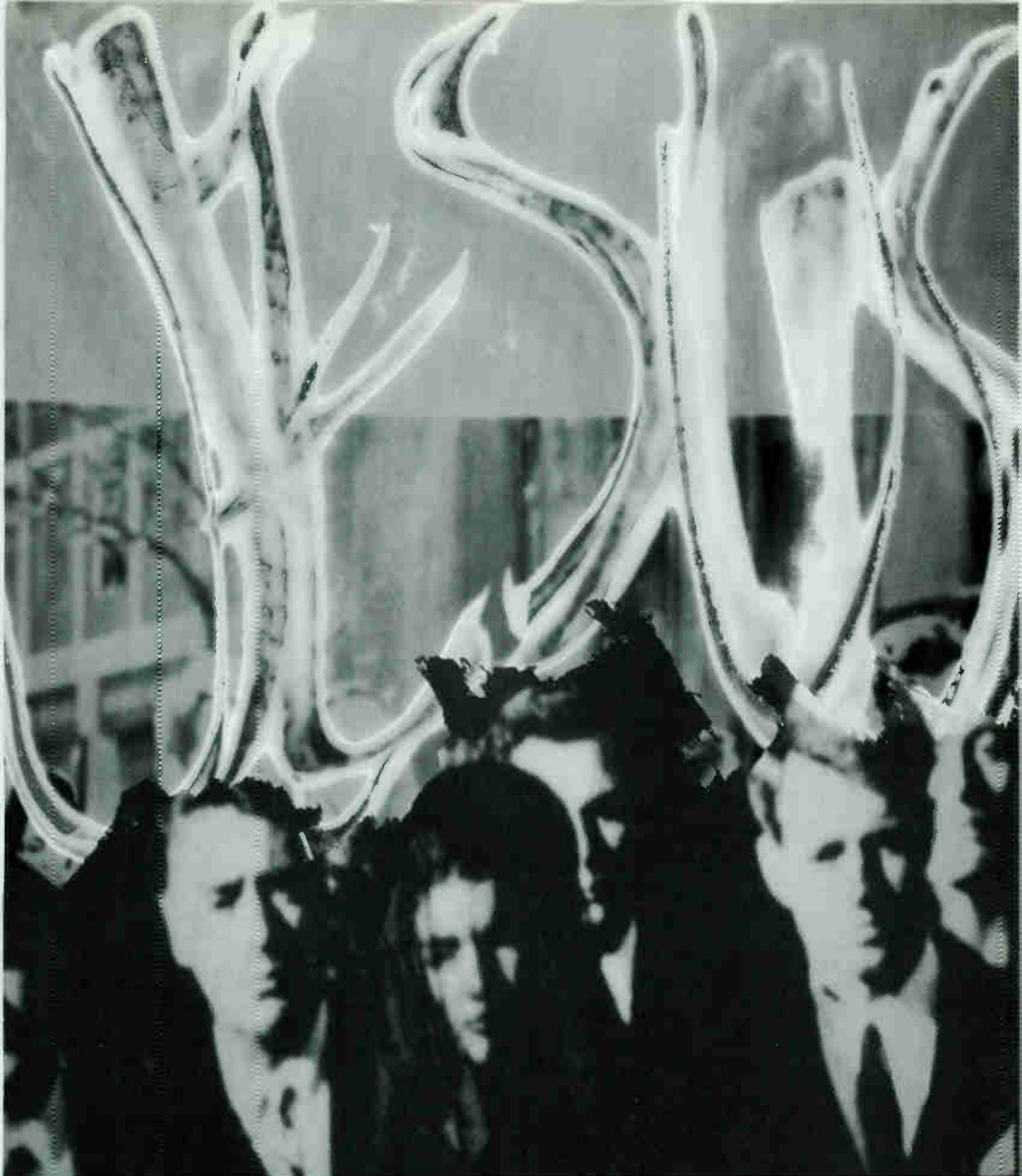
(say it ain't so!). Naz recently appeared on former C.P. frontman Jeff Dahl's "*Wicked*" album, keeping himself busy until the release of the self-titled album, from which this A-side is taken. When they sing "*Let It Go*", maybe they're ref-ing to their porno-past, a part of their tradition that could safely be jettisoned, nothing for the worse. (BR)

Ian McCulloch, "Lover Lover Lover" (IMPORT) In



order to meet the demand, Sire/Reprise have decided to ship this McCulloch import to radio as a quick follow-up for "*Honey Drip*". The Cohen cover of "*Lover Lover Lover*" is already the rage at stations like KROQ, LIVE 105 (Top 5 Phones!), MARS-FM, WHTG, KBCO, CFNY and more. The track's insistent Spanish guitar melds with throbs of modern intentions, and lyric content

that could have been custom written for Mac. The bonus tracks are the same as the American CD 5 for "*Honey Drip*", with the exception of an acoustic version of "*The White Hotel*" (original version available on "*Candleland*") replacing "*Proud To Fall*". (MM)



THE JESUS AND MARY CHAIN

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THE
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Rain

Taste
Of Rain

The debut single

produced

by Nick Lowe,

from the album

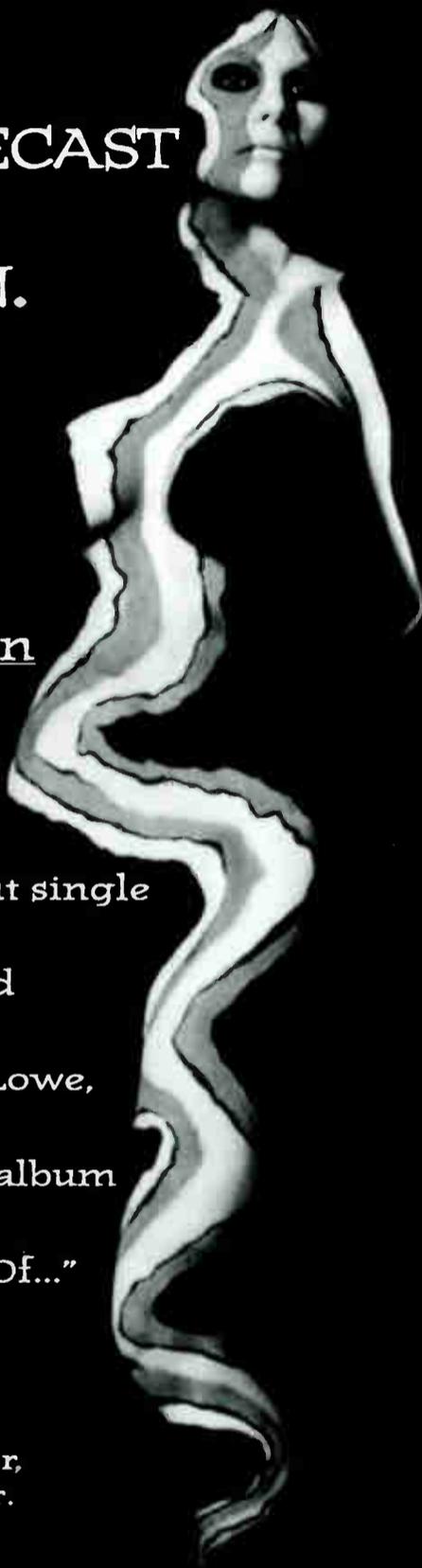
"A Taste Of..."

The Wetter,
The Better.

Produced by Mick Glossop,
except the single
Taste Of Rain
produced by Nick Lowe.

COLUMBIA

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MORE

Singles Going
Steady

Godflesh, "Mothra" (EARACHE/RELATIVITY)



Several college stations got the jump on Godflesh this week; fear not, if you didn't get your copy yet, be patient. It's in the mail, as my fortune cookie often says. "Mothra" is the first mind-curving single from Godflesh's third stateside album, "Pure". Godflesh is, arguably one of, if not the leading band in the grindcore movement, headed by Justin Broadrick (formerly of Head Of David and Napalm Death) along with

guitarist Robert Hampton and bassist G.C. Greene. Broadrick has been working here, there and everywhere on projects from Scorn (another Earache wonder, ask for it by name), with John Zorn and Mick Harris, to Pain Killer to Sweet Tooth to GOD (look in the Necessary Spinning column later in this section). "Mothra" propels out of the gate with a damnably catchy drum intro, plunging into the guitar riffs that drag your head down as surely as a hellbent pneumatic crane. This is no Naughty By Nature. If you look to expand your musical horizons with an artist who redefines extreme, Godflesh is a more than decent starting point. Look for the whole album, "Pure", by the end of the month. (BR)

Social Distortion, "Cold Feelings" (EPIC) Next up



from the "Somewhere Between Heaven And Hell" collection is this Mike Ness penned scorcher, just the ticket to turn Social Distortion's #21 position back toward the upper reaches of the chart. KEDGE and WFNX were among those to make the switch ahead of time, and stations like KCPR, KUCB, WDBM, WKNC, WKPX, WNHU and more remain committed with Heavy or better airplay on the album. "Bad Love"

also reached a whole new audience with massive Buzz Bin spins on MTV. The band continues their seemingly never ending road trail, of course stopping to play this weekend's KUKQ Birthday Bash, and will zig zag across the country through at least June. As a bonus, this promo CD includes a previously unreleased cover reading of Hank William's "Alone And Forsaken". (MM)

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ROLLING STONE

"...THE NEW RECORD COMES ON LIKE BLONDIE HOLDING A BELT SANDER, EVINCING THE KIND OF LYRICAL CHUTZPAH NOT SEEN SINCE THE NEW YORK DOLLS' DAVID JOHANSEN HUNG UP HIS SLINGBACKS."

SPIN

**FEATURING THE FIRST
SINGLE AND VIDEO,
"EVERGLADE"**

Necessary Spinning

The full album from **Beats International**, *"The Excursion Version"*, dives into the passages first explored by *"In The Ghetto"*. Norman Cook went back to his earlier job as DJ after the **Housemartins** disbanded, and *"Let Them Eat Bingo"* (on Elektra, as opposed to this record's London/PLG affiliation with **Go Discs!**, as usual) was Beats' first album in 1990. The r&b passion continues on songs like *"Love Is Green"*, which whispers "get up" throughout, yep, right from **Marvin Gaye's** *"Sexual Healing"*, and *"Echo Chamber"* borrows **Steve Miller's**



line "Time keeps on slippin', slippin', slippin'..." from *"Fly Like An Eagle"*. Check out other groovy, reggae-inspired tunes like *"The Sun Doesn't Shine"* and *"Come Home"*. **Chas Smash** formerly of **Madness**, **Daddy Freddy** and **Definition Of Sound** all turn up on this album, and **Herman's** flowing raps are just up their alley. *"Three Foot Skank"* has all the vocal-distortion delight of *"One Step Beyond"*.... The latest from **Tacoma**, **Washington's Seaweed** is entitled *"Weak"*, but PLEASE don't think it as a gauge of quality. Seaweed is many things: rollicking, enjoyable, even wholesome in somebody's definition, but as far from bad as **Fugazi** is from guest list. Have guitars will travel, Seaweed have been lugging their equipment to and fro across this great land, converting a precious part of the populace to their noisy mirth.

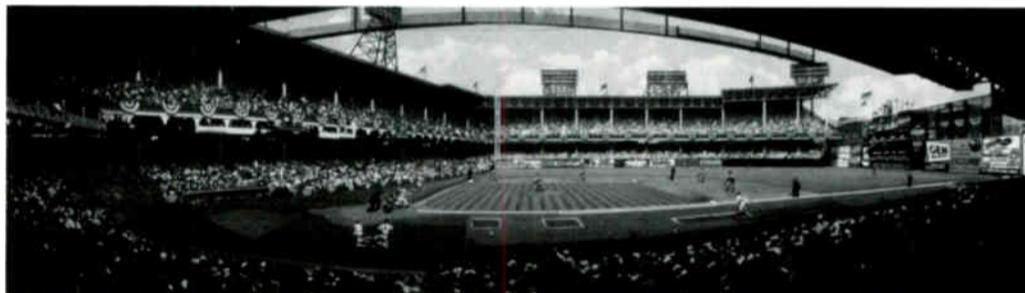


This album was produced by Jack *"Earthworm"* Endino, but don't mistake *"Weak"* for a grunge wanna-be. Catapulting oft-cited, yet poorly chosen influences, Seaweed drive their powertrain with ultra-confident distortion. Similar to the high octane charisma that drives the **Smashing Pumpkins**, **Die Kreuzen** and **Dinosaur Jr.**, this bunch can smash a good hook in the face and you'll still recognize it underneath the carnage. Head wounds are rarely pretty, but look away? You must be joking.... For even more graphic depictions of carnage, keep reading.

GOD is the name for what could only be called the Superlative of **Noise Terrorists**. Their collective discography bears mention, and touches down on both sides of the Atlantic. *"Possession"* features the talents of **Tim Hodgkinson** (**Henry Cow**), **Kevin Martin** (**Techno Animal**), **David Cochrane** (**Head Of David**, **Sweet Tooth**) and **Justin Broadrick** (**Godflesh**, **Napalm Death**, **Head Of David**), among others. **John Zorn's** own saxophone is heard on three tracks, who also had a hand in the mixing, the result of which reminds of us those earliest **Swans** moments. This **Venture/Caroline** record lays down an impossibly dense three bass lines; toss in the guitar, vocals and multiple drums, and songs like *"Return To Hell"* and *"Soul Fire"* are beds of steel spikes warmed up just enough to feel discomfort, not hot enough to scorch. *"Hate Meditation"* starts off sensibly enough, that groove will immediately lay siege to your memory banks, and from them on, it's a **Naked City**-style lovefest. Think of a lumbering preying mantis not subject to the normal laws of physics and you're starting to get the picture. (BR)



MIKE MARRONE AND BETH RENAUD



Ah, Spring! Finally the time arrives to shake off the winter coat of another year and gaze toward the promise brought forth by green grass, hot dogs and 30 million dollar contracts. In other words-- Play Ball!

The 1992 Baseball Season isn't even a week old as we go to press and already there's been a huge rash of injuries. Teams like **The Cardinals** have lost the entire right side of their infield for two months (and starting pitcher **Bryn Smith**), **Lenny Dykstra** has broken another bone-- although this time he wasn't driving, **Nolan Ryan** may actually be showing signs of being a human after all ---and **The Yankees** are still undefeated!

Last year's baseball predictions were such a blast (only **Nan Fisher** predicted **The Braves** would win the NL!) that we'd like to hear from as many of you as possible again. Fax your picks for the division winners, as well as any comments you would care to make, to us here at **The Hard Report Sports Desk** (609) 654-6852.

To get you in the proper mood, here's our staff picks and pans (in no particular order) for the 1992 Major League Baseball Season. Although I'm a diehard, rabid, fanatical fan of the game, I'm never right so I'll go last.

Jim "Doesn't the name **Vince Lombardi** mean anything in this town?" **Trapp** is going with **The Dodgers**, **Mets**, **Oakland** and **Toronto** (again). He also loves the

new **Phillie** uniforms, but **Jim** is always the first to notice any new cut of trousers-- if you know what we mean. Speaking of new uniforms, **Chris Black** was too busy poring over stats in the just arrived **Bill James Baseball Abstract** to give us her definitive picks, but will say on the record that she's looking toward either **Chris DeGarmo** or **Chris Cornell** as this year's **Cy Young Award** winners (but we can't discern if that's spelled C-y or S-i-g-h!).

Lisa Riegel took time out from stacks of still to be transcribed interview tapes to offer the suggestion that baseball players should continue their long held tradition of posing for underwear advertisements. And our fearless leaders, **Bill** and **Collie Hard**, are firm in their thinking that the '69 **Mets** will go all the way again this year, only if the **Seattle Pilots** don't come on strong down the stretch.

Amy Birch lives and dies with her **World Champion Minnesota Twins**, which would be fine except for the annoying pine tar and tobacco stains-- not to mention the long commute to work. She also sees **Division titles** in the future for **The Cubs**, **Brewers** and **Astros** (remember everyone laughed at **Nan's Braves** last year!) **Joe "King Of Men" Hilger** still firmly believes in truth, justice and the American way, as well as **The Mets**, **Reds**, **Blue Jays** and **White Sox**. But he hasn't been able to stop listening to the new **Mariah Carey** release long enough to see even a single pre-season contest!

Computer whiz Ken Subramanian thinks the only logical conclusion will reveal **The**

Mets, **Braves** **Red Sox** and **Rangers** as the resulting champs, and yes--- he does understand the real difference between left brain and southpaw! **Metal assistant Jodie Fabricus** and editorial/layout assistant **J.J. Weinstein** also have strong opinions, with **J.J.** opting for her hometown **Phillies** or **The Dodgers** and **Jodie** simply stating, "George Brett is still God!" And let's not forget **Jenni Glenn** who randomly chose **The Phillies**, **Astros**, **Brewers** and **Rangers**-- but isn't sure if it was the sport section or arts and leisure she was reading at the time.

After intensive investigation **Beth Renaud** is absolutely certain **Seattle** will remain in **Washington**, and she's also pretty damn sure someone will be forced to punt before the whole season's over and **Jim Crowe** is sticking to the **Cubs**, **Dodgers**, **Tigers** and **Athletics** because, damn it, that's just the way he sees it!

As for me, I still miss **Graig Nettles** at the hot corner, the **Say Hey Kid** in center and **Oscar Gamble's** latest hairstyle. The game could sure use even a portion of **Ron Guidry's** class and will never be truly complete without **Peter Edward** or **Shoeless Joe** in **The Hall of Fame**, and **Billy Martin** will forever be #1 in my heart. As far as 1992 goes though, it's **Baltimore**, **Texas**, **The Mets** and **Reds**--- but **The Yankees** somehow will wind up winning it all (at least in the playground of my mind!). Get your Fax in A.S.A.P.!

Mike Marrone

HARD HITTERS

Hard Hitters

Heavy Hitters

Lw	Tw	Artist	Album/Track
1	1	PANTERA.....	"Vulgar Display..."
4	2	SPINAL TAP.....	"Break Like..."
10	3	BODY COUNT.....	"Body Count"
2	4	C.O.C.....	"Blind"
5	5	ROLLINS BAND.....	"The End Of..."
6	6	SOUNDGARDEN.....	"Badmotorfinger"
3	7	UGLY KID JOE.....	"As Ugly As..."
8	8	WAYNE'S WORLD.....	Soundtrack
7	9	MY SIST/MACHINE.....	"Diva"
19	10	WHITE ZOMBIE.....	"La Sexorcisto..."
11	11	MSG.....	"MSG"
9	12	FATES WARNING.....	"Parallels"
12	13	MOTORPSYCHO.....	"Wrenched"
14	14	GRUNTRUCK.....	"Inside Yours"
13	15	EXHORDER.....	"The Law"
15	16	METALLICA.....	"Metallica"
22	17	LOVE/HATE.....	"Wasted In America"
16	18	KING'S X.....	"King's X"
24	19	SLIK TOXIK.....	"Doin' The Nasty"
17	20	ALICE IN CHAINS.....	"SAP"
29	21	DEF LEPPARD.....	"Adrenalize"
18	22	BULLET LAVOLTA.....	"Swan Dive"
20	23	LILLIAN AXE.....	"Poetic Justice"
26	24	LOVE ON ICE.....	"Nude"
25	25	WAR BABIES.....	"War Babies"
21	26	ENTOMBED.....	"Clandestine"
32	27	ASPHALT BALLET.....	"Asphalt Ballet"
23	28	CANCER.....	"Death Shall Rise"
35	29	PEARL JAM.....	"Ten"
28	30	NIRVANA.....	"Nevermind"
† D	31	GWAR.....	"America Must..."
34	32	BANGALORE CHOIR.....	"On Target"
31	33	SAVATAGE.....	"Streets/Opera"
27	34	CELTIC FROST.....	"Parched..."
36	35	MALHAVOC.....	"The Release"
33	36	CARCASS.....	"Necrotism..."
30	37	BLITZSPEER.....	"Blitzspeer Saves"
41	38	ELEC. LOVE HOGS.....	"Elec. Love Hogs"
40	39	GUITARS RULE.....	Compilation
47	40	CRONOS.....	"Dancing In..."
39	41	AGNOSTIC FRONT.....	"One Voice"
43	42	P.I.L.....	"That What Is Metal"
37	43	PRONG.....	"Prove You Wrong"
44	44	ACCUSED.....	"Splatter Rock"
50	45	THE BEAUTIFUL.....	"Storybook"
49	46	CONFESSOR.....	"Condemned"
45	47	RAPSCALLION.....	"Chameleon Drool"
48	48	NON-FICTION.....	"Preface"
38	49	SLAYER.....	"Decade Of..."
† D	50	TOOL.....	"Opiate"

RUMBLERS: GAMMA RAY, GUNS/ROSES II, SHOTGUN MESSIAH, OZZY OSBOURNE, ROXY BLUE, THE SCREAM, THE NYMPHS, CANNIBAL CORPSE, MINISTRY, OVERKILL, SHOOTING GALLERY, SCATTERBRAIN, ASPHYX, ATHEIST, FOLLOW FOR NOW, DESPAIR, YNGWIE MALMSTEEN, INFECTIOUS GROOVES, DEATH, MASTER, SKID ROW, TESLA, VICIOUS RUMORS, QUEENSRYPHE, D.A.D., MOTHER'S FINEST.

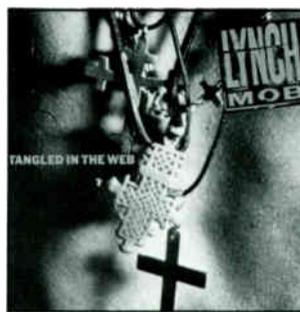
Most Added Metal

1. (59) GWAR..... "America Must Be..." (Metal Blade/WB)
2. (32) TOOL..... "Opiate" (Zoo)
3. (26) GODFLESH "Mothra/Spite" (Relativity/Earache)
4. (15) LIXXARRAY..... "Reality ..." (Center Stage)
5. (10) MOTHER'S FINEST..... "Black Radio..." (Scotti)

ALSO ADDED: HOUSE OF LORDS (8), DEF LEPPARD (8), BLACK CAT BONE (7), MY DYING BRIDE (6), THE BEAUTIFUL (5), SHOOTING GALLERY (5), DARK THRONE (5), AUTOPSY (5), WHITE ZOMBIE (4), GIANT (4), ELECTRIC LOVE HOGS (4), PEARL JAM (4), LOVE/HATE (3), LILLIAN AXE (3), GUN (3), KING'S X (3), JESSE STRANGE (3), BODY COUNT (3), SMELLS/SAUSAGE COMP. (2), RAMONES (2), OLD SKULL (2), MY SISTER'S MACHINE (2), PANTERA (2).

Lynch Mob, "Tangled In The Web", Elektra...

Everyone can't help but be familiar with the turbulence between

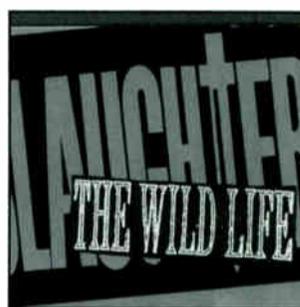


band members that made Dokken such a platinum rainstorm during the '80's, or the fact that it led to the band's demise and ultimately the formation of this highly successful spinoff group. George Lynch's name is synonymous with virtuosity and innovation. Throughout his years with Dokken he deftly crafted a sound so singularly his, he would go on to be heralded one of the

most innovative and influential guitarists in the rock realm. He remains so today, but in Lynch Mob his playing has become far too incorporated into the overall sound, to be the sole stealer of the limelight. Though as always, he has his moments (and what moments they are...). On the band's debut release "*Wicked Sensation*", George successfully proved that a group project was what he truly wanted and that within that context he could excel even further. The record surpassed gold and boldly expressed the bluesier side of Lynch, which had apparently been suppressed during his days with Dokken. So now the Lynch Mob return with their sophomore release, and in keeping with tradition there are some very noticeable differences. Though former Dokkenite Mick Brown (drums) and bassist Anthony Esposito remain, vocalist Oni Logan has been replaced with newcomer Robert Mason. He brings a fresh, young voice, still tingling with a touch of blues, but his singing proves just a bit more dynamic than Logan's. Naturally, his voice is very well suited to the band's sound and direction. No turbulence on the horizon here (and hopefully for some time to come). And on this lead track, you'll notice the inclusion of horns (an turn of events spurred by producer Keith Olsen of Whitesnake/Scorpions fame). Wild but it works and "*Tangled In The Web*" is a swinging number for openers. Bump and grind, not too fast, not too slow, with a nice little swagger caught in the grooves. Catchy too. A new approach for a still young band that should get heads turning pretty quickly. Rocks. Watch for the full self-titled album (it's a new beginning after all) in a few weeks, featuring a wicked cover of Queen's "*Tie Your Mother Down*".

Slaughter, "The Wild Life", EMI Group North America...

This four man hit machine needs no introduction these days, that's for sure. The numbers generated



by their debut album ("*Stick It To Ya*") are impressive enough: Over 2 million copies of the LP sold, over a million singles, four #1 videos on MTV, a gold live EP ("*Stick It Live*"), and a home video that went gold in just 3 months time, not to mention some 300 dates of worldwide touring. So how does one top that? I wouldn't have wanted to be in Mark Slaughter and Dana Strum's (the

real business/songwriting team behind the name) shoes coming off that kind of massive success and having to follow it up so soon, but being the pros that they are, they tackled it in their typical optimistic "go for it" fashion, and came up smiling... again. And so it goes, hit #1 is currently at bat. "*The Wild Life*" is the title track from the forthcoming LP and guaranteed to have 'em smashing across the AOR/CHR/MTV charts in no time at all, and here on the hard side, it isn't a question of will they hit the chart... just when and how high. Mark Slaughter has always fared well on this end of things, and now with the strength and personas of Dana, Blas Elias and Tim Kelly alongside, the pattern has been laid. And with a harder line and what we hear is a more

MORE Hard Rock/Heavy Metal

aggressive sounding album on the horizon, it should be but a blink of an eye before they impact upon all you Hard Hitters. No doubt this song kind of sums up the last year or two of the band's lives, and maybe even most of yours. It is a wacky business, and moderate, calm lives we certainly do not lead. The song's ultra catchy (natch), crunchy, and polished to perfection--a summer-time anthem guaranteed to fill stadiums to capacity. I guess when you've got "it"... you've got "it"--just ask Slaughter.

Wildside, "Hang On Lucy", Capitol.... Get the feeling it's a "wild" kind of week here in Hard Hitterland. First you got a



taste of "The Wild Life", now you're getting a chance to walk on the "Wildside" and later you get to meet the "Wild One". Wow what a tour that would be, eh? Ah, summer is definitely on the way... it's in the air already. Right, so let's take a walk shall we. From off the streets of Hollywood, a new five man rock sensation, sporting bigtime commercial charisma is

about to explode in your faces. Capitol, the folks who bring you the Toxik boys are now set to unleash this energetic and celebratory fivesome. Hold on tight. Believe it or not, Wildside first came into being in Seattle, when vocalist **Drew Hannah** and guitarist **Benny Rhynedance** met there. Ha! Well, Seattle was not to have them, as they headed for the more slippery climes of Lost Angels, and after a brief stint as the Young Gunns, settled quickly into what has become Wildside. That after locating their musical brethren, **Jimmy D.** (drums-ex of Kane Roberts), **Marc Simon** (bass) and **Brent Woods** (guitar-a former student of Randy Rhoads and George Lynch). Already you know to expect, lots of six string splashiness, and heavy rhythm action. "Hang On Lucy" should also sufficiently introduce you to the band's hook agility--they stick 'em in all the right places, big snarly choruses and yeah, those naughty lyrics. There's a little Slaughter, a little VH, a little Cinderella, Faster Pussycat, War Babies etc... in there--it's very L.A.. They've already done some time on the road with the Four Horsemen, and chances are you'll be seeing and hearing a lot more from these guys in the months to come. Look for their debut, "Under The Influence" coming down the pike in a couple week's time.

L7, "Everglade" Sampler, Slash/WB.... Okay, so you say you want a wholly unpretentious, realistic, straight forward, hard



hitting and genuine rock n'roll experience? Welcome to one of Hollywood's absolute best offerings on that front. L7 ('50's symbolism for "square") are a four piece, all female band, who concentrate on and deliver the stripped down raw essence of rock that so often gets lost in the gloss. Fuzzed and distorted guitars are the only things that

do any whining on this EP (sampler, whatever ya want to call it), 'cause these women are not clinging vine types crying over bad boys or fashion tragedies. They're just happy playing life the way it is-- harsh, frenetic, and sometimes trippy. To the alternative slice (and even perhaps a good proportion of our metal roster), the name L7 probably isn't a new one. The band has been cranking around the L.A. underground for several years, and have to their credit a self-titled LP released on Epitaph in 1987, an EP ("Smell The Magic") released on Subpop (yeah one of the few, the proud, and not from Seattle), in 1990 and approximately three U.S./European tours under their belts. Having recently signed to Slash, they (bassist/vocalist **Jennifer Finch**, guitarist/vocalist **Suzi Gardner**, drummer **Dee Plakas** and guitarist/vocalist **Donita Sparks**), are on the verge of the release of their first album's release for them. "Bricks Are Heavy" gives all the masculine types a good run for the money, and should cut through gender barriers like a PMSing banshee on speed. Yeah, it's that cool. Absolutely no high heel posturing anywhere to be found. For now, metal is getting serviced this four song sampler to crank through ("Everglade", "Wargasm"--not the Boston band, "Scrap" and "Mr. Integrity"). Powering between the cool intensity of latter day Blondie, the heavy chord, low range vocal stomp of Joan Jett, they filter their music through pure aggression. So despite the fact that these songs twinge with alternative tensions

they ultimately, rock hard. That's the bottom line. Make no pretense about L7 not being a serious consideration. They're a great hard rock band and very cutting edge.

Flame, "Wild One" (3 song sampler), Giant.... Who? Oh, the "wild one". Okay seriously, I admittedly, up until just a



couple of days ago had never heard of this group before. Within a listen or two, I was pretty well convinced we'd all be quite familiar with this San Francisco based four piece by month's end. Forget that area's thrash and funk infestation of recent years, because Flame are that area's most current intensive offering on

our front in years. Punchy and radio friendly, but with enough attitude to launch them solidly here on our side of the tracks. Flame are a street studied group (**Phillip Andrew Sullivan**-vocals, **Denis Bostok**-drums, **Steve Smith**-bass and **Billy Harvey**), who further forge the fine metal tuning of bands like Lynch Mob, Sweet F.A., Badlands or The Scream. They've worked long and hard (they were self managed up until recently) to establish themselves and their sound in the Northern California area, even releasing their own CD ("Blaze") in the late '80's. And luckily, they haven't fallen victim to cheesier trappings and overproduction in the meantime. They have a very commercial appeal, but it's held in check by other elements. Sullivan's vocals for example, are a high ended bluesy rasp, that weaves itself into the ever changing flow of music (kind of a higher pitched Ray Gillen). A bottom heavy grind is superimposed with swaggering chords, vocal breaks, and then the instantly memorable choruses (most notably on the lead track "Wild One"--I like it the best). "Rain" also has strong AOR possibilities, and "Never Say Die" is from the AC/DC school of anthemic rockers--big power chords, stormy vocals, etc... Good sounding band with a bright (no pun intended) future. The full album's on the way in a few.

Single Matters

Ozzy Osbourne, "Road To Nowhere", Epic.... As "No More Tears" begins to wind down on the charts (it's still slammin' MTV though--now, with two versions),



the time is right for the latest greatest single from Oz's excellent LP. "Road To Nowhere" charts a similar course to "No More Tears", or at least it seems to in the beginning with it's melodious and subdued, deep chorded intro. Ah, but when that Zak Wylde guitar lead soars in... wow. And then the progressions become

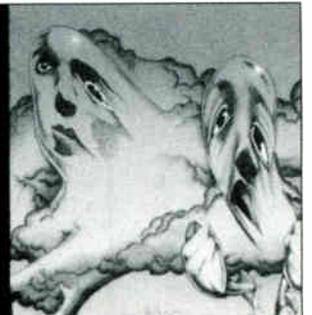
heavier and more aggressive, and even this far into the project, you still have to sit back and think, "Damn, Ozzy sounds in-



The Giant debut album.
Featuring "Wild One,"
"Rain" and
"Never Say Die."



© 1992 Giant Records



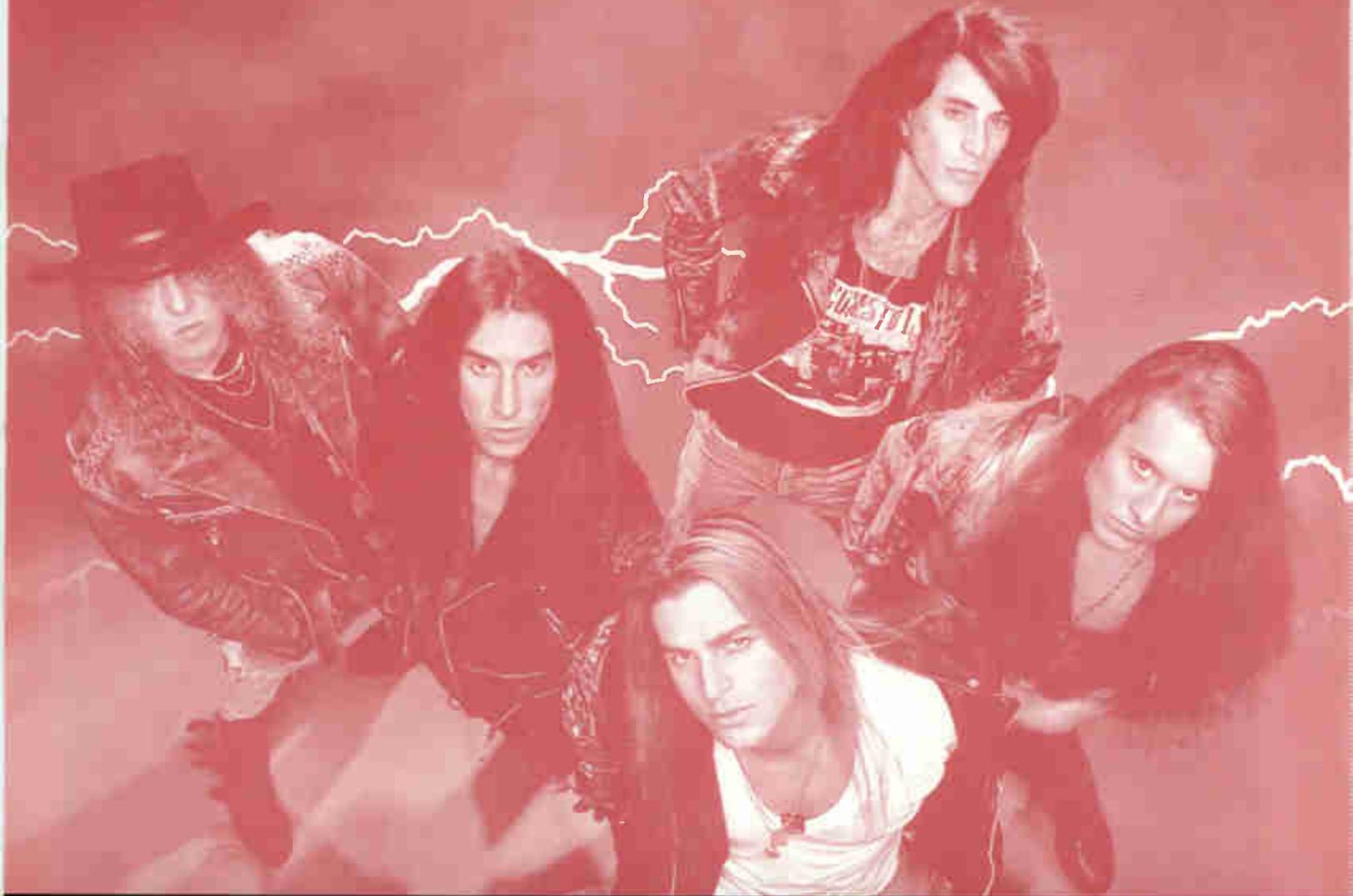
Let Go Of Your Basic Instincts And Fall Under The Influence Of...

WILDSIDE

“HANG ON LUCY”

Produced by Andy Johns
Mixed by Steve Thompson and
Michael Barbiero

This is what rock and roll was meant to be. Huge hooks. Assaulting guitar riffs. Pounding rhythms. And a melodic, mother-f%#*!@% monster debut single.



From the forthcoming album **UNDER THE INFLUENCE**

Take a walk on the **WILDSIDE** ... on Capitol Compact Discs and Cassettes.

Capitol

Management and Direction: Cinema Music Group / Barry Levine © 1992 Capitol Records, Inc.

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credible on this record". This has been truly an amazing album for him, and this song is a beautiful one...and so strong. Very atmospheric and dynamic, it moves and charges along. No doubt another monster hit for him. Also on the CD pro is the bonus number, "Party With The Animals". A ferocious rockfest. A non-LP track that really cranks, and I think you're all gonna dig the way this one sounds. Fun, slammin' an Oz is going for it when he sings, "I like it loud, I like it mean". Oz is still zapping away at WAPI, WHJY, WQNY, WRTN, WVBR, KZRX, WDHA, WKPX, KNAC and Z-ROCK. Hopefully you got to witness the theater tour, but never fear if you didn't he's just about to embark on his summer arena tour... (with the Ugly Kids in tow) so get ready. It promises to be quite the extravaganza. Hope he plays "Party With The Animals" this time 'round. Fun stuff.

Chart ~~A~~shun

Body Count, "Body Count", WB... We knew it wouldn't take long for this ultra-aggressive bunch to hike it up the metal charts, but geez, Top three in as many weeks?! That's right folks barely a couple weeks into the full album's release, Ice-T and his metal contingent, took full advantage of their rising popularity and vaulted up 7 more from 10-3* on Hard Hitters. This with more new adds cranking through at WHMH and WNYE, plus a veritable ton of increases having popped up at KMSA, WBAU, WCDB, WFSE, WRIU, WTSR, WZMB, KVHS, WARC, WBIM, WSMU, WVFS and WVU. Plus of course, despite the graphic content, propensity for violence and the sexual exploits that earmark this biting album, lots of folks are managing to find things on it they can play--it's makes editing and bleeping a living nightmare I'm told. Understandably the lead single, "There Goes The Neighborhood" is among the most played. Those being KUCI, WJUL, WKNH, WPSU, KCLB, KZAK, WXPL, KISW, WAPI, WMMR, KIOZ, KUNV, KUSF, KWUR, KZOK, WBCN, WDNW, WFCS, WKDU, WKNC, WLFR, WLRA, WNHU, WNYE, WPCR, WRFL, WRMC, WSOU, WVX, WXTB, WXVU and WZRC. The vid made history by simultaneously debuting on 120 Minutes, The Headbanger's Ball plus being tossed right into active play on MTV. Amazing isn't it? Top requests are pouring in at KUNV, KVHS, KZOK, WARC, WBCN, WDNW, WFCS, WNHU, WPCR, WRFL, WSOU, WVFS, WVX, WXTB, WXVU, KUCI, KZAK, WHMH, WJUL, WKNH, WPSU and WZMB. Watch for the tour rolling through your town sometime soon... it's intense.

Electric Love Hogs, "Electric Love Hogs", London... La La Love Hogs rule, do they not? Yeah, they do, and fortunate for you the buzz is on and you're all getting the full CD with real art and a second chance to jump on it if you haven't already. It does seem however, that many of you are hip young people and

do know a grand new thing when you hear it, 'cause the Hogs (Donny Campion-guitars, John Feldman-vocals, Bobby Fernandez-drums, David Kushner-guitars and Kelly Lemieux-bass), are faring quite nicely on the metal chart side of life. With a move from 41-38* this week, they continue to lay the base that could find them pole-vaulting upwards in the weeks to come (let's hope they definitely find themselves in that position). A brilliant kaleidoscope of sound and styles, their self-titled debut has a little something for everyone and I mean that sincerely. Track through it and I think you'll agree rather quickly. This week ELH picked up a few new at KZOK, WEOS, WGIR and WNYE, increases over at WFCS, WPCR and WXDR, and continue to romp merrily all over the likes of WBIM, WDNW, WKNC, WSOU, WVU, WZMB, KCLB, KMSA, KNGX, WAPI, WFSE, WKNH, WQNY, WSMU, WXRC and WXVU (with previous adds yet to turn around at WBNY, WDHA, WSUC, WVBR, KUCI, KVHS, WBCN, WCDB, WLFR, WRIU and WRMC). Top phones already at WSMU and WXDR. Don't miss out on a great thing.

Def Leppard, "Adrenalize", Mercury... Well they aren't Top 5 at metal yet, but that's not really all that surprising considering how well they do at just about every other format. Of course they will always be a band that metal radio embraces no matter what, and the long-awaited "Adrenalize" album is definitely part of the picture on the harder side. They rise 29-21* on Hard Hitters. This week adds on the LP at KVHS, WHJY, WMMR, WQNY, WXC, WXDR and WXIN, plus increases at WGLS and WSOU, help boost the boyz up the chart even further, hot on the heels of "Let's Get Rocked" (which is still reported in rotation at WBIM, WKNC and WTPA). Most folks are diving head first into the rest of the album with "White Lightning" winning most played honors, alongside "Tear It Down". Among the willing and able: WVX, WAPI, WARC, WBCN, WKPX, KEYJ, KMSA, KZOK, WCWP, WFSE, WRLC, WRTN, WZRC, Z-Rock, WHVY and of course KNAC among others (both WHVY and KNAC are on "Let's"). Previous adds include KSAQ, KZRX, WPSC, WWSP, WXC, WXRC, KNGX, WBIM, WDHA, WKNC and WXDR. And naturally, the phones are lit and raging at KEYJ, KMSA, KZOK, WBCN, WCWP, WFSE, WRLC, WRTN, WSOU, WVX, WGLS, WKNC, WTPA and WHVY (#3 Most Requested).

The Beautiful, "Storybook", Giant... It's taken awhile to get this band and their wonderfully different album off the ground here at metal, but alas it seems it is finally beginning to take wing. Small jumps yes (50-45* this week), but that's okay for now. As long as you at least check out the record, because it's not your standard "metal" kind of music. A wild mixture of aesthetics, avant garde and almost abstract lyricism and song structure, with hard grinding guitars, soft melodic harmonies and high ethereal vocals makes for a vibrant new sounding work. And yes, through the course of the record there are more "standard" sounding hard rock songs, even a couple very catchy, almost AORish songs, but if you at least haven't checked out the lead track "John Doe" then you are missing out on a talented new

"Silence sucks..."

Hard Hitters 5*

#7 Most Requested!

GMJ 1* (Fourth Week)



ROLLINS BAND

"The End of Silence"



(i-mä'gō)

The Imago Recording Company
152 West 57th Street, New York, New York 10019 (212)246-6644

CHAINED TOGETHER



THE WILD LIFE

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM, *THE WILD LIFE*.

EMI Records Group



PRODUCED BY DANA STRUM AND MARK SLAUGHTER MANAGEMENT: BUDD CARR FOR CARR / SHARPE ENTERTAINMENT

MORE Hard Rock/Heavy Metal

trio. The full album's out there, so do seek it out if you're into something outside the realm of stadium rock (which you are about to be inundated with). New this week on WARC, WKNC, WTSR and WWVU, gaining increases over on WLRA, WNYE and WSUC and continuing to pick up speed at WFSE, WKNC, WWSP, WXVU, WFCS, KMSA, KNGX, WBIM, WKNH, WQNY, WRLC and WXCI. Great band, with a really nice debut LP (they had an EP out previously as you may recall). Definitely worth the listen.

Most Requested Metal

- | | |
|-----------------|-------------------|
| 1. PANTERA | 6. C.O.C. |
| 2. BODY COUNT | 7. ROLLINS BAND |
| 3. DEF LEPPARD | 8. GWAR |
| 4. UGLY KID JOE | 9. SOUNDGARDEN |
| 5. SPINAL TAP | 10. FATES WARNING |

ALSO REQUESTED: MY SISTER'S MACHINE, WHITE ZOMBIE, ALICE IN CHAINS, WAYNE'S WORLD, ENTOMBED, METALLICA, OZZY OSBOURNE, SLAYER.

Metal Filings

Yes!! I was in the snake pit at the Philly Metallica show and those boys really know how to ROCK! Thanks to Andrea Newton at Elektra for putting us Hard chicks on stage with Metallica! What else really needs to be said, but maybe what's going on in metal land. Let's begin by checking out what makes us rock and that is the bands who roll -- you know, out doing the live thang on the road... Like the boys in War Babies (Columbia) and The Four Horseman (Def American) who have just begun their tour, with plans to continue their road trip thru' April. After which they will be heading in a southern direction for more... Motorpsycho (Hollywood) will be going out on the road with Blitzspeer (Epic) starting the first week in May... In case you are gonna be in Europe any time soon why not plan your jaunt across the Atlantic to coincide with The Nymphs (DGC) tour dates as they travel across the continent... European audiences will certainly get a great show when King's X (Atlantic) arrive there on April 25th for their one month tour... Also doing the European tour thang are Rush (Atlantic) as they kick off their shows April 10th in Sheffield, England and wrap things up May 3rd in Rotterdam, Holland. Rush will be heading back to the U.S. where they will hit Memphis, TN on the 27th to kick off a tour on American turf with Mr. Big (Atlantic). This leg of the never ending tour is scheduled to run through July... Just back from a European tour and already bounding across the United States are the boys in Pearl Jam (Epic) -- who, by the way, had their Lp "Ten" go gold. The band is currently in the midst of a club tour which comes to a close April 29th in Dallas, TX, so catch 'em while you can... Just in case you miss the Pearl Jammers on their club tour you can be witness to the boys doing their groove thang on this summers Lollapalooza II tour, which kicks off July 18th in San Francisco and continues thru August 30th where its final show is in Los Angeles. Also on the Lollapalooza bill are the Red Hot Chili Peppers (Warner Bros.), Soundgarden (A&M), Ministry (Sire/Warner Bros.), Ice Cube, and The Jesus and Mary Chain (Def American)... The Manic Street Preachers (Columbia) are set to embark on their U.S. tour with their opening gig on April 26th at the Limelight in NYC. ♦♦♦♦♦ New music coming your way includes a single from the Manic Street Preachers (Columbia). "Slash N' Burn" is going for adds (pretty much as you read this) April 13th and 14th. Just do it... The newest release from Testament (Atlantic) is the single "Electric Crown" and it will be radio ready on April 27th. (And remember their full Lp "The Ritual" has a May 12th release date)... Another single comes your way from T-Ride (Hollywood) as they deliver "Zombies From Hell" May 4th. Watch for the self-titled Lp from T-Ride to be released May 19th... Something to check out just for fun is the Nirvana (DGC) interview CD. It was shipped last week so why

not give it a listen... From the rumor mill comes word that Vince Neil (Hollywood) will have a single called "You're Invited, But..." signed, sealed and delivered to radio May 25th... The buzz is happening for The Nymphs (DGC) so be a part of the action and check out their new single "Imitating Angels" when it hits in May... Little Caesar (DGC) have an Lp, titled "Influence", arriving May 28th. Take note that Earl Slick is playing guitar on the album. Watch for the single "Stand Up" to arrive about a week before the album... Saigon Kick (Atlantic) are prepared to deliver their second Lp "The Lizard" on June 2nd, the question is are you ready for it? The first single from the album will be "Freedom" and it will arrive on your desk a short time before the album so get ready... June 23rd is the scheduled release date for the new TNT (Atlantic) Lp "Realized Fantasies". Watch for the first single "Purple Mountains Majesty" to arrive a full month before the album on May 18th... Dream Theater (Atlantic) also have an album coming out June 23rd... Sonic Youth (DGC) will be releasing a new album this July. Be ready, you have been warned... Just to let you know in advance, Edan (Hollywood) will be handing over their new Lp "Dead Flowers" to the metal masses on August 25th... Way off in the future, like September 1st, is the tentative release date for the as-of-yet untitled Manowar (Atlantic) release... Warrior Soul (DGC) are writing new material for their next album. (Chrisby and I heard some of the new stuff recently at a Soul show at the Limelight in NYC where Kory and Co. played a few new tunes, along with some of their older stuff. The new material has the band moving in a new and innovative direction -- and you know, it works! We found the song called "I Love You" (we think anyway) to be most amazing, it just makes you want to move!) The tentative title for the Warrior Soul Lp #3 is "Pop For The Zero Generation". ♦♦♦♦♦ Is it true Buddo ex of Last Crack (Roadracer) is now a tic wearing yuppie? Oh no what is the world coming to! ♦♦♦♦♦ In video news, Ice-T and Body Count (Sire/Warner Bros.) have just had their video for "There Goes The Neighborhood" added not only to Headbanger's Ball and Yo! MTV Raps, but also to 120 Minutes -- this is a first for MTV. How amazing, a video breaking the barrier between rock, rap and alternative. Cool... Keep your eyes peeled for a new video from Pearl Jam (Epic) for their single "Even Flow". And could a Pearl Jam concert home video really be in the works? Hmmmm. ♦♦♦♦♦ Dean Brownout, Noise Int. General Manager, has announced that Noise International, Inc. (the German based record label) will be dismantling it's U.S. operation. The U.S. office was originally set up so that it necessitated having a major label licensing partner so when negotiations fell through with RCA the decision was made to shut down U.S. operations. This news will have no impact on Noise's European operations. If you want to get a hold of Dean Brownout he'll still be working till May 1st, after that you can call him at (212) 477-8655... In other record label news, Mechanic has signed their termination papers with MCA. As part of their termination agreement Mechanic will take with them Trixter, Bang Tango and Voivod with these bands continuing to record albums under the Mechanic name. MCA will take over other functions formerly performed by Mechanic A&R and marketing. Another band involved is R U Ready who was let go from MCA which will allow Mechanic to place them with a new label or distributor. Whenever a new deal is made between Mechanic and another major label an announcement will be made. ♦♦♦♦♦ And on that note... Peace.

Jodie Fabricus

Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

Thank You!

Christine Black -- Metal Editor

KISS

Kill[⚡] Klub[⚡]

DATE	CITY	VENUE
4/23	San Francisco	The Stone
4/25	Los Angeles	The Troubadour
4/26	Los Angeles	The Troubadour
4/27	Tempe, Az	After The Goldrush
4/29	Houston, Tx	Backstage
4/30	Dallas, Tx	City Limits
5/2	Atlanta, Ga	Center Stage
5/4	Baltimore, Md	Hammerjacks
5/5	Philadelphia	Trocadero
5/6	Toronto	Phoenix Theatre
5/8	Boston, Ma	Avalon Ballroom
5/9	New York	The Ritz
5/10	Brooklyn, NY	L'Amour

With special guest

SHOOTING GALLERY

"Unholy"

**The skull krushing track & video
from the forthcoming album,**

Revenge.

COMING SOON!



MORE Hard Rock/Heavy Metal



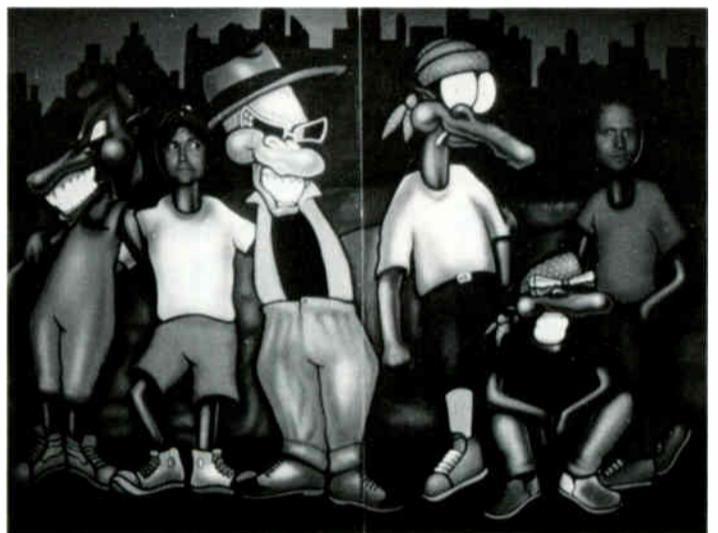
Here is a shot from the WFCS Spinal Tap party held on Friday the 13th. These individuals look like they were having loads of fun and not only that but they have a miniaturized version of Stonehenge on the table. Cool. L to R Jen Jerkawicz, Scott Saucier, Bill Fischer, Tom Gates and Ruth Lebofsky.



Caught in one of those radio promo things are members of My Sister's Machine when they wandered into the WSOU studios. L to R back row Au Pair, Walt (WSOU jock), Maria Abril (Concrete) and Tom Harrington (Caroline). front row Chris Ivanovich and Nick Pollack (both from My Sister's Machine) and Carina Savage (WSOU jock).



Yeah, so we print a lot of pictures of Corrosion Of Conformity, what about it?! We dig 'em. And folks in Boston, especially at the WBCN studios, sure dig 'em too. Here are the C.O.C. boys -- Reed Mullin, Karl Agell and Pepper Keenan -- along with Relativity metal goddess Jackie Farry and WBCN radio dude Mike Colucci.



What to say about this picture but, "Hey guys you got some very cool looking friends now dont'cha". This shot was taken when KNAC jock Jack Trash and promotion assistant Eric Yourshaw joined the Infectious Grooves at a sound check party before the Grooves played at The Palace in L.A.



We figure that since we ran one picture of the C.O.C. boys we might as well fill up some more space with their mugs, this time joining Karl in the photo op are peace-maker Phil Swisher and Woody Weatherman, along with Relativity promotions type Fred McFarlin, folks at an Athens, GA station, and Relativity retail woman Nina Sarokin.



As they have said I'm sure that KNAC will never be the same after they received a visit from the boys in Spinal Tap. They stopped by the studio to do the promo hang thang and they brought with them tales of exploding band mates, studio stories and thoughts on what kind of inspiration they had for tracks such as "Diva Fever" and "Bitch School". What a great day it must have been for KNAC listeners. L to R Randy Maranz (former KNAC MD), Jack Trash (KNAC jock), Derek Smalls, Nigel Tufnel and David St. Hubbins (all from Spinal Tap) and Gregg Steele (KNAC PD).

HARD TOUR GUIDE

PEARL JAM

Apr

15 Charlotte, NC	16 Athens, GA
17 Atlanta, GA	19 Dallas, TX
20 New Orleans, LA	22 Tampa, FL
23 Miami, FL	24 Orlando, FL
25 Pensacola, FL	28 Austin, TX
29 Dallas, TX	30 Houston, TX

May

2 Lawrence, KS	3 Omaha, NE
5 Boulder, CO	7 Bozeman, MT
10 Tijuana, MEX	12 Ventura, CA
13 Los Angeles, CA	15 San Francisco, CA
17 Santa Cruz, CA	19 Portland, OR
21 Vancouver, BC	23 Seattle, WA

KISS -- SHOOTING GALLERY

Apr

23 San Francisco, CA	25-26 Los Angeles, CA
27 Tempe, AZ	29 Houston, TX
30 Dallas, TX	

May

2 Atlanta, GA	4 Baltimore, MD
5 Philadelphia, PA	6 Toronto, ONT
8 Boston, MA	9 New York, NY
10 Brooklyn, NY	

MY SISTER'S MACHINE -- WHITE ZOMBIE

Apr

17 Brooklyn, NY	19 New York, NY
20 Ithaca, NY	23 Providence, RI
24 Atco, NJ	29 Cleveland, OH
30 Toronto, ONT	

May

1 Detroit, MI	3 Chicago, IL
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GWAR

May

8 Virginia Bch., VA	9 Richmond, VA
14 Athens, GA	15 Atlanta, GA
16 Orlando, FL	17 St. Petersburg, FL
18 Melbourne, FL	19 Miami Bch., FL
21 Pensacola, FL	

YINNIE MOORE -- SHOTGUN MESSIAH

Apr

14 Phoenix, AZ	15 Albuquerque, NM
16 Amarillo, NM	17 Dallas, TX
18 Houston, TX	20 Austin, TX
21 San Antonio, TX	24 Tampa, FL
26 Panama City, FL	27 Ft. Lauderdale, FL
28 Orange Park, FL	29 Atlanta, GA

ENTOMBED -- EXHORDER -- DEAD HORSE

Apr

17 Newark, NJ	18 Salisbury, MA
19 Asbury Park, NJ	20 Providence, RI
22 Washington, DC	24 Tampa, FL
25 Orlando, FL	26 Miami, FL
27 Daytona Bch., FL	30 Austin, TX

May

2 Ft. Worth, TX	3 Wichita, KS
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6 Albuquerque, NM	9 Riverside, CA
10 Hollywood, CA	20 Chicago, IL
21 Columbus, OH	22 Detroit, MI
23 Cleveland, OH	24 Toronto, ONT
26 Montreal, QUE	27 Rochester, NY

* Dead Horse and Exhorder join the tour from April 24th on

SOUNDGARDEN -- MONSTER MAGNET

Apr

16 Portland, OR	18-19 San Francisco, CA
20 Santa Cruz, CA	21 Fresno, CA
23 Santa Barbara, CA	24 Tijuana, MEX
25 Los Angeles, CA	28 Austin, TX
29 Dallas, TX	30 Houston, TX

May

2 Chicago, IL	3 Detroit, MI
4 Toronto, ONT	6 Montreal, QUE
8 Washington, DC	9 New York, NY
10 Philadelphia, PA	12 Boston, MA

RAPSCALLION

Apr

14 Los Angeles, CA	15 San Diego, CA
16 La Jolla, CA	17 Phoenix, AZ
18-19 Tempe, AZ	

May

2 Southampton, NY	7 Dartmouth, NH
9 Portland, ME	

THE FOUR HORSEMEN

Apr

14 Syracuse, NY	15 Utica, NY
17 Ithaca, NY	18 Philadelphia, PA
19 Binghamton, NY	21 Harrisburg, PA
22 Scranton, PA	23 New York, NY
24 Deer Park, NY	25 Washington, DC
26 Baltimore, MD	

LILLIAN AXE

Apr

15 Dallas, TX	16 Austin, TX
17 Houston, TX	18 Baton Rouge, LA
21 El Paso, TX	22 Lubbock, TX
23 Amarillo, TX	24 Albuquerque, NM
25 Phoenix, AZ	27 Los Angeles, CA
28 San Diego, CA	29 Anaheim, CA

THE YOUNG GODS

Apr

15 Quebec City, QUE	17 Montreal, QUE
18 Toronto, ONT	21 Kansas City, MO
22 Minneapolis, MN	23 Milwaukee, WI
24 Chicago, IL	25 Detroit, MI
26 Cleveland, OH	28 New York, NY
30 Boston, MA	

ASPHALT BALLET

Apr

14 Champaign, IL	15 Appleton, WI
16 Milwaukee, WI	17 Minneapolis, MN
18 Chicago, IL	19 Detroit, MI
20 Pittsburgh, PA	22 New Britain, CT
23 Boston, MA	25 Atco, NJ

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

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An Alice Cooper live album, recorded in Los Angeles in 1969, will soon be released (on Rhino Records). The album, "Live At The Whiskey," dates from the days before Cooper had his first hit with "Eighteen." The LP will include liner notes written by groupie-author Pamela Des Barres.

Faith No More, Sister Double Happiness and the Disposable Heroes of Hipophrisy are among the 16 bands contributing tracks to a Jello Biafra and Dead Kennedys tribute album, "Virus 100," being released in May. Biafra recently appeared in the Canadian film "Highway 61."

Ringo Starr has announced details of a tour beginning on June 2 in Ft. Lauderdale, Florida, in which he'll be backed by his All-Starr Band, which includes former Eagles members Joe Walsh and Timothy B. Schmit, Nils Lofgren, Dave Edmunds, Todd Rundgren, Burton Cummings and Ringo's son, Zak Starkey. Starr's tour is being sponsored by the hair product company Alberto VO-5. Starr has his first album in nine years, "Time Takes Time," coming out in late May (on Private Music). "Besides recording, I'm writing again," Starr says. "The strain at the beginning of recording was pretty terrifying for me. I lasted a week and had to go on holiday for another week." Starr's U.S. tour will include dates in June and August. Some European concerts are planned for July.

The Grammy Awards will be given out in California next year, after two years in New York. Los Angeles Mayor Tom Bradley says next year's awards show will take place at the Forum in Inglewood, California. Mike Greene, president of the National Academy of Recording Arts & Sciences, says the organization needed a larger venue, and the Forum will hold three times as many people as Radio City Music Hall in New York City. Since they began, the Grammys have been given out in New York six times, in Los Angeles 28 times, and once in Nashville.

Maria and Geoff Muldaur's daughter, Jenny Muldaur, will have her debut album, produced by Russ Titelman, out in the last week of June.

Bono ordered pizzas for the audience midway through a U2 concert in Auburn Hills, Michigan. He called a Speedy Pizza and requested 10,000 pizzas, though the firm was only able to deliver about a hundred. "It was my most unforgettable delivery of all time," said Tim Wiczerza, one of three employees who brought the pies on stage. "They cleared a place on the stage for the pizzas and shined a spotlight on us and people started screaming 'Pi-zza, Pi-zza.'" Each of the deliverymen got a \$50 tip for their trouble.

Australian singer-actor Jason Donovan has been awarded \$350,000 in libel damages against The Face because of an article which implied he is homosexual. The magazine had reprinted a poster made by gay activists which included a doctored photograph which showed him wearing a t-shirt that said "Queer As Fuck." "The decision totally vindicates me and clears my name of the slur that I have lied about myself," Donovan said after the verdict. The Face magazine says it will appeal the decision, hinting that it may have to go out of business because of the damage award. The Face, a monthly style and music magazine, has published in Britain since 1980.

The Beach Boys will attend George Harrison's planned concert for the Natural Law Party, a British political party inspired by India's Maharishi Mahesh Yogi. A spokesman for the Beach Boys says they wanted to "show their support for the party."

A Dutch duo has filed a lawsuit against Hammer claiming that he and his staff hit them with brass knuckles during Hammer's European tour last year. Roger Marsh and Frans Merckx seek over \$100,000 in lost earnings, medical and punitive damages in a federal court lawsuit filed in San Francisco. But Hammer's attorney notes that Dutch police declined to prosecute the case, which he claimed is "full of lies."

Grateful Dead fanzine The Golden Road has resumed publication on an annual basis, after editors Blair Jackson and Regan McMahon took time off to have a baby. The latest issue includes a profile of the Jerry Garcia Band, a story about the children of band and crew members, and a story about the band's relationship with the late concert promoter Bill Graham. Jackson, managing editor of the recording industry trade magazine Mix, was author of the 1983 book "Grateful Dead: The Music Never Stopped." (The Golden Road, 484 Lake Park #84, Oakland CA 94610, \$8/issue.) A compilation of articles from previous issues of the magazine will be published in paperback (by Harmony Books) this fall. The book will be called "Goin' Down The Road."

John Wesley Harding has begun recording a new album in Los Angeles with producer Steve Berlin, who has worked with Los Lobos. He's also recorded a cover of Donnie & Marie's "A Little Bit Country, A Little Bit Rock & Roll" with Kelly Hogan of Atlanta band the Jody Grind for a 1970's compilation album (on Pravda Records) to be called "20 Explosive Dynamic Super Smash Hit Explosions! Vol. II." British singer Harding now lives in California.

Ofra Haza says "there is a lot of protest" in her new album, "Kirya." "I want to do really good music and enjoy it without thinking about the market," Haza says. She says she chose stronger lyrics for her fourth LP. "I cannot change anything with actions and solve problems," she says. "But at least I can draw attention to issues that come around again and again." Iggy Pop appears on one track on the album, which was produced by Daniel Lanois.

Elton John and Bernie Taupin are writing a song for the film "Peter's Friends," which stars director Kenneth Branagh, Rita Rudner, Emma Thompson and Stephen Fry.

The Pogues and former X members Exene Cervenka and John Doe contribute music to the soundtrack to the film "Roadside Prophets," which stars Doe and the Beastie Boys' Adam Horowitz.

Keith Washington will appear with Janet Jackson in the film "Poetic Justice," being directed by John Singleton as the follow-up to "Boyz N' The Hood."

Actor Ken Osmond, who played Eddie Haskell in the "Leave It To Beaver" television series, says he's running for president and he's released a single based on his campaign slogan "Are You Ready For Eddie?" (on his own Mr. Brick Entertainment label).

The National Association of Recording Merchandisers is planning a series of six compilation albums called "Rock The First," to raise money to work against music censorship.

George Harrison will have a live album out (on Warner Brothers Records) in late June. The LP, which was recorded on Harrison's Japanese tour dates with Eric Clapton, will include a mixture of solo and Beatles tunes.

Producer Daniel Lanois is about to begin work on his second album in his studio at his home in New Orleans.

UK Music News

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XFM, London's first progressive/alternative radio station, will launch on Sunday, April 13. A host of special events and guest DJs have already been lined up. Carter The Unstoppable Sex Machine, The Cure, comedian Sean Hughes and the surrealistic comic duo Vic Reeves and Bob Mortimer will all host special shows. Record company personnel involved include Tony Smith of Chrysalis, who has a strong reputation for supporting alternative music. The station, who first secured sponsorship from the *New Musical Express*, have also confirmed Levi's and Virgin Megastores as other sponsors. Virgin Megastores will support a chart show on Saturday mornings. The chart will be based on sales at Virgin Megastores and XFM listeners responses to various tracks. Concerts already confirmed include two shows broadcast directly live. The House Of Love (whose new EP *Feel* will be issued on April 20), A House, and Ocean Colour Scene gig at London's Town And Country Club on May 7 will receive this treatment, along with The Cure's May 3 London show at the Kilburn National. Concerts for broadcast on the evening following recording include shows by Levitation, Catherine Wheel and The Trash Can Sinatras. Bands doing benefits for the station include Dodgy, who play at London's Camden Falcon on April 12. With such strong support from the alternative music community, it seems ironic that the station will only be allowed to broadcast for one month and will then have to apply for a permanent license.

Details of Carter The Unstoppable Sex Machine's *The Only Living Boy In New Cross* (Chrysalis) have emerged this week. The single, which is in stores on April 13, deals with the issue of AIDS. A frankly worded press release to accompany promotional copies of the single warns of the dangers of the virus and gives details on The Aids Charity the Terrence Higgins Trust. Elsewhere, with the Freddie Mercury tribute concert going ahead on April 20, there are also plans for an alternative AIDS benefit at London's Marquee Club on the same day. Scorpio Rising, Sensitise, US:UK, Sugarblast, Sunshot, Three & A Half Minutes and DJs Jonathon and Eko have already been confirmed for the all-day event by promoter Paul McAvoy. McAvoy is also reported to have approached Mega City Four, Daisy Chainsaw, Chapterhouse, The Godfathers, Pop Will Eat Itself, and The Levellers to play at the event. Finally, Rod Stewart's next British single, "Your Song" taken from the *Two Rooms* album is a tribute to Freddie Mercury and royalties will go to AIDS charities.

The bill of the *Reading Festival* is continuing to take shape. 30 bands will eventually be confirmed to appear on the main festival stage and the latest additions to headliners The Wonder Stuff, Nirvana and Public Enemy, are The Charlatans UK and EMF. There are also strong rumors that Public Image Limited, Kingmaker, Mega City Four, Mudhoney, Hole, Ride and Teenage Fanclub will play at the festival. Other festival news is that the organizers of London's *American Music Festival* are currently trying to close deals for Pearl Jam, Soundgarden and Violent Femmes to appear at the event in late June/early July. Finally on the big gig front, Michael Jackson has announced three more UK dates in London, Cardiff and Leeds, while there are strong rumors that U2 may play up to five UK concerts this summer.

Three members of Inspiral Carpets are being sued by the boss of their former record company, Playtime records. It was Playtime who issued the band's debut single, *Planecrash EP*, back in 1988. The label were set to issue the Inspirals' "Trainsurfing" single in September 1988 when their distributors Red Rhino collapsed. Inspiral Carpets subsequently formed their own Cow label and released the single themselves. However, it is understood that Playtime MD Paula Greenwood claims that this action broke verbal agreements between the label and the band. Greenwood further claims that she had scheduled "Trainsurfing" for a January 1989 release with Pinnacle handling distribution. Three original members of the Inspirals -- organist Clint Boon, guitarist Graham Lambert and drummer Craig Gill (vocalist Tom Hingley and bassist Martyn Walsh joined the band later)

-- have been served with High Court writs. Speaking to *The Hard Report*, the Inspirals' manager Anthony Boggiano commented, "I take it as a case of trying to get publicity," before going on to say, "We're just going to aggressively defend it." At the time of going to press, Paula Greenwood was unavailable for comment. The Inspirals' "Two Worlds Collide" single will be issued by Mute/Cow on May 18. The band are about to begin recording an album for September release.

Johnny Rogan, who is about to publish "Morrissey And Marr: The Severed Alliance" via Omnibus Press, has responded to public criticism by Morrissey. Last week Morrissey issued a statement to the *New Musical Express* which said, "Personally, I hope Johnny Rogan ends his days very soon in an M3 pile-up." Mozza was reacting to a story about the book in the Right Said Fred reader question section of the paper. Part of the book deals with Morrissey's pre-Smiths work as an author of books on James Dean and The New York Dolls and his involvement with Manchester bands The Nosebleeds and Slaughter And The Dogs. Commenting on Morrissey's remarks, Rogan told the *New Musical Express*, "Morrissey's unbelievably vicious attack on me in last week's NME over a book whose comments he has not even seen was remarkable even by his waspish standards. The 'Morrissey fatwa' has apparently been invoked by two incredibly innocent remarks about his pre-Smiths activities. Contrary to Morrissey's claim these are not 'feebly untrue'."

NEWS IN BRIEF:

Happy Mondays have denied reports that Shaun Ryder has been hospitalized. The official line is that the band's next single will be issued in August and that a new album will follow in September... The Sisters Of Mercy have collaborated with Yemenite singer Ofra Hazra on a re-recording of "Temple Of Love". "Temple Of Love 1992" is an eight-minute version of the song. Elsewhere, *Some Girls Wonder By Mistake*, a Sisters' compilation drawing on material from 1980 to 1983 will be issued on April 27... the journalist Jon Savage has written a book tracing the history of the Hacienda to coincide with the Manchester club's forthcoming tenth birthday... The Wedding Present's next single will be "Silver Shorts" b/w a cover of Julee Cruise's "Falling"... The Mission's "Never Again" single will be released by Vertigo this week... Talk Talk have won the first round of what may prove to be a lengthy legal battle with EMI. The case centers on EMI remixing and over-dubbing tracks on the *History Revisited* album without the band's permission. A British court has ordered EMI to re-pay all the band's recording costs for the album... Ride's *Ride Live* (snappy title) video will be released by MCEG Virgin Vision on May 5... The Cure are inviting fans to a number of "Cure Party Nights" at venues throughout the UK. Fans will get the chance to hear the band's new *Wish* album and win band merchandise... MCA are denying reports that they've dropped Transvision Vamp from the label... *The Face* may be forced to close following Jason Donovan's recent libel case against the magazine. The singer won £200,000 in damages after he was featured in an article on "outing".

ROLLERCOASTER: A SPECIAL REPORT

It's just before seven o'clock on the Tuesday evening of the last night of the *Rollercoaster* tour and London's Brixton Academy is eerily quiet. Within a few minutes, My Bloody Valentine will open proceedings and the atmosphere will radically change. For now, though, what might have been anticipated to be an expectant buzz is more like an expectant mutter.

It's a good time to reflect on what has proved to be a triumphant tour for all four bands involved -- the Valentines, Blur, Dinosaur Jr. and, in their role as instigators of the whole affair, The Jesus And Mary Chain. The tour has been treated as a British answer to Perry Farrell's *Lollapalooza*, but this is misleading. The idea of *Lollapalooza* is to present different types of bands with the aim of widening their audiences. By contrast, *Rollercoaster* has

the atmosphere of an old fashioned soul revue. Despite speculation that Blur are the odd men out and may sink without a trace on this bill, tonight's show will prove they share big chunks of the same audience with other acts. Somewhere in an (almost) parallel universe, you can imagine Sam and Dave introducing Otis Redding to this London crowd...

Not that this invalidates *Rollercoaster*: far from it, this cross referencing between bands and audience justifies *Rollercoaster* by proving (like the last three *Reading Festivals*) that there is a powerful audience for alternative music out there. It's amazing, but even with the success of Nirvana, many people still have trouble getting their heads around the idea that promoting and marketing these bands actually works.

A few weeks ago, *The Hard Report* spoke to the creative force behind The Jesus And Mary Chain, the brothers William and Jim Reid, about their reasons for putting the show together, "I think all the bands were fed up with playing shitty little venues all around Britain, commented William bluntly. "What we all wanted to do was elevate ourselves, do something special and do it in bigger places and that's the way it's going to be. Places like Whitley Bay Ice Rink and Birmingham NEC, none of the bands -- including us -- could play there." "Also, it's more of an event, rather than just another Mary Chain tour, or a tour by any one of those bands," added Jim. "It's something that I would imagine people would want to take the trouble to go out of their houses and see, especially in these times when hardly anybody's got money. You see four pretty bloody good bands for about £12.50. All round, it just seems to make sense."

If making sense of *Rollercoaster* is straightforward, making sense of My Bloody Valentine is almost impossible. MBV have influenced almost every new indie band around, whilst steadfastly remaining like no other band on this planet. MBV take everything too far -- noise, delay, even shyness with Bilinda Butcher and Kevin Shields standing at the front of the stage as if they're completely oblivious to the storm of noise raging around them. Like the wave of bands they've been blamed for, they quite literally stare at their shoes.

The contrast provided by drummer Colm O'Ciosoig and bassist Deborah Googe behind them couldn't be greater. Colm is all energy as he tries to hit every available drum at every possible opportunity. Googe looks like a woman parodying Status Quo as she leans with head down over her bass, not so much playing it as punching it. The parody almost seems to extend into the music. "Only Shallow" is the B52s' "52 Girls" put into a mincer, forced into hamburger shapes and then scorched to charcoal.

Astonishing hardly comes close to describing MBV. Where do you take such music? MBV's answer is to finish on one chord played over and over again. After what could have been five or twenty-five minutes of this, the audience submit giving MBV their cue to leave the stage. Perfect.

God only knows what Dinosaur Jr.'s audience made of the Valentines when they filled the support slot on the band's recent American tour. Dinosaur Jr. can be the most infuriating of bands on a bad night. Thankfully, tonight is not one of those nights. Rumor has it that J. Mascis has been more garrulous of late, less likely to drop into monosyllables.

Similar things might be said of the band as they good-naturedly run through a set which is very similar to their Reading set of last year. Out come "The Wagon" and "Just Like" Heaven and it's altogether wonderful to remember why we were all so entranced by them in the first place.

Of all the bands on view tonight, Blur are the band closest to pop's mainstream. In Damon Albarn, they have a frontman who couldn't -- wouldn't -- let himself be anything other than a star. Tonight, he crashes into the drum kit, shouts at the audience through a megaphone for one number and covers every inch of the stage. Blur's ambition (and a possible future direction?) are illustrated by a brass section who join them for the latest single "Popszene".

If Damon is their obvious focal point, another less demonstrative one is provided by guitarist Graham Coxou. This particular journalist once suggested that Blur might need another guitarist for live work. The foolishness of this remark was proved by a guitar onslaught which wouldn't have shamed a band with three guitarists.

Lastly, there are the Jesus And Mary Chain themselves. The Reids are joined by guitarist Ben Lurie and bassist Matt Parkin on stage-left and drummer Barry Blacker behind them. The last time I saw the Mary Chain at London's Town And Country Club, they seemed curiously out of sorts and dispirited. The JAMC rely in a large part on their presence to carry them through gigs and seeing them forsaking that presence, surrendering their stage, was depressing. Since then, the Mary Chain have reinvented themselves. Former Mary Chain drummer Bobby Gillespie once said he thought he was the drummer who most clearly understood the band's sound. Maybe it's appropriate then that, without going as deeply into essence of hip-hop drum tracks onto songs like "Reverence".

Other elements of the Mary Chain remain unchanged. Jim still stalks the stage with the nervous grace of a feral cat, while William coaxes slabs of beautifully distorted noise from his guitar. It's here that the Mary Chain's appeal lies. Walking the line between ugly noise and pop melody, they take your breath away.

The subway train home is filled with a cross section of London youth. From baggy(ish) pop kids to the leather-jacket brigade, they all look exhilarated. *Rollercoaster*: it came to town, we saw it and then... we were gloriously conquered. Could we have a rematch soon please?

"Good Afternoon, KTYD"
"Doug Ingold, please."
"Sorry, he's gone Phishin'."

Rock Almanac

compiled by **MIKE COOPER**

Monday, April 20

- 1990 Steve Marriott, formerly of the **Small Faces**, dies in his home near London in a fire started by a cigarette or candle. A coroner later finds Marriott had taken Valium and alcohol, but concludes his death from carbon monoxide poisoning was accidental.
- 1987 Bob Dylan joins U2 on stage in Los Angeles for "I Shall Be Released" and "Knockin' On Heaven's Door."
- 1987 The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single. Ozzy Osbourne releases the "Tribute" album in memory of Randy Rhoads.
- 1986 .38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.
- 1986 Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.
- 1986 Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" for unspecified religious reasons.
- 1986 Belinda Carlisle releases her debut album, "Belinda."
- 1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.
- 1978 "The Last Waltz," featuring the Band and other artists, is released.
- 1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.
- 1968 Deep Purple play their first live show in Tastrup, near Copenhagen, Denmark.
- 1957 Elvis Presley's "All Shook Up" is the number one single in the United States.
- 1956 Nat King Cole is attacked by whites while performing in Birmingham, Alabama.
- 1951 Birthday of Luther Vandross in New York.

Tuesday, April 21

- 1990 Paul McCartney earns a spot in the Guinness Book of World Records for the largest paid attendance at a public event, 184,000 people attend his show at the Maracana Stadium in Rio de Janeiro, Brazil.
- 1986 Slouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, and Peter Dinklage's "Sledgehammer" single is issued.
- 1985 Jimmy Somerville quits Bronski Beat.
- 1984 The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.
- 1980 Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."
- 1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.
- 1977 Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.
- 1963 Birthday of Johnny McElhone of Texas.
- 1959 Birthday of Robert Smith of the Cure, in Blackpool, England.
- 1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.
- 1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Wednesday, April 22

- 1985 The Sisters of Mercy's debut album "First And Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
- 1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.
- 1981 Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."
- 1979 Keith Richards plays a charity concert for the blind with the New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.
- 1978 John Belushi and Dan Aykroyd make their first appearance on "Saturday Night Live" as the Blues Brothers.
- 1977 The Jam release their first single, "In The City."
- 1971 Deep Purple's "Machine Head" is the top album in England.
- 1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.
- 1969 Birthday of Craig Logan, formerly of Bros and Hurrah!, in Kirkcaldy, Scotland.
- 1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
- 1955 Birthday of producer Arthur Baker in New York.
- 1950 Birthday of Peter Frampton in Kent, England.
- 1936 Birthday of Glen Campbell in Delight, Arkansas.

Thursday, April 23

- 1991 Fishbone release the album "The Reality Of My Surroundings."
- 1990 Two members of Faster Pussycat are arrested after police end their concert in San Antonio, Texas, because of obscene language.
- 1990 U2's The Edge and Larry Mullen record the Republic of Ireland's World Cup soccer anthem in Dublin.
- 1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son."
- 1987 Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.
- 1986 The Cure's "Standing On A Beach" compilation is released.
- 1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- 1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.
- 1978 Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."
- 1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.
- 1964 Birthday of Simon Matthews of Jesus Jones.
- 1960 Birthday of Steve Clark of Def Leppard in Sheffield, England.
- 1936 Birthday of Roy Kelton Orbison in Wink, Texas.

Friday, April 24

- 1991 Johnny Thunders, formerly of the New York Dolls, is found dead in a New Orleans French Quarter hotel room with methadone packets and

a syringe floating in the toilet. A coroner later rules Thunders died of an overdose of cocaine and methadone.

- 1991 Joe Jackson's "Laughter And Lust" album is released.
- 1990 Lou Reed & John Cale release the "Songs For 'Drella" album.
- 1989 Tom Petty releases his first solo album, "Full Moon Fever."
- 1988 Mick Fleetwood marries longtime girlfriend Sara Recor at their home in Malibu, California.
- 1987 Bryan Adams' "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.
- 1987 Heart film the video for "Alone" in Los Angeles.
- 1986 The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.
- 1984 The Talking Heads movie "Stop Making Sense" premieres in San Francisco.
- 1984 Jerry Lee Lewis marries his sixth wife, Kerry McCarver.
- 1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the Go-Go's from the top of the album chart.
- 1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.
- 1981 The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.
- 1979 Ron Wood begins a New Barbarians' tour with Keith Richards, Stanley Clarke, Ian McLagan and Bobby Keyes, in connection with the release of his third solo album, "Gimme Some Neck."
- 1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.
- 1972 Jethro Tull concert tickets go on sale at Long Island's Nassau Coliseum. As a result of overcrowding, the box office window is shattered, six teenage girls faint and others receive various injuries.
- 1970 At the invitation of Tricia Nixon, Grace Slick visits the White House and brings Abbie Hoffman. Hoffman, on trial at the time as a defendant in the Chicago Seven trial, is denied entrance and Slick left with him.
- 1965 Wayne Fontana & The Mindbenders' "Game Of Love" is the number one album in the U.S.
- 1964 Birthday of Paul Ryder of the Happy Mondays.
- 1960 Birthday of Paula Yates, wife of Bob Geldof and a British television personality.
- 1957 Birthday of David Jay, formerly of Bauhaus.
- 1956 Birthday of Jack Blades of Night Ranger.
- 1952 Birthday of Captain Sensible (Ray Burns) in Croydon, England.
- 1945 Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.

Saturday, April 25

- 1989 New York City's Lone Star Cafe holds an auction of the club's contents, as the final event at the 12-year-old club.
- 1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.
- 1986 The Cure reissue their first single in England, "Boys Don't Cry," with new vocals.
- 1985 The Eurythmics release "Be Yourself Tonight."
- 1983 The Eurythmics release "Sweet Dreams (Are Made Of This)."
- 1983 "True" becomes Spandau Ballet's first number one single.
- 1981 Denny Laine leaves Wings, causing the band to break up.
- 1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.
- 1979 The film "Rock & Roll High School" premieres in Los Angeles.
- 1974 Pamela Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.
- 1970 "ABC" by the Jackson Five is the top single in the U.S.
- 1964 Birthday of Andy (Andrew Ivan) Bell of Erasure, in Peterborough, England.
- 1958 Birthday of Fish (Derek Dick), former lead singer for Marillion, in Dalkeith, Scotland.
- 1945 Birthday of Stu Cook of Creedence Clearwater Revival, in Berkeley, California.
- 1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.
- 1923 Birthday of Albert King in Indianola, Mississippi.
- 1918 Birthday of Ella Fitzgerald in Newport, Virginia.

Sunday, April 26

- 1988 A jury in White Plains, New York, clears Mick Jagger in a lawsuit by Patrick Alley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name.
- 1988 Honeymoon Suite's "Racing After Midnight" album is released worldwide.
- 1984 Liverpool's Cavern Club, where the Beatles played so many of their early dates, reopens.
- 1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.
- 1982 Rod Stewart has his Porsche stolen by a gunman on Sunset Boulevard in Los Angeles.
- 1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strummer.
- 1980 The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England.
- 1980 Blondie's "Call Me" is simultaneously number one in England and the U.S.
- 1977 Studio 54 opens in New York.
- 1970 A receiver is appointed to handle the affairs of the Beatles after John Lennon, Ringo Starr and George Harrison drop a court effort to prevent Paul McCartney from dissolving the band.
- 1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.
- 1964 The Rolling Stones release their first album.
- 1960 Birthday of Roger Taylor, formerly of Duran Duran, in Birmingham, England.
- 1960 Elvis Presley begins filming "G.I. Blues."
- 1951 Birthday of Ace Frehley of Kiss, in New York.
- 1945 Birthday of Gary Wright in Englewood, New Jersey.
- 1944 Birthday of Giorgio Moroder in Ortisei/St. Ulrich, Italy.
- 1938 Birthday of Duane Eddy in Corning, New York.

HARD FACTS

ARC ANGELS---"LIVING IN A DREAM"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 89

ADDS: 36 -CILQ KDJK KFMH KILO KJOZ KJOT KKEG KOME KOWB KRNA KROK KRXX KRZR KSEZ KSJO KZRR WAOR WAPL WBAB WDHA WEGR WGIR WIIMH WKLC WKLO WLLZ WLVO WLZR WMMR WQMF WRCN WRUF WVBR WXXR WZLZ WZNF

REQUESTS: 3 -KEYJ KLBJ WCMF

INCREASES: 9 -KFMF KFMU KJKJ KMJX KNCN WAVF WCCC WCMF WHCN

HEAVY: 6 -KEYJ KNCN KSFY WCCC WCMF WHCN

MEDIUM: 29 -KATP KAZY KBAT KECH KFMF KFMU KISSKJKI KKDJ KLBJ KLOL KMJX KMMS KMOD KPEZ KRBL KRRK KSQY KTXQ KWHL WAVF WIZN WKIT WNEW WONE WPLR WQBZ WRQO WTUE

LIGHT: 18 -KATM KATT KBOY KCAL KCLB KEZO KGGO KISW KLAQ KLCX KPOI KQDS KSAQ WDVE WFYV WHEB WXKE WZZR

ASPHALT BALLET---"TUESDAY'S RAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 6 -KFMZ KICT KRBL WHCN WPDH WSTZ

REQUESTS: 2 -KIOZ WHMH

INCREASES: 1 -WXTB

DECREASES: 1 -KRRK

HEAVY: 1 -KIOZ

MEDIUM: 7 -KATP KROK KRZR WHMH WXOR WXTB WZNF

LIGHT: 27 -KATM KBOY KEZO KFMH KGON KILO KISW KLOL KQDS KOLZ KQWB KRRK KRXX KSAQ WAAF WAPL WDHA WDVE WHEB WLVO WLZR WRCQ WRXR WVCB WXRC WZNS WZZR

BABY ANIMALS---"ONE WORD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 88

ADDS: 5 -CFOX KFMQ KTYD WAVF WPYX

REQUESTS: 1 -WWTR

INCREASES: 6 -KEZE KFMH KLOL WDHA WEQX WWWV

DECREASES: 1 -KQDS

POWER: 1 -WVBR

HEAVY: 11 -KATP KBOY KFMU KSFY KWHL WCCC WEQX WHCN WPLR WZLZ WZZR

MEDIUM: 48 -KATM KBAT KCOR KDJK KECH KEYJ KEZE KFMF KFMH KFMZ KGON KJKJ KJOT KKDJ KKEG KLAQ KLOL KMJX KNCN KPOI KQWB KRBL KRNA KSOY KUPD KXFX KZRR WAPL WBCN WCIZ WDHA WDVE WEGR WIZN WKIT WLZR WMMR WPDH WRDU WROV WRXR WTKX WTPA WWTR WWWV WXOR WXXR WZBH

LIGHT: 23 -KAVE KCLB KIOZ KISW KOME KQDS KRQR KRXX KSAQ KSJO KSPQ KZGL WBAB WHJY WIMZ WKLT WMFX WRCQ WRUF WSTZ WWCD WWCT WZNS

BONNIE RAITT---"NOT THE ONLY ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 4 -KFMH KQWB WTKX WZZO

DROPS: 4 -KFOG WHCN WWCD WXXR

REQUESTS: 2 -KOZZ WWTR

INCREASES: 3 -KCLB WCIZ WKOT

DECREASES: 1 -WWCT

HEAVY: 16 -CHEZ KFMU KGSR KINK KTCZ KWHL WBAB WBOB WCIZ WKOT WMXU WPLR WVBR WWWV WZEW WZLZ

MEDIUM: 29 -KBOY KCLB KECH KFMQ KFMZ KKDJ KLPX KMMS KMOD KOZZ KRNA KROK KSOY KXFX KZGL WCCC WGIR WHJY WHPT WIZN WKQQ WMMS WRKI WROV WRXR WWCT WWTR WZRR WZXL

LIGHT: 10 -KEZE KLBJ KTYD WAPL WBLM WEFX WGCX WKIT WSTZ WZNS

BRUCE SPRINGSTEEN---"57 CHANNELS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 19 -CFOX KCOR KFMU KKZX KOMP KUFO KUPD KZYR WCGY WCKW WGIR WGLF WIXV WMXU WRDU WRIF WRXX WWWV WXP

DROPS: 1 -WLLZ

REQUESTS: 1 -WVGO

INCREASES: 2 -WGRF WROV

HEAVY: 4 -KFOG WEBN WKLO WKQQ

MEDIUM: 10 -KRZZ KTHX WGRF WHJY WKFM WIUP WROV WTPA WVGO WZBH

LIGHT: 8 -KLOL KRQR KSHE WAQY WEQX WHEB WIOT WZEW

BRUCE SPRINGSTEEN---"ROLL OF THE DICE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 76

ADDS: 44 -KATS KAZY KBAT KCAL KCOR KECH KEZE KKZX KNCN KOMP KQWB KZEL KZRR WAOR WAPL WBAB WCCC WCGY WCKW WDHA WDIW WEGR WGIR WGLF WHCN WIMZ WIXV WJXQ WKLC WLLZ WMXU WNEW WPYX WQBZ WRQO WRFY WRIF WRUF WRXX WTUE WWWV WXXR WZLZ WZXL

REQUESTS: 1 -WEZX

INCREASES: 2 -KSQY WGRF

HEAVY: 5 -KZOQ WDVE WEFX WEZX WMFX

MEDIUM: 17 -CILQ KFMF KRZZ KSJO KSQY WCMF WGRF WHJY WKFM WKLT WKQQ WLUP WONE WRCN WRXL WTKX WTPA

LIGHT: 10 -KATM KDJK KICT KLOL KLOS WAQY WMMS WPLR WRDU WYNF

THE CURE---"HIGH"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 5 -KLPX KSKE KSQY WIMK WIMZ

DROPS: 1 -WWTR

REQUESTS: 5 -KBAT WBCN WLAV WVGO WWCD

INCREASES: 8 -KCLB KFMU KKDJ KQWB KTYD WAVF WHEB WNEW

HEAVY: 7 -KFMU KTYD WDHA WEQX WLAV WNEW WVGO

MEDIUM: 33 -KBAT KBCO KCLB KFMH KGSR KKDJ KMBY KQWB KRAB KSAQ KTAO KTHX KZRR WAVF WBAB WBCN WCCC WHCN WHEB WHTQ WIZN WKIT WMAD WMMR WMXU WPLR WSHE WVCB WWCD WWWV WYFN WZZO WZZR

LIGHT: 27 -CHEZ KAVE KCOR KEZE KFMF KFMZ KICT KJKI KLAQ KMJX KMMS KOME KRNA KRXX KXRX WGLF WMMS WPDH WRCQ WRKI WROQ WRUF WRXX WRXR WSTZ WTPA WZEW

DEF LEPPARD---"HAVE YOU EVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 14

ADDS: 7 -KATM KATS KUPD KZEL WPDH WTUE WXTB

MEDIUM: 6 -CILQ KNCN WHTQ WKLT WMFX WSHE

LIGHT: 1 -KDJK

DEF LEPPARD---"HEAVEN IS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 13 -KATS KICT KJKI KQLZ KZEL KZOQ WBAB WCMF WIJY WIOT WIXV WMMR WRIF

HEAVY: 1 -WEZX

MEDIUM: 8 -CILQ KNCN KSJO WHEB WHTQ WOUR WSHE WXP

LIGHT: 4 -KIOL KSHE WTKX WUFY

DEF LEPPARD---"MAKE LOVE LIKE A MAN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 13 -CFOX KLCX KSEZ KUPD WBAB WDVE WGRF WIJY WKDF WQBZ WTUE WXOR WXTB

DROPS: 1 -WTKX

HEAVY: 1 -WAQZ

MEDIUM: 6 -CILQ KSJO WEBN WEGR WKQQ WRCN

LIGHT: 2 -KLOL WYNF

DEF LEPPARD---"STAND UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 13 -KBER KIBZ KICT KLCX WBAB WDVE WFYV WIJY WONE WQBZ WRCN WRIF WWBZ

DROPS: 1 -KLOL

INCREASES: 1 -WEBN

DECREASES: 1 -WNCB

HEAVY: 1 -WEBN

MEDIUM: 5 -CILQ KNCN KQLZ KSJO WOUR

LIGHT: 5 -KSHE KSQY WNCB WUFY WYNF

DEF LEPPARD---"TONIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 13 -KICT KISS KUPD KZEL WDVE WGLF WHMH WIOT WIXV WRIF WTKX WTUE WXTB

REQUESTS: 1 -WLZR

INCREASES: 1 -WLZR

DECREASES: 1 -KKDJ

HEAVY: 1 -WLZR

MEDIUM: 6 -KFMF KOMP WEBN WKLS WKQQ WOUR

LIGHT: 2 -KKDJ WUFY

DELBERT MCCLINTON---"EVERY TIME ROLL/DICE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 23 -KBAT KBOY KEZO KFMZ KFOG KJKI KROK KTHX KTXQ KXRX WAOR WCIZ WDHA WHTQ WIZN WKIT WNCB WROV WRUF WSHE WSTZ WVBR WWWV

DROPS: 1 -KZYR

INCREASES: 1 -KMJX

HEAVY: 1 -KATP

MEDIUM: 13 -KBCO KECH KEYJ KFMH KFMU KFMX KJOT KMJX KMMS WCCC WCMF WEGR WZEW

LIGHT: 6 -KKDJ KLBJ KSOY WGIR WMAD WWCD

EDDIE MONEY---"ANOTHER NICE DAY IN L.A."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 33

ADDS: 11 -KFMF KFMU KKDJ KLOS KOME KRNA KZGL WPYX WRKI WVBR WZNF

DROPS: 3 -WLZR WWTR WZLZ

INCREASES: 1 -KBOY

HEAVY: 2 -WGIR WHCN

MEDIUM: 9 -KBOY KSEZ KSJO WHMH WIZN WKIT WLVO WRCQ WYMG

LIGHT: 11 -KCLB KEZE KMOD KSOY KZRR WAPL WBLM WDHA WMFX WSTZ WWDC

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 131**ADDS:** 1 -WIZN**DROPS:** 7 -KEZO KJK KOME KSAQ WPDH WUFX WYNF**REQUESTS:** 7 -KGON KRBL WIOT WIXV WKGB WRDU WROV**INCREASES:** 10 -KFMQ KNAC KNCN KQWB KRRK KZGL WIMZ WKGB WRFX WRUF**DECREASES:** 5 -KIBZ WAZU WCMF WRCQ WXP**POWER:** 1 -WIMK**HEAVY:** 19 -KDJK KIOZ KPOI KRBL KRRK KSQY KWHL WAAF WBCN WDHA WDVE WHMH WHVY WIMZ WKGB WKIT WKLO WRDU WVBR**MEDIUM:** 70 -CFOX CILQ KATP KAZY KBAT KCLB KEZE KFMF KFMQ KFMX KGON KIBZ KICT KJOT KKD J KKEG KLB J KLCX KLOS KLPX KMBY KMJX KMOD KNAC KNCN KQWB KROK KRXQ KRZQ KRZR KRZZ KSJO KSPQ KUFO KUPD KRRX KZGL KZRR WAPL WAFV WAZU WCIZ WEGR WGCX WGRF WHTQ WIOT WIXV WKL WKL T WMMR WNEW WONE WOUR WQBZ WQMF WRCN WRF WRF WRUF WRCQ WXP WTPA WVC R WWR WWWW WXKE WXOR WXRC WZNF**LIGHT:** 40 -KATM KATT KBPI KCAL KEYJ KFMZ KQDS KRNA KSEZ KTXQ KTYD KYYS KZOQ WAOR WAQX WAQZ WBLM WCCC WCGY WCMF WDI Z WEBN WFYV WGIR WGLF WHEB WIBA WKDF WKL WLLZ WRCQ WROV WRXR WSHE WSTZ WXP WXR X WZBH WZNS WZXL**GIANT---"CHAINED"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 120**ADDS:** 9 -KGGO KKEG KTXQ KUFO WDRK WGIR WGLF WLLZ WWR**REQUESTS:** 1 -WHMH**INCREASES:** 6 -KFMH KJK KLOL KOME KSPQ WKGB**POWER:** 1 -WIMK**HEAVY:** 8 -KATP KBER KFMH KJOT KSQY WONE WWBZ WZZR**MEDIUM:** 50 -KAZY KBAT KDJK KEZE KEZO KFMF KGON KIBZ KIOZ KISS KJK KKD J KLCX KLOL KLOS KMBY KMJX KMOD KNCN KOME KQLZ KRBL KROK KRRK KSPQ KUPD KWHL KZRR WAQZ WAZU WEGR WFBQ WHMH WHVY WKDF WKGB WKIT WKLO WLQ WMFX WQBZ WRCN WRCQ WRRX WTUE WWWW WXOR WYNF WZNF**LIGHT:** 52 -KATM KATT KBPI KCAL KCLB KEYJ KFMX KICT KLAQ KLB J KLPX KPOI KQDS KQWB KRNA KRXQ KRXX KRZR KSAQ KSEZ KSHE KSJO WAOR WAPL WCCC WCGY WCIZ WDHA WDVE WEBN WFYV WHCN WIMZ WIOT WLZR WMXU WNC D WNEW WNOR WOUR WRF WROV WRUF WSTZ WVC R WVRK WXKE WXP WXR X WZBH WZZQ**GUN---"STEAL YOUR FIRE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29**ADDS:** 12 -KAZY KEZO KFMH KJK KQLZ KRNA KROK KSJO WAQZ WHVY WIMZ WZNS**REQUESTS:** 1 -KCLB**DECREASES:** 2 -KSAQ WZZR**HEAVY:** 1 -WWBZ**MEDIUM:** 3 -KCLB KRRK WHMH**LIGHT:** 13 -KBER KILO KLB J KMJX KPOI KSAQ KSQY WDHA WKIT WQBZ WRCQ WVC R WZZR**GUNS N'ROSES II---"PRETTY TIED UP"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 138**ADDS:** 4 -KIBZ KTYD KUFO WKDF**DROPS:** 1 -WIXV**REQUESTS:** 3 -KFMQ WEZX WNC D**INCREASES:** 11 -KJK KKEG KMJX KQDS KRNA KSAQ KSEZ WDHA WKLO WRUF WTUE**DECREASES:** 3 -KRAB WBCN WTKX**HEAVY:** 14 -KFMH KMJX KNAC KQDS KQLZ KQRS KRBL KRXQ KSAQ KUPD WAAF WIYY WVBR WXOR**MEDIUM:** 58 -KATP KBAT KDJK KEZE KFMQ KILO KIOZ KISS KJK KJOT KKEG KLAQ KLCX KMBY KMOD KNCN KPOI KQWB KRAB KRNA KRRK KRXX KRZQ KRZR KSEZ KSPQ KSQY KWHL KZRR WAQZ WAZU WDHA WEGR WEZX WFYV WHMH WHTQ WHVY WKGB WKLO WLZR WMMR WMXU WNEW WPDH WRF WRUF WRRX WRRX WSHE WTUE WWR WWWW WXRC WXTB WYNF WZNF WZZR**LIGHT:** 62 -KATM KATT KAZY KBPI KCAL KCLB KEZO KFMF KFMX KFMZ KLB J KLOL KLOS KLPX KOME KOMP KPEZ KROR KSJO KXFX KRRX WAOR WAPL WAFV WBAB WBCN WCCC WCGY WCIZ WCMF WDI Z WDRK WGLF WIMZ WIOT WJXQ WKIT WKL WKL S WKL T WLLZ WMFX WNC D WNOR WPYX WRCN WRCQ WRDU WROQ WSTZ WTKX WUFX WVC R WVRK WWCT WXP WXR X WZBH WZNS WZXL WZZO WZZQ**HOWARD JONES---"LIFT ME UP"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 18**ADDS:** 4 -KTYD WBAB WHTQ WSHE**INCREASES:** 3 -CHEZ KFMU WVC D**HEAVY:** 5 -CHEZ KFMU KINK KZYR WVGO**MEDIUM:** 5 -KFMZ KTAO KTCZ WVC D WZZQ**LIGHT:** 4 -WDHA WKOT WMMR WZEW**JEFFREY GAINES---"THE HERO IN ME"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 36**ADDS:** 5 -KJK WBAB WHCN WPDH WVGO**REQUESTS:** 1 -KROR**DECREASES:** 1 -WKOT**HEAVY:** 1 -KFMU**MEDIUM:** 13 -KBCO KECH KMMS KROR KTAO KTCZ KTXQ KZYR WCCC WHPT WIZN WRKI WXP**LIGHT:** 17 -CHEZ KBOY KCOR KFMH KGSR KKD J KZRR WAFV WDHA WGIR WKOT WMMR WNEW WRCQ WTPA WWWW WZXL**KING'S X---"BLACK FLAG"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 133**ADDS:** 7 -KCLB KUFO WBAB WGLF WKDF WKLC WKLT**DROPS:** 2 -KILO KJK**REQUESTS:** 6 -KIBZ KMJX KNCN WIZN WKGB WYNF**INCREASES:** 10 -KLPX KMJX KRNA WAPL WIZN WRCN WRCQ WRUF WVC R WXOR**DECREASES:** 3 -KIBZ KXFX WTKX**POWER:** 2 -WIMK WVC R**HEAVY:** 18 -KEZE KJOT KLOL KMJX KNCN KQLZ KRBL KRNA WAAF WAQZ WDHA WHVY WIZN WRCN WRCQ WVBR WXOR WZLZ**MEDIUM:** 60 -CILQ KATP KAZY KDJK KEYJ KEZO KFMF KFMH KGON KIBZ KIOZ KISS KKD J KLB J KLCX KLPX KMBY KNAC KOME KPOI KQWB KRXQ KSKE KSPQ KSQY KTXQ KUPD KWHL KRRX KZRR WAPL WAFV WAZU WCCC WDI Z WEGR WEQX WEZX WHEB WHMH WIYY WJXQ WKGB WKIT WKLO WLQ WNEW WONE WPDH WPLR WRDU WROQ WRUF WRRX WSTZ WXR X WXTB WYNF WZNF WZZR**LIGHT:** 46 -KATM KATT KCAL KICT KISW KLAQ KLOS KMOD KOMP KPEZ KRZR KSAQ KSJO KTYD KXFX WAOR WAQX WBCN WBLM WEBN WFYV WGCX WHCN WHJY WLLZ WMFX WMMR WMXU WNOR WOUR WPYX WQBZ WQMF WRF WRF WROV WRRX WTKX WTPA WUFX WWR WXKE WXP WXR X WZNS WZZO**LEON RUSSELL---"NO MAN'S LAND"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38**ADDS:** 34 -KBOY KCLB KCOR KEYJ KFMH KFMU KKD J KLB J KMJX KOZZ KQWB KTXQ KWHL WAOR WAPL WBAB WEGR WEQX WHPT WIMZ WIZN WKFM WKIT WMMR WMMS WNCX WPYX WRDU WSTZ WVGO WVC D WWWW WXR X WZNS**DROPS:** 1 -KZYR**HEAVY:** 1 -KMOD**MEDIUM:** 2 -KMMS WMAD**LIGHT:** 1 -KTCZ**LOVE ON ICE---"DON'T LEAVE ME"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47**ADDS:** 5 -WCCC WFBQ WKLO WLZR WTKX**INCREASES:** 4 -KUPD WHVY WXTB WZZR**DECREASES:** 1 -KRRK**MEDIUM:** 17 -KIOZ KISW KLCX KNCN KPOI KQLZ KRBL KSAQ KUPD KWHL KZRR WAFV WHVY WRCQ WROQ WXTB WZZR**LIGHT:** 25 -KAZY KEZE KEZO KGON KILO KLPX KQDS KRNA KRRK KRZQ KRZR KXFX WAPL WAQZ WAZU WBAB WDHA WIOT WPDH WTPA WVC R WXKE WZBH WZNF**MATTHEW SWEET---"GIRLFRIEND"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 72**ADDS:** 9 -KFMQ KIBZ KMJX WDVE WKDF WKGB WRCQ WRDU WROQ**DROPS:** 2 -KLB J WVGO**REQUESTS:** 4 -KMMS WNEW WROV WYNF**INCREASES:** 2 -WAFV WKL C**DECREASES:** 2 -KZGL WIYY**POWER:** 2 -WEQX WVBR**HEAVY:** 11 -KSF X WAFV WCCC WDHA WIYY WKL S WLAV WMMS WPDH WTPA WVC D**MEDIUM:** 35 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ KFQ KJK KKD J KMMS KQWB KSKE KUPD KWHL KZYR WHCN WHJY WIZN WKIT WKL WMA D WMFX WMMR WNEW WNOR WQBZ WROV WRUF WRRX WRRX WSTZ WXOR WXTB WYNF**LIGHT:** 15 -KAVE KCLB KEZO KPEZ KQDS KRNA KRXQ KZGL WEFX WEGR WIBA WTUE WWWW WXRC WXR X**MR. BIG---"JUST TAKE MY HEART"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 87**ADDS:** 17 -CILQ KAZY KDJK KEZE KFMX KQWB KSPQ WFBQ WHCN WHTQ WHVY WIOT WQBZ WRCN WRF X WSHE WTUE**REQUESTS:** 6 -KBER KNCN KRNA WAPL WIYY WRKI**INCREASES:** 13 -KATM KATS KEYJ KGGO KJK KRNA KROK KSAQ KZGL WCCC WCIZ WRKI WSTZ**DECREASES:** 1 -KIBZ**POWER:** 1 -KRNA**HEAVY:** 9 -CHEZ KATS KBER WCCC WIYY WLZR WONE WRKI WZLZ**MEDIUM:** 41 -KATM KATP KBAT KBOY KEYJ KFMQ KFMZ KGGO KIBZ KIOZ KJK KJOT KMJX KNCN KROK KROR KRRK KSAQ KSEZ KSQY KUPD KWHL KXFX KZGL WAOR WAPL WAZU WCIZ WEGR WGCX WHMH WMFX WMXU WPDH WSTZ WTPA WWCT WWWW WYNF WZNF WZZQ**LIGHT:** 19 -KCLB KISW KKD J KOME KOMP KQDS KRXQ WBAB WDHA WGIR WGRF WIMZ WKDF WKLO WRCQ WRUF WVC R WXR X WYMG

HARD FACTS

OUTFIELD---"CLOSER TO ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 21 -KATM KBAT KECH KEZO KFMF KLAQ KNCN KOME KROK KRXX KSKE KUPD KZOQ WAOR WBAB WHCN WIMK WIZN WOUR WTUE WXKE

DROPS: 1 -WZLZ

REQUESTS: 1 -WAPL

INCREASES: 4 -KSEZ WAPL WGIR WZZR

DECREASES: 1 -KSAQ

HEAVY: 5 -KSEZ WAPL WGIR WIYY WZZR

MEDIUM: 19 -KATS KFMH KFMQ KFMU KFMZ KGGO KQWB KRNA KSQY WCMF WDIZ WEGR WHMH WKIT WMFX WRKI WWWV WYMG WYNF

LIGHT: 12 -KBOY KCLB KCQR KJKJ KMJX KSAQ KSJO WDHA WHEB WNOR WSTZ WZNS

PEARL JAM---"EVENFLOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 17 -KATT KFMH KFMZ KGON KISS KKDJ KRRK KSQY WAZU WFBQ WKIT WMMS WRUC WRUF WSTZ WTKX WYNF

REQUESTS: 4 -KILO WHMH WLAV WVCR

INCREASES: 3 -KAZY KRBL WVBR

DECREASES: 1 -WBCN

POWER: 1 -WVCR

HEAVY: 7 -KISW KNAC KRBL WHCN WHMH WHVY WLAV

MEDIUM: 15 -KATP KAZY KILO KIOZ KNCN KOLZ KSAQ KUPD KWHL KXRX WAQZ WCCC WRGB WVBR WXQR

LIGHT: 23 -KATM KEYJ KEZE KLBK KLCX KPOI KRAB KRXX KRZR WAVF WBCN WDHA WDFE WHEB WHJY WKLO WKLT WMAD WROV WRXR WTPA WUFY WXTB

PHISH---"CHALK DUST TORTURE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 34

ADDS: 9 -KBAT KJKJ KMBY KRQR KRXX KSAQ KSQY KTYD WZZR

DROPS: 3 -KSKE WKIT WVBR

REQUESTS: 2 -WCIZ WHCN

INCREASES: 1 -WPLR

HEAVY: 6 -KAVE WCCC WEQX WIZN WLAV WPLR

MEDIUM: 7 -KBCO KTHX WAVF WCIZ WGIR WHCN WHEB WDRK WYNF WYMG WYNF

ROXY BLUE---"ROB THE CRADLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 92

ADDS: 9 -KIBZ KLOS KLPX KQWB WBAB WGLF WJXQ WRDU WTUE

DROPS: 2 -WHMH WWBZ

REQUESTS: 2 -KKEG WKLO

INCREASES: 4 -KFMQ WLZR WUFY WZNF

HEAVY: 5 -KRBL WEGR WHVY WZLZ WZZR

MEDIUM: 25 -KATP KAZY KBAT KDJK KEZE KEZO KFMQ KILO KIOZ KMBY KMJX KNAC KPOI KRRK KRXX KRZR KWHL KZRR WAZU WIYY WKIT WLZR WUFY WXQR WZNF

LIGHT: 53 -KATM KATT KBPI KCLB KEYJ KFMF KFMX KFMZ KGON KICT KISS KJKJ KJOT KKEG KLCX KNCN KODS KOLZ KRNA KROK KRXX KRZQ KSAQ KSHE KSJO KSQY KUPD WCCC WCGY WCIZ WCMF WDHA WDFE WHEB WHJY WKLO WKLT WMXU WNCN WPDH WQBZ WRCN WRCQ WRIF WRUF WRXL WRXR WSTZ WTPA WXRX WXTB WZBH WZZR

SASS JORDAN---"MAKE YOU A BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 102

ADDS: 20 -KATT KCOR KLOS KNCN KRQR KRZR KSJO WBAB WGCX WHTO WIMK WIZN WJXQ WKLO WPLR WQBZ WRUF WRXX WSHE WZZO

DROPS: 1 -WHMH

REQUESTS: 4 -CHEZ KEYJ WKQQ WWWV

INCREASES: 9 -KDJK KSEZ KZGL WAPL WYVY WIMZ WMMS WUFY WVBR

DECREASES: 2 -KECH WWTR

HEAVY: 11 -CFOX CHEZ CILQ KECH KROK KZGL WDHA WMMS WPDH WVBR WZLZ

MEDIUM: 46 -KATP KBAT KBOY KDJK KEYJ KEZE KEZO KFMH KFMZ KJKJ KJOT KKEG KLCX KNCN KODS KOLZ KLPX KMOD KOME KQWB KRXX KRZQ KSAQ KSHE KSJO KUPD WCCC WDRK WYVY WIMZ WIOT WRGB WKIT WKQQ WLLZ WLUP WNEW WPYX WQMF WRCQ WRDU WRXR WUFY WVRK WWWV WXQR

LIGHT: 25 -KCAL KCLB KFMU KIOZ KOME KPOI KRXX KRZQ KSAQ KXFX KXRX WCIZ WGIR WMMR WNOR WOUR WRFY WRIF WSTZ WTKX WVCR WWTR WXRK WZNS WZXL

SOCIAL DISTORTION---"BAD LUCK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 119

ADDS: 6 -CFOX KICT WBCN WIOT WROQ WRXR

REQUESTS: 3 -KFMH KTYD WYNF

INCREASES: 9 -KFMF KMJX KRNA WCCC WEQX WHCN WKLT WLAV WXKE

DECREASES: 1 -WWTR

HEAVY: 8 -KFMH KOLZ KRBL WAAF WEQX WHCN WLAV WMMS

MEDIUM: 35 -KATP KBAT KFMF KILO KIOZ KISS KKDJ KMBY KMJX KNCN KPOI KRAB KRNA KRRK KRXX KUPD KWHL KZRR WAVF WCCC WDHA WEZX WGLF WIYY WKIT WKLT WNEW WONE WSHE WVBR WXKE WXQR WYNF WZZO WZZR

LIGHT: 70 -KATM KATT KAZY KCLB KDJK KEYJ KEZE KEZO KFMZ KGON KISW KJKJ KJOT KKEG KLBK KLCX KLOL KLOS KLPX KMOD KOME KQWB KRXX KRZR KSAQ KSEZ KSHE KSJO KSQY KTYD WAPL WAQZ WCIZ WCMF WDRK WDFE WEGR WYVY WHJY WHMH WHTO WJXQ WKLO WLLZ WMMR WMXU WNCN WNOR WOUR WPDH WPLR WQBZ WRCN WRCQ WRDU WRFY WRIF WROV WRUF WRXX WRXR WSTZ WTPA WZNS WZXL

SOUNDGARDEN---"RUSTY CAGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 7 -KEYJ KEZE KIOZ KMJX WBAB WPDH WZNF

REQUESTS: 2 -KISW WVCR

INCREASES: 1 -WVBR

DECREASES: 1 -KRRK

HEAVY: 1 -KNAC

MEDIUM: 10 -KATP KMBY KRBL KUPD KWHL WHMH WLAV WVBR WVCR WXQR

LIGHT: 39 -KATM KFMH KFMQ KGON KILO KISW KJKJ KLCX KLPX KNCN KPOI KQDS KQWB KRNA KROK KRRK KRXX KRXX KRZR KSAQ KSKE KXFX KXRX WAAF WAQZ WAVF WCCC WCIZ WDHA WHCN WKIT WLZR WMMS WRCQ WRXR WSTZ WXKE WXTB WZZR

STAGE DOLLS---"LOVE DON'T BOTHER ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 10 -KGON KMJX KZRR WAPL WGIR WLAV WMFX WRKI WYNF WZZR

INCREASES: 2 -KATM KFMU

MEDIUM: 11 -KATM KATP KFMU KJKJ KRQR KSQY KWHL WCCC WEGR WKIT WNCN

LIGHT: 20 -KBOY KCLB KEYJ KFMH KKDJ KLCX KLOS KPEZ KQDS KQWB KRNA KRXX WAOR WCIZ WDHA WLLZ WRUF WRXR WSTZ WZXL

STEVIE RAY VAUGHAN---"LITTLE WING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 42 -KBAT KBOY KCOR KEYJ KEZE KFMF KFMH KFMQ KFMU KFOG KGON KISS KLAQ KLOL KLPX KMJX KNCN KOME KROK KRZR KWHL WCCC WCIZ WDFE WEFX WGIR WHMH WIXV WKDF WKIT WKLT WMMR WMXU WNCX WROQ WRXX WSTZ WTKX WVBR WZBH WZXL WZZR

DECREASES: 1 -KOZZ

HEAVY: 2 -KISW KOZZ

MEDIUM: 6 -KLBK KRQR WDHA WHEB WIMZ WKFM

LIGHT: 4 -KCLB KXRX WRIF WXKE

TONY BANKS---"ANGEL FACE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 12 -KBCO KEZE KEZO KFMU KQWB KZRR WBAB WIZN WRGB WLAV WMMS WZBH

DECREASES: 2 -WRCQ WTKX

MEDIUM: 5 -KATP KBAT KFOG WVBR WZXL

LIGHT: 7 -KPEZ KSQY WAQX WDHA WRCQ WTKX WWWV

UNRULY CHILD---"ON THE RISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 3 -KLCX KZRR WVCR

INCREASES: 1 -KBER

DECREASES: 1 -KRRK

HEAVY: 2 -KBER WZZR

MEDIUM: 7 -KIBZ KIOZ KNAC KRBL WHMH WHVY WWBZ

LIGHT: 8 -KJKJ KJOT KNCN KPOI KOLZ KRRK KUPD WLZR

BLACK SABBATH---"TIME MACHINE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 67

ADDS: 8 -KAZY KLOL KQWB WAPL WBAB WYVY WPDH WRXX

REQUESTS: 8 -KGON KILO KISW KNAC WHVY WIOT WKLO WXTB

INCREASES: 1 -KRBL

DECREASES: 3 -KIBZ KRRK WZZR

HEAVY: 5 -KIOZ KNAC KOLZ KRBL WHMH

MEDIUM: 16 -KATP KIBZ KILO KISS KISW KMJX KPOI KRXX KWHL WAZU WHVY WKLO WUFY WVCR WXQR WXTB

LIGHT: 38 -KATM KATT KBPI KEZE KFMX KGON KICT KKEG KLCX KLOS KLPX KNCN KRNA KRRK KRXX KRZQ KRZR KSAQ KSHE KSJO KSKE KSQY KUPD WAQZ WCCC WEGR WIOT WKIT WKLW WLAV WLZR WMXU WRCN WROQ WTPA WZNF WZNS WZZR

WEBB WILDER---"SITTIN' PRETTY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 15

ADDS: 2 -KBAT KSKE

INCREASES: 2 -KROK WVBR

HEAVY: 1 -KMMS

MEDIUM: 7 -KFMH KFMX KROK KTXQ WKIT WMXU WVBR

LIGHT: 5 -KEYJ KLOS KSQY WDHA WSTZ

ZZ TOP---"VIVA LAS VEGAS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 121

ADDS: 19 -CILQ KKZX KLCX KSPQ KSQY WBAB WCKW WDRK WGLF WJXQ WMXU WNEW WPLR WPYX WRIF WWTR WRXR WZBH WZZO

DROPS: 5 -KBPI KRXX KSAQ KZYR WEGR

REQUESTS: 15 -KBAT KEYJ KFMQ KGGO KICT KLAQ KLBK KLPX KMBY KMMS KRQR WKLO WRDU WTKX WZLZ

INCREASES: 8 -KJKJ KNCN KQDS KRNA WIMZ WMMR WSTZ WXQR

DECREASES: 1 -KFMU

POWER: 2 -KOMP WIMK

HEAVY: 18 -KATP KFMQ KNCN KQDS KORS KSKE KTXQ WEFX WIMZ WLAV WLAV WMMR WMMS WSHE WTKX WXQR WRXX WZLZ

MEDIUM: 52 -KBAT KCAL KDJK KECH KEYJ KEZE KFMF KFMX KFMZ KICT KJKJ KJOT KLAQ KLBK KLOL KLPX KMBY KMJX KQWB KRNA KROK KRQR KRXX KSAQ KUPD KWHL KXRX WAPL WCGY WFBQ WGIR WHMH WKDF WKFM WRGB WKIT WKLC WKLO WKRR WMFX WOUR WRDU WRFY WRKI WROQ WRXR WSTZ WVBR WWWV WYMG WZNF WZZR

LIGHT: 30 -KATM KCOR KEZO KFMH KFMU KGGO KKDJ KLOS KMMS KMOD KPEZ KPOI KRZR KYYS KZGL KZRR WBLM WCIZ WCMF WDHA WHCN WHEB WHTO WNOR WONE WRCQ WRXL WWCT WWDC WXKE

Radio Comments

Michael Young, WIOT, Toledo

Really enjoyed the chance to see what could be a bright spot for MCA in the months to come! The forthcoming album from **Hardline** (featuring Neil Schon) should be a heavy hitter with rock radio. The band opened for **Van Halen** at The Palace with a very impressive batch of originals and an even more impressive reaction from the near sold out crowd. Thanks to Flash, Randy and Mark for the opportunity to see these guys in action!... One of the bands to gain a big acceptance here in Toledo is **Mr. Big**. With each track, not only the phones, but interest in the band seems to increase. "Just Take My Heart" should keep the guys on top for quite some time! **Mr. Big** is the goods Jack! Until next week, have a good one!

David Allen Ross, KMIX, Little Rock

When "Over My Head" was out, I was raving in the trades. When the **Faith, Hope, Love** album was out I was raving. **King's X** cannot be ignored any longer. This band's time has come and if you're not playing "Black Flag", you should be flipping' burgers... A song that is exploding for us is the **Chill Peppers'** "Under The Bridge"... Thank to Greg Stevens for bringing us in for the **U2** show in Dallas. They put on an incredible show... Finally, many thank to Gene Dries and **Van Halen** for shakin' hands and kissin' babies at our show April 8th. These guys are great examples for up and coming bands. This band made it a long time ago and they still take the time for radio and their fans. Thank you **Van Halen**.

J.D., WONE, Akron

April Fool's Day here at "The Home Of Rock N'Roll" was a little different this year. Our morning duo of **Big Al & Scoop** began the morning by letting everyone know that they should be a little suspicious on this particular day. They offered their services by asking listeners to call in and suggest ideas for practical jokes. In fact, **Big Al & Scoop** went as far as to even help out in the joke if the caller wanted or needed them to. If you wanted to have a prank played on a friend, it was fair game. By mid-morning, a number of practical jokes had been played on a number of people. One listener even called and explained that two beer trucks had collided on the other side of town and that it was an absolute mess. **Big Al & Scoop**, realizing, of course, that today was April 1st, didn't buy it. However, a number of people then began calling the station saying it was true. One listener even called and explained that it was such a disaster, that the clean-up crew was requesting help and that in exchange you would be able to take some refreshments with you. After about fifteen calls, it became apparent that the guys would have to go to the site of the accident and check it out. When **Big Al & Scoop** arrived at the accident site, there were two trucks which did indeed collide. However, they were two **Tonka** trucks, carrying two six packs of root beer. **Big Al & Scoop** began broadcasting from the major disaster and invited listeners to come on out and help celebrate April Fool's Day by having a little root beer and breakfast. Even **WAKC-TV 23** showed up to capture the whole event on film. Needless to say, the whole event was a planned promotional stunt by **Big Al & Scoop** which everyone seemed to enjoy! No foolin'!... Pick-Hit-To-Click-Of-The-Week is **Slaughter's** "The Wild Life"... Special thanks and appreciation to **Chris Woltzman** of Columbia and to **Toad The Wet Sprocket** for the impromptu acoustic performance last week at the station. You guys were great! Best of luck with the album and tour. Look forward to having you back again soon!... Also, bigtime thanks to **Mark Diller** of MCA for hooking us up with **Neil Schon** and **Johnny Gioeli** of **Hardline**. Thanks for the call you guys. Can't wait to hear the new album.

Lois Todd, KAZY, Denver

KAZY's 2nd Annual Rocky Mountain Jam is set! June 20th at The Rockyards. **Damn Yankees** will headline, and as of this moment, **King's X** is also added to the bill. The summer's most massive event will see **Ted, Tommy, Jack** and **Michael** shoot the video for their first single. AWE-

SOME!... Speakin' of smokin' your speakers, **Neal Schon's** new band **Hardline** cooks! Please put this out soon, MCA!... Other tuneage that blows my skirt up: **Gun's** "Steal Your Fire", **Mr. Big's** "Just Take My Heart" and the entire **Arc Angels** debut! I know I've been harpin' on the Austin dudes, but I can't help it! All I needed was for them to call me! Thanks for settin' that up **Zak**. My heart was pounding for hours after speaking with **Charlie** and **Chris**. Step aside, 'cuz **Arc Angels** rule!

Joey Vendetta, CILQ, Toronto

I haven't been heard from in awhile, the hockey season has taken up too much time. Now that the N.H.L. is on strike, the time has arrived to come out of hibernation. And what band is more deserving of a big send off than the sensational **Black Crowes**? Their forthcoming album **The Southern Harmony And Musical Companion** is just what the business needs, some genuine butt-kickin' rock and roll. The first **Crowes** track, "Remedy", was premiered on Q107 and instantly went to Number One on the phones! The **Crowes** blew away competition like **U2**, **Metallica**, **Mr. Big** and **Eric Clapton**. We are talking serious audience anticipation of the new album. This record is an automatic Power on any self-respecting rock station, and I think we'll have to pound this sucker hard until the complete album arrives. The depth on this album is so significant, excavating crews are salivating across the continent. Congratulations to the **Crowes**, **George**, **Pete** and the **Dirt Man**!

Steve Kostas, WRIF, Detroit

Big fun in the rockin' Motor City! Just finished a weekend with **Van Halen** and special guest opener, **Hardline**. This was the world debut for **Hardline**, which is **Neil Schon's** new band. And what a debut! Opening in front of 20,000 people! And they had the unenviable task of opening up for a crowd that seemed to only want to yell "Ed-die! Ed-die! Ed-die!" Not only did these guys pull it off, but on the second night, they even managed an encore. What balls! **Nell's** new band is a refreshing combination of early **Montrose**, with '90s crunch. I look for big things from **Hardline**. Thanks to MCA Records and particularly **Mark Diller** here in Detroit for flying in some of the "trade sheet hotshots". It was especially nice to meet **The Hard One** after all these years. And after finding out his other passion besides rock and roll -- his cars, I think I'll have to start calling him **Mr. Mega-Hard**. P.S.: Nice to see all of you made it out of Detroit with just flesh wounds.

Max Volume, KRZQ, Reno

Like I was saying, **KRZQ** has a history of playing alternative music. When **Daniel** was PD, and I was MD, we made **Love N'Rockets**, **The Cure**, **P.I.L.**, **UB40** and **Peter Murphy** household names. But the last two years, with all the changes in the market, we became too mainstream. Going whole heartedly at this alternative thing is refreshing, stimulating, and challenging. We have still retained the open minded segment of the audience, while gaining an audience of people who never had a station of their own. It's like, so old, it's new. Unfortunately, during this transition period, we have fell victim of department shuffling, and our promo service could be better. A lot of the labels can't figure out who's going to talk to us. So give us a call - **The Blaze Man** and myself takes those calls Tuesday-Friday 11am til 4pm. Please consider the fact that we still are playing a lot of alternative edged mainstream records, and the very best AOR "hip" records; re "The Puget Sound", y'know, Seattle? After all, **Rick Carrol** was the kind of guy who played **AC/DC's** **Back In Black**... I saw **Big Audio Dynamite**, **P.I.L.** and **Live** on the MTV Tour and all three bands were most excellent, very good. Thanks go out to **Scott** at **Virgin** for supplying us with six for on air giveaways, and guess what, I met **Johnny Rotten**, and had the best time. Without **Johnny**, the world would have never had **Bart Simpson**. Thanks to **Sherry** at MCA, for the phoner with **Live**. **Live** is truly a remarkable outfit, or should I say **Live** are a remark...hey, they're good!... Thanks to **Steve** at **Reprise** for the **Depeche Mode** weekend. They are the **Pink Floyd** of our format... Thanks to **Bruce Hix** at **Poly-GD-Island** for all his

help with **U2**. **Bruce** is the man who can, has, and will again! **Bruce** has been doing it so long he used to call on **Baumgartner** when he was in radio... And thanks go out to all of our new acquaintances: **Mark** at **ATCO**, **Westfall** at **RCA**, and as always, thanks to **Warren** the **Globehead** at **Geffen**. And thanks to all our indies new and old, for all your insight and information... Hi **Michelle Higgins**!... And big thanks to **Andy** and **Lewis** for all their patience and wisdom. See ya.

Vic Porcelli, WDHA, Dover

Can't get enough of **The Cure's** new one, "High". It sounds so good on the air!... Thanks to **McQueen Street** for the show on April 2 and the CD run through **Compact Disc World**. Thanks **Corbin**!... It's "Smash-O-Rama" this week: **Arc Angels**, **Delbert McCClinton** and **Gutterboy** are all going places!... Let's play "Pretend" - pretend you don't know it's **James Taylor** singing "Slap Leather", and tell me it's not a kickass rock n'roll tune... Top 5 requests this week: **Def Leppard**, **Metallica**, **Tom Cochrane**, **Red Hot Chili Peppers** and **Arc Angels**... Eargasm Of The Week: **Phish's** "Chalk Dust Torture"... Maria's Segue Of The Week: **The BoDeans'** "Good Things" into **Marillion's** "Cover My Eyes". I'm a goner!

Mike Luoma, WIZN, Burlington

April Fool's in Northern Vermont: Fact - The Vermont Department Of Education is missing \$400,000; Fact - Montpelier, the state capital, was flooded March 12th; Un-Fact - The missing money was washed away by the flood, had been caught up in the ice in the **Winooski River**, and was washing up on the shores of the river. That was the set up. We had a blast with this one. Starting with news stories during the early a.m. drive, followed by "call-ins" from folks on the side of the river recovering cash, followed by reminders from the "state police" that this is taxpayer's money and must be returned to the state. After two and half hours we let the joke go. The phones lit up. The **Winooski Police** asking what we were doing and would we cut it out - they were flooded with calls! People left riverside businesses to search the banks of the river. People called from pay phones by the side of the river to get more information. People loved it, even those who went cash searching along the **Winooski**! The CBS affiliate, **Channel 3**, mentioned it as one of the day's classic April Fool's pranks. And, er, well, yes, we were quite pleased ourselves.

Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or **Dave Richards** at 401-732-5690. Thank you.

Ty Banks, KQWB, Fargo

Thanks anyway, but I'll just have what **ZZ Top** is taking.

Scott Ramsay, KFMU, Steamboat/Vail

Well, by the time you read this, I will have already seen **U2** in Phoenix. I'll report back next week, but I can already tell you it'll be the best! A big thanks to everyone I'm going with in advance. (Which actually won't be in advance, 'cause you'll be reading this next week! Time, what a concept!)... Anyway, new **Leon Russell**, **Tony Banks**, **Lyle Lovett**, and a great **Hendrix** tune covered by **SRV** - "Little Wing" is a must for any classic library... And check out **Springsteen's** "57 Channels"; definitely worth a listen. Until next week, aste.

Kapitan Kevin Thompson, WRCN, Long Island

Well, I've finally recovered from the **McQueen Street** show on March 25th. What an awesome live show! **Derek Walsh** made the stage at **Ronnie V's** seem as big as **Madison Square Garden**. The band also does a smokin' cover of "Sympathy For The Devil". Catch these guys live. You won't regret it... We've got a big show coming to **Sparks** on the 24th with **The Four Horsemen** and **War Babies**. Should be a killer!... And the legendary **Pat Travers** comes

MORE Radio Comments

to town on the 17th. A&M super rep Charlie Londano has a major woody over this one... Great new stuff on the air from Fiona. Have you added it yet? No? For shame... Special thanks to Mark DiDia of Def American for all of his help with The Four Horsemen show. Please come see us this summer, Mark. I'll get you all the string bikinis you can eat... And to my good pal, Mike Richter, out at KZYR in Avon, Colorado - How do you manage doing the great things you do out there and still manage to lead the Rangers to their best season in years. See ya.

Tom Bass, WPLR, New Haven

I'm just trying to keep my head above water over here. We've just switched systems for playing compact discs in the studio and I decided it would be the perfect time to do sort of a hands on inventory of every title in selector. As it turns out, that's a task akin to trying to swim across the Long Island Sound. But, alas, the shoreline is near. At any rate, once again I'm afraid that I've become the least accessible person in the industry. Please, be patient with us, and try me on Thursday and Friday afternoons!... Red Hot Chili Peppers dominate the request lines. Nothing else comes close to "Under The Bridge". I've been a Chili Peppers fan for a long time and at first I didn't like Blood, Sugar, Sex, Magik. Well, I've come around, and 'PLR's listeners weren't nearly as hesitant as I was... Phish is a strong, well-rounded contender with good phones, good retail, and a sold-out show in our three thousand seat Palace theatre. I'll champion these guys like I champion Blues Traveler. If you can play the Grateful Dead or Little Feat, Phish is a natural... We haven't gotten around to the new Webb Wilder track yet, because "Tough It Out" is still in Heavy rotation and showing no sign of burn. With another Webb track looming out there, and a brilliant record from Matthew Sweet, Zoo Records, despite their new kid in town status, is a threat for a double in the next couple of weeks... Finally found room for Sass Jordan, a song that's enjoyed numerous plays in my living room for weeks now... One final note, and I know it will never show up on anyone's chart, but if you've got room for a well written song from an American lyrical master, play John Prine. If you won't play it, at least take a copy home and treat yourself to a one of a kind troubadour. If you can't lay your hands on it, I'm sure Dan Einstein at Oh Boy Records would be glad to send you one. His number is (213) 385-0882.

Keefer, WYMG, Springfield

Just a tip, check out Tommy Stinson's Bash N' Pop. They are as cool as The Faces.

Linda Woodworth, WZEW, Mobile

It was a fun-filled weekend with a promotion for everyone! 92 'ZEW sponsored the opening night of "Les Liasons Dangereuse", presented by Mobile's most prestigious theatre group, The Joe Jefferson Players. The 92 'ZEW performing arts series featured Blackstone The Magician, and for those wanting music, we saw B.B. King put on a fantastic concert. Thanks to Jeff Davis of MCA for all the help... We also had a great visit with Kevin K. of PolyGram last week. Thanks for the previews of some great new tunes, buddy!... Triple A stations - take note - Sara K. is hot! Number One on the phones and would be sales if the stores could get it in. She is on Chesky Records and the LP is Closer Than They Appear. Her version of "Like A Rolling Stone" is killer!... Other phones: Cowboy Junkies, Tori Amos, U2-"So Cruel", and the wild and crazy Sophie B. Hawkins.

Brian Illes, WKEM, Syracuse

The Virgins Paddy and Jeffrey were absolutely correct on Leon Russell - a veritable suckah! (Okay, maybe Paddy didn't say that, but Jeffrey said it enough times). Thanks, guys, for some great grub and lots of laughs... Also thanks to Cheri from RCA for allowing me to be a cheap date... Ah, baseball season is here. Hockey strike? What hockey strike?

Fast Freddie, WNCN, Youngstown

Look out. Donnie Iris is back on the road. He sells out every time he plays here. Donnie's most recent

show was his best. About two hundred more people than the fire marshal would have allowed were packed against a tiny stage. With sweat pouring from his brow and veins popping out of his neck, Donnie and his Cruslers blew everyone away. The little guy with the black horn-rim glasses has one of the best screams in rock. Highlights included "Love Is Like A Rock", "Ah Leah" and "The Rapper" from his days with The Jaggerz. A smokin' band and a large responsive crowd in a stuffy, sticky room is still what rock and roll is all about. Donnie's latest CD is a mix of new stuff and greatest hits. Check out Temptation... Another hometown hero kicking ass is Michael Stanley. A Wolf in-store at Oasis Music made his Best Of collection the top seller in town. If Garth Brooks could do so well with a Billy Joel song, I'd like to see what Alabama would do with some of Michael's mellow stuff... The party bus to see U2 was a hit... Thanks to McQueen Street, Britny Fox and Tesla for spending some on the award winning Fred Show... Hundreds of Wolf Packers lined up at midnight to buy the new ones from Def Leppard and Bruce Springsteen. Ultra-cool t-shirts were an added bonus... A few days later, one thousand listeners showed up to meet Tesla. Youngstown rocks, and CD106 - The Big Bad Howlin' Wolf makes it happen. Thanks to everyone for the support!

Al Scott, KLCX, Eugene

Hi! Good news, I'm here! Just wanted to take a few moments and let you know what's up here at The X! Very soon our new music show will be airing on a weekly basis. If you have any product that falls under the category of "New Music", hurry up and send it to: KLCX 75 Centennial Loop Eugene, Oregon 97401. You had better send a couple copies just in case I want one for myself! Any questions? Well, call me and I'll talk to you... Thanks to Mark DiDia and everyone at Def American for their help with The Four Horsemen/Love On Ice show that stampeded through town a couple of weeks ago. Cheap tickets and a packed house made for a very festive and loud night of jammin' rock and roll... New to our playlist this week is the latest bit of fun from ZZ Top. Great, now they're stealin' from Elv's. Thanks for the time, now leave me alone!

Jim McGuinn, WEQX, Manchester/Albany

First, the music! Chili Peppers = Phone Explosion... Spin Doctors continue to rule, as the Albany market outsells Boston, Philly, Chicago, every market with the exception of their home base of NYC. See this band, play this band, be convinced of the power of this band and its fans... For snicks, we're going with Leon Russell's "Too Much Monkee Business", in addition to "No Man's Land", 'cause the Berry cover has been updated in such a unique and fun version... Ok, enough music. It's nice to see how many new friends we have here at WEQX. Hmmm, all of a sudden, out of nowhere, they started calling and telling us about their groovy records. We would just like to say thanks to those who loved us when we were "only" a great sounding-record selling-current playing-50,000 watt-powerhouse, before we were a notch in the chart belts of the greedy promo sleaze. So, thanks to Mr. Mike and Dave at WB, Laura at Epic, Bob at Reprise, Brian and Lynn at Charisma, Amy at Zoo, Jeff at Capricorn, Christine at Arista, Josh at CBS, Karen at I.R.S., Nan at Acme, Bonnie at Atlantic, Ted and Mark at DGC, Kevin at M3, Jon at EMI, Jocyln at Imago, Bill at PLG, Tom at Rhino, Howie at Sire and of course, Jeffrey and Paul at Virgin. Sorry if that was long and indulgent, it just had to be done. Gotta go, the ribs just arrived from Memphis!

Dave Jackson, KKEG, Fayetteville

Well, it's baseball season. My picks: Cardinals, Dodgers, Red Sox and White Sox... Great new music on this week - Arc Angels is perfect for this area... Also we are getting Top 5 phones on Roxy Blue!... Looking forward to the new Black Crowes... 'Til next week, Ann, we'll get a room if you wanna join in. CCCC-YAAAAAAA!

Dave Frisina, WAQX, Syracuse

Eventually, most of us in radio who have been with the same station/company/place on the map, for any length of time, receive some sort of recognition. In order to give proper credit where credit is due, I'd like to congratulate Jeff Criden who's currently on his tenth anniversary "tour". He has become synonymous with Warner Brothers in upstate New York, which is not only a tribute to his longevity, but his dedication and enthusiasm. Party on, Jeff. Around the dial, Sass Jordan has the chops and "Make You A Believer" is truth in advertising... The lead-off track from Tony Banks, "Angel Face", isn't in your face, but it stays in your head... Fish fits in fine on vocals... Thanks for spring visits from Neil Lasher/EMI, Peggy Miles/PLG, Paddy Rascona and Jeff "Naumann's Land"/Virgin and those Wayne's World wannabe's Steve Kline/MCA and Ross Zepin/DGC. Also, Rose's Road Trip.

Peg Pollard, KIOZ, San Diego

Here's what's working well for us at KIOZ: Tesla's still very hot. "What You Give" is Top 5 phones, although well behind the RHCP's "Under The Bridge" (or "Under The Bride" as I saw it printed somewhere!) The phones don't stop on this one... MSG is a hot item here, but we're starting to get negatives on "the wimpy ballad", so were playing "Paradise" before the label starts working their next "wimpy ballad" off a CD full of primo wimpy ballads... PJ's "Even Flow" and Alice's "Frankenstein" getting good response... Asphalt Ballet is #2 phones... The Sass Jordan CD, Racine, is unbelievable. It wouldn't be, except that so few artists ("record companies"?) put out material with guts like this anymore. Late.

Craig Koehn, KILO, Colorado Springs

I've gotta get on the soapbox for a couple of great new bands. I can't get enough of Pearl Jam. Their musical integrity makes them a band to be reckoned with. You need proof? "Even Flow" makes KILO's Top 5 phones after 2 weeks of play, and the Ten debut is Gold. This band is for real. Don't be a bandwagon fan later, make it happen now, they're worth it... Along the same integrity lines, the Arc Angels sound like they were meant to be "Living In A Dream" - it's very special. It hits you like a brick on the first listen.

Chris James, WTPA, Harrisburg

If someone would have told me we would have great success with ballads from Metallica and The Red Hot Chili Peppers, I would have called them crazy. But here we are with both working like a charm. The Chili Peppers are #1 Phones this week. And to be honest, I see this is a sllloooooowww burn record. It's just got that quirky feel that makes you want to keep listening. By the way, thanks to Andrea from Elektra for the help with the pit for the Metallica show... The Jeffrey Gaines record continues to grow. It's just mature writing with that acoustic sound that's real hot right now. This guy could be the rock that Chrysalis Records could use to get back into AOR with... The new Northern Pikes record is great. More real raw rock from the boys that gave us "She Ain't Pretty". The hook in this you'll find yourself singing later. With all of the big name stuff out there, this record is strong enough to withstand the traffic. It's good, blue collar rock and roll... Finally, since it's baseball season, here comes The Outfield. Over the years, it seems these guys just never got any respect. They put out great records that work on the air, and are then dropped from everyone's library. Here they are again with a bunch of great rock/pop songs that are infectious. These may be around come another five years. Go Cubs.

Greg O'Brien, WPDH, Poughkeepsie

Mis amigos! Webb Wilder's Doo Dad. Man, I wanna bang this record! I would even cuddle with it after I was done. I'd even make it breakfast. Hell, I wouldn't do this for a woman!... Asphalt Ballet's "Tuesday's Rain" has already drenched the rock and roll phone with requests... And while I'm on the subject of me having sex with records, Def Leppard's Adrenalize, well, I'd let it blow me. "Let's Get Rocked" and "Have U Ever Been

Needed" have got the Hudson Valley hard as a rock. Hey, if you know of any other records out there with loose morals, call me. I'll sleep with anything.

Ginger Havlat, KBCO, Boulder

Days after the concert, there is still a buzz in the halls and on the phones. Little Village played to a sold-out crowd at the Paramount Theatre Sunday (4/5) and from all accounts the expectations were exceeded. The combination in Hlatt, Lowe, Cooder and Keltner was sheer musical magic and no doubt this concert will be remembered at the end of 1992 as one of the year's best. Ry Cooder's slide guitar on "Lipstick Sunset" brought the audience to its feet - one of several standing ovations during (!) the show. Fortunately for those that couldn't get tickets, KBCO taped the concert and broadcast it Thursday night. Big thank yous to Little Village and Reprise for making that possible... The Subdudes stopped by Studio C to play live last Saturday and the Dudeheads responded positively to the new material that was debuted. We can't wait for a new album, so "Sugar Pie" from that session is an add this week... Finally, this week, after flirting with an add for a while, Jazz Butcher gets the nod for "Girls Say Yes"... Tony Banks sounded much better on 2nd listen; and yes, there are the obvious comparisons to early Genesis (but hey, isn't that like saying McCartney sounds like The Beatles?)... The last new add this week comes from a duo that unfortunately hasn't received the airplay that they deserve. Stations with upper demos should lend an ear to "The Last Word" by Gregson & Collister on Rhino's RNA. Sounds like this could be their finals as a duo, and that certainly comes through in the poignant lyrics. Could this be their "Shoot Out The Lights" (ala Richard & Linda Thompson)?

Brian Medlin, WXTB, Tampa

It's been a while since I've done the comments thing, but I'm busy as mo' fo'. This week we go with a second Pantera track. "Walk" is a smoker. It's got the perfect mosh groove to keep your listeners a slammin'!... Gwar will destroy America! They've started in Tampa Bay. "Gor Gor" leveled the whole damn city on one play! This baby will be a big 'un... I know it's long way away but, start thinking "Tampa Bay Metal Awards III!!" 'Til next time.

Chris Payne, KZAK, Reno

It's a heartache, nothin' but a heartache... and now for something completely different - Let's start the dialogue by stating that the new Agnostic Front, "One Voice", f**kin' rips! White Zombie f**kin' rips! Body Count f**kin' rips! Get the point?!... This is for the radio folk out there, personalities that is - Don't you hate that one listener that always calls up just to fuck with you by saying shit like, "You suck" or "I know where you live", my reply is basically, "Thanks motherf**ker! I'll tell you what, meet me at my house in 20 minutes and we'll see exactly who is the baddest motherf**ker around!" Then, the coup de grace is to play Pantera's song, "Regular People" with the lines that go as follows: "...Again so many times, you've practiced in the mirror to be just like me, but you just can't see, you ain't got the balls son! ...You can't see because your head's up your ass, and just in case you think you're bad, I crush your rush, I rule you fool, I'm immovable stone in your world of weak - I SPEAK!" Pantera are the new demi-gods of power metal! No one is better!... Oh, I forgot to say "Hi" and "I love you" to my girlfriend - Kelly Rush. I'm gone, later. Oh wait! I'm still waiting for my report on Powermad and where are they?! O.K., I'm gone... Clarissa, Barkmarket are cool! When do we get the new Flipper? Flipper rule! Bye!

Tom Gates, WFCS, New Britain

Stop the presses, The Mighty Mighty Bosstones are playing at our school! WFCS is presenting the Bosstones on May 1st with two local acts, Frogboy and Big Mistake. "I'm so excited I can hardly contain myself", said Stimp to Ren when he heard the news... Hey, metal people, please don't ignore The Beautiful and The Accused. These are two strong records that really don't have any major hype or hoopla behind them. It would be a shame to see these records go down in flames just because there wasn't a fantastic ad, campaign/media blitz follow-

ing their releases. Please take another listen, they deserve it... I'm off to the White Zombie release party. What can I say? Female bass players turn me on.

Sean O'Keefe, WVCR, Loudonville

Okay, okay, okay. Here it goes, here it comes. Tesla and Firehouse. INCREDIBLE! A great show. Firehouse in the studio. Thanks to Beth and company from Endless Grind, but especially to Mike Schnapp and Terry Cohen. Two men of EPIC proportions. Ha, Ha, get it. I got the chance to meet the indestructible Dave Morrell of Geffen records that night. It's gotta be caffeine. You gotta love that guy. What a day... In music news, WVCR is playing loud and loving The Four Horsemen's "Tired Wings". If you wondered where the rock and roll went, why so many of the bands have that commercial sound, and where the spirit really is, pick up this CD from The Four Horsemen. Make sure you strap yourself down before you do though. It's riveting... Other music on the WVCR horizon is Asphalt Ballet's "Tuesday's Rain", and Gun's "Steal Your Fire"... The WVCR crew has become a believer thanks to Sass Jordan, and Glant with "Chained"... New on the WVCR calendar is WVCR's movie night on Wednesday nights at our local Saratoga Winners. I think we're even serving popcorn now. We're extending an open invitation to all of our representatives to come up and we'll take you out to McDonald's for dinner and out to the WVCR free movie at WVCR's movie night. Hey, we're pulling out all the stops... New in the metal bin this week is Gwar. What a great album! More raw than the last one. A true metal bonanza. I hear they are going to go out on tour and destroy America. At least that's what Mike Rittberg tells me. Be looking forward to that one. Until next week, bye Dollies.

Tim Fowler, KWUR, St. Louis

On Friday, April 3rd, me an' the metal guys went to see Anacrusis! Holy shit, what a show! Two other local bands, Dysfunctional and Crucible, opened up and rocked well. Anacrusis played songs like "What You Became", "Idle Hours" and "I Love The World" from Manic Impressions. "Terrified" from Reason, and "Butcher's Block" from Suffering Hour. It's been too long since they last played in town. The crowd was ready for them though; just about everyone there sang along on each song! One exception: "Sound The Alarm", a BRAND NEW SONG!!!! Excellent tune. You may think that I'm star-struck by this local band, and you're right. But if you doubt the truth of my words, listen to Manic Impressions on Metal Blade or call Mike Rittberg. Anacrusis is the best thing going in St. Louis, because their sound is hard n'fast, without being derivative. I hope they release new stuff soon, so that you can get into 'em as much as we are.

Jeffrey Shane, Capitol, 213-871-5733

Once again it seems that Top 40 is beginning to see the benefits of playing rock records - Nirvana, Ugly Kid Joe, U2 and now Tom Cochrane. Top 40 will have this record on Wednesday 4/8/92. I keep telling you that this record has been setup for a couple of months. Look for this to be a Most Added. This is definitely the week to go Heavy to protect this artist at AOR. We probably have at least 3 to 4 more hit songs off this CD. If you have not been fortunate enough to see the Cochrane/Smithereens tour, you have really missed a special night of music... This week we are preparing to take Silk Toxik to the hard rockin' stations before we decide to go to mainstream AOR. It has really surprised a lot of people as to how good a nighttime record this is. KIOZ just couldn't wait, they added this track into full time rotation. Any Blaze or Hard Edge stations should be looking at this track for full night time rotation... Finally, most everyone has heard the Joe Cocker's "Love Is Alive". Without a doubt, one of the most anticipated tracks he has ever done. Everyone who has heard this cut has really raved to us about it. This will be out in May, because of the delay with the CD. See ya next week!

Kid Leo, Columbia, 212-445-6632

With more worthy candidates than in a century of presidential primaries, "Roll Of The Dice" has emerged from the Human Touch/Lucky Town tandem as the next lead track for rock radio. The fact that 19 tracks from the two albums show up on the BDS printout is testimony to the stature of the artist and the brilliance of these works... 'Nuff said on Bruce, but I've got a few choice words about Toad The Wet Sprocket and Chris Whitley. They're out together on tour and giving people double the bang for their buck. After seeing 3 shows, there's no doubt that both are on their way to becoming major forces in music. In each city, the house was packed. Judging from the audience response, you would have to believe that Toad The Wet Sprocket is about as major as you could get already. Hordes of 25+ fans were mouthing the words to each and every song. They were brought back for three encores at each show and they were the "opening act". "All I Want" is all of everything you could need in an all daypart, all demo smash. Listen and try and get it out of your mind. Chris Whitley followed with a smokin' sonic attack that put a lot of bite into what has been a mighty tasty project this far. He too was commanded by audience response to come back a few times before they would leave. They were truly memorable nights that bode well for future days. Remember, "All I Want" on April 27th or sooner. Later.

Kid Seth, Atlantic, 212-275-2086

Ah yes! Passover is right around the corner, and being Kid Seth, I will be responsible for leading the family in prayer. It's probably the only time in my life that I'm allowed to sing in public. It should be a lovely evening that I am very much looking forward to. I promise to tell Aunt Ethel that you all said hello and I'll try to save some matzah for you. Speaking of singing in public, Tori Amos will depart on her first American tour later this month. MTV said something about Buzz Clip for "Silent All These Years" and some guy named David Letterman is having her on his show on April 23... Adrian Belew is also hitting the road as we speak. His new track is "I'd Rather Be Right Here". You'll agree... Jah Wobble, but won't fall down. On everywhere, including your station, perhaps... And Uncle Green know all about you. "I Know All About You" is their debut Atlantic single from the album, Book Of Bad Thoughts. You should play it. It's cool. I'd even go as far as to say that it's neat. Uncle Green. Yeah... Oh! Did you hear about Ray? What a shame!

Paul V., Warner Brothers, 818-953-3567

One of the greatest things that can happen to a fan of music is to experience something for the very first time, in its most raw, embryonic stage. In this case it is a band called Porno For Pyros. Never heard of them? Just in case ya don't know, this is Perry Farrell's new project, also featuring Steven Perkins on drums. We got to see them open up an amazing night of music last Saturday, which also featured (in order) Rollins Band, Primus, Fishbone, Beastie Boys and The Red Hot Chili Peppers. This incredible mix was a benefit for ACT-UP LA and the Magic Johnson Foundation, both in the fight for AIDS. What a show! In describing Porno For Pyros, I'd say they're much more experimental and ephemeral than Jane's, but still possessing a mystic, sonic punch that just floored everyone. They did five songs (all they know, for now) and they are also much more percussion driven than Jane's, which is perfect because Steven Perkins is godhead! Their guitarist, Pete, played with a bow for three of the songs (ala Jimmy Page) and it was quite mind-blowing. All I can say is that once these guys become more comfortable with each other as a working, playing unit (and as these songs take shape) this is going to be pretty amazing! Everyone kept saying, "Man, that fourth song was fucking awesome! What was it called?" Who knows? It was so cool to see 3,000 people show up at 8:00pm sharp to be blown away by it all. And, more importantly, about 150,000 dollars were raised for AIDS. Thanks to all these great bands for caring... Now, all I have to do is figure out how to heal my hand, because it melted off when I

MORE: Radio Comments

touched the new **Jesus And Mary Chain** CD. As you read this, the **Honey's Dead** CD will be in your hands, too, and I cannot be held responsible for any part of your body (or stereo equipment) that might melt when you play this record. However, I will make a prediction that this record will be Gold by June (and dare I say Platinum during Lollapalooza 2?) Add "Far Gone And Out" this Monday, April 13, and watch it burn up your playlist. Massive!

Paul W. Brown, Virgin, 212-463-0980

Hey! Guess what? I know you tune in every week solely for the purpose of finding out what I have on my agenda to grouse about. And you know what? I ain't gonna do it this week. Nope. Not me. A terrific initial batch of stations jumped on the **Leon Russell** out-of-the-box. The overall response to "No Man's Land" (or is it Naumann's land?) is very strong. For ten years, **Leon** has been consistently touring and playing all over the country to sellout crowds. And this LP is co-produced by **Bruce Hornsby**, a player who's become a core artist very quickly over the last couple of years. "No Man's Land" is heritage and it's hip... On the subject of **Asphalt Ballet**, "Tuesday's Rain" is getting more positive reaction than ever before. This is beginning to gather momentum. Keep listening... Finally, there's **Cracker**. That buzzing you're beginning to detect out there on the horizon is "Teen Angst". This is a fun thing, people. You deserve fun. I deserve fun. Let's all have fun... And how did I know that Duke was going to win the NCAA Championship? The Tegrin tingles told me. And then there's P.I.L. Ciao now.

Mark Tindle, A&M, 213-469-2411

Well, I actually managed to do it. During the last 3 weeks on the road I actually managed to miss the end of winter in Chicago! (Maybe a lot of it had to do with the fact I was snowed out of returning at one point). Enough of that. Spring is here. People are getting out. Time to crank up the radio and cruise (yes, people still really do that). During my travels I managed to also play A&M's spring lineup to several programmers. Thanks to all for your hospitality. I was pleased at the great responses... **Soundgarden** continues to develop "Rusty Cage" with an active rotation add on MTV along with their ever growing rock radio base... **Gun's** "Steal Your Fire" steals another double-digit add week, including **Pirate Radio**, **KAZY** and **KSJO**. The band will open for **Def Leppard** in the U.K. next month... Yes, we're finally going to work "Touch The Hand" from **Bryan Adams** - already on at **WNEW**, **WDHA**, **WIZN**, **KLPH**, **KJKJ**, **WKIT**, **KLBJ**, **WZZR** and **WZZO** among others. Look for the CD single now. Save a spot this week. This is the one you've asked for... Get ready to see big things coming from A&M soon - a killer contemporary rendition of "Fly Like An Eagle" from the **Neville Brothers** with guitar and vocal support from none other than **Steve Miller**; **Tora Tora's** sophomore endeavor - well worth the wait; and a great new album from **Del Amitri** - all to come out within the next month or so! More to come!

Jay B. Ziskrout, Arista, 212-830-2256

For the last two months, we've been doing our best to fan the flames of success for "Into The Fire" from **Sarah McLachlan**. All evidence points to the fact that the talent, charisma and songwriting skill of **Sarah** is shining through and affecting programmers and listeners alike. In case you haven't been following the story, here's where we are: At radio, the track has been Top 5 for over a month. Dozens of AOR's have been playing the record with great success. For example, **WMMS** has had the record in Heavy rotation for several weeks with great response. Top requests have also been logged at **WHCN**, **KCLB** and more. Several aggressive Top 40 stations have discovered the record on their own and are now playing the cut. At video, the clip went to #1 on the CVC chart and has just been moved to Active Rotation at MTV!! This is the same video which just won a Juno award "Video Of The Year"! At retail, we also have a tremendous story. The album, **Solace**, has now sold 100,000 copies and is consistently moving 5,000 pieces a week over the counter (Soundscan). Albums aren't the only thing selling. Concert tickets are moving briskly too.

Sarah has just completed sold-out shows in Chicago, Cleveland (95%), Detroit, Boston and New York with more to come (e.g. Minneapolis, Seattle, Portland, San Francisco, Los Angeles, etc.) Her national T.V. presence has also been stellar. A few weeks ago she was on **Late Night With David Letterman**. On Thursday (4/9) she performed on **Live With Regis And Kathy Lee** and on the 28th, she will perform on **Dennis Miller**! Finally, her sold-out New York show was shot for **ABC's In Concert '92**. In the area of passive research, "Into The Fire" is also scoring big numbers. According to the **Kelly Music Survey**, "Into The Fire" tests 82% positive and 30% extreme positive with Persons 25-39. These national results are mirrored by call-out results from individual stations. This local research is showing that after 8 weeks of airplay, there is generally 65-70% familiarity with an 80% positive breakout with Persons 25-34. These are YOUR demos! We know from conversations with many of you (e.g. **Ted Edwards**, **Phil Marlowe**, **Jeff Kauffman**, **Dave Rossi**, **Chris James**, **Brian Krysz**, **John Vance**, **Larry Moffit**, **Beth Kepple**, **Chris White**, **Bob Anchetta**, **Brew Michaels**, **Ellen Flaherty**, **John Beaulieu**, **Ralph Tortora**, **Brian Jeffries**, **Craig Stevens**, **Strummer**, **Karen Anderson Small**, **John Morrill**, etc.) that you love this record! All the above evidence proves that you are not alone. Now, just program it and allow the song, **Arista Records** and your listeners to do the rest, OK?!

Kim White, Geffen, 213-285-7910

I can honestly say it's been far too long since I have submitted a dialogue to **Hard**, but I think this serves as a special occasion. On Monday, April 6, I resigned from position as Alternative Director at **Geffen**, effective on April 30th. It was an extremely difficult decision to make, because after almost 2 and 1/2 years, waiting and wanting for an XTC album, it finally ships this week and goes for adds on 4/28. This will sadly be my farewell project. (I hope you all add it...cheap!) Beginning the first of May, I will proudly assume the role of Manager to what has been my favorite band ever, **The Screaming Trees**. Our partnership is one that seemed inevitable. They've just finished recording in New York with **Don Fleming**, mixing with **Andy Wallace**, and need I say, the songwriting is incredible. Thanks **Dave Gottlieb**, **Steve Backer** and **Bob Pfeiffer** for their belief in my abilities. I'll be working out of my house for now, working a few select projects on the side (like my good friends **Chip and Tony Kinman** from **Blackbird**, who's LP is out the first of the month). I can be reached at (213) 666-8986 beginning May 1st. Thanks for all of your support the last couple of years on all of the great stuff I've been fortunate enough to be involved in: **Siouxsie nitemare**, **Lollapalooza** (the first one!), **Nitzer Ebb**, **Robbie Robertson**, **Guns**, **Stan Ridgway**, **Northside**, **I LOVE YOU**, **Cher** and of course **Peter Dinklage** who picked up **WXRT**, **KDGE**, **WEQX**, **KIQN** - if ya ain't on it yet, you ain't on it. Let's not forget newcomers **The Spent Poets**, whose debut debuts at **LIVE 105** at #11 this week! Early adds also include **KUKQ**, **WCBR**, **KRCK**, **KTOZ**, **WUCF** and a few more. "Dogtown" domestic CD-pro goes for adds this week 4/14. Hello.

David Einstein, Mercury, 212-333-8196

Def Leppard debuted at #1 on Soundscan with **Adrenalize**. It's the #1 Most Requested song at rock radio by 2-1 over anything else. And the #1 video on MTV. This song - this album - this band is HUGE!!... **John Mellencamp** keeps climbing the charts with "Now More Than Ever". His tour returns from Europe in mid-April and they will be playing "The Little Indy 500" in **Bloomington, Indiana** on April 25. It's gonna be a party... **Gutterboy** had a good first week with early believers at **WDHA**, **WQFM**, **WNCD**, **WZBH**, etc. Double digits - this band has made lots of friends at radio on their promotional tour. Pull it out of the stack. Listen to it again. It's called "Every Other Night" and then add it. Please!

Jeffrey Blalock, Capitol, 213-462-6252

In a career move, I am moving over to the pop division of **Capitol Records** promotion department. I have really enjoyed the relationships and music that are a part of the AOR format. I will

continue to communicate with as many of you as possible, but it will be far less than it has been. Please feel free to call me if there is anything I can do for you or your station. I also want to give a big thank you to **Jeffrey Shane** for giving me the shot. He gave me the freedom and responsibilities that enabled me to better myself as a promotion person. **Shaner**, you are no doubt the king of the phone! **Capitol** has some incredible rock music coming this year, so look for **Jeffrey Shane** to get real hot starting in the summer. He truly is a one man show. Again! Thanks, **Jeffrey**!

Dave Lombardi, Warner Brothers, 818-953-3711

Breaker! Breaker! Remember **CB radio**? Well, this week I'm loving rock radio, as the **Red Hot Chili Peppers** explode to Breakerdom on both the track and LP lists. The one-day sales for April 6: 74, 657. Yeah. You read it right. "Under The Bridge" is on over 100 CHR stations as well. If you're not playing it, you're missing out on one of the biggest stories of this year. Welcome to the '90's!... You should now have the **ZZ Top** Greatest Hits package. This should be exciting news for all of you who do not appreciate the intrinsic humor of "Viva Las Vegas", which seems well on its way to going down in AOR infamy. Don't mess with Texas! (And with the 15th around the corner, don't mess with Texas!)... Ok - real quick - once again I exhort you to consider "Ghost Beside My Bed" by **Altered State**. **Pirate** continues to have great success with the track, and sales in L.A. have doubled each of the last three weeks. Helloooooo, **KLOS**!!... Also check out "Bed Of Roses" by the **Radioactive Cats** - it's got plenty of hooks to grapple with!... One more record - we won't be working "Far Gone And Out" by the **J&M Chain** until May, but do yourself a favor and listen to the CD that arrived last week... "Far Gone..." is track #3 and will follow the **Chili Peppers** as an AOR crossover success story. Count on it... Finally, I have been remiss in thanking people I've visited recently. Thanks to **Cathy and Steve** at **KISW** for their time; **Kate** at **KCLB** for her hospitality, and the **Angels/Indians** game; **Knapp and Russ** at **WYYY** for the **Mets/Orioles** game (go visit these guys immediately - you must see **Oriole Park** to believe it!); **Lorraine** from **WNEW** for being in **Baltimore** and raving about the **J&M Chain**; and **Knapp and Marcia** at **Pirate** for realizing the awful truth about **Kimba**.

Tod Elmore, Atlantic, 212-275-2575

Tori Amos: #1 selling new artist in America, on **Letterman** April 23, showcase tour begins April 20, **MTV Buzz Clip**, among the hottest and most requested records at alternative radio... **Jah Wobble**: #4 phones at **WFNX**, #5 phones at **WXPB**, hot at **WHFS**, won't fall down... **Uncle Green** "I Know All About You": Among most added this week, **Sound Warehouse** brings in another 500 pieces... **Adrian Belew**: On tour now!

Loretta Windas and Gary Jay, AIM Marketing, 1-800-275-0091

If it's not one thing, it's another! Here it is, the week before **Opening Day**, and as of this writing, the ushers at **Yankee Stadium** are threatening to strike! There's always something going awry at 161st St. in the Bronx, making it very difficult for this die-hard Yankees fan (**Loretta**) to get through the summer with head held high. However, there has been a Beautiful thing happening in our lives here at **AIM**, and if you didn't get the play on words there, **The Beautiful** are a happening thing! It sounds awesome on the radio, and it's the perfect aural care for your listeners' Spring Fever. Thanks to all who are playing "Storybook" - you know who you are!... **The Church** continue their stealthy dominance of the audience psyche with the enigmatic but wonderful **Priest = Aura**. **The Church** has adult fans and hit songs at mainstream radio, yet they still retain that cloak of "cult following, alternative band" mystery. No excuses - just play it... By the way, if you see **Gary**, tell him I need him - I haven't heard from him since that call from a pay phone in Idaho when **Darcy** ditched him. And no tattoo yet.

Carolyn Wolfe, Roadrunner, 212-219-0077

Two days away from New York City can make a world of difference - I'm refreshed, semi-well rested, and almost tolerable of the subway at rush hour. Almost. And not only that, it will actually still be light out when we leave work. That is so cool!... "Mindphaser" should be at your station now, the incredible new single by Front Line Assembly. Also included on the CD single are two bonus tracks, so you can't complain about boredom! The full album Tactical Neural Implant will be arriving at the end of April for even more variety and greatness! Be on the lookout for the video as well as upcoming world tour plans... Also, for your playlist mailing lists, you don't need to send separate lists to all of the affiliate labels, one is all I need (help save the environment). Send all alternative/industrial playlists to my attention, any metal ones to Psycho, and feel free to delete any other random names or labels. Just looking out for your best interest by cutting mailing costs! Enough of my ramblings, have a great week!

Derek Ault, Alligator, 312-973-7736

Here's what the press is saying: "...when he blows harp, you believe it!" - Entertainment Weekly. "A mighty storm on harp!" - The Washington Post. Now, take a spin with "Serious Intentions", the exciting return of West Coast harpist William Clarke and see what you think. You'll be caught up in Clarke's stormy world full of shady pawnbrokers, lonesome highways and wild women - all of it propelled by his oh-so-cool, big-toned harp. Clarke's lyrical themes really come to life when coupled with this appropriate soundtrack of tough, heavily amplified blues shuffles and jazzy rhythms and his spare, lowdown vocals. You can feel the soul and sweat in every note! Your adult listeners search the radio dial and pack the local clubs in search of roots artists of William Clarke's caliber. With "Serious Intentions", you can give what they're looking for - a serious (and accessible) bluesman through and through. Start off with the rockin' "Pawnshop Bound", the rave up "I Know You're Fine" and the mournful "It's Been A Long Time". Let me know what you think!... Keep considering Tinsley Ellis's scorching, "Highway Man"! This blues rocker is going strong on over 70 reporters! New this week includes WEXF, KFRD, WXQR, WNGZ and WVVV and more! Thanks to all!... Upcoming: Australian rocker, Dave Hole's release, "Short Fuse Blues". Thanks for reading. Schwinnngggg it!

Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

The line was down the block and around the corner - two hours in advance of the show! We're talking about Matthew Sweet! Amy speaking, and I had the distinct pleasure of seeing his three recent sold-out shows in New York. This guy has got his fans hooked! "Girlfriend" is selling and requesting! MTV moves "Girlfriend" to stress rotation! There is no doubt about it. Matthew is a star and his record is the proof. Are you listening?... Why do Paul Simon, John Mellencamp and Webb Wilder share good company? Because all three were mentioned as the high notes of this year's Farm Aid concert which showcased over 40 artists. Webb is an exceptional performer and artist who knocks you out with his over the edge antics. Have you listened to "Sittin' Pretty"? We're talking excitement. We're talking top down, hit the road and rip it up. "Tough It Out" was a smoker, now check out "Sittin' Pretty"... Attention alternative stations: Course Of Empire are beginning their tour. Look for tour dates in your town soon. Have you experienced the macabre thrill of this band. The power and intensity in their two drummer barrage should not be missed. Check out "Copious", "God's Jig" and "Coming Of The Century". The video for "Coming Of The Century" is on your desk. Pull it out and watch it!... Last Gentlemen from Champaign, IL are the originators of some of the most melodic and entrancing music around. Do not miss out on "Miss Sympathy". It needs to be heard... We've got a hard rock record you're gonna love. Tool have jumped out of the starting gate and onto 20 stations before

the box including KNAC! Check out the intense madness that is "Sweat"... "The Great White Wonder" from The Pooh Sticks will be on a desk near you soon. Special thanks go out to all those who made our "Pooh Party" in New York so much fun.

Hilary Lerner, EMI, 212-492-1268

If you looked at Arrested Development's cover and listened to the Album once and decided that it's a "rap thing", you have missed the point... Up and coming: A Blur tour and EP, and EMF EP called Unexplained... Slowdive on the road with Ride and Klingmaker.

Jeff "Road Report" Cook, Capricorn, 404-873-4796

Our bands work for a living and here's where they'll be working this week: Widespread Panic - 4/15 Los Angeles CA at Variety Arts Center w/ Phish, 4/16 Santa Barbara CA at The Anaconda w/ Phish, 4/17 San Francisco CA at The Warfield w/ Phish, 4/18 Santa Cruz CA at Catalyst... Col. Bruce Hampton & The Aquarium Rescue Unit - 4/16 Columbia SC at Rockefellas, 4/17 Athens GA at Georgia Theatre.

Cheryl Valentine, Mercury, 212-333-TILT

Figures. The day that I left L.A., it musta been 75 or 80 degrees out (it was in the 50s and 60s and raining when I was there) and I come home to snow flurries. I never wanted to miss a plane so much in my life. Many, many gracious thanks to my breakfast meetings: Gregg "I Don't Really Eat Breakfast" Steele and Kristina "This Bowl Of Cappuccino Will Knock You On Your Ass" Estlund. It was killer hangin' with Brian "Marry Me" Shirley (finally), Shawn "Where's The Next Ugly Gig?" LaBar, Marna "No Wristband" Howard, Zeke, Brett, Kathie Reed, Dyana Kass, Kevin Estrada, Michelle Robbins, the birthday posses, Missisa Dragich, Bobby "The King" Carlton, Michael Ildis, Lorie Counter, John Sutherland, Neil's "Disappearing Act" Schroeter, Connell Lund, William Howell, David Counter, Ugly Kid Joe, Animal Bag and Shooting Gallery. Marty Wolff, Annie Patton, Don Schneider and Dennis Rider rule for hookin' me up with our bands!... Went to the ear-splitting Shooting Gallery rehearsal and made them play a couple of my favorite tunes like "Restless" and "Teenage Breakdown". Once you get ahold of the full CD (May 5th release/May 4 & 5 add dates), you'll see why these are just a few of my favorites. With the addition of Jo Almeida on rhythm guitar, they're catchier than shit rhythms flow through your veins like warm blood. Hope you get to see these guys open for Kiss, 'cause then you'll understand the true meaning of excessive Rock and Roll!... Ugly Kid Joe opening for Ozzy Osbourne and Motorhead at the Randy Rhoads Tribute show was mind-boggling. Kristina Estlund rules for telling us to run up front with her and her boyfriend for a closer look. Tons o' people were jammin' to The Kids - they took up the stage just like the pros that they've become - and singing "Everything About You". Definitely a dream come true! Can't wait for the summer tour!... Animal Bag are freakin' awesome - if you get the chance to see them on the West Coast, do it! They probably won't have anything out until September, so this is just a tease. God I love working here!

Jon Nardachone, Atlantic, 212-275-2135

The brutal rage on King's X is increasing! "Black Flag" and "The World Around Me" are on a zillion stations, televisions, and everyone's brain! King's X will be in Europe for 6 weeks, and will tour the states starting late May... Only two weeks 'til Testament's "Electric Crown" single pounds metal radio. My Lord, wait 'til you hear The Ritual - you're gonna shit your pants... The Skid Row/Pantera tour is in full force, wreaking havoc in city after city. Jam "Quicksand Jesus" and "Mouth For War" as the tour motors onward... Kix, Overkill, Mr. Big and Rush are on the tour trail as well... The Lizard from Salgon Kick will hit the streets June 2nd. The possible single is "Freedom". Advances in late April... Keep jammin' the "Tage - "Jesus Saves"!!... New music from the legendary TNT and Dream Theater coming soon to a radio

near you. Keep in touch!... Overkill wrecks Hawaii on April 16th. I'll be there - right!... To whoever sent me the Body Count CD, I love you! It's bitchin'!... Classic Metal Lyric Of The Week: "We don't care what you say... FUCK YOU..."

Joanne Grand, RCA, 1-800-666-1-RCA

Need some more great music to play? Call me for Bullet LaVolta or another prosperous RCA band, 21 Guns - I should have some advance tunes soon... This week's well wishes: "Good Luck!" to Beth Krakower (WDCR), "Congratulations" go to my old-time friend Tom Gates and WFCS for becoming the premiere 10 watt, college station to be recognized - good job!... Regarding a picture of me and Mr. Schnapper - if Gen from the GenTortures tells someone to kiss her ass, does that mean me? Hmmm... Oh, by the way, Karl is home! Karl is home! See ya.

Jackie Farry, Relativity, 718-217-3600

I see most of you are all over "Mothra", the first Godflesh single. The video is cool and will be on MTV soon. The full CD, Pure, will be in your hands soon and a Godflesh/Skinny Puppy tour begins in May... The C.O.C./Soundgarden tour was a huge success in Europe and the C.O.C. boys are home, so anyone wanting interviews lemme know... The "Breeding Chaos" tour starts next week featuring Entombed and Exhorder, so keep in touch with me and Psycho for all props... Keep crankin' "Vote With A Bullet" - did you see the video on MTV yet? Did you see Schnapp on MTV?

Michael J. Schnapp, Epic, 212-445-5987

Reality check - "Be Quick Or Be Dead" - Iron Maiden - April 21st - "BE QUICK OR BE DEAD"... Ozzy Osbourne - "Road To Nowhere" and Non-LP-B-Side "Party With The Animals" - April 14th... Pearl Jam - "Even Flow" (New Version) and "Dirty Frank" (Non-LP-B-Side) NOW!!!!... Blitzspeer Saves NOW!... Prong LP NOW - remixes - April 28th... Infectious Grooves NOW!... Giant NOW!... Jesse Strange SOON!... Firehouse SOON!... Bonham SOON!... Killer Dwarfs SOON!... Suicidal Tendencies - When they're good and ready!

Steve Prue, Round The Globe, 212-947-5575

What a week! Meeting Kid N'Play, seeing pictures of Doug Cepluch's Scoot, and getting a new project - L7. L7 should be on y'all's desk as we speak (I always wondered about the people who don't have desks...oh well). The four song EP with the lead track - "Everglade" is looking love (I mean adds) this week. Just when you thought it was safe to open your mail. "Sounds like the Go-Go's on bad crank cut with Draino." - I like that... Shooting Gallery is gaining a foothold in the metal ear (and if y'all don't add it, I'll make Cheryl Valentine tell you tales of her childhood in Ohio...scary!) The KISS club tour with Shooting Gallery is kicking off soon and you will see my ugly mug out and about. If Faster Puddytat, L.A. Guns and Hanoi Rocks works for your sound, so will Shooting Gallery! More Shooting Gallery stuff coming at you soon!... Congratulations to Amy Downing (WKPX) for joining the Tattooed community, I'm sorry that Rob T. had to beg off drinking with us after a rough afternoon with his 2 year old niece and Minnie Mouse. Thanks to Psycho and PSean over at Roadrunner for all the computer help... If y'all get the chance to see Grotus live - Go! (a band made up of three Woody Weatherman clones and a bald guy! - it can't be bad)... Gotta run - Tattoo convention this weekend and I want to get Color Me Badd on my butt - NOT! 11,754 or 66.

Charles, College Virgin Metal, 212-463-0980

You still have time to redeem yourself, and pay homage to John Lydon. "P.I.L. is kicking ass", said many a show goer. WSOU, the jamming NJ all metal station, is playing P.I.L. Public Image is still on the road: 4/12 Detroit, 4/13 Dayton, 4/16 Boston, 4/17 Philly, 4/18 Balt, 4/19 Wash DC, 4/21-4/24 NY (3 shows sold out!)... Asphalt Ballet still continues to be banged on metal radio. Catch them live! 4/11 Augusta, GA, 4/12 Charlotte NC, 4/14

MORE Radio Comments

Champaign IL and MUCH more. Call for a date near you! WE WANT YOU TO SEE THIS BAND LIVE! Call!... Jeffrey Naumann is forming a Square Dance Society in the great L.A. area, call for details. Grab your partner.

Susan Greenwood, MCA, 818-777-4118

Make Spinal Tap #1! Make Spinal Tap #1! Make Spinal Tap #1! Make Spinal Tap #1! Make Spinal Tap #1! Make Spinal Tap #1! Get the message? Love and kisses!

E.J. Johantgen, Columbia, 212-445-1988

Greetings my metal minions! After a long dry spell here in the metal department, we have records galore. War Babies starting to catch on and on tour with Def American's Four Horsemen... Love/Hate jamming on that "Happy Hour". The video is chock full of kooky subliminal images, so be sure to check it out... So now for those of you who were not fortunate enough to hear me babble about this great new band, here's some more of my drivel. Manic Street Preachers are about to take this country by storm! The first single is called "Slash N' Burn" and you should be adding it now! They will be doing a short across the country and will be playing in NYC at The Limelight on the 26th of April with none other than former porn queen, Traci Lords. So be there or be soup. Peace, love and vegetable rights.

Dyana Kass, Hollywood, 818-560-6962

Well, well, what do I have to talk about today? Why, Motorpsycho of course! The guys were on Headbanger's Ball on Saturday shootin' the breeze with Riki and showing their wonderful "art-metal" vid "Scarred For Life". Next it was off to Tower Records in West Covina for an in-store that Tower will never forget. Have you ever seen a slam pit in a record store? It's a bit awkward with CDs, tapes and videos flying everywhere, but fun was had by all. The Motor boys played to a 350 person crowd (not bad for an in-store) and truly rocked the house! Then it was time for their opening shot with Rollins which was punk rock hell at its finest. Motorpsycho are going out with Blitzspeer beginning the first week in May, so get ready folks!... Remember that April 20th is T-Ride, add day for "Zombies From Hell" and keep jammin' on The Scream's "Love's Got A Hold On Me". 'Nuff said.

Michael Rittberg, Metal Blade, 718-229-0980

A big THANK YOU to all the hard rock/metal stations that added Gwar this week, making it the #1 most added record. If you didn't add Gwar, what are you waiting for? Gwar is for real - instant phone response, Campaign '92 (the tour) kicks off in May, a video that will soon be on MTV and don't forget to vote for Sleazy P. Martini. The Vote For Sleazy campaign is underway. More details to follow... Some records that deserve some more attention are The Guitars That Rule The World and Malhavoc. With the guitars records, there are too many superstars on this record to pass over it. Please go back to it and give it another listen. The Wylde & Skolnick tracks are getting the best reaction at metal radio... The Malhavoc record is a very hip, very cool industrial record with heavy guitars. When you are seeing the word "industrial" it DOES NOT mean dance music... From April 17 thru April 24th, I will be working out of our main office. Please call me there at 818-981-9050. In closing, at least I bowl a 108 for my low game. What about you Prue?

Clarissa Garcia, Def American, 818-973-4545

Okay, let's dish (which I always love to do after all major events). Why did Elizabeth Taylor allow herself to be seen with that hair? And was that Michael's gloves she used as earrings? What was with Juliette Lewis' striped head? George Lucas received (and fully deserved) the Irving Thalberg Lifetime Achievement Award, appropriately presented by Stephen Spielberg. Of course, I'm talking about the Academy Awards... I loved the reviews of Barkmarket's Vegas Throat in The Hard Report last week. Thank you, Chrisby ("spongy grungy") and Beth ("Play it all the way

through, and Nirvana sounds like a nursery rhyme.") Look for Barkmarket's video for "Grinder" on a television near you... Did you see The Four Horsemen on MTV's The Week In Rock? Haggis and Frank explained their approach to music, how they formed, and the wooly mammoth in the band... There's been a lot of talk about the Seattle music scene - we've added our twist to the norm: Sir Mix-A-Lot. But if you ever want to check out one of Seattle's authors, I highly recommend Tom Robbins. I just finished Skinny Legs And All, and while the title sounds comical, the book is about much more than less-than-adequate limbs. It's about the world and it's very powerful. I hear a film is being made of Robbins' Even Cowgirls Get The Blues. It will be interesting to see how that is pulled off because Robbins has a very unusual writing style... Maximum Exposure, a look inside Northern Exposure, premiered on E! Entertainment Television this weekend and now it's official: I'm off to Cicely. I'll call you when I get there.

Russell Gerroir, Concrete, 212-645-1360

On your desk now should be the debut track from Wildside titled "Hang On Lucy" on Capitol Records. If you haven't received the CD single, call me... Two bands which have been climbing the metal radio charts at a rapid pace are White Zomb and Love/Hate. Their lead tracks are "Thunder Kiss '65" and "Happy Hour" respectively. White Zomb is touring with My Sister's Machine, look for them on the road and look for Love/Hate on the road soon... Continuing to adorn the #1 spot on all the metal radio charts is Pantera, they rule, make sure you see them live!... Featuring a unique musical style blended with keen societal insights Spinal Tap have carved a niche all their own, it must be experienced. Their lead track is "Bitch School", it too is great and is generating a great response from programmers and audiences... Soundgarden and MSG are continuing their stays near the top of the metal charts. Soundgarden continues to thrive on the signature Seattle sound which they helped to create. While MSG are thriving on a more mainstream approach, both are very good and have been very well received by metal radio... Silk Toxik also is continuing their steady climb up the charts as well. They're just about to enter the Top 10 behind the lead track, "Helluvatime". Make sure you see this band as well when they come through your town, they have a killer frontman and are very good musically... P.I.L. featuring Johnny Lydon are also developing very well on metal radio. If you still haven't checked out the lead track, "Acid Drops", do it! Let your audience decide if they like it or not. 'Til next week, see ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

April 20th. Gruntruck is kicking ass. April 20th. The video for "Not A Lot To Save" should debut in a week or two. Monday April 20th. I still want Gruntruck in your Top 5, at least. Monday the 20th of April. Gruntruck is the key priority so get with the program. The 20th day of the 4th month... Exhorder is destroying the world. 10 days before the end of the 4th month. Exhorder is touring with Entombed starting April 17th in New Jersey. 111 days into the year 1992. Call me if you want info on the Exhorder tour. On this day, only 253 days left in the year. I want Exhorder to dethrone Pantera. April 20th. Why do you insist on charting the same old trendy crap when you can give some fresh new bands a chance? Monday April 20th... Delcide is NOT touring with Cancer in May... Oh, by the way, I'm looking for adds on the most important release of this year. The End Complete - Obituary. Looking for adds on Monday April 20th. There is nothing more important to your world than The End Complete. You will hear from me!... Saw Mr. Bungle/Grotus last week - blew my mind away! Grotus. Nihilist. White Zomb. Helmet. See ya (April 20th).

Rita Cox, Big Chief, 212-995-2060

The rumors have been numerous and the questions have been many. For those of you who have been wondering where I have been lately, it's time I let you in on the sordid truth. I have just recently returned from an excursion into the untamed wilds

of the South American jungles where I was collecting data for my soon-to-be-released doctoral thesis on Bolivian head-hunter codes of morality and ethics. To my great surprise and excitement, I have returned just in time to share the joy of a dead horse tour with everyone near and far. Yes, dead horse will be opening for Exhorder and Entombed! This means that no one within driving and/or crawling distance of this show will be excused without a note from your parents!! Give me a call for guest lists, interviews, and promo stuff! So, until next time, eat only with your fingers, get a tattoo, and listen to the fuckin' great White Zomb record!!

Lisa Danenberg, Leviathan, 513-742-0095

The Chastain Harris band is continuing to tour and blow people's minds across the country. We have heard nothing but awe struck reports from the road. The group is in support of Live! Wild And Truly Diminished! We wish to thank the one and only Madd Maxx of Z-Rock for making the incredible "Menage A Trois + 1" his Pick Hit Of The Week. We heard that it generated quite a response. There are also some other "killer" tracks off Live! Wild... David and Michael are still available for interviews, so give us a call! Talk to you soon!

Deva Anderson, Speed Of Sound, 213-653-8327

New from the management side S.O.S. - Chris Poland and his band, Damn The Machine, got snagged my A&M Records, so expect a new album out from DTM this coming January. Line-up - Chris Poland on guitar, Mark Poland on drums, Dave Randl on bass, and Dave Clemmons on vox and guitar. As usual, we will be in your face with updates... Back to radio news: Thanks for making Tool #3 Most Added last week! No excuse not to check this debut EP out. Tour dates are rolling in, so call us for updates - a band not to be missed L-I-V-E... Body Count road reports have been phenomenal. This leg of the tour will be wrapping up in Redondo Beach April 21st. Dates added in Kansas and Oklahoma last week of the tour. Call if you want tix in those vicinities. How 'bout that full CD? Call with your comments... Electric Love Hogs show in NYC was smokin' - hot, sweaty and slammin'. Way to live hog-like. The Hogs are working their way back to their western homefront towards the end of the month, with more tour dates TBA. Full CD int he streets now, so if you ain't on it, you ain't worthy. Oink.

Munsey Ricci, Ricci Promotion and Marketing, 516-825-5549

So now you have it. The new Slaughter. It's on your desk. Add it. The record has a lot more cutting edge than the last. For those of you who sent me your list for station liners, you're ok. You will have them in a few weeks. Talking about liners, Carl Stokes and the Cancer boys will have them done the end of this week... Sweet F.A. is rockin' your world, now that most of you have seen them live... Don't forget the new Cancer track "Back From The Dead". Adds on the 20th... On a personal note, the Follow For Now show at The Wetlands rocked my world. You haveta see 'um live... Milkbone, Milkbone, Milkbone. Dig on the track. 'Til next week.

Cindy Feldman, Darknite Worldwide, 212-543-0714

Vicious Rumors does it again. Extremely heavy performances down at The Omni in Oakland CA and Cadillacs in Fresno CA last weekend! Can you dig it or what! Catch Vicious Rumors on tour at the following locations: 4/18 One Step Beyond, Santa Clara CA; 4/24 The Club, Turloc CA; 4/25 New Georges, San Rafael CA; 5/1 The Shark Club, Las Vegas. Call me for tickets and keep the "Ball" rollin'! Peace!

Radio Reports

CFOX VANCOUVER BC

P.D. J.J. JOHNSTON
M.D. BRISDA WHITE
PH: 604-684-7221
MUSIC: TUE APT
CALLS: MON-FRI
KEY: P-4 H-3 M-3 L-0

HEAVY ADDS
B. SPRINGSTEEN.....ALL/87
MEDIUM ADDS
B. SPRINGSTEEN.....GLORIA/BIG
DEF LEPPARD.....MAK/PERSONAL
SOCIAL DISTORTION.....BAD
BABY ANIMALS.....ONE
SLAUGHTER.....WLD
WAYNE'S WORLD.....BOHEMIAN

POWER
"RUSH" BOTK.....TEARS
B. SPRINGSTEEN.....HUMAN
CONCRETE BLONDE.....GHOST
DEF LEPPARD.....LET'S
SONS/FREEDOM.....CALL
M. ETHERIDGE.....MUST
U2.....ONE
VAN HALEN.....DREAM
HEAVY
"RUSH" BOTK.....HELP
A. BERGMANN.....MEBBAE
D. ADAMS.....TOUCH
DEE STRAITS.....HEAVY
GENESIS.....DREAMING/JESUS
J. MELLENCAMP.....NOW
KIM MITCHELL.....FIND
LITTLE VILLAGE.....DREAM
M. ETHERIDGE.....2001/MUST
METALLICA.....NOTHING
PEARL JAM.....ALIVE
SASS JORDAN.....MAKE
T. COCHRANE.....BRKNG
U2.....ONE
UGLY KID JOE.....EVERYTHING
MEDIUM
BIGHOUSE.....BABY
BOOTSALUCE.....LOVE
C. STEELE.....CRY
C. WHITNEY.....PERSON
CONCRETE BLONDE.....WOMAN
FOUR HORSEMEN.....TRED
G. MOORE.....COLD
JOHN MCELLENKAMP.....TEMPORARY
GRAPE SWATH.....YOU
GUNS N' ROSES.....14/NOVEMBER
HONEYMOON BUTTE.....ROAD
MUSIC.....STARS
J. MELLENCAMP.....LOVE/MELTNG
JAMIE DAKOTA.....GET
M. SWEET.....OPERATION
M. SWEET.....GIRL/FRIEND
MSG.....ONE
R. CHARLETT.....HRI/VAD/GHOST
RUSH.....BRAVADO/GHOST
STEVE RAY VAUGHAN.....LITTLE/EMPTY
T. COCHRANE.....DETNG
T. PETTY/HB'S.....MAKIN'
TESSLA.....WHY
TOO MANY COOKS.....JESUS
TRAGICALLY HIP.....BORN

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: 813-562-1051
MUSIC: TUE APT
CALLS: MON-FRI
KEY: P-0 H-3 M-2 L-0

MEDIUM ADDS
K. MITCHELL.....DREAMER
TORI AMOS.....SILENT
LIGHT ADDS
LOST & PROFOUND.....BRAND
PETER CASE.....DREAM
INFIDELS.....WITH/OUT

HEAVY
B. SPRINGSTEEN.....NOT
B. SPRINGSTEEN.....BETTER/HUMAN
COWBOY JUNKIES.....HURSE
FROZEN GHOST.....TRED
GENESIS.....JESUS
H. JONES.....LET'S
JOE CRONIN.....CONSTANT
L. LANG.....ONE
M. ETHERIDGE.....AMT
M. ETHERIDGE.....JUST
SAISS JORDAN.....MAKE
SMITHIERENS.....TOO
TEARS FOR FEARS.....LAD
U2.....ONE
MEDIUM
"RUSH" BOTK.....HELP
B. COCKBURN.....MIDNIGHT
B. SAINT-MARIE.....BIG
CROWDED HOUSE.....WEATHER
G. JEFFREYS.....HAIL
G. MOORE.....SEPARATE
HAREM SCAREM.....HONESTLY
JOHN PRINE.....PICTURE
JULES SHEAR.....BAD
LIGHTNING BEES.....LIFE
LITTLE VILLAGE.....SHE
LYLE LOVETT.....TEAR
MONKEYWALKS.....TEAR
PRINCE.....MONEY
R. ROBERTSON.....CHURCH
ROXETTE.....CHURCH
RUSH.....BRAVADO
S. FORBERT.....RESPONSIBILITY
THE BELLEFLEURS.....THE
THE BOOMBERS.....WISHES
THE CURE.....MOH
LIGHT
BOOTSALUCE.....WATCHA
CHARLATAINS UK.....WERDD
CONCRETE BLONDE.....HELLO
E.....HELLO
FROZEN GHOST.....SHAKE
G. VARNELLI.....LP
GLEN STACE.....LOVER
IAN MCCULLOCH.....LOVER
J. GAINES.....HERO
K. MITCHELL.....SHARE
NUCLEAR VALDEZ.....SHARE
R. E. M.....NEAR
RED HOT CHILI PEPPER.....DRAWN
S. MCLACHLAN.....DRAWN
THE CHURCH.....PIPPLE
THE OYLAUNS.....PLANE
THE KODAKS/TRORED ALBINOES
TOADSPROCKET.....ALL
U2.....UNTIL

CILQ TORONTO ONT

P.D. GARY AUBE
M.D. JOE VENDETTO
PH: 416-867-3445
CON: JOHN COMMUNICATIONS
CALLS: WED
KEY: P-0 H-4 M-2 L-1

HEAVY ADDS
BLK TOXIK.....HELL/VATIME
MEDIUM ADDS
ARC ANGELS.....LIVING
MR. BIG.....JUST
ZZ TOP.....VIVA

HEAVY
"RUSH" BOTK.....HELP
B. ADAMS.....THOUGHT
B. SPRINGSTEEN.....HUMAN/BETTER
BIGHOUSE.....SASS
DEF LEPPARD.....LET'S
GENESIS.....JESUS
HAYWIRE.....GET
MUSIC.....ONE
J. DAKOTA.....SET
K. MITCHELL.....FIND
LEE AARON.....AMT
M. ETHERIDGE.....AMT
NRVANA.....COME
R. CHARLETT.....SHAKE
R. ROBERTSON.....SHAKE
RUSH.....BRAVADO
SASS JORDAN.....GET/BRKNG
T. COCHRANE.....GET/BRKNG
U2.....ONE
UGLY KID JOE.....EVERYTHING
MEDIUM
B. SPRINGSTEEN.....LEAP/LUCKY
B. SPRINGSTEEN.....REAL/ROLL
CONCRETE BLONDE.....GHOST
DE DRIVE.....YOU
DEF LEPPARD.....HAVE/HEAVEN
DEF LEPPARD.....STAND
FOUR HORSEMEN.....TRED
G. MOORE.....COLD
GUNS N' ROSES.....LP
J. MELLENCAMP.....BLACK
KING'S X.....NOW
L. KRAVITZ.....STOP
LITTLE VILLAGE.....SHE
LIVE.....OPERATION
METALLICA.....NOTHING
PEARL JAM.....WHO'S/200

KATM COLORADO SPRING

P.D. MARK BLAKE
M.D. BRYAN ADAMS
PH: 719-548-1528

LIGHT ADDS
DEF LEPPARD.....HAVE
OUTFIELD.....CLOSER
QUEEN.....KAWFER
HEAVY
BB1.....HUMAN
DEE STRAITS.....LINDER
JOHN MELLENCAMP.....NOW
NRVANA.....COME
TOM COCHRANE.....LIFE
U2.....ONE
VAN HALEN.....THE

MEDIUM
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....ONE
BRYAN ADAMS.....THOUGHT
BS2.....BETTER
GARY MOORE.....COLD
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
MR. BIG.....JUST
MSG.....WHEN
RED HOT CHILI PEPPER.....LINDER
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....DUTSHED
STAGE DOLLS.....LOVE
TESSLA.....WHY
THE SCREAM.....FATHER
THE STORM.....SHOW
LITTLE VILLAGE.....SHE
ARC ANGELS.....LIVING
ASPHALT BALLETT.....TUESDAY'S
NRVANA.....ASPHALT CHOR.
BS1.....DUI
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GUNS N' ROSES.....ONE
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MUSIC.....STREET
MITCH MALLOY.....ANYTHING
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RODY BLUE.....ROB
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
TP & THE HB'S.....MAKIN'
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTK/RIME
ZZ TOP.....VIVA

LIGHT
ARC ANGELS.....LIVING
ASPHALT BALLETT.....TUESDAY'S
NRVANA.....ASPHALT CHOR.
BS1.....DUI
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GUNS N' ROSES.....ONE
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MUSIC.....STREET
MITCH MALLOY.....ANYTHING
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RODY BLUE.....ROB
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
TP & THE HB'S.....MAKIN'
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTK/RIME
ZZ TOP.....VIVA

KATP AMARILLO

P.D. DALE MILLER
M.D.
PH: 806-359-5889
MUSIC: MON MOR

FROZEN REPORT
HEAVY
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....ONE
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
DEF LEPPARD.....LET'S
DELBERT MCCLINTON.....EVERY
GARY MOORE.....COLD
GIANT.....CHAINED
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....NOW
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
NRVANA.....COME
RUSH.....BRAVADO
TESSLA.....WHY
TP & THE HB'S.....MAKIN'
U2.....ONE
ZZ TOP.....VIVA

MEDIUM
ARC ANGELS.....LIVING
ASPHALT BALLETT.....TUESDAY'S
BILLY FALGOUT.....MARRIED
BOONIE RAITT.....GOOD
BRITNY FOLX.....OVER
CORN.....JEAR
DEVON SQUARE.....IF
DEE STRAITS.....ON
FIONA.....AIN'T
FOUR HORSEMEN.....TRED
GRAPE SWATH.....YOU
GUNS N' ROSES.....PRETTY
KING'S X.....ONE
KNICKS.....DID
MARILLION.....COVER
MATTHEW SWEET.....GIRL/FRIEND
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
NRVANA.....COME
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....ROB
RODY BLUE.....ROB
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
SOUTH SHORE.....LIVE
STAGE DOLLS.....LOVE
TALL STORIES.....CHAIN
THE CHURCH.....PIPPLE
THE SCREAM.....FATHER
THUNDER.....LOVE
TN MACHINE.....BABY
TOADSPROCKET.....MAMA
TONY BANKS.....ANGEL
WAYNE'S WORLD BOTK/RIME
WAYNE'S WORLD BOTK/RIME
WHITE TRASH.....THE

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: 509-457-8115
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON TUE 13

MEDIUM ADDS
BS1.....ROLL
DEF LEPPARD.....HAVE
DEF LEPPARD.....HEAVEN
LIGHT ADDS
TESSLA.....WHAT
HEAVY
"RUSH" VARIOUS.....HELP
BODEANS.....GOOD
BS1.....HUMAN
MR. BIG.....COME
NRVANA.....COME
U2.....ONE

KATT OKLAHOMA CITY

P.D. M.D. BRAD COPELAND
PH: 405-948-0100
CON: P.M.G.
CALLS: MON THU 2 8

LIGHT ADDS
GARY MOORE.....COLD
L. GUNS.....IT'S
METALLICA.....NOTHING
QUEENRYCHE.....ANYBODY
THE SCREAM.....FATHER
HEAVY
"RUSH" VARIOUS.....HELP
BODEANS.....GOOD
BS1.....HUMAN
MR. BIG.....COME
NRVANA.....COME
U2.....ONE

LIGHT ADDS
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
HEAVY
BS1.....HUMAN
BS2.....LIP
BS2.....BETTER
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
TESSLA.....WHAT
U2.....STERIOUS
VAN HALEN.....THE
MEDIUM
"RUSH" VARIOUS.....HELP
GARY MOORE.....COLD
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
MR. BIG.....WHEN
MSG.....WHEN
SCORPIONS.....HIT
STEVE RAY VAUGHAN.....EMPTY

TOM COCHRANE.....LIFE
TP & THE HB'S.....MAKIN'
UGLY KID JOE.....EVERYTHING
LIGHT
ARC ANGELS.....LIVING
FOUR HORSEMEN.....TRED
GUNS N' ROSES.....CHAINED
KING'S X.....BLACK
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
WAYNE'S WORLD BOTK/RIME

KAVE EUGENE

P.D. JORDAN SEAMAN
M.D. TOM KRUMM
PH: 503-886-9530

MEDIUM ADDS
BUSHWHEAT ZYDECO.....COOKING
HEAVY ADDS
DEVON SQUARE.....EYE
LEON RUSSELL.....STRANDED
LUKA BLOOM.....IF
M. SHOCKED.....33
MR. BIG.....LACKLUSTER
YUGAR BOATMEN.....YOU'RE
HEAVY
"FALLING FROM GRACE".....LP
B. COCKBURN.....CARBON/MIDNIGHT
B. SPRINGSTEEN....."HUMAN".....LP
B. SPRINGSTEEN....."COXY".....LP
C. WHITNEY.....KOMEDY
CONVOY JUNKIES.....LP
D. BYRNE.....BLACKWHEAT
G. MOORE.....CONSTANT
L. LANG.....CONSTANT
LEON RUSSELL.....NO
LU RUDEN.....NO
M. ETHERIDGE.....33 RPM
M. SHOCKED.....33 RPM
P. GARRA.....DREAM
PHISH.....CHAUK
POI DOG POND/RING.....BE
R. ROBERTSON.....SOAP
REAL PEOPLE.....WINDOW
S. MCLACHLAN.....LP
SAVAY TUBELLE.....FRINGING/SOUL
S. MCLACHLAN.....LIFE
T. KARHAM.....WHOLE
TORI AMOS.....SILENT
T. KARHAM.....LORD/SUTNIK
WIDEWAVE PANIC.....WRANGLER/TRAVELN
MEDIUM
"RUSH" BOTK.....HELP
"UNTIL THE END".....LP
ANIMAL LOGIC.....STONE
B. SPRINGSTEEN.....EVERYWHERE/KNOW
B.B. KING.....LP
BUSHWHEAT ZYDECO.....CRY/LAD
COL. B. HAMPTON.....FRIGHTENED
CRASH TEST DUMMIES.....GHOST/WINTER
DEVON SQUARE.....IF
DEE STRAITS.....LP
J. PHISH.....RABBIT/LOOK
LUKA BLOOM.....MARY
LYLE LOVETT.....BEEN
M. SWEET.....FIVE
M. SWEET.....ONE
MY ROCK & SOUL.....LP
S. PHILLIPS.....GO/YING
S. PHILLIPS.....TREETOP
SOUTHSHORE JOHNNY.....LAD
STEVE RAY VAUGHAN.....LP
T. ELLIS.....SHON
T. ELLIS.....RETURN
THE BLESSING.....SHOWWAY
THE COMMITMENTS.....TREAT
THE KODAKS.....PLANT/TREE
U2.....ONE/NO
VULGAR BOATMEN.....DON'T/FLOURE
WY. SEVOR.....SEARCHING/DENVER

LIGHT
"T.M. YOUR FAN".....LP
M. SWEET.....PHOENIX
C. GATEMOUTH BROWN.....DOPE
C. WHITNEY.....KICK
CONCRETE BLONDE.....GHOST
NRVANA.....WELCOME
G. JEFFREYS.....LIFEFRIEND
NRVANA.....LP
R. HIT/CHECK.....DREAM/TRA
R. HIT/CHECK.....DREAM/TRA
RED HOT CHILI PEPPER.....LP
THE CHURCH.....PIPPLE
THE CURE.....HIGH
THE OYLAUNS.....DOPE/PLANET
THE ORIGIN.....BONFIRE
THIS PICTURE.....STEP
TOADSPROCKET.....BOY/DUIR
U2.....ACROBAT/END

MEDIUM
P.D. STEVE KOBBAU
M.D. LOB TOOD
PH: 303-757-5112
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 8 1

MEDIUM ADDS
BS1.....GLORIA'S
BS1.....ROLL
CALL STONE.....STEAL
LIGHT ADDS
MR. BIG.....JUST
WAYNE'S WORLD BOTK/RIME
HEAVY
"RUSH" VARIOUS.....HELP
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
ARC ANGELS.....LIVING
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RUSH.....BRAVADO
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KAZY DENVER

P.D. STEVE KOBBAU
M.D. LOB TOOD
PH: 303-757-5112
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 8 1

MEDIUM ADDS
BS1.....GLORIA'S
BS1.....ROLL
CALL STONE.....STEAL
LIGHT ADDS
MR. BIG.....JUST
WAYNE'S WORLD BOTK/RIME
HEAVY
"RUSH" VARIOUS.....HELP
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
ARC ANGELS.....LIVING
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RUSH.....BRAVADO
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KBAT ODESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: 915-632-2122
CON: GEORGE WILLIAMS
MUSIC: TUE APT
CALLS: TUE 4 6

MEDIUM ADDS
BANGALORE CHOR.....DON'T
BLACK CAT BONE.....THE
BS1.....ROLL
DELBERT MCCLINTON.....EVERY
OUTFIELD.....CLOSER
PHISH.....CHAUK
SPINAL TAP.....LITTLE
STEVE RAY VAUGHAN.....LITTL
WEBB WILDER.....BITTN'
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AMT
MITCH MALLOY.....ANYTHING
NRVANA.....COME
TESSLA.....WHAT
TOM COCHRANE.....LIFE
U2.....ONE
VAN HALEN.....THE

MEDIUM ADDS
ARC ANGELS.....LIVING
BABY ANIMALS.....ONE
C. WHITNEY.....PERSON
C. WHITNEY.....PERSON
CURE.....DANCING
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
GIANT.....CHAINED
GUNS N' ROSES.....ONE
LITTLE VILLAGE.....SHE
LIVE.....OPERATION
MATT SWIFT.....GIRL/FRIEND
MR. BIG.....JUST
MSG.....WHEN
NORTHERN PINKS.....DREAM
RED HOT CHILI PEPPER.....UNDER

ROXY BLUE.....ROB
RUSH.....BRAVADO
SARAH MCLACHLAN.....INTO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
THE SCREAM.....FATHER
WAYNE'S WORLD BOTK/RIME
TP & THE HB'S.....MAKIN'
ZZ TOP.....VIVA

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: 303-444-5800
CALLS: WED FRI 10 12

MEDIUM ADDS
BUSHWHEAT ZYDECO.....COOKING
HEAVY ADDS
DEVON SQUARE.....EYE
LEON RUSSELL.....STRANDED
LUKA BLOOM.....IF
M. SHOCKED.....33
MR. BIG.....LACKLUSTER
YUGAR BOATMEN.....YOU'RE
HEAVY
"FALLING FROM GRACE".....LP
B. COCKBURN.....CARBON/MIDNIGHT
B. SPRINGSTEEN....."HUMAN".....LP
B. SPRINGSTEEN....."COXY".....LP
C. WHITNEY.....KOMEDY
CONVOY JUNKIES.....LP
D. BYRNE.....BLACKWHEAT
G. MOORE.....CONSTANT
L. LANG.....CONSTANT
LEON RUSSELL.....NO
LU RUDEN.....NO
M. ETHERIDGE.....33 RPM
M. SHOCKED.....33 RPM
P. GARRA.....DREAM
PHISH.....CHAUK
POI DOG POND/RING.....BE
R. ROBERTSON.....SOAP
REAL PEOPLE.....WINDOW
S. MCLACHLAN.....LP
SAVAY TUBELLE.....FRINGING/SOUL
S. MCLACHLAN.....LIFE
T. KARHAM.....WHOLE
TORI AMOS.....SILENT
T. KARHAM.....LORD/SUTNIK
WIDEWAVE PANIC.....WRANGLER/TRAVELN
MEDIUM
"RUSH" BOTK.....HELP
"UNTIL THE END".....LP
ANIMAL LOGIC.....STONE
B. SPRINGSTEEN.....EVERYWHERE/KNOW
B.B. KING.....LP
BUSHWHEAT ZYDECO.....CRY/LAD
COL. B. HAMPTON.....FRIGHTENED
CRASH TEST DUMMIES.....GHOST/WINTER
DEVON SQUARE.....IF
DEE STRAITS.....LP
J. PHISH.....RABBIT/LOOK
LUKA BLOOM.....MARY
LYLE LOVETT.....BEEN
M. SWEET.....FIVE
M. SWEET.....ONE
MY ROCK & SOUL.....LP
S. PHILLIPS.....GO/YING
S. PHILLIPS.....TREETOP
SOUTHSHORE JOHNNY.....LAD
STEVE RAY VAUGHAN.....LP
T. ELLIS.....SHON
T. ELLIS.....RETURN
THE BLESSING.....SHOWWAY
THE COMMITMENTS.....TREAT
THE KODAKS.....PLANT/TREE
U2.....ONE/NO
VULGAR BOATMEN.....DON'T/FLOURE
WY. SEVOR.....SEARCHING/DENVER

LIGHT
"T.M. YOUR FAN".....LP
M. SWEET.....PHOENIX
C. GATEMOUTH BROWN.....DOPE
C. WHITNEY.....KICK
CONCRETE BLONDE.....GHOST
NRVANA.....WELCOME
G. JEFFREYS.....LIFEFRIEND
NRVANA.....LP
R. HIT/CHECK.....DREAM/TRA
R. HIT/CHECK.....DREAM/TRA
RED HOT CHILI PEPPER.....LP
THE CHURCH.....PIPPLE
THE CURE.....HIGH
THE OYLAUNS.....DOPE/PLANET
THE ORIGIN.....BONFIRE
THIS PICTURE.....STEP
TOADSPROCKET.....BOY/DUIR
U2.....ACROBAT/END

MEDIUM
P.D. COREY DRAPER
M.D.
PH: 801-322-3011
MUSIC: FRI MOR
CALLS: FR 2 5

HEAVY ADDS
DEF LEPPARD.....STAND
XYZ.....WHEN
JESSE STRANDED.....LOVE
LUKE ARRAY.....REALLY
SHOTGUN MESSIAH.....HEARTBREAK
HEAVY
"RUSH" VARIOUS.....HELP
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
DEF LEPPARD.....LET'S
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RUSH.....BRAVADO
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: 801-322-3011
MUSIC: FRI MOR
CALLS: FR 2 5

HEAVY ADDS
DEF LEPPARD.....STAND
XYZ.....WHEN
JESSE STRANDED.....LOVE
LUKE ARRAY.....REALLY
SHOTGUN MESSIAH.....HEARTBREAK
HEAVY
"RUSH" VARIOUS.....HELP
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
DEF LEPPARD.....LET'S
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RUSH.....BRAVADO
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KBL DES MOINES

P.D. RON SORENSON
PH: 515-286-3033
MUSIC: TUES MON
CALLS: TUES MON/3A OR
MON, WED, FR 10-4

H=5 M=3 L=1
LIGHT ADDS
DEF LEPPARD.....LET'S
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
ARC ANGELS.....LIVING
B. COCKBURN.....GREAT
CONVOY JUNKIES.....SOUTHERN
DEVON SQUARE.....IF
E. CLAPTON.....HELLO
GENESIS.....JESUS
H. MULLEN.....HOW
J. TAYLOR.....CANT
LITTLE VILLAGE.....SHE
LUKA BLOOM.....MARY'S
MARILLION.....WAITING
PAUL KELLY.....SHOES
S. FORBET.....BABY
S. MCLACHLAN.....MAMA
SHAKESPEAR BISTER.....HELLO
TORI AMOS.....SILENT
WIDE WAVE PANIC.....MAMA
MEDIUM
A. BELEV.....BIG
DAVID BYRNE.....TARY
LEVEL 42.....STORY
HUMAN DRAMA.....TEARS
J. KORDHAM.....LP
J. GAINES.....RO
J. PRINE.....UNLONELY
L. LANG.....LP
L. LANG.....LP
PLEASURE THIVES.....FAVORITE
POI DOG POND/RING.....OAMY
R. ROBERTSON.....SOAPBOX
S. MCLACHLAN.....LIFE
S. MCLACHLAN.....LIFE
T. PROZOLL.....TIGER
THE CHURCH.....PARADOX
THE ORIGIN.....BEND
ZULU BEAR.....COME
LIGHT
B. SPRINGSTEEN....."HUMAN".....LP
B. SPRINGSTEEN....."LUCKY".....LP
BEAUTIFUL SOUTH.....BED/WAVE
BILLY WALKER JR.....LINDER
GARLAND JEFFREYS.....LONELY
GHOST AMERICAN ARMY.....BROOD
H & K MOFFATT.....IT'S
LYLE LOVETT.....LP
M. ETHERIDGE.....DANCE
M. ETHERIDGE.....DANCE
NICARDO SILVIA.....SMALL
SARA K. JORDAN.....HIDDEN
SOPHIE B. HAWKINS.....I WISH
T. KARHAM.....THE
THE OUTFIELD.....OOOHO

KBOY Medford

P.D. TOM CARNES
M.D. MATT ROBERTS
PH: 503-778-2244
CALLS: TUE FR 12 12

HEAVY ADDS
LEON RUSSELL.....NO
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
STEVE RAY VAUGHAN.....LITTLE
MEDIUM
DELBERT MCCLINTON.....EVERY
GUTTERBOY.....MUSIC
HEAVY
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....ONE

BB1.....HUMAN
GARY MOORE.....ONE
MELISSA ETHERIDGE.....AMT
TOM COCHRANE.....LIFE
U2.....ONE
MEDIUM
GENESIS.....JESUS
GARY MOORE.....COLD
JETHRO TULL.....ROCKS
KIM MELLENCAMP.....NOW
MARC COHN.....GHOST
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
MSG.....WHEN
NRVANA.....COME
RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
SASS JORDAN.....MAKE
THE SCREAM.....FATHER
VAN HALEN.....THE

KBPI DENVER

P.D. BILL BETTS
PH: 303-752-8255
CON: CHARLIE WEST
CALLS: MON FR 3 5

HEAVY
METALLICA.....NOTHING
NRVANA.....COME
OZZY OSBOURNE.....ONE
TESSLA.....WHAT
VAN HALEN.....THE
MEDIUM
FATES WARNING.....EYE
LILIAN AXE.....TRUE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
MSG.....WHEN
OZZY OSBOURNE.....ONE
QUEENRYCHE.....ANYBODY
QUEENRYCHE.....ANYBODY
SCORPIONS.....HT
TESSLA.....CALL
VAN HALEN.....RIGHT
LIGHT
BANGALORE CHOR.....ANGEL
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GUNS N' ROSES.....PRETTY
MUSIC.....STREET
RODY BLUE.....ROB
UGLY KID JOE.....MADMAN
WAYNE'S WORLD BOTK/RIME

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: 714-782-2854
MUSIC: THU MOR
CALLS: MON FR 10 12

LIGHT ADDS
BB1.....REAL
BB1.....ROLL
BB1.....SOUL
HEAVY
NRVANA.....COME
NRVANA.....COME
VAN HALEN.....THE
MEDIUM
DEF LEPPARD.....LET'S
DRAMARAMA.....WHAT
GENESIS.....I
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
METALLICA.....THE
PEARL JAM.....BRAVADO
TESSLA.....WHAT
TP & THE HB'S.....MAKIN'
U2.....ONE
ZZ TOP.....VIVA

LIGHT
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
ARC ANGELS.....LIVING
B. COCKBURN.....GREAT
CONVOY JUNKIES.....SOUTHERN
DEVON SQUARE.....IF
E. CLAPTON.....HELLO
GENESIS.....JESUS
H. MULLEN.....HOW
J. TAYLOR.....CANT
LITTLE VILLAGE.....SHE
LUKA BLOOM.....MARY'S
MARILLION.....WAITING
PAUL KELLY.....SHOES
S. FORBET.....BABY
S. MCLACHLAN.....MAMA
SHAKESPEAR BISTER.....HELLO
TORI AMOS.....SILENT
WIDE WAVE PANIC.....MAMA
MEDIUM
A. BELEV.....BIG
DAVID BYRNE.....TARY
LEVEL 42.....STORY
HUMAN DRAMA.....TEARS
J. KORDHAM.....LP
J. GAINES.....RO
J. PRINE.....UNLONELY
L. LANG.....LP
L. LANG.....LP
PLEASURE THIVES.....FAVORITE
POI DOG POND/RING.....OAMY
R. ROBERTSON.....SOAPBOX
S. MCLACHLAN.....LIFE
S. MCLACHLAN.....LIFE
T. PROZOLL.....TIGER
THE CHURCH.....PARADOX
THE ORIGIN.....BEND
ZULU BEAR.....COME
LIGHT
B. SPRINGSTEEN....."HUMAN".....LP
B. SPRINGSTEEN....."LUCKY".....LP
BEAUTIFUL SOUTH.....BED/WAVE
BILLY WALKER JR.....LINDER
GARLAND JEFFREYS.....LONELY
GHOST AMERICAN ARMY.....BROOD
H & K MOFFATT.....IT'S
LYLE LOVETT.....LP
M. ETHERIDGE.....DANCE
M. ETHERIDGE.....DANCE
NICARDO SILVIA.....SMALL
SARA K. JORDAN.....HIDDEN
SOPHIE B. HAWKINS.....I WISH
T. KARHAM.....THE
THE OUTFIELD.....OOOHO

KCLB PALM SPRINGS

P.D. KATE WILLIS
M.D.
PH: 619-347-2333

MEDIUM ADDS
HOUSE OF LORDS.....OH
KING'S X.....BLACK
LEON RUSSELL.....NO
VINIE MOORE.....COMING
HEAVY
"RUSH" VARIOUS.....HELP
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
RUSH.....BRAVADO
TESSLA.....WHAT
TP & THE HB'S.....MAKIN'
U2.....ONE

MEDIUM
DEF LEPPARD.....LET'S
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
NRVANA.....COME
OZZY OSBOURNE.....ONE
VAN HALEN.....RIGHT
MEDIUM
DEF LEPPARD.....LET'S
GIANT.....CHAINED
GARY MOORE.....COLD
MITCH MALLOY.....ANYTHING
MSG.....WHEN
PEARL JAM.....EVENFLOW
RODY BLUE.....ROB
RUSH.....BRAVADO
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KCOR SANTA BARBARA

P.D. RICK WILLIAMS
M.D.
PH: 805-964-7870
CALLS: MON FR 2 5

MEDIUM ADDS
BS1.....57
BS1.....ROLL
LEON RUSSELL.....NO
LIGHT ADDS
SASS JORDAN.....MAKE
STEVE RAY VAUGHAN.....LITTLE
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
BS2.....BETTER
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
TOM COCHRANE.....LIFE
U2.....ONE

MEDIUM
BABY ANIMALS.....ONE
DEF LEPPARD.....LET'S
HEAVY
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....ONE

MORE Radio Reports

LIGHT
 DREAM.....MICH
 DRAMARAMA.....WHAT
 E. RAY.....MID
 JEFFREY GAINES.....THE
 JETHRO TULL EP.....ROCKS
 MARC COHN.....GHOST
 OUTFIELD.....CLOSER
 TORI AMOS.....SILENT
 TP & THE HB'S.....MAKIN'
 ZZ TOP.....VIVA

KDJK MODESTO

P.D. BEAVER BROWN
 M.D. JEFF REDEL
 PH: (209)998-2584
 MUSIC: TUE MOR
 CALLS: MON TUE 2

LIGHT
 ARC ANGELS.....LIVING
 MR. BIG.....JUST
HEAVY
 "RUSH" VARIOUS.....MELP
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 NIRVANA.....COME
 TOM COCHRANE.....LIFE
 VAN HALEN.....THE

MEDIUM
 BABY ANIMALS.....ONE
 BRYAN ADAMS.....THOUGHT
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 MITCH MALLOY.....ANYTHING
 RED HOT CHILI PEPPER.....UNDER
 ROXY BLUE.....ROB
 RUSH.....BRAVADO
 SASS JORDAN.....WHAT
 TESLA.....WHAT
 THE SCREAM.....FATHER
 TP & THE HB'S.....MAKIN'
 ZZ TOP.....VIVA

LIGHT
 BS1.....ALL
 BS1.....LUCKY
 BS2.....BOULS
 DEF LEPPARD.....HAVE
 DEF LEPPARD.....SOCIAL
 DEF LEPPARD.....TEAR
 SOCIAL DISTORTION.....BAD

KECH SUN VALLEY

P.D. JIM KING
 M.D.
 PH: (209)726-5324
 MUSIC: MON MOR
 CALLS: MON FRI 5

MEDIUM
 ADDS:
 BS1.....ROLL
 MARC COHN.....GHOST
 OUTFIELD.....CLOSER
HEAVY
 "RUSH" VARIOUS.....MELP
 CHRIS WHITELY.....POBSON
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AIN'T
 SASS JORDAN.....MAKE
 TOM COCHRANE.....LIFE
 TORI AMOS.....SILENT
 ONE

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (915)777-7225
 MUSIC: TUE MOR

MEDIUM
 ADDS:
 LEON RUSSELL.....NO
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 GUTTERBOY.....EVERY
 HOUSE OF LORDS.....OH
 LANCE KELTNER.....RUSTY
HEAVY
 "RUSH" VARIOUS.....MELP
 ARC ANGELS.....LIVING
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 TOM COCHRANE.....LIFE
 U2.....ONE

KEYV LAS VEGAS

P.D. GEORGE THOMAS
 M.D. JACKIE KELLY
 PH: 702-736-9383
 MUSIC: TUES
 CALLS: MON-FRI NOON-3

HEAVY
 "RUSH" BOTK.....HELP
 B. COCKBURN.....MELP
 B. SPRINGSTEEN.....57 HUMAN/SOUL
 B. SPRINGSTEEN.....SOULS/LOCAL
 BOB SEGER.....DOLBY/DOLBY
 CONCRETE BLONDE.....GHOST/SOMEDAY
 COWBOY JUNKIES.....FIRE/COM
 G. MOORE.....DREAM/NO
 J. MELLENCAMP.....DREAM/NO
 JOHN PRINE.....SO
 LITTLE VILLAGE.....SHE/NO/RSIDE
 M. ETHERIDGE.....AIN'T
 M. SWEET.....MAMMA
 MARILLON.....NO
 OMD.....WAS
 S. MCLACHLAN.....100
 THE ORION.....DONNIE
 TORI AMOS.....SILENT
 U2.....ONE/SO/RYTHM

W. ZEVOH.....ANGEL/SEARCHIN
 WEBB WILDER.....REST
 MURRAY.....DANCE/PROCKET
 NEVY.....ALL
 "RUSH" VARIOUS.....MELP
 BS1.....HUMAN
 BS2.....LET'S
 GARY MOORE.....COLD
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 MITCH MALLOY.....ANYTHING
 RED HOT CHILI PEPPER.....UNDER
 ROXY BLUE.....ROB
 RUSH.....BRAVADO
 SASS JORDAN.....WHAT
 TOM COCHRANE.....LIFE
 VAN HALEN.....THE

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. CURT CARTER
 PH: (509)448-1000
 MUSIC: TUE AFT
 CALLS: THU FRI 12

MEDIUM
 ADDS:
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 BRYAN ADAMS.....THOUGHT
 GUTTERBOY.....EVERY
 HOUSE OF LORDS.....OH
 LANCE KELTNER.....RUSTY
HEAVY
 "RUSH" VARIOUS.....MELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 MSO.....WHEN
 NIRVANA.....COME
 TESLA.....WHAT
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAKIN'
 U2.....ONE
 VAN HALEN.....THE

MEDIUM
 ADDS:
 BABY ANIMALS.....ONE
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 JETHRO TULL EP.....ROCKS
 LITTLE VILLAGE.....SHE
 ROXY BLUE.....ROB
 RUSH.....BRAVADO
 SASS JORDAN.....MAKE
 ZZ TOP.....VIVA

KEZO OMAHA

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (402)592-0471
 MUSIC: MON MOR
 CALLS: WED FRI 2 8

LIGHT
 ADDS:
 DELBERT MCCLINTON.....EVERY
 RONNIE.....AIN'T
 HOUSE OF LORDS.....OH
 OUTFIELD.....CLOSER
 TESLA.....WHAT
 TONY BANKS.....ANGEL
HEAVY
 JOHN MELLENCAMP.....NOW
 RED HOT CHILI PEPPER.....UNDER
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....KING'S
MEDIUM
 ADDS:
 GARY MOORE.....COLD
 GIANT.....CHAINED
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 MSO.....WHEN
 ROXY BLUE.....BRAVADO
 SASS JORDAN.....MAKE
 VAN HALEN.....THE

KFMF CHICO

P.D. MARTY GRIFFIN
 M.D.
 PH: (916)343-8481
 MUSIC: TUE AFT
 CALLS: WED FRI 12

MEDIUM
 ADDS:
 EDDIE MONEY.....ANOTHER
 LEON RUSSELL.....CLOSER
LIGHT
 ADDS:
 STEVE RAY VAUGHN.....LITTLE
HEAVY
 "RUSH" VARIOUS.....MELP
 BS1.....HUMAN
 BS2.....LET'S
 DEF LEPPARD.....LET'S
 GUNS N' ROSES II.....PRETTY
 LOVE ON ICE.....DON'T
 MATTHEW SWEET.....GIRLFRIEND
 SOCIAL DISTORTION.....BAD
 VINNIE MOORE.....COMING
 ZZ TOP.....VIVA

KFMH DAVENPORT

P.D. BEAN TRACEY
 M.D.
 PH: (319)283-2512
 MUSIC: TUE AFT
 CALLS: MON TUE 1

MEDIUM
 ADDS:
 P.D. BEAN TRACEY.....MELP
 PH: (319)283-2512
 MUSIC: TUE AFT
 CALLS: MON TUE 1

GUN.....STEAL
 PEARL JAM.....EVENFLOW
 TOAD/SPROCKET.....ALL
 NEVY.....ALL
 "RUSH" VARIOUS.....MELP
 BS1.....HUMAN
 BS2.....LET'S
 GARY MOORE.....COLD
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 MITCH MALLOY.....ANYTHING
 RED HOT CHILI PEPPER.....UNDER
 ROXY BLUE.....ROB
 RUSH.....BRAVADO
 SASS JORDAN.....WHAT
 TOM COCHRANE.....LIFE
 VAN HALEN.....THE

LIGHT
 ASPHALT BALLET.....TUESDAY'S
 COWBOY JUNKIES.....SOUTHERN
 CRACKER.....TEEN
 DAVID BYRNE.....SHE
 DRAMARAMA.....WHAT
 JEFFREY GAINES.....MELP
 MITCHELL.....FIND
 LIGHTNING SEEDS.....THE
 LUSH I.....FOR
 NEIGHBORHOOD DUSTBRIAN.....PHISH
 BOUNDGARDEN.....RUSTY
 STAGE DOLLS.....LOVE
 TORI AMOS.....SILENT
 ZZ TOP.....VIVA

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
 M.D.
 PH: (314)874-3000
 MUSIC: FRI MOR
 CALLS: THU FRI 2

MEDIUM
 ADDS:
 DELBERT MCCLINTON.....EVERY
LIGHT
 ADDS:
 ASPHALT BALLET.....TUESDAY'S
 PEARL JAM.....EVERFLOW
HEAVY
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 L.A. GUNS.....COME
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 OZZY OSBOURNE.....MAMA
 SMITHEREENS.....100
 TOM COCHRANE.....LIFE
 U2.....ONE

KFMU LINCOLN

P.D. John Terry
 M.D.
 PH: (402)499-8500
 CALLS: WED THU 1

MEDIUM
 ADDS:
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 BABY ANIMALS.....ONE
 MATTHEW SWEET.....GIRLFRIEND
HEAVY
 "RUSH" VARIOUS.....MELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 MSO.....WHEN
 NIRVANA.....COME
 TESLA.....WHAT
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAKIN'
 U2.....ONE
 VAN HALEN.....THE

KFMU STEAMBOAT/VALE

P.D. SCOTT RAMSAY
 M.D.
 PH: (303)978-5368
 MUSIC: TUE AFT
 CALLS: THU 3 5

MEDIUM
 ADDS:
 BS1.....57
 EDDIE MONEY.....ANOTHER
 LEON RUSSELL.....CLOSER
 LITTLE VILLAGE.....SHE
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 BRYAN ADAMS.....THOUGHT
 LANCE KELTNER.....RUSTY
HEAVY
 "RUSH" VARIOUS.....MELP
 BABY ANIMALS.....ONE
 BONNIE RAITT.....NOT
 COWBOY JUNKIES.....SOUTHERN
 CURE.....MICH
 HOWARD JONES.....LIFE
 JEFFREY GAINES.....MELP
 JOHN PRINE.....PICTURE
 MARC COHN.....GHOST
 MELISSA ETHERIDGE.....AIN'T
 SMITHEREENS.....100
 TOM COCHRANE.....LIFE
 U2.....ONE

KFMZ LUBBOCK

P.D. WES NESSMAN
 M.D. KID MANNING
 PH: (806)747-1224
 CALLS: MON FRI 2 2

MEDIUM
 ADDS:
 MR. BIG.....JUST
 NORTHERN PIKES.....DREAM
 DELBERT MCCLINTON.....EVERY
LIGHT
 ADDS:
 ALTERED STATE.....GHOST
 DRAMARAMA.....WHAT
 E. RAY.....MID
 NIRVANA.....COME
 PHISH.....CHALK
 SARAH MCLACHLAN.....INTO
 SASS JORDAN.....MAKE
 TINSLEY ELLIS.....MOM/WAYMAN
 TORI AMOS.....SILENT
 ZZ TOP.....VIVA

KFMZ PORTLAND

P.D. DICK SHEETZ
 M.D. BOB ANCHETA
 PH: (503)223-1441
 CALLS: MON THU 12 2

MEDIUM
 ADDS:
 MARC BONILLA.....SLAUGHTER
 OZZY OSBOURNE.....LAD
 STAGE DOLLS.....LOVE
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 PEARL JAM.....EVERFLOW
HEAVY
 "RUSH" VARIOUS.....MELP
 ADDS:
 DEF LEPPARD.....LET'S
 METALLICA.....NOTHING
 NIRVANA.....COME
 QUEEN.....ANYBODY
MEDIUM
 ADDS:
 BABY ANIMALS.....ONE
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD

MR. BIG.....TO
 QUESTIONNAIRES.....ZELIN
 RED HOT CHILI PEPPER.....LADDER
 RETURN TO ZERO.....BLACK
 RICHIE BAMBORA.....ONE
 ROCK VITO.....DEBBIE
 RUSH.....BRAVADO
 RUSH.....GHOST
 SOUTHSIDE JOHNNY.....IT'S
 STEVE RAY VAUGHN.....LIFE
 U2.....LITTLE
 UGLY KID JOE.....EVERYTHING
 WEBB WILDER.....BITTIN'

KGSR AUSTIN

P.D. JOE GENSER
 M.D. SUBAN CASTLE
 PH: 512-472-1071
 MUSIC: TUE AFT

LIGHT
 ALICE COOPER.....LOVE'S
 DELBERT MCCLINTON.....EVERY
 FOUR HORSEMEN.....TIED
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 LILIAN AXE.....TRUE
 METALLICA.....NOTHING
 NIRVANA.....COME
 QUEENRYCHE.....ANYBODY
 ROXY BLUE.....ROB
 TESLA.....WHAT
 THUNDER.....LITTLE
 WAR BABIES.....MAMMA
 WAYNE'S WORLD BOTROCKME

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
 M.D.
 PH: (314)874-3000
 MUSIC: FRI MOR
 CALLS: THU FRI 2

MEDIUM
 ADDS:
 DELBERT MCCLINTON.....EVERY
LIGHT
 ADDS:
 ASPHALT BALLET.....TUESDAY'S
 PEARL JAM.....EVERFLOW
HEAVY
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 L.A. GUNS.....COME
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 OZZY OSBOURNE.....MAMA
 SMITHEREENS.....100
 TOM COCHRANE.....LIFE
 U2.....ONE

KFMZ LINCOLN

P.D. John Terry
 M.D.
 PH: (402)499-8500
 CALLS: WED THU 1

MEDIUM
 ADDS:
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 BABY ANIMALS.....ONE
 MATTHEW SWEET.....GIRLFRIEND
HEAVY
 "RUSH" VARIOUS.....MELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 MSO.....WHEN
 NIRVANA.....COME
 TESLA.....WHAT
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAKIN'
 U2.....ONE
 VAN HALEN.....THE

KFMZ SAN FRANCISCO

P.D. GREG BULK
 M.D. ROBERT HOWARTH
 PH: (415)443-1045
 MUSIC: MON AFT
 CALLS: MON WED 9 9

MEDIUM
 ADDS:
 DELBERT MCCLINTON.....EVERY
 LITTLE VILLAGE.....SHE
 LYVE LOVETT.....YOUVE
 STEVE RAY VAUGHN.....LITTLE
HEAVY
 "RUSH" VARIOUS.....MELP
 BS1.....57
 BS1.....HUMAN
 BS1.....MAN'S
 BS2.....LUCKY
 BS2.....LIFE
 JAMES.....BORN
 MARC COHN.....GHOST
 MELISSA ETHERIDGE.....MEET
 RED HOT CHILI PEPPER.....LADDER
 TEARS FOR FEARS.....LIFE
 TOM COCHRANE.....LIFE
 U2.....LITTLE
 U2.....WHO'S

KGGG DES MOINES

P.D. PHIL WILSON
 M.D. JACK SMERSON
 PH: 515-295-6181
 MUSIC: TUE AFT
 CALLS: MON THU 12 2

MEDIUM
 ADDS:
 BS1.....ALL
LIGHT
 ADDS:
 GIANT.....CHAINED
HEAVY
 "RUSH" VARIOUS.....MELP
 BS1.....HUMAN
MEDIUM
 ADDS:
 DEF LEPPARD.....LET'S
 DIRT STRAITS.....THE
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 OUTFIELD.....CLOSER
 ROCK VITO.....DEBBIE
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....THE

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. ALAN WHITEHEAD
 PH: (719)524-4989
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

MEDIUM
 ADDS:
 PEARL JAM.....EVERFLOW
HEAVY
 "RUSH" VARIOUS.....MELP
 ADDS:
 DEF LEPPARD.....LET'S
 METALLICA.....NOTHING
 NIRVANA.....COME
 QUEENRYCHE.....ANYBODY
MEDIUM
 ADDS:
 BABY ANIMALS.....ONE
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD

GIANT.....CHAINED
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 MSO.....WHEN
 RED HOT CHILI PEPPER.....UNDER
 RUSH.....BRAVADO
 TESLA.....WHAT
 THE SCREAM.....FATHER
 TOM COCHRANE.....LIFE
 U2.....ONE

KGSR AUSTIN

P.D. JOE GENSER
 M.D. SUBAN CASTLE
 PH: 512-472-1071
 MUSIC: TUE AFT

LIGHT
 ALICE COOPER.....LOVE'S
 DELBERT MCCLINTON.....EVERY
 FOUR HORSEMEN.....TIED
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 LILIAN AXE.....TRUE
 METALLICA.....NOTHING
 NIRVANA.....COME
 QUEENRYCHE.....ANYBODY
 ROXY BLUE.....ROB
 TESLA.....WHAT
 THUNDER.....LITTLE
 WAR BABIES.....MAMMA
 WAYNE'S WORLD BOTROCKME

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
 M.D.
 PH: (314)874-3000
 MUSIC: FRI MOR
 CALLS: THU FRI 2

MEDIUM
 ADDS:
 DELBERT MCCLINTON.....EVERY
LIGHT
 ADDS:
 ASPHALT BALLET.....TUESDAY'S
 PEARL JAM.....EVERFLOW
HEAVY
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 L.A. GUNS.....COME
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 OZZY OSBOURNE.....MAMA
 SMITHEREENS.....100
 TOM COCHRANE.....LIFE
 U2.....ONE

KFMZ LINCOLN

P.D. John Terry
 M.D.
 PH: (402)499-8500
 CALLS: WED THU 1

MEDIUM
 ADDS:
 STEVE RAY VAUGHN.....LITTLE
LIGHT
 ADDS:
 BABY ANIMALS.....ONE
 MATTHEW SWEET.....GIRLFRIEND
HEAVY
 "RUSH" VARIOUS.....MELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 MSO.....WHEN
 NIRVANA.....COME
 TESLA.....WHAT
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAKIN'
 U2.....ONE
 VAN HALEN.....THE

KFMZ SAN FRANCISCO

P.D. GREG BULK
 M.D. ROBERT HOWARTH
 PH: (415)443-1045
 MUSIC: MON AFT
 CALLS: MON WED 9 9

MEDIUM
 ADDS:
 DELBERT MCCLINTON.....EVERY
 LITTLE VILLAGE.....SHE
 LYVE LOVETT.....YOUVE
 STEVE RAY VAUGHN.....LITTLE
HEAVY
 "RUSH" VARIOUS.....MELP
 BS1.....57
 BS1.....HUMAN
 BS1.....MAN'S
 BS2.....LUCKY
 BS2.....LIFE
 JAMES.....BORN
 MARC COHN.....GHOST
 MELISSA ETHERIDGE.....MEET
 RED HOT CHILI PEPPER.....LADDER
 TEARS FOR FEARS.....LIFE
 TOM COCHRANE.....LIFE
 U2.....LITTLE
 U2.....WHO'S

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. ALAN WHITEHEAD
 PH: (719)524-4989
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

MEDIUM
 ADDS:
 PEARL JAM.....EVERFLOW
HEAVY
 "RUSH" VARIOUS.....MELP
 ADDS:
 DEF LEPPARD.....LET'S
 DIRT STRAITS.....THE
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 OUTFIELD.....CLOSER
 ROCK VITO.....DEBBIE
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....THE

KGSR AUSTIN

P.D. JOE GENSER
 M.D. SUBAN CASTLE
 PH: 512-472-1071
 MUSIC: TUE AFT

LIGHT
 ALICE COOPER.....LOVE'S
 DELBERT MCCLINTON.....EVERY
 FOUR HORSEMEN.....TIED
 GIANT.....CHAINED
 GUNS N' ROSES II.....PRETTY
 LILIAN AXE.....TRUE
 METALLICA.....NOTHING
 NIRVANA.....COME
 QUEENRYCHE.....ANYBODY
 ROXY BLUE.....ROB
 TESLA.....WHAT
 THUNDER.....LITTLE
 WAR BABIES.....MAMMA
 WAYNE'S WORLD BOTROCKME

MORE Radio Reports

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

MEDIUM ADDS:
BS1.....ROLL
HOUSE OF LORDS.....OH
OUTFIELD.....CLOSER
RED HOT CHILI PEPPER.....UNDER
SASS JORDAN.....MAKE
STEVE RAY VAUGHN.....LITTLE
HEAVY
ARC ANGELS.....LIVING
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
KING'S X.....BLACK
MIRVANA.....NOTHING
NRVANA.....COME
TEBLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE
ZZ TOP.....VIVA
MEDIUM:
DEF LEPPARD.....ONE
DEF LEPPARD.....HAVE
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....STAND
FOUR HORSEMEN.....TIED
GIANT.....CHAINED
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
LOVE ON ICE.....DON'T
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
MSO.....WHEN
PEARL JAM.....BLACK
PEARL JAM.....EVENFLOW
SOCIAL DISTORTION.....BAD
LIGHT
BANGALORE CHOR.....DON'T
ROY BLUE.....ROB
SOUNDGARDEN.....RUSTY
UNRULY CHILD.....ON
WAYNE'S WORLD BOTCRIME

KOME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)955-9500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

FROZEN REPORT

MEDIUM ADDS:
OUTFIELD.....CLOSER
LIGHT ADDS:
ARC ANGELS.....LIVING
EODIE MONEY.....NOTHING
STEVE RAY VAUGHN.....LITTLE
HEAVY
BS1.....HUMAN
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
GENESIS.....COME
NRVANA.....NOW
TEBLA.....WHAT
TOM COCHRANE.....LIFE
U2.....ONE
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MELISSA ETHERIDGE.....AIN'T
MSO.....WHEN
THE SCREAM.....FATHER
THE STORM.....SHOW
TP & THE HB'S.....MAKIN'
LIGHT
BABY ANIMALS.....ONE
CURE.....MOM
GUNS N' ROSES II.....TIED
MARBION.....COVER
MR. BIG.....JUST
OZZY OSBOURNE.....MAMA
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
UGLY KID JOE.....EVERYTHING

KOMP LAS VEGAS

P.D. RICH REINSBURG
M.D. BIG MARTY
PH: (702)765-1400
CON: B.D.S.A.
CALLS: THU FRI 3 6

FROZEN REPORT

MEDIUM ADDS:
BS1.....57
BS1.....ALL
BS1.....UNDER
RED HOT CHILI PEPPER.....UNDER
LIGHT ADDS:
TOM COCHRANE.....LIFE
POWER
DEF LEPPARD.....LET'S
NRVANA.....COME
OZZY OSBOURNE.....MAMA
U2.....ONE
UGLY KID JOE.....EVERYTHING
ZZ TOP.....VIVA
MEDIUM:
DEF LEPPARD.....PERSONAL
DEF LEPPARD.....THOUGHT
DEF LEPPARD.....WHITE
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
MSO.....WHEN
PEARL JAM.....ALIVE
TEBLA.....WHAT
VAN HALEN.....THE
LIGHT
GARY MOORE.....COLD
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
MR. BIG.....JUST
WAYNE'S WORLD BOTCRIME

KOZZ RENO

P.D. BRYAN REYNOLDS
M.D. HARRY PRYOR
PH: (702)329-9741
CON: B.D.S.A.
MUSIC: TUE AFT
CALLS: FRI MON

FROZEN REPORT

MEDIUM ADDS:
LEON RUSSELL.....NO
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
GARY MOORE.....COLD
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....NOW
STEVE RAY VAUGHN.....LITTLE

KPEZ AUSTIN

P.D. JIM JONIN
M.D. MIKE DRIVER
PH: (512)78-8900
CON: CHARLIE WEST
MUSIC: MON AFT

FROZEN REPORT

MEDIUM:
ARC ANGELS.....LIVING
BOB SEGAR.....NOTHING
BS2.....BETTER
CHRIS WHITLEY.....POISON
GARY MOORE.....COLD
GENESIS.....WHEN
LITTLE VILLAGE.....SHE
J. GARDNER.....AIN'T
MELISSA ETHERIDGE.....AIN'T
SASS JORDAN.....MAKE
TEBLA.....WHAT
U2.....ONE
LIGHT
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
MATTHEW SWEET.....GIRLFRIEND
STAGE DOLLS.....LOVE
TONY BANKS.....VIVA
ZZ TOP.....VIVA

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: (808)524-7100

FROZEN REPORT

HEAVY
BS1.....HUMAN
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
TEBLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE
MEDIUM
BABY ANIMALS.....ONE
BRYAN ADAMS.....THOUGHT
BS2.....BETTER
CONCRETE BLONDE.....GHOST
GRAPES OF WRATH.....YOU
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
LOVE ON ICE.....DON'T
MCQUEEN STREET.....TIME
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
RADIO ACTIVE CATS.....BAD
ROXY BLUE.....ROB
SOCIAL DISTORTION.....BAD
SPIN DOCTORS.....LITTLE
TRINITY ELLIS.....NOWAYMIAN
TP & THE HB'S.....MAKIN'
U2.....ONE
WAYNE'S WORLD BOTCRIME
LIGHT
ARC ANGELS.....LIVING
BANGALORE CHOR.....ANGEL
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
GIANT.....CHAINED
GUN.....STEAL
JOHN MELLENCAMP.....NOW
PEARL JAM.....EVENFLOW
RUSH.....CHALK
SASS JORDAN.....MAKE
SOUNDGARDEN.....RUSTY
SPINAL TAP.....BITCH
THE SCREAM.....FATHER
UNRULY CHILD.....ON
ZZ TOP.....VIVA

KQDS DULUTH

P.D. MIKE KELLER
M.D.
PH: (218)726-6421
MUSIC: TUE AFT
CALLS: MON 1 1

FROZEN REPORT

HEAVY
BS1.....HUMAN
BS2.....BETTER
DEF LEPPARD.....LET'S
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
NRVANA.....COME
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
MEDIUM
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
TEBLA.....WHAT
TP & THE HB'S.....MAKIN'
LIGHT
ARC ANGELS.....LIVING
ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
GIANT.....CHAINED
LOVE ON ICE.....DON'T
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
MSO.....WHEN
RED HOT CHILI PEPPER.....UNDER
ROY BLUE.....ROB
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
STAGE DOLLS.....LOVE
THE SCREAM.....FATHER
TOM COCHRANE.....LIFE

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LONGO
PH: (213)949-1631

FROZEN REPORT

MEDIUM ADDS:
BLACK CAT BONE.....THE
DEF LEPPARD.....HEAVEN
LIGHT ADDS:
GUN.....STEAL
HEAVY
DEF LEPPARD.....LET'S
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
METALLICA.....SAD
MSO.....WHEN
NRVANA.....COME
QUEENRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....UNDER
SOCIAL DISTORTION.....BAD
TEBLA.....WHAT
VAN HALEN.....THE
WAYNE'S WORLD BOTCRIME
MEDIUM
ALTERED STATE.....GHOST
DEF LEPPARD.....LIVING
GIANT.....CHAINED
L.A. GUNS.....IT'S
LOVE ON ICE.....DON'T
NRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
SHOTGUN MESSIAH.....HEARTBREAK
LIGHT
ASPHALT BALLET.....TUESDAY'S
BANGALORE CHOR.....LOADED
LOVE RAIN.....HAPPY
ROXY BLUE.....ROB
UNRULY CHILD.....ON

KOPT SACRAMENTO

P.D. TOM ESHAUGH
M.D. CARRIE KANKA
PH: 916-635-1005
FAX: 916-631-0484
M=1 M=3 L=0

FROZEN REPORT

LIGHT ADDS:
LYLE LOVETT.....I'VE
BEAL.....DEEP
E.....AND
TANGERINE DREAM.....GIRLS
HEAVY
B COCKPURN.....DREAM
B. RAITT.....NOT
B. SPRINGSTEEN.....HUMANMAN
CONCRETE BLONDE.....SOMEDAY
G. MOORE.....MART
GENESIS.....WURT
JAMES REYNOLDS.....ROCKLEBS
LITTLE VILLAGE.....SHEFOOL
M. ETHERIDGE.....DANCE
TEXAS.....ALONE
U2.....ONE
MEDIUM
"RUSH" BOTK.....HELP
B COCKPURN.....GREAT
B. RAITT.....LUCK
C. WHITLEY.....POISON
COWBOY JUNKIES.....SOMEDAY
D. BYRNE.....HANGIN'
DEVONBUQUARE.....F
EVERYTHING BUT GUN.....TALK
GENESIS.....TELL
HAPPY RHODES.....FEED
J. GARDNER.....AIN'T
K. ANDERSON.....WHERE
LEVEL 42.....GUARANTEED
LITTLE FEAT.....DON'TAIVIN
LULA BLOOM.....DON'T
P. LARKIN.....TAMGO
S. MCLACHLAN.....SHELTER
T. GARS FOR REAR.....AID
TEXAS.....DREAM
LIGHT
BROWNEAT ZYDECO.....CRY
COWBOY JUNKIES.....THIS
DEVONBUQUARE.....RAINING
E. CLAPTON.....HARD
ENYA.....MUSIC
J. TULL.....ROCKS
K. ANDERSON.....GHOSTS
N. & L. LANG.....CONSTANT
LITTLE FEAT.....DOWNLOVED
M. SWEET.....I'VE/THOUGHT
OCEAN BLUE.....BALLERINA

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: (612)545-5001

FROZEN REPORT

HEAVY
BS1.....HUMAN
BS2.....BETTER
BS2.....LP
DEF LEPPARD.....LET'S
GENESIS.....MO
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
MEDIUM
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....ONE
BONNIE RAITT.....NOT
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
LOVE ON ICE.....DON'T
MATTHEW SWEET.....GIRLFRIEND
MR. BIG.....JUST
MSO.....WHEN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
LIGHT
ARC ANGELS.....LIVING
BOB SEGAR.....NOTHING
KID.....TEAR
PEARL JAM.....ALIVE
SCORPIONS.....MOM
SPINAL TAP.....BITCH
STEVE NICKS.....SOMETIMES

KQWB FARGO

P.D. MARK NICHOLLS
M.D. TY BANKS
PH: (702)336-7800
MUSIC: MON AFT
CALLS: TUE THU 10 12

FROZEN REPORT

MEDIUM ADDS:
BONNIE RAITT.....NOT
BOB SEGAR.....NOTHING
LEON RUSSELL.....NO
ROY BLUE.....ROB
TEBLA.....WHAT
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
TOM COCHRANE.....LIFE
U2.....ONE
MEDIUM
BABY ANIMALS.....ONE
BRYAN ADAMS.....THOUGHT
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
GIANT.....CHAINED
LOVE ON ICE.....DON'T
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
MSO.....WHEN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
LIGHT
ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
BOB SEGAR.....NOTHING
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
GIANT.....CHAINED
JOAN JETT.....TREADIN'
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MR. BIG.....JUST
NRVANA.....COME
SWEET F.A.....BRAVADO
WEBB WILDER.....BITCH
ZZ TOP.....VIVA
LIGHT
BRYAN ADAMS.....THOUGHT
BUCKWHEAT ZYDECO.....CRY
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
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QUEENRYCHE.....ANYBODY
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U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
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ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
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U2.....ONE
VAN HALEN.....THE
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ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
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U2.....ONE
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ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
BOB SEGAR.....NOTHING
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
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L.A. GUNS.....IT'S
METALLICA.....NOTHING
MR. BIG.....JUST
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SWEET F.A.....BRAVADO
WEBB WILDER.....BITCH
ZZ TOP.....VIVA
LIGHT
BRYAN ADAMS.....THOUGHT
BUCKWHEAT ZYDECO.....CRY
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TIED
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L.A. GUNS.....IT'S
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MR. BIG.....JUST
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U2.....ONE
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METALLICA.....NOTHING
MR. BIG.....JUST
NRVANA.....COME
SWEET F.A.....BRAVADO
WEBB WILDER.....BITCH
ZZ TOP.....VIVA
LIGHT
BRYAN ADAMS.....THOUGHT
BUCKWHEAT ZYDECO.....CRY
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MR. BIG.....JUST
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
LIGHT
ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
BOB SEGAR.....NOTHING
CHRIS WHITLEY.....POISON
FOUR HORSEMEN.....TIED
GENESIS.....WHEN
GIANT.....CHAINED
JOAN JETT.....TREADIN'
L.A. GUNS.....IT'S
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QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....LITTLE
U2.....ONE
VAN HALEN.....THE
ZZ TOP.....VIVA
LIGHT
ASPHALT BAL

KRZZ WICHITA

P.D. SHERMAN COHEN M.D. PH: 618632-8900

MEDIUM ADDS:

STEVE RAY VAUGHN...LITTLE HEAVY "RUSH" VARIOUS...HELP BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. ROKO PH: 6121271-8900 CON: BOB A MUSIC: TUE AFT CALLS: MON FR 9 5

LIGHT ADDS:

BLACK CAT BONE...THE HONKY TONK...CHALK PHISH...MUSIC: TUE AFT CALLS: MON FR 9 5

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TM HARRISON PH: 6121295-6140 MUSIC: MON AFT CALLS: MON FR 10 5

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSFY ROSWELL

P.D. KIT CARBON M.D. PH: 605/825-1005 MUSIC: TUE AFT CALLS: MON 4 4

FROZEN REPORT

HEAVY "RUSH" VARIOUS...TEARS ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSHE ST. LOUIS

P.D. JIM OWEN M.D. AL WOFFER PH: 614821-0095 CON: PM G.

LIGHT ADDS:

RED HOT CHILI PEPPER...UNDER JOHN MELLENCAMP...GET METALLICA...NOTHING DZZY OSBOURNE...MAMA UZ...ONE

KBJO SAN JOSE

P.D. DANA JANG M.D. PH: 408/453-5400 MUSIC: TUE AFT CALLS: WED FR 1 5

LIGHT ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KBCV VAIL

P.D. JIM COREY M.D. S. BAUNDEB PH: 303/849-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSPQ West Plains

P.D. TIM TAYLOR M.D. DAVID SMETLEY PH: 417/256-3131 CALLS: TUE WED 11 11

LIGHT ADDS:

MR. BIG...JUST ZZ TOP...VIVA "RUSH" VARIOUS...HELP BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KSQY RAPID CITY

P.D. JACK DANIELS M.D. JIM KALLAS PH: 605/578-3530 MUSIC: TUE AFT CALLS: MON FR 9 10

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KTAO TAOS

P.D. BRAD HOCKMEYER M.D. PH: 505/758-1017 MUSIC: TUE MOR CALLS: TUE WED 10 12

FROZEN REPORT

HEAVY BS1...HUMAN CONCRETE BLONDE...GHOST COWBOY JUNKIES...MURDER DAVID BYRNE...SHE'S E...HELLO HAPPYHEAD...FABULOUS IAN MCCULLOCH...MUSIC: TUE MOR CALLS: TUE WED 10 12

KTXO DALLAS

P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: 214/528-5500 CON: GEORGE HARRIS

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KTYD SANTA BARBARA

P.D. DOUG INGOLD M.D. BRICE KENDALL PH: 805/987-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FR 8 10

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KTCZ MINNEAPOLIS

P.D. M.D. J. FREDERICKSEN PH: 612/338-8000

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KTHK TULSA

P.D. BRENT ALBERTS M.D. BOB ROBERTS PH: 918/498-0941 MUSIC: MON AFT CALLS: MON FR 11 3

FROZEN REPORT

HEAVY "RUSH" VARIOUS...HELP BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KUPD PHOENIX

P.D. CURTIS JOHNSON M.D. J. DAVID HOLMES PH: 602/308-3082 MUSIC: THU MOR CALLS: MON WED 12 2

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KTXD RENO

M.D. BRUCE VAN DYKE PH: 702/828-8240

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KUFO PORTLAND

P.D. DAVE HUMME M.D. M. DODD AFD PH: 503/222-1011 MUSIC: TUE MOR CALLS: WED 9 5

LIGHT ADDS:

BS1...57 CHAINED GHOST BS2...BETTER DEF LEPPARD...LET'S JOHN MELLENCAMP...NOW LITTLE VILLAGE...SHE MELISSA ETHERIDGE...AIN'T METALLICA...NOTHING MISC...WHEN MR. BIG...JUST PEARL JAM...AFT KING'S X...BLACK UZ...ONE

KUFX SANTA ROSA

P.D. M.D. APD: C. WHITE PH: 707/523-1388 MUSIC: TUE AFT CALLS: MON FR 12 12

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KXRX SEATTLE

P.D. BREW MICHAELS M.D. DEAN CARLSON PH: 206/587-7892 MUSIC: TUE AFT CALLS: MON 1 5

LIGHT ADDS:

DELBERT MCCLINTON...EVERY BS1...HUMAN BS2...BETTER DEF LEPPARD...LET'S JOHN MELLENCAMP...NOW LITTLE VILLAGE...SHE MELISSA ETHERIDGE...AIN'T METALLICA...NOTHING MISC...WHEN MR. BIG...JUST PEARL JAM...AFT KING'S X...BLACK UZ...ONE

KWHL ANCHORAGE

P.D. RADIO PHIL M.D. LOREN DIXON PH: 907/344-9222 MUSIC: TUE AFT CALLS: TUE 5 5

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KYFX SANTA ROSA

P.D. M.D. APD: C. WHITE PH: 707/523-1388 MUSIC: TUE AFT CALLS: MON FR 12 12

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KXRX SEATTLE

P.D. BREW MICHAELS M.D. DEAN CARLSON PH: 206/587-7892 MUSIC: TUE AFT CALLS: MON 1 5

LIGHT ADDS:

DELBERT MCCLINTON...EVERY BS1...HUMAN BS2...BETTER DEF LEPPARD...LET'S JOHN MELLENCAMP...NOW LITTLE VILLAGE...SHE MELISSA ETHERIDGE...AIN'T METALLICA...NOTHING MISC...WHEN MR. BIG...JUST PEARL JAM...AFT KING'S X...BLACK UZ...ONE

KYFX SANTA ROSA

P.D. M.D. APD: C. WHITE PH: 707/523-1388 MUSIC: TUE AFT CALLS: MON FR 12 12

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

KYFX SANTA ROSA

P.D. M.D. APD: C. WHITE PH: 707/523-1388 MUSIC: TUE AFT CALLS: MON FR 12 12

MEDIUM ADDS:

ARC ANGELS...LIVING BABY ANIMALS...ONE CHAINED GHOST BS1...HUMAN GARY MOORE...COLD GENESIS...JESUS JOHN MELLENCAMP...NOW UZ...ONE

MORE Radio Reports

KENNY LOGGINS.....THE
LITTLE VILLAGE.....INDE
LLOYD COLE.....LP
MARK COCHRANE.....GHOST
MELISSA ETHERIDGE.....WHAT
PROCOL HARUM.....THE
RETURN TO ZERO.....LITTLE
ROCK VITO.....DEBREE
SARAH MCLACHLAN.....INTO
SMITHERS JONES.....TOO
STEVE FORBETH.....RESPONSIBILITY
TORI AMOS.....SILENT
WARREN ZEVON.....SEARCHING

WHTQ ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3890

MEDIUM ADDS:
DELBERT MACCLINTON.....EVERY
HOWARD JONES.....LIFT
JOHN MELLENCAMP.....NOW
MR. BIG.....JUST
LIGHT ADDS:
SASS JORDAN.....MAKE
HEAVY AN ADAMS.....THOUGHT
BS1.....HUMAN
DEF LEPPARD.....LET'S
L.A. GUNS.....PRETTY
OZZY OSBOURNE.....ONE
ULY KID JOE.....EVERYTHING

MEDIUM:
BS1.....J
BS1.....MAN'S
CURE.....HIGH
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....TIGHT
FOUR HORSEMEN.....TIED
METALLICA.....NOTHING
NIRVANA.....COME
PEARL JAM.....GHOST
RUSH.....WHAT
TEBLA.....LIFE
VAN HALEN.....THE
LIGHT:
BS1.....ALL
DEF LEPPARD.....ANYTHING
FIONA.....ANYTHING
MITCH MALLOY.....WHEN
MSO.....WHEN
RED HOT CHILI PEPPER.....LINDER
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
ZZ TOP.....VIVA

WHVY ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLOFF
PH: (410)292-1010
MUSIC: WED THU 11

MEDIUM ADDS:
LUN.....STEAL
MR. BIG.....LEFT
WAR BABIES.....BLUE
LIGHT ADDS:
NANTERA.....WALK
POWER.....
* ALICE IN CHAINS EP.....OOT
METALLICA.....NOTHING
NIRVANA.....COME
QUEENSRÿCHE.....ANYBODY
RUSH.....GHOST

HEAVY:
D*A*D.....GROW
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TIED
GUNS N' ROSES II.....STRANGED
KING'S X.....BLACK
MSO.....WHEN
PEARL JAM.....EVENFLOW
ROXY BLUE.....ROB
SLUR TOKER.....HELLUVA
SILK TOXIC.....HELLUVA
WAYNE'S WORLD BDRTRM
XYZ.....WHEN
MEDIUM:
ARMORED SAINT.....THE
DEF LEPPARD.....WHITE
GIANT.....CHAINED
GRAPES OF WRATH.....YOU
GUNS N' ROSES II.....PRETTY
LOVE ON ICE.....DON'T
NIRVANA.....COME
SHOTGUN MESSIAH.....HEARTBREAK
TESLA.....STR
UNRULY CHILD.....ON
WAYNE'S WORLD BDRTRM
YNGWIE MALMSTEEN.....TEASER
LIGHT:
INFECTIOUS GROOVES.....THERAPY
LOVE/RATE.....HAPPY
METALLICA.....WHE REVER
SCOUNDARDEN.....LINDER
VICIOUS RUMORS.....WHEN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CORE: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR 9 12

FROZEN REPORT

HEAVY:
STEVIE RAY VAUGHN.....HUMAN
TOM COCHRANE.....EMPTY
UZ.....ONE
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
JOHN MELLENCAMP.....THOUGHT
MELISSA ETHERIDGE.....AIN'T
UZ.....LITTLE
LIGHT:
BRYAN ADAMS.....THOUGHT
BS1.....ALL
BS2.....BETTER
DEF LEPPARD.....LET'S
DIRE STRAITS.....THE
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
QUEENSRÿCHE.....ANYBODY
RUSH.....BRAVADO
TESLA.....WHAT

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (806)774-4321
MUSIC: MON MOR

POWER ADDS:
CURE.....HIGH
OUTFIELD.....CLOSER
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE
RUSH.....HELP
BS1.....HUMAN
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
GIANT.....CHAINED
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
MSO.....WHEN
RUSH.....WHAT
TIMBLEY ELLIS.....HIGHWAYMAN
TOM COCHRANE.....LIFE
UZ.....ONE
ZZ TOP.....VIVA

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)255-5000
MUSIC: TUE MOR
CALLS: MON 5 5

LIGHT:
BS1.....ROLL
CURE.....HIGH
GUN.....STEAL
LEON RUSSELL.....NO
HEAVY:
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
FOUR HORSEMEN.....TIED

JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AIN'T
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
TEBLA.....WHAT
ULY KID JOE.....EVERYTHING
ZZ TOP.....VIVA

MEDIUM:
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MCQUEEN STREET.....TIME
METALLICA.....NOTHING
SASS JORDAN.....MAKE
STEVIE RAY VAUGHN.....LITTLE
THE SCREAM.....FATHER
TOM COCHRANE.....LIFE

WJOT TOLEDO

P.D. LYN CARYE
M.D. MIKE YOUNG
PH: (419)248-3377
CON: P.M.G.

MEDIUM ADDS:
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....TIGHT
MR. BIG.....JUST
LIGHT ADDS:
SOCIAL DISTORTION.....BAD
HEAVY:
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
NIRVANA.....SMELLS
RUSH.....GHOST
UZ.....ROB
VAN HALEN.....THE

MEDIUM:
BILLY FALCON.....MARRIED
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
L.A. GUNS.....PRETTY
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
NIRVANA.....COME
QUEENSRÿCHE.....ANYBODY
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE
TALL STORES.....WILD
TESLA.....WHAT
TOM COCHRANE.....LIFE

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY BISSON
PH: (912)897-1529
CON: POLLARD
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
BS1.....57
GIANT.....ORNA'S
QUANT.....CHAINED
GUNS N' ROSES II.....PRETTY
LOVE ON ICE.....DON'T
MARILLION.....COVER
* MSO.....WHEN
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
NIRVANA.....COME
QUEENSRÿCHE.....ANYBODY
OZZY OSBOURNE.....MAMA
QUEENSRÿCHE.....ANYBODY
STEVIE RAY VAUGHN.....LITTLE
VAN HALEN.....LITTLE
VAN HALEN.....RIGHT

HEAVY:
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
DEF LEPPARD.....LET'S
OZZY OSBOURNE.....MAMA
UZ.....ONE
MEDIUM:
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....NOW
VAN HALEN.....THE

WIYY BALTIMORE

P.D. RUBS MOTT
M.D. JOHN KNAPP
PH: (410)548-1500
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

HEAVY ADDS:
TESLA.....WHAT
MEDIUM ADDS:
DEF LEPPARD.....PERSONAL
KIX.....TEAR
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
* RED HOT CHILI PEPPER.....LINDER
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....RIGHT

HEAVY:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GUNS N' ROSES II.....PRETTY
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
* MR. BIG.....JUST
OUTFIELD.....CLOSER
PEARL JAM.....ALIVE
QUEENSRÿCHE.....ANYBODY
SCOUNDARDEN.....LINDER
WAYNE'S WORLD BDRTRM.....HUMAN
MEDIUM:
KING'S X.....BLACK
LELLIAN AXE.....NO
ROXY BLUE.....ROB
SOCIAL DISTORTION.....BAD
SPINAL TAP.....BITCH
WAYNE'S WORLD BDRTRM.....LITTLE

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)877-9800
MUSIC: TUE AFT
CALLS: THU 3 6

HEAVY ADDS:
SASS JORDAN.....MAKE
MEDIUM ADDS:
DELBERT MACCLINTON.....EVERY
FOUR HORSEMEN.....TIED
LEON RUSSELL.....NO
OUTFIELD.....CLOSER
LIGHT ADDS:
LITTLE VILLAGE.....SHE
TOMY BANKS.....ANGEL
HEAVY:
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
CONCRETE BLONDE.....GHOST
GARY MOORE.....JESUS
JOHN MELLENCAMP.....NOW
* KING'S X.....BLACK
MELISSA ETHERIDGE.....AIN'T
JOHN MELLENCAMP.....AGAIN
QUEENSRÿCHE.....ANYBODY
RUSH.....BRAVADO
TESLA.....WHAT
THE CHURCH.....RUFFLE
TP & THE HB'S.....ALL
UZ.....LITTLE

MEDIUM:
ARC ANGELS.....LIVING
BABY ANIMALS.....DRE
CORNIE RAITT.....NOT
BRYAN ADAMS.....TOUCH
CURE.....HIGH
DAVID BYRNE.....HANGING
* DEF LEPPARD.....LET'S
DIRE STRAITS.....ON
LEON RUSSELL.....HEART
JEFFREY GAINES.....THE
KIM MITCHELL.....FNO
KARL LON.....COVER
MATTHEW SWEET.....GIRLFRIEND
OUTSIDER JOHNNY.....ALL
LIGHT:
BS1.....LP
BS2.....LP
LIFE.....OPERATION
* METALLICA.....NOTHING
PEARL JAM.....ALIVE
SARAH MCLACHLAN.....INTO

WJXQ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)889-0111
CALLS: THU FR 5 5

HEAVY ADDS:
VIVA
MEDIUM ADDS:
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE
LIGHT ADDS:
BS1.....ROLL
ROXY BLUE.....ROB
HEAVY:
METALLICA.....NOTHING
RUSH.....GHOST
UZ.....LITTLE

MEDIUM:
"RUSH" VARIOUS.....TEARS
BOOKERS.....GOOD
BRYAN ADAMS.....THOUGHT
DIRE STRAITS.....THE
GARY MOORE.....COLD
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUINCY JONES.....DEBREE
RICK VITO.....DEBREE
STEVIE RAY VAUGHN.....THE
TALL STORES.....WILD
TESLA.....WHAT
UZ.....JUST
VAN HALEN.....RIGHT

WKDF NASHVILLE

P.D. KIDD REDO
M.D. J. MAGARY AND
PH: (615)244-9530
CON: B.D. & A
MUSIC: WED FRI 2 4

MEDIUM ADDS:
MATTHEW SWEET.....GIRLFRIEND
STEVIE RAY VAUGHN.....LITTLE
BS1.....LITTLE
DEF LEPPARD.....MAKE
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
HEAVY:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
NIRVANA.....COME
QUEENSRÿCHE.....ANYBODY
OZZY OSBOURNE.....MAMA
QUEENSRÿCHE.....ANYBODY
STEVIE RAY VAUGHN.....LITTLE
VAN HALEN.....LITTLE
VAN HALEN.....RIGHT

HEAVY:
"RUSH" VARIOUS.....HELP
DELBERT MACCLINTON.....EVERY
DEF LEPPARD.....LET'S
EDDIE MONEY.....ANOTHER
ELTON JOHN VARIOUS.....SATURDAY
GIANT.....CHAINED
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MARILLION.....COVER
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
NORTHERN PEAKS.....SHE
OUTFIELD.....CLOSER
ROXY BLUE.....ROB
SASS JORDAN.....MAKE
SHADOW KING.....LIFE
SOCIAL DISTORTION.....BAD
STAGE DOLLS.....LOVE
TESLA.....WHAT
THE SCREAM.....FATHER
TP & THE HB'S.....MAKIN'
UZ.....ONE
ULY KID JOE.....EVERYTHING
VAN HALEN.....LITTLE
VAN HALEN.....THE
VAN HALEN.....RIGHT
WEBB WILDER.....VIVA

WKFM SYRACUSE

P.D. BRIAN ELLEN
M.D. JEFF MILLER
PH: (315)487-1500
CON: P.M.O.
MUSIC: MON AFT
CALLS: THU 4 6

MEDIUM ADDS:
LEON RUSSELL.....NO
HEAVY:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
MELISSA ETHERIDGE.....AIN'T
OZZY OSBOURNE.....MAMA
UZ.....ONE
MEDIUM:
BS1.....57
BS1.....REAL
BS1.....ROLL
BS2.....BETTER
BS2.....LOCAL
DIRE STRAITS.....ON
GENESIS.....SUB
GENESIS.....LIVING
JOHN MELLENCAMP.....NOW
LEON RUSSELL.....LITTLE
RUSH.....GHOST
STEVIE RAY VAUGHN.....LITTLE
TOM COCHRANE.....LIFE
TP & THE HB'S.....MAKIN'
UZ.....EVEN
UZ.....MYSTERIOUS
UZ.....LITTLE
VAN HALEN.....THE
WAYNE'S WORLD BDRTRM.....LITTLE
ZZ TOP.....VIVA

WKGB BINGHAMTON

P.D. TODD MCCARTHY
M.D.
PH: (607)723-5953
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
TOMY BANKS.....ANGEL
LIGHT ADDS:
MATTHEW SWEET.....GIRLFRIEND
HEAVY:
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
* METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
RUSH.....BRAVADO
TESLA.....WHAT
UZ.....MYSTERIOUS
UZ.....ONE
WEBB WILDER.....TOUGH
MEDIUM:
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
GIANT.....CHAINED
GENESIS.....MOVENDER
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
* KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AIN'T
NIRVANA.....COME
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE
TALL STORES.....WILD
THE CULT.....HEART
TOM COCHRANE.....LIFE
ULY KID JOE.....EVERYTHING
VAN HALEN.....THE
VAN HALEN.....LITTLE
ZZ TOP.....VIVA

WKGR W.PALM BEACH

P.D. RAD MESSICK
M.D. ANDY PRESTON
PH: (407)886-9505
CON: B.D. & A
CALLS: MON FR 3 3

LIGHT:
ELTON JOHN VARIOUS.....LEVON
DUENSBRYCHE.....ANYBODY
TALL STORES.....CHAIN

FROZEN REPORT

HEAVY:
"RUSH" VARIOUS.....TEARS
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....KNIGS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
VAN HALEN.....TOP
MEDIUM:
BS1.....HUMAN
LIGHT:
"RUSH" VARIOUS.....HELP
GENESIS.....DREAMING
JOHN MELLENCAMP.....AGAIN
RUSH.....DREAMLINE
UZ.....ONE

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)890-0190
CALLS: FR

HEAVY ADDS:
ONE
BS1.....ALL
MEDIUM ADDS:
BRYAN ADAMS.....TOUCH
DELBERT MACCLINTON.....EVERY
LELLIAN AXE.....NO
QUEEN.....HAMMER
STEVIE RAY VAUGHN.....LITTLE
LIGHT ADDS:
HOUSE OF LORDS.....ON
LANCE KETNER.....THE
LEON RUSSELL.....LIFE
PEARL JAM.....EVENFLOW
SPINAL TAP.....LP
HEAVY:
"RUSH" VARIOUS.....HELP
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....NOW
* MSO.....WHEN
* RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
SOUTHSIDE JOHNNY.....LIFE
TOM COCHRANE.....LIFE

MEDIUM:
ARC ANGELS.....LIVING
BABY ANIMALS.....DRE
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
CURE.....HIGH
DEF LEPPARD.....LET'S
EDDIE MONEY.....ANOTHER
ELTON JOHN VARIOUS.....SATURDAY
GIANT.....CHAINED
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MARILLION.....COVER
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AIN'T
MITCH MALLOY.....ANYTHING
NORTHERN PEAKS.....SHE
OUTFIELD.....CLOSER
ROXY BLUE.....ROB
SASS JORDAN.....MAKE
SHADOW KING.....LIFE
SOCIAL DISTORTION.....BAD
STAGE DOLLS.....LOVE
TESLA.....WHAT
THE SCREAM.....FATHER
TP & THE HB'S.....MAKIN'
UZ.....ONE
ULY KID JOE.....EVERYTHING
VAN HALEN.....LITTLE
VAN HALEN.....THE
VAN HALEN.....RIGHT
WEBB WILDER.....VIVA

WKLC CHARLESTON

P.D. JEFF DUGAN
M.D. BRIAN RAYMENT
PH: (803)722-3000
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON FR 4 4

MEDIUM ADDS:
BS1.....ROLL
LIGHT ADDS:
ARC ANGELS.....LIVING
KING'S X.....BLACK
HEAVY:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
MELISSA ETHERIDGE.....AIN'T
OZZY OSBOURNE.....MAMA
UZ.....ONE
MEDIUM:
BS1.....HUMAN
BS2.....LUCKY
GARY MOORE.....COLD
JOHN MELLENCAMP.....NOW
MATTHEW SWEET.....GIRLFRIEND
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MSO.....WHEN
NIRVANA.....COME
QUEENSRÿCHE.....ANYBODY
RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
LEON RUSSELL.....EVERYTHING
ZZ TOP.....VIVA

WKLO GRAND RAPIDS

P.D. TOM MARSHALL
M.D. MIKE THOMAS
PH: (617)74-6461
MUSIC: TUE
CALLS: MON 2 5

LIGHT ADDS:
ARC ANGELS.....LIVING
LOVE ON ICE.....DON'T
SASS JORDAN.....MAKE
HEAVY:
BS1.....57
BS1.....HUMAN
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TIED
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRÿCHE.....ANYBODY
RUSH.....BRAVADO
TESLA.....WHAT
UZ.....MYSTERIOUS
UZ.....ONE
VAN HALEN.....THE
MEDIUM:
D*A*D.....GROW
DEF LEPPARD.....LP
GARY MOORE.....COLD
GENESIS.....DREAMING
GENESIS.....DREAMING
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AIN'T
NIRVANA.....COME
PEARL JAM.....EVENFLOW
* WAYNE'S WORLD BDRTRM.....LITTLE
* WEBB WILDER.....TOUGH
* ZZ TOP.....VIVA

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPLER
PH: (404)525-0990
CON: B.D. & A
MUSIC: MON AFT
CALLS: FR MON 9 12

LIGHT:
BRYAN ADAMS.....THOUGHT
CONCRETE BLONDE.....GHOST
L.A. GUNS.....IT'S
LELLIAN AXE.....NO
MITCH MALLOY.....ANYTHING
MR. BIG.....JUST
PEARL JAM.....EVENFLOW
ROXY BLUE.....ROB
SOCIAL DISTORTION.....BAD
THE SCREAM.....FATHER

FROZEN REPORT

HEAVY:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
MATTHEW SWEET.....GIRLFRIEND
RUSH.....GHOST
STEVIE RAY VAUGHN.....EMPTY
UZ.....ONE
MEDIUM:
DEF LEPPARD.....BETTER
DEF LEPPARD.....TIGHT
FOUR HORSEMEN.....TIED
GENESIS.....JESUS
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
TOM COCHRANE.....LIFE
ULY KID JOE.....EVERYTHING
VAN HALEN.....THE

LIGHT:
CONCRETE BLONDE.....GHOST
DRAMARAMA.....MAYENT
GARY MOORE.....COLD
GUNS N' ROSES II.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TEBLA.....WHAT
TIMBLEY ELLIS.....HIGHWAYMAN
WAYNE'S WORLD BDRTRM

WKL TRAVEL CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELDT
PH: (818)947-0000
CON: B.D. & A
MUSIC: TUE MOR
CALLS: MON FR 11 3

MEDIUM ADDS:
STEVIE RAY VAUGHN.....LITTLE
LIGHT ADDS:
KING'S X.....BLACK
HEAVY:
BS1.....HUMAN
DEF LEPPARD.....LET'S
ULY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....ROLL
BS1.....SOUL
DEF LEPPARD.....WHITE
DEF LEPPARD.....TIED
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....NOW
* L.A. GUNS.....IT'S
MELISSA ETHERIDGE.....AIN'T
METALLICA.....NOTHING
NIRVANA.....COME
RUSH.....GHOST
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
TOM COCHRANE.....LIFE
TP & THE HB'S.....MAKIN'

LIGHT:
BABY ANIMALS.....ONE
GARY MOORE.....COLD
GUNS N' ROSES II.....PRETTY
PEARL JAM.....EVENFLOW
* RED HOT CHILI PEPPER.....LINDER

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. T. TELFORD IAPD
PH: (606)254-9318
CON: B.D. & A
MUSIC: THU THU 10 12

MEDIUM ADDS:
BLACK CAT BONE.....THE
POWER.....JESUS
RUSH.....GHOST
JOHN MELLENCAMP.....NOW
RUSH.....GHOST
TESLA.....WHAT
UZ.....MYSTERIOUS
VAN HALEN.....HUMAN
HEAVY:
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
BS1.....57
JOHN MELLENCAMP.....NOW
METALLICA.....NOTHING
NIRVANA.....COME
THE SCREAM.....LIFE
UZ.....ONE
LILLES
BOOKERS.....GOOD
CORNIE RAITT.....REAL
BS1.....ROLL
BS1.....SOUL
BS2.....LUCKY
D*A*D.....GROW
DEF LEPPARD.....LET'S
DEF LEPPARD.....TIGHT
GENESIS.....DREAMING
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....MELTING
* LITTLE VILLAGE.....ANYTHING
MAMA.....SMELLS
* OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....WHAT
* SASS JORDAN.....MAKE
TESLA.....CALL
UZ.....EVEN
* ULY KID JOE.....EVERYTHING
VAN HALEN.....THE

WKNT NEWPORT

PD BEN BALL
PH: 919-247-1033
FAX: 919-247-7343
MUSIC: TUE 10-11
MUSIC: TUES 1 PM

MEDIUM ADDS:
GENESIS.....HOLD
S. MCLACHLAN.....WEAR
JOHN PRINE.....PICTURE
HEAVY:
"RUSH" BDTK.....TEARS
B. RAITT.....NOT
B. SPRINGSTEEN.....HUMAN
C. STODER.....YOUR
K. LOGGINS.....REAL
SMITHERS JONES.....TOO
V. WILLIAMS.....SAVE
MEDIUM:
"RUSH" BDTK.....HELP
B. MIDLER.....N
DIAMOND/CARNES.....HOOKED
E. SPRINGSTEEN.....CAROLAN
K. TRICCOLLI.....EVERYTHING
L. STANFIELD.....ALL
MARC COHN.....GHOST
P. ABUL.....WILL
RESTLESS HEART.....TILL
ROXIE TTE.....CHURCH
LIGHT:
G. COCKBURN.....GREAT
BUCKWHEAT ZYDECO.....CRY
CARY SWIFT.....LOVE
CONCRETE BLONDE.....SOMEDAY
DEVON/SQUARE.....P
GRAYSON HUGH.....LFT
K. JONES.....LFT
LITTLE VILLAGE.....NEPO
PROCOL HARUM.....DREAM
R. CRAWFORD.....WHOB
S. MCLACHLAN.....INTO
TORI AMOS.....SILENT
WARREN HILL.....PROMISES

WKQZ SAGINAW

P.D. MICHAEL FERRIS
M.D. CORNIE SCHULEY
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

FROZEN REPORT
HEAVY:
BS2.....BETTER
GENESIS.....HOLD
RUSH.....BRAVADO
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
MELISSA ETHERIDGE.....AIN'T

Radio Reports

MEDIUM ADDS:
 DEF LEPPARD.....STAND
 MR. BIG.....JUST
 PEARL JAM.....EVERFLOW
LIGHT ADDS:
 ARC ANGELS.....LIVING
 FOIA.....AINT
HEAVY:
 BRYAN ADAMS.....THOUGHT
 DEF LEPPARD.....LET'S
 KING'S X.....BLACK
 L.A. GUNS.....IT'S
 METALLICA.....NOTHING
 NIRVANA.....COME
 RUSH.....BRAVADO
 TEBLA.....WHAT
 TOM COCHRANE.....LIFE
 U2.....ONE
 UGLY KID JOE.....EVERYTHING
 VAN HALEN.....THE
MEDIUM:
 BS1.....ROLL
 DEF LEPPARD.....BETTER
 DEF LEPPARD.....MAKE
 FOUR HORSEMEN.....TIED
 GIANT.....CHAIRNED
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 PEARL JAM.....ALIVE
LIGHT:
 GUNS N' ROSES II.....PRETTY
 LILLIAN AXE.....TRUE
 MCDONNEN STREET.....COLD
 ROXY BLUE.....ROB
 SOCIAL DISTORTION.....BAD
 THE SCREAM.....FATHER
 WAYNE'S WORLD BOTCRIME

WRQC FAYETTEVILLE

P.D. BUZZ BOMAN
 M.D. ED MCELLENKAMP
 PH: 819484-2107
 MUSIC: TUE MOR
 CALLS: FR 10 1

LIGHT ADDS:
 BS1.....ROLL
 MATTHEW SWEET.....GIRLFRIEND
HEAVY:
 "RUSH" VARIOUS.....HELP
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AINT
 MSG.....WHEN
 NIRVANA.....COME
 RUSH.....BRAVADO
 TEBLA.....WHAT
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 ARC ANGELS.....LIVING
 EDDIE MONEY.....ANOTHER
 GIANT.....CHAIRNED
 LOVE ON ICE.....DON'T
 METALLICA.....NOTHING
 KISS JORDAN.....MAKE
LIGHT:
 ASPHALT BALLETT.....TUESDAY'S
 BABY ANIMALS.....ONE
 BANGALORE CHOR.....ANGEL
 CURE.....MICH
 FOUR HORSEMEN.....TIED
 GUN.....CHAIRNED
 GUNS N' ROSES II.....PRETTY
 JEFFREY GAINES.....THE
 MR. BIG.....JUST
 RED HOT CHILI PEPPER.....LINDER
 ROXY BLUE.....ROB
 SOCIAL DISTORTION.....BAD
 SOUNDGARDEN.....RUSTY
 TONY BANKS.....ANGEL
 ZZ TOP.....VIVA

WRDU RALEIGH

P.D. BOB WALTON
 M.D. TOM GUILD
 PH: 919878-1061
 CON: B & A
 MUSIC: TUE AFT
 CALLS: THU FR 9 9

HEAVY ADDS:
 JOHN MELLENCAMP.....NOW
LIGHT ADDS:
 BS1.....57
 LEON RUSSELL.....ROLL
 MATTHEW SWEET.....GIRLFRIEND
 ROXY BLUE.....ROB
HEAVY:
 "RUSH" VARIOUS.....HELP
 DEF LEPPARD.....LET'S
 FOUR HORSEMEN.....TIED
 MELISSA ETHERIDGE.....AINT
 NIRVANA.....COME
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 BABY ANIMALS.....ONE
 GARY MOORE.....COLD
 KING'S X.....BLACK
 METALLICA.....NOTHING
 RED HOT CHILI PEPPER.....LINDER
 SASS JORDAN.....MAKE
 TEBLA.....WHAT
LIGHT:
 BS1.....ROLL
 DEVONQUAIRE.....NOT
 GUNS N' ROSES II.....PRETTY
 SOCIAL DISTORTION.....BAD

WRFX CHARLOTTE

P.D. JEFF KENT
 M.D.
 PH: 704338-9970
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: THU 3 5

MEDIUM ADDS:
 BS1.....ROLL
 MR. BIG.....JUST
LIGHT ADDS:
 BRYAN ADAMS.....THOUGHT
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 JOHN MELLENCAMP.....NOW
 NIRVANA.....COME
 U2.....ONE
MEDIUM:
 DEF LEPPARD.....LET'S
 FOUR HORSEMEN.....TIED
 MELISSA ETHERIDGE.....AINT
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAKIN'
 ZZ TOP.....VIVA
LIGHT:
 KING'S X.....BLACK
 METALLICA.....NOTHING
 SASS JORDAN.....MAKE
 SOCIAL DISTORTION.....BAD
 TEBLA.....WHAT

WRIF DETROIT

P.D. JIM PEARSON
 M.D. STEVE KOSTAN
 PH: 313677-9505
 MUSIC: MON AFT
 CALLS: WED TUE 5 5

MEDIUM ADDS:
 ZZ TOP.....VIVA
LIGHT ADDS:
 BS1.....57
 BS1.....ALL
 DEF LEPPARD.....HEAVEN
 DEF LEPPARD.....STAND
 DEF LEPPARD.....TWOHT
 RED HOT CHILI PEPPER.....LINDER
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 JOHN MELLENCAMP.....NOW
 NIRVANA.....COME
 TEBLA.....WHAT
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 GUNS N' ROSES II.....PRETTY
 MELISSA ETHERIDGE.....AINT
 RUSH.....BRAVADO
 SHOTGUN MESSIAH.....HEARTBREAK
LIGHT:
 GIANT.....CHAIRNED
 KING'S X.....BLACK
 METALLICA.....NOTHING

MSG.....WHEN
 ROXY BLUE.....ROB
 SASS JORDAN.....MAKE
 SOCIAL DISTORTION.....BAD
 STEVE RAY VAUGHN.....LITTLE
 TP & THE HB'S.....MAKIN'

WRKI DANBURY

P.D. TIM SHEEHAN
 M.D.
 PH: 203775-1212
 MUSIC: TUE AFT
 CALLS: MON 1 1

MEDIUM ADDS:
 EDDIE MONEY.....ANOTHER
 RED HOT CHILI PEPPER.....LINDER
 STAGE DOLLS.....LOVE
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEVONQUAIRE.....NOT
 MELISSA ETHERIDGE.....AINT
 MSG.....WHEN
 U2.....ONE
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WRNX AMHERST

P.D. BRUCE STEBBINS
 PH: 413-278-7878
 FAX: 413-258-3171
 MUSIC: MONDAY
 CALLS: THURSDAY

H-3 M-1

HEAVY ADDS:
 B. SEGER.....SHE
 E. MONEY.....ANOTHER
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
HEAVY:
 "RUSH" VARIOUS.....HELP
 B. ADAMS.....THOUGHT
 B. RAITT.....NOT
 B. SPRINGS.....NOT
 BABY ANIMALS.....ONE
 C. WHITLEY.....POISON
 COWBOY JUNKIES.....SOUTHERN
 DEVONQUAIRE.....NOT
 E.....HELLO
 G. BROWN.....LIFT
 H. JONES.....LIFT
 J. MELLENCAMP.....NOW
 LITTLE VILLAGE.....SHE
 M. COHN.....GHOST
 M. ETHERIDGE.....AINT
 M. SWEET.....GIRLFRIEND
 P. BROWN.....LINDER
 PO DOG POND.....SE
 R. MARK.....HAZARD
 S. MCLACHLAN.....COVER
 SASS JORDAN.....MAKE
 STAGE DOLLS.....LOVE
 T. AMOS.....SILENT
 T. COCHRANE.....LIFE
 T. PETTY & THE HB'S.....MAKIN'
 U2.....ONE

WROQ GREENVILLE

P.D. LEE ROGERS
 M.D. BILL WALKER
 PH: 803242-0101
 CALLS: MON 3 3

MEDIUM ADDS:
 MATTHEW SWEET.....GIRLFRIEND
 RUSH.....BRAVADO
 STEVE RAY VAUGHN.....LITTLE
LIGHT ADDS:
 BLACK CAT BONE.....THE
 SOCIAL DISTORTION.....BAD
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 GARY MOORE.....COLD
 MELISSA ETHERIDGE.....AINT
 NIRVANA.....COME
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 BABY ANIMALS.....ONE
 GARY MOORE.....COLD
 KING'S X.....BLACK
 METALLICA.....NOTHING
 RED HOT CHILI PEPPER.....LINDER
 SASS JORDAN.....MAKE
 TEBLA.....WHAT
LIGHT:
 BS1.....ROLL
 DEVONQUAIRE.....NOT
 GUNS N' ROSES II.....PRETTY
 SOCIAL DISTORTION.....BAD

WROV ROANOKE

P.D. MIKE BELL
 M.D. ELLEN FLAHERTY
 PH: 703643-4444
 CON: B & A
 MUSIC: TUE AFT
 CALLS: MON THU 1 4

MEDIUM ADDS:
 DELBERT MCCLINTON.....EVERY
 RED HOT CHILI PEPPER.....LINDER
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 MELISSA ETHERIDGE.....AINT
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 BABY ANIMALS.....ONE
 BONNIE RAITT.....NOT
 BS1.....57
 LITTLE VILLAGE.....SHE
 MATTHEW SWEET.....GIRLFRIEND
 RUSH.....BRAVADO
 TEBLA.....WHAT
LIGHT:
 FOUR HORSEMEN.....TIED
 GIANT.....CHAIRNED
 KING'S X.....BLACK
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 PEARL JAM.....EVERFLOW
 PODES.....NEAD
 ROXY BLUE.....ROB
 SOCIAL DISTORTION.....BAD
 SOUNDGARDEN.....RUSTY
 STAGE DOLLS.....LOVE
 TEBLA.....WHAT

WRUF GAINESVILLE

P.D. HARRY GIBSON
 M.D. CHRISTI CLARK
 PH: 904382-0771
 CON: P.M.O.
 MUSIC: TUE AFT
 CALLS: MON WED 3 5

MEDIUM ADDS:
 BS1.....ROLL
LIGHT ADDS:
 ARC ANGELS.....LIVING
 DELBERT MCCLINTON.....EVERFLOW
 PEARL JAM.....

SASS JORDAN.....MAKE
 HEAVY
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 L.A. GUNS.....IT'S
 NIRVANA.....COME
 TOM COCHRANE.....LIFE
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....PRETTY
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....AINT
 MCDONNEN STREET.....COLD
 MITCH MALLOY.....ANYTHING
 RED HOT CHILI PEPPER.....LINDER
 RUSH.....BRAVADO
 TEBLA.....WHAT
 THE SCREAM.....FATHER
LIGHT:
 BABY ANIMALS.....ONE
 BS1.....ALL
 CURE.....MICH
 FOIA.....JUST
 GENESIS.....LIVING
 GIANT.....CHAIRNED
 MR. BIG.....JUST
 P. BROWN.....LIFT
 P. BROWN.....LIFT
 ROXY BLUE.....ROB
 SOCIAL DISTORTION.....BAD
 STAGE DOLLS.....LOVE
 TP & THE HB'S.....MAKIN'

WRXK FT MYERS

P.D. STEVE DOWNS
 M.D. ARVETTE
 PH: 813332-3888
 MUSIC: TUE AFT
 CALLS: MON THU 5 5

MEDIUM ADDS:
 BS1.....57
 BS1.....ALL
 LEON RUSSELL.....ROLL
 STEVE RAY VAUGHN.....LITTLE
LIGHT ADDS:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WRXL RICHMOND

P.D. BILL PUGH
 M.D. PAUL SHUGRUE
 PH: 804712-6400
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: FR MON 1 1

MEDIUM ADDS:
 BS1.....57
 BS1.....ALL
 LEON RUSSELL.....ROLL
 STEVE RAY VAUGHN.....LITTLE
LIGHT ADDS:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WRXR AUGUSTA

P.D. JOE BOUSA OM
 M.D. JEFF SANDERS
 PH: 404724-9797
 MUSIC: TUE AFT
 CALLS: MON FR 10 12

MEDIUM ADDS:
 BS1.....57
 BS1.....ALL
 LEON RUSSELL.....ROLL
 STEVE RAY VAUGHN.....LITTLE
LIGHT ADDS:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WRXK AUGUSTA

P.D. JOE BOUSA OM
 M.D. JEFF SANDERS
 PH: 404724-9797
 MUSIC: TUE AFT
 CALLS: MON FR 10 12

MEDIUM ADDS:
 BS1.....57
 BS1.....ALL
 LEON RUSSELL.....ROLL
 STEVE RAY VAUGHN.....LITTLE
LIGHT ADDS:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

SASS JORDAN.....MAKE
 HEAVY
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 L.A. GUNS.....IT'S
 NIRVANA.....COME
 TOM COCHRANE.....LIFE
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....PRETTY
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....AINT
 MCDONNEN STREET.....COLD
 MITCH MALLOY.....ANYTHING
 RED HOT CHILI PEPPER.....LINDER
 RUSH.....BRAVADO
 TEBLA.....WHAT
 THE SCREAM.....FATHER
LIGHT:
 BABY ANIMALS.....ONE
 BS1.....ALL
 CURE.....MICH
 FOIA.....JUST
 GENESIS.....LIVING
 GIANT.....CHAIRNED
 MR. BIG.....JUST
 P. BROWN.....LIFT
 P. BROWN.....LIFT
 ROXY BLUE.....ROB
 SOCIAL DISTORTION.....BAD
 STAGE DOLLS.....LOVE
 TP & THE HB'S.....MAKIN'

WSTZ JACKSON

P.D. DRU LABORDE
 M.D. PAM RIVERS
 PH: 601981-9430
 MUSIC: TUE MOR
 CALLS: WED THU 2 4

LIGHT ADDS:
 ASPHALT BALLETT.....TUESDAY'S
 CRACKER.....TEEN
 DELBERT MCCLINTON.....EVERY
 LEON RUSSELL.....ROLL
 LILLIAN AXE.....TRUE
 PEARL JAM.....EVERFLOW
 STEVE RAY VAUGHN.....LITTLE
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WTKX PENSACOLA

P.D. MIKE ONDAYKO
 M.D. STRUMMER
 PH: 904438-7543
 MUSIC: TUE AFT
 CALLS: THU 10 12

MEDIUM ADDS:
 BONNIE RAITT.....NOT
 DEF LEPPARD.....STAND
 QUEEN.....HAMMER
LIGHT ADDS:
 LOVE ON ICE.....DON'T
 MR. BIG.....JUST
 RED HOT CHILI PEPPER.....LINDER
 STEVE RAY VAUGHN.....LITTLE
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 JOHN MELLENCAMP.....NOW
 L. RUSSELL.....NO
MEDIUM:
 BONNIE RAITT.....NOT
 BS1.....57
 MR. BIG.....JUST
 JEFFREY GAINES.....THE
 JOHN MELLENCAMP.....NOW
 MATT MALLOY.....ANYTHING
 METALLICA.....NOTHING
 MCDONNEN STREET.....COLD
 OUTFIELD.....EVERFLOW
 SARAH MCLACHLAN.....COVER
 SMITHERENS.....TOO
 TOM COCHRANE.....LIFE
 ZZ TOP.....VIVA
LIGHT:
 CURE.....MICH
 DEF LEPPARD.....LET'S
 GARY MOORE.....COLD
 MITCH MALLOY.....ANYTHING
 MSG.....WHEN
 NIRVANA.....COME
 TEBLA.....WHAT

WTPA HARRISBURG

P.D. JEFF KAUFMAN
 M.D. CHRIS JAMES
 PH: 717687-1141
 CON: P.M.O.
 MUSIC: TUE MOR
 CALLS: THU FR 3 5

MEDIUM ADDS:
 BS1.....ROLL
 BS1.....THE
 BS1.....LEAP
 GARY MOORE.....COLD
 GENESIS.....JESUS
 HAYDIN.....DEVIL'S
 JOHN MELLENCAMP.....NOW
 SOCIAL DISTORTION.....BAD
 PEARL JAM.....ALIVE
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
LIGHT:
 DEF LEPPARD.....HEAVEN
 DEF LEPPARD.....STAND
 DEF LEPPARD.....TWOHT
 GUNS N' ROSES II.....BLACK
 KING'S X.....BLACK
 METALLICA.....NOTHING
 MSG.....WHEN
 SASS JORDAN.....MAKE
 THE SCREAM.....FATHER
 TONY BANKS.....ANGEL
 TP & THE HB'S.....MAKIN'

WTRF DETROIT

P.D. JIM PEARSON
 M.D. STEVE KOSTAN
 PH: 313677-9505
 MUSIC: MON AFT
 CALLS: WED TUE 5 5

MEDIUM ADDS:
 ZZ TOP.....VIVA
LIGHT ADDS:
 BS1.....57
 BS1.....ALL
 DEF LEPPARD.....HEAVEN
 DEF LEPPARD.....STAND
 DEF LEPPARD.....TWOHT
 RED HOT CHILI PEPPER.....LINDER
HEAVY:
 "RUSH" VARIOUS.....HELP
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 JOHN MELLENCAMP.....NOW
 NIRVANA.....COME
 TEBLA.....WHAT
 TOM COCHRANE.....LIFE
 U2.....ONE
MEDIUM:
 BRYAN ADAMS.....THOUGHT
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 GUNS N' ROSES II.....PRETTY
 MELISSA ETHERIDGE.....AINT
 RUSH.....BRAVADO
 SHOTGUN MESSIAH.....HEARTBREAK
LIGHT:
 GIANT.....CHAIRNED
 KING'S X.....BLACK
 METALLICA.....NOTHING

WTUE DAYTON

P.D. TOM CARROLL
 M.D. J. BEAULIEU APD
 PH: 513274-1501
 CON: JEFF POLLACK
 MUSIC: MON AFT
 CALLS: TUE THU 11 1

MEDIUM ADDS:
 BS1.....ROLL
 DEF LEPPARD.....MAKE
 DEF LEPPARD.....TWOHT
 DEF LEPPARD.....CLOSER
LIGHT ADDS:
 PAIN.....JUST
 MR. BIG.....JUST
 ROXY BLUE.....ROB
HEAVY:
 "RUSH" VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 BS1.....HUMAN
 DEF LEPPARD.....LET'S
 JOHN MELLENCAMP.....NOW
 MELISSA ETHERIDGE.....AINT
 NIRVANA.....COME
 STEVE RAY VAUGHN.....EMPTY
 TEBLA.....WHAT
 TP & THE HB'S.....MAKIN'
 U2.....ONE
 VAN HALEN.....THE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 ARC ANGELS.....LIVING
 BRYAN ADAMS.....THOUGHT
 GARY MOORE.....COLD
 GIANT.....CHAIRNED
 GUNS N' ROSES II.....PRETTY
 MELISSA ETHERIDGE.....AINT
 MITCH MALLOY.....ANYTHING
 QUEEN.....ANYBODY
 TOM COCHRANE.....LIFE
LIGHT:
 BRITNY FOX.....DIVER
 LILLIAN AXE.....TRUE
 MITCHELL SWEET.....GIRLFRIEND
 SPINAL TAP.....BITCH

WUFX BUFFALO

P.D. BOB RICHARDS
 M.D.
 PH: 716885-1200
 CALLS: MON FR 2 4

MEDIUM ADDS:
 LILLIAN AXE.....NO
LIGHT ADDS:
 BRYAN ADAMS.....TOUCH
 RED HOT CHILI PEPPER.....LINDER
HEAVY:
 "RUSH" VARIOUS.....HELP
 METALLICA.....NOTHING
 MSG.....WHEN
 QUEEN.....ANYBODY
 TEBLA.....WHAT
 VAN HALEN.....THE
MEDIUM:
 NIRVANA.....COME
 NIRVANA.....LITHIUM
 ROXY BLUE.....ROB
 RUSH.....BRAVADO
 SASS JORDAN.....MAKE
 SHOTGUN MESSIAH.....HEARTBREAK
 SPINAL TAP.....BITCH
 WAYNE'S WORLD BOTCRIME
 YNGWIE MALMSTEEN.....TEASER
LIGHT:
 DEF LEPPARD.....HEAVEN
 DEF LEPPARD.....STAND
 DEF LEPPARD.....TWOHT
 GUNS N' ROSES II.....BLACK
 KING'S X.....BLACK
 METALLICA.....THE
 PEARL JAM.....EVERFLOW

WVBR ITHACA

P.D. SPIRO PHANOS
 M.D. JOHN RUDAN
 PH: 607723-4000
 MUSIC: MON AFT
 CALLS: MON 3 3

MEDIUM ADDS:
 ARC ANGELS.....LIVING
 CONCRETE BLDAY.....EVERY
 DELBERT MCCLINTON.....EVERY
 EDDIE MONEY.....ANOTHER
 FROMA.....WHEN
 STEVE RAY VAUGHN.....LITTLE
 TEBLA.....WHAT
HEAVY:
 BABY ANIMALS.....ONE
 BS1.....HUMAN
 GARY MOORE.....BETTER
 MATTHEW SWEET.....GIRLFRIEND
 MELISSA ETHERIDGE.....AINT
 RED HOT CHILI PEPPER.....LINDER
 TOM COCHRANE.....LIFE
HEAVY:
 ADAM BELEV.....STANDIN
 BONNIE RAITT.....NOT
 BUCKWHEAT 2YDECO.....CRY
 DAVID BYRNE.....SHE'S
 DIRE STRAITS.....ON
 FOUR HORSEMEN.....TIED
 GENESIS.....JESUS
 GUNS N' ROSES II.....PRETTY
 JETHRO TULL EP.....ROCKS
 JOHN MELLENCAMP.....NOW
 KING'S X.....BLACK
 LITTLE VILLAGE.....SHE
 METALLICA.....COVER
 METALLICA.....NOTHING
 NIRVANA.....COME
 RUSH.....BRAVADO
 SASS JORDAN.....MAKE
 THE SCREAM.....FATHER
 U2.....ONE
MEDIUM:
 CRACKER.....TEEN
 PEARL JAM.....EVERFLOW
 SOCIAL DISTORTION.....BAD
 SOUNDGARDEN.....RUSTY
 TENEAGE FANCLUB.....THE
 TONY BANKS.....ANGEL
 WEBB WILDER.....BITTN
 ZZ TOP.....VIVA
LIGHT:
 PODES.....ALEC
 RADIO ACTIVE CATS.....BED
 SPINAL TAP.....BITCH

WVCR LOUDONV'LL'NY

P.D. SEAN O'KEEFE
 M.D. JOHN GROTEVANT
 PH: 615782-3980
 CALLS: MON WED 4 4

MEDIUM ADDS:
 UNRPLY CHLD.....ON
LIGHT ADDS:
 DANGER OF LORDS.....D
 MARC BONILLA.....SLAUGHTER
 THE STORM.....CLOSER
POWER:
 KING'S X.....BLACK
 MSG.....WHEN
 PEARL JAM.....EVERFLOW
 QUEEN.....ANYBODY
 VAN HALEN.....BRAVADO
HEAVY:
 D'ADON.....GROW
 DEF LEPPARD.....LET'S
 L.A. GUNS.....IT'S
 SCD ROW.....WHY
 TEBLA.....MANG
 WAR BABES.....MANG
 WAYNE'S WORLD BOTCRIME
MEDIUM:
 CURE.....MICH
 DANGER DANGER.....DON'T
 FOUR HORSEMEN.....TIED
 GUNES OF WRATH.....YOU
 LOVE/HATE.....HAPPY
 OZZY OSBOURNE.....MAMA
 SHOTGUN MESSIAH.....HEARTBREAK
 SOUNDGARDEN.....RUSTY
 UGLY KID JOE.....WADMAN
 WAYNE'S WORLD BOTCRIME
 YNGWIE MALMSTEEN.....TEASER
LIGHT:
 JB SPECIAL.....YOU
 ASPHALT BALLETT.....TUESDAY'S
 BANGALORE CHOR.....ANGEL
 BRITNY FOX.....DIVER
 DAVID BYRNE.....SHE'S
 DEVONQUAIRE.....NOT
 GARY MOORE.....COLD
 GIANT.....CHAIRNED
 GUNS N' ROSES II.....PRETTY
 LOVE ON ICE.....DON'T
 MELISSA ETHERIDGE.....AINT
 MR. BIG.....JUST

MY SISTER'S MACHINE... J
FEAR JAM... WHY
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
SHOOTING GALLERY... NOISE
THE CHURCH... RIFFLE
THIS PICTURE... BREATHE

WWGO RICHMOND

P.D. DAL HUNTER
PH: (804)330-3108

MEDIUM ADDS:
BORN... THE
JEFFREY GAINES... NO
LEON RUSSELL... JVE
LYLE LOVETT... THE
LIGHT ADDS:
PETER MURPHY... THE

HEAVY
BS1... HUMAN
COWBOY JUNKIES... OREGON
CUPE... HIGH
HOWARD JONES... LPT
JOHN MELLENCAMP... SOUTHERN
MELISSA ETHERIDGE... AINT
RED HOT CHILI PEPPER... UNDER
SARAH MCCLACHLAN... INTO
U2... ONE

MEDIUM
BS1... 57
BUCKWHEAT ZYDECO... CRY
CONCRETE BLONDE... GHOST
CONCRETE BLONDE... SOMEDAY
COWBOY JUNKIES... BALTIMORE
CRUEL SHOES... BALTIMORE
DAVID BYRNE... BRUB
DAVID BYRNE... HELLO
GARY MOORE... COLD
HAPPYHEAD... FABULOUS
LIGHTNING SEEDS... BROTHER
LIVE... OPERATION
MARK COHN... GHOST
MELISSA ETHERIDGE... AINT
PETER CASE... DREAM
PO DOG POUNDING... BE
SUGARCUBES... JET
TORI AMOS... BLEND

LIGHT
CHARLATANS U.K... WERDO
CRACKER... THE
THE CHURCH... RIFFLE

WVRC COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (404)576-3048

FROZEN REPORT
HEAVY
"RUSH" VARIOUS... MELP
BRYAN ADAMS... THOUGHT
DEF LEPPARD... LET'S
OZZY OSBOURNE... MAMA
U2... ONE
UGLY KID JOE... EVERYTHING

MEDIUM
BOB BEGER... JAKE
BS1... ALL
JOHN MELLENCAMP... HUMAN
L.A. GUNS... IT'S
MSO... SHE
QUEENBRYCHE... ANOTHER
SASS JORDAN... WHAT
TOM COCHRANE... LIFE
VAN HALEN... THE

LIGHT
GIANT... CHAINED
GUNS N' ROSES... MOVEMBER
GUNS N' ROSES... PRETTY
MCQUEEN STREET... TIME
MELISSA ETHERIDGE... AINT
METALLICA... NOTHING
NIRVANA... COME
SHOTGUN MESSIAH... MEATBREAK

WVWB CHICAGO

P.D. JOHN EDWARDS OM
M.D.
PH: (312)861-8100

HEAVY ADDS:
DEF LEPPARD... STAND
JEFFREY GAINES... LOVE
LIZO ARRAY... REALLY
DEF LEPPARD... LET'S
GIANT... STEAL
GUN... HOUSE OF LORDS... OH
L.A. GUNS... IT'S

MEDIUM
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MSO... COME
NIRVANA... COME
OZZY OSBOURNE... MAMA
TEBLA... AINT
UGLY KID JOE... EVERYTHING
UNRULY CHILD... ON

WVWC COLUMBUS

P.D. TOM TEUBER
M.D.
PH: (814)444-9923
CALLS: MON TUE 2 8

MEDIUM ADDS:
TODD PROCKET... ALL
LIGHT ADDS:
K.D. LANG... CONSTANT
LEON RUSSELL... CRZY
SEAL... DAMN
SOPHIE B. HAWKINS... DAMN

HEAVY
"RUSH" VARIOUS... MELP
BS1... HUMAN
CONCRETE BLONDE... GHOST
DAVID BYRNE... BRUB
MATTHEW SWEET... GIRLFRIEND
MELISSA ETHERIDGE... 2001
MELISSA ETHERIDGE... AINT
RED HOT CHILI PEPPER... UNDER
SARAH MCCLACHLAN... INTO
SUGARCUBES... WALKABOUT
THE CHURCH... RIFFLE
U2... ONE

MEDIUM
BRUCE COCKBURN... GREAT
BS2... LUCKY
BS2... NO
COWBOY JUNKIES... MURDER
CRACKER... CRACKER
CRASH T/DUMMIES... HIGH
CURE... HIGH
DEVONBUARE... F
EVA... HELLO
HOWARD JONES... LPT
GARY MOORE... COLD
HAPPYHEAD... FABULOUS
JOHN LEE HOOKER... MR.
JOHN MELLENCAMP... NOW
LITTLE VILLAGE... SHE
LYLE LOVETT... THE
PO DOG POUNDING... BE
TEARS FOR FEARS... LAID
TORI AMOS... UZ

LIGHT
ADRIAN BELEW... STANDING
BABY ANIMALS... ONE
BIG CAR... VERUS
CHARLATANS U.K... WERDO
DELBERT MACCLINTON... EVERY
IAN MCCULLOCH... MONEY
JESUS AND MARY CHAIN... VIFRENCE
LIGHTNING SEEDS... THE
LIVE... OPERATION
LUKA BLOOM... MARY
LUSH I... FOR
MIRACLE LEGION... BRICKS
NIRVANA... COME
PETER CASE... DREAM
PETER MURPHY... THE
SOCIAL DISTORTION... BAD
WATERBULLES... SUPHINE

WVWT PEORIA

P.D. R. HIRSCHMANN
M.D. JAMIE MARKLEY
PH: (309)674-2000
CON. GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR10 12

HEAVY
"RUSH" VARIOUS... MELP
BRYAN ADAMS... THOUGHT
BS1... HUMAN
DEF LEPPARD... LET'S

SMITHREENS... TOO
TOM COCHRANE... ONE
U2... ONE
VAN HALEN... THE

MEDIUM
BONNIE RAITT... NOT
BS1... JESUS
GENESIS... COME
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
OZZY OSBOURNE... MAMA
OZZY OSBOURNE... MAMA
UGLY KID JOE... EVERYTHING

LIGHT
BABY ANIMALS... ONE
GUNS N' ROSES II... PRETTY
L.A. GUNS... IT'S
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
NIRVANA... COME
RED HOT CHILI PEPPER... UNDER
TESLA... WHAT
U2... ONE
VAN HALEN... THE
ZZ TOP... VVA

WVWC SILVER SPRING

P.D. DAVE BROWNVVP
M.D. DUSTY SCOTT
PH: (410)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

FROZEN REPORT
HEAVY
"RUSH" VARIOUS... MELP
BS1... HUMAN
DIRE STRAITS... HEAVY
GENESIS... COME
JOHN MELLENCAMP... AGAIN
OZZY OSBOURNE... MAMA
QUEENBRYCHE... ANOTHER
STEVE RAY VAUGHN... EMPTY
TP & THE HB'S... MYSTERIOUS
U2... ONE
VAN HALEN... THE

LIGHT
BRYAN ADAMS... THOUGHT
DEF LEPPARD... BETTER
DEF LEPPARD... LET'S
DIRE STRAITS... THE
EDDIE MONSIE... ANOTHER
METALLICA... NOTHING
MSO... WHEN
NIRVANA... WHEN
RED HOT CHILI PEPPER... UNDER
TESLA... WHAT
TP & THE HB'S... MAKIN'
U2... ONE
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

WVWX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: (401)732-5890
CON. GARY OUTHRE
MUSIC: TUE AFT
CALLS: MON THU 12 12

MEDIUM ADDS:
GARY MOORE... COLD
HEAVY
"RUSH" VARIOUS... MELP
BS1... HUMAN
L.A. GUNS... BETTER
LITTLE VILLAGE... SHE
U2... ONE
GENESIS... JESUS
JOHN MELLENCAMP... NOW
RUSH... ALIVE
TP & THE HB'S... MAKIN'

WVWO OCEAN CITY

P.D. BOB STEELE
M.D. CHRIS D'EREN
PH: (301)723-8509
MUSIC: TUE AFT
CALLS: MON 2 2

MEDIUM ADDS:
JOHN MELLENCAMP... NOW
LIGHT ADDS:
GIANT... CHAINED
ZZ TOP... VVA
HEAVY
"RUSH" VARIOUS... MELP
BS1... HUMAN
DEF LEPPARD... LET'S
MELISSA ETHERIDGE... AINT
METALLICA... NOTHING
NIRVANA... COME
TESLA... WHAT
U2... ONE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
BONNIE RAITT... NOT
BRYAN ADAMS... THOUGHT
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
LITTLE VILLAGE... SHE
RUSH... BRAVADO
THE SCREAM... FATHER
UGLY KID JOE... EVERYTHING

WVWV CHARLOTTEVILLE

P.D. VINNE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
BS1... 57
BS1... MAN'S
BS2... ROLL
BS2... F
BS2... LUCKY
LEON RUSSELL... NO
LIGHT ADDS:
DELBERT MACCLINTON... EVERY

HEAVY
"RUSH" VARIOUS... MELP
BONNIE RAITT... NOT
BRYAN ADAMS... THOUGHT
BS1... HUMAN
BS2... BETTER
JOHN MELLENCAMP... NOW
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
SMITHREENS... TOO
TOM COCHRANE... LIFE
TP & THE HB'S... MAKIN'
U2... ONE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... GHOST
CUPE... HIGH
DEF LEPPARD... LET'S
FALLING FROM GRACE... TIED
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GENESIS... JESUS
GIANT... CHAINED
L.A. GUNS... PRETTY
LITTLE REAT... FAST
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MR. BIG... JUST
NIRVANA... COME
OUTFIELD... CLOSER
RED HOT CHILI PEPPER... UNDER
SASS JORDAN... MAKE
TESLA... WHAT
UGLY KID JOE... EVERYTHING
ZZ TOP... VVA

LIGHT
JEFFREY GAINES... THE
TOM COCHRANE... LIFE
VAN HALEN... THE

WXKE FT WAYNE

P.D. RICK WEST
M.D.
PH: (219)484-0580
CALLS: MON THU 1 1

LIGHT ADDS:
OUTFIELD... CLOSER
QUEEN... HAMMER

HEAVY
"RUSH" VARIOUS... MELP
DEF LEPPARD... LET'S
JOHN MELLENCAMP... NOW
NIRVANA... COME
QUEENBRYCHE... ANYBODY
TESLA... WHAT
TP & THE HB'S... MAKIN'
U2... ONE
VAN HALEN... THE

D*A*D... GROW
FOUR HORSEMEN... TIED
METALLICA... NOTHING
MSO... WHEN
RUSH... GHOST
SOCIAL DISTORTION... BAD

LIGHT
ARC ANGELS... LYVING
DIRE STRAITS... ON
GARY MOORE... COLD
GIANT... CHAINED
KING'S X... BLACK
LITTLE VILLAGE... SHE
LOVE ON ICE... DON'T
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
STEVE RAY VAUGHN... EMPTY
THE CHURCH... RIFFLE
ZZ TOP... VVA

WVXP DAVENPORT

P.D. GUY PERRY
M.D.
PH: (319)226-2541
MUSIC: TUE AFT
CALLS: FR 12 12

HEAVY ADDS:
STEVE RAY VAUGHN... THE
MEDIUM ADDS:
GENESIS... DREAMING
U2... EVEN

LIGHT ADDS:
BS1... 57
DEF LEPPARD... PERSONAL
WAYNE'S WORLD SOTRICKME

HEAVY
METALLICA... MAMA
OZZY OSBOURNE... MAMA
TESLA... WHAT
U2... ONE

MEDIUM
"RUSH" VARIOUS... MELP
BS2... BETTER
BS2... LUCKY
D*A*D... GROW
DEF LEPPARD... HEAVEN
DEF LEPPARD... LET'S
JEFFREY GAINES... THE
JOHN MELLENCAMP... AGAIN
MELISSA ETHERIDGE... AINT
METALLICA... NOTHING
NIRVANA... WHEN
SCORPIONS... MT
SMITHREENS... TOO
STEVE RAY VAUGHN... EMPTY

LIGHT
FOUR HORSEMEN... TIED
GIANT... CHAINED
GUNS N' ROSES II... PRETTY
KING'S X... BLACK
MSO... WHEN
RUSH... ALIVE
QUEENBRYCHE... ANYBODY
RED HOT CHILI PEPPER... UNDER
RUSH... BRAVADO
THE SCREAM... FATHER
VAN HALEN... THE
XYZ... WHEN

WVXZ JACKSONVILLE

P.D. KRIS KELLY
M.D.
PH: (918)455-2177
MUSIC: MON AFT
CALLS: MON FR 9 5

MEDIUM ADDS:
ALL... GLORIA'S
DEF LEPPARD... MAKE
DEF LEPPARD... HAMMER
QUEEN... COME

HEAVY
DEF LEPPARD... LET'S
GUNS N' ROSES II... PRETTY
KING'S X... BLACK
MELISSA ETHERIDGE... AINT
METALLICA... NOTHING
NIRVANA... COME
SHOTGUN MESSIAH... MEATBREAK
TESLA... WHAT
U2... ONE
VAN HALEN... THE

MEDIUM
"RUSH" VARIOUS... MELP
ALICE IN CHAINS EP... BROTHER
ASPHALT BALLE... TUESDAY'S
MSO... COCHRAE
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GIANT... CHAINED
JOHN MELLENCAMP... NOW
MATTHEW SWEET... GIRLFRIEND
MITCH MALLOY... ANYTHING
PEARL JAM... EVENFLOW
RUSH... BRAVADO
SASS JORDAN... MAKE
SOCIAL DISTORTION... BAD
BOUNDGARDEN... RUSTY
SPINAL TAP... BITCH
TINSLY ELLIS... MOWHAYMAN

LIGHT
L.A. GUNS... IT'S
MELISSA ETHERIDGE... AINT
NIRVANA... COME
OZZY OSBOURNE... MAMA
PEARL JAM... EVENFLOW
RUSH... BRAVADO
SASS JORDAN... MAKE
SOCIAL DISTORTION... BAD
BOUNDGARDEN... RUSTY
SPINAL TAP... BITCH
TINSLY ELLIS... MOWHAYMAN
TP & THE HB'S... MAKIN'
WAYNE'S WORLD SOTRICKME

WVXC CHARLOTTE

P.D. ERIC SCOTT
M.D.
PH: (704)322-1713
MUSIC: TUE AFT
CALLS: MON 2 2

FROZEN REPORT
HEAVY
BRYAN ADAMS... THOUGHT
BS1... HUMAN
DEF LEPPARD... LET'S
METALLICA... NOTHING
NIRVANA... COME
QUEENBRYCHE... ANYBODY
STEVE RAY VAUGHN... EMPTY
TESLA... WHAT
U2... ONE
UGLY KID JOE... EVERYTHING

MEDIUM
"RUSH" VARIOUS... MELP
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
KING'S X... BLACK
KING'S X... BLACK
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
THE SCREAM... FATHER
VAN HALEN... THE

WVXD CLEARWATER

P.D. GREGG MULL
M.D.
PH: (913)227-9808

MEDIUM ADDS:
HAVE... DEFT
DEF LEPPARD... MAKE
DEF LEPPARD... THOUGHT

HEAVY
DEF LEPPARD... LET'S
LILJAN ABE... NOTHING
METALLICA... NOTHING
NIRVANA... COME
OZZY OSBOURNE... MAMA
QUEENBRYCHE... ANYBODY
STEVE RAY VAUGHN... EMPTY
TESLA... WHAT
U2... ONE
VAN HALEN... THE

LIGHT
"RUSH" VARIOUS... MELP
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GUNS N' ROSES II... PRETTY
KING'S X... BLACK
KING'S X... BLACK
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
SHOTGUN MESSIAH... MEATBREAK
THE SCREAM... FATHER
VAN HALEN... THE

WVXE CHARLOTTE

P.D. ERIC SCOTT
M.D.
PH: (704)322-1713
MUSIC: TUE AFT
CALLS: MON 2 2

FROZEN REPORT
HEAVY
BRYAN ADAMS... THOUGHT
BS1... HUMAN
DEF LEPPARD... LET'S
METALLICA... NOTHING
NIRVANA... COME
QUEENBRYCHE... ANYBODY
STEVE RAY VAUGHN... EMPTY
TESLA... WHAT
U2... ONE
VAN HALEN... THE

MEDIUM
"RUSH" VARIOUS... MELP
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GUNS N' ROSES II... PRETTY
KING'S X... BLACK
KING'S X... BLACK
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
SHOTGUN MESSIAH... MEATBREAK
THE SCREAM... FATHER
VAN HALEN... THE

WVXF CHARLOTTE

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FR12 5

HEAVY ADDS:
LEON RUSSELL... NO
"RUSH" VARIOUS... MELP
"RUSH" VARIOUS... TEARS
BOB BEGER... JESUS
BS1... HUMAN
BS2... BETTER
BS2... LP
DIRE STRAITS... HEAVY
DIRE STRAITS... THE
ELTON JOHN VARIOUS... BORDER
ELTON JOHN VARIOUS... SATURDAY
GENESIS... NO
JOHN MELLENCAMP... AGAIN
JOHN MELLENCAMP... NOW
LUREE... WHAT'S
NEW YORK ROCK & SOULPRETZEL
ROD STEWART... BROKEN
RUSH... GHOST
TP & THE HB'S... INTO
TP & THE HB'S... KINGS
U2... MYSTERIOUS
VAN MORRISON... WHY
ZZ TOP... VVA

WVXF CHICAGO

P.D. NORM WYNER
M.D. PAUL MARZALEK
MUSIC: TUES. EVE
CALLS: MON WED

HEAVY ADDS:
STEVE RAY VAUGHAN... LP
MICH BOATMAN... LP
LIGHT ADDS:
LYLE LOVETT... LP
STEVE WYNN... DRAG
KING'S X... LP
R. HITCHCOCK... LP
BLUR... LP
JOHN PRINE... LP

HEAVY
A. BELEW... LP
B. SPRINGSTEEN... "HUMAN," LP
B. SPRINGSTEEN... "LUCKY," LP
CHARLATANS UK... IMPORT EP
D. BYRNE... LP
IAN MCCULLOCH... LP
J. NEED... LP
LITTLE VILLAGE... LP
M. SWEET... LP
N. SWEET... LP
NIRVANA... LP
PO DOG POUNDING... LP
THE CHURCH... LP
THE CURE... HIGH
THE SUGARCUBES... MT
THE SUGARCUBES... LP
MEDIUM
B. COCKBURN... LP
C. WHITLEY... LP
COWBOY JUNKIES... LP
CRACKER... LP
CURVE... LP
G. MOORE... COLD
JESUS/MARY CHAIN... IMPORT EP
LUKA BLOOM... LP
LUSH... LP
MAY BELODY VALENTINE... EP
P. MURPHY... EP
P.L.L... LP
PEARL JAM... EVEN
R. BRITTON... LP
RED HOT CHILI PEPPERS... LP
REVENGE... LP
ROLLING BAND... LP
S. FORBET... LP
S. MCCLACHLAN... LP
SINGLE GUN THE ORY... LP
SOCIAL DISTORTION... LP
TEARS FOR FEARS... EP
TENAGE FAN CLUB... LP
THE CAVEDOGS... LP
THE JUDYBATS... LP
THEY MIGHT BE GIANTS... LP

LIGHT
"TM YOUR FAN"... LP
AFGHAN WHODUNS... LP
BUCKWHEAT ZYDECO... LP
BUFFALO TOM... LP
DIRE STRAITS... LP
DRAMARAMA... LP
J. MELLENCAMP... LP
JAH WOBBLE... LP
KING'S X... LP
MELISSA ETHERIDGE... IMPORT EP
SMITHREENS... LP
THE FIXES... LP

WVXF ROCKFORD

P.D. TIM CRULL
M.D.
PH: (315)874-7861
MUSIC: MON AFT

MEDIUM ADDS:
ROLL... VVA
ZZ TOP... VVA
LIGHT ADDS:
ARC ANGELS... LYVING
SOCIAL DISTORTION... BAD

HEAVY
"RUSH" VARIOUS... MELP
BRYAN ADAMS... THOUGHT
DIRE STRAITS... THE
DEF LEPPARD... LET'S
JOHN MELLENCAMP... AGAIN
NIRVANA... COME
OZZY OSBOURNE... MAMA
TOM COCHRANE... LIFE
U2... ONE

MEDIUM
BABY ANIMALS... ONE
ELTON JOHN VARIOUS... LEVON
GARY MOORE... COLD
MITCH MALLOY... ANYTHING
NIRVANA... COME
RUSH... BRAVADO
THE SCREAM... FATHER
TP & THE HB'S... MAKIN'

LIGHT
FOUR HORSEMEN... TIED
LEON RUSSELL... NO
MELISSA ETHERIDGE... AINT
TESLA... WHAT
U2... ONE

WVXF SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEFF FURMAN
PH: (217)646-8000

MEDIUM ADDS:
BRAVADO... BRAVADO
HEAVY
BRYAN ADAMS... THOUGHT
HUMAN... HUMAN
DEF LEPPARD... LET'S
JOHN MELLENCAMP... AGAIN
OZZY OSBOURNE... MAMA
TOM COCHRANE... LIFE
U2... ONE

MEDIUM
BABY ANIMALS... ONE
CONCRETE BLONDE... SOMEDAY
CRUEL SHOES... DAMNCIN
DAVID BYRNE... HANDBIG
E. GRABES OF WHATN... HELLO
HOWARD JONES... JET
K.D. LANG... CONSTANT
LEON RUSSELL... SEZEBEL
LYLE LOVETT... THE
MELISSA ETHERIDGE... AINT
MELISSA ETHERIDGE... DANCE
U2... SO
VAN HALEN... TRYIN'

WVXF ST. PETERSBURG

P.D. CHARLIE LOGAN
M.D.
PH: (813)578-6090
CON. P.M.G.

LIGHT ADDS:
PEARL JAM... EVENFLOW
STAGE DOLLS... LOVE
HEAVY
BS1... GLORIA'S
DEF LEPPARD... HUMAN
DEF LEPPARD... LET'S
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
NIRVANA... COME
QUEENBRYCHE... ANYBODY
RED HOT CHILI PEPPER... UNDER
RUSH... BRAVADO
THE SCREAM... FATHER
U2... ONE
VAN HALEN... THE

MEDIUM
BRYAN ADAMS... THOUGHT
BS1... HUMAN
DEF LEPPARD... LET'S
DEF LEPPARD... MAKE
DEF LEPPARD... HAMMER
QUEEN... COME
OZZY OSBOURNE... MAMA
OZZY OSBOURNE... MAMA
TESLA... WHAT
U2... ONE
VAN HALEN... THE

WVXF WASHINGTON

P.D. GREGG MULL
M.D.
PH: (913)227-9808

MEDIUM ADDS:
HAVE... DEFT
DEF LEPPARD... MAKE
DEF LEPPARD... THOUGHT

HEAVY
DEF LEPPARD... LET'S
LILJAN ABE... NOTHING
METALLICA... NOTHING
NIRVANA... COME
OZZY OSBOURNE... MAMA
QUEENBRYCHE... ANYBODY
STEVE RAY VAUGHN... EMPTY
TESLA... WHAT
U2... ONE
VAN HALEN... THE

LIGHT
"RUSH" VARIOUS... MELP
BS2... BETTER
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GUNS N' ROSES II... PRETTY
KING'S X... BLACK
KING'S X... BLACK
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AINT
RUSH... BRAVADO
SHOTGUN MESSIAH... MEATBREAK
THE SCREAM... FATHER
VAN HALEN... THE

WVXF QUINCY

P.D. RON CROCK
M.D. PAUL ERICSON
PH: (217)434-8222
CALLS: MON FR11 11

HEAVY ADDS:
ARC ANGELS... LYVING
BRYAN ADAMS... TOUCH
BS1... HUMAN
BABY ANIMALS... ONE
BANGLORE CHOR... DON'T
BONNIE RAITT... THE
BRUCE COCKBURN... GREAT
CHRIS WHITLEY... FORTON

WVWG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEFF FURMAN
PH: (217)646-8000

MEDIUM ADDS:
BRAVADO... BRAVADO
HEAVY
BRYAN ADAMS... THOUGHT
HUMAN... HUMAN
DEF LEPPARD... LET'S
JOHN MELLENCAMP... AGAIN
OZZY OSBOURNE... MAMA
TOM COCHRANE... LIFE
U2... ONE

MEDIUM
"RUSH" VARIOUS... MELP
EDDIE MONY... ANOTHER
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AINT
NIRVANA... COME
OUTFIELD... CLOSER
TOM COCHRANE... LIFE
UGLY

VERLAINES.....READY
LIGHTS.....MEGA
MEGA CITY 4.....MEGA

KGSR AUSTIN
P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: (512)772-1071
MUSIC: TUE APT

HEAVY
"RUSH" SDTK....."RUSH"
BONNIE RAITT.....LUCK
BRUCE COCKBURN.....NOTHING
DAVID BYRNE.....LP
LYLE LOVETT.....LP
MICHELLE SHOCKE.....FACTS

MEDIUM
CHURCH.....PEEL
CONCRETE BLONDE.....WALKING
COWBOY JUNKIES.....BLACK
THE CURE.....HIGH
DRE STRAITS.....ON
ENYA.....SHEPHERD
GARY MOORE.....LP
JOHN PRINE.....THE
KELLY SHEAR.....THE
K.D. LANG.....LP
LITTLE VILLAGE.....LITTLE
MATTHEW SWEET.....DIRLFRIEND
POLYDOR.....LP
RED HOT PEPPERS.....UNDER
SARAH MCLACHLAN.....INTO
SHAKESPEARSIST.....AMERICAN
STEVE RIVAUGHNA.....THE
U2.....ACHTUNG
SATTELITE

VARIOUS.....ANTONE'S
"WHEAT" ZYDECO.....ON
ADRIAN BELEW.....LP
BILL MORRISSEY.....LP
BRUCE SPRINGSTEEN.....MURDER
CHARLATANS.....WEPROD
CHURCH.....PEEL
JEFFREY GAINES.....HERD
JOHN TRUDELL.....ROCKIN'
LUKA BLOOM.....ACOUTBIC
LUSH.....SPOOKY
MELISSA ETHERID.....LP
CHURCH.....ON
PAUL KELLY.....COMEDY
PETER CASE.....DREAM
POLYDOR.....LP
SUGARCUBES.....STICK
TOADSPROCKET.....FEAR
TORI AMOS.....DIVINE
WILGARD BOATMANN.....PLEASE
WIDESPREAD PAN.....WIDESPREAD

KITS SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)812-1053
MUSIC: TUE APT

MEDIUM ADDS
SOUP DRAGONS.....DIVINE
SPENT POETS.....DOGTOWN

LIGHT ADDS
BIG CAR.....VENUS
DRAMARAMA.....WHAT
LIGHTNING SEEDS.....SENSE
YOTU YINDI.....TREATY

HEAVY
CHARLATANS.....WEPROD
CHURCH.....PEEL
THE CURE.....HIGH
DAVID BYRNE.....SHE'S
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAMES.....BORN
NIRVANA.....COME
NIRVANA.....U2
ONE

MEDIUM
CURVE.....FAIT
THE CURE.....HIGH
MC 800 FT. JESUS.....THE
MIRACLE LEIGION.....SNACKS
PETER CASE.....DREAM
PETER MURPHY.....THE
REAL PEOPLE.....COVERED
RED HOT PEPPERS.....UNDER
RIDE.....LEAVE
SARAH MCLACHLAN.....INTO
SENSELESS THING.....EVERYBODY'S
TEARS FOR FEARS.....LAID
TEENAGE FANCLUB.....WHAT
THEY MIGHT/GIAN.....SUNSHINE
WATERLILLES.....SUNSHINE

LIGHT
THE CAVE DOGS.....BOY
GHOST/AMERICAN.....MONEYCHILD
JAM WOBLE.....VISIONS
ROLLS BAND.....LOW

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: (612)841-5774
CALLS: THU 3 6

MEDIUM ADDS
CHRB MARS.....POPULAR
SOUP DRAGONS.....DIVINE

LIGHT ADDS
BEAUTIFUL SOUTH.....WE
STEVE WYNN.....EP
TOADSPROCKET.....ALL

HEAVY
CHARLATANS.....WEPROD
CHURCH.....PEEL
CRACKER.....TEEN
THE CURE.....HIGH
DAVID BYRNE.....SHE'S
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAMES.....BORN
NIRVANA.....COME
NIRVANA.....U2
ONE

MEDIUM
CURVE.....FAIT
BIG CAR.....VENUS
THE CAVE DOGS.....BOY
CONCRETE BLONDE.....SOMEDAY
COWBOY JUNKIES.....MURDER
JAM WOBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
LIGHTNING SEEDS.....ACOUTBIC
LUSH.....FOR
MIRACLE LEIGION.....SNACKS
NIRVANA.....COME
ORIGIN.....BONFRES
PETER MURPHY.....THE
PETER MURPHY.....THE
RIDE.....LEAVE
TEARS FOR FEARS.....LAID
THEY MIGHT/GIAN.....THE

LIGHT
AFGHAN WHIGS.....CONGREGATI
ADRIAN BELEW.....STANDING
BUFFALO TOM.....LP
GHOST/AMERICAN.....MONEYCHILD
INFLIGHT.....TEEN
PETER CASE.....DREAM
RECOIL.....FAITH
TOADSPROCKET.....ALL
U2.....BOY

KJON SALT LAKE
P.D.
M.D.
PH: (801)292-9550
MUSIC: MON APT
CALLS: WED THU 3 5

MEDIUM ADDS
BEAUTIFUL SOUTH.....WE
GHOST/AMERICAN.....MONEYCHILD
PEARL JAM.....EVERFLOW
PETER CASE.....DREAM
RECOIL.....FAITH
TOADSPROCKET.....ALL
U2.....BOY

POWER
CHURCH.....PEEL
HAPPYHEAD.....FABULOUS
MATTHEW SWEET.....DIRLFRIEND
RED HOT PEPPERS.....UNDER
SARAH MCLACHLAN.....INTO
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID

HEAVY
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
DRAMARAMA.....WHAT
IAN MCCULLOCH.....HONEY

JAMES.....BORN
LIGHTNING SEEDS.....BLUING
LIVE.....OPERATION
NIRVANA.....COME
REAL PEOPLE.....COVERED
SHAKESPEARSIST.....GOODBYE
TEENAGE FANCLUB.....THE
UNTIL/ENDWORLD.....DEATH'S

MEDIUM
CURVE.....FAIT
B.A.D. &.....INNOCENT
BIG CAR.....VENUS
THE CAVE DOGS.....SOMEDAY
CHARLATANS.....WEPROD
E.....HELLO
JESUS & MARY CH.....REVERENCE
LUSH.....FOR
MIRACLE LEIGION.....SNACKS
PEARL JAM.....EVERFLOW
SARAH MCLACHLAN.....INTO
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
THEY MIGHT/GIAN.....THE
U2.....SATTELITE

KLOL HOUSTON
"EXPOSURE"
HOST: DAVID SADOFF
PH: 713-528-8855

BIG CAR.....VENUS
CHRIS MARS.....POPULAR
POLYDOR.....LP
SARAH MCLACHLAN.....INTO
PEARL JAM.....EVERFLOW
IAN MCCULLOCH.....HONEY
THE CHURCH.....LADY
RIDE.....LEAVE
KING'S X.....NOT
DAVID BYRNE.....EVANGELINE
MATTHEW SWEET.....EVANGELINE
CRACKER.....TEEN
THE CURE.....HIGH
CONCRETE BLONDE.....SOMEDAY
NEEDS/DUSTBIN.....SOMEDAY
JESUS & MARY CH.....REVERENCE
PETER MURPHY.....THE
CAVE DOGS.....BOY
LIVE.....PAIN
TOADSPROCKET.....ALL

KKDJ FRESNO
"THE CUTTING EDGE"
PH: 208-226-5991

ADDS
DYLAN.....MARY
SWANS.....ALMIGHTY
LIVE.....THERE
BODY COUNT.....THESE
LIGHTNING SEEDS.....SENSE

TOP 20
TEARS FOR FEARS.....LAID
SUGARCUBES.....STICK
JAMES.....BORN
SOCIAL DISTORTION.....BAO
JUICYBATS.....SATURDAY
BEAL.....MAKE
BENIMEN.....COVERED
PIL.....SUNSHINE
CURE.....HIGH
CHURCH.....PEEL
NEEDS/DUSTBIN.....SOMEDAY
HAPPYHEAD.....FABULOUS
CRACKER.....TEEN
NIRVANA.....COME
JESUS & MARY CH.....REVERENCE
CHARLATANS.....WEPROD
IAN MCCULLOCH.....HONEY
MERYN CADELL.....SWEETER
SPARKS.....NATIONAL

KLXP TUCSON
"TEST DEPARTMENT"
SUSS DUNN
PH: 802-830-6711
SUNDAYS 8-10 PM

UNCLE OREN.....KNOW
THE SUGARCUBES.....WALKABOUT
DID.....REMEMBER
RANONES.....REMEMBER
BODY COUNT.....THESE
DARMA BUMS.....LIGHT
CHARLATANS.....WEPROD
THEY GIANTS.....STATUE
KMFDM.....MONEY
COWBOY JUNKIES.....MURDER
ELVIS HILLER.....YIMBY
OLD SKULL.....MARY
BRAND AD MACHINE.....WALKING
PETER MURPHY.....THE
CHRIS MARS.....POPULAR
JUICYBATS.....SATURDAY
PIL.....MAKE
NIRVANA.....COME
SWANS.....ALMIGHTY
CRANES.....TOMORROW
BIG CAR.....VENUS
WHITE ZOMBIE.....THUNDER
RIDE.....MOUSE
YOUNG GODS.....SUNFLOWER
CRACKER.....THIS
MICHELLE SHOCKE.....SHAKING
YOUNG GODS.....SUNFLOWER
PIL.....MAKE
CURE.....PLAY
FRONTLINE ASSEMBLY.....MINDPHASER
ROLLS BAND.....STOP
MEGA CITY FOUR.....STOP
TOM WAITS.....IN
ARC ANGELS.....LIVING
JESUS & MARY CH.....REVERENCE

KMMS BOZEMAN
"MOOSE TRACKS"
HOST: COLTER LANGAN
THURSDAYS 11-12 MIDDNIGHT
PH: 406-586-2343

TOP 10
CRACKER.....TEEN
PHERSH.....CHALK
PETER CASE.....DREAM
REAL PEOPLE.....COVERED
IAN MCCULLOCH.....HONEY
RIDE.....LEAVE
LIGHTNING SEEDS.....ACOUTBIC
STEVE WYNN.....DRAG
GUTTERBOY.....EVERY
LIVE.....PAIN

KMSA GRAND JUNCTION
P.D. M.D. ERIC WATSON
PH: 303-248-1240
MUSIC: MONDAY APT
CALLS: MON-FRI 2-3 PM

ADDS
L7.....EP
FRONTLINE ASSEMBLY.....EP
BARMARKET.....LP
WHIRLING DERVISHES.....LP
MARE WINDHAM.....LP
LYLE LOVETT.....LP
ED LANGE.....LP
VICTIM'S FAMILY.....LP

HEAVY
ROLLS BAND.....LP
BAD RELIGION.....LP
TORI AMOS.....DIVINE
ED'S QUALITIES.....LP
THEY GIANTS.....LP
CONCRETE BLONDE.....LP
THINK TREE.....LP
YO LA TENGO.....LP
CHARLIE PARKER.....LP
COWBOY JUNKIES.....LP
CURVE.....FAIT
SIR MIX A LOT.....LP
LEAVING TRAILS.....LP
GARY MOORE.....LP
YO YOMACRPPIN.....LP
DISPOSABLE HEROES.....LP
BEATLES.....LP
HEARTBEAT AKERS.....LP
SOUNDGARDEN.....LP
THE STEEL DRUMS.....LP
THE PEOPLE.....LP
HYPOKRYT/WHEEL.....LP
MIKE ARSON/GLOB.....LP
BRO MUNCHIESE.....LP

MEDIUM
CANT RELUS.....LP
BOBBE ELEGANT.....LP
CRICKLE.....LP
"CALVIN MUSIC"
MYSTIC REVELLERS.....LP
WATERLILLES.....LP
ELLS MARSHALS.....LP
BEATS INT'L.....LP
BEASTIE BOYS.....LP
ANDREAS VOLLEBERGER.....LP

KNDD SEATTLE
P.D. RICK LAMBERT
M.D. LEWIS COLLEING
PH: (206)827-3251
MUSIC: TUE MOR
CALLS: THU FRI 1 5

POWER ADDS
LIGHTNING SEEDS.....BLUING
MEDIUM ADDS
JAMES.....BORN
NIRVANA.....COME
MOOD SWINGS.....STATE
TORI AMOS.....DIVINE

POWER
CHURCH.....PEEL
THE CURE.....HIGH
LIGHTNING SEEDS.....ACOUTBIC
NIRVANA.....COME
REO HOT PEPPERS.....UNDER
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
THEY MIGHT/GIAN.....THE
U2.....SATTELITE

HEAVY
DAVID BYRNE.....SHE'S
E.....HELLO
IAN MCCULLOCH.....HONEY
LIVE.....OPERATION
PIL.....COVERED
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTION.....BAO
R & E.....JOYA

MEDIUM
AFGHAN WHIGS.....CONJURE
CONCRETE BLONDE.....SOMEDAY
CRACKER.....TEEN
FREE JACK.....JESUS/MARY
HAPPYHEAD.....FABULOUS
JAM WOBLE.....VISIONS
JUICYBATS.....SATURDAY
LUSH.....FOR
REAL PEOPLE.....EVANGELINE
RIDE.....LEAVE
SOUNDGARDEN.....SOMEWHERE
TEENAGE FANCLUB.....THE
TEENAGE FANCLUB.....WHAT
TOADSPROCKET.....ALL

LIGHT
ALISON MOYET.....IT
SARAH RAMA.....WHAT
ENYA.....SHEPHERD
LOU RED.....WHAT'S
NIRVANA.....COME
OCEAN BLUE.....BALLERINA
PEARL JAM.....EVERFLOW
PEARL JAM.....R & E
WAYNE'S WORLD.....BOHEMIAN

KNNC AUSTIN
P.D. BIFF RAFFE
M.D. PAUL KREGLER
PH: (512)830-3894
MUSIC: TUE APT
CALLS: MON TUE 3 5

MEDIUM ADDS
LIVE.....PAIN
SOUP DRAGONS.....DIVINE
TOADSPROCKET.....ALL

HEAVY
CHURCH.....PEEL
CONCRETE BLONDE.....GHOST
CURE.....HIGH
CRACKER.....TEEN
THE CURE.....HIGH
IAN MCCULLOCH.....HONEY
LIGHTNING SEEDS.....ACOUTBIC
NIRVANA.....COME
PEARL JAM.....EVERFLOW
PETER MURPHY.....THE
PIL.....COVERED
REO HOT PEPPERS.....UNDER
SARAH MCLACHLAN.....INTO
BEAL.....MAKE
SOCIAL DISTORTION.....BAO
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
TEENAGE FANCLUB.....THE
U2.....SATTELITE

MEDIUM
CURVE.....FAIT
BOB STYATE.....SOUND
AFGHAN WHIGS.....CONJURE
BEAUTIFUL SOUTH.....WE
BIG CAR.....VENUS
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....HELLO
HAPPYHEAD.....FABULOUS
JAM WOBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
LA STYLE.....JAMES
LUSH.....FOR
MATTHEW SWEET.....EVANGELINE
PETER CASE.....DREAM
POLYDOR.....LP
ROLLS BAND.....LOW
T42.....DESIRE
CURVE.....FAIT
THEY MIGHT/GIAN.....THE

KRCK OMAHA
P.D. TONY BAZIS
M.D. BRITAIN COOPER
PH: (402)348-2218
MUSIC: MON APT
CALLS: MON TUE 12-3

FROZEN REPORT
POWER
BEASTIE BOYS.....EP

HEAVY
CURVE.....FAIT
B.A.D. &.....INNOCENT
BODY COUNT.....THESE
CHURCH.....PEEL
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
CRACKER.....TEEN
DAVID BYRNE.....SHE'S
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAZZ BUTCHER.....CONDITION
JESUS & MARY CH.....REVERENCE
LOU RED.....WHAT'S
NIRVANA.....COME
PETER MURPHY.....THE
PIL.....COVERED
RIDE.....LEAVE
ROLLS BAND.....LOW
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTION.....BAO
SUGARCUBES.....STICK

MEDIUM
ULTRAVIOLET.....LP
BARMARKET.....LP
ADRIAN BELEW.....STANDING
CHARLATANS.....WEPROD
COURSE OF EMPIRE.....COURSE
JAM WOBLE.....VISIONS
JAMES.....BORN
KMFDM.....MONEY
L7.....EP
LIGHTNING SEEDS.....ACOUTBIC
LIVE.....MENTAL
MIRACLE LEIGION.....SNACKS
PETER CASE.....DREAM
POLYDOR.....LP
RECOIL.....FAITH
BETTER REO.....BETTER
BONNIE R. HAWK.....DOGTOWN
SPENT POETS.....DOGTOWN
SPINAL TAP.....SUNCH
THEY MIGHT/GIAN.....THE
WATERLILLES.....SUNSHINE
WHIRLING DERVISHES.....MADISON

LIGHT
BEAUTIFUL SOUTH.....WE
BEAUTIFUL SOUTH.....WE
BIG CAR.....VENUS
BUFFALO TOM.....LP
THE CAVE DOGS.....BOY
DILLON FENCE.....LP
DOCTOR RAIN.....LP
E.....HELLO
GHOST/AMERICAN.....MONEYCHILD
MEGA CITY 4.....STOP
REAL PEOPLE.....BEAL
RISE ROBOT'S RIG.....TALK
ROBBIE'S THING.....EVERYBODY'S
TOADSPROCKET.....ALL
TORI AMOS.....DIVINE

KROQ BURBANK
P.D. ANDY SCHUON
M.D. LEWIS LAURENT
PH: (818)97-1067

FROZEN REPORT
POWER
THE CURE.....HIGH
NIRVANA.....COME
U2.....ONE

HEAVY
CHARLATANS.....WEPROD
CONCRETE BLONDE.....SOMEDAY
DAIBY CHAIRSAW.....LOVE
DAVID BYRNE.....SHE'S
DRAMARAMA.....WHAT
E.....HELLO
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....LOVER
JAM WOBLE.....VISIONS
JAMES.....BORN
LIGHTNING SEEDS.....SENSE
LUSH.....FOR
NIRVANA.....COME
PETER CASE.....DREAM
PETER MURPHY.....THE
PIL.....COVERED
SARAH MCLACHLAN.....INTO
ST. ETIENNE.....NOTHING
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
TEENAGE FANCLUB.....THE
THEY MIGHT/GIAN.....THE
U2.....ZOO

MEDIUM
INFLUENCER.....TEEN
INFLUENCER.....TEEN
JESUS & MARY CH.....REVERENCE
PEARL JAM.....EVERFLOW
RECOIL.....FAITH
SOCIAL DISTORTION.....BAO
TORI AMOS.....DIVINE
SOUNDGARDEN.....GRL

KRQQ Reno
P.D. Blaze
M.D. Volume
PH: (702)827-0965
CALLS: MON THU 1 4

MEDIUM ADDS
CHRIS MARS.....DO
INFLUENCER.....TEEN
M.J.M. BOSSTONES.....WHERE
SOUP DRAGONS.....DIVINE

POWER
THE CURE.....HIGH
ENYA.....CARIBBEAN
NIRVANA.....COME
REO HOT PEPPERS.....UNDER
U2.....ONE

HEAVY
CURVE.....FAIT
CHARLATANS.....WEPROD
CONCRETE BLONDE.....SOMEDAY
DRAMARAMA.....WHAT
E.....HELLO
OLINS N' ROBES.....LIFE
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAMES.....BORN
JESUS & MARY CH.....REVERENCE
LIGHTNING SEEDS.....ACOUTBIC
LIVE.....OPERATION
DIRLFRIEND.....DIRLFRIEND
NED'S DUSTBIN.....ALL
NIRVANA.....IN
LITHIUM.....LITHIUM
PETER CASE.....DREAM
PETER MURPHY.....THE
PIL.....COVERED
REO HOT PEPPERS.....UNDER
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTION.....BAO
ST. ETIENNE.....NOTHING
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
TEENAGE FANCLUB.....THE
U2.....SATTELITE

MEDIUM
DAVID BYRNE.....SHE'S
BOBBE ELEGANT.....MONEY
JAM WOBLE.....VISIONS
LUSH.....FOR
LUSH.....FOR
NIRVANA.....COME
ROLLS BAND.....LOW
SOUNDGARDEN.....GRL
THEY MIGHT/GIAN.....THE

KRSJ SAN JOSE
P.D. ALAN SALMASSIAN
M.D. T. HONOPULUS
PH: (415)724-4547
MUSIC: MON MOR
CALLS: TUE 1 4

FRONTLINE ASSEMBLY.....EP
GOODFLESH.....EP
OLD.....LP
CURVE.....FAIT
BEASTIE BOYS.....EP
BOBBE ELEGANT.....MONEY
HYPOKRYT/WHEEL.....LP
JAM WOBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
KMFDM.....MONEY
PETER MURPHY.....THE
PIL.....COVERED
SKINNY PUPPY.....NOUSTION
THE SWANS.....WHITE
YOUNG GODS.....LP

MEDIUM
CHARLATANS.....WEPROD
DUDLEY/COLEMAN.....LP
FATALITY MANSKINS.....EP
IAN MCCULLOCH.....HONEY
MACHINE/GRACE.....MACHINE/GRACE
MACHINE/GRACE.....MACHINE/GRACE
NEON JUDGEMENT.....ARE
PUBLIC ENEMY.....APOCALYPTIC
ROLLS BAND.....LOW
SOX FINGER SATE.....EP
SPENT POETS.....DOGTOWN
FRONTLINE ASSEMBLY.....EP
GOODFLESH.....EP
OLD.....LP
CURVE.....FAIT
BEASTIE BOYS.....EP
BOBBE ELEGANT.....MONEY
HYPOKRYT/WHEEL.....LP
JAM WOBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
KMFDM.....MONEY
PETER MURPHY.....THE
PIL.....COVERED
SKINNY PUPPY.....NOUSTION
THE SWANS.....WHITE
YOUNG GODS.....LP

KRSF SANTA MONICA
P.D. M.D. SWEDISH EAGLE
PH: (310)458-1031

MEDIUM ADDS
FRONTLINE ASSEMBLY.....EP
FRONTLINE ASSEMBLY.....EP
WEDDING PRESENT.....LP
HEAVY
CHAPTERHOUSE.....MERMERZ
CURVE.....FAIT
BOB STYATE.....SOUND
ARBY OF LOVERS.....CRUCIFIXO
CHARLATANS.....WEPROD
CONCRETE BLONDE.....GHOST
THE CURE.....HIGH
IAN MCCULLOCH.....LOVER
KMFDM.....MONEY
NIRVANA.....COME
REO HOT PEPPERS.....UNDER
BONNIE R. HAWK.....DOGTOWN
SUGARCUBES.....STICK
SUGARCUBES.....STICK
TEARS FOR FEARS.....LAID
TEENAGE FANCLUB.....WHAT
THE KLF.....JUSTIFEO

MEDIUM
BEAUTIFUL SOUTH.....WE
DAVID BYRNE.....SHE'S
DUDLEY/COLEMAN.....LP
CHARLATANS.....WEPROD
JAM WOBLE.....VISIONS
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS & MARY CH.....REVERENCE
LUSH.....FOR
MACHINE/GRACE.....MACHINE/GRACE
MASSIVE ATTACK.....BLUE
MEGA CITY 4.....MEGA
MIDWINTER CRISIS.....MIDWINTER
PETER MURPHY.....THE
PIL.....COVERED
REAL PEOPLE.....BEAL
RIGHT BAD FRED.....LP
RISE ROBOT'S RIG.....TALK
ROLLS BAND.....LOW
SHAKESPEARSIST.....DOODBYE
U2.....ACHTING
YOUNG GODS.....LP

KTAO TAOS
P.D. BRAO HOCKMEYER
M.D.
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

HEAVY ADDS
LEON RUSSELL.....LP
STEVE WYNN.....EP
MEDIUM ADDS
DELBERT MCCLINT.....LP

LIGHT ADDS
THE CAVE DOGS.....BOY
GARLAND JEFFRE.....DON'T
NORTHERN PFKES.....GRL
SOUP DRAGONS.....DIVINE
TANIA TRAMANN.....LP
UNCLE OREN.....LP

HEAVY
D. SPRINGSTEEN.....BETTER
BEAUTIFUL SOUTH.....WE
BRUCE SPRINGSTEEN.....MURDER
CHURCH.....PEEL
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....HELLO
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAM WOBLE.....VISIONS
K.D. LANG.....LP
LIGHTNING SEEDS.....ACOUTBIC
LITTLE VILLAGE.....LITTLE
LYLE LOVETT.....LP
MELISSA ETHERID.....AIN'T
MIRACLE LEIGION.....DRENCHED
ORIGIN.....BONFRES
PETER CASE.....DREAM
POLYDOR.....LP
SARAH MCLACHLAN.....INTO
SUN 50.....SUN
TORI AMOS.....LITTLE
U2.....MYSTERIOUS

MEDIUM
CURVE.....FAIT
ADRIAN BELEW.....LP
BUFFALO TOM.....LP
CHARLATANS.....WEPROD
CRACKER.....TEEN
THE CURE.....HIGH
DILLON FENCE.....LP
GARY MOORE.....LP
GHOST/AMERICAN.....MONEYCHILD
HOWARD JONES.....LIFT
JAM WOBLE.....VISIONS
JEFFREY GAINES.....LP
MC 800 FT. JESUS.....THE
MEGA CITY 4.....MEGA
ORCHESTRA.....CONDITON
TORI AMOS.....LITTLE
U2.....MYSTERIOUS

KTLC FT. COLLINS
P.D. JOHN HAYES
M.D. SAM FERRARA
PH: (970)771-1722
MUSIC: MON THU 9 10

HEAVY ADDS
SOCIAL DISTORTION.....BAO
SUGARCUBES.....STICK

MEDIUM ADDS
HOWARD JONES.....LIFT
SARAH MCLACHLAN.....INTO
THEY MIGHT/GIAN.....LP

LIGHT ADDS
THE CURE.....HIGH
YOTU YINDI.....TREATY

HEAVY
CHARLATANS.....WEPROD
CONCRETE BLONDE.....GHOST
CHURCH.....PEEL
CONCRETE BLONDE.....GHOST
CRACKER.....TEEN
E.....HELLO
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....HONEY
JAM WOBLE.....VISIONS
LIGHTNING SEEDS.....ACOUTBIC
LYLE LOVETT.....LP
NIRVANA.....COME
PETER MURPHY.....THE
RED HOT PEPPERS.....UNDER
RIDE.....LEAVE
TEARS FOR FEARS.....LAID

MEDIUM
CURVE.....FAIT
AFGHAN WHIGS.....CONJURE
THE CAVE DOGS.....BOY
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
DIRLFRIEND.....DIRLFRIEND
JAZZ BUTCHER.....CONDITION
JESUS & MARY CH.....REVERENCE
LUCK.....LUCK
LUSH.....FOR
NIRVANA.....COME
PETER MURPHY.....THE
PIL.....COVERED
REO HOT PEPPERS.....UNDER
ROLLS BAND.....LOW
SOUNDGARDEN.....GRL
THEY MIGHT/GIAN.....THE

KUCB BOULDER
P.D.
M.D. KIM MCCLESKEY
PH: (303)492-5021
CALLS: MON FRI 2 5

LIGHT ADDS
ELVIS HILLER.....LP
FRONTLINE ASSEMBLY.....EP
GOODFLESH.....EP
GWAR.....LP
PETER DINKlage.....LP
POLYDOR.....LP

HEAVY
BOBBE ELEGANT.....MONEY
CHARLATANS.....WEPROD
CHURCH.....PEEL
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
DIRLFRIEND.....DIRLFRIEND
DISPOSABLE.....DISPOSABLE
FIREHOSE.....EP
HAPPYHEAD.....FABULOUS
HAPPYHEAD.....FABULOUS
LA STYLE.....SPOOKY
LUSH.....FOR
MELISSA ETHERID.....AIN'T
PIL.....COVERED
ROLLS BAND.....LOW
SEVERED HEADS.....CURBNE
SOCIAL DISTORTION.....BAO
THEY MIGHT/GIAN.....LP

MEDIUM
AFGHAN WHIGS.....CONGREGATI
DUDLEY/COLEMAN.....LP
IAN MCCULLOCH.....HONEY
INTERMIX.....LP
JAM WOBLE.....VISIONS
JAMES.....BORN
JAZZ BUTCHER.....CONDITION
JESUS & MARY CH.....REVERENCE
JUICYBATS.....SATURDAY
LIGHTNING SEEDS.....ACOUTBIC
LOVE BATTERY.....LP
MIST.....MIST
NOMEAMINO.....D
REVENGE.....REVENGE
RISE ROBOT'S RIG.....TALK
SKINNY PUPPY.....NOUSTION
THE KLF.....JUSTIFEO
TALKING HEADS.....TALKING
UNTIL/ENDWORLD.....UNTIL/END

MORE Radio Reports

ROLLINS BAND.....THE
SKINNY PUPPY.....INOUBITION
MEDIUM
BOOGIE DOWN PRO.....LP
BUFFALO TOM.....VELVET
CRANES.....THE
FATMA MANSIONS.....CONGREGATI...
MIRACLE LEGION.....DRENCHED
NITZER EBB.....DRENCHED
SIR MIX A LOT.....MACK
SPINAL TAP.....LP
THE SWANS.....WHITE
WEDDING PRESENT.....THE
WHEN.....THE

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MARC BLOW
PH: (609)82-2097
MUSIC: MON AFT
CALLS: MON

LIGHT ADDS:
A HOUSE.....J
BAIRKMARKET.....LP
BRANDY ADAMACH.....EP
FRONTLINE ASSEM.....LP
PUBLIC ENEMY.....APOCALYPSE
TOP WAITS.....LP

HEAVY:
CURVE.....FAIT
BEASTIE BOYS.....EP
BLEACH.....EP
CRANES.....THE
KMFDM.....MONEY
PETER MURPHY.....THE
RUSH.....TROMPE
RIDE.....LEAVE
SKINNY PUPPY.....INOUBITION
MEDIUM
ELVIS HILLER.....LP
INTERMED.....LP
MONEYWRENCH.....LP
PRIMUS.....SEAS
RAMONES.....LEAVE
THE SWANS.....WHITE
THEY MIGHT/GIAN.....BAD
TRIBEQUEST.....LP
WEDDING PRESENT.....THE

WVVV BLACKBURG

P.D. H. PETRUZZELLO
M.D. C. COLLISON
PH: (703)82-4893
MUSIC: TUE MOR
CALLS: MON THU 1 4

LIGHT ADDS:
ARC ANGELS.....LIVING
STEVE WYNN.....EP
LUCAS WILSON.....BITING
HEAVY
B. SPRINGSTEEN.....BETTER
BOB SEGER.....TAKE
BRUCE SPRINGSTEEN.....HUMAN
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
THE CURE.....HIGH
FALLING FROM GR.....LP
MATTHEW SWEET.....DIRLFRIEND
METALLICA.....METALLICA
NIRVANA.....SMELLS
PAUL KELLY.....THE
RED HOT PEPPERS.....UNDER
SOC/DISTORTION.....BAD
SPINAL TAP.....BITCH
U2.....ACTUNG
THE.....THE

MEDIUM:
RUSH.....BOTK
CHEFTANS.....THE
CHURCH.....RIPPLE
CRACKER.....TEEN
E.....HELL
JOHN PRINE.....PICTURE
KING'S X.....BLACK
LIVE.....LIFE
LLOYD COLE.....WEEPING
MELISSA ETHERID.....AINT
MIRACLE LEGION.....SNACKS
PEARL JAM.....INTO
SARAH MCLACHLAN.....INTO
UGLY KID JOE.....MYSTERYOUS
EVERYTHING

LIGHT:
THE CAVEDOGS.....BOY
DELOU FENCE.....COLD
GARY MOORE.....COLD
IAN MCCULLOCH.....MONEY
JAMES.....BORN
PETER CAKE.....DREAM
ROLLINS BAND.....LOW
SOUNDGARDEN.....WALK
TINSLEY ELLIS.....HIGHWAYMAN
TOAD/SPOCKET.....FEAR
TORI AMOS.....BILENCE

WWCD COLUMBUS

P.D. TOM TEUBER
M.D. PH: (614)444-8923
CALLS: MON TUE 2 8

FROZEN REPORT:
HEAVY
RUSH.....BOTK
PORRINE RATT.....THE
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
ENYA.....CARIBBEAN
MATTHEW SWEET.....DIRLFRIEND
MELISSA ETHERID.....AINT
RED HOT PEPPERS.....UNDER
U2.....ONE

MEDIUM:
BRUCE COCKBURN.....GREAT
BRUCE SPRINGSTEEN.....HUMAN
CRASH T. JONES.....ANDROGYNOUS
THE CURE.....HIGH
DE VON SQUARE.....IF
DRE STRAITS.....THE
GARY MOORE.....COLD
HAPPYHEAD.....FABULOUS
JOHN LEE HOOKER.....MIR
LITTLE VILLAGE.....SHE
LYLE LOVETT.....LP
MELISSA ETHERID.....AINT
POWDERPINK.....LIFE
SARAH MCLACHLAN.....INTO
TEARS FOR FEARS.....LAID
THIS PICTURE.....BREATHE

LIGHT:
BARY ANIMALS.....PAINLESS
ADRIAN BELEW.....LP
BIG CARL.....WIRDO
CHARLATANS.....MURDER
COL B. HAMPTON.....COL
CRACKER.....TEEN
DELIBERT MCLINT.....LP
E.....HELLO
HOWARD JONES.....LIFE
IAN MCCULLOCH.....MONEY
JESUS & MARY CH.....REFERENCE
LIGHTNING BEEDS.....LIFE
LIVE.....LIFE
LURIA BLOOM.....MARY
LUSH.....FOR
MIRACLE LEGION.....SNACKS
NIRVANA.....COME
PEARL JAM.....ALIVE
PETER CAKE.....DREAM
PETER MURPHY.....THE
PL.....COVERED
RUSH.....TROMPE
SOC/DISTORTION.....BAD
SUICARCIRES.....ZIT
TORI AMOS.....BILENCE
WATERLILLES.....LP

WVUH WEST HARTFORD

P.D. M.D. BLAKE WILCOX
PH: (203)43-4775
MUSIC: MON AFT
CALLS: MON FRI 1 4

LIGHT ADDS:
FRONTLINE ASSEM.....EP
GODFLESH.....MOTHR
HEAVY
CURVE.....FAIT
CHURCH.....RIPPLE
DISPENSABLE.....DISPENSABLE
IAN WOODIE.....BORN
KMFDM.....SEAS
RAMONES.....LEAVE
RIDE.....LEAVE

ROLLINS BAND.....THE
SKINNY PUPPY.....INOUBITION
MEDIUM
BOOGIE DOWN PRO.....LP
BUFFALO TOM.....VELVET
CRANES.....THE
FATMA MANSIONS.....CONGREGATI...
MIRACLE LEGION.....DRENCHED
NITZER EBB.....DRENCHED
SIR MIX A LOT.....MACK
SPINAL TAP.....LP
THE SWANS.....WHITE
WEDDING PRESENT.....THE
WHEN.....THE

WWWV MORGANTOWN

P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)293-3329
MUSIC: TUE AFT
CALLS: MON TUE 1 8

LIGHT ADDS:
A HOUSE.....J
BAIRKMARKET.....LP
BRANDY ADAMACH.....EP
FRONTLINE ASSEM.....LP
PUBLIC ENEMY.....APOCALYPSE
TOP WAITS.....LP

HEAVY:
CURVE.....FAIT
BUFFALO TOM.....VELVET
CHARLATANS.....MURDER
CHURCH.....RIPPLE
CLIFFS DOONEN.....THROUGH
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
DIED PRETTY.....DOUGBOY
HAPPYHEAD.....FABULOUS
LIVE.....LIFE
LOU REED.....MAGIC
LIGHTNING BEEDS.....LIFE
MATTHEW SWEET.....DIRLFRIEND
ORIGIN.....BORN
PAUL KELLY.....DON'T
REAL PEOPLE.....REAL
REVENANT.....REVENANT
SUICARCIRES.....ZIT

WVXI DANBURY

P.D. JOYCE VANDERNOI
M.D. KATE LYNN
PH: (203)782-8668
MUSIC: MON MOR
CALLS: MON TUE 12 6

HEAVY ADDS:
PETER MURPHY.....THE
MEDIUM ADDS:
DEAD MILWOMEN.....EP
LIGHT ADDS:
ARRESTED DEVELO.....EP
BEAUTIFUL SOUTH.....WE
CHRIS MAIRS.....POPULAR
DHARMA BUMS.....THE
DEAD.....MONEY
REDEMPTION.....FAITH
SOUP DRAGONS.....DIVINE
UNCLE GREEN.....J

HEAVY:
BEASTIE BOYS.....EP
BUFFALO TOM.....VELVET
CHARLATANS.....MURDER
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
CRANES.....THE
THE CURE.....HIGH
HAPPYHEAD.....FABULOUS
JESUS & MARY CH.....REFERENCE
KMFDM.....MONEY
LUSH.....NOTHING
PL.....THE
ROLLINS BAND.....LOW
SOC/DISTORTION.....BAD
SUICARCIRES.....ZIT

WVYP PITTSBURGH

P.D. MIKEL ELLCEBOR
M.D. PH: (412)822-8937
MUSIC: MON AFT
CALLS: MON WED 2 4

LIGHT ADDS:
DELIBERT MCLINT.....LP
LYLE LOVETT.....LP
STEVE WYNN.....EP

HEAVY:
ADRIAN BELEW.....LP
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
JAH WOODIE.....BORN
JAKE SHEAR.....THE
K.D. LANG.....LIFE
LITTLE VILLAGE.....SHE
LURIA BLOOM.....MUSIC
SARAH MCLACHLAN.....SOLACE
BURN 90.....BURN
TORI AMOS.....LITTLE

MEDIUM:
CHURCH.....RIPPLE
CRACKER.....TEEN
GARY MOORE.....COLD
JUDYBATS.....LP
MARY BLACK.....LP
MIRACLE LEGION.....SNACKS
ROBIE FLORES.....LP

LIGHT:
CURVE.....FAIT
KERRI ANDERSON.....KERRI

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLE CHAUBE
PH: 604-694-7221

ADDs:
GWAR.....LP
LOVE/HATE.....LP
BODY COUNT.....LP
LILLIAN AXE.....MERCY

Top Twenty-80s

1. PANTERA
2. SOUNDGARDEN
3. METALLICA
4. CORROSION/CONFO
5. ALICE IN CHAINS
6. UGLY KID JOE
7. LOVE/HATE
8. FATES WARNING
9. PRONG
10. MINISTRY
11. SCATTERBRAIN
12. BODY COUNT
13. MALHAVOC
14. SPINAL TAP
15. GUITARS RULE...
16. WHITE ZOMBIE
17. SLIK TOXIK
18. THE NYMPHS
19. MOTORPSYCHO
20. BANGALORE CHOIR
21. MY SISTER'S MAC
22. LILLIAN AXE
23. KING'S X
24. EXHORDER
25. ENTOMBED

KLCL COACHELLA

CONTACT: SHAWN LABAR
PH: 619-388-2171

FROZEN REPORT

Top Fifteen

1. UGLY KID JOE
2. SPINAL TAP
3. M.S.O.
4. ELEC LOVE HOBS
5. MOTORPSYCHO
6. ASPHALT BALLE
7. BANGALORE CHOIR
8. SHOTGUN MESSIAH
9. WHITE ZOMBIE
10. LOVE/HATE
11. PANTERA
12. BULLET LAVOLTA
13. GUITARS RULE...
14. LOVE ON ICE
15. BODY COUNT

KDJK MODESTO

PH: 209-947-9510
CON: JEFF REDEL
CALLS: TUE 12-1
KEY: P-9 H-8 M-4 L-1

ADDs

GARMA RAY.....LP
GWAR.....LP
WHITE ZOMBIE.....LP

Top Fifteen

1. ASPHALT BALLE
2. PANTERA
3. CORROSION/CONFO
4. WAYNE'S WORLD
5. SLIK TOXIK
6. LOVE ON ICE
7. GRUNTUCK
8. BULLET LAVOLTA
9. BANGALORE CHOIR
10. SHOOTING GALLER
11. SAVATAGE
12. MOTORPSYCHO
13. THE ALMIGHTY
14. MINISTRY
15. ROLLINS BAND

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: 915-677-7225
CON: JOEY JONES (J.J.)

ADDs

ROLLINS BAND.....LOW

Top Twenty-80s

1. DEF LEPPARD
2. UGLY KID JOE
3. M.S.O.
4. ROXY BLUE
5. MOTORPSYCHO
6. SPINAL TAP
7. BANGALORE CHOIR
8. CORROSION/CONFO
9. LOVE ON ICE
10. SLIK TOXIK
11. WAYNE'S WORLD
12. KING'S X
13. YNOWIE MALMSTEE
14. SHOOTING GALLER
15. METALLICA
16. PANTERA
17. AGNOSTIC FRONT
18. THE NYMPHS
19. SOUNDGARDEN
20. PEARL JAM LP
21. UNRAIL CHILD
22. LOVE/HATE
23. SHOTGUN MESSIAH
24. BLACK CAT BONE
25. ROLLINS BAND

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-580-5484

ADDs

GWAR.....LP
TOOL.....LP

Top Fifteen

1. CORROSION/CONFO
2. MALHAVOC
3. PANTERA
4. MOTORPSYCHO
5. ROLLINS BAND
6. MY SISTER'S MAC
7. FOLLOW FOR NOW
8. BITZSPER
9. BODY COUNT
10. CRONOS
11. GWAR
12. WHITE ZOMBIE
13. EXHORDER
14. TOOL
15. SHOOTING GALLER

KISW SEATTLE

CONTACT: ROB OXFORD
PH: 206-265-7825

ADDs

GUITARS RULE.....LP
GWAR.....LP
SHOOTING GALLER.....HOURE

Top Twenty-80s

1. CORROSION/CONFO
2. WAYNE'S WORLD
3. PANTERA
4. MY SISTER'S MAC
5. MOTORPSYCHO
6. UGLY KID JOE
7. M.S.O.
8. SPINAL TAP
9. FATES WARNING
10. WAR BABES
11. RAPSCALLION
12. THE SCREAM
13. ROLLINS BAND
14. GRUNTUCK
15. SOUNDGARDEN
16. SAVATAGE
17. ALICE IN CHAINS
18. INFECTIOUS GROD
19. BAVATAGE
20. OZZY OSBOURNE
21. DRENSHIE LP
22. LOVE ON ICE
23. BODY COUNT
24. PRONG
25. NIGHTSHADE

KLBJ AUSTIN

CONTACT: LOBB LOWE
PH: 512-832-4000
CALLS: THU 8-12

ADDs

LOVE ON ICE.....LP
KYURB.....LP
WAYNE'S WORLD.....TIME

Top Ten

1. DEF LEPPARD
2. SLIK TOXIK
3. FATES WARNING
4. PANTERA
5. KYUSS
6. WAYNE'S WORLD
7. WAR BABES
8. SHOTGUN MESSIAH
9. SLAYER COMP
10. WAYNE'S WORLD

KMSA GRAND JUNCTION

CONTACT: KYLE OBERFELL
PH: 303-241-5761
MUSIC: SAT

ADDs

GWAR.....LP
HOUSE OF LORDS.....LP
LDDARRAY.....LP
MOTORPSYCHO.....LP
OLD SKULL.....LP
TOOL.....LP
YNOWIE MALMSTEE.....LP

Top Twenty

1. BANGALORE CHOIR
2. ROLLINS BAND
3. WAR BABES
4. LOVE/HATE
5. KING'S X
6. WHITE ZOMBIE
7. BODY COUNT
8. PANTERA
9. SLIK TOXIK
10. SPINAL TAP
11. L.L.
12. LDVE ON ICE
13. WAYNE'S WORLD
14. ELEC LOVE HOBS
15. YNOWIE MALMSTEE
16. CRONOS
17. BLACK CAT BONE
18. GARMAN RAY
19. CARNIVAL/SHAME
20. THE BEAUTIFUL

KNGX CLAREMORE

CONTACT: BRIAN WITT
PH: 918-341-6100

ADDs

AUTOPSY.....LP
GODFLESH.....MOTHR
GWAR.....LP
LDDARRAY.....LP
MOTORPSYCHO.....LP
MY DICK BRIDE.....LP

Top Twenty

1. PANTERA
2. UGLY KID JOE
3. M.S.O.
4. MY SISTER'S MAC
5. MOTORPSYCHO
6. METALLICA
7. CORROSION/CONFO
8. WAYNE'S WORLD
9. ASPHALT BALLE
10. LOVE ON ICE
11. BULLET LAVOLTA
12. GRUNTUCK
13. FATES WARNING
14. SHOOTING GALLER
15. SLIK TOXIK
16. ELEC LOVE HOBS
17. BANGALORE CHOIR
18. VICIOUS RUMORS
19. WHITE ZOMBIE
20. THE BEAUTIFUL

KROK DERIDDER

CONTACT: CODY BLACK
PH: 618-823-9297
CALLS: MON-SUN 53-6

ADDs

BLACK CAT BONE.....LP
LILLIAN AXE.....MERCY
LDDARRAY.....LP
THE NYMPHS.....LP

Top Twenty

1. PANTERA
2. UGLY KID JOE
3. CORROSION/CONFO
4. WAYNE'S WORLD
5. M.S.O.
6. THE SCREAM
7. LILLIAN AXE
8. MOTORPSYCHO
9. PANTERA
10. BANGALORE CHOIR
11. SAVATAGE
12. L.A. GUNS - EP
13. ARMED FORCES
14. SLIK TOXIK
15. WAR BABES
16. GRUNTUCK
17. MASTER'S FINEST
18. LOVE ON ICE
19. FOLLOW FOR NOW
20. LOVE/HATE

KSQA SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-224-4525
CALLS: MON-FRI 12-04

FROZEN REPORT

Top Twenty

1. PANTERA
2. M.S.O.
3. UGLY KID JOE
4. WAYNE'S WORLD
5. METALLICA
6. TESLA
7. NIRVANA
8. SHOTGUN MESSIAH
9. RUSH
10. KING'S X
11. RED HOT CHILI
12. ROXY BLUE
13. WAYNE'S WORLD
14. BANGALORE CHOIR
15. BKID ROW
16. ROLLINS BAND
17. MOTORPSYCHO
18. SLIK TOXIK

KSJS SAN JOSE

CONTACT: JULIE HORNER
PH: 408-924-4548
MUSIC: MON
CALLS: WED-FRI 02-8

ADDs

MONIE

Top Twenty

1. CANCER
2. PANTERA
3. ENTOMBED
4. EXHORDER
5. CARCASS (NEW)
6. DEATH
7. CEREBRAL FX
8. BRICKWALL HOPE
9. REVENANT
10. DESPAIR
11. CELTIC FROST
12. CATHEDRAL
13. ATHERIST
14. MASSIVE ORE
15. PESTILENCE
16. SEPULTURA
17. MOTORPSYCHO B1
18. FORCED ENTRY
19. CORONER
20. OVERKILL

KUCI IRVINE

CONTACT: MARNA HOWARD
PH: 714-856-8888

ADDs

ACCUBED.....LP
BENEDICTION.....LP
DARK THRONE.....LP
GODFLESH.....MOTHR
MASTER.....LP
MOTORPSYCHO.....LP
TOOL.....LP
GWAR.....LP

Top Twenty

1. ROLLINS BAND
2. BODY COUNT
3. SPINAL TAP
4. GWAR
5. SOUNDGARDEN
6. CARCASS (NEW)
7. THE UNSANE
8. SEPULTURA
9. WAYNE'S WORLD
10. AGNOSTIC FRONT
11. CANCER
12. CORROSION/CONFO
13. PANTERA
14. DENIAL
15. EXHORDER
16. SOUNDGARDEN
17. BOLT THROWER
18. ENTOMBED
19. GRUNTUCK
20. DEAD & BLOATED

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-656-7730

ADDs

BLACK CAT BONE.....LP
GODFLESH.....MOTHR
GWAR.....LP
LDDARRAY.....LP
TOOL.....LP

Top Twenty

1. PANTERA
2. WAYNE'S WORLD
3. CORROSION/CONFO
4. LOVE/HATE
5. UGLY KID JOE
6. BANGALORE CHOIR
7. NIRVANA
8. BODY COUNT
9. SOUNDGARDEN
10. MOTORPSYCHO
11. SAVATAGE
12. GRUNTUCK
13. SPINAL TAP
14. BULLET LAVOLTA
15. M.S.O.
16. CANCER
17. SLIK TOXIK
18. WAR BABES
19. WHITE ZOMBIE
20. ROXY BLUE

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-826-7003

FROZEN REPORT

Top Twenty

1. SPINAL TAP
2. SOUNDGARDEN
3. WAYNE'S WORLD
4. WHITE ZOMBIE
5. SCORPIONS
6. AEROSMITH
7. WHITE ZOMBIE
8. ROLLINS BAND
9. CARCASS (NEW)
10. CANCER
11. WALK HAMMER
12. CELTIC FROST
13. PAINTED
14. LUNGO MUNGO
15. DENIAL
16. CORROSION/CONFO
17. SAVATAGE COMP
18. MALHAVOC
19. MOTORPSYCHO
20. BODY COUNT

KVHS CONCORD

CONTACT: JESSE GUECK
PH: 510-862-5847

ADDs

BLACK CAT BONE.....EP
GWAR.....GOR
LOVE/HATE.....LP
MOTORPSYCHO.....LP
DEF LEPPARD.....LP

Top Twenty-80s

1. PANTERA
2. SPINAL TAP
3. UGLY KID JOE
4. BODY COUNT
5. WAYNE'S WORLD
6. ALICE IN CHAINS
7. GUNS/ROSES II
8. SOUNDGARDEN
9. M.S.O.
10. PEARL JAM LP
11. SLIK TOXIK
12. MY SISTER'S MAC
13. THE BEAUTIFUL
14. ROLLINS BAND
15. DEF LEPPARD
16. GUITARS RULE...
17. KING'S X
18. SWEET F.A.
19. WAR BABES
20. ASPHALT BALLE
21. ROXY BLUE
22. GRUNTUCK
23. LOVE ON ICE
24. SHOOTING GALLER
25. WHITE ZOMBIE

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-925-5952
CALLS: WED-FRI 9-12

ADDs

AUTOPSY.....LP
DARK THRONE.....LP
GWAR.....LP
TOOL.....LP

Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. ROLLINS BAND
4. GWAR
5. GRUNTUCK
6. BODY COUNT
7. PURDENT STENCH
8. ENTOMBED
9. SPINAL TAP
10. MASTER
11. TIM ANGL
12. BENEDICTION
13. BULLET LAVOLTA
14. CELTIC FROST
15. BULLET LAVOLTA
16. FORCED ENTRY
17. DESPAIR
18. CRONOS
19. GUITARS RULE...
20. GUITARS RULE...

KZAK RENO

CONTACT: CHRIS PAINE
PH: 702-826-1888
CALLS: MON-FRI 2-7

ADDs

- 7. MY SISTER'S MAC
- 8. DWAR
- 9. ROLLINS BAND
- 10. METALLICA
- 11. MINISTRY
- 12. SHOTGUN MESSIAH
- 13. BULLET LAVOLTA
- 14. MOTORPSYCHO
- 15. THE SCREAM
- 16. BODY COUNT
- 17. BANGALORE CHOR
- 18. SPINAL TAP
- 19. LOVE ON ICE
- 20. WHITE ZOMBIE

KZOK SEATTLE

CONTACT: Z. ROCK AM 1590
PH: 206-281-9000
CON: JEFF GILBERT
CALLS: MON-FRI 11-1

- ADDS**
- ELEC LOVE HOGS.....LP
 - GIANT.....LP
 - GODFLESH.....MOTHR
 - OWAR.....LP
 - SEAWEED.....LP

Top Twenty

- 1. WHITE ZOMBIE
- 2. PANTERA
- 3. SOUNDGARDEN
- 4. SPINAL TAP
- 5. BODY COUNT
- 6. DEF LEPPARD
- 7. TOOL
- 8. ALICE IN CHAINS
- 9. GRUNTRUCK
- 10. MY SISTER'S MAC
- 11. MOTORPSYCHO
- 12. CORROSION/CONFO
- 13. UGLY KID JOE
- 14. THE NYMPHS
- 15. GUITARS RULE.....LP
- 16. WAR BABIES
- 17. ROLLINS BAND
- 18. POISON IDEA
- 19. WAYNE'S WORLD
- 20. CRONOS

KZRZ-FM PHOENIX

CONTACT: SCOTT LAFER
PH: 602-286-1380
CON: Z-ROCK AFFILIATE

NO REPORT

Top Fifteen

- 1. PANTERA
- 2. METALLICA
- 3. WAYNE'S WORLD
- 4. LILLIAN AXE
- 5. SAVATAGE
- 6. UGLY KID JOE
- 7. M.S.O.
- 8. GUNBROBES II
- 9. SPINAL TAP
- 10. PEARL JAM LP
- 11. OZZY OSBOURNE
- 12. MOTORPSYCHO
- 13. SKID ROW
- 14. SCORPIONS
- 15. NIRVANA

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-931-1037

- ADDS**
- FATMA MANSIONS.....LP
 - GIANT.....LP
 - GODFLESH.....MOTHR
 - OWAR.....LP
 - JESSE STRANGE.....LP
 - MOTHER'S FINEST.....LP

Top Ten

- 1. PANTERA
- 2. SOUNDGARDEN
- 3. ALICE IN CHAINS
- 4. SLAYER COMP
- 5. CORROSION/CONFO
- 6. DEATH
- 7. METALLICA
- 8. BLITZSPER
- 9. WHITE ZOMBIE
- 10. CHASTAIN HARRIS

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: 205-930-2748

- ADDS**
- THE BEAUTIFUL.....JOHN
 - KING'S X.....BLACK

Top Twenty

- 1. METALLICA
- 2. PANTERA
- 3. MY SISTER'S MAC
- 4. UGLY KID JOE
- 5. NIRVANA
- 6. OZZY OSBOURNE
- 7. ALICE IN CHAINS
- 8. FATES WARNING
- 9. SOUNDGARDEN
- 10. QUEENRYCHE LP
- 11. WAR BABIES
- 12. GRUNTRUCK
- 13. PEARL JAM LP
- 14. CORROSION/CONFO
- 15. BLICK LILLY
- 16. ELEC LOVE HOGS
- 17. DEF LEPPARD
- 18. BULLET LAVOLTA
- 19. THE SCREAM
- 20. BODY COUNT

WARC MEADVILLE

CONTACT: STEVE LICHT
PH: 814-322-3378
CON: 17 HOURS WEEKLY

- ADDS**
- BLACK CAT BONE.....LP
 - THE BEAUTIFUL.....LP
 - GODFLESH.....MOTHR
 - OWAR.....LP
 - LOVE ON ICE.....LP

Top Twenty

- 1. SPINAL TAP
- 2. UGLY KID JOE
- 3. M.S.O.
- 4. P.I.L.
- 5. BODY COUNT
- 6. PANTERA
- 7. SE PUL YURA
- 8. GUITARS RULE.....LP
- 9. LOVE/MATE
- 10. WAYNE'S WORLD
- 11. DEF LEPPARD
- 12. ELVIS HETLER
- 13. BLK TDXX
- 14. SOUNDGARDEN
- 15. CANCER
- 16. FATES WARNING
- 17. SHOOTING GALLER
- 18. KING'S X
- 19. WHITE ZOMBIE
- 20. THE NYMPHS

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-877-8400

- ADDS**
- OWAR.....LP
 - PRIMUS.....LP
 - SHOOTING GALLER.....HOUSE
 - TOOL.....LP

Top Twenty

- 1. PANTERA
- 2. ROLLINS BAND
- 3. GRUNTRUCK
- 4. MY SISTER'S MAC
- 5. EXODER
- 6. CORROSION/CONFO
- 7. BULLET LAVOLTA
- 8. SOUNDGARDEN
- 9. CANCER
- 10. MOTORPSYCHO
- 11. LOVE ON ICE
- 12. BODY COUNT
- 13. WAYNE'S WORLD
- 14. WHITE ZOMBIE
- 15. CRONOS
- 16. AGNOSTIC FRONT

- 17. PRONG
- 18. UGLY KID JOE
- 19. SPINAL TAP
- 20. DEATH

WBON BOSTON

CONTACT: MIKE COLUCCI
PH: 617-266-1111

- ADDS**
- GUITARS RULE.....LP

Top Fifteen

- 1. PANTERA
- 2. SOUNDGARDEN
- 3. CORROSION/CONFO
- 4. METALLICA
- 5. ROLLINS BAND
- 6. MOTORPSYCHO
- 7. MINISTRY
- 8. SPINAL TAP
- 9. BODY COUNT
- 10. WHITE ZOMBIE
- 11. WAYNE'S WORLD
- 12. NIRVANA
- 13. DEF LEPPARD
- 14. BLK TDXX
- 15. LOVE/MATE

WBPR PENFIELD

PH: 718-381-4353
CON: BOB THOMAS

- ADDS**
- HOUSE OF LORDS.....LP

Top Twenty

- 1. LAZ ROCKIT
- 2. PANTERA
- 3. BLENT SCREAM
- 4. CONSECATOR
- 5. A.R.G.
- 6. CARCASS (NEW)
- 7. CANCER
- 8. EXODER
- 9. STONE
- 10. VENGEANCE RIBN
- 11. MY DYING BRIDE
- 12. CELTIC FROST
- 13. MY SISTER'S MAC
- 14. MESSIAH
- 15. ENTOMBED
- 16. INVOCATOR
- 17. AUTOPY
- 18. D.D.
- 19. SLAYER COMP.
- 20. NON-FICTION

WBIM BRIDGEWATER

PH: 608-887-1303
CON: BOB MORGANO

- ADDS**
- CROWBAR.....LP
 - GODFLESH.....MOTHR
 - OWAR.....LP
 - P.I.L.....LP
 - TOOL.....LP

Top Twenty

- 1. SPINAL TAP
- 2. PANTERA
- 3. ROLLINS BAND
- 4. MY SISTER'S MAC
- 5. SOUNDGARDEN
- 6. CORROSION/CONFO
- 7. EXODER
- 8. DEF LEPPARD
- 9. BODY COUNT
- 10. MOTORPSYCHO
- 11. LOVE ON ICE
- 12. GRUNTRUCK
- 13. M.S.O.
- 14. LILLIAN AXE
- 15. LOVE/MATE
- 16. BLK TDXX
- 17. THE BEAUTIFUL
- 18. ELEC LOVE HOGS
- 19. SWEET F.A.
- 20. SHOOTING GALLER

WBNY BUFFALO

CONTACT: ED BANAS
PH: 718-878-3080

FROZEN REPORT

Top Twenty

- 1. SOUNDGARDEN
- 2. PANTERA
- 3. THE SCREAM
- 4. SHOTGUN MESSIAH
- 5. LAW & ORDER
- 6. ASPHALT BALLE
- 7. SLAYER COMP
- 8. PEARL JAM LP
- 9. L.A. GUNS - EP
- 10. PANTERA
- 11. LOVE/MATE
- 12. LOVE ON ICE
- 13. LILLIAN AXE
- 14. BANGALORE CHOR
- 15. WAR BABIES
- 16. GRUNTRUCK
- 17. TESLA
- 18. MY SISTER'S MAC
- 19. SKID ROW
- 20. M.S.O.

WCDB ALBANY

CONTACT: S. KAMTSCHIEDT
PH: 518-442-5262

- ADDS**
- GIANT.....LP
 - GODFLESH.....MOTHR
 - GUN.....LP
 - OWAR.....LP

Top Twenty

- 1. PANTERA
- 2. CORROSION/CONFO
- 3. NON-FICTION
- 4. BULLET LAVOLTA
- 5. WHITE ZOMBIE
- 6. MOTORPSYCHO
- 7. SPINAL TAP
- 8. FATES WARNING
- 9. WAYNE'S WORLD
- 10. BODY COUNT
- 11. KING'S X
- 12. THE NYMPHS
- 13. UGLY KID JOE
- 14. OWAR
- 15. P.I.L.
- 16. ALICE IN CHAINS
- 17. MOTHER'S FINEST
- 18. MOTHER'S FINEST
- 19. BARKMARKET
- 20. LOVE ON ICE

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB RECI
PH: 516-299-2626

- ADDS**
- OWAR.....LP
 - HOUSE OF LORDS.....LP
 - MASTER.....LP
 - TOOL.....LP

Top Twenty

- 1. OVERKILL
- 2. SOUNDGARDEN
- 3. CORROSION/CONFO
- 4. SLAYER COMP
- 5. PANTERA
- 6. UGLY KID JOE
- 7. FATES WARNING
- 8. LOVE ON ICE
- 9. METALLICA
- 10. WAYNE'S WORLD
- 11. MY SISTER'S MAC
- 12. RAPSCALLION
- 13. TESLA
- 14. EXODER
- 15. LILLIAN AXE
- 16. WHITE ZOMBIE
- 17. KING'S X
- 18. M.S.O.
- 19. DEF LEPPARD
- 20. SPINAL TAP

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-538-1250

- ADDS**
- OWAR.....LP
 - HOUSE OF LORDS.....LP
 - JESSE STRANGE.....LP
 - TWISTED SISTER.....LP

Top Twenty

- 1. PANTERA
- 2. DEF LEPPARD
- 3. SOUNDGARDEN
- 4. UGLY KID JOE
- 5. NIRVANA
- 6. ASPHALT BALLE
- 7. METALLICA
- 8. FATES WARNING
- 9. ROLLINS BAND
- 10. MOTORPSYCHO
- 11. MOTORPSYCHO
- 12. LILLIAN AXE
- 13. KING'S X
- 14. SPINAL TAP
- 15. PSYCHIC HYPNOSIS
- 16. LOVE ON ICE
- 17. GUITARS RULE
- 18. OZZY OSBOURNE
- 19. SHOTGUN MESSIAH
- 20. MOTHER'S FINEST

WDWN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

- ADDS**
- GODFLESH.....MOTHR
 - OWAR.....LP
 - TOOL.....LP

Top Twenty

- 1. BODY COUNT
- 2. GRUNTRUCK
- 3. FUNKY BACE
- 4. MIGHTY BOBSTONE
- 5. PEARL JAM LP
- 6. ACCUSED
- 7. EXODER
- 8. MASTER
- 9. PANTERA
- 10. PEARL JAM LP
- 11. MY SISTER'S MAC
- 12. CANCER
- 13. MURPHY'S LAW
- 14. BEASTIE BOYS
- 15. CYPRIUS HILL
- 16. ROLLINS BAND
- 17. MALHAVOCC
- 18. ELEC LOVE HOGS
- 19. MOTHER'S FINEST
- 20. SPINAL TAP

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

- ADDS**
- AUTOPY.....LP
 - DARK THROME.....LP
 - ELEC LOVE HOGS.....LP
 - MY DYING BRIDE.....LP
 - UNLEASHED POWER.....LP

Top Twenty

- 1. CANNIBAL CORPSE
- 2. PANTERA
- 3. EXODER
- 4. WHITE ZOMBIE
- 5. OWAR
- 6. LAZ ROCKIT
- 7. DECEASED
- 8. ASPHYX
- 9. ACCUSED
- 10. MASTER
- 11. ENTOMBED
- 12. DENIAL
- 13. AGNOSTIC FRONT
- 14. BROKEN HOPE
- 15. CARCASS (NEW)
- 16. ROLLINS BAND
- 17. CELTIC FROST
- 18. CANCER
- 19. PURGENT STENCH
- 20. DEAD & BLOATED

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR O
PH: 617-578-8883

- ADDS**
- PURGENT STENCH.....LP

Top Fifteen

- 1. MY SISTER'S MAC
- 2. GRUNTRUCK
- 3. PANTERA
- 4. ACCUSED
- 5. ROLLINS BAND
- 6. EXODER
- 7. CELTIC FROST
- 8. ALICE IN CHAINS
- 9. SPINAL TAP
- 10. BLITZSPER
- 11. KING'S X
- 12. BULLET LAVOLTA
- 13. LILLIAN AXE
- 14. CONFESSOR
- 15. M.S.O.

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8787

- ADDS**
- GODFLESH.....LP
 - OWAR.....LP
 - MOTHER'S FINEST.....LP
 - OLD SKULL.....LP

Top Twenty

- 1. PANTERA
- 2. BODY COUNT
- 3. DENIAL
- 4. SPINAL TAP
- 5. WHITE ZOMBIE
- 6. REVENANT
- 7. ACCUSED
- 8. BULLET LAVOLTA
- 9. ELEC LOVE HOGS
- 10. DESPAIR
- 11. CARCASS (NEW)
- 12. CORROSION/CONFO
- 13. DEAD ORCHESTRA
- 14. D.L.D.
- 15. THE BEAUTIFUL
- 16. EXODER
- 17. ATHEIST
- 18. MALHAVOCC
- 19. CONFESSOR
- 20. ROLLINS BAND

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

FROZEN REPORT

Top Twenty

- 1. ROLLINS BAND
- 2. PANTERA
- 3. ENTOMBED
- 4. SPINAL TAP
- 5. SLAYER COMP
- 6. BULLET LAVOLTA
- 7. CANNIBAL CORPSE
- 8. CANCER
- 9. EXODER
- 10. CARCASS (NEW)
- 11. ASPHYX
- 12. GORUTTS
- 13. GRUNTRUCK
- 14. CONFESSOR
- 15. CATHEDRAL
- 16. FATES WARNING
- 17. KING DIAMOND
- 18. DESPAIR
- 19. OVERKILL
- 20. MALHAVOCC

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-2526
CALLS: MON-WED 1-2

- ADDS**
- OWAR.....LP
 - YOO.....LP
 - LDKARRAY.....LP

Top Twenty

- 1. UGLY KID JOE
- 2. ROXY BLUE
- 3. DEF LEPPARD
- 4. LOVE ON ICE
- 5. SHOOTING GALLER
- 6. LILLIAN AXE
- 7. SPINAL TAP
- 8. BODY COUNT
- 9. M.S.O.
- 10. PANTERA
- 11. ELEC LOVE HOGS
- 12. BULLET LAVOLTA
- 13. WHITE ZOMBIE
- 14. PEARL JAM LP
- 15. MOTORPSYCHO
- 16. THE BEAUTIFUL
- 17. KING'S X
- 18. MOTHER'S FINEST
- 19. LDKARRAY
- 20. BLK TDXX

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-825-8915

- ADDS**
- ELEC LOVE HOGS.....LP
 - OWAR.....LP

Top Twenty

- 1. SOCIAL DISTORTI
- 2. MY SISTER'S MAC
- 3. CORROSION/CONFO
- 4. PANTERA
- 5. SPINAL TAP
- 6. GRUNTRUCK
- 7. MIGHTY BOBSTONE
- 8. SOUNDGARDEN
- 9. MOTORPSYCHO
- 10. GUITARS RULE
- 11. ROLLINS BAND
- 12. PEARL JAM LP
- 13. LILLIAN AXE
- 14. LILLIAN AXE
- 15. WAR BABIES
- 16. GRUNTRUCK
- 17. ASPHALT BALLE
- 18. LOVE/MATE
- 19. UGLY KID JOE
- 20. ALICE IN CHAINS

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 908-863-7336

- ADDS**
- OWAR.....LP
 - LDKARRAY.....LP
 - MY DYING BRIDE.....LP

Top Twenty

- 1. PANTERA
- 2. WAR BABIES
- 3. NIRVANA
- 4. SPINAL TAP
- 5. WAYNE'S WORLD
- 6. LILLIAN AXE
- 7. WHITE ZOMBIE
- 8. BANGALORE CHOR
- 9. ROLLINS BAND
- 10. FATES WARNING
- 11. DEF LEPPARD
- 12. M.S.O.
- 13. LOVE/MATE
- 14. UGLY KID JOE
- 15. ASPHALT BALLE
- 16. SOUNDGARDEN
- 17. ROXY BLUE
- 18. DANGER DANGER
- 19. P.I.L.
- 20. GUNBROBES II

WHYJ PROVIDENCE

CONTACT: DR. METAL
PH: 401-436-6110

- ADDS**
- DEF LEPPARD.....LP
 - OWAR.....LP

Top Fifteen

- 1. WAYNE'S WORLD
- 2. METALLICA
- 3. ROLLINS BAND
- 4. FATES WARNING
- 5. LOVE/MATE
- 6. SOUNDGARDEN
- 7. OZZY OSBOURNE
- 8. UGLY KID JOE
- 9. CORROSION/CONFO
- 10. DEF LEPPARD
- 11. P.I.L.
- 12. GAMMA RAY
- 13. CANCER
- 14. NIRVANA
- 15. SAVATAGE

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR DR. SCOTT KLOHN
PH: 612-252-8200
CALLS: MON-TUE 01-3

- ADDS**
- LDKARRAY.....LP
 - MOTHER'S FINEST.....LP
 - BODY COUNT.....LP
 - OWAR.....LP
 - SHOOTING GALLER.....HOUSE

Top Twenty-Five

- 1. PANTERA
- 2. UGLY KID JOE
- 3. MY SISTER'S MAC
- 4. MOTORPSYCHO
- 5. CORROSION/CONFO
- 6. MALHAVOCC
- 7. SAVATAGE
- 8. SHID ROW
- 9. FATES WARNING
- 10. PRONG
- 11. NON-FICTION
- 12. FOLLOW FOR NOW
- 1

MORE Radio Reports

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-981-0830

ADDS
DEF LEPPARD.....LP
GWAR.....LP
LUCKARRAY.....LP
PEARL JAM LP.....DIRTY
TOOL.....LP

Top Twenty
1. SPINAL TAP
2. UGLY KID JOE
3. PANTERA
4. LOVE/HATE
5. PEARL JAM LP
6. BANGALORE CHOR
7. PANTEIRA
8. BODY COUNT
9. MY SISTERS MAC
10. EXHORDER
11. BLITZSPER
12. BLACK CAT BONE
13. SLK TOXK
14. LOVE ON ICE
15. SOUNDGARDEN
16. MOTORPSYCHO
17. MOTHER'S FINEST
18. KING'S X
19. CANCEER
20. GUITARS RULE...

WNWV WEST HAVEN

CONTACT: JIM COLBERG
CON: OR B. MIERZEWSKI

ADDS
GODFLESH.....MOTHR
TOOL.....LP

Top Twenty
1. FATES WARNING
2. WAYNE'S WORLD
3. ATHEIST
4. PANTEIRA
5. KING'S X
6. ENTOMBED
7. CONFESSOR
8. BODY COUNT
9. SPINAL TAP
10. GRUNTRUCK
11. EXHORDER
12. CELTIC FROST
13. NON FICTION
14. CARCASS (NEW)
15. DEFIAR
16. CORROSION/CONFO
17. GAMMA RAY
18. LAWNMOWER DETH
19. WHITE ZOMBIE
20. GUITARS RULE...
21. CANCEER
22. SAVATAGE COMP
23. ASPHYX
25. ACCUSED

WNYE BROOKLYN

PH 201-890-1319
CON: REBEL

ADDS
BLACK CAT BONE.....EPIC
BODY COUNT.....LP
ELEC LOVE HOGBS.....LP
ELVIS HITLER.....LP
FATIMA MANSIONS.....LP
GWAR.....MOTHR
MOTHER'S FINEST.....LP
WHITE ZOMBIE.....LP

Top Twenty
1. BODY COUNT
2. SOUNDGARDEN
3. CORROSION/CONFO
4. ALICE IN CHAINS
5. ROLLINS BAND
6. PANTEIRA
7. NIRVANA
8. THE NYMPHS
9. THE BEAUTIFUL
10. LOVE SUZANNE
11. UGLY KID JOE
12. LOVE/HATE
13. WHITE ZOMBIE
14. DARK THRONE
15. ATOM BEED
16. BLITZSPER
17. INFECTIOUS GROO
18. WAYNE'S WORLD
19. FREAK FLUX W.
20. GRUNTRUCK

WPCR PLYMOUTH

PH 803-535-2242
CON: PHIL MALONE

ADDS
GODFLESH.....MOTHR
GWAR.....LP
LUCKARRAY.....LP
MOTHER'S FINEST.....LP
TOOL.....LP

Top Twenty
1. BODY COUNT
2. ROLLINS BAND
3. GRUNTRUCK
4. MY SISTERS MAC
5. PANTEIRA
6. BULLET LAVOLTA
7. CORROSION/CONFO
8. WAR BABIES
9. SPINAL TAP
10. ELEC LOVE HOGBS
11. M.S.G.
12. FATES WARNING
13. LOVE ON ICE
14. MALHAVOC
15. MOTORPSYCHO
16. BLITZSPER
17. CANCEER
18. SHOOTING GALLER
19. CRONOS
20. WHITE ZOMBIE

WPCS WAYNE

CONTACT: STEVE MATTHEWSON
PH 201-985-2448

ADDS
GODFLESH.....MOTHR
GWAR.....LP
KING'S X.....LP
LUCKARRAY.....LP
SAVATAGE COMP.....COMP

Top Twenty
1. PANTEIRA
2. CORROSION/CONFO
3. PRONG
4. PEARL JAM LP
5. SOUNDGARDEN
6. THE NYMPHS
7. MY SISTERS MAC
8. FATES WARNING
9. RAPSCALLION
10. M.S.G.
11. BULLET LAVOLTA
12. MOTORPSYCHO
13. UGLY KID JOE
14. SPINAL TAP
15. WHITE ZOMBIE
16. LILLIAN AXE
17. LOVE ON ICE
18. O.L.D.
19. TOOL
20. GRUNTRUCK

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH 814-865-9191

ADDS
GODFLESH.....MOTHR
HOUSE OF LORDS.....LP
MY DYING BRIDE.....LP
PEARL JAM LP.....EVEN
TOOL.....LP

Top Twenty
1. CELTIC FROST
2. MY SISTERS MAC
3. CONFESSOR

4. ENTOMBED
5. MEXO
6. SAVATAGE
7. EXHORDER
8. GRUNTRUCK
9. DEFIAR
10. BODY COUNT
11. SPINAL TAP
12. FATES WARNING
13. PANTEIRA
14. GAMMA RAY
15. CROWBAR
16. 7TH ANGEL
17. MOTHER'S FINEST
18. CORROSION/CONFO
19. LOVE/HATE
20. KING'S X

WQNY ITHACA

PH: 807-272-8040
CON: JOHN LOVELY
CALLS: TUE 2-5

ADDS
BANGALORE CHOR.....DOM
BLUES BARACENO.....LP
DEF LEPPARD.....LP
GODFLESH.....MOTHR
GWAR.....LP
JESSE STRANGE.....LOVE
LOVE/HATE.....LP
LUCKARRAY.....LP
TOOL.....LP
YOUNG GODS.....LP

Top Twenty
1. GRUNTRUCK
2. BLITZSPER
3. ROLLINS BAND
4. PANTEIRA
5. MY SISTERS MAC
6. CONFESSOR
7. CRONOS
8. GUITARS RULE
9. CARCASS (NEW)
10. WHITE ZOMBIE
11. MOTORPSYCHO
12. ELEC LOVE HOGBS
13. GAMMA RAY
14. MOTHER'S FINEST
15. M.S.G.
16. THE BEAUTIFUL
17. JEFF WATSON
18. ACCUSED
19. MALHAVOC
20. SPINAL TAP

WRFL LEXINGTON

CONTACT: WILL GEESEIN
PH: 806-257-1527

ADDS: NONE

Top Twenty
1. BODY COUNT
2. PANTEIRA
3. SCATTERBRAIN
4. FATES WARNING
5. ROLLINS BAND
6. YONOU
7. ATHEIST
8. SPINAL TAP
9. GUITARS RULE...
10. EXHORDER
11. MOTORPSYCHO
12. CORROSION/CONFO
13. GAMMA RAY
14. BULLET LAVOLTA
15. AGNOSTIC FRONT
16. P.I.L.
17. GRUNTRUCK
18. UGLY KID JOE
19. THE NYMPHS
20. LOVE ON ICE

WRU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4849

ADDS
DECEASED.....LP
GODS OF GRIND.....COMP
GWAR.....LP

Top Twenty
1. PANTEIRA
2. UGLY KID JOE
3. MY DYING BRIDE
4. ACCUSED
5. ASPHYX
6. EXHORDER
7. DARK THRONE
8. GODFLESH
9. AUTOPSY
10. BODY COUNT
11. DECEMBER EP
12. CORROSION/CONFO
13. MALHAVOC
14. BEHRT
15. 7TH ANGEL
16. DAYGLO ABORTION
17. EYE HATE GOD
18. CRONOS
19. MORENO BANT
20. PUNGENT STENCH

WRLC WILLIAMSPORT

CONTACT: KAREN TEPSCIC
PH: 717-321-4090

ADDS
QUANT.....LP
GWAR.....LP

Top Twenty
1. WAR BABIES
2. DEF LEPPARD
3. MY SISTERS MAC
4. ASPHALT BALLE
5. UGLY KID JOE
6. GUITARS RULE...
7. SPINAL TAP
8. LOVE ON ICE
9. SOUNDGARDEN
10. LILLIAN AXE
11. PANTEIRA
12. FATES WARNING
13. BANGALORE CHOR
14. SLK TOXK
15. SWEET F.A.
16. THE BEAUTIFUL
17. THE NYMPHS
18. SHOOTING GALLER
19. LOVE/HATE

WRMC MIDDLEBURY

PH: 802-388-6323
CON: JESSE CUNNINGHAM

ADDS
DEEL MEAT.....LP
GWAR.....LP
LUCKARRAY.....LP
MORTAL LUBES.....LP
MORTIFICATION.....LP
RAMONES.....LP

Top Twenty
1. RAMONES
2. MIGHTY BOBSTONE
3. AFGHAN WIGS
4. SPINAL TAP
5. LEAVING TRAMS
6. WHITE ZOMBIE
7. THE BADES
8. MONKEY WRENCH
9. STIMPY JOE
10. PANTEIRA
11. DOPE GUNS
12. BODY COUNT
13. MELVINS
14. SURGERY
15. ROLLINS BAND
16. LOVE BATTERY
17. MOTORPSYCHO
18. GRUNTRUCK
19. TOISON DEA

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M. O'SHAUGHNESSY
PH: 814-638-1480

ADDS
GODFLESH.....LP
LUCKARRAY.....LP
TOOL.....LP
GWAR.....LP

Top Twenty
1. VICIOUS RUMORS
2. SAVATAGE
3. PANTEIRA
4. LILLIAN AXE
5. SLK TOXK
6. OZZY OSBOURNE
7. WAYNE'S WORLD
8. DEF LEPPARD
9. OVERKILL
10. SPINAL TAP
11. GRUNTRUCK
12. GAMMA RAY
13. SCARECROW
14. BANGALORE CHOR
15. WHITE ZOMBIE
16. GUITARS RULE
17. MOTORPSYCHO
18. LOVE ON ICE
19. MOTHER'S FINEST

WSMU DARTMOUTH

PH: 508-998-8174
CON: MIKE BAIRO
CALLS: FR 10-2

ADDS
GWAR.....LP
TOOL.....LP
WHITE ZOMBIE.....LP

Top Twenty
1. PANTEIRA
2. SOUNDGARDEN
3. GRUNTRUCK
4. DEATH
5. RAPSCALLION
6. TOURNEGUT
7. WAYNE'S WORLD
8. CELTIC FROST
9. LAWNMOWER DETH
10. DRIPHAVER
11. ELEC LOVE HOGBS
12. FATES WARNING
13. SPINAL TAP
14. BODY COUNT
15. ROLLINS BAND
16. LERD BOYZ
17. CATHEDRAL
18. CRONOS
19. UGLY KID JOE
20. GAMMA RAY

WSOU SOUTH ORANGE

CONTACT: NICOLE DNKEL
PH: 201-781-8788

ADDS
BLACK CAT BONE.....LP
GWAR.....LP
O.L.D.....LP
LUCKARRAY.....LP
FOLLOW FOR NOW.....LP
CATHEDRAL.....LP

Top Twenty
1. PANTEIRA
2. CORROSION/CONFO
3. NON-FICTION
4. BODY COUNT
5. DEF LEPPARD
6. ALICE IN CHAINS
7. ROLLINS BAND
8. PEARL JAM LP
9. FOLLOW FOR NOW
10. SOUNDGARDEN
11. ELEC LOVE HOGBS
12. WAR BABIES
13. KING'S X
14. SPINAL TAP
15. TOOL
16. SHOTGUN MESSIAH
17. SAVATAGE
18. WHITE ZOMBIE
19. MOTORPSYCHO
20. LILLIAN AXE

WSUC CORTLAND

CONTACT: CHUCK KILLORN
PH: 807-753-2938

ADDS
GWAR.....LP
HOUSE OF LORDS.....LP
TOOL.....LP

Top Twenty
1. LOVE ON ICE
2. M.S.G.
3. LILLIAN AXE
4. THE BEAUTIFUL
5. SPINAL TAP
6. UGLY KID JOE
7. FATES WARNING
8. SAVATAGE
9. CORROSION/CONFO
10. SLK TOXK
11. MY SISTERS MAC
12. BANGALORE CHOR
13. SCARECROW
14. SCATTERBRAIN
15. KISS OF DEATH
16. LAW & ORDER
17. PANTEIRA
18. KING'S X
19. MOTHER'S FINEST
20. WHITE ZOMBIE

WTPA HARRISBURG

CONTACT: BALLY VICIOUS
PH: 717-687-1141

ADDS
GWAR.....LP
SHOOTING GALLER.....HOUSE

Top Fifteen
1. FATES WARNING
2. CORROSION/CONFO
3. BULLET LAVOLTA
4. MOTORPSYCHO
5. PANTEIRA
6. M.S.G.
7. LILLIAN AXE
8. P.I.L.
9. METALLICA
10. SAVATAGE
11. GUITARS RULE...
12. WAYNE'S WORLD
13. SPINAL TAP
14. WHITE ZOMBIE
15. DEF LEPPARD

WTSR TRENTON

CONTACT: LAUREN GOLDEN
PH: 609-771-2420

ADDS
THE BEAUTIFUL.....LP
GODFLESH.....LP
GWAR.....LP
LUCKARRAY.....LP
MORTAL LUBES.....LP
MORTIFICATION.....LP

Top Twenty
1. RAMONES
2. MIGHTY BOBSTONE
3. AFGHAN WIGS
4. SPINAL TAP
5. LEAVING TRAMS
6. WHITE ZOMBIE
7. THE BADES
8. MONKEY WRENCH
9. STIMPY JOE
10. PANTEIRA
11. DOPE GUNS
12. BODY COUNT
13. MELVINS
14. SURGERY
15. ROLLINS BAND
16. LOVE BATTERY
17. MOTORPSYCHO
18. GRUNTRUCK
19. TOISON DEA

WVVR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 807-273-4000

ADDS
GODFLESH.....MOTHR
HOUSE OF LORDS.....LP
LUCKARRAY.....LP
TOOL.....LP

Top Twenty
1. WHITE ZOMBIE
2. CRONOS
3. CONFESSOR
4. BLITZSPER
5. EXHORDER
6. CORROSION/CONFO
7. GAMMA RAY
8. SLK TOXK
9. BANGALORE CHOR
10. PANTEIRA
11. WAR BABIES
12. WAYNE'S WORLD
13. MY SISTERS MAC
14. ROXY BLUE
15. SPINAL TAP
16. METALLICA

WVCR LOUDONVILLE

CONTACT: BEAN O'KEEFE
OR RALPH PENNA
PH: 518-783-2992
CALLS: TUE-THU 6

ADDS
GWAR.....LP
TOOL.....LP
MALHAVOC.....LP

Top Twenty
1. PANTEIRA
2. AGNOSTIC FRONT
3. CELTIC FROST
4. GRUNTRUCK
5. BLITZSPER
6. EXHORDER
7. CANCEER
8. ASPHYX
9. GWAR
10. WHITE ZOMBIE
11. CORROSION/CONFO
12. SOUNDGARDEN
13. TOOL
14. CRONOS
15. NON-FICTION
16. BULLET LAVOLTA
17. OVERKILL
18. CONFESSOR
19. GAMMA RAY
20. MALHAVOC

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-844-1879

ADDS
O.L.D.....LP
GWAR.....LP

Top Twenty
1. PANTEIRA
2. FATES WARNING
3. EXHORDER
4. CORROSION/CONFO
5. SAVATAGE
6. ROLLINS BAND
7. CANCEER
8. BODY COUNT
9. DECEMBER EP
10. GORGLITS
11. ENTOMBED
12. SOUNDGARDEN
13. GWAR
14. MOTORPSYCHO
15. WHITE ZOMBIE
16. SPINAL TAP
17. ATHEIST
18. UGLY KID JOE
19. SLK TOXK
20. MY SISTERS MAC

WVXV HIGHLAND PARK

CONTACT: HOLLY MCCORMICK
PH: 312-280-8000

ADDS
GAMMA RAY.....LP
GWAR.....LP
HOUSE OF LORDS.....LP
KING'S X.....LP

Top Twenty
1. PANTEIRA
2. PEARL JAM LP
3. CORROSION/CONFO
4. SOUNDGARDEN
5. ASPHALT BALLE
6. RED HOT CHILI
7. BODY COUNT
8. M.S.G.
9. MINISTRY
10. WAYNE'S WORLD
11. ROLLINS BAND
12. SPINAL TAP
13. LOVE/HATE
14. NIRVANA
15. METALLICA
16. TELSA
17. WAR BABIES
18. LILLIAN AXE
19. THE NYMPHS
20. DEF LEPPARD

WVWP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3755

ADDS
AUTOPSY.....LP
PANTERA.....LP
DARK THRONE.....LP
GWAR.....LP
MY DYING BRIDE.....LP

Top Twenty
1. UGLY KID JOE
2. METALLICA
3. PANTEIRA
4. SLK TOXK
5. SOUNDGARDEN
6. M.S.G.
7. SAVATAGE
8. LOVE/HATE
9. GUITARS RULE...
10. EXHORDER
11. GRUNTRUCK
12. CORROSION/CONFO
13. SHOTGUN MESSIAH
14. MY SISTERS MAC
15. THE BEAUTIFUL
16. SPINAL TAP
17. BULLET LAVOLTA
18. WAR BABIES
19. CANCEER
20. WHITE ZOMBIE

WVVU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-293-3329

ADDS
AUTOPSY.....LP
PANTERA.....LP
DARK THRONE.....LP
GWAR.....LP
MY DYING BRIDE.....LP

Top Twenty
1. CARCASS (NEW)
2. EXHORDER
3. PANTEIRA
4. GRUNTRUCK
5. ENTOMBED
6. MALHAVOC
7. FATES WARNING
8. AGNOSTIC FRONT
9. NON-FICTION
10. BODY COUNT
11. MOTORPSYCHO
12. MASTER
13. CANNIBAL CORPSE
14. SLK TOXK
15. ROLLINS BAND
16. ELEC LOVE HOGBS
17. CANCEER
18. UGLY KID JOE
19. SHOOTING GALLER
20. RAPSCALLION

WVXI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8866

ADDS
SHOOTING GALLER.....HOUSE
WHITE ZOMBIE.....LP
DEF LEPPARD.....LP
TOOL.....LP

Top Twenty
1. PANTEIRA
2. MY SISTERS MAC
3. FATES WARNING
4. UGLY KID JOE
5. ALICE IN CHAINS
6. LOVE ON ICE
7. CORROSION/CONFO
8. BULLET LAVOLTA
9. KING'S X
10. M.S.G.
11. SAVATAGE COMP
12. THE NYMPHS
13. SPINAL TAP
14. CANCEER
15. OZZY OSBOURNE
16. ROLLINS BAND
17. P.I.L.
18. THE BEAUTIFUL

WXCR NEWARK

CONTACT: TRACI HEAVES
PH: 302-801-2701
CON: 20 HRB WEEKLY

ADDS
DEF LEPPARD.....LP
ELVIS HITLER.....LP

Top Twenty
1. PANTEIRA
2. ALICE IN CHAINS
3. EXHORDER
4. MY SISTERS MAC
5. GRUNTRUCK
6. CANCEER
7. ASPHALT BALLE
8. BULLET LAVOLTA
9. UGLY KID JOE
10. ROLLINS BAND
11. CELTIC FROST
12. SLK TOXK
13. ELEC LOVE HOGBS
14. WAR BABIES
15. MINISTRY
16. WAYNE'S WORLD
17. SPINAL TAP
18. BLITZSPER
19. MALHAVOC
20. SOUNDGARDEN

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

ADDS
DEF LEPPARD.....LP
GWAR.....LP
MOTHER'S FINEST.....LP

Top Twenty
1. ENTOMBED
2. SPINAL TAP
3. EXHORDER
4. MY SISTERS MAC
5. WHITE ZOMBIE
6. PUNGENT STENCH
7. ASPHYX
8. CANCEER
9. PANTEIRA
10. CELTIC FROST
11. MONSTROICITY
12. SLAYER COMP
13. CONFESSOR
14. CARCASS (NEW)
15. CRONOS
16. VENGEANCE (DEMO)
17. SAPPHIRE (DEMO)
18. WAYNE'S WORLD
19. BROKEN HOPE
20. CATHEDRAL

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0276

ADDS
AUTOPSY.....LP
DARK THRONE.....LP
GODFLESH.....MOTHR
GWAR.....LP
MY DYING BRIDE.....LP
TOOL.....LP

Top Twenty
1. ENTOMBED
2. SPINAL TAP
3. EXHORDER
4. MY SISTERS MAC
5. WHITE ZOMBIE
6. PUNGENT STENCH
7. ASPHYX
8. CANCEER
9. PANTEIRA
10. CELTIC FROST
11. MONSTROICITY
12. SLAYER COMP
13. CONFESSOR
14. CARCASS (NEW)
15. CRONOS
16. VENGEANCE (DEMO)
17. SAPPHIRE (DEMO)
18. WAYNE'S WORLD
19. BROKEN HOPE
20. CATHEDRAL

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
CORROSION/CONFO.....GOR
PANTERA.....WALK

Top Twenty
1. GWAR
2. PANTEIRA
3. METALLICA
4. BODY COUNT
5. DEATH
6. CORROSION/CONFO
7. CRONOS
8. WHITE ZOMBIE
9. CRONOS
10. OVERKILL
11. GORGLITS
12. THEIST
13. EXHORDER
14. SOUNDGARDEN
15. SPINAL TAP
16. CANCEER
17. BROKEN HOPE
18. DEATH
19. SPINAL TAP
20. CELTIC FROST

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9800

ADDS
GWAR.....LP
MOTHER'S FINEST.....LP
TOOL.....LP

Top Twenty
1. GWAR
2. PANTEIRA
3. METALLICA
4. BODY COUNT
5. DEATH
6. CORROSION/CONFO
7. CRONOS
8. WHITE ZOMBIE
9. CRONOS
10. OVERKILL
11. GORGLITS
12. THEIST
13. EXHORDER
14. SOUNDGARDEN
15. SPINAL TAP
16. CANCEER
17. BROKEN HOPE
18. DEATH
19. SPINAL TAP
20. CELTIC FROST

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

ADDS
GWAR.....LP
MOTHER'S FINEST.....LP
TOOL.....LP

Top Twenty
1. AGNOSTIC FRONT
2. MONSTER MAGNET
3. EXHORDER
4. ROLLINS BAND
5. BODY COUNT
6. PANTEIRA
7. ELEC LOVE HOGBS
8. CRONOS
9. CELTIC FROST
10. ACCUSED
11. MOTORPSYCHO
12. MALHAVOC
13. ENTOMBED
14. GRUNTRUCK
15. ALICE IN CHAINS
16. SPINAL TAP
17. THE BEAUTIFUL
18. CANCEER
20. RAPSCALLION

WZMG GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751

ADDS
GODFLESH.....MOTHR
PEARL JAM LP.....EVEN
GWAR.....LP

Top Twenty
1. BODY COUNT
2. PANTEIRA
3. MALHAVOC
4. WHITE ZOMBIE
5. ROLLINS BAND

6. ALICE IN CHAINS
7. BLITZSPER
8. CORROSION/CONFO
9. CRONOS
10. TOOL
11. AGNOSTIC FRONT
12. EXHORDER
13. CANCEER
14. KING'S X
15. LOVE/HATE
16. SPINAL TAP
17. GWAR
18. MOTORPSYCHO
19. ENTOMBED
20. ELEC LOVE HOGBS

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-935-5170

FROZEN REPORT

Top Twenty
1. PANTEIRA
2. WAYNE'S WORLD
3. BODY COUNT
4. INFECTIOUS GROO
5. ROLLINS BAND
6. SCATTERBRAIN
7. GUNS/ROSES II
8. SAVATAGE
9. BAD RELIKION
10. NIRVANA
11. CORROSION/CONFO
12. RED HOT CHILI
13. PEARL JAM LP
14. WHITE ZOMBIE
15. SOUNDGARDEN
16. UGLY KID JOE
17. NON-FICTION
18. PANTEIRA
19. DEF LEPPARD
20. SPINAL TAP

Z-ROCK SATELLITE

PHONE: 214-891-8200
HOST: MADD MAXX HAMMER
D.J.: PAT DAWBNEY
Z-ROCK 50-5UN 7PM