

The **Hard** Report

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TOP PRIORITY



(Elektra)

THE CURE
HIGH

HARD ACT TO FOLLOW



(Epic)

GIANT
CHAINED

ALTERNATIVE PICK



(Virgin)

CRACKER
CRACKER

HARD HITTER



(MCA)

SPINAL TAP
BREAK LIKE
THE WIND

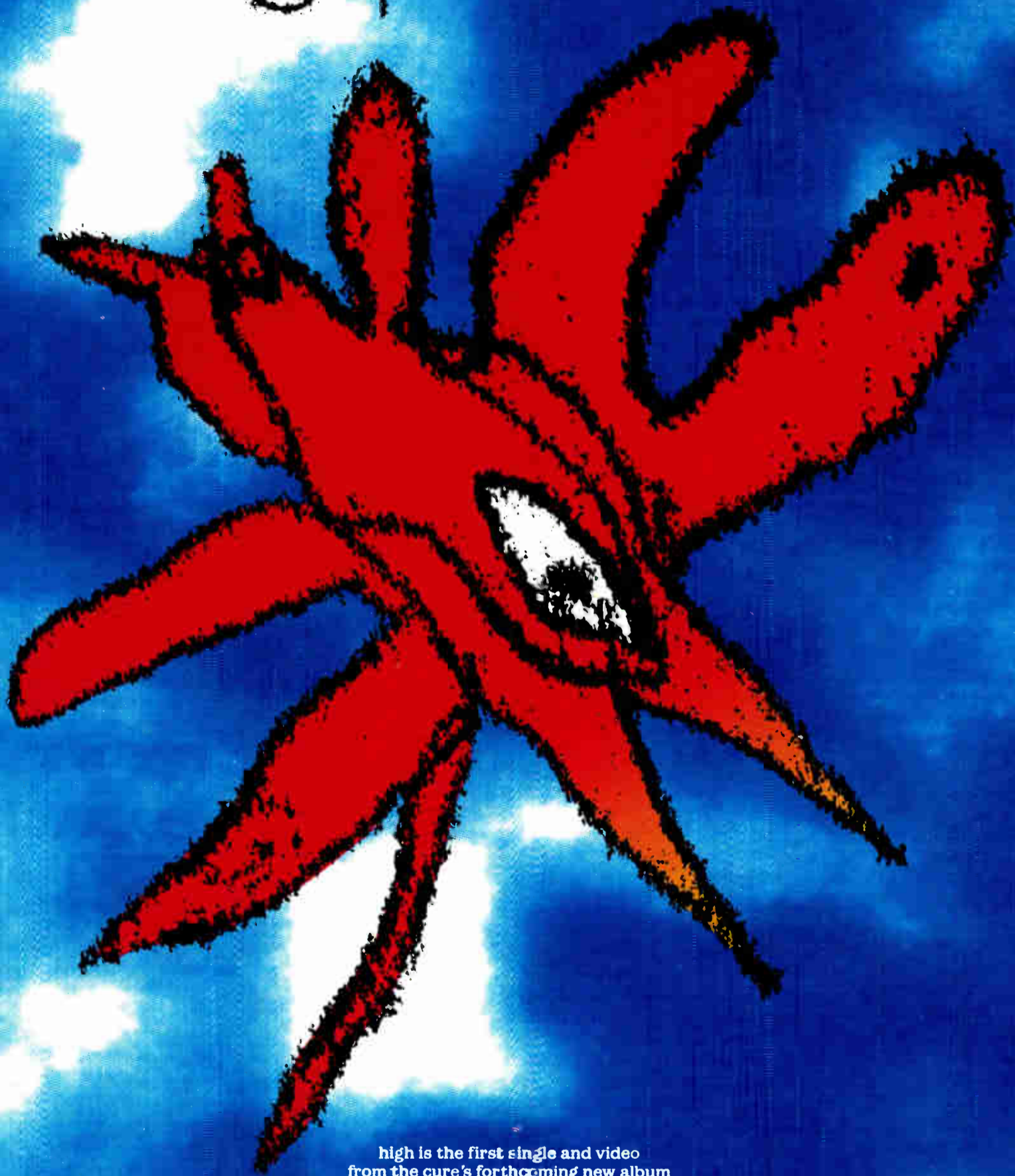
INSIDE:

- **INSIDE WITH ETHERIDGE**--- LOOKING AT THE NEW LP
- **VIRGIN/CHARISMA DEAL** DONE WITH EMI GROUP
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- **KLAQ CHANGES;** LAMP LEAVES & DOUGLASS ARRIVES
- **DAVE LANGE LUNGES** FOR WCKG PROGRAM POSTING

AIN'T IT MELISSA?

cure

high



high is the first single and video
from the cure's forthcoming new album
wish.

produced by david n. allen and the cure
mixed by mark Saunders

Fiction



on elektra compact discs and digi-log cassettes

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Hard Hundred

Lw	Tw	Artist	Track
>>> D	1	BRUCE SPRINGSTEEN	"Human Touch"
	1	John Mellencamp	"Again Tonight"
	4	NIRVANA	"Come As You Are"
	6	UGLY KID JOE	"Everything About ..."
>>> D	5	BRUCE SPRINGSTEEN	"Better Days"
	5	VAN HALEN	"The Dream Is ..."
	2	Ozzy Osbourne	"Mama, I'm Coming ..."
	23	U2	"One"
	10	MELISSA ETHERIDGE	"Ain't It Heavy"
	8	Queensryche	"Anybody ..."
	9	Tesla	"What You Give"
	12	LITTLE VILLAGE	"She Runs Hot"
	17	ERIC CLAPTON	"Help Me Up"
	11	BRYAN ADAMS	"Thought I'd Died ..."
	16	METALLICA	"Nothing Else ..."
	14	L.A. Guns	"It's Over Now"
	18	TOM COCHRANE	"Life Is A ..."
	3	U2	"Until The End Of ..."
	20	GARY MOORE	"Cold Day In Hell"
	7	Stevie Ray Vaughan	"Empty Arms"
	25	FOUR HORSEMEN	"Tired Wings"
	13	Rush	"Ghost Of A ..."
	30	MSG	"When I'm Gone"
	21	Pearl Jam	"Alive"
	24	Eric Clapton	"Tears In Heaven"
	15	Dire Straits	"The Bug"
	27	Rick Vito	"Desiree"
	28	Kix	"Tear Down The ..."
	19	Genesis	"I Can't Dance"
	32	GENESIS	"Jesus He Knows ..."
	34	D*A*D	"Grow Or Pay"
	44	GUNS N'ROSES II	"Pretty Tied Up"
	46	RUSH	"Bravado"
	31	Cinderella	"Hot & Bothered ..."
	40	MITCH MALLOY	"Anything At All"
	37	CONCRETE BLONDE	"Ghost Of A Texas ..."
	39	LIVE	"Operation Spirit"
	45	KING'S X	"Black Flag"
	33	Danny Tate	"Lead Me To The ..."
	22	RTZ	"Until Your Love ..."
	43	SHOTGUN MESSIAH	"Heartbreak ..."
	35	Van Halen	"Right Now"
	26	Webb Wilder	"Tough It Out"
	38	Bob Seger	"She Can't Do ..."
	49	BABY ANIMALS	"One Word"
	47	Smithereens	"Too Much Passion"
	55	THE SCREAM	"Father, Mother, ..."
	68	TOM PETTY	"Makin' Some ..."
	66	ROXY BLUE	"Rob The Cradle"
	36	U2	"Mysterious Ways"

Lw	Tw	Artist	Track
	74	SOCIAL DISTORTION	"Bad Luck"
	41	Lillian Axe	"True Believer"
	58	MATTHEW SWEET	"Girlfriend"
	57	McQUEEN STREET	"Time"
	77	RED HOT CHILI PEPS	"Under The Bridge"
	80	BONNIE RAITT	"Not The Only One"
	62	CHRIS WHITLEY	"Poison Girl"
	61	DEVONSQUARE	"If You Could See ..."
	70	THE CHURCH	"Ripple"
	50	Scorpions	"Hit Between The ..."
	42	Tom Petty	"Kings Highway"
	53	Metallica	"The Unforgiven"
	59	Sarah McLachlan	"Into The Fire"
	29	War Babies	"Hang Me Up"
	63	Richie Sambora	"One Light ..."
	65	Yngwie Malmsteen	"Teaser"
	52	Lenny Kravitz	"Stop Draggin' ..."
	60	Drivin' N' Cryin'	"Around The Block ..."
	48	The Storm	"Show Me The Way"
	54	Steve Forbert	"Baby, Don't"
	82	JOHN MELLENCAMP	"Now More Than ..."
	69	Queensryche	"Another Rainy ..."
	72	Mr. Big	"To Be With You"
	51	XYZ	"When I Find Love"
	76	Skid Row	"Quicksand Jesus"
	64	Nirvana	"Smells Like Teen ..."
	78	White Trash	"The Crawl"
>>> D	78	SASS JORDAN	"Make You A ..."
	79	John Mellencamp	"Love And ..."
	71	Eddie Money	"I'll Get By"
	87	DRAMARAMA	"What Are We ..."
	56	Blues Traveler	"Mountain Cry"
	85	TEENAGE FANCLUB	"The Concept"
	91	GRAPES OF WRATH	"You May Be Right"
	75	Lou Reed	"What's Good"
	67	Nuclear Valdez	"(Share A Little) ..."
>>> D	87	BLACK SABBATH	"Time Machine ..."
	96	PHISH	"Chalk Dust ..."
100	89	TEARS FOR FEARS	"Laid So Low"
	84	Thunder	"Love Walked In"
	88	Bruce Cockburn	"Great Big Love"
	90	Warrant	"We Will Rock ..."
	89	Fates Warning	"Eye To Eye"
	95	LOVE ON ICE	"Don't Leave Me"
	81	BoDeans	"Good Things"
	99	BRITNY FOX	"Over And Out"
>>> D	97	MARC COHN	"Ghost Train"
>>> D	98	TOAD/ SPROCKET	"Hold Her Down"
>>> D	99	JULES SHEAR	"The Sad Sound Of ..."
>>> D	100	THE ORIGIN	"Bonfires Burning"

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Top Priority

The Cure, "High", Elektra.... Stylistic, retail potent, demonically divine to their legion of raging fans; The Cure are so extremely on target with their audience that it's scary sometimes. Surviving wave after wave of "The Next New Thing" back home in the savage trendiness of the UK ain't exactly easy, yet they accomplish that with ease upon each and every release. Their radio story in America has been built song by song, with the format responding to those singles on an individual basis, occasionally raving about their "rightness" for the times and in other instances holding back based upon media misconceptions and the blind luck of promotional timing. Luck has nothing to do with it this time around. The band has always been confident moving through the 'murky and dangerous' straight through to the occasional dance track and, on this outing, they sign on with a pop powered guitar intro and a vocal that shows Robert Smith in format form like almost never before. The lyrics are pure Cure and those Modern Rockers will be jamming this one from the first crinkle of that shrinkwrap next week. With a new album and a tour in the offing, count on making major excuses to your actives if you hold off for even a micro-second.



Hard Act

TO FOLLOW

Giant, "Chained", Epic.... 1988's "Last Of The Runaways" put Giant at the forefront of that year's debut acts. "I'm A Believer" and "Innocent Days" both went top 10, and "I'll See You In My Dreams" became the band's highest charting AOR hit at #7. But A&M was a company in transition at that time, and despite a fine job from the promotion department, the changeover from BMG to Polydor distribution had quite the opposite effect on Giant's sales curve. True, 300,000 units is nothing to sneer at, but manager Bud Prager felt his critically acclaimed and radio validated act could do a lot better. So, now it's two years later, and after a heated bidding war, Epic has a band that many industry observers think is primed for the really big numbers. But it's not as if the players are worried about making their mortgage payments. Guitar hero Dann Huff continues to be one of the most in demand studio players, with credits that include Michael Jackson, Bob Seger, Whitesnake, Elton John and David Bowie. Keyboardist Alan Pasqua's resume includes Eddie Money, Sammy Hager, Bob Dylan and Santana, and producer Terry Thomas encores with more of those Bad Co. and Foreigner touches for which he's famous. Check the chart and you'll notice a real dearth of world class commercial rock--and from the Sambora style intro to the Def Lep-like chorus, this big, fresh balance track is just the ticket to get Giant back to where they left off.



Hard Acts

TO FOLLOW

David Byrne, "She's Mad", Sire/Warner Bros.... The man with the heartbeat of the Talking Heads pounding rhythmically away within his ribcage, David has been releasing bits and pieces of his musical vision for the last couple of years to an eager audience. The masses have clearly determined that David is the man who best survived the Art Wave splurge of a decade ago. And when Wave went World, David was there as well. His infusion of musical styles from around the globe have always been essential to the sound of those many emulators who wait on the fringe of his genius ready to take their signal from the man who has made a career of breaking new ground by simply ignoring the pre-existing reality of his peers. His humor is also well placed on this single. The song, revolving as it does around the war of the sexes has plenty of room for those Byrne-esque quips and his vocal is as sharply edged as the best of his Heads material. And while there is plenty of Third World beat going on in the rhythm section, the song is remarkably guitar driven. The video is a must see as well; perhaps the best catch bag of visual tricks in a couple of months and, if nothing else, David's evocative on screen persona makes a strong case for the fact that playfulness is very '90s.



Soundgarden, "Rusty Cage", A&M.... The band that has been roundly acclaimed as the point of attack for what has become the almost unavoidable Puget sound, these guys even have the cheek to cover Spinal Tap during their live set (a rousing rendition of "Big Bottom" that guarantees a huge reaction every time). But, beyond the obvious regional emphasis of this band, they have also turned those vid-driven sensibilities of the MTV crowd upside down with their on camera realism and an almost severe anti-pretty boy stance that has bands rushing (finally!) to lose the mousse. They play with a passion and strength of spirit that will certainly survive the unavoidable hype of all-things-Seattle that is currently going on and with this track they have unveiled only their second single from *Badmotorfinger*. The track sets up with that SG signature guitar and Chris Cornell's vocals are sharp as ever but even more (dare we say it?) accessible. Foot-stomping, beer-tossing, crunch city rock and roll... but with a brain. Look for big things on the tote board next week.



Asphalt Ballet, "Tuesday's Rain", Virgin.... In the never ending sea of hard rock clones, Paul Brown and the Virgin Visionaries are predicting that "Tuesday's Rain" will win AOR accolades for the band. Asphalt has a concrete foothold on the Metal side of the fence, with their powerful Top 10 grinder "Soul Survive." After winning for six straight weeks the video became the second ever to retire as undefeated "Ballbuster Of The Week" champ on *Headbangers Ball*--and the vid is still wearing down the playheads after eleven weeks of action. But before you slap a label on this band, slap the new track into your player. "Tuesday's Rain" is a fresh, mid-tempo rocker that possesses outstanding vocals from Louisiana frontman Gary Jeffries. KNAC can take much of the credit for the growing popularity of the band, since it was their "Pure Rock Search" contest that brought them to the attention of listeners and the labels. Gregg Steele first caught their act on the San Diego club circuit. He says, "They were called 'Mistreated' back then and Bryan Schock (then at KGB) used to play them on his weekend metal show. When I came to KNAC, we were very comfortable with this band. They are very thorough about songwriting which separates them from most bands in the same arena, plus they put on a great show. They will be playing at our Beachfest for a crowd of 70,000 people."



**GRAMMY AWARD WINNER
BEST NEW ARTIST**

marc cohn

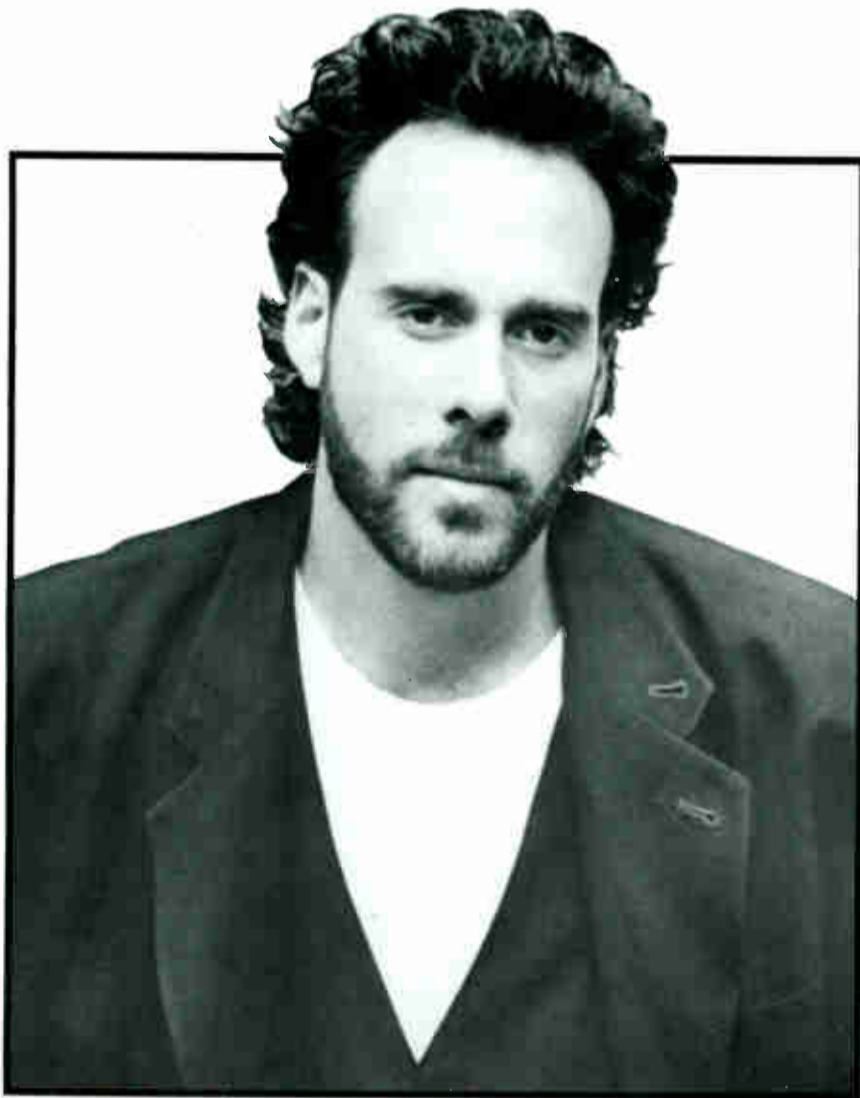


Photo credit: © DAVID GAHR -- 1991

“GHOST TRAIN”

the new single from his

GOLD DEBUT

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PRODUCED BY MARC COHN AND BEN WISCH MANAGEMENT; PEREGRINE WATTS-RUSSELL FOR MFC MANAGEMENT



**1100%
SALES
INCREASE
FOLLOWING
GRAMMYS!**

**BILLBOARD
SOUNDCAN
118* → 78* → 38***

**AMONG MOST ADDED
ON OVER 30 STATIONS
INCLUDING:**

WNEW WMMS WBCN KYYS

KFOG WBAB KTCZ WTPA

WRKI WCLC WRXR WRCQ

WAPL WKIT WCZ KEUJ

KRNA KSQY KRKX KQDI

KBOY KATS KMJX WDNS

MORE **Hard Acts**

Spinal Tap, "Bitch School", MCA...



If you've ever lamented the fact that Artie Fufkin has always been more of an industry inside joke, rest assured that won't be the case from here on out. Please, I insist. This particular chapter of the Spinal Tap experience is going public in a very big way, and despite the lack of a feature length film, you can bet on a through-the-roof audience awareness factor. Read about it on the front page of the *Wall Street Journal*, the *Washington Post*, in *Rolling Stone*, *People*, *Entertainment Weekly*, and *USA Today*. Check the hour long April Fool's Day special on MTV, catch Letterman, or the half hour special on the E channel. You know MTV will pound the "Bitch School" video, especially given the band's Spring Break and Unplugged involvement. Then there's the appearance at the AIDS benefit at Wembley in April, and they'll be on tour in May and June. The whole thing's going to be tons of high visibility fun, and any thinking programmer would be majorly remiss not to cash in early. You couldn't ask for wider creative parameters. Besides, the song's actually pretty cool. Been humming it around the cabin all week.

King's X, "King's X" Lp, Atlantic...



Most of you know that Columbia's mission this past week was charting the two Bruce tunes in the top 5. Just when your cuts and bruises are starting to heal, be forewarned that Atlantic is just as rabid about serious chart action on the King's X album--and the track "World Around Me," in particular. In this band's hands, a good riff is a deadly weapon--and with a "riff from hell" (as Lea would say) like this, they're murder. Listen or test--and you'll see. Updating the single action to date: "Blag Flag" shipped amidst huge expectations, and it's blowing down doors after only three issues. It's atop the Most Added again this week at #3 with 30 more reports, with WDVE, KAZY, KLOS, KOMA, KRXQ, KUPD, WFYV, WHCN, and WNOR the new majors. Now on 90 reporters, with play jumps at KJOT, KMJX, WROQ and KLBJ (where it's also #1 phones) factoring into the 31-23* HH advance. WAVE also has Top 5 phones after just one week. Dave Rossi's heard the whole album, and he reviews, "The last record seemed a little inconsistent, but there's nothing on this record I don't like. It's all come together for them, and they've really found their own style and sound." Also recommended: "Prisoner" and "Lost In Germany." One More Atlantic note: WIYY just hit Mr. Big's "Take My Heart," as did the

Blaze--and they never played "To Be With You." The band's heading platinum off that #1 single, and this song won't be at CHR for another several weeks. With Mr. Big just announced as the Rush tour opener, your exclusive opportunity couldn't be riper.

John Mellencamp, "Now More Than Ever", Mercury...



It's always easy to find the room for the next Mellencamp priority track, especially when it's from an album this deep. John's still very much in the public eye, what with Farm Aid this past weekend, the European tour to follow, and a summer tour of every shed in America after that. But the real deal on this particular track (despite its being the most obvious crossover track) is where John sequenced it on the album. His biggest hits have always been the second track in--including "Pink Houses," "Small Town," and "Jack And Diane." That's a pretty convincing precedent, one some insiders will tell you is more than an accident. Play the smash-to-be while it's still fresh.

Hard Report Card

BRUCE SPRINGSTEEN

"Human Touch"

COLUMBIA

#1 ADDS: 185
TOTAL: 187

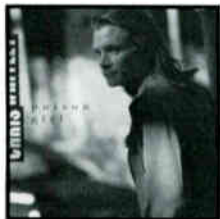


It's "Boss" radio mania all over again from the one man who affects all formats and all charts. With these two new tracks, Columbia was out to accomplish something that has never been done--debut at one and two. That two tracks from the same artist from two different albums were out simultaneously was history unto itself, let alone going for a one/two finish. They did finish one/two--but only on the Most Added rankings. Airplay wise, the #1 and #5 debuts may not have been exactly what Leo and Rocky were going for, but that is the best ever first week numbers for two tracks from the same artist. Now the specifics: "Human Touch" had 185 stations adding this track, a Number

One debut on the Hard Hundred brought Columbia the first half of what they were hankerin' for. As reported by many stations, the phones were lighting up for this record even before it was shipped -- and Bruce's immediate family just ain't that big! "Human" seems to be the most honest song from Bruce in some time, which explains why AOR would lean toward the lighter tempo of the two -- that and the sure knowledge that everyone up and down the dial would be banging it. The #1 Adult Alternative debut further underscores the upper demo appeal inherent in the lyric and tempo. Of 188 OTB adds, all but just over 50 phone in heavy reports--and you can bet the Bimmer that most of those folks will be into heavy play by this time next week. Early phones are slightly more passive--but still healthy, with CHEZ, KQRS, KROR, WBCN, WIZN, WKIT, WKQQ, WNCX, WNEW and WROV reinforcing what most of us already knew; When it comes to titillating the masses, Bruce definitely still has the touch. What we want to know is how did they get Danny Buch to pose for all the print advertising? And now onto "Better Days," the classic E Street (write if you get work, guys) sound still pounds out those body shots with the best of 'em, and 168 adds is ample proof--especially with over 90 listing heavy spins week one. KMMS, KQDS, KQRS, WDHA, WIYY, WIZN WKIT, WLLZ and WNCX are already reporting Top 5 phones. "Better" debuts at 5* on the Hard Hundred, and 6* on the Focus 50 AAA. It's the preferred track on the COR side of the fence (duh), with a 19* debut there. Better days indeed. ♦ ♦ ♦ ♦ ♦ **Toad The Wet Sprocket, "Hold Her Down", (3/18):** From their humble beginnings in an old red barn, slap dab in the middle of Isla Vista, whoda thunk that these modern day Santa Barbara equivalent of Poco would end up penning such a powerfully appropriate and timely message song. This track is a deeply personal account of a woman's terrifying ordeal with a rapist, and offers insight into the psyche of both the storyteller and the perpetrators. Plus, as is the band's trademark, it's musically very interesting. New believers this week include KKEG and WNOR, as well as hometown supporters KTYD where Brice Kendall states, "We were playing the song for a while and were getting mixed reaction, but after some time it's really cathing on.



Everytime we play the record, our jocks talk about the powerful and controversial lyrics. We are trying to educate our listeners. This is not a song to bury between two songs." Columbia is not pulling back one iota--especially now that they're on the chart at 98*. ♦ ♦ ♦ ♦ ♦ **Chris Whitley, "Poison Girl", (3/42*):** There's no antidote for this kind of "poison"--other than about a pound of putty in each ear canal. Solid guitar work and satisfying vocals make for a potent brew as voiced by WMFX's Dave Baker: "We played two other tracks before this one with great success. He is perfect for the upper demo numbers that we're all going for these days. Chris is a budding act for the '90s." With Top 5 phones reported at KSFY and KTCZ, heavy increases, and a leap from 62-57*, it's good poison indeed! Strap t-shirts live! ♦ ♦ ♦ ♦ ♦



SWEET F.A.

WHMNH

Ron Stryker,

“Without question

this is just an

excellent tune.

It kicks ass uphill

and down.”

“LIQUID EMOTION”

ON TOUR NOW!!!

MARCH

- 17 Lakewood, CO
- 19 Omaha, NB
- 20 Springfield, MO
- 21 Tuscaloosa, AL
- 22 Atlanta, GA
- 23 Daytona Beach, FL
- 24 Tampa, FL
- 25 Daytona Beach, FL
- 26 Winter Park, FL
- 27 Savannah, GA
- 28 Charlotte, NC
- 31 Norfolk, VA

APRIL

- 1 Atco, NJ
- 2 Baltimore, MD
- 3 Staten Island, NY
- 4 Brockton, MA
- 5 Salisbury, MA
- 7 Salisbury, MA
- 10 Newark, NJ



charisma

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GARY MOORE

GARY MOORE

“COLD DAY IN HELL”

HARD HUNDRED 19*

ALBUM NETWORK 18*

R&R 20* BREAKER • MMR 20*

NEW THIS WEEK: WKLS KRXQ WBCN WDIZ

WPYX WRKI WHEB WOUR WRKT WIOT WSTZ

WIBA KEZO KXFX WQBZ WKZQ KFMZ WLAV

KHSS WEAI KRCH WCXR WMGG KKFM WKLL

KTGL WCGY WWWV WVGO

TOP 5 PHONES: WPLR KMJX WROQ WKGB

WFYV WJXQ KZEP KBAT KZKZ KMTN KRQK

KKBB KFMH WRLF

WPLR, Tom Bass:

“Glad to see that Gary Moore is still following his blues torch. ‘Cold Day In Hell’ goes to Power Rotation with Top Five Phones.”

WIXV, Jay Sisson:

“It’s a hot little number!”

Hard Report Card

U2

"One"



PolyGram Label Group

#2 ADDS: 56
TOTAL: 165



Very often, music provokes conversation about the artists who write or perform it. Just as often we put such conversation into writing so that others may be equally inspired. Rarely does a band's work traverse so many planes that no words of description, persuasion or the like are necessary to convey total inspiration. Here is an example of that rare case: U2. Weeks out and still racking up the numbers, U2 grabs 56 new AORs to come in with the 2nd Most Added single of the week. Increases in rotation appeared at 30 stations, with Top requests coming in at 11. Nobody commented on their latest single this week. No comments were necessary. ♦ ♦ ♦ ♦ ♦

Melissa Etheridge, "Ain't It Heavy", (6/159): Here's a lady doin' her thing. The raw excitement of Melissa has caught the attention of KCAL, WSHE, WKGB, KJKJ, KGGO and WHTQ this week alone. If you add that to the incredible out-of-the-box numbers "Ain't" picked up last week, Melissa has a grand total of 159. The phones are unbelievable, backing up the assumption that people really like what Melissa

has going on the new CD *Never Enough*. Vic Porcelli found "Ain't It Heavy" in the WDHA Top Five Phone Gang, along with 16 others! ♦ ♦ ♦ ♦ ♦



KING'S X

"Black Flag"



#3 ADDS: 30
TOTAL: 90



For a complete look at the inner workings of the King's X album check our LP review in the Hard Acts to Follow section. The lead track is making waves wherever radio rocks and there's a lot more where that came from. ♦ ♦ ♦ ♦ ♦ **Rush, "Bravado", (25/70):** Take it from



Lois Todd at KAZY in Denver, "The more time spent with Rush the better they sound. 'Bravado' makes its debut on KAZY this week after 'Ghost Of A Chance' moves to recurrent. Lookin' forward to seein' the tour." So show your "Bravado" if you haven't already, it doesn't take very much with such a darn likeable toon by an AOR staple

like Rush. The stats are proving us right too with KAZY, KSHE, WEBN, KLBj, WIZN, KRRK, WRXL and KRZQ helpin' to tie for the 6th most added track this week. This translates chart-wise into a 13 point jump, 46-33*. Meanwhile, *Roll The Bones* holds the 10th position on the album chart. ♦ ♦ ♦ ♦ ♦ **Marc Cohn, "Ghost Train", (17/17):** The sales say the most for an "active" response to this purely AOR artist:

1100% increase in sales!! The Soundscan numbers go like this: 110-78-38. This is an AOR reality check with WNEW, WMMS, KFOG, WBCN, KYYS, KTCZ, WBAB and a shitload more on board this "Ghost Train," taking the 9th most added honors for a debut at 97* on the Hard Hundred. The AAA Focus50 stations debuted Mr. Cohn at 50*. The album had an even stronger general debut at 60*. You sit through most of the Grammys -- the good the bad and the ugly -- and who is selling all of these records? Bell Biv Devoe? No, it's Marc Cohn! How can anybody insinuate that the AOR audience doesn't buy records? ♦ ♦ ♦ ♦ ♦



Devonsquare, "If You Could See Me Now", (6/39): The tale of Devonsquare continues...we first heard these two guys and a gal before Christmas where they caught our attention by getting massive phones at adult leaning stations like WBOS, KBCO, WKIT and WVBR. Most recently they were spotted on Vic Porcelli's doorstep at WDHA: "This



past week I had the pleasure to spend an hour on the air with Devonsquare. After five minutes the phones wouldn't stop ringing. Their live acoustic performance was spectacular!" This phone reaction is no fluke either, with WTPA and KSFX now reporting top 5 as well. Chris James at WTPA elaborates, "The record is booming here. But the live stuff is going to be like spraying lighter fluid on an open flame. This one is going to be big." WEQX, KLBj, WEZX, WIZN, WMFX and WZNF are new to Devonsquare this week, helping to make the move 61-58* on the Hard Hundred. The album is moving steadily forward, going 53-48* with *Bye Bye Route 66*. ♦ ♦ ♦ ♦ ♦

Genesis, "Jesus He Knows Me", (5/70): Genesis sho' is blessed, with this fast tempo ditty whizzing right along. WSHE, KECH, WYMG, KZRR and WHTQ came in this week to help Mr. Collins and company move 32-30*. Rotation increases don't hurt either, especially from the likes of KUPD, WDHA, KRQR, WMFX and KMJX. If T.V. preachers inspired Phil to write this track, next time they should take him to the drive-in church and then see what we get. ♦ ♦ ♦ ♦ ♦



MOST ADDED

1. Bruce Springsteen	"Human Touch".....	185
2. Bruce Springsteen	"Better Days".....	168
3. U2	"One".....	56
4. King's X	"Black Flag".....	30
5. Guns N'Roses	"Pretty Tied Up".....	26
5. Social Distortion	"Bad Luck".....	26
6. Eric Clapton	"Help Me Up".....	25
6. Rush	"Bravado".....	25
7. Sass Jordan	"Make You A Believer"....	23
8. Roxy Blue	"Rob The Cradle".....	18
9. Gary Moore	"Cold Day In Hell".....	17
9. Marc Cohn	"Ghost Train".....	17
10. Four Horsemen	"Tired Wings".....	16
11. M.S.G.	"When I'm Gone".....	15
11. Red Hot Chili Peppers	"Under The Bridge".....	15
12. Tom Petty	"Makin' Some Noise".....	14
13. Bonnie Raitt	"Not The Only One".....	13
14. Baby Animals	"One Word".....	12
14. Marillion	"Cover My Eyes".....	12
14. Black Sabbath	"Time Machine".....	12
15. Little Village	"She Runs Hot".....	9
15. Live	"Operation Spirit".....	9
15. Metallica	"Nothing Else Matters"....	9
15. Mitch Malloy	"Anything At All".....	9
15. Tom Cochrane	"Life Is A Highway".....	9
16. Bryan Adams	"Thought I'd Died And..."	8
17. Devonsquare	"If You Could See Me Now"	6
17. Dramarama	"What Are We Gonna Do"	6
17. Matthew Sweet	"Girlfriend".....	6

SASS JORDAN

**"MAKE YOU
A BELIEVER"**

**THE DYNAMIC
FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM**

R A C I N E



GOING FOR ADDS

MARCH 9 AND 10

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HARD HUNDRED DEBUT 78*

OVER 29 NEW ADDS INCLUDING:

WNEW KIOZ KRZQ

KATP KSAQ AND MORE!

LOOK FOR THE NEW

"MAKE YOU A BELIEVER" VIDEO!

Hard Report Card

GUNS N' ROSES

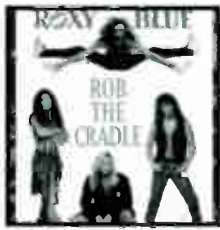


"Pretty Tied Up"

#4 ADDS: 26
TOTAL: 91



Good rock and roll makes people feel great (and uninhibited) and "Pretty Tied Up" is becoming a major part of the bondage rituals taking place in AOR this week. Everybody loves the nastiness (although they don't always admit it), and the song is taking off. "Guns" nabbed adds from 26, increases from 8, phones from 3 including WIYY, WZNF and WTKX. The LP was boosted 33-26* and the single moved 44-32*. Recently, GNR played Tokyo in front of more than 130,000 fans in three days. Slash remarked, "It was like getting to be the Beatles for 10 days." Hmmmmm. ♦♦♦♦♦ **Roxy Blue, "Rob the Cradle", (18/57):** With the help of Geffen, hard rockin' Roxy Blue has put out a tremendous album entitled *Want Some?* In addition to the talents of their own band, guest appearances by Jim Jamison and Jani Lane make up some good music! The single is picking up steam, bulleting from 66-49*. Randy at KNAC recently saw their live show, "We enjoyed them live in Memphis. The show kicked ass, and so does their music. It's straight ahead rock and roll, just the way we like it." New adds at 18 from majors WIOT, KUPD, KBPI, KIOZ and more expedited the chart moves which included C.O.R. listing of 28-17*. ♦♦♦♦♦ **Tesla, "What You Give", (5/168):** Tesla has created three consecutive Platinum albums. Now we are faced with the delightful task of trying out the fourth. Titled *Psychotic Supper*, the LP goes to extremes with every sound on the project, and the extreme we find on "What" is melody. The pleasing, melodic single is picked up by Pirate, CFOX, WNOR, KTYD and KZGL to make up the impressive adds for Tesla. This alphabet



soup and 21 stations reporting Top 5 Phones help bring the LP from 12-8* on the Hard 60. ♦♦♦♦♦

ERIC CLAPTON

"Help Me Up"



#6 ADDS: 25
TOTAL: 149



With one of the most powerful movies of the year driving the *Rush* soundtrack up the charts 6-5*, Eric Clapton proves he can hold his own regardless of the traffic. Now can I have ten tix for the show at the Spectrum? The soundtrack's second serve works up a 17-13* Hard Hundred move, with help from KATP, KFOG, WWDC and WYMG. With a debut at 44* on the Focus 50 COR chart, Top 5 phones at KFMF, KMMS, WBCN, WIXV, WXRK and 16 stations with rotation increases, this soundtrack is going nowhere but up. Darryl Delott at WKLT says, "We've been playing this record for some time, and while this track isn't pulling the phones like 'Tears' did, it's testing well with our upper demo audience. This is by far one of the brightest and most appealing blues songs that Clapton has done for a while. It's just a solid hit." Sex, drugs and rock and roll may drive those Republicans nuts--but it sure pulls those kids into the Cineplex--and sells those soundtracks. ♦♦♦♦♦ **Four Horsemen, "Tired Wings", Def American, (16/126*):** DiDia told us this would be the money track and the stats so far back that assumption up. Top Five phones at KDJK, WAPL and WQMF are just the beginning of the story. "Tired" is breaking wide open, gathering force with adds from KKEG, KMBY, KNAC, KSEZ, WBLM, WDIZ, WNEW, WROQ, WRXR and WWWV. The key to the appeal lies in that mid-tempo, rugged guitar approach, kinda like a belt 'o Jack and a big fat Cuban cigar. The kind Linehan smokes. "Tired" soars 25-21* and prompts these words of wisdom from KMOD's Rainbow MD Paul Welch, "If you're not playing this record you're missing one of the biggest and strongest hits going! This track has a hook as big as the Grand Canyon!" The "horsemen" are earning their wings on the album chart as well, 20-18*, with energy galore! ♦♦♦♦♦ **Black Sabbath, "Time Machine", (12/21):** Appearing on the soundtrack from the hottest movie in America ain't the worst way to let the people know you're back and blasting, and that's the message going out re this particular Sabbath incarnation. While many may argue whether Ozzy or Ronnie James is the true "king of the throne," there's no denying this track's driving force and thunderous appeal. Making themselves worthy this



week are KATM, KBPI, KISS, KLOS, KOLZ, KRZO, KUPD, WAQZ, WAZU and WEGR. Who knows more about hard rockin' tracks than KATM's Mark Blake: "We tested the record and it came up with positive results. That may not be a big story yet, but after a week of airplay, the calls are starting to roll in asking for more Sabbath." Already on the HH: 87*. ♦♦♦♦♦

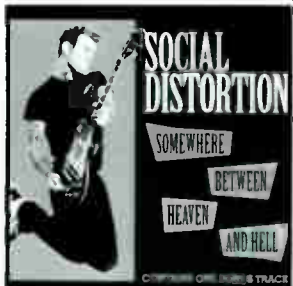


SOCIAL DISTORTION

"Bad Luck"



#5 ADDS: 26
TOTAL: 67



Their tenacity has paid off in a big way with the second big week, taking 5th most added for a tie. What be causin' this? A great grungy guitar that's closer to Husker Du than Seattle set in a mid-tempo with a good hook. Big calls hearing likewise and adding some "Bad Luck" are KSHE, KLOS, WDVE, WNOR, KRZO and WIYY plus quite a few more. Cathy Faulkner in Seattle says: "Social Distortion gets the nod from KISW." Already there are rotation increases to report, at such disparate places like WMMR and KPOI! These numbers are starting to add up in a big way (74-51*) on the Hard Hundred. Even though this track is not a head banger, "Bad Luck" moves 38-32* on the Hard Core 50. Even more impressive still is the highest debut this week on the album chart at 41*. THE most impressive thing about Social Distortion is that they are the first musical artist to ever have an entire musical performance televised onto the Times Square giant Sony Jumbotron for their recent sold-out show at CBGB's. Only a few between song remarks by lead singer Mike Ness were edited from the 23 by 28 foot screen for NYC stereo broadcast. ♦♦♦♦♦

TINSEY ELLIS

"HIGHWAYMAN"

"In the programmer's neverending search for music that's safe but not stale, TINSEY ELLIS' 'Highwayman' is a perfect find...a three minute boogie chock full of guitar and fired up for the '90's!" Beth Kepple, WKLS

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INCLUDING:

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KSPN WRXR WXKE KTHX
WXRC WQNY



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Strike Force Artist Management.



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BUT

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EVERY TIME.

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DEVONSQUARE**

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top 25 sales with airplay

Just a hit.



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Produced by Shane Keister. Mixed by Brian Malouf. Represented by Legend Artist Management Inc.

Hard Report Card

SASS JORDAN

"Make You a Believer"



#7 ADDS: 23
TOTAL: 149

Sass is sassin' back with an unbelievable week! She picked up 29 including WNEW, KRZO, WQMF, WZNS, WPYX, KATP, WCCC, KIOZ and more. She and Gina (Impact) have been doin' what they dub the "Farting Tour of America" (at the risk of offending those of us who find wind-breaking disgusting). The terrible twosome have been entertaining P.D.s and M.D.s from coast to coast with the "Evangelical Gas Video." As for the new add at the mighty WNEW, Lorraine Caruso was more than happy to supply the Tommy Nappi tapes as the opening act. But seriously, if you want to experience a real highlight, add the song and watch the new "Make You A Believer" video. WTPA's Chris James told us, "This is the record that Melissa wanted to put out." Larry at KLPX calls it, "Hot stuff. A cross between Janis Joplin and the Black Crowes." Sass debuts at 78* on the Hard Hundred. ♦ ♦ ♦ ♦ ♦



MSG, "When I'm Gone", (15/99): "There is magic when we play together," said vocalist Robin McAuley about MSG. Belief in his words are evident this week as "When" picks up 15 adds including KISS, WDIZ, KRQR and KEZO. MSG is grabbing Top 5 Phones status at 6 which include majors KILO, WTUE and KUPD.

Sean O'Keefe of WVCR rings in with his 25 cents worth, "MSG is getting amazing phones. Even after I'm gone; yuk, yuk, yuk." The LP moves 29-21* and the single works its way effortlessly from 30-23* on the HH. ♦ ♦ ♦ ♦ ♦

RED HOT CHILI PEPPERS

"Under The Bridge"



#9 ADDS: 15
TOTAL: 41

The best slice of the Ruben sandwich with the Chili Peppers, "Under The Bridge" could very well make them a household name. It's got all the right ingredients with a strong beefy song in a hearty roll of a rhythm and Anthony Kiedis' cheesy bare chest in the video that MTV plays a lot. That overpowering Chili's aroma lingers too, outlasting other ballads 3 to 4. The action is already appearing on this relatively new track. Check the top 5 requests at WNEW, WVGO, KXFX, WAVF, WCIZ and WLAV. Sean Tracy at KFMH also reports, "Phones have been heating up for Red Hot Chili Peppers." Rotation increases already too at KROK, KXFX, WVBR, KRAB, WCIZ and WZGL. New adds this week came from the likes of KFOG, WSTZ, KSAQ and WROQ, all helpin' "Under The Bridge" to make a very hot move of 77-55* on the Hard Hundred. The track also bolted 32-22* with the AAA Focus50 group and tied on the most requested list at 15. *Blood Sugar Sex Magik* goes 58-44* on the album chart. ♦ ♦ ♦ ♦ ♦



D*A*D, "Grow Or Pay", (5/94): Nordic melancholy may be just what everyone is hankering to hear if moving steadily up the chart is any indicator. That is the term that lead vocalist and guitarist Jesper Binzer uses to describe it: "Nordic melancholy." Watch out for a trend! WBCN, WAPL, WFBO, WKLO and WXLP came in this week to help with a chart move of 34-31*. Of course, rotation increases from places like KILO,

WDHA, KIOZ, WXLP, KQLZ and KRNA help also. The album is strong off this first single as *Riskin' It All* progresses 30-27*. ♦ ♦ ♦ ♦ ♦ Van Halen, "The Dream Is Over", (5/170): It's the kind of "Dream" that is never over. You don't fully wake up the next day but have a sense of deja vu. Like haven't we been here with a Van Halen track before? Big calls still coming in, like WNEW, as the tune is anchored in a brutal top 10 at 6*. None of this surprises anyone let alone startle us to a waking state. Check out some of the 17 rotation increases: KTXQ, WTPA, KOME, WVRK, KRXQ and KSEZ. There's a lot of life still in this track too, with 76 stations in heavy and 76 medium rotations waiting to be converted as it appears they will if it's pulling any phones. "The Dream" is in demand all over America, at places like KATP, WCKW, KGGO and WTUE. The album is one of the heaviest hitters out there too. *For Unlawful Carnal Knowledge* is locked at #3 on the album chart. Top 10; top 5; success; Van Halen; deja vu. Still on tour too, the 2 dates postponed in Michigan and Indiana because of Sammy Hagar's strep throat will be rescheduled by the end of April. ♦ ♦ ♦ ♦ ♦



GARY MOORE

charisma

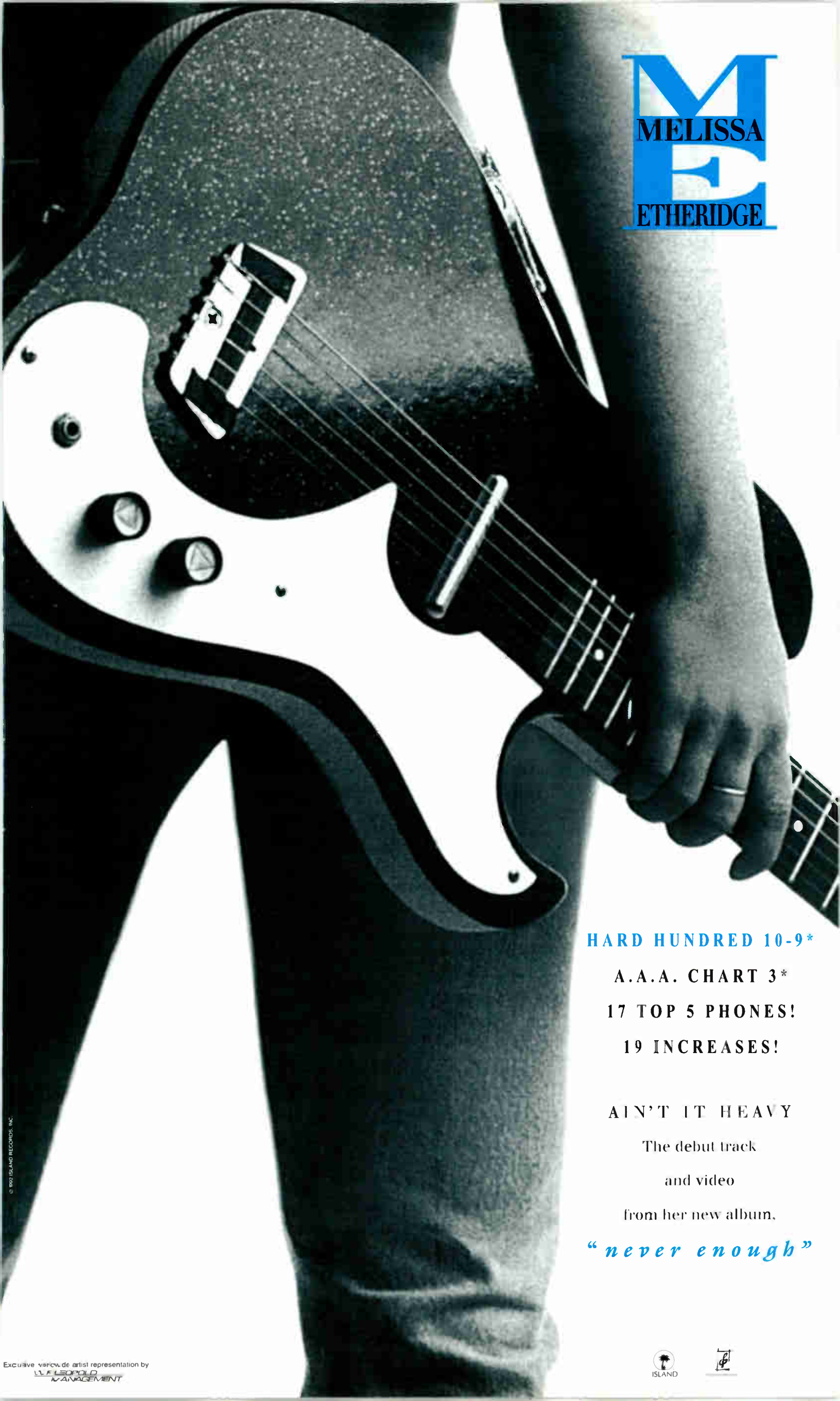
"Cold Day In Hell"



#8 ADDS: 17
TOTAL: 142

By now, even the most isolated and out of touch programmers know the impact of the blues on rock radio waves--while the savviest know that Gary is The Guy when it gets down to specifics. He's got the soul, he's got the edge, and this week the Irish Knight's got a solid 20-19* move on the Hard Hundred, this despite Bruce's two debuts and the big U2 move. KEZO, KFMZ, WBCN, WDIZ, WIOT, WKLS, WLAV and WWWV just came to the party, with the rotation roll call showing play jumps from KBCO, KSHE, WDIZ, WFBO, WKGB, WKLC, WTKX, and WZZR where Mike Lee reports, "This track fits right into the playlist and gives us a good balance. The track has been well received by the listeners and is the perfect blues track that complements our harder edged rock sound." Gary's biggest success story of the week is in the Focus 50 AAA chart where he made a 20-11* bolt; up 19-17* on the album chart as well. Hey, when it comes to the blues, Moore is more. As KRZQ's Max Volume sez, "With B.B. King and Albert King on this album it's the blues lover's equivalent of Burger King. Have it any way you want it!" ♦ ♦ ♦ ♦ ♦





**M
E
ETHERIDGE**

HARD HUNDRED 10-9*

A.A.A. CHART 3*

17 TOP 5 PHONES!

19 INCREASES!

AIN'T IT HEAVY

The debut track

and video

from her new album.

“never enough”

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Hard Report Card

TOM PETTY

"Makin' **MCA**
Some Noise"

#10 ADDS: 14
TOTAL: 46



The rarely disappointing, almost always amazing Gatorboys release the fifth track from their platinum album, and quicker than a gnat can blink, it settles into 48* on the Hard Hundred. KATP, KCQR, KJKJ, KOME, KZEL, WAPL, WMMR, WMXU, WPYX, WROQ and WXRX set up shop. WHMH's PD Scott Kluhn took some time away from the snow shovel to tell us what all the ruckus is about, "Petty hasn't made this much noise since 'Running Down A Dream.' This has been one of the longest winters in St. Cloud history, and this track will be perfect for the springtime weather...someday, when we can roll down the windows again. We've been getting Top 5 phones since we started playing the record." By the way, if you can't see Tom and his Heartbreakers on ABC's "In Concert" March 13th, don't kill the wife and kids; you can still catch them on March 20th. Worth being a couch potato for a night. ♦♦♦♦♦ Live, "Operation Spirit", Radioactive, (9/73): Can you believe that the Live boys are themselves surprised at how well this record has done? Too bad more stuffed-shirt-baby-bands aren't more humble, eh? Truth is, this York, quartet figured this record would make a little noise on the college radio circuit--and that's it. That's where it started. But by now we all know a lot more has happened. With a 39-37* jump on the HH and new air at KCAL, KDJK, KJOT, KNCN, WIZN, WLVO, WVGO and WZNF, Live's climb at AOR continues unabated. Many station's recent research has proven there is a new trend toward "Modern" flavored songs, and WRUF is one of them. Christi Clark says, "It's so different sounding. With a lot of new bands just copying other group's sounds, it's nice to hear a band with their own style." Top 5 phones are ringin' across the "glades" at WYNF and North Charleston's WAVF, where PD David Rossi told us, "I was driving back into town one weekend, listening to the station's 'Cutting Edge' show when this track popped on the airwaves. I knew right away that it would work for us. It's a totally different sounding song with a killer hook. The track mixes well and it has its own personality. Even the salespeople like it." Not! ♦♦♦♦♦



BABY ANIMALS

"One Word" (i-mä'gō).

#12 ADDS: 12
TOTAL: 57



The follow up to the top 20 "Painless" rocks more and that makes for happy music programmers. Adding "One Word" with a smile this week were KSAQ, WEGR, KJOT, WZBH and many more. This is all the more impressive when you look at the big names competing for that very slot. The music is the explanation and the track goes 49-45* on the Hard Hundred. With the ever rockin' Hard Core 50 crew, "One Word" debuted at 47*. The album *Baby Animals* moves forward to 31* on the chart. Check the Baby Animals out live while they're opening for Van Halen in the mid-west. It's got to be a hell of a show. Also news is that these guys have been nominated in their homeland down under for the Australian Recording Industry awards in six categories; best album, best single, best group, song of the year, best debut album and best debut single. ♦♦♦♦♦

METALLICA

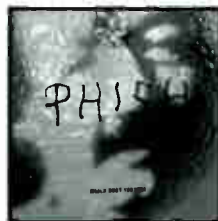
"Nothing Else Matters"

#13 ADDS: 9
TOTAL: 151



The power of Metallica plows forward onto mainstream airwaves and up the charts. KLOL, WRXL, KGGG and WZXL are a few of those that came in this week. 21 rotation increases surely helped too, as "Nothing Else Matters" broke into the top of the Hard Hundred at 15*. The track is also the 4th most requested with stations like KILQ, WWBZ, KLPX, WIXV, KGON and WHVY reporting top 5 phones. The expected growth among the Hard C.O.R. 50 is there, moving 5-4*. Is any of this success surprising to anyone?! The album broke into the top 10, 11-9*, for yet another impressive showing. Metallica is supporting all of this great airplay with continued touring through America. For those who didn't get Lars' comment at the Grammys when receiving the Metal award, Jethro Tull had won the Metal Award the year before. It was even less relevant than R.E.M. winning "Alternative," but then we've never found the Grammys to be on the cutting edge of any category, except maybe the Polka Award. Well, better late than never in recognizing Metallica in both Grammys and adding "Nothing Else Matters." ♦♦♦♦♦ Dramarama,

"What Are We Gonna Do", (6/25): This week when KFMU, WDHA, KCQR, KFMH, KMJX and KRXQ were in their music meeting and asked, "What Are We Gonna Do?" they decided to add the Dramarama track. The Drama continues to unfold and is about to pick up speed with the continued chart progress of 87-81*. Further stating this band's success is the album move of 60-53* for *Vinyl*. So don't sit there scratching your head when the answer is right in front of you, "What Are We Gonna Do"? Dramarama!! ♦♦♦♦♦ Phish, "Chalk Dust Torture", (4/17): Tom Bass at WPLR is willing to put his money down on Phish, "This Phish record has everything it takes to inundate New Haven by storm. I'll bet cash that 'Chalk Dust Torture' will be Top Five phones within three weeks." First New Haven and then the world! Actually, top 5 phones are already being reported at WIZN and WKIT. Newly committed to the "Torture" are WAVF, WBLM, WCCC and WPLR helping Phish to Phlourish on the Hard Hundred, 96-88*. "Chalk Dust Torture" is working where played, with positive indicators all around. Check out the AAA Focus 50 where the cut grows steadily 27-23*. This is one Phish that you need to catch, it's good for your listeners and will make them smarter. ♦♦♦♦♦



BONNIE RAITT

"Not The Only One"

#11 ADDS: 13
TOTAL: 38



Bonnie Raitt is hot off the heels of her Grammy and hot on the heels of her competitors in the AOR world. *Luck of the Draw* is a superb album clearly defining Bonnie's songwriting abilities and vocal strengths. "Not The Only One" reaches new heights at 80-56* (HH). Pam Brooks at WHCN gave us some heavy information, "Last week's Soundscan had her pushing out Nirvana. Grammy success and a good single -- that's the obvious reason. Nice song." Bonnie skyrocketed on the A.A.A. 22-9*, and the LP ascended 57-39* on the album chart. ♦♦♦♦♦ Tom Cochrane, "Life is a Highway", (9/133): Folks are hopping on the bandwagon and ridin' the "Highway" as far as they can with the latest from Cochrane.



Here's a song that'll grow on you from the first listen. The bass line is infectious, and the hook is large (to encircle your whole body and yank you in). 17-16* is the LP move, while the single jumps 18-17*. ♦♦♦♦♦ Grapes of Wrath, "You May Be Right", (4/22): STILL HEAVY AT WMMS! 91-84* ON THE HH! ♦♦♦♦♦



Impact Tracks



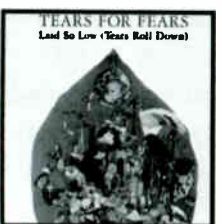
Marillion, "Cover My Eyes", I.R.S. (12/13): Marillion offer a full slate of melodically intense tracks from their new album *Holidays In Eden*. Now that Fish has, in essence, been filleted along comes Steve Hogarth to pen the lyrics and yodel away until his heart's delight -- and the group's benefit more than anything else. The first track on the album as well as the first single strikes an indelible impression from its "Bad"-like introduction. KKDJ, KRXQ, WEZX, WGIR, WIOT, WIZN, WKIT, WKLO, WLAV, WLVO, WRKI and WZLZ respond to the wail with HH action to follow.

Mitch Malloy, "Anything At All", RCA (9/74): Image is everything. Of this you could be assured; because if pictures of Mitch from his earlier rock n' roll days were ever to surface and gain national exposure, or if he still looked *that* (pre-pubescent Richard Marx) way today, the refrain might be "Nothing At All." *Sales-wise*. But he doesn't. He's grown and come into his own and discovered himself just in time. WDHA's Vic Porcelli has discovered Mitch just in time too, and likewise for their listeners: "Mitch Malloy jumps to the Number One phone spot this week." Heavy success comes by way of air at KBER, KQWB, WDHA, WIYY, WMMS, WWBZ and WZLZ. And for those of you scoring at home, it goes 40-35*.



Matthew Sweet, "Girlfriend", Zoo (6/44): Comments from cronies, peers and colleagues? We got 'em. Let's start with Jim Slusarek at flood-stricken WEQX: "Matthew Sweet moves to Power with phones and a groove to back him up. We may have to dig a little deeper with this in the next couple of weeks. Ooh, how that tortures me ever so." (*Thanks bro!*) Sean Tracy, KFMH, opens up and lets it flow: "Phones are non-stop for Matthew Sweet and 'Girlfriend.'" WKLS's Beth Kepple keeps it rollin': "After only a month of airplay, we're seeing Top 5 phones on the boy. This song works." New adds: KPEZ, KQDS, KRXQ, KTHX, WIYY, WMMS. 58-53* on the chart *affectionately(?)* called the *Hard Hundred*.

The Scream, "Father, Mother, Son", Hollywood (6/51): Hard edged yet melodious and capable of caressing and coddling the soft spot, The Scream belie their name in this particular instance. The acoustic version is especially noteworthy -- a little prettier, more genuine and sincere -- it cuts through the cliché-driven morass that constitutes most attempts at the fine line of balladizing. (*Phewww!*) Now that we got that over with, some statistical information may be necessary in order to give this analysis its proper balance. Adds protrude from the muck at KJOT, KMJX, KRRK, WEGR, WIOT and WKQZ to facilitate the 55-47* HH movement, with a 39-33* C.O.R. standing.

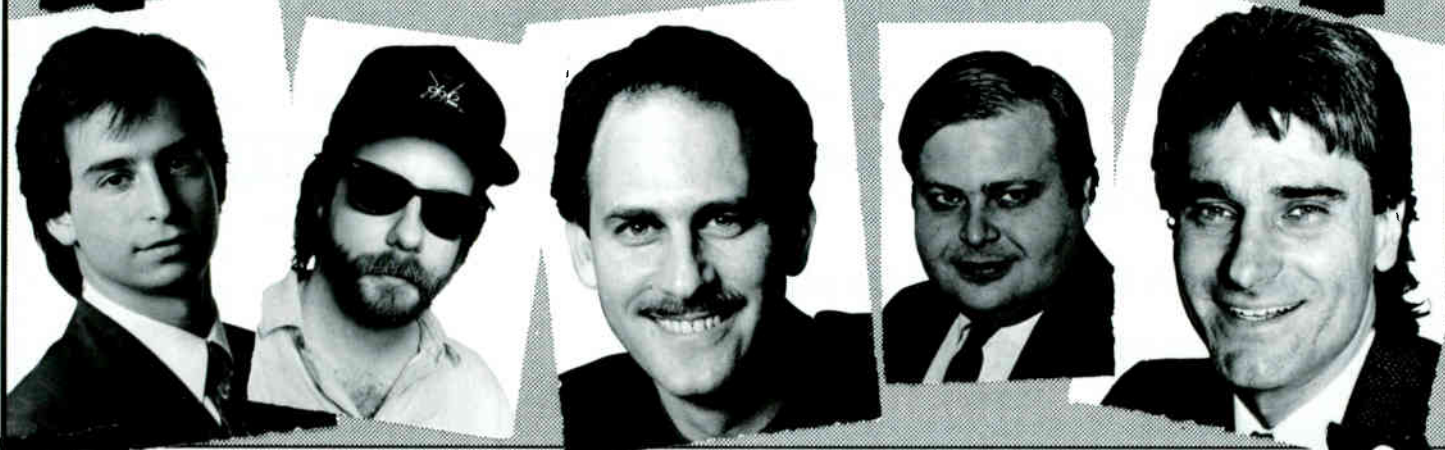


Tears For Fears, "Laid So Low (Tears Roll Down)", Mercury (5/17): *Say it ain't so!* Tears For Fears combined for some stunning and intrinsically original music when they burst onto the scene. Grandiose at times; close to the earth at other moments. And who doesn't remember their video for "Shout"? They've been tightly imbedded into the collective consciousness of the roll n' rock community during such a relatively short but sweet stay. They could always be counted on for at least *trying*; that may not seem like much but just take a look around and see who's *just* clocking in. CHEZ, CHOM, KFOG, WGIR and WMMS fare au revoir, as the track floats 100-89*.

Concrete Blonde, "Ghost Of A Texas Ladies' Man", (2/70): Just for laughs, we'll start off with WDHA's Vic Porcelli's Segue (from hell) Of The Week: "Katrina & The Waves' 'Walking On Sunshine' into Concrete Blonde's 'Ghost Of A Texas Ladies' Man.' I'm a goner!" Yeah, you're a goner alright. Programming minds like yours come around once every millennium or so (we can only hope!) Now getting back to *reality*, heavy rotation stations are starting to accumulate with the backlog looking like this: KATP, KBCO, KSKE, KTAO, KUPD, WEQX, WHCN, WMMS, WVGO and WZLZ. Concrete Blonde cracks the whip on the HH 37-36*.



What are the top names in the industry thinking?



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Albums

Lw	Tw	Artist	Album
1	1	U2.....	"Achtung Baby"
2	2	John Mellencamp.....	"Whenever We ..."
3	3	Van Halen.....	"For Unlawful ..."
4	4	Nirvana.....	"Nevermind"
6	5	VARIOUS.....	"Rush" Soundtrack
5	6	Ozzy Osbourne.....	"No More Tears"
9	7	QUEENSRYPHE.....	"Empire"
12	8	TESLA.....	"Psychotic Supper"
11	9	METALLICA.....	"Metallica"
10	10	Rush.....	"Roll The Bones"
7	11	Stevie Ray Vaughan.....	"The Sky Is ..."
8	12	Genesis.....	"We Can't Dance"
14	13	BRYAN ADAMS.....	"Waking Up The ..."
15	14	LITTLE VILLAGE.....	"Little Village"
16	15	L.A. GUNS.....	"Hollywood ..."
17	16	TOM COCHRANE.....	"Mad Mad World"
19	17	GARY MOORE.....	"After Hours"
20	18	FOUR HORSEMEN.....	"Nobody Said It ..."
13	19	Dire Straits.....	"On Every Street"
18	20	Pearl Jam.....	"Alive"
29	21	MSG.....	"MSG"
24	22	VARIOUS.....	"Wayne's World" Sdtrk
26	23	KIX.....	"Hot Wire"
25	24	RICK VITO.....	"King Of Hearts"
23	25	Tom Petty.....	"Into The Great ..."
33	26	GUNS N'ROSES II.....	"Use Your ..."
30	27	D*A*D.....	"Riskin' It All"
28	28	Bob Seger.....	"The Fire Inside"
6	29	Concrete Blonde.....	"Walking In ..."
22	30	RTZ.....	"Return To Zero"
32	31	BABY ANIMALS.....	"Baby Animals"
31	32	Danny Tate.....	"Danny Tate"
21	33	Webb Wilder.....	"Webb Wilder"
36	34	LIVE.....	"Operation Spirit"
38	35	SHOTGUN MESSIAH... ..	"Second Coming"
37	36	SMITHEREENS.....	"Blow Up"
47	37	MATTHEW SWEET.....	"Girlfriend"
46	38	THE SCREAM.....	"Let It Scream"
57	39	BONNIE RAITT.....	"Luck Of The Draw"
34	40	Lillian Axe.....	"Poetic Justice"
>> D	41	SOCIAL DISTORTION.....	"Somewhere ..."
48	42	McQUEEN STREET.....	"McQueen Street"
39	43	Scorpions.....	"Crazy World"
58	44	RED HOT CHILI PEPS.....	"Blood Sugar Sex ..."
45	45	Mr. Big.....	"Lean Into It"
51	46	CHRIS WHITLEY.....	"Living With The ..."
35	47	The Storm.....	"The Storm"
53	48	DEVONSQUARE.....	"Bye Bye Route 66"
>> D	49	THE CHURCH.....	"Priest = Aura"
50	50	Skid Row.....	"Slave To The ..."
27	51	War Babies.....	"War Babies"
52	52	Sarah McLachlan.....	"Solace"
60	53	DRAMARAMA.....	"Vinyl"
54	54	RICHIE SAMBORA.....	"Stranger In This ..."
55	55	Yngwie Malmsteen.....	"Fire And Ice"
>> D	56	LOU REED.....	"Magic And Loss"
59	57	WHITE TRASH.....	"White Trash"
>> D	58	TEENAGE FANCLUB... ..	"Bandwagonesque"
>> D	59	GRAPES OF WRATH....	"These Days"
>> D	60	MARC COHN.....	"Marc Cohn"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
1	1	Ugly Kid Joe.....	"Everything ..."	56 MERCU
3	2	Nirvana.....	"Come As You Are"	33 DGC
2	3	Ozzy Osbourne.....	"Mama, I'm ..."	28 EPIC
3	4	Metallica.....	"Nothing Else ..."	25 ELEKT
6	5	Tesla.....	"What You Give"	21 GEFLEN
7	6	Melissa Etheridge... ..	"Ain't It Heavy"	17 ISL/PLG
4	7	Pearl Jam.....	"Alive"	14 EPIC
9	8	Tom Cochrane.....	"Life Is A ..."	13 CAPIT
5	9	Eric Clapton.....	"Tears In Heaven"	12 REPRI
11	9	Little Village.....	"She Runs Hot"	12 REPRI
15	10	U2.....	"One"	11 ISL/PLG
D	11	Bruce Springsteen .	"Human Touch"	10 COLUM
D	11	Bruce Springsteen .	"Better Days"	10 COLUM
10	12	Van Halen.....	"The Dream Is ..."	9 WB
14	13	Eric Clapton.....	"Help Me Up"	8 REPRI
8	13	Queensryche.....	"Anybody ..."	8 EMI
11	14	John Mellencamp... ..	"Again Tonight"	7 MERCU
15	14	Matthew Sweet.....	"Girlfriend"	7 ZOO
14	15	MSG.....	"When I'm Gone"	6 IMPAC
14	15	Red Hot Chili ..	"Under The Bridge"	6 WB
8	15	U2.....	"Until The End ..."	6 ISL/PLG
7	15	Webb Wilder.....	"Tough It Out"	6 ZOO
13	16	Gary Moore.....	"Cold Day In Hell"	5 CHARI
11	16	RTZ.....	"Until Your Love ..."	5 GIANT

Statstars

DEBUTS

1*	Bruce Springsteen	"Human Touch"	COLUM
5*	Bruce Springsteen	"Better Days"	COLUM
78*	Sass Jordan	"Make You A Believer"	IMPACT
87*	Black Sabbath	"Time Machine"	REPRISE
97*	Marc Cohn	"Ghost Train"	ATLAN
98*	Toad/Sprocket	"Hold Her Down"	COLUM
99*	Jules Shear	"The Sad Sound ..."	POLYD
100*	The Origin	"Bonfires Burning"	VIRGIN

BIGGEST MOVERS

Bonnie Raitt	"Not The Only One"	(80-56*)	CAPIT
Social Distortion	"Bad Luck"	(74-51*)	EPIC
Red Hot Chili Peppers	"Under ..."	(77-55*)	WB
Tom Petty	"Makin' Some Noise"	(68-48*)	MCA
Roxy Blue	"Rob The Cradle"	(66-49*)	GEFFEN
U2	"One"	(23-8*)	ISL/PLG
Rush	"Bravado"	(46-33*)	ATLAN

INCREASE INDEX

U2	"One"	30
Ugly Kid Joe	"Everything About You"	25
Metallica	"Nothing Else Matters"	21
Tesla	"What You Give"	21
Melissa Etheridge	"Ain't It Heavy"	19
Nirvana	"Come As You Are"	18
Van Halen	"The Dream Is Over"	17
Eric Clapton	"Help Me Up"	16
L.A. Guns	"It's Over Now"	16
Queensryche	"Anybody Listening"	16



In case you missed last week's hint...

PLEASE PHONE OR FAX
YOUR PLAYLISTS BY
TUESDAY AT 6PM EASTERN TIME.



IT'S THE LAW!

FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
2	1	TESLA	"What You Give"	11	
1	2	Nirvana	"Come As You Are"	3	
3	3	Ugly Kid Joe	"Everything About You"	4	
5	4	METALLICA	"Nothing Else Matters"	15	
7	5	L.A. GUNS	"It's Over Now"	16	
9	6	MSG	"When I'm Gone"	23	
6	7	Queensryche	"Anybody Listening"	10	
8	8	Van Halen	"The Dream Is Over"	6	
10	9	SHOTGUN MESSIAH	"Heartbreak Boulevard"	41	
4	10	Ozzy Osbourne	"Mama, I'm Coming Home"	7	
14	11	GUNS N'ROSES II	"Pretty Tied Up"	32	
16	12	D*A*D	"Grow Or Pay"	31	
13	13	Kix	"Tear Down The Walls"	28	
12	14	Cinderella	"Hot & Bothered"	34	
17	15	FOUR HORSEMEN	"Tired Wings"	21	
D	16	BRUCE SPRINGSTEEN	"Human Touch"	1	
28	17	ROXY BLUE	"Rob The Cradle"	49	
15	18	John Mellencamp	"Again Tonight"	2	
D	19	BRUCE SPRINGSTEEN	"Better Days"	5	
20	20	Scorpions	"Hit Between The Eyes"	60	
24	21	SKID ROW	"Quicksand Jesus"	75	
11	22	U2	"Until The End Of World"	18	
31	23	KING'S X	"Black Flag"	38	
18	24	Lillian Axe	"True Believer"	52	
47	25	BLACK SABBATH	"Time Machine ..."	87	
19	26	Pearl Jam	"Alive"	24	
23	27	Rush	"Ghost Of A Chance"	22	
29	28	U2	"One"	8	
25	29	XYZ	"When I Find Love"	74	
30	30	McQueen Street	"Time"	54	
27	31	Mitch Malloy	"Anything At All"	35	
38	32	Social Distortion	"Bad Luck"	51	
39	33	THE SCREAM	"Father, Mother, Son"	47	
34	34	Bryan Adams	"Thought I'd Died ..."	14	
21	35	Stevie Ray Vaughan	"Empty Arms"	20	
D	36	RUSH	"Bravado"	33	
46	37	FATES WARNING	"Eye To Eye"	93	
42	38	GENESIS	"I Can't Dance"	29	
45	39	GARY MOORE	"Cold Day In Hell"	19	
36	40	Warrant	"We Will Rock You"	92	
26	41	Metallica	"The Unforgiven"	62	
D	42	MR. BIG	"Just Take My ..."	NA	
32	43	Van Halen	"Right Now"	42	
D	44	ERIC CLAPTON	"Help Me Up"	13	
44	45	Yngwie Malmsteen	"Teaser"	66	
41	46	White Trash	"The Crawl"	77	
D	47	BABY ANIMALS	"One Word"	45	
48	48	Live	"Operation Spirit"	37	
D	49	NIRVANA	"In Bloom"	NA	
50	50	Love On Ice	"Don't Leave Me"	94	

Black Sabbath, "Time Machine", Reprise. Opportunities don't get more obvious--and our harder rocking reporters oblige. Note the new air on KQLZ, KBPI, KATM, KISS, KSAQ, KUPD, WAZU and KRXQ, where Judy McNutt told us, "We were getting calls before we officially added it. With the movie so hot, how could you not go with it? An important core band."

Altered State, "Ghost Beside My Bed", WB. The highlight of my week? Hearing Carey Curelop rave about the response he's getting to our favorite left field record. He reports, "It's getting incredibly good requests here--four plays a day and big phones. That's the most reaction of any new thing that I've added--and we're getting calls from 12 to 40 year olds. I do like the record but I'm still very surprised. Think of it as 'Silent Lucidity' by someone else." As for the tempo, again we agree with Mr. Curelop, "If you can play 'Comfortably Numb' you can play this." Find and listen. With this kind of very early L.A. reaction, we think this will be a huge active song.

Roxy Blue, "Rob The Cradle", Geffen. Programmers are telling us the audience loves the early Van Halen sonic similarities--so have your jocks talk that up since it seems to stimulate calls. Check the 28-17* COR climb, one of the chart's strongest gains. New on KBPI, KIOZ, KNCN and KUPD, upped at KRZR and KUPD. Already on 57 AOR reporters, with the Blaze already into heavy rotation.

King's X, "Black Flag", Atlantic. Nobody has taken the track to heavy yet--but given the "great air sound" feedback we're feeling, that will start happening next week. Note the monster 31-23* jump, with new air at KRXQ, KUPD, WHVY and KATM. Also make yourself familiar with "The World Around Me" from the just released album. Two very important songs.

Most Added:

1 Bruce Springsteen	"Human Touch"
1 Bruce Springsteen	"Better Days"
2 Black Sabbath	"Time Machine"
3 Eric Clapton	"Help Me Up"
4 King's X	"Black Flag"
4 Roxy Blue	"Rob The Cradle"
5 Baby Animals	"One Word"
5 Rush	"Bravado"
5 Social Distortion	"Bad Luck"
5 U2	"One"

Bill Hard

SHOTGUN MESSIAH

"HEARTBREAK BLVD"



C.O.R. 10-9*

KBER, Cory Draper

"Shotgun Messiah makes me shoot my load. F*ck.

It's a great song...what do you want me to say? Don't be a wimp. Give this song the break it deserves. Top 5 phones in just two weeks.

RELATIVITY

FOCUS 50 A.A.A. Adult Alternative Airplay

TW	ARTIST	TRACK	HH POS.
D 1	BRUCE SPRINGSTEEN	"Human Touch"	1
1 2	LITTLE VILLAGE	"She Runs Hot"	12
2 3	MELISSA ETHERIDGE	"Ain't It Heavy"	9
5 4	U2	"One"	8
4 5	Eric Clapton	"Help Me Up"	13
D 6	BRUCE SPRINGSTEEN	"Better Days"	5
3 7	Sarah McLachlan	"Into The Fire"	63
6 8	Concrete Blonde	"Ghost Of A Texas ..."	36
22 9	BONNIE RAITT	"Not The Only One"	56
16 10	BRUCE COCKBURN	"Great Big Love"	91
20 11	GARY MOORE	"Cold Day In Hell"	19
7 12	Lou Reed	"What's Good"	85
8 13	Steve Forbert	"Baby, Don't"	70
11 14	John Mellencamp	"Again Tonight"	2
9 15	Smithereens	"Too Much Passion"	46
14 16	Devonsquare	"If You Could See Me Now"	58
19 17	THE CHURCH	"Ripple"	59
10 18	The Origin	"Bonfires Burning"	100
21 19	MATTHEW SWEET	"Girlfriend"	53
24 20	JULES SHEAR ...	"The Sad Sound Of The Wind"	99
29 21	TEARS FOR FEARS	"Laid So Low"	89
32 22	RED HOT CHILI PEPPERS	"Under The Bridge"	55
27 23	PHISH	"Chalk Dust Torture"	88
47 24	POI DOG PONDERING	"Be The One"	NA
15 25	Stevie Ray Vaughan	"Empty Arms"	20
D 26	E	"Hello Cruel ..."	NA
26 27	Midge Ure	"Cold Cold Heart"	NA
23 28	Rick Vito	"Desiree"	27
28 29	Robbie Robertson ...	"Go Back To Your Woods"	NA
31 30	CHRIS WHITLEY	"Poison Girl"	57
36 31	TOM COCHRANE	"Life Is A Highway"	17
18 32	Warren Zevon	"Searching For A Heart"	NA
25 33	Genesis	"Jesus He Knows Me"	30
17 34	Talking Heads	"Sax And Violins"	NA
43 35	BUCKWHEAT ZYDECO	"Cry To Me"	NA
12 36	U2	"Until The End Of The World"	18
38 37	TORI AMOS	"Silent All These Years"	NA
13 38	Dire Straits	"The Bug"	26
42 39	LIGHTNING SEEDS	"The Life Of Riley"	NA
D 40	DAVID BYRNE	"She's Mad"	NA
39 41	Bob Seger	"She Can't Do Anything Wrong"	44
40 42	Danny Tate	"Lead Me To The Water"	39
D 43	PLEASURE THIEVES	"My Favorite Drug"	NA
41 44	Dramarama	"What Are We Gonna Do"	81
44 45	Grapes Of Wrath	"You May Be Right"	84
D 46	HAPPYHEAD	"Fabulous"	NA
D 47	BRYAN ADAMS	"Thought I'd Died ..."	14
D 48	COWBOY JUNKIES	"Southern Rain"	NA
34 49	Lloyd Cole	"Weeping Wine"	NA
D 50	MARC COHN	"Ghost Train"	97

Bruce Springsteen, "Human Touch", Columbia Forget about it! Who else could take two equally strong acts like Little Village and Melissa Etheridge and push them backwards while they both continue to build chart points in a positive direction?!? It's been a long time since the Bruce Effect has had its way with the charts. Get ready for more.

Bonnie Raitt, "Not The Only One", Capitol What a move for Bonnie this week. KFOG, WZEW and WWCD pony up some action, and while KFMU is increasing airplay, we already spot heavy rotations being reported by KINK, KGSR, and WVG0 where Dal Hunter tells us, "We've been playing this song for at least a month. It fits like a hand in the glove. Bonnie's bread and butter for us."

Poi Dog Pondering, "Be The One", Columbia Flowing with a multitude of influences, all of them constructive, this track is piling up airplay at KTHX, hometown KGSR, WEOX and WMAD. The horns have a special draw for KAVE's Tom Krumm, "I like the song a lot because it's a throw back to the Memphis soul sound with those horns. We're already getting good response from our listeners."

Gary Moore, "Cold Day In Hell", Charisma And talk about horns! The kickoff on this single is just so much brass powered heaven. But, beyond the undeniable power of this full format winner, check out those blues duets with B.B. King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). And if you want sweet and sassy, dive into "Separate Ways" for the kind of guitar work that can make a grown man weep.

Jules Shear, "The Sad Sound Of The Wind", PLG There are few songwriters with as many fans in as diverse a cross-section of the culture as this man. Jules is still running strong at the Triple-A end of the spectrum with this lead track and Pat Gallagher called in this from the wilds of Madison, "It's a perfect WMAD record, very adult. It's getting good response, and it sounds great on the air. In fact, it's on the air right now."

The Church, "Ripple", Arista Plenty of mainstream mooks are already raving about this aural nectar. How fine it is that we Triple-A types can guzzle all we want from this psycho-sonic blend of '90s juice and feel none the worse the following morning. Bruce Van Dyke is certainly feeling no pain up at KTHX, "That smoother, ethereal kind of sound just spills out nicely over the air." Just don't get any on your pants if you're going to drive.

Jim Trapp

BONNIE

RAITT

NOT THE ONLY ONE

NEW ADDS:

KUPD WHCN WCCC KFOG CHEZ
KLPX KFMZ WMXU WSTZ DC101
WZEW WZLZ WZRR

A.A.A. CHART 22-9*



Industrial Noise

WHAT PRICE VIRGIN?

Now that the **Virgin** purchase has been rolled up and out the door, much as anticipated these last few weeks, leave it to **Richard Branson** to lead the way in making the news official. To quote the man who began it all, "For years I have hoped that one day **EMI** and **Virgin** would get together to create a great record company which would put the British music industry back at the top. We have recently received several proposals to merge or acquire **Virgin Music** and I am delighted that we have managed to reach an agreement with **THORN EMI**. I am also delighted that the artistic independence of **Virgin Records** is guaranteed. I will continue as President of the company for life, working alongside **Ken Berry**, **Simon Draper** and the rest of the worldwide management team. Over the last 20 years, **Virgin** has built up the best and largest independent music group. We now plan to continue to grow it into one of the finest labels in the world. The only difference will be that, for the first time in my life, I will be involved with a company I don't own. To be honest, it's a refreshing thought and a new challenge. Apart from continued involvement with the music group, this deal will allow me to concentrate more time and energy on other business, including my new love -- the travel group. **Virgin Atlantic Airways** and its sister companies within **Voyager Travel Holdings** have already built up an enviable reputation for quality and service and we plan for further expansion of the route network over the next three years. After this sale, the **Virgin Group of Companies**, whose continuing interests range from entertainment software and retailing to travel and leisure, will have a combined turnover worldwide in excess of 750 million pounds in the current year and very considerable cash resources at their disposal for expansion." That only leaves the mountains of speculation regarding how all this plays out against the **Charisma/Virgin East/West** corporate dichotomy here in the States. One scenario has **Charisma** being folded back into the **EMI Group** with **Virgin** standing alone out on the West Coast. And almost all the scenarios being discussed have **Phil Quartararo** coming out Aces full of Kings and ready to cash in a sizable golden parachute as the deal goes down.

BRAD HUNT EXITS ELEKTRA



It was a strange sort of week, coming in on Monday and hearing that **Brad Hunt** had split his **Elektra** haunts after nine years with the label. **Brad's** career at **Elektra** had begun nine years back as the **Promotion Marketing Manager** for **New England**, and was marked by a steady ascent through the ranks based upon a strong work ethic and an almost unerring set of trend antenna. When we spoke to **Brad** about the scene this week he offered up the following, "It was not about job competence. We just came off the greatest year in the history of the label and I feel somewhat responsible for that success. But, as we know in this business, you're only as great as the records you have and we at **Elektra** have been blessed for the last nine years with great records. It just came down to a personality conflict." **Brad's** number one emphasis now is to spend some time with his four and a half year old daughter. After that, you can count on **Mr. Hunt** being back behind the big desk sometime soon. Also this week, talk in the town has **Brad's** replacement being **David Bither**, who was last spotted as **Elektra's** **VP/Marketing** and **Creative Services**. Expect an official announcement within the week.

THE WEEK IN RADIO

KLAQ/El Paso certainly took a couple of hits this week. First came the news that **Nat Lamp** is leaving the station to be replaced by **KXFX/Santa Rosa PD Will Douglass**. **Nat** told us that he, "Wanted to thank everyone in the record industry who called on Friday. In the heat of working with the industry sometimes you don't realize how close of a relationship has come about. On Friday I realized it major." **Nat** will be looking for a new radio reality and can be reached at (915) 595-1777. The other shoe dropped like a sneaker full of shit when **KLAQ GM Brad Dubow** turned himself in on charges of possession of 1.5 pounds of marijuana and assorted paraphernalia. **Dubow** was released after posting bond on the charge, according to a the **El Paso Post**, after police investigated an open door at **Dubow's** home and discovered marijuana in a jar and on a tray in the home. **DuBow's** wife was not taken to jail following the search because of her advanced state of pregnancy, but **Brad** was taken in until posting appropriate bond. It's definitely a hectic time in old Texas this week.

WCKG/Chicago has inked **Dave Lange** as their new PD this week. **Dave** has been making a solid contribution to the **Jacobs Media** team since his departure from **WLAV/Grand Rapids**, but the addition of a new baby was making those travel demands a little irksome, and then there was the undeniable lure of making things click in a town like **Chicago**. When we spoke to **Dave** he told us, "I've learned so much over the last two years or so doing this with **Jacobs** that I feel absolutely ready to make this move. When the challenge of **Chicago** came up I really wanted to use all the skills that I had learned here with **Jacobs Media**. I am excited to think about entering a competitive scene like the one in **Chicago** where I will have all the tools required to win. **Cox** is a really strong company and **Mark Morgan** has been with them as **GM** for many years guiding **WCKG** to quite a bit of success through that time. It's a great move for me." When we asked **Dave** to give us a thumbnail description of the market he is about to hit, he offered this, "Well, it's been a real locked horns battle with **WCKG** and the **LOOP** and each have had their moments of victory. There has always been **WXRT** circling around and now the **Blaze** has come in an almost created a nationwide programming story out of what it does. I think the market will support all of these stations but the biggest advantage we have is possessing the kind of tools that are so important in this kind of war. When it comes to having an arsenal we certainly have plenty of hardware at **Cox**." Look for **Dave** to start up **Friday 13th**. As he told us, "You can only do this a few times in your career, start a big job on **Friday 13th**." This all leaves the gang back at **Jacobs Media** looking for a replacement for **Dave**. Someone who can talk to the big boys and still relate to the mom and pops out there. It will be a tough bill to fill, but count on **Fred** and his squad to make finding **Dave's** replacement **Job One** (next to getting their hands on **ZETA**). Oh, and by the way, congratulations to **Dave** and his wife **Lynn** on the birth of their second daughter **Ellyn Marie**.

KRZQ/Reno sports a deadline burner this week with the news that **OM Dale Kelly** and his morning show partner **Skip Herman** have both exited the station. **Eldon Blaze**, previously the **Promotions Director** at the station, is now the **PD**. The station is also announcing a switch to an **Alternative** skew. **Guitar driven alternative** as opposed to the **AAA** sounds of **KTHX**, according to **MD Max Volume**. "The station has always had a history of playing alternative music and this should prove a good move for us," said **Max** when we spoke to him this week. Look for **Eldon** to do mornings as well as hold up that **PD** chair while **Max** continues his work as **MD** and afternoon drive burner.



Hollywood Records' artists Motorpsycho shown here backstage with Joan Jett following the band's opening date with Joan and The Blackhearts.

WYNN WINGING HIS WAY OUT?

The word on the street this week has it that Nipper is mere moments from losing Wynn Jackson as their VP/AOR Promotion. The rumor was percolating hot and heavy this week and simply refuses to die down. Speculation has it that Wynn wasn't willing to relocate to NYC at the company's insistence and that the issue had subsequently inflamed into a bit of a rub for all concerned. Insiders have confirmed that "attorneys are talking" and that relocation is "the crux of the problem" but it's pretty damn difficult to find anybody within the building ready to go on record regarding this situation. Not for quotation, but there are plenty of folks saying Wynn's departure is "done" and it's just a matter of his exit visa being properly stamped by the appropriate legal departments. Check this space for more next week.

MCA VEEPS RISE

Richard Palmese, President, MCA Records, today announced the appointment of Geoff Bywater to the new position of Senior VP/Marketing Development.



Bywater was previously Senior VP/Marketing. Richard Palmese said, "We have long wanted to develop the marketing muscle of the company to address special projects, especially for artists who may not gain exposure through traditional avenues. There are definitely a vast number of potential consumers just waiting to be reached through creative marketing ideas. Geoff has proven himself to be an innovative and

resourceful marketing executive who is perfectly suited for this new position." In filling Bywater's previous position, Richard Palmese announced the promotion of Randy Miller to Senior VP/Marketing. Miller, previously VP/Marketing, will relocate to MCA's Universal City offices from New York. Richard Palmese commented, "Randy Miller is an important member of the marketing team who has proven himself to possess great marketing instincts as well as leadership skills. He has led the marketing efforts on a wide variety of projects, including The Lightning Seeds and Radioactive's Live, as well as directing the East Coast marketing staff. I am delighted that he will be joining us in Los Angeles to head up the marketing area."



Mercury recording artists Texas shown here with host Curt Smith during the recent taping of the new syndicated college radio show "The Cutting Edge". Looks like a good session was had by all.

CALL HIM SIR LOU

In recognition of his contribution to contemporary culture, Lou Reed has been made Chevalier dans l'Ordres des Arts et Lettres (Knight in the French Order of Arts and Letters), as announced by French Culture Minister Jack Lang. "Some have seen you as a star of malaise, perhaps even of evil," Lang told Reed during the investment ceremony. "I prefer to see in you a great poet of our anguish and, perhaps, of our hopes." I'm deeply touched and moved," Reed remarked of the honor.

Hardlist

Phil It Up
 Mark Graham
 We Are Not Worthy
 Randy "Let's Kill The Stereotype" Hock
 Steve Raymond
 More Smarm At NARM
 Sea Bass, You Slay Me
 Dan Wayne
 They Still Think They Matter
 Gutter Boy
 Bill Leopold
 Warming Up The Bats For The Season
 The Sludgebuckets
 Bruce Springsteen, The Danny Buch Years
 That South Philly Charm
 Thanks, Sky
 Sass Jordan
 Behind Those Eyes...
 Dave Ross
 Dru Dawson
 ...The Werewolf Lives
 Steve Funk
 Lenny Lends A Hand
 L.A. Guns
 Gimme Moore
 Tapping To The Top
 Whirling Dervishes
 Tinkerbell's Dope Ring
 Peter Case
 Why Do You Think They Call It A Hard Drive?
 Todd Bisson

Industrial Noise

VIRGIN STAFF CHANGES

Michael Plen, Virgin Records' Senior VP/Promotion, has announced the promotion of Paul Brown to the position of National Promotion Director/Rock Format, based in the company's New York office.



Brown, who has been with Virgin since August of 1987, most recently held the post of National Album Director. In commenting on Brown's promotion, Plen said, "Paul's three years of training with Naumann makes him the perfect choice to run the album department of Virgin. His strategies, staff & radio relationships, and unlimited patience have prompted many successes for the department. I know he'll take our diverse album

projects to new heights and sales plateaus." Michael also announced this week the promotion of Bob Frymire to the position of National Operations Director, Promotion. Prior to assuming his new position, Frymire served as Virgin Records' West Coast Regional Promotion Manager. He joined Virgin at its U.S. inception in 1987.

Frymire began his career at A&M Records where he served in several capacities within the promotion department for the label. In commenting on his appointment, Plen said, "Bob's marketing and communication skills are unbelievably great! His ability to integrate all departments with promotion and sales has already added to some key successes. His talents are highly valued by myself and all who work with him."



Plen has also announced the appointments of Amy Simon and Mike Stone to the Virgin field staff. Simon, named West Coast Regional Promotion Manager, will be based in Los Angeles, covering Southern Nevada, Southern California, Arizona and Hawaii. Stone, named Midwest Regional Promotion Manager, will be based in Chicago, covering Illinois, Missouri, Iowa, Nebraska, Minnesota and Wisconsin. Simon joins Virgin from EMI Records where she served as West Coast Regional Promotion Manager for the last three years. Stone joins Virgin also from EMI Records, where he served as Midwest Regional Promotion Manager for the last six years.



Bill Hard and Atlantic recording artist Tori Amos shown here enjoying the glow of a post showcase photo op. This shot was taken after Tori's amazing one woman show in NYC.



Is Traci Lords looking a tad washed out, or are we thinking about the wrong thing, again? Here we spot the irrepressible Miss Lords with Columbia recording artists Manic Street Preachers, on whose record you can catch her contributing some vocal treatments. Hey, we coulda said "oral" ya know! Lighten up!

JAY JOINS COLUMBIA

Jay Krugman has been promoted to VP/Marketing, Columbia, East Coast, it was announced this week by Fred Ehrlich, VP/General Manager for the label. In his new post, Krugman will now be responsible for overseeing the creation and implementation of marketing campaigns for all East Coast-based Columbia acts, including all marketing tools, merchandising, advertising, video development and exploitation, concert tours, and special presentations. Columbia's East Coast Product Marketing staff will report directly to him. "Jay's leadership, hard work, and insights have united Columbia's Marketing Department," says Ehrlich. "He has a unique ability to motivate his staff and evoke creativity. I am thrilled that Jay is now working in this new capacity." Krugman served as Director, Marketing, Columbia, East Coast, from 1986 to 1990. Prior to joining the label, he spent eight years as an independent recording engineer and producer.



ELEKTRA NOTES



Elektra Entertainment is pleased to announce Cory Connery has joined the company as Regional Marketing and Sales Manager. Connery was previously National Director of Merchandising at WEA, where he's been employed for the past fifteen years. "It's a pleasure to have someone with the qualifications of Cory Connery join Elektra," says Kenny Hamlin, Senior VP/Sales & Distribution. "Cory's vast experience in

the WEA system will be a tremendous benefit to Elektra on the West Coast." Says Connery about his new position, "It's a new opportunity to get back to being directly involved in marketing -- to deal with customers first hand. And I love the way Elektra works. When they have something, they go with it -- even if it takes two years to break an artist."



The blues are alive and well and could be found in the inspiration of **The Allman Brothers** last Tuesday at the **Beacon Theater**. The Brothers from down South were in fine form, playing everything from "Ramblin' Man" to "Sweet Melissa". Vocally, **Gregg Allman** never sounded better. The only complaint I had for the evening goes in the direction of the soundman, who made the first hour of the show difficult to take. All the vocals were very muddy, and even Gregg Allman appeared to be having problems hearing himself. But even with all the horrendous sound delays, there wasn't one soul in the entire theater who could hold themselves back from celebrating 22 years of music with one of rock n' roll's classic bands. Kudos go to the **Allman's Dicky Betts** and **Warren Haynes**, who were so in sync with one another, it was scary. The Allman Brothers are at the Beacon until March 22, playing ten completely sold out shows. Don't forget that they also have a release out on **Epic Records** entitled *Shades of Two Worlds*. See ya at the show... The **China Club** on Monday nights has been a staple to New York City nightlife now for years. And the man behind all the action is a guy who simply goes by the name of **Frankie**. There isn't a Monday night that goes by at the China Club that doesn't boast the presence of some famous person in the music or film business. Everyone from **Eddie Murphy** to **Bruce Willis** to **Bon Jovi** to **David Bowie** to **Julian Lennon** to **John Goodman** to **Christian Slater** has ventured to the China Club on Monday nights. Why just last week, even the sexy **Mariah Carey** was there sipping on some high priced champagne (she certainly can afford it) with some people who appeared to be her background singers/dancers. Monday nights in New York don't have to be boring, so when you get a chance, you might just want to visit the China Club on hot! hot! hot! Mondays... and remember, Frankie's the man that makes it all happen. It's his party, but he's always humble and glad to have you come down to check things out... **INXS** is playing a special benefit performance at Sydney, Australia's historic Centennial Park on March 28th. The proceeds from the show will benefit the **Victor Chang Cardiac Research Centre** and the **AIDS Patient Services and Research Centre** at Sydney's St. Vincent Hospital. **INXS** will perform free and this will mark the band's only Australian show in 1992. **INXS** are also currently putting the finishing touches on their new studio album, as yet untitled, which is due for release in June. Produced by **INXS** and **Mark Opitz**, the album was also recorded in Australia. It is currently being mixed by **Bob Clearmountain** and **INXS**... And finally, there's an interesting group called **The Monti Brothers** -- **Danny Monti**, 10 and **Jimmy Monti**, 11 -- who are destined for a spot at the top of the charts. The two brothers, who started rocking n' rolling four years ago, have signed major leaguer **Bud Prager** as their manager. Danny and Jimmy live in Connecticut with their parents. Dad owns an auto parts store in Stamford and Mom is a homemaker. Manager **Prager** fully expect them to be the big thing of 1992.

CHAMELEON CORNERS TWO



Chameleon President **Bill Berger** announced this week the promotion of **Dee Jay DeLorenzo** to Co-Director, Rock Promotion in Los Angeles. DeLorenzo has served as Chameleon's Manager of National Promotion for the past two years. Berger also announced **Mark Cohen** as his Co-Director, Rock Promotion in New York. Cohen entered the business at **Elektra Records** in 1983 as a temporary

mailroom employee to finally become the label's Director of College Radio. While at Elektra, Cohen led the successful college radio assault with such acts as **The Cure**, **X**, **Screaming Blue Messiahs**, **10,000 Maniacs**, **Tracy Chapman**, **The Sugarcubes**, **The Pixies** and **Metallica**. Cohen followed **Bill Berger**, to **Arista** in '90, joining the label in the newly-created position of Director of Alternative Promotion. Both Co-Directors share national responsibility in coordinating Chameleon's rock radio promotion through the Elektra field promotion staff.



Melissa Etheridge and her flight crew getting ready for that big blast off on the new album. Pictured with **Melissa** are **Andy Dean**, **Rick Dobbis**, **Sky Daniels** and **Jim Caparro**.

EMI ANGLES APLENTY

Irwin Z. Robinson, President and COO of **EMI Music Publishing**, announced today that he will depart the company, effective March 31, 1992. In making the announcement, Robinson said, "I have accomplished all that I hoped for since joining the Company in December, 1987. My mandates were to: 1) restructure the company as a distinct profit center completely separate from the recorded music division; and 2) to grow the company both organically and through acquisitions. The restructuring was completed by the middle of 1989, and over the last four years, there have been eight catalogue acquisitions. I am proud of the way the company has grown during my tenure. It is clearly the leading company in the music publishing business. I'm now looking forward to pursuing new and challenging opportunities." **Martin Bandier**, Chairman and CEO, commented, "Clearly, Irwin has made a major contribution to **EMI Music Publishing**. His expertise in the worldwide music publishing business has been invaluable to us. But most of all, we will miss Irwin. We wish him well."

Industrial Noise

PLG INKS ALPHA

PolyGram Label Group President and CEO Rick Dobbis announced that PLG has entered into an exclusive agreement to market, promote and distribute releases from Alpha International Records. The agreement gives Philadelphia-based Alpha International access to PolyGram's PGD distribution arm and affords the opportunity for PolyGram to license projects from Alpha to the Polydor/Alpha label. "We are in the business of being involved with talent that we feel we can break," said Dobbis. "We are also in the business of developing equity in our combined artist rosters, and we feel that Alpha should be a great source of developing artist equity. We will be working those projects that we mutually agree upon as we would any other project from the label group."



Pictured left to right: Joseph Tarsia (Chairman Alpha International Records), Rick Dobbis (President and CEO PolyGram Label Group), and Peter Pelullo (President and CEO Alpha International Records).

CD PACKAGING NEWS

In a long-awaited announcement, the Recording Industry Association of America's President Jason Berman today reported the voluntary plans of its major record companies to adopt a new jewel-box-size packaging standard for new releases on compact discs by April 1993. In reaching the decision on the new standard that will eliminate the extensive use of disposable paper and plastic for CD packaging, Berman said, "The recording industry has taken a bold step toward ensuring a cleaner, healthier planet. Under the new voluntary standard, CDs will no longer be packaged in throw-away longboxes. When artists and music buyers first voiced their concern over the wastefulness of the CD longbox, we listened," Berman said. "In March 1991, our industry declared the disposable longbox was dead. Our member companies then immediately began to develop packaging alternatives with few or no disposable parts. Shortly thereafter, individual companies began extensive consumer testing of packaging alternatives with varying dimensions." Following this evaluation period, there was a clear consensus in favor of the jewel-box-size package. The decision on the new standard brings the United States in line with other countries that have been successfully using the jewel-box-size package since CDs came into the market 10 years ago. "Considering that nearly 300 million CDs are shipped annually, and that a change in packaging will have a significant impact on related industries, we are proud of how quickly record companies reached this consensus and how soon it will be implemented," Berman said. "All this in less than a year of declaring the longbox an endangered species." In addressing the particular concerns of retailers over the cost of refixturing some current longbox shelves to accommodate the new size, Berman said, "We have assured retailers that our member companies will work with them to explore ways to offset refixturing costs."

The otes are in...
and the new

A.A.A.

Chart's a **WINNER!**

★

“It's the
BIBLE!”

★

Dennis Constantine
KBCO



Jeffrey Gaines shown here with his EMI Records compadres: Fred Davis, Ken Baumstein, Larry Katz and Daniel Glass.

CAPITOL MARKETING



Capitol Records has named Barbara Schwartz to the post of Regional Marketing Director, Northeast, Capitol Records, as announced by Lou Mann, Senior VP, Sales Capitol Records. Schwartz joined Capitol from Chrysalis Records where she served as Regional Marketing Manager in New York for two and a half years.

GIANT STEPS FOR HOWARD

James Howard has been named Marketing Coordinator for Giant Records, it has been announced by Charlie Minor, President of Giant Records and John Brodey, Head of Marketing and Promotion. Minor remarked, "James Howard has carried a big burden in our marketing department over the last year, and I am very happy to announce his promotion. We certainly have needed this kind of focus to establish our presence in these key areas of marketing."

THE RADIO RUMBLE

KATM/Colorado Springs MD Jennifer Bell left the station this week as part of "the impending changes in ownership at the station." Talk has been rife that the station would undergo a change of title to a religious broadcast group and this could be just the beginning of those professed moves. Still, there is no official word about anybody in the office with new shoes. Jennifer has ten years experience playing the radio game and can be reached at (719) 520-9995.



WZXL/Atlantic City OM Ron Bowen caught during the station's recent AIDS benefit introducing Brad and Barry from RTZ to the crowd.

WQBK/Albany has signed Mike Wolf as their new PD this week. Mike signs on following his last assignment as MD at WJFK/Washington. Do you think Levine knows how this guy thinks, or what?



KITS/San Francisco launched their Free Concert Series with Manchester based band James. Close to 5,000 locals jammed Union Square for some of the show.

KDGE/Dallas has gotten their artists in a line for the upcoming Edgefest, slated for April 19th. Performing will be Dramarama, Pearl Jam, Charlatans UK, The Sugarcubes, The Origin and Psychefunkapus. Proceeds from the gate will benefit Clean Dallas Inc., a non-profit organization that specializes in environmental issues.



KOMP/Las Vegas MD Big Marty and Lars Ulrich shown here sharing a microphone or two just before the Metallica date in Las Vegas.

+ LIVE + OPERATION SPIRIT

OVER
225,000
SOLD

REAL AIRPLAY=
REAL RESULTS

NOW ON TOUR
3/13-4/22

HARD HUNDRED 37*
R&R 35*
ALBUM NETWORK 32*
FMQB 30*
MMR 26*



MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN

Industrial Noise

JOBLINE

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

WKLT/Traverse City is looking for a creative morning show personality or personalities. Men and women alike are welcome to apply, so send your T&R to Dave Fortney at 745 Garfield Avenue, Traverse City, MI 49684.

WKQZ/Saginaw is accepting tapes and resumes for possible future openings. Send your material to them at Box 6393, Saginaw, MI 48608.

WCGY/Boston is looking for experienced part-timers living in the New England area. The station also is shopping for a morning show producer with creative production skills and a talent for voices. Send your best T&R for both openings to Steve Becker at Rock 93, WCGY, 33 Franklin Street, Lawrence, MA 01840.

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

KATT/Oklahoma City needs a new PD who is organized, creative and energetic. Someone with the ability to inspire others and motivate them to that next level. Team leaders only, please. Send your best to GM Larry Bastida, 4045 N.W. 64th Street, Suite 330, Oklahoma City, OK 73116.

KFMZ/Columbia requires talent to fill their night shift immediately. Must be experienced in AOR, high energy in delivery and ready to win. Send your T&R to PD Chris Kellogg at 1101 East Walnut, Columbia, MO 65201.

WWBZ/Chicago is still looking for an energetic night rocker who can lead the charge without resorting to comedy, drops or bits. Send a T&R with a photo to Blaze Nights, 130 East Randolph, #2303, Chicago, IL 60601. No Calls. EOE.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

KXRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KXRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.





WKGR/West Palm Beach really crested the wave for cheapo Valentine's Day Promotions by offering to get locals "hitched" at a local U-Haul franchise. Hell, the staff probably owns stock.

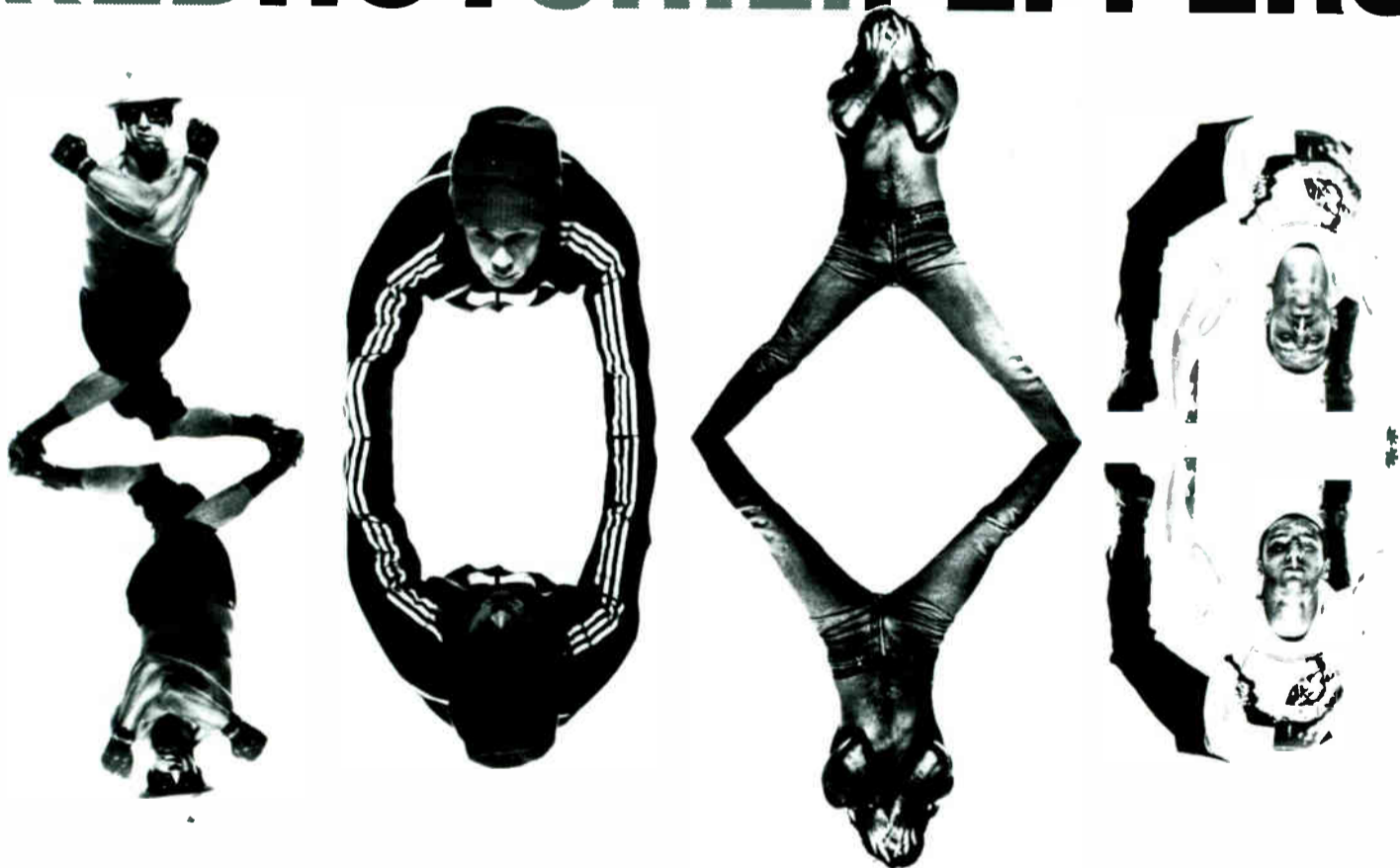
KISS/San Antonio APD Tom Schepcke is sounding pretty damn fresh now that he's back in that radio groove. "I am so glad to be back home at the station that should have never gone away in the first place!" T-Bone also announced that he will be taking music calls Thursday and Friday from 3-5pm at (512) 646-0105.



WLAV/Grand Rapids sent us this outdoor splash job featuring a guy who is just about as top of mind as it gets these days... unless you could get Gorby to ink a deal for a bowling league.

KRXQ/Sacramento has been gearing up their promo machinery to benefit the hungry and homeless in their area. Drivin' N Cryin' played to a sold-out house for tickets that ran for 93 cents and two cans of food for the needy. Not satisfied to take it just that far, the station has been bringing top name film premieres to the market and letting listeners in for a pair of canned good items apiece. The campaign, being called The Canned Film Festival, has been successful enough to raise over 1,200 pounds of food to date.

REDHOTCHILIPEPPERS



MTV
BUZZBIN

"UNDER THE BRIDGE"
the new single from **BLOOD SUGAR SEX MAGIK**
HARD HUNDRED 77-55*



WATCH FOR THE VIDEO Directed by Gus ("My Own Private Idaho") Van Zant
Produced By Rick Rubin Management: Lindy Goetz for LGM ©1992 Warner Bros. Records Inc. By the way, Roseanne's the host.

Industrial Noise



WSTZ/Jackson metal maven Sean Guillotte shown here groveling appropriately at the sight of Da King during a recent sighting in the station parking lot.



WHFS/Annapolis PD Robert Benjamin and jock Damian Einstein shown doing that talk/talk routine with Mike Ness and Dennis Danell from Social Distortion.

KRQR/San Francisco announces the arrival of Steve Funk as their new relief bullpen announcer. Steve will be handling overnights and assorted shifts as the situation arises. He has already been well received by the locals and should be a strong addition to Larry's line-up.

KZFX/Houston has seen the departure of Ted Carson as their PD this week. Ted has been with the station for a couple of geological ages and it's a big surprise to see him split the building. Look for a big talent hunt to replace him.



WHCN/Hartford snags the ultimate hip award for sending us this, our very first, Ren & Stimpy T-Shirt photo op. Oh Joy of Joys, Concert Kidd.



WYNF/Tampa morning manly men Ron & Ron shown here moving from boxing (last week with Joe Frazier) to wrestling this week with WWF Champion Ric Flair. These guys are nothing if not solidly grounded in sports.



"TAR-ZENZ DAY OFF"

JENNIFER BATTEN

*As far as guitar Gods go, the list is long.
As far as guitar Goddesses go, the list is just beginning.*

One of thirteen tracks from the album **Above Below and Beyond** showcasing the many facets of Jennifer Batten's highly original approach to modern electric guitar.

COMING NEXT WEEK

(805) 985-7207 © 1992 VOSS MUSIC, INC.



KISS/San Antonio PD Virgil Thompson doing that doo-wop thing with **Mitch Malloy** and **Tony Gates**.

WVBR/Ithaca MD John Lovely has departed the station for new vistas at **WQNY/Ithaca**. He is going to be replaced by **John Rudan**, a station veteran. No new music calls have been set up as yet. Although John has split, he will continue to host an all-night show specializing in louder than loud rock and roll.



WWBZ/Chicago MD Kevin Lewis and **KBER/Salt Lake City PD Cory Draper** shown here during the Gavin Convention doing the radio rave-up with the lads in **Shotgun Messiah**.

KZEL/Eugene changes their morning team this week. New to the turf is former night guy **Cyd Michael** who will be paired with existing sidekick **Kevin Welsh**. That means **Launi Ray** will move into the evening slot and **Chris Diestler** gets the jump from weekends to overnights.

KKZX/Spokane former MD **Vicky McCarthy** is on the look-out for a new posting. Vicky had been let go last week for "purely budgetary reasons" and is interested in nailing down something in the region. A strong air talent and hard working MD to boot, she can be reached at (509) 448-9831.



KIOZ/San Diego staffers **Scott Jacobs** and **Peg Pollard** with **Rush's Alex Lifeson** following the band's local engagement.



KXRX/Seattle PD Brew Michaels shown here getting chummy with his pals the **BoDeans**.

WLZR/Milwaukee has changed direction with their AM sister station, calling it **The WARP** and skewing **Modern Rock**. The station remains automated and **Greg Ausham** will continue to handle the programming chores.

WDRE/Long Island announced **Bob Marrone** will be returning to mornings at the station, teamed with **Howie Greene** in a new line-up. Bob had worked the frequency before during those halcyon **WLIR** days and was also a seven year **WPLJ** vet. He comes to the station from **WQQQ/Stamford** where he was PD and afternoon host. Station OM **Tom Calderone** told us, "It's great to have a heritage air personality back at the 92.7 frequency. People familiar with Bob from **WLIR** days will be happy to hear him again and those who missed **WLIR** will enjoy Bob's vast musical knowledge and love for **Modern Rock**."



KGB/San Diego staffers **Scott Chatfield** and **Steve-O** shown giving that extra little tug to one of the many lucky listeners who celebrated "Leap Year Day" by taking a bungee plunge off a 14 story platform.

HOUSTON HITCH JOB

All our best this week goes out to **Dayna Nicholson Steele** and **Dr. Charles Richard Justiz** on the occasion of their marriage on Saturday, March 7, 1992, at the Bay Area Museum in Clear Lake City, Texas. Dayna is well known as the afternoon air personality at **KLOL/Houston** and her hubby is a research pilot for **NASA**.

JIM TRAPP

WHEN HEAVY MAKES HER HAPPY MELISSA MAKES A VERY BIG NOISE

It's been a gas to watch the initial reaction to the new Melissa Etheridge album. The lead single has already slammed a number of self professed tough guy rockers onto the curb with that "Get the license plate" look we all know and love so well. After all, the record has debuted strong behind her well muscled lead single and there are enough suitable follow-ups in the package to insure that rock radio is going to be loving this lady every bit as much as they did the last two times around the circuit. Already, at the AAA end of the format, she is closing in on a Number One rating, and the amount of rotational increases and positive listener reaction to date, while thoroughly expected, is nonetheless satisfying. After all, Melissa has been praised as the best female rocker to come along in the better part of a decade and her values as a songwriter are only equaled by her vivacity as a performer and credibility as an artist in the smoking club world of a male dominated music industry. From cover to cover, the new album is complete with plenty of those achingly beautiful songs of heartbreak and discovery, but there is also a fresh edge to her work this time around. And, as we shall see, it is this more rocking sound that has early listeners to the album, stumbling over themselves to find the first depth track for airplay. But first, our conversation took a bit of a pause as we discussed birthdays in tipsheet cabins and the joys and perils of impending rock and roll parenthood...

You were talking about pushing yourself. That's kind of a courageous move for somebody who's coming off of such a strong success. Typically, you work very hard to get a record in front of people. And when it goes as well as the last record does, everybody around the artist tends to go, 'Don't fix what ain't broke. Give me what you gave me the last time.' I'm sure you're aware of that.

Melissa: Sure. One of the interesting things I've learned this year was what happens to you when you finally achieve your goals and you achieve your dreams. After what happened in the last couple of years, all my life, that was all I ever saw and dreamed about. That was my moving force. And then I got it. And when that happens you have to go, 'Uh-oh. This is great to get, but now what? I'm 30-years old. I have a lot of stuff in front of me and a lot of energy left. Okay, I want to still move forward.' That's actually what I'm in love with, not just the goal itself, but the action of obtaining the goal and working for it. So, I had to put new stuff in front of that and just challenge myself in some new and exciting ways. That's the only way I can really enjoy life.

So, through that success, the target has moved a little bit, and all of a sudden you find yourself faced with a new set of circumstances, a new landscape, but just as challenging in its own way.

Melissa: Yes. It was interesting with this album, actually. We went in and recorded twenty songs, and most of the stuff that you hear on the album. It was all very different this time around, and I had achieved all the things I set out to do from the beginning. I challenged myself. I put in new stuff. All of a sudden, I went, 'Wait a minute. Something's missing here. It's like the same old thing I used to do. I need to still obtain the feeling within, that "yes, I'm still rocking".' And that's when I went in and wrote 'Ain't It Heavy' and put it on the album.

Was '2001' part of the original sessions? Because to me, that's an extreme departure from the last record.

Melissa: That was written on the road in '90. And I knew that that was the song that I wanted to do different things with from the very beginning. I went in with the musicians and rehearsed it, and worked it up as a rock song. And that's when we got in the studio and I said, 'Okay, Kevin, let's go all the way with this. Let's go farther than we ever would think of going with the song.' And we did. There it is.

And the amazing thing is that when people who have only listened to the record see you play live for the first time, there is such a different kind of energy to the band. A very

It's been a real cake and balloon kind of week here around the Hard Report, I understand that a baby is on the way into your extended family as well.

Melissa: Kevin McCormick, my bass player, his wife is having a baby in April. He used to be the worst about kids before this. It was like 'Kids shouldn't be allowed to fly.'

Oh yeah, everything changes when you get into the club. It's like, 'They should all be put in sound-proof cages.' Now, anybody gives me a hard time because my kid's screaming on the descent, and it's like, 'Hey, wanna step outside, buddy?'

Melissa: (Laughs) Right, exactly.

of the plan going in, or did it just sort of come along as you continued to work throughout those sessions?

Melissa: When you come right down to it, there were a lot of plans going in. And one of the most important plans was to let whatever happened happen. But I knew all along that I was going to push myself, push Kevin as the producer, and push the musicians. I didn't ever want to stop myself and say, 'Well, I can't do that.' I wanted to say, 'Maybe I can. Let me see. What is it like to do this?' And in that way, I was being aggressive with the entire concept and execution of the album, I'm sure the whole feeling comes through in the music as being a little more aggressive.

I didn't ever want to stop myself and say, 'Well, I can't do that.' I wanted to say, 'Maybe I can. Let me see. What is it like to do this?' And in that way, I was being aggressive with the entire concept and execution of the album, I'm sure the whole feeling comes through in the music as being a little more aggressive.

How different is it for you now that you have gone from 'hard working and on the way up,' to 'someone you simply have to deal with?' How has it changed you?

Melissa: Well, of course, it's a lot different. It's a really good feeling. It's the kind of thing that makes it all worthwhile. I don't think I'm that different, but people do have a different reaction to you, that's for sure.

The record is very noticeable for having a much more aggressive sound. Was that part

Kevin produced the previous album, as well. He's really sort of your other half, musically, isn't he?

Melissa: (Laughs) Yes, he is. He's definitely my other half in so many respects. He and I worked with two other producers on the first album, and then we worked with Niko, who was one of the other producers on the first album, on the second album. And now, it's just me and him doing the work.

live, gritty, in-your-face sort of attitude on stage, that really is a little bit at odds with the way the last record played. And '2001' really captures that, probably better than anything else on the new record.

Melissa: Oh, that's nice to hear.

There's a certain kind of instrumentation I don't think I ever heard you use before. The percussive sound is very live, very splashy-sounding. Everything has a different fingerprint from what I'd come to expect from Melissa Etheridge. And the guitar work. Do you enjoy playing electric more than acoustic?

Melissa: Yes, but it terrifies me.

What does?

Melissa: Playing the electric guitar, because I hadn't played it very much. I did it in high school. And when I got out and started playing the bars, I just played acoustic. Then, all of a sudden, on the last tour, I started picking up electric 12-string, and started messing around with it some more. And I wrote '2001', and decided to play electric on it.

I find that most musical artists or literary people tend to fall into one of two camps: They either write just a little bit at a time to keep the flow up, and not to run the risk of maybe exhausting themselves; or they just

write footlockers of material because they're so prolific all the time they can't not write. Which camp do you fall into?

Melissa: I wouldn't say exactly footlockers full, but I do constantly write. It is, and always been a big part of my life. I've not had a time where I couldn't write. I always felt it was important to me. It's important

Hollywood. I enjoy it. I've had to kind of take it easy this year because I haven't been working. Certainly, I'm not living like I used to. I was actually talking to k.d. lang the other day, and we were talking about my house, and I was saying, 'I remember when everything I owned I could fit in my car.'

I've not had a time where I couldn't write. I always felt it was important to me. It's important that I've never run out of material and that I've always been able to keep it going, and to do that by not pushing myself. By not saying, 'I've got to write right now, right now!'

that I've never run out of material and that I've always been able to keep it going, and to do that by not pushing myself. By not saying, 'I've got to write right now, right now!' By letting it come when it does, it just keeps flowing.

Has success spoiled Melissa Etheridge? Are you doing any things, based upon the fact that maybe you have a few more pennies in the bank, that you weren't doing before? Did you buy a string of polo ponies, or go on a cruise around the world? How is life better?

Melissa: I haven't been over-extravagant. I have a nice car and a nice house. I live in

Chris Blackwell has always been a mentor of yours. I know he's had a lot to do with the way your records have sounded, throughout your career. He's been a big part of everything that's happened for you. Has Chris been very hands on with this recording?

Melissa: No, not really. He has left us to do what we we're doing, but his opinion has been very strongly felt throughout the whole process. That, we always have to fall back on. Chris is always all over the whole world, so we always have to find him and get a tape to him, and see what he thinks. He's actually more involved with

KSQY, Jim Kallas
"Get on 'Heartbreak Blvd.'
Shotgun Messiah
will take you on the fast lane
to a real reaction record."

KNCN, Tim Parker
"Could this be a hit?
Can you say Hit Record?
Can you say Great Hook,
Great Retail and Phones?
I knew you could."

KIOZ, Peg Pollard
"Shotgun Messiah
played here
last weekend
and sold- out.
This band is
kicking butt!"



**SHOTGUN
MESSIAH**
"HEARTBREAK BLVD."

**HARD HUNDRED 43-41*
R&R 39-38*
Top 5 Most Requested!**

RELATIVITY

Interview

this record on the promotional end than he has been in a long time with his record company. He's out right now with my manager and the heads of PolyGram doing marketing sessions -- going to all the branches, introducing the album, and getting them all interested in the project. So, I really appreciate his efforts on that end. And he made some decisions on what was to go on the album and what wasn't, after we had all the songs done and ready to sequence.

The reaction to your music in Europe has been very strong. I knew you were huge here and had done very well in Canada and Australia, as well, but it was something of a surprise to me that the last album had gone over as well as it had in Europe. Had you backed that up with a lot of touring in Europe, as well?

Melissa: It's funny, you know, Europe was really the first place I ever toured. Back when the first album came out, it was the first place I ever played a lot live. And I have really seen that come through and cycle right back to me. It's like, 'Oh, okay, that was worth it,' because it was a lot of hard work at the time. But Germany, Scandinavia and all of the European countries have really embraced my music as a result.

Well, I did sing Country music first. And I stood up and belted out 'Stand By Your Man' for the crowd, no problem. That's where I learned to hold that big, old long note...

You have such a strong presence live, do you miss touring?

Melissa: I miss touring very much right now, but of course, I've been off the road for a year. When I've been on the road for a year and you ask me, I'll tell you I'm very tired of touring. You know how that goes. But overall, touring is actually the payback for it all. It's when I can get up in front of thousands of people every night, and you see how excited they are, that's it. That is why I do it.

The royalty checks are nice, but having a bunch of people give you that instant energy is really great.

Melissa: That's what it's all about for a performer.

Were there any towns, the last time around, that you can't wait to get back to? Places where they really made you feel like you're more than a little welcome.

Melissa: There definitely are some favorite towns out on the trail. I find it interesting that there are some parts of America that are much wilder than others. Colorado has always been great, and Chicago is outrageous for a traveling band. Montreal, actually, is one of the best places I've ever played.

Have you been doing anything with your down time between records? Have you been collaborating with anybody, any projects that we will start hearing about later this year?

Melissa: There's one that I'm so excited about I can't wait to see how it goes. It's a session that I did a few months ago with Delbert McClinton. Don Moss produced us, and it's this great rocking song that I sing back up on the chorus, and I'm real excited about it. I think we're just starting to present it right now. I've always loved Delbert, the way he sings and everything about him. And I've been talking to and am currently writing some stuff from Tammy Wynette.

When you were coming up, did you have any vocal heroines, any women who you particularly looked to, or maybe even tried to emulate a little bit? The way you can hold that strong note certainly brings Tammy to mind.

Melissa: Well, I did sing Country music first. And I stood up and belted out 'Stand By Your Man' for the crowd, no problem. That's where I learned to hold that big, old long note out. That's where I learned it from. And Loretta Lynn. I didn't have a lot of heroines though. I wouldn't say that there were really any female artists that I

said, 'I want to be just like that.' There were those who I really appreciated; Linda Ronstadt and later on, Joan Armatrading. But there wasn't any that I had made my big influences or anything.

k.d. lang is on record criticizing the lack of acceptance for female artists at mass media, on a lot of different levels. Do you have any feelings about that issue?

Melissa: I wouldn't say I had any gripes about it because I have had such a great reception. I have not really had a problem with it. In fact, I owe a lot of my career to the reception I got at rock radio, much more than I ever did on video or anything like that. So, I don't have a complaint. When I hear my music, and you don't hear another female for hours on the same station I can't help but think that a lot of it is the music that's being put out.

Would you classify yourself as more of an introvert or an extrovert when you write?

Melissa: Well, the first two albums were definitely introverted and very much what was going on inside of me. But I think with this third album, I have looked around a bit, and it's not that I am necessarily writing about what's going on out there, so much as what's going on inside of me in response to what's going on out there.

That, I think, is where the third album comes from.

It seems like a lot of your songs are one to one -- you to an individual; an individual to you. Are you finding that personal relationships have become more of a minefield these days? It's a very strange time. And on a more personal level, now that you're successful, have relationships become more difficult for you, as well?

Melissa: Yes, I have found that I have closed myself off a little bit more, whether I like to or not, I definitely have found that notoriety makes you turn in more to yourself. So, yes, that is harder. I have, though, been very happy in my relationships. Still, though, I am all the time, examining the conflicts inside of myself that either come from the ups and downs in a relationship, or just from looking around the world, and as you said, it's definitely a strange time.

Let's talk about a couple of the songs on the album. 'Ain't it Heavy', the first single, was there anything special about the actual recording of that song, or about the meaning of that composition?

Melissa: After I stood back and looked at what I had with this song I didn't feel like I really had the core of what I've always done as an artist. I also wanted to say, 'Hey, I'm sill rocking.' So, I sat down and kind of took an overview of the whole situation, 'Okay, I'm 30-years old. I'm at a certain point of my life. Let's look at some of the ups and downs and frustrations of this time in my life, some of the things that I want to voice through this song.' It's a very sexual song, yet it's almost a feminist song at the same time. When it comes right down to it, it's just a song that I hope some people can agree with and understand.

I thought 'Crazy For Me' was a little naughty, too, but it's also a little more fun. There's an upbeat feeling to it and it's sort of like that wonderful flirtation thing that we got into back when we were younger.

Melissa: Yes, yes, that's exactly it and I really worked hard to keep as much of that in as I could.

I thought 'Keep It Precious' had a beautiful intro. And as songs go on this particular album, there are only a couple where I feel like your vocal strengths are any better displayed. It may have been from the earlier sessions that you did, I don't know. But I found that to be a real personal high point.

Melissa: That's nice to hear. 'Keep It Precious' is one of my favorite songs on the album, too, and you're right it was one of the earlier songs that was recorded and written for this album. I really love it. There's a lot of production on that song, yet it keeps very much to the heart and soul of what I am as an artist; my guitar, my voice. I just love that song.

Whereas, I thought that 'Place Your Hand', on which Dermot Mulroney played cello,

was very sparse sounding. Sweet and sad as they come, there's such a tremendous well of emotion that you are able to transmit. That's a gift. Also, 'Dance Without Sleeping', is another track I liked an awful lot, too.

a crutch. Being able to convey as much emotion without necessarily having to turn up the heat so much is the mark of a real singer.

Melissa: Thanks, I appreciate that.

Aside from Kevin, would you like to hand out any pats on the back to the members of the band? I think we've stroked Kevin enough.

Melissa: Well, Kevin and Fritz are definitely the core. And Scott Thurston, the same keyboard player who's on my first two albums. I brought in two guitar players, Steuart Smith and Mark Goldenberg. Mark, especially, adds a lot of the layers to 'Dance Without Sleeping', and 'Keep It Precious'. He did that work.

Is there anything that's in your CD player at home these days that you've really enjoyed listening to?

Melissa: I certainly enjoyed Bonnie Raitt's new album. I listen to her over and over. And I really like Seal. Great writing, great music. I love listening to him.

When are you planning to go back on the road?

Melissa: We are trying to pinpoint our first dates in May. And we'll do North America first. We're going to definitely nail America this time around.

JIM TRAPP

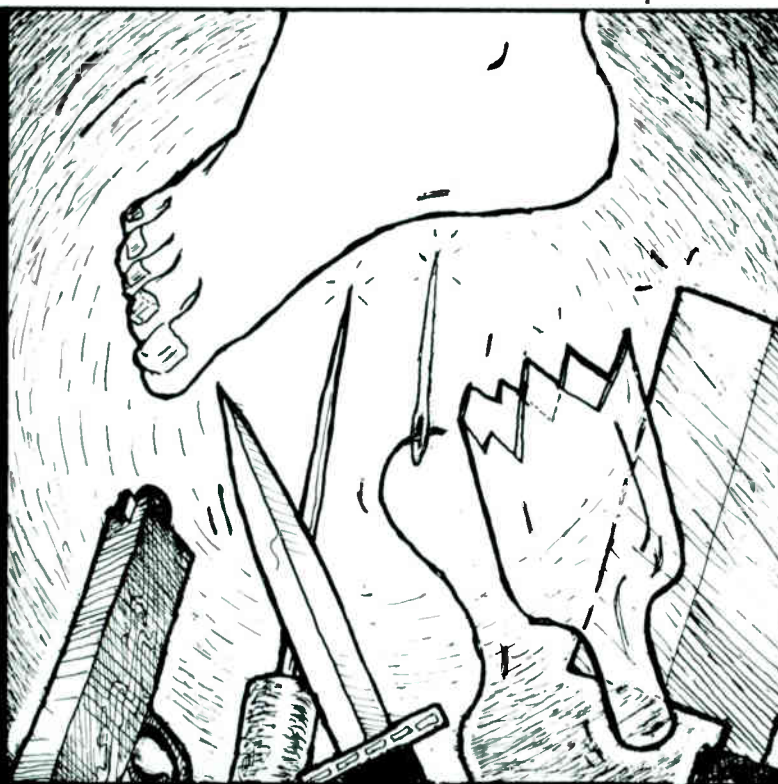
I owe a lot of my career to the reception I got at rock radio, much more than I ever did on video or anything like that... When I hear my music, and you don't hear another female for hours on the same station I can't help but think that a lot of it is the music that's being put out.

Melissa: The vocal on that song is my favorite thing I've ever recorded, as far as vocals go. I've always wanted to achieve a clear, strong vocal in just one night. Not something that you had to rock out on or anything. Just something that pulled at your heart or your soul just by the sheer feeling behind what it is. On that song, that is me singing without playing the guitar at all. There's a big difference for me singing while I'm playing the guitar or just alone. It's a whole different thing.

It's funny, because you were saying when you were playing Country music, you really learned how to hit and hold that long note. I've seen you live and sometimes your greatest strength live, is that you can really belt it out. But at the same time, that can be

Now, what about this saucy album cover art?

Melissa: It's a real strong image. And what I wanted to convey was an image that contained a strong moment within itself. It didn't have to be a picture of my face. I didn't really feel it was necessary to have another picture of Melissa on the cover of my album. I wanted it to be something that someone could see from blocks away and go, 'Oh, that's the Melissa Etheridge album.' I woke up the day of the photo shoot and said, 'Gee, I wonder if I could take my shirt off and turn around?' It was more of that challenging that I wanted to accomplish on this album. So I went ahead and did it, and it worked.



**UH-OH.
ADDED AT
WMMMS!**

UH-OH. "SHE'S MAD."

**UH-OH. NEW MUSIC FROM THE OLD TROUBLE-
MAKER IN TALKING HEADS.**

UH-OH. THE DEBUT TRACK FROM UH OH.

UH-OH. ON YOUR DESK NOW.

UH-OH. TIME TO PLAY DAVID BYRNE.

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Profile

"Better Days" Are Here For Southside Johnny

With this record there seems to be a renewed enthusiasm. Not to say that you've been bored all these years; but my gut instinct tells me you're having a lot more fun these days.

John: (Laughs) It's true. Like the album says, these are better days. But a lot of that had to do with the fact that Steve and I were working together again. A lot of people got excited about that. And I was one of them. The simple fact is that once we decided to do a Jukes album it started to get fun again. And that's the most important thing because there's also that time where you can slog off in your career. There's a lot of slogging time put in every career and you kind of have to fight your way through it. And you have to try to figure out what to do next. For me it was to get rid of some of the complications that accrued in my life and get back to the basics.

When did you and Steven get the idea to work together again?

John: Well, I always do a gig at the Garden State Arts Center and every year I try and make it a little bit different. It was 1990 and I invited Glen Burtnik to come down and John Eddie and all those different people. I invited a lot of the old Jukes and, so, of course, I invited Steven, too. He lives in Manhattan. 'You gotta come. You gotta play. You gotta sing,' I said in a phone conversation with him one day. And he came and he had a great time. He walked out on the stage and the crowd went berserk. We did 'I Want To Go Home' and whole bunch of other songs and I think he had forgotten how much he loved that kind of music. Those songs in particular. And performing. So that was really the start of it. We had met before that and, of course, we had stayed friends over the years but we had never wanted to work together again. I was doing different things and he was doing his thing. So that was the spark for us doing a new Jukes album. I have a blues band on the West coast and he came out to finish up production on a record he was doing and he was staying at the Sunset Marquee and I came up and saw him. And I brought along a couple of tapes of songs I had been listening to and he had his tapes and it turned out that we had been listening to a lot of the same songs -- Bobby Blue Bland, Junior Parker. I began to realize that we had gone through all these twisting roads and had come back to the same place at the same time. And that day at the Sunset is when everything solidified. We rode around and talked for hours and hours. It was like the old days and we really felt the spark and the love for that kind of music again. There was this real desire at that point to work together again. Me to sing his songs; him to write for me. And that was it.

A lot has happened between your last two albums in terms of the nature of the record business. There have been some major firings and consolidations at record labels. How has that affected you?

John: Well, I always can find somebody to subsidize what I do. Some of them may have regretted it but in the long run I think...

(Interrupting) Why do you say that?

John: Not all my records have made back a lot of money for people. Most of them have done okay. But at least they can look at the records we made and go, 'That was a good record.'

Your musical integrity was always intact.

John: Well, almost always intact. (Laughs loudly) I'm pretty hypersensitive.

Well, every day can't always be great.

John: I don't think the business has really been good for music. Music has triumphed despite the business. I'm sure a lot of people are going to read this and go, 'Ah! More Sixties crap!' But the fact was that in the Sixties you'd get ten or twenty records with incredibly new mind boggling things on them. These days you get a lot of records that are coined to just fit in to some market. And nobody really thought about that back then. And that's a function of business because a lot of people want you to be the next *Somebody*. And, of course, I can't be any of that stuff. I can only be me.

Southside Johnny's back and *Better Days* (Impact Records) is the applicable title to describe his best album in years. It's the eleventh album from New Jersey's rock 'n' roll legend and it is full of heartfelt songs contributed by the likes of New Jersey's best -- Steven Van Zandt, Bruce Springsteen, Jon Bon Jovi, members of the E Street Band, Flo and Eddie, and, of course, the famous Asbury Jukes. John recalled how *Better Days* became a reality: "I had relocated to Southern California to take some time off and was playing in a pick-up band called Blues De Luxe just for fun. Steven (Van Zandt) came to check out the show. We compared notes, tapes, and ideas, and decided to work together again.

We sat in his hotel room playing things for each other, and we both realized that the spark was still there. We looked at each other and said, 'Let's wail with it; let's let the dogs run!' And so *Better Days* was born and the legacy of Southside Johnny and The Asbury Jukes continues. In an exclusive interview, Southside talks about his renewed enthusiasm for the group, family life, Bruce and just about everything you'd ever want to know about the man and his music.

It's the audience in the long run who determines everything.

John: Right. And they really don't know. It would be one thing if they could say, 'Hey, listen, I know what the audience wants. It wants Vanilla Ice.'

If you knew the answer to what the audience wants you'd be the richest man in the world.

John: Exactly. They cut their own throats with that kind of thinking because they put out a lot of stuff that may sell seven million records but then it's gone the next year because there's nothing to it. Whereas a long lasting band keeps working and doing new things. So I've never liked the business and I've never liked the business man in music.

You've never conformed to what the trend is, right? You've always made music that feels good for you.

John: I think that our very first album determined the course of our success in the career. Obviously we had horns and obviously it was me and we were making that kind of music. And we were those kind of people. And I don't think the record companies to this day have ever looked at the Jukes and said,

'Wow! This is great! We could really sell this!' They've always thought, 'This is really great but I don't know why it doesn't sell. Maybe it will this time. We've got this planned and that planned.'

*Speaking of record sales, how is *Better Days* doing?*

John: Believe it or not, the record is doing very well.

Word has it that this is the biggest selling Southside Johnny record in years.

John: And if things keep going the way they've been going, it may well be the biggest selling one of all time. They're determined to sell it for the whole listener.

What are the sales figures on it now?

John: I don't know. I never ask.

Has it gone Gold?

John: Nah. Not yet. We'll see though. It's close.

Bruce Springsteen has obviously had a major impact on the world of music.

John: And a good impact, too.

Yeah, I think so. One thing I'd like to know is what kind of impact he had on you personally?

John: The biggest thing is specifically the integrity that he's had. He's never really tried to compromise himself. He's always made people take him at face value.

Have you spoken with him since he moved to Beverly Hills and, sort of, left his roots so-to-speak?

John: Well, I don't think he's left his roots. He still has a house in New Jersey and, in fact, I was just at his last birthday party which was in Rumson. He took down the American flag he had hanging and somebody gave him an Elvis flag. A big flag of Elvis -- The King -- and he was like, 'I gotta put this up right now!' At sunset Bruce was out there -- pretty drunk -- removing the American flag and putting up the Elvis flag. And I'm sure he's real well-liked in Rumson with all the estates. The perfect neighbor.

Have you noticed any changes about him?

John: Well, he's more mature but I think that's just a function of time and being a father and being remarried and all. But he still loves to rock 'n' roll. When he came into the studio he was wild. He said, 'I got this idea,' and he grabbed the guitar and it was like, 'I got this new song.' I haven't noticed any lack of enthusiasm on his part. He still loves to get up there and rock and jam.

Has being a daddy made him different?

John: I think it's been good for him in a sense that it's blown away some of the other things that he worried about. I don't have any children but I have a Godchild. And what I hear a lot of parents

say, especially new parents, a lot of things that they used to worry about are just not that important any more. It kind of focuses you into what's really important. Anyway, it seems like that and he seems very happy with his whole situation.

Patty was supposed to come out with a record last year.

John: They're still working on it.

Are you going to play on it?

John: I don't think so. I think it's just about done. But she's been working on it mostly herself.

It was on the release schedule in April of 1991 and then she got pregnant and took it off the release schedule.

John: As far as the record companies are concerned, they can wait until the record's finished. And that's the way it is and that's the way it should be, too. All last year I heard, 'Oh boy! CBS is really putting the pressure on Bruce.' And I was like, 'Yeah. Right.' You mean, what they're really doing is calling John Landau and Landau's saying, 'Fuck off!' (Laughs)

Did you read the gossip item where MCA's Al Teller, Bruce and Patty were all at dinner together at one table and Tommy Mattola and Don Einer from CBS walked into that same restaurant to discover this. It was written in the N.Y. Post. Do you think Bruce would leave CBS and jump labels?

John: That's an interesting question, you know. I wonder how Tommy felt about that? He probably reacted like, 'What are doing with him?'

Well, it made the daily papers.

John: I really have no insight into that. I know that there are a lot of people who have said to me that Bruce is going to feel weird because Sony now owns CBS. But I've never heard Bruce say one word about that. I don't know if he feels that way or not to tell you the truth. I wish I could give you some insight. I know my feelings and they're that I don't really care because it's just executives. And all executives are creeps anyway. (Laughs)

You really hate the business side of music, don't you?

John: I don't like executives.

What is it specifically about the music business that you dislike so much?

John: I don't think that those people belong in the business. I mean, I want to see executives like Bruce Lundvall in it who absolutely love music, and really get knocked out by the music. These are the executives who get knocked out more by that than anything else. These are the executives I want to see in the music business.

So how do you deal with it all? Business-wise Better Days is the best selling Jukes record in years.

John: I say, 'Jill! (Referring to his wife who's sitting next to him.)' And Jill makes the phone calls. What do you do Jill? I bet the conversation goes something like this -- 'If you don't sell my husband's record I'm going to come over there and kick your ass!' (Laughs)

John: That's what you have managers for and then you harrass the manager. And he harrasses the record company.

Jill: We have a new manager.

John: Danny Goldberg is our new manager.

Danny's a very aggressive guy.

John: Yes he is. He's been real great with us. The fact is that everything appears to be working out really well. Face it, there are glitches in everything but for the most part the promotion people have been really good.

There have been some serious situations taking place within the record industry as of late specifically involving sexual harrassment. The Clarence Thomas/Anita Hill case has created an awareness on the work front and it has extended, in particular, to the record industry. Some of the industry's top people were recently brought up on sexual harrassment charges which was brought to the public's attention via an article in the L.A. Times.

John: Anybody I knew? Anybody I used to work for? (Evil laugh) One of these executives was at RCA. He was at Chrysalis before that. Who's ever reading this in the industry will know who I'm talking about without me having to mention any names. This A&R executive listened to a tape of mine and said to me, 'Hey, I really like this stuff.' He then proceeded to tell me he was going to a seminar for three days and that when he got back he would give us an answer. Well, he never came back. At the seminar he had gotten into a lot of trouble and they fired him. So we're sitting there -- me and Danny Goldberg -- going, 'I wonder why he hasn't called.' And then we found out he was gone.

How do you feel about all this? These are the guys you're trusting your career to.

John: Unfortunately, this is not a new story to me. In my time I've seen lots of crazy things.

Yeah but how do you make sure these types of people don't handle your record and, if they do, how to you make sure that they don't fuck it up especially when you've spent a year or two of your life laboring over it to make it the best record that you possibly can?

John: Sexual harrassment against women in the music industry is not a new story obviously. It's going to be an on-going thing. And the people attracted to that kind of power are attracted to that kind of abuse. And Anita Hill brought it to the surface. It's a good thing and I'm glad she did, too. I try very hard to make sure my band never does that kind of thing. The weird, bizarre sexual things that some of the guys get involved with are usually mutual. Like when we had Patty and Lisa and Suzie on the road, I took the band aside and said, 'You better not make any weird comments,' and I laid the law down with them. But, of course, as it turned out, they were wilder than the band. (Laughs) But as far as those executives who do those kind of things, you just gotta get up and walk out.

Have you had situations where you were offended by that behavior?

John: Oh yeah. Plenty of times. But you just got to walk away. Plain and simple.

On to a new subject. Besides being a journalist, I, too, have some musical aspirations and have been working with a very talented gentleman named Steve Skinner who produced your last solo record. That album was great but it never saw the light of day. What happened?

John: It's the difference between one record company and the other. That record company literally had just one promotion person. They don't even exist any more. They had no money.

I mean, Susan Blonde, who handles your public relations, has had her people all over this record and they didn't stop pursuing me until I finally agreed to set up this interview. She's doing a great job.

John: Yeah and you need money to do all those things.

Had I not known Steve Skinner I would have never known that the record ever came out. And it's a great studio record.

John: Thank you. I still like that album a lot, too.

Any message for Skinner?

John: We should call him actually and deliver our message in person. He has a kid now, right?

Yeah. Christopher and he's already playing piano.

John: Amazing.

Okay, John. Here's the trivia portion of the interview. You were in a movie many years ago called Between The Lines Michael Kamen told me about it because he scored that picture.

John: That's right. I almost forgot about that. That was in 1976. I remember that because we were playing at the same time. It was wild because it was our first big dates in New York after the album had come out. It was the Bottom Line for three nights and it was all sold out and we set a record because nobody back then played three nights in a row doing two shows a night. We were getting up at 5:30 in the morning to be on the set for Between The Lines. We were walking zombies. But it was so much fun because we weren't acting, we were just playing. They would set us up and we would lip synch and all the action was around us. But there were so many great people in that picture who went on to greater things. Jeff Goldblum was in that and William Hurt and Lindsay Crouse and the always bizarre Michael J. Pollard. He was completely whacked. They literally had to go find him for every shot. The AP would have to look for him and usually they'd find him under a table somewhere; the AP would have to take him by the hand to bring him on the set. He was so weird. So to us it was this show they were putting on with all these people.

It must've been very amusing for you to watch all these personalities in action.

John: Oh and are they ever personalities. Actors are strange people. But it was an experience that I enjoyed very much.

Have you wanted to do some real acting?

John: I don't ever want to act. I don't mind playing in movies but I don't want to have to memorize lines and act.

You seem very content with yourself.

John: There are many outlets for me but the main outlet is going out on the road and playing live. That's what I still like to do the best. And especially when we play Europe. You're miles and miles away from home and it's this great adventure. We've been everywhere from Finland to Italy to Switzerland for the first time. I just like to play. As long as I'm playing I'm a very happy guy.

Well, John, that's what I'm going to write.

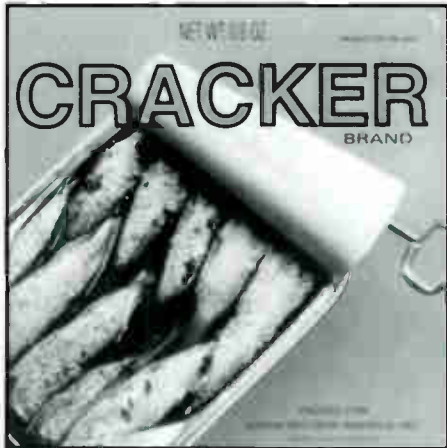
John: Yeah! That's good. And you better write nice things about us 'cause I know where you live. Just teasing. The way I look at things is like the album says -- 'Better days are coming and there were better days in the past.'

Jesse Nash

NEW / ALTERNATIVE

PICKS

Cracker, "Cracker" (VIRGIN)



When Camper Van Beethoven parted company, after 1989's *"Key Lime Pie"*, some factions segued into Monks Of Doom, as well as a variety of side projects. But lead singer (and lyricist) David Lowrey has kept a relatively low profile, but judging from this debut album from David's new band it wasn't a quiet one. Cracker (originally Cracker Soul) is a taut quartet from the basic (as in

2 guitars, bass and drums) school of rock and roll. This eponymous initial effort snaps, crackles and pops with a dozen tunes centered on themes of love, anger, confusion, anxiety, passion, humor, even more love and reams of reality. The anthemic first single (appropriately titled *"Teen Angst"*) is a flawless gem, with a furious pace. The sort of tune that rekindles and reaffirms the teenage spirit in even the most jaded. It is reckless abandon along a highway littered by constructive sarcasm and terminal longing---like a head-on collision between Dag Nasty and John Prince. It's certainly a surprise to no one that Cracker sits atop this week's Most Added pile (as well as owning the highest chart entry at 24*), and their 33 playlist additions encompass a healthy blend of both college and commercial signals. Joining David in the Cracker ranks are high school pals Johnny Hickman and Davey Faragher, on lead guitar and bass, respectively. Joey Peters (another old bud) has been added to the drum seat, occupied on the album by session aces Jim Keltner and Rick Jaeger (who played with Dave Mason throughout the '70's as "Dr. Rick Jaeger".) Others appearing on this Don Smith (Tom Petty/Dramarama) production include Benmont Tench, percussionist Phil Jones (he was the drummer in Crabby Appleton-remember *"Go Back"?*) and the fiddle playing of Lovely Previn (daughter of Andre and Dorey Previn.) Old fans of Camper will immediately warm to the country honk humor of *"Happy Birthday To Me"*, as well as the (unfortunately) not ready for airplay charm spilling from all corners of the beautiful *"Don't Fuck Me Up (With Peace And Love)"*. *"Another Song About The Rain"* smolders with the intensity of *"Zuma"* period Neil Young and the soul of Paul Westerburg. Of the rest; *"Satisfy You"* will make a great single someday, both *"Mr. Wrong"* and (primarily) *"Someday"* recall the *"Let It Bleed"* era of The Stones and *"St. Cajetan"* is a grindingly powerful highlight. *"I See The Light"* could be a revival meeting in search of location, while *"Can I Take My Gun To Heaven?"* brought to mind the *"Mad Shadows"* gasp of Ian Hunter, especially when David moans, "When I come home from a long day workin' at the prison, I find my woman she's not at home." With this fully realized introduction, Cracker furthers the crisp indication that when a gentle weep is equally powerful and genuine, genre and category remain irrelevant.

Top 50 Airplay

L	w	Tw	Artist	Album/Track
1	1		U2.....	Achtung Baby
2	2		NIRVANA.....	Nevermind
3	3		SUGARCUBES.....	Stick Around For Joy
4	4		LIGHTNING SEEDS.....	Sense
6	5		CONCRETE BLONDE.....	Walking In London
10	6		CHURCH.....	Priest = Aura
8	7		S. MCLACHLAN.....	Solace
11	8		IAN MCCULLOCH.....	Mysterio
12	9		DAVID BYRNE.....	Uh-Oh
14	10		PIL.....	That What Is Not
7	11		SOCIAL DISTORTION.....	Somehere Between ..
9	12		TEENAGE FANCLUB.....	Bandwagonesque
13	13		TEARS FOR FEARS.....	Tears Roll Down
5	14		LOU REED.....	Magic And Loss
18	15		RED HOT/PEPPERS.....	Blood Sugar Sex Magik
20	16		COWBOY JUNKIES.....	Black Eyed Man
17	17		MATTHEW SWEET.....	Girlfriend
19	18		REAL PEOPLE.....	Real People
16	19		LIVE.....	Mental Jewelry
15	20		LUSH.....	Spooky
21	21		ORIGIN.....	Bend
26	22		JAMES.....	Seven
31	23		HAPPYHEAD.....	Give Happyhead
24	24	✕ D	CRACKER.....	Cracker
35	25		CURVE.....	Doppelganger
39	26		RIDE.....	"Leave"
28	27		MIRACLE LEGION.....	Drenched
24	28		ROLLINS BAND.....	The End Of Silence
22	29		DRAMARAMA.....	Vinyl
38	30		E.....	A Man Called E
27	31		LUKA BLOOM.....	The Acoustic Motorbike
29	32		ADRIAN BELEW.....	Inner Revolution
36	33		TMBG.....	Apollo 18
33	34		JUDYBATS.....	Down In The Shacks...
32	35		PIXIES.....	Trompe Le Monde
25	36		PEARL JAM.....	Ten
37	37	✕ D	CHARLATANS.....	"Weirdo"
37	38		808 STATE.....	Sound And Vision EP
30	39		ST. ETIENNE.....	Fox Base Alpha
23	40		VARIOUS ARTISTS.....	Until/End/World Sntk.
41	41		LITTLE VILLAGE.....	Little Village
42	42	✕ D	JAH WOBBLE.....	Rising Above Bedlam
44	43		JULES SHEAR.....	The Great Puzzle
44	44	✕ D	PLEASURE THIEVE.....	Simple Escape
43	45		SLOWDIVE.....	Just For A Day
45	46		DIED PRETTY.....	Doughboy Hollow
34	47		ENYA.....	Shepherd Moons
48	48	✕ D	BUFFALO TOM.....	Let Me Come Over
49	49	✕ D	POI/PONDERING.....	Volo Volo
50	50		JAZZ BUTCHER.....	Condition Blue

(E)

HELLO CRUEL WORLD

(E)NTRENCHED AT
SIGNALS (E)VERYWHERE

HARD ALTERNATIVE
(E)LEVATING 38-30*

(E)XPLODING?
(E)XACTLY!



PolyGram Label Group

PUT YOUR SOUL IN THE WATER

★ LIVE ★

"PAIN LIES
ON THE
RIVERSIDE"

FROM THE ALBUM
MENTAL JEWELRY

PRODUCED BY JERRY HARRISON
MANAGEMENT: DAVID SESTAK
AND PETER FREEDMAN



radioactive

ON THE MTV 120 MINUTES TOUR

- | | | |
|------------------------|------------------|--------------------|
| March 13 Tampa | 27 San Jose | 11 Chicago |
| 14 Orlando | 28 Berkeley | 12 Detroit |
| 15 Miami | 30 Vancouver | 13 Dayton, OH |
| 17 Atlanta | 31 Seattle | 14 Toronto |
| 19 Oklahoma City | April 1 Spokane | 16 Boston |
| 20 Dallas | 2 Salem | 17 Philadelphia |
| 21 Houston | 4 Salt Lake City | 18 Baltimore |
| 24 Phoenix | 5 Boulder | 19 Washington D.C. |
| 25 San Diego (Del Mar) | 7 Kansas City | 21 New York |
| 26 Irvine, CA | 8 Springfield | 22 New York |
| | 10 Chicago | |

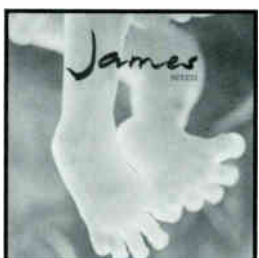
Spinal Tap, "Break Like The Wind" (MCA)



Yes we know that Spinal Tap are from the "Boogie on 10" mode initially forged by dinosaur bands like the 70's incarnation of Status Quo, or even latter day Foghat. But when a legend of this stature emerges from mothball hibernation, it's appropriate for all formats to show an interest. David St. Hubbins, Derek Smalls and Nigel Tufnel turned their collective backs on rock stardom after their disastrous "Smell The Glove" tour. Scores of not quite half full arenas and their own empty pockets (except for Derek!) had turned the perennial drummerless decibel DEMIGODS toward a one-way highway to personal and professional hell, like a run-on sentence that careens out of control (much like this one, come to think of it!) However, let us not forget how deeply Spinal Tap bore their brand of mindless babble and over amplified wail into most of our musically formative years. It almost makes one dig out a crushed velvet blazer, elephant bells and platform shoes in celebration. But as Bill Murray said in Stripes, "Hey, chicks in the Village are paying top dollar for this stuff." At any rate, we at The Hard Report (especially us Alternative types) feel massively unworthy to even review The Tap "comeback" effort. How can we do any justice to the tantamount historical ramifications of a musical statement as complete as "Break Like the

Wind"? Right, we can't! So, with an eye toward fair play we have located and hired (at great expense) the legendary Rupert Warhol Pupkin, reviewer/editor supreme of since bankrupt publications like *Thrust*, *Mascara Glue* and *Gob*, to provide us with a definitive Spinal Tap interview/review. Rupert has been in hiding much of the last decade, along with his trusty sidekick A. Noel Retente, rumored to be at work on a tell-all expose of The Slugging Ferrets, as well as nurturing promising new talent like Four-Boy Wally, Streetlight Aroma and Biff Scarborough & The Love Cubes. Look for Rupert and A. Noel's cover story on Spinal Tap in the next issue of this trusty rag, that is if we can find them (or at least their copy) in time. Until then, not only can't we stop you from playing "Break Like The Wind" every chance you get, we wouldn't care to try. (MM)

James, "Seven" (FONTANA/MERCURY)



When James emerged from Manchester in 1985 (before it was fashionable), with their "Village Fire" EP (on Factory), they were seen as a "folk" based band, highlighted by the sophisticated range and eccentric phrasing of lyricist/vocalist Tim Booth. Through their first two albums ("Stutter" in '86 and 1988's "Strip-mine") they were constantly compared to Manchester's (at the time) favorite sons, The Smiths. Both of these releases were issued here in The States (albeit in a delayed fashion) by Sire, and a certain sector still point to this period as the band's zenith. In this opinion, that school of thought is very difficult to adhere to. Although early tracks like "Why So Close", "Charlie Dance", "Stripmining" and "Just Hip" remain essential, it wasn't until the revamped, expanded (seven member) James appeared with "Gold Mother" in 1990 that they began to build on their enormous potential. "Sit Down" was a landmark single, a grand musical rebirth that would cause them to finally make a dent here in the U.S., again with delayed release action. Those brilliant fragments that marked the territory of the band's early days, were suddenly sprawling landscapes of emotional scenery, framing Tim Booth's black and white lyrical reality with welcome splashes of sonic breadth and color. With the Youth produced "Seven", James further refine their approach through stylistic expansion and fearless exploration, once again emerging the better for it. "Born

of Frustration" is well known to all already, serving as the preamble to the main course, and import fans have also had time to (somewhat) digest "Sound", which appears here in different form. "Sound" was actually released as a single in the U.K. before "Born", but the album version shines in an expanded epic tone, with an intro bearing a strong aroma of U2's The Edge. James stretch out further with "Live A Love Of Life", a near tribal blast highlighted in a large way by the fabulous trumpet work of Andy Diagram. Judging from the 26-22* move on the chart, it shouldn't be difficult to convince you to explore additional "Seven" stop points. Let your emotions climb aboard the plaintive and stirring "Protect Me", "Mother" (a hint of "House Of The Rising Sun"--- really!) and "Don't Wait That Long", in addition to those already mentioned. (MM)

Buffalo Tom, "Let Me Cover" (BEGGARS BANQUET/RCA)



Those already enamored with the "Velvet Roof" EP, are about to become elated when they wrap their ears around the full third effort from these U-Mass-ers. If you thought "Velvet Roof" and "Crutch" displayed an intensified passion for Buffalo Tom, then "Let Me Cover" is sure to blow your head clear off. And let's not hear a bit of moaning over the absence of J. Mascis behind the board, because Sean Slade and Paul Q. Kolderle do a damn fine job. Buffalo Tom have focused their sound, and what you get here are 13 songs bathed in a brighter light, yet standing firm in regard to darker shading. The band's love for buzz is instantly apparent in tracks like "Staples"; it's almost as if these New England natives took a time tunnel back to Minneapolis in 1984, and set about recording their version of Husker's "New Day Rising" or The Mats "Let It Be". Their maturity has blossomed in all the spots you look toward, notably heart and passion, especially profound in tracks like "Taillights Fade", "Darl" and "Frozen Lake". Haunting and often evocative, the doleful imagery painted throughout echoes with the wonder of a new discovery. Future single choices might include the sprite "Porchlight", which bristles with Janovitz's Mould-ish delivery. The faction in search of a more amp fueled romp-a-rama, need look no further than

the guitar whirl of "Saving Grace" and sluggish beauty that is "Mountains Of Your Head". New at CFNY, KCPR, KUCI, KUSF, KDVS, WFDU and WUNH, with Heavy or better spins happening at KGRK, WCDB, WKPX, WNHU, WRIU and WWUH. Buffalo Tom enters the chart at 48* this week. (MM)



CONCRETE BLONDE

The first single from

Concrete Blonde's

forthcoming album

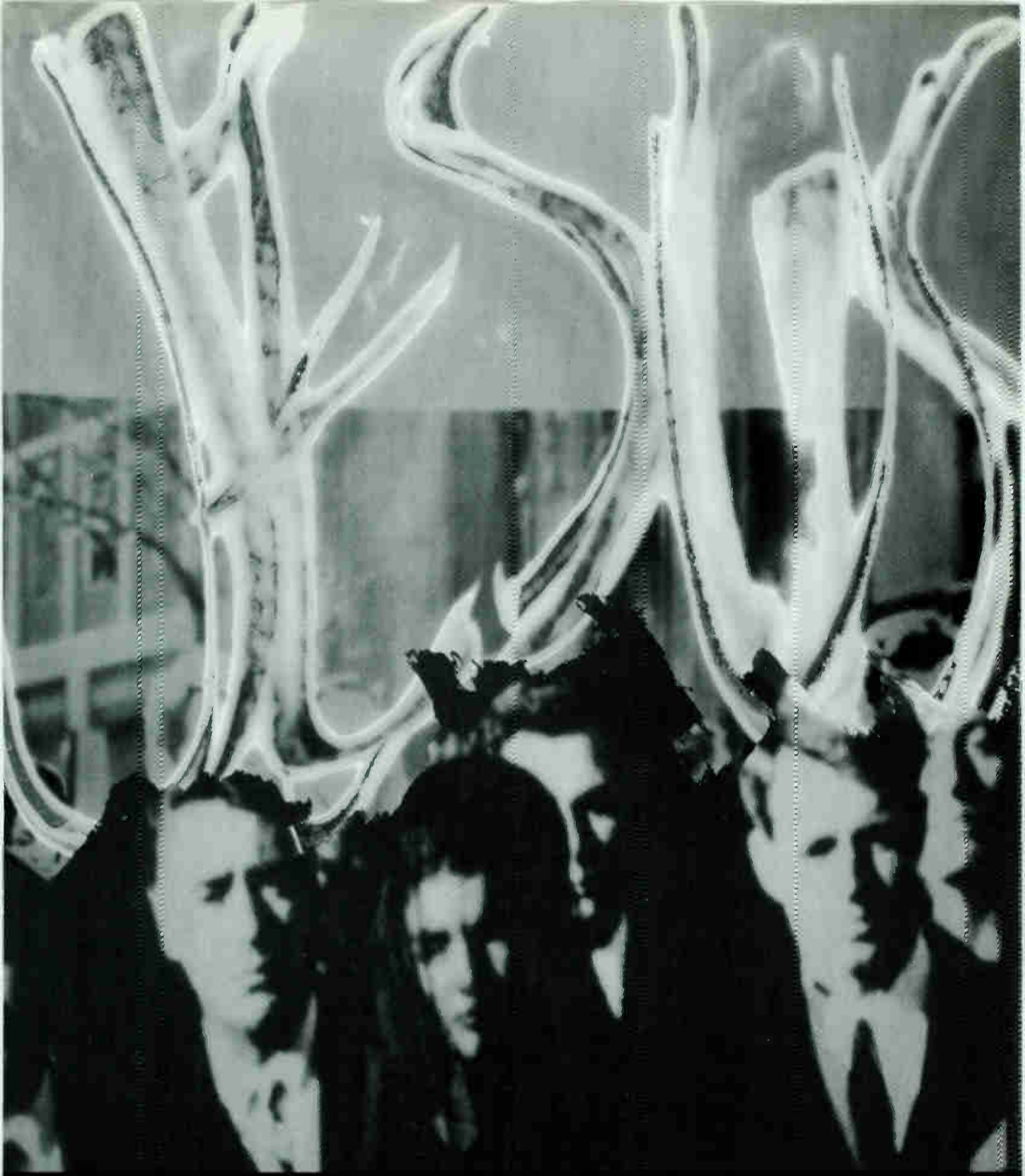
"Walking In London"
(X2/4-13137)

Already on 



Management: Mike Gormley, L.A. Personal Development

X25G-13848 / 4KM-13848



THE JESUS AND MARY CHAIN

REVERENCE!

"REVERENCE"

THE FIRST SINGLE FROM THE CONTROVERSIAL AND DEVASTATING NEW ALBUM, HONEY'S DEAD
THE JESUS AND MARY CHAIN'S DEBUT ON DEF AMERICAN

PRODUCED BY WILLIAM AND JIM REID

MIXES BY JIM AND WILLIAM REID, AL JOURGENSEN AND MARK STENT

WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.G. (U.K.)

THEY STARTED THE WHOLE FUCKIN' THING.



BLANCK
/ NERVO

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Singles Going Steady

The Cure, "High" (FICTION/ELEKTRA) Let's go out on a limb here and predict that The Cure will undoubtedly lead next week's Most Added category. Yeah, potentially this is a tough call, so color us reckless--- go ahead! Seriously though, the main thrust of The Cure has never been that of achievement through statistics. Robert Smith has always maintained the persona of a perennial outsider. Even as The Cure started to fill stadiums and inspire look alike tribes of cult hero worship, Smith retained his "just visiting" veneer. "High" is the initial single from the forthcoming "Wish", which will mark the band's first album of all new material since "Disintegration" in 1989. The lone line-up change to occur during this period is that former band roadie (actually guitar tech) Perry Bamonte replaced keyboardist Roger O'Donnel. Musically speaking, "High" finds The Cure closer in timbre to the shorter pop approach of "The Head On The Door" period. Hypnotic guitars that seem to float in air, swirling above an insistent rhythmic pulse and nudged forward by the gentle croon of Robert Smith. In a nutshell, you can still dance to it if you like--- so we give it a 98! (MM)



"What's Your Name" is the debut single from Imago's latest signing, Doctor Rain; the brainchild of multi-instrumentalist Ian Walker. A select few may have heard of Ian from his import only, one man band album under the name Ugly As Sin (on China Records). In Doctor Rain, Ian is working with a full band of newcomers, Kip (guitar), Clive Black (bass), Simon Brown (drums) and lone American member Sheila Ahern (backing vocals). This initial taste of

the full length "...And The Knife Ran Away With The Spoon" LP, reveals a band stripped to the bone, roaring forth on emotion and adrenal thrust. "What's Your Name" at first brought to mind the lean, muscular approach of Jim Carroll, circa his "Catholic Boy" set. Now that the Zeus B. Held (Zodiac Mindwarp/Transvision Vamp/Simple Minds) produced album



is complete, the band plans to relocate to The States, they should be greeted with a ton of airplay when they arrive. WHYG is in early, and we'll bet they get a load of company in the week ahead.... Be forewarned that Ice-T's alter ego/thrash and burn unit, Body Count, are ready to shake up your turf. "There Goes The Neighborhood" (on Sire/WB) has already made a dent in the playlists of KRCK, WFIT, WKNC and WWUH, so don't bother to lock up your ears, or more importantly your mind. Ice-T has proved to be one of the few rap artists with the desire and ability to expand his horizons, most recently in film. His speed metal ensemble is composed of boyhood friend Ernie-C (lead guitar/vocals), D-Roc (guitar), Mooseman (bass/vocals) and Beatmaster V (drums/vocals).



GHOST OF AN AMERICAN AIRMAN

"Honey Child"

The first single from their debut release, *The Love Songs*.
 Available on Hollywood Records Compact Discs and Cassettes.
 Hailing from Belfast, and in their second major release, Ghosts have long felt a love...
 Produced by Mark Dinitz
 Management: Dave Sinton, Safe & Sound Management

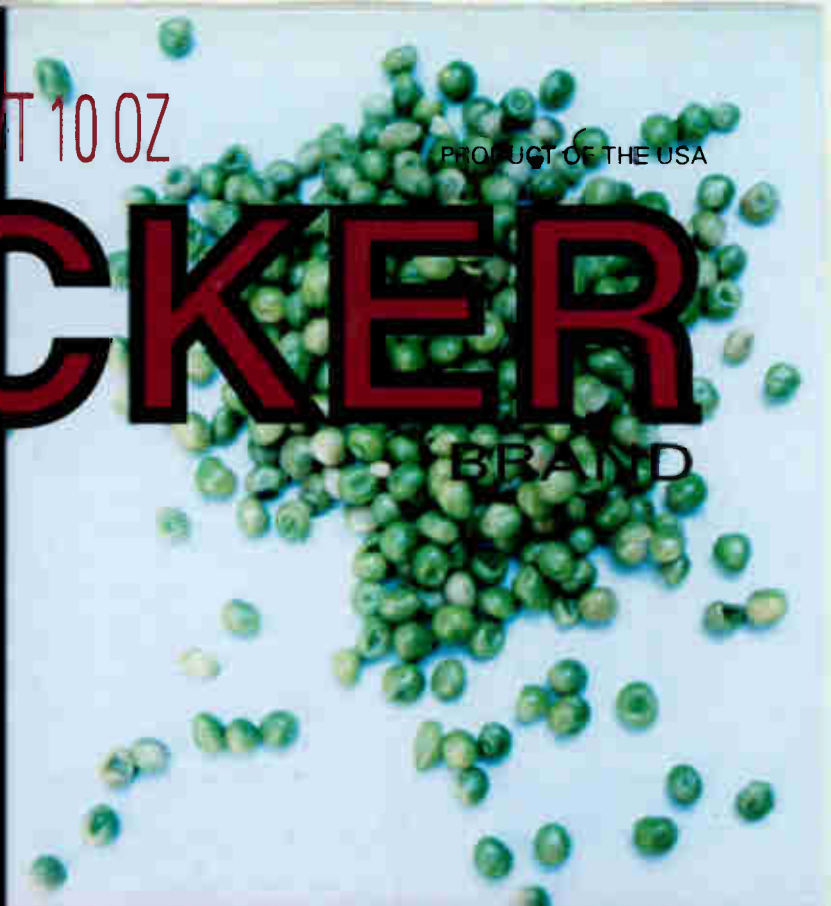


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NET WT 10 OZ

PRODUCT OF THE USA

CRACKER BRAND



CRACKER IS THE NEW
 ALBUM FROM DAVID LOWERY,
 FORMER LEAD SINGER OF
 CAMPER VAN BEETHOVEN
 FEATURING THE SONG "TEEN ANGST
 (WHAT THE WORLD NEEDS NOW)"



MORE Singles Going Steady



The band is currently on the road and their blistering debut album will be in the shops before you know it, featuring live highlights like "Cop Killer" and "Smoked Pork". Just be careful not to play the album version of "There Goes The Neighborhood" over the air without an audition.... Ghost Of An American Airman is not the title of a new movie, but in

fact the name of a promising young band hailing from Belfast.

Their soon to be released Hollywood Records debut album ("Life Under Giants") was produced by young veteran Mark Opitz (INXS/Crowded House), and "Honeychild" is the initial taste for us radio types. The band's sound is similar to countrymen Cactus World News (remember "Hurry Back"?), but the usual Bono and the boys comparisons Irish bands invariably have to face should be an issue easily sidestepped.

This week we show stations like KACV, KRCK, KTAO, KTCL and KUKQ getting a jump with early play, in anticipation of the band's arrival in The States on (what else?) St. Patrick's Day. Check this one out! (MM)

Most Added

1. CRACKER..... (VIRGIN)
2. CHARLATANS U.K..... (RCA)
3. JAH WOBBLE..... (ATLANTIC)
4. PETER CASE..... (Geffen)
5. JESUS & MARY CHAIN..... (DEF AMER/WB)
6. BRUCE SPRINGSTEEN-BOTH..... (COL)
7. KMFDM..... (WAXTRAX)
8. BUFFALO TOM..... (BEG/RCA)
9. CAVEDOGS..... (CAPITOL)
- MEGA CITY FOUR..... (BIG LIFE)
9. FATIMA MANSIONS..... (RADIOACTIVE)

Most Requested

1. SUGARCUBES..... (ELEKTRA)
2. SOC/DISTORTION..... (EPIC)
3. NIRVANA..... (DGC)
4. MATTHEW SWEET..... (ZOO)
5. ROLLINS BAND..... (IMAGO)
6. U2..... (ISLAND/PLG)
7. PEARL JAM..... (EPIC)
8. RED HOT/PEPPERS..... (WB)
9. LIVE..... (RADIOACTIVE)
10. CONCRETE BLONDE..... (IRS)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EST TUESDAY.

"Single of the week: a gargantuan and romantic quitter's anthem which is all the more brilliant for beginning with a cheeky steal from The Who's 'Baba O'Reilly' then daring to better it. If anyone's fit to breathe the same air as The Cure, it's Ride."
MelodyMaker

RIDE

"leave them all behind"

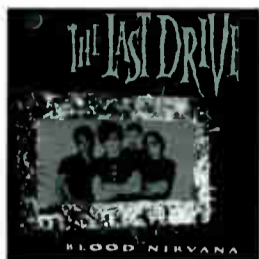
the first single
produced by alan moulder and ride. mixed by alan moulder.
from the new album going blank again

(also featuring "twisterella")

"leave them all behind" available on c15 maxi in its full feedback-drenched eight-minute glory plus two non-album tracks.
Management: Dave Newton ©1992 Sire Records Company



Necessary Spinning



Hailing from Athens (as in Greece, not Georgia) comes a band with a firm grasp on both '70's punk and the values of '60's garage, by the name of **The Last Drive**. Formed in 1984, these hard trash worshipers have finally struck an American deal with **Restless Records**. "*Blood Nirvana*" is their U.S. debut, although it is actually the band's third effort in total.

Throughout this exciting waxing, The Last Drive slam you about the ears with punk ravers like "*Bite*" and "*Cool Spine*". To prove that their heart contains a firm grasp of history, they include a faithful reading of The Chambers Brothers' anthem, "*Time Has Come Today*". Check these boys out!... **The Swans** latest offering "*Love Of Life*" (on Young God through Sky Records) gracefully trudges through foreboding dark areas, with their usual disenfranchised abandon and icy abandon. The band's Velvet fixation is healthy and intact on both "*Her*" and "*God Loves America*". There's no reason all stations shouldn't latch on to the Sisters Of Mercy drone of "*Love Life*" or "*In The Eye Of Nature*", a pair of tracks that survive blow for blow with any Gothic masterpieces from the past.... "*Beer Joint & Tailoring*" (on First Warning) finds Jamaica's greatest quartet, The Jolly Boys, blending a pot pourri of sonic brews, ranging from rumba and reggae to calypso and New Orleans style jazz. Recorded live to DAT on an outdoor patio with a perfect view of the Caribbean, this lov-



able, intimate session has a homemade ambience that is all too rare. With all tracks indelibly charming, singling out a few for airplay consideration is basically mute. But since we must, how about "*Tenement Yard*" and "*Ba Ba Di Ya (Miss A Ram Goat)*"? The Jolly Boys are already charming the listeners of KUSF, KCPR and KGRK, that circle should start to expand instantly.... **Pell Mell** bring the indie scene into instrumental territory (remember *Love Tractor*?), primarily thanks to the U.S. Mail. A Bi-coastal unit that plays a musical game of postal tag, they actually gathered forces for a solid 2 weeks in San Francisco to record their third full effort "*Flow*" (on SST Records). The band's style ranges from the subtle folk of "*The Devil Bush*" to the Wire-ish gnarl of "*Bring On The China*", a



single from 1991 also included here. Pell Mell's "*Flow*" is for those who aspire to the imaginative, leaping boundaries and restrictions. Well worth investigation.... **Third Mind Records** has a trio of new offerings that are as varied as they are enchanting. First up is the fifth LP from In The Nursery, "*Sense*". The band takes their classical/techno framework, weaving musical

tribe

"here at the home"

from the album **abort**



"Tribe have far and away been Boston's favorite local award-winning group for four years straight. They sell out shows and light up the request lines at WFNX. 'Here At The Home' is a natural smash for any Modern Rock station."

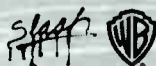
—Kurt St. Thomas, Music Director, WFNX, Boston

"If Tribe was from England, they would top the Alternative charts. Absolutely my favorite disc of '91. The record just won't quit here at WBCN. Tribe are dark and delicious live, and I haven't seen a phenomenon as big as this in Boston since the Cars. Join the Tribe!"

—Oedipus, Program Director, WBCN, Boston

"'Here At The Home' has been an instant reaction record for us with big phones. Just a terrific radio song you should be playing."

—George Gimarc, Music Director, KDGE, Dallas



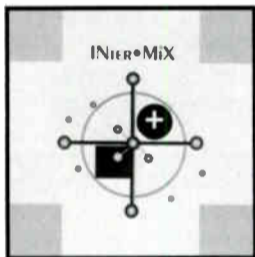
©1992 Slush Records

MORE Necessary Spinning

tapestries into magical results. Twin brothers Klive and Nigel Humberstone are joined by the luscious pipes of vocalist Delores Marguerite C., as well as the military percussive pound of Q. Highlights of the set are the evocative "a Rebours" and marching pulse of "Temporis". Instrumental tracks like "The Boy Behind The Curtain" and "Syntonic" make for irresistible mood pieces that could easily transfer to a celluloid setting. Stations like KUCI, WRIU, KSJS, WBAU, WCDB and WRFL have already found a home for this enchanting ensemble.... Eden (also on Third Mind) are an eclectic Australian mind cruise that is sure to connect with a segment in search of different sonic possibilities. They blend wind instruments, keyboards and percussion, arriving at "Gateway", a near Celtic synth experiment with a Middle Ages hue.



The 70 minutes of the CD are a wash of many shades, with "Mystes" and moody "The Unveiling Of Brigid" just two of the brighter moments. A strange symbiosis akin to Depeche Mode meeting Enigma head on occurs on the epic feel of "Rain Washed", and we show early play from places like KSJS, WRIU, WUNH and WRFL.... The final Third Mind release has historical ties to Front Line Assembly and Skinny Puppy. Intermix is a showcase for the talents of Bill Leeb (ex



Skinny Puppy member and the founder of F.L.A.) along with his Front Line buddy Rhys Fulber. Here on their eponymous debut is a familiar aesthetic that runs the gamut from industrial trash to Gothic gallops. Incorporating techno flash and samples, Intermix hits it right on tracks like "Voices", "Cum & Get It!" and "Dead Ladders". Currently airing at KSJS, KCMU,

WUNH, KUNV and WBER.... Back when "gag me with a spoon" and "grody to the max" were the optimum phrases of Southern California vernacular, bands like Felony were part of a new wave proliferation that



spawned a zillion (near) one-hit wonders. This onslaught of musical sensibility included a wide variety of wondrous pop, like 20/20's timeless "Yellow Pills", Great Buildings, Gary Myrick & The Figures brilliant "She Talks In Stereo" and of course the fabulous Plimsouls. On the other end of the spectrum, there was the quirk of Hillary's "Kinetic", The Flirts and Josie Cotton. Hell, even The Sparks grabbed new life with "Angst In My Pants" and "Eaten By The Monster of Love". As the whole scene started to wear thin, the newly formed Geffen Motion Pictures decided to capsule this boisterous, colorful and sometimes grating lifestyle in the cult classic "Valley Girl". So what the hell does all this have to do with Felony? Well, if you spin the track "The Fanatic" (on Scotti Brothers), chances are you and your audience will suffer disturbing flashbacks of E.G. Dailey's breasts and Nicolas Cage's multi-colored hairdo. If not for the few daring stations with the foresight to play "new wave" back in 1983, "The Fanatic" would be forever relegated to that intense party scene in "Valley Girl", where Mr. Cage meets his "truly dazzling" Deborah Foreman ("Julie, Fer Sure!"), then gets the shit beat out of him by her ex-boyfriend. Oh, the emotion of it all! We don't think anyone will be begging you to dig deeper into this newly unearthed treasure chest of Techno-L.A.-New Wave, but if you must, try the radical "Positively Negative", "Kristine" and "The Girl Ain't Straight" (MM)

MIKE MARRONE AND BETH RENAUD

THE RIDE OF YOUR LIFE?

THE FATIMA MANSIONS



ONLY LOSERS TAKE THE BUS

FROM THE ALBUM VIVA DEAD PONIES AND THE EXCLUSIVE RADIO CD 10 FEATURING SLAMMING VERSIONS OF R.E.M.'S "SHINY HAPPY PEOPLE" AND MINISTRY'S "STIGMATA"

Produced by CATHAL COUGHLIN + RALPH JEZZARD FOR STRYCHNINE PRODUCTIONS
KITCHENWARE MANAGEMENT



radioactive

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	PANTERA	"Vulgar Display..."
2	2	C.O.C.	"Blind"
4	3	FATES WARNING	"Parallels"
3	4	UGLY KID JOE	"As Ugly As..."
5	5	SOUNDGARDEN	"Badmotorfinger"
6	6	MY SIST/MACHINE	"Diva"
8	7	ROLLINS BAND	"The End Of..."
9	8	GRUNTRUCK	"Inside Yours"
11	9	MOTORPSYCHO	"Wrenched"
10	10	M.S.G.	"M.S.G."
7	11	METALLICA	"Metallica"
14	12	BULLET LAVOLTA	"Swan Dive"
16	13	EXHORDER	"The Law"
12	14	SAVATAGE	"Streets/Opera"
19	15	WAYNE'S WORLD	Soundtrack
20	16	CANCER	"Death Shall Rise"
13	17	NIRVANA	"Nevermind"
18	18	LILLIAN AXE	"Poetic Justice"
15	19	PRONG	"Prove You Wrong"
30	20	ENTOMBED	"Clandestine"
25	21	BLITZSPEER	"Blitzspeer Saves"
17	22	SLAYER	"Decade Of..."
27	23	CELTIC FROST	"Parched..."
28	24	CARCASS	"Necrotism..."
26	25	WAR BABIES	"War Babies"
23	26	ASPHALT BALLET	"Asphalt Ballet"
34	27	LOVE ON ICE	"Nude"
21	28	AGNOSTIC FRONT	"One Voice"
29	29	SCATTERBRAIN	"Scamboogery"
22	30	PEARL JAM	"Ten"
32	31	NON-FICTION	"Preface"
24	32	OZZY OSBOURNE	"No More Tears"
33	33	THE NYMPHS	"The Nymphs"
† D	34	ALICE IN CHAINS	"SAP"
35	35	ATHEIST	"Unquestionable..."
36	36	MINISTRY	"Jesus Built..."
38	37	RAPSCALLION	"Chameleon Droot"
31	38	LAW & ORDER	"Rites Of Passage"
37	39	OVERKILL	"HorrorScope"
43	40	BANGALORE CHOIR	"On Target"
42	41	Y. MALMSTEEN	"Fire And Ice"
† D	42	GUITARS RULE	Compilation
44	43	SEPULTURA	"Arise"
40	44	PUNGENT STENCH	"Been Caught..."
50	45	TESLA	"Psychotic Supper"
† D	46	ACCUSED	"Splatter Rock"
49	47	CANNIBAL CORPSE	"Butchered At..."
46	48	DEATH	"Human"
39	49	SHOTGUN MESSIAH	"Second Coming"
41	50	THE SCREAM	"Let It Scream"

RUMBLERS: BROKEN HOPE, INFECTIOUS GROOVES, M. MIGHTY BOSSTONES, ASPHYX, LAWNMOWER DETH, MALHAVOC, CONFESSOR, KING'S X, ARMED FORCES, VOIVOD, D.A.D., GORGUTS, THE ALMIGHTY, P.I.L., FOLLOW FOR NOW, BODY COUNT, CRONOS, HEXX, SKID ROW, CATHEDRAL, LAAZ ROCKIT, R.H.C.P., SLIK TOXIK, SCORPIONS, F.F.W., CEREBRAL FIX, REVENANT, DISMEMBER.

Most Added Metal

- (38) BODY COUNT..... "There Goes The..." (Sire/WB)
- (37) SLIK TOXIK..... "Helluvatime" (Capitol)
- (24) E. LOVE HOGS... "Electric Love..." (London/PLG)
- (20) GAMMA RAY..... "Sign No More" (Noise)
- (20) SOUNDGARDEN..... "Rusty Cage CD5" (A&M)
- (13) LOVE/HATE..... "Happy Hour" (Columbia)

ALSO ADDED: KING'S X (9), MALHAVOC (7), CRONOS (6), GUITARS RULE... (6), THE BEAUTIFUL EP (6), SPINAL TAP (5), SWEET F.A. (5), WAYNE'S WORLD STK (5), ALICE IN CHAINS (5), ACCUSED (4), GUNS/ROSES II (4), ROXY BLUE (4), ASPHYX (3), BANGALORE CHOIR (3), DESPAIR (3), FOLLOW FOR NOW (3), P.I.L. (3), METALLICA (3).

Heavy Hitters

Spinal Tap, "Break Like The Wind", MCA...

Hard rock fists were clenched, raised high and proud this week, in total exaltation over the return of metal's heinous heavy heroes, the one and only---Spinal Tap! Voices once raised in growling chants of Slay-Uh! are now being joined by the melodious roar of Spin-Uhl Tapp-a! Oh joy! Yes, out of retirement and back into the limelight, Tap give us the soon to be (if not already) mega-huge opus, "Break Like The Wind"-- destined to leave a stain on the very face of any and all descrip-



tions of true rock and roll. No funk zingers or industrial noise interrupt the classic metal lines and details of Spinal Tap's full blown (amps to 11) sound. Big, majestic and bold. Yes, that's the magic of David St. Hubbins, Nigel Tufnel and Derek Smalls-- names ingrained into the very heart of metal's long thwarted history. Makes your eyes tear up, doesn't it? Well, fellow Tappers, hold onto your rainbow colored suspenders or your heavily studded, but not overbearingly stylish bullet belts, 'cause the album is a 14 song fiesta of cataclysmic musicianship. From the metallic bash of "Bitch School", the finery of "The Majesty Of Rock" (anthemic, simply anthemic), the tender drama of "Just Begin Again" (a duet with Cher, sporting such inspirational moments as "rise for you are cream") and "Springtime", to Spinal wonders like "The Sun Never Sweats" (resurrected from their "concept" album of the same name released eons ago), "Cash On Delivery", the title track, "Stinkin' Up The Great Outdoors" (perhaps their contribution to the world's growing ecological concerns), to the brilliance of "Rainy Day Sun" and "Christmas With The Devil" -- it's a great day for metal. You can easily see and hear, how they so drastically influenced many modern day metallers. They are the living blueprint. And to top off an already cheese..cakish experience, the list of contributing (and still aspiring) musicians includes Ric Shrimpton (on drums God bless him), Jeffrey Vanston on keys, Steve Lukather-axe, Timothy B. Schmidt and Tommy Funderburk on backing vocals, Jeff Beck, Slash, the Panharmonic Orchestra, Waddy Wachtel and a ton more. To quote the band, "We are the thumb on a stranger's hand...". Today, adds at KMSA, WARC, WBAU, WFIT and WNYE, tomorrow... the world. They're baaaaack! Sporting rad new "slightly touched up" bodies, the same hellacious bi-level hair-cuts, ravishing new outfits and Marshall stack guitars (watch the vid), the bumbling beauty of Spinal Tap is once again ours for the taking--that is, if you dare. By the way, we commissioned the elusive but prize winning (The Silver Sow) reporter Rupert Warhol Pupkin (and his partner in slime, A. Noel Retente). They went in search of and have brought home all the lurid details (after an intensive chase around the world) of the band's "lost" years, and their brave move towards reunion. Look for the cover story in next week's issue, you'll never regret it. I have to move on now, I'm getting misty.

Shooting Gallery, "House Of Ecstasy", Mer-

cury... Hanoi Rocks fans were excited to high heaven when Mike Monroe resurfaced, then pink with pleasure when the



Hanoi catalogue was re-issued on CD and colored vinyl (Steve Prue is still delirious). And just to push them further towards the brink, hallelujah, founding guitarist/songwriter Andy McCoy has now finally gotten his new project up and rolling. Shooting Gallery is actually a fascinating collaboration of high-strung musicians with a rich musical history between the five of them. Aside from the obvious star quality of McCoy, the band is four parts punk, psychedelia, glam and alterna-metallic grooving. Singer Billy G. Bang is an alumni of the Kill City Dragons.

Bassist Dave Tregunna is ex of Lords Of The New Church. Drummer Paul Garisto has worked with Iggy Pop and the Psychedelic Furs, while guitarist Jo Almeida is a vet of the Dogs D'Amour. For all the black they wear and possess, a colorful bunch indeed. Beyond all that however, is an excellent record (slated for release May 5th) that stands purely upon its own merit. As precursors to the whole Motley Crue, L.A. Guns, Faster Pussycat movement, there will no doubt be comparisons drawn. Fine. There's a lot of gold and platinum success attached to those names, and with luck and help from you, Shooting Gallery may find themselves in a similar situation. Here's your first fiery shot at their very straight-forward power groove style--and what better than a "House Of Ecstasy". Very catchy, upbeat with a tumbling rhythm spilling out below the raspy (very Phil Lewis-like) vocals (Billy trills his r's really well). Gotta love those backround "whoa woa da da das" too. Killer tune with a massive record yet to come (including a cover of Van Morrison's "Brown-eyed Girl"). A smasher no matter how ya slice it. Enjoy.

Love/Hate, "Wasted In America", Columbia... As the effects of "Happy Hour" begins to sink in (the song landed the



band in the most added piles a couple weeks running now, but has yet to chart them), the full blown escapade that is "Wasted" is now comin' at y'all. No doubt this should kickstart the Love/Hate crew (still intact with Jizzy Pearl holding down the mic, Skid on bass, Jon E. Love on guitars and Joey Gold on drums) chartside in very little time. The album

slams instantly into motion with the very catchy title track (might have made for a great first single or least a follow-up), and from there it's nothin' but a party. Angular, blasting, funk grinds crash and careen around wordy lyrics rasped, yelled and growled by Jiz, songs like "Spit", "Cream", "Yucca Man" and "Tranquilizer" seem to set the tone. A libido gone wild at an open bar kinda deal. 12 songs thick, songwriting duties were predominantly handled by Skid, with Jizzy lending a hand on "Cream". The growth from their breakout LP "Blackout In The Red Room", is evident throughout, with the band taking greater risks musically. Spreading their wings a bit more as it were, to take in a wider variety of styles. The result a hard rock record that ventures into the abstract on occasion, and a band determined to find a groove then build upon it (check out "Miss America" or "Evil Twin"). It must of been a challenge coming off the success of their debut, but a steady palate of road work (with the likes of AC/DC, Skid Row and Dio), makes for a more studio ready band. The guys obviously rose to the occasion and the by-product shows up in songs like "Don't F*ck With Me", "Don't Be Afraid" (weirdly visual) or "Time's Up" (sense a theme here?) Most of the songs are ravaged by guitars--raw, mean and to the point. No tricks, just the real deal. The others are a little off that beaten path. So, now you've got the whole kit and caboodle... nothin' more to do but experiment with "Wasted" and see what works for you. Go for it.

Gamma Ray, "Sigh No More", Noise.... Those of you still



sullen (and I count myself among you) over the demise of the great Helloween album "Pink Bubbles Go Ape" (which seems to have been shelved though we hear perhaps the band has found a new home at EMI), it looks like ex-Helloweener, guitarist Kai Hansen's, spin-off band Gamma Ray will fill the void very nicely in the meantime. Our first introduction to this sharp minded man's new project, came by way of the debut release "Heading For Tomorrow". That

record, though sounding very similar to Kai's alumnus (with a touch of Maiden and Metal Church) and therefore progressive, fared pretty well and firmly established the name. Now, chapter two unfolds with a record still hard and aggressive though more radio-active shall we say (hey even KNAC has already added "(We Won't) Stop The War"). There's a move towards more innovative and involved styles--still bold and crunchy, but more impressively worked out and delivered (with help from drummer Uli Kusch, bassist Uwe Wessel and guitarist Dirk Schlachter). There is of course no lack of great guitar playing--as you would expect. It's just amazing though, how much Ralf Scheepers sounds like Michael Kiske (of Helloween natch). It's almost easy to forget this is a different group altogether, especially given that

314 512 124-2/4

HOUSE OF ECSTASY

THE FIRST TRACK FROM THE DEBUT ALBUM ON MERCURY RECORDS

IF YOU SCRAPED ALL THE DIRT AWAY, YOU WOULDN'T HAVE ANYTHING LEFT.

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Produced by Ric Browde for Morally Casual Mucksters of Cool Ltd. Management: Marty Wolf/Quoman Music Entertainment

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Kai was in large part responsible for the sound and lyrics of that band's music. Whatever. The record is loaded with one strong track after another, and **Tommy Newton's** production snaps and sparkles. Among the standouts for me were "Changes", "(We Won't) Stop The War" (which really is a strong song), "Dream Healer", "Father And Son" (nice), "One With The World" (I love the way this song just grinds and the drum cadence) and "The Spirit". Already added at KIOZ, KUNV, WAIF, WARC, WDNW, WEOS, WFCS, WFIT, WGLS, WHJY, WKPX, WNHU, WPSU, WRTN, WSMU, WSOU, WVBR, WVCR and WXPL. Looks for lots more to clue in, real soon.

Quick Picks

Despair, "Beyond All Reason"/Asphyx, "Crush The Cenotaph", Century Media... Helping keep death alive on the charts, are labels like RC, Earache, Future Shock, and of course, Century Media--who have brought you a whole ton of grinding new artists to thrash to, like Iced Earth, Grave, Massacre, Hexx, Morgoth, Demolition Hammer, Unleashed and of course, these two bands. **Despair** first appeared via their debut release, "Decay Of Humanity". A record that took a lot of people by surprise with its intense musicality and focused direction--classically influenced and modern it stretched the parameters of the genre even further. Now this raging German quintet, returns with "Beyond All Reason"--which finds them broadening their horizons even further. Technically, they are very bright performers and their songs have depth and dimension, and one even ("In The Deep") careens them dangerously close to



the more "metal" aligned masses. Definitely a band to check out and watch closely in the future. The LP's already grabbed some adds at WNHU, WTSR and WXDR and is now being aired on KSJS, WEOS, WFCS, WPSU, WRIU and KWUR. And then there is **Asphyx** and their new EP--the follow-up to their 1991's debut, "The Rack". This Dutch trio are a crushing, death metal entity different from their aforementioned label-mates in their slow, almost plodding aggression and the death growl vocals--barely discernable lyrically, and very heavy. The stuff that makes folks like Brian Paskin and Joe Wyatt reel. Not surprisingly they're among the roll call now playing the five song EP, which features two live versions songs from "The Rack"- those being "Evocation" and "Wasteland Of Terror", two old demo songs and a brand new piece called "The Krusher". Already grabbing adds at WNHU, WTSR and WXDR, an increase at KUCI and already seeing action at WEOS, WRIU, WXPL and WFIT (with previous adds on KWUR, WCWP, WDNW, WPSU, WVBR, WXIN, KSJS, WAIF and WWVU).



Cronos, "Dancing In The Fire", World Of Hurt...

It looks like all the Venom fans within our ranks are enjoying the issuance of this, the debut album of that band's former frontman, Cronos. Venom enjoyed a nine year career, creating an thrash/metal artform so bizarre and heavy it created a cult following that still exists today. Together they released six albums and proved one of the most memorable death metal frontrunners of their time. Now witness the return of Cronos and his demonic cohorts (also ex



of Venom guitarists **James Clare** and **Mike Hickey**, and drummer **Chris Peterson**). Already out in Europe, the album is just seeing release here in the states, and features a few interesting bonus tracks: "Boobytrap", a Venom cover--"At War With Satan" and Thin Lizzy's "Bad Reputation". Never fear though, despite the fact that this album was recorded in 1990, the band will be releasing a new one through World Of Hurt (they're still alive and kicking too) later in the year. Don't expect wild fire and brimstone death tones on this one...this is very much a power metal extravaganza (though there are enough speed trips to keep die-hards happily banging away). Acoustic guitars, impressive melody lines and full vocals (with harmonies)--accent an otherwise heavy record. Surprising? You bet, but hey this is the nineties, Venom are no more, but Cronos is alive and well. Here's the proof. New adds at KMSA, KNGX, KROK, KSJS, WBNY and WXVU, and already tearing away at WEOS, WRIU, WVCR, WHMH, WLFR, WWSP and WZMB. Previous adds include KUCI, WAIF, WCDB, WFCS, WGIR, WPSU, WVBR, WWVU and WXPL.

Single Matters

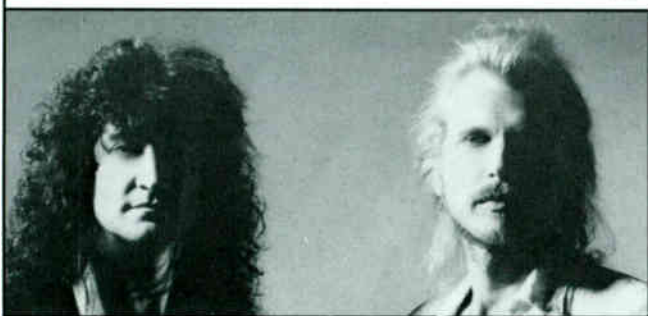
Soundgarden, "Rusty Cage" CD5, A&M... They're still slammin' AOR with "Outshined" and Metal with the entire "Badmotorfinger" LP--which has now gone gold. So, to keep the "motor" running, out comes the new "Rusty Cage" CD5, featuring album/edit versions and a couple extra splashes of Soundgarden expressionism. Like their unique choice of cover tunes--Devo's "Girl You Want" (an amazing sounding tune and isn't Chris' voice great) or Black Sabbath's "Into The Void" (a song that's gotten a lot of mileage over the last couple of years though Soundgarden lends their own brilliant edge to it--how appropriate a band for them to cover too). Also on board a **Ben Sheppard** (bass) creation called "Show Me" (a really good, catchy commercial song). The single has already picked up 20 new adds (landing them in a tie for #4 Most Added): KEYJ, KMSA, KNGX, KZOK, WAIF,



ROBIN MCAULEY



MICHAEL SCHENKER



featuring: "Crazy", "Eve" and "When I'm Gone"

HARD HITTERS 10

FMQB METAL DETECTOR 3*

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WVCK KEYZ KSAQ

WBLZ AND KBER



Hard Rock/Heavy Metal

WBAU, WDNW, WFCS, WFIT, WJUL, WKNH, WKPX, WPSC, WRFL, WRLC, WSMU, WSOU, WXCI, WXVU, Z-ROCK and KNAC (WHVY??). Breathing new fire into the LP, which is still solidly locked at #5 on Hard Hitters (#3 Most Requested). As you read the record continues to pick up increases at WARC, WDNW, WHJY, WKPX, WRLC and WSMU, and is still pounding away on KISW, KZRX, WXCI, CFOX, WWSP, KUNV, KZAK, KZOK, WAIF, WAPI, WBAU, WBCN, WBIM, WBNY, WCWP, WFSE, WGIR, WKDU, WKNC, WLRA, WNYE, WPSC, WSOU, WSUC, WVCR, WVFS, WVVX, WWVU and WZRC (with hot and heavy phones at KISW, WAIF, WAPI, WBNY, WCWP, WGIR, WKPX, WLRA, WNYE, WSMU, WVCR and WVFS). On tour in Europe through March with C.O.C. and then they'll be back in the states to tear it up through spring. We can't wait to see them over here. A tremendous CD this. Oh and congrats to the band, label and Susan Silver on a fabulous success.

Asphalt Ballet, "Tuesday's Rain", Virgin... Finally, finally, finally. It's time. "Tuesday's Rain" is about to fall down upon you and wash away any doubts that may linger where this wonderful band is concerned. After the success of "Hell's Kitchen" and especially "Soul Survive", (Top 15 on the metal charts, way up there at AOR and #1 on the Headbanger's Ball's Ballbuster contest for 6 weeks--they were retired from competition after beating some very big and noteworthy peers), there really shouldn't be any doubts left anyway.



Their hard, blues-based rock, further enhanced by the deep resonant vocals of Gary Jeffries, has been winning new fans over in droves. Now sample their more rambling melodic side (never fear the guitars cut through on this one too, just later down the lyrics). This is the song many have predicted would put them over the top. Yeah, it's definitely a mainstream mindblower, but here's hoping the fact that the label's still very much behind the band and there's still radio contact going on... can re-inspire you to keep this tremendous debut album near the top of your stacks. It's worth it. Asphalt are still cruising on WGLS, KCLB, KNGX, KROK, WAPI, WBCN, WFSE, WHMH, WRLC, WSUC, WWSP, WXRC, WBNY, WDHA, WVVX, WXDR and KNAC. It can rain on me all day long, if it's "Tuesday's Rain". And I mean that. I love this song. Still hanging on Hard Hitters at #26.

Chart ~~A~~shun

Entombed, "Clandestine", Relativity/Earache... Just when you thought it was safe to release a good ol' hair band, blues rock album.... here comes another Earache onslaught (tee hee). With Carcass having strung some numbers together already (and climbing back up this week), Confessor and Cathedral just starting to take hold, OLD now starting to harvest some adds and RC's Exhorder having already carved a path into the Top 15, things are looking mighty fine for the ever popular, Entombed and their latest. Yeah, they're all sitting comfortably among the likes of Lillian Axe, MSG, Nirvana, The Ugly Kids, War Babies and Pearl Jam. Ya gotta give the metal ranks one thing, they are a diversified and challenging group of folks (especially for anyone trying to figure out how to gauge any "trends" in what they'll play). Fact is, the new Entombed has most die-hard death camps, spewing with happiness. As evidenced by new increases over at WNHU and WXVU and still heavy airplay action on KUCI, WFIT, WTSR, KSJS, KWUR, KZAK, WBER, WEOS, WFCS, WHUS, WJUL, WLFR, WPSU, WRFL, WVBR, WVFS, WWSP, WWVU, WXIN, WXPL and WZMB (they're also top requested at WFCS, WFIT, WJUL, WPSU, WXPL and WXVU--#8 Most Requested). Earlier adds include KUSF, WBIM, KUNV, WGLS, WSMU and WXDR. This week Entombed lands Top Twenty in a single bound with a hefty ten spot leap from 30-20*. Oh, and there's more on the way.

Love On Ice, "Nude", Interscope... From the City of Roses (Portland, Oregon), comes one of the hottest new cross-over hybrid bands of late. Y'know the kind. Rambling Jane's Addictionish guitar grinds, high pitched, nasal vocalizing a la Perry Farrell, with just a touch of funk and a huge dose of humor... Yeah, Love On Ice may have all of the above, but they've also that something else not easily pinpointable. Perhaps their endless well of energy, snappy delivery, or their chameleon like songwriting. Capable of changing colors, tempos and their delivery flawlessly, they have youth, intelligence, wit and definitely, the talent to make it to the top. They're already getting 'em humming across the tracks, and here on the harder end they've just begun to kick in the momentum. This week in fact, with a new add a la WHMH, a couple of increases at WCDB and WCWP, plus still strong action on the likes of KEYJ, KNGX, WTSR, CFOX, WLRA, WPSC, KZAK, KZOK, WBAU, WKNC, WKNH, WPCR, WSOU and WSUC, LOI did the dance up 7 more spots from 34-27*. Previous adds yet to turn around at WBNY, WLFR, WNYE and WTPA. Fun band, great tunes and perfect for slamming springtime into gear.

Christine Black -- Metal Editor

Metal Filings

After spending hours trying to be creative and maybe even somewhat humorous in these opening lines of metal filings, I decided that my mind has officially been blown (and not merely by the news that Vince Neil plans on doing a solo Lp). So instead of creativity I'll just give the facts. And this week the facts are... New releases, tons and tons of new releases. Like March 24th marking the release of the David Ogilvie produced "Last Rights" Lp from Skinny Puppy (Capitol/Nettwerk). The first single from the album is "Inquisition", set for a March 16th radio release... Barkmarket (Def American) will release the remastered "Vegas Throat" on March 31st... The Black Crowes (Def American) will release their George Drakoulis produced Lp "The Southern Harmony And Musical Companion" on May 12th. Watch for the first single, "Remedy", to arrive April 7th. Cool... Wow! Faith No More (Reprise) will be delivering their album "Angel Dust" on May 12th. What a great day that will be!... Also arriving May 12th will be the latest from Danzig with "How The Gods Kill"... Babylon A.D. (Arista) are finishing up their sophomore release "Nothing Sacred", which is scheduled for a May 12th release...



Kiss (Mercury) will hand over their next Lp "Revenge" on May 19th. And by the way, rumor has it that Paul, Gene, Bruce and new drummer Eric Singer will be doing a limited U.S. club tour. Hmmmm... The boys in Trouble (Def American) will be back with their latest effort "Window Pain" on May 26th... Wolfsbane (Def American) also have an album arriving May 26th with "Down Fall The Good Guys"... Arriving sometime in late spring will be "The Extremist", an instrumental album from Joe Satriani (Relativity). This fifth effort from Satch, along with bassist Matt Bissonette and drummer Greg Bissonette, will be co-produced by Satriani and Andy Johns... Exodus (Relativity) have a summer release on the way with their Lp "Force Of Habit"... Other releases to keep your eyes peeled for include "Penetration" from Controlled Bleeding (Third Mind), "Beyond The Crimson Horizon" from Solitude Aeternus (Roadracer), "Retribution" from Malevolent Creation, "The Love Drag Years" from Jet Plane Jane (Roadracer) and a to-be-announced Lp from Xentrix (Roadracer). ♦ ♦ ♦ ♦ To keep ya up to date on the Ugly Kid Joe (Mercury) MTV Spring Break thang, the Kids will have 2 or 3 songs (chosen from "Madman", "Cats In The Cradle" and/or "Everything About You" that were taped March 11th) aired on Friday March 20th at 3:00 p.m. Eastern Standard Time. Don't miss this baby!... In other Ugly Kid news, the band will be doing the studio thang in April and May, before going out on the road with Ozzy Osbourne (Epic) during the months of June and July... Also preparing to hit the road (before the release of their debut Lp May 5th) is Shooting Gallery (Mercury) as they will be a part of a small club tour at the end of April... The Four Horsemen (Def American) and Love/Hate (Columbia) European tour, scheduled to begin on March 17th, has been cancelled due to Frank C. Starr (frontman for the Horsemen) having throat problems. Get well quick. ♦ ♦ ♦ ♦ A few comings and goings in the metal ranks include the arrival of Kevin Valentine (currently with Atlantic recording artist Shadow King) in the Cinderella (Mercury) camp, as Valentine has been named the replacement for Fred Coury as the new drummer for the band. Tom Keifer and Co. are currently writing material for their fourth album, which will see early summer recording sessions with producer Andy Johns... Bummer! Anthrax (Megaforce/Island) and frontman Joey Belladonna have gone their separate ways. Any vocalists interested in sending a tape, bio, photo and video (if available) can send them off to the following address: Anthrax c/o Crazy Management, 210 Bridge Plaza Dr., Manalapan, NJ 07726... Young Turk have joined the Virgin camp with their recent signing of a recording contract with the label... New to the Def American family are the members of Raging Slab (ex-RCA). To celebrate this new union there is a signing party at the Troubadour on March 25th in L.A. Be there or be square. ♦ ♦ ♦ ♦ Lillian Axe (Grand Slam) are shooting a video for "No Matter What You Do". The clip is being shot in Brooklyn and directed by George Seminara. ♦ ♦ ♦ ♦ I'm outta here. Peace. P.S. Don't forget to wear green (and maybe even drink a green beer or two) on Saint Patrick's Day.

Jodie Fabricus



Shown here are members of Motorpsycho after they played an opening slot for Joan Jett and the Blackhearts at the Variety Arts Center in L.A. L to R Brett Multz (Motorpsycho), Tommy Byrnes (The Blackhearts), Joan Jett, Larry Hernandez (Motorpsycho), Mike Cusick and Kenny Aaronson (The Blackhearts).



What a face! Caught here (in an adorable Kodak moment) when Corrosion of Conformity hit Philly are Mike Brescia (bassist for area band and opening act Psygnide) and C.O.C. drummer extraordinaire Reed Mullen.



Also captured by the camera's eye the same night, the same place, doing the backstage hang thang are Psygnide lead growler Ceasar (Czar) Ettore (formerly of WKVU), bandmate Mike Brescia and C.O.C. bassist Phil Swisher.



What to say about this photo but what an incredibly good looking bunch of people, huh?! These fine folks were brought together at the metal football game held a few weeks back in Central Park. L to R Dr. Metal (WHJY/Providence), Cheryl Valentine (Mercury), Steve Prue (Around The Globe), Joanne Grand (RCA) and Mike Rittberg (Metal Blade).



Too many faces to name them all but let's just suffice it to say, it's another great shot of the "manly" men of metal in their umpteenth Football challenge. It ended in a tie by the way... apparently they were all too distracted by Kim Basinger walking nearby. Oh well, fun was had by all.

HARD TOUR GUIDE

PEARL JAM

Apr

- | | |
|---------------------|-------------------|
| 2 Cleveland, OH | 3 Detroit, MI |
| 4 Toronto, CAN | 5 Buffalo, NY |
| 7 Amherst, MA | 8 Boston, MA |
| 10 Philadelphia, PA | 11 Sea Bright, NJ |
| 12 New York, NY | 13 Washington, DC |
| 15 Charlotte, NC | 16 Athens, GA |
| 17 Atlanta, GA | 19 Dallas, TX |
| 20 New Orleans, LA | 22 Tampa, FL |

L.A. GUNS -- ELECTRIC LOVE HOGS

Mar

- | | |
|---------------------|---------------------|
| 16 Grand Rapids, MI | 17 Cleveland, OH |
| 18 Cincinnati, OH | 20 Oshawa, CAN |
| 21 Montreal, CAN | 22 Toronto, CAN |
| 24 Buffalo, NY | 25 Boston, MA |
| 27 Brooklyn, NY | 31 Philadelphia, PA |

MY SISTER'S MACHINE

Mar

- | | |
|--------------------|----------------------|
| 17 Berkeley, CA | 19 San Francisco, CA |
| 21 Las Vegas, NV | 22 Orange County, CA |
| 24 Los Angeles, CA | 25 San Diego, CA |
| 26 Phoenix, AZ | |

MURPHY'S LAW

Apr

- | | |
|---------------------|-------------------|
| 1 St. Louis, MO | 2 Springfield, MO |
| 3 Lawrence, KS | 4 Denver, CO |
| 7 San Francisco, CA | 8 Cotati, CA |
| 9 Santa Barbara, CA | 10 Hollywood, CA |
| 11 Riverside, CA | 12 Las Vegas, NV |
| 15 Tucson, AZ | |

LILLIAN AXE

Mar

- | | |
|-------------------|-------------------|
| 18 Boston, MA | 19 Providence, RI |
| 20 Buffalo, NY | 21 Toronto, ONT |
| 23 Dayton, OH | 24 Cincinnati, OH |
| 25 Youngstown, OH | 26 Cleveland, OH |
| 27 Detroit, MI | 28-29 Niles, MI |

FOLLOW FOR NOW

Mar

- | | |
|--------------------|-------------------|
| 18 Melbourne, FL | 20 Jackson, MS |
| 21 Memphis, TN | 22 Mobile, AL |
| 23 Panama City, FL | 25 Greensboro, NC |
| 26 Greenville, NC | |

CHASTAIN HARRIS -- LETHAL

Mar

- | | |
|--------------------|---------------------|
| 16 Toledo, OH | 17 Flint, MI |
| 19 Springfield, VA | 20 Philadelphia, PA |
| 22 Richmond, VA | |

SWEET F.A.

Mar

- | | |
|--------------------|----------------------|
| 17 Denver, CO | 19 Omaha, NE |
| 20 Springfield, MO | 22 Atlanta, GA |
| 24 Tampa, FL | 25 Daytona Beach, FL |

- | | |
|-----------------|------------------|
| 27 Savannah, GA | 28 Charlotte, NC |
| 31 Norfolk, VA | |

Apr

- | | |
|---------------------|-----------------|
| 1 Atco, NJ | 2 Baltimore, MD |
| 3 Staten Island, NY | 4 Brockton, MA |
| 5 Salisbury, MA | 8 Newark, NJ |

CROWBAR

Mar

- | | |
|--------------------|----------------|
| 28 Tulsa, OK | 29 Wichita, KS |
| 31 Minneapolis, MN | |

Apr

- | | |
|-----------------|-----------------|
| 1 Green Bay, WI | 2 Milwaukee, WI |
| 3 Columbus, OH | 4 Flint, MI |
| 6 Kalamazoo, MI | |

AGNOSTIC FRONT

Mar

- | | |
|-------------------|------------------|
| 18 Rochester, NY | 19 Buffalo, NY |
| 21 Providence, RI | 22 Trenton, NJ |
| 23 Pittsburgh, PA | 24 Cleveland, OH |
| 26 Chicago, IL | 27 Milwaukee, WI |
| 28 Detroit, MI | |

VINNIE MOORE -- SHOTGUN MESSIAH

Apr

- | | |
|---------------------|-----------------------|
| 1 Englewood, CO | 2 Salt Lake City, UT |
| 4 Seattle, WA | 5 Portland, OR |
| 6 Vancouver, BC | 7 Orangeville, CO |
| 8 San Francisco, CA | 9 San Jose, CA |
| 10 Fresno, CA | 11 Anaheim, CA |
| 13 San Diego, CA | 14 Phoenix, AZ |
| 15 Albuquerque, NM | 16 Amarillo, NM |
| 17 Dallas, TX | 18 Houston, TX |
| 21 San Antonio, TX | 26 Ft. Lauderdale, FL |

ENTOMBED

Apr

- | | |
|---------------------|-------------------|
| 17 Newark, NJ | 18 Salisbury, MA |
| 19 Asbury Park, NJ | 20 Providence, RI |
| 22 Washington, DC | 24 Tampa, FL |
| 25 Orlando, FL | 26 Miami, FL |
| 27 Daytona Bch., FL | |

RAPSCALLION

Mar

- | |
|-----------------|
| 30 Missoula, MT |
|-----------------|

Apr

- | | |
|----------------|-------------------|
| 1 Spokane, WA | 2 Seattle, WA |
| 4 Seattle, WA | 6 Eugene, OR |
| 7 Portland, OR | 9 Los Angeles, CA |

BODY COUNT -- HARD CORPS

Mar

- | | |
|----------------------|----------------------|
| 18 Austin, TX | 19 Dallas, TX |
| 20 Oklahoma City, OK | 21 Albuquerque, NM |
| 22 El Paso, TX | 24 Phoenix, AZ |
| 25 Las Vegas, NM | 27 Los Angeles, CA |
| 28 Tijuana, MEX | 29 Santa Barbara, CA |
| 30 Roseville, CA | |

Apr

- | | |
|-------------------|---------------------|
| 1 Fresno, CA | 3 San Francisco, CA |
| 4 Santa Clara, CA | 6 Portland, OR |
| 7 Seattle, WA | 8 Vancouver, BC |

Music Now!

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Mudhoney say they are about to sign with a major label (Warner Brothers Records). "We had never even talked to any other labels until we were on tour in October, and we pretty much decided then that we were going to leave SubPop," says guitarist **Steve Turner**. "They went through a lot of financial difficulty there for a while, kind of at the same point when our last record was coming out. So we just decided we might as well take off now, and the people at Warners were pretty much the coolest people that we met." The band plans to record its next album in Seattle with producer **Conrado Uno**, using the same studio that was used for "Every Good Boy Deserves Fudge."

U2's world tour, which began in Florida on February 29, features the most elaborate stage show the band has ever used. **Brian Eno** is on the road with the band, mixing live video images as they play. The stage includes paintings of East German Trabant cars, used extensively in U2's marketing campaign for the "Achtung Baby" album. The lighting gantries are also apparently capable of supporting actual stripped-down Trabants in mid-air.

The **KLF** are rumored to be almost \$1 million in the red, despite a successful album and a string of hit singles. The problem has arisen because of the collapse of their British record distributors, who still owe the band money for sales of the singles "What Time Is Love?" "Last Train To Transcentral" and "3 A.M. Eternal" as well as for the album "The White Room." If the KLF don't have the money to take their case to court, they may have to accept a settlement that is far short of the money owed them.

The **Cure's** upcoming 12-song album will be called "Wish," and was recorded in Oxford, England, with producer **David M. Allen**. Longtime collaborator **Tim Pope** has directed the video for "High," the first single from the LP. **Robert Smith** says the new album is "happier" than "Disintegration."

Koko Taylor says she's happy to be performing as part of Alligator Records' 20th Anniversary showcase tour. "Of course, after 30 years on the road, I've been on all kinds of however-you-want-to-split-it-up tours," Taylor says. "But we're looking forward to this tour because Alligator is the only company that I know of today that is behind the blues like they are and nobody deserves more recognition than Alligator." The label was started by **Bruce Iglauer** in 1971 when he found out that his favorite Chicago blues artist, **Hound Dog Taylor**, couldn't get a record contract. "I produced that first record in the fall of 1971 and began selling records out of the trunk on my Chevy Vega, living meagerly on the income," Iglauer says. For the anniversary tour, Taylor is on the road with **Elvin Bishop**, **Lonnie Brooks** and **Lil' Ed & The Blues Imperials**.

Alison Moyet says her new album, "Hoodoo," is the first one in which she wrote songs to suit herself, instead of what she thought her audience wanted. "I had a low period where I couldn't write or do anything and I was having a bit of a bad time in my personal life," Moyet says. "Once I started examining what was happening to me, I was able to write again. Writing this album was a very cathartic experience." One of the songs on the album "This House," came from Moyet's experiences as a single mother. "I was at my lowest when I was pregnant with my daughter Alex and I was on my own," she says. "I had a small child, I was pregnant and I just felt so completely alienated from everything and everybody. That song came out of those feelings."

North Carolina band **Superchunk** will have a compilation album out next month (on Touch & Go Records) of out-of-print singles from the band's earlier days. The band's "No Pocky For Kitty" will be out soon (on Matador Records), produced by **Steve Albini**. Guitarist **Mac McCaughan** says the album's title is "a play on a Chapel Hill colloquialism for getting turned down by a hooker."

Chicago band **Daisy Chain** are changing their name to avoid confusion with the British band **Daisy Chainsaw**. The band, who will have a three-song EP out in September (on Mercury Records), also found out there were bars in Los Angeles and Houston with the Daisy Chain name.

Donald Fagen is emphasizing that his work with his old **Steely Dan** partner, **Walter Becker**, doesn't mean they are recording a **Steely Dan LP**. "I'm making a solo record, with Walter producing it. I just came back from Hawaii, where he has a studio," Fagen explains. "We've been working on it since the June before last. It will probably be out in the fall. It's about two-thirds done."

Robert Ray of the Gainesville, Florida, band **Vulgar Boatmen**, says the Nirvana album "Nevermind," is "depressing. It's about kids growing up in a small, depressing logging town, kids lying around taking drugs," says Ray, a film and English professor at the University of Florida. "I understand why that record's popular -- it's got this bleak, nihilistic feel to it that's attractive to a lot of people. I much prefer the **Sex Pistols**, that energy and rush they had that if you destroyed something you could build something new in its place." The Vulgar Boatmen have an album, "Please Panic," just out (on Caroline Records).

Negativland will revert to releasing material on their own Seeland label after a fallout with SST Records over their "U2" single, which prompted a lawsuit from U2's record label. **Don Joyce** of Negativland complains that SST "demanded we pay all the damages out of our royalties, which means we wouldn't make any money for the rest of our lives. We offered to pay half and they wouldn't go for it." **Mark Hosler** of Negativland says SST "wouldn't even talk to us. Supposedly, this is the label that thinks corporate rock sucks and has some kind of integrity, is some kind of alternative, but they basically presented us with an ultimatum which was you owe us all the money for all the damages. Period. The end. No Negotiation. No discussion." (Copies of the "U2" single are said to be available on a cassette to those who send a blank C-30 with a self-addressed mailer and postage to Copyright Violation Squad, P O Box 162, Oakdale, Iowa 52319.)

Recording of a new album by the **Breeders** is being delayed because **Kim Deal** is committed to play with the **Pixies** as they open for **U2**. Release of an EP recorded last year called "Safari" has also been delayed. The EP includes a cover of the **Who's** "So Sad About Us."

A video for **Massive Attack's** "Be Thankful For What You've Got" is unlikely to be screened on television in Europe because it features a stripper in a Soho club going through her routine. Director **Bailie Walsh** says the clip is intended "to confront questions of morality and hypocrisy. Many rock videos are notoriously sexist, this video was put together by a group of people of different gender and mixed sexual preference. It's intended not to offend, but to confront."

The **Jesus & Mary Chain** have decided to call their new album "Honey's Dead," instead of "Malcontent." The band is about to tour in Britain with new members **Matthew Parkin** and **Barry Blackler**.

The **Sundays** are working on a new album for release in September.

A major music festival is intended to celebrate the rich musical history of Manchester, England. The XL92 festival, planned for May 23 through 25 in Manchester, will feature current bands like the **Happy Mondays**, **808 State**, the **Inspiral Carpets**, **Northside** and **World Of Twist**, as well as older bands such as **Freddie & The Dreamers**, **Wayne Fontana**, **Herman's Hermits**, **Karl Denver** and **Barclay James Harvest**. The **Buzzcocks**, the **New Fast Automatic Daffodils** and the **Ruthless Rap Assassins** are also being approached about participating.

The **Heart Throbs** will have a new album out in April called "Jubilee Twist."

Former **Jane's Addiction** member **Perry Farrell** has begun rehearsing with his new band, which includes his Addiction colleague, drummer **Stephen Perkins**.

Kirsty MacColl is recording demos for a new album as she looks for a new label "with whom (she) feels comfortable and who will guarantee their total support to her as an artist," her statement

says. She was upset that her previous label (Virgin Records) did not provide her tour support for her last "Electric Landlady" album.

Blur and **Jesus Jones** are both recording demos for their next album. Jesus Jones are scheduled to begin recording a new LP in April, while Blur hope to release a single next month.

Neil Peart of **Rush** contributes a tambourine solo to the third album from Canadian band the **Rheostatics**. Peart got in contact with the band after being a big fan of their "Melville" LP of last year.

Branson, Missouri, might become the big center for country music performances. There are \$88 million worth of theater-type projects underway in the town of 3,700. A \$13 million, 4,000-seat Grand Palace is to begin holding concerts in mid-April, and a \$4 million, 2,700-seat **Johnny Cash Theatre** is to open May 1. There will also be a venue named after **Mel Tillis**.

Baby Animals lead guitarist **Dave Leslie** says his band is trying to convince **Van Halen** to come to his native Australia -- a country where they have never played. The two bands are now touring together in the U.S. and Leslie says it's been rewarding, with **Baby Animals** getting a standing ovation in Oklahoma City. "Some of the people were just late to the show and standing around trying to find their seats, but some people stood up to clap," Leslie says.

Sinead O'Connor hopes to only take a week to record her next album in London, for release in the late summer. And for this album she'll record songs written by other people. "I have been spending a lot of time listening to records by people I liked...mostly old records, and that's what made me realize that I am a singer as much as a writer -- in fact more of a singer," O'Connor says. "It never occurred to me that I could make a record without writing the material, and that's what I knew was going to take a long time...finding something to say in some new songs."

Elvis Costello has written a song for **Charles Brown's** next album. The song is called "I Wonder How She Knows."

The city council in **Ottawa** has reversed an earlier decision and will let **Guns N' Roses** play an outdoor concert past a 11pm curfew. "People have to put up with a certain amount of noise," says councilor **Jack MacKinnon**. "If people don't like that they can move out or buy some earplugs."

Nirvana were given awards for top album and breakthrough single in the **Village Voice's** Annual Pazz & Jop Critics Poll. **Public Enemy's** "Apocalypse 91" album ranked a distant second in the album category, while **R.E.M.'s** "Out Of Time" was third. The results were based on a survey of 300 critics around the U.S. **Nirvana's** "Smells Like Teen Spirit" also won the balloting for best video, though **R.E.M.'s** "Losing My Religion" was just behind it. **James Brown's** "Star Time" was voted best reissue.

Kim Thayil, guitarist for **Soundgarden**, says he's expecting a backlash against **Seattle, Washington**, which is currently getting a lot of attention because of his band and others like **Nirvana**, **Alice In Chains**, **Queensryche** and **Pearl Jam**. "At this point it seems there's a lot more room for it to go down than go to up, to escalate anymore," he says. "I think people around the country are really sick of hearing about Seattle and could really care less about it." **Soundgarden** plans to tour Europe and the U.S. in this summer or fall, before recording a new album that **Thayil** says will be "heavier." "So far, we've successfully avoided the pop/top 40 aspect of ourselves and we're content with that," he says. "Every subsequent record, we think it's going to be louder, heavier and weirder."

Firehouse will have a new album out in May, called "Hold Your Fire" (On **Epic Records**), produced by **David Prater**. The band is currently opening for **Tesla** on an arena tour.

Former **Led Zeppelin** guitarist **Jimmy Page** was a surprise guest on stage during a **Harry Connick Jr.**, concert at the **Knight Center** in **Miami** last month. **Page** played guitar on one song and piano on another as the two played some improvisational blues tunes. "Harry was really knocking me out," **Page** says. "It was

fascinating to see him direct and orchestrate the brass section while we were jamming. It was a real treat for everyone." **Whitesnake's** **David Coverdale** was in the audience for the **Connick** show that night. **Coverdale** and **Page** have been recording an album together in **Miami**.

Barry Manilow has written the musical score for "The Pebble & The Penguin," an animated musical adventure. **Tim Curry** will be among the voices for the full-length film.

Television have begun working on their next album, according to a statement from the group which says the LP is being recorded "in different studios." "The projected release date is June this year and the band are now considering the many festival proposals to play during the summer," the statement adds.

Boston band **Green Magnet School** have a new CD out (on **Sub-Pop Records**) called "Blood Music." The album was supposed to have come out last summer, but its release was caught up in the closing of distributor **Rough Trade**.

Joe Keithley, formerly of **Canadian** hardcore band **DOA**, has formed a new band called **Instinct** who have recorded a five-song demo. **Keithley** has also recorded a cover of "Mellow Yellow" for a **Donovan** tribute album coming out (on **Nettwerk Records/Canada**) this spring.

There will be a second video for **Richard Marx's** song "Hazard." The first clip, featuring **Jennifer O'Neill** and **Robert Conrad**, has drawn enough attention to warrant shooting a second clip that will show who committed the murder in the first clip.

Babes In Toyland have a 8-song, 10-inch limited edition "Peel Sessions" package coming out (on **Strange Fruit Records/U.K.**). Tracks include "Catatonic" and "Pearl."

Bryan Adams will stay busy attending the **Juno** awards in **Toronto** and the **Oscars** the following night in **Los Angeles**. He plays in **East Rutherford, New Jersey**, on **March 27**, in **Buffalo, New York**, the following night, then to **Los Angeles** for an **Oscars** rehearsal the next morning. Later that day, **March 29**, he'll go to **Toronto** to perform at the **Junos**, then go back to **Los Angeles** the next day so he can sing at the **Oscars**. After all that, **Adams** will take a couple of days off before resuming his tour. The **Storm** will open for **Bryan Adams** on his 40-date U.S. concert tour, which begins on **March 15**. The **Storm** were chosen partially because the band's manager helped gave **Adams** a shot opening for **Journey** on a U.S. tour in the early 1980s, helping to establish him in the U.S. After his U.S. dates, **Adams** will tour Europe for two months this summer, ending in **Ireland** on **August 3**.

Bob Weir of the **Grateful Dead** has written a guest editorial for the **New York Times** urging more protection from development for wilderness areas of **Montana**. His letter criticizes U.S. Senators **Max Baucus** and **Conrad Burns**, both of **Montana**, for sponsoring legislation that **Weir** says will "release four to six million acres of pristine **Montana** wilderness for...road-building, mining and clear-cutting." **Weir** says "the plan insults not only **Montanans** but the **American public**." "The timber barons and extractive industries have had their way with our national forests long enough," **Weir** concludes in his editorial. "Our ancient forests of the **Northern Rockies** don't belong to industrialists. They belong to the children, to the future, to the earth itself."

Olivia Newton-John's **Koala Blue** chain of clothing stores is selling its assets to pay off creditors under Chapter 7 of the U.S. bankruptcy law. The company filed for Chapter 11 reorganization last year. At one time, it had 60 shops in the U.S. and other countries, but now only the flagship store in **Los Angeles** remains.

Former **Animals** leader **Eric Burdon** had to cancel some planned shows with **Brian Auger** because of minor surgery.

The crystal-beaded glove belonging to **Michael Jackson** that was stolen from the **Motown Museum** in **Detroit** last fall is back on display. **Museum Director Esther Edwards** says the glove didn't go back on display "until we could guarantee the kind of security that would deter future incidents." **Bruce Hays** was sentenced to two years' probation last month after being convicted of the **September 30** theft.

Elvis Presley's stepmother, Davada "Dee" Presley says she's been told by three close friends of the late singer that he and his mother, Gladys, had an "incestuous love." She says Elvis' father, Vernon Presley, his grandmother and his longtime maid Alberta Holman confirm the story. She says Vernon said Gladys and Elvis "slept in the same bed and in the biblical sense, they were lovers." "I even questioned this relationship when I was told they shared the same bed until he was 16 or 17. He literally slept with his mother," she says. "When I questioned this, I was told Elvis had been a very sick child, that Gladys comforted him." Dee Presley has written a book called "The Intimate Life & Death of Elvis."

The latest single from the **New Kids On The Block** is their first recorded with founder and producer Maurice Starr. "I'm here writing some songs," Starr says. "We'll get together eventually, but for now we're doing our own things." The band recorded "If You Go Away" with Walter Afanasieff, who co-wrote the track with John Bettis. Afanasieff has written and produced hits for **Mariah Carey**, **Michael Bolton**, **Peabo Bryson** and **Celine Dion**. Afanasieff reportedly also helped write a few songs for an upcoming solo album by **Jordan Knight** of the New Kids, but release of that album has been delayed because of the continued success of the group.

The **Cavedogs** think their new album, "Soul Martini" (on Capitol Records), is their first proper record release. "Joyrides For Shut-Ins," released in 1990, didn't quite qualify, according to guitarist **Todd Spahr**. "We didn't really record" the album, Spahr says. "We just stuck it together over the weekend. So, on this record, we really wanted to get in the studio and experiment. We wanted to make a record that had a few different textures to it and sounded more like we do live."

The **Grateful Dead's** three concerts in Atlanta led to the usual number of arrests, most of them drug-related. Atlanta police say 174 people were arrested. "The message sent to the followers of the Grateful Dead is, although we welcome you to our city, we will not tolerate the use and abuse of drugs and violence while you are here," says Atlanta Police Chief **Eldrin Bell**. One person was arrested for possession of almost 5,000 hits of LSD.

The proposed **Rock & Roll Hall of Fame & Museum** in Cleveland is now asking the state of Ohio for up to \$10 million. The Hall recently delayed groundbreaking for another year, until summer 1993, and the Hall of Fame's New York office has shifted fundraising responsibility back to Cleveland. The project reportedly may cost up to \$111 million. It had originally been expected to cost \$65 million. No corporations have stepped forward to help sponsor the hall, and it's not known whether bond issue will be able to help raise money.

Members of **Peter Gabriel's** band appear on **Tracy Chapman's** new album, "Matters Of The Heart." **Mike Campbell**, **Roy Bittan** and **Vernon Reid** of **Living Colour** also play on the album, due out next month.

Release of the new album from **Jane Siberry**, "Tug," has been delayed until late this year while efforts are made to help her career in Europe. A compilation album including "Calling All Angels," Siberry's song on the "Until The End Of The World" soundtrack, will be released in Britain in April. The package may also include a dance version of her "Life Is The Red Wagon." Siberry's manager says **Brian Eno** is interested in working with her, and could work on additional songs for the "Tug" album of new material.

German rocker **Herbert Gronemeyer** will have his first album in three years out in the U.S. soon. "Luxus" will have all-English language lyrics, while a German-language version of the album is out in his native country. Gronemeyer's last album, "What's All This," featured material from three of his earlier albums.

A flurry of releases from members of **Fleetwood Mac** has begun. Guitarist **Rick Vito** has his "King Of Hearts" album just out. The first single from the album, "Desiree," is a duet with **Stevie Nicks**. **Lindsay Buckingham** has his third solo album called "Out Of The Cradle" coming out in April. Around the end of April, **John McVie's Gotta Band**, with vocalist **Lola Thomas**, should have an album out. And **Mick Fleetwood's** reformed **Zoo** band will have a record out later this year.

Former **Shriekback** member **Carl Marsh** has an album out under the name **Happyhead**, which he says "expresses optimism in an intelligent way." The "Give Happyhead" LP includes 18 songs, some of them written with producer **David Barratt**. Marsh has gone to a funk-psychdelic rock style for his album. "When I was in America for a few months during winter '80-90, I found myself listening to a lot of rap on the radio," Marsh says, "and thought some of it had great grooves and beats, and made good use of samples." But he thought the tunes were lacking and he wanted to add "the sound of rock guitars" as well as the sound of feedback. "I put feedback through everything as a matter of course," Marsh says. "I'm genetically incapable of not putting feedback on any track." Marsh left **Shriekback** in 1985 and released a solo album, "Too Much Fun," in Britain in 1989.

Members of Canadian rock band **54.40** joke that they plan to call their next album "Let's All Go Over To **Bryan Adams' House** And Wake Up The Neighbours." The band will have a new album out in late April and several of the songs on the LP, including the first Canadian single, "Nice To Luv You," are based on experiences of the wife of band leader **Neil Osborne**, who works at a shelter for battered women in Vancouver. **Benmont Tench** of **Tom Petty's Heartbreakers** plays keyboards on the LP.

Adamski's new "Naughty" album features contributions from **Nina Hagen** and the **KLF**.

Members of **Wildside** (on Capitol Records) got into a punch-up at P.T.'s, a St. Louis strip club, with tables overturned and beer mugs smashed. "I guess we attracted too much attention," says singer **Drew Hannah**. "The regular crowd didn't much care for the way the girls couldn't take their eyes off us newcomers, so the local guys started to bulldoze us and that's all it takes. When push comes to shove we can shove it with the best of 'em." The members of the band say they got a surprise later when four of the club's performers stopped by their hotel for a private show.

Morrissey is working with **Mark Nevin**, formerly of **Fairground Attraction**, and guitarist **Alain Whyte** on material for his next album.

Obituary have finished recording a new album, "The End Complete" for release in April (on **Roadrunner Records**).

Dan Reed of the **Dan Reed Network** has been rehearsing for the lead role in "Beirut," a play about AIDS in the '90s, in his hometown of Portland, Oregon.

The **Dead Milkmen** will have a new album, called "Soul Rotation," out in early April (on **Hollywood Records**). It features **Ted Nicely** of **Fugazi** and the **Uptown Horns**.

The next album from **Anthrax** will be a live one, including tracks recorded during their tour with **Public Enemy**.

Vocalist **Layne Staley** says he'll be working with **Jerry Cantrell** on songs for the next album from **Alice In Chains**. "I'll be writing more," Staley says, "just everyday frustration, depression -- that's a constant enough topic to write about."

Body Count, **Ice-T's** rock band, have their debut album coming out soon. "Body Count are exactly the guys who play on my records," Ice-T says. "I use mostly samples on my rap records, but every once in a while, I'll use a live guitar, and these are my guys." **Body Count** have been touring with **Hard Corps**, but Ice-T says **Hard Corps** "are more rap rock. They're more rap, whereas **Body Count** is more straight-up rock & roll. It just so happens that a rapper is singing, but we don't lean toward rap. They have more rap to their sound. Ours is more straight-up, balls-to-the-wall rock." Ice-T says there are a lot of punk bands that he likes -- **Black Flag**, **X**, the **Butthole Surfers**, **Millions Of Dead Cops**. "Now I listen to lots of **Slayer**, **Megadeth** and a lot of death metal bands like **Napalm Death**," he says. "I always wanted to be in a rock band."

Derek Trucks won in the category of specialty-all star band and his band, **Derek & The Dominators**, won for entertainer of the year at the 1991 Florida Jammy Awards given out in Orlando recently. Alternative rock bands **Braille Closet** and **Factory Black** won for best independent release. Folk singer **Gamble Rogers** was posthumously given the **Jesse Stone Award**, named

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after the early music pioneer who wrote "Shake Rattle & Roll" and "Money Honey."

Poison Ivy of the **Cramps** gives a lot of credit to the **Flat Duo Jets**, the North Carolina band that opened for the Cramps on recent dates. "What's really good about them is that they do something original with their influences," Ivy says. "Not many bands can draw on so many influences and make something new. That's something the Cramps do, too."

Fiona, now with a full backing band, will have an album out (on Geffen Records) in April called "Squeeze." **Jimmy DeGrasso**, formerly of **Y&T** and **Lita Ford's** backing band plays drums on the album. The band also includes guitarist **Dave Marshall** and bass player **Laura McDonald**, a longtime friend of Fiona. "She's skinnier than me," McDonald says of Fiona, "but at least her breasts are smaller."

Asylum Records, home in the 1970s to the **Eagles**, **Linda Ronstadt**, **Joni Mitchell** and **Jackson Browne**, is being reactivated (by Elektra Records). Veteran producer **Kyle Lehning**, who has worked with **Randy Travis**, **George Jones** and **Anne Murray**, is to head up the label, which will be based in Nashville.

Billy Joel, **Doc Pomus**, **Mort Shuman**, **Elton John**, **Bernie Taupin** and **Linda Creed** are to be inducted into the Songwriters Hall of Fame in New York City on May 27.

The National Association of Black-Owned Broadcasters has honored **Michael Jackson** with a Lifetime Achievement Award at a ceremony in Washington, D.C.,. The organization cited Jackson's work for charities including the United Negro College Fund and the Make-A-Wish Foundation.

U.S. Congresswoman **Marge Roukema** of New Jersey doesn't like the U.S. Postal Service's plans to issue a stamp featuring **Elvis Presley**. She's written a letter to Postmaster General **Anthony Frank** saying Presley is a "negative role model." "It kind of sends a message to American youth that if Elvis hadn't abused his body and hadn't led the life he led, he'd still be entertaining us. It's a loss associated with the way he lived, not a gain," she says in her letter. "Many children collect postage stamps. I certainly do not want young people to mistakenly assume that the United States government condones Elvis Presley's behavior." Roukema also objects to the Postal Service spending money on a survey asking people to choose between two proposed Presley stamps, but Postal Service spokesman **Robin Minard** says the balloting will only cost \$150,000 and "we will more than make that up with the sale of the stamp."

Yoko Ono has told the Reuters news agency that recent "Japan-bashing" in the United States reminds her of World War II. "I saw the first Japan-bashing when I was a child in San Francisco," Ono says. "It got so dangerous for Japanese families (in America) that we had to go back to Japan." Ono says that even during air attacks on Tokyo, she maintained "we have to be friends" with the United States. Ono says the current anti-Japanese sentiment is "very bad from a practical point of view. Forget about idealism. If we can accept investment from European countries, we can accept (the same) from Japan as well." Ono also notes that Japan is still fascinated with the United States' culture. "They're reading the same books, listening to the same music. The Japanese are crazy about America...There's a lot of love there," she told Reuters.

Sonny Bono, former singing partner to **Cher**, has filed papers to qualify to run as a Republican for the U.S. Senate in California. Bono is currently the mayor of Palm Springs, California. He'll face other Republicans in a June 2 primary. "It's time we put government back where it belongs -- in the hands of the people," Bono says.

The **Kronos Quartet**, who have a new album just out called "Pieces Of Africa" (on Elektra Nonesuch Records), say they don't like to be viewed as a "string quartet." "I really dislike that term because it is so limiting," says violinist **David Harrington**. "When I hear the word chamber, I think of torture chamber, so I don't use it."

Adam Franklin, vocalist and guitarist for **Swervedriver**, says the current popularity of **Nirvana** reflects a broader change in musical tastes. "Everyone's got Nirvana fever," Franklin says. "It's all over. It's incredible. 'Smells Like Teen Spirit' is an instant rock classic. **Smashing Pumpkins** put out a really great album, too. We're in the same mold, quite hard guitar-wise and a lot of melody as well. The Manchester dance scene is dying. The new scene is the Indie Kids, who like heavy guitars."

Producer **Butch Vig** says he's still listening to **Nirvana's** "Nevermind" album, more than most of his projects. "Usually when I finish working on a record, I don't listen to it for about six months because I'm so burned out on it after hearing the songs hundreds of times. But that's one record that I'm still listening to -- I'm not sick of it at all." Vig says he kept production on the record simple. "To me, my whole job making that record was to get the right performances on tape -- it wasn't to make everything sonically pure or anything. I didn't want to create this big, commercial experimental record or have all these additional tracks on it." Vig is tentatively scheduled to work on the next **Sonic Youth** album. "I'm going into that one not having any idea how the record is going to end up, not even close to an idea -- other than it will be a Sonic Youth record." He'll also work on new albums for the **Smashing Pumpkins**, the **Lemonheads** and **Blind Melon**.

The **Pretty Things** are working on a new album in Chicago. The line-up for the band includes longtime lead singer **Phil May**, as well as former **Mekons** guitarist **Dick Taylor**, ex-**Yardbird** **Jimmy McCarty** and ex-**Canned Heat** bass player **Richard Hite**. **George Paulas** is producing the LP.

"Flesh And Blood," one of the songs on **Wilson Phillips'** next song delivers "poignant" messages to the fathers of the group's members -- **Brian Wilson** of the **Beach Boys** and **John Phillips** of the **Mamas & The Papas**. "We can't communicate with our dad, and this is our way of getting our communication through," says **Carnie Wilson**. "It's very personal and very honest...a real heartbreaker. We were all crying when we did it."

Rick Vito says the songs on his new album, "King Of Hearts," are the kind of songs he likes to do best. "It's guitar-driven, blues-influenced rock & Roll with a close-to-the-roots kind of feel." Vito says the first single from the LP, "Desiree," a duet with **Stevie Nicks**, was inspired by his former **Fleetwood Mac** bandmate. "It's not entirely about Stevie, but let's say that she was the main inspiration for the song," Vito says. "She's got a magic about her, a presence that always generates excitement."

Saigon Kick did well at the Third Annual South Florida Music Awards. They won honors for Best National Release, Best Metal Band, Best Guitarist (**Jason Bieler**) and Band Of The Year.

Bass player **Jeff Palmer** has left **Sister Double Happiness**, and the band is now seeking a replacement.

Trent Reznor of **Nine Inch Nails** has been staying busy, remixing two **Queen** songs -- "Tie Your Mother Down" and "Stone Cold Crazy" -- and remixing "Kansas" for **Wolfgang Press**. He's also producing an album for the **Machines Of Loving Grace**.

In **Rolling Stone** magazine, **W. Axl Rose** of **Guns N' Roses** says his father abused him so much when he was a child that "I blacked out most of my childhood. I remember being sexually abused by this man and watching something horrible happen to my mother when she came to get me." Rose assumes his father is now dead and he believes that his mother's tolerance of the abuse has led to his "hatred for my father, for women, for...myself."

The Grammy success of **Natalie Cole's** "Unforgettable" album has caused it to rise from number 16 to number two on the **Billboard** chart, threatening **Garth Brooks'** 16-week hold at the number one spot with "Ropin' The Wind."

Guitarist **Dave "The Snake" Sabo** says **Skid Row** tries to meet its fans after every show. "I do meet-and-greets to meet the people who bought the tickets, not the people from the record company who got in for free," he says. "You gotta keep in touch."

Rock Around The World

GREAT BRITAIN

1. 1.	Shakespears Sister	"Stay" (4th week at #1)
3. 2.	Shanice	"I Love Your Smile"
2. 3.	Temptations	"My Girl"
9. 4.	KLF	"America: What Time Is Love?"
4. 5.	Guns N' Roses	"November Rain"
5. 6.	Opus III	"It's A Fine Day"
D 7.	U2	"One"
11. 8.	Crowded House	"Weather With You"
D 9.	Nirvana	"Come As You Are"
6. 10.	Madness	"It Must Be Love"
7. 11.	Pasadenas	"I'm Doing Fine Now"
15. 12.	New Atlantic	"I Know"
D 13.	Eric Clapton	"Tears In Heaven"
D 14.	Wedding Present	"Three"
12. 15.	Inspiral Carpets	"Dragging Me Down"
8. 16.	Bryan Adams	"Thought I'd Died & Gone ..."
D 17.	Barbra Streisand	"Places That Belong To You"
D 18.	Toxic Two	"Rave Generator"
D 19.	Clivilles & Cole	"A Deeper Love"
13. 20.	Everything But The Girl	"Covers EP"

New York duo Clivilles & Cole already charted in Britain in January with their version of U2's "Pride."...The Toxic 2 are also a duo -- DJ Damon Wilde of Boston and Ray Love from Brooklyn. Their techno single (on PWL International) has already been a big dance floor record....The Wedding Present were formed in the mid-'80s in Leeds, in northern England. "Three" is their third single release of the year...Eric Clapton's single comes from the soundtrack to the film "Rush."...Nirvana charted in Britain in December with "Smells Like Teen Spirit," meaning "Come As You Are" becomes the band's second top ten single in three months....Proceeds from the U2 single are going to help various AIDS charities....Everything But The Girl's "Covers" EP includes a version of Cyndi Lauper's "Time After Time."

I've always thought the Inspiral Carpets were the best of bands from Manchester that got attention in the U.S. in the last couple of years. Their new single, "Dragging Me Down," fails to disappoint. It's not so much in the dance groove as it is in the style of the early British rock invasion -- with memorable guitar work and the solid song structure that this band has already demonstrated....The new single from the Cure is a good one. "High" will be out in Britain in a week or so, but is already getting airplay on French radio. It doesn't sound that different from recent tracks but it's just as good...Crowded House current chart single in Britain of "Weather With You" is backed with four Byrds songs recorded live with Roger McGuinn -- "Mr. Tambourine Man," "Eight Miles High" and "So You Want To Be A Rock & Roll Star."...U96 have recorded a techno version of Klaus Doldinger's theme to "Das Boot."...Popular Irish band A-House have a new EP out called "Zop."

UK Music News

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London is to have an "American Music Festival" running from June 20 to July 5. The festival is being organised by Sol Entertainment and sponsored by the BBC Radio One Network. The festival will feature concerts of all types of music. So far, only one band has been confirmed: Little Village will play a show at the 20,000 capacity *Crystal Palace Bowl* on July 5. Elsewhere, it looks as if two nights of "American" music may be devoted to Canadian music, with a bill featuring "roots" music from that country. The festival is expected to become an annual event in the British music calendar.

EMF look to be moving in a more rock-oriented direction with the news that they have recorded a version of Iggy Pop's "Search And Destroy". The track is likely to be included on the band's next British single, the "*Unexplained*" EP. EMF will also be

SINGLES

1. 1.	Euphoria	"Love You Right"
7. 2.	George Michael	"Don't Let The Sun ..."
4. 3.	Julian Lennon	"Saltwater"
2. 4.	Salt-N-Pepa	"Let's Talk About Sex"
3. 5.	Michael Jackson	"Remember The Time"
9. 6.	KLF	"Justified & Ancient"
5. 7.	Nirvana	"Smells Like Teen Spirit"
10. 8.	BAD II	"The Globe"
6. 9.	Cece Peniston	"Finally"
12. 10.	Diesel	"Tip Of My Tongue"
8. 11.	Queen	"Bohemian Rhapsody"
15. 12.	Prince & The NPG	"Diamonds & Pearls"
19. 13.	Vic Reeves & Wonder Stuff	"Dizzy"
16. 14.	Clivilles & Cole	"Pride"
11. 15.	Michael Jackson	"Black Or White"
23. 16.	Right Said Fred	"Don't Talk, Just Kiss"
D 17.	U2	"Mysterious Ways"
13. 18.	Prince & The NPG	"Cream"
17. 19.	Baby Animals	"One Word"
18. 20.	Rozalla	"Everybody's Free (To Feel Good)"

ALBUMS

1. 1.	Baby Animals	"Baby Animals"
2. 2.	Salt-N-Pepa	"Greatest Hits"
3. 3.	Nirvana	"Nevermind"
11. 4.	Jimmy Barnes	"Soul Deep"
4. 5.	Bryan Adams	"Waking Up The Neighbours"
8. 6.	Prince	"Diamonds & Pearls"
6. 7.	Michael Jackson	"Dangerous"
7. 8.	"The Commitments"	soundtrack
15. 9.	Big Audio Dynamite II	"The Globe"
10. 10.	Enya	"Shepherd Moons"

FRANCE

SINGLES

1.	Etienne Daho	"Saudade"
2.	Mylene Farmer	"Je T'Aime Melancolie"
3.	Jean Leloup	"1990"
4.	Patricia Kaas	"Un Dernier Semaine A New York"
5.	Patrick Bruel	"Qui A Le Droit"
6.	MC Solaar	"Victime De La Mode"
7.	Stephan Eicher	"Pas D'Amis Comme Toi"

French rock band the Innocents have a new album coming out this spring. The LP is called "Fous A Liez" (on Virgin Records). The band began its success with "Jodie," which was a hit in May of 1987...Bands from Norway, Finland, Estonia, Denmark and Sweden will be highlighted at "Plus Au Nord," a rock festival to take place at the Bataclan in Paris on April 2 and 3.

GERMANY

EZ Livin' have a metal ballad out on maxi-CD with "Too Late For Paradise." Alphaville have a new version of their older hit with "Big In Japan 1992 A.D.--Freedom Mix." It promotes their current greatest hits album, "First Harvest 1984-1992."

playing a low-key London club gig at London's *Camden Underworld* on April 21. Elsewhere, the band will contribute to a benefit album for anti-vivisection charities, along with Carter **The Unstoppable Sex Machine**, Gary Clail, Daisy Chainsaw, PJ Harvey, and Lush. The album will be entitled "*How Much Longer*" available via AVA and will come with a booklet outlining the case against animal experiments.

Festival line-ups for the British summer season continue to be confirmed. *The Glastonbury Festival*, which takes place in south-west England from June 26-28, have confirmed that Teenage Fanclub, Billy Bragg, World Party, High Maskela and Richard Thompson have been added to their bill. Industry rumours also suggest that Madness may reform to headline one evening at August's *Reading Festival*, which takes place just outside Lon-

don. Meanwhile, the Madness compilation of singles, "*Divine Madness*" (Virgin), has reached number one in the British album charts and is already amongst the biggest compilation albums ever released. Scotland will also have a major festival this year. Van Morrison, Christy Moore, The Chieftans, Del Amitri, The Levellers, Clannad, Hue And Cry, Les Negresses Vertes, Edwyn Collins, Kristy MacColl, Martin Stephenson And The Daintees, Mary Coughlan, An Emotional Fish, and Luka Bloom will all be playing the first ever *Scottish Fleadh* in Glasgow on May 24. The event follows in the wake of similar festivals in London and Eire.

Manic Street Preachers' next British single will be "Slash 'N' Burn b/w "Motown Junk", "Ain't Goin' Down", and "Push", available through Columbia on March 16. The band will be touring the UK in June, with major international tours to follow. Richey James of the band spoke to *The Hard Report* last week and said he was unhappy with the North American release of the band's debut album, "*Generation Terrorists*". North America will be the only market in the world which does not see the album issued as a double/log-play CD or cassette. The North American release will also be issued with different artwork to the rest of the world; quotes chosen by the band themselves will not be included as part of the artwork.

XTC have announced details of their first album since 1989's "*Oranges And Lemons*". "*Nonsuch*", the band's tenth album, will be released by Virgin in April. In a statement to accompany news of the release, XTC's Andy Partridge talks about the album: "I've always thought," he says, "that XTC were alarmingly straight. On this album, we come to within about two inches of The Brotherhood Of Man." Talking of the track "Peter Pumpkinhead", Partridge comments: "Colin [Moulding] thinks it's about JFK. Another person said JFK and at least one pumpkin I cut for Halloween one year. It's actually about a pumpkin I cut for Halloween one year. When Halloween was over, I put it outside on a fencepost and I would see it each morning, gradually getting more rotten when I walked out of the studio to the garden. So I wrote about him as being one of those all-purpose heroes who gets bumped off for being too good. Actually, the song was a good excuse to get the harmonica out. It was known as 'Grooving With Mr. Pumpkinhead' for awhile." Talking about the Colin Moulding song "Bungalow", Partridge says: "Colin's song 'Bungalow' is one of my favourite things he's written. It's meant to distil the mundanity of a Mike Leigh [English movie director] film. It's like excessive oil of mundanity -- which you can probably get at Body Shop. We tried to evoke this aching desire to own a bungalow by the sea and imagined the song set in an out-of-season resort. In the studio, it helps people to get into a pictorial state of mind if you give them a set to play in. You might say, 'Can you play it like you're on the edge of a chasm? Or like you're cycling around Belgium?' You have to give people a role to play in the carnival. Then they can convert your wishes into musical forms." The new album features Partridge, Moulding and Dave Gregory, along with Fairport Convention drummer Dave Mattacks. Finally, Partridge talks of the amount of time the album took to record: "It's been a long and difficult birth, an elephantine gestation." The first single from the album, "The Disappointed" b/w "The Smartest Monkey", suggests the wait has been worthwhile.

Gary Moore launched his new album "*After Hours*" (Virgin) with a party at London's *Hard Rock Cafe*. The launch was attended by personal guests of Moore, including Tom Petty and George Harrison. Moore played an hour-long set, including an encore with B. B. King. "*After Hours*" was recorded in Paris and America and produced by Moore and Ian Taylor.

Pearl Jam's London show at the ULU venue was disrupted by ticket forgers. As many as thirty people had to be refused entrance when ultra-violet screening proved their tickets to be invalid. Scalpers, who had charged as much as \$30.00 for the tickets, refused to give customers refunds. Talking to *Melody Maker*, a spokesman for promoters Riverman said: "We had problems with forged tickets on the Nirvana tour last December. After that, we decided on a printing system that made our tickets forgery proof. We checked all the ULU tickets afterwards and no one got through on forgery."

After last week's report of a dispute between Carter The Unstoppable Sex Machine and The Rolling Stones over royalty payments due from Carter's single "After The Watershed", this week brings reports that the Stones' lawyers are suing Carter over the lines, "Goodbye Ruby Tuesday / Come home you silly cow." The Stones' lawyers say that they are entitled to 100% of royalties from the song. Carter has offered 20%. Many people

have expressed surprise at the court action, because of comments made by Mick Jagger in the past: "Whether it's a painting or a song, once it comes out it belongs to everybody. Everyone can sing it and they can change it too for all I care." Talking to *Melody Maker*, Carter's manager Adrian Boss comments: "Obviously, I have to be very careful what I say about this, but I think we've behaved absolutely correctly over the whole thing. Originally, we went to them -- they didn't come to us. Those comments from Jagger are certainly very interesting and we've made every effort to contact him. I suspect he probably doesn't even know about it."

Psychic TV have run into trouble with the law, after allegations that Genesis P. and Paula Orridge have been involved in ritual abuse. The allegations were made by the Channel 4 network's "*Dispatches*" show and relate to a nine year old video, which features a naked man being beaten and cut with knives. (The video was recorded with the man's permission and features an introduction from avant-garde film maker Derek Jarman.) London police are currently gathering information with view to a possible prosecution and the Orridges' home in Brighton, south-east England has been raided by police. With the Orridges currently abroad, a Psychic TV show at London's *Rocket Club* on March 27 will still go ahead, although it looks unlikely that the couple will perform at the gig. Both the "*Dispatches*" show and the police have come under attack for their action. The "*Dispatches*" show was actually about child abuse and many see it as misleading in it's treatment of Psychic TV, who several people have pointed out can be considered as performance artists.

Virgin Records has been sold to Thorn EMI for 650 million pounds sterling. Rumours of a sale have been ripe for some weeks in the light of Virgin's recent financial problems. In a statement, Virgin's Richard Branson commented: "For years, I have hoped that Virgin and EMI would get together to create a great record company which would put the British music industry back at the top. We have recently received several proposals to merge or acquire Virgin Music and I am delighted that we have managed to reach agreement with a British company -- Thorn EMI. I am also delighted that the artistic independence of Virgin Records is guaranteed. I will continue as President of the company for life, working alongside Ken Barry, Simon Draper, and the rest of the management. Over the last 20 years, the Virgin team have built up the best and largest independent music group. We now plan to continue to grow into one of the finest labels in the world. The only difference is that for the first time in my life, I will be involved in a company that I don't own. To be honest, it's a refreshing thought and a new challenge." In spite of Branson's comments, some industry figures have speculated that Branson may come to regret selling the company.

IN BRIEF:

Cud are to return from a lengthy lay-off with a new single for A&M. The new single will be "Through The Roof" b/w "Undoubtedly Thomas" and "Prime Cut", available on March 16... The House Of Love are to play a benefit gig for the homeless charity shelter at London's *Town And Country Club* on May 7... th London dance collective Radical Dance Faction were arrested in Sunderland after they abandoned a gig at the *Polytechnic* in the city. The group turned up at the venue seven hours late and were then told by the promoter that they couldn't play and were in breach of contract. The group were arrested after allegedly stealing some beer from the venue... Senseless Things' new single is to be "Hold It Down" b/w "Crucial Juvenilia" and "Spitting Hairs", available via Epic on March 23... The Wonder Stuff are to join The Milltown Brothers for a benefit show for roadie Spike Hall's family. Hall recently died in a road accident... Jethro Tull are to play two acoustic concerts in May. The shows are in response to the requests of fans. Commenting on the gigs, Tull's Ian Anderson says: "This is a demanding challenge for us and one we really had to think about, but we felt that if this is what the fans want, then we would go for it..." Diesel Park West, who are currently looking for a new American deal have released a new British single, "Boy On Top Of The News" b/w "Maybe Eastern Zone" and "Hey Grandma" via EMI/Food... Dr. Robert, former singer with The Blow Monkeys, is about to return with a new single -- "A Simpler Place And Time" -- via EMI... The Beautiful South's "*0898 Beautiful South*" LP is set for release at the end of this month via Go! Discs. A single, "We Are Each Other" b/w "His Time Ran Out" and "I Started A Joke" precedes it this week.

Rock Almanac

compiled by: **MIKE COOPER**

Monday, March 23

- 1991 Dave Guard, founding member of the Kingston Trio, dies of lymphoma at age 56.
- 1989 Bob Geldof and Paula Yates have their second daughter, Peaches.
- 1987 Whitesnake release their self-titled album.
- 1987 Belinda Carlisle signs with MCA Records after a clerical oversight releases her from her contract with I.R.S. Records.
- 1986 Mark Dinning, who had a number one hit in 1959 with "Teen Angel," dies of natural causes at the age of 52.
- 1985 Billy Joel marries Christine Brinkley, the model from his "Uptown Girl" video.
- 1985 The Singing Nun, Jeanine Deckers, 52, commits suicide.
- 1985 "Easy Lover," by Phil Collins and Phillip Bailey, is the number one single in Britain.
- 1985 Jazz saxophonist John "Zoot" Sims dies at age 59.
- 1980 An armed gunman enters Elektra Records offices in New York and demands to speak to either Jackson Browne or the Eagles. He surrenders after being told that they live in California.
- 1972 Pink Floyd begin the recording sessions for the album "Obscured By Clouds," at a studio in France.
- 1968 Birthday of Damon Albarn of Blur.
- 1966 Birthday of Marti Pellow of Wet Wet Wet, in Clydebank, Scotland.
- 1964 John Lennon's first book, "In His Own Write," is published.
- 1962 Birthday of Ged Grimes of Danny Wilson.
- 1953 Birthday of Chaka Khan in Great Lakes, Illinois.

Tuesday, March 24

- 1987 "Let It Be," a charity single for victims of the British ferry accident at Zeebrugge, Belgium, is released in Britain. Paul McCartney, Boy George, Kate Bush and Mark Knopfler are among those on the record.
- 1986 The Rolling Stones' "Dirty Work" album is released (their first album for Columbia Records). Van Halen releases "5150."
- 1984 "Hello" by Lionel Richie replaces Nena at the top of the British singles chart.
- 1984 Al Jardine of the Beach Boys marries Mary Ann Helmandollar in Scottsdale, Arizona.
- 1976 A physical assault charge filed by Handsome Dick Manitoba against Wayne/Jayne County because of an incident at CBGB's is reduced to a misdemeanor in a New York City court.
- 1975 Lynyrd Skynyrd's third album, "Nuthin' Fancy," is released.
- 1973 Lou Reed is bitten on his ass by a crazed fan who jumps on stage in Buffalo, New York.
- 1973 Alice Cooper's "Billion Dollar Babies" is the top album in Britain.
- 1970 Birthday of Pace Master Mase (Vincent Lamont Mason, Jr.) of De La Soul.
- 1963 The Beatles support Chris Montez and Tommy Roe at the Liverpool Empire.
- 1960 Birthday of Nena Kerner ("99 Red Balloons").
- 1958 Private Elvis Presley (Serial Number U.S. 53310761) begins his military service, after being given a 60-day deferment so he can finish the film "King Creole."

Wednesday, March 25

- 1989 A fire destroys Chuck Berry's recording studio at his farm in Wentzville, Missouri.
- 1988 Rick Astley's "Together Forever" single is released in the U.S.
- 1987 Peter Wolf releases the "Come As You Are" LP.
- 1985 Julian Lennon begins his debut American tour in Austin, Texas.
- 1980 "Dark Side Of The Moon" by Pink Floyd sets a record, having spent 303 weeks on the Billboard album chart.
- 1980 The Police play a concert at the Homi Bha Bha Auditorium in Bombay, India, the first Western group ever to do so.
- 1976 Jackson Browne's wife, Phyllis Major, commits suicide.
- 1969 Birthday of Cathy (Catherine Roseanne) Dennis in Norwich, Norfolk, England.
- 1967 The Doors' first album, and Jefferson Airplane's "Surrealistic Pillow" enter the U.S. LP charts.
- 1967 The Who and Cream make their American concert debuts in New York City.
- 1966 Birthday of Jeff Healey in Toronto.
- 1965 Birthday of Tracy Chapman.
- 1962 Birthday of MC Hammer (Stanley Kirk Burrell) in Oakland, California.
- 1960 Birthday of Steve Norman of Spandau Ballet, in London.
- 1949 Birthday of Nick Lowe of Little Village, in Woodbridge, Suffolk, England.
- 1947 Birthday of Elton John (Reginald Kenneth Dwight) in Pinner, Middlesex, England.
- 1942 Birthday of Aretha Franklin in Detroit.

Thursday, March 26

- 1988 Morrissey's "Viva Hate" album becomes the top album in Britain. Aswad's "Don't Turn Around" is the top single.
- 1983 "Is There Something I Should Know" by Duran Duran enters the British singles chart at number one. Tears For Fears top the album chart with "The Hurting." The best-selling independent single in Britain is "Blue Monday" by New Order.
- 1980 Graham Parker publishes a children's book, called "The Great Trouser Mystery."

- 1976 Paul McCartney's first live appearance in the U.S. in over a decade is delayed by three weeks when guitarist Jimmy McCulloch breaks a finger in an accident in his Paris hotel room.
- 1975 Ken Russell's film version of the Who's "Tommy" premieres in London.
- 1972 Mott The Hoople announce they are breaking up, but they change their mind when David Bowie offers them "All The Young Dudes" to record.
- 1971 Emerson, Lake & Palmer record "Pictures At An Exhibition" live at Newcastle City Hall in England.
- 1970 Peter Yarrow of Peter, Paul & Mary pleads guilty to taking immoral liberties with a 14-year-old girl in Washington, D.C.
- 1969 Ringo Starr announces that the Beatles will never make another live appearance as a group.
- 1963 Birthday of Suzanne Sulley of the Human League, in Sheffield, England.
- 1962 Birthday of Richard Coles of the Communards.
- 1955 Birthday of Martin Price, formerly of 808 State.
- 1949 Birthday of Fran Sheehan, bass player for Boston, in Boston.
- 1948 Birthday of Richard Tandy, guitarist and keyboardist with ELO.
- 1948 Birthday of Steven Tyler, vocalist for Aerosmith, in Boston.
- 1944 Birthday of Diana Ross (Diane Earle) in Detroit.

Friday, March 27

- 1990 DGC Records issues its first releases -- the Sundays' "Here's Where The Story Ends" and Warrior Soul's "We Cry Out."
- 1990 Donnie Wahlberg of the New Kids On The Block is arrested on a charge of arson after a hallway fire at the Seelbach Hotel in Louisville, Kentucky.
- 1988 Tina Turner ends her "Break Every Rule" tour in Osaka, Japan, saying it will be her last live performance.
- 1987 U2's "With Or Without You" displaces Peter Wolf from his one-week stint at the top of the Hard Hundred. "The Joshua Tree" is the top album in the Hard Report, for the second week since it debuted at number one.
- 1986 Ozzy Osbourne begins his "Ultimate Sin" tour in Amarillo, Texas.
- 1982 Ronnie Lane enters a Florida hospital for treatment of multiple sclerosis.
- 1972 Elvis Presley records his first studio sessions with his 1970s stage band that includes guitarist James Burton. The sessions result in his last major hit, "Burning Love."
- 1965 "Stop In The Name Of Love" by the Supremes is the top single in the U.S.
- 1964 The Beatles have the top six singles in the Australian chart.
- 1959 Birthday of Andrew Farriss of INXS.
- 1958 Birthday of keyboardist Tim Benjamin (Helmut Meyers) of Enigma, in Krefeld, Germany.
- 1950 Birthday of Tony Banks of Genesis in East Heathly, England.

Saturday, March 28

- 1990 Steven Adler signs documents terminating his relationship with Guns N' Roses.
- 1989 Mojo Nixon & Skid Roper release the album "Root Hog Or Die."
- 1985 Madame Tussaud's wax museum in London unveils a Michael Jackson figure.
- 1984 Culture Club are greeted by 2,500 fans at the Montreal airport as they arrive to begin a North American tour.
- 1984 Mick Fleetwood files for bankruptcy.
- 1982 David Crosby is arrested for possession of Quaaludes and drug paraphernalia, driving under the influence of cocaine, and carrying a concealed weapon (a .45 pistol).
- 1979 Eric Clapton marries Patti Boyd, George Harrison's ex-wife and the inspiration for the song "Layla," in Tucson, Arizona.
- 1974 Death of Arthur "Big Boy" Crudup, author of "That's All Right Mama," in Virginia, from a stroke at age 69.
- 1970 Birthday of MC Tunes.
- 1969 Birthday of James Saul Atkin of EMF, in Cinderford, Forest of Dean, England.
- 1964 Radio Caroline becomes the first "pirate radio" broadcaster operating off of Britain's territorial waters.
- 1962 Birthday of Ged Grimes, bass player in Danny Wilson.
- 1958 Death of W.C. Handy, author of "St. Louis Blues" and "Beale St. Blues," at the age of 84.
- 1948 Birthday of John Evans, keyboardist for Jethro Tull.
- 1945 Birthday of bass player Charles Portz of the Turtles.

Sunday, March 29

- 1988 Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York.
- 1988 Chris DeBurgh and his wife, Diane, have their second child, Hubert.
- 1985 Tom Bailey of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion.
- 1983 Bass player Ray Gillen appears on stage for the first time with Black Sabbath, in Connecticut. He replaces Glenn Hughes.
- 1982 Talking Heads release "The Name Of This Band Is Talking Heads."
- 1980 The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The BeeGees eventually win the case.
- 1947 Birthday of original Toto vocalist Bobby Kimball.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 149

ADDS: 25 -KATP KCLB KFOG KLPX KRNA KRXQ KRZO KSEZ KTHK KUPD KWHL WAAF WAOR WAVF WCIZ WHIQ WKLC WLZR WSHE WSTZ WVRK WWDC WXOR WYMG WZRR

DROPS: 2 -KAVE WZZR

REQUESTS: 8 -KBAT KEYJ KFMF KMMS WBCN WIXV WXRK WXR

INCREASES: 16 -KBAT KEYJ KROK KSPQ WDHA WFBO WGR WIMZ WIXV WMMR WNOR WRKI WRXL WWTR WWWV WXR

DECREASES: 4 -WCGY WEBN WKOQ WKOT

POWER: 3 -WGR WHCN WIMK

HEAVY: 49 -CILQ KBAT KBCO KCOR KEYJ KFMF KFMH KFMQ KGSR KLBK KMJX KMOD KOZZ KROK KSJO KSKE KSOY KTCZ KTXQ WBCN WBOS WCCC WDHA WDVE WFBO WGRF WIMZ WIXV WIZN WKIT WKLS WLAV WMMR WMXU WONE WPLR WQMF WRFX WRKI WRXL WXRK WTKX WVGO WWTR WWWV WXP WXRK WXR WZEW

MEDIUM: 56 -CFOX KATM KBOY KDJ K KHECH KFMX KGGO KGON KJK KKDJ KMMS KOME KORS KOWB KROR KSHE KSPQ KTYD KXFX KZGL WAPL WAQX WAQY WBAB WCGY WCMF WDIZ WEBN WEGR WEQX WGLF WHJY WIBA WKFM WKLT WKQZ WKQZ WLUP WLVO WMPX WNCX WNOR WOUR WPYX WRDU WRIF WROQ WROV WTEU WVBR WWCT WXR WYNF WZBH WZXL WZZO

LIGHT: 16 -KCAL KEZO KISW KLLO KLOS KLOS WEFX WYFV WHEB WKBG WKGR WKOT WKRR WNC D WRUF WXKE WZNS

BABY ANIMALS---"ONE WORD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 12 -KATM KCOR KFMF KFMZ KJOT KLAQ KMJX KNCN KSAQ KSOY WEGR WZBH

DROPS: 1 -WXR

REQUESTS: 1 -KSF

INCREASES: 1 -KFMU

HEAVY: 7 -KATP KBOY KSF KZGL WVBR WZLZ WZZR

MEDIUM: 22 -KBAT KECH KEYJ KFMU KGON KKDJ KPOI KODS KRRK KUPD KWHL WCCC WDVE WHCN WHMH WIZN WKDF WKIT WMMR WNEW WPLR WRDU

LIGHT: 16 -KAVE KFMH KISW KJK KKEG KOME KRNA KROK WAPL WCIZ WDHA WIMZ WKLT WMPX WTPA WWCT

BONNIE RAITT---"NOT THE ONLY ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 13 -CHEZ KFMZ KFOG KLPX KUPD WCCC WHCN WMXU WSTZ WWCD WZEW WZLZ WZRR

INCREASES: 1 -KFMU

DECREASES: 1 -WKOT

HEAVY: 4 -KFMU KGSR KINK WVGO

MEDIUM: 14 -KECH KMOD KOZZ KRNA KSOY KTCZ KXFX KZGL WGR WIZN WMMS WRKI WROV WWWV

LIGHT: 7 -KLBK KROK WBOS WCIZ WKIT WKOT WZNS

CHRIS WHITLEY---"POISON GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 3 -KBAT KOWB WMPX

REQUESTS: 2 -KSF KTCZ

INCREASES: 4 -KLBK KTCZ KZGL WDHA

DECREASES: 1 -CFOX

HEAVY: 6 -KECH KFMU KFOG WCCC WHCN WZLZ

MEDIUM: 19 -CFOX CHEZ CHOM KATP KBOY KJK KKDJ KLBK KSF KSKE KTCZ KZGL WDHA WIZN WKIT WMAD WMMR WNEW WRXL

LIGHT: 14 -KCOR KFMH KKEG KPOI KODS KRNA KRXQ KSOY KZRR WAVF WCIZ WGR WRKI WZXL

CONCRETE BLONDE---"GHOST OF A TEXAS..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70

ADDS: 2 -KLLO KWHL

REQUESTS: 2 -KATP WWCD

INCREASES: 4 -KATP KBCO KPOI KUPD

DECREASES: 2 -KTHX WWCD

POWER: 1 -CFOX

HEAVY: 10 -KATP KBCO KSKE KTAO KUPD WEQX WHCN WMMS WVGO WZLZ

MEDIUM: 40 -CHEZ CHOM CILQ KCOR KECH KFMF KFMH KFMU KFOG KKDJ KKEG KLAQ KLPX KMBY KMMS KPEZ KPOI KOWB KRXQ KRZO KSF KTHX KTYD KXR X WCCC WCIZ WDHA WHEB WIZN WKIT WKLT WLAV WMAD WMMR WMXU WNEW WRDU WRXK WWCD WWWV

LIGHT: 17 -KAVE KLOS KODS KROK KYYS KZGL WAVF WBLM WGR WKLO WKLS WPDH WRUF WVBR WWTR WZEW WZNS

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 94

ADDS: 5 -WAPL WBCN WFBO WKLQ WKLT

DROPS: 1 -WNC

REQUESTS: 2 -KATP KRZO

INCREASES: 6 -KILO KIOZ KOLZ KRNA WDHA WXP

DECREASES: 2 -KZGL WWTR

HEAVY: 5 -KATP KJK KOLZ WIIVY WVBR

MEDIUM: 35 -KATM KBAT KDJ KFMF KFMU KGON KILO KIOZ KKDJ KMJX KNCN KPOI KOWB KRNA KROK KRRK KRXQ KRZO KRZR KUPD KWHL WAZU WCIZ WDHA WEGR WEQX WGR WHMH WKIT WVCR WXP WXTB WYNF WZNF

LIGHT: 49 -KATT KBPI KCLB KEYJ KEZO KFMH KFMU KGGO KICT KJOT KKEG KLAQ KLBK KLX KLQ KLPX KOME KODS KROR KSAQ KSJO KSOY KTYD KYYS KZGL WAAF WAOR WAVF WCCC WCMF WDVE WYFV WJXQ WKQZ WLLZ WLZR WRCO WRXK WRXR WSTZ WUFX WWTR WXKE WXRC WXRK WZBH WZNS WZRR WZZR

DEVON SQUARE---"IF YOU COULD SEE ME NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 39

ADDS: 6 -KLBK WEQX WEZ X WIZN WMPX WZNF

DROPS: 3 -KAVE WCIZ WOUR

REQUESTS: 2 -KSF WTPA

INCREASES: 2 -KJOT WWCD

DECREASES: 1 -KATS

HEAVY: 4 -KBCO WBLM WBOS WZEW

MEDIUM: 15 -CHEZ KATP KBOY KJOT KKDJ KOWB KSF X KSKE WAQX WKIT WPYX WRKI WTPA WVGO WWCD

LIGHT: 14 -KATS KEYJ KFMH KJK KMJX KRNA KSOY KTCZ WDHA WGR WLVO WMAD WRCC WZZO

DRAMARAMA---"WHAT ARE WE GONNA DO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KCOR KFMH KFMU KMJX KRXQ WDHA

DROPS: 1 -KAVE

HEAVY: 1 -KOLZ

MEDIUM: 8 -KBAT KBCO KKDJ KMMS KSKE KTYD WPDH WZZR

LIGHT: 10 -KBOY KCAL KCLB KJK KLOS KLPX WGLF WKIT WRCC WZEW

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 126

ADDS: 16 -KICT KJOT KKEG KMBY KNAC KSEZ KSPQ WBLM WDIZ WNEW WQBZ WROQ WRUF WXR WSTZ WWWV

DROPS: 1 -KRXQ

REQUESTS: 3 -KDJ K WAPL WQMF

INCREASES: 8 -KDJ K KLO KMOD KROK WAAF WKLS WOUR

DECREASES: 3 -WAQZ WCGY WXRC

POWER: 1 -WIMK

HEAVY: 6 -KDJ KIOZ WDVE WHYV WRDU WVBR

MEDIUM: 63 -CFOX CILQ KATP KAZY KBAT KEZO KFMF KFMX KILO KKDJ KLCX KLOS KLPX KMJX KMOD KPEZ KPOI KQLZ KROK KROR KRRK KRZO KRZR KRZZ KSJO KSOY KUPD KWHL KZRR WAAF WAQZ WAZU WCIZ WCMF WDHA WEBN WEGR WYFV WGRF WHMH WITQ WIMZ WIOT WIXV WKIT WKLO WKLS WKLT WMMR WONE WOUR WQMF WTKX WTPA WUF X WWTR WXKE WXP WXR WXRC WXTB WYNF WZNF

LIGHT: 40 -KATM KATT KCLB KEYJ KGON KJK KLBK KNCN KODS KOWB KRNA KSAQ KTYD KUFO KXR KZGL WAOR WAPL WAQX WAVF WCCC WCGY WGR WIBA WKDF WKBG WKLC WKQZ WLLZ WRFX WRIF WROV WRXK WSHE WVC R WXR X WZBH WZNS WZXL WZZR

GARY MOORE---"COLD DAY IN HELL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 142

ADDS: 17 -KEZO KFMZ KRXQ KXFX WBCN WDIZ WHEB WIBA WIOT WKLS WLAV WPYX WQBZ WRKI WSTZ WVGO WWWV

REQUESTS: 5 -KBAT KFMH KMJX WPLR WROQ

INCREASES: 12 -KBCO KSHE WCIZ WFBO WIZN WKGB WKLC WKQZ WPLR WROQ WTKX WZZR

DECREASES: 3 -WCGY WRIF WWCD

POWER: 2 -WIMK WPLR

HEAVY: 20 -KBCO KFMH KJOT KMJX KNCN KOME KOLZ KSKE KSOY KWHL WDVE WHCN WIZN WKGB WKIT WNCX WPDH WROQ WVBR WZZR

MEDIUM: 80 -CFOX CILQ KATM KATP KATT KBAT KBOY KCLB KCOR KDJ K KECH KEYJ KFMF KFMU KFOG KGON KICT KJK KKEG KX X KLAQ KLOS KLPX KMOD KOZZ KPEZ KPOI KOWB KROK KROR KRZO KRZZ KSF X KSHE KSJO KTXQ KTYD KUPD KXR KZEL KZGL KZOO KZRR WAOR WAPL WBAB WCCC WCGY WCIZ WDHA WDRK WEGR WEQX WFBO WGR WGR WHJY WIXV WJXQ WKLC WKLO WKQZ WLLZ WMAD WMXU WNEW WRCC WRDU WRIF WROV WRXK WRXR WTKX WTPA WWTR WXP WXR WXR WZBH WZXL

LIGHT: 23 -KATS KISW KKDJ KMMS KOMP KODS KRNA KSAQ WAQX WEF X WYFV WLZR WMP X WMMR WRUF WRXL WVCR WWCD WWDC WXKE WYNF WZRR WZZO

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70

ADDS: 5 -KECH KZRR WITQ WSHE WYMG

DROPS: 4 -KZEL WNOR WVGO WXP

INCREASES: 5 -KMJX KROR KUPD WDHA WMPX

DECREASES: 2 -WEBN WYNF

POWER: 1 -WIMK

HEAVY: 24 -CFOX KFMH KFMU KFMU KFOG KMJX KROR KTYD KUPD KZOO WBCN WEQX WGR WHCN WKOQ WKQZ WLAV WLVO WMP X WNEW WPLR WQMF WZXL WZZO

MEDIUM: 33 -CHOM KCOR KDJ KFMF KLAQ KPEZ KRZR KSJO KXFX KZGL WAZU WAQY WBAB WCKW WDHA WEBN WGRF WIZN WMP X WKIT WKLO WKLT WLUP WRIF WROQ WRXK WTKX WTPA WVBR WXR WXR WXR X WZBH

LIGHT: 7 -KLOS KSF X KSOY WEF X WRUF WYNF WZNS

GRAPES OF WRATH---"YOU MAY BE RIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 4 -KPOI KSKE WPDH WSTZ

DROPS: 2 -KZGL WWTR

INCREASES: 2 -KJK KROK

HEAVY: 2 -KROK WMMS

MEDIUM: 8 -KATP KBCO KJK KMMS KSF X KZYR WDVE WROQ

LIGHT: 8 -KBOY KFMH KLBK KSOY WVBR WVC R WZEW WZNS

GUNS N' ROSES II---"PRETTY TIED UP"

STATION DATA

TOTAL # OF STATIONS PLAYING: 92
ADDS: 26 -KATP KATT KBAT KCAL KCLB KISS KLBK KMJX KMOD KPEZ KQWB KRNA KSEZ KSPO WAOR WAVF WKIT WKQZ WLZR WMMR WRIF WSTZ WUFV WWWW WXP WZZQ
REQUESTS: 3 -WYYY WTKX WZNF
INCREASES: 8 -KFMH KFMQ KILO KQRS KRAB KRXX KSAO KUPD
DECREASES: 2 -WBCN WCGY
HEAVY: 5 -KNAC KUPD WAFF WYYY WXOR
MEDIUM: 28 -KDJK KFMH KFMQ KILO KIOZ KNCN KQLZ KQRS KRAB KRRK KRXX KRZQ KSAQ KZRR WAQZ WAZU WEZL WEZV WIMH WITQ WMXU WSHE WTKX WXTB WYFV WZNF WZZR
LIGHT: 33 -KATM KAZY KBPI KEZO KFMF KJK KLAO KLCX KLOL KLOS KOME KOMP KPOI KQDS KRZR KSJO KXXR WAPL WCGY WDRK WEGR WFFV WIOT WIXV WKGB WRDU WRUF WTUE WWTR WXXR WZNS WZXL WZZO

JOHN MELLENCAMP---"NOW MORE THAN EVER"

STATION DATA

TOTAL # OF STATIONS PLAYING: 21
ADDS: 5 -KLBK KSQY WDHA WMMS WXXR
DECREASES: 1 -WBCN
HEAVY: 6 -KATT KSFX WCCC WGRF WHCN WKQQ
MEDIUM: 8 -KFOG KKZX KXXR WEBN WEQX WIXV WKFM WXP
LIGHT: 2 -KZGL WFBQ

KING'S X---"BLACK FLAG"

STATION DATA

TOTAL # OF STATIONS PLAYING: 90
ADDS: 30 -KATM KAZY KBAT KDJK KEZO KLCX KLOS KLPX KOME KPOI KQWB KRNA KRXX KSKE KUPD WAOR WDHA WDVE WFFV WHCN WHVY WIMK WKGB WKIT WMXU WNOR WPLR WROV WRUF WXXR
REQUESTS: 3 -KLBK WAVF WSTZ
INCREASES: 4 -KJOT KLBK KMJX WROQ
DECREASES: 1 -WZZR
HEAVY: 2 -KJOT WZLZ
MEDIUM: 25 -KATP KISS KJK KLBK KLOL KMJX KNAC KNCN KOLZ KRRK KTXO KZRR WAQZ WAZU WEGR WHM WYYY WLXQ WROQ WVRB WVCV WXOR WXXR WXTB WYFV
LIGHT: 33 -KEYJ KFMH KGON KILO KISW KKDJ KLAO KPEZ KSAQ KSQY WAPL WAVF WCCC WEBN WEQX WGCX WHEB WHVY WKLO WKQZ WLLZ WMFX WMMR WPDH WQMF WRDU WRFV WSTZ WTKX WTPA WZNF WZNS WZZR

LITTLE VILLAGE---"SHE RUNS HOT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 138
ADDS: 9 -KATM KATT KOME KQDS KTHX KXFX WAOR WROV WXOR
DROPS: 2 -KZGL WKLS
REQUESTS: 12 -KECH KFMH KTCZ KZOQ WAPL WBCN WDHA WKQZ WXXR WYVGO WXXR WZLZ
INCREASES: 7 -KMJX KSPQ WMFX WNEW WNOR WVBR WWTR
DECREASES: 2 -WCGY WKOT
POWER: 2 -WIMK WVBR
HEAVY: 43 -CFOX KATP KAVE KBOC KBOY KCOR KECH KFMH KFMU KFOG KGSR KKDJ KMJX KRNA KROK KSKE KSQY KTAO KWHL KYYS KZOQ WAPL WCCC WDHA WDVE WEQX WHCN WIZN WKGB WKIT WLAV WMFX WMMR WNEW WONE WPLR WXXR WYVGO WWRX WWTR WXXR WZEW WZLZ
MEDIUM: 70 -CHEZ CILQ KBAT KCLB KDJK KEYJ KEZO KFMF KFMQ KFMX KFMZ KGON KJOT KKEG KLBK KLOL KLOS KLPX KMMS KMOD KPEZ KPOI KQWB KROR KRXX KRZQ KRZZ KSJO KSPQ KTCZ KTXO KZRR KZYZ WAQX WAVF WBCN WCGY WCIZ WDIZ WEGR WEZL WFBQ WGIR WHEB WHVY WJXQ WKLC WKQZ WLLZ WLXQ WMAD WNOR WPDH WYX WQZB WQMF WRQC WRFV WRKI WROQ WXXR WXXL WSTZ WTKX WTPA WTUE WYVGO WYVGO WWWW WXXR
LIGHT: 14 -KJK KSEZ KTYD KXXR WBLM WEFV WIBA WIMZ WKLT WKOT WKRR WRUF WZRR WZXL

LIVE---"OPERATION SPIRIT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 73
ADDS: 9 -KCAL KDJK KJOT KNCN WIZN WLXQ WRUF WYVGO WZNF
DROPS: 2 -KRAB WUFV
REQUESTS: 2 -WAVF WYFV
INCREASES: 7 -KFMZ WBCN WCIZ WDHA WMMR WSTZ WZHH
HEAVY: 4 -WCCC WCIZ WDHA WPLR
MEDIUM: 29 -KATM KATP KBAT KFMH KFMZ KKDJ KPOI KUPD KWHL WAZU WBCN WDVE WEQX WHCN WHEB WKIT WKLO WKQZ WMMR WMS WNEW WPDH WSTZ WTPA WTUE WVCR WYFV WZHH WZZR
LIGHT: 31 -KATT KCLB KEYJ KGON KICT KJK KLAO KLCX KQDS KQWB KROR KRXX KSAQ KSKE KSQY KTYD KXXR WAPL WAVF WEGR WGIR WITQ WIMZ WIOT WIXV WOUR WSHE WWCD WXTB WZXL WZZO

LOVE ON ICE---"DON'T LEAVE ME"

STATION DATA

TOTAL # OF STATIONS PLAYING: 22
ADDS: 1 -WDHA
REQUESTS: 1 -KGON
INCREASES: 1 -KGON
DECREASES: 1 -WZZR
MEDIUM: 3 -KGON KIOZ KWHL
LIGHT: 18 -KILO KISW KLCX KLPX KNCN KPOI KQDS KQLZ KRXX KRZQ KRZRR KSAO KUPD WAQZ WAVF WXKE WXTB WZZR

MATTHEW SWEET---"GIRLFRIEND"

STATION DATA

TOTAL # OF STATIONS PLAYING: 44
ADDS: 6 -KPEZ KQDS KRXX KTHX WYYY WMMS
REQUESTS: 7 -KEYJ KMMS KSFX WAVF WKLS WMFX WTPA
INCREASES: 3 -KEYJ WDHA WEQX
DECREASES: 1 -WVGO
POWER: 1 -WEQX
HEAVY: 5 -KSFX KZGL WCCC WKLS WWCD
MEDIUM: 21 -CFOX KEYJ KFMH KFMU KFOG KJK KMMS KQWB KSKE KTAO KUPD KWHL KZYZ WDHA WMAD WMFX WNEW WROV WTPA WVRB WXXR
LIGHT: 11 -KAVE KFMZ KLBK KRNA WAVF WNOR WRUF WSTZ WTUE WYVGO WXXR

MCQUEEN STREET---"TIME"

STATION DATA

TOTAL # OF STATIONS PLAYING: 51
ADDS: 4 -KPOI WAZU WCCC WLZR
DROPS: 2 -KQLZ KSAQ
INCREASES: 5 -KRNA KSEZ WIMZ WKQZ WUFV
DECREASES: 1 -WZZR
MEDIUM: 16 -KATM KATP KILO KIOZ KRNA KRRK KRZR KSEZ KWHL WEZL WITQ WIMZ WKQZ WSHE WUFV WXTB
LIGHT: 31 -KATT KBPI KCAL KCLB KEYJ KEZO KGON KJK KKEG KLPX KMJX KQWB KRXX KRZQ KSJO KZEL WAAW WAPL WDHA WEGR WKIT WKLC WMFX WYVGO WYVGO WRFV WRXR WVCR WVRK WZZR

METALLICA---"NOTHING ELSE MATTERS"

STATION DATA

TOTAL # OF STATIONS PLAYING: 151
ADDS: 9 -KATS KCAL KGGG KKEG KLOL WPDH WRXL WWCT WZXL
DROPS: 2 -KEYJ WTUE
REQUESTS: 25 -KKEG KCLB KDJK KGON KICT KILO KLPX KNCN KQRS KRAB KXFX WAPL WAZU WCIZ WGCX WHVY WIXV WKLT WMFX WRCN WTKX WWBZ WXP WYFV WZNF
INCREASES: 21 -KBPI KDJK KQRS KRAB KRNA KRXX KWHL KZOO WAFF WAZU WDVE WGCX WHEB WHVY WITQ WOUR WQZB WRCN WSHE WZLZ WZZR
DECREASES: 4 -KIOZ KMOD KOMP WCGY
POWER: 2 -WAZU WHVY
HEAVY: 37 -KBER KBPI KCLB KDJK KILO KJK KLAO KMJX KNCN KRAB KRNA KRRK KRXX KRZZ KSAQ KSQY KUPD KWHL WEBN WHCN WHEB WHVY WHM WKLO WKQZ WLZR WOUR WQMF WRCN WXXR WTKX WUFV WWBZ WYVGO WYFV WZNF
MEDIUM: 59 -CFOX CHOM CILQ KATP KATT KAZY KBAT KFMF KFMQ KGON KICT KISS KISW KKDJ KLCX KLPX KMBY KNAC KOMP KPOI KQRS KQWB KRZR KSPQ KUFO KXFX KZOO KZRR WAFF WAOR WCCC WCMF WDVE WEZL WFBQ WGCX WGLF WITQ WIMZ WIOT WYYY WJXQ WKIT WKLT WMMR WMXU WONE WQZB WRCQ WSHE WSTZ WTPA WWTR WWWW WXP WXXR WXTB WZNF WZZO
LIGHT: 44 -KATM KEZO KFMX KFMZ KIOZ KLOS KMOD KROR KSHE KSJO KSKE KTXO KZEL WAPL WAVF WBAB WBLM WCGY WCIZ WDHA WZLZ WDRK WEGR WFFV WIXV WIZN WKGB WKLC WKLS WLLZ WMFX WNOR WYX WRDU WRFV WRIF WROV WRUF WXXR WYVGO WXXR WYVGO WYVGO WZZO

MITCH MALLOY---"ANYTHING AT ALL"

STATION DATA

TOTAL # OF STATIONS PLAYING: 74
ADDS: 9 -KLPX KSPQ WAOR WHEB WKQZ WXXR WTUE WWWW WZXL
REQUESTS: 2 -WDHA WZLZ
INCREASES: 5 -KFMF KFMH WDHA WGIR WYFV
DECREASES: 1 -WZZR
HEAVY: 7 -KBER KQWB WDHA WYYY WMMS WWBZ WZLZ
MEDIUM: 34 -KATP KAZY KBAT KBOY KDJK KECH KEYJ KFMF KFMH KFMU KFMZ KJK KJOT KMJX KNCN KRZQ KSEZ KSQY KWHL WCMF WDIZ WEGR WGIR WITQ WJXQ WKIT WKLC WMFX WQZB WRUF WTPA WXOR WYFV WZLZ
LIGHT: 24 -KEZO KKDJ KKEG KLCX KPOI KQDS KRXX KRZR KSAQ KSHE KSJO KTXO KUFO WAPL WCIZ WKLO WMMR WPDH WRCQ WSTZ WWCT WXXR WZHH WZZO

MSG---"WHEN I'M GONE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 100
ADDS: 15 -KEZO KFMF KFMZ KISS KMOD KROR WDIZ WKLT WKQZ WRKI WSTZ WVRK WXP WZNF WZZR
DROPS: 2 -WZLZ WZNS
REQUESTS: 6 -KATM KBER KILO KUPD WKLO WTUE
INCREASES: 11 -KCAL KJOT KPOI KSAQ WAZU WCMF WHVY WLXQ WRIF WXXR WYVGO
DECREASES: 1 -WMMR
POWER: 1 -WIMK
HEAVY: 16 -KATP KBER KILO KIOZ KJK KJOT KQLZ KUPD KWHL WAZU WCMF WHVY WLZR WTUE WVCR WWBZ
MEDIUM: 37 -KATM KBAT KCAL KDJK KEYJ KFMH KMJX KNCN KOMP KPEZ KPOI KQDS KROK KRRK KRXX KRZQ KRZR KSAQ KSQY KZRR WAPL WCCC WCIZ WDVE WEGR WFFV WGCX WIMH WKDF WLXQ WRIF WXXR WYVGO WVRB WXKE WXXR WZXL
LIGHT: 31 -KATT KBOY KBPI KCLB KGON KKEG KLBK KLCX KLOL KLOS KLPX KOME KQWB KRNA KRXX KSHE KSJO WAOR WDHA WDRK WGIR WIOT WKIT WKLO WMMR WMXU WNOR WRCQ WWCD WWTR WXXR

HARD FACTS

PHISH---"CHALK DUST TORTURE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17
ADDS: 4 -WAVF WBLM WCCC WPLR
REQUESTS: 2 -WIZN WKIT
INCREASES: 1 -WVBR
POWER: 1 -WVBR
HEAVY: 3 -KAVE KZGL WEQX
MEDIUM: 7 -KBCO KTAO KZYR WHEB WIZN WKIT WLAV
LIGHT: 2 -KFMU WMAD

RED HOT CHILI PEPPERS---"UNDER THE BRIDGE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41
ADDS: 15 -CHEZ KFMQ KFMZ KFOG KKDJ KMJX KQDS KRXQ
 KSAQ WKIT WMXU WROQ WSTZ WWTR WZNF
REQUESTS: 6 -KXFX WAVF WCIZ WLAV WNEW WVGO
INCREASES: 6 -KRAB KROK KXFX KZGL WCIZ WVBR
DECREASES: 3 -KAVE KTHX WWCD
POWER: 1 -WVBR
HEAVY: 2 -WLAV WMMS
MEDIUM: 15 -KBCO KFMH KRAB KROK KRRK KSKE KTAO
 KTHX KXFX KZGL WBAB WCIZ WNEW WVGO WWCD
LIGHT: 8 -KAVE KFMU KGSR WAVF WEQX WHEB WHYJ
 WMAD

ROXY BLUE---"ROB THE CRADLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57
ADDS: 18 -KBPI KCLB KFMQ KICT KIOZ KJKJ KJOT KMBY
 KNCN KSQY KUPD KZRR WDHA WIOT WMXU WXRX WZLZ
 WZNF
REQUESTS: 1 -KRZR
INCREASES: 4 -KDJK KRZR WAZU WZZR
DECREASES: 1 -KRXQ
HEAVY: 3 -WHVY WWBZ WZZR
MEDIUM: 10 -KATP KDJK KEZO KMJX KNAC KRRK KRZR
 WAZU WHMH WXOR
LIGHT: 26 -KAZY KBER KFMZ KGON KILO KPOI KQDS KOLZ
 KRNA KRXQ KRZQ KSAQ WCCC WCIZ WEGR WKLQ WLZR
 WQBZ WRCN WRIF WRUF WSTZ WTPA WUFX WXTB WZRR

RUSH---"BRAVADO"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70
ADDS: 25 -KATP KAZY KBAT KCLB KLBK KMJX KROR KRRK
 KRXQ KRZQ KSAQ KSHE KSPQ KWHL WCIZ WEBN WHEB WIZN
 WKIT WMXU WQBZ WRXL WXRX WTKX WVCR
REQUESTS: 1 -KFMH
INCREASES: 5 -WAVF WDHA WKFM WRCN WZZR
DECREASES: 1 -WBCN
HEAVY: 11 -KFMH KKDJ KLOS KNCN KSFX WBCN WHCN
 WKGB WKQZ WRCN WZZR
MEDIUM: 27 -KDJK KECH KFMF KGON KIOZ KLAQ KOLZ
 KSQY KZEL WAOR WAQX WAVF WCMF WDHA WYFV WGRF
 WHMH WKFM WLQV WNOR WOUR WRDU WRUF WVBR WXOR
 WXRC WZZQ
LIGHT: 7 -KSJO KTXQ KXFX WDVE WEFX WUFX WZZO

SASS JORDAN---"MAKE YOU A BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29
ADDS: 23 -KATP KEYJ KEZO KFMH KIOZ KJKJ KPEZ KROK
 KRZO KSAQ KZRR WCCC WDHA WKGB WKIT WKQZ WLLZ
 WNEW WPDH WPYX WQMF WZLZ WZNS
REQUESTS: 1 -WKQZ
HEAVY: 2 -CHOM CILQ
MEDIUM: 2 -KMMS WHMH
LIGHT: 2 -KFMU WUFX

SHOTGUN MESSIAH---"HEARTBREAK BLVD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59
ADDS: 2 -KAZY WKLC
DROPS: 1 -KPOI
REQUESTS: 5 -KBER KILO KIOZ KMJX KNCN
INCREASES: 7 -KNAC KQLZ KSAQ KSQY WAAF WCCC WZZR
DECREASES: 2 -KBPI WXRC
HEAVY: 8 -KIOZ KNAC KNCN KRRK KRXQ KRZR WDHA
 WWBZ
MEDIUM: 22 -KATM KATP KILO KMJX KQLZ KRNA KSAQ
 KSEZ KSQY KWHL KZRR WAAF WAZU WCCC WHMH WHVY
 WRCQ WUFX WVCN WXOR WXTB WZZR
LIGHT: 27 -KBER KBPI KCLB KGON KLPX KOME KQDS
 KQWB KROR KRZQ WAQZ WCIZ WDRK WDVE WEGR WIOT
 WKQZ WLZR WNCN WPDH WQBZ WRXR WSTZ WVRK WXRC
 WZBH WZNF

SOCIAL DISTORTION---"BAD LUCK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 67
ADDS: 26 -KEYJ KFMZ KJKJ KLCX KLOS KMBY KRZO KSEZ
 KSHE KSQY WDRK WDVE WEQX WYFV WIJY WIYY WLAV
 WMXU WNCN WNOR WPDH WROV WUFX WVBR WXOR WZZQ
INCREASES: 2 -KPOI WMMR
DECREASES: 1 -WZZR
MEDIUM: 9 -KATP KIOZ KPOI KQLZ KRRK KWHL KZRR
 WMMR WNEW
LIGHT: 32 -KATM KATT KEZO KFMF KFMH KILO KKDJ KLBK
 KLPX KMOD KNCN KQDS KRAB KRNA KRXQ KSAQ KUPD WAVF
 WCCC WCMF WDHA WGLF WHCN WHMH WKIT WKLO WKQZ
 WLLZ WMMS WQBZ WWCD WZZR

TEARS FOR FEARS---"LAID SO LOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17
ADDS: 5 -CHEZ CHOM KFOG WGIR WMMS
HEAVY: 1 -KTCZ
MEDIUM: 8 -KBCO KCOR KFMU KFMZ KTAO KTYD WVGO
 WZEW
LIGHT: 3 -KRNA KXFX WDHA

TEENAGE FANCLUB---"THE CONCEPT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 33
ADDS: 3 -KUPD WLZR WVBR
DROPS: 1 -WRXR
MEDIUM: 9 -CHOM KBAT KRRK KSFX WDHA WEZX WNEW
 WPLR WWCD
LIGHT: 21 -KATM KATP KEYJ KFMH KFMU KLAQ KNCN KQWB
 KRNA KRXQ KSAQ WAVF WEQX WKIT WLIJ WMMS WPDH
 WRCQ WRDU WROQ WSTZ

THE CHURCH---"RIPPLE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43
ADDS: 3 -KECH KQDS KSKE
DROPS: 1 -WXRK
REQUESTS: 1 -WLAV
INCREASES: 2 -KFOG WIZN
DECREASES: 2 -KAVE KTHX
HEAVY: 1 -WLAV
MEDIUM: 18 -KATP KBCO KFMH KFMU KFOG KGSR KKEG
 KMMS KQWB KROR KTHX KUPD WEQX WIZN WMAD WMXU
 WVGO WWCD
LIGHT: 21 -CHEZ KAVE KCLB KEYJ KEZO KJKJ KKDJ KMJX
 KROK KRXQ KTCZ KXRK WAPL WAVF WDHA WRXL WXRK WSTZ
 WWTR WXKE WZRR

THE SCREAM---"FATHER, MOTHER, SON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51
ADDS: 6 -KJOT KMJX KRRK WEGR WIOT WKQZ
DROPS: 1 -KZRR
INCREASES: 7 -KILO KQDS KQWB KROK KSQY WDHA WVBR
DECREASES: 1 -WKDF
HEAVY: 3 -KROK WIYY WPDH
MEDIUM: 20 -KATM KATP KFMZ KGON KILO KIOZ KQDS
 KQWB KSQY KWHL WDHA WHMH WHVY WKIT WMFX WRCQ
 WVBR WYFV WZNF WZZR
LIGHT: 22 -KBOY KEYJ KEZO KJKJ KKEG KLPX KRXQ KRZR
 KSAQ KTYD KZEL WBLM WDVE WYFV WIMZ WKDF WLLZ
 WNCN WRUF WTPA WXTB WZBH

TOM COCHRANE---"LIFE IS A HIGHWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 133
ADDS: 9 -KFMU KICT KRAB KSFX KZOO WEZX WKLS WTUE
 WYMG
REQUESTS: 13 -KEYJ KFMH KROR KRZR WAVF WCIZ WKLT
 WLLZ WRDU WROV WVRK WZBH WZLZ
INCREASES: 13 -KATT KCLB KEYJ KEZO KMJX WAOR WAPL
 WDHA WEQX WIBA WRIF WROV WZBH
DECREASES: 3 -WCGY WOUR WRCN
POWER: 1 -WIMK
HEAVY: 29 -KATP KCLB KFMH KJKJ KJOT KMJX KROK KROR
 KSEZ KSKE KSQY KWHL WAOR WCCC WCIZ WDHA WEQX WIZN
 WKIT WLAV WLQV WMMR WONE WPDH WRDU WROV WVBR
 WZBH WZLZ
MEDIUM: 77 -CFOX KATM KATS KATT KBAT KBOY KCAL
 KCOR KDJK KECH KEYJ KEZO KFMF KFMZ KGON KKDJ KKEG
 KLAQ KLCX KLOS KLPX KMBY KMMS KMOD KOME KPOI KQWB
 KRNA KRXQ KRZO KRZR KSHE KTXQ KTYD KXFX KZGL KZRR
 KZYR WAPL WAVF WDIZ WDRK WDVE WEGR WFBQ WGCX
 WGIR WGRF WHCN WHEB WIJY WIBA WKGB WKLT WLLZ WLUP
 WMAD WNEW WNOR WPLR WQBZ WRCN WRFK WRIF WRUF
 WRXL WXRK WSTZ WVRK WWCT WWTR WWWV WXOR WXRK
 WZNF WZRR WZXL
LIGHT: 17 -KSAQ KSJO KUFO KYYS KZEL WAQX WCGY WEFX
 WKQZ WMXU WOUR WPYX WTKX WTPA WYFV WZNS WZZO

TOM PETTY---"MAKIN' SOME NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46
ADDS: 14 -KATP KCOR KJKJ KOME KZEL WAPL WEFX WEQX
 WMMR WMXU WPYX WROQ WTUE WXRK
INCREASES: 4 -KCLB KDJK WBCN WHEB
HEAVY: 5 -KMOD WBCN WLQV WONE WZLZ
MEDIUM: 21 -CFOX KAZY KBAT KCLB KDJK KFMF KFMU
 KISW KLBK KLOS KOZZ KSJO WGRF WHEB WIIMH WKFM WKIT
 WKQZ WKRR WTPA WXOR
LIGHT: 6 -KSQY WRIF WRUF WXKE WZNS WZZO

BLACK SABBATH---"TIME MACHINE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21
ADDS: 12 -KATM KBPI KISS KLOS KQLZ KRXQ KRZO KSAQ
 KUPD WAQZ WAZU WEGR
REQUESTS: 4 -KILO KIOZ KNAC WHVY
HEAVY: 1 -KNAC
MEDIUM: 6 -KILO KIOZ KRRK WHMH WHVY WXOR
LIGHT: 2 -WLZR WXTB

Radio Comments

Larry Mac, KUPD, Phoenix

Larry Mac, Assistant Music Director/Weekend-Relief Air Talent at 98KUPD/Phoenix is looking for a Music Director gig. Larry has been at the Big Red Radio for over three years and has learned from the best programmers in the southwest and is now ready to step out on his own. He would like to be at a medium to major market AOR or Alternative format (has done stuff for KUKQ - KUPD's sister station). The stations here are real stable, so there is no chance of moving up internally unless someone dies. Larry has the support of his employers on this job search. For references contact them, or to reach Larry call (602) 963-3657.

Phil Marlowe, WHLY, Providence

Does "Pabem" have a place on radio in 1992? To be honest, I don't think it's ever gonna go away entirely, but ask your actives these days and I'd wager that most would say "No". They're tired of the hair, they're tired of the formulas and the insincerity. As a matter of fact, one has only to look at the charts - the Z-Rock Top 10 is especially telling, to see that intelligence, yes intelligence, is creeping back into hard rock. That said, if you want to feed your audience a substantial rock and roll diet, rather than bubble gum and sweets, then dust off the jewel cases on a couple of CDs. First and foremost, King's X have done what few, but the best, bands have been able to accomplish - they've followed a brilliant piece of work (Faith, Hope, Love) with an LP that's just as strong, if not better. Here's a band that's consistently delivered quality material to radio and yet for the most part, can't translate that into serious airplay. Ask programmers, and some of rock's most influential artists and I think you'll be surprised to find that many are closet King's X fans. Let's now see if we can't turn that admiration into action. If AOR is to break only one band this year it should be King's X. But why stop at one. The Chili Peppers continue to be Red Hot on the phones. What's more, in the two weeks that we've been on "Under The Bridge", Blood, Sugar, Sex, Magic has taken a 20 point jump in the soundscan numbers for the Providence/New Bedford market, and now is a Top 10 selling record. Play "Under The Bridge" and watch it explode.

J.D., WONE, Akron

This past week we helped Michael Stanley celebrate his debut CD release with an autograph signing party at a local record outlet. Over 800 people showed up to congratulate one of northeast Ohio's favorite sons on the release of his greatest hits package, Right Back At Ya, on Razor And Tie Music. This collection has been a long time in the making and from the reaction it has definitely been well worth the wait. Over 75 minutes of music to whet the appetite. However, if this collection is not enough, there are plans in the works for a volume two release set for sometime late this year. Congratulations, Michael, on a fantastic collection of music and thank you for the many years of enjoyment which you have given, not only northeast Ohio, but to those who appreciate a true gentleman who enjoys his craft of making music. Continued success and best of luck on your new band The Avalons, from all of us at WONE... Next week we welcome Bryan Adams and The Storm to town for one helluva St. Patrick's Day party. This week WONE gives away tickets to the show, plus the opportunity for a winner and 15 friends to win limo service for the evening and a lodge at the concert with all the trimmings. All our listeners have to do is show up this week at selected sites throughout Akron to register for the grand prize by putting a WONE static-sticker on their ride and then fill out the entry blank on the peel off portion of the sticker. The winner will be announced with Big Al And Scoop Monday morning where the grand prize winner will think "They Have Died And Gone To Heaven"... Pick-Hit-To-Click-Of-The-Week is Arc

Angels' "Living In A Dream"... Thanks to Matt Pollack and Tom Kent of Atco for dropping in last week to say hello and to play some new stuff too. Also, congratulations Matt on your V.P. stripes!... T-Minus less than two weeks until "The Zoo T.V." Tour hits town.

Cathy Faulkner, KISW, Seattle

Bruce is Bruce - what can you say?! Both tracks are in this week... Also Social Distortion gets the nod from KISW... Keep your eye on Love On Ice. Portland's finest is about to break wide open - doing great on KISW!

Michael Young, WIOT, Toledo

Boy oh boy, do I have to send out a big thank you to Bob "Pops" Margolis of Geffen for being an all around swell guy! Nothing more, just a swell guy (really, he just likes to see his name in the trades)!... I'd also like to pass along a notice to everyone in the industry who has or does come in contact with Dave Tezak of Hollywood. Be very careful if Dave offers to take you out to dinner because he bought me a dish of salmonella a week ago and believe me kids, food poisoning is not fun! (I think Dave called the dish Chicken Sushi)... Watch out for this Memphis type outfit called Roxy Blue. These boys are gonna be some popular items in the months to come, as the metal scene comes back to the forefront (bet ya 100 to 1 you'll begin to hear those fun little CHR programmers calling themselves Rock 40 in about six months or so)!... I've never had a flashback before, but doesn't that new U2 "One" sound like an acetate from an early John Lennon album! Whew, is that tune brilliant or what!... Diggin' the new Bruce, lovin' life, and tryin' to get thru this shitty weather. Until next week, have a good one.

Lois Todd, KAZY, Denver

Bruce blazes to #1!! "Human Touch" is signature Springsteen and ya know it really is nice to hear him again! We added "Better Days" too! Listener response seems positive as well! Way to go Boss!... The more time spent with Rush, the better they sound. "Bravado" makes it's debut on KAZY this week, after "Ghost Of A Chance" moves to recurrent. Lookin' forward to seein' the tour... King's X is one of those bands that deserves recurrent status. Listen to "Black Flag" again if you haven't already added it. This band rocks!... KAZY hosted it's first ever "Schwing" contest at our weekly traveling twofer Tuesday party and what a gas! Try it you'll like it! The guys were "way" into it. If ya know what I mean! Party on!

Zeb Norris, KRQR, San Francisco

Squinting and rubbing my eyes didn't change anything. "Ripple" by The Church hasn't cracked the Top 40 tracks on any AOR chart! This is a sin! I can only assume programmers either have not taken the time to listen to the track and therefore can't yet appreciate the subtle beauty of the song, the gentle insistence of the guitars and the immense vastly improved sound of the new drummer Jay Dee Daugherty, or they think the "psychedelic" sound of the selection is dangerous in these "just say no" times. To the former - Hey!!! Listen to it!!! To the latter - C'mon! Even folks who think orange sunshine refers to a bad day in L.A. can grok this track! And I'm not the only believer in this project. Gavin's AOR PD of the year Larry Snider sez "The Best Album of the Year so far." Zeb Bob sez "Check it out"... Speaking of checks, I am not receiving one from Arista. All label types please note - we are no longer "The Rocker" which makes most of our vast artist ID archives useless, so we need new artist IDs! Our new slug line is "97.3 KRQR...The Bay's Best Rock and Roll". You can help, or you can turn the page. Or both! I'm not picky!

Vic Porcelli, WDHA, Dover

This past week I had the pleasure to spend an hour on the air with Devonsquare. After five minutes,

the phones wouldn't stop ringing. Their live acoustic performance was spectacular! Thanks to the band and to Steve Ellis for waking up so early... The Little Village story continues with another week of Top Five sales and Top Five phones... Mitch Malloy jumps to the Number One phone spot this week... The rest of the Top Five Phone Gang are Melissa Etheridge, Ugly Kid Joe, Little Village and Bruce ("Better Days")... Lyric Of The Week (a slight return) - "...Big Mac Falafel and a side of fries." Eargasm of the Week - Chris Whitley's "Poison Girl" (I swear he is a reincarnation of Robert Johnson). Segue Of The Week - Katrina & The Waves' "Walking On Sunshine" into Concrete Blonde's "Ghost Of A Texas Ladies Man". I'm a goner!

Dave Frisina, WAOX, Syracuse

Before everyone gets too frothy about the new Springsteen let's see how much of his library of material is still on our collective playlists. It would seem a bit hypocritical for those who have deemed his past music "burnt" to go full tilt nuclear over his new "singles". Sorry if I think of Bruce Springsteen as an album artist, not a one-priority-hit-single-at-a-time kinda guy. This dangle and dare mentality that has become the norm for releasing music to radio is getting tired. God forbid an entire album should be released, so that programmers with ears could expose album tracks that fit and create some excitement that is lacking in this spoon fed chart game. Please tell me what to play, I haven't got a clue. Duh. Lighten up, dude... Lyric dejour from Little Village "...Half an hour later, I can still accelerate her..." Thanks for dropping bys to Jeff Criden/Warner Bros., Dave Morrell/Geffen and Barb Balchick/Reprise. Finally, for those keeping track, Windshield 8.4 - Bug 4.5. The beat goes on.

Jim Kallas, KSOY, Rapid City

Thank god for Bruce Springsteen!!! What more can you say? "Human Touch" is simply a masterpiece! Going straight into Heavy (but who didn't do that?). And "Better Days" fits rock radio like a well worn sneaker. Overall, the Boss once again comes through just in time!... Get on "Heartbreak Blvd." !! Shotgun Messiah will take you on the fast lane to a real reaction record... If you're trolling for lunkers in all demos, bait up with "When I'm Gone" from M.S.G. I guarantee you'll catch your limit with this big hook!... King's X will be one of rock radio's premier acts by the end of this year. The new release brings out the very best in this talented group. Party on!!!

Jon Erdahl, WGIR, Manchester

The search is over! Rock 101 brings in Ted Shredd from Buffalo AOR WUIX to do mornings with Chris Connors. Ted got his start at KHTZ in Reno and has worked with The Bearman in Buffalo for the past four years. Station Manager Jon Erdahl says, "Ted will make an excellent addition to our already winning morning show. Ted knocked me out from the first break of his audition and he works perfectly with Chris. You seldom hear that kind of chemistry out-of-the-box and I look forward to a loooong relationship with The Shredder!" "It's a great opportunity to be working with a legendary AOR like WGIR-FM, added Shredd, "and I look forward to winning here in Northern New England. Working and learning with Jon Erdahl and the entire Rock 101 staff will be a huge advantage. Plus, the lifestyle here is too good to pass up. I plan on shredding up those airwaves now!" Rock 101 also fills the vacant copywriter position by bringing in former WMJX/Boston production wiz Andi (Feinberg) Gibbs. Andi will join our staff on March 25th.

Dexter, WBRU, Providence

Real Life Theater presents: Duh! (A new one act farce by Dexter) Time: 10am Tuesday. Place: Dexter's bedroom. Act I - Sound: Phone rings once. Dexter: (awakened suddenly) Hello.

MORE Radio Comments

Dolby: Hey ace, I'm in the music office and I need...
Dexter: What time is it? Dolby: Ten o'clock. Dexter: In the morning? Dolby: (sarcasm) No, on Venus. Dexter: Oh...good. Dolby: Why? Dexter: I think I'm supposed to be taking a midterm right now. Curtain.

John Amberg, WKRR, Greensboro

Bruce Springsteen has traveled some distance since his days on the backstreets. It seems like everyone hated Bruce at some point in the last five years. But me, I held my tongue. I knew he would be back. With or without the E Street Band, it's still his music, his lyrics, his vision. "Human Touch" is simply stunning. The slow buildup, the guitar solo, his vocals, the overall production left me shivering after one listen. "Better Days" is a decent, meaty rocker, but lacks the poignancy of "Human Touch". Still, what a great package deal. More, more!... Thank you, Carl Groover, for servicing us with some Dire Straits promo copies. And thanks, Jann Hendry for your generous offer for The Black Crowes concert. Your unending consideration is greatly appreciated.

Scary Larry Stewart, KLPX, Tucson

This has been a great first month since receiving my promotion, and I'm very thankful for the record reps' patience. There's so much killer music out there for our listeners that we can't get it all on at the same time! I'm really hip to this Love All Ice record "Don't Leave Me". It's crunch for the night audience that really sticks! Add this record!... Springsteen delivered another mediocre record at best. C'mon Bruce! It's been three years!... Ugly Kid Joe is still holding Top Phones for the third week (I love a cynic attitude)... I'm looking forward to the new Rhino Bucket record. If it's anything like the tune on Wayne's World, it'll be a ripper! And speaking of Wayne's World, that new Black Sabbath kicks ass! Do it now! We've played it nighttime a few times just to get the feel, and it's on fire!... Well, it's off to the phones, and the answer to the big question is, yes, you do have to be named Larry to program KLPX. Oscillator!!

Jim McGuinn, WEOX, Manchester/Albany

The biggest success story of 1992? Glad you asked. That would be without a doubt the fantabulous Spin Doctors. We added "Little Miss Can't Be Wrong" in October, and watched the phones ring into the Top 5 week after week. When we started feeling the buzz retail-wise as well, we moved on to "Two Princes", and the phones have only gotten stronger. Listeners are creating the newest core/automatic artist around here. The last time the Doctors of Spin played in Albany, there were about 100 people at the club. This time (after WEOX airplay), they had 200 come out for an in-store, with 75 copies of Pocket Full Of Kryptonite walking through the door, and squeezed in 400 at the club that night, with an additional 300 turned away (I know 'cause I was hanging out in line). This suckah's exploding like an Ernest Hollings wet dream. And unlike the other "post-Dead" artists on the scene, the Spin Doctors' fans go beyond the stereotype of Deadheads - judging by the hundreds I met at the show. Bankers, accountants, lawyers, jeez, I hate appealing to listeners like that. Sometimes it's great to be alive... Glory days in the tunnel of love? Come meet the new boss. Same as the old boss... Can't get enough of the new David Byrne - "She's Mad" is a monster... Matthew Sweet moves to Power with phones and a groove to back him up. We may have to dig a little deeper with this in the next couple of weeks. Ooh, how that tortures me ever so.

Kerry Gray, WEOX, Manchester/Albany

Hey you, yeah you - AOR PD, Why Must You Run From His Orange Hair, Shrieking Vocals, Pulsating

Bass Groove and Hyperactive Brass? Erase all negative stereotypes that have been intravenously fed into your brain by consultants and Q-tip needing corporate trend followers, and just give "Covered" a chance to segue into Steppenwolf. 1992 is the year of P.I.L. Take off your track shoes and stop your fear. If the main factor of hesitance is the busy factor and hard edge of the song, what about Nirvana, Soundgarden, Jane's Addiction and others that have all broken through various negative phobias to be successful. P.I.L. will go Gold. Wake up and play "Covered". Sorry if it appears I have hype-burns over this silly song, but it's infectiousness has kept me determined to fight for P.I.L.'s widespread acceptance.

Sean Tracy, KFMH, Davenport

Hi to all you lads and lassies! Some great music out there. For example, phones are non-stop for Matthew Sweet and "Girlfriend". Phones have also been heating up for Little Village and Red Hot Chili Peppers... John Prine is back and sounding great! Lots of requests for the title track, "The Missing Years"... Don't forget to play the Chieftains' "Behind Blue Eyes" with Roger Daltry. After all, it is leprechaun week! Have a great St. Patrick's Day! But stay away from the green beer! It's an ugly site if you get sick! And remember, an Irishman is a guy who banks heavily that God has a sense of humor! P.S. To Harvey Kojan. I hope a leprechaun shits on your head! And I'm sure I'm speaking for many.

Tom Bass, WPLR, New Haven

We're back in the swing of things. Winter must be over. Dire Straits was in Connecticut over the weekend, and it's always a pleasure to watch a player that has the good taste to grasp the subtleties of his instrument, in lieu of the current faster is better and how I get up enough speed they won't pick up on how little I know school of playing. Not to mention, a fine time was had by one and all after the show, sharing drinks with Al Carolonza and George Skabitus from Warner Brothers, despite the beer virgins one table over... This week, I'm most looking forward to finally getting to see U2 live again. It's been a long time since The Joshua Tree, and the groundbreaking Achtung Baby has me licking my lips for this show!... On the CD player at home - every time I listen to the Little Village disc I find it more delightful. And, were it not for a strong fundamentalist Protestant upbringing, I would have started a First Church Of John Hiatt long ago anyway... Glad to see that Gary Moore is still following his blues torch. "Cold Day In Hell" goes to Power rotation with Top Five phones... Teenage Fanclub sound fine on the radio, new King's X is always something for me to get excited about, an this Phish record has everything it takes to take New Haven by storm. I'll bet cash that "Chalk Dust Torture" will be Top Five phones within three weeks... My obscure tip of the week is John Prine with Howie Epstein producing and Tom Petty lending a superstar guest backing vocal, the songwriter's songwriter has never had a more radio ready single. Give "Picture Show" a shot.

Beth Kepple, WKLS, Atlanta

March came in like a lion with five back to back shows in the Omni, all sold out! Three with the Grateful Dead, then Rush, then U2. A day off to catch our breath and then .38 Special at 6 Flags! So nice of U2 to play here on my birthday and thanx to Sky Daniels and Steve Smith for introducing me to Adam Clayton so I could thank them in person. Tonight it's the Northern Pikes and Peter Frampton, still coming alive after all these years, and then across town to catch Matthew Sweet. After only a month of airplay, we're seeing Top 5 phones on the boy. This song works.

Chris James, WTPA, Harrisburg

Is it just me or did someone else think that it was a picture of Danny Buch in the Springsteen "Human

Touch" add? Has Danny really been Bruce all along and it has only been a Milli Vanilli controversy? Hey Danny, the song ain't bad! Speaking of pictures, Matt Pollack, what happened to the numbers under yours?... Now on to music, thanks to Frank Sciarra for bringing Devonsquare by the station! The record is booming here... But the Live stuff is going to be like spraying lighter fluid on an open flame. This one is going to be big... The Matthew Sweet already is. Top Five phones for the second straight week. It's got a sound that can fit any kind of AOR station. No matter what splinter you call yourself, this song fits... Finally, pay close attention to the Jeffrey Gaines record. We were the first station to play this guy on the radio about four years ago on a homegrown contest. He writes from the heart and the songs are so real. Plus the production on the record is so layered that it builds nicely to a great rock n'roll record. He's got a chance to be huge in 1992. And he deserves it.

Sean O'Keefe, WVCR, Loudonville

Hello peoples, what's purple and yellow and says yo-yo??? I don't know either, ha, ha, ha. That's a joke my good friend Ralph Renna recently told me when he was out picking up 18 year old girls. It doesn't really make a good pick up line, but then again, the fake leg joke doesn't either. News of the weird at WVCR this week, Spinal Tap. It's happening baby... In the words of Bono, we don't need no stinkin' teeny boppers. Howz that foot taste Bono. Oh well, maybe Bono and Axl Rose should hang out together and say things about their fans. Maybe they can trade war stories of the best way to really get a crowd angry. I wish these people would remember that no one stays on top forever, and that if you spit on the fans on the way up, then they're the ones to spit on you on the way down. Even Zoo TV can't save some people... The band of the week to rave about is the War Babies. A band that doesn't need TV screens to distract their fans. What a great band. No hang up's here, but there are phones ringing off the hook for this one... M.S.G. getting amazing phones. Even after I'm gone, yuk, yuk, yuk. Other great phones on King's X. The three nicest guys on this planet. You know, if U2 wasn't such an MTV band, and maybe had to work their way to the big time, then maybe they wouldn't be chewing on their feet. Take a band like King's X. In the future they're going to do great things. And after 10 years, they deserve it. So, Bono, maybe you don't need your teenybopper fans, and hopefully soon, they won't need you. Well, I'm getting off my soapbox now. Bye dollies.

Shawn Williams, WDNW, Auburn

Grandma Pearl's Hallucinogenic Preserve are coming back!!... This past week ruled! Ice-T and Body Count in Buffalo. I heard mixed feelings about the NYC show - this was one of my all time favorite shows. Then to NYC with Doug Leyaw (Max's) and Marc Mays (Red Hanna/Park-Mays Studios) to see the incredibleness of Funkface! Ithaca to Manhattan in 3 and 1/2 hours! Thanx to Cheryl, Eric and Russ, Psycho, and Steve Prue for letting us visit y'all at work, especially Steve for all the gangsta stuff - Assault and Battery - W.C. & The Madd Circle slam. Food and beer thanx to Cheryl, Joanne, Steve and Psycho (especially the free bonus round of beer! - "there can be a real big problem!") Cool to see Phil out and about. Thank you Denise for one killer ride to CB's! Killer Funkface show - killer aftershow party at the Bush Man crib - UZI's!... Came back to town for a super cool Overkill show - my longest crowd ride ever. Good to see Les Wilson (WBSU) has his car back and came to slam. Wrathchild America/Creeper at Max's this weekend. Rush/Primus, Pantera/Creeper and several more Creeper shows coming up. Cortland goDz Creeper are in the process of putting out a self-financed, full length CD that should be out in April! Call if you would like to go to any of these shows and if you want one of these beautiful CDs

when they're done. S.O.D.! Less than 5 weeks til Spring Break! When am I going to get to see Gruntruck?! Zappa/Biafra '92 - PEACE OUT!!!

DawnMarie Rondon, wcwp, Brookville

I decided to use lower case on our call letters because of all the press we got about our food drive. We decided to go incognito. Our food drive was a MAJOR success! We raised over 3,000 cans and people are still bringing food (they're giving but stupid). The final thank-yous are as follows: Christine Minot queen of flacco street, Rich at 'BAU - did you like our beautiful board of lots of lights, huh? (state-o-de-art), D.J'ing egracias, Brian and Jason at Grand Slamm (we didn't even have to AXE for much), Mike at Metal Blade forgetful yet thoughtful, again, Kevin for the Holy, Sacred, Psycho-smelly, box and last but not least, Steve Prue, for being the bonehead that he is, the man who decided he would be the first person to call us to do tracking on a Monday morning (10ish) after the food drive, after not sleeping for over 70 hours - thank God it was you honey, because if it was anybody else forgetaboutit!!!! Maybe he would have shown - naaa. Bob and I didn't even fight (it must be love). Larry Mitchell - you're great and smooze massages are welcome anytime. Bob loves it especially when... That's it! It's over for now. The Grand Finale Event of our reign? T.B.A. Watch for it in your local laxative.

Bryan Schock, WHVY, Baltimore

Anybody attend their local Slaughter listening party? Is it just me or have these guys really matured musically? I'd have to say the combination of time spent together on the road, depth of the song-writing and Tim Kelly's emotional guitar work has made the real difference on this record. The only thing that bothered me about the party was that we didn't get to walk out with any music in our hands... I remember hearing Ronnie James Dio with Black Sabbath for the first time back in 1980 when they released Heaven And Hell, and at that time I thought to myself, "Wow, what a great sound!" There was some kind of magic between Ronnie and guitarist Tony Iommi. For whatever reason Black Sabbath with Dio as the frontman didn't last long enough and before we knew it he was off on his solo career. Sure Ronnie had a few successful albums and tours on his own but in my mind it was never quite the same as the Sabbath days. Recently, my prayers were answered when the news came of Mr. Dio's decision to rejoin Black Sabbath. I must say Sabbath's first effort with Ronnie James back in the saddle is big! "Time Machine" by Black Sabbath from the Wayne's World Soundtrack has exploded with #1 phones it's first week out on "The Underground". Need I say more? Not!

Peg Pollard, KIOZ, San Diego

Yo! Couldn't ignore all those calls for Pantera any longer! "Mouth For War" moves from Metal Shop status to nites... Shotgun Messlah played here last weekend and sold-out. This band is kicking butt here in S.D. Thanks to Sarah-dude for bringing them by the station... The Four Horsemen ruled Wednesday night and put on a fine show here. Special thanks to Katie, Donna and the boys for an awesome night. (Yer "some kind of wonderful" too guys!) Their "Tired Wings" is in Heavy here and doing very well... Black Sabbath's "Time Machine" getting lots of calls... Everybody I talk to says the D.A.D. "grows on you". Give it another listen... Sass Jordan is going to be H-U-G-E in the states too... Extra special thanks to Steven-David DeLong for the most exciting birthday present I've had so far this year, or at least the sweatiest, and in front of the most people! What could I do? I added his record. Check out Temptation - it rocks hard!... Add "Tuesday's Rain" this week because Asphalt Ballet is a band for the '90's. They've got the R&R grit and punch it takes to stick around long after this amazing debut CD.

Melissa and Bekkie, WKNC, Raleigh

Spring Fever has arrived in North Carolina. Spring Break is over and it's time to return to work. Lots of adds this week - too many to name. It's amazing how behind you can get by taking off for a week. IBS was a hoot and we're glad we got to meet everyone. Thanks for making our first trip to NYC a scream. Joanne "The Pool Shark" Grand, "Ugly Kid" Cheryl Valentine, Susan Greenwood, Bill (we won't tell what your nickname is) Fisher, Psycho "The Hot Dancer", Rob Tarrantino, Mike "The Chinatown Tour Guide" Rittberg, Maria, Darren, Phil, Chris Black and Jodie. Also, a special thanks to Prue for the use of his "comfortable" couches (that's why naps are essential at bars!)... Pantera is still raging... My Sister's Machine (one of our faves) has reached Number 2 while our local boys, C.O.C. are slowly slipping... Have you checked out Confessor who is also from Raleigh? It's back to the grind. I mean work now. We'll catch you cats later!

Jeff Appleton, Atlantic, 212-275-2213

Danny? A monster? How could Bonnie say such a thing? Daniel? My brother?! He's older than me! Well, not really, but its a great lyric though isn't it? By the way, can you ever hear "Bohemian Rhapsody" again without laughing. A true classic scene... On to tunes - Marc Cohn. He wins a Grammy. The album explodes from 110* to 38* in just two weeks. And over 20 stations hitch a ride on "Ghost Train" out-of-the-box. WNEW, KYYS, WBCN, WMMS, KFOG, KTCZ, to mention just a few. AOR was there from the start and will be there for the entire ride... King's X - What can you say about "Black Flag" that hasn't already been said by radio? Make sure you listen to the entire album, it is absolutely loaded with great songs... What do you think of when you hear the phrase "Just a hit!?" Devonsquare! Every week more and more believers add the record and every week we see more Top 5 requests on "If You Could See Me Now". Do not overlook this song, your fellow radio programmers are the ones screaming hit, we're just relaying the message.

Dave Lombardi, Warner Brothers, 818-953-3711

"Under The Bridge" - The Red Hot Chili Peppers. So many of you realize just what a breakthrough this song is for rock radio and for the band. Sure, we all know "Under The Bridge" represents a sonic departure for the band, but there's no problem with identity because so many of your listeners heard or have heard of the Chili Peps over the last 8 or so years. Factor in MTV's Buzzbin support and a sales base of nearly 900,000 units (as the track hits rock radio), add the incredible street level excitement and fervor for these guys, and top with the headlining slot on this summer's Lollapalooza 2 tour and you've got every important reason to play this song. Get hip to the Red Hot Chili Peppers and let your listeners know you know what's going on. They'll definitely let you know they appreciate it! Top 5 phones at WNEW, WHJY and WCIZ. Nearly 20 new adds this week, including KSAQ, KRXQ, KBOY, KFMQ, WKIT, KQDS, WZNF, KFMZ, WSTZ, WROQ, KKDJ, KZRR, KQDS, KMJX and KFMQ.

Jeffrey Shane, Capitol, 213-871-5733

Well, it's March madness on the wooden floors of college and obviously at radio! Heard the Springsteen and it's a mother! This will take up two spots at almost every station. In the meantime, don't forget the hit records!... Tom Cochrane will be out on tour with the Smithereens in small halls. This just might be one of the best small hall tours you'll ever see! Both artists are more than willing to work with radio and retail. Now that's exciting, so contact your Capitol rep to join the party. The Smithereens continue to do very well at CHR. They are now starting to explode at A/C and hot A/C!!! The

video is in Heavy rotation on MTV and breaking out on VH-1. This is the strongest support we've had from all video stations on the Smithereens in a long time. With this much success at other formats, radio, video and sales starting to pick up, why don't you try this record? The band has been a staple at our format, yes, it's a stretch, but if anyone can stretch it, the Reens can!... Up next, Cochrane, we have doubled our requests in five weeks from three to six to eleven. We have had three straight double digit weeks with conversions and adds. A 16* is quite a chart success with all the traffic out there. This is a home run and sounds very special on the radio. So, if you haven't added this monster, let your audience enjoy this hit record... Bonnie Raitt continues to blow out at retail. She is at 3.2 million and exploding again. This is the perfect song, artist and midday record. Don't fight her enormous success, especially with a record that sounds like "Not The Only One". AOR should be thrilled with her success, since she really is an AOR artist. Remember, programmers, you voted her Female Rock Artist Of The Year! The only females out are Melissa Etheridge, Sass Jordan and Bonnie Raitt. If the other two are combined, they probably will never sell as well as Bonnie! Talk to you later!

Jim Del Balzo, Columbia, 212-445-7029

Things have been so crazy around here this week for obvious reasons. The excitement surrounding the release of "Human Touch" and "Better Days" is like nothing I've ever seen before. The albums are coming out in a couple of weeks and the excitement will only build. Believe it or not, there were one or two people who just didn't "get it". I guess there's just no way to please some people... Toad and Chris Whitley continue to grow in this heavy hitter laden environment at radio. New on Toad KY 102, WNOR, KKEG, KTYD and WZZO!! Chris goes on KUPD, WFBQ, KQWB, KQDI, WKZQ, KBAT and there's still some time left in the day. I'm sure you won't mind if I cut this short. See you next week.

Victor Lentini, Elektra, 212-484-7200

Perhaps the best tour out now is the Victor Lentini Tour '92. If I missed your city, expect to see me soon. I have continued to spread the good word on Metallica. Can you believe there are still radio stations not playing "Nothing Else Matters". I don't want to mention any stations except WIBA, WNCD, WLUP, WYMG and WLVO. Have you also realized you can also play Metallica in Heavy? Sure, aside from the national radio success, you've got MTV, a huge tour, national television and a Grammy award, and 4 1/2 million CDs sold in the U.S. alone. Excuse, NOT!!! Well, my tour continues as I spread the word on our other act on Elektra similar to Metallica. The Cure is an act that is multi-platinum. Every release sells out stadiums and arenas in hours and is one of the top merchandising bands, period. AOR needs to embrace The Cure for these big and yet very important reasons. There are 14 albums by The Cure. This means their fan base ranges to new young fans under 18 and stretches to at least 30 to 35. Go ahead, ask around the office. Don't let your CHR and alternative stations play this when you're avoiding it. This new Cure single is called "High". It is a lot more guitar intensive than the last release and perfect for mid-days. This is not a song to be buried at night. Women are especially fond of The Cure. Call Elektra if you haven't received "High" yet. And put it on before your CHR beats the shit out of it. The U.S. tour begins in May. Expect to see them near you in '92. Don't just be "High", play "High" from The Cure... Sorry, but I feel very strongly about this. U2 is tearing up the country on the Zoo TV Tour, a great show, but they're not doing it alone. Get there on time to see the Pixies. Their hour long set is sure to make you notice you're "Head On". Wait, I have two more hot acts for April... The new Lynch

MORE: Radio Comments

Mob single called "Tangled In Your Web" is a definite out-of-the-box add. Ask Larry Moffit, KYYS or Jim Owen or Al Hofer from KSHE... Get started on **Black Cat Bone** "The Epic Continues", your next buzz record. It was great to see Nat Lamp, Mike Ramsey, **White Trash**, **Slaughter**, Tony Powers, Mike Stapleton, John Lassman, Jane Frederickson, Greg Mull, Charlie Logan, Harry Guscott, **The Pixies**, U2, Vince Mertz, Michael Lee, Ralph Cippola, John Leard, Yngwie Malmsteen, **Black Cat Bone**, Neil Mirsky, Jim Steele, Tom Barnes, KDGE, KNNC, Michelle Denomme, Michael Kopicik, Michael Luczak, Brad Hanson, Jim Owen, Al Hofer, Larry Moffit, Vasi and Amy, **Metallica**, Michelle, Jill and Debbie from KY, Bill and Paul Jacobs, Latrice, **Scatterbrain**, Vince Cannova and Lisa, Todd Thomas, Steve Kostan, Blake Watson and Bill the Kid, and lastly John Nagarya. Thanks for being part of the Victor Lentini Tour the past three weeks. Can anyone direct me home?

Mark Tindle, A&M, 213-856-2730

This week we unleash **Soundgarden's** "Rusty Cage", thanks to all of you who helped break the band Gold off of only their first release from the album **Badmotorfinger**. With 2 successful tours behind them (opening for **Guns N'Roses** and **Skid Row**), the band continues to scorch their way through Europe until mid-May. Then they return to the states for headline dates! Already committed early to "Rusty Cage" - KNAC, KRHQ, KMBY, WAVF, KANA, KQDS, WHMH, WDNS and WRLF... **Bryan Adams** looks as if he hit one out of the ballpark with "Thought I Died And Gone To Heaven". With already nearly 80% of stations on the track - it's performing at the format better than its predecessor. It's requesting, it's testing, and **Bryan** is hitting the states now with his first U.S. tour in 5 years. Does anybody know what Gallus means?

Lea "Rock Idiot" Pisacane, Atlantic, 212-275-2215

Can someone tell me how we went from the notoriously raucous "hair band" label to a haven for pensive adult artists in one fell swoop? (What the hell is a swoop, fell or otherwise, huh?) Between a Grammy winning **Marc Cohn**, a heart- and soul-wrenching **Tori Amos** and a folk-tinged, sweet sounding **Devonsquare**, we seem to have left gluc-sniffing and hickies behind, if only for the moment. In the meantime, **Marc Cohn** is selling through the roof (play "Ghost Train", you knucklehead), **Tori Amos'** "Silent All These Years" is in mega-rotation on MTV and VH-1) out of palpable hipness factor and massive UK sales, and **Devonsquare's** "If You Could See Me Now" (also known as "Leaving Me Was The Biggest Favor You Ever Did Me Cuz Boy, Am I Rockin' Since You Bailed!") is requesting and selling like a dream and isn't that what records are supposed to do? Rest assured, though, we'll be back to the glorious hedonism of our rock idiocy quicker than you can say "Skid Row". And I'll be leading the attack.

Tony Gates, RCA, 213-468-4055

Mitch March Malloy Madness continues as **WFBO** leads new adds way this week - MAJOR WAY!!! Retail was getting requests off of Heavy airplay in Baltimore, Chicago, Salt Lake City and Cleveland, so we were forced to move the in-store date up - it's in stores on 3/31. The advance orders are strong and, yes, it's real. Thanks to those who believe and to those who have yet to find room. Top 40 is chompin' at the bit to hit this 3/21 - it's all yours until then. After that, he's still yours as **Mitch** is a rocker as you'll soon see/hear, when you get the full CD. Great road trip through Oregon and Washington. Beautiful states. Beautiful people. I love the fact that when a Californian goes into Oregon and Washington, the first question the natives ask is, "When are you leaving?"... **The Cowboy Junkies** are selling like sheets at a klan rally and we've

shipped you the first AOR track - "Southern Rain" for airplay consideration on 3/16. **Margo's** voice is like no other... **The Charlatans UK** are the **Bruce** of Alternative Radio - Most Added everywhere with the kick ass track "Weirdo" - don't miss this for your alternative show... **Peter Murphy** has made an incredibly hip record, **Holy Smoke**, coming to laser disks near you soon... And of course, the **Nipper's** got a new one from **Michael Penn** coming as well as two axe-cellent bands: **Cruel Shoes** and **21 Guns**. That's the wrap. Thanks for the birthday wishes - Ta, ta!

Kid Leo, Columbia, 212-445-6632

The response to both "Human Touch" and "Better Days" reconfirms **Bruce Springsteen's** stature as Rock's preeminent artist. Retail has exploded! In one week the double-barreled single has shipped 400,000! Strong re-orders are piling in and it's blowing out at too many accounts (in all geographic regions) to name. It is the largest initial impact any **Bruce Springsteen** single has ever had. These are not single buyers per se, but rather **Bruce** fans who want the two songs to hold them over until the release of the albums. Radio has responded in kind. Explosion! If you ain't on board all I can say is that this train is an express and it don't come around that often. In all regards. It's like he's never been away and it's g-r-e-a-t to have him back... **Chris Whitley** and **Toad The Wet Sprocket** are just about set to hit the road together. The momentum is building on both. Over the last two weeks **Chris** has broken through at **WMMR**, **KUPD** and **WFBO**. Talk about three diverse majors. Similar goings-on with **Toad** this week - **KYYS** and **WNOR** came in. Real music by real bands with a real surge of excitement as tour-time is here. Our motto is "As long as it takes"... Finally, a word to the wise: Be on the lookout for **Sophie B. Hawkins**. What a gal. Later.

Bonnie Sliifkin, Atlantic, 212-275-2247

King's X - "Black Flag". Could someone please tell me why **Jim Rising** sounds like **Ted Utz** who kind of sounds like **Michael Luczak** who sounds kind of like **John Erdahl** who sounds nothing like **Dana Jang** who kind of sounds like **Bill Weston** who kind of sounds like **Bill Betts**? I'm just not going to answer the phone anymore.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-828-7625

There is a newly reorganized alternative promotions department here at AIM, and **Gary** and **I (Loretta)** have just about gotten everything rolling right along! Our thanks to all the people who have helped us on the way, including **Missi**, **Max**, **Paul**, **Kim** and **Mike**... **The Church** is picking up an incredible amount of well-deserved airplay, with tons of Top 35 action. This band is gonna do it, so stick with them!... **The Beautiful's** "Storybook" is a must listen, too. There are many diverse elements on this record, all weaved into an alluring rock n'roll fabric. Give it a spin and just see if you don't like it! 'Til the next time.

Mark Snider, ATCO/EastWest, 212-275-2529

If there's a bigger asshole in America than **Darryl Strawberry**, I've yet to find him. Let's face it, this guy is fucked in the head. Hey Hollywood, you have my sympathies. Anyway, **Happyhead** continues to keep radio smiling with "Fabulous", **Orchestra JB** "Come Alive" rears its head as a great daytime song and a hot request item and for those who peruse the British pop charts you're already familiar with **Opus III**, currently Top 5 with "It's A Fine Day". In your mailbox soon. On your radio soon after. **Darryl Strawberry** is a dick! Hi Mom!... **Pantera** - Oh god, I'm cumin'! #1 is lots o' fun. Parties every night in the ATCO/EastWest offices. Stop by sometime for a fucking hostile evening. Judging by the abundance of enthusiastic calls I get from metal radio, **Pantera** truly does rule! Thanks.

Vinny "The Rock" LeRocca, Atlantic, 212-275-2227

First of all, I want to settle a few things. The past few weeks you've all had a chance to read about my fuckin' personal life thanks to that dirtbag-slut, **Mystery Woman #1**. Well, you won't be hearing from her anymore, I swear. Now that that's off my chest, I got a few fuckin' records to mention to all you radio losers out there who may have missed last week's mail. If you don't jump all over this **Jah Wobble** record, you must be on drugs! Gimme a friggin' break! There hasn't been anything like this since the first hardcore porn flicks entered my life. "Visions Of You" was among the Most Added everywhere, and the video debuts on 120 Minutes this Sunday. Get with it, already!... Also, coming from a guy who knows his shit, **Tori Amos** has blow-out hit potential! Stop screwing around and play this record. Your listeners won't freak! MTV Active, VH-1 5-Star, plus, MTV is running a full hour with **Tori** on March 26. In four weeks, you'll wish you had added this record, so why not do it!... Finally, not to sound greedy, if you're not already playing **Adrian Belew's** new record, you're a fuckin' jerk. **Mystery Woman #1** may think she knows all about me, but you should call me for the real deal!

Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

Which bright young artist has sold over 175,000 units of his new release? Which artist has received the dubious honor of Buzzbin status on MTV? Why it's **Matthew Sweet** of course! Get into "Girlfriend". This song is happening! It sells, it requests! (WKLS, WTPA, WAVF, WMFX, WDHA). Don't you need a fresh rockin' sound? This song can't be denied!... Look for a new track from **Webb Wilder**. "Sittin' Pretty" will be on your desk soon for adds March 30th. **Webb Wilder** has been added to the Farm Aid show where he'll be performing in front of thousands! Make sure you check out this new track... Attention Alternative rockers: Remember that groovy red vinyl 7" you got from **Matthew Sweet**? Look for a CD version of the same, on your desk soon. **Matthew's** headline tour started March 3rd. He'll hit your town soon. Call for details... **Course Of Empire** are catching fire! Check out their new CD and the cuts "Copious" and "God's Jig"... Also new: Check out "Miss Sympathy" from Chicago's **Last Gentlemen**. The radio remix is on your desk going for adds March 16. The forthcoming CD **The World Behind Your Back** ships next week... Coming soon: **Tool** and the **Pooh Sticks**.

Paul V., Warner Brothers, 818-953-3567

Well, this weekend I witnessed one of the most amazing live shows I've seen since **Jane's Addiction**. They happen to be on my label, and they are **Primal Scream**. Man, this is what I'll bet it was like to go see a show in the late '60's. A complete passion-filled night of rock and roll, soul, groove and sweat. **Primal Scream** are the greatest elements of **Sly & The Family Stone** mixed in with the **Rolling Stones**, drenched in contemporary hipness. While their album includes all these styles, it is their live show that really makes you "get it". This band had as much fun as the audience (who were mildly intoxicated) and **Bobby Gillespie** is a star! Incredible!... "I wanna die just like Jesus Christ, I wanna die on a bed of spikes." That's "Reverence". Hope you love **The Jesus & Mary Chain** single as much as we do. The American Pro-CD arrives as you read this... **Body Count** is here, they ain't goin' nowhere - they want you to add "There Goes The Neighborhood". This record rocks, man, and you may be surprised how big this project is gonna be. Get in on the buzz now!... Has anyone out there really looked at the cover of **David Byrne's** album and gotten the joke? Look at **Uh-Oh** again and let us know. By the way, "She's Mad" is just what you've been waiting for **David** to do. We're glad

you love it... **Tribe** are nominated for tons of awards again this year in both the Boston Music Awards and the Boston Phoenix Best Music Poll. Seriously, bring "Here At The Home" in to your next music meeting. After one week of airplay at KACV, they're getting Top 5 phones. This record reacts, so give it a shot... **The Judybats** are on tour, and you should see them cuz they're really great live. Just ask Pat at WHFS and Tony Powers at KJJO... The **k.d.laug Ingenue** CD arrives on March 13... Play it for your lover. This week's "Dumbest Mistaken Lyric" is from **Perry Farrell**. Last summer, at Lollapalooza in Boston, I asked Perry what was the weirdest fan interpretation of one of his lyrics, and he told me some kid asked him why he stole "pumpkin pies". Huh? The kid says, "You know, in 'Been Caught Stealing' where you sing 'Hey Alright/Pumpkin Pie/It's All Mine.'" (It's actually "If I get by".) Double duh! Remember, get you DML faxed to me by 3pm on Monday afternoon at 818-953-3334.

Carolyn Wolfe, Roadrunner, 212-219-0077

Wow! I saw "Lawnmower Man" this weekend, and must admit, the graphics are absolutely incredible! **Stephen King** never disappoints!... Lately I've been having a lot of trouble getting that **Doubting Thomas** CD off of my stereo, it truly is brilliant! Well, I guess it's a tie between them and **Pavement**, two distinctly different sounds, but both pure brilliance!... Also, saw **Finis Tribe** a while back, a band which is a great studio band, but not worth the subway fare to see play live. (Sorry, but true!)... By the way, you are only moments away from the new **Front Line Assembly** single "Mindphaser", complete with two non-LP tracks. Take a few deep breaths and get prepared. Perhaps while the anticipation grows, you can bide your time by listening to **Intermix**, a much more dancy-techno version of **FLA's** grinding industrial noise... To mellow out during this time of exams and other such academic annoyances, turn towards **Third Mind's** more ambient side with **Eden** and **In The Nursery**. It's cheaper than therapy!... Word on **Gruntruck** - just finishing up the video, developing plans for a tour, working on new material for an album next fall, impressing all with solid, intense rock! Later!

Hilary Lerner, EMI, 212-492-1268

So many people at radio are passionate about **Jeffrey Gaines** - witness the folks at KBCO, KTCZ, KBAC, KTAO, KGSR, WDST, WDET, WXPB, WHTG, WNCS, KACV, WRSI et cetera! The album is on its way - check out "Hero In Me" and "Scares Me More". Do not be afraid of a good song... The **Arrested Development** album is also shipping now - believe me when I say this is bigger than you think. Look for major support from that video channel... Keep on crankin' **Slowdive**, **Carter**, and **Follow For Now**. Call me for giveaways. Peace.

Jeff "Hear Here" Cook, Capricorn, 404-873-4795

Hi ya radio! Lend me your ears for one moment, please listen to "Coconut" by **Widespread Panic** on **Space Wrangler**. It's already enjoying airplay at KBCO and throughout the Colorado Mountain stations (KZYR, KSMT, KSNO, KIDN, KGUC)... Also, **Hampton RULES!!** His performance at South By Southwest will have people "Basically Frightened" for a long time to come. Please don't be afraid to try it on the air... Finally, get ready for **The Zoo** coming April 21st, "Shakin' The Cage". It's going to be a major radio record.

Derek Ault, Alligator, 312-973-7736

We're getting off to a great start with "Highwayman" from **Tinsley Ellis**. It's rolling on over 40 stations and it's just getting started. The list of satisfied stations includes: WKLS, WMAD, KTHX, WRXR, WXKE and mucho more! Now, can you play this cool record? Well, ask yourself two questions: 1) Does your adult audience re-

spond to ass kickin' blues/rock from the likes of **Gary Moore** and **Stevie Ray Vaughan**? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), then give a serious listen and consideration to the cut "Highwayman" from the leader of the next generation of blues rockers - **Tinsley Ellis**. It's hotter than Georgia asphalt! It only makes sense to support a new artist that your adult listeners will immediately respond to! So says me and a host of your peers. Thanks for reading and listening. Scchhhwingg!

Susan Greenwood, MCA, 818-777-4118

Oh hi!! Everyone should have **Spinal Tap** (both the pro-CD and the full album CD) and everyone should ADD **Spinal Tap** this week! Metal radio **Spinal Tap** parties are happening around the country. To all the stations throwing these festive wing dings, THANKS!!! **Spinal Tap** will be picking the winners of the most outrageous parties very soon, so stay tuned... M.S.G. is rockin' out there in metal radio land! The tour is going extremely well. Anyone who wants tickets or interviews for M.S.G. let me know... I should've said this last week, but a special thanks to Tom "my husband" Gates, Scott and Mikey for a killer time in Vermont. Oh, by the way, have you heard the new **Body Count**? It's f*!@ing jamming! See ya!

Michael J. Schnapp - As Stupid As He Wants To Be, Epic, 212-445-5987

Yo! Hey! Here's what to do if ya don't know already. Listen to all music on **Epic Records**. Like all music on **Epic Records**. Play all CDs on **Epic Records**. Know that **Blitzspeer**, **Prong**, **Infectious Grooves**, **Pearl Jam**, **Ozzy** and a host of others that will damage your CD player enough to bend your ears into a smile! So, if I see you and your ears are smilin', then you've been good! **Epic Good!** And **Iron Maiden** is coming.

Charles Slomovitz, Virgin, 212-463-0980

Asphalt Ballet is lingering! Why is this? Maybe 'cause they sound great in between **Ugly Kid Joe** and **Pantera**. Don't miss the boat... And to the risk takers - did you see the **Spin cover**? The **Number One** band of all time? **The Sex Pistols**. And who has a **FAT** metal CD5 jamming college metal charts? **Mr. John Lydon!** A.K.A. **Johnny Rotten** of, well you should know. Call me! Spit on me! Please get in my face.

Joanne "No Comment" Grand, RCA, 1-800-666-1-RCA

I finally saw "9 1/2 Weeks"! Only one problem, no one told me there was an edited version! What's up with that? He puts honey on her knee (of course, I'm imagining this is me and **Karl Agell**), then they smooch! Huh? Where are the scenes that are supposed to make me pant for years later? Oh, **Jodie Fabricus** has all of them. Getting back to the swing of things... It's **Bullet LaVolta** time! It's **Bullet LaVolta** time! Da, da, da, daaaa, da. Da, da, da, da! Continuing to rise (rise!) in the wonderful **Hard Report** from 14 to 12 with "My Protector"! **Top Ten!** **Top Ten!** They deserve it! If you need (almost) anything - call me! Just think, **BLV 'til the end!** See ya!

Dyana Kass, Hollywood, 818-560-5670

Get those motors revvved up and ready! Those mud bogging **Motorpsycho** guys have crashed the **Top Ten** and are there to stay. We have contests! We have interviews! We have everything to fulfill your automotive needs! Just call for a tune-up and receive a free lube job (well, not really, but it sounds good, huh?) "Scarred For Life" shall leave it's mark!... Keep crankin' **The Scream** and check out your first taste of our new musical concoction **T-Ride**, you won't believe your ears! Until next week, peace!

Jon Nardachone, Atlantic, 212-275-2135

Ouch!! My thumb is broken and I have to open the **King's X** CD with my teeth. Now my tongue is slashed open and bleeding! All this because some wannabeguido-geek tripped me up as I was tearing down a Vermont ski trail at 60 mph. I HATE GUIDOS!!! But, I really dig **King's X** because there is no one else like them and they blow my mind. "Black Flag" will continue chart climbing this week because **King's X** kicks your azzz as well... If you need to hear **Savatage's From The Dungeons To The Streets** and don't have one, just ring me. Jam the "Tage. "Jesus Saves"!!... **Vicious Rumors** are a sick live band and they will be "radio stars" once the populus hears "When Love Comes Down". (One hell of a tune)... **Overkill** is raging the States on the **HorrorScope** tour. Have ya seen the sweaty/thrasy vid for "Thanx For Nuthin'" on MTV??? Call me if ya need to catch **Blitz** and Co. on the road... **Pantera** stays at #1 and **Vulgar Display Of Power** is on every metal radio show or station in the nation!... They are on the baddist tour out there opening for **Skid Row**... There's new **Testament** in the air, but it won't be on the air for five or six more weeks. It will be called **Ritual** and is mindblowing!... **Keep pumpin' Kix**, **Britny Fox**, **Klss Of The Gypsy**, **Psychefunkapus** (new single soon), and of course **Mr. Big** who's in town this week which makes my day just a bit more interesting!... **Classic Metal Lyric Of The Week** - "He's seeing, he's calling, his legacy, he's spawning..." Can ya come through? Keep it rock like.

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

Well, well another #1 Most Added record. **Slik Toxik** is just burning up radio. I mean this band is gonna be huge. After you see them once, your hooked. **Hammerjacks** was the most killer show ever. Dig on this record... **Cancer** is still climbing at radio. I feel real good about this band. So does **Georgia** from **WRDL**. She's in London doing the hang with **Carl** right now. 20-16 **Hard**. Ya gotta love it. I do... **Sweet F.A.** is coming your way. They are just one band that grows on you. After listening to the record 30 times it puts the groove on you. Add it!... **Follow For Now** puts on one killer live show. The record is no comparison to the live show. Don't miss it!... Look on your desk for the **Slaughter**. The single "Wildlife" is on it's way soon.

Steve Prue, Round The Globe Music, 212-947-5575

"I'm too sexy for my dialogue, too sexy for my dialogue, too sexy..." Ok, so I went to see **Right Said Fred** last night, oh well... **The Nymphs** are picking up - y'all are starting to play music that is not "traditional" heavy metal - that's way cool! **Inger** has been causing quite a commotion lately. That's what rock and roll is all about. Rumors of **East Coast** dates are in the air. Call me for interviews, product and all the lurid details... Happy birthday to my favorite Sony chick - **Bridget Roy**... More projects on the way. Some heavy, some not - all very cool. Gotta run, because, yeah y'all guessed it, "I'm too sexy for this section..."

Michael Rittberg, Metal Blade, 718-229-0980

Warning! When playing the **Zakk Wylde** track from **The Guitars That Rule The World**, please remove your cats and dogs from the room. Stories galore about animals freaking out after hearing "Farm Fiddlin'". There is something for everybody on this record. With names like **Sambora**, **Beach**, **Collins**, **Gilbert**, **Bettencourt**, **Betts**, **Slick** and **Malmsteen** playing on this record, it can not be ignored... In case you haven't figured it out by now, industrial metal is happening. Check out **Malhavoc**. It's industrial with guitars... "Life In Still Water" is the emphasis track from **Fates Warning**. Start jammin' with it, in case you haven't begun... Coming the last week in March, the album

MORE Radio Comments

metal radio is waiting for, America Must Be Destroyed, the new record from Gwar. Adds are for April 6th/7th. Look for the record on April Fool's Day. Don't forget to wear green tomorrow (St. Patrick's Day)... Cool things that have crossed my desk recently include, Goo Goo Dolls demos (god like), Skrew advance and the Peter Criss demos.

Russell Gerroir, Concrete, 212-645-1360

You all should have received the CD single from Slikk Toxik for their lead track "Helluvatime". Their full CD will be arriving shortly... The four song That What Is Metal sampler from P.I.L. is doing great at metal radio and is making an impact on the metal radio charts. The lead track is "Acid Drops" and the band features Johnny Lydon on vocals, formerly Johnny Rotten of the Sex Pistols... Pantera is now #1 on all of the metal radio charts, many thanks for the continued support!... Two other newer acts which have been developing very well on metal radio are Love On Ice and M.S.G. Both bands feature an accessible, hard rockin' style with enough of a difference to make each unique. Love On Ice successfully blend the Seattle grunge and Jane's Addiction styles into an impressive finished package. Their lead track is "Don't Leave Me". M.S.G. feature two great talents, Michael Schenker (UFO, Scorpions) on guitar and Robin McAuley on vocals. Their lead track is "Crazy"... Two bands who have been extremely well received by metal radio are Soundgarden and My Sister's Machine. Both bands are currently in the Top 10 of the metal radio charts, and continue to do well now. Their lead tracks are "Outshined" and "I'm Sorry"... Coming very soon, Spinal Tap, their first track is "Bitch School" and Asphalt Ballet, their new track is "Tuesday's Rain". If you need help with any of these bands, call me. 'Til next week, see ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Greetings. Welcome to our show: The Wonderful World Of Psycho. In this week's episode we see our brave hero join in battle with his northwestern allies, Gruntruck, against their arch-enemies known mysteriously as "The Top 5". They have recently completed work on their new weapon which they will soon employ in battle - a video. This mighty video weapon will utilize the song "Not A Lot To Save". Will the weapon be effective? We have high hopes for our mighty friends! Also, soon to join Gruntruck in their battle are their southern allies, Exhorder. These mighty warriors are in the midst of their own battle fighting their way furiously to the top to join their friends in mortal combat. The battle cry can be heard as they play a "Cadence Of The Dirge" for all of those defeated in battle. Those beaten may still become "Un-Born Again", thus creating an army of the undead that may never be stopped! Can our heroes defeat these mighty foes? Will Gruntruck become the ultimate victor? Can Exhorder reach the main battle in time? Tune in this week and find out! Same Psycho time. Same Psycho channel. By the way, I saw "Lawnmower Man" (the movie, you know) this week - it rules!... Nihilist. Prime Evil. Helmet. See ya. Roll The Bones.

Lisa Danenberg, Leviathan, 513-742-0095

The Chastain Harris band is out blazing the mid-west with the east coast, south and southwest next. The next few weeks will see David and the boys in St. Louis 12-14, Chicago 15th, Toledo 16th, Flint MI 17th, Springfield VA on the 19th, Philly on the 20th, Richmond VA on the 22. Then they head south with a special concert on the 25th in Atlanta at The Atlanta Institute Of Music. After that, they head towards New Orleans, Baton Rouge, Houston, Dallas, Lubbock and other Texas dates. The response on the dates so far has been excellent. As far as radio goes "Menage A Trois + 1" still seems to be getting most of the plays off the groundbreaking

Live! Wild And Truly Diminished!. If you would like to see one of the shows give us a call. David and Michael have been very willing to do interviews wherever they tour. Give us a call if you need anything!

Clarissa Garcia, Def American, 818-973-4545

As previously mentioned, last week was Horsemen week. The Four Horsemen rocked the completely crowded, sold-out Whisky in Hollywood on Tuesday. They returned to southern California on Friday with The Red Devils in Orange County. That show (another sold-out event) was probably the best show I've seen from 'em. The Red Devils don't just play the blues, they are the blues. They just are - 'nuff said. See 'em live and/or wait for their debut in May - you'll know exactly what I mean. And the Horsemen, well, you know the Horsemen. They were so completely entertaining - truly one of the best rock bands around. They are rock n' roll - 'nuff said on that... Like I warned, Barkmarket's Vegas Throat will be out March 31st. You'll see ads with "Grinder", "Ten Convictions" and "Pencil" highlighted. But also check out "Salvation", "The Patsy", "Poverty" and "I Don't Live Today" 'cause I said... Great big wet thank yous to Randy Maranz, Long Paul and Gregg Steele at KNAC. Haggis (of the Four Horsemen) and I paid 'em a visit on Friday and they were most hospitable. Guys, your kindness is greatly appreciated. 'Nuff said (for now).

Deva Anderson, Speed Of Sound, 213-653-8327

Excel show at The Palace in L.A. with C.O.C. and Blitzpeer last Thursday was a night to remember - a mosh pit like none other that we've ever seen. The energy was definitely at an unbelievable peak with a killer show spurring the audience's enthusiasm. A camera crew filmed the monumental experience and it will be released on home video through Island Visual Arts - 5 new songs L-I-V-E never released before anywhere! Expect it to slam in your face this summer! Thanks to Jonathon Gold from the L.A. Times who ended his awesome review with "...and the new songs were the best of all, stunningly complicated, multipart riffs alternating with simple powerful choruses, something sort of in a supercharged Soundgardenian groove, yet wholly Excel." Cool seeing everyone: Fitz at KIOZ - thanks for making the journey to the land of L.A.!! Bryan at KSCR (sorry we missed each other), Melissa and Kerry at Relativity, Dan and Kristina at Hits, and thanks goes out to Jackie and Sarah at Relativity for the pre-show excursion!... Body Count's "There Goes The Neighborhood" single should be spinning now on your show. Call me if the CD got misplaced in the wrong hands... Hey, how 'bout them Hogs??? Thank you Christine at The Hard Report for loving it like you do, girl. Electric Love Hogs are crankin' at radio. People are jumping on "Tribal Monkey" - tell us what tracks you dig, they are on tour with L.A. Guns, call me for tix, promotions and interviews... And there's no excuse for dodging the massively successful cult movement of Wayne's World. It's climbing, jumping, hurling, up the charts. If Sabbath doesn't work for you (huh?) try new Rhino Bucket or Chili Peppers. Schwing!!!!!!! Coming up - Tool. Talk about power chords! (Sorry).

Ray Mancison, Noise International, 212-334-9268

Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, "We Won't Stop The War" from Sigh No More. Ex-Helloween guitar god Kai Hansen has nailed down metal radio with "We Won't Stop The War"! It's been one year and a half since Helloween and Gamma Ray fans have heard anything from Kai Hansen. This record is real and "We Won't Stop The War" is a hit! Add it, add it, add it, add it!... As promised, I will give it to you straight about the

Celtic Frost show scheduled for March 24th at The Ritz in NYC. It appears that due to unavoidable circumstances involving the band members Visas, Celtic Frost will not perform at The Ritz Show. Celtic Frost is, however, shooting for a spring arrival in the States and will subsequently re-schedule bookings. I realize this is a tremendous inconvenience to those who had planned their spring break time around attending this show, so go anyway! The line up is amazing, not to mention S.O.D. will reunite for this event!

Nancy Twomlow, World Of Hurt, 212-226-7272

It seems that Dancing In The Fire by Cronos has finally reached its destination, your CD player. Thanks for all the support you've given the CD thus far. For those who I haven't managed to talk to yet, give this monster a listen. And if you can give me a call I would live to hear from you. Tracks to check out are "Vampyr", "Fantasia" and the always classic Venom tune "At War With Satan". Your listeners will love you for it.

Paula Hogan, Century Media, 718-392-8135

I just got back from the recording studio where the mighty Cro-Mags are hard at work. People, this material kills! Be on the lookout in late April... Thanks to KSJS, KTXT, KWUR, KUCI, KUSF, WCWP, WDWN, WEOS, WFTT, WPSU, WRIU, WVBR, WWVU, WXIN and WXPL for early adds on Despair and Asphyx. For those in need of a copy, please call (we're still experiencing moving problems - will they ever end?)... Grave is now pillaging our eastern seacoast. Thanks to those who made their way to the Ritz for the Hangman's Ball, featuring Demolition Hammer, Grave and Hexx. I'm sure a few of you had a bit too much to drink. As for Demolition Hammer, prepare yourself for the lancing of the band's second release, Epidemic Of Violence, scheduled to hit your desk in a few weeks. The band will be touring Europe with Massacre in April, with a tour in the U.S. scheduled for late spring. And don't forget, Hexx has been confirmed on the forthcoming Entombed tour starting in April. Brace yourselves! Interviews and giveaways are still available. 'Till next week, take it light.

Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

Crowbar, Crowbar, Crowbar, Crowbar! No smiling face, only swollen fists focused on rage! "Obedience Thru Suffering" on your desks and looking for adds on the first single, "Waiting In Silence". Crowbar, Crowbar, Crowbar! On the road supporting Pantera's headlining tour beginning March 28 with confirmed dates thru April 6! Crowbar - don't be a wuss!!

Cindy Feldman, Darknite Worldwide, 212-543-0714

Heavy metal greetings to all of you. What's going on you ask? Simply that "When Love Comes Down" is causing major happenings at radio. So, keep spreading those Vicious Rumors across the airwaves!! This is the song that's going to go Gold! Also, catch the Vicious masters of metal on tour in California - tour dates are as follows: 3/21 Cotati Cabaret, Cotati CA; 3/27 The Stone, San Francisco CA; 3/28 The Troubador, Los Angeles CA... Coming soon: Something so raw, powerful and totally aggressive, that it will blow your minds. Some vicious thanks go out to the following for their support - Julie Horner at KSJS, Brian Witt at KNGX, Ron Stryker at WHMH, Rob Oxford at KISW, Mimi Chin at KRQR, Jesse Glueck and Shawni at KVHS. I'm still scheduling interviews and station IDs, so give me a buzz! C-ya on the road! Peace.

Radio Reports

CFMX, VANCOUVER BC

PD: J.J. JOHNSTON
MD: BRENDA WHITE
PH: 604-684-7271
MUSIC: TUE AFT
CALLS: FR-MON
KEY: P-4.5 M-3.5 M-1.0

POWER ADDS
B. SPRINGSTEEN..... BETTER
HEAVY ADDS
U2..... ONE
B. SPRINGSTEEN..... HUMAN
MEDIUM ADDS
TESLA..... WHAT

POWER
RUSH SDTK..... TEARS
B. ADAMS..... THOUGHT
CONCRETE BLONDE..... GHOST
GENESIS..... AGAIN
O. OSBOURNE..... MAMA
STEVE RAY VAUGHAN..... EMPTY
T. PETTY/8 HB'S..... KINGS
HEAVY
AEROSMITH..... ALL
D. COCKBURN..... GREAT
CRASH TEST DUMMIES..... BROG/RYOUB
DIRE STRAITS..... BUG
Q. MOORE..... COLD
GENESIS..... DREAMING/ESUS
J. MELLENCAMP..... LIT/DO
LITTLE VILLAGE..... SHE
M. ETHERIDGE..... AN'T
M. SWEE..... FRIEND
METALLICA..... NOTHING
NIRVANA..... COME
PEARL JAM..... R7
RUSH..... GHOST
SASS JORDAN..... MAKE
T. COCHRANE..... LIFE
U2..... UNTIL
ULY KID JOE..... EVERYTHING
VAN HALEN..... DREAM
MEDIUM
RUSH SDTK..... HELP
W. WAYNE'S WORLD..... DREP
ALDO NOVA..... SOMEDAY
B. ADAMS..... THERE
B. COCKBURN..... GREAT
B. SEGER..... BABY
BIGHOUSE..... LOVE
BOOTSALUCE..... LOVE
BRYAN ADAMS..... THOUGHT
C. STEELE..... CRY
C. WHITLEY..... BIG/POISON
COMMENTS..... MAKE
COWBOY JUNKIES..... SOUTHERN
DRIVE/RYOUB..... AROUND
E. MONEY..... TIED
FOUR HORSEMEN..... TIED
FROZEN GHOST..... SHAKE
GENESIS..... NO
GUNS N' ROSES..... ANYBODY
HAYWIRE..... GET
HONEYMOON SUITE..... ROAD
KIDS..... BURN
J. MELLENCAMP..... GET/LOVE
L. KRIVITZ..... SOME
L. KRIVITZ..... SOME
LONG JOHN BALDRY..... INSANE
MR. BIG..... TO
NIRVANA..... SMELLS
ODDS..... BS2
PHIL COLLINS..... BURN
R. ROBERTSON..... OO
R. VITO..... DESIRE
RED HOT CHILI PEPPERS..... OVE
RUSH..... ROLL
SISTER DOUBLE HAPPINESS/DO
SONS/FREDDO..... CALL
SOUNDGARDEN..... OUTSHINED
STEVE RAY VAUGHAN..... LITTLE/SCY
T. COCHRANE..... MAKE
T. PETTY/8 HB'S..... MAKIN'
TOO MANY COOKS..... JESUS
TRAGI/CALLY HP..... FLY
VAN HALEN..... MYSTERY/D
WEBB WILDER..... TOUGH

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 813-562-1081
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P-0 M-3 M-2 L-0

HEAVY ADDS
B. ADAMS..... THOUGHT
B. SPRINGSTEEN..... BETTER
MEDIUM ADDS
LAD..... LAID
JOE CROCKER..... FEEL
R. RAJIT..... WEATHER
CROWDED HOUSE..... WEATHER
LIGHT ADDS
MONKEYWALKS..... TEAR
OLEN STAGE..... TVE
THE DYLANS..... THE
RED HOT CHILI PEPPERS..... UNDER
R.E.M..... NEAR

HEAVY
RUSH SDTK..... TEARS
AMY GRANT..... BOOG
B. ADAMS..... THOUGHT
FROZEN GHOST..... HEAD
J. MELLENCAMP..... AGAIN
MR. BIG..... WHAT
P. YOUNG..... HAZARD
R. MARC..... HAZARD
T. COCHRANE..... MAKE
THE KLF..... JUSTIFIED
U2..... ONE
MEDIUM
BOOTSALUCE..... WATCHA
B. COCKBURN..... POISON
CONCRETE BLONDE..... GHOST
COWBOY JUNKIES..... SOLI/DO
DARBY MILLS..... GIVE
DEVONSQUARE..... IF
G. JEFFREYS..... TAKE
J. PRINE..... TAKE
J. TAYLOR..... IVE
J. WOODS..... SPARK
K. ANDERSON..... CORNER
LITTLE VILLAGE..... SHE
MARAH CARY..... MAKE
R. ROBERTSON..... LOVE
R. STEWART..... YOUR
R. VITO..... DESIRE
R. VITO..... DESIRE
SASS JORDAN..... MAKE
SWITHRENS..... WISHES
THE BOOMERS..... WISHES
W. ZEVOU..... BEACHING/D

LIGHT
FROZEN GHOST..... SHAKE
O. VANHALL..... LP
GRAPES OF WRATH..... RIPLE
IAN MCCULLOUGH..... LOVER
LIGHTNING BEEDS..... LIFE
NUCLEAR VALDEZ..... SHUS
R.E.M..... FIRST
RIVER CITY PEOPLE..... SPECIAL
S. MCCLACHLAN..... DRAIN
SPIN/TWIST..... DAYS
STEVE FOX..... DAYS
THE BEL VESTAS..... HONORARY
THE CHURCH..... RIPLE
THOMAS THORNTON ALDRIDGE..... UNTIL

CHOM, MONTREAL QUE

PD: IAN MACLEAN
AND: N. KUSHNER
PH: 514-937-2486
KEY: P-3 M-2 M-1 L-0

MEDIUM ADDS
B. SPRINGSTEEN..... HUMAN/BETTER
TEARS FOR FEARS..... LAID
U2..... ONE
HAYWIRE..... GET

HEAVY
RUSH SDTK..... TEARS
B. ADAMS..... THERE
GUNS N' ROSES..... DON'T
MOTLEY CRUE..... HOME
MR. BIG..... MAMA
D. OSBOURNE..... MAKE
SASS JORDAN..... MAKE
J. MELLENCAMP..... AGAIN
MEDIUM
3 O'CLOCK TRAM..... LOVE
B. ADAMS..... THOUGHT
BIGHOUSE..... BABY
BOOTSALUCE..... LOVE
C. STEELE..... CRY
CONCRETE BLONDE..... GHOST
COWBOY JUNKIES..... SOUTHERN
DIRE STRAITS..... BIG
ELTON JOHN..... SATURDAY
GENESIS..... JESUS
GUNS N' ROSES..... 14

HONEYMOON SUITE..... ROADSAY
M. ETHERIDGE..... AN'
METALLICA..... NOTHING
NIRVANA..... COME
PEARL JAM..... ALIVE
RUSH..... GHOST
STEVE RAY VAUGHAN..... EMPTY
T. COCHRANE..... GHOST
TEENAGE FANCLUB..... GHOST
TOO MANY COOKS..... JESUS
ULY KID JOE..... UNTIL
VAN HALEN..... EVERYTHING

CILQ, TORONTO ONT

PD: GARY ALDE
MD: JOY VENDETTA
PH: 416-987-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 M-4 M-2 L-1

HEAVY ADDS
B. SPRINGSTEEN..... HUMAN/BETTER
BIGHOUSE..... BABY
J. DAKOTA..... SET
MEDIUM ADDS
DC DRIVE..... YOU

HEAVY
RUSH SDTK..... HELP
B. ADAMS..... THOUGHT
D. STRAITS..... CRY
D. STRAITS..... CRY
GENESIS..... AGAIN
HAYWIRE..... GET
J. MELLENCAMP..... AGAIN
MR. BIG..... TO
R. CHARELLE..... LOVE
R. ROBERTSON..... SHAKE
RETURN TO ZERO..... UNTIL
SASS JORDAN..... MAKE
T. COCHRANE..... GET
THE ODDS..... KING
U2..... UNTIL/ONE
MEDIUM
CONCRETE BLONDE..... GHOST
FOUR HORSEMEN..... TIED
G. MOORE..... ANYBODY
GUNS N' ROSES..... 14
L. KRIVITZ..... STOP
LITTLE VILLAGE..... SHE
M. ETHERIDGE..... AN'T
METALLICA..... NOTHING
OZZY OSBOURNE..... MO
PEARL JAM..... ALIVE
QUEENRYCHE..... ANYBODY
SOUNDGARDEN..... OUTSHINED
STEVE RAY VAUGHAN..... EMPTY
TESLA..... WHAT
U2..... EVEN
ULY KID JOE..... EVERYTHING
VAN HALEN..... DREAM

KATM, COLORADO SPRING

P.D. MARK BLAKE
M.D. JENNIFER BELL
PH: (719)48-1928

HEAVY ADDS
BS1..... HUMAN
BS2..... BETTER
LIGHT ADDS
BABY ANIMALS..... ONE
KING'S X..... BLACK
LITTLE VILLAGE..... SHE
WAYNE'S WORLD SOTRCBOT

HEAVY
BRYAN ADAMS..... THOUGHT
JOHN MELLENCAMP..... AGAIN
NIRVANA..... COME
OZZY OSBOURNE..... MAMA
QUEENRYCHE..... ANYBODY
ULY KID JOE..... EVERYTHING
VAN HALEN..... THE

MEDIUM
RUSH VARIOUS..... HELP
RUSH VARIOUS..... TEARS
BRETTNY FOX..... TIED
D'A'D..... GROW
DANNY TATE..... LEAD
GARY MOORE..... COLD
LIVE..... OPERATION
MCCOUREN STREET..... TIME
MELISSA ETHERIDGE..... AN'T
O. MOORE..... RIGHT
RICK VITO..... DESIRE
SHOTGUN MESSIAH..... HEARTBREAK
SOUNDGARDEN..... OUTSHINED
TESLA..... WHAT
THE SCREAM..... FATHER
TOM COCHRANE..... SHDOW
U2..... ONE
RICK VITO..... DESIRE
GUNS N' ROSES..... PRETTY
KID..... TEAR
L.A. GUNS..... IT'S
METALLICA..... NOTHING
SKID ROW..... DUCKSAND
THE DYLANS..... THE
TEENAGE FANCLUB..... BAD
WEBB WILDER..... TOUGH

KATP, AMARILLO

P.D. DALE MILLER
M.D.
PH: (806)859-5999
MUSIC: MON MOR

HEAVY ADDS
RUSH VARIOUS..... HELP
BS1..... HUMAN
BS2..... BETTER
ONE..... ONE
MEDIUM ADDS
GUNS N' ROSES II..... PRETTY
RICK VITO..... MAMA
SASS JORDAN..... MAKE
THIS PICTURE..... BREATHE
TP & THE HB'S..... MAKIN'
HEAVY
BABY ANIMALS..... SHE
BOB SEGER..... ONE
CONCRETE BLONDE..... GHOST
D'A'D..... GROW
DANNY TATE..... LEAD
ETHRO TULL..... DOCTOR
JOHN MELLENCAMP..... AGAIN
L.A. GUNS..... IT'S
LITTLE VILLAGE..... SHE
MELISSA ETHERIDGE..... AN'T
MSG..... WHEN
QUEENRYCHE..... ANYBODY
RICK VITO..... DESIRE
TOM COCHRANE..... LIFE
VAN HALEN..... THE

MEDIUM
BILLY FALCON..... MARRIED
BRYAN ADAMS..... THOUGHT
CHRIS WHITLEY..... POISON
CSN..... DEAR
DEVONSQUARE..... DEAR
DIRE STRAITS..... ON
FOUR HORSEMEN..... TIED
GARY MOORE..... COLD
GRAPES OF WRATH..... YOU
KING'S X..... BLACK
KING..... TEAR
LIVE..... OPERATION
MCCOUREN STREET..... TIME
METALLICA..... NOTHING
MITCH MALLOY..... ANYTHING
NIRVANA..... MAMA
OZZY OSBOURNE..... MAMA
RICHIE SAMBORA..... ONE
RICK VITO..... ROBB
SHOTGUN MESSIAH..... HEARTBREAK
SOCIAL DISTORTION..... BAD
SOUTHGANG..... LOVE
TALL STONES..... CHIN
THE CHURCH..... RIPLE
THE SCREAM..... FATHER
THEY..... LOVE
TIN MACHINE..... BABY
ULY KID JOE..... EVERYTHING
VINCENT RODCO..... RESCUE
WHITE TRASH..... TEASER
YNGWIE MALMSTEEN..... TEASER

KATS, YAKIMA

P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: (509)457-8115
CON: POL/LAD
MUSIC: TUE AFT
CALLS: MON TUE 12-3

HEAVY ADDS
HUMAN..... HUMAN
BETTER..... BETTER
MEDIUM ADDS
ONE..... ONE
LIGHT ADDS
ONE..... ONE

METALLICA..... NOTHING
HEAVY STRAITS..... THE
JOHN MELLENCAMP..... AGAIN
MR. BIG..... TO
NIRVANA..... COME
OZZY OSBOURNE..... MAMA
RETURN TO ZERO..... UNTIL
STEVE RAY VAUGHAN..... EMPTY
RICK VITO..... DESEIRE
TOM COCHRANE..... LIFE
VAN HALEN..... THE

LIGHT
30 SPECIAL..... YOU
DEVONSQUARE..... IF
GARY MOORE..... COLD
L.A. GUNS..... IT'S
PEARL JAM..... ALIVE
QUEENRYCHE..... ANYBODY
SCORPIONS..... HIT
UGLY KID JOE..... EVERYTHING

KATT, OKLAHOMA CITY

P.D.
M.D. BRAD COPELAND
PH: (405)848-0100
CON: P. & D
CALLS: MON THU 2-8

HEAVY ADDS
BS1..... HUMAN
BETTER..... BETTER
MEDIUM ADDS
LITTLE VILLAGE..... SHE
LITTLE ADDS
GUNS N' ROSES II..... PRETTY
HEAVY
RUSH VARIOUS..... TEARS
BRYAN ADAMS..... THOUGHT
GENESIS..... AGAIN
JOHN MELLENCAMP..... NOW
OZZY OSBOURNE..... MAMA
QUEENRYCHE..... ANYBODY
U2..... MYSTEROUS
U2..... ONE
VAN HALEN..... THE
VAN HALEN..... THE
MEDIUM
DANNY TATE..... LEAD
GARY MOORE..... COLD
MELISSA ETHERIDGE..... AN'T
MELISSA ETHERIDGE..... AN'T
METALLICA..... THE
NIRVANA..... COME
RICK VITO..... DESIRE
SCORPIONS..... HIT
STEVE RAY VAUGHAN..... EMPTY
TOM COCHRANE..... LIFE
ULY KID JOE..... EVERYTHING

LIGHT
D'A'D..... GROW
FOUR HORSEMEN..... TIED
LIVE..... OPERATION
MARIO BONILLA..... WHITE
MCCOUREN STREET..... TIME
MSG..... WHEN
SOCIAL DISTORTION..... WHEN
WAYNE'S WORLD SOTRCBOT
WHITE TRASH..... THE

KAVE, EUGENE

PD: JORDAN SEAMAN
MD: TOM KRUMAM
PH: 503-864-9530

ADDOS
B. SPRINGSTEEN..... HUMAN/BETTER
CONCRETE BLONDE..... SOMEDAY
LITTLE VILLAGE..... LP

HEAVY
FALLING FROM GRACE..... LP
RUSH SDTK..... HELP
B. COCKBURN..... LP
COWBOY JUNKIES..... LP
DEVONSQUARE..... IF
D. BYRNE..... LP
G. MOORE..... RIGHT
J. PRINE..... W/ALBUQUO
LITTLE VILLAGE..... LP
LURA BLOOM..... MARY
M. ETHERIDGE..... DRETT
N. GRIFTH..... BLADE
PHESS..... CHALK
PUDDOG POND/KNIG..... BE
R. ROBERTSON..... BACK
S. FORTBET..... RESPONSIBILITY/DORN
S. MCCLACHLAN..... LP
TEXAS..... RETURN
TOADS/PROCKET..... SOMETHING/ALL
U2..... SO
VIRGIL BOATMEN..... DON'T/FOUR
WEBB WILDER..... LANDLORDS/PUNK
WIDESPREAD PANIC..... WRANGLER/RAVELIN
MEDIUM
"UNTIL THE END..... LP
ANIMAL LOGIC..... STONE
B. HAMPTON..... DISCASCAL
B. KING..... LP
BABY ANIMALS..... MAKE
BILLY BRAGD..... LP
BUCKWHEAT ZYDECO..... RYLED
CRASH TEST DUMMIES..... LP
CURTIS BALDADO..... LP
DIRE STRAITS..... WE
DRAMARAMA..... WE
GR BLOSSOMS..... ALLISON/ANGLES
GOLDEN PALOMAS..... LP
INNOCENCE MISSION..... GLAD
J. PRINE..... ALL/PICTURE
JOHN LEE HOOKER..... LP
K. WEBSTER..... HARD
KATYDIDS..... THINK/MATTER
M. SWETT..... DO
LOU REED..... WHAT SA/WRORR
M. SWETT..... IVE
M. SWETT..... SOUL
P. HITCHCOCK..... DAMAGED
P. HITCHCOCK..... LP
R. ROBERTSON..... BABY
S. MCCLACHLAN..... BABY
S. PHILLIPS..... GO/YING
S. TULL..... TREE/OP
SWITHRENS..... TELL
SOUTHSIDE JOHNNY..... LAID
STEVE RAY VAUGHAN..... WRAPPED/DREAM
TEXAS..... THE
THE COMMITMENTS..... TREAT
THIS PICTURE..... THE
U2..... MYSTEROUS/ONE
W. ZEVOU..... SEARCHING/DENVER
LIGHT
"I'M YOUR FAN..... LP
BABY ANIMALS..... B/DONE
C. WHITLEY..... CHIN
CONCRETE BLONDE..... GHOST
DRAMARAMA..... LP
HOUSEBREAKS..... ROCKING
LOU REED..... ROBBED/POWER
M. SWETT..... OBLIFRIEND
NIRVANA..... SOMETHING
OZZY OSBOURNE..... ANOTHER
R. HITCHCOCK..... ALTRIA
R. THOMPSON..... MYSTERY
RAW YOUTH..... FOURTEEN
RED HOT CHILI PEPPERS..... UNDER
RIPLE..... RIPLE
THE DYLANS..... LP
THE REAL PEOPLE..... WINDOW
TOADS/PROCKET..... BORNYOUR
U2..... LP

KAZY, DENVER

P.D. STEVE KOSBAU
M.D. LOS TODD
PH: (303)757-5112
CON: P.M.O
MUSIC: TUE AFT
CALLS: MON-FRI 9-1

MEDIUM ADDS
BS1..... HUMAN
BS2..... BETTER
MEDIUM ADDS
BRVAVADO..... BRVAVADO
LIGHT ADDS
KING'S X..... BLACK
SHOTGUN MESSIAH..... HEARTBREAK

HEAVY
NIRVANA..... COME
OZZY OSBOURNE..... MAMA
U2..... EVERYTHING
VAN HALEN..... RIGHT
MEDIUM
30 SPECIAL..... YOU
TES WARNING..... EYE
FOUR HORSEMEN..... TIED
KID..... TEAR
L.A. GUNS..... TEAR
LILIAN AXE..... TRUE
METALLICA..... NOTHING
MITCH MALLOY..... ANYTHING
QUEENRYCHE..... ANYBODY

TESLA..... WHAT
TP & THE HB'S..... MARKIN'
U2..... UNTIL
VAN HALEN..... THE

LIGHT
GUNS N' ROSES II..... PRETTY
METALLICA..... ENTER
NIRVANA..... SMELLS
OZZY OSBOURNE..... MO
QUEENRYCHE..... ANOTHER
RUSH..... GHOST
SCORPIONS..... SEND
TALL STORES..... CHAIN
TP & THE HB'S..... OUT
VAN HALEN..... TOP
WAYNE'S WORLD SOTRCBOT
YNGWIE MALMSTEEN..... TEASER

KBAT, ODESSA

P.D. DRU DAWSON
PH: (915)83-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4-6

MEDIUM ADDS
BS1..... HUMAN
BS2..... BETTER
CONCRETE BLONDE..... POISON
GUNS N' ROSES II..... PRETTY
KING'S X..... BLACK
RUSH..... BRAVADO

HEAVY
RUSH VARIOUS..... HELP
BRYAN ADAMS..... THOUGHT
JOHN MELLENCAMP..... AGAIN
L.A. GUNS..... AGAIN
MELISSA ETHERIDGE..... AN'T
OZZY OSBOURNE..... COME
PEARL JAM..... ALIVE
QUEENRYCHE..... ANYBODY
STEVE RAY VAUGHAN..... WHAT
TESLA..... WHAT
ULY KID JOE..... UNTIL
VAN HALEN..... THE

MEDIUM
BABY ANIMALS..... ONE
BOB SEGER..... PAINLESS
CLOSERS OF DOORSEEN..... THROUGH
D'A'D..... GROW
DANNY TATE..... LEAD
FOUR HORSEMEN..... WHAT
GARY MOORE..... COLD
KEITH RICHARDS..... TRAF
LILIAN AXE..... TRUE
LITTLE VILLAGE..... SHE
MELISSA ETHERIDGE..... OPERATION
METALLICA..... NOTHING
MITCH MALLOY..... ANYTHING
MSG..... WHEN
NIRVANA..... MAMA
OZZY OSBOURNE..... SMELLS
RUSH..... GHOST
SKID ROW..... WASTED
TESLA..... WHAT
WAYNE'S WORLD SOTRCBOT

KBCO, BOULDER

P.D. DOUG CLIFTON
M.D. GREG HAYLUT
PH: (303)444-5900
CALLS: WED-FRI 12

HEAVY ADDS
HUMAN..... HUMAN
BETTER..... BETTER
HELLO..... HELLO

HEAVY
RUSH VARIOUS..... HELP
ANDREAS VOLLENWEIDER/SASSAGE
CONCRETE BLONDE..... GHOST
COWBOY JUNKIES..... SOUTHERN
DAVID BYRNE..... SHE'S
DEVONSQUARE..... IF
EMMA..... ANGE/S
FALLING FROM GRACE..... DAYS
GARY MOORE..... COLD
LITTLE VILLAGE..... SHE
LOU REED..... WHAT'S
MELISSA ETHERIDGE..... AN'T
PLEASEUR THEVES..... AN'T
ROBBIE ROBERTSON..... OO
STEVE FORBERT..... BABY
THE CRORIN..... B/SRIES
U2..... ONE
MEDIUM
ADRIAN BELOW..... THIS
BIG HEAD TOOD..... TOMORROW
BUCKWHEAT ZYDECO..... CRY
CLARENCE OATEMOUTH/DOING
DRAMARAMA..... WHAT
GRAPES OF WRATH..... YOU
HAPPYLAND..... FABULOUS
IAN MCCULLOUGH..... LOVER
JEFFREY GAMES..... THE
JULIA FORDHAM..... TALK
LIGHTNING SEEDS..... TALK
THE MOOSE LOU..... COLD
MOOD SWINGS..... STATE
NUCLEAR VALDEZ..... MURPHY
ORPHAN TEARS..... MERCURY
PATTY LARKIN..... TAMGO
PAUL KELLY..... DON'T
PHIL COLLINS..... CHALK
PO DOG PONDING..... BE
RED HOT CHILI PEPPER..... DESIRE
RICK VITO..... LP
SARAH MCCLACHLAN..... INTO
SMITHRENS..... TOO
SOUTHSIDE JOHNNY..... LAID
TEARS FOR FEARS..... LAID
TEXAS..... ALONE
THE CHURCH..... RIPLE
THE FARM..... ALL
THE ODDS..... KING
THIS PICTURE..... THE
TOADS/PROCKET..... WALK
TOM AMOS..... SILENT
WARREN ZEVON..... SEARCHING
WATER BURY..... SUNSHINE
WIDESPREAD PANIC..... COCOMUT
WONDER STUFF..... WELCOME

KBER, SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR-MOR
CALLS: FRI 2-5

HEAVY ADDS
KISS OF THE GYPSY..... TAKE
LIGHT ADDS
KID..... TEAR
METALLICA..... NOTHING
METALLICA..... NOTHING
MITCH MALLOY..... ANYTHING
MR. BIG..... TIME
OZZY OSBOURNE..... MAMA
PEARL JAM..... COME
RICK VITO..... DESIRE
TESLA..... CALL
SWITHRENS..... WHAT
THUNDER..... LOVE
WHEN..... WHEN

LIGHT
BANGALORE CHOR..... ANGEL
GLADIATOR SOUND/FRABE
HOLE..... ALIVE
SHOTGUN MESSIAH..... HEARTBREAK
ULY KID JOE..... EVERYTHING
WAYNE'S WORLD SOTRCBOT

KBOY, Medford

P.D. TOM CARPES
M.D. MATT ROBERTS
PH: (503)779-2244
CALLS: TUE-FRI 12

FROZEN REPORT
HEAVY
BABY ANIMALS..... ONE
DRAMARAMA..... WHAT
TP & THE HB'S..... MARKIN'
HEAVY
RUSH VARIOUS..... HELP

BABY ANIMALS..... ONE
JOHN MELLENCAMP..... AGAIN
LITTLE VILLAGE..... SHE
QUEENRYCHE..... ANYBODY
RETURN TO ZERO..... UNTIL
STEVE FORBERT..... BABY
WEBB WILDER..... TOUGH
MEDIUM
RUSH VARIOUS..... HELP
30 SPECIAL..... YOU
BOB SEGER..... SHE
BRYAN ADAMS..... THOUGHT
CHRIS WHITLEY..... POISON
DANNY TATE..... LEAD
DEVONSQUARE..... LEAD
DRAMARAMA..... HAVEN'T
FROZEN GHOST..... HEAD
GARY MOORE..... PRETTY
MELISSA ETHERIDGE..... AN'T
MITCH MALLOY..... ANYTHING
NUCLEAR VALDEZ..... SHAKE
RICK PARKER..... SALES/GR
STEVE RAY VAUGHAN..... EMPTY
TOM COCHRANE..... LIFE
U2..... ONE
VAN HALEN..... THE

LIGHT
BILLY FALCON..... MARRIED
BLUES TRAVELER..... MOUNTAIN
BRITNY FOX..... OVER
DRAMARAMA..... WHAT
EDDIE MONEY..... WHAT
GRAPES OF WRATH..... YOU
LENNY KRAVITZ..... STD
MSG..... WHEN
NIRVANA..... COME
REBEL TRAIN..... ALL
TESLA..... WHAT
THE SCREAM..... FATHER

KBPI, DENVER

P.D. BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARI WEST
MUSIC: FR-MOR
CALLS: MON-FRI 3-5

LIGHT ADDS
ROCKY BLUE..... ROB
ULY KID JOE..... MADMAN
WAYNE'S WORLD SOTRCBOT

HEAVY
METALLICA..... NOTHING
MELISSA ETHERIDGE..... COME
QUEENRYCHE..... THE
SCORPIONS..... HIT
VAN HALEN..... RIGHT
MEDIUM
GUNS N' ROSES II..... 14
KID..... TEAR
L.A. GUNS..... IT'S
MCCOUREN STREET..... IN
METALLICA..... ANGELA
MOTLEY CRUE..... ANGELA
NIRVANA..... SMELLS
OZZY OSBOURNE..... MAMA
QUEENRYCHE..... RUSH
RUSH..... GHOST
SKID ROW..... WASTED
TESLA..... WHAT
WAYNE'S WORLD SOTRCBOT

LIGHT
D'A'D..... GROW
FATES WARNING..... WHEN
GUNS N' ROSES II..... PRETTY
LILIAN AXE..... TRUE
MCCOUREN STREET..... TIME
MSG..... WHEN
OZZY OSBOURNE..... HEARTBREAK
SHOTGUN MESSIAH..... HEARTBREAK
SKID ROW..... DUCKSAND
WHITE TRASH..... THE
YNGWIE MALMSTEEN..... TEASER

KCAL, SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU-MON
CALLS: WED-FRI 10-12

HEAVY ADDS
HUMAN..... HUMAN
BETTER..... BETTER
HELLO..... HELLO

HEAVY
RUSH VARIOUS..... HELP
BRYAN ADAMS..... THOUGHT
GUNS N' ROSES II..... PRETTY
LIVE..... OPERATION
LITTLE VILLAGE..... SHE
SKID ROW..... DUCKSAND

HEAVY
BOB SEGER..... TAKE
OZZY OSBOURNE..... MAMA
RUSH..... GHOST
SCORPIONS..... HIT
MEDIUM
GENESIS..... J
JOHN MELLENCAMP..... AGAIN
MELISSA ETHERIDGE..... AN'T
MSG..... WHEN
NIRVANA..... COME
OZZY OSBOURNE..... ANYBODY
TOM COCHRANE..... LIFE
LIGHT
RUSH VARIOUS..... HELP
RUSH VARIOUS..... TEARS
DRAMARAMA..... WHAT
L.A. GUNS..... IT'S
MCCOUREN STREET..... TIME
PEARL JAM..... ALIVE
TALL STORES..... WILD
THE STORM..... WHAT
THE STORM..... IVE
ULY KID JOE..... EVERYTHING
VAN HALEN..... THE
WAR BABES..... HANG

KCLB, PALM SPRINGS

P.D. KATE WILBS
M.D.
PH: (919)347-2330

HEAVY ADDS
BS1..... HUMAN
MEDIUM ADDS
BS2..... LUCKY
RUSH..... BRAVADO
U2..... ONE

LIGHT ADDS
RUSH VARIOUS..... HELP
GUNS N' ROSES II..... PRETTY
ROBBY R..... ROBB

HEAVY
METALLICA..... NOTHING
OZZY OSBOURNE..... NOTHING
RICK PARKER..... SALES/GR
TOM COCHRANE..... LIFE
VAN HALEN..... THE
MEDIUM
BOB SEGER..... SHE
BRYAN ADAMS..... THOUGHT
DANNY TATE..... LEAD
GARY MOORE..... COLD
L.A. GUNS..... IT'S
LITTLE VILLAGE..... SHE
MELISSA ETHERIDGE..... AN'T
QUEENRYCHE..... ANOTHER
RICHIE SAMBORA..... ONE
SARAH MCCLACHLAN..... INTO
TESLA..... WHAT
TP & THE HB'S..... MAKIN'
ULY KID JOE..... EVERYTHING

LIGHT
RUSH VARIOUS..... TEARS
D'A'D..... GROW
DRAMARAMA..... WHAT
FOUR HORSEMEN..... TIED
LIVE..... OPERATION
MARIO BONILLA..... WHITE
MCCOUREN STREET..... TIME
MSG..... WHEN
NIRVANA..... COME
PEARL JAM..... ALIVE
RICK VITO..... DESIRE
SHOTGUN MESSIAH..... HEARTBREAK
SMITHRENS..... TOO
STEVE RAY VAUGHAN..... LITTLE
THE CHURCH..... RIPLE
WAR BABES..... HANG
WAYNE'S WORLD SOTRCBOT
WHITE TRASH..... THE

KCOJ, SANTA BARBARA

P.D. RICK WILLIAMS
M.D.
PH: (805)864-7670
CALLS: MON-FRI 2-5

HEAVY ADDS
HUMAN..... HUMAN
BETTER..... BETTER
MEDIUM ADDS
BS1..... HUMAN
BS2..... LUCKY
LIGHT ADDS
BABY ANIMALS..... ONE
DRAMARAMA..... WHAT
TP & THE HB'S..... MARKIN'
HEAVY
RUSH VARIOUS..... HELP

JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGES.....SHE
MELISSA ETHERIDGE.....AMT
STEVIE RAY VAUGHN.....EMPTY
 UZ
WEBB WILDER.....TOUGH

MEDIUM
BOB SEGER.....SHE
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....EUS
TEARS FOR FEARS.....LAD
TOM COCHRANE.....LIFE
UNTIL THE END (BDTK).....SAX

LIGHT
BRYAN ADAMS.....THOUGHT
CHRIS WHEATLEY.....POISON
DANNY TATE.....LEAD
SARAH MCLACHLAN.....INTO
STEVE FORBERT.....BABY
TORI AMOS.....SILENT

KDJK MODESTO

P.D. BEAVER BROWN
 M.D. JEFF REEGL
 PH: (208)988-2984
 MUSIC: TUE MOR
 CALLS: MON TUE 2 2

HEAVY ADDS:
 BS1.....HUMAN
 BS2.....BETTER

MEDIUM ADDS:
 BS1.....BLACK

LIGHT ADDS:
 LIVE.....OPERATION
 BS2.....TIED
 FOUR HORSEMEN.....GREAT
 JOHN MELLENCAMP.....AGAIN
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AMT
 METALLICA.....NOTHING
 MRVANA.....COME
 QUEENSRYCHE.....ANYBODY
 TESLA.....WHAT
 UZ.....LIFE

MEDIUM:
RUSH VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 O'D+A'D.....GROW
 GARY MOORE.....COLD
 GENESIS.....EUS
 GUNS N' ROSES I.....PRETTY
 KIX.....WHEN
 LITTLE VILLAGES.....SHE
 MITCH MALLYOY.....ANYTHING
 MSG.....WHEN
 RICK VITO.....DEBBIE
 ROCK VITO.....ROB
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAYN
 UZ.....EVERYTHING
 WAYNE'S WORLD BOTROBOT.....HANG

KECH SUN VALLEY

P.D. JIM KING
 M.D.
 PH: (208)779-5324
 MUSIC: MON MOR
 CALLS: MON FRI 5 5

MEDIUM ADDS:
 BS1.....HUMAN
 BS2.....BETTER

LIGHT ADDS:
 FALLING FROM GRACE.....SWEET
 GENESIS.....JESUS
 THE CHURCH.....WHAT

HEAVY:
CHRIS WHEATLEY.....POISON
CURTIS BALGADD.....STAR
DIRE STRAITS.....SHE
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGES.....SHE
MAGGIE'S LAGE.....GLORY
MELISSA ETHERIDGE.....AMT
NUCLEAR VALDEE.....SHARE
STEVIE RAY VAUGHN.....EMPTY
 UZ.....UNTIL

MEDIUM:
RUSH VARIOUS.....HELP
RUSH VARIOUS.....TEARS
BABY ANIMALS.....ONE
BLUR.....THEIR'S
BODEANS.....GOOD
BONNIE RAITT.....NOT
BRYAN ADAMS.....THOUGHT
CONCRETE BLONDE.....GHOST
DANNY TATE.....LEAD
GARY MOORE.....COLD
GIN BLOSSOMS.....ALLISON
JULES SHEAR.....THE
OLYD COLE.....WEEPN
LOU REED.....LOU
MIDDE LINE.....COLD
MITCH MALLYOY.....ANYTHING
NORTHERN PEAKS.....DREAM
REBEL TRAIN.....ALL
RETURN TO ZERO.....DEBBIE
RICK VITO.....ROB
RUSH.....BRAVADO
SARAH MCLACHLAN.....INTO
SMITHEREENS.....TOO
SOUTHSIDE JOHNNY.....COMMON
STEVE FORBERT.....BABY
TEXAS.....WHEN
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....TOUGH
WEBB WILDER.....TOUGH

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (915)77-7225
 MUSIC: TUE MOR

MEDIUM ADDS:
 BS1.....HUMAN

LIGHT ADDS:
 BS1.....BETTER
 MARC CORM.....GHOST
 SASS JORDAN.....MAKE
 SOCIAL DISTORTION.....BAD
 THIS PICTURE.....DREA THE

HEAVY:
RUSH VARIOUS.....HELP
 MRVANA.....COME
 RICK PARKER.....SALESBORL
 RICK VITO.....DEBBIE
 UZ.....EVERYTHING
 VAN HALEN.....THE

MEDIUM:
BABY ANIMALS.....ONE
GARY MOORE.....COLD
LENNY KRAVITZ.....STOP
LITTLE VILLAGES.....SHE
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AMT
MITCH MALLYOY.....ANYTHING
MSG.....WHEN
NORTHERN PEAKS.....DREAM
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
TOM COCHRANE.....LIFE

LIGHT:
 D+A'D.....GROW
 DANNY TATE.....LEAD
 DE VONDRARIE.....GHOST
 DRYVN N' CRYN.....AROUND
 FALLING FROM GRACE.....SWEET
 FOUR HORSEMEN.....TRED
 KING'S X.....TEAR
 KIX.....WHEN
 L.A. GUNS.....IT'S
 LIVE.....OPERATION
 MIDDLE STREET.....TME
 TALL STORIES.....CHAIN
 TENAGA PANCLUB.....INTO
 THE CHURCH.....WHAT
 THE SCREAM.....FATHER

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. CURT CARTER
 PH: (509)448-1000
 MUSIC: TUE APT
 CALLS: THU FRI 12

FROZEN REPORT

HEAVY:
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....AGAIN
LEONARD COHEN COMPLFRST
MRVANA.....COME
QUEENSRYCHE.....ANYBODY
TP & THE HB'S.....KINGS
 UZ.....MYSTEROUS
WOLY KID JOE.....EVERYTHING

MEDIUM:
BOB SEGER.....SHE
CONCRETE BLONDE.....GHOST
DANNY TATE.....LEAD
GARY MOORE.....COLD
GENESIS.....EUS
TEARS FOR FEARS.....LAD
TOM COCHRANE.....LIFE
UNTIL THE END (BDTK).....SAX

VAN HALEN.....RIGHT

MEDIUM:
RUSH VARIOUS.....TEARS
 BRYAN ADAMS.....THOUGHT
 ELTON JOHN VARIOUS.....LEVON
WEBB WILDER.....TOUGH

HEAVY:
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
D+A'D.....GROW
LITTLE VILLAGES.....SHE
LIVE.....OPERATION
MITCH MALLYOY.....ANYTHING
MRVANA.....COME
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
UZ.....LIFE

MEDIUM:
RUSH VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 O'D+A'D.....GROW
 GARY MOORE.....COLD
 GENESIS.....EUS
 GUNS N' ROSES I.....PRETTY
 KIX.....WHEN
 LITTLE VILLAGES.....SHE
 MITCH MALLYOY.....ANYTHING
 MSG.....WHEN
 RICK VITO.....DEBBIE
 ROCK VITO.....ROB
 RUSH.....BRAVADO
 TOM COCHRANE.....LIFE
 TP & THE HB'S.....MAYN
 UZ.....EVERYTHING
 WAYNE'S WORLD BOTROBOT.....HANG

KEZO OMAHA

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (402)663-6411
 MUSIC: MON MOR
 CALLS: WED FRI 2 6

MEDIUM ADDS:
 BS1.....BETTER

LIGHT ADDS:
 GARY MOORE.....COLD
 KING'S X.....BLACK
 MSG.....WHEN
 SASS JORDAN.....MAKE

HEAVY:
MELISSA ETHERIDGE.....AMT
 MRVANA.....COME
 OZZY OSBOURNE.....MAMA
 TP & THE HB'S.....KINGS
 UZ.....EVERYTHING
 VAN HALEN.....THE
 WAYNE'S WORLD BOTROBOT.....HANG

MEDIUM:
ALTERED STATE.....GHOST
BILLY FALCON.....MARRIED
JOHN MELLENCAMP.....AGAIN
EDDIE MONEY.....SHE
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GIN BLOSSOMS.....ALLISON
JULES SHEAR.....THE
OLYD COLE.....WEEPN
LOU REED.....LOU
MIDDE LINE.....COLD
MITCH MALLYOY.....ANYTHING
NORTHERN PEAKS.....DREAM
REBEL TRAIN.....ALL
RETURN TO ZERO.....DEBBIE
RICK VITO.....ROB
RUSH.....BRAVADO
SARAH MCLACHLAN.....INTO
SMITHEREENS.....TOO
SOUTHSIDE JOHNNY.....COMMON
STEVE FORBERT.....BABY
TEXAS.....WHEN
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....TOUGH
WEBB WILDER.....TOUGH

KFMF CHICO

P.D. MARTY ORFFIN
 M.D.
 PH: (916)343-9481
 MUSIC: TUE APT
 CALLS: WED FRI 12

HEAVY ADDS:
 BS1.....HUMAN
 BS2.....BETTER

LIGHT ADDS:
 BABY ANIMALS.....ONE
 MSG.....WHEN

HEAVY:
RUSH VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 DIRE STRAITS.....SHE
 JOHN MELLENCAMP.....AGAIN
 MELISSA ETHERIDGE.....AMT
 QUEENSRYCHE.....ANYBODY
 STEVIE RAY VAUGHN.....EMPTY
 TESLA.....WHAT
 VAN HALEN.....THE

MEDIUM:
BOB SEGER.....SHE
CONCRETE BLONDE.....GHOST
DANNY TATE.....LEAD
GARY MOORE.....COLD
GENESIS.....EUS
LITTLE VILLAGES.....SHE
MITCH MALLYOY.....ANYTHING
MSG.....WHEN
RICK VITO.....DEBBIE
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....EVERYTHING

KFMH DAVENPORT

P.D. BEAN TRACEY
 M.D.
 PH: (319)283-2512
 MUSIC: TUE MOR
 CALLS: MON TUE 1 1

HEAVY ADDS:
 BS1.....HUMAN

LIGHT ADDS:
 DAVID BYRNE.....SHE'S
 DRAMARAMA.....WHAT
 FRETTY GALES.....THE
 LIGHTNING BEEDS.....THE
 SASS JORDAN.....MAKE

HEAVY:
RUSH VARIOUS.....HELP
BOB SEGER.....SHE
DIRE STRAITS.....SHE
GARY MOORE.....COLD
GENESIS.....EUS
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGES.....SHE
MELISSA ETHERIDGE.....AMT
MRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DAY
RUSH.....BRAVADO
STEVIE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....ONE
 VAN HALEN.....THE

MEDIUM:
CONCRETE BLONDE.....GHOST
DANNY TATE.....LEAD
GUNS N' ROSES I.....PRETTY
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LITTLE VILLAGES.....SHE
MATTHEW SWEET.....GIRLFRIEND
MITCH MALLYOY.....ANYTHING
MSG.....WHEN
NORTHERN PEAKS.....DREAM
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
THUNDER.....LOVE
WAR BABES.....HANG

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. CURT CARTER
 PH: (509)448-1000
 MUSIC: TUE APT
 CALLS: THU FRI 12

FROZEN REPORT

HEAVY:
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....AGAIN
LEONARD COHEN COMPLFRST
MRVANA.....COME
QUEENSRYCHE.....ANYBODY
TP & THE HB'S.....KINGS
 UZ.....MYSTEROUS
WOLY KID JOE.....EVERYTHING

KFMQ LINCOLN

P.D. JOHN TERRY
 PH: (402)459-9500
 CALLS: WED THU 1 1

HEAVY ADDS:
 BS1.....HUMAN
 BS2.....BETTER

LIGHT ADDS:
 RED HOT CHILI PEPPER.....LINDER
 ROY BLUE.....ROB

HEAVY:
RUSH VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 DIRE STRAITS.....SHE
 JOHN MELLENCAMP.....AGAIN
 MELISSA ETHERIDGE.....AMT
 QUEENSRYCHE.....ANYBODY
 TESLA.....WHAT
 UZ.....LIFE

MEDIUM:
ALTERED STATE.....GHOST
BILLY FALCON.....MARRIED
JOHN MELLENCAMP.....AGAIN
EDDIE MONEY.....SHE
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GIN BLOSSOMS.....ALLISON
JULES SHEAR.....THE
OLYD COLE.....WEEPN
LOU REED.....LOU
MIDDE LINE.....COLD
MITCH MALLYOY.....ANYTHING
NORTHERN PEAKS.....DREAM
REBEL TRAIN.....ALL
RETURN TO ZERO.....DEBBIE
RICK VITO.....ROB
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....EVERYTHING

KFMU STEAMBOATVALE

P.D. SCOTT RAMSAY
 PH: (303)785-9388
 MUSIC: TUE APT
 CALLS: THU 3 5

MEDIUM ADDS:
 BS1.....HUMAN
 BS2.....BETTER

LIGHT ADDS:
 DRAMARAMA.....WHAT
 TINSLEY ELLIS.....HOWWAYMAN

HEAVY:
RUSH VARIOUS.....HELP
 BRYAN ADAMS.....THOUGHT
 GUNS N' ROSES I.....PRETTY
 KIX.....WHEN
 L.A. GUNS.....IT'S
 LITTLE REAL.....THINGS
 MIDDLE STREET.....TME
 NUCLEAR VALDEE.....SHARE
 METALLICA.....NOTHING
MELISSA ETHERIDGE.....AMT
QUEENSRYCHE.....ANYBODY
PEARL JAM.....ALIVE
QUEEN.....THE
QUEENSRYCHE.....ANYBODY
RICHIE SAMBORA.....ONE
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
THE CHURCH.....FATHER
THE SCREAM.....THE
THE SCREAM.....FATHER
THE SCREAM.....THE
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT.....HANG

KFMX LUBBOCK

P.D. WEBB HESSMAN
 M.D. TED MANSFIELD
 PH: (806)747-1224
 CALLS: TUE APT
 MUSIC: MON FRI 2 2

FROZEN REPORT

HEAVY:
RUSH VARIOUS.....TEARS
 BRYAN ADAMS.....THOUGHT
 DIRE STRAITS.....SHE
 DIRE STRAITS.....HEAVY
 DIRE STRAITS.....THE
 GENESEE.....DEBBIE
 JOHN MELLENCAMP.....AGAIN
 JOHN MELLENCAMP.....MAMA
 STEVIE RAY VAUGHN.....EMPTY
 THE STORM.....LIVE
 TP & THE HB'S.....INTO
 VAN HALEN.....RIGHT

MEDIUM:
RUSH VARIOUS.....HELP
AEROSMITH.....MELTER
BILLY FALCON.....MARRIED
BOB SEGER.....SHE
BONNIE RAITT.....SLOW
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GREAT
FALLING FROM GRACE.....SWEET
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GIN BLOSSOMS.....ALLISON
JULES SHEAR.....THE
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
LITTLE VILLAGES.....SHE
MRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DAY
RUSH.....BRAVADO
STEVIE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....ONE
 VAN HALEN.....THE

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
 M.D.
 PH: (314)874-3000
 CON: WESCOM
 MUSIC: FRI MOR
 CALLS: THU FRI 2

HEAVY ADDS:
 BS1.....HUMAN

MEDIUM ADDS:
 BONNIE RAITT.....NOT
 GARY MOORE.....WHEN
 MSG.....WHEN

LIGHT ADDS:
 GARY MOORE.....COLD
 GARY MOORE.....WHEN

GENESIS.....EUS
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
DZDY OSBOURNE.....MAMA
RETURN TO ZERO.....DEBBIE
RICHARD MARX.....HAZARD
SMITHEREENS.....TOO

MEDIUM:
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
D+A'D.....GROW
EDDIE MONEY.....SHE
LITTLE VILLAGES.....SHE
LIVE.....OPERATION
RED HOT CHILI PEPPER.....LINDER
ROCK VITO.....ROB
MRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
RICHIE SAMBORA.....ONE
TEARS FOR FEARS.....LAD
THE SCREAM.....FATHER
THE SCREAM.....THE
TOADSPROCKET.....MOLD
TOM COCHRANE.....LIFE
UZ.....EVERYTHING
WOLY KID JOE.....EVERYTHING

LIGHT:
KIX.....WHEN
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AMT
ROYAL BLUE.....ROB
TESLA.....WHAT
WAR BABES.....HANG
WAYNE'S WORLD BOTROBOT.....HANG

KFQO SAN FRANCISCO

P.D. GREG BULK
 M.D. ROSALEE HOWARTH
 PH: (415)443-1045
 MUSIC: MON APT
 CALLS: MON WED 9 9

HEAVY ADDS:
 BS1.....HUMAN
 BS2.....BETTER

MEDIUM ADDS:
 BS1.....MELP
BONNIE RAITT.....NOT
MARC CORN.....GHOST
RED HOT CHILI PEPPER.....LINDER
TEARS FOR FEARS.....LAD

HEAVY:
RUSH VARIOUS.....TEARS
BONNIE RAITT.....NOT
CHRIS WHEATLEY.....POISON
E.....SHE
LITTLE VILLAGES.....SHE
LITTLE VILLAGES.....SHE
MELISSA ETHERIDGE.....AMT
MITCH MALLYOY.....ANYTHING
MSG.....WHEN
RICK VITO.....DEBBIE
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....EVERYTHING

LIGHT:
BLUES TRAVELER.....ALL
DANNY TATE.....LEAD
LEONARD COHEN COMPLFRST
LOU REED.....LOU
MELISSA ETHERIDGE.....AMT
MITCH MALLYOY.....ANYTHING
VAN MORRISON.....TM
WEBB WILDER.....TOUGH

KGGO DES MOINES

P.D. PHIL WELSON
 M.D. JACK EMERSON
 PH: (515)285-9181
 MUSIC: TUE APT
 CALLS: MON TUE 11 2

HEAVY ADDS:
 BS1.....HUMAN
 BS2.....BETTER

MEDIUM ADDS:
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
MRVANA.....COME
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
UZ.....EVERYTHING
VAN HALEN.....THE

LIGHT:
D+A'D.....GROW
L.A. GUNS.....IT'S
TESLA.....WHAT
WAYNE'S WORLD BOTROBOT.....HANG

KGON PORTLAND

P.D. DICK SWEETZ
 M.D. BOB ANDRETTA
 PH: (503)273-1441
 CALLS: MON THU 2 2

MEDIUM ADDS:
 BS1.....HUMAN
 BS2.....ONE

HEAVY:
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
STEVIE RAY VAUGHN.....EMPTY
UZ.....EVERYTHING
VAN HALEN.....THE

MEDIUM:
RUSH VARIOUS.....HELP
BABY ANIMALS.....ONE
D+A'D.....GROW
DANNY TATE.....LEAD
DRYVN N' CRYN.....AROUND
GARY MOORE.....COLD
KIX.....WHEN
LENNY KRAVITZ.....STOP
LITTLE VILLAGES.....SHE
MELISSA ETHERIDGE.....AMT
MITCH MALLYOY.....ANYTHING
MSG.....WHEN
RICHIE SAMBORA.....ONE
RICK VITO.....DEBBIE
RUSH.....BRAVADO
TESLA.....WHAT
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
 UZ.....EVERYTHING

LIGHT:
FOUR HORSEMEN.....TRED
KING'S X.....TEAR
LIVE.....OPERATION
MIDDLE STREET.....TME
MSG.....WHEN
ROXY BLUE.....ROB
SHOTGUN MESSIAH.....HEARTBREAK

KGSR, AUSTIN

P.D. JODY DENBERG
 M.D. MARY CASTLE
 PH: 512-472-1071
 MUSIC: TUES. APT.

HEAVY ADDS:
 BS1.....HUMAN

MEDIUM ADDS:
B. SPRINGSTEEN.....BETTER
M. SHOCKED.....30 FRM
LIGHT ADDS:
CHARLA TANGS.....WEIRDO
D. BYRNE.....HANDNO
G. MOORE.....JUMPNG
PO DOO PONDERING.....TA BOUNCH
THE CHURCH.....AURA
TORI AMOS.....SILENT
WIDE SPREAD PANIC.....COCONUT

HEAVY:
RUSH.....HELP
COCKBURN.....GREAT

B. RAITT.....NOT
LITTLE VILLAGES.....SHE
UNTIL THE END (BDTK).....SAX
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....SOUTHERN
D. BYRNE.....HANDNO
DIRE STRAITS.....IRON
ENYA.....SHEPPARD
G. MOORE.....JUMPNG
J. PRINE.....ALLEVERYBODY
J. SHEAR.....SAD
L. COLE.....WEEPN
LITTLE VILLAGES.....SIDE/TAKE
LOU REED.....LOU
LUKA BLOOM.....MARY
M. O'CONNELL.....SUMMERLY
M. SWEET.....SWEET
MAJIK FABEK.....BO
MIDGE LINE.....COLD
N. GRIFFITH.....SUN
P. MUMBLEMAN.....ONLY
PO DOO PONDERING.....BE
S. FORBERT.....BABY
S. MCLACHLAN.....INTO
S. PHILLIE.....GO
SMITHEREENS.....OVER
STEVIE RAY VAUGHN.....RIPPLE
THE CHURCH.....RIPPLE
W. ZEVOON.....SUZY

KICT WICHITA

P.D. RON TAYLOR
 M.D. SHERRY MCKINNON
 PH: (318)722-5800
 CON: B.D.A.

MEDIUM ADDS:
 BS1.....HUMAN
 BS2.....BETTER

LIGHT ADDS:
FOUR HORSEMEN.....TRED
JOHN MELLENCAMP.....AGAIN
MRVANA.....COME
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
UZ.....EVERYTHING
VAN HALEN.....THE

LIGHT:
BOB SEGER.....SHE
D+A'D.....GROW
KIX.....WHEN
LIVE.....OPERATION
THE CULT.....HEART
WAYNE'S WORLD BOTROBOT.....HANG
WHITE TRASH.....SHE
YHOWIE MALMSTEEN.....TEASER

KILO COLO. SPRINGS

P.D. RICH HAWK
 M.D. ALAN WHITEHEAD
 PH: (719)534-4898
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

LIGHT ADDS:
 BS1.....HUMAN
 BS2.....BETTER

MEDIUM:
CONCRETE BLONDE.....GHOST
DANNY TATE.....LEAD
GARY MOORE.....COLD
GENESIS.....EUS
GUNS N' ROSES I.....PRETTY
KIX.....WHEN
MIDDLE STREET.....TME
MSG.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
THE SCREAM.....FATHER
WAYNE'S WORLD BOTROBOT.....HANG
YHOWIE MALMSTEEN.....TEASER

KINK PORTLAND

P.D. CARL WISNO
 M.D.
 PH: (503)228-5188

HEAVY ADDS:
 BS1.....HUMAN

MEDIUM ADDS:
BOB SEGER.....SHE
BONNIE RAITT.....COME
BONNIE RAITT.....NOT
BONNIE RAITT.....SOMETHING
COWBOY JUNKIES.....HORSE
CURTIS BALGADD.....STAR
DIRE STRAITS.....SHE
ELTON JOHN VARIOUS.....BORDER
ELTON JOHN VARIOUS.....MADMAN
ELTON JOHN VARIOUS.....YOUR
ERIC CLAPTON.....LIVE
EVERYTHING BUT THE.....UNDERSTANDING
GENESIS.....EUS
JAMES TAYLOR.....LP
KENNY LOGGINS.....#
LENNY KRAVITZ.....SWEET
LENNY LOGGINS.....THE
LEVEL 42.....GUARANTEED
THE METELCK.....EVERYBODY
MOODY BLUES.....SAY
NEW YORK ROCK & SOULMUTE
NEW YORK ROCK & SOULMUTE
PAUL SIMON LIVE.....BORN
PAUL SIMON LIVE.....GRACELAND
PAUL SIMON LIVE.....BLUES
RANDY CRAWFORD.....WHO'S
REBEL TRAIN.....ALL
RICHIE MCFARLANE.....SAX
SARAH MCLACHLAN.....INTO
STEPHEN STILLS.....SAX
STING.....MONEY
TOM GRANT.....MONEY
VAN MORRISON.....WHY

MEDIUM:
RUSH VARIOUS.....TEARS
BOB SEGER.....SHE
STEVIE RAY VAUGH

KIOZ SAN DIEGO

P.D. GREG STEVENS
M.D. FLO POLLARD
PH: (619) 500-5484
MUSIC: TUE AFT
CALLS: THU FRI 1 2

MEDIUM ADDS:
FOUR HORSEMEN...ROCKY
SWEET F.A...TEMPTATION

LIGHT ADDS:
PANTERA...MOUTH
SABES JORDAN...MAMA

HEAVY:
FATES WARNING...EYE
FOUR HORSEMEN...TRED

MEDIUM:
SPINALL BALLE...SOUL
BANGALORE CHOR...DON

LIGHT:
D.A.D...GROW
GUNS N' ROSES...PRETTY

HEAVY:
LOVE ON ICE...DON'T
MCQUEEN STREET...TIME

MEDIUM:
NIRVANA...COME
OZZY OSBOURNE...MAMA

LIGHT:
PEARL JAM...ALIVE
RUSH...DUCKBAND

HEAVY:
SOCIAL DISTORTION...BAD
THE SCREAM...FATHER

MEDIUM:
VAN HALEN...THE
WAYNE'S WORLD BOTROBOT

LIGHT:
SPINALL BALLE...BLOOD
BOB BEGER...JAKE

HEAVY:
CHRISSEY STEELE...LOVE
CORPORATION OF CONFORMANCE

MEDIUM:
DRIVIN' N' CRYIN'...THE
ELECTRIC LOVE HOOGS...DISAPPOINTED

LIGHT:
KISS...MAMA
METALLICA...NOTHING

HEAVY:
METALLICA...NOTHING
NIRVANA...COME

MEDIUM:
POISON LIVE...SO
POISON...MAMA

LIGHT:
RED HOT CHILI PEPPER...ONE
RHINO BUCKET...GIVE

HEAVY:
TALL STORIES...FOR
THUNDER...LOVE

MEDIUM:
U2...ACHROBAT

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MEDIUM:
P.D. WILLOBEE
M.D. MARLAN WISBLOW
PH: (505) 275-5911
CON: S.D. & A.

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
GUNS N' ROSES...PRETTY
L.A. GUNS...IT'S

HEAVY:
WAYNE'S WORLD BOTROBOT...MAMA
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
RUSH...DUCKBAND

LIGHT:
DRE STRAITS...HEAVY
KING'S X...BLACK

HEAVY:
METALLICA...NOTHING
NIRVANA...COME

MEDIUM:
PEARL JAM...ALIVE
QUEENSRYCHE...ANYBODY

LIGHT:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

HEAVY:
SKID ROW...DUCKBAND
SCOUNDARDEN...OUTSHINED

MEDIUM:
TESLA...WHAT
THE CULT...HEART

LIGHT:
TP & THE HB'S...KINGS
U2...EVERYTHING

HEAVY:
VAN HALEN...RIGHT
TOP

MEDIUM:
P.D. STEVE YOUNG
M.D. D. FALGOUTER
PH: (206) 225-7825

FROZEN REPORT

HEAVY:
METALLICA...THE
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

LIGHT:
QUEENSRYCHE...ANOTHER
SCORPIONS...HEAT

HEAVY:
STEVE RAY VAUGHN...EMPTY

MEDIUM:
GUNS N' ROSES...IT'S
L.A. GUNS...NOTHING

LIGHT:
NIRVANA...EVERFLOW
QUEENSRYCHE...ANYBODY

HEAVY:
SCOUNDARDEN...OUTSHINED
STEVE RAY VAUGHN...EMPTY

MEDIUM:
TOM COCHRANE...MAD
TP & THE HB'S...MAMA

LIGHT:
VAN HALEN...THE
WAR BABIES...BLUE

HEAVY:
WAR BABIES...HAND
"RUSH" VARIOUS...MELP

MEDIUM:
ALICE IN CHAINS EP...DOT
BABY ANIMALS...WHEN

LIGHT:
BRYAN ADAMS...HEY
DRE STRAITS...THE

HEAVY:
THE GARY MOORE...COLD
JOHN MELLENCAMP...BLACK

MEDIUM:
KING'S X...LOVE
KISS OF THE GYPSY...DON'T

LIGHT:
NIRVANA...LITHIUM
OZZY OSBOURNE...MAMA

HEAVY:
SCOUNDARDEN...SLAYES
TESLA...WHAT

MEDIUM:
THE STORM...SHOW
U2...ONE

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MEDIUM:
P.D. MICHAEL CROSS
M.D. PH: (701) 748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
MELISSA ETHERIDGE...ANYT
TP & THE HB'S...MAMA

LIGHT:
ROXY BLUE...ROB
SABES JORDAN...MAMA

HEAVY:
SOCIAL DISTORTION...BAD
BRYAN ADAMS...THOUGHT

MEDIUM:
D.A.D...GROW
L.A. GUNS...IT'S

LIGHT:
METALLICA...NOTHING
NIRVANA...COME

HEAVY:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

MEDIUM:
SKID ROW...DUCKBAND
SOCIAL DISTORTION...BAD

LIGHT:
TESLA...WHAT
U2...EVERYTHING

HEAVY:
WEBB WILDER...TOUGH

MEDIUM:
"RUSH" VARIOUS...MELP
DEVON SQUARE...OVER

LIGHT:
CHRIS WHITLEY...POISON
GARY MOORE...COLD

HEAVY:
GRAPES OF WRATH...YOU
KING'S X...BLACK

MEDIUM:
MATTHEW SWEET...GIRLFRIEND
MITCH MALLOY...ANYTHING

LIGHT:
RICHE SAMBORA...DESIRE
STEVE FORBETT...BABY

HEAVY:
U2...EVERYTHING
VOLLY KID JOE...EVERYTHING

MEDIUM:
WEBB WILDER...TOUGH

LIGHT:
BABY ANIMALS...ONE
DEVON SQUARE...OVER

HEAVY:
DRAMARAMA...WHAT
FOUR HORSEMEN...TRED

MEDIUM:
GUNS N' ROSES...PRETTY

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MEDIUM:
P.D. WILLOBEE
M.D. MARLAN WISBLOW
PH: (505) 275-5911
CON: S.D. & A.

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
GUNS N' ROSES...PRETTY
L.A. GUNS...IT'S

HEAVY:
WAYNE'S WORLD BOTROBOT...MAMA
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
RUSH...DUCKBAND

LIGHT:
DRE STRAITS...HEAVY
KING'S X...BLACK

HEAVY:
METALLICA...NOTHING
NIRVANA...COME

MEDIUM:
PEARL JAM...ALIVE
QUEENSRYCHE...ANYBODY

LIGHT:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

HEAVY:
SKID ROW...DUCKBAND
SCOUNDARDEN...OUTSHINED

MEDIUM:
TESLA...WHAT
THE CULT...HEART

LIGHT:
TP & THE HB'S...KINGS
U2...EVERYTHING

HEAVY:
VAN HALEN...RIGHT
TOP

MEDIUM:
P.D. STEVE YOUNG
M.D. D. FALGOUTER
PH: (206) 225-7825

FROZEN REPORT

HEAVY:
METALLICA...THE
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

LIGHT:
QUEENSRYCHE...ANOTHER
SCORPIONS...HEAT

HEAVY:
STEVE RAY VAUGHN...EMPTY

MEDIUM:
GUNS N' ROSES...IT'S
L.A. GUNS...NOTHING

LIGHT:
NIRVANA...EVERFLOW
QUEENSRYCHE...ANYBODY

HEAVY:
SCOUNDARDEN...OUTSHINED
STEVE RAY VAUGHN...EMPTY

MEDIUM:
TOM COCHRANE...MAD
TP & THE HB'S...MAMA

LIGHT:
VAN HALEN...THE
WAR BABIES...BLUE

HEAVY:
WAR BABIES...HAND
"RUSH" VARIOUS...MELP

MEDIUM:
ALICE IN CHAINS EP...DOT
BABY ANIMALS...WHEN

LIGHT:
BRYAN ADAMS...HEY
DRE STRAITS...THE

HEAVY:
THE GARY MOORE...COLD
JOHN MELLENCAMP...BLACK

MEDIUM:
KING'S X...LOVE
KISS OF THE GYPSY...DON'T

LIGHT:
NIRVANA...LITHIUM
OZZY OSBOURNE...MAMA

HEAVY:
SCOUNDARDEN...SLAYES
TESLA...WHAT

MEDIUM:
THE STORM...SHOW
U2...ONE

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MEDIUM:
P.D. MICHAEL CROSS
M.D. PH: (701) 748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
MELISSA ETHERIDGE...ANYT
TP & THE HB'S...MAMA

LIGHT:
ROXY BLUE...ROB
SABES JORDAN...MAMA

HEAVY:
SOCIAL DISTORTION...BAD
BRYAN ADAMS...THOUGHT

MEDIUM:
D.A.D...GROW
L.A. GUNS...IT'S

LIGHT:
METALLICA...NOTHING
NIRVANA...COME

HEAVY:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

MEDIUM:
SKID ROW...DUCKBAND
SOCIAL DISTORTION...BAD

LIGHT:
TESLA...WHAT
U2...EVERYTHING

HEAVY:
WEBB WILDER...TOUGH

MEDIUM:
"RUSH" VARIOUS...MELP
DEVON SQUARE...OVER

LIGHT:
CHRIS WHITLEY...POISON
GARY MOORE...COLD

HEAVY:
GRAPES OF WRATH...YOU
KING'S X...BLACK

MEDIUM:
MATTHEW SWEET...GIRLFRIEND
MITCH MALLOY...ANYTHING

LIGHT:
RICHE SAMBORA...DESIRE
STEVE FORBETT...BABY

HEAVY:
U2...EVERYTHING
VOLLY KID JOE...EVERYTHING

MEDIUM:
WEBB WILDER...TOUGH

LIGHT:
BABY ANIMALS...ONE
DEVON SQUARE...OVER

HEAVY:
DRAMARAMA...WHAT
FOUR HORSEMEN...TRED

MEDIUM:
GUNS N' ROSES...PRETTY

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MEDIUM:
P.D. WILLOBEE
M.D. MARLAN WISBLOW
PH: (505) 275-5911
CON: S.D. & A.

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
GUNS N' ROSES...PRETTY
L.A. GUNS...IT'S

HEAVY:
WAYNE'S WORLD BOTROBOT...MAMA
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
RUSH...DUCKBAND

LIGHT:
DRE STRAITS...HEAVY
KING'S X...BLACK

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METALLICA...NOTHING
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MEDIUM:
PEARL JAM...ALIVE
QUEENSRYCHE...ANYBODY

LIGHT:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

HEAVY:
SKID ROW...DUCKBAND
SCOUNDARDEN...OUTSHINED

MEDIUM:
TESLA...WHAT
THE CULT...HEART

LIGHT:
TP & THE HB'S...KINGS
U2...EVERYTHING

HEAVY:
VAN HALEN...RIGHT
TOP

MEDIUM:
P.D. STEVE YOUNG
M.D. D. FALGOUTER
PH: (206) 225-7825

FROZEN REPORT

HEAVY:
METALLICA...THE
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

LIGHT:
QUEENSRYCHE...ANOTHER
SCORPIONS...HEAT

HEAVY:
STEVE RAY VAUGHN...EMPTY

MEDIUM:
GUNS N' ROSES...IT'S
L.A. GUNS...NOTHING

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SCOUNDARDEN...OUTSHINED
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TOM COCHRANE...MAD
TP & THE HB'S...MAMA

LIGHT:
VAN HALEN...THE
WAR BABIES...BLUE

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WAR BABIES...HAND
"RUSH" VARIOUS...MELP

MEDIUM:
ALICE IN CHAINS EP...DOT
BABY ANIMALS...WHEN

LIGHT:
BRYAN ADAMS...HEY
DRE STRAITS...THE

HEAVY:
THE GARY MOORE...COLD
JOHN MELLENCAMP...BLACK

MEDIUM:
KING'S X...LOVE
KISS OF THE GYPSY...DON'T

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TESLA...WHAT

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U2...ONE

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PEARL JAM...ALIVE

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LIGHT:
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BS2...BETTER

MEDIUM:
MELISSA ETHERIDGE...ANYT
TP & THE HB'S...MAMA

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ROXY BLUE...ROB
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BRYAN ADAMS...THOUGHT

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D.A.D...GROW
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U2...EVERYTHING

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VOLLY KID JOE...EVERYTHING

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WEBB WILDER...TOUGH

LIGHT:
BABY ANIMALS...ONE
DEVON SQUARE...OVER

HEAVY:
DRAMARAMA...WHAT
FOUR HORSEMEN...TRED

MEDIUM:
GUNS N' ROSES...PRETTY

LIGHT:
D.A.D...GROW
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M.D. MARLAN WISBLOW
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CON: S.D. & A.

LIGHT:
BS1...HUMAN
BS2...BETTER

MEDIUM:
GUNS N' ROSES...PRETTY
L.A. GUNS...IT'S

HEAVY:
WAYNE'S WORLD BOTROBOT...MAMA
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
RUSH...DUCKBAND

LIGHT:
DRE STRAITS...HEAVY
KING'S X...BLACK

HEAVY:
METALLICA...NOTHING
NIRVANA...COME

MEDIUM:
PEARL JAM...ALIVE
QUEENSRYCHE...ANYBODY

LIGHT:
QUEENSRYCHE...ANYBODY
SCORPIONS...HEAT

HEAVY:
SKID ROW...DUCKBAND
SCOUNDARDEN...OUTSHINED

MEDIUM:
TESLA...WHAT
THE CULT...HEART

LIGHT:
TP & THE HB'S...KINGS
U2...EVERYTHING

HEAVY:
VAN HALEN...RIGHT
TOP

MEDIUM:
P.D. STEVE YOUNG
M.D. D. FALGOUTER
PH: (206) 225-7825

FROZEN REPORT

HEAVY:
METALLICA...THE
NIRVANA...COME

MEDIUM:
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

LIGHT:
QUEENSRYCHE...ANOTHER
SCORPIONS...HEAT

HEAVY:
STEVE RAY VAUGHN...EMPTY

MEDIUM:
GUNS N' ROSES...IT'S
L.A. GUNS...NOTHING

LIGHT:
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QUEENSRYCHE...ANYBODY

HEAVY:
SCOUNDARDEN...OUTSHINED
STEVE RAY VAUGHN...EMPTY

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TP & THE HB'S...MAMA

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ALICE IN CHAINS EP...DOT
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BRYAN ADAMS...HEY
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THE GARY MOORE...COLD
JOHN MELLENCAMP...BLACK

MEDIUM:
KING'S X...LOVE
KISS OF THE GYPSY...DON'T

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OZZY OSBOURNE...MAMA

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TESLA...WHAT

MEDIUM:
THE STORM...SHOW
U2...ONE

LIGHT:
D.A.D...GROW
LENNY KRAVITZ...STOP

HEAVY:
PEARL JAM...ALIVE

MORE Radio Reports

KOME SAN JOSE

P.D. RON MENN
M.D. STEPHEN PAGE
PH: (408)995-9800
CON: P.K.D.
MUSIC: TUE AFT
CALLS: WED THU 2 4

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
KING'S X.....BLACK
LA THE N.B'S.....MAKE
LIGHT ADDS:
LITTLE VILLAGE.....SHE
HEAVY:
GARY MOORE.....COLD
GENESIS.....MO
NIRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM:
RUSH' VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
GENESIS.....NOTHING
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
OZZY OSBOURNE.....MAMA
NIRVANA.....COME
TESLA.....WHAT
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM:
BABY ANIMALS.....ONE
D'A'D.....GROW
DANNY TATE.....LEAD
GUNS N' ROSES.....PRETTY
M.S.O.....WHEN
RUSH.....GHOST
SHOTGUN MESSIAH.....HEARTBREAK

KOMP LAS VEGAS

P.D. RICH REMBURG
M.D. BO MARYT
PH: (702)875-1480
CON: B.D.A.
CALLS: THU FRI 3 6

POWER ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

MEDIUM:
RUSH' VARIOUS.....TEARS
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN FRYOR
PH: (702)328-8261
CON: B.D.A.
MUSIC: TUE MON
CALLS: FRI MON

HEAVY ADDS:
BS2.....BETTER

MEDIUM ADDS:
BS1.....HUMAN
HEAVY:
RUSH' VARIOUS.....HELP
RUSH' VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN

MEDIUM:
DONNE RAITT.....NOT
DIR STRAITS.....THE
GARY MOORE.....COLD
GENESIS.....MO
ROBBIE ROBERTSON.....DO
STEVE RAY VAUGHN.....EMPTY
TP & THE N.B'S.....MAKIN'
U2.....DNE
VAN HALEN.....THE

MEDIUM ADDS:
BS2.....BETTER
MARC COHN.....GHOST
SABBS JORDAN.....MAKE
LIGHT ADDS:
GUNS N' ROSES.....PRETTY
MIDNIGHT SWEEET.....DIRLFRIEND

MEDIUM:
BOB BEGER.....SHE
CONCRETE BLONDE.....GHOST
DRIVIN' N' CRYIN.....AROUND
DWHIGHT YOAKAM.....TAKES
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GENESIS.....MO
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
M.S.O.....WHEN
TESLA.....WHAT
VAN HALEN.....THE

LIGHT:
ADRIAN BLOWE.....STANDNG
KNO'S X.....BLACK
LENNY KRAVITZ.....STOP
MOTLEY CRUE.....ANGELA
NIRVANA.....COME

KPEZ AUSTIN

P.D. JIM JOHNSON
M.D. MIKE DRIVER
PH: (512)478-6900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
BS2.....BETTER

MEDIUM:
BOB BEGER.....SHE
CONCRETE BLONDE.....GHOST
DRIVIN' N' CRYIN.....AROUND
DWHIGHT YOAKAM.....TAKES
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GENESIS.....MO
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
M.S.O.....WHEN
TESLA.....WHAT
VAN HALEN.....THE

LIGHT:
ADRIAN BLOWE.....STANDNG
KNO'S X.....BLACK
LENNY KRAVITZ.....STOP
MOTLEY CRUE.....ANGELA
NIRVANA.....COME

KPOI HONOLULU

P.D. DAVID STONE
M.D. PHILIP
PH: (808)254-7100

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

MEDIUM:
RUSH' VARIOUS.....TEARS
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KQDS DULUTH

P.D. RICK CHURCH
M.D. PHILIP
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
BS2.....BETTER

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

MEDIUM:
RUSH' VARIOUS.....TEARS
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
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STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LORNO
PH: (213)486-1831

MEDIUM ADDS:
LITHRUM.....WHAT

LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

MEDIUM:
RUSH' VARIOUS.....TEARS
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METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
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STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KORS MINNEAPOLIS

P.D. D. HAMILTON
M.D. J. LASMAN APD
PH: (612)345-5801

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
NIRVANA.....COME

HEAVY:
DIR STRAITS.....HEAVY
ERIC CLAPTON.....DIRLFRIEND
GENESIS.....MO
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....LIFE
VAN HALEN.....THE

MEDIUM:
RUSH' VARIOUS.....HELP
BOB BEGER.....SHE
GENESIS.....MO
GUNS N' ROSES.....PRETTY
METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KQWB FARGO

P.D. MARK NICHOLS
M.D. TY BANKS
PH: (218)238-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM:
BOB BEGER.....SHE
CONCRETE BLONDE.....GHOST
DRIVIN' N' CRYIN.....AROUND
DWHIGHT YOAKAM.....TAKES
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GENESIS.....MO
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
M.S.O.....WHEN
TESLA.....WHAT
VAN HALEN.....THE

LIGHT:
ADRIAN BLOWE.....STANDNG
KNO'S X.....BLACK
LENNY KRAVITZ.....STOP
MOTLEY CRUE.....ANGELA
NIRVANA.....COME

KRB Bakersfield

P.D. CHRIS BOURDES
M.D. KELLY CUDDO
PH: (805)711-1100
CON: Rick Star
MUSIC: Tue

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
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UOLY KID JOE.....EVERYTHING

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LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D. BARR SCAMON
PH: (402)393-8780
MUSIC: TUE AFT
CALLS: WED FRI 0

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
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STEVE RAY VAUGHN.....LIFE
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VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRNA CEDAR RAPIDS

P.D. MARK VOB
M.D. ROGER DODDGER
PH: (319)393-9200
CALLS: THU FRI 3 5

POWER ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
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U2.....LIFE
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LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRKO SACRAMENTO

P.D. JUDY MORLITT
M.D. PAMELA ROBERTS
PH: (916)334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
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U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRXX MINNEAPOLIS

M.D. LISA LYONS
PH: 612-452-6200
FAX: 612-456-9937

LIGHT ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
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RETURN TO ZERO.....GHOST
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STEVE RAY VAUGHN.....LIFE
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VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRZZ WICHITA

P.D. SHEPHERD COHEN
M.D. PHILIP
PH: (316)832-8800

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

POWER:
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
RETURN TO ZERO.....GHOST
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING

MEDIUM:
RUSH' VARIOUS.....TEARS
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
M.S.O.....WHEN
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

KRZZ FRESNO

P.D. E.C. JOHNSON
M.D. PHILIP
PH: (209)252-8984
MUSIC: TUE 2P
CALLS: WED FRI 2 2

LIGHT ADDS:
BS1.....HUMAN
BS2.....BETTER

MEDIUM ADDS:
U2.....ONE
LIGHT ADDS:
WAYNE'S WORLD BOTROBOT

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STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....LIFE
U2.....LIFE
VAN HALEN.....THE

LIGHT:
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
L.A. GUNS.....IT'S
NIRVANA.....COME
TESLA.....WHAT

MORE Radio Reports

STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TENDER.....DYE
U2.....UNTIL
WAR BABES.....HANG
LIGHT
KIX.....TEAR

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH (505) 95-3400
CON: JON BRITON
CALLS: FR 5 5

HEAVY ADDS:
BS1.....MUMAN
BS2.....BETTER
GENESIS.....JESUS
ROXY BLUE.....ROD
SASS JORDAN.....MAKE
HEAVY
JOHN MELLENCAMP.....AGAIN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
U2.....DIE
LLOYD COLE.....NOTHING
WEBB WILDER.....TOUGH
MEDIUM
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
GUNS N' ROSES.....PRETTY
KING'S X.....BLACK
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
MSO.....WHEN
NEIL YOUNG.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
TOM COCHRANE.....LIFE
VAN HALEN.....THE
LIGHT
CHRIS WHITLEY.....POISON
CORPUSION OF CONFORMANCE.....TEASER
YKOWIE MALMSTEEN.....TEASER

KZYR AVON

P.D. SCOTT CARPENTER
M.D. MIKE RICHTER
PH (508) 68-0100

MEDIUM ADDS:
BS1.....MUMAN
BS2.....BETTER
JEFFREY GAINES.....THE
MARC COHN.....GHOST
"RUSH" VARIOUS.....LP
ANOTHER CARNIVAL.....LP
BABY ANIMALS.....LP
BILLY BRAGG.....LP
BOB DYLAN.....GOOD
BRUCE COCKBURN.....DEAT
BUCKWHEAT ZYDECO.....YOU
CHRIS WHITLEY.....LIVIN
COL BRUCE HAMPTON.....BASICALY
CURTIS BULLOCK.....PEOPLE
DAVID WILCOX.....LP
DIE STRAITS.....THE
EDDIE MONEY.....LP
GUNS N' ROSES.....PRETTY
HENRY LEE SUMNER.....LP
JAMES REYNOLDS.....LP
JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....AGAIN
JOHN PRINE.....LP
JUDYBATES.....SATURDAY
KENNY LOGGINS.....CONVICTION
KENNY LOGGINS.....LP
LENNY KRAVITZ.....TOP
LITTLE VILLAGE.....SHE
LLOYD COLE.....WEEPING
LOU REED.....THE
MATTHEW SWEET.....GIRLFRIEND
MIDGE LANE.....COLD
NEW YORK ROCK & SOUL.....LIVE
RICK VAZ.....THE
RONI MAZANERA.....THE
SARAH McCLACHLAN.....INFO
STEVE FORBERT.....LP
T.M. CHESTERS.....HEARD
TINSLEY ELLIS.....HIGHWAYMAN
TOM COCHRANE.....LIFE
U2.....UNTIL THE END (SOBK)...SAX
VAN MORRISON.....LP
WARREN ZEVON.....ARCHING
WEBB WILDER.....LP
WENDY MARRIWAY.....LP
WILL T. MABREY.....I

WAAC WORCESTER

P.D. RON VALERS
M.D. MARK RAZZ
PH (508) 752-9811

HEAVY ADDS:
BS1.....MUMAN
BS2.....BETTER
GENESIS.....JESUS
MEDIUM ADDS:
"RUSH" VARIOUS.....MELP
HEAVY
BABY ANIMALS.....PAINEBS
EXTREME.....MCE
FOUR HORSEMEN.....TIED
GUNS N' ROSES.....PRETTY
JOHN MELLENCAMP.....AGAIN
KIX.....KIX
L.A. GUNS.....IT'S
METALLICA.....COME
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
RUSH.....SMITHEREENS
SCORPIONS.....MT
TESLA.....WHAT
THE STORM.....SHOW
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM
FOUR HORSEMEN.....TIED
L.L. HALL.....LIFE
SHOTGUN MESSIAH.....HEARTBREAK
U2.....ONE
WAYNE'S WORLD SOTRCBOT
LIGHT
D'A'D.....GROW
LILLIAN AXE.....TRUE
MCOULEN STREET.....TIME
WHITE TRASH.....THE
HEAVY
VAN HALEN.....THE

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. SUE RYEN
PH (618) 983-5432
MUSIC: TUE AFT
CALLS: FR 1 1

HEAVY ADDS:
"RUSH" VARIOUS.....MELP
BS1.....MUMAN
BS2.....BETTER
MEDIUM ADDS:
LITTLE VILLAGE.....SHE
MITCH MALLOY.....ANYTHING
U2.....UNTIL
LIGHT ADDS:
GUNS N' ROSES.....PRETTY
KING'S X.....BLACK
HEAVY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
QUEENRYCHE.....ANYBODY
TOM COCHRANE.....LIFE
VAN HALEN.....THE
MEDIUM
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
DANNY TATE.....LEAD
GARY MOORE.....COLD
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
RICK VITO.....BRAVADO
RUSH.....EVERYTHING
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
BRITNY FOX.....OVER
D'A'D.....GROW

FOUR HORSEMEN.....TIED
KIX.....KIX
LENNY KRAVITZ.....TOP
MSO.....WHEN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
RICHE BAMBORA.....ONE
WAYNE'S WORLD SOTRCBOT
XYZ.....WHEN

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH (414) 324-9228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FR MON 6 12

HEAVY ADDS:
BS1.....MUMAN
MEDIUM ADDS:
BS2.....BETTER
TP & THE HB'S.....MAMK'
LIGHT ADDS:
D'A'D.....GROW
MARC COHN.....GHOST
HEAVY
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
OZZY OSBOURNE.....MAMA
TESLA.....WHAT
U2.....ONE
MEDIUM
"RUSH" VARIOUS.....MELP
DANNY TATE.....LEAD
EDDIE MONEY.....LP
GARY MOORE.....COLD
LILLIAN AXE.....TRUE
MELISSA ETHERIDGE.....AMT
NRVANA.....WHEN
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
TOM COCHRANE.....LIFE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT
BABY ANIMALS.....ONE
FOUR HORSEMEN.....TIED
GUNS N' ROSES.....PRETTY
KING'S X.....BLACK
KIX.....TEAR
LIVE.....OPERATION
MCOULEN STREET.....TIME
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
RICHARD MARL.....HAZARD
SKID ROW.....DUCKSAND
THE CHURCH.....RIPPLE
WAYNE'S WORLD SOTRCBOT

WAQX SYRACUSE

P.D. JOHN ROBBINS
M.D. DAVE FRISBA
PH (315) 472-0200
MUSIC: TUE THU 5 5

HEAVY ADDS:
BS1.....MUMAN
MEDIUM ADDS:
BS2.....BETTER
HEAVY
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....ONE
MEDIUM
"RUSH" VARIOUS.....MELP
BRYAN ADAMS.....THOUGHT
DEVOUSQUARE.....F
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
LILLIAN AXE.....TRUE
OZZY OSBOURNE.....MAMA
RUSH.....BRAVADO
U2.....UNTIL
VAN HALEN.....THE
LIGHT
DANNY TATE.....LEAD
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
QUEENRYCHE.....ANYBODY
RUSH.....SMITHEREENS
TESLA.....WHAT
TOM COCHRANE.....LIFE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BECCA REED
PH (413) 253-4111
CON: JEFF POLLACK

HEAVY ADDS:
BS1.....MUMAN
MEDIUM ADDS:
BS2.....BETTER
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RUSH.....SMITHEREENS
U2.....ONE
MEDIUM
"RUSH" VARIOUS.....MELP
DIE STRAITS.....THE
GENESIS.....JESUS
MELISSA ETHERIDGE.....AMT
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....THE
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
TESLA.....WHAT
THE STORM.....SHOW

WAQZ CINCINNATI

P.D. M.D. STEVE SCHNEIDER
PH (513) 982-19326

LIGHT ADDS:
WAYNE'S WORLD SOTRCBOT
HEAVY
KIX.....TEAR
LENNY KRAVITZ.....TOP
METALLICA.....THE
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....MT
SKID ROW.....DUCKSAND
SOCIAL DISTORTION.....BAD
TESLA.....CHANGE
WAYNE'S WORLD SOTRCBOT
MEDIUM
D'A'D.....GROW
FOUR HORSEMEN.....TIED
GUNS N' ROSES.....PRETTY
KING'S X.....BLACK
LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
QUEENRYCHE.....ANYBODY
SKID ROW.....SLAVE
SOUNDGARDEN.....HANG
WAR BABES.....HANG
WAYNE'S WORLD SOTRCBOT
LIGHT
ARMORED BART.....THE
FATES WARNING.....STE
GUNS N' ROSES.....GARDEN
KIX.....KIX
LOVE ON ICE.....DIE
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....ROOM

WAUV N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH (803) 754-4401
MUSIC: MON AFT
CALLS: THU 1 1

HEAVY ADDS:
BS1.....MUMAN
MEDIUM ADDS:
BS2.....BETTER
LIGHT ADDS:
"RUSH" VARIOUS.....MELP
GUNS N' ROSES.....PRETTY
PHISH.....CHALK
SOUNDGARDEN.....RUSTY
VAN HALEN.....THE
HEAVY
BOB SEGER.....ONE
MEDIUM
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
DANNY TATE.....LEAD
GARY MOORE.....COLD
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
RICK VITO.....BRAVADO
RUSH.....EVERYTHING
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
BRITNY FOX.....OVER
D'A'D.....GROW

QUEENRYCHE.....ANYBODY
RUSH.....BRAVADO
LENNY KRAVITZ.....TOP
UGLY KID JOE.....EVERYTHING
LIGHT
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
DEVOUSQUARE.....F
FOUR HORSEMEN.....TIED
KING'S X.....BLACK
L.A. GUNS.....OPERATION
LOVE ON ICE.....DIE
MATTHEW SWEET.....GIRLFRIEND
MARC COHN.....GHOST
RED HOT CHILI PEPPER.....UNDER
SMITHEREENS.....JOO
SOCIAL DISTORTION.....BAD
TEENAGE FANCLUB.....THE
TESLA.....WHAT
THE CHURCH.....RIPPLE
TOADSPROCKET.....HOLD
WAYNE'S WORLD SOTRCBOT

WAZU DAYTON

P.D. M.D. BRAD HARDIN
PH (513) 223-9445
MUSIC: TUE THU 2 2
CALLS: WED THU 2 2

MEDIUM ADDS:
MCOULEN STREET.....TIME
LIGHT ADDS:
WAYNE'S WORLD SOTRCBOT
POWER
JOHN MELLENCAMP.....AGAIN
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....SMITHEREENS
UGLY KID JOE.....EVERYTHING
HEAVY
L.A. GUNS.....IT'S
MSO.....WHEN
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....THE
MEDIUM
D'A'D.....GROW
FOUR HORSEMEN.....TIED
GUNS N' ROSES.....PRETTY
KING'S X.....BLACK
KIX.....TEAR
LIVE.....OPERATION
MCOULEN STREET.....TIME
NRVANA.....COME
ROXY BLUE.....ROD
SHOTGUN MESSIAH.....HEARTBREAK
U2.....UNTIL
WHITE TRASH.....THE

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH (516) 657-1023

FROZEN REPORT
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINEBS
EDDIE MONEY.....LP
ELTON JOHN VARIOUS.....FOUR
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
KIX.....KIX
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
MELISSA ETHERIDGE.....AMT
OZZY OSBOURNE.....MAMA
PSYCHELICUS.....SURF
QUEENRYCHE.....ANYBODY
RICK VITO.....BRAVADO
TOM COCHRANE.....LIFE
U2.....ONE
VAN HALEN.....THE
MEDIUM
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
KIX.....TEAR
METALLICA.....NOTHING
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PSYCHELICUS.....SURF
QUEENRYCHE.....ANYBODY
RICK VITO.....BRAVADO
SKID ROW.....ROD
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
WHITE TRASH.....HOLD
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WEBB WILDER.....TOUGH
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VAN HALEN.....THE
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RUSH.....SMITHEREENS
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WVDE PITTSBURGH

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HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
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KING'S X...BLACK
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FOUR HORSEMEN...TRED
GARY MOORE...COLD
LITTLE VILLAGE...SHE
TESLA...WHAT
U2...UNTIL
UOLY KID JOE...EVERYTHING
VAN HALEN...TOUGH
WEBB WILDER...TOUGH
MEDIUM
BABY ANIMALS...ONE
DONNIE IRISH...IT'S
GRAPES OF WRATH...YOU
LILLIAN AXE...TRUE
LIVE...OPERATION
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
MSO...WHEN
QUEENSBRYCHE...ANYBODY
ROCK VITO...DESPREE
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WEBN CINCINNATI

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (513)211-8286
MUSIC: TUE MOR
CALLS: THU 2 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WFEW NORWALK

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH APD
PH: (708)288-5566
MUSIC: TUE MOR
CALLS: MON FRI 11 3

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WGR Memphis

P.D. DRAKE HALL
M.D. ZACK LODAM
PH: (901)787-1156
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

TESLA...WHAT
TOM COCHRANE...LIFE
UOLY KID JOE...EVERYTHING
LIGHT
GUNS N' ROSES II...PRETTY
LIVE...OPERATION
MCDUEN STREET...TIME
METALLICA...NOTHING
PEARL JAM...ALIVE
ROXY BLUE...ROB
SHOTGUN MESSIAH...HEARTBREAK
SOUNDGARDEN...OUTSHINED
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN...TEASER

WQEX MANCHESTER

P.D. JIM MCGURRY
M.D. KERRY GRAY
PH: (603)262-4800
CALLS: WED THU 2 2

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
SOCIAL DISTORTION...BAD
TP & THE HB'S...MAKIN'
LIGHT ADDS:
DEVON SQUARE...IF
U2...ZOO
POLAR...DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
LOU REED...WHAT'S
MATTHEW BRYSET...DIRE STRAIT
STEVE RAY VAUGHN...EMPTY
HEAVY
BLUR...THEIR'S
CONCRETE BLONDE...GHOST
GENESIS...JESUS
LITTLE VILLAGE...SHE
MELISSA ETHERIDGE...AIN'T
NIRVANA...MAMA,
PEARL JAM...ALIVE
QUEENSBRYCHE...ANYBODY
RUSH...BRAVADO
U2...ONE
VAN HALEN...THE
MEDIUM
BABY ANIMALS...ONE
SPIN DOCTORS...INTO
SMITHEREENS...TOO
SPIN DOCTORS...TWO
TOM COCHRANE...LIFE
U2...UNTIL
MEDIUM
"RUSH" VARIOUS...MELP
ADRIAN BELEV...STANDING
BLUES TRAVELER...MOUNTAIN
BLUES TRAVELER...OPTIMISTIC
BUCKWHEAT ZYDECO...HEY
D'A'D...GROW
DAVID BYRNE...GARY MOORE...COLD
JOHN MELLENCAMP...NOW
JULES SHEAR...THE
LENNY KRAVITZ...INTO
LIVE...OPERATION
LLOYD COLE...WEPPING
NIRVANA...MAMA,
POI DOG FONDERNO...BE
THE CHURCH...SIMPLE
WRAPREAD PANIC...MAKES
LIGHT
BILLY BRAGD...ACCIDENT
COL BRUCE HAMPTON...BASCALLY
E...BLACK
KING'S X...ROCK
PAGES...HEAD
RED HOT CHILI PEPPER...LANDER
TEENAGE FANCLUB...THE
U2...EVERYTHING
UOLY KID JOE...EVERYTHING

WQIR MANCHESTER

P.D. JOHN ERDAN
M.D. KAREN A. SMALL
PH: (603)225-8915
MUSIC: TUE AFT
CALLS: WED 9 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
MARRILLON...COVER
TEARS FOR FEARS...LAID
LIGHT ADDS:
GRAPES OF WRATH...J
POWER
"RUSH" VARIOUS...MELP
JOHN MELLENCAMP...AGAIN
STEVE RAY VAUGHN...EMPTY
U2...UNTIL
HEAVY
BRYAN ADAMS...THOUGHT
GENESIS...JESUS
MELISSA ETHERIDGE...AIN'T
ROCK VITO...DESPREE
U2...ONE
MEDIUM
BOHNE RAIT...NOT
D'A'D...GROW
DANNY TATE...LEAD
GARY MOORE...COLD
L.A. GUNS...IT'S
LITTLE VILLAGE...SHE
MITCH MALLOY...ANYTHING
OZZY OSBOURNE...MAMA,
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
VAN MORRISON...I'M
LIGHT
BILLY FALCON...MARRIED
CHRIS WHITLEY...POISON
CONCRETE BLONDE...GHOST
DEVON SQUARE...IF
LIGHT ADDS:
KID...TEAR
LIVE...OPERATION
RICHIE SAMBORA...ONE
TESLA...WHAT
UOLY KID JOE...EVERYTHING

WZEX SCRANTON

P.D. JIM REBRO
M.D. JACK MYERS
PH: (717)851-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WFBQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBS
PH: (317)257-7595
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
"RUSH" VARIOUS...MELP
DIRE STRAITS...THE
EDDIE MONEY...THE
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WFYJ JACKSONVILLE

P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1053
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

D'A'D...GROW
GARY MOORE...COLD
GUNS N' ROSES II...PRETTY
JOHN MELLENCAMP...AGAIN
LENNY KRAVITZ...INTO
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
PEARL JAM...ALIVE
OZZY OSBOURNE...MAMA,
QUEENSBRYCHE...ANYBODY
TESLA...WHAT
TOM COCHRANE...LIFE
UOLY KID JOE...EVERYTHING
VAN HALEN...THE
MEDIUM
BABY ANIMALS...ONE
LENNY KRAVITZ...INTO
LIVE...OPERATION
MCDUEN STREET...TIME
METALLICA...NOTHING
PEARL JAM...ALIVE
ROXY BLUE...ROB
SHOTGUN MESSIAH...HEARTBREAK
SOUNDGARDEN...OUTSHINED
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN...TEASER

WGXC MOBILE

P.D. LORI DUBOSE
M.D. CHARLIE OCEAN
PH: (205)262-3900
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS:
STEVE RAY VAUGHN...LITTLE
U2...ONE
LIGHT ADDS:
DEVIN N' CRYN...AROUND
HEAVY
"RUSH" VARIOUS...MELP
GENESIS...JESUS
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
BRYAN ADAMS...THOUGHT
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
MSO...WHEN
QUEENSBRYCHE...ANYBODY
RETURN TO ZERO...MAMA,
STEVE RAY VAUGHN...EMPTY
TOM COCHRANE...LIFE
U2...UNTIL
UOLY KID JOE...EVERYTHING
VAN HALEN...THE
LIGHT
KING'S X...BLACK
L.A. GUNS...IT'S
PEARL JAM...ALIVE
TESLA...WHAT

WQIR MANCHESTER

P.D. JOHN ERDAN
M.D. KAREN A. SMALL
PH: (603)225-8915
MUSIC: TUE AFT
CALLS: WED 9 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
MARRILLON...COVER
TEARS FOR FEARS...LAID
LIGHT ADDS:
GRAPES OF WRATH...J
POWER
"RUSH" VARIOUS...MELP
JOHN MELLENCAMP...AGAIN
STEVE RAY VAUGHN...EMPTY
U2...UNTIL
HEAVY
BRYAN ADAMS...THOUGHT
GENESIS...JESUS
MELISSA ETHERIDGE...AIN'T
ROCK VITO...DESPREE
U2...ONE
MEDIUM
BOHNE RAIT...NOT
D'A'D...GROW
DANNY TATE...LEAD
GARY MOORE...COLD
L.A. GUNS...IT'S
LITTLE VILLAGE...SHE
MITCH MALLOY...ANYTHING
OZZY OSBOURNE...MAMA,
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
VAN MORRISON...I'M
LIGHT
BILLY FALCON...MARRIED
CHRIS WHITLEY...POISON
CONCRETE BLONDE...GHOST
DEVON SQUARE...IF
LIGHT ADDS:
KID...TEAR
LIVE...OPERATION
RICHIE SAMBORA...ONE
TESLA...WHAT
UOLY KID JOE...EVERYTHING

WOLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)78-1104
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WGRF BUFFALO

P.D. JOHN HAGER
M.D. M.D.
PH: (716)886-9764
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
"RUSH" VARIOUS...MELP
DIRE STRAITS...THE
EDDIE MONEY...THE
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WCHN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0800
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
PEARL JAM...ALIVE
U2...UNTIL
HEAVY
CHRIS WHITLEY...POISON
CONCRETE BLONDE...GHOST
DIRE STRAITS...THE
GARY MOORE...COLD
GENESIS...JESUS
JOHN MELLENCAMP...NOW
LITTLE VILLAGE...SHE
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
QUEENSBRYCHE...ANYBODY
RUSH...BRAVADO
U2...ONE
VAN HALEN...THE
MEDIUM
BABY ANIMALS...ONE
LENNY KRAVITZ...INTO
LIVE...OPERATION
MCDUEN STREET...TIME
METALLICA...NOTHING
PEARL JAM...ALIVE
ROXY BLUE...ROB
SHOTGUN MESSIAH...HEARTBREAK
SOUNDGARDEN...OUTSHINED
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN...TEASER

WHTE ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3890

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WHTE PORTSMOUTH

P.D. GLEN STEWART
M.D. JOHN
PH: (603)438-9607
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
GARY MOORE...COLD
DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
LOU REED...WHAT'S
MATTHEW BRYSET...DIRE STRAIT
STEVE RAY VAUGHN...EMPTY
U2...UNTIL
UOLY KID JOE...EVERYTHING
VAN HALEN...THE
LIGHT
KING'S X...BLACK
L.A. GUNS...IT'S
PEARL JAM...ALIVE
TESLA...WHAT

WHY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)438-6110
CON: P.M.O.
MUSIC: TUE AFT
CALLS: THU 1 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WHMM ST. CLOUD

P.D. SCOTT KLUMH
M.D. RON TRYLER
PH: (763)252-8200
MUSIC: TUE AFT
CALLS: WED 12 12

MEDIUM ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
PEARL JAM...ALIVE
U2...UNTIL
HEAVY
CHRIS WHITLEY...POISON
CONCRETE BLONDE...GHOST
DIRE STRAITS...THE
GARY MOORE...COLD
GENESIS...JESUS
JOHN MELLENCAMP...NOW
LITTLE VILLAGE...SHE
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
QUEENSBRYCHE...ANYBODY
RUSH...BRAVADO
U2...ONE
VAN HALEN...THE
MEDIUM
BABY ANIMALS...ONE
LENNY KRAVITZ...INTO
LIVE...OPERATION
MCDUEN STREET...TIME
METALLICA...NOTHING
PEARL JAM...ALIVE
ROXY BLUE...ROB
SHOTGUN MESSIAH...HEARTBREAK
SOUNDGARDEN...OUTSHINED
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN...TEASER

WHY ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLOR
PH: (410)282-9010
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WHY ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLOR
PH: (410)282-9010
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (609)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WIMZ IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (906)774-4321
MUSIC: MON MOR

POWER ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)25-5000
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS:
BS1...HUMAN
BS2...BETTER
MEDIUM ADDS:
BRYAN ADAMS...THOUGHT
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA,
OZZY OSBOURNE...MAMA,
U2...UNTIL
MEDIUM
GARY MOORE...COLD
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
QUEENSBRYCHE...ANYBODY
TOM COCHRANE...LIFE
U2...UNTIL
LIGHT
D'A'D...GROW
RICK VITO...DESPREE
SHOTGUN MESSIAH...HEARTBREAK
TALL STORIES...CHAIN
THE SCREAM...FATHER

MORE Radio Reports

WYZZ WASHINGTON
 BRYAN ADAMS.....THOUGHT
 L.A. GUNS.....IT'S
 LILLIAN AXE.....LIFE
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 THE SCREAM.....FATHER
 WEBB WILDER.....TOUGH
 WHITE TRASH.....THE

WIOT TOLEDO

P.D. LYN CARVE
 M.D. MIKE YOUNG
 PH: (419)248-3377
 CON: FR41

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....BETTER
 BS2.....COLD
 U2.....ONE
LIGHT ADDS:.....COVER
 ROXY BLUE.....ROB
 THE SCREAM.....FATHER
HEAVY:
 JOHN MULLEN.....AGAIN
 NRVANA.....MAMA
 OZZY OSBOURNE.....MAMA
 RUSH.....MAMA
 U2.....MAMA
 VAN HALEN.....THE

MEDIUM:
 BILLY FALCON.....MARRIED
 BRYAN ADAMS.....THOUGHT
 GARY MOORE.....TILL
 FOUR HORSEMEN.....TILL
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WIXV SAVANNAH

P.D. CURT GARY
 M.D. JAY SIBSON
 PH: (912)287-1523
 CON: POLLOCK
 MUSIC: TUE AFT
 CALLS: MON TUE 2 4

MEDIUM ADDS:.....HUMAN
 BS1.....BETTER
HEAVY:
 "RUSH" VARIOUS.....HELP
 JOHN MULLEN.....AGAIN
 OZZY OSBOURNE.....MAMA
 STEVE RAY VAUGHN.....EMPTY
 VAN HALEN.....RIGHT
MEDIUM:
 FOUR HORSEMEN.....TIED
 GARY MOORE.....COLD
 JOHN MULLEN.....NOW
 MELISSA ETHERIDGE.....AIN'T
 U2.....EVERYTHING
 VAN HALEN.....THE

WYZZ BALTIMORE

P.D. RUSS MOTT LA
 M.D. JOHN KNAPP
 PH: (410)388-0099
 CON: LARRY BRUCE
 MUSIC: TUE AFT
 CALLS: MON 1 3

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....BLACK
 KING'S X.....AXE
 METALLICA.....NOTHING
 MOTLEY CRUE.....ANGELA
 QUEENBRYCHE.....ANYBODY
 TERMANIA.....MAMA
 TESLA.....EDISON'S
 WAYNE'S WORLD BOTRCBOT
 YNWOWE MAALMSTEEN.....TEASER

WJZZ BURLINGTON

P.D. STEVE CORNER
 M.D.
 PH: (802)877-8900
 MUSIC: TUE AFT
 CALLS: THU 3 8

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....HANGING
 DAVID BYRNE.....COVER
 MARILLION.....BRAVADO
LIGHT ADDS:.....F
 DE VONSQUARE.....F
 GUNS N' ROSES.....DUST
 OZZY OSBOURNE.....OPERATION
HEAVY:
 "RUSH" VARIOUS.....HELP
 BLUES TRAVELER.....MOUNTAIN
 BOB BEGER.....THE
 GARY MOORE.....COLD
 JETHRO TULL.....ROCKS
 JOHN MULLEN.....AGAIN
 JULES SHEAR.....THE
 LENNY KRAVITZ.....STOP
 LITTLE VILLAGE.....SHE
 MELISSA ETHERIDGE.....AIN'T
 NRVANA.....COME
 STEVE RAY VAUGHN.....EMPTY
 TOM COCHRANE.....LIFE
 U2.....LITTLE

WJZZ W.PALM BEACH

P.D. RAO MESSING
 M.D. ANDY PRESTON
 PH: (407)886-9509
 MUSIC: TUE AFT
 CALLS: MON FR 3 3

LIGHT ADDS:.....HUMAN
 BS1.....BETTER
HEAVY:
 JOHN MULLEN.....GET
 SCORPIONS.....SEND
 STEVE RAY VAUGHN.....THE
 TP & THE HB'S.....LIFE
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
 WEBB WILDER.....TOUGH

WJZZ WASHINGTON

P.D. MARK STEVENS
 M.D.
 PH: (317)889-0111
 CALLS: THU FR 5 5

FROZEN REPORT

WEAV WASHINGTON
 HEAVY OSBOURNE.....MAMA
 RUSH.....DUST
 U2.....LITTLE
 VAN HALEN.....RIGHT

WKDF NASHVILLE

P.D. KIDD REDD
 M.D. J. NAGARYA AMD
 PH: (615)244-9533
 MUSIC: TUE AFT
 CALLS: WED FR 2 4

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....BETTER
 BS2.....COLD
LIGHT ADDS:.....GROW
 DYA'D.....GROW
 LILLIAN AXE.....TRUE
 LITA FORD.....PLAYING
 RETURN TO ZERO.....LITTLE
 BOYLANDS.....DUST
 WAR BABES.....MAMA
 WHITE TRASH.....THE

WKDF NASHVILLE

P.D. KIDD REDD
 M.D. J. NAGARYA AMD
 PH: (615)244-9533
 MUSIC: TUE AFT
 CALLS: WED FR 2 4

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....BETTER
 BS2.....COLD
LIGHT ADDS:.....GROW
 DYA'D.....GROW
 LILLIAN AXE.....TRUE
 LITA FORD.....PLAYING
 RETURN TO ZERO.....LITTLE
 BOYLANDS.....DUST
 WAR BABES.....MAMA
 WHITE TRASH.....THE

WKFM SYRACUSE

P.D. BRIAN ILLES
 M.D. JEFF MILLER
 PH: (315)487-1500
 CON: P.M.G.
 MUSIC: MON AFT
 CALLS: THU 3 4

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....BETTER
 BS2.....COLD
LIGHT ADDS:.....GROW
 DYA'D.....GROW
 LILLIAN AXE.....TRUE
 LITA FORD.....PLAYING
 RETURN TO ZERO.....LITTLE
 BOYLANDS.....DUST
 WAR BABES.....MAMA
 WHITE TRASH.....THE

WKGB BINGHAMTON

P.D. TODD MCCARTHY
 M.D.
 PH: (607)723-5953
 MUSIC: MON AFT
 CALLS: MON FR 5 5

MEDIUM ADDS:.....HUMAN
 BS1.....BETTER
LIGHT ADDS:.....BLACK
 KING'S X.....AXE
 METALLICA.....NOTHING
 MOTLEY CRUE.....ANGELA
 QUEENBRYCHE.....ANYBODY
 TERMANIA.....MAMA
 TESLA.....EDISON'S
 WAYNE'S WORLD BOTRCBOT
 YNWOWE MAALMSTEEN.....TEASER

WKQR W.PALM BEACH

P.D. RAO MESSING
 M.D. ANDY PRESTON
 PH: (407)886-9509
 MUSIC: TUE AFT
 CALLS: MON FR 3 3

LIGHT ADDS:.....HUMAN
 BS1.....BETTER
HEAVY:
 JOHN MULLEN.....GET
 SCORPIONS.....SEND
 STEVE RAY VAUGHN.....THE
 TP & THE HB'S.....LIFE
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
 WEBB WILDER.....TOUGH

WKQR WASHINGTON

P.D. MARK STEVENS
 M.D.
 PH: (317)889-0111
 CALLS: THU FR 5 5

FROZEN REPORT

WKIT BANGOR
 P.D. BOBBY RUSSELL
 M.D. MIKE D'HARA
 PH: (207)890-0100
 CON: FR 4

HEAVY ADDS:.....HUMAN
 BS2.....BETTER
MEDIUM ADDS:.....OVER
 KING'S X.....BLACK
 MARILLION.....COVER
 RUSH.....BRAVADO
 SASS JORDAN.....MAKE
LIGHT ADDS:.....PRETTY
 GUNS N' ROSES II.....DUST
 MARC CORN.....DUST
 RED HOT CHILI PEPPER.....LINDER

WKIT TRVERSE CITY

P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A
 MUSIC: TUE MOR
 CALLS: MON FR 11 3

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WKIT TRVERSE CITY

P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A
 MUSIC: TUE MOR
 CALLS: MON FR 11 3

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
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WKIT TRVERSE CITY

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 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A
 MUSIC: TUE MOR
 CALLS: MON FR 11 3

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WKIT TRVERSE CITY

P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A
 MUSIC: TUE MOR
 CALLS: MON FR 11 3

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WKIT TRVERSE CITY

P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: (616)947-0003
 CON: B.D. & A
 MUSIC: TUE MOR
 CALLS: MON FR 11 3

FROZEN REPORT

WKIT TRVERSE CITY
 MELISSA ETHERIDGE.....AIN'T
 METALLICA.....NOTHING
 KING'S X.....BLACK
 NUCLEAR VALDEZ.....SHARE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TESLA.....WHAT
 TRINITY ELLIS.....MOMMYWAMN
 U2.....EVERYTHING

WKRR GREENSBORO

P.D. BRUCE WHEELER
 M.D. JOHN AMBERG
 PH: (919)274-8042
 MUSIC: TUE AFT
 CALLS: WED FR 3 0

MEDIUM ADDS:.....HUMAN
 BS1.....BETTER
HEAVY:
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....THE
 GENESEE.....J
 TP & THE HB'S.....KINGS
MEDIUM:
 JOHN MULLEN.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....MAMA
LIGHT:
 "RUSH" VARIOUS.....HELP
 LITTLE VILLAGE.....SHE
 RICK VITO.....DEBREE

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

FROZEN REPORT

WLAV GRANO RAPIDS
 DANNY TATE.....LEAD
 FOUR HORSEMEN.....TIED
 KING'S X.....BLACK
 NUCLEAR VALDEZ.....SHARE
 SHOTGUN MESSIAH.....HEARTBREAK
 SOCIAL DISTORTION.....BAD
 TOM COCHRANE.....LIFE
 WHITE TRASH.....THE

WLAV GRANO RAPIDS

P.D. BRUCE WHEELER
 M.D. JOHN AMBERG
 PH: (919)274-8042
 MUSIC: TUE AFT
 CALLS: WED FR 3 0

MEDIUM ADDS:.....HUMAN
 BS1.....BETTER
HEAVY:
 "RUSH" VARIOUS.....TEARS
 DIRE STRAITS.....THE
 GENESEE.....J
 TP & THE HB'S.....KINGS
MEDIUM:
 JOHN MULLEN.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....MAMA
LIGHT:
 "RUSH" VARIOUS.....HELP
 LITTLE VILLAGE.....SHE
 RICK VITO.....DEBREE

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

HEAVY ADDS:.....HUMAN
 BS1.....BETTER
MEDIUM ADDS:.....GROW
 D*A'D.....GROW
 M80.....WHEN
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MULLEN.....AGAIN
 U2.....LITTLE
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BOB BEGER.....SHE
 BRYAN ADAMS.....THOUGHT
 CONCRETE BLONDE.....GHOST
 FOUR HORSEMEN.....TIED
 GUNS N' ROSES II.....DUST
 L.A. GUNS.....IT'S
 MELISSA ETHERIDGE.....AIN'T
 MITCH MALLOY.....ANYTHING
 NRVANA.....COME
 NUCLEAR VALDEZ.....SHARE
 PEARL JAM.....ALIVE
 QUEENBRYCHE.....ANYBODY
 RICK VITO.....DEBREE
 TALL STORIES.....WILD
 TESLA.....WHAT
 U2.....EVERYTHING
 WEBB WILDER.....TOUGH

WLAV GRANO RAPIDS

P.D. GREGG SHOFFER
 M.D. ROBERT CHASE
 PH: (616)456-5491
 CON: B.D.

FROZEN REPORT

WLZR MILWAUKEE

P.D. GREG AUBHAM
M.D. DARRIN ARRENS
PH 141453-4100
CON. B.D.A.
MUSIC: TUE MOR
CALLS: MON-FRI 5

HEAVY ADDS:
BS2.....BETTER
MR BIG.....JUST
MEDIUM ADDS:
RUSH VARIOUS.....HELP
BS1.....HUMAN
GUNS N' ROSES II.....PRETTY
MCOULEN STREET.....TIME
TESLA.....FREEDOM
U2.....ONE
LIGHT ADDS:
TEENAGE FANCLUB.....THE
HEAVY:
METALLICA.....NOTHING
MISQ.....WHEN
NIRVANA.....MAMA
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
XYZ.....WHEN
MEDIUM:
BANGALORE CHOR.....LOADED
LILLIAN AXE.....TRUE
SCORPIONS.....MT
SIX DOGS.....DUCKSAND
BABIES.....IN
LIGHT:
BRITNY FOX.....OVER
DANNY TATE.....GROW
GARY MOORE.....COLD
L.A. GUNS.....IT'S
ROCKY BLUE.....ROB
WAYNE'S WORLD SOTRIBOT.....HEARTBREAK

WMAD MADISON

P.D. PAT GALLAGHER
M.D. LEN HARTWICK
PH (608)248-8277
CALLS: FRI 12 12

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
CRACKER.....TEEN
L.A. GUNS.....IT'S
LIGHTNING BEEDS.....THE
MIRACLE LEGION.....SNACKS
HEAVY:
RUSH VARIOUS.....LP
JOHN PRIME.....LP
LITTLE VILLAGE.....LP
LOU REED.....WHAT'S
U2.....LP
WEBB WILDER.....TOUGH
MEDIUM:
ADRIAN BELLOW.....STANDING
BABY ANIMALS.....WHEELS
BUCKWHEAT ZYDECO.....HEY
BUCKWHEAT ZYDECO.....LP
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....FOUR
CONCRETE BLONDE.....LP
COWBOY JUNKIES.....MURDER
CSN.....DEAR
DRAMARAMA.....LP
FALLING FROM GRACE.....LP
GARY MOORE.....COLD
GARY MOORE.....LP
GIN BLOSSOMS.....ANGELS
LIN BLOSSOMS.....LP
JULIE SHEAR.....THE
LITTLE VILLAGE.....SHE
NORTH HAVEN.....DREAM
MATTHEW SWIET.....LP
MELISSA ETHERIDGE.....AMT
RICHARD THOMPSON.....DREAM
ROCK VITO.....DEBBIE
ROBBIE ROBERTSON.....ITO
SARAH MCLACHLAN.....ITO
STEVE FORBERT.....WHY
THE TEXAS.....WHY
TOM COCHRANE.....LIFE
LIGHT:
ANDREAS VOLLENWEDER/PASSAGE
DANNY TATE.....LEAD
DEVON SQUARE.....WHAT
E.....HELLO
JAMES.....JOHN
JOHN CAMPBELL.....THE
JOHN PRIME.....LONELY
LUSI.....LORDA
MIDDLE UR.....COLD
NUCLEAR VALEZ.....PSPIDE
PATTI LABELL.....CHALK
PHISH.....LP
PLEASURE THISVES.....LP
POI DOO PONDERRIN.....DEE
RED HOT CHILI PEPPER.....LIFE
ROCKY BLUE.....ROB
THE ODDS.....LOVE
THE SPANIC BOYS.....ALL
THEY MIGHT BE GIANTS.....THE
TINSLEY ELLIS.....SON

WMCN COLUMBIA

P.D. BERL NORTON
M.D. DAVE BAKER
PH (607)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

HEAVY ADDS:
BS1.....HUMAN
MEDIUM ADDS:
BS2.....BETTER
DEVON SQUARE.....WHAT
LIGHT ADDS:
CHRIS WHITLEY.....POISON
HEAVY:
BRYAN ADAMS.....THOUGHT
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
U2.....ONE
WEBB WILDER.....TOUGH
MEDIUM:
RUSH VARIOUS.....HELP
EDDIE MONEY.....FULL
MATTHEW SWIET.....GIRLFRIEND
MITCH MALLOY.....ANYTHING
QUEENSRYCHIE.....ANYBODY
RICK VITO.....DEBBIE
THE SCREAM.....WHEN
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT:
BABY ANIMALS.....ONE
GARY MOORE.....COLD
KING'S X.....BLACK
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
TESLA.....WHAT

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.O.
PH (215)581-0933
CON. HARRIS P.M.O.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
GUNS N' ROSES II.....PRETTY
TP & THE HB'S.....MARKN
LIGHT ADDS:
JEFFREY GAMES.....THE
HEAVY:
RUSH VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
NIRVANA.....COME
TOM COCHRANE.....LIFE
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WEBB WILDER.....TOUGH
MEDIUM:
BABY ANIMALS.....ONE
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TEAR
KIX.....LIFE
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
SOCIAL DISTORTION.....WHAT
TESLA.....WHAT
U2.....ONE
BRITNY FOX.....OVER

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.O.
PH (215)581-0933
CON. HARRIS P.M.O.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
GUNS N' ROSES II.....PRETTY
TP & THE HB'S.....MARKN
LIGHT ADDS:
JEFFREY GAMES.....THE
HEAVY:
RUSH VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
NIRVANA.....COME
TOM COCHRANE.....LIFE
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WEBB WILDER.....TOUGH
MEDIUM:
BABY ANIMALS.....ONE
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TEAR
KIX.....LIFE
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
SOCIAL DISTORTION.....WHAT
TESLA.....WHAT
U2.....ONE
BRITNY FOX.....OVER

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH (216)761-8887

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
TEARS FOR FEARS.....LAID
DAVID BYRNE.....SHE'S
MARC CONN.....GHOST
MATTHEW SWIET.....GIRLFRIEND
HEAVY:
RUSH VARIOUS.....TEARS
ALTERED STATE.....GHOST
CONCRETE BLONDE.....GHOST
DANNY TATE.....THAT'S
GRAPES OF WRATH.....YOU
JOHN MELLENCAMP.....LOVE
MELISSA ETHERIDGE.....AMT
MITCH MALLOY.....ANYTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
RED HOT CHILI PEPPER.....LIFE
SARAH MCLACHLAN.....LIFE
STEVE RAY VAUGHN.....EMPTY
U2.....INTL
VAN HALEN.....ROHT
MEDIUM:
BRYAN ADAMS.....THOUGHT
LIVE.....OPERATION
RICK VITO.....DEBBIE
WAYNE'S WORLD SOTRIBOT.....WHAT
LIGHT:
LENNY KRAVITZ.....HELLO
JOHN THOMAS.....AGAIN
PEARL JAM.....ALIVE
SOCIAL DISTORTION.....BAD
SOCKS.....GOOD
TEENAGE FANCLUB.....THE

WMXU STARKVILLE

P.D. JOHN THOMAS
M.D. LEO HANSON
PH (601)323-1230
FAX: 601-323-7273
CALLS: MON-FRI 7-7
MUSIC: TUES. AFT.

HEAVY ADDS:
B. BEGER.....SHE
M. ETHERIDGE.....AMT
MEDIUM ADDS:
THE CHURCH.....RUFFLE
U2.....ONE
CONCRETE BLONDE.....GHOST
O. MOORE.....COLD
GUNS N' ROSES.....PRETTY
DRIVN N' CRVN.....AROUND
LIGHT ADDS:
T. COCHRANE.....LIFE
HEAVY:
RUSH VARIOUS.....HELP/TEARS
B. ADAMS.....THOUGHT
BLUES TRAVELER.....MOUNTAIN
SOCKS.....GOOD
DIRE STRAITS.....BUG
J. MELLENCAMP.....AGAIN
NIRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
VAN HALEN.....INTL
W. WILDER.....TOUGH
LIGHT:
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
MISQ.....WHEN
NIRVANA.....MAMA
PEARL JAM.....ALIVE
QUEENSRYCHIE.....ANYBODY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HAND
WAYNE'S WORLD.....HOT

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOAK
PH (216)522-0108
MUSIC: THU AFT
CALLS: TUE-FRI 3 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
SOCIAL DISTORTION.....BAD
U2.....ONE
HEAVY:
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH VARIOUS.....HELP
U2.....INTL
MEDIUM:
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRYCHIE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
VAN HALEN.....THE
LIGHT:
RUSH VARIOUS.....HELP
BRITNY FOX.....OVER
KIX.....LIFE
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MELISSA ETHERIDGE.....AMT
SHOTGUN MESSIAH.....HEARTBREAK
THE SCREAM.....WHEN
UGLY KID JOE.....EVERYTHING

WNXC CLEVELAND

P.D. DOUG PODELL
M.D.
PH (216)861-0100
MUSIC: TUE
CALLS: MON TUE 11 1

MEDIUM ADDS:
BS1.....HUMAN
BS2.....BETTER
WAYNE'S WORLD SOTRIBOT.....WHAT
HEAVY:
BOB BEGER.....SHE
GARY MOORE.....COLD
NEW YORK ROCK & SOUL.....BEHIND
MEDIUM:
RUSH VARIOUS.....HELP
RUSH VARIOUS.....TEARS
DIRE STRAITS.....HEAVY
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
ROD STEWART.....SHOCKEN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS

WNEW NEW YORK

P.D. M.O. LORRANE CARLBO
PH (212)286-1077
CON. P.M.O.
MUSIC: TUE AFT
CALLS: MON-FRI 9 2

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
GUNS N' ROSES II.....PRETTY
TP & THE HB'S.....MARKN
LIGHT ADDS:
JEFFREY GAMES.....THE
HEAVY:
RUSH VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
NIRVANA.....COME
TOM COCHRANE.....LIFE
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WEBB WILDER.....TOUGH
MEDIUM:
BABY ANIMALS.....ONE
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TEAR
KIX.....LIFE
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
SOCIAL DISTORTION.....WHAT
TESLA.....WHAT
U2.....ONE
BRITNY FOX.....OVER

WOLY KID JOE

EVERYTHING
UNTIL THE END (SOTU).....SAX
MIDMUM.....ONE
BABY ANIMALS.....ONE
BLUES TRAVELER.....MOUNTAIN
BRYAN ADAMS.....THOUGHT
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
GENESIS.....JESUS
GUNS N' ROSES.....BAD
JOHN MELLENCAMP.....MELTING
JOHN PRIME.....LIFE
LENNY KRAVITZ.....STOP
LIVE.....OPERATION
MATTHEW SWIET.....GIRLFRIEND
NIRVANA.....ALIVE
QUEENSRYCHIE.....ANYBODY
RED HOT CHILI PEPPER.....UNDER
RUSH.....GHOST
SOCIAL DISTORTION.....BAD
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
TALL STORIES.....CHAIN
TEENAGE FANCLUB.....THE
TESLA.....WHAT
THE SCREAM.....FATHER
TOAD/PROCKET.....MOLD
TOM COCHRANE.....LIFE
TP & THE HB'S.....MARKN
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WEBB WILDER.....TOUGH
LIGHT
SARAH MCLACHLAN.....INTO

WNOR NORFOLK

P.D. BUZZ KNIGHT
M.D. HEID HESS
PH (804)686-9900
CON. MICH APT
CALLS: THU 1 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
BRYAN ADAMS.....THOUGHT
KING'S X.....BLACK
SOCIAL DISTORTION.....BAD
TESLA.....WHAT
TOAD/PROCKET.....MOLD
HEAVY:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
U2.....INTL
MEDIUM:
RUSH VARIOUS.....HELP
RUSH VARIOUS.....TEARS
DANNY TATE.....LEAD
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
QUEENSRYCHIE.....ANYBODY
RICK VITO.....DEBBIE
RUSH.....MAMA
TOM COCHRANE.....LIFE
U2.....ONE
GENESIS:
LENNY KRAVITZ.....STOP
MATTHEW SWIET.....GIRLFRIEND
METALLICA.....NOTHING
MSG.....WHEN
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
VAN HALEN.....ROHT

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. JD
PH (216)899-9800
CON. AL SNEED
MUSIC: THU AFT
CALLS: THU MON 2 4

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....AGAIN
KIX.....LIFE
METALLICA.....NOTHING
PEARL JAM.....ALIVE
TESLA.....WHAT
U2.....ONE
WAYNE'S WORLD SOTRIBOT.....WHAT
MEDIUM:
RUSH VARIOUS.....HELP
BOB BEGER.....SHE
BRYAN ADAMS.....THOUGHT
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MR BIG.....TO
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....BRAVADO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MARKN
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

WOUR UTICA

P.D. PETER NIRSCH
M.D. ALISON RYAN
PH (518)787-0803
MUSIC: MON AFT
CALLS: TUE 12 2

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....AGAIN
KIX.....LIFE
METALLICA.....NOTHING
PEARL JAM.....ALIVE
TESLA.....WHAT
U2.....ONE
WAYNE'S WORLD SOTRIBOT.....WHAT
MEDIUM:
RUSH VARIOUS.....HELP
BOB BEGER.....SHE
BRYAN ADAMS.....THOUGHT
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
MR BIG.....TO
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....BRAVADO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MARKN
U2.....INTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH (914)711-1500
CON. GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

POWER ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
GUNS N' ROSES II.....PRETTY
TP & THE HB'S.....MARKN
LIGHT ADDS:
SOCIAL DISTORTION.....BAD
HEAVY:
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....INTL
VAN HALEN.....THE
HEAVY:
BRYAN ADAMS.....THOUGHT
GARY MOORE.....COLD
MELISSA ETHERIDGE.....AMT
NIRVANA.....COME
DIRE STRAITS.....WILD
THE SCREAM.....FATHER
U2.....ONE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
MEDIUM:
DRAMARAMA.....WHAT
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH (203)287-8070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
KING'S X.....BLACK
PHISH.....CHALK
POWER:
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
QUEENSRYCHIE.....ANYBODY
U2.....INTL
WEBB WILDER.....TOUGH
HEAVY:
RUSH VARIOUS.....HELP
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
LIVE.....OPERATION
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
BABY ANIMALS.....ONE
DANNY TATE.....LEAD
JOHN PRIME.....PICTURE
L.A. GUNS.....IT'S
MELISSA ETHERIDGE.....AMT
TEENAGE FANCLUB.....THE
TOM COCHRANE.....LIFE
LILLIAN AXE.....TRUE
WHITE TRASH.....THE

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH (518)869-8061
CON. P.M.O.
MUSIC: WED AFT
CALLS: TUE THU 5 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
KING'S X.....BLACK
TP & THE HB'S.....MARKN
U2.....ONE
LIGHT ADDS:
GARY MOORE.....COLD
SASS JORDAN.....MAKE
HEAVY:
RUSH VARIOUS.....TEARS
DIRE STRAITS.....HEAVY
JOHN MELLENCAMP.....AGAIN
STEVE RAY VAUGHN.....EMPTY
MEDIUM:
RUSH VARIOUS.....HELP
DEVON SQUARE.....WHAT
IF.....MAMA
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

WQBZ Mecon

P.D. NATHAN HALE
M.D. JESSIE
PH (912)781-8558
CALLS: THU 4 4

MEDIUM ADDS:
BS1.....HUMAN
BS2.....BETTER
LIGHT ADDS:
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
HEAVY:
RUSH VARIOUS.....TEARS
BRYAN ADAMS.....THOUGHT
GENESIS.....JESUS
L.A. GUNS.....IT'S
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHIE.....ANYBODY
RETURN TO ZERO.....LIFE
U2.....ONE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
TOM COCHRANE.....LIFE
U2.....INTL
LIGHT:
LILLIAN AXE.....TRUE
ROCKY BLUE.....ROB
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD

WQMF LOUISVILLE

P.D. BILL MAY
M.D. GUY MEYER
PH (502)899-4400
CON. TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
NIRVANA.....COME
QUEENSRYCHIE.....ANYBODY
RUSH.....GHOST
RUSH.....GHOST
RUSH.....WHERE'S
SMITH TERE.....PIECED
TOAD/PROCKET.....MOLD
VAN HALEN.....THE
LIGHT:
KING'S X.....BLACK
KIX.....LIFE
MCOULEN STREET.....TEAR
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
U2.....INTL
WAR BABIES.....HAND
WAYNE'S WORLD SOTRIBOT.....TEASER

WRCN LONG ISLAND

P.O. MATT MANOUS
M.O. KEVIN THOMPSON
PH (516)727-1570
CON. ALAN SNEED
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
LITTLE VILLAGE.....SHE
NIRVANA.....COME
QUEENSRYCHIE.....ANYBODY
RUSH.....GHOST
RUSH.....GHOST
RUSH.....WHERE'S
SMITH TERE.....PIECED
TOAD/PROCKET.....MOLD
VAN HALEN.....THE
LIGHT:
KING'S X.....BLACK
KIX.....LIFE
MCOULEN STREET.....TEAR
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
U2.....INTL
WAR BABIES.....HAND
WAYNE'S WORLD SOTRIBOT.....TEASER

WRFO FAYETTEVILLE

P.D. BUZZ BOZMAN
M.D. ED MCCOONEY
PH (918)84-2107
MUSIC: TUE MOR
CALLS: FRI 10 1

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
KING'S X.....BLACK
PHISH.....CHALK
POWER:
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
QUEENSRYCHIE.....ANYBODY
U2.....INTL
WEBB WILDER.....TOUGH
HEAVY:
RUSH VARIOUS.....HELP
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
LIVE.....OPERATION
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
BABY ANIMALS.....ONE
DANNY TATE.....LEAD
JOHN PRIME.....PICTURE
L.A. GUNS.....IT'S
MELISSA ETHERIDGE.....AMT
TEENAGE FANCLUB.....THE
TOM COCHRANE.....LIFE
LILLIAN AXE.....TRUE
WHITE TRASH.....THE

FROZEN REPORT

HEAVY:
BRYAN ADAMS.....THOUGHT
EDDIE MONEY.....FULL
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RETURN TO ZERO.....LIFE
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....INTL
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
MEDIUM:
BODEANS.....GOOD
DANNY TATE.....LEAD
FOUR HORSEMEN.....TIED
GARY MOORE.....COLD
JOHN LEE HOOKER.....STBP
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
QUEENSRYCHIE.....ANYBODY
SHOTGUN MESSIAH.....HEARTBREAK
TESLA.....WHAT
THE SCREAM.....WHEN
WAR BABIES.....HAND
WARREN ZEVON.....SEARCHING
LIGHT:
BILLY FALCON.....MARRIED
BLUES TRAVELER.....MOUNTAIN
DROW.....DROW
DEVON SQUARE.....WHAT
DRAMARAMA.....WHAT
KIX.....LIFE
L.A. GUNS.....IT'S
MCOULEN STREET.....TIME
MITCH MALLOY.....ANYTHING
MSG.....WHEN
REBEL TRAIN.....ALL
SARAH MCLACHLAN.....INTD
TEENAGE FANCLUB.....THE
THE WHITE TRASH.....MAMA
XYZ.....WHEN
YNOWIE MALMSTEEN.....TEASER

WRDU RALEIGH

P.D. BOB WALTOM
M.D. TOM GULD
PH (919)78-1001
CON. B.A.
MUSIC: TUE AFT
CALLS: THU-FRI 9 9

MEDIUM ADDS:
BS1.....HUMAN
BS2.....BETTER
HEAVY:
FOUR HORSEMEN.....TIED
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....AMT
MELISSA ETHERIDGE.....AMT
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LIFE
STEVE RAY VAUGHN.....EMPTY
TOM COCHRANE.....LIFE
VAN HALEN.....THE
MEDIUM:
RUSH VARIOUS.....HELP
BABY ANIMALS.....ONE
BRYAN ADAMS.....THOUGHT
CONCRETE BLONDE.....GHOST
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRYCHIE.....ANYBODY
RUSH.....BRAVADO
TESLA.....WHAT
U2.....ONE
UGLY KID JOE.....EVERYTHING
LIGHT:
CORPORATION OF CONFORMANCE
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
METALLICA.....NOTHING
TEENAGE FANCLUB.....THE

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. FRED JACOBBS
PH (704)338-9970
CON. FRED JACOBBS
MUSIC: TUE AFT
CALLS: THU 3 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AMT
QUEENSRYCHIE.....ANYBODY
RICK VITO.....DEBBIE
RICK VITO.....LIFE
U2.....ONE
VAN HALEN.....THE
LIGHT:
FOUR HORSEMEN.....TIED
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
RUSH.....GHOST
RUSH.....WHERE'S
SMITH TERE.....PIECED
TOAD/PROCKET.....MOLD
VAN HALEN.....THE
LIGHT:
KING'S X.....BLACK
KIX.....LIFE
MCOULEN STREET.....TEAR
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
U2.....INTL
WAR BABIES.....HAND
WAYNE'S WORLD SOTRIBOT.....TEASER

WRIF DETROIT

P.O. JIM PEMBERTON
M.D. STEVE KOSTAN
PH (313)277-9520
MUSIC: MON AFT
CALLS: WED TUE 5 5

HEAVY ADDS:
BS1.....HUMAN
BS2.....BETTER
MEDIUM ADDS:
LITTLE VILLAGE.....SHE
NIRVANA.....COME
QUEENSRYCHIE.....ANYBODY
RUSH.....GHOST
RUSH.....GHOST
RUSH.....WHERE'S
SMITH TERE.....PIECED
TOAD/PROCKET.....MOLD
VAN HALEN.....THE
LIGHT:
KING'S X.....BLACK
KIX.....LIFE
MCOULEN STREET.....TEAR
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
U2.....INTL
WAR BABIES.....HAND
WAYNE'S WORLD SOTRIBOT.....TEASER

MORE Radio Reports

WRKI DANBURY

P.D. TOM SHEEHAN
M.O. P.O.
PH: (203) 775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
MARC COHN: GHOST
MARBLLION: COVER
VAN HALLEN: INTO
LITTLE VILLAGE: SHE

LIGHT ADDS:
GARY MOORE: COLD
MSO: WHEN

HEAVY "RUSH" VARIOUS: MELP
BRYAN ADAMS: THOUGHT
JOHN MELLENCAMP: AGAIN

U2: ONE

MEDIA:
BOB SEGER: SNE
DONNIE RAITT: NOT
DANNY TATE: LEAD
REO MCGUIRE: FABULOUS
LITTLE VILLAGE: SHE
MELISSA ETHERIDGE: AN'T
SARAH MCLACHLAN: INTO
SHADOW KING: DON'T
SMITHEREENS: JOO
STEVE RAY VAUGHN: EMPTY

LIGHT:
CHRIS WHITLEY: FOBSON
QUEENSBRYCHE: ANYBODY

WROQ Greenville

P.D. LEE ROEBER
M.D. BILL WALKER
PH: (803) 242-0101
CALLS: Mon Th 3 3

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
REO MCGUIRE: FABULOUS
TP & THE HB'S: MAKIN

LIGHT ADDS:
FOUR HORSEMEN: TRED
HEAVY
BLUES TRAVELER: MOUNTAIN
GARY MOORE: COLD
QUINS N' ROBES: AROUND
JOHN MELLENCAMP: AGAIN
QUEENSBRYCHE: ANYBODY
RUSH: GHOST
STEVE RAY VAUGHN: EMPTY
U2: INTO
VAN HALLEN: THE
VAN MORRISON: FM
WEBB WILDER: TOUGH

MEDIA:
"RUSH" VARIOUS: MELP
"RUSH" VARIOUS: TEARS
BRYAN ADAMS: THOUGHT
GENESIS: JESUS
GRAPES OF WRATH: YOU
KING'S X: IT'S
LITTLE VILLAGE: SHE
MELISSA ETHERIDGE: AN'T
METALLICA: CENTER
METALLICA: THE
NIRVANA: SMELLS
OZZY OSBOURNE: MAMA
PEARL JAM: ALIVE
RETURN TO ZERO: INTL
ROCKEY ROBERTSON: SHOW
U2: ONE
UGLY KID JOE: EVERYTHING

LIGHT:
FATES WARNING: EYE
NIRVANA: COME
OZZY OSBOURNE: MAMA
TEENAGE FANCLUB: WHAT
WAYNE'S WORLD BOTROBOT

WROV ROANOKE

P.D. MIKE BELL
M.D. ELLIEN FLAHERTY
PH: (703) 453-4444
CON: D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
LITTLE VILLAGE: SHE
KING'S X: BLACK
SOCIAL DISTORTION: BAD

HEAVY
JOHN MELLENCAMP: AGAIN
OZZY OSBOURNE: MAMA
STEVE RAY VAUGHN: EMPTY
TOM COCHRANE: LIFE
U2: INTO

MEDIA:
"RUSH" VARIOUS: MELP
BILLY FALCON: MARRIED
BLUES TRAVELER: MOUNTAIN
DONNIE RAITT: NOT
BRYAN ADAMS: THOUGHT
GARY MOORE: COLD
LENNY KRAVITZ: STOP
MATTHEW SWEET: GIRLFRIEND
MELISSA ETHERIDGE: AN'T
QUEENSBRYCHE: ANYBODY
THE SCREAM: SHOW
UGLY KID JOE: EVERYTHING

LIGHT:
VAN HALLEN: THE
FOUR HORSEMEN: TRED
METALLICA: NOTHING
NIRVANA: COME
TESLA: WHAT
THE COMMITMENTS: MUSTANG

WRUF GAINESVILLE

P.D. HARRY GIBBOTT
M.D. CHRISTI CLARK
PH: (804) 392-0771
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON WED 3 5

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
FOUR HORSEMEN: TRED
KING'S X: BLACK
LIVE: OPERATION
SMITHEREENS: JOO

HEAVY
OZZY OSBOURNE: MAMA
QUEENSBRYCHE: ANYBODY
U2: INTO

MEDIA:
BRYAN ADAMS: THOUGHT
DANNY TATE: LEAD
L.A. GUNS: IT'S
MITCH MALLOY: ANYTHING
NIRVANA: COME
PEARL JAM: ALIVE
RICK VITO: DESREE
RUSH: BRAVADO
TESLA: WHAT
TOM COCHRANE: LIFE
U2: ONE
UGLY KID JOE: EVERYTHING

LIGHT:
"RUSH" VARIOUS: MELP
CONCRETE BLONDE: GHOST
GARY MOORE: COLD
GENESIS: JESUS
GLINS N' ROBES: PRETTY
KID: TEAR
LITTLE VILLAGE: SHE
MATTHEW SWEET: GIRLFRIEND
MELISSA ETHERIDGE: AN'T
METALLICA: NOTHING
ROCKY BLUE: FATHER
THE SCREAM: MOTHER
TOP & PROCKET: MOLD
TP & THE HB'S: MAKIN
VAN HALLEN: THE
YNGWIE MALMSTEEN: TEASER

WRXX FT MYERS

P.D. STEVE DOWNES
M.D. ARYETTE
PH: (813) 353-3998
MUSIC: TUE AFT
CALLS: MON THU 5 5

HEAVY ADDS:
BS1: HUMAN

BS2: BETTER
DIRE STRAITS: THE
JOHN MELLENCAMP: AGAIN
METALLICA: NOTHING
NIRVANA: COME
QUEENSBRYCHE: ANYBODY
RETURN TO ZERO: INTL
STEVE RAY VAUGHN: EMPTY
U2: INTO
VAN HALLEN: THE

MEDIA:
"RUSH" VARIOUS: TEARS
BRYAN ADAMS: THOUGHT
CONCRETE BLONDE: GHOST
DRAMARAMA: HAVENT
GARY MOORE: COLD
GENESIS: JESUS
KID: TEAR
L.A. GUNS: IT'S
LITTLE VILLAGE: SHE
MELISSA ETHERIDGE: AN'T
PEARL JAM: ALIVE
TESLA: WHAT
YNGWIE MALMSTEEN: TEASER

LIGHT:
D'A'D: GROW
FOUR HORSEMEN: TRED
LILLIAN AXE: TRUE
UGLY KID JOE: EVERYTHING
WAR BABES: HANG
WAYNE'S WORLD BOTROBOT

WRXL RICHMOND

P.D. BILL PUGH
M.D. PAUL SANDORF
PH: (804) 758-8400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR MON 1 1

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
RUSH: BRAVADO
SMITHEREENS: JOO

LIGHT ADDS:
METALLICA: NOTHING

HEAVY
"RUSH" VARIOUS: MELP
BRYAN ADAMS: THOUGHT
U2: ONE
UGLY KID JOE: EVERYTHING

MEDIA:
DIRE STRAITS: THE
JOHN MELLENCAMP: AGAIN
STEVE RAY VAUGHN: EMPTY
TP & THE HB'S: KINGS
U2: INTO

MEDIA:
BOOKERS: DOOD
BRYAN ADAMS: THOUGHT
CHRIS WHITLEY: FOBSON
DANNY TATE: LEAD
DRIVEN N' CRYIN: AROUND
L.A. GUNS: IT'S
LITTLE VILLAGE: SHE
MELISSA ETHERIDGE: AN'T
QUEENSBRYCHE: ANYBODY
TESLA: WHAT
TOP & PROCKET: MOLD
TOM COCHRANE: LIFE
U2: ONE
VAN HALLEN: THE

LIGHT:
GARY MOORE: COLD
KID: TEAR
NIRVANA: COME
QUEENSBRYCHE: ANYBODY
UGLY KID JOE: EVERYTHING

WRXR AUGUSTA

P.D. JOE BOUSA OM
M.D. JEFF SANDERS
PH: (404) 724-9797
MUSIC: TUE MOR 3 5
CALLS: MON FR 10 12

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
RUSH: BRAVADO
U2: ONE

LIGHT ADDS:
FOUR HORSEMEN: TRED
KING'S X: BLACK
MITCH MALLOY: ANYTHING

HEAVY
"RUSH" VARIOUS: MELP
DRIVEN N' CRYIN: AROUND
JOHN MELLENCAMP: AGAIN
LITTLE VILLAGE: SHE
NIRVANA: COME
NIRVANA: COME
RICK VITO: DESREE
STEVE RAY VAUGHN: EMPTY
UGLY KID JOE: EVERYTHING

MEDIA:
BRYAN ADAMS: THOUGHT
GARY MOORE: COLD
KID: TEAR
L.A. GUNS: IT'S
MARC COHN: 21
MELISSA ETHERIDGE: AN'T
OZZY OSBOURNE: MAMA
QUEENSBRYCHE: ANYBODY
THE PICTURE: BAKED
TOM COCHRANE: LIFE

LIGHT:
BLUES TRAVELER: MOUNTAIN
D'A'D: GROW
DANNY TATE: LEAD
MCCOEN STREET: TIME
METALLICA: NOTHING
SHOTGUN MESSIAH: HEARTBREAK
SILK HENRI: ANOTHER
TESLA: WHAT
THE CHURCH: RIPPLE

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ
M.D.
PH: (305) 581-1580

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
RUSH: BRAVADO
U2: ONE

LIGHT ADDS:
"RUSH" VARIOUS: MELP
GENESIS: JESUS
MELISSA ETHERIDGE: AN'T

HEAVY
"RUSH" VARIOUS: TEARS
BRYAN ADAMS: THOUGHT
JOHN MELLENCAMP: AGAIN
OZZY OSBOURNE: MAMA
SMITHEREENS: JOO
UGLY KID JOE: EVERYTHING

MEDIA:
GLADIATOR SOUNDTRACK: TAKE
L.A. GUNS: PRETTY
LITTLE VILLAGE: SHE
MCCOEN STREET: TIME
METALLICA: NOTHING
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
RUSH: GHOST
STEVE PLUNKETT: WHAT
THE SCREAM: SHOW
VAN HALLEN: THE

LIGHT:
FOUR HORSEMEN: TRED
LILLIAN AXE: TRUE
NUCLEAR WASTE: ISHARE
PRIMUS: JERRY
RICHIE SANDORA: TEASER
YNGWIE MALMSTEEN: TEASER

WSTZ JACKSON

P.D. DRU LABORDE
M.D. PAM RIVERS
PH: (601) 891-9430
MUSIC: TUE SAT
CALLS: WED THU 2 4

LIGHT ADDS:
"RUSH" VARIOUS: MELP
DONNIE RAITT: NOT
BS1: HUMAN
BS2: BETTER

MEDIA:
FOUR HORSEMEN: TRED
GENESIS: JESUS
GRAPES OF WRATH: YOU
GLINS N' ROBES: PRETTY
REO MCGUIRE: FABULOUS

HEAVY
L.A. GUNS: IT'S
MELISSA ETHERIDGE: AN'T
OZZY OSBOURNE: MAMA
UGLY KID JOE: EVERYTHING

MEDIA:
DIRE STRAITS: THE
EDDY MORN: WHEN
LITTLE VILLAGE: SHE
LIVE: OPERATION

METALLICA: NO' HING
NIRVANA: COME
QUEENSBRYCHE: ANYBODY
TESLA: WHAT
TOM COCHRANE: LIFE
U2: ONE

LIGHT:
BRYAN ADAMS: THOUGHT
D'A'D: GROW
DANNY TATE: LEAD
DRIVEN N' CRYIN: AROUND
FALLING FROM GRACE: SWEET
JOHN MELLENCAMP: AGAIN
KING'S X: BLACK
LILLIAN AXE: TRUE
MATTHEW SWEET: GIRLFRIEND
MITCH MALLOY: ANYTHING
RETURN TO ZERO: INTL
RICK VITO: DESREE
ROXY BLUE: ROB
SARAH MCLACHLAN: INTO
SHOTGUN MESSIAH: HEARTBREAK
SMITHEREENS: JOO
STEVE RAY VAUGHN: EMPTY
TEENAGE FANCLUB: THE
U2: INTO
VAN HALLEN: THE
WAYNE'S WORLD BOTROBOT
WEBB WILDER: TOUGH

WTKX PENSACOLA

P.D. MIKE ONDAYKO
M.D. STRUMMER
PH: (904) 328-7543
MUSIC: TUE AFT
CALLS: THU 10 12

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
HAYDN: DEVIL'S
RUSH: BRAVADO

HEAVY
"RUSH" VARIOUS: MELP
BRYAN ADAMS: THOUGHT
METALLICA: NOTHING
U2: ONE
UGLY KID JOE: EVERYTHING

MEDIA:
DIRE STRAITS: THE
FOUR HORSEMEN: TRED
GARY MOORE: COLD
GENESIS: JESUS
GENESIS: MEVER
GLINS N' ROBES: PRETTY
LITTLE VILLAGE: SHE
MATTHEW SWEET: GIRLFRIEND
MELISSA ETHERIDGE: AN'T
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
RUSH: WHAT
VAN HALLEN: THE

LIGHT:
DRIVEN N' CRYIN: AROUND
KING'S X: BLACK
LILLIAN AXE: TRUE
LENNY KRAVITZ: STOP
METALLICA: THE
TOM COCHRANE: LIFE
U2: INTO
WAYNE'S WORLD BOTROBOT

WTPA HARRISBURG

P.D. JEFF HARRISMAN
M.D. CHRIS JAMES
PH: (717) 897-1141
CON: P.M.O.
MUSIC: TUE MOR 3 5
CALLS: THU FR 3 5

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
JERRY GAINES: THE
MARC COHN: GHOST
NIRVANA: COME
JOHN MELLENCAMP: AGAIN
LITTLE VILLAGE: SHE
LIVE: OPERATION
MATTHEW SWEET: GIRLFRIEND
MELISSA ETHERIDGE: AN'T
MITCH MALLOY: ANYTHING
NIRVANA: COME
RICK VITO: DESREE
TESLA: WHAT
TP & THE HB'S: MAKIN

LIGHT:
BABY ANIMALS: ONE
BOB SEGER: SNE
KING'S X: BLACK
L.A. GUNS: IT'S
QUEENSBRYCHE: ANYBODY
THE SCREAM: FATHER
TOM COCHRANE: LIFE

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEALIEU APO
PH: (513) 224-1501
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
BOB SEGER: SNE
MITCH MALLOY: ANYTHING
TOM COCHRANE: LIFE
TP & THE HB'S: MAKIN

LIGHT ADDS:
TEAR

HEAVY
DIRE STRAITS: THE
JOHN MELLENCAMP: AGAIN
MSO: WHEN
OZZY OSBOURNE: MAMA
QUEENSBRYCHE: ANYBODY
RUSH: GHOST
VAN HALLEN: THE

MEDIA:
"RUSH" VARIOUS: MELP
CONCRETE BLONDE: GHOST
LITTLE VILLAGE: SHE
LIVE: OPERATION
MARC BONILLA: COME
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
RICK VITO: DESREE
STEVE RAY VAUGHN: EMPTY
UGLY KID JOE: EVERYTHING

LIGHT:
GLINS N' ROBES: PRETTY
LILLIAN AXE: TRUE
MATTHEW SWEET: GIRLFRIEND
TESLA: WHAT
WAYNE'S WORLD BOTROBOT

WUFX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716) 865-1400
CALLS: MON FR 2 2

LIGHT ADDS:
GLINS N' ROBES: PRETTY
SOCIAL DISTORTION: BAD

HEAVY
L.A. GUNS: IT'S
METALLICA: NOTHING
OZZY OSBOURNE: MAMA
TESLA: WHAT
VAN HALLEN: THE

MEDIA:
FOUR HORSEMEN: TRED
GLADIATOR SOUNDTRACK: TAKE
LILLIAN AXE: TRUE
MCCOEN STREET: TIME
MSO: WHEN
NIRVANA: COME
QUEENSBRYCHE: ANYBODY
SHOTGUN MESSIAH: HEARTBREAK
VINNY MOORE: MELTDOWN
RETURN TO ZERO: INTL
WAYNE'S WORLD BOTROBOT

YNGWIE MALMSTEEN: TEASER
LIGHT
D'A'D: GROW
KID: TEAR
METALLICA: NOTHING
ROXY BLUE: ROB
RUSH: BRAVADO
BASS JORDAN: MAKE

WVBR ITHACA

P.D. R. SILVERGUB
M.D. JOHN LOVELY
PH: (607) 775-4000
MUSIC: MON AFT
CALLS: MON 3 3

POWER ADDS:
BS1: HUMAN
BS2: BETTER

MEDIA ADDS:
ONE

LIGHT ADDS:
SOCIAL DISTORTION: BAD
TEENAGE FANCLUB: THE

POWER
BLUES TRAVELER: MOUNTAIN
JOHN MELLENCAMP: AGAIN
LITTLE VILLAGE: SHE
RUSH: CHALK
REO MCGUIRE: FABULOUS
VAN HALLEN: THE

HEAVY
ADRIAN BALEW: STANDING
BOB SEGER: SNE
D'A'D: GROW
DRAMARAMA: HAVENT
DRIVEN N' CRYIN: AROUND
FOUR HORSEMEN: TRED
GARY MOORE: COLD
JOHN LEE HOOKER: STRIP
MELISSA ETHERIDGE: AN'T
OZZY OSBOURNE: MAMA
RICK VITO: DESREE
SARAH MCLACHLAN: INTO
STEVE RAY VAUGHN: LIFE
TOM COCHRANE: LIFE
U2: INTO
UGLY KID JOE: EVERYTHING

MEDIA:
"RUSH" VARIOUS: MELP
GENESIS: JESUS
KING'S X: BLACK
KISS OF THE GYPSY: WHAT'EVER
MATTHEW SWEET: GIRLFRIEND
MSO: WHEN
NIRVANA: COME
QUEENSBRYCHE: ANYBODY
THE SCREAM: FATHER
WILL & THEN BUSHMEN: BUSHMAN

LIGHT:
CONCRETE BLONDE: GHOST
DAVID BYRNE: SHOW
GRAPES OF WRATH: YOU
METALLICA: NOTHING
REBEL TRAVELER: ALL

WVBR ITHACA

P.D. SEAN O'KEEFE
M.D. JOHN O'DEYVANT
PH: (518) 783-3230
CALLS: MON WED 4 4

HEAVY ADDS:
VAN HALLEN: THE
MEDIA ADDS:
RUSH: BRAVADO

POWER
JOHN MELLENCAMP: AGAIN
NIRVANA: COME
PEARL JAM: EVENFLOW
QUEENSBRYCHE: ANYBODY
TP & THE HB'S: KINGS

HEAVY
FATES WARNING: EYE
MARC COHN: 21
SCORPIONS: HIT
TESLA: WHAT
VAN HALLEN: THE
WAR BABES: HANG
WAYNE'S WORLD BOTROBOT

MEDIA:
SANDRÉ BART: THE
D'A'D: GROW
KING'S X: BLACK
L.A. GUNS: IT'S
LAW AND ORDER: TRUE
LILLIAN AXE: TRUE
LLOYD COLE: VERDE
LIVE: OPERATION
MR. BIG: ALIVE
OZZY OSBOURNE: MAMA
SHOTGUN MESSIAH: HEARTBREAK
XOYO: QUICKSAND
YNGWIE MALMSTEEN: TEASER

LIGHT
JOB SPECIAL: YOU
ASPINALL BALLETT: WHAT
BOB HOUSE: ALL
BLUES TRAVELER: MOUNTAIN
BRITNY FOX: DIVER
DANGER DANGER: DON'T
DAVID BYRNE: SHOW
DRIVEN N' CRYIN: AROUND
FOUR HORSEMEN: TRED
GARY MOORE: COLD
GLADIATOR SOUNDTRACK: TAKE
GRAPES OF WRATH: YOU
KISS OF THE GYPSY: WHAT'EVER
L.A. GUNS: PRETTY
LOVEHATE: TEAR
MELISSA ETHERIDGE: AN'T
MCCOEN STREET: TIME
MELISSA ETHERIDGE: AN'T
SCATTERMAN: DRAMAMA'S
THIS PICTURE: MARED
UGLY KID JOE: MADMAN

WVCR LOUDONVILLE

P.D. SEAN O'KEEFE
M.D. JOHN O'DEYVANT
PH: (518) 783-3230
CALLS: MON WED 4 4

HEAVY ADDS:
VAN HALLEN: THE
MEDIA ADDS:
RUSH: BRAVADO

POWER
JOHN MELLENCAMP: AGAIN
NIRVANA: COME
PEARL JAM: EVENFLOW
QUEENSBRYCHE: ANYBODY
TP & THE HB'S: KINGS

HEAVY
FATES WARNING: EYE
MARC COHN: 21
SCORPIONS: HIT
TESLA: WHAT
VAN HALLEN: THE
WAR BABES: HANG
WAYNE'S WORLD BOTROBOT

MEDIA:
SANDRÉ BART: THE
D'A'D: GROW
KING'S X: BLACK
L.A. GUNS: IT'S
LAW AND ORDER: TRUE
LILLIAN AXE: TRUE
LLOYD COLE: VERDE
LIVE: OPERATION
MR. BIG: ALIVE
OZZY OSBOURNE: MAMA
SHOTGUN MESSIAH: HEARTBREAK
XOYO: QUICKSAND
YNGWIE MALMSTEEN: TEASER

LIGHT
JOB SPECIAL: YOU
ASPINALL BALLETT: WHAT
BOB HOUSE: ALL
BLUES TRAVELER: MOUNTAIN
BRITNY FOX: DIVER
DANGER DANGER: DON'T
DAVID BYRNE: SHOW
DRIVEN N' CRYIN: AROUND
FOUR HORSEMEN: TRED
GARY MOORE: COLD
GLADIATOR SOUNDTRACK: TAKE
GRAPES OF WRATH: YOU
KISS OF THE GYPSY: WHAT'EVER
L.A. GUNS: PRETTY
LOVEHATE: TEAR
MELISSA ETHERIDGE: AN'T
MCCOEN STREET: TIME
MELISSA ETHERIDGE: AN'T
SCATTERMAN: DRAMAMA'S
THIS PICTURE: MARED
UGLY KID JOE: MADMAN

WVGO RICHMOND

P.D. M.D. DAL HUNTER
PH: (804) 330-3108

HEAVY ADDS:
BS1: HUMAN

MEDIA ADDS:
BUCKWHEAT ZYDECO: CRY
CRACKER: TEEN
GARY MOORE: COLD
POI DOG POUNDING: BE

LIGHT ADDS:
DAVID BYRNE: GIRLS
DAVID BYRNE: HANGNO
LLOYD COLE: OPERATION

HEAVY
"RUSH" VARIOUS: MELP
CONCRETE BLONDE: GHOST
LIGHTNING BEEDS: THE
LITTLE VILLAGE: SHE
LLOYD COLE: VERDE
SARAH MCLACHLAN: INTO
SMITHEREENS: JOO
U2: ONE

MEDIA:
BRUCE COCKBURN: GREAT
COWBOY JUNKIES: OREGON
DEVONQUARE: F
JOHN MELLENCAMP: DVE
JOHN PRINE: PICTURE
LLOYD COLE: WEEPRNG
PHIL MANZANERA: YERDE
RED HOT CHILI PEPPER: UNDER
TEARS FOR PEARS: LAID
THE CHURCH: RIPPLE
THE DRNGIN: BONFRES
TOM AMOS: SLENT
U2: INTO

LIGHT
LITTLE VILLAGE: SHE
MATTHEW SWEET: GIRLFRIEND

WVRC COLUMBUS

P.D. TODD HOLMAN
M.D. GREG RABUSE
PH: (404) 578-3048

MEDIA ADDS:
"RUSH" VARIOUS: MELP

LIGHT ADDS:
BS1: HUMAN
BS2: BETTER

HEAVY
MSO: WHEN
"RUSH" VARIOUS: TEARS
JOHN MELLENCAMP: AGAIN
OZZY OSBOURNE: MAMA
RETURN TO ZERO: INTL
RUSH: GHOST
UGLY KID JOE: EVERYTHING

BOB SEGER: SNE
L.A. GUNS: TEAR
QUEENSBRYCHE: ANYBODY
TOM COCHRANE: LIFE
VAN HALLEN: THE
DRIVEN N' CRYIN: AROUND
GLINS N' ROBES: PRETTY
LENNY KRAVITZ: STOP
MCCOEN STREET: TIME
MELISSA ETHERIDGE: AN'T
METALLICA: NOTHING
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
SHOTGUN MESSIAH: HEARTBREAK

WWBZ CHICAGO

P.D. JOHN EDWARDS OM
M.D.
PH: (312) 861-8100

FROZEN REPORT

HEAVY
BANGALORE CHOIR: ANGEL
GLADIATOR SOUNDTRACK: TAKE
KISS OF THE GYPSY: WHAT'EVER
METALLICA: NOTHING
MITCH MALLOY: ANYTHING
NIRVANA: COME
MSO: WHEN
OZZY OSBOURNE: MAMA
QUEENSBRYCHE: ANYBODY
ROXY BLUE: ROB
SHOTGUN MESSIAH: HEARTBREAK
XOYO: QUICKSAND
TESLA: WHAT
UGLY KID JOE: EVERYTHING
XVZ: WHEN

WWCD COLUMBUS

P.D. TOM TELDER
M.D.
PH: (614) 444-9923
CALLS: MON TUE 2 6

HEAVY ADDS:
DONNIE RAITT: NOT

LIGHT ADDS:
AC/DC: STANDING
BS1: HUMAN
HAPPYHEAD: FABULOUS
POI DOG POUNDING: BE

MEDIA:
CRASH/DUBMARES: ANDROGYNOUS
ENYA: CARRIBEAN
MATTHEW SWEET: GIRLFRIEND

MEDIA:
BRUCE COCKBURN: GREAT
CONCRETE BLONDE: GHOST
COWBOY JUNKIES: OREGON
DEVONQUARE: F
DIRE STRAITS: THE
JULIE SHEL: WHAT
LITTLE VILLAGE: SHE
LOU REED: WHAT'S
MCCOEN STREET: TIME
MELISSA ETHERIDGE: AN'T
REO MCGUIRE: FABULOUS
THE DRNGIN: BONFRES

LIGHT
GARY MOORE: COLD
JOHN PRINE: PICTURE
JULES SHEAR: THE
LIGHTNING BEEDS: THE
LIVE: OPERATION
NIRVANA: COME
MIDGE URE: COLD
NIRVANA: COME
OZZY OSBOURNE: MAMA
OCEAN BLUE: MERCURY
PEARL JAM: ALIVE
PLEASURE THIEVES: MY
SARAH MCLACHLAN: INTO
SOCIAL DISTORTION: BAD
STEVE FORBERT: SHOW
TEXAS: BONY
THE ORGIN: CONFRES

WWCT PEORIA

P.D. R. HENCHMAN
M.D. HARRY BARNES
PH: (309) 674-2000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 10 12

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
METALLICA: NOTHING
BRYAN ADAMS: THOUGHT
JOHN MELLENCAMP: AGAIN
LITTLE VILLAGE: SHE
RUSH: GHOST
SMITHEREENS: JOO
U2: INTO
WEBB WILDER: TOUGH

MEDIA:
"RUSH" VARIOUS: MELP
"RUSH" VARIOUS: TEARS
JAMES TAYLOR: EYE
LITTLE VILLAGE: SHE
MELISSA ETHERIDGE: AN'T
OZZY OSBOURNE: MAMA
STEVE RAY VAUGHN: EMPTY
THE SCREAM: SHOW
TOM COCHRANE: LIFE
VAN HALLEN: THE

LIGHT:
BABY ANIMALS: ONE
KID: TEAR
L.A. GUNS: IT'S
MITCH MALLOY: ANYTHING
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
TESLA: WHAT
UGLY KID JOE: EVERYTHING

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DUSTY SCOTT
PH: (301) 587-7100
MUSIC: MON AFT
CALLS: WED 5 5

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
"RUSH" VARIOUS: MELP
U2: ONE

HEAVY
DIRE STRAITS: THE
GENESIS: JESUS
JOHN MELLENCAMP: DVE
QUEENSBRYCHE: ANYBODY
TP & THE HB'S: KINGS
U2: INTO

MEDIA:
OZZY OSBOURNE: MAMA
STEVE RAY VAUGHN: THE
VAN HALLEN: RIGHT
VAN HALLEN: TOP

LIGHT
BRYAN ADAMS: THOUGHT
DIRE STRAITS: THE
GARY MOORE: COLD
JOHN MELLENCAMP: AGAIN
KID: TEAR
L.A. GUNS: WHEN
MSO: WHEN
NIRVANA: COME
PEARL JAM: ALIVE
QUEENSBRYCHE: ANYBODY
TESLA: WHAT
UGLY KID JOE: EVERYTHING
VAN HALLEN: THE

WRWX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: (401) 732-5890
CON: GARY GUTHRIE
MUSIC: TUE AFT
CALLS: MON THU 12 12

HEAVY ADDS:
BS1: HUMAN
BS2: BETTER

LIGHT ADDS:
DIRE STRAITS: THE

MORE Radio Reports

METALLICA.....NOTHING
NIRVANA.....COME
QUEEN.....ANYBODY
RICHARD MARR.....MAYARD
RUSH.....BRAVADO
SMITHS.....700
TESLA.....WHAT
THE STORM.....SHOW
U2.....ONE
LOLE KID JOE.....EVERYTHING
VAN HALEN.....THE

LIGHT ADDS:
AFGHAN WHIGS.....WEIRDO
CHARLATANS.....HONEY
JAM WOBBLE.....LP
LITTLE VILLAGE.....LAD
SEAL.....KILLER

HEAVY:
CONCRETE BLONDE.....GHOBST
DAVID BYRNE.....SHE'S
IAN MCCULLOCH.....MONEY
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
R.E.M......GHOBST
RED HOT PEPPERS.....UNDER
SARAH MCCLACHLAN.....LAD
SMITHS.....700
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TEARS FOR FEARS.....LAD
U2.....THE

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH 1407135-8300
MUSIC: MON 12
CALLS: MON FR12 12

MEDIUM ADDS:
BS1.....MUMAN
MS0.....WHEN

LIGHT ADDS:
HEAD.....HEAD
HEAVY:
BABY ANIMALS.....ONE
DRIVEN CRY.....AROUND
GARY MOORE.....WHAT
K.D.L......TEAR
L.A. GUNS.....IT'S
METALLICA.....COME
NIRVANA.....COME
ROXY BLUE.....ROX
RUSH.....BRAVADO
SHADOW KING.....DON'T
TESLA.....WHAT
U2.....ONE
LOLE KID JOE.....EVERYTHING
VAN HALEN.....THE
YOUNG MARLBORNS.....TEASER

MEDIUM ADDS:
BRITNY FOX.....DIVER
DANNY TATE.....LEAD
DRAMARAMA.....WHAT
GUNS N' ROSES.....PRETTY
LILLIAN AXE.....TUNE
LIVIN' ON A PRAYER.....OPERATION
MITCH MALLOY.....ANYTHING
NUCLEAR WASTE.....SHARE
RICHIE SAMBORA.....DNE
SHOTGUN MESSIAH.....BROK
THE SCREAM.....FATHER
VINCENT ROCCO.....RESCUE

LIGHT:
D.A.D......GROW
FOUR HORSEMEN.....THRED
KING 'N' K.....BLACK
LOVE ON ICE.....LAD
MCCOLEN STREET.....TIME
MELISSA ETHERIDE.....ART
SOCIAL DISTORTION.....BAD
WAYNE'S WORLD.....SOTCRBOT
WHITE TRASH.....THE

PROGRESSIVE
91X SAN DIEGO

P.D. KEVIN STAPLETON
M.D. MIKE HALLORAN
PH 619121-8191
MUSIC: TUE AFT
CALLS: WED

MEDIUM ADDS:
CRACKER.....TEEN
JESUS & MARY CH......REVERENCE
PETER CASE.....DREAM

POWER:
DAVID BYRNE.....SHE'S
NIRVANA.....COME
NIRVANA.....SILVER
RED HOT PEPPERS.....UNDER
SEAL.....KILLER
SMITHS.....700
TEARS FOR FEARS.....LAD
U2.....ONE
UNLEASHED.....LAD

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

CFNY TORONTO

P.D. EARL JIVE
M.D. MIKE J. 7452
MUSIC: MON

HEAVY ADDS:
IAN MCCULLOCH.....LOVER
TEARS FOR FEARS.....LAD

MEDIUM ADDS:
DAVID BYRNE.....SHE'S
CONCRETE BLONDE.....GHOBST
LOU REED.....WHAT'S
NIRVANA.....COME
OCEAN BLUE.....MERCURY
SUGARCUBES.....MIT
U2.....ONE
UNLEASHED.....LAD

HEAVY:
CONCRETE BLONDE.....GHOBST
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
LIGHTNING BEETS.....LIFE
LOU REED.....WHAT'S
NIRVANA.....COME
OCEAN BLUE.....MERCURY
SUGARCUBES.....MIT
U2.....ONE
UNLEASHED.....LAD

MEDIUM:
CONCRETE BLONDE.....GHOBST
CONCRETE BLONDE.....GHOBST
DAVID BYRNE.....SHE'S
DEVON SQUARE.....DEVON
FALLING FROM GR......OLD
GARY MOORE.....WHAT
LOU REED.....WHAT'S
MOOD SWIND.....SPIRITUAL
NUCLEAR WASTE.....SHARE
ORIGIN.....BONFRES
PLEASURE THRIVE.....MY
SHAKEPEARS.....DOODY

LIGHT:
BEAUTIFUL.....WE
CAVEEDOS.....BOY
COURSE OF EMPIR......CORIOUS
GRAVES OF WRATH.....YOU
PHISH.....CHALK
RIDE.....LEAVE
SWANS.....LP
NAT & GENE.....WELCOME

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAYLAT
PH 303444-5900
CALLS: WED THU 5

MEDIUM ADDS:
HELLD.....HELLD
SUN 60.....DUT
TULU SPEAR.....LAD

HEAVY:
BRUCE SPRINGSTE.....MUMAN
CONCRETE BLONDE.....GHOBST
DAVID BYRNE.....SHE'S
DEVON SQUARE.....DEVON
FALLING FROM GR......OLD
GARY MOORE.....WHAT
LOU REED.....WHAT'S
MOOD SWIND.....SPIRITUAL
NUCLEAR WASTE.....SHARE
ORIGIN.....BONFRES
PLEASURE THRIVE.....MY
SHAKEPEARS.....DOODY

MEDIUM:
B'WHEAT ZYDECO.....ON
BELEV ADRIAN.....LP
CHURCH.....RIFFLE
DRAMARAMA.....WHAT
GRAVES OF WRATH.....YOU
JULIA FORDHAM.....LAD
IAN MCCULLOCH.....MONEY
JULES SHEAR.....THE
MALCOLM JONES.....LAD
LIGHTNING BEETS.....LIFE
LUKA BLOOM.....LAD
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDE.....ART
OCEAN BLUE.....MERCURY
ODDB.....KING
PAUL KELLY.....DIE PRETTY
PHISH.....CHALK
POUNDERING.....DE
RED HOT PEPPERS.....UNDER
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CHURCH.....RIFFLE
DE WAREZ.....DUBNO
JAM WOBBLE.....LP
JESUS & MARY CH......REVERENCE
JUDYBATS.....SATURDAY
KMFDM.....SEX
LYNDA RONNAND.....LAD
MY BLOODY VAL.....DNE
NITZER EBB.....AS
PI.....COVERED
RED HOT PEPPERS.....UNDER
RIDE.....LEAVE
SARAH MCCLACHLAN.....LAD
TENAGE FANCLUB.....THE
TEXAS.....WHY
THE BYRNS.....WELCOME
WONDER STUFF.....WELCOME

CIMX WINDSOR

P.D. GREG ST. JAMES
M.D.
PH (519)681-8811
MUSIC: MON

LIGHT ADDS:
AFGHAN WHIGS.....WEIRDO
CHARLATANS.....HONEY
JAM WOBBLE.....LP
LITTLE VILLAGE.....LAD
SEAL.....KILLER

HEAVY:
CONCRETE BLONDE.....GHOBST
DAVID BYRNE.....SHE'S
IAN MCCULLOCH.....MONEY
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
R.E.M......GHOBST
RED HOT PEPPERS.....UNDER
SARAH MCCLACHLAN.....LAD
SMITHS.....700
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TEARS FOR FEARS.....LAD
U2.....THE

MEDIUM:
B.A.D......INNOCENT
BELEV ADRIAN.....LP
BOOTSALUCE.....DIVER
BRUCE SPRINGSTE.....MUMAN
COWBOY JUNKIES.....MURDER
HILL.....WHATS
JAMES.....BORN
KERRI ANDERSON.....KERRI
LENNY KRAVITZ.....STOP
LIGHTNING BEETS.....LIFE
MATTHEW SWEET.....GIRLFRIEND
NEIL YOUNG.....WELDIARC
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SHAKEPEARS.....DOODY
THE STORM.....SHOW
STRATE.....THE
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK
THE FLIP.....STATUE

LIGHT:
ART BEFORMANN.....ART
GRAVES OF WRATH.....YOU
KMFDM.....SEX
LA STYLE.....JAMES
LUSH.....WHAT'S
MAJESTY CRUSH.....SUNNY
MC 900 FT JESUS.....THE
NEIL YOUNG.....WELDIARC
ORIGIN.....BONFRES
PI.....COVERED
ROBBIE ROBERTSON.....WHAT
ROLLING STONE.....LOW
THE CRAMPS.....LOOK

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH (808)71-5227
MUSIC: TUE AFT
CALLS: MON THU 1-4

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

KBLE DES MOINES

P.D. RON SORENSON
M.D.
PH 515126-3030
MUSIC: TUE MOR
CALLS: TUE FR12 4

LIGHT ADDS:
AFGHAN WHIGS.....WEIRDO
CHARLATANS.....HONEY
JAM WOBBLE.....LP
LITTLE VILLAGE.....LAD
SEAL.....KILLER

HEAVY:
CONCRETE BLONDE.....GHOBST
DAVID BYRNE.....SHE'S
IAN MCCULLOCH.....MONEY
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
R.E.M......GHOBST
RED HOT PEPPERS.....UNDER
SARAH MCCLACHLAN.....LAD
SMITHS.....700
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TEARS FOR FEARS.....LAD
U2.....THE

MEDIUM:
B.A.D......INNOCENT
BELEV ADRIAN.....LP
BOOTSALUCE.....DIVER
BRUCE SPRINGSTE.....MUMAN
COWBOY JUNKIES.....MURDER
HILL.....WHATS
JAMES.....BORN
KERRI ANDERSON.....KERRI
LENNY KRAVITZ.....STOP
LIGHTNING BEETS.....LIFE
MATTHEW SWEET.....GIRLFRIEND
NEIL YOUNG.....WELDIARC
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SHAKEPEARS.....DOODY
THE STORM.....SHOW
STRATE.....THE
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK
THE FLIP.....STATUE

LIGHT:
ART BEFORMANN.....ART
GRAVES OF WRATH.....YOU
KMFDM.....SEX
LA STYLE.....JAMES
LUSH.....WHAT'S
MAJESTY CRUSH.....SUNNY
MC 900 FT JESUS.....THE
NEIL YOUNG.....WELDIARC
ORIGIN.....BONFRES
PI.....COVERED
ROBBIE ROBERTSON.....WHAT
ROLLING STONE.....LOW
THE CRAMPS.....LOOK

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

KCMU SEATTLE

A.P.D. DON YATES
M.D. KATHY PRESSBY
PH 206-432-8803
MUSIC: MON AFT
CALLS: 1-5 MON, TUES

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

KQCR SAN LUIS OBISPO

P.D. JON JAEGER
M.D. MER LOSEY/ERIC KAYBER
PH 805-758-2855
CALLS: MON-TUE 10-8

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

LIGHT:
BOB STATE.....BOUND
CROWDED HOUSE.....FAIT
ENYA.....CARIBBEAN
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S

KQV, DAVIS

P.D. MIKE GEMINDER
M.D. RICK TAYLORS/KARL KOLA
PH 530-752-8803
CALLS: 10-1 WED & MON
MUSIC: MON AFT

HEAVY ADDS:
B. SPRINGSTEEN.....BETTER
BRUCE SPRINGSTE.....MUMAN
CHARLATANS.....HONEY
CRACKER.....TEEN

LIGHT ADDS:
HELLD.....HELLD
GHOBST.....GHOBST
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
RIDE.....LEAVE
ROLLING STONE.....LOW
SARAH MCCLACHLAN.....LAD
SOUNDGARDEN.....OUTBRED
TENAGE FANCLUB.....THE
THE CRAMPS.....LOOK

HEAVY:
B.A.D......INNOCENT
CHURCH.....RIFFLE
CONCRETE BLONDE.....GHOBST
LIGHTNING BEETS.....LIFE
LIVIN' ON A PRAYER.....OPERATION
PEARL JAM.....ALIVE
PL.....COVERED
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MIT
TOM PETTY.....MAKIN'

MEDIUM:
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
JAM WOBBLE.....LP
JAMES.....BORN
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES

CRACKER.....TEEN
JESUS & MARY CH.....REVERENCE
LIGHT ADDS.....BOY
CAVE DOGS.....BOY
HEAVY.....CHURCH
DRAMARAMA.....RIPPLE
IAN MCCULLOCH.....MONEY
JAMES.....BORN
JUDYBATS.....SATURDAY
LUSH.....FOR
MIRACLE LEGION.....SNACKS
NIRVANA.....COME
PLEASURE THIEVE.....MY
REAL PEOPLE.....WINDOW
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
SUGARCUBES.....HIT
THIS PICTURE.....STEP
MEDIUM.....
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
LIGHTNING BEEDS.....OPERATION
LIVE.....OPERATION
LUKA BLOOM.....LP
ONOB.....CONFRS
SHAKESPEARE/BST.....GOODYE
ST. ETIENNE.....ONLY
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....BANDWAGONE
WONDER STUFF.....WELCOME
LIGHT.....
BOB STATE.....SOUND
B.A.D.I.....INNOCENT
BEAUTIFUL.....JOHN
BELEW ADRIAN.....STANDING
COWBOY JUNKIES.....MURDER
E.....HELLO
GRAPES OF WRATH.....THESE
JAZZ BUTCHER.....LP
NEED/DUST/BN.....KILL
NIRVANA.....COME
RED HOT PEPPERS.....UNDER
RIDE.....LEAVE
ROLLINS BAND.....LOW

KQJN SALT LAKE

P.D. M.D. PH: 801382-9550
MUSIC: MON AFT
CALLS: WED THU 3 5

LIGHT ADDS.....
MIRACLE LEGION.....SNACKS
HEAVY.....
CHURCH.....RIPPLE
ENYA.....CATERBEAN
LIVE.....OPERATION
MATTWEEET.....GIRLFRIEND
NIRVANA.....COME
ORIGIN.....AMERICAN
SUGARCUBES.....HIT
UNTIL/END/WORLD.....DEATH'S
MEDIUM.....
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
LOU REED.....WHAT'S
MIDGE ULE.....COLD
PEARL JAM.....ALIVE
REAL PEOPLE.....WINDOW
SARAH MCLACHLAN.....INTO
SHAKESPEARE/BST.....GOODYE
ST. ETIENNE.....ONLY
TEARS FOR FEARS.....LAD
THE DYLANES.....MARKED
LIGHT.....
BOB STATE.....SOUND
DRAMARAMA.....JESUSMARRY
FREEJACK.....FABULOUS
IAN MCCULLOCH.....MONEY
JAMES.....BORN
SOCIAL DISTORTI.....BAD

KLLO HOUSTON

"EXPOSURE"
HOST: DAVID SADOW
PH: 713-326-8855

ADDS.....LEAVE
RIDE.....NOT

CURRENT'S.....LITHIUM
LUSH.....FOR
TEEN FANCLUB.....CONCEPT
LIVE.....OPERATION
S MCLACHLAN.....INTO
M SWEET.....GIRLFRIEND
COWBOY JUNKIES.....MURDER
LAVA LOVE.....DOWNFALL
PEARL JAM.....ALIVE
P KELLY.....DON'T
CONC BLONDE.....GHOST
A BELLEVA.....WINDING
I MCCULLOCH.....MONEY
CHURCH.....RIPPLE
LUSH.....FOR
JUDYBATS.....SATURDAY
CHRIS BELL.....COSMOS
UZ.....LADY/SPIRITING

KMMS BOZEMAN

"MOORE TRACKS"
HOST: COLTER LANGAN
THURSDAYS 11-12MIDNIGHT
PH: 406-586-2343

CURRENT.....SATELLITE
UZ.....BORN
ALTERNATE STATE.....GHOST
RINGS.....NOT
ALICE IN CHAINS.....WINTER
LIVE.....OPERATION
WATERLILIES.....SUNSHINE
YOUNG GUNS.....LADY
PIXIES.....HEAD
D BYRNE.....SHE'S
TINLEY ELLIS.....KEY

KMSA GRAND JUNCTION

P.D. AND ERIC WATSON
M.D.
PH: 303248-1240
MUSIC: MON AFT

FROZEN REPORT

HEAVY.....
BAD RELIGION.....LP
BONDWATER.....LP
THE BUZZ.....LP
COWBOY JUNKIES.....LP
GUNS N' ROSES.....LP
NIRVANA.....LP
M M BOBBSTONES.....WHERE
NOMEANSNO.....LP
SIR MIX A LOT.....LP
SOCIAL DISTORTI.....LP
SUGARCUBES.....LOOK
THE CRAMPS.....LOOK
WEEN.....LP
YOUNG GUNS.....LP
MEDIUM.....
DANIEL JOHNSON.....ARTISTIC
DISPERSE HEROES.....DISPOSABLE
LAVA LOVE.....APPROXIA
ORIGINAL SIN.....LP
POORN DRICHARD.....LROED
ROCK BOY BLEM.....ROCK
SARAH MCLACHLAN.....TUMOR
TUMOR CIRCUS.....TUMOR
LIGHT.....
CURVE.....FAIT
FLAT DUO JETS.....LP
MIRACLE LEGION.....LP
TORI AMOS.....LP
YOUNG GUNS.....LP

KNDD SEATTLE

P.D. KEVIN STAPLEFORD
M.D. MARCO COLLINS
PH: 800272-2251
MUSIC: TUE MOR
CALLS: THU FR 12 5

POWER ADDS.....ONE
MEDIUM ADDS.....ONE
SOUND ADDS.....ONE
POWER.....
DAVID BYRNE.....SHE'S
DRAMARAMA.....JESUSMARRY
NIRVANA.....COME
R.E.M.....COME
RED HOT PEPPERS.....HIT
TEARS FOR FEARS.....LAD
TOM PETTY.....MAKIN
UZ.....MUTE

UNTIL/END/WORLD.....SAX
HEAVY.....RIPPLE
CHURCH.....RIPPLE
LENNY KRAVITZ.....STOP
LIGHTNING BEEDS.....LIFE
LOU REED.....WHAT'S
NEED/DUST/BN.....KILL
SMITH/RENS.....GIRL
SUGARCUBES.....HIT
TEENAGE FANCLUB.....THE
TMBO.....STATUE
MEDIUM.....
ALICE IN CHAINS.....EP
NIRVANA.....COME
CRACKER.....TEEN
FREEJACK.....JESUSMARRY
IAN MCCULLOCH.....MONEY
LIVE.....OPERATION
MATTWEEET.....EVANGELINE
MC 900 FT JESUS.....THE
REAL PEOPLE.....WINDOW
SARAH MCLACHLAN.....INTO
SEAL.....KILLER
SOCIAL DISTORTI.....BAD
TEENAGE FANCLUB.....THE
LIGHT.....
BOB STATE.....SOUND
ALBON MOVIE.....THE
ENYA.....SHEPHERD
JOHN MELLENCAMP.....LOVE
LAN MCLACHLAN.....SAD
NIRVANA.....M
NIRVANA.....DN
NIRVANA.....SMELLS
NIRVANA.....SHEPHERD
PEARL JAM.....ALIVE
THIS PICTURE.....MARKED

KNNC AUSTIN

P.D. BIFF RAFFE
M.D. PAUL KREGLER
PH: 512380-3984
MUSIC: TUE AFT
CALLS: MON TUE 3 5

MEDIUM ADDS.....WEIRDO
CHARLATANS.....TEEN
DAVID BYRNE.....SHE'S
JESUS & MARY CH.....REVERENCE
RIDE.....LEAVE
ROLLINS BAND.....LOW
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
COURSE OF EMPIR.....LP
DRAMARAMA.....WHAT
IAN MCCULLOCH.....MONEY
LIGHTNING BEEDS.....LIFE
LOU REED.....WHAT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
PINKUS.....SEAS
RED HOT PEPPERS.....UNDER
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
SUGARCUBES.....HIT
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....THE
THIS PICTURE.....MARKED
UZ.....ACHTUNG
BOB STATE.....SOUND
B.A.D.I.....THE
COWBOY JUNKIES.....MURDER
ENYA.....CATERBEAN
FREEJACK.....FABULOUS
JAMES.....JESUS
JAYELN BOOT.....IT
LA STYLE.....JAMES
LIVE.....OPERATION
LUSH.....FOR
MATTWEEET.....GIRLFRIEND
MC 900 FT JESUS.....THE
MINISTRY.....JESUS
NEED/DUST/BN.....GREY
OCEAN BLUE.....MERCURY
ORCHESTRA JB.....COME
PL.....COVERED
RIDES.....HEAD
POUNDERING.....LP
REAL PEOPLE.....WINDOW
ROLLINS BAND.....LOW
SWEVERDRIVER.....LAD
THE MILLIONS.....SOMETIMES
TMBO.....STATUE

KPKD OMAHA

P.D. TONY BAZIS
M.D. JUDY COOPER
PH: 402248-2218
MUSIC: MON AFT
CALLS: MON TUE 12 3

HEAVY ADDS.....THERE
MEDIUM ADDS.....WEIRDO
CRACKER.....TEEN
JESUS & MARY CH.....REVERENCE
PETER CASE.....DREAM
LIGHT ADDS.....
CAVE DOGS.....BOY
E.....GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
ORIGIN.....AMERICAN
PL.....COVERED
RIDES.....ALEX
POUNDERING.....LP
RISE ROBOTS FBI.....EP

KROQ BURBANK

P.D. ANDY SCHUCH
M.D. LEWIS LARGENT
PH: 818597-1067

HEAVY ADDS.....CHARLATANS
MEDIUM ADDS.....TEEN
INFECTION.....THE
JAM WOBBLE.....VISIONS
RED HOT PEPPERS.....HIT
PETER CASE.....DREAM
SOUNDGARDEN.....GIRL
WED PRESENT.....LP
POWER.....
DRAMARAMA.....WHAT
ENYA.....CATERBEAN
LIGHTNING BEEDS.....LIFE
NIRVANA.....COME
DAVID BYRNE.....SHE'S
RED HOT PEPPERS.....HIT
SOCIAL DISTORTI.....BAD
UZ.....ONE
HEAVY.....
DAVID BYRNE.....SHE'S
HELLO
IAN MCCULLOCH.....MONEY
LUSH.....FOR

KROO BURBANK

P.D. ANDY SCHUCH
M.D. LEWIS LARGENT
PH: 818597-1067

HEAVY ADDS.....CHARLATANS
MEDIUM ADDS.....TEEN
INFECTION.....THE
JAM WOBBLE.....VISIONS
RED HOT PEPPERS.....HIT
PETER CASE.....DREAM
SOUNDGARDEN.....GIRL
WED PRESENT.....LP
POWER.....
DRAMARAMA.....WHAT
ENYA.....CATERBEAN
LIGHTNING BEEDS.....LIFE
NIRVANA.....COME
DAVID BYRNE.....SHE'S
RED HOT PEPPERS.....HIT
SOCIAL DISTORTI.....BAD
UZ.....ONE
HEAVY.....
DAVID BYRNE.....SHE'S
HELLO
IAN MCCULLOCH.....MONEY
LUSH.....FOR

NIRVANA.....M
COVERED
PARL.....LIFE
SARAH MCLACHLAN.....INTO
SMITH/RENS.....GIRL
SUGARCUBES.....HIT
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....THE
TMBO.....STATUE
MEDIUM.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....SOMEDAY
NIRVANA.....COME
HOLE.....WHORE
RECON.....FAITH

KRXQ SACRAMENTO

HOST: BRAD ADAMS
CONTACT: RANDY SCOVIL
PH: 916-304-7777
TUESDAY 10P-2A

ADDS.....
SHAKESPEARE/BST.....GOODYE
ST. ETIENNE.....ONLY
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....BANDWAGONE
WONDER STUFF.....WELCOME
LIGHT.....
BOB STATE.....SOUND
ALBON MOVIE.....THE
ENYA.....SHEPHERD
JOHN MELLENCAMP.....LOVE
LAN MCLACHLAN.....SAD
NIRVANA.....M
NIRVANA.....DN
NIRVANA.....SMELLS
NIRVANA.....SHEPHERD
PEARL JAM.....ALIVE
THIS PICTURE.....MARKED

KSJS SAN JOSE

P.D. ALAM BALMASSIAN
M.D. T. HERNANDEZ
PH: 408924-4547
MUSIC: MON MOR
CALLS: TUE 1 4

MEDIUM ADDS.....
BOB STATE.....SOUND
B.A.D.I.....THE
GREEN MAGNET BC.....LP
SARAH MCLACHLAN.....INTO
HEAVY.....
CURVE.....FAIT
AR KANE.....LP
BIG WHEEL.....LP
BLACK WATCH.....FLOWERING
CRAMPS.....THE
THE DYLANES.....MARKED
FRED.....FRED
INTERMID.....LP
LUSH.....FOR
MIRACLE LEGION.....LP
PL.....LP
RIDES.....ALEX
SUGARCUBES.....HIT
YOUNG GUNS.....LP
MEDIUM.....
AFGHAN WHOS.....CONGREGATI
BUFFALO TOM.....EP
CAVE DOGS.....BOY
E.....CHURCH
HEART THROBS.....HEART
IN THE NURSEY.....LP
MC 900 FT JESUS.....THE
NEON JUDGEMENT.....ARE
PSYCHIC TV.....LP
REAL PEOPLE.....LIFE
ROLLINS BAND.....LOW
VENUS BEADS.....BLACK

KSLC MC MINNVILLE

P.D. BRENDA GERMANO
M.D. ZIMBARSTORJAL
PH: 803472-3811
MUSIC: MON AFT
CALLS: MON FR 9 11

FROZEN REPORT

HEAVY.....
CHARTER/BLISS.....CO
ENYA.....CATERBEAN
HOUSE OF FREARS.....CAKEWALK
INSANE JANE.....A
MATTWEEET.....GIRLFRIEND
NIRVANA.....COME
POUNDERING.....LP
SHAMEN.....EN TACT
SISTERMAPPIES.....HEART
SMITH/RENS.....GIRL
SWEVERDRIVER.....LAD
TEXAS.....MOTHER'S
THE WYTHS.....WYTHS
THIS PICTURE.....A
TOO MUCH JOY.....BESIDES
UZ.....NEW
MEDIUM.....
ANOTHER CARRIVA.....ANOTHER
DRUM/DOONEEN.....THESE
CROSSFIRE CHOR.....TESTIFY
CURVE.....FAIT
THE DYLANES.....MARKED
ELECTRONIC.....FEEL
EARSURE.....LIFE
FLEW FOR LULU.....FAITH
LUSH.....NOTHING
MONKS OF DOOM.....MIRIDIAN
MUSHKUMET.....DIE
MY BLOODY VAL.....LOVELEBB
NATALIE ARCHAING.....IT
NITZER EBB.....TAKE
NORTHERN.....HIT
SKOUSE/BRANSH.....SUPERHIT
SPIN DOCTORS.....POCKET
THE DYLANES.....MARKED
WIDESPREAD PANI.....WIDESPREAD

KSRF SANTA MONICA

P.D.
M.D. SWEDISH EAGLE
PH: 310458-1001

HEAVY ADDS.....JESUS
MEDIUM ADDS.....COVERED
ROLLINS BAND.....LOW
YOUNG GUNS.....LP
HEAVY.....
CHAFFER/DOUSE.....MERMERZE
CURVE.....FAIT
BOB STATE.....SOUND
CONCRETE BLONDE.....GHOST
DRAMARAMA.....JESUSMARRY
IAN MCCULLOCH.....MONEY
KRAMTAM.....BEA
LIGHTNING BEEDS.....LIFE
MARC ALMOND.....LUST
MORC ALMOND.....JACKY
MURDER.....SORRY
NIRVANA.....COME
NITZER EBB.....EPHEAD
PET SHOP BOYS.....DIE
PLEASURE THIEVE.....SMILE
PRIMAL SCREAM.....SCREAMADEL
RED HOT PEPPERS.....HIT
SUGARCUBES.....HIT
TEARS FOR FEARS.....LAD
ST. ETIENNE.....NOTHING
TOP.....EMOTION
UNTIL/END/WORLD.....UNTIL/END/WORLD
USIAN DANCE BOU.....ROUTINE
MEDIUM.....
COURSE OF EMPIR.....CORPUS
DAVID BYRNE.....SHE'S
DEFNOV SOUND.....MORIA
DE WAZAU.....BURNING
FREEJACK.....FABULOUS
JAMES.....BORN
LUSH.....FOR
MAD PRESENT.....LP
MY BLOODY VAL.....ONLY
ORCHESTRA JB.....COME
PSYCHIC TV.....LP

REVENGE.....GUN
RIDE.....LEAVE
RIGHT SAID FRED.....DON'T
SHAKESPEARE/BST.....GOODYE
SMILE GUN THEO.....SURRENDER
SWEVERDRIVER.....LAD
WONDER STUFF.....WELCOME

KTAO TAO

P.D. BRAD HOOKMEYER
M.D.
PH: 5051758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

HEAVY ADDS.....
S. SPRIGSTEEN.....BETTER
BRUCE SPRINGSTE.....HUMAN
HAPPYHEAD.....FABULOUS
MEDIUM ADDS.....
DILLON FENCE.....LP
JAMES.....BORN
LIGHT ADDS.....
CHARLATANS.....WEIRDO
GHOST/AMERICAN.....HONEYCHILD
PETER CASE.....DREAM
HEAVY.....
BELEW ADRIAN.....LP
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
FALLING FROM GR.....LP
JUDYBATS.....SATURDAY
JULES SHEAR.....LIFE
LITTLE VILLAGE.....SHE
LOU REED.....WHAT'S
MELISSA ETHERD.....AMT
MIRACLE LEGION.....LP
ORCHESTRA JB.....COME
ORIGIN.....AMERICAN
SUN GO.....LP
TORI AMOS.....LP
MEDIUM.....
MYSTEROUS
BILL MORRISSEY.....LP
CLIFF/DOONEEN.....THE
DEVON SQUARE.....LIVE
IAN MCCULLOCH.....MONEY
JAZZ BUTCHER.....MENTAL
LUSH.....FOR
MATTWEEET.....GIRLFRIEND
A. BELLEVA.....WINDING
PHISH.....THE
PLEASURE THIEVE.....MY
REAL PEOPLE.....VISIONS
RED HOT PEPPERS.....HIT
SHAKESPEARE/BST.....GOODYE
SLOWDRIVE.....JUST
ST. ETIENNE.....NOTHING
SUGARCUBES.....HIT
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....STAR
VERBIA BOATHOLE.....LP

MEDIUM ADDS.....
BOB STATE.....SOUND
B.A.D.I.....THE
GREEN MAGNET BC.....LP
SARAH MCLACHLAN.....INTO
HEAVY.....
CURVE.....FAIT
AR KANE.....LP
BIG WHEEL.....LP
BLACK WATCH.....FLOWERING
CRAMPS.....THE
THE DYLANES.....MARKED
FRED.....FRED
INTERMID.....LP
LUSH.....FOR
MIRACLE LEGION.....LP
PL.....LP
RIDES.....ALEX
SUGARCUBES.....HIT
YOUNG GUNS.....LP
MEDIUM.....
AFGHAN WHOS.....CONGREGATI
BUFFALO TOM.....EP
CAVE DOGS.....BOY
E.....CHURCH
HEART THROBS.....HEART
IN THE NURSEY.....LP
MC 900 FT JESUS.....THE
NEON JUDGEMENT.....ARE
PSYCHIC TV.....LP
REAL PEOPLE.....LIFE
ROLLINS BAND.....LOW
VENUS BEADS.....BLACK

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAE PERDARA
PH: 303371-1232
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS.....
CRACKER.....TEEN
REAL PEOPLE.....VISIONS
ST. ETIENNE.....NOTHING
LIGHT ADDS.....
CAVE DOGS.....BOY
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
SENSELESS THING.....EP
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
FREEJACK.....JESUSMARRY
IAN MCCULLOCH.....MONEY
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
LUSH.....FOR
MATTWEEET.....GIRLFRIEND
NIRVANA.....COME
ORIGIN.....AMERICAN
PL.....COVERED
RIDES.....ALEX
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....THE
MEDIUM.....
BOB STATE.....SOUND
BELEW ADRIAN.....STANDING
COURSE OF EMPIR.....LP
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....HELLO
FREEJACK.....JESUSMARRY
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
JAMES.....BORN
RIDE.....LEAVE
ROLLINS BAND.....LOW
SWEVERDRIVER.....LAD
TEENAGE FANCLUB.....STAR
VERBIA BOATHOLE.....LP

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAE PERDARA
PH: 303371-1232
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS.....
CRACKER.....TEEN
REAL PEOPLE.....VISIONS
ST. ETIENNE.....NOTHING
LIGHT ADDS.....
CAVE DOGS.....BOY
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
SENSELESS THING.....EP
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
FREEJACK.....JESUSMARRY
IAN MCCULLOCH.....MONEY
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
LUSH.....FOR
MATTWEEET.....GIRLFRIEND
NIRVANA.....COME
ORIGIN.....AMERICAN
PL.....COVERED
RIDES.....ALEX
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....THE
MEDIUM.....
BOB STATE.....SOUND
BELEW ADRIAN.....STANDING
COURSE OF EMPIR.....LP
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....HELLO
FREEJACK.....JESUSMARRY
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
JAMES.....BORN
RIDE.....LEAVE
ROLLINS BAND.....LOW
SWEVERDRIVER.....LAD
TEENAGE FANCLUB.....STAR
VERBIA BOATHOLE.....LP

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAE PERDARA
PH: 303371-1232
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS.....
CRACKER.....TEEN
REAL PEOPLE.....VISIONS
ST. ETIENNE.....NOTHING
LIGHT ADDS.....
CAVE DOGS.....BOY
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
JESUS & MARY CH.....REVERENCE
SENSELESS THING.....EP
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
FREEJACK.....JESUSMARRY
IAN MCCULLOCH.....MONEY
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
LUSH.....FOR
MATTWEEET.....GIRLFRIEND
NIRVANA.....COME
ORIGIN.....AMERICAN
PL.....COVERED
RIDES.....ALEX
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
TEARS FOR FEARS.....LAD
TEENAGE FANCLUB.....THE
MEDIUM.....
BOB STATE.....SOUND
BELEW ADRIAN.....STANDING
COURSE OF EMPIR.....LP
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....HELLO
FREEJACK.....JESUSMARRY
HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
JAMES.....BORN
RIDE.....LEAVE
ROLLINS BAND.....LOW
SWEVERDRIVER.....LAD
TEENAGE FANCLUB.....STAR
VERBIA BOATHOLE.....LP

KUCS BOULDER

P.D.
M.D. KIM MCCLESKEY
PH: 303492-5021
MUSIC: MON AFT
CALLS: MON FR 2 5

FROZEN REPORT

HEAVY.....
"OUR FAN".....TM
CONCRETE BLONDE.....GHOST
FREEJACK.....JESUSMARRY
EYE & L.....VENUS
JAZZ BUTCHER.....LP
LOU REED.....MAGIC
LOVE BATTERY.....DAYGLO
LUSH.....LP
MONEY PYTHON.....MONTY
NEON JUDGEMENT.....ARE
PL.....COVERED
POUNDERING.....JACK
REAL PEOPLE.....WINDOW
REVENGE.....GUN
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....FOX
THE SWANS.....JUST
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANES.....MARKED
WATERLILIES.....SUNSHINE
MEDIUM.....
"I'M YOUR FAN".....FM
BEST KISS/WORLD.....BEST
BILLY BRAGG.....ACCIDENT
BOYD BAND.....STRANGE
COFFIN BREAK.....LOVE
COL.....MOTHER'S
THE DYLANES.....MARKED
GROTIUS.....BROWN
LUSH.....FABULOUS
LIGHTNING BEEDS.....LIFE
MC 900 FT JESUS.....THESE
MURDER HEADS.....CURSE
SHAMEN.....MORIA
SLOWDRIVE.....JUST
THE MILLIONS.....WHITE
TMBO.....STATUE
WED PRESENT.....LP
WEEN.....NOTHING
BUFFALO TOM.....EP

RIDE.....LEAVE
SENSELESS THING.....EP

KUCI IRVINE

P.D. MARK BAKER
M.D. TODD SHEVENS
PH: 714-856-8688

ADDS.....
BLIND MR. JONES.....LP
BUFFETON.....LP
BUDS FOR CRASH.....LP
P.CASE.....LP
CRACKER.....TEEN
FLOPHOUS.....LP
KMFDM.....LP
MIRROS/VENUS.....LP
PELL MEIE.....LP
POISON IDEA.....LP
SSD.....LP
BEVILL.....LP
LINC 100.....LP
JAM WOBBLE.....LP
HEAVEN/HELL VOL III.....LP
HEAVY.....
FIREHOSE.....EP
ROLLINS BAND.....LOW
BURNING RIVERS.....LP
DIRTY PANTS.....LP
J. ZORN.....LP
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
D. BYRNE.....LP
YD LA FENGO.....LP
DOPE GUMB/VOL 7.....LP
SOCRAT.....LP
BURNING RIVERS.....LP
BAD RELIGION.....LP
CURVE.....FAIT
L. R. HITCHCOCK.....LP
OLIVE LAWN.....LP
BLOWN PUNK.....LP
ORIGIN.....AMERICAN
MEDIUM.....
FALLEN.....LP
GREEN DAY.....LP
WED PRESENT.....LP
SLOWDRIVE.....LP
GRAVEL.....LP
ROSE FACES.....LP
SLOWDRIVE.....LP
TALL DWARVES.....LP
GUITAR/WHOS.....LP
ARAFON/WHOS.....LP
COP SHOOT.....LP
ED'S REDUQUAL.....LP
A. BELLEVA.....WINDING
PERMANENT GREEN LIGHT.....LP
MR. LEGION.....LP
DAS EFX.....LP
NITZER EBB.....LP
LAST WARNING.....LP
CRAMPS.....LOOK
S. SPRIGSTEEN.....BETTER
NITZER EBB.....LP
C. BELL.....LP
MELODY DDD.....LP
POST MALDEN.....LP
POUNDERING.....LP
POBSES.....LP
PL.....LP
M. SWEET.....LP
FLATJETS.....LP

PHONES.....
FRONTIER.....
HELLO.....
DISPERSE HEROES.....
SOCIETY.....
BAD RELIGION.....

KUKO PHOENIX

P.D. ERNESTO GLADEN
M.D. JONATHAN ROSEN
PH: 602836-3042
MUSIC: TUE

HEAVY ADDS.....
DRAMARAMA.....JESUSMARRY
UZ.....LADY
LIVE.....OPERATION
MEDIUM ADDS.....
CHARLATANS.....WEIRDO
CRACKER.....TEEN
PETER CASE.....DREAM
LIGHT ADDS.....
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
PETER CASE.....DREAM
RIDE.....LEAVE
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
LAVA LOVE.....DOWNFALL
IAN MCCULLOCH.....MONEY
CRACKER.....TEEN
PETER CASE.....DREAM
LIGHT ADDS.....
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
PETER CASE.....DREAM
RIDE.....LEAVE
HEAVY.....
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
LAVA LOVE.....DOWNFALL
IAN MCCULLOCH.....MONEY
CRACKER.....TEEN
PETER CASE.....DREAM
LIGHT ADDS.....
GHOST/AMERICAN.....HONEYCHILD
JAM WOBBLE.....VISIONS
PETER CASE.....DREAM
RIDE.....LEAVE

PHONES.....
FRONTIER.....
HELLO.....
DISPERSE HEROES.....
SOCIETY.....
BAD RELIGION.....

KUNY LAS VEGAS

P.D. KEVIN KEW
M.D. JOE ANDREWSHAW
PH: 702738-3877
MUSIC: MON AFT
CALLS: MON TUE 1 5

HEAVY.....
BOB STATE.....SOUND
CONCRETE BLONDE.....GHOST
DAVID BYRNE.....SHE'S
FREEJACK.....JESUSMARRY
JUDYBATS.....SATURDAY
LIGHTNING BEEDS.....LIFE
LIVE.....OPERATION
LOU REED.....MAGIC
MIRACLE LEGION.....LP
ORIGIN.....AMERICAN
PL.....COVERED
RIDES.....ALEX
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....FOX
THE SWANS.....JUST
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANES.....MARKED
WATERLILIES.....SUNSHINE
MEDIUM.....
"I'M YOUR FAN".....FM
BEST KISS/WORLD.....BEST
BILLY BRAGG.....ACCIDENT
BOYD BAND.....STRANGE
COFFIN BREAK.....LOVE
COL.....MOTHER'S
THE DYLANES.....MARKED
GROTIUS.....BROWN
LUSH.....FABULOUS
LIGHTNING BEEDS.....LIFE
MC 900 FT JESUS.....THESE
MURDER HEADS.....CURSE
SHAMEN.....MORIA
SLOWDRIVE.....JUST
THE MILLIONS.....WHITE
TMBO.....STATUE
WED PRESENT.....LP
WEEN.....NOTHING
BUFFALO TOM.....EP

PHONES.....
FRONTIER.....
HELLO.....
DISPERSE HEROES.....
SOCIETY.....
BAD RELIGION.....

FROZEN REPORT

HEAVY.....
"OUR FAN".....TM
CONCRETE BLONDE.....GHOST
FREEJACK.....JESUSMARRY
EYE & L.....VENUS
JAZZ BUTCHER.....LP
LOU REED.....MAGIC
LOVE BATTERY.....DAYGLO
LUSH.....LP
MONEY PYTHON.....MONTY
NEON JUDGEMENT.....ARE
PL.....COVERED
POUNDERING.....JACK
REAL PEOPLE.....WINDOW
REVENGE.....GUN
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....FOX
THE SWANS.....JUST
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANES.....MARKED
WATERLILIES.....SUNSHINE
MEDIUM.....
"I'M YOUR FAN".....FM
BEST KISS/WORLD.....BEST
BILLY BRAGG.....ACCIDENT
BOYD BAND.....STRANGE
COFFIN BREAK.....LOVE
COL.....MOTHER'S
THE DYLANES.....MARKED
GROTIUS.....BROWN
LUSH.....FABULOUS
LIGHTNING BEEDS.....LIFE
MC 900 FT JESUS.....THESE
MURDER HEADS.....CURSE
SHAMEN.....MORIA
SLOWDRIVE.....JUST
THE MILLIONS.....WHITE
TMBO.....STATUE
WED PRESENT.....LP
WEEN.....NOTHING
BUFFALO TOM.....EP

MORE Radio Reports

MOOSE.....SONNY
NED BOUTBY.....KEL
NIRVANA.....SMELLS
PRIMAUS.....SEAB
REVENGE.....DUN
SARAH MCCLACHLAN.....LP
SHAKESPEAR/SBIT.....DOODYBE
SHAMEN.....JUST
SLOWDRIVE.....LAD
SUPERCHUNK.....MAKE
TEARS FOR FEARS.....LOOK
THE CRAMPS.....LAD
THE DYLAN.....THE
THE MILLIONS.....M
UNITED/ENDWORLD.....M
VELARIES.....READY
WONDER STUFF.....WELCOME

LEAD

AQUANETTAS.....WHODI
AR KANE.....LP
BAD RELIGION.....LP
BEAUTIFUL.....JOHN
BELEW ADRIAN.....LP
BIG STAR.....LP
BUFFALO TOM.....LP
CARTER/URBIN.....BLOODSPORT
CHURCH.....RIPPLE
CAVE DOGS.....LP
E.....LP
EYE & L.....VENUS
GRAPES OF WRATH.....YOU
GREEN MAGNET BC.....M
INTERMID.....LP
JAMES.....BORN
LOVE BATTERY.....DAYLO
LOVE ON ICE.....LP
MORY.....DO
NIRVANA.....COME
ORCHESTRA JS.....LP
ORIGINAL SIN.....LP
RISE ROBOTS RB.....LP
SARAH MCCLACHLAN.....LP
STATUE.....LP
TORI AMOS.....LP
UNCLE TUPELO.....LP
VULGAR BOATMEN.....LP
WATERLILLES.....SUNSHINE

KUSF, SAN FRANCISCO

M.D. ERIC ROSE
PH: 415-388-6187
CALLS: WED-FRI
MUSIC READY: MONDAY

ADDS

BLUFF TOM.....EP
CRACKER.....LP
KMFOM.....LP
S.M. CLACHLAN.....LP
COWBOY JURKES.....LP
KRONOS QUARTET.....LP
WAYNE HORVITZ.....LP
UNREB.....LP

HEAVY ADDS

SWELL.....LP
MELVIN.....LP
SOME THING W/ROCK COMP
YOUNG GODS.....LP
SILVERISH.....LP
SHAMIA BLACK.....LP
GUITARRISBIT.....LP
YO LA TENGO.....LP
LOVE BATTERY.....LP
JOBESTOWN.....LP
ED'S REDUCIAL.....LP
C. BEL.....LP
LE MYSTERE DE VOIR BUDAPEST
WEN.....LP
WALLY DOUBART.....LP
O B YRNE.....LP
SIS/FLASHE MAP.....LP
CRYSTAL MOVIE.....LP
MANTIS.....LP

MEDIA

IOWA BEEF EXPERIENCE.....LP
ORAVEL.....LP
OUTBACK.....LP
DUN.....LP
CRUNCH.....LP
BOOGIE DOWN PROD.....LP
ROLLINS.....LP
LUSH.....LP
MIDNITE VOICES.....LP
FU SCHNICKLES.....LP
DIED PRETTY.....LP
GLAZED SAUCER.....LP
FLYING SAUCER.....LP
DRINK TANK.....LP
MOUTH.....LP
CLAWHAMMER.....LP
JOLLY BOYZ.....LP
JACK.....LP
SHRIMP/DOT.....LP
BEAT HAPP.....LP
DOODYB.....LP
PELICAN DAUGHTERS.....LP
SAM BENNETT/CHURCH.....LP
WVA SATURDAY.....LP
SR MILD.....LP

KZOL Provo

P.O. Mike Summers
M.D. Dan Caswell
PH: (801)373-9801

HEAVY ADDS: TEEN

MEDIA: WHEEL

ADDS: WHEEL
JAH WOBBLE.....WHEEL
COWBOY JURKES.....MURDER
LUSH.....LP
POWDERING.....SE
TEENAGE FANCLUB.....THE

HEAVY: HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
LA STYLE.....MURDER
LIVE.....OPERATION
LOU REED.....WHAT'S
MC 900 FT JESUS.....COME
NIRVANA.....COME
NUTZER EGG.....EARTH
ORIGIN.....COVERED
PL.....COVERED
REDO HOT PEPPERS.....LICK
SINGLE GUN THEO.....LAD
SOUNDGARDEN.....OUTSHINE
SUGARCUBES.....MT

MEDIA: BOB STATE.....BOUND
BELEW ADRIAN.....STANDINO
CANDYLAND.....BITTER
CHURCH.....LP
CONCRETE BLONDE.....GHOBST
CUD.....THE
DAVID BYRNE.....JAMES
OF WARGAMES.....BURNING
LIGHTNING SEEDS.....LIFE
MIDGE URE.....COLD
PIKES.....MARKING
PRIMAUS.....MARKING
SHAMEN.....MAKE
SISTER RED.....BAD
SOCIAL DISTORTIL.....MAD
U2.....LIVE
UNIT/ENDWORLD.....DEATH'S
UTAH BANTS.....WHAT

LIGHT: CURVE.....FAIT
CAVE DOGS.....BOY
COURSE OF EMPIR.....CORPUS
FAMILY STAND.....MURDER
MANIC ST PREACH.....STAY
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SENATOR FLUX.....STORYNOME

KZOL Provo

P.O. Mike Summers
M.D. Dan Caswell
PH: (801)373-9801

HEAVY ADDS: TEEN

MEDIA: WHEEL

ADDS: WHEEL
JAH WOBBLE.....WHEEL
COWBOY JURKES.....MURDER
LUSH.....LP
POWDERING.....SE
TEENAGE FANCLUB.....THE

HEAVY: HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
LA STYLE.....MURDER
LIVE.....OPERATION
LOU REED.....WHAT'S
MC 900 FT JESUS.....COME
NIRVANA.....COME
NUTZER EGG.....EARTH
ORIGIN.....COVERED
PL.....COVERED
REDO HOT PEPPERS.....LICK
SINGLE GUN THEO.....LAD
SOUNDGARDEN.....OUTSHINE
SUGARCUBES.....MT

MEDIA: BOB STATE.....BOUND
BELEW ADRIAN.....STANDINO
CANDYLAND.....BITTER
CHURCH.....LP
CONCRETE BLONDE.....GHOBST
CUD.....THE
DAVID BYRNE.....JAMES
OF WARGAMES.....BURNING
LIGHTNING SEEDS.....LIFE
MIDGE URE.....COLD
PIKES.....MARKING
PRIMAUS.....MARKING
SHAMEN.....MAKE
SISTER RED.....BAD
SOCIAL DISTORTIL.....MAD
U2.....LIVE
UNIT/ENDWORLD.....DEATH'S
UTAH BANTS.....WHAT

KZOL Provo

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HEAVY ADDS: TEEN

MEDIA: WHEEL

ADDS: WHEEL
JAH WOBBLE.....WHEEL
COWBOY JURKES.....MURDER
LUSH.....LP
POWDERING.....SE
TEENAGE FANCLUB.....THE

HEAVY: HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
LA STYLE.....MURDER
LIVE.....OPERATION
LOU REED.....WHAT'S
MC 900 FT JESUS.....COME
NIRVANA.....COME
NUTZER EGG.....EARTH
ORIGIN.....COVERED
PL.....COVERED
REDO HOT PEPPERS.....LICK
SINGLE GUN THEO.....LAD
SOUNDGARDEN.....OUTSHINE
SUGARCUBES.....MT

MEDIA: BOB STATE.....BOUND
BELEW ADRIAN.....STANDINO
CANDYLAND.....BITTER
CHURCH.....LP
CONCRETE BLONDE.....GHOBST
CUD.....THE
DAVID BYRNE.....JAMES
OF WARGAMES.....BURNING
LIGHTNING SEEDS.....LIFE
MIDGE URE.....COLD
PIKES.....MARKING
PRIMAUS.....MARKING
SHAMEN.....MAKE
SISTER RED.....BAD
SOCIAL DISTORTIL.....MAD
U2.....LIVE
UNIT/ENDWORLD.....DEATH'S
UTAH BANTS.....WHAT

KZOL Provo

P.O. Mike Summers
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PH: (801)373-9801

HEAVY ADDS: TEEN

MEDIA: WHEEL

ADDS: WHEEL
JAH WOBBLE.....WHEEL
COWBOY JURKES.....MURDER
LUSH.....LP
POWDERING.....SE
TEENAGE FANCLUB.....THE

HEAVY: HAPPYHEAD.....FABULOUS
IAN MCCULLOCH.....MONEY
LA STYLE.....MURDER
LIVE.....OPERATION
LOU REED.....WHAT'S
MC 900 FT JESUS.....COME
NIRVANA.....COME
NUTZER EGG.....EARTH
ORIGIN.....COVERED
PL.....COVERED
REDO HOT PEPPERS.....LICK
SINGLE GUN THEO.....LAD
SOUNDGARDEN.....OUTSHINE
SUGARCUBES.....MT

MEDIA: BOB STATE.....BOUND
BELEW ADRIAN.....STANDINO
CANDYLAND.....BITTER
CHURCH.....LP
CONCRETE BLONDE.....GHOBST
CUD.....THE
DAVID BYRNE.....JAMES
OF WARGAMES.....BURNING
LIGHTNING SEEDS.....LIFE
MIDGE URE.....COLD
PIKES.....MARKING
PRIMAUS.....MARKING
SHAMEN.....MAKE
SISTER RED.....BAD
SOCIAL DISTORTIL.....MAD
U2.....LIVE
UNIT/ENDWORLD.....DEATH'S
UTAH BANTS.....WHAT

LEADING EDGE, ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 404-548-6222

ADDS: CRACKER.....LP
D. BYRNE.....LP
JAH WOBBLE.....LP
ROLLINS.....LP
THEY GIANTS.....LP

CURRENTS: LUSH.....LP
UP.....LP
LUBEDS.....LP
TEEN/FANCLUB.....LP
NIRVANA.....LP
CONC./BLONDE.....LP
SUGARCUBES.....LP
PEARL JAM.....LP
LIVE.....LP
M. SWEET.....LP
ANTENNA.....LP
PEARL JAM.....LP
COW/JURKES.....LP
JUDYBATS.....LP
S. MCCLACHLAN.....LP
P. KELLY.....LP
PL.....LP
LOVE/ENDWORLD.....LP
CHURCH.....LP
LUKA BLOOM.....LP
BONDIWATER.....LP
ORIGIN.....LP

HEAVY ADDS: HAPPY
REN & STAFFY.....LP
B.A.O. I.....LP
CHARLATANS.....LP
DRAMA/ADOC.....LP
JESUS & MARY CH.....LP
SEMINGLESS THING.....LP

LIGHT ADDS: VISIONS
JAH WOBBLE.....LP
PETER CAGE.....LP
DREAM.....LP
TRIBE.....LP

HEAVY: SILV BRAGO.....LP
CHURCH.....LP
CONCRETE BLONDE.....LP
LIGHTNING SEEDS.....LP
LUSH.....LP
MATTHER SWEET.....LP
NIRVANA.....LP
MORNING STAR.....LP
REAL PEOPLE.....LP
RED HOT PEPPERS.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THE OTHER TWO.....LP
U2.....LP

MEDIA: BOB STATE.....LP
CAVE DOGS.....LP
BEASTIE BOYS.....LP
BUFFALO TOM.....LP
CLIFF DOONER.....LP
COURSE OF EMPIR.....LP
DAVID BYRNE.....LP
DREAM/ADOC.....LP
HAPPYHEAD.....LP
KMFOM.....LP
LAVA LOVE.....LP
MATTHER SWEET.....LP
MIDGE URE.....LP
MY BLOODY VAL.....LP
SHAKESPEAR/SBIT.....LP
SLEAZEBAGS.....LP
THINK TREE.....LP
TMBO.....LP
U2.....LP
WONDER STUFF.....LP

THE INDEPENDENT HOUR

HOST: BILL REID
PH: 206-938-8442

CURRENT: KMFOM.....LP
DEAD KENNEDYS.....LP
TALL DWARFS.....LP
SEAM.....LP
COP.....LP
MELVIN.....LP
DUN.....LP
SOUNDGARDEN.....LP
FLATJETS.....LP
UNREB.....LP
MIDNITE VOICES.....LP
SHADOWY MEN.....LP
DIE KREUZEN.....LP

MEDIA: SUGARCUBES.....LP
LUBEDS.....LP
SOC/DIST.....LP
ORIGIN.....LP
JUDYBATS.....LP
S. MCCLACHLAN.....LP
LITTLE VILLAGE.....LP
CHURCH.....LP
CONC./BLONDE.....LP
DRAMARAMA.....LP
LIVE.....LP
TEENAGE FANCLUB.....LP
POWDERING.....LP
LUKA BLOOM.....LP
A. BELEW.....LP
BRONX STYLE BOB.....LP
J. GAINES.....LP
WATERLILLES.....LP
J. SHEAR.....LP
JAH WOBBLE.....LP
CRACKER.....LP
SEMINGLESS THING.....LP
PL.....LP
THEY GIANTS.....LP
CRUNCH.....LP
P. C. CASE.....LP
CURVE.....LP

WAVT, POTTSVILLE

BLOCK PROGRAM
THE PROGRESSIVE EDEE
SUNDAYS 8-11 PM
HOST: TOM ZAMMERMAN
PH: 717-622-1366

CURRENTS: SUGARCUBES.....LP
LUBEDS.....LP
SOC/DIST.....LP
ORIGIN.....LP
JUDYBATS.....LP
S. MCCLACHLAN.....LP
LITTLE VILLAGE.....LP
CHURCH.....LP
CONC./BLONDE.....LP
DRAMARAMA.....LP
LIVE.....LP
TEENAGE FANCLUB.....LP
POWDERING.....LP
LUKA BLOOM.....LP
A. BELEW.....LP
BRONX STYLE BOB.....LP
J. GAINES.....LP
WATERLILLES.....LP
J. SHEAR.....LP
JAH WOBBLE.....LP
CRACKER.....LP
SEMINGLESS THING.....LP
PL.....LP
THEY GIANTS.....LP
CRUNCH.....LP
P. C. CASE.....LP
CURVE.....LP

WBAU GARDEN CITY

P.O. TOM DRECHER
M.D. ERIC ROSE
PH: (516)77-6400
MUSIC: MON AFT
CALLS: MON 10 12

LIGHT ADDS: CHAINSAW KITTEN.....LP
MONKEY WRENCH.....LP
WHIRLIND DERVIS.....LP

HEAVY: COP SHOOT COP.....LP
CRANE.....LP
HYPER/ENDWORLD.....LP
LUSH.....LP
RIDE.....LP
ROLLING BAND.....LP
TREE.....LP
WED/PRESENT.....LP
YO LA TENGO.....LP
YOUNG GODS.....LP

MEDIA: BUFFALO TOM.....LP
M.M. BOBSTONE.....LP

WBCN, BOSTON

"NOCTURNAL EMISSIONS"
HOST: OCEANUS
SUNDAY 8-10PM
PH: 617-266-1111

CURRENT: LUSH.....LP
SUGARCUBES.....LP
PL.....LP
O. BYRNE.....LP
COWBOY JURKES.....LP
CONC./BLONDE.....LP
WATERLILLES.....LP
ROLLINS.....LP
CURVE.....LP
JAH WOBBLE.....LP
CHURCH.....LP

HEAVY: CURVE.....FAIT
BEATS BYTIL.....LP
COWBOY JURKES.....LP
ENVY.....LP
LIGHTNING SEEDS.....LP
LORDS OF ACID.....LP
LOU REED.....LP
LUBEDS.....LP
MATTHER SWEET.....LP
MC 900 FT JESUS.....LP
MIDGE URE.....LP
MORY.....LP
MY BLOODY VAL.....LP
NIRVANA.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THINK TREE.....LP
VULGAR BOATMEN.....LP

LIGHT: CURVE.....FAIT
CAVE DOGS.....BOY
COURSE OF EMPIR.....CORPUS
FAMILY STAND.....MURDER
MANIC ST PREACH.....STAY
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SENATOR FLUX.....STORYNOME

WBEB, ROCHESTER

P.O. ANDREW CHINICI
M.D. ART GREG LUDEK
PH: (716)381-4353
MUSIC: MON AFT

MEDIA ADDS: CHARLATANS.....LP
WERDO.....LP

LIGHT ADDS: CRACKER.....LP
FATIMA MANIONS.....LP
JAH WOBBLE.....LP
MEGA CITY 4.....LP

HEAVY: CURVE.....FAIT
BEATS BYTIL.....LP
COWBOY JURKES.....LP
ENVY.....LP
LIGHTNING SEEDS.....LP
LORDS OF ACID.....LP
LOU REED.....LP
LUBEDS.....LP
MATTHER SWEET.....LP
MC 900 FT JESUS.....LP
MIDGE URE.....LP
MORY.....LP
MY BLOODY VAL.....LP
NIRVANA.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THINK TREE.....LP
VULGAR BOATMEN.....LP

LIGHT: CURVE.....FAIT
CAVE DOGS.....BOY
COURSE OF EMPIR.....CORPUS
FAMILY STAND.....MURDER
MANIC ST PREACH.....STAY
REAL PEOPLE.....WINDOW
RIDE.....LEAVE
SENATOR FLUX.....STORYNOME

KZOL, SAN LUIS OBISPO

BLOCK PROGRAM
"POWER EDEE"
RNS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-489-1266
CALLS: MON 9:30-11:30 AM

ADDS: KE RY ANDERSON.....LP
D. BYRNE.....LP
PL.....LP

CURRENT: UP.....LP
PL.....LP
PEARL JAM.....LP
T. HEADS.....LP
SUGARCUBES.....LP
LUSH.....LP
BRUZE/ARKW.....LP
LOU REED.....LP

LIGHT: CATHERINE WHEEL.....LP
LUBEDS.....LP
MCCULLOCH.....LP
LIVE.....LP
NIRVANA.....LP
TEEN/FANCLUB.....LP

HEAVY: BELEW ADRIAN.....LP
CLIFF DOONER.....LP
HANDFUL/SNOWDRIP.....LP
JAZZ BUTCHER.....LP
LA STYLE.....LP
LUKA BLOOM.....LP
MIRACLE LEGION.....LP
PL.....LP
REAL PEOPLE.....LP
RIDE.....LP
SOCIAL DISTORTIL.....LP
THE OTHER TWO.....LP
THIS PICTURE.....LP
WATERLILLES.....LP

LIGHT: CATHERINE WHEEL.....LP
LUBEDS.....LP
MCCULLOCH.....LP
LIVE.....LP
NIRVANA.....LP
TEEN/FANCLUB.....LP

WBNU, BUFFALO

P.O. M.D. MIKE PARRISH
PH: (716)783-3080
MUSIC: MON EVE
CALLS: TUE THU 11-2

HEAVY ADDS: AFGHAN WHOMS.....LP
CONGREGATI.....LP
CURVE.....LP

LIGHT ADDS: CHARLATANS.....LP
WERDO.....LP
CRACKER.....LP
JESUS & MARY CH.....LP
PETER CAGE.....LP
DREAM.....LP
RIDE.....LP

HEAVY: BELEW ADRIAN.....LP
CAVE DOGS.....LP
CONCRETE BLONDE.....LP
COWBOY JURKES.....LP
DIED PRETTY.....LP
JAN MCCULLOCH.....LP
JUDYBATS.....LP
LIGHTNING SEEDS.....LP
LIVE.....LP
LOU REED.....LP
LOVE/ENDWORLD.....LP
LUSH.....LP
ORIGIN.....LP
PUSH.....LP
PL.....LP
REAL PEOPLE.....LP
ROLLINS BAND.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THEY GIANTS.....LP
BANDWAGON.....LP
THREE HYMNICS.....LP

MEDIA: BOB STATE.....LP
CAVE DOGS.....LP
BEASTIE BOYS.....LP
BUFFALO TOM.....LP
CLIFF DOONER.....LP
COURSE OF EMPIR.....LP
DAVID BYRNE.....LP
DREAM/ADOC.....LP
HAPPYHEAD.....LP
KMFOM.....LP
LAVA LOVE.....LP
MATTHER SWEET.....LP
MIDGE URE.....LP
MY BLOODY VAL.....LP
SHAKESPEAR/SBIT.....LP
SLEAZEBAGS.....LP
THINK TREE.....LP
TMBO.....LP
U2.....LP
WONDER STUFF.....LP

WBUR, PROVIDENCE

P.O. M.D. DEXTER SCHWARTZ
PH: (401)772-9950
MUSIC: MON THU 3 5

FROZEN REPORT

HEAVY: MATTHER SWEET.....LP
M.M. BOBSTONE.....LP
MATTHEW SWEET.....LP
NIRVANA.....LP
PEARL JAM.....LP
REAL PEOPLE.....LP
RED HOT PEPPERS.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THE OTHER TWO.....LP
U2.....LP
WONDER STUFF.....LP

LIGHT: AQUANETTAS.....LP
BEAUTIFUL.....LP
EYE & L.....LP
KMFOM.....LP
MIRACLE LEGION.....LP
RIDE.....LP
ROLLING BAND.....LP

HEAVY: MATTHER SWEET.....LP
M.M. BOBSTONE.....LP
MATTHEW SWEET.....LP
NIRVANA.....LP
PEARL JAM.....LP
REAL PEOPLE.....LP
RED HOT PEPPERS.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THE OTHER TWO.....LP
U2.....LP
WONDER STUFF.....LP

WBUR, PROVIDENCE

P.O. M.D. DEXTER SCHWARTZ
PH: (401)772-9950
MUSIC: MON THU 3 5

FROZEN REPORT

HEAVY: MATTHER SWEET.....LP
M.M. BOBSTONE.....LP
MATTHEW SWEET.....LP
NIRVANA.....LP
PEARL JAM.....LP
REAL PEOPLE.....LP
RED HOT PEPPERS.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THE OTHER TWO.....LP
U2.....LP
WONDER STUFF.....LP

LIGHT: AQUANETTAS.....LP
BEAUTIFUL.....LP
EYE & L.....LP
KMFOM.....LP
MIRACLE LEGION.....LP
RIDE.....LP
ROLLING BAND.....LP

HEAVY: MATTHER SWEET.....LP
M.M. BOBSTONE.....LP
MATTHEW SWEET.....LP
NIRVANA.....LP
PEARL JAM.....LP
REAL PEOPLE.....LP
RED HOT PEPPERS.....LP
SARAH MCCLACHLAN.....LP
SOCIAL DISTORTIL.....LP
SUGARCUBES.....LP
THE OTHER TWO.....LP
U2.....LP
WONDER STUFF.....LP

WBUR, PROVIDENCE

P.O. M.D. DEXTER SCHWARTZ
PH: (401)772-9950
MUSIC: MON THU 3 5

FROZEN REPORT

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A. BELEW.....LP
BRO/VIRUS.....LP
JAH LEWIS.....LP
AFGHAN WHOMS.....LP
MANIFESTO.....LP
FREO EARTH.....LP

MEDIA: BOB STATE.....LP
CAVE DOGS.....LP
BEASTIE BOYS.....LP
BUFFALO TOM.....LP
CLIFF DOONER.....LP
COURSE OF EMPIR.....LP
DAVID BYRNE.....LP
DREAM/ADOC.....LP
HAPPYHEAD.....LP
KMFOM.....LP
LAVA LOVE.....LP
MATTHER SWEET.....LP
NIRVANA.....LP
PEARL JAM.....LP
REAL PEOPLE.....LP
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THE OTHER TWO.....LP
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WONDER STUFF.....LP

LIGHT: AQUANETTAS.....LP
BEAUTIFUL.....LP
EYE & L.....LP
KMFOM

MORE Radio Reports

JAMES. BORN
JAZZ BUTCHER. LP
JUDYBATS. SATURDAY
JULES SHEAR. THE LIGHTNING BEEDS
LUKA BLOOM. LP
MIRACLE LEGION. LP
PLEASURE THIEVE. SIMPLE
POWDERING. JACK
RIDE. LEAVE
RSE ROBOTS RS. EP
ROLLINS BAND. LP
TEARS FOR FEARS. LAID
THE CRAMPS. LOOK
TMBG. STATUE
VELVETS. READY
WEDNESDAY. NEW
WILDBUSHMEN. NEW
WIR. BO

LIGHT
AFGHAN WHOS. CONGREGATI
ANTIETAM. COMES
AR KANE. LP
CHURCH. RIFLE
COURSE OF EMPIR. LP
DARKSIDE. LP
DISPOSABLE HEROES. DISPOSABLE
E. HELLO
EYE & L. VEMUS
HYPERLOVEWHEEL. LP
KMFOM. SEX
LA STYLE. JAMES
LAST DRIVE. LP
LAVI LOVE. PHOTOSSA
LYDIANDRWORLD. SHOTGUN
PHISM. CHALK
PSIABLE. LP
PSYCHIC TV. GROOVE
SARAH MCLACHLAN. LP
ST A ETIENS. FOOT
SUN 80. LP
THE HYPNOTICS. SHAKEDOWN
TOR AMOS. BALANCE
UNCLE TURELO. LP
VULGAR BOATMEN. LP
YO LA TENGO. LP

WXCI DANBURY
P.D. JOYCE VANDERNOT
M.D. KATIE LYNN
PH: 203/792-8868
MUSIC: MON MON
CALLS: MON TUE 10

HEAVY ADDS
CURVE.....LP
CHARLATANS.....WEPDO
CRACKER.....LP
JESUS & MARY CH.....REVERENCE

MEDIUM ADDS
M.M. BOSSONES.....WHERE
YO LA TENGO.....LP

LIGHT ADDS
BDP.....LP
FATIMA MANSOUR.....EP
GREEN MAGNET SC.....LP
JAH WOBBLE.....LP

MUSIC
CHURCH.....RIFLE
CRANES.....THE
HAPPYHEAD.....FABULOUS
KMFOM.....LP
LIGHTNING BEEDS.....LIFE
LUSH.....MOTHING
MAD.....LP
ROLLINS BAND.....LP
SOCIAL DISTORTO.....BAD
SUGARCUBES.....MT
THE CRAMPS.....LOOK
THINK TREE.....LIKE

MEDIUM
ANTENNA.....SWAY
BELEW ADRIAN.....STANDING
BUFFALO TOM.....LP
CONCRETE BLONDE.....GHOST
COWBOY JANKES.....MURDER
DAVID BYRNE.....LP
DE D PRETTY.....DOUGHOY
JAN SICKLEDOCK.....JAZZ BUTCHER
LA STYLE.....JAMES
LOU REED.....MAGIC
MOOSE.....BONNY
ORION.....BONNERS
PAUL KELLY.....COMEDY
REAL PEOPLE.....LP
SARAH MCLACHLAN.....LP
ST A ETIENS.....LP
TEENAGE FANCLUB.....STAR
THE NYMPHS.....LP
TOR AMOS.....LP
UNTLENDWORLD.....LINTLEND
WED/PRESENT.....LP

LIGHT
AFGHAN WHOS.....CONGREGATI
AR KANE.....LP
BIG STAR.....LP
BIG WHEEL.....EP
CAVEDOGS.....EP
CLOCKHAMMER.....KLINFELTER
CORROSION/CONFO.....LP
DROP ACID.....MAKING
MACHINE GUNNERS.....MACHINE GUNNERS
MATT NEW SWEET.....MATT NEW SWEET
NED YONKIN.....KAL
RSE ROBOTS RS.....EP
SIR MIX A LOT.....LP
SLOW/DIVE.....LP
SUN 80.....LP

WXRT CHICAGO
P.D. NORM WINER
M.D. PAUL MARZALEK
PH: 312/265-4900
MUSIC: TUE EVE
CALLS: MON WED

FRDZEN REPORT
HEAVY
BUDDY GUY.....DAMN
DIRE STRAITS.....CALLING
ERIC CLAPTON.....LP
JOHN LEE HOOKER.....MIL
JOHN MELLENCAMP.....DET
LLOYD COLE.....BARS
NIRVANA.....LP
RED HOT CHILI.....GIVE
RESIDE ROBERTS.....WHAT
ROCKY MOUNTAIN.....WORLD
SMITH TENS.....TOP
UZ.....THE

MEDIUM
"TWO ROOMS".....TWO
BAD EXAMPLES.....BAD
BLUE AEROPLANES.....BEATSONGS
BLUR.....LIVE
CHRIS WHITLEY.....LIVE
CROWDED HOUSE.....CHOCOLATE
JOHN PRINE.....CAKEWALK
LOU REED.....THE
LUSH.....MOTHING
MATT NEW SWEET.....MATT NEW SWEET
MC 300 FT JESUS.....WELCOME
MY BLOODY VALENTINE.....ONLY
PEARL JAM.....TEEN
PIXIES.....MONIE
POWDERING.....JACK
PRIMAL SCREAM.....MOVING
PSYCHEDELIC FUR.....WORLD
RATCAT.....TUNGLES
SHOGUN THEO.....LIKE
SOUTHERN JOHN.....BETTER
SPANIC BOYS.....SPANIC
STEVE NAVAUGHNA.....THE
THE SWEET.....RAVE
TEENAGE FANCLUB.....BANDWAGONE
TEXAS.....MOTHERS
TITANIC/AFRICA.....TITANIC
UNTLENDWORLD.....SEX
WIR WILDER.....DODDAD
WISPER AD FAN.....WIDESPREAD
WIR.....BO

LIGHT
"TM YOUR FAN".....TM
"NEW YORK/REVUE".....NEW
ANTENNA.....SWAY
BILLY BRAGG.....SEXUALITY
BOB SEGER.....A
BRUCE COCKBURN.....A
JERRY GARUDA.....JERRY
JETHRO TULL.....JETHRO TULL
KINGS.....DOD
MARC BY PREACH.....STAY
MEAT PUPPETS.....FORNODEN
SQUEEZE.....PLAY

WYEP PITTSBURGH
P.D. MIKEL ELLCENBOR
M.D.
PH: 412/282-9937
MUSIC: MON FT
CALLS: MON WED 2 4

FROZEN REPORT
ADDS
ACCUSED.....LP
LOVE/HATE.....HAPPY
WAYNE'S WORLD.....TIME

Top Twenty
1. CORROSION/CONFO
2. PANTERA
3. UGLY KID JOE
4. MY SISTER'S MAC
5. OZZY OSBOURNE
6. MOTORPSYCHO

HEAVY
BILL MORRISSEY.....LP
COWBOY JANKES.....MURDER
JULES SHEAR.....THE LIGHTNING BEEDS
LITTLE VILLAGE.....SHE
LOU REED.....MAGIC
LUKA BLOOM.....LP
MARY BLACK.....PURE
MIDDLE LIFE.....LP
SARAH MCLACHLAN.....LP
STEVE FORBERT.....AMERICAN
UNTLENDWORLD.....LINTLEND

MEDIUM
BILLY BRAGG.....SEXUALITY
BRUCE COCKBURN.....MOTHING
LUSH.....LP
MATTHEW SWEET.....OIL FRIEND
MIRACLE LEGION.....LP
PATTY LABELSON.....TANGO
PAUL KELLY.....COMEDY
SUN 80.....LP
TOP AMOS.....LP
UZ.....ACHTUNG

LIGHT
CURVE.....FAIT
BELEW.....LP
CONCRETE BLONDE.....LP
DAVID BYRNE.....SHE'S
JOYDAYS.....CONCERT
PAUL SIMON.....CONCERT

Hard Rock / Metal
KEY: P= H= M= L=
ADD: NONE

CFOX VANCOUVER
CONTACT: LYLE CHAUSSE
PH: 604-684-7221

ADDS
THE BEAUTIFUL.....EP
BODY COUNT.....THERE
MALMAJOC.....HELLUVA
BLK TOKK.....HELLUVA
SWEET F.A.....LIQUID

Top Twenty
1. PANTERA
2. CORROSION/CONFO
3. MY SISTER'S MAC
4. METALLICA
5. PRONG
6. SOUNDGARDEN
7. MINISTRY
8. FATES WARNING
9. SCATTERBRAIN
10. GRUNTBUCK
11. THE NYMPHS
12. SLAYER COMP.
13. UGLY KID JOE
14. BLITZSPER
15. M.S.O.
16. LILLIAN AXE
17. LOVE ON ICE
18. ALICE IN CHAINS
19. LOVE/HATE
20. LOVE ON ICE
21. LILLIAN AXE
22. TESLA
23. MOTORPSYCHO
24. SKID ROW
25. BULLET LAVOLTA

KBPI-FM DENVER
CONTACT: GREGG STONE
PH: 303-534-6200

NO REPORT

KCLB COACHELLA
CONTACT: SHAWN LABAR
PH: 919-388-2171

FROZEN REPORT
Top Fifteen
1. UGLY KID JOE
2. CORROSION/CONFO
3. WAYNE'S WORLD
4. M.S.O.
5. PANTERA
6. FATES WARNING
7. ELEC LOVE HOGS
8. ROLLINS BAND
9. SAVATAGE
10. MOTORPSYCHO
11. SHOTGUN MESSIAH
12. SWEET F.A.

KEYJ ABILENE
CONTACT: MIKE WILLIAMS
PH: 915-677-7225
CON: JOEY JONES (J.J.)

ADDS
GRUNTBUCK.....LP
KING'S X.....DOM
THE NYMPHS.....MOTHER
BLK TOKK.....HELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty
1. PANTERA
2. UGLY KID JOE
3. GUNS/NROSES I
4. NIRVANA
5. MOTORPSYCHO
6. WAYNE'S WORLD
7. INFECTIOUS GROO
8. M.S.O.
9. CORROSION/CONFO
10. LAW & ORDER
11. MY SISTER'S MAC
12. ROXY BLUE
13. BULLET LAVOLTA
14. RUBS
15. METALLICA
16. FATES WARNING
17. SCARECROW
18. AGNOSTIC FRONT
19. SAVATAGE
20. BANGALORE CHOR

KIOZ SAN DIEGO
CONTACT: PEG FOLLARD
PH: 619-580-5484

ADDS
BODY COUNT.....THERE
GAMMA RAY.....LP

Top Fifteen
1. PANTERA
2. MINISTRY
3. BLITZSPER
4. CORROSION/CONFO
5. MY SISTER'S MAC
6. MOTORPSYCHO
7. ARMED FORCES
8. FOLLOW FOR NOW
9. RAPSICALLION
10. AGNOSTIC FRONT
11. ROLLINS BAND
12. MALMAJOC
13. BULLET LAVOLTA
14. BODY COUNT
15. GAMMA RAY

KISW SEATTLE
CONTACT: ROB OXFORD
PH: 206-285-7825

ADDS
ACCUSED.....LP
LOVE/HATE.....HAPPY
WAYNE'S WORLD.....TIME

Top Twenty
1. CORROSION/CONFO
2. PANTERA
3. UGLY KID JOE
4. MY SISTER'S MAC
5. OZZY OSBOURNE
6. MOTORPSYCHO

KLBJ AUSTIN
CONTACT: LOUIS LOWE
PH: 512-822-4000
CALLS: THU 8-12

ADDS
THE BEAUTIFUL.....EP

Top Ten
1. FATES WARNING
2. PANTERA
3. METALLICA
4. SLAYER COMP.
5. QUEENSBRYCHE LIV
6. ZEPHYRUS
7. SHOTGUN MESSIAH
8. KING'S X
9. MOTORPSYCHO
10. BULLET LAVOLTA

KMSA GRAND JUNCTION
CONTACT: KYLE OBERGHELL
PH: 303-241-5761
MUSIC: SAT

ADDS
CRONOS.....LP
BLK TOKK.....HELLUVA
BANGALORE CHOR.....HELLUVA
SPINAL TAP.....LP
SWEET F.A.....LIQUID

Top Twenty
1. M.S.O.
2. ROLLINS BAND
3. WAR BABIES
4. PANTERA
5. BAD RELIGION
6. MY SISTER'S MAC
7. WAYNE'S WORLD
8. ALICE IN CHAINS
9. CANCER
10. BANGALORE CHOR
11. FATES WARNING
12. LILLIAN AXE
13. FOLLOW FOR NOW
14. OUTRANS RULE...
15. LILLIAN AXE
16. ELEC LOVE HOGS
17. CHASTAIN HARPER
18. YONKIN MESSIAH
19. MOTORPSYCHO
20. NITZER EBB

KNXG CLAREMORE
CONTACT: BRIAN WITT
PH: 918-341-8100

ADDS
ALICE IN CHAINS.....EP
BODY COUNT.....THERE
CRONOS.....HELLUVA
ELEC LOVE HOGS.....LP
LOVE/HATE.....HAPPY
BLK TOKK.....HELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty
1. UGLY KID JOE
2. PANTERA
3. FATES WARNING
4. M.S.O.
5. MOTORPSYCHO
6. SCATTERBRAIN
7. METALLICA
8. ASPHALT BALLET
9. THE ALMIGHTY
10. THE NYMPHS
11. LILLIAN AXE
12. CORROSION/CONFO
13. MY SISTER'S MAC
14. BANGALORE CHOR
15. BULLET LAVOLTA
16. SHOTGUN MESSIAH
17. LOVE ON ICE
18. WAYNE'S WORLD
19. MOTORPSYCHO
20. SWEET F.A.

KROK DERIDDER
CONTACT: CODY BLACK
PH: 318-483-9292
CALLS: MON-SUN 53-8

ADDS
CRONOS.....LP
FOLLOW FOR NOW.....EVIL
WAYNE'S WORLD.....LP

Top Twenty
1. UGLY KID JOE
2. ASPHALT BALLET
3. FATES WARNING
4. THE ALMIGHTY
5. M.S.O.
6. THE SCREAM
7. BULLET LAVOLTA
8. SCARECROW
9. ARMED FORCES
10. LILLIAN AXE
11. LAW & ORDER
12. MCDUEN STREET
13. BLK TOKK
14. MOTORPSYCHO
15. SAVATAGE
16. RUBS
17. L.A. GUNS - EP
18. PANTERA
19. VICIOUS HUMORS
20. WAR BABIES

KBAQ SAN ANTONIO
CONTACT: JOE ANTHONY
PH: 512-224-4525
CALLS: MON-FRI 12-04

ADDS
KING'S X.....BLACK
RED HOT CHILI.....UNDER
RUSH.....BRAVADO

Top Twenty
1. UGLY KID JOE
2. M.S.O.
3. PANTERA
4. METALLICA
5. NIRVANA
6. YONKIN MESSIAH
7. QUEENSBRYCHE LP
8. OZZY OSBOURNE
9. SKID ROW
10. MR. BIG
11. FATES WARNING
12. SOUNDGARDEN
13. NIRVANA
14. WAYNE'S WORLD
15. BANGALORE CHOR
16. M.S.O.

KSJS SAN JOSE
CONTACT: JULIE HORNER
PH: 408-924-4548
MUSIC: MON
CALLS: WED-FRI 02-8

ADDS
CRONOS.....LP

Top Twenty
1. EXORCIDER
2. CANCER
3. ENTOMBED
4. PANTERA
5. DEATH
6. GORGUTS
7. CEREPAL FDC
8. ATHEIST
9. BROKEN HOPE
10. SEPUTURA
11. PESTILENCE

KUCI IRVINE
CONTACT: MARNA HOWARD
PH: 714-956-8868

ADD: NONE

Top Twenty
1. ROLLINS BAND
2. OLIVE LAWN
3. SWAMP TERRORIST
4. MALMAJOC
5. SEPUTURA
6. MOTORPSYCHO
7. ASPHYX
8. BULLET LAVOLTA
9. BROKEN HOPE
10. CARCASS (NEW)
11. CANCER
12. THE UNSANE
13. MY SISTER'S MAC
14. EXORCIDER
15. PANTERA
16. ENTOMBED
17. PURGENT STENCH
18. CATHEDRAL
19. LEBDO BOYZ

KUNV LAS VEGAS
CONTACT: LES STEWART
PH: 702-658-7738

ADDS
ACCUSED.....LP
ROXY BLU.....THERE
GAMMA RAY.....LP
KING'S X.....BLACK
OZZY OSBOURNE.....HAPPY
BLK TOKK.....HELLUVA

Top Twenty
1. PANTERA
2. CORROSION/CONFO
3. BANGALORE CHOR
4. NIRVANA
5. SAVATAGE
6. WAYNE'S WORLD
7. BLITZSPER
8. MOTORPSYCHO
9. UGLY KID JOE
10. YONKIN MESSIAH
11. ATHEIST
12. BULLET LAVOLTA
13. NIRVANA
14. SLAYER COMP.
15. M.S.O.
16. WAR BABIES
17. MY SISTER'S MAC
18. CANCER
19. GRUNTBUCK
20. FATES WARNING

KUSF SAN FRANCISCO
CONTACT: RON QUINTANA
PH: 415-626-7033

FROZEN REPORT
Top Twenty
1. SCORPIONS
2. CANCER
3. CELTIC FROST
4. AEROTHYR
5. BROKEN HOPE
6. DISMEMBER
7. PURGENT STENCH
8. SAVATAGE COMP
9. FUNGO MUNGO
10. GWAR
11. EXORCIDER
12. ATHEIST
13. CARCASS (NEW)
14. BEHEMOTH
15. CONFEROR
16. P.I.L.
17. CORROSION/CONFO
18. YONKIN MESSIAH
19. ROLLINS BAND

KVHS CONCORD
CONTACT: JESSE GLECK
PH: 510-882-5847

ADDS
ALICE IN CHAINS.....EP
ELEC LOVE HOGS.....LP
LOVE/HATE.....HAPPY
M.S.O.....HAPPY
BLK TOKK.....HELLUVA
SWEET F.A.....LIQUID

Top Twenty
1. PANTERA
2. CORROSION/CONFO
3. WAYNE'S WORLD
4. FATES WARNING
5. SAVATAGE
6. LOVE ON ICE
7. TESLA
8. RED HOT CHILI
9. ROLLINS BAND
10. UGLY KID JOE
11. SCATTERBRAIN
12. FOUR HORSEMEN
13. PEARL JAM LP
14. D.A.D.
15. BULLET LAVOLTA
16. INFECTIOUS GROO
17. LILLIAN AXE
18. BANGALORE CHOR
19. KING'S X
20. SISTER DOUBLE N
21. RUBS
22. OUTRANS RULE
23. FOLLOW FOR NOW
24. FUNGO MUNGO

KWUR ST. LOUIS
CONTACT: TIM FOWLER
PH: 314-620-5922
CALLS: WED-FRI 9-12

FROZEN REPORT
Top Twenty
1. PANTERA
2. CORROSION/CONFO
3. CELTIC FROST
4. PURGENT STENCH
5. LAW/MOWER DEATH
6. CARCASS (NEW)
7. RAPSICALLION
8. MIGHTY BOSSTONE
9. MY SISTER'S MAC
10. SEPUTURA
11. ENTOMBED
12. EXORCIDER
13. GRUNTBUCK
14. BULLET LAVOLTA
15. UGLY KID JOE
16. BROKEN HOPE
17. DENAL
18. DESPAIR
19. CANCER
20. HOLY LOVE SNAKE

KZAK RENO
CONTACT: CHRIS PAINE
PH: 702-826-1996
CON: Z-ROCK AFFILIATE
MUSIC: MON 2-7
FROZEN REPORT

Top Twenty
1. PANTERA
2. UGLY KID JOE
3. PRONG
4. FATES WARNING
5. SOUNDGARDEN
6. CORROSION/CONFO
7. THE SCREAM
8. LILLIAN AXE
9. SHOTGUN MESSIAH
10. METALLICA
11. LAW & ORDER
12. MY SISTER'S MAC
13. MINISTRY

KZOK SEATTLE
CONTACT: Z-ROCK AM 1590
PH: 206-281-5800
CON: JEFF GILBERT
CALLS: MON-FRI 11-1

ADD: NONE

Top Twenty
1. BODY COUNT.....THERE
2. POISON IDEA.....LP
3. SOUNDGARDEN.....RUSTY
4. WAYNE'S WORLD.....BOHEMIAN
5. ALICE IN CHAINS.....EP

Top Twenty
1. PANTERA
2. OUTRANS RULE
3. CELTIC FROST
4. GRUNTBUCK
5. MY SISTER'S MAC
6. ALICE IN CHAINS
7. CORROSION/CONFO
8. WAR BABIES
9. DE KREUZER
10. SOUNDGARDEN
11. WAYNE'S WORLD
12. ROLLINS BAND
13. LOVE ON ICE
14. P.I.L.
15. SOCIAL DISTORTI

KZRX-FM MESA
CONTACT: SCOTT LAIFER
PH: 602-964-3100
CON: Z-ROCK AFFILIATE

ADD: NONE

Top Fifteen
1. PANTERA
2. METALLICA
3. WAYNE'S WORLD
4. LILLIAN AXE
5. SKID ROW
6. PEARL JAM LP
7. GUNS/NROSES I
8. UGLY KID JOE
9. M.S.O.
10. SAVATAGE
11. OZZY OSBOURNE
12. SCORPIONS
13. NIRVANA
14. SOUNDGARDEN
15. MOTORPSYCHO

WAIF CINCINNATI
CONTACT: DOUG REFLUGH
PH: 513-831-1037

ADD: NONE

Top Ten
1. PANTERA
2. SLAYER COMP.
3. SOUNDGARDEN
4. CORROSION/CONFO
5. DEATH
6. METALLICA
7. BLITZSPER
8. GRUNTBUCK
9. CHASTAIN HARPER
10. ALICE IN CHAINS

WAPI BIRMINGHAM
CONTACT: DONALD DAVID
PH: 205-933-2748

ADD: NONE

Top Twenty
1. OZZY OSBOURNE
2. UGLY KID JOE
3. MR. BIG
4. SOUNDGARDEN
5. PEARL JAM LP
6. PANTERA
7. BLK WALLY
8. LAW & ORDER
9. WAR BABIES
10. MY SISTER'S MAC
11. NIRVANA
12. FATES WARNING
13. VAN HALEN
14. THE CLAY
15. QUEENSBRYCHE LP
16. WAYNE'S WORLD
17. GUNS/NROSES I

WARC MEADVILLE
CONTACT: STEVE LICHT
PH: 814-332-3076
CON: 17 HOURS WEEKLY

ADD: NONE

Top Twenty
1. UGLY KID JOE
2. SEPUTURA
3. SLAYER COMP.
4. M.S.O.
5. PANTERA
6. AGNOSTIC FRONT
7. ROLLINS BAND
8. P.I.L.
9. FATES WARNING
10. CORROSION/CONFO
11. THE NYMPHS
12. OUTRANS RULE
13. ALICE IN CHAINS
14. WAYNE'S WORLD
15. SOUNDGARDEN
16. LOVE/HATE
17. BANGALORE CHOR
18. FOLLOW FOR NOW
19. SWEET F.A.
20. ATOM BEED EP

WBAU-FM LONG ISLAND
CONTACT: RICH FABCIANELL
PH: 516-877-8460

ADD: NONE

Top Twenty
1. GRUNTBUCK
2. EXORCIDER
3. PANTERA
4. ROLLINS BAND
5. THE CLAY
6. MY SISTER'S MAC
7. BULLET LAVOLTA
8. CORROSION/CONFO
9. DEATH
10. AGNOSTIC FRONT
11. "ON ICE"
12. PRONG
13. UGLY KID JOE
14. SOUNDGARDEN
15. LILLIAN AXE
16. CANCER
17. MINISTRY
18. KING'S X
19. WAYNE'S WORLD
20. OVERKILL

WBCN BOSTON

CONTACT: MIKE COLUCCI
PH: 617-266-1111

ADDS: BODY COUNT.....THERE
Top Fifteen

- 1. PANTERA
2. METALLICA
3. D.A.D.
4. SOUNDGARDEN
5. UOLY KID JOE
6. PRONG
7. MRVANA
8. MOTORPSYCHO
9. LAW & ORDER
10. CORROSION/CONFO
11. WAYNE'S WORLD
12. MINISTRY
13. ROLLINS BAND
14. ASPHALT BALLET
15. BULLEY LAVOLTA

WBEB PENFIELD

PH: 716-381-4253
CON: BOB THOMAS

FROZEN REPORT

Top Twenty

- 1. LAZ2 ROCKIT
2. PANTERA
3. EXHORDER
4. CARCASS (NEW)
5. MY SISTER'S MAC
6. NON-FICTION
7. SLAYER COMP.
8. M.S.O.
9. FATES WARNING
10. MESSIAH
11. THE OBSESSED
12. ENTOMBED
13. CELTIC FROST
14. INVOCATOR
15. EDGE OF SANITY
16. ATHEIST
17. CANCER
18. ARMED FORCES
19. WAR BABIES
20. GOROUTS

WBIM BRIDGEWATER

PH: 508-897-1300
CON: BOB MORAND

FROZEN REPORT

Top Twenty

- 1. PANTERA
2. CORROSION/CONFO
3. FATES WARNING
4. UOLY KID JOE
5. SOUNDGARDEN
6. PRONG
7. GRUNTRUCK
8. BULLEY LAVOLTA
9. SAVATAGE
10. MY SISTER'S MAC
11. LILLIAN AXE
12. SLAYER COMP.
13. NON-FICTION
14. THE NYMPHS
15. BLITZSPER
16. M.S.O.
17. MOTORPSYCHO
18. LAW & ORDER
19. THE ALMIGHTY
20. EXHORDER

WBNY BUFFALO

CONTACT: CHRIS PROSPERO
PH: 716-878-3080

- ADDS: BLACK CAT BONE.....LP
CRONOS.....LP
RODY BLUE.....LP
SLK TOXIK.....HELLUVA
UGLY KID JOE.....MADMAN
LOVE/MATE.....HAPPY

Top Twenty

- 1. SOUNDGARDEN
2. PANTERA
3. THE BCREAM
4. SHOTGUN MESSIAH
5. LAW & ORDER
6. ASPHALT BALLET
7. SLAYER COMP.
8. PEARL JAM LP
9. L.A. GUNS EP
10. BRITNY FOX
11. TESLA
12. PRONG
13. CORROSION/CONFO
14. LOVE/MATE
15. WAR BABIES
16. GRUNTRUCK
17. BANGALORE CHOR
18. MY SISTER'S MAC
19. SKID ROW
20. ARMORED BANT

WCDB ALBANY

CONTACT: S. KANTSCHEIDT
PH: 518-442-5202

- ADDS: BODY COUNT.....THERE
ELEC LOVE HOGS.....PRETTY
GUNS/ROSES II.....HELLUVA
SLK TOXIK.....HELLUVA

Top Twenty

- 1. PANTERA
2. NON-FICTION
3. CORROSION/CONFO
4. BULLEY LAVOLTA
5. FATES WARNING
6. DROPHAMMER
7. UOLY KID JOE
8. THE NYMPHS
9. LOVE ON ICE
10. MOTORPSYCHO
11. MY SISTER'S MAC
12. SCATTERBRAIN
13. WAYNE'S WORLD
14. NITZER EBE
15. METALLICA
16. PRONG
17. ROLLINS BAND
18. AGNOSTIC FRONT
19. RAPSCALLION
20. CLOXHAMMER

WCWP LONG ISLAND

CONTACT: DAWN M. RONCON
OR: BOB REEVE
PH: 516-295-2020

- ADDS: BODY COUNT.....THERE
ELEC LOVE HOGS.....LP
MALMAVOC.....HELLUVA
UNLEASHED POWER.....LP

Top Twenty

- 1. SOUNDGARDEN
2. CORROSION/CONFO
3. OVERKILL
4. SLAYER COMP.
5. METALLICA
6. FATES WARNING
7. MY SISTER'S MAC
8. SHOTGUN MESSIAH
9. RAPSCALLION
10. VORVOO
11. PANTERA
12. OZZY OSBOURNE
13. RUMBLE MUTHIA
14. LOVE ON ICE
15. SEPULTURA
16. WAYNE'S WORLD
17. LILLIAN AXE
18. MALTZEJE
20. PRONG

WDHA CEGER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-338-1250

- ADDS: BANGALORE CHOR.....FREIGHT
BULLEY LAVOLTA.....MY
KING'S X.....BLACK
LOVE ON ICE.....DON'T
WAYNE'S WORLD.....LP

Top Twenty

- 1. SOUNDGARDEN
2. UOLY KID JOE
3. FATES WARNING
4. PANTERA
5. MRVANA
6. METALLICA
7. M.S.O.
8. ASPHALT BALLET
9. LAW & ORDER
10. PSYCHEFUNKAPUS
11. INFECTIOUS OROO
12. OZZY OSBOURNE
13. SHOTGUN MESSIAH
14. WAR BABIES
15. LILLIAN AXE
16. ROLLINS BAND
17. BLITZSPER
18. PEARL JAM LP
19. NON-FICTION
20. MOTORHEAD

WDWN AUBURN

CONTACT: EXT. 284
OR: SHAWN WILLIAMS
PH: 315-255-1743

- ADDS: ELEC LOVE HOGS.....LP
GAMMA RAY.....HELLUVA
SLK TOXIK.....HELLUVA
SOUNDGARDEN.....RUSTY
BODY COUNT.....THERE
FUNKFACE.....LP

Top Twenty

- 1. GRUNTRUCK
2. CANCER
3. CORROSION/CONFO
4. BODY COUNT
5. FUNKFACE
6. PEARL JAM LP
7. GRUNTRUCK
8. MY SISTER'S MAC
9. PANTERA
10. ACROSS
11. ROLLINS BAND
12. MURPHY'S LAW
13. FREAK FUKIN W.
14. SOUNDGARDEN
15. BUFFOCATION
16. LIVE
17. BIR MDK ALOT
18. BULLEY LAVOLTA
20. UOLY KID JOE

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

- ADDS: ACROSTION.....LP
BANDMET.....LP
DECEASED.....LP
GAMMA RAY.....LP
PUTIFACT.....LP

Top Twenty

- 1. CANNIBAL CORPSE
2. PANTERA
3. LAZ2 ROCKIT
4. ASPHYX
5. ACCUSED
6. MASTER
7. ENTOMBED
8. AGNOSTIC FRONT
9. BROKEN HOPE
10. CARCASS (NEW)
11. SOUNDGARDEN
12. DENIAL
13. CELTIC FROST
14. CANCER
15. PUNGENT STENCH
16. DEAD & BLOATED
17. CORROSION/CONFO
18. MY SISTER'S MAC
19. DESPAIR
20. CRONOS

WERS BOSTON

CONTACT: JEANNE LOMBARO
OR: D
PH: 617-578-8883

FROZEN REPORT

Top Fifteen

- 1. MY SISTER'S MAC
2. PANTERA
3. CORROSION/CONFO
4. EXHORDER
5. FATES WARNING
6. ATHEIST
7. GRUNTRUCK
8. CEREAL FOX
9. CELTIC FROST
10. M.S.O.
11. CANCER
12. CONFESSOR
13. ROLLINS BAND
14. BULLEY LAVOLTA

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-273-8787

- ADDS: BODY COUNT.....THERE
ELEC LOVE HOGS.....LP
GAMMA RAY.....HELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- 1. PANTERA
2. EXHORDER
3. ENTOMBED
4. CORROSION/CONFO
5. CARCASS (NEW)
6. BULLEY LAVOLTA
7. CATHEDRAL
8. DENIAL
9. DISMEMBER
10. REVENANT
11. ROLLINS BAND
12. DESPAIR
13. MY SISTER'S MAC
14. FATES WARNING
15. HEXX
16. MOTORPSYCHO
17. ATHEIST
18. GRUNTRUCK
19. AGNOSTIC FRONT
20. NON-FICTION

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE DEWOLF

- ADDS: ELEC LOVE HOGS.....THERE
ELEC LOVE HOGS.....LP
SOUNDGARDEN.....RUSTY
SPINAL TAP.....LP
WAYNE'S WORLD.....LP

Top Twenty

- 1. ROLLINS BAND
2. PANTERA
3. UOLY KID JOE
4. CARCASS (NEW)
5. CANNIBAL CORPSE
6. BULLEY LAVOLTA
7. ENTOMBED
8. PUNGENT STENCH
9. BROKEN HOPE
10. CANCER
11. EXHORDER
12. ASPHYX
13. CELTIC FROST
14. KING DIAMOND
15. OVERKILL
16. GOROUTS
17. GRUNTRUCK
18. CATHEDRAL
19. DISMEMBER
20. FATES WARNING

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-2528
CALLS MON-WED 1-2

ADDS: NONE

Top Twenty

- 1. UOLY KID JOE
2. BULLEY LAVOLTA
3. PANTERA
4. LOVE ON ICE
5. SOUNDGARDEN
6. M.S.O.
7. ROXY BLUE
8. BANGALORE CHOR
9. MRVANA
10. THE NYMPHS
11. FATES WARNING
12. PEARL JAM LP
13. GRUNTRUCK
14. ASPHALT BALLET
15. MOTORPSYCHO
16. MY SISTER'S MAC
17. LAW & ORDER
18. OZZY OSBOURNE
19. ROLLINS BAND
20. SCATTERBRAIN

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-9915

ADDS: NONE

Top Twenty

- 1. SOCIAL DISTORTI
2. PANTERA
3. MY SISTER'S MAC
4. SOUNDGARDEN
5. MIGHTY BOYSTONE
6. CORROSION/CONFO
7. ALICE IN CHAINS
8. FUR HUSBANDS
9. D.A.D.
10. PEARL JAM LP
11. MRVANA
12. WAR BABIES
13. AGNOSTIC FRONT
14. UOLY KID JOE
15. LILLIAN AXE
16. MOTORPSYCHO
17. GUITARS RULE...
18. GRUNTRUCK
19. CANCER
20. WAYNE'S WORLD

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 808-883-7308

- ADDS: ELEC LOVE HOGS.....LP
FOLLOW FOR NOW.....LP
GAMMA RAY.....LP
GUITARS RULE.....LP
MALMAVOC.....LP
P.I.L.....LP
KING'S X.....HAPPY
LOVE/MATE.....HAPPY

Top Twenty

- 1. LILLIAN AXE
2. WAR BABIES
3. PANTERA
4. FATES WARNING
5. M.S.O.
6. MRVANA
7. WAYNE'S WORLD
8. ASPHALT BALLET
9. OZZY OSBOURNE
10. BRITNY FOX
11. UOLY KID JOE
12. METALLICA
13. GUNS/ROSES II
14. SOUNDGARDEN
15. BANGALORE CHOR
16. D.A.D.
17. WILD BOYS
18. THE ALMIGHTY
19. LOVE/MATE
20. KING'S X

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

- ADDS: GAMMA RAY.....LP
KING'S X.....BLACK
ROLLINS BAND.....LOW

Top Fifteen

- 1. METALLICA
2. FATES WARNING
3. OZZY OSBOURNE
4. SOUNDGARDEN
5. MRVANA
6. CRONOS
7. TESLA
8. LILLIAN AXE
9. WAYNE'S WORLD
10. CANCER
11. PANTERA
12. INFECTIOUS OROO
13. MY SISTER'S MAC
14. CORROSION/CONFO
15. BLITZSPER

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR: DM: SCOTT KLOHN
PH: 613-252-8200
CALLS MON-TUE 01-3

- ADDS: LOVE/MATE.....HAPPY
LOVE ON ICE.....LP
P.I.L.....LP
SLK TOXIK.....HELLUVA
BULLEY LAVOLTA.....MY

Top Twenty

- 1. PANTERA
2. UOLY KID JOE
3. PRONG
4. FATES WARNING
5. CORROSION/CONFO
6. SKID ROW
7. MY SISTER'S MAC
8. MOTORPSYCHO
9. CATHEDRAL
10. SCATTERBRAIN
11. METALLICA
12. VORVOO
13. MRVANA
14. SLAYER COMP.
15. NON-FICTION
16. FOLLOW FOR NOW
17. SCARECROW
18. ROLLINS BAND
19. CRONOS
20. GALACTIC COWBOY
21. ASPHALT BALLET
22. MALMAVOC
23. BULLEY LAVOLTA
24. ARMED FORCES
25. BLITZSPER

WHUS-FM STORRS

PH: 203-486-4007
CON: MEREDETH ANDREWS
MUSIC/MON

NO REPORT

Top Fifteen

- 1. CATHEDRAL
2. DEAD & BLOATED
3. AGNOSTIC FRONT
4. ENTOMBED
5. CARCASS (NEW)
6. PUNGENT STENCH
7. SUFFOCATION
8. RAPSCALLION
9. INFECTED GASH
10. BRUTAL TRUTH
11. HEXX
12. LAWNMOWER DETH
13. ROLLINS BAND
14. BLUES
15. CONFESSOR

WJUL LOWELL

CONTACT: IAN KANE
PH: 508-452-9073

- ADDS: BODY COUNT.....THERE
CORROSION/CONFO.....VOTE
SOUNDGARDEN.....RUSTY

Top Twenty

- 1. PANTERA
2. ROLLINS BAND
3. ENTOMBED
4. CARCASS (NEW)
5. ALICE IN CHAINS
6. CORROSION/CONFO
7. SAM BLACK CHURCH
8. AGNOSTIC FRONT
9. CELTIC FROST
10. EXHORDER
11. PRONG
12. CANCER
13. CATHEDRAL
14. ATHEIST
15. BULLEY LAVOLTA
16. VORVOO
17. SLAYER COMP.
18. ROLLINS BAND
19. MALMAVOC
20. MELVINS

WKDU PHILADELPHIA

PH: 215-895-2580
CON: ZED ABRAMS

FROZEN REPORT

Top Twenty

- 1. GRUNTRUCK
2. PANTERA
3. MOTORPSYCHO
4. BULLEY LAVOLTA
5. NON-FICTION
6. CARNIVAL MESSIAH
7. ROLLINS BAND
8. RAPSCALLION
9. MY SISTER'S MAC
10. BODY COUNT
11. VORVOO
12. AGNOSTIC FRONT
13. BLITZSPER
14. HEXX
15. SOUNDGARDEN
16. ATOM SEED EP
17. LAWNMOWER DETH
18. SCATTERBRAIN
19. CANCER
20. INFECTIOUS OROO

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: 919-815-2401
CON: 100 HOURS WEEKLY

- ADDS: THE BEAUTIFUL.....EP
BODY COUNT.....THERE
ELEC LOVE HOGS.....LP
KISS OF GYPSY.....LP
MONSTER MARET.....LP
M.S.O.....LP
P.I.L.....EP
SLK TOXIK.....HELLUVA
BANGALORE CHOR.....LP

Top Twenty

- 1. PANTERA
2. MY SISTER'S MAC
3. CORROSION/CONFO
4. FATES WARNING
5. ROLLINS BAND
6. LOVE ON ICE
7. UOLY KID JOE
8. M.S.O.
9. SOUNDGARDEN
10. THE NYMPHS
11. GRUNTRUCK
12. WAYNE'S WORLD
13. LILLIAN AXE
14. BANGALORE CHOR
15. WAR BABIES
16. MRVANA
17. BLITZSPER
18. BANGALORE CHOR
20. DROP ACID

Top Twenty

- 1. PANTERA
2. MY SISTER'S MAC
3. CORROSION/CONFO
4. FATES WARNING
5. ROLLINS BAND
6. LOVE ON ICE
7. UOLY KID JOE
8. M.S.O.
9. SOUNDGARDEN
10. THE NYMPHS
11. GRUNTRUCK
12. WAYNE'S WORLD
13. LILLIAN AXE
14. BANGALORE CHOR
15. WAR BABIES
16. MRVANA
17. BLITZSPER
18. BANGALORE CHOR
20. DROP ACID

Top Twenty

- 1. PANTERA
2. BLITZSPER
3. GRUNTRUCK
4. MY SISTER'S MAC
5. MOTORPSYCHO
6. CORROSION/CONFO
7. CORROSION/CONFO
8. BULLEY LAVOLTA
9. DEAD HORSE
10. ROLLINS BAND
11. LOVE ON ICE
12. WAR BABIES
13. NON-FICTION
14. M.S.O.
15. ALICE IN CHAINS
16. WAYNE'S WORLD
17. EXHORDER
18. THE NYMPHS
19. FATES WARNING
20. CANCER

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY GOWNING

- ADDS: BODY COUNT.....THERE
ELEC LOVE HOGS.....LP
GAMMA RAY.....HELLUVA
SLK TOXIK.....HELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- 1. UOLY KID JOE
2. CORROSION/CONFO
3. PANTERA
4. METALLICA
5. THE ITCH
6. RED HOT CHILI
7. NON-FICTION
8. LOVE ON ICE
9. SOUNDGARDEN
10. SCATTERBRAIN
11. SLAYER COMP.
12. MY SISTER'S MAC
13. P.I.L.
14. OZZY OSBOURNE
15. PRONG
16. BLITZSPER
17. FATES WARNING
18. YNOWIE MALMATEE
19. CELTIC FROST
20. M.S.O.

WLFER PAMONA

CONTACT: LIZ INCE
PH: 908-852-4780
CALLS MON-WED 10-12

Top Fifteen

- 1. ROLLINS BAND
2. PEARL JAM LP
3. METALLICA
4. GUITARS RULE...
5. PANTERA
6. BULLEY LAVOLTA
7. BLITZSPER
10. MY SISTER'S MAC
11. FREAK FUKIN W.
12. CRONOS
13. LOVE/MATE
14. SLK TOXIK
15. ENTOMBED

WLRA ROMEVILLE

CONTACT: JASON BRENSKI
PH: 815-638-0500

ADDS: SLK TOXIK.....HELLUVA

Top Twenty

- 1. UOLY KID JOE
2. PANTERA
3. FATES WARNING
4. CANNIBAL CORPSE
5. SLAYER COMP.
6. M.S.O.
7. SOUNDGARDEN
8. SEPULTURA
9. GRUNTRUCK
10. CORROSION/CONFO
11. WAR BABIES
12. CANCER
13. ATHEIST
14. LILLIAN AXE
15. LOVE ON ICE
16. BANGALORE CHOR
17. ROLLINS BAND
18. WAYNE'S WORLD
19. SWEET F.A.
20. MOTORPSYCHO

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0930

- ADDS: THE BEAUTIFUL.....JOHN
ELEC LOVE HOGS.....LP
FOLLOW FOR NOW.....EVIL
RODY BLUE.....HELLUVA
SLK TOXIK.....HELLUVA
SWEET F.A.....LP

Top Twenty

- 1. MY SISTER'S MAC
2. WAYNE'S WORLD
3. UOLY KID JOE
4. PANTERA
5. ROLLINS BAND
6. M.S.O.
7. P.I.L.
8. SCATTERBRAIN
9. MOTORPSYCHO
10. EXHORDER
11. BLITZSPER
12. MOTORPSYCHO
13. BANGALORE CHOR
14. GRUNTRUCK
15. THE NYMPHS
16. FATES WARNING
17. LILLIAN AXE
18. AGNOSTIC FRONT
19. KING'S X
20. SWEET F.A.

WNWH WEST HAVEN

CONTACT: JIM COLBERG
PH: 203-934-8888
CON: DR. B. MERZEWJSKI

- ADDS: ASPHYX.....LP
BODY COUNT.....THERE
DESPAIR.....LP
GAMMA RAY.....LP

Top Twenty

- 1. FATES WARNING
2. ATHEIST
3. ENTOMBED
4. CORROSION/CONFO
5. LAWNMOWER DETH
6. EXHORDER
7. PANTERA
8. PESTILENCE
9. NON-FICTION
10. CONFESSOR
11. CARCASS (NEW)
12. WAYNE'S WORLD
13. CELTIC FROST
14. KING'S X
15. SAVATAGE COMP
16. PUNGENT STENCH
17. HELLOWEEN
18. GOROUTS
19. CANCER
20. GRUNTRUCK

WNYE BROOKLYN

PH: 201-860-1318
CON: REBEL

- ADDS: SLK TOXIK.....HELLUVA
SPINAL TAP.....LP

Top Twenty

- 1. PANTERA
2. UOLY KID JOE
3. SOUNDGARDEN
4. FREAK FUKIN W.
5. SLAM SUZANNE
7. BODY COUNT
8. THE NYMPHS
9. ALICE IN CHAINS
10. INFECTIOUS OROO
11. CORROSION/CONFO
12. ATOM SEED
13. GRUNTRUCK
14. DEAD HORSE
15. BLITZSPER
16. GUNS/ROSES II
17. WARRHOR SOUL
18. PSYCHEFUNKAPUS
19. THE BEAUTIFUL
20. MOTORPSYCHO

WPCR PLYMOUTH

PH: 603-535-2242
CON: PHIL MALONE

- ADDS: BODY COUNT.....THERE
GUITARS RULE.....HAPPY
LOVE/MATE.....HAPPY
MALMAVOC.....HELLUVA
SLK TOXIK.....HELLUVA

Top Twenty

- 1. CORROSION/CONFO
2. BULLEY LAVOLTA
3. FATES WARNING
4. UOLY KID JOE
5. ROLLINS BAND
6. PANTERA
7. WAR BABIES
8. MY SISTER'S MAC
9. GRUNTRUCK
10. M.S.O.
11. MOTORPSYCHO
12. CLOXHAMMER
13. LOVE ON ICE
14. BLITZSPER
15. EXHORDER
16. LILLIAN AXE
17. DEAD SURF KISS
18. THE NYMPHS
19. CANCER
20. HEXX

WPSC WAYNE

CONTACT: STEVE MATTHEW
PH: 201-985-2468

- ADDS: BODY COUNT.....THERE
KING'S X.....BLACK
LOVE/MATE.....HELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- 1. CORROSION/CONFO
2. THE NYMPHS
3. FATES WARNING
4. PRONG
5. UOLY KID JOE
6. SOUNDGARDEN
7. PEARL JAM LP
8. RAPSCALLION
9. SLAYER COMP.
10. PANTERA
11. SAVATAGE
12. BULLEY LAVOLTA
13. MY SISTER'S MAC
14. M.S.O.
15. PSYCHEFUNKAPUS
16. MOTORPSYCHO
17. LILLIAN AXE
18. WAYNE'S WORLD
19. BANGALORE CHOR

MORE Radio Reports

20 LOVE ON ICE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 814-865-9191

ADDS
GAMMA RAY.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- FATES WARNING
- SAVATAGE
- MEXO
- CORROSION/CONFO
- BULLET LAVOLTA
- GRUNT/GRUCK
- CELTIC FROST
- MY SISTER'S MAC
- EXHORDER
- UGLY KID JOE
- CONFESSOR
- AGNOSTIC FRONT
- CANCER
- ATHEIST
- M.S.G.
- PANTERA
- DESPAIR
- BROKEN HOPE
- THE NYMPHS

WRFL LEXINGTON

CONTACT: WIL OEBELIN
PH: 804-257-1557

ADDS
BODY COUNT.....THERE
SOUNDGARDEN.....RUSTY

Top Twenty

- FATES WARNING
- CORROSION/CONFO
- SCATTERBRAN
- PANTERA
- WORLD
- BULLET LAVOLTA
- ATHEIST
- AGNOSTIC FRONT
- EXHORDER
- DE KRUEZEN
- PRONG
- UGLY KID JOE
- THE NYMPHS
- MOTORPSYCHO
- QUITARS RULE...
- GRUNT/GRUCK
- ENTOMBED
- ROLLS BAND
- GALACTIC COWBOY
- METALLICA

WRU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-788-4848

ADDS
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP

Top Twenty

- ACCUSED
- RITUAL SACRIFIC
- DOOFLESH
- EXHORDER
- SHERIT
- ASPHYX
- THE UNSANE
- ROLLS BAND
- CATHEDRAL
- FUNERAL NATION
- CEREBRAL FX
- CRONOS
- AGNOSTIC FRONT
- BROKEN HOPE
- RAPSCALLION
- ODREFFEST
- PURGENT STENCH
- DESPAIR
- MORFO ANGEL

WRLC WILLIAMSPORT

CONTACT: KAREN TEPSC
PH: 717-321-4080

ADDS
BODY COUNT.....THERE
HAUNTED GARAGE.....978
MALHAVOC.....RUSTY
SOUNDGARDEN.....MELLUVA
SLK TOXIK.....MELLUVA

Top Twenty

- MY SISTER'S MAC
- ASPHALT BALLET
- WITCHDOCTOR
- LIJIAN AXE
- WAR BABIES
- LOVE ON ICE
- FATES WARNING
- PANTERA
- THE NYMPHS
- UGLY KID JOE
- WAYNE'S WORLD
- ROLLS BAND
- QUITARS RULE
- SOUNDGARDEN
- BANGALORE CHOR
- ELEC LOVE MOGS
- YOWIE MAMMSTEE
- ALICE IN CHAINS
- PSYCHEFUNKAPUS
- SLK TOXIK

WRMC MIDDLEBURY

PH: 802-388-6323
CON: JESSE CUNNINGHAM

ADDS
BODY COUNT.....THERE
SLK TOXIK.....MELLUVA
ELEC LOVE MOGS.....LP

Top Twenty

- ROLLS BAND
- PEARL JAM LP
- NIGHTY BOBSTONE
- THE BAGS
- MIND FUNK
- GRUNT/GRUCK
- AFGHAN WIDS
- PANTERA
- GRUNT/GRUCK
- DOPE GUNB...
- LEND BOYZ
- ALICE IN CHAINS
- LOVE BATTERY
- RAPSCALLION
- CAVEBOBS
- ELEC LOVE MOGS
- STUMPY JOE
- EXCEL
- MY SISTER'S MAC
- DROPHAMMER

WRTN NEW ROCHELLE

CONTACT: CANDY FELDMAN
OR: M O'BAUGHNEBRY
PH: 914-836-1480

ADDS
THE BEAUTIFUL.....EP
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP
GAMMA RAY.....LP
LOVE/ATE.....HAPPY
MONSTER MAGNET.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- SAVATAGE
- PANTERA
- VICIOUS RUMORS
- SCARE CROW
- OVERKILL
- LIJIAN AXE
- GRUNT/GRUCK
- M.S.G.
- CELTIC FROST
- FATES WARNING
- LAW & ORDER
- WAR BABIES
- MOTORPSYCHO
- CANCER
- SLK TOXIK
- P.I.L.
- WAYNE'S WORLD
- BANGALORE CHOR

19. RAPSCALLION
20. QUITARS RULE...

WSMU DARTMOUTH

PH: 508-585-8174
CON: MIKE BAIRD
CALLS: FRI 10-2

ADDS
ACCUSED.....LP
BODY COUNT.....THERE
GAMMA RAY.....LP
SLK TOXIK.....MELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- DEATH
- PANTERA
- YOURNIGHT
- LAWMOWER DETH
- GRUNT/GRUCK
- DEAD HORSE
- OVERKILL
- SOUNDGARDEN
- GRUNT/GRUCK
- SLAYER COMP.
- CONDOR
- EXODUS
- FATES WARNING
- RAPSCALLION
- DIOPHAMMER
- CELTIC FROST
- WAYNE'S WORLD
- CORROSION/CONFO
- LEND BOYZ
- ROLLS BAND

WSOU SOUTH ORANGE

CONTACT: NICOLE DNKEL
PH: 201-781-8780

ADDS
BODY COUNT.....THERE
EXHORDER.....LP
GAMMA RAY.....LP
SLK TOXIK.....MELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- NON-FICTION
- PANTERA
- PRONG
- NIRVANA
- SOUNDGARDEN
- LIJIAN AXE
- MY SISTER'S MAC
- CORROSION/CONFO
- WAR BABIES
- ALICE IN CHAINS
- RED HOT CHILI
- ROLLS BAND
- SAVATAGE
- LOVE ON ICE
- MOTORPSYCHO
- THE NYMPHS
- BLITZSPER
- PSYCHEFUNKAPUS
- UGLY KID JOE
- FOLLOW FOR NOW

WSOC CORTLAND

CONTACT: CHUCK KULLORIN
PH: 607-753-2936

ADDS
ELEC LOVE MOGS.....LP
THE NYMPHS.....LP
BODY COUNT.....THERE

Top Twenty

- MINISTRY
- SOUNDGARDEN
- PANTERA
- NIRVANA
- CORROSION/CONFO
- OZZY OSBOURNE
- UGLY KID JOE
- SAVATAGE
- METALLICA
- PEARL JAM LP
- ASPHALT BALLET
- M.S.G.
- SCATTERBRAN
- RED HOT CHILI
- WAYNE'S WORLD
- BODY COUNT
- MY SISTER'S MAC
- LIJIAN AXE

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3753

ADDS
BODY COUNT.....THERE
SLK TOXIK.....MELLUVA

Top Twenty

- SAVATAGE
- UGLY KID JOE
- METALLICA
- PANTERA
- SLK TOXIK
- SHOTGUN MESSIAH
- M.S.G.
- THE ALMIGHTY
- ASPHALT BALLET
- SCATTERBRAN
- RED HOT CHILI
- WAYNE'S WORLD
- BODY COUNT
- MY SISTER'S MAC
- LIJIAN AXE

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-887-1141

ADDS
ASPHYX.....LP
BODY COUNT.....THERE
DESPAIR.....LP
ELEC LOVE MOGS.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- PANTERA
- GRUNT/GRUCK
- ROLLS BAND
- YOWIE MAMMSTEE
- SCATTERBRAN
- EXODUS
- ALICE IN CHAINS
- FATES WARNING
- LOVE ON ICE
- MY SISTER'S MAC
- M.S.G.
- LAW & ORDER
- LIJIAN AXE
- ROLLS BAND
- MIND FUNK
- M.S.G.
- LIJIAN AXE

WTSP TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS
ASPHYX.....LP
BODY COUNT.....THERE
DESPAIR.....LP
ELEC LOVE MOGS.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- PANTERA
- GRUNT/GRUCK
- ROLLS BAND
- YOWIE MAMMSTEE
- SCATTERBRAN
- EXODUS
- ALICE IN CHAINS
- FATES WARNING
- LOVE ON ICE
- MY SISTER'S MAC
- M.S.G.
- LAW & ORDER
- LIJIAN AXE
- ROLLS BAND
- MIND FUNK
- M.S.G.
- LIJIAN AXE

WVCR LOUDONVILLE

CONTACT: SEAN D'KEEFE
OR: RALPH RENNA
PH: 618-780-2880
CALLS: TUE-THU 4-6

ADDS
BANGALORE CHOR.....LP
GAMMA RAY.....LP
CANCER.....LP

Top Twenty

- PANTERA
- SOUNDGARDEN
- METALLICA
- OVERKILL
- FATES WARNING
- GRUNT/GRUCK
- CORROSION/CONFO
- BLITZSPER
- AGNOSTIC FRONT
- MURPHY'S LAW
- CELTIC FROST
- EXHORDER
- CRONOS
- CANCER
- MALHAVOC
- BULLET LAVOLTA
- NON-FICTION
- ARMED FORCES
- ARMORED SAINT

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-844-1878

ADDS
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- PANTERA
- FATES WARNING
- CORROSION/CONFO
- SAVATAGE
- EXHORDER
- PRONG
- SOUNDGARDEN
- ATHEIST
- METALLICA
- RUBES
- MY SISTER'S MAC
- ENTOMBED
- DEFECTIOUS HOOD
- UGLY KID JOE
- DROPHAMMER
- DROPHAMMER
- UGLY KID JOE
- AGNOSTIC FRONT
- RAPSCALLION
- BROKEN HOPE
- ARMED FORCES

WVXX HIGHLAND PARK

CONTACT: MOLLY MCCORMICK
PH: 312-260-8080

ADDS
ELEC LOVE MOGS.....LP
THE NYMPHS.....LP
BODY COUNT.....THERE

Top Twenty

- MINISTRY
- SOUNDGARDEN
- PANTERA
- NIRVANA
- CORROSION/CONFO
- OZZY OSBOURNE
- UGLY KID JOE
- SAVATAGE
- METALLICA
- PEARL JAM LP
- ASPHALT BALLET
- M.S.G.
- SCATTERBRAN
- RED HOT CHILI
- WAYNE'S WORLD
- BODY COUNT
- MY SISTER'S MAC
- LIJIAN AXE

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3753

ADDS
BODY COUNT.....THERE
SLK TOXIK.....MELLUVA

Top Twenty

- SAVATAGE
- UGLY KID JOE
- METALLICA
- PANTERA
- SLK TOXIK
- SHOTGUN MESSIAH
- M.S.G.
- THE ALMIGHTY
- ASPHALT BALLET
- SCATTERBRAN
- RED HOT CHILI
- WAYNE'S WORLD
- BODY COUNT
- MY SISTER'S MAC
- LIJIAN AXE

WVWU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-293-3329

ADDS
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP
QUITARS RULE.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- PANTERA
- EXHORDER
- CARNIVAL CORPSE
- PANTERA
- CANCER
- ATHEIST
- MALHAVOC
- ENTOMBED
- BULLET LAVOLTA
- MOTORPSYCHO
- CORROSION/CONFO
- MY SISTER'S MAC
- QUITARS RULE
- BULLET LAVOLTA
- EXHORDER
- CANCER
- ENTOMBED
- CRONOS

WVXI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8888

ADDS
GUNS/ROSES II.....PRETTY
SLK TOXIK.....MELLUVA
SOUNDGARDEN.....RUSTY

Top Twenty

- CORROSION/CONFO
- PANTERA
- BLITZSPER
- GRUNT/GRUCK
- SAVATAGE
- MY SISTER'S MAC
- FATES WARNING
- MARK WOOD
- ARMED FORCES
- REVENANT
- MOTORPSYCHO
- ROLLS BAND
- CARCASS (NEW)
- M.S.G.
- ACIDBRO
- DENAL
- ENTOMBED
- INTO ANOTHER
- DEAD & BLOATED
- CONFESSOR

WXDR NEWARK

CONTACT: TRACI MEAVES
PH: 302-801-2701
CON: 20 HRS WEEKLY

ADDS
ASPHYX.....LP
DESPAIR.....LP
KING'S X.....BLACK
SLK TOXIK.....MELLUVA

Top Twenty

- PANTERA
- EXHORDER
- MINISTRY
- WAYNE'S WORLD
- FATES WARNING
- ASPHALT BALLET
- MY SISTER'S MAC
- UGLY KID JOE
- MOTORPSYCHO
- CANCER
- CRONOS
- GRUNT/GRUCK
- DEATH
- ALICE IN CHAINS
- BULLET LAVOLTA
- CELTIC FROST
- M.S.G.
- METALLICA
- SAVATAGE
- ROLLS BAND

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

ADDS
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- CORROSION/CONFO
- FATES WARNING
- PANTERA
- SCATTERBRAN
- LAW & ORDER
- SKIN CHAMBER
- CELTIC FROST
- ENTOMBED
- ATHEIST
- NON-FICTION
- SAVATAGE
- LIJIAN AXE
- CEREBRAL FX
- MOTORPSYCHO
- CORROSION/CONFO
- THE NYMPHS
- BAD RELIGION
- AGNOSTIC FRONT
- METALLICA

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

ADDS
BODY COUNT.....THERE
ELEC LOVE MOGS.....LP
GAMMA RAY.....LP
O.L.D.....LP
SLK TOXIK.....MELLUVA

Top Twenty

- ENTOMBED
- CELTIC FROST
- ASPHYX
- PURGENT STENCH
- CANCER
- MONSTROCITY
- CONFESSOR
- CATHEDRAL
- PANTERA
- CARCASS (NEW)
- EXHORDER
- SHAMP TERRORIST
- ACIDBRO
- SLAYER COMP.
- MALHAVOC
- GRAVE
- WAYNE'S WORLD
- BROKEN HOPE
- SURFOGATION
- PRONG

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
BODY COUNT.....THERE
SLK TOXIK.....MELLUVA

Top Twenty

- CORROSION/CONFO
- PANTERA
- FATES WARNING
- CANCER
- MOTORPSYCHO
- ASPHALT BALLET
- LIJIAN AXE
- UGLY KID JOE
- WAYNE'S WORLD
- GRUNT/GRUCK
- BANGALORE CHOR
- M.S.G.
- THE ALMIGHTY
- LOVE/ATE
- BULLET LAVOLTA
- BLITZSPER
- SOUNDGARDEN
- ROLLS BAND
- ELEC LOVE MOGS
- SLK TOXIK

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9808

NO REPORT

Top Twenty

- PANTERA
- MINISTRY
- GENIOTS
- METALLICA
- DEMITURES
- SCATTERBRAN
- EXHORDER
- CORROSION/CONFO
- ENTOMBED
- OVERKILL
- THE NYMPHS
- ATHEIST
- ROLLS BAND
- SOUNDGARDEN
- CANCER
- BLITZSPER
- CELTIC FROST
- DEATH
- MOTORPSYCHO
- PESTLENCE

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

ADDS
ACCUSED.....LP
THE BEAUTIFUL.....LP
BODY COUNT.....THERE
CRONOS.....LP
QUITARS RULE.....LP
MOTORPSYCHO.....LP
SLK TOXIK.....MELLUVA
SOUNDGARDEN.....RUSTY
ELEC LOVE MOGS.....LP

Top Twenty

- ROLLS BAND
- EXHORDER
- GRUNT/GRUCK
- MY SISTER'S MAC
- PANTERA
- AGNOSTIC FRONT
- ENTOMBED
- CARCASS (NEW)
- CANCER
- DRIVE/DRIVER
- MEXO
- CORROSION/CONFO
- NIGHTY BOBSTONE
- MOTORPSYCHO
- CELTIC FROST
- NON-FICTION
- DROPHAMMER
- ELEC LOVE MOGS
- ATHEIST

WZMB GREENVILLE

CONTACT: CHRIS YEARY
PH: 919-757-4751

FROZEN REPORT

Top Twenty

- PANTERA
- CORROSION/CONFO
- BLITZSPER
- AGNOSTIC FRONT
- EXHORDER
- MOTORPSYCHO
- CANCER
- MY SISTER'S MAC
- CELTIC FROST
- ALICE IN CHAINS
- GRUNT/GRUCK
- ENTOMBED
- CONFESSOR
- ACCUSED
- CRONOS
- PRONG
- PURGENT STENCH
- GRUNT/GRUCK
- MURPHY'S LAW
- MASBACRE
- NON-FICTION

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-935-5170

ADDS
BODY COUNT.....THERE
INFECTIOUS GROO.....THERAPY
PEARL JAM LP.....EVEN

Top Twenty

- SAVATAGE
- SOUNDGARDEN
- GUNS/ROSES II
- WAYNE'S WORLD
- RED HOT CHILI
- PANTERA
- ROLLS BAND
- SCATTERBRAN
- UGLY KID JOE
- WHAT
- WHITE TRASH
- NON-FICTION
- THE NYMPHS
- MOTORPSYCHO
- SCORPIONS
- CORROSION/CONFO
- THE NYMPHS
- BAD RELIGION
- AGNOSTIC FRONT
- METALLICA

Z-ROCK SATELLITE

PHONE: 214-931-9200
HOST: MADD MAXX HAMMER
O: PAT DAWSEY
Z-ROCK 50-5UN 7PM

Debut
METALLICA.....WHEREVER
ROXY BLUE.....ROB

Top Fifty

- OZZY OSBOURNE.....MAMA
- PEARL JAM.....ALIVE
- TESLA.....PRETTY
- METALLICA.....NOTHING
- LIJIAN AXE.....INFORN
- UGLY KID JOE.....EVERYTHING
- NIRVANA.....COME
- MR. BIG.....TO
- OZZY OSBOURNE.....DON'T
- NIRVANA.....SMELLS
- SOUNDGARDEN.....DUTSHWED
- QUEENRYCHE.....ANYBODY
- GUNS N ROSES.....PRETTY
- SCORPIONS.....NET
- GUNS N ROSES.....MOVEMBER
- LIJIAN AXE.....TRUE
- LA GUNS.....DIVER
- MOTLEY CRUE.....ANGELA
- TALL STORIES.....WILD
- CONDELLA.....HOLD
- VAN HALEN.....DREAM
- SHOTGUN MESSIAH.....RIGHT
- VAN HALEN.....RIGHT
- PEARL JAM.....EVEN
- WARRANT.....WE
- MR. BIG.....ALIVE
- QUEENRYCHE.....MOTHER
- MBO.....WHEN
- THE STRONTRUCK.....SHOW
- METALLICA.....WHEREVER
- KID.....TEAR
- OZZY OSBOURNE.....TASTES
- BLACK SABBATH.....BURN
- PSYCHEFUNKAPUS.....BURSN
- SKID ROW.....DUCKSAND
- FIREHOUSE.....ALL
- METALLICA.....SAD
- TESLA.....CALL
- ROXY BLUE.....ROB
- RUSH.....ROLL
- MOTLEY CRUE.....HOME
- OZZY OSBOURNE.....MOM
- GUNS N ROSES.....LIVE
- FOUR HORSEMEN.....ROCKN
- LIJIAN AXE.....BLOOM
- METALLICA.....ENTER
- GUNS N ROSES.....DON'T
- FIREHOUSE.....LOVE
- EXTREME.....GET



MTV Update

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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, March 16, 1992

New Adds:

Artist	Title	Label
Mariah Carey	"Make It Happen"	Columbia
The Cure	"High"	Fiction/Elektra
Melissa Etheridge	"Ain't It Heavy"	Island/PLG
Black Sheep	"The Choice Is Yours"	Mercury
Tears For Fears	"Laid So Low (Tears Roll Down)"	Fontana/Mercury
Kriss Kross	"Jump"	Columbia
Public Image Limited	"Covered"	Virgin
2 Pac	"Brenda's Got A Baby"	Interscope
Pantera	"Mouth For War"	Atco
Little Village	"She Runs Hot"	Reprise
Sarah McLachlan	"Into The Fire"	Arista

Weeks On Chart

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
6	Red Hot Chili Peppers	"Under The Bridge"	WB
3	Social Distortion	"Bad Luck"	Epic
3	Sugarcubes	"Hit"	Elektra
9	Matthew Sweet	"Girlfriend"	Zoo
6	Teenage Fanclub	"The Concept"	DGC

Breakthrough Video:

5	Tori Amos	"Silent All These Years"	Atlantic
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Exclusives:

4	Aerosmith	"Dream On" (From MTV 10)	Columbia
D	The Cure	"High"	Fiction/Elektra
4	Metallica	"Nothing Else Matters"	Elektra
2	Nirvana	"Come As You Are"	DGC
2	Queen	"Bohemian Rhapsody" (Wayne's World)	Hollywood/Reprise
2	Van Halen	"Right Now"	WB

Heavy Rotation:

6	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
13	Eric Clapton	"Tears In Heaven"	Reprise
10	Genesis	"I Can't Dance"	Atlantic
10	John Mellencamp	"Again Tonight"	Mercury
13	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
17	Pearl Jam	"Alive"	Epic
2	Bruce Springsteen	"Human Touch"	Columbia
2	U2	"One"	Island/PLG
9	Ugly Kid Joe	"Everything About You"	Stardog/Mercury

Stress:

10	B.A.D. II	"The Globe"	Columbia
D	Mariah Carey	"Make It Happen"	Columbia
8	Color Me Badd	"Thinkin' Back"	Giant/Reprise
5	Hammer	"Do Not Pass Me By"	Capitol
10	L.A. Guns	"It's Over Now"	PolyGram
8	Richard Marx	"Hazard Chapter One"	Capitol
6	Queensryche	"Anybody Listening?"	EMI
3	R.E.M.	"Near Wild Heaven"	WB
7	Seal	"Killer"	Sire/WB
3	Tesla	"What You Give"	Geffen

Active Rotation:

D	2 Pac	"Brenda's Got A Baby"	Interscope
D	Black Sheep	"The Choice Is Yours"	Mercury
5	Boyz II Men	"Uhh Ahh"	Motown
3	Concrete Blonde	"Ghost Of A Texas Ladies' Man"	I.R.S.
D	Melissa Etheridge	"Ain't It Heavy"	Island/PLG
7	Amy Grant	"Good For Me"	A&M
3	Joe Public	"Live And Learn"	Columbia
7	Michael Jackson	"Remember The Time"	Epic
8	The KLF	"Justified And Ancient"	Arista
D	Kriss Kross	"Jump"	Columbia
D	Public Image Limited	"Covered"	Virgin
4	Roxette	"Church Of Your Heart"	EMI

G I A N T



THE FIRST HIT
FROM
"TIME TO BURN"

PRODUCED BY TERRY THOMAS.
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I.E.S.P. MANAGEMENT
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