

Feb. 14, 1992 **ISSUE #263**

4 Trading Post Way Medford Lakes, NJ

phone:

TOP PRIORITY



HARD ACT TO FOLLOW



WHEN I'M GONE

ALTERNATIVE PICK

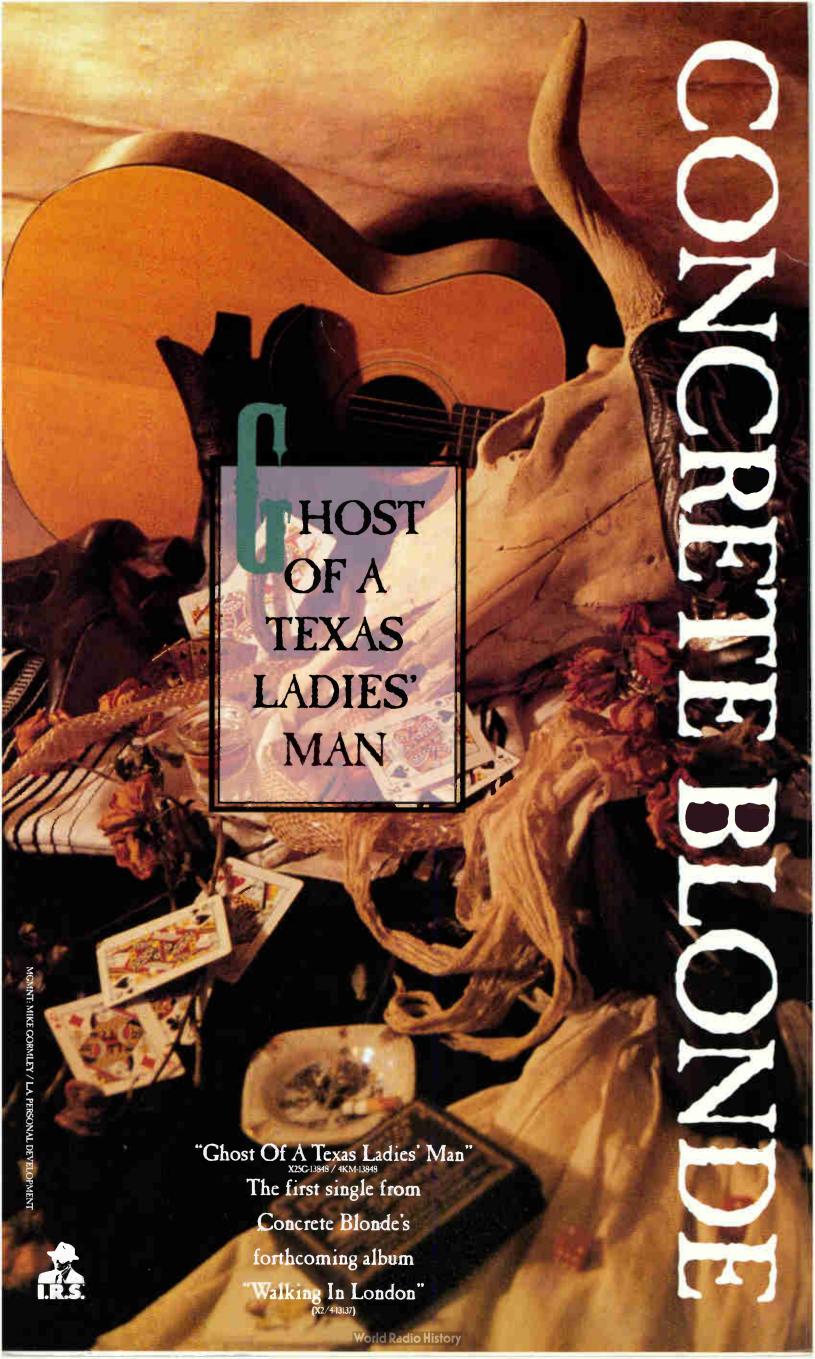


I AM THE COSMOS

HARD HITTER



WRENCHED



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	Lw	Tw	Artist Track
	2	1	JOHN MELLENCAMP "Again Tonight"
	1	2	Genesis"I Can't Dance"
Г	3	3	RUSH"Ghost Of A"
H	5	4	OZZY OSBOURNE"Mama, I'm Coming"
۲	6	5	ERIC CLAPTON"Tears In Heaven"
۲	8	6	U2"Until The End Of"
	7	7	Dire Straits"The Bug"
	10	8	STEVIE RAY VAUGHAN "Empty Arms"
	4	9	Tom Petty"Kings Highway"
Г	12	10	PEARL JAM"Alive"
_	9	11	Van Halen"Right Now"
	15	12	UGLY KID JOE"Everything About"
	11	13	U2"Mysterious Ways"
	14	14	The Storm"Show Me The Way"
	13	15	Scorpions"Hit Between The"
	16	16	QUEENSRYCHE
۲	20	17	NIRVANA"Come As You Are"
H	17	18	RTZUntil Your Love"
۲	27	19	TESLA"What You Give"
H	21	20	ROBBIE ROBERTSON "Go Back To Your"
-	24	_	WEBB WILDER"Tough It Out"
L	22	22	Soundgarden"Outshined"
	37	23	VAN HALEN"The Dream Is"
L	19	24	Nirvana"Smells Like Teen"
	32	25	METALLICA"Nothing Else"
	23	26	
	34	27	BoDeans"Good Things"
H	35	28	LITTLE VILLAGE"She Runs Hot"
-	31	29	L.A. GUNS"It's Over Now" WAR BABIES"Hang Me Up"
L	18	30	Bryan Adams"There Will Never"
	26	31	Metallica"The Unforgiven"
		32	KIX"Tear Down The"
		33	
	42	34	ERIC CLAPTON"Help Me Up"
۲	57	35	CINDERELLA"Hot & Bothered"
-	_	36	TOM COCHRANE"Life Is A"
-	68 39	37	MR. BIG"To Be With You"
	38	38	Genesis" Jose With Tou
	30	<i>3</i> 9	Tall Stories"Wild On The Run"
	44	40	LILLIAN AXE"True Believer"
Н	43	41	LOU REED"What's Good"
-	54	41	DANNY TATE"Lead Me To The"
-	61	42	D*A*D"Grow Or Pay"
-	45	43	PSYCHEFUNKAPUS "Surfin' On"
H	45	45	MARC BONILLA"White Noise"
-	48	46	NORTHERN PIKES "Dream Away"
	36	47	John Mellencamp"Love And"
	30 28	48	Guns N' Roses"November Rain"
	86	49	FOUR HORSEMEN "Tired Wings"
-	_		LENNY KRAVITZ"Stop Draggin'"
	58	50	LEMMI KKAVII Z Stop Drawin'

	Lw	Tw	Artist	Track
	50	51	Queensryche	
	56	52	STEVE FORBERT	"Baby, Don't"
	59	53	BLUES TRAVELER	
1	53	54	Nuclear Valdez	
	55	55	Southside Johnny	
	83	56	RICK VITO	
_	41	57	Eddie Money	"She Takes My"
	67	58	XYZ	"When I Find Love"
	29	59	Thunder	
	49	60		"Call It What You"
Σ	D		CONCRETE BLONDE.	
	63	62	MOTLEY CRUE	
	40	63	Bob Seger	
	62	64	James Taylor	
	64	65	Van Morrison	
	46	66	Stevie Ray Vaughan	"The Sky Is"
	69	67	SHOTGUN MESSIAH	"Heartbreak"
	71	68	SMITHEREENS	"Too Much Passion"
	72	69	EDDIE MONEY	
	51	70	Jon Bon Jovi	
12	D	71	BOB SEGER	
	73	72	KISS OF THE GYPSY	
	89	73	DRIVIN N' CRYIN	
	60	74	Talking Heads	
	52	75	The Cult	
	74	76	This Picture	
	96	77	38 SPECIAL	
_	70	78	Warren Zevon	
	100	79	YNGWIE MALMSTEEN	
	D	80	LIVE	
H	99	81	SARAH McLACHLAN	"Into The Rice"
	76	82	Genesis	"No Son Of Mine"
	81	83	U2	"Even Better Than"
	66	84	Dire Straits	
	92	85	MSG	"When I'm Cone"
	82	86	U2	
	97	87	BRUCE COCKBURN	
22	D	88	WHITE TRASH	
14	80	89	Rush	
	90	90	Ozzy Osbourne	
	87	91	Asphalt Ballet	
12) D	92	FATES WARNING	"Eve To Fre"
	> D	93	CHRIS WHITLEY	
	> D	94		
			DEVONSQUARE	
	D	95	TEENAGE FANCLUB	
	D	96	RICHIE SAMBORA	
	D	97	TEXAS	
	D	98	MARC COHN	
	D	99	MATTHEW SWEET	
2	D	100	REBEL TRAIN	"All Around The"

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THE HARD REPORT

FEBRUARY 14, 1992

Top Priority

Hard Act



that Gary is a "twenty-five year overnight success" doesn't do his pre-1990 playing career justice--but the fact that his Charisma debut sold ten times greater than any previous solo album does put things in perspective. "Still Got The Blues" stayed on the charts for better than six months, and at its peak was one of the top requested, top researching and top selling format exclusives--that on the heels of Top 15 spins on "Oh Pretty

Woman." That CHR couldn't manage to capitalize on this man's obvious adult appeal and credibility also speaks volumes. Gary may not have the profile of an Eric Clapton or Jeff Beck, he is of the same generation and enjoy similar regard in musician circles. Plus, with better than two decades of hard rock heritage dating back to Thin Lizzy, Gary's an easy sell for stations leaning older and younger. If you play Clapton and Collins you can use uptempo, hard edged blues, especially coming from a name player. Both ends of the audience spectrum appreciate guitar legends and he's truly one of the greats--as "Cold Day" amply illustrates. Hey, if he can comfortably sell out Europe's biggest stadiums and arenas, keeping your audience entertained for four minutes at a time should be cake.

Gary Moore, "Cold Day In Hell", Charisma... To say MSG, "When I'm Gone", Impact... Power ballads can



make for a pretty nifty rainbow to the pot of gold--but as many stadium certified hard rock outfits have found, a miss is a mile. It's the one kind of song radio loves to hate--and we always have puh-lenty to pick from. WKDF Coverboy Kid Redd has already moved it up, with MD John Nagarya saying, "'Anytime' did very well here, and we really believe in

this. It's all dayparts and not wimpy or in the sludge vein in the slightest." KRRK's Bruce MacGregor told us, "It's already absolutely huge. 'Anytime' did well here and this is already my fifth best testing record. Muscular power ballads are invaluable, but when you slow down it's gotta be right--and MSG is that good." Impact's set up is even better, slipstreaming in behind Capitol's Top 3 rock radio success with "Anytime"--and better than 200K albums moved--all this despite so-so Top 40 attention. We think this track is even bettter suited for double format duty--and with MCA's new National Promotion Director Bruce Tennenbaum just in from Impact, you know the CHR push will be spectacular. "Winds Of Change" was what it took to make the Scorpions a household word in middle America--and "When I'm Gone" is the ticket to tell that same audience the MSG has also arrived.

Hard Acts

Tall Stories, "Chain Of Love", Epic... Take four nobodies,



make a traditional sounding album radio type record, release it with minimal fanfare at the busiest time of the year--and have a hit!! Yes, that does sound like make-believe, but that's what got TS to where they are today. That and about a million curiosity calls. 140 of our reporters eventually hit "Wild On The Run," with 32 still holding and markets like Poughkeepsie, Dallas and OK City still doing really well with it. A track

record like theirs merits top contender consideration for any followup, and one listen to this particular track's instantly comfortable harmonies should seal the deal. They're currently on tour with Mr. Big, thanks in part to strong management from ESP, the folks (Prager, Totoian) who bring you Damn Yankess, Bad Company, Foreigner and Giant.

Baby Animals, One Word, Imago... That so many pro-



grammers link tempo with intensity put a major wrinkle in the road to the top for "Painless." Regardless, the good folks at Imago ignored their other priorities, and pressed on to the tune of Top 20 airplay. It's also proving to have very long legs--with fourteen reporters (including WBCN, WHJY, WKLS, WMMR, WNEW, WRDU and WBAB) still listing havy rotation. "One Word" gets the band back to their rockin'

basics--with Suze's magnificent tone and phrasing stealing the show as usual. The album has gone to #1 and double platinum sales in Australia on the strength of this single, and has proven to be the most active and best testing track Down Under. The band just segged from opening the Bryan Adams Europe/Australia/New Zealand tour into Van Halen's opening slot--and you've got to be the real deal to pull that off. In short, the label and the act are a study in parallel progression and total follow through. Now that Imago's closing in for the slam dunk, give 'em the one word they want to hear when you take that call this week.

The Scream, "Mother, Father, Son", Hollywood... It was at about the time that every radio



station with a telephone was screaming about the plethora of new labels that Hollywood shipped the Scream's "Man In The Moon." spite of the competition, Art Phillips and Co. sent the band out on a bus, played the angles, and ultimately took home a top 20 record. In fact, people like Tom Owens at WEBN are still banging the track based on solid testing, and Bruce MacGregor

at KRRK still pegs it his second best test. Hollywood's mission is to develop a real career here, and we agree that right here, right now, "Father, Mother, Son" is TTFTJ. The hook's comfortable, the semi-acoustic intro and realtively well mannered arrangement can start in middays and work in all dayparts, and the subject matter is a nice break from boy/girl dilemmas. It's a ballad with balls, bolstered by the Samuel (Ozzy, Nirvana) Bayer video.

Love On Ice, "Don't Leave Me", Interscope... There are



always a few excellent examples of just about every nuance of rock at any given time. Blues, folk, CHR schmaltz, adult alternative--you name it. There is, however, but one Flavor Of The Month as regards AOR programming, and you probably don't need us to tell you that right now it's Hard Rock Alternative Crossovers--a la the Seattle Invasion. Chris Black hipped us to the above

last week--and we're primed to predict a huge future for this Portland, Oregon, band. These classically trained players started with ace producer Rick (Pearl Jam, Alice In Chains) Parashar and proceeded to inject their sound with all dem buzz elements; the high energy of Jane's Addiction (but a little funkier); G&R's low guitar/bass grungy grind and backbeat; just enough Axel in the vocals and a proper pinch of Alice, too. Brace yourself for the inevitable avalance a Nirvana level success story inspires--and see if you don't agree that Love On Ice is the best of the second wave.

TO FEEL THE WARMTH YOU MUST FEED THE FIRE

On Over 75 Stations Including:
WMMS WBAB WRNO KBCO WART
KTCZ KQDS WRCQ WSTZ KCLB
KZKZ KKEG KQWB KKDJ

Hard Hundred 99-81*
Hard Alternative 32-19*

Album Network Debut 73* Album Network Expando 25-14*

Expando Retail 40-24*

R&R New Rock 23-16*
Billboard Modern Rock 22-14*

SARAH MCLACHLAN "Into The Fire"

The first song and video from the forthcoming album SOLACE.

Already well past gold in Canada.

Promo CD includes John Fryer remix

Words and Music by Sarah McLachlan and Dierre Marchand Produced and Recorded by Pierre Marchand



Add Date: Feb. 3

Hard Report Card

CONCRETE BLONDE 🎎

"Ghost of a Texas Ladies Man"

ADDS: 36 TOTAL: 37



If you're looking for something to saddle up to, get ready for the ride of your playlist life with this amazing slice of the latest Concrete Blonde album. The band has definitely delivered a track as fast and clean as you could hope for with this release. The imagery and saucy wit of Johnette have never been more in place and the musical muscle backs her up every step of the way. Well on the road to becoming a major force at the format, Concrete Blonde has crafted an album that follows in the wake of their first three releases, all of which received accolades for their artistry and execution. Walking In London looks to continue that creative trend in spades. And as a lead-off track "Ghost Of A Texas Ladies' Man" is perfectly tempo'ed for both sides of the 25 + frontier. It's plenty hip as well with that subtle hint of nastiness, thanks to Johnettes' rough and born ready vocals. Add to this the haunting western guitar work and you'll be seeing plenty of AORs joining us down by the campfire real soon. WZNS's Dave Oakley said, "You can expect the unexpected from this band because they have no formula. And where some people may not be able to work within those parameters, with Concrete Blonde one thing you can count on is that it always seems to work!" They are already feeling this record like a hot Texas wind at KBCO, KCQR, KKDJ, KLOS, KLPX, WDHA, WMMS and KUPD, making for a very nice debut at 61* on the HH. If you're into the crack of a whip, (and you know who you are), it's time to show just how quick on the trigger you are. Make your move! ♦ ♦ ♦ ♦ Lillain Axe, "True Believer", (44/40):

If you're not a true beliver in this band's talent by now, pick up the phone and call a few programmers who are clearly in their camp. A couple of calls later and you'll finally get the message. This song is no melodic melange of meaningless meanderings, Au contraire, mon



frere! These guys have got the goods. "True Beliver" has both style and substance, which gives it an unlimited demo appeal well beyond the obvious 18-24 applications of the track. Lillian Axe is heading to the winner's circle with continued help from new play on KBAT, KJOT, KMBY and KJSO, helping to make this little monster jump 44-40* this week. ♦ ♦ ♦ ♦

FOUR HORSEMEN

"Tired Wings"



ADDS: 35 TOTAL: 51



Here at the Hard Report, we're breakin' some serious furniture every time we listen to the Horsemen. We snagged the lengthy, yet wonderful, quote of the week from Beaver at his KDJK post, "How hot is the Four Horsemen's 'Tired Wings'? Hotter than any cajun cuisine Paul Prudhomme could concoct in New Orleans. This is what rock radio has needed for quite some time -- a kick in the ass! I can't remember the last time I was so excited about a song! In the words of Frank Star (that Jeff Riedel keeps reciting over and over), 'My name is Frankie, let's fuck up this place!' You can't fuck up by adding this -- DO IT NOW!!!" Most Added honors were missed by a mere one station, and the impressive list of new adds are too plenty to mention. The Hard Hundred number for the boys is incredible, leaping from 86-49*. Lois Todd of KAZY says, "Tired Wings' is 'The' clear winner on the Four Horsemen's debut! Man it cooks!" Eat it boys and girls! It is truly tasty! $\spadesuit \spadesuit \spadesuit \spadesuit$ Little Village, "She Runs Hot", (27/90): We suggest a road trip to Nevada, in a rented red Cadillac with a standard CD

rented, red Cadillac, with a standard CD player as the perfect atmosphere for listening to this one (or any similar set of circumstances). Last week it was the highest debut on the chart. This week it's on the most added list again, with

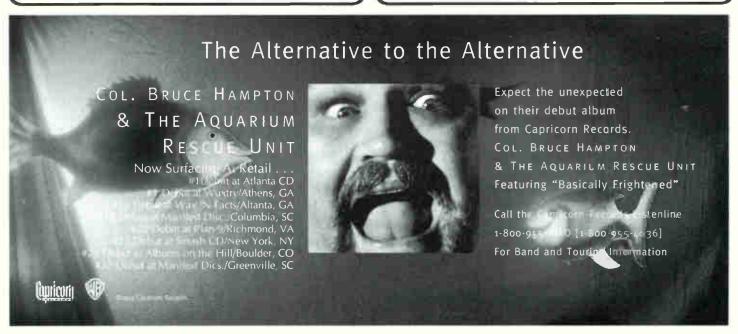


it's on the most added list again, with huge requests at 7 including KMMS, KBCO, KFMH, WLAV, WWWV...and new majors like crazy (KDJK, KEZO, KLBJ, KLPX, WDVE, WHCN, WLLZ, WNEW, WPDH, WQMF, WTUE ETC.). Beaver Brown at KDJK reiterated the phone facts by saying, "The Little Village was an immediate phone reaction record -- love it!!" And Becca Goodman showed her support, "Great solid rock and roll...shades of the Fabulous Thunderbirds. A real hit!" This Little Village has big city appeal that'll keep you runnin' hot. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ Cinderella, "Hot & Bothered", (26/70): Schwing! Oh, baby! Oh, baby! Yes! Oh, yes! More, more, more....A lot of people we talked to this



more...A lot of people we talked to this week are getting "Hot & Bothered" about the Wayne's World Soundtrack. Cinderella is just one of the names helping to position the soundtrack at the top of the heap (I think I'm gonna HURL!) The new single has managed to bring home new adds at majors KATT, KAZY, KEZO, KICT, WAZU, WPDH, WRUF, WTUE, THE BLAZE and WYNF, and also slate a

HH chart number of 57-35*, while the LP moves strong on the Hard 60 at 52-38*. It's possible, this LP will stiff......and monkeys might fly out of my butt! (Check your Reprise Glossary of Terms). ♦ ♦ ♦ ♦



TIRED WINGS THE FOUR HORSEMEN

#2 MOST ADDED!
HARD HUNDRED 86-49* • R&R DEBUT 43*

From the Album Nobody Said It Was Easy



FIRST WEEK ON 51 STATIONS INCLUDING:

KQLZ WDVE WXTB WYNF WEBN KIOZ KSJO KAZY KUPD KILO WAZU KLPX WKLQ WQMF WIXV WCMF WRDU WRFX WTPA WAVF

KRQR, Larry Snider "This could be the best yet!" WKQQ, Tony Tilford "AOR Smash!" KDJK, Jeff Riedel "The best track on the record...add!"







Hard Report Card

VAN HALEN

"The Dream is Over"



ADDS: 34 TOTAL: 92



Talk about getting more bang for the buck. Eddie and the boys keep striking top honors in their school For Unlawful Carnal Knowledge. No wonder, they are, after all, staff, student body and principal all rolled into one. The boys have always written their own rules, and their fans love them for it. And while the tour continues to bang away at box offices around the country, even more heavy AOR headmasters come in this week behind "Dream" including KLOS, KQLZ, WCMF, WDVE, WIOT, WXTB, WFBQ, KATT, KKDJ and KGON. Steve Orchard, P.D. at WIMK took some time from the slopes to tell us that, "This Van Halen track is hard drivin' rock and roll, perfect for this cold upper Michigan weather." Whatever it takes to keep your hands warm, Steve. Showing that gravity has no effect on these boys, this track studiously moves 37-23* this week. After all, you should already be pounding a pulse on this one bigtime. Either that, or you're waiting for 911 to stop by to inform your loved ones that you have been without brain activity for the last six weeks. Who would know? After all, you're still way impressed when they forward calls to your carphone, right? If you don't get this record by now, maybe you need more than just dreams... like a LIFE! ♦ ♦ ♦ ♦ ♦ D*A*D, "Grow Or Pay", (61/43): It's

Disneyland*After*Dark laying it on the line for their second effort with W.B. These Denmark couchskulls are "Riskin' It All," and just in time to beef up playlists across America. Stations that are coming on line this week include KIOZ, KLPX, KRQR, KSJO, WYNF, WLZR, WXTB and KWHL. couldn't exactly get a quote from Den-



mark, (where their tours and albums are the stuff of legend) so we settled for a comparable climate in southern Alaska, where KWHL's Loren Dixon had this to say, "It's a real unpredictable rock sound that nobody has right now. They have their own unique style, and they keep it very interesting. Kicking down the walls of the bastion here in the States has been the mission of choice for these potent Danish rockers and they're doing a nice job of it with this offering, hammering this track in an upward arc from 61-43* on the HH. At a time when the word "risk" has taken on a strong and questionable social and interpersonal connotation, these lads make taking a chance seem like fun all over again. ♦ ♦ ♦ ♦

TOM COCHRANE

"Life is a Highway"



ADDS: 26 TOTAL: 57





The Capitol Canadian invasion begins with Tom Cochrane as the top seeded leader in this competition. The judges are not biased by nationality or age given the broad appeal of "Life Is A Highway," although Tom is a crowd favorite at Albertville, being one of the few North Americans that can speak French. High marks on both artistic and technical scoring, yes, Mr. Cochrane takes a gold medal for Canada this week as he catapults 32 spots, 68-36*, taking in KGON, WMMR, KPOI, WGCX, KKDJ and WNOR among many. The "Highway" is having its rotation increased at the likes of KSKE, WDVE and KRZR which bodes well for Tom Cochrane's ride on the American airwaves and charts. More than just a drivin' tune, you can take Tom anywhere and find your toes tappin'. ♦ ♦ ♦ ♦ Bob Seger, "She Can't Do Anything" (17/28): Bob Seger is the real deal and

this track delivers the goods. "She Can't Do Anything" is the rock and roll that made Bob a staple in this format. With the likes of KSJO, WFBQ, KFMU, WNCD and KYYS coming in this week, "She Can't Do Anything" debuted at 71' for the 10th most added cut. At WVFS, Matt Gressel reports, "Bob Seger continues to perform well and takes us to



the next level with 'She Can't Do Anything.'" The album, The Fire Inside, is one and a half platinum already and went 30-28* on the album chart. ♦ ♦ ♦ ♦ XYZ, "When I Find Love" (6/46): When you find this record, walk



over to the CD player put it in and press play and then you will "Find Love" with XYZ. Enamored programmers at KJOT, WLZR and KRRK upped the rotation as XYZ casts a spell on their listeners. KMBY, WIYY, KMJX, WRXR, WHVY and WZNS put "When I Find Love" on their playlists this week, aiding XYZ's chart ascent, 67-58*. The album parallels the single move going 49-44* LP. ♦ ♦ ♦ ♦

Grapes Of Wrath, "You May Be Right" (7/8): Part 2 of the Capitol Canadian invasion bursts across the border. The Grapes start out Stateside with KMMS, WMMS, KROK, WZNS, KSQY, KZGL and KZYR this week. If you're not familiar with the Grapes "Beatlesque" flavor, it's a fine dessert not to be missed (give me yours if you're not gonna eat it). ♦ ♦ ♦ ♦



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GARY MOORE



GOLD DAY IN HELL

The First Track From "AFTER HOURS" The Follow-Up To the Gold Album "STILL GOT THE BLUES" From GARY MOORE

Produced by Gary Moore and Ian Taylor

Management: Steve Barnett and Stewart Young For Hard To Handle Management



Hard Report Card

L.A. GUNS

"It's Over Now"



ADDS: 25 TOTAL: 98



Track by track there is uncontested proof on this record that L.A. Guns need not worry about any "Third Time's The Charm" inverse curse. He and bandmate Traci Guns have come a long way since those "Sex Action" days but they haven't left behind their loyal core in doing so as top phones are already shooting in at strong gunners WCMF, WYNF, WRXK and WZNF. Other stations taking flight with this one are KGGO, KSJO, KUFO, WWDC, WXRX, WKDF, WLZR and KKEG, where mighty M.D. Dave Jackson said, "This just might be the one for this band." Short and sweet, L.A. Guns and Hollywood Vambires are both winning their way into the top ten on both the track this band. Short and sweet, L.A. Guns and <u>Hottywood Vam-pires</u> are both winging their way into the top ten on both the track and LP charts. Biting from 35-28* on the HH and 34-24* Album ain't too bloody bad!!!! ◆ ◆ ◆ ◆ ◆ Drivin n' Cryin, "Around The Block Again", PLG, (89/73):

It's more than time for AOR to recognize the best kick-ass road dog warriors to grace the airwaves today. And best best way we know to do that into nonware comments.

way we know to do that is to pony up some airplay action for these lads. Fortunately, Drivin n' Cryin are among the best examples that truly great American rock bands can, in fact, come from some place besides Seattle these days. This Georgia goldmine



just keeps climbing up the chart this week with new airplay on KEYJ, KMJX, KOLZ, WPDH, WXTB and WYNF all helping to take this track 89-73* this week on the Hundred del Hardo. ♦ ♦ ♦ ♦

NOW SURFACING ON THE STREETS...

"Col. Bruce Hampton & The Aquarium Rescue Unit...

1991 "Sleeper Act" has become 1992's "overnight success story"!!

After several moderately attended shows at the Ace of Clubs,

the ARU's February show and record release party. more than quadrupled their previous attendance. Thanks for waking Nashville up!"

> **Bob Reeves / VP of Operations** Ace of Clubs / Nashville

"The turnout for the Aquarium Rescue Unit

was UNBELIEVABLE! (Over 800 people and 400 turned away!)

It's not that Bruce Hampton's music has finally come of age... it's just that everyone is finally

catching up to him.

Dan Nolen / The Cotten Club / Atlanta

ADDS... KAVE / Eugene, OH. KZYR / Avon, CO. WRLT / Nashville Medium to Heavy





RICK VITO

"Desiree"



ADDS: 20 TOTAL: 42



At WIZN, Tom Van Sant says it just fine, "Rick Vito's 'Desiree' is a winner from start to finish, and Ms. Nick's presence is sure to get lotsa folk's attention." Agreeing with Tom are KUPD, WGIR, KPOI, WNOR, KFMU, WRUF, KXFX, WIZN, WTPA plus many more causing "Desiree" to leap 83-56* with 8th most added honors. Rick Vito's album, King Of Hearts, debuts on the album chart at 53* showing that his "Nick"less material is in demand, too. • • • • Devonsquare, "If You Could See Me Now" (1/14): Devonsquare isn't just an east coast or

west coast thing, its a state of mind thing. It is working regardless of locale, being in power at WVBR, heavy at KAVE and pulling top 5 phones at WBOS. Down south you have WZEW and WVGO, and Madison puts Devonquare on the board at WMAD! How's that for all over the map? Talk about broad ap-



peal! All of this action causes "If You Could See Me Now" to debut at #94*. So if you can see your Devonsquare CD, put it on the player and take a trip. $\diamond \diamond \diamond \diamond \diamond \diamond$ Psychefunkapus, "Surfin' On Jupiter" (3/61): If the California



sound of the Beachboys met with a shot of Jane's Addiction you come up with kind of what "Surfin' On Jupiter" is like. However you hear it, it's addictive and you want more. WNEW, KFMF and WWTR caught the wave this week and helped "Surfin" ride in 45-44*. "Surfin" has the phones lighting up, too, with top 5 phones at WEQX, WHCN

and WLAV. The album Skin is showing on the album chart at $40^*. \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit Adrian$ Belew, "Standing In The

Shadow" (4/4): Get this song out of the shadows and let it see daylight and airtime! "Standing In The Shadow" is a strong rock song which bears Adrian's distinct sound signature, but it is guitar driven. His lyrical loopiness, a la Oh Daddy, is left "Standing In The Shadow" allowing his guitar mastery to dominate the song, which is what his devoted fol-



lowing loved him for in the first place. Contributing to Mr.Belew is WMAD, KMMS, WZNF and KFMH. ♦ ♦ ♦ ♦ Skid Row, "Quicksand Jesus" (13/15):



Jimmy Swaggart and other evangelical rip offs will take your soul and wallet, too, but somehow it never occurred that this thought would touch Skid Row and inspire them to a song. Dave Jackson at KKEG believes and prophesizes: "I think 'Quicksand Jesus' may be the one they've been waiting for!" Playing Skid Row religiously

this week are KSAQ, WLZR, KRZQ, WXQR and KEZO among others. ♦ ♦ ♦ ♦ Shadow King, Don't Even Know

I'm Alive" (6/6): If you don't know that Shadow King are alive, you don't know what you are missing. Tim Sheehan at WRKI clues us in, "This is the cut where people say that Lou Gramm is back. The trademark vocal shines through on 'Don't Even Know I'm Alive." No reluctance from WCMF, KJKJ, WHMH, KSQY, WZZR or WRKI in adding this track out of the box. ♦ ♦ ♦ ♦



Hather, Mother Mountainer

compelling
and
emotional
ballad,
delivered
with
the
power
of

The new single

from their debut album

Let It Scream

HR-60994-2/4



Available on Hollywood Records Compact Hogs and Cassettes

Produced by Eddie Kramer for Remark Marie Ltd. Management: John Greenberg and Tim Heyne for TAP/KO Entertainment Associates, Encino, CA

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Hard Report Card

LIVE

"Operation"

MCA,

ADDS: 18 TOTAL: 32



York, Pennsylvania, has yet another reason to be proud. Ask anyone who witnessed this band at the Pollack Convention. Live is undeniable. The wave has been swelling (not unlike the L.A. Concrete River) and the band is sweeping station after station away, carrying them down to the basin of adds this week. Enjoying the water this week include PIRATE, WNEW, WMMR, WPLR, WYNF, WHCN, KATT, KATP, KGON, KEYJ and WDHA. Tom Bass at WPLR said "the request line played a key role in getting Live's 'Operation Spirit' added this week." Give this one a test spin and you're sure to see the same results. ◆ ◆ ◆ ◆

METALLICA

"Nothing Else Matters"



ADDS: 16 TOTAL: 92



What matters is that this song is lighting up the phones. The 5th most requested record pulls in top 5 requests at KAZY, WIZN, KICT, WRXK, KLPX, WTPA, KRRK, WXTB, WBLM and WYNF plus more! This active response caused lotsa rotation increases and more adds making Matters move 32-25*. The 11th most added award was courtesy of WAZU, KAZY, CILQ, WDRK, KFMF, WXLP, KRAB... and too many more to mention. Meanwhile "The Unforgiven" is still on the chart at #31, with those people immediately converting to "Nothing Else Matters". At #31 that many assurant adds in the weeks to come Matters." At #31 that means assured adds in the weeks to come and sure success for this track. The album stays at #13 with the

combination of singles holding it strong. ♦ ♦ Malmsteen, "Teaser" (11/31): Yngwie may be a sucker for teases but he ain't no tease. Mr. Malmsteen furnishes the goods when it comes to songs. "Teaser" just gives you a taste of his guitar prowess and then hooks you in for the whole ride. WMMR, KAZY, WIYY and KATP are some of those roped and tied this week. Malmsteen's "Teaser" is lassoing the listen-



ers as well, pulling in top 5 phones at WWBZ. The track is also making headway on the chart, going 100-79*. ♦ ♦ ♦ ♦ ♦



White Trash, "The Crawl" (7/24): The funky White Trash gets down on their hands and knees with the Bad Ass Brass in tow. Yes, this song bops fast and furiously in an unskinny way and you can't help but like it. Closer to the Red Hot Chilis than metal, this ain't no common Trash. If White Trash has been beneath you till now, sneak away and give "The Crawl" a listen. "The Crawl" is infectious

and spreading in the AOR neighborhood with KPOI, WPLR, KLPX, WKLQ, KATT, WJXQ and KATP causing the debut at 88*. ◆ ◆ ◆ ◆ Phish, "Chalk Dust Tor-

ture" (3/8): Hot, smokin' and funky are just some of the words used to describe this band's unequaled sound. If you're in the midwest or northeast, you may be familar with these bar room brawlers. We checked in with WMAD's Pat Gallagher for the true story on this band: "They have played in Madison three times and sold out a 700 seat club every time. This all happened before their record deal with



Elektra, so supporting this record was just natural for us." We are putting our stamp of approval all over this tasty little jammin' jewel as well as KZGL and KZYR.

NIRVANA

"Come As You Are"



#8 ADDS: 17 TOTAL: 141



Top 5 phone status at 16 and a Hard Hundred move of 20-17*: These are the current statistics. There is really nothing to write about Nirvana that isn't already in the public domain. The usual is not usual when it comes to this band. What more do you need to be one of the convinced? They're on more than 140 stations at this point, with 17 new adds this week alone. The massiveness of their BUZZ is reality and the only thing left to do is let the masses tell you in their own words the affect Nirvana is having on their audiences. WPLR's Tom Bass gave us a juicy fact, "Nirvana took sole possession of our most requested song slot for a couple of months!" Randy Chambers from KEZO is, "Getting great response, it's a Top 5 researching record." You may not understand the words, but who cares! Not your audience, so lighten up! ♦ ♦ ♦ ♦ Teenage Fanclub, "The Concept",

(7/23): If you're looking for a new concept, you can get it from Teenage Fanclub. DGC's latest find will inject a fresh twist of street-mentality and a great sound (along with a bit of lemon) into the arm of the AOR beast. But don't be afraid. Fanclub debuts at 95* on the HH and the high is glorious and sure to please. WNEW, KRNA,



KNCN, WEZX and KSFX have tested the injection over and over with great results: No negative side effects! Try it. You'll like it. ♦ ♦ ♦ ♦ ♦

BRITNY



"Over & Out"



ADDS: 10 TOTAL: 11



Just the right mid-tempo spice you've been looking for to flavor your mix. Spin this tune and sample this offering from Britny Fox. "Over And Out" goes up and in at WMMR, KSAQ, WNCD and KRRK this week and WIYY in Baltimore upped it from medium to heavy. ♦ ♦ ♦ ♦

"Tear Down The Walls" (3/78): "The Kix record rules...It's #1 phones again. Amidst all of the ballads out there, this one is shining through," exclaims Chris James at WTPA. So tear down any walls or preconceptions you may have about this band and listen to this track again. "Tear Down The Walls" is lighting up the phones in places other



than Harrisburg, PA, and locks the 15th most requested spot. Speaking of Hot Wires, the album breaks into the top 30, going 32-27*. The single is what demands your attention, though, as the Queen-like power ballad went 33-32*. KLPX, WRUF and WKLQ helped to put "Tear Down The Walls" on the most added list this week. ◆ ◆ ◆ ◆

CAPITOL...TOTAL COMMITMENT

"Life is a Highway"

HARD HUNDRED 68-36*

Album Network 65-32* R&R 60-35*

#5 MOST ADDED!

MAJOR ACTION: WMMR WHJY WNOR KRXQ

#1 Record In Canada Is Now Exploding In The U.S.!





"WHEN I FIND LOVE"



HARD HUNDRED 67-58*
Album Network 56*
R&R 46*

New This Week At WIYY

Top 5 Phones: WLZR WWBZ KBER KJKJ

Put This Record On And Watch Your Phones Light Up!
This Is Definitely A Request Record!

BOB SEGER

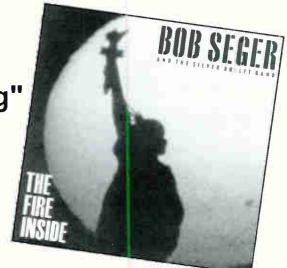
"She Can't Do Anything Wrong"

HARD HUNDRED DEBUT 71*

Album Network Debut! 64* R&R AOR Tracks 60* Debut!

Majors: KSJO KYYS WFBQ

Already In Heavy At KTXQ!



Sounds Like Just Some Good Ole Time Rock 'N' Roll! Sales On The Fire Inside Now At 1,400,000!

Coming To Your CD Player Next Week...

THE SMITHEREENS'

"Too Much Passion"

Already On: WLUP WSHE WFBQ

Going For Adds 2/25

BONNIE RAITT

"Not The Only One"

Going For Adds 3/3

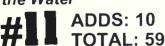
Sales On Luck Of The Draw At 3,000,000!

Hard Report Card

DANNY TATE

"Lead Me to the Water"







With every listen, with every station visit, with every personal appearance, Danny Tate is "Leading" AOR radio to the conclusion that his new album is nothing to scoff at. On the contrary, fans are popping up nation-wide, loving (especially the women) everything Danny has to offer. The list of majors grew this week with the addition of KATT, KEYJ, KSAQ, WCIZ, WNOR and others. For a bit of male perspective, we asked Jon Erdahl of WGIR what he thought. His response was, "Just one record that I am very hot on this week! Many artists that have been songwriters first and who try to do their own songs fail because they cannot sustain the tremendous burden placed upon the live performance. Danny Tate, however, is an entire package that cannot fail. He has everything it takes to keep on writing hit records and singing them. He really cuts through all the false "rock god" b.s. by taking aim at the soul. Above all, Danny Tate is a real guy talking about real life and his album speaks to all of us." This is only the beginning of Tate's success, so get the most out of his run by taking advantage of his music now. • • • • • 38 Special, "You Defi-

nitely Got Me", (8/22): Here's another in a string of .38 Special's usual mass appeal, AOR hits! Yep! Hits! The sound of the latest single is instantly (positively) recognizable, and a HH jump of 96-77*, coupled with new airplay at KFMQ, WWWV, KROK and others this week, make for good information! • • • •



MATTHEW SWEET

"Girlfriend"

46 ENTERTAINMENT

#12 ADDS: 10 TOTAL: 19



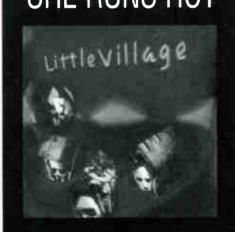
The momentum is starting to build from a base of Alternative success, real talent and incredible live performances. Matthew Sweet is currently on tour with Robyn Hitchcock, reeling in great reviews everywhere he plays. 4 stations currently reporting hot phones include WDHA and KMMS, as the new add list is invaded by majors WNEW, WTUE, WCCC, WDHA, KEYJ and more. Sweet makes his sweet debut on the Hard Hundred at 99*, with sweetness from KSFX's Kit Carson, "Everybody talks about the guitar...and we're getting the most response about Matthew's vocals and his songwriting." And Loris Lowe in KLBJ country, "It's 'Sweet' on the ear drums." Are we getting too "sappy"? Na, there's not enough love in the world! • • • • • Webb

Wilder, "Tough It Out", (10/93): Still hanging "Tough," Webb grabs majors KLOL and WDIZ, WKGB, WFBQ and others to total 10! "Tough It Out" also makes the Hard Most Requested chart with 12 reporting phones, and a Hard single stat of 24-21* to end the week. Tom Bass at WPLR refers to his #1 slotted band saving. "Webb Wilder is



slotted band saying, "Webb Wilder is hot on their heels!" **Beaver Brown** at **KDJK** tells us, "Webb Wilder is still sounding great, 'Tough It Out' should be a staple of your playlists diet." $\blacklozenge \spadesuit \spadesuit \spadesuit \spadesuit$

LITTLE VILLAGE "SHE RUNS HOT"



HARD HUNDRED 34 - 27*
R&R 39 -28* (3RD MOST ADDED!)

NEW THIS WEEK AT:

WNEW WDVE WKLS WLLZ WFBQ WBAB WLVQ KDKB KRZQ WTUE WQMF WCHN KPOI KLPX WPDH

ON OVER 90 STATIONS INCLUDING:

WMMR KLOL KTXQ KYYS WAQX WEGR WONE KMJX WPLR WIBA AND MORE!

WAYNE'S WORLD SOUNDTRACK

"HOT & BOTHERED"

HARD HUNDRED 57 - 35*

NEW THIS WEEK AT:

WWBZ WYNF WBAB KAZY KRXQ WZZO WRXK WFYV WAZU WTUE KATT KICT KEZO KZEL AND MORE!

ALREADY ON:

WXTB WRIF KYYS KBPI KBER KUPD KSJO KIOZ KNAC PIRATE AND MORE!



r

MARC BONILLA

"WHITE NOISE"



HARD HUNDRED 47 - 45* R&R 45 - 41*

ALREADY ON 54 STATIONS INCLUDING:

KSHE WLLZ KLOS KUPD
KOME KSJO KUPD WAQZ
WHCN WQMF WIXV WRDU
WAZU WTUE WIOT KATT
KGON KPOI KLPX KEZO
WKLQ AND MORE!

"TEAR DOWN THE WALLS"



R&R 30*

HARD HUNDRED 32*

MMR 24-18*

TOP 5 PHONES AT: WXTB WTPA KNCN WCIZ

ON THESE MAJORS:

KAZY KBPI WXTB WYNF KRXQ KSAQ

KIOZ WIYY KSJO WBAB

WRIF WMMR WFBQ WLZR





Get Your Kix on Atco/EastWest Records.





World Radio History

Impact Tracks



War Babies, "Hang Me Up", Columbia (9/102): War babies crack the 100 station plateau this week while earning nine adds (KFMQ, KLBJ, KRZQ, KSEZ, KSJO, KYYS, WCKW, WFYV, WSTZ). Heavy play is reprted by KNAC, WHVY and WWBZ; requests sing out at KNAC and KXRX; with increases becoming the norm, led by KDJK, KGON, KMJX, KXFX, WHVY, WKIT, WLZR, WRUF and WXRC. War Babies are far from hung up on the Hard Hundred, as they execute a 31-29* blitz.

Richie Sambora, "One Light Burning", Mercury (14/17): Richie Sambora set out on his own this past year in order to blaze his own trail. The resultant effects have so far been a complete success. It must get a bit too much to take when the band you're

regularly employed by is led by a lead singer using his name. Especially when you have more than a little influence on the sound and sales of that band. KATP, KBAT, KFMX, KGON, KJKJ, KKDJ, KQDS, KRNA, KWHL, WDHA, WHTQ, WSHE, WXRC and WZXL fall in this week. HH debut: 96*.



Lenny Kravitz, "Stop Draggin' Around", Virgin (8/52): Draggin' around is something that can't be said about KFMH, KFMX, KJOT, KLAQ, KLCX, WLLZ, WMMS and WROV. Nor can it be said about the listeners around KMJX, KQWB and WHCN's jurisdiction. A steady percolating stream of stations keep Lenny afloat, and his multi-dimensional, multi-audience, multi-appeal is guaranteed to claim its share of various demographic samples. He's reached Top 50 range, 58-50*.

Sarah McLachlan, "Into The Fire", Arista (7/22): Among the stations branded by Sarah McLachlan's volcanic magic this week are KCLB, KQDS, KSFX, WEQX, WMMS, WMMS, WSTZ and WWTR. It's also important to note that after one week she has registered on Soundscan's new artist chart due to high piece count along with Heavy roads paved at KINK and WLAV. McLachlan brings a fresh, pure (yet not quite innocent) and subtley powerful siren of alert over the airwaves. Enticing, spicy and just enough juice to squirt 99-81*.



Sign of the second

Steve Forbert, "Baby, Don't", Geffen (3/43): You got the old reliable "sounds great on the radio," "the more you hear it, the more you'll like it," and of course the applicable "guaranteed to appeal to your adult, upper demos." Yes, this week contains all the goodies, like WDHA's Vic Porcelli's segue of the week and his own self-analysis: "Steve Forbert's 'Baby Don't' into James Taylor's 'I've Gotta Stop Thinking 'Bout That.' (There goes that wiseguy kid in New Jersey playing two currents back to back!)" New on KCLB, KTXQ and WZRR. HH showing: 56-52*.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (3/41): Shotgun Messiah have a lot to be proud of this time of year. Their home town Olympic team from Sweden is always a threat to win the Gold, and there's always a bikini team to cheer them on. Now the bikini team can focus their attention on their Winter Olympic rock 'n' roll team as they strive for a Gold Record, and then some. WCCC, WNCD and WZBH click their stopwatches, with requests qualifying at KRRK and WXTB. On the HH: 69-67*.



<u>Tinsley Ellis, "Highwayman", Trouble Time/Alligator (3/3):</u> Before there ever was a Seattle, there was an Athens, Georgia. Now that the magnifying glass has been removed from Athens and focused intensely in Washington, it has provided Tinsley Ellis with the opportunity to make his mark on the scene more pronounced and with less distractions. "Highwayman" hits the road at KZGL, KZYR and WZLZ to start his travails.

Blues Traveler. "Mountain Cry", A&M (6/47): They perform in the same spirit as the Grateful Dead. That you already knew. In fact, they're ready to assume the throne once the Dead decide to vacate. Permanently. If you like harp playing and acknowledge its role in the rock world, look no further than this band. KEZO, KJKJ, KMJX, KZGL, KZRR and WKLC jam it into their rotation, with phones making noise at KKEG, KSFX, WBLM, WGIR and WROQ. Heavy play at KATP,





1. Concrete Blonde	"Ghost Of A"36	10. Nirvana	"Come As You Are" 17
2. Four Horsemen	"Tired Wings"35	11. Metallica	"Nothing Else" 16
3. Van Halen	"The Dream Is"34	12. Richie Sambora	"One Light" 14
4. Tesla	"What You Give"33	13. Skid Row	"Quicksand Jesus" 13
5. Little Village	"She Runs Hot"27	14. Queensryche	"Anybody" 11
6. Tom Cochrane	"Life Is A"26	14. Yngwie Malmsteen	"Teaser"11
6. Cinderella	"Hot & Bothered"26	15. Britny Fox	"Over And Out"10
7. L.A. Guns	"It's Over Now"25	15. Danny Tate	"Lead Me To The" 10
8. Rick Vito	"Desiree"20	15. Matthew Sweet	"Girlfriend" 10
9. Live	"Operation Spirit"18	15. Webb Wilder	"Tough It Out"10
10. Eric Clapton	"Help Me Up"17	16. Drivin N' Cryin	"Around The"9
10. Bob Seger	"She Can't Do"17	16. War Babies	"Hang Me Up"9
10. D*A*D	"Grow Or Pay"17	1738 Special	"You Definitely" 8

WPLR, WROQ and WZLZ assist it movin' 59-53*.

EVEN KNOW I'M ALIVE" I'M ALIVE"



THE NEW TRACK FROM THE STARS - STUDDED

Kevin Valentine Bruce Turgon Vivian Campbell Lou Gramm

Managoment: Carr/Sharpe Entertainment Services

THE TRACK RADIO DEMANDED!

Produced by Keith Olsen for Pogologo Corporation



57

Get on this track first! This is another guaranteed hit from Arnold Lanni!

Management: Robert Lanni - 20/20 Management, Ltd.

Produced by Arnold Lanni

The first track from the new album SHAKE YOUR SPIRIT.

GHŌST

HEAD

Albums

Lw	Tw	Artist Track
1	1	U2"Achtung Baby"
3	2	JOHN MELLENCAMP. "Whenever We"
2	3	Genesis"We Can't Dance"
4	4	Van Halen"For Unlawful"
5	5	Rush"Roll The Bones"
8	6	VARIOUS"Rush" Soundtrack
9	7	OZZY OSBOURNE"No More Tears"
6	8	Stevie Ray Vaughan"The Sky Is"
10	9	DIRE STRAITS"On Every Street"
11	10	NIRVANA"Nevermind"
12	11	QUEENSRYCHE"Empire"
7	12	Tom Petty"Into The Great"
13	13	Metallica"Metallica"
15	14	PEARL JAM"Alive"
14	15	The Storm"The Storm"
16	16	Scorpions"Crazy World"
19	17	TESLA"Psychotic Supper"
18	18	RTZ"Return To Zero"
20	19	Robbie Robertson"Storyville"
25	20	WEBB WILDER"Webb Wilder"
21	21	Soundgarden"Badmotorfinger"
17	22	Bryan Adams"Waking Up The"
23	23	BoDeans"Black And White"
34	24	L.A. GUNS"Hollywood"
31	25	WAR BABIES"War Babies"
24	26	Baby Animals"Baby Animals"
32	27	KIX"Hot Wire"
30	28	BOB SEGER"The Fire Inside"
22	29	Guns N' Roses"Use Your"
26	30	Eddie Money"Right Here"
50	31	FOUR HORSEMEN "Nobody Said It"
35	32	MR. BIG"Lean Into It"
33	33	Southside Johnny"Better Days"
28	34	Various"Two Rooms"
29	35	Tall Stories"Tall Stories"
36	36	Lou Reed"Magic And Loss"
39	37	LILLIAN AXE"Poetic Justice"
52	38	VARIOUS"Wayne's World"
>> D	39	DANNY TATE"Danny Tate"
40	40	PSYCHEFUNKAPUS "Skin"
53	41	D*A*D"Riskin' It All"
37	42	Northern Pikes"Snow In June"
41	43	Steve Forbert"The American In"
49	44	XYZ"Hungry"
46	45	BLUES TRAVELER"Blues Traveler"
47	46	LENNY KRAVITZ"Mama Said"
48	47	SMITHEREENS"Blow Up"
27	48	Thunder"Backstreet"
42	49	Nuclear Valdez"Dream Another"
43	50	Motley Crue"Decade Of"
45	51	Van Morrison"Hymns To The Silence"
44	52	James Taylor"New Moon Shine"
>>> D	53	RICK VITO"King Of Hearts"
58	54	SHOTGUN MESSIAH"Second Coming"
51	55	Various"Until The End Of"
60	56	DRIVIN N' CRYIN"Fly Me"
38	57	The Cult"Ceremony"
57	58	This Picture"A Violent"
>>> D	59	KISS OF THE GYPSY"Kiss Of The"
>>> D	60	38 SPECIAL"Bone Against"

Requests

			seses	
Lw	Tw	ARTIST TRACK	#	LABEL
2	1	Eric Clapton"Tears In Heaven"	42	REPRI
1	2	Ozzy Osbourne "Mama, I'm"	37	EPIC
4	3	Pearl Jam"Alive"	36	EPIC
4	4	Ugly Kid Joe"Everything"	35	MERC
3	5	Genesis"I Can't Dance"	17	ATL
10	5	Metallica"Nothing Else"	17	ELEKT :
7	6	Nirvana"Come As You Are"	16	DGC
6	7	Rush "Ghost Of A"	14	ATL
9	8	Webb Wilder"Tough It Out"	12	ZOO
9	9	Mr. Big "To Be With You"	11	ATL
5	9	Nirvana"Smells Like"	11	DGC
8	10	Stevie Ray Vaughan "Empty Arms"	10	EPIC
D	11	Little Village"She Runs Hot"	7	REPRI
9	11	Metallica "The Unforgiven"	7	ELEKT
D	11	Queensryche"Anybody"	7	EMI
12	11	U2"Until The End"	7	ISL/PLG
11	12	BoDeans"Good Things"	6	REPRI
10	12	John Mellencamp"Again Tonight"	6	MERC
9	12	Scorpions "Hit Between The"	6	MERC :
10	12	Soundgarden"Outshined"	6	A&M
9	12	U2"Mysterious Ways"	6	ISL/PLG
14	13	Blues Traveler "Mountain Cry"	5	A&M
13	13	Guns N' Roses "November Rain"	5	GEFFEN
D	13	L.A. Guns "It's Over Now"	5	POLYD

Statstars

	EBUTS	
Concrete Blonde	"Ghost Of A"	IRS
Bob Seger	"She Can't Do"	CAPITOL
Live	"Operation Spirit"	MCA
White Trash	"The Crawl"	ELEKTRA
Fates Warning	"Eye To Eye"	MET. BLA
Chris Whitley	"Poison"	COLUM
Devonsquare	"If You Could"	ATL
Teenage Fanclub	"The Concept"	DGC
Richie Sambora	"One Light"	MERC
Texas	"Why Believe"	MERC
Marc Cohn	"29 Ways"	ATL
Matthew Sweet	"Girlfriend"	ZOO
Rebel Train	"All Around The"	EAST/W
	Concrete Blonde Bob Seger Live White Trash Fates Warning Chris Whitley Devonsquare Teenage Fanclub Richie Sambora Texas Marc Cohn Matthew Sweet	Concrete Blonde Bob Seger Live "She Can't Do" "Operation Spirit" White Trash Fates Warning Chris Whitley Devonsquare Teenage Fanclub Richie Sambora Texas Marc Cohn Matthew Sweet "Ghost Of A" "She Can't Do" "The Crawl" "Eye To Eye" "Poison" "If You Could" "The Concept" "One Light" "29 Ways" "Girlfriend"

BIGGEST MOVERS

Four Horsemen	"Tired Wings"	(86-49*)	DEF AM
Tom Cochrane	"Life Is A"	(68-36*)	CAPIT
Rick Vito	"Desiree"	(83-56*)	ATL
Cinderella	"Hot & Bothered"	(57-35*)	REPRI
Yngwie Malmsteen	"Teaser"	(100-79*)	ELEKT
.38 Special	"You Definitely"	(96-77*)	CHARI
D*A*D	"Grow Or Pay"	(61-43*)	WB

INCREASE INDEX

U2	"Until The End"	
John Mellencamp	"Again Tonight"	
Ugly Kid Joe	"Everything"	4
Nirvana	"Come As You Are"	
Pearl Jam	"Alive"	



WEBB WILDER

"TOUGH IT OUT"

OVER 100 RADIO STATIONS

ARE TOUGHING IT OUT WITH WEBB WILDER!

7TH MOST REQUESTED

Hard Hundred 24 - 21*
Hard Album 25 - 20*

ON TOUR NOW WITH 38 SPECIAL



"GIRLFRIEND" BUZZ BIN ON MTV!!!

Early Action At:

WNEW WDHA WCCC WTUE KEYJ WXRT KTCZ WKLS KBCO WSTZ WRUF

And many more!

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ON TOUR NOW WITH ROBYN HITCHCOCK & THE EGYPTIANS



COURSE OF EMPIRE

"Course Of Empire combine the best elements of Nine Inch Nails and Bauhaus and mix them up American style. We've supported this Dallas based band since their inception and now gladly share then with the rest of the country. We're currently on three cuts and heading for four and five. This is a brilliant release! Play Course Of Empire. It will work for you."

-George Gimarc//KDGE

200. A MENAGERIE OF ORIGINAL ARTISTS.



LW TW ARTIST TRACK HH PC 1. 1. OZZY OSBOURNE."Mama, I'm Coming Home" 4. 2. METALLICA"Nothing Else Matters" 2 2. 3. UGLY KID JOE"Everything About You" 1 3. 4. NIRVANA"Come As You Are" 1 8. 5. PEARL JAM"Ghost Of A Chance" 5. 7. SCORPIONS"Hit Between The Eyes" 1 17. 8. QUEENSRYCHE"Anybody Listening" 1 12. 9. SOUNDGARDEN"Outshined" 2 14. 10. TESLA"What You Give" 1 20. 11. L.A. GUNS"It's Over Now" 2 6. 12. TESLA"Call It What You Want" 6 7. 13. METALLICA"The Unforgiven" 3	4 5 2 7
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16. 15. KIX"Tear Down The Walls" 3	2
21. 16. WAR BABIES"Hang Me Up" 2	9
23. 17. U2"Until The End Of The"	6
15. 18. VAN HALEN"Right Now" 1	_ 1
13. 19. GENESIS"I Can't Dance"	2
25. 20. CINDERELLA"Hot & Bothered" 3	5
19. 21. LILLIAN AXE"True Believer" 4	
	1
28. 23. U2"Mysterious Ways" 1	_
31. 24. SHOTGUN MESSIAH"Heartbreak Blvd." 6	
26. 25. MSG"When I'm Gone" 8	
38. 26. FOUR HORSEMEN"Tired Wings" 4	
47. 27. D*A*D"Grow Or Pay" 4	
50. 28. XYZ	
40. 29. STEVIE RAY VAUGHAN"Empty Arms"	
10. 30. THUNDER"Love Walked In' 5	_
32. 31. ASPHALT BALLET"Soul Survive" 9	
D 32. VAN HALEN"The Dream Is Over" 2	
36. 33. FATES WARNING"Eye To Eye" 9.	
30. 34. GUNS N' ROSES"November Rain" 4	
27. 35. QUEENSRYCHE"Another Rainy Night" 5	
43. 36. TOM PETTY"Kings Highway"	
24. 37. VINNIE MOORE"Meltdown"NA	
37. 38. BRYAN ADAMS"There Will Never Be" 36	
33. 39. MOTLEY CRUE	
18. 40. SKID ROW"Wasted Time"NA	
44. 41. YNGWIE MALMSTEEN"Teaser" 7	
29. 42. KISS OF THE GYPSY"Whatever It Takes" 72	
35. 43. MR. BIG"To Be With You" 3'	
49. 44 WHITE TRASH"The Crawl" 8	
34. 45. GUNS N' ROSES"Live And Let Die"NA	
45. 46. RUSH"Roll The Bones" 89	9
D 47. DIRE STRAITS"The Bug"	7
48. 48. MARC BONILLA"White Noise" 4	5
46. 49. XYZ"When The Night Comes Down"NA	1
D 50. BRITNY FOX"Over And Out"NA	V

The Name Game: So, we've gotta hang a name on the somewhat harder rocking current oriented stations? Current Oriented Rock--COR--leels good to us. After all, that's what it is. Who's In: The Hard Report's sample base is as follows; KQLZ, WWBZ, WXTB, WIYY, WLZR, WCMF, KRXQ, KBPI, KUPD, KIOZ, KNAC, KRRK, KRAB, WAZU, KISS, KNCN, KRZR, WXQR, WAAF, KBER, WNCD--plus we'll be getting a list from KXXX/Minneapolis.

New and Hot.

1. Love On Ice, "Don't Leave Me"; Interscope enters the Seattle Sound Sweepstakes with this Portland, Oregon, band. Every label in the world will be coming at you with stuff in this vein-but with Jimmy Iovine calling the shots at Interscope this is as strong as it gets. Produced by the same guy who did Pearl Jam and Alice In Chains.

2. The Four Horsemen, "Broken Wings", Reprise; It's #1 Most Added COR for obvious reasons. Not as hard as "Rockin" or "No One," but it's clearly the payoff track. If you're

late, you're light.

3. Social Distortion, "Bad Luck", Epic: Fuck Harvey Leeds' agenda. This song will be gigantic at AOR and it's stupid to wait. The attitude and the sound define COR, and the 4:25 edit is available on our February CD sampler. Call me if you can't find it.

4. Britny Fox, "Over And Out", East/West; I'd hate to be holding the bag for this band's Rogaine bills--and would someone please tell them that "greasy," not "bouffy," is where it's at. But once this ballad hits, they can wear it in a "comb-over" if they like. Slower tempos, a la "Dream On" are this band's forte--and this tune will be their biggest to date--with major MTV support always a given.

5. MSG, "When I'm Gone", Impact; The record's not even out yet, so don't let the move this week fool you. This will be the biggest ballad on the radio in just a couple of weeks.

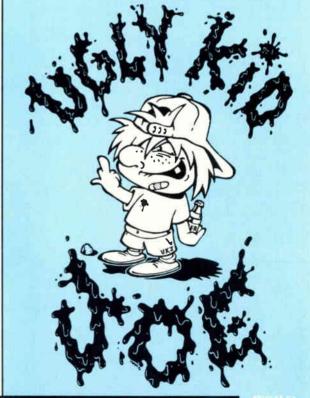
6. Skid Row. "Ouicksand Jesus". Atlantic: The wait for the

6. Skid Row, "Quicksand Jesus", Atlantic; The wait for the pay-off is a little long, but it's pure power after the two minute mark. They define COR's core--and after touring with G&R and now Soundgarden the hipness factor is sky high. They're not pretty boy, they're not hairspray, and this surprisingly mainstream sound is the best song on the record.

Bill Hard



out



"So we went 2 to on the COR Chart.

We could give a Shit!"



"YOU DEFINITELY GOT ME"

Hard Report: 96-77*
Album Network: 97-77*

Definitely Gotten:

WFBQ WTPA WRCQ WRKI KFMQ KBOY WWWV KROK KRRO KSFX KLFX KBQQ KYLC WTPA, Chris James

"The new song is extremely hooky."

ON TOUR:

2/12 Harrisburg, PA

2/14 Detroit, MI

2/15 Cleveland, OH

2/16 Cincinnati, OH

2/18 Columbus, OH

2/20 Indianapolis, IN

2/21 Hartford, WI

2/22 Mankato, MN

2/23 Minneapolis, MN

2/25 Ohmaha, NE

2/26 Kansas City, MO

2/27 Wichita, KS

2/29 St Lois, MO



charisma

3/1 Nashville,TN

3/2 Tallahassee, FL

3/4 Hallendale, FL

3/5 Orlando, FL

3/7 Atlanta, FL

3/9 Bristol, TN

3/10 Knoxville, TN

3/12 Fayetteville, NC

3/13 Charlotte, NC

3/14 Norfolk, VA

3/16 New Haven, CT

3/17 Baltimore, MD

3/18 Newark, DE

3/20 Elmira, NY

3/21 Sea Bright, NJ

3/22 Auburn, NY

3/24 Springfield, VA

3/25 Philadelphia, PA



MCA MOVES CONTINUE



Bruce Tenenbaum, Senior VP/Promotion, Records, confirms the appointment of Mark Gorlick to the position of VP/Promotion for the label. Gorlick's national promotion duties include responsibility for all formats as well as the activities of the field staff. Tenenbaum says of Gorlick, "Mark was the first person I thought of for the job. He's got the wide range of promotion experience that is much needed in our business

today. Anyone who has worked with Mark, from programmers to managers to his co-workers, finds him to be credible, knowledgeable and enthusiastic. All these qualities make him the perfect person for the job." Gorlick comes to MCA from his position as VP/Promotion at ATCO Records. He joined ATCO in 1989 as National Director of Promotion. Previously, Gorlick spent eight years, from 1980 to 1988, at Atlantic Records, first as a local promoter in the Denver, Seattle and Los Angeles areas, and then as West Coast Regional Promotion Director. He began his career as a college rep for CBS Records.



Clive Davis shown presiding over a Double-A ticket dinner during his label's recent convention out in California.

MORGAN CREEK AND MICHELLE



Morgan Creek Records VP/Promotion Walter Lee announced the appointment of Michelle St. Clair to the position of National Alternative Promotion. St. Clair will spearhead promotion of current projects by Miracle Legion and Eleven to college and alternative radio formats. Prior to joining Morgan Creek, St. Clair worked as National Director, Alternative Promotion, for Doctor Dream Records, and

at Enigma/Restless Records as Artist/Press Relations Coordinator. "We searched long and hard for the right person to head up Morgan Creek's alternative department," says Walter Lee. "Her energy, focus and passion for music are the winning ingredients we need to catapult our music to the top of the charts."

THE WEEK IN RADIO

KFOG/San Francisco turns on a dime this week with the news that Greg Solk has been named PD of the Susquehanna outlet. Station Manager Dwight Walker told us, "Greg has a vision for what AOR should be in the 90's, with the drive and proven track record to deliver the product. Combining the daily hands-on talent of Greg Solk with the input of SBR Radio as product advisors, KFOG is well equipped for even greater success in the future." With this hire the station seemingly has matched their leadership role with the new musical direction that SBR has made so noticeable in the past few weeks. Solk told us, "I've been laying low since my agreement with Evergreen elapsed, waiting for the right situation. KFOG fits the bill. The San Francisco market has an abundance of AOR signals, but KFOG is a diamond in the rough waiting to be cut and polished." Look for Greg to resolve a few personal matters in Chicago and then make that move to the Bay for a big match up with the rest of the rockers in that signal heavy town.

WFBQ/Indianapolis ups a pair of their key players this week fast on the heels of the station's acquisition by the newly formed and Frank Wood led Broadcast Alchemy partnership out of Cincinnati. Both Chris Wheat and Marty Bender have been promoted in the general in-house move with Chris being named President of the WFBQ/WNDE combo and Marty getting confirmed as Operations Manager for the shop as well. In fact, it was Marty who provided the pithy quote of quotes this week, "While Chris appeared to be proud of the recent appointment, most of us with any radio savvy at all know these types of title changes are nothing more than a smoke screen and a cheap corporate bone." That's what we love about Bender, he really holds back when other people's toes are in the way. Must be that degree in journalism. With the new owners in the building, a number of budgets and contracts are being confirmed and examined so, aside from these key promotions, there is plenty for Marty and Chris to do.

WCGY/Boston has announced Steve Becker as their new PD this week, much as anticipated right here in the Hard Report. When we spoke to Steve this week he told us, "Rock 93 is a solid AOR that has been in the shadow of other Boston rockers. And though we may not have the industry visibility of a WBCN or a WZLX in the Boston market the station is definitely a known factor." Steve has a clear vision of the challenge in front of him, "Although the playing the surface will never be exactly level from a corporate dollar perspective, the street visibility of WCGY can be heightened and, in conjunction with a consistent AOR approach, we should be able to kick those giants in the knees." After four years in the format, WCGY has secured a pair of well known metro voices in Harvey Warfield and Mike Warren holding down PM and AM drives respectively. "Trevor Cowdy is the GM here," Steve told us, "and he is totally committed to increasing the visibility of the station, taking WCGY up another notch here in the incredibly competitive Boston area." Friends and neighbors can reach Steve for a general chat-up at (508) 683-7171.

KSKE/Vail moves into the season with Jim Corey as their new PD and mid-day talent. Jim was last spotted as PD of WAKS/Ft. Myers before that station was LMA'd with WRXK. Mike Parnell remains with the station as morning drive talent and MD Sabrina Saunders continues in her capacity as musical mainstay at the station. Jim commented on the competitive climate this way, "Despite recent attempts in the market, KSKE will remain the Central Rockies only real rock n' roll station."

THE WEEK IN RADIO

WZZQ/Terre Haute PD Todd Holman has been pegged as the new PD at WVRK/Columbus. Todd slipstreams John Stuart who has moved over to sister station WDRK/Panama City where he remains in an operational role over both AORs.

KRQR/San Francisco names Zeb Norris their MD this week. Zeb has performed a variety of tasks at the station for the last few years, most recently as interim Production Director and utility announcer. A Berkeley native, Norris began his career at KTYD/Santa Barbara and worked a number of markets on the West coast including Seattle and Sacramento before returning to San Francisco. When we spoke to Larry Snider about Zeb's promotion he told us, "We had some very good candidates for this job and we were very thorough in our search but the thing I'm proudest of is that of the top five candidates for this job, three are right here in-house. That really makes me proud as the PD of KRQR. I am especially proud at this time of Zeb Norris for emerging as the best candidate for the job. The job is very rightfully his. Zeb's passion, feeling for the format and music, humor and energy will be the perfect combination of talents as he takes on the job of MD here at the Bay's best rock and roll.'

KRXX/Minneapolis PD Joe Krause is out as of this week. Calls to the station at deadline were informed, rather tersely we might add, that Joe was no longer with the station and that no replacement has been named at this time. Aaah broadcasting, such a stable environment.

WXRC/Charlotte seems to have resolved their programming quandary at last. The station was LMA'd with WMMG a few weeks ago and since that time the question has been who would line up as the new PD at the AOR outlet? Odds on bets have Bill Conway joining WMMG as PD with oversight responsibilities for WXRC as well. Bill was last spotted at country formatted KRPM/Seattle, (he is a multi-format vet) and is an old hand in the Charlotte market as well. There are also some persistent rumors beating around the tip and trade lines of communication that WMMG and WXRC may actually execute a Classic and Current AOR LMA in the near future, which would mean a format shift for WMMG and an adjustment of some kind for WXRC. With Conway finally in the building(s) look for action on this one to come to a head real soon.

LIBOW UNLIMITED LAUNCHED

Judy Libow has announced the formation of Libow Unlimited. The new company provides Libow's acknowledged expertise in the fields of promotion, artist development and marketing to clients on an independent basis. "Over the past years, I've come



to recognize that to break bands and to generate record sales involve a strategic combination of elements," said Libow. "With Libow Unlimited, the focus is on accomplishing these goals with thoughtful pre-release campaigns, effective radio promotion and creative marketing techniques that optimize the artist development process. It is great fun, once again, to work closely with programmers, consultants,

trades and tip sheets. And with my own company, I have a wonderful opportunity and a greater challenge to go to work with additional artists, managers and record labels." Libow, a senior executive with seventeen years experience, was formerly VP/Product Development/Promotion at Atlantic Records where she founded and directed that department. Libow Unlimited can be reached at (212) 888-0987; Fax is (212) 750-2766.

ARISTA SALES A MUST

Clive Davis has announced the appointment of Jim Chiado to the position of Senior VP/Sales and Distribution. Jim joins Arista from Sony Music Distribution, where he spent the last 16 years, most recently as Branch Manager, Los Angeles market. Prior to this post in Los Angeles, he worked in various branch offices, including Cleveland, Chicago, St. Louis, Kansas City, Washington and Philadelphia. Announcing the appointment, Clive Davis said, "As a highly respected industry leader, Jim has been a part of many successful artist careers. He brings to Arista a vast knowledge of sales and distribution, and I know that Jim's leadership and expertise will play a major role in the continued success of Arista through the '90s."



After winning 11 out of 30 prizes at the American Music Awards, the folks at Sony Music were feeling pretty damn frisky about the winning streak that has blessed their lives lately.

The **Hard**list

A Little Less Iron, Mike **Detroit Down And Two To Go** Zeb Norris Pants With Their Own Hips **Beth Kepple** Matthew Sweet, Still Does It Have A Pricetag? **Jody Denberg** Nuclear Valdez Big Star On Ryko **Tom Teuber** Jersey As A State Of Mind **Concrete Blonde** Dan Baird And Da Beard Screw The Flowers, I Want Gems Well Placed Paranoia Paul Shugrue M.E.O.W. Harlan Winslow Rupert & Nigel Melissa Etheridge In An Amazing 360 Degree Universe... **Kix Hot Licks** Some Guys Just Don't Get It ...What A Narrow Band Of Stimulus/Response Solk's Sophomore Signing **Garland Jeffries** Fifi Trixibelle? Slatz, Come Back! Hey, You're Looking Real Good... Ivana Hits And Howls Earth To Wilko

...With That Staple Still In Place

Industrial Noise

HOLLYWOOD HANGTIME



Kathy Acquaviva has been promoted to the position of VP/Media Relations for Hollywood Records, based at the company's West Coast headquarters in Burbank. She was previously National Director of Publicity. The announcement was made by Hollywood Executive VP Wesley Hein. Acquaviva will be responsible for all facets of media relations in support of Hollywood Records artists. Acquaviva had been at Atlantic

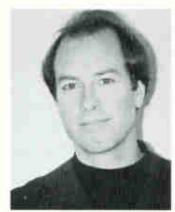
Records since 1978, and was the National Director of Publicity there before joining Hollywood Records in October 1990.

RHINO GETS CREATIVE



Geoff Gans has been promoted to the position of Senior Director of Creative Services for Rhino Records, Inc., announced by Chris Tobey, Rhino's VP/Marketing. Gans came to Rhino in 1989 directly from three years as Art Director for IRS Records. Tobey said, "All of us at Rhino are proud of his Grammy nomination for the design of our Frank Zappa Beat the Boots box set. I am happy to be associated with him."

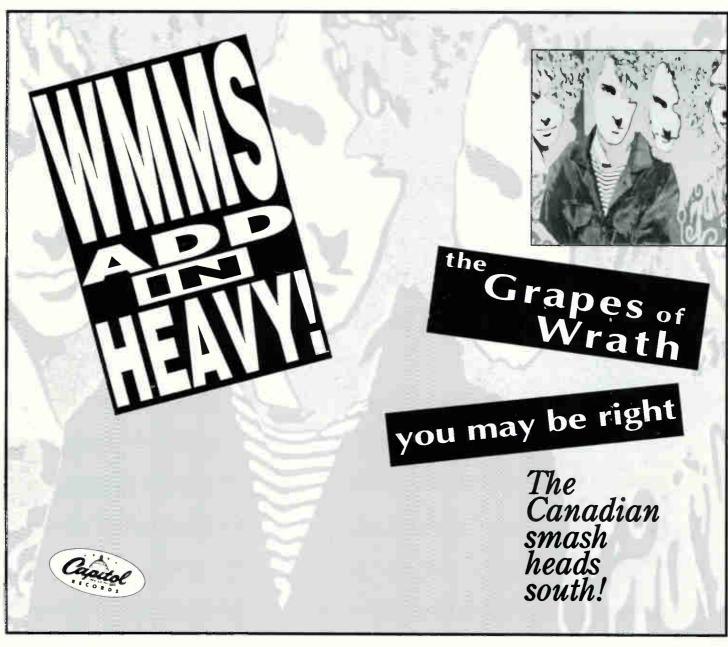
M3 MAKES A MOVE



Things are looking up for Jim McKeon's M3 outfit in Seattle these days. The team out on the Puget are getting a high grade promo gunslinger in Kevin Sutter who has announced his intent to move North by West and join up with Jim & company. "This feels like a perfect fit for me," Kevin told us this week. "Jim has created a great organization and I know I can help expand their effectiveness at the format and beyond."



The Elektra crowd showing their best dining out comportment with runaway Alternative ace faces, the Sugarcubes.





It's getting close to Grammy time, so I've decided to devote this column to highlight one special artist nominated for this prestigious award. He's Michael Kamen and he is a talent of immeasurable magnitude. The funny thing about Michael Kamen is that most of you, industry readers and the general public alike, probably are unaware of this man's accomplishments. And even if you are, you probably haven't a clue what he looks like. But nonetheless, you will know the man's work by the time you finish reading this week's column. Let's just say for starters that Kamen has been nominated for five Grammies and had an involvement in the works of six additional nominations. That makes eleven, folks. Only R.E.M. can come close with seven nods. Here's a little history on the guy so we can remove this blinder of ignorance: He is described as a "modern day Renaissance man" and no wonder -- he's up for a Grammy, and probably an Oscar nomination as well, for the soundtrack to "Robin Hood: Prince Of Thieves" and, in particular, the theme song, "(Everything I Do) I Do It For You." Music written by Michael Kamen, lyrics written by Bryan Adams and R.J. Lange. He has also written the soundtracks for "The Krays", "Die Hard I and II", the James Bond flick "License To Kill", "Lethal Weapon I and II" and he's currently collaborating with Eric Clapton for the soundtrack for "Lethal Weapon III", due out this Memorial Day. There's even going to be a collaborative song between Kamen and Clapton a la Bryan Adams. To continue -- "The Adventures Of The Baron Munchausen", "Mona Lisa", "The Dead Zone", "Highlander", "Brazil", "Pink Floyd -- The Wall", "Suspect", and "Someone To Watch Over Me", are all films bearing soundtracks by Kamen. And then there's his work orchestrating and arranging all the songs on every Queensryche record released -- from "Silent Lucidity" (EMI) to Operation Mind Crime (EMI) to Empire (EMI). What versatility! Once again, to continue -- there's the Concerto For Saxaphone (David Sanborn), which he produced, wrote, and conducted, the arrangements and orchestrations for Jeff Lynne's Armchair Theater album, Pink Floyd's The Final Cut, which he co-produced, David Gilmour's About Face on CBS, which he arranged, Roger Waters' Pros & Cons Of Hitchhiking, which he produced with Waters, the arrangements to some of the Eurythmics greatest songs, "Here Comes The Rain Again", "Must Be Talking To An Angel"; <u>David Bowie Live</u> on RCA, for which he was musical director, adding Kate Bush, Tim Curry, Spandau Ballet. Fuck... I'm exhausted! For this year's Grammies, Kamen has the following nominations: co-composer of The Song Of The Year and Best Song Written For A Motion Picture for Bryan Adams "(Everything I Do) I Do It For You". He's also nominated as conductor and composer for "Robin Hood: Prince Of Thieves" and as arranger for the "Maid Marian" track, also from the soundtrack to the film. Keep your eye on Michael Kamen. You've had your ears on him for so long but just didn't know it.



A&M and Soundgarden, a marriage made in Seattle and consummated on stations around the known world. Are you still so unhip as to think this band isn't for real?

BACK TO THE ASYLUM



Elektra Chairman Bob Krasnow announced this week that Asylum Records will re-emerge with a Nashville base and country music focus. Veteran Nashville producer Kyle Lehning has been chosen to head the new label. "This has been a dream of mine for years," says Krasnow, "but the search for the right team to spearhead the project has been an extensive and difficult one. When (Senior VP/A&R) Steve Ralbovsky came aboard, his enthusiasm for

the project was exactly right, so I assigned him the mission to find the perfect person to build that team. We plan to undertake two or three projects the first year, build slowly, and develop a presence that's Elektra-esque in the Nashville community." As Executive VP and General Manager of Asylum, Kyle Lehning brings a long history of experience and an insider's viewpoint of that often insular milieu. "Nashville is home for me," he says. Originally a musician, he moved to country's music center in 1971 and quickly made a name for himself as an engineer. His array of credits include Waylon Jennings, the Outlaws, Dr. Hook, Willie Nelson and Kenny Rogers. As a producer, Lehning is best known for his extensive work with country superstar Randy Travis, as well as with George Jones, Firefall, Dan Seals and Anne Murray. As a producer, "when the record is finished, you turn it over and have to say goodbye to it. Now. my level of involvement is going to continue beyond that process.

POP GOES CHARISMA



Bob Catania, VP/Promotion, Charisma Records, announced the promotion of Dale Connone to the position of Associate Director, Pop Promotion, for the label. Connone joined Charisma upon its inception in 1990. Commenting on this promotion, Catania said, "In the two years that the Charisma promotion staff has been together, Dale has consistently been one of our premier players in terms of airplay, relationships, artist development and leadership

abilities. It was obvious that his talent needed to be expanded to the national level. In his new role, he will not only continue to maintain his existing associations, but his main focus will be to cultivate relationships with the key and up and coming programmers, in tandem with our field staff. This added dimension to our existing national staff continues to demonstrate Charisma's dedication to providing the best service to our artists and radio."

Industrial Noise

BUNNY BLAST OFF

Steve Tipp has been named VP/Contemporary Music/Director of Promotion for Warner Bros./Reprise Records, as announced



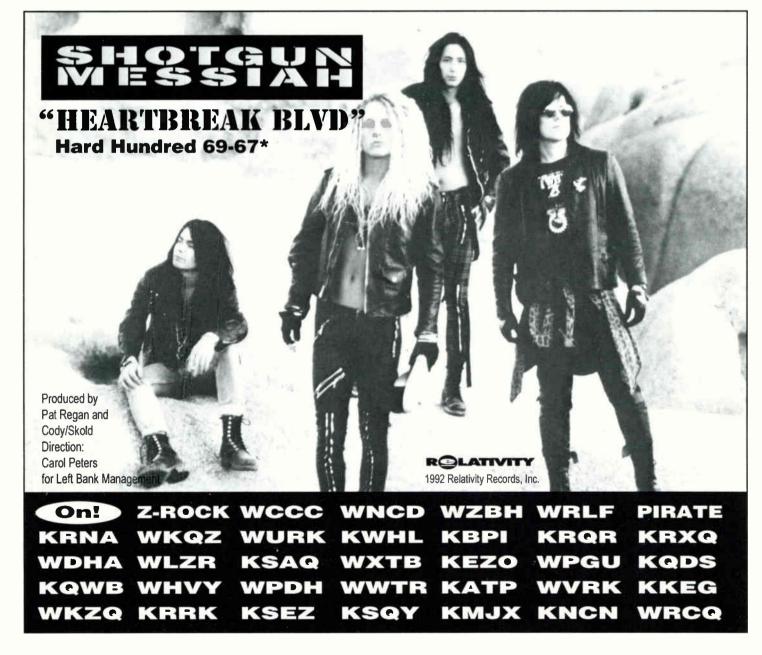
by Lenny Waronker and Craig Kostich this week. In 1982, Tipp worked at IRS Records' Video and Dance Promotion department. One year later, he came to Warner Bros. Records where he served in a variety of capacities, including Regional Dance Promotion, National Dance Promotion and Alternative Radio Promotion. He subsequently moved to Columbia Records as VP/Alternative Music, a

post he held until his recent return to Warner Bros. Records. Commenting on the appointment, Kostich remarked, "In his new position, Steve will oversee our total promotional efforts for alternative, college and dance markets, as well as alternative radio promotions for Reprise Records. It's a pleasure to welcome Steve back for a job to which he is uniquely qualified." Lenny Waronker also commented, "It's great to have Steve back. We know the kind of contribution he's made to our efforts in the past and we know he's only going to outdo himself now that he's here at Warner Bros. Records again." On the other coast, Gregg Geller has been named VP/Artists & Repertoire. In addition to serving as an A&R man, Geller will establish and supervise a catalog development program for Warner Bros. Records and

affiliated labels. Geller will be based at Warner Bros. New York offices. Geller began his career in 1970 at Record World, ultimately becoming editor of the publication. In 1972, he joined CBS Records where he held several A&R positions over the next decade including VP/A&R, Epic Records. He moved to RCA Records in 1983 as VP/A&R. For the past five years, Geller has been an independent producer and music consultant, conceiving, researching and producing compilations and special projects for a number of labels, including Warner Bros. Records. During his career, Geller has been responsible for the compilation and production of more than eight retrospective collections by some of the top names in rock, country and



rhythm & including Elvis Presley, Sam Cooke, Rod Stewart, Jeff Beck, Jackie Wilson and Cash. Johnny Commenting on the appointment, Mo Ostin said, "Gregg's success is the area of reissues and compilations are unparalleled in our industry. We're excited at the prospect of his hands-on involvement in catalog development at Warner Bros.



FAX DOCTOR SLATZ

Dear Slatz:

I was thinking that you might want to write an article about what's happening to me right now, which a lot of us could use, and that's how an unemployed jock with bills up to their eyeballs keeps up confidence and patience. I think that most of my problems right now are because I jumped at the first job I was offered. Maybe if I had waited a little while, the outcome would have been different. I'll tell you one thing, I am really scared. I'm afraid of making the same mistake that got me into this mess in the first place. The thing is, I don't want to leave this business...I love it...but I don't know what to do if something doesn't pop for me soon. Someone told me something once about Sugar Ray Leonard, and I think that it may apply. Leonard claimed to be the most dangerous fighter he could be when he was cornered and taking a beating because it really scared him, and the way he saw it, there were only two options: 1) Drop your guard and wait for the punch that sends you to the floor and quit; or 2) grit your teeth and start swinging as hard as you can and don't give up. Slatz, I'm not a quitter and I want a job. Please, help me win the fight.

Mitch Beck

(616) 862-3357

Dear Mitch:

I'm printing Mitch's real name for a couple of reasons: First off, this is one of the few (very few) letters that I've received since the start of writing this column where the guy actually had the balls to leave his real name. Secondly, there is something about Mitch's situation that rings true to my heart. He admits that he might have fucked up in the job he is no longer at, and he talks about some things that I hear from talent (both the announce and the PD kind) day in and day out, and that is that it is real friggin scary out there. It doesn't matter where you are on the totem pole -- whether you are just starting out like Mitch is, or if you've been kicked around a few years more than you might like to admit -- the desperation that you feel from time to time during the "in-between" periods is a real common denominator inherent to anyone who calls themselves a broadcaster. So, what can you do if you are in the same situation as ole Mitch here? I'd be a rich person if I knew every answer, but here's a few tips that might help you stay above water when drowning seems to be the easiest way to go:

- 1.) Settle in for the long haul. You're in radio, right? This ain't no walk down Primrose Lane. Just because no one will call you back or give you the time of day doesn't mean you're no good. This shit takes time, and whatever your time frame is, plan on it lasting just a while longer than that.
- 2.) Work on your own confidence. Determine that you don't suck at what you do and have to offer an employer. (This is important because you really may suck, and it's best you realize that sooner as opposed to later, to save yourself a lot of pain, anguish and postage. So, you made it through the "I suck, I don't suck" party, right? And it's not you or your incredible talent, correct? Good... get yourself going by repeating this daily and keep yourself active. An idle mind can really screw you up. Do tempo work, read, watch the Olympics -- do anything and everything to keep yourself out of the bed/off the couch/away from the local hangout where all of the other unemployed losers are (they aren't really losers, but misery loves company... so don't fall into that type of daily behavior). In short, this is not the time to be taping the PBS miniseries on suicide. Keep yourself as mentally up as you can.
- 3.) Make sure that your materials are as good as they can be, AND go over your contacts and list of associates on a regular basis. If your stuff is not up to par, fix it. One way for you to tell if what you're sending out is the type of feedback and response you get (apply some common sense here). Turn every rejection into an opportunity to establish another contact. The guy may have liked you, but you just didn't fit the opening. There is an obvious difference in that type of response and "Don't ever call me again." Try to get feedback whenever you can and work on improving your materials or the relationship with the PD who didn't hire you, if they leave the door open to you.
- 4.) Stay tuned in. Keep yourself as up to date with radio happenings as possible. Get your hands on as much industry info as you can -- even reading Spin and Rolling Stone is better than doing nothing -- that will keep you abreast of the music scene. Maybe you can talk a friend into giving you their old trades... whatever, but watch what is going on in your town (yes, listen to your station even though it hurts, or at least listen to the competition) to follow trends. Most newspapers print local TV and radio news columns. There is always a way to get to the source of things if you try.

My friend Mitch is not the next Howard Stern (although he'd probably like to be) right now. I've heard his stuff and he does have some very natural talent, if someone will give him a break. There are lots of you out there that have felt this way or are feeling it right now... this is only one guy's story. To the PDs reading this, my hope is that you might find the time to check out some of those tapes sitting in a box in the corner of your office. You just might find a real gem in there if you can listen between the time and temp crap. Affix your ears for what this talent could be if you coached them a little along the way. To the hundreds of discouraged talent out there, I'll leave you with this little saying from a poem called appropriately enough, "Don't Quit":

"...When the funds are low and the debts are high and you want to smile but have to sigh, when care is pressing you down a bit, rest if you must, but don't you quit. Because many a failure turns about when he might have won had he stuck it out. So stick to the fight when you're hardest hit, it's when things seem worst that you must not quit." (Sudsy, yet effective, don't you think?!)

A personal note to all of you who have read my column for the last year or so... over the holidays, I got the great news that I'm going to have a baby. Even though I'm in the pink, my doctor considers this to be a rather high risk pregnancy, so I am having to cut back my work load for a while. I will still be available for contract negotiations (my main line of attack on the corporate players these days), but must spend more time "nesting" and working on those stretching exercises (squeeze, release, squeeze, release... give me a break already!). Thanks for all of your great feedback. I'll drop in from time to time as the urge and the kid allows. Take care of each other and don't let anyone abuse you... ever.

See ya later,

Clatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

Industrial Noise

THE RADIO RUMBLE

KATT/Oklahoma City confirms that a talent hunt for Doug Sorensen's replacement at PD has gotten into gear. GM Larry Bastida offered, "The KATT is a 16 year-old heritage AOR and the search for Sorensen's replacement has begun." Look for Doug to exit the station for his new assignment at KRVK/Kansas City within a week of this issue.

WNOR/Norfolk has hired Lisa Namerow as their new Marketing and Promotion Director. Lisa comes down the coast from WTIC/Hartford where she worked in promotions for the past two years. Lisa seems pretty happy about leaving those New Kids On The Block co-promotes behind for a little gritty fun in the rock and roll arena. Who can blame her.

KCQR/Santa Barbara has been rumored for weeks to be about ready to sign with Harris Communications in their ongoing fight to unseat market leader KTYD. Calls to the station this week indicate that that has indeed come to pass and that members of the Harris team are in the building meeting with PD Rick Williams and management.

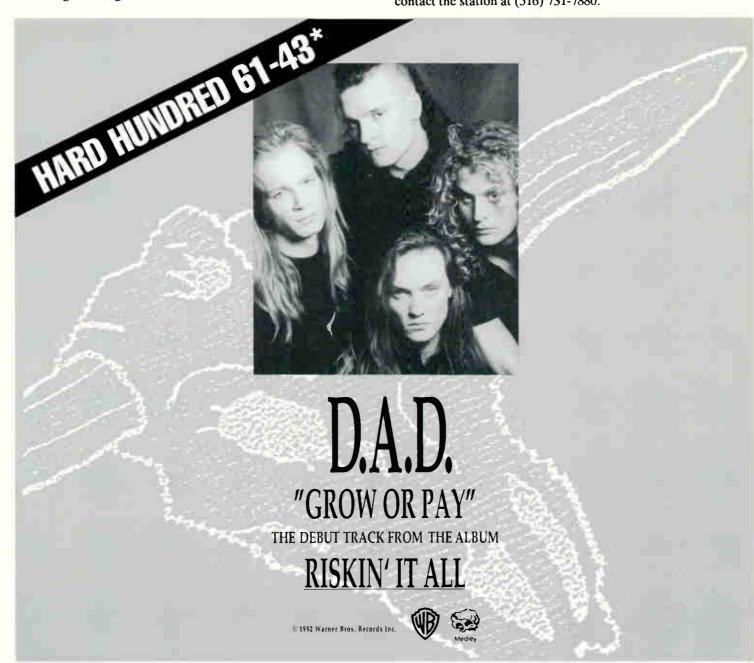
KZOL/Salt Lake City is gearing up for their head to head war with the new team over at KJQN. Mike Summers will lead the attack as PD with a full compliment of old KJQN staffers including Dom Casual, Bill Allred, Andrea Gappmayer, Todd Nuke 'Em, Chet Tapp and Mister West. The station may not have new calls yet, but they are intending to fly under the faster than the speed of sound handle X-96. "We are the people who helped originate modern music in Utah," Summers told us. "We're all natives and we think we know what the modern music fans in this state want. And we know what they don't want," Summers continued in obvious reference to his old digs at KJQN. "They don't want modern music to sound corporate." Let the games begin.



WEQX/Manchester personalities Joel Marshall and Kerry Gray pictured here with a pair of Playboy playmates out on the "grin and arch your back" circuit.

KYYS/Kansas City held their first ever Rock & Roll Radiothon to fight leukemia. Night rocker Jay Stone strapped in for 47 straight hours giving over the station playlists to listeners for pledges, while auctioning off memorabilia and various entertainment packages in an effort to raise money for research to fight the disease. On the 48th hour they went to the books and added up over \$20,000 in pledges as a result.

WDRE/Long Island and the gang from MTV will get into their best bowling togs and make a stab at raising money for the area Big Brothers/Sisters organization. The station will be taking on those talking heads from MTV in a celebrity match and other organizations, record companies and individuals are encouraged to get involved. For more information you can contact the station at (516) 731-7880.



JOBLINE

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to sieze the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

WGIR/Manchester is looking for a dynamic, top of mind, market intesive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is on tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801

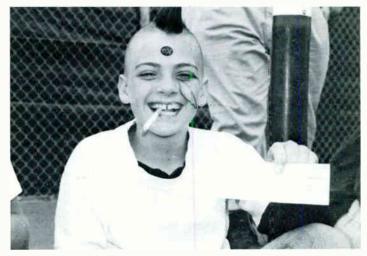
SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

WEQX/Manchester is requesting tapes and resumes for a future opening at the station. Must be topical, musically savvy and capable of keeping more than one ball in the air at a time. To get your shot, send a T&R to PD Jim McGuinn ASAP. No calls please.

KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.

WSHE/Miami is looking for experienced part timers, with a possible full-time overnight position for the right candidate. Rush T&R and photo to Brian Krysz at WSHE, 3000 S.W. 60th Avenue, Ft. Lauderdale, FL 33314.



91X/San Diego has listeners, lots a listeners. And some of them are getting paid for being, well, terminally odd. Witness the lad above who just received his first check from a fund for the "Gifted But Hopelessly Peculiar".

WCKG/Chicago PD Dan Michaels is out after a year or so in the driver seat of that Classic Rock outlet. No replacement for Dan has been named as of yet and you can count on plenty of dem ol' Classic driven PDs to start hitting management's desk with their T&R materials.



WFNX/Boston shown with the full compliment of troops out to welcome the inimitable Matthew Sweet and Richard Lloyd.

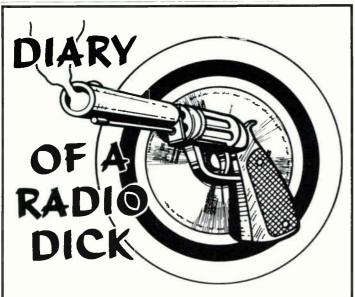
WWTR/Ocean City moves Bob Steele into the OM chair this week following a strong run as Corporate PD for the chain. Bob also tells us that Chris O'Brien will join his shop as PM Driver and MD. Chris replaces the Baltimore bound Kevin Avery at the end of that phone come music day.

WZRH/New Orleans has scrubbed their "Untamed Radio" persona and are pumping the air with a more Gold based AOR slant. Presumably John Gorman is also removed from the scene and a longtime local, Captain Humble ("And I give good hum") is doing mornings at the station as we go to deadline.



WRCQ/Fayetteville took a couple of locals backstage to meet with members of Skid Row during their most recent sweep through the Southeast.

Industrial Noise



by Roger Wilko

August 333, 1991

Call to action!!!!! One of the most important elements for not only morning shows, but life. People need a reason to be around you. They need funny comments, a compassionate ear, an interesting perspective or engaging conversation. However, you're a morning jock so it would probably be better to use other call to action items and not to depend so much on your personality. Things like tickets, CD's, prizes and trips (i.e. bribes for quarter hour maintenance).

The best way to teach is by example. (We interrupt this column to bring you this important special announcement. Sure lots and lots and lots of you PD's, Record Guys, Morning Guys, GM's, MD and psychotic killers tell me to my face that you actually read this section, but do you really? I'm gonna run a little contest the deadline will be April 1, 1992. Fax me a note with your Name, Occupation, Favorite Sexual Position, Phone Number. From all of these faxes I will pick a winner and I'll give them a roundtrip ticket anywhere TWA flies in the continental US. You've got nothing to lose by going public with the fact that you actually read this column. Fax them to me c/o The Hard Report 609 654-6852. Remember to include your home phone number just in case you get fired. That Fax number again is (609) 654-6852 and the Deadline is April 1, 1992. We now return you to your regularly scheduled column already in progress.)

Let's review the elements needed for a call to action bit.

- % An easy way to enter.
- % A decent prize.
- % A decent amount of time to enter.

No one contest can make or break your show. If it can then you don't have a show. For example if you're show is so fucking bad that if the station across the way gives away \$10,000 and all of your listeners change stations then they were never listening to you in the first place. Contest are designed to add spice, but not to be the meat of your show.

If you are a professional it is up to you to make the contest sound and or look bigger than it actually is. Next week we'll tackle the issue of what not to talk about when it comes to an on-air promotion, or else I'll write a column about how to handle it when the General Manager is screwing someone at work who you make fun of on the air. Or maybe we'll do one on what to do after you've been fired for still making fun of the person the GM was sleeping with, or how to start sleeping with the person the GM is doing a Pubic Focus Group with, or how to make the GM think you're sleeping with them, or how to make it into a running gag called "Who's Banging Who?"

If you have any ideas on this topic include it at the bottom of your fax. That fax number again is (609) 654 6852.



KBCO/Boulder and Southside Johnny gathering for a little camera wink and blink recently.

WZNS/Dillon names morning man Bob Cook to their PD chair this week. Corporate PD Bob Steele commented, "Bob knows exactly what I expect from the station, he's got a great staff and a 100,000 watt signal that covers four states. We expect big things from Z-93." Bob Cook told us, "It's finally official, so now I have the opportunity to say that I love my staff, and it's been a lot of fun. Everybody on the air full time here is a programmer, so it makes the job real easy. Usually, they know what I'm thinking before I say it. So, we're kicking major ass in a major way. I'm also doing the morning show, so I sleep even less if that's possible. But It's great, and I'm thrilled to have this opportunity."



KGON/Portland morning guys Dave and Tom celebrated Elvis' birthday with a live remote at a nearby Burger King. Last time I dressed like that at a fast food restaurant I was shown the door.



KTYD/Santa Barbara boys and girls gathered and grinning for a recent low dough show with Dramarama.

WGRF/Buffalo and WUFX are combining to launch their first ever Rock Expo in April. The stations will organize a rock and roll auction, there will be plenty of merchandising avails and artists are welcome to stop by and play for the assembled crowd. Labels interested in killing two birds with one stone and supporting this event can contact the Rock Network at (716) 881-4555. The date for this event is April 9th.

JIM TRAPP



MAKING NASHVILLE ROCK THE KIDD REDD INTERVIEW

Among the stations posting significant increases over the last Arbitron, WKDF ranked as one of the strongest. Always a station with a long history as market leader, WKDF really took this last book and put some serious distance between themselves and the rest of the pack. Having been confronted with a number of challenges that would have stifled lesser stations, WKDF took every potentially threatening situation and made a winning opportunity out of them. When they lost a 17 year morning show, they came back like gangbusters with a whole new team and sound. Faced with a Classic Rock assault, they time brokered the competition and claimed the creative freedom to make themselves into a more pure rocker. Instead of waffling across the 25 + fence they aimed for domination of a lower demo core and, as has been the case wherever this has been done, came up strong in those much lauded "Adult" demos as well. The collective result of all this hard work has been the best book in a handful of years for WKDF and perhaps a kind of blueprint for the rest of the industry when it comes to making mass appeal work through a simple expedient called "being focused". So join us for some general thoughts regarding the overall state of the format and how rock and roll, especially when practiced as a pure extension of itself, can make mincemeat of the competition.

The first thing I should talk about is how surprised I am to hear that Slats is leaving the station.

Kidd: I was surprised, also, I guess. Really, I'm just proud of the guy. He's aspired to do more for a while now. You've got to face it, you can do a whole lot more in the morning than you can in the afternoon. And the guy's got such a hyperactive brain, he can really fire that stuff off.

When he was doing afternoons with you, was he working with a team at all, or was he working by himself?

Kidd: No, he was doing it by himself.

I wonder if that will work for him. Sometimes, when a guy's that hyperkinetic mentally and he works with a team, it makes him better, and some people, it just kind of bogs them down. I know Slats, that's why I ask.

Kidd: The first six months or so, yeah. Slats is definitely of the "ask for forgiveness not permission school"... which I respect. I would say the first six months, we went through -- let me say euphemistically, a get to know one another better phase. Really, he was here for nearly three years, and outside of that get to know each other period, we got on famously. We had a real good understanding of what we wanted from each other. I don't ride guys real hard anyway. There's a boundary on the left and a boundary on the right and a little dotted line down the middle. Just don't wreck the car.

Where does this put you with your afternoon show now? Slats is a pretty one-of-a-kind guy.

Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

Kidd: I don't know. Slats did a few mornings for us on odd occasions with the rest of the morning team when Ian was not around. He interacted pretty well in that situation. The way I hear it he's going to find a new sidekick and a producer in Atlanta. I think he'll do well. When we talked about the move I told him that he better kill 'em down there.

His performance in the afternoons has been the envy of many other radio stations.

Kidd: Oh, yeah. Slats is, in my opinion, the finest afternoon rock jock in the country. He's awesome.

Did you guys have to go through a period of getting to know one another, to let him kind of have his free reign in that daypart?

Kidd: (Laughs) Oh yeah.

Kidd: Very much so. All you have to do is get a batch of tape in the mail to discover just how one-of-a-kind he is. I'm going to do it in the interim. I did afternoons here for a couple of years. And I'd been on the air at night for quite a few years before that. While I look at all the options, it's going to be the Kidd Redd show.

Some of the Program Directors I talk to these days seem a little uncertain how to handle the personality aspects of the format -- you know, what works, and where it's going.

Kidd: Historically, with this station, personalities have been an integral part of it. Everyone on our station has been handled as a personality in their own right. Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are

strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

(Laughs) It's the old ZZ Top credo: If you're not pissing somebody off, you're not doing the job.

Kidd: Right. There's a lot of stations that have the MORNING GUY and everyone else. But this station really has never been that way. And as far as turnover, we've been extremely fortunate. Although, we did put our new morning show in about a year and eight months ago, and he's finally come through with flying colors. Again, we had a get to know each other period -not really with he and I, but the audience and he.

Your morning show prior to that had been there for how many years?

Kidd: Seventeen.

That's a tough one. A situation like that can be a career breaker for a lot of PDs.

Kidd: I couldn't be happier with the way things have turned out. Ian has really, really busted his ass to figure out how to take what he does, not compromise it, and still acclimate himself to the audience here in Nashville.

The personality element of the radio station is obviously something that a lot of other stations would like to lay claim to. Do you think that it's a reflection of the demands of the Nashville market or is it simply something that WKDF has always been driven to do?

Kidd: It's not really a function of the market as it is just what the audience expects of 'KDF. We've been here for twenty-one years, and it pretty much has always been that way. We have never really had milquetoast announcers on our station. I would say probably in the last few years, we've brought it to a new level. And Slats was certainly an integral part of that. Of course, we had Carl P. Mayfield for seventeen years, but Ian has a tremendous per-

Interview

sonality in the morning. The audience expects it, so it *has* to be there. When they listen to us, they expect to hear more than Don Henley and Boston.

We're doing this interview because 'KDF did so well in the last book. What were some of the highlights for you the last time around the Arbitron machine? From a numerical standpoint, the results that you're most proud of? 5, which is the #1 television station here. And we're on the street constantly. Our vans get beat to death, and so do our people. I can't say enough about our Promotions Director... Rockman, we call him. His real name is Pat Ervin. He's the most indefatigable guy. And all the jocks are great. We just went out and did tons of street stuff. Slats was on a lot of street corners waving his microphone, his arms,

I don't want to paint this really unfavorable picture of everything that's value-added. But if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

Kidd: I guess I have to say the thing I gloat over the most is finally beating 'YHY 12+, because they're alone in their format, while we are not. So, to beat them 12+--we had 9.2, they had a 9.1 -- that's a big thing for us. And then, the other two stations ahead of us are both Country. So, if you don't dig Country radio, we're the #1 station in Nashville. And the 18-34's are just bigger than they've ever been. It's the best book for us in four years. We went back and said, 'Okay, when was it this good before?' It was October of '87.

There were so many stations singing the blues about 'Arbitron screwed me this way,' or 'I got dicked around with undersampling.'

Kidd: Well, you know the rule on ratings: If I didn't do well, they must be wrong. (Laughs)

Outside of the personality element, what did you do right during the last book?

Kidd: It's really a combination of three things. Musically, we were more pure. The tempo is definitely hotter. We have not adjusted our era balance but we have really striven to put the spotlight on the current music that we are playing. You've got to face it, if you're a mainstream AOR station and you're playing current product and there's somebody across the street doing the Classic thing, everybody knows that 'KDF is going to play 'Can't Get Enough' by Bad Company, but you've got to use your weapons to set yourself apart. And one of the weapons for us is being able to play the good current songs. And there have been some good current songs in the last six months or so. So, we were just more pure as a rock station. We have the time brokerage -- and I want to stress time brokerage, not an LMA -- with 'GFX since late last year. It does give you a little bit of leeway as a programmer to go, 'Okay, they can have those 40 year-old guys. I want the 18 to 34 year-old guys and girls.' So, the station is definitely hotter and more upbeat than it was before. It's also less dayparted. And we also had excellent promotions in the Fall and this market continues to be one that can be affected by effective promotions. We did plenty of TV and we did cash giveaways, too. We did a co-promotion with channel and throwing stuff at people. He excels at that. We have a hockey team here, and he was always down at the hockey matches. We also did a giant billboard to Magic Johnson when that sad news hit. We put it up in a mall, let everybody sign it, and we displayed that.

Did Slats do anything with bowling? I know he's a bowling fiend. Did he put together a team for you, or anything like that?

Kidd: You know, it's amazing, but we've never done a bowling promotion with Slats. I don't get it. We actually have one on the books to do later this year, but the status of that is like, 'What do we do now?' But we did do our Rock For Toys concert series and our annual golf tournament. Slats is a big golfer, too. He's probably more famous in the industry for being a bowler, but he golfs quite a bit. In fact, he told me he was going to phase bowling out.

He can't do that. He's got the wickedest hook that I've ever seen.

Kidd: I said to him, 'You've got to find some people to bowl with in Atlanta,' and he said, 'I don't know. I think I'm just going to play golf.'

Well, life's tough, and then you hit the fairways. When you get into that much promotion, typically, it's very easy to create a real clutter problem. Value-added has become a kind of dirty word these days.

Kidd: 'Value added', what that means is, we give away our time so you'll buy some.

Something like that. And you know which end of the hall it always starts from.

Kidd: Well, I think you've got to keep in mind, when I say that one of the things that helped us was real effective promotion, I'm not talking about co-promotions with this sponsor and that sponsor. Those are value-added sales things that you have to do. It's the nature of the business. You want the buy, you've got to try to do the right thing. And you try to make it fit in with what you're doing as well as you can. But those things don't bring listeners to the radio station, I'm sorry. I don't want to mention any specific sponsors because I'd like to continue to work here. But with sponsor X, you give him a bunch of liners, and you say, "KDF and Sponsor X has a chance for you to go to Chicago for St. Patrick's Day,' those are okay things. But they don't do shit for listenership. The good promotions I'm talking about are effective cash giveaways and other tactical promotions; stuff that you pay for as a radio station, not the sponsored stuff. We've done some great sponsored stuff, don't get me wrong. I don't want to paint this really unfavorable picture of everything that's value-added, but if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

You really think that's the one thing?

Kidd: It's the one thing. To me, trips are great. We just finished giving away a trip to see John Mellencamp in Los Angeles, and I'm sure we'll do U2 when that comes along. And we did a Guns N' Roses bus when they played Memphis because they haven't played here. You do all those things. Those are image. They're rock and roll things to do. You take your listeners to the rock shows. And right now, we're giving away trips to the Bahamas every morning. Again, that's a TV copromotion. I'm hoping that it will certainly have a good, positive effect on our winter book. But if you really want to be 100% sure... money. I've always been a believer in the power of cash.

When you structure that, what's your favorite way of making it work? What's your favorite vehicle for a cash giveaway?

Kidd: That's always a challenge. When you say you're going to give away money, there's about two ways of doing it: you listen for this song, or you just say, 'Listen at this time,' and be a number. But we put a twist on it in the fall, because we've given away a lot of money on this radio station over the years. When we went on in the early fall, we put a TV ad on for a week. We just called it 'The Sleazy, Shameless Listener Payoff'. And we went on TV and said, 'Would we stoop to bribery to get you to listen? Damn right! Listen to 'KDF. We're giving away \$103 an hour every weekday, 7 to 5, because dammit, we need the listeners.' And all the jocks just put their tongues in their cheeks and said, 'Okay, you listen for this song this hour and be caller ten, because we're desperate. Will you accept this bribe and keep listening to our station?' We owned up to exactly what we were doing. I think that the listeners got it. Instead of these usual large-voiced, bombastic promos, 'WIN, WIN, WIN!' we sort of made fun of our contest. And we did that for several weeks. The second thing we did, was a TV co-promotion. They're so cost effective. If you can get in bed with a TV station, you put up the money to give away, and then pick a show that's popular. What we did in the fall with channel 5 was on their newscast. We said, 'Watch the news on channel 5 at 6 and 10 and find out the winning song. Listen the next morning, win a grand.' Those are good promotions. TV is really an expensive way to influence



MAKING NASHVILLE ROCK THE KIDD REDD INTERVIEW

Among the stations posting significant increases over the last Arbitron, WKDF ranked as one of the strongest. Always a station with a long history as market leader, WKDF really took this last book and put some serious distance between themselves and the rest of the pack. Having been confronted with a number of challenges that would have stifled lesser stations, WKDF took every potentially threatening situation and made a winning opportunity out of them. When they lost a 17 year morning show, they came back like gangbusters with a whole new team and sound. Faced with a Classic Rock assault, they time brokered the competition and claimed the creative freedom to make themselves into a more pure rocker. Instead of waffling across the 25 + fence they aimed for domination of a lower demo core and, as has been the case wherever this has been done, came up strong in those much lauded "Adult" demos as well. The collective result of all this hard work has been the best book in a handful of years for WKDF and perhaps a kind of blueprint for the rest of the industry when it comes to making mass appeal work through a simple expedient called "being focused". So join us for some general thoughts regarding the overall state of the format and how rock and roll, especially when practiced as a pure extension of itself, can make mincemeat of the competiton.

The first thing I should talk about is how surprised I am to hear that Slats is leaving the station.

Kidd: I was surprised, also, I guess. Really, I'm just proud of the guy. He's aspired to do more for a while now. You've got to face it, you can do a whole lot more in the morning than you can in the afternoon. And the guy's got such a hyperactive brain, he can really fire that stuff off.

When he was doing afternoons with you, was he working with a team at all, or was he working by himself?

Kidd: No, he was doing it by himself.

I wonder if that will work for him. Sometimes, when a guy's that hyperkinetic mentally and he works with a team, it makes him better, and some people, it just kind of bogs them down. I know Slats, that's why I ask.

Kidd: The first six months or so, yeah. Slats is definitely of the "ask for forgiveness not permission school"... which I respect. I would say the first six months, we went through -- let me say euphemistically, a get to know one another better phase. Really, he was here for nearly three years, and outside of that get to know each other period, we got on famously. We had a real good understanding of what we wanted from each other. I don't ride guys real hard anyway. There's a boundary on the left and a boundary on the right and a little dotted line down the middle. Just don't wreck the car.

Where does this put you with your afternoon show now? Slats is a pretty one-of-a-kind guy.

Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

Kidd: I don't know. Slats did a few mornings for us on odd occasions with the rest of the morning team when Ian was not around. He interacted pretty well in that situation. The way I hear it he's going to find a new sidekick and a producer in Atlanta. I think he'll do well. When we talked about the move I told him that he better kill 'em down there.

His performance in the afternoons has been the envy of many other radio stations.

Kidd: Oh, yeah. Slats is, in my opinion, the finest afternoon rock jock in the country. He's awesome.

Did you guys have to go through a period of getting to know one another, to let him kind of have his free reign in that daypart?

Kidd: (Laughs) Oh yeah.

Kidd: Very much so. All you have to do is get a batch of tape in the mail to discover just how one-of-a-kind he is. I'm going to do it in the interim. I did afternoons here for a couple of years. And I'd been on the air at night for quite a few years before that. While I look at all the options, it's going to be the Kidd Redd show.

Some of the Program Directors I talk to these days seem a little uncertain how to handle the personality aspects of the format - you know, what works, and where it's going.

Kidd: Historically, with this station, personalities have been an integral part of it. Everyone on our station has been handled as a personality in their own right. Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are

strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

(Laughs) It's the old ZZ Top credo: If you're not pissing somebody off, you're not doing the job.

Kidd: Right. There's a lot of stations that have the MORNING GUY and everyone else. But this station really has never been that way. And as far as turnover, we've been extremely fortunate. Although, we did put our new morning show in about a year and eight months ago, and he's finally come through with flying colors. Again, we had a get to know each other period -not really with he and I, but the audience and he.

Your morning show prior to that had been there for how many years?

Kidd: Seventeen.

That's a tough one. A situation like that can be a career breaker for a lot of PDs.

Kidd: I couldn't be happier with the way things have turned out. Ian has really, really busted his ass to figure out how to take what he does, not compromise it, and still acclimate himself to the audience here in Nashville.

The personality element of the radio station is obviously something that a lot of other stations would like to lay claim to. Do you think that it's a reflection of the demands of the Nashville market or is it simply something that WKDF has always been driven to do?

Kidd: It's not really a function of the market as it is just what the audience expects of 'KDF. We've been here for twenty-one years, and it pretty much has always been that way. We have never really had milquetoast announcers on our station. I would say probably in the last few years, we've brought it to a new level. And Slats was certainly an integral part of that. Of course, we had Carl P. Mayfield for seventeen years, but Ian has a tremendous per-

THE HARD REPORT

FEBRUARY 14, 1992

Interview

sonality in the morning. The audience expects it, so it has to be there. When they listen to us, they expect to hear more than Don Henley and Boston.

We're doing this interview because 'KDF did so well in the last book. What were some of the highlights for you the last time around the Arbitron machine? From a numerical standpoint, the results that you're most proud of? 5, which is the #1 television station here. And we're on the street constantly. Our vans get beat to death, and so do our people. I can't say enough about our Promotions Director... Rockman, we call him. His real name is Pat Ervin. He's the most indefatigable guy. And all the jocks are great. We just went out and did tons of street stuff. Slats was on a lot of street corners waving his microphone, his arms,

I don't want to paint this really unfavorable picture of everything that's value-added. But if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

Kidd: I guess I have to say the thing I gloat over the most is finally beating 'YHY 12+, because they're alone in their format, while we are not. So, to beat them 12+--we had 9.2, they had a 9.1 -- that's a big thing for us. And then, the other two stations ahead of us are both Country. So, if you don't dig Country radio, we're the #1 station in Nashville. And the 18-34's are just bigger than they've ever been. It's the best book for us in four years. We went back and said, 'Okay, when was it this good before?' It was October of '87.

There were so many stations singing the blues about 'Arbitron screwed me this way,' or 'I got dicked around with undersampling.'

Kidd: Well, you know the rule on ratings: If *I* didn't do well, *they* must be wrong. (Laughs)

Outside of the personality element, what did you do right during the last book?

Kidd: It's really a combination of three things. Musically, we were more pure. The tempo is definitely hotter. We have not adjusted our era balance but we have really striven to put the spotlight on the current music that we are playing. You've got to face it, if you're a mainstream AOR station and you're playing current product and there's somebody across the street doing the Classic thing, everybody knows that 'KDF is going to play 'Can't Get Enough' by Bad Company, but you've got to use your weapons to set yourself apart. And one of the weapons for us is being able to play the good current songs. And there have been some good current songs in the last six months or so. So, we were just more pure as a rock station. We have the time brokerage -- and I want to stress time brokerage, not an LMA -- with 'GFX since late last year. It does give you a little bit of leeway as a programmer to go, 'Okay, they can have those 40 year-old guys. I want the 18 to 34 year-old guys and girls.' So, the station is definitely hotter and more upbeat than it was before. It's also less dayparted. And we also had excellent promotions in the Fall and this market continues to be one that can be affected by effective promotions. We did plenty of TV and we did cash giveaways, too. We did a co-promotion with channel

and throwing stuff at people. He excels at that. We have a hockey team here, and he was always down at the hockey matches. We also did a giant billboard to Magic Johnson when that sad news hit. We put it up in a mall, let everybody sign it, and we displayed that.

Did Slats do anything with bowling? I know he's a bowling fiend. Did he put together a team for you, or anything like that?

Kidd: You know, it's amazing, but we've never done a bowling promotion with Slats. I don't get it. We actually have one on the books to do later this year, but the status of that is like, 'What do we do now?' But we did do our Rock For Toys concert series and our annual golf tournament. Slats is a big golfer, too. He's probably more famous in the industry for being a bowler, but he golfs quite a bit. In fact, he told me he was going to phase bowling out.

He can't do that. He's got the wickedest hook that I've ever seen.

Kidd: I said to him, 'You've got to find some people to bowl with in Atlanta,' and he said, 'I don't know. I think I'm just going to play golf.'

Well, life's tough, and then you hit the fairways. When you get into that much promotion, typically, it's very easy to create a real clutter problem. Value-added has become a kind of dirty word these days.

Kidd: 'Value added', what that means is, we give away our time so you'll buy some.

Something like that. And you know which end of the hall it always starts from.

Kidd: Well, I think you've got to keep in mind, when I say that one of the things that helped us was real effective promotion, I'm not talking about co-promotions with this sponsor and that sponsor. Those are value-added sales things that you have to do. It's the nature of the business. You want the buy, you've got to try to do the right thing. And you try to make it fit in with what you're doing as well as you can. But those things don't bring listeners to the radio station, I'm sorry. I don't want to mention any specific sponsors because I'd like to continue to work here. But with sponsor X, you give him a bunch of liners, and you say, "KDF and Sponsor X has a

chance for you to go to Chicago for St. Patrick's Day,' those are okay things. But they don't do shit for listenership. The good promotions I'm talking about are effective cash giveaways and other tactical promotions; stuff that you pay for as a radio station, not the sponsored stuff. We've done some great sponsored stuff, don't get me wrong. I don't want to paint this really unfavorable picture of everything that's value-added, but if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

You really think that's the one thing?

Kidd: It's the one thing. To me, trips are great. We just finished giving away a trip to see John Mellencamp in Los Angeles, and I'm sure we'll do U2 when that comes along. And we did a Guns N' Roses bus when they played Memphis because they haven't played here. You do all those things. Those are image. They're rock and roll things to do. You take your listeners to the rock shows. And right now, we're giving away trips to the Bahamas every morning. Again, that's a TV copromotion. I'm hoping that it will certainly have a good, positive effect on our winter book. But if you really want to be 100% sure... money. I've always been a believer in the power of cash.

When you structure that, what's your favorite way of making it work? What's your favorite vehicle for a cash giveaway?

Kidd: That's always a challenge. When you say you're going to give away money, there's about two ways of doing it: you listen for this song, or you just say, 'Listen at this time,' and be a number. But we put a twist on it in the fall, because we've given away a lot of money on this radio station over the years. When we went on in the early fall, we put a TV ad on for a week. We just called it 'The Sleazy, Shameless Listener Payoff'. And we went on TV and said, 'Would we stoop to bribery to get you to listen? Damn right! Listen to 'KDF. We're giving away \$103 an hour every weekday, 7 to 5, because dammit, we need the listeners.' And all the jocks just put their tongues in their cheeks and said, 'Okay, you listen for this song this hour and be caller ten, because we're desperate. Will you accept this bribe and keep listening to our station?' We owned up to exactly what we were doing. I think that the listeners got it. Instead of these usual large-voiced, bombastic promos, 'WIN, WIN, WIN!' we sort of made fun of our contest. And we did that for several weeks. The second thing we did, was a TV co-promotion. They're so cost effective. If you can get in bed with a TV station, you put up the money to give away, and then pick a show that's popular. What we did in the fall with channel 5 was on their newscast. We said, 'Watch the news on channel 5 at 6 and 10 and find out the winning song. Listen the next morning, win a grand.' Those are good promotions. TV is really an expensive way to influence

an Arbitron. A lot of stations do it. But with the co-pro thing, if you cut a good deal, at least they're giving you stuff and you're giving them stuff. It's a hand-in-hand thing.

One of the things that's getting the most talked about this year is 'The Big Squeeze'. The theory is you're a mainstream rock station, somebody comes in and does a Classic rock station and starts beating you up in the 35-45 year-old group, then somebody comes in and starts crunching you at the bottom end and before you know it, you just kind of dry up and blow away. A classic example of that being KZAP in Sacramento. They really had nowhere to go but out of the format altogether. You seem like you've taken care of that.

Kidd: Well, I'm still fortunate in that no one low end is here.

But at the same time, you can keep somebody from coming into the market against you from the lower end with a little strategic positioning. After all, anybody who scopes that market is going to know that you don't really have to worry that much about where the top end is going.

Kidd: This is true.

By being confident at the righthand side of the dial, you can pretty much do what you want to do on the lefthand side.

Kidd: The time brokerage deal made in heaven is between a mainstream rock and a Classic rock. That is the best situation. I do know that, like in Cincinnati, Owens has got the marriage on the low end and that seems to work as well. If the FCC and Congress will just keep their nose out of it and let radio markets take their own course and let economics dictate the reality of what's going on we'll be alright. After all, there's going to have to be more of these arrangements if the industry is going to be healthy.

Does your attorney in Washington give you any kind of initial feedback on which way that wind may blow?

Kidd: I'm not sure. You'd probably do better to talk to our General Manager, Steve Dickert, on that. I would venture a guess, though, that the ball is already rolling too much to be stopped. Years ago, when they allowed all the move-ins -- and there's so many damn stations in every market now -- they really created this problem. There's got to be something to return the scene to some sort of normalcy because everybody's losing their ass.

From a musical standpoint, you're starting to run a little hotter, a little purer, and dayparting a little less. Did you just go in and make the switch, or did you do it over a period of time?

Kidd: Radio guys could go into my Selector, and see that I've killed all these dayparts. But that kind of stuff takes a while for the listeners to grab. With the changes that we made, we sat and we talked about it and just pretty much said,

'Okay, this is what we're going to do. This is where we're going.' And did it. But the secret is all in how you use the old manual schedule in putting your hours together. I made sure that there wasn't this huge difference for the listener. I didn't want them turning on the radio and going, 'Jesus Christ! What did he do?' But you can address that pretty much in the way you put your hours together. So, I guess the answer to that is yes and no. We did it all at once, but you manage it in such a way where it doesn't hit them upside the head.

Are there some bands, artists, or general musical trends that you were making use of this time last year that just don't show up on the station anymore? Acts that just had to go away so that you could maintain that purity? And what would be a good example?

Kidd: Adult stuff. Of course, I've always been fortunate to work for people here who get it. My GM has never said to me, 'I've got to have this number 25-54.' I always scratch my head; how can rock stations be rock stations when their General

White and 'Take it to The Limit' by The Eagles in the same hour. You just look at it and go, 'What the hell is this? This isn't right.' That's why it's really fun to listen to a more pure station. And I'll bet it's a hoot programming stations like The Blaze in Chicago, and what Greg Mull does down in Tampa. You see monitors of those stations or you listen to them and it's like, 'God! What a blast!' It's pure. It's just there.

And the daypart action, how has that affected your current strategy? And how has the industry reacted?

Kidd: At night, we've really opened it up. There's been a considerable change from a year ago. It's much more current. It's close to 50% current at night, and it rocks. When Rockin' Ronda comes on at 7:00, the wheels are spinning pretty fast. But a year ago, it was, 'How come you can't play my Metallica record?' And now, it's 'How come you can't play my Bonnie Raitt record?' The industry, by and large, has reacted favorably. But I don't care. I really don't.

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Managers and ownership are saying, 'I have to have this big 25-54 number?" 50year old guys don't listen to rock and roll. There might be two of them. I know a bunch of 50-year old guys are going to stand up and go, 'Bullshit, Kidd Redd.' But I mean there just aren't enough of them out there to make a living at it, particularly, in Nashville, where Country is so huge. There's a 25 share of Country listeners here, for crying out loud. So, we've always been an 18-34 station. We were getting 25-54 by default, before Classic rock showed up five years ago. But it's the stuff that borders on AC that is gone at WKDF. Generally, if you're in a competitive situation where somebody's telling you, 'I've got to get 25-54's. I've got a Classic rock station across the street', most AORs are going to play some slow Eagles' records and some Elton John stuff. And we certainly did that from time to time because we had to compete. We had to eat. That's the stuff that's out of here. It's funny now, either I'm on hold talking to some PD somewhere, or getting an aircheck of another radio station, and when I hear that stuff I go, 'Oh, jeez, I'm sorry he has to play that.' (Laughs)

I was going to ask you, just on a personal level, if you didn't enjoy your station a whole lot more because you didn't have to try to be all things to all people?

Kidd: Yeah. Absolutely. The more pure you get and the more focused the airsound, the more fun it is. First of all, it's really hard to sit at a manual scheduler and put 'Once Bitten, Twice Shy' by Great Do you have to go much one on one with the industry, or is that something that John Nagarya mostly deals with for you?

Kidd: John does an excellent job of handling that. I do as much as I can, but when they decided that instead of having a nice normal 18 to 20 labels, there had to be 32 companies, I had to back off a little. I mean, here's a great idea, 'We're having a recession, lets make more companies. And we'll borrow lots of money to develop lots of bands.' Probably, I don't do as well as many people in the industry would like. I try to do as much as I can. Luckily, in Nashville, there are some labels whose local guys are actually here, and I've known them for quite a few years. There are some people who are frustrated, 'I can't get a hold of Kidd Redd! I can't get a hold of Kidd Redd!' Let's face it, this is what you have Music Directors for. And John has become an excellent Music

The glut is a condition we've had to deal with for better than a year, and you can see that some of these organizations are doing a pretty good job of dealing with it while others are just wearing themselves, and their relationships, out for no good reason.

Kidd: I think that the record industry has to go back to hiring younger people who are fired up. You've got to have people that are fired up, just like we have to have them in our industry. But they get these guys on conference calls, and they just make them terrified. They're yelling and screaming and carrying on, and intimidat-

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ing them in front of the rest of their coworkers across the country, 'What do you mean you can't get 'KDF? He's playing such and such!' And then these guys get all freaked out. Then, they're calling me on the phone. In a way, it's almost not their fault, they're so wired out of their gourd already by their national people just being knee-deep down their throats, they're naturally just going to have their panties in a wad when they call me on the phone. that way. We've got to try to stay here in the middle.' I think if I were confronted today, if I heard a word down the pike that there's going to really be a Blaze-type, low end, rock your ass off station come down below me, I'd rather go down there and get it myself than get caught in the middle.

You mean if you had the Classic Rock above you, and you had to move in one direction or the other, you'd rather go down than go up, demographically speaking?

If I were confronted today, if I heard a word down the pike that there's going to really be a Blaze-type, low end, rock your ass off station come down below me, I'd rather go down there and get it myself than get caught in the middle.

And then, of course, all I have to have is half a bad day, and some guys calls and he's nuclear with me on the phone, and I'm like, 'Wait. Woah. I didn't get up this morning with the idea that today was my day to fuck with you. Okay? I'm trying to run a radio station over here.' When we were real tight, there were some strained relationships, which I really do regret. It's getting better, but the fact of the matter is, radio is the radio business, the record business is the record business.

Has this been a good quarter? Do you feel like there are good records on the plate for you when you walk in the music meeting these days?

Kidd: Up until about two weeks ago, yeah. There is some good stuff out, but it's the first of the year, so it's slowing down. Thank God for Nirvana and Soundgarden, and Metallica though. Also, thank God that even older people -- people in the 25-34 cell are going, 'The Unforgiven.' They're into it. That makes me smile. It really does.

Yeah, there's nothing more exciting than just good, hard, loud rock and roll. And if you have to look over your shoulder because of demo concerns, you're always just getting up to speed, then you're slowing down again. The format is facing the same breakdown that hit A/C a few years ago.

Kidd: Well, A/C is really about three or four different formats now. There's the real soft A/C, there's the Hot A/C that sounds kind of like CHR, and then you have Oldies, which is really an A/C format, also. So, there's all different colors there. And rock and roll radio is going to be that way too. I don't think that we're going to be able to, as a format, continue doing everything all the time. The writing is plain as day on the wall. You're going to have to be one thing or the other at some point. Guys are still getting away with that to a certain degree. We still get away with it quite well. I've got a playlist where I'm playing this really sad Eric Clapton song, which is an A/C record all the way, and I'm playing Soundgarden. So, go figure. But you talk about the KZAP thing. To me, that almost sounds like a station that was afraid to make a decision. 'Oh, we can't go

Kidd: You bet, rather than sit there in the middle and be everybody's second favorite. Studies will show you, time after time, people's second favorite radio station only gets about 20% of their listening. Their favorite station gets about 70% of it. You've got to be somebody's favorite. We're certainly not an 18-24 station at this point but, you know what, those people are not being serviced by the radio industry anyway. They're listening to cassettes.

Any PDs out there who you particularly admire? Do you have time to look at the trades? Do you stay in touch with anybody?

Kidd: Oh, yeah. I look at them as much as I can. I like the trades, not so much for their charts and what so and so Music Director thinks of the new Eddie Money song, but for the articles with the different people in the industry. Tom Owens is a genius. I love his radio station. I just friggin' love it. Greg Mull is doing an outstanding job in Tampa. He blows me away. It's a great station. Those two probably stand out quickest in my mind. One of my favorite stations is WXRT in Chicago. The station knocks me out.

Where do you want to be in five years, Kidd? You've been in Nashville for a long time. Do you think about that much?

Kidd: I've been thinking about it some lately. Here's where I am: Five years ago, my goal was to become a Program Director. I'd always wanted to do afternoon radio. I really enjoyed it. I feel like I did pretty well on this station doing afternoons. And I wanted to get a shot at programming here but I'm not through with this station yet. I want you to be interviewing somebody like you're interviewing me right now, and ask, 'Okay, what stations do you think really sound great?' and I want lots of people to point their fingers at 'KDF and say, 'That is a great friggin' radio station.' When I get to that point, I think then I'll have to stop and go, Okay, now what?' But I'm not through yet. 'KDF right now is a very good rock and roll radio station. I want it to be great. I think it's poised on the edge of greatness right now. It's getting real, real close.

All you've got to do is find a sweet swinging, hard hooking, afternoon rock and roll mofo to replace Slats.

Kidd: People keep asking me, 'What do you want for your next afternoon show? What are you looking for?' The only word that I'm using is 'fearless'. That's the only definite qualification, because good personalities are very unique and very different. They're like clothes. When I go out shopping for clothes, I never go, 'I've got to find a yellow shirt today.' You just go out and go, 'That's it. I want that one. I'll look great in that.'

You shop like I shop.

Kidd: Yeah, that is kind of the way I shop. The next afternoon guy, or girl as the case may be... there's no telling what they're going to sound like. Just like when I found Slats. I got this tape of this guy working at WHTQ in Orlando. I listened to it and I went, 'Holy great cow! This guy's funny.' Different guys are funny different ways, or engaging in some way. Everybody has a different way of doing things.

Any final thoughts?

Kidd: Earlier, I said there were three things attributed to the big success in the fall. I talked about the purity of the music and the promotion. The other thing is the people. The people here are awesome. They are the best. This is a really close staff. This is not your typical corporate type of broadcasting company. I call it the world's largest Mom and Pop shop. Everybody knows everybody, and it's a real close feeling because everybody busted their ass together to get to where we are. That's so obvious, but I don't think a lot of radio stations have that kind of feeling to fall back on. It's like the PD should be able to go to the Traffic Director's house and drink beer. And at a lot of stations, I know that they aren't doing that.

JIM TRAPP

Focus On...

REVENGE -- A UK MUSIC INTERVIEW

With their "Gun World Porn" EP, Revenge seem to have finally found their own distinctive sound. The following interview was informally and pleasantly conducted over lunch and a drink at a west London pub and provides an insight into how Revenge cope with being a "New Order spin-off" band, along with some insight into the current musical scene in Manchester. This interview will be followed by one with Factory Records' (home of New Order, Happy Mondays, Northside, etc.) boss Tony Wilson. Contrary to some reports by the media, Manchester is still in the forefront of the British musical scene, as these interviews should show.

Tell me a bit about the new EP. This is the first recording with a new line-up, isn't it?

Pottsy (guitars and vocals): Yeah, it's these two originals (looking at Peter and CJ). I started playing the bass a couple of years ago, just as a bass player for live work. Then, we kicked the guitarist out and I started playing guitar.

CJ (programmer): There's also, because he became the guitarist, two more members (Mike Hedges, drums, and Brian Whittaker, bass). We kicked the drummer out and got a new drummer, as well.

Peter Hook (vocals and bass): Night of the long knives.

Why? The usual personal differences?

Pottsy: No, Ash, the old drummer, had a bad leg.

CJ: A groin strain.

Pottsy: He couldn't play anymore. He had a really bad leg.

Peter: The guitarist was crap.

What about this EP -- is it sounding different from the LP?

CJ: It probably is. The LP was more keyboard-oriented. Now Pottsy is playing all the guitars and it's more of a live feel -- live sounding drums, even though there are still samples at the moment.

There's big slabs of guitar on it, suddenly, coming in.

Pottsy: Yeah, from nowhere. It was just that we wrote it more around guitars, whereas the other stuff was more keyboards.

CJ: Before it was really hard, because the guitarist was pretty hopeless. It was miles easier to just sit by a computer and write it with keyboards and singing, whatever. So Pottsy has helped immensely -- I hope, I think.

Do you think it's more live-oriented now, having spent quite a bit of time on the road?

Pottsy: Hopefully, yeah.

Peter.: It's more live in the way that you write it, if you like, because you write it together. With the first LP, it tended to be worked on in bits and layered, whereas now, it's sort of like the old Joy Division thing, where we all used to start playing together and that was how you'd get your songs. You didn't have to work on it, it just happened. It feels a lot more natural, a lot easier. So, it's more live in the respect that you do it together.

CJ: We don't have to keep adding things to make them sound good, like we used to. We used to pile things on to fill things out. Nowadays, it's just the four parts make up the song. And that's all you really need.

Pottsy: I don't dislike using sequencers because, if it sounds good when it's on sequence and you can't produce it as good live, you might as well put it on sequence. But, we are a lot more guitary, which fills it out a lot more.

Peter, there's one interesting quote you made, regarding the first album as being similar to New Order's first album, in that you made mistakes you're not going to make again. What would those mistakes be?

Peter: The thing is, when you think about not singing before, also not doing lyrics and stuff, it did actually turn out it was quite difficult to do -- it was a difficult thing to learn. I never even considered it before, even though I tried it in Joy Division and New Order. It was something you didn't do. It didn't feel very natural. It took a long time to get over that. And if you listen to it, it sounds a bit unconfident and a bit hesitant, a bit vague in its lyrics and and stuff. I only realize that now because I can look

back on it. But, that's the whole point. What you do is you, and you should get better as you do it. Otherwise, there's not much point to do it. So, as far as I'm concerned, I think we are getting much, much better... and it's nice. It's been a nice pace to do it at because, really, we rushed it too much before. It's like you with writing, you know? When you're learning how to do it, it seems very, very difficult, and then you get to the point where it's, 'Wow! I've figured out how to do it.' There's formulas and stuff.

There's also the nasty experience of looking back.

Peter: Of course. But the thing is, as long as it was the best you could do at the time, then it's valid. It's nice with this lot, that it's actually worked on. I'm glad about that.

CJ: We made the mistake on the first LP of leaving the vocals to the end, as well. We were a bit worried about what was going to happen when we got to the vocals. We left it right to the end, did them, and then the songs all changed meaning. We thought, 'Christ, we'll have to go back again and re-write it all around the vocals.' This time, we try to put the vocal down pretty early on, which means we've got a pretty good idea what we need to add, if anything.

What's happening in Manchester at the moment? What's the city like? The press portrayal of it from London seems to be that it's died.

Pottsy: Dying off.

Peter: I think the only reason it's dying off is because people have been shot.

Pottsy: The hype of it has, but nothing else about it.

Peter: It's like people catching up with you. You're quite prepared to drop them off. You got to the point where you were sick of bleeding Italian and Japanese tourists wandering around the Hacienda with cameras. You're probably be better off without them.

Do you think, with such an established scene, Manchester will survive whatever happens?

Peter: It did before. People caught up with what was happening in Manchester very late. To me, it's still as hot. The only thing that you've got now is a lot of violence and a lot of heavy violence -- death -- which is hard to contend with.

How serious is that?

Peter: I think getting killed is pretty serious.

I know what you mean.

Peter: There's a lot of kids with guns.

CJ: Manchester's catching up with New York now.

Peter: Outstripping New York.

Pottsy: A lot of gang warfare.

Is that relatively new?

Peter: No, I think it's just got worse. It's part of the drug culture. People realize there's a lot of profit in it and they all want to do is cash in on it. It seems that, because of police attitude over the past couple of years, it's been very easy for them.

What do you mean by 'police attitude'?

Peter: Well, it was like they were just letting them get on with it, as long as they didn't bugger anyone else. Now, they've realized that's not the idea. You've got to stop them, but they're very well set up and they're armed. Thank God, the Hacienda seems to have got over it a little bit. The people who were most upset by the Hacienda closing were the gangs because they had nowhere to go. But, it was shut down because of the violence. Now,

Focus On...

they're educated with regard to the Hacienda because otherwise, they'd get it closed again. But, the scene is pretty hot in Manchester.

Is Manchester becoming uncomfortable to live in? Personally, I always associate it with being a very relaxed city.

Peter: I think it's always the same. When you live somewhere, you always tend to just take it for granted. I come from a place called Little Hulton, which is a very, very violent place and yet I wouldn't think twice about walking around it. I think it's great and yet people I speak to won't walk around it.

CJ: I don't think I would.

Peter: A lot of it depends on where you come from and where your attitude is.

Do you think there's a North/South divide between bands at the moment? It does seem that a lot of the new Southern bands are people like Moose and Lush -shoegazers -- however you want to describe them.

Peter: I hope so, because I hate bands with one word names.

What, like Revenge?

Peter: (Laughs) No, that's two syllables. Moose is one. I thought you were supposed to be a writer.

CJ: You said a one word name.

Peter: I meant one syllable. All right. Don't persecute me because I made a mistake, you know?

(Laughs) Well, you were trying to persecute him.

Peter: Back to the question, I don't think there is. I mean, the thing is that there possibly could be if there was somebody interested in doing it and the only people who are going to be interested in doing it are the press. Because, I'm sure the bands couldn't give a monkey's ass about the North/South divide, you know what I mean? It's always that -- a press thing. There are certain things that happen in the South that don't happen in the North and vice-versa, but it's no big deal -- it's only when people start to make a big thing out of it. I think you can distinguish in that dance bands, dance music is a little bit bigger in the North, than it is in the South. The indie scene seems bigger down here.

Pottsy: There used to be a lot of indie nightclubs in Manchester and a lot of it died out and they don't play indie music anymore.

CJ: Nearly all of it has.

Pottsy: Their main nights are acid house. Acid house -- an old phrase, isn't it?

CJ: Techno.

Pottsy: Hip-hop.

Peter H.: Garage.

Pottsy: Hip-hop/garage.

CJ: Garage, now that's an old phrase as well, isn't it?

Peter: No, it's a new one. John DaSilva says garage.

CJ: My old man's got one.

Where do Revenge fit into all of this? You've released re-mixes and so on.

Peter: Groups these days tread a very normal path. It's very difficult to be different musically because everybody tends to cross over, which is what I like about it. I like the way you can cross over into dance like New Order did, the way that they play both, It makes life more interesting, so I'm glad we can do it as well, just for that reason. I don't think we really fit in with that Manchester thing because, in Manchester, through that whole summer where Manchester bands were really big, there were some Manchester bands who you thought weren't from Manchester, because they were completely ignored, -- like The



Fall, James, ACR, us. They weren't cast as Manchester bands, or weren't portrayed as Manchester bands, so you really didn't fit into that. The thing is, you just hope that it wears itself out.

Have you been disappointed by the response to Revenge in some quarters? It's been portrayed as almost the equivalent of a rich man's plaything.

Pottsy: In England it has.

Peter: Everyone's been pretty fair to us everywhere else. But, you expect that in England. I remember a lot of indifferent reactions to Joy Division and New Order when they started off. It was very deja-vu for me. They said exactly the same about New Order, 'They sound like Joy Division, just ripping Joy Division off.' I don't think anybody had any more right to rip Joy Division off than three of it's bleeding members. It doesn't matter. The thing is, you do it for yourself. You think it's valid, then you carry on. I suppose you get disappointed in one way, because it stops your freedom. It makes it more difficult for you to carry on. That's the only disappointment of it. Everywhere else in the world we've done fine.

Pottsy: People have a way of looking at you in England, don't they? They always tend to put a downy attitude on you, but everyone else looks on pretty fairly.

What's going to happen next with Revenge? Is it literally going to have to be knocked because of New Order? (New Order are currently recording a new album.)

Pottsy: Just for a bit.

CJ: We're planning weekend gigs, if we can get any. Do you know anybody who wants a weekend gig? (Laughs)

Peter: Part of the problem also is that we don't know how the two are going to work together. There's quite a lot of wait and see, really, to see how you can work round each other. But, I'm not alone -- Barney's got Electronic and there's The Other Two as well. It's like a learning process for everybody, which keeps it quite interesting, because it makes New Order interesting.

JONATHAN WRIGHT

Bassist Jeff Ament And His Musical Lust For Pearl Jam

There aren't too many rock 'n' roll bands around these days who have a fan base that includes people like John Kennedy Jr. But it's not just John Boy who has an affection for the band. Musical peers such as King's X and The Waterboys are enamored with the group, as well. It's facts like these that go a long way to confirm just how broad an appeal Pearl Jam (Epic Records) really has. Born and bred in Seattle, Washington, Pearl Jam consists of Mike McCready on guitar, Stone Gossard on guitar, Jeff Ament on bass, Dave Abbruzzese on drums and Eddie Vedder on vocals. Recorded at London Bridge Studios in Seattle, Ten is the group's debut album for the label with songs such as "Once" and "Release" highlighting this eleven song package. Produced by Pearl Jam and Rick Parasher, the album was also mixed by Tim Palmer at Ridge Farm Studios in England. In an exclusive interview, bass player extraordinaire Jeff Ament talks about the group's climb to respect, contracts, radio, John Boy and the controversial film JFK.

Each member of Pearl Jam formerly was with another group. How did you all find the inspiration to play together?

Ament: Part of it was when we first got together with Eddie, I don't know, it was a weird week. The tape that he gave us, and some of our stuff that he sang, we thought was the closest thing to anyone turning us on. When we flew him up we got together and just started jamming. It felt right. There was never really any question or looking back because it felt good. It felt right. We initially said to Eddie that we'd try it again and get together in a couple of weeks. We never thought about it too much. We just kind of kept going -- which I think is kind of the critical point in a situation like that. It got to the point where Stone and I were, like, 'Fuck trying to find three other guys who were the perfect band.' As long as we had two or three guys that we could work with on a musical level, then that was fine. I mean, we were prepared to compromise a little but, fortunately, that never happened. It's definitely one of those instances that seem to happen for some outer-worldly reason. Very few times in my life has that ever happened.

How did the deal with Epic Records come about?

How did the deal with Epic Records come about?

Ament: Michael Goldstone, our A&R guy originally at Polygram, and our manager, Kelly Curtis, have been with us since the early Mother Love Bone days. And it just so happened that Michael moved over to Epic. Michele Anthony, who was our lawyer -- and she worked at Sony -- well, both of them happened to be at the same company at the same time. Through a lot of magic and a lot of hard work on their part we ended up getting out of our contract with Polygram. And we ended up at Epic. I have to say that it's been really great. I mean, it helps so much to be involved with people you trust and who you believe in and who believe in you. It's not just like another company where they treat you like any other piece of product.

It's interesting that you say it's nice to be at a label where there are

It's interesting that you say it's nice to be at a label where there are people working for you whom you trust. Have there been situations in the past where you've been burned?

Ament: Uhmmm, not burned in a really intense way. We still haven't gotten any money from Sub Pop when we put out records on Sub Pop.

Really. It's amazing, but I guess it's true. Chrissie Hynde said to me once in an interview that everyone in the music business has been burned at least once. Comments?

Ament: Right. Oh totally. And we got burned a little bit with Polygram to an extent. Our lawyer at that time really wasn't on top of it. There were some things in the contract that were not right.

Ament: There should've been things written in our contract that if Andy [Wood] (late lead singer of Mother Love Bone) died the band would just dissolve or that there would be the option for that. None of that stuff was ever taken into consideration.

Yeah, but who would ever think that he or any member of the band would die suddenly or tragically?

Ament: Yeah, but at the same time that's what lawyers are paid to do.

Yes and no. I'm a believer that lawyers are there for you to tell them what to do. They're there to give you advice, yes, but sometimes you just have to dictate to them what it is you want contractually. That's why I believe it's important to be knowledgeable about the law. Ignorance, for the most part, has never served anybody well.

Ament: Definitely. I agree. And I'm a little bit more knowledgeable now. (Nervous laugh.)

Have you become more business oriented as a result of this experience?

Ament: Oh yeah. I'm pretty clued in now as to what's going on business-wise with the band. I talk to Kelly all the time about it. I talk to Kelly almost every day when we're on the road.

Do you check the band's radio adds each week?

Ament: Uhmm, yeah. I think we've got something like one hundred and twenty this week.

So you're really keeping on top of it. What do you do when you feel something should be happening that isn't?

Ament: I'll just call up whomever. I'll call up Michael, our A&R guy, or I'll call up Marc Reiter, who's our product manager, or I'll call Kelly up and we'll just talk about it. If there's something that doesn't feel like it really fits in to the scheme of things, I'll question it. And they can either talk out of where I'm coming from or we'll just end up talking about it. Which is what it's kind of all about. There's been a few arguments, but for the most part it's a team and everybody's working for the same objectives.

Now that you're so involved in the business side of music, how do you keep the creative side -- the music itself -- fresh and inspired? I mean, as you've discovered, it really is a business of music.

Ament: It's pretty easy to separate them. I went and worked a day job for eight hours a day -- I don't know for how many years -- and then I went to practice.

What was your day job?

Ament: I poured cofee. I made espresso.

Well, well, well! Make me a cup. I'm a major coffee drinker!

Ament: (Laughs.) I did it for five years.

I thought you said you didn't know how many years you did that for. But I bet you can make one of the best cups of coffee on the planet.

Ament: Aren't we anally retentive?! And yes, definitely, I'm one of the best. But, after doing that for so long, well I'm sure you understand the burnout factor related to that job. At that point, I was in Green River and we didn't have management. So we did everything ourselves. I booked all of our tours. I did all the artwork for the band. So, like, at this point, spending two or three hours a day on the business aspect of things is cake. It still gives me the rest of the day to play music. And to think about the things I enjoy and that are really fun to do. In comparison, I've been actually getting a lot more time to spend on the band overall. It's really easy and just playing with these cats right now, well, the music's more enjoyable than it's ever been for me. I've got a new lust for life as far as the musical aspect goes.

At your recent performance at Roseland in New York City I discov-

At your recent performance at Roseland in New York City I discovered that the group has what I consider to be an unlikely fan -- John Boy Kennedy! He was backstage meeting each member. What's his relationship to the group?

Ament: (Laughs.)

You like that question, huh?

Ament: Yeah, I don't know how tight we are with him but supposedly he's into that sort of music. He came down to check it out and that was pretty much the extent of it. Somebody at the company said that he wanted to meet us and, so, what the hell, you know.

Very well articulated. Were you a little bit shocked that John Boy Kennedy was into the group's music?

Ament: Yeah, I was a little bit shocked to tell you the truth.

What did you say to him when you met him?

Ament: I didn't say anything to him except 'hello.' And that it was 'good to meet him.'

Ament: Nothing, because I didn't really talk with him at length. It was just, 'It was good to meet you,' and that was it. It was pretty intense for me only because I had seen JFK a few nights earlier.

Wow! How did you feel about that?

Ament: I thought it was a good movie. You don't see movies that take the extreme angle very often. I really think that the whole story of the movie was definitely pretty radically Left Wing. But at the same time I think it's very good that people see that angle on what's going on with their country because there's no question in my mind that shit like that happens.

Next subject. Grammy Awards and awards in general. How do you feel about them?

Ament: Man, Jesse, that was one helluva smooth segue. But, yes, I would go to the Grammies or whatnot if we were nominated. The Grammies and all that stuff are for the people.

Isn't it really supposed to be for the artist?

Ament: Yeah, but at the same time I don't really know how they vote on that stuff. Personally, I would rather have one of my musical friends in another band or somebody who I really respect saying to me, 'Hey, man, I really dig your band. I think your band's cool.' That to me is way more of an award than some. I don't even know who votes for them.

On the subject of other bands -- what group or artist do you admire or would feel flattered by if they came up to you and said they liked the album?

Ament: Well, to an extent, it's has happened. Doug from King's X is a big fan and I'm a huge fan of theirs. He actually saw our second show ever up in Vancouver. Who else? Mike Scott from the Waterboys. He came and saw us play. The Waterboys are in my Top Ten favorite all-time bands. I actually even got a chance to jam with them. Just because he dug what we were doing. Stuff like that is a lot more satisfying than anything else. That's what dreams are made of. Serious icing on the cake is what that's all about. Just when I thought the year couldn't get any better. Getting to meet people like Doug and Mike and having followed their music from pretty much Day One. It's a pretty amazing thing to happen when they actually respect me back.

Feelings about radio. Is radio playing Pearl Jam enough?

Ament: I'm blown away by how much they're playing it. I think it's great and I think for the most part, a lot of these people have been turned on to our live show. Our live show's been sitting out there quite awhile. It wasn't until people from radio stations started coming by to check out the show that we actually got adds

to a lot of these places. That's what I think it's all about. That's what it should be based on.

Do you think that radio's creative enough?

Ament: My theory is that nobody really takes enough chances on anything. Especially in this day and age where job security is non-existent, especially in the music business. At this particular time the economy is very bad and that makes people tend to play it safe. They just kind of follow some particular formula that works well for them. But those are the people that nobody is going to remember in twenty years. The people that take chances are the people we will remember. The people who, for example, took a chance and broke a band like Nirvana.

Do enjoy the record industry? Do you like where it's at or do you think it has too many flaws?

Ament: I like the state of it at this point. Even in the last two or three years people have gotten sick of the norm and are sick of classic rock stations or whatever. They're sick of formula rock and formula music stations. I think, especially from the fan end of it, the fans are tired of it and are looking to new places to find out about new music. Like in Seattle with groups like Jane's Addiction or King's X or Faith No More. And bands that are doing something unique and different.

For the people who aren't aware of the Seattle music scene, can you enlighten them?

Ament: Seattle music scene -- I don't know. As much as all of us get lumped into kind one category, I still think that there are a lot of different things going on. And at the same time I think that the root of it all came from the same place. Except for maybe a band like Queensryche or Metal Church and many of the metal bands. But for the most part groups like Soundgarden, Mudhoney or Nirvana -- they all came from kind of the same theory. I met all those cats during the punk rock era back in 1983 at a club called The Metropolis. In a sense, that's around the time when everybody learned how to play their instruments. Therefore, you have these bands who are making different but cohesively intelligent rock 'n roll. And that's what being in a band is all about. is all about.

Jesse Nash

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MTV NEWS SPECIAL RUNNING NOW

Lw		Artist	Album/Track
1	1	<u>C.O.C.</u>	"Blind"
2	2	FATES WARNING	"Parallels"
3	3	SOUNDGARDEN	"Badmotorfinger"
4	4	METALLICA	"Metallica"
7	5	UGLY KID JOE	"As Ugly As"
6	6	PRONG	"Prove You Wrong"
5	7	SLAYER	"Decade Of"
8	8	NIRVANA	"Nevermind"
11	9	SAVATAGE	"Streets/Opera"
9	10	OZZY OSBOURNE	"No More Tears"

YOU HAVE TO BE DEAD E INTO THIS BA

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

Chris Bell, "I Am The Cosmos" (RYKO) Is it



possible to be objective about a release you've prayed for? In a word, no. "LAm The Cosmos" has been a confirmed rumor for years. Some of us have presided over candle lit vigils, playing horrible 35th generation cassette copies. Big Star, you know? The band responsible, right? He blew his

mind out in a car, he didn't notice that the lights had changed. Chris Bell died in 1978, leaving Alex Chilton without his Mc-Cartney and the rest of us waiting for this album. Although Chris had already departed their Big Star, it will be forever speculated what may have eventually transpired. Aside from a lone 45 on Chris Stamey's Car Records ("I Am The Cosmos"/"You And Your Sister"), the Chris Bell solo sessions have loomed like a Holy Grail of perfect pop bliss left in limbo. Now they live. Is it safe? Will anyone else realize that this is like finding an alternate copy of "Abbey Road", and will the general public be interested? Good questions; but who cares? This is it! Big Star may be just a reference point to a new generation, but "I Am The Cosmos" finally proves that Chilton could not have accomplished the feat without Bell--goo goo cha joob! Recorded over a period of years that found him at times tortured with severe depression, drugs and even suicide attempts, it is an album that dares you to pay attention. Will you? At this stage of format meld-down is the audience ready for an audio history lesson? We can only hope so. This was the statement that Chris worked on from the time he departed Big Star, and for comparison sake is at least the equal of Gram Parsons' "Grievous Angel" in terms of reflected influence. The mature song structure combined with pure abandon of tracks like "Get Away" are indeed staggering, but even the turned down moments like "You And Your Sister" (with Alex on vocals) will leave you riveted. It would be impossible for any of us to overlook the massive influence Big Star continue to have on even our most current playlists, and about time Mr. Bell received his day in the sun. Chris Bell left us entirely too early, but at least we finally get to fully appreciate his epitaph. Don't waste the opportunity. (MM)

Big Star, "Third/Sister Lovers" (RYKO) It is producer



Jim Dickinson who summed this recording or period of time up best when he said, "The money from his (Alex Chilton) success had gone to somebody else, so he was determined that if things were going to be fucked up, he was going to be the one who fucked them up." This record has been released in different form a few times, but until now never in proper sequence. Where the band's first two releases would leave you breathless

due to pop gems, here they cut off the air supply with harsh reality. Alex pays tribute to The Velvets with "Femme Fatale" (featuring Steve Cropper on guitar), hints at his pop past ("O, Dana", "Thank You Friends") and heads straight for bliss with "Kangaroo" and the stunning "Stroke It Noel". This "official" issue combines the previous versions coherently, though sequencing will perhaps always be a bone of contention. The rocking (and prophetic) "You Can't Have Me" resides with the introspective longing of "Dream Lover", which was in a way the starting point. Covers of The Kinks' "Til The End Of The Day", "Whole Lotta Shakin' Goin' On" and (of all things) "Nature Boy" say as much about this set as any of the originals. Chilton's first solo was still a large slice of Big Star. (MM)

IT			Album/Trook			
Lw	W	Artist	Album/ Track			
1	1	<u>U2</u>				
2	2	NIRVANA				
3	3	LOU REED	Magic And Loss			
4	4		Until/End/World Sntk.			
6	5	TEENAGE FANCLUI	3 Bandwagonesque			
5	6	MATTHEW SWEET	Girlfriend			
12	7	SUGARCUBES.				
10	8	LIGHTNING SEEDS.				
11	9	SOC/DISTORTION				
8	10	LIVE	Mental Jewelry			
7	11	DRAMARAMA				
15	12		Blood Sugar Sex Magik			
9	13	ENYA	Shepherd Moons			
	14	REAL PEOPLE				
16	15	LUSH				
	16	THIS PICTURE				
¤ D	18	CONCRETE BLONDI	walking in London			
18	18	MIDGE URE				
32	19	S. MCLACHLAN				
13	20	PIXIESOCEAN BLUE	Frompe Le Monde			
	21 22					
23		PEARL JAM				
	24	ST. ETIENNE	Fox Base Alpha			
	25	PAUL KELLY				
	26	NED'S/DUSTBIN				
46	27					
35	28	COWBOY JUNKIESREVENGE				
40	29	WONDER STUFF				
37		SWERVEDRIVER				
¤ D		IAN MCCULLOCH				
	32	ROBYN HITCHCOCK				
39		SLOWDIVE	Luct For A Day			
	34	VARIOUS	Freeiack Soundtrack			
	35	VARIOUS	"I'm Your Fan"			
¤ D		RILLY BRAGG	Don't Try This At Home			
45	37	SHAKESPEAR/SIST				
25	38	PRIMUS				
42	39	SMITHEREENS				
22	40		Don't Get Weird On Me			
24	41	SHAMEN				
50	42	DIED PRETTY	Doughboy Hollow			
34	43	MY BLOODY VAL	Loveless			
¤ D	44	THE KLF				
¤ D	45	808 STATEW/BOWIE				
¤ D	46		The Acoustic Motorbike			
26	47	SIOUXSIE/BANSHE				
47	48	THE CRAMPS	*			
¤ D	49	ROLLINS BAND				
¤ D	50	JULES SHEAR				
	20	V C LLO VIII. III III	Urvar i until			

Big Star, "Live" (RYKO) Maybe the most bootlegged radio



concert ever from the storied past of WLIR, it's fitting this should be a part of the triumvirate of seminal Big Star related recordings finally granted a proper release. By the time of this recording Big Star were essentially Alex Chilton and drummer Jody Stephens, enlisting bassist John Lightman strictly for road work. Frustrated by tons of critical praise for a pair of albums most people couldn't find, the band remained bewildered as

they headed for a date at Max's Kansas City during the apex of massive progressive bloat in 1974. Stopping by tiny WLIR for a live session, they produced these 14 tracks, complete with an essential Alex Chilton acoustic set. It's here that you'll feel the beauty of "Thinteen" (maybe the best pop song ever), "The Ballad Of El Goodo" and stunning cover of Loudon Wainwright's "Motel Blues". Although the full band lacks the shine of their studio past, the versions of "You Get What You Deserve", "Mod Lang", "September Gurls" and "In The Street" are certainly essential and required listening. (MM)

NEW/ALTERNATIVE



Tori Amos, "Little Earthquakes (ATLANTIC) There has been a full blown explosion in the U.K. regarding this talented woman from North Carolina. Tori Amos has been living in England for close to a year now, and "Little Earthquakes" is currently riding very high in the British album charts, following the smash "Me And A Gun" EP and a wealth of lavish press praise. Don't bother to dredge up the best forgotten Y Can't Tori Read project, because this is simply not the same Tori. The former child prodigy, who has been writing songs and playing piano before most kids take their first baby steps, is now a mature artist of 28 who has finally found her singular voice. The most obvious comparisons will be with Kate Bush, perhaps for the way she seems to emote pure sex. But there are many more slants to the mixture found on "Little Earthquakes", namely Joni Mitchell's "Blue" period, Sinead's first album and even a hint of The Innocence Mission's Karen Peris and Sam Phillips, to name but a few. The aforementioned "Me And A Gun" is a chilling, a cappella account of rape in the back seat of a Cadillac, sordid imagery from real life experience. That one may be a bit difficult to program, due to the somber aural shade, but the first single, "Silent All These Years" will

pose no such problem. One of a half a dozen tracks produced by Davitt Sigerson, the lush feel and sympathetic strings prove it's by no means a rocker. In fact, "Silent" could be Kate Bush meets Tracey Thorn. Tears For Fears veterans Ian Stanley and Ross Cullum also spend time behind the desk on "Little Earthquakes" full dozen delights. You'll want to dive head first into the tepid waters of tracks like "Precious Things" (sample lyric--"So you can make me cum, that doesn't make you Jesus"), "Winter", "China", "Tear In Your Hand" and the title track. (MM)



Public Image Limited, "That What Is Not" (VIRGIN) For his latest sonic slice of life, Johnny Lydon has enlisted the considerable production skill of Dave Jerden, who had quite a year for himself in 1991 with Jane's Addiction and Alice In Chains. Jerden's penchant for balls to the wall rock fits perfectly with Lydon's current mindset, and the fact that this could be the most muscular assemblage under the PIL banner only reinforces Jerden as the right man for the job. "Acid Drops" opens the set with screaming six strings set ablaze by John as the right man for the job. "Acid Drops" opens the set with screaming six strings set ablaze by John McGeoch throughout the six plus minutes of the track. At the end, Lydon takes a page out of his Rotten past by sampling "No Future" over the fade, a very nice touch indeed. "Luck's Up" follows, and the acoustic guitar/bass intro could have been nicked from the old "School Days" album from (of all people) Stanley Clarke. Groove heavy riffing from the rhythm section of Curt Bisquera on drums and bassist Allan Dias spews forth like a form of controlled bleeding. "Cruel" is next, and is about the most traditional "pop" song Lydon has ever committed to plastic. But the real trick play from team PIL is the first single "Covered", which features the Tower Of Power horns, (that's right---- Tower Of Power Image Limited!) and the harp of Jimmie Wood (remember Jimmie Wood and the Immortals?) "Love Hope" is going to be huge at metal radio, with thrashing, slashing guitars and a relentless pound. McGeoch's guitar glistens on "Unfairground", while "Think Tank" and "Emperor" simmer and swoon (there's a great "Wooly Bully" count off at the start of the latter.) The set closes with more twists from camp PIL, as the Tower

ROLLING STONE called their music "LUSH SOUTHERN PSYCHEDELIA."
ALTERNATIVE PRESS just said "BRILLIANT."

We say,

"WATCH OUT — THEY'LL TRY TO FLY IN YOUR HAIR!"



Judy Bats

DOWN in the SHACKS WHERE the SATELLITE DISHES GROW THE NEW ALBUM featuring THE FIRST SINGLE

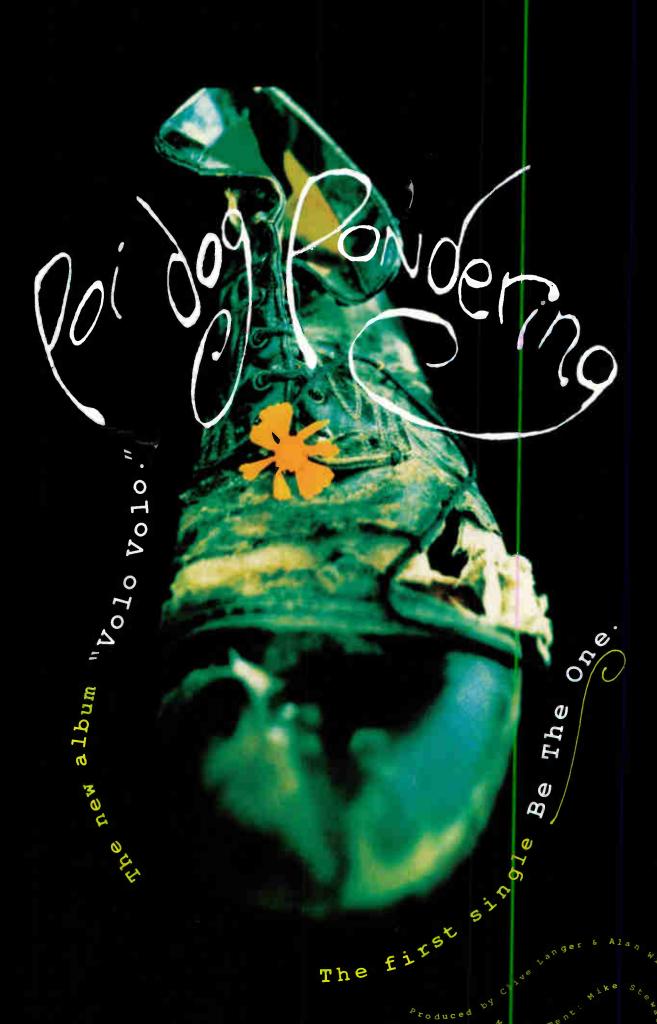
"SATURDAY"

TESTIFY! "I liked the record so much I took out a new lease ON LIFE AND SHAVED MY HEAD." — ARNOLD, THE GRAVEYARD SHIFT, ODYSSEY RECORDS, LAS VEGAS



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COLUMBIA

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World Radio History

MORE

PICKS

Of Power horns return for "Good Things", bringing along Bonnie Sheridan from the set of TV's Roseanne, who the rock and roll world will always remember with the surname Bramlett. The one time Ikette and better looking half of Delaney and Bonnie is more often remembered for throwing a punch at a young Elvis Costello, but here she fires vocal combinations in tandem with Lydon on a rhythm propelled departure for PIL. Leave it to Johnny Lydon to keep throwing left turns on the badly littered musical highway, but at least it doesn't take as long to join his determined destination. (MM)

Social Distortion, "Somewhere Between Heaven And Hell" (EPIC) Out of all the L.A. based hardcore bands that



sprung up as the 70's came to a close, only Social Distortion remains vibrant. Perhaps this is because Mike Ness long ago realized that faster wasn't always better, and remained more concerned with structure than speed demon, amphetamine fueled, four to the bar forays. The five year gap between the band's debut album and 1988's glorious "Prison Bound" (their last indie release) found Ness starting to incorporate a healthy dose of twang into the wang dang quotient. And maybe more of a shock came when their major label debut ("Social Distortion" in 1990) was actually their best effort to date. Usually this process seems to work in reverse, but Ness and Social Distortion continue to buck traditional lore by keeping their growth curve at very high angle with "Between Heaven And Earth". The first single, "Bad Luck" has been out for weeks, and has already propelled the band into the Top 10 of the chart, with a healthy dose of fuzz drenched, garage guitar bombast. Once again produced by Dave Jerden (there he is again) Ness and the boys are approaching untouchable status with these 11 new tracks, including covers of "Making Believe" and the 1957

Sun classic "King Of Fools" (Edwin Bruce). Social Distortion are what The Clash might have become (had they been American and stayed together) or maybe they're not! The one thing that's certain, is you'll want to play tracks like those mentioned, as well as "99 To Life", "Bom To Lose" and "Bye Bye Baby" way past the loud mode. (MM)

Most Added

1.	CONCRETE BLONDE	(IRS)
2.	ROLLINS BAND	
3.	IAN MCCULLOCH	
4.	ADRIAN BELEW	
5.	JAZZ BUTCHER	
6.	TEARS FOR FEARS	
7.	MIRACLE LEGION	
	SARAH MCLACHLAN	
8.	AQUANETTAS	
	GRAPES OF WRATH	
	KMFDM	

Most Requested

1.	NIRVANA	(DGC)
2.	SUGARCUBES	(ELEKTRA)
3.	MATTHEW SWEET	
4.	LOU REED	
	TEENAGE FANCLUB	(DGC)
	U2	
	LIVE	
5.	SOCIAL DISTORTION	(EPIC)
6.	MINISTRY	
7.	PEARL JAM	•

Eye of the Lens



This photo proves once and for all that people will dress in just about anything to win a car. Add in the lunacy factor that seems to follow The KLF around, and it's easy to explain the grins on the assorted faces here, including that of the GEO grand prize winner.



Speaking of winners, Springhouse as recently voted as having the best release by a New York band and Anita Mui best international artist on WDRE's Left Of Center program. Here's the deserved winners with Tom Calderone and Robert Greenbaum. Tom was heard to mutter right after this photo was shot, "Quite frankly, congratulations!"

Singles Going Steady



The Church, "Ripple" (ARISTA) Kilbey and the cosmic crew return from various solo and side projects to once again capture our imagination and adoration. "Ripple" is the first offering from the upcoming "Priest = Aura" album, and finds the band more in tone with "Under The Milky Way" than "Metropolis". Gentle, although not as acoustic based as "Milky Way", it nevertheless contains the hypnotic and charming spark that permeates the band's finest work. Subtle layers of harmony lines, both vocal and strummed, dance along the edges of the subconscious, while Kilbey's lead vocal seems to be suspended in air directly above your head. Former Patti Smith/Waterboys drummer Jay Dee Daugherty is now a full fledged member of this head. Former Patti Smith/Waterboys drummer Jay Dee Daugherty is now a full fledged member of this otherwise Australian unit, having replaced Richard Ploog originally for touring duty. The main three of Kilbey and guitarists Marty Wilson-Piper and Peter Koppes have long been masters of sparse atmosphere, living proof that the sum does outplay its parts. When The Church stumble on a powerful hook, as they do with "Ripple", they possess a quality that is like blending Pink Floyd with The Byrds. "Ripple" will be, without question, the week's most added track, now please send the album! (MM)

In yet another case of a U.S. band having to get a passport in order to obtain a record deal, we submit Manifesto from the Washington D.C., area, who became the first ever American band to be signed to influential London indie Fire Records. Two thirds of the band (singer Michael Hampton and drummer Ivor Hanson) were

drummer Ivor Hanson) were veterans of sorts from the Dischord scene, while bass man Bert Queiroz spent time with The Untouchables and Youth Brigade among others. But when listening to the music they

But when listening to the music they make as Manifesto, it would be a smart idea to forget their previous resume, because Manifesto are a lot closer in sound to units like The Real People than Fugazi. "Walking Backwards" picks up where last year's "History" left off, but increases the dance aspect just a tinge away from pure pop. Well worth the time to check out, if Manifesto were on Creation, you'd already have them in heavy rotation. If you haven't been serviced with a copy, call (202) 232-2403.... Buffalo Tom are back with a four track taste of what you can expect on their soon to be released "Let Me Come Over" album (Beggars Banquet/RCA). "Velvet Roof" is cut from the same bolt of fabric that has made the band nearly



that has made the band nearly synonymous with Dinosaur Jr., only with more harmonica. Produced by Sean Slade and Paul Q. Kolderic, with the mixing expertise of Ron St. Germain, the trio of Bill Janovitz, Tom Maginnis and Chris Colbourne

still sound like college buddies out for fun. This EP includes new originals "Crutch" and "Sally Brown", as well as a cover of Dylan's "She Belongs To Me". Don't wait for the album.... Carter/USM have a new EP out featuring the Glitterish pound of "Bloodsport For All" from their "30 Something" album and five (count

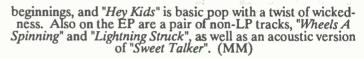
Something" album and five (count 'em) bonus goodies. KUNV and WUNH jumped the gun with early additions last week, and even those who have used "Bloodsport" from the





Julian Nugent to be a very creative proposition. Styles merge under the strobe glare of syncopation and we can certainly understand how Fluke are all the rave (get it?) at home. Drop a hit of "Pearls Of Wisdom" or "Heresy And The Garden Of Blighty

for some uptempo spice.... Sister Double Happiness take another track from their "Hearts and Minds" Reprise album, and make it the centerpiece of a brand new EP. "Hey Kids" is one of the most radio friendly entries from "Hearts", and stations like WCDB and KSLC have already come in with airplay. Gary has come a long way from his Dicks/Big Boys



MIKE MARRONE AND BETH RENAUD



ELETULIE (PA)

Hard Hitters

	(III)	A 4. 4	A 17 (773 B
Lw	Tw	Artist	Album/Track
1	1	C.O.C	"Blind"
3	2	PANTERA	"Vulgar Display"
2	3	FATES WARNING	"Parallels"
4	4	SOUNDGARDEN	"Badmotorfinger"
5	5	UGLY KID JOE	"As Ugly As"
7	6	METALLICA	"Metallica"
6	7	PRONG	
8	8	SLAYER	"Decade Of Aggression
11	9	MY SIST.MACHINE	"Diva"
12	10	GRUNTRUCK.	
9	11	NIRVANA	"Nevermind"
10	12	SAVATAGE	"Streets/Opera"
15	13	OZZY OSBOURNE	"No More Tears"
16	14	ATHEIST	"I Inquestionable "
18	15	LAW & ORDER	"Bites Of Bessess"
20	16	ASPHALT BALLET	"Acabala Dallas"
13	17	SCATTERBRAIN	Aspnait Ballet
14	18	BULLET LAVOLTA	"Scamboogery"
		NON EIGTION	"Swan Dive"
17	19	NON-FICTION	"Pretace"
19	20	OVERKILL	"Horrorscope"
29	21	WAR BABIES	
42	22	CARCASS	"Necrotism"
27	23	MOTORPSYCHO	
21	24	PEARL JAM	"Ten"
25	25	BLITZSPEER	"Blitzspeer Saves"
34	26	MSG	"MSG"
32	27	AGNOSTIC FRONT	"One Voice"
28	28	LILLIAN AXE	"Poetic Justice"
22	29	VOIVOD	"Angel Rat"
23	30	SEPULTURA	."Arise"
24	31	MINISTRY	
26	32	GORGUTS	."Considered Dead"
31	33	SCARECROW	
30	34	DEATH	"Human"
36	35	RAPSCALLION	."Chameleon Drool"
33	36	THE ALMIGHTY	"Soul Destruction"
D	37	PUNGENT STENCH	"Been Caught"
41	38	THE SCREAM	"Let It Scream"
38	39	INFECT. GROOVES	."Infectious Grooves"
37	40	ARMED FORCES	
45	41	DROPHAMMER	"Mind And Body"
40	42	SHOTGUN MESSIAH.	"Second Coming"
49	43	NYMPHS	"Nymphs/Just"
50	44	BROKEN HOPE	"Swamped In Gore"
. D	45	EXHORDER	."The Law"
39	46	HEXX	"Hexx"
46	47	GUNS/ROSES	"Use/Illusion I"
44	48	CANNIBAL CORPSE	"Butchered At"
. D	49	ROLLINS BAND	"The End Of Silence"
R	50	SKID ROW	"Slave To The"

RUMBLERS: DEAD HORSE, PSYCHEFUNKAPUS, M. MIGHTY BOSSTONES, ARMORED SAINT, LOVE ON ICE, F.F.W., BRITNY FOX, QUEENSRYCHE LIVE, PESTILENCE, CEREBRAL FIX, TESLA, CANCER, KYUSS, CORONER, MURPHY'S LAW, ENTOMBED, ATOM SEED, L.A. GUNS, SWAMP TERRORISTS, CELTIC FROST, GALACTIC COWBOYS, GUNS/ROSES II, LAWNMOWER DETH, R.H.C.P., SUFFOCATION.

Most Added Metal

1.	(34) CANCER"Death Shall" (Restless)
2.	(25) ROLLINS BAND "The End Of Silence" (Imago)
3.	(17) EXHORDER "The Law" (RC)
4.	(13) BANGALORE CHOIRSampler (Giant)
5.	(12) MOTORPSYCHO"Wrenched" (Hollywood)
	(12) CELTIC FROST" "Parchèd" (Noise)

ALSO ADDED: VICIOUS RUMORS (9), YNGWIE MALMSTEEN (8), KISS OF/GYPSY (7), MSG (6), LOVE ON ICE (6), PANTERA (5), LILLIAN AXE (5), DENIAL (5), THE UNSANE (4) MY SISTER'S MACHINE (4), BULLET LAVOLTA (4), PUNGENT STENCH (3), NON-FICTION (3), DECEASED (3), DEAD & BLOATED (3), CLOCKHAMMER (3), BLITZSPEER (3).

Heavy Hitters

Motorpsycho, "Wrenched", Hollywood.... Over the last few weeks you've all had a chance to get to know L.A.'s hottest new punk/metal export, Motorpsycho. The lead track



("Thunderhead") from this, their debut album has been churning quite easily around the metal ranks and easily landed them chartside a couple weeks back. And as you read the full album is impacting with a bunch of new adds already clocking in at KLBJ, WBNY, WBAU, WCDB, WCWP, WERS, WNYE, WXPL, WRMC, WSMU, WXVU and WZMB. The track is

still holding very strong at KZOK, WPCR, KISW, KMSA, KROK WPSC, WWVU, WXDR, KEYJ, WBCN, WKNH, WMMR, WTPA, WZRC, KBPI, KIOZ, KNGX, KUNV, WFSE, WHMH, WKDU, WRTN, WVFS, WXRC and WXTB (with Top 5 Phones reported at KUNV and WTPA). As you all should realize by now, Motorpsycho are not your typical Hollywood strip fluff act. They, (Larry Hernandez-guitar/lead vocals, Brett Multz-bass, Dave Krocker-lead guitar and Mike Cusick-drums) are instead a rough and rowdy punk driven outfit, who hearken back to the heyday of groups like the Ramones or the Circle Jerks. There's enough catchiness to songs like "Some Kinda Friend" and "Don't Wait" though to ensure that they don't get caught up in too easy a categorization. Driven by angst, aggression and hard line ideals, the band writes street songs, from their own very real experiences....no delusions, no illusions. Just the "Truth" and it's most evident in the yelled and pummeled presentation of songs like "Gonna Die", "Scarred For Life", "Barstool Philosophy", "F**k It Up" and "Hatebox". High adrenalin, high octane, spitfire rock n'roll is what Motorpsycho offer at every turn on their debut effort, and judging by the increasing radio attention and the LP's quick rise to 23* on Hard Hitters, that's just what you folks are looking for. Kickin' out all over the place. If you haven't already, there's still plenty of time to...get wrenched. The story's just beginning.

MSG, "MSG", Impact... Robin McAuley laughs as he lists a variety of amusing acronyms that people have placed upon



the name of his band. "The name is MSG...not The Michael Schenker Group, The McAuley Schenker Group, monosodium glutamate, or Madison Square Garden." In any case, the unstoppable duo of Robin McAuley and Michael Schenker have returned with yet another smash; their third as a team effort, ceremoniously following "Perfect Timing" and "Save Yourself."

Simply self-titled, "MSG", this treasure features a great deal of diversity in gems such as "Crazy"; a sordid tale of revenge, "Eve"; a solid MSG-esque rocker, and oh-so-soulful "Lonely Nights", and "Paradise". MSG aims straight for the heart!! Other winners include, "When I'm Gone", "This Night Is Gonna Last Forever", and "Invincible". This is 1992... A year of economic caution and a brand new line-up for MSG. This Impact release features team players vocalist Robin McAuley and guitarist Michael Schenker (who has demonstrated his six-string artistry in the Scorpions, UFO, and 1991's all-star project, Contraband), also employs the talents of bassist Jeff Pilson (formerly of Dokken fame and currently involved in a new project; War And Peace), and drummer James Kottack (ex-Kingdom Come and currently with Wild Horses). Kudos to producer Kevin Beamish (REO Speedwagon; Contraband) -- now you've done

VULGAR DISPLAY OF POWER

The new album featuring
"MOUTH FOR WAR"
ON TOUR

HARD HITTERS 2*
#1 MOST REQUESTED!
CMJ 6-4*

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Produced & Engineered & Mixed by Terry Date & Vinnie Paul. Co-produced by PANTERA Concrete Management, Inc.

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Hard Rock/Heavy Metal

way dirgy, and heavy grinds of his bandmates--in almost a twisted synchronicity (crunchy below him are Brian Shoaf and Ivan Colon on guitars, Cary Rowells-on bass and Stephen Shelton on drums). Sometimes you wonder if maybe they're going in two totally different directions. The band grinds along, stuttering their way through really abstract time changes and the drumming is a study in itself. The more you listen however, the more the two very different elements seem to merge together in a progressive experimental mesh (kinda like Sanctuary meets Mind Over Four or something rash like that). I've seen them live twice now and have had the record for a while now, and still it's growing on me. It's definitely a style and sound you have to let find you. Once it does though, it's a very good thing. Listen to the strange, twisting frenzy of "Prepare Yourself", "Collapse Into Despair", "Suffer", "Uncontrolled" and "Eve Of Salvation".

Quick Pick

Cathedral, "Forest of Equilibrium", Relativity/Earache....Relativity's Kevin Sharp forewarned me that Cathedral were perhaps one of THE slowest bands



around... he wasn't kidding. Amazingly, enough though I didn't find myself wallowing in the dirge and getting lost in monotony. This English group, soak surprisingly melodic, sometimes mid-tempoish, doom passages in an interesting sea of poetic lyrical recitations, mood mosaics and mysticism. Just as I was beginning to think this doom stuff was gonna get a bit

thick into song one, the band pounced into some upbeat riffing and swirling, almost 70's feeling leads. Bizarre, but interesting. Deep, slow, and full of surprises, "Forest Of Equilibrium" offers up a wall of intensity unlike any you've ever witnessed. Crawl into "Ebony Tears", "Soul Sacrifice", "Serpent Eve" or "Reaching Happiness, Touching Pain" to experience it for yourselves. The members of Cathedral are Lee Dorrian on vocals (ex of Napalm Death), Mark Griffiths on bass, guitarists Gary Jennings and Adam Lehan (both formerly of Acid Reign) and Mark Ramsey on drums (though the album features session drummer Mike Smail). It may not exactly be the stuff of sunny days and high hopes, but when it comes to documenting the heavier, darker side of life, the Candlemass' and Cathedrals of the world do it like no others.

Chastain/Harris, "Live! Wild And Truly Diminished!!", Leviathan.... David T. Chastain, has kept guitar enthusiasts entertained for many years now, through an



amazing number and variety of projects. With his bands Chastain and CJSS, and his many solo outings, he has marked the guitar world with a stunning mesh of melody and rage. His label, Leviathan Records has also brought us works by Michael Harris (another acclaimed guitarist), Mark Shelton, Manilla Road and a classic Candlemass release. Now,

David has joined forces with Michael Harris, his long-time bass associate David Harbour and Greg Martin on drums in Counterpoint. A touring group who hit the road in July of last year and the result is the totally live six string extravaganza that is "Live! Wild And Truly Diminished!!". 14 tracks culled from both Chastain and Harris' vast libraries of previous works. The album is a mixed bag of full-on rockers, classically influenced speedfests and of course some incredible melodic reflection. The musicianship is as anyone would expect from these folks--top notch (solos are included). If you're looking for a great slice of instrumental finesse to freshen up your playlists, you need look no further. Also, the band expects to hit the road sometime this month. We'll keep ya posted on that. In the meantime feel free to rail to "Collision Course", "Menage A Trois + 1", "Schizophrenia", "Flashattaxe", "Trapped In The Void" or "Wild And Truly Diminished". New on KUNV and WKNH with previous adds tallied at KNGX, WPSC, WPSU, WRFL and WVBR.

Single Matters

Ugly Kid Joe, "Madman", Stardog/Mercury....The kids! Anyone who's followed this band the last few months can't



help but be totally impressed with what they've already accomplished. A talented and funny bunch of folks, these Isla Vista crazies are ridin' high on their five song Ep, "As Ugly As They Wanna Be" and that means super cool chart numbers (great for a baby band), strong sales (unofficially over 100,000 units), full houses on their current tour with Scatterbrain (with just

as many folks there to see them as the Scattered ones), MTV loves them and so does radio and its listeners. Why? Bccause for



WE COULD TAKE THE *EASY* WAY OUT IN THIS AD, RIGHT?

Devoid of creativity, effortless in execution, it would read something like this:"Hey dudes, there's this great new band from **SEATTLE** called Gruntruck, who flaunt members of other cool **SEATTLE** bands like Skin Yard and The Accused, and whose debut album is produced by noted **SEATTLE** (Nigrandon Seattle Standard Seattle Seattle Standard Seattle Seattle Seattle Standard Seattle Standard Seattle Seat

noted **SEATTLE** svengali Jack Endino (Nirgarden, Soundvana), and was recorded in (surprise, surprise) **SEATTLE**." What a half-hearted stab at prostituting an obviously over-hyped music scene for the benefit of a few sullied radio adds, huh?

So instead, we decided to come up with something bold, sophisticated, and undeniably original. Until we figured...

Hey, let's not insult the intelligence of the fine folks out there in radio-land by even bothering to advertise this gem; they clearly understand it's an absolute monster of a release, as evidenced by those little numbers scattered throughout this rag (like these, for example):

Hard Hitters 12 - 10*

and if they haven't recognized that incontrovertible fact yet, it's only a matter of time anyway.

GRUNTRUCK

By the way, did you know that Gruntruck is from <u>SEATTLE</u>?

INSIDE YOURS

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Epic Dude Report

Vol. 263, No.6

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Friday, February 14, 1992 50 cents outside of The Cabin's Metropolitan area.

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BLITZSPEER SAVES!



Jesus said, to be a big Blitzspeer fan, seen here sporting the latest T-shirt.

FLASH

INFECTIOUS GROOVES ARE IN "THERAPY".

Blitzspeer Unleashes New Album with Mass Appeal!

The new LP features "Sonic Glory", "Bad Girl", "Truck of Love", "Mother Superior", "Man In Black", and other songs you can play on a Sunday afternoon without heavenly harm.

OZZY! OZZY!

No More Tears For Ozzy Osbourne,
His latest is certified
Platinum!
Theatre of Madness
Tour continues.

WARNING! PRONG Sticks

to Headbangers
Ears!!!!!!!!!!!!!!



World Radio History

WARNING!

Prove You Wrong LP to be cure for common cold and all that ails you.

FORECAST

By Dr. Metal WHJY, Providence

"Raw & Crunchy . . .I love meat and potatoes metal. Mmm Mmm good."

Power. Aggression. Attitude.

By Christine Black
The Hard Report

"Hard, funky, brutal, angular but fanatically catchy--that's how we describe the new single 'Prove You Wrong'"

Lovely Radio Dude Gets 'Speered in Adirondacks By John Lovely WVBR, Ithaca

On a recent trip through the Adirondacks, where there's no radio, Blitzspeer managed two revolutions through the tape deck. I kept thinkin' next track I'll take it out, but the next track became the whole thing...'cause each was just as good or better than the other. Before I knew it a hundred miles had gone by. On WVBR I'm playing "Sonic Glory", "Truck of Love", and "Man in Black" but after this trip it's going to be difficult leaving anything from the album off the air.

MOTORHEAD NOMINATED FOR GRAMMY!

World Stands Still!
Hell freezes over!
Farm animals run
wild!

Hard Rock/Heavy Metal

it, boy! MSG is rising like...like...uh...quick-bread...on KROK, WERS, WFSE, WRTN, and WTSR, and captivating audiences on KSMA, KUNV, WGLS, and WRLC. Also joining the fun are KLBJ, WFIT, and WVVX. Wanna tell all your friends you scored? Grab this one. Fast. You'll never put it down. (J.J.)

Roxy Blue, "Rob The Cradle/Talk Of The Town", Gef-

fen....Here's another one of those interesting band signing stories you always hear about. First "discovered" if you will by



Warrant's Jani Lane during a run through Roxy's hometown of Memphis, it wasn't long afterwards that the band signed with Geffen A&R guru Tom Zutaut (merely an hour after he heard them play live). Why all the fuss? You will find upon listening to this two song CD pro (and eventually the full record--which I've had the opportunity to spend some time with), that this frantic four piece is the kind of straight forward rock

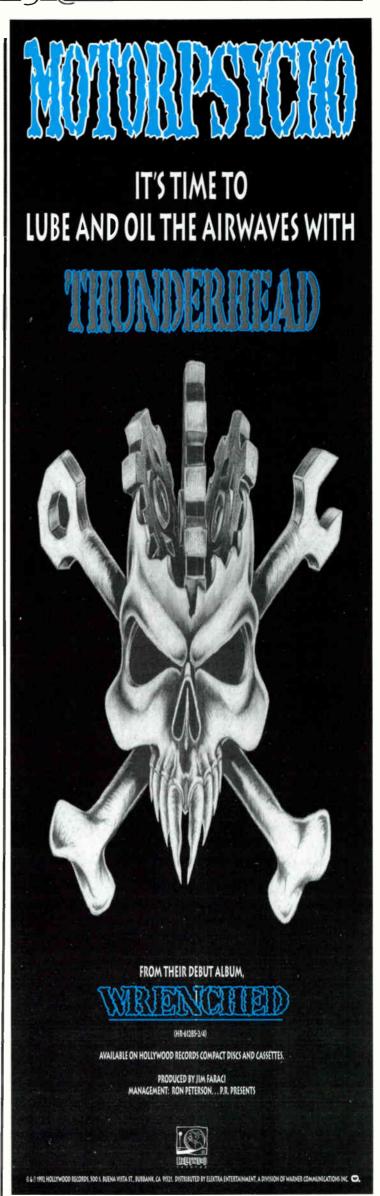
band that makes hearts flutter across the nation and who, while churning out really hooky radio ready tunes, can also slam home a bit of mettle too. As an introduction, the folks at Geffen are sending out the two hardest cuts from the forthcoming "Want Some?" LP (due out March 3rd) for your perusal. Strains of Tesla meets Sweet F.A. echo through track two "Talk Of The Town", while "Rob The Cradle" is an anthemic rocker with a mean guitar lick or two. With these you'll get a slight taste of the band's (Todd Poole-vocals, Sid "Boogie" Fletcher-guitar, Josh Weilbass and Scotty T-drums), southern roots and influence, plus their very obvious chops. When they get steamin' they really pour it on and manage quite a big and flashy sound. I've a strong suspicion we'll be hearing a lot more from Roxy Blue in the months to come, no doubt AOR will be too.

Bangalore Choir, Sampler, Giant I'm a little late writing up this one, but I wanted to make sure and get a little something in while I could. Besides I should have a full pick on the whole album next week. As for this four song Ep ("Freight Train Rollin", "All Or Nothin", "Doin' The Dance"--written by Jon Bon Jovi and Aldo Nova and "Angel In Black"--written by Steve Plunkett of Autograph), it's certainly proven a worthy introduction to Bangalore Choir's full throttle attack. And already it's garnered for them a great add tally. In fact, among this week's haul were KVHS, WBNY, WCDB, WLRA, WPSC, WPSU, WSOU, WXDR, KNGX, KUNV, WKNC, WWVU and WHVY (with previous adds also at WBIM, WFSE, WRLC, WRTN and WXCI). As for the band, they're quite an interesting collaboration of artists. Most notably in that frontman David Reece is the former lead singer for Accept. Many of you may remember his great work on that band's "Eat The Heat" album (most notable for the singles "D-Train", "Hellhammer" and the vid hit "Generation Clash"). He has a fabulous, powerful and raspy voice that alone can make Bangalore Choir stand out among the crowd. He does however, also have some talented musicians playing with him. For starters a talented guitar impresario named Curt Mitchell, plus a strong second guitarist--John Kirk, and the former Hericane Alice rhythm section--Ian Mayo on bass and Jackie Ramos on drums. Together, they churn out songs decidedly more melodic and radio responsive than most of what Accept produced. The style is big and bossy, brassy and catchy as all. Look for a full album review next week and in the meantime, keep pounding away at this killer EP.

Confessor, "Condemned", Relativity/Earache.... This Raleigh, N.C. based five piece have been batting around the



metal ranks for some time now, through a series of pretty successful demos (1987's "Eve Of Salvation", 1988's "Uncontrolled" and 1990's "Collapse"). Now signed to Relativity/Earache, they finally are getting their chance at a full LP release. They are not the easiest of bands to grasp, I must confess. Singer Scott Jeffreys can usually be heard soaring way above the



all their silliness and slapstick lyrics, there's a very capable band powering along behind 'em. And a great looking bunch to boot...which has girls grabbing for all of 'em, but most obviously lead singer Whitfield (an interview with him follows this section). The full album should hopefully see release sometime this summer, but in the meantime, while AOR (and CHR) are still cranking into gear with "Everything About You", metal radio is finally getting treated to a new single. The delightfully zany "Madman". It's everyone's sickest fantasy about the world's best loved playland brought to life in guitarist Klaus Eichstadt's twisted tale about an "axe-weilding child stealing madman" who likes to give LSD to little girls and take them on rides... It's all in good fun though and the boyz deliver a crunchy little threatfest you can't resist. The edit going to radio features a "cleaner" version and new vocals (Whit went in and redid them). As for the stats as they stand currently? The Kids are alright, in fact, unstoppable. All over AOR, and here in metal radio land, they're still picking up increases, this week at WBCN, WBIM, WHJY, WNYE, WRFL, WTPA, WXCI, WXRC and Z-ROCK, while continuing to ooze all over the likes of KEYJ, KNGX, WGLS, WSOU, CFOX, KBPI, KCLB, KISW, KROK, KSJL, KVHS, WBAU, WDHA, KWUR, WARC, WCDB, WCWP, WDWN, WFSE, WHMH, WKDU, WKNC, WKNH, WKPX, WLFR, WLRA, WPCR, WPSC, WPSU, WRLC, WVFS, WVVX, WWVU, WXDR, WZMB, WHVY (the majority of them are charting 'em top five or top ten). Top phones jammin' at KEYJ, KROK, WBCN, WFSE, WHMH, WKPX, WLRA, WXCI, WXRC, KVHS, WBAU, WHVY and KNAC. big, Big, BIG!!

Chart Axshun

Carcass, "Necrotism...", Relativity/Earache.... When it comes to death grind, Carcass rank right up there among the favorites, and with this latest outing the band has taken a step musically, even further into respectability. With catchy riffs and blatant, powerful musicality, the band are enslaving even more fans all along the way. The vocals are hellbound death growls, bellowing out blasts of biological gore and extremely visual dissections. Not everyone's cup of tea, but still catching on like wildfire. This week Bill Steer, Jeff Walker, Mike Amott and Ken Owen, continue to ignite the Hard Hitters chart with their challenging new offering, with new adds at KNGX and KUNV an increase at WXVU and very strong airplay support from KMSA, KUCI, WEOS, WFCS, WFIT, WJUL, WXPL, KWUR, WBER, WDWN, WRIU and WWVU (with heavy phone action reported at WDWN, WFIT, WJUL, WRIU, WWVU and) WXVU. All this resulted in a very impressive chart move from 42-22* (#9 Most Requested). And with previous adds at KZOK, WCDB, WKNH, WNHU, WPCR, WPSU, WRFL, WVBR, WVFS and WZMB yet to turn around, one has to assume this is really just the beginning of Carcass' climb up the charts.



Metal Filings

This is how I spent the past weekend-- Friday night hanging with Spread Eagle (with Chrisby and J.J.), Saturday night watching Ugly Kid Joe and Scatterbrain on Headbanger's Ball, and Sunday night rocking with Corrosion of Conformity (and Chrisby, Joanne and the Prue dude). What did you do? Well, I'm not sure it could get any better than that (unless of course I was drinking some Old Milwaukee- Ha!) but if it could, I'm definitely game! With the bands that are on tour, as we speak, maybe last weekend could just be the start of a trend. Cool. Bands that are on the road (who could perhaps make for an evening to remember) include... Fates Warning (Metal Blade), who are out on the road rocking the East coast and then heading west through the end of February... Make time for the Skid Row (Atlantic) show as they blast thru' a town near you on their US tour... The funksters in White Trash (Elektra) are still out on the road. If you haven't seen them, never fear, they will be on tour at least until the end of February... Keep your eyes pecled for the upcoming tour from Pearl Jam (Epic). Yes!... On March 15th The Four Horseman (Def American) will be heading across the Atlantic to do a 4 week jaunt thru' Europe with Love/Hate (Columbia)... If you're looking to catch a good show, no- make that a really great show, the guys in Ugly Kid Joe (Stardog/Mercury) will be performing 3 songs at a one-nighter March 11th for MTV's Spring Break show. The Ugly Kids will be sharing the stage with Marky Mark (Interscope/EastWest), Salt 'n Pepa (Next Plateau), PM Dawn (G-Street/Island/PLG) and Mr. Big (Atlantic)... And speaking of the Ugly Kids, they will be performing with Motorhead (Epic) and Ozzy Osbourne (Epic) at the Randy Rhoads tribute show at the Long Beach Arena on March 26th. Very cool. ♦ ♦ ♦ ♦ In video news, Skid Row (Atlantic) took time in January to work on their next video for "Quicksand Jesus"... Overkill (Atlantic) have completed work on their video for "Thanx For Nothing". The video was lensed at The Ritz in NYC... The Four Horseman (Def American) will start filming their video for "Tired Wings" February 18th. ♦ ♦ ♦ ♦ Just a quick reminder "Vulgar Display Of Power" from Pantera (Atco/EastWest) arrives February 25th... A re-issue to watch for is "Vegas Throat" from Barkmarket (Def American) slated for release March 31st... An upcoming release to look forward to comes from Glenn and Co. in Danzig (Def American), who will have their yet untitled new release blasting onto the scene April 28th... The Black Crowes (Def American) have their sophomore release on the way. Watch for it around May 12th. (Oh and remember the Crowes will be participating in Farm Aid March 14th)... Slayer (Def American) will be releasing a "Decade Of Aggression" Limited Edition box set on March 17th ... A tentative release date of April 24th has been given for the latest album from The Big F (Elektra)... May 26th brings the release of "Down Fall The Good Guys" from Wolfsbane (Def American) and an untitled release from Trouble (Def American)... Another re-issue on the way is "Generic" from Flipper (Def American) which will also be arriving May 26th... Saigon Kick (Atlantic) have returned to the studio to work on album #2. It's rumored to hit the streets in late May... Faster Pussycat (Elektra) have their 3rd Lp on the way. "Whipped" will hopefully be out by June ... The new TNT (Atlantic) release, "Realized Fantasies", has been delayed. But it's been said that the album will definitely be worth the wait... The newest Lp from Lynch Mob (Elektra) is done. Remember now this is the first album with screamer Bobby Mason. No word as to when the Keith Olsen produced Lp will be out. ◆ ◆ ◆ ◆ This year's Lollapalooza Festival will have the likes of the Red Hot Chili Peppers (Warner Bros), Soundgarden (A&M), Ministry (Warner Bros.), Ice Cube, The Jesus And Mary Chain (Reprise), and The Pogues (Island) all taking the stage to perform. Watch for this amazing line-up to tour this summer.

Hard Rock Heavy Metal

♦ ♦ ♦ ♦ A few bits and pieces of interesting info... After receiving consumer complaints the OPP recently stated that they would charge any store personnel who sold "Butchered At Birth" from Cannibal Corpse. Werner Wiens from HMV Canada sent out a letter to store managers asking that this product be pulled from the shelves and returned to the warehouse... Patrick Whitley has announced the formation of his own personal management firm, Whitley Entertainment, after co-managing artists such as David Lee Roth, The Black Crowes and The Four Horsemen. Any interested artists can contact him at Whitley Entertainment, 3808 Riverside Drive, Suite 101, Burbank, CA 91505 (818) 558-7758 or fax (818) 558-7760. ♦ ♦ ♦ ♦ Enough said. Peace.

Jodie Fabricus

SPECIAL THANKS: Go out to Swan, Charlie G., Sue Greenwood and of course the wonderful guys in Spread Eagle: Rob. Ray and Paul (and Tommy too)! They gave us an early taste of the new album this past weekend, and let's just say the thing is absolutely incredible--guys, you've really written some excellent material. Hits, hits and more hits. Look for a release coming soon!

Also Happy Birthdays to Reed Mullin, Steve Prue, Cheryl Valentine, Dan Reed, Jim Trapp, Bill and Collie Hard this February. We love you all.

Chrisby



Here is a memory from this past weekend-hanging with Corrosion of Conformity in Philly. Caught doing the backstage hang thang are L to R Pepper Keenan (COC), Steve Prue, Chrisby, Joanne Grand (RCA), Phil Swisher (COC), Reed Mullen (COC) and the Jodster.



All these folks ya see here are all doing the Spread Eagle studio thang, ya know, getting to hear some of their new material (which by the way is just killer!). Thanks guys! L to R Chrisby, Paul Gambetta (Manager), Ray West (Spread Eagle), Paul DiBartolo (Spread Eagle), Rob DeLuca (Spread Eagle), Denise (Congrete), Russ Garrior (Congrete), L (Hardette), Kalley (Concrete), Russ Gerrior (Concrete), J.J. (Hardette), Kelly, the Jodster and Swan (Road Manager).

Christine Black -- Metal Editor



The lovely Joanne Grand in yet another photo op. Here she is seen with members of Bullet Lavolta and WSOU staff during a promo stop at the WSOU studios while the band were out on the road.



Also stopping by the WSOU studios are two members of Ugly Kid Joe. Seen here taking every advantage of the photo opportunity are L to R Carina Savage (WSOU), Roman Bilewicz (WSOU), Klaus Eichstadt (UKJ), Whitfield Crane (UKJ), a french Ugly Kid Joe fan, and another WSOU DJ.



Here is the glamourous side of rock 'n roll, when various members of Britny Fox and Scarecrow along with industry and radio types (like Munsey Ricci, Brian McEvoy, Chrissy and Carina from WSOU) all get together to do the rock star pose thang. Makes for a great photo doesn't it. Photo credit: Anthony Stroppa.

Most Requested Metal

- - C.O.C
 - SOUNDGARDEN
- 2. 3. 4. 5. FATES WARNING METALLICA
- SLAYER UGLY KID JOE
- **PRONG**
- 10. NIRVANA

ALSO REQUESTED: OVERKILL, SAVATAGE, GRUNTRÜCK, LILLIAN AXE, MSG.

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*RADABOUTYOU*RADABOUTYOU*RADABOUTYOU*

understand, from what Cheryl (Valentine--Mercury) tells me, that you and Klaus are the ones who formed Ugly Kid Joe, basically, because of your long term friendship.

Whitfield: Yeah, definitely.

So, how did the friendship develop into this band and its getting signed to Mercury of all labels? They don't sign a lot of bands, especially one that had been together so short a

Whitfield: I was in a (different) band, and it had gone through an evolutionary process. I kind of realized I wanted to be in a band forever, but I also realized that I'd rather have killer musicians that are my bros, that I care about, that are my friends; than awesome, incredible musicians that are all egotistical pricks. I started realizing the band I was in was good, but pretty much wasn't the thing I wanted. I couldn't deal with being in it forever because I didn't really merge, or love, or care about the people in it-and the feeling was mutual. It wasn't like a bro thing. I wouldn't say, 'Lets go get some beers.' I did a demo with that band, and two of the songs off it, I'd written. Klaus was in Palo Alto, and he said, 'Damn, even Whit pulled off a demo.' He's even a bigger lagger than off a demo.' He's even a bigger lagger than me. He's always late to everything. So, he said, 'Why don't you come sing on my demo.' And I said, 'Well, who are you going to get to play on it?' And he said, 'Eric'. Eric Dodd. He's an incredible individual. He said, 'I'll plays drums and bass for you guys. Don't worry about it.' He for you guys. Don't worry about it.' He started rigging it up, and punching in things with his toes and playing guitar at the same time. So, anyway, I came and sang on that, the song was 'On a Wing and a Prayer'. My whole thing was, 'Okay, dude (meaning Klaus), if I sing on it and it sounds rad, you have to cruise with us. You have to cruise with me. You have to You have to cruise with me. You have to get in this band I'm in, and we have to fix it.' And he was, 'Oh, alright.' And I said, it.' And he was, 'Oh, alright.' And I said, 'Ha! You've got to leave your parents house.' He didn't want to leave there because he had free food, a free place to live. He was pretty sad, but yet he knew he wasn't going to grow, either. He was just sitting there fermenting. So, he split. He moved out to Isla Vista. Actually, he lived downtown in Santa Barbara, in a rad, killer old victorian wannabe. Adams killer, old victorian, wannabe Adams Family house... and right across the street was a bed and breakfast, a really nice one. And our house (Whit moved in with Klaus), the paint was peeling off, there were beer cans in the street, and everyone was trashed. On the weekends, the door would just open, and all these losers would pull up in front of the house.

(Laughs) Sounds like a real Animal House.

Whitfield: (Laughs) Yeah. We had this beautiful bed and breakfast across the street, and their terrace was exactly on the level of our door.

I'm sure they loved you.

Whitfield: People would walk out of our whitfield: People would walk out of our house farting and burping, and throwing beer cans and breaking bottles. It was bugging the shit out of this lady. So, that's where he lived. We got a lot of inspiration and we got a lot of songs done out there. Then we started to figure out what we were going to do. This whole band never really tried to get signed. I think that's a lot of the beauty of it. This isn't a jaded band that's been trying and trying and failing.

But you started out very seriously saying, We're going to be a band and make a record.

Whitfield: No, no. We never had that vibe. Actually, we said, 'Now, we have two songs on our demo,' two of his. And we said, 'What could we do with it?' And we all said, 'I guess, nothing,' because we didn't know what we were going to do. Then, this DJ started coming to our shows. We used to call ourselves S.W.A.T.--Suburban White Alcoholic Trash. He came to our shows and said, 'You guys have got



such potential. I could really see you guys pulling it off.' And we were just all, 'Oh, maybe.' I'm going, 'Right. I'll believe it when I see it.' But, he took our demo and started infiltrating people. He got it to Dennis Rider, who's now our manager, and previous lawyer. He's the gentleman who got us signed. An incredible individual. Very hungry, like a tiger. Anyway, the DJ--Willoughby Carlin (KKDJ-Fresno), started persecuting Dennis, 'You've got to see these kids!' This was when we still had a different bass player, and no set guitar player yet. The evolution when we still had a different bass player, and no set guitar player yet. The evolution was still yet to go. So, we went and did a showcase, just for him. It was him, in this room in LA, and my friend, Mya, sitting there. And he was drinking a Corona beer and he said, 'I hope you're good.' The sound was bouncing off the walls, and we were doing the best we could. It definitely were doing the best we could. It definitely was not a picture perfect experience. And he said, 'I see a lot of potential in you. I really think that maybe when you get your shit together it could happen, give me a call.' So, we planted this little seed that would happen his would, hopefully, grow into a tree in his head. And it did because a month or two later, we had our shit down, and we had a show that was sold out--packed. It was just rad. For some reason, everything came out great that night. Dennis just got that look in his eye and said, 'You guys are ready. Let's go for it.' So, he shops around, and the first dude to check it out, it was a total good handing two deal. It it was a total, good bonding-type deal. It was Bob Skoro, who's the Senior Vice President of A&R, Mercury. He called Dennis and said, 'Look, I want this band. I want them.' He hadn't even seen us. Didn't that blow your minds?

Whitfield: Well, we didn't believe it. Would you? So, anyway, he flies out from New York. We set up a show just for him. It was a pretty cool show. We packed the house pretty good. The crowds were responsive. The whole energy vibe and the potential, he could see it, and he was psyched. He took us up in the backstage area, and he was like, 'I can see you've got what it takes. You can sell this band. I know you could.' Like I said before, we had to get a new bass player because this had to get a new bass player because this guy we had wasn't the exact perfect guy. He didn't really like what we were doing. So, Dennis told us, 'This is it. Lets go for it.' So, we pulled it off. We had this contract, and we were like trying to jump over the table to sign it, basically. 'Give me a pen. I'll sign anything.' And he said, 'No, no, no,' because he's the king of bullshit. no, no,' because he's the king of bullshit. He's a total entertainment lawyer. So, he haggled for five months. We kept on telling everybody, 'Oh, we're signed.' And they'd always go, 'Did you sign anything yet?' And we'd go, 'Oh, not really.' It was getting kind of ridiculous, to the point where I was saying, 'We're not going to sign shit. I know it's never going to happen.' So, it's done. The deals are signed. He saved us so much here and there. But it was the biggest haggle thing I've ever it was the biggest haggle thing I've ever seen. It's like a sixty-page contract that I don't understand. There are so many legal don't understand. There are so many legal terms, like, 'It means this on this day, but on Tuesday, it means this.' Lets say, it rains on Thanksgiving, well that means this. You can't decipher shit. So, we just went, 'Gee, is it okay Dennis? Does it say anything about the devil in here?' Then Klaus wouldn't sign it. It was rad. Everyone signed it, and Klaus is sitting there across the table. And Dennis had a hig stack of black his pens, and I kept on big stack of black bic pens, and I kept on throwing them at him and hitting him in the chest and head. I'm saying, 'Come on, dude. Just sign it, you fag.' He finally did, and everything got rolling, and we were lucky enough to have the songs to do the FP

That's kind of a weird thing. Not many bands come out with an EP first, and then nine or ten months later an album.

Whitfield: I think it was really a wise thing to do because you get to feel out the marketplace, and you make a base for yourself, and save your best songs for last. We've done on this EP, exactly what we would have done with the album anyway, and we have all our best songs to boot, not even recorded. So, for me, I'm just ecstatic. We just got full rotation on MTV. It's insane. This is an EP, and we're total losers. (Laughs)

But obviously, you're not.

Whitfield: I would say everyone in this band is a Santa Barbara loser that got lucky. We're good guys, and we're maybe a little intelligent, too, but we're sloppy. Without this, I would be doing nothing still, because I've been out at Vista for five years, doing nothing but drinking beers and riding around to parties, and trying to and riding around to parties, and trying to get a band together. And I totally got lucky enough to somehow stumble into the rest of the band. It's really incredible to

me to see it work. I've heard so many f*cked up things about the whole industry. I always thought, 'It's going to happen to us.' And nothing bad happened to us. What bad thing happened to us?

What's most amazing though is: A) it's with an EP all this success is occurring, B) it's a song that everybody thinks means something completely different than it probably does, and C) these people have no clue where you came from or what you're doing, and you're on one of the biggest labels in the world. And they're full tilt. They're going after you guys like crazy.

Whitfield: Wait 'til they f*cking break out the big guns on the album.

When is the album going to come out?

Whitfield: Probably this summer.

That's a long time, since the Ep came out in October of '91.

Whitfield: I know. The other thing is, I don't think you should be in the studio for more than six weeks, or else you're total idiots. We did the EP in three days. And obviously, some things we wanted fixed, but the rawness is there. I think if you stay on the EP too long, you'll just make it too polished. The last thing we want is a nice, shiny album. I want one that's exploding against the wall.

I heard a few of the new songs when you played in Philly the last time, and a lot of them were just as silly as the ones that are on this one.

Whitfield: (Laughs) Yup.

Do you ever worry about people not taking you seriously enough as musicians, because they're apt to get caught up in the silliness of your lyrics?

Whitfield: Musicians? I don't really give a f*ck, to tell you the truth. I'm having a good time. This is the most fun I've ever had. I think our music is killer. Basically, I don't think it's wise for bands to categorize themselves as this or that. Why not just hit from A to Z, and have a good time with it.

That's the cool thing, I guess, about Ugly Kid Joe, they're taking you to Metal, eventually Alternative, and AOR. Was the funk element in your music something that was a natural thing?

Whitfield: I wouldn't even label us a funk band.

No, I don't label you as a funk band, but there's obviously that element there. It just happens to be there at the same time that a lot of funk bands happen to be around right now.

Whitfield: Cordell is really into the Ohio Players. He's not into the new funk movement, he's really in the old school. I can't even give you a list of names that he loves. I guess, I should say funk is king. It makes my butt start to boogie.

It's definitely doing well right now what with all the current hybrids of metal that are charting.

Whitfield: Definitely. I'm really excited. I think that, without a doubt, we're the luckiest kids in America right now. I hadn't seen my friends for a while and, right now I'm in Santa Barbara. And it's so rad to see them all. They say, 'Right on, dude. I hear it on the radio.' And I say, 'No, way, dude.' And they're like, 'Yeah, dude. We even request it.'

I was driving in Philadelphia, and I heard somebody going by playing, 'Sweet Leaf/Funky Fresh Country Club'.

Whitfield: Randomly? Well, it's kind of funny, the evolution of this whole tour. They said 'Sell 15,000 boys, and we'll be proud of you.' And all of a sudden, we've

instantly sold 26, like that. And so they gave us, from two vans, 'Alright, you have graduated to the motorhome.' We're like, 'Alright! We get the motorhome!' In the van, it was eight people in a five-seater. We're all stinky and grossed, and everyone kind of bummed on each other, but loved it, too. Then we sold more, and everything was doing really good. Then, we did the Headbanger's Ball, and they said, 'Well, boys, maybe you can have a tour bus.' We're just going, 'No way!' You should've seen our faces when that thing rolled up. It was the funniest thing. We were cruising up wondering what it looked like, and we turned up the wrong street. But there was this other bus, an abandoned school bus. And we're all going, 'That can't be it, dude. It looks so rickety.' But it was a lot nicer than that.

That's another thing, you've got a really great tour going. Is it kind of weird going up there and having five songs that people probably, maybe, kind of, sort of know, and then you've got to do a set?

Whitfield: I love it. Performing is where it's at. I get off on it.

How are these people reacting to you?

Whitfield: They're diggin' on it. Totally. I think that we're a much better band live than the EP, fer sure.

Very strong. It gives you the full impact of all the members. There's a lot of different personalities in this band, too. You want to describe a little bit about each of the guys?

Whitfield: I'm a sloppy slob, sitting on the couch, watching the time roll by. Klaus is a big-nosed, left-handed, killer guitar player. Roger is Roger. He's a very cool dude. Cordell Crockett is the king. Mark Davis is a thundering midget. Okay. Tell me a little bit about the Dis-

Okay. Tell me a little bit about the Disneyland song, "Madman".

Whitfield: We're releasing that to college radio right now. I went and redid all the vocal tracks because the ones on the EP sucked because I sang all the vocals in one day. That's kind of evil because that taxes your voice, and you're tired, and it's four in the morning. So, I was really sad, and I told Mercury that, and they said, 'Alright, alright. You've got to go in there and get rid of the swears, anyway.' So, we redid all the vocals, and it's twenty times better now.

When is it coming out?

Whitfield: (February 17 & 18 are the add dates) I don't know, but the song's about, this old gentleman, who's very lonely. He's just kind of sad. And he goes to Disneyland and drops acid. And he goes after these little girls, and he has an axe and a knife, and all kinds of Disneyland toys, and he takes little girls on rides.

Have you had any trouble with Disney?

Whitfield: Actually, yes. We were supposed to do this movie with Pauly Shore called 'Encino Man', which I didn't want to do in the first place, because they wanted us in the prom scene.

(Laughs) You could have made that your own, though.

Whitfield: Ycah, but instead, now we're doing the movie 'Wayne's World'. They use 'Everything About You' in the movie 'Wayne's World', which comes out February 14th. So, it's a lot better we did that. Anyway, Pauly Shore's movie soundtrack was on Hollywood Records, which is a subsidiary of Disneyland, who somehow got the EP and listened to 'Madman'. They were all like, 'Not!' The demo of Disneyland blows away the EP version. And it had a sample of 'It's a Small World' in the beginning. It was

so rad. But Mercury won't let us do it. So, we're sad.

I guess Mercury has to be careful. Yknow how it is, you have to worry about getting sued.

Whitfield: I think that it's insane that they even signed us. I think we're a great band. I love it. I love the music--but we're not Bon Jovi.

They don't sign that many bands. That's why it's really impressive (rad) that you're on the label. And that the record is doing so well is a testament to their good choice.

Whitfield: It's so rad. I can't believe this because this is my whole dream.

What's funnier is that it is really happening, but it really hasn't even begun considering there's not even an album yet.

Whitfield: We're making a base and more.

Definitely. So, why don't you give me a sneak preview into the new album real quick.

Whitfield: It's going to be killer. We have a song about Mr. Rogers' f*cked up neighborhood, (commences to sing) 'Sitting in your front yard, drinking lemonade./Suburban life, pretty wife/Youthink you have it made./But you don't know what's in store for you and your family./I'm moving in right next door./Won't you welcome me./It's a beautiful day in the neighborhood, and I thought you might like to say/Won't you be my neighbor.' And we have a song about Satan called, 'Goddamn Devil'. And we have a song called 'Don't Go' about my old girlfriend, that I was in love with and was getting married to, but now, my master plan of marriage for her is over. We have some neat songs. It will be great. I think there's going to be a lot of fatter sounds. I'm glad that we didn't have a huge pulsing sound on this EP, because I think that the whole thing with this EP, why it's selling so well, is not because of the sound quality, but because of the whole vibe of it.

Well, any last comments you want to give to all the lovely radio people who will be reading this?

Whitfield: Friends are all you've really got in life. So, don't concentrate on life's amenities, concentrate on your friends and treat them right. And you'll get treated right back. I love my band because they're my friends. That's what friends are for. 'You tell my girl, she's looking so fine, and grab her ass and drink my wine. You take a shit and now the whole place smells, because that's what friends are for.'

That's lovely, Whit.

Whitfield: You like that?

I do. It's, uh... touching.

Whitfield: Cool. That's another song we're doing--'That's What Friends Are For'.

Well, it seems you and your friends have got a really amazing future ahead of you.

Whitfield: Yup, and I thank you very much for talking about it.

Many thanks to the Ugly Kids, Whitfield Crane III in particular for his time and to Cheryl and Tess at Mercury for all yer help with shows, photos, the interview and the sushi. If you haven't caught wind of "As Ugly As They Wanna Be" or its hit single, "Everything About You"... I'd like to dedicate that song to you when you do eventually hear it, 'cause you'd have to be nuts not to have. Get it? Got it? Good. Later y'all....

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Seal won awards for best British album, best British male artist and best video at the 1992 Brit Awards given out by the British Phonograhic Industry at the Hammersmith Odeon in London Wednesday night. R.E.M. won the award for best international group, a category where Guns N' Roses, U2, Extreme and INXS had also been nominated. PM Dawn won in the category of best international newcomer, beating out Chris Isaak, Color Me Badd, Extreme, Harry Connick Jr., and Jellyfish. Seal beat nominees Kenny Thomas, George Michael, Van Morrison and Phil Collins in the best British male artist category.

Backstage at the Brit Awards, PM Dawn revealed that they have are doing remixes for Simply Red and Loose Ends and are also working with Eddie Murphy on the soundtrack to his upcoming film.

After accepting the Brit Award for best international group, R.E.M.'s Mike Mills revealed that his group has always wanted to succeed in Britain. "We always thought that if we could do well in England, that we would really accomplish something," Mills said. "And we tried and tried for about eight years and finally I think we broke through. It feels very good." Michael Stipe added that R.E.M.'s success shows "music is really the universal language. We're kind of like this indigenous pop band from Georgia, but a lot of people around the world know what we're talking about. They don't have to understand the words, or even have English as their first language, to be able to understand what the music is saying. It's more about emotion." Stipe says R.E.M.'s next album will probably come out at the end of the year, and the band has no plans to tour until 1993. "We don't want to tour just to make money," Stipe says. "You have to really want to go out to tour," Mills adds, "otherwise you go insane."

Queen drummer Roger Taylor and Elton John paid tribute to the late Freddie Mercury at the Brits '92, the U.K.'s annual Britsh music award ceremony. "I will miss him, we will all miss him," John said, "for his music and his humanity. The great thing is we still have his music." Taylor and Brian May accepted a posthumous award on behalf of Mercury. "We're incredibly proud of everything Freddie stood for," May said. And Taylor announced that Queen will play a tribute concert for Mercury in London. "We hope that a lot of you will be able to join us at Wembley Stadium on April 20 for a celebration of Freddie's life and career," Taylor told the audience. "A lot of friends are coming and you're all welcome. Please join us." The Easter Monday concert will be the first time Queen has played Wembley since 1986. Profits from the tribute concert will go to AIDS charities worldwide, and there are plans for a worldwide television and radio broadcast. A paternity lawsuit has been filed against Darren "Dizzy" Reed, keyboards player for Guns N' Roses. West Hollywood secretary Angela Parker says Reed is the father of her 16-month-old daughter, that he helped support the baby at first but then denied paternity when she sought consistent child support from him. Parker is asking for \$5,000 a month from Reed and asks the court to declare him the father.

Public Enemy will tour South Africa this summer, hoping their tour will attract a more racially-mixed audience than did Paul Simon's recent tour, which was violently opposed by some antiapartheid groups. Public Enemy hope to set up workshops in the townships to encourage interest in rap music. Namibia, Zimbabwe and Malawi are also scheduled for the tour.

Elton John is to put on a benefit concert at the Grand Ole Opry House in Nashville on March 15 in memory of his late bass player Dee Murray. Proceeds from the concert will go to Murray's family. Murray, original bass player for John, died of cancer on January 14.

Baby Animals had to cancel a few concerts in Sydney because lead singer Suze deMarchi needed to recover from bronchitis before the group began its U.S. tour dates opening for Van Halen.

Lisa Stansfield has had to postpone her upcoming tour because of a succession of problems. Her manager says the dates had to be put back because of an unavailability of musicians and a lack of rehearsal time. But industry reports say Stansfield is suffering from exhaustion after rigorous promotion of her real love album, which is currently number seven in the British album chart.

Rumors suggest that Kylie Minogue is ready to leave her British record label (PWL), which would mean she would no longer work with producer Pete Waterman, who launched her career and with whom she has had 16 hits. It's not the first time of rumors of such a split have surfaced. "Kylie is very fond of us, but a lot of the people around her are looking for a big money

deal," Waterman says. "We can't pay her the kind of money upfront that a giant company like EMI can."

The French Culture Ministry has announced that Lou Reed will receive the country's second highest artistic honor from Minister Jack Lang. Reed is to become an officer of the French Order of Arts & Letters at the ceremony in Paris next Tuesday.

Rush donated \$100,000 to the American Foundation for AIDS Research representing proceeds from a concert at the Oakland, California, Coliseum. "Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," says Rush drummer Neil Peart. "This epidemic has been going on for 10 years, and we all need to do whatever we can to contribute to finding a cure." Rush are in the middle of a world tour that continues through July.

Michael Jackson arrived in Africa's Ivory Coast for a four-day visit just as new demonstrations against the country's president broke out. Jackson spent two days in Gabon, shooting scenes for the video for "Return To Africa" and he was received by Gabonese President Omar Bongo. The latest demonstrations in the Ivory Coast began with students from Abidjan University. Students, teachers, opposition parties and a human rights group want the country's president to punish a general who ordered a military raid on a student dormitory last year during which students were raped and tortured by the soldiers. After his time in the Ivory Coast, Jackson will travel by private plane to Tanzania.

Producer Jimmy "Jam" Harris says Janet Jackson will go into the studio in April to work on the follow-up album to "Rhythm Nation." "We plan on working through most of the spring and summer," Harris says, "though the album probably won't be out until next year."

Toronto rockers Slik Toxik have their "Doin' The Nasty" album out in mid-March (on Capitol Records).

Yo La Tengo have their fifth release just out (on Alias Records), "May I Sing With Me," produced by former dB's guitarist Gene Holder.

George Harrison's "Dark Horse," "Extra Texture" and "Living In The Material World" albums are being released on CD (on Capitol Records).

The soundtrack to John Mellencamp's film "Falling From Grace" includes two songs from Mellencamp, as well as a track from the Buzzin' Cousins, a group that includes Mellencamp, Dwight Yoakam, John Prine, Joe Ely and James McMurtry. Yoakam and Ely also have individual songs on the soundtrack, as do Janis Ian, Nanci Griffith and former Mellencamp violinist Lisa Germano.

The Doves, formerly the Thrashing Doves, recorded their new album, "Affinity," in London and New York with producer Tommy LiPuma, then worked with David Z in Minneapolis. It's the first LP with new singer Angie Brown, who has worked with the London Quireboys and Keith Richards. "We'd written some songs that cried out for a female voice," explains guitarist Brian Foreman, "and were just too damned good to give away, so we got Angie in the band."

R.E.M., Michelle Malone and Five-Fight played a sold-out concert in Athens, Georgia. The show was a benefit for the North Georgia Mental Health Association and saw Peter Buck jamming with Five-Eight on Black Sabbath's "Paranoid.

Mick Barclay, former drummer for Paul Kelly & The Messengers, has been playing dates with Sydney, Australia, band the Whippersnappers.

Carlos Santana is playing a concert in Tijuana, Mexico, next month. It's the first time he's performed in the city where he grew up. "This is a dream come true," Santana says. "I feel it's time for me to come here and see if I can serve people with my gift, which is music."

For the last 20 years, Cher has been buying properties around the United States, hoping to ensure her financial future. Now the 14 houses she owns are said to be worth a fortune. Among her purchases are an Egyptian temple in Beverly Hills, a Tuscan villa in Bel Air, and a mansion in Aspen, Colorado.

Mick Fleetwood's Zoo is recording an album for release (on Capricorn Records) in May. The longtime Fleetwood Mac member is joined in the six-member group by Dekka Bramlett, the daughter of Delaney and Bonnie Bramlett; and by Australian rocker Billy Thorpe. Fleetwood and Thorpe are producing the LP

Follow For Now are playing a "Rock The Vote" concert at the University of New Hampshire that is free to all registered voters.

Former Bronski Beat singer Jimi Somerville was among a group of AIDS demonstrators in London -- about 40 of whom were arrested for violating a rule against protests within a mile of Westminster when Parliament is in session.

John Mellencamp played a free concert for about 3,500 people in Johnson City, Tennessee, to support local residents upset that MTV was taken off their cable system.

Arlo Guthrie's plans to use the building made famous in "Alice's Restaurant" as an office have run into a snag. His spiritual adviser, Ma Jaya, commented that she planned to "bring death to the community and teach the community about death" by turning the building into an AIDS center. That caused about 30 local residents to ask the town of Great Barrington, Massachusetts, to revoke the permit given to Guthrie for the former church. Guthrie says the office would house a foundation to benefit causes such as AIDS and the environment, but he says those activities will "take place chiefly outside the church." Of the comments made by associates, Guthrie said, "Their enthusiasm and fervor (and therefore their statements) went far beyond the limitations to which the property is subject."

A reunited Isley Brothers have a new album coming out at the end of April, called "The Tracks Of Life." "The music covers all the bases of music," says Ronald Isley. "We've got sounds here ranging from funk to ballads. We've got a gospel song that is a new thing for us and for pop music in general. It's a whole new outlook on gospel."

Gloria Gaynor has undergone a surgical alternative to hysterectomy at the Thompson Memorial Medical Center in Burbank, California. She'll be able to return to her New Jersey home after a few days of hospitalization.

Another Bad Creation have received 10 nominations for the Atlanta Coca-Cola Music Awards to be given out in March. The nominees were selected by a small group of music industry types in Atlanta and many acts were accepted despite tenuous connections to the city or the state of Georgia. Another Bad Creation, Amy Grant, Alan Jackson, Pebbles, R.E.M., and Travis Tritt are nominated for act of the year. The Allman Brothers Band, the Black Crowes, Drivin' N' Cryin', Follow For Now and R.E.M. were nominated in the rock band category. After 7, Another Bad Creation, Amy Grant, Pebbles and Keith Sweat were nominated in the pop artist classification. The Ellen James Society, Face Of Concern, the Hellhounds, Hillbilly Frankenstein, the Tastemakers and Uncle Green were nominated in the local rock band category, while Big Sky, Daisy, the Derek Trucks Band, Month of Sundays and P.S. Jonah were nominated as new local rock band.

Willie Nelson is facing new problems in his attempts to pay off his debt to the U.S. Internal Revenue Service. He was selling an album called "Who Will Buy My Memories?: The IRS Tapes" to help pay off his \$17 million debt to the I.R.S. But sales of the album have ended and are tied up in the bankruptcy proceedings of The Television Group, of Austin, Texas, who Nelson hired to sell the album by telephone. About 100,000 LPs have been sold and 3,000 orders are waiting to be filled. Nelson had hoped to sell three million copies of the album, joking that would leave him "a million to get drunk with."

George Jones is emerging with a new popularity, having put his drinking problems behind him. The first single from new album, a song called "The Writing On The Wall," went top 20. He guest-starred in Alan Jackson's video for "Don't Rock The Jukebox," he starred with Randy Travis in a special for the pay-cable channel Home Box Office, and he's talking with Garth Brooks about recording a duet.

Tom Petty makes a guest appearance in a new video from John Prine, for "Picture Show," from the album "The Missing Years" that Prine released on his own independent label (Oh Boy! Records). The album has sold over 200,000 copies and has been nominated for a Grammy. Bruce Springsteen, Bonnie Raitt, Phil Everly, Christina Amphlett, Albert Lee and David Lindley appear on the album. Prine will be touring this spring with the Cowboy Junkies.

A white sequined glove owned by Michael Jackson sold for \$1,000 in Oxnard, California, in an auction where music cases from the Jackson 5 days were also auctioned. The items had been seized from a storage space for non-payment of rent. "He's a legend and a great showman. I hope the glove will make my grandchildren rich some day," said Thomas Boe of Ventura. Jackson didn't attend the auction but had visited the warehouse to look over the items before they were sold off. An \$18,000 electronic piano sold at the auction for \$500.

Jerry Lee Lewis is opening a club in the Beale Street district of Memphis. He says he'll play at least four nights a week at Jerry

Lee Lewis's Spot. "Being at home would be great with my little boy and my daughter," Lewis says.

Chic have a new album coming out early next month, "Chicism." New vocalists Silver Logan Sharp and Jenn Thomas join Nile Rodgers and Bernard Edwards in the band's line-up. Rodgers says an impromptu show last year in New York led to the reunion. "I had invited about 10 or 15 musicians and singers who were involved with Chic to come down," Rodgers says. "We played all the songs just like we remembered them. And in one flash I looked at Bernard, and we both could see we were fighting back tears. I realized then that Chic had filled a void in my life. I remember thinking, "There's my best friend over there, and I haven't spoken to him in six or seven years."

Corrosion Of Conformity's next video will be for "Vote With A Bullet," a song about political assassinations, and it's being directed by Eric Maza, who did Public Enemy's "By The Time I Get To Arizona" video. "If you look at it, the people who have chosen to vote with a bullet have taken out some very good people," says drummer Reed Mullin.

The Toronto-based Madonna fan club (MLC) plans the first Madonnathon later this year on Madonna's birthday (August 16) in her hometown of Detroit. Tours of her former haunts will be available as part of the event. While Madonna hasn't acknowledged the event, her brother, Marty Ciccone, who is recovering from alcoholism, is tentatively scheduled to appear.

Tears For Fears have a greatest hits album coming out on St. Patrick's Day, including material from their three albums. It will also include a new song called "Laid So Low (Tears Roll Down)," written and produced by Roland Orzabal who collaborated with Tim Palmer and David Bascombe because Curt Smith has left the group.

Ladysmith Black Mambazo duets with Andreas Vollenweider on "Passage To Promise," one of the tracks on his sixth album, "Book Of Roses." The Swiss composer says the new album "is freer and more diverse than my previous recordings. With five albums published of a more reflective character, I thought it would be okay to become a little more dynamic...a little more personal. I have tried to keep the theatrical and visual quality of the music intact, while allowing for the music to flow in the same way that my life does -- which includes the white water moments along the way."

Warrant have two songs on the soundtrack to the film "Gladiator," coming out later this month. The band has recorded a new version of "We Will Rock You," and a new song called "The Power." The album also includes Clivilles & Cole's "Pride (In The Name Of Love)," the title single from 3rd Bass, and "Da Me La (Fama)" by Latin Science. Cheap Trick have recorded a song called "I Will Survive," written specifically for the film, and PM Dawn also have a new song on the soundtrack called "For The Love Of Peace."

Angry Samoans lead singer and guitarist Metal Mike has released a CD mini-album called "Ted Nugent Is Not My Dad." The band includes three original tunes and covers of songs by the Kinks, Lobo and Sweet.

"Ghost Of A Texas Ladies' Man" is the first single from Concrete Blonde's new album, "Walking In London," which is released in March. The single, which features guest vocals from Tom Peterson of Cheap Trick, includes a long version of "Bloodletting," a version of Leonard Cohen's "Everybody Knows" and Nick Cave's "The Ship Song." The band is also releasing a longform video that includes the first two videos from the new album -- "Ghost Of A Texas Ladies' Man" and "Someday."

REM will begin recording their new album at the beginning of April, and Mike Mills hints this election-year album may touch on politics. "It's gonna be very hard not to include some of that on a record made this year," Mills says. "I think it was good that we got away from politics completely on 'Out Of Time.' It's meant that we've avoided being labelled a soap-box band and I never wanted us to be stuck with that." Mills says he's optimistic this year's elections may see real change, but he says Peter Buck "feels that the storm clouds are gathering again and that things are gonna get worse." Even though all four members of REM are regular CNN watchers, they say they missed the footage of U.S. President George Bush throwing up in Japan. "We were so disappointed about that," Mills says. "I was out of the house for the entire day and I didn't even hear about it until the next day. But some friends of mine gave me a pretty good description. It sounded like a hoot. It was the perfect way to end that appalling trip. I don't like the idea of going over there to try and bully the Japanese into buying more American stuff."

Jim Cuddy of Blue Rodeo and his wife, Rena Polley, have a new son, Samuel.

Mick Hucknall of Simply Red says having a number one album in Britain reflects the compeition. "Outselling Prince isn't

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difficult," Hucknall says, and he has criticisms of some other perennial chart successes. "I have no sympathy wire Dire Straits. If they're going to release a single like 'Calling Elvis,' with the way things are in the world at the moment, I criticize them for it. Because what's that got to do with the Berlin Wall? What's that got to do with the fall of Margaret Thatcher," Hucknall says. "And I'd say the same thing about Genesis as well. Who needs another Genesis album at this point in time? Phil (Collins) hasn't even been away. When is he going to go away?" Hucknall says taking time off after Simply Red's "A New Flame" tour helped him a great deal. "I think the years off gave me a chance to assess what's been happening in the world."

Lush are already hearing people criticize their new album "Spooky," because it was produced by the Cocteau Twins' Robin Guthrie. "People complained that Robin's production was too Cocteau-wish, but what were they expecting? The Stones? Prince? We're hardly going to ask Robin to produce our album and then tell him to make us sound like Nirvana, now are we? We wanted that sound, that's why we chose him," says Emma Anderson of Lush. "I played the last Cocteau Twins album recently, just to compare it with ours, and you'd have to be deaf to consider them the same. Obviously, Robin has a definite way in which he see us, how we sound and stuff, but at the end of the day, you know, we're still Lush. Next record we won't use him again, though, and it'll make a lot more sense I'm sure."

Madonna will star with Willem Dafoe in "Body Of Evidence", a film being directed by Uli Edel. Madonna will play a woman who is charged with the murder of her lover. Madonna's "A League Of Her Own" film is due to be released in July.

Neil Diamond is using what is being promoted as "the largest inthe-round stage set-up in rock & roll history" on his current "Love In The Round" tour. "After 22 years of touring, I wanted a fresh perspective," Diamond says.

The prize in a Soundgarden contest in Milwaukee, Wisconsin, was stolen by smash-and-grab thieves just hours before a drawing. A pair of Doc Marten boots autographed by the four members of the band was stolen by someone who smashed the front window of the Mainstream Records store but ignored the CDs and tapes in the store.

Diesel Park West, Red House and Trouble Tribe have been dropped by their U.S. record label (EMI Records Group North America).

The New Kids On The Block have filed a countersuit against former producer Gregory McPherson, who recently filed a lawsuit against the group for royalties. The New Kids have filed a civil lawsuit in Suffolk Superior Court in Massachusetts claiming slander and asking for punitive damages. "Everything that man said was untrue and defamatory," says New Kids attorney Leonard Lewin. McPherson was recently laid off from his job as a music teacher at the University of Massachusetts, Boston, because of budget cuts, and he's also suspended operations of his own music production company, partly because of financial problems. McPherson reportedly filed a lawsuit against the Berklee College of Music when he was fired from that school and the case was settled out of court, while the co-owner of Syncro Sound recording studio says he recently began legal proceedings against McPherson for bouncing "many checks at my studio." Meanwhile, two more people have emerged in support of McPherson. "Maurice (Starr) told me many times that the Kids' vocal tracks were so bad that he had to do them over himself," says James Capra, a Florida songwriter who co-wrote "Angel" for the band. "And it's not like the Kids didn't know what was going on either. They were completely aware of it." Bernard Thomas of Sugarhill Records says he was in the studio when the New Kids recorded their "Step By Step" album. "The Kids do sing, but the voice you hear on the hits is Maurice," Thomas says. "I've seen him sing over in the studio. He's like a musical ventriloquist. He's so exceptionally talented he can sound like five different guys."

John Mellencamp's "Falling From Grace" film gets a February 18 premiere in Seymour, Indiana, to benefit the Southern Indiana Center for the Arts. Mellencamp's parents and his brother, Joe, who plays a bandleader in the film, will attend the premiere. Mellencamp will instead attend the film's opening in Los Angeles the following day.

KRS-1 jumped onstage at a PM Dawn show at a New York City club last month, grabbed the microphone from Prince B and challenged the group to a fight. Members of KRS-1's posse forced DJ Minutemix of PM Dawn offstage, and PM Dawn left the club shortly afterwards. "It was an ugly scene in which KRS-1 and his friends led an unprovoked attack on us in the middle of our performance," said a statement issued by PM Dawn after the incident. "We don't understand why KRS-1, being a recognized leader of the Stop The Violence and H.E.A.L. movements, would project such a negative vibe and animosity towards us." KRS-1 later issued a statement apologizing for the incident, which apparently stemmed from an interview in Details

magazine in which Prince Be questioned KRS-1's stance. "I let my temper get the better of me and it led to an unfortunate incident," said KRS-1's statement. "This was neither the time nor the place to address my differences with Prince Be. I am growing tired, however, of the increasing amount of provocation by certain artists who wish to demean or provoke me."

Hammer is asking for approval from the city of Fremont, California, to add a recording studio, dance floor, nine-car garage and a bowling alley to the \$6.5 million house he's building about 25 miles south of his hometown of Oakland.

A moving company in Detroit is having trouble collecting from Aretha Franklin a small claims court judgement for a \$690 moving bill. Grosse Pointe Moving Company has been trying to get the money from her for the past seven months, and even Franklin's attorney says he hasn't been able to reach Franklin to discuss the debt.

Former Nitty Gritty Dirt Band banjo player John McEuen has released a solo instrumental album called "String Wizards" (on Vanguard Records), even though he ran into resistance to the idea when working on the LP. "The prevailing Nashville attitude about instrumentals makes about as much sense as saying that if female singers are down to 18 percent of country radio airplay, we should get all women off country radio," McEuen says. "My feeling is that, with so many country artists around today, radio stations need to broaden some of the music they're playing." "String Wizards" features guest appearances from banjo player Earl Scruggs and fiddler Vassar Clements.

The New York Post reports that rappers Cypress Hill have signed on as the "official rap spokesgroup" for the National Organization for the Reform of Marijuana Laws. A spokesman for Cypress Hill told the newspaper that the group believes "hemp products would be good for the environment."

Dr. Hector & The Groove Injectors have released a third album, "Emergency." The band was formed by Dru Lombar, formerly of Grinderswitch, in the mid-1980s, who named the group after the title of an unreleased Grinderswitch song called "Dr. Hector's Traveling Show." Bass player Jerry Osborne says the band decided not to use any female backing vocalists on the LP because "you'd go out to the gig and people would say, 'Well, where's the girl at?" "The other records that we did had the casts of thousands on them," Lombar says. "It was a songwriters' and producers' medium. This was, 'Let's not get slick with it, let's keep it straight-ahead and let it fall where it falls.' And a lot of it worked real well for us."

Die Kreuzen vocalist Dan Kubinski says his group plans to work with producer Butch Vig again, even though his rates have gone up because of the success of Nirvana's "Nevermind" album. "He's going to work on the new Sonic Youth album very shortly. I think his struggling days are over. He's doing all right for himself there," Kubinski says. "We're already trying to schedule him in for next fall when we record again -- if we have the money and he has the time."

Singer Martha Wash denies that she's asking the National Academy of Recording Arts & Sciences to include her as a member of C+C Music Factory in the group's nomination for a Grammy for best new artist. Wash contributed vocals to "Gonna Make You Sweat (Everybody Dance Now)" but she took legal action against the group for not properly crediting her or paying her royalties. Wash's manager says she's working on her own album and she doesn't have "any interest in asking NARAS for an award if they don't want to give it to her." Wash's attorney, Steven Ames Brown, agrees that Wash hasn't contacted NARAS. "Martha was deeply embarassed to read those stories," Brown says, but he says he thinks NARAS should recognize Wash. "It's wrong not to give her one, but we're not asking for one."

Webb Wilder is selling a 45-minute video called "Horror Hayride" with copies of his new album "Doo Dad." Wilder plays a detective who also sings in a bar band in Nashville in the video. The album includes covers of the Electric Prunes' "I Had Too Much To Dream (Last Night)" and bluesman Big Joe Williams' "Baby Please Don't Go."

Los Lobos have their fifth album coming out in April. Percussionist Louie Perez says the album will mix the rock style of "The Neighborhood" and the Mexican music of "La Pistola y

Former Outlaws member Henry Paul has teamed up with Van Stephenson and Dave Robbins to form a group who will record an album this spring for release in the summer. Paul had a solo career after leaving the Outlaws, while Stephenson had a minor hit in the early 1980s with "Modern Day Delilah." Stephenson and Robbins have also been writing material for the country band Restless Heart. Paul says the group's sound is similar to his "Gray Ghost" era, and he's moving to Nashville because he thinks there will be enough interest in his '90s version of country-rock, a style of music he thinks will attract people "left behind" by other

styles of music. "It is exciting to be involved in the best record I've ever done," Paul says. "I am 100% more comfortable with myself and the music I'm making...and I think it reflects in the music."

The success of some "underground" alternative bands is drawing some flak from other groups who haven't been so successful. Ben Weasel of the Screeching Weasels takes some shots in "Maximum Rock & Roll" magazine. "I'm just getting sick of seeing scumbags like Nirvana and Mudhoney parading around the indie flag in their Spin magazine interviews and MTV appearances when they so obviously run their business like a minor league Motley Crue," Weasel writes. "It seems like these days, all you need to be considered alternative is a bass player who saw the Misfits once ten years ago. Oh, and it helps to be as self-mocking as possible, like Nirvana calling themselves sleazy money-grubbing corporate sell-out whores. I guess that makes it that much easier when people start nailing you on it for real." In the same article, Weasel praises Fugazi for booking their shows themselves and running their own record company.

Home videos are being released in April featuring "The Very Best of the Ed Sullivan Show, Volumes I and II." The two videos are basically versions of two specials broadcast on CBS-TV in the past year. It took some time to get clearances from performers to include their appearances on the home video, which won't feature Sonny & Cher. "Cher doesn't want to be seen with Sonny," says executive producer Andrew Solt.

The Band Aid Trust, established by Bob Geldof in 1984, has ended its operations after raising \$200 million for African famine relief through record sales and live concerts. Only 2 percent of the money Band Aid raised was spent on administration, the rest was divided equally between direct aid and long-term development. Ethiopia and Sudan were the two countries receiving the most aid. "I once said that we would be more powerful in memory than in reality," Geldof comments. "Now we are that memory." Big Star's "Third" and "Live on WLIR" albums are being released (on Rykodisc) as well as a lost recording by co-founder Chris Bell called "I am The Cosmos."

The saga that began with Negativland's sampling of U2 is growing more complicated. Negativland says it's leaving its record label (SST Records) because it insisted in recouping "the entire amount of damages incurred in the U2 lawsuit out of our future royalties." The label says it's being stuck for a \$90,000 loss and Greg Ginn of the label has issued a statement calling Negativland's Mark Hosler "a lying motherfucker." Ginn says Hosler repeatedly "reiterated the group's commitment to pay for all costs which may result from their use of material in which a third party claims ownership." Ginn says Negativland "has treated the whole episode as a joke at SST's expense" and forced the label to accept "a very unfavorable settlement." "Anybody vaguely familiar with the economics of the record business and Negativland's place in it can rightly assume that SST has never made money releasing Negativland record," Ginn adds. "SST has at many times stuck it's neck out for the group only now to be subject to Negativland's 'take the money and run' attitude." He says SST won't be put out of business by having to pay the \$90,000 awarded to U2, but it will hamper the label's ability to help new artists. U2 still hasn't responded to the label's request that it play a benefit concert to pay for the judgement.

Cult keyboardist John Sinclair played a short set with the band when they played in Atlanta. The band started its set 30 minutes late, and Sinclair wasn't present when the band began to play. He showed up later, then played for a few minutes and collapsed. "He was just feeling sick," Ian Astbury said later.

R.E.M. won awards for artist of the year, best album, single, band and male singer (Michael Stipe) in the Rolling Stone magazine Reader's poll. Critics gave R.E.M. awards for best album, single and band of the year. Jane's Addiction's Perry Farrell was named artist of the year.

The Jets have filed under Chapter 7 of the U.S. bankruptcy code to dissolve their current business organization, which lists \$1.2 million in debts. Most of the money is owed to companies owned by the band's manager and producer, Don Powell. Powell says the Jets have been dropped by their record label, even though a new album is just about finished.

Cher has donated \$450,000 the Children's Carniofacial Association, in Dallas, Texas. After making the film "Mask," Cher has been a spokeswoman for the group, which helps children needing reconstructive surgery.

U2 has announced plans for a 31-city tour of North America, beginning in Lakeland, Florida on February 29, and ending in Vancouver, British Columbia, on April 23.

Chris Wilson of the 1960's band the Flamin' Groovies has released an acoustic solo album in Europe, called "Random Centuries." Wilson, born in the United States and now living in England, says he's found he's "more well-known, for some reason, in France and Spain." Wilson wrote most of the new

album in a farmhouse in Monmouth, Wales, that he claims is haunted. "It has a strange history of murder and suicide," Wilson says. "We used to hear music in the middle of the night -- flutes and fiddles, and things like that, from a totally unused building. Dave Edmunds was a complete, utter skeptic about ghosts and things like that, until he stayed here for a week or so." Wilson says one day they saw "a strange, sulking-looking person" who ran across a field and into a river, and a neighbor told them "it was the rat-headed man who is an elemental spirit that haunts this part of the river."

The Riverdogs have asked their record label (Epic Records) to release them from their contract "due to numerous personnel changes at key positions at the label, and a difference in opinion regarding musical direction." Vocalist Rob Lamothe says the band hopes to fund a label that "understands what the band and our music stand for." Bass player Nick Brophy has replaced Vivian Campbell on lead guitar, while Cary Beare and Ronnie Ciago from former Black Sabbath member Bill Ward's band have joined the group on bass and drums, respectively.

Robert Ellis Orrall and former Face To Face guitarist Angelo Petraglia have been working on material together using the group name the Killing Floors.

Shabba Ranks' "As Raw As Ever" album has gone gold, for sales of over 500,000 copies. The third single from the album, "As Raw As Ever," which features KRS-1, has just been released with new remixes. A compilation of earlier material, "Rough And Ready, Volume 1," will be released in April. The first single from that LP will be "Mr. Lover Man." But the package will include two new tracks -- "Ragamuffin" and "Bad And Wicked."

Ozzy Osbourne's guitarist, Zakk Wylde, has unveiled his cover band, called Lynyrd Skynhead.

24-7 Spyz will record their next album with producer Terry Date, who produced Pantera's latest album.

k.d. lang has a new album coming out in mid-March, called "Ingenue." The LP is said to include jazz, samba, pop and folk influences, instead of the more direct country approach of lang's earlier albums.

Nirvana singer Kurt Cobain reportedly will marry Courtney Love, singer for Los Angeles band Hole, in March.

George Michael's next release will be "Extended Play Thing" in April, and will include seven new studio songs, as well as live cover versions of Seal's "Killer" and the Temptations' "Papa Was A Rolling Stone."

Drummer Fred Coury has left Cinderella "to seek other playing opportunities and explore other creative ventures," according to the band's record label. "I hope the remaining members of Cinderella and I separately experience the same success we had when I was part of the band," Coury says. "However, we both felt it was just time to go our separate ways and do our own thing." Producer Andy Johns is said to be working on the next Cinderella album.

Jimmy Thackery, a guitarist for the Nighthawks for ten years, may be releasing a live album (on Ichiban Records) with his new hand

Blake Babies guitarist John Strohm says offshoot group Antenna will release a follow-up to "Sway," which came out late last year. He says the LP "is something I've wanted to do for a while. We're very serious about it at this point and plan to record another one in May." He says he wanted Antenna to have a different direction than the Blake Babies, who he says are known as a "cute little pop band with a pretty girl singer." Blake Babies lead singer singer Julianna Hatfield will have her solo album out about the same time the Babies are touring Europe.

The Dead Milkmen will have a new album out in April (on Hollywood Records) called "Soul Rotation."

James Murphy, formerly guitarist for Death and Obituary, has joined Cancer, who have a new album, "Death Shall Rise," just out (on Restless Records).

Luna, a band formed by Dean Wareham, former vocalist and guitarist for Galaxie 500; with former Chills bass player Justin Harwood; and Byron Guthrie, former drummer for the Ultra Vivid Scene, will have their debut album out this fall (on Elektra Records). "We had always said when this ceases to be fun, we'll stop doing it," Wareham says of Galaxie 500. "For me, it ceased to be fun. It's hard to collaborate over a period of years. You work, you travel, you see each other all the time -- most of the time people pretend to like each other. It's not anyone's fault....I want to make Luna more varried, hookier, faster. It couldn't be slower." Before their major label debut, the band will release a single, "Anesthesia" (on No. 6 Records).

Ziggy Marley had to cancel concert dates planned in February because he damaged his voice while playing "a series of dates in cold climates in Scandinavia," a spokesman says.

Music Now!

Margo Timmins, lead singer for the Cowboy Junkies, says the band's new album, "Black Eyed Man," has "more rock, mixed with some country and blues." "Our plan was definitely to add more energy to the new record," she says. "I'm pushing my voice, putting some strength into it and hitting notes when I want to hit notes, instead of just hoping to hit them." Some of the songs on the album are based in the southern U.S. "Murder In The Trailer Park" is about the death of a woman named Annabelle Evans. "Southern Rain" is about a woman being seduced by a West Coast lawyer. "Being Canadian, we're fascinated with the southern states," Timmins says. "They're so mystical. And all the great music comes from the south. We feel like we're sitting on the border being voyeurs. I think Neil Young had this same kind of fascination, and the Band as well." John Prine, who sings with Timmins on "If You Were The Woman And I Was The Man," will join the band on some of their current tour dates.

"The Commitments" has won the Peter Sellers Award for Comedy in the Evening Standard British Film awards.

Michael Palin of Monty Python is to receive an honorary degree from Sheffield University, in Sheffield, England, where he went to prep school and made his stage debut.

ROCK AROUND THE WORLD

		GREAT	BRITAIN
SI	NG	LES	
1.	1.	Wet Wet Wet	"Goodnight Girl"
6.	2.	Shakespears Sister	"Stay"
2.	3.	2 Unlimited	"Twilight Zone"
4.	4.	Pasadenas	"I'm Doing Fine Now"
5.	5.	Curtis Stigers	"I Wonder Why"
D	6.	Michael Jackson	"Remember The Time"
3.	7.	Kylie Minogue "Give I	Me Just A Little More Time"
7.	8.	Kicks Like A Mule	"The Bouncer"
D	9.	Ride	"Leave Them All Behind"
D	10	Jesus & Mary Chain	"Reverence"
12.	11	Primal Scream	"Dixie Narco" EP
18.	12	Simply Red	"For Your Babies"
D	13	Temptations	"My Girl"
9.	14	Kiss "Goo	Gave Rock & Roll To You"
8.	15	Genesis	"I Can't Dance"
10.	16	Queen	"Bohemian Rhapsody"
D	17	Pearl Jam	"Alive"
13.	18	James	"Born of Frustration"
D	19	Cicero	"Love Is Everywhere"
D	20	Wedding Present	"Go Go Dancer"

The Wedding Present, a band formed in Leeds in the north of England in the mid '80s, have their biggest hit to date with "Go Go Dancer." Their latest monthly single comes just as they begin a U.K. tour....Cicero is a 21-year-old singer who moved to Scotland when he was very young. His single is produced by the Pet Shop Boys and is released on their new Spaghetti Records label....Seattle band Pearl Jam are about to begin a U.K. tour in support of their debut album"Ten."...The Temptations'"My Girl," co-written and produced by Smokey Robinson, is back on the charts because of its use in the soundtrack to the film"My Girl." The single was first released in 1965. The band, who just released their 50th album, had their last U.K. chart hit in 1984 with"Treat Her Like A Lady," which reached number 12....Scottish band Jesus & Mary Chain have a new album due out next month. They have also been busy building their own recording studio....Oxford band Ride have their first top 20 hit in Britain with"Leave Them All Behind," from their upcoming"Going Blank Again" album.

AUSTRALIA

SI	N	C	LES
21	1.1	u	

George Michael &	Elton John "Don't Let The"
Salt-N-Pepa	"Let's Talk About Sex"
Euphoria	"Love You Right"
Nirvana	"Smells Like Teen Spirit"
Michael Jackson	"Black Or White"
KLF	"Justified & Ancient"
Queen	"Bohemian Rhapdosy"
Prince & The NPC	
Rockmelons	"Ain't No Sunshine"
Baby Animals	"One Word"
Cece Peniston	"Finally"
BAD II	"The Globe"
Hammer	"Addams Groove"
Rozalla "Eve	rybody's Free (To Feel Good)"
Roxette	"Spending My Time"
Julian Lennon	"Saltwater"
Diesel	"Come To Me"
Color Me Badd	"All 4 Love"
Color Me Badd	"I Adore Mi Amor"
Right Said Fred	"I'm Too Sexy"
	Salt-N-Pepa Euphoria Nirvana Michael Jackson KLF Queen Prince & The NPO Rockmelons Baby Animals Cece Peniston BAD II Hammer Rozalla "Eve Roxette Julian Lennon Diesel Color Me Badd Color Me Badd

D 17.	Color Me Badd	I Adore MI Amor
10. 20.	Right Said Fred	"I'm Too Sexy"
ALBU	MS	
2. 1.	Prince	"Diamonds & Pearls"
1, 2,	Baby Animals	"Baby Animals"
6. 3.	Nirvana	"Nevermind"
5. 4.	"The Commitments"	Soundtrack
3. 5.	Michael Jackson	"Dangerous"
4. 6.	Jimmy Barnes	"Soul Deep"
7. 7.	Queen	"Greatest Hits II"
8. 8.	U2	"Achtung Baby"
13. 9.	Enya	"Shepherd Moons"
17. 10.	Metallica	"Metallica"

UK Music News

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There is considerable confusion this week over the future of the annual Reading Festival, which takes place just outside London. For the last three years, the booking of the event has been handled by the Mean Fiddler organization. The confusion has come about because of the end of the three year agreement between the Mean Fiddler and the leaseholders of the festival site itself. The leaseholders have now appointed another promoter, Paul McAvoy, to book the event. However, it doesn't look as if the Mean Fiddler group are going to give up without a fight. Last week, the boss of the group, Vince Power, commented, "Barbara Pendleton (festival director) last week made an offer which I didn't accept because I didn't want to lose my share of control. She offered me 45%, when before I had 50%. Next thing, they appointed Paul McAvoy. This has been a complete hi-jacking. I've sent letters from my lawyers seeking an injunction against them. They can't book it. We are part of the festival, we built up the good will, we made it what it is and we want our 50%. Hopefully, this will be resolved fairly soon. Harold Pendleton (founder of the festival) has got an agreement with the landlords of the site and we haven't. But if it does actually come to loggerheads, I've got another site in mind in the vicinity of Reading, and we will put on the Reading Festival on the usual weekend. The point I really want to make is that the Mean Fiddler has run it for three years and run it very successfully. We need the support of the customers, the fans, the artists and the agents to get over this problem." Power also says he has already

lined up Nirvana, The Wonder Stuff and Public Enemy as headliners, a statement put into doubt by a contradictory statement from Nirvana saying that they have not confirmed they will be playing the festival. For the site leaseholders, a statement from Barbara Pendleton reads, "We have always retained totally the rights to the Reading Festival, the grounds, the licenses, etc. The event itself has been staged by several different music companies over the last 19 years. The most recent was the 50/50 deal

struck with Vince Power for the Mean Fiddler to state the show. It was a three year deal which ended last year. As there have been many disagreements during this period, we attempted to resolve them. He refused to discuss any of our proposals, leaving us no alternative but to withdraw the offer which would enable him to continue." The festival organizers also issued another statement claiming that plans for the festival were going ahead. How this situation will eventually resolve itself is difficult to tell, but the best possible guess at the time *The Hard Report* went to press was that Power would go ahead with his own rival festival.

The Musicians Union has launched a campaign against venues and promoters who charge bands to play gigs. The union is being supported in its "Pay To Play - No Way!" campaign by such established bands as The Farm, Carter The Unstoppable Sex Machine and The Senseless Things. The system the bands and the union are against is basically a simple one -- bands pay a fee, up to \$100 to promoters/venues to play a show, but have no

guarantee of getting this fee back. Commenting on the problems this system can cause, The Farm's Peter Hooton says, "One of the most limiting things in the early days of The Farm was that economically, because of pay to play, it was impossible to break even. We say 'No pay, no play." To publicize the issue, the Musician's Union has organized a show featuring Sugarblast, Natural Life, People Get Ready and Speaking In Tongues at London's ICA venue on February 29.

Carter The Unstoppable Sex Machine have denied rumors that their fee for the forthcoming Glastonbury Festival will be as high as £50,000. Talking to Melody Maker, their manager, Adrian Boss, both confirmed the band's appearance at the three-day festival, which is held in June in Southwest England, and said that the band would, in fact, be taking less than their usual fee, with the provision that the difference should be donated to Greenpeace. Elsewhere on the Glastonbury front, there is speculation that Neil Young may play at the festival.

The Charlatans UK have announced details of their new single. "Weirdo" b/w "Theme From The Wish", "Sproston Green (US Version)" and "Weirdo (Alternate Take)" will be issued by Situation Two on February 24. "Weirdo" is taken from the band's forthcoming album.

London disc jockey Tim Westwood is to have his show censored after a complaint from a listener. Westwood broadcasts "The Rap Show" on London's Capital Radio between 12:30 and 2:00 a.m. Despite this late slot, one listener contacted the Radio Authority, comparing some rap tracks to pornography. The listener's protest was upheld and all swear words on tracks Westwood plays will now have to be masked or "bleeped". Speaking of the decision, Island's MD Marc Marot, who went through his own censorship storm when British police seized copies of NWA's "Efil 4 Zaggin", commented, "It seems hypocritical that you have to bleep out swearing at any time, though after 9:00 p.m., you can see sex and violence and obscenity on TV."

Curve release a new single, "Fait Accompli" via Anxious on February 24. The single will come in two different versions. The first will feature "Fait Accompli" b/w "Arms Out" and "Sigh". The second will feature a dance version of "Fait Accompli" b/w live versions of "Coast Is Clear" and "Die Like A Dog". The single serves as a taster for the band's debut album, which will be in stores in March. Entitled "Doppelganger", the full track listing for the LP is as follows: "Already Yours", "Horror Head", "Wish You Dead", "Doppelganger", "Lillie's Dying", "Ice That Melts The Tips", Split And Fractions", "Think And Act", "My Name Is" and "Sandpit".

The guitarist Jan Cyrka is to release an album via Food For Thought Records on March 23. "Beyond The Common Ground" will be an instrumental album. Previously, Cyrka's varied career included spells playing for Zodiac Mindwarp and Tom Jones!

Despite all the recent activity by Genesis, February 24 sees the release of a new solo single by Tony Banks, "Still It Takes Me By Surprise" b/w "The Final Curtain" (Virgin) features former Jazz Devil Andy Taylor on vocals. Production duties were shared by Banks and Nick Davis.

Singer/songwriter Tanita Tikarim releases her first single of the new year, "You Make The Whole World Cry", via East/West on February 17. The single will be followed by Tikarim's fourth album, "Eleven Kinds Of Loneliness" on March 16.

The Pogues and Joe Strummer are reported by Melody Maker to be working on new material together. The report suggests that they will go into the studio in March to record an album. This can only add to the speculation that the split between Shane MacGowan and the rest of the band is now permanent, despite claims that MacGowan would continue to write and record with The Pogues.

It looks possible that London's Roundhouse venue may re-open in the near future. The theater was one of London's most famous during the 60's and 70's, hosting shows by many bands, including such luminaries as The Doors. During most of the 80's, the converted Victorian engine shed was a local arts center. Now, however, it's up for sale by owners Camden Council, who state that "a continuation of it's cultural/performance character would be desirable." It is thought that several promoters and club owners are interested in acquiring the venue.

owners are interested in acquiring the venue.

London is to have a 24-hour alternative radio station from April 13. XFM will initially broadcast for a trial period for 28 days in the north London areas of Camden and Islington. The idea for the station came about after the success of Festival Radio, a service provided last year at the Reading Festival. Talking to The Hard Report, programm controller and managing director Sammy Jacob said that he was very surprised he got a license from the Radio Authority to broadcast at Reading, but came back thinking of expanding the idea. Initial finance for the station is being provided by Parry (manager of The Cure, head of Fiction Records and formerly with A&R at Polydor, where he was instrumental in signing The Jam and other punk bands). The station's daytime programming will consist largely of more well known alternative artists, such as Teenage Fanclub, The Wonder Stuff, Ride and Siouxie And The Banshees. The evening will see a switch to specialist programming -- shows, for example, that might concentrate on 70's British punk or American garage bands of the 60's. Staff of the station will initially be volunteers, although the station will be commercially run and will

probably offer permanent contracts if it gets the go-ahead to run on a full time basis. However, this might be a long process. If the Radio Authority accept that XFM could fill a niche in London, they would still be legally obliged to put any frequency they might release up for tender. Accordingly, Jacob says that once XFM's initial 28 days are up, he will "campaign like mad" to get a permanent license. It's to be hoped he succeeds -- it seems ridiculous that a city which is arguably tho world center for alternative music should not have a radio station to represent the scene. The New Musical Express have been the first to publicly announce their sponsorship of XFM.

IN BRIEF

EMI succeeded in capturing 20% of the British singles and albums market in the latter part of 1991. The company's strong performance was based on sales of Queen material, in the wake of Freddy Mercury's death... U2's next British single will be "One" b/w "The Lady With The Spinning Head" (UVI) and a cover of Lou Reed's "Satellite Of Love", available via Island on February 24. The band will give a rare interview to the BBC Radio One DJ Mark Goodier on February 13... James have confirmed plans for a massive open air summer show. The band will play at the Alton Towers theme park on July 4... Dexy's Midnight Runners are aid to be reforming to play Fleadh Festivals in the summer... A spokesperson for David Bowie last week told the New Musical Express that Tin Machine are still going, despite tabloid rumors to the contrary. The band are said to be planning a third studio album and a possible live set... The Dead Kennedys have their "In God We Trust" EP reissued via Alternative Tentacles this week. The label fought a six-year legal battle to prove their rights to recordings made by the band in the mid-80's... Billy Bragg's new single "Accident Waiting To Happen" is released by Go!Discs on February 17. Fans will also have the opportunity to buy a limited edition live CD EP on the same date... The Jesus And Mary Chain's new single "Reverence" has gone top 20 in the UK, despite being almost universally banned for its "I wanna die like Jesus Christ" line... The Sugarcubes will release a new single in March. The band will tour the UK and Europe in the same month and on into April...

UK CAMPUS CHART FEBRUARY

1. THE SUGARCUBES	"Hit"
2. THE PRODIGY	"Everybody In The Place"
3. THE KLF	"Justified And Ancient"
4. CARTER THE U.S.M.	"Rubbish"
5. NIRVANA	"Smells Like Teen Spirit"
6. THE SENSELESS THING	GS "Easy To Smile"
7. PRIMAL SCREAM	"Movin' On Up"
8. DAISY CHAINSAW	"Love Your Money"
9. THE WONDER STUFF	"Welcome To The"
10. CE CE PENISTON	"We Got A Love Thang"
11. KIM SIMS	"Too Blind To See It"
12. THE STONE ROSES	"Waterfall"
13. JAMES	"Born Of Frustration"
14. BLUE PEARL "(C	Can You Feel The) Passion"
15. TEENAGE FANCLUB	"What You Do To Me"
16. KINGMAKER	"Idiots At The Wheel"
17. MARATHON	"Movin'"
18. 2 UNLIMITED	"Twighlight Zone"
19. ISOTONIL	"Different Strokes"
20. THOUSAND YARD STA	ARE "Comeuppance"
21. PUBLIC ENEMY	"Shut 'Em Down"
22. DES'REE	"Feel So High"
23. LUSH	"For Love"
24. DIGITAL ORGASM	"Running Out Of Time"
25. REVOLTING COCKS	"Beers, Steers and Queers"

BREAKERS

1. PELE	"Megalomania"
2. THE INSPIRAL CARPET	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3. MEGA CITY 4	"Stop"
4. CAPPELLA	"Take Me Away"
	"Leave Them All Behind"

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Rock Almanac

compiled by: MIKE COOPER

Monday, February 24

- 1990 Singer Johnnie Ray dies of liver failure at a Los Angeles hospital at the age of 63.
- 1987 Paul Simon wins a Grammy for album of the year for "Graceland."

 Other big winners include Steve Winwood, who collects three
 Grammies for "Back In The High Life" and "Higher Love," and Robert
 Palmer, who takes best male vocal for "Addicted To Love." James
 Brown and Anita Baker win top male and female in R&B.
- 1986 It's announced that drummer Pete De Freitas has left Echo & The Bunnymen.
- 1980 Pete Briquette of the Boomtown Rats marries Jane Aire, former lead singer of the Belvederes, in Dublin, Ireland.
- 1969 The Jimi Hendrix Experience play their last concert together, at London's Royal Albert Hall. It's later released as the "Original Soundtrack" album.
- 1968 Status Quo enter the British top ten for the first time, with "Pictures Of Matchstick Men."
- 1965 Birthday of Oh Well (Randy Sneed) in Boston.
- 1944 Birthday of Nicky Hopkins in South London.
- 1942 Birthday of Paul Jones of Manfred Mann's Earth Band.

Tuesday, February 25

- 1989 Eddie Money performs at the Kamai-Hello U.S./U.S.S.R. cultural festival in Anchorage, Alaska.
- 1988 Doc McGhee, manager for Bon Jovi and Motley Crue, pleads guilty to smuggling \$10 million worth of marijuana into the United States.
- 1985 'Til Tuesday release "Voices Carry," and the Blasters' "Hard Line" and Yello's "Stella" album are released. Hear'n Aid release "Stars", the heavy metal contribution to Band Aid famine relief.
- 1984 "Relax" by Frankle Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."
- 1983 Toto win five Grammies, tying Simon & Garfunkel for the record number won in one night.
- 1977 Polydor announces the signing of The Jam.
- 1959 Birthday of Mike Peters of the Alarm.
- 1958 The Silhouettes' "Get A Job" is the top single in the U.S.
- 1957 Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945 Birthday of Elkie Brooks (Elaine Bookbinder), in Manchester, England.
- 1943 Birthday of George Harrison, in Liverpool, England.

Wednesday, February 26

- 1983 Michael Jackson's "Thriller" knocks Men At Work off the top of the U.S. album chart, where they had been for 14 weeks.
- 1982 Jaz and Geordie of Killing Joke abruptly leave the band to go to Iceland.
- 1979 It's revealed in a High Court case that only about \$50,000 remains of the over \$1 million earned by the Sex Pistols since 1976.
- 1978 Jaz Coleman forms Killing Joke.
- 1966 Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.
- 1965 The Rolling Stones' "The Last Time" single is released in England.
- 1955 Birthday of Garry Christian of the Christians.
- 1952 Birthday of Jonathan Cain of Journey.
- 1947 Birthday of Sandle Shaw (Sandra Goodrich), in Dagenham, England.
- 1944 Birthday of Brian Jones of the Rolling Stones, in Cheltenham, England.
- 1932 Birthday of Johnny Cash, in Kinsgland, Arkansas.
- 1928 Birthday of (Antoine) Fats Domino, in New Orleans.

Thursday, February 27

- 1991 James Brown is paroled after spending 15 months in the State Park
 Correctional Center in Columbia, S.C., and 10 months in a work
 release program in Aiken, S.C. Brown was serving a six- year sentence
 for aggravated assault and failing to stop for a police officer as the
 result of a police chase in September 1988.
- 1990 Midnight Oil release the album "Blue Sky Mining."
- 1988 Marriage of Nils Lofgren to actress Cis Rundle at Glitter Bay, St. James, Barbados.
- 1987 Lou Gramm tops the Hard Hundred and the Hard Report album chart for the third week in a row. The Cutting Crew's "Broadcast" debuts on the LP chart at 19.
- 1984 The Pepsi commercial starring Michael Jackson premieres.
- 1982 Iron Maiden begin their first world tour with vocalist Bruce Dickinson in Wolverhampton, England.

- 1980 Billy Joel "52nd Street" wins the Album of the Year and Best Pop Vocal Performance-Male awards at the Grammy awards ceremonies.
- 1978 Rod Stewart's "Blondes Have More Fun" is the top album in the U.S.
- 1971 Paul McCartney's first solo single, "Another Day," enters the British chart.
- 1967 Pink Floyd record their first single, "Arnold Layne," written by Syd Barrett, at a Chelsea studio.
- 1965 Birthday of George Tutuska of the Goo Goo Dolls.
- 1963 Birthday of Nasty Suicide of Hanoi Rocks.
- 1960 Birthday of Paul Humphreys, formerly of OMD, in Liverpool, England.
- 1957 Birthday of Adrian Smith of Iron Maiden, in London.
- 1954 Birthday of Neal Schon of Bad English, and formerly of Journey.
- 1951 Birthday of Tony Banks, keyboardist for Genesis.
- 1951 Birthday of Steve Harley (Steven Nice) of Cockney Rebel, in South London.

Friday, February 28

- 1990 "Tame Yourself" an album to benefit People for Ethical Treatment of Animals, and featuring songs from Michael Stipe, the B-52s, the Pretenders, Exene Cervenka, k.d. lang, the Indigo Girls and Howard Jones, is released.
- 1989 "Graham Parker/Live! Alone In America" is released.
- 1989 Surviving members of the Allman Brothers meet in Tallahassee, Florida, to discuss a possible reunion.
- 1987 Norman Cook of the Housemartins gets a job as a part-time DJ on Picadilly Radio in Manchester, England.
- 1985 The vehicular manslaughter trial of Vince Neil of Motley Crue, in connection with the death of Nicholas "Razzle" Dingley of Hanoi Rocks, begins in Los Angeles.
- 1978 The Damned break up, and not for the first time.
- 1977 Glen Matlock is fired from the Sex Plstols, and Sid Vicious replaces him.
- 1977 Keith Richards is charged with drug trafficking in his Toronto hotel, after almost an ounce of heroin and some cocaine are found in a search of his room.
- 1976 Bob Dylan's "Desire" is the number one album in the U.S.
- 1970 Led Zeppelin play live in Copenhagen, under the name of the Nobs, following a threatened lawsuit by Eva Von Zeppelin if they used her family name in Denmark.
- 1966 Liverpool's Cavern Club, home of the Mersey beat, closes in debt.
- 1969 Birthday of Cynthia Wilson of the B-52's, in Athens, Georgia.
- 1957 Birthday of Ian Stanley, keyboard player with Tears For Fears.
- 1939 Birthday of guitarist John Fahey in Takoma Park, Maryland.

Saturday, February 29

- 1980 Buddy Holly's glasses, which he was wearing when killed in February 1959, are found by a local sheriff searching through old court records in Mason City, lowa.
- 1964 Birthday of Andrew Polin drummer for Ratcat.

Sunday, March 1

- 1990 Bob Dylan and Bruce Springsteen appear on stage at a Tom Petty show at the Forum in Inglewood, California.
- 1989 Jeff Walls and Rhett Crowe of Guadalcanal Diary have their first child, Lilian Ivy.
- 1988 Samantha Fox undergoes an operation to have three polyps removed from her vocal chords. In what was perhaps wishful thinking, London's "Sun" tabloid newspaper says Fox "may never sing again." She does.
- 1982 Japan releases "Japan," while XTC releases "English Settlement."
- 1982 An "I Want My MTV" ad campaign debuts with appearances by Pete Townshend, Stevie Nicks, Mick Jagger, Adam Ant, Pat Benatar and David Bowle.
- 1980 Patti Smith marries former MC5 guitarist Fred "Sonic" Smith, in
- 1977 The top single in England is "New Kid In Town" by the Eagles. In the U.S. it's "When I Need You" by Leo Sayer.
- 1974 Queen begin their first major British tour.
- 1972 John Lennon is threatened with deportation from the U.S. when his immigration visa expires. This begins a long campaign in his defense.
- 1969 Jim Morrison of the Doors is arrested on charges of lewd behavior, after allegedly exposing himself on stage at the Dinner Key Auditorium in Miami.
- 1968 Britain's Bell Records label issues its first single, "Cry Like A Baby," by Alex Chilton & The Box Tops.
- 1958 Birthday of Nik Kershaw, in Bristol, England.
- 1945 Birthday of Roger Daltrey of the Who, in London, England.
- 1944 Birthday of Mike D'Abo, the vocalist who replaced Paul Jones in the original Manfred Mann.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

---- STATION DATA-

TOTAL # OF STATIONS PLAYING: 62

ADDS: 17 -CILQ KAVE KCAL KFMF KGSR KSHE WBOS WGLF WIMK WIZN WKFM WKGR WKLT WNCD WPLR WPYX WWTR

REQUESTS: 1 -WKLS INCREASES: 1 -WROQ

DECREASES: 1 -WTKX

POWER: 1 -WPDH

HEAYY: 13 -KSJO WCCC WCMF WDVE WEBN WHCN WKLS WKQQ WQMF WXLP WXRK WZEW WZZR

MEDIUM: 24 -CFOX KGGO KLBJ KOME KOZZ KPEZ KQRS KSQY WBAB WDIZ WEQX WFBQ WGIR WGRF WIXV WKIT WNCX WOUR WROQ WROV WRXL WVGO WWWV WXRX

LIGHT: 7 -KEZO KKDJ KLOS KPOI WEFX WTKX WZNS

.38 SPECIAL---"YOU DEFINITELY GOT ME"

--STATION DATA--

TOTAL # OF STATIONS PLAYING: 22

ADDS: 8 -KFMQ KROK KSFX KSKE WFBQ WRKI WTPA WWWV

INCREASES: 1 -KFMU

HEAVY: 1 -WZLZ

MEDIUM: 11 -KATS KFMU KFMZ KKZX KRNA WCCC WGLF WHMH WIXV WKIT WZZQ

LIGHT: 2 -KSAQ WWTR

BLUES TRAVELER---"MOUNTAIN CRY"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 47

ADDS: 6 -KEZO KJKJ KMJX KZGL KZRR WKLC

REOUESTS: 5 -KKEG KSFX WBLM WGIR WROQ

INCREASES: 3 -KATP WBLM WCCC

HEAVY: 4 -KATP WPLR WROQ WZLZ

MEDIUM: 21 -KFMH KFMU KJOT KKDJ KKEG KMMS KROK KSFX KSKE WBLM WCCC WGIR WHMH WIZN WKIT WNEW WPDH WROV WRXL WVBR WVRK

LIGHT: 16 -KLBJ KMOD KPEZ KQDS KRNA WAVF WCIZ WDHA WEFX WIMZ WMFX WRCQ WTKX WWWV WZNS WZZO

BOB SEGER---"SHE CAN'T DO ANYTHING ..."

-- STATION DATA-

TOTAL # OF STATIONS PLAYING: 28 ADDS: 17 -KATP KFMF KFMU KMJX KMMS KSJO KYYS WAPL WFBQ WHMH WKFM WKIT WNCD WRKI WZLZ WZRR WZZQ

DROPS: 1 -WDRK

INCREASES 1 -WAVF

HEAVY: 3 -KTHK KTXQ WKQZ

MEDIUM: 8 -KECH KSQY WAOR WAVF WKLT WLLZ WOUR

CONCRETE BLONDE---"GHOST OF A TEXAS ..."

-STATION DATA-**TOTAL # OF STATIONS PLAYING: 37**

ADDS: 36 -CHEZ CILQ KATP KBCO KCQR KFMF KFMH KFMU KKDJ KLAQ KLOS KLPX KMMS KPEZ KQWB KTYD KUPD KXRX WAVF WBLM WCIZ WDHA WEQX WGIR WHCN WHEB WIZN WKIT WLAV WMAD WMMS WRDU WRXK WVGO WZLZ WZNS LIGHT: 1 -KAVE

D*A*D---"GROW OR PAY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 64

ADDS: 17 -KCLB KIOZ KLAQ KLPX KMJX KQDS KRQR KSJO KWHL WCIZ WLZR WSTZ WXTB WYNF WZNF WZNS WZZR

INCREASES: 3 -KJKJ KPEZ WKIT

DECREASES: 2 -KATM WDVE

HEAVY: 1 -KJKJ

MEDIUM: 16 -KATM KATP KFMQ KKDJ KNCN KPEZ KRRK KRZR KUPD KZGL WEQX WHMH WHVY WKIT WVBR WVCR

30 -KATT KEYJ KEZO KFMF KFMH KFMU KFMZ KGON KICT KEG KOME KPOI KQWB KROK KRXQ KRZQ KSAQ KTXQ WAOR WAZU WDHA WDVE WGIR WLLZ WNCD WRCQ WXLP WXRX WZBH WZRR

DANNY TATE---"LEAD ME TO THE WATER"

---STATION DATA-----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 10 -KATT KEYJ KSAQ WCIZ WHEB WIZN WNOR WPLR WZBH WZZR

INCREASES: 4 -KFMF KFMU WDHA WNEW

DECREASES: 1 -KATM

HEAVY: 2 -WNEW WZLZ

MEDIUM: 25 -KATM KATP KBAT KFMF KFMH KFMU KKEG KOME KQWB KROK KSKE KSQY KZGL KZYR WAOR WDHA
WEGR WKIT WPDH WRFX WRKI WVBR WXQR WXRC WXRX

<u>LIGHT:</u> 22 -KBOY KCLB KCQR KMJX KQDS KRNA KSFX KSJO WAPL WAQX WGIR WIBA WKQZ WLLZ WLZR WMAD WMFX WRCQ WRUF WSIZ WWWV WZZO

DRIVIN N' CRYIN---"AROUND THE BLOCK AGAIN"

------- STATION DATATOTAL # OF STATIONS PLAYING: 30

ADDS: 9 -KEYJ KJKJ KMJX KQDS KQLZ WPDH WTKX WXTB

REQUESTS: 1 -WZZR

INCREASES: 4 -KILO WKLS WVBR WZZR

HEAVY: 1 -WZZR

MEDIUM: 12 -KATP KGON KILO KPEZ KRRK WEGR WHEB ILS WQMF WRXL WRXR WVBR

LIGHT: 8 -KBPI KPOI KXRX WAVF WBLM WIMZ WKIT WVRK

EDDIE MONEY---"I'LL GET BY

STATION DATA

TOTAL # OF STATIONS PLAYING: 28

ADDS: 2 -WKIT WMMS INCREASES: 1 -WAPL

HEAVY: 5 -KFMZ WBAB WRCQ WZLZ WZZQ

MEDIUM: 16 -CHEZ KATS KECH KGGO KKDJ KMOD KSJO UPD WAPL WDIZ WIOT WRKI WSTZ WWWV WYMG WZRR

LIGHT: 5 -KOME KSEZ WCCC WDHA WKLS

FOUR HORSEMEN---"TIRED WINGS" -----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 51 ADDS: 35 -CILQ KATP KAZY KDJK KEZO KFMX KILO KJKJ KLPX KMJX KQDS KQLZ KRNA KRZQ KSJO KSQY WAPL WAVF WAZU WCIZ WCMF WDHA WHMH WIMZ WKIT WLZR WQMF WRFX WTPA WVBR WXQR WYNF WZNF WZNS WZZR

REQUESTS: 1 -WXLP INCREASES: 1 -KRRK

HEAVY: 1 -KRRK

MEDIUM: 10 -KPEZ KUPD WDVE WEBN WIXV WKLQ WRDU XLP WXRC WXTB

LIGHT: 5 -KIOZ WGRF WIOT WTKX WXKE

KISS OF THE GYPSY---"WHATEVER IT TAKES"

....STATION DATA

TOTAL # OF STATIONS PLAYING: 33

ADDS: 2 -KISW KPOI DECREASES: 1 -WGLF

MEDIUM: 8 -KATP KAZY KMJX KRRK KUPD WHMH WXTB WZNF

<u>LIGHT:</u> 23 -KEYJ KGON KILO KIOZ KJKJ KKEG KNCN KOME KPEZ KQLZ KRXQ KSAQ KSJO WAPL WCIZ WDVE WGLF WKIT WLZR WRCQ WVBR WXRC WZZR

KIX---"TEAR DOWN THE WALLS"

STATION DATATOTAL # OF STATIONS PLAYING: 78 ADDS: 3 -KLPX WKLQ WRUF

REQUESTS: 3 -WTPA WXTB WZZR

INCREASES: 2 -KSQY WXRC

DECREASES: 1 -KATM
HEAVY: 5 -KNCN WDHA WIYY WXRC WZZR

MEDIUM: 34 -KATP KAZY KBAT KDJK KGON KJKJ KKEG KMJX KQLZ KQWB KRNA KROK KRRK KRXQ KSAQ KSQY KWHL KZRR WAZU WCCC WCIZ WEZX WFBQ WIMK WKQZ WONE WRCN WRXK WRXR WTPA WXQR WXTB WYNF WZNF

LIGHT: 36 -KATM KBPI KEZO KFMX KICT KILO KIOZ KPOI KQDS KRZQ KRZR KSEZ KSIO KZEL WAAF WAOR WAPL WBAB WEGR WFYV WGLF WKDF WLZR WMMR WNCD WPDH WQMF WRCQ WRFX WRIF WRXL WWCT WWTR WXRX WZBH WZNS

L.A. GUNS---"IT'S OVER NOW"

---STATION DATA-----

TOTAL # OF STATIONS PLAYING: 98

ADDS: 25 - KFMQ KGGO KKEG KQWB KSJO KUFO KUPD KXFX WBLM WGCX WHEB WIMZ WKDF WKGB WKLT WLZR WNCD WONE WRCN WROQ WRXR WWDC WWTR WXRC WXRX REQUESTS: 5 - WCMF WRXK WWCT WYNF WZNF

INCREASES: 11 -KATI RZQ KSAQ WCIZ WCMF 11 -KATP KAZY KBER KDJK KGON KJKJ KJOT

KRZQ KSAQ WCIZ WCMF

HEAVY: 8 - KATP KBER KJKJ WCCC WCIZ WIYY WWBZ WZZR

MEDIUM: 31 - KAZY KBAT KDJK KFMZ KGON KIOZ KJOT

KLOS KMJX KRNA KRRK KRZQ KSAQ KSQY KWHL WAOR WAPL

WAZU WCMF WDHA WEGR WHMH WIMK WKIT WPDH WPLR

WRXK WWWV WXQR WYNF WZNF

LIGHT: 34 - KBPI KCLB KEZO KFMF KFMH KILO KLCX KLOL

KLPX KNCN KOMP KPEZ KQDS KRXQ KSEZ KSKE WAAF WAVF

WDRK WHVY WKLC WKLQ WQBZ WRCQ WRIF WRUF WSTZ

WVCR WWCT WXLP WXTB WZNS WZZO WZZQ

LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 52

ADDS: 8 -KFMH KFMX KJOT KLAQ KLCX WLLZ WMMS WROV REQUESTS: 3 -KMJX KQWB WHCN

INCREASES: 1 -WAVF HEAVY: 1 -WVBR

MEDIUM: 25 -KATP KFMU KGON KKEG KLBJ KMJX KPOI KQWB KROK KSFX KTYD KWHL KZGL KZYR WAVF WDHA WEQX WEZX WGIR WHCN WIZN WMMR WNEW WXQR WXRC

LIGHT: 18 -KBOY KCLB KCQR KEYJ KLOL KMMS KRXQ KRZR IRX WAOR WBAB WCIZ WEFX WHJY WKLS WPDH WRCQ

HARD FACTS

ADDS: 4 -KBAT KJOT KMBY KSJO

DROPS: 1 -WZNF

INCREASES: 3 -KRNA WRUF WVBR
DECREASES: 4 -KATM WCMF WIYY WWTR
POWER: 1 -WHVY

HEAVY: 3 -KPOI WVBR WZLZ

MEDIUM: 21 -KPOI WVBR WZLZ
MEDIUM: 21 -KIOZ KMJX KQLZ KRNA KROK KRRK KRZR
KUPD WDHA WHMH WIMK WIYY WKLQ WRCN WRUF WUFX
WVCR WXQR WXRC WXTB WZZR
LIGHT: 32 -KATM KAZY KBPI KFMX KGON KILO KJKJ KKEG
KLAQ KLOL KLPX KMOD KQWB KRXQ KRZQ KSAQ KSQY KYYS
WAAF WAOR WAPL WCCC WCIZ WCMF WDVE WLZR WPLR
WQBZ WSTZ WWTR WXKE WXRX

LITTLE VILLAGE---"SHE RUNS HOT"

TOTAL # OF STATION DATA ----
TOTAL # OF STATIONS PLAYING: 90

ADDS: 27 -KBAT KDJK KEZO KFMZ KJOT KLBJ KLPX KPOI
KQWB KSKE WBLM WDVE WFBQ WHCN WIMK WJXQ WKLS
WKQQ WLLZ WLVQ WNEW WPDH WQMF WRXR WSTZ WTUE
W7BH WZBH

REQUESTS: 7 -KBCO KFMH KMMS WAPL WLAV WVGO

INCREASES: 6 -KCLB KFMH KGSR KZGL WCIZ WKIT HEAVY: 8 -KATP KAVE KFMH KGSR WKIT WLAV WONE WVGO

MEDIUM: 43 -CFOX CHEZ KBCO KBOY KCLB KCQR KECH KEYJ KFMF KFMU KFMX KKDJ KLOL KMMS KMOD KRNA KSQY KTCZ KTXQ KWHL KZGL KZRR WAPL WCIZ WDHA WEGR WEQX WEZX WHEB WIZN WKGB WMAD WMMR WPLR WRCQ WRFX WROQ WRXL WTPA WVBR WWWV WXRX WZEW

LIGHT: 12 -KMJX KPEZ KYYS WAQX WAVF WCCC WGIR WIBA WQBZ WTKX WXRC WZRR

LIVE--- "OPERATION SPIRIT"

TOTAL # OF STATION STATI TOTAL # OF STATIONS PLAYING: 32 ADDS: 18 -KATP KATT KEYJ KGON KPEZ KQLZ KQWB KRAB WDHA WHCN WKIT WMMR WMMS WNEW WPLR WYNF WZBH

DECREASES: 1 -KATM MEDIUM: 5 -KATM KWHL WCIZ WKLQ WTPA

9 -KCLB KEZO KFMH KKDJ KRXQ WIOT WSTZ

LOU REED---"WHAT'S GOOD"
-----STATION DATA------

TOTAL # OF STATIONS PLAYING: 47

DROPS: 1 -WMMS

DROPS: 1 -WMMS
REQUESTS: 2 -KFMH WLAV
INCREASES: 5 -WBCN WBLM WEQX WIZN WPLR
POWER: 2 -WEQX WVBR
HEAVY: 15 -CFOX KAVE KBCO KFMU KGSR KSFX KSKE KTCZ
WDHA WIZN WLAV WPLR WVGO WXRK WZLZ
MEDIUM: 22 -KBOY KCQR KECH KEYJ KFMH KKDJ KRXQ
KTYD KZGL KZYR WAVF WBAB WBCN WBLM WBOS WCCC
WCIZ WEZX WHCN WKGB WMAD WROV
LIGHT: 8 -KEZO KMMS KRZZ KYRX WEFX WWWV WZBH

LIGHT: 8 -KEZO KMMS KRZZ KXRX WEFX WWWV WZBH

MARC BONILLA--- "WHITE NOISE"

------STATION DATA -TOTAL # OF STATIONS PLAYING: 54

ADDS: 3 -KCLB KJOT KSFX

DROPS: 1 -WCIZ

DROPS: 1 -WCIZ
REQUESTS: 2 -WIMK WTUE
INCREASES: 2 -KRRK WZZR
POWER: 1 -WIMK
HEAVY: 3 -KRRK WKLQ WZLZ
MEDIUM: 21 -KATP KGON KLOS KOME KPOI KSHE KUPD
KZGL WAZU WDHA WGIR WKIT WLAV WLLZ WPLR WRCQ
WRXK WTUE WXQR WXRC WZZR
LIGHT: 26 -KATT KEMH KEMY KIKI KKDI KI PIKL CY KI PV

LIGHT: 26 -KATT KFMH KFMX KJKJ KKDJ KLBJ KLCX KLPX KNCN KRNA KROK KRXQ KRZQ KSJO KTYD WAQX WHCN WIOT WIXV WKLT WQMF WRDU WRUF WRXR WTPA WXRX

METALLICA---"NOTHING ELSE MATTERS"

-----STATION DATA-

TOTAL # OF STATIONS PLAYING: 93

ADDS: 16 -CILQ KAZY KFMF KRAB WAZU WDRK WEGR WFBQ WGLF WHMH WKLT WSTZ WTKX WVRK WXLP WXRC

REOUESTS: 17 -KAZY WAZU KICT KLPX KRK WXLP WXRC WGCX WHVY WIZN WKLQ WRXK WTPA WWBZ WXTB WYNF WZNF

INCREASES: 7 -KBER KILO KSAQ KSQY WCMF WEBN WKLQ

DECREASES: 2 -KATM WDRK
HEAVY: 11 -KBER KILO KIOZ KJKJ KQLZ KUPD WCMFWHVY
LQ WKQZ WWBZ

MEDIUM: 34 -KATP KBAT KBPI KCLB KDJK KICT KISS KKDJ KLAQ KMJX KNAC KNCN KRRK KRZQ KRZR KSAQ KSQY KWHL WAOR WEBN WHJY WIMK WIOT WJXQ WLZR WOUR WRCN WRCQ WTUE WUFX WXQR WXTB WYNF WZNF

LIGHT: 32 -KATM KEYJ KFMX KGON KLCX KLOS KLPX KPOI KQRS KRQR KRXQ KSHE KSJO KSKE KXFX WAPL WAVF WBLM WCCC WDRK WDVE WGCX WHCN WHEB WIXV WIZN WQMF WRXK WTPA WWTR WXRX WZZO

MOTLEY CRUE---"ANGELA"
-------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 44
ADDS: 5 - KPEZ KPOI WUFX WZNF WZZR

2 -WLZR WXTB DROPS:

DROPS: 2 -WLZR WXTB
INCREASES: 1 -KRRK
DECREASES: 1 -KATM
HEAYY: 2 -KNAC WHMH
MEDIUM: 11 -KBAT KILO KKEG KMJX KNCN KROK KRRK
KRXQ KRZQ KUPD WIYY
LIGHT: 26 -KATM KATT KBPI KCLB KIOZ KJKJ KLPX KSAQ
KSHE KSJO WCCC WEGR WHTQ WIOT WJXQ WKDF WKGB
WKIT WKLQ WKQZ WRXK WSHE WSTZ WWTR WXRC WXRX

MR. BIG---"TO BE WITH YOU"

WKGB WMMS WOUR WPDH WQMF WRUF WTKX WVRK WWWV WZZQ

DROPS: 1 -WGCX
REQUESTS: 16 -KEYJ KICT KNCN KQWB KTYD KXFX KXRX
WHVY WIYY WIZN WLVQ WONE WRXR WXTB WYNF WZBH
INCREASES: 24 -KEYJ KEZO KFMF KICT KILO KISW KJKJ
KLBJ KLOS KRRK KSQY KXFX WAZU WHCN WIMK WIZN WKLQ
WLVQ WLZR WRXR WSIZ WWTR WYNF WZZR
DECREASES: 5 -KATM KATT WAAF WBCN WEQX
POWER: 1 -WHCN
HEAVY: 24 -KFMH KILO KNCN KQLZ KRRK KSQY KUPD
KWHL KXRX WAZU WCCC WDVE WEQX WHVY WIMK WIZN
WLZR WONE WRXR WVCR WXQR WXTB WYNF WZZR
MEDIUM: 58 -CFOX CHOM KATM KATP KAZY KBAT KBPI
KDJK KEYJ KEZO KFMF KGON KICT KISW KJKJ KKDJ KKZX
KLBJ KLOS KLPX KMBY KMJX KOME KPOI KQWB KRAB KRXQ
KRZQ KSAQ KSFX KSJO KSKE KXFX KZRR WAVF WBCN WCIZ
WDHA WDIZ WEGR WEZX WFBQ WHEB WHMH WIYY WKLO
WKLT WKQZ WLVQ WMMR WNEW WQBZ WRCN WRDU WRXK
WSIZ WWTR WXRC
LIGHT 14 -KATT KBOY KCAL KCLB KFMX KIOZ KKEG KLCX

WSIZ WWIR WARC
LIGHT: 41 -KATTKBOY KCAL KCLB KFMX KIOZ KKEG KLCX
KLOL KMMS KMOD KRQR KRZR KSHE KSPQ KTXQ KTYD
WAAF WAOR WAPL WBAB WDRK WHIY WIBA WIMZ WKDF
WKIT WKLS WLLZ WNCD WPYX WRFX WRIF WROQ WROV
WIPA WUFX WWCT WXLP WXRX WZBH

PSYCHEFUNKAPUS---"SURFIN' ON JUPITER"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 61
ADDS: 3 -KFMF WNEW WWTR
DROPS: 1 - KRRK
REQUESTS: 3 -WEQX WHCN WLAV
INCREASES: 4 -KJOT KRQR KXFX WDHA
PECREASES: 1 -WZZO
HEAYY: 2 -WCCC WMMR
MEDIUM: 20 -KATP KFMH KJOT KMBY KMJX KQWB KRQR
KWHL KXFX KZRR WDHA WEQX WEZX WHCN WIMK WLAV
WRCQ WTPA WWWV WYNF
LIGHT: 36 -KCLB KEYJ KEZO KJKJ KKDJ KLBJ KLPX KNCN
KOME KPOI KRNA KRXQ KRZQ KTYD WAOR WBAB WEGR
WHEB WHTQ WJXQ WKIT WKLQ WKQZ WLLZ WMMS WPDH
WRIF WRXR WSHE WSTZ WTKX WUFX WZBH WZNF WZXL

RTZ---"UNTIL YOUR LOVE COMES ..."

STATION DATA

TOTAL # OF STATIONS PLAYING: 102

ADDS: 5 - CILQ KMBY WAZU WFBQ WNEW
REQUESTS: 3 - WIOT WKLT WRKI
INCREASES: 8 - KDJK KMJX KRNA WPLR WRCN WRUF
WZBH WZZO

PECEL SESSE 1 - WDDY

WZBH WZZO

DECREASES: 1 -WDRK
POWER: 5 -KZOQ WGIR WIMK WPLR WRCN
HEAYY: 35 -KATP KBOY KDJK KEYJ KFMQ KFMZ KJKJ KJOT
KKZX KMJX KODS KRNA KROK KSEZ KSQY KWHL WAPL WBCN
WCCC WCIZ WDRK WHEB WHTO WMMR WONE WQBZ WRCQ
WRKI WRXK WSHE WWCT WZBH WZLZ WZXL WZZO
MEDIUM: 45 -KATS KCLB KECH KEZE KFMX KGGO KKEG
KLAQ KNCN KOMP KQWB KSPQ KUPD KZRR WAOR WAOX
WBAB WBLM WDHA WDIZ WEGR WEZX WGCX WHJY WIMZ
WIOT WIXV WIYY WKLC WKLT WMFX WPDH WPYX WRDU
WROQ WRIF WRXR WSTZ WTPA WVRK WWDC WWTR WWWV
WYMG WZZQ
LIGHT: 12 -KFMH KFMU KSAQ KXFX KYYS WJXQ WKLQ

LIGHT: 12 -KFMH KFMU KSAQ KXFX KYYS WJXQ WKLQ WKQZ WNOR WRIF WRXL WZNS

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 42

ADDS: 20 -KFMU KPEZ KPOI KUPD KXFX WCMF WDVE
WEGR WFBQ WGIR WGLF WIZN WMAD WNOR WRFX WRUF
WTPA WTUE WVGO WWWV
DROPS: 1 WTOTA

WIPA WIUE WVGO WWWV
DROPS: 1 -WLZR
REQUESTS: 1 -KEYJ
INCREASES: 1 -KEYJ
HEAVY: 2 -KATP WPDH
MEDIUM: 15 -KBCO KEYJ KFMX KKDJ KKZX KLOL KMMS
KOME KSJO KSQY WAOR WCCC WMFX WIKX WZZO

LIGHT: 5 -KFMH KMJX KRNA WKQZ WZBH

LIGHT: 13 -KLOS KSEZ KXRX WAPL WAVF WBLM WEFX WJXQ WKIT WNOR WRXK WRXR WSTZ

MEDIUM: 10 -KBCO KECH KFOG KGSR KQWB KTCZ WBOS WMAD WVBR WVGO

LIGHT: 3 -KFMH WRCQ WZEW

LIGHT: 27 -KATM KBPI KGON KILO KIOZ KKEG KMJX KQDS KQLZ KQWB KRNA KRQR KSAQ KSEZ KSQY WDRK WKQZ WLZR WPDII WRXR WSTZ WVRK WWTR WXRC WXTB WZNS

SMITHEREENS---"TOO MUCH PASSION" ------STATION DATA-----

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 24
ADDS: 2 -WFBQ WWWV
REQUESTS: 1 -KTYD
INCREASES: 3 -WGIR WHTQ WSHE
DECREASES: 2 -KBCO WZNS
HEAVY: 7 -KMMS KRNA WEQX WGIR WHTQ WSHE WZLZ
MEDIUM: 11 -KBCO KECH KTCZ KTYD KZGL WBLM WIOT
WLUP WVGO WWCT WZEW
LIGHT: 4 CHEZ KSEZ WSTZ WZNS

LIGHT: 4 -CHEZ KSEZ WSTZ WZNS

STEVE FORBERT---"BABY, DON'T"

INCREASES: 6 -KBCO KJKJ WDHA WNEW WVBR WVGO
HEAVY: 6 -KAVE KBCO KTCZ WLAV WVBR WVGO
MEDIUM: 18 -CHEZ KATP KBOY KECH KFMU KJKJ KMMS
WBAB WBOS WCCC WDHA WGIR WHCN WIZN WNEW WPLR WRKI WWWV

<u>LIGHT:</u> 16 -KCQR KFMH KFMQ KLBJ KPEZ KQDS KRNA KSOY WHEB WHMH WKGB WKIT WPDH WZEW WZXL WZZO

LIGHT: 32 -KATT KBER KEZO KFMX KFMZ KIOZ KLBJ KLOL KLOS KPOJ KODS KROK KRZR KSEZ KYYS WAVF WBLM WCCC WFYV WGIR WHEB WHJY WIMZ WIOT WKGB WLVQ WQBZ WRIF WRUF WSTZ WTPA WZRR

I -wlzk
INCREASES: 3 -krzr kske wdve
HEAVY: 2 -kske wizn
MEDIUM: 20 -katp kats kech kfmh kjkj klos kmms
KMOD KQWB KRQR KRZR KSQY KWHL WAOR WDHA WDVE
WKIT WLUP WLVQ WRDU

LIGHT: 9 -KCLB KJOT KROK KSJO WGIR WIBA WKGB WRXR WZNS

VAN HALEN---"THE DREAM IS OVER" -------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 92

ADDS: 34 -CILQ KATT KAZY KBAT KGGO KGON KILO KKDJ
KLCX KLOL KLOS KQLZ KXFX WCMF WDVE WEBN WEFX WEGR
WFBO WIMK WIOT WKFM WKIT WKLC WKQQ WLAV WPYX
WQMF WTPA WTUE WVBR WWTR WXLP WXTB
INCREASES: 6 -KICT KSQY WAAF WIIMH WKLQ WZXL
DECREASES: 2 -KATM WGRF
HEAVY: 10 -WAOR WCCC WHCN WHMH WKLQ WKQZ WMMR
WRIF WZLZ WZZR
MEDIUM: 41 KATM VDIV VEVI KEME VICT VISW VIVI VALV

WRIF WZLZ WZZR

MEDIUM: 41 -KATM KDJK KEYJ KFMF KICT KISW KJKJ KMJX
KNCN KOME KPOI KRQR KRZQ KSHE KSJO KSQY KTXQ KZRR
WAAF WCKW WDIZ WDRK WFYV WGIR WGRF WIMZ WKDF
WKLT WLLZ WMFX WNCD WRDU WROQ WRUF WRXK WXQR
WXRC WXRX WZBH WZXL WZZO

LIGHT: 7 -KIOZ WAQX WIBA WIZN WOUR WRFX WWCT

WAR BABIES---"HANG ME UP"

TOTAL # OF STATIONS PLAYING: 102 ADDS: 9 -KFMQ KLBJ KRZQ KSEZ KSJO KYYS WCKW WFYV WSTZ

REQUESTS: 2 -KNAC KXRX

INCREASES: 9 -KDJK KGON KMJX KXFX WHVY WKIT WLZR WRUF WXRC

3 -KNAC WHVY WWBZ HEAVY:

HEAVY: 3 -KNAC WHVY WWBZ
MEDIUM: 32 -KATP KAZY KBAT KDJK KFMH KGON KISW
KMBY KMJX KNCN KPOI KQDS KQLZ KRRK KRXQ KUPD KWHL
KXFX KXRX WCCC WEZX WHMH WKIT WLZR WONE WRCN
WRCQ WRUF WVCR WXQR WXRC WYNF
LIGHT: 58 -KATT KBER KCAL KCLB KEZE KEZO KFMX KFMZ
KILO KIOZ KJKI KJOT KKEG KLCX KLOS KLPX KOME KQWB
KRNA KRZR KSAQ KSQY KZEL KZOQ WAOR WAPL WAVF WBAB
WCIZ WCMF WDHA WDVE WEGR WHEB WHIJY WJXQ WKGB
WKLC WKLO WKLS WKOZ WLVQ WMFX WMMR WNCD WQBZ
WRIF WRXK WSHE WUFX WWTR WXTB WZBH WZNF WZXL

CINDERELLA---"HOT & BOTHERED"

------ STATION DATA
TOTAL # OF STATIONS PLAYING: 70

TOTAL # OF STATIONS PLAYING: 70
ADDS: 26 -KATT KAZY KCLB KEZO KICT KQDS KSEZ KSKE
KWHL WAZU WFYV WGCX WGLF WKIT WPDH WRCN WROQ
WRUF WRXK WTUE WUFX WWBZ WXRX WYNF WZZO WZZR
REQUESTS: 2 -WAVF WIMK
INCREASES: 2 -KDJK KRNA
DECREASES: 1 -KATM
POWER: 1 -WIMK
MEDIUM: 19 -KDJK KGON KILO KJKJ KJOT KLAQ KMJX KNAC
KRNA KRRK KRZQ KSQY KUPD WHMH WHVY WKLQ WRIF
WXQR WXTB
LIGHT: 24 -KATM KBER KBPI KFMZ KJOZ KLPX KNCN KQLZ
KQWB KROK KSJO KYYS KZOQ WAPL WAVF WHTQ WIOT WLAV
WLZR WPYX WSHE WXRC WZNF WZZQ

WEBB WILDER---"TOUGH IT OUT"

-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 93
ADDS: 10 -KLOL WDIZ WEZX WFBQ WKGB WKLT WLVQ
WXQR WZBH WZZO

DROPS: 2 -WAVF WIYY

REQUESTS: 12 - KATP KFMH KLPX KMJX KMMS KRQR WPLR WROQ WROV WRXR WWCT WWWV INCREASES: 9 - KEZO KFMF KLAQ KRZQ WDVE WMMR WNOR WPLR WWTR

DECREASES: 3 - KATM KLPX WWCT
POWER: 1 - WIMK
HEAVY: 19 - KATP KBOY KEZO KJOT KMJX KMMS KROK KSKE
KSQY KTXQ KWHL WCIZ WDVE WIZN WKDF WLAV WMMR
WPLR WRXR

WPLR WRXR

MEDIUM: 51 -CFOX KATM KATT KCQR KDJK KECH KEYJ
KFMF KFMH KFMU KFMX KJKJ KKEG KLAQ KLBJ KLOS KLPX
KNCN KPOI KQWB KRNA KRQR KRXQ KRZQ KRZZ KSEZ KSJO
KZRR WBAB WCCC WDHA WEGR WIOT WIXV WKIT WKQQ
WKQZ WMFX WNEW WNOR WRCQ WROQ WROV WRXL WSTZ
WUFX WWCT WWIR WWWV WXRX WZRR
LIGHT: 12 -KCAL KMOD KSAQ KSPQ WAPL WAQX WFYV
WHJY WIMZ WKLQ WLLZ WQBZ

YNGWIE MALMSTEEN---"TEASER"
------- STATION DATA----TOTAL # OF STATIONS PLAYING: 31
ADDS: 11 -KATP KAZY KJKJ KSQY WEGR WFYV WIYY WMMR
WRXK WUFX WZZR

REQUESTS: 1 -WWBZ HEAVY: 1 -WWBZ

MEDIUM: 7 -KBAT KILO KNCN WDHA WDIZ WHVY WVCR LIGHT: 12 -KBER KBPI KNAC KQLZ KRNA KRXQ KRZQ KSAQ WHMH WLZR WRCQ WZNF

Radio Comments

Michael Young, WIOT, Toledo

As you're reading this, I'll be in Florida vacationing!! While most people take a vacation to relax or get away, I'm taking my vacation (or should I say mission) with one goal in mind - to change Jim Steel's answering machine message. In case you're keeping track at home, it has been a year since I made (or should I say mumbled) the current message. I will not return until this deed is completed! In the meantime, direct your calls to Lyn and I'll talk to y'all in a week! Have a good one!

J.D., WONE, Akron

J.D., WONE, Akron

Over the last few weeks, WONE has been promoting the biggest sales event to hit Akron ever! This past weekend WONE celebrated the first WONE sales Spectacular with over thirty clients on hand to sell their merchandise at bargain prices. Listeners from all over attended this Sale-A-I hon... Also, this past weekend the annual Akron Chili Open took place at the Goodyear Airdock in Suffield Township. This is one unbelievable winter golf course, man made especially for this event. On the site of this golfing extravaganza stands Goodyear's Wingfoot Lake hanger facility on 720 acres of land, along with a body of water known as Fritch's Lake. The Akron Chili Open marks a long history of company contributions and support of projects geared to the Akron area and community at large. Over 1,000 golfers dared the elements this past Saturday and helped raise over \$50,000 for local charitties... Up and coming events include the Earthwinds Project. Akron will be the launch and landing site for the 12-to-21 day adventure to become the first manned balloon to circumnavigate the earth, thereby breaking the existing duration and world distance records. The three man crews flight objectives include testing the earth's atmosphere, and the condition of the ozone layer. The launch could come at any time this month from the Loral Airdock. Flight Facts: The balloon will make its way around the world approximately 32,000 to 35,000 feet above sea level, Tollowing the 45th to 50th parallel around the earth. Balloon speed should be 75 mph or 1,800 miles per day depending on the wind velocity. More details to follow on the historic Earthwinds Project from Akron... Pick-Hit-To-Click-Of-The-Week is Social Distortion's "Bad Luck".

B.A., KGON, Portland

Thanks to the following people for an unforgettable time in L.A. at the Pollack Convention: Michael Idlis, Alan Oreman, Warren Christensen, Ron Cerrito & Kenny, Laura Curtin, Donna Geisinger, Jeff Laufer, Danny Buch, J.B., Pam Edwards, Lenny Bronstein, Michelle Meisner, Jon Souchack, Sky Daniels, Carey Curelop, Harvey Kojan, Kenny Ryback, Jeff Naumann, Jessica Harley, and anybody else I missed, Dick and I had an unforgettable time! Thank you very much... KGON presents the Mayors Ball. Friday April 17th in the Memorial Coliseum. 67 local bands on 11 stages - all record and A&R people are invited - call me if you need V.I.P. passes. Also, if anybody has a band that wants to play, call me now, 503-223-1441... Thanks to Sky Daniels and Julie Ray at PolyGram for their support in bringing Drivin Northin's toour 18th Birthday Party, February 29th at The Roseland Theater - Everybody's invited to party with us.

Cathy Faulkner, KISW, Seattle

Soundgarden sold out two homecoming shows in 1 hours - AMAZING!!.. Pearl Jam is Gold at #1 phones at KISW - INCREDIBLE!... Huge support on our 4th annual KISW Make-A-Wish Radiothon. We are still totaling up the pledges, so I'll have more details later. BIG thanks to everyone for their support!... New adds this week include Tesla and Kiss Of The Gypsy.

Lois Todd, KAZY, Denver

Tired Wings" is "The" clear winner on The Four Horsemen's debut! Heard it for the first time today and man it cooks!... Tall Stories "Chain Of Love" is really strong too!... And ala that Madonna Wayne's World scene - "Hot And Bothered" by Cinderella from "Wayne's World" the Movie sez it all!... "Nothing Else Matters" is another stellar single from the guys who rocked McNichols for 3 hights last week! Lars and James were seen enjoying a fine "Colorado" dinner - Buffalo, Rocky Mountain oysters and the like!... KAY celebrated Valentine's Day with "The Blind Leading The Blind" - We have a dedicated listener who's blind and he'll play host to 3 couples on a date - they must keep their blindfolds on all night! Whoever does wins \$106.70! Let cha know how it "felt"!!

Greg O'Brien, WPDH, Poughkeepsie

So much music, so little time! Did I mention time? Amigos, I can only take music calls Wednesdays and Thursdays from 10:45 to 1:15, the other days, I just don't have the time to take calls and listen to music. The traffic is just too much. Hey, you all know I love you and want to take you home and bang the shif out of you, but I need you to stick to these hours. Hey, you want me to listen to the music I add, don't you?

Curt Caldwell, KJOT, Boise

Curt Caldwell, KIOT, Boise

A #1 Most Requested song with only 2 plays from a band that has never been on this radio station before, is it possible? As a programmer, you better believe it!! This is exactly what rock radio needs for the upper hand and the competitive edge. Now get ready, cuz I'm going to "Blow Your Mind"! I was recently serviced from Epic with the new release from Petra, Unseen Power. Unknowing that this record has already sold over 250,000 units with absolutely zero promotion, I put it in the CD player. It took me one listen to the first track, "Destiny", and I knew that this was better than most of the stuff we're already playing. I rushed the record into the studio and we aired it. That's when our phones went into "Meltdown"!!!! The reaction was unbelievable! Who was that? Who is Petra? Is the album out? Where can I get a copy? Will you play some more? Look, you and I both know that one spin of a song is not going to bust your station. We took the risk, and now it is our reward! It will be yours too! Do it! And do it "NOW"!! You want results? The killer new cut from Petra is your "Destiny"!!!

Dave Jackson, KKEG, Fayetteville

Thank to everybody at Atlantic for the Skid Row show in Springfield last weekend. I think "Quick-sand Jesus" may be the one they've been waiting for!... New this week is Chris Whitley's "Poison Girl". In an era of a lot of corporate sounding bands, it would be a shame for you not to give something that's for real (like Chris) a chance!... Also on this week L.A. Guns with one from the heart called "It's Over Now"... Basketball will be hitting a fever pitch soon - Go Hogs!!!!

Brian Illes, WKFM, Syracuse

I continue to be amazed at the number of calls we get for Clapton's "Tears in Heaven". We're even getting calls on the new track, "Help Me Up" already. It doesn't seem as though the movie is setting any box office records, but the "Rush" soundtrack is starting to remind me of the movie soundtrack craze of a few years ago... Van Halen and Bob Seger continue to perform well, and they take us to the next level with "Dream" and "She Can't...".

Jon Erdahl, WGIR, Manchester

Just one record that I am very hot on this week! Danny Tate is destined to be one of the big names AOR will break this year! He has a solid background of song writing behind him, so the tracks rise above the rest right now. Many artists that have been song writers first and who try to do their own songs, fail because they can not sustain the tremendous burden placed upon the live performance. Danny Tate, however, is an entire package that can not fail. He has everything it takes to keep on writing hit records and singing them. He really cuts through all the false "rock god" B.S. by taking aim at the soul. Above all, Danny Tate is a real guy talking about real life and his album speaks to all of us. Take a shot on the first cut, "Lead Me To The Water" and then take this CD home and have an experience. We all talk about deep projects, but Danny Tate's debut holds many treasures that we will be playing for months to come.

Michael Lee, WZZR, Port St. Lucy

Michael Lee, WZZR, Port St. Lucy

Michael Lee, WZZR, Port St. Lucy
The following people/record companies/indies/promos have supported us since day one (A.K.A. believe that airflay is more important than who you call once a week) Elektra - Vic, Eric, John, Atco - Chris, Matt, Reprise - John, Island/PLG - Arthur, I.R.S. - Jett, Imago - Michelle, Relativity-Fred, Hollywood - Steve, DGC - Kevin, Arista - Ed, A&M - Stu, Virgin - Brian, Morgan Creek - Brad, Charisma - Lenny, Geffen - Daažaavve, Columbia - Ritchie, SBK/EMI/Chrysalis - Monty, Jeff Davis, Richard Pachter, Bill/Binky, David Coleman, Phil Guerni. If I missed anyone I must have forgotten you or vice-versa... Fall 1991 Arb #1 12 +, 18-34 persons, 25-54 persons. Thanky you for supporting current intensive rock radio that believes in developing new artists... Thanks to the following artists/related labels/people for the in-studio/phoner/interview/genuine interest in being accessible to the listeners/tans/record buying public - Drivin' N' Cryin', Fiona, Shotgun Messiah, Yngwie Malmsteen, Ricky Medlocke. Finally, thanks to Harvey for giving us the opportunity to call once a week.

Tom Bass, WPLR, New Haven

Several weeks back, Lynn Oakes from Charisma Records came down to New Haven, took my wife and me out for dinner, and introduced us to a talented young songwriter who also, apparently, is the most likeable, nicest guy in the world. I'm a Protestant, not a Catholic. Because of that I can't nominate Danny Tate for sainthood. All I can do is play his record. And I would have done that even if he weren't such a nice guy, because "Lead Me To The Water" stands on it's own merits. Not only should you make room for this song on your playinst, but you should make your Charisma rep Dring Danny by... After Nirvana took sole possession of our most requested song slot for a couple of months, we now have a free-for-all. Clapton finally unseated "Teen Spirit", only to be knocked off by Pearl Jam after one week at the top. Now, a week after that, Pearl Jam holds on the the top slot by one request! With Webb Wilder hot on their heels. Meanwhile, Ugly Kid Joe is getting phones, as are the BoDeans, Blues Traveler and Baby Animals, and the request line played a key role in getting Live's "Operation Spirit" added this week... I want to thank James Evans from Hollywood for letting me keep him up all night last week listening to forgotten tunes, and thanks to Mary Divney at Zoo for turning me on to the experience to seeing Matthew Sweet live, which is not to be missed! Happy Valentine's Day!

Vic Porcelli, WDHA, Dover

Here's something that doesn't happen every week: We put Matthew Sweet on the air in a test situation and the track ends up on the Top 5 phone list! The rest of the Top Fivers" include Southside Johnny & The Asbury Jukes, Pearl Jam, James Taylor and Tesla. Also couldn't resist "Tired Wings" by The Four Horsemen. "Operation Spirit" was an easy one too, it's already showing sales n New Jersey!... Eargasm Of The Week: Baby Animals "One Word". Segue Of The Week: Steve Forbert's "Baby Don't" into James Taylor's "Gotta Stop Thinkin" Bout That". (There goes that wiseguy kid in New Jersey playing two currents back to back!) I'm a goner!

Tom Van Sant, WIZN, Burlington

Concrete Blonde is a singular and unique band, and WIZN has supported them from the beginning with "True" and "Dance Along The Edge", "God Is A Bullet" and their much deserved breakthrough "Joey". But we should always expect the unexpected from Concrete Blonde, and sure enough, along comes "Ghost Of A Texas Ladies" Man". And the rest of Walking In London holds a few more surprises, including a killer James Brown cover. As I said, expect the unexpected! Concrete Blonde is possibly the most vital, challenging and passionate band being offered to AOR radio in the 1990's. Use them or perish... Rick Vito's "Desiree" is a winner from start to finish, and Ms. Nicks' presence is sure to get lotsa folks' attention.

Matt Mangas, WRCN, Long Island

Special thanks to all at Red Light Records for helping us put together the Red Cross benefit at Rohnie Vs. Scarecrow is a fantastic group that is burning up metal radio, but mainstream AOR should take a listen to this band as well. I understand that "Runaway Renee" will be the next single and video. Thanks to John, Bobby and all the guys in the band for a great evening. Thanks also to L.A. Woman. Speaking of L.A. L.A. Guns' new one, "It's Over Now" is awesome. We'd sure love to have the band do a show here on Long Island.

Jay Sisson, WIXV, Savannah

The Department Of Redundancy Department would like to acknowledge Tesla for contributing the following lyric to the annals of Rock & Roll Repetition: "Everyone needs somebody, and you know, everybody needs someone."

Beaver Brown, KDJK, Modesto

Beaver Brown, KDJK, Modesto

How hot is The Four Horsemen, "Tired Wings"?

Hotter than any cajun cuisine Paul Prudhomme could concoct in New Orleans. This is what rock radio has needed for quite some time - a kick in the ass! I can't remember the last time I was so excited about a song! In the words of Frank Star that Jeff Riedel keeps reciting over and over, "My name is Frankle, let's fuck up this place!" You can't fuck up by adding this - DO IT NOW!!!... The Little Village was an immediate phone reaction record love it!!... The Webb Wilder is still sounding great, "Tough It Out" should be a staple of your playtists diet... Thanks to everyone involved with getting Jeff and me to Indian Wells last weekend. A weekend of great golf and fantastic music... The new House OfLords CD sounds outstanding. I'd like to get my input in. The first track release should be "Oh Father". Greg Gluffria, I hope to hit the links with you soon.

Bill Schultz, WGIR, Manchester

Rock 101 WGIR-FM did it's part in the first in the pation New Hampshire Presidential Primary! PD Jon Erdahl, MD Karen Andersen, midday anouncer Cindy Brooks, afternoon drive jock Bill Schultz and promotion director Betsy Sanderson took an exit poll at one of Manchester's prime drive time interstate exits! Bush took the Republican side - only ahead of Buchanan by 4 votes and Clinton took (he Democrats hands down!! Checking us out in action was the Good Morning America team! Watch for the results in color on Tuesday, February 18 on Good Morning America during the 7:00am hour!!

Virgil Thompson, KISS, San Antonio

Hello, and greetings from San Antonio. As you may know, KISS is back and rockin?! The best morning show the market has ever known is back in place with John Lisle and Steve Hahn. Debbie Alcocer, an 8 year KISS vet is Music Director and handling the middayshift. I'm handling 3-7pm. We are still filling in the gaps in our library as well as in need of all current product. Please make a note of our new address; KISS 99.5, 8930 Fourwinds Suite 500, San Antonio, TX 78239. Telephone - (512) 646-0105 and Fax - (512) 646-9711. We've had delays on a lot of shipments due to this address change. Please put it in your files and make sure we're on your mailing list! Best days to call FOR NOW and Thursday and Friday. Don't call Debbie 10a-3p Central Time. Don't call me 3p-7p Central Time. Other than that, it's pretty much open FOR NOW. Thanks to everyone so far for your help and congratulatory comments. We're off to a great start and it will only get better. The 100,000 watt Blowtorch of South Texas burns again. Keep listening!

Chris James, WTPA, Harrisburg

Thanks to Brian Corona for all of his help with the .38 Special show. It's not every day we get someone of their caliber opening a tour in Harrisburg. The new song by the way is extremely hooky. We continue to look for room for the Matthew Sweet and the Sara McLachlan. There's two hits screaming for airplay. They both are adult demo monsters... It's nice to see the 4 Horseinen track get released. If this don't sound like the James Gang or what. By far it's the strongest one on the CD. Got a blue collar town, this horse is for you... Still, the Kix record rules - it's #1 phones again. Amidst all of the ballads out there, this one is shining through.

Karen Andersen Small, WGIR, Manchester

Chester

Welcome from the home of the primaries. It seems that every year more and more beople come out of the woodwork to run for president. Things are hopping in New Hampshire and ROCK 101 has designed our very own "Exit Poll". Forget the booths, we send the ROCK 101 van to a highway exit, say exit 6 off 1-293 and simply have cars honk a specific number of times for their favorite candidates. We had an "Exit Poll" last Thursday and the forerunners were Bush and Clinton...hmmmmm...vey scientific. But ya gotta have fun!... I've never been one to be impressed right off the bat by lyrics but Concrete Blonde's "Ghost Of A Texas Ladies' Man" has one of the most imaginative lyrical angles I've ever heard and as a guitar fanatic, I love the guitar style on this song!... I know Jon waxed poetic about the James Taylor song last week but, to add my two cents, "Can't Stop Thinking About That" is perfect for the upper demo and fits ROCK 101 like a glove in the daytime. Taylor's audience here in New England is enformous and any upper demo leaning album station such as ours, has to tap into that audience... We're getting some early reaction on the Marc Bonilla record. Listeners are calling both the studio line and business line wondering where they can buy this CD!! There's no Satch record out now and the general audience as well as the shredders seem to be hooking on to "White Noise"!

Kaptain Kevin Thompson, WRCN, Long Island

Too much great new product! Too many angry crazed record reps burning up da phones! Ahem, excuse me, great new stuff from Kix, Cinderella, L.A. Guns just burning up the airways... Check out

Radio Comments

"Runaway Renee" by Scarecrow. Real great power ballad... Gotta go rest up for my Monday Karaoke appearance. Vocals so bad they can sterilize frogs at lifty yards. See ya next week!

Matt Gressel, WVFS, Tallahassee

Matt Gressel, WVFS, Tallahassee

Here at WVFS no staff member has won the Florida Lottery, so we're getting fired up for our radio-a-thon, starting on the 23rd of February and ending on the 1st of March. I'm now going to get on my knees and ask you label types to help WVFS out with some giveaways, anything we will use it! I want the metal show to raise large 3 amount to add to the pot when this thing is over with. Right here and how, I vow to go for the world's record for longest non-stop headbanging set to Slayer if Metal Madness alone can bring in \$1,500 to the station. Donations or giveaways can be sent to Florida State University 420 Diffenbaugh Building, Tallahassee, FL 32306 Attn. Metal Madness... Coming up in Tallahassee is WVFS' and Redrum Production's Rock Fest 2, this year held on the 29th of February showcasing local Metal bands Pit Fiend, Trash Palace, Nuisanse, Shurlock and special guest Lillian Axe. I just love this outdoor fun in the sun event! Call me if you would like info. on any of the local bands or if you'd like to take a vacation, soak up some sun and see the show. Reach me Tuesday of Friday at 904-644-1879... Things hot here are C.O.C., Soundgarden, Paniera, Drophammer and all kinds of death metal!!

Jeff Appleton, Atlantic, 212-275-2247

Boy oh boy, I guess the Atlantic Suite was quite the place to be at the Pollack. I heard what happened to Danny - pretty wild. I'm glad I wasn't there, but instead was in my own room and asleep by 10 o'clock. Well, enough of trying to cover up for Danny, we've got records to get played. Records like Psychefunkapus! WNEW/New York surfs in this week. It's already Top 5 phones in Tampa, Grand Rapids and Harrisburg. Don't get all hung up trying to figure out where it fits, just play it and make sure you catch them on tour!... Rick Vito's "Desiree" has another stellar week and you should be on it too... Skild Row is on a sell-out tour with Soundgarden and the tune that's blowing audiences away is "Quicksand Jesus", which is in your hands now. The album is close to 2 million... Please go back and listen to Kiss Of The Gypsy! This whole album is strong, it's down and dirty rock n'roll!... Shadow King is getting ready to hit the road. The new track, "Don't Even Know I'm Alive" is on your desk -i's a trademark Lou Gramm vocal with that great Vivian Campbell guitar to make it soar... Have you really listened to the new Adrian Belew "Standing In The Shadow"! It bridges that gap between allernative (the big buzz word at the Pollack, whatever it's supposed to mean) and mainstream. Expand your horizons along with your listeners. Put on Adrian Belew... Speaking of expanding your horizons, watch for and listen to Devon Square's "It you Could See Me Now" and the phenomenal Tori Amos' "Silent All These Years" and remember 1116!!!

Kid Leo, Columbia, 213-468-1010

Kid Leo, Columbia, 213-468-1010

It takes a lot of balls to cover a true rock anthem. It takes really big balls to pull it off. Warrant's got huge testicles. Their rendition of "We Will Rock You" gets a perfect treatment. They remain true to the original while putting their own signature on it. This is simple. Play it and let the audience tell you what they feel. Believe me, they will respond. If you put if on, they will call... The Tyson verdict, once again, put sexual assault on the front pages of the newspapers and on the minds of your audience. Toad The Wet Sprocket's "Hold Her Down" may be the most timely and important song you can play today. The issue which began capturing America's consciousness with the Thomas/Hill hearings and further embedded itself with the Kennedy Smith trial will not go away. Neither will Toad and neither will our efforts... Chris Whitley's "Poison Girl" is the track that many rock programmers picked from his highly praised debut. It's snakey" rhythms just ooze out of the speakers and mezmerize you... Chris and Toad The Wet Sprocket will hit the road together on a club tour that'll cover America. It begins in March. They are two of the most dynamic new performers you'll see on the circuit today and it will be an event that you'll want to be part of... War Bables: On over 100 stations, MTV and it's kicking in. Later.

Wynn Jackson, RCA, 213-468-4055

Wynn Jackson, RCA, 213-468-4055

I had plenty of time to think up these comments while swimming to work today. As the Nipper nips away at the hookie "Cold, Cold Heart" by Midge Ure and "Naked Rain" by This Picture, another tormenta del nino of gigantic proportions is brewing. The response to the set up campaign on Mitch Malloy has been overwhelming. In over twenty years in promotion, I've only witnessed this kind of buzz in advance of a release a couple of times. "Anything At All" is a made for "rock" radio track. The early commitments are too numerous to list and nobody wants to jinx the project with over spouting. The thing that excites me the most is that the vibe on this project reminds me of the days when records went on the radio for the pure and simple reason that they were good. Thank you in advance for being a part of breaking RCA's newest superstar - Mitch Malloy!

Paul W. Brown, Virgin, 212-463-0980

It's a veritable patchwork quilt of supporters, a bouillabaisse of Lenny Kravitz fans that are throwing their support behind "Stop Draggin' Around". The credible stations are there, most of the consultants are there, MTV is there (and about to kick in bug time). What's left to overcome? Only the resistance of people who, in spite of all the positives currently surrounding this artist, won't accept the reality of this hard fought success story. This is all very real. There hasn't been one boxed set of anything given to make all this happen. We're just an old lashioned bunch o guys and gals here at Virgnn... And get ready for the coup de grace from Asphalt Bailet: "Tuesday's Rain"... And then there's P.I.L.

Dave Einstein, Mercury, 212-333-8196

Who'da thunk it! Ugly Kid Joe is roaring up the charts and selling 10,000 pieces per week! Doing some great live performances with Scatterbrainget out to see this band when they come to your town, if it's not on your station - realize that only

two artists are out-requesting "Everything About You" - Eric Clapton and Ozzy Osbourne... John Mellencamp continues to tour to sold-out shows across the country. His film also opens in February title "Falling From Grace". There is a great song from the soundtrack called "Sweet Suzanne" by the Buzzin' Cousins who are John Mellencamp. John Prine, Larry McMurtry, Dwight Yoakam. Joe Ely...on your desk next week - add date 2/24... Richie Sambora's "One Light Burning" - one of those songs that give you chills... Billy Falcon comes out with a rocker on the week of 2/18 - "Married in The Morning" - check it out!... Texas has a great AOR mix on "Why Believe In You" - go ahead, put it on, your audio chair will love it.

Vinny "The Rock" LeRocca, Atlantic, 212-275-2086

Fortunately, my fuckin' secretary saved last week's trades or else I would have missed seeing my name in print. Hey, Mystery Woman #1, you ain't no fuckin' mystery woman to me! Why don't you give me a call some time at my home. I'm listed in the book under ROCK. I think we should get together and maybe we could hang out in my hot tub and listen to Adrian Belew. Baby, don't wait for me to come to you. I'm a busy man. But I gotta admit, you've got a great Psychefunkapus and I'm Die Warzauing to see you in my wife's teddy.

Mark Snider, Atco/EastWest, 212-275-2529

Pantera - I'm still sportin' wood. So, while you're reading this in your hotel room at the Gavin, I'm at the bar in the lobby of the Westin with Mr. Happyhead, Carl Marsh, getting loaded and wondering where the fuck everyone is. So, when you're done perusing the comments section, please head directly to the lobby so I can tell you all about Happyhead's debut album, Give Happyhead, and the lab first track, 'Fabulous'. Oh, did I mention that Carl Marsh used to be with Shriekback? Thought so, P.S. What do you call Isquith hitchhiking? Stranded.

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567

By the time you read this, the Gavin Convention will just be a blurred memory, one to chalk up to Pepto Bismol. Okay, what's up on the Warner Brothers tip this week? Well, Lou Reed continues to prove his strength with upper-demo males, and hits #1 in Gavin! Coo!! What tracks would you consider to follow "What's Good"? Let us know... The Red Hot Chill Peppers have their second straight video in Buzz Bin on MTV with "Under the Bridge", which was directed by the wonderful Gus Van Sant ("Dimestore Cowboy", "My Own Private Idaho"). This track smells like Ban Roll-On, or like the HUGE MASSIVE HIT it will become. Watch those females (and males) swoon to this one. Here's to finally dispelling the myth that these guys are just "cock rock". Add it - watch it grow! Don't forget Saturday Night Live on February 22nd... The Judybats are gaining more fans every week, and you keep telling us that "Saturday" is a great track, and we believe you! You will be receiving their terrific second LP as you read this!... St. Ellenne is also performing incredibly well for many of you. If you can't find what you want in the current single, look towards the next single, "Nothing Can Stop Us", which we predict will be the feel-good song of the coming months... You should also check out! Hippy Blood from Ingrid Chavez. We had 1991 airplay on this track (un-promoted too) at KJJO and KACV. Kinda like Ricki Lee Jones meets a grrreecast groove... We are going for adds on the new single from Seal called "Killer", Need we say more? This track is HOT, baby!! Remember, we broke Seal before CHR, so let's continue to keep him as one of our artists. Catch him performing live on the Grammys, for which he is nominated for Best New Artist... In the coming weeks, you will be blessed with new David Byrne ("this ain't no mambo, this ain't no disco, this ain't no fooling around"), The Beautiful (MAJOR!), Tribe and Bodycount... And not to rub it in yer face or anything, but we've heard some of the new Ministry. Two words

Michael Rittberg, Metal Blade, 718-229-

A big welcome aboard goes out to the following stations that are playing Fates Warning; KILO, KOLZ, KBPI, KSAO, KRNA, KIOZ, KNAC, KRRK, WCCC, WHMH, WHV, WLZR, WSUP, WVBR, WVCR, WXRC and WXOR all are playing Fates Warning's "Eye To Eye". Fates Warning is currently on the road and headed near you soon. The video is already in MTV's able hands. The record debuts this week on the singles charts. It's in the current intensive charts also, so you know it's an up and coming band. Please go back to your stack of CD - pros and find out what all ...BUZZ... is about. Just listen to it! It's getting a reaction. If you need anything call myself or your Reprise rep, we are here to help. Finally, bands like Fates Warning are going to get the attention that they deserve thanks to the progress of the new current intensive rock stations and the newly created charts. This chart will represent the bands of the future. You can count Fates Warning among them.

Dave Lombardi, WB, 818-953-3711

Well, I've attached the pontoons to my desk and I'm using my seat cushion as a flotation device, so I think I've bought enough time to write some comments. This place cracks me up, no, it's not a typhoon, it's no tropical storm or Hurricane Lou, it's just been raining hard for a couple of days. And the one place in the country that is desperate for rainfall can't accommodate it, so there's water everywhere. Of course, the kicker is that officials have announced that the drought conditions still have not been eased out here in So. Cal. Ha!!!... Besides rain, we were hit with a deluge of shows last week. Dire Straits put in two stellar nights at The Forum, and believe me when I say it was worth the 5 year wait to see these guys. The 9-piece band is impeccable (as is the sound); varied arrangements on the songs helped freshen up the classics and the new material; there's a near-perfect balance between hits and fan favorites; and Knopfler was gracious and relaxed. Don't miss this show!... On Sunday, Rod Slewart put on a show at the Sports Arena that exemplified why he's such a great concert draw these days. The two-hour plus set fea-

tured all the great stuff you'd expect to hear, and was highlighted by a tribute to Muddy Waters and a rousing version of "Soul Finger". Pure entertainment, and Rod was battling the flu!... Last Tuesday we had My Bloody Valentine at the Roxy. The band's show was overwhelming in many ways - if the Valentines come to your town (now on tour with Dinosaur Jr.), expand your mind and check 'em out. But bring your ear plugs!... As I write this, D.A.D. and Van Halen are enjoying great weeks. In fact, "Grow Or Pay" is looking at 15 4 adds, including WYNF KIOZ, KROR, WXTB, WSTZ, KSJO, KLAO and KLPX. Seems like now's a good time to be caught up in the rising tide of D.A.D. supporters!

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

In the six string world, Adrian Belew is god among mortals. Just check out who he's worked with: Frank Zappa, Kling Crimson, Talking Heads, David Bowle, Paul Simon and that ain't all. "Standing In The Shadow" is the track you ought to be playing from his brand new album (yes, they're still albums) Inner Revolution. And who hasn't gone thru one of those, she asked rhetorically. Now, don't be shy, you guys, just because he was voted best experimental guitarist 3 years in a row by Guitar Player, the song is pure catchiness and hookosity... Prepare thyselves also for Torl Amos, already dubbed "Future Superstar" by some and deservedly so. Talk about Inner revolutions, this babe could be the patron saint thereof, setting up housekeeping in your heart and mind before you know you've let her in. Little Farthquakes is the #4 selling album in England where they're always ahead of us musical trend-wise. Must be all that time on their hands from not having a job. Happy Valentine's Day to all the guys I'm obsessing about and you know who you are. Seeing as how you're guys, though, you may not.

Jay B. Ziskrout, Arista, 212-830-2256

guys, though, you may not.

Jay B. Ziskrout. Arista. 212-830-2256

Sarah McLachlan - She's young (only 23), she's beautiful, she writes powerful songs and sings them with a passionate voice that make's us all stop and take note. Her song, "Into The Fire", has been met with nearly universal praise from programmers and listeners alike. Our promo CD contains two versions of the track: The album version which features the classic Hammond Organ sound and a more "edgy" mix done by John Fryer, whose mixing credits include the recent Jesus Jones album, Doubt. After just a couple of weeks, "Into The Fire" is racing up the Alternative charts (on all but one alternative station) and has been added at over 50 AOR stations including the likes of WMMS, WBAB, KBCO, KTCZ WART, WLAV, KOWB, WRCO, KKDJ, WRNO, KFOG, etc. She has already received a great deal of critical praise including a New Faces feature in Rolling Stone. Interview Magazine called her a "Boticelli angel... who instead of a Harp, plays an open-tuned "So Gioson." In addition to the music, Sarah's visuals are extraordinary. The video clip has been serviced to you, but can also be seen on MTV and on most regional video outlets. Her live performance is a treat. And since she's confirmed for Letterman next month, you can judge for yourselves. The album, Solace, is already selling quickly here as indicated by a first week debut on the Soundscan New Artists Chart! In Canada, the album has already yielded two chart topping singles and is now approaching Platinum status. This week you will be receiving the first single from the new Church album, Pries = Aura, it is called "Ripple" (Deadheads re lax, this is not a cover). Although the band has been recording albums for ower a decade, their mainstream success really began when they joined Arista in 1988. It was that year's Startish release which spawned the #1 Rock hit, "Under The Milly Way" and increased the band's sales base from 50,000 to nearly 600,000! The band's next album was 1990's Gold Afternoon Fix which vielded t

Chuck P., Caroline, 212-989-2929

Chuck P. Caroline, 212-989-2929

Boston's celebrated Think Tree spread their special and bizarre brand of sonic chaos across the country - thanks to all eager and experimentive MDs and DJs!! Look for some shows in March and a special performance for WFNX real soon!... My Sister's Machine storms loud/hard rock radio due to fanatical support from all involved with the scene! We love you!... Metal DJs and directors can expect more mind-melting rock from me with the re-release of Monster Magnet's Spine Of God - a syxchedelic side trip to twenty years past when acid rock ruled and hippies stank like ozium. Accompanying Spine Of God will be the Peaveville cassette sampler, vile vibes II - a nasty treat containing six of their most hornic acts like Autopsy, My Dying Bride and Darkthrone!... Other awesome new stuff: The Young Gods' TV Sky", Pussy Galore's "Corpse Love", Lords Of Acid's "Rough Sex" 12" remixes and God's "Possession" (produced by John Zorn!)... Keep in touch - mail or fax me your playlists, program guides, t-shirts and any other jurk you think I deserve (114 West 26th Street, NYC, 10001)... On the road real real soon: Springhouse, Monster Magnet, Hole and Think Tree.

Derek Ault, Alligator, 312-973-7736

Listen to what the radio charts say, listen to what the retail charts say, listen to what your adult audience is requesting, and you'll discover that rock n'roll with a bluesy edge, from such legends as Buddy Guy and Johnny Winter, is back in a big way! Now, listen to the track "Highway Men" from the leader of the next generation of rocked-out six-stringers - Tinsley Ellis, and you'll discover how to keep adult demos tuned in in a big way! "Full CDs arrive mid-February (but add the single now!).

Jeff "Basically Busy" Cook, Capricorn, 404-873-4796

Greetings! It's been a very busy week, so I'll be brief. "Basically Frightened" is what you'll be if you add Col. Bruce Hampton & The Aquarium Rescue Unit. Play it and your phones will burn!... "Delighted" is what you'll be if you catch the reunion of the Dixie Dregs on tour now! They're recording an

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album for Capricorn this weekend in Atlanta and I can't wait!... "Surprised" is what you'll be at how the Space Wrangler re-issue by Widespread Panic is selling. Listen to "Travelin' Light" or "Coconut" from the EP you'll have next week! See you in San Francisco!

Cheryl Valentine, Mercury, 212-333-

TILT

Did ya get a chance to catch Headbanger's Ball on Saturday, February 8th? It was a special on Ugly Kid Joe with Scatterbrain highlights as well. They did a bunch o' Kid interview segments and loads o' live clips, basically pluggin' the shit out o' them. Cool, huh? As if that bit of cooldom wasn't enough, Ugly Kid Joe are gonna play something like three soings for MTV's Spring Break on March 11th at Daytona Beach, FL. Know why I'm tellin'y all this? Cuz #1) If yer hangin' by the boob tube on March 11th, ya can tune in to MTV and see the Kids play live and #2) I wanna make sure that you know that you you created the buzz that's currently happening across this enormo-land of ours and your continued support of the Ugly Kids has put them exactly where they are today - in a very stylin' position with huge potential and nothing short of stardom in sight. Thank you, thank you, thank you. Be overly sure that we chat with each other if you live south of Washington D.C. or, in general, in the southeast corner of the United States. Why? Will there be a nuclear bombing? Is there a territorial eclipse? Not another hurricane! The answer to all of the above is "No. Zelda!" We be talkin' about Ugly Kid Joe shows with Scatterbrain, babe! For all of you who've been freaking out cuz you think you're off the mailing list #1) it's possible (kiddin'), #2) we don't exactly go loonies on the metal release thing -we believe that quality should far exceed quantity #3) you've got two things comin' to ya anyway - one being any day now you'll get the new single. "Madman", from the Ugly Kids and the second being in the middle of March - an advance single on Shooting Gallery whose album comes ou'l March 5th. Laler tater! By the way, the trick that Whitfield did on MTV with his hand was his "butt trick".

Joanne Grand, RCA, 1-800-666-1-RCA

Joanne Grand, RCA, 1-800-666-1-RCA

The date: February 24th. The mission: Add the new Bullet LaVolla special CD single for "My Protector", which you will have in a few hours by the time you read this. It's got 2 authorized bootleg tracks, never before released. One of those three songs is for everyones' format, so don't wimp out! Interviews, phoners, concert tix for the east coast dates - call me, we love you guys!... And on a cool note, I'd like to say that the start of my vacation went quite well, spending a lovely weekend with the Jodster, Chrisby, Prue-ster (who deserves a medal for putting up with moody females moan and groan about the male race for the whole weekend, and the cutest dog ever, Katie. It also was great because Mike Dean (former C.O.C. lead singer, y'all better know that!) jammed at JC Dobbs with C.O.C. to Priest's "Green Manalishi..." as the ceiling caved in on us with a waterfall of urine of water - how lovely! But the best of all, I mean the best, was the agreement by the skeptical Chrisby and Prue-ster that Karl Agell (C.O.C. godlike frontman - y'all better know that too) is a dog! D-O-G!!! He is gorgeous, she is a bitch (literally) and he deserves better - like a young, cheerful rep who works great bands like Bullet LaVolta (hint, hint). As sure as I am that this new CD single will put Bullet LaVolta in the Top Ten, I am sure someday I'll have him. Until next week, thank goodness Pandora saved the insect of Hope. See ya!

Jon Nardachone, Atlantic, 212-275-2135

Jon Nardachone, Atlantic, 212-275-2135

A programmer said to me that he loved Psychefunkapus, but he just couldn't take them totally scrious. I said "EXACTLY!!" "Surfin' On Jupiter is by no menas the next "Stairway To Heaven", but there are well over 80 killer metal and AOR stations all over it. Point made... Savatage's Streets: A Rock Opera has been raging on the top of everyone's charts for 4 months and the best has yet to come. "Jesus Saves" should be added today. Call me for your very own From The Dungeons To The Streets - 16 song, Savatage compilation featuring. I live tracks. Extremely limited! It seems as if Vicious Rumors has a hit song on their hands - "When Love Comes Down" is the song which will put a fresh metal band on the big time music scene. VR rules!!... Another brand new act on the rise is Kiss Of The Gypsy. Their American debut features bluesy, guitar driven cuts like "Whatever It Takes", "Keep Your Distance" and "Promise Land"... Overkill return to the states next week to tour the nation once again. The new single and video from Horrorscope is "Inanx For Nothing"... Thrash it up with Panlera and Yulgar Display Of Power, it's the heaviest thing since Manowair... The new Mr. Big single is "Alive And Kickin". Do you hear GOLD RI-CORD?"?"... Keep jammin' the Skid's "Quick-sand Jesus", Kix "Tear Down The Walls" and Britny's "Six Guns Loaded"... I can't wait for y'all to hear the brand new King's X. These guys will break huuuge in "92... Get ready for Black Flag at the end of February... Due to the explosive response last week, we'll play "Name The Classic Metal Lyric" once again. Name this - "We have assumed control, we have assumed control..." This one's much easier than last time. Let it shred and "Beckon The Call".

Fred McFarlin, Relativity, 404-688-7158

Any students of war out there? If so, maybe you can let me know whether there is a famous quote regarding the joy of battle. If there is, maybe we could set it to music and make it the Relativity anthem. Seems as though, track after track, we have to convince radio that what we're offering is worthy or airplay. And, track after track, we get proven correct. Remember Vai? Satriani? Stu Hamm went "Back Page". And Vinnie Moore continues to get increased airplay and pull in phones at stations that gave "Meltdown" a fair shot (WXTB, for instance, where "Meltdown" a fair shot (WXTB, for instance, where "Meltdown" goes from 19 to Number 1 this week)... Now we have Shofgun Messiah. Called "The Most Accessible Hard Rock Track Out There" by the Hard Report. Each week we grab a few more believers, and each week we have a few more success stories. Like, WXTB, for instance. Top I've phones after just three weeks of airplay. And why is WXTB so successful? Because they trust their own ears and play what they know their audience wants to hear, not what the charts say. For those that do need the security blanket of

the charts to convince them that what they're doing is right, however, just keep watching. "Heartbreak Blvd." is headed north. When we finally hit the magical number required to become an acceptable add, we hope you'll climb aboard. For the fifty some odd AORs already in, thanks for the support. The party's just getting started!... Oh yeah, and let's not overlook the hottest "new" band in the south east, Corrosion Of Conformity. They've ruled the metal charts for over a month, and now they're coming to AOR. Add date 2/17. If your station plays Soundgarden, Nirvana or Metallica, you have to give "Dance Of The Dead" a serious spin. And walch MTV Music News for a story on their latest video... Alternative radio is getting "Real" (only one R&R reporting alternative station not on "Window Pane") and CHR is not far behind. Finally, cool new stuff from the R.E.D. pipeline (which, by the way, includes Ugly Kid Joe): Jazz Butcher, Lydia Lunch and Rowland Howard, Chainsaw Kittens and Big Wheel.

Dyana Kass, Hollywood, 818-560-5670

And now for some highlights of the "Scream For The Scream" contest winners trip to Disneyland! The day started off with Pinnochio and Geppetto literally running away from us when we approached them for photo opportunities (I guess we weren't "family oriented looking" enough). Then, there was my assistant Kevin screaming at the top of his lungs in a fully packed log ride for me to get my assout of his panereas (try and figure that one out). He also took it upon himself lo put on a paper Pinnochio mask and black mail the really wooden boy by saying that he was blowing off taking pictures with people due to his severe case of diarrinea. All in all, it was a fun-filled day but those Chicago tourists (WXAV) sure do take pictures of every stupid little thing!... Now down to business. You people should now all have the full Motorpsycho CD, so check out our next single "Scarred For Life". We are going for this lovely tune officially on the Scream's "I Don't Care" and look for dates for both acts to come soon. On the strength...outeeeece!

Michael J. Schnapp, Epic, 212-445-5987

Meet George Jetson, La La La La, Jane, his wife, La La La La, his woy. Elroy, La La La La, daughter, Judy, La La La La, Schnapp, his bud, La La La La! Yo, I feel like I'm on the Jetsons, 'cause I'm buying a mobile phone so I can call you and tell you about all the groovy Epic bands like Blitzspeer, Danger Danger, Firehodse, Infectious Grooves, Ozzy Ostourine, Pearl Jam, Prong, Suicidal Tendencies, Tall Stories. Pray that it works and that I don't drop it in a bowl of soup!

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

You gotta love it, #1 most added with the Cancer record! It's one record that radio won't ignore. My telly has been ringing off the hook for the last week. Don't sweat it, all radio will have what they need for the U.S. tour. Let's see, the last thrash the Munz had was the good old PolyGram days. Mortal Sin, Onslaught, you remember, 1990. When we had all the labels - Mercury, PolyDor London, rooArt, Vertigo. I am jonesin' over this one... And talkin' about a killer band, the Almighty is still on your desk. What are you waiting for. Just do it. Jim Pitulski has a whole room full of imports waiting for your station. Give me a call if you want some. Atom Seed is still growing. We are setting interviews for radio, the band will start working on their second record soon, so don't wait til the last second to ask... Scareerow will set out for some more dates soon, we don't know yet with who?...... LA. Guns is coming your way. There are not many tickets left. By now you have the import tour books from Japan. I know, it's a beautiful thing... Keep your eyes in the mail - in March you will have Follow For Now, (from Allanta, they already toured with Gavin.

Clarissa Garcia, Def American, 818-973-4545

If you get a chance, check out Slayer in the February issue of Esquire (yes, Esquire). Mike Sager wrote the article and was on the road with the band last year. The piece is titled "Fact: Five Out of Five Kids Who Kill Love Slayer" - a must read!... I finally saw Terminator 2 - Judgment Day this weekend and it was completely entertaining. Not only were the special effects amazing, there was humor and interesting stories throughout (and a serious message). Ibow before James Cameron and crew... Look for upcoming releases from Barkmarket, Wolfsbane, Trouble and Danzig.

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360

Thanks to metal radio for helping us to get Pantera off to such a great start. The first track, "Mouth For War" is already a Top 5 performer on its own. Now you should all have their full CD Yulgar Display Of Power... Other recent arrivals at metal radio include Love On Ice and Clockhammer. Their lead tracks are "Don't Leave Me" and "Drone"... Two bands which are being very well received at metal radio are My Sister's Machine and MSG. Both have already made large strides up the metal radio charts. My Sister's Machine is the latest (and one of the best) offerings from Seattle. Their lead track is "I'm Sorry". "I Hate You" is also receiving a lot of airplay. MSG features both Michael Schenker (UFO, Scorpions) and the vocal prowess of Robin McAuley. Their lead track is "Crazy"... One band that has been up at the top of the metal radio charts for quite a while is Souhdgarden. Their current lead track is "Outshined", however, you can start looking for "Rusty Cage" very soon... "Blood On The Highway" and the five accompanying live tracks are leading the way for Asphalt Ballet. They've been up around the Top 10 on the metal charts for quite a while and are continuing to look very strong... Non-Fiction has a new lead track. "Mortify Me". Their first two tracks "Listen" and "The My Way" have really established this band at metal radio. Included in Non-Fiction are former Hades members Dan Lorenzo and Alan Techio, If you need help with any of these bands, call me. "Til next week, see ya."

Mark Psycho Abramson, Roadracer/RC, 212-219-0077

Roadracer/RC, 212-219-0077

Jay (Exhorder) came in and did more interviews than any human being I have ever witnessed before in my life! I know I said that Ben (Gruntruck) did a lot, but I think that Jay did more! Thanks go out to all those radio people who came through and interviewed him. Still want to do one? Call me. Jay doesn't work (ask him why in the interview), so he can call you any time. The early action on The Law has been phenomenal, so keep it up! Any station (and I mean ANY) that is on that amazing new Pantera record can get on the new Exhorder record. "Un-Born Again" and "Into The Void" are the lead tracks... Gruntruck is destroying the competition! Three weeks in and it's Top IS! I want Number!! Can't be done? Fuck you! This record is brilliant and I'm not stopping til I reach the top! Try "Crucifunkin" or "Not A Lot To Saye" for a quick way to mass audience response. There will be a video. There will be a tour. There is no stopping! Do I sound vicious? I am! I'm just so psyched to be working these two records... Those of you on the other side of the Mississippi should be expecting Gorguts to be coming through any day now (depending on where you are). Call me now for info on how to see these gods of ultimate brutality. I'm still working this record too, so try "Stiff And Cold" and "Rottenatomy"... Two weeks to the beginning of my open-invitational beard growing challenge! Call me for info... New Accused, Hefmet, and new P.E. See ya. Roll the bones.

Steve Prue, AT Promotions, 718-786-

Check it out! New phone number - 718-786-5225. The Nymphs are having a field day on the charts and in y'all's ears. "Just One Happy Day" is ragin' up the charts. Inger and Co. are available for interviews, etc... Had a really good road trip this weekend, saw C.O.C. rock Baltimore and Philly, with Mike Dean singing "Green Manalishi" with the Boys. Thanks to Woody and Co., Jackie Farry, Joanne Grand and most of all Chrisby and Katie for all the hospitality. Oh, and all the people that I saw and abused on the road. Oh, yeah, one more cool thing about working out of the house, getting to watch the Dahmer trial on Court TV - what a country!... Don't let The Nymphs down, remember Drugs, Sex and Rock and Roll made our country what it is today! Gotta run, Lyle from CFOX is trying to talk me into nude bungee jumping off a bridge in Vancouver. Sounds cool to me!

Ray Mancison, Noise, 212-334-9268

Parched With Thirst Am I Dying - the new Celtic Frost anthology. "Under Apollyon's Sun" is the first cut - today is the add day!... Swamp Terrorists - if you can play Ministry, you can play this!... The anxiously awaited Gamma Ray record will be released on March 10th!

Lisa Danenberg, Leviathan, 513-742-0095

"Menage A Trois + 1" anyone? That seems to be the most played track off the new Chastain Harris Live! Wild And Truly Diminished! Special thanks to "Mr. Radio", WVXU and WZRZ metal god Brian Rhodes. That is Brian giving the band intro on the end of Wild And Truly Diminished. People we have talked to are amazed with the hot, hot, playing on this CD! If that is not enough, the Chastain Harris band will begin their tour with Lethal in support beginning March 5th! See Live! Wild And Truly Diminished! live and be amazed! Give us a call if you need anything. Thanks!

Deva Anderson, Speed Of Sound, 213-653-8327

Electric Love Hogs on London/PolyGram is the word of the week. A band who has emerged from the Los Angeles underground with an album as distinctive and in yer face as their names! Some of you may have gotten a taste of their Live At Loc cassette sent out during the holidays. Which is definitely enough to enfice you to catch them out on tour with LA. Guns. Call me for tour dates. Full studio album being sent to you February 24th and going for adds Monday, March 2nd!! If we have not spoken in the last couple of weeks, please call me! Oink!

Carolyn Wolfe, Roadrunner, 212-219-0077

Well, I've started working out again and am in so much pain I can't stand it. Why is it that to look good you have to go through so much hell? Anyway, I've found the perfect disc to listen to while doing the Stairmaster - Intermix, from those Front Line Assembly-men, provides enough of a driving beat and creative samples to keep my momentum going. Listen, and see for yourself... Arriving with this release, you should also have In The Nursery and Eden on Third Mind records. A beautiful assortment of atmosphere and ambience... To another extreme, Gruntruck is gaining acceptance and momentum for those preferring the harder edge grunge-rock. Keep your eyes open for their upcoming video! As always, if you don't have any of these releases, don't just sit there and complain, CALL!... Parting words - Front Line Assembly will have a single next month, with a full new album in April! Details to follow.

Cindy Feldman, Darknite Promotions, 212-543-0714

Okay, time to get crackin', Vicious Rumors' "When Love Comes Down" - Vicious Rumors' "When Love Comes Down" - add it! Add it! Don't make me repeat myself. Huge adds this week, so, join the VR ofslaught! VR is currently crushing the land of the rising sun - Japan! With their headlining arena tour. Where they're also recording a live album and shooting a video. Enough said, just add that track "When Love Comes Down"! Peace!

Radio Reports

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THE HARD REPORT

LELIAN MR.	QUEENSRYCHEANYBOOY RETURN TO ZEROUNTIL	METALLICA NOTHING PEARL JAM ALVE QUEENBRYCHE AVYBODY	MEDIAM ADDO: CONCRETE BLONDEGHOST	KMOD TULSA
FUBH. UGLY	RETURN TO ZERO	STEVE RAY VAUGHSEMPTY	CONCRETE BLONDE GHOST FOUR HORSENEN THEO UTTU VILLAGE BHE LIGHT ADDS: BHE D'A-TO GROW	M.D. PAUL WELCH PH: (916)684-2810 CON: CHARLE WEST
LIGHT ARMONED SAINTTHE	WEBS WALDER TOUGH	WAYNE'S WORLD SOTROMOT WESS WILDERTOUGH	TEAL WHAT	MUBIC: TUE AFT CALLS: MON TUE11 12
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JOAN KIBS	BRUCE COCKBURN GREAT BRYAN ADAMS TYERE GENESIS SESSION MOVEMBER JAMI JAMISON POCK	BOUNDGARDEN OUTSHINED TEENAGE FANCLUS THE UGLY KID JOE EVERYTHING	RUBH. STEVIE RAY VAUGHNBMPTY TP & THE HB'B	HEAVY ERIC CLAPTONWATCH
N	NORTHERN PICES. DREAM	KLBJ AUSTIN	MEDIUM * "RUSH" VARIOUBTEARIS BOOE ANS	STEVE RAY VAUGHS BMPTY STEVE RAY VAUGHS THE
	PSYCHEFUNKAPUS SUPEN' ROBBIE ROBERTSON GO SCORPIONS HIT TALL STORES WILD	P.D. JEFF CARROL M.D. LOWE PH: (5 12)832-4000 MUBIC: TUE AFT	PEAR JAM ALIVE	VAN HALENTOP
	TESLA WHAT THE CULT WILD THUNDER LOVE	MUBIC: TUE AFT CALLS: MON THU 3 6	THE STORM SHOW	DOS SEGER JAKE BITY AN ADAMS JHERE DIRE STRAITS JHE EDDE MONEY JU EDDIE MONEY SHE
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WAYNE'S WORLD SOTRICISOT WHITE TRASH	P.D. WILLOBEE M.D. HARLAN WINBLOW	UNTIL THE END (BIDTIQBAX MEDIUM "RUBH" VARIOUBMELP	MOTLEY CRUE	ZZ TOP DURGER LIGHT BLUES TRAVELERMOUNTAIN LILLIAN AXE TRUE
K P.D. VIRGE THOMPSON	PH: C2091226-5991 CON: B.D.& A.	DIRE STRAITSTHE JOHN MELLENCAMPAGAIN LEINNY KRAVITZSTOP NIRVANACOME	SKID ROW WASTED SOUNDGARDEN OUTSHINED WAR BABIES HANG WAYNE'S WORLD SOTRCIBOT	METALLICA THE
M.D. DEBBIE ALCOCER PH: (512)646-0105	MEDIUM ADDS: CONCRETE BLONDEGHOST VAN HALENTHE	OZZY OSBOURNE	XYZWHEN	OZZY OBDOURNEMAMA.
FROZEN REPORT	LITTLE FEATFAST	U2	P.D. MARK STEVEN M.D. MILAN ALMAS PH: (400)249: 7500	SCORPIONS
MEDIUM DIRE S VY	TOM LIFE HEAVY BODEANS	BLUES TRAVELER. MOUNTAIN CHRIS WHITLEY POISON DHE STRATIS WHEN MARK BONILLA WHEN	PH: (406)449-7500 MUBIC: FR MOR CALLS: TUE THU12 12	P.D. GREGO STEELE
EDDIE MONEYSHE GUNS N' FOSESDON'T	GENESIS	DIRE STRAITS WHEN MARC BONILLA WHITE THE	MEDIUM ADDR: DRAMARAMAHAVEN'T	P.D. GREGO STEELE M.D. RANDY MARANZ PH: (213)437-0066 MUSIC: TUE AFT CALLS: WED 5 5
METALLICAENTER MET HING METALLICATHE	RUBH. DHOST STEVE RAY VAUGHEL EMPTY UZ LINTE	METALIZA THE PSYCHERARCAPUS SUFFEN OVERNISTICHE ANOTHER RICK PARKER. SALEBOIRE SCORPIONS HITSOURION OUTSHINED	RETURN TO ZEROUNTIL	MEDIUM ADDB- NFECTIOUS GROOVESTHERAPY
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P.O. STEVE YOUNG M.D. CATHY FAULKNER	LIVE OPERATION MARC BORBLEA WHITE NUCLEAR VALDEZ ISHARE PSYCHERIAMCAPUS BUREN	MEDIUM DISE STRAITSTHE JOHN MELLENCAMPAGAIN QUEENBRYCHEAAVIDODY	KMJX LITTLE ROCK	SHOTGUN MESSIANHE ARTBREAN SKID ROWPSYCHO
PH: (206)265-7625	REBEL TRAILALL	TALL STORIESWILD	P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-6500	BIOD FOW
LIGHT ADDS: KISS OF THE GYPSYWHATEVER	P.D. WES JEFFRIES M.D. DAVE JACKSON	THE STORM BHOW THUNDER LOVE USE LATE USE YERYTHING	CON: P.M.G. MUBIC: TUE AFT CALLS: MON 11 1	WAYNE'S WORLD SOTRCBOT
ALICE IN CHARISBEA	PH: (501)521-5566 CALLS: MON FFE 2 4	BRYAN ADAMSTHERE ELTON JOHN VARIOUS LEVON	MEDIUM ACCO: BOD SECER	FOUR HORSEMEN LOCKIN' GUNS N' ROSES DOUBLE MY SISTER'S MACHINE I PRIMALS
QT	MEDIUM ACCIO: LA. GUNS	LA GUNS IT'S MARC BONILLA WHITE METALLICA NOTHING NIEVANA COME	BLUES TRAVELERMDUNTAIN	SAVATAGE STRANGE
STEVIE RAY VAUGHILEMPTY U2	CHRIS WHITLEYPOSEON	HIRTYANA COME GUERSIRYCHE ANOTHER SOUNDGARDEN OUTSHINED TSUA CALL UZ MYSTERBUS VAN HALEN RIGHT	DRIVIN N° CRYSL AROUND FOUR HOMBENEN. JUED SKID ROW. DJUCKSAND	SLAYER MANDATOR THE CULT RAIL THE CULT HEART THE SCREAM TELL YNOWIE MALMSTEEN TEAMER
OFTY AN GENERAL MOVEMBER NIFTY ANA DOME NO	"FUISH" VARIOUS	VAN HALEN RIGHT WAR BABIES HANG	HEAVY RUBHT VARIOUS TEARS DIRE STRAITSTHE GENESISTHE	VNOWIE MALMSTEENTEABER KNCN CORPUS CHRISTI
NIRVANA	STEVE RAY VAUGHLEMPTY THE STORM	KLOL HOUSTON	GENEBIS	
TP & THE HB'SMAKN' UZ	* UGLY KID JOEEVERYTHING MEDIUM * PILLER TRAVELER	P.D. TED EDWARDS M.D. PATTY MARTIN PH. (713)526-6855 CON: POLLACK	RUSH RAY VAUGHREMPTY TESLA.WHAT	P.D. THE PARSEN M.D. MATT VAUGHAN PH: 8:121289-1000 MUBIC: TUE AFT CALLS: MON 3 5
DIRE STRAITSTHE	BODE ANB	MEDRAM ADDR:	THE STOPM	MEDIUM ACCIO
JOHN MELLENCAMP	MOTLEY CRUE	VAN HALENTHE WERE WILDERTOUGH HEAVY GENESIS	MEDIUM RAITY AMMALSPARLESS	LIGHT ADDS: BRITNY FOXOVER TEENAGE FANCLUBTHE
STEVIE LE THE ST	RETURN TO ZERO	PEARL JAM	KIRS OF THE GYPBYTEAR	HEAVY GENESIS
KJKJ GRAND FORKS P.D. MICHAEL CROSS	LIGHT TOUGH	TP & THE HO'S	L.A. GUNB	OZZY OBBOUFINE
M.D. PH: (701)746-1417 MUSIC: TUE AFT	KIBB OF THE GYPSY WHATEVER	DIRE STRAITSTHE	MOTLEY CRUE ANGELA	SOUNDGARDEN
CALLE: MON TUE 10 -3 MEDIUM ADDO:	ANYBODY AN. HEARTBREAK VINCENT ROCCO. RESCUE	OZZY OSBOUFNE MAMA.	PSYCHE FUNKAPUS SUPEN QUEENSRYCHE ANYBODY ROBBIE ROBERTSON 00	M FOUND
BRITHY FOX	WAR BABIESHANG	PRICK VITO DESIRE E THE CULT HEART UZ. LINTEL	SOUNDGARDEN	MOTLEY CRUEANGELA MUCLEAR VALDEZ
BLUES TRAVELER	KK P.D. LEE CORY	JOHN MELLBICAMPLOVE LA GUNS	WAR BAJIES MANG WAYNE'S WORLD SOTROBOT LIGHT LIGHT TATE	OUEENBRYCHEANYBODY RETURN TO ZERO
	M.D. VICKY MCCARTHEY PH: 5091448-9900 COM- ALEX DEMERS	IZLIAN AXE	LITTLE VILLAGE	TEBLA WHAT UQLY KID JOE EVERYTHON VAN HALEN VINCENT RICCO
JOHNAGAN	MUSIC: TUE AFT CALLS: MON 5 5	TESLA WHAT THE STORM SHOW UGLY KID JOE EVERYTHING	KMMS BOZEMAN	WAR BABIESIOUGH
NOTHING MAMA. ANYBODY RETURN TO ZERO	FROZEN REPORT	KLOS LOS ANGELES	P.D. DAVE COWAN M.D. COLTER LANGAN	YNOWIE MALMSTEENTEASER
RUBELGHOST THE S MEDIUM	HEAYY "RUBH" VARIOUSTEARS GENESIS	P.D. KEN ANTHONY M.D. RITA WILDE PH: (2 13)840-4836	P.D. DAVE COWARI M.D. COLTER LANDAN PH. (4005568-2343 MUSIC: TUE MOR CALLE: MOR FRI 9 2	ARMORED SAINTTHE KIRS OF THE GYPSYWHATEVER LA. GUNST'S
DIRE STRAITSTINE KIXTEAR LITA FORD	RETURN TO ZEROLINTIL. RUSH	CALLS: TUE FRI 4 4	MEDIUM ADDO:	MARC BONILLA
M8Q	TP & THE HB'S	LIGHT ACOS. CONCRETE BLONDEGHOST VAN HALENTHE NEA YV	CONCRETE BLONDEGHOST GRAFES OF WRATHYOU LIGHT ADDS ADRIAN BELEWSTANDING	KOME SAN JOSE
##T	.30 SFECIALYOUYOU	DIRE STRAITS JEAVY DIRE STRAITS THE DRAMARAMA JAVENT	HEAVY "RUBH" VARIOUS TEARS BRUCE COCKBURN	P.D. RON NERPS M.D. STEPHEN PAGE PH (408)985-9800
TOM COCHRANE LIFE	HEAVY HE BHE HOOKER STRP	JOHN MELLENCAMP	JOHN MELLENCAMPAGAIN JOHN MELLENCAMPLAST JOHN PERE	CON: P.M.G. MUBIC: TUE AFT CALLS: WED THU 2: 4
UGLY KID JOE FVERYTHING VAN HALEN. THE WAYNE'S WORLD BOT ROBOT WEBN WILDER. 7 OUGH XY2	NOW LIFE LOOME LOOME AMAMA	MEDIUM LA. GUNS	WEED WEDER TOUGH	FROZEN REPORT
	PACK VITODESIFIEE ROOBE ROBERTSONGO STEVE RAY VAUGHOLEMPTY	OZZY OBBOUTHE MAMA,	BASY ANNIALS	HEAVY
RUBH VARIOUS TEARS WHATEVER AXE TRUE WHATE WHATE AMOS! A	VAN HALEN AGHT	TOM COCHRANE LIFE	DIFE STRAITS	GENESIS
, BUFFOY	P.D. NAT LAMP	WEBB WILDERTOUGH LIGHT VARIOUSMELP	JOHN LEE HOOKER	OZZY OBBOURNE
WAR BASIESHANO	P.D. NAT LAMP M.D. MIKE RAMSEY PH 1913/344-8004 MUSIC: TUE MOR CALLS: FR MON 9 10	GENESIB	PAUL KELLY DON'T PACK VITO DESIREE ROWER ROMENT SON OO	"BURN" VARIOUR MELP
KJOT BOISE P.D. BRYAN MICHAELS		METALLICA	BOUTHBIDE JOHNNY COMING	BABY ANMALS PAMESS BOD SEGER. THE DAMMY TATE. LEAD
M.D. CURT CALDWELL PRE (2003)44-3511 MUBIC: MON MOR CALLS: MON 12 12	LIGHT ADDS. CONCRETE BLONDEGHOST D*A*DGROW LENNY EDAYTZ	SOUNDGARDENDUTSHINED	TOM COCHRAME LET TP & THE HE'S KINDS	ELTON JOHN VARIOUSP JOHN MELLENCAMPAGAIN WHATE
METHERS ACCOR	NIRVANA COME HEAVY	WAR BADES	LIGHT LENNY KRAVITZSTOP LOUBER MATS	OZZY OSDOUTNEMAMA,
LITTLE VILLAGE	OZZY OBBOUFNE MAMA. RUBH. DHOBT THE STORM. SHOW 112 MYSTERIOUS	KLPX TUCSON P.D. LARRY MILES	MIDGE UPE	RICK VITO
MARC BONILLA	VAN HALEN	M.D. PH: (802)822-8711 CON JON SINTON MUSIC: TUE AFT	STEVE RAY VAUGHEL	TESLAWHAT THE STORMSHOW
DIRE STRAITSTHE ELTON JOHN VARIOUSLEVON COMMISSION AGAIN	BABY ANMALS	MUBIC: TUE AFT CALLS: FRI 3 3		TIN MACHINE DISE UZ UNTIL VAN HALEN. THE
OZZY OSBOURNEMAMA.	JOHN MELLENCAMPAGAIN	•	•	

Radio Reports

Fight	
AEROSMITH	LP
DLUES TRAVELER	BUT
BOOF AMB	6000
D.V.D	GROW
DRAMARAMA	HAVENT
EDDIE MONEY	
ERIC CLAPTON	
KIBS OF THE GYPSY	WHATEVER
LITA FORD	
Mag	WHEN
	DREAM
PSYCHEFUNKAPUS	
SCHOOL OF FESH	
SOUNDGARDEN	
UGLY KID JOE	
WAR BABIES	HANG
22 TOP	BURGER
KOMP LAS VE	BAB
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POWER	
GENESIS	
JOHN MELLENCAMP	AGAIN
NIFIVANA	
DZZY OSBOUFNE	- MAMA
RUSH	GHOST
VAN HALEN	PIGHT
MEDIUM	
"RUBH" VARIOUS	TEARS
BRY AN ADAMS	JHERE
DIRE STRAITS	THE
OUEFNSRYCHE	ANNINGEN
RETURN TO ZERO	LIMTE
STEVIE RAY VAUGHEL	LITTLE
THE STORM	BHOW
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L.A. GUNS	IT 18
METALLICA	JHE
PEARL JAM	ALIVE
SCORPIONS	HET
SOUNDGARDEN	OUTSHIPED

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH (702)329-9261
CON. B.D.& A.
MUSIC: TUE MOR
CALLS: FRI MON
MEDIUM ADDO.

MEDIUM ADDR:	
NEW YORK ROCK & BOL	* 08554
HEAVY	CUREN
* RUSHT VARIOUS	70.00
* GENESIS	
JOHN MELLENCAMP	"FOAE
NEW YORK ROCK & SOL	JUPRETZEL
ROBBIE ROBERTSON	60
* TP & THE HD'S	KNOS
VAN HALEN	RIGHT
MEDILIM	
"RUSH" VARIOUS	MELD
BONNIE RAFTT	
DIRE STRAITS	TAR
JAMES TAYLOR	PME
JOHN MELLENCAMP	-ACAM
* STEVIE RAY VAUGHIN.	CAMPEN
STEVIE RAY VALIGHOL	
U2	arva (Efficul
LIGHT	

KPEZ AUSTIN

P.D. JBA JONES
M.D. MIKE DRIVER
PH (512)478-8900
CON. CHARLE WEST
MUSIC: MON AFT

MEDIUM ADDS: CONCRETE BLONDE LIGHT ADDS: LIVE MOTLEY CRUE	OPERATION
MEDIUM	
"RUSH" VARIOUS	
D*A*D	GROW
DRIVIN N° CRYIN	AROUND
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FOUR HORBEMEN	
GENESIS	4.
MARC COHN	29
OZZY OSBOURNE	MAMA,
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OLUES TRAVELER	*****
KISS OF THE GYPSY	
L.A. GUNE	
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STEVE FORBERT	
TALL STORES	
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KPOI HONOLULU

PD.	DAVID STONE
PH: (808 524-7100

LIGHT ADDS:	
BRY AN ADAMS	JHOUGHT
KISS OF THE GYPWY	WHATEVER
LITTLE VILLAGE	814€
MOTLEY CRUE	ANGELA
RICK VITO	DESIFIEE
TOM COCHRANE	LIFE
WHITE TRABIL	JHE
HEAVY	
LILLIAN AXE	J PIUE
PEARL JAM	ALIVE
SHOTOUN MESSIAH	HE ARTBREAU
TP & THE HD'S	KING8
MEDIUM	
JEMI JAMIBON	AQCK
LENNY KRAVITZ	STOP
MARC BONILLA	WHITE
MOTLEY CRUE	PFEMAL
NIFTVANA	COME
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JOHN MELLENCAMP	
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RUSH	
STEVE BAY VALIDHE	
TESLA	
UGLY KID JOE	EVERYTHING
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D. RICK CHURCH M 0. PH (2189728-6421 MUSIC: TUE AFT CALLS: MON 1 1

LIGHT ADDS	
CHRIS WHITLEY	PORON
D.V.D.	
DRIVIN N' CRY IN	AROUND
FOUR HORBEMEN	
RICHE SAMBORA	
SARAH MCLACHLAN	
WAYNE'S WORLD SOTE	
HEAVY	
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PEARL JAM	ALIVE
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JOHN MELLENCAMP	ABAIN
MUCLEAR VALDEZ	CSHANE
ROBBIE ROBERTSON	OUT THE STATE OF
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SOUTHISIDE JOHNNY	LUMBER
STEVE RAY VAUGHEL	EMPTY
WAR BABES	
WAN DADE S	

LIGHT	
"RUBH" VARIOUS	TFARS
BLUES TRAVELER	MOUNTAIN
BODEANS	GOOD
DANNY TATE	LEAD
JERRY GARCIA	WAITING
JETHRO TULL	DOCTOR
KIN	BAME
KOX	TEAD
LA CIBE	1770
WOTHER BYES	
OTTO COMPONENT	
OZZT GROOGHAE	
QUEENSITY CHE	ANOTHER
QUEENSHY CHE	ANYBOOY
REBEL TRANS	ALL
PICK PARKER	BALEBGFE
PRUSIK	GHOST
PIUBH.	ROLL
SCORPIONS	HET
SHOTGUN MESSIAH	HE ARTRICE AK
STEVE FORREST	RARY
TESLA	WHAT
UGLY KID JOE	EVERYTHING
XYZ	

KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH: 02131409-1631

MEDIUM ADDIS:	
	AROUND
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VINNE MOORE	MELTDOWN
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BANGALORE CHOIR	
FATES WARNING	
KIBS OF THE GYPSY	WHATEVER
BHOTGUN MESSIAH	HEARTBREAK
WAYNE'S WORLD SOT	
YNOWIE MALMSTEEN.	TEASER

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD Pht (612)545-5601

LIGHT ADDR:	
ENGITE PALICIE:	Company of the second
OZZY OSBOURNE	MAMA
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M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT CALLS: TUE THU10 1	
MEDIUM ADDS:	

	L.A. GUNS	nr18
	LITTLE VILLAGE	
	OHT ADDS:	
	ALES SHEAR	THE
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JAMES TAYLOR	rve
MARC BONILLA	WHITE

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MIDGE	
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RICK PARKER	SALFRO
TESLA	
TOM COCHRAME	1 165
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SA FRANCIS O

PH: (415)765-4045 CON: HARRIS COMMUNIC MUSIC: TUE AFT CALLS: MON WED 5 5	ATION
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REIL TOURG	DO POPOLO
NIFVANA	DUWE
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PEARL JAM	ALIVE
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THE STORM	
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KRRK P.D. BRUCE MCBREGOR M.D. BARB SCANLON PH: (402)393-0900 MUSIC: TUE AFT CALLS: WED FRITO 0

CALLS MED MILL D	
MEDRIM ADDR. BANGALORE CHOIR	FERNANT
BANGALONE CHURL	PREIGHT
BRITNY FOX	DAEM
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UGLY KID JOE	MAUMAN
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SOUNDGARDEN	OUT SHOWED
TESLA	CALL
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D.V.D	CROW
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DRIVIN N. CRYS	
District Children	

- 1	JOAN JETTTHE
- 1	KIBS OF THE GYPSYWHATEVER
- 1	KDLTEAR
- 1	LA GUNST'S
- 1	LELIAN AXE TRUE
- 1	METALLICA NOTHING
- 1	MOTLEY CRUE ANGELA
- 1	MBGWHEN
- 1	PEARL JAMALIVE
- 1	QUEENSRYCHEANYBODY
- 1	SCORPIONS HIT

PEARL JAM	ALIVE
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(RXQ SACRAMENTO
P.D. AIDY MONUTT
M.D. PAMELA ROSERTS
PR. 6918304-7777
COR. LAIRY GRUCE
MUSIC: TUG ATUE11 3

HEAVY	
GUNS N' ROBES	"NOAEWBELL
JOHN MELLENCAMP	AGAIN
OZZY OSBOUFNE	MAMA.
PEARL JAM	ALIVE
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DRAMARAMA	HAVEN'T
KIBS OF THE GYPSY	WHATEVER
L.A. GUNB	1778
LENNY KRAVITZ	STOP
LELLIAN AXE	JRUE
LIVE	OPERATION
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TEENAGE FANCLUB	
THIS PICTURE	NAKEO
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CALLS: HE TOE 3 3	
MEDIUM ADDO: BRYAN ADAMS	JHOUGH
FOUR HORSEMEN	JIRED
LOVE ON ICE	DON'T
SKID ROW	444
WAR BABIES	HANG
JOHN MELLENCAMP	40484
METALLICA	
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- 1	JOHN MELLENCAMP	LOVE
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,	TEBLA.,	CALL
	TOM COCHRANE	LIPE
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-	MITVANA	
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MEDIUM ADDR.
NORTHERN PIKESDREAM
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* VAN HALENFIGHT
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BOB SEGERJAKE
BRY AN ADAMS JHERE

P.D. BILL THORMAN M.D. RIGCO PH: 65121271-0600 CON: BOBA MUBIC: TUE AFT CALLS: MON FRES 5

BRITNY FOX	
DANNY TATE	LEAD
JOHN MELLENCAMP	AGADI
TEENAGE FANCLUB	
HEAVY	
OZZY OSBOURNE	MAMA
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KSEZ SIOUX CITY

LIGHT ADDU:	
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M.D. PH: (505)825-1005 MUBIC: TUE AFT CALLS: MON 4 4

MARC BONILLA	WHITE
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BLUES TRAVELER. BRUCE COCKBUPN. GENESIS. JOHN MELLINCAMP. LENNY KRAVITZ. LEOMARD COHEN COMP LLOYD COLE. MATTHEW SWEET. NIRVANA. NORTHERN PIKES.	MOUNTAI GREAT J LOVE STOP *LEIRIST WEEPING GIRLFRIEN COME
BRUSE TRAVELER. BRUSE COOKBURN. GENESIS. LENN MELLENCAMP. LENNY KRAVIT? LENNARD COVEN COMP LOWD DOLE. MATTHEW SWEET. MRYANA. NORTHERN PRES. ANCIE ER VALDEZ.	MOUNTAI GREAT J LOVE STOP *LFIRST WEEPING GIRLFRIED COME DRE AM (SHARE
BRUCE TRAVELER. BRUCE COCKBURN. GENESS. JOHN MELLENCAMP. LEONY KRAVITZ. LEONARD COMEN COMP LLOVD COLE. MATTHEW SWEET. NIRVANA. NORTHERN PECES. ANCIERN VALDEZ. PRIMAL SCREAM.	MOUNTAI GREAT J LOVE STOP ULFIRST WEEPING GIRLFRIED COME DREAM (SHARE DAMAGE!
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LIGHT ADDS:	
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P.D. DANA JANG	SOUTHBIDE JOHONY	MEDIUM ELTON FORM VARIOUSE LEGION	JOHN MELLENCAMP. LOVE NERVANA. COME NERVANA. BIRELLE OZZY OBDOURNE. MAMA. PEARL JAM. ALIVE	SOUTHSIDE JOHANYT'S MEDIUM FREHOUSEALL GENERAL
PH: (408)453-5400 MURIC: TUE AFT CALLE: WED FIE 1 6		GENESS AM ALIVE PECHE SAMBORA STRANGER TALL STORES WILD TEBLA CALL	STEVE RAY VALIDINGBAPTY	GENESIS ROUS GENESIS LEVING GENESIS LEVER
MEDIUM ADDB:	P.D. M.D. J. FREDERICKSEN PR: (612)3239-3000	UZ LINTE	UZ MYSTERIOUS UZ MEDUM " RUSH" VARIOUS TEARS BASY ANNALS PARLES METALUCA THE	OZZY OSBOUTHE MO OLEGISTRYCHE ANYBODY RETURN TO ZERO. JHERE'S RICHE SAMBORA BALLAD RUSH GHOST
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GENEROSAGAIN OZZY	REVINE RECKLERS	P.D. CURTIES JOHNISON M.D. J DAVID HOLMES PH: (802)838-3062	BLUR. THERE'S BODEANS GOOC CHRIS WHITLEY BIG DRIVIN N° CRYIN AROUND	THE STORM SHOW WAR BABIES HAND WAYNE'S WORLD BOTROBOT
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	STEVE FORBERT	MEDIUM ADDS: CONCRETE BLONDE	ROBBIE ROBERTSONGO RUBH	PH: (505)785-5400 CON: JON SINTON CALLB: FRI 5 5
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PH: (303)949-7070 MUBIC: TUE AFT CALLB: TUE WED 4 4	PHIL MANZANERAVERDE BOWFRES TEP TEP /ALK	MOTLEY CRUE ANGELA	V2	TESLA WHAT THE STORM SHOW UZ TRYN'
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MEDAIM ADDS: MATTHEW SWEET	P.D. DRENT ALBERTS M.D. LEE ROBERTS PH: (8 18)496-0941 MUDIC: MON AFT	RETURN TO ZERO	FREHOUSEALL	REDEL TRAINALL
THE LIGHT ADDS: WAYNE'S WORLD SOTROBOT HEAVY	CALLE: MON FRU11 3	STEVE FORBERT RESPONSIBILITY STEVE RAY VAUGHN	RETURN TO ZERO	P.D. SCOTT CARPENTER M.D. MISC RICHTER PH: (003)949-9100
RUBH VARIOUBTEARB BOB BEGERTAKE BYRAITB	FROZEN REPORT	THE STOPMSHOW WAR BABESAND WAYNE'S WORLD SOTRCIBOT LIGHT BOB WELCH	TELL STORES WILD	PH: (JGG)849-0103
EGOS MO BOME LLENCAMPAGASN	HEAVY "RUGH" VARIOUSTEARS BOS CSNDEAR	FATES WARNINGEYE QUAB N' ROSES	WAYNE B WORLD BOTTOMOT KZEL EUGENE	GRAPES OF WRATHYOU BMBM CHAIK
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U2MYSTERIOUS UNTIL WEBS OUGH MEDRIM	JAM IAN LOVE LIFE HAPPY	F.D. RADIO PHILL	CALLS: MON TUE11 A	BILLY BRAGO BULK BILLY FALCON HEAVEN'S
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SOUTHSIDE JOHNAY COMMAG UGLY KUD JOE	P.D. M.D.	D'A'D. GROW PICHE SAMBORA. CHE TALL STORES. CHAN TESU. WHAT WAYNE'S WOYLD SUTRCIBUT	TP & THE HE'S	DILLINGER
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P.D. TMI TAYLOR M.D. DAVID SHETLEY PH: (417)256-3131 CALLS: TUE WED11 11	JOHN MELLENCAMP	SCORPIONSHT STEVE RAY VAUGHMEMPTY THE STORMSHOW	LIGHT PARIOUSTEARS ELTON JOHN VARIOUSLEVON KDCTEAR	LENNY KRAVITZ STOP UTTLE FEAT THINGS LLOYD COLE WEEPING LOV REED WHAT'S
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BABY BOOE NIRVANA OUE	PH (805)987-4511 CON-LARRY BRUCE MUBIC: MON AFT CALLS: MON FRI 8 10	P.D. WILL DOUGLASS M.D. AFO: C. WHETE PH: (707)523-1368 MUSIC: TUE AFT	MR. BIG	PH: (508)752-5611
THUNDER. UGLY KID JOE	MEDIUM ACCO: CONCRETE BLONDEGHOST	CALLS: MON FRE12 12	D*A*D. BROW DANNY TATE. FAD DIRE STRAITS. THE LENNY KRAVITZ. STOP	EDDIE MONEY
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OZZY OSBOURNE	#TEVE FORDERT BARY.	METALLICA. MOTHER PHISH PSYCHETHINAPUS. SUPEN STEVE FORERT. AUTO, TALE STORES. WHAT TOUR TO JOE. FERTHER WAR AND JOE. JOE AND	MEDIUM ADOB "RUBU" VARIOUS MEUP LITTLE VILLAGE SHE TEBLA VILLAGE VILLAGE	UGLY KID JOEEVERYTHING
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P.D. MARTY GENDER M.D. ACE CORBY PH: (317)257-75-05	P.D. VINCE MERTZ M.D. PAUL DAVIS Pic (1904)178-1104 CON: P.M.G.	DIRE STRAITS	QUEENSITY CHE AVYBODY	MUSIC: TUE AFT CALLS: THU 3 6
PH: (J17/257-7560 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI12 12	CON: P.M.G. MUBIC: TUE AFT CALLB: MON FRI 2 2	ANOTHER RUBHROLL	MEDRAM FRUSHT VARIOUSTEAMS BODE ANS	MEDIUM ADDR: "PUBLIC VARIOUS
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PRICK VITODESIREE SMITHEREENBTOO THE STORMSHOW	GENESIS	BODEANS	P.D. BLAKE WATSON M.D. BILLY KIDD PH; (615)525-8000 MUSIC: TUE MOR CALIS: MON 5 5	COO PEED
VAN HALEM	MEDUM	ALIVE HIT WHAT	LIGHT ACCS	RETURN TO ZERD DEVIL ROODE ROBERTSON GO RUSH. SHOOT BOUTHSIDE JOHNNY COMMIG STEVE RAY VAUGHN LITTLE TOM COCHANAE LIFE
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STEVIE RAY VAUGHNEMPTY TP & THE HB'S	QUE RUSH	P.D. SCOTT KLUHN	GENESIS AGAIN	BLUES TRAVELERMOUNTAIN
VAN HALENRIGHT	LIGHT KESS OF THE GYPSYWHATEVER	P.D. SCOTT KLUHN M.D. RONN STRYKER PH: (612252-0200 MUSRC: YUE AFT CALLS: YUE WED12 12	OZZY OSBOURNE HAMA. STEVE RAY VAUGHN. MITTY TP & THE HB'S. KINGS MEDIUM	UTTLE FALLAGE
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OZZY OSBOUFNE		SOUNDTRACENT	PETURN TO ZEPO	STEVE FORBERT BABY STEVE RAY VAUGHN BABY THE CLR.T ZEVON SEARCHING
BOUNDGARDEN	P.D. JOHN HAGER M.D. PH: (7.16)000-9764	BKID ROW	THE STORM	LIGHT ALLMAN BROB
LIGHT JOHN MELLENCAMPLAST	PH: (7-16)606-9764 MUSIC: TUE AFT CALLS: MON FPI 5-5	MEAVY GENESIS JOHN MELLENCAMP. LOVE MOTILEY CRUE. ANGELA MR. BIG. TO MRYAMA. MA	DRIVE IN CRYP. AROUND	VAN HALENTHE
JOHN MELLENCAMPNOW METALLICAENTER	MEDIUM ADDS: JOHN MELLENCAMPAGAIN TOM VAN	* PIUSHGHOWT	QUENSITY CHE ANYBODY BOUNDOARDEN OUTSHINED TERLA WHAT THEREER LOYE	P.D. MARK STEVENS
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M.D. JOHN LEATHO PH 19041042-1055 CON: FRED JACOBS MUBIC: TUE AFT CALLS: THU 5 5	RUSH GENESIS GHOST STEVE RAY VAUGHA GHOST	ASPHALT BALLETSOUL	WIOT TOLEDO	MEDIUM ADDR: LITTLE VILLAGEBHE TEBLAWHAT
	MEDIUM FRUSHT VARIOUS	O"A"D. GROW EDDE MONEY SHE GUNS N' ROBES BOYEMBER JOHN MELLENCAMP AGAIN KIBS OF THE GYPSY WHATEVER	P.D. LYN CABYE M.D. MIKE YOUNG PH (419)248-3377	LIGHT ACOS: WHITE TRASH
MEAVY ADDB OZY OSDOURNE	DIFE OFNESSS	LA GUNS	CON: PMG/	OZZY OBBOURNE
WAR BABES	STEVE RAY VAUGHGTHE TP & THE HB'SMAKIN' UZMAKIN'	LITA FORD PLAYING LITTLE ANGELS YOUNG METALLICA HE MISG PARADIBE NITYANA COME	MEDIUM ADDO: VAN HALENTHE LIGHT ADDO: NUCLEAR VALDEZ	"RUBH" VARIOUBTEARB
• RUSH	LIGHT VARIOUSTEARS FOUR HORSEMENTHED METALLICATHE	NITVANA SMELLS NORTHERN PKES SHE OZZY OSBOURNE JELLRAISER QUEENSITY CHE ANYBODY	TRUBH" VARIOUSTEARS GENESIS	SRYAN ADAMS JHERE DIRE STRAITS JEAVY DIRE STRAITS JEAVY ORNESS JOHN MELLENCAMP JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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LIGHT MELLENCAMPAGAIN	P.D. BOB BITTENS M.D. PAM BROOKS PH (200)724-0600	JAMES REYNE SOME	PETURN TO ZERO	THE STORM
KDCTEAR METALLICATHE OZZY OUE ENERY CHEHAND ECOPPONEHAND	PH: C2007/24-0800 CON B.D & A. MUBIC: TUE MOR CALLS: MON THU 3 S	BAIT HEREDIN	SMITHEREENS TOO TALL STORES WILD THE STORM SHOW UZ LINTIL	USLY KIID JOE EVERYTHIN LIGHT KIID JOE EVERYTHIN LIGHT LITA FORD. PLAYING
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THE BOREAMS	LIVE	P.D. JOM STEEL M.D. PIE (407)295-3000	MARC BONILLA	SCORPIONS HIT SOUNDGAFEEN OUTSHINED WAR BABES HAND
W COD WELK N VASN	POWER MELLENCAMPAGAIN	MEDIUM ADDS: BILLY FALCON	TESLA WHAT LIGLY KID JOE EVERYTHING WAYNE'S WORLD SO'RCIBOT	P.D. KIDD PEDD
P.D. LOW DUBOSE M.D. CHARLE OCEAN Ph. (205)4(26-9800	NERVANA COME OZZY OSBOURNE MAMA, ROBBE ROBERTSON OO RUBH. DHOST STEVE RAY VAUGHBL BAIFTY	RICHE SAMBORADNE TESLAWHAT	WIXV SAVANNAH	M.D. J. NAGARYA AMD PH: (615)244-9533 MUBIC: TUE AFT
PRE (205)626-9-800 MUNIC: TUE AFT CALLE: THU 2 9	V2	GENERAL LIVE	P.D. CURT GARY M.D. JAY 9880M PH: 09121007-1529 CON-POLLACK	CALLS, WED FRE 2 4
MEDIUM ADDS. TOM COCHRANELIFE LIGHT ADDS:	"RUSH" VARIOUS	JOHN MELLENCAMP AGAIN MR. BNG 0 NRYAMA BMELLS NUCLEAR VALDEZ BMARE RETURN TO ZERO BMYTL	CON-POLLACK MURIC: TUE AFT CALLE: MON TUE 2: 4	LIGHT ADDS; DUEDISRYCHEANYBODY
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BOB SEGER	
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GENESISLIVING	
JOE WALSH LOOK	
JOHN MELLENCAMPAGAIN	
LYNYRD SKYNYRD BOXALL	
NEW YORK ROCK & SOULPRETZEL	
FUSH	
SOUTHSIDE JOHNNY IT'S	
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VAN HALENTOP	

WKGB BINGHAMTON

P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 S

MEDIUM ADDS:	
L.A. GUNS	
WEBB WILDER	TOUGH
LIGHT ADDS:	
MITVANA	
SOUTHBIDE JOHNNY	QUICKSAND
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· OZZY OSBOURNE	MAMA
BUSH	CHOST
PUSH	BUILT
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VAN HALEN	PROHIT
MEDIUM	
JOHN MELLENCAMP	MOVEMBER
JOHN MELLENCAMP	AGAIN
LITTLE VILLAGE	.,.SHE
LOU REED	WHAT'B
PEARL JAM	
ROBBIE ROBERTSON	
TALL STORIES	
THE CULT	ME ART
THE STORM	SHOW
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V2	LINT IL
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LIGHT	
ALLMAN BROS	NOBODY
BABY ANMALE	
BODE ANS	0000
CHRIS WHITLEY	
MOTLEY CRUE	
QUE ENSRY CHE	ANYBOOM
STEVE FORDERT	BARY
TESLA	WHAT
TOM COCHRANE	LIFE
WAR BABIES	HANG

WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON Pt. (407)006-9505 MUSIC. TUE AFT CALLS: MON FRE 3 3

	"RUSH" VA/WOUR HELP
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WKIT Bangor

CALLE PA	
LEDIUM ADDR:	
BOD SEGER	374
EDDIE MONEY	F.UL
TESLA	
VAN HALEN	11982
GNT ADDS: CONCRETE BLONDE	OMORT
FOUR HORBEMEN	THE
LVE	COSCOLTION
PALE DIVINE	MY
WARREN ZEVON	SE A SCHOOL
WAYNE'S WORLD BOTA	CHOY
EAVY	
DIFE STRAITS	THE
FRIC CLAPTON	
GENE 848	
LITTLE VILLAGE	
OZZY DBBOUFINE	MAMA,
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IR SPECIAL	
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ELTON JOHN VARIOUS	SATURDAY
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GENESIS	
JAMES REYNE	25.0001

UGLY KID JOEEVERYTHING
VAN HALENTOP
VAN MORRISONI'M
VAN MORFESONWHY
WAR BABIESHANG
WEBB WILDERTOUGH
LIGHT
BABY ANMALSPANLESS
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KISS OF THE GYPSYWHATEVER
MOTLEY CRUE ANGELA
NIFTVANA COME
PHEN CHALK
PSYCHEFUNKAPUSSURFIN'
QUEENSRY CHEANYBODY
ROBBIE ROBERTSONGO
SCOPPIONSHIT
STEVE FORBERTBABY,
TELENAGE FANCLUB

P.D. JEFF DUDAN
M.D. BRIAN RAYMENT
PH. (304)722-3300
CON: B.D. & A.
MURIC: TUE AFF
CALLE: MON PRI 4 4

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WKLQ GRAND RAPIDS

P.D. TOM MARSHALL M.D. MIKE TINNES PH: (816)774-8461 MUSIC: TUE CALLS: MON 2 5

LIGHT ADDS:	
KDC	TEAR
MR BIG	ALIVE
WHITE TRANSL	JHE
GENERIB	
MARC BONILLA	MANAGE
METALLICA	
METALLICA	
NIFTVANA	SMELLS
OZZY OSBOUFINE	MAMA,
PEARL JAM	ALIVE
QUE ENBRY CHE	ANYBODY
TP & THE HE'S	BHOST
· 12	KIPUS
u2	LONTA
UGLY KID JOE	EVERYTHING
VAN HALEN	
MA FOR IM	
DIRE STRAITS	THE
ELTON JOHN VARIOUS	LEVON
FOUR HORBEMEN JOHN MELLENCAMP	JWEO
JOHN MELLENCAMP	AGAIN
LILLIAN AXE	JPIUE
NIRVANA	COME
SCOPPIONS	
STEVIE RAY VAUGHN	EMPTY
TALL STORIES	WILD
TESLA	WHAT
THE STORM	BHOW
WAYNE'S WORLD BOT	RCIIIOT
LIGHT	
BARY ANMALS	PAPELESS
MOTLEY CRUE	ANGELA
PRIMALER	AF RIFTY
PRIMUS	SURFER
METURN TO ZERO	LINTIL
BOUNDG ARDEN	OUTSHINED
THE SCREAM	
THUNDER	
WAR BABIES	
WEBB WILDER	

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. SETH KEPPLE PH: (404)325-0960 CON: 6.D. & A MUSIC: MON AFT CALLE: FREMON B 12

LIGHT ADDE:	
LITTLE VILLAGE	SME.
HEAVY	
* "RUBH" VARIOUB	MELD
BADY ANMALS	
JOHN MELLENCAMP	****
AUSH.	GHUET
STEVIE RAY VAUGHAL	
TP & THE HOTS	
W	MYSTERIOUS
M EDIUM	
DRIVIN N' CRYIN	
 GUNS N' ROSES 	
JOHN MELLENCAMP	
* NIFTVANA	SMELL8
OZZY OBBOUFNE	MAMA.
U2	JANTA,
LIGHT	
BODE ANS	.0000
DIRE STRAITS	THE
EDDIE MONEY	
LENNY KRAVITZ	
MATTHEW BWEET	CHAILEMENTO
. METALLICA	THE
NIFVANA	
* PEARL JAM	AL INE
SCOPPIONS	MIT
BOUNDGARDEN	
THE STORM	SHOW!
UGLY KID JOE	
WAR BABIES	.HANG

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELDTT PH- (618)947-0003 CON- B.D. & A MUSIC TUE MOR CALLS: MON FRE11 3

MEDIUM ADDR:	
"FUSH" VARIOUS	MELD
HUGH VAROUB	THOUGHT
BRY AN ADAMS	I MUUUUMI
METALLICA	NOT I HERE
LIGHT ADDS:	
LA GUNS	, H 18
TESLA	WHAT
WEED WILDER	TOUGH
HEAVY	
* "RUBH" VARIOUS	
GENE 948	4
OZZY OBBOUFNE	
MUSH	BHOST
TP & THE HO'S	KINGS
U2	ARVTE
MEDIUM	
BOD SEGER	. 2046
DIRE STRAITS	
GENESIS	
JOHN MELLENCAMP	AGAM
NIRVANA	COME
· PEARL JAM	ALBE
TEMPL WARE COM	ALLAND
QUEENBRY CHE	JOHT BUUT
· ME LONG TO SELECTION	
SCORPIONS	PB1
STEVE RAY VAUGHN	
TALL STOPES	
THE STORM	SHOW
. NOTA KID NOE	EVERYTHING
VAN HALEN	THE
LIGHT	
BODEANS	0000
MARC BONILLA	WHITE
NUCLEAR VALDEZ	CSHARE
THE CULT	MEART

WKQQ LEXINGTON

LITTLE VILLAGE	
OZZY OSBOURNE	MAMA
VAN HALEN	THE
OWER	
GENESIS	EBUB
JOHN MELLENCAMP	NOW
RUSH	GHOST
V2	
VAN HALEN	RUNAROUNG
EAVY	
"RUBH" VARIOUS	MELP
BRYAN ADAMS	THERE
GENESIS	
JOHN MELLENCAMP	AGAIN
MR. 86G	
TESLA	
THE STORM	
TP & THE HO'S	
W	EVEN
A OTHER MARK	
BODEANS	6000
EDDIE MONEY	BHE
GUNS N' ROSES	MOVEMBER
METALLICA	THE
NIFT ANA	SMELLS
QUEENSRY CHE	ANOTHER
SCORPIONS	HIT
SMITHEREENS	JELL
STEVE RAY VAUGHAL.	JHE
TALL STORIES	
TEBLA	CALL
WEBB WILDER	TOUGH
THE	

WKQZ SAGINAW

"RUBH" VANIOUS......TEARS
PREHOUSE.......ALL
BURNL THE

HORM, ANGOOR	
BOD SEGER	
GENESIS	1
JOHN MELLENCAMP	AGAIN
METALLICA	MOTHING
OZZY OBBOUFINE	MAMA.
RUBH	
TP & THE HISTS	
W	LINT IL
VAN HALEN	THE
MEDIUM	
DIRE STRAITS	THE
KDC	TEAR
NIRVANA	COME
PEARL JAM	ALIVE
QUEENBRYCHE	
SCORPIONS	
SOUNDGARDEN	OUTSHINED
STEVIE RAY VAUGHN	
UGLY KID JOE	
WEDD WILDER	
LIGHT	ma workin
BLUR	THERE'S
DANNY TATE	
MOTLEY CRUE	
NUCLEAR VALDEZ	
PEYCHEFUNKAPUS	
RETURN TO ZERO	
ROX VITO	
SHOTGUN MESSIAH	HE AFTERPE AK
THIS PICTURE	
VINCENT ROCCO	DEDCHE
WAR BARES	HAMB
WHITE TRASH	
XYZ	

WKRR GREENSBORO

м	LAYT	
	DIRE STRAITS	
	GENESIS	
	TP & THE HD'S	KING8
		MYSTERIOUS
M	EDILIM	
	"RUBH" VARIOUS	TEARB
	DIRE STRAITS	.THE
	EDDIE MONEY	BHE
	GENESIS	MO
	JOHN MELLENCAMP	
	STEVIE RAY VAUGHN	JHE_
	TP & THE HOTS	BUILT

WLAV GRAND RAPIDS

MAYY ADDS		
	E	MV
VAN HALEN		THE
IGHT ADDE-		
CONCRETE	BLONDE	GHOST
WAYY		
BLUR		BANU
BOOL ANS		0000
	LAGE	BANK.
LOVE		WALAT TO
PEARL LAM	*****************	AL INF
POOES		1
PRUBH		NE UNOTIC/
SARAH MCI	LACHLAN	INTO
	DEPT	
U2		EVEN
MESS WITT	€ /\	1 OUGH
	OHEN COMPIL	
	LLA	
PEARL JA	W.,.,,	EVENELOW
PEYCHEFL	INKAPUS	SUFFIN'
TESLA		WHAT
JOHT		
	CH€	
WAYNE'S V	VORLD SOTRC	TOT

WLLZ DETROIT

P.D. M.D. CHUCK SANTONI PIE (21)2855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FF8 5 5

MEDIUM ADDS.	
LITTLE VILLAGE	
LIGHT ADDS:	
LENNY KRAVITZ	STOP
TEBLA	WHAT
HEAVY	
JOHN MELLENCAMP	AGA#4
OZZY DBBOUFNE	ONORY
MUBH	MYST FROU
VAN HALEN	MONT
MEDIUM	
"FILEH" VARIOUS	TEAR
BOD SEGER	
DIFE STRAITS	THE
OFMESS.	
MARC BONILLA	WHITE
METALLICA	THE
NIRVANA	IMELLE
PEARL JAM	ALIVE
THE STORM	SHOW
U2	UNTE
UGLY KID JOE	E AEMA LIMING
VAN HALEN	THE
LIGHT	
D.V.D	GHDW
DANNY TATE	LEAD
NETVANA	CUMP
MUCLEAR VALDEZ	(SHAPE
PSYCHEFUNKAPUS	
QUEENSRY CHE	ANTBUUT
SCORPIONS	PIII
SOUNDGARDEN TEENAGE FANCLUB	UUI SPINGU
THE PARTY PARCEUS	1006
THUNDER	DE OCHE
VINCENT POUCOU,	/4.00

WLUP CHICAGO

GPHESS JESUS
WEAVY
OFFICESS JOHN MELLENCAMP AGAIN
UZ MYSTEROUS
VAN HALEN ROHT EDILIN DIRE STRAITS..... NUCLEAR VALDEZ....

WLVQ COLUMBUS

HEAVY ADDR:	
STEVIE RAY VAUGHOL	.EMPTY
MEDIUM ADDS:	
DIPE STRAITS	THE
LITTLE VILLAGE	.BHE
WEBB WILDER	.JOUGH
HEAVY	
" "RUBH" VARIOUS	. TEARS
EDDIE MONEY	
• GENESIS	
JOHN MELLENCAMP	LOVE
U2	
ad Production	
BASY ANNIALS	04 DA COO
BOOK AND	0000
JOHN MELLENCAMP	
SOLAR MEDITAL SOLAR STREET	COME
· NIFTVANA	
PUSH	.BPWAVADO
TOM COCHRANE	
 U2	. MYSTERIOUS
WARREN ZEVON	.SEARCHING
LIGHT	
OZZY OBBOUFNE	.MAMA,
PEARL JAM	ALIVE
BOUTHBIDE JOHNNY	COMING
STEVE RAY VAUGHN	LIFE
. STEVE BAY VAUGHOL.	LITTLE
TEMA	WHAT
WAR BADES	HANG

WLZR MILWAUKEE

P.D. GREG AUBHAM M.D. DARREN ARRENS PH: 1414/453-4130 CON: B.D.& A. MUSIC: TUE MOR CALLE: MON FRI 5 5

MEDIUM ADDS:	
SCORPIONS	TIM
LIGHT ADDS:	
BANGALORE CHOIC	LALL
D.V.D	
FOUR HORBEMEN.	
LA OUNS	
SKID ROW	
HEAVY	
M9G	WHEN
NIRVANA	COME
OZZY OSBOUFINE	MAMA.
UGLY KID JOE	
XYZ	
MEDIUM	
METALLICA	
SOUNDGARDEN	
TESLA	FREEDOM
TEBLA	
WAR BABIES	
LIGHT	
DANNY TATE	LEAD
FATES WARNING	FYE
KIRS OF THE GYPS	YWHATEVER
KDC	TEAR
LELIAN AXE	TRIJE
	MODELANA
SHOTOUN MESSIA	HHE ART DREAM
WAYNE'S WORLD	SOTROMOT

WMAD MADISON

MEDIUM ADDS: ADRIAN SELEW.....STANDING

CONCRETE BLONDE	GHOST
PHCK VITO	DESIREE
TEXAS	WW
TOM COCHRANE	A MEET
LIGHT ADDS:	
DEVONSQUARE	
DE VONSUUMPE	TO A THE POPULARY
JUDYBATS	BATUPEDAY
PHISH.	CHALK
HEAVY	
"RUBH" VARIOUR	
JOHN PRINE	LP
LOU REED	IP
WEBB WILDER	IP
PAFFAI DA	
MEDIUM BABY ANNALS	PARK FRE
BUCKWHEAT ZYDECO	MEY
BUCKWHEAT ZYDECO	
CHRIS WHITLEY	" Brownes
COWBOY ANGES	ACHEOR A
C8N	DEAR
GN BL0880M8	ANGELD
LITTLE VILLAGE	
LOU RE ED	ETAHW
QUESTIONNAIRES	KHAIN'
RICHARD THOMPSON	LP
ROBBIE ROBERTSON	60
ROBBIE ROBERTSON	
ROBYN HITCHCOCK	A.P.
BARAH MCLACHLAN	OTM.
STEVE FORBERT	TME
LIGHT	A PWG
AL DIMEOLA	14 400
AL DIMEDLA	HARRIO TO THE
BLUR	
DANNY TATE	LEAU
DWIGHT YOAKAM	I AKEB
JOHN CAMPBELL	THE
JOHN PRINE	UNILONELY
JULES SHEAR	THE
MATTHEW SWEET	SIPIL/FIND
MIDGE URE	COLD
NORTHERN PICES	DOSE AM
NUCLEAR VALDEZ	(ROLA DE
PLEASURE THIEVES	
PICK PARKER	PAILEBONE
THE SPANIC BOYS	

WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH-1803772-4980 MUSIC: TUE CALLS: MON TUE 9 1

HEAVY	
"FILISH" VARIOUS	
DIRE STRAITS	THE
JOHN MELLENCAMP	ACLARM
RUSH	
STEVE RAY VAUGHOL.	
THE STORM	
TP & THE HD'S	KING\$
BARTON BA	
GENE 948	FRIE
JAMES TAYLOR	
OZZY OBBOURNE	MANA,
RÉTURN TO ZERO	LINT BL
RICK VITO	DE SWEE
ROBBIE ROBERTSON	
VAN HALEN	
WEEB WILDER	TOURDM
LIGHT	
BLUES TRAVELER	
DANNY TATE	LEAD
PEARL JAM	ALIVE
QUEENBRY CHE	ANYBOOM
COCCURATION OF COLUMN	MIT
SCORPIONS	
V2	APPLIA
UGLY KID JOE	£ VERYTH#
WAR BABES	HANG

WMMR	PHILADELPHIA
P.D. J. 80	NADONNA OM
PH: 021516 CON: HAR	61-0033
MUSIC: TU	E AFT

MEDIUM ADDS:	
STEVIE RAY VAUGHN.	EMPTY
TOM COCHRANE	1.67
LIGHT ADDS	-
BRITINY FOX	OVER
LOVE	OPERATION
YNGWIE MALMSTEEN	TEASED
HEAVY	ENGEN
"RUBH" VARIOUS	75.400
BADY ANIMALS	
BLUR	
DIFE STRAITS	
JOHN MELLENCAMP	
JOHN MELLENCAMP	AGAIN
PSYCHEFUNKAPUS	
RETURN TO ZERO	LINCTIL
RUSH	
U2	LINITIL
LINTIL THE END MIDTIC	LBAX
VAN HALEN	THE
WEBB WILDER	TOUGH
BARDH BA	
BONNIE RAITT	TAMFU ED
LENNY KRAVITZ	STOR
LITTLE VILLAGE	OLE.
NIRVANA	COLAE
OZZY OBBOLIPME	
PEARL JAM	VCA.E
TEBLA	
W	Direk
UGLY KID JOE	EVERY THING
LIGHT	
KDC	
QUEENSRY CHE	
SCORPIONS	
SOUNDGARDEN	OUTSHINED
THE STORM	SHOW
THIS PICTURE	NAKED
WAR BABIES	HANG

WMMS CLEVELAND

HEAVY ADDS:
CONCRETE BLONDEGHOST
EDDIE MONEY
GRAPES OF WRATHYOU
NEW YORK ROCK & SOULCHAIN
BARAH MCLACHLANINTO
MEDIUM ADDS:
LIVEOPERATION
LIGHT ADDS:
LENNY KRAVITZ
NIFTVANA
NIFTVANA
PEARL JAMALIVE
BOCIAL DISTORTIONBAD
HEAVY
"RUSH" VARIOUSTEARS
BOB SEGERTAKE
DIFE STRAITSTHE
JOHN MELLENCAMPAGAIN
JOHN MELLENCAMPLOVE
OZZY OSBOUFENEMAMA,
STEVE BAY VAUGHOL EMPTY
TP & THE HE'SKINGS
U2UNTQ
VAN HALENRIGHT
MEDIUM
JAMES TAYLOR
NUCLEAR VALDEZ
SOUNDGARDENDUTSHINED
VAN MORRIBONIM
LIGHT
ELTON JOHN VARIOUSLP
PAUL BIMON LIVELP
PBYCHEFUNKAPUSSUPFRY
TEENAGE FANCLUBTHE
WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. ERED MOAN

M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FREJ 6
MEDIUM ADDS:

BOD SEGERSHE	
DESTRY FOXDVER	
LIGHT ADDS.	
L.A. GUNST'B	
SHOTOUN MESSIAHHEARTBRE	A
MEAVY	
GEME \$10	
JOHN MELLENCAMPAGAIN	
OZZY OBBOURNEMAMA.	
TP & THE HE'SKINGS	
TP & THE HETSKINGS	
MEDIUM	
DIRE STRAITSTHE	
NIFTVANA	
PEARL JAMALIVE	
QUE ENBRY CHEANYBODY	
SCORPIONSHIT	
STEVIE RAY VAUGHRLEMPTY	
U2	
VAN HALENTHE	
LIGHT	
D'A DGROW	
U'A'U	
KDCTEAR	
NIRVANACOME	
FIICHIE BAMBORAONE	
DIRECT TO STATE OF THE STATE OF	
DIAMI BABIESHANG	

WNCX CLEVELAND P.D. DOUG PODELL M.D. PH: C2169661-0100 MUSIC: TUE CALLS: MONTUE11 1

FROZEN REPORT

MEDIUM
"RUSH" VARIOUSHELP
"RUSH" VARIOUSTEARS
BOB SEGER JAKE
DIRE STRAITSHEAVY
DIRE STRAITSTHE
GENESIS1
JOHN MELLENCAMPAGAIN
RDD STEWARTBROKEN
RUSH
SIEAK MYA AVOGHAT""FWLIA
TP & THE HB'SKINGS

WNEW NEW YORK

P.D. M.D. LORRANE CARUBO PH; (2132396-1027 CON P.M.O MUSIC: TUE AFT CALLS: MON FRE 9: 2

IEDIUM ADDS.	
LITTLE VILLAGE	MAKE.
THE ALTWEST	OFF DATE
LIVE	DIENGING
MATTHEW SWEET	DIRECTION
PSYCHEFUNKAPUS	BUREN
QUE ENBRY CHE	.ANYBODY
TEENAGE FANCLUB	.THE
IGHT ADDS.	
RETURN TO ZERO	LINTE
EAVY	
"RUSH" VARIOUS	TEARD
BADY ANIMALS	PARA FRE
BOB BEGER	TAKE
BRY AN ADAMS	THOUGHT
DAMMY TATE	LEAG
DIRE STRATIS	PRE
DIRE STRAITS	. ITTHER
GENESIS	· 4
GENE 318	
JOHN MELLENCAMP	.AGAIN
OZZY DBBOUPNE	.AMELLS
OZZY DBBOUPNE	.MAMA,
AUSH	BHOST
STEVE BAY VAUGHBL	EMPTY
TP & THE HR'S	.KMG8
U2	BUOMSTEYM.
ÚŽ	AMITA
VAN HALEN	MONT
VAN MORRIBON	PM
FEDILIM	. A Hair
EDIUM	****
BLUES TRAVELER	MUUNIAN
DRAMARAMA	.HAVEN'I
EDDIE MONEY	.SHE
ELTON JOHN VARIOUS	.LP
JOHN MELLENCAMP	MELTINO
KINKS	.DIID
LENNY KRAVITZ	STOP
METALLICA	THE
NIRVANA	COME

PEARL HOT SON90 BETTER NMY COMING	STEVE FORBERT	MEDIUM ADDS: LA QUES. LA QUES. WAYNETS WORLD SOTROBOT POWER OF MEDIUM TO THE MEDIUM TO	PEARL JAM	WAYNE HEAVY DIFE ST GENESIS JOHN M OZZY (RETURN
U2	WPLR NEW HAVEN P.D. JOHN ORFEN M.D. TOM BASE PH: CR03/287-0070 MMSC: TUE AFT CALLE: MOON FRI 2 5	PART VARIOUS TEARS USES IN ROSES MOVEMBER DURS IN ROSES MOVEMBER OF MELLENCAMP SMELLS OZZY OSROLINE MAMA	LIGHT OLINS N° ROSES	PUBH. BCORPK STEVE THE STO UZ MEDIUM KOC. LA. GI MARC 8
P.D. BUZZ IDBOHT IN. HER HERB IN. HERB HERB IN. CHOCKED BOO MURIC: MOR AFT CALLE: THU 1 5	MEDIUM ADDS: "RUSH" VARDUS	OLEEMSTYCHE ANYBODY FRISH BOOT SCHOOLS HT - UGLY KID JOE EVERYTHING MEDIUM DIFFE STRATS. THE	WAR BABBER HAND WAR BABBER HAND WRKI DANBURY E.D. TIM BHEEHAM	PEAR J THANCE VAN HA LIGHT "RUBH" DRAMA META
IGHT ADDS: DAMPY TATELEAD KYLE RICK RUSH VADO THE:	GENESIS LATTE RELIAN TO ZERO LATTE RESH DEVOST IZ	MELIAN AXE TRE METALLICA. MOTHMO NETVANA. COME SCARECTOW TE SOURCOARDEN. OUTSHINED TESIA. WHAT UZ INTE. WAN BABES. HANG	PIÉ 000)775-1212 MURIC TUE AFT CALLS: MON 1 1 MEDIAM ADDS: 36 SPECIAL	MOTLEY QUEENE ROBBIE SOUND UGLY WAR BA
TOW SEATY GENESS	BRYAN ADAMS. THERE DIRE STRAITS. THE GENESS. ESUB JOHN MELLENCAMP. LOVE LOU REED. WHAT'S INFOANA. SMELLS OZZY OSBOURNE. MAMA.	WRCQ FAYETTEVILLE P.D. BUZZ BOMAN M.D. EO MCCOMEGNY PE: 6319484-2107 MUBIC: TUE MOR CALUE: FRI 10 1	HEAVY VARIOUS. TEARS DIRE STRATS. THE GENERO. J RETURN TO ZERO. LATE. TP & THE HE'S. KNOS VAN HALEN. ROOM	P.D. BI M.D. P. PH: 80 CON: FI MUSIC: CALLE:
THE SER CZY COROUPRE MANA, STEVE RAY VAUGHOL SMPTY UZ MITRA WEST WILDER TOUGH	UZ	FROZEN REPORT HEAVY "RUBH" VARIOUSTEARS	BARY ANNALS	FROZEN HEAVY "RUSH"
IGHT FRISH VARIOUS TEARS BARY ARMALS PARLESS METALLICA. THE OUTENSRYCHE ANYBOOV RETURN TO ZERO UHTE ROSSIE ROSERTSON. OPERAMENE THE CULT. MEART	GONESIS TELL QUEST INDESES L. 14 AMMESTATUDE. TYE LA QUESTATUDE. TYE LA QUESTATE STATEMENT TO SELECTION T	EDDIE MONEY FL. JOHN MELLENCAMP ADAM OZY OSOUTHE AAAA OZY OSOUTHE AAAA ET LINE TO ZERO LANTA RUSH DO ZERO LANTA RUSH BOOFTONS HIT STEVE RAY VAUGHE BHTY THE STOWN BHY	RUSH. CHOOLT SOUTHWAY COMING STEVE FORBERT SABY STEVE FORBERT SABY TALL STORES. WILD THE STORM. SHOW UP. LIGHT LIG	PUBH- GENESH JOHN N RUSH STEVE TP & TI UZ VAN HI MEDIUM TRUSH BLUES
N P.D. HARVE ALAN (OM) M.D. J.D. PH: 21 18969-9800 CON: AL 98650 MUBIC: TUE ATT CALLE: THU MON 2 4	P.D. EQ.LIVEE M.D. JOHN DE STORE M.D. JOHN DE STORE M.D. JOHN DE STORE M.D. S	UZ	P.D. LEE ROOFING P.D. LEE ROOFING M.D. BELL WALGE PER ROOFING PER ROOFING MEDIUM ADDR	BLUES BODEA CHRIS Y DIPE SI DRIVIN GENES JOHN L LITTLE FORMS 8TEVE
IEDRIM ADDS:	MURIC: WED AFT CALLS: TUE THU 5 S MEDIUM ADDS: "RUSH" VARIOUS	PSYCHERIMA PILE BURRY OVERSYNCHE ANYBODY ROBBE ROBERTSON OF SHOTOLIN MESSIAM. HE ARTBREAK SOUNDO ANDERS COMED TESLA OF SHIPPY WAR BADES HAND WARREN ZEVON. SEARCHED	MEDIAM ADDS: FATES WARMING	THE ST TOADM UZ WEBB Y LIGHT KDC PEAML QUEEN RETUR
UZ. MYSTERIOUS EAVY DIRE STRAITS. THE JOHN MELLENCAMP. AQAM UTTLE VILLAGE. SHE MIKE BIOL. TO DESCRIPTION OF THE STRAITS. CAME DESCRI	PEARL JAM ALIVE TESLA WHAT HEAVY "RUBH" VARIOUS TEARS OTHESS TO T P & THE HISTS MYTO UZ MATTEROUS MYTOTROUS MYTOTROUS	WARREN ZEVON. SEARCHWG WEDD WILDER. TOUGH LIGHT BLUES TRAVELER. MOUNTAIN DANNY TATE. SEAM DANNY TATE. SEAM DANNY TATE. SEAM DANNY TATE. MEDICHE LIGHT OF THE GYPTY MYMATEVER	DIRE STATES QUISS NY ROSES MOCHANIC LYSYYRD SCYNYRD SOX. ALI QUESSISYCHE. ANY PODOV STEVE RAY VAUGISE. EMPTY TP & THE MOTE. CHICA MICOLINI RUSHY VARDOUS. ME LP RUSHY VARDOUS. ME LP	WRXF
RETURN TO ZEROLINT IL RUSH	DIRE STRATIS	LA. QUES TO PLANT PRINTS THE PRINTS TO PLANT PRINTS THE PRINTS THE PRINTS THE PLANT PRINTS THE	"TRUBE" VARIOUS. TEARS UTILE VILAGE. SHE METALLEA. SHE METALLEA. ENTER METALLEA. SHE M	MEDIUM LITTLE LIGHT A LA. G XYZ
AEDAM FEAR KUL TEAM ALVE FEAR AM ALVE FEAR AM ALVE FEAR AND FEAR FEAR AND FEAR SCOPPONE MIT SOURGGARDEN OUTSHINED THE STORM SHOW WAR BASIES HAND	STEVE RAY VALIDIN. EMPTY TE & 116 MB B. KRNS LOCK RED JOB F. EVERYTHING OUT RED JOB F. EVERYTHING OUT PRISTICCIE ANYBODY SCORPINE MIT TALL STORES. WITE WAYNE WORLD BOT ROLLS	WRDU RALEIGH	RUSH DIOST SCORPIONS HT UGLY KD JOE EVERYTHING VAN HAUBL. THE VAN HOWERDER. TH WESTER WILDER. TOUGH LOUST AMA. COMME DOTY AMA. COMME PREVIOUS AMOUNT	RUB BODE/ DIRE S GENTA JOHN NIRV RUBIL RUBIL SOUT!
P.D. PETER HIRBOH M.D. ALIBON RYAN PH. C115/797-0903 MUSBC: MON AFT CALLB: TUE 12 2	P.O. NATHAN HALE M.D. JESSICA PH. (9.127/81-8558 CALLS: 14U 4 4	M.D. TOM QUILD PHE OF 19975-1061 CONT. B.D. S.A.T. B.D	WROV ROANOKE	WEDIUM ASPH DRIVE JAME
MEDIUM ADDB: OUEPINBRYCHE	FROZEN REPORT	CONCRETE BLONDE SHORT USHT ADDR: TERLA SHORT HEALT SHORT BABY ANMALS PAREES BODEANS GOOD BIYAH ADAMB PEE	P.L. MINES DELL'AMERITY PHY (TOGICAL) 44444 CON: 9 D.L.S.A. MILBRIC: THE STATE CALLS: MONTHUI 1 4	MARC NORTI OZZI PEAR RETUI SCOR THE 8
FILSH VARIOUSTEARS GENESS	"RUSH" VARIOUS. TEARS SIY VAN ADAMS. THERE GENEBS. T. JOHN MELLENCAMP. AGAIN MR. SIG. TO MENVARY. SMELLS OZY OSDOWEE. MAMA. RETURN TO ZERO. LMT.	DIFFER THE BOTTON TO THE STREET TH	MEDIUM ADDIS. LENNY KRAVITZ. STOP TOM COCHANAE LEFE MAYVY VAROUS. SEARB GOSS GOODS ADDIS ADDIS ADDIS RUBH. CHOST TO STOPE SEARCH CHOST TO STOPE SEARCH SEARCH	UGLY LIGHT BLUR ELTO MARK PISYC QUEE ROBB
BOB SEGER. SHE DIRE STRAITS. THE GENESIS. LAVING METALLICA. NOTHING METALLICA. SHELLS 0.22Y OSDOURNE. SHARLS RUSH. BRAYADO STEVE RAY WAUDING. EMPTY	RIGHT STEVE RAY VAUGH. BAFTY THE STORM. SHOW UZ STORM. SHOW MODUM SHOW MODUM SHOW BASY ANBALS. PARLES OWN STRAITS. THE BASY ANBALS. PARLES OWN STRAITS. THE	MEDRAN RUSH' VARIOUS. TEARS FOUR HORSEMEN. JINEO NIRVAMA. COME NORTHER PIKES. DE AM OUEFBRYCHE. ANYSODY RETURN TO ZERO. INTIL TOM OOCHRANE LIFE	VAN HALEN BIGHT MEDINA TRUBH VARIOUS TRUBH VARIOUS BLUES TRAVELER MOUNTAN DIRE STRATS. RAT'S OZY OBSOURSE MANA DZY OSOURSE MANA EVER RAY VALUENDE MITTE	SHOT SOUN STEW TEEN TOM WSH
UZ. LINTE. LIQUY KID JDE EVERYTHING IQUY G. N. ROBES MOVEMBER RECORPORS DE EM SCORPORS UT VAN HALEN ITE	DADY SHAPLES COME DISTRIBUTION COME OUS ENDORFORM LANYBODY SCORPHONE HIT SOUNDD A FIDEN OUT SHAPE O U.C LANT I.C	VAN HALEM	STEVE HAY VALIDING. STEVE HAY VALIDING. WEST WILDER. VICTORING. WEST WILDER. TOUGH JAMES TAYLOR. VERY MANUAL. OME PLAR. JAM. SCHE SCHE SCHE SCHE JETHORY SCHE SCHE JETHORY JOHN JETHORY JOHN JETHORY JOHN JETHORY JOHN	M.C. M.C. PN: 6 MEDRA BILLY GLAS LIGHT
P.D. BILL PALMERS M.O. GREG O'BREN PH 18 13471-1500 CON GLOWE EN RRIB MURRE CALLE. MON WED 3 4	UTTIE VILAGE	WRFX CHARLOTTE P.D. JEFF KENT M.D. JEFF KENT PH (704)208-9970 CON-FREQ JACODS MUSIC: TUE AFT	WRUF GAINESVILLE	TESI, HEAVY "RUE GEN JOH NIC NIC
HEAVY ADDS: MENVANA	P.D. BILL MAY M.D. DURÉ MEYER MY ROSY 1884-8400 ROSE TO WHEN MUSIC: MON AT CALLS: THU 3 5	CALLS: THU 3 5 MEDIUM ADDS: RECK VITO	CON. P.M.G. MUBIC: TUE AFT CALLS: MON WED 3 6 LIGHT ADDS EGG. TEAR MENANA. COME PROX. VITO	SMIT VAN MEDIU OIRE GUN MCO OZZY QUE
POWER PRINCY VARIOUS	MEDIUM ADDS: SHE UTTLE VILAGE	TESUA	PICK VITO. DESPREE TOM COCHANAE. LIFE USITY SED JOE. LIFE USITY SED JOE. LIFE VIETTY HIND WAYNE'S WORLD SEDTRICEDLY REAVY OBMESSIS. MAMA REAL MOSE! MEDIAM "FURTY VARIOUS. JEANS	SCO STEV THE TP & UGU LIGHT MOT NOR PEAL
ROD STEWART	PLESS OFFICE OFFI	DAMPY TATE LEAD DIES STAATIS. THE LITTLE VELAGE SHE OUT HEADT SHE OUT HEADT SHE STAMPS OUT HEADT SHE SHOW ET LIVE HAY VALUEN SHOW UZ. LIMTE LEGY LEGY TEAR DOT TEAR	BODE AMB	WAT
JAMES TAYLOR. FVE JOHN MELLENCAMP AGAIN JOHN MELLENCAMP LOVE NEW YORK ROCK & SOUR PETZEL QZY OSSOUNME. MANAA QZY OSSOUNME. MC QZY OSSOUNME. MC QUE J'ME THER QUE TO DESSREE	DIRE STRAITS. WHEN DRYNN ARDUND EDGE MONEY. SHE JOHN MELLERCAMP LAST OUESNERVORE. ANYBODY RIGHT JHE RUBH WHERE'S STEVE RAY VAUGHN. EMPTY	NERVANA COME PEAR, JAM AUVE BOUNDGANDEN DUTSHIND UGLY KID JOE. EVERYTHIND VAN HALBIL. THE WRIF DETROIT	TALL STORES. WILD THE STORM BHOW THE PICTURE BASED UZ LATE VAN HALEN. THE WAR BASES. HANG LIGHT TATE LIGHT LEAD DAMPY TATE DAMPY	P.D M D. PH: (Mulli CAU LIGHT D*A LITT MET RED
RODDE ROBERTSON. WHAT RUBH. DOPE AMLINE SOUTHSDE JOHNNY COMINO STEVE RAY VAUGIBL. EMITY TALL STORIES. WILD THE STORIES. SHOW MEDINAL BURNAL BU	TALL STORES. WILD TESLA. WHAT TOADSPROCKET. JOLD LIGHT KDL. TEAR MARC BONELA. WHITE MICOULEN STREET. N METALLICA. MOTHING NIRVANA. STREEL OZZY OBSOURNE. MAAAA.	P.D. MAN FEMALERITION M.D. STEVE KOSTIAN PH. CLITUREZY-85-05 MURIC: MON AFT CALLS: WED TUE 5 5 FROZEN REPORT	MARC BONALA. WHATE MATHEW SWEET DEFLIFIEND DUEDISTYCHE ANYBODY TESLA WHAT WHITE TRASH. JHE XYZ. WHEN	RAR TEE WAI HEAV "RU GEN RUS
DAINY TATE. LEAD LA QUISS. IT'S NETVANA. SMELLS NETURN TO ZERO. LINTE TESL. CALL THE SCREAM J	OZZY OBBOURNE MAMAA. PEAR JAM ALIVE UGLY KID JOE EVERYTHING WRCN LONG ISLAND P.D. MATT MANGUS M.D. KEYNT HOMPON	HEAVY GENESIS	WRXK FT MYERS P.D. STEVE DOWNES M.D. ANVETTE PH- 89 130202 3 988 6 MURIC: TUE ATT CALLS: MON THU 5 6	MEDIU BAB BAB EDO NIFE OZZ PEA RET
JOSEPH WHITE. TEAR LENNY SEAVITZ. STOP LITA YORK SANCT PRIMAL SCREAM. MOVING PSYCHE FLAKARUS. SURFIN SCHOOL OF FISH. KUNG SCHOOL OF FISH.	M.D. REYNN THOMPSON PH IS 181727-1970 COR. ALAN SHEED MUSIC: TUE AFT CALLS: MON FRI 5: 5	VAN HALEL. THE MODAN BY SEE MET ALLICA. THE MEDIAN BY SEE MET ALLICA. THE OZZY OBBOURNE. MAMA.	MEDIUM ADDS: GHOST CONCRETE SIGNIDE	STE TP I U2 UGL WEE

LIGHT	
BRY AN ADAMS	JHERE
DANNY TATE	LEAD
JAMES TAYLOR	IVE
LA. GUNS	TOVE
I II I I I I I I I I I I I I I I I I I	TOLK
INF	OPERATION
MATTHEW SWEET	GIPLERIEND
MOTLEY CRUE	ANGELA
NUCLEAR VALDEZ	(SHAFE
PSYCHEFUNKAPUS	SUFFIN'
QUEENSRY CHE	ANYBOUY
HORRIE HOREHTSON	00
SUCTOR MEDIAN	MEARTBREAK
SMITTLE DE FAIR	TOO
SOUNDGARDEN	OUTRIMED
STEALIN' HORSES	THES
TESLA	WHAT
W	MYSTERIOUS
UNTIL THE END (SOTIC)	BAX
VAN HALEK	. MICHT
AT 2	WHEN

WTKX PENSACOLA

P.D. MIKE ONDAYKO M.D. STREAMER PRE 1904/438-7543 MUSIC: TUE AFT CALLS: THU 10-12

HEAVY ADDS:	
MR. 813	TO
MEDIUM ADDS:	
DRIVIN N. CRYIN	AROUND
NIRVANA	COME
LIGHT ADDS:	
METALLICA	NOTHING
12	DNE
UGLY KID JOE	EVERYTHING
HEAVY	
"RUBH" VARIOUS	TEARB
GENESIS	4
STEVE RAY VAUGIOL	EMPTY
TP & THE HD'S	KNG8
MEDIUM	
BONNIE RAITT	NOT
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA,
PEARL JAM	ALIVE
QUEENSRY CHE	ANYBODY
FICK VITO	DESPEE
RUSH	GHOST
THE STORM	SHOW
LIGHT	
FILISH" VARIOUS	MELP
BLUES TRAVELER	MOUNTAIN
FOUR HORBEMEN	3 10 (-)
GENESIS	
METALLICA PSYCHEFUNKAPUB	
BOUTHBIDE JOHNNY	
U2	LUMITE
·····	APPENDE

WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH (717)607-1141 CON: P.M.O. MUSIC: TUE MOR CALLS: THU FRI 3 S

MEDIUM ADDS:	
.38 SPECIAL	YOU
FOUR HORBEMEN	"TAMED
VAN HALEN	TIME
HEAVY	
'RUSH' VARIOUS	
GENESIS	-4
JOHN MELLENCAMP OZZY OSBOURNE	AGAIN
QUEENSRYCHE	AMOTHER
* THE STORM	BHOW
U2	MYSTERIOUS
U2	LINTIL
MEDIUM BABY ANIMALS	
BODY AND	PARKEESS
DE VONSQUARE	
DIRE STRAITS	THE
• KOL	TEAR
LITTLE FEAT	SHAKE
LITTLE VILLAGE	OFFRATION
* PEARL LAM	AL INF
PRYCHEFUNKAPUR	Statistics.
RETURN TO ZERO	LINT IL
ROBBIE ROBERTSON	
RUSH	FOUL
. NOTA KID NOE"	
LIGHT	
MARC BONILLA	
METALLICA	
NIRVANA	. COME
OZZY OBBOURNE	.MAMA,
SOUNDGARDEN	OUTSHINED
TEBLA	

WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH 15 137224-1501 CON-JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1

MEDILIM ADDS.	
LITTLE VILLAGE	BHE
RICK VITO	DESIFIEE
U2	LINTE
VAN HALEN	THE
LIGHT ADDS:	
MATTHEW SWEET	. GIFLERNO
T F 94 A	WHAT
TESLA	CMOT
HEAVY	
BRY AN ADAMS	THERE
FLTON JOHN VARIOUS	LEVON
GENERAL	
JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA
OUE ENSRY CHE	AMOTHER
RUBH	
STEVIE RAY VAUGHOL	THE
U2	MYSTERIOLE
	Dec. of
VAN HALEN	PROPI
MEDIUM	
MEDIUM CSH	DEAR
MEDRIM CSM	DEAR
MEDIUM CON DIRE STRAITS	DEAR THE WHITE
MEDIUM CSH. DIPE STRAITS. MARC BONILLA. METALLICA.	DEAR THE WHITE NOTHING
MEDRIM CSN. DIRE STRAITS. MARC BONILLA. METALLICA. PEARL JAM.	DEAR THE WHITE NOTHING ALIVE
MEDRIM CISH. DIRE STRAITS. MARC BONILLA METALLICA PEARL JAM STEVE RAY VAUGHN	DEAR THE WHITE MOTHING ALIVE EMPTY
MEDIUM CSPL CSPL DIFE STRATIS MARC BONILLA METALLICA PEAFIL JAM STEVE RAY VAUGHIL TALL STORIES	DEAR THE WHITE NOTHING ALIVE EMPTY WILD
MEDRIM CSN. OIRE STRAITS. MARC BONILA. METALLICA. PEARL JAM STEVE RAY VAUGHN TALL STORM.	DEAR THE WHITE NOTHING ALIVE EMPTY WILD SHOW
MEDRIM CSN. DIRE STRATTS MARC BONILLA METALLICA PEARL JAM STEVE RAY VAUGHN TALL STOPRES THE STOPRE TP & THE MS'S	DEAR THE WHITE NOTHING ALIVE EMPTY WILD SHOW
MEDRIM CSH. ORE STRATS. MARC BOPRILA. METALLICA. FRARI JAM STEVE RAY VAUDIRI. TALL STORIES. THE STORIES. THE STORIES. THE STORIES.	DEAR THE WHITE .NOTHING .ALIVE EMPTY WILD SHOW KINGS
MEDRIM CSH. ORE STRATS. MARC BOPRILA. METALLICA. FRARI JAM STEVE RAY VAUDIRI. TALL STORIES. THE STORIES. THE STORIES. THE STORIES.	DEAR THE WHITE .NOTHING .ALIVE EMPTY WILD SHOW KINGS
MEDRIM CSN. DIRE STRATTS MARC BONILLA METALLICA PEARL JAM STEVE RAY VAUGHN TALL STOPRES THE STOPRE TP & THE MS'S	DEAR THE WHITE MOTHING .ALIVE WILD SHOW KINGS SMELLS ANYBOOY

P.D. 808 RICHARDS M.D. M.D. PH (716)665-1400 CALLS: MON FFB 2 2

MEDIUM ADDIO:	
MOTLEY CRUEANGELA	
WAYNE'S WORLD SOTROSOT	
LIGHT ADDS:	
YNOWIE MALMSTEER TEABER	
HEAVY	
NIRVANA	
OZZY OBBOURNEMAMA,	
OZZY OBBOURNETIME	
PEARL JAMALIVE	
QUE ENBRY CHEANOTHER	
PUBHBHO8T	
UGLY KID JOE	
MEDIUM	
GLADIATOR SOUNDT	
GUNS N' POSES	
LILLIAN AXENO	
LILLIAN AXEJRUE	
METALLICAMOTHING	
METALLICATHE	
OUEENBRYCHEANYBODY	
SCORPIONSHFT	
SOUNDGARDENOUTSHINED	,
TALL STORIESWILD	
TEBLAWHAT	
VAN HALENMAN	
VINNE MOOREMELTDOWN	•
WEBB WILDERJOUGH	
LIGHT	
LIVEOPERATION	•
NIFTVANA	
PSYCHE FUNKAPUBBUFF-BY	
WAR BABIESHANG	

WVBR ITHACA

P.D. R. SILVERGLIS M.D. JOHN LOVELY PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3

LIGHT ADDS:	
FOUR HORSEMEN	THEFT
REBEL TRAIN	ALL
POWER	
DEVONSQUARE	
DEVONSQUARE	
DIFE STRAITS	THE
JOHRON WINTER	HEINCHE
COLL OF CO.	THE COLUMN
COU REED.	WHAT B
OZZY OSBOUFINE	
ROBBIE ROBERTSON	GO
Chi Miller	CHOST
RUSH. STEVE RAY VAUGHOL.	
BIEVE HAT VAUGHEL.	UPE
HEAVY	
BODEANS	BOOD
BOYAN ADALES	THERE
COLL LAS UPPARA	and the real
DRAMARAMA	MAYAEM I
GENESIS	
JAMES TAYLOR. JOHN MELLENCAMP	rve.
JOHN MELLENCAMP	ACABI
SOUTH MELLERGOME	
PERMIT KHOATII C	5107
LELIAN AXE.	JPLÆ
NORTHERN PIKES	DREAM
PEARL JAM	A1 8.0
TEATL.	ALIVE
BTEVE FORBERT	CHALK
BITEVE FORBERT	BABY.
TEXAS	WW
TO A THE LINE	E 8424
IF a INC NO O	
VPANE MOORE	LINI I IL
VINNE MOORE	MELTDOW
WARREN ZEVON	REARCHIN
MEDIUM	
BLUES TRAVELER	
D*A*D	OROW
DANNY TATE	LEAD
DRIVIN M. CRAIN	AROUND
CI CLICA	DARKEN
GN BLOGGOMS	PORTEDUNY
UPI DLUGGUNS	ALLIBON
JOHN LEE HOOKER	STP#P
LITTLE VILLAGE	S146
QUEENSRYCHE	- ANDROOM
CARLES ACT ACT	
SARAH MCLACHLAN	
SCORPIONS	HIT
UGLY KID JOE	FVERYTHE
UNTIL THE END (SDTIC).	GAV
SATISFACTOR CONTROL	
WILL & THEN BUBHMEN	I∵'SE A£M
ARMORED SAINT	THE
ARMORED SAINT	THE
ARMORED SAINT	FYF
ARMORED SAINT	EYE WHATEVE
ARMORED SAINT	EYE WHATEVE
ARMORED SAINT	EYE WHATEVE

WVCR LOUDONV'LL/NY

POWER	
FOUR HORBEMEN	ALL
FOUR HORBEMEN	ROCKIN'
METALLICA	
PEARL JAM	ALIVE
PUBH	GHOST
SICID ROW	WASTED
TP & THE HD'S	
HEAVY	
DANGER DANGER	1
DRAMARAMA	HAVENT
FATES WARNING	
PEARL JAM	EVENE OW
QUEENSRYCHE	ANIVBOOY
SCORPIONS	HET
THE CULT	HEART
MEDILM	2 VENT 1000
APMORED BART	THE
ASPHALT BALLET	-BOUR
JOHN MELLENCAMP	GROW
KEITH RICHARDS	COMMECTION
I H I IAN AYE	TRACE
OZZY OSBOURNE	MAMA,
SKID ROW	PSYCHO
WAR BADIES	HANG
YNOWE MALMSTEEK	TEABER
LIGHT	
DANGER DANGER	DON'T
GUNS N' ROSES	MOVEMBER
LA. GUNS	"n"s
LAW AND ORDER	WHY
LITA FORD	PLAYING
MCQUEEN STREET	N
NIRVANA	.N
QUEENSRY CHE	THE
SMITHEREENS	.Jtu.
TALL STORIES	WILD
THIS PICTURE	MAKED
TYKETTO	WWG8
XYZ	

WVGO RICHMOND
P.D. DAL HUNTER PH: 6804(330-3106
MEDIAN ADDR BRILE COCKENTRY CONCRETE BLONCE
CHRIS WHATLEY. POISON COWDOY JURICES. JURICES. JURICES. JURICES. JURICES. VALDEZ. GHAPAR UE MERCURY PIRE MARANERA. YERDE RIGHT SAID FRED. I'M SARAH MEGLACHIAN. BYTO SMITHEREENS. JOO SOUTHISES COMMY. COMINIO STEVE RAY VAUGHR. EMPTY LIGHT
ENABLE DAYLOR PVE JOHN PRINCE PCTURE RED HOT CHILL PEPPER LINDER

P.D. JOHN STUART M.D. B GREATHOUSE Pht MOMS 76-3048

LIGHT ADDS:	
METALLICA	MOTHER
MITVANA	
HEAVY	
	77.000
"RUBH" VARIOUS	! EARD
GENESIS	4
JOHN MELLENCAMP	AGAIN
•	SMELLB
•	MAMA.
V	
MEDILIM	
BLUES TRAVELER	BACK BUT A BU
BOB SEGER	TAKE
DOG BEGEFL	TANKET
BRY AN ADAMS	PRE PRE
QUEENBRY CHE	ANU I MEN
RETURN TO ZERO	UNTIL
STEVE RAY VAUGHN.	BHOST
STEVE RAY VAUGINI.	EMPTY
THE STORM	SHOW
U2	
LIGHT	
DRIVIN N' CRYIN	ARRIBAR
ONEVER IN CHITEL	
GUNS N' ROSES	MOAFINDEN
* PEARL JAM	ALIVE
QUEENSRY CHE	YOOEYNA
SHOTGUN MESSIAH	MEARTBREAK

WWBZ CHICAGO

HEAVY ADDS:	
GLADIATOR SOUNDTR	ACHIVE
WAYNE'S WORLD SOT	
LA. GUNS	
LITA FORD	
METALLICA	NOTHING
M9G	WHEN
NIFTVANA	SMELLS
OZZY OSBOURNE	MAMA
QUEENSRYCHE	ANOTHER
SKID ROW	WARTED
TEBLA	TAHAT
. NOTA KID TOE	
WAR BABIES	HANG
XYZ	WHEN
 YNOWIE MALMSTEE 	LTEASER

WWCT PEORIA

P.D. R. HIRBCHMANN M.D. JAMIE MARKLEY PH: (308)674-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRITO 12

CALLE: WED HEID 12	
HEAVY	
"RUBH" VARIOUS	TEARB
BODEANS	
JOHN MELLENCAMP	AGAIN
MR. BKI RETURN TO ZERO	TO
RETURN TO ZERO	UNTIL
VAN HALBIL	RIGHT
MEDIUM	
BADY ANMALS	PAPILESS
BRYAN ADAMS	
DIFE STRAITS	1198
JAMES TAYLOR	A.F
PILISH	UNUB1
STEVE RAY VAUGHN	JUU
THE STORM	EMP11
TP & THE HETS	SHOW
W.	
W	LINITH
 WEBB WILDER 	TOUGH
LIGHT	
JOHN MELLENCAMP	TRAL
KOL	
 LA, GUNS 	11"8
NIFVANA	COME
OZZY OBBOURNE	
PEARL JAM	
SCORPIONS	
SKID ROW	
SOUNDGARDEN	DUTSHINED
UGLY KID JOE	
VAN HALEN	
VAN HALEN	

WWDC SILVER SPRING

MEDIUM ADDE: DIRE STRAITS	THE
LA GUNS	ern
DIRE STRAITS	HEAVY
GENESIS	1
STEVE RAY VAUGHOL	SEND JHE
TP & THE HB'S	KINGS MYSTERIOU
VAN HALEN	TOP
MEDIUM "RUSH" VARIOUS BRYAN ADAMS	
EDDIE MONEY.	
JOHN MELLENCAMP	MOVEMBER
OZZY OSBOUFINE	MAMA.
STEVE RAY VAUGHE	EMPTY
THE STORM	
PEARL JAM	
SCORPIONS	HIT ,OUTSHINED
UGLY KID JOE	SHOW

WWRX PROVIDENCE P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: (401)732-5690 CON: GARY GUTHARE MUSIC: TUE AFT CALLS: MON THU12-12

MEANY ADDS:

OUESIA. JNE
MICHAEL ADDS:
LIMITE
LEAVY VARIOUS LIMITE
OTHERS VARIOUS JAME
TP & THE NOTS.
MEDIUM
BRY VAN ADAMS JHERE
ORIG STRATES. IN RES
STEVE RAY VAUGHEL EMPTY

WWTR OCEAN CITY

P.D. BOB STEELE M.D. KEVIN EDMONSTON PH: (301)723-6508 MUSIC: TUE AFT CALLS: MON 2 2

LIGHT ADDS:	
"RUBH" VARIOUS	
GENESIS	
L.A. GUNS PSYCHERUNKAPUS	
BARAH MCLACHLAN	INTO
VAN HALEN	THE
'RUBH' VARIOUS	77.400
DIRE STRAITS	THE
O.FMFSIR	
JOHN MELLENCAMP	AGAPI
m mai	CHOST
RUSH	JHE
TP & THE HB'S	.KNG8
U2	LINITEL
MEDRAM	
BABY ANMALS	PANLESS
BODE ANS	6000
NIRVANA	COME
PEARL JAM	ALIVE
OUE ENBRY CHE	
RETURN TO ZERO ROBBIE ROBERTSON	.UNITE
SCORPIONS.	HIT
BOUNDGARDEN	OUTSHINED
TESLA	SMORAL
THENCER	LOVE
UGLY KID JOE	LEVERYTHIN
WEBB WILDER	
36 SPECIAL	YOU
LILLIAN AXE	TEAR
METALLICA	JPIUE MOTHING
MOTLEY CRUE	ANGELA
MORTHERN PIKES	DRE AM
RICHARD MARX 8HOTGUN MESSIAH	. HAZARD
BHOTGUN MESSRAH	TRANIDREA
WAR BABIES	HANG
XYZ	WHEN

WWWV CHARLOTTESVILLE P.D. VINNE KICE M.D. DEBBIE GLBERT PH: (804)971-4057 MUBIC: TUE CALLS: MON THU 3 S

MEDIUM ADDS:	
.38 SPECIAL	vou
LITTLE FEAT	700
LITTLE PEATSON	27031
NEVANA	COME
SMITHEREENS	100
TESLA LIGHT ASOS	99160
RICK VITO	The second
NEAVY	DESPEE
"RUBH" VARIOUB	TEADO
BRYAN ADAMS	I EARB
DIRE STRAITS	
ELTON JOHN VARIOUS	
GENESIS	LE VUN
JOHN MELLENCAMP	
ROBBIE ROBERTSON	
BLIDE	OWNET
STEVE RAY VAUGHOL.	UNUD!
THE STORM	CHUMA
TP & THE HO'S	
U2	
VAN HALEN	MY STERMUUS
MEDIUM	
"RUSH" VARIOUS	MEL P
BASY ANDIALS	PARK FOR
BLUR	TMERE'S
BODEANS	0000
EDDIE MONEY	PIL
0003 LIVE	SHIPMAG
JAMES TAYLOR	LAE
LA. GUNS	
UTA FORD	TOHE
LITTLE VILLAGE	2045
OZZY OSBOUFINE	MAMA
PEARL JAM	ALNE
PSYCHEFUNKAPUS	BURFIN
QUEENSRY CHE	ANYBOOY
RETURN TO ZERO	LINTE
SOUTHSIDE JOHNNY	HIT
SOUTHSIDE JOHNNY	COMING
STEVE FORBERT	BABY.
U2	LINTIL
UGLY KID JOE	EVERYTHING
 WEBB WILDER 	TOUGH
LIGHT	
BIG AUDIO DYNIL	THE
BLUES TRAVELER	MOUNTAIN
BONNIE RAITT	LP
DANNY TATE	LEAD
LOU REED	WHAT B

P.D. RICK WEST M.D. PK: 0.191484-0580 CALLS: MON THU11 1

INTIL
TEARB
IHE
4
SMELLB
EMPTY
KING8
EVERYTHING
/BIGHT
6000
THE
AGAIN
MEDICINE
MAMA
ALIVE
JHE
GHOST
OUTSHINED
SHOW
JAKE
JWED
JPWE
HIT
MOLD

WXLP DAVENPORT
P.D. GUY PERRY
M.D.
PIK (319)X26-2541
MUBIC: TUE AFT
CALLS: FRI 12 12

LIGHT ADDS:	
METALLICA	NOT HENU
VAN HALEN	
HEAVY	
'RUSH' VARIOUS	MELD
GENERAL	.ERIB
GENESIS JOHN MELLENCAMP	MAEL TOMO
STEVE RAY VAUGHOL.	JHE
• U2	MYSTERIOU
MEDIUM	
BODE ANS	0000
BRYAN ADAMS	JHERE
DIRE STRAITS	WHEN
 FOUR HORSEMEN 	
JOHN MELLENCAMP	****
OZZY OSBOURNE	DAADAA
OUR CHEST CHE	AMOTHER
STEVE RAY VAUGHEL.	CMBTY
TALL STORIES	WII D
TESLA	WHAT
TP & THE HE'S	KRIGS
LEDMY	
D*A*D	GROW
FIREHOUSE	ALL
FOUR HORSEMEN	ROCKIN'
GUNS N' ROBES	MOVEMBER
LA. GUNS	
MIRVANA	
PEARL JAM	ALOG
RUSH	
SCORPIONS	
SOUNDGARDEN	CHIRAMED
THE STORM	SHOW
Ú2	
U2	ONE
UGLY KID JOE	EVERYTHING
XXX	JWHEN

WXQR **JACKSONVILLE**

P.O. KRIB KELLY M.O. Ph: (919)455-2177 MUBIC: MON AFT CALLS: MON FRES S

WEBB WILDER	TOUGH
HEAVY	
JOHN MELLENCAMP	.A
JOHN MELLENCAMP	AGAIN
NERVANA	COME
OZZY OSBOURNE	MAMA,
PEARL JAM	ALIVE
RUSH	BHOBT
SCOFF10M6	HIT
BOUNDG ARDEN	OUTSHINED
TP & THE HO'S	KINGS
L2	LINTE
UGLY KID	HING
MEDIUM	
BADY ANMALS	PARILESS
PATES WARNING	.LEAD
FATES WARNING	.FYE
GENESIB	ESUB
OUNS N'PICITES II	34
KDC	TEAR
LA GUNG	T'3
LENNY KRAVITZ	STOP
LILLIAN AXE	JPME
MARC BONILLA	.WHITE
MET	HING
NIRVANA	.ON
QUEENBRY CHE	.ANYBODY
SHOTGUN MESSIAH	HEARTBREAK
STEVIE RAY VAUGHRU	EMPTY
TESLA	WHAT
THE CULT	.HEART
V2	.EVEN
VAN HALEN	THE
VINNE MOORE	MELTDOWN
WAR BABIES	HANG
WAYNE'S WORLD SOTR	CHIOT
LIGHT	
FOUR HORBEMEN	ROCKIN'
GENESIS	.MO
OLDER M. BORER	MOVEMBER
JOHN MELLENCAMP	DET
METALLICA	THE
NERVANA	SIMELLS
OZZY OBBOUFINE	MO
QUEENSRY CHE	ANOTHER
AUSH	ROLL
SKUD ROW	WARTED

STEVIE RU TP & THE UZ VAN HALI	 HE VTO FYSTERWOUS

WXRC CHARLOTTE

MEDIUM ADDR:	
METALLICA	.Jeu i renu
LICHT ADDR	
LA GUNS	TT'S
NORTHERN PIKER	DIREAM
MANY	
GENESIS	
GENERIS	AGAIN
OZZY OSBOUFNE	.MAMA.
	ALIVE
QUEENBRY CHE	
STEVE RAY VAUGHOL.	
TALL STORES	HINT
THE CULT	MEADY
THE STORM	- PANCEAN
LD	LINTE
. NOTA KIID NOT	EVERYTHING
MEDIUM	
DANNY TATE	.LEAD
ON LINGER	CAM
POUR HORBEMEN	.J#¥D
LEMMY KRAVITZ	.STOP
MARC BONILLA	JRUE
NIRVANA	SAHELE
SCORPIONS	
SOUNDGARDEN	
TESLA	WHAT
VAN HALEN	THE
WAR BABIES	HANG
WHITE TRABIL	.JHE
LIGHT	
FATES WARNING	EYE
KIBS OF THE GYPBY	
LITA FORD	
MOTLEY CRUE	AMPELA
REDEL TRAIN.	ALI
SHOTGUN MESSIAH	
WAYNE'S WORLD SOTR	MOY

P.O. MARK CHERNOFF M.D. PH. (212)750-0550 MURIC: TUE AFT CALLS: MON FRE12 5

FROZEN REPORT

HEAVY	
"RUSH" VARIOUS	
"RUBH" VARIOUS	
ALLMAN BROS	ENO
BOB SEGER	
DIRE STRAITS	
DIRE STRAITS	
ELTON JOHN VARIOUS	
ELTON JOHN VARIOUS	
GENESIS	
OENESIS	
JOHN MELLENCAMP	
KNKS	
LOU REED.	WHAT'S
NEW YORK ROCK & BOU	LPRETZEL
ROD STEWART	. BROKEN
PUSH	
TP & THE HO'S	INTO
TP & THE HD'S	KINGS
TP & THE HD'S	
V2	MYSTERIOUS
VAH MORRISON	WHY

WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARBZALBK MUBIC: TUES, EVE. CALLS: MON - WED

HEAVY	
"RUBH" 90TKUP	
OWNE STRAITSP	
J. MELLENCAMPLP LENNY KRAVITZLP LTTLE VILLAGE	
LITTLE VILLAGE	
LOV REED	
LUSIL	
MY BLOODY VALENTINELP	
LUBN. LP MY BLOODY VALIBITINE. LP NITY/ANA	
PL POBERTSONLP	
RED HOT CHILI PEPPERSLP STEVIE RAY VAUGHANLP	
U2UP	
MEDIUM	
"IM YOUR FAN"LP	
BAD EXAMPLESIP	
BLUE AEROPLANESP	
C WHILEY IP	
MY TOWN AND LP ANTENNA LP BAD EXAMPLES LP BLUE AFROPLANES LP BLUE MAPORT EP C. WHITLEY LP CONCRETE BLUNDE GHOST COMPANY BASES	
DRAMARAMLP	
J. PRINE	
M SWEET	
J POWE UP JUES SHEAR SAD M SWEET MANG STREET PREACHEM MC 900 FT. JEBUS UP	
MC 900 FT. JESUSLP NED'S ATOMIC DUSTON.LP	
REDT ATOMIC DUSTON, LP PORES. PO DOS PONDERNO. P PHIMAL SCREAM. LP STONEDELC. S. FORBERT. P SHOLE OUN TRECORY. LF	
POGESP	
PRIMAL SCREAMLP	
PSYCHEDELIC LP	
S FORBERT LP	
BIOUTISE HANSHEES LP BMITHEREENS LP BOCIAL DISTORTION LP BPANCE BOYS LP BWERVEDRIVER LP	
BMIT HEREENSLP	
SOCIAL DISTORTION IP	
SWERVEDRIVER	
TAULING HEADS	
TEXASLP	
THE CHURCH	
HEEP	
AFFAIRLP	
wa	
BIG AUDIO DYNAMITELP	
BUCKWIEAT ZYDECOUP BUDDY GUYUP DINOBAUR JRUP GOLDEN PALOMINOSUP JESUS & MARY CHAIN"FREEJACK" SC	
DINOSAUR, JRLP	
THE A MARY CHARLE TO THE LACK OF)TY
MEAT PUPPETS LP	
MEAT PUPPETSUP	
N. TREMULIS BANDDEMO S MCLACHLAN	

P.D. TM CRULL M.D. PH: IB15)B74-7861 MUSIC: MON AFT

MFDHB4 ADDS	
REVAN	
LIGHT ADDS:	
LA GUNS	IT'S
TESLA	
WAYNE'S WORLD SOTR	TOT
HEAVY	
"RUSH" VARIOUS	TEARS
* BODEANS	.0000
DIRE STRAITS	THE
GENESIS	
 JOHN MELLENCAMP 	AGAIN
RUSH	
" STEVE RAY VAUGHN	EMPTY
U2	
MEDILIM	
"FLESH" VARIOUS	.MELP
. BABY ANMALS	PAPILEBE
DANNY TATE	LEAD
DANNY TATE	LEVON
LITTLE VILLAGE	
ROBBIE ROBERTBON	00
THE STORM	
VAN HALEN	JHE
WEBB WILDER	TOUGH
LIGHT	
D*A*D	GROW
KDC	TEAR
LILLIAN AXE	

LITA Y910	P.D. CATT STONE	ROBBIE ROBERTSONGO WESS WILDERTOUGH LIGHT	Progressive 91X SAN DIEGO	LUBH. MOTHING MATTHEW BWEET GRUPHEND NIEVANA ON OCEAN BLUE MERCURY
OZZY	M.D. LINDA WOODWORTH PN: (205)432-0102 MUBIC: TUE MOR CALIB: TNU PRI 3 5	D*A*D	P.D. KEVIN STAPLEFRO	SOCIAL DISTORTIBAD ST. ETIENNEONLY SUGARCUBESHIT SWEINE DRIVERSON
JAM		WZXL ATLANTIC CITY	PIE (619)291-9191 MUSIC: TUE AFT CALLE: WED	THE KLF
	FROZEN REPORT	P.O. RON BOWEN M.D. PH: (809)522-1418 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: FRE MON! 1 2	MEAYY ADDR: CONCRETE BLANDEGHOST MEDILING BANDLOW	UNTIL/END/WORLDBAX
P.D. GREGG MULL M.D.	"RUBH" V	MUSIC: TUE AFT CALLS: FRI MON11 2	BNYA CAREBEAN	DED PRETTY SWEETHEART FAMILY STAND MOON FREEJACK ESUSMARY GN BLOSSOMS IP JULES SHEAR THE
PHE (013)227-9808	ELTON JOHN VARIOUSYOUR	MEDIUM ADDR: U2	NRVANA BLVER	LIOYD COLE
	T STEVE RAY VAUGHBLCLOSE	DIPE STRAITSTHE	THE CULT	MOOSE SONNY ORIGIN BONFRES POSES TROMPE PLEASURE THEVE MY
LIGHT ADDIN: A OZZY	12 12 12	JOHN MELLENCAMPLOVE	DOG STRAFFS THE	PLEASURE THEVE MY PRIMAL SCREAM SUP PRICHERUNGAPUS SUPPIN REAL PEOPLE WINDOW RED NOT PEPPENS MODER
MEANY HEAVY	MEDIUM	VAN HALEN RIGHT	LEMPY KRAYTZ STOP LIGHTHANG SEEDS LEFE OU FEED WHAT S HE D'SOUSTIBN. OREY HE D'SOUSTIBN. KRL ALIVE	BARAH MCLACHLAN
	T YN	"RUBH" VARIOUS	RED HOT/PEPPERSUNDER SOCIAL DISTORTL	SIOUXSIE RANSHE SPRAL STEVE FORBERT BABY TERR NUNN BB THE SPIN SUNSHINE TO A DISPROCKET HOLD
T UBLY KID JOE	SUNDAY WILL THE BUSHMENDLINGERBUSS		MEDAM BILY BRADG DON'T DRAMARAMA MAT FREEJACK ESUSMARY LIVE OPERATION	TOP MUNEER
VINNE MOOPEMELTDOWN MEDUM FOUR	WILL THE BUSINEERS UNDERFOURS WILL AND THE BUSINEERS T. WILL AND THE BUSINEERS D. LIGHT DAVID	JOHN MELTENCAMP ACAM JOHN MELTENCAMP ACAM STEVE RAY VAUGHEL BMFTY TF A THE HBTS. KANGS VAN HALEN. THE VAN MUSTERSON. EM	LIVE OPERATION MATTHEW BWEET DIFF.FRIEND OPIGIN BONFINES PIXES SEAS	LIKA BLOOM
GENERIR FLORES	,	DLUR. THERE'S NEW YORK ROOK & SOULDREEN OZZY OSBOURNE MAMA.	PRIMUS SEAS REAL PEOPLE WINDOW SHAMEN PURPLE SOLNOGARDEN OUTSHINED	REVENCE
· MET NMRV T	COMPILITIEST	PEARL JAM	TEENAGE FANCLUBSTAR THE CRAMPSLOOK. THIS PICTUREBREATHE	KBCO BOULDER
WAYNE'S WOPED SOTROBOT	FORY TAKE	SCORPICHS HT SOUTHBIGE JOHNNY COMMOD STOVE FOREERT BABY TALL STORES WILD		P.D. DOUG CLIFTON M.D. GHIGER HAVLAT PH: (303)444-5800 CALLS: WED THU 3 6
* MESSIAH, IBREAK WHIT	THE MYSTERIOUS	THE STORM SHOW UGLY KID JOE EVERYTHING WAR BABLES HANG	BOO STATE SOUND B.A.D. II. THE CANDY SKINS. FOR CROWDED HOUSE. FAIL JESUS JOHES. REAL	MEDIUM ADDR. GHOST CONCRETE BLONDE GHOST CONCRETE BLONDE KIND
****	UNITIL THE END GROTTO	WZZO ALLENTOWN	PRINCE TORONTO	TORI AMOHSEEPICE
P.D. BRYAN JEFFRES M.D. KEEF FJACHAM PH: (217)548-8000	P.D. RON CROOK M.D. PAUL ERICBON PH: (217)434-8921	P.D. RICK STRAUBS M.D. TOOD HEFT PH: (215)821-9559	P.D. M.D. EAPL JRVE PH: (416)453-7452	DIRE STRAITS
	GALLE: MON FRE11 11 NEAVY ADDS:	CON: P.M.G. MUBIC: TUE AFT CALLB: THU FRI 1 3	MUBIC: MON	NUCLEAR VALDEZ
FROZEN REPORT	BABY BOB SEGERSME	MEDIUM ADDR: WEDD WILDERTOUGH LIGHT ADDR:	OCEAN BLUE	INTELENOWOFLD
GENESIS	T ELLIB ME LYMAN	WAYNE'S WORLD SOTROBOT HEAVY TRUSH VARIOUSTEARS	JAZZ BUTCHER. P. LIGHTHING SEEDS. P. LOBIL. DO.	DEVON SQUARE WHAT OR BLOSSOMS UP HOUSE OF FREAKS CAKEWALK AS ES SHEAR JHE
U2 VAN MEDIUM "RUSH" V	CHRIS	GENESIS.	LIGHT ADDS: BELEV ADRAMSTANDING HEAVY BOOTSAUCELOVE COWBOY ARRESSAUROER	JULES SHEAR JHE LIGHTHING SEEDS LIFE LITTLE VILLAGE SHE LLOYD COLE DON'T
BRY	MONEY	UZ	JAH WORDLE WISONS LOU REED WHAT'S	LUKA BLOOM GREET GREEND MATTHEW SWEET GREEND MOOD SWINGS SHIPSTUAL NATALE ARCHANG MATALE NORTHERN PICES DREAM
ELTON JOHN VARIOUSLEVON	LEE HOOKER IVE STRIP TRUE	BRY AN ADAMS HEY	MANS FRY COME MITYANA COME MITYANA ME PERMAND TECHNIQUE FANCUR MANUMANONE TECHNIQUE AND MANUMANONE	OCEAN BLUE CERULEAN
RETURN TO ZERO	'	OZY OSBOURNE MAMA. INCK VITO DESMEE ROBBE ROBERTSON. OO TESLA. WHAT UZ. LIATE.	THE KLF AUTTHED	OFFIGER PALK RELLY DON'T PLASURE THIEVE MY POUTONE FROM JACK QUESTIONNAMES ANYTHMO
T ST	300 EMPTY LIFE	USLY KID JOE EVERYTHING VAN HALEN. THE LIGHT	MEDIUM	THE FARM ALL THIS FOCTURE THE
	THE STORMSHOW UNIT IL YHE SHO (SDTIC)SAX	LIGHT BLUES TRAVELER	REAL PEOPLE WHILOW	WARREN ZEVON
P.D. CHARLIE LOGAN M.D. PH: 1913)576-6090	THE STORM BOTTO SHOW UNTIL THE END BOTTO SHOW UNTIL THE END BOTTO SHOW VAN HALEN THE VAN MORRISON THE WARREN ZEVOR SEARCHING	LA GUNS T'S METALLICA MOTHENG PEARL JAM ALIVE PEARL JAM SUPERV	SHAMEN MAKE SIOUSSE MANSHE FEAR SONS OF FREEDOM DUMP SUGARCUSES JEE	WENDY MAHAPPY
MEDIUM ADDR: DRIVIN N° CRYINAROUND		GUEDSRYCHE ANYBODY SCORPONS HT STEVE FORBERT BARY, WAR BABES HANG	TEPHAGE FANCLUB	KBLE DES MOINES
FOUR HORSEMEN	P.D. GREG FARDER M.D. *DR.* KEN DAVIS PH: (217)367-1195	WZZQ TERRE HAUTE	WONDER STUFF WELCOME	M.D. 15)268-3033 MUSIC: TUE MOR CALLE: TUE FR12 4
LIGHT ADDR: D*A* POWER	MUSIC: TUE CALLE: MON FRE 5 5	P.D. TOOD HOLMAN M.D. DAN WAYNE PIE (812)232-5034 MUBRIC: TUE AFT	TOP	
OZZY OSBOUFNE MAMA. RUSH MHOST	MEDIUM ADDS: ADRAN BELEW	CALLE: FREMON 3 &	P.D. GREG ST. JAMES	PRIMAL SCIEAM
HEAVY	HEAVY	MEDIUM ADDS: BOB SEGERSHE NIRVANACOME	PIC (2) 10081-0011 MUSIC: MON MEDIUM ADDS:	"NEW YORK/REVUE"NEW "TWO ROOMS""TWO BRICE COCKRUPN
TESLA	GENEBIS. JOHN MELLENCAMP	BRYAN A DAMS	CONCRETE BLONDE	EVERY RUT FOR
UZ LINTIL UGLY KID JOE EVERYTHING MEDIUM RUSHT VARIOUS TEARS	MEDIUM BODE AMBGOOD	THE STORM	MALESTY CRUBH	JOHN PRINE THE MATTHEW SWEET COMEDY
BLUR	LA GUNS	JB SPECIAL YOU BOOK ANS GOOD DIRE STRAITS THE JAMES TAYLOR FYE	BOD STATESOUND	STEVE FORBERT
NUCLEAR VALDEZ(BHARE	PEARL JAMALIVEANYBOOYGHOST	MPL BIG	MATTHEW BWEET SPECIFICAL MINIMAN SOME RED NOT/PEPPERS UNDER SOCIAL DISTORTIL BAD SOUNDGARDEN EADMOTORFI.	USWART TAKEN ACTIONS UNTELENDWORLD. UNTELEND VAN MORRISON. AFYING I'M YOUR FAN'. THE
CHE ANYBODY RTSON GO WAR BABIESHANG	STEVIE RAY VAUGHMEMPTY TESLAWHAT	GUEENSRYCHE	SOUNDOARDEN BADMOTORFI :- SUGARCUBES BIT THE CULT BEFORMORY THE KLF JUSTIFIED	CONCON
XYZ. LIGHT PRIMUB STEVE RAY VAUDINIEMPTY THIS PICTURE	UGLY KID JOEEVERYTHING SUIFFIN'	TEBLA	1/2 THE PICTURE	JAMES REYNE
This rectangular	WAYNE'S WORLD SUTHCHOT YNOWE MAINSTEELTEASER	SCORPIONSHIT	TM YOUR FAN'	MIDGE UPE
P.D. CEPTH MICHAELB M.D. BILL WARNER PH: CJ021656-2567 CON: NAPRIS	WZNS Dillon	UGLY KID JOE EVERYTHING WAR BARIES HANG WAYNE'S WORLD SOTRCIBOT	BYA GARBBEAN FAMILY STAND. MOON LENNY RAVITZ. STOP LIGHTIMOS SEEDS. LIFE	BARAH MCLACHLANLP TEXASMOTHER'S WARREN ZEVON
MUSIC: THE AFT CALLS: THU FRE 1 2	P.D. BOBBY COOK M.D. DAVE OAKLEY PH: (800)774-9000 CON: 808 STEELE	WZZR PORT ST. LUCY	LIVE OPERATION • NEO'S/GUSTERS. GREY PAUL KELLY DON'T • FARE JAM. ALIVE POOES LETYER	"NUM" SOTIL
MEDIUM ADDR	LIGHT ADDS:	M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12	SHAKE SPEAR/SIST	BWIE AT ZYDECUDON'T
V2	D*A*D	CALLE: MON FF012 12 MEDIUM ADDR:	TERNAGE FANCLUBTHE LIGHT ART BEROMANNART	EMMYLOU HAPPES
SHOTGUN HEAVY	YYZ MYEN "RUBH" V BELP BABY PARKER BLUE OUNTAIN BRYAN MERE	BRITNY FOX	COWBOY AINCES MUNDER LA STYLE JAMES	ALLES SHEAR
BADY ANNALS PARLESS DIST STRAITS HE OCHESS JOHN MELLENCAMP AGAIN	DIFE JAMIBONTARE	DAMNY TATELEAD	MASSIVE ATTACKBLUE NEE YOUNG	LITTLE VELAGE SHE LOU FEED MAGIC MONTY PYTHON MONTY NUCLEAR VALDEZ DREAM
MR BIGTD	LA GUMB	MOTLEY CRUE	OHOOM. BONNESS REAL PROPLE MYNDOW REVENDE BONNESS ROBBE ROBERTSO. SYNAT BARAN MCLACHLAN. 19	PROCOL HARRIM THE ROOT BOY SUM POOT BOY SUM POOT SMITHERE BLOW SOUTHERD JOHN BETTER
TENE HE'S	PIOLINTIL SPEAK	BABY ANNALSAROUND DRIVEN N' CRYINAROUND JOHN MELLENCAMPAGAIN	BARAH MCLACHLANID BISTER RED	SPIRIT OF WEBT PARTY SQUEEZE ALAY BITALIN HORSES BEW TIMBLE 3 BO
WIDHIN DIFFE BE GENERAL BUILDING BE JOHN MELLENCAMPLOVE	TOM COCHRANELIFE	* KDC. TEAR L.A. GUMB. TB NINTVANA COME PEARL JAM. ALIVE RUBH. REPESY	KACY AMARILLO	TAMELE 3 TO ADPROCEST FAR VALGAR BOATMEN IP WILLEUSHMEN NEW
TALL STORES WILD	VOLV KID JOE EVERYTHING	TESLA MOTE	P.D. JAMEY KARR M.D. DAVID KANE PH- 8008371-8227 MUSIC: TUE AFT CALLE: MON THU11-4	KCMU SEATTLE
LIGHT	P.D. KERRY LAMBERT	VAN HALBIL	MEANUT ADDR	P.D. DON YATES M.D. KATHY FEMILESSY PH: (206543-3665 MUSIC: MON AFT
LOU NEEDWHAT'S	MH (205)945-4646 MUSIC: TUE AFT CALLE: MON 8 8	MARC BONILLA	MEAVY ADDS. CONCIETE BLONDE	CALLS: MON 11 4
NUCLEAR VALDEZ		REBEL TRANL	BELEW ADMINITURES	FROZEN REPORT
NUCLEAR VALDEZ	MEDIUM ACOS: BOD SEGER	TALL STORES CHAIN THURDER LOVE UZ EVEN	A BARES OF WRATHYOU	ma.w
MACHEAR VALDEZ	BOD SEGER	U2EVEN LIGHT KIGS OF THE GYPSYWHATEVER MACTOLIN MESSIAHHEARTSFEAK	GRAPES OF WRATH	MEANY BARBARA MANAND BARBARA BONOWATER. DRYY DRYY DOX SWASS BOTOLIN
NUCLEAR VALDEZ	BOD SEGER	U2EVEN LIGHT KIGS OF THE GYPSYWHATEVER MACTOLIN MESSIAHHEARTSFEAK	GRAFES OF WHATH. YOU IAN MICCULOCH. MODEY TEARS FOR FLARS. LAG WONDER STUFF. WELCOME MANY OF THE STAMEY. ON COWNEY ARKES MANDER DRAMARAMA. CARROSEAN	BARBARA MANNES DA BARA BONDWATER THE DRITY DOZ BRASS DRITY LYDUARDOWLAND SHOTGUN NOME ANSHOLO TALK TALK LAUGHSM
NUCLEAR VALDEZ	BOD SEGER	U2EVEN LIGHT KIGS OF THE GYPSYWHATEVER MACTOLIN MESSIAHHEARTSFEAK	GRAPES OF WHATH. YOU IAN MICCULOCI. MODEY TEARS FOR FLARS. LAG WONDER STURF. WELCOME MANY CHIES STAMPY ON COWBOY JAPKES MANDER WHAT DRAMARMAN. CARRESEAM	BARBARA MAMMO BARBAR BONGWATER. THE DRITY DOZ BRASS DRITY LYDA/ROWLAND. SHOTGUN NOMEANBHO

ANTETAM	~~~~
DIGITAINDERGROU	
EDWARD KA-SPEL	
JIM CARROLL	PRAYING
MY BLOODY VAL	LOVELESS
ROKY ERICKSON	
SHONEN KNIFE	
SUPERCHUNK	
UNCLE TUPELO	MCW.
UNTRUENDWORLD	"LINTE SNE
VARIOUS	
WEDDING PRESENT	
WEEN	
LIGHT	
COMBOY JUNKES	<u>IP</u>
FRED.	
CA STYLE	TANKE OF
LOU FEED.	MACIC
LOG INCOME	

KCPR, SAN LUIS OBISPO

P.D. NEIL LOBEY
M.D. ERIC KAYBER
PH: 805-756-2965
CALLS: MON-TUE 10-8

ADDB
ROLLING BAND
CAVEDOGSEP
BAD RELIGION
WISEBLOOD
SLEEPYHEAD
LORELEI7°
OLIVE LAWN
NARDO RAMCE
POP DEFECT
FARMANG 199
23MD # 3MD*
PRON PROSTATE 7*
GLAZED BABY7"

BLUE AREOPLANESEP
THE PLANE THE
DED PRETTY
LLAMASAURUB
CHANGE FORES
ANTENNA LP
COFFIN BREAK
BEST KISSERSEP
OCOT KRISEPSEP
RANCH ROMANCE
WONDER STUFF WELCOM
FAITH/REASONLP
Or Concession Concession of the Concession of th
PEGBOY
COW/JUNKIER
REAL PEOPLE
9CRAWL
BLACK SHEEP
OUTUN BREEF
MOONFLOWERSLP
PUST/CHILDREN
PSYCLONES LP
D-002-004-00
D/DOZ/BRASS

DINOS/JRĒP
MEDIUM
SLOWDIVELP
SHOOW/PLANET
CHARMUSSEE LP
LUSH
FNYA IA
UNCLE TUPFIG 1P
OUNGWATER
THIS PICTURE
PORN ORCHARDLP
PAUL KELLYLP
DROP ACID
CARTER USM
CELEPHING
SWAMP TERR
CHAPTERHOUSEEP
8 WHEAT ZYDECOLP
TOTAL SECTION TO

P.D. LARRY NIELSON M.D. GEORGE GMARC Pt: 4214/580-9400 MUBIC: TUE MOR

HEAVY ADDR:	
PIL	COVERED
TEARS FOR FEARS	
LIGHT ADDS:	LAID
BOB STATE	-
BILLY BRAGG	BUURU
COURSE OF EMPIR	
POWER	
'I'M YOUR FAN'	FIRRT
ERABURE	JOAN
JOHN MELLENCAMP	LOVE
LIVE	OPERATION
LIVE	DIVINE
MATTHEW SWEET	CIBI EDIENO
NIFTVANA	COME
NIFIVANA	N
PEARL JAM	CERULEAN
SEASI IAM	AUVE
PEARL JAM	···· E AFIGH-FORA
SIOUXISIE/BANSHE	EE AR
* MOCIAL DIRTORY	RAD
* SUGARCUBES	HIT
TRIBE	HE RE
· U2	CIME
UZURITIL/END/WORLD	UNTIL
UNTILIENDWORLD	\$AX
HEAVY	
CLIFFS/DOONEEN	JHROUGH
LIGHTNING SEEDS.	UHUST
MIDGE UNE	COLO
PTXXES	MEAD.
THE CULT	MEART
MEDIUM	
BABY ANMALS	BARY
BLUR	BANG
DRAMARAMA	MEMO
NE D'8/OUS TOIN	KILL
ORIGIN	BONFFE8
POP POPPINS	DE
PSYCHEFUNKAPUS	SUPPIN
TEENAGE FANCLUB	BTAR
THE SPIN	MICHT
TOP TELLATION	IU
UGLY KID JOE	TVERY THEM
LIGHT	75111 11440
COURSE OF EMPIR	MOUNTAINS
FISHBONE	ABHT
DEAL BEOMIE	MARKETERM
SARAH MCI ACHI AN	BATO .
TEEMAGE FANCLUB	JHE

KDV8, DAVIS

P.D. MKE GEMINDER M.D. RICK TAYLORBACARL IKOLA PIE 916-752-9903 CALLS-10-1 WED 8 MON MUBIC: MON AFT

ADDS
WISEBLOODLP
ROLLING BANDLP
RE FRIG7"
LOU REED
DRUNK TANKLP
COWBOY JUNKES
HBACK CHARBLP
MAD MONSTERUP
LUSH
OLIVE LAWILLP
HEAVY
QUITARORISTS
DEITY OUNS
JONESTOWNLP
AKE 18

CANAMMER	
MEDIUM MOE TUCKER	8

CRIMOVEMENTS	ø
CROMOVEMENTS	,.
THE BATS	IP
DIED PRETTY	P
SCRAW!	'n
PRIBON SHAKE	
PUD.	
V. MAGNET	4
EDIDE COLLA	4
ED/RE/QUAL	
THE MOLES	ъ
WED/PRESENT	₽
VERMONSTER	P
PARLYING B.	P
CLDUDR	
GORBLIN MIX	'n
GOEBLIN MIX	6
	a.
CERNI ARICOGATION	

KFMH, MUSCATINE

HOST: MARY RESLY OFF THE SEATEN TRACK* SHOW: SUNDAY 7-11PM PH: 319-263-2512

ADDS JUDYBATSSATURDAY JAZZ BUTCHER
TOP 25
UNCLE TULEPO
TEEN/FANCLUB.
SUPERCHUNK
TM YOUR FAN
PEGBOY
DE/TOTEN HOBERLP
DIE KRUEZENUP RICHIES
DROP ACID
LOST LUGGAGE
SHADOWY MEN
ZERO BOYS.
SOCIAL DIST
NO MEANS NO
ROLLINS BAND
GRUNTRUCK
SHONEN KNIFE
BONGWATER
CRAMPSLP
POUPONOEPINGEP
NEW DUNCAMPERIALS1P
SWANS

VERLANES IP MINISTRY EP KGRK CEDAR FALLS

P.D. ERIC VANLANCKER M.D. TOM GUBERT PH: (319)273-8935 MUBIC: MON GALLE: MON WED12-6

LIGHT ADDS:	
PRINTERIO TOM	£P
JAZZ BUTCHER	4P
MEAVY	
BWHEAT ZYDECO.	CONGREGATI
" BWHEAT ZYDECO.	ON
CLOCKHAMMER	
DED PRETTY.	CAPPOTS
LOU PEED	MAGIC
NIFTVANA	MEVERMIND
PAUL KELLY	COMEDY
PEDILIPMS BAND	
SKUMK SOUNDGAFIDEN	LAID
SOUNDGAFDEN	ÆSUB
BUN 60	LP
UNCLE TUPELO	STAR
VERLANES	DEADW
WEEN	THE
MEDIUM	-
"I'M YOUR FAN" AMERMUSIC CLUB	TM
ANTENNA	EVEHILLEAN
BAFBIE BONES	BRAKE
BEST KISS/WORLD	
CROSSFIRE CHOIR DANIEL JOHNSTOR	CROSSFIRE
DROP ACID	AHISTIC
GREEN MAGNET BC	1.0
HMLT	MFW
LEVITATION.	DOTERNE
LOVE BATTERY	SHOTOLO
MILXIE LING	PLANE
MY BLOODY VAL	LOVELESS
POCES	LETTER
RAPAN MCI ACM AN	BKIN
BARAH MCLACHLAN. BOCIAL DISTORTL	BAD
MANAGEMENT AND REAL PROPERTY.	EGICBAO
TOADARROCKET	MOLO
TUMOR CIRCUS	JUMOR
LECT II FENDANCE D	BITE (ERICUS
UPITIL/END/WORLD	NEW
LIGHT	
NOMEANSNO	D
FIBE ROBOTS RIM	ÉP

KGSR AUSTIN

BRUCE COCKBURN	MEBMERIZE
BRUCE COCKBURN	MOTHING
DEAD CAN DANCE	
BNYA	LAPEDE AN
LOU REED ROBBIE ROBERTSO STEVIE RVAUGHA	WHAIS
STEWS BOYALDINA	THE TALE
U2	ACHTUMO
MARTINE BA	
"TWO ROOMS"	*MPW
"TWO ROOMS"	TWO
BONNIE RAITT	LUCK
CHRIS WHITLEY	LIVING
CHOWDED HOUSE	T''8
DAVID WILCOX	BACK
JEMMY DIGILMORE	ON
JOHN PRINE	Johnsy
KINKS	
LLOYD COLE MAJEK FASHEK MATTHEW BWEET	TELL
MAJEK FASHEY	MARK
MATTHEW BWEET	rve
MICRIE UPE	COLD
PAUL SMON	CONCERT
DECK REFEE BOOK	800
BAM PHILLIPS	00
SMITHEREENS	BLOW
TEXAS THE BLESSING UNTIL/END/WORLD	MOTHER'S
THE BLESSING	ТИЕ
WARREN ZEVON	UNTILIEND
LIGHT	
"I'M YOUR FAN"	****
BOALE AT TYPECO	T 168
BYHEAT ZYDECO	Del
CHRIS STAMEY	FEEWORKS
CRASH T/DUMMES	ANDROGYNOUS
EARL THOMAS	BLUE
BNY A	SHEPHERD
PHOCENCE MISSI	UMOFELLA
ALES SHEAR	THE
KEITH RICHARDS	X-PENDIVE
LISA GERMANO	UBA
LLOYD COLE	WEEPING
MATTHEW BWEET	THE
MENANA BUTELI	
POLICONOS BINAS	MACK PROPERTY
NIFIVANA POUPONDERING ROBYN HITCHCOCK	DA AR
TAIK TAIK	LAUGHING
TALK TAUL	BANDWAGONE
TAMBUK 3	

KISW, SEATTLE

NEW MUSIC HOUR HOST: DAMON STEWART SUMPAYS 100M

PH: 206-265-7625	
TOP 15	
SWERVEDRIVER	
LUBH	NOTHING
BOCIAL DIST	BAD
CONCRETE BLONDE	GHOST
JULES SHE AR	BAD
TOAD/SPROCKET	WAY
MATTHEW SWEET	GIRL FRIEND
DEST KUSSERB	GOLDFIRM
ICE CUBES	MIT
LOVE BATTERY	FOCUR
ROLLINS BAND	IOW

KITS SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PIC (415)612-1063 MUSIC: TUE AFT

HEAVY AUGS:	
IAN MCCULLOCH	HONEY
V2	LINTE.
MEDIUM ADDR:	
CONCRETE BLONDE	BHORT
· JAMES	BORN
LUBIL	FOR
BT. FTHINGE	MOTHERO
LIGHT ADDS:	
REVENGE	OLIN
BARAH MCLACHLAN.	BITO
BLOWDIVE	CATCH
MAYY	- CH
ENY A	CADONCAL
ERABURE	AN
FRASIDE	
ERASURE. LIGHTNING BEEDS	DIES IN
NIRVANA	
NETVANA	DUME
OCC AND DESCRIPTION OF THE PROPERTY OF THE PRO	
BOCIAL DISTORTI	BALLETINA
BOCIAL DISTORTIL	BAD
SUGARCUBES	HET
THIS PICTURE	BREATHE
TOAD/SPROCKET	HOLD
UNTIL/ENDWORLD	EVEN
UNTIL/END/WORLD	SAX
WECON.INC	
"I'M YOUR FANT	FIRST
DRAMARAMA	LVE
LIVE	OPERATION
LOU REED.	WHAT'S
PSYCHERUNKAPUB	STREET,
REAL PEOPLE RED HOT/PEPPERS	WINDS
RED HOT RESIDEN	SI ICY
SHAMEN	4445
THE MILLIONS	
JOHT	
DE WARZAU	PH ICEURAL
FREE LACK	EDINGALAN
FREEJACK. MIDGE UPE	······································
ORCHESTRA JB	
SHAKESPEAR/SIST	UME
CANADA CANADA :	DOUGEYE

KJJO MINNEAPOLIS

P.D. TONY POWERS M.D. MIKE STAPLETON Pt. (612)941-5774 CALLE: THU 3 6

HEAVY ADDR:

MEDIUM ADDR	
CONCRETE BLONDE	CHOCK
WHI MCCULLOCH	
TEARS FOR FEARS	T
WONDER STATE	TOTAL COLUMN
WONDER STUFF	INSTITUTIONE
DOM ADOS:	
BELEW ADRIAN	BTANDING
JAZZ BUTCHER	LP
LUKA BLOOM	UP
MIRACLE LEGION	8NACKS
HEAVY	
DRAMARAMA	WHAT
ENYA.	CAREBEAN
LIGHTNING SEEDS	1#E
UVE	OPERATION
LOU REED	WHAT'S
MATTHEW BARRY	CHE FENCIAL
MIDGE URE	COLD
NINTVANA	COME
REAL PEOPLE	WINDOW
TEENAGE FANCLUB	BANDWAG
THIS PICTURE	BOKATAK
UNTIL/ENDWORLD	BAY
MEDRIM	
FFEEJACK	KOI MALLE
LUSH	EO0
ORIGIN	
PEARL JAM	······ DOWNED
PRIMAL SCREAM	ALIVE
REVENCE	DIOMAGEO
ROBYN HITCHCOCK	BUN
SARAH MCLACHLAN	UC I HA
SAMAH MICLACHEAN	Bet O
SHAKESPEAR/SIST	0000BA£
SWERVEDRIVER	CINILY
SWEHVEDHIVER	RAVE
THE BLF	ASTEED
UPBAN DANCE BOU	ROUTINE
LIGHT	
AUDYBATS PLEASURE THEVE RED HOT/PEPPERS	BATURDAY
PLEASURE THEYE	MY
RED HOT/PEPPERS	UNDER

KJON SALT LAKE

LIGHT ADDR:	
CONCRETE BLONDE	GHORT
FREEJACK	# SLIBALA BY
LEMMY KRAVITZ	8108
BARAH MCLACHLAN.	PFTO
HEAVY	
MATTHEW BWEET	CAREBBEAN
NEVANA	COME
SHAMEN	AACOVE
TEENAGE FANCLUB	STAR
THIS PICTURE	MAKED
LINTE /ENDWORED	DEATHE
UNTIL/END/WORLD	5AX
MEDIUM	
"TWO ROOMS"	JOCKET
DRAMARAMA	
LLOYD COLE	UPERATION
LOU REED.	WHAT'S
E.E.STOPA	MOTHER
MIDGE UPE	COLD.
PEARL MA	ALIVE
HED HOTTPERS	SUCK
SHAKESPEARVSIST	BOOOBYE
ST. ETIENNE	UPRLY
THE DYLANS	O AMEY
TOAD/8PROCKET	C.Arec I
U2	
U2	WHO'S REV
LIGHT	
BOB STATE	SOUND
LIGHTNING SEEDS	UFE
MATTHEW SWEET	OFLFREND
PSYCHEFUNKAPUS	MAKING
REAL PEOPLE	SUPPRI
SOCIAL DISTORTL	BAC
TOTAL DESIGNATE	

KLOL, HOUSTON

"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6865

ADD8 COWBOY JUNIUES SUGARCUBES LAVA LOVE FROM NOW ON	HIT
CURRENTS: TALKING HEADS THIS PICTURE	BAX
NIFTVANA	LITHRUM
R HITCHCOCK	WHAT'S
DRAMARAMA	LINTE
LLOYD COLE	FOR
RED/PEPPERB	GREETING
PEARL JAM	WHY
CRAMPS	MANIEKJAT
BOCIAL DIST	BAD

KLPX, TUCSON

"TEST DEPARTMENT" SUBE DUNN PH: 602-633-6711

SCHOOL S D TO MA	
TOP 25	
JAZZ BUTCHER	YO
MOOSE	LAST
SOCIAL DIST	BAD
PAUL KELLY	DON'T
LUGH	NOTHING
DRIV/CRYIN'	AY
FLAM/LIPS	EVERYONE
A.R. KANE	BNOW
ROOT BOY	. PPESIDENT
LAVA LOVE	DOWNFALL
DIESELWEST	.BAU
BIG STAR	OCETTS AND D
ADRIAN BELEW	RIG

80	UP DRAGONB	MEAD
co	NCBETE BLOWNS	011007
OR	CHESTRA B	COME
RE/		WINDOW
14	SWEET	DIVINE
MIT	ZER EBB	BODNE
8W	ERVEDRIVER	SCAL
SUX	BARCURES	MIT
R. F	ARKER	AMAZE
RO	LINS	1.004
844	AK/RIGTER	

KMSA, GRAND JUNCTION

P.D.M.D. FRIC WATSON PH: 303-248-1240 MUNIC SEATH: MONDAY AFT

CALLE: MON-FRE 2-3 PM	
ADDS CONCRETE BLONDE	•
HEAVY LORIDS OF ACID. PRILE MORY PONGWATER PONGWATER THE CRAMPS U BRIGHAPIANO PRICE BRIGHAPIANO WEEN COW/JANKES	
THR RTCHES. DE PERIOD MURIOD . DE PRODUCTION DE MURIOD . DE PRODUCTION DE MURIOD . DE MURI	

Constitution Const
MEDIUM
MRS. PEACOCKLP
RADIO/FISH
D. JOHNSTON
PORN OFICHARD
TUMOR CIRCUS
ANTIETEM
REAL PEOPLE
WILLBUSH IP
TER/ARTIMAA

KNDD SEATTLE

P.O. KEVIN STAPLEFRO M.D. MARCO COLLINS Pht (206)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5

TEARS FOR FEARS	LAID
MEDIUM ADDIS	
MA WCCOTTOCH	ÆBUBAHAR
IAN MCCULLOCH	HONEY
MC 900 FT JESUS	BOOODY'E
MC 900 FT JESUS	THE
BARAH MCLACHLAN.	INTO
LIGHT	
808 AT	
LA STYLE	JAMES
POWER	
ENYAENCAMP	
	LOVE
	ON
OCEAN BLUE	BALLERINA
THIS PICTURE	ME
THIS PICTURE	JNAKED
• 12	UNTIL
UNTILIENDWORLD	WHO'S. PICE
HEAVY	SAX
DRAMARAMA	*****
LOU REED	
NED'S/DUSTON	WHAT'S
SMITHERETNS	UNET
ST. FT	
THE KIE	
MEDIUM	
/POS"	
DIRE	
LIVE	ORE BATION
MATTHEW SWEET	EVANORI DIE
RATCAT	T BACK CO
REAL PEOPLE	
SOCIAL DISTORTL	BAD
TEFNAGE FAMCIUM	TME
TOAD/BPROCKET	HOLD
TRULY	TRUTY
LIGHT	
ALIBON MOYET	17
MIRVANA	

KNNC AUSTIN

P.D. BIFF RAFFE M.D. PAUL KNEGLER PH (5 12)963-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

MIRVANA	90C0a	COME
MEDIUM ADD	:	
CONCRETE I	LOCH	HOMEY
IRA/F-RV/F-DRII	MER	enu.
TEARS FOR TEENAGE FA	WCLUB	
HEAVY B.A.D. IL		
BWA		CAPIDDEA
LIVE	***************************************	OPERATIO
MC 800 FT.	FSLE.	WHAT'S
MC 800 FT . PEARL JAM.		ALIVE
PRIMUS. SOCIAL DIST	TORTI	BEAS
BUUANCUSE	25	MIT
THE FARM	¥	ALL
U2		ACHTUNG
MEDIUM ALIBON MOY	/ET	nr
DRAMARAM	3	SEXUALIT
LINAJIUM		MERATH
LA STYLE		JAMES
TYDAD COFF		TELL
MATTHEW E		POR
MOSEWA TV		TELL
MED'S/DUSTI MITZER EDD.		
OCEAN BLUE		MERCIEN
ORCHESTRA POCIES	40	COME
POCIES POUPONDER	NG	JACK
REAL PEOPLE BARAH MCL	ACHLAN	WNUOW
BARAH MCL THE MILLION	B	BOMETME
THE DTHER		
KRCK O	MAHA	

P.D. TONY BAZIS M.D. PIE (402)346-2218 MUSIC: MON AFT CALLS: MON TUE 12 -3

HEAVY ADDS: IAN MCCULLOCHHONEY
ROLLING BAND
MEDRIM ADDS
BELEW ADRIANSTANDING
CONCRETE BLONDEGHOST
JAZZ BUTCHERP
MIRACLE LEGION. SNACKS
PALE DIVINESTRAIGHT

TEAI LIGHT THE HEAVY I'M	B FOR FEARBLAID ADDS: KLF FAN'
· ew	Ť
TOA	DOPNOCKETHOLD
w	AAVIOLE
MA MC	COME
845	MCLACHLANGUN
THE THE WORK	JER STUFFWELCOME
EYE B FAMIL JULES	Y STAND
PA PSY	Y EBBHEAD DON'T MAKING
K	
P.D. A M.D. PH: (8)	MDY SCHUON LEWIS LARGENT 18)567-1067
POWER LAN UZ HEAVY SMITH TEARE POWER DRAM BNYA. FREEA	ADDR: ADDR: EFECHS
LIVE LUBHL MAT MIRV	

MAT MIRV MIRV	***************************************	FOR
PED HOT.	MPEPPERB	ALIVE U LINDER BITO KILLER GOODBYE
WONDER HEAVY LENNY KI MINISTRY MY BLOO OCEAN B	OY VAL	ONE WELCOME STOP JEBUB ONLY MERCURY
KRX HOST: BR	CRA AD ADAMS: RANDY SC	BEAS WINDOW DUN
"THE X" PH: 916-3 TUEBDAY ADDB	I34-7777 10P-2A	

DHIV/CRYIN'	AROUND
LUBH	GION
MIRACLE LE	GIONP
BARAH MCI	AUGHLINLP
SMITHERED.	8P
O-MITTIEL ELECT	D
TOP	
	LONDEGHOST
	PLANET
	ALIBON
٧.	TTZSTOP
	8
	FLACE
	COME
ALUE	SHARE
OLUE	
	.BONFIFES
	SUPFIN'
R.E.M	FIRBT
1 OU REED	
	SAD
	PALACES
	GOODEYE
	,JHT
_	
Α	

P.D. ALAN BALMASSIAN M.D. THEMIS HRONOPULOS PH: 408-924-4547 MUSIC READY: MON MOR CALLS: WED 8-10 AM; FRI 3-5	
ADDB	

REAL PEOPLELP
HEAVY LUBIC AVAILABLE LUBIC AV
MIGHTA COSE LP SMITHEREINS LP SCHOUTT ACHT. LP SOLAR ECONOMY LP HALO COLORFINGER LP VAR./ VOL.1 LP
MEDRIM PSYCHIC TV

PE PALL-OU	I III	
WANCHERO		

TALK LIME ARI	B	
LAG		
OB/BOWE RIMAL SCRE UNGO MUNO		
7040 PR		*****
THURST BLIEF	AM	
UNGO MUND	νΩΩ.	

	н	****
TC	M	

	*****	****
E	****	
	8	
/DISTORTION		
FIGN		
IOUS/ARTZ		

REQUESTS	BOCIAL DISTORTLBAD ST. ETERNE	AR KANE IP CARTERASM BLOODSPORT CONCRETE BLONGE GHOST COURSE OF BAPPR UP	R HTCHCOCKBEAUTIFUL	BELEW ADRIAN
REQUESTS W/TRAIN DEB NRY/ANA SUGARCUBES R. HTCHCOCK SWAMP TER.	TEENAGE FANCLUB	GRAPES OF WRATH YOU	BLOCK PROGRAM THE PROGRESSIVE EDGE	ORIGIN BONFEES
K	UZ MYSTERIOUS UNTIL/END/WORLD SAX MEDIAM CONCRETE BLONDE SHORT	JAZZ BUTCHER. LP LUKA BLOOM. LP MIRACLE LEGON. LP	THE PROGRESSIVE EDGE BUNDAYS 6-11 PM HOST: TOM ZEMBLEMAN PH: 717-022-1300	THOSE TREE LIKE HEAVY DRAMARAMA WHAT
P.D. BRENDA GERMANO M D.	ERASURE BREATH LIVE PEED. PERATION LOU REED. WHAT'S MIGGE URE COLD,	MIRACLE LEGION IP ROLLING BAND IP SARAH MCLACHLAN IP BHAMEN MAKE TEARS FOR FEARS LAD	LIVE	PROMINE SECON LIFE LOWINGS SECON LIFE LOWINGS SECON LIFE LARE SOSSITORES, WHERE MATTERS SWEET GREATHERD MINVANA. COME RED BOT TEMPERS. LINCER
CALLS: MON FRE 9 11	PFIMUSSEAS REAL PEOPLE WINDOW	HEAVY TUPELOBEW	DYLANS	RED HOT/FEPFERS UNDER SOURCE FAME FEAR SOCIAL DISTORTE BAD SIGNARCUBES AFT UNITED TO THE SECOND SIGNARCUBES AFT UNITED TO
FROZEN REPORT	RED HOT/PEPPERS	800 STATE SOUND BONGWATER THE DRAWARAMA VIEW JUDYBATS SATURDAY	OCEAN BLUE MERCURY A.R. KANE LOVE OT. ETIERNE LOVE OT. ETIERNE LOVE	I MEDIUM
OF FREAKSCAKEWALK	SAFAH MCLOPLAN. MTO SISTER RED. "TO SISTER RED. "TO SWERVEDRIVER. SON THE MILLIONS. SOMETIMES LIGHT FREE JACK. JESUSMARY	LIGHTHWAG SEEDS. LIFE LONGS OF ACID. LUST LOU REED. MAGIC ORGIN. BOWES REAL PEOPLE LIF	BYYA CAREERAN	LUSH. MOTHING MICOE UPE COLD, NITVANA LITHUM PEARL JAM ALIVE REAL PEOPLE WINDOW
JANE A DIFLEPHEND	LUBHFOR	SOCIAL DISTORTIL BAD	TERRO NURS. 90 BUGARCURES. 34T SCHOOL/FISH. 3 OYOU. LUINT/SEEDS. LFE DE WARSAW 5049440	ROBYN HITCHCOCK. ULTRA SINGLE GUN THEO. SUPPRENDER 8T. ETTERNE. ONLY TEENAGE FANCLUB. THE
HEART	ORCHESTRA JB	TEENAGE FANCLUS BANDWAGGNE THE MILLIONS M THINK TREE KE	S FORBERT BARY	THIS PICTURE PAREATING
BLOW	SHAKESPEAR/SIST	UZ MYSTERIOUS UNTIL/ENG/WOFLD. UNTIL/END URBAN DANCE BOU. LIFE WONDER STUFF. WELCOME	PSYCHEFUNKEFUS COME SUPPRI WBAU GARDEN CITY	TIME MONORID MORT ON LONG CONTROL MORE CONTROL MESSAGE CONTROL
THIS PICTURE	THE KLF UFEIAN DANCE SQUROUTINE WONDER STUFFWELCOME	TM YOUR FANT TM CAVEDOSS EP CLAVEDOSNESS THE	P.D. KEVIN DORAN M.D. TOM DUFFF PH: 6510)677-8400	LA STYLE JAMES LUKA BLOOM LP OCEAN BLUE MEDICIES
U2 HE WILLOUBHMAENNEW MEDHIM ANOTHER CARRIVAANOTHER	P.D.	CLOCKHAMMER KLINEFELTER COWBOY AINKIES LP CRANES JHE ENYA SHEPHERD	MUBIC: MON AFT CALLE: MON 10 12	REVENDE THEVE MY
BLURTHERE'S CROSSPIRE CHOIRJESTIFYFROZEN	M.D. KIM MCCLEBIEY PH: (303)492-5031 MUBIC: MON AFT CALLS: MON FRI 2 5	FREEJACK JESUSMARY HARD CORPS THE HEART THROSS JEART LA STYLE JAMES	LIGHT ADDR: BWHEAT ZYDECODN HEAVY	SHAKESPEARVSBT OOODBYE SOUNDOARDEN OUTSHINED SVERVEDHIVER SON THE KUT USTEED WONDER STUFF WELCOME
E FLESH FOR		LAVA LOVE APHIRODISA	AFGHAN WHOS	
LUSHDOOM IERIDIAN M VERY MY VAL. OVELEBS	MEAVY ADDS: SOCIAL DISTORTILP MEDIUM ADDS: ADDS	MANIC ST PREACH	HILTJOURNEYC.	G.M. KEVN BYRNE M.D. JOHN MASLOWSKI
NAT EBBHEAD AKE	JAZZ BUTCHER	NED'S/DUSTEPN KILL NIRVANA SMELLS PERMIS SSAS	NOMEANSNO	PH: 518-442-5262 MUBIC: MON AFT
THE DYLANDTHE WIDESPREAD	HEAVY "TM YOUR FAN""I'M COCTEAU TWINS	SLOWDIVE AUST ST. ETENNE FOX SUPERCHARM MO	MEDIUM GROTUB	ADDS ADRIAN BELEWSTAND BIG STAR
A CA	MONDAYSHAPPY	THE CRAMPSLOOK THE CYLANS	WBER ROCHESTER	BUFFALO TOM EP CRYSTAMOVE 7 CROSS/CHORL LP DEF/SOUND EP
P.D. M.D. BWEDISH EAGLE PH: (213)458-1031	OF ACIDLUBT LOU REED	LIGHT BIG STARLP GREEN MAGNET SCLP LOVE BATTERYDAYGLO	P.D. ANDREW CHINNIC: M.D. ARRT GREG LUDEK PH: (716)381-4353 MUSIC: MON AFT	DRUNK TANK
HEAVY ADDR	MONTY PYTHONARONTY NEON JUDGEMENTARE PERMISS	NITZER EBB	PH: (716)361-4353 MUSIC: MON AFT	NAKED LUNCH
MEDIUM ADDO: CONCRETE BLONDEGHOST LUSHFOR	SHAMEN MOVE SLOWDIVE JUST SOCIAL DISTORTL BAD	KUSF SAN FRANCISCO	MEDIUM ADDR: MIRACLE LEGIONLP LIGHT ADDR:	90C/OBTUP
MY BLOODY VAL	8T ETRANE POX TERNAGE FANCLUB BANCWAGONE THE CRAMPS LOOK THE KLJ USTREED THE NYMPHE MYMPHE	P.D. CLIFF LIPMAN PH: 4419396-5873 MUSIC: MON AFT CALLE: MON FR9 8	BELEW ADRIAN. BTANDING BELLY BRAGO. ACCIDENT CONCRETE BLONDE. GHOST LUKA BLOOM. D' ORCHESTRA JB., COINE	LUBH
BOB STATE	MEDIUM	MUSIC: MON AFT CALLS: MON FRES 5	LUKA BLOOM LP ORCHESTRA JII. COME SOCIAL DISTORTI. LP TALK TALK. LAUGHING HEAVY	PUBLIC ENEMY
AAC BOOLET JERUR WELCOME	"NINTENDO"	FROZEN REPORT	808 STATE	THE CRAMPSUP
NETVANA	DEAD CAN DANCEA	HEAVY AFGHAN WHIGSCONGREGATI	HANDFUL/SNOWDRODAIRS	WEEN VERTORIAE URSANE MATTHEW SWEET UP FAR SDE
PET SHOP BOYSDJ PXCESTROMPE THIEVESMPLE WNPM	OROTUS BROWN	B'WIEAT TYDECO ON BABES IN TOYLAN TO BONGWATER THE COFFIN BREAK MO COP SHOOT COP WHITE	MATTHEW SWEET	COP SHOOT COP
ID FRED	L ST PREACHSTAY MY BLOODY VALLOVELESS	COP SHOOT COPWHITE CRANES	MY BLOODY VAL	LOVE BATTERY
U2ACHTUNG	POCESJROMPE	LOU REED MAGIC	TEENAGE FANCLUBSTAR	POLYO
MEDIUM AR KAME	PRIMAL SCREAM SCREAMADEL REAL PEOPLE MYNDOW THE MILLIONS MYNDOW TOP ENOTION TUMOR CIRCUS JUMOR .	LOVE BATTERY	THIS PICTURE	OVERCOAT LP
ORCHESTRA JBCOME	KUCI, IRVINE	NOME ANSINO. BAY	COWBOY JUNKIES MURIDER DRAMARAMA VINYL ERASUFE LOVE LIGHTHRING BEEDS LIFE	MONTY PYTHON
RED MOT PEPPERB	P.D. MARK BAKER	DANIEL JOHNSTONARTISTIC FUNGO MUNICOHUNIUNGOUS	NO MAN	BILLY BRAGO
WONDER STUFF WELCOME	M.D. TOOD SIEVERS PIC 714-05 8-6000 ADOS	BLOWDIVE	SARAH MCLACHLAN	HONEY KULLERS
P.D. BRAD HOCKMEYER	BAD RELIGION	VERLANES PEADY	THE KLF	VERAPES
PH 1505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	GLAZED BABY	DIG WHEEL	THREE ADORT VERANES PEADY LIGHT ANNES PEADY LIGHT STYLE PAMES ORIGIN CONFIRES REVENUE DUM	NEO'S ATOMIC EP PORN ORIGINATO. LP BAD INCLUSION. LP HEAD TIME LP LOTIDS OF ACID. LP
FROZEN REPORT	EP	KZOZ, SAN LUIS OBISPO	REVENCE DUN SHAMEN MAICE THINK THEE LIKE	LOPIDS OF ACID
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CLIFFS/DOONERITHE COWBOY JUNKLES		HOST: GEORGE ROSTA PH: 805-489-1280 CALLS: MON 9:30-11:30 AM	P.D. M.D. MKE PARRISH PH (716)678-3080 MUSIC MOIN EVE CALLS: TUE THUIT -2	BABEB/TOYLAND LUBH THE CRAMPB UNICLE TUPELO
DIEO PRETTY	P.D. ERNESTO GLADDEN M.D. JONATHAN ROBEN PH: (802)838-3082 MUBIC: TUE	ADDB THE CULTHEART KLFJUBTIFIED ST ETIENNE		WDBM EAST LANSING
LITTLE VILLAGE	HEAVY ADDS: CONCRETE BLONDEGHOST	MATTHEW OWEETUP	HEA VY ADDS: UNSANE	M.D. JENNY BPREANDEO PH: 6517JOS3-4414 MUBIC: MON
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THE HARD REPORT

FEBRUARY 14, 1992

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CONTACT: CODY BLACK PH: 318-463-9292 CALLE:MON-BUN 53- 6
ADDS CANCERLP
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2. FATES WAFNING 4. THE ALAMOHTY 5. AFMED FORCES 6. RELIET LANDLE
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CONTACT: JULIE HOFNER PH 408-924-4548 MUBIC:MON CALLS:WED FRI 02- 6
ADDS CELTIC FROST
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KUCI IRVINE
CONTACT: MARNA HOWARD Ptt 714-856-6868
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CONTACT: LES STEWART PH. 702-656-7736
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CONTACT FON QUINTANA Fig. 415 626 7000
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18. AGNOSTIC FRONT
17. DEAD YOUTH
18. DEAD ON
19. D.O.A.
20. IDIOT FLESH
             KVHS CONCORD
                           CONTACT: JESSE GLUECK
PH: 510-682-5847
                        BANGALONE CHOPE. EP
CAYE DODS. HER
LILLIAN AXE. TRUE
WHITE TRASH. CRAWL
YHOWE MALMSTEE. TEASER
SWEET F.A. LIQUED
      Top Treasty-fee

1. PANTERN
2. PSYCHEFURGAPUS
3. HERVANA
4. LAW 8 POOLOGE
5. FATES WARRING
7. GUNS PROSES
6. ASPHALT BALLET
6. WAR BABES
11. THE BOYSEAM
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16. ATHEEST
17. HOLY LOVE BNAKE
18. CARCASS SEW
19. UGLY KID JOE
20. FATES WARNING
           KZOK SEATTLE
             CONTACT: Z-ROCK AM 1590
Pt: 205-281-5600
CONE JEFF GRIBERT
CALLS-MON-FRE 11-1
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    Top Teventy

1. ORUNTRUCK
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3. PANTERA
4. WAR BOURDEN
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7. THE NYMPHS
8. EWERVEDRIVER
9. COMPOSION CONT
10. CELTIC PROST
11. LOVE GATTERY
12. MOLOPHYSMAD
13. MOLOPHYSMAD
14. NETVANA
15. BCATTERBRAN
         WARC MEADVILLE
                  CONTACT: STEVE LICHTE
PH: 814-332-3376
CON: 17 HOURS WEBSLY
             Top Tensity

1. SLAYER COMP.
2. JOLY KID JOS.
2. JOLY KID JOS.
2. JOSEPH MARWING
3. JOSEPH MARWING
6. METALLICA
7. OZZY OSBOURNE
8. LAW & ORDER
8. DOWNOGAROER
8. DOWNOGAROER
10. JOSEPH MARWING
11. M. S. G.
12. WAR BABES
12. PEDRIG
13. THE AYMING
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16. THE ALMINITY
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18. THE MARGO COMPS
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20. CAMMEDIA COMPSE
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      WBAU-FM LONG ISLAND
                  CONTACT: RICH FARCIANELL
PIE 518-877-8400
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BUTZSPEER. LP
CANCER. LP
HEXC. LP
M. B.O. LP
M. B.O. LP
ROULING BAND. LP
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TOP TOWNTY

1. COPPOBIDM/CONFO
2. GRATH-IUX
2. DEATH
4. ATHEBIT
6. MY SETETE MAC
7 MINESTRY
8. BULLET LAVOLTA
8. BULLET LAVOLTA
10. BULLET LAVOLTA
10. LOVERULL
10. LOVERUL
      WBCN BOSTON
                  CONTACT: MIKE COLUCCI
PH: 508-832-8477
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9. AFMORED SAINT

* 10. UGLY KID JOE

11. SCATTERBRAIN

12. VONVOD

13. FFICHO

14. MOTORPSYCHO

* 15. D.A.D.
          PH: 716-381-4353
CON: BOS THOMAS
      Top Twenty

1. LAAZ ROCKIT
2. PANTERA
3. EXPRESS DEWN
3. EXPRESS DEWN
5. MY SISTERS MAC
6. NON-FICTION
7. SILVER COMP.
8. U.D.O.
6. FAREST
10. THE COMPRISED
12. ARMED FORCES
13. ARMED FORCES
14. INVOCATOR
15. EDGL OF SASITY
17. ATHERS
18. THE ALMIGHTY
18. RAZOR
20. WAR BADES
   WBIM BRIDGEWATER
         PH: 508-897-1303
CON: 808 MORGANG
   Top Tensity

1. PANTERA
2. CONFORMOMOMODIO
3. UNITED WARRING
3. BOUNDO APIGEN
6. PROMO
7. BLAYER COMP.
8. BAVATAGE
8. BOULDE LACK
11. LALIAN AXE
12. NON-RETION
12. SCATTERBRAN
14. MY SISTEPS MAC
15. ASPHALT BALLET
16. ASPHALT BALLET
17. BUILTSPIER
18. LAW & OFFICE
19. LAW & OFFICE
19. LAW & OFFICE
19. THE ALMOHITY
20. FREAK FAKIN W.
  WBNY BUFFALO
     CONTACT: CHRIS PROSPERD
PH: 716-878-3080
Top Twenty

1. THE SCREAM
2. SOUMDGARDEN
2. FROMO
3. FROMO
5. TEILA
6. BROTGUN MESBMAT
7. LAW 8 ORDER
9. ASPHALT BALLET
10. FATES WARNING
11. BRITHY FOX
12. LA, GUNS - EP
14. OVERSL
15. SKID ROW
16. THE ALMIGHTY
16. SCA
     CONTACT: 8. KANTSCHEIDT
PH: 518-442-5262
  ADDS
BANGALORE CHOR. .... EP
CANCER. .... LP
ROLLING BAND. .... LP
SOCIAL DISTORTI. ... LP
MOTORPSYCHO. ... LP
Tep Towarty

1. PANTERA

2. LONG-RECTON

2. CORPOSITION

4. BULLET LAVOLTA

5. FATES WARRING

6. PRONO

6. USILY KUD JOE

6. USILY KUD JOE

7. VONYOD

11. MY SWITER'S MAC

12. MCATTALICA

13. SCATTERBRAD

14. ADMOSITIC FROMT

16. MARRICALLION

17. LIBRO BOYZ

18. MIGHTY BOBSTONE

19. SOLANDO APDEN

20. MITZER EDD
  WCWP LONG ISLAND
       CONTACT: DAWN M. RONDON
OR BOB REECE
Pt: $16-299-2626
  ADDS
CANCER......LP
EXHORDER....LP
MOTORPSYCHO...LP
ROLING BAND....LOW
** I. BOUNDO ANDEN

2: COMPOBIONCOMPO

3: BLAYER COMP.

4: OVERSLL THREE

4: OVERSLL THREE

5: METSLLICA

7: VONOD

10: MOSTERS MAC

11: RAPRESALION

12: OZZY OBBOUNNE

13: OZZY OBBOUNNE

14: SEPALTON

15: PANTERA

16: MALTEZE

17: PROMO ICE

10: MOSTERSA

20: LILIAN AVE
 WDHA CEDER KNOLLS
       CONTACT: CHERYL RICHARD
PH: 201-538-1250
```

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WDWN AUBURN
                             CONTACT: EXT. 284
OR SHAWN WILLIAMS
Pk 315-255-1743
        ADD8
CLOCKHAMMER. LP
HON-RICTION. MO
THE HYMPHS. LP
POLLINE BAND. LP
VICTOUS RUMORS. LP
CANCER. LP
EDHORDER. LP
CANCER
EDHORDER

Top Twenty

1. CARCASS SIEW)
2. EDHORDER
2. EDHORDER
2. CANCER
3. CANCER
4. CANCER
5. MY SSTEMS MAC
6. DEAD HORSE
6. DEAD HORSE
7. DRANTHINCK
6. COPEDSIGNED HORSE
11. GORDITS
12. FIEAR FAIRN W.
13. MUSPWY'S LAW
14. MUSPWY'S LAW
15. DEAD LAW
16. CYPRUS HULL
17. HEXX
18. BROCKEN HOPE
19. UGLY KLO JOE
20. NITZER ESS
            WEOS GENEVA
                                 CONTACT: JOE WYATT PH: 315-781-3456
                ADDS
CELTIC FROST LP
DEAD & BLOATED. LP
DEMAL LP
ROLLINS BAND. LP
THE URSAME LP
Top Townty

1. CANNESAL COPPSE
2. MORBID ANGEL 91
3. AGNOSTIC PROUT
4. AGNOSTIC PROUT
5. CARCASS NEWN
6. SEPILIURA
7. CANCASS NEWN
1. SEPILIURA
1. CANCASS NEWN
1. AT LINE
1. CONTROSIONICONO
1. AT LINE
1. AT LI
        WERS BOSTON
                Top Phoson

1. EATES WARNING

2. ATHEST

3. CONFOSICIALCONFO

4. CERESHAL FOX

5. BOLLATOR

8. BOLLATOR

8. BOLLATOR

8. BOLLATOR

10. WAR BABES

11. BROUGHER

10. WAR BABES

11. BROUGH HOPE

12. GRUNT RUCK

14. MY SISTEMS
        WFCS NEW BRITAIN
                         CONTACT: TOM GATES
PH. 203-223-6767
                TO TWENTY

CARCASE REVY)

CARCASE RE
            WFIT MELBOURNE
                                 PH 407-768-8000
CON: DAVID LEE BEOWULF
    Top Treasy:

1 BLAYER COMP
2 OVERSLIPOWER
4 CAMPENDOWER
5 CARCASS BRW)
6 BLEVER
5 PLANETURA
6 BLEVER
6 SEPLETURA
6 SEPLETURA
7 PLANETURA
7
            WESE EDINBORO
                    CONTACT: ED BEELER
PH 814-732-2526
CALLBEMON-WED 1-2
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2. LILIAN AXE
3. OZZY OBBOUNE
4. PEARL JAM LP
5. PAATERA
6. LAW & OFRER
7. BRILLET LAVOLTA
8. LAW & OFRER
10. LOVE ON KE
11. AVOLTA
12. LAW & OFRER
13. SEATTERPRAN
14. M.S.Q.
15. WILD BOYS
18. PROMO
17. RALLET
18. MOTORYCHO
20. MITZER ESS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               18. PREAK PUKIN W.
19. ARMED FORCES
20. MOTORPSYCHO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: JASON BRENSKI
PH: 815-838-0500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: IAN KANE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: ERIC SCHMIEDEL
PH: 814-865-9191
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS
CANCER UP
PUNGENT STENCH...........LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Twenty

1. PANTERA
2. EATE WARRING

2. EATE WARRING

4. BOUNDOANDEN

5. CANNERAL CORPRE

6. BLAYER COMP.

7. PEARL, JAM LP

8. BEPALTERALET

11. ASPHALT BALLET

12. PEAR FLERN

13. ATHEST

14. CORPOSION-COMPO

15. BCARECROW

16. THE COMPONENT COMPO

16. WAR BABES

18. BEFET COUS GROO

20. ATOM SEED EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               TOP TWENTY

1. CARCASE REW)
2. ROLLINE BAND
3. COMPOSEDIA CONTO
4. ROLLINE BAND
4. ROLLINE BAND
5. PANTERA
6. BAD BRANS
7. HELMET
6. VOLVOO
6. MELYNE
10. AND HORE
11. EACH HORE
12. EXPRORE
13. CELTIC FROST
14. SOLNOGARCH
15. REV CHERACAPUS
16. REV CHERACAPUS
16. REV CHERACAPUS
17. BANDER COMP.
18. ATHER COMP.
19. ATHER SWAPPING
2. FATES WAPPING

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Treatly

1. FATES WARNING
2. CONFECTION CONFO
3. SAVATAGE
4. SAVATAGE
4. SAVATAGE
6. VOLVOD JOE
7. HEXX
8. LAW & ORDER
9. LAW & ORDER
10. DELAY & ORDER
10. DELAY & ORDER
11. OVERRIL
12. ARRED FORCES
13. PESTLENCE
14. SECONDAMENT
16. AGNOSTIC FRONT
17. SLAYER COMP.
18. SOUNDGARDEN
19. DELAY COMP.
19. DELAY COMP.
19. SOUNDGARDEN
19. DELAY COMP.
WGIR MANCHESTER
                CONTACT: TODD NICHOLS
PH: 603-625-6815
      ADOS
WAYNE'S WOFLD..
                       OF TWENTY

1. SOUNDQ ARDEN
2. PEARL JAM LP
3. HINVAMA
MINVAMA DESTORE
6. HIV SELETE MAC
7. OFBASTER'S MAC
7. OFBASTER'S
7. OFBASTER'S
7. ASPHALTER'S
7. A
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WMMR PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      PH 215-885-2580
CON: J. J.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 ADDS
BANGALORE CHORR. ALL
D.A.D. SMART
LOVE ON ICE UGLV
P.LL
ROLLING SAND LOVE
THE NYMMYNE ANOTHER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            NO REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WRFL LEXINGTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: WILL GEEBLIN
PHE 806-257-1557
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             TownTy

CORPOSION/CONFO

CORPOSION/CONFO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  TO TWOMPY

1. FATES WARNING
2. CORROSSON-CONFO
3. SICATTERBRAN
4. SICATTERBRAN
5. BRITHY FOX
6. MY SISTER'S MAC
7. NON-RECTION
8. ATOM SEED EN
9. NON-RECTION
9. NON-RECTION
11. BLITZSPEER
12. SHOTOLIN MESSIAH
13. WAR BABIES
15. LAW 8. ORDER
15. LAW 8. ORDER
15. LAW 8. ORDER
17. ORBUSTRUCK
18. SICAR-CROW
19. ARMED FORCES
20. RED HOT CHILL

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1. YONGO
2. FATE 9 WARNING
2. FATE 9 WARNING
4. SCATTERBRAN
4. SCATTERBRAN
5. COMPROSION-COMPO
6. DIE KRIJEZEN
6. BULLET LANGUTA
6. BULLET LANGUTA
11. UGLY KEICOMP.
11. UGLY KEICOMP.
11. UGLY KEICOMP.
12. GALACTIC COWBOY
16. THE WITHING
16. THE WITHING
16. THE WITHING
16. ARMORED BANT
20. DEATH
          WGLS GLASSBORO
                       CONTACT: MATTHEW VICK
PH: 609-863-7336
                       ADDS
CANCER. LP
CLOCKHAMMER. LP
DA D. BROW
DENAL LP
POLINE BAND. LP
VIOUS RUMONS. WHEN
YOU'VE MALMSTEE. TEASER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: MELIBBA PEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY
             Top Treastry

1 FATES WARRING

2 OFFITWY FOY

3 OFFITWY FOY

4 OURSENDERS

5 LILLIAN AIX

6 SCARECHOW

8 MET ALLEY

8 MET ALLEY

10 MET ALLEY

11 M.S.G.

12 MET ALLEY

12 MET ALLEY

13 PARTERN

14 THE ALLEY

17 MIN S.G.

18 WILD BOYS

16 WILD BOYS

17 UGLY KID JOE

18 NON-RETION

19 WAR BOYS

20 BOUNDOANEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRIU-FM KINGSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS
BANGALORE CHORE....LP
DROP ACID.....LP
ROLLES BANG.....LOW
SAVATAGE......LOW
SAVATAGE......LP
YNOWIE MALMSTEE...TEASER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: JM COLVERG
PH: 203-934-8888
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: BRIAN PASKIN
PH: 401-789-4949
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            ADDS
CANCER LP
STUAL BACTURE LP
ROLLING BAND. LP
THE UNSANE. LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   TOP TWENTY

1. FATES WARNING
2. COPENDISCRECIONECONE
2. SOUNICOLARCION
4. SOUNICOLARCION
4. SOUNICOLARCION
4. SOUNICOLARCION
5. SOUNICOLARCION
6. SOUNICE ANALANI
6. SOUNICE ANALANI
6. SOUNICE
6. SEATTERBRAN
10. M.S. G. WARNING
11. RELIANI
12. RED DONI CHEL
13. UQLY KID JOE
14. OZZY OSBOURNE
15. GRIMTIANI
16. LELIANI
17. WAR BADRE
18. KIES OF GIVTPS
20. LAW & ORDER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Yes Twenty

1. CAPCASS SEW)
2. CATHEORAL
2. CATHEORAL
4. PANTERA
5. DEATH
6. ATHEST
7. SSHE COLTION
6. ENTOMBED
10. PANTERA
11. SEHERIT
12. MRETALLION
11. SEHERIT
12. MRETALLION
15. CARSHAL PK
17. COLORDER
18. GORGERST
19. GORGERST
19. GORGERST
19. GORGERST
19. GORGERST
19. GORGERST
20. OLD.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Twenty

CONFIDENCE CONFOCIATION

LOWER CONFIDENCE

AFATES WARRING

FATES WARRING

FATES WARRING

FORDING

FROND

CONFIDENCE

CONFIDENC
                    WHJY PROVIDENCE
                                    CONTACT: DR. METAL
PH: 401-438-8110
                    op Princen

1. PAMTERA
2. FATEB WARNING
3. METALLADORN
4. BOUNDDGARDAN
6. BOUNDDGARDAN
7. COMPIDEIONICONFO
8. BAVATADOLUMBE
8. OZZY OBDOUNDS
8. OZZY OBDOUNDS
1. LELLANN AXE
12. UGLY KID JOB
12. DULLY LAVOLTA
14. OVERKELL
15. MALES
14. OVERKELL
15. MALES
15. MALES
16. OVERKELL
15. MALES
16. MALES
16. DULLY LAVOLTA
16. OVERKELL
16. MALES
16. MALES
16. MALES
16. MALES
16. MALES
17. MALES
16. MALES
17. MALE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WRLC WILLIAMSPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              PH: 201-880-1319
CON: REBEL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: KAREN TEPRIC
Ple 717-321-4080
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Top Twenty

1 CORPOSICION/CONFO

2 CORPOSICION/CONFO

3 CORPOSITIANON

4 RAPPOCALLION

5 SULTSPEER

7 ANY SHITERS MAAC

8 SULLET LAVOLTA

10 THE ES WARRING

11 SAVATAGE

12 MEXIX

13 CANTERBRAN

13 CANTERBRAN

14 CROCHAMBER

15 LOUIV KID JOE

17 LAW ORDER

18 ARMED FORCES

18 VORCES

19 CORPOSICION

20 BCARECROW
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Tep Twenty

1. WITCHDOCTOR

2. AIRWALT BALLET

3. MY SBITER'S MAC

4. FATES WARPAND

5. LELIAN AXE

7. CORRESIONACOMFO

8. WAR BARBES

10. PARTERA

112. YROWER MALMSTEE

121. M.S.O.

14. LOVE ON CE.

14. LOVE ON CE.

15. THE RYMPHS

17. ATOM BEED EP

18. MON-PICTION BEED EP

19. MON-PICTION BEED EP

19. MON-PICTION BED

20. BUTZSPEER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Treasity

1. NRIVAMA
2. SLAM SUZANNE
3. SLAM SUZANNE
3. SLATZSHEE
3. SLATZSHEE
6. USLY SIGN
6. PANTERNE
6. PANTERNE
6. THE PYNAME
11. NRECTIOUS GROO
12. CARNIVALSHAM
13. SURSENSISS
14. WARRON SOUL
15. FREAK FIREN W.
16. OVERCE
17. OVERCE
18. PROT CHEL
19. PROT CHEL
19. PROT CHERNARY
20. LOUDHOUSE
                       WHMH-FM ST. CLOUD
                                 CONTACT: RON STRYKER
OR OM, SCOTT KLOHN
PH: 612-252-6200
CALLS MON-TUE 01-3
ADDS: NONE
                    Top Twenty-five

1. UGLY-KID-JOE

2. FATES WARNING
3. PRONO
3. PRONO
4. BAVATAGE
6. CORROSIONICONFO
7. SKID-ROMAN
8. BCATTERBRAN
1. REVANA GORP
2. ARMORD SAME
2. LAW & GORDER
2. LAW & GORDER
2. LAW & GORDER
2. RELIGIORED
2. BUTZEPEER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WKPX-FM SUNRISE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           PH: 305-572-1321
CON: AMY DOWNING
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WPCR PLYMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WRMC MIDDLEBURY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS
ASPHYX......LP
ROLLING BAND..........LP
YNOWIE MALMSTEE......TEABER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      PH: 603-535-2242
CON: PHIL MALONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       PH: 802-388-6323
CON: JESSE CUNNINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        ADDS
BULLET LAVOLTA.......MY
CANCER......BURN
LOVE ON ICE..........UP
ROLLES BAND..........UP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Tep TWENTY

1. NON-FICTION
2. USILY KID JOE
3. COMPOSION/COMFO
4. PANTERA
7. REI HOY CHILL
8. SCATTERBANN
6. HE SEATTERBANN
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6. HE SEATTERBANN
1. PRICHO
12. OZZY OBBOUTHE
13. BOUNDOARDEN
14. BLAYER COMP.
15. ARCANE OPEN
16. BRECTIOUS GROO
17. OLANGWOSE I
18. BRECTIOUS GROO
20. M.S. G.
20. M.S. G.
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2. UGLY KID JOE
3. A RATES WARNING
5. PANTERA
6. WAR BADES
7. MY SISTERS MAC
6. SOUNDO ARDEN
6. ROUNDO ARDEN
6. ROUNDO ARDEN
7. MY SISTERS
7. MOTORITY CRO
10. M.S.O.
11. LILLIAMA XX
20. THE ALMIDHTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Top Twenty

1. MIGHTY BOBSTONE
2. AFGHAN WIGS
3. SOUNDGARDEN
4. MINPOY'S LAW
6. PEARL JAM EP
7. LOVE BATTERY
8 GRINTRUCK
9 HILLER AGNET BC
10. DEAD HORSE
12 MY SSTEPS MAC
13 SCAT OFERA
14. LEBO BOY'S
15. DECIPHAMMER
16. LAWRANOWER DETH
17. PARTIERA
18. LAWRANOWER DETH
19. FAITER WARRING
20. ANTIBLED
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Twenty
                              WHVY ANNAPOLIS

F.U. BRY AN SUBJECT.

M.D. KAREN AVLOR
PH (410)628-0100

MUSIC WED THU

CALLS: WED THU11

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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WRTH NEW ROCHELLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: STEVE MATTERON
PR. 201-895-2448
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: CNDY FELDMAN
OR M O'SHAUGHNESSY
PH: $14-636-1480
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               OF PRINCES

1. BOUNDO ARDEN

2. BLAYER COMP

3. PRONG

3. PRONG

4. AND WARRING

5. ANY BETER'S MAC.

7. NUCLEAR ASSAULT

6. METALLICA

5. MR. BUNDLE

10. UQLY KID JÜC

11. CONVOSIONICORFO

12. BUT ESPALE

12. TESPALE

13. TRESPALE

14. CENTARD

15. YNOWE MALMSTEE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS
BANGALORE CHOR......EP
CANCER.................LP
0.LD...................LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Towarty

1. FATES WARRING

2. COMPUSSION/COMPO

3. THE HYTHPHS

4. SAVATA OFFICE

5. LUGLY KED JOE

7. SLAVER COMP.

8. MENVANA

9. PROMU

11. RAPSCALLION

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Top Townsty

1. VICTOUS REMORS
2. OVERSLE
3. OVERSLE
4. SCANECROW
5. SAVATAGE
6. GRENTRUCK
7. FATES WARNING
8. LELIAM AXE
10. MAS. OWDER
11. WAR BABES
12. SLAVER COMP.
12. ARRIGO PROCES
13. ARRIGO PROCES
14. ASPINAT BABES
15. A FAM. SERVER
16. ASPINAT BABES
17. ARRIVED PROCES
18. ARRIVED PROCES
19. ARRIV
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WVFS TALLAHASEE CONTACT: MATT GREENEL Ph: 904-644-1979
ADDS CANCER TASTELESS ROLLINS BAND
Top Treatty 1. PANTERA 2. CONFOSION/CONFO 3. EATER WARRING
2. COMPOSION/COMPO 3. FATES WARMING 4. PRONG 5. ATHERT 8. NON-FICTION
7. SOUNDGARDEN 8. METALLICA 9. DEATH 10. DEODNIAMMER
11. BAVATAGE 12. UGLY KID JOE 13. OVERKEL
1 PANTERA 2. CORPOSION/CONFO 3. FARTES WARRING 4. PROMI 4. PROMI 6. PROMI 7. SOUNDOARDEN 9. METALLICA 10. DEOPHARMER 11. BAVATAGE 12. UGLY KID JOE 12. UGLY KID JOE 13. MY SISTERS MAC 14. MY SISTERS MAC 15. MY SISTERS MAC 16. MOTOPHYCHO 17. BLAYER COMP. 19. ALYER COMP.
19. ASPHALT BALLET 20. PESTILENCE
CONTACT: HOLLY INCCOMMICK Pht. 312:280-8080
ADDS ICE-T MIDNIGHT
ADOS LCT-MA-AXC LET-MA-AXC LES-LIB MICHOGHT MICHOGH
Top Twenty
1. BAVATAGE 2. NIRVANA 3. OZZY OBBOURNE 4. METALLICA
8. INFECTIOUS GROO 7. PEARL JAM LP 8. TESLA
*10. SKID ROW 11. UGLY KID JOE 12. RED HOT CHILI
14. FATES WARNING 15. GUNS/ROSES II 16. PRIMUS
1. BAVATAGE 2. NRIVANA 3. OLZY ORBOURNE 4. MICHAEL BANA 4. MICHAEL BANA 5. MICHAEL BANA 6. RIVELT BANA 7. PEARL JAM D 7. ROUNDINGES 7. ROUNDINGES 7. ROUNDINGES 7. SCATTERBAN 7.
WWVU MORGANTOWN
CONTACT: GARY STELZER PH: 304-293-3329
ADDS BANGALORE CHORK
ROLLINS BAND
Top Treasty 1. FATES WARRING 2. CARNESS (SEW) 4. AGMOSTIC PRONT 6. OTHERS 7. SUPPOCATION 8. TIAMAT 8. PERTLEMICE 10. UULY KID JIE 11. EXPORECE 12. EXPORECE 13. EXPORECE 14. WAR BABES 15. BECKEN HOPE 16. BECKEN HOPE 17. BURCHEN HOPE 18. HOPE HOPE 18. HOPE HOPE 19.
" 3. CARCASS MEW) 4. AONOSTIC FRONT 5. GORGUTS 6. ATHEIST
7. BUFFOCATION 9. TIAMAT 9. PESTILENCE 10. UGLY KID JIDE
11. PANTERA 12. GRINTRUCK 13. EXHORDER 14. WAR BARRES
15. BROKEN HOPE 16. NON-PICTION 17. MOTOHPSYCHO 16. MY SISTER'S MAC
CONTACT: JOHN RICH PH: 203-792-8666
ADDS CANCER
L =
Top Treenty 1. FATES WARNING 2. COMPEDISORICONICO 2. COMPEDISORICONICO 4. URLY KED JOE 4. URLY KED JOE 5. PANTERIA 7. PHONG 10. RAYARIC COMPOY 10. GLAYER COMP. 11. BOUNDOARDEN 12. THE NYMPHS 13. THE ALMIGNITY 15. ATOM SEED LP 16. OLLEPHISTYCHE LIV 17. SCARCCHOW 19. MARKET SEED LP 19. SCARCCHOW 19. MARKET SEED LP 19. MARKET SEED LP 19. SCARCCHOW 19. MARKET SEED LP 19. MARKET SEED LP 19. GLARCCHOW 19. MARKET SEED LP 19. MARKET SEED LP 19. MARKET SEED LP 19. GLARCCHOW 19. MARKET SEED LP 19. MARKET SEED L
7. PEONG B. NIRVANA B. GALACTIC COWBOY
11. BOUNDGARDEN 12. THE NYMPHS 13. THE ALMIGNTY
15. ATOM SEED EP 16. QUEENSRYCHE LIV 17. SCARECHOW
WXDR NEWARK CONTACT: TRACI NEAVES PH. 302-831-2701 CON: 20 HRS WESKLY
1
ADDB BANGALOFE CHOWL
Top Twenty 1. UGLY KID JOE
1. USLY BUT DESCRIPTION OF THE PROPERTY OF THE
6. FATES WARNING 7. BONIOW 8. BETALLICA 9. BOUNDGARDEN
10. BLAYER COMP. 11. MOTOPPSYCHO 12. GRUNTRUCK 13. ASPHALT BALLET
* 14. SKID ROW 15. SCARECROW * 18. INFECTIOUS GROD 17. ARMED FORCES
1. UOLY KID JOE 2. COMPOSIONICONFO 3. PAMFERA 4. PAMFERA 5. PRONO 6. FATES WARRING 7. SOMPOW 7. SOMPOW 10. SLAYER COMP. 11. MOTOPTSYCHO 12. ORIGINALLET 14. SEED FOW 15. SCARCOMW 15. SCARCOMW 16. SCARCOMW 17. ANNEO FOWCES 18. SCARCOMW 18. SCARCOMW 19. S
WXIN PROVIDENCE
CONTACT: PEYCHO Pt: 401-456-8288 NO REPORT
Top Twenty 1. COMMOBION/COMFO
1. CORROBONICONFO 2. KYUBS 2. SAVATAGE 4. BCATTERDRAIN 5. NON-POLTION 6. FAW & GORRER 6. ATHER 9. SOUNDGARDEN 10. BULLET LAVOLTA 11. DEATH 12. MIRYCANGURTY 13. MIRYCANGURTY 14. MIRYCANGURTY 15. MIRYCANGURTY 16. DEOPHARMIER 17. SIGN CHAMBER
2: KYUBB 3: BAVATAGE 4: SCATTERBHAN 5: NON-RECTION 6: FATES WARMENG 7: LAW & ORDER 8: ATHERST 9: SOUNDGARDEN
10. BULLET LAVOLTA 11. DEATH 12. HIRVANA 13. THE ALMIGHTY
10. BYALET AVOCTA 11. DEATH AVOCTA 11. DEATH 12. NETVANA 13. THE ALMIGHTY 14. INFECTIOUS GROD 15. PROMI 16. JROPHAMMER 17. SIKIN CHAMBER

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18. RAPSCALLION
19. ARMED FORCES
20. URBAN DANCE SQU
                                WXPL FITCHBURG
                                                CONTACT: MIKE BARONAS
PH: 508-345-0276
                                   Top Trumstry

1. BITTOMBED

2. CARCASE NEW)

3. PRINCEST STENCH

4. BLAYER COMIP.

5. PROMO

6. OOROUTS

7. PANTERA

6. SWAMP TERRORST

10. ILMAN TERRORST

11. ILMAN TERRORST

12. GRUNTRUCK

13. BROKEN HOPE

14. GRAVE

15. SUFFOCATION

16. CORONER

16. FATES WARNING

20. DEATH
                         WXRC HICKORY
                                   CONTACT: SAMANTHA STONE
PH: 704-322-1713
                                ADDS
ROLLING BAND......LP
YNGWIE MALMSTEE.....TEASER
                Top Towarty

1. FATES WARRING

2. COPRESSION-CORE

2. CAPERISON-CORE

3. FANTER

4. UGLY KID JOE

5. ASSHALT BALLET

6. BOUNDGARDEN

7. WAR BABES

6. PRICKIE

10. GRANTRUCK

11. METALLICA

12. THE ALMOHITY

12. LAW & OFEDER

13. THE BOUNDGARDEN

14. BOLLICA

15. THE BOLLICA

17. BOLLICA

17. BOLLICA

17. BOLLICA

17. BOLLICA

17. BOLLICA

17. BOLLICA

18. MEG.

20. BAVATAGE
                   WXTB-FM CLEARWATER
                                CONTACT: BRIAN MEDLIN
PH: 813-572-9808
                      Top Twenty

1. PANTERA
2. SCATEFRICAN
2. SCATEFRICAN
3. METALLICA
5. OVERTICAL
6. GALACTIC COWBOY
7. MINIST
6. CORPOSIONACOMFO
10. PRODUCTIVES
11. CORPOSION
12. ATHEIST
13. BEPLATURA
14. SHECTIONS GROD
15. ORBATHALICA
17. CLANCELE
17. CLANCELE
18. MOTORPSYCHO
20. PESTILENCE
            WXVU VILLANOVA
                         PH: 215-645-7201
CON: DAVE BURGER
   Top Towerty

1. PANTERA
2. MY SSIER'S MAC
3. GRANT RUCK
3. GRANT RUCK
4. MIGHT POOSTOME
6. RATSCALLOR
6. ATHEST
6. RATSCALLOR
6. ATHEST
10. ROLLOS DAND
11. ENGODER
12. HEXTER SHOW
13. ENGODER
13. ENGODER
14. RED HOT CHIL
      WZMB GREENVILLE
                   CONTACT: CHRIS YEARLY
PH: 919-757-4751
                   CANCER. LP
CANCER. LP
CELTIC FRIOST. LP
MOTORPSYCHO. LP
ROLLING BAND. LP
Tep Treamy

1. PANTERA
2. COMPOSIGNACONFO
3. AGNOSTIC FRONT
4. AGNOSTIC FRONT
6. GRANTENCK
6. MY SESTER'S MAC
7. PRONO
8. MASSACRE
8. NON-FOLIAN
10. VONO
10. LECK
10. LIGHT STENCH
11. PRINCIPLE
11. PRINCIPLE
11. PRINCIPLE
11. PRINCIPLE
11. PRINCIPLE
11. SCATTERBAAN
11. STATTERBAAN
11. 
WZRC NEW YORK
                CONTACT: STEVE APREA
PH. 212-935-5170
   ADDS
NON-RICTION .....LP
UGLY KID JOE......MADMAN
            TO TOWNSTY

1. GUNRAMOSES B
2. DZZY OSBOURNE
2. DZZY OSBO
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PHONE: 214-991-3200 HOST: MADO MAJOX HAMMER 2-ROCK SO-SUN 7PM Debuts NOTE TOP RIV HISTORIA METALLICA LINFORDITE METALLICA LINFORDITE METALLICA MOLENBRYCHE MOLENBRYCH MOLENBRY MOLE

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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, February 17, 1992

Playlist effective Monday, February 17, 1992			
New Adds:			
Artist		Title Title	Label
Hammer	"Do Not Pass Me By"		Capitol
Cinderella	"Hot And Bothered" (From Wayne's World)		Reprise
			Columbia
Warrant	"We Will Rock You" (From Gladiator)		
Enya	"Carribean Blue"		Reprise
Boyz II Men		hh Ahh"	Motown
Tori Amos	"Silent All These Years"		Atlantic
Toad The Wet Sproo	cket "Hold Her Down" Columbia		
# Weeks On Chart	Artist	<u>Title</u>	<u>Label</u>
	Aitist	11(15	Labei
Buzz Bin:		n . 11 - n	
13	Pearl Jam	"Alive" "Under The Bridge"	Epic WB
2 3	Red Hot Chili Peppers Seal	"Killer"	Sire/WB
5	Matthew Sweet	"Girlfriend"	Zoo
Exclusives :			
2 Bryan Adams "Thought I'd Died And Gone To Heaven" A&M			
5	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
4	Guns N'Roses	"Don't Cry" (Version II)	Geffen
Heavy Rotation:			
10	Paula Abdul	"Vibeology"	Captive/Virgin
6	Genesis	"I Can't Dance"	Atlantic
10	Guns N'Roses	"Live And Let Die"	Geffen
D	Hammer	"Do Not Pass Me By"	Capitol
3	Michael Jackson	"Remember The Time"	Epic
6 13	Jo <mark>hn</mark> Mellencamp Mr. Big	"Again Tonight" "To Be With You"	Mercury Atlantic
9	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
13	U2	"Mysterious Ways"	Island/PLG
Stress:			
6	B.A.D. II	"The Globe"	Columbia
D		lot And Bothered" (From Wayne's Wo	orld) Reprise
9	Eric Clapton	"Tears In Heaven"	Reprise
4	Color_Me Badd	"Thinkin' Back"	Giant/Reprise
D	Enya	"Carribean Blue"	Reprise NCA
12 4	Live Richard Marx	"Operation Spirit" "Hazard"	Radioactive/MCA Capitol
13	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me	" Columbia
4	Nirvana	"Territorial Pissings" (Live at MTV)	
\dot{i}	P.M. Dawn	"Paper Doll"	Gee Street/Island/PLG
7	Tom Petty & The Heartbreakers	"King's Highway"	MCA
	Prince & The New Power Generation		Paisley Park/WB
2	Queensryche	"Anybody Listening?"	EMI A&M
12 2	Soundgarden Teenage Fanclub	"Outshined" "The Concept"	DGC
D D	Warrant	"We Will Rock You" (From Gladiator	
Active Rotation:	TO A STATE OF THE		A
D	Boyz II Men	"Uhh Ahh"	Motown
5	Tevin Campbell	"Tell Me What You Want Me To Do	
3	Amy Grant	"Good For Me"	A&M
4	The KLF	"Justified And Ancient"	Arista Virgin
3 6	Lenny Kravitz L.A. Guns	"Stop Draggin' Around" "It's Over Now"	PolyGram
4	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
6	Right Said Fred	"I'm Too Sexy"	Charisma
3	Salt N'Pepa	"You Showed Me"	Next Plateau
11	Shamen	"Move Any Mountain"	Epic
10	Shanice	"I Love Your Smile"	Motown
6	Smithereens	"Too Much Passion" "Everything About You"	Capitol Stardog/Mercury
5 3	Ugly Kid Joe War Babies	"Hang Me Up"	Columbia
	War Daules	Time of	
On:	Tori Amos	"Silent All These Years"	Atlantic
D 4	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
7	Corresion of Comorning		

WHEN I'M GONE" ON YOUR DESK NOW **PIRATE** KOME WWBZ KUPD RADIO KJKJ WXTB KIOZ WLZR **KZRR** WKDF KAŢŢ KRZQ WCMF WAOR KBÉR KILO WCIZ WXKE Produced by Kevin Beamish Executive Producer · Randy Nicklaus

28 St. Louis, MO. 29 Chicago, ILL.

24 San Antonio, TX. 25 Houston, TX. 26 Dallas, TX.

21 Lubbock, TX.

World Radio History 81 19 Tuscon, AZ.

> 15 Redondo Beach, CA. 16 San Juan Cap 17 Phoenix, AZ.

12 Los Angeles 13 OFF 14 Ventura, CA.

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Cinncinnati, OH.

MARCH

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