

SEASON'S GREETINGS

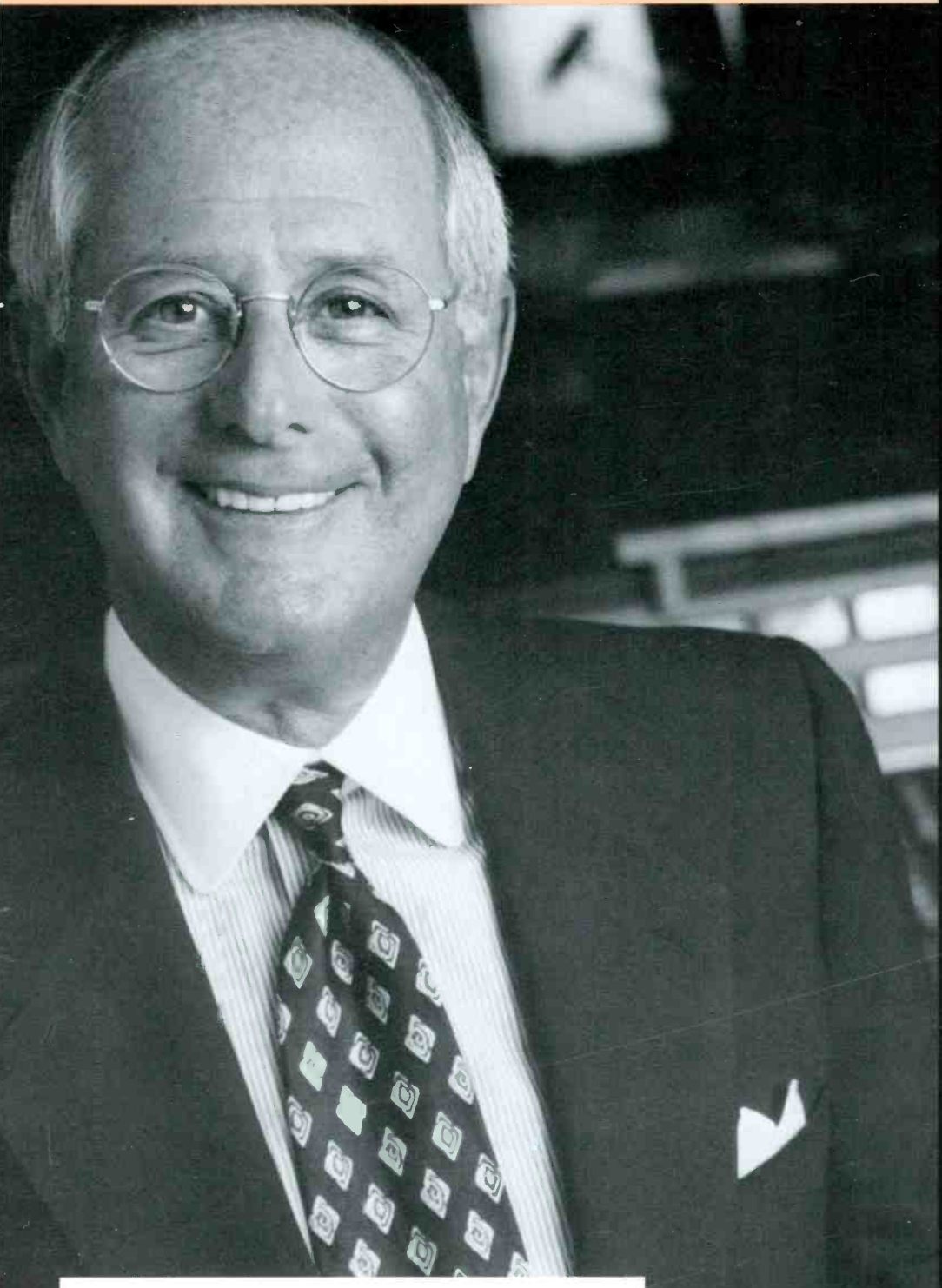
The Hard Report

Dec. 13, 1991
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MERRY KOPPELMAN!



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SONG OF THE YEAR



QUEENSRYPHE
SILENT LUCIDITY

(EMI)

BEST BAND OF THE YEAR



VAN HALEN
FOR UNLAWFUL CARNAL KNOWLEDGE

(Warner Bros.)

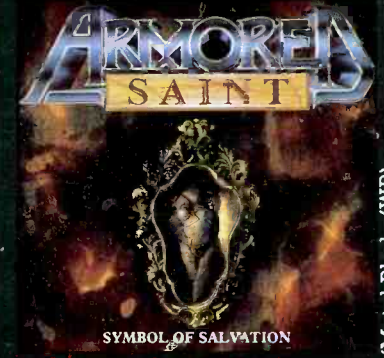
TOP ALTERNATIVE '91



R.E.M.
OUT OF TIME

(Warner Bros.)

HARDEST HITTER OF 1991



ARMORED SAINT
SYMBOL OF SALVATION

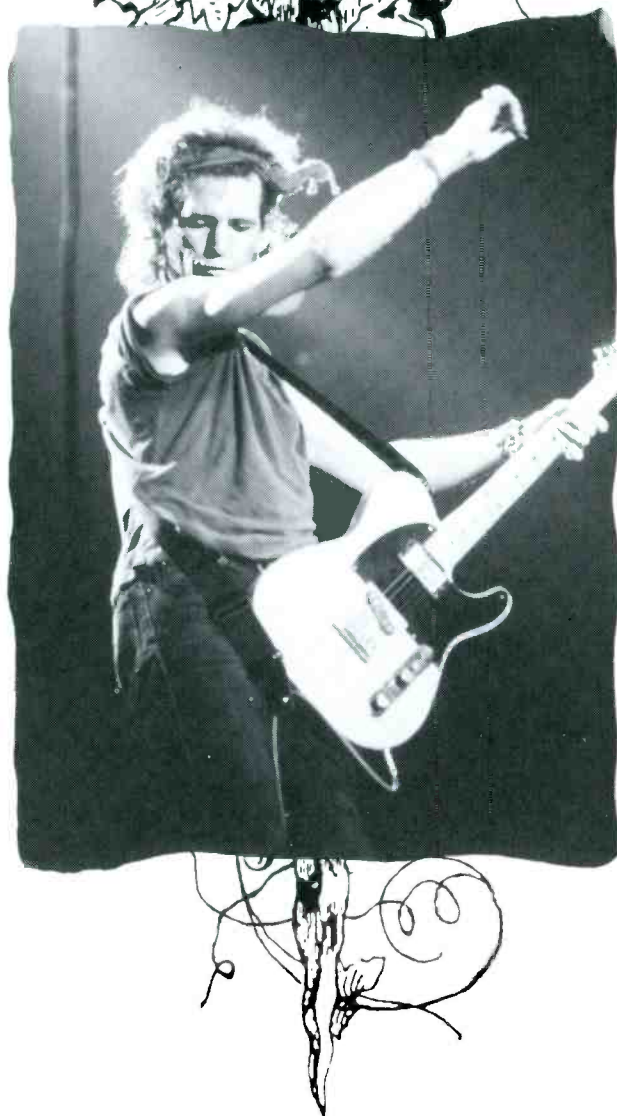
(Metal Blade/WB)



On any given night,
 there's a band that is the
 greatest rock and roll band
 in the world.

On December 15, 1988,
 KEITH RICHARDS and
 THE X-PENSIVE WINOS
 claimed that title.

This is the soundtrack
 from that evening.



NOW ON:

- | | | |
|------|------|------|
| KATP | KATT | KBAT |
| KDJK | KEYJ | KFMH |
| KIOZ | KKEG | KLBJ |
| KOME | KOZZ | KRQR |
| KXRX | WAOR | WBCN |
| WDHA | WFBQ | WHCN |
| WIZN | WKIT | WLVQ |
| WNEW | KCQR | WGIR |
| WKLQ | WTKX | KJOT |
| KLAQ | KLOS | KSJO |
| KTHK | WBLM | WEQX |
| WKFM | WLLZ | WMMR |
| WRIF | WTKX | WVCR |
| WWDC | WXRK | WKDF |
| KEZO | KFMF | KLOS |
| KZAP | WEQX | |

**LIVE AT
 THE HOLLYWOOD PALLADIUM DECEMBER 15, 1988**

LIMITED EDITION BOX SET

Contains the concert video, a compact disc and a special color photo tour book, all in a numbered and foil-stamped box.

Performances include twelve songs from Keith's solo debut, as well as a few Stones tunes like "CONNECTION".

The CD contains a bonus track "ROCKAWHILE" that is not included on the video.

The concert video, and the music on either compact disc or cassette are also available separately.

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1991

Hard Hundred

No.	Artist	Single	Label	No.	Artist	Single	Label
1	QUEENSRYCHE	"Silent Lucidity"	EMI	51	GUNS N' ROSES	"Don't Cry"	Geffen
2	SCORPIONS	"Wind Of Change"	Mercury	52	SCHOOL OF FISH	"3 Strange Days"	Capitol
3	R.E.M.	"Losing My Religion"	WB	53	FOREIGNER	"Lowdown And Dirty"	Atlantic
4	BLACK CROWES	"She Talks To Angels"	Def AM/Rep	54	DRIVIN N' CRYIN	"Fly Me Courageous"	Island/PLG
5	YES	"Lift Me Up"	Arista	55	GENESIS	"No Son Of Mine"	Atlantic
6	EXTREME	"Hole Hearted"	A&M	56	BOB SEGER	"The Fire Inside"	Capitol
7	VAN HALEN	"Top Of The World"	WB	57	RIK EMMETT	"Saved By Love"	Charisma
8	TOM PETTY	"Learning To Fly"	MCA	58	ERIC JOHNSON	"Righteous"	Capitol
9	VAN HALEN	"Runaround"	WB	59	GLENN FREY	"Part Of Me, Part Of You"	MCA
10	THE LAW	"Laying Down The Law"	Atlantic	60	QUEENSRYCHE	"Another Rainy Night"	EMI
11	.38 SPECIAL	"The Sound Of Your Voice"	Charisma	61	THE KNACK	"Rocket O' Love"	Charisma
12	JOHN MELLENCAMP	"Get A Leg Up"	Mercury	62	OZZY OSBOURNE	"No More Tears"	Epic
13	ROGER MCGUINN	"King Of The Hill"	Arista	63	DRIVIN N' CRYIN	"Build A Fire"	Island
14	STING	"All This Time"	A&M	64	ALICE IN CHAINS	"Man In The Box"	Columbia
15	TOM PETTY	"Out In The Cold"	MCA	65	AC/DC	"Moneytalks"	Atco
16	RUSH	"Dreamline"	Atlantic	66	DOOBIE BROTHERS	"Rollin' On"	Capitol
17	LYNYRD SKYNYRD	"Smokestack Lightning"	Atlantic	67	KING'S X	"It's Love"	Mega/Atl
18	QUEENSRYCHE	"Jet City Woman"	EMI	68	CHRIS ISAAK	"Wicked Game"	Reprise
19	BLACK CROWES	"Seeing Things"	Def AM/Rep	69	DIRE STRAITS	"Calling Elvis"	WB
20	ALLMAN BROS.	"End Of The Line"	Epic	70	U2	"The Fly"	Island/PLG
21	MARC COHN	"Walking In Memphis"	Atlantic	71	FABULOUS T'BIRD	"Twist Of The Knife"	Epic
22	DOOBIE BROTHERS	"Dangerous"	Capitol	72	EDDIE MONEY	"Heaven In The Backseat"	Columbia
23	JESUS JONES	"Right Here, Right Now"	SBK	73	ROD STEWART	"Rhythm Of My Heart"	WB
24	JOE WASLH	"Ordinary Average Guy"	Epic	74	R.E.M.	"Shiny Happy People"	WB
25	EXTREME	"More Than Words"	A&M	75	DAMN YANKEES	"Runaway"	WB
26	TOM PETTY	"Into The Great Wide Open"	MCA	76	BAD COMPANY	"Walk Through Fire"	Atco
27	VAN HALEN	"Poundcake"	WB	77	YES	"Saving My Heart"	Arista
28	CINDERELLA	"Heartbreak Station"	Mercury	78	TESLA	"Signs"	Geffen
29	THE STORM	"I've Got A Lot To Learn"	Interscope	79	WARRANT	"Uncle Tom's Cabin"	Columbia
30	DIRE STRAITS	"Heavy Fuel"	WB	80	THE FIXX	"How Much Is Enough"	Impact
31	ROLLING STONES	"Highwire"	Columbia	81	BOB SEGER	"The Real Love"	Capitol
32	INXS	"Bitter Tears"	Atlantic	82	RTZ	"Face The Music"	Giant
33	DAVID LEE ROTH	"Sensible Shoes"	WB	83	SKID ROW	"Monkey Business"	Atlantic
34	QUEEN	"Headlong"	Hollywood	84	SCORPIONS	"Don't Believe Her"	Mercury
35	BRYAN ADAMS	"Can't Stop This Thing..."	A&M	85	BILLY FALCON	"Power Windows"	Jambco/Merc
36	R.E.M.	"Texarkana"	WB	86	RICHIE SAMBORA	"Ballad Of Youth"	Mercury
37	BONNIE RAITT	"Something To Talk About"	Capitol	87	STEVE WINWOOD	"Another Deal Does Down"	Virgin
38	BILLY SQUIER	"She Goes Down"	Capitol	88	FOUR HORSESMEN	"Nobody Said It Was Easy"	Def AM
39	GREAT WHITE	"Call It Rock N' Roll"	Capitol	89	LITTLE FEAT	"Shake Me Up"	Morgan Creek
40	FIREHOUSE	"Don't Treat Me Bad"	Epic	90	ROGER MCGUINN	"Someone To Love"	Arista
41	ERIC JOHNSON	"Trademark"	Capitol	91	BAD COMPANY	"If You Needed Someone"	Atco
42	SCORPIONS	"Send Me An Angel"	Mercury	92	RIC OCASEK	"Rockaway"	Reprise
43	STING	"Soul Cages"	A&M	93	MR. BIG	"To Be With You"	Atlantic
44	SIMPLE MINDS	"See The Lights"	A&M	94	THE WHO	"Saturday Night's Alright"	Polydor/PLG
45	THUNDER	"Dirty Love"	Geffen	95	THE CULT	"Wild Hearted Son"	Sire/Reprise
46	G. THOROGOOD	"If You Don't Start..."	EMI	96	ROBBIE ROBERTSON	"What About Now"	Geffen
47	ZZ TOP	"Give It Up"	WB	97	WINGER	"Easy Come Easy Go"	Atlantic
48	DAVID LEE ROTH	"A Lil' Ain't Enough"	WB	98	JOE WALSH	"All Of A Sudden"	Columbia
49	METALLICA	"Enter Sandman"	Elektra	99	PAT BENATAR	"Payin' The Cost..."	Chrysalis
50	BAD COMPANY	"Stranger Stranger"	Atco	100	L.A. GUNS	"Kiss My Love Goodbye"	Polydor/PLG

Hard Stars

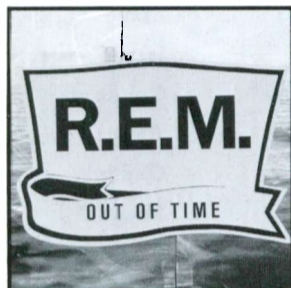
SONG OF THE YEAR

Queensryche, "Silent Lucidity", EMI: When *Empire* was released in Septmeber of 1990, Queensryche's career up to that point had been one of moderate critical and commercial success, but little in the way of across-the-board AOR airplay. While "Best I Can" and "Empire" improved their standing at the format, it was the release of "Silent Lucidity" that pushed Queensryche into the realm of stardom that they rode to multi-platinum, stadium sellout success for the remainder of the year. Using a mixture of emotionally intense lyrics and masterful Floyd-ian sonic composition, Queensryche defintely struck a nerve with AOR. While only topping the chart for one week (March 29th), the song spent 11 weeks in the Top 10 and a total of 25 weeks in the Hard Hundred. That serious hangtime was what enabled "Lucidity" to easily hold off the Scorp's "Wind of Change," R.E.M.'s "Losing My Religion," and the Crowes' "She Talks To Angels" when the final tally was made. Combined with the Top 10 success of the subsequent singles, "Jet City Woman" and "Another Rainy Night," it's what gave *Empire* enough headroom to come across the wire as the most played album of 1991 at Rock Radio.



ALBUM OF THE YEAR

R.E.M., Out of Time, WB If you were to plot R.E.M.'s sales from *Chronic Town* to *Out of Time*, one of the strongest artist development stories of the last decade would show a steady diagonal line leading from the lower left to the upper right of the page. Turning platinum with *Document* and multi with *Green*, the latest offering from the Athens boys moved over 6 million units worldwide, 3 million plus in the US. It has become impossible for anyone in AOR to write them off as a "cult" or "college" group, as the format did to a large extent in the mid-'80s. Indeed, even without a tour, 1991 was an amazing year for R.E.M. *Out of Time* was chartbound for 33 weeks, with "Losing My Religion" starting it off in February, spending three weeks as AOR's #1 song (it finished at #3 for the year) and bringing home Top 5 honors at CHR. "Texarkana" hit Rock Radio's Top 10 in June, "Shiny Happy People" climbed to the Top 10 at both formats in August, and "Radio Song" reached the Top 40 in October. Steady press and MTV coverage conspired to keep the band in our faces despite the tour, with their lone concert appearance on MTV's Unplugged scoring one of the highest ratings (and taping) achievements that show has ever enjoyed. With most of the catalog now Gold or Platinum, 1992 promises even more success, with a new album and a tour in the works.



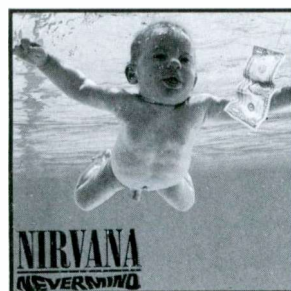
BEST BAND

Van Halen, WB With the smoke clearing on 1991, the *awards* of the Hard Report had a hard time figuring out who should receive this honor. In a year filled with so many AOR success stories though, only one band managed to put together incredible sales (including a debut at Billboard's #1 slot), a successful concert tour, and **four** Top 2 AOR tracks. Not a bad year for the Cabo Wabo gang. With the late spring arrival of "Poundcake," the band that came to define hard rock in the late '70s served notice that they were back on the crankin' track, with Eddie's hottest licks since *1984*. And the sonic slamming paid off, with "Poundcake"'s number one status followed into the top slot by "Runaround" in August. In a year when many major tours turned into major disappointments, Van Halen hit the road to high expectations that were fulfilled night after night. Next up was "Top of the World," which received some serious play at CHR as well as holding down the #2 position at Rock Radio for three weeks in October. The present tense finds "Right Now" perched at #2 on the HH, and with 24 weeks and counting of high action on our album chart (it finishes just below Queensryche as #2 most played for the year), we wouldn't be surprised if Van Hagar sells another couple million and lands a few more airplay winners before it's through.



BEST NEW AMERICAN GROUP

Nirvana, DGC At this point, it's impossible to calculate the impact that Nirvana will have on the music industry. Their second album *Nevermind* (first major label effort -- their first record was out on the indy Subpop label) has done more to set the music industry on its ear than any band since the Sex Pistols. While virtually unknown outside of Seattle scenewatchers and hip alternative programmers just four months ago, their "Smells Like Teen Spirit" is currently being segued into the likes of both classic AOR and Top 40 music on the radio (we've heard major market stations in the past week go directly from Nirvana to Journey, Salt N' Pepa, and Marky Mark!). What a wacky world! With sales now easily over 1 million, neither AOR nor CHR can ignore the street impact that these Seattle grungemeisters have brought forth and unleashed upon the universe. With "Smells" the most requested Rock Radio track for several weeks running, AOR (and now CHR) has learned what Alternative and Metal radio picked up on earlier -- this band rocks, and it works whether you're going into Zeppelin, U2, or Lawrence Welk next. One can only imagine the sheer volume of "Nirvana-esque" bands we will be confronted with in 1992, as label execs scramble to find "the next Nirvana." In the meantime, there's the blank stare and mid-finger salute of guitarist/vocalist Kurt Cobain in the album artwork to remind us that if radio and the labels had their way, bands like Nirvana would probably never get signed to major labels or played at all. Happy holidays.



FROM THE SOUNDTRACK ALBUM
FOR THE MOTION PICTURE
RUSH
ORIGINAL SCORE COMPOSED
AND PERFORMED BY ERIC CLAPTON

ERIC CLAPTON

“TEARS IN
HEAVEN”

PRODUCED BY RUSS TITELMAN
MANAGEMENT: ROGER FORRESTER

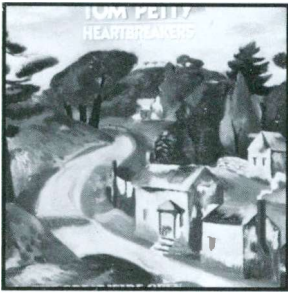


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Hard Stars

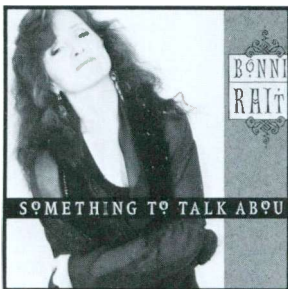
BEST MALE VOCALIST

Tom Petty, MCA We'd have to think back to the pre-Wilbury days to remember a time when Tom Petty wasn't riding the top of our charts for more than a couple of months. From his work with the Wilburys, duet with mentor Roger McGuinn, soldout tours with the Heartbreakers, and the mega-success of the solo *Full Moon Fever* to his latest, it's been quite a turn of the decade for Mr. Petty. TP kicked off 1991 with the duet with the former Byrd, and delivered "Learning To Fly," the lead track from *Into the Great Wide Open*, in June. "Fly"'s 5 weeks at number one indicates just how essential the former Mudcrutch leader has come to be at AOR. Given that the Summer of 1991 saw one of the heaviest blitzes of superstar product in the format's history, the fact that *Into* has spent twelve weeks topping our album chart attests to the virtual stranglehold Tom has on AOR. And it's not that he's technically the best singer in rock and roll that caused him to win this award, just try imagining Rock Radio without his voice. Since "Learning to Fly" meanwhile, Petty has scored Top 5 results with "Out in the Cold" and the album's title track, and appears destined to do the same with "Kings Highway" when we return to chartwatching in January. Wonder what else he'll do in '92?



BEST FEMALE VOCALIST

Bonnie Raitt, Capitol Remember back in the '70s when Bonnie Raitt was a cult artist whose work barely saw the light of play at AOR radio? How about the '80s, when Bonnie struggled to keep a record deal? Those days are gone forever, Jack, 'cause this lady's gone multi-multi. That's multi-format and multi-platinum. It started in 1989 with *Nick of Time*'s four grammies and cool 3 million in sales, and continues with her current *Luck of the Draw* album. Released in June, "Something To Talk About" was in the Top 10 at AOR, CHR, and A/C by August. It finishes at #37 on our year end countdown, the highest showing posted by a female vocalist (with Pat Benatar's bluesy "Paying the Cost" the only other female entry -- at #99). As the followup, "Slow Ride" has continued Bonnie's winning streak at AOR, with that tracks Top 20 showing enough to push *Luck of the Draw* to #26 on the year end album list, again the highest of any female rocker. And who says that the blues sung by a female artist can't sell? With *Luck*'s sales at a solid two million, not radio, not anymore. A deserving award for a deserving woman whose time has come.



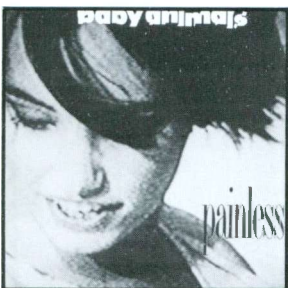
BEST NEW MALE VOCALIST

Marc Cohn, Atlantic February 1, 1991. That's the day that those in tip-land put the word out to those in radio-land about the auspicious debut of this New York by way of Ohio-based singer-songwriter. The adds trickled in week after week. First it was the "granola" stations. Then the more adverturous or adult sounding AORs. Soon it was everybody, climbing aboard a hit that wouldn't stop until it had conquered Top 40 and A/C radio. One of the only Top 10 hits by a brand new artist this year (Eric Gales would be the only other we can think of), "Memphis" turned out to be one of the biggest 25+ records of the year -- finishing at #21 in our year end analysis. The followup of "Silver Thunderbird" did nearly as well, with Cohn's debut crossing the wire at #24 on the album chart. The success of Marc Cohn ("Is that Cone, Co-hen, or Con?") was a familiar question for April) proves once again that great songs will be heard, regardless of the "commerciality" of a particular arrangement or the haircut of an artist. If his 1991 showing guaranteed one thing, it's that we'll be hearing again from one of the best new talents to emerge during the year. And for that we can rejoice.



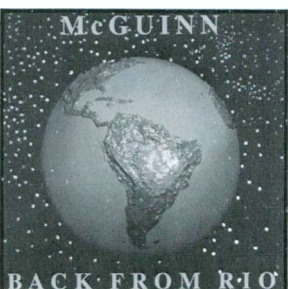
BEST NEW FEMALE VOCALIST

Suze DeMarchi (Baby Animals), Imago 1988 saw the emergence of the "folk" females, with Tracy Chapman, Melissa Etheridge, and the Indigo Girls all releasing impressive debuts. 1989 saw recognition at last come to Bonnie Raitt. In 1990 it was Canada's Alannah Myles who weaved a spell on AOR in "Black Velvet." This year's top female is the guitar slinging leader of one of Australia's hottest new groups. Neither sex kitten nor overt feminist, Suze is more than anything else a rocker. If there is one female she bears the most resemblance to on her band's Mike Chapman produced debut, it's Chrissy Hynde and the Pretenders. But this is no note-for-note copy. We'd be hard-pressed to think of anything the Pretenders have done in the last ten years as ballsy as "Early Warning," the first release from this project. That one made a lot of friends at the format, and paved the way for the success that the new track "Painless" is enjoying. As we go to press it's one of the hottest movers, with nine adds and ten rotation increases enabling it to climb into Rock Radio's Top 30 -- the highest chart position for any new female in 1991. Coupled with serious MTV exposure and an ongoing stint opening the European leg of Bryan Adams' tour, Suze heads into 1992 as not only the top new female but as one of the year's 'most likely to succeed' candidates.



COMEBACK OF THE YEAR

Roger McGuinn, Arista Ten years after the release of his last solo album, Roger McGuinn returned to the hearts and charts of a format he helped define during his seminal years as leader of the Byrds. The 12-string innovator had more than a little help on the project, with cameos by Tom Petty and the Heartbreakers, Elvis Costello, David Crosby and Chris Hillman, Michael Penn, Stan Ridgeway, and others. All were on hand to give back to the one who had been such an inspiration. The final results showed that not only had Roger not lost a step in the ten years away from a record deal, he had actually improved his act, taking back the sound that so many -- from Tom Petty to R.E.M. to you-name-it -- had borrowed. Scoring 138 adds on the first reporting date of 1991 (when he appeared as our interview coverboy), "King of the Hill" was a duet with Petty that eventually climbed to #1 in February. The Rickenbacker 12-string was back, and sounded better than ever. "King" finishes at #13 on the year end, with its followup, "Someone To Love" (which hung around the Hard 100 for over four months) clocking in at #90. And that's good enough to place *Back From Rio* at #14 on our album chart. A gentlemen, a rock and roll hall of famer, and still a great guitarist/singer/songwriter, we can't think of another performer we could be happier to present this award to. Here's hoping for another album in '92.



"THEY COME FROM THE TOWNS OF WORN OUT STREETS,
WHERE ALL THE TRIBES DANCE TO ALL THE DIFFERENT BEATS
BUT THEY'RE ALL THE SAME -
SAME SPIRITS WITH A DIFFERENT NAME
THE YOUNG GODS"

LITTLE ANGELS



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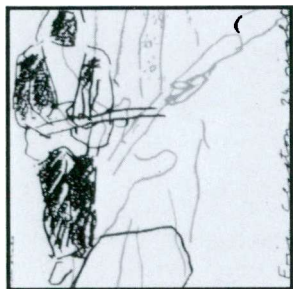
**13 SONGS OF CAN'T-STAND-STILL ROCK N' ROLL
FROM THE NEW ALBUM, YOUNG GODS**

YOUNG GODS
The First Track To Rock Radio
On Your Desk Now!

Hard Stars

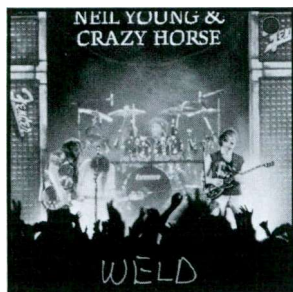
BEST LIVE ALBUM

Eric Clapton, 24 Nights, Reprise For years now, EC's Royal Albert Hall dates have grown to legendary status in the UK. Spreading different ideas and career phases over the course of several weeks of dates featuring four radically different lineups, the release of *24 Nights* enabled us cheap Yanks to actually hear the best of it all without having to fly to London and scalp our way in to see every permutation of the residency. While there was plenty of competition in the live recording category this year (especially from New York Rock and Soul, Neil Young, and Keith Richards), for this reason alone we feel that Eric deserves the award. We also loved the album because he chose not to tamper with the recordings, leaving the warts and mistakes on and letting the feel of the performances speak for themselves. The highlights of the discs are the rearranged versions of Cream classics and the blues side, which yielded Eric the most play. It's not often that a live album can net this much airtime, but Reprise's strategy to "put the A back in AOR" appeared to have worked, with *24 Nights* finishing at #68 on the album chart. Since *Pretending* won the award for album of the year in 1990, this makes it two in a row that Ol' Slowhand has taken home a trophy. At this rate he'll never even be eligible for the comeback award!



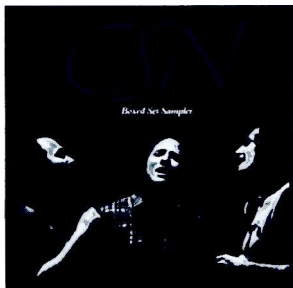
GUITAR HERO

Neil Young, Reprise "What are you, kidding?" someone around the Cabin asked when we said we intended to award this to Neil. In the age of Nuno, Slash, Eric, etc, giving the guitar hero honor to a forty-five year old hippie with the technical expertise of any bar band fretslinger may seem unbelievable to some, but we'll argue that what Neil Young accomplished with the guitar this year makes him not only the best of the season, but a candidate for lifetime membership in the Feedback Hall of Fame. Out on the road with the world's longest running and most successful garage band, Crazy Horse, Neil blazed a trail from coast-to-coast, weaving a fuzzy, angry chaos that proved the perfect accompaniment for our crazy, war-torn spring. When the tapes were released in the form of *Weld/Arc* in October, the results were too intense for most stations to even play beyond the live option level. Which only illustrates the biggest difference between Neil and the thousand-notes-a-measure crowd. No one else has ever been able to express anger and the simple 'fuck-it-all' rebellion that is rock and roll quite the way Neil has over the years. No, we're not kidding. With a respectful nod in the direction of Nuno, Eddie, Eric (C or J or G), Stevie Ray, Vinnie, Hetfield, and Slash (although we'd rate him close for Illusion's combination of technique with Keith-like passion), we humbly offer our award for 1991's most crucial six-string performance to our man Neil.



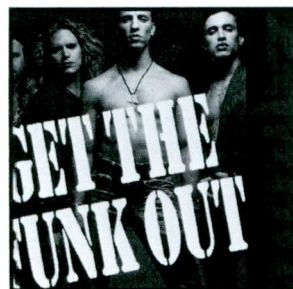
BEST COMPILATION

Crosby, Stills, and Nash, Atlantic Each year it seems the amount of box sets released around Christmas time increases. We found it difficult to narrow down our choice with all the great ones out now. Some of the compilations we like a lot include those by King Crimson, Aerosmith, Phil Spector, the great blues and R&B sets from EMI, Patsy Cline, the Clash, Jeff Beck, the excellent Stax/Volt collection, Hendrix Live, The Monkees, T-Rex, and the Skynyrd box, to name just a few. Last year saw the Byrds and Zeppelin sets competing for top dog, with the Byrds batch nabbing the honor. With CSN winning in 1991, it means that David Crosby has had a major hand two years running. What's it gonna be in '92, his prison tapes reissued? Actually, this year it came down to a close decision between CSN and Aerosmith's *Pandora's Box*. While both have their merits and received AOR airplay, the CSN set wins on the basis of the wealth of rare material presented and the fact that it's the first time most of the solo-CSN material that's been tough to get on CD in the past is gathered together in one place. A note on an alarming trend in the box set business, however. Outtakes, alternates, and rarities are only interesting if they are good. While the CSN and Aerosmith sets each contain several gems ("Dear Mr. Fantasy," the long version of "Almost Cut My Hair," the Beatles' "Blackbird," and the alternate of "Helplessly Hoping" by CSN; "Helter Skelter," the live "Big Ten Inch," and Otis Rush's "All My Love" by Aerosmith), almost all the sets released this year feature some gratuitous and unnecessary tracks that don't deserve inclusion. Let's hope that trend doesn't continue. In the meantime, we're headed home to groove on some harmonies.



BREAKTHROUGH BAND

Extreme, A&M There was no question who would get this award this year. From a moderately successful AOR band to multi-platinum CHR stars -- Extreme owned two formats in 1991. It all started when a handful of AOR stations began responding to requests for this ballad off of *Pomograffiti* called "More Than Words." The song's beautiful harmonies and melody, backed by only Nuno Bettencourt's quiet acoustic guitar, struck a chord. Soon this faintly Beatlish track was nearing the top reaches of AOR. It was only a matter of weeks before Casey was saying, "And now, back to our countdown," with Extreme looking down from the top of it all. With sales exploding, A&M came back with "Hole Hearted," and reached the upper strata of both charts again. In fact, at AOR "Hole" finished higher on our year end chart (#6) than "More Than Words" (#25). And with *Pomograffiti* finishing at #7 on the album totals (highest for a "new" band - with a solid 28 weeks on the album list), when the followup comes, the question for AOR is if it will continue to embrace the stars it created, or write the band off to CHR. We fervently hope that Rock Radio sides with the overwhelming talent of Nuno, Gary, and the band and plays the bejesus out of whatever comes next from these Bay State rockers.



METALLICA

"The Unforgiven"

Hard Hundred 17-10*

R&R 15-12*

Album Network 13-12*

ALREADY ON:

PIRATE	KNAC	KLOS	KUPD	KRXQ	KBER	KIOZ
KRQR	KOME	KSJO	KISW	KXXR	KAZY	KBPI
KSHE	WQFM	KYYS	WFBQ	WRIF	WLLZ	WEBN
WWBZ	WLUP	WYNF	WXTB	KSAQ	KLQL	WKLS
DC101	WHJY	WDVE	WMMR	WNEW	WBAB	WIYY

42 Top 5 R&R Requests!
 On Tour Now!
 MTV Heavy Rotation!



"HAVEN'T GOT A CLUE"



DRAMARAMA

Already On:

KLOS	PIRATE	KDKB	KUPD	KIOZ
WYNF	KKDJ	KLPX	WKQZ	KNCN
WRCQ	WTKZ	WDHA	WPDH	KATP
WRUF	WKZQ	WGLF	KRNA	KQWB
KFMF	KBOY	KCLB	KCQR	KTYD



Elektra Entertainment

Hard Stars

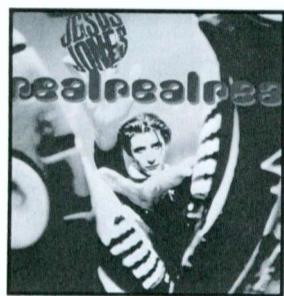
BEST NEW HARD ROCK ACT

Alice In Chains, Columbia One of the most successful long term promotion efforts of 1991 was the campaign that took Alice in Chains from virtual obscurity to a Gold album and opening slot on the Van Halen tour. After catching the early buzz of a Fall 1990 EP, metal radio rode the debut into the highest reaches of their chart in February of 1991. With constant touring as a support act for Extreme and Iggy Pop, MTV was the next to pick up the torch, adding "Man in the Box" to regular rotation. Soon every AOR PD and his brother were writing comments to the trades, raving about the incredible phone-ality and crunch power of this track. One by one, stations discovered these facts to be true. In June, "Man In the Box" peaked at 23, and would eventually spend 28 weeks on the Hard Hundred list, finishing at #64 for the year end chart. The followup, "Sea of Sorrow," did almost as well, pushing *Facelift* to #45 on the year end album chart. But much more than numbers or graphs, the breakthrough of Alice proved once again that records happen from the street up, with a solid buzz counting much higher than any hot air or hype a label PR department dishes out. The success of Alice In Chains means that ultimately, listeners create hits, a lesson that was drilled home to AOR radio again and again in 1991.



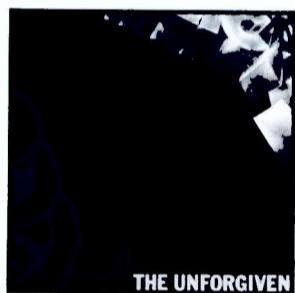
ALTERNATIVE CROSSOVER

Jesus Jones, SBK Sometimes AOR has a tendency to be a little thick skulled when it comes to playing new music. Case in point, Jesus Jones. Scoring its first adds in early January, "Right Here, Right Now" took more than 5 months to reach its peak chart position of #6 on June 14th. By that time it was already on its way to becoming a smash, with more than a little help from MTV and CHR. Alternative radio of course, had known about the band since their 1989 debut, *Liquidizer*, and kept *Doubt* in the Alternative Top 10 for a large chunk of the year. "Right Here" managed the longest hangtime of any track during 1991, with a remarkable 31 weeks on the Hard Hundred and a year end placement at #23. The success of that song led to "Real, Real, Real," which enjoyed some AOR success, but really scored big again at CHR and MTV. With two mega-hits under their belt, Jesus Jones embarked on a whirlwind US tour with Ned's Atomic Dustbin that played to capacity houses throughout America. Meanwhile, "Right Here, Right Now" remains one of the strongest testing tracks of the year at the format, and with rumors pointing toward a more rock sound for the next album, 1992 might see Jesus Jones more firmly in tune with AOR Radio.



METAL CROSSOVER

Metallica, Elektra Metallica before 1991: Platinum sales -- sketchy airplay at AOR at best. Metallica after 1991: Sales topping four million -- tons of radio support at AOR and CHR, with non-metal fans coming into the fold by the truckload. With their Bob Rock-produced *Metallica* album, the band raised the stakes to a higher level. By recording shorter, more accessible (yet still amazingly intense) songs, AOR was forced to deal with the group and found that heck, people wanted, yes demanded to hear this band. "Enter Sandman," with its sinewy riff, powerful vocals, and grinding crunch, took AOR by storm, rising to the mid-teens while owning the Top Request seat for several weeks. Heavy AOR and MTV play enabled this song to transcend the "cult/metal" tag the band had been saddled with in the past. Suddenly, whether your tape collection was littered with rap, classics, alternative, or cheesy pop, you were into Metallica. With "Enter Sandman" rock solid at #49 on the year end list, the Black album finishes at #34, and as we put the year to rest, "The Unforgiven" has entered the Top 10, with album sales over 4 million and CHR picking up the buzz. Without sacrificing the sound or ideals of the group, Metallica finds themselves firmly in the midst of the mainstream, and no one will ever call them a cult band again.



BEST NEW ALTERNATIVE ACT

School of Fish, Capitol Each year seems to produce its fair share of surprising or unpredictable successes. In 1991, one of the happiest long-term promotional stories was written by Jeffrey Shane and the Capitol folks with the School of Fish record. Released to alternative radio early in the year, it didn't take long for this LA-based band to establish themselves as contenders on that side of the fence. Once they'd hit the Top 10 there, Capitol pulled the pin at AOR, setting off a slow burning explosion that took sixth months to complete. In a climate where a backwards bullet is usually an invitation for the format's mass exodus from a track, these Fish swam upstream against two, in addition to wading through two separate waves of superstar releases. When the dust had settled, this previously unknown band had landed on our year end list at #52, with their eponymous debut album calling #55 home. With several stations still reporting the track in heavy rotation, it's apparent that the guys in School of Fish aren't the only ones who have experienced "3 Strange Days" during 1991.



BEST TOUR

Guns N' Roses, Geffen If controversy is a way of life, then 1991 proved to be a pretty typical, ho-hum year for the Gunners. Rumors abounded from wire-to-wire, with some turning into reality, some not. Early in the year came word that original drummer Steve Adler was out, replaced by former Cult skinpounder Matt Sorum. Axl and management got into trouble a few months later for an interview policy that ticked off many a journalist. With track leaks and cease and desists flying, the release dates for *Use Your Illusion I* and *II* got pushed from June to October, with rumors of artwork and mixing problems. The tour became the pre-tour (with the real tour just now starting up again), and here again was not without controversy. In St. Louis a riot broke out after Axl leaped from the stage to personally do a little security work, the city responded with a massive middle-finger salute. Finally, at year end, another personnel change saw original guitarist Izzy Stradlin replaced (on tour at least) by former Kill For Thrills member Gilby Clarke. And through all the mess, Guns N' Roses managed to release some of the most compelling music in the history of rock and roll. The *Illusion* albums were a sprawling masterpiece of hard rock, stretching the band in new directions and selling more than 5 million copies each worldwide. They also took their fiery rock and roll on the road, exercising whatever demons haunted them offstage with 2 1/2 hours of dynamic magic a night. We chose them as the most important live band of 1991, and the good news is that they will be out on the road for the majority of '92 as well.



In 1991
it was **Jesus Jones**,
the Alternative Crossover
of the Year...

In 1992
... It's **Blur!**

Hard Hundred
94-87*

"There's No Other Way" the lead track and video
from the debut album, **Leisure**.

Sales were **strong** out of the
box and we're looking at '92 as
clearly the year for Blur.

FRANK JENKS, Director—Advertising and
Promotions—Michigan Warehouse

This is one of the **best** debuts
of the year! Between "She's So
High" and "There's No Other
Way"; what a great way to start
off with 2 **smashes** in a row.
And they really pull it off live!

MARK COPE, VP—The Album Network

Blur is the awesome debut of the
year. This record is **blowing**
out of my stores.

BRAD SINGER, President—ZIA Records

We saw a lot of **movement**
off the recent promotion and
placement on the listening rack.
Once customers get a **taste** of
Blur, they want to buy the album.

MIKE YEARY, Buying Department
Manager—Rocky Mountain Records



Blur. The message is clear.

© 1991 SBK Records



Hard Hundred

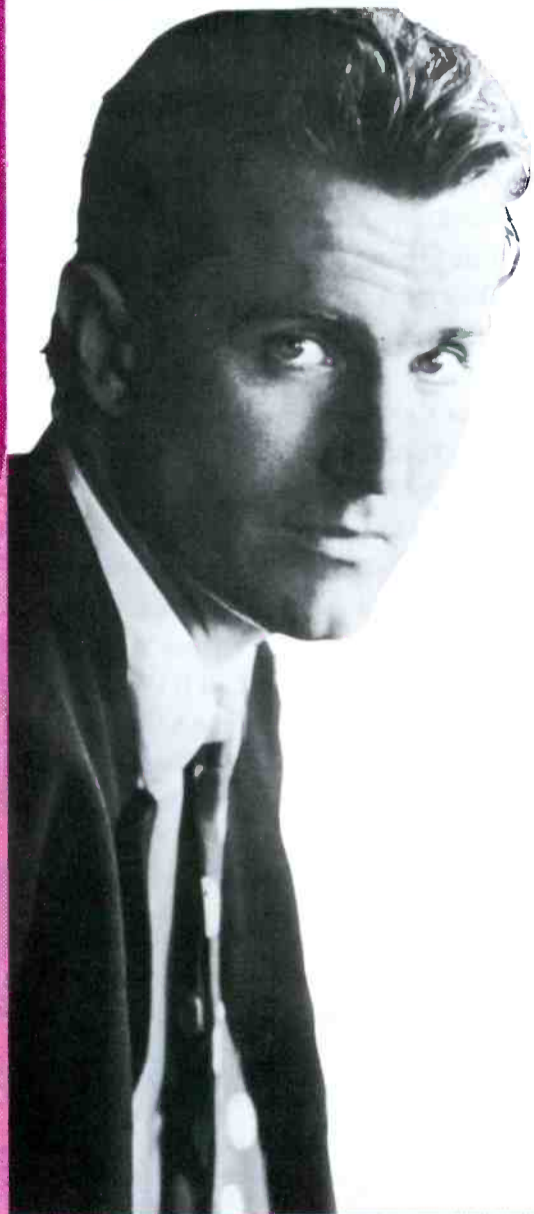
Lw	Tw	Artist	Track
1	1	U2	"Mysterious Ways"
5	2	VAN HALEN	"Right Now"
3	3	Stevie Ray Vaughan	"The Sky Is ..."
6	4	JOHN MELLENCAMP	"Love And ..."
2	5	Genesis	"No Son Of Mine"
11	6	BRYAN ADAMS	"There Will Never ..."
8	7	RUSH	"Roll The Bones"
9	8	NIRVANA	"Smells Like Teen ..."
12	9	GUNS N' ROSES	"November Rain"
17	10	METALLICA	"The Unforgiven"
7	11	Queensryche	"Another Rainy ..."
14	12	EDDIE MONEY	"She Takes My ..."
18	13	BOB SEGER	"Take A Chance"
4	14	Dire Straits	"Heavy Fuel"
15	15	New York Rock & Soul	"Pretzel Logic"
10	16	The Storm	"I've Got A Lot ..."
20	17	TESLA	"Call It What You ..."
29	18	TOM PETTY	"Kings Highway"
19	19	PRIMAL SCREAM	"Moving On Up"
26	20	GENESIS	"I Can't Dance"
13	21	Mr. Big	"To Be With You"
25	22	FOUR HORSEMEN	"Rockin' Is Ma' ..."
22	23	Southside Johnny	"It's Been A Long ..."
27	24	SMITHEREENS	"Tell Me When Did ..."
32	25	RICHIE SAMBORA	"Stranger In This ..."
16	26	The Who	"Saturday Night's ..."
33	27	TALL STORIES	"Wild On The Run"
31	28	FIREHOUSE	"All She Wrote"
34	29	SKID ROW	"Wasted Time"
36	30	BABY ANIMALS	"Painless"
24	31	Tom Petty	"Into The Great ..."
30	32	Ozzy Osbourne	"No More Tears"
38	33	HENRY LEE SUMMER	"Turn It Up"
28	34	Van Halen	"Top Of The World"
44	35	THE CULT	"Heart Of Soul"
42	36	SOUNDGARDEN	"Outshined"
23	37	Lita Ford	"Shot Of Poison"
21	38	Acrosmith	"Helter Skelter"
39	39	McQueen Street	"In Heaven"
43	40	LYNYRD SKYNYRD	"All I Can Do ..."
41	41	CSN	"Dear Mr. Fantasy"
45	42	THUNDER	"Love Walked In"
47	43	RUSH	"Ghost Of A ..."
46	44	LITTLE FEAT	"Things Happen"
80	45	JON BON JOVI	"Levon"
49	46	BODEANS	"Good Things"
67	47	PEARL JAM	"Alive"
51	48	THE SCREAM	"I Believe"
35	49	John Mellencamp	"Get A Leg Up"
52	50	QUESTIONNAIRES	"Killin' Kind"

Lw	Tw	Artist	Track
40	51	Drivin N' Cryin	"The Innocent"
37	52	Chris Whitley	"Big Sky Country"
62	53	OZZY OSBOURNE	"Mama, I'm Coming ..."
53	54	Scorpions	"Send Me An Angel"
68	55	WEBB WILDER	"Tough It Out"
55	56	Jethro Tull	"Doctor To My ..."
>> D	57	QUEEN	"The Show Must Go ..."
50	58	INXS	"Shining Star"
54	59	Kix	"Same Jane"
57	60	Eric Clapton	"Watch Yourself"
48	61	Extreme	"Get The Funk Out"
66	62	U2	"Who's Gonna Ride ..."
72	63	GENESIS	"Jesus He Knows ..."
64	64	Billy Falcon	"Heaven's Highest ..."
59	65	U2	"The Fly"
84	66	JAMES REYNE	"Some People"
74	67	ROD STEWART	"Broken Arrow"
73	68	ASPHALT BALLETT	"Soul Survive"
83	69	DRAMARAMA	"Haven't Got A ..."
77	70	SHADOW KING	"Anytime, ..."
56	71	Kinks	"Did Ya"
75	72	VINNIE MOORE	"Meltdown"
61	73	Rush	"Dreamline"
58	74	Bob Seger	"The Fire Inside"
69	75	Van Morrison	"Why Must I ..."
63	76	Guns N' Roses	"Don't Cry"
78	77	ZZ Top	"Burger Man"
65	78	Guns N' Roses	"Live And Let Die"
71	79	Metallica	"Enter Sandman"
91	80	U2	"Even Better Than ..."
88	81	U2	"One"
79	82	U2	"Until The End Of ..."
96	83	DIRE STRAITS	"The Bug"
60	84	RTZ	"There's Another ..."
76	85	Bruce Cockburn	"A Dream Like ..."
89	86	JOHN MELLENCAMP	"Now More Than ..."
94	87	BLUR	"There's No Other ..."
92	88	JAMES TAYLOR	"Copperline"
100	89	ALDO NOVA	"Someday"
>> D	90	JOHN KILZER	"Marilyn Dean & ..."
>> D	91	ROBBIE ROBERTSON	"Go Back To Your ..."
97	92	CLIFFS OF DOONEEN	"Through An Open ..."
>> D	93	MOTLEY CRUE	"Home Sweet Home"
93	94	Texas	"In My Heart"
>> D	95	JIMI JAMISON	"Rock Hard"
>> D	96	LILLIAN AXE	"True Believer"
>> D	97	NOISEWORKS	"Hot Chilli Woman"
>> D	98	R.E.M.	"First We Take ..."
>> D	99	PLEASURE BOMBS	"Summer's Over"
>> D	100	KEITH RICHARDS	"Happy"

and some extremely bitchin' surfen.
 Psychefunkapus-"Surfin On Jupiter"-adds 1/13/92



JAMES



HARD HUNDRED 84-66*

R&R #3 New and Active

Album Network 66*

Gavin Lp 36*

New This Week:

KMBY KRZR KQDS KQWB
KFMZ KJKJ KPEZ KTSR
KKRX WIMK

TOP 5 PHONES!

KZKZ WSFL KBQQ
WRKU KDBM WZLZ

REYNE

"some people"

KRZR, E.C. Johnson:

"I needed a great song I could play at noon.
This one fits the bill perfectly."

WMMS, Brad Hanson:

"The record has a great hook a mile long.
It's a record that should research quickly!"

KJKJ, Michael Cross:

"'Some People' is a great song.
James Reyne has delivered his best stuff ever!"



charisma

Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
2	2	GENESIS	"We Can't Dance"
3	3	VAN HALEN	"For Unlawful ..."
4	4	John Mellencamp	"Whenever We ..."
5	5	RUSH	"Roll The Bones"
6	6	STEVIE R. VAUGHAN	"The Sky Is ..."
8	7	TOM PETTY	"Into The Great ..."
9	8	GUNS N' ROSES I	"Use Your ..."
7	9	Dire Straits	"On Every Street"
12	10	BRYAN ADAMS	"Waking Up The ..."
14	11	METALLICA	"Metallica"
13	12	NIRVANA	"Nevermind"
10	13	Queensryche	"Empire"
16	14	BOB SEGER	"The Fire Inside"
17	15	EDDIE MONEY	"Right Here"
11	16	Various Artists	"Two Rooms"
18	17	N.Y. ROCK & Soul	"N.Y. Rock & Soul ..."
20	18	TESLA	"Psychotic Supper"
15	19	The Storm	"The Storm"
23	20	FOUR HORSEMEN	"Nobody Said It ..."
22	21	PRIMAL SCREAM	"Screamadelica"
19	22	Mr. Big	"Lean Into It"
24	23	Southside Johnny	"Better Days"
27	24	SMITHEREENS	"Blow Up"
26	25	Ozzy Osbourne	"No More Tears"
28	26	RICHIE SAMBORA	"Stranger In This ..."
31	27	TALL STORIES	"Tall Stories"
33	28	SKID ROW	"Slave To The ..."
30	29	FIREHOUSE	"Firehouse"
35	30	THE CULT	"Ceremony"
34	31	BABY ANIMALS	"Baby Animals"
38	32	HENRY LEE SUMMER	"Way Past ..."
41	33	SOUNDGARDEN	"Badmotorfinger"
21	34	Aerosmith	"Box Set"
25	35	Lita Ford	"Dangerous Curves"
36	36	McQueen Street	"McQueen Street"
29	37	Eric Clapton	"24 Nights"
42	38	LITTLE FEAT	"Shake Me Up"
39	39	CSN	"Box Set"
40	40	Lynyrd Skynyrd	"Lynyrd Skynyrd ..."
43	41	THUNDER	"Backstreet ..."
50	42	BODEANS	"Black And White"
45	43	THE SCREAM	"Let It Scream"
60	44	PEARL JAM	"Alive"
46	45	Scorpions	"Crazy World"
53	46	QUESTIONNAIRES	"Anything Can ..."
37	47	Drivin' N' Cryin'	"Fly Me ..."
32	48	Chris Whitley	"Living With The ..."
49	49	INXS	"Live Baby Live"
57	50	WEBB WILDER	"Webb Wilder"
48	51	Bonnie Raitt	"Luck Of The Draw"
51	52	Jethro Tull	"Catfish Rising"
47	53	Kix	"Hot Wire"
56	54	Van Morrison	"Hymns To The Silence"
>> R	55	QUEEN	"Innuendo"
44	56	Extreme	"Extreme II ..."
55	57	Robbie Robertson	"Storyville"
>> D	58	KEITH RICHARDS	"X-pensive Winos ..."
>> D	59	JAMES REYNE	"Any Day Above ..."
>> R	60	ROD STEWART	"Vagabond Heart"

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
1	1	Nirvana	"Smells Like ..."	65	DGC
2	2	U2	"Mysterious Ways"	42	ISL/PLG
3	3	Metallica	"The Unforgiven"	36	ELEKT
5	4	Guns N' Roses	"November Rain"	30	GEFFEN
4	5	Stevie Ray Vaughan	"The Sky Is ..."	26	EPIC
12	6	Van Halen	"Right Now"	19	WB
9	7	Mr. Big	"To Be With You"	18	ATLAN
6	8	Rush	"Roll The Bones"	17	ATLAN
8	9	Genesis	"No Son Of Mine"	15	ATLAN
10	10	The Storm	"I've Got A Lot ..."	14	INTER
7	11	Dire Straits	"Heavy Fuel"	11	WB
9	11	Ozzy Osbourne	"No More Tears"	11	EPIC
13	11	Skid Row	"Wasted Time"	11	ATLAN
15	12	John Mellencamp	"Love And ..."	10	MERCU
13	13	Four Horsemen	"Rockin' Is Ma' ..."	7	DEF AM
15	13	New York Rock &	"Pretzel Logic"	7	GIANT
15	13	Soundgarden	"Outshined"	7	A&M
14	14	Genesis	"I Can't Dance"	6	ATLAN
16	14	Ozzy Osbourne	"Mama, I'm ..."	6	EPIC
11	14	Queensryche	"Another Rainy ..."	6	EMI
17	15	Bryan Adams	"There Will ..."	5	A&M
17	15	Tesla	"Call It What ..."	5	GEFFEN
17	16	Bob Seger	"Take A Chance"	4	CAPIT
15	16	Firehouse	"All She Wrote"	4	EPIC
17	16	Guns N' Roses	"Don't Cry"	4	GEFFEN
D	17	CSN	"Dear Mr. Fantasy"	3	ATLAN
12	17	The Who	"Saturday ..."	3	POLYD

Statstars

DEBUTS

57*	Queen	"The Show Must ..."	HOLLY
90*	John Kilzer	"Marilyn Dean & ..."	GEFFEN
91*	Robbie Robertson	"Go Back To ..."	GEFFEN
93*	Motley Crue	"Home Sweet Home"	ELEKT
95*	Jimi Jamison	"Rock Hard"	SCOTTI
96*	Lillian Axe	"True Believer"	GRAND
97*	Noiseworks	"Hot Chilli Woman"	COLUM
98*	R.E.M.	"First We Take ..."	ATLANT
99*	Pleasure Bombs	"Summer's Over"	ATCO
100*	Keith Richards	"Happy"	VIRGIN

BIGGEST MOVERS

Jon Bon Jovi	"Levon"	(80-45*)	POLYD
Pearl Jam	"Alive"	(67-47*)	EPIC
James Reyne	"Some People"	(84-66*)	CHARI
Dramarama	"Haven't Got A ..."	(83-69*)	ELEKT
Webb Wilder	"Tough It Out"	(68-55*)	ZOO
Dire Straits	"The Bug"	(96-83*)	WB

INCREASE INDEX

John Mellencamp	"Love And Happiness"	32
Van Halen	"Right Now"	27
Bryan Adams	"There Will ..."	25
Guns N' Roses	"November Rain"	21
Metallica	"The Unforgiven"	19





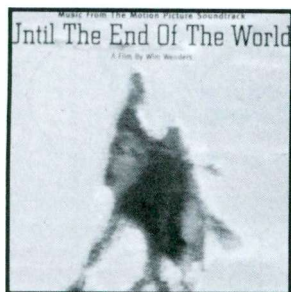
A
Total
Commitment
To
Excellence



We wish you a happy, healthy, and safe holiday!

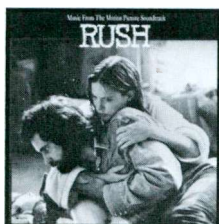
Top Priority

Various Artists, Until the End of the World Lp, WB... Imagine the year 1999. It's not too far away. That's the year this



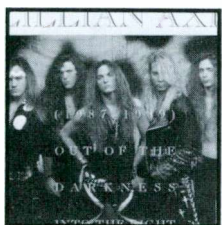
Wim Wenders directed (and William Hurt starring) film is set in. And though we haven't seen the movie yet, judging by the soundtrack, it probably isn't going to be going so well for us humans from earth. But what a near apocalypse boogie on the jukes! The lead track for radio is Lou Reed's "What's Good," which will also be the lead track on a new solo album (early '92 release date). Featuring Rob Wasserman's distinctive fretless bassline, Lou hangs it out with more of those wry observations and his New York attitude that he's used to furnish a career stretching back to the days of the Velvets. There's also a "new/old" track from Talking Heads, the Naked-era "Sax and Violins." Look for that to be included on the Heads' greatest hits package, slated for mid-'92. R.E.M. turns in "Fretless," an outtake from *Out of Time*, while Elvis Costello contributes a haunting version of the Kinks' "Days," T-Bone Burnett chips in with a hilarious song called "Humans From Earth," and U2 offers a version of "Until the End of the World" that is pretty different from the mix on *Achtung Baby*. Two thousand zero zero, when you've got a soundtrack this loaded with talent and tunes, it's easy to party like it's 1999.

Track Action



Eric Clapton, "Tears in Heaven", Reprise... While this isn't from a new Eric Clapton studio album, it is one of three tracks with vocals from his forthcoming soundtrack to the film *Rush*. And on this, Eric sings perhaps his most personal song since the painful *461 Ocean Boulevard* album. Written in the difficult months following the tragic death of his young son, "Tears in Heaven" is obviously for him, and after hearing the touching and sad lyrics, it is hard to believe how banal most "power ballads" seem in comparison. We've spent the last 25 years growing up, as people and an industry, alongside Eric Clapton, and now he has shared a very personal and private experience in this song. Reprise is looking for pre-Christmas adds at AOR, with A/C and CHR to follow in early January.

Ugly Kid Joe, "Everything About You", Stardog/Mercury... This has the potential to be a mega-hit in the months to come. Funnier than a Dan Quayle IQ test, we're already starting to get reports of Nirvana-like response to early airplay. If you haven't heard it yet, the lyrical catch is that if there were parathesis in front of the title, they wouldn't say "I love" but rather "I hate." What did Spinal Tap say about the clever twist? That's what makes this song happen. Hard rockers who know how to laugh at both themselves and the world we live in, these Ugliers couple just enough funky crunch with the funniest lyrics since "I'm An Adult Now." We predict the results will be reacting from coast-to-coast just in time for anti-Valentine's Day dedications.



Lillian Axe, "True Believer", I.R.S./Grand Slamm.... Another record that is doing well at metal radio and starting to cross over to AOR is this. To make some sense of their slightly confusing recent history, I.R.S./Grand Slamm recently released a compilation that covered their days at MCA, this meanwhile is the first track from the new album, *Poetic Justice*, due for release in January. But the advance track is getting tons of early play -- enough to debut on our Hard Hundred this week at 96*, behind adds from the likes of KBER, WXTB, KIOZ, WVBR, and WXRC. Meanwhile, WIYY, WWBZ, KRRK, KRXQ, and WSTZ were pounding it already. It's a catchy rocker with one of those hooks that never lets go. Look out for the album's cranking cover of Badfinger's "No Matter What," which leads us to our next pre-Holiday release.

Jellyfish, Jellyfish Comes Alive EP, Charisma... Charisma has decided to let AOR programmers get their hands on what had developed into quite a collector's market over the past few months -- namely, the live Jellyfish B-sides from their British singles. After some of these were featured on *Rock Over London*, PDs and MDs began to query Lenny and the Charisma folks of their origins. Which led to the stocking stuffer you now find in your CD player. On it the band continues to explore its love affair with '70s pop culture, from the EP's Framptonesque title to their evocation of the spirit of Linda McCartney on their cover of Wings' "Jet." Quite the fans of Linda's hubby, the boys also work a verse of "Let 'Em In" into "That Is Why." But the real highlight is their version of "No Matter What," a song that's been begging to be recut since the Badfinger albums first went out of print in the late '70s. Rocking and melodic, if you played anything from their wonderful *Bellybutton* debut, consider this sweet treat a must for end of the year airplay.



Marc Bonilla, "White Noise", Reprise... Flash and burn guitarists seem a dime a dozen these days. But someone who plays with both the technical edge of a Satriani and the passion and precision of Jeff Beck is hard to come by. Young Mr. Bonilla is one such cat. This Bay area guitarist joins up with some pretty credible players too, like Tesla's Troy Luccketta on drums and Keith Emerson on keyboards. Yep, that Keith Emerson. And the result is one of the freshest and funnest instrumental albums we've heard in a long time. Reprise isn't really working this hard until January, but we expect response from programmers to kick start this project before we're singing Auld Lang Syne.

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LOU REED

"WHAT'S GOOD"

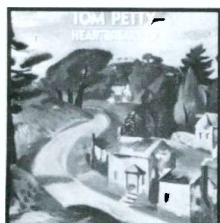
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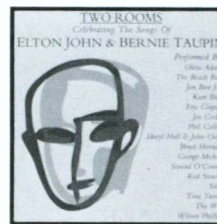
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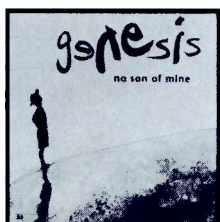
Tom Petty and the Heartbreakers, "Kings Highway", MCA (55/135): Top added honors for the second week in a row go to this quality depth track from the latest effort from the Heartbreakers. It's no wonder Tom's walking away with the Best Male Vocalist award from the cabin this year -- this is the fourth track to burst into the Top 20, which has enabled *Into the Great Wide Open* to remain in the Top 10 on the album chart since its release in late spring. Just a few of the add casualties this week include WNEW, WLLZ, KLOS, KSHE, WKLS, KUPD and WYNF. All this means it's certain to be a Merry Christmas around the Petty household, with this well-traveled highway resting at 29-18* as we head into the break.

Jon Bon Jovi, "Levon", Polydor/PLG (37/55): As last week's ad stated, the timing for this track is impeccable. It must have been some insidious plot hatched to place the release of this track in the midst of the Holiday season. "Levon" indeed does live, and breathe at AOR, with more than three dozen beating their CHR brethren to the punch by adding the track this week. WWDC, WMMR, KLPX, WDHA, KATT, and WONE among those joining earlybirds KUPD, WIYY, WIXV, WIZN and KZAP to push one of the week's biggest jumpers on the chart, 80-45*.



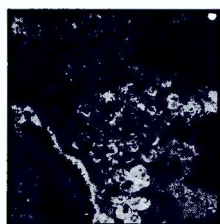
Queen, "The Show Must Go On", Hollywood (36/43): The show goes on for one of the format's legendary bands this week, taking home honors for our highest debut on the Hard Hundred at 57*. WMMR, WPDH, KATT, WCCC, KFMU and WBLM all added it, with WNEW and WDIZ reporting early Top 5 phones from medium play. The Mercury man may have dropped low, but the music continues to warm the hearts of Rock Radio, and the influence (not to mention the hits) will be a part of this magnificent format long into the future.

Pearl Jam, "Alive", Epic (35/73): Buzz Buzz Buzz. Can you hear it? It's the sound of a band about to explode all over the airwaves of AOR. We welcomed the year with the buzz of "Silent Lucidity," and we see it end with the latest impending sonic Seattle sensation. In the course of 1991 we've had Alice in Chains, Nirvana, and Soundgarden, with Pearl Jam providing yet another example of the diversity of the Puget Sound sound. Fourth most added overall this week, the Jam is spread from Atlanta to Anchorage, with the chartspeak loud and clear, 67-47*.



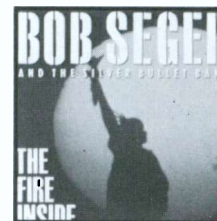
Genesis, "I Can't Dance", Atlantic (27/118): You can grasp the inside scoop on the genesis of the latest from Genesis by checking out the Trappman's interview, while we'll tell you that airplay speaking, there ain't nobody sitting prettier at the moment. Occupying two of our Top 20 slots this week, the latest mover and shaker from *We Can't Dance* is the near-title cut, and quite a week it had. Storming past the century mark with ease, Phil, Mike, and Tony score at WFBQ, KLOL, KLAQ, and two dozen more. It's in the air and through the uprights (you can tell where our minds are) with rotation increases at KUPD, WCCC, KRQR, KZAP, and four more moving it up the HH 26-20*.

The Cult, "Heart Of Soul", Reprise (22/87): It's the most melodic accessible song on the album. It's also making friends at AOR like Santa in December, with adds flying from all directions, including WCCC, WXTB, WTPA, KSAQ and WXLN. Increases are noted from WDHA and WVBR. Lead singer Ian Astbury stated in a recent interview that the front man is the "He-dog, the phallus, the driving hunter." Ok, Ian. It's a bullseye on the chart, cruising up nine, 44-35* this week.



Keith Richards, Live at the Hollywood Palladium, Virgin (21/23): Keith rules! Shout it from coast-to-coast, or better yet, play it and satisfy the souls of all the frustrated rockers who rejoice in the fact that quality singers like Keith, Bobby D., and Joe Strummer have earned healthy livings off of rock and roll. KOMA, KLBK, WIZN, WHCN, WFBQ and KRQR are some of the stations doing the open thing, with several tracks standing out. The add response was even stronger than it looks, with "Happy" (14/17) scoring the lion's share (KLOS, KSJO, WEQX, WLLZ, WWDC) for a 100* debut. "Connection" grabbed four more, while several solo tunes garnered additional adds. All of this combined to give the album a healthy debut at 58*.

Bob Seger, "Take A Chance", Capitol (20/147): *The Fire Inside* is more than hot these days with the hard-edged sound of Bob's new one. As we round the final turn of the year, the single bullets up from 18-13* on the Hard Hundred, and grabs a spot on the top 10 most requested. 20 adds this week from majors including KFOG, CFOX, KRNA, WHCN, WHTQ, WKGB, WMMS, WSHE and WTUE. Also worth a mention is the fact that our talented veteran picked up 11 increases in rotation, enough to make even the most safe-footed of programmers reel!



Richie Sambora, "Stranger In This Town", Mercury (15/109): Among the most added again, one of our favorite songwriters lands 15 to close out the Hard Year at 32-25* on the chart. Richie picked up a multitude of big boys in our final week grabbing KTXQ, KDJK, KEZO, KLAQ and others. 10 increases showed up for the "Stranger," and the LP went 28-26* on the Hard 60. Here's to a great Christmas seller!

Soundgarden, "Outshined", A&M (15/86): Although we're not in the business of investing, our money market advice this week: Buy into phone companies. Fiber optic lines are jamming nation-wide, with top requests at 7 including the mighty KILQ, KGON, KTYD and WZNF. Soundgarden adds showed up at KDJK, KFMQ, WBCN, WEQX, WIYY, WMMR and WRIF. The list grows each week, and "Outshined" continues its upward momentum, charting a Hard move of 42-36*, and an LP mark of 41-33*.



Richie Sambora

WATCH OUT FOR THE STRANGER

"STRANGER IN THIS TOWN"

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NOV. 16 - SAN DIEGO SPRECKLES THEATER
NOV. 19 - LOS ANGELES ROYCE HALL
NOV. 22 - MINNEAPOLIS MIRAGE
NOV. 23 - CHICAGO/THE RIVIERA
NOV. 24 - TORONTO THE PALLADIUM
NOV. 26 - NEW YORK TOWN HALL
NOV. 29 - RED BANK NJ/COUNT BASIE THEATER
DEC. 01 - ATLANTA CENTER STAGE

HARD HUNDRED 32-25*
INCREASED ROTATION AT 10!

NEW AT:

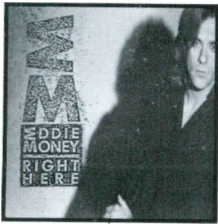
KTXQ	KDJK	KLAQ	KEZO
KRZQ	KBOY	KMOD	KSPQ
KZEL	KZRR	WFBQ	WGCX
WRCN	WRXL	WTKX	



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MORE Impact Tracks



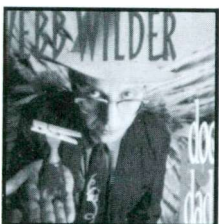
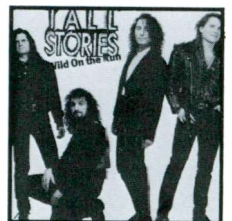
Eddie Money, "She Takes My Breath Away", Columbia (14/145): Enough already! You may think it's about time for this phrase, but Eddie is still stealing the air from the lungs of stations everywhere like, KRQR, KKEG, KATT, KUFO, WKGB, WPDH, WZNF and others. He has been heard recently on the airwaves, doing holiday phone interviews, and just darn working hard. The payoff comes this week in the form of a 14-12* move on the Hard Hundred, and 17-15* jump on the Hard sixty.

Ozzy Osbourne, "Mama, I'm Coming Home", Epic (12/37): In the Christmas spirit of giving, we'll give WIOT's Michael (Santa's helper) Young an exclusive on Ozzy: "I've seen a lot of programmers over the years play the mandatory cut from a new Ozzy album and say, 'Well, I'm glad that's over with.' Before you say that with this album, listen to 'Mama, I'm Coming Home.' I think this tune may make a lot of people rethink their position about the Oz. Brilliant transitions backed with Ozzy's vocals will take this one to the top of the chart before you stop writing '91 on all your checks!" Here, here! Ozzy takes a dozen adds with him down the chimney and up the HH 62-53*.



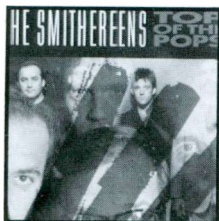
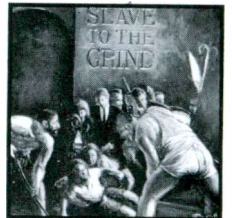
Rush, "Ghost Of A Chance", Atlantic (12/51): Canada's three point star is shining brightly, just in time for Christmas. The 3rd single from *Roll The Bones* is moving up steadily, with a host of new adds including majors KAZY, KILO, KRXQ, KSJO, WIOT, WKGB, WMMS and WTUE. Increased rotation was the word at KLOS, KSQY, WYMG and WTPA, as the Hard 100 chart slated Rush at 47-43* and a steady 5 on the LP chart.

Tall Stories, "Wild On The Run", Epic (12/96): In 1991, developing projects tended to rise and fall with alarming speed. Those that weathered the tough chart storms and superstar floods can be counted on a couple of hands, with School of Fish and the Northern Pikes being a couple who quickly come to mind. And now you can just about chalk up this mainstream, melodic rocker, which has surpassed most expectations by surviving near stalls only to turn in one of its best weeks -- nearly 3 months into the project. Adds are recorded by KLPX, WEGR, WIOT, WGIR, WTUE and KFMH. Increases at KUFO, WRIF, WQBZ, and KSQY. And the chart jump is 33-27*.



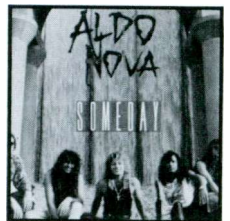
Webb Wilder, "Tough It Out", Zoo (12/39): Webb has indeed lived up to the title of this song, bouncing onto his third label for *Doo Dad*, his third album. We dare you to say this isn't the perfect segue into anything by ZZ Top. WAVF, KNCN, KATP, KLPX and KMJX all added it this week, with increases coming from WDHA, WKZQ and WVBR. Even early in the airplay life cycle KMMS, WIXV and WZEW report Top 5 phone action, as the Webster slices and dices up the Hard Hundred 68-55*.

Skid Row, "Wasted Time", Atlantic (11/92): Wasting no time in reaching the Top 30, Sebastian's boys clamp down on another double digit week, scoring adds from KATT, WPDH, WAVF, KLOL and KLPX, to name a few. Phones are a-buzz at 11 (KMJX, KUPD, WIYY, WXTB, WYNF), with increases coming from WRIF, WKGB and KSQY. The chart chatter shows a 34-29* move happening, with room to grow as rotations rise to match response.



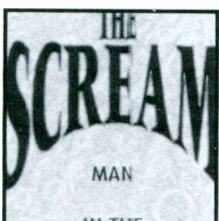
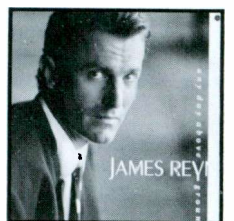
Smithereens, "Tell Me When Did Things Go So Wrong", Captiol (10/105): Crossing the hundred station barrier safely, these Jersey boys maintain their status as the great hope of popdom, carrying the torch once held so loftily by such classic core bearers as the Byrds and Beatles. WNEW, WPYX, WHTQ and KYYS are certainly the definition of a good day when you are about 8 weeks into the project, with the increased rotations of WAPL, WZZO, KLPX, KCQR, KFMZ, KWIC and WZNF. In the language of number-crunchers, that's enough for a 27-24* payoff.

Aldo Nova, "Someday", Mercury (8/23): Aldo Nova receives assistance again from his friend Jon Bon Jovi. The result is a dynamic mid-tempo (bordering on power ballad) heart throbber which few are able to top in tandem better than this duo. It's so hard to tell the two apart (from every aspect) that you'd be hard pressed to find a temporary (or even permanent) ensemble that complement each so well. KATP, KKEG, KRNA, KROK, WAOR, WAPL, WKIT and WZBH add it for a 100-89* explosion.



BoDeans, "Good Things", Reprise (8/54): How many milk, cheese and cow references can one band warrant or deserve? The answer, of course, is none. Since Wisconsin has nothing to do with the music (Seattle it's not), and an unbiased critique and objective/subjective analysis is definitely out of the question and against tip sheet rules and regulations, the facts are all that remain. And what facts they are!!! KQWB, WAVF, WGLF, WPDH, WRFX, WRUF, WRXR and WXRX pull the add udder to fill the HH bucket, 49-46*.

James Reyne, "Some People", Charisma (8/30): KRZR's E.C. Johnson said, "I needed a great song I could play at noon. This one fits the bill perfectly." Brad Hanson, at WMMS, told us, "The record has a hook a mile long. It should show positive research quickly!" And Michael Cross, of the frozen north (KJKJ) was more than happy to say, "Some People' is a great song. James Reyne has delivered his best stuff ever!" We are constantly hearing good words about this new artist, so for Christmas, we thought we'd give James Reyne what he deserves: A Hard Hundred skyrocket of 84-66* (actually, we can't take credit for the move, he earned it himself).



The Scream, "I Believe In Me", Hollywood (8/61): Aaaahhhh! Yeeeaahhh! Weeechooohaaahhh! Aaaarrggggghhh! Waaaahhhaaahhh! Haaahooohaaaww! Rooooaaarrrrr! Yeeehaaaahhh! Waaahhhaaaahhoo! Whooop! Whooooopp! Whooooopp! Allriiiiigghht! Eeeekkkkk! Wowowowowow! Adds: KFMQ, KJKJ, KNCN, KRQR, WAPL, WIBA, WRIF and WXRX. Heavy: KRXQ and WZLZ. Hard Hundred: 51-48*! Happy Holidays!!!

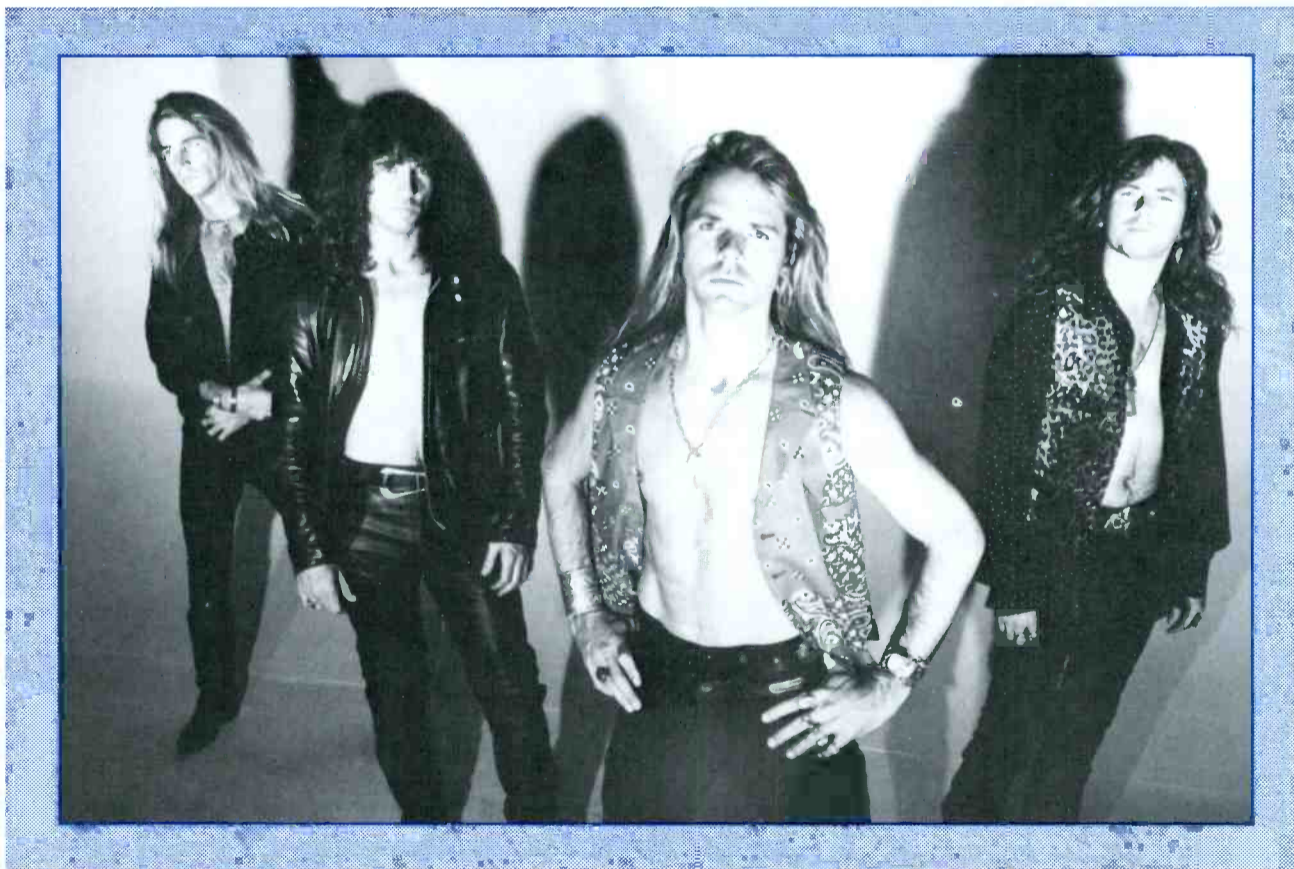
McQUEEN

STREET

"IN HEAVEN"

HARD HUNDRED 39*

**ALBUM RADIO,
IT WAS GREAT TO GET TO KNOW YOU
IN 1991.**



**WE LOOK FORWARD
TO ROCKIN' WITH YOU IN '92!**



1991 Albums

No.	Artist	Album	Label	No.	Artist	Album	Label
1	QUEENSRYCHE	"Empire"	EMI	31	GREAT WHITE	"Hooked"	Capitol
2	VAN HALEN	"For Unlawful Carnal..."	WB	32	ALLMAN BROS.	"Shades Of Two Worlds"	Epic
3	TOM PETTY	"Into The Great Wide Open"	MCA	33	G. THOROGOOD	"Boogie People"	EMI
4	SCORPIONS	"Crazy World"	Mercury	34	METALLICA	"Metallica"	Elektra
5	R.E.M.	"Out Of Time"	WB	35	DOOBIE BROTHERS	"Brotherhood"	Capitol
6	BLACK CROWES	"Shake Your Money Maker"	Def AM/Reprise	36	JESUS JONES	"Doubt"	SBK
7	EXTREME	"Extreme II Pornograffiti"	A&M	37	WARRANT	"Cherry Pie"	Columbia
8	STING	"The Soul Cages"	A&M	38	BRYAN ADAMS	"Waking Up The Neighbors"	A&M
9	YES	"Union"	Arista	39	AC/DC	"Razor's Edge"	Atco
10	DAVID LEE ROTH	"A Little Ain't Enough"	WB	40	ROD STEWART	"Vagabond Heart"	WB
11	DRIVIN' N' CRYIN'	"Fly Me Courageous"	Island/PLG	41	THE STORM	"The Storm"	Interscope
12	RUSH	"Roll The Bones"	Atlantic	42	RTZ	"Return To Zero"	Giant
13	BAD COMPANY	"Holy Water"	ATCO	43	MR. BIG	"Lean Into It"	Atlantic
14	ROGER McGUINN	"Back From Rio"	Arista	44	HUEY LEWIS	"Hard At Play"	Chrysalis
15	GUNS N' ROSES	"Use Your Illusion III"	Geffen	45	ALICE IN CHAINS	"Facelift"	Columbia
16	DIRE STRAITS	"On Every Street"	WB	46	RIK EMMETT	"Absolutely"	Charisma
17	JOE WALSH	"Ordinary Average Guy"	Epic	47	CHRIS ISAAK	"Heart Shaped World"	Reprise
18	THE LAW	"The Law"	Atlantic	48	EDDIE MONEY	"Right Here"	Columbia
19	ERIC JOHNSON	"Ah Via Musicom"	Capitol	49	TESLA	"Five Man Acoustic Jam"	Geffen
20	ZZ TOP	"Recycler"	WB	50	VAUGHAN BROS.	"Family Style"	Epic
21	CINDERELLA	"Heartbreak Station"	Mercury	51	DAMN YANKEES	"Damn Yankees"	WB
22	.38 SPECIAL	"Bone Against Steel"	Charisma	52	THUNDER	"Backstreet Symphony"	Geffen
23	QUEEN	"Innuendo"	Hollywood	53	STEVE WINWOOD	"Refugees Of The Heart"	Virgin
24	MARC COHN	"Marc Cohn"	Atlantic	54	STEELHEART	"Steelheart"	MCA
25	JOHN MELLENCAMP	"Whenever We Wanted"	Mercury	55	SCHOOL OF FISH	"School Of Fish"	Capitol
26	BONNIE RAITT	"Luck Of The Draw"	Capitol	56	BILLY SQUIER	"Creatures Of Habit"	Capitol
27	BOB SEGER	"The Fire Inside"	Capitol	57	SIMPLE MINDS	"Real Life"	A&M
28	INXS	"X"	Atlantic	58	OZZY OSBOURNE	"No More Tears"	Epic
29	LYNYRD SKYNYRD	"Lynyrd Skynyrd 1991"	Atlantic	59	VARIOUS ARTISTS	"Two Rooms"	Polydor/PLG
30	FIREHOUSE	"Firehouse"	Columbia	60	FOREIGNER	"Unusual Heat"	Atlantic

Weeks on the Chart

#	ARTIST	ALBUM	WKS ON
1	QUEENSRYCHE	<i>Empire</i>	45
2	SCORPIONS	<i>Crazy World</i>	44
3	DRIVIN' N' CRYIN	<i>Fly Me Courageous</i>	37
4	FIREHOUSE	<i>Firehouse</i>	33
	R.E.M.	<i>Out Of Time</i>	33
5	BLACK CROWES	<i>Shake Your Money Maker</i>	28
	EXTREME	<i>Extreme II Pornograffiti</i>	28
6	ALICE IN CHAINS	<i>Facelift</i>	27
	SCHOOL OF FISH	<i>School Of Fish</i>	27
7	BAD COMPANY	<i>Holy Water</i>	25
	JESUS JONES	<i>Doubt</i>	25
	MARC COHN	<i>Marc Cohn</i>	25
	STING	<i>The Soul Cages</i>	25
8	CINDERELLA	<i>Heartbreak Station</i>	24
	DAVID LEE ROTH	<i>A Little Ain't Enough</i>	24
	MR. BIG	<i>Lean Into It</i>	24
	QUEEN	<i>Innuendo</i>	24
	VAN HALEN	<i>For Unlawful Carnal...</i>	24
9	BONNIE RAITT	<i>Luck Of The Draw</i>	23
	ERICK JOHNSON	<i>Ah Via Muscom</i>	23
	JOE WALSH	<i>Ordinary Average Guy</i>	23
	ROGER MCGUINN	<i>Back From Rio</i>	23
10	TOM PETTY	<i>Into The Great Wide Open</i>	22
	WARRANT	<i>Cherry Pie</i>	22
11	THE LAW	<i>The Law</i>	21
	THUNDER	<i>Backstreet Symphony</i>	21
12	YES	<i>Union</i>	20
13	.38 SPECIAL	<i>Bone Against Steel</i>	19
	BULLETTYOYS	<i>Freakshow</i>	19
	DOOBIE BROTHERS	<i>Brotherhood</i>	19
	GEORGE THOROGOOD	<i>Boogie People</i>	19
	GREAT WHITE	<i>Hooked</i>	19
	ROD STEWART	<i>Vagabond Heart</i>	19
	SKID ROW	<i>Slave To The Grind</i>	19
	STEELHEART	<i>Steelheart</i>	19
14	CHRIS WHITLEY	<i>Living With The Law</i>	18
15	ALLMAN BROTHERS	<i>Shades Of Two Worlds</i>	17
	LYNYRD SKYNYRD	<i>Lynyrd Skynyrd 1991</i>	17
	METALLICA	<i>Metallica</i>	17
16	AC/DC	<i>Razor's Edge</i>	16
	BILLY SQUIER	<i>Creatures Of Habit</i>	16
	KINGOFTHEHILL	<i>Kingothehill</i>	16
	KIX	<i>Hot Wire</i>	16
	LENNY KRAVITZ	<i>Mama Said</i>	16
	RTZ	<i>Return To Zero</i>	16
	RIK EMMETT	<i>Absolutely</i>	16
	SIMPLE MINDS	<i>Real Life</i>	16
	VAN MORRISON	<i>Hymns To The Silence</i>	16
17	ALICE COOPER	<i>Hey Stoopid</i>	15
	CHRIS ISAAK	<i>Heart Shaped World</i>	15
	ERIC GALES BAND	<i>Eric Gales Band</i>	15
	FOUR HORSEMEN	<i>Nobody Said It Was Easy</i>	15
	HUEY LEWIS	<i>Hard At Play</i>	15
	L.A. GUNS	<i>Hollywood Vampires</i>	15
18	BOB SEGER	<i>The Fire Inside</i>	14
	DIRE STRAITS	<i>On Every Street</i>	14
	EDDIE MONEY	<i>Right Here</i>	14
	INXS	<i>X</i>	14
	JOE JACKSON	<i>Laughter & Lust</i>	14
	RICHIE SAMBORA	<i>Stranger In This Town</i>	14
	RUSH	<i>Roll The Bones</i>	14
	SMITHEREENS	<i>Blow Up</i>	14
	TATTOO RODEO	<i>Rode Hard - Put Away Wet</i>	14
	TESLA	<i>Psychotic Supper</i>	14
	TRIXTER	<i>Trixtor</i>	14
19	BILLY FALCON	<i>Pretty Blue World</i>	13
	BODEANS	<i>Black And White</i>	13
	BRYAN ADAMS	<i>Waking Up The Neighbors</i>	13
	CONTRABAND	<i>Contraband</i>	13
	ENUFF Z'NUFF	<i>Strength</i>	13
	GUNS N' ROSES	<i>Use Your Illusion I</i>	13
	JETHRO TULL	<i>Catfish Rising</i>	13
	LITTLE FEAT	<i>Shake Me Up</i>	13
	THE SCREAM	<i>Let It Scream</i>	13
	TYKETTO	<i>Don't Come Easy</i>	13
20	ALDO NOVA	<i>Blood On The Bricks</i>	12
	DIVINYLS	<i>DiVinyls</i>	12
	EXTREME	<i>Extreme II Pornograffiti</i>	12
	ROBBIE ROBERTSON	<i>Storyville</i>	12
	THE CULT	<i>Ceremony</i>	12
	THE FIXX	<i>Ink</i>	12
	THE STORM	<i>The Storm</i>	12
21	BBY ANIMALS	<i>Baby Animals</i>	11
	BLUES TRAVELER	<i>Blues Traveler</i>	11
	JUNKYARD	<i>Sixes, Sevens And Nines</i>	11
	LYNCH MOB	<i>Wicked Sensation</i>	11
	STEVE WINWOOD	<i>Refugees Of The Heart</i>	11
	TESLA	<i>Five Man Acoustic Jam</i>	11
22	TRAGICALLY HIP	<i>Road Apples</i>	11
	BLACKFOOT	<i>Medicine Man</i>	10
	CROWDED HOUSE	<i>Woodface</i>	10
	DAMN YANKEES	<i>Damn Yankees</i>	10
	ERIC CLAPTON	<i>24 Nights</i>	10
	FOREIGNER	<i>Unusual Heat</i>	10
	JOHN MELLENCAMP	<i>Whenever We Wanted</i>	10
	KING'S X	<i>Faith Hope Love...</i>	10
	NORTHERN PIKES	<i>Snow In June</i>	10
	PAT BENATAR	<i>True Love</i>	10
	PRIMAL SCREAM	<i>Screamadelica</i>	10
	REMBRANDTS	<i>Rembrandts</i>	10
	VAUGHAN BROTHERS	<i>Family Style</i>	10
	WHITE LION	<i>Man Attraction</i>	10
	WINGER	<i>In The Heart Of The Young</i>	10
23	FABULOUS T'BIRDS	<i>Walk That Walk, Talk...</i>	9
	NIRVANA	<i>Nevermind</i>	9
	POISON	<i>Flesh And Blood</i>	9
	ROLLING STONES	<i>Flashpoint</i>	9
	STUART HAMM	<i>The Urge</i>	9
	TALL STORIES	<i>Tall Stories</i>	9
	TRAVELING WILBURYS	<i>Volume 3</i>	9
	VARIOUS ARTISTS	<i>Deadicated</i>	9
	VARIOUS ARTISTS	<i>Bill & Ted's Bogus Sdtrk</i>	9
	WHITE TRASH	<i>White Trash</i>	9
	WILLIE NILE	<i>Places I Have Never...</i>	9
24	VARIOUS ARTISTS	<i>Two Rooms</i>	8
	KIK TRACEE	<i>No Rules</i>	8
	N.Y. ROCK & SOUL	<i>N.Y. Rock & Soul Review</i>	8
	RIC OCASEK	<i>Fireball Zone</i>	8
	SLAUGHTER	<i>Stick It To Ya</i>	8
	STRESS	<i>Stress</i>	8
	THE KNACK	<i>Serious Fun</i>	8
	TOY MATINEE	<i>Toy Matinee</i>	8

#	ARTIST	TRACK	WKS ON
1	JESUS JONES	<i>Right Here, Right Now</i>	31
2	ALICE IN CHAINS	<i>Man In The Box</i>	28
3	EXTREME	<i>More Than Words</i>	25
	QUEENSRYCHE	<i>Jet City Woman</i>	25
	SCHOOL OF FISH	<i>3 Strange Days</i>	25
	SCORPIONS	<i>Wind Of Change</i>	25
	VAN HALEN	<i>Right Now</i>	25
	VAN HALEN	<i>Top Of The World</i>	25
4	DAVID LEE ROTH	<i>Sensible Shoes</i>	24
	QUEENSRYCHE	<i>Silent Lucidity</i>	24
5	EXTREME	<i>Hole Hearted</i>	23
	FIREHOUSE	<i>Don't Treat Me Bad</i>	23
	MARC COHN	<i>Walking In Memphis</i>	23
	R.E.M.	<i>Losing My Religion</i>	23
6	DRIVIN' N' CRYIN	<i>Fly Me Courageous</i>	22
	VAN HALEN	<i>Runaround</i>	22
7	CINDERELLA	<i>Heartbreak Station</i>	21
	STEELHEART	<i>I'll Never Let You Go</i>	21
8	DRIVIN' N' CRYIN	<i>Build A Fire</i>	20
	NORTHERN PIKES	<i>She Ain't Pretty</i>	20
	RIK EMMETT	<i>Saved By Love</i>	20
	THUNDER	<i>Dirty Love</i>	20
	TOM PETTY	<i>Out In The Cold</i>	20
9	BAD COMPANY	<i>Stranger Stranger</i>	19
	DOOBIE BROTHERS	<i>Rollin' On</i>	19
	INXS	<i>Bitter Tears</i>	19
10	BLACK CROWES	<i>Seeing Things</i>	18
	BONNIE RAITT	<i>Something To Talk About</i>	18
	ERIC JOHNSON	<i>Trademark</i>	18
	METALLICA	<i>Enter Sandman</i>	18
	SCORPIONS	<i>Send Me An Angel</i>	18
	STING	<i>Soul Cages</i>	18
	TOM PETTY	<i>Learning To Fly</i>	18
	WHITE TRASH	<i>Apple Pie</i>	18
	YES	<i>Lift Me Up</i>	18
11	AC/DC	<i>Are You Ready</i>	17
	BLACK CROWES	<i>She Talks To Angels</i>	17
	BULLETTYOYS	<i>Hang On St. Christopher</i>	17
	ROGER MCGUINN	<i>Someone To Love</i>	17
	YES	<i>Saving My Heart</i>	17
12	BILLY FALCON	<i>Power Windows</i>	16
	BILLY SQUIER	<i>She Goes Down</i>	16
	DIVINYLS	<i>I Touch Myself</i>	16
	ERIC JOHNSON	<i>Righteous</i>	16
	FIREHOUSE	<i>Love Of A Lifetime</i>	16
	GEORGE THOROGOOD	<i>If You Don't Start...</i>	16
	LYNYRD SKYNYRD	<i>Smokestack Lightning</i>	16
	R.E.M.	<i>Texarkana</i>	16
	ROGER MCGUINN	<i>King Of The Hill</i>	16
	SIMPLE MINDS	<i>See The Lights</i>	16
	TATTOO RODEO	<i>Been Your Fool</i>	16
	THE LAW	<i>Laying Down The Law</i>	16
	WARRANT	<i>Uncle Tom's Cabin</i>	16
13	JOE WALSH	<i>Ordinary Average Guy</i>	15
	JUNKYARD	<i>All The Time In The World</i>	15
	RTZ	<i>There's Another Side</i>	15
	RUSH	<i>Dreamline</i>	15
	SCORPIONS	<i>Don't Believe Her</i>	15
	TESLA	<i>Paradise</i>	15
	TOM PETTY	<i>Into The Great Wide Open</i>	15
14	.38 SPECIAL	<i>The Sound Of Your Voice</i>	14
	ALDO NOVA	<i>Blood On The Bricks</i>	14
	BAD COMPANY	<i>Walk Through Fire</i>	14
	BOB SEGER	<i>The Fire Inside</i>	14
	CHRIS ISAAK	<i>Wicked Game</i>	14
	FOUR HORSEMEN	<i>Nobody Said It Was Easy</i>	14
	GREAT WHITE	<i>Desert Moon</i>	14
	JOE WALSH	<i>Look At Us Now</i>	14
	L.A. GUNS	<i>Kiss My Love Goodbye</i>	14
	LYNYRD SKYNYRD	<i>Keeping The Faith</i>	14
	ROLLING STONES	<i>Highwire</i>	14
	SKID ROW	<i>Monkey Business</i>	14
	THE KNACK	<i>Rocket O' Love</i>	14
	WILLIE NILE	<i>Heaven Help The Lonely</i>	14
15	ALICE IN CHAINS	<i>Sea Of Sorrow</i>	13
	BLUES TRAVELER	<i>But Anyway</i>	13
	BOB SEGER	<i>Take A Chance</i>	13
	BRYAN ADAMS	<i>Can't Stop This Thing...</i>	13
	DIRE STRAITS	<i>Heavy Fuel</i>	13
	ENUFF Z'NUFF	<i>Mother's Eyes</i>	13
	FABULOUS T'BIRDS	<i>Twist Of The Knife</i>	13
	GREAT WHITE	<i>Call It Rock N' Roll</i>	13
	GUNS N' ROSES	<i>Don't Cry</i>	13
	GUNS N' ROSES	<i>Live And Let Die</i>	13
	GUNS N' ROSES	<i>November Rain</i>	13
	JOE JACKSON	<i>Oh Well</i>	13
	KINGOFTHEHILL	<i>I Do U</i>	13
	LENNY KRAVITZ	<i>Always On The Run</i>	13
	LITTLE CAESAR	<i>In Your Arms</i>	13
	LIVING COLOUR	<i>Love Rears Its Ugly Head</i>	13
	MERCHANTS OF VENUS	<i>Say Ahh</i>	13
	MR. BIG	<i>To Be With You</i>	13
	NELSON	<i>More Than Ever</i>	13
	OZZY OSBOURNE	<i>No More Tears</i>	13
	POISON	<i>Ride The Wind</i>	13
	R.E.M.	<i>Shiny Happy People</i>	13
	RICHIE SAMBORA	<i>Ballad Of Youth</i>	13
	STEVE WINWOOD	<i>Another Deal Goes Down</i>	13
	STING	<i>All This Time</i>	13
	STRESS	<i>Flowers In The Rain</i>	13
	STUART HAMM	<i>Lonestar</i>	13
	THE SCREAM	<i>Man In The Moon</i>	13
	THE STORM	<i>I've Got A Lot To Learn</i>	13
	TRAVELING WILBURYS	<i>Wilbury Twist</i>	13
	TYKETTO	<i>Forever Young</i>	13
	VAN HALEN	<i>Poundcake</i>	13
	VAUGHAN BROS	<i>Good Texan</i>	13
	VINNIE JAMES	<i>Black Money</i>	13
	WINGER	<i>Easy Come Easy Go</i>	13
	ZZ TOP	<i>Give It Up</i>	13

1991 Chart Performers

ALBUMS

WEEKS AT #1

TOM PETTY	"Into The Great Wide Open"	1
YES	"Union"	6
STING	"The Soul Cages"	5
GUNS N' ROSES	"Use Your Illusion I"	4
U2	"Achtung Baby"	4
JOHN MELLENCAMP	"Whenever We Wanted"	3
QUEENSRYCHE	"Empire"	3
R.E.M.	"Out Of Time"	3
VAN HALEN	"For Unlawful Carnal..."	3
BLACK CROWES	"Shake Your Money Maker"	2
ZZ TOP	"Recycler"	2
DAVID LEE ROTH	"A Little Ain't Enough"	1
GENESIS	"We Can't Dance"	1
ROLLING STONES	"Flashpoint"	1

TOP 10 DEBUTS

DAVID LEE ROTH	"A Little Ain't Enough"	1
ROLLING STONES	"Flashpoint"	1
VAN HALEN	"For Unlawful Carnal..."	1
GENESIS	"We Can't Dance"	1
U2	"Achtung, Baby!"	1
STING	"The Soul Cages"	2
YES	"Union"	2
TOM PETTY	"Into The Great Wide Open"	2
LYNYRD SKYNYRD	"Lynyrd Skynyrd 1991"	3
GUNS N' ROSES	"Use Your Illusion I"	3
JOHN MELLENCAMP	"Doobie Brothers"	4
DOOBIE BROTHERS	"Doobie Brothers"	4
QUEEN	"Innuendo"	6
R.E.M.	"Out Of Time"	6
THE LAW	"The Law"	6
HUEY LEWIS	"Hard At Play"	6
.38 SPECIAL	"Bone Against Steel"	6
GREAT WHITE	"Hooked"	7

TRACKS

WEEKS AT #1

YES	"Lift Me Up"	6
TOM PETTY	"Learning To Fly"	5
STING	"All This Time"	4
JOHN MELLENCAMP	"Get A Leg Up"	4
ROLLING STONES	"Highwire"	3
R.E.M.	"Losing My Religion"	3
RUSH	"Dreamline"	3
BLACK CROWES	"Seeing Things"	3
EXTREME	"Hole Hearted"	3
U2	"Mysterious Ways"	3
.38 SPECIAL	"The Sound Of Your Voice"	2
GUNS N' ROSES	"Don't Cry"	2
TESLA	"Signs"	1
ROGER McGUINN	"King Of The Hill"	1
QUEENSRYCHE	"Silent Lucidity"	1
VAN HALEN	"Poundcake"	1
VAN HALEN	"Runaround"	1
U2	"The Fly"	1
GENESIS	"No Son Of Mine"	1
DIRE STRAITS	"Heavy Fuel"	1
U2	"Mysterious Ways"	1

TOP 10 DEBUTS

TOM PETTY	"Learning To Fly"	2
U2	"The Fly"	4
ROLLING STONES	"Highwire"	5
YES	"Lift Me Up"	5
VAN HALEN	"Poundcake"	5
BOB SEGER	"The Real Love"	5
GENESIS	"No Son Of Mine"	6
.38 SPECIAL	"The Sound Of Your Voice"	9
U2	"Mysterious Ways"	9
LYNYRD SKYNYRD	"Smokestack Lightning"	10
FOREIGNER	"Lowdown And Dirty"	10
GUNS N' ROSES	"You Could Be Mine"	10

MOST ADDED

Position	Artist	Track	# Of Adds	Date	Label
1	TOM PETTY	"Learning To Fly"	190	6/14	MCA
2	U2	"The Fly"	183	10/18	Isl/PLG
3	JOHN MELLENCAMP	"Get A Leg Up"	180	9/27	Mercury
4	BOB SEGER	"The Real Love"	177	8/16	Capitol
5	GENESIS	"No Son Of Mine"	176	10/25	Atlantic
6	YES	"Lift Me Up"	174	4/12	Arista
7	.38 SPECIAL	"Sound Of Your..."	173	6/14	Charisma
8	VAN HALEN	"Poundcake"	168	5/31	WB
9	FOREIGNER	"Lowdown And Dirty"	167	6/14	Atlantic
10	STING	"All This Time"	166	1/11	A&M
11	GUNS N' ROSES	"Don't Cry"	164	9/13	Geffen
12	RUSH	"Dreamline"	163	8/30	Atlantic
13	QUEEN	"Headlong"	161	1/18	Hollywood
14	DIRE STRAITS	"Calling Elvis"	159	8/30	WB
15	U2	"Mysterious Ways"	158	11/15	Isl/PLG
16	DAVID LEE ROTH	"A Little Ain't Enough"	155	1/11	WB
17	LYNYRD SKYNYRD	"Smokestack..."	154	5/31	Atlantic
17	GUNS N' ROSES	"You Could Be Mine"	154	6/21	Geffen
18	DOOBIE BROTHERS	"Dangerous"	153	4/5	Capitol
19	R.E.M.	"Losing My Religion"	151	3/1	WB
20	GREAT WHITE	"Call It Rock..."	144	2/15	Capitol
21	ROGER McGUINN	"King Of The Hill"	138	1/11	Arista
21	BILLY SQUIER	"She Goes Down"	138	3/22	Capitol
21	ALLMAN BROTHERS	"End Of The Line"	138	6/28	Epic
22	HUEY LEWIS	"Couple Days Off"	138	4/19	EMI
23	JOE WALSH	"Ordinary Average Guy"	136	4/26	Epic
23	BRYAN ADAMS	"Can't Stop This Thing"	136	9/6	A&M
24	THE LAW	"Laying Down The Law"	129	3/8	Atlantic
24	THE WHO	"Saturday Night..."	129	10/25	Poly/PLG
25	EDDIE MONEY	"Heaven In The..."	128	9/6	Columbia
26	ROLLING STONES	"Highwire"	127	3/1	Columbia
26	STEVIE RAY VAUGHAN	"The Sky Is Crying"	127	11/1	Epic
27	GEORGE THOROGOOD	"If You Don't..."	125	2/22	EMI
28	STEVIE NICKS	"Sometimes..."	115	3/23	Atlantic
28	THE CULT	"Wild Hearted Son"	115	9/13	Reprise
29	BRYAN ADAMS	"Everything I Do..."	111	6/21	A&M
30	JETHRO TULL	"This Is Not Love"	108	8/23	Chrysalis
30	ALICE COOPER	"Hey Stoopid"	108	6/21	Epic
30	SKID ROW	"Monkey Business"	108	6/7	Atlantic
31	TESLA	"Edison's Medicine"	102	8/30	Geffen
32	MOTLEY CRUE	"Primal Scream"	101	8/30	Elektra

1991 Yearwrap

Doug Sorenson, Program Director, KATT/Oklahoma City: **ISSUE OF THE YEAR:** I'd probably say sexual harassment



is the biggest issue this year. But let's call a spade a spade; this is not just for the record business, but for all businesses. As a manager, I've always been sensitive to it. I've seen situations where both men and women have been guilty, and I think it should be nipped in the bud so it doesn't escalate. **PERSON OF THE YEAR:** This is probably somewhat localized, but I'd put down Garth Brooks and the impact of Country radio for Noisemaker. It may be because he is from a suburb of Oklahoma City, but the Country station here is pulling a 17 share. **THE ECONOMY:** The recession has given a whole new dimension to the concept of a value added promotion. Sometimes, our best promotions come from sales, and I have to enhance them with programming. Our KATT Track Of The Week with Sound Warehouse is a good example. We're going to have to work even harder to come up with more cooperative promotions if the economy doesn't turn around. The coming election will bring some sort of rebound, but regardless, radio is the most resilient medium during a recession. The low production cost, in particular, makes it real attractive. **MUSIC:** There is a void out there for hard rock bands that nobody plays. For example, Nirvana has exploded in sales, Metallica, Motley Crue, L.A. Guns -- why should we

just give these acts to CHR? Rock radio will continue to evolve into two distinct formats: the pseudo-classic; and the young, aggressive 18-24 type. But in the meantime, those low end stations are the best place to shop for hot new bands, and that will be their principal impact in the coming year. Otherwise, I expect the first quarter to be fairly regressive, especially compared to the musical climate right now. The new music now is probably the most excellent quality new music I've heard in years. It's made the music decision even more difficult because they tell you what you want to hear, "We're behind it," or "It's a Breaker," etc. I hope the purging of the industry continues to the degree that we can get a handle on what's really legitimate. As for all the inducements, you've got to be pretty desperate to add a record for a CD player or a trip somewhere. Finally, I wish the charts were more reflective of actual listening, instead of Breaker status, etc. Public awareness is much, much slower than the industry charts indicate, and sometimes records move way too fast. **PREDICTIONS:** My prediction is that "efficiency" will become the byword next year. I think we'll see a lot more work done by a lot less people.

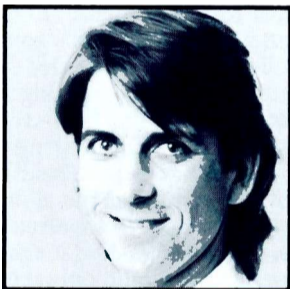
Judy McNutt, Program Director, KXRO/Sacramento: **ISSUE OF THE YEAR:** The Economy is obviously uppermost



in everyone's mind, at least everyone who has their mind on their business. I think a secondary issue is station marketing. I guess that grows naturally out of worries about the economy. It's a continuous challenge for everyone -- even the brain trust companies are highly concerned. **THE ECONOMY:** I think stations are being forced to do more with less because of the economy. I see a lot of stations becoming more creative and doing the things they should have done all along, which is to spend more time in the community. One on one, that's the old trench-fighting idea. When things slack like this, it's time to become more aggressive, not less. It's true that if you become scared you've lost it. Fear is a great demotivator. So, just at a time when other stations are soft pedaling we put the pedal to the metal. **THE FORMAT:** This is a good time to do even more to support your community. We just finished one for AIDS Awareness Day, with a Rock-a-thon from 6 AM til midnight, and so far, we've raised \$6,000. **PERSON OF THE YEAR:** I hate to say it, but the Noisemaker has to be Babineau, if only for the attention he has drawn to harassment in the industry. **THE LABELS:** The influx of new labels has been good in a lot of ways because it has exposed a broader variety of new product to the public, and while it has been

unfortunate in some cases, the overview will show that it helped the industry and that it was a good creatively. It's a bit disconcerting at times because I don't want any company to feel like they don't have access to me, but sometimes, it's physically impossible. Pam does such a good job, so that's not really a problem for me. **PREDICTIONS:** I predict the clear winners over the next couple of years will be stations who aren't afraid to go to the wall -- regardless of format -- to take it to the max instead of holding back. So a station just flirting with playing new music won't be a winner over the long haul, because they're not doing anything to create a future for themselves, and that's essential.

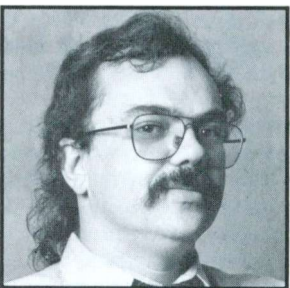
Ted Edwards, Program Director, KLOL/Houston: **ISSUE OF THE YEAR:** Just keeping our heads above water is the



big issue right now. We're very fortunate because we're doing very well right now. But I hear over and over again from record companies and radio stations about how tough it is out there -- cut backs, paying the bills, etc. We'll probably see a lot of bodies in the street after the first of the year. The record companies and radio stations that have already done that are in the best shape right now. And those who have dedicated money in the less lean times to be sure their product, be it albums or airwaves, are the best that they can be will be the ones to survive. **PERSON OF THE YEAR:** A three way tie between, unfortunately, Marko Babineau, Howard Stern and Guns N' Roses -- all for obvious reasons. **THE ECONOMY:** Programming-wise, we're here to provide entertainment, and historically, free entertainment does well in times of recessions. People need a low cost escape from their eco-blues, and radio fits perfectly into that mode. Promotion-wise, if you have it in your budget, its never made more sense than now to give away money. We just gave away eighty thousand dollars in Ten Thousand Dollar Thursdays. **THE FORMAT:** If a company can make a decent living doing hard rock or any other format, that's great. There are a lot of stations that aren't making a living at all, and the way that AORs, in lot

of cases, really function as Classic Rock stations, it has really created an opening for stations with a hard rock format. To really make a good living at it, it would have to be in a large market, since it's not really mass appeal. Although The Blaze seems to be defying that cliché. **THE LABELS:** As far as the new labels, we try to do business with everyone in a viable position to do business. I've always thought there was more good music in the U.S., and the world in general, than was made available to me on major labels. It's made our job a bit more difficult. It's made Patty's job more stressful. The thing I find most difficult is it's really kind of grating to be worked by someone who has one record, and for that to happen over a three or four month period. How many times can you have the same conversation with someone? I sympathize with those who have to do this. It must be dulling for them, too. I can also empathize with the stressful position they must be in, trying to support a group of people with one artist. **INCENTIVES:** I've never been one to cut deals for goods and services. I detest the idea of the add tied into some kind of commodity. I especially find it reprehensible when the commodity has nothing to do with the artist in question. If we deserve some level of support promotion, we deserve that regardless of what kind of deals other people are cutting. Once again, I sympathize with people who are in the position where they have to depend on an outside source for exciting promotions for the radio station. **PREDICTIONS:** I get the feeling it's going to be an exciting year for AOR. There is a light at the end of the tunnel for heritage AORs. I also see a definite acceptance of Classic Rock.

Chris Miller, Program Director, KZAP/Sacramento: **ISSUE OF THE YEAR:** The issue of the year is all economic based.



There are LMA's, the fragmentation of the market, and the advertisers economic outlooks, which will hurt radio stations. **PERSON OF THE YEAR:** The Noisemaker is Marko Babineau, if only because the media has made the accusations against him appear to be the norm in the entertainment industry. **INCENTIVES:** We look for promotional items that are realistic and of the non-necessity aspect -- a night out, weekends away. Basically, people are watching their spending. Things that before were normal purchases, like a weekend ski trip, now have a lot more value than it did year ago. **THE FORMAT:** Hard rock has proven that it can be successful. What programmers need to look at is, in their market, is their a enough advertising available to make that particular approach viable. Mainstream AOR's will listen harder, looking for things that will fit the format. **THE LABELS:** The reason you saw so many labels start and so many fold was because of that goods for services mentality. They were no longer run as a business. They ceased to have a long term objective, and went for immediate chart action, regardless of whether it would translate into sales and a viable long term business plan. You have to approach the

charts and listen to the music with a somewhat jaundiced viewpoint. And make sure that if you see a lot of action on a record, that it is a legitimate response and growth, rather than artificially created hype.

MORE Yearwrap '91

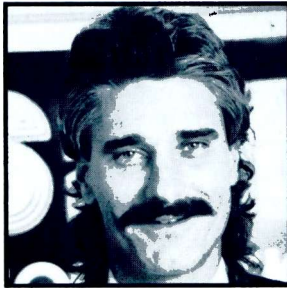
Ken Anthony, Program Director, KLOS/Los Angeles: ISSUE OF THE YEAR: I think the year should be evenly divided



between two issues; the first one most definitely led to the second one. The main issue the first six months of 1991 was the Gulf War and all of the issues surrounding it. The War was an extremely expensive undertaking, which has led to the second issue of 1991, which is the poor economy, very much in worse shape as a result of the Gulf War's tremendous price tag. **THE ECONOMY:** The sad state of the American economy is bad enough to cast a bit of a gloom around everyone, especially the record industry. In a state like this, people are glad to have a job, let alone the luxury of disposable income. In times like these, people are certainly looking for entertainment as an escape, so radio remains a FREE form of entertainment, which should remain strong, but for some, scraping up the extra bucks for a CD may well become even more of a luxury item during hard economic times. The record industry is going through major shakedowns at the moment, and I'm sure most radio properties are shuddering at the bleak sales numbers already on the books for the first quarter of '92 as compared to last year at this time. **THE FORMAT:** The AOR format remains very stable and strong. It can legitimately be grouped into several subsets depending on demos and psychographics but the main areas remain mainstream, classic rock,

and an ever increasing low ans hard rocker, which becomes increasingly more viable in most markets as the mainstream station battles it out with the classic rocker for 25 plus dominance. In addition to our own in-format battles, AOR will most likely battle another rock competitor in the future as the advent of digital audio cable begins to take hold in certain markets. We must watch for this and continue to program exciting, localized rock radio with an eye to the future. **THE LABELS:** This is easy...Too many labels are promoting too many records, when radio, in an increasingly competitive environment just doesn't have the spaces available to play all this new music. It doesn't take a rocket scientist to figure out that poor economy or not, many more changes will be taking place in the record industry in the months ahead as several small labels will either be bought out, merge, or be flushed out altogether. **MUSIC:** It's been exciting to see that music on AOR has been heading back to the roots of rock n' roll during the last year. The Black Crowes were obviously the hot new band of the year, along with the emergence of the Seattle Sound (alternative metal) like Nirvana and Pearl Jam. And how great are those instrumental rockers testing like Eric Johnson, Joe Satriani and Steve Vai? During the past year, the AOR audience has been telling us loud and clear that they're tired of formula, hair band rock and want the real thing...blues based, straight ahead rock n' roll with an accent on street level quality!. **PREDICTIONS:** In keeping with the theme that I mentioned above, 1992 looks like a tough economic year, where people are tired of all the hype...they want the real thing, less B.S. and more honesty. If the audience wants less hype and more reality, why not less liners and positioning statements and more quality on the radio. Charitable causes should continue to be a hot topic for radio stations...the economy, helping the homeless, AIDS related issues like safe sex and less sexual harassment, and a decent education for our kids are the prime hot buttons for the listening audience...we as an industry can still make a difference! **PERSON THE YEAR:** George Bush has to be the person of the year. It's amazing how quickly the man that sent us to war in the Gulf has gone from one of the most popular presidents to one who may not be a shoo-in when the presidential vote rolls around next Fall. I don't really have a candidate for industry person of the year. Let's all give ourselves a pat on the back for making it through a very difficult 1991, and let's hope for a better 1992!

Larry Snider, Program Director, KRQR/San Francisco: ISSUE OF THE YEAR: The issue of the year is the LMA's. I



have a lot of concerns here. My thought is that essentially these LMA's are a result of lack of leadership in the industry. What we have here is a short term fix for a long time problem. Part of the lack of leadership stems from our government's lack of long term thinking. The governments have increased radio allocation by some 40%, cutting down the slice of the economic pie for each station. Now, we're setting up all sorts of different deals under the heading of LMA's. The rest of the leadership blame falls on our industry itself. Not enough rate integrity on the whole. Not enough attention spent to trimming expenses. And now as a result, some company is paying 40 to 50 grand a month in a five year deal to combine two sales forces in one market, only to give it up at the end of that five year term. My feeling is that the FCC should consider moving in to stop such efforts now, as now more than ever, there are more ugly opportunities for collusion. **THE ECONOMY:** Everyone wins in a good economy, but in a bad economy, only a small percentage are going to succeed and this applies to radio. Obviously, the recession is having an impact on radio. We get stations adding to their commercials inventory. We get stations caving into costs for points. We get stations lowering the rates to achieve cost for point goals. Local

business is off, perhaps for another year, at least in San Fran. National business has also hit the skids, and we don't think it's going to improve for perhaps another six months. Looking at the bright side, we've learned that everything is cyclical, and this includes the economy as applied to radio. Well run stations certainly can survive. For instance, our sister station in dallas Q-102 is enjoying an upward swing of 20% this year, while the radio market's down 6%. We've gotten used to double digit growth. But the sad fact is that for a lot of stations, business is down. It's going to take some real integrity, some rate maintenance, and some long term thinking to hold up the true value of radio as an advertising medium throughout this period. **THE FORMAT:** I think the format is quite healthy as a whole. To a certain degree throughout the years, we've all been trail blazing, doing this by the seat of our pants. As the album rock marketplace gets more and more competitive, the challenge continues to be acute effective formatic positioning. We're already seeing situations where the second AOR in a marketplace with one dominant AOR and a Classic Rocker, is suffering. And it again goes back to the economy to an extent, but certainly we see examples out there of successful new format forays that would only seem to signal this formats potential to truly break out into a myriad of sub formats, all effectively surveying their respective audiences and clients. This is no longer a format of AOR and Classic Rock and New Rock. Album rock's umbrella is wide enough now and has enough musical heritage and enough new band infusion to signal even greater formatic specialization. We've got to be a little more vertical in our thinking. Ultimately, I sure as hell am glad I'm working with Album Rock and not CHR because I know that the lion's share of my format's bands will truly stand the test of time, while the lion's share of CHR's best bands will be destined for small rooms in Vegas and Reno. **THE LABELS:** My feeling on the labels is I hope everyone succeeds. The increased level of competition we've seen in 1991 is only meant better selections for Album Rock programmers. A pat on the back to the collective A&R teams of all the record labels. The greater quality and quantity of songs and artists delivered to album rock radio in 1991 has put good programmers as being in the situation of being kids in the candy store. What a pleasure! To be in a situation where you simply can't play every good track. I'd rather have it this way than being a situation where you're reaching for an average track to fill your on air inventory. I'm not sitting here waiting for a certain percentage of these new record labels to fail...I'm sitting here rooting for every new record label and every established record label to succeed at the same time. That's my wish for 1992. As for label consolidation and roster cuts, I'm not really qualified to comment on that. That's an economic consideration in their business that I can only empathize with. **MUSIC:** First of all, blues rock has become more than eclectic window dressing for Album rock radio stations. A lot of smart radio stations were starting to figure this out five to ten years ago. And now it seems as though more and more smart programmers are joining the show. It's not just a matter of new acts wander into the blues with certain tracks in hopes of airplay. More it's a matter of long established artists continuing to gain credibility and fan support as their respective body of works increases. On the other side of the coin, new rock continues to mark the evolution of rock and roll music. New rock continues to signal the possibility of greatness through new acts. Jesus Jones and Nirvana, even Chris Whitley are just some of the examples of new songs that signal a format that continues to grow, evolve and nourish itself. **PREDICTIONS:** The Pittsburgh Pirates will not repeat as National League East Champions, and KRQR will emerge as the clear cut AOR ratings leader in the San Francisco market. **PERSON OF THE YEAR:** My clear cut choice is the late Bill Graham. Five hundred thousand people came out to pay tribute to Bill in a legacy of great concerts and charitable contributions, with the big Bill Graham concert of a few weeks back here in San Fran. Never having the pleasure of meeting Bill Graham, I still was touched by his contributions and presence. A couple years back in Reno, I came in contact with a couple of people that were putting together the world Rainforest Foundation. The head of this organization really wanted to get together with Bill Graham to discuss his foundation and some fund raising possibilities to support it. A less caring individual than Bill Graham wouldn't have responded as quickly. Here was a man that loved his life, loved his work, and gave us so many reasons to appreciate our own existences better. Yes, he was a businessman...a profitable one. But really, didn't we and a countless number of artists really reap the benefits of his energies? The most important postscript, or eulogy on an individuals life when he's no longer with us should be that persons affect on those who worked with him. Bill had a profound effect. And that's why the Bill Graham Presents Organizations will continue to be the vanguard of concert companies in America today.

Jack Emerson, Music Director, KGGO/Des Moines: ISSUE OF THE YEAR: Who is in control of the radio business?



Is it radio? Is it records? God forbid - is it Radio & Records? Is it the labels? Is it Axl Rose? Is it Wilt Chamberlain? (He's fucked everyone else) Some of the decisions that have and will be made (ie the signings of the Stones and Aerosmith, the mergers, the foot soldiers being hung out to dry, stations leaving music out to dry) lead one to believe one thing: Darwin was right. **THE ECONOMY:** Remember what WWII did for the economy back in the forties? George thought maybe this Iraqi thing would do the same in the nineties -- not! When people can't realize that the Grand Wizard of the KKK might get elected to public office, they're numb! When bands try to fill a concert hall in Des Moines Iowa to the tune of \$25 + a ticket, they're dumb! Has there ever been a bigger oxymoron today that "free enterprise?" **THE FORMAT:** Let's take AOR back to the future. It's easy: 1. Actually listen to music instead of reading a chart or a fax. 2. Realize research is a tool - not an end-all. 3. Put guts back into programming. 4. Remember that they who can't do, teach. **THE LABELS:** Let me describe the record industry of 1991 using the paint store postulate. Each week the store calls up to try to sell me paint. I have a limited

number of walls to cover. I don't need ten gallons when two will do! And if my wall is sufficiently covered I don't need another coat! Of course, some walls (read stations) have had the same coat of paint on them for years. The store suggests that maybe they should change the color (read music). The station won't. So the store sends them four gallons of the same color (read box set). It's their fault. It's the station's fault. Hey, it's a double-edged brush. I'm just as guilty as the next painter. **MUSIC:** Did you play it because of who it was? Did you play it because it tested well on the coast? Did you play it because it had a bullet and a fax okey-dokey? Here in the great wide open, I look back to my playlists this past year to find not many currents made it to recurrent. Not that exciting things didn't happen (Guns, Crowes, Nirvana just to name a few). I hit a few and missed probably many more. When those new ones clicked it was special. But the classics remain special too. I know I didn't hear it all and I didn't play a lot. But I still loved to listen to it. That's what we're in it for, right? **PREDICTIONS:** I wear no sign that says "Kreskin." I don't have all the answers or else I would be consulting. All I know in '92 is what Chuck knew in '57; it's gonna be rock & roll music if you wanna dance with me. **PERSON OF THE YEAR:** I don't know him by name, but here's what he said -- no matter how much money you make, no matter how big your numbers are, no matter what rotation it's in, and no matter who you report to; the size of your funeral will still be determined by the weather.

Brew Michaels, Program Director KXXR/Seattle: ISSUE OF THE YEAR: AIDS and AOR's responsibility to educate



and "De-Voodooize" the subject. It's criminal that even progressive souls as normally wander the halls of rock radio stations have been afraid to address this pressing issue which affects our primary audience of 20-45 year old males. Sexual preference needs to move aside for sexual practice as the focus of concern regarding this plague-like epidemic. My 19 year old nephew adds, "If they ever discover a cure for AIDS it will be like VJ day with a hard-on." **THE ECONOMY:** Creativity over cash outlay will be the battle cry for promotions in the first half of 1992. Generating non-traditional revenue and saying "Yes" to added value will be key functions of both sales and programming departments during the forthcoming rough water. **THE FORMAT:** Oddly enough we seem to be heading west at the speed of 42 knots per hour with some turbulence reported from the flank. **THE LABELS:** I'm very sad to see industry veterans losing jobs during the holiday season. I realize this is all part of the natural cycle of business but it's saddening nonetheless. **MUSIC:** More success for Seattle based bands. Queensryche, Nirvana, Alice

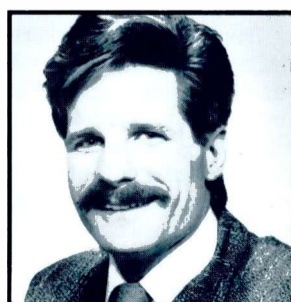
In Chains and Soundgarden have created a groundswell, look for a great followup to the Posies "Dear 23" debut as well as some terrific new music from Pearl Jam and War Babies. **PREDICTIONS:** Rock radio should have another great year. The same conditions exist today as in the late seventies when AOR last ascended the Throne. CHR today is very similar to what it was in the height of Disco: a non-stop dance track that is totally out of touch with the unparty-like realities of the current economic climate. When times get tough, the guitars get turned up and we've seen that with the new Neil Young and Mellencamp efforts and the emergence of Jane's Addiction, Metallica and the Seattle scene. As the guitars get louder on one side of the spectrum, introspection and "organic" music once again finds an audience so it makes sense that artists like REM and U2 created for their most romantic albums ever and the charts found room for Michael McDermott, Vinnie James and Marc Cohn. I'm really looking forward to the next James McMurtry release as well as the new Bruce. **PERSON OF THE YEAR:** Dylan. His speech at the Grammys cemented his legend as an enigma, the Bootleg Box Set restored his reputation as Rock's foremost songwriter. The previously unreleased "Idiot Wind" was my song of the year.

Kevin Stapleford, Program Director, 91X/San Diego: ISSUE OF THE YEAR: How can radio and records (the industries



not the trade publication) continue to expand while the economy continues to fall apart? I don't think it's scientifically possible...and we're already beginning to see the results. **THE ECONOMY:** Definitely not groovy. Expansion with no cognitive forethought is resulting in cutbacks and mergers for both record companies and radio groups. Only the strongest will survive in 1992. Ouch. **THE FORMAT:** Groovier than the economy, that's for sure. "Alternative" approaches to both AOR and CHR are already looking very attractive to the enlightened. The unenlightened should immediately fuck off and go classic (a la KGB). Whatever you want to call it -- alternative, post-modern, adventure club -- this format is maturing into a major 18-34 contender. It can work in any market, 1992 will prove me right. **THE LABELS:** See the economy (Ouch). **THE MUSIC:** It was great to see as band like Nirvana crawl out of nowhere and stun virtually everyone. It was great to have artists like Joni Mitchell and Robbie Robertson putting out superb albums (although it was a disgrace that no one else in San Diego bothered to play them). The cross-over successes of Jesus Jones, EMF, Divinyls, Lenny Kravitz and others was very encouraging. The same should have happened for The La's, Smashing Pumpkins, Candyskins and a billion others (Wait'll next year)!

Curtiss Johnson, Program Director, KUPD/Phoenix: ISSUE OF THE YEAR: The continuing destruction of our planet's



environment. Saving it starts at home with you and I, and needs to continue into the corporations of the world. Think about what our world will be like in the next 20 years if we don't make a concerted effort. It scares the hell out of me. **THE ECONOMY:** Personally, I'm doing fine. The station is extremely healthy. I do know people in and out of the industry that times will be tough for in the coming year. I wish them the best. **FORMAT/MUSIC/PREDICTIONS:** AOR is aging well in Phoenix. It's continued to be fresh and exciting while still playing "the music of their life" for the children of the 60s, 70s and 80s. However, I don't think it's grayed as well in other markets. "Young AOR," "Alternative," whatever handle you want to attach to it will continue to grow and find acceptance. The chasm between this generation and past generations will continue to grow musically, fashion-wise and socially. The world we grew up in and the world they will have is radically different. Radio and the other media will need to reflect their world. We can't all continue to scramble for that 25-54 cell and hope to survive. Especially as that demo, no matter how many of them there are, spends less and less time with radio as they age. **PERSON OF THE YEAR:** No ONE person stands out in my mind!!!

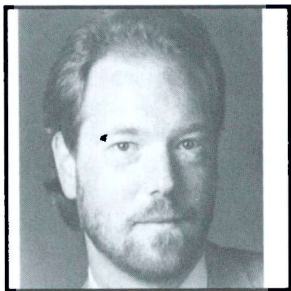
Charlie Logan, Program Director, WYNE/Tampa: ISSUE OF THE YEAR: The rise of racism in the United States



personified by David Duke. Racism has reared it's ugly head in a big way in 1991. Having grown up in a multi-ethnic area in New York City I've always been appalled by racism. I've lived in Jacksonville, FL and seen the ugly ways of the Deep South. Yet, I've always hoped the American people would become more enlightened. Sadly, as we've seen in New Orleans, there are many more closet racists that I would have believed. Too many of the challenges facing our country today are being perceived as black or white issues and to me that's very sad. But it is good to note that rock n' roll is becoming more integrated. While in the past AOR was whitebread radio, it's good to see the emergence and success of bands such as Living Color, 24-7 Spyz, Follow For Now, Fishbone and others. **THE ECONOMY:** The economy will be the issue of 1992. Already, it's severely affecting the operation of most businesses. Major cutbacks amongst staff and expenditures is commonplace now and will be the norm in 1992. It will also be the issue that could topple George Bush. Locally, we've seen the effects of the recession. Only two or three shows have sold out in the last six months or so. Attendance at clubs and special events are way down.

Free shows and low-dough events will be in in 1992. Cash giveaways will be the big thing on air. People just don't have expendable income. We will have to give more to our audience and work harder to keep them. **THE FORMAT:** The format is in a state of transition. What we did and believed in the 70s and 80s will not work as successfully in the 90s. That's the key guys, it's the 1990s. **WAKE UP.** The automatics are automatics no longer. We have to wave goodbye to the upper end of our audience who we serviced for years and embrace a new batch of 25-34's who used to be our low end. This will be difficult for many people who aren't creative or original enough to break with the rules of the past and forge ahead into the most exciting time I can remember in radio, the 1990s. **THE LABELS:** The labels will consolidate. There will be fewer and they will be of little help to radio. Unfortunately, they will continue to operate as usual with a one track mentality with too much emphasis on the charts. They will continue to pound mainstream AOR's on two fronts, chastising us for not being adventurous enough (in their eyes) and yet hounding us to play old established rock acts that they have lots of money vested in, but that the audience doesn't give a shit about anymore. **MUSIC:** 1992 will see more new up and coming acts played heavily on the radio. At least here in Tampa Bay. Once again, what worked in the past won't necessarily work in the 90s. The trend will be to the left. More crossover alternative and alternative metal will dominate playlists. Hairbands and pop acts will ride a rough road in 1992. The successes of Jesus Jones and Nirvana will break down many of the formidable barriers that bands of this ilk have suffered in the past. Programmers will actually have to listen to records again and those that don't will lose and lose badly. **PREDICTIONS:** 1992 will be a tough year for everybody. But the pendulum swings both ways. Those who have positioned themselves properly in 1992 will reap massive benefits when the pendulum swings back in 1993. Good luck and remember, it's no the 80s anymore. **PERSON OF THE YEAR:** Magic Johnson...not since the war, or even further back, the '60s assassinations have I been this moved by a person or event. Sorrow, anguish, that feeling of being cheated out of something special overwhelmed not only myself but I think the entire country. However, God could not have picked a better spokesperson for the AIDS problem. Selfishly, as a basketball freak, I will miss the smile, the exuberance and the remarkable ability to play the game, however it's great to know that those same attributed will be used to heighten awareness to one of the biggest problems facing our society today.

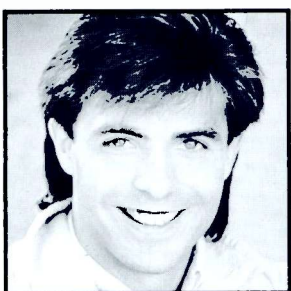
Greg Gillispie, Burkhart/Douglas & Associates: ISSUE OF THE YEAR: There are many important issues, but one that



sticks out in my mind is the continuing reliance on trade charts as a success gauge for songs. Songs rocket up the charts at an unbelievable pace, and as soon as they peak, they are outta here -- either to recurrent or Never Never Land. Unfortunately, these charts are so far ahead of the audience's tastes and needs, we are losing the true value of almost every song, or giving false value to songs of lesser importance. We, as an industry, butch about the validity of a report that reflects reported listening, but never about the validity of reported play. The chart mentality is a vicious circle, and is forcing us to eat our young. It's time to stop concerning ourselves with what other stations play, and spend more time getting in touch with the true feelings of our target audience and give them what they want and how they want it. **THE ECONOMY:** The economy may recover by mid year, however, it will never return to the previous levels. It's time to get back to the roots of being smart, creative, entertaining. LMA's will be severely restricted or banned by the FCC and Congress, and those operators that let another control some aspect of their station may lose their station when license renewal time comes. Stations will sell for a fraction of what

they did a few years ago, and broadcasters will finally get back into the business of running radio. **THE FORMAT:** Which format? AOR is so fragmented and under such pressure to perform, many have lost sight of what we're about. You can only stretch the demographic boundaries so far before the middle collapses. If you want to get 25-44's, Classic Rock is the format choice for you; if you want to be "Mainstream AOR", stop trying to get older and younger demos, and realize you are in 18-34 format; if you are trying a fragmentation approach, be as pure as you can, as long as you're in a top 20 market. Otherwise, make your approach as mass appeal as you can, without compromising the core. **THE LABELS:** Once we get rid of the chart mentality, the labels can spend more time focusing on each station's goals and target audience. They can maximize each project by allowing it to fully grow and mature before they cram another song down our throats. The labels can also save radio by using the medium as a marketing tool, and by doing more research on who is consuming each project. This would be far more effective than trying to dazzle the industry with millions of dollars of trade advertising. **MUSIC TRENDS:** First, radio must realize that a new release by one of its past superstars is not automatically, or maybe even desired by the listener. Secondly, while hard rock sells, gets requests, and tests, it also alienates women and older men, two potential key components of your audience. AOR has always been a balance of mainstream, hard, and modern sounds, and its time for AOR to get back to the basics of a balanced approach. **PREDICTIONS:** 1992 will unfold much like any other year: all the great product that we struggled to deal with the last several months will suddenly seem passe, and a bunch of new bands will try to find their way onto radio. Once we come to grips with the fact that the audience is still grooving on Ozzy, Guns N' Roses, John Mellencamp, etc., we can get on with the task at hand -- making radio more local, more entertaining, and less cluttered. Fragmentation will continue to be a fact of life, and those that understand how to get the most out of a narrower formatic approach, will stand a better chance of success. I am poised and ready to help anyone on both accounts! It's time to again make this business fun for the LISTENER! **PERSON OF THE YEAR:** The person of the year is Ted Turner for keeping The Braves in Atlanta through the lean years so we could chop our way to the top in '91! P.S.: Wake up, Ted... Have a great '92!

Doug Ingold, Program Director, KTYD/Santa Barbara: ISSUE OF THE YEAR: Technology has got to be one of the



major issues of the year. DAB, LMA's, cable radio, etc. As soon as the dust settles, the main issue is going to remain the same -- change the way we do business. It's my feeling that a locally focused station with an entertaining presentation will keep commercial radio competitive with any new technology. The challenge for Program Directors is to spend as much time on talent development as Selector. **THE ECONOMY:** The economy has everyone concerned! If stations are working from a strong marketing plan with long term direction, then most operators should be okay. At K-Tide, our sales, programming and promotion goals are all aligned, and I think that's made our 4th and 1st quarters less stressful. **THE FORMAT:** The format is going to become increasingly niche-oriented. Advertisers target mini-targets within 25-54 cell, and the medium age of the baby boomer is 35. A lot of traditional AOR's are going to have to make a decision whether to mature with the high end of the audience or cultivate a potential gold mine on the low end. As technology advances and the choices increase, the mass appeal approach is going to disappear. **THE LABELS:** The more labels the merrier. I'm listening to a lot more music. Joy

and happiness to all. With all the mergers going on, it's easy to see that the marketplace is dictating who stays at the party. Stand outs for K-Tide this year were R.E.M., Tom Petty and the Heartbreakers and Living Color. The hard/alternative bands are going to do very well in '92. We like Pearl Jam, Soundgarden, Nirvana and My Bloody Valentine. **PREDICTIONS:** I predict that in '92, Roger Wilko will finally get a morning show, or at least someone will return his phone call.

Harlan Winslow, Music Director, KKDJ/Fresno:



ISSUE OF THE YEAR: The economy has got to be the issue of the year. The reality of the economy has not hit our pocketbooks as much as it's hit our heads. It's been threatening to hit us in the head since '72, and everybody's managed to duck it. But now, the otherwise jaded and sheltered majority are starting to get a little taste of it, too. It's also the first time in history that war has not been good business, as it has been in the past. War is out. It's very unfashionable. Since there's only one world power (and that's us), Big Brother becomes the U.S. politician. I wouldn't count America out, yet, though. Time will tell. The bottom line is it's the 7th inning stretch, and the game's not over. Baseball will still be there next year. **THE ECONOMY:** The economy has forced radio to look at what we've been selling and how we've been selling it. Radio stations are on the air 24 hours a day, but are sold on a 7 or 8 hour period. That's crazy. You've got 24 hours to make money. If you're the only liquor store in town, you don't stay open just on the weekends, you stay open 7 days a week. Managers and sales people need to re-evaluate their tactics and they need to be in touch with what they're selling, and this will hopefully make for better radio down the road. Selling radio on a 24 hour basis will

allow programmers to add records for something other than a free trip to Hawaii. **THE FORMAT:** The AOR format, as a whole, is in an awakening period right now. We're finding things that were seen as uncool, unhip, narrow-minded, and not going to fly for the last 10 years or so, are now okay for AOR. Suddenly, people are finding out that it's okay to play the Blues or R&B, whether it's old stuff or a new artist. You're playing good music, and that's what AOR was all about in the beginning. It's supposed to be radio for people who like music. Not music that's popular, or hip, or sold a lot of records, or that you got laid to, but radio for people who like music. Stations that venture out and play good music will not only get great response, but they'll find that the listeners are coming back. We're starting to wake up to that reality. We're becoming aware of the people. AOR is alive and well. **THE LABELS:** The labels have created this monster. And they continue to feed it and nurture it along. Instead of teaching it, they've done just the opposite. They've let it go crazy. Now, the monster is going to bite them all in the butt. Some are going to lose a piece of their butt, and others are going to lose their wallets. They can't drop the ball on a record just because they didn't get the amount of adds they wanted in the first week. If they don't support their product, they can't expect us to support their product. When labels don't commit to a record, they not only do themselves a disservice, they do radio and their listeners and the buying public a disservice. **MUSIC/PREDICTIONS:** I see lots of doors opening in '92. The question is will programmers be smart enough and/or have enough guts to walk through the doors. I frankly haven't seen that many bands come along that I can see doing much of anything the 2nd or 3rd time around. What hits home for me and works on the radio for us are generally the bands that a lot of people wrote off. Little Feat is a perfect example of that. Little Feat, essentially, ceased to exist for radio for the past 9 or 10 years. But they never went away, and neither did their fans, even though they weren't on the charts. Charting has nothing to do with ratings, anyway. Bands like Little Feat and Eric Johnson and Steve Ray Vaughan-type bands that are making heritage music, without being heritage artists -- these are the people making great music, regardless of what the rest of the world does. So many really good bands out right now are generally making one or two track records. They're brilliant tracks, but when you listen to the rest of the album, it doesn't even sound like the same band. If I had to pick one band that genuinely motivates me, a new band with a lot of substance and a lot of promise, I'd say it's the Eric Gales Band. They exhibit everything that's wonderful about rock and roll. No makeup. No leather. No smoke. No hairspray. No cute outfits. Just great music. Even the morning show likes it, and they don't like anything. **PERSON OF THE YEAR:** The person of the year is probably Ollie North because he continues to run around and rub the governments nose in the dog dirt that they've been spreading around for years. He stood up and took what was given to him like a man, like a true American, and then he went out and wrote a book and made lots of money... I think we also need a Mental Midget Award of the Year, and it would have to go to David Duke. He fooled 39% of the people, and that's pretty scary.

Chris James, Music Director, WTPA/Harrisburg:



ISSUE OF THE YEAR: The most important industry issue of the year is tied to just about every other issue of the year...the economy. The fact that there were what -- 50 more labels than before, each with at least two records, made a major glut in the industry. There were so many good records, and a lot of so-so records out there, and more folks trying to get them played. The life of a lot of records suffered for it. Once again, the greed factor took control. Granted, there were a lot more records to choose from, but it was only a matter of time that things caught up. Plus, the fact there were not a lot of great releases helped fuel the demise. The audience decided not to plop money down on mediocre product. I just hope in these days of skyrocketing signings, that we don't suffer even more. **THE ECONOMY:** As far the economy in our market, it hasn't been as brutal as it has been in other areas. Things seemed to have stabilized somewhat. In fact, the station is going to see its best year of billing yet, and we continue to be sold out in some days. One area that was affected by the economy was ticket sales. Let's just say Sting had to cancel. Granted, it's not like booking The Police, but it should have done a lot better. When listeners need to spend anywhere from \$12 to \$20 on a CD, they're going to draw the line

when it comes to shows. **THE FORMAT:** The format had a banner year. I think much of that can be attributed to the "fucking up" of CHR. Adults are being rapped to death, and have found AOR to be the new comfort zone to listen to. As long as stations continue to evolve with the times, the sky is the limit, as far as AOR goes. The mainstream AOR could be the predominant station in any market. The 25-34 and the 25-44 Adults came from the mid-'70s to mid-'80s now, so the Classic Rock is beginning to burn. And the AOR that has been keeping hip all along will be the recipient of the big payoffs. **THE LABELS:** Being a music person, I was glad to see so many labels at first, because there would be more bands to pick from and more good bands would get noticed. But what happened was there were no new slots opening on stations, so you had to pick and choose, and play what was best for your station. Granted, there were a few new bands that broke through, but unless there are labels with enough cash to weather the storm and be there for the long haul...you will see attrition. **MUSIC:** As far as music for the year, Queensryche is probably the biggest winner. Although Guns N' Roses had a great year, the Queensryche CD was a career CD for them. Marc Cohn was a pleasant surprise for the year. As we go into the new year, the hottest thing going is the Nirvana record. I think it's this type of record that will help influence the sound of '92. **PREDICTIONS:** The Redskins will win the Super Bowl. The Cubs will win the World Series. Liz Taylor and Prince Charles will be divorced. Liz Taylor will marry Jimmy Swaggart. WTPA will remain the #1 Adult station in the market. AOR will continue to grow. Radio will be more popular than cable? **PERSON OF THE YEAR:** Dan Quayle was my first choice for person of the year, followed by David Duke. Then, it was George Bush's travel agent. But the real person of the year -- Saddam Hussein. Let's fact it, his name was on everyone's mind.

Beth Kepple, Music Director, WKLS/Atlanta:



ISSUE OF THE YEAR: The issue of the year is censorship. What the fuck happened to the First Amendment? Was it just a hallucination? **THE ECONOMY:** The economy sucks. I'm lucky I have a job and get free concert tickets and CDs. **THE FORMAT:** The AOR format -- it's still only rock & roll, and I like it. **THE LABELS:** I think we need MORE labels, so I can piss off even MORE people every week by not adding their records because there's no MORE room than there used to be for currents on our AOR playlist. **MUSIC:** I have seen the future of rock n' roll, and it's name is Dread Zeppelin. **PREDICTIONS:** In '92, the Braves will win the World Series, and I'll get fired for the first time in my broadcasting career -- I'm overdue. **PERSON OF THE YEAR:** The person of the year is Michael Hughes, the best Program Director and boss in the world.

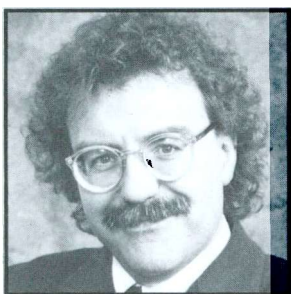
Tim Parker, Program Director, KNCN/Corpus Christi: ISSUE OF THE YEAR: AIDS is the biggest social issue of the



year. Hopefully, we will finally find a cure -- now that people will spend money on it. **THE ECONOMY:** Hard times are going to continue, especially in secondary markets. We've taken our biggest hit in the areas of national and regional sales. We just don't get the buys anymore, and it ain't 'cause of the numbers! Our local market is fine. Revenues will probably be flat, which will make it tough to ask for a budget increase, but I will. This is one of the most competitive secondary markets in the country, with 25 signals in an area populated by about 300,000 people. It's brutal! But we're going to have to spend money to stay even (competitively). **THE FORMAT:** AOR is healthy. It will continue to fragment, but that's good. The old days of being the single AOR in the market are gone. But that's okay too, because things really got boring when that happened. **THE LABELS:** Some good people are going to lose their jobs and I won't get taken to dinner as much. But I think we'll be okay in spite of the circumstances. **MUSIC:** Bands who have been around forever will no longer be automatics. The bands of the 90's will be: Nirvana, Pearl Jam and King's X. **PREDICTIONS:** I predict that if stations like KNCN, The Blaze

and WXTB continue to thrive, you're going to see stations like them in Dallas, New York and Philadelphia -- the current radio wastelands of rock and roll -- (where you hear B-O-R-I-N-G, nothing but classics). **PERSON OF THE YEAR:** Who else? Marko Babineau.

Lenny Bronstein, Charisma Records: ISSUE OF THE YEAR: The issue is that there are *so many issues* plaguing us today.



When Reagan & Bush asked us if we're really better off today than we were before, little did anyone know the sheer emasculation process we'd have to survive. There are so few of those "Points of Light" we were bamboozled into searching for. Bush keeps saying the recession we never really had is over. Roll over, smoke a cigarette and ask, "Was it good for you too?" - while you watch a homeless person park the shopping cart next to your car or on your lawn. Ask the millions of AIDS victims what is really being done to help them. Ask what we really won in Saudi Arabia & Iraq. Ask why we're pouring tons of money into every despotic regime in the world while millions are destitute in every town in *our* country. Ask how someone like David Duke can get so far in our system. Ask our Education President how we lost control of our younger generation, and can't walk the streets in urban centers or small town America without fearing gangs & drive-by shootings. Ask how someone can abdicate his franchise to vote, and then bitch about the government screwing him - you get what you don't vote for. If you still think it doesn't hit you, look at all the LMA's in 1991. Look at all the stations that changed format, went dark

or went to satellite. Look at all your friends out of work because they couldn't justify their position. Look at the extra hours and jobs everyone has to do to make up the slack. Look at how much more expensive everything is and, worse yet, how much more inexpensive it seems. When two scoop ice cream cones were 25 cents as a kid and they're \$4.00 now, or movies cost up to \$7.50 with 5-10 cents worth of popcorn costing \$4.00 & soda at \$2.75, how often can a family escape their pressure-filled life?... In the smaller scheme, our record/radio relationships pale by comparison, but it's all intertwined. The decade of Reaganomics and incessant greed was finally discovered by our industry with the "Deal of the Century" approach to music selection. Besides being illegal and immoral, it's foolhardy. Record companies are not bottomless money-pits; they're your partners in culture and entertainment. Don't strangle this gold-plated goose. Get back to the real reason those of us who still care barged our way into this business. The music, the artists, the exhilarating experience, *the passion!* **THE ECONOMY:** You already know your own shortcomings when you walk into a store, even on payday. Sober up! Name one recent improvement in your life fiscally, other than a meager pay raise or new job. You're the exception. You can't even put enough away to save for a rainy day. The stations that tap into helping their listeners with tangible promotions, not trips to "Monsters of Rock" will strike the necessary chord. There is no room for greed. Stations that interact with their audiences, whether with editorials, direct participation or mobilization on issues, who address their day-to-day priorities, will win their hearts and time spent listening. It's a more serious and somber American tuning in...Is there anyone in any corner of the U.S. not pissed off about R&R establishing criteria for reporting Honest & Meaningful airplay? Well, 25% current is pretty pathetic, but the majority of stations still conspire to circumvent that paltry amount with a national average hovering at 21% at best. With the glut of superstars the format was blessed/cursed with this Autumn, one objective observer might expect the format to bend, expand and emphasize the cream of the crop, instead of further burying new artists in favor of "automatics", no matter how impotent or unexciting they may be. As we fragment more, we retrench more. We refuse to regenerate our format; to embrace and include the new converts and younger listeners who shortly become our core. No matter how many times a fact is showcased and proven, close-minded programmers fight the truth. It's worrisome that so many rap records can sell in such mega-numbers because it reaches an active, disenfranchised audience. Rock records struggle to sell, tours are overpriced and fail miserably. The few breakthroughs are often written off as flukes. It may not be your job to sell records, but if they don't buy the 85% of your station that's entertainment-why should they "buy" your commercials? It's up to you to create excitement for your station via your jocks, promotions and music. Become a foreground AOR beyond your morning show. **THE LABELS:** Most of my predictions two years ago have materialized, but this supposed non-existent recession is truly endangering our industry and livelihood. We saw our first shakeout recently and it won't be the only one. Companies will have to get mean and lean at the expense of many excesses we consider normal procedure. "Value for dollars spent" will be the phrase that pays. There are more rookies on both the radio and record sides that must learn weekly and be tolerated by the veterans. But where else can you develop on the job with so many mentors? There are many healthy, clever, fresh new ideas and ways of looking at things. Both sides need to lay out ground rules and stick to them. Both sides need to conduct business with mutual respect and disciplined practices. Courtesies and follow-through beget mutual success **THE FORMAT:** Fragmentation of the industry will be more pronounced along the lines of age, volume, lineage and the realities of the market and its economies. We will see album rock polarize as the audience ages and continues to be underserved, while their progeny enter the age of wondering and begin to reject their parents' music. There is a vibrant new music scene most rock radio continues to deny and avoid. They need to burst out and have an outlet. Instead of the great dream becoming the mass appeal Top 40 format for aging rockers, it becomes the Classic Rock "music of your life". Interestingly enough, as predicted, blues works! It sells! It reacts! It even tests! And it draws those coveted upper demos, even women in some cases. But radio says it can't play more than one or two. If someone offers you 2 or 3 extra .300/40 home run hitters, would you turn them down because you already have a clean-up hitter? Get real! Quotas on hits are asinine. The hard rock bands with a seemingly alternative edge are the vogue now because they inject fresh twists on what we already know. The most obvious format craves respect while wanting to live on its yellowed clippings. The audience wants some thrills. Don't discount the need for touring, especially since MTV, which has replaced the live experience for most of your listeners, is not embracing and exposing rock. Make rock a bigger slice of your audience's pie and they'll need a fix of your signal **PREDICTIONS:** Political upheaval of the parties as we know it. Incumbency may be a joke in the eyes of the frustrated and politically uninitiated. The wrong messages are being sent for our future and our values by the conservative court and governmental intrusion on one hand, while few wish to confront controversial subjects that are political suicide. Citizens are not voting by party lines, they're voting for the greatest demagogues pushing their hot buttons. The country's good is overshadowed by the individual's instant gratification and need to overcome personal misfortune. Within our industry, as long as so many CHR's collapse under the irrelevance of their music selection, rock must take up the slack and re-invent the musical wheel. It is an optimum time to invite rockers to return to the fold and create a climate for new listeners to discover "their" music for the first time. **PERSON OF THE YEAR:** If this was Time Magazine, the person who impacted the world most in 1991 was either Saddam Hussein or Boris Yeltsen. If it was on a personal level, Bill Graham's death left an enormous void in my life. In sports, Magic and Michael dominate everyone's thoughts and emotions. If it's limited to our industry, the single most influential individual is one of two organizations: MTV or Soundscan. Both have changed the way we relate to success in our business. I can think of no single artist, label or radio individual who singularly changed what we do or feel.

John Knapp, Music Director, WJYY/Baltimore:



ISSUE OF THE YEAR: The issue of the year has got to be the economy. As far as radio goes, the next 6 or 7 months are going to be hell for the stations that were involved in leveraged buy-outs in the 80's; those carrying a great debt load. They are going to experience some real problems. It's hard to imagine, but radio is going to become more bottom-line than ever. We are going to have to come up with more creative ways to market our product. I see next year as the "year of the creative marketer." **THE ECONOMY:** 1991 was a good year. More and more AOR's re-invested in their 18-34 audience. Consequently, 1991 saw a few more stations looking for new music that could rock and fit with their library material. We had more stations experimenting with the traditional classic-current ratio, and that's great!. **THE LABELS:** The record industry will continue to consolidate, with the prospect of a shaky first quarter. I hope all my record promotion friends stay put because I see a lot less promo jobs in 1992. Maybe we will see a return to some of the old promo days, where the local person is really involved in retail and marketing. Maybe this time around, they'll save some costs. It will be interesting, with so many labels joining ranks. **MUSIC:** I see more acceptance of variety, as a trend

in 1992. The continuing maturity of the MTV generation means a broader base of consumers who are not as value conscious. The group of people who grew up accepting MTV-type programming make up the low end of the 18-34 demo. They don't say "I'm a Classic Rock listener" or "I'm a Top 40 Listener" anymore. They listen to what they like, and tend not to make generalizations. The maturity of that generation will propose some quandaries to the Classic approach. **PREDICTIONS:** Predictions? Crowded House will go back to being three piece and Global warming will force me North!. **PERSON OF THE YEAR:** I'm a big fan of Cliff Bernstein. I think he's the dude of the year. He has an understanding of the "street level" mentality a lot of people lack. He's done a great job with Queensryche.

Neal Mirsky, Program Director, WDIZ/Orlando:



ISSUE OF THE YEAR: The two big issues of the year are LMA's and sexual harassment. LMA's are eliminating competition in certain markets. It seems to like it's becoming, "If you can't beat 'em buy 'em." The FCC is just now taking a good hard look at the whole situation. LMA's are so new, there are no rules. It's one thing to sell, but to eliminate competition by governing the programming and other aspects of a station -- that's where it gets tricky. The sexual harassment issue is certainly not unique to our industry. We have to take a longer look at how we conduct ourselves around other employees. Our work places tend to be more casual and less regimented than say, a stock brokerage house. It's easy for those of us in *this* business to lose sight of the boundaries where we begin to infringe on someone else's rights. On a personal level, the issues that have recently come to light have certainly made me more conscious of things; like the language I use around female employees. I have gone to the ladies in my office and said, "Hey, I guess I use salty language once in a while and I apologize if I have ever offended you." I've also made a conscious effort to find out if it bothers them, and I have the courtesy to say, "Let me know." I hope I am setting an example for the rest of the men in the work-place. **THE**

ECONOMY: For a while, we were seeing the economy affect businesses around us, now it is trickling down. It affects car buying, then auto dealers cut back on spot buys. The recession just requires more resourcefulness. Accept reality and deal with it. It isn't going to be as good as last year, but it doesn't have to be bad if you're smart about it. A couple of rock clubs in central Florida have closed. Now, there are fewer venues and more competition for gigs. A lot of bands just can't support themselves anymore. They can't pay the rent, you know? They're breaking up before they get a real chance. I think that's a shame, and it's all cyclical. In the long term, it really affects the new music scene. Another situation that is happening out there, too, is that people are not buying as much product. The validity of sales figures is being questioned, and I think they have to be. The top 5 may be gang, but the rest are separated by just a few points. I see more desperation on the part of record companies. **THE FORMAT:** I expect continued fragmentation with the format. The days of one guy, alone, with double figures, is gone. In rock you have Classic, Soft, Upper Demo, Lower demo; Programmers are concentrating more on a focused group of listeners. Make them happy, keep them loyal, treat them right. The AOR format, itself, is healthy. The format with fragmentation is okay, pick your slice of the pie and super serve your segment of the audience. If you try to be all things to all people, you'll be nothing to anybody. AOR market shares seem to be doing fine, there are just more people cutting them up. With CHR so dance and rap-oriented, AOR has become more attractive to former CHR listeners. **THE LABELS:** The labels are going to have to become leather machines. Every kid in the mailroom had satin jackets in the old days. Those days are gone. There is not enough money for that kind of fluff now. I see it happening on both sides of the fence. A year ago, off-air MD's were common. Where's Erin Riley now? Trimmin' the fat is how I see things now. I think the worst is still ahead. But it will eventually get better. **PREDICTIONS:** I predict that in 1992, we will see at least two more Program Director changes across the street. **PERSON OF THE YEAR:** The Noisemaker of the Year is Bill Graham. He always did the right things for the right reasons. He never stopped giving back to the community. He did more than put his money where his mouth was. He put his name, talents and hard work where his bands were. He was the most unselfish person I'd ever met. The music industry and the world are a much better place for his having been here.

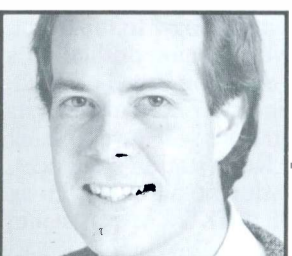
David Fleischman, MCA Records:



ISSUE OF THE YEAR: The economic welfare and overall make-up of our industry. There are a litany of problems, each one debatable for days on end, that we, as an industry, have to address. The first result is happening as you and I are talking -- layoffs, etc. **THE ECONOMY:** The economy is obviously not healthy. People with small amounts of disposable income are not buying as many records as they use to. Some are not able to buy records at all. People that have disposable income are concerned about the future, playing it close to the vest. They're simply not spending in many cases. As usual, for the wealthy, it doesn't make any difference. **THE FORMAT:** There is a tendency to be cynical and negative about the state of AOR. I am basically a positive person, and even though AOR radio, in general, and the majority of businesses, are completely crazy and unpredictable, I feel it will all work itself out for the best. I wish I had a more specific answer, because if I did, I would ask to be let out of my contract, open my own business, tell everybody else what to do, and make a billion dollars, give or take a few bucks. **THE LABELS:** It's great that with our system of government, everyone has an opportunity to take advantage of our free enterprise system. However, it seems that in the record industry

over the past few years, so many people have chosen to enter the industry, that the end result is there is more than the system can deal with. **MUSIC:** A lot of good music this year, I'm not so sure there has been a lot of great music. And only time will tell which music in 1991 turns out to stand the test of time. As long as there are young people with musical instruments, there will always be something new to come along. It's getting tougher and tougher for new artists to get their music exposed and be in a position to be liked or disliked, accepted or unaccepted (smash or trashed if you will). **PERSON OF THE YEAR:** Unfortunately, David Duke.

Jim Pemberton, Program Director, WRIF/Detroit:



ISSUE OF THE YEAR: Too many labels too many records, not enough room on playlists -- that's the big issue. **THE ECONOMY:** I think it will probably turn around by mid year. Just a guess. I don't think things will get much worse, though. Record label consolidation is almost like LMA's in a way -- to keep from going under, a larger company comes in and tries to salvage what's there and make it survive. Record sales haven't gone down a whole hell of a lot. I think it's just the overabundance of product, more than a soft economy. **THE FORMAT:** The format will probably continue to evolve, as far as musical tastes, wants, and needs from the listener, but I think the audience for AOR is growing older, and the younger demos are shrinking, so that could change a little bit of the direction of AOR in specific markets.

John Lassman, Music Director, KQRS/Minneapolis: **ISSUE OF THE YEAR:** The Clarence Thomas hearings with their impact on the industry as a whole, and the current ramifications coming from the L.A. Times. Also, the consolidation of labels and LMA's in the radio industry. **THE ECONOMY:** Radio stations will have to get down in the trenches and fight for every nickel they can get. Even mainstays in the marketplace are finding it difficult to get their usual buys. **THE FORMAT:** AOR continues to be stable, and in most cases, is not simply "a jukebox". There are still a lot of creative things going on in AOR. **THE LABELS:** The labels are learning who to call for what project and when. They're also learning (de-listed or not), the importance of every station in a particular market. Education of the format goes a long way when you're promoting priorities. In the past twelve months, we've had better ratings than we did when we were a reporter. The de-listing of KQRS has not affected us in any way, although in a smaller market with time buy promotions etc, it may have a larger effect. **MUSIC:** More than ever the format of AOR is breaking into specialty segments, and finding its niche wherever possible. The recent past has proven to be successful for new projects by Dire Straits, Bonnie Raitt, Bob Seger, Tom Petty, Van Halen etc. on KQRS. That's our "niche". **PERSON OF THE YEAR:** Boris Yeltsen or Marko.

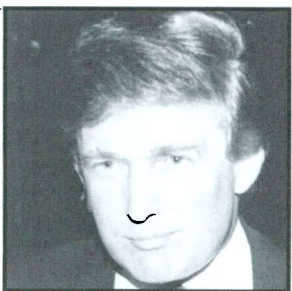


Dale Miller, Program Director, KATP/Amarillo: **ISSUE OF THE YEAR:** AIDS, due to the report of Magic Johnson, and now, Freddy Mercury. There is a need for more public awareness on the HIV virus. It's really starting to hit home. **THE ECONOMY:** The economy is awful. The country is in a recession. Our market is not as bad as some parts of the country, but we are feeling the crunch. It is affecting our sales department the most, and it's obviously affecting the industry in general on a national level. As far as day to day programming, if people don't spend money, there isn't enough to go around, and someone has to cut back. The money has to come from somewhere, so we have to find it. In Dallas, for example, for the first time, stations that program Rock are allowing Country advertising on their stations. They're advertising Country bands in local bars and venues, and even Country concerts. **THE FORMAT:** AOR is very healthy. It's a growing format again. Rap and dance are turning the audience back to AOR. The rock audience just seems to keep growing and maturing with the format, with the success of recent artists like Extreme and Nirvana. The audience is maturing and appreciating a wider variety of music. **THE LABELS:** Too many! The effect is being shown. Due to the economy, some of these labels are in trouble



and people are losing their jobs. That's the downside. The upside? A tremendous amount of music to choose from. **MUSIC:** Classic Rock is becoming more and more popular due to the growth of the rock audience. Children grow up; they heard it with their parents, they strayed away, and now they're back. They are not afraid to widen their musical knowledge. **PREDICTIONS:** I see the music industry making a comeback. We're coming out of our slump as these baby bands mature into superstar status. **PERSON OF THE YEAR:** Anita Hill, general Pee Wee Herman.

Dale Kelly, Program Manager, KRZQ/Reno: **ISSUE OF THE YEAR:** Obviously, sexual harassment in the work-place. There is a real validity to a lot of peoples' complaints. There is such a grey area between those who work together and kid around. People goof around as part of an innocent crew, suddenly someone gets mad and the issue is career urgent. **THE ECONOMY:** The economy is still in the toilet. Unfortunately, we tend to want to spend more money outside the country. Other people pour millions of dollars into their own system, and so do we. I think it is going to take a presidential election to do it. **THE LABELS:** I'm starting my own label. It's called Kumbela (To know Kumbela is to be Kumbela) Records. I'm going to spend 27 million dollars and hire a huge promotion staff, but I don't have any bands left. Send tapes and resumes c/o KRZQ Radio. Only unknowns need apply. **THE FORMAT:** Whoever threw the fragmentation grenade into the AOR pool should have been shot a long time ago. The next thing will be a new age heavy metal mainstream Top 20 rock format designed exclusively for 19-20 only born between March and February. Call your consultant for further details. **PREDICTIONS:** Garth Brooks and Ozzy will do a Christmas album together. Dolly World will host the next major Heavy Metal show.



Metallica will ask Dolly for a guest appearance. **PERSON OF THE YEAR:** Let's put it this way, Pee Wee Herman turned out to be the opening act.

Al Hofer, Music Director, KSHE/St. Louis: **ISSUE OF THE YEAR:** Over-promotion is the issue of the year. That's where the local guy is breathing down my neck for something, and he can't get it, so his boss calls, and when he can't get it, his boss will call, etc. It gets a little crazy. **THE ECONOMY:** I really don't deal too closely with sales, so I don't feel completely comfortable with the topic of the economy. Although we are meeting budget, it's getting increasingly difficult to make ends meet. People are looking for more value for their dollar. **THE LABELS:** A lot of great music is falling through the cracks. If it's not a priority to the label, the band is dead. I think they're killing us with quantity, not quality. **THE FORMAT:** AOR is becoming a male only format. The way we're programming, we're really looking for men. The women are just along for the ride. I do, however, think the format is healthy. There is a lot to choose from. **PREDICTIONS:** I predict record companies are going to start making new bands more of a priority. We should see new tracks from new artists being released more often, rather than that fourth Bob Seger cut. **PERSON OF THE YEAR:** I have no idea...Marko Babineau?



Dave Einstein, Mercury Records: **ISSUE OF THE YEAR:** The biggest issue of the year would have to be the breakup of the Soviet Union and its effect on the world economy. Or Pee-Wee Herman's arrest at a Florida Peepshow house. Take your pick. This just illustrates how ridiculous America's priorities are. **THE FORMAT:** As far as AOR goes, there are some people out there that are making some positive changes -- both in programming and in Arbitron (i.e. Russ at WIYY, Greg Mull at WXTB, etc.) The format is healthiest when its aimed at the core of 18-34, not going after this ridiculous 25-54 demo. That's not a demographic, it's a family reunion. Mainstream AOR is returning to energetic music, addressing its 18-34 core, and becoming more responsive to their own markets. **THE LABELS:** As long as the economy is in a downturn, companies will have to do whatever they've got to do to survive. Leaner companies will be able to make it work better. **MUSIC TRENDS:** As far as trends in music and radio, the downturned economy will mean less national advertising, and stations will have more of a regional and local outlook, and that's positive. With less Budweiser dollars out there, it's going to force local radio to get out and meet their audience on the street... and that's good. The immediacy of radio and the fact that it's live



has always been the advantage. Radio should react to the local community more and more. And as radio moves closer to the street, to the 18-34s, you can find out the music they really want to hear, as opposed to what's being hyped or what's being pushed on a national level. It will be interesting to see what happens with Billboard going to a Hot 100 with 40% of the equation based on sales. I think a smart record label in the '90s will look to as many different forms of marketing as possible in order to maximize its effectiveness. **PREDICTIONS:** You can't play the same 700 songs over and over again, so Classic Rock stations will have to think of a way to keep it fresh and exciting, especially with the advent of male-based A/C, which cut into Classic Rock station audiences, as well. Radio programmers are going to need to look to niche a little bit more. And you might see a station begin to lean to an Alternative or Harder Rock direction, depending on the market, with more focus on 18-34. **PERSON OF THE YEAR:** It would have to be Drew Murray. Why? He gave me a job.

Pam Brooks, Music Director, WHCN/Hartford: **ISSUE OF THE YEAR:** For me, the biggest issue of the year would have to be Bush and his total disregard for most at-home issues, such as the AIDS crisis. The man is a lot of hot air, and I just think he is clueless about domestic issues. The whole Desert Storm was a smoke screen. That's how we began the year. Now we're ending the year with Bush's true colors showing. **THE ECONOMY:** Because of the national and local economic problems, the end of the year finds me in much sorrier straits than I was a year and a half ago. Now, I'm in a state that has the first income tax it's ever had. Again, it gets back to, "Bush, stop shopping in Madrid and get your butt back home!" **THE FORMAT:** As far as radio goes, business in the '90s is turning more towards major promotional values. Our sales staff is excellent and they're doing a great job of working with the new conditions that come with doing business in the '90s. **MUSIC:** Musically, I think that AOR was very strong in '91. There were a lot of exciting new artists. Black Crowes five deep. Queensryche chippin' away and going four deep. Many of the warhorses came back with strong albums and box sets. Nirvana, Jesus Jones, U2, Genesis, Rush, R.E.M. -- wonderful albums all year long. There's been more artists this year that really built a great base with their virgin efforts and that should help them down the line. **THE LABELS:** As far as



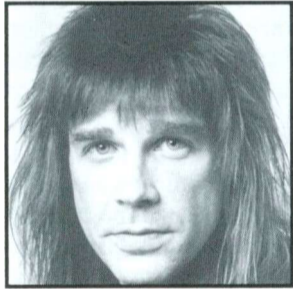
the labels go, I said a year ago that 'HCN is one of many stations across the country that is not chart-driven and really does play new music. But it doesn't take a fucking rocket scientist to figure out that there are simply too many labels out there with too much music for us to accommodate and play enough to make it work. **PREDICTIONS:** Sound-wise, I think it's going to continue on in the direction its going. Far less trite AOR. And that's good. Give us more Metallica, Chris Whitley, School of Fish, Jesus Jones. I hope we have another great year for new sounds. **PERSON OF THE YEAR:** My person of the year is my mom. I'm sure there's political leaders that have grabbed more headlines, but for her strength and stamina in the face of a personally very difficult year, I give it to her.

Jay Ziskrout, Arista Records: **ISSUE OF THE YEAR:** The big issue of the year in the music business was the deepening economic downturn that finally proved that catalog CD sales does not make the music business recession proof. And in 1991 it was proven that great bands with legitimate popular support can break through despite generic radio resistance (e.g. Nirvana, Jesus Jones, etc). Another big issue was sexual harassment, that has caused both thoughtful reflection of the serious reality, as well as unnecessary paranoia over innocuous comments. **THE ECONOMY:** The economy will get worse before it gets better. **THE FORMAT:** Radio needs to focus more on the qualitative sell and, in addition to numbers, cultivate loyal active listeners that buy products and services. The record industry must sign acts selectively and work each one individually and vigorously. There seems to be a new wave of harder-edged, fresh-sounding, risk-taking, yet successful rock stations -- WWBZ, WXTB, WIYY. And as I hope that will continue, it would also be great to see a more fresh and exciting approach targeted to the underserved, musically-starved adult listener, a la KBCO, WBCN, KTCZ, WXRT, WKLS. **THE LABELS:** Consolidation will essentially scale back the record industry to the way it was prior to the massive expansion of the late '80s. The casualties will include both established and newer companies.

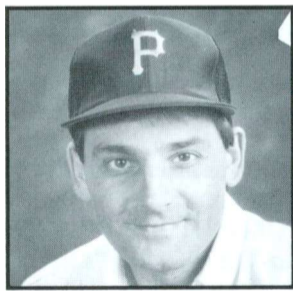


In the '90s, those that learn to market to real people and not to charts will find themselves benefiting from the principles of Darwinism. **PREDICTIONS:** 1992 will see Pee Wee Herman make a major comeback. **PERSON OF THE YEAR:** The most important person of the year was Magic Johnson.

Carter Alan, Music Director, WBCN/Boston: **ISSUE OF THE YEAR:** The recession in the music industry. It is the mother of all other pressures... **THE ECONOMY:** The economy is so bad that music is becoming an unaffordable luxury for most consumers. It results in an intense survival of the fittest battle, which hits new artists especially hard. **THE FORMAT:** The format has come a long way. It has split into a Classic artist/Classic Rock axis; a Hard Rock/younger demo axis; and to a lesser extent, Alternative. 'BCN gravitates to Alternative, Classic and hard hundred unusable. The format is fragmenting. It's going to be harder to program and for stations to keep their share of the pie. **THE LABELS:** We've seen expansion of the labels at the worst possible time. We're already seeing consolidation. These days, I will only get 40 calls instead of 60. **MUSIC:** Rock progress is flat. There are plenty of interesting, excellent new bands, but it's difficult to get above the new artist level. **PREDICTIONS:** Next year will continue to mirror '91 musically. The industry's impact will be as bad or worse. **PERSON OF THE YEAR:** Axl Rose (but did he really say anything?).

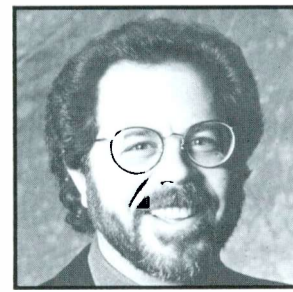


Gene Romano, Program Director/OM, WDVE/Pittsburgh: **ISSUE OF THE YEAR:** The industry issue of the year is the LMA's and what they're doing to the competitive climate in many markets. I question whether they'll even exist one year from now -- and if so, under what conditions. **THE ECONOMY:** With fewer advertising dollars around, clients are obviously going to look for more value and that's a real challenge promotionally. They'll want even more from your radio station, and we have to deliver without compromising the station. In terms of the music industry, 1992 will be the first year that bands start lowering their rates. Too many are overpriced, and management and agencies are going to have to stop holding local promoters up for unreasonable amounts of money. When you've got acts like Stevie Nicks thinking they can sell out a twelve thousand seat hall for twenty bucks a ticket, it's time for a reality check. **THE FORMAT:** The demographic split will continue to accelerate for those heritage AOR's, depending on the ownership situation and the marketplace. The longer lower end stations are around, the better their 25+ share. Every month that passes, more 24-year old guys with bad haircuts will have birthdays, and it won't be long before we see that having a serious impact on the 25-34 sell. s that's happening, heritage stations are going to have to get much more concerned about the rate their library material is

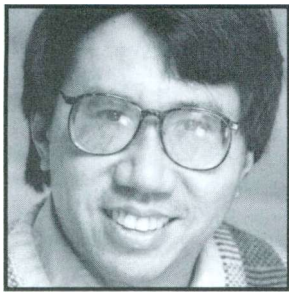


getting tired sounding. They're going to have to inject a hipper edge to their radio stations. With more older listeners developing an appetite for new music, they're going to have to satisfy that appetite and play more new music. **THE LABELS:** More labels means a better selection, and that's fine with me. I'm forced to spend more time listening, but I don't mind that because it increases the odds of finding good product to play. **PREDICTIONS:** If there is any economic growth next year -- especially in terms of retail sales -- it will be minuscule.

J.B. Brenner, (Chuck Bliziotis & Mark Tindle) A&M Records: **ISSUE OF THE YEAR:** The Swimsuit issue is, by far, the issue of the year. **THE ECONOMY:** The economy is in need of some hands on TLC. VHS is the obvious winner, but we like Beta better. **THE LABELS:** The Labels are not to be removed under penalty of law, and always look for the Union label. **MUSIC TRENDS:** Looks like this rap thing is starting to catch on. **PREDICTIONS:** We predict that Peter Paterno will be going to Mackenzie, Brackman and Associates. Also, look for Soundgarden to *EXPLODE* in 1992.



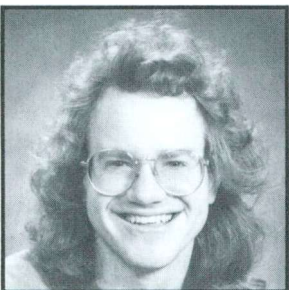
Dana Jang, Program Director, KSJO/San Jose:



ISSUE OF THE YEAR: Too Much! -- too many labels, too many trades, too many independents, too many phone calls, too much debt service, too many releases -- Too much excess. **THE ECONOMY:** In the recessionary times, consumers have become more cautious in their purchases. Exposure to music has become more restricted, as they are not as adventurous in buying new music or buying tickets to see music live. Marketing is playing a wider role in getting this "cautious" population aware of new music, as well as radio stations. The challenge is making music desirable to the "baby boomers" who have disposable income. If new music continues to be "unfriendly" to this influential population cell, we will see a greater amount of stations playing older material. **THE FORMAT:** AOR's past, present and future will continue to be one of fragmentation. In the past, we have seen "soft rock" permutations of AOR, as well as the hard rock "modal" approach. During the present, we have seen the split of AOR to Classic rock, much like what Oldies was to CHR during the '60s. In recent years, we have seen the niche of Modern Rock, the Male A/C of mellow rock, as well as the reemergence of 18-24

Male dominant hard rocking stations. The future will continue to see various derivative forms of AOR, as well as the evolution of the format taking account of the aging "baby boomer." **THE LABELS:** Line extension could prove to be a costly error for the labels. Creating another line should be to go after another niche, rather than competing with yourself and diluting your staff of some of the best people to work at a sister label. Rather than being like GM and creating Buick, Oldsmobile, etc., use the Japanese example of creating Acura to go with Honda, or Lexus to go with Toyota. Start a jazz label or alternative label, rather than another rock label. I think the trend has already started, and more consolidation will occur in 1992. **MUSIC:** 1991 gave us evidence that the guitar hero is still important to the AOR audience, with the success of Eric Johnson, Gary Moore, and the late Stevie Ray Vaughan. The influence of alternative radio was felt with the airplay success of Jesus Jones and School of Fish. The younger appeal bands, Firehouse and Steelheart, had impressive debuts. The bands who stood out in 1991 were the Black Crowes, Extreme and Alice In Chains, among the newer bands, and Queensryche, Guns N' Roses, Scorpions, Van Halen, Metallica and R.E.M., among the older bands. In 1992, Guns N' Roses should continue, as well as U2 and Genesis. **PREDICTIONS:** We'll see continued "shake-out" in all industries -- speculators from radio, consolidation of labels, mergers in other industries. There will be a slow growth back into the American economy with consumers slowly gaining confidence. Cable will continue to have a greater impact with the division of MTV and more specialized channels being developed. Personalities will make its way back into AOR. **PERSON OF THE YEAR:** Magic Johnson.

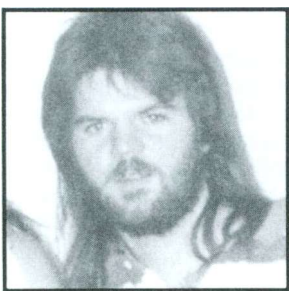
Dave Oakley, Music Director, WZNS/Dillon:



ISSUE OF THE YEAR: I will take an eclectic approach to this. I think the dominating issue in the business is the ultra-conservative stance so many of the powers-that-be take. I hope to see a resurgence in "mavericks". I feel that so many in this business forget that *Entertainment* is the first word in Entertainment Business. Let the artists re-take control of the canvas. Racer-innovator Mickey Thompson said something to the effect of, "...By imitating someone, the best you can do is equal their success." **THE ECONOMY:** While I am no economist, I believe that the current situation will be around for awhile. With the tight spending, some real promotion people will make a career. These are the times that really test a staff's creativity to hustle a buck and put or keep a station in the listener's minds. The mass appeal functions where the listeners pull off the promotion are the ones to shoot for. The "What would you do for (enter nominal prize here)," and just hang the banner and do a live shot, and your stations is perceived as doing something for the listener. Total expense is nil, yet your station is active and in the forefront. Remember, Radio is the Theater of the Mind. **THE FORMAT:** I am

fairly new to AOR. We here at Z-93 are trying something new with a high energy/CHR delivery. Every AOR has "Stairway", so what we concentrate on is between the songs. We do phoners over intros, contesting, cards, bits, and all the other slammin' and jammin' elements of in-your-face radio. We feel that with the best 25-49 rock and roll and the high profile delivery, that we will be tough to beat. **THE LABELS:** The outcome of all of the recent consolidations has yet to be seen. I hope that there will remain enough diversity among artists, songs, service from the representatives and promotional tools. I truly believe in the open marketplace of ideas and products. Competition is not only good, but necessary. **MUSIC:** I think music will only improve. I hope there is a wide variety of real infectious songs from different artists on different labels. Homogeny is not only boring, but dangerous. This year is wrapping up with some real "Future Classics" from old and new acts. **YES!!! PREDICTIONS:** I predict that Z-93 ruins the Southeast for all other radio stations. **PERSON OF THE YEAR:** How about People of the Year? I would like to nominate all the label representatives who have jumped on our bandwagon and taken us seriously. Thanks also to The Hard Report and Bobby Poe Junior for giving us space every week.

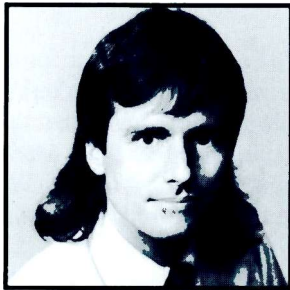
Brad Copeland, Music Director, KATT/Oklahoma City:



ISSUE OF THE YEAR: I would have to say the biggest thing that happened was the breakup of the Soviet Union. Who would have thought it could have happened 15 years ago? To see those things actually happen was incredible. **THE ECONOMY:** The economy here in Oklahoma has been down since the drop off of the oil industry in the mid-'80s. While it's been a problem here, the fact that it's impacted the industry has been significant. Everyone in general has less money. And this chain reaction that has happened has caused problems for everyone from the labels to radio. **THE LABELS:** The label shakeup will continue. The people that are going to survive are the one's who have been smart. It's the labels that came in and spent tons of money on mediocre product that are gonna have a real hard time. Take, for instance, a label like Capricorn. Rather than hiring an entire field staff, they just hired the executives. That's smart. Until you have enough product to warrant somebody being out there in each market, it doesn't make sense to pay fifteen people to be in the field. Why pay a field staff to work one record? It's crazy, man. And it will probably get worse before it gets

better. I think we'll see more of these consolidations going on before the smoke clears. **MUSIC:** Musically, it's been a great year. It's not been the most lucrative year for new talent, though. There's just no room on our playlists to get a lot of these bands in. That may change since so many of the heritage bands came out with records this year, there may be room for the new artists next year. The bands that are going to survive are bands like The Black Crowes. A lot of the best stories this year have been from bands that have returned to the roots of the format, like Metallica and Queensryche. Chris Whitley, Vinnie James and some of the more acoustic-based artists worked better than the hair bands this year. **PERSON OF THE YEAR:** The first person that comes to my mind is David Duke. As Bill Cosby said, he succeeded in getting more people to vote than anybody in recent history has been able to do. But I don't think he's the type of guy who will give up. He will be around in '92. It's hard to believe he's been able to get as far as he has.

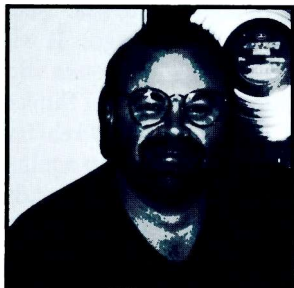
Jay Sisson, Music Director, WIXV/Savannah: **ISSUE OF THE YEAR:** The issue of the year was the launching of a batch



of new labels at the same time that the economy that would have supported them went down the toilet. **THE ECONOMY:** It used to be chic to sip champagne in your condo, before jumping into your BMW to yap on your car phone as you zip down the highway. But in the age of homelessness and recession, it now all seems a little grotesque. In the record industry realm, this has translated into less fat-cating around on the part of the labels. From the personal standpoint of my station, the economic hit as been fairly minimal. But our CHR competition just filed for Chapter 11 reorganization. We're pretty broken up over that. **THE FORMAT:** The state of the format is pretty apparent: a scramble for a niche, be it mainstream AOR, hard-edged AOR, or Classic rock. What individual stations should do depends on the individual market. It may seem blasphemous, but I really think Classic Rock has the potential to be an interesting format, if done right. **THE LABELS:** There are way too many labels, but the process of natural selection is apparently taking care of that. And I don't just see consolidation on the horizon --

I've got it in my crosshairs right now! **MUSIC:** The biggest trend will be a move away from poofed-up, hairspray metal bands, and a move towards honesty within the genre. We will also see more Alternative bands realizing that small concessions toward commercialization aren't such a band thing. The Kentucky Headhunters, Drivin' N' Cryin', Firehouse, Queensryche, Extreme, The Rembrandts, King's X, Eric Johnson, Alice In Chains, The Four Horsemen and Widespread Panic will all have a great '92. **PREDICTIONS:** Just as the Soviet Union has had to readjust after years of boneheadedness, so will America have to come back down to earth and realize that if something seems too good to be true, it probably is. The good news is that our readjustment will be much less painful than Russia's. **PERSON OF THE YEAR:** For person of the year, within the AOR format, I give Russ Mottla a lot of credit for showing how a heritage station can have new life breathed into it. Greg Mull and his managerial backers also deserve a nod for illustrating how to enter a market and give the heritage station a run for their money.

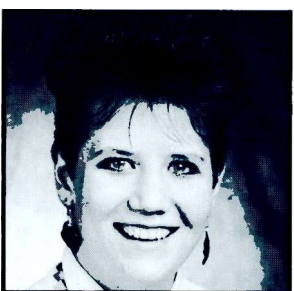
Wayne Watkins, Music Director, WCKW/New Orleans: **ISSUE OF THE YEAR:** The issue of the year is the Local



Marketing Agreements. LMA's popped on the scene surprising many, especially in this market, with WEZB/WMXZ, and WLMG/KNOK, and another one a close possibility. LMA's are a direct result of the depressed economy (especially in New Orleans and Louisiana), plus with the rush to upgrade FM signals, moving and raising towers, there are now too many signals competing in the metro to get a share of the pie. Only the strong survive. Let's hop[e] things turn around in '92. Coming in a close second for issue of the year is the fact that there are a large number of boneheads still pushing for music censorship legislation, including that freshly defeated David Duke here in La. Look out...he's got his eyes on the White House. **THE ECONOMY:** The economy sucks. In general, the rest of the country is catching up (or should I say catching down) with the depressed economy of Louisiana. And yes, now we can be so optimistic since Mr. Bush will not give a tax break to the middle class! Stations and record labels are feeling the crunch, cutting back, laying off. Concert promoters are being very selective on the acts they

book...ruling out the questionable. Stations are lucky if their sales are steady. You can see this with the LMA's. It's going to be interesting to see the FCC/Congress pending regulation. **THE FORMAT:** The format is still very fragmented. New Rock/early adders; Mainstreamers/50-50 types; Classic Rockers. Things haven't really changed, and I don't see much happening. It all comes down to who has to appeal to what demo in their market. **THE LABELS:** There are too many labels. Like radio stations, too many going for too little. Much too competitive. You'd have to have a 100 record playlist to satisfy (at least). I see more consolidation on the very near horizon. Only the strong will stand alone. **MUSIC:** Is it just me, or is there not that much to get excited about out there? With just a handful of exceptions, everyone just seems to be going through the motions. Disappointing sales may jump start some artists into being a little more aggressive, try a different style or direction, expand on that creativity. The "in" thing -- I guess because it's Christmas -- is to depend on your past with box sets, with one or two new tracks to promote it. I really don't see any "forthcoming" trends for the new year. It'll be the year of Guns N' Roses, U2, Michael Jackson (ughh!!), etc. Hope I'm wrong! **PREDICTIONS:** David Duke will defeat George Bush for the Republican Presidential nomination...NOT! To be hones with you, Duke's carrying with him a lot of good messages and ideas. Unfortunately, he's not the right messenger. I predict that here in the New Orleans market, WRNO will be sold, and WZRH will change format to Country. Super Bowl prediction: This, unfortunately, is still not the year of our New Orleans Saints. Redskins 42, Buffalo 17. 1991 will see the FCC halting LMA's...unfair trade practices. 1992 will be the year of 92 (WCKW). I will win \$92 million in the new Louisiana state lottery. **PERSON OF THE YEAR:** With so many possibilities, I'd have to say Homer Simpson is the person of the year. Or maybe Mikhail Gorbachev, survivor of the coup. He's sure made the world a safer place, it seems. Now, let's see him get them of of their slump.

Patty Martin, Music Director, KLOL/Houston: **ISSUE OF THE YEAR:** The issue of the year is that record labels are



realizing that times are tough all over. **THE ECONOMY:** The economy, in general, is in sorry shape, but the indicators have shown that Texas, and Houston in particular, should weather the recession a bit better. Thankfully, KLOL and the Rusk Corporation are in good shape. We have smart, forward-thinking people in the place, who make intelligent and realistic decisions, without burying themselves in debt. Ticket sales are poor because prices are astronomical -- it costs \$100 for two people to go to a concert. That used to be a prom. Now, it's just a night out. Also, too many shows come to town at one time. For example, in a six week period in Houston, we have Guns N' Roses, The Cult, Van Halen, Metallica, Ozzy Osbourne -- all appealing to many of the same people. Where is the average person supposed to come up with all that money at one time? The can't. It hurts the artists, the labels, the promoters, and the regular people who'd but, can't afford it. The only ones to benefit are the radio stations who have lots of hot tickets to give away, and lots of listeners who want to win them. **THE**

FORMAT: With a few exceptions, AOR is no longer Album Oriented Rock, and the spirit in which it started no longer exists. That's not necessarily good or bad -- it's just different. Times change and the nature of the industry has changed. Radio changes, too. AOR's that are afraid to play a good number of currents are a disgrace. Good new music is the lifeblood of the format, and there is a lot of good new music (you just have to sift through a lot more crap to get to it). **THE LABELS:** There are way too many labels, and by their sheer numbers, they are shooting themselves in the foot. Where are tomorrow's classics? Where are the bands that are going to keep these labels going? Too many bands are being signed prematurely, bands that a few years ago, would have been lucky to have development deals. A lot of artist are going to have some shitty debut albums to live down...if they last. The focus now seems to be on getting a song to a breaker, or to #1, and then hurrying on to the next single. Sorry, but it doesn't work like that on a radio station that really plays its music. We want songs that are gong to live past current and recurrent. Tomorrow's classics. It takes eight weeks to develop a song on the air, and if it's working, we'll stay on it in current for 16-20 weeks. Unless the song is a dud, these follow up singles are coming WAY TOO FAST. **MUSIC:** The music industry is in trouble. Too many labels putting out too many inferior records, glutting record stores, confusing consumers. Hopefully, the cream will continue to rise to the top. The bands that will stand out will be the ones that ARE NOT clones of '80s hair bands -- they'll be bands that are fresh, exciting and willing to develop with the times. **PREDICTIONS:** I predict I'll have an office with windows when KLOL moves across the street in 1992. **PERSON OF THE YEAR:** Pee Wee Herman.

Jeff Levine, Program Director, WBAB/Long Island



ISSUE OF THE YEAR: The economy. It's been a rough year for us on Long Island. Hopefully, things will turn around. We've had to be more aggressive with our marketing strategies, and it's been tough on our sales staff, as well. The programming department has heard the words "value-added" from a lot of clients. It seems *everybody* wants a promotion, and there just aren't enough to go around. **THE FORMAT:** WBAB's vision of AOR is a lot different from most others. We are liberal, in that we play plenty of new music, yet we really play a fair amount of '60s and '70s music, as well. For us, the future of AOR looks good. But I can't speak for everyone. **THE LABELS:** Of course, there are too many labels. The people who know what they're doing are definitely starting to pull ahead of the rest. Those on the way out are covering too many territories, spreading themselves too thin. We no longer get service from New York locals, instead, we get the "East" reps. That job is often just too big. **MUSIC:** The trend continues to be a lot of great younger-end music, like Nirvana and The Farm. It's becoming more and more difficult to present this stuff to the upper demo's, which puts us in

a difficult position. We've always been a very broad-based station. We play Metallica, Guns, Nirvana, B.A.D. II, The Farm, and other alternative music. We were very early on Jesus Jones this year. We'll have to get creative to present it all in the most effective way for best audience reaction. **PERSON OF THE YEAR:** My pick for Person of the Year is Magic Johnson. I really feel for him, and I admire what he's done.

Mark DiDia, DEF American:



ISSUE OF THE YEAR: The one with Bernstein and Mensch on the cover. **THE ECONOMY:** On the music front, no matter how bad the economy is, great records are going to continue to sell. They always have and they always will. **THE FORMAT:** AOR is healthier than it was a year ago. It will continue to fragment. The stations who find their niche, stick with it, and execute well are gonna win. It's evident now that dominant AOR stations who mishandled their competition are losing. I think a station like KGB in San Diego just blew it! They were certainly the market leader, but they reacted wrong. **THE LABELS:** Too many labels. Too many shitty bands. Too much of a "throw it up against the wall and see what sticks" attitude. Too much product. Too many A&R guys signing too many bands. A lot of people are in the music business for the wrong reasons. You can't just sign a bunch of bands, hire a complete staff, and see your investment turn around in a year. It doesn't work like that. **MUSIC:** As proven in the past, music trends will come out of the phenomenon where a lot of record companies look at the top of the charts and try to duplicate what's popular. So, we should see a bunch of Nirvana clones in '92, eh?! The last two years have been better -- not ground-shaking, but better, in terms of good, exciting new music.

PREDICTIONS: The Black Crowes will release an amazing second record. More labels will fall apart. Survival of the fittest will reign true in '92. **PERSON OF THE YEAR:** MTV, again.

january

NOISEMAKERS '91



Tony Gates leaves WLUP/Chicago for the West Coast Album post with RCA... **Andy Allen** is promoted to VP/GM of Island Records... **Steve Schnur** moves back home to boss the Album department at Elektra after a healthy stint at Chrysalis... **Bill Pugh** moves from the radio side to work Atlanta for ATCO... **Larry Hamby** joins A&M as VP/A&R for the label... **Jim McKeon** leaves his Seattle local post at RCA to found M3, an independent promotion and marketing company... **David Bowie** departs

EMI after a seven year run with the label... **The New Kids On The Block** post the highest grossing tour for the year 1990 at a whopping \$73.8 Million... **Gemma Corfield** joins Virgin as VP of A&R following her stellar work with **Paula Abdul**... Mercury Records announces **Mike Bone** and **Ed Eckstine** as their Co-Presidents in a general re-organization of the label... **Craig Lambert** gets his Executive VP stripes at ATCO and **Matt Pollack** is upped to Senior National Album Director at the label... **Sean Coakley** bids Arista adieu and takes up residence at MMM Management, handling the INXS assault on the States... **Larry Butler** is named VP/Artist Relations for Warner Brothers... **Impact Records** is launched under the leadership of **Allen Kovac**... **Rick Stone** is named Senior VP/Promotion at A&M following **Charlie Minor**'s segue to Giant as VP/GM... **Christine Minot** becomes Manager/East Coast Rock Promotion for Arista... **Dave Ross** resurfaces at EastWest as Northeast local rep...



Tony Gates

Ted Utz is named VP/GM of WNEW/New York... **Jon Robbins** departs the PD post at KGON/Portland while in the midst of a street fight with KUFO... **Bryan Jeffries** drops from WNOR/Norfolk and is replaced by **Buzz Knight** who transfers from WLWQ/Columbus... **WYSP/Philadelphia** PD **Andy Bloom** heads west for KLSX/Los Angeles and is replaced by **Tim Kelly**, most recently seen at WCKG/Chicago... **Rick Panneck** leaves radio after a 10 year stay at WAPL/Appleton... **WRIK/Paducah** drops format for some CHR

chomping... **Dave Stone** departs KECH/Sun Valley for the PD post at KF95/Boise... **Erin Riley** leaves WMMR/Philadelphia after a long run at MD and **Chuck Fee** is promoted from GSM to GM at the Group W rocker... **WZRZ/Cincinnati** signs on a hard rock format with **Brian Lewis** in at PD... **WQFM/Milwaukee** MD **Downstairs Dan** leaves following the arrival of **J.T. Stevens** replacing **Dave London** as PD... **KOZZ/Reno** MD **Craig Martin** moves to sister station KLPX/Tucson to work with PD **Larry Snider**... **WCIZ/Watertown** MD **Randy Moore** leaves his MD perch... **Mike Huston** splits the PD job at KFMU/Steamboat for the local Elektra gig in Denver... **WUFX/Buffalo** moves away from their Classic Rock strategy for a more current approach under PD **Ralph Cippola**... **Jim Steele** moves to WHTQ/Orlando as their new PD, leaving **Lyn Casye** to be named in his place back home at WIOT/Toledo... **Robert Benjamin** gets the nod as the brand new PD at WHFS/Annapolis following **Tom Calderone**'s departure for WDRE/Long Island... **Kate Willis** takes on the dry heat of that PD job at KCHV/Palm Springs... **Paul Davis** is handed the earphones of terminal shame as MD at WGLF/Tallahassee... **Michelle Dodd** gets national stripes aplenty at her new posting with KUFO/Portland... **John Amberg** gets a rise as APD at WKRR/Greensboro... **Earl Jive** becomes MD at CFNY/Toronto... **Gary Palmer** steps down from the MD post at WLLZ/Detroit... **Tim Parker** returns home to KNCN/Corpus Christi as PD following the demise of KISS/San Antonio...



Ted Utz



Jim Steele

february

NOISEMAKERS '91



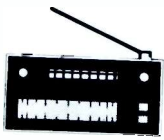
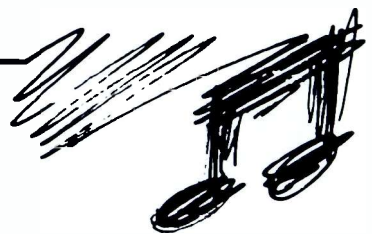
Jeff Sydney gets the crown as President of the **Allen Kovac** created **Impact Records**. He immediately announces **Bruce Tenenbaum** as his Senior VP/Promotion and **John Hey** as VP/Album Promotion... **Marilyn Lipsius** becomes VP/Publicity at RCA... **Lenny Bronstein** and **Al Moinet** are promoted to VP status for the Album and Pop divisions of **Charisma**, respectively... **Bill Pugh** moves over to label land from WKLS/Atlanta and signs on as National Album Director for Atco... **I.R.S.** christens **Michael**

Scurlock as their National Director of Field Promotion... **Davitt Sigerson** is named President of **Polydor Records** in America... **Jeffrey Naumann** gets the nod as Senior Director of Promotion at **Virgin Records**... **Norm Osborne** rises to VP/Album Promotion at EMI... **Tony Smith** leaves **Monday Morning Replay** for VP/Top 40 Promotion at Mercury... **Dave Dannheisser** is named National Album Promotion Director at **Warner Brothers**... **Alex Miller** drops from **Virgin** to take on the position of Senior Director of Promotion at **Island**... **Steve Backer** inks as VP/Alternative at **Epic**... **Val Azzoli** joins **Atlantic** from **Q Prime** and is named VP/Marketing... **Relativity** re-organizes their entire organization with **Barry Kobrin** heading up Promotion and **Alan Grunblatt** joining as VP/Marketing... **Ron Cerrito** gets his VP stripes as head of Promotion and Marketing at **Metal Blade Records**...



Alex Miller

NOISEMAKERS '91



On air talent **Joe Bonadonna** rises to the PD position of WMMR/Philadelphia... **Rick O'Shea** is named MD of KMFB/Mendocino... **Carl Craft** gets the call as APD of WCIZ/Watertown... **KLSX/Los Angeles GM Bob Moore** leaves the station to head up the newly rebuilt radio fortunes of Westwood One's flagship **KQLZ/Pirate**. **Scott Shannon** and GM **Mike Kakoyiannis** depart and **Carey Curelop** is wooed from his **KLOS** position to head up the hard rock attack of the station... **WFYV/Jacksonville PD Beau Raines** departs for the programming job at **CR KCFX/Kansas City**. **Beau** is replaced by **Bryan Jeffries**, formerly of **WNOR/Norfolk**... **KSAQ/San Antonio** switched format to AOR following the vacuum created by the demise of **KISS**... **KSHE/St. Louis** announcer **John Ulett** runs a morning show bit consisting of a phony EBS test that gets the station in hot water with FCC and creates a ton of legal problems for **Emmis**... **Mark Davis** departs **KDJK/Modesto** and is replaced by morning man **Beavor Brown** as PD... **Carl Scheider** slips from the masthead of **KJOT/Boise** as PD/OM and is replaced by **Bryan Hunter**, with **Curt Caldwell** taking on MD chores... Morning legend **Bob Mason** splits from **WPYX/Albany** after lengthy contract negotiations and heads to crosstown **CR WQBK**. The station moves quickly to replace **Mason** with **Grego** from his **Outlaw Radio** perch at **KLLO/Houston**... **KZAP/Sacramento** signs the **O Brothers** for morning duty from their last appearance at **KBPI/Denver**... **KGON/Portland** hires **Scotty Brink** as PD from **KSDO/San Diego** in one of many sudden moves at the beleaguered rocker... **WDVE/Pittsburgh** promotes **Gene Romano** to OM status... **Kevin Vargas** departs the MD post at **WAZU/Dayton** for the morning show at **WAFX/Norfolk**. He is replaced by **Brad Hardin** from **WLRS/Louisville**... **Lee Roberts** joins **KTHK/Tulsa** as afternoon talent and MD... **Dan McClintock** leaves as APD of **WNCD/Youngstown** to program **WOWO/Ft. Wayne**... **Mike Monahan** resigns as MD at **WNOR/Norfolk** and pursues a career in promotion... Over at financially strapped **KCNA/Grants Pass**, they drop format for a sat-driven Oldies approach... **Mike Lee** departs **WKGR/West Palm Beach** as MD and begins his trek for new programming pastures... **KXUS/Springfield PD Kevin Allen** is killed in a car crash...

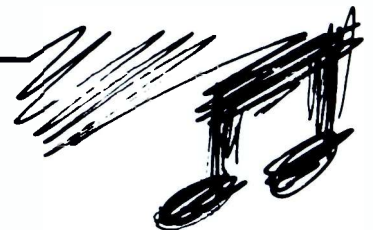


Carey Curelop

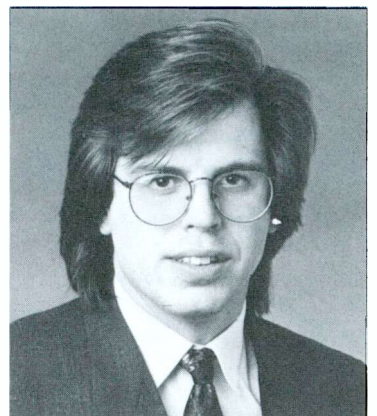


Bryan Jeffries

NOISEMAKERS '91



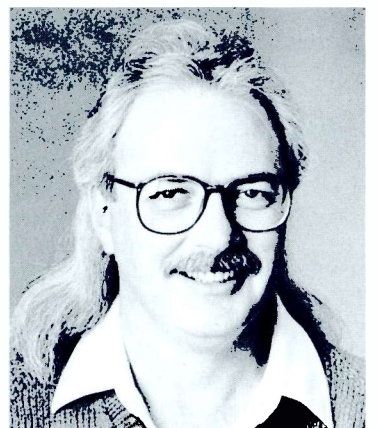
Dave Glew is appointed to the newly-created position of Executive VP, Epic Records... **Walter Lee** is named VP/Promotion at the recently formed **Morgan Creek Music Group**. **Carey Baker** is named as head of the publicity department at the label... **EastWest Records America** confirms the appointments of **Kevin Sutter** as Senior Director of National Album & Alternative Promotion and **Lisa Velasquez** as Senior Director of National Pop Promotion... **John Barbis** is named Senior VP/PolyGram Label Group, and will be responsible operations of both the sales and promotion departments... **Arista Records** promotes **Bruce Schoen** to Senior Director, National Top 40 Promotion, and **Jay Ziskrout** to Senior Director, Rock Promotion... On March 5, **Mason James Trapp** is born to **Kristi and Jim Trapp**... **Island Records** announces the appointment of **Dave Darus** to the position of National Promotion Director for the label... **Tom Kenny** departs Album Network for a position as National Director of Promotion for **Rhino Records**... **Jeff Neben** is appointed to the position of National Director of Pop Promotion at **Impact Records**... **Ron "Jetson" Poore** takes over the West Coast position at **Chrysalis Records**, previously held by **Dave Ross**, who moves to NYC to replace the Elektra bound **Steve Schnur**... After a long phase of re-orientation and resource retrenchment, **Sisapa Records** closes shop. **Sisapa VP/Promotion Dave Urso** opens his own operation, **Music Business Consultants**, in LA... **Eric Clapton's** four-year old son, **Conor**, is fatally injured in a fall from a 53rd floor window... **Marc Ratner** is named **Reprise Records** VP/Pop Promotion... **Amy Birch** joins the **Hard Report** in the double threat capacity of **Research/Advertising Director**... **Steve L. Stevenson, Jr.** is named **Director of National Video Promotion** at **Warner Bros**... After months of speculation, **Charlie Minor** joins **Giant Records** in the capacity of President... **Michael Prince** is confirmed as **National Director of Promotion** at **Zoo Entertainment**... **Virgin Records** elevates **Colin Reef** to Senior VP/Finance and Operations. **Colin** immediately went to work appointing **Larry Silver** as VP/Controller... **Arbitron** introduces **Radio Station DiaryVue** and the appointment of **Jay Guyther** to VP/Sales and Marketing... **Heinz Canibol** is appointed **Managing Director** of **MCA's** new German record company... **Capitol Records** has promoted **Clark Duval** to the post of Senior Director, Artist Development & Strategic Marketing... **Sony Music** names **Don Burkheimer** to the position of Senior VP, West Coast... **RCA** promotes **Ron Howie** to VP/Field Marketing, and



Dave Darus



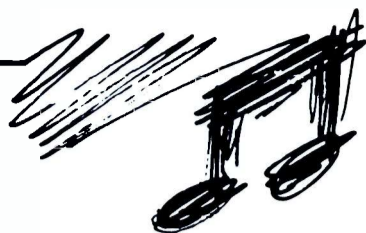
Jay Ziskrout



Michael Prince

appoints **Daryl Booth** to Senior Director, Account Development... After continued sniping along the tour trail, the **Black Crowes** are thrown off the **ZZ Top** tour...

NOISEMAKERS '91



WAPL/Appleton wins as one of the recipients of Rolling Stone's annual Best Radio Station of The Year polling... KNAC/Long Beach morning man Goazo Greg exits after one year doing wake-up and a total of five years in the shop... In a general shake out at KFOG/San Francisco, Trish Bell departs and Wild Bill Scott moves into afternoons... WCMF/Rochester MD and studio maniac Dave Kane celebrate the 10th Anniversary of the Dave Kane

Thang... WRIF/Detroit celebrates 20 years in the format, an event made even more notable because all that time has featured the same afternoon man, Arthur "Baby" Penhallow... Former KLOS/Los Angeles and Pirate radio staffer Steve Hoffman sets out his shingle as a consultant... KFMG/Albuquerque changes format to Hot AC Mix. Mark Stevens departs his PD office... Woody Bartlett is promoted from OM to SM at WAVF/Charleston. MD Dave Rossi is named APD, and PD Steve Kosbau gets his OM stripes, but subsequently leaves the station to replace Brian Taylor as PD at KAZY/Denver. Taylor has departed the station to pursue the creation of a Christian broadcasting company in the Rockies... CFOX/Vancouver PD Jim Johnston is voted PD of the Year for the 3rd year running by the Canadian Radio & Record Industry... Sue O'Connell is named as MD at WBOS/Boston and Stella Denis is promoted to APD at the station...



Max Volume

WONE/Akron PD Harve Alan is promoted to OM... Three year station veteran Todd Fowler nabs the MD position at WRIF/Detroit... Staff adjustments at KRZQ/Reno find Dale Kelly and GM Daniel Cook on the morning show, while Max Volume moves into the night shift... Tina McMann is named to the MD post at WUFX/Buffalo... WRNO/New Orleans goes full time, round the clock Z-Rock... KWSS/San Jose drops their CHR format after years, in favor of Classic Rock. New calls are KUFX... WHVY/Baltimore makes their move to Annapolis operating under the handle Underground 103.1... Webster James, GM of WRXK/Ft. Myers leaves the station and signs on in this same position at WGCX/Mobile... Radio veteran Raechel Donahue joins Dean Opperman on the morning show at KCQR/Santa Barbara... WHMH/St. Cloud breaks down their AM programming and simulcasts their FM rock format... WGFX/Nashville is sold by Triangle to local businessman Victor Rumore for a reported \$3.5 million... KFMX/Lubbock names Kid Manning to their MD post replacing Chris Mosse... Mark Razz gets the nod as MD at WAAF/Worcester... GM Mike Madigan leaves KLPX/Tucson due to what is described as a "clash of chemistry"... The trend continues as GM Dan Hearn departs KGON/Portland... Perennial market talent Jim Ladd is the new night at KLSX/Los Angeles... WRXR selects Joe Sousa as acting PD in the wake of Bob Edwards' departure for WQBK/Albany... MD Mike Willis exits WMFX/Columbia and Dave Backer takes on the position...



Jim Ladd

april

NOISEMAKERS '91



Gary Briggs moves up the Reprise foodchain to National AOR Promotion Manager after working as a local out of Northern California... Chris Baca is promoted to Director of Album Promotion for EMI Records... Andy Dean moves over from WDHA/Dover to handle National Album Promotion for Imago Records... Impact Records finalizes their field staff and gears up for the challenge of promotion in the glutted '90s... Earth Day awareness

and radio involvement hits unprecedented highs with the backing of many community organizations coast to coast and the national pressure of the Pollack Media Group... Randy Miller is named VP/Marketing at MCA Records... David Foreman leaves Curb Records during a general staff shake-out at the label... Ellen Gerdes splits the Hard Report for the Associate Producer job at Rockline... Miles and Adriana Copeland announce the birth of their son Miles Axe Copeland IV...

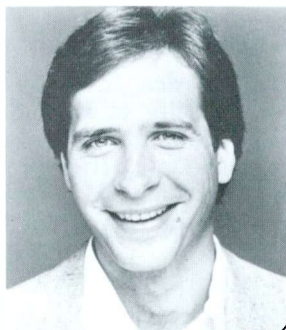


John Lisle

Larry Miles returns to his post as MD of KLPX/Tucson with Craig Martin, former MD with Larry Snider at KOZZ/Reno joining the staff as well... The Blaze rocks out loud and proud under the direction of John Edwards. Reaction to the rocker is instant and city-wide... WLVO/Columbus secures Bob Neumann from WRXL/Richmond as their new PD... Scott Shannon returns to NYC after torching Pirate as a CHR and lands the PD spot at WPLJ/New York where Mojo Radio is soon born... Steve Kosbau moves over from WAVF/Charleston to the programming post at KAZY/Denver...

John Lisle joins KLOL/Houston as their new host for Outlaw Radio... Ken Anthony joins KLOS/Los Angeles as PD following a healthy run at KLOL/Houston... KMTT/Seattle launches with Chris Mays as PD and an Adult Rock/AC hybrid flying under the

nomme de format "The Mountain"... Kate Collins joins KSKI/Vail as APD following stints at KLPX/Tucson and KZYR/Avon... Mike Richter hits KZYR/Avon as MD with Kathy Riley leaving for a change of life in Japan... Rick Balis leaves KSHE/St. Louis for the PD challenge of WLUP/Chicago and a real rock n' roll dogfight against upstart WWBZ... Gregg Steele joins KNAC/Long Beach as PD, replacing Pam Edwards in her new Columbia guise... Dave Rossi gets the nod as Steve Kosbau's replacement at PD for WAVF/Charlotte... Vic Porcelli replaces Andy Dean as PD of WDHA/Dover... Andy Preston leaves behind his programming post at KHFX/Honolulu for the MD slot at WKGR/West Palm Beach. Some guys just have a nose for jobs in those glamour puss towns... Bob Waugh leaves WXRK/New York for the morning show position at WHFS/Annapolis...



Rick Balis



Steve Kosbau

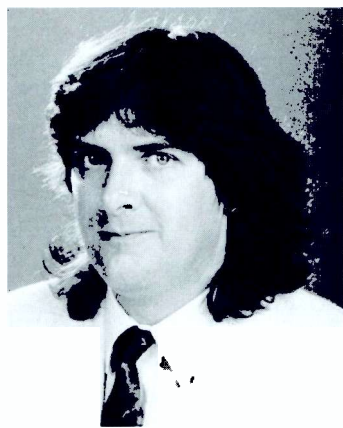
may

NOISEMAKERS '91



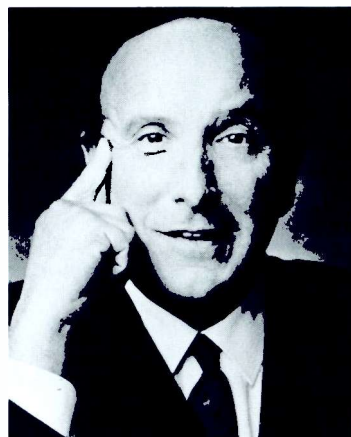
EMI Music agrees to acquire the 50% interest in SBK Records not already owned by it. As part of the transaction, **Charles Koppelman** continues in his capacity as Chairman and CEO of SBK and Chairman of EMI Music Publishing, and **Martin Bandier** continues as President and COO of SBK and Vice Chairman of EMI... **James Fifield**, President and CEO, EMI Music, is appointed to the Board of Thames Television, following EMI's acquisition of a further 28% stake in Thames, previously held by BET... **John**

Schoenberger is named the new National AOR Promotion Director for Scotti Brothers... Virgin Records promotes **Jean Rousseau** to International Product Manager... Industry veteran **Maxanne Sartori** is appointed Director of AOR Promotion at AIM Marketing... **Michael Leon** is appointed VP/International for SBK Records, and **Ken Lane** is elevated to the position of VP/Top 40 Promotion... **Pendulum Records** is officially launched, with **Ruben Rodriguez** as the CEO of the label, and **Dennis Wheller** sings on as VP/Operations, Marketing and A&R... **Ellen Gerdes** joins **Rockline** in the position of Associate Producer... **David Berman** is appointed Senior Executive at **Geffen**... **WWFE-AM** is delisted from the Winter 1991 Arbitron



Drew Murray

after an on-air announcement in Spanish categorized by Arbitron as constituting a "Rating Distortion"... **MCA Records** appoints **David Bassin** to the position of Product Manager... **Richie Gallo** joins **A&M** as VP/Sales and Distribution... **Clive Davis** signs a long-term contract to remain President and CEO of **Arista Records**... **John Fagot** is promoted to the post of Senior VP/Promotion at **Capitol Records**. **Tommy Steele** is promoted to the position of VP/Art & Design at the label... **Drew Murray** is named Senior Director of Rock Promotion at **Mercury** after **Dave Lonca** departs for the world of artist management... **Bob Pfeifer** is promoted to VP/A&R at **Epic**... **Jeff Cook** leaves **Elektra** to join **Capricorn Records** as VP/Promotion... **Capricorn** moves full steam ahead, appointing **Don Schmitzerle** as VP/General Manager, and **John Curtis** as Director, Artist Development... **Warner Bros.** and **Capricorn** sign a joint venture, which calls for **Warner Bros.** to manufacture and distribute **Capricorn** product on an exclusive world-wide basis... **John Tyler** submits his resignation to **Satellite Music Network**, and his successor is **David Kantor**... **David Kahne** is promoted to the position of Senior VP/A&R at **Columbia**, and **Burt Baumgartner** is promoted to the position of Senior VP/Promotion for the label... **Allan Wilson** is appointed to the newly created position of Director, National Alternative Promotion at **Virgin**. **Allan** is joined by **Jennifer Matthews** as National Alternative Marketing Coordinator... **Motown Records** initiates legal proceedings against **MCA**; **Motown** counter sues, claiming that **Boston Ventures** acquired **Motown** with the intent of selling or "flipping" the asset in as short a time as possible; and **MCA** initiates their own counter lawsuit against **Boston Ventures** and **Motown**, in order to bring an end to the series of legal actions... A joint venture between **Hollywood Records** and **Maurice Starr** produces the label **Boston International Records**... **Los Pictures Corporation** purchases the **Restless Records** label and a significant number of master recordings from **Enigma Entertainment**, a joint venture formed in 1989 between **Capitol-EMI Music, Inc.** and **Enigma Entertainment Corporation**... **Barbara Seltzer** is appointed VP/Singles Promotion, **Epic Records**... **Chrysalis** elevates **Kevin Carroll** to VP/Pop Promotion and **Dave Ross** to Director/National Rock Promotion... **John Sigler** is confirmed as head of the Album/Alternative Promotion Department at **Giant**... 23 year industry veteran **Eric Hauenstein** joins **ABS Communications** as GM of **WKHK/Richmond**... **Reprise Records** promotes four year label veteran **Rich Fitzgerald** to Senior



Clive Davis

VP/Director of Promotion...



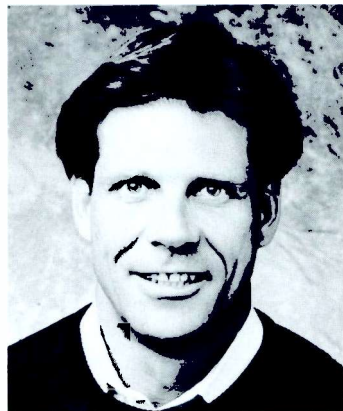
Jeff Cook

VP/Director of Promotion...

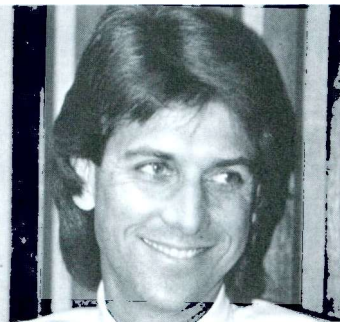


KEZO/Omaha PD Scott McGregor departs the station and plans to take a future position with **KRRK/Bennington**... **PD Mark Brodsky** exits **WEQX/Manchester**, and **MD Jim McGuinn** is elevated to the position... **WRXR/Augusta** secures **Mike Lee** as MD/APD and afternoon drive talent... **WXRT/Chicago** closes a deal to purchase AM signal **WPNT/Chicago**... **Rachel Altmann** leaves her position as MD at **KINK/Portland**... **Dave Pugh** is named as the new GM at **WLZR/Milwaukee**... **KUUB/Bozeman** launches an album format. **Kip**

Gilbert is the owner of the AM/FM combo... **KRCK/Omaha PD Paul Kriegl** announces his intention to close down his fabled cable radio outlet, but in the final hour, long time friend, **Tony Bazis**, steps forth and purchases the station... **KLOL/Houston** signs **Ted Edwards** as their new PD... **Ray Skibitsky** leaves his GM position at **KBCO/Boulder** to form his own management and resources company. **GSM Dino Ianni** steps up as **Ray's** replacement... **WRZR/Columbus** and **KHHH/Honolulu** join the Z-Rock net... **WZRH/New Orleans** is launched under the Untamed Radio banner of **John Gorman**... **CILQ/Toronto** launches a syndicated all-night show, **The Rock Radio Network**... **WKQQ/Lexington MD Tony Tilford** gets the nod as APD... **Bob Steele** is named Promotion Director at **WWTR/Ocean City**... **CIMX/Detroit** launches their modern music format... **KSRF/Los Angeles** debuts under the new guise, **MARS-FM**... **Randy Morrison** is hired at **KNAC/Long Beach** for their morning show... **KGON/Portland** secures a new GM in **Steve Feder**, formerly of **KKZS/Spokane**... **Gabby Madecki** is named as the new Promotion Director at **KITS/San Francisco**... **WDRE/Long Island** enters into an agreement that permits them to broadcast on a translator out of **Fort Lee, NJ** at 103.1... **WWZZ/Knoxville** lost their OM **Dave Jeffries** to a crosstown Oldies outlet this week. As a result, PD **Michael Henry Martin** gets his OM stripes... **WDHA/Dover** finalizes their sale to **Signal Communications of NJ** for \$7.3 million. As part of the arrangement, **Vic Porcelli** is confirmed as PD...



Ray Skibitsky

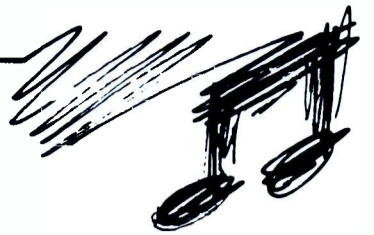


Ted Edwards

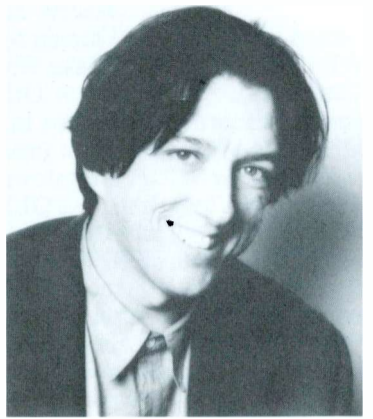
VP/Director of Promotion...

June

NOISEMAKERS '91



The annual McGathy BBQ in NYC summons industry mavens from far and wide for a typical night of sweaty musicland debauchery. A not so typical highlight came in the person of **Bill Hicks** to enlighten the otherwise stupified crowd... The GNR leak imbroglio gets into high gear with Mercury Records being the target for their inter-corporate mojo... **Amy Grosser** is named Associate Director of National Album Promotion for Zoo Records... After a welter of legal action, **Young M.C.** signs a long term deal with Capitol Records... The Motown/MCA legal battle heats up with **Jheryl Busby** inaugurating a counter-suit against MCA... **Ron Cerrito** joins Epic as the West Coast Album replacement for the PLG bound **Sky Daniels**... Speaking of PLG, **Steve Leeds** gets the official nod as Director of Video and National Alternative Promotion for the label... **Butch Waugh** is named Senior VP/Promotion at RCA with **Randy Goodman** getting the post of Senior VP/Marketing. In other staff news, **Bruce Flohr** is announced as Director of Alternative Promotion... **Drew Murray** gets the job as Senior Director of Rock Promotion at Mercury... **John Sigler** joins the Giant team as Head of Album and Alternative Promotion for the label... **Dave Urso** joins JRS Records as VP/Promotion... **Lori Holder-Anderson** is raised to VP/Promotion Operations of A&M Records... **Dave Lombardi** is named National Album Promotion Manager at Warner Brothers... **Cat Collins** joins Def American as VP/Promotion and Field Operations... **Sarah Haynes** heads up the Relativity airplay team as VP/Promotion and Marketing... **Sherri Trahan** joins Morgan Creek as National Video and Alternative Promotion exec...



Sky Daniels



Heidi Hess is named MD at WNOR/Norfolk in the same week that 14 year drive vet **Les Wooten** exits... **Dave Cowan** joins KMMS/Bozeman as PD and begins building staff for a new AOR in town... **WZZU/Raleigh** flips format for classic rock under **Alex DeMers**... **WFBQ/Indianapolis** MD **Jay Baker** splits the station for mornings at **WOFX/Cincinnati**... **WAFX/Norfolk** hires **Lauren MacLeish** away from **WGFX/Nashville** as their new PD. Back in Nashville, **David Hall** is named interim PD... **KRRK/Omaha** surfaces as a hard rock AOR with veteran player **Bruce McGregor** at the helm as PD... **KBCO/Boulder** longtime PD **John Bradley** exits the station to form a consultancy with **Ray Skibitsky** and **David Rahn**. **Doug Clifton** assumes the duties of PD as a result... **WEBN/Cincinnati** Program Coordinator **Matt Harris** announces his intention to take the PD post at **WBRU/Providence** only to back out at the last minute because of family concerns... **Ed Levine** drops from **WJFK/Washington** to concentrate on his duties as owner of **WKLL/Utica** and to consult old hometown station **WPYX/Albany**... **WEQX/Manchester** hires **Kerry Gray** from **WZEW/Mobile** as MD and **Rob Wagman** from **WWRX/Providence** as Production Director... **Larry Bruce** signs **Rock104/Dublin** to a consultancy deal... **KBOY/Medford** rejoins the AOR ranks after a period of simulcasting **KZEL/Eugene** as a cost cutting measure. **Tom Carnes** assumes the PD post with **Matt Roberts** taking on the MD job... **KZGL/Flagstaff** launches a rock format with **Rich Reeger** as PD... **KNAC/Long Beach** Promotion Director **Tom Maher** splits for a job with **Guns N'Roses'** management company... **Jeff Michaels** drops from **KSQY/Rapid City** as MD for future adventures outside the business. He is replaced by **Jim Kallas**... **WOZN/Ft. Myers** signs on with an AOR appeal being programmed by **Bob Herron**... **KGON/Portland** names **Dick Sheetz** as their new PD. **Dick** slides on over from a similar post at **KKZX/Spokane**... **Brad Copeland** signs on as MD of **KATT/Oklahoma City**... **WYNF/Tampa** changes PDs with **Tom Marshall** exiting and MD **Charlie Logan** getting the promotion... **Tom O'Brien** moves cross country from **WRKI/Danbury** to **KGB/San Diego** as their new PD. Back home at **WRKI/Danbury**, MD **Tim Sheehan** gets the PD post... At **KSHE/St. Louis** it's **Jim Owen** who gets the PD job left vacant by **Rick Balis**. **Jim** signs on from **WKLQ/Grand Rapids**... **KFMZ/Columbia** names **Todd Meyers** to their APD post... **WMMR/Philadelphia** signs **Gonzo Greg** as their new night talent from **KNAC/Long Beach**... **WFXF/Indianapolis** snags **Beau Phillips** as GM... **Wendy Naylor** is named to the APD post at **KDGE/Dallas**. The station's former morning man **John Ford** moves crosstown to **KZPS/Dallas** for similar duties...



Charlie Logan

July

NOISEMAKERS '91



Greg Thompson leaves his independent post with **Jeff McClusky** to join **SBK** as VP/Pop Promotion. **Greg** had been a fixture at **Chrysalis** in the Midwest during his tenure there with **Daniel Glass**. In other **SBK** news, **Neil Lasher** gets the nod as Senior Director of Album Promotion and **Michael Mena**, flush with his **Jesus Jones** success, is named Senior Director for New Music at the label... **Stephen Swid** and **Artie Mogull** announce the founding of **JRS Records** with distribution through **BMG** and **Bill Bartlett** signed on as head of Album Promotion... **Rich Piombino** trades in his radio hat for the local Cleveland job with Mercury... **Michelle Meisner** gets promoted at Elektra to the position of Senior Director of National AOR Promotion... **Sam Kaiser** announces his own independent marketing and promotion firm, **MVP Inc.**, to be based in Los Angeles... Longtime artist manager **Butch Stone** is cleared of all charges stemming from a custody battle with his ex-wife... **Sue DeBenedette** is promoted at A&M to the position of International Marketing Director... **Columbia Records** restructures their Album department with **Paul Rappaport** being promoted to VP/Artist Development, **Kid Leo** to VP/AOR Promotion and **Jim DelBalzo** to VP/Album Promotion... **Derek Shulman** gets the crown as Chairman as **ATCO Records**... **John McL. Doelp** is named VP/A&R at Epic... At A&M **Jeff Suhy** is promoted to National Director of Alternative Promotion... **John Weston** gets promoted to Senior Director of National Pop Promotion for Atlantic with **Kim Freeman** slipstreaming him as Director of the department... Dance and clubmeister **Michael Hacker** heads up **Island's** Great Jones label... **Harrison William Brown** joins the family of **Paul and Hillary Brown**...



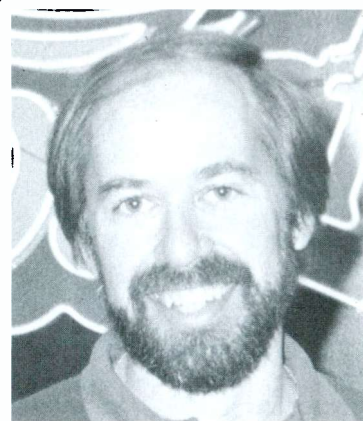
Kid Leo

NOISEMAKERS '91



WZTA/Miami sees the arrival of **Frank Felix** as PD and the promotion of **Pete Bolger** as VP for the chain. **Felix** begins tweaking the station's currents almost immediately... **WKLO/Grand Rapids** selects **Tom Marshall** as their new PD from his previous post at WYNF/Tampa... **Dennis Elsas** marks his 20th anniversary with WNEW/New York... **WBRU/Providence** PD **Matt Harris** declines his new position citing family problems... **Randy Raley** is

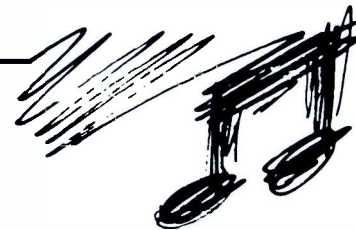
named PD at **KFMQ/Lincoln** replacing **Colin Flynn**. Also new to the station is GM **Peter Tanz**... **WIMZ/Knoxville** inks **Blake Watson** as their new PD, replacing the **KEZO/Omaha** bound **Randy Chambers**... **WCKW/New Orleans** helps local groups to organize and defeat the perennially pending record labeling laws in that state... **KFMU/Steamboat** veteran **Paul Cavanagh** joins **Jim McKeon's M3** independent promotion firm based in Seattle... **KCHV/Palm Springs** changes calls to **KLCB**... **WNCD/Youngstown** and **WRKU/Youngstown** end their **Wolf Network** simulcast after a healthy run together... **KPOI/Honolulu MD** **David Lowe** departs the station for new adventures. PD **Bill Mims** absorbs **David's** duties... **KEZO/Omaha** names **Becca Goodman** to their MD post... **Kelly O'Shea** joins **KRFX/Denver** as afternoon driver and production pro from **KKFM/Colorado Springs**... **WAQX/Syracuse** PD **Jim Crowe** departs over those nasty old philo-diffs with station owner **Jim Levin**... **Alan Handleman** joins **KKBB/Bakersfield** as PD following his departure from **WXRC/Charlotte**... **Ace Cosby** gets the call as MD at **WFBQ/Indianapolis** in addition to his night jock duties... **Great American Communications** signs a chain-wide deal with **Burkhart/Douglas & Associates** for consulting services... **WKLS/Atlanta** sees **Radical Bradford** join their morning show with old pal **Christopher Rude**... **Drew** and **Zip** depart mornings at **Hot AC KMXX/Phoenix** and begin negotiating with some of the biggest AOR's in the country... **WPYX/Albany** PD **Steve Becker** exits the station to be replaced by **Ed Levine**... **KGMG/San Diego** changes calls to **KIOZ** to better position their new K-102 frequency keyed logo... **Tim Kelly** departs **KWIC/Beaumont** and his MD post just prior to the station's move into satellite land... **KFOG/San Francisco** APD **Kenny Wardell** splits the station... **Steve Downes** departs the night shift at **KLOS/Los Angeles** to be replaced by **Cindy Scull** formerly heard on **KFOG/San Francisco**... **Howard Stern** arrives in the land of palm tree gridlock for morning duty at **KLSX/Los Angeles**... **Chris Poole**, former PD of **KBPI/Denver** dies at the age of 35...



Tom Marshall

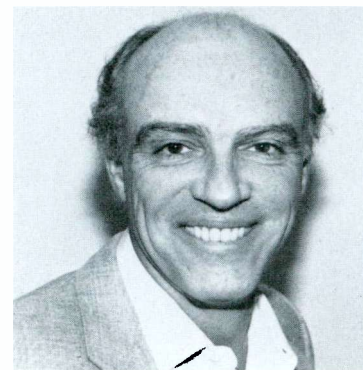
august

NOISEMAKERS '91



Victor Lentini moves from **Chrysalis** to take the **Atlanta** territory for **Elektra** and old pal **Steve Schnur**... **Fred McFarlin** joins **Relativity** as **East Coast** Promotion Manager from the **Hard Report**... **Dave Einstein** hops from **RCA** for the job left vacant by **Drew Murray's** promotion to the top **Album** spot at **Mercury**... **KNAC/Long Beach** PD **Pam Edwards** joins **Columbia** as **Director of Album Promotion** for the **West Coast**... **Sue Satriano** moves

from **MCA** to **Sony** to handle **Press and Public Affairs** as **VP** of the label... The **Fifth Annual Canoe Carnival** hits the scene with a record turnout from both **broadcasting** and the **record industry**. Along with a day long extravaganza of music including the likes of **Merchants Of Venus**, **Crash Test Dummies**, **Mr. Big**, **Flies On Fire** and **Chris Whitley**, the stage was also set for the first ever **Canoe Summit**; a roundtable of industry luminaries taking the issues of the day on headfirst. Oh yeah, a lot of food and drink was also consumed in the record heat... **Harry Palmer** gets the nod as **President** of **ATCO Records** following **Derek Shulman's** move to the **Chairmanship** of the label... **Cecile Ham** is abducted and killed in a bizarre kidnap case that leads police on an interstate chase from **Texas** to **Colorado**... **Cheryl Valentine** is named to the **National Metal Promotion** job at **Mercury**, replacing **Munsey Ricci**. **Cheryl** moves over from **Relativity**... In another metal move, **Bridget Roy** gets the brass ring as **Associate Director of Rock/Metal Marketing and Promotion** at **Columbia**... **Deborah Radel** is named **Director of Publicity** at **RCA Records**... Over at **Atlantic** **Melvyn Lewinter** is named **Vice Chairman** of the **Atlantic Group**...



Harry Palmer



WNEW/New York sees the departure of **Dave Logan** as PD. **Ted Utz** assumes the PD job along with his GM duties in the general make-over... **WBRU/Providence** makes **Michael Osborne** their new PD... **Cyndee Maxwell** departs **K102/San Diego** for part-time airwork at **KLOS/Los Angeles**. She is replaced by **Peg Pollard**... **KINK/Portland** simulcasts their FM signal over sister station **KGW** in a move that sees the end of an AM era in the northwest... **John Stuart** arrives as the new PD at **WVRK/Columbus**

replacing **Blake Watson**. **Stuart** slides in from the PD post at **KXUS/Springfield**... **WLAV/Grand Rapids** goes to crosstown **CHR WGRD** for their new PD and morning talent in **Denny Shaeffer**... **John Beaulieu** gets his APD stripes at **WTUE/Dayton**... **Cynthia Johnson** drops from the **KQLZ/Los Angeles** staff for "purely budgetary reasons"... **WGFX/Nashville** sees the return of



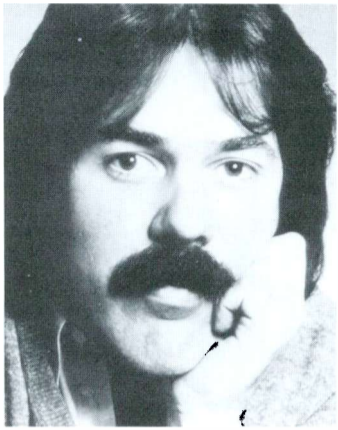
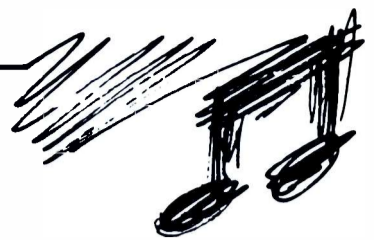
Pam Edwards

Mary Glen Lassiter to the local airwaves as morning talent... Same thing at **KKDJ/Fresno** where **Dean Opperman** re-ignites his long running **Breakfast Club** program at the station... **Tim Kelly** leaves the MD post at **KWIC/Beaumont** and PD **Bob Wells** adds those duties to his day to day time chart... **Don Marion** arrives as the new GM at **KRQR/San Francisco** from sister station **KTXQ/Dallas**... **Scary Gary Poole** takes up the morning show gauntlet at **WWCD/Columbus**... **WVGO/Richmond** launches an eclectic adult mix with **Dal Hunter** as MD and **John Crowley** acting as both GM and PD at the station... **Art Farkas** signs on as the new PD at **KTHT/Fresno**... **J.J. Jeffries** moves from **WHMH/St. Cloud** to take on the programming chores at **KMBY/Monterey**. He is replaced by **Scott Klohn** and **Hal Hoover** in a programming/operations tag team... **WRXR/Augusta MD** **Mike Lee** splits for new adventures in **Florida** at **WZZR/Stuart** where he joins old pal **Rich Dickerson** at the PD salad bar of shame... **KMMS/Bozeman** inks **Sean Donahue** as their new morning talent. **Sean** had formerly been **Bob Rivers** other half at **WIYY/Baltimore** and **KISW/Seattle**... **Todd Meyers** splits the APD post at **KFMZ/Columbia** for a shot at airwork on **KSHE/St. Louis**... **WNCD/Youngstown** and **WRKU/Youngstown** axe their simulcast deal with **WKTU/Mercer** replacing **WRKU** as part of the



Dave Logan

NOISEMAKERS '91



Ken Calvert

Wolf Network... WRIF/Detroit morning man **Ken Calvert** drops from the station in the midst of contract talks only to show up on crosstown rocker WLLZ as their afternoon drive ace... KNDD/Seattle launches a new music mix with 91X/San Diego PD **Kevin Stapleford** in the driver's seat... KBCO/Boulder OM **Dennis Constantine** is raised to VP/Programming of the station... **Annie Sommers** splits WHTQ/Orlando for "contractual reasons"... WIYY/Baltimore management stalwart **Chuck DuCoty** splits for likewise duties at Hearst's WISN-WLTO/Milwaukee... **Paul Jacobs** joins Media Strategies as GM of the firm from WDFX/Detroit... WNOR/Norfolk signs **Jay Philpot** as their new afternoon drive ace... KMFB/Mendocino drops format for a satellite and a brand new budget overview... **Dale Kelly** is named Program Manager at KRZQ/Reno, replacing the team of **Skip Herman**, **Steve Funk** and **Max Volume**... CHEZ/Ottawa AMD **Jacki Navratil** gives birth to **Liam Jackson**... KKZX/Spokane names **Lee Cory** to their PD job. **Lee** was last tracked at WZRR/Birmingham... After a



Kevin Stapleford

brief stint, **John Dimick** departs KBER/Salt Lake City as PD to be replaced by **Cory Draper**... WZNS/Dillon flips the switch on their 100kw stick with **Bob Steele** in the PD orbit of their classic leaning rock approach... **Paul Michaels** departs from WKGB/Binghamton to be replaced by MD **Todd McCarthy**... CJXY/Hamilton launches their classic rock format under the aegis of the new Can-Con laws, which permit even more of what we Yanks call "Classic" in that Canuck mix... At WMYG/Pittsburgh **Stu** and **Paulette Cohen** are turfed from their respective GM and GSM posts... WMDK/Peterborough drops Alternative for A/C and the staff takes a walk... **Scott Brown** leaves his position as Promotion Director at WRIF/Detroit and heads for duty at CIMX/Windsor... KBAC/Santa Fe names **Bill Evans** as their PD...

september

NOISEMAKERS '91



Marko Babineau resigns from his position at DGC Records citing "family reasons"... **Ritch Bloom** is promoted to VP/National Promotion at Capitol Records... **Todd Elmore** joins Atlantic as National Promotion Manager for Alternative Music... **Jeffrey Blalock** rises to National Director of Rock Promotion at Capitol... **Keith MacGregor** joins RCA as East Coast Director of Album Promotion... **Steve Pritchitt** is named VP/General Manager of Jambco Records... **Joey** and **Kathy Allen**, he of Warrant fame, give birth to young **Kylie Josephine**... The merger of ATCO and East/West Records is announced with major staff reductions,

including the departure of **Charley Lake** and **Kevin Sutter**. The remainder of the company is restructured... **Doug Burton** joins SBK Records as VP of Album Promotion. He signs on from Mercury...

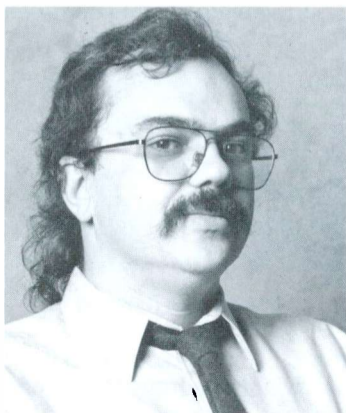


KRQR/San Francisco PD **Chris Miller** splits the station and is picked up by KZAP/Sacramento almost immediately, which displaces **Scott Jameson**... **Jon Robbins** joins WAQX/Syracuse as PD... **Al Nassar** drops from the PD post at WCKW/New Orleans to be replaced by **Craig Stevens** from WYMG/Springfield... WUFX/Buffalo enters into an LMA with WGR/Buffalo and PD **Ralph Cippola** exits as a result. The new PD is **Bob Richards**... WFYV/Jacksonville sees the beginning of a general staff shake-out with the departure of GM **Yulee Commander**... WIMZ/Knoxville

MD **Mike Stewart** leaves the station for those frequently cited "economic reasons". **Bill Kidd** absorbs music duties at the station... **Tim Maranville** joins KUFX/San Jose as PD... **Chris Emery** leaves the WIYY/Baltimore morning show and is replaced by PD **Russ Mottla**... **Bryce Crosure** splits his PD post at KQDS/Duluth to be replaced by in-house MD **Rick Church**... CHOG/Toronto opts from their Rock 40 approach to a more straight up CHR attack under the direction of PD **Gary Aube**... WZZO/Allentown MD **Todd Heft** and wife **Jane** are joined by their first child, Nevada



Jon Robbins

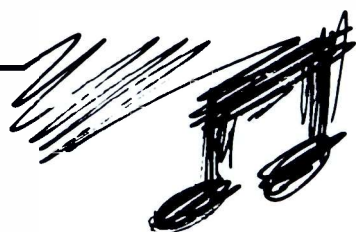


Chris Miller

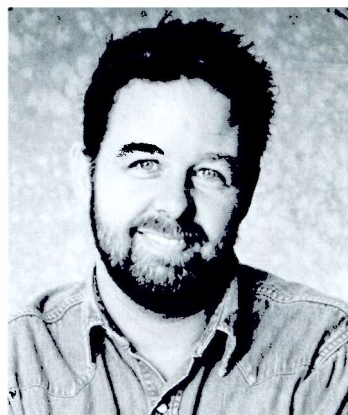
Lynford Heft... KATS/Yakima APD **Dave Nelson** and mate **Janelle** also enters the diaper derby with the birth of baby **Karly Ann**... WZTA/Miami moves into a briefly maintained current orbit under PD **Frank Felix**... KSFY/Roswell sees the departure of both GM **Steve Hoover** and PD **John Daniels**. MD **Kit Carson** steps to handle that vacant PD post as a result of the move... **Mark Savage** departs WKLC/Charleston to pursue "outside interests"... WMMR/Philadelphia morning mate **Mark "The Shark" Drucker** is shifted into a new afternoon team with **Bubba John**... WWCD/Columbus signs with the new SBR Consultancy... **Mark McClure** leaves his PD post at KRFX/Denver as the station shifts gears into a more Classic Rock direction... WAKS/Ft. Myers joins the LMA avalanche and signs a deal with crosstown rocker WRXX... **Jeff Sanders** joins WRXR/Augusta as MD from the environs of WPXC/Hyannis... **Jamie Markley** is promoted to APD at WWCT/Peoria... KSSY/Wenatchee launches with **Charlie Bush** as GM and **Greg Tillotsen** as PD... WEBN/Cincinnati Sports Director **Wildman Walker** begins his two month odyssey high atop a billboard waiting for the Bengals to grab a win in this brutal NFL season... **Flo & Eddie** depart their afternoon aerie at WXRK/New York... KOZZ/Reno PD **Harry Reynolds** and his wife **Renee** announce the birth of their third son **Aaron Otis Reynolds**... **Jay Lopez** splits WRXL/Richmond and is replaced by **Bill Pugh**... **Tim Sheehan**

is named PD at WRKI/Danbury... **Cerphe Colwell** gets the job as PD at WJFK/Washington... KDHT/Denver enters into an LMA with crosstown combo KYBG... **Cathy Faulkner** is named MD at KISW/Seattle with **Mike Jones** moving over to handle Special Music Programming at the station... **Dave Roberts** leaves KZKZ/Ft. Smith as PD and **Mark Morgan** rises to take his place... **Greg Fitzgerald** leaves his MD job at WLZR/Milwaukee to be replaced by **Darren Arriens** from the Research Department of the station...

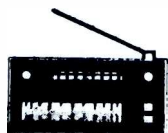
october NOISEMAKERS '91



Bill Bennett jumps from MCA to DGC where he replaces the departing Marko Babineau... **Michael Plen** is promoted to Senior VP/Promotion at Virgin Records... **Jessica Harley** leaves Megaforce to join AIM Marketing... **Joe Hecht** joins Relativity as Director of Promotion and A&R... **Sherri Trahan** moves over from Morgan Creek to MCA as Director of National Alternative Promotion... At Arista Records **Hilaire Brosio** is named Associate Director of Rock Promotion and **Graham Hatch** gets the nod as Director of National Alternative Promotion... NARAS Publications Director **Stephen Padgett** dies in an automobile accident... After consolidation at Island Records, **Dave Darus** moves to Interscope to head up their Rock Promotion Department... **John and Julie Fogerty** announce the birth of their baby boy **Shane Cody Fogerty**...



Bill Bennett

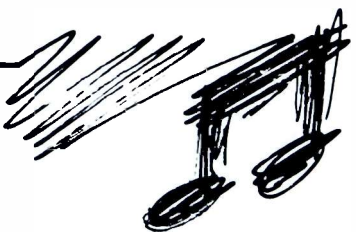


Todd Fowler drops from the MD position at WRIF/Detroit... **KPOI/Honolulu** works out an LMA with Classic Rock competitor KHFJ and begins simulcasting immediately... **WJFK/Washington** begins simulcasting on sister AM signal **WLIF/Baltimore**... **CFOX/Vancouver PD J.J. Johnston** gets the National PD job for **Moffat Radio**... **WGR/Buffalo** changes calls to **WGRF**... **Cindy Skull** moves down the coast from **KFOG/San Francisco** to sign on with **KLOS/Los Angeles** as their new night talent... **Jim Marchyshyn** joins **KYYS/Kansas City** as their new Promotion Director... **Skip Isley** resigns the PD job at **WWTR/Ocean City** and concentrates on his airshift. Programming at the station is under the direction of the same **Bob Steele** who programs **WZNS/Dillon**... **Gord Fry** is named APD at **CITI/Winnipeg**... **Bob Waugh** is named MD at **WHFS/Annapolis**, replacing a man named **Weasel**... The team of **Brian and Joe** sign on at **WAZU/Dayton** as their new morning talent... **Great American** sells **WDVE/Pittsburgh** and **WFBO/Indianapolis** to **Fran Wood** in a deal reputedly in the \$50 Million range... **KNNC/Austin** begins broadcasting with **Bruce Jones** and **Paul Krieger** leading the charge... **Bryan Jeffries** splits the PD job at **WFYV/Jacksonville** to be replaced by homeboy **Ralph Cippola**. **Bryan** quickly lands at his old digs, **WYMG/Springfield**... **Drew & Zip** head to **WRIF** to take up the old morning show duties left vacant by **Ken Calvert**... **J.C. Corcoran** drops from the morning show at **KSD/St. Louis**... **Dom Casual** is promoted to MD at **KJQN/Salt Lake City** following the exit of **Biff Raff** for **KNNC/Austin**... **KKTX/Longview** drops format for a run at satellite land... **KZRR/Albuquerque** consolidates staff with the departure of **Hebby Dean** as MD... **Bryan Pryor** is named MD at **KOZZ/Reno**... **Loren Dixon** slides into the MD job at **KWHL/Anchorage** with **Kimi Stevens** moving to nights as a result... **KZOZ/San Luis Obispo** drops **CHR** and returns to **AOR** with **Larry Bruce** consulting... **KRAB/Bakersfield** unplugs the bird and moves to a live hard rock **AOR** presentation with **Chris Squires** programming and **Rick Sklar** consulting... **Larry Snider** gets the PD crown at **KRQR/San Francisco**. His replacement at **KLPX/Tucson** is none other than **Larry Miles**... **Rick Lambert** becomes PD at new music **AOR KNDD/Seattle**... **Jay Baker** announces his intention to join **WFXF/Indianapolis** and then pulls back when his current employers, **WOXY/Cincinnati**, pull out a pre-existing contract. This prompts **WFXF** to cite breach of contract and sue in their turn... **Martin McCormick** jumps from **KRQR/San Francisco** to take the night shift at **KFOG**... **KTYD/Santa Barbara GM Andrew Reimer** leaves the station to enter into a development agreement with **Austereo LTD.** in **Sydney**...

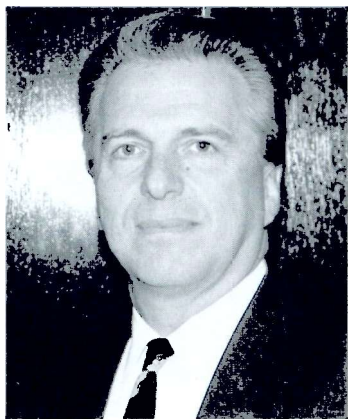


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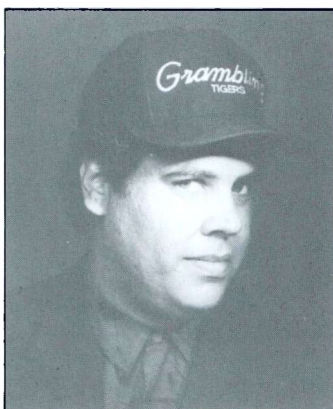
november NOISEMAKERS '91



Val Azzoli is named Senior VP/GM of Atlantic replacing **Mark Shulman** who moves to the newly created position of VP/Market Development at the **Warner Music Group Inc.**... **Roy Lott** is likewise named Executive VP/GM of **Arista** by **Clive Davis**... **Tom Callahan** is promoted to National Promotion Director for **Adult Formats** at **Virgin**... **Bob Sherwood** moves to the **Sony Software Corporation** as VP/Sound Technology Marketing... **Bill Graham** dies in a freak helicopter accident returning to his home in the **Bay Area**... **Mike Bone** departs his position as **President of Mercury Records** to be replaced by Co-President **Ed Eckstine** in a general re-organization... Longtime **Elektra Midwest** guy **Louis Heidelmeier** exits the company. His position is absorbed within the existing framework of the promotion team... Staff reductions take place at **Atlantic** with 15 year veteran **Judy Libow** and the entire **Alternative** staff among the people let go in the fiscally motivated move... **EMI, SBK** and **Chrysalis** announce a label consolidation that sees all three companies brought under the hand of **Charles Koppelman**... **Doug Johnson** is named VP/A&R at **Epic Records Nashville**... **Keith McCarthy** is appointed Director of **Press and Public Affairs** at **Sony Music**... **Maria Kleinman** and **Tom Cording** rise to **National Publicity Directors** of **MCA**... **Pete Spasoff** is named **National Director of Promotion** at **Charisma**... **Steve Ellis** moves over from radio to assume the local **NYC** job at **Atlantic**... **PolyGram** enters into a new agreement with **Motown** that sparks legal action from **MCA**... **Columbia's** Director of **Alternative Promotion Steve Tipp** heads back West to **Reprise** to assume his old **Alternative** job. **Peter Standish** moves into product management as a result... The **Rolling Stones** sign a longterm deal with **Virgin**. The label does it's level best to put out those potential buy-out rumors... **Freddie Mercury** dies in **London** of complications brought on by a long struggle with the **AIDS virus**... **Craig Kallman** is named **VP and Assistant** to the Co-Chairman on **Atlantic Records**... **Warrant** bassist **Jerry Dixon** and actress **Susan Ashley** are married in **Maui**... **KISS** drummer **Eric Carr** succumbs to **lung cancer**...

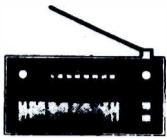
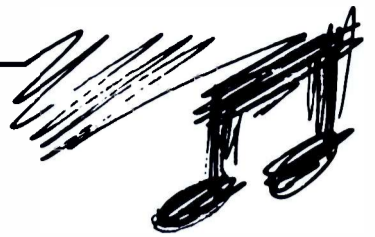


Mark Shulman

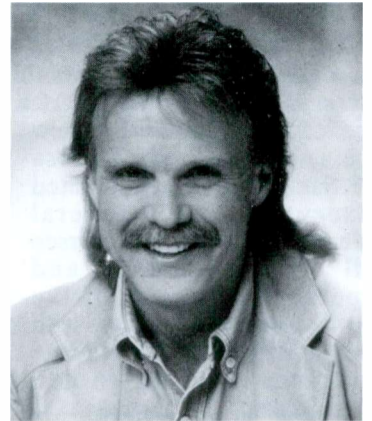


Ed Eckstine

NOISEMAKERS '91



Bryan Schock enters the programming field with a coast to coast move from KNAC/Long Beach to assume the PD mantle at WHVY/Annapolis... WZTA/Miami is sold to Bud Paxson of the Home Shopping Network for approximately \$30 Million... Garth Hemp lands in KQRS/Minneapolis as their new afternoon driver... WBLM/Portland MD Ted Pappadoulous leaves the station and PD Jose Diaz assumes his duties... Peter Stott is named AMD at WWCT/Peoria... WZEW/Mobile enters into an LMA with hometown A/C signal WDLT... KLUE/Monterey launches a new coastal AOR attack... WKRR/Greensboro brings on Chris Demm to join their morning show... Cara Sabin joins WAZU/Dayton as News Director... Shelli Sexton and Bill Russ sign on with WPDH/Poughkeepsie as their new morning show... Dick Tyler drops from the PD job at WRXK/Ft. Myers to be replaced by former KLOS/Los Angeles night jock Steve Downes... Back in the Smog Bowl, Rita Wilde is named MD at KLOS/Los Angeles with Rosemary Jimenez getting the call as Programming Operations Administrator... Jeff Horn splits from the PD job at WGLF/Tallahassee to become the Elektra local out of Dallas... J.J. Michaels leaves WXRC/Charlotte due financial restraints at the station. MD Eric Scott steps up to replace J.J. at the PD chair of shame... Virgil Thompson exits KGB/San Diego as MD. His position is not filled as the station moves into a strictly Classic confrontation with KSDO/San Diego... Drew & Zip are finally inked as the new morning team at WRIF/Detroit... Brian Hunter splits the PD job at KJOT/Boise to be replaced by in-house MD Bryan "With A Y" Michaels... KSKE/Vail APD Kate Collins steps down to concentrate on her airshift... James Principi joins KTYD/Santa Barbara as GM... At KKDJ/Modesto James Rowton leaves his GM chair to be replaced by Tony Perlongo... WNEW/New York morning show host Dave Herman leaves the station for afternoons at crosstown WXRK. Richard Neer steps in to replace Dave on an interim basis... WRIF/Detroit names Steve Kostan their new MD... WZNF/Urbana MD Chris "Sieg" Heil is replaced by Doctor Ken Davis... Amy LePenna joins WUFX/Buffalo as Promotions Director and APD... KZYR/Avon brings Scott Carpenter onto the launching pad of life as PD with Mike Richter moving to MD as a result of the move... Dave Numme moves upstate from KLCX/Eugene to become PD at KUFO/Portland. He is replaced by morning man Eric Worden... KJQN/Salt Lake City PD Michael Summers leaves the station after the arrival of new management. The station also announces their new consultancy deal with BD&A... KZEL/Eugene MD Debi Starr is promoted to APD... KRFX/Denver drops current music from their format approach in response to the over-radioed climate in their metro...



Steve Downes



Dave Numme

NOISEMAKERS '91

december



Al Cafaro is promoted to Executive Vice President of PolyGram Holding Incorporated. His new position makes Al responsible for all of PolyGram's interests in the United States... Keith MacGregor drops from the East Coast AOR job at RCA...

Lin Brehmer departs the KTCZ/Minneapolis programming job for a position to be announced with the New Year... KZAP/Sacramento morning team the O Brothers are dropped for a new trio consisting of Doreen MacKenzie, Charlie Weiz and Chris Davis... Bobby Cook becomes PD at WZNS/Dillon with Bob Steele consulting... Scott Gilreath joins KVFX/Modesto as GM... Joe Skare and Timmo return to their favorite metro as the new morning team at KTGL/Lincoln... WQFM/Milwaukee morning talents Mike Baxendale and Dobie Maxwell are released... Sherman and Stacy Cohen of WZRR/Wichita announce the birth of their second child, Leonard Isaac Cohen...



You will never know
how much LOVE went into this issue...

We only hope...
that you feel some of it!

Happy Holidays,
from the HARD REPORT!

Industrial Noise

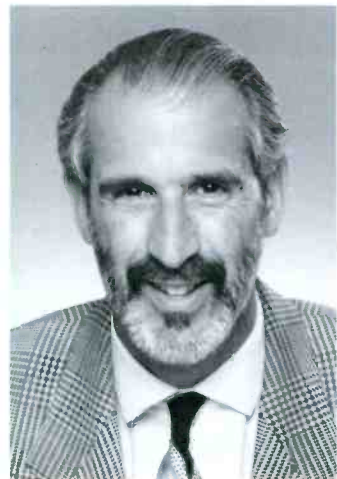
EMI RECORDS GROUP CHANGES

In a host of announcements this week, the new face of EMI Records Group North America begins to take place. Among the folks being given their new job assignments are: Theresa M. Santisi has been appointed Executive VP/General Manager. Theresa will oversee all the financial and operational aspects of the newly-formed company, with the individual heads of those functions reporting to her. Says Santisi, "The formation of this new label group is a very exciting proposition and I look forward to the new challenges Charles has given me. The great music from our strong artist roster, combined with the talented team of professionals Charles is putting together, will contribute to making the EMI Records Group North America a very special company."



Comments Charles Koppelman, "Terry Santisi has made an outstanding contribution to building SBK Records and EMI Music Publishing into the powers both have become. I am confident that she will apply her talents and leadership skills to her new responsibilities." The other Executive VP/GM post goes to Daniel Glass who will oversee all sales, promotion and press efforts. Says Glass, "This is a very unique opportunity for all of us. Charles has given us the chance to put together an

incredible array of talent, on both the creative and business sides of the company. I look forward to working with the talented people from EMI, rejoining my old friends at Chrysalis, and moving ahead with those at SBK." To which Koppelman replied, "Daniel was one of the first executives to come on board at SBK Records. His leadership helped create a truly special company, and I am confident that he will help guide the EMI Records Group North America to great success." Further down the hall Ken Baumstein has been appointed Senior VP/Marketing for the group. Prior to this appointment, Baumstein was VP/Marketing for SBK Records, a position he held for almost three years. In June, 1988, Baumstein joined the



label for its start-up as their Director of Marketing. For three years prior to coming to SBK, Baumstein was the head of Marketing at EMI Records. Baumstein was Director of Marketing at Chrysalis Records before going to EMI. Says Baumstein, "It's a unique situation to come full circle and have the opportunity to oversee the marketing efforts of three labels to which I have close ties. I look forward to the challenges and fully appreciate Charles' support and confidence." And on the global scene, Michael Leon has been appointed Senior

VP/International. He will oversee the international marketing and promotion efforts of the new label group. Prior to this appointment, Leon was the VP/International for SBK Records and for twelve years prior to joining SBK, Leon held the senior post at A&M's New York office, most recently as Senior VP. Aside from his work at the EMI Records Group North America, Leon sits on the Executive Board of the Rock and Roll Hall of Fame. Says Leon, "I am honored by the confidence Charles has shown in me. The talents of our great artists coupled with the strengths of EMI's worldwide operations will certainly make the



EMI Records Group North America a formidable power in our industry." And as for Charles, "In his nine months with SBK, Michael has helped the company's international presence grow tremendously. His many years of experience in our business make him one of our most valuable executives, and I am happy he will continue to guide our efforts globally." Then there's Adam Ritholz who has been appointed Senior VP/Business Affairs/A&R Administration. Prior to joining the newly-formed EMI

Records Group North America, Ritholz was the Executive VP at Chrysalis Records. Before that, he was Senior VP/Business Affairs/A&R Operations at Chrysalis. Ritholz was with CBS Records and the entertainment firm of Grubman, Schindler and Indursky prior to joining Chrysalis in 1986. Comments Charles Koppelman, "Adam's credentials are impeccable. His contributions at Chrysalis Records have been outstanding, and I look forward to working with this terrific music executive." And then there's Fred Davis who has been appointed Senior VP/A&R. Davis will be responsible for overseeing and coordinating the efforts of the Chrysalis, EMI and SBK A&R departments. Says Charles Koppelman of his new set of executive cars, "The EMI Records Group is fortunate to have someone with Fred's diverse talents to help us guide our creative direction."



Amy Birch, Bill Hard, Julian Lennon and Jim McGuinn enjoying a moment in front of the company pick-up.

ARISTA ANGLES APLENTY

As the holiday season commences it looks like there will be something special in Jay Ziskrout's stocking this year. According to our sources you can look for Jay to get his Veep stripes as head of Rock Promotion at the label. We'll be on vacation, but you can look for official confirmation in a week or two. Congrats on a job well done, Jay!

SIDDONS SPREADS OUT

Bill Siddons has announced the promotion of Barbara Rose to the position of Associate Manager. Her responsibilities include talent acquisition and development, as well as client promotional activity. Also upped at the firm is Debbie Meister, who rises from Office Manager to VP/Operations, overseeing finance, tour coordination and product creation and development. The firm has relocated to new and expanded offices at 584 N. Larchmont Blvd., while retaining the same telephone number (212) 462-6156.

VIRGIN UPS THREE

Jordan Harris, Virgin Records' Co-President, announces the promotion of Mark Williams to VP/A&R of the label. Based in the company's Los Angeles headquarters, Williams will continue to implement the acquisition and development of new artists as well as planning and overseeing upcoming and ongoing A&R projects. In commenting on Williams promotion, Harris had this to say, "Mark's experience in different areas of this business doing artist development, college promotion and alternative marketing contributes to his being one of the most well-rounded A&R people I've ever encountered. His experience, as well as his impeccable taste and instincts about the music, make him an invaluable asset to Virgin. I'm so proud of Mark personally and the role he's played in developing Virgin's artist roster into what it is today." Another staff move this week sees Jim Swindel announcing the promotion of Debra Kara to VP of Production and Manufacturing. Kara will oversee all production and manufacturing fulfillment of Virgin-related product. In commenting on her promotion,



Swindel said, "Debby's attention to detail and her involvement in the overall marketing structure have been a great advantage to her as head of Production. I'm very happy to make this appointment, it's well deserved." And finally, Jeff Ayeroff announces the promotion of Lydia Sarno to VP/Video Production. Sarno will oversee all aspects of video clip and longform video production. Sarno has been with Virgin since its U.S. inception in 1987. In commenting on her promotion, Ayeroff had this to say, "As everyone knows in the video business, Lydia is *the best* -- it's that simple. It gives us great pleasure to see her a VP, it's greatly deserved."



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HOLLYWOOD METAL NEWS

Hollywood Records Senior VP Brenda Romano has announced the appointment of Dyana Kass to National Metal Promotion Manager. She was previously the West Coast Product Manager for In-Effect/Combat Records. In Kass' newly created position at Hollywood Records, she will focus on the development of the label's metal artists through metal-oriented radio and retail.

Yearend The Hardlist

"My Christmas Tree's Got Balls"

Paul Ericson

Larry Snider

Pearl Jam

Q Prime

They Don't Call Me Crispy For Nothing

Lenny Bronstein

Stinkin' Stanley

I Have Hit The Wall

John Loscalzo

Magic Johnson

Cheryl Valentine

During This Festive Holiday Season...

Warrior Soul

...Be Sure To Kill Selected Relatives

Bobby Rivers On A Streetcorner?

Pop Stays Outta The Zipper Club

Kevin Stapleford

Chopper

Don't Drink Drunk

Michael Luczak

Rich Robinson

Pee Wee Herman Hangs One

Dru Dawson

Kenny Ryback

Nirvana

Bring On The New Format

Al Cafaro

The Screaming Jets

Flash Out West

Paul Brown

Jeff Cook

Jerry Rubino

Jet City Holiday

They Call Him Scud Shroeder

J.B. Brenner

Give Me Some Red Lights...

Mike Summers

...And People I Can Trust

Mason James

The Two Words All New Dads Fear Most...

They Call Him "Cutter"

...Your Turn"

Those Vicious Year End Mood Swings

Little Village

Dr. Lyons

Danny Buch

More Jersey Generated Jello

Chris Whitley

Big Names Knocking On Tiny Doors

Ugly Kid Joe

The Apple Re-Issues On CD

Carter Alan

Box Set A Go Go

Mike Thomas

John Edwards

Find New Import Giant Sand!

Thrash Is Just So Ick...

Bill & Rose

...Bumerroo

Sayonara Slusarek

Industrial Noise

NEIL YOUNG KICKS BUTTS

Following an announcement that Neil Young would be headlining a major music festival in Brazil, his management subsequently canceled the engagement after learning that a local cigarette brand was pegged as the festival sponsor. Young has consistently refused to link his name with tobacco products. Despite Neil's canceling out of the Hollywood in Rio Festival, his management representatives have expressed hope that he would be able to schedule alternative concerts in Brazil and other South American countries.



Hale Milgrim and Paul McCartney passing along a little of that Platinum feeling for sales on "Tripping The Live Fantastic".

SCORPS & SOVIETS

The Scorpions will distinguish themselves as the first western artists to ever meet with the leader of the Soviet Union this weekend. Upon hearing the band's chart-topping ballad "Wind Of Change", a song inspired by the changes in the Soviet Union, President Gorbachev issued a personal invitation to the group to meet with him in Moscow. In 1988, Scorpions became the first major hard rock band to perform in that country. The following year, the band joined Bon Jovi, Motley Crue, Ozzy Osbourne, Skid Row and others in staging the spectacular *Moscow Music Peace Festival*. It was that performance that firmly established the band as the most popular western group in the Soviet Union. Last September, in the midst of a year-long international tour, Scorpions took time out to re-record "Wind Of Change" with Russian lyrics to commemorate the struggles of the Soviet people. Explains lead singer/songwriter Klaus Meine, "When 'Wind Of Change' became our biggest hit ever due to the inspiration of our experiences in Russia, we wanted to give something back to the Soviet people... We feel like musical ambassadors, and when you think about the history of our two countries (Germany and Russia), and the fact that we, a German band, will be the first rock band in history to meet a Soviet leader -- it's a dream come true. Our parents came with tanks and we come with guitars in the name of peace." Following the band's Japanese leg of the "Crazy World" tour, Scorpions will journey to Moscow for a private audience with Gorbachev and his entourage. In the face of so much news emanating from what remains of the Soviet Union these days, the band will present the Soviet leader with a plaque engraved with the lyrics "Wind Of Change". The band will also donate all monies generated from the worldwide sales of the recently-released Russian version to benefit the Russian Relief Fund.



During the video shoot for "Things Happen" the Little Feat gents brought out some of New Orleans' finest to lend a helping hand. Joining in were Allen Toussaint, Irma Thomas, Terrance Simien, the Wild Magnolias, Zachary Richards, the Rebirth Brass Band and actors David Oliver and Jennifer Beals.

MERCURY AND MAGIC

Hollywood Records has announced their cooperative effort with the Magic Johnson Foundation to commemorate the passing of Freddie Mercury. In keeping with the wishes of Freddie Mercury for his friends and fans to join in the fight against AIDS, fans have been directed to the Magic Johnson Foundation if they wish to make donations in his memory. Additionally, Hollywood Records and Queen will donate all profits from the next Queen single, "The Show Must Go On"/"Bohemian Rhapsody" to the Foundation. Freddie Mercury, in a statement made the day before his death, expressed his wishes that, "...the time has now come for my friends and fans around the world to know the truth and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease." Hollywood Records, together with the members and management of Queen, have asked that fans wishing to make a donation in Freddie Mercury's honor send their contribution to the Magic Johnson Foundation, P.O. Box 32, Inglewood, CA 90302-0032.

MEADE MEDIA AT ELEKTRA

Elektra Entertainment is pleased to announce that Shelby Meade has joined its publicity department as Manager of Press and Artist Development. Meade previously spent four years at MCA, most recently as Coordinator, Publicity department. "It's such a wonderful opportunity for me to work with Sherry Ring Ginsberg and Beth Jacobson. I look forward to working with the eclectic Elektra Entertainment roster." "Shelby's experience and enthusiasm will make her a valuable addition to the publicity team," Sherry Ring Ginsberg also told us. "I'm looking forward to a long and fruitful working relationship."



RAMONA RISES AT RADIO TODAY

Geoffrey Rich, President of Radio Today Entertainment, announced the promotion of Ramona Rideout from Director/Affiliate Relations to VP/Affiliate Relations. Rideout replaces Barbara Weinhaus, who has exited the company on maternity leave. In her new position, Ramona will oversee all aspects of affiliate relations and be responsible for the station marketing of Radio Today's programs. "I'm sad to say goodbye to Barbara, as she has been a major contributor to the growth of Radio Today since 1987," said Rich. "However, I'm thrilled to be able to promote someone with Ramona's exceptional capabilities and experience. Since she joined our team, Ramona has proven herself a star player, contributing mightily to the launch of our new Flashback Pop Quiz series and greatly improving our ability to provide quality programs and service to our affiliates."



ATLANTIC INTERNATIONAL

Caroline Taub has been promoted to the newly-created position of International Promotion Manager for The Atlantic Group. The announcement was made by Atlantic VP/International Fran Lichtman, to whom Taub will report. In her new capacity, Taub will be involved in the planning and coordination of overseas promotions for artists from The Atlantic Group and its associated labels.





WGFR/Buffalo morning man Larry "Snorton" Norton camped out at a Mayflower van for a week to raise food for the needy and who showed up to lend a hand but Les Nesman. The station marked Les' arrival with the fourth annual Turkey Drop in their market.

WVVV/Blacksburg PD Lee Lovingood has left the station to pursue other interests. MD Howard Petruziello has risen to take his position with staffer Carrie Colliton being named MD effective when she returns from vacation. Howard will continue taking music calls Wednesday from 1-3pm.



WHCN/Hartford rolled out the welcome mat for Bruce Cockburn and his trusty six string.



Just a little, hrumph, talent at the most recent Ozzy Osbourne show in Phoenix. Along with Epic's Ron Cerrito and Jeff Patton we spot KNCN/Corpus Christi PD Tim Parker and KUPD/Phoenix PD Curtiss Johnson.

KTCZ/Minneapolis confirms the signing of Lawson Media. Alan Lawson had programmed the station previous to the arrival of Lin Brehmer last year. There are those who believe that Alan may take over the actual programming of the station eventually, but for the time being, Jane Fredrickson has the job title.

KDJK/Modesto names Jeff Riedel to their MD position this week following Randy Maranz's departure for KNAC/Long Beach. Jeff will handle the nightshift at the station in addition to his music duties. PD Beaver Brown told us, "I am glad to have a person with Jeff's musical knowledge and experience on the team. His years in the business will no doubt help KDJK build on what is already a great sound." Moving into Maranz's vacant mid-day slot will be weekender Dave Daniels and night guy Tony Chastain will slide down from nights to afternoons in the general ebb and flow in the great central valley of California.



WXRT/Chicago got the members of Crowded House in front of some stand-up microphones for a little live interactionet.

KRZZ/Wichita has a new Music Director, Trent "Treetop" Tyler. Trent has been with the station for about two years doing afternoons, and will continue his on-air shift along with his new duties. The station did not previously have a Music Director.



K102/San Diego MD Peg Pollard and Pirate's Tawn Mastery shown here with some lucky listeners and the Motley Crue types during an album release party in LA.

WKGR/West Palm Beach morning man Buck McWilliams really shut them up down at the Willy Smith trial. The press usually hectors Billy The Kid as he enters the courthouse with unanswerable questions about how the defense is going, etc. etc. Leave it to McWilliams to really nail it this week when he shouted over all the rest of the voices, "Willy, what do you want for Christmas?" You could have heard a pin drop after that. The press pros from CNN and Inside Edition were stunned like fish dynamited in a shallow pond.

WMMS/Cleveland morning mates Jeff Kinzbach and Ed "Flash" Ferenc will be celebrating their 15th year on the station this holiday break. Look for the gents to frost a major league cake on December 28th to mark that somewhat incredible milestone.

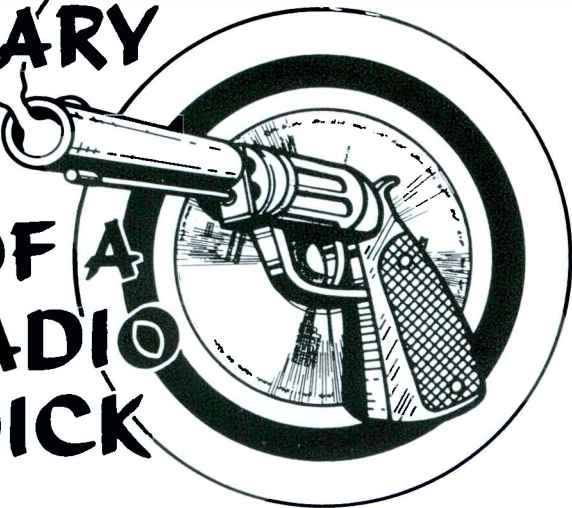
CONDOLENCES

It is with great sadness that we pass along all our thoughts this holiday season to **KEZE/Spokane** PD Gary Allen on the recent passing of his mother.

JIM TRAPP

Industrial Noise

DIARY OF A RADIO DICK



by **ROGER WILKO**

August 29, 1991

Last week we took a look at what was, and now it's time to take a shot at what will be. Here are my **PREDICTIONS FOR 1992:**

#. Even more PD's will get fired after the Fall book is released. They will in turn call record people to ask for help in finding a new job, without even batting an eye that they didn't add any of their records the previous year.

*. MDs will become the new homeless as stations across the country make the PD add those duties.

(. William Kennedy Smith will get a morning show in Miami. He will be very sensitive to women's issues.

+ . Howard Stern will not get his wish to be simulcast in Salt Lake City.

*. A major market morning show will be replaced by voice mail... and nobody will notice.

&. PD's will realize they can't do everything and start to hire outside sources.

*. No more morning people will get television shows. At last!

). A major New York broadcaster will be involved in a scam that will force him to retire from the business and possibly do time.

*. Larry King will leave broadcasting to fulfill his lifelong dream of becoming a Rockette.

^ . Radio stations will play more new music or face getting no more free dinners.

#. Dana Jang will leave radio to pursue a career in politics.

\$. Michael Linehan will get himself a star on the walk of fame.

!. Members of the FCC will get caught in an Amsterdam Brothel and regulations at radio will suddenly loosen up.

- . The "Morning Zoo" will no longer be a catch phrase. Except maybe in Dubuque.

+ . Scott Shannon's record will end up being 0 and 2.

%. Pre-produced comedy syndicators will go out of business.

#. Cindy Slater will become even more respected for the job she does.

\$. Call out research will be replaced by PD's and MD's actually listening to music.

(. By a freak of nature, O'liners will have one original idea. They will deny it was their own.

*. Norm Pattiz will sell R&R and then leave the country, purchasing a small East European nation as a result.

- . Bob Rivers will be under tremendous stress to change time zones yet again.

!. John DeBella will make a change, one way or another.

&. Radio stations which sold for millions in the '80s will appear as bargains of the day on the Home Shopping Network.

#. Somebody will give finally me a morning show.

). One of these record companies is bound to finally make a profit.

We work with a variety of deranged people. If you'd like to be become a client, contact us at (213) 876-4436 (remember the 3 hour difference), or write to us at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or Fax (213) 876-5009.



KGON/Portland morning meisters Dave & Tom shown here putting the squeeze on Chrissy Steele during her stopover in their rainy day town.



91X/San Diego night jock Robin Roth and Joan Jett pictured here following the auction of Joan's jacket during the "Save The World" promotion recently ran at the station.

THE RADIO RUMBLE

KNAC/Long Beach names longtime KDJK/Modesto MD Randy Maranz as their new MD this week. Randy had been one of the original staff at the California rocker and now he will be headed down I-5 for a little time in the Coastal Smog Zone. Randy has always been known for a great set of ears and he will doubtless do a great job for his new crew.

KJQN/Salt Lake City wastes no time in building up their new team. The new PD at the shop is Jon McGann from KFMX/Lubbock and Kimi Stevens will be moving down from KWHL/Anchorage as the new MD and night talent. She will work under the handle Jane Ramone. In more station news, staffers Dom Casual, Todd Newcomb and Andrea Gappmeyer are all out the door and their replacements are just around the corner from being announced. Meanwhile, back in Lubbock, look for Wes Nessman to return home and take on the PD duties there. Wes had been handling mornings at KKZX/Spokane for the last few seasons. And, in typical domino fashion, that creates a morning opening in Spokane.



KITS/San Francisco and The Psychedelic Furs during a moment away from the annual madness of their latest Listener Appreciation Party.

WAIA/Jacksonville has gone back to Classic Rock after a run at a more straight up AOR approach. The station, under PD Brian Rowland, will maintain some current music features but the bulk of their programming will spin back into the core library of shame.

KFMQ/Lincoln staff changes sees PD Randy Raley and Cynde Stratton moving to mornings. Former morning partner Kim will be handling mid-days, MD/APD Jon Terry does that afternoon thang, Scotty Palmer works nights and Tom Stephens will handle overnights from now on.

KZGL/Flagstaff PD Rich Creeger called to give us the can count on his recent food drive on-air marathon. After being on the air for 161 hours straight, Rich croaked in with over 50,000 cans of food for the area needy this holiday season. The drive continues though, with more than 60,000 cans in the kitty as we speak. Job well done!



WNOR/Norfolk MD Heidi Hess and afternoon driver Jay Philpot sharing a cellular minute or two with Layne Staley of Alice In Chains.



WMMS/Cleveland and Julian Lennon in studio for some live talk with the boys in Brown Town.

KSAQ/San Antonio has a change at mornings this week. Wake-up man Lee Cruze is out and the station has begun looking for a replacement immediately in their Lone Star rock wars.

KRZQ/Reno has put Max Volume back into the MD chair this week. In the new/old scenario all music calls will be handled on Wednesday and Thursday from 12 to 5pm.

WRIF/Detroit announced the addition of Mike Clark to the morning show team of Drew & Zip this week. Mike has been voicing such popular features as Mr. Boner and Mr. Stress and has officially been named to the new WRIF morning squad. PD Jim Pemberton told us this week, "Mike is extremely talented and we're excited that we're able to put together a mutually agreeable multi-year contract."

KYYS/Kansas City launches a promotion designed to keep alive the memory of Mr. Junket himself, John Sununu. The station packaged a prize consisting of limo service and a plane trip to just about anywhere for the winner to use and abuse. It's a John Sununu weekend, and you were there!



WNEW/New York and the Little Feat crowd gathering for a warm and huggable foto moment.

KISS/San Antonio may be serious about that rumored run to AOR after all. According to our deadline sources, the station has hired Virgil Thompsen last seen working out at KGB/San Diego. If this pans out as reported, this would mean the possibility for a real rock war in San Antonio could heat up almost any minute.

KILO/Colorado Springs confirms that Alan White has returned to the station as APD and afternoon driver this week. After a stint in record promotion, Alan has returned to his first love. When we spoke to Alan this week he was obviously one very happy guy, "This has always been home for me. It's great to be back." Plans for the station? "We got a little unfocused and that resulted in a softer sound than was correct for what people expect of KILO. From here on in you can count on us to rock harder than anything else on the dial. That's what KILO is to this audience."

Industrial Noise

JOBLINE

KLPX/Tucson has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745."

WWRX/Providence needs an experienced qualified swing/part-timer. Send your T&R to Dave Richards at 55 Access Road, Warwick, RI 02886.

WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.

WGLF/Tallahassee has an immediate PD opening to fill, airshift included. Send your T&R to Bill Marriott at 1310 Paul Russell Road, Tallahassee, FL 32301. Minorities and females are encouraged to apply. No calls.

KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.

WXQR/Jacksonville is accepting T&Rs for air and production talent. Send your stuff to Kris Kelly at 500 New Bridge Street, Jacksonville, NC 28540. Minorities and females are encouraged to apply.

WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.

WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.

KYYS/Kansas City seeks a full-time swing personality to join their team. Get your T&R to Larry Moffitt at 3020 Summit, Kansas City, MO 64108.

KSPQ/West Plains has two prime dayparts open at this time. The station is looking to fill both afternoons and nights and females are encouraged to apply. They are also looking for a creative, humorous morning person. No screamers or zoo types need apply. Send your T&R plus a photo to Tim Taylor at KSPQ, Route 2, Box 100, West Plains, MO 65775.

WHVY/Annapolis is on the hunt for an intelligent and motivated ad-sales specialist who can understand and maximize the potential of their Pure Rock approach. If you have the right skills send a resume to GM Nicki Randolph at WHVY, 112 Main Street, 3rd Floor, Annapolis, MD 21401.

KVFX/Modesto needs experienced creative talent. Voices, characters and great production skills a plus. Overnight your T&R to Mark Savage at KVFX, 1620 North Carpenter Road, Suite D-41, Modesto, CA 95351.

WRXK/Ft. Myers needs a night rocker with plenty of attitude to go around. Interested players should get their best material to Steve Downes ASAP.

WHTQ/Orlando is looking for an aggressive, responsible and personable mid-day jock. Someone who can work wonders in the production studio as well. Send you T&R to Jim Steele at #1 Radio Road, Orlando, FL 32808. Females and minorities are encouraged to apply.

KMBY/Monterey is accepting T&R for new air-talent. Send your best to J.J. Jeffries at 1188 Padre Drive, Suite 202, Salinas, CA 93901.

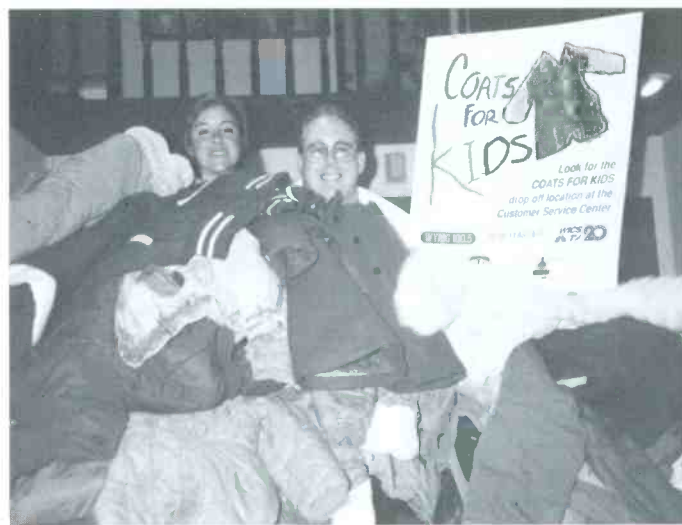
BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.

WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Cepth at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.

KSAQ/San Antonio needs a morning drive announcer ASAP. Overnight your T&R to Bill Thorman at 217 Alamo Plaza, San Antonio, TX 78205.



WAQX/Syracuse afternoon talent Alexis and a local winner with a \$10,000 check doled out for missing a tune in their 10 Song Music Marathon Promotion.



WYMG/Springfield morning team Don and Liz peeking over a mountain of coats collected for area children during a recent station drive.



The end of the year finally approaches and each and every one of us are once again put a little bit in shock as

to just how quickly the time has passed by. It was a tough year for most of us as the nation's economy bottomed out and many people lost their jobs. But as the ultimate optimist that I am, and 1991 may have been a harrowing year for most, but 1992 looks like the only place we can go from here is up. Don't get me wrong. I'm not saying that 1991 was a total washout because it wasn't. For me personally, it was a year filled with many high points. There was my trip in February to the shores of Miami, Florida, where I spent a week with **Gloria Estefan** and her husband **Emilio**. It was there that I had the chance to see her rehearse her current world tour for her comeback album, *Into The Light* (Epic). And it was also in Miami that I had the chance to meet an up and coming star by the name of **John Secada**. A singer of incredible range and depth, Secada has his debut album coming out on SBK Records and should be the legendary **Charles Koppelman's** next BIG artist. There was my trip to the land of Memphis, Tennessee, and the likes of one **Riley B. King** a/k/a **B.B. King** and the opening of his first blues club

appropriately entitled **B.B. King's Blues Bar**. My photographer **David Allen** and I had the time of our lives as some of the greatest blues that I have ever heard made it to my earlobes that memorable weekend. And had I not made the trip, I wouldn't have been able to have experienced the likes of the **Allman Brothers**. It would be on that memorable weekend that I would make a good friend in **Dicky Betts**. Having run into the guitar legend at B.B. King's new club, Betts and I immediately hit it off. I was invited back to **Ardent Recording Studios** where the rest of the **Allman Brothers**, including **Greg**, were busy putting the finishing touches on *Shades Of Two Worlds* (Epic). When we arrived there was an enthusiastic **Alan Woody** who proceeded to turn me on to the world's only 18-string bass guitar put out by **Modulus**. Made out of carbon graphite, the same stuff they use in satellites in outer space, this instrument was a marvel to behold because not any player could use it. **Woody** with his huge hands even had a tough time. Nonetheless, he conquered the challenges provided by the instrument and I was there to witness it. And then there's the traditional instrumental "Like A Bird." I must say that I am responsible for giving **Dicky Betts** the title for that song. That's right. My photographer **David Allen** is my witness.

Dicky brought us in to hear the song and all I could think of was the word "Bebop." I said to **Dicky**, "This isn't rock 'n' roll. This is **Charlie Parker** man! This is 'Like A Bird!'" The next thing you know is **Dicky's** calling me up at home about a week later telling me he's going with that title and thanking me so profusely for having said what I said. Ah, a little bit of history. And who could forget my wonderful trip to **Montreux, Switzerland**, to bear witness to the last performances of the legendary **Miles Davis**. The hills were alive with the sound of music as some of the greatest superstars made their way to this beautiful little village. I must say that my trip to **Montreux** was the best time this writer has ever had both on a professional level as well as on a personal one. Every single day I spent time at promoter **Claude Nobs'** chalet where I spoke freely and personally with people like **Elvis Costello**, **Bonnie Raitt**, **Miles**, **The Moody Blues**, to name just a few. I'll never forget interviewing **The Moody's Justin Hayward** overlooking the Swiss Alps as he sipped on champagne and looked like he was having just as much fun as I was. Or watching the sun set with the legendary **Quincy Jones** and singer **John Hendricks**. And even more so on the personal side of things I am proud of my exposure to the television medium. There were my appearances on "The Joan River's Show" and "The Joe Franklin Show", plus my first appearance on "The Maury Povich Show". 1991 was an above average year for rock 'n' roll with a handful of exceptional releases some of which were highlighted by **Squeeze**, **Guns N' Roses**, **Prince**, **The Rolling Stones**, **Tom Petty**, to name but a few. On the negative side, there were some major controversies that were brought to the surface in lieu of the **Clarence Thomas** hearings. And once again the economy has forced the merger and consolidation of many labels highlighted by the **SBK-EMI-Chrysalis** and the **Atco/East West** deals. Economically, 1992 doesn't look much better but hopefully I'll be proven wrong. It wasn't perfect year but one worth remembering nonetheless. Maybe we didn't make as much money as we did in 1990 due to this year's lousy economy but I suspect that most of us still had a great time. Here's to making more and playing more in 1992!



KRRX/Seattle guys about town **John Posey** and **Brew Michaels** shown here with **Lita Ford** during a listening party to launch her latest **RCA** release.



WWDC/Washington gathered the troops for a little foto-itis with **Jethro Tull** recently.

Interview

By Jim Trapp

KNOWING WHEN IT'S RIGHT THE CHARLES KOPPELMAN INTERVIEW

It's been a big year for Charles Koppelman. But, then again, he's used to big years. In fact, if there isn't an ambitious young screenwriter perched above the smog tipped canyons of LA who is working on a film treatment of Charles' life, he or she should begin right now. A native of Brooklyn, Charles was born during the onset of World War II. He began his show business career as one of the Ivy Three, a vocal group that hit the top ten with a novelty tune called "Yogi" in 1960. While working in the Catskills he met Don Kirshner during a pick-up basketball game and as a result he and fellow Ivy Three member Don Rubin joined Kirshner's Aldon Music, soon to be sold to Columbia Pictures in a deal that would create Screen Gems/Columbia Music, with a 24-year-old Charles Koppelman as Director. Not a bad beginning. After working with Don Rubin again in Koppelman/Rubin Associates during the mid-60's followed by a productive stint at the publishing arm of CBS Inc. Charles formed, with longtime partner Martin Bandier and New York real estate magnet Sam LeFrak, the Entertainment Company. It was during this time that Charles honed and exploited his justly famous gift for matching up the right singer and the right tune, pairing up some of the most successful duets to hit the charts during that period. After a long and successful run, Charles and Martin Bandier then joined with financier Stephen Swid to form SBK Entertainment World, the progenitor of all things SBK. After purchasing CBS Songs Inc. for \$125 Million, the trio effectively became the largest independent music publishers in the world with over 250,000 titles under their control. It was in 1989 that SBK sold their publishing interests to Thorn EMI for \$295 Million, establishing a corporate link that would prove extremely productive in the following years, and leaving Bandier and Koppelman free to form SBK Records. The rest, as they say, is a matter of record. Now, with the purchase of Chrysalis by Thorn EMI and the resulting merger of Chrysalis, EMI and SBK Records into a single company, folks are once again talking about the cheerful man behind that now famous Cuban cigar. We think you'll find that Charles Koppelman has plenty of reasons to be a happy man...

Let's begin with the new structure of your company. What is the game plan?

Charles: This is an opportunity to have a free-standing, terrific record company on the West Coast, Capitol Records, and a free-standing, terrific record company on the East Coast, called the EMI Records Group North America. Both of them will have a certain scale, size and significant rosters, something that only the WEA group has been able to accomplish. So, from a strategic point of view, it gives Thorn a terrific opportunity.

What we're doing is turning this organization into one record company with three musical identities. And those three musical and label identities will continue to flourish.

It has seemed for years now that the power in the industry has shifted away from New York towards Los Angeles. Do you feel that there's more territory to take over in New York?

Charles: I don't agree that the shift of power has been Westward. I've been bi-coastal for 25 years. I spend about four months a year on the West Coast, about three to four in Europe, and the rest of the time here in New York. What I've felt over the last four or five years is a significant shift back to New York.

After a marked period of exodus out to the West Coast?

Charles: Yes. The reason that LA became more important is because a lot of artists who 'happened' ended up moving to LA, because of the climate, the artist community, etc., etc. But what I've found over the last four or five years, is a lot of those people have become disenchanted with the West Coast, and are now moving

back East, or just to other places. I've been watching this thing shift. In New York, you have CBS/Sony, the WEA Corporate groups, as well as Atlantic, Elektra and Sire. The corporate people are here. You've got EMI corporate, and of course, these three labels. BMG, Arista, and PolyGram, as well as a handful of independents are also in New York. What do we have on the West Coast? WEA and MCA.

So you see the game leveling out over the last few years.

Charles: Right. What you're looking at now is, from a numbers' point of view, a pretty even balance. And so, from EMI's point of view, it's only appropriate that if you're one of the three biggest music companies in the world, you need to have a significant presence on the East Coast, as well as the West Coast of the United States.

There's a high strategy to this, which you've just sort of brushed on. There's also logistical questions of how you take three full-bodied record companies and turn them into three record companies under a single umbrella.

Charles: What we're doing is turning this organization into one record company with three musical identities. And those three musical and label identities will continue to flourish. But it is going to be, for all intents and purposes, one record company.

So, the condensation of that, whether we're talking about roster reductions or staff reductions, is to be expected. I can understand that that's a very hectic thing for you to accomplish.

Charles: Hectic and painful.

I was going to say, how hard is it, from a personal standpoint?

Charles: You don't know me that well.

No, I don't.

Charles: I'm like Mr. Goodnews. I spend, normally, about 60% of my time listening to music. The last month, I've been spending hardly any time listening to music at all, only figuring out who stays and who goes.

So this has been taking a toll on you, then.

Charles: Oh, yes, most definitely.

When you say that you spend 60% of your time listening to music, do you think that's very far above average, or about average for your peers in the business?

Charles: I think it's way above average.

We always talk about things like, 'He's a good record man.' As you are now in a position where you are going to have to look at a host of professionals and decide who's going to do the best job for you. What's the Koppelman recipe for a good record man?

Charles: Well, different jobs have different descriptions. I think if there was one prevailing scenario, it would be that this company is going to be creatively driven -- financially sound, but creatively driven. The linkage between A&R and Marketing is very significant to me because in

most companies, the people who sign the acts and who are accountable for them really don't end up having the power that prevails in the marketing strategies of that artist. At this company, that will not be the case. There's a real partnership between A&R and Marketing here. And since I'm the Chairman of the company, and my strength is in the A&R area, I'm having marketing report to me, and of course, my head of A&R, Fred Davis, will be working very closely with Ken Baumstein, my head of Marketing. So, there's going to be what I think is a unique linkage between those areas. The other thing that is also significant is promotion and sales. Anybody who's part of the promotion and sales organizations is both a promotion man and a salesman. So, there's going to be a unique approach here as well.

That will have significant impact in the way that your field staff is organized.

Charles: Exactly. We will have our promotion field force deal with sales in every territory.

That's one of the things that has been stressed about your approach to the business; is that you run a multi-national, far-flung empire like it was a small business. It seems like the condensation of the A&R process and the paralleling of your sales and promotion efforts, and everything else you're telling me, seems like that is an example of that strategy.

Charles: I'm not that scientific. I just approach it this way: I'm the head of A&R and I'm also a salesman. If you're a great promotion man, you're a salesman, too. And wouldn't it make more sense that instead of a guy calling me to say, 'I just got the Loop on a particular artist, but there are no records in the stores,' that that same guy calls me to say, 'I just got the Loop and the records are in the stores?'

I don't know how many dinners I've had with promotion people, where the enemy is almost within, in that they get the airplay and then they fight to get the stores stocked.

Charles: Well, here and now, he's going to have to talk to himself.

Some of those guys are actually very good at that already.

Charles: I'm a big believer in accountability, and I'm a big believer in rewarding people handsomely for doing a terrific job. The only way I can effectively accomplish the reward part is by setting



I'm a big believer in accountability, and I'm a big believer in rewarding people handsomely for doing a terrific job.

up a system where people are accountable for their performance. I want to establish an environment where there isn't a lot of finger pointing for a job that one person should be doing. What I don't want is three guys having the same job and everybody saying, 'No, I thought he did it.' 'No, I thought he did it.' 'No, I thought he did it.'

Even though this makes sense on a purely street level, or from an organizational mindset. The other part of this is that we are reducing overhead by doing so, which would seem to be the cancer that is eating away at the business right now.

Charles: Oh, of course, we're going to get to that. But it's less an exercise of getting rid of overhead, and more an exercise in putting together a lean, mean machine.

There was a certain point in time when promotion was the be all and end all of this business. More and more of those organizations were praying at the altar of promotion. And the value of marketing and the

understanding of it didn't keep up as a result.

Charles: You're 100% right. But that was never the case in any of my businesses.

If that implies that that was a mistake made by other people in the business, why was it ever made in the first place? Why did they buy into that?

Charles: Mainly because the people who ran those companies weren't creative individuals. Promotion isn't the dog at Elektra Records. It's not the dog at Atlantic Records.

It's the tail.

Charles: Right. It might be the dog at MCA. And maybe today it might be the dog at A&M, or maybe it's been that way for a long time. So, if you take a careful look at those companies that have a history of success, you'll find that they've all been led by what you and I would define as a creative executive.

From a broadcast standpoint, there are major chains that are run by General Managers who have runaway sales values. And it seems like this enter-

tainment business of ours -- radio, music, film, print and television -- breaks down into a very simple equation that runs something like this: You can either work for creative people, or you can answer to people whose job it is to make the most of that sales beat. And that's about it.

Charles: You've got it. And I would venture to say that most of the long term successful entities in any one of the businesses you just mentioned have a creative guy in charge.

How do you keep your edge? So many years in the business, and at every turn in your career playing at the uppermost level, there are a lot of guys who have gotten desensitized by that. I know you're a big family man and that's a great way to stay balanced. But how do you maintain your feel for the street, given that you have so many other things you have to do?

Charles: I love the music business. More importantly, I love music. I'm a real fan. That's what makes it easy. I enjoy going to see an artist. It's not ever

Interview

a chore for me, in fact, it's a vacation. When I was a kid and I would feel pressured or troubled by something, I'd go to the backyard of my house and shoot baskets. Now, I can't go out and shoot baskets. But music is definitely my vacation. If I'm stressed out, or if I'm having a tough time about something, I just put on a cassette, and, if you had a monitor on me, you'd find that my blood pressure would go down and everything would even out. Music is something that really takes my mind away.

Many people have said that you're a man who knows the value of the tune. That's what you have amazing radar for. Reduced to its essence, can you bring a lifetime of experience to one maxim? What's the little blip that goes off in your head

At SBK Records, I think we set the standard for new record companies. And that's why there was this proliferation of new record companies following us... I think that now, I have the opportunity to set the standard for all record companies. And that's a tremendous challenge for me.

when you know you've found a Tracy Chapman or a Russ Irwin?

Charles: Actually, there are a couple of blips. The first, if we're just talking about songs, is the lyrics. Most people, when they listen to songs, hear the melody first. I hear the lyrics first. I relate to the lyrics, and then the melody comes after. If I'm touched by the lyrics, if I'm drawn into what they have to say, and then the melody is wonderful, my hair stands up, if you will. Then, if I truly believe the singer, we're off to the races. When I saw Tracy Chapman for the first time, I heard that voice and I believed every word she said. I listen to Francesca Beghe, and I believe every word this girl is singing. Those are the keys to me.

Does it hit you quickly, or have you put a tape away and come back to something months later just to rediscover it in the pile on your desk?

Charles: It always hits me quickly, with one exception. And that exception was when I first heard the Wilson Phillips original demo cassettes. It was the first time that I didn't hear a lyric first, so I got confused. What I heard were these voices, and they were so incredible that I couldn't quite get past them. So, it took me about two or three weeks of listening sporadically, until I could get into what the songs were about. That was a unique deal for me.

In the past, some of the big successes you've had in your career were when you matched up material with an artist who could make it go.

Charles: I always hear that. Once I hear a great song, I immediately, for some reason, go through a little card catalog in my head.

It's like a casting director in film.

Charles: Exactly.

'I want Bruce Dem for this part.'

Charles: That's just something that's second nature to me.

You're known as a very stubborn man when it comes to something that you buy into. The Russ Irwin project or bringing Tracy Chapman home stand out as good examples of that tenacity. Obviously, you have solid reasons to trust your instincts to that degree. Did you ever lose one that you know you shouldn't have lost?

Charles: Most recently, as a matter of fact. We lost a record by a spectacular group. We will win with the group in the long run, but we lost the single, which is

'My Heart Is Failing Me' by Riff. We lost it because we had a couple of critical records we were working at the same time, including that record and the Jesus Jones. It was one of the few times that I had to make a decision, and we lost the project as a result.

As you're listening to your competitors, are there any recent artists you've heard that you wish like hell you had signed if you had gotten a chance? Anybody new who's not in your company, who you think really has the goods?

Charles: I'm a little close to this one, but my son, Brian, found Michael McDermott. I think it would have been great if he was on SBK Records. He's going to be very big. Other than that, Mariah Carey is a great singer, and I've always enjoyed working with great singers and unique vocalists. I'm sorry I never had an opportunity to hear her tape or to be in that arena.

Let's talk about some of the people in your organization right now. My first introduction to the company was doing an interview with Martin Bandier when the company first got launched. And I found him to be a charming guy. The two of you have worked together for something like 25 years and now, in the new organization, although the two of you have these wonderful Oz-like corner suites in New York, you're not really working that closely together.

Charles: Marty and I are still partners, and we'll be partners for a long time to come. We're still partners in the rest of our SBK buyout. We own a catalogue of publishing songs together. Some other interests that we are involved in include real estate, etc. And he's always on the other side of the sliding glass door. But

I am only one person. And it was one thing to be the chairman of this worldwide music publishing company and the chairman of SBK Records, which was a small, startup company with a limited artist roster. I just didn't have the kind of responsibility that I'm now going to have at EMI Records Group North America. So, I really had to make a decision, which was an uneasy one to make because for the first time in my 30 years in the business, I can't attach 'Publisher' to my business card. But I made that decision based on my desire to accept this challenge. At SBK Records, I think we set the standard for new record companies. And that's why there was this proliferation of new record companies following us. Unfortunately, or fortunately, I don't think that they will rise to the standard that SBK did. I think that now, I have the opportunity to set the standard for all record companies. And that's a tremendous challenge for me. I want to successfully meet that challenge, so I have to give it my 100% effort to do that. The second reason for this change with Marty and myself was that it's something that Jim Fifield asked me to do. And I'm very much a team player. Even though, people look at me as this entrepreneur, or this individual player, I am very much a company man. And I know that there's a major job that needs to be done here, so I'm going to do it.

Daniel Glass -- Prince Daniel, as you called him when we spoke earlier. We were talking about great record men, here's a case in point. What does he bring to the table for you?

Charles: First of all, he brings an incredible amount of energy, focus, know-how, experience and dedication to our efforts. Daniel is probably the single most focused person that I know, next to myself.

He was one of the first people you hired for the company, too, wasn't he?

Charles: Yes, he was.

So, you obviously had been aware of him and his reputation long before you got the chance to give him a job.

Charles: His reputation, and equally important, his character.

Michael Mena. It seems like he's been isolated as a rising star within the company.

Charles: Michael is, I think, the best Alternative, new music executive out there. His influence, not only in the promotion arena, but also in the A&R arena, has been significantly felt.

You said you set the standard for new record companies at SBK, and that now you can potentially set the standard for all record companies with EMI Records Group North America. One of the things that was different about your startup situ-

ation at SBK was that there were fewer records being released to a greater success rate, as opposed to other people scooping up whatever was tossed out by the majors and trying to repackage them.

Charles: I've always believed that if I were on a baseball team, I'd be looking for guys with high batting averages. So, to me, the best ball player, as you well know, is the guy who can hit .330 and 35 home runs. So, that's what I look at when running my business -- batting averages and home runs. That's the standard by which I run my company.

Something you just said about you and Daniel also is implied in that, too, and that's focus. So many guys have too many projects to work. They simply cannot succeed in that way.

Charles: There's no question. You can't be in love with fifteen girls.

Someone said to me the other day that I must really enjoy the chase. And what I said to them was, 'Not quite. What I really enjoy is the capture.'

Can you look back over '91, and give us any kind of read on how you think this year played out for the industry? Was it as good, bad or indifferent as people thought it would be in the context of the economy and everything else that was going on?

Charles: I think it was clearly worse than people thought it was going to be. When you take a look around, I don't think it was unexpected. We all know there have been too many record companies. We all know there are too many releases. We all know there is too much mediocre music out there, and we all know that at some point, that's going to crescendo into a real problem. And, I firmly believe, that what's going on in the business as we speak is in anticipation of avoiding the next big bubble.

So, you think that the bubble has yet to burst.

Charles: Actually, I don't think it will burst. I think that the business, on a whole, is in a pretty healthy state. Meaning, I look at who the captains are out there. And I think that we have more music people in the right positions today. And therefore, they're going to be making, I think, more sound decisions. They will, more and more, let the great music be the guiding force going into our future. They're going to avoid that bubble bursting, short of the economy just truly falling into a complete depression.

Do you have any feelings about that?

Charles: I think we're in no great shape at all. In fact, I think we're in really deep trouble. And this is a guy who always sees the glass half full.

Well, that's the fiscal challenge that's facing the business right now. What about the

creative challenge? It would seem to be 'Let's strip down the marginal acts and just go with hits right now. Let's only do what we can deliver, as opposed to trying to throw so much against the wall.'

Charles: I define it a little differently. I want to go with quality. If your music is of quality, you're going to win at the end of the day. And, to me, there's a big difference between hits and quality. Hopefully, quality begets hits. But sometimes, I will walk away from a record I think is a hit because I don't believe the artist is of quality.

You've been at the top of the game in the '60s, '70s, '80s, and now in the '90s. The business during that period of time has really changed, has metamorphosed. How do you feel it to be different now? And is this the best time for you, personally? Is this the most fun that you've had?

Charles: I've had a great time throughout my entire career. A different time, doing different things, obviously, at different ages. I'm a lucky guy. But, and I think about this a lot, I really don't do anything different in my life today than I did when I started in the music business. Yes, I'm older; and yes, I have more experience, and obviously, one grows. But I'm basically the same, and I do the same things with my life. I approach the business the same way, whether it was with Don Rubin at Koppelman and Rubin in 1965 with 4 employees, or with Marty in '75 with 25 employees, or with Marty in '86, with 200 employees. My day is the same. I approach each day with a very positive attitude. And, most importantly, I'm into my music. I like working with artists and I like motivating people. I'm very much into the promotion, sales and marketing strategies of this business, and seeing that to fruition is one of my true loves. It's the same thing I've been doing since 1965. It's really not all that different to me now as it was then.

It's nice to talk to somebody who's so grounded at what could be perceived as an Olympian level. A lot of people play this game so that they can have the perks of a certain attainment in their professional life. You just seem to enjoy the game itself, which is all the difference.

Charles: Someone said to me the other day that I must really enjoy the chase. And what I said to them was, 'Not quite. What I really enjoy is the capture.'

You've been very generous with your time. I do have one other question though, and this has always nagged me as a programmer. As a programmer, I was always progressive-leaning. Of course, the consultants beat that down. They said,

'No. Reduce it to the common denominator and remain in the lower demographic cells where you can own the candy shop.'

Charles: What a drag.

It is a drag. But a lot of times, they would say to me, 'Well, look at the music industry. The music industry knows the people buying the records are teens. That's the music that's coming out. If the gun is primed from the beginning to be youth-driven how can we fight it?' Is the music business, by nature, youth-driven to the exclusion of other values?

Charles: Yes, young kids like Wilson Phillips. But I didn't sell 8 million albums to 12-year olds. We sold them to people from 12 to 50. That's a wide demographic. We sold Tracy Chapman to everybody. Young, old, black, white, female, male, American, Italian. Quality wins out every time. I think the problem at radio is that it is being run by people who aren't even in radio. They're not music people. They're not really radio people either. They're either accountants, lawyers, financiers or research people. They should be at IBM, not at radio.

Well, we can thank deregulation in large part for that.

Charles: Whatever the reason is, that's the problem. Forget the research and look to your heart.

People find themselves essentially having to get out of the business because the pressure of meeting those financial pressures really keeps them from being able to establish a new and creative strategy for the medium.

Charles: That's going to change, and sooner than later. Trust me. It's the same in our business. As always, quality wins out. Quality of people, quality of music, quality of character, those are the things to watch for. If one wants to look at what really works in this business -- the entertainment business, the music business, the radio business -- when times get tough, it's quality. And if what we're doing is of quality, we're going to be survivors.

JIM TRAPP

Focus On . . .

FIFTEEN ALBUMS LATER:

DANCING ISN'T ALL THAT IMPORTANT

The advent of a new work by Genesis is always cause for comment. The band has long since successfully transcended their early art-rock roots and, along the way, have transformed into one of the most bankable bands in the rock and roll firmament. Their every studio utterance is cause for major celebration at the format, and this release is right on target in that regard. This week we spent a little time with the three men who make Genesis the unique entity it is: Tony Banks, Phil Collins and Mike Rutherford during a whirlwind of press activity on both coasts. We spoke about how four years away from each other had helped keep the flame burning bright in the studio. And we also talked about a select number of compositions from their 15th album, the vastly acclaimed "We Can't Dance". Our thanks to Danny Buch and Bob Clark for getting this opportunity for us...



Tony, there is an overriding sense of mystery to this album as compared to some of your other releases.

Tony: Other people have said this, as well. We feel that some of this gets down to the impression you hear on the first song off the album and continues from there. With an album like 'Invisible Touch' we were working with more of a lightweight song atmosphere. Whereas, 'No Son Of Mine' definitely has some of that mystery we're talking about. And I think that thought is carried on throughout the rest of the album very well. There is quite a series of contrasts from moment to moment throughout this entire album. With the 70 odd minutes of music that we recorded for this album, it gives you more of a chance to form certain impressions along the way. And we did have a chance to be a little more long-winded on some tracks when it comes to our musical content. But the lyrics, I think, are on slightly darker subjects throughout.

Phil, you're clearly proud of these lyrics. Were they a product of the sessions as you guys were playing, or were they brought into the studio ready to go?

Phil: Well, they weren't brought in. They came about in various different ways. A large percent of them came about at the time when we were recording. We used a drum machine during those sessions, which enabled me to sing, which is far more interesting for me than just banging away behind the kit. And I'm just singing anything that comes into my head, and sometimes, those ideas turn out to be okay, like in a song like, 'No Son Of Mine' or 'Jesus He Knows Me', the chorus came about that way. 'Hold On My Heart' came about that way, too, as did the chorus of 'Since I Lost You'. And then there's 'Driving The Last Spike', which I think is very different for me as a writer, because it's taken to an area that I've never written about before, or a style that I've never

written in before. And it's a long song, and I'm not usually in the right mood for those long songs. I had a few ideas, so I thought I'd rise to the challenge, and see if I could pull it off. I think these songs have become some of the best I've ever done.

Mike, of everybody in the band, you seem to have a real lock on the value of solo work as a way to recharge and come back to the band fresh.

Mike: I think it affects me the same way it affects everybody else really. It's the change that is the most important thing for all of us. Obviously, if all you're doing all the time is writing and recording and making music with the same people, that can be a kind of learning process. You're always learning about doing things differently. So over the years, you pick up little ways to record things, little ideas, and hopefully, you improve. The most important thing, really, is that you have this break from time to time to expand your perspective.

Does the same thing apply for the prospect of a tour?

Mike: I think the most important thing is we had to kind of be willing to leave the good life we have for some road time again. We certainly want to accommodate the fans out there, but in order to keep doing that, you have to be selfish to a certain degree, and we're doing shorter tours as a result. We'll be on the road, for about six or seven months and we're going to do 52 shows during that time. That's not a lot of shows. But the idea is, that we'll finish it while the album is still fresh in our minds, and we're still enjoying it all.

Before we move to the album, I just want to say that the on-line editing for the video to 'No Son Of Mine' is a technical masterpiece.

Interview

By Jim Trapp



Phil: Well, we knew what we wanted from the beginning. We always do know what we want from the videos. But with this particular song, of course, you're just acting out the story. That's all you really need, just a small idea and a visually moving story, you don't really need much else for a good video. The concept of us being in the room, as almost flies on the wall was a very strong idea, and we came up with that one during the storyboard sessions. So, we're very involved in that whole process. But it's a bit early for my film experience to show through. (Laughs)

Let's begin a discussion of the album; 'No Son Of Mine'. A fairly bitter song and a pretty dark look at family life gone bad. Any of this drawn from personal experience?

Phil: I wrote the lyrics to that one, Jim. To be honest, once you've come up with a line like, 'No Son Of Mine', you could kind of take it in various directions, I suppose. It could be quite an optimistic song, if you treat it a different way. But the first thing that came to my mind was more the down side of it, which was maybe a boy being disowned by his father. Why? Well, maybe because he falls out with the family. And the story develops as you start writing the ideas down. You're not quite sure whether the boy or the mother is the party that's being abused. I left that ambiguous, so as not to lay it all out too obviously. You're not quite sure whether it's sexual battery or emotional abuse. You're not quite sure if it's him or his mom that's getting it. All you really know is that the father is the one that's causing it. Of course, today kids are the subject of that day in and day out. Whereas, they used to just get on with it, and they would end up in society and who knows what happens to them when they grow up. Maybe they just continue that cycle. But kids today are more likely to just leave home and go out on their own when that happens to them, which has its own risks and rewards. And this particular boy tried going back, hoping that his father had changed, and his father only aggravates the problem even more when they meet. You're right, it's not a happy ending. But then, if we had faded out another thirty seconds later, who knows what might have happened.

'Jesus He Knows Me'. TV evangelism. Do you see this as a particularly American situation or does England have their Jimmy Swaggarts, as well?

Mike: I think it's very much an Englishman's look into TV evangelists. When we first came over to America, we were shocked by what was on television. We're like, 'These guys are for real?' That's not to say that there aren't certain chaps who are actually very genuine. We just have to hope they're not the ones in prison, don't we?

The song 'I Can't Dance', we were curious where you would get inspiration for a song like that.

Tony: It's funny you ask because you really do need an explanation about that song to understand it fully. The original title of the song was 'Blue Jeans' because it reminded us of the kind of riff you have here in a typical jeans commercial. And we got the song down very quickly after that. In fact we recorded it in a few hours. The idea was to write a lyric about those annoying jeans commercials and the false values they portray. And the implication is that all these people can only do jeans commercials for a living. They can walk, but they can't talk or think.

The one personal reaction that I wanted to throw out was that when I listened to 'Since I Lost You' for the first time, it was the day following my father being put into the hospital. And I must tell you, I found that song almost impossible to listen to all the way through. You can take that for what it's worth, but it was a very powerful piece in its own way.

Phil: Thank you. I think when you write a song that has that kind of emotion in it, the best that you can hear from someone is that, as a listener, that's how they perceive it.

JIM TRAPP

NEW/ALTERNATIVE

Talk, Talk

Well, here we go again. Another year, another wrap, another few million brain cells slaughtered and worst of all, another one of these letters.

The prospect of trying to sum up the past twelve months has caused me to wake up in a cold sweat quite often lately. In one memorable dream I'm in a what used to be a favorite record store, one of the last to turn completely digital. Wandering among the racks, I discover they don't even stock single CD's anymore, only box sets! It seems there has been some sort of regulation agreed upon where no artist is worth putting on the shelves without a catalog behind them, not to mention several previously unreleased tracks. Thankfully, reality breaks through just as I'm about to purchase "Magma: The Lost Years" (including an update of Christian Vander's dictionary), "Jandek: A Man And His Music" and "Patrick: The Forgotten Cassidy", all at the bargain price of \$49.99 each. Hell, it would have required the use of a hand truck just to bring the Jandek package to the car.

But, to be honest, thoughts of looking ahead have inspired a similar degree of nocturnal drama and suspense. One scene has a poor, unsuspecting person being hunted down and ruthlessly ridiculed for listening in private to anything that has sold over 5,000 copies or been released more than six days. Another phantasm features an incremental format emerging to take care of all the sounds we used to play, or never bothered to audition in our mad thirst for instant mass acceptance. The final, and most terrifying, vision is that of phone calls actually being returned promptly by everyone in the music business under penalty of death. It's definitely time to give up those bedtime snacks, or get a government/Wall Street job where having a conscience is considered detrimental.

Be honest, it's easy to put blinders on and point to Nirvana's sales figures for justification. And although the term alternative music itself is becoming more of an oxymoron with each sunrise, we're not there yet. Before getting too comfortable with acceptance try to remember that we've lost nearly as many signals as we've gained. Unemployment offices are littered with the spirit and souls of more true believers every day, as the recession rages and eats any and everything in its path. Fear rules, and I'm not referring to the band. "Is it safe?" isn't just a soundbite from "Marathon Man" anymore, but an increasing and disturbing mind set.

Yes, we still have a hell of a lot to be proud of, and not as a "farm team" to the majors, but as the place where the real spirit of "Father" Tom Donahue continues to thrive. The question to ask is, "Can creativity and vision expand in a world where, 'I'll have the lobster' seems to be the easiest route?" Personally, I believe we can. As proof, consider that of the numerous conversations with those out of work in the past year, I've yet to hear, "I miss the money." Yet every one lamented, "I miss the music!" Basically, firm reassurance that the crux of the biscuit is intact.

Looking ahead, this section will attempt to further expand our coverage of all things truly musical in the year to come, regardless of predetermined name tags. That will never happen without the continued massive input of Beth Renaud, who is much closer to "co" than "associate" editor, and "way too skinny!" All the ingredients of this wacky nuclear family will actually be missed on this much needed break, and one even lost -- "Farewell, Roger, we hardly knew ya." No matter how crazy it gets, this is a staff instantly soothed by music, and what else could anyone ask for?

As the relaxing festivities of the Holi-daze approach, I wish you all peace, health and happiness. With guilty pleasures crumbling day by day, it's heartening to realize that you can't die from music yet, so turn it up!

Mike Marrone

Top 50 Airplay

Lw	TW	Artist	Emphasis Track
1	1	U2	"Fly" "Mysterious" (Isi/PLG)
2	2	NIRVANA	"Smells" "Bloom" (DGC)
3	3	RED HOT/PEPPERS	"Give" "Under" (WB)
5	4	TEENAGE FANCLUB	"Star" (DGC)
4	5	PIXIES	"Letter" "Head" (4AD/Elek)
7	6	OCEAN BLUE	"Cerulean" (Reprise)
10	7	MATTHEW SWEET	"Divine" "Evangeline" (Zoo)
8	8	DRAMARAMA	"Clue" (Cham/Elektra)
6	9	PRIMAL SCREAM	"Movin'" (Reprise)
14	10	"I'M YOUR FAN"	"Hey" "Chelsea" (Atl)
13	11	BLUR	"There" (Food/SBK)
12	12	INXS	"Shining" (Atlantic)
11	13	ERASURE	"Love" "Chorus" (Rep)
18	14	LLOYD COLE	"She" (Capitol)
19	15	THIS PICTURE	"Naked" (Dedicated/RCA)
17	16	THE DYLAN	"Planet" (Beggars/RCA)
15	17	BILLY BRAGG	"Sexuality" "You" (Elek)
21	18	LUSH	"Nothing" (4AD/Reprise)
✕ D	19	"UNTIL/END/WORLD"	"Sax" (WB)
9	20	SHAMEN	"Move" (Epic)
16	21	SWERVEDRIVER	"Rave" (A&M)
25	22	ENYA	"Caribbean" (Reprise)
23	23	TOP	"Number" (Island/PLG)
24	24	BRUCE COCKBURN	"Dream" (Col)
26	25	TEXAS	"Heart" (Merc/PLG)
29	26	TIN MACHINE	"Baby" (Victory/PLG)
22	27	"TWO ROOMS"	"Rocket" (Polyd)
28	28	ROBYN HITCHCOCK	"Ocean" "Ultra" (A&M)
20	29	CURVE	"Coast" (Anx/Charisma)
31	30	MINISTRY	"Jesus" (Sire/WB)
36	31	MC 900 FT. JESUS	"Killer" (Nett/IRS)
34	32	SIOUXSIE/BANSHEES	"Fear" (Gef)
37	33	CHAPTERHOUSE	"Mesmerize" (Ded/RCA)
33	34	MY BLOODY VAL	"Only" (Sire/WB)
27	35	NITZER EBB	"Family" "Give" (Mute/Gef)
30	36	CARTER/USM	"Anytime" (Chrys)
✕ D	37	THE CRAMPS	"Eyeball" (Restless)
32	38	VOICE/BEEHIVE	"Think" "Blue" (Lond/PLG)
35	39	SMITHEREENS	"Top" "Tell" (Capitol)
40	40	DIRE STRAITS	"Calling" "Heavy" (WB)
41	41	THE CULT	"Wild" "Heart" (Sire/Rep)
✕ D	42	THE MILLIONS	"Sometimes" (Smash/PLG)
39	43	B.A.D. II	"Rush" "Globe" (Col)
46	44	CLIFFS/DOONEEN	"Through" (Critique)
38	45	NED'S/DUSTBIN	"Grey" "Television" (Col)
42	46	ALISON MOYET	"It" (Col)
45	47	SOUNDGARDEN	"Jesus" "Searchin'" (A&M)
43	48	BLUE AEROPLANES	"Boy" (Ensign/Chrys)
✕ D	49	WARREN ZEVON	"Finishing" (Giant)
49	50	FATIMA MANSIONS	"Blues" (Radio/MCA)



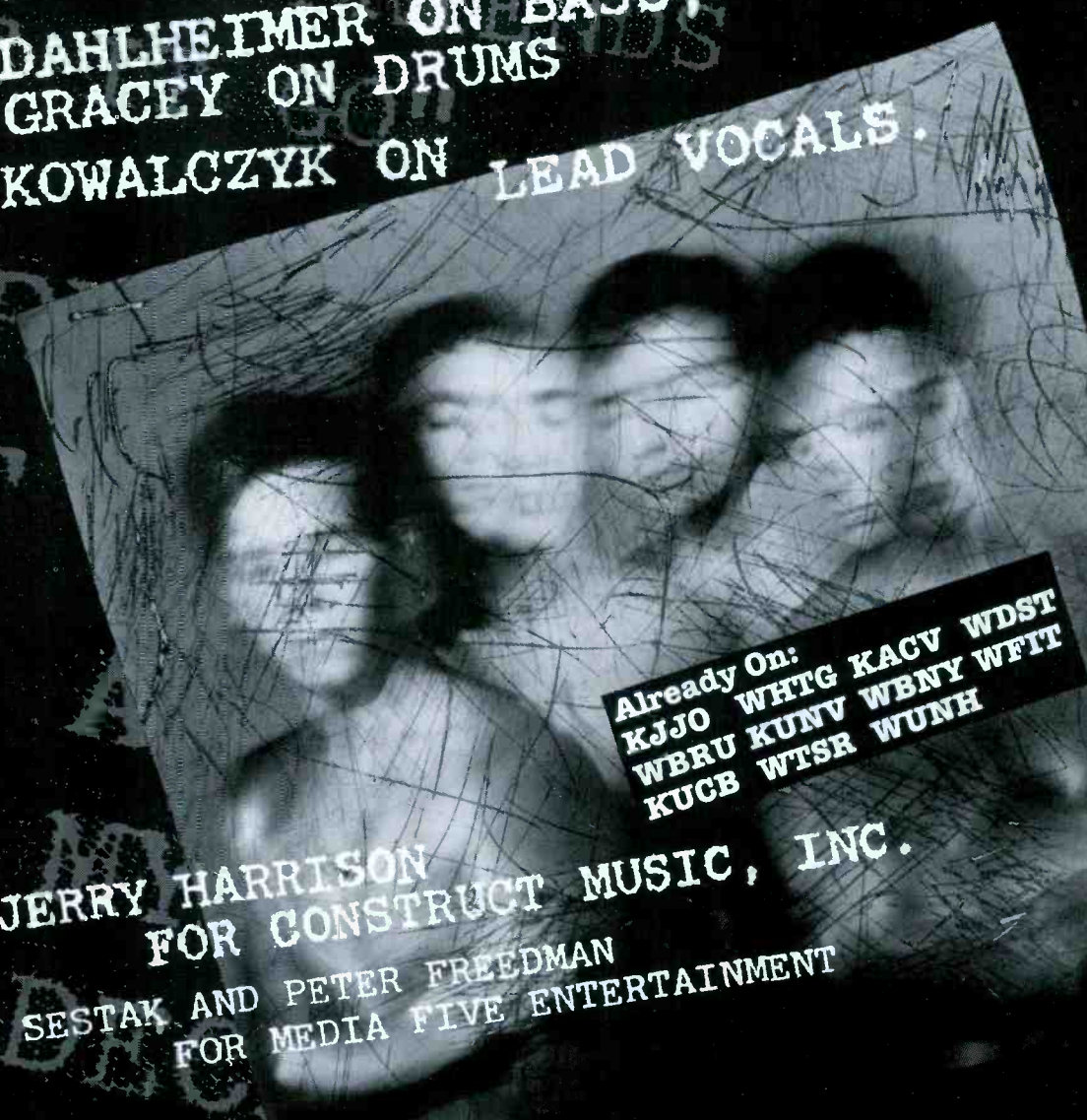
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ALTERNATIVE RADIO AIRPLAY

TOP 100 1991

ARTIST	ALBUM	LABEL
1 R.E.M.	<i>Out Of Time</i>	WB
2 JESUS JONES	<i>Doubt</i>	Food/SBK
3 EMF	<i>Schubert Dip</i>	EMI
4 SIOUXSIE AND/BANSHEES	<i>Superstition</i>	Geffen
5 ELECTRONIC	<i>Electronic</i>	WB
6 B.A.D. II	<i>The Globe</i>	Columbia
7 SCHOOL OF FISH	<i>School Of Fish</i>	Capitol
8 STING	<i>The Soul Cages</i>	A&M
9 CROWDED HOUSE	<i>Woodface</i>	Capitol
10 THE LA'S	<i>The La's</i>	GoDiscs!/Polyd/PLG
11 MATERIAL ISSUE	<i>International Pop...</i>	Mercury/PLG
12 THE FARM	<i>Spartacus</i>	Sire/Reprise
13 PSYCHEDELIC FURS	<i>World Outside</i>	Columbia
14 NIRVANA	<i>Nevermind</i>	DGC
15 FISHBONE	<i>The Reality Of My...</i>	Columbia
16 SIMPLE MINDS	<i>Real Life</i>	A&M
17 DIVINYLS	<i>Divinyls</i>	Virgin
18 JOE JACKSON	<i>Laughter And Lust</i>	Virgin
19 NED'S ATOMIC DUSTBIN	<i>God Fodder</i>	Furtive/Columbia
20 MORRISSEY	<i>Kill Uncle</i>	Sire/Reprise
21 ROBYN HITCHCOCK	<i>Perspex Island</i>	A&M
22 VIOLENT FEMMES	<i>Why Do Birds Sing?</i>	Slash/Reprise
23 CANDY SKINS	<i>Space I'm In</i>	DGC
24 DANIEL ASH	<i>Coming Down</i>	Beggars/RCA
25 JULIAN COPE	<i>Peggy Suicide</i>	Island/PLG
26 HOODOO GURUS	<i>Kinky</i>	RCA
27 WONDER STUFF	<i>Never Loved Elvis</i>	Polydor/PLG
28 SMASH/PUMPKINS	<i>Gish</i>	Caroline
29 PRIMAL SCREAM	<i>Screamadelica</i>	Sire/Reprise
30 RED HOT/PEPPERS	<i>Blood Sugar Sex Magik</i>	WB
31 KITCHENS OF DISTINCTION	<i>Strange Free World</i>	OLI./A&M
32 HAVANA 3 A.M.	<i>Havana 3 A.M.</i>	I.R.S.
33 SQUEEZE	<i>Play</i>	Eeprise
34 ERASURE	<i>Chorus</i>	Sire/Reprise
35 ELVIS COSTELLO	<i>Mighty Like A Rose</i>	WB
36 SISTERS OF MERCY	<i>Vision Thing</i>	Elektra
37 BILLY BRAGG	<i>Don't Try This At Home</i>	Go Discs!/Elektra
38 U2	<i>Achtung Baby</i>	Island/PLG
39 POP WILL EAT ITSELF	<i>Cure For Sanity</i>	FCA
40 CHAPTERHOUSE	<i>Whirlpool</i>	Dedicated/RCA
41 THROWING MUSES	<i>The Real Ramona</i>	Sire/WB
42 SEAL	<i>Seal</i>	Sire/WB
43 BLUR	<i>Leisure</i>	Food/SBK
44 THE FEELIES	<i>Time For A Witness</i>	Coyote/A&M
45 KIRSTY MACCOLL	<i>Electric Landlady</i>	Charisma
46 RICHARD THOMPSON	<i>Rumor And Sigh</i>	Capitol
47 HAPPY MONDAYS	<i>Pills N' Thrills And...</i>	Elektra
48 VOICE OF THE BEEHIVE	<i>Honey Lingers</i>	London/PLG
49 DRIVIN' N' CRYIN	<i>Fly Me Courageous</i>	Island/PLG
50 TIN MACHINE	<i>Tin Machine II</i>	Victory/PLG
51 LLOYD COLE	<i>Don't Get Weird On Me Babe</i>	Capitol
52 PIXIES	<i>Trompe Le Monde</i>	4AD/Elektra
53 LENNY KRAVITZ	<i>Mama Said</i>	Virgin
54 NORTHSIDE	<i>Chicken Rhythms</i>	Factory/Geffen
55 ENIGMA	<i>MCMXC a.D.</i>	Charisma
56 SMITHEREENS	<i>Blow Out</i>	Capitol
57 PRIMUS	<i>Sailing The Seas Of Cheese</i>	Interscope
58 NITZER EBB	<i>Ebbhead</i>	Mute/Geffen
59 JOHN WESLEY HARDING	<i>The Name Above The Title</i>	Sire/Reprise
60 REPLACEMENTS	<i>All Shook Down</i>	Sire/Reprise
61 TOO MUCH JOY	<i>Cereal Killers</i>	Slash/Giant
62 VARIOUS	<i>Deadicated</i>	Arista
63 DINOSAUR JR	<i>Green Mind</i>	Sire/WB
64 PETER HIMMELMAN	<i>From Strength To Strength</i>	Epic
65 SCREAMING TREES	<i>Uncle Anesthesia</i>	Epic
66 MEAT PUPPETS	<i>Forbidden Places</i>	London/PLG
67 THE CULT	<i>Ceremony</i>	Sire/Reprise
68 HOUSE OF LOVE	<i>Spy In The House Of Love</i>	Mercury/PLG
69 JUDYBATS	<i>Native Son</i>	Sire/WB
70 THRILL KILL KULT	<i>Sexplosion</i>	Wax Trax
71 TRANSVISION VAMP	<i>Little Magnets Versus...</i>	MCA
72 TOM PETTY	<i>Into The Great Wide Open</i>	Gone Gator/MCA
73 KING MISSILE	<i>The Way To Salvation</i>	Atlantic
74 CHARLATANS UK	<i>Some Friendly</i>	Beggars/RCA
75 MILLTOWN BROS	<i>Slinky</i>	A&M
76 MARY'S DANISH	<i>Circa</i>	Morgan Creek
77 GODFATHERS	<i>Unreal World</i>	Epic
78 LUSH	<i>Gala</i>	4AD/Reprise
79 OCEAN BLUE	<i>Cerulean</i>	Sire/Reprise
80 BIRDLAND	<i>Birdland</i>	Radioactive/MCA
81 THE HOLLOW MEN	<i>Cresta</i>	Arista
82 GANG OF FOUR	<i>Mall</i>	Polydor/PLG
83 MOCK TURTLES	<i>Turtle Soup</i>	Imaginary/Relativity
84 STAN RIDGWAY	<i>Partyball</i>	Geffen
85 CHRIS ISAAK	<i>Heart Shaped World</i>	Reprise
86 THE FIXX	<i>Ink</i>	Impact
87 BLUE RODEO	<i>Casino</i>	Atlantic
88 CHRIS WHITLEY	<i>Living With The Law</i>	Columbia
89 GOLDEN PALOMINOS	<i>Drunk With Passion</i>	Charisma
90 INXS	<i>X</i>	Atlantic
91 ZIGGY MARLEY	<i>Jahmekya</i>	Virgin
92 KYMOX	<i>Phoenix</i>	Mercury/PLG
93 TRASH CAN SINATRAS	<i>Cake</i>	Go Discs!/Lond/PLG
94 RIDE	<i>Nowhere</i>	Reprise
95 INSPIRAL CARPETS	<i>The Beast Inside</i>	Mute/Elektra
96 BONNIE RAITT	<i>Luck Of The Draw</i>	Capitol
97 OMD	<i>Sugar Tax</i>	Virgin
98 FRAZIER CHORUS	<i>Ray</i>	Charisma
99 HOUSE OF FREAKS	<i>Cakewalk</i>	Giant
100 GARY CLAIL/ON-U SOUND	<i>The Emotional Hooligan</i>	RCA

Record Of The Year

R.E.M.

"Out Of Time"

(WARNER BROTHERS)



As a band they continue to virtually represent our format to those uninformed, uninformed or just plain ignorant. That they are still qualified to dominate a year's worth of airplay by a huge margin (trust me, it wasn't even close) without the benefit of a tour, is almost as astonishing as their ability to remain relevant in an age bent on disposability. With the obvious exception of U2, how many bands/artists have had R.E.M.'s volume of success in other fields yet sidestepped the predictable "alternative" backlash? Perhaps the explanation for this undying devotion can be found in the lyrics of the album's opening track, "It's that same, same song—D.J. sucks! It makes me sad." A call to arms, a refusal to retreat and contempt for the "sheep mentality" of programming toward the lowest common denominator. Wasn't this the primary reason all of us started this thing we call Alternative in the first place? R.E.M. remember and understand. But whatever the politics of the dance may be, it's appropriate to equate the opulence of "Out Of Time" with a simple decree that great music sometimes does win out. Stipe wanted to call it "The Return Of Mumbles", but the audio verdict revealed a band able to come to terms with their own past, build on the ideal and welcome what lies ahead. Their lack of public performance was underscored by an intelligent choice of highly visible alternatives, like National Public Radio and "Unplugged". This reinforced a core underground work ethic, further demonstrated by the volume and variety of unreleased, acoustic and alternate versions of tracks that surfaced throughout the year. In 1991 R.E.M. proved once and for all that it is possible to violate the questionable realm of commercialism without the aid of a media condom, and emerge uninfected and completely satisfied. More importantly we affirmed they were much more than a schoolyard crush, proud in our commitment to a band deserving of nothing less. (MM)

New Gold Dream

It's that time of year when we look back, look forward, toss back some nog, and watch "How The Grinch Stole Christmas" with glee. With Marrone's misty intro already dispatched, let's cut from the opening pan to the chase. The Top 100 of 1991, calculated according our accumulated airplay points, is a pleasant (or not so pleasant) reminder of the dizzying array of music that we as a collective got to enjoy (all the way from Diamanda Galas to Enya). Whether or not they're on their first album or their fifth, these bands are besting themselves, with their first appearance on our fifth year end chart.

Or present platinum performance, to paraphrase the headline. To say that Nirvana has done well is like using watercolors to paint a Mustang. As Sub Pop's mail order catalog accurately forecasted in the line for "*Bleach*" (printed even before the band was signed away):



"They're from Olympia, they own their own van, and they're going to make us rich." 1991 will be remembered as the year of "*Nevermind*", which, in our yard, spent five weeks at the top of the heap, only to be knocked down by the turbulent musings of

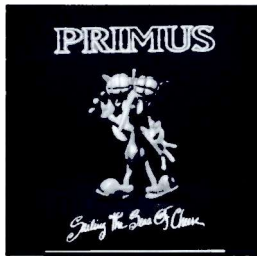
U2, and still has yet to lose any momentum, entering the year's tally at #14. Ultimately, Nirvana's big splat has done more than give Sub Pop that valuable catalog item or prove that the Seattle sound was (and still is) more than just a bunch of woodsy Black Sabbath wanna-bees. That's not to ignore the strides made by bands like Alice In Chains or Soundgarden, neither these nor any others had hit with such uniform punch all over the format map. Nirvana's overwhelming success has upped everyone's expectations, and given the format another dose of credibility. Now



everybody believes their underdog garage band can make the Jolly Green Giant look like Billy Barty, and Nirvana's breakthrough has upped the ante on some already mind-boggling contracts (let me make some suggestions: Urge Overkill, Venus Beads, Barkmarket). Everybody has their own opinion, whether they think

"Nevermind" puts a new lease on the life of the "underground" or that the circumstances around Nirvana are partially of cosmic origin: like the alignment of the planets, unlikely to be repeated in our lifetime. It all goes back to that nature vs. nurture, fate vs. free will debate. Nobody's arguing that "Nevermind" (and what's this about a hidden extra 10 minute track on the CD?) doesn't shatter your bones like a seismic baseball bat.

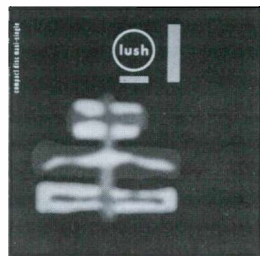
The Sons Of Nirvana are still forthcoming, and happily the signs are very favorable for Primus, Smashing Pumpkins, Screaming Trees and King Missile, who all have made respectable headway out of the hip indie trenches into more prominent label status. With "*Gish*" having sold in the neighborhood of 150,000 copies, the Smashing Pumpkins followed their buzz-nicity with concrete results, roosted nearly half the year in the top 50, touring steadily since February. And Primus are back in the current



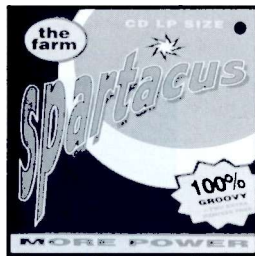
bins with a new Interscope EP containing a pair of cover tunes (Peter Gabriel's "*Intruder*" and XTC's "*Making Plans For Nigel*"), plus four tracks from the album. Both bands managed to find successful bills that connected exciting lineups with sellouts all over (in a year where tours fell apart like bottom line compact cars). The Screaming Trees spent the better part of the year turning in consistently impressive sets, supporting the "*Uncle Anesthesia*" album that only begun to hint at their gothic pop potential (and look for Lanegan's second solo album in the early part of '92). The Meat Puppets found themselves the target of criticism for leaving the SST camp. But asked about that indie vs. major coin, Curt Kirkwood compared it to "delivering

cookies" at the CMJ artist panel. "Either you're bringing them in a big truck, or you're riding on a bicycle throwing them at people." And speaking of mind-inspiring images, King Missile also jumped, in this case from Shimmy Disc to Atlantic. This could have spelled certain dismissal from the I'll-wear-anything-as-long-as-it's-black college crew, but fear not, gentle, uniquely fashionable readers. "*The Way To Salvation*" argued for many things, but banal pop was not one of them.

Where King Missile wrote according to their own mental demon of pop, other bands glided on the muses of more angelic or atmospheric influences. Their results were undeniably delicious. Capitol made the School Of Fish a yearlong project, forgetting all-too-short, chart-turnstiling schedules that don't even give an album time to inhale and exhale. Chapterhouse's American debut has also come to define "longevity", and their new EP bullets upwards (37-33* this week), following a 17 week initial chart run, topping out at 6*. Who could deny that The La's were made for hit play, and "*There She Goes*" quickly passed from us to the CHR playlists, tho' we got to play with the rest of the album for quite a long while. Lush is the only 4AD affiliated band here (other than the Pixies, of course), and considering the add-water response to the Coc-teau box, it seems equally natural to invest a little airplay into the new single "*Nothing Natural*". On the U.S. side, Material Issue (who got as high as 3* in their 21 week chart run), the Judybats and Mary's Danish all came in with substantial pollings, and across the ocean, the Milltown Brothers, Candyskins, Frazier Chorus, Charlatans U.K. and the Hollow Men (remember them, "*Cresta*" came out almost a year ago) left the radio community as solidly impressed.



Unbelievable says it all about EMF. Not only did they work a hooky import single into a domestic album deal, but the band went on to dominate alternative, dance and CHR charts. A series of singles with gobs of remixes and extra tracks, vid clips, tour stories that are the stuff of legends, and outrageous infectious charm all contributed to the amazing success of EMF. "*Schubert Dip*" was, in fact, the highest ranking debut, and has gone platinum. A total of 29 weeks residing on the chart, highlighted by two periods in the top ten; first for 3 weeks, then 10. The Farm have gotten on their own "grave train", thank you, but we're banking on the follow up to "*Spartacus*" to be their real breakthrough. (Like a rigged minefield, all triggers have been set to a hair's movement.) Primal Scream's still in the top ten, and it's obvious that they've found that common denominator, following their singles with a strong album, able to leap playlists in a single bound, easily segueing from Rolling Stones as the Stone Roses. Other U.K. Brits reviving the Soul/Dance aesthetic on their own terms include the suave, image-wise Seal, Manchester's export Northside and the cool moo's Inspirational Carpets. Charisma sold over a million copies with the peculiar, calculatedly odd, European craze otherwise known as Enigma's "*Sadness*" (on charts here it peaked at 7* during a total 13 week run). My Life With The Thrill Kill Kult never was meant to be a steadfast band with a detailed bio/roster/lineup. "*Sexplasion*" became, however, the highest ranking *genuine* indie label release on the Top 100 of 1991 (selling upwards to 100,000 units -- and currently finishing up a



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tour with Siouxsie And The Banshees), quite a feat for Wax Trax, and a statement on the treacherous state of independent music distribution and promotion. Fitting that **Thrill Kill Kult** should be so bombastic, carnal and theatrical -- quite the opposite for the stereotyped wimpy songwriters that many associate (mistakenly) with Alternative music-makers.

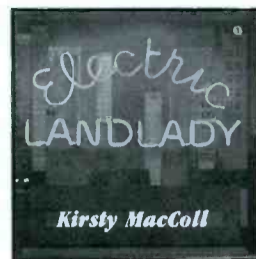
Careening and spinning towards the end of the calendar year, hurdling into a brick wall propelled by a crisis-driven catapult, 1991's dizzying release schedule had several consequences on the state of new music assimilation. Records several months (or years) old made interesting comebacks, such as Nine Inch Nails (crucial was their leading role in the Lollapalooza festivities) and Chris Isaak (the appearance of "*Heart Shaped World*" on the



1989 and 1991 year end charts qualifies him as the Grover Cleveland of the late 20th Century). First independents shaved their already lean operations, then corporations crashing in upon themselves like collapsed supernovas, the scale of the business took a hairpin turn. Byzantium politics have taken on a life of themselves, and you didn't have to read "Hitmen" to realize that.

Between managers, booking agencies, marketing, retail, publicity and promotion staffers, and (my fave) lawyers, the collective power of the affiliated label has far surpassed in importance the quality of the record being worked. The breakdown of the label's share of the top 100 reveals that indies have been able to carry away fewer and fewer genuine

"hits" (as already indicated, this year's three indie records compared to 1990's five, 1989's eight and 1988's fifteen -- then stack those figures alongside WEA's '91 mind numbing 41% of the Top 100). Aside from conglomeration of companies like Time Warner, Sony and PLG, the pie is being minced into tinier and tinier bits, and it's more and more difficult to uncover that secret hit, that *Nirvana*. So for every album that made the top 100, like Kirsty MacColl's smooth "*Electric Landlady*", Blur's glib "*Leisure*", Chris Whitley's unvarnished debut, Havana 3 A.M.'s gritty guitar knots or the The Kitchens Of Distinction's darkly vibrant "*Strange Free World*", there were scores that flew through the safety net. A paltry number of examples must include the disturbing second album from MC 900 Ft Jesus, the comeback solo album from the ex-Wipers Greg Sage, expansive passion of My Bloody Valentine, the Kilbey/McLennan collaboration of Jack Frost or the brain-denting "*Gump*" from Sons Of Freedom. Quality was everywhere, all you had to do was screen out the listening agenda being screamed all around you.



Beth Renaud

Some people we know couldn't wait Until The End Of The World

Talking Heads

"Sax And Violins"

an introduction to

Music From The Motion Picture Soundtrack
"Until The End Of The World"

A Film By Wim Wenders

with 18 other brilliant new tracks by similar international bohemian types

"Sax And Violins" produced by Steve Lillywhite and Talking Heads

Management: Gary Kurfurst/Overland Productions



© 1991 Warner Bros. Records Inc. No, this one wasn't on the import copy.

The Overlooked Favorites

This is the time we set aside to examine year end polls and charts, trying to make sense of what the past twelve months have meant musically. Littered amidst the vast amount of new sounds heard through the year, we all have our own personal list of things we viewed as deserving more attention. Looking over the tally of artists on the final Top 100, there were several that I personally felt were needlessly neglected. As with any survey, there are bound to be results that differ from your own. If not, see a shrink, bartender or travel agent immediately! With that in mind, what follows is my very first "Top 10 List", actually half a dozen overlooked favorites. These records (can we still call them that?) are in no particular order of preference, and certainly not the only deserving missing pieces from the chart. Honorable mention should also go to Blue Aeroplanes (they just missed), Pere Ubu, Material, Springhouse (one of the best new bands of the year), Rain Tree Crow (Japan lives!), Peter Holsapple and Chris Stamey ("Mavericks" was truly wonderful), Roger McGuinn, Jack Frost ("I Thought That I Was Over You" remains one of the year's best songs), The 360's, Nathalie Archangel ("It Don't Heal Clean" should have been a major smash) and Chris Stamey's solo "Fireworks" ("On The Radio" still can be a huge hit).

1.) Into Paradise, "Churchtown" (Ensign/Chrysalis)



One of Ireland's best continues to remain an under discovered gem. Dave Long's fiery passion and darkly seductive songs have yet to show themselves on stage here in The States. That can be the only reason why more stations didn't pick up on outstanding tracks like "Burns My Skin", and especially "Angel". The band is cut from a similar cloth as producer Adrian Borland's old unit The Sound, but there's also a hint of early Television in their highly emotional mix. This sophomore effort

was a grand leap from the debut, and hopefully the third time will be the right charm to snake loose some support.

3.) Uncle Green, "What An Experiment His Head Was" (DB RECS)



A great title, and even finer collection of guitar based pop. Uncle Green hit their stride with their third release for DB, and they may be able to leap from the best kept secret scene a little easier in 1992, through their new deal with Atlantic Records. This album was in fact shopped for a full year before DB put it out, making one wonder how so many could have passed in the first place. Tracks like "I Don't Wanna Know About It", "Deal

Of A Lifetime", the beautiful "Like Today", and especially "I Won't Let It Drop" should be required listening for anyone with a sweet ear for great pop tunes.

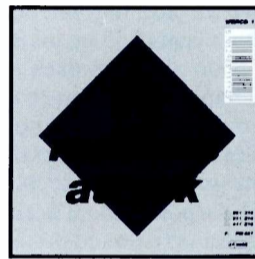
5.) Sam Phillips, "Cruel Intentions" (VIRGIN)



We can only hope that Virgin remains committed to this severely overlooked woman, causing all of you to get yet another chance at discovering her. "Cruel Intentions" was a more acoustic based outing then her label debut, and incorporated bits of the feel that enveloped her last Leslie effort, "The Turning" (on Word Records). "Lying" may have been the first single, but the real unheard masterpiece of the set has got to be "Tripping Over Gravity", which is like

Peter Gabriel collaborating with Marti Jones. Once again produced by husband T Bone Burnett, the fact that you failed to expose this album makes me want to be a mailman.

2.) Massive Attack, "Blue Lines" (VIRGIN)



Hands down, one of the year's best total efforts. Massive Attack may be too diverse for instant digestion, playing in a variety of sonic shades. Everything from Motown and Mayfield to Hip-Hop and back to the Beatles is thrown into the flow of "Blue Lines" with awesome results. How we could let hits like "Safe From Home" and "Be Thankful For What You've Got" slip by is beyond comprehension. But for

the true measure of this overlooked achievement, go back and listen to "Hymn Of The Big Wheel". Only this time pay attention! A melting pot of genre and execution, Massive Attack might just be the most glaring omission from this year's final tote board.

4.) American Music Club, "Everclear" (ALIAS)



It's records like this that so many of us proclaim to be the reason for living, yet far too few expose with regularity. Held back, almost as if you feel the public just isn't smart enough to enjoy it, much the same as Van Morrison. Mark Eitzel explores side streets of the human condition with "Miracle On 8th Street", and steadfast hope on the anthemic "Rise". American Music Club makes you think, drawing blood with a hypnotic web of imagination that is all too

real most of the time. "Everclear" isn't just a record, it's a necessity never too late for discovery. Forget hit singles for a minute, and catch up on the real deal.

6.) Toad The Wet Sprocket, "Fear" (COLUMBIA)



There's still time to change the tally on this California band, with their dramatic and powerful portrait of rape ("Hold Her Down") just released. But it seems that Toad either connect with the force of crazy glue or totally pass you by. I've always felt they were a great band, and "Fear" only reinforced that belief. In this opinion "Walk On The Ocean" would have made a better first choice, although "Is It For Me?" wasn't far from the mark (does anybody

recognize Josh Rosenthal's voice in that chorus--- it's there!) "Butterfly" was mostly a nod to Andy Partridge, but "I Will Not Take These Things For Granted" is near timeless.

Mike Marrone

MORE**Talk About The Passion****Lynn McDonnell, Interscope**

At the end of our first year, Interscope has made quite a lasting positive impression on a very depressed industry. The recession has affected both record and ticket sales, curbing last year's figures by almost 50%. Pretty grim time to start a new label. However, in spite of the odds, Interscope has one platinum, and three gold records, and a band with the hottest touring record of the year -- Primus. Primus, who's wanted on every major 1992 U.S. tour, hits the road January 18th with Rush, The Hard Corps, who've made MTV history by having their video added to both Yo MTV and Headbanger's Ball, is blowing audiences away with their highly energetic performance. Our vision goes far beyond what we've achieved this year, and the motto is "State of the art artist development!" Look out for us in 1992, when Love on Ice and 4 Non-Blondes will be household names.

Howard Petruziello, WVVV

The big news down here is that I have been named Program Director at WVVV. Lee is going down to Nags Head, N.C. to take a break from radio for a while and we all wish him the best of luck. Carrie Colliton, my assistant of two years will be taking over the Music Director duties and as soon as she makes up hours for phone calls we'll letcha know. Thanks to everyone who made the M.D. position a great one for me and you should note that I'll still be taking music calls on Wednesdays. While the promotion is certainly the highlight of my week, a close second was DJ'ing a Christmas party for a local corporation. There's nothing quite like seeing unrhythmic Caucasians dressed in suits and dresses after drinking just a bit too much, and dance to music that I'd rather forget. On a bright note they did groove to James Brown, however that is negated by the fact that they all requested and danced very poorly to about six Jimmy Buffett toons. Big phones: Nirvana, Matthew Sweet, Pearl Jam, U2 and a bunch of tunes from the Cohen tribute. Rockin' my world: Superchunk, Courtney Love, Springhouse, MC5 Kick Out The Jams re-ish, Howling Wolf box set and The Rain Parade's "Demolition", this is a 17 song CD that contains most of "Crashing Dream" and tons of previously unreleased songs from one of the 80's coolest groups. Merry Christmas to all you Christian types, Happy Hanukkah to the Jewish, and for all atheist, agnostics and tree worshippers, have a nice day.

Dexter Schwartz, WBRU

Every now and then in a momentary lapse of reason I think to myself, "Hey, let's put together a big party for our listeners with a bunch of bands playing. We'll give away tons of free stuff, print up some commemorative t-shirts, invite all our friends to a VIP cocktail party... and we'll call it the First Annual WBRU Acoustic Christmas Jam!" Sounds like it would be fun to set up... not! Okay, I shouldn't complain too much, it was my idea. Of course I did decide to put the event right in the middle of finals week also. Swift move, eh? The whole thing is actually working out just fine with the extraordinary help of some fine individuals out there. (You know who you are.) I am looking forward to a really great event and I have once again affirmed my suspicions that concert promotion is not the area of the industry that I want to go into. Anyhow, the Jam occurs on Thursday, December 19th at the Campus Club in Providence. By now most of you should have received invitations in the mail which you probably ignored. If you haven't and you would like to go, please RSVP immediately to Laura at (401) 272-9550. We can hold aside some VIP passes for you and we do urge you to pay the optional \$7 cover so that we can give some of your fine money to a good cause. (The event benefits the City of Hope.) The all-unplugged line-up includes: Live, The Millions, Matthew Sweet, This Picture, The Ocean Blue, Dramarama and Kristen Hirsh of the Throwing Muses. A special acoustic performance by Alison Moyet videotaped exclusively for this event will be screened between acts. Hope to see you there, pray that all goes according to plans. Merry X-Mas, Happy Chunakah, Ho Ho Ho, Ding Ding Ding -- give me your money.

Mark Kates, Director/Alternative Music, DGC

1991 was a reality check for a lot of people in the record business. For a lot of us, it was a difficult year, but there are encouraging signs. Generic music seems to be on the way down in popularity. It has to be a good sign when Eric Begosian's movie plays longer than Vanilla Ice's. Hopefully all of us will work to make the business more real, and concentrate our efforts on the music that will have true staying power.

Paul V., Nat'l Promotion Mgr., Warner Bros.

Looking back on this year, the word frustration comes to mind. On a non-musical level, I found myself wanting to get involved in voicing my anger over the California veto of a bill known as AB-101, which essentially outlaws job discrimination based on sexual preference. We have a Republican governor named Pete Wilson who flat-out lied to the voters in the gay community here by promising to pass this bill. Once again, the pressures from the far-right conservative/bible slappers wins again. And then there's Magic Johnson. Yes, he is one of the greatest basketball players to ever grace the court, and he is a wonderful human being. However, it saddens me that it takes "the woes of the famous" to wake up an apathetic nation regarding a plague that has been killing the not-so-famous for ten years now. Jeez, maybe now we should all care about AIDS, huh? Will Freddie Mercury's death mean anything to anybody a year from now? It amazes me that condom commercials are still banned from television. Guess they need that airtime for less offensive "human issues" problems like vaginal yeast infection commercials or the ones aired to make sure that we stay anesthetized by consuming beer. Remember, the drunker we are, the less we think. The Government likes this. And it is still common practice to hear homophobic remarks on the radio. Maybe you didn't know that ? ? from that group ? ? you all play is gay. Ah, yes... the radio. Looks like "classic" hits is the format of choice lately -- in every format, friends. Correct me if I'm wrong, but wasn't the idea of being Alternative and Progressive meant to keep things moving forward? Are we heading into 1992 or 1952? Or was that 1982? Is it really impossible to be popular, get ratings, and not play "Rock Lobster" every day? My main goal for the coming year is to maintain a level of integrity in this crazy business, and to still care about new music. Sorry if I didn't mention the musical stuff that you assume I'm hyping now, but some of our friends are dying. I can't apologize for this coming across so heavy, and if speaking my mind comes across as argumentative or negative, it's because I really do give a shit. So should you. Please, peace and understanding in 1992.

Dave Lombardi, Warner Bros.

When I made the switch this spring from alternative to album rock, I will filled with apprehensions. After all, I was leaving a dynamic, growing, music-oriented for one that was considered (by many of my "alternative music" peers), and by lots of other people as well) to be somewhat of a dead format. Friends asked me if I was sure I'd be happy, since album rock seemed to be nearly classic rock in a lot of instances. I wondered if I'd be happy -- I mean, I still listen to "alternative" music at home, and the best thing about my career up to that point was that it was based on the music I went through my teens and college years with; it was a career based on music I had passion for! But business being business, and an excellent career move with Warner Bros. being more than just a bit tempting, I made the move.

I'll be honest -- having Van Halen, ZZ Top, Rod Stewart, Paul Simon and R.E.M. records to work in my first months helped facilitate the switch. The R.E.M. album was particularly rewarding, proving that this once-college band was an AOR staple (as is U2, as was Talking Heads). However, the most gratifying aspect of doing album rock radio this year was following the crossover success of several alternative bands. Jesus Jones, Nirvana, School Of Fish and B.A.D. II all had great success at rock radio this year, and we were able to join in the fun with

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Jane's Addiction, Red Hot Chili Peppers, and especially Primal Scream. Whether or not '91 was an aberration or a trend for rock radio remains to be seen. I'm optimistic, though, and I can't wait for '92, when we'll have new records from the Jesus And Mary Chain and the Goo Goo Dolls, to name two.

Enjoy the holiday season (oh, yeah, Al Havazin is another reason why this Mets fan is excited about '92).

Jerry Rubino, WFEDU

Undoubtedly a wacky year. As I approached my second year with Rough Trade, on May 10th, I'm told that the U.S. operations will cease on May 17th. That day I'm in Los Angeles with the Butthole Surfers. Once again I'm in Los Angeles, on December 4th, with Carter The Unstoppable Sex Machine. That day I'm told I'm not in the future plans of EMI World Music Group. Coincidence? Maybe so. In any case, once again I am confronted with a piece of industry history.

With all that aside, I do have some other things to think about back on in '91. Alternative music takes a few more steps into the foreground for the masses airplay-wise and sales-wise. Whoever thought my three year old niece would be bashing around the house ala Kurt Cobain (Nirvana) going, "Hello, hello, hello, hello.!!!" I got to work with some fine bands: Mazzy Star, Nova Mob, Galaxie 500, Scrawl, The Breeders, Blue Aeroplanes, Follow For Now and the aforementioned bands. In the land of radio, there certainly is a good bunch of folks who made my days as a promo guy better. Record shopping once again becomes a weekly pleasure, much like it was back in the early 80's. As is always the case, I got to meet some more folks interested in this industry, whether it be in radio or at labels.

In closing, I send good luck out to all my former Rough Trade and Chrysalis companies, and hope we all work together again in some way. Remember, in the midst of any crisis, make sure you do not forget to have fun!

Tom Kinney, Rhino

Living in the guise of a pessimist, the "end of year" thingie always causes me to reflect on the past in a negative light; to look back on a year when our friends became the victims of corporate cost-cutting, our government invaded and annihilated a foreign land, our economy took a nosedive of unexpected stature, and an omnipotent virus continued to reap a large swath from our population.

So, while it was a great year for Rhino (the best ever, in fact) and our format continues to grow, the funk that we find our society in dictates a slight tempering with reality.

It's not my intention to cast a pall over Spike's final issue of 1991, but keep in mind, there's more to life than selling records.

Greg "Farouk" Seese, Rhino

With the mainstream success of acts like Jesus Jones, EMF, and most recently, Nirvana, you'd think that 1991 could be considered the year alternative radio finally gained the terra firma and widespread admiration it has deserved for so long. Unfortunately, it will probably be remembered in the years to come as the beginning of the end of the format. When we allow a supposedly credible trade publication to tell us that stations playing a John Prine, Sonny Sharrock, Linton Kwesi Johnson or A Tribe Called Quest have no place on their alternative chart, than that chart does not accurately reflect what alternative radio is. When we allow radio stations to be pressured into adding a "core" artist's release, regardless of how shitty it may be, we slap the faces of talented acts trying to become tomorrow's "core" artists. And when we allow college radio -- the very foundation of the format -- to be dismissed as nothing more than just a bunch of kids playing records for their friends, then we have turned our backs on those who will be creating the buzz on the next success story. We have done all of these this year, and unless we stop,

continued homogenization on alternative radio will ultimately result in its extinction.

When I got my gig at Rhino last year, my parents -- unsure of exactly what it was that their son did for a living -- asked me to explain "alternative radio". After spending nearly twenty minutes trying to do so, I finally gave up and, thinking to myself, just smiled. I would love nothing more than to be able to flash that same, knowing smile next year.

Josh Rosenthal, Sony

You can always count on Marrone to A) get everybody thinking and to B) make you nostalgic all over. '91 saw the beginning of what I perceive as a real positive decade ahead, fueled by a disgraceful war, growing dissent and disgust aimed at Bush, The Magic Johnson revelation, rock n' roll speaking for the untold millions of flannel-shirted, awkward teenagers who needed a voice (Nirvana, Guns) the continued palsy gripping college radio, (make no mistake, except for a few, the stations are mostly very boring, and run by very boring elitists/morons), the reemergence of rampant Nazism in Germany and Poland. All these events and things will have to be answered for, and we'll be challenged to face them in the months and year ahead. On the homefront we're feeling real anguish as a nation and that's (am I reaching here?) reflected in kids' choices to buy the Nirvana album. These kids are fucking bored!! They're bored shit! There's nothing for them. They go to fucking school... for what? Tommy graduated from college and he can't get a fucking job at Doggies Donuts. Forget what you think "aesthetically" about Nirvana for a moment and think about what they meant in 1991. A track where the lyrics are hardly intelligible. Who needs fucking lyrics? Just some off-handed syllabic utterances that pass for "my life is shit, I want to kill my parents, school fucking bites and I have no future" will do. The only other '91 LP, and a much better one, that in any way represents these times, these feelings is American Music Club's "Everclear". Like no one before him Eitzel has made anguish palpable and useful, although he doesn't always leave an out for his unbelievably depressing truths. Sometimes you're stuck in there. He's got the uncanny ability to spell this out very plainly lyrically, but the words go to the third power, multiplying over and over, like only maybe Lou Reed knows how to do (like the title of his new LP "Magic And Loss" doesn't just sit there, does it?) College radio has shut down. There are no crazies running stations. The conservatism that strangles the "format" at the moment exists because well-meaning, well-adjusted kids are playing acceptable records and they're (mostly) a bunch of dotting fools following orders. Gimme some freaks! Gimme somebody who uses lots of drugs! How about someone with an opinion now and then? Enough of this bullshit at conventions about how the meany major labels brutalize these kids out of playing "underground" records. People who play interesting, intelligent music, underground, above ground, playground, are not readily swayed by conniving record types because they believe in themselves and they believe in the music they play and they believe that by playing these records they can have a piece of the fuckin' world that their's for a change. Audience be damned. Majors be damned. "Alternative" music be damned. Indies be damned. Whether it's the Chieftains or the Toiling Midgets. I just want to see more stations with passionate visionaries behind the wheel instead of hundreds of Hostess warehouses. Plans for '92: Get rid of craggy old Bush. 2) Recruit 700 malcontents to run alternative radio. 3) Revolution, and not of the Tracy Chapman or John Lennon strain, but one of humility that relies on pre-Bronski Beat musical knowledge for inspiration, one that's born of real curiosity and a desire to stimulate the intellect. I thought that's what it was all about.

Bruce McDonald, Link Records

While I am encouraged by this past year's successes (Jane's Addiction, Nirvana, Nine Inch Nails, Jesus Jones, etc) I believe that there is cause for concern. As this industry falls over itself to cash in on this new (!!!) trend I find that with a few exceptions, radio and labels are chasing trends rather than setting them.

MORE**Talk About The Passion**

Alternative radio stations are becoming so tightly formatted as to rob their programming of any real spontaneity and excitement. I am becoming convinced that more other a few of these programmers don't really listen to music anymore. And those who do listen, are spending a fraction of the time that they formerly devoted to the process. I find this particularly ironic considering that if you take away the music, you have just another radio station. What happened to the pure thrill of discovering and sharing new music? We need the folks in radio to actively seek out and support the next generation of bands. Remember, complacency is what crippled if not killed AOR radio!

On the label side, I can see the tug of war beginning between those looking for a quick fix and those in favor of artist development. I am bracing myself for an onslaught of Jane's Addiction and Nirvana clones. And I can't help but be enraged by the growing number of fine bands that get ground up and spit out after one release that was poorly marketed and, surprise, didn't meet the unrealistic expectations of the label.

I hate to seem so negative (or perhaps, paranoid) I am just concerned that many of the people who we rely on to have an open mind, have significantly narrowed their vision. And I feel that if we are not more careful, this alternative format, genre, whatever you want to call it, will collapse under its own weight.

Michelle Higgins, Boomerang

The words "streamlining", "meeting" and even "phone call" have become scary monsters for many of my clients and radio stations in the last year and indeed we have seen some fine people become devoid of jobs.

Along with that I'm seeing a lot more humanity coming back into the world, people helping each other and becoming more conscious of the environment and its needs, myself included.

Musically, we've seen a continued strengthening of independent companies who have lived with low overhead for year taking the recession in a less difficult stride than the majors have been forced to do. TVT, Caroline, Sub Pop, Mammoth and Alias are among many who can quote vastly improved sales figures this year.

I am also delighted to see each year how much priority is increasing with major companies regarding our format, with undying belief in bands. Mercury's devotion to Material Issue resulted in a debut album with three singles over seven months of airplay. In Minneapolis alone this band went from playing to 125 people to turning hundreds away at a 1,200 seater venue!

My greatest tribute to radio must be for their recognition of the Smashing Pumpkins, for commercial radio at least, went from being their worst nightmare to brilliant request, sales and concert stories.

It was also a pleasure to work with EMF and see six figure sales well before they went to the Top 40 arena. This year has been fantastic for alternative radio breaking bands to an extent where they can win at other formats and this is very much to all our credit.

We must remember where the bands broke first and make sure those stations are looked after when a band becomes multi format. Nothing pisses off a programmers more that when a band tours and all Top 40 station appears to walk away with all the kudos, it's tough but heads of promotion have to deal with it as it becomes a major problem the next time we got to them with a potential crossover band.

In the next year, we need to build the format in terms of numbers. We've welcomed several key market stations on board this year, and I hope this will continue as there is no doubt we will lose some more before the recession wanes.

Radio should feel an economic upswing fairly soon as the business sector will spend more now that interest rates have fallen

and that will follow through to the consumer market. Here's hoping anyway.

Personally I've had a great year in every way: Clients recognise and reward hard and tenacious promotion, and stations recognise and listen to people who continually bring them records they can have success with.

What we must not lose sight of is the non-obvious records. If a company makes a record a major priority and radio can see them hanging in, surely it makes sense to credit their intelligence and give the record a shot even if the station is not positive of its validity. By the same token, if a radio station or trade paper crusades for a band, companies must get behind them no matter what the in house priority.

Speaking of trade papers crusading for records, I can't thank Bill Hard enough for putting Paul Kelly's Australian single, "Don't Start Me Talking" on his Hard Report AOR sampler. He did it off his own bat because he cares so much about Paul and he did it for free -- gotta love that! Hopefully it will spark interest at the record company level for this very talented songwriter.

Playlists are tight but I'm seeing more stations crossing records over from new music shows or "test" rotations so dabbling with a record seems to give them confidence. I'm definitely feeling that our stations' audiences are growing in numbers and also T.S.L. seems to be up in many cities, particularly at night.

Local stories seem to be a key this year, look how Boston championed Tribe, Chicago rallied for the Pumpkins, and the Edge has to be given a lot of credit for their "Tales From The Edge" series -- brilliant marketing!

Keep up the good work, Mike and Beth, you're the best!

Health, peace and happiness for the season and here's to good music in '92.

Jamey Karr, KACV

My sincere thanks to everyone who made 1991 the best year ever for KACV. A special thanks to those responsible for making us a stop on the alternative concert circuit. We did about eight shows this year and are developing a vibrant live music scene here in Amarillo, something we look forward to improving upon in the year ahead. Personal musical highlights of 1991 are R.E.M., The Judybats and Nirvana. My vote for most overlooked record of the year was the second Virgin effort from Sam Phillips. Please leave remake mania alone in 1992! Happy Holidays to all and please forget my phone number until after January 6. Happy New Year.

Jonathan Rosen, KUKQ

On the positive side of 1991 we have the emergence of new stations in Seattle, Austin, etc., and the crossover of artists like Jesus Jones, Divinyls, Nirvana, EMF and others to CHR and AOR. On a personal level, both Q-Fest's furthered the legacy of the festival. Plain and simple there was a hell of a lot of great music in 1991. I got to meet and expand relationships with many people in the industry. Favorite shows of the year were Lollapalooza and The Pixies/Pere Ubu double bill. I'm amused that I was on national TV ("A Current Affair") and most of my peers didn't even see it! Personal musical faves were Primus, Nirvana, Joan Jett, Smashing Pumpkins, Starlings and Tin Machine amongst quite a few others. Band of the year, Carter The Unstoppable Sex Machine.

Due to the nature of the overswelling of Alternative departments in record companies, many friends are either already out of work or soon will be. My concept for this upheaval dates back to 1986 when Husker Du and The Replacements got signed. Demo tapes started to appear on vinyl from indie labels that used to nurture truly exciting new music. This began the downfall of the alternative independent network, and they have not recovered

Talk About The Passion

yet. The snowball effect of major labels overspending began here, overextending themselves with huge signing bonuses for example. 1991 saw the result of this mistake, as the cut backs have almost brought us back to the start. By the middle of the decade there could be another independent network, fueled by the people currently on the street. Instead of turning to indie promotion, some people are likely to start their own labels. It won't be the same in a sense, but it could have similar repercussions. Perhaps this time it won't try to run before learning to walk properly. This format is not going away, and as we get further into the decade there will be some cosmetic alterations, but I believe the soul will remain true. As a lifer of the format, with no end in sight, I couldn't imagine being more fulfilled in spirit and work than I am today. That may sound hokey to some, but is honestly the way I feel. Have a safe and happy holiday.

Paul Kriegler, KNNC

Helping start up this radio station has been the most exciting thing EVER! As the holidays approach, I'd like to extend my most heartfelt wishes to those who've found themselves bumped from their job as of late. With all the changes blowin', I'm glad to be where I'm at. FYI, for the holidays, we're doing a big CD's for food drive. All the proceeds go to AIDS services of Austin. We can use all the discs (or even cassettes) that you can muster. Our station address is: 804 Austin Ave, Georgetown, TX 78626. Peace in '92!

Nan Fisher, ACME Consolidated Marketing

In making an attempt to put 1991 into any sort of perspective, there are a million things that come to mind. First and foremost (and these will be the same gripes that we've had for at least the last five years) is the continuing lack of respect and credit given to the "alternative" format itself. Apparently, those of us who've been involved the longest are going about something the wrong way, as we've been bitching about the same things for years. We're doing some things right -- the amazing success with bands such as Nirvana and Jane's (and by no means should radio reps obviously started at alternative -- both retail and radio. So we're capable of doing things right. Still, records like that are the exception rather than the rule. But the pervasive feeling still seems to be "well, we don't really know what to do with it, so we'll start it at Alternative." I refuse to believe that I'm the only person (indie or label employed) who's still hearing those god-awful words. To the best of my knowledge, this is the only format given the option to report to nine different trades. And of those nine, the one that's the greatest barometer for success or failure (according to some) accepts reports from 29 stations. The format needs expansion, not constriction. We're elitist enough as is while at the same time, in the eyes many in the industry, we're still the bastard child. Quite a dichotomy. Airplay sells records. But if records aren't available in record stores, records can't sell. In 1992, we need to continue to explore any and all methods of exposing new bands. Radio is vital, and it always will be, but there is only so much room available on any playlist at any given time. Not an excuse, a reality. Marketing has probably never been more important than it is today -- and those of us in alternative promotion need to be cognizant not only of how it works, but how to use it.

Amy Grosser, Zoo

Another year older, another year wiser? I doubt it. So much has been said about the state of Commercial Alternative and College radio. It's been beaten to death at every convention while rehashing the same topics year after year. I see it as choice. The programmer of the station has a choice as to the direction of the station. This programmer has the option to use the many tools provided i.e. consultants (choice in some case, of course), trades, market research, outside influences, information from record people and indies, gut feelings, etc. The combination of tools used will aid the programmer in creating the sound he wants. Unfortunately rarely does an idea situation occur. Two problems stick out like sore thumbs dying to be chopped off. The first comes with the college stations. Many college radio stations are thought of as commercial alternative due to their market size,

reach and reputation. If these stations want to pattern themselves after commercial stations and receive all the benefits of commercial radio, they have to take the responsibility for it. Calling in to report a playlist takes maybe five minutes per trade (not counting time on hold). The point is a given. Do you take the responsibility or don't you? The second problem can occur with all radio stations. We all have jobs in this music industry. Ideally we're doing this because we love music but it is our job. We deal with people we've known for years and constantly meet new people whether it be on the phone or in person. In dealing with people one comes in contact with many different personalities, that's a force of human nature, however since we are in the business of communication, wouldn't it be a good idea if we just chilled out and gave each other the benefit of the doubt as to whether we could all get along. News flash, record people are not out to get you. I can't speak for everyone and I know everyone approaches their job in their own way, but let's just talk, it can be that simple. It's a two way street and we can all help each other in promoting alternative music. That was the idea, right? Music for the 90's: (at least some of my faves from the past year) Pixies, B.A.D. II, Nirvana, Harry Connick, Jr., Peter Dinklage, Garth Brooks, Fugazi, Smithsonian's Six Decades of Songwriters and Singers, Matthew Sweet and (the currently overlooked) Odds. Merry Christmas, Happy Belated Hanukkah, Happy New Year, see you next year. Au bientot.

Mike Mena, EMI Records Group North America

1991 -- the year in review... Alternative radio and music got more respect than ever from the mainstream of the industry. Is this the dawning of the age of credible music? Is different sometimes better? I think so and so did people who bought Nirvana records, Jesus Jones CD's, Teenage Fanclub cassettes. The important thing is to keep the minds open. Prediction for '92? No way. 1991 had enough fuel to chain me. Rock on.

Lori Blumenthal, I.R.S.

End of the year ramblings:

FOOD

1991 Asparagus becomes the new hip vegetable.

1992 Veggie burgers made available at McD's.

MUSIC BIZ

1991 Life gets worse for all artists and employees of record companies, major and independent.

1992 Last year's horrible purging makes for fresh start and grass routes approaches make a comeback.

PERSONAL

1991 I finally got a driver's license.

1992 I will quit the music biz and drive cross country to "find myself".

MUSIC

1991 American Music Club, Matthew Sweet and Peter Dinklage -- plus Nirvana (who can forget Nirvana?) made life worth living.

1992 The Cavedogs, Jules Shear, and Concrete Blonde will make life worth living.

I.R.S.

1991 Thanks for the support on Havana 3 A.M., Falling Joys, Consolidated, Dread Zeppelin, Single Gun Theory and MC 900.

1992 Concrete Blonde Concrete Blonde Concrete Blonde

ALTERNATIVE RADIO

1991 There's no question that some good records were played on the radio, and that some great stations emerged from nowhere. It was sad to see "the other chart" decide not to acknowledge stations doing something perhaps a little different but still within the narrow confines of "new rock."

1992 Radio will play even even more great records and have even better ratings, and maybe we'll all be a little more generous in defining our format.

Happy New Year!

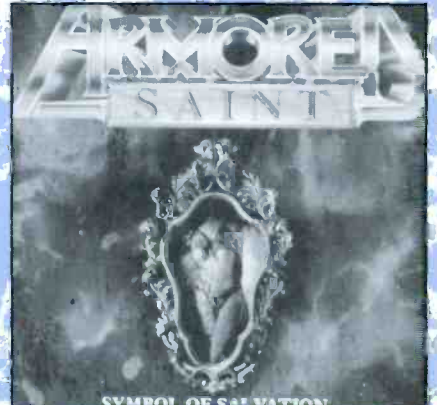
THE HARDEST OF WINNERS 1991

	ARTIST	ALBUM	LABEL
1	ARMORED SAINT	<i>Symbol Of Salvation</i>	M. Blade/WB
2	METALLICA	<i>Metallica</i>	Elektra
3	SEPULTURA	<i>Arise</i>	RC Records
4	ANTHRAX	<i>Attack/Killer B's</i>	Megaforce/Island
5	METAL CHURCH	<i>Human Factor</i>	Epic
6	MEGADETH	<i>Rust In Peace</i>	Capitol
7	WRATHCHILD AMER.	<i>3D</i>	Atlantic
8	SLAYER	<i>Seasons In The Abyss</i>	Def American
9	ALICE IN CHAINS	<i>Facelift</i>	Columbia
10	QUEENSRYCHE	<i>Empire</i>	EMI
11	WARRIOR SOUL	<i>Drugs, God & The...</i>	DGC
12	OVERKILL	<i>Horrorscope</i>	Megaforce/Atl.
13	MOTORHEAD	<i>1916</i>	Epic
14	SKID ROW	<i>Slave To The Grind</i>	Atlantic
15	MIND FUNK	<i>Mind Funk</i>	Epic
16	BANG TANGO	<i>Dancin' On Coals</i>	Mechanic/MCA
17	IGNORANCE	<i>The Confident Rat</i>	Metal Blade/WB
18	TESTAMENT	<i>Souls Of Black</i>	Megaforce/Atl.
19	TESLA	<i>Psychotic Supper</i>	Geffen
20	SAIGON KICK	<i>Saigon Kick</i>	Atlantic
21	BILL/TED	<i>Soundtrack</i>	Interscope
22	FORCED ENTRY	<i>As Above, So Below</i>	Relativity
23	TEMPLE OF/DOG	<i>Temple Of The Dog</i>	A&M
24	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
25	LAST CRACK	<i>Burning Time</i>	Roadracer
26	DARK ANGEL	<i>Time Does Not Heal</i>	Relativity
27	PRONG	<i>Prove You Wrong</i>	Epic
28	NIRVANA	<i>Nevermind</i>	DGC
29	JUDAS PRIEST	<i>Painkiller</i>	Columbia
30	OZZY OSBOURNE	<i>No More Tears</i>	Epic
31	DANGEROUS TOYS	<i>Hellacious Acres</i>	Columbia
32	MORDRED	<i>In This Life</i>	Noise Intl.
33	IRON MAIDEN	<i>No Prayer For...</i>	Epic
34	AGONY COLUMN	<i>Brave Words...</i>	Big Chief
35	S. TENDENCIES	<i>Lights, Camera...</i>	Epic
36	KIX	<i>Hot Wire</i>	East West
37	KIK TRACEE	<i>No Rules</i>	RCA
38	PRIMUS	<i>Sailing The Seas...</i>	Interscope
39	PANIC	<i>Epidemic</i>	Metal Blade/WB
40	KING DIAMOND	<i>The Eye</i>	Roadracer
41	ANACRUSIS	<i>Manic Impressions</i>	Metal Blade/WB
42	HEATHEN	<i>Victims Of Deception</i>	Roadracer
43	BADLANDS	<i>Voodoo Highway</i>	Titanium/Atl.
44	THE THROBS	<i>The Language Of...</i>	DGC
45	KREATOR	<i>Coma Of Souls</i>	Epic
46	SCORPIONS	<i>Crazy World</i>	Mercury
47	REVEREND	<i>Play God</i>	Charisma
48	SLAYER	<i>Decade Of Aggression</i>	Def American
49	JUNKYARD	<i>Sixes, Sevens...</i>	Geffen
50	SACRED REICH	<i>A Question Ep</i>	Hollywood
51	SCREAMING JETS	<i>All For One/Stealth</i>	Mercury
52	KING'S X	<i>Faith, Hope, Love</i>	Megaforce/Atl.
53	BULLETBOYS	<i>Freakshow</i>	Warner Brothers
54	I LOVE YOU	<i>I Love You</i>	Geffen
55	NAPALM DEATH	<i>Death By Manipulation</i>	Earache/Relativ.
56	PEARL JAM	<i>Ten</i>	Epic
57	INFEC. GROOVES	<i>The Plague...</i>	Epic
58	FEAR OF GOD	<i>Within The Veil</i>	Warner Brothers
59	TYPE O NEGATIVE	<i>Slow, Deep And Hard</i>	Roadracer
60	PANTERA	<i>Cowboys From Hell</i>	Atco
61	CYCLONE TEMPLE	<i>I Hate... Therefore...</i>	Relativity
62	THE COUP DE GRACE	<i>The Coup De Grace</i>	Red Decibel
63	CORONER	<i>Mental Vortex</i>	Noise
64	AC/DC	<i>Razor's Edge</i>	Atco
65	LYNCH MOB	<i>Wicked Sensation</i>	Elektra
66	GUNS/ROSES	<i>Use Your Illusion I</i>	Geffen
67	THE ALMIGHTY	<i>Soul Destruction</i>	Polydor/PLG
68	NUCLEAR ASSAULT	<i>Out Of Order</i>	Relativity/IRS
69	FATES WARNING	<i>Parallels</i>	M. Blade/Reprise
70	DEVASTATION	<i>Idolatry</i>	Relativity
71	LETHAL	<i>Programmed</i>	Metal Blade/WB
72	SAVATAGE	<i>Streets: A Rock Opera</i>	Atlantic
73	SKRAPP METTLE	<i>Skrapp Mettle</i>	Parr
74	THE SCREAM	<i>Let It Scream</i>	Hollywood
75	VOIVOD	<i>Angel Rat</i>	Mechanic/MCA
76	GUNS/ROSES	<i>Use Your Illusion II</i>	Geffen
77	SCATTERBRAIN	<i>Scamboogery</i>	Elektra
78	DEAD HORSE	<i>Peaceful Death...</i>	Big Chief
79	C.O.C.	<i>Blind</i>	Relativity
80	MOTLEY CRUE	<i>Decade Of Decadence</i>	Elektra
81	GALACTIC COWBOYS	<i>Galactic Cowboys</i>	DGC
82	PESTILENCE	<i>Testimony Of The...</i>	RC Records
83	ASPHALT BALLETT	<i>Asphalt Ballet</i>	Virgin
84	LAW & ORDER	<i>Rites Of Passage</i>	MCA
85	BULLET LAVOLTA	<i>Swan Dive</i>	RCA
86	VICIOUS RUMORS	<i>Welcome To The Ball</i>	Atlantic
87	THE EXPLOITED	<i>The Massacre</i>	Triple X
88	DEATH	<i>Human</i>	Relativity
89	CANNIBAL CORPSE	<i>Butchered At Birth</i>	Death/Caroline
90	UGLY KID JOE	<i>As Ugly As They...</i>	Stardog/Mercury
91	THE CULT	<i>Ceremony</i>	Reprise
92	MCQUEEN STREET	<i>McQueen Street</i>	SBK
93	FUGE TUNNEL	<i>Hate Songs In E...</i>	Earache/Relativ.
94	XYZ	<i>Hungry</i>	Capitol
95	MORBID ANGEL	<i>Blessed Are The Sick</i>	Earache/Relativ.
96	WHITE TRASH	<i>White Trash</i>	Elektra
97	LITTLE ANGELS	<i>Young Gods</i>	Polydor/PLG
98	LITA FORD	<i>Dangerous Curves</i>	RCA
99	ATHEIST	<i>Unquestionable...</i>	Death/WB
100	SOLIT. AETURNUS	<i>Into The Depths Of...</i>	Roadracer

HARDEST HITTER OF THE YEAR ARMORED SAINT

"Symbol Of Salvation"

(Metal Blade/WB)



There couldn't have been a band more deserving of the #1 position on our Year End Hard Hitters chart this year. Though most people expected Metallica to dominate it once again (they did manage #2), the incredible comeback release from this, one of metal's most loved veteran acts, wasn't to be denied. They first debuted on the chart April 26th, went Top 15 the following week, were Top Ten the next two, and then they slammed their way home to #1 the first week of June (and remained there for a solid 40 weeks). At press time they are still on Hard Hitters, well into their 34th week on the chart. Armored Saint have been pounding metal pavement for near a decade (having first surfaced back in '82, with their first Ep "Armored Saint," released on Metal Blade in 1983), and it's not been a road easily traveled. Having overcome more than their share of hardships, the band (John Bush-vocals, Joey Vera-bass, Gonzo-drums, Phil Sandoval-guitar and Jeff Duncan-guitar), have come full circle with this critically acclaimed album and are now looking at a future of renewed ambitions and incredible possibilities. "Symbol" also was the first full record from them that marked their return to Metal Blade (though they also released their live "Saints Will Conquer" Ep on MB), after a rocky experience on Chrysalis, which despite all the problems did yield the also much acclaimed releases "March Of The Saint," "Delirious Nomad" and "Raising Fear." It also marked their return to the Q-Prime Management family—a wonderful turn of events for so deserving a group. More than all that, however, "Symbol Of Salvation" is a record that documents this band's incredible ability to persevere, overcome and succeed in the face of tragedy (the untimely death of founding member/guitarist Dave Prichard). While they very easily could have chosen to call it a career and move on to other things, or change the name, they opted instead to buckle down and purge their frustrations, sorrows, and hopes the best way they knew how—through their aggressive music. What they achieved, is their best album ever. How fitting it is too, that Dave's presence echoes throughout it, not only in lyrical sentiment, but also in guitar solos that were carefully and lovingly worked into the album by Vera and Co. Dave Jorden's production made Saint's trademark crunch, snap and sparkle, coaxed out of the band the best sound they've ever created. Live, they're just as remarkable. Brilliant and strong-Armored Saint have risen above a tumultuous and challenging moment in their career and have reclaimed their standing as one of rock's truest, most genuine creative forces. There is none more deserving and I'm sure even the guys in Metallica would not argue that fact. The record hasn't seen the last light of day either, so look for even more news on Saint in '92. "The Truth Always Hurts" and "Symbol Of Salvation" (the track) are going out to AOR and metal, respectively in January. So, really things still could just be beginning for them again. "Each and every day I rise, from the ashes I've left behind, to start anew push through... got to let go, move on from a tainted past"—"Tainted Past". Cheers to the members of Armored Saint and the also fine folks at Metal Blade/WB and Q-Prime on a job very well done (and very far from over).



OUT OF THE MOUTHS OF BABES...



Greg Steele - KNAC:
"It's real, it's hard & it's real hard!"



**Nancy McDonald
MTV/Headbanger's Ball:**
"A new generation of rockers
ready to explode."



**Eric "E-Man" Lemasters
Foundations:**
"For X-mas? A new walkman, mine blew
up after listening to WAR BABIES."



"Rockin'" Roman - WSOU:
"No holds barred, aggressive Rock'n Roll."



Cathy Faulkner - KISW:
"Their debut is impressive,
strong, & professional. A
success in the making!"



"Fingers" - WBAB:
"Makes me feel like a kid again!"



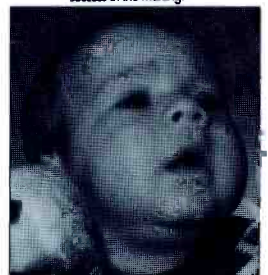
Chris Black - The Hard Report:
"A full assault of your senses."



Pat Dawsey - Z-Rock:
"Tragic, Totally Tragic. Definitely very cool!"



Lonni Friend - RIP Mgz:
"Another heavy Seattle fetus is born!"



Mike Colucci - WBCN:
"I respect a band that can play this
loud & contest that they should be
breast fed 3 times a day!"



Don Kaye - MJJ Metalshop:
"Blustery, blues-rock with a raw edge!"



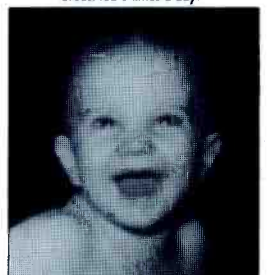
Todd Nichols - WGR:
"What's in '92? WAR BABIES!"



Jeff Gilbert - Guitar World:
"Don't get your diapers in a knot; pamper
yourself with WAR BABIES."



Karen Aylor - WHY?:
"Crank 'Hang Me Up' & 'Cry Yourself To
Sleep' - definitely hit material!"



Ray Koob - FMQB
"Here's a band that's on it's way."



Cheryl Richardt - WDHA:
"I danced, I sang, I felt like a child again!"



Gary Gee - Circus Mgz:
"More lethal than a scud attack!"



Gerri Miller - Metal Edge Mgz:
"Armed and Dangerous!"



**Josh Sarubin
Columbia Records**



**Bridget Roy
Columbia Records**



**Brad Sinsel
Vocals**



**Tommy McMullin
Guitar**



**Guy Lacey
Guitar**



**Sean Trotter
Bass**



**Richard Stuvervo
Drums**

BELIEVE YOUR OWN HYPE!

HAPPY HOLIDAYS TO ALL!

WAR BABIES SELF-TITLED DEBUT ALBUM, IN STORE JANUARY 14TH.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada /© 1991 Sony Music Entertainment Inc.





HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
2	1	FATES WARNING	"Parallels"
1	2	SOUNDGARDEN	"Badmotorfinger"
4	3	C.O.C.	"Blind"
3	4	METALLICA	"Metallica"
5	5	SLAYER	"Decade Of..."
6	6	PRONG	"Prove You Wrong"
7	7	NIRVANA	"Nevermind"
10	8	SAVATAGE	"Streets..."
8	9	OVERKILL	"Horrorscope"
11	10	UGLY KID IOE	"As Ugly As..."
9	11	OZZY OSBOURNE	"No More Tears"
12	12	VOIVOD	"Angel Rat"
16	13	BULLET LAVOLTA	"Swan Dive"
13	14	DEAD HORSE	"Peaceful Death..."
14	15	LAW & ORDER	"Rites Of Passage"
18	16	SCATTERBRAIN	"Scamboogery"
17	17	ASPHALT BALLET	"Asphalt Ballet"
23	18	ATHEIST	"Unquestionable..."
15	19	DEATH	"Human"
22	20	NON-FICTION	"Preface"
20	21	THE SCREAM	"Let It Scream"
21	22	PEARL JAM	"Ten"
30	23	PESTILENCE	"Testimony Of..."
19	24	INFECT. GROOVES	"The Plague..."
37	25	SLIK TOXIK	"Big F*ckin'..."
27	26	GUNS/ROSES	"Use/Illusion I"
25	27	MINISTRY	"Jesus Built..."
34	28	SHOTGUN MESSIAH	"Second Coming"
28	29	LITA FORD	"Dangerous Curves"
26	30	CORONER	"Mental Vortex"
24	31	TESLA	"Psychotic Supper"
29	32	GORGUTS	"Considered Dead"
33	33	BRITNY FOX	"Bite Down Hard"
50	34	ATOM SEED	"Get In Line"
31	35	SKID ROW	"Slave To..."
36	36	MURPHY'S LAW	"The Best Of Times"
32	37	VINNIE MOORE	"Meltdown"
43	38	GUNS/ROSES	"Use/Illusion II"
44	39	AEROSMITH	"Big 10" Sampler"
45	40	ARMORED SAINT	"Symbol Of Salvation"
41	41	KYUSS	"Wretch"
46	42	KING DIAMOND	"Live/Abigail"
39	43	LITTLE ANGELS	"Young Gods"
38	44	GALAC. COWBOYS	"Galactic Cowboys"
48	45	24-7 SPYZ	"This Is..."
D	46	SWEET F.A.	"Temptation"
D	47	R.H.C.P.	"Blood, Sugar..."
R	48	GRAVE	"Into The Grave"
47	49	SUFFOCATION	"Human Waste"
42	50	NUCLEAR ASSAULT	"Out Of Order"

RUMBLERS: VICIOUS RUMORS, CEREBRAL FIX, QUEENSRYCHE, CANNIBAL CORPSE, MORDRED EP, REVEREND, ENTOMBED, FUDGE TUNNEL, IMMOLATION, THE EXPLOITED, THE FOUR HORSEMEN, MONSTER MAGNET, MORBID ANGEL, SORROW, SEPULTURA, SKIN CHAMBER, BANG TANGO, GANG GREEN, L.A. GUNS.

Must Added Metal

- (34) SEPULTURA..... "Arise Sampler" (RC)
- (22) SCARECROW "Scarecrow" (Red Light)
- (17) DROPHAMMER "Mind And Body" (Red dB)
- (13) RAPSCALLION..... "Chameleon Drool" (Red dB)
- (10) LIBIDO BOYZ..... "O.P.G.U." (Red dB)

ALSO ADDED: METAL MASSACRE XI (9), GUNS/ROSES I (8), BOLT THROWER (7), EXCEL (6), L.A. GUNS (4), HEXX (4), THE NYMPHS (3), QUEENSRYCHE LIVE (3), F.F. WEIRDOZ (3), SLAYER (2), MIGHTY MIGHTY BOSSTONES (2), MASSACRE (2), LITTLE ANGELS (2), LAW & ORDER (2), HOWE II (2), DIRTY LOOKS (2), DIE KREUZEN (2), DEAD SURF KISS (2), BULLET LAVOLTA (2), BIGHOUSE (2).

In Retrospect

The Metal Wrap-Up for 1991

Hard as it is to believe, another year has unfolded and now approaches twilight, with a new one ready to rise in less than a months time. And what a year it's been. A wild and turbulent mixture of high profile politics (a war in the Gulf, the unification of Germany, an attempted and failed coup in Russia, a sad turn of events in China and on and on), economic fears, and several deaths that struck hard and deep within the music community. Amidst, all this, the world kept turning, and here in our portion of it, it was a very busy year for music. Metal got off to somewhat a slow start, but by early Spring was flying fast and furious, with an onslaught of new releases that included Wrathchild America, The Coup De Grace, I Napoleon, Steve Morse Band (with a beautiful album I might add), Blitzspeer's Ep, The Throbs, Kingofthehill, the mighty incredible Saigon Kick (wonderful debut), Fear Of God, a Spinal Tap re-release, Katmandu, Cerebral Fix (with the first of two this year), Hall Aflame, Cyclone Temple, Ignorance (a record that jammed onto the charts and stayed there for what seemed like forever), Godflesh, Motorhead, Dark Angel, Great White, Treponem Pal, Agony Column, Mordred, BulletBoys, Mind Funk, Rage, Heathen, Southgang, Demolition Hammer, Artch, Loudness, R.D.P., Sepultura (still pounding away), Mr. Big, Metal Church, Fishbone, I Love You (talented new group), The Lost, the moving and much loved Temple Of The Dog, Rights Of The Accused, Armored Saint (our record of the year), Bang Tango, Kik Tracee, Blackeyed Susan, The Screaming Jets, Cycle Sluts, Primus, Saxon, the Earache onslaught, Warrior Soul (always brilliant), Iced Earth, Tyketto, Bolt Thrower, Devastation, Forced Entry, Last Crack (devastatingly good), Junkyard, Badlands, Skid Row, the witty and wild White Trash, Galactic Cowboys, Nirvana, Anacrusis, Xentrix, Liquid Jesus, Law & Order, Alice Cooper, L.A. Guns, Panic, Believer, Kix, GNR, McQueen St., Sacred Reich, the unearthly Pearl Jam, Vicious Rumors, Asphalt Ballet, Loudhouse, Haunted Garage, Crimson Glory, Rush, Reverend, and Metallica and on and on and on... I could fill pages. I think you get the idea. Glance back at the Top 100 and know that it's but a fraction of the records that hit desks, were written about, worked, loved or ignored. Amazing isn't it? I leave this year feeling proud and happy for Queensryche, their platinum success story and the tour unlike and unparalleled by any other. I also take into '92 many happy memories of the McGathy Shindig, a Lost weekend in Woodstock, the Eric Gales party in NYC, A Day on The Green in Oakland, the T.J. Martell hoo-haa, 4 conventions (Gavin, NMS, Foundations, CMJ), roadtrips around C.O.C./Prong/Bullet LaVolta, the Ryche, Soundgarden, down to Tampa for Crimson Glory, out to Houston for the Galactic Cowboys and of course the mightiest and most exhausting one of all... down under to Sydney (hail the Sydney six--LeMasters, Ray, Munsey, Lex, moi, Harvey) for the Screaming Jets. Truly one of the landmark events in my life for sure. Thank you to all for the fine times, great shows, tix to everything, all the great music, clothing galore, information, photos, bios, and interviews. Thank you to all who advertised and helped support this section (I appreciate all you do or try to do most sincerely). Most of all, thank you to all the stations who keep us rolling--college stations especially--without you, no challenge. You've got the reigns in your hand, use them wisely and responsibly, you are an integral part of this process, don't ever forget that no matter how many would have you do so. And to the metal community, the family like no other in this business--You rock my world, you keep me sane and through it all we still come clean and strong and ready for the many challenges that still lie ahead. With the economic conditions the way they are, the touring situation in such a tailspin, record sales down, bands being dropped and/or struggling worse than ever, and jobs continually put on the line or worse, the chopping block...we've a tough year ahead, but hopefully with optimism, determination and dedication we can make it a prosperous one despite all the obstacles. Still to come in '92 new LPs from Spread Eagle, Guilt, Exhorder, Lawnmower Deth, Roxy Blue, TNT, Trouble, Danzig, Def Leppard, Saigon Kick, Love/Hate, Warbabies, Killer Dwarfs, Kiss, and tons more. See you in January.

The Hardest of the Hard

Metallica, "Metallica", Elektra... One of the most highly anticipated albums of last couple of years was of course, the untitled (it's just come to be called "*Metallica*"), follow-up to the platinum "...*And Justice For All*". And it is a landmark release for more reasons



than just that. In our wildest dreams would we have ever expected Metallica (metal's ultimate band), to become an AOR smash (even after the radio/video success of "*One*"), *on* hundreds of radio stations nationwide and multi-platinum faster than you could bang your head? Obviously, the band and their management did, not to mention Elektra. Fans believe it now. And here I sit listening to "*Enter Sandman*" and feeling somewhat "tired" of it?! Arghhh!! Ah, "*Sad But True*" now that's better--I'll never tire of the rest of this LP--so brilliant. The record is most impressive in the fabulous transition that took place within the band's musical stance. Gone are the over long, brutal, aggressive pieces. Here are utterly musical "songs"--finely cut, chiseled to perfection, (Bob Rock) produced for ultimate clarity and BIG sounding drums, and ohmigod, perfect for radio play. Sell out? Never. Maturation and innovation? Absolutely. Metallica have risen above the sea of lemming sound-a-likes, to once again forge a path for all to admire and praise. A record rich in texture, emotion, reflection, and melody, while still offering up a nasty, crunchy bed of riffs, "*Metallica*" is the consummate metal record. A new standard in the

appreciation of what is "metal", what was, and/or will never be. It challenged the borders of AOR, crushed and buried them, and with the band now on the road (and selling out, natch), the videos for "*Enter Sandman*" and "*The Unforgiven*" all over your MTV, their reign over the AOR charts is far from over. Currently, they are descending Hard Hitters (to #4 after relinquishing a 14 week run at #1 to Soundgarden a few weeks back), but tomorrow's another year after all. Still the ultimate, though it's not just metal anymore... It's Metallica.



Chart Champions

Noteworthy Chart Toppers of 1990



Fates Warning, "Parallels", Metal Blade/Reprise... It's been a fine year for Metal Blade, as they can be proud of the wonderful job they did with Armored Saint. Now it seems they are readily following up that success story with this still building one.



Released only about six weeks ago, as we exit 1991, "*Parallels*" now sits at #1 on the Hard Hitters chart (after dethroning Soundgarden). The follow-up to the critically acclaimed "*Perfect Symmetry*" and its sort-of hit "*Through Different Eyes*", "*Parallels*" continues the bands move towards a greater accessibility by curbing their very progressive tendencies. A beautiful record, it has long-time fans in awe of its flowing nature and the stunning lyrical beauty, while claiming tons of new believers. Bah-humbug to anyone who thinks it's a sell-out. It's a very obvious progression for the band musically, and in all honesty, a very necessary one. Fates stood the risk of stagnating within the confines of the progressive realms, and it would have cost them their future as a band. Instead they opted to simplify, clarify and re-focus their style and sound--the result a record that simply rings (Terry Brown produced) with class and style, while still appealing to the metal base that has long

supported them. Several AORs have already added "*Eye To Eye*", sales are consistent and strong and the band hopes to hit the road early next year. So they head into 1992 on top, with still nowhere to go but up... even if it is over on the other side of the fence. We support them all the way...that much is obvious. Thanks to Metallica, Ryché, Extreme, Alice In Chains and the like... Fates may now get their chance.

Soundgarden, "Badmotorfinger", A&M... It's a mighty band who can topple the likes of Metallica from out of the #1 spot on the metal charts, and so Soundgarden now holds the honor of having done just that. The metallic masses were first introduced to



this Seattle wonder (see the onslaught from that area didn't really start this year like everyone seems to think, it's been happening for a couple), by way of 1989's barrier crossing "*Louder Than Love*" album--the band's major label debut. With "*Hands All Over*", and "*Loud Love*" the band led by the ultra charismatic Chris Cornell, slammed out of the Alternative ranks and slowly began to pound upon and devastate the metallic masses. And while their chart story on the Alternate end left tons to be desired, Soundgarden, with their brutal grunge and grind (and "*Jesus Christ Pose*"--with it's mind-blowing video), were clutched quickly to metal's bosom, hailed as kings and ascended accordingly to #1 on the Hard Hitters chart just three weeks previous to this one (having only just succumbed to Fates after two weeks on top). This in the midst of their current 13 or so week run here on the hard side. Now on tour with Guns N'Roses, "*Outshined*" solidly sticking it to the AOR's and the buzz

still just beginning on the somewhat more "rock" oriented "*Badmotorfinger*" (an incredible record that continues to further take hold of my consciousness, with its incredible power), it's really all just beginning. Grows on you like crazy... and no doubt 1992, will be the year of Soundgarden, kinda like '91 belonged to fellow Seattlites Queensryche, Alice In Chains and Nirvana.

Sepultura, "Arise", RC Records... Seattle wasn't the only new scene in town. Brazil's best thrash quartet offered up a new record this year, that would soon give Slayer a good run for their money. Hailed as the inheritor's of the thrash throne Sepultura,



create massive walls of riffs tighter than you can imagine, levelled by Max Cavallero's deep throaty growls, and because of their intense musicality have succeeded in winning over the massive amounts of metalfiles from the most death entrenched camps to even the more sedate and commercial bound reporters. "*Arise*" managed a 29 week run on the Hard Hitters charts, four of which were spent at the highly coveted #1 spot. This at the height of their run on the immensely popular New Titans On The Block tour with Sacred Reich, Napalm Death and Sick of It All. And while currently rumbling below the chart, RC has just serviced the title track as the new single b/w two live cuts (easily nailing #1 Most Added as we head into the new chart year). Sepultura are one of the most devastating live bands I've seen all year, and I have a very strong sneaking suspicion that we most definitely have not heard the last from them on the charts. Check back in January and we'll see.

MORE Hard Rock/Heavy Metal

Warrior Soul, "Drugs, God & The New Republic", DGC.... This New York, by way of Detroit, sensation first infiltrated our collective metal conscious two years ago, with their stunning debut album, "*Last Decade Dead Century*". Shocking in it's political sarcasm and biting attack, the raw and raspy vocals of frontman Kory Clarke and its bleak outlook for a dying nation, amidst a call to arms for the huddled masses... "*The Losers*", it introduced one of metal's brightest new acts. Not a mild-mannered band by any means, Warrior Soul are aptly named--a force fighting for the underdog, the socially encumbered, the suppressed and more overtly, the angry. Striking deep within the heart of a struggling nation. Lyrically they attempt a poetic, yet political stance and succeed. Kory is like nothing we've ever seen. A wild man on a rampage, with a vision he's trying to make clear to the rest of the world. The breakthrough began, with the band's incredible follow-up, "*Drugs, God & The New Republic*". A sharp, focused package of songs, more accessible in nature, equally as angry, but less bleak. From the punk grind of "*Wasteland*" to the powerful bass driven, "*Hero*" to the mind-blowing title track, the LP is a sonic experience. Whether the soapbox stance is one you ascribe to or not, it's hard to deny the songwriting and excellent musicianship this record offered. During its 23 week run on the chart it managed in between the slew of thrash rulers to nab one week at #1, but in my mind its still way up there and will be for some time to come.

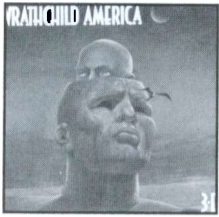


Metal Church, "Human Factor", Epic.... When Metal Church, yet another Seattle sensation, departed 1989, they did so way up on the year end charts with their "*Blessing In Disguise*" album, and in the same situation as Wrathchild (see below). In effect they found themselves dropped from their label (Elektra) and looking at an uncertain future. Then came Epic to the rescue, following a tough couple of years (during which the band were plagued with label and management changes), the boys finally got down and out, their second Lp with vocalist Mike Howe at the Mic, "*Human Factor*". The record was accepted readily at metal radio, with its "real" music theme (no electronic gadgetry, sampling, etc...) and socially aware lyrical content. Immediately after that first blast of Church crunch in the ear, our metal reporters were slamming 'em onto the airwaves. First with the title tracks, then the follow-up "*Date With Poverty*" (to which they shot a much liked, often played video) and then most recently, "*In Mourning*". All totalled, "*Human Factor*" spent 24 weeks on the chart, two of which were at #1. Not a bad chart year thanks also to a ton of touring (Operation Rock N'Roll/Europe/Japan). 1992 should prove all the more interesting, with hopefully a new LP from the band.



Wrathchild America, "3D", Atlantic.... One of Baltimore's prize live possessions (they practically call Hammerjack's home), Wrathchild have had one of those years that walks the line between really good and really bad. While having nailed #1 early on and holding there for 6 weeks with their second album "3D" (the follow-up to "*Climbing The Walls*"), and in the midst of a tour with

SACRED REICH, T-RIDE, THE SCREAM,
HAPPY HOLIDAYS FROM HOLLYWOOD METAL
MOTORPSYCHO, WHILLI, STRYPER
HOLLYWOOD records
SACRED REICH, T-RIDE, THE SCREAM,
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Armored Saint and Last Crack, they were dropped from the label (all in all they enjoyed a total run of 26 weeks on the chart). Interesting ain't it? We and the hordes of metal fiends who jam on their funky up metal musings...well, we just don't get it. Bummer. Well, some cool label out there will no doubt see the merits of this talented bunch. Point is, Wrathchild are an incredibly talented band who are absolutely amazing on stage. If this is sounding like an advertisement... uh, well it's only because so many of us love them and want to see them find a new home real soon so we can get even more tunes to mosh to, ok? By the way, they came in at #7 on the Year End Top 100 (and are in some very big company). Hmmm. Down the road... who knows, they may be the next big thing to break through (they're already an East Coast phenomenon). We think it's just a matter of time. I only hope someone can afford to allow them the luxury of that. In the meantime NY's metal posse will continue the crusade to make Wrathchild a household word--whether the rest of the world wants us to or not.

Megadeth, "Rust In Peace", Capitol... And last, but certainly far from least, 1991 was the culmination of a beautiful campaign by the label, management, radio and press, behind this hyper progressive speed metal sensation. Mustaine, Ellefson and Co. sat on top, at #1, as we came into 1991, but it was really all just beginning for them at that point. The wave had just begun to crest as it were, since the band were just beginning a 9 week run at #1 (they spent a total of 26 weeks on this year), and were of course, well on their way to gold. Their role in the Clash of The Titans tour (not to mention dates in 1990 with Judas Priest and Testament) was a real key into bringing the clean, sober and revitalized (with two strong new members, Marty Friedman and Nick Menza now firmly settled into their respective roles) Megadeth even further into the ring. It's been a year of just reward for Dave and friends, as they swept metal radio with their most lethal offering yet. They wind down the year with an incredible #6 showing on the Year End Top 100 (last year they were #13). A good couple of years it's been indeed. Congratulations to the Mega-ones on an excellent album, and such an incredibly successful year. Here's to the next one!



HOLIDAY JAM

Pearl Jam, "Let Me Sleep (Christmas Time)"/"Ramblings", Epic... As you read this, you should just be receiving this nifty little surprise stocking stuffer. A 7" from the world's ultimate new Seattle hit, Pearl Jam. This quick little rollicking number is a perfect way to "spread" a bit of holiday cheer--an it's one that echoes our year end sentiments perfectly--"Let Me Sleep it's Christmas Time"! So true. It's far from perfect, like it was recorded in front of the fireplace one snowy evening somewhere, just a tiny little lullaby to close down the year. But it's so very them--so very real. 1991's been a year that has brought Pearl Jam farther into the spotlight, and faster probably, than the band expected. As 1991 closes they are all over AOR radio (on over 80 stations), still jamming at metal and still on the road with the Red Hot Chili Peppers. Not a bad way to hail in '92, eh. Oh, and on the B-side is a very funny little howdy, hi-there session with the band, and it's them, well...rambling on through a mesh of holiday greetings, strange thoughts, lots of laughter and some food for thought, like "if you rearrange two letters in Santa...it spells Satan". Y'know bizarre little greetings like that, and it's really all quite fun. So there you have it, just another way, you can help cultivate the Pearl. Merry Merry.



Cultivate The Pearl

The Blacklist

I started this special little spotlight dealie last year, and find myself overwhelmed with so many people I want to say hello and thank you to. Simply put this is my chance to show you how many fine people and artists had an effect on my life this past year.... hundreds literally. I wish I could name each and every one. No doubt I've missed some, please forgive me if I have. All my love and thanks. You're all the best...

THE ARTISTS: Temple Of The Dog, Pearl Jam, Corrosion Of Conformity, Queensryche, Soundgarden, Fates Warning, Warrior Soul, Nirvana, Dan Reed Network, Armored Saint, Liquid Sky, Watchtower (hey, Doug!), Asphalt Ballet, Ugly Kid Joe, Prong, Last Crack, The Lost, King's X, Bullet LaVolta, Metallica, Slayer, White Trash, The Coup de Grace, Rapsallion, Drop Hammer, Voivod, Alice In Chains, Skid Row, Tesla, Guns N'Roses, Galactic Cowboys, Bang Tango, Screaming Jets, Law And Order, Crimson Glory, Wrathchild America, Scatterbrain, L.A. Guns, Panic, The Scream, Sacred Reich, Primus, Anthrax, Overkill, Nuclear Valdez, Craig Goldy's Ritual, Mind Funk, Sepultura, Kix, Non-Fiction, Infectious Grooves, Ozzy Osbourne, Pantera, Fishbone, Four Horsemen, Eric Gales Band, Kik Tracee, Steve Morse Band, Sweet F.A., Reverend, Saigon Kick, Mr. Big, Cry Wolf, Kid Crash, 24-7 Spyz, Loudhouse, Helmet, I Love You, Ignorance, Extreme, Bulletboys, Seka, Slik Toxik, Megadeth, Judas Priest, Intrinsic, Witchdoctor, Iron Maiden, Suicidal Tendencies, Mordred, Katmandu, The Almighty, Nuclear Assault, Savatage, Vinnie Moore, Red Hots, Vicious Rumors, Kyuss, Atom Seed, Mr. Bungle, Smashing Pumpkins, Psychefunkapus, Metal Church, Rush, Little Angels, Danger Danger, John Connelly, Spread Eagle, Extreme.

FINE FOLKS: Matt Hilzendrager, Ron Cerrito, Sue Stillwagon, Cheryl Valentine, Clarissa Garcia, Michael Schnapp, Jackie Farry, Dawn Hood, Mike Rittberg, Steve Prue, Dan Reed, Psycho Abramson, Scott Givens, Joanne Grand, Phil Hardy, Russ Gerroir, Eric LeMasters, Missi Callazo, Gary W., Charity Kurz, Chuck P., Brian Lima, John Bush & Saint, Frank Aresti & Fates, Billy Schact, Lyle Chausse, Jeff Kitts, Stryker-man, Jason Ellege, Bridget Roy, Jim Welch, Lori Meadows, Michelle Shore, Rob Tarantino, Gabe F., Chinaman, Trish Chapman, Bill Fischer, Susan Greenwood, Derek Simon, Ron Lafitte, Jim Cardillo, Don Kaye, Mert Dunne, John Rich, Lauren Golden, Nicole Dinkel, John Lovely, Jeff Gilbert, Brian Paskin, Amy Downing, Jon Nardachone, Brent and Jake at Red Decibel, Annie Patton, Kenny Ryback, Minot-woman, Tom Micucci, Howie Abrams, Karl, Reed, Pepper, Phil, Woody (C.O.C.), Jim Pitulski, Chris Caffery, Warren Wyatt and Co., Dyana Kass, Michelle Robbins, Kevin Estrada, Rita Cox, Brian McEvoy, Mike Brandvold, Geordie Gillespie, Jeffrey Naumann, Luke, Nate, Gerry, Frank (The Lost), Lisa Robinson, Steven DeLong, the Concrete staff, Cliff & Peter, Kory Clarke, Gasm-guys, Billy Tsounis, Jon Rosenfelder and Kato, Dave Alvin, Brian Slagel, Mike Faley, Kathie Reed, Jem Aswad, Kevin Sharp, Doug Keyser, Geoff Thorpe, Rob DeLuca, Lady Kathy D., Yanna Chupenko, Sean Coakely & the fine folks at rooArt, Dave Lancao, Drew Murray and all at Mercury/PolyGram, Munsey Ricci, Suzanne at Metallurgy, all my reporters, the great people at Graphic Data, Jodi (the Fab one) Fabricus, Jenni Glenn and the wonderful and always wacky staff de Hard.

Rep-Go-Round

Well dear friends, it's become a tradition with us to always try and keep our wonderful chums in record land on their toes. We all know how they throw themselves into their work--promoting, living and breathing the artists on their labels... we can all imagine what their Top Fives look like. BUT, we wanted to know, promotion raps aside, who some of them are listening to that aren't necessarily metal, and who absolutely are not on their labels. This is what they came up with for this year's Rep-Go-Round....

Cheryl "Her Ugliness" Valentine

National Mgr. Metal Promotions
Mercury Records

1. Corrosion Of Conformity
2. Fates Warning
3. Nirvana
4. Voivod
5. Prong

Mike Rittberg

Director Ntl. Radio Promotions
Metal Blade Records

1. Temple Of The Dog
2. Dan Reed Network
3. Metallica
4. Skid Row
5. Nirvana

Jon Nardachone

Metal Radio Promotions
Atlantic Records

1. Guns N'Roses I
2. Law & Order
3. Mind Funk
4. Temple Of The Dog
5. Overkill
Soundgarden

Steve "Radio Rat" Prue

Metal Radio Promotions
Roadracer Records

1. Corrosion Of Conformity
2. Godflesh
3. Wrathchild America
4. Pigface
5. Temple Of The Dog

Michelle Shore

Natl. Metal Radio Promotions
Geffen Records

1. Teenage Fanclub
2. Nirvana
3. Smashing Pumpkins
4. Crowded House
5. Helmet

Dyana Kass

Natl. Metal Radio
Hollywood Records

1. Helmet
2. Die Warzau

3. 3rd Base
4. Nirvana
5. Fudge Tunnel

Russel Gerroir

Metal Radio Promotions
Concrete Marketing

1. Temple Of The Dog
2. Ice T
3. Soundgarden
4. Pearl Jam
5. Metallica

Rita Cox

Natl. Dir. Metal Radio Promotions
Big Chief Records

1. Temple Of The Dog
2. Swamp Terrorists
3. Sacred Reich
4. Prong
5. Wrathchild America

Michael Schnapp

Dir. Metal Marketing/Promotions
Epic Records

1. Type O Negative

Clarissa Garcia

Natl. Metal Radio Promotions
Def American

1. BoDeans
2. Temple Of The Dog
3. Nirvana
4. Prince
5. Soundgarden
Pearl Jam

Bridget Roy

Assoc. Director Hard Rock/Metal Mktg.
Columbia Records

1. Corrosion Of Conformity
2. Pearl Jam
3. Dan Reed Network
4. Soundgarden
5. Law & Order

Joanne Grand

Ntl. Metal Radio Promotions
RCA Records

1. Mindfunk
2. Last Crack
3. Armored Saint
4. Corrosion of Conformity
5. Saigon Kick

Munsey Ricci

Ricci Promotion & Marketing
516-825-5549

1. Nirvana
2. Metallica
3. Armored Saint
4. Prong
5. Pearl Jam

Mark "Psycho" Abramson

Radio Promotions
Roadracer Records

1. Cannibal Corpse
2. Pungent Stench
3. Ice-T
4. Autopsy
5. Helmet 7"

Jackie Farry

Metal Radio Promotions
Relativity Records

1. Prong
2. Bullet Lavolta
3. Smashing Pumpkins
4. Gaunt
5. Nirvana

Jim Welch

U.S. Label Director
Earache Records

1. Corrosion Of Conformity
2. Nirvana
3. EMF
4. Helmet
5. My Bloody Valentine

Sue Stillwagon

Midwest Regional Alternative Director
Elektra Records

1. Pearl Jam
2. Dan Reed Network
3. Saigon Kick
4. Red Hot Chili Peppers
5. Prince

Susan Greenwood

Ntl. Director Metal Promotions
MCA Records

1. Nirvana
2. Soundgarden
3. Ice-T
4. Infectious Grooves
5. Kentucky Headhunters

Missi Callazzo

National Album Promotion
Megaforce/Crazed Mgmt.

1. Rush
2. Tragically Hip
3. Clockhammer
4. Voivod
5. Law And Order

John Rosenfelder

National Alternative/Metal Promotions
DGC Records

1. Son Of Bazerck
2. Dinosaur Jr.
3. EPMD
4. Enya
5. Guns N'Roses
R.E.M.

And last but not least, the Hard Metal chicks...

Jenni Glenn

Editorial/Metal Asst.
Hard Report

1. Skid Row
2. Pearl Jam
3. Last Crack
4. Metallica
5. Mind Funk

Jodie "Fab" Fabricus

Metal News Asst.
Hard Report

1. Pearl Jam
2. Wrathchild Amer.
3. Corrosion Of Conf.
4. Temple Of The Dog
5. Fates Warning
Prong

On The Horizon

CROWN OF THORNS

In every year along with all the good events, there are also almost always some more somber ones as well. This year was without exception, one of the more devastating to the music world. Early on in the year we lost Steve Clark (one of the founding members and guitarist for Def Leppard), Eric Clapton's only son, Connor died in a fall, he was five. Miles Davis departed the world this year too, as did, Bill Graham. A death that shook the foundations of the music industry for months. And most recently Queen's flamboyant lead vocalist Freddy Mercury passed away (a great loss), as did Kiss drummer Eric Carr--a death that has left the metal ranks somber and saddened. He was a kind and gentle soul. They all were special and they all will be missed greatly.

And while we are thinking about the year's events, we should all send skyward a prayer or two for the soldiers who sacrificed their lives under the banner of red, white & blue, in a war too many have already forgotten. Whether or not you feel that it was right or wrong for us to have been over there, we shouldn't for a moment forget that lives were given up and that the war is really not completely over. Many still die in foreign countries, some for what they believe in, some just because they happen to be there. We can be encouraged by the freeing of the hostages, we can grumble about the "recession", we can continue to take for granted our safe little existence here at home...but never forget our brothers and sisters who died for a cause still to be determined.

Thank you to all who helped continue the success of the Hard Report Metal Section, faxed us news, tour dates, advertised, called to chat, called in on time (luv ya lots babes), and generally made our lives that much easier and so much more interesting. Remember: Cultivate The Pearl, rock the Vote, censorship sux, sign Wrathchild, peace on earth, save the ozone, spend wisely, and... now go to sleep. We're going into deep hibernation for about 3 and 1/2 weeks (whoosh) we'll see ya in '92 (January 6th REPORT OR DIE!). Just kidding...well...maybe....

Love, Chrisby
& the Metal Hardettes--Jodie and Jenni
xoxoxoxoxoxox!

**HAVE A MERRY CHRISTMAS,
HAPPIEST OF HOLIDAYS AND A SAFE NEW YEAR!
WE'LL BE BACK TAKING METAL REPORTS
MONDAY, JANUARY THE 6TH.
TALK TO YA THEN!!!!**

Metal Filings

Ho! Ho! Ho! Okay, so I'm not nearly as cool as the jolly ole' dude dressed in a red suit *but* I am the Jodster and that means I am allowed to take this time and space to send out holiday greetings to all you fine folks in metal land- **Happy Holidays**. The metal filings (along with nearly everything else in this year end issue) will be slightly different than usual, along with a few bits and pieces of news I will be sending my sincere thanks and appreciation out to those in the metal community who have made the past year a great, no make that, an incredible one for me. Whether they are industry folks, radio types or a rock 'n roll heavy metal band, everyone in the following Fab-ulous list get a thumbs up for contributing in making the past year a memorable one. A great big bear hug goes out to: Michael Schnapp, Cheryl Vallentine, Joanne Grand, Jason Elledge, Steve Prue, Mert Dunne, Pearl Jam, Jackie Farry, Russ Gerrior, Munsey Ricci, Dawn Hood, Clarissa Garcia, Jenni Glenn, Yo! Beth, John Davis, Sue Stillwagon, Frank Aresti, Susan Greenwood, Spread Eagle, Wrathchild America, The Lost, Matt and Joey, Jon Nardachone, Trish Chapman, Jim Welch, Mike Rittberg, John Rosenfelder, Psycho, Dr. Metal, Rita Cox, Karen Aylor, Howard Drossen, Mind Funk, Corrosion of Conformity and last but not by any means least **Christine Black** cuz without her very little of the fun and excitement from the last year would have been possible. An extra special thanx goes out to **Bill and Collie Hard** for giving me such a grand opportunity. Cheers to metal heads everywhere on having a happy (and safe) holiday season.

◆◆◆◆◆ Now comes the bits o' news as promised earlier... Listen up and write this down. **Pantera** (Atco) will be joining **Skid Row** (Atlantic) when they hit the road on December 28th. This theater/arena tour is set to kick off in Ashville, NC... If that's not cool enuff for ya, then mark on your calendar the February release date of the new **Pantera** (Atco) album "*Vulgar Display Of Power*"... For those who haven't heard **Gilby Clark** (ex- of Kill For Thrills) is the new guitarist in **Guns N' Roses** (Geffen). Clark is being referred by his bandmates as a "sideman guitarist" meaning that he may only be temporary for the tour in the event that the departed **Izzy Stradlin** decides to return... **Winger** (Atlantic) guitarist/keyboardist **Paul Taylor** has left the band due to the usual creative differences. A replacement hasn't been named as of yet... **Angel Masters**, a resident of Northglenn, CO., was the lucky winner of the "*Bang In The New Year With Slayer*" contest held in part by **MTV Headbanger's Ball** and **Def American**. As the prize winner Angel will have **Slayer** play a headlining show at the Gothic Theater with 800 of her closest friends, plus travel by limo to and from the show, party backstage with the band and receive \$1,000 spending money. Cool. MTV will be on hand with **Riki Rachtman** doing the Headbanger's Ball thang. Watch for the show to be aired January 4th, 1992... Further info regarding memorial funds for the late **Eric Carr** was sent out last week. Two foundations have been established: The **Eric Carr Fund**, AISAC St. Jude, 501 St. Jude Pl., Memphis, TN 38105 (this fund is to benefit cancer research) and The **Eric Carr Foundation** c/o The T.J. Martell Foundation 6 W. 57th St. NYC, NY 10019. If you plan to donate to either of the funds be sure and specify on the check that it is for the **Eric Carr fund**... In similar news, **Slaughter** (Chrysalis) have announced their plan to dedicate a song from their forthcoming album (due out in March) to Eric... **Randy Marantz** has made the move from **KDJK** in Modesto to **KNAC** in Long Beach. Marantz will be taking the reigns as MD... Anyone needing to get a hold of **Jon Nardachone** at the Atlantic offices can call him at his new phone number (212) 275-2135... Those in the market for a new job might want to check out the office manager opening at **Concrete Marketing**. **Jami Galbraith** is moving on and thus left the position of office manager open. Interested parties should call (212) 645-1360. ◆◆◆◆◆ Yes! It's **Miller** time, the vacation starts now. C-ya in the new year. Peace.

Jodie Fabricus

Christine Black -- Metal Editor

YEAR WRAP

It wouldn't be fair or in the holiday spirit of things for us metal types to do all the talking in this Year End Issue. So, we prodded and poked as many radio and record types as we could into submitting some Year End Wrap-Ups for your perusal and reading enjoyment. Being the talkative and entertaining people that they are, their comments are, as you will find, quite a lot of fun. We had quite the chuckle typing and formatting all of them (and there were many)--yeah right!! Well, they are funny in most cases, very serious and sobering in others...and that my friends is as it should be. There should be a balance between end of year levity and the many, more resolute realities of the events of the last 12 months... There was a lot of good this year...there was also a lot of bad. Ladies and gents, the year according to some of metal's best....

Cheryl "Her Ugliness" Valentine, Mercury Records, 212-333-TILT....Everybody now-a-days are doin' it, doin' it, pickin' their nose and chewin' it, chewin' it. Yummers! Guess word up for my year is label switcherooni from Relativity in glorious Hollis, Queens, to Mercury's Gotham City, pencil-like structure in the hustle and bustle of Manhattan. But all that "me generation" stuff aside, 1991 has been landmarked as the year the genre barriers faded and melded into less distinct labeling categories. This year's musical scene has spawned many a wailin' cross-over type which include some of my favorites: Corrosion Of Conformity, Nirvana, Prong and White Trash thus making my listening pleasure all the more chuffed. It's refreshing that metal's appeal has expanded beyond sterile waters and into more integrated oceans. In past years it's been passe to spin alternative bands in metal and vice versa. It gives me great hope for the coming years when instead of claiming bands as ours and only ours, we share the commitment, feel the joy of truly amazing acts and bond forces to make these bands hugely successful. So we are in this gig because we love music?!?! Let's hear more Ministry on metal shows and more Ugly Kid Joe on alternative! You honestly didn't think that I'd complete this synopsis without mentioning our one, our only, our Stay Puff Marshmallow Man in the Grand Scheme of Life - Ugly Kid Joe, did you? That's right! The Apple of My Eye, the Fruit Of My Loins (eh?), the Height of My Passion are taking off like a ball out of a cannon in this oh so finicky terraqueous sphere. The response to them at radio (AOR, metal, alternative) and live has been nothing short of amplitudinous, so if you are unaware either a) you live under an adamantine substance, b) we don't speak to each other, or c) a strange, clandestine family of aborigines broke into your pad this summer rendering you helpless to communicate effectively with the rest of the known (and those special "unknowns") cosmos. Ugly Kid Joe will be in your face in 1992 and when they become the success story of all the cheesy television talk shows, you'll be able to say, "We've been playing that band since Day One" and credit you shall receive! Hope everyone has the most relaxing, crazed, stressless, anxiety-ridden holidays of your lives! God Bless!

Clarissa Garcia, Def American Recordings, 818-973-4545....Constantly, I remind myself that the world unfolds as it should and that things happen for a reason. A look at the top headlines of 1991 will confirm that these reminders are necessary. Once in a while the reasons are clear, but most of the time they are not. So much has happened politically, but socially, 1991's top story knows no divisions of state or country, race or religion, age or sex. We can only hope that Kimberly Bergalis' death was not in vain, that people are listening to Magic Johnson, and most of all, that we are inspired by the example they and everyone else continue to set. American is starting to realize what it should have ten years ago, but it's a start. Wake up people and it won't be too late. Let's be open-minded and willing to discuss anything and everything. Let's stop a world based on fear. Then, we can truly look forward to a new year.

Sue Stillwagon, Elektra Records, 708-351-3900.... Is it over yet?

Michael Rittberg, Metal Blade Records, 212-921-4370.... 1991, a quick look back. First off, THANK YOU ALL AT RADIO FOR MAKING ARMORED SAINT THE #1 HARD ROCK LP OF THE YEAR AT THE HARD REPORT, it couldn't have been done without you. AOR programmers, this record is coming your way in '92. Also, thanks for supporting Ignorance, Panic, Anacrusis, Lethal, Cannibal Corpse, and Atheist. A BIG THANK YOU FOR MAKING FATES WARNING #1.

Once again, it couldn't have been done without you, the programmers, and your listeners. Thanks for your continued support and together we will break a band or two or three... Metal releases for '92 include an amazing guitar record (Feb.) with Sambora, Malmsteen, Gilbert, Wylde, Skolnick and Betencourt just to name a few. Coming in March the new record from GWAR. On the AOR side save two slots for January. On the 13th Armored Saint "Truth Always Hurts" and on the 27th Fates Warning, "Eye To Eye". 1992 celebrates Metal Blade Records 10th Anniversary, with your continued support, it will be a very successful year. Best wishes to you & yours for a great 1992.

Michael J. Schnapp, Epic Records, 212-445-5987.... Santa Schnapp...And I know whether you've been naughty or nice! Yo, ho ho! Stay well. Thanks for a great year! Peace on Earth, Good Will to Mankind, Merry Christmas, Happy Harmonica, Awesome New Year and Hot Soup for All... Ho Ho!!!

Susan Greenwood, MCA, 818-777-4418.... So it's the end of the year already! Where has the time gone? This year has been very interesting for me. I've gotten to work with some really wonderful bands. I would like to thank the metal radio community for all their support on the Steve Morse Band, Bang Tango, Liquid Jesus, Law And Order and Voivod. Next year is shaping up to be a great one at MCA with releases from Spread Eagle, Steelheart and many others. I have gotten to know so many of you this year and it definitely has been a pleasure for me. I would like to wish Mert Dunne, Craig Prince, Spencer Kuvin and Joe Smaltz a happy graduation and much success to all of you in the future. I will really miss talking to you guys each week. I would also like to thank Bill Fischer for being my partner out there in metal radio land. Bill, you've been a real trouper and a great friend. Finally, a happy holiday season to everyone. I'll be seeing you next year.

Jacquelyn Farry, Relativity, 718-217-3636.... The turning point for 1991 for me was my teary eyed departure from the Epic Metal Power Trio (that was me, Schnapp & Lima). Just when I WASN'T looking for a job (new PRONG was about to be released) Relativity offered me one of those opportunities you just can't pass up. I just want to thank everyone who gave me a chance (Relativity, C.O.C., Cheryl and especially ALL THE METAL TYPES OUT THERE!). The longest running stretch of quality time had to be (excuse my short term memory) the Corrosion Of Conformity, Prong, Bullet LaVolta tour (sans the abuse from Tommy Victor). My condolences to anyone who missed this show. I saw it 16 times!! I met too many nice people this year to mention--if we met, no doubt it was nice meeting you. An extra special thanks to Chris Black for her support with C.O.C. and helping me get a grasp on my new job. Good luck, Happy Holidays, hope you get what you want... I have something special for you so keep checking that mail. By the way, all I want for Christmas (and I'll take it 2 weeks late) is to make Corrosion Of Conformity "Blind" #1.

Steve Prue, Roadracer Records.... Well, we survived our first year together...thanks for all the good times, drunken stupidity, inane phone discussions, and weird adventures that have filled my year here at the Triple R ranch. Also thank you for making Sepultura the #3 record of the year!!! I enjoyed working with all of the outgoing college MD's: Joe Smaltz, Spencer "FOR HIRE" Kuvin, Ivan, Desiree, Michelle "the good witch", and my redneck homeboy--Mert Dunne. Also thanks to all my mothers (Black, Gerroir, Valentine, and now Givens) and friends here in NYC and everywhere else, that loaned me a couch to crash on, a car to ride in, CD's to keep me amused, drinks to shut me up, a kick in the ass when I needed it and those who have kept me out of trouble in the last year... and of course, Psycho for keeping my Death Metal sensibilities intact. Things that y'all should look our for in the upcoming year--Gruntruck, Exhorder, Annihilator, Gorguts on tour with Cannibal Corpse...gotta run. I have a cross country promo trip with an old dude and eight deer, moose, whatever.... Merry promo'ing to all and to all a good night!

Mark "Psycho" Abramson, Roadracer Records.... Greetings and felicitations, children of technology! Welcome to my end of the year wrap-up. First and foremost, I want to thank the bands I

work with for making the days worth waking up for! I also would like to thank those stations I deal with who report to this fine publication including **Rich** at WBAU, **Bob and Dawn** at WCWP, **Shawn** at WDNW, **Joe** at WEOS, **Jack and Tom** at WFCS, **Pat** at WNHU, **Brian** at WRIU, **Mike** at WSMU, **Spencer** at WVFS, **Craig** at WWVU, **Traci** at WXDR and those freaks at WXPL. If any of the above are leaving their stations they will be sorely missed. Words can't describe the amount of thanks and joy I wish to bestow upon **Kathie Reed** at Metal Blade, **Cheryl V.** at Mercury and **Sue S.** at Elektra. Also, **Steve Prue** for keeping my "insult skills" as sharp as ever, **Kevin Sharp** at Relativity, **Chrisby** at The Hard Report, and the whole Concrete crew. Major congrats go out to my best friends in the entire world, **Cannibal Corpse**, for proving that what we were saying all along is true. Good luck in January on the U.S. tour with **Gorguts**. But, enough of this thanks list bullshit. The conventions were fun this year. Rap was a big part of my life this year thanks to **Ice-T, P.E.** and **Tim Dog** - I advise you all to check them out. I had lots of fun going on all my road trips, consuming all the alcohol and hanging with the way cool people who make up this industry. Well, have a twisted and bizarre holiday and I hope to hear from all of you next year. See ya!

Dyana Kass, Hollywood Records...The year in review for me contains too many people, places and things for me to put into two paragraphs, so I will just mention those things that were ultra important to me and of course things that embarrass other people: A new job in the next best place to the Magic Kingdom complete with Mickey shaped bushes and the Seven Dwarfs topping the corporate building!; New Titans On The Bloc Seattle...Mustard and mayo with a dash of grindcore, a touch of NYC, two slices of bludgeoning metal and a touch of riotous youths makes a great Seattle sandwich...food fights and metal live on! Thanks **Sacred Reich** for kicking ass nightly!; **The Scream** being forced to wear polyester dinner jackets in order to be interviewed in the rather posh restaurant of the NY Regency...metal guys in polyester does not a pretty picture make; **Jem Aswad** that lean, mean, disco machine setting the dance floors on fire at several NY hotspots...remember when you started the breakdancing contest at the Limelight?; The Hollywood Metal prom at Foundations Forum...linguini and heavy metal anyone? Thanks to all who attended and especially thanks to **Michelle** and **Kevin** for helping me make it happen!; CMJ NY home movies and **Barry Manilow**...Barry, why wouldn't you stick to the elevator wall? Who could forget a room full of people torturing **Michelle Robbins** on video while she innocently attempted to sleep!; **Nirvana!** What can I say? When a band like that can kick the music industry and the record buying public in the ass that hard, I truly believe that there is hope for the future!; **Freddie Mercury**...*Queen A Night At The Opera* was my first record purchase and your music will always be very special to me. You will be missed; I am looking forward to my new projects in the new year like **T-Ride** and **Motorpsycho** and I am especially looking forward to the music industry being taken by storm by the new sights and sounds bubbling from the underground...the only place that true innovation comes from. Peace and love to you all and to all...goodnight!

John Rosenfelder, DGC Records...1991...It was all whirlwind, heat and flash. Could this really be happening???

Jon Nardachone, Atlantic Records...Walk roam, hit the *Streets* with the band who's rock opera has slammed the nation into a hellacious uproar. Celebrate the holidays with the "Agony And Ecstasy" of **Savatage!** Beware! The big shove for this band has yet to be felt. This weekend the Sava-crew mauled New Jersey and **Rush** kicked MSG's azz, so a kill weekend was had by many a metal head. **Psychefunkapus'** "Evol Ving" and "Surfin' On Jupiter" are jammin' - these boyz are baaad. Keep December shredding with **Skid Row**, **Rush**, **VR**, **Mr. Big**, **Kix**, **Tuff**, **Britny Fox** and **24-7 Spyz**. Ladies and gentlemen, 1992 will be a rip-house metal year, with new releases from **TNT** (*Realized Fantasy*), **Manowar**, **Saigon Kick**, **Winger**, **Testament**, **Pantera** and **King's X**. Have a real jiffy holiday and remember to send me plenty of X-Mas and birthday gifts to make me happy and jousous. Mmmmmmm...

Michelle Robbins, Hollywood Records...Well, 1991 is on its way out the door to become part of our past. Highlights would include: The Gavin Convention - NOT!! - The unavailability of cabs in California makes for unhappy feet (me and **Kathy D.** and our 7 mile trek); Graduating and hangin' with the NYC types (thanks to the **Hotel Prue** and its inhabitants!); Getting a job at the happiest label on earth (don't believe the hype, we'll outlive "National Enquirer"-type journalism). Many thanks to **Lady Dy** and all in the promotions department for their continual support

of me and the K-Man; **NMS** - realizing that **Pearl Jam** rule the planet, not to mention meeting much more than a station, a cool person and friend, **A.J.** (**KCSB**); **Concrete Foundations Forum** - was that really necessary?; **CMJ** - By far the best convention available to attend. I wish more "K" stations would. **Chillin' with Trish** (**WJUL**) and **A.J.** (**KCSB**) can't be beat (more fun than 12-year olds at a slumber party!); In retrospect, I'm a little frightened that my year is segmented into conventions, I hope everyone I know and love (and you industry types too..oh, come on, I'm kidding!) have a great holiday season, I'm going to miss you **Will Bryan** (**KBUT**)! And I'll see y'all on the flipside of December 31. Peace.

Michelle Shore, Geffen Records, 310-285-2732...As 1991 comes to an end, we're already gearing up for the first few months of 1992. First off, we here at Geffen just want to say "Thank You" for supporting the great records we put out this year from **I Love You, I, Napoleon, Junkyard, Tesla, Thunder** and **Guns N'Roses**. And next year we plan to keep putting out some great new music. Our first release for 1992 will be from **White Zombie!** At the moment the album "*La Sexorcisto: Devil Music Vol. I*" is scheduled to come out on March 3. Produced by **Andy Wallace** (**Slayer**, **Iggy Pop**, **The Almighty**), this record is not for the faint of heart. The first track for radio is "*Welcome To The Plant Mother Fucker/Psychoholic Slag*". Also on March 3rd we will release the debut record from **Roxy Blue**--a four piece straight ahead rock n'roll band out of Memphis, TN. Their LP titled "*Want Some?*" is produced by **Mike Clink** (**Guns N'Roses/Megadeth**) and the first taste you'll get of this band will be on February 11th when we ship the first pro-CD of "*Rob The Cradle*" b/w "*Talk Of The Town*". Also look for new records in 1992 from **David Coverdale** and **Jimmy Page** and of course, **Aerosmith**. Stay tuned in '92. Have a safe and happy holiday.

Joanne Grand, RCA Records, 212-930-4525...There I was doing my usual tasks, scraping fungus out of **Russ Gerroir's** toenails. The job was stable, the pay was good (in chickens). The other peasants treated my kind and I had it better than some of the others (**Mike** had to pick the plaque out of **Bill Schact's** teeth!). Then that fateful day came, the resident proctologist quit, and I was offered the promotion. It sounded good, but I knew I'd have to move up... When along came **Prince Phillip** of land **Obnoxscia**. Riding on his dirty white horse with horn in hand, he rode into the office, a loud belch announcing his arrival. "Are you the fair **Joanne?**", he asked. "Why yes **Prince**, sir." "Come with me my child, for I will ride you off into a far and different land", as he extended his hand to me, which had some unknown particles in it. And away we went, the angels sang, the birds chirped, the natives passed gas. I now pick dandruff out of the prince's head--I have moved up. Ahh, that 1991, what a year....

Rita Cox, Big Chief Records, 800-235-BIGC...So, we're supposed to wrap up an entire year in less than novel length? All right--**Agony Column** "*Brave Words And Bloody Knuckles*" going Top 5, touring with **Gwar**, and convincing people to put their privates in meat grinders. Bloody awesome, eh? **dead horse**--still climbing the charts, about to set off on a cool tour, and attempting to get their lovely promo person arrested. Trust me, the weak at heart don't want to know more! Coming in 1992 in **Mooncalf** (soon to have a new name) -- you thought I was loud before! This band is permanently glued into my walkman!! Also, **Aftermath**, alternative, gothic, thrash metal from Chicago, and a new **Agony Column** (I heard this the other day and suffice it to say that all will be surprised!). Any questions?

Ray Mancison, Noise, 212-334-9268... Athought for your 1992 New Year's Resolution: It's not who you know, it's who you yes!

Jim Welch, U.S. Label Director, Earache Records, 212-366-1763... 1991 was definitely an interesting year for me. At Relativity, I launched Earache Records to an overwhelming response, and signed at long last **Corrosion Of Conformity**, who are finally about to enjoy a much deserved successful career. In the midst of the excitement, Relativity went through some structural changes, and I ended up opening up the U.S. Earache office in New York. In a year that has been plagued by poor record sales to such an extent that many labels are mreging to stay alive, and people (and bands) are losing their jobs, I can't complain too much about how Earache has done. 4 successful tours, an independent retail award at the Concrete Foundations convention, and well over 1/2 million units sold sets us up for some killer new releases next year. Granted, had the economy been better it would've been even bigger, but... I was happy to see that some great bands had banner years this year though. **Nirvana**, **Soundgarden**, **Slayer**, **Megadeth**, **Sepultura**, **Napalm Death**, etc... Maybe the recession has taught the consumer

MORE Hard Rock/Heavy Metal

something. When the dollar is short, spend your money more wisely. At the same time as some of these great original bands are selling tons of records, a lot of the generic, "commercially accessible", and rather stale bands are losing money for their record labels. Can't always cover up shit with hype. Hmm...just a thought. Everyone have a great New Year and much success in 1992. Cheers!!!

Missi Callazzo, Megaforce & Crazy Mgmt....In the past year we have seen many labels scale down their operations due to lean economic times. We have also seen Nirvana and Firehouse achieve platinum success on their debut major label releases. Slayer (almost) sold out Nassau Coliseum on their arena tour with openers Testament, who had this same slot on numerous arena bills this past year. In a year that racial unrest seemed to be increasing, Anthrax and Public Enemy united to try to break down these barriers. Rush put out their 14th studio LP (and I met Geddy Lee!!). We have also seen many more commercial stations flip their format to more current intensive/hard format (thank God!) while college radio has become more structured. The Howard Stern Network is now bi-coastal and can be heard in NYC, Philadelphia, Washington, Baltimore and Los Angeles!...AND CENSORSHIP IS STILL UNAMERICAN!!!

Russ Gerroir, Concrete Marketing, 212-645-1360....1991 was for me as I'm sure it was for a lot of people a conservative year. We started the year off at war and moved directly into a terrible recession which has in a one way or another effected almost everyone. Personally, I spend a good portion of the year wrestling with budgets that were much tighter than usual. And waited through most of the first half of the year for someone to start releasing records. The year however was far from being all bad. The Gavin Report for the first time incorporated metal into its convention (as a result I got my first ever trip to San Francisco, great city!). When labels did start releasing records again, we were sure treated to some great new material from the likes of Prong, Soundgarden and many more. Two trends which started to emerge last year on metal radio continued to develop this year, rap/funk metal and the now omni-present "Seattle Grunge" sound. Both trends I personally like very much and I hope will continue into the new year. All in all I give 1991 a C, and I'll keep my fingers crossed that the music industry economy picks up in '92.

Deva Anderson, Speed Of Sound....And now, direct from the S.O.S. wall of shame - The year in quotes... "I was going to phone in my report, but I was too drunk" - Lyle Chausse/CFOX; "I must have been high, I forgot to add it last week" - Ed Beeler/WFSE; "The first time I drank tequila, I heard "Desperado" and cried" - Sean Cunningham/KUGS; "Well, I started out with a Long Island iced tea, but felt I needed to get my vitamin C level up, so I moved to a screwdriver" - Ron Stryker/WHMH on his last trip to L.A.; When Gary Davis/WBGU is asked if he received the Metal Church he replies, "No, but I partied with them in Cleveland"; When Vinny Merchant/WARY is asked if he is the metal director he responds, "I am the everything director...I am the gangster of love"; "I only do phoners if it's G-D" - Joey Vendetta/Q-107; "I live in Arkansas and all I know is that's a pig over there and I can either eat it or f**k it" - Steve Usery/KRFA; "Tell Janie she has to call back right away or we'll kill her dog" - Andy Somers/Triad; "If you're going to come near my fire hydrant, you better be prepared to lift your legs" - Mike Colucci/WBCN; "The station is not going to pay for me to fly out to some headbanger's convention so that I can get laid" - Jon Terry/KFMQ; "It's been awhile, I have S.R.S. - Sperm Retention Syndrome" - Shawn Labar/KCLB; "Tan lines - a road map to the good stuff" - Mike Colucci/WBCN; "Tell her she has to blow Todd Bartleson" - Brain Greenbaum/Triad in response to Janie wanting to know how long she had to wait and who she had to service for an artist itinerary; "I've met more women who blow harder than Hurricane Bob" - Mike Colucci/WBCN; "Yeah, he's still blowing, but he doesn't swallow anymore" - Schnapp... and on that note, happy holidays and huge thank yous for helping to make our '91 great, from the Speed Of Sound crew: Janie Hoffman, Deva Anderson, Excel, Damn The Machine, Flotsam And Jetsam.

Munsey Ricci, Ricci Promotion And Marketing....So ends another great year of rock and roll. First I would like to say goodbye to my friend Eric Carr. We will miss you. On to business, we had a great year at PolyGram. After starting the metal department for all the PolyGram labels in 1989, I went off to start my own company. I missed doing all the Polydor/London stuff, but I got 'em back. L.A. Guns, The Almighty, Atom Seed - just a few of the greats. At Mercury we had Kiss,

Scorpions, Cinderella, The Screaming Jets, yes the Jets. Remember the Sydney 6? Eric LeMasters, Ray Koob, Chris Black, Munsey Ricci, Lex Staley and Harvey Kojan. Yeah, buddy, all the way to Australia to see the Jets. The business trip of a lifetime. August 1991 Ricci Promotion And Marketing was born. Our name will change soon. Watch the trades for announcements. We did well this year - McQueen Street was brought back to life, into the Top 15. The Almighty reigned in the Top 10 for 6 weeks, Slik Toxik is rockin' up the charts, Atom Seed recharts everywhere and Scarecrow will do the same in January. L.A. Guns is out with a live EP, *Holiday Foreplay*. All will be on the road in the first quarter. Dudes of the year - Koob, LeMasters, Aswad, Shock, Stone, Steel, O'Malley, Fingers, Rebel, Kuvin, Dunne, Burger, Aprea, Kees, Whitt, Dawsey, Merden, Solari, Labar, Dunbar, Kay, Williamson, Paine, Fitz, Stryker, Morden, Thomas, Simon, Rich, Vick. Babes of the year - Chris Black, Jodie, Karen Aylor, Beth Krokover, Carina/Nicole, Amy/Evette, Tracy W., J.J., Deva Anderson, Sue Greenwood, Samantha Stone, Cindy Feldman, Cheryl Ritchardt, Carol Kramer...the list goes on for both. But special thanks to John Barbis, Sky Daniels, Doug Burton, Daniel Glass, Jim Pitulski, Rebecca Carroll, Peter Koepice, Sean Renet, Dave Downey, Jeff Blaylock, Sean Coakley, Val Azzoli, Bobby Haber, Rick Dobbis, Bob Jamison, J.B., Brian McDonald and Billy Schact.

Suzanne Gaasche, Metallurgy Promotions, 315-497-9586....

John and I would like to thank all our friends at records and radio for helping Metallurgy forge our way at "*Turning Metal Into Gold*". As my mentor & rock God, Bill McGathy, would say "We're coming on like liquid L.S.D.". And, man, what a great trip it's been--starting with Soundgarden. The 1st band to reign over Metallica at the #1 slot. We've been running with it at Top 5 for 7 weeks & the record's so deep you could lose your Doc Martens in it. We prayed for a hit and lo and behold, Reverend did "*Play God*" & there was "*Heaven On Earth*". He stole our souls for 8 weeks with a Top Ten record, topping out at #4 for 3. Then we booted some butt with a little Kix at Top Ten for 5 weeks. Our guardian angel worked a little overtime when we flew to Top 15 for 6 weeks with *Morbid Angel*. And our "*Theory*" to get on only the best stuff our there worked when we practiced it with John Connelly & got Top 15's for 4 weeks. Great tunes is what we're all about. Thanks for all the sharp ears that hear it and have blasted it over the air. It's really been a gas. Have a cool yule & rockin '92.

Bryan Schock, WHVY-Underground 103.1, Annapolis....

Reflecting back, the year 1991, was a year in which radio programmers have finally seen the light on the future of AOR. Metallica picked up where Guns N'Roses left off three years ago, and helped pave the way for a year in which many bands perceived as hard rockers in the past (Queensryche, Extreme, Tesla, etc...), became household names for middle-aged housewives, preppies and CHR freaks alike. Some people might look back at this as a sell-out, but I only see this as forward movement.... Something else that seemed to take the spotlight was the emergence of the Seattle scene. Alice In Chains was a nice surprise for starters and bands such as Soundgarden, Temple Of The Dog, and the big winner, Nirvana soon followed. Is this the future of hard rock? I don't think so, but I do think it'll be around awhile to help spice up the sound of hard rock/heavy metal specialty shows and current intensive AOR's.... Pop metal!!! Ugh!!! Granted some of these guys do come out with tunes that are legitimate hits but as a lover of music it's very tough for me to take them seriously. Looks is the primary selling point for these bands and MTV has done them a great service, but the radio has no visual side so therefore unless the song is truly a good one I see no real reason for these bands to continue living on radio. Let's face it, there was too much mediocre pop metal shit thrown at us this year!!!!... Without going too deep into it, I'd say 1991 was a year in which I personally have seen standard baby boomer AOR's look more like classic rock stations. Is this what we want for the future of AOR? NOT!!! Thank God some of us are aware of the fact that there are people out there who thrive on musical growth!!!

John Lovely, WVBR, Ithaca....John Lovely/WVBR wishes everyone a happy and metallic New Year!

Steve Mattison, WPSC, Wayne....So here I am sitting in the offices of Concrete trying to write this year end wrap up. How can I do this when I don't even remember what year it is? Oh Yeah! 1991! What a year. This has been the year for some major killer bands to finally get the recognition they deserve. Not

counting the obvious one (Nir---a), there was also **Primus, Last Crack, Soundgarden, Non-Fiction, and Pearl Jam**. Not to mention I've seen some great shows (see above list plus countless others), and some total shit shows, and some shows that just f*cked with my head (OLD at CMJ and Gwar three times!). So anyway, I just want to thank a few people that have helped me and WPSC's metal shows since I've been Metal Director. Thanx to **Mike Rittberg, Rita Cox, Maria Abril, Cheryl Valentine, Kevin Estrada, and Steve Prue** and countless others who have helped satisfy my childlike fetishes. 1991 was great but it's over so... until next year--Later Days Willie Mays.

Nancy Johnson/Tammy Smith, KDGE-The Hard Edge, Dallas/Ft.Worth....The Hard Edge is the only Hard Rock/Metal show in Dallas/Ft. Worth and we want to thank everyone who has helped make our show possible, and successful in '91. Thanks to the Allisons, **Larry Nielson, George and Wendy** and everyone else at **The Edge**. Thanks to all our buds at the labels, all our new friends in the industry and thanks to all the artists who put out the jams for us to play. Rock & Roll! **The Hard Edge Picks for '91: Best New Band--Alice In Chains**. Even though "*Facelift*" was released in '90, the CD didn't peak in popularity 'til '91, and the band opened the door to a refreshing blast of heavy rock and roll. **Best CD of '91: Who else Metallica**. It is by far their best effort to date. **Best Unsigned Band--Stepchild** of Dallas, TX. They are making the charts here with their demo. Thanks everybody and thanks **Hard Report** for letting us say "HAPPY HOLLY DAZE" from the HARD EDGE!

Brian Witt, KNGX, Claremore.... 1991, what has it brought to metal radio? In short, a lot. A new **Metallica**, ten years of the "Crue", a decade of **Ratt**, and don't forget **The Ugly Kids!** And where else can you hear the **Freaky Fukin Weirdoz**. Metal Radio--the "*Whipping Boy Done Wrong*" but "*Stinking Drunk With Power*". We stick to it even though "*Now my takeout food is growing cold*", and we often wonder "*Is there anybody listening?*". "*Call it what you want*" but it's just "*Edison's Medicine*"--the heartbeat of the radio world. Where would we all be without metal radio? A question to ponder but I think I have the answer, commercial radio! Oh well, enough said. Everyone have a prosperous and equally profitable New Year. Oh yeah, before I forget, thanks to the troops in "Desert Storm" for the great job that they did. We all want peace but sometimes it's not cheap!

Mert "Unemployed Statistic Unless You Hire Me" Dunne, WKNC, Raleigh.... It seemed like a lot happened this past year. Personally, I think it was a great year for me, that is if you overlook global warfare, global warming, global earthquaking, global political screw-ups, and this whole economy thing. These are some thoughts that went through my head as I thought about this past year: New Year's in Times Square with friends, returning to Raleigh to find that I was WKNC's new program director, because I wasn't home when the vote was taken. Five road trips to the Big Apple. Five stays at Hotel Prue--home of short couches and hard floors. Started the year driving a borrowed car. Moved WKNC a block down the road into new studios. Having equipment that works. Still dating Nicoa. Bought a big green truck. Sold a big green truck--went back to borrowed car. Saw **Ozzy**. Didn't get that trendy short haircut. Bicycled in Europe. Bought a car for \$100, drove it to New York twice. Ate octopus and liked it. Ruined engine of \$100 dollar car. Bicycled in Raleigh. Drove an RV to Disneyworld. Still haven't got rid of that "cute" image. Saw locals boys C.O.C. and Confessor put out incredible CD's. Attended three conventions, I think. Drank to much and in general enjoyed my last year in college. Am finishing the year driving a borrowed car. As of December 18th, I will have a degree and will be available for work. I'll be your best friend if it will help. Since this is my last week ever at WKNC, and I can't help but remember all the people who have helped me. I would like to thank each and every one of you in a special, loving and caring way, but since I don't have the time (I have a paper due later today), if you feel like you have helped me, give yourself a pat on the back. Thanks, I hope to see you soon...and hire me.

Mike Baird, WSMU, Dartmouth....This year has been the best by far for me as a D.J.. The bands that have made this year include **Mordred** (it's the crispiest), **Coroner, Metallica, Overkill, Reverend, Iced Earth, Sepultura, Slayer, Nuclear Assault, Armored Saint, Vicious Rumors, Infectious Grooves, Prong, Forced Entry, and Pantera**. And those are only the ones I could think of off the top of my head (a pretty large but generally barren area). People who made this year more fun than...than...**SPLUNGE**: (in no particular order) **Mike** at Metal Blade, **Ray** at Noise (the crispy dude), **Mark** at Roadracer, **Paula** at Century Media, **Jackie** at Relativity, **Missi** at

Megaforce, Brent at Red dB, **Rob** at AIM, **Cheryl V.** at Metal Bla...no at Relativ...no it's Mercury!, **Suzanne** at Metallurgy, **Rita** at Big Chief, **Clarissa** at Def American (although I only seem to get in touch when Slayer has a new record, sorry!), **Munsey**, and last but certainly not least **Chris Black** (thanks for being so cool on the phone even when I am totally lost). I wish I could name every band and radio rep. that I have been fortunate enough to encounter this year but space doesn't permit. Happy Holidays and talk to everyone next year.

Carina Savage and Nicole Dinkel, WSOU, South Orange....Wow, what a year!!! It had highs and lows, fortunately the highs outweighed the lows. We were overwhelmed with great releases. This was a great year for music. The Seattle scene exploded onto our playlists...**Soundgarden** and **Pearl Jam** among others are household words around here. Speaking of household words, **Metallica** finally released "**Metallica**" which was celebrated with a release party at MSG (of course most of the WSOU staff was in attendance)! Leave it to **Metallica** to do something that hasn't been done before. Speaking of things that haven't been done before **Guns N'Roses** finally released not one but two releases: "Use Your Illusion" parts I & II (twice as nice!!)... Several local bands that started out with WSOU made it big or bigger: **The Lost, Law & Order, White Trash, Tyketto, Skid Row, and Cycle Sluts** (from Hell). This is just to name a few.... This year was another year where metal expanded and so did our listenership. It was also another year that WSOU blew that AM station away (Ha! Ha!).... This year was our 5th Anniversary of being The Hardest Rock/Pirate Radio. This was celebrated by most at our bash September 10th at the Palladium (from what most of us remember, it was great!)... We "learned" a lot at Foundations and loved L.A.! CMJ was a kick and we brought home the honor of Best Non-Commercial Radio Station... Group tours seemed to be the "in" thing this year. Operation Rock N'Roll which we did a live remote from and Clash Of The Titans which we promoted with live in-stores with **Anthrax** and **Slayer** are two that come to mind... On a low point we lost some great members of our rock n'roll families. **Def Leppard's Steve Clark** died early this year (Carina was devastated and out of commission for a month) and most recently we lost **Kiss' Eric Carr** and **Queen's Freddy Mercury**. We will miss them all... Ending on a better note we would like to thank all our friends at all the record companies and marketing companies, etc... for your help this year in continuing our success at WSOU. Thanks and Happy New Year! Let's make it another great year in metal!!!

Marna Howard, KUCI, Irvine....Well, here it is, the end of my first (partial) year as KUCI's Metal Director. In just 3 short months, I met a lot of really great people, heard a lot of terrific (and some not so terrific) bands, and had a whole lot of fun. But I wouldn't be able to have had all these nifty things without certain people. Namely, **Michelle Robbins** - The Rock Goddess (please don't attain my life for that one). I truly appreciate all the work you did at the station which makes my job all the easier. Also, thanks to **Dyana Kass** for the use of 1613 at the Vista, and **Kevin Estrada** for the comic relief (too many inside jokes and one-liners to possibly fit into this issue). Wow! Hollywood Records has some cool folks. Also, thank yous to: **Susan Greenwood** - Shop 'til you drop; **Cheryl Valentine** - Stuck in an elevator? I'll drink to that!; **Joanne Grand** - Nothing like getting wasted off BMG's beer. Oh, by the way, shall we do some tracking?; **Munsey Ricci** - Well, it is 8 in the morning, but I'd love to discuss figs and eels with you. You owe me a beer; **Rita Cox** - Oh Lord, I don't think the things I could list should be in print. A few too many things in common. Thanks to all my reps, whose names I just can't fit into this paragraph. Also, thank you to everyone who helped KUCI with our fund drive. We raised nearly \$10,000 in one week and all the promos you sent contributed to our success. Be watching your mail for your personal thank you letter (each one is individually written and signed by me! Oooo!) Finally, thanks **Chris** and **Jenni** - you guys dominate! See ya next year!

Mike Baronas, WXPL, Fitchburg....Bests Of The Year 1991: Best albums are the most obvious - **Entombed's Clandestined** (no, not because I'm on the thanx list, because it's HEAVY!). Also enjoyed **Swans' White Light From The Mouth Of Infinity** and **Slayer's Decade...** ("Hell Awaits" live!); Best Shows - **The Morbid Angel, Entombed** and **Unleashed** tour, the Milwaukee **Metalfest** (Deicide rules!), and, of course, **Slayer** - the most powerful live band ever!; Best Demo - **Wargasm's Gasm It** - It still amazes me that throughout my 2 and 1/2 year reign as MD, nobody has picked up these guys! I think I'll start my own label and sign them myself!; Industry people - **Bill Fisher**, because he's helped me out in innumerable ways, and **Bill Pulice** and

MORE Hard Rock/Heavy Metal

Paula Hogan at Century Media because they outfit me and have made me a staff writer for their magazine, Industrial Metal. Next semester will be my last here at 'XPL. After that I'll be shooting for an internship at MCA/Boston, and then industry job hunting. Yikes - real world!

Tom Gates, WFCS, New Britain....It's been an interesting year at WFCS. We've gotten a new on-air studio and have increased to 25 hours of metal a week. This fall we had an album release party for Fates Warning, perhaps the only great band to rise from the pathetic music scene in Connecticut. We expect big things from *Parallels* next year. In addition to Fates Warning, some of our favorite albums were: Tom - C.O.C., Prong, Soundgarden, Pearl Jam; Jack - Sepultura, Slayer (live), Unleashed, Overkill. Jack's fond memories include hanging with Slayer and the Jeffrey Dahmer incident, while Tom reflects on his 21st at Foundations, the summer barf-a-cue, and Rob Tarantino's beer run in L.A. Rather than kiss each ass individually, we would like to thank everyone who has been supportive of WFCS this year - we do appreciate it. Until next year...

Joe Biagini, KSJS, San Jose.... Manomanomanoman! I can sum up 1991 in one word - Whooargh!!! Ahem, well, this being my first year as metal director here at good ol' KSJS (in not so good ol' San Jose), I must say that I have really enjoyed gettin' to know y'all over the months! And now, I'm s'posed to talk about met-uhl in '91 wicha, so here goes...1991 will doubtlessly be remembered as the year this bloody grindcore mess got waaaaay out of hand. Needless to say, nothing could have made me happier! Har! Special thanks to *Morbid Angel* for creatin' me fave album of the year with *Blessed*... Amazing stuff from Bolt Thrower, Napalm Death and the mighty Godflesh also made this a truly memorable year. '91 was also the year that Sepultura laid a seeeeeerious claim for that there title of "The Kings Of Thrash"! My jaw had to be reset after witnessing their mind blowing performance on the Titans tour...speaking of Titans, did anyone notice how The Clash Of The Titans tour was usually referred to simply as a Slayer gig? Can't believe it's been TEN YEARS for those guys, seem like just yesterday I was sneaking "Hell Awaits" on my walkman into class, not listening to a damn thing the teacher said! Come to think of it, it was yesterday! Oh well, old habits die hard. Skin Chamber rules, by the way, as do the new releases from Soundgarden, C.O.C. and dead horse (of course!), so, in parting, I just wanna say, Happy Holidays, and would someone f*ckin' sign Forbidden! 'Nuff said.

Dawn Marie Rondon, WCWP, Brookville....I, Dawn Marie Rondon almost being of sound of mind, but not body, give reason for my early demise: 5/12/91 - Birthday. My mom borrows car - totals car; 5/91-10/91 - Spend summer driving mother across the UNIVERSE. Purchase brand new 1991 convertible Dodge Shadow; 10/3/91 - Bob Reece breaks 3 ribs, rotator cuff, slipped disc, concussion and whiplash in car accident; 11/9/91 - I was struck in the face with a baseball, shattering my now. Given great drugs to cure black eyes and stitches at no extra cost. Dr.'s name Dickshit, no kidding! Best Come Back - Skid Row, Best Debut Album - KINGOFTHEHILL, Best Thrash Album - Sepultura's *Arise*, Best Concert - Queensryche Operation Livecrime, Best Video definitely M.J.'s B & W! Thanks to Mike/M.Blade, Cheryl V., M. Schnapp, Joanne/RCA, Susan/MCA, Sue/Elektra, Suzanne/M.Urgy, Clarissa/Def, Dave/Acme, Kevin/Holly, Psycho/RC for being so friendly and understanding. 1992 - Await the 10 year anniversary of rock n'roll weekend! Contact me and take active part in the extravaganza! And of course to see my resume on your desk come my graduation 5/92!! Bob, thanks for babysitting!

Trish Chapman, WIUL, Lowell....1991: There was music that came out this year that filled the soul. Music that I didn't know I was searching for and now I can't imagine living without. Bands like Temple Of The Dog (pure emotion), Mr. Bungle (insane), Fudge Tunnel (brutal), Smashing Pumpkins, I Love You, and of course, last but definitely not least, the wonderful Pearl Jam. And of course the new releases from old favorites, Soundgarden, Nirvana, Fugazi, Prong and the Red Hot Chili Peppers.... Biggest moments of the year--experiencing Pearl Jam live 6 times. Still not enough! Getting the chance to talk and hang with Eddie Vedder numerous times (amazing to say the least) and of course! getting to work with some of the most wonderful people around. You all know who you are. See you all next year...Peace!

Cindy Feldman, WRTN, New Rochelle....I cannot believe this year is over as Christmas vastly approaches us... an and the year

1992 is dancing at a fast pace with the promise of even more releases and more shows! Of this I am certain... 1991 was a totally heavy... monstrous... crankin' shredding year! I can't list all the music or all the bands that have graced Midnite Metal this past year, unless you've got the time and desire to read pages on end--or better yet, wait for my book (Truth Is Stranger Than Fiction...And This Is True)! So, with this is mind, I say HUGE THANKS to everyone and you know who you are, for making 1991 the baddest, heaviest year ever! Here's to you in 1992! Seasons Greetings. Have a Merry Christmas, and especially a Happy Rockin' New Year! Peace to y'all. C-ya in '92! Metal rules!

Patrick Garcia, WNHU, West Haven....Once again, another year has come and gone. If you could describe the year around here in one word, it would have to be...SLAYER!!! Between *Seasons*..., Clash Of The Titans and *Decade Of Aggression*, they've pretty much dominated WNHU Metal. The New Titans did really well here, especially Sepultura and Napalm Death. Coroner has the distinction of spending most consecutive weeks in the Number One spot. This year also marks the one and only year of my directorship, since I will only be registered for part-time (bullshit, huh?), but I'll still be doing a show. The new director will take over at the end of January and will be named at a later date. I've experienced great lows (the disc theft '91) and great highs (Sacred Reich at Foundations!) and made many new friends this past year and I hope you all have a great year end. C-ya!

Matthew J.C. Vick, WGLS, Glassboro....I just want to wish all of you a very joyous holiday season. Thanks to everyone who has been there for us when you were needed most. We, at WGLS, extremely appreciate it. I have been the Hard Rock/Metal PD/MD for only a short time, but you all have made me feel at home. Very special thanks must go out to Charity Kurz, Ray Koob, Munsey Ricci and Christine Black. If it weren't for them, I wouldn't be even close to where I am today or anything resembling it. (I really mean it). It has been a terrific experience getting to meet and know everyone I have so far. If I haven't had the pleasure to speak with you yet, give me a call and just say, "Hi". We are going through many developments in the next few months, of which I will brief you on all of our activities as soon as I can. It is safe to say that everyone but our competition will be happy with them. "Promotions" is the magic word in '92. I'll keep you abreast (or maybe two) of everything. Keep your eyes on Heaven's Edge in the next year also. Have a very safe and happy holiday. All I ask of you is just one thing, that is to keep in mind that "Home is where the heart is." You only go around once and you might not ever get another chance to say or do what you really want to towards the ones that you may have taken for granted in the past, whether recently or long-term. See ya all in January. Deva, Gunner wants me to break up with you to have you for himself, what should I do? We have such a GOOD THING now. Also, Rita, you better not be smoking while you are reading this, or else! Thanx everyone, God Bless!

L.J. WKDU, Philadelphia....Stop the world, I'm graduating! They've turned me loose! Watch out City Hall! I now inquire wonderingly - as did the first space travelers - "Where the hell do I park this thing?" So, now I can indulge in cable TV, oxygen and the use of silverware. Strange, but true. WKDU - the extracurricular activity that became my life. In my nearly 3 years as reigning metal goddess, it has been my pleasure to meet so many terrific people who share my interests and dreams. Let the music do the talkin'. (And director do the walkin') And now I need say a huuuge thank you for making WKDU the place to be: Crazy One Psycho (I much fear!), Rob Tarantino, Michelle "You Are A True Freak" Shore, Suzanne at Metallurgy, Mike Rittberg, Rita Cox (Certification? Thanks for making it official!), Clarissa Garcia, Mike Schnapp, Jackie Farry, Chuck P., Bridget, Charity, J.R., Heath, Susan G., Billy "Fishhead", Munsey and the radio thing, Anthony Andrianopolis (for not laughing at my daily disasters), Kenny Ryback for guiding me in the right direction, Sue Stillwagon, Alex and Hard N'Fast, Bullwinkle and Bonnie at Bonnie's Roxx, Lon Gallagher and The Cell Block, Russ and "Midnight" Moses and Foundations, Mark Laspina, Bruce Caplin, Golden Guru Entertainment, Electric Factory Concerts, Pat Lenover and Makeout Productions, Deva Anderson, Frank Weinberg, Jon N., Ray Koob and Metal Mike and Gonzo Greg for saving Philadelphia from itself, Jackie Rena and The Scarlet Fever Gang, R.T. and Sweet Revenge, Rob Jones and Lixxarray, Sammy Serious and The Zeros, The Dogs D'Amour for tellin' it like it is. Thank you Chris Black! Thanks Jenni! That's a lot of people. Can't thank you enuff for going above and beyond the call! If I was so lame

as to forget anybody, please feel free to slap me around a bunch. Thanks for being the rock n'roll family I always wanted. As if things weren't Spinal Tap enough, come January, joining me upon my MD soapbox will be partner in craziness, Marc "Zeo" Abrams. Fear for your life! There are two of us now. Hope everybody's holidays rule and that you find everything you want under the tree. And if it doesn't come in a package, wrap it anyway! (If the shoe fits...you know). So, until then, keep rockin' in the free world and try to stay out of the belly of the beast. Cultivate the pearl and be excellent to each other. Outta here!

Rich Fascianella, WBAU, Long Island.... Wow! The year is finally over and I get to write a little ditty about how the mayhem took place. What shall I converse about in these two paragraphs that I am allotted?? Should I speak about how the phones here have been jammed solid for the past year?? Maybe I should speak about the trillions (well, maybe not trillions) of WBAU bumper stickers gracing vehicles, stop signs, cats and windows all over Long Island. Nah... Maybe I should concentrate on all of the killer bands that have dominated our CD players here. Soundgarden, Overkill, Sepultura, Primus, Nirvana, and as they say in advertising...countless others. Maybe a quick run-down of all of the great shows that have been happening - The Titans, both new and old, Pantera, Wrathchild America (many times), Primus, Leeway and tons of others racked our brains. Maybe I should talk about the millions of people who have been especially kind to us folks. But as I compile this little list of friends, I find that I am going to need a hell of a lot of space and paper to make it happen. So, a big THANKS goes out to everyone who has been so kind to us here in the past year. You guys are GODS! Maybe, I should...WAIT! I'm done! But it's only one paragraph! Sorry Chris.

Kyle Obergfell, KMSA, Grand Junction....For the millionth time, but I'll say it again, metal got some of the respect it deserves in '91. Personal highlights: Foundations's Forum was a killer time, in spite of all the people who took themselves too seriously. I think a lot of people need to lighten up and remember that we got into this because it's supposed to be fun. People who really made me feel at home in L.A. were Cheryl, Joanne, Christine, Michelle from Hollywood and Munsey and Russ. Thanks and good work, because you keep my job fun. Thanks to Heath for the Queensryche promotion. I hope Queensryche paves the way for more intelligent metal in the future. What a show! I give Queensryche #1 in saving rock and roll for the '90's. As you can tell from the structure of this dialogue, I'm suffering from term paper burnout. Before I leave, I hope these artists have a better year next year: Yngwie, Doro, Lizzy, Deep Purple, Saraya, Tora Tora and please, please, a return of straight-forward, unadulterated, pure untainted metal, with no mixtures. Let's get back to rock and roll. Have a cool Yule and a Frantic First!--Ironman.

Timothy Fowler, KWUR, St. Louis....The highlights of this year included me landing this job, Milwaukee Metalfest (where I first spotted Radio Rats Steve and Psycho) and Foundations Forum (my first) where the aforementioned Rats let me crash on their floor and introduced me to phone hounds from coast to coast: Sue, Susan, Rita, Rob, Mike, Russ, Munsey, Kathie, Cheryl, Bridget, Deva, Jackie and...Joanne! (I write your name in blood). I couldn't dream of a nicer bunch of people to track with. Hi-ho to Mert, Tom Gates, Will Geeslin and Ivan Knapp (fellow college metalheads). The music worth living for this year: Sepultura, Anacrusis, dead horse, Unleashed, Prong and Devastation. Please keep the good stuff coming! Happy holidays!

Todd Nichols, WGIR, Manchester....It was the year of the Seattle sound, Nirvana led the way as Soundgarden and Alice In Chains followed. Nirvana was, of course, the story of the year, unbelievably going platinum. Congratulations again to DGC Records for their brilliant ears. Thanks to Susan Greenwood, Bill Fisher and Danette Wells for all the fun at the Foundations Forum. Bands to watch in '92 are the godlike Fugazi, L-7 and Urge Overkill, as they have tested great with our metal crowd. To our friends in Top 40 radio - we can see in your eyes, it's we you despise, keep your eyes on your fries, we're gonna hang you guys...into the future.

Amy Downing/Lisa Cillo, WKPX, Ft. Lauderdale.... Instead of looking back on '91, we'd rather look forward to '92. Here are our Top 12 men in metal based on looks, personality, looks, musical talent, looks, coolness, and of course, looks. Someone PLEASE make a calendar!!! JANUARY: Reed Mullin; FEBRUARY: Alan Tecchio; MARCH: Dave Mustaine; APRIL: Chris Cornell; MAY: Kevin Bolembach; JUNE: Ray Mancison; JULY: Bobby Gustafson; AUGUST: Frank Bello;

SEPTEMBER: Roger Lahr; OCTOBER: Mike Moses; NOVEMBER: Buddo; DECEMBER: Zakk Wylde. Sorry if we missed anyone who thinks he should be a part of our list, but hey, there are only 12 months in a year. Extra thanks to everyone who made our lives/jobs more fun: Cheryl Valentine (of course), Bill Fischer, Schnapp, Brett Merritt, Ray Mancison, Steve Prue, Mike Moses, Bobby Gustafson, Alan Tecchio, David Wayne, Bridget, Missi, Jessica, Russ, Paula Hogan & Billy Pulice, Mike Rittberg, Munsey, Susan Brown, Joanne Grand, Motley Stue, Deva, Suzanne, Jeff Luttrell, Lori Meadows, Dr. Metal, Chris Black, Brad (A&M), the Ugly Kids and Gary Stryder and THE ITCH. Happy Whatever! We'll speak to you in '92!!!

Jesse Glueck, KVHS, Concord....1991 at KVHS was a very good year because there were many great albums that came out this year. The Guns N'Roses albums were finally released in September along with the best Ozzy Osbourne album since *Diary Of A Madman*. Speaking of great new albums by older bands, Motorhead's *1916* was incredible and deserved much more credit than it got. New bands did excellent this year with Nirvana making a huge success of itself with a raw and powerful record and the Four Horsemen brought back the classic AC/DC feel with their rockin' record. 1992 can only be better, as long as musicians continue to put out honest and original records. Look for new ones from Iron Maiden and Danzig to be great and always keep an eye open for the next new band that will hit big. Later from your only real rock, 90.5 KVHS.

Steve Lichte, WARC, Meadville....Here's a great big HOWDY FUKERS! to everyone out in Radio land! 1991 was some year huh? WARC is rockin' with a lot of new blood in the DJ department. I'm looking forward to a great year in 1992. This will be my last year as Metal Director at WARC. In May I must say goodbye to all of the cool folks that I (try to) talk to on a weekly basis. Thanks to all you Guys and Gals for being as cool as you are. There was so much great shit that came out last year, that it's gonna be tough to choose a Top 5 list, but I did. The "5" List (from the home office in Meadville, PA): #1. *Metallica*, "Metallica"-- this is THE best and most enjoyable album I've heard from the boyz in black yet. They've proven again that hard work and attitude is a winning combo. #2. *Motorhead "1916"*-- Lemmy singing softly with a pipe organ as backup?! Unheard of!! But it works!! I think it's the best album since "Orgasmatron". This is what rock n'roll's all about. #3. *Rush "Roll The Bones"*-- This album deserves nothing but praise. Rush has existed for over 20 years and shows no sign of running out of steam anytime soon. Hell, this only the beginning. #4. *Primus "Sailing The Seas Of Cheese"*-- To speak of the unusual, Primus punches you in the face with a sound that you won't soon forget. This is the perfect album for those of you who have outgrown the ORDINARY. #5. *Anthrax "Attack Of The Killer B's"*-- Attack of the killer clowns is a better description. A genuinely FUNNY album! They will never cease to amaze me! Long live NOTman, and "Bring The Noise"! (Congratulations to Danny and his wife Val). I would also like to add to this list all of the bands and albums that I have reported this year (you know who you are). May you all achieve great success and fame in the new year. Goodbye, Farewell, Sayonara, Auf Wiedersehen, Keep the Faith.

Ron Stryker, WHMH, St. Cloud....Egos may come and go, but friendships are worth their weight in gold records. Welcome to another year in radio where great players are lost, some are found and some find themselves. A year that paged another turn in rock hard radio. The band got wider on what to play, yet the narrow-minded minnie apples remained closed caption for the hearing despaired. I guess nothing changes on New Years day. Now back to the countdown.... The cool from coast to coast... I'm Casey Casem with the long distance dedications: This year she holds the hot position where New York rocks and the Indian food isn't so bad either. She's cool, she's Dyana. Next on the charts, we rock with the Hollywood and the Greenwood. Hail Samson. Since we're on the subject of California, here's some quick trivia. Who doesn't know her nitida from here ben-jamina....?... Sorry, no Charity points this drive. This year's Forum Voice Festival included his Metal Holiness Rabbi Mike Schnapp and Metal Shop master Don Kaye... Chrisby... Catch me in the hot tub next year with a license. I'll bring the champagne, the voices and the ring...! #1.... This year's top spot is held by her ever ugliness, whose name shall remain nameless but her initials will read Cheryl Valentine.... The queen of mudwrestling. I'd like to thank all the people that make this program possible each and every week. For Casey Casem, I'm Ron Stryker. Keep kickin' ass uphill both ways.

Music Now!

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The Jamaican Supreme Court has ruled that the assets of **Bob Marley** should remain with the Marley family, in a ruling being seen with nationalistic pride in Jamaica. Marley died in 1981 without a will and there had been strong feelings in Jamaica that his estate should remain there, the country where he received the National Honor of Order of Merit. Justice Clarence Walker ruled that the adult beneficiaries of Island Logic Ltd., a New York company run by Chris Blackwell, should receive the Marley assets for \$11.5 million. The details of the sale are to be announced in a few days. Rita Marley, Bob's widow and a member of the I-Threes backing group, and six of the eleven Marley children are said to be joyful that the Marley legacy did not go to the Japanese-owned MCA Inc., which had offered \$15.2 million. Island Logic plans to release a 100-song Marley compilation album.

British singer **Cliff Richard** has launched an attack on **Guns N' Roses**, branding them a bad influence on fans. The Los Angeles-based band's lifestyle has outraged Richard, who is currently on the British charts with "We Shall Be Together." He says Guns N' Roses make "dreadful" records and promoting a "fake" lifestyle. "A band like Guns N' Roses create a violent atmosphere," Richard says. "I was there at the beginning of rock and negativity is not what it's all about. Why do people accept this trash? It's time people like Guns N' Roses grew up." A Guns N' Roses spokesman responded by saying, "We've never heard of Cliff Richard. When he's as famous as Guns N' Roses, I'm sure they'll be happy to take anything he has to say seriously."

Nominations have been announced for the 1992 Brit Awards for the best British and international music. Stars present at the news conference in London included Seal, Beverly Craven and Cathy Dennis. Nominated for best British male artist were Elton John, George Michael, Kenny Thomas, Phil Collins, Seal and Van Morrison. Best female British artist nominees were Annie Lennox, Beverly Craven, Cathy Dennis, Lisa Stansfield and Zoe. Nominated for best British group were Dire Straits, James, KLF, Pet Shop Boys, Queen and Simply Red. For the best international artist, nominees were Bryan Adams, Enya, Madonna, Michael Bolton and Prince, while nominees for best international group were Extreme, Guns N' Roses, INXS, R.E.M., and U2. Members of the British Phonographic Industry, including over 150 record companies in the United Kingdom, were surveyed to come up with the nominees. The awards ceremony will take place February 12 at the Hammersmith Odeon in London.

A U.S. Bankruptcy Court judge in Ft. Lauderdale, Florida, has voided Stevie B's contract with his past record label (LMR Records) in favor of a contract he signed (with Sony) in February. Stevie B had contended that his old label breached his agreement because it didn't pay his royalties in a timely manner, forcing him to declare bankruptcy.

Bruce Hornsby is planning to record orchestral versions of his songs with arranger Mike Gibbs. "I really like him from his work on old Gary Burton records and with Joni Mitchell on her song 'Paprika Plains.' I also want to work up orchestral versions of my songs because I'm playing with two symphony orchestras in Virginia next year." Hornsby is taking some time off from his **Grateful Dead** duties to go to Los Angeles to play on the next album from **Shawn Colvin**.

Faith No More are about to begin recording the follow-up to "The Real Thing" in San Francisco. The LP should be out in the spring.

Plans for **Madonna's** home entertainment company, "Home," have reportedly been put on hold until early next year.

The **Lovin' Spoonful** plan to tour next year with their original members except for singer **John Sebastian**.

A major record chain has decided to put its own warning stickers on NWA's "Niggaz4Life" album, banning sales of the album to those under age 18. It's believed to be in response to Ohio authorities who had been investigating whether copies of the album have been sold to minors. But a spokesman for the Recording Industry Association of America views it "as a bad move. It sets a dangerous precedent for other retailers to take this into their own hands."

Volkswagen is sponsoring a European tour by **Genesis**. The car manufacturer's support is valued at about \$12.5 million.

Members of the Guardian Angels demonstrated in front of **Ice Cube's** record label's offices in Los Angeles in protest of his "Death Certificate" album. They said they think Cube is "a musical David Duke." But **Chuck D** of **Public Enemy** says he thinks the record is great. "I bought the album the first day and

I can't seem to stop playing it," he says. "A lot of people (who are criticizing it) are just paranoid and they need to calm down and listen. Instead of complaining about being slandered, they should spend some of that energy coming into the black community and trying to come up with solutions to the problems."

Ozzy Osbourne plans a Los Angeles concert on March 19 marking the tenth anniversary of the plane crash that killed guitarist **Randy Rhoads** in Florida. Some of the money raised in the concert at the Sports Arena will go for the purchase of a tomb for Rhoads in San Bernadino. His existing grave has been desecrated by fans looking for souvenirs.

Michael Lardie, guitarist for **Great White**, recently suffered a hairline fracture of his wrist during an attempt to bench-press 250 pounds.

Gene Simmons has asked his attorneys to look into whether **Teenage Fanclub** have violated a copyright with the artwork on their new album, "Bandwagonesque." He says the use of the image of a large moneybag with a dollar sign is too similar to the logo for his record label, Loot Records.

Bad English won't be touring in support of their second album, "Backlash," but **John Waite** says he might put a touring band together "to play a combined set of Bad English songs and my solo stuff." Waite says the songs for the album were chosen by producer Ron Nevison. "I'm actually very pleased with the way the record turned out," Waite says. "It's too good a record to let die, which is why I'm prepared to put the work in to push it."

Officials in Dade County, Florida, have noticed that some of the court records involving the late Doors lead singer **Jim Morrison** are missing. A total of 43 Morrison-related documents and photographs are missing, and the county wants the Federal Bureau of Investigation to investigate the thefts. A bail bond sheet from when Morrison was arrested for obscenity in 1969 was auctioned in New York this summer for \$15,950.

The North American Concert Promoters Association has released a "Bottom 10" list of the worst-performing concert tours of the year, arguing that artists like **Whitney Houston**, **Huey Lewis**, **Diana Ross** and **Steve Winwood** demanded so much advance money that it was impossible for them to break even. A "Bottom 10" released by the organization said the Operation Rock & Roll Tour, which featured **Alice Cooper**, **Judas Priest** and **Motorhead**, was the biggest money-losing tour of the year. Tours by **Whitney Houston**, **David Lee Roth**, **Huey Lewis**, **Diana Ross**, **Steve Winwood**, the Club MTV tour which featured **Bell Biv DeVoe** and **Tony! Toni! Tone!**, the **Doobie Brothers**, **Amy Grant** and **Alabama** were listed in the "Bottom 10." The organization says it lost over \$4 million last summer. "We felt that it was time that people knew the economic realities of producing certain acts in the '90s," says Carl Freed, executive director of the promoters group. He says the economy meant that more than half of the tours this summer lost money, the worst summer for concert promoters in history, though **Paul Simon** and the **Grateful Dead** were notable exceptions.

An out of court settlement has been reached in the lawsuit filed by members of **Brian Wilson's** family who had claimed that Dr. Eugene Landy had taken over the former Beach Boy's affairs. The settlement will give an independent conservator "specific and limited power" over Wilson's affairs, while there will be a "lengthy separation" of Landy and Wilson. Superior Court Judge Hiroshi Fujisaki ordered the agreement to remain confidential, but it's believed that all business contacts between Wilson and Landy are being terminated and Wilson will be able to revoke all previous wills. "Brian is happy the hostilities have finally ceased," says Wilson's attorney, Michael Rosenfeld. "He is at work already on a new record, and he's very excited about his new music." Both parties are to go back to court in a couple of weeks to finalize provisions of the agreement. Jody Leslie, attorney for Wilson's brother Carl, his mother, Audree, and his daughters Carnie and Wendy, says the family is satisfied that the settlement "would allow the singer the freedom to live his own life as he chooses."

Paul McCartney's "The Liverpool Oratorio" is the number one classical album in the U.S., displacing an album with **Placido Domingo**, **Luciano Pavarotti** and **Jose Carreras** which had topped the classical chart for over a year.

Paula Abdul has gotten a star on the Hollywood Walk of Fame. A congratulatory telegraph from **Gene Kelly** was read at the unveiling ceremony.

A 20-year-old student was in critical condition after being stabbed just after a recent free **Van Halen** concert in Dallas,

Texas. The incident occurred near the concert site when the student got out of his car to check on a traffic accident, and he was stabbed by one of the people in the accident. There were five minor arrests, as more people showed up for the concert than had been anticipated.

An old pair of sneakers owned by **Madonna** was auctioned for \$5,250 in New York City, in an auction sponsored by the Fashion Footwear Association of New York which raised money for Broadway Cares and Equity Fights AIDS. In another event celebrating World AIDS Day, **Cyndi Lauper** and **Debbie Harry** joined about 8,000 people at a danceathon in Manhattan. **Salt-N-Pepa** and **2 In A Room** performed at the event at the Jacob Javits Convention Center.

Lloyd Cole says he reminisced a lot when he recorded one side of his "Don't Get Weird On Me, Babe" album at the Capitol Records Tower studio in Hollywood, orchestrated by Paul Buckmaster. "It's where **Frank Sinatra** and **Nelson Riddle** recorded the famous Sinatra big band sides of the '50s," Cole says. "Songs like 'Butterfly' and 'Margo's Waltz' on my album almost demanded a full orchestra. When I tour, keyboards can stand in for orchestration, but there's something special about a real string section." Cole says it wasn't his original plan to use the Capitol studio, but other studios had already been booked. "I sat there while the orchestra played and looked at all the old photos on the walls: Frank in a swingin' mood, Nelson Riddle conducting 'I've Got You Under My Skin'..."

Guitarist **Jeff Trot** of **Wire Train** and **World Party** has produced a five-song demo for San Francisco band **HoneyPot** in Los Angeles.

Merl Saunders has a new album coming out at the end of this month called "Save The Planet So We'll Have Some Place To Boogie."

Pigface, the group that includes **Martin Atkins** (ex-PIL, **Killing Joke**, **Ministry**) and **Bill Rieflin** (**Ministry**) have their second album out, a live LP called "Welcome To Mexico" (on Invisible Records).

Guitarist **Keith Richards** says the **Rolling Stones** will not record or tour in 1992, as various members, including **Mick Jagger**, begin work on solo projects. "I think Mick's starting a solo album and **Ronnie Wood's** cutting some solo tracks and **Charlie Watts** has got his jazz thing going," Richards says. Richards plans to release a studio album in June with his **X-Pensive Winos** and then play small venues to support the LP. "Mick and I got together a couple of weeks ago in London, but we've been writing for the Stones only in the most remote kind of way."

Jimi Hendrix has received a star on the Hollywood Walk of Fame, in a ceremony attended by about 600 people, including Hendrix' father, Al, and his brother, Leon. Hendrix' record label paid the \$4,800 for the ceremony, just as it releases a four-CD Hendrix compilation album. "It was a long time coming, but good things happen to those who wait," Al Hendrix said at the event. Hendrix' star, the 1,943rd on the boulevard, is located between those for actor **Art Carney** and director **Fred Zinneman**.

Linda Ronstadt is releasing a second album of Mexican mariachi songs sung in Spanish. "Mas Canciones" concentrates more on trio and ensemble singing, Ronstadt says, and features her two brothers, Pete and Mike. "I had started to make a record in English, but I didn't like it and put it away. I found myself sleeping and dreaming in Spanish, and these songs were driving me crazy," Ronstadt says. "I kept waking up in the middle of the night thinking that the musicians who know this music are old, and if they go I won't have anybody to help me do it. I didn't dare put it off another minute." Ronstadt is also considering recording a bilingual album of Latin Jazz songs ranging from the late 1800s to the 1950s. She's also planning to record an album with accordionist **Flaco Jimenez** of Texas border music. Jimenez, who has played on a number of **Ry Cooder** albums, appears on one song on "Mas Canciones."

A Washington, D.C.-area radio station (WHFS-FM) recently held a contest where listeners were invited to write in and tell why they would like **Billy Bragg** to come to their home. The winning entry came from a dog, or actually the dog's owner, **Stephanie Fox**, who proposed a tea with "milkbones instead of crumpets." So, Bragg went to Fox's home in Arlington, Virginia, performing for her and her dog, Wes, as well as some friends.

Swans will have a new studio album in March (on Sky Records), called "Love Of Life." **Anton Fier** of the **Golden Palominos** and **Clinton Steele** of **Mary My Hope** will be featured on the LP and the band will be touring in support of it. Their label will also be releasing previous Swans albums as well as their album under the group name **World Of Skin**.

Tom Waits says he agreed to appear on the new album from jazz sax player **Teddy Edwards** because he wanted to help the Los Angeles musician's career. "Teddy has great command, great

sensitivity and a tremendous amount of dynamic range," Waits says. "And I don't know that Teddy's ever gotten the kind of recognition he's due for the contribution he's made to music." Waits first met Edwards when he played with Waits' band in a West Hollywood club in 1982, and Edwards subsequently toured Europe and the South Pacific with Waits. Edwards' album, "Mississippi Lad," is his first on a major label and his first release in nine years.

A "Thriller"-era white rhinestone glove worn by **Michael Jackson** is to be auctioned at Christie's in London on December 19. It's estimated that the glove could sell for as high as \$45,000.

Retired four-star general **H. Norman Schwarzkopf** might be on the record charts before long. He's narrated a recording of **Aaron Copland's** "A Lincoln Portrait" with the St. Louis Symphony Orchestra which will be released internationally next February. The Operation Desert Storm commander recorded the narration in late October for the album "American Portraits," which will go on sale the day before Lincoln's birthday.

Jane's Addiction will release a four-track EP early next year of material from the "Ritual De Lo Habitual" album sessions.

The Happy Mondays cover the **BeeGees'** "Stayin' Alive" and **Sinead O'Connor** sings "Silent Night" on "The Ghosts Of Oxford Street," a soundtrack album put together by **Malcolm McLaren** that's just out in Britain. "It's beautiful," O'Connor says of her contribution. "I just sang the song. That's all there is to it. I did it for myself."

Ice Cube was the winner of the San Francisco Examiner's 1991 Golden Turkey Awards for his commercials for St. Ides Malt Liquor, which were pulled after protests over his new album. The newspaper's list of bad or offensive advertising also ranked **Revlon** eighth for using **Nat King Cole's** version of "Unforgettable" and not using any black women in their ads until Cole's widow complained.

Wynton Marsalis has been named jazz musician of the year by **Down Beat** magazine, while **B.B. King** was the blues/soul/R&B musician of the year, **Sting** won in the pop/rock category and **Milton Nascimento** was voted best world beat musician.

Graham Nash and his wife, Susan, have donated their collection of 19th century camera lucida drawings to the J. Paul Getty Museum in Malibu, California. The drawings were made with the help of an optical device and include most of the only known drawings by **Sir John F. W. Herschel**, a noted British astronomer and mathematician. "It's a great collection. I thought it should be in a great place," Nash says. Nash is keeping 36 of 316 Herschel drawings he bought in 1974. He began collecting photography in the early 1970s, and in the past two years has auctioned some of his collection and donated 140 contemporary photographs to the Los Angeles County Museum of Art.

Billy Preston is joining **The Band** as they tour without **Robbie Robertson**.

A Florida State University study has found that students who listen to rock music outperformed others in an experiment in which they thought they were compiling data. Doctoral candidate **Constance Campbell** and Florida International University assistant professor of management **Sherry Moss-McCreary** studied the performance of 70 students while listening to music. A group that listened to rock music of about 120 beats per minute outperformed all others. Students who listened to slow "heartbeat" music of about 60 bpm were the slowest, while a group that heard no music at all ranked in the middle. "If somebody is working in a very repetitive job, fast music might be good to give them stimulation," Campbell says. "But if they're in an intense high-risk job, you might want to have the calming effect of music to slow them down and make them think more clearly." Campbell says the students who listened to rock music said they felt more stress, but Campbell says "a certain amount of stress is good for you."

The **Fat Boys'** producer is going on trial in central Florida, charged with trying to swindle Kissimmee entrepreneur **Dick Dickerman** out of \$300,000. **Phillip Bradley** was offering to buy **Makinson Island** in Lake Tohopekaliga from **Dickerman** for \$50 million, and at issue is whether **Bradley** misrepresented himself. He says he was only trying to raise money for a new **Fat Boys** album. If the first-degree grand theft case goes to trial, **Bradley** says he'd call the **Fat Boys** as character witnesses.

Joan Baez is working on a new album in Nashville.

Bass player **Nick Seymour** of **Crowded House** says **Tim Finn** decided to leave the band while the band was in Scotland. "It was working out really well for a while, but Tim, I think, was just not enjoying touring anymore," Seymour says. "That's a very big part of **Crowded House**, the aspect of performing live. And what makes playing our songs enjoyable is exploiting the intuitive chemistry that exists in the group. Tim would find he wouldn't

have enough to do, he was feeling a little left out at times, and then he would try to steer the ship in a direction the band didn't know how to go in. It just ended up being a sort of conflict of interests. That still doesn't detract from the fact the album has some great compositions, and Tim's had an active role in writing them." Drummer **Paul Hester** says he thinks Finn was actually relieved to be out of the group. "I think he knew it wasn't working," Hester says. "And we're happy. It's helped us define the band again."

Country music singer **Wynonna Judd** has filed a lawsuit against a man who made a videotape in 1987 of Judd making a surprise appearance with **U2** at a concert at Middle Tennessee State University in Murfreesboro. Anthony Noe offered the tape for sale in a newspaper classified ad, asking for \$5,000 or the best offer. Judd says she and her manager have the right to the use of her photograph or likeness in "any medium in any manner." Noe says he's considering leaving town rather than turning over the tape.

Whitney Houston showed off a multi-carat diamond ring backstage at the Billboard Awards, suggesting that she and **Bobby Brown** may get married just after Christmas. They've been looking for a house in Atlanta.

Quincy Jones has received an honorary doctor of music degree from Loyola University in New Orleans. He was also given the fourth Distinguished Guest Artist Award from the school's College of Music Visiting Committee. Loyola president Reverend James Carter called Jones a role model for young people because of his generosity and talent. "He exemplifies many of the highest ideals of the Jesuit academic tradition and the aspirations of our Jesuit university," Carter said.

The Grammy Awards will be divided into two presentations, possibly as early as next year. Awards for jazz and classical categories will be presented in a separate broadcast, though musicians from those fields would still appear on the traditional Grammy show. The National Academy of Recording Arts & Sciences has also decided to move the 1993 Grammy ceremony to an arena like the Meadowlands Arena, Madison Square Garden, or the Great Western Forum near Los Angeles -- venues that are three times the size of halls currently being used. NARAS president Mike Greene says the larger facilities will provide an increased sense of "spectacle" and "may allow us to pack in more music and less monologue."

Willie Nelson appears in new advertisements for Delta Air Lines running in Texas. He's changed his "The Sunny Side Of The Street" to "The Easy Side Of The Street" as the airline promotes its terminal at the Dallas-Ft. Worth International Airport.

Bob Dylan made a surprise appearance at recording sessions for folk-rock band the **Fishermen** in Nashville recently.

The National Organization for Women says it was "hypocritical" for Billboard magazine to run an editorial against **Ice Cube's** new album. "Slaughtering women is clearly an acceptable subject to address in popular music as far as Billboard is concerned," Tammy Bruce, president of the Los Angeles NOW chapter, told the Los Angeles Times newspaper. "Billboard didn't write any editorials to complain about the dangerous impact of hostile, misogynistic raps of **NWA's Dr. Dre**, who is being sued for beating up a female talk-show host. The men who run the industry obviously do not consider one crime to be as serious as the other." Over fifty record company executives and music journalists have signed a petition that Cube's label (Priority Records) plans to run as an ad in Billboard.

Richie Sambora says he probably lost money on his just-completed solo tour. "If I wanted to tour I had no choice but use some of my own money," he says. "People are used to elaborate **Bon Jovi** shows and a certain quality, and I'm associated with that. I have an image to uphold, so the whole thing can't look tacky. Excellent lights, good equipment, quality musicians -- they don't come cheap."

Bass player **Chris Harford**, formerly the guitarist for Boston band **Three Colours**, and a member of **Matthew Sweet's** backing band, has signed a solo recording deal (with Elektra Records).

Keith Richards says he was prompted to release the new album "Keith Richards & The X-Pensive Winos Live At The Hollywood Palladium, December 15, 1988," because he'd seen so many bootleg videos that weren't of very good quality. "There are so many of them, mostly from Japan. And they're outrageously priced and of such bad quality. (Personal manager) Jane (Rose) said, 'Let's check out our footage. Whatever we have has got to be 10 times better than what people are buying,'" Richards explains. "My main attitude toward bootleggers has always been live and let live. I've got nothing against them making bread. But the quality of what they were doing in this case was so bad. I don't know how they manage to shoot the shows, but

they do. Maybe they work their cameras into their hats or something."

Two Chicago men are planning to dedicate a marker at the currently unmarked grave of blues legend **Little Walter** in a suburban Evergreen Park cemetery. Radio station (WLUP) DJ **Scott Dirks** and harmonica player **Eomot Rasun** plan to do so on February 15, the 24th anniversary of the death of **Marion Walter Jacobs**. "He was the first to play the harmonica through an amplifier, cupping his hands around it and playing into a microphone, and that created another whole instrument," Dirks says. "So every harmonica player today, whether they realize it or not, is influenced by what he did." Jacobs played on many of **Muddy Waters'** records, including "Got My Mojo Working," and also toured with **Otis Rush** and the **Rolling Stones**.

A free Miami weekly newspaper decided it didn't want to wait for **Bruce Springsteen's** new album. So *New Times* music critic **Greg Baker** decided to make up a review. "We were thinking, let's just mess with people's heads here," Baker says. "We'll decide when this recording comes out, and Springsteen won't have any say in it. That's what he does to us." The newspaper ran a two-page review of the album, which it called "Parking Free," and provided sample lyrics and a claimed interview with Springsteen. But a careful read of the interview might have given away the fraud. "Sometimes it seems like they (critics) make stuff up to hear themselves talk and haven't even listened to the record," Springsteen said in the fake interview. Baker says it's an insult that Springsteen has waited over four years to release the follow-up to "Tunnel Of Love." "There's got to be some sense of obligation from an artist we made rich. The album should have been made by now. I'm calling him on it. I'm saying give it up or we'll make our own damn album."

Elton John's elderly father hopes to be reunited with his estranged son before he dies. Former RAF pilot **Stanley Dwight** says he hasn't seen Elton for nine years when he underwent the first of four major heart operations. "I just accept that Elton and I live on different planets," says the elderly Dwight. "But he's welcome to visit us anytime. We will always be here for him. Elton confirms he "had never got on" with his father. "I was very afraid of my father as a child, not because he was particularly violent toward me. I just used to fear his coming home."

Glen Hansard, who played guitarist **Outspan Foster** in the film of the **Commitments**, says he's not pleased to hear there will be a "The Commitments 2" album of songs "from or inspired by the movie." "Some of the cast are in danger of becoming 'professional Commitments,' they're happily living off the film without considering the future and there are going to be a lot of shattered illusions next year unless they manage to break free," Hansard says. "I wasn't prepared to be marketed as glorified dog meat and as I'm under no contractual obligation to MCA I decided to steer clear of the new album, which, as far as I'm concerned, is flogging a dead horse." Hansard's own group, the **Frames**, is recording in London with producer **Gil Norton**, who has worked with the **Pixies**.

Former **Night Ranger** guitarist **Brad Gillis** will have an album out in the spring (on **Cherry Lane Music**). Gillis has been working with **Gregg Allman** and **Carmine Appice**, and contributed two songs to the soundtrack of "Don't Tell Mom The Babysitter's Dead."

Athens, Georgia, band **Daisy** have signed a deal (with **Protocol Records**, a new **Virgin Records** subsidiary) and hope to have an album out in the spring.

Spinal Tap will announce the name of their new drummer when they announce tour dates for next year, expected to begin in April. A total of 51 prospective drummers auditioned for the vacancy, including **Mick Fleetwood** of **Fleetwood Mac**, who wore a full-length silver asbestos suit, accompanied by aids carrying fire extinguishers. **Mickey Dolenz** of the **Monkees** and ex-**Jane's Addiction** drummer **Stephen Perkins** also auditioned, while **Gina Shock** of the **Go-Go's** and **Debbie Peterson** of the **Bangles** auditioned together, on the same drum kit. The new version of **Spinal Tap** plans to have an album out in March.

Attorneys for **Guns N' Roses** have been dismissed as defendants in a lawsuit filed by ex-drummer **Stephen Adler**, who says he was kicked out of the group because he'd begun drug rehabilitation. Members of the band and their personal managers are still defendants in the lawsuit, which claims Adler was pressured into signing a document giving up his rights in the band.

Hunters & Collectors have been working with producer **Don Gehman** on a new album in Melbourne, Australia.

The **Church** have finished recording a new album for release early next year. **Peter Dinklage** will have an album out with his group, **The Well**, later in the year. They've released an EP, "Iridesence," recorded during the same sessions that resulted in the LP.

Headman Tshabalala, a singer with **Ladysmith Black Mambazo**, has been shot and killed in South Africa. He was traveling in his car near Durban when he was stopped by a private security guard at a roadblock. Shabalala, the second oldest of four brothers in the group, was shot in a scuffle with the guard when he tried to disarm him. **Paul Simon**, who has worked extensively with the group, urged a full investigation into Tshabalala's death. "I would expect that a complete and thorough investigation of the circumstances surrounding Headman's death would be initiated immediately," Simon said in a statement. "Ladysmith Black Mambazo is known and loved all over the world and it is important that a sense of justice settle over his memory both for Headman Shabalala's family and for the sake of all South Africa." Charles Mabaso, secretary for the South African Musicians Alliance, says Tshabalala planned to establish a music academy in his native Natal province. "This is a blow to the whole industry," Mabaso says.

John Denver has filed for divorce against his wife of three years and has asked a court to bar her from entering his home to prevent "irreparable injury or damage." Denver is seeking joint custody of the couple's 2 1/2-year old daughter, Jesse Belle.

A lawyer has filed a lawsuit against **Madonna's** brother, Martin Ciccone, claiming he manages the budding actor and that Ciccone hasn't paid him his fees. Attorney James Randolph also contends in his Oakland County Circuit Court lawsuit that Ciccone hurt his marketability by appearing intoxicated in Madonna's video for "Truth Or Dare."

Two members of **2 Live Crew** have filed a lawsuit in Dade County, Florida, Circuit Court against label head and group member **Luke Campbell** claiming that he owes them at least \$1 million in royalty payments. **David Hobbs** and **Mark Ross** claim that Campbell violated the copyright of their names without permission as well as other contract violations. Their attorneys say they are broke even though at least the group sold six million copies of their biggest hits. "They are living with their mothers. Neither has enough money to fly to Miami to attend hearings," says attorney Richard Wolfe. Campbell says the two have spent their money "stupidly -- buying cars, going partying, squiring girls all around the United States. I'm not responsible for no grown man or what he does with his money."

Several people complained after a **Guns N' Roses** concert at the Worcester, Massachusetts, Centrum, because between sets a large screen on stage showed pictures of female audience members baring the breasts for cameras. The facility's manager says there was a "high energy crowd" at the show, but he didn't want to cancel the concert because of fear that fans would riot. They were upset at being kept waiting for **Guns N' Roses** for over an hour and a half after opening act **Soundgarden** finished their set. It was one of the band's first shows with new guitarist **Gilby Clarke**.

A Guinness World of Records Museum has opened in Hollywood, California, with a special **Michael Jackson** exhibit. The \$30,000 exhibit will get a "second opening" in March, which Jackson will attend. He already got a look at the tribute before the museum officially opened.

His publicist says **Rob Pilatus** of **Milli Vanilli** had taken too much of an anti-depressant drug with alcohol, leading him to become suicidal at a Hollywood hotel recently. "Pilatus apparently misapplied the dosage of his prescription drug, which he was using for the first time, combining it with alcohol, which caused his irrational behavior," says publicist Joel Parker. He also denies reports that Pilatus had tried to slash his own wrist, saying it had only been bruised accidentally.

A number of **Jimi Hendrix** items will be auctioned at Sotheby's in New York on December 17. Included will be handwritten lyrics to 13 songs that were never released, as well as a 38-page movie treatment by Hendrix called "Moondust." Another item to be sold will be a Pan American Airlines travel bag that Hendrix had with him when he died in 1970 after a night of drug use in London.

A planned concert in Los Angeles to protest a new California law requiring the use of motorcycle helmets had more than its share of problems. **Motley Crue** backed out just a few hours before the show at the Shrine Auditorium, and **John Mellencamp** showed up with his band but was unable to perform because of time limits. The venue was only filled to just over half of capacity, and many had left by the time that **Steve Vai**, **Don Dokken** and **Sam Kinison** joined some female fans in singing **Led Zeppelin's** "Rock & Roll" and the **Troggs'** "Wild Thing."

Former **Del Fuegos** lead singer **Dan Zanes** is playing acoustic dates but says he doesn't know if he'll form a new band anytime soon.

Love & Rockets will begin recording a new album early next year.

The 21-performance run of the national tour of "Man Of La Mancha" in Chicago has led to speculation as to whether **Sheena Easton**, who was making her theatrical stage debut in the show, will continue to play the role of a whore named Aldonza. She is reported to have missed more than half of the Chicago shows because of influenza, but it was not immediately known if she would rejoin the production in Los Angeles. Easton reportedly had trouble keeping her Scottish accent in check, leading executive producer Manny Kladitis to say Easton was playing a "naive" whore. "She's more tentative about who she's going to screw."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	George Michael w/ Elton John	"Don't Let The Sun..."
4	2	Diana Ross	"When You Tell Me That You Love Me"
5	3	KLF f/ Tammy Wynette	"Justified And Ancient"
2	4	Michael Jackson	"Black Or White"
3	5	East Side Beat	"Ride Like The Wind"
14	6	Brian May	"Driven By You"
D	7	Kim Syms	"Too Blind To See"
11	8	Simply Red	"Stars"
D	9	New Kids On The Block	"If You Go Away"
7	10	Nirvana	"Smells Like Teen Spirit"
6	11	Altern 8	"Active 8"
13	12	Kate Bush	"Rocket Man"
D	13	U2	"Mysterious Ways"
8	14	Vic Reeves & Wonder Stuff	"Dizzy"
17	15	Salt-N-Pepa	"You Showed Me"
9	16	James	"Sound"
D	17	Right Said Fred	"Don't Talk, Just Kiss"
15	18	Erasure	"Am I Right"
D	19	Cliff Richard	"We Should Be Together"
D	20	UK Mixmasters	"Bare Necessities Megamix"

George Michael's single, recorded live in London in March, is number one for the second week in a row. In Britain, all proceeds from the record are going to the London Lighthouse Charity and the Rainbow Trust children's charity. The original version by Elton John originally peaked at number 16 in 1974. **Kim Syms**, from Chicago, began her career singing television commercials. U2's "Mysterious Ways" was recorded in Dublin and Berlin and produced by **Brian Eno** and **Daniel Lanois**. U2's "The Fly" single debuted on the British charts at number one. London-based **Right Said Fred's** new single features vocals from **Jocelyn Brown**. The band take their name from a song recorded in the 1960s by British comedian **Bernard Cribbins**. **Right Said Fred's** previous single, "I'm Too Sexy," peaked at number two. **Cliff Richard's** last British hit was "Saviour's Day" late last year. His new single has been previously recorded by **Perry Como** and **Bing Crosby**. The **Mixmasters** record was produced by **Nigel Wright**, who has worked with **Jason Donovan** and **Sonia** in the past. It features songs from **Walt Disney's** "Jungle Book." The last **Mixmasters** hit was a "Night Fever" megamix earlier this year.

Shonen Knife have a catchy bouncy "Space Christmas" single just out in the U.K. "Galaxy," from the new **Curve** EP "Cherry," is great, as good as previous material. Scottish band **Love & Money** have a new single out called "Winter," from their third album, "Dogs In The Traffic." **Carly Simon's** "Let The River Run," originally on the "Working Girl" soundtrack, has been re-released because of its use as the backing music for a television commercial.

ALBUMS

1	1	Queen	"Greatest Hits 2"
2	2	Michael Jackson	"Dangerous"
3	3	Simply Red	"Stars"
6	4	Tina Turner	"Simply The Best"
D	5	Michael Crawford	"Performs Andrew Lloyd-Weber"
7	6	Michael Bolton	"Time, Love & Tenderness"
4	7	Genesis	"We Can't Dance"
9	8	Queen	"Greatest Hits 1"
8	9	Paul Young	"From Time To Time: The Singles..."
11	10	Cliff Richard	"Together"

"Queen's Greatest Hits 1" has now gone platinum nine times in Britain with sales of over 2,700,000 copies, while **Michael Jackson** is said to be "devastated" that his new album only topped the U.K. album chart for only one week.

MORE Music Now!

AUSTRALIA

SINGLES

1	1	Right Said Fred	"I'm Too Sexy"
2	2	Jimmy Barnes & John Farnham	"When Something..."
12	3	Michael Jackson	"Black Or White"
5	4	Prince & The NPG	"Cream"
8	5	U2	"The Fly"
4	6	PM Dawn	"Set Adrift On Memory Bliss"
3	7	Robbie Nevil	"Just Like You"
7	8	Color Me Badd	"All 4 Love"
D	9	Salt-N-Pepa	"Let's Talk About Sex"
6	10	Marky Mark & The Funky Bunch	"Good Vibrations"

"Painless" is out from **Baby Animals**, the third single in Australia for the band. Members of **Mental As Anything** and the **Models** have teamed up in **Beatfish**, who have released a single called "All Around The World." Melbourne trio **Dumb & The Ugly** have been inspired by **Thelonus Monk** for "Blue Monk."

ALBUMS

1	1	Jimmy Barnes	"Soul Deep"
4	2	John Farnham	"Full House"
D	3	INXS	"Live Baby Live"
2	4	"The Commitments"	Soundtrack
17	5	Pet Shop Boys	"Discography"
5	6	Bryan Adams	"Waking Up The Neighbors"
7	7	Cold Chisel	"Chisel"
8	8	Prince	"Diamonds & Pearls"
13	9	Guns N' Roses	"Use Your Illusion II"
23	10	Stevie Nicks	"Timespace"

New albums include "Red Back Fever" from the **Angels**. Sydney band **Swordfish** has a self-titled mini-LP. New albums are out from techno bands **Single Gun Theory** ("Like Stars In My Hand"), **Scattered Order** ("Professional Dead Ball"), **Boxcar** ("Vertigo") and **Severed Heads** ("Cuisine").

FRANCE

"Amours secretes...passion publique" is the new album from **Julien Clerc**, recorded in Paris last December. It includes some of his songs from the 1970s as well as more recent songs. **Claude Nougaro** has a new album out recorded with pianist **Maurice**

Vander ("Une voix, dix doigts"), in which he leaves the funk style he adopted for "Nougayork" and "Pacifique." Instead he returns to his formula of classic French singing. French singer **Alain Bashung** has a new album just out in France, representing a more sentimental style for him -- sounding a bit more like Bob Dylan. It's his eighth album, recorded in Brussels. There are eleven songs on the LP, including one in English.

GERMANY

New singles include the **Bingoboy**s version of "No Woman No Cry," "Love Conquers All" from **ABC**, and "Rainbow" from **Bellybutton & the Knockwells**.

UNITED STATES

Atlanta publicist **Michelle Roche** and studio owner **Ed Burdell** have teamed up to put together a compilation of 18 unsigned bands and artists from Atlanta and Athens, Georgia, called "Strange Bedfellows." The cassette compilation features **Month of Sundays**, **Reuben Anderson & Jeremy Richmond**, **Big Sky**, **Kodac Harrison & The Cornerboys**, **Natalie Farr**, **Donkey**, **Praying By Numbers**, **Reversing Hour**, **Magnapop**, **Crash Lovely**, **Roosevelt**, **Greenhouse**, **Little Louis Groovy**, **Magic Bone**, **King Kill 33**, **Fracture**, **Gutterplow** and the **Mirthmakers**. (For a copy, contact **Michelle Roche**: 404-607-1031.) **Magnapop** are working on a CD project (for **Play It Again Sam Records**)....I like the new tracks from **Machines Of Loving Grace** (on **Mammoth Records**). "Rite Of Shiva" manages to have a techno-dance groove without sounding too industrial and retaining a good rock feel at the same time. The samples on "All I Really Need," while likely to prevent it from getting radio airplay, provide just enough bite to latch a listener. There's also a track devoted to Italian parliamentarian "Cicciolina."...There are some bizarre covers coming out of the rap arena. The new **Def Dames** album includes a cover of **Devo's** "Whip It." And **L'Trimm** have a cover of the **Archies'** "Sugar Sugar" on their new "Groovy" album complete with flower-power cover....There are some good and reasonably hard dance tracks on "The Future Is Ours" from **Musto & Bones**....**Head Of David's** "Future State" (**Mute**) is a bit more industrial -- replete with the sounds of heavy industry, while the new **Holger Hiller** "As Is" album (**Mute**) is as electronic as you'd expect....Best country song title of the week, found on a Nashville jukebox: "Daddy Can't Fly His Kite 'Cause Momma Won't Give Him No Tail."...There's a good cover of **UB40's** "One In Ten" on the new album from **Peter Spence & Tippa Irie**, as well as a great anti-smoking song called "Chain Smoker."

UK Music News

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Bookmakers **William Hill** have stopped taking bets on **Queen's** "Bohemian Rhapsody" topping the British singles chart at Christmas. Betting on the Christmas number one is something of a national obsession in the UK, but the bookmakers took their action after receiving over \$100,000 worth of bets in the three days after **Freddie Mercury's** death. Instead, the company is now taking bets on what record will hold the number two slot. At present **Elton John** and **George Michael's** "Don't Let The Sun Go Down On Me" is favored at 2-1.

The Farm have spoken out against the compilers of the British singles chart. The band are unhappy that their "Love See No Colour" single failed to make the top 40 last week, after limited edition copies were deemed ineligible for chart purposes. The limited edition was of the 12" version of the single, which came with a free white label 12" containing re-mixes of "Love See No Colour" by **High Fibre** and **Kevin Petrie**. The compilers of the chart, **Gallup**, ruled that the free record constituted an inducement to buy. However, the band claims that they have not advertised the free 12". Talking to the **New Musical Express**, a spokesman for **The Farm's** label, **Produce**, commented, "Traditionally, **The Farm's** first week sales are predominantly 12". This is a real blow. Ironically, all of these mixes and more exist on the CD format of "Love See No Colour." Poor old vinyl can't take that many tracks without there being a loss of quality." Against this, **John Pinder** of **Gallup**, also speaking to the **New Musical Express**, said, "The **BPI's** chart rules clearly state that a double pack single is not eligible for the charts. Ironically, it was a rule made to protect small labels like **Produce** who obviously have much less money to spend on freebies than major companies." The dispute can be seen as part of an on-going debate on the way the singles chart is compiled. Many dance acts, for instance,

have claimed that the limiting of the number of formats that can count towards a chart placing is unfair to them because they rely on re-mixes. With the single still very important as a promotional tool for albums in the UK, this is obviously a debate which will run and run.

Ned's Atomic Dustbin came close to injury twice last week. The band was on tour in Belfast, Northern Ireland and were evacuated from their hotel after a bomb went off in the street. Eighteen people were injured in the incident. Although the band were reportedly badly shaken, they went ahead with a show at Belfast's **Mandella Hall** on the following evening. However, half way into their first number, the crowd got over security barriers and rushed the stage, which then collapsed. The band was forced to cancel the show, but hopes to re-schedule it for January 1992.

John Peel has decided to axe his **Famous Festive Fifty**. The legendary alternative DJ has invited listeners to send in a list of their favorite records for several years now, but this year only 100 votes were received. Apparently, **Peel** received more letters complaining about his decision not to proceed with the chart after he had announced it on the air! The **Radio One** network has denied that the poor response was due to **Peel's** show being moved from week nights to the weekend, saying that **Peel's** listening figures are now up. **Peel's** own comment was, "I think the chart has finally run its course. It's best to leave it at that, I think." It seems possible that the dropping of the festive fifty may be something of a relief to **Peel**. In previous years, he has complained that the list does not reflect the diversity of music he plays on his show.

There is a flurry of activity on the Lush front this week, with the band announcing a single, an LP and a world tour. The single "For Love" will be released by 4AD on December 30. The title track of the single was written by singer Miki Berenyi. Also included on the release are three other new tracks: "Starlust," "Astronaut" and a cover version of Wire's 1979 single "Outdoor Miner." An album will follow in January. Recorded at London's September Sound Studio, it's reportedly been delayed because of disagreements between the band and producer Robin Guthrie. The band's world tour will begin in the new year and include shows in Thailand, Russia, Jamaica, Japan, Europe and North America. Finally, the band will play a secret gig in London before Christmas as a good-bye to departing bassists Steve Rippon who finished the last of his commitments to the band last week with a promotional trip to Europe.

Radio stations in the UK have been asked by Sony Music International to limit the playing of tracks from Michael Jackson's *Dangerous* album to fifteen minutes in any one hour. Sony has also requested that the stations do not announce the playing of tracks from the album. It's reported that the label is concerned about home taping and that the instructions were sent out after Radio One DJ Mark Goodier said he would play the album in its entirety on the day before the release. Sony has warned that stations who do not follow the guidelines may face legal action. Elsewhere, the album has received a frosty response from some sections of the British music press. *New Musical Express* journalist, Barbara Ellen, gave the album 3 out of 10 and commented, "Michael Jackson is exposed here as being as out of sync with the Pop Mood as he is with the real world."

Nirvana's sold out UK tour has been dogged by problems with counterfeit tickets. The tour ended last week, but scalpers in Manchester, Nottingham and London all sold forged tickets. The promoters of the tour, Riverman, were forced to hire extra security staff after the problem came to light and managed to find over 100 forgeries at the band's final London date. Speaking to *Melody Maker*, a spokesman for Riverman said, "They were good forgeries. It was only once you noticed one that you knew what to look for." Elsewhere, the band had problems with vendors selling bootleg merchandise. In Manchester, the bootleggers turned out to be armed. A spokesman for the band's official merchandisers, Bravado, told the *New Musical Express*, "It's becoming more and more dangerous in Manchester. The bootleggers behave like a mini-mafia. Our security approached them and asked them to move on. One of the bootleggers opened up his jacket to reveal a gun. The weapon wasn't let off, but we were very worried that there would be a full scale panic if the audience inside the venue became aware that somebody outside was brandishing a gun." Despite the problems, the tour has been a triumphant one for the band and their "Smells Like Teen Spirit" single has gone as high as the top ten of the British singles chart.

Van Morrison has stopped the display of a commemorative plaque at his childhood home in Belfast. The plaque was placed by the door of 125 Hyndford Street two weeks ago by the Belfast Blues Appreciation Society and read, "Van Morrison lived here from 1945 to 1961." The plaque was unveiled by Buddy Guy and Morrison's uncle was among those at the ceremony. However, Morrison's lawyers intervened and the plaque was taken down, with his solicitors saying, "Our client was not consulted nor asked for permission for use of his name in this matter." Morrison's action has caused a minor row in Belfast, with local counselors objecting to his "unpatriotic" attitude. The present occupier of the house, paint sprayer Leslie Brennen, told local press, "It wasn't my idea. There's nothing in it for me. I didn't even know it was Van's old house."

Ian Astbury was taken to the hospital last week after he cut his hand. The Cult singer suffered the injury after breaking glass while trying to open a window at the Halcyon Hotel in West London. The wound required eight stitches at Lonson's St. Mary's Hospital. Later on the same day, the wound re-opened during a show by The Cult at Wembley Arena and had to be re-stitched.

Moose's gig at London's ULU venue on January 10 looks likely to be their last for some time. After the concert, the London based band will begin recording their debut LP, which should be available via Hut in the fall.

Fontana will begin a major campaign for Scott Walker and The Walker Brothers re-releases on December 16, with re-issues of The Walker Brothers' classic "The Sun Ain't Gonna Shine Anymore." On the b-side of the release is Scott Walker's version of the Jacques Brel song "Jacky," a song which recently gave Marc Almond a top twenty British hit. An album, *No Regrets - The Best Of Scott Walker and The Walker Brothers*, will follow in January, along with the re-issue of Walker's first four solo LPs on CD - they have been unavailable for several years. Finally, Scott Walker is reported to be in the studio working on a new solo album. His last new release was 1984's *Climate of Hunter*.

Nitzer Ebb will release two 12" singles via Mute on December 30. Collectively titled *Godhead*, the two discs will feature the

following tracks: "Godhead (Remix)," "Let Your Body Learn/Murderous," "Control (I'm Here)," "Godhead," "Getting Closer" and "Join In The Chant." With the exception of "Godhead (Remix)," all the tracks are live.

Marc Almond is reported to be starring in a London stage version of Oscar Wilde's "The Picture of Dorian Gray." Apparently, the version is a musical one, with Richard Norris and former Soft Cell man Dave Ball assisting Almond with the music. Almond's record label, WEA, claims to know nothing about the project, but Almond himself is quoted as saying, "I'm perfect for the role. When I was asked if I could play it, I just told them, 'I am Dorian Gray.'" The play is reported to be opening early next year.

The London Arena venue has closed. Although it costs somewhere in the region of \$50 million to build and has hosted concerts by David Bowie, Public Enemy and New Kids On The Block, the venue never really established itself. In large part, this has been blamed on transport problems. The area of London it is situated in, Docklands, is notoriously badly served by public transportation.

The Beautiful South have announced details of a new single. "Old Red Eyes Is Back" b/w "Fleet St. BC" and "Diamonds" will be available via Go! Discs on December 30. The a-side is taken from a new album, which should be in stores in the spring. The band has also announced details of a British tour for April 1992.

The famous 'pirate' station Radio Luxembourg will cease to transmit on medium wave in January 1992. Instead, the station will only be available to those who have a satellite dish, more usually associated with receiving television transmissions. Talking to the *New Musical Express*, a spokesman for the station commented, "We know that millions of fans who grew up with Radio Luxembourg at 208 metres have a nostalgic attachment to the medium wave signal. But, in recent years its technical inferiority made this move necessary if we want to shake the image of being old-fashioned and behind the times."

The songwriter/producer Jacque Morali has died of AIDs in Paris. The 44-year old was best known for his work with the Village People and Richie Family during the disco boom of the seventies. He leaves a wife, but no children.

EMF have become the latest band to be at the center of a censorship controversy. Last week, the Labour MP John P. Smith sponsored a motion in the House of Commons which called for warning stickers to be placed on the band's albums to tell parents that some of the material is unsuitable for children. Smith's concern is over EMF's use of the word 'fuck' on the *Schubert Dip* album. The use of the word was drawn to Smith's attention by one of his constituents who bought the record for her son's birthday party. A spokesperson for EMI told the *New Musical Express*, "To be honest, we think that stickering can have a detrimental effect, encouraging kids to buy the records. *Schubert Dip* is not an obscene record. We're sorry that someone was offended by it, but there are far more worse things the touch of a button away, on television."

"Feile," Ireland's largest popular music festival, has come under attack by Dr. Clifford, Bishop of Cashley Emly. This year the event attracted 40,000 fans for a bill that included Happy Mondays, The Wonder Stuff and The Farm. Dr. Clifford is concerned about the effect the event has on Thurles, County Tipperary where it takes place. Last week, he commented, "Everyone here is on edge throughout the event. Many parents feel powerless and disheartened at the scandalous behavior which is taken to be the norm. Elderly residents live in fear for weeks beforehand." Dr. Clifford goes on to voice concern about facilities, "The large campsite was not properly supervised and was definitely a hazard. Many youngsters were afraid to stay there. The toilet facilities were simply atrocious. When sanitary arrangements break down in this way, civilized standards tend to break down as well. This is exactly what happened at 'Feile '91.'" For promoters MCD Concerts, Denis Desmond responded to the criticisms by telling the *New Musical Express*, "As concert promoters, we are concerned with what happens in the town. We are concert promoters. We promote concerts, not drug abuse or excessive drinking. The Bishop wants a ban on all concerts. This is ludicrous. It is the equivalent of saying that Guinness should cease production."

The Mena Fiddler Organization has announced that they are to start a new record label. The Mean Fiddler already run several London venues and promote the "Reading Festival."

Morrissey, EMF and Dave Stewart are to appear in a TV special for Amnesty International. Entitled "The Big Three-O" and, as its name suggests, celebrating Amnesty's thirtieth year, the special will be recorded this week in a studio at Nottingham in the Midlands of England. The show will be broadcast in the UK by the ITV network. Other stars set to appear include Jason Donovan, Roger Daltry, Tom Jones, Lisa Stansfield, Danni Minogue, actor Michael J. Fox and comedians Emo Phillips and Gerry Sadowitz.

The Crash Test Dummies and The Barenaked Ladies were the big winners at the 11th Annual CASBY Awards Show, held at the Showline Harbourfront Studios, Toronto, December 1st. The awards were started in 1981 as an alternative to the mainstream industry Canadian awards, the Junos, by Toronto station CFNY-FM. CFNY has tried to make it a truly national event, including categories for different regions of the country, attempting to make it a true rival to the JUNOS. Over the years, the show has enjoyed varying degrees of success. Several attempts to marry the ceremony with television, have produced sometimes mediocre results. 1989 was a bad year for the Toronto alternative station, as attempts were made by the management to force it to become a more CHR outlet. Now under new management and facing their second CASBYs, the organizers may have found a formula which really works. The show was closed to all but VIPs in radio, records and the media. The stage was minimalist, just a few broadcasting booths designed in the style of a fifties radio show - and a radio show was exactly what it was. The 1991 CASBYs dispensed with walks to the podium, opening envelopes and saying thank you for half an hour. This has never made good radio. Instead the winner was announced, sought out quickly either on the stage or out on the floor, a brief interview would ensue, then cut quickly to music. There were also a few acoustic performances. At a time when the public is increasingly fed up with the ever mounting pile of awards shows, it seemed to be a formula that got the thumbs up from both the listeners and the 16 stations that carried the CASBYs across the country. Fans were not left out, following the afternoon awards show, listeners were invited for the whole evening to a concert featuring Sara Craig, The Lost Dakotas, The Dream Warriors and The Barenaked Ladies. The Crash Test Dummies took away a heap of awards for Favorite Album (*The Ghosts That Haunt Me*), Debut Album, Favorite Song ("Superman's Song"), New Western Group (the group hails from Winnipeg), Album Art and Promising Male Vocalist (Brad Roberts). Explaining in an interview just after receiving an award how he keeps his voice so deep, Roberts replied, "I touch myself in a special way." The Barenaked Ladies were runners-up with three awards to their name. This is a remarkable achievement for a band who still is not signed and whose popularity has come from an independently produced cassette, a devotional following and lots of local airplay. The Ladies who are actually five young men, sing a mixture of acoustic novelty songs, "You Can Be My Yoko Ono" and "The McDonald's Girls" and tunes with more depth and seriousness, "Brian Wilson" and their new cover of Bruce Cockburn's "Lovers In A Dangerous Time." They have sprung up within '91 as a group who have gone from playing barbecues to selling out two nights at large Toronto venues. CFNY has given them lots of airplay support and recently awarded the group \$100,000 to make their first album. Until that album is made, the bets are off as to who will sign the band, as the financial award carries the stipulation that they must complete the album first. Other awards were: Favorite Reggae/Ska - King Apparatus; Dance/Rap - Bootsauce; French-Canadian Artist - Daniel Lanois; Most Promising Female Vocalist - Sarah McLachlan; Canadian-based World-Beat - Flying Bulgar Klezmer Band; Jazz/Fusion - Holly Cole Trio; New Eastern Artist - Thomas Trio & The Red Albino; Most Outstanding Musician - Bruce Cockburn; International Album - *Out Of Time* by REM; The Next Big Thing - The Bourbon Tabernacle Choir and a Special Achievement award went to the tireless Toronto promoter, Elliot Lefko. The CASBYs were not without its critics. As the full name, Canadian Artists Selected By You suggests, the winners were picked by public ballot. Just how national, rather than Toronto based, the ballots were, has not been revealed. Arriving onstage later, The Dream Warriors, denounced the Dance/Rap category, claiming that Bootsauce was dance and that they were rap. They were upset that they had been nominated in that category. One newspaper critic in *The Globe and Mail*, Bill Reynolds also took the CASBYs to task for shutting out more established acts like Tragically Hip and Blue Rodeo, calling The Barenaked Ladies "an acoustic comedy band which has not developed its constituency to the level of more established Canadian artists." This is hardly something the organizers can help. It is not that Blue Rodeo and Tragically Hip were not nominated, but rather, the public did not vote for them. To dismiss The Ladies as just a comedy band is both unfair and inaccurate. It

certainly could be argued though that the Toronto outfit's awards did not reflect a true national consensus, something the organizers work harder each year to achieve.

Four days after the CASBYs, Toronto station CILQ held their fifth annual Toronto Music Awards. As well as being a more local event, nominations were picked by industry figures, although the actual awards were tabulated by phone and mail from listeners. Blue Rodeo, who have also been honored on a national level by the JUNOS for several years running, took away the award for best local group. Tom Cochrane won two categories, for Best Male Vocalist and for Best Songwriter; Alannah Myles was Best Female Vocalist. Jeff Healey won two awards: Best Guitarist and Best Blues Artist. Gowan was voted Best Keyboard Player. Other awards: Rising Star - Barenaked Ladies; Folk/Traditional - Cowboy Junkies; Jazz - Holly Cole; Country - Prairie Oyster; Mayor's Award (given for international success) - Robbie Robertson. Confusingly, another award for "International Success" was awarded to Rush; Bass - Geddy Lee (Rush); Drummer - Neil Peart (Rush); Reggae - The Sattalites; Pop Group - Candi & The Backbeat; Rap - Maestro Fresh Wes; Best Club Band - Slik Toxic; Best Club - Rock N' Roll Heaven. The Scott Little Memorial Award, a \$6,500 prize awarded to an independent artist went to 21 year old singer Rob Tremills, to use towards recording costs. Prior to the awards, the event got some surprising criticism from one of its co-sponsors, the local listings magazine, *NOW*, for some of the nominations. *NOW* writer Kim Hughes, for instance, felt that including Neil Young in one of the categories did not constitute a local artist because he has long lived on the American west coast. But despite these minor criticisms, the awards were enjoyed tremendously by all who attended.

Bryan Adams was reportedly furious upon discovering that former Klansmen David Duke used his song "Everything I Do I Do It For You" at Duke meetings and rallies in his failed bid to become Louisiana governor. The song, which Adams co-wrote, has been a big international hit and was featured on the soundtrack of "Robin Hood," the summer movie starring Kevin Costner. Adams' manager claims that Duke used the recording without the permission from Adams, A&M Records or his publisher. Duke even proclaimed, "Everything I do, I do it for you," at the end of one of his speeches. Adams is considering legal action against Duke, but photographer Wayne Nash, who created and ran Duke's multi-media presentation, claims he does not have to ask permission to use the song as rallies are "private" and he is not selling or reproducing the show.

Meanwhile, the Vancouver rock singer won three awards at the inaugural Australian Music Awards at the World Congress Center, Melbourne, Australia. Adams was named International Male Singer of the Year, won International Song for "Everything I Do" and the top International Album award for *Waking Up The Neighbours*. "Everything" was number one in Australia for over a month.

The owners of two FM stations, Ottawa's CHEZ-FM and Calgary's CKIK-FM have made a plea to The Canadian Radio-Television and Telecommunications Commission (CRTC) to exempt them from a new edict that requires them to play more titles every week. The new Broadcasting Act, which went into effect in Canada September 1st, requires all FM stations to play a minimum of 850 titles per week. Before the new requirement, the minimum was defined for each station and CHEZ-FM and CKIK-FM only had to play 550 new titles per week. According to *The Globe and Mail* newspaper, the owners claim that the new rules designed to introduce more new music onto the airwaves will actually force them to play more oldies. CHEZ and CKIK have traditionally concentrated on new releases and played them frequently, up to the maximum of 18 plays a week and make up the minimum requirement with gold and one play per week specialty selections. But the stations only have about 1,200 play opportunities a week. Since the new rules came into effect, the number of current-selection play opportunities at CHEZ fell from 753 to 410, a decrease of 45.5 percent, gold and specialty selections increased from 447 to 790, an increase of 76.7 percent. The stations insist that to simply play more new music once or twice a week for ten weeks would not be beneficial to the listeners, the station or the artists. The stations requested

their exemptions within days of the rules going into effect and they have been backed by most of Canada's major record labels in writing, including Capitol/EMI, Attic, BMG, Polygram, MCA, Sony, A&M, Warner and True North. But opposition to CHEZ and CKIK's request has come from other big broadcasters like the CHUM Group. Although the other broadcasters agree that the 850 minimum is too high and would like to see it reviewed, they argue that special exemptions would give the station an unfair competitive edge. Michael Amodeo, the CRTC manager of FM operations has said that a decision on the matter is likely before Christmas, but will not be released before January or February.

Sexpot singer Mitsou, already a huge star in her native Quebec and France, has just signed a worldwide deal with Hollywood Records in Burbank. A steamy video paved the way for the deal, according to NOW magazine. The clip for "Dis-Moi, Dis Moi" suddenly found itself getting a lot of airplay on "Video Jukebox," a viewer choice cable program in California, leading to a rush of offers from Hollywood's top brass. Hollywood Records plans to release "Dis-Moi..." as Mitsou's first international single, followed by a self-titled album in February featuring a compilation of tracks already domestically available in Canada on albums El Mundo (1989) and Terres Des Hommes (1990) plus a few new recordings. Isba/Sony will continue to distribute Mitsou in Canada.

Jeff Healey has just been given a national radio show entitled "My Kinda Jazz" on CBC Stereo in Canada. The talented guitar player boasts an extensive jazz collection from the late teens to the early '40s. He cites Louis Armstrong as one of his biggest influences. Healey's new broadcasting job with the CBC comes only weeks after leaving a jazz program on Toronto's college station CIUT, a non-commercial community outfit. Details of Healey's departure are murky, but it seems to have been a direct confrontation with CIUT's PD Nilan Perera. It is alleged that Perera demanded a \$30 membership fee from the axe-man and that he undergo a training course in "human relations." Healey left. But Healey now downplays the incident, telling Eye magazine, "Basically, I just had the idea to move the show over to the CBC because we had a very good reaction on CIUT. In the fund-raising week, we did very well. We always got lots of calls and letters. So I figured, why not try this on a national level?" Healey believes that the show will fill a void on radio and says that he still gets to pick all his own music. CIUT is left with egg on their face.

CANADIAN NOTES

A survey conducted by The Toronto Star finds a shocking lack of helpful and knowledgeable sales staffs at Toronto record stores. Sales staffs were asked a series of simple questions and stores were also judged in terms of value. The article pointed out that in an age of the CD sometimes twice the price of vinyl and cassette combined with a recession, the shopper is looking for help and a bargain. The relatively new retail chain, HMV, which has brought its British based megastore philosophy to Toronto emerged the best informed and reasonably good value. Veteran Canadian chain A&As, which tetered on the brink of bankruptcy earlier this year, has fought back with the cheapest prices. But the article found many of the major stores "intimidating labyrinths...locating a helpful and knowledgeable sales clerk is a chore in itself." One befuddled clerk at a Music World location even steered the Star writer to the competition. "I dunno, why don't you try HMV? They have a catalogue you can look it up in."...Some of Toronto's roots artists can be found on a new compilation album on Moose Records. The Rheostatics, The Grievous Angels, Celtic Gales, Polka Dogs, Anne Bourne, Lost And Profound and Pretty Green are among the artists on Moose The Compilation distributed by Polygram Canada...Finally, may I wish Hard Report readers a very Merry Christmas. It's been a particularly strong year for Canadian music and it is a real privilege to be able to share some of the things going on up here with such a wide readership. Thanks to Bill Hard, who unlike editors of some other tipsheets, takes a personal interest in Canadian music and his Canadian clients. Special mention should also go to Jonathan Wright, who filled my shoes doing the UK column mid-way through the year and does, I think, and awesome job. Into '92, y'all.

Thursday, December 19

- 1975 Ron Wood is announced as the new member of the Rolling Stones.
- 1969 Mick Jagger is fined by a London court for possession of marijuana.
- 1964 The Supremes' "Come See About Me" is the top single in the U.S.
- 1958 Birthday of Limahl, lead singer of Kajagoogoo.
- 1955 Carl Perkins records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.
- 1944 Birthday of Alvin Lee of Ten Years After in Nottingham, England.
- 1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto.
- 1940 Birthday of Phil Ochs in El Paso, Texas.
- 1918 Birthday of Professor Longhair (Roy Byrd), in Bogalusa, Louisiana.

Friday, December 20

- 1989 Jackson Browne and Kris Kristofferson are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 Boy George and a friend, Mark Golding, are arrested for marijuana possession outside a London nightclub. Golding is found dead in his apartment from a drug overdose the following day.
- 1980 Motorhead drummer Phil Taylor breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 John & Yoko's "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.
- 1973 Bobby Darin dies after heart surgery at the age of 37.
- 1969 The Rolling Stones' "Let It Bleed" is the top album in Britain.
- 1957 Birthday of Billy Bragg in London.
- 1957 Elvis Presley receives his draft notification in person in Memphis.
- 1943 Birthday of Walter Wolfman Washington in New Orleans.

Saturday, December 21

- 1983 Mike Barson announces he's leaving Madness.
- 1981 Robin Trower & Jack Bruce release the "Truce" album.
- 1979 Frank Zappa's "Baby Snakes" movie premieres in New York.
- 1979 Madness release "My Girl" as a single in Britain.
- 1979 Linda Ronstadt puts on a benefit concert for California Governor Jerry Brown's Presidential campaign in San Diego, with the Eagles and Chicago performing.
- 1978 Drummer Mickey Waller receives an out of court settlement after suing Rod Stewart for unpaid royalties.
- 1974 The Average White Band's "Pick Up The Pieces" enters the U.S. singles chart.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1970 Elvis Presley meets with President Richard Nixon at the White House, saying he wants to help restore patriotism and combat drug use in the United States.
- 1969 Ginger Baker's Air Force makes its live debut, in Amsterdam, Holland. Steve Winwood, Denny Laine and Adrian Gurvitz are part of the band's line-up.
- 1968 Crosby, Still & Nash form in California.
- 1968 Janis Joplin plays her first show with the Kozmic Blues Band, in Memphis.
- 1967 The Rolling Stones release "Their Satanic Majesties Request."
- 1964 Charlie Watts' book about Charlie Parker, "Ode To A High-Flying Bird," is published.
- 1964 Birthday of Christian James of Halo James, in Aldershot, England.
- 1957 Birthday of Allan Johnson of Real Life.
- 1946 Birthday of Carl Wilson of the Beach Boys, in Hawthorne, California.
- 1940 Birthday of Frank (Francis Vincent) Zappa in Baltimore, Maryland.

Sunday, December 22

- 1988 Morrissey puts on a short concert in Wolverhampton, England, in his first live appearance since the Smiths' 1986 farewell concert.
- 1979 The four-day benefit series known as the Concerts for The People of Kampuchea begin at the Hammersmith Odeon in London. The concerts feature Paul McCartney, the Who, Elvis Costello, the Clash and Rockpile.
- 1978 Kenny Jones, formerly of the Faces, joins the Who as drummer, replacing Keith Moon.
- 1976 Isaac Hayes files for bankruptcy.
- 1975 Ike and Tina Turner are robbed of a suitcase containing \$86,000 in cash from ticket sales.
- 1973 Elton John's "Goodbye Yellow Brick Road" is the top album in the U.S.
- 1973 Steve Stills loses a paternity suit filed against him by Harriet Tunis in California.
- 1972 Birthday of French singer Vanessa Paradis.
- 1967 Pink Floyd play London's Olympia, their last major show with Syd Barrett.
- 1962 The Tornados' "Telstar" becomes the first record by a British artist to top the U.S. charts.
- 1957 Birthday of Ricky Ross of Deacon Blue, in Dundee, Scotland.
- 1949 Birthdays of Robin and Maurice Gibb in Manchester, England.

MORE **Rock Almanac**

Monday, December 23

- 1988 Ric Ocasek divorces his wife of 17 years, Suzanne.
- 1987 Carly Simon marries insurance salesman Jim Hart.
- 1986 Jackie Wilson's "Reet Petite" tops the British singles chart.
- 1985 Mike Pinder plays his last concert with the Searchers, after 23 years with the band.
- 1967 Birthday of Adamski.
- 1966 Pink Floyd perform live for the first time, at a London club.
- 1965 "Rubber Soul" by the Beatles is the top album in Britain.
- 1958 Gram Parsons' father shoots himself.
- 1956 Birthday of Dave Murray of Iron Maiden, in Clapham, London.
- 1952 Birthday of Helen Schneider.
- 1940 Birthday of Jorma Kaukonen, formerly of Jefferson Airplane, in Washington, D.C.
- 1940 Birthday of Tim Hardin in Eugene, Oregon.

Tuesday, December 24

- 1972 Police stop a concert by Manfred Mann's Earth Band because of "excessive" noise levels.
- 1961 The Tokens' "The Lion Sleeps Tonight" is the top single in the U.S.
- 1957 Birthday of Ian Burden, formerly of Human League.
- 1946 Birthday of Jan Akkerman, formerly of Focus.
- 1945 Birthday of "Lemmy" (Ian) Kilminster of Motorhead and formerly of Hawkwind.

Wednesday, December 25

- 1985 Two teenage fans of Judas Priest commit suicide in Nevada, triggering a lawsuit claiming the band is responsible for their death because of hidden messages on the "Stained Class" album.
- 1978 Public Image Limited play their first live show, at the Rainbow in London.
- 1967 Paul McCartney announces his engagement to Jane Asher.
- 1958 Birthday of Shane McGowan of the Pogues, in London.
- 1954 Birthday of Robin Campbell of UB40.
- 1954 Birthday of Annie Lennox of Eurythmics, in Aberdeen, Scotland.
- 1946 Birthday of Jimmy Buffett.
- 1945 Birthday of Noel Redding of the Jimi Hendrix Experience, in Folkestone, England.
- 1945 Birthday of Trevor Lucas of Fairport Convention, in Bungaree, Australia.
- 1944 Birthday of Henry Vestline of Canned Heat, in Washington, D.C.
- 1935 Birthday of Little Richard (Penniman) in Macon, Georgia.

Thursday, December 26

- 1990 X play their first concert appearance in Los Angeles since a series of shows two years earlier.
- 1987 Run-DMC's Jason Mizell is injured in an auto accident in New York.
- 1979 Queen headline the continuing benefit for Kampuchea at the Hammersmith Odeon in London.
- 1970 "My Sweet Lord" from George Harrison is the top single in the U.S.
- 1967 The Beatles' "Magical Mystery Tour" gets its world premiere (in black & white) on British television.
- 1963 Capitol Records releases "I Want To Hold Your Hand" backed with "I Saw Her Standing There" after rejecting all previous offerings from the Beatles.
- 1962 The Rolling Stones play their first London concert, at the Piccadilly Club.
- 1940 Birthday of Phil Spector, in the Bronx, New York.

Friday, December 27

- 1989 Public Enemy release the single "Welcome To The Terrordome."
- 1982 Billy Joel performs a one-off concert in Allentown, Pennsylvania, the inspiration for his hit song.
- 1980 "(Just Like) Starting Over" by John Lennon is the top single in the U.S. and Britain.
- 1979 Ian Dury and the Clash appear at the third day of the benefit for Kampuchea at London's Hammersmith Odeon.
- 1978 Chris Bell, founding member of Big Star, dies when he crashes his car into a telephone pole near his home in Memphis.
- 1976 Freddie King dies after inflammation of an ulcer on Christmas in Dallas.
- 1969 The top U.S. album is "Led Zeppelin II."
- 1969 Birthday of Richie Edwards of Manic Street Preachers.
- 1968 The MC5 play their first show at the Fillmore East in New York.
- 1952 Birthday of David Knopfler, formerly of Dire Straits.
- 1950 Birthday of Terry Bozzio, formerly of Missing Persons.
- 1944 Birthday of Mick Jones of Foreigner, in London.

Saturday, December 28

- 1983 Tracey Ullman marries Allan McKeown.
- 1983 Dennis Wilson of the Beach Boys drowns in a swimming pool in Marina del Rey, California, after a day of partying, at the age of 39.
- 1983 Bass player Paul Goddard announces he's leaving the Atlanta Rhythm Section after 13 years with the band.
- 1981 MTV is named as a "Product Of The Year" by Fortune Magazine.
- 1979 The Who headline the fourth (third consecutive) and final day of a benefit concert for Kampuchea in London, with the Pretenders and the Specials also on the bill.
- 1971 Keith Moon emcees a Sha Na Na concert at Carnegie Hall in New York.
- 1968 The Doors' "Touch Me" is released.
- 1963 Birthday of Aaron Davidson of Modern English.
- 1959 "Why" by Frankie Avalon is the top single in the U.S.
- 1950 Birthday of Alex Chilton in Memphis, Tennessee.
- 1946 Birthday of Edgar Winter in Beaumont, Texas.
- 1903 Birthday of Earl "Fatha" Hines.

Sunday, December 29

- 1988 Morrissey's overcrowded free concert in London causes a near riot and he is forced to end the show prematurely.
- 1988 Michael McDonald and his wife, Amy Holland, have their first child, Dylan Michael.
- 1982 Jamaica issues a Bob Marley postage stamp.
- 1980 Tim Hardin dies in Los Angeles at the age of 39 of "acute heroin-morphine intoxication due to overdose."
- 1979 Blondie become the biggest selling band in Britain for the year with "Parallel Lines" and the three hit singles, "Heart Of Glass," "Sunday Girl" and "Dreaming."
- 1973 Jim Croce's "Time In A Bottle" is the top U.S. single, three months after his death.
- 1967 Dave Mason leaves Traffic for the first time.
- 1956 Guy Mitchell's "Singing The Blues" is the top single in the U.S.
- 1955 Barbra Streisand makes her first record, "You'll Never Know," in New York, at age 13.
- 1949 Birthday of Cozy Powell (ex-Whitesnake, Rainbow and Emerson, Lake & Palmer) in Cirencester, England.
- 1946 Birthday of Marianne Faithfull in London.
- 1942 Birthday of Ray Thomas of the Moody Blues in Worcestershire, England.
- 1942 Birthday of Rick Danko, of the Bad Boy Trio and formerly of the Band.

Monday, December 30

- 1986 Keren Woodward of Bananarama gives birth to a baby boy.
- 1979 Emerson, Lake & Palmer announce they've broken up.
- 1978 XTC make their U.S. debut, in Philadelphia.
- 1974 The Beatles' partnership is officially dissolved.
- 1973 The Mahavishnu Orchestra play their final concert, in Detroit.
- 1970 Paul McCartney announces he's suing the other Beatles to dissolve their partnership.
- 1967 "Hello Goodbye" from the Beatles is the top U.S. single.
- 1966 The Monkees' "I'm A Believer" is released in England.
- 1959 Birthday of Tracey Ullman, in Buckinghamshire, England.
- 1951 Birthday of Yvonne Elliman in Hawaii.
- 1947 Birthday of John Hartford in New York.
- 1947 Birthday of Jeff Lynne of Electric Light Orchestra, in Birmingham, England.
- 1946 Birthday of Davy Jones of the Monkees, in Manchester, England.
- 1946 Birthday of Patti Smith in Chicago, Illinois.
- 1942 Birthday of Michael Nesmith, formerly of the Monkees, in Houston, Texas.
- 1934 Birthday of the late Del Shannon (Charles Westover) in Grand Rapids, Michigan.
- 1928 Birthday of Bo Diddley (Ellis McDaniel) in McComb, Mississippi.

Tuesday, December 31

- 1985 Ricky Nelson, his fiancée, Helen Blair, and five members of the Stone Canyon Band are killed in a Texas plane crash. Nelson was 45.
- 1984 Rick Allen, Def Leppard drummer, is hurt in a car crash which requires the amputation of his left arm.
- 1982 Max's Kansas City in New York City closes. It was an early venue for the Velvet Underground, the New York Dolls and Bruce Springsteen.
- 1982 Miami Steve Van Zandt marries Maureen Santora in Asbury Park, New Jersey, with Bruce Springsteen as best man.
- 1981 Elvis Costello & The Attractions begin a three-city U.S. tour at the Palladium in New York, Nashville and Los Angeles are the only other dates on the tour, which sees Costello playing country music for the first half of the show.

- 1976 **The Cars** make their live debut at Pease Air Force Base in New Hampshire.
- 1973 **AC/DC** play their first-ever show, in Sydney, Australia.
- 1971 **The Band** record "Rock Of Ages," the double live album, at the New York Academy of Music.
- 1971 Birthday of **Joe McIntyre** of **New Kids On The Block**.
- 1969 **Jimi Hendrix' Band Of Gypsies** plays its first live show, at the Fillmore East in New York. It's recorded for the "Band Of Gypsies" album.
- 1967 **The Monkees'** "I'm A Believer" tops the U.S. singles chart.
- 1961 **The Beach Boys** play their first show using that name, in Long Beach, California.
- 1961 Birthday of **David Taylor** of **Then Jerico**.
- 1959 Birthday of actor **Val Kilmer**, who portrayed **Jim Morrison** in the film of "The Doors."
- 1948 Birthday of **Donna Summer** (La Donna Andrea Gaines) in Boston.
- 1943 Birthday of **John Denver** (John Henry Deutchendorf) in Roswell, New Mexico.
- 1943 Birthday of **Pete Quaife** of the **Kinks**, in Tavistock, England.
- 1942 Birthday of **Andy Summers**, formerly of the **Police**, in Blackpool, England.
- 1930 Birthday of folk singer **Odetta** (Homes), in Birmingham, Alabama.

Wednesday, January 1

- 1990 **Eddie Van Halen** enters a drug & alcohol treatment program in Burbank, California.
- 1984 Blues guitarist **Alexis Korner** dies of lung cancer in a London hospital at the age of 55.
- 1982 **John Coughlan** leaves **Status Quo**, because he wants to "play some different music."
- 1980 **Cliff Richard** is awarded an MBE (Member of the British Empire).
- 1979 **Bill Graham's** Winterland Theater closes following a final New Year's Eve show featuring the **Grateful Dead**, the **Blues Brothers** and the **New Riders of the Purple Sage**.
- 1977 **The Clash** headline the opening of The Roxy in London.
- 1977 **Ethel Waters** dies at the age of 1981.
- 1972 **Edgar Winter** disbands **White Trash**.
- 1972 **T. Rex's** "Bang A Gong (Get It On)" is released in the U.S., six months after being a top single in Britain.
- 1966 The top U.S. album is "Sounds Of Silence" from **Simon & Garfunkel**.
- 1964 First broadcast of the British television program "Top of the Pops."
- 1963 Birthday of **Michael Hanson**, drummer of **Glass Tiger**, in Toronto.
- 1962 **The Beatles** audition for Decca Records, though the label's A&R man passes on the band, instead choosing **Brian Poole & The Tremeloes**.
- 1958 Birthday of **Grandmaster Flash** (Joseph Saddler).
- 1956 **Carl Perkins** releases "Blue Suede Shoes."
- 1953 **Hank Williams** dies en route to a show in West Virginia. His death is officially blamed on a heart attack, but drugs and alcohol are considered the likely cause.
- 1942 Birthday of **Country Joe McDonald** in El Monte, California.

Thursday, January 2

- 1989 **Erasure's** "The Innocents" album returns to number one in Britain, nine months after its initial release.
- 1985 **Ron Wood** marries **Jo Howard** in St. Mary's, Buckinghamshire, England, with **Keith Richards** and **Charlie Watts** as best men.
- 1972 The number one single in Britain is **Little Jimmy Osmond's** "Long Haired Lover From Liverpool."
- 1963 **The Tornados** have the number one single in the U.S. with "Telstar."

Friday, January 3

- 1982 **Ronnie Hammond**, lead singer for the **Atlanta Rhythm Section**, announces he's leaving the group to go solo.
- 1976 **Queen's** "Night At The Opera" album is the top LP in Britain.
- 1946 Birthday of **John Paul Jones** of **Led Zeppelin**, in Sidcup, England.
- 1945 Birthday of **Stephen Stills** in Dallas.
- 1941 Birthday of **Van Dyke Parks**.
- 1926 Birthday of **George Martin**, producer for the **Beatles**.

Saturday, January 4

- 1990 **Def Leppard's** **Phil Collen** and his wife, **Jacki**, have a son, **Rory James**.
- 1989 **Roger McGuinn**, **David Crosby** and **Chris Hillman** appear together as the **Byrds** for the first time in 15 years, playing the first of three dates at small southern California clubs in an attempt to prevent other former members from using the **Byrds** name.
- 1982 **Love Tractor's** self-titled album is released.
- 1979 **Charles Mingus** dies of a heart attack at age 57.
- 1978 **Ozzy Osbourne** rejoins **Black Sabbath**, after quitting the band two months earlier.

- 1970 **Pete Shelley** picks up his first guitar.
- 1968 **Jimi Hendrix** is arrested in Gothenburg, West Germany, after trashing a hotel room.
- 1965 Birthday of **David Gasper** of **Breathe**.
- 1962 Birthday of **Martin McAloon** of **Prefab Sprout**.
- 1956 Birthday of **Bernard Sumner** of **New Order** and **Electronic**.

Sunday, January 5

- 1989 **Madonna** files divorce papers in a Los Angeles court, citing irreconcilable differences with **Sean Pean**, her husband of three years.
- 1981 **Jimmy Buffett's** "Somewhere Over China" album is released, as is **Wishbone Ash's** "Hot Ash."
- 1978 **The Sex Pistols** begin their only U.S. tour.
- 1951 Birthday of **Biff Byford** of **Saxon**.

Monday, January 6

- 1988 **The Bulletboys** form.
- 1987 **Elton John** undergoes exploratory throat surgery in Sydney, Australia, for what proves to be a nonmalignant lesion on his vocal cords.
- 1982 Album releases include **Depeche Mode's** "Speak & Spell," **Soft Cell's** "Non-Stop Erotic Cabaret," and **Sammy Hagar's** "Standing Hampton."
- 1975 "The Wiz" opens on Broadway.
- 1964 **The Rolling Stones** begin their first headline tour of Britain, with the **Ronettes** opening.
- 1964 Birthday of **Mark O'Toole**, formerly of **Frankie Goes To Hollywood**.
- 1957 **Elvis Presley** makes his final appearance on the **Ed Sullivan Show**, singing seven tunes, including "Hound Dog," "Don't Be Cruel," and "Hearbreak Hotel."
- 1953 Birthday of **Malcolm Young** of **AC/DC**, in Glasgow, Scotland.
- 1946 Birthday of **Syd (Roger) Barrett**, formerly of **Pink Floyd**, in Cambridge, England.
- 1941 Birthday of the late **Sandy (Alexandra Elene MacLean) Denny** of **Fairport Convention**, in London.
- 1924 Birthday of **Earl Scruggs**.

Tuesday, January 7

- 1980 **Foreigner's** "Head Games" album goes gold.
- 1976 Record executive **Kenneth Moss** is sentenced to four months in jail for involuntary manslaughter in the drug overdose death of **Average White Band** drummer **Robbie McIntosh**.
- 1959 Birthday of **Kathy Valentine** of the **Go-Go's**, in Austin, Texas.
- 1958 **Gibson Guitars** patents its now-famous "Flying V" model.
- 1954 **Muddy Waters** records "I'm Your Hootchie-Cootchie Man" at Chicago's Chess Records.
- 1949 Birthday of **Marshall Chapman**, in Spartanburg, North Carolina.
- 1948 Birthday of **Kenny Loggins** in Everett, Washington.
- 1946 Birthday of **Jann Wenner**, publisher of **Rolling Stone**.
- 1944 Birthday of **Mike McGear** (McCartney), brother of **Paul McCartney**.
- 1942 Birthday of **Paul Revere** of **Paul Revere & the Raiders**, in Boise, Idaho.

Wednesday, January 8

- 1991 **Steve Clark**, guitarist for **Def Leppard**, is found dead in his London apartment at age 30. A coroner later rules that Clark died of a combination of alcohol and drugs.
- 1987 **Larry Speakes**, press secretary to U.S. President **Ronald Reagan** opens a press conference on what would have been **Elvis Presley's** 53rd birthday by playing a tape of "That's All Right (Mama)." He tells reporters he has no information on the President, but reporters can ask him "anything at all about the King."
- 1987 **Elton John** leaves a Sydney, Australia hospital two days after undergoing exploratory throat surgery.
- 1979 The Canadian government announces that **Rush** are the country's official Ambassadors of Music.
- 1975 Fans cause damage at the Boston Gardens while waiting overnight to purchase tickets to a **Led Zeppelin** concert, prompting Boston Mayor **Kevin White** to cancel the show.
- 1974 **Kiss** perform live for the first time, at a New York show to help launch **Casablanca Records**.
- 1964 Birthday of **Peter "Ped" Gill**, formerly of **Frankie Goes To Hollywood**.
- 1957 **Bill Haley & the Comets** embark on their first tour of Australia, with **LaVern Baker** and **Big Joe Turner** opening.
- 1947 Birthday of **David Bowie** (David Robert Jones) in Brixton, London.
- 1947 Birthday of **Terry Sylvester** of the **Hollies**, in Liverpool, England.
- 1946 Birthday of **Robbie Krieger** of the **Doors**, in Los Angeles.
- 1943 Birthday of **Marcus Hutson** of the **Whispers**.
- 1941 Birthday of **Anthony "Little Anthony" Gourdine** of **Little Anthony & The Imperials**, in Brooklyn, New York.
- 1937 Birthday of **Shirley Bassey** in Tiger Bay, Cardiff, Wales, Great Britain.
- 1935 Birthday of **Elvis Aron Presley**, in Tupelo, Mississippi.

Thursday, January 9

- 1990 **Electronic**, the band featuring **Johnny Marr** (ex-Smiths) and **Bernard Sumner** (ex-New Order), makes its British debut with a surprise concert at the Hacienda club in Manchester, England, at a celebration of the renewal of the club's license.
- 1987 The first four of the 13 original **Beatles** albums are released on compact disc.
- 1984 The **Beach Boys** announce they plan to continue as a group despite the death of drummer **Dennis Wilson**.
- 1979 A benefit concert for UNICEF ("A Gift of Song") is held in New York, with **Olivia Newton-John**, the **Bee Gees**, **Linda Ronstadt**, **John Denver**, **Rod Stewart**, **Donna Summer** and **Abba**.
- 1977 **Emmylou Harris** marries producer **Brian Ahern** in Halifax, Nova Scotia.
- 1976 **Graham Parker & The Rumour** are signed.
- 1975 **Deep Purple** receive a gold record for their eleventh album, "Stormbringer." It's their third album to go gold.
- 1973 **Lou Reed** marries a New York "cocktail waitress" named Betty.
- 1973 **Mick Jagger** is refused a Japanese visa because of a 1969 drug arrest, halting the **Rolling Stones'** planned tour of the Orient.
- 1971 **Judy Collins'** "Amazing Grace" enters the U.S. top 40. "My Sweet Lord/Isn't It A Pity" from **George Harrison** is number one in the U.S.
- 1970 **Elvis Presley** is named one of the "10 most outstanding young men of America" by the U.S. Jaycees.
- 1951 Birthday of **Crystal Gayle** (Brenda Gail Webb) in Paintsville, Kentucky.
- 1944 Birthday of **Jimmy Page** of **Led Zeppelin**, in London.
- 1941 Birthday of **Joan Baez** in Staten Island, New York.

Friday, January 10

- 1990 **Jimmy Page** joins **Bon Jovi** onstage for a couple of songs at a benefit concert at the Hammersmith Odeon in London.
- 1989 **Lou Reed** releases his "New York" album.
- 1988 Twelve fans are injured while the **Pretenders** play the Rock In Rio festival in Brazil.
- 1984 **Michael Jackson** receives a record 12 nominations in the Grammy Awards nominations announced in Los Angeles.
- 1983 The **Clash's** "Combat Rock" album is given a platinum award by the Recording Industry Association of America.
- 1976 Death of **Howlin' Wolf** (Chester Burnette) from cancer, in Hines, Illinois.
- 1976 The top U.S. single is **C.W. McCall's** "Cowboy," while in Britain, **Queen's** "Bohemian Rhapsody" is number one.
- 1975 Sixty thousand tickets to **Led Zeppelin's** three concerts at Madison Square Garden in New York sell out in four hours.
- 1970 The top single in the U.S. is "Raindrops Keep Fallin' On My Head," by **B.J. Thomas**.
- 1965 Birthday of **Nathan (Marcellus) Moore** of **Brother Beyond**, in Stamford Hill, London.
- 1963 The **Cliff Richard** movie "Summer Holiday" premieres.
- 1958 **Jerry Lee Lewis'** "Great Balls Of Fire" is the top single in Britain.
- 1956 **Elvis Presley** records "Heartbreak Hotel," his first single for RCA.
- 1955 Birthday of **Michael Schenker** of the **McAuley-Schenker Group**, and formerly of **UFO** and **Scorpions**, in Sarstedt, West Germany.
- 1953 Birthday of **Pat Benatar** (Pat Andrezejewski) in Brooklyn, New York.
- 1950 Birthday of **Donald Fagen** of **Steely Dan**.
- 1948 Atlantic Records is formed, with **Ahmet Ertegun** as vice-president and **Herb Abramson** as president.
- 1947 Birthday of **Martin Turner** of **Wishbone Ash**.
- 1945 Birthday of **Rod Stewart** in Highgate, London.
- 1943 Birthday of **Jim Croce** in South Philadelphia.
- 1935 Birthday of **Ronnie Hawkins** in Huntsville, Arkansas.
- 1927 Birthday of **Johnnie Ray** in Rosebud, Oregon.
- 1925 Birthday of jazz drummer **Max Roach** in New Land, North Carolina.
- 1917 Birthday of producer **Jerry Wexler**.

Saturday, January 11

- 1986 The **Pet Shop Boys'** "West End Girls" is the top single in Britain. In the U.S., it's "Say You, Say Me" from **Lionel Richie**.
- 1980 The **Pretenders** release their debut album.
- 1977 **Keith Richards** of the **Rolling Stones** appears in a British court on charges of possessing cocaine and LSD. He is found guilty on one count, but is not sentenced.
- 1975 **Elton John's** "Lucy In The Sky With Diamonds" remains at the number one spot on the U.S. singles chart.
- 1969 "Lily The Pink" from **Scaffold** enters the British top ten.
- 1968 It's announced that **Jimi Hendrix** has moved into the London house where **George Frederik Handel** had lived.

- 1968 **George Harrison** records the backing track for the **Beatles'** "The Inner Light" in Bombay, while there working with Indian musicians on the soundtrack to the film "Wonderwall."
- 1966 **Sgt. Barry Sadler's** "Ballad Of The Green Berets" is released in the U.S.
- 1965 The **Whiskey A Go-Go** opens in Los Angeles.
- 1960 Birthday of **Ralf Dorper** of **Propaganda**.
- 1960 Birthday of **Vicki Peterson**, formerly of the **Bangles**, in Northridge, California.
- 1924 Birthday of bluesman **Slim Harpo** (James Moere) in Baton Rouge, Louisiana.

Sunday, January 12

- 1986 **Luther Vandross** loses control of his Mercedes Benz on Los Angeles' Laurel Canyon Boulevard, in a crash which kills his passenger. He is charged with vehicular manslaughter, and later pleads no contest to a lesser charge and performs a benefit concert.
- 1980 **Pink Floyd's** "Another Brick In The Wall" is the top single in Britain, while in the U.S. the number one is **Rupert Holmes'** "Escape (The Pina Colada Song)."
- 1980 The **Nitty Gritty Dirt Band** have their first record in the U.S. singles chart in nine years with "An American Dream," featuring **Linda Ronstadt** on backing vocals.
- 1979 **Aynsley Dunbar** joins **Jefferson Starship** as drummer, replacing **John Barbata**, who had been injured in an auto accident.
- 1977 EMI Records in Britain announce they are terminating the **Sex Pistols'** contract and will melt down all unsold copies of "Anarchy In The U.K."
- 1977 Death of **Rebop Kwaku Baah**, former percussionist with **Traffic**, of a brain hemorrhage, in Stockholm, Sweden.
- 1977 **Keith Richards** is fined over \$1,000 for cocaine possession, stemming from a May 1976 arrest.
- 1974 **Steve Miller's** "The Joker" is the top single in the U.S.
- 1971 Birthday of **Paul Livingston** of the **Trash Can Sinatras**, in Scotland.
- 1970 The **Beatles'** "Abbey Road" album is the top LP in Britain.
- 1970 New York studio group **Steam** enters the German top ten with "Na Na Hey Hey Kiss Him Goodbye."
- 1966 Birthday of **Heiko "The Finger" Maile** of **Camouflage**.
- 1965 Birthday of **Mark Moore** of **S'Express**.
- 1963 **Bob Dylan** plays a folk singer in a BBC Radio play, singing "Blowin' In The Wind" and the never-recorded "Swan On The River."
- 1963 Release date of the **Beatles'** second British single, "Please Please Me," which begins a string of number one hits for the band.
- 1959 Birthday of **Per Gessle** of **Roxette**.
- 1947 Birthday of **Arlo Guthrie** on Coney Island.
- 1946 Birthday of **Cynthia Robinson** of **Sly & the Family Stone**, in Sacramento, California.
- 1945 Birthday of **Maggie Bell** in Glasgow, Scotland.
- 1941 Birthday of **Long John Baldry** in London.

Monday, January 13

- 1984 Guitarist **Trevor Rabin** of **Yes** suffers a ruptured spleen in a swimming pool accident in Miami.
- 1984 BBC Radio bans **Frankie Goes To Hollywood's** "Relax" from the airwaves because of its "overtly obscene lyrics."
- 1980 A benefit concert for the people of Kampuchea takes place in California, with the **Beach Boys**, **Grateful Dead** and **Jefferson Starship** on the bill.
- 1979 Death of singer, songwriter and producer **Donny Hathaway** at age 34, in a suicidal leap from the roof of a New York hotel.
- 1979 The top single in the U.S. is the **BeeGees'** "Too Much Heaven," while the charttopper in Britain is "Y.M.C.A." from the **Village People**.
- 1977 "You're So Vain," by **Carly Simon**, is the top single in the U.S.
- 1976 **Gregg Allman** is subpoenaed by a grand jury investigating drug charges.
- 1973 **Eric Clapton** performs a comeback concert at the Rainbow Theatre in London which is recorded as the live LP "Eric Clapton's Rainbow Concert."
- 1969 **Elvis Presley** returns to Memphis for the first recording sessions there since he left Sun Records in 1955.
- 1964 The **Beatles'** "I Want To Hold Your Hand" is released in the U.S.
- 1962 **Chubby Checker's** "The Twist" is the number one single in the U.S.
- 1961 Birthday of **Suggs** (Graham McPherson), former lead singer of **Madness**, in Hastings, England.
- 1957 **Elvis Presley** records "All Shook Up."
- 1955 Birthday of **Fred White** of **Earth, Wind & Fire**, in Chicago.
- 1947 Birthday of **John Lees**, guitarist for **Barclay James Harvest**, in Oldham, Manchester, England.

From All of Us ...

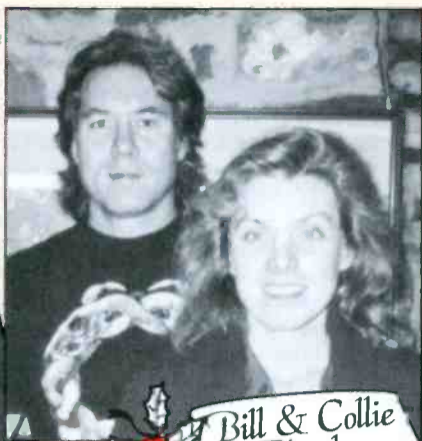
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Mike Marrone*



*Jim Trapp
Lisa Riegel*



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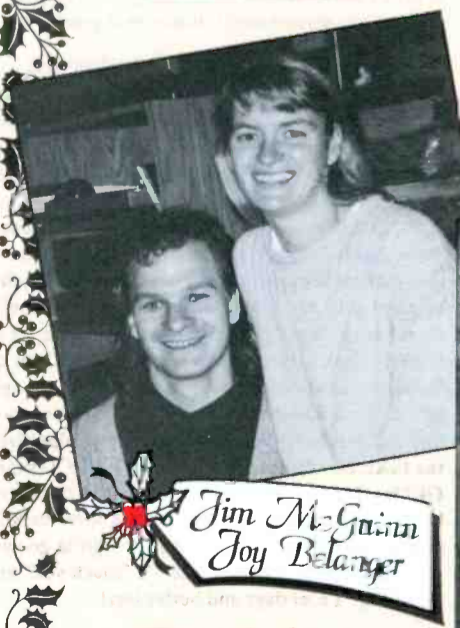
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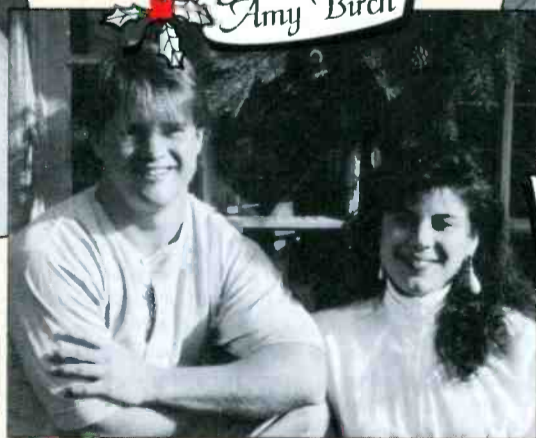
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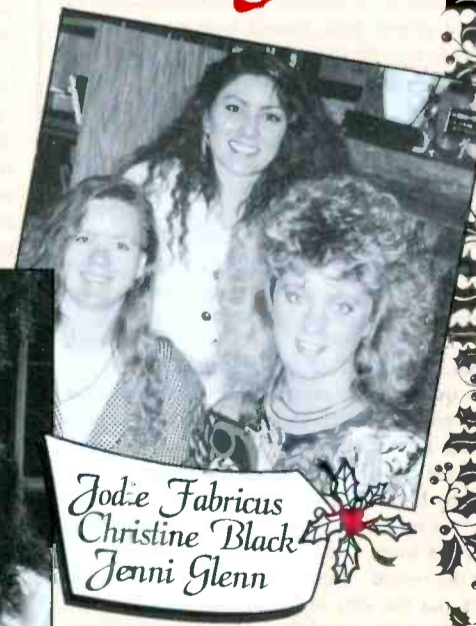
*Jim McGinn
Joy Belanger*



*Joe Hilger
Amy Birch*



*Jodie Fabricus
Christine Black
Jenni Glenn*



*We look forward to sharing a great New
Year of music with all our Friends, in 1992*

Radio Comments

Lea Pisacane, Atlantic, 212-275-2215

KILLING ME SOFTLY, GOING OUT OF MY HEAD, LEAVING ON A JET PLANE, WAITING FOR THE MAN, HANGING ON THE TELEPHONE, LOOKING FOR LOVE IN ALL THE WRONG PLACES, RUNNING ON EMPTY, CRYING IN THE RAIN... SURFIN' ON JUPITER...WHICH WOULD YOU RATHER BE DOING?? PSYCHEFUNKAPUS "SURFIN' ON JUPITER" - ADDS 1/13/92.

J.D., WONE, Akron

Tis the season, and what a season it's been. What a year it's been. From the Persian Gulf War, to the crumbling of the Soviet Empire, to the release of all the American hostages, we most definitely have a lot to be thankful and grateful for this holiday season... How about the year in music! Once again, an abundance of some superb, outstanding material. 1991 was truly a year for some fantastic music. My heartfelt thanks once again to everyone for their continued support and efforts over the past year. It's been very much appreciated. I look forward to working and building toward an awesome 1992. To all the label reps, their companies, indies, bands and their management companies, everyone at The Hard Report - Thanks for making 1991 another rewarding year. There's been a lot of friendships made and I look forward to continuing those and making new ones in 1992. To you and yours from us and ours the very happiest of holidays from all of us at WONE... Special thanks go out to Eddie Money for dropping by and spending his lunch hour on-the-air during The Cafe Rock last week. It was fabulous! Thanks for the stories Eddie. Also, thanks to Gregg Allman for taking time out on the road and giving us a call before The Allman Brothers show at Public Hall, and to Joe Carroll of Epic for making it all happen.

Steve Kostan, WRIF, Detroit

If you call yourself a rock and roll station, treat your loyalists to a holiday glass full of Expensive Winos. Don't be an unrocking Scrooge!!! Just caught a very high energy Tin Machine show at the Fox Theater. Don't miss this one. Bowie should have done a tour like this ten years ago.

B.A., KGON, Portland

Well, the holidays are coming again and things are finally slowing down. Of course, the bad news is all the folks who lost their jobs with the EMI, Chrysalis, SBK shuffle. If anybody out there wants one of the best promo guys around working for them, contact Robert Nesbitt. Robert is one of the best ever, and we hope to work with him again... Thanks to Jeff Laufer for bringing by the guys from McQueen Street. They played live on the airwaves December 5th and were very impressive. These guys know the reality of the record business and have great attitudes towards it. Our best to McQueen Street in '92... KGON will be 18 years old in February, and we're looking for artist I.D.'s. Call me for slug lines at (503) 223-1441. Have a safe holiday everybody, see you next year!

Becca Goodman, KEZO, Omaha

Just a quick note to carry us through the holidays and to recap a most eventful last few days here in Omaha. First, a warning: Beware of up and coming bikers posing as record reps who want you to listen to Live while experiencing the "St. Louis Slide" in a rented Cadillac! Translation - Jeff Ifland is back in town. Despite Jeff's terror tactics, we liked the record. This is the band to watch in '92. Check out the very hip video "Operation Spirit" now in Buzz Bin on MTV... Also, a big thank you to everyone at PolyGram for the terrific show by the Tin Machine last Saturday in Chicago. Accolades go to Kim (Are you Barbara?) Sanderson, Jay (No! We're not with Speigel!) Friedman and Danny (Mario Andretti) Cooper. Highlights of the show: Mr. Bowie blindfolding himself and gyrating (always a crowd pleaser) as well as a killer tune from Hunt Sales called "Stateside"... Happy Holidays to everybody, let those dialing fingers get some rest, get acquainted with your apartments/houses again and get ready to rock through '92!

Jane Fredericksen, KTCZ, Minneapolis

Radio is absurd. It is one of the most exciting, frustrating, challenging, ridiculous, gratifying careers in the world. But I don't have to tell that to any of you reading this. Most of what makes this business worthwhile is the music. The discovery of a talented new band, the satisfaction of seeing a talented veteran get some overdue recognition, the connection with kindred souls - listeners and co-workers - to whom music really matters. Talk about the passion! It's been my privilege to work with some of the finest music-passionate people in the business. Each of them - program directors, music assistants, air talents - has made an indelible mark on the spirit and sound of a radio station that genuinely cares about music. It's with a mixture of joy and regret that I say goodbye to Lin Brehmer, our program director. Regret because I'll miss his musical passion, cheerful irreverence and weekly abuse over the ill-fated Vikings. Joy because I know there are new challenges ahead of him, and I've been in this business too long to believe that any farewell is truly permanent. The spirit and fire of people who care always lives on. And I'm truly proud to be part of a team of unique individuals who love music, working for a station dedicated to those who love music. As of December 21st, I will be acting program director for the cities' 97. For the time being, music call hours will be Wednesdays 9am to 5pm and Thursdays 9am to noon (CST). So, on to 1992. The adventure continues. New horizons beckon. The minstrel sings to mark the journey. And the Bears still snick!

Cathy Faulkner, KISW, Seattle

We are all still stunned by the death of Freddie Mercury. "The Show Must Go On" is a fitting tribute that encompasses his courage and his love for the industry... Ozzy Osbourne has a masterpiece on his hands with "Mama, I'm Coming Home"... KISW has also decided to go with "The Dream Is Over" from Van Halen - it's a strong track that deserves airplay... Before I go, did I mention that music hours are now Mondays 1p-5p? Happy holidays!

Michael Young, WIOT, Toledo

Thanks to Debbie Mason of Giant for the visit last week. Always a wonderful thing to see your smiling face during a crappy week!... Two tracks into the Thunder record and it looked as if we had quite a nice newcomer developing. Their third, "Love Walked In" will be that track that makes them a real deal. Nothing fancy about it, just a great tune!... I've seen a lot of programmers over the years play the mandatory cut from a new Ozzy album and say, "Well, I'm glad that's over with". Before you say that with this album, listen to "Mama, I'm Coming Home". I think this tune may make a lot of people rethink their thinking about the Oz. Brilliant transitions, backed with Ozzy's vocals, will take this one to the top of the chart before you stop writing '91 on all your checks! Until next week, have a good one!

Charlie Logan, WYNF, Tampa

An overwhelming success. The 8th Annual Benefit Jam and Auction for the Children's Home of Tampa concluded this past weekend. The economy's in a shambles and yet we were able to raise over \$42,000 for the kids. Yes, they will have a Merry Christmas after all. There are many thanks to dole out. Thanks to the Smithereens, Bert Stein, Jeffrey Shane and Eva Pfaff of Capitol, and Southside Johnny, John Hey and Jeff Davis of Impact. Together they put on a marvelous concert and got on stage together for a jam that was a knockout. Thanks also to Danny Buch of Atlantic for all his support and to Vivian Campbell, Billy Sheehan and Ric Brown of Atlantic. Thanks to Steve Schnur of Elektra and to Yngwie Malmsteen and John Pernick of Elektra. Yngwie had the guitar fanatics in awe. Also, thanks go out to Matt Pollack and Chris McCabe of Atco for bringing Brian Howe of Bad Company by. The 95YNF Angels will never be the same. Finally, to every record company and management company that donated items to the auction - thank you so much because we could not even dream of this event if it wasn't for your

overwhelming support and cooperation. Christmas will be brighter for some kids whose lives have shit upon them. This event means so much to us here at 'YNF, thanks to everyone... Musically, things are ripping here at 'YNF. Skid Row's blowing out the phones. They hit town in January and we can hardly wait... Richie Sambora's "Stranger..." gets more powerful with every listen. This is a brilliant album... The Seattle sound has taken over the 'YNF airwaves - Nirvana, Pearl Jam, Soundgarden, Alice In Chains. Pearl Jam's "Alive" is a song you should all check out. The more I listen to it, the more traditional it sounds. Huge phones... Ozzy's "Mama" goes on this week. Ozzy's show on January 6th has been sold out for weeks, one of the very few shows to sell out in the last eight months. "Mama" is a great ballad that should even surpass the massive success of "No More Tears"... I've been waiting for another Tattoo Rodeo track for quite a while. "Let Me Be The One" will be the one to follow in the footsteps of "Been Your Fool"... Finally, Asphalt Ballet has GTE begging us to put in more phone lines. 'Nuff said.

The Appleton Girls, WTAG, 212-275-2213

Well, this is it. Our last comments of the year. We would just like to say it's been a very awesome year. Some of the cool stuff was making fun of Dad whenever he came back from a convention. We loved how red his eyes would get and how glad he would be to be home. He would hug Mom, then us and then run right in and hug the toilet. But hey, that's our Dad and we love him (that statement should get us some cool Christmas gifts). Have a great holiday and we'll see you in '92. Love your pals, Courtney, Ashley and Samantha. P.S. Don't forget Psychefunkapus - "Surfin' On Jupiter". It's totally gnarly dudes.

Jeff Sanders, WRXR, Augusta

Weekends are always something to look forward to, but this past weekend will be remembered for some time to come. The Questionnaires played last Friday night, and cranked! Thanks to Michael Martin and Norm Osbourne for bringing the band to town, and thanks to Tom for giving WRXR a great interview... In the past year, I've seen the Four Horsemen three times - once in Boston with the Black Crowes, once in Atlanta with Lynyrd Skynyrd and last Saturday night. They're getting better and better with each show. "Rockin' Is Ma' Business" continues to light the request lines! Thanks to all five of the Four Horsemen for plugging us on stage and wearing our station shirt! Business is good!

John Grotevant, WVCR, Loudonville

Hello y'all! I'm in a wonderful mood - as if!! When I get this down I think you look like an Ugly Kid Joe and I hate "everything about you". Especially if you like boring music. It is the nineties damn it! I feel stupid and contagious. I should "feel like teen spirit". It will make you feel "alive" and want to have some Pearl Jam. It's the hallucinative preserve that puts me in an awesome mood. They are on the brink of goin' big, with the add on MTV, it should do the trick, don't get caught out there, add them NOW!! I can't stress how incredible Pearl Jam is. Dramarama is awesome - we've all had just enough of the Black Crowes, so now check the good rock and roll band out. And can't forget Soundgarden, the band that "outshines" them all. Give Temple Of The Dog another listen and see how two great bands sound great together. Gotta love the sub pop sound unless your an old fart. I gotta go and get Mind Funked and maybe I'll "touch you" another day. Later dayz and better layz!

Jamie Markley, WWCT, Peoria

Well, since we're gonna spend the next few weeks reflecting on 1991 (congrats to the Ryche - you guys deserve it all), let's think about '92 for just a moment. One band that could and should break through is the Baby Animals. Have you spent any time with the album? It's full of great tunes, and "Painless" has Top Ten written all over it. Suze DeMarchi is well liked by men and women, not only because of the integrity of the music, but also the video. (Isn't it refreshing to see a woman not need-

ing to bend over or shake her ass in the camera to be sexy?) Hopefully, a year from now, we at AOR can say "We broke a great new band" instead of saying, "Yeah, we played three tracks from that Grand Funk Reunion album." Happy holidays. See ya.

Al Scott, KLCX, Eugene

Hi! Here is the latest poop on our programming department - Eric Worden, our current morning guy, has been named program director here at KLCX. Eric will be replacing Dave Numme, who exits KLCX to program KUFO in Portland. Worden, a 15 year veteran of northwest radio, will remain co-host of the Worden & Goodman morning show, as well as assuming programming duties as of December 16th. This is Worden's third programming job. Previous gigs included programming positions in Portland, and cross town rival KZEL. Eric will be available for music calls Thursdays and Fridays between 1pm and 3pm. My music hours will remain the same - Wednesday and Thursday between 3pm and 5pm. If you have any questions, give Eric or myself a call... Had a great visit with SBK cool guys Jeff Laufer and Tom Starr last week. They came through town with Michael Powers and Derek Welsh from McQueen Street. Had a full-on great visit with the band dudes. I can't wait to see McQueen Street live. "In Heaven" sounds great on the air and the phone action is picking up nicely. Well, that's all for now. Thanks for the time, now leave me alone!!

Jim Kallas, KSOY, Rapid City

Boy did 1991 fly by! It's great to say this was another fantastic year of music! The old pros showed everyone how it is done and the young artists were able to watch and learn and solidify the future of rock music for many years to come. My pick for Album Of The Year has to be Into The Great Wide Open from Tom Petty. I saw him do the "Big Chill" show in Dallas in November and Tom and the boys simply played their butts off for two hours (without gloves, blankets and Schnapps). It's a show I will always remember... Song Of The Year has to go to Queensryche for "Silent Lucidity". The Empire album has put this group at the forefront of rock radio... Tattoo Rodeo is the Best New Band in my book. I haven't heard such a fresh bluesy sound for a very long time... Finally, I would like to wish everyone a happy and safe holiday season. And Santa, could you please get my Denver Broncos in the Super Bowl against the Vienna Boys Choir this year, so we'll only lose by 20????

Michael Cross, KJKI, Grand Forks

Yes Virginia, There Is A Music Director - Scott Andrews joins our 'il party as MD/7-midnight. Scott comes to Rock 108 from CR KRXX/Oklahoma City. He'll begin to take music calls January 6 from 4pm-7pm. In the meantime, I'll still field all calls on Wednesdays from 4pm-6pm. It's another holiday season, and another "Home For The Holidays" promotion as we send a family of 4 anywhere in the USA!!! All the winner has to do is listen to qualify... The rock world lost a great one as Freddie Mercury passed away. I grew up buying those Queen records in the '70's, and it was because Queen was unique. They still possess the greatness they had then. The Show Must Go On...

Vic Porcelli, WDMA, Dover

Every once in a while a song just works its own way into a Heavy rotation; "Painless" by Baby Animals is one of those songs. The requests for the song increased more and more every week and now it's Top Five phones and we are bangin' it!... The Questionnaires are in the same category, the response is building for "(That Love Is A) Killin' Kind"... We've been testing a record that is beginning to react, it's "Stormy" by Momma Stud (Paul Brown calls it "Gospel & Roll")... Top 5 phones this week: Nirvana, Tall Stories, Guns N'Roses, Baby Animals and U2. Have a great holiday and we'll c-ya next year... Eargasm Of The Week is Neverland's "Cry All Night" and Segue Of The Week is Webb Wilder's "Tough It Out" into Nick Lowe's "7 Nights Of Rock".

Nat Lamp, KLAQ, El Paso

Thanks to Daniel Glass of SBK shooting his foot on "48 Hours" here's the 1992 Nat Lamp add policy: 1. No adds unless we get a promotional deal from the record company looking for adds. 2. Nat Lamp also wants the record company to project the dollar amount of record sales they'll receive in this city from said add. 3. Nat Lamp wants that promotion to be comparable in dollars to the sales. Here's to all my friends...Happy holidays and party smart!!

Jon Terry/Randy Raley, KFMO, Lincoln

Just when you thought Randy and I were gonna quit bothering you with our wonderful comments - we're back! A big thank you, Merry Christmas, Happy New Year, so on and so forth to all of our friends in the midwest who have made this past year one of KFMO's best. The midwest reps rule!... There are a couple of songs we are dealing with at the station that we can't keep quiet about. First, the James Taylor track, "I Can't Stop Thinking...". Don't deny your upper demos this great song, you won't be sorry! Secondly, since country music is causing quite a stir around the nation and Garth Brooks is pretty much a household name and has brought the tune "Shameless" to the top, why not get in on this and throw in the original "Shameless" by Billy Joel! We added this three weeks ago and the rock audience is lighting up those phones with questions about it. Here's to a great 1992 with lots of great bands and hopefully more money coming to your station. Peace and love to all and to all a good night!

Ginger Havlat, KBCO, Boulder

Seems like only yesterday I was complaining about now being able to find my desk under the avalanche of fall releases. Ah, but the holidays are now upon us and finally KBCO's mailman can recover from that hernia he's developed from carrying all those packages through the year. For me, this is the time of mixed emotions. There's relief from offering the excuses of "We don't have room" or "I haven't had a chance to listen to it yet." But there's also wishful thinking that Christmas will bring a couple of hot new releases custom-made for KBCO (sorry Michael Jackson) which will replace some projects that would have been on life-support until 1992. My holiday wish came true this year when what did I find under the Christmas tree but a "fabulous" movie soundtrack - filled with musical delights for all radio stations, be they naughty or nice. Until The End Of The World contains perhaps the most impressive modern musical cast ever assembled for a soundtrack: Talking Heads, Lou Reed, R.E.M., Costello, U2, Patti Smith and Daniel Lanols (as well as many more). The obvious add was "Sax And Violins" from Talking Heads, but "Sleeping In The Devil's Bed" by Daniel Lanols is equally appealing - kind of sounds like Dylan with a clear throat. Lowen & Navarro also filled our musical stocking this week with a seasonal song, "The Meaning Of Christmas". This is a new "carol" that should warm the hearts of KBCO listeners for many holidays to come.

Ralph Renna, WVCR, Loudonville

It's Tuesday, December 10th, 12:37am, here we go. 15 shopping days till Christmas, and I, as well as others do, love to receive X-mas cards, so send them to WVCR FM, U.S. Rte 9, Loudonville NY 12211. I think I'll send one to Ozzy Osbourne, and X-Mas/Get Well greeting, kind of like that old saying, "Killing 2 bats, I mean 2 birds with one stone." Just kidding Oz. Today is the date Ozzy was supposed to play the Palace, Albany NY. We will just have to wait till January 22nd when Ozzy's Theatre Of Madness/Infectious Grooves show is rescheduled for... Metal for the mind, Exodus Good Friendly Violent Fun, one of many live releases that is out now... Another is King Diamond In Concert 1987 - Abigail... Still another great live CD is Slayer Live Decade Of Aggression, 10 years of heavy metal. Slayer have always been requested by WVCR listeners, but since this live project, they are requested nearly 30 times a day, and that's no bull... Another masterpiece by Savatage, Streets: A

Rock Opera, also doing well with phone-ins... Now that I'm on the phone trip, Overkill, Metallica, Armored Saint, Prong, Fates Warning, Death, Nuclear Assault, Infectious Grooves, Vicious Rumors, Sepultura and dead horse. Thanks to Rita Cox, I am now a proud owner of a Big Chief hat. C.O.C., Scatterbrain and Non-Fiction are also big requests... Thanks go to John Rosenfelder at DGC for help with Nirvana giveaways, the response is unbelievable. 15 days till Christmas, and I still won't buy any gifts till after the 25th... The New Year is just around the corner, and I'm getting anxious to hear some of the great metal due out in 1992 from Testament, and yes, Manowar! I have a feeling that '92 will be a good year. Maybe I'll run for President, after all I can lie with a straight face too. Watch, I'll show ya, "Don't like broccoli, tried it once, and once was all, didn't like it, never had, never will", vote for Ralph Renna in '92, and I'll send you some potholders.

Sean O'Keefe, WVCR, Loudonville

What a terrific time of year for music. The live Keith Richards album is incredible. I wish I could have been there. Great new music and classic Stones songs. We had to start playing "Happy" right away. Memories, memories... Speaking of happy, much great music is on the WVCR playlist this week - Guns N'Roses undoubtedly will reshoot up the charts with the video release of "Live And Let Die", and Tom Petty with "Kings Highway" proves that age is grace and that rock and roll only gets better baby... A new band lighting the WVCR phones up this week is Dramarama. "I Haven't Got" reminds of a Beatles tune. Great rock and roll... For all of the fans, I just want to let you know that WVCR is still rocking hard too with the new Tesla track, "Call It What You Will"... Tyketo returns this week to WVCR with "Wings"... And I want to extend a challenge to all AORs out there from a fellow rocker - Add Fates Warning, "Eye To Eye". They are no longer a heavy force that you might want to shy away from. Research for males 18 to 34 and females of the same group, show high percentages. This song is a smash. If your listeners like Queensryche's latest LP, then this one will fly to the moon. Try it and I think you'll see. These guys have matured 150% in their musical style. Until next week, Rock and Roll Dollies.

Jeff Appleton, Atlantic, 212-275-2213

First off, I hope all of you have a safe and happy holiday. Thanks to all of you who supported us this year on Marc Cohn, Mr. Big, Tattoo Rodeo, Saigon Kick, King's X, Genesis, Rush, Skid Row, INXS, Shadow King, Lynyrd Skynyrd 1991, Mike & The Mechanics, Foreigner and all the other artists too numerous to mention. We've got some great stuff lined up for '92. In the first quarter get ready to go "Surfin' On Jupiter" with Psychefunkapus and Kiss Of The Gypsy - Hey, just remember, whatever it Takes.

David Fleischman, MCA, 818-777-4000

Well, we've come to the end of another year and what a year it's been. It's not necessary to list all the events, since we all have lived through them. My hope is that the settling dust will reveal a more stable, manageable and productive record industry. I think it will. Thank you to all who have helped and supported us this past year. To the rest of you, we'll take it next year. Here's wishing you all the best this holiday season and may the new year be healthy, happy and peaceful for all of us. Enjoy the music.

Jeffrey Shane, Capitol, 213-871-5733

What a year! First, there was war, then the beginning of a soft economy and finally some serious economic problems, labels starting up, labels closing down - this has definitely been one of the most trying years I can remember. We at Capitol feel like we've reached a lot of our goals, but not all of them. We broke some new acts, reestablished superstars and maximized airplay. This is the beginning of what it takes to make a record company top notch. We would like to take a few seconds to thank radio for a great year! It has really become a wonderful working relationship, and next year can only get better! Also thought you'd like to know that it will be 50 years of operation for Capitol Records! So,

MORE Radio Comments

"Where were you in '42" might just be a great slogan for '92. How about that? Now, let me take a moment to thank my independents: Sam Calle, Bill McGathy, Paul Yeskel, Ray Gmeiner, Artie Kornfeld, Ronnie Raphael and Ron Farber for your constant effort! That's the way we break records! The tips for all your support on our records: Bill Hard, Fred Deane and Tommy Nest - you're the best! Finally, my entire staff of dedicated professionals - we have had some ups and downs, but all in all, I wouldn't trade any of you. You guys are the best, thanks again! Last, but not least, Mr. Jeffrey "Homey" Blalock! You have come in and structured a metal/hard rock department that was much needed. The way you bash the phones at AOR taught me how to be more thorough and most important, you brought dedication. The sky is the limit for you! A very special thanks to our assistant Diane Hines, without a doubt, one of the best people I have ever worked with. You are the best! We at Capitol wish each and everyone of you a very safe and happy holiday! So, "Where were you in '42, we're here for '92"!!!! Let's kick some ass!

Mike Mena, EMI, 212-492-1207

Aaaaaaaaaaaaaah!!!! That's about as prolific as I can get right now.

Dave Lombardi, Warner Brothers, 818-953-3567

A lot has happened since I went on vacation before Thanksgiving: Dire Straits went to #1 with "Heavy Fuel", Van Halen is pushing #1 with "Right Now", Primal Scream is pushing Top 15 and Top 20 at the various trades with "Movin' On Up" and the Mets signed Murray and Bonilla. Oh, yeah, and Gary Spivak began to appreciate how old he actually is getting by running around on a football field. Anyway, thanks to everyone who helped make the latter 2/3 of '91 great for me, by easing my transition to album rock. Thanks for supporting our many projects, the easy ones along with the not-so-easy ones (BulletBoys, Primal Scream) and for giving Van Halen its rightful place at the top and for giving R.E.M. its due... I'm looking forward to '92 (our first record of the new year ships this year - this week, in fact - it's Lou Reed's "What's Good"), and we all anticipate working with you on some exciting projects. I'm out next week for vacation (yes again!), so I'll wish you all a great holiday now - enjoy the season!

Tony Gates, BMG, 213-468-4055

Working in Hollywood is a trip. I just got back from the pet acupuncturist - (my cat's been needing me) and passed a photographer's studio (you know the kind - wit portraits of families by the fireplace with the Irish setter on the rug), anyway, in Hollywood, instead of portraits of weddings and stuff in the windows, we've got portraits of rock bands - moose city - guys posin' around Marshall Amps with women lying on the rug in front of the fire...only in Hollywood. Speaking of photography, This Picture nails ten more adds as "Naked Rain" starts to be discovered - you can't categorize this music - it stands alone and many of you are telling me you like this better than the next U2 track. Look for it again. Listen please, and shoot me if I'm wrong... Lita Ford's follow-up to her Top Ten single is an up-tempo rocker "Playing With Fire". You've got it a full month before Top 40 (and they're gonna hit this), so ukse it to your advantage - add Lita and This Picture and I'll go away 'til next year. In the meantime, if you'd like a picture of a bride, or a rock band...that toll free # is 1-800-666-2814. Happy Holidays.

The Ghost Writer, Epic, 212-445-5987

That musical oyster bed known as Seattle should be very proud of another one of their own, as Pearl Jam proves that album radio is indeed "Alive" and kicking. Over seventy stations have picked up on the fact that of all the Seattle soundmakers out there today, Pearl Jam is the most accessible to mainstream AOR, providing grit without the grunge. The shape of things to come is the last great band to emerge from the year 1991. Sink or swim, play it now or pay for it later and remember to Cultivate the Pearl.

Chris Baca, EMI, 212-492-1207

Yes, it's true. Major thanks to Jack Satter, the best Senior VP of Promotion alive, Mark Kargol, my biggest buddy who got me started, and Norm Osborne who put together the plan for the #1 Track and Album Of The Year. Thanks to the EMI staff, the best team, all 13 of them. Special thanks to the west coast, Hugo Cole, Amy Simon and Phillip Rauls. Thanks to CEMA for five great learning years and EMI for another five. For all my friends at radio, thanks for the airplay, the advice and the fun. I couldn't have done it without the help and support of the people who put out this magazine and the independents who make up a key part of our efforts, and of course all the artists especially my friends in Queensryche. I'm still reachable at EMI Records through December 20, 1991, at 213-960-4614 or 1-800-231-7453, and at home 213-221-6086. I'm looking forward to talking to you again.

Derek Ault, Alligator, 312-973-7736

A Christmas Tail: You're sitting in Santa's lap. He's a bit scary, all dressed up in red and smiling way too much. The shopping mall is really crowded, people are staring and you're feeling a bit silly. You tell yourself that you're doing this for the good of the station. Really, who cares what poeple think? Besides, the big man in red always made wishes come true when you were a kid. So, you look into his big black eyes and make a most important Christmas wish for big ratings in the next book. You notice that Santa's face has a strange greenish tint to it as you anxiously await his reply. "Have you been a good little programmer this year?" he asks. "Yes, sir! you reply. With a reptile smile, Santa says, "The only consistent way to get great ratings is to set up an all-blues format, especially one that features those great artists from Alligator Records!" As you try to recall where you've heard those words before, you notice for the first time the long green tail that is sticking out from under Santa's velvet robe. You wonder if this is really Santa or is it...? You pull down the fake white beard to discover what you suspected... those Alligators never give up, even at Christmas! Ho! Ho! Ho! And Happy Holidays to you and yours! Thanks for all of your help this year! Also, a belated thanks to Kate Willis and David Spinks at KCLB for the cool "Rocodile" artwork used in our Christmas cards!!

Chuck P., Caroline, 212-989-2929

What'd we do this year? Smashing Pumpkins, La Muerte, Springhouse, Legendary Pink Dots, A Split Second, Action Swingers, Hole, Young Gods, Monster Magnet, The Neon Judgement, Chuck Treece, Lords Of Acid, Sunday All Over The World, The Overlords and Gumball. If you were really sharp you might have seen Vomito Negro, Code Industry, The Bloody Stools, Deeper Into The Vault, Hypp & Krimson, Boris Mikulic and the Hard Beat compilation. See you next year with Think Tree, My Sister's Machine, Young Gods, Monster Magnet, Code Industry, Legendary Pink Dots, Borghesia, Cassandra Complex and more!

Jeff "It's In The Mail" Cook, Capricorn, 404-873-4796

As 1991 winds down and we begin to reflect on the year almost passed, my thoughts turn to friends and acquaintances across the country and two things come to mind: 1) All the people I owe money to (the checks are in the mail, honest), 2) The Col. Bruce Hampton and the Aquarium Rescue Unit Interview disc and introduction to "Basically Frightened" (it's in the mail). We're sending this to you in December (it's in the mail), so that by January 7th, when the pro CD hits your office, you'll already be "Basically Frightened". (It's in the mail). Your morning guy will love Bruce; your all night guys will love Bruce; and best of all, you'll love it because they are very sick people that make great music! So, take a minute or two (well, 15 to be exact) and listen to "What's An Aquarium Rescue Unit?" when it comes in. You'll never be the same! (It's in the mail). P.S. 1992 will hold a very active release schedule for Capricorn packed full with many surprises - watch this space for further announcements.

Cheryl Valentine, Mercury, 212-333-TILT

Weekend update: More brain cells destroyed after two Ugly Kid Joe shows. The groveling masses in Chicago and Detroit totally ate up the Kids with forks and spoons. Those who were familiar with The Kids' tunes bopped their floppy do's to and fro, singing at the top of their lungs. Those who just popped in to see Scatterbrain and happened to catch my band reacted with sheer, utter amazement - they had just found a new band to fall head-over-heels for. Bless you all for your hard work and dedication towards UKJ. Please remember your love and affection (there goes that Nelson shit again) for the Kids when you return to the reporting, huddled masses in 1992! We may even be nice enough to issue another clean single so ya don't get boo ya'd by the FCC. "I don't like a thing about you mother, and I hate your daddy's guts too, I don't like a thing about your sister" but, yo baby, happy holidays to you! In all sincerity, please have a relaxing, fulfilling holiday season all the while remembering why it is that we have this special time off. Sing lotsa Ugly Kid Joe tunes, turn all your friends onto them and do up that family thing while you can! Peace!

Missi Callazzo, Megaforce & Crazy Management, 908-972-3456

One last installment of "The Things That Would Only Happen To Missi Callazzo". Last Friday night I went to see Rush at Madison Square Garden! After parking my car, I was offered an employment opportunity by an enterprising young hooker! She told me that I could "make a good dollar" and that she would "teach me the ropes for only 50%". I feel it was a nice gesture, especially in the hard economic times. But nonetheless, I declined! After the stupendous performance by Rush, I was lucky enough to be able to attend the aftershow party. I felt the need to use the ladies room (I had to look my best for Geddy, whose wedding ring was absent!). You know how when exiting some restrooms you have to push the door out, and try not to hit anyone, especially Geddy Lee! Need I say more? This man has been my idol since I was seven years old, and I almost gave him a concussion! As if this wasn't enough, upon my departure some singing drunken homeless buffoon with his pants around his knees, decided to follow us to my car. His album will be out on Megaforce next spring!... Look for the Ministry album in February! Keep playing "Jesus Built My Hotrod" and "Touch You", "Velvet Jane" and "Bang Time" by Mind Funk. Have a great holiday!

Steve McClure, Leviathan, 1-800-755-2316

Attention all you Naras types! Don't forget David T. Chastain and Michael Harris for Best Rock Instrumental Performance! Just wait till next year when they both play on the same CD! Live! Wild And Truly Diminished!... Coming early February. This will be a CD that should have something for everyone! Lars Eric Mattsson's The Exciter is still generating some plays. The new track seems to be the track "Electric Woodoo". A nice mixture of styles brings this piece to life. Give it a try if you haven't already. Do yourself a favor! (And us!) Happiest of holidays! We will see you next year!

Jim Brown, Grand Slamm, 212-334-2187

Here's the latest from Grand Slamm. With the help of their booking agent, famous artists Non-Fiction are out and touring their new release, Preface. Don't miss this truly exciting band live! Please contact Chris Lewis at 212-245-3939 to set up a date for your venue... The Lillian Axe boys have just come off a very successful tour of the south/midwest and are preparing for the release of their new record Poetic Justice on January 15, 1992. The new single titled "True Believer" is already attracting attention at AOR with early adds on WIYY/Baltimore, WXTB/Tampa and WWBZ/Chicago... Cry Wolf is working on new material for their next release due out in 1992. Look for this new stuff to be powerful music. A very merry Christmas to everyone from Grand Slamm Records!

MORE Radio Reports

TP & THE HB'S.....KINGS
LIGHT MYSTERIOUS
AEROSMITH.....HELTER
ALDO NOVA.....SOMEDAY
BILLY FALCON.....WILD
BODEANS.....GOOD
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
JETHRO TULL.....DOCTOR
JIMI JAMBON.....ROCK
METALLICA.....NOTHING
PLEASURE BONDS.....SUMMERS
RICHE SAMBORA.....STRANGER
TESLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE
WEBB WILDER.....TOUGH

KEZE SPOKANE

P.D. GARY ALLEN
M.D. COURT CARTER
PH: 509/465-1000
MUSIC: TUE AFT
CALLS: THU FR10 12

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
LEONARD COHEN COMPLIMENTS
TP & THE HB'S.....KINGS
LIGHT ADDS:
GENESIS.....J
HEAVY
DIRE STRAITS.....HEAVY
BOB BEGER.....TAKE
BABY ANIMALS.....PAINLESS
JONN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE STORM.....IVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MUSIC:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
METALLICA.....CALL
MR. BIG.....TO
NOISEWORKS.....HOT
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
ROBBIE ROBERTSON.....WHAT
RUSH.....DOCTOR
SMITHEREENS.....TELL

LIGHT
BODEANS.....GOOD
FIREHOUSE.....ALL
JOHNNY WINTER.....LIFE
KID.....SAME
PEARL JAM.....MAMA
QUESTIONAIRES.....KILLIN'
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE SCREAM.....I
THUNDER.....LOVE

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCO GOODMAN
PH: 402/592-0471
MUSIC: MON MOR
CALLS: WED FR 2 6

HEAVY ADDS:
TP & THE HB'S.....KINGS
LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
OZZY OSBOURNE.....MAMA
RICHE SAMBORA.....STRANGER
THUNDER.....LOVE

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

LIGHT
AEROSMITH.....HELTER
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
KEITH RICHARDS.....HAPPY
KID.....SAME
MCQUEEN STREET.....IN
NIRVANA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PEARL JAM.....ALIVE
PLEASURE BONDS.....SUMMERS
QUESTIONAIRES.....KILLIN'
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THUNDER.....LINTL

KFMF CHICO

P.D. MARTY GRIFFIN
M.D.
PH: 916/843-9481
MUSIC: TUE AFT
CALLS: WED FR10 12

MEDIUM ADDS:
WHO'S
LIGHT ADDS:
KEITH RICHARDS.....CONNECTION
PEARL JAM.....ALIVE
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GUNN N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
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VAN HALEN.....RIGHT

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
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LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KFMH DAVENPORT

P.D. BEAN TRACY
M.D.
PH: 01912/83-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

MEDIUM ADDS:
KEITH RICHARDS.....LP
QUEEN.....THE

ROBBIE ROBERTSON.....GO
LINTL THE END (SDTK).....WHAT'S
LIGHT ADDS:
WILD
HEAVY
BOB BEGER.....TAKE
BABY ANIMALS.....PAINLESS
JONN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE STORM.....I
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D.
PH: 0141974-3000
CON: WESBOM
MUSIC: FRI WED
CALLS: THU FR10 2

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KFMQ LINCOLN

P.D. RANDY RALEY
M.D. JOHN TERRY
PH: 402/488-8500
CALLS: WED THU 1 1

HEAVY ADDS:
GENESIS.....J
MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
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QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

HEAVY ADDS:
TP & THE HB'S.....KINGS
LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
OZZY OSBOURNE.....MAMA
RICHE SAMBORA.....STRANGER
THUNDER.....LOVE

MUSIC:
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HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KFMX STEAMBOAT/VALE

P.D. BOOTT RAMSAY
M.D.
PH: 0308/979-5388
MUSIC: TUE AFT
CALLS: THU 3 5

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
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BILLY FALCON.....HEAVEN'S
BOB BEGER.....TAKE
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BRYAN ADAMS.....THERE
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HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KFQO SAN FRANCISCO

P.D. PAT EVANS
M.D. ROBALE HOWARTH
PH: 415/643-1045
MUSIC: MON TUE
CALLS: MON WED 9 9

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KGB SAN DIEGO

P.D. TOM O'BRIEN
M.D.
PH: 619/293-1360
MUSIC: TUE AFT
CALLS: MON WED 5 5

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KICT WICHITA

P.D. RON TAYLOR
M.D. PHIL THOMPSON
PH: 0187/22-5900
CON: B.D. & A.

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. CRAIG KOEHN
PH: 0719/34-4998
MUSIC: TUE MOR
CALLS: WED FR 5 5

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KJJK GRAND FORKS

P.D. MICHAEL CROSS
M.D.
PH: 0701/748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
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M.D.
PH: 0701/748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

KGON PORTLAND

P.D. DICK BHEETZ
M.D. BOB ANCHETA
PH: 503/223-1441
CALLS: MON THU 12 2

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KGSR AUSTIN

P.D. JOE DENBERG
M.D. SUSAN CASTLE
PH: 512-472-1071
MUSIC: TUES. AFT.

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KIOZ SAN DIEGO

P.D. OREGO STEVENS
M.D. PEG POLLARD
PH: 619/580-5464
MUSIC: TUE MOR
CALLS: THU FR11 2

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FALKNER
PH: 0206/285-7625

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
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M.D.
PH: 0701/748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

TESLA.....CALL
TP & THE HB'S.....KINGS
LIGHT ADDS:
AEROSMITH.....HELTER
ALDO NOVA.....SOMEDAY
BILLY FALCON.....WILD
BODEANS.....GOOD
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
JETHRO TULL.....DOCTOR
JIMI JAMBON.....ROCK
METALLICA.....NOTHING
PLEASURE BONDS.....SUMMERS
RICHE SAMBORA.....STRANGER
TESLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE
WEBB WILDER.....TOUGH

KINK PORTLAND

P.D. CARL WIDONG
PH: 503-226-5188

MUSIC:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
HENRY LEE SUMMERS.....TURN
HOUSE OF FREAKS.....ROCKING
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE CULT.....HEART
THUNDER.....LOVE

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QUEENBRYCHE.....ANOTHER
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THE CULT.....HEART
THUNDER.....LOVE

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M.D.
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MUSIC: TUE AFT
CALLS: MON TUE 10-3

MORE Radio Reports

TESLA.....CALL
HEAVY.....SHE
EDDIE MONEY.....SHE
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVIE RAY VAUGHN.....LOVE
THE STORM.....LIVE
UZ.....MYSTERIOUS

MEDIUM
INXS LIVE.....SHINING
KNKS.....DID
RUSH.....ROLL
SCORPIONS.....BEND
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....LIVE
UZ.....THE

LIGHT
AEROSMITH.....HELFER
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
ERIC GALE.....RESURRECTION
EXTREME.....DET
GENESIS.....HOLE
GENESIS.....J
GENESIS.....J
GUNS N' ROSES.....LIVE
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....GET
LITA FORD.....SHOT
METALLICA.....THE
MR. BIG.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSBRYCHE.....ANOTHER
RUSH.....DOCTOR
THE CULT.....HEART
THE CULT.....WILD
TP & THE HB'S.....LIVE
UZ.....EVEN
UZ.....WHO'S
VAN HALEN.....TOP
ZZ TOP.....BURGER

KODS DULUTH

P.D. RICK CHURCH
M.D.
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 1 1

LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
GENESIS.....SOME
JAMES REYNOLDS.....SOME
NOISEWORKS.....HOT
QUESTIONS.....KILLIN'
SMITHEREENS.....TALL
HEAVY
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
UZ.....MYSTERIOUS

MEDIUM
BRYAN ADAMS.....THERE
GUNS N' ROSES.....NOVEMBER
MCQUEEN STREET.....IN
METALLICA.....THE
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL

LIGHT
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BODEANS.....GOOD
CLIFFS OF DOONEEN.....THROUGH
ERIC CLAPTON.....WATCH
FOUR HORSEMEN.....ROCKIN'
JERRY GARCIA.....WAITING
THE JAZZ TULLER.....SAME
LITTLE FEAT.....THINGS
PEARL JAM.....MOVING
PRIMAL SCREAM.....MOVING
QUEENSBRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
SCORPIONS.....BEND
STEVIE RAY VAUGHN.....THE
TALL STORES.....WILD
THE SCREAM.....WILD
THUNDER.....LOVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA KING
PH: (213)499-1631

MEDIUM ADDS:
UZ.....EVEN
HEAVY
DRAMARAMA.....HAVEN'T
GUNS N' ROSES.....NOVEMBER
KIX.....SAME
METALLICA.....THE
METALLICA.....THE
MR. BIG.....SMELLS
OZZY OSBOURNE.....NO
OZZY OSBOURNE.....NO
SKID ROW.....WASTED
TESLA.....CALL
VAN HALEN.....RIGHT

MEDIUM
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES II.....J4
MCQUEEN STREET.....IN
NEVERLAND.....CRY
NRVANA.....LIVE
PEARL JAM.....ALIVE
RUSH.....DOCTORS
SAIGON KICK.....COLORS
SCORPIONS.....OUTSHINED
TALL STORES.....WILD
THUNDER.....LOVE

LIGHT
ASPHALT BALLET.....SOUL
EUROPE.....HOLYFAWY
GUNS N' ROSES II.....LOCOMOTIVE
VINNE MOORE.....MELTDOWN

KORS MINNEAPOLIS

P.D. J. HAMILTON OP
M.D. J. LAMMSON APD
PH: (612)454-5601

HEAVY
ALLMAN BROS......END
BOB SEGER.....THE
DIRE STRAITS.....CALLING
ERIC CLAPTON.....WATCH
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
SCORPIONS.....BEND
SOUTHSIDE JOHNNY.....IT'S
STEVIE NICKS.....SOMETIMES
TP & THE HB'S.....KINGS
UZ.....LIVE
VAN MORRISON.....WHY

MEDIUM
BLACK CROWES.....SEEING
EDDIE MONEY.....SHE
RUSH.....ROLL
TERMINATOR.....THE
VAN HALEN.....RIGHT

LIGHT
BONNIE RAITT.....LUCK
ERIC CLAPTON.....LP
UZ.....MYSTERIOUS

KOWB FARGO

P.D. MARK NICHOLLS
M.D. TY BANKS
PH: (701)238-7800
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:
BODEANS.....GOOD
GENESIS.....J
LIGHT ADDS:
PEARL JAM.....ALIVE
THE CULT.....HEART

HEAVY
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
UZ.....MYSTERIOUS

MEDIUM
BABY ANIMALS.....PAINLESS
BILLY FALCON.....HEAVEN'S
BOB SEGER.....TAKE
DRAMARAMA.....HAVEN'T
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMMERS.....TURN
JOHNNY WINTER.....LIFE
KNKS.....DID
LITTLE FEAT.....THINGS
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NRVANA.....SMELLS
PRIMAL SCREAM.....MOVING

QUEENSBRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....TALL
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH

LIGHT
ASPHALT BALLET.....SOUL
CLIFFS OF DOONEEN.....THROUGH
ELTON JOHN VARIOUS.....SATURDAY
JIMI JAMISON.....ROCK
QUESTIONNAIRES.....KILLIN'
TALL STORES.....WILD
THE SCREAM.....CALL
THE SCREAM.....CALL
TIN MACHINE.....BABY

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D.
PH: (805)392-1100
CON: (805)392-1100
MUSIC: TUE

LIGHT ADDS:
BRYAN ADAMS.....THERE
GENESIS.....J
NRVANA.....COME
HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....DET
NRVANA.....SMELLS
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP

MEDIUM
DIRE STRAITS.....HEAVY
INXS LIVE.....SHINING
LITA FORD.....SHOT
METALLICA.....THE
QUEENSBRYCHE.....ANOTHER
RED HOT CHILI PEPPER.....GIVE
RUSH.....ROLL
SCORPIONS.....BEND
TP & THE HB'S.....KINGS
UZ.....THE

LIGHT
AEROSMITH.....HELFER
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
RUSH.....DOCTOR
SKID ROW.....WASTED
TESLA.....CALL

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. ROGER RODDODGER
PH: (515)321-8005
CALLS: THU FR 3 5

LIGHT ADDS:
ALDO NOVA.....SOMEDAY
BOB SEGER.....TAKE
SOUTHSIDE JOHNNY.....IT'S
THUNDER.....LOVE

POWER SPECIAL
BOB SEGER.....SOME
GENESIS.....NO
HEAVY
BILLY FALCON.....HEAVEN'S
BRYAN ADAMS.....THERE
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
NRVANA.....SMELLS
QUEENSBRYCHE.....ANOTHER
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS

MEDIUM
BABY ANIMALS.....PAINLESS
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
FIREHOUSE.....ALL
HENRY LEE SUMMERS.....TURN
MCQUEEN STREET.....IN
METALLICA.....THE
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....TALL
SCORPIONS.....BEND
TESLA.....CALL
VAN HALEN.....RIGHT

KROK DERIDDER

P.D. LNK ALLEN
M.D.
PH: (218)463-8292
MUSIC: TUE AFT
CALLS: THU FR 11 2

MEDIUM ADDS:
SHADOW KING.....ANYTIME
THE CULT.....HEART
TP & THE HB'S.....KINGS
WILD.....WILD

HEAVY
BOB SEGER.....TAKE
CHRIS WHITLEY.....SHE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
FABULOUS T. BIRD.....LIFECOASTER
HENRY LEE SUMMERS.....TURN
JOHN MELLENCAMP.....LOVE
JURKYARD.....SLIPPIN'
MR. BIG.....SMELLS
RICHARD MARD.....PLAYING
STEVIE RAY VAUGHN.....THE
TESLA.....CALL
THUNDER.....LOVE
VAN HALEN.....LOVE

MEDIUM
ASPHALT BALLET.....SOUL
B.B. KING.....BACK
BABY ANIMALS.....PAINLESS
DALLINGER.....ALIVE
FOUR HORSEMEN.....ROCKIN'
KIX.....SAME
POSITION.....SAME
SMITHEREENS.....TALL
SOUTHWIND.....LOVE
WISPRE AD PATT.....BURGER

LIGHT
ANOTHER CARNIVAL.....STILL
CHRISTY STEELE.....LOVE
CRAZY T. DUMMIES.....ANDROGYNOUS
JAMES REYNOLDS.....SOME
JIMMY TULLER.....DOCTOR
JIMI JAMISON.....ROCK
JOHN KALZER.....MARBLYN
JOHN MELLENCAMP.....LOVE
RICHIE SAMBORA.....STRANGER
ROD STEWART.....BROKEN
SCORPIONS.....BEND
SOUTHWIND.....LOVE
STEVIE RAY VAUGHN.....THE
VINNE MOORE.....MELTDOWN

KRQR SAN FRANCISCO

P.D. LARRY SWIDER
M.D. LORRY MEIER
PH: (415)705-4045
CON: HARMS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

MEDIUM ADDS:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS

LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
RICHIE SAMBORA.....STRANGER
THE SCREAM.....WILD

HEAVY
GENESIS.....J
JOHN MELLENCAMP.....LOVE
NRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSBRYCHE.....ANOTHER
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

BAD.....STRAIGHT
BOB SEGER.....TAKE
BOB DYLAN.....RUSH
BOB SEGER.....TAKE
BRYAN ADAMS.....TAKE
MURKIN.....SMELLS
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
GUNS N' ROSES.....LIVE
HEART.....YOU'RE
JERRY GARCIA.....WAITING
METALLICA.....THE
MR. BIG.....SMELLS
SMITHEREENS.....TOP
UZ.....WHO'S

LIGHT
CBN.....DEAR
DALLINGER.....ALIVE
MEL YOUNG.....CRIMAMON
NEVERLAND.....MANSION
NEW YORK ROCK & SOULPRETZEL
NRVANA.....SMELLS
PEARL JAM.....ALIVE
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....BALLAD
RUSH.....ROLL
STUART HAMMA.....WILD
TALL STORES.....WILD
TESLA.....CALL
THE CULT.....HEART
VINNE MOORE.....MELTDOWN

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D.
PH: (402)932-0900
MUSIC: TUE AFT
CALLS: WED FR 10 0

MEDIUM ADDS:
DANGER DANGER.....SAD
MR. BIG.....SMELLS
NYMPHS.....SAD
SAVATAGE.....TONIGHT
SCORPIONS.....BEND
SHADOW KING.....ANYTIME

HEAVY
DRIVEN N' CRYIN'.....THE
GUNS N' ROSES.....LIVE
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
MR. BIG.....SMELLS
NRVANA.....SMELLS
QUEENSBRYCHE.....ANOTHER
SKID ROW.....WASTED
TESLA.....CALL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT

MEDIUM
AEROSMITH.....HELFER
ASPHALT BALLET.....SOUL
FATES WARNING.....EYE
FRANKIE AVILA.....LIVE
FOUR HORSEMEN.....ROCKIN'
GALACTIC COWBOYS.....KILL
KIX.....SAME
L.A. GUNS.....SOME
LILIAN AXE.....TRUE
MCQUEEN STREET.....IN
OZZY OSBOURNE.....MAMA
QUEENSBRYCHE.....ANOTHER
RUSH.....ROLL
SCATTERBRAIN.....BIG
SCREAMING JEES.....BETTER
SOULSBY VARIOUS.....OUTSHINED
THE CULT.....HEART
THE SCREAM.....WILD
THE STORM.....LIVE
THUNDER.....LOVE
VINNE MOORE.....MELTDOWN
WHITE TRASH.....WHEN
XYZ.....WHEN

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: (916)334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

LIGHT ADDS:
NOISEWORKS.....HOT
RUSH.....GHOST
HEAVY
GENESIS.....NO
GUNS N' ROSES.....LIVE
GUNS N' ROSES.....NOVEMBER
MCQUEEN STREET.....IN
MR. BIG.....SMELLS
OZZY OSBOURNE.....NO
QUEENSBRYCHE.....ANOTHER
RUSH.....ROLL
SCORPIONS.....BEND
TESLA.....CALL
THE SCREAM.....WILD
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
EXTREME.....DET
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
MR. BIG.....SMELLS
RICHIE SAMBORA.....STRANGER
SKID ROW.....WASTED
RICHIE SAMBORA.....STRANGER
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
TALL STORES.....WILD
VINNE MOORE.....MELTDOWN

LIGHT
ASPHALT BALLET.....SOUL
SHADOW KING.....ANYTIME
THE CULT.....HEART
DRAMARAMA.....MEMO
KIX.....SAME
LILIAN AXE.....TRUE
MR. BIG.....SMELLS
NRVANA.....SMELLS
PEARL JAM.....ALIVE
QUEENSBRYCHE.....ANOTHER
STEVIE RAY VAUGHN.....THE
THE CULT.....HEART
THE SCREAM.....WILD
THUNDER.....LOVE
TP & THE HB'S.....KINGS
WEBB WILDER.....TOUGH

KRZQ RENO

P.D. DALE KELLY
M.D.
PH: (702)827-0905
MUSIC: TUE AFT
CALLS: FR 11 3 3

MEDIUM ADDS:
RICHIE SAMBORA.....STRANGER

LIGHT ADDS:
PEARL JAM.....ALIVE
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....SMELLS
NRVANA.....SMELLS
QUEENSBRYCHE.....ANOTHER
RUSH.....ROLL
STEVIE RAY VAUGHN.....THE
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
EXTREME.....DET
GENESIS.....J
LYNYRD SKYNYRD BOX.....ALL S
MCQUEEN STREET.....IN
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
SMITHEREENS.....TALL
TALL STORES.....WILD
TESLA.....CALL
THE CULT.....HEART
TP & THE HB'S.....KINGS

LIGHT
BABY ANIMALS.....PAINLESS
BILLY FALCON.....HEAVEN'S
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
HENRY LEE SUMMERS.....TURN
JOHNNY WINTER.....LIFE
KNKS.....DID
LITTLE FEAT.....THINGS
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NRVANA.....SMELLS
PRIMAL SCREAM.....MOVING

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: (209)252-8994
MUSIC: TUE AFT
CALLS: TUE FRI 2 2

LIGHT ADDS:
JAMES REYNOLDS.....SOME
LILLIAN AXE.....TRUE
HEAVY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
NRVANA.....SMELLS
OZZY OSBOURNE.....NO
QUEENSBRYCHE.....ANOTHER
RUSH.....ROLL
TESLA.....CALL
THE CULT.....WILD
UZ.....MYSTERIOUS
VAN HALEN.....TOP

MEDIUM
BRYAN ADAMS.....THERE
DISCO DANCER.....SAD
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
JOHN MELLENCAMP.....LOVE
MOTLEY CRUE.....PRIMAL
MR. BIG.....SMELLS
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SCORPIONS.....BEND
THE STORM.....LIVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

LIGHT
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....LIVE
HENRY LEE SUMMERS.....TURN
MCQUEEN STREET.....IN
METALLICA.....THE
SKID ROW.....WASTED
SOULSBY VARIOUS.....OUTSHINED
SOUNDGARDEN.....OUTSHINED

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D.
PH: (316)832-8600

HEAVY ADDS:
JOHN MELLENCAMP.....LOVE
TP & THE HB'S.....KINGS

MEDIUM ADDS:
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY

HEAVY
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
GENESIS.....J
STEVIE RAY VAUGHN.....EMPTY

MEDIUM
SPECIAL.....REBEL
BONNIE RAITT.....SOMETHING
STEVIE RAY VAUGHN.....LITTLE
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS

KSAO SAN ANTONIO

P.D. BILL THORMAN
M.D.
PH: (512)711-9800
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FR 9 5

LIGHT ADDS:
AEROSMITH.....HELFER
CLIFFS OF DOONEEN.....THROUGH
ELTON JOHN VARIOUS.....SATURDAY
JIMI JAMISON.....ROCK
MOTLEY CRUE.....HOME
NYMPHS.....SAD
THE CULT.....HEART
THUNDER.....LOVE

HEAVY
METALLICA.....THE
MR. BIG.....SMELLS
NRVANA.....SMELLS
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS

MEDIUM
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
METALLICA.....SAD
QUEENSBRYCHE.....ANOTHER
RUSH.....ROLL
SKID ROW.....WASTED
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL
VAN HALEN.....RIGHT

LIGHT
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....J
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
PEARL JAM.....ALIVE
PRIMAL SCREAM.....MOVING
QUESTIONNAIRES.....KILLIN'
RICHIE SAMBORA.....STRANGER
SMITHEREENS.....TALL
SOUNDGARDEN.....OUTSHINED
TALL STORES.....WILD
THE SCREAM.....WILD
VINNE MOORE.....MELTDOWN
WEBB WILDER.....TOUGH

KBEZ SIOUX CITY

P.D. GLEN MILLER
M.D. TIM HARRISON
PH: (515)258-6740
MUSIC: MON AFT
CALLS: MON FR 10 5

LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
SOUNDGARDEN.....OUTSHINED

HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
JAMES TAYLOR.....COPPERLINE
SOUTHSIDE JOHNNY.....IT'S
TP & THE HB'S.....KINGS

UZ.....MYSTERIOUS

MEDIUM
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....SATURDAY
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
KIX.....SAME
LITA FORD.....SHOT
NRVANA.....SMELLS
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVIE RAY VAUGHN.....THE
TESLA.....CALL
VAN HALEN.....RIGHT

LIGHT
FIREHOUSE.....ALL
GENESIS.....J
HENRY LEE SUMMERS.....TURN
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
STEVIE RAY VAUGHN.....THE
TIN MACHINE.....BABY
UZ.....SO

MEDIUM
CRAZY T. DUMMIES.....ANDROGYNOUS
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WONDERFUL
EXTREME.....DET

GENESIS.....MO
JOHN MELLENCAMP.....NOW
LONGIE BROCK.....FAST
MR. BIG.....SMELLS
NRVANA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
SCHOOL OF FISH.....KING
THE CULT.....HEART
TP & THE HB'S.....KINGS

LIGHT
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
JOHNNY WINTER.....LIFE
JULIAN LENNON.....SALTWATER
LEONARD COHEN.....COMPLERBS
NEW YORK ROCK & SOULPRETZEL
RICHARD MARD.....PLAYING
ROD STEWART.....BROKEN
SCORPIONS.....BEND
UZ.....MYSTERIOUS

KSHE ST. LOUIS

P.D. JIM OWEN
M.D.
PH: (314)821-0095
CON: P.M.G.

MEDIUM ADDS:
ALL.....ALL
TP & THE HB'S.....KINGS

LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
PEARL JAM.....ALIVE
HEAVY
EXTREME.....HOLE
STEVIE RAY VAUGHN.....NTO
TP & THE HB'S.....NTO
VAN HALEN.....TOP

<

PRIMAL SCREAM.....MOVING
RUSH.....CALL
SOUTHSIDE JOHNNY.....IT'S
TESLA.....ROLL
VAN HALEN.....RIGHT
LIGHT
EXTREME.....GET
FIREHOUSE.....ALL
TALL STORIES.....WILD

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)78-3533
MUSIC: TUE AFT
CALLS: MON FRI 9 10

LIGHT ADDS:
JOHN MELLENCAMP.....NOW
PEARL JAM.....ALIVE
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
TATTOO RODEO.....LET
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
PSYCHEDELIC FUR.....LITTLE
R.E.M.....RADIO
RICHE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
VAN HALEN.....RIGHT

LIGHT
MR. BIG.....THERE'S
PRIMAL SCREAM.....DEAR
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
MR. BIG.....TO
NIRVANA.....SMELLS
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
THE SCREAM.....I
THUNDER.....LOVE
U2.....ONE

KTCZ MINNEAPOLIS

P.D. LIN BREHMER
M.D. J. FREDRICKSEN
PH: (612)339-0000

HEAVY ADDS:
DRUCE COCKBURN.....SOMEBODY
CHOWDROUSE.....FALL
GENESIS.....THE
JAMES TAYLOR.....I
LITTLE FEAT.....THINGS
PATY LARKIN.....DOCTOR
RICH THOMPSON.....1952
SOUTHSIDE JOHNNY.....IT'S
SQUEEZE.....WALK
WARREN ZEVON.....SEARCHING
LIGHT
B.B. KING.....FM
CHRIS STAMEY.....A
CHRIS WHITLEY.....BIG
JAMES REYNE.....OUTBACK
JERRY GARCIA.....WAITING
JOHN LEE HOOKER.....THIS
JOHN PRINE.....PICTURE
KATYDONS.....SOME
LLOYD COLE.....WEEPIG
MARY BLACK.....BABES
MONTY PYTHON.....ALWAYS
PHIL MANAGERA.....TERSE
THE DYLAN.....I

KTHK TULSA

P.D. BRENT ALBERTS
M.D. LEE ROBERTS
PH: (918)498-0941
MUSIC: MON AFT
CALLS: MON FRI 1 3

HEAVY ADDS:
KEITH RICHARDS.....HAPPY
KEITH RICHARDS.....TIME
U2.....MYSTERIOUS
BOB SEGER.....DEAR
DIRE STRAITS.....HEAVY
EDDIE MONEY.....NO TIME
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WONDERFUL
GENESIS.....THE
JOHN LEE HOOKER.....THIS
JOHN MELLENCAMP.....GET
JOHNNY WINTER.....LIFE
RUSH.....DREAMLINE
U2.....THE
VAN HALEN.....TOP
LIGHT
STEVE RAY VAUGHN.....THE

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
M.D. REDDARD
PH: (214)728-5500
CON: GEORGE HARRIS

MEDIUM ADDS:
RICHE SAMBORA.....STRANGER
TALL STORIES.....WILD
LIGHT ADDS:
JIMI JAMISON.....ROCK
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....NO
ERIC CLAPTON.....RUNNING
GENESIS.....NO
NEW YORK ROCK & SOULPRETZEL
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BOB SEGER.....SHE
BOB SEGER.....THERE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....DREAMING
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
QUEENRYSCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
WEBB WILDER.....TOUGH
LIGHT
BABY ANIMALS.....PAINLESS
JETHRO TULL.....DOCTOR
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....OHOSH
SMITHREINS.....TELL
THE CULT.....HEART

KTYD SANTA BARBARA

P.D. DOUG BROAD
M.D. BRUCE KENDALL
PH: (805)867-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FRI 9 10

LIGHT ADDS:
PEARL JAM.....ALIVE
SMITHREINS.....TELL
HEAVY
BONNIE RAITT.....SLOW
GENESIS.....NO
S2.....CRAZY
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
BABY ANIMALS.....PAINLESS
BIG AUDIO DYNAM.....RUSH
BOB SEGER.....TAKE
DRAMARAMA.....HAVENT
ERIC CLAPTON.....WATCH
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
PSYCHEDELIC FUR.....LITTLE
R.E.M.....RADIO
RICHE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
VAN HALEN.....RIGHT

LIGHT
MR. BIG.....THERE'S
PRIMAL SCREAM.....DEAR
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....MOVEMBER
MR. BIG.....TO
NIRVANA.....SMELLS
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
THE SCREAM.....I
U2.....EVERYTHING

KUFO PORTLAND

P.D. JEFF BALGO
M.D. M. DODD APD
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: WED 1 5

MEDIUM ADDS:
EDDIE MONEY.....SHE
LIGHT ADDS:
MOTLEY CRUE.....HOME
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
HEART.....LIFE
QUEENRYSCHE.....ANOTHER
RUSH.....ROLL
THE STORM.....I
U2.....MYSTERIOUS
MEDIUM
ELTON JOHN VARIOUS.....SATURDAY
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
RETURN TO ZERO.....THERE'S
THE STORM.....I
THE CULT.....WILD
LIGHT
BRYAN ADAMS.....THERE
EDDIE MONEY.....TELL
THE SCREAM.....MAN
TP & THE HB'S.....INTO

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)968-3052
CON: THU MOR
CALLS: MON WED 1 2

MEDIUM ADDS:
QUEENRYSCHE.....EYES
THUNDER.....BACK
TP & THE HB'S.....KINGS
U2.....EVEN
U2.....ONE
LIGHT ADDS:
PEARL JAM.....ALIVE
HEAVY
BILLY FALCON.....HEAVEN'S
BRYAN ADAMS.....DO
FIREHOUSE.....TALK
GENESIS.....THE
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
METALLICA.....NOTHING
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
TESLA.....CALL
U2.....MYSTERIOUS
MEDIUM
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DRAMARAMA.....HAVENT
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LIVON
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....DUST
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....NOW
MCQUEEN STREET.....IN
METALLICA.....NOTHING
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....THE
RUSH.....GHOST
SKID ROW.....WASTED
THE CULT.....HEART
U2.....ONE
U2.....THE
VAN HALEN.....RIGHT
U2.....MYSTERIOUS
LIGHT
GUNS N' ROSES.....COMA
GENESIS.....THE
SOUNDGARDEN.....OUTSHINED

KWHL ANCHORAGE

P.D. RADIO PHILL
M.D. LOREN BEZON
PH: (907)344-9022
MUSIC: TUE AFT
CALLS: TUE 5 5

HEAVY ADDS:
TP & THE HB'S.....KINGS
MEDIUM ADDS:
PEARL JAM.....ALIVE
QUEEN.....THE
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....THE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
QUEENRYSCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
BAD COMPANY.....WALK
BOB SEGER.....TAKE
BOB SEGER.....THERE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....DREAMING
GENESIS.....NO
GUNS N' ROSES.....MOVEMBER
HENRY LEE SUMME.....TURN
JETHRO TULL.....DOCTOR
LITA FORD.....SHOT
MCQUEEN STREET.....IN
ALICE COOPER.....LOVE'S
BRYAN ADAMS.....THE
GENESIS.....I
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....ANOTHER
RETURN TO ZERO.....ALL
TESLA.....CALL
LIGHT
CSN.....DEAR
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....RUNNING
GUNS N' ROSES.....NOVEMBER
METALLICA.....SMELLS
NIRVANA.....SMELLS

KWIC BEAUMONT

P.D. BOB WELLS
M.D.
PH: (409)886-1809
MUSIC: TUE AFT
CALLS: FRI 10 1

MEDIUM ADDS:
GENESIS.....I
LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
TATTOO RODEO.....LET
THE CULT.....HEART
WEBB WILDER.....TOUGH
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
ALDO NOVA.....SOMEDAY
FIREHOUSE.....STANGER
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
JETHRO TULL.....DOCTOR
MCQUEEN STREET.....IN
NEVERLAND.....CRY
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
SMITHREINS.....TELL
TALL STORIES.....WILD
THE SCREAM.....I
TP & THE HB'S.....KINGS
LIGHT
BABY ANIMALS.....PAINLESS
EUROPE.....HALFWAY
GUNS N' ROSES.....NOVEMBER
JAMES REYNE.....THE
JERRY GARCIA.....WAITING
JIMI JAMISON.....ROCK
LYNYRD SKYNYRD BOX.....ALL
SHADOW KING.....ANYTIME
SOUNDGARDEN.....OUTSHINED
THE SCREAM.....LOVE
THUNDER.....LOVE

KXFX SANTA ROSA

P.D. WILL DOUGLASS
M.D. F.D. WHITE
PH: (707)523-1393
MUSIC: TUE AFT
CALLS: MON FRI 12

FROZEN REPORT

HEAVY
GENESIS.....MO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
THE STORM.....I
U2.....MYSTERIOUS
MEDIUM
BOB SEGER.....TAKE
BOB SEGER.....THERE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
LLOYD COLE.....SHE'S
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....NO
STEVE RAY VAUGHN.....THE
TESLA.....CALL
TP & THE HB'S.....INTO
VAN HALEN.....RIGHT
WARRIORS.....BACK
LIGHT
BONNIE RAITT.....SLOW
ELTON JOHN VARIOUS.....LEVON
GENESIS.....I
METALLICA.....ENTER
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
QUEENRYSCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
METALLICA.....THE
LIGHT ADDS:
KEITH RICHARDS.....LP
HEAVY
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
GENESIS.....NO
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
TESLA.....CALL
U2.....MYSTERIOUS
MEDIUM
METALLICA.....THE
LIGHT ADDS:
KEITH RICHARDS.....LP
HEAVY
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
GENESIS.....NO
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
LLOYD COLE.....SHE'S
NEW YORK ROCK & SOULPRETZEL
WARRIORS.....BACK
R.E.M.....RADIO
THE STORM.....THREE
U2.....THE
U2.....THE

KXRX SEATTLE

P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (206)977-7822
MUSIC: TUE AFT
CALLS: MON 1 5

MEDIUM ADDS:
METALLICA.....THE
LIGHT ADDS:
KEITH RICHARDS.....LP
HEAVY
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
DIRE STRAITS.....HEAVY
GENESIS.....NO
GUNS N' ROSES.....MOVEMBER
JOHN MELLENCAMP.....LOVE
LLOYD COLE.....SHE'S
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
TESLA.....CALL
U2.....MYSTERIOUS
MEDIUM
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DRAMARAMA.....HAVENT
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LIVON
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....DUST
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....NOW
MCQUEEN STREET.....IN
METALLICA.....NOTHING
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....THE
RUSH.....GHOST
SKID ROW.....WASTED
THE CULT.....HEART
U2.....ONE
U2.....THE
VAN HALEN.....RIGHT
U2.....MYSTERIOUS
LIGHT
GUNS N' ROSES.....COMA
GENESIS.....THE
SOUNDGARDEN.....OUTSHINED

RICHE SAMBORA.....STRANGER
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....THE

KZAP SACRAMENTO

P.D. CHRIS MILLER
M.D. JIM RUSSELL
PH: (916)225-3700

MEDIUM ADDS:
DIRE STRAITS.....THE
KEITH RICHARDS.....CONNECTION
NOISEWORKS.....HOT
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....MOVEMBER
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
ALDO NOVA.....SOMEDAY
FIREHOUSE.....STANGER
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
JETHRO TULL.....DOCTOR
MCQUEEN STREET.....IN
NEVERLAND.....CRY
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
SMITHREINS.....TELL
TALL STORIES.....WILD
THE SCREAM.....I
TP & THE HB'S.....KINGS
LIGHT
BABY ANIMALS.....PAINLESS
EUROPE.....HALFWAY
GUNS N' ROSES.....NOVEMBER
JAMES REYNE.....THE
JERRY GARCIA.....WAITING
JIMI JAMISON.....ROCK
LYNYRD SKYNYRD BOX.....ALL
SHADOW KING.....ANYTIME
SOUNDGARDEN.....OUTSHINED
THE SCREAM.....LOVE
THUNDER.....LOVE

KZEL EUGENE

P.D. KEN MARTIN
M.D. DEBI STARR
PH: (503)725-7083
CALLS: MON TUE 11 4

MEDIUM ADDS:
BOB SEGER.....TAKE
RICHE SAMBORA.....STRANGER
LLOYD COLE.....SHE'S
TESLA.....CALL
HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....LOVE
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....ANOTHER
RUSH.....ROLL
THE STORM.....I
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
DIRE STRAITS.....THE
DRIVIN' N' CRYIN'.....THE
EXTREME.....GET
GUNS N' ROSES.....MOVEMBER
NIRVANA.....SMELLS
QUESTIONNAIRES.....KILLIN'
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD
TESLA.....CALL
U2.....WHO'S
LIGHT
ERIC GALES.....REBURECTION

KZOL FLAGSTAFF

P.D. RICH CREEGER
M.D.
PH: (907)434-3993
CALLS: MON WED 1 4

FROZEN REPORT

HEAVY
BILLY FALCON.....HEAVEN'S
JOHN MELLENCAMP.....LOVE
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SMITHREINS.....TELL
STEVE NICKS.....LOVE
U2.....MYSTERIOUS
MEDIUM
BOB SEGER.....TAKE
ALDO NOVA.....SOMEDAY
DOORIE BROTHERS.....SOMETHING
FOREIGNER.....ONLY
HENRY LEE SUMME.....TURN
JAMES REYNE.....THE
JAMES REYNE.....THE
LYNYRD SKYNYRD.....PURE
NEW YORK ROCK & SOULPRETZEL
PALE DIVINE.....SOMETHING
RICHE SAMBORA.....STRANGER
ROBBIE ROBERTSON.....FLOWER
SOUTHSIDE JOHNNY.....ALL
STEVE RAY VAUGHN.....THE
WARREN ZEVON.....FINISHING
LIGHT
ALLMAN BROS.....BAD
B.B. KING.....BACK
BOB DYLAN.....THE
CHARLIE MUSSELWHITE.....ME
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....RUNNING
ERIC GALES.....CHANGES
FLIES ON FIRE.....BLUES
HEART.....YOU'RE
JOHN MELLENCAMP.....THE
KENTUCKY HEADHUNTERS.....I
R.E.M.....RADIO
RUSH.....DREAMLINE
SQUEEZE.....WALK
STING.....MAD
TALL STORIES.....WILD
TP & THE HB'S.....INTO
U2.....ONE
U2.....THE
ZZ TOP OF BURGER

KZOO MISSOULA

P.D. VERN ARDO
M.D. BILL WELLS
PH: (409)728-5000
MUSIC: MON AFT
CALLS: MON TUE 9 5

HEAVY ADDS:
TP & THE HB'S.....KINGS
MEDIUM ADDS:
BILLY JOEL.....SHAMELESS
RETURN TO ZERO.....LITTLE
POWER
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
LITA FORD.....SHOT
NIRVANA.....SMELLS
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
HEAVY
BOB SEGER.....TAKE
BOB SEGER.....THERE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
RICHE SAMBORA.....STRANGER
SMITHREINS.....TELL
SOUTHSIDE JOHNNY.....IT'S
U2.....WILD
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BLUES.....BO
BUCKLE UP.....THE
BOB AND GUY.....GOOD
CHIEFS OF DOOMEN.....THROUGH
CSN.....DEAR
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
HENRY LEE SUMME.....TURN
JIMI JAMISON.....ROCK
JOHN KILZER.....MARBLYN
LITTLE FEAT.....THINGS
LLOYD COLE.....SHE'S
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
NEVERLAND.....CRY
NOISEWORKS.....HOT
QUESTIONNAIRES.....KILLIN'
ROD STEWART.....BROKEN
SHADOW KING.....ANYTIME

THE COMMITMENTS.....MUSTANG
THIS PICTURE.....MAKED
WEBB WILDER.....TOUGH
LIGHT
ALICE IN CHAINS.....SEA
ELTON JOHN VARIOUS.....LEVON
CHRIS STEELE.....LOVE
GUNS N' ROSES.....NOVEMBER
JETHRO TULL.....DOCTOR
KID ROCK.....SAME
METALLICA.....THE
PEARL JAM.....ALIVE
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE CULT.....HEART
THE SCREAM.....I
THUNDER.....LOVE
VINNE MOORE.....MELTDOWN

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)725-4000
CON: JOE SINTON
CALLS: FRI 5 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
RICHE SAMBORA.....STRANGER
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
QUEENRYSCHE.....ANOTHER
SCORPIONS.....BEND
THE STORM.....I
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
DRIVIN' N' CRYIN'.....THE
EXTREME.....GET
GUNS N' ROSES.....MOVEMBER
NIRVANA.....SMELLS
METALLICA.....THE
QUESTIONNAIRES.....KILLIN'
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....THE
TALL STORIES.....WILD
TESLA.....CALL
U2.....WHO'S
LIGHT
ERIC GALES.....REBURECTION

KZYR AVON

P.D. SCOTT CARPENTER
M.D. MIKE RICHTER
PH: (303)949-0103

MEDIUM ADDS:
DILLINGER.....CAN
QUESTIONNAIRES.....LP
ANOTHER CARNIVAL.....LP
BABY ANIMALS.....MOVING
BILLY FALCON.....HEAVEN'S
BOB SEGER.....DOOD
LLOYD COLE.....WEEPIG
CURTIS BALGADO.....LP
DAVID WILCOX.....LP
DIRE STRAITS.....LP
EDDIE MONEY.....LP
INDS LIVE.....SHINING
JAMES REYNE.....LP
LITTLE FEAT.....COMPERLINE
JOHN KILZER.....MARBLYN
KENNY LOGGINS.....CONVICTION
LITTLE FEAT.....THE
LYLE LOVETT.....YOU
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....FLOWER
THOMPSON TWINS.....LP
U2.....THE
WILL T. MASEY.....I
HEAVY
VAN HALEN.....IN

WAOR SOUTHBEND

P.D. JOHN VANCE
M.D. BUE FREN
PH: (616)883-3432
MUSIC: TUE AFT
11 3

LIGHT ADDS:
ALDO NOVA.....SOMEDAY
KEITH RICHARDS.....LP
QUEEN.....I
TATTOO RODEO.....CALL
THIS PICTURE.....MAKED
THUNDER.....I
HEAVY
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
QUEENRYSCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BILLY FALCON.....HEAVEN'S
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
EDDIE MONEY.....SHE
HENRY LEE SUMME.....TURN
JIMI JAMISON.....ROCK
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUEENRYSCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
LIGHT
ELTON JOHN VARIOUS.....LEVON
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
THE SCREAM.....I
MCQUEEN STREET.....IN
NIRVANA.....SMELLS
PLEASE DONAS.....ROCKIN'
QUESTIONNAIRES.....KILLIN'
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (419)222-6666
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

LIGHT ADDS:
ALDO NOVA.....SOMEDAY
QUESTIONNAIRES.....KILLIN'
SHADOW KING.....ANYTIME
HEAVY
BOB SEGER.....TAKE
BOB SEGER.....THERE
EDDIE MONEY.....SHE
U2.....THE
VAN HALEN.....RIGHT
MEDIUM
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SMITHREINS.....TELL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KINGS
ZZ TOP.....BURGER
LIGHT
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BO.....BO
BUCKLE UP.....THE
BOB AND GUY.....GOOD
CHIEFS OF DOOMEN.....THROUGH
CSN.....DEAR
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
HENRY LEE SUMME.....TURN
JIMI JAMISON.....ROCK
JOHN KILZER.....MARBLYN
LITTLE FEAT.....THINGS
LLOYD COLE.....SHE'S
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
NEVERLAND.....CRY
NOISEWORKS.....HOT
QUESTIONNAIRES.....KILLIN'
ROD STEWART.....BROKEN
SHADOW KING.....ANYTIME

MORE Radio Reports

WAQX SYRACUSE

P.D. JOHN ROBBINS
M.D. DAVE FRISNA
PH: (315) 472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

LIGHT ADDS:
SOUTHSIDE JOHNNY.....IT'S
HEAVY
CPN.....DEAR
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....THE
STEVE RAY VAUGHN.....TOP
VAN HALEN.....TOP

MEDIUM:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ERIC CLAPTON.....LP
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
RUSH.....GHOST
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

LIGHT:
GUNS N' ROSES.....NOVEMBER
JERRY GARCIA.....WAITING
JOHNNY WINTER.....LIFE
JOHN MELLENCAMP.....MOVING
QUEEN.....ANOTHER
RICHE SAMBORA.....STRANGER

WAQY SPRINGFIELD

P.D. KEITH MASTERS
M.D. BECCA REED
PH: (413) 225-4111
CON: JEFF POLLACK

FROZEN REPORT

HEAVY:
DIRE STRAITS.....HEAVY
GENESIS.....BEND
SCORPIONS.....INTO
TP & THE HB'S.....INTO
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....THE
CPN.....DEAR
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NEVER
JOHN MELLENCAMP.....AGAIN
NEW YORK ROCK & SOULPRETZEL
STEVE RAY VAUGHN.....KINGS
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS

LIGHT:
GUNS N' ROSES.....LIVE
INXS LIVE.....SHINING
RUSH.....DREAMLINE
RUSH.....GHOST
THE STORM.....LIVE

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803) 554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
BODEANS.....GOOD
PRIMAL SCREAM.....JERRY
SKID ROW.....WASTED
THE CULT.....HEART
TP & THE HB'S.....KINGS
WEBB WILDER.....TOUGH

HEAVY:
BRYAN ADAMS.....THERE
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
THE STORM.....LIVE
UZ.....MYSTERIOUS

MEDIUM:
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
SMITHEREENS.....TELL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE

LIGHT:
BABY ANIMALS.....PAINLESS
BILLY FALCON.....HEAVEN'S
BOB BEGER.....LIVE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NOVEMBER
GUNS N' ROSES.....NOVEMBER
NIRVANA.....IN
PEARL JAM.....ALIVE
QUESTIONAIRES.....KILLIN'
RICHE SAMBORA.....STRANGER
SOUNDGARDEN.....OUTSHINED
TESLA.....CRYIN'
VAN HALEN.....RIGHT

WAZU DAYTON

P.D. LISA LYONS
M.D. BRAD HARDIN
PH: (513) 223-3445
MUSIC: TUE AFT
CALLS: WED THU 1 2

FROZEN REPORT

HEAVY:
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
QUEENRYCHE.....ANOTHER
RUSH.....WASTED
SKID ROW.....WASTED
TESLA.....CALL
THE STORM.....INTO
VAN HALEN.....RIGHT

MEDIUM:
DIRE STRAITS.....ALL
GUNS N' ROSES.....DONT
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
MCQUEEN STREET.....ENTER
METALLICA.....ENTER
OTLEY CRUE.....PRIMAL
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....THE
RUSH.....DREAMLINE
TALL STORES.....LIVE
THUNDER.....LOVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP
WHITE TRASH.....WHALE

LIGHT:
EDDIE MONEY.....SHE
METALLICA.....LIVING
PEARL JAM.....ALIVE
SOUNDGARDEN.....OUTSHINED
VIVIANE MOORE.....MELTDOWN

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516) 567-1023

FROZEN REPORT

HEAVY:
BRYAN ADAMS.....THERE
DIRE STRAITS.....LIVE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JAMES TAYLOR.....COPPERLINE
MR. BIG.....TO
NIRVANA.....SMELLS
RICHARD MARD.....KEE
ROD STEWART.....BROKEN
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP

MEDIUM:
BOB BEGER.....TAKE
BONNIE RAITT.....COME
BONNIE RAITT.....SLOW
BRYAN ADAMS.....CANT
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
GENESIS.....THE
GUNS N' ROSES.....NOVEMBER
GUNS N' ROSES II.....14
GUNS N' ROSES III.....BREAKDOWN
INXS LIVE.....SHINING
JOHN MELLENCAMP.....AGAIN

WBOS BOSTON

P.D. TOM SANDMAN
M.D. BUK O'CONNELL
PH: (617) 242-1817
MUSIC: TUE AFT
CALLS: MON 10 3

LIGHT ADDS:
DIRE STRAITS.....THE
MIDGE URE.....COLD

HEAVY:
BOB BEGER.....THE
BONNIE RAITT.....SLOW
GENESIS.....NO
KINGS.....DID
NEW YORK ROCK & SOULPRETZEL
BONNIE RAITT.....COME
BRUCE COCKBURN.....LIVE
ELTON JOHN VARIOUS.....MADMAN
JAMES REYNE.....BLAVE
NEW YORK ROCK & SOULPRETZEL
ROD STEWART.....WHALE
TP & THE HB'S.....KINGS
UZ.....ONE
VAN MORRISON.....LIVE

LIGHT:
BONNIE RAITT.....YOUR
ELTON JOHN VARIOUS.....YOUR
GENESIS.....THE
JOHN LEE HOOKER.....MR.
MARIO COHN.....GHOST
PAUL KELLY.....CAN'T
SOUTHSIDE JOHNNY.....IT'S
WENDY MAMARRY.....TOO

WCCC HARTFORD

P.D. TED BELLERS
M.D. MICHELLE FOX
PH: (203) 232-4148
MUSIC: TUE MOR
CALLS: MON 1 5

LIGHT ADDS:
THE.....THE
RUSH.....GHOST
THE CULT.....HEART

HEAVY:
AEROSMITH.....MELTER
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GUNS N' ROSES.....YOUR
HEART.....YOU'RE
INXS LIVE.....SHINING
JOHN MELLENCAMP.....TO
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
BILLY FALCON.....HEAVEN'S
BOB BEGER.....TAKE
BOB BEGER.....LIVE
DREAMGARDEN.....DEAR
GUNS N' ROSES.....NOVEMBER
GUNS N' ROSES II.....14
GUNS N' ROSES III.....BREAKDOWN
INXS LIVE.....SHINING
JOHN MELLENCAMP.....AGAIN

JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
KINGS.....DID
LYNYRD SKYNYRD BOX.....ALL
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUESTIONAIRES.....KILLIN'
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
THE FARM.....GROOVY
TP & THE HB'S.....KINGS
UZ.....ONE
UZ.....THE
UZ.....TRYIN'

LIGHT:
AEROSMITH.....MELTER
ASPHALT BALLET.....SOUL
CHRIS WHITLEY.....BIG
ELTON JOHN VARIOUS.....BORDER
ELTON JOHN VARIOUS.....BURN
ELTON JOHN VARIOUS.....LEVON
ELTON JOHN VARIOUS.....YOUR
FOUR HORSEMEN.....ROCKIN'
GENESIS.....THE
GENESIS.....TELL
JETHRO TULL.....DOCTOR
JOAN JETT.....DONT
KIX.....SAME
LITA FORD.....SHOT
NIRVANA.....SMELLS
NIRVANA.....IN
NIRVANA.....NO
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE SCREAM.....WILD
THUNDER.....LOVE

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

FROZEN

1. DIRE STRAITS.....HEAVY
2. THE WHO.....SATURDAY
3. THE SMITHEREENS.....TELL
4. GENESIS.....ROLL
5. NY ROCK/SOUL.....PRETZEL
6. RUSH.....LIVE
7. THE STORM.....LIVE
8. UZ.....MYSTERIOUS
9. AEROSMITH.....MELTER
10. TRIBE.....JOYRIDE
11. PRIMAL SCREAM.....MOVING
12. STEVE R. VAUGHAN.....KING
13. J. MELLENCAMP.....LOVE
14. T.N. MACHINE.....BABY
15. B. COCKBURN.....LIVE
16. C. WHITLEY.....BAK
17. B. BEGER.....TAKE
18. RICHE SAMBORA.....STRANGER
19. BLUR.....THERE'S
20. RIZ.....LIVE
21. FOUR HORSEMEN.....ROCKIN'
22. J. LENNON.....SALTWATER
23. DIRTYWATER.....INNOCENT
24. T. PETTY/HB'S.....KING'S
25. THE KINGS.....KING'S
26. J. JETT.....DONT
27. O. OSBOURNE.....NO
28. BABY ANIMALS.....PAINLESS
29. THE CULT.....THE
30. J. GARCIA.....WAITING
31. CLIFF OF DOONEEN.....THROUGH
32. SOUTHSIDE JOHNNY.....IT'S
33. NIRVANA.....SMELLS
34. BRYAN ADAMS.....THERE
35. TRANSMISSION VAMP.....LIVE
36. WARRIORS.....BACK
37. QUESTIONAIRES.....KILLIN'
38. PALE DIVINE.....SOMETHING
40. JAMES REYNE.....SOME

REQUESTS:
D. FAGEN.....DONT
UZ.....LIVE
RIZ.....LIVE
GENESIS.....THE
AEROSMITH.....MELTER

WBML PORTLAND

P.D. JOBE DIAZ
M.D. M. J. GIBSON
PH: (207) 774-6364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

LIGHT ADDS:
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
KEITH RICHARDS.....HAPPY
LEONARD COHEN.....COPPERLINE
GUNS N' ROSES.....NOVEMBER
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
QUESTIONAIRES.....KILLIN'
RICHE SAMBORA.....STRANGER
SOUNDGARDEN.....OUTSHINED
TESLA.....CRYIN'
VAN HALEN.....RIGHT

LIGHT:
BABY ANIMALS.....PAINLESS
EXTREME.....GET
LYNYRD SKYNYRD BOX.....ALL
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL
VAN HALEN.....TOP

LIGHT:
AEROSMITH.....MELTER
CLIFF OF DOONEEN.....THROUGH
CPN.....DEAR
FOUR HORSEMEN.....ROCKIN'

WBOS BOSTON

P.D. TOM SANDMAN
M.D. BUK O'CONNELL
PH: (617) 242-1817
MUSIC: TUE AFT
CALLS: MON 10 3

LIGHT ADDS:
DIRE STRAITS.....THE
MIDGE URE.....COLD

HEAVY:
BOB BEGER.....THE
BONNIE RAITT.....SLOW
GENESIS.....NO
KINGS.....DID
NEW YORK ROCK & SOULPRETZEL
BONNIE RAITT.....COME
BRUCE COCKBURN.....LIVE
ELTON JOHN VARIOUS.....MADMAN
JAMES REYNE.....BLAVE
NEW YORK ROCK & SOULPRETZEL
ROD STEWART.....WHALE
TP & THE HB'S.....KINGS
UZ.....ONE
VAN MORRISON.....LIVE

LIGHT:
BONNIE RAITT.....YOUR
ELTON JOHN VARIOUS.....YOUR
GENESIS.....THE
JOHN LEE HOOKER.....MR.
MARIO COHN.....GHOST
PAUL KELLY.....CAN'T
SOUTHSIDE JOHNNY.....IT'S
WENDY MAMARRY.....TOO

WCCC HARTFORD

P.D. TED BELLERS
M.D. MICHELLE FOX
PH: (203) 232-4148
MUSIC: TUE MOR
CALLS: MON 1 5

LIGHT ADDS:
THE.....THE
RUSH.....GHOST
THE CULT.....HEART

HEAVY:
AEROSMITH.....MELTER
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GUNS N' ROSES.....YOUR
HEART.....YOU'RE
INXS LIVE.....SHINING
JOHN MELLENCAMP.....TO
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
BILLY FALCON.....HEAVEN'S
BOB BEGER.....TAKE
BOB BEGER.....LIVE
DREAMGARDEN.....DEAR
GUNS N' ROSES.....NOVEMBER
GUNS N' ROSES II.....14
GUNS N' ROSES III.....BREAKDOWN
INXS LIVE.....SHINING
JOHN MELLENCAMP.....AGAIN

CLIFFS OF DOONEEN.....THROUGH
GENESIS.....KILLIN'
KENTUCKY HEADHUNTERS.....KING
TP & THE HB'S.....RIGHT
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
QUESTIONAIRES.....KILLIN'
SOUNDGARDEN.....OUTSHINED
STEVE NICKS.....LOVE
TESLA.....CALL
TP & THE HB'S.....KINGS

LIGHT:
ASPHALT BALLET.....SOUL
BLUR.....THERE'S
FIREHOUSE.....ALL
JAMES REYNE.....SOME
JOHN KILZER.....MADRYN
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....THE
PEARL JAM.....ALIVE
PLEASURE BOMBS.....SUMMER'S
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE SCREAM.....LIVE
THUNDER.....LOVE

WCJZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAIG
PH: (215) 782-9540
MUSIC: MON AFT
CALLS: WED FR 1 1

LIGHT ADDS:
CURT SALDADO.....MORE
PEARL JAM.....LIVE
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

HEAVY:
BABY ANIMALS.....PAINLESS
BILLY FALCON.....HEAVEN'S
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
ROD STEWART.....BROKEN
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
DRIVIN' N' CRYIN'.....LIVE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
QUEEN.....THE
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

LIGHT:
ERIC CLAPTON.....LP
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RICHE SAMBORA.....STRANGER
SOUTHSIDE JOHNNY.....IT'S
TALL STORES.....WILD
TESLA.....CALL

WDJZ ORLANDO

P.D. NEAL MURPHY
M.D. LEE RANDALL
PH: (407) 882-7070
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
GENESIS.....THE
TESLA.....CALL
VAN HALEN.....RIGHT

LIGHT:
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
GENESIS.....NO
MR. BIG.....TO
RUSH.....ROLL
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
DRIVIN' N' CRYIN'.....LIVE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
QUEEN.....THE
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

LIGHT:
ERIC CLAPTON.....LP
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RICHE SAMBORA.....STRANGER
SOUTHSIDE JOHNNY.....IT'S
TALL STORES.....WILD
TESLA.....CALL

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. ANTHONY ALFONSI
PH: (412) 937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ASPHALT BALLET.....SOUL
LITA FORD.....SHOT
INXS LIVE.....THE
PEARL JAM.....ALIVE

HEAVY:
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....MOVING
METALLICA.....SMELLS
NIRVANA.....SMELLS
SCORPIONS.....WIND
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
QUEEN.....THE
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

LIGHT:
ERIC CLAPTON.....LP
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RICHE SAMBORA.....STRANGER
SOUTHSIDE JOHNNY.....IT'S
TALL STORES.....WILD
TESLA.....CALL

WKCF NEW ORLEANS

P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: (504) 531-2611
MUSIC: MON AFT
CALLS: MON FR 1 1

MEDIUM ADDS:
NEW YORK ROCK & SOULPRETZEL
TP & THE HB'S.....KINGS

HEAVY:
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
TP & THE HB'S.....KINGS

MEDIUM:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....THE
JOHN MELLENCAMP.....LOVE
VAN HALEN.....RIGHT
VAN HALEN.....TOP

LIGHT:
ERIC CLAPTON.....WATCH
GUNS N' ROSES.....NOVEMBER
UZ.....MYSTERIOUS

WCME ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: (716) 822-4330
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
EDDIE MONEY.....SHE
GENESIS.....DREAMING
LITA FORD.....SHOT
SOUTHSIDE JOHNNY.....LIVE

LIGHT ADDS:
PEARL JAM.....ALIVE
HEAVY
GENESIS.....TELL
RUSH.....THE
STEVE RAY VAUGHN.....BOAT
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....SHE
BOB BEGER.....TAKE
DRIVIN' N' CRYIN'.....LIVE
GENESIS.....LIVE
GUNS N' ROSES.....NOVEMBER
MR. BIG.....TO
METALLICA.....THE
NORTHERN PKES.....SHE
THE STORM.....ANYTIME
SHADOW KING.....ANYTIME
TESLA.....CALL
THE STORM.....LIVE
THUNDER.....LIVE
UZ.....MYSTERIOUS
VIVIANE MOORE.....MELTDOWN

WDMH DOVER

P.D. VIC PORCELLI
M.D. PHILIP HAYES
PH: (301) 455-1055
MUSIC: FRI AFT

HEAVY ADDS:
ELTON JOHN VARIOUS.....LEVON
GENESIS.....THE
DIRE STRAITS.....THE
INXS LIVE.....THE
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SMITHEREENS.....TELL
STEVE RAY VAUGHN.....THE
TALL STORES.....WILD
UZ.....MYSTERIOUS

MEDIUM:
BILLY FALCON.....HEAVEN'S
BOB BEGER.....TAKE
BOB BEGER.....LIVE
DREAMGARDEN.....DEAR
GUNS N' ROSES.....NOVEMBER
GUNS N' ROSES II.....14
GUNS N' ROSES III.....BREAKDOWN
INXS LIVE.....SHINING
JOHN MELLENCAMP.....AGAIN

WFEW NORWALK

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH/APD
PH: (203) 326-5568
MUSIC: TUE MOR
CALLS: MON FR 11 3

LIGHT ADDS:
BRYAN ADAMS.....THERE
TP & THE HB'S.....KINGS
UZ.....LIVE

HEAVY:
BOB BEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

LIGHT:
BOB BEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

WFEW NORWALK

P.D. MIKE FITZGERALD
M.D. LARRY BLOCH/APD
PH: (203) 326-5568
MUSIC: TUE MOR
CALLS: MON FR 11 3

LIGHT ADDS:
BRYAN ADAMS.....THERE
TP & THE HB'S.....KINGS
UZ.....LIVE

HEAVY:
BOB BEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

LIGHT:
BOB BEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

NIRVANA.....SMELLS
QUESTIONAIRES.....KILLIN'
THE CULT.....HEART
TP & THE HB'S.....RIGHT
VAN HALEN.....TOP
VIVIANE MOORE.....MELTDOWN
WEBB WILDER.....TOUGH

LIGHT:
ALDO NOVA.....SOMEDAY
ASPHALT BALLET.....SOUL
BLUR.....THERE'S
FIREHOUSE.....ALL
JAMES REYNE.....SOME
JOHN KILZER.....MADRYN
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....THE
PEARL JAM.....ALIVE
PLEASURE BOMBS.....SUMMER'S
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
THE SCREAM.....LIVE
THUNDER.....LOVE
TN MACHINE.....BABY

WDJZ ORLANDO

P.D. NEAL MURPHY
M.D. LEE RANDALL
PH: (407) 882-7070
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
GENESIS.....THE
TESLA.....CALL
VAN HALEN.....RIGHT

LIGHT:
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
GENESIS.....NO
MR. BIG.....TO
RUSH.....ROLL
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM:
BOB BEGER.....TAKE
DRIVIN' N' CRYIN'.....LIVE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
QUEEN.....THE
QUEENRYCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

LIGHT:
ERIC CLAPTON.....LP
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
METALLICA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RICHE SAMBORA.....STRANGER
SOUTHSIDE JOHNNY.....IT'S
TALL STORES.....WILD
TESLA.....CALL

WEQX MANCHESTER

P.D. MARY KERRY GRAY
M.D. KERRY GRAY
PH: (603) 362-4800
CALLS: WED THU 2 2

MEDIUM ADDS:
BOB BEGER.....TAKE
NEW YORK ROCK & SOULPRETZEL
VAN MORRISON.....LIVE

LIGHT:
KEITH RICHARDS.....CONNECTION
KEITH RICHARDS.....HAPPY
SOUNDGARDEN.....OUTSHINED
UZ.....DNE
UZ.....DNE

POWERS:
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....HEAVY
GENESIS.....NO
INXS LIVE.....SHINING
STEVE RAY VAUGHN.....THE
UZ.....MYSTERIOUS

HEAVY:
BLUR.....THERE'S
BONNIE RAITT.....SLOW
BRUCE COCKBURN.....LIVE
BRYAN ADAMS.....THERE
ERIC CLAPTON.....WATCH
GOLDEN PALOMAROS.....ALIVE
HOUSE OF SHAKES.....ROCKING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
BPM DOCTORS.....LITTLE
VAN HALEN.....RIGHT
WARREN ZEVON.....FINNHO

MEDIUM:
AEROSMITH.....MELTER
CHRIS WHITLEY.....BIG
CRASH/DUMMIES.....ANDROGYNOUS
DEAR LARAMIE.....DEAR
GUNS N' ROSES.....NOVEMBER
KINGS.....DID
LITTLE FEAT.....THINGS
METALLICA.....THE
NORTHERN PKES.....SHE
PAUL SIMON LIVE.....DIAMONDS
QUEENRYCHE.....LIVE
RED HOT CHILI PEPPER.....GIVE
ROD STEWART.....WHAT
RODNEY HITCHCOCK.....LIVE
SCHOOL OF FISH.....KING
SMITHEREENS.....TELL
SQUEEZE.....DNE
TEXAS.....IN
TN MACHINE.....BABY
VAN HALEN.....KING
VIVIANE MOORE.....MELTDOWN
VAN MORRISON.....WHY
WEBB WILDER.....SENO
WEBB WILDER.....TOUGH

WEQX MANCHESTER

P.D. MARY KERRY GRAY
M.D. KERRY GRAY
PH: (603) 362-4800
CALLS: WED THU 2 2

MEDIUM ADDS:
BOB BEGER.....TAKE
NEW YORK ROCK & SOULPRETZEL
VAN MORRISON.....LIVE

LIGHT:
KEITH RICHARDS.....CONNECTION
KEITH RICHARDS.....HAPPY
SOUNDGARDEN.....OUTSHINED
UZ.....DNE
UZ.....DNE

POWERS:
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....HEAVY
GENESIS.....NO
INXS LIVE.....SHINING
STEVE RAY VAUGHN.....THE
UZ.....MYSTERIOUS

HEAVY:
BLUR.....THERE'S
BONNIE RAITT.....SLOW
BRUCE COCKBURN.....LIVE
BRYAN ADAMS.....THERE
ERIC CLAPTON.....WATCH
GOLDEN PALOMAROS.....ALIVE
HOUSE OF SHAKES.....ROCKING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
BPM DOCTORS.....LITTLE
VAN HALEN.....RIGHT
WARREN ZEVON.....FINNHO

MEDIUM:
AEROSMITH.....MELTER
CHRIS WHITLEY.....BIG
CRASH/DUMMIES.....ANDROGYNOUS
DEAR LARAMIE.....DEAR
GUNS N' ROSES.....NOVEMBER
KINGS.....DID
LITTLE FEAT.....THINGS
METALLICA.....THE
NORTHERN PKES.....SHE
PAUL SIMON LIVE.....DIAMONDS
QUEENRYCHE.....LIVE
RED HOT CHILI PEPPER.....GIVE
ROD STEWART.....WHAT
RODNEY HITCHCOCK.....LIVE
SCHOOL OF FISH.....KING
SMITHEREENS.....TELL
SQUEEZE.....DNE
TEXAS.....IN
TN MACHINE.....BABY
VAN HALEN.....KING
VIVIANE MOORE.....MELTDOWN
VAN MORRISON.....WHY
WEBB WILDER.....SENO
WEBB WILDER.....TOUGH

WEQX MANCHESTER

P.D. TOM OWENS
M.D. DAVE TOLIVER
PH: (513) 223-3445
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LAST

HEAVY:
DIRE STRAITS.....WHEN
FOUR HORSEMEN.....ROCKIN'
GENESIS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....MOVING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
SKID ROW.....WASTED
SMITHEREENS.....TELL
VAN HALEN.....RIGHT

WEQX MANCHESTER

P.D. TOM OWENS
M.D. DAVE TOLIVER
PH: (513) 223-3445
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LAST

HEAVY:
DIRE STRAITS.....WHEN
FOUR HORSEMEN.....ROCKIN'
GENESIS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....MOVING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
SKID ROW.....WASTED
SMITHEREENS.....TELL
VAN HALEN.....RIGHT

WEQX MANCHESTER

P.D. TOM OWENS
M.D. DAVE TOLIVER
PH: (513) 223-3445
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LAST

HEAVY:
DIRE STRAITS.....WHEN
FOUR HORSEMEN.....ROCKIN'
GENESIS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....MOVING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
SKID ROW.....WASTED
SMITHEREENS.....TELL
VAN HALEN.....RIGHT

WEQX MANCHESTER

P.D. TOM OWENS
M.D. DAVE TOLIVER
PH: (513) 223-3445
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LAST

HEAVY:
DIRE STRAITS.....WHEN
FOUR HORSEMEN.....ROCKIN'
GENESIS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....MOVING
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
SKID ROW.....WASTED
SMITHEREENS.....TELL
VAN HALEN.....RIGHT

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (901) 526-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
ELTON JOHN VARIOUS.....BORDER
ELTON JOHN VARIOUS.....LEVON
GENESIS.....THE
TALL STORES.....WILD

LIGHT ADDS:
PEARL JAM.....ALIVE
LITTLE
HEAVY
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
RUSH.....LIVE
VAN HALEN.....MYSTERIOUS

MEDIUM:
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
GUNS N' ROSES.....NOVEMBER
HENRY LEE BLUMME.....TURN
INXS LIVE.....SHINING
JMI JAMISON.....ROCK
JOHN KILZER.....MADRYN
LITA FORD.....SHOT
MCQUEEN STREET.....IN
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SCORPIONS.....WIND
RETURN TO ZERO.....THERE'S
RICHE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....LIVE
TP & THE HB'S.....KINGS

LIVE IN

Radio Reports

FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
METALLICA.....WASTED
NIRVANA.....SMELLS

WXXR AUGUSTA

P.D. JOE SOUSA OM
M.D. JEFF SANDERS
PH: (404)724-9797
MUSIC: TUE AFT
CALLS: MON FRI 10 12

MEDIUM ADDS:
TP & THE HB'S.....KINGS
LIGHT ADDS:
BOB SEGER.....GOOD
QUEEN.....THE
HEAVY
DRIVN N' CRYN.....THE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....I
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
QUEENBRYCHE.....ANOTHER
RUSH.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ
M.D.
PH: (305)581-1580

MEDIUM ADDS:
BOB SEGER.....TAKE
ELTON JOHN VARIOUS.....LEVON
TP & THE HB'S.....KINGS
LIGHT ADDS:
JIMI JAMISON.....ROCK
SMITHEREENS.....TELL
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
LITA FORD.....DOCTOR
NIRVANA.....SMELLS
NORTHERN PIKES.....SHE
OZZY OSBOURNE.....WASTED
ROD STEWART.....BROKEN
UZ.....MYSTERIOUS

WSTZ JACKSON

P.D. DRU LABORDE
M.D. PAM RIVERS
PH: (801)981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
HENRY LEE SUMME.....TURN
TESLA.....CALL
WEBB WILDER.....TOUGH
MAY
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

WTKX PENSACOLA

P.D. MIKE ONDAYKO
M.D. STRANIER
PH: (904)438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
KEITH RICHARDS.....HAPPY
KEITH RICHARDS.....JAXX
QUEEN.....THE
TP & THE HB'S.....KINGS
LIGHT ADDS:
DRAMARAMA.....HAVEN'T
RICHE SAMBORA.....STRANGER
SMITHEREENS.....TELL
HEAVY
GUNS N' ROSES.....NOVEMBER
ROD STEWART.....BROKEN
RUSH.....ROLL
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

LIGHT
FOUR HORSEMEN.....ROCKIN'
FOUR HORSEMEN.....TIED
PEARL JAM.....ALIVE
RUSH.....WHYRE'S
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THE SCREAM.....MAN

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)997-1141
CON: J.M.G.
MUSIC: TUE MOR 3 5
CALLS: THU FRI 3 5

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVON
LIGHT ADDS:
PEARL JAM.....ALIVE
THE CULT.....HEART
NEW PICTURE.....NAKED
HEAVY
DIRE STRAITS.....HEAVY
MR. BIG.....TO
QUEENBRYCHE.....ANOTHER
STEVIE RAY VAUGHN.....THE
UZ.....MYSTERIOUS

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)274-1501
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU 11 1

MEDIUM ADDS:
BOB SEGER.....TAKE
LIGHT ADDS:
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TALL STORES.....WILD
HEAVY
30 SPECIAL.....REBEL
BAD COMPANY.....WALK
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....LOVE
QUEENBRYCHE.....ANOTHER
RUSH.....DREAMLINE
SCORPIONS.....SEND
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
VAN HALEN.....TOP

WUFX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716)895-1400
CALLS: MON FRI 2 2

LIGHT ADDS:
PEARL JAM.....ALIVE
VINNIE MOORE.....MELTDOWN
HEAVY
METALLICA.....ENTER
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
QUEENBRYCHE.....ANOTHER
RUSH.....ROLL
MEDIUM
BIO HOUSE.....ALL
BRYAN ADAMS.....THERE
DRIVN N' CRYN.....THE
EXTREME.....GET
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
OZZY OSBOURNE.....BO
POISON LIVE.....BO
RUSH.....GHOST
SKID ROW.....WASTED
TALL STORES.....WILD
LILLIAN AXE.....WHAT
TESLA.....HEART
THE CULT.....HEART
UZ.....LITL

WVBR ITHACA

P.D. DON ROSS
M.D. JOHN LOVELY
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 1 3

QUEEN.....THE
MEDIUM ADDS:
GUNS N' ROSES.....NOVEMBER
LIGHT ADDS:
DEVON SQUARE.....IF
JIMI JAMISON.....TRUE
TOADY PROCKET.....HOLD
VINNIE MOORE.....MELTDOWN
POWER
JOHN CAMPBELL.....PERSON
PRIMAL SCREAM.....MOVING
RUSH.....DOCTOR
SMITHEREENS.....TELL
STEVIE RAY VAUGHN.....MOVING
THE STORM.....IVE
UZ.....MYSTERIOUS
HEAVY
BABY ANIMALS.....PAINLESS
CHARLIE MUSSELWHITE.....MAMA
BRYAN ADAMS.....THERE
EDDIE MONEY.....HEAVEN
GUNS N' ROSES.....YESTERDAYS
JETHRO TULL.....DOCTOR
JOHN LEE HOOKER.....LOVE
JOHNNY WINTER.....LOVE
KENTUCKY HEADHUNTERS.....KINGS
LITTLE FEAT.....THINGS
NIRVANA.....SMELLS
PAUL McCARTNEY USSR.....SMELLS
PAUL SIMON LIVE.....LP
QUEENBRYCHE.....ANOTHER
RUSH.....SMITHEREENS
SPIN DOCTORS.....JIMMY
TEXAS.....IN

TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MYSTEROUS

BLUES TRAVELER.....OPTIMISTIC
BOEYFANS.....GOOD
BOEYFANS.....KILLING
FOUR HORSEMEN.....ROCKIN'
MARC CONN.....TRUE
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
TESLA.....CALL
THE CULT.....HEART
THE SCREAM.....HEART
WARRIORS.....BACK
WEBB WILDER.....TOUGH
LIGHT
HENRY LEE SUMME.....TURN
PEARL JAM.....ALIVE
SHADOW KING.....ANYTIME
W/SPREAD PANIC.....MAKES

WVCR LOUDONVILLE

P.D. BEAN O'KEEFE
M.D. JOHN GROTEVANT
PH: (513)623-2890
CALLS: MON WED 4 4

HEAVY ADDS:
AEROSMITH.....HELTER
GUNS N' ROSES.....LEVON
PEARL JAM.....ALIVE
THE CULT.....HEART
TP & THE HB'S.....KINGS
MEDIUM
FATES WARNING.....EYE
JOHN MELLENCAMP.....LOVE
KEITH RICHARDS.....HAPPY
MOTLEY CRUE.....ANGELA
OZZY OSBOURNE.....MAMA
RUSH.....DOCTOR
TESLA.....CALL
LIGHT ADDS:
DRAMARAMA.....HAVEN'T
ELTON JOHN VARIOUS.....LEVON
POISON LIVE.....SO
QUEEN.....THE
TYTETO.....WINGS
POWER
FIREHOUSE.....ALL
METALLICA.....SMELLS
NIRVANA.....SMELLS
RUSH.....GHOST
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
HEAVY
FOUR HORSEMEN.....ROCKIN'
MEDIUM
ASPHALT BALLET.....SOUL
DRIVN N' CRYN.....THE
MR. BIG.....TO
VINNIE MOORE.....MELTDOWN
XYZ.....FACE
LIGHT
GUNS N' ROSES.....NOVEMBER
MCQUEEN STREET.....IN

WVGO RICHMOND

P.D. DAL HUNTER
M.D.
PH: (804)330-3108

FROZEN REPORT

HEAVY
BOONIE RAITT.....I
DIRE STRAITS.....HEAVY
DIRE STRAITS.....THE
FABULOUS TRAMP.....ROLLERCOASTER
INDY LIVE.....SHINING
PRIMAL SCREAM.....MOVING
SOUTHSIDE JOHNNY.....IT'S
THE FARM.....DROOBY
UZ.....MYSTERIOUS
MEDIUM
VAN MORRISON.....WHY
PRETZEL
B.B. KING.....PAINLESS
THE BODY ANIMALS.....PAINLESS
BLUES TRAVELER.....ALL
BLUR.....THE'S
BOB SEGER.....TAKE
BRUCE COCKPURN.....A
CSN.....DEAR
ELTON JOHN VARIOUS.....MADMAN
GENESIS.....I
JOHN PRINE.....ALL
LITTLE FEAT.....SPIDER'S
LITA FORD.....SHOT
NEW YORK ROCK & SOULCAM
NEW YORK ROCK & SOULGREEN
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSON.....MOVING
ROBBIE ROBERTSON.....HOLD
SMITHEREENS.....TELL
BOB SEGER.....TAKE
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
VAN HALEN.....TRYIN'
VAN MORRISON.....IM
LIGHT
BIG AUDIO DYME.....THE
KELLY ROWLAND.....DO
TEXAS.....IN

WVRC COLUMBUS

P.D. JOHN STUART
M.D. B. GREATHOUSE
PH: (404)576-3048

FROZEN REPORT

HEAVY
DIRE STRAITS.....HEAVY
DRIVN N' CRYN.....THE
GENESIS.....NO
MR. BIG.....TO
THE STORM.....IVE
MEDIUM
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
NEW YORK ROCK & SOULPRETZEL
QUEENBRYCHE.....ANOTHER
QUESTIONAIRES.....KILLIN'
RUSH.....DOCTOR
STEVIE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

WWBZ CHICAGO

P.D. JOHN EDWARDS OM
M.D.
PH: (312)861-8100

HEAVY ADDS:
BRITNY FOP.....DIVER
L.A. GUNS.....DIRTY
LITTLE ANGELS.....YOUNG
QUEENBRYCHE.....ANOTHER
DANGER DANGER.....EVERYBODY
FATES WARNING.....EYE
FIREHOUSE.....ALL
GUNS N' ROSES.....DON'T
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
LITA FORD.....SHOT
MCQUEEN STREET.....TIME
METALLICA.....ENTER
NIRVANA.....SMELLS
SKID ROW.....WASTED
TESLA.....CALL
THUNDER.....LOVE

WWCT PEORIA

P.D. R. HRSCHMANN
M.D. JAMIE MARKLEY
PH: (309)674-7000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI 10 12

LIGHT ADDS:
BABY ANIMALS.....PAINLESS
TP & THE HB'S.....KINGS
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....DON'T

STEVIE RAY VAUGHN.....THE
THE STORM.....IVE
VAN HALEN.....MYSTEROUS

MEDIUM
BOEYFANS.....GOOD
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD.....PURE
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
RUSH.....DOCTOR
SOUTHSIDE JOHNNY.....IT'S
VAN HALEN.....RIGHT

WWDC SILVER SPRING

P.D. DAVE BROWNPAP
M.D. DUSTY SCOTT
PH: (301)587-1100
MUSIC: MON AFT
CALLS: WED 5 5

LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
KEITH RICHARDS.....HAPPY
METALLICA.....THE
HEAVY
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....GET
QUEENBRYCHE.....ANOTHER
SCHOOL OF FISH.....KING
SCORPIONS.....SEND
STEVIE RAY VAUGHN.....THE
THE STORM.....IVE
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
VAN HALEN.....TOP

WVWX PROVIDENCE

P.D. DAVE RICHARDS
M.D.
PH: (401)723-5680
CON: GARY GUTHRIE
MUSIC: TUE AFT
CALLS: MON THU 10 12

MEDIUM ADDS:
UZ.....MYSTEROUS
HEAVY
CSN.....LP
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVIE RAY VAUGHN.....THE
MEDIUM
JEFF BECK.....WILD
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S

WWTR OCEAN CITY

P.D. BOB STEELE
M.D. KEVIN EDMONSTON
PH: (301)723-8509
MUSIC: TUE AFT
CALLS: MON 2 2

MEDIUM ADDS:
TESLA.....CALL
LIGHT ADDS:
GENESIS.....SHE
WEBB WILDER.....TOUGH
POWER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
STEVIE RAY VAUGHN.....THE
THE STORM.....IVE
HEAVY
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
TALL STORES.....WILD
UZ.....MYSTERIOUS

WWWV CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: MON THU 3 5

MEDIUM ADDS:
JAMES TAYLOR.....COPPERLINE
TALL STORES.....WILD
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
BIG AUDIO DYME.....THE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....IVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP

WWWY CHARLOTTEVILLE

P.D. JIMMY KICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: MON THU 3 5

MEDIUM ADDS:
JAMES TAYLOR.....COPPERLINE
TALL STORES.....WILD
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
BIG AUDIO DYME.....THE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....IVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP

WKKE FT WAYNE

P.D. RICK WEST
M.D.
PH: (219)484-0580
CALLS: MON THU 11 1

FROZEN REPORT
HEAVY
HENRY LEE SUMME.....TURN
RUSH.....ROLL
SCHOOL OF FISH.....KING
STEVIE RAY VAUGHN.....THE

THE STORM.....IVE
VAN HALEN.....MYSTEROUS

MEDIUM
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
METALLICA.....SMELLS
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
LIGHT
AEROSMITH.....HELTER
BOB BEGER.....TAKE
BOB BEGER.....THE
BOEYFANS.....GOOD
CHRIS WHITLEY.....BO
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
JOHNNY WINTER.....MEDICINE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
TESLA.....CALL

WVXL DAVENPORT

P.D. GUY PERRY
M.D. MALCOLM RYKER
PH: (319)328-2541
MUSIC: TUE AFT
CALLS: FRI 9 12

MEDIUM ADDS:
GENESIS.....JESUS
LIGHT ADDS:
HEART
30 SPECIAL.....REBEL
FOUR HORSEMEN.....NOBODY
STEVIE RAY VAUGHN.....THE
THE STORM.....IVE
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....NOW
LYNYRD SKYNYRD.....PURE
RETURN TO ZERO.....THE'S
TESLA.....WASTED
UZ.....MYSTEROUS

LIGHT
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
DRIVN N' CRYN.....THE
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....MOVING
MCQUEEN STREET.....IN
METALLICA.....ENTER
METALLICA.....THE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENBRYCHE.....ANOTHER
RUSH.....ROLL
TESLA.....CALL
THE CULT.....WILD
THE SCREAM.....MAN
TP & THE HB'S.....INTO
UZ.....ACROBAT
VAN HALEN.....WHO'S
RIGHT

WVXQ JACKSONVILLE

P.D. KRIS KELLY
M.D.
PH: (910)555-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

MEDIUM ADDS:
LILLIAN AXE.....TRUE
THE SCREAM.....BAD
TESLA.....CALL
TP & THE HB'S.....KINGS
MEDIUM
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
NIRVANA.....SMELLS
QUEENBRYCHE.....ANOTHER
MCQUEEN STREET.....IN
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHN.....THE
UZ.....MYSTEROUS

MEDIUM
AEROSMITH.....HELTER
EDDIE MONEY.....SHE
LILLIAN AXE.....BAD
GENESIS.....JESUS
GUNS N' ROSES II.....J4
JOHN MELLENCAMP.....LOVE
KID.....SAME
METALLICA.....NOTHING
MR. BIG.....TO
NIRVANA.....ON
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PRIMAL SCREAM.....MOVING
SKID ROW.....WASTED
TALL STORES.....WASTED
TESLA.....FREEDOM
THE CULT.....HEART
THE SCREAM.....MAN
VINNIE MOORE.....MELTDOWN
22 TOP.....BURGER

WVXC CHARLOTTE

P.D. J.J. MICHAELS
M.D. ERIC SCOTT
PH: (704)322-7110
MUSIC: TUE AFT
CALLS: MON 11 2

MEDIUM ADDS:
OZZY OSBOURNE.....BURGER
22 TOP.....BURGER
LIGHT ADDS:
LILLIAN AXE.....TRUE
NIRVANA.....BAD
HEAVY
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
NIRVANA.....SMELLS
QUEENBRYCHE.....ANOTHER
RUSH.....ROLL
SKID ROW.....WASTED
STEVIE RAY VAUGHN.....THE
TESLA.....CALL
UZ.....MYSTEROUS
VAN HALEN.....RIGHT

MEDIUM
ASPHALT BALLET.....SOUL
B.F. FOSTER.....GOOD
BOEYFANS.....WATCH
ERIC CLAPTON.....WATCH
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JIMMY KID.....SUPPIN'
KID.....SAME
RICHE SAMBORA.....STRANGER
SCHOOL OF FISH.....KING
SHADOW KING.....ANYTIME
THE SCREAM.....TELL
SOUNDGARDEN.....OUTSHINED
TALL STORES.....WILD
THE SCREAM.....HEART
TP & THE HB'S.....KINGS
VINNIE MOORE.....MELTDOWN

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: (212)750-0950
MUSIC: TUE AFT
CALLS: MON FR12 5

FROZEN REPORT

HEAVY
AEROSMITH.....HELTER
ALLMAN BROS.....END
BOB SEGER.....TAKE
BOB SEGER.....THE
CSN.....DEAR
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....BORDER
ELTON JOHN VARIOUS.....BURN
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....L.P.
GENESIS.....J
GENESIS.....NO
JOE WALSH.....LOOK
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
KEITH RICHARDS.....THE
KINGS.....DID
NEW YORK ROCK & SOUL/PRETZEL
PAUL McCARTNEY.....WE
RUSH.....DREAMLINE
SCOTT HICKOK.....IT'S
TP & THE HB'S.....INTO
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
VAN MORRISON.....WHY

WXRT CHICAGO

PD: NORM WRITER
M.D. PAUL MARZALEK
MUSIC: TUES. EVE.
CALLS: MON - WED

FROZEN

HEAVY
TWO ROOMS.....LP
BUDDY GUY.....LP
CROWDED HOUSE.....LP
DIRE STRAITS.....LP
J. L. HOOKER.....LP
J. MELLENCAMP.....LP
JETHRO TULL.....LP
LLOYD COLE.....LP
NIRVANA.....LP
PSYCHEDELIC FURS.....LP
R. HITCHCOCK.....LP
R. ROBERTSON.....LP
RED HOT CHILI PEPPERS.....LP
SMITH HEREENS.....LP
SOULS.....LP
U2.....LP
WIDESPREAD PANIC.....LP
MEDIUM
AMERICAN MUSIC CLUB.....LP
B. BRAGG.....LP
B. COCKBURN.....DREAM
B. RAITT.....LP
B. SEGER.....LP
B.A.D.....LP
BABY ANIMALS.....LP
BAD EXAMPLES.....LP
BLUES TRAVELER.....LP
BURNING RIVERS.....IMPORT
C. WHITLEY.....LP
GENESIS.....NO
GOLDEN PALOMAS.....LP
HOUSE/FREAKS.....LP
INKS.....LP
J. WRITER.....ILLUSTRATED
MC 900 FT. JESUS.....LP
MEAT PUPPETS.....LP
N. TREMULOUS.....DEMO
NORTHERN PICES.....LP
NORTHSIDE.....LP
NY ROCK/SOUL.....LP
PRIMAL SCREAM.....LP
PRINCE.....CREAM
PROCOL HARUM.....LP
S. PHILLIPS.....LP
SMASHING PUMPKINS.....LP
SOUTHSIDE JOHNNY.....LP
T. PETTY/HB'S.....LP
TEXAS.....LP
THE KINGS.....DID
THE FIXES.....LP
THE SKELTONS.....LP
THE WONDERSTUFF.....LP
TM MACHINE.....LP
WILDER.....LP
WIR.....LP
BHQ SHOULDERS.....LP
HEAD CANDY.....LP
J. GARCIA.....LP
J. BROWN.....LP
LITTLE FEAT.....SHAKE
LUSH.....LP
MARY'S DANCING.....LP
PERE URU.....LP
RAT CAT.....LP
RICHIE SAMBORA.....LP
WXIA ROCKFORD

WXIA ROCKFORD

P.D. TIM CRULL
M.D.
PH: (815)674-7801
MUSIC: MON AFT

MEDIUM ADDS:
BODEANS.....0000
TP & THE HB'S.....KINGS
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
TALL STORIES.....HEART
THE SCREAM.....TOUGH
HEAVY:
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM:
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
CSN.....DEAR
GENESIS.....NO
HENRY LEE SUMMIE.....TURN
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOUL/PRETZEL
RUSH.....DREAMLINE
RUSH.....THE
TODD RUNDGREN.....PUBLIC
LIGHT:
AC/DC.....THUNDERSTRIK
ENUFF Z'NUFF.....MOTHER'S
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
METALLICA.....SMELLS
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
TESLA.....CALL
WXTB CLEARWATER

WXTB CLEARWATER

P.D. GREGG MULL
M.D.
PH: (813)227-9808

HEAVY ADDS:
MYSTEROUS
MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
THE CULT.....HEART
LIGHT ADDS:
LILLIAN AXE.....TRUE
NIRVANA.....IN
PEARL JAM.....ALIVE
HEAVY:
DRIVEN N' CRYIN.....THE
GUNN N' ROBES.....NOVEMBER
METALLICA.....SMELLS
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
QUEENRYCHE.....ANOTHER
SKID ROW.....WASTED
TESLA.....CALL
MEDIUM:
ASPHALT BALLE.....SOUL
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
GOLDEN PALOMAS.....LIVE
METALLICA.....SAD
MR. BIG.....TO
RUSH.....SHINING
SAIGON KICK.....COLORS
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
THE SCREAM.....LIVE
THUNDER.....LIVE
VAN HALEN.....RIGHT
LIGHT

GALACTIC COWBOYS.....FM
SAVATAGE.....TONGHT
VINNE MOORE.....MELTDOWN
WHITE TRASH.....THE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEF BURGHAM
PH: (217)540-9000

HEAVY:
DIRE STRAITS.....HEAVY
GENESIS.....NO
SCORPIONS.....SEND
VAN HALEN.....RIGHT
MEDIUM:
BOB SEGER.....THE
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....BURN
ELTON JOHN VARIOUS.....WADMAN
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOUL/PRETZEL
PRIMAL SCREAM.....MOVING
ROD STEWART.....BROKEN
RUSH.....THE
THE STORM.....LIVE
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
LIGHT:
AEROSMITH.....HELTER
GUNN N' ROBES.....NOVEMBER
METALLICA.....THE
NIRVANA.....SMELLS
QUEENRYCHE.....ANOTHER
U2.....THE

WYNF ST.PETERSBURG

P.D. CHARLIE LOGAN
M.D.
PH: (813)750-6090
CON: P.M.G.

HEAVY ADDS:
TP & THE HB'S.....KINGS
MEDIUM:
ASPHALT BALLE.....SOUL
OZZY OSBOURNE.....MAMA
TATTOO REDS.....LET
POWER:
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
EDDIE MONEY.....SHE
U2.....MYSTEROUS
VAN HALEN.....RIGHT
HEAVY:
GENESIS.....NO
GUNN N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
RICHIE SAMBORA.....STRANGER
STEVE RAY VAUGHN.....THE
MEDIUM:
ALICE IN CHAINS.....SEA
BRYAN ADAMS.....THE
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....LIVE
LITA FORD.....SHOT
METALLICA.....THE
TEEN JAM.....LIVE
SKID ROW.....WASTED
SMITH HEREENS.....TELL
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S
TALL STORIES.....WILD
TESLA.....CALL
THE SCREAM.....ANYTIME
LIGHT:
JETHRO TULL.....DOCTOR
NEW YORK ROCK & SOUL/PRETZEL
PRIMAL SCREAM.....MOVING

WZBW OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (302)658-2507
CON: HARVEY
MUSIC: TUE AFT
CALLS: THU FR 1 2

MEDIUM ADDS:
BROKEN
ROD STEWART.....BROKEN
LIGHT ADDS:
ALDO NOVA.....BOMEDAY
HEAVY:
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
GENESIS.....NO
JOHN MELLENCAMP.....GET
MR. BIG.....TO
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTEROUS
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM:
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
MCQUEEN STREET.....LIVE
R.E.M.....RADIO
RUSH.....ROLL
ROB ROBERTSON.....GO
TP & THE HB'S.....KINGS
U2.....SO
U2.....LINTL
LIGHT:
BABY ANIMALS.....PAINLESS
BLUR.....THE
DIRE STRAITS.....HEAVY
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
KENTUCKY HEADHUNTERS'S
KIX.....SAME
LITTLE FEAT.....THE
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
VINNE MOORE.....MELTDOWN

WZEW MOBILE

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: (205)432-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
0000
PAUL SIMON LIVE.....SHE
LIGHT ADDS:
DEVON SQUARE.....F
JAMES T. BAKER.....ONE
LINTL THE END (SOTK).....SAX
HEAVY:
CSN.....BLACKROB
DIRE STRAITS.....WHEN
ELTON JOHN VARIOUS.....LP
ERIC CLAPTON.....WATCH
GENESIS.....NO
LITTLE FEAT.....THINGS
NEW YORK ROCK & SOUL/PRETZEL
NEW YORK ROCK & SOUL/PRETZEL
ROB ROBERTSON.....GO
STEVE RAY VAUGHN.....THE
VAN MORRISON.....PROFESSIONAL
VAN MORRISON.....SOME
MEDIUM:
BLUEBANA.....FONKALISHUS
DAN FOGLER.....CARRIBEAN
ENYA.....DREAM
JOHN PRINE.....DREAM
PAUL SIMON LIVE.....LIVE
SMITH HEREENS.....TOO
STEVE RAY VAUGHN.....LIFE
U2.....LIVE
U2.....LIVE
U2.....LIVE
WILL AND THE BUSHMENS.....LIVE
WILL AND THE BUSHMENS.....LIVE
WILL AND THE BUSHMENS.....LIVE
LIGHT:
ANIMAL LOGIC.....LOVE
B.B. KING.....PAINLESS
BRUCE COCKBURN.....LIVE
GOLDEN PALOMAS.....LIVE
HOUSE OF FREAKS.....ROCKING
INDIE LIVE.....SHINING
JOHN RICHIE BOWERS.....SMELLS
LEONARD COHEN COMPILERS.....SMELLS
LLOYD COLE.....HALF
R.E.M.....LIVE
SINGLE GUN THEORY.....TAKE
THE COMMITMENTS.....MUSTANG
U2.....MYSTEROUS
U2.....ULTRA

WEBB WILDER.....TOUGH

WZLZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: (217)34-8921
CALLS: MON FR11 11

MEDIUM ADDS:
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....GHOST
GENESIS.....GHOST
JOHN LEE HOOKER.....STRIP
HEAVY:
BILLY FALCON.....HEAVEN'S
CHRISY.....LOVE
CRASH T/DUMMIES.....ANDROGYNOUS
DANNY TATE.....LEAD
EDDIE MONEY.....SHE
EUROPE.....HALFWAY
HENRY LEE SUMMIE.....TURN
JAMES REYNE.....SOME
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LITTLE FEAT.....THINGS
MCQUEEN STREET.....ALL
RICHARD MARX.....PLAYING
RICHIE SAMBORA.....STRANGER
GHOST
STEVE RAY VAUGHN.....THE
TEXAS.....IN
THE CULT.....HEART
VINNE MOORE.....MELTDOWN
THUNDER.....LOVE
U2.....MYSTEROUS
MEDIUM:
DANGER DANGER.....I
GENESIS.....NO
POISON.....ONLY
QUEEN.....THE
STEVE RAY VAUGHN.....LIFE

WZNF URBANA

P.D. GREG FARBER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
SHE
GUNN N' ROBES.....NOVEMBER
U2.....LIVE
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
MCQUEEN STREET.....IN
HEAVY:
BRYAN ADAMS.....THE
FIREHOUSE.....ALL
GENESIS.....NO
MOTLEY CRUE.....HOME
NIRVANA.....MYSTEROUS
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
QUEENRYCHE.....ANOTHER
QUESTIONNAIRES.....KILLIN'
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
SKID ROW.....WASTED
SMITH HEREENS.....TELL
TEEN JAM.....LIVE
THE CULT.....HEART
LIGHT:
ASPHALT BALLE.....SOUL
BOB SEGER.....TAKE
BODEANS.....GOOD
SMASHING PUMPKINS.....LIVE
SHADOW KING.....ANYTIME
SOUNDGARDEN.....OUTSHINED
THE SCREAM.....LOVE

WZNS DILLON

P.D. BOBBY COOK
M.D. DAVE OAKLEY
PH: (803)774-9000
CON: BOB STEELE

LIGHT ADDS:
JOHN MELLENCAMP.....LOVE
THE CULT.....HEART
J.B. SPECIAL.....REBEL
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
DRIVEN N' CRYIN.....THE
JOHN MELLENCAMP.....GET
LITTLE FEAT.....THINGS
MCQUEEN STREET.....IN
NORTHERN PICES.....LP
PRIMAL SCREAM.....MOVING
RICHIE SAMBORA.....STRANGER
SCORPIONS.....SEND
SMITH HEREENS.....TELL
TP & THE HB'S.....INTO
U2.....MYSTEROUS
VINNE MOORE.....MELTDOWN
ZZ TOP.....BURDER
MEDIUM:
KATE BUSH.....CANDLE
BOB.....LIVE
PEARL JAM.....LIVE
TOM PETTY.....KINGS
R.E.M.....GUE
MATTHEW BWEET.....GIRLFRIEND

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D.
PH: (205)845-4848
MUSIC: TUE AFT
CALLS: MON 9 5

LIGHT ADDS:
EDDIE MONEY.....SHE
JOHN KALZER.....MARLYN
HEAVY:
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
JOHN MELLENCAMP.....LOVE
VAN HALEN.....RIGHT
MEDIUM:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
STEVE RAY VAUGHN.....THE
LIGHT:
FOUR HORSEMEN.....ROCKIN'
RUSH.....ROLL
THUNDER.....LOVE
WZXL ATLANTIC CITY

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D.
PH: (609)222-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FRI MON11 2

MEDIUM ADDS:
SMITH HEREENS.....TELL
TP & THE HB'S.....KINGS
LIGHT ADDS:
ELTON JOHN VARIOUS.....LEVON
FOUR HORSEMEN.....ROCKIN'
MCQUEEN STREET.....IN
METALLICA.....THE
VINNE MOORE.....MELTDOWN
HEAVY:
DIRE STRAITS.....HEAVY
ERIC CLAPTON.....WATCH
GENESIS.....NO
JOHN MELLENCAMP.....GET
ROD STEWART.....BROKEN
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTEROUS
VAN HALEN.....RIGHT
VAN MORRISON.....WHY
MEDIUM:
BABY ANIMALS.....PAINLESS
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
GENESIS.....NO
GENESIS.....JESUS
GUNN N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
RUSH.....LIVE
U2.....LINTL
LIGHT:
BILLY FALCON.....HEAVEN'S
DIRE STRAITS.....THE
HENRY LEE SUMMIE.....TURN
KINGS.....DID
LITTLE FEAT.....THINGS
MR. BIG.....TO
NIRVANA.....SMELLS
JOHN RICHIE BOWERS.....SMELLS
QUEENRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
TESLA.....LIVE
THUNDER.....LOVE

WZZO ALLENTOWN

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (215)321-9559
CON: P.F.O.
MUSIC: TUE AFT
CALLS: THU FR 1 3

HEAVY:
GENESIS.....NOVEMBER
PLEASURE BOMBS.....SUMMERS
RUSH.....TELL
SMITH HEREENS.....RIGHT
TP & THE HB'S.....KINGS
U2.....MYSTEROUS
VAN HALEN.....RIGHT
MEDIUM:
AEROSMITH.....HELTER
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
GENESIS.....NO
HENRY LEE SUMMIE.....TURN
RICK LIVINGSTON.....LIVE
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOUL/PRETZEL
NEW YORK ROCK & SOUL/PRETZEL
RETURN TO ZERO.....THE
TESLA.....CALL
ZZ TOP.....BURDER
LIGHT:
FOUR HORSEMEN.....ROCKIN'
GUNN N' ROBES.....NOVEMBER
LITTLE FEAT.....THINGS
METALLICA.....NOTHING

WZZO TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN WAYNE
PH: (812)232-5034
MUSIC: TUE AFT
CALLS: FRI MON 3 5

HEAVY ADDS:
RICHARD MARX.....CALL
MEDIUM ADDS:
BABY ANIMALS.....PAINLESS
BILLY JOEL.....SHAMELESS
ELTON JOHN VARIOUS.....LEVON
TP & THE HB'S.....KINGS
HEAVY:
GENESIS.....NO
SCORPIONS.....SEND
THE STORM.....LIVE
MEDIUM:
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
GUNN N' ROBES.....NOVEMBER
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
PRIMAL SCREAM.....MOVING
QUEENRYCHE.....ANOTHER
RICHIE SAMBORA.....STRANGER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TESLA.....CALL
THE CULT.....RIGHT
LIGHT:
FOUR HORSEMEN.....ROCKIN'
MCQUEEN STREET.....IN
METALLICA.....THE
NIRVANA.....SMELLS
SMASHING PUMPKINS.....LIVE
TALL STORIES.....WILD
THUNDER.....LOVE

Progressive 91X-FM SAN DIEGO

P.D. KEVIN STAPLEFORD
M.D. MIKE HALLORAN
PH: 619-391-9191
MUSIC: TUE AFT
CALLS: WED

MEDIUM ADDS:
KATE BUSH.....CANDLE
BOB.....LIVE
PEARL JAM.....LIVE
TOM PETTY.....KINGS
R.E.M.....GUE
MATTHEW BWEET.....GIRLFRIEND
POWER:
B.A.D. II.....GLOBE
THE CULT.....HEART
DIRE STRAITS.....HEAVY
GUNN N' ROBES.....NOVEMBER
R.E.M.....CRAZY
BEAL.....CRAZY
FLY.....FLY
U2.....MYSTEROUS
U2.....ONE
HEAVY:
ALBION MOYET.....IT
BILLY BRAGG.....YOU
CROWDED HOUSE.....FALL
ENYA.....CARRIBEAN
ERASURE.....LOVE
MINISTRY.....JESUS
NIRVANA.....DN
NIRVANA.....SMELLS
THE PICTURE.....NAKED
PRIMAL SCREAM.....MOVING
RED HOT PEPPERS.....BUCK
SMITH HEREENS.....TELL
TM MACHINE.....BABY
TWO ROOMS.....ROCKET
MEDIUM:
BLUE AEROPLANES.....BOY
CHICKEN BITE.....IN
DRAMARAMA.....DOT
LLOYD COLE.....GET
LLOYD COLE.....TELL
MASSIVE ATTACK.....LP
MC 900 FT JESUS.....KILLER
NED STUBBS.....GARY
OCEAN BLUE.....BALLERINA
P.O.D.....HEAD
SHOXBIE/BANSHE.....FEAR
TEENAGE FANCLUB.....STAR
TEXAS.....IN
LIGHT:
CANDY BIKES.....FOR
JESUS JONES.....REAL
MONY PYTHON.....ALWAYS
PRINCE/NGO.....CREAM

CFNY TORONTO

M.D. EARL JIVE
PH: 416-453-7452
MUSIC: MON

LIGHT ADDS:
CHICKEN BITE.....ME
ST. ETIENNE.....ONLY
LORDS OF ACID.....LP
LUSH.....NOTHING
RIGHT SAID FRED.....SEXY
HEAVY:
BRUCE COCKBURN.....LP
CROWDED HOUSE.....LP
ERASURE.....LOVE
HAPPY MONAYS.....LP
MINISTRY.....JESUS
NIRVANA.....COME
NIRVANA.....SMELLS
THE OBE.....SMELLS
PIXIES.....HEAD
SHAMEN.....MOVE
SMITH HEREENS.....LIVE
TWO ROOMS.....ROCKET
U2.....MYSTEROUS
MEDIUM:
B.A.D. II.....RUSH
VOICE/BEHIVE.....MONSTERS
BLUR.....SHINING
BILLY BRAGG.....YOU
CURVE.....COAST
METALLICA.....ENTER
NEAL LUSTERN.....CERULEAN
OCEAN BLUE.....CERULEAN
PRIMAL SCREAM.....LP
U2.....LINDER
ROBYN HITCHCOCK.....LP
TM MACHINE.....BABY
U2.....FLY
LIGHT:
POLYDORING.....JACK
SOUNDGARDEN.....JESUS
A SPLIT SECOND.....JESUS
TEENAGE FANCLUB.....STAR
TOP.....NUMBER

CIMX WINDSOR

P.D. GREG ST. JAMES
PH: 313-961-9811
MUSIC: MON

LIGHT ADDS:
LIVE.....TELL
VOVOD.....LP
POWER:
ALBION MOYET.....IT
B.A.D. II.....GLOBE
BLUR.....THE
DIXIE.....SHINING
NIRVANA.....SMELLS
RED HOT PEPPERS.....GIVE
SHAMEN.....MOVE
SMASHING PUMPKINS.....RHINOCEROS
SMITH HEREENS.....LP
MATTHEW BWEET.....GIRLFRIEND
U2.....FLY
HEAVY:
BLUE AEROPLANES.....YR
VOICE/BEHIVE.....ADDONS
THE CHAMPS.....LP
THE CULT.....LP
ENYA.....CARRIBEAN
ERASURE.....LOVE
MINISTRY.....JESUS
OCEAN BLUE.....CERULEAN
PIXIES.....HEAD
PRIMAL SCREAM.....MOVING
RUSH.....SHINING
SHOXBIE/BANSHE.....FEAR
SWERVE/DRIVER.....EP
TEENAGE FANCLUB.....STAR
TWO ROOMS.....ROCK
U2.....GROOVIN
MEDIUM:
BRUCE COCKBURN.....DREAM
CARTERVORN.....ANYTIME
I'M YOUR FAN.....LP
CURVE.....LP
DRAKAR.....WHATEVER
ST. ETIENNE.....ONLY
FATMA MANSIONS.....LP
FIVE THIRTY.....LIVE
THE KLF.....LP
MANIC STREET PREACH.....STAY
MUSIC ASSOCIATION.....HEAD
NITZER EBD.....EP
THE PICTURE.....NAKED
POLYDORING.....JACK
PUBLIC ENEMY.....RUSH
ROBBIE ROBERTSON.....WHAT
SOUNDGARDEN.....LIVE
URBAN DANCE SQU.....BUREAU

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: 809-371-5227
MUSIC: TUE AFT
CALLS: MON THU 11-4

MEDIUM ADDS:
MIDDLE URGE.....COLD
PSYCHEDELIC FURS.....HEAD
LIVE/END/WORLD.....SAX
LIGHT ADDS:
OCEAN BLUE.....DYNMO
LIVE.....EP
LLOYD COLE.....TELL
HEAVY:
BLUR.....THE
THE CULT.....HEART
ERASURE.....LIVE
DRAMARAMA.....DOT
FIVE THIRTY.....ABSTAIN
SHOXBIE/BANSHE.....SPIRAL
MOON FESTIVAL.....DEBENT
NATALIE ARCHANG.....HEAL
NIRVANA.....SMELLS
NORTHSIDE.....OUR
OCEAN BLUE.....BALLERINA
THE PICTURE.....NAKED
P.O.D.....HEAD
PRIMAL SCREAM.....MOVING
RAYCAT.....EP
RED HOT PEPPERS.....BUCK
ROBBIE ROBERTSON.....WHAT
MATTHEW BWEET.....DIVINE
SWERVE/DRIVER.....LIVE
THE.....KYOJIDE
U2.....MYSTEROUS
MEDIUM:
ALBION MOYET.....NOVEMBER
BABY ANIMALS.....LP
VOICE/BEHIVE.....THINK
WACKY MONKEY.....ONLY
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
I'M YOUR FAN.....PLANET
THE DYLAN.....PLANET
ENYA.....CARRIBEAN
HOUSE OF FREAKS.....DOT
FAMILY STAND.....LP
LUSH.....LIVE
LUSH.....LIVE
THE MILLIONS.....SOMETIMES
MOORE'S GUN THEO.....FROM
CHRIS STAMEY.....COMPANY
TEENAGE FANCLUB.....STAR
URBAN DANCE SQU.....PLANET
TODD/SPOCKET.....HOLD
TOP.....NUMBER
TRANSVAMP.....BE
TWO ROOMS.....ROCKET
LIGHT:
BEST KISS/WORLD.....DOLDFISH
ERASURE.....LIVE
ST. ETIENNE.....ONLY
THE NYMPHS.....IMITATING
POLYDORING.....JACK
SCATTERBRAIN.....SAX
SHOXBIE/BANSHE.....SPIRAL
SISTER RED.....LOVE
SMASHING PUMPKINS.....DC
WILDBUSHMEN.....DC

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAYLIT
PH: 303-444-5800
CALLS: WED THU 03-05

LIGHT ADDS:
ALBION MOYET.....IT
I'M YOUR FAN.....FIRST
ENYMA.....RIVERS
QUESTIONNAIRES.....LP
UNLIVE/END/WORLD.....SAX
HEAVY:
BRUCE COCKBURN.....LP
CROWDED HOUSE.....LP
DIRE STRAITS.....LP
INXS.....SHINING
LLOYD COLE.....LP
TEXAS.....LP
WARRREN ZEVORU.....LP
MEDIUM:
BO KING.....LP
BILLY BRAGG.....LP
I'M YOUR FAN.....CHELSEA
CRASH T/DUMMIES.....ANDRO
CURS WHITLEY.....LP
THE DYLAN.....CARRIBEAN
ENYA.....LIVE
GN BLOSSOMS.....EP
INTERNAT'L BEAT.....LP
WENDY MAHARRY.....LP
NATALIE ARCHANG.....LP
OCEAN BLUE.....CERULEAN
SCATTERBRAIN.....SAX
PRIMAL SCREAM.....LP
MATTHEW BWEET.....LP
TODD/SPOCKET.....LP
WEBB WILDER.....LP
LIGHT:
B.A.D. II.....RUSH
VOICE/BEHIVE.....MONSTERS
BLUR.....SHINING
BILLY BRAGG.....YOU
CURVE.....COAST
METALLICA.....ENTER
NEAL LUSTERN.....CERULEAN
OCEAN BLUE.....CERULEAN
PRIMAL SCREAM.....LP
U2.....LINDER
ROBYN HITCHCOCK.....LP
TM MACHINE.....BABY
U2.....FLY
LIGHT:
POLYDORING.....JACK
SOUNDGARDEN.....JESUS
A SPLIT SECOND.....JESUS
TEENAGE FANCLUB.....STAR
TOP.....NUMBER

KBLE DES MOINES

P.D. RON BORENSEN
PH: 515-286-3033
MUSIC: TUE MOR
CALLS: THU FR 12-04

LIGHT ADDS:
FAMILY STAND.....LP
LOWENAVARRO.....CHRISTMAS
UNLIVE/END/WORLD.....SAX
HEAVY:
ERIC CLAPTON.....LP
DEACON BLUE.....LP
DIRE STRAITS.....LP
DIRE STRAITS.....LP
GENESIS.....OLD
GENESIS.....LP
JETHRO TULL.....LP
LLOYD COLE.....LP
NEW YORK/REVUE.....LP
JOHN PRINE.....LP
RICHIE SAMBORA.....LP
BONNIE RAITT.....LP

MORE Radio Reports

ROBBIE ROBERTSO.....LP
 BOB BEGER.....LP
 SOULFEZ.....LP
 STEWART KASBEN.....LP
 TMBUK 3.....LP
 TWO ROOMS.....LP
 VAN MORRISON.....LP
 MEDIUM
 ALBON MOYET.....LP
 BRUCE COCKBURN.....LP
 TM YOUR FAN.....LP
 CROWDED HOUSE.....LP
 CBN.....LP
 KODOL POP.....EDGE
 MYSERIOUS CARPETS.....LP
 JOHN LEE HOOKER.....LP
 JUNGLE FEVER.....LP
 LITTLE FEAT.....LP
 LLOYD COLE.....LP
 TOM PETTY.....LP
 JAMES EARL RAY.....LP
 RICHELIE HAVENS.....LP
 SOUTHBRIDE JOHN.....LP
 SIMPLY RED.....LP
 MATTHEW SWEET.....LP
 JAMES TAYLOR.....LP
 TEXAS.....LP
 UZ.....LP
 WARREN ZEVON.....LP
 ZUCCHERO.....LP
 LIGHT
 AARON NEVILLE.....LP
 ACOUSTIC ALCHEM.....LP
 ALLMAN BROS.....LP
 DAVE ALVIN.....LP
 DRAMA RAMA.....LP
 BAD EXAMPLER.....LP
 BOB DYLAN.....LP
 VOICEBEEHIVE.....LP
 BRUCE COCKBURN.....LP
 BLUE TRAIN.....LP
 BRUCE COCKBURN.....LP
 BUDDY GUY.....LP
 THE CLASH.....LP
 CRASH T DUMMIES.....LP
 CHRIS WHITLEY.....LP
 DAVE STEWART.....LP
 DEAD BIRD KISS.....LP
 DEL SHANKLIN.....LP

KCMU, SEATTLE

A.P.D. DON YATES.....LP
 M.D. KATHY FENNESSY.....LP
 PH: 208-543-3885
 MUSIC: MON AFT
 CALLS: 1-5 MON, TUES
 ADDS
 JAH WOBBLE.....LP
 HILLBILLY JAZZ.....LP
 BONGWATER.....LP
 TALK TALK.....LP
 HOPKINS BROS.....LP
 MOE TUCKER.....LP
 THE HOLMES BROS.....LP
 NOME AMBRO.....LP
 SHONEN KNIFE.....LP
 MELVINS.....LP
 SEVERED HEADS.....LP
 SCATTERBRAIN.....LP
 SK CHAMBER.....LP
 BARBIE BONES.....LP
 LAWNMOWER DEF.....KIDS
 HEAVY
 BILL FREBELL.....LP
 ALI HASAN KUBAN.....LP
 SUPERCHUNK.....LP
 NRVANA.....LP
 SOUNDGARDEN.....LP
 LIDA HUSK.....LP
 PAUL SCHUTZ.....LP
 MY BLOODY VAL.....LP
 URBAN DANCE BOU.....LP
 PEGBOY.....LP
 COFFIN BREAK.....LP
 "IT".....LP
 MEDIUM
 BEVIE FROM.....LP
 THE DRB.....LP
 SCHOOLY D.....LP
 DEAD CAN DANCE.....LP
 REV HORTON HEAT.....LP
 DIGITAL UNDERGROUND.....LP
 MINISTRY.....JESUS
 HEAD OF DAVID.....LP
 MARY J. BLIGE.....LP
 PM DAWN.....LP
 MC 900 FT JEBUS.....LP
 VERMONT.....LP
 ROCKY ERICKSON.....LP
 SCRAWL.....LP
 MATTHEW SWEET.....LP
 JANE BERRY.....LP
 X-CLAN.....LP
 DELERUM.....LP
 BLUE AEROPLANES.....LP
 PUBLIC ENEMY.....LP
 FLUGA.....LP
 DINOSAUR JR.....LP

KCPH SAN LUIS OBISPO

P.D. JON JAEGER.....LP
 M.D. NEIL LERIC.....LP
 PH: 805-756-2905
 MUSIC: MON AFT
 CALLS: MON-TUE 12-02
 FROZEN REPORT
 HEAVY
 MY BLOODY VAL.....LP
 DRAMA RAMA.....LP
 HEIDI BERRY.....LP
 JOHN LEE HOOKER.....LP
 CHATHAM RICHARDS.....LP
 MC 900 FT JEBUS.....LP
 MINISTRY.....JESUS
 NED'S DUBTBN.....LP
 NEIL YOUNG.....LP
 RED HOT PEPPERS.....LP
 SMASH PUMPKINS.....LP
 SOUNDGARDEN.....LP
 TEENAGE FANCLUB.....LP
 THE HYMNISTS.....LP
 TM MACHINE.....LP
 UZ.....LP
 MEDIUM
 2/7 SPYZ.....LP
 BLUR.....LP
 THE DYLAN.....LP
 FLEET TWRP.....LP
 FLAMING LIPS.....LP
 FLOWERED UP.....LP
 HARD CORPS.....LP
 LAWNMOWER DEF.....LP
 LEVITATION.....LP
 LONNIE BROOKS.....LP
 LUSH.....LP
 MOOSE.....LP
 MURPHY'S LAW.....LP
 NATION OF ULYSSES.....LP
 THE NYMPHS.....LP
 PIXIES.....LP
 PM DAWN.....LP
 PRIMAL SCREAM.....LP
 REV HORTON HEAT.....LP
 SHONEN KNIFE.....LP
 SWERVEDRIVER.....LP
 URBAN DANCE BOU.....LP
 VELVET CRUSH.....LP
 WALKABOUTS.....LP
 BLACK WATCH.....LP
 LIGHT
 ANTIENAM.....LP
 BEST KISS/WORLD.....LP
 BONGWATER.....LP
 BILLY BRAGG.....LP
 TM YOUR FAN.....LP
 DEAD CAN DANCE.....LP
 LANCELOT.....LP
 DROP ACID.....LP
 GROTTU.....LP
 HAPPY MONDAYS.....LP
 THIS PICTURE.....LP
 SCRAWL.....LP
 TALK TALK.....LP
 TERYAKI ASTHMA.....LP
 TUMOR CIRCUS.....LP

KDGE DALLAS

P.D. LARRY NELSON.....LP
 M.D. GEORGE GIMARC.....LP
 PH: 214-580-9400
 MUSIC: TUE MOR
 POWER ADDS
 OCEAN BLUE.....LP
 LIGHT ADDS
 LLOYD COLE.....LP
 THE SPIN.....LP
 HEAVY
 "TM YOUR FAN".....LP
 THE CULT.....LP
 ERASURE.....LP

GUNS N' ROSES.....LP
 JESUS JONES.....WELCOME
 NRVANA.....COME
 NRVANA.....SMELLS
 OCEAN BLUE.....SHRIMP
 PEARL JAM.....ALIVE
 TOM PETTY.....OUT
 VAN MORRISON.....LETTER
 MEDIUM
 ALBON MOYET.....RISE
 BRUCE COCKBURN.....THESE
 CURVE.....COAST
 DRAMA RAMA.....MEMO
 ELECTRONIC.....FEEL
 MACHINES/GRACE.....STAY
 MANSIC BT PREACH.....ULTRA
 ROBYN HITCHOCK.....DIVINE
 MATTHEW SWEET.....BABY
 TM MACHINE.....LETTER
 LIGHT
 ANTHRAX.....PIPELINE
 FATMA MANSIONS.....ROSE
 FOLLOW FOR NOW.....ROSE
 THE NYMPHS.....BITATING
 POPPONDERING.....JACK
 SCATTERBRAIN.....BQ
 TEENAGE FANCLUB.....STAR
 TRIBE.....HERE
 UZ.....CRUEL

KVDS, DAVIS

P.D. MIKE GEMINDER.....LP
 M.D. FRICK TAYLORS/KARL KOLA.....LP
 PH: 915-752-2828
 CALLS: 10-11 WED & MON
 MUSIC: MON AFT
 ADDS
 "MORTAR" COMP.....LP
 CONLON NANCY BROW.....LP
 NELS CLINE TRIO.....LP
 LUCINDA WILLIAMS.....LP
 FREDERICK RZEWSKI.....LP
 BARBARA MANNING.....LP
 CLUB FOOT ORCH.....LP
 VERTIBRAE.....7
 MAGNETIC FIELD.....7
 WIND FACTOR 14.....7
 HEAVY
 NOME AMBRO.....LP
 BONGWATER.....LP
 BRAINDRUM.....LP
 CLAWHAMMER.....LP
 LA BECTA.....LP
 SCRAITCHING WEASEL.....LP
 HURBAN.....LP
 SUPERCHUNK.....LP
 TAR.....LP
 RADIO POOH ELEMENT.....LP
 KUGAZ.....LP
 DAVE ALVIN.....LP
 BLUE AEROPLANES.....LP
 BLUE AEROPLANES.....LP
 CHEFTAINS.....LP
 THE CRAMPS.....LP
 BILLY CHILDISH.....LP
 COSMIC PSYCHOS.....LP
 CRASH T DUMMIES.....LP
 HELIOS CREED.....LP
 DOG FACED HERMANS.....LP
 A BONEHOLE.....LP
 ELECTRIC MANICAKOU.....LP
 FLAGL GRIND.....LP
 MEDIUM
 MONSTER MAGNET.....LP
 MELVINS.....LP
 SUN CITY GIRL.....LP
 THE UNSANE.....LP
 TREE PEOPLE.....LP
 HEADCAT.....LP
 THE EX.....LP
 PEGBOY.....LP
 MINISTRY.....JESUS
 HEAD OF DAVID.....LP
 KURT COBAIN.....LP
 CURVE.....LP
 SONS OF ARGA.....LP
 VERMONT.....LP
 TOKYO FLASHBACK.....LP
 SCRAWL.....LP
 SISTER CAROL.....LP
 MESSONICS.....LP
 BOB OUSTERTAG.....LP
 DEAD SEAL.....LP
 HARMONIA/MACAMMYASHZAMPA.....LP

KFMH, MUSCATINE

HOST: MARY REILLY
 "OFF THE BEAT TRACK"
 SHOW: SUNDAY 7-11 PM
 PH: 319-283-2512
 ADDS
 CRAMPS.....LP
 DROP ACID.....LP
 CORNCONFORM.....LP
 BLACK WATCH.....LP
 REACTION FORMATION.....LP
 MONTY PYTHON.....BRIGHT
 LIST
 MATTHEW SWEET.....LP
 MINISTRY.....LP
 TEENAGE FANCLUB.....LP
 THE DYLAN.....LP
 VELVET CRUSH.....LP
 POKIES.....LP
 FLEET TWRP.....LP
 VORVOOD.....LP
 "TM YOUR FAN".....LP
 SWERVEDRIVER.....LP
 NEW DUNCAN BIRD.....LP
 BULLET LAVOLTA.....LP
 MEGAZONE.....LP
 MY BLOODY VAL.....LP
 THE HYMNISTS.....LP
 UZ.....LP
 LUSH.....LP
 MONKS OF DOOM.....LP
 PEGBOY.....LP
 SOLAR ENERGY.....LP
 MONKEY SPANK.....LP
 LIDA HUSK.....LP
 FATMA MANSIONS.....LP
 FUKAZ.....LP
 THE KRUTZELER.....LP
 AMC.....LP
 WHITE WHITE ROPE.....LP
 NEVINS.....LP
 NYMPHS.....LP
 TRIBE.....LP
 30 POKIES.....LP
 SUPERCHUNK.....LP
 SISTER DOUBLE MAP.....LP
 STUMPY JOE.....LP

KGKZ, CEDAR FALLS

PG: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8935
 MUSIC: MON AFT
 CALLS: MON-WED AFT
 ADDS
 UNCLE TUPELO.....LP
 ANTIENAM.....LP
 COCTEAU TWINS.....LP
 HAPPY MONDAYS.....LP
 SKUNK.....LP
 HEAVY
 PIXIES.....LP
 SOUNDGARDEN.....LP
 MY BLOODY VAL.....LP
 NRVANA.....LP
 STEVE RAY VAUGHAN.....LP
 NYMPHS.....LP
 MATTHEW SWEET.....LP
 AMC.....LP
 POI DOG POND.....LP
 MINISTRY.....JESUS
 LEVITATION.....LP
 "TM YOUR FAN".....LP
 FLAMING LIPS.....LP
 ANTIENAM.....LP
 MONKEY SPANK.....LP
 ODDS.....LP
 BLUE AEROPLANES.....LP
 FLOWERED UP.....LP
 THE NYMPHS.....LP
 PSYCHEFUNKAPUS.....LP
 MEDIUM
 SPRINGHOUSE.....LP

KGKZ, CEDAR FALLS

PG: ERIC VANLANCKER
 MD: TOM GILBERT
 PH: 319-273-8935
 MUSIC: MON AFT
 CALLS: MON-WED AFT
 ADDS
 UNCLE TUPELO.....LP
 ANTIENAM.....LP
 COCTEAU TWINS.....LP
 HAPPY MONDAYS.....LP
 SKUNK.....LP
 HEAVY
 PIXIES.....LP
 SOUNDGARDEN.....LP
 MY BLOODY VAL.....LP
 NRVANA.....LP
 STEVE RAY VAUGHAN.....LP
 NYMPHS.....LP
 MATTHEW SWEET.....LP
 AMC.....LP
 POI DOG POND.....LP
 MINISTRY.....JESUS
 LEVITATION.....LP
 "TM YOUR FAN".....LP
 FLAMING LIPS.....LP
 ANTIENAM.....LP
 MONKEY SPANK.....LP
 ODDS.....LP
 BLUE AEROPLANES.....LP
 FLOWERED UP.....LP
 THE NYMPHS.....LP
 PSYCHEFUNKAPUS.....LP
 MEDIUM
 SPRINGHOUSE.....LP

TEENAGE FANCLUB.....LP
 TOP.....LP
 LLOYD COLE.....LP
 FLEET TWRP.....LP
 FLEET TWRP.....LP
 SHE
 CLACKHAMMER.....LP
 BEST KISS/WORLD.....LP
 UZ.....LP
 REV HORTON HEAT.....LP
 CONFEDERACY OF DUNCB.....LP
 TONY ORPHANS.....LP
 VELVET CRUSH.....LP
 SENATOR FLUX.....LP
 MARY ON THE DASH.....LP
 LIDA HUSK.....LP
 CARTERUSM.....LP
 FAMILY STAND.....LP
 WALKABOUTS.....LP
 WALKERS BAND.....LP
 DILLON FENCE.....LP
 DRAMA RAMA.....LP
 CUD.....LP
 ASTOR AWAKE.....LP
 BABBETTE'S FEAST.....LP

KGSR, AUSTIN

P.D. JOE DENBERG.....LP
 M.D. SUSAN CASTLE.....LP
 PH: 512-472-1071
 MUSIC: TUE AFT
 MEDIUM ADDS
 UNTIL/ENDWORLD.....LP
 WARREN ZEVON.....LP
 LIGHT ADDS
 COCTEAU TWINS.....LP
 CRASH T DUMMIES.....LP
 EARL THOMAS.....LP
 SCATTERBRAIN.....LP
 MAJAK FABRIK.....LP
 SAM PHILLIPS.....LP
 TEENAGE FANCLUB.....LP
 TMBUK 3.....LP

KJNO, SALT LAKE

P.D. MIKE SUMMERS.....LP
 PH: 801-382-8550
 MUSIC: MON AFT
 CALLS: MON-FRI 02-05
 FROZEN REPORT
 HEAVY
 VOICEBEEHIVE.....ADONS
 CHAPTERHOUSE.....LP
 CLACKHAMMER.....LP
 CUD.....LP
 FATMA MANSIONS.....ROSE
 NRVANA.....SHRIMP
 PIXIES.....LETTER
 SMASH PUMPKINS.....RHINOCEROS
 TMBUK 3.....LP
 TOADSPROCKET.....HOLD
 UZ.....LP
 MEDIUM
 BEDLAM.....LP
 BLUE TRAIN.....LP
 BILLY BRAGG.....NORTH
 "TM YOUR FAN".....LP
 CURVE.....COAST
 DE WAZZAU.....FUNKOPOUS
 DRAMA RAMA.....LP
 THE DYLAN.....PLANET
 FIVE THIRTY.....LP
 INTERSTATE 5.....LP
 BULLET LAVOLTA.....SWAN
 LLOYD COLE.....TELL
 LUNA.....LP
 MACHINES/GRACE.....TELL
 MC 900 FT JEBUS.....KILLER
 MOOSE.....LP
 NED'S DUBTBN.....ELL
 THE NYMPHS.....SAD
 OCEAN BLUE.....BALLEBNA
 BLUE AEROPLANES.....SHE
 POPPONDERING.....JACK
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....TOMMY
 RIDE.....VAPOUR
 ROBYN HITCHOCK.....OCEAN
 SCATTERBRAIN.....MOVE
 SNOLIE GUN THEO.....LP
 SOUXIESE/BANSHE.....FEAR
 CHRIS STAMEY.....RADIO
 STIR.....LP
 MATTHEW SWEET.....GIRLFRIEND
 SWERVEDRIVER.....STAR
 TEENAGE FANCLUB.....LP
 THEY MIGHT JUAN.....ALIVE
 THOMPSON TWINS.....SHAKE
 TITANIC AFFAIR.....JACK
 RED HOT PEPPERS.....LP
 REVERBS.....LP
 RICKIE LEE JONE.....LP
 ROBYN HITCHOCK.....LP
 SILENCERS.....WANT
 BURNING SPEAR.....LP
 SOLIEZ.....LP
 CHRIS STAMEY.....LP
 MATTHEW SWEET.....LP
 TALK TALK.....LP
 TEXAS TORNADES.....LP
 WIDESPREAD PANI.....LP

KJNO, SALT LAKE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 204-285-7825
 TM MACHINE.....BABY
 THE PIXIES.....HEAD
 GOO GOO DOLLS.....AWAKE
 NRVANA.....LOUNGE
 BEST KISS/WORLD.....SHAKE
 THEE HYMNISTS.....SHAKE
 SOUNDGARDEN.....SEARCHING
 RED HOT PEPPERS.....BUCK
 ZIP GUN.....LP
 LINDO BOYZ.....LUNCHTIME
 TEENAGE FANCLUB.....CONCEPT
 HEART.....LP
 "TM YOUR FAN".....HEY

KITS, SAN FRANCISCO

P.D. RICHARD SANDS.....LP
 M.D. STEVE MASTERS.....LP
 PH: 415-512-1053
 MUSIC: TUE AFT
 HEAVY ADDS
 MOOD SWINGS.....SPIRITUAL
 MEDIUM
 CARTERUSM.....LP
 PIXIES.....HEAD
 SCHOOL OF FISH.....CRYING
 THEE NYMPHS.....LP
 LIGHT ADDS
 HOUSE OF FREAKS.....DOT
 TOADSPROCKET.....HOLD

KJMM, BOZEMAN

"MOOSE TRACKS"
 HOST: COLTER LANGAN
 THURSDAYS 11-11:30 PM
 PH: 408-586-2343
 PEARL JAM.....ALIVE
 LLOYD COLE.....TELL
 RIDE.....DAY
 TALKING HEADS.....SAX
 KING OF FOOLS.....SAT
 ANGELO CARVAL.....FALLS
 BLONDE.....SUN
 JOHN WARDING.....WARNING
 KMSA, GRAND JUNCTION
 P.D. M.D. ERIC WATSON.....LP
 PH: 303-248-1240
 MUSIC: MON AFT
 CALLS: MON-FRI 2-3 PM
 ADDS
 HEAVY
 LORDS OF ACID.....LP
 SLAP OF REALITY.....LP
 REV HORTON HEAT.....LP
 DICKENS.....LP
 TOO MUCH JOY.....LP
 HUNGER FARM.....LP
 COCTEAU TWINS.....LP
 THAT'S IT.....LP
 JELLYFISH KISS.....LP
 LIDA HUSK.....LP
 PUBLIC ENEMY.....LP
 DOWN WITH PEOPLE.....LP
 DYLAN.....LP
 WALKABOUTS.....LP
 ANOTHER CARVAL.....LP
 MOVING TARGETS.....LP
 MR RIGHT.....LP
 KALE.....LP
 BRILLIANT ORANGE.....LP
 SCREAM/JAY HAWKINS.....LP
 VELVET CRUSH.....LP
 MONKS OF DOOM.....LP
 DROP ACID.....LP
 MURPHY'S LAW.....LP
 HARD CORPS.....LP
 MEDIUM
 CANNED HEAT/HOOKER.....LP
 POPEALOPS.....LP
 THEY DYLAN.....LP
 DRAMA RAMA.....LP
 OUI.....LP
 NRVANA.....SHRIMP
 TEENAGE FANCLUB.....LP
 VENUS BEADS.....LP

POWER OF DREAMS.....100
 SHAMEN.....MOVE
 MATTHEW SWEET.....LP
 TEENAGE FANCLUB.....STAR
 TEXAS TORNADES.....LP
 UZ.....LP
 MEDIUM
 BLUR.....BANG
 BILLY BRAGG.....YOU
 "TM YOUR FAN".....FIRST
 CURVE.....LP
 LLOYD COLE.....TELL
 NRVANA.....LP
 OCEAN BLUE.....BALLEBNA
 PRIMAL SCREAM.....MOVIN
 ROBYN HITCHOCK.....ULTRA
 SMASH PUMPKINS.....RHINOCEROS
 SWERVEDRIVER.....RAVE
 TOADSPROCKET.....HOLD
 TOP.....NUMBER
 THE WENDYS.....PULLING
 LIGHT
 ALBON MOYET.....IT
 CHAPTERHOUSE.....THROUGH
 CLACKHAMMER.....LP
 HOUSE OF FREAKS.....LP
 MARY'S DANISH.....YELLOW
 NITZER EBB.....KEY
 POPPONDERING.....JACK
 SOUXIESE/BANSHE.....FEAR
 TM MACHINE.....BABY
 TMBUK 3.....LP
 URBAN DANCE BOU.....BUREAU

KNDD, SEATTLE

P.D. KEVIN STAPLEFORD.....LP
 M.D. MARIO COLLINS.....LP
 PH: 206-822-3251
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-05
 POWER ADDS
 TOM PETTY.....KING
 MEDIUM ADDS
 R.E.M.....ME
 HEAVY
 NRVANA.....IN
 PRIMAL SCREAM.....MOVIN
 SOUXIESE/BANSHE.....SATISFED
 TM MACHINE.....BABY
 UZ.....FLY
 UZ.....MYSERIOUS
 MEDIUM
 ALBON MOYET.....IT
 BILLY BRAGG.....YOU
 THE CULT.....HEART
 DRE STRAITS.....CALLING
 ERASURE.....LOVE
 NRVANA.....SHRIMP
 NED'S DUBTBN.....GREY
 NRVANA.....SMELLS
 OCEAN BLUE.....BALLEBNA
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....BUCK
 ROBYN HITCHOCK.....LP
 TM MACHINE.....BABY
 SMITH/ERENS.....TELL
 UZ.....LP

KNDD, SEATTLE

P.D. MIKE SUMMERS.....LP
 PH: 801-382-8550
 MUSIC: MON AFT
 CALLS: MON-FRI 02-05
 FROZEN REPORT
 HEAVY
 VOICEBEEHIVE.....ADONS
 CHAPTERHOUSE.....LP
 CLACKHAMMER.....LP
 CUD.....LP
 FATMA MANSIONS.....ROSE
 NRVANA.....SHRIMP
 PIXIES.....LETTER
 SMASH PUMPKINS.....RHINOCEROS
 TMBUK 3.....LP
 TOADSPROCKET.....HOLD
 UZ.....LP
 MEDIUM
 BEDLAM.....LP
 BLUE TRAIN.....LP
 BILLY BRAGG.....NORTH
 "TM YOUR FAN".....LP
 CURVE.....COAST
 DE WAZZAU.....FUNKOPOUS
 DRAMA RAMA.....LP
 THE DYLAN.....PLANET
 FIVE THIRTY.....LP
 INTERSTATE 5.....LP
 BULLET LAVOLTA.....SWAN
 LLOYD COLE.....TELL
 LUNA.....LP
 MACHINES/GRACE.....TELL
 MC 900 FT JEBUS.....KILLER
 MOOSE.....LP
 NED'S DUBTBN.....ELL
 THE NYMPHS.....SAD
 OCEAN BLUE.....BALLEBNA
 BLUE AEROPLANES.....SHE
 POPPONDERING.....JACK
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....TOMMY
 RIDE.....VAPOUR
 ROBYN HITCHOCK.....OCEAN
 SCATTERBRAIN.....MOVE
 SNOLIE GUN THEO.....LP
 SOUXIESE/BANSHE.....FEAR
 CHRIS STAMEY.....RADIO
 STIR.....LP
 MATTHEW SWEET.....GIRLFRIEND
 SWERVEDRIVER.....STAR
 TEENAGE FANCLUB.....LP
 THEY MIGHT JUAN.....ALIVE
 THOMPSON TWINS.....SHAKE
 TITANIC AFFAIR.....JACK
 RED HOT PEPPERS.....LP
 REVERBS.....LP
 RICKIE LEE JONE.....LP
 ROBYN HITCHOCK.....LP
 SILENCERS.....WANT
 BURNING SPEAR.....LP
 SOLIEZ.....LP
 CHRIS STAMEY.....LP
 MATTHEW SWEET.....LP
 TALK TALK.....LP
 TEXAS TORNADES.....LP
 WIDESPREAD PANI.....LP

KNDD, SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 204-285-7825
 TM MACHINE.....BABY
 THE PIXIES.....HEAD
 GOO GOO DOLLS.....AWAKE
 NRVANA.....LOUNGE
 BEST KISS/WORLD.....SHAKE
 THEE HYMNISTS.....SHAKE
 SOUNDGARDEN.....SEARCHING
 RED HOT PEPPERS.....BUCK
 ZIP GUN.....LP
 LINDO BOYZ.....LUNCHTIME
 TEENAGE FANCLUB.....CONCEPT
 HEART.....LP
 "TM YOUR FAN".....HEY

KJMM, BOZEMAN

"MOOSE TRACKS"
 HOST: COLTER LANGAN
 THURSDAYS 11-11:30 PM
 PH: 408-586-2343
 PEARL JAM.....ALIVE
 LLOYD COLE.....TELL
 RIDE.....DAY
 TALKING HEADS.....SAX
 KING OF FOOLS.....SAT
 ANGELO CARVAL.....FALLS
 BLONDE.....SUN
 JOHN WARDING.....WARNING
 KMSA, GRAND JUNCTION
 P.D. M.D. ERIC WATSON.....LP
 PH: 303-248-1240
 MUSIC: MON AFT
 CALLS: MON-FRI 2-3 PM
 ADDS
 HEAVY
 LORDS OF ACID.....LP
 SLAP OF REALITY.....LP
 REV HORTON HEAT.....LP
 DICKENS.....LP
 TOO MUCH JOY.....LP
 HUNGER FARM.....LP
 COCTEAU TWINS.....LP
 THAT'S IT.....LP
 JELLYFISH KISS.....LP
 LIDA HUSK.....LP
 PUBLIC ENEMY.....LP
 DOWN WITH PEOPLE.....LP
 DYLAN.....LP
 WALKABOUTS.....LP
 ANOTHER CARVAL.....LP
 MOVING TARGETS.....LP
 MR RIGHT.....LP
 KALE.....LP
 BRILLIANT ORANGE.....LP
 SCREAM/JAY HAWKINS.....LP
 VELVET CRUSH.....LP
 MONKS OF DOOM.....LP
 DROP ACID.....LP
 MURPHY'S LAW.....LP
 HARD CORPS.....LP
 MEDIUM
 CANNED HEAT/HOOKER.....LP
 POPEALOPS.....LP
 THEY DYLAN.....LP
 DRAMA RAMA.....LP
 OUI.....LP
 NRVANA.....SHRIMP
 TEENAGE FANCLUB.....LP
 VENUS BEADS.....LP

KMSA, GRAND JUNCTION

P.D. M.D. ERIC WATSON.....LP
 PH: 303-248-1240
 MUSIC: MON AFT
 CALLS: MON-FRI 2-3 PM
 ADDS
 HEAVY
 LORDS OF ACID.....LP
 SLAP OF REALITY.....LP
 REV HORTON HEAT.....LP
 DICKENS.....LP
 TOO MUCH JOY.....LP
 HUNGER FARM.....LP
 COCTEAU TWINS.....LP
 THAT'S IT.....LP
 JELLYFISH KISS.....LP
 LIDA HUSK.....LP
 PUBLIC ENEMY.....LP
 DOWN WITH PEOPLE.....LP
 DYLAN.....LP
 WALKABOUTS.....LP
 ANOTHER CARVAL.....LP
 MOVING TARGETS.....LP
 MR RIGHT.....LP
 KALE.....LP
 BRILLIANT ORANGE.....LP
 SCREAM/JAY HAWKINS.....LP
 VELVET CRUSH.....LP
 MONKS OF DOOM.....LP
 DROP ACID.....LP
 MURPHY'S LAW.....LP
 HARD CORPS.....LP
 MEDIUM
 CANNED HEAT/HOOKER.....LP
 POPEALOPS.....LP
 THEY DYLAN.....LP
 DRAMA RAMA.....LP
 OUI.....LP
 NRVANA.....SHRIMP
 TEENAGE FANCLUB.....LP
 VENUS BEADS.....LP

FLOWERED UP.....LP
 PEGBOY.....LP
 MANIC STRPREACHERS.....STAY
 KNDD, SEATTLE
 P.D. KEVIN STAPLEFORD.....LP
 M.D. MARIO COLLINS.....LP
 PH: 206-822-3251
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-05
 POWER ADDS
 TOM PETTY.....KING
 MEDIUM ADDS
 R.E.M.....ME
 HEAVY
 NRVANA.....IN
 PRIMAL SCREAM.....MOVIN
 SOUXIESE/BANSHE.....SATISFED
 TM MACHINE.....BABY
 UZ.....FLY
 UZ.....MYSERIOUS
 MEDIUM
 ALBON MOYET.....IT
 BILLY BRAGG.....YOU
 THE CULT.....HEART
 DRE STRAITS.....CALLING
 ERASURE.....LOVE
 NRVANA.....SHRIMP
 NED'S DUBTBN.....GREY
 NRVANA.....SMELLS
 OCEAN BLUE.....BALLEBNA
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....BUCK
 ROBYN HITCHOCK.....LP
 TM MACHINE.....BABY
 SMITH/ERENS.....TELL
 UZ.....LP

KNDD, SEATTLE

P.D. KEVIN STAPLEFORD.....LP
 M.D. MARIO COLLINS.....LP
 PH: 206-822-3251
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-05
 POWER ADDS
 TOM PETTY.....KING
 MEDIUM ADDS
 R.E.M.....ME
 HEAVY
 NRVANA.....IN
 PRIMAL SCREAM.....MOVIN
 SOUXIESE/BANSHE.....SATISFED
 TM MACHINE.....BABY
 UZ.....FLY
 UZ.....MYSERIOUS
 MEDIUM
 ALBON MOYET.....IT
 BILLY BRAGG.....YOU
 THE CULT.....HEART
 DRE STRAITS.....CALLING
 ERASURE.....LOVE
 NRVANA.....SHRIMP
 NED'S DUBTBN.....GREY
 NRVANA.....SMELLS
 OCEAN BLUE.....BALLEBNA
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....BUCK
 ROBYN HITCHOCK.....LP
 TM MACHINE.....BABY
 SMITH/ERENS.....TELL
 UZ.....LP

KNDD, SEATTLE

P.D. MIKE SUMMERS.....LP
 PH: 801-382-8550
 MUSIC: MON AFT
 CALLS: MON-FRI 02-05
 FROZEN REPORT
 HEAVY
 VOICEBEEHIVE.....ADONS
 CHAPTERHOUSE.....LP
 CLACKHAMMER.....LP
 CUD.....LP
 FATMA MANSIONS.....ROSE
 NRVANA.....SHRIMP
 PIXIES.....LETTER
 SMASH PUMPKINS.....RHINOCEROS
 TMBUK 3.....LP
 TOADSPROCKET.....HOLD
 UZ.....LP
 MEDIUM
 BEDLAM.....LP
 BLUE TRAIN.....LP
 BILLY BRAGG.....NORTH
 "TM YOUR FAN".....LP
 CURVE.....COAST
 DE WAZZAU.....FUNKOPOUS
 DRAMA RAMA.....LP
 THE DYLAN.....PLANET
 FIVE THIRTY.....LP
 INTERSTATE 5.....LP
 BULLET LAVOLTA.....SWAN
 LLOYD COLE.....TELL
 LUNA.....LP
 MACHINES/GRACE.....TELL
 MC 900 FT JEBUS.....KILLER
 MOOSE.....LP
 NED'S DUBTBN.....ELL
 THE NYMPHS.....SAD
 OCEAN BLUE.....BALLEBNA
 BLUE AEROPLANES.....SHE
 POPPONDERING.....JACK
 PRIMAL SCREAM.....MOVIN
 RED HOT PEPPERS.....TOMMY
 RIDE.....VAPOUR
 ROBYN HITCHOCK.....OCEAN
 SCATTERBRAIN.....MOVE
 SNOLIE GUN THEO.....LP
 SOUXIESE/BANSHE.....FEAR
 CHRIS STAMEY.....RADIO
 STIR.....LP
 MATTHEW SWEET.....GIRLFRIEND
 SWERVEDRIVER.....STAR
 TEENAGE FANCLUB.....LP
 THEY MIGHT JUAN.....ALIVE
 THOMPSON TWINS.....SHAKE
 TITANIC AFFAIR.....JACK
 RED HOT PEPPERS.....LP
 REVERBS.....LP
 RICKIE LEE JONE.....LP
 ROBYN HITCHOCK.....LP
 SILENCERS.....WANT
 BURNING SPEAR.....LP
 SOLIEZ.....LP
 CHRIS STAMEY.....LP
 MATTHEW SWEET.....LP
 TALK TALK.....LP
 TEXAS TORNADES.....LP
 WIDESPREAD PANI.....LP

KNDD, SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 204-285-7825
 TM MACHINE.....BABY
 THE PIXIES.....HEAD
 GOO GOO DOLLS.....AWAKE
 NRVANA.....LOUNGE
 BEST KISS/WORLD.....SHAKE
 THEE HYMNISTS.....SHAKE
 SOUNDGARDEN.....SEARCHING
 RED HOT PEPPERS.....BUCK
 ZIP GUN.....LP
 LINDO BOYZ.....LUNCHTIME
 TEENAGE FANCLUB.....CONCEPT
 HEART.....LP
 "TM YOUR FAN".....HEY

KJMM, BOZEMAN

OCEAN BLUE.....BALLERINA
RED HOT PEPPERS.....BREAKING
RIGHT SAID FRED.....SEXY
TEENAGE FANCLUB.....FLY
U2.....MYSTERIOUS
U2.....ONE
HEAVY
BLUE AEROPLANES.....YR
VOICE/BEHIVE.....DOMS
CHARLANS UK.....MI
ST. ETIENNE.....ONLY
LUSH.....EP
NED'S/DUSTBN.....KBL
THE OTHER TWO.....TASTY
PEARL JAM.....ALIVE
SIOUXIE/BAISHIE.....FEAR

KRXQ, SACRAMENTO

HOST: BRAD ADAMS
CONTACT: RANDY SCOVIL
THE X
PH: 916-334-7777
TUESDAY 10P-2A

ADDS
LLOYD COLE.....TELL
CRAMPS.....EYEBALL
LIVE.....WHAT
MOOSE.....JACK
PRIMAL SCREAM.....SLIP

LIST
BLUR.....THERE
CARTERUSM.....TIME
THE CULT.....CEREMONY/HEART/AVLD
DRAMARAMA.....MEMO
FLOWERED UP.....LP
ROBYN HITCHCOCK.....OCEAN
LUSH.....NOTHING
MANIC ST/PREACHERS.....STAY
MY BLOODY VAL.....LP
"TM YOUR FAN".....LP
"IM YOUR FAN".....LP
NIRVANA.....MAMBO
OCEAN BLUE.....BALLERINA
PEARL JAM.....ALIVE
POWDER/FRNG.....JACK
POPEALOPES.....SOUTHERN
PRIMUS.....JERRY
PSYCH/FURS.....HEAD
SMASHING PUMPKINS.....RHINO
SMITHRENS.....TELL
MATTHEW SWEET.....DIVINE
SWERVE/DRIVER.....LP
UNT/LEND/WORLD.....SAX
TEENAGE FANCLUB.....STAR
THIS PICTURE.....NAKED
TIN MACHINE.....BABY
TOP.....NUMBER
U2.....EVEN

KZJS, SAN JOSE

P. D. ALAN BALMASSIAN
M. D. T. HIRONOMUS
PH: 408-824-4547
MUSIC: MON-FRI 10-12
CALLS: TUE 01-04

LIGHT ADDS
"TM YOUR FAN".....LP
DINOSAUR JR.....LP
GANG GREEN.....LP
THIS PICTURE.....BREATHE

HEAVY
20'S.....LP
COSMIC PSYCHOS.....LP
THE CRAMPS.....LP
CRISIS.....LP
THE DWARVES.....LP
LORDS OF ACID.....LP
CHIL.....LP
LYDIA/ROWLAND.....LP
MINISTRY.....JESUS
MONTY PYTHON.....LP
PEBOY.....LP
SCRAWL.....LP
A SPLIT SECOND.....LP
SUPERCHUNK.....LP
WILL.....LP

MEDIUM
DEUS FROND.....LP
MY BLOODY VAL.....LP
CLOCKHAMMER.....EP
DELEIRIUM.....EP
EDWARD KA-SPEL.....LP
JIM CARROLL.....LP
JONATHAN RICHMAN.....LP
MACHINES/GRAVE.....LP
MONKS OF DOOM.....LP
MURPHY'S LAW.....LP
RE-V HORTON HEAT.....LP
SKIN CHAMBER.....LP
SKINK.....LP
SPRINGHOUSE.....LP
TERRYAKI ASTHMA.....LP
TUMOR CIRCUS.....LP
URBAN DANCE BOU.....LP
VANILLA TWINS.....LP

KSLC MCMINNVILLE

P. D. BRENDA GERMANO
M. D. ZIMBARDS/URGEL
PH: 503-472-3851
MUSIC: MON-FRI 09-11
NO REPORT

HEAVY
CARTERUSM.....LP
SISTERHAPPINES.....LP
FNYA.....CARIBBEAN
INSANE JANE.....LP
NIRVANA.....LP
THE NYMPHS.....LP
THIS PICTURE.....LP
PIXIES.....LETTER
POWDER/FRNG.....LP
SHAMEN.....LP
SMITHRENS.....LP
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
SWERVE/DRIVER.....LP
TEXAS.....LP
TOD MUCH JOY.....LP
U2.....FLY
WILLBUSHMEN.....LP

MEDIUM
ANOTHER CARNVA.....LP
MY BLOODY VAL.....LP
BLUR.....LP
CROSSFIRE CHOR.....TESTIFY
CURVE.....LP
DRAMARAMA.....LP
THE DYLAN'S.....LP
ELECTRONIC.....FEEL
ERASURE.....LOVE
DEUS FOR LULU.....LP
LUSH.....EP
MONKS OF DOOM.....LP
MURPHY'S LAW.....LP
NATALIE ARCHANG.....HEAL
NITZER EBB.....LP
NORTHSHORE.....TAKE
SIOUXIE/BAISHIE.....LP
SPIN DOCTORS.....LP
WIDESPREAD PAN.....LP

KSRF SANTA MONICA

M. D. SWEDISH EAGLE
PH: 213-458-1001

HEAVY ADDS
UNT/LEND/WORLD.....LP
MEDIUM ADDS
"LUMP OF COAL".....LP
MIDGE URE.....COLD
OVERLORDS.....LP

HEAVY
MARC ALMOND.....JACKY
VOICE/BEHIVE.....LP
BILLY BRAGG.....YOU
BRANDED MACH.....ANYTIME
CARTERUSM.....HUMAN
GARY CLAIRON U.....HUMAN
CONSOLIDATED.....LP
DE WAZZAU.....LOVE
ERASURE.....ONLY
ST. ETIENNE.....WHAT
FORTAN 5.....WHAT
THE KLF.....LP
LEVITATION.....LP
MC 900 FT JESUS.....CITY
MC 900 FT JESUS.....PLAIN
MINISTRY.....JESUS
NEON JUDGEMENT.....LP
NIRVANA.....MAMBO
NITZER EBB.....LP
THE DRB.....LP
PET SHOP BOYS.....LP
PIXIES.....WATCHER
PM DAWN.....WATCHER
PRIMAL SCREAM.....LP

RIGHT SAID FRED.....SEXY
ROBYN HITCHCOCK.....LP
BEATLES/BANISHIE.....HEAR
SIOUXIE/BAISHIE.....NUMBER
TOP.....NUMBER
U2.....LP
BLACK WATCH.....LP
WIR.....SO
MEDIUM
AMAMSKI + BOHO.....EP
BLUE AEROPLANES.....JOY
MY BLOODY VAL.....ONLY
CHAPTERHOUSE.....EP
CANDYLAND.....LP
"TM YOUR FAN".....LP
COIL.....LP
FATIS RVAUSIONS.....LP
FIELD TRIP.....LP
FLOWERED UP.....LP
HOLE.....LP
INOS.....SHINING
LORDS OF ACID.....LP
MOOSE.....EP
A SPLIT SECOND.....LP
TEENAGE FANCLUB.....LP
THE HYPTOTICS.....LP
TRISH.....LP
"TWO ROOMS".....ROCKET
VIOLENT FEMMES.....DO

KTAO TAOS

P. D. BRAD HOOKMEYER
PH: 805-758-1017
MUSIC: TUE MOR
CEREMONY/HEART/AVLD
FROZEN REPORT

HEAVY
BRUCE COCKBURN.....LP
"TM YOUR FAN".....LP
CBI.....LP
DIRE STRAITS.....CALLING
EVERYBODY.....LP
ENYA.....CARIBBEAN
GENESIS.....LP
LLOYD COLE.....LP
NANCY GRIFFITH.....LP
NEW YORK/NEW YORK.....LP
OCEAN BLUE.....LP
PAUL SIMON.....LP
PHIL MANZANERA.....LP
THIS PICTURE.....LP
PRIMAL SCREAM.....LP
JOHN PRINE.....LP
JAMES REYNOLDS.....LP
ROBBIE ROBERTSON.....WHAT
SMITHRENS.....LP
STEVIE NICKS.....LP
MATTHEW SWEET.....LP
TEXAS.....LP
"TWO ROOMS".....MYSTERIOUS
WARREN ZEVON.....LP

MEDIUM
20 MONDAYS.....LP
ANOTHER CARNVA.....NOVEMBER
BADY ANIMALS.....LP
BLUE AEROPLANES.....LP
ERIC CLAPTON.....LP
CLIFF/DOONEN.....LP
CRASH T/OLAMMES.....ANDRO
CURVE.....LP
CHRIS WHITLEY.....LP
DRAMARAMA.....DOT
THE DYLAN'S.....LP
GIRL BLOSSOMS.....EP
KISS.....LP
LITTLE FEAT.....SHAKE
MASSIVE ATTACK.....LP
NATALIE ARCHANG.....LP
POWDER/FRNG.....LP
QUESTIONAIRES.....LP
ROUTHSIDE JOHN.....LP
CHRIS STAMEY.....LP
STEWART/GASKIN.....LP
TEENAGE FANCLUB.....STAR
TOAD/PROCKET.....LP
TRASH.....LP
THE WENDYS.....LP

LIGHT
DILLON FENCE.....CHRISTMAS
EARL THOMAS.....LP
FAMILY STAND.....LP
"LUMP OF COAL".....LP
DELEIRIUM.....LP
WENDY MANHARRY.....LP
MIDGE URE.....COLD
UNT/LEND/WORLD.....SAX

KTCL FT. COLLINS

P. D. JOHN HAYES
M. D. SAM FERRARA
PH: 953-511-1200
MUSIC: TUE MOR
CALLS: MON-THU 09-10

MEDIUM ADDS
LLOYD COLE.....TELL
UNT/LEND/WORLD.....SAX
LIGHT ADDS
THE CRAMPS.....EYEBALL
MIDGE URE.....COLD
THE MILLIONS.....SOMETIMES
NIRVANA.....PLAIN

HEAVY
7 RE 7.....THINKING
THE DYLAN'S.....PLANET
ERASURE.....WE COULD
INOS.....SHINING
MARY'S DANISH.....JULIE
MINISTRY.....JESUS
OCEAN BLUE.....BALLERINA
OCEAN BLUE.....CELEUNA
THIS PICTURE.....BREATHE
THE PRINCES.....LETTER
RED HOT PEPPERS.....SUCK
SCHOOL OF FISH.....KING
SHAMEN.....MOVE
MATTHEW SWEET.....DIVINE
TEENAGE FANCLUB.....STAR
TOP.....NUMBER
"TWO ROOMS".....ROCKET
U2.....MYSTERIOUS

MEDIUM
ALBION MOYET.....IT
ANOTHER CARNVA.....NOVEMBER
BILLY BRAGG.....YOU
CANDY SKINS.....LP
CARTERUSM.....LP
CANDYLAND.....FOUNTAIN
CLIFF/DOONEN.....THROUGH
"TM YOUR FAN".....LP
CURVE.....COAST
DRAMARAMA.....DOT
FATIMA MAMBO'S.....ROSE
KATYDIDS.....LP
LUSH.....EP
MASSIVE ATTACK.....KALLER
MC 900 FT JESUS.....KALLER
MOOSE.....EP
"NINTENDO".....SHE
NITZER EBB.....LETTER
PRIMAL SCREAM.....SLIP
RATCAT.....LP
SIOUXIE/BAISHIE.....HEAR
SWERVE/DRIVER.....RAVE
TEXAS.....WAY

LIGHT
VOICE/BEHIVE.....ADONIS
BEST KISS/WORLD.....EP
THE BELLONS.....SOMETIMES
CHAPTERHOUSE.....LP
COCTEAU TWINS.....LP
ENYA.....CARIBBEAN
FLOWERED UP.....EP
FAMILY STAND.....LP
GOLDEN PALOMINO.....BEGN
LAWY/MOWER DETH.....KIDS
NITZER EBB.....GIVE
THE NYMPHS.....WAITING
POWDER/FRNG.....JACK
ROBYN HITCHCOCK.....ULTRA
SIOUXIE/BAISHIE.....FROM
CHRIS STAMEY.....RADIO
TRANS/VAMP.....F

KUCB BOULDER

M. D. KIM MCCLISKEY
PH: 303-492-5031
MUSIC: MON-FRI 02-05
CALLS: MON-FRI 02-05

LIGHT ADDS
BONGWATER.....EP
HEART THROBS.....EP
LIVE.....LP
TERRYAKI ASTHMA.....LP

HEAVY
BLUR.....THERE
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
"TM YOUR FAN".....LP
CONSOLIDATED.....LP
THE CRAMPS.....LP
CURVE.....EP
HAPPY MONDAYS.....LP
LORDS OF ACID.....LP
"LUMP OF COAL".....LP
LYDIA/ROWLAND.....LP
MINISTRY.....JESUS
MONTY PYTHON.....LP
MOOSE.....EP

"NINTENDO".....SHE
NIRVANA.....SMELLS
OCEAN BLUE.....LP
PRIMAL SCREAM.....LETTER
PM DAWN.....LP
POWDER/FRNG.....EP
PRIMAL SCREAM.....TRUSS
PUBLIC ENEMY.....LP
TEENAGE FANCLUB.....LP
THE DYLAN'S.....FLY
MEDIUM
MY BLOODY VAL.....LP
CARTERUSM.....LP
THE CULT.....LP
DOUGBOYS.....LP
DROP ACID.....LP
THE DYLAN'S.....GODLIKE
ST. ETIENNE.....ONLY
FIELD TRIP.....LP
FLOWERED UP.....LP
MAMC ST/PREACH.....STAY
THE MILLIONS.....LP
NED'S/DUSTBN.....LP
A SPLIT SECOND.....LP
NITZER EBB.....LP
THE NYMPHS.....LP
PIGFACE.....LP
RED HOT PEPPERS.....GIVE
SHAMEN.....MOVE
A SPLIT SECOND.....LP
SWERVE/DRIVER.....LP
"THEY MIGHT/IAN.....HEY
URBAN DANCE BOU.....BUREAU

LIGHT
ACTION SWINDERS.....LP
CHEMICAL PEOPLE.....LP
DEAD CAN DANCE.....LP
DELEIRIUM.....LP
LEVITATION.....LP
NIRVANA.....LP
U2.....LP

KUCI IRVINE

P. D. MARK BAKER
M. D. TODD BISHOP
PH: 714-856-6888

ADDS
ANTITAM.....LP
LYDIA/ROWLAND.....LP
MANIC ST/PREACHERS.....STAY
THE MUFFS.....LP
MIX BROTHERS.....LP
PHANTOM SURFERS.....LP
SACRED MIRACLE CAVE.....LP
WEDDING PRESENT.....LP
A BONES/GIRL TR.....LP

HEAVY
BONGWATER.....LP
JONATHAN RICHMAN.....LP
NOMEAMBO.....LP
UNCLE TUPELO.....LP
VELVET CRUSH.....LP
SUPERCHUNK.....LP
UNIVERSAL CONGRESS.....LP
SHONEN KNIFE.....LP
CRASH T/OLAMMES.....LP
"LUMP OF COAL".....LP
BILLY BRAGG.....LP
BLUE AEROPLANES.....LP
DINOSAUR JR.....LP
MC 900 FT JESUS.....LP
BEST KISS/WORLD.....LP
FLAMING LIPS.....LP
TRULY.....LP

KUPD PHOENIX

"VRGIN VINYL"
DINOSAUR JR.....LP
SUNDAY 7-10P
PH: 802-867-6278
TUES + THUR 4-6 PM

EDITION 482
LITTLE ANGELS.....YOUNG
BARBIE BONES.....FRUIT
MILT.....SUPERHONEY
LIVE.....OPERATION
TALKING HEADS.....CHISEL
PATTFRED SMITH.....TIME
LOU REED.....GOOD
HEART THROBS.....MONSTERS
MARRY ON THE DASH.....LATE
POWDER/FRNG.....DOT
PSYCHEFUNKPLUS.....BURNIN
NEW FADS.....FACE
TOP.....FEEL
LEGO BOYS.....TIVE
LISA KOCH.....FEVER
GODFATHER.....YOU
BLACK WATCH.....PARAH
DROP ACID.....AROUND
HILT.....WAY
DEUS FOR LULU.....BFLYER
MANIC ST/PREACHERS.....MOTOWN
NIRVANA.....LITHUM
UGLY KID JOE.....EVERYTHING
JULES SHEAR.....DOT
DORO PESCHI.....FORTUNE
PEARL JAM.....WHY
PSYCHEFUNKPLUS.....WORK
UNCLE MILTY.....LP
DEAD SURF KISS.....EMBRVO
DEAD SURF KISS.....EMBRVO
SEPUKTURA.....TROOPS (LIVE)
BOLT THROWER.....DARK
NET ALLICA.....STONE
SACRED BEICH.....LP
PANTERA.....COWBOYS
MINISTRY.....JESUS
TERRACON.....JESUS
DROPHAMMER.....ELECTRIC
DELIVERANCE.....SILENT
KING DIAMOND.....CHRISTMAS

KUKO PHOENIX

P. D. ERNESTO OLADDEN
M. D. JONATHAN ROSEN
PH: 802-836-3082
MUSIC: TUE

HEAVY ADDS
DRAMARAMA.....WHAT
MEDIUM ADDS
ENYA.....CARIBBEAN
MANIC ST/PREACH.....BREATHE
THIS PICTURE.....NUMBER
TOP.....NUMBER
LLOYD COLE.....TELL
MIDGE URE.....COLD
PEARL JAM.....ALIVE

HEAVY
BLUR.....BANG
CARTERUSM.....SUCK
"TM YOUR FAN".....FORGET
THE DYLAN'S.....PLANET
ERASURE.....WE COULD
GIRL BLOSSOMS.....EP
INOS.....SHINING
JESUS JONES.....SMELLS
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....GIVE
RED HOT PEPPERS.....GIVE
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....MOVE
MATTHEW SWEET.....GIRLFRIEND
TEENAGE FANCLUB.....STAR
TRANS/VAMP.....LP
U2.....EVEN
U2.....MYSTERIOUS
U2.....ONE
U2.....GROOVIN

MEDIUM
MARC ALMOND.....JACKY
THE BELLONS.....SOMETIMES
"NINTENDO".....SHE
RIGHT SAID FRED.....SEXY
SIOUXIE/BAISHIE.....SPRIL

LIGHT
CHAPTERHOUSE.....EP
CHARLANS UK.....OCCUPATION
THE CULT.....HEART
DE WAZZAU.....FUNKOPOLIS
FLAMING LIPS.....EP
"LUMP OF COAL".....LP
LUSH.....NOTHING
MC 900 FT JESUS.....CITY
NITZER EBB.....GIVE
THE NYMPHS.....BAD
PET SHOP BOYS.....START
SCATTERBRAIN.....LIVE
SCATTERBRAIN.....TASTES
SMASH/PUMPKINS.....RHINOCEROS
SWERVE/DRIVER.....LIVE
"THEY MIGHT/IAN.....HEY
"TWO ROOMS".....ROCKET

KUNV LAS VEGAS

P. D. KEVIN KEW
M. D. JOEL HABBESHAW
PH: 702-739-3877
MUSIC: MON-FRI 01-05
CALLS: MON-TUE 01-05

LIGHT ADDS
AMAMSKI + BOHO.....LP
ANTITAM.....LP
BEST KISS/WORLD.....EP
BONGWATER.....LP
BRILLIANT ORANG.....LP
DILLON FENCE.....CHRISTMAS
FLOWERED UP.....LP
HEART THROBS.....LP
LIVE.....LP
LYDIA/ROWLAND.....LP
MARY ON THE DAS.....LP
MIDGE URE.....COLD
POWDER/FRNG.....EP

"TALES FREDDE".....LP
"TWO ROOMS".....ROCKET

HEAVY
DRAMARAMA.....LP
THE DYLAN'S.....LP
LORDS OF ACID.....LP
MACHINES/GRAVE.....RITE
THE MILLIONS.....LP
MINISTRY.....JESUS
NITZER EBB.....SMELLS
CARTERUSM.....LP
THE NYMPHS.....BAD
PRIMAL SCREAM.....MOVIN
PUBLIC ENEMY.....TRUSS
TEENAGE FANCLUB.....LP
TOP.....NUMBER
"TWO ROOMS".....MYSTERIOUS
URBAN DANCE BOU.....LP

MEDIUM
BLUR.....LP
CARTERUSM.....LP
BILLY CHILDISH.....LP
CLIFF/DOONEN.....LP
"TM YOUR FAN".....LP
THE CRAMPS.....LP
CUD.....LP
DINOSAUR JR.....WHATEVER
TEENAGE FANCLUB.....LP
FELD TRIP.....LP
FLAMING LIPS.....LP
INCREDCASUALS.....LP
LEVITATION.....LP
"LUMP OF COAL".....LP
NIRVANA.....LP
MANIC ST/PREACH.....STAY
MONKS OF DOOM.....LP
PSYCHEFUNKPLUS.....LP
THIS PICTURE.....LETTER
RIDES.....LP
BLACK SHEEP.....LP
MATTHEW SWEET.....LP
TEXAS.....LP
"THEY MIGHT/IAN.....HEY
"TYRANNY/BEAT".....LP
VELVET CRUSH.....LP
WILLBUSHMEN.....LP

LIGHT
ANTENNA.....LP
BARBIE BONES.....LP
BOB DYLAN.....LP
DOUBTING THOMAS.....LP
DROP ACID.....LP
DELEIRIUM.....LP
JIM CARROLL.....LP
SOLAR ENEMY.....LP
WILLBUSHMEN.....LP

KUPD, PHOENIX
"VRGIN VINYL"
DINOSAUR JR.....LP
SUNDAY 7-10P
PH: 802-867-6278
TUES + THUR 4-6 PM

EDITION 482
LITTLE ANGELS.....YOUNG
BARBIE BONES.....FRUIT
MILT.....SUPERHONEY
LIVE.....OPERATION
TALKING HEADS.....CHISEL
PATTFRED SMITH.....TIME
LOU REED.....GOOD
HEART THROBS.....MONSTERS
MARRY ON THE DASH.....LATE
POWDER/FRNG.....DOT
PSYCHEFUNKPLUS.....BURNIN
NEW FADS.....FACE
TOP.....FEEL
LEGO BOYS.....TIVE
LISA KOCH.....FEVER
GODFATHER.....YOU
BLACK WATCH.....PARAH
DROP ACID.....AROUND
HILT.....WAY
DEUS FOR LULU.....BFLYER
MANIC ST/PREACHERS.....MOTOWN
NIRVANA.....LITHUM
UGLY KID JOE.....EVERYTHING
JULES SHEAR.....DOT
DORO PESCHI.....FORTUNE
PEARL JAM.....WHY
PSYCHEFUNKPLUS.....WORK
UNCLE MILTY.....LP
DEAD SURF KISS.....EMBRVO
DEAD SURF KISS.....EMBRVO
SEPUKTURA.....TROOPS (LIVE)
BOLT THROWER.....DARK
NET ALLICA.....STONE
SACRED BEICH.....LP
PANTERA.....COWBOYS
MINISTRY.....JESUS
TERRACON.....JESUS
DROPHAMMER.....ELECTRIC
DELIVERANCE.....SILENT
KING DIAMOND.....CHRISTMAS

KUSF SAN FRANCISCO

M. D. CLIFF LIFMAN
PH: 415-388-KUBF
CALLS: WED-FRI 10-12
MUSIC: MONDAY

ADDS
UNT/LEND/WORLD.....LP
CHAPTERHOUSE.....LP

HEAVY
PUBLIC ENEMY.....LP
OROTUS.....LP
MY DAD IS DEAD.....LP
MONKS OF DOOM.....LP
BONGWATER.....LP
WEEN.....LP
JIM CARROLL.....LP
SIR MIX A LOT.....CASE
URBANE.....LP
NOMEAMBO.....LP
THE EX.....LP
DANIEL JOHNSTON.....LP
AFRICAN HEADCHARGE.....LP
DELEIRIUM.....LP
MC 900 FT JESUS.....LP
RED HOT PEPPERS.....LP
ROBYN HITCHCOCK.....OCEAN
REV HORTON HEAT.....LP
CRAMPS.....LP
DUSTY SPED PONY.....LP
PIXIES.....LP
MY BLOODY VALENTINE.....LP
ALL DWARVES.....LP
BARBARA MANNING.....LP
MERCURY REV.....LP
JEAN PAUL BARTRE EXP.....LP

KUSF SAN FRANCISCO

M. D. CLIFF LIFMAN
PH: 415-388-KUBF
CALLS: WED-FRI 10-12
MUSIC: MONDAY

ADDS
UNT/LEND/WORLD.....LP
CHAPTERHOUSE.....LP

HEAVY
PUBLIC ENEMY.....LP
OROTUS.....LP
MY DAD IS DEAD.....LP
MONKS OF DOOM.....LP
BONGWATER.....LP
WEEN.....LP
JIM CARROLL.....LP
SIR MIX A LOT.....CASE
URBANE.....LP
NOMEAMBO.....LP
THE EX.....LP
DANIEL JOHNSTON.....LP
AFRICAN HEADCHARGE.....LP
DELEIRIUM.....LP
MC 900 FT JESUS.....LP
RED HOT PEPPERS.....LP
ROBYN HITCHCOCK.....OCEAN
REV HORTON HEAT.....LP
CRAMPS.....LP
DUSTY SPED PONY.....LP
PIXIES.....LP
MY BLOODY VALENTINE.....LP
ALL DWARVES.....LP
BARBARA MANNING.....LP
MERCURY REV.....LP
JEAN PAUL BARTRE EXP.....LP

KUSF SAN FRANCISCO

M. D. CLIFF LIFMAN
PH: 415-388-KUBF
CALLS: WED-FRI 10-12
MUSIC: MONDAY

ADDS
UNT/LEND/WORLD.....LP
CHAPTERHOUSE.....LP

HEAVY
PUBLIC ENEMY.....LP
OROTUS.....LP
MY DAD IS DEAD.....LP
MONKS OF DOOM.....LP
BONGWATER.....LP
WEEN.....LP
JIM CARROLL.....LP
SIR MIX A LOT.....CASE
URBANE.....LP
NOMEAMBO.....LP
THE EX.....LP
DANIEL JOHNSTON.....LP
AFRICAN HEADCHARGE.....LP
DELEIRIUM.....LP
MC 900 FT JESUS.....LP
RED HOT PEPPERS.....LP
ROBYN HITCHCOCK.....OCEAN
REV HORTON HEAT.....LP
CRAMPS.....LP
DUSTY SPED PONY.....LP
PIXIES.....LP
MY BLOODY VALENTINE.....LP
ALL DWARVES.....LP
BARBARA MANNING.....LP
MERCURY REV.....LP
JEAN PAUL BARTRE EXP.....LP

MEDIUM
MARGARETH MENEZES.....LP
NIRVANA.....LP
JONATHAN RICHMAN.....LP
COSMIC PSYCHOS.....LP
ROBERT LOWERY.....LP
NIKAI SUDDEN.....LP
TEENAGE FANCLUB.....LP
CROCKPANS.....LP
MOC TUCKER.....LP
HOLY ROLLERS.....LP
"LUMP OF COAL".....LP
CRIST.....LP
TEN BRIGHT SPKES.....LP
SUPERCHUNK.....LP
TERRACON.....LP
PEBOY.....LP
DINOSAUR JR.....LP

KZOO SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUNS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-498-1280
CALLS: MON 9:30-11:30 AM

ADDS
BILLY BRAGG.....LP
LLOYD COLE.....LP
CURVE.....LP
NIRVANA.....LP

KZOO SAN LUIS OBISPO

TOP 15
PRIMAL SCREAM.....LP
KATE BUSH.....ROCKET
LUSH.....LP
SHAMEN.....LP
DRAMARAMA.....LP
INOS.....LP
BLUR.....LP
NED'S/DUSTBN.....LP
CROCKPANS.....LP
BUZZZ.....LP
THIS PICTURE.....LP
ROBERT LOWERY.....LP
NIRVANA.....LP

LEADING EDGE, ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 404-549-6222

ADDS
BEST KISS/WORLD.....LP
CRAMPS.....LP
DILLON FENCE.....LP
"UNT/LEND/WORLD.....LP
"LUMP OF COAL".....LP
"TWO ROOMS".....LP

TOP 25
PAGES.....LP
U2.....LP
NIRVANA.....HEAR
SWERVE/DRIVER.....LP
PRIMAL SCREAM.....LP
RED HOT PEPPERS.....LP
BILLY BRAGG.....LP
MATTHEW SWEET.....LP
DRAMARAMA.....LP
THIS PICTURE.....LP
MINISTRY.....JESUS
CURT THOM RICHMAN.....EP
ERASURE.....LP
URBAN DANCE BOU.....LP
BILLY BRAGG.....LP
THE CRAMPS.....LP
"TM YOUR FAN".....LP
LUSH.....LP
TEENAGE FANCLUB.....LP
HOUSE OF FREAKS.....LP
FOLLOW FOR NOW.....LP
FLAMING LIPS.....LP
MACHINES/GRAVE.....LP
POWDER/FRNG.....LP
OCEAN BLUE.....LP
GOLDEN PALOMINOS.....LP
THEY/GIANTS.....LP
MC 900 FT JESUS.....LP
JONATHAN RICHMAN.....LP
DYLAN'S.....LP
MARC ALMOND.....LP
PUBLIC ENEMY.....LP
LLOYD COLE.....LP
PSYCH/FURS.....LP

WAVY POTTSVILLE

BLOCK PROGRAM
"INNER EDGE"
RUNS: 8-11 PM
HOST: TOM ZIMMERMAN
PH: 717-622-1360

U2.....UNTIL
NIRVANA.....SMELLS
TEENAGE FANCLUB.....STAR
MATTHEW SWEET.....GIRLFRIEND
LLOYD COLE.....TILL
CURVE.....NUMBER
"TM YOUR FAN".....FROZEN
BLUE AEROPLANES.....BOY
SIOUXIE/BAISHIE.....FEAR
LIVE.....OPERATION
FLORIAN.....TALK
POWER OF DREAMS.....NEVER
NORTHEN PIKES.....SHE
MIDNIGHT.....SOMETIMES
WILLBUSHMEN.....SOT
THE CULT.....HEART
MORTHOUS.....SCALP
MIDGE URE.....COLD
CAUSE AND EFFECT.....THINK
"UNT/LEND/WORLD.....SAX
ACCTAU TWINS.....SAY
COCTEAU TWINS.....AKEA
DEVON SQUARE.....F

WBWA GARDEN CITY

P. D. KEVIN DORAN
M. D. TOM DIAFF
PH: 518-877-8400
MUSIC: MON-FRI 10-12

LIGHT ADDS
"TM YOUR FAN".....LP
OROTUS.....LP
NOMEAMBO.....LP
TUMOR CIRCUS.....LP

HEAVY
BOODY GUY.....LP
COCTEAU TWINS.....LP
CRUIZ.....LP
THE DWARVES.....LP
LAWRENCE DRECH.....LP
LEVITATION.....LP
LUSH.....LP
PIGFACE.....LP
PAGES.....LP
REV HORTON HEAT.....LP
SCRAWL.....LP
SUPERCHUNK.....LP
SWA.....LP
TERRYAKI ASTHMA.....LP
TRACON.....LP
VANILLA TWINS.....LP
VELVET CRUSH.....LP
WALKING HEADS.....LP

WBWA GARDEN CITY

P. D. KEVIN DORAN
M. D. TOM DIAFF
PH: 518-877-8400
MUSIC: MON-FRI 10-12

LIGHT ADDS
"TM YOUR FAN".....LP
FRANKLIN WEIRD.....LP
MONKS OF DOOM.....LP
BRENAN KNIFE.....LP
TEENAGE FANCLUB.....LP
UNCLE TUPELO.....LP

WBWA GARDEN CITY

P. D. ANDREW CHINIKI
M. D. ASST GREG LUDEK
PH: 716-386-4153
MUSIC: MON-FRI 10-12

LIGHT ADDS
HAPPY MONDAYS.....LP
MANIC ST/PREACH.....STAY
TOP.....LP

WBWA GARDEN CITY

HEAVY
FASHION MOYET.....LP
VOICE/BEHIVE.....MONSTERS
CURVE.....EP
EART ASH.....LP
ERASURE.....GIVE
INNOVENCE MISS.....MIDNO
LUSH.....EP
MACHINES/GRAVE.....LP
MC 900 FT JESUS.....KALLER
NEON JUDGEMENT.....BABY
NIRVANA.....SMELLS
NITZER EBB.....GIVE
THIS PICTURE.....NAKED
PIXIES.....LETTER
PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....GIVE
BRIGLE GUN THEO.....LP
SWERVE/DRIVER.....LP
U2.....FLY
WIR.....LP
WIR.....LP

MEDIUM
MARC ALMOND.....LP
"TM YOUR FAN".....LP
CHAPTERHOUSE.....EP
CLIFF/DOONEN.....LP
DEAD CAN DANCE.....LP
DRAMARAMA.....LP
HRS NAME/ALIVE.....LP
MIDGE URE.....COLD
THE MILLIONS.....LP
SIOUXIE/BAISHIE.....LP
BONGWATER.....LP
TEENAGE FANCLUB.....STAR
TEXAS.....LP
"TWO ROOMS".....LP
WIR.....LP
NIRVANA.....LP

WBWA GARDEN CITY

M. D. MIKE PARRISH
PH: 718-878-3080
CALLS: TUE-THU 11-2

LIGHT ADDS
ANTENNA.....LP
LIVE.....LP
PRIMUS.....EP

MORE Radio Reports

UNTL/END/WORLD.....LP
HEAVY
DE KREUZEN.....LP
DRAMARAMA.....LP
THE DYLAN.....LP
ERASURE.....LP
FLAMING LIPS.....LP
RUSSELL.....LP
LLOYD COLE.....LP
MACHINES/GRACE.....LP
MINISTRY.....JESUS
MURPHY'S LAW.....LP
NEON JUDGEMENT.....LP
NIRVANA.....LP
NITZER EBB.....LP
OCEAN BLUE.....LP
THIS PICTURE.....LP
FIXER.....LP
PRIMAL SCREAM.....LP
RED HOT PEPPERS.....LP
SHAMEN.....LP
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
UZ.....LP
URBAN DANCE SOU.....LP
WARREN ZEVON.....LP
MEDIUM
BRUCE COCKBURN.....LP
CARTERUSM.....LP
CHAPTERHOUSE.....LP
COCTEAU TWINS.....LP
THE CRAMPS.....LP
THE CULT.....LP
DINOSAUR JR.....MATEVER
FATIMA MANSIONS.....LP
FLOWERED UP.....LP
HOURS OF FREAKS.....LP
LORDS OF ACID.....LP
LUSH.....LP
NEON JUDGEMENT.....BABY
PUBLIC ENEMY.....LP
ROBBIE ROBERTSON.....LP
ROBYN HITCHCOCK.....LP
SUPERCHUNK.....LP
SWERVEDRIVER.....LP
TEENAGE FANCLUB.....LP
TEXAS.....LP
TOO MUCH JOY.....LP
VELVET CRUSH.....LP
LIGHT
24/7 SPYZ.....EP
GROOVE DIGGERS.....LP
LUMP OF COAL.....LP
MAGIC ST PREACH.....BTAY
PSYCHEDELIC FUR.....LP
RICHARD THOMPSON.....LP
SCATTERBRAIN.....BIG
SHOUXIE/BANSHEE.....FEAR
SLOW BONGO FLOY.....MORE
TOP.....NUMBER
VOVOD.....EP

WBUR PROVIDENCE

M.D. DEXTER SCHWARTZ
PH: 401-272-9550
MUSIC: FRI AFT
CALLS: MON-THU 03-05

HEAVY ADDS
LIVE.....LP
MEDIUM ADDS
UNTL/END/WORLD.....LP

LIGHT ADDS
ST. ETIENNE.....ONLY
SHOUXIE/BANSHEE.....FEAR
TWO ROOMS.....LP

HEAVY
CLIFF DOONEEN.....THROUGH
DRAMARAMA.....GOT
INXS.....SHINING
THE MILLIONS.....SOMETIMES
NIRVANA.....LITHEUM
OCEAN BLUE.....BALLERNA
THIS PICTURE.....NAKED
RED HOT PEPPERS.....SUCK
RED HOT PEPPERS.....UNDER
MATTHEW SWEET.....WAITING
TIN MACHINE.....BABY
UZ.....MYSTERIOUS

MEDIUM
ALBON MOYET.....IT
B.A.D. II.....GLOBE
CARTERUSM.....ANYTIME
TIM YOUR FAN.....LP
ENYA.....CARIBBEAN
ERASURE.....LOVE
NATALIE ARCHANG.....LIVE
NEON JUDGEMENT.....BABY
PSYCHEDELIC FUR.....MOTORWAY
PRIMAL SCREAM.....MOVIN
SINGLE GUN THEO.....FROM
SWERVEDRIVER.....RAVE
TEENAGE FANCLUB.....STAR
TOP.....NUMBER

LIGHT
VOICE/BEHIVE.....ADONIS
BILLY BRAGG.....YOU
BRUCE COCKBURN.....DREAM
COCTEAU TWINS.....LP
CUD.....MAGIC
THE DYLAN.....PLANET
FATIMA MANSIONS.....LP
LAWNSOWER DETH.....KIDS
LLOYD COLE.....SHE
LUSH.....NOTHING
MINISTRY.....JESUS
THE NYMPHS.....SAD
RATCAT.....BAD
ROBBIE ROBERTSON.....GO
ROBYN HITCHCOCK.....ULTRA

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WDBM EAST LANSING

P.D. MIKE MANN
M.D. JERRY SPERANDEO
MUSIC: MONDAYS
CALLS: FRI 3
PH: 517-363-4414

ADDS
NONE

HEAVY
SPANK BOYS.....LP
PEGOBOY.....LP
WALCROFT.....LP
MACHINES/GRACE.....LP
PUNOC.....LP
TEXAS.....LP
24/7 SPYZ.....LP
MONTY PYTHON SINGS.....LP
PRIMAL SCREAM.....LP
DRAMARAMA.....LP
TEENAGE FANCLUB.....LP
PM DAWN.....LP
UZ.....LP
POSTER CHILDREN.....FLOWER
THEE HYMNOCIS.....LP
MC 900 FT JESUS.....LP
PARASITES.....LP
FLAGZL.....LP
DINOSAUR JR.....LP
NITZER EBB.....LP

MEDIUM
SHAMEN.....LP
BRUCE COCKBURN.....LP
SCIENTISTS.....LP
MINISTRY.....JESUS
LEVELLERS 5.....LP
MURPHY'S LAW.....LP
ACTION SWINGERS.....LP
CARTERUSM.....LP
DICKIES.....LP
DEE WAZAU.....LP
TIM YOUR FAN.....LP
MONKS OF DOOM.....LP
COOL SQUAD.....LP
BEV'S FRONT.....LP

WDRE LONG ISLAND

P.D. TOM CALDERONE
M.D. BUE/ROBERT
PH: 516-532-8400
MUSIC: TUE AFT

MEDIUM ADDS
MIDGE URE.....COLD
LIGHT ADDS
THE MILLIONS.....SOMETIMES

HEAVY
ALBON MOYET.....IT
VOICE/BEHIVE.....ADONIS
BILLY BRAGG.....YOU
TIM YOUR FAN.....HEY
CUD.....LP
THE DYLAN.....PLANET
ENYA.....CARIBBEAN
ERASURE.....LOVE
INXS.....SHINING
JESUS JONES.....WELCOME
MC 900 FT JESUS.....SMELLS
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERNA
THIS PICTURE.....NAKED
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....MOVE
SINGLE GUN THEO.....LP
TIN MACHINE.....BABY
TEENAGE FANCLUB.....STAR

MEDIUM
AMAMSKI + SOHO.....BORN
BLUR.....BORN
CANDYLAND.....BITTER
CURVE.....DOT
DRAMARAMA.....DOT
FLOWERED UP.....DOT
JOAN JETT.....SURRENDER
LLOYD COLE.....SHE
MAGIC ST PREACH.....BTAY
MURPHY'S LAW.....LP
NEON JUDGEMENT.....BABY
PEARL JAM.....LIVE
SPRINGHOUSE.....LP

LIGHT
BEST KISS/WORLD.....ONLY
CARTERUSM.....ANYTIME
CHAPTERHOUSE.....EP
CLIFF DOONEEN.....THROUGH
COCTEAU TWINS.....LP
CUD.....MAGIC
THE DYLAN.....PLANET
FATIMA MANSIONS.....LP
LAWNSOWER DETH.....KIDS
LLOYD COLE.....SHE
LUSH.....NOTHING
MINISTRY.....JESUS
THE NYMPHS.....SAD
RATCAT.....BAD
ROBBIE ROBERTSON.....GO
ROBYN HITCHCOCK.....ULTRA

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
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ANTITAM.....LP
THE FALL OUTS.....LP
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DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
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UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
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PUSH.....LP
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NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
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DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
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HALF MANHURBOUT.....LP
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KURU.....LP
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PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
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PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
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NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
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MY DAD IS DEAD.....LP
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MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
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KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
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LUSH.....LP
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PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
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MOJO.....EP
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LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

THE FALL OUTS.....7
MUSICS RANCHEROS.....72
BITTER TEARS.....LP
TALK TALK.....LP
OUR AMER/COURBNS.....7

HEAVY
TEENAGE FANCLUB.....LP
NIRVANA.....LP
VELVET CRUSH.....LP
PEGOBOY.....LP
DRAMARAMA.....LP
TIM YOUR FAN.....LP
MEGA CITY FOUR.....LP
GENERATION X.....LP
PODES.....LP
THE WAAAAH CD.....LP
SENSELESS THINGS.....LP
CRAMPS.....LP
BESKIP.....7
DYLAN.....LP
CARTERUSM.....LP

MEDIUM
WALCROFT.....LP
DISKREN BOAT.....LP
GIRL TROUBLE.....7
FAMILY CAT.....12
PARASITES.....LP
OVERLORDS.....LP
BRIGHTER.....7
JONATHAN BISHMAN.....LP
POPOUNS.....12
THE GIANTS.....LP
CUTLIP.....LP
HELLOS CREED.....LP
HYPOHOLIVEWHEEL.....7
MURPHY'S LAW.....LP
COCTEAU TWINS.....LP
CHRIS KNOX.....LP
MARC ALMOND.....LP
"DEATH"
THIN WHITE ROPE.....LP
SWERVEDRIVER.....LP
TRIT ADDS
HARD ON'S.....LP
SCRAWL.....LP
PAIN KILLER.....LP
SMASHING PUMPKINS.....LP
PSYCHEDELIC FUR.....LP
NKJI SUDDEN.....LP
OPOSABLE THUMB.....7
X-TALS.....LP
PASTELS.....LP
CROSSFIRE CHOR.....LP
EXQUISITE CORPSES.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-788-8000
CON: EXTENSION 7 7484/8140
MUSIC: MON AFT
CALLS: MON-FRI 08-05

MEDIUM ADDS
MIDGE URE.....COLD
LIGHT ADDS
THE MILLIONS.....SOMETIMES

HEAVY
ALBON MOYET.....IT
VOICE/BEHIVE.....ADONIS
BILLY BRAGG.....YOU
TIM YOUR FAN.....HEY
CUD.....LP
THE DYLAN.....PLANET
ENYA.....CARIBBEAN
ERASURE.....LOVE
INXS.....SHINING
JESUS JONES.....WELCOME
MC 900 FT JESUS.....SMELLS
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERNA
THIS PICTURE.....NAKED
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....MOVE
SINGLE GUN THEO.....LP
TIN MACHINE.....BABY
TEENAGE FANCLUB.....STAR

MEDIUM
AMAMSKI + SOHO.....BORN
BLUR.....BORN
CANDYLAND.....BITTER
CURVE.....DOT
DRAMARAMA.....DOT
FLOWERED UP.....DOT
JOAN JETT.....SURRENDER
LLOYD COLE.....SHE
MAGIC ST PREACH.....BTAY
MURPHY'S LAW.....LP
NEON JUDGEMENT.....BABY
PEARL JAM.....LIVE
SPRINGHOUSE.....LP

LIGHT
BEST KISS/WORLD.....ONLY
CARTERUSM.....ANYTIME
CHAPTERHOUSE.....EP
CLIFF DOONEEN.....THROUGH
COCTEAU TWINS.....LP
CUD.....MAGIC
THE DYLAN.....PLANET
FATIMA MANSIONS.....LP
LAWNSOWER DETH.....KIDS
LLOYD COLE.....SHE
LUSH.....NOTHING
MINISTRY.....JESUS
THE NYMPHS.....SAD
RATCAT.....BAD
ROBBIE ROBERTSON.....GO
ROBYN HITCHCOCK.....ULTRA

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
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COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
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UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI
PH: 401-42-5282
MUSIC: MON AFT

ADDS
LUMP OF COAL.....LP
ANTITAM.....LP
THE FALL OUTS.....LP
FATIMA MANSIONS.....LP
QANG GREEN.....LP
HALF MANHURBOUT.....LP
DWARD KA SPIN.....LP
KURU.....LP
LYDIA/ROWLAND.....LP
PLAND.....LP
PROFESSOR GRUFF.....LP
SOLAR ENEMY.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
MC 900 FT JESUS.....LP
PIXES.....LP
UZ.....LP
PRONG.....LP
DINOSAUR JR.....LP
RED HOT PEPPERS.....LP
MURPHY'S LAW.....LP
SOUNDGARDEN.....LP
LUSH.....LP
BILLY BRAGG.....LP
PRIMAL SCREAM.....LP
JOHN LEE HOOKER.....LP
SUPERCHUNK.....LP
PUSH.....LP
GROUNDED ZERO.....LP
NON FICTION.....LP
REV HORTON HEAT.....LP
NIRVANA.....LP

MEDIUM
PHILIPES JR.....EP
VELVET CRUSH.....LP
METALLICA.....7
TIM YOUR FAN.....LP
BONGWATER.....LP
SONIC YOUTH.....7
MOJO.....EP
VERTEDRAE.....7
DWARVES.....LP
SHONEN KNEE.....LP
CRAMPS.....LP
WEEN.....LP
GROUNDED ZERO.....LP
HOLY ROLLERS.....LP
MOJO.....EP
COSMIC PSYCHOS.....LP
LORDS OF ACID.....LP
WRECK.....LP
DUGAN.....LP
UNCLE TUPELO.....LP
SWA.....LP
ACTION SWINGERS.....LP
MY DAD IS DEAD.....LP
ANTENNA.....LP
SCRAWL.....LP
MATTHEW SWEET.....LP
DEAD CAN DANCE.....LP
ROOSEVELT.....LP

WBUR PROVIDENCE
M.D. JOHN MASLOWSKI

SOUTHSIDE JOHN.....BEEN
SPANK BOYS.....CRYING
SQUEEZE.....STAR
CHRIS STAMEY.....LP
MATT HOWE.....LP
TEENAGE FANCLUB.....STAR
"TWO ROOMS".....LP
LIGHT
ART BERGMANN.....LP
BLUR.....LP
THE CLAMPS.....THROUGH
CLIFFS/DOONEEN.....THROUGH
THE DYLAN'S.....LP

WNHU, WEST HAVEN

PD/AM/D: JOHN PERONE
PH: 203-934-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

ADDS
TUMOR CIRCUS.....LP
NOMEANSNO.....LP
TERRY AKI ABTHMA.....LP
HERETICS.....LP
SEVERED HEADS.....LP
HILT.....LP
UNCLE TUPELO.....LP
"UNTIL/END/WORLD".....LP

HEAVY
FUCKAZI.....LP
MURPHY'S LAW.....LP
REV HORTON HEAT.....LP
PSYCHEROCK.....LP
SCATTERBRAIN.....LP
PIXIES.....LP
SPRINGHOUSE.....LP
CRAMERS.....LP
THEY GIANTS.....LP

MEDIUM
MONTY PYTHON.....LP
NYMPHS.....LP
SWERVEDRIVER.....LP
THEE HYPTOTICS.....LP
MY BLOODY VAL.....LP
PRIMAL SCREAM.....LP
DINOSAUR JR.....LP
TRULY.....LP
DROP ACID.....LP
SUNSPRUNK.....LP
SOUNDGARDEN.....LP
GODFLESH.....LP
HEAD OF DAVID.....LP
TEENAGE FANCLUB.....LP
TOP.....LP
TEKAS.....LP
GRUE.....LP
DRAMARAMA.....LP
SEKA.....LP
SCRAWL.....LP
LIVE.....LP
VELVET CRUSH.....LP
LEVITATION.....LP
CHAPTERHOUSE.....LP
VENUS BEADS.....LP

WRAS ATLANTA

P. D. ANDREW STAHM
M. D. JEFF CLARK
PH: 404-851-2240
MUSIC:TUE AFT
CALLS:MON

HEAVY ADDS
UNCLE TUPELO.....LP
UNTIL/END/WORLD.....LP

MEDIUM ADDS
SHONEN KNIFE.....LP

LIGHT ADDS
MOOSE.....LP
ROBERT WYATT.....LP
SCRAWL.....LP
WONDER STUFF.....DIZZY

HEAVY
MY BLOODY VAL.....LP
BRUCE COCKBURN.....LP
CARTERUSM.....LP
"I'M YOUR FAN".....LP
THE CRAMPS.....LP
DRAMARAMA.....LP
THE DYLAN'S.....LP
NITZER EBB.....LP
PIXIES.....LP
PUBLIC ENEMY.....LP
RED HOT PEPPERS.....LP
POSTER CHILDREN.....LP
CHRIS STAMEY.....LP
TEENAGE FANCLUB.....LP
TEKAS.....LP
U2.....LP
URBAN DANCE BOU.....LP
VAN MORRISON.....LP
VELVET CRUSH.....LP
WALKABOUTS.....LP
WIR.....LP
WARREN ZEVON.....LP

MEDIUM
BRANDEAD MACH.....LP
CONNIE CHAMPAGN.....LP
HEAD OF DAVID.....LP
EVERY BUT A D.....LP
ENYA.....LP
FRED.....LP
GOD'S LAMONKEYS.....LP
LEVITATION.....LP
LLOYD COLE.....LP
MACHINES/GRACE.....LP
MIRANDA SEX GAR.....LP
MONSIEUR DODOM.....LP
NIRVANA.....LP
POSTER CHILDREN.....LP
ROCKIE LEE JONE.....LP
SOUNDGARDEN.....LP
STAN RIDWAY.....LP
STEWART GASKIN.....LP
SUPERCHUNK.....LP
SWERVEDRIVER.....LP
BLACK WATCH.....LP

LIGHT
CHAPTERHOUSE.....EP
DINOSAUR JR.....WHATEVER
HEART THROBS.....LP
JIM CARROLL.....EP
LUSH.....EP
Nikki SUDEN.....LP
PRIMAL SCREAM.....LP
SMASH PUMPKINS.....LP
TALK TALK.....LP
"TWO ROOMS".....ROCKET

WRFL LEXINGTON

P. D. MIKE JEFFRIES
M. D. JEFFREY HOLLAND
PH: 904-257-1557
MUSIC:MON AFT
CALLS:MON-FRI 12-1
FROZEN REPORT

HEAVY
MY BLOODY VAL.....LP
COP SHOOT COP.....LP
THE CRAMPS.....LP
DEAD CAN DANCE.....LP
THE DWARVES.....LP
ERASURE.....LP
HELLOS CREED.....LP
HOLE.....LP
LORDS OF ACID.....LP
LUSH.....LP
NIRVANA.....LP
NITZER EBB.....LP
PIXIES.....LP
POWDERING.....LP
RED HOT PEPPERS.....LP
REV HORTON HEAT.....LP
TAR.....LP

MEDIUM
CHAPTERHOUSE.....EP
"I'M YOUR FAN".....LP
CURVE.....LP
DOUTBING THOMAS.....LP
ENYA.....LP
GROTUS.....LP
LEAVING TRAINS.....LP
SHAMEN.....LP
SKIN CHAMBER.....LP
SPRINGHOUSE.....LP
THEE HYPTOTICS.....LP
VELVET CRUSH.....LP

LIGHT
BRANDEAD MACH.....LP
COCTEAU TWINS.....LP
MANIC ST PREACH.....LP
M. DAWN.....LP
SCATTERBRAIN.....LP
U2.....LP

WRIU KINGSTON

P. D. ED GARCIA
PH: 401-789-4949

FROZEN REPORT

HEAVY
MY BLOODY VAL.....ONLY
BLUR.....THERE
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
"I'M YOUR FAN".....LP
THE DYLAN'S.....LP
"LUMP OF COAL".....LP
LUSH.....LP
MONTY PYTHON.....LP
MOOSE.....EP
PODES.....LETTER
THIN WHITE ROPE.....LP
VELVET CRUSH.....LP

MEDIUM
CURVE.....EP
DEAD CAN DANCE.....LP
DELETERUM.....LP
"DOCTOR DEATH".....LP
DRAMARAMA.....LP
EDWARD KA-SPEL.....LP
RELO TRIP.....LP
GOLDEN PALOMINO.....LP
MINISTRY.....JESUS
PUBLIC ENEMY.....TRUSS
REV HORTON HEAT.....LP
ROCKIE LEE JONE.....LP
RICHARD THOMPSON.....LP
SHAMEN.....LP
A SPLIT SECOND.....LP
MATTHEW SWEET.....LP
SWERVEDRIVER.....LP
THEE HYPTOTICS.....LP
TOP.....NUMBER
VANILLA TRAVEL.....LP

LIGHT
ANTENNA.....LP
BARBIE BOONICK.....THREE
DILLON FENCE.....CHRISTMAS
DROP ACID.....LP
FORTRAN.....HEART
GANG GREEN.....LP
GROTUS.....LP
MANIC ST PREACH.....STAY
ROCKIE ROBERTSO.....LP
TALK TALK.....LP
"TWO ROOMS".....LP

MUSIC UNDERGROUND
MONDAY 11-12 MIDNIGHT
HOST: ELEN FLAHERTY
PH: 703-343-4444
CALLS: MON-THU 1-3 PM

WROV, ROANOKE

TOP 15
RED HOT PEPPERS.....LP
NIRVANA.....LP
MATT HOWE.....LP
GOLDEN PALOMINO.....LP
ROBYN HITCHCOCK.....LP
TOADSPROCKET.....LP
NED'S DUSTBIN.....LP
MEAT PUPPETS.....LP
BUENA VISTA SOCIAL CLUB.....LP
DINOSAUR JR.....LP
CANOY SKINS.....LP
NITZER EBB.....LP
"I'M YOUR FAN".....LP
U2.....LP

WROK, CANTON

BLOCK PROGRAM
"COOL TUNES"
HOST: ERIC OLSEN
PH: 216-492-5600

TOP TWENTY PLAYED TUNES OF 1991
JAMES STAMEY.....DOWN
NINE INCH NAILS.....AMERICAN
VIOLENT FEMMES.....AMERICAN
"RUBA YAT".....LOVE
RAMONES.....JESUS
MINISTRY.....JESUS
TRILL KILL KULT.....SEX
MURPHY'S LAW.....LP
NEW ORDER.....ROUND
R.E.M.....TEXAS/KAMA
BUT THOLE SURFERS.....KISS
SIOUXIE BANSHEES.....KISS
RED HOT PEPPERS.....GREETING
DEAD MILKTEA.....GREETING
SKINNY PUPPY.....DIG
DEPECHE MODE.....DREAMING
JESUS JONES.....LOVE
EMF.....CHILDREN
XYMOX.....PHOENIX
PRINUS.....TOMMY

WTSR, TRENTON

P. D. LOREN GOLDEN
M. D. ALLISON REED
PH: 908-771-2420
CALLS: MON-TUE 1-3PM
MUSIC READY: MON AFT

ADDS
LIVE.....LP
MANIC ST PREACHERS.....ONLY
"I'M YOUR FAN".....LP
CRAMERS.....LP
BET KISSERS/WORLD.....EP
EDWARD KA-SPEL.....LP
THIS PICTURE.....12"

HEAVY
NIRVANA.....LP
DINOSAUR JR.....LP
SUPERCHUNK.....LP
MINISTRY.....JESUS
PUBLIC ENEMY.....LP
TEENAGE FANCLUB.....LP
SHARBAIT.....LP
CRUST.....LP
LORDS OF ACID.....LP
A SPLIT SECOND.....LP
SOUNDGARDEN.....LP
MC 900 FT. JESUS.....LP
PEARL JAM.....LP
ANTENNA.....LP
TAR.....LP
COCTEAU TWINS.....LP
DE WAZZAU.....LP
SKUNK.....LP
DEAD CAN DANCE.....LP
INFECTIOUS GROOVES.....LP

MEDIUM
DRACON.....12"
"TYRANNY/BEAT".....LP
RUGAZI.....LP
SEBADOH.....LP
NEVIS FRONT.....LP
ERASURE.....LP
KING KONG.....LP
MY BLOODY VALENTINE.....LP
HELLOS CREED.....LP
OCEAN BLUE.....LP
CHAPTERHOUSE.....LETTER
DRAMARAMA.....LP
GROTUS.....LP
MACHINES/GRACE.....LP
CHEM LAB.....LP
NITZER EBB.....LP
VANIPPE ROBERTS.....LP
WIR.....LP
GENERATION X.....LP

WUNH, DURHAM

P. D. KEVIN O'LEARY
M. D. MARC SNOW
PH: 903-862-2067
MUSIC:MON AFT
CALLS:MON

HEAVY ADDS
THIS PICTURE.....BREATHE

LIGHT ADDS
CYPRUS HILL.....LP
QUEEN LATEAM.....LP
LIVE.....LP
MIDGE URE.....COLD
NOMEANSNO.....LP
TUMOR CIRCUS.....LP
UNCLE TUPELO.....LP

HEAVY
CHAPTERHOUSE.....EP
ROBERT TRUSSO.....LP
CONSOLIDATED.....LP
COSMIC PSYCHOS.....LP
THE DYLAN'S.....LP
LORDS OF ACID.....LP
LUSH.....EP
NEON JUDGEMENT.....LP
NITZER EBB.....LP
PUBLIC ENEMY.....LP
SHAMEN.....LP
SIOUXIE BANSHEE.....PEAR
SOUNDGARDEN.....LP
A SPLIT SECOND.....LP
THEE HYPTOTICS.....LP
TRIP SHAKESPEAR.....LP

MEDIUM
S. A. D. B.....WILD
MY BLOODY VAL.....LP

CLIFFS/DOONEEN.....LP
COP.....LP
THE CRAMPS.....LP
CRAMERS.....LP
CURVE.....LP
DANIEL JOHNSTON.....LP
DELETERUM.....LP
LIVE.....LP
ICE T.....ROCKET
LEAVING TRAINS.....LP
MINISTRY.....JESUS
MIRANDA SEX GAR.....LP
THE ORB.....LP
PODES.....LP
TOP.....LP

LIGHT
BIG DIPPER.....7"
DONGWATER.....LP
DEAD SURF KISS.....LP
GANG GREEN.....LP
HEART THROBS.....EP
JIM CARROLL.....LP
Y CYRFF.....LP

WVVV BLACKBURG

P. D. LEE LOVINGWOOD
M. D. H. PETRUZZELLO
PH: 703-882-4933
MUSIC:TUE MOR
CALLS:MON-THU 01-04

MEDIUM ADDS
KEITH RICHARDS.....LP
TOADSPROCKET.....WILD
UNTIL/END/WORLD.....LP

LIGHT ADDS
ANTENNA.....LP
NEW STAND.....NEW
LOWENAVARRD.....CHRISTMAS
THE NYMPHS.....IMITATING
RED HOT PEPPERS.....SUXX

HEAVY
BABY ANIMALS.....LP
BRUCE COCKBURN.....DREAM
"I'M YOUR FAN".....LP
THE CULT.....WILD
CHRIS WHITLEY.....BIG
DIRE STRAITS.....CALLING
DRAMARAMA.....BOY
FOUR HORSESHOEN.....LP
"FREDDY'S DEAD".....AWAKE
GUNS N' ROSES.....CRP
NIRVANA.....SHINING
JOHN MULLEN/CAMP.....LOVE
KINGS.....DID
NIRVANA.....SMELLS
TOM PETTY.....DREAM
NORTHERN PRICES.....SHE
ROCKIE ROBERTSO.....LP
RUSH.....LP
"SOUNDGARDEN".....OUTSHINED
STEVE RIVKUSH.....LP
MATTHEW SWEET.....DIVER
TEENAGE FANCLUB.....STAR
TIN MACHINE.....BABY
TWO ROOMS.....LP
U2.....FLY
WARREN ZEVON.....FRUSTRATING

MEDIUM
AEROSMITH.....HELTER
ANOTHER CARNAVA.....SMASHER
BLUR.....THERE
BILLY BRAGG.....YOU
CON.....LP
EXTREME.....GET
JOHN KILZER.....MARILYN
LLOYD COLE.....TELL
METALLICA.....UNFORGIVEN
THE MILLIONS.....SOMETIMES
NED YOUNG.....LP
OZZY OSBOURNE.....NO
PEARL JAM.....ALIVE
PRIMAL SCREAM.....MOVIN
RATCAT.....LP
RICHARD THOMPSON.....TELL
SMITHEREENS.....COMPANY
STEPHEN STILLS.....LP
U2.....MYSTERIOUS
WEBB WILDER.....TOUGH

LIGHT
CRASH TOLMAMES.....ANDRO
HOUSE OF PEAKS.....GOIT
JOAN JETT.....SURRENDER
MARY'S DABBL.....FOXIE
SPANK BOYS.....LP
BURY MY BROTHER.....LP
WIDESPREAD PANM.....BEND

WWCD COLUMBUS

P. D. KELLI GATES
PH: 614-444-9923
CALLS:MON-TUE 02-06

LIGHT ADDS
GOLDEN PALOMINO.....DYING
MIDGE URE.....COLD
THE MILLIONS.....SOMETIMES

HEAVY
BLUR.....THERE
"I'M YOUR FAN".....LP
CHRIS WHITLEY.....POISON
LLOYD COLE.....LP
ERASURE.....LOVE
NEDS.....SHINING
NED'S DUSTBIN.....GREY
NIRVANA.....SMELLS
OCEAN BLUE.....CERBERA
PSYCHEDELIC FUR.....HEAD
THIS PICTURE.....NAKED
PRIMAL SCREAM.....LETTER
RED HOT PEPPERS.....SUXX
ROBYN HITCHCOCK.....OCEAN
SIOUXIE BANSHEE.....MIN
MATTHEW SWEET.....GIRLFRIEND
TEENAGE FANCLUB.....STAR
RELO TRIP.....HOLD
TMBUK 3.....SUNSHINE
"I'M MACHINE".....BABY
U2.....MYSTERIOUS

MEDIUM
S. A. D. B.....GLOBE
BLUE AEROPLANES.....BOY
BILLY BRAGG.....LP
BRUCE COCKBURN.....DREAM
CARTERUSM.....ANYTIME
THE DYLAN'S.....HEART
CURVE.....COAST
DIRE STRAITS.....BUG
ENYA.....CARIBBEAN
FATMA MANSIONS.....ROSE
FIVE THIRTY.....SUPER
HEAD CANDY.....LP
MASSIVE ATTACK.....LP
MC 900 FT. JESUS.....KILLER
LIVE.....LP
ROBBIE ROBERTSO.....LP
SHAMEN.....MOVE
NOMEANSNO.....LP
CHRIS STAMEY.....COMPANY
SWERVEDRIVER.....LP
TOADSPROCKET.....NUMBER
TOP.....NUMBER
WIR.....BO
WARREN ZEVON.....FRUSTRATING

LIGHT
VOICE/BEHIVE.....ADONIS
CHAPTERHOUSE.....EP
CLIFFS/DOONEEN.....THROUGH
COCTEAU TWINS.....LP
JOHN LEE HOOKER.....LP
KINGS.....DID
LUSH.....NOTHING
MOOSE.....EP
WANI GRIFFITH.....EP
POUPONDERING.....JACK
RATCAT.....EP
TITAN AFFAIR.....PLANET

WVUH, W. HARTFORD

M. D. BLAKE WILCOX
PH: 203-243-4725
MUSIC: MONDAY AFT
CALLS: MON/WED/FRI 11-4

ADDS
UNCLE TUPELO.....LP
BIG DIPPER.....7"
EXCESSIVE FORCE.....12"
BEST KISSERS/WORLD.....LP
CHUNK W/BENNETT.....LP
TUMOR CIRCUS.....LP
ROBERT TRUSSO.....LP
MINISTERS OF NOISE.....LP
NOMEANSNO.....LP
WILLBUSHMEN.....LP

HEAVY
RED HOT PEPPERS.....LP
COLL.....LP
A SPLIT SECOND.....LP
DYLAN'S.....LP
FFV.....LP
ST ETIENNE.....ONLY
NIRVANA.....MY BLOODY VALENTINE
MATTHEW SWEET.....LP
TOADSPROCKET.....WILD
SMASHING PUMPKINS.....EP

SPIN DOCTORS.....LP
LUSH.....NOTHING
NAPALM DEATH.....LP

MEDIUM
PRIMAL SCREAM.....LP
GUN BLOSSOMS.....LP
CURVE.....EP
SYNAPTIC SNAP.....EP
BUD COLLINS THRO.....LP
GANG GREEN.....LP
FLESH FOR LULU.....SHE
STRANGE BOLITIQUE.....LP
CONSOLIDATED.....THIS
KALE.....LP
KRAFTWERK.....RADIOACTIVITY
BRANDEAD MACHINE.....LP
PODES.....LP
SCRAWL.....LP

LIGHT
MACHINES/GRACE.....LP
ADAM/BREAN DECARY.....HE
DRESDEN.....LP
DINOSAUR JR.....LP
TERMINAL POWER CO.....FRANCE
FLOWERED UP.....LP
TRIP SHAKESPEAR.....LP
STRANGE BOLITIQUE.....MERMERZE
COCTEAU TWINS.....BOX
U2.....LP

WYRK, COLUMBUS, GEORGIA

"THE CUTTING EDGE"
M. D. BLAKE WILCOX
PH: 203-243-4725
MUSIC:MON AFT
CALLS:MON-FRI 01-4

GOO GOO DOLLS.....AWAKE
NAKED BUN.....PSYCHO
VOIVOD.....ANGEL
RATCAT.....SHE
SPIN DOCTORS.....SHE
DRAMARAMA.....SHE
ASPHALT BALLETT.....SHE
UNCLE TUPELO.....NAKED
LOUDHOUSE.....SMOKE
THE CULT.....WILD

WVUH, WEST HARTFORD

M. D. BLAKE WILCOX
PH: 203-243-4725
MUSIC:MON AFT
CALLS:MON-FRI 01-4

LIGHT ADDS
BEST KISS/WORLD.....EP
BIG DIPPER.....7"
NOMEANSNO.....LP
TUMOR CIRCUS.....LP
UNCLE TUPELO.....LP
WILLBUSHMEN.....LP

HEAVY
ANTENNA.....LP
MY BLOODY VAL.....LP
COCTEAU TWINS.....LP
THE DYLAN'S.....LP
ST ETIENNE.....ONLY
FRUSTRATING WEIRD.....LP
NIRVANA.....LP
RED HOT PEPPERS.....LP
BRUCE COCKBURN.....LP
SPIN DOCTORS.....LP
A SPLIT SECOND.....LP
"I'M YOUR FAN".....LP
TOADSPROCKET.....HOLD

MEDIUM
BRANDEAD MACH.....LP
CONSOLIDATED.....LP
GANG GREEN.....LP
GUN BLOSSOMS.....LP
"I'M YOUR FAN".....LP
LIVE.....LP
"WHITENED".....SHE
RATCAT.....LP
PRIMAL SCREAM.....LP
SCRAWL.....LP

LIGHT
AMAMSKI + BOHO.....NEVER
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
DEAD SURF KISS.....LP
DINOSAUR JR.....LP
FLOWERED UP.....LP
HEART THROBS.....EP
LIVE.....LP
MACHINES/GRACE.....LP
MIDGE URE.....COLD
TRIP SHAKESPEAR.....LP
U2.....LP

WVVU MORGANTOWN

P. D. ANDREW STAHM
M. D. TINA LUTZ
PH: 304-283-9929
MUSIC:TUE AFT
CALLS:MON-TUE 01-06

MEDIUM ADDS
ANTENNA.....LP
BEDLAM.....LP
FLOWERED UP.....LP
MOOSE.....EP
TOP.....NUMBER

HEAVY
BLUE AEROPLANES.....LP
BLUR.....LP
BILLY BRAGG.....SEX
BRUCE COCKBURN.....ANYTIME
CARTERUSM.....HEAD
"I'M YOUR FAN".....LP
THE DYLAN'S.....GODLIKE
LLOYD COLE.....SHE
LUSH.....NOTHING
NIRVANA.....SMELLS
NITZER EBB.....FAMILY
NORTHERN.....TAKE
PODES.....LETTER
RED HOT PEPPERS.....OIVE
SMASH/PUMPKINS.....LP
MATTHEW SWEET.....LP
PRIMAL SCREAM.....MOVIN
RAW YOUTH.....LP
CHRIS STAMEY.....HEY
THEY MIGHT BEAN.....HEY
THIN WHITE ROPE.....LP
TROTSKY ICEPICK.....LP
WEBB WILDER.....DOUGH
THE WENDYS.....LP
WIR.....BO
LIGHT
AMERAMUSIC CLUB.....LP
LEVITATION.....LP

MEDIUM
24/7 SPYZ.....THROUGH
THE CULT.....WILD
CURVE.....EP
HEAD OF DAVID.....LP
SISTER/HAPPINES.....LP
DRAMARAMA.....LP
ERASURE.....LP
FIVE THIRTY.....LP
KATY DID.....LP
BULLET LAVOLTA.....LP
MC 900 FT. JESUS.....LP
THE MILLIONS.....SOMETIMES
"PSYCHELUNKAPUS".....LP
THIS PICTURE.....LP
PRIMAL SCREAM.....MOVIN
RAW YOUTH.....LP
CHRIS STAMEY.....HEY
THEY MIGHT BEAN.....HEY
THIN WHITE ROPE.....LP
TROTSKY ICEPICK.....LP
WEBB WILDER.....DOUGH
THE WENDYS.....LP
WIR.....BO
LIGHT
AMERAMUSIC CLUB.....LP
LEVITATION.....LP

WXCI, DANBURY

P. D. GREG VEGAS
M. D. KATE LYNN
PH: 203-792-8666
MUSIC: MONDAY MOR
CALLS: WED 10-1:30

ADDS
NEON JUDGEMENT.....LP
"UNTIL/END/WORLD".....LP
"LUMP OF COAL".....LP
MOON FESTIVAL.....LP
"HEAVEN AND HELL 2".....LP
WILLBUSHMEN.....LP
BEST KISSERS/WORLD.....LP
STORYVILLE.....LP

HEAVY
PODES.....LP
RED HOT PEPPERS.....LP
WENDYS.....LP
TEENAGE FANCLUB.....LP
MY BLOODY VAL.....LP
MATTHEW SWEET.....LP
SCATTERBRAIN.....LP
SHONEN KNIFE.....LP
PRIMAL SCREAM.....LP
DYLAN'S.....LP
LUSH.....LP
U2.....LP
NIRVANA.....JESUS
MINISTRY.....JESUS
THEE HYPTOTICS.....LP

MEDIUM
OZZY OSBOURNE.....LP
METALLICA.....LP
GUNS/ROSES II.....LP
ALICE IN CHAINS.....LP
BLAY & COMP.....LP
BRID ROW.....LP
NIRVANA.....LP
ASPHALT BALLETT.....LP
THE SCREAM.....LP
SOUNDGARDEN.....LP
DANGEROUS TOYS.....LP
AEROSMITH.....LP
MOTLEY CRUE.....LP
BANK TANGO.....LP
GALACTIC COWBOY.....LP
TRIPGUN MESSIAH.....LP
METAL CHURCH.....LP
STEPCHILD.....LP
ARMORED SAINT.....LP

DYLAN'S.....LP
CHAPTERHOUSE.....EP
ARHEAD.....LP
SEBASTIAN.....LP
HEAD OF DAVID.....LP
VELVET CRUSH.....LP
WALKABOUTS.....LP
UNCLE TUPELO.....LP
CURVE.....EP
HELMET.....LP
FLUTE FOR LULU.....SHE
RATCAT.....LP
DINOSAUR JR.....LP
MONSTERLAND.....LP
URBAN DANCE BOUAD.....LP
OCEAN BLUE.....LP
"I'M YOUR FAN".....LP
JIM CARROLL.....LP
MY DAD IS DEAD.....LP
COCTEAU TWINS.....LP
MOOSE.....EP
MACHINES/GRACE.....LP
ENYA.....LP
SWERVEDRIVER.....LP

WYEP PITTSBURGH

P. D. MIKEL ELLCESSOR
PH: 412-382-8377
MUSIC:MON AFT
CALLS:MON-WED 02-04

LIGHT ADDS
MIDNIGHT/NOV/DRO.....LP
TOM RUSSELL BND.....LP
UNTIL/END/WORLD.....LP

HEAVY
"BILLY BRAGG".....SEX
BRUCE COCKBURN.....LP
THE CLARKS.....LP
"I'M YOUR FAN".....LP
ENYA.....CARIBBEAN
HEIDI BRAY.....LP
LLOYD COLE.....LP
"I'M YOUR FAN".....LP
THE MILLIONS.....LP
OCEAN BLUE.....CERULEAN
"I'M YOUR FAN".....LP
CHRIS STAMEY.....LP
WARREN ZEVON.....LP

MEDIUM
CHAPTERHOUSE.....EP
COCTEAU TWINS.....LP
DRAMARAMA.....LP
THE DYLAN'S.....LP
THIS PICTURE.....LP
PODES.....LETTER
MATT HOWE.....LP
"TWO ROOMS".....LP
VAN MORRISON.....WHY

LIGHT
ANTENNA.....LP
PATTY LARKIN.....LP
ROBYN HITCHCOCK.....LP
TMBUK 3.....LP
TOP.....NUMBER

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLE CHAUSSE
PH: 604-884-7221

ADDS: NONE

Top Twenty-Five

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. METALLICA
5. OVERKILL
6. CORROSION/CONF
7. PRONG
8. FATES WARNING
9. GUNS/ROSES I
10. OZZY OSBOURNE
11. THE SCREAM
12. SCATTERBRAIN
13. TESLA
14. VOIVOD
15. GUNS/ROSES I
16. PESTILENCE
17. INFECTIOUS GROO
18. MINISTRY
19. WARRIOR BOUL
20. LAW & ORDER

KBPI-FM DENVER

CONTACT: GREGG STONE
PH: 303-534-6200

FROZEN REPORT

Top Fifteen

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. CORROSION/CONF
5. OVERKILL
6. RATT
7. SCATTERBRAIN
8. NIRVANA
9. LAW & ORDER
10. DEAD HORSE
11. FREAK FURIN W.
12. PRONG
14. FATES WARNING
15. BLK TDDK

KCLB COACHELLA

CONTACT: BRIAN ROSS
PH: 619-388-2171

ADDS: BULLET LAVOLTA.....LP
EXCEL.....LP
SCARECROW.....LP

Top Fifteen

1. METALLICA
2. SAVATAGE
3. THE SCREAM
4. UGLY KID JOE
5. OZZY OSBOURNE
6. BULLET LAVOLTA
7. SLAYER COMP.
8. FATES WARNING
9. BLK TDDK
10. BULLET LAVOLTA
11. NIRVANA
12. SOUNDGARDEN
13. VOIVOD
14. EXCEL
15. SCARECROW

KDGE DALLAS

CONTACT: NANCY JOHNSON
PH: 214-580-8400

ADDS: NONE

Top Twenty

1. OZZY OSBOURNE
2. METALLICA
3. GUNS/ROSES II
4. ALICE IN CHAINS
5. BLAY & COMP.
6. BRID ROW
7. NIRVANA
8. ASPHALT BALLETT
9. THE SCREAM
10. SOUNDGARDEN
11. TESLA
12. DANGEROUS TOYS
13. AEROSMITH
14. MOTLEY CRUE
15. BANK TANGO
16. GALACTIC COWBOY
17. TRIPGUN MESSIAH
18. METAL CHURCH
19. STEPCHILD
20. ARMORED SAINT

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: 815-877-7225
CON: JOEY JONES (J.J.)

ADDS
BILLY BROWN.....LP
SCARECROW.....LP
SHOTGUN MESSIAH.....LP
SCATTERBRAIN.....BO

Top Twenty

1. UGLY KID JOE

MORE Radio Reports

2. LAW & ORDER
3. CORROSION/CONFO
4. VOIVOD
5. FATES WARNING
6. STRYPER
7. OZZY OSBOURNE
8. SOUNDGARDEN
9. JETS
10. PEARL JAM LP
11. METALLICA
12. BRITNY FOX
13. THE SCREAM
14. SKID ROW
15. HELLION
16. GALACTIC COWBOY
17. INFECTIOUS GROO
18. NRVANA
19. XY2 SPYZ
20. SCATTERBRAIN

KFMQ LINCOLN

CONTACT: JOHN TERRY
PH: 402-489-0500
CALLS: THU 1-4
ADDS: NONE

Top Fifteen

- METALLICA
- NRVANA
- QUEENSRYCHE LIV
- OZZY OSBOURNE
- FATES WARNING
- SLAYER COMP.
- LAST CRACK
- VINNE MOORE
- SOUNDGARDEN
- DEAD HORSE
- LAW & ORDER
- SAVATAGE
- SCARECROW
- SEPTURIA
- OVERKILL

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-679-9789

ADDS

KYUSS.....LP

Top Ten

- MINISTRY
- NON-FICTION
- FATES WARNING
- 24.7 SPYZ
- SAVATAGE
- PRONG
- CORROSION/CONFO
- NAKED SUN
- THE ALMIGHTY
- SCATTERBRAIN

KISW SEATTLE

CONTACT: CATHY FAULKNER
PH: 206-295-7625

NO REPORT

Top Twenty-Five

- METALLICA
- SOUNDGARDEN
- QUEENSRYCHE LP
- OZZY OSBOURNE
- SLAYER COMP.
- ALICE IN CHAINS
- PEARL JAM LP
- OVERKILL
- UGLY KID JOE
- CORROSION/CONFO
- ANTHRAX
- NRVANA
- PRONG
- PANIC
- SACRED REICH
- BLK TOXK
- LAW & ORDER
- CORNER
- FATES WARNING
- VOIVOD
- ASPHALT BALLET
- SHOTGUN MESSIAH
- DEAD HORSE
- GALACTIC COWBOY
- REVEREND

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGHELL
PH: 303-241-5761
MUSIC: SAT

ADDS

DROPHAMMER.....LP
LIBIDO BOYZ.....LP
RAPSCALLION.....LP

Top Twenty

- FATES WARNING
- CORROSION/CONFO
- VOIVOD
- SAVATAGE
- NRVANA
- SCATTERBRAIN
- UGLY KID JOE
- SHOTGUN MESSIAH
- NON-FICTION
- CLAYTOWN TROUPE
- FEAR
- GANG GREEN
- LAWMOWER DETH
- DEATH
- BULLET LAVOLTA
- MINISTRY
- DELIVERANCE
- 24.7 SPYZ
- UPSIDE DOWN CRO

KNQX CLAREMORE

CONTACT: BRIAN WITT
PH: 918-241-8100

ADDS

SCARECROW.....LP
SEPTURIA.....EP

Top Twenty

- SKID ROW
- LITTLE ANGELS
- FATES WARNING
- THE SCREAM
- UGLY KID JOE
- METALLICA
- SWEET F.A.
- ATOM BEED
- VINNE MOORE
- DEAD HORSE
- LDODARRAY
- LITA FORD
- LAW & ORDER
- BULLET LAVOLTA
- PESTILENCE
- ASPHALT BALLET
- URBAN DANCE SQU
- SEPTURIA
- SOUNDGARDEN

KROK DERIDDER

CONTACT: CODY BLACK
PH: 318-463-9282
CALLS: MON SUN 5.3-8

ADDS

FREAK FUNKIN W.....LP
SCARECROW.....LP
THE UNDEAD.....LP

Top Twenty

- ASPHALT BALLET
- STRYPER
- OZZY OSBOURNE
- FATES WARNING
- UGLY KID JOE
- METALLICA
- SWEET F.A.
- BLK TOXK
- LAW & ORDER
- EARL SLEAZ
- L.A. GUNS - EP
- LITA FORD
- KYUSS

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-271-8800
CALLS: MON 7-12
FROZEN REPORT

Top Twenty

- NRVANA
- OZZY OSBOURNE
- SOUNDGARDEN
- GUNS/ROSES I
- METALLICA
- FIREHOUSE
- QUEENRYCHE LP
- BUSH
- KIX
- VOIVOD
- FATES WARNING
- LITA FORD
- FUDGE TUNNEL
- CORROSION/CONFO
- OZZY OSBOURNE
- UGLY KID JOE
- SAVATAGE
- THE FOUR HORSE
- THE SCREAM
- WILD BOYS

KSJS SAN JOSE

CONTACT: JOE BIAGINI
PH: 408-924-4540
MUSIC: MON
CALLS: WED-FRI 02-6

ADDS

SET THROWER.....LP
DROPHAMMER.....LP
METAL MASSACRE.....LP
SCARECROW.....LP
SEPTURIA.....EP

Top Twenty

- DEATH
- CORROSION/CONFO
- SLAYER COMP.
- DEAD HORSE
- PESTILENCE
- ATHEIST
- CORNER
- MORRID ANGEL 91
- CEREBRAL FIX
- VOIVOD
- OVERKILL
- PRONG
- REVEREND
- FORCED ENTRY
- METALLICA
- SEPTURIA
- NUCLEAR ASSAULT
- NAPALM DEATH
- DORRUTS
- BKN CHAMBER

KUCI IRVINE

CONTACT: MARNA HOWARD
PH: 714-856-6666

ADDS

DROPHAMMER.....LP
FREAK FUNKIN W.....LP
LIBIDO BOYZ.....LP
METAL MASSACRE.....LP
RAPSCALLION.....LP

Top Twenty

- NRVANA
- SOUNDGARDEN
- ODDFLESH
- MURPHY'S LAW
- FUDGE TUNNEL
- HEAD OF DAVID
- THE EXPLOITED
- CORROSION/CONFO
- GANG GREEN
- NAPALM DEATH
- BULLET LAVOLTA
- SLAYER COMP.
- BKN CHAMBER
- SORROW
- ARMED FORCES
- UGLY KID JOE
- URBAN DANCE SQU
- VOIVOD
- INFECTIOUS GROO
- THE SCREAM

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-666-7736

ADDS

BENEDICTION.....LP
INCUBUS.....LP
L.A. GUNS - EP.....LP
METAL MASSACRE.....LP
NON-FICTION.....LP
BUFFOCATION.....LP

Top Twenty

- METALLICA
- SLAYER COMP.
- SOUNDGARDEN
- NRVANA
- FATES WARNING
- OVERKILL
- CORROSION/CONFO
- CORNER
- PRONG
- VOIVOD
- REVEREND
- ATHEIST
- SCATTERBRAIN
- DELIVERANCE
- KING DIAMOND
- PRAYING MANTIS
- DEATH
- VICIOUS RUMORS
- BRITNY FOX
- BULLET LAVOLTA

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-626-7033

FROZEN REPORT

Top Twenty

- AEROSMITH
- MINISTRY
- KING DIAMOND
- METALLICA
- MEO
- 24.7 SPYZ
- DEATH
- DEAD HORSE
- ATHEIST
- THE EXPLOITED
- BOLT THROWER
- PUBLIC ENEMY
- MORRIS EP
- SLAYER COMP.
- SCATTERBRAIN
- PSYCHE FUNKAPUS
- PRONG
- CORROSION/CONFO
20. BOUNDGARDEN

KVHS CONCORD

CONTACT: JESSE GLUECK
PH: 415-882-5847

ADDS

ASPHALT BALLET.....TUESDAY
GUNS/ROSES I.....FRI
PRONG.....PROVE
SCARECROW.....TIL
EXCEL.....TAPPING

Top Twenty-Five

- AEROSMITH
- FATES WARNING
- SLAYER COMP.
- GUNS/ROSES I
- RED HOT CHILI
- UGLY KID JOE
- THE CULT
- NRVANA
- SAVATAGE
- B.L. VAUGHN
- THE FOUR HORSE
- CORROSION/CONFO
- EXCEL
- PSYCHE FUNKAPUS
- LAW & ORDER
- U2
- PEARL JAM LP

- VOIVOD
- ATOM BEED
- ATHEIST
- BLK TOXK
- GALACTIC COWBOY

KWUR ST. LOUIS

CONTACT: TM FOWLER
PH: 314-935-5952
CALLS: WED-FRI 9-12

ADDS

DROPHAMMER.....LP
DEAD SURF KISS.....LP
LIBIDO BOYZ.....LP
RAPSCALLION.....LP
SEPTURIA.....EP

Top Twenty

- DEATH
- CORROSION/CONFO
- PESTILENCE
- DEAD HORSE
- SOUNDGARDEN
- GRAVE
- PRONG
- GORGUTS
- ATHEIST
- SORROW
- SCATTERBRAIN
- TIAMAT
- IMMOLATION
- EXODUS
- BULLET LAVOLTA
- UGLY KID JOE
- SOULDEIC AETURW
- CEREBRAL FIX
- BUFFOCATION
- LAW & ORDER

KZOK SEATTLE

CONTACT: Z. ROCK AM 1590
PH: 206-281-5800
CALLS: MON-FRI 11-1

ADDS

LIBIDO BOYZ.....LP
METAL MASSACRE.....LP
SCARECROW.....LP

Top Twenty

- CORROSION/CONFO
- AEROSMITH
- SLAYER COMP.
- EXODUS
- NON-FICTION
- SOUNDGARDEN
- UGLY KID JOE
- NRVANA
- QUEENRYCHE LIV
- FATES WARNING
- SCATTERBRAIN
- CEREBRAL FIX
- BKN CHAMBER
- SCARECROW
- BULLET LAVOLTA

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-931-1037

ADDS

SCARECROW.....LP
SEPTURIA.....EP

Top Ten

- METALLICA
- SLAYER COMP.
- DEATH
- NAPALM DEATH
- FORCED ENTRY
- CORNER
- NUCLEAR ASSAULT
- PRONG
- OVERKILL
- SOUNDGARDEN

WARC MEADVILLE

CONTACT: STEVE LICHT
PH: 814-333-3376
CON: 17 HOURS WEEKLY

ADDS

THE NYMPHS.....LP
SCARECROW.....LP
SEPTURIA.....EP

Top Twenty

- FATES WARNING
- SLAYER COMP.
- METALLICA
- CORROSION/CONFO
- SOUNDGARDEN
- NRVANA
- UGLY KID JOE
- SAVATAGE
- GALACTIC COWBOY
- BLK TOXK
- CANNIBAL CORPSE
- OVERKILL
- TESLA
- PRONG
- LAW & ORDER
- PESTILENCE
- DEATH
- NAPALM DEATH
- MCQUEEN STREET
- DEAD HORSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-877-8400

ADDS

SCARECROW.....LP
SEPTURIA.....EP

Top Twenty

- SOUNDGARDEN
- NRVANA
- FATES WARNING
- CORROSION/CONFO
- VOIVOD
- NON-FICTION
- LAW & ORDER
- METALLICA
- OZZY OSBOURNE
- INFECTIOUS GROO
- UGLY KID JOE
- PRONG
- BUFFOCATION
- OVERKILL
- BULLET LAVOLTA
- SHOTGUN MESSIAH
- DEAD HORSE
- SCATTERBRAIN

WBON BOSTON

CONTACT: MIKE COLUCCI
PH: 508-932-8477

ADDS

SEPTURIA.....EP

Top Fifteen

- METALLICA
- VOIVOD
- PRONG
- SAVATAGE
- CORROSION/CONFO
- SOUNDGARDEN
- FATES WARNING
- SESA
- QUEENRYCHE LIV
- OZZY OSBOURNE
- UGLY KID JOE
- THE SCREAM
- NRVANA
- GUNS/ROSES I
- ASPHALT BALLET

WBIM BRIDGEWATER

PH: 508-897-1303
CON: BOB MORJANO

ADDS

DE KREUZEN.....LP
DROPHAMMER.....LP
GUNS/ROSES I.....LP
SCARECROW.....LP
SEKA.....LP
SEPTURIA.....LP

Top Twenty

- PRONG
- SOUNDGARDEN
- SLAYER COMP.
- CORROSION/CONFO
- FATES WARNING
- BULLET LAVOLTA
- NRVANA
- OVERKILL
- SAVATAGE
- METALLICA
- PESTILENCE
- UGLY KID JOE
- THE SCREAM
- NON-FICTION
- BLK TOXK
- OZZY OSBOURNE
- VOIVOD
- VINNE MOORE
- URBAN DANCE SQU
- ATOM BEED

WBNY BUFFALO

CONTACT: ED BANIS
PH: 716-878-3080

ADDS: NDNE

Top Twenty

- METALLICA
- THE SCREAM
- SCATTERBRAIN
- SAVATAGE
- ARMORED SAINT
- SKID ROW
- TESLA
- WILEY CRUE
- L.A. GUNS - EP
- SHOTGUN MESSIAH
- BLK TOXK
- FATES WARNING
- ASPHALT BALLET
- BRITNY FOX
- LAW & ORDER
- VINNE MOORE
- SOUNDGARDEN
- SLAYER COMP.
- VOIVOD
- ATOM BEED

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: 518-442-5282

ADDS

SEPTURIA.....EP
PLAID.....LP
DROPHAMMER.....LP
LIBIDO BOYZ.....LP
RAPSCALLION.....LP

Top Twenty

- NON-FICTION
- PRONG
- CORROSION/CONFO
- FATES WARNING
- BULLET LAVOLTA
- MORRIS EP
- METALLICA
- VOIVOD
- SOUNDGARDEN
- PLAID
- MURPHY'S LAW
- KING DIAMOND
- SCATTERBRAIN
- DROPHAMMER
- LIBIDO BOYZ
- RAPSCALLION
- NRVANA
- THE SCREAM
- REDFLEET COMP.
- FREAK FUNKIN W.

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 516-299-2826

ADDS

ATHEIST.....LP
DROPHAMMER.....LP
HEXOX.....LP
L.A. GUNS - EP.....LP
MAGELLAN.....LP
RAPSCALLION.....LP

Top Twenty

- METALLICA
- OVERKILL
- SOUNDGARDEN
- PEARL JAM LP
- VICIOUS RUMORS
- SLAYER COMP.
- INFECTIOUS GROO
- OZZY OSBOURNE
- RED HOT CHILI
- PRONG
- CORROSION/CONFO
- SKID ROW
- GUNS/ROSES I
- QUEENRYCHE LIV
- LITTLE ANGELS
- FATES WARNING
- UGLY KID JOE
- LAW & ORDER
- MURPHY'S LAW
- SWEET F.A.

WDDN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS

BOLT THROWER.....LP
DROPHAMMER.....LP
LIBIDO BOYZ.....LP
METAL MASSACRE.....LP
RAPSCALLION.....LP
SEPTURIA.....EP

Top Twenty

- DEAD HORSE
- BUFFOCATION
- SOUNDGARDEN
- CORROSION/CONFO
- DEATH
- SEPTURIA
- MURPHY'S LAW
- MORRIS EP
- CHEECH & CHONG
- PEARL JAM LP
- BAMM! TON
- FATES WARNING
- MC 900 FT JESUS
- SHOTGUN MESSIAH
- MINISTRY
- ST. CHAOS
- VOIVOD
- BULLET LAVOLTA

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

ADDS

BOLT THROWER.....LP
BRANT.....LP
DROPHAMMER.....LP
LIBIDO BOYZ.....LP
RAPSCALLION.....LP

Top Twenty

- CANNIBAL CORPSE
- GRAVE
- CANCER
- CEREBRAL FIX
- ATHEIST
- HOLY MOBES
- GORGUTS
- BUFFOCATION
- BENEDICTION
- RAZOR
- CULDEAD
- CORROSION/CONFO
- EXMORTIS
- PESTILENCE
- DEAD HORSE
- VENOM
- DEAD SPOT
- FATES WARNING

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR
PH: 617-578-8893

ADDS
EXCEL.....TAPPING
URBAN DANCE BQU.....LP

Top Fifteen

- 1. SOUNDGARDEN
- 2. BULLET LAVOLTA
- 3. FATES WARNING
- 4. DEATH
- 5. CORROSION/CONFO
- 6. VOIVOD
- 7. PEARL JAM LP
- 8. THE BOGEYMEN
- 9. PRONG
- 10. SEPULTURA REISS
- 11. ATHEIST
- 12. MIGHTY BOBSTONE
- 13. CEREBRAL FX
- 14. METALLICA
- 15. MURPHY'S LAW

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8787

ADDS
ARCANE OPERA.....LP
DROPHAMMER.....LP
HEX.....LP
RAPSCALLION.....LP
SEPULTURA.....EP

Top Twenty

- 1. SOUNDGARDEN
- 2. DEAD HORSE
- 3. FATES WARNING
- 4. ATHEIST
- 5. SLAYER COMP.
- 6. PRONG
- 7. CORROSION/CONFO
- 8. CEREBRAL FX
- 9. OVERKILL
- 10. GORGUTS
- 11. KING DIAMOND
- 12. MIGHTY BOBSTONE
- 13. BULLET LAVOLTA
- 14. GRAVE
- 15. DEATH
- 16. SOLITUDE AETURN
- 17. UGLY KID JOE
- 18. SUFFOCATION
- 19. PEARL JAM EP
- 20. SCATTERBRAN

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

ADDS
EXCEL.....TAPPING
SEPULTURA.....EP

Top Ten

- 1. SLAYER COMP.
- 2. OVERKILL
- 3. CANNIBAL CORPSE
- 4. MORBID ANGEL B1
- 5. DELIVERANCE
- 6. BELIEVER
- 7. PESTILENCE
- 8. BOLT THROWER
- 9. VENGEANCE RSRN
- 10. BULLET LAVOLTA

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-2526
CALLS: MON-WED 1-2

ADDS
BIGHOUSE.....LP
GUNS/ROSES L.....NOVEMBER
L.A. GUNS - EP.....EP
LITTLE ANGELS.....YOUNG
METALLICA.....SAD
OZZY OSBOURNE.....MAMA
QUEENSRYCHE LIV.....LP
SCARECROW.....LP

Top Twenty

- 1. THE SCREAM
- 2. UGLY KID JOE
- 3. LITA FORD
- 4. BRITNY FOX
- 5. ASPHALT BALLE
- 6. METALLICA
- 7. FATES WARNING
- 8. NIRVANA
- 9. LAW & ORDER
- 10. LITTLE ANGELS
- 11. TESLA
- 12. OZZY OSBOURNE
- 13. DEAD HORSE
- 14. PEARL JAM LP
- 15. SOUNDGARDEN
- 16. SLK TOXK
- 17. SCATTERBRAN
- 18. SHOTGUN MESSIAH
- 19. VOIVOD
- 20. BULLET LAVOLTA

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-8815

ADDS
DK KREUZEN.....LP
SEPULTURA.....EP

Top Twenty

- 1. SOUNDGARDEN
- 2. NIRVANA
- 3. SLAYER COMP.
- 4. PRONG
- 5. LAW & ORDER
- 6. VOIVOD
- 7. PEARL JAM LP
- 8. FUGAZI
- 9. OVERKILL
- 10. CORROSION/CONFO
- 11. BULLET LAVOLTA
- 12. THE SCREAM
- 13. ASPHALT BALLE
- 14. FATES WARNING
- 15. INFECTIONOUS GROO
- 16. SHOTGUN MESSIAH
- 17. GUNS/ROSES I
- 18. DEAD HORSE
- 19. GAAG GREEN

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-683-7336

ADDS
BIGHOUSE.....LP
BOLT THROWER.....LP
GUNS/ROSES L.....EDEN
PEARL JAM EP.....EP
SCARECROW.....LP
SEPULTURA.....EP

Top Twenty

- 1. ASPHALT BALLE
- 2. BRITNY FOX
- 3. DEAD HORSE
- 4. FATES WARNING
- 5. GUNS/ROSES I
- 6. GUNS/ROSES II
- 7. LITA FORD
- 8. METALLICA
- 9. NIRVANA
- 10. OVERKILL
- 11. OZZY OSBOURNE
- 12. SAVATAGE
- 13. SHOTGUN MESSIAH
- 14. SKID ROW
- 15. SLK TOXK
- 16. SOUNDGARDEN
- 17. SWEET F.A.
- 18. TESLA
- 19. VOIVOD

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

ADDS
BULLET LAVOLTA.....LP
CORROSION/CONFO.....LP

Top Fifteen

- 1. FATES WARNING
- 2. METALLICA
- 3. PRONG
- 4. SAVATAGE
- 5. SOUNDGARDEN
- 6. OVERKILL
- 7. OZZY OSBOURNE
- 8. SLAYER COMP.
- 9. SCATTERBRAN
- 10. ATHEIST
- 11. LITA FORD
- 12. KING DIAMOND
- 13. THE SCREAM
- 14. EXCEL
- 15. GORGUTS

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR
DM: SCOTT KLOHN
PH: 812-232-8200
CALLS: MON-TUE 01-3

ADDS
SEPULTURA.....EP
UGLY KID JOE.....WHPLASH

Top Twenty-five

- 1. PRONG
- 2. NUCLEAR ASSAULT
- 3. SAVATAGE
- 4. UGLY KID JOE
- 5. FATES WARNING
- 6. INFECTIONOUS GROO
- 7. SCATTERBRAN
- 8. METALLICA
- 9. LAW & ORDER
- 10. CORROSION/CONFO
- 11. BANG TANGO
- 12. OVERKILL
- 13. SOUNDGARDEN
- 14. SKID ROW
- 15. DEAD HORSE
- 16. ASPHALT BALLE
- 17. NON-FICTION
- 18. THE SCREAM
- 19. GUNS/ROSES I
- 20. VOIVOD
- 21. SWEET F.A.
- 22. SLK TOXK
- 23. THE EXPLOITED
- 24. ATHEIST
- 25. REVEREND

WHVY-ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLER
MUSIC: TUES. AFT
CALLS: THUR 11:2-30
PH: 301-289-7779

POWER
GUNS N' ROBES.....NOVEMBER
VAN HALEN.....DREAM
AEROSMITH.....HELTER
TESLA.....CALL
METALLICA.....LINFORIVEN
QUEENSRYCHE.....ANOTHER
WHITE TRASH.....CRAWL
OZZY OSBOURNE.....MAMA

MEDIUM
RUSH.....ROLL
VAN HALEN.....N
LITA FORD.....WHAT
NIRVANA.....LITHIUM
POISON.....BO
MOTLEY CRUE.....ANGELA
FOUR HORSEMEN.....ROCKN
ASPHALT BALLE.....GOODBYE
BRITNY FOX.....LOUDER

LIGHT ADDS
LILLIAN AXE.....TRUE
GUNS N' ROBES.....GARDEN/EDEN

LIGHT
ALICE COOPER.....BURNING
METALLICA.....THROUGH
GALACTIC COWBOYS.....AMUSED
SHOTGUN MESSIAH.....BE DRUGS
UGLY KID JOE.....EVERYTHING
GUNS N' ROBES.....PRETTY
OZZY OSBOURNE.....NO
SAVATAGE.....STRANGE
INFECTIONOUS GROOVES.....WANNIA
L.A. GUNS.....SOME
SOUNDGARDEN.....DUTSHINED
VINNE MOORE.....MELTDOWN
FATES WARNING.....POINT

WJUL LOWELL

CONTACT: TRISH CHAPMAN
PH: 508-452-9073

ADDS : NONE

Top Twenty

- 1. SOUNDGARDEN
- 2. PEARL JAM LP
- 3. VOIVOD
- 4. CORROSION/CONFO
- 5. FATES WARNING
- 6. PRONG
- 7. BULLET LAVOLTA
- 8. SLK TOXK
- 9. DEAD HORSE
- 10. GODFLESH
- 11. SLAYER COMP.
- 12. LAW & ORDER
- 13. INFECTIONOUS GROO
- 14. 24.7 SPY2
- 15. NON-FICTION
- 16. MINISTRY
- 17. MURPHY'S LAW
- 18. METALLICA
- 19. SKIN CHAMBER
- 20. MIND FLUK

WKDU PHILADELPHIA

PH: 215-885-2580
CON: J. J.

ADDS
BOLT THROWER.....LP
DROPHAMMER.....LP
METAL MASSACRE.....RESURRECT
PESTILENCE.....LP
RAPSCALLION.....LP
SEPULTURA.....EP

Top Twenty

- 1. FATES WARNING
- 2. VOIVOD
- 3. BRITNY FOX
- 4. SCATTERBRAN
- 5. UGLY KID JOE
- 6. ASPHALT BALLE
- 7. LITTLE ANGELS
- 8. THE FOUR HORSE
- 9. OVERKILL
- 10. MIND FLUK
- 11. CORROSION/CONFO
- 12. SLK TOXK
- 13. SOUNDGARDEN
- 14. SHOTGUN MESSIAH
- 15. L.A. GUNS - EP
- 16. THE NYMPHS
- 17. GALACTIC COWBOY
- 18. LAW & ORDER
- 19. THE SCREAM
- 20. BULLET LAVOLTA

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS
L.A. GUNS - EP.....EP
THE NYMPHS.....LP
SCARECROW.....LP
SEPULTURA.....ARISE

Top Twenty

- 1. CORROSION/CONFO
- 2. UGLY KID JOE
- 3. NIRVANA
- 4. BULLET LAVOLTA
- 5. OZZY OSBOURNE
- 6. PSYCHEFLUNKAPUS
- 7. SCATTERBRAN

- 8. FATES WARNING
- 9. SOUNDGARDEN
- 10. MINISTRY
- 11. RED HOT CHILI
- 12. SAVATAGE
- 13. BRITNY FOX
- 14. ATOM SEED
- 15. 24.7 SPY2
- 16. METALLICA
- 17. ASPHALT BALLE
- 18. URBAN DANCE BQU
- 19. SHOTGUN MESSIAH
- 20. LAW & ORDER

WKNH KEENE

CONTACT: CHRIS RENNAPAGE
PH: 603-358-2417

ADDS
SCARECROW.....LP
SEPULTURA.....EP
TERRYAKI ABTHMA.....LP

Top Twenty

- 1. FATES WARNING
- 2. SAVATAGE
- 3. VOIVOD
- 4. SOUNDGARDEN
- 5. NON-FICTION
- 6. BULLET LAVOLTA
- 7. SCATTERBRAN
- 8. SLAYER COMP.
- 9. LAW & ORDER
- 10. ATOM SEED
- 11. CORROSION/CONFO
- 12. 24.7 SPY2
- 13. MORGRED EP
- 14. OVERKILL
- 15. PRONG
- 16. THE NYMPHS
- 17. UGLY KID JOE
- 18. ATHEIST
- 19. MIND FLUK
- 20. KING DIAMOND

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

ADDS
EXTREMA.....LP

Top Twenty

- 1. NON-FICTION
- 2. PRONG
- 3. UGLY KID JOE
- 4. SOUNDGARDEN
- 5. CORROSION/CONFO
- 6. THE ITCH
- 7. OZZY OSBOURNE
- 8. INFECTIONOUS GROO
- 9. ARCANE OPERA
- 10. LAW & ORDER
- 11. METALLICA
- 12. SLAYER COMP.
- 13. VOIVOD
- 14. SAVATAGE
- 15. FATES WARNING
- 16. PEARL JAM LP
- 17. BULLET LAVOLTA
- 18. NIRVANA
- 19. CORNER
- 20. SHOTGUN MESSIAH

WLFR PAMONA

CONTACT: STEVE BHERIDAN
PH: 609-652-4780
CALLS: MON-WED 10-12
NO REPORT

Top Fifteen

- 1. SLAYER COMP.
- 2. SOUNDGARDEN
- 3. MORBID ANGEL B1
- 4. PRONG
- 5. MONSTER MAGNET
- 6. OVERKILL
- 7. MRL BURGLE
- 8. VOIVOD
- 9. BAMAOLATION
- 10. NIRVANA
- 11. BULLET LAVOLTA
- 12. KINETIC DISSENT
- 13. CORROSION/CONFO
- 14. CANNIBAL CORPSE
- 15. MINISTRY

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-8830

FROZEN REPORT

Top Twenty

- 1. NIRVANA
- 2. VINNE MOORE
- 3. LITA FORD
- 4. SOUNDGARDEN
- 5. GUNS/ROSES I
- 6. BRITNY FOX
- 7. FATES WARNING
- 8. OVERKILL
- 9. SCATTERBRAN
- 10. RED HOT CHILI
- 11. LOUDHOUSE
- 12. ASPHALT BALLE
- 13. UGLY KID JOE
- 14. METALLICA
- 15. DEAD SPOT
- 16. SAVATAGE
- 17. CORROSION/CONFO
- 18. INFECTIONOUS GROO
- 19. LAW & ORDER
- 20. LITTLE ANGELS

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-934-8888

ADDS
DROPHAMMER.....LP
EXCEL.....TAPPING
LINDO BOYZ.....LP
SCARECROW.....LP
SEPULTURA.....EP

Top Twenty

- 1. CORROSION/CONFO
- 2. PRONG
- 3. LAWYNSHOWER DETH
- 4. PESTILENCE
- 5. CORNER
- 6. SLAYER COMP.
- 7. GORGUTS
- 8. DEATH
- 9. ATHEIST
- 10. FATES WARNING
- 11. SUFFOCATION
- 12. NAPALM DEATH
- 13. MASSACRE
- 14. NON-FICTION
- 15. DEAD HORSE
- 16. VOIVOD
- 17. OVERKILL
- 18. GODFLESH
- 19. BOLT THROWER
- 20. VINNE MOORE

WNVE BROOKLYN

PH: 201-880-1318
CON: REBEL

ADDS : NONE

Top Twenty

- 1. ATOM SEED
- 2. NIRVANA
- 3. SOUNDGARDEN
- 4. SLAM SUZANNE
- 5. DEAD HORSE
- 6. GUNS/ROSES I
- 7. UGLY KID JOE
- 8. INFECTIONOUS GROO
- 9. ICE-T
- 10. WARRIOR SOUL
- 11. LAW & ORDER
- 12. LOUDHOUSE
- 13. OVERKILL
- 14. SAVATAGE
- 15. PRONG
- 16. THE SCREAM
- 17. FATES WARNING
- 18. SHOTGUN MESSIAH
- 19. METALLICA
- 20. OZZY OSBOURNE

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: 212-938-1600

NO REPORT

Top Twenty

- 1. SOUNDGARDEN
- 2. NIRVANA
- 3. ATHEIST
- 4. CORROSION/CONFO
- 5. FUDGE TUNNEL
- 6. LUCY BROWN
- 7. HELMET
- 8. MONSTER MAGNET
- 9. KYUSS
- 10. CORNER
- 11. PEARL JAM LP
- 12. SMASHING PUMPKI
- 13. DEATH
- 14. THE EXPLOITED
- 15. PRONG
- 16. UPSIDE DOWN CRO
- 17. TYPE O NEGATIVE
- 18. NUCLEAR ASSAULT
- 19. SLAYER COMP.
- 20. SCATTERBRAN

WPCR PLYMOUTH

PH: 603-535-2242
CON: PHIL MALONE

ADDS
BOLT THROWER.....LP
HEX.....LP
MASSACRE.....LP
MIGHTY BOBSTONE.....LP
SEPULTURA.....EP

Top Twenty

- 1. BULLET LAVOLTA
- 2. VOIVOD
- 3. OZZY OSBOURNE
- 4. FATES WARNING
- 5. PRONG
- 6. SOUNDGARDEN
- 7. CORROSION/CONFO
- 8. DEAD HORSE
- 9. UGLY KID JOE
- 10. ATHEIST
- 11. LITA FORD
- 12. PESTILENCE
- 13. KYUSS
- 14. LAW & ORDER
- 15. THE SCREAM
- 16. SEIKA
- 17. ASPHALT BALLE
- 18. VINNE MOORE
- 19. ATOM SEED
- 20. L.A. GUNS - EP

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-595-2448

ADDS
LINDO BOYZ.....LP
METAL MASSACRE.....LP
PEARL JAM LP.....LP
RAPSCALLION.....LP
SEPULTURA.....EP

Top Twenty

- 1. NIRVANA
- 2. FATES WARNING
- 3. SAVATAGE
- 4. LAST CRACK
- 5. SOUNDGARDEN
- 6. OVERKILL
- 7. VOIVOD
- 8. TESLA
- 9. SLAYER COMP.
- 10. NON-FICTION
- 11. GALACTIC COWBOY
- 12. LAW & ORDER
- 13. WHITE TRASH
- 14. UGLY KID JOE
- 15. METALLICA
- 16. PRAYING MANTIS
- 17. PSYCHEFLUNKAPUS
- 18. ARMORED SAINT
- 19. WARRIOR SOUL
- 20. DEAD HORSE

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 814-865-9191

ADDS
GUNS/ROSES L.....EDEN
HEX.....LP
SEPULTURA.....LP

Top Twenty

- 1. SLAYER COMP.
- 2. PRONG
- 3. CORROSION/CONFO
- 4. SOUNDGARDEN
- 5. OZZY OSBOURNE
- 6. VOIVOD
- 7. FATES WARNING
- 8. THE SCREAM
- 9. TESLA
- 10. OVERKILL
- 11. SAVATAGE
- 12. DEAD HORSE
- 13. BULLET LAVOLTA
- 14. ATHEIST
- 15. UGLY KID JOE
- 16. LAW & ORDER
- 17. PESTILENCE
- 18. METALLICA
- 19. SUFFOCATION
- 20. GUITARS VOL 2

WRFL LEXINGTON

CONTACT: WILK GEESLUN
PH: 806-257-1957

ADDS
HELLOWEEN.....LP
NAPALM DEATH.....LP
SEPULTURA.....LP

Top Twenty

- 1. GALACTIC COWBOY
- 2. SLAYER COMP.
- 3. CORROSION/CONFO
- 4. PRONG
- 5. FATES WARNING
- 6. METALLICA
- 7. OVERKILL
- 8. DEAD HORSE
- 9. BULLET LAVOLTA
- 10. PESTILENCE
- 11. ARMORED SAINT
- 12. KING DIAMOND
- 13. UGLY KID JOE
- 14. NIRVANA
- 15. DEATH
- 16. OZZY OSBOURNE
- 17. SACRED RICH
- 18. SMASHING PUMPKI
- 19. SCATTERBRAN
- 20. REVEREND

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-769-4949

ADDS
PUNGENT STENCH.....LP

Top Twenty

- 1. ENTOMBED
- 2. DEATH
- 3. SORROW
- 4. CATHEDRAL
- 5. SKIN CHAMBER
- 6. OVERKILL
- 7. BAMAOLATION
- 8. DEAD HORSE
- 9. TAMAT
- 10. FATES WARNING
- 11. GORGUTS
- 12. ATHEIST
- 13. SOLITUDE AETURN
- 14. PRONG
- 15. GRAVE
- 16. CORROSION/CONFO
- 17. SUFFOCATION
- 18. KYUSS
- 19. LORDS OF ACID
- 20. BENEDICTON

MORE Radio Reports

WRLC WILLIAMSPORT

CONTACT: KAREN TEPSC
PH: 717-321-4080

ADDS
HOWE L.....LP
SLAYER COMP.....LP
RICHE KOTZEN.....LP
DIRTY LOOKS.....LP
SCARECROW.....LP

Top Twenty

1. FATES WARNING
2. WITCHDOCTOR
3. LUCKARVA
4. SAVATAGE
5. SWEET F.A.
6. NIRVANA
7. ASPHALT BALLET
8. NON-FICTION
9. BLK TOXIK
10. FREAK FUKIN W.
11. URBAN DANCE BOU
12. BRITNY FOX
13. UGLY KID JOE
14. RICHE KOTZEN
15. L.A. GUNS - EP
16. SOUNDGARDEN
17. SCARECROW
18. THE SCREAM
19. DIRTY LOOKS
20. 24-7 BPVZ

WRMC MIDDLEBURY

PH: 802-368-8323
CON: JESSE CUNNINGHAM

ADDS
DROPHAMMER.....LP
HEXCEL.....TAPPING
HERETICS.....LP
MIDNIGHT BOSS/ONE.....LP
RAPSCALLION.....LP
SEPUTURA.....EP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. PRONG
4. MONSTER MAGNET
5. BULLET LAVOLTA
6. HELMET
7. THE CRAMPS
8. SCATTERBRAIN
9. DEATH
10. DEAD HORSE
11. PEARL JAM EP
12. INFECTIOUS GROO
13. GANG GREEN
14. 24-7 BPVZ
15. MOTORHEAD
16. URBAN DANCE BOU
17. FUGAZI
18. DEAD CONSPIRACY
19. FATES WARNING
20. CEREBRAL FIX

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-636-1460

ADDS
DIRTY LOOKS.....LP
PHAD YOUTH.....LP
HOWE L.....LP
JASON BECKER.....LP
SCARECROW.....LP
SEPUTURA.....EP

Top Twenty

1. VICIOUS RUMORS
2. OVERKILL
3. SAVATAGE
4. THE ALMIGHTY
5. SLAYER COMP.
6. OZZY OSBOURNE
7. REVEREND
8. CRAIG GOLDY
9. LITTLE ANGELS
10. LAW & ORDER
11. BLK TOXIK
12. ASPHALT BALLET
13. THE SCREAM
14. SHOTGUN MESSIAH
15. FATES WARNING
16. L.A. GUNS - EP
17. KING DIAMOND
18. UGLY KID JOE
19. VINNE MOORE
20. ATOM SEED

WSMU DARTMOUTH

PH: 508-999-8174
CON: MIKE BARGO
CALLS: FR 10-2

ADDS
SEPUTURA.....EP

Top Twenty

1. OVERKILL
2. MOTORHEAD EP
3. CORNER
4. METALLICA
5. SLAYER COMP.
6. PRONG
7. CRITH UNGLOR
8. BOLTITUDE AETURN
9. CORROSION/CONFO
10. DEAD HORSE
11. TIAMAT
12. FATES WARNING
13. REVEREND
14. TOURNOUET
15. DEATH
16. ATHEIST
17. HEXX
18. EXODUS
19. GANG GREEN

WSOU SOUTH ORANGE

CONTACT: NICOLE DINKEL
PH: 201-761-9760

ADDS
DEAD HORSE.....LP
SCARECROW.....LP
SEPUTURA.....EP

Top Twenty

1. SOUNDGARDEN
2. PRONG
3. NIRVANA
4. PEARL JAM LP
5. METALLICA
6. OZZY OSBOURNE
7. TESLA
8. MINISTRY
9. SMASHING PUMPKIN
10. RED HOT CHILI
11. GUNS/ROSES II
12. S JETS
13. UGLY KID JOE
14. SCATTERBRAIN
15. LAW & ORDER
16. NON-FICTION
17. MIND FUNK
18. OVERKILL
19. ASPHALT BALLET
20. BULLET LAVOLTA

WTPA HARRISBURG

CONTACT: BALLY VICIOUS
PH: 717-697-1141

ADDS: NONE

Top Fifteen

1. SLAYER COMP
2. METALLICA
3. OZZY OSBOURNE
4. ASPHALT BALLET
5. SAVATAGE
6. FATES WARNING
7. LAW & ORDER
8. CORROSION/CONFO
9. MINISTRY
10. VOIVOD
11. MURPHY'S LAW
12. KING DIAMOND
13. EXODUS
14. THE SCREAM
15. UGLY KID JOE

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS
EUROPE.....HALFWAY
FREAK FUKIN W.....LP
LITTLE ANGELS.....YOUNG
MIND FUNK.....EP
SEPUTURA.....EP

Top Twenty

1. OZZY OSBOURNE
2. NIRVANA
3. PRONG
4. LAW & ORDER
5. NON-FICTION
6. PRONG
7. PEARL JAM LP
8. INFECTIOUS GROO
9. FATES WARNING
10. ARMORED SAINT
11. SLAYER COMP.
12. SAVATAGE
13. SANCTUM
14. SCATTERBRAIN
15. SOUNDGARDEN
16. CORROSION/CONFO
17. TESLA
18. RATT
19. OVERKILL
20. CORONER

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 302-451-2701
CON: 20 HRB WEEKLY

ADDS
BOLT THROWER.....LP
DROPHAMMER.....LP
DEAD SURE FISS.....LP
LEBID BOZZ.....CIRCLE
METAL MASSACRE.....CIRCLE
NEIL YOUNG.....ARC
QUEENSRYCHE LV.....EP
RAPSCALLION.....LP
SCARECROW.....LP
SEPUTURA.....EP

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. SOUNDGARDEN
4. FATES WARNING
5. SHOTGUN MESSIAH
6. VINNE MOORE
7. VOIVOD
8. KYUSS
9. LAW & ORDER
10. MARK WOOD
11. MALTEZ
12. STEVEN ROBS
13. NON-FICTION
14. TIAMAT
15. RICHE KOTZEN
16. ATHEIST
17. JAMES BYRD
18. RUMBLE MLITIA
19. MAGELLAN
20. EARL BLICK

WVCR LOUDONVILLE

CONTACT: SEAN O'KEEFE
OR RALPH RENNA
PH: 518-783-2890
CALLS: TUE THU 4-6
ADDS: NONE

Top Twenty

1. METALLICA
2. PRONG
3. ARMORED SAINT
4. OVERKILL
5. FATES WARNING
6. MINISTRY
7. SOUNDGARDEN
8. SLAYER COMP.
9. VICIOUS RUMORS
10. NUCLEAR ASSAULT
11. MURPHY'S LAW
12. CORNER
13. NON-FICTION
14. INFECTIOUS GROO
15. VOIVOD
16. CORROSION/CONFO
17. DEAD HORSE
18. GANG GREEN
19. KING DIAMOND
20. SCATTERBRAIN

WVFS TALLAHASSEE

CONTACT: SPENCER KUVIN
PH: 904-644-1878
CON: 904-644-1878

ADDS
DROPHAMMER.....LP
QUEENSRYCHE LV.....EP
SEPUTURA.....EP

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. SAVATAGE
4. SOUNDGARDEN
5. ATHEIST
6. SLAYER COMP.
7. METALLICA
8. PRONG
9. DEAD HORSE
10. DEATH
11. NON-FICTION
12. VOIVOD
13. UGLY KID JOE
14. OZZY OSBOURNE
15. OVERKILL
16. SCATTERBRAIN
17. PESTILENCE
18. L.A. GUNS - EP
19. KING DIAMOND
20. SHOTGUN MESSIAH

WWSP STEVENS PT

CONTACT: PAUL JANICK
PH: 715-346-3755

ADDS
SCARECROW.....LP
SEPUTURA.....EP

Top Twenty

1. FATES WARNING
2. NIRVANA
3. SAVATAGE
4. METALLICA
5. UGLY KID JOE
6. THE ALMIGHTY
7. ASPHALT BALLET
8. SOUNDGARDEN
9. VOIVOD
10. BLK TOXIK
11. BENEDICTION
12. CORROSION/CONFO
13. OZZY OSBOURNE
14. MASSACRE
15. SLAYER COMP.
16. MIND FUNK
17. PRONG
18. QUEENSRYCHE LV
19. SHOTGUN MESSIAH
20. L.A. GUNS

WWWV MORGANTOWN

CONTACT: CRAIG PRINCE
PH: 304-293-3328

ADDS
ANGER WITHIN.....LP
SEPUTURA.....EP

Top Twenty

1. MURPHY'S LAW
2. CANIBAL CORPSE
3. THE EXPLOITED
4. FATES WARNING
5. PESTILENCE
6. BIOHAZARD
7. BULLET LAVOLTA
8. ARMORED SAINT
9. SEPUTURA
10. KYUSS
11. OVERKILL
12. CAMPAIGN OF HAT
13. CORONER
14. GOROUTS
15. DEAD HORSE
16. REVEREND
17. ATHEIST
18. SOUNDGARDEN

19. UGLY KID JOE
20. VOIVOD

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8888

ADDS
THE NYMPHS.....LP

Top Twenty

1. FATES WARNING
2. OVERKILL
3. BULLETTIC COWBOY
4. NIRVANA
5. BULLET LAVOLTA
6. PRONG
7. ASPHALT BALLET
8. SOUNDGARDEN
9. SLAYER COMP.
10. UGLY KID JOE
11. 24-7 SPYZ
12. LAW & ORDER
13. CORROSION/CONFO
14. LITTLE ANGELS
15. ATOM SEED
16. BLK TOXIK
17. SCATTERBRAIN
18. SHOTGUN MESSIAH
19. FOLLOW FOR NOW
20. KYUSS

WXVZ NEWARK

CONTACT: TRACI NEAVES
PH: 302-451-2701
CON: 20 HRB WEEKLY

FROZEN REPORT

Top Twenty

1. VINNE MOORE
2. SOUNDGARDEN
3. FATES WARNING
4. PRONG
5. DEATH
6. SHOTGUN MESSIAH
7. BOLTITUDE AETURN
8. METALLICA
9. SLAYER COMP.
10. MURPHY'S LAW
11. MINISTRY
12. LAW & ORDER
13. ATOM SEED
14. KING DIAMOND
15. SCATTERBRAIN
16. BULLET LAVOLTA
17. MARK WOOD
18. THE EXPLOITED
19. FIREHOUSE
20. MAGELLAN

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-458-8288

ADDS
DROPHAMMER.....LP
LAW & ORDER.....LP
LITA FORD.....LP
MASSACRE.....LP
RAPSCALLION.....LP

Top Twenty

1. PRONG
2. SOUNDGARDEN
3. CORROSION/CONFO
4. SAVATAGE
5. DEAD HORSE
6. NON-FICTION
7. FATES WARNING
8. SCATTERBRAIN
9. METALLICA
10. BULLET LAVOLTA
11. DEATH
12. NUCLEAR ASSAULT
13. PESTILENCE
14. KYUSS
15. ATHEIST
16. UGLY KID JOE
17. 24-7 BPVZ
18. OZZY OSBOURNE
19. VOIVOD
20. URBAN DANCE BOU

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 708-345-6278

ADDS
DROP DEAD.....LP
DROPHAMMER.....LP
GUNS/ROSES I.....EDEN

Top Twenty

1. ENTOMBED
2. BUFFOCCATION
3. GOROUTS
4. GRAVE
5. CORROSION/CONFO
6. ATHEIST
7. SLAYER COMP.
8. PRONG
9. DISMEMBER
10. DEATH
11. BANGLATION
12. CORNER
13. TIAMAT
14. MASSACRE
15. VOIVOD
16. DEAD HORSE
17. PESTILENCE
18. FATES WARNING
19. VENGANCE RISEN
20. BORN

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS

METAL MASSACRE.....LP

Top Twenty

1. ASPHALT BALLET
2. SOUNDGARDEN
3. METALLICA
4. FATES WARNING
5. CORROSION/CONFO
6. SAVATAGE
7. XYZ
8. THE SCREAM
9. UGLY KID JOE
10. SAVATAGE
11. LITA FORD
12. LAW & ORDER
13. INFECTIOUS GROO
14. PEARL JAM EP
15. OVERKILL
16. BULLET LAVOLTA
17. SWEET F.A.
18. SHOTGUN MESSIAH
19. SCATTERBRAIN
20. MIND FUNK

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLN
PH: 813-572-9808

ADDS
METALLICA.....GOD
SLAYER COMP.....GOD
SEPUTURA.....EP

Top Twenty

1. METALLICA
2. ATHEIST
3. SLAYER COMP.
4. GOROUTS
5. OVERKILL
6. PESTILENCE
7. MINISTRY
8. CORROSION/CONFO
9. DEAD HORSE
10. PRONG
11. CORNER
12. SAVATAGE
13. SEPUTURA
14. INFECTIOUS GROO
15. FATES WARNING
16. SKIN CHAMBER
17. MURPHY'S LAW
18. DEATH
19. MASSACRE
20. NON-FICTION

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

FROZEN REPORT

Top Twenty

1. KYUSS
2. DEAD SPOT
3. FATES WARNING
4. SOUNDGARDEN
5. BULLET LAVOLTA
6. DEATH
7. FREAK FUKIN W.
8. DEAD HORSE
9. NIRVANA
10. ATOM SEED
11. CORROSION/CONFO
12. UGLY KID JOE
13. SLAYER COMP.
14. PRONG
15. MINISTRY
16. LAW & ORDER
17. SHOTGUN MESSIAH
18. NON-FICTION
19. VOIVOD
20. SCATTERBRAIN

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751

ADDS

METAL MASSACRE.....LP
SEPUTURA.....EP

Top Twenty

1. CORROSION/CONFO
2. NON-FICTION
3. ATHEIST
4. VOIVOD
5. FATES WARNING
6. SCATTERBRAIN
7. MURPHY'S LAW
8. SOUNDGARDEN
9. LAW & ORDER
10. 24-7 SPYZ
11. MASSACRE
12. SLAYER COMP.
13. RUMBLE MLITIA
14. HEXX
15. PESTILENCE
16. KYUSS
17. GOROUTS
18. DEAD HORSE
19. PRONG
20. KING DIAMOND

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-935-5170

ADDS

GUNS/ROSES I.....NOVEMBER
LAW & ORDER.....DAWN
METALLICA.....HOLIER
MURPHY'S LAW.....LP

Top Twenty

1. SLAYER COMP.
2. METALLICA
3. SOUNDGARDEN
4. AEROSMITH
5. INFECTIOUS GROO
6. SAVATAGE
7. NIRVANA
8. PRONG
9. OZZY OSBOURNE
10. CORROSION/CONFO
11. MINISTRY
12. VOIVOD
13. SCATTERBRAIN
14. LAW & ORDER
15. GUNS/ROSES II

Z-ROCK SATELLITE

PHONE: 214-891-8200
HOST: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-BUN 7PM

Debutz

NIRVANA.....IN
OZZY OSBOURNE.....MAMA
GUNS N' ROSES.....GARDEN/EDEN
TALL STORIES.....WILD
KIX.....KIX

Top Fifty

1. METALLICA
2. METALLICA
3. METALLICA
4. METALLICA
5. METALLICA
6. METALLICA
7. METALLICA
8. METALLICA
9. METALLICA
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46. METALLICA
47. METALLICA
48. METALLICA
49. METALLICA
50. METALLICA

...ON THE ROAD

DIRE STRAITS

17	Wellington, NZE	20	Auckland, NZE
<u>Jan</u> 30	Sacramento, CA	31	Reno, CA
<u>Feb</u> 1	Oakland, CA	4	Fresno, CA
5	San Diego, CA	7-8	Inglewood, CA
10	Phoenix, AZ	13	Houston, TX
14	Dallas, TX	16	Kansas City, MO
18	Rosemont, IL	19	Auburn Hills, MI
20	Richfield, OH	21	Dayton, OH
23	E. Rutherford, NJ	24	Landover, MD
25	Uniondale, NY	26-27	New York, NY
29	Albany, NY		

THE CULT

<u>Dec</u> 31	Toronto, ONT		
<u>Jan</u> 2	Ottawa, ONT	3	Montreal, QUE
6	Winnipeg, MAN	8	Edmonton, ALB
9	Calgary, ALB	11	Vancouver, BC
13	Seattle, WA	14	Portland, OR
16	Arco, CA	17	Oakland, CA
18	Inglewood, CA	23	Austin, TX
24	Dallas, TX	25	Houston, TX

TOAD THE WET SPROCKET

<u>Dec</u> 16	Phoenix, AZ	18	San Diego, CA
19	Hollywood, CA	20	Bakersfield, CA
21	Santa Barbara, CA		

B.B. KING

<u>Dec</u> 26	Phoenix, AZ	27	Anaheim, CA
28-29	San Carlos, CA	30	Sacramento, CA
31	Redondo Bch., CA		
<u>Jan</u> 2	San Diego, CA	3	Santa Rosa, CA
4	Kelseyville, CA		

METALLICA

<u>Jan</u> 6-8	Los Angeles, CA	10	Sacramento, CA
13-14	San Diego, CA	17	Houston, TX
20	Dallas, TX	22	San Antonio, TX
24	Oklahoma City, OK	25	Tulsa, OK
27	Austin, TX	28	Shreveport, LA
29	Memphis, TN	31	El Paso, TX
<u>Feb</u> 2	Albuquerque, NM	3	Lubbock, TX
6	Denver, CO		

PIXIES

<u>Dec</u> 17	Seattle, WA	19	Sacramento, CA
20	San Francisco, CA	21	Fresno, CA
22	Los Angeles, CA		

THE FABULOUS THUNDERBIRDS -- THE FREEWHEELERS

<u>Dec</u> 16	Colorado Springs, CO	17	Winter Park, CO
18-19	Golden, CO	20	Casper, WY
31	Long Beach, CA		
<u>Jan</u> 30	Houston, TX		

HIGHWAY 101

<u>Feb</u> 1	St. Paul, MN		
<u>Mar</u> 1	Pembroke Pines, FL	7	Austin, TX
<u>Jun</u> 3	Denver, CO	4	Cheyenne, WY
6	Atchison, KS	9-11	Nashville, TN
13	Schertz, TX		

JIMMY BUFFETT

<u>Jan</u> 17	Biloxi, MS	18	Baton Rouge, LA
19	Little Rock, AR	21	Jacksonville, FL
23	Orlando, FL	24	Miami, FL
25	Tampa, FL		

QUEENSRYCHE

<u>Dec</u> 28	Vancouver, BC	30	Portland, OR
31	Seattle, WA		
<u>Jan</u> 1	Seattle, WA	3	Spokane, WA

TED NUGENT

<u>Dec</u> 27	Saginaw, CA	28	Kalamazoo, MI
29	Toledo, OH	30-31	Detroit, MI

SAVATAGE

<u>Dec</u> 18	Washington, DC	19	Baltimore, MD
20	Hickory, NC	22	Atlanta, GA
28	Tampa, FL	29	Hallendale, FL
<u>Jan</u> 3	Dallas, TX		

PEARL JAM

KNAC KIOZ KISW KNCN KQLZ KXRK WXQR
WYNE KEZE
KBPI KEZO
KFMQ KILA KLAQ KMBY KOME
KZOB KLBJ KRXQ KQDS
KZOO KRNA KRQR KZAP WAPL
WAVF KATP
WAZU WBCN KBAT
WDHA WKIT KBOY KEYJ
WKQZ KFMF KGON
WSHE WTKX KLOS KJKJ
WVBR WNOR KMJX KNCN
WXRC KQWB KPOI
WNCD WKZQ KSHE KRZQ KISW
KTYC KSJO
KUPD WQBZ
KWHL KWIC WRDU
WCIZ WKLS WRIF
WGR WCMF WMMR WRUF
WZQR WDFE WHTQ WTPA
WUFX WVCB WXTB
KXRK KQLZ KNAC KIOZ

ALIVE

ON TOUR!

