

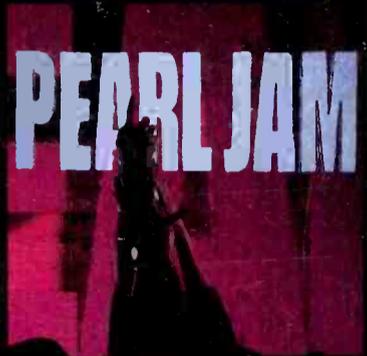
The **Hard** Report

Nov. 29, 1991
ISSUE #255

4 Trading Post Way
Medford Lakes, NJ
08055

phone:
(609) 654-7272
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TOP PRIORITY



PEARL JAM
ALIVE

(Epic)

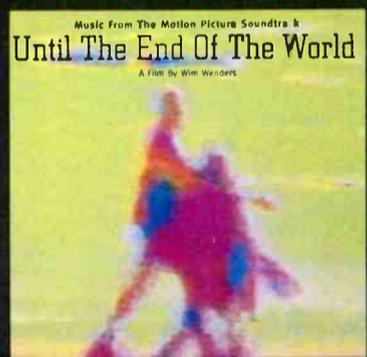
HARD ACT TO FOLLOW



TOAD THE WET
SPROCKET
HOLD HER DOWN

(Columbia)

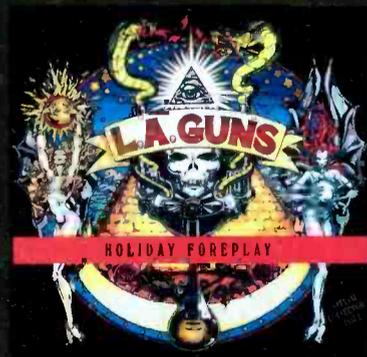
ALTERNATIVE PICK



VARIOUS ARTISTS
UNTIL THE END OF
THE WORLD

(Warner Bros.)

HARD HITTER



L.A. GUNS
HOLIDAY FOREPLAY

(Polydor/PLG)

INSIDE:

- KUPD'S CURTISS JOHNSON TALKS ABOUT WINNING WITHOUT COMPUTERS & CONSULTANTS
- DYNAMIC DAVE NUMME LANDS UFO PD POST
- CRAIG KALLMAN NAMED TO ATLANTIC VEEP
- POSTSCRIPT: FREDDIE MERCURY PASSES
- BOTH KGB AND KRFX SCRAP CURRENT ROCK
- DIGITAL TALK WITH RAY AND DAVE DAVIES
- NEW MUSIC THIS WEEK: INCLUDING MORE IDOL WORSHIP BY R.E.M. AND TOM PETTY'S KING OF THE ROAD
- PLUS MORE HOLIDAY HOO-HA FOR THE MASSES

CURTISS CORNERS THE MARKET!

GOOD THINGS COME
TO THOSE WHO WAIT

ALDO NOVA "SOMEDAY"

THE UNDENIABLE HIT FROM THE ALBUM, BLOOD ON THE BRICKS

MANAGEMENT: DANUCO CONSOLID MANAGEMENT PRODUCED & ARRANGED BY JON BON JOVI & ALDO NOVA CO-WRITTEN BY ALDO NOVA, JON BON JOVI, & RICK HUGHES

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Hard Hundred

| Lw | Tw | Artist | Track |
|----|----|-------------------|------------------------|
| 3 | 1 | U2 | "Mysterious Ways" |
| 2 | 2 | Genesis | "No Son Of Mine" |
| 1 | 3 | Dire Straits | "Heavy Fuel" |
| 4 | 4 | The Storm | "I've Got A Lot ..." |
| 6 | 5 | STEVIE R. VAUGHAN | "The Sky Is ..." |
| 5 | 6 | The Who | "Saturday Night's ..." |
| 7 | 7 | Queensryche | "Another Rainy ..." |
| 10 | 8 | RUSH | "Roll The Bones" |
| 16 | 9 | VAN HALEN | "Right Now" |
| 11 | 10 | MR. BIG | "To Be With You" |
| 12 | 11 | NIRVANA | "Smells Like Teen ..." |
| 18 | 12 | JOHN MELLENCAMP | "Love And ..." |
| 22 | 13 | GUNS N' ROSES | "November Rain" |
| 13 | 14 | Aerosmith | "Helter Skelter" |
| 27 | 15 | BRYAN ADAMS | "There Will Never ..." |
| 17 | 16 | N.Y. ROCK & SOUL | "Pretzel Logic" |
| 8 | 17 | Tom Petty | "Into The Great ..." |
| 24 | 18 | METALLICA | "The Unforgiven" |
| 20 | 19 | PRIMAL SCREAM | "Moving On Up" |
| 29 | 20 | EDDIE MONEY | "She Takes My ..." |
| 19 | 21 | Lita Ford | "Shot Of Poison" |
| 21 | 22 | Southside Johnny | "It's Been A Long ..." |
| 30 | 23 | TESLA | "Call It What You ..." |
| 14 | 24 | Van Halen | "Top Of The World" |
| 25 | 25 | Drivin' N' Cryin' | "The Innocent" |
| 9 | 26 | John Mellencamp | "Get A Leg Up" |
| 43 | 27 | BOB SEGER | "Take A Chance" |
| 23 | 28 | Ozzy Osbourne | "No More Tears" |
| 33 | 29 | FOUR HORSEMEN | "Rockin' Is Ma' ..." |
| 34 | 30 | SMITHEREENS | "Tell Me When Did ..." |
| 31 | 31 | Chris Whitley | "Big Sky Country" |
| 36 | 32 | FIREHOUSE | "All She Wrote" |
| 28 | 33 | Extreme | "Get The Funk Out" |
| 15 | 34 | INXS | "Shining Star" |
| 53 | 35 | GENESIS | "I Can't Dance" |
| 44 | 36 | TALL STORIES | "Wild On The Run" |
| 47 | 37 | RICHIE SAMBORA | "Stranger In This ..." |
| 40 | 38 | SKID ROW | "Wasted Time" |
| 41 | 39 | BABY ANIMALS | "Painless" |
| 46 | 40 | CSN | "Dear Mr. Fantasy" |
| 55 | 41 | HENRY LEE SUMMER | "Turn It Up" |
| 48 | 42 | McQUEEN STREET | "In Heaven" |
| 38 | 43 | Eric Clapton | "Watch Yourself" |
| 26 | 44 | Return To Zero | "There's Another ..." |
| 49 | 45 | LYNYRD SKYNYRD | "All I Can Do ..." |
| 32 | 46 | U2 | "The Fly" |
| 52 | 47 | SOUNDGARDEN | "Outshined" |
| 42 | 48 | Bob Seger | "The Fire Inside" |
| 45 | 49 | Scorpions | "Send Me An Angel" |
| 35 | 50 | Rush | "Dreamline" |

| Lw | Tw | Artist | Track |
|------|-----|------------------|------------------------|
| 57 | 51 | LITTLE FEAT | "Things Happen" |
| 51 | 52 | Kinks | "Did Ya" |
| 62 | 53 | THUNDER | "Love Walked In" |
| 56 | 54 | KIX | "Same Jane" |
| 58 | 55 | Rush | "Ghost Of A ..." |
| 61 | 56 | QUESTIONNAIRES | "Killin' Kind" |
| 63 | 57 | JETHRO TULL | "Doctor To My ..." |
| 37 | 58 | Robbie Robertson | "What About Now" |
| 65 | 59 | THE SCREAM | "I Believe" |
| 70 | 60 | BODEANS | "Good Things" |
| 39 | 61 | Guns N' Roses | "Live And Let Die" |
| >> D | 62 | THE CULT | "Heart Of Soul" |
| 54 | 63 | Guns N' Roses | "Don't Cry" |
| >> D | 64 | TOM PETTY | "Kings Highway" |
| 50 | 65 | Bonnie Raitt | "Slow Ride" |
| 72 | 66 | VAN MORRISON | "Why Must I ..." |
| 71 | 67 | BILLY FALCON | "Heaven's Highest ..." |
| 59 | 68 | Bryan Adams | "Can't Stop This ..." |
| 60 | 69 | Metallica | "Enter Sandman" |
| 68 | 70 | Bruce Cockburn | "A Dream Like ..." |
| 66 | 71 | Chrissy Steele | "Love Don't Last ..." |
| 67 | 72 | The Cult | "Wild Hearted Son" |
| 88 | 73 | U2 | "Who's Gonna Ride ..." |
| 80 | 74 | ROD STEWART | "Broken Arrow" |
| 74 | 75 | ZZ Top | "Burger Man" |
| 64 | 76 | Julian Lennon | "Saltwater" |
| 69 | 77 | Johnny Winter | "Life Is Hard" |
| 87 | 78 | ASPHALT BALLETT | "Soul Survive" |
| 86 | 79 | GENESIS | "Jesus He Knows ..." |
| 76 | 80 | Tom Petty | "Out In The Cold" |
| 90 | 81 | JOHN MELLENCAMP | "Now More Than ..." |
| 92 | 82 | VINNIE MOORE | "Meltdown" |
| 75 | 83 | Texas | "In My Heart" |
| 84 | 84 | James Taylor | "Copperline" |
| >> D | 85 | WEBB WILDER | "Tough It Out" |
| 73 | 86 | Northern Pikes | "She Ain't Pretty" |
| >> D | 87 | OZZY OSBOURNE | "Mama, I'm Coming ..." |
| 94 | 88 | TIN MACHINE | "Baby Universal" |
| 97 | 89 | U2 | "Until The End Of ..." |
| 95 | 90 | JAMES REYNE | "Some People" |
| >> D | 91 | DRAMARAMA | "Haven't Got A ..." |
| >> D | 92 | SHADOW KING | "Anytime, ..." |
| >> D | 93 | PEARL JAM | "Alive" |
| 99 | 94 | U2 | "One" |
| 98 | 95 | U2 | "Even Better Than ..." |
| >> R | 96 | DIRE STRAITS | "The Bug" |
| >> D | 97 | BLUR | "There's No Other ..." |
| >> D | 98 | JON BON JOVI | "Levon" |
| >> D | 99 | JERRY GARCIA | "Waiting For A ..." |
| >> D | 100 | U2 | "Ultra Violet ..." |

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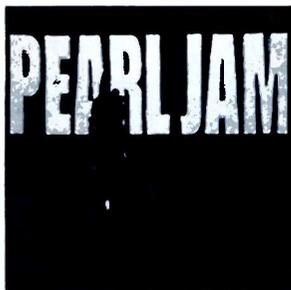
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Radio reports: Monday & Tuesday 10 AM-6 E.S.T.
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Top Priority

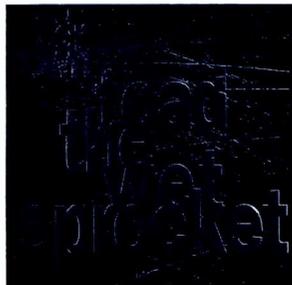
Pearl Jam, "Alive", Epic... While Epic isn't looking for "official" adds till next week, we couldn't contain ourselves by waiting another week. The buzz on this band has been tremendous, with Epic spending much of the fall planning for the day when they could "cultivate the pearl." Top 10 at Metal, yet winning raves from mainstream and alternative types alike, the domination of America's airwaves by Seattle-based bands will be nearly complete when this takes off. And like their sonic compatriots from Puget Sound, Pearl Jam blends their genre bending sound in various directions, from grunge-metal to funk, acoustic shimmer to psychedelic impressionism. "Alive" puts all of those elements to good use, with what is perhaps the most fitting statement for rock and roll in late 1991, "I'm still Alive." The members of Pearl Jam know all about the other side of that equation as well. Comprised of two-fifths of seminal Seattle rockers Mother Love Bone, Pearl Jam began after the death of Love Bone vocalist Andrew Wood to a heroin overdose. So the band members have been around the block a few times -- and it shows in the fact that this is one of the most accomplished debut efforts of the year. Originally performing under the moniker Mookie Blaylock, these B-ball junkies changed to Pearl Jam after legal hassles from the New Jersey Net's guard. And that brings us to the present. Pearl Jam is out on the road with Smashing Pumpkins and the Red Hot Chili Peppers, "Alive" is ready to provide the kind of breakthrough that most bands only dream about. Effortless, intense, desperate, haunting, uplifting, dramatic, performed with the passion and conviction that characterizes rock and roll at its finest, Pearl Jam is the next essential rock and roll band of the '90s.



Hard Act

TO FOLLOW

Toad the Wet Sprocket, "Hold Her Down", Columbia... Rape and sexual harrasment. It ain't funny. It's in the news and on the minds of Americans like never before. That awareness has been a long time coming, though we can trace back to Jodie Foster's Oscar for *The Accused* to point out the rising public interest in the days pre-Thomas/Hill. And while the music industry is often the forbearer of trends and adjustments in attitudes, this is one subject where we have been sorely lacking recently. What all this has to do with the song is that this is an angry attack, from a male point of view, on those who commit or condone, actively or passively, the act of rape. Compelling and topical, this is a song that is destined to shake up listeners with its intensity and pointed lyrics. A reaction track if we've ever heard one, this is a song that actually might have the power to do some good, coming with as much timeliness and relevance as Suzanne Vega's "Luka." Add a rock solid musical approach by the band, and you've got a song that's as important as they get for our format.



Track Action

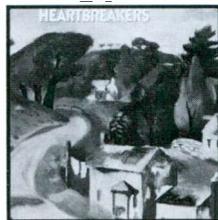
R.E.M., "First We Take Manhattan", Atlantic... Atlantic recently released the *I'm Your Fan* compilation to enthusiastic response at Alternative radio. Celebrating the songwriting of longtime cult favorite Leonard Cohen, the album is a veritable 'who's who' of new music pioneers, from former Velvet Underground member John Cale to Lloyd Cole, the Pixies, and Ian McCulloch. Cohen came to prominence in the '60s and forged an influential rep as a literate songwriter who sometimes collaborated with the likes of Phil Spector. And it is R.E.M. and their version of Cohen's most famous song that gets the nod as the emphasis AOR track. Their interpretation is dark and driving, a study in emotional tension. Peter Buck's guitar is loud and smoldering, Mike Mills tosses in a touch of spy music in the bass line, and Stipe delivers a chilling doubletracked vocal. Consider it an opportunity to introduce your audience to an artist's music they would normally not be given a chance to hear, via one of the biggest bands that has emerged at the format in the last 10 years.



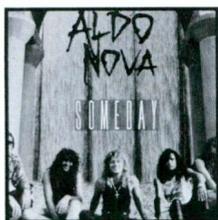
This Picture, "Naked Rain", Dedicated/RCA... A little bit Bono. A little bit of The Waterboys' Mike Scott. Even a little of '60s acid casualty and Love founder Arthur Lee. Add a whole lot of intensity. That's how we'd describe lead singer Symon Bye, and his passion makes one believe that this is a young band who will be around for a long time to come. The frantic violins add a touch of early Van Morrison to the mix, with strong songwriting throughout. Already Top 15 at Alternative, we think the catchy chorus and aggressive acoustic guitar sound will work well on the playlists of stations that lean a little towards the adventurous side. Picture this: a captivating add.



Tom Petty and the Heartbreakers, "Kings Highway", MCA... What can you say about an album that's gone well over platinum, spawned a sold-out stadium tour, scored two #1's and a Top 5 hit at AOR, and is a contender for album of the year at the format? How about that whatever it was that pushed him from successful rocker into superstar in the late '80s is still working! It's amazing when you realize that this would be a great and worthy lead-off track, and here it is the fourth airplay choice for MCA. That says a lot about the quality, depth, and hand-in-glove fit that TP and the Heartbreakers enjoy at Rock Radio. Many people saw this as the standout track from the album, but that it sounded too similiar to "Learning to Fly." However, now that "Out in the Cold" and "Into the Great Wide Open" have showcased the different personas of the Heartbreakers, the time is right for this humpopper. Already alive and well at the outposts of many format friends, look for this to be Top 10 bound by the time we drag the garland off the tree.



Aldo Nova, "Someday", Jambco/Mercury... Big ass power ballad. If you gave us four words, and only four words, that would sum this baby up to a tee. Co-authored and co-produced by Jon Bon Jersey, "Someday" has that radio friendly attitude that makes it the track from the album that could pull off the big multi-format kill, hook, line, and hairspray. Aldo has successfully resuscitated his career with *Blood on the Bricks*, reestablishing himself as a force to be reckoned with at AOR for the first time since "Fantasy." We don't have to look far to find examples of third track homers in 1991, and you can expect this one to receive some serious attention from the CHR station across town in the coming months, so give the gift that keeps on giving -- airplay.



The Four Horsemen



BREAKER!!!

HARD HUNDRED 32-29*

R&R 33-29* BREAKER!

NEW ADDS:

KBPI WYNF KTYD WEZX KATM WJXQ

KNCN KWIC KATT WHCN WDIZ

AND MANY MORE!!!

ON TOUR NOW!

From the album **NOBODY SAID IT WAS EASY**

Produced by Rick Rubin

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ANGELUS ENTERTAINMENT



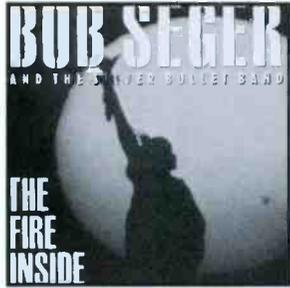
Hard Report Card

BOB SEGER

"Take a Chance"

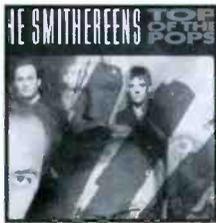


#1 ADDS: 45
TOTAL: 102



Ramblin' Gamblin' Bob nabs the most added honor on this day of depth tracks. In fact, most of the top added tunes this week are from albums that have already spawned a monster or two. Of course, when you've got a track as good as this old time rock n' stomper, there's no raised eyebrows from finding that KLOS is in the house, WDVE is in the house, and so is WAVF, KBCO, WDHA, KSJO, KPOI, WBAB, WCCC, and a bunch more. The increase parade has begun as well, with WLLZ, WRIF, WAPL, WKIT, and four more doing the rotational bump thang. One of the week's fastest movers, ain't nothing chancey about a song that navigates this kind of thick traffic en route to a 43-27* move on the Hard Hundred. ♦ ♦ ♦ ♦ ♦

Smithereens, "Tell Me When Did Things Go So Wrong" (10/87): Making the world safe for power pop, the Smithereens continue their crusade at the format, with another double digit add week. WRDU, KNCN, KDJK, WIXV, and WZZQ are a few, with KATP, KRZQ, KSQY, KZOQ, and WRXK all pulling the increase trigger. The band is knocking 'em dead on the road, while sales have easily eclipsed a quarter of a million units. Kind of sheds a light of hope for all those thin-haired goateed guys out there, as the song does a chart dance of 34-30* on that ol' HH. ♦ ♦ ♦ ♦ ♦



VAN HALEN

"Right Now"

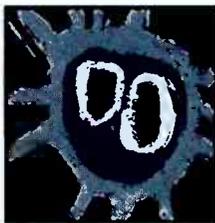


#2 ADDS: 41
TOTAL: 147



The band that rules the road is still banging away at airplay with this track. Having left the Century mark behind long ago, the station roll kicks up new calls like so much dust. Pencil in new support at WNEW, WLZR, Q107, KUPD, KAZY, Pirate, WCMF, WFYV and WDVE this week. Stations increasing their fair share of action in the rotation derby includes such powerhouses as KLOS, DC101, WYNF, WEBN, KOME and KZAP while phones are burning bright on the desks of WRXK, KATP, WAQY, KFMQ and WTKX, among others. As for those using this one in Heavy or better, we count WMMR, WHCN, WLVO, KYYS, KRXQ, WONE, WIOT, WAZU, KLBJ and WNOR. The Sammy and Eddie club are passing out cigars big as little Wolfgang's left leg behind their move into the Top 10 this week. On that you can count. And watch that 16-9* chart jump scream into the Top 5 by this time next week. ♦ ♦ ♦ ♦ ♦

Primal Scream, "Moving On Up", (5/130): 1991 may be the year of the long suffering Alternative to Mainstream success story. Weeks and weeks into projects the likes of Jesus Jones and School Of Fish, the respective labels involved have had to suck it up and get down in the trenches. Time and time again we have seen stations hanging back, waiting for that always elusive "story" to justify an add that their ears should have nailed home on Week One. Same thing this week with Primal Scream. WPYX, WIBA, WWWV, WZZQ and WRXL join the list while increases mount at stations like KEZO, WXKE, KGGO, WNEW, KUFO, WRXK and WHJY. The song is in Heavy at KYYS, WHCN, KTCZ, WCCC, KFMU and WBCN and behind the steady play of reporters like KFOG, KTYD, WEGR, WYNF, WSHE, KUPD, KOZZ, KBCO, KOME and WTUE. That 20-19* move this week is bound to fire up even further given the patient play of the Warner Brothers brigade. ♦ ♦ ♦ ♦ ♦



JOHN MELLENCAMP

"Love and Happiness"



#3 ADDS: 39
TOTAL: 152



After the previous week of 44 adds, followed by 39 this week, a consistent thumping is presently under seige. *Whenever We Wanted* manages to remain in the Top 3 of the Hard 60, as the latest single from Johnny boy exacts damage as the week's third biggest add getter. He also scores high on the increase index, registering his sporty ruffled attire as the fifth most increased track against some distinguished competition -- U2, Nirvana, Stevie Ray Vaughan and Rush. Mellencamp represents some truly American ideals, and he's never been one to embrace any gimmicks or fads in order to cover something up or draw more than the usual amount of attention his way. An institution rebelling against that very same idea. On the charts, he hacks apart a half dozen more spaces on the Hard Hundred, 18-12*. Another top 10 single is his for the taking, and yours too if you act now! Send no money nor any proof of purchase. Just do as the following have done: KBAT, KBOY, KSAQ, KWHL, WAZU, WGCX, WHTQ, WIMK, WLLZ, WMMS, WZBH, etc. ♦ ♦ ♦ ♦ ♦

Richie Sambora, "Stranger In This Town", (16/75): Well, with deadline approaching a day earlier than usual, it's time to institute and utilize every element of character generation known. The simplest and most basic is to use the title of the song in some kind of creative (?) way. Well, here goes: Sambora's no stranger in this AOR town any more. In fact, he's taken up residence in his own solo studio dwelling. And it doesn't look as if he'll be evicted any time soon. His buddy, Bon Jon Bovi, has entered the HH this week. So that'll give Sambo all the more impetus to succeed. New revolutions begin orbiting at KFMQ, KSAQ, WAVF, WCIZ, WGIR, WIZN, WKQZ, WNGZ, WNOR, WOBZ, WRUF, WRXK, WSHE, WXRK, WYNF and WZNS. With "Ballad Of Youth" providing a positive litmus test, Richie's proving he's more than just a mere backup player. In fact, he may entice a certain Jersey cowboy to hop off his steel horse and help out on vocals. The HH puts him in the Top 40, 47-37*. ♦ ♦ ♦ ♦ ♦

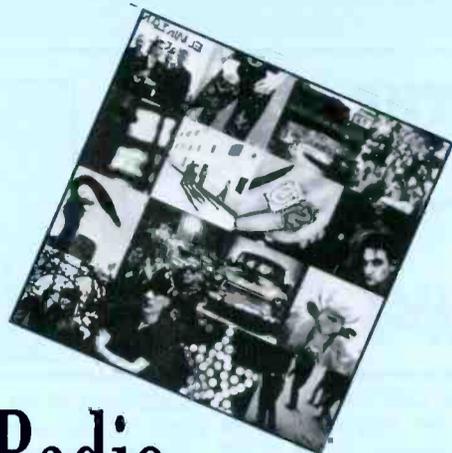
Billy Falcon, "Heaven's Highest Hill", (3/31): Billy scores points for that ever elusive triple "H" alliteration. And it also helps that his last name conjures up images of that bird of prey soaring over "Heaven's Highest Hill." That's plenty of weak attempts at poetic description. However, the song's being fueled by adds from KZYR, WROV and WZXL. Requests show up on KEYJ's phone lines, accompanied by an increase at WCIZ and heavy play from KZGL, WCIZ and WZLZ. All this translates into a 71-67* flight. ♦ ♦ ♦ ♦ ♦



BILLY FALCON
"HEAVEN'S HIGHEST HILL"
HARD HUNDRED 71-67*



U2



Two Rooms

is

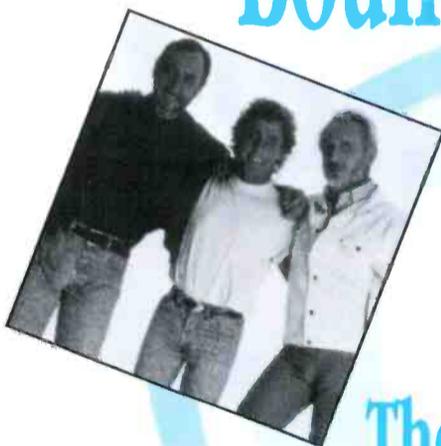
Platinum Bound!

Thank You Radio, for Making U2 Number One Again!

The Single, **"MYSTERIOUS WAYS"**,
moves **3-1** on The Hard Hundred!

Now on Over 195 AOR
Reporters!

The Album, **ACHTUNG BABY**,
Debuts at #1 In Billboard!



The Who

"Saturday Night's Alright for Fighting"

*Hard Hundred 6**



Jon Bon Jovi

"Levon"

Now On:

| | | |
|------|------|------|
| WIYY | KUPD | WIXV |
| WBAB | WHMH | KSQY |
| WTKX | KSEZ | WWCT |



PolyGram Label Group

Hard Report Card

THE CULT

"Heart of Soul"

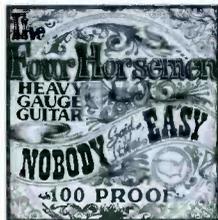


#4 ADDS: 39
TOTAL: 43



The Cult's new cut from *Ceremony* is an instinctual, soulful rocker that has left its mark on the chart this week, as an impressive debut of 62*. Sharp, raw vocals slice through the clean strings of a smooth acoustic beginning, and the end result is another strong release for the band. The add list of 39 carries the weight of KAZY, KATP, KRQR, KRZO, WFYV, WDHA and WMMR. Ahead of the game were KUPD, KTYD, WBCN and WLAV, who knew the value of "Heart of Soul" even before

the rest. ♦♦♦♦♦ Four Horsemen, "Rockin' is Ma Business", (14/118): "This tune won't quit on our playlist! Really cool stuff. Jump on it!" That's Malcom Ryker at WXP. Also along for the ride were KBPI, KNCN, KTYD, WHCN, WYNF and WEZX. Def American has finally broken this rockin, buckin' bronco! Here's the proof: 33-29* on the Hard Hundred with a BREAKER! ♦♦♦♦♦



BoDeans, "Good Things", (7/38): Remember the sappy saying, "Good things come to those who wait"? In the case of the this single, the phrase is not only sappy, but it's also incorrect. If you wait on "Good Things" you will miss out. In fact, "Good Things" come to those who don't wait, like KEZO, KECH, WCIZ, KECH and others. Requests are coming in strong from listeners of 4 including KRNA, KFMQ, WDHA and KAFX. Wisconsin produces more than cheese!



Thank the BoDeans for the image boost toward midwesterners!! HH movement is strong at 70-60*. ♦♦♦♦♦

BRYAN ADAMS



"There Will Never Be Another Tonight"

#5 ADDS: 35
TOTAL: 134



He's no dried up autumn Maple Leaf. In fact, he's still in the fresh, green summer of his life. And his music definitely reflects that. Clearly Canadian. Oh, and by the way, he's only accomplished the second biggest selling single of all time earlier in the year called "(Everything I Do) I Do It For You." What an underachiever! So what do you do for an encore, Bryan? His new album (*Waking Up The Neighbours*) is loaded with patently packed BA material. He's at it again with "There Will Never Be Another Tonight," currently 27-15* (fifth biggest mover) courtesy of WHCN, WWCT and WYMG and a bunch more. Bryan's style has always been gritty, crunchy and sealed airtight. He manages to retain a squeaky clean, almost-innocent love for what he does best. Success is sure to follow every time. Audience participation has always been a strong suit, and he doesn't fail to exploit that infectious formula once

again. ♦♦♦♦♦ Soundgarden, "Outshined", (6/65): Some may say that WIOT's Michael Young has explored all the channels, but you'd like to think he hasn't found 'em all yet: "Though some may say all the channels have been explored, I'd like to think that the Seattle area is leading the way for something new and exciting. Of the bands to experiment with this sound, Soundgarden is by far the one to watch! This aggressive style and non-glam attitude will rid the airwaves of the same old "ho hum" sweeps and rejuvenate a new music interest in those who thought they'd heard it all. Soundgarden is the goods!" The goods have been picked up by KMBY, KYYS, WHEB, WIOT, WWTR and WYNF to move 52-47*. Watch for 'em on tour with Guns N' Roses, and watch MTV for Buzzbin action starting this week. ♦♦♦♦♦



PRIMAL SCREAM "MOVIN' ON UP"

HARD HUNDRED 24 - 23*



New Adds:
WPYX WRXL
WWV WZZQ
WIBA

INCREASES AT 12!



**BUZZ BIN
ROTATION!**

COLUMBIA

Memorandum

From Kid Leo, Jim Del Balzo, Pam Edwards
To LOCAL PROMOTION MANAGERS
Date November 25, 1991

RE: TOAD THE WET SPROCKET'S "HOLD HER DOWN"

Here is a quick guidebook on how to present "Hold Her Down" to AOR radio. Inform your PDs and MDs that the song is about sexual assault. Toad's Glen Phillips wrote it just after a close friend of his was brutally attacked. It is an emotional, wrenching portrayal of how violent an act it is. It's also a song which demands to be heard in this day and age.

While the crime of rape has plagued the human race since the beginning of time, it used to evoke pity, shame and a feeling of helplessness. Now people are angry, open and active in their discussions about the subject. The national spotlight on the Thomas-Hill hearings brought sexual harassment to the forefront. The William Kennedy Smith trial has brought sexual assault out from the back alleys and onto the front pages of every American newspaper.

The best rock music has always dealt with the hard issues of the day and today rape is one which is front and center in the minds of the populace.

There's no doubt the song will be controversial but it will give the audience an active reason to get involved with the situation. It certainly is prime fodder for morning shows who do more than just yuk it up. This is not a safe record but every PD that you talk to says they want something that is not "tried and true." Something that will get the audience to react and respond. There's no doubt this song will get them to do just that.

On top of it all, it's an excellent rock record.

We're going for adds on December 2nd. Assimilate all the above points into your presentation. Just give them the facts. The facts may not be pretty. But they are pretty damn important.

A Division of Sony Music

Hard Report Card

GUNS N' ROSES

"November Rain" 

#6 ADDS: 25
TOTAL: 144



Phenomenal, incredible, unbelievable, unequaled, incomparable...these are all words you've heard used to describe the 2 disc effort by Guns of late. "November Rain" gets another 25 this week with majors like crazy! The Hard Hundred number is 22-13*, and it shows up as a Top 5 requested track in the Hard stats. **Malcolm Ryker** at **WXL**P is raving, "The new GN'R is a masterpiece, and don't forget it's bad luck to wait until December to add it!" **WVCR's John Grotevant** sounded off, "Rain' debuts here with 'mucho phonos' as my friends in Mexico say. Leave it to Axl Rose and the boys to make an almost 9 minute ballad, breaking as many rules as they do hotel furniture! Rock hard with this one!" ♦♦♦♦♦

Tesla, "Call it What You Want", (15/126): "Call it" big impact. Tesla has new place settings for **KAZY**, **WNEW**, **CILQ**, **KBPI**, **WEBN**, **KYYS**, **WHTQ**, **WSHE** and others at the table this week, as the next course of the *Psychotic Supper* begins. The Hard Hundred lists 30-23* as the magic number for the band this week.



Rotation increases showed up at 9 including **WDVE** and **WXTB**. ♦♦♦♦♦ **Thunder**, "Love Walked In", (9/46): "Love" is flowing freely into Geffen, as a stream of new adds from 9 with **WAZU**, **KLPX** and **KNCN**. The **Blaze** is charting top 5 phones along with **WCMF**, and **Lazer** increases their rotation to Heavy. The Hard Hundred move is 62-53*, and with that, expect more noise from **Thunder** next week. ♦♦♦♦♦



EDDIE MONEY

"She Takes My Breath Away" 

#7 ADDS: 24
TOTAL: 118

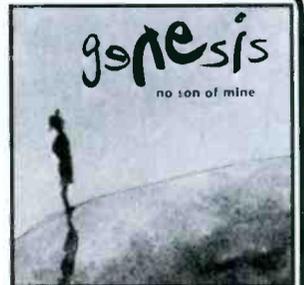


Quit panting, Eddie. Get on that stairmaster and treadmill and stop smoking all those cigarettes. You should know by now that it's not the size, nor the motion in the ocean -- it's stamina! Now combine the three and then you really have something happening there. "She Takes My Breath Away" follows in the footsteps of Eddie Money's triumphant tradition. This ex-cop wears the badge of rock and roll with the finest in the land. Another two dozen 911 add calls come across the wires, featured at **CFOX**, **KEYJ**, **KFMZ**, **KLBJ**, **KSHE**, **KSPQ**, **KWIC**, **WHJY**, **WJXQ**, **WLUP**, **WRCN**, **WRXR**, **WWTR** and **WYMG**. It all cashes in on the HH at 29-20*, with the album (*Right Here*) ringing the registers 25-19*. ♦♦♦♦♦

GENESIS

"I Can't Dance" 

#8 ADDS: 22
TOTAL: 64

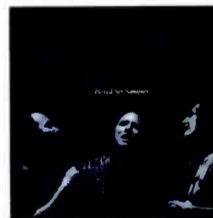


Genesis continues to be received with the outstretched arms of Rock Radio. Just as one track begins to peak ("No Son of Mine" 2-2), another storms up the chart. And programmers are digging. Like **Jamie Markley** at **WWCT**, "I Can't Dance" sounds like the monster track from the new Genesis album." **John Amberg** at **WKRR** says, "Wow, just when you wanted to write Genesis off completely, they come through with some quality stuff. 'I Can't Dance' is a cool track, despite the overtly busy drum program. On the whole, this album strikes me as much more of a return to form of the Genesis of old." The new song is making a strong move, with a 53-35* digital reversal this week, while "Jesus He Knows Me" (5/22) peaks its head up 86-79*, with adds from **WRDU**, **WZZQ**, **WKQQ**, **CILQ**, and **KSAQ**. ♦♦♦♦♦ **Shadow King**, "Anytime, Anywhere", (16/16): **Lou and Viv** have returned to the charts with their powerful new supergroup. Bagging a gaggle of adds in the first week, players like **WNOR**, **WSHE**, **KATP**, and **KKDJ** leaped in. It's a rocker strong enough for a Hard Hundred debut, appearing at 92*. ♦♦♦♦♦ **Skid Row**, "Wasted Time" (9/71):



Ah, **Sebastian**. Rock and roll excess will live on as long as there's guys like **Mr. Bach** around. And the new tune is doing the job, scoring adds at **WIYY**, **WNCD**, **WBAB**, **WDVE**, **WRIF**, and four more. It's up to heavy at **KIOZ**, where **Peg Pollard** tells us, "The phones on this are amazing -- just behind **Nirvana**. It's

a really good sounding record that the public is responding to." Up the chart too, 40-38*. ♦♦♦♦♦ **Rush**, "Roll the Bones", (6/157): **Rush** continues to roll over the charts, with an album that's been hailed as perhaps their best (and radio-friendliest) since *Moving Pictures*. "Roll the Bones" keeps moving upward, with 19 increases (**KPOI**, **WLLZ**, **WMMS**, **WPYX**, **WYNF**, **KUFO**, **KFOG**, **WOMF**) joining the six adds (**KBPI**, **WRKI**, **KRNA**) to push the track up 10-8*. Like "Dreamline," "Roll" is performing on the phones too, with 19 stations reporting Top 5 action. Meanwhile, "Ghost of a Chance" (7/38) is added by seven (**KLOS**, **WAQY**, **WTPA**) and slides up 58-55*. The album hangs tough, 5-6 this week. ♦♦♦♦♦ **CSN**, "Dear Mr. Fantasy", (3/67):



These three have forged the most influential harmonies in the history of rock and roll, creating in the process a canon of great songs that have the timeless appeal that is so rarely found today. All that is celebrated with the fine boxset collection that is certain to warm the hearts of many children of the '70s this holiday season.

The group's humble offering of this excellent **Steve Winwood** outtake has also been warming a lofty notch on many station's playlists. **WMAD**, **WNOR**, and **WRXR** are the latest, and the song is snug and tight on our chart as a pair of bicycle shorts around **Crosby's** waist, into the AOR top of the pops, 46-40*. ♦♦♦♦♦

"GET A LEG UP"
THE #1 TRACK
FOR THE ENTIRE
MONTH OF OCTOBER.

TOP 10 MTV COUNTDOWN.
VH-1 VIDEO SMASH.

WHENEVER
WE WANTED
THE #1 ALBUM
IN OCTOBER.

"LOVE AND HAPPINESS"
THE NEW TRACK...
THE #1 RECORD
FOR DECEMBER.

JOHN MELLENCAMP

Love and Happiness

FROM THE ALBUM
WHENEVER
WE WANTED.
ON MERCURY
CASSETTES AND
COMPACT DISCS.



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PRODUCED BY
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*John Mellencamp
Whenever We Wanted*



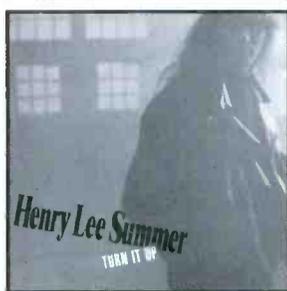
Hard Report Card

HENRY LEE SUMMER

"Turn It Up"



#9 ADDS: 13
TOTAL: 54



This Midwest boy knows where his roots run deepest. Make no mistake about that. And he obviously has hit a nerve with the rest of the format when it comes to this opus to those innocent days of grunge crusted rock and roll. Fresh action on KEZO, WXRX, KJOT, WQMF and WIOT is reported this week and the increases are rolling already at WIZN, WEBN, CFOX, KSOY and KZGL. Henry has a knack for reducing an emotion to a verse or two, and this time around he has nailed it clean. WDHA, WIYY, WFBO and KROK are already in Heavy with "Turn It Up" and rock steady support on WAOR, WIXV, KUPD, KLPX, KSHE, WTUE and WZZO help that 55-41* move along the Hard Hundred highway. ♦♦♦♦♦

Tall Stories, "Wild On The Run", (12/74): Stylistic rock and roll rarely gets any better than this. The vocals pop strong and fresh, the guitars have just the right amount of muscle and the overall vibe is one of radio ready rockers prime for that playlist action. True enough at new reporters WPLR, K102, KSPQ, KPEZ, KQDS, WTPA and KATP this week, while KILO, WHCN, KGON, WRIF, WSHE, WXRC and WKGB are all juicing the rotational pressure with increases. Crunch town terrors WIYY, K102, KBER and Pirate are already banging this one in Heavy and among the other stations in the pipe are KAZY, WBAB, KBPI, WFBO, KCAL, WXTB and KLOL all leading to that 44-36* move on the HH. ♦♦♦♦♦



Firehouse, "All She Wrote" (4/76): The band that has become a byword for Epic's ability to deliver on a song with hooks and looks, these lads back up their initial push with an offering that has folks ringing our phones from stations like KYYS, WSHE, WXTB, WRDU, KEZE, KSJO, KILO, WQBZ, WHTQ, WIYY, KLPX and K102 this week. Emphasis play is already reported on KAZY, The Blaze, KUPD, WLZR and WHMH while that chart move angles upward 36-32* in a Turkey shortened week. New stations include KSEZ, KSPQ, KSOY and WXP where Malcolm Ryker offers, "Firehouse is smoking on the airwaves. It kinda has a Ratt rhythm, a Scorpions lead and it has some great cross-over potential. This song will hook you in a minute! And that's 'All She Wrote'!" ♦♦♦♦♦



while that chart move angles upward 36-32* in a Turkey shortened week. New stations include KSEZ, KSPQ, KSOY and WXP where Malcolm Ryker offers, "Firehouse is smoking on the airwaves. It kinda has a Ratt rhythm, a Scorpions lead and it has some great cross-over potential. This song will hook you in a minute! And that's 'All She Wrote'!" ♦♦♦♦♦

METALLICA

"The Unforgiven"



#10 ADDS: 10
TOTAL: 140



1991 has indeed turned out to be the year of Metallica. Not only will the year end tally probably find them again atop the Metal charts, their inroads at mainstream AOR and even CHR have been remarkable. Who woulda thunk that such a bone cruncher like "Enter Sandman" could reach the Top 40? Well, when you sell nearly 4 million albums in the first three months, guess that explains CHR's sudden flitration with the band. Expect "The Unforgiven" to do even better and push Metallica over the top. At AOR, that's already been achieved, as the 10 adds, 13 increases, and 32 Top 5 request reports indicate. 24-18* on the Hard Hundred, with the Top 10 in sight by Christmas. ♦♦♦♦♦

Dramarama, "Haven't Got a Clue", (6/22): Each week another couple of stations hear the promise of this groovy rocker. Don't be scared of the "alternative" tag these guys have picked up, they're more mainstream AOR than most of your core. Maybe it came from being weaned on a steady diet of '70s guitar rock and the '60s B's (as in Beatles, Byrds, Badfinger, Beach Boys and B-movies), but whatever the case, "Haven't Got a Clue" is nothing short of a great pop song. OK, enough cheerleading, I'm starting to sound like Marrone! KLPX, KUPD, KBOY, and WWTR all came in this week, and that's enough for a debut at 91* on our chart. ♦♦♦♦♦



MUSIC ADDED

| | | | | | |
|---------------------|----------------------------|-------|-------------------------|---------------------------|------|
| 1 Bob Seger | "Take A Chance" | 45 .. | 16 Aerosmith | "Helter Skelter" | 9 .. |
| 2 Van Halen | "Right Now" | 41 .. | 16 Lynyrd Skynyrd Box | "All I Can Do ..." | 9 .. |
| 3 John Mellencamp | "Love And ..." | 39 .. | 16 New York Rock & Soul | "Pretzel Logic" | 9 .. |
| 3 The Cult | "Heart Of Soul" | 39 .. | 16 Skid Row | "Wasted Time" | 9 |
| 4 Bryan Adams | "There Will ..." | 35 .. | 16 Thunder | "Love Walked In" | 9 |
| 5 Guns N' Roses | "November Rain" | 25 .. | 17 Baby Animals | "Painless" | 8 |
| 6 Eddie Money | "She Takes My ..." | 24 .. | 17 The Scream | "I Believe" | 8 |
| 7 Genesis | "I Can't Dance" | 22 .. | 18 BoDeans | "Good Things" | 7 |
| 8 Tom Petty | "Kings Highway" | 19 .. | 18 Jethro Tull | "Doctor To My ..." | 7 |
| 9 Richie Sambora | "Stranger In ..." | 16 .. | 18 R.E.M. | "First We Take ..." | 7 |
| 9 Shadow King | "Anytime, ..." | 16 .. | 18 Nirvana | "Smells Like ..." | 7 |
| 10 Tesla | "Call It What ..." | 15 .. | 18 Rush | "Ghost Of A ..." | 7 |
| 11 Four Horsemen | "Rockin' Is Ma' ..." | 14 .. | 19 Blur | "There's No ..." | 6 |
| 12 Henry Lee Summer | "Turn It Up" | 13 .. | 19 Dramarama | "Haven't Got A ..." | 6 |
| 13 Tall Stories | "Wild On The Run" | 12 .. | 19 Mr. Big | "To Be With You" | 6 |
| 14 Pearl Jam | "Alive" | 11 .. | 19 Noiseworks | "Hot Chilli Woman" | 6 |
| 15 Metallica | "The Unforgiven" | 10 .. | 19 Questionnaires | "Killin' Kind" | 6 |
| 15 Smithereens | "Tell Me When ..." | 10 .. | 19 Rush | "Roll The Bones" | 6 |

One listen is all you need to hear a **hit** single. "There's No Other Way" has every element of a song worthy of **massive** airplay.

LORRAINE CARUSO, WNEW FM—New York

Blur is foggy, trippy mind music that makes for **20/20 vision** at rock radio.

DEAN CARLSON, KXRK—Seattle

"There's No Other Way" is a great record. It's time for **everyone** to 'Ride The Rhino' with Blur.

OEDIPUS, WBCN—Boston

"There's No Other Way" the lead track and video from the debut album, **Leisure**.

Sales were **strong** out of the box and we're looking at '92 as **clearly** the year for Blur.

FRANK JENKS, Director—Advertising and Promotions—Michigan Warehouse

This is one of the **best** debuts of the year! Between "She's So **High**" and "There's No Other Way"; what a great way to start off with 2 **smashes** in a row. And they really pull it off live!

MARK COPE, VP—The Album Network

Blur is the awesome debut of the year. This record is **blowing out** of my stores.

BRAD SINGER, President—ZIA Records

We saw a lot of **movement** off the recent promotion and placement on the listening rack. Once customers get a **taste** of Blur, they want to buy the album.

MIKE YEARY, Buying Department Manager—Rocky Mountain Records



Blur. The message is clear.

© 1991 SBK Records



Impact Tracks



Nirvana, "Smells Like Teen Spirit", DGC (7/159): There's not much more we can say about this that ain't already been said. Number one most requested by a long shot with 60 stations, sales topping the platinum level (wasn't it just two weeks ago we were lauding the Nirvana gold?), and seven adds and 26 increases this week at AOR. It's exploding at CHR, and programmers can't say enough. Jamie Markley at WWCT, "At night, Nirvana continues to dominate." Ah, what a time to be alive! 12-11* on the chart and into the hearts and minds of millions.

and finally found it. Suze's voice dominates, but the band knows how to back her up real well and together they write some great hooks." It's up to Heavy at KATP, where Dale Miller has been behind this band since day one, "It's instantly recognizable after the success of the first one with our audience. On its way to top 5 phones." All this action pushes the song up 41-39* on the Hard Hundred.



Baby Animals, "Painless", Imago (8/72): Another good week for Imago's troops, with adds from WGIR, KBAT, KRZQ, and WRDU, with Tom Guild telling us, "I was riveted when I saw her in Atlanta. We've been looking for a space to put this in since then, and finally found it. Suze's voice dominates, but the band knows how to back her up real well and together they write some great hooks." It's up to Heavy at KATP, where Dale Miller has been behind this band since day one, "It's instantly recognizable after the success of the first one with our audience. On its way to top 5 phones." All this action pushes the song up 41-39* on the Hard Hundred.



McQueen Street, "In Heaven", SBK (4/61): The streets are alive, with the sound of music. Oh, that's hills? Anyway, it seems programmers are catching on to the passionate punch of this powerful ballad, with KSJO, KRZR, KKDJ, and WHMH finding their way to this street this week. It's increased by KSAQ, WXTB, WZBH, KCLB, KNCN, and KQDS, with WXLN's Malcolm Ryker telling us, "McQueen Street seems to be right up our alley. The phones ring, people say 'Hey, who are these dudes?'" Whoa, man, it's McQueen Street. Gnarly. 48-42* for those keeping score at home.

like dogs at a cat farm. Even Yankees like WBCN, WIZN, and WZXL heard the call rising from the Southern legacy, and added the track this week. KSQY, WKIT, WNGZ, and WZLZ even increased play, with the final tally being strong enough to push the track up the chart 49-45* this week.



Lynyrd Skynyrd, "All I Can Do Is Write About It", MCA (9/54): The Freebird will never die! The Freebird will never die! Not in our lifetimes, anyway. And with something this beautiful in the can for all these years, it's no wonder radio is responding like dogs at a cat farm. Even Yankees like WBCN, WIZN, and WZXL heard the call rising from the Southern legacy, and added the track this week. KSQY, WKIT, WNGZ, and WZLZ even increased play, with the final tally being strong enough to push the track up the chart 49-45* this week.

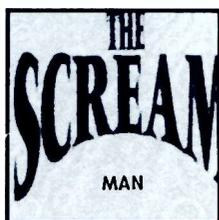


Little Feat, "Things Happen", Morgan Creek (4/43): Combining the best soul traditions of Memphis and New Orleans, Billy, Fred, Paul, Craig, and the gang came up with a dandy of a number. Tasty horn lines thrown in by the Memphis Horns certainly play a major role, but most of it has to do with the fact that these guys know how to play with each other better than almost any combo in America. KBCO, KMBY, WTKX, and WVBR all added it, while KFMU, KKDJ, KZYR, and WCIZ upped their rotations. It's about to cross over to the left side of the page, moving up 57-51* this week on our chart.

his band have also contributed mightily to the development of AOR as a format, from their early days in the late '60s to today. Which brings us up this track, the current airplay fave from *Catfish Rising* that took home seven stations this week, while KGON and WIZN report Top 5 phone action. That's a 63-57* move on the Hard Hundred.



Jethro Tull, "Doctor To My Disease", Chrysalis (7/44): Rock and roll flutist. Quick -- try to think of anyone who fits that description other than the Tull's Ian Anderson. Betcha can't do it. The guy just epitomizes the flute in the rock and roll context. He and

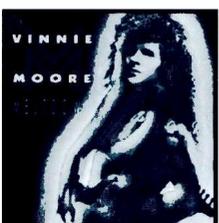


The Scream, "I Believe In Me", Hollywood (8/45): Do you believe? Eight more stations do, adding the followup to one of the summer's breakthrough track, "Man in the Moon." It's a different sound this time out, but that's all right with the likes of KRXQ, WKGB, KKDJ, KRZQ, and the others. WYNF has seen fit to increase from light to medium, joining another 12 stations who are already there. It looks like another slow but steady quest for the upper reaches of AOR-dom, with this week's progress notching the track up 6, 65-59*.

survivor, and the result is a steady climb up the chart. If you're looking for a rocker by a quality group that will be around for more than a cup of tea, dig into the grooves laid down by this Ballet. That's a 87-78* charge on the chart.

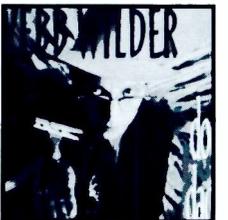


Asphalt Ballet, "Soul Survive", Virgin (5/26): Some serious heavy hitters came in on this one this week. While five adds may not be a ton, when the five are KQLZ, KBPI, KILO, KMJX, and KPEZ, that ain't bad shooting. This tune is truly turning out to be a survivor, and the result is a steady climb up the chart. If you're looking for a rocker by a quality group that will be around for more than a cup of tea, dig into the grooves laid down by this Ballet. That's a 87-78* charge on the chart.

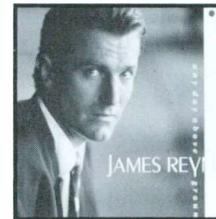


Vinnie Moore, "Meltdown", Relativity (5/28): Rush played homage to their own slash and burn, techno guitar roots by asking this Delaware native to open the East Coast portion of their tour. Meanwhile, Vinnie continues to impress, with guitar clinics along the road augmenting the clinics he puts on in front of 15,000 each night with Rush. The efforts have not gone to waste, as Relativity garners adds from KSAQ, WXTB, WAZU, KISW, and KZOQ this week. It's Top 5 phonage at KMJX, and KRXQ moves to medium this week, as the chart race finds Mr. Moore up 10, 92-82*.

exception. Rockin' hard and wearing glasses, "Tough It Out" fits the credo, and will fit in at many more stations before all is said and done. Our third-highest debut of the week, it's on the chart at 85*.



Webb Wilder, "Tough It Out", Zoo (6/18): The Webster hits the chart running this week, thanks in no small part to the additional support from WSHE, WDHA, KEYJ, WKIT, WHTQ, and WCIZ. We've long believed in the power of Webb, and this tune is no

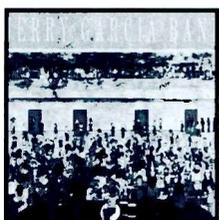


James Reyne, "Some People", Charisma (3/19): Ya gotta be doing something right. When WMMS picks you up, you know you're in for a ride at a major league station with a history of having an ear for the left-field hit. This week our Aussie favorite nailed the Luczak gang, and also picked up KBOY and WKZO. As we've said before, when it's played, it's working. Heavy at WZLZ, Top 5 phones at WZLZ. Hmmm. You mean airplay may correlate positively with response? Amazing. But just to test this theory, how about we try it at another 150 stations? We think Lenny might like that! He likes the upward movement, and this week it's 95-90*.

by favorable response, as KTYD, WDHA, KFMH, and KKEG are some of those who've found enough clarity in their lives to enter this into the rotational flow. They're not alone though, as WBCN, WNEW, and KBCO were already there, and WEQX even pulled the rotation trigger, landing these Brits in heavy at that outpost of musicality. Worthy of a debut at 97*, with many more expected to come in the next few weeks.



Blur, "There's No Other Way", SBK (6/13): The picture is starting to come into focus now. Smashes at Alternative, Blur's first offering to the Gods of AOR has been met by favorable response, as KTYD, WDHA, KFMH, and KKEG are some of those who've found enough clarity in their lives to enter this into the rotational flow. They're not alone though, as WBCN, WNEW, and KBCO were already there, and WEQX even pulled the rotation trigger, landing these Brits in heavy at that outpost of musicality. Worthy of a debut at 97*, with many more expected to come in the next few weeks.



Jerry Garcia, "Waiting For a Miracle", Arista (2/19): KQDS and WMAD may have had to shovel it out of a foot of snow (hey, how about sending some of that white stuff to New England -- you flatlanders don't know what to do with it) and wrap chains around the wheels, but they hopped on the bus this week to take the trip with Jerry. KFMU did the "kind" deed with an increase, while WIZN, WBCN, WMMR, WNEW and others are still on the scene. "Waiting" arrives on the HH with 99 debut. Cosmic, man.

Blinding.

Hard Hundred 52-47*

R&R 53-49*

Hard Hitters #1

Album Network 47-42*

New At:

| | | |
|------|------|------|
| KYYS | WIOT | WYNF |
| KMBY | WHEB | WWTR |

Top 5 Phones On:

| | | |
|------|------|------|
| KJSW | WAVF | KGON |
| KTYD | KNAC | |

Added to Buzz Bin At:



Opening For Guns N' Roses!

December 5 And 6 At The Centrum In Worcester, MA.

December 9, 10 And 13 In Madison Square Garden, NY

December 16 At The Spectrum In Philadelphia, PA

SOUNDGARDEN

Already On:

| | | | | |
|------|------|------|------|------|
| WLLZ | WFBO | WIXV | KATM | KLPX |
| WCIZ | WGLF | KTYD | WBAB | WDVE |
| KSAQ | WXTB | KUPD | KRXQ | KISW |
| KXRX | WDHA | WCCC | WPLR | WPDH |
| KWIC | WAVF | KNCN | KLAQ | KKEG |

"Outshined"

| | | | | |
|------|------|------|------|------|
| WRCO | WIMZ | KMJX | WOBZ | WTXX |
| WDNE | WAZU | WKLQ | KXUS | KILO |
| KAZY | KZRZ | KNAC | KQLZ | KGON |
| KRZQ | KIOZ | KEZE | WKIT | KATP |
| WKZQ | KRNA | WZNF | KQDS | KJKJ |

the new track from
the new album

Badmotorfinger

[75021-5374-1/4/2]

Produced by Terry Date and Soundgarden

Mixed by Ron St. Germain

Management: Susan Silver



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TAKE ADVANTAGE
OF IT.

THERE WILL NEVER
BE ANOTHER
TONIGHT

[75021-1588-4]

BRYAN ADAMS

Hard Hundred 27-15*

R&R 28-14*

Album Network 29-16*



"There Will Never Be Another Tonight,"
the new track from the fully loaded album
Waking Up The Neighbours [75021-5367-1/4/2]

Album produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen



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Albums

| Lw | Tw | Artist | Album |
|------|----|-------------------|------------------------|
| 1 | 1 | U2 | "Achtung Baby" |
| 2 | 2 | GENESIS | "We Can't Dance" |
| 3 | 3 | John Mellencamp | "Whenever We ..." |
| 6 | 4 | VAN HALEN | "For Unlawful ..." |
| 4 | 5 | Dire Straits | "On Every Street" |
| 5 | 6 | Rush | "Roll The Bones" |
| 10 | 7 | STEVIE R. VAUGHAN | "The Sky Is ..." |
| 7 | 8 | Various Artists | "Two Rooms" |
| 8 | 9 | The Storm | "The Storm" |
| 11 | 10 | GUNS N' ROSES I | "Use Your ..." |
| 12 | 11 | QUEENSRYCHE | "Empire" |
| 9 | 12 | Tom Petty | "Into The Great ..." |
| 15 | 13 | NIRVANA | "Nevermind" |
| 17 | 14 | BRYAN ADAMS | "Waking Up The ..." |
| 13 | 15 | METALLICA | "Metallica" |
| 14 | 16 | MR. BIG | "Lean Into It" |
| 21 | 17 | BOB SEGER | "The Fire Inside" |
| 18 | 18 | N.Y. ROCK & SOUL | "N.Y. Rock & Soul ..." |
| 25 | 19 | EDDIE MONEY | "Right Here" |
| 19 | 20 | Aerosmith | "Pandora's Box" |
| 23 | 21 | LITA FORD | "Dangerous Curves" |
| 29 | 22 | TESLA | "Psychotic Supper" |
| 24 | 23 | PRIMAL SCREAM | "Screamadelica" |
| 16 | 24 | Eric Clapton | "24 Nights" |
| 27 | 25 | SOUTHSIDE JOHNNY | "Better Days" |
| 22 | 26 | Ozzy Osbourne | "No More Tears" |
| 28 | 27 | Drivin N' Cryin | "Fly Me ..." |
| 30 | 28 | FOUR HORSEMEN | "Nobody Said It ..." |
| 34 | 29 | SMITHEREENS | "Blow Up" |
| 31 | 30 | Chris Whitley | "Living With The ..." |
| 32 | 31 | EXTREME | "Extreme II ..." |
| 35 | 32 | FIREHOUSE | "Firehouse" |
| 36 | 33 | RICHIE SAMBORA | "Stranger In This ..." |
| 20 | 34 | INXS | "Live Baby Live" |
| 42 | 35 | TALL STORIES | "Tall Stories" |
| 39 | 36 | SKID ROW | "Slave To The ..." |
| 40 | 37 | CSN | "Box Set" |
| 41 | 38 | BABY ANIMALS | "Baby Animals" |
| 43 | 39 | McQUEEN STREET | "McQueen Street" |
| 26 | 40 | Return To Zero | "Return To Zero" |
| 53 | 41 | THE CULT | "Ceremony" |
| 50 | 42 | HENRY LEE SUMMER | "Way Past ..." |
| 46 | 43 | LYNYRD SKYNYRD | "Lynyrd Skynyrd ..." |
| 33 | 44 | Robbie Robertson | "Storyville" |
| 38 | 45 | Scorpions | "Crazy World" |
| 48 | 46 | SOUNDGARDEN | "Badmotorfinger" |
| 44 | 47 | Little Feat | "Shake Me Up" |
| 37 | 48 | Bonnie Raitt | "Luck Of The Draw" |
| 45 | 49 | Kix | "Hot Wire" |
| 49 | 50 | Jethro Tull | "Catfish Rising" |
| 55 | 51 | THUNDER | "Backstreet Symphony" |
| 47 | 52 | Kinks | "The Kinks Ep" |
| 51 | 53 | The Scream | "Let It Scream" |
| 52 | 54 | Van Morrison | "Hymns To The Silence" |
| 56 | 55 | QUESTIONNAIRES | "Anything Can ..." |
| >> R | 56 | BODEANS | "Black And White" |
| 57 | 57 | Bruce Cockburn | "Nothing But A ..." |
| >> D | 58 | BILLY FALCON | "Pretty Blue World" |
| >> D | 59 | ROD STEWART | "Vagabond Heart" |
| 59 | 60 | Motley Crue | "Decade Of ..." |

Requests

| Lw | Tw | ARTIST | TRACK # | LABEL |
|----|----|--------------------|----------------------|------------|
| 1 | 1 | Nirvana | "Smells Like ..." | 60 DGC |
| 3 | 2 | U2 | "Mysterious Ways" | 36 ISL/PLG |
| 4 | 3 | Metallica | "The Unforgiven" | 32 ELEKT |
| 2 | 4 | Stevie Ray Vaughan | "The Sky Is ..." | 27 EPIC |
| 12 | 5 | Guns N' Roses | "November Rain" | 22 GEFPE |
| 9 | 6 | Mr. Big | "To Be With You" | 19 ATLAN |
| 10 | 6 | Rush | "Roll The Bones" | 19 ATLAN |
| 5 | 7 | The Storm | "I've Got A Lot ..." | 18 INTER |
| 4 | 8 | Ozzy Osbourne | "No More Tears" | 17 EPIC |
| 7 | 9 | Dire Straits | "Heavy Fuel" | 16 WARNE |
| 6 | 10 | Genesis | "No Son Of Mine" | 15 ATLAN |
| 8 | 11 | Queensryche | "Another Rainy ..." | 11 EMI |
| 11 | 12 | The Who | "Saturday ..." | 8 POLYD |
| 14 | 12 | Skid Row | "Wasted Time" | 8 ATLAN |
| 17 | 13 | Drivin N' Cryin | "The Innocent" | 5 ISL/PLG |
| 13 | 13 | N.Y. Rock & Soul | "Pretzel Logic" | 5 GIANT |
| 13 | 13 | Tom Petty | "Into The Great ..." | 5 MCA |
| 18 | 13 | Van Halen | "Right Now" | 5 WARNE |
| 18 | 14 | Aerosmith | "Helter Skelter" | 4 COLUM |
| D | 14 | BoDeans | "Good Things" | 4 REPRI |
| 18 | 14 | Four Horsemen | "Rockin' Is Ma' ..." | 4 DEF AM |
| D | 14 | McQueen Street | "In Heaven" | 4 SBK |
| 17 | 14 | Soundgarden | "Outlined" | 4 A&M |
| 17 | 14 | Tesla | "Call It What ..." | 4 GEFPE |
| D | 15 | Extreme | "Get The Funk Out" | 3 A&M |
| 18 | 15 | Firehouse | "All She Wrote" | 3 EPIC |
| 16 | 15 | Guns N' Roses | "Don't Cry" | 3 GEFPE |
| D | 15 | INXS | "Shining Star" | 3 ATLAN |

Statstars

DEBUTS

| | | | |
|------|---------------|-------------------------|---------|
| 62* | The Cult | "Heart Of Soul" | REPRISE |
| 63* | Tom Petty | "Kings Highway" | MCA |
| 85* | Webb Wilder | "Tough It Out" | ZOO |
| 87* | Ozzy Osbourne | "Mama, I'm ..." | EPIC |
| 91* | Dramarama | "Haven't Got A Clue" | ELEKT |
| 92* | Shadow King | "Anytime, ..." | ATLANT |
| 93* | Pearl Jam | "Alive" | EPIC |
| 96* | Dire Straits | "The Bug" | WARNER |
| 97* | Blur | "There's No ..." | SBK |
| 98* | Jon Bon Jovi | "Levon" | POLYD |
| 99* | Jerry Garcia | "Waiting For A Miracle" | ARISTA |
| 100* | U2 | "Ultra Violet ..." | ISL/PLG |

BIGGEST MOVERS

| | | | |
|------------------|-------------------|----------|---------|
| Genesis | "I Can't Dance" | (53-35*) | ATLAN |
| Bob Seger | "Take A Chance" | (43-27*) | CAPIT |
| U2 | "Who's Gonna ..." | (88-73*) | ISL/PLG |
| Henry Lee Summer | "Turn It Up" | (55-41*) | EPIC |
| Bryan Adams | "There Will ..." | (27-15*) | A&M |
| BoDeans | "Good Things" | (70-60*) | REPRI |

INCREASE INDEX

| | | |
|--------------------|---------------------------|----|
| U2 | "Mysterious Ways" | 29 |
| Nirvana | "Smells Like Teen Spirit" | 26 |
| Stevie Ray Vaughan | "The Sky Is Crying" | 24 |
| Rush | "Roll The Bones" | 19 |

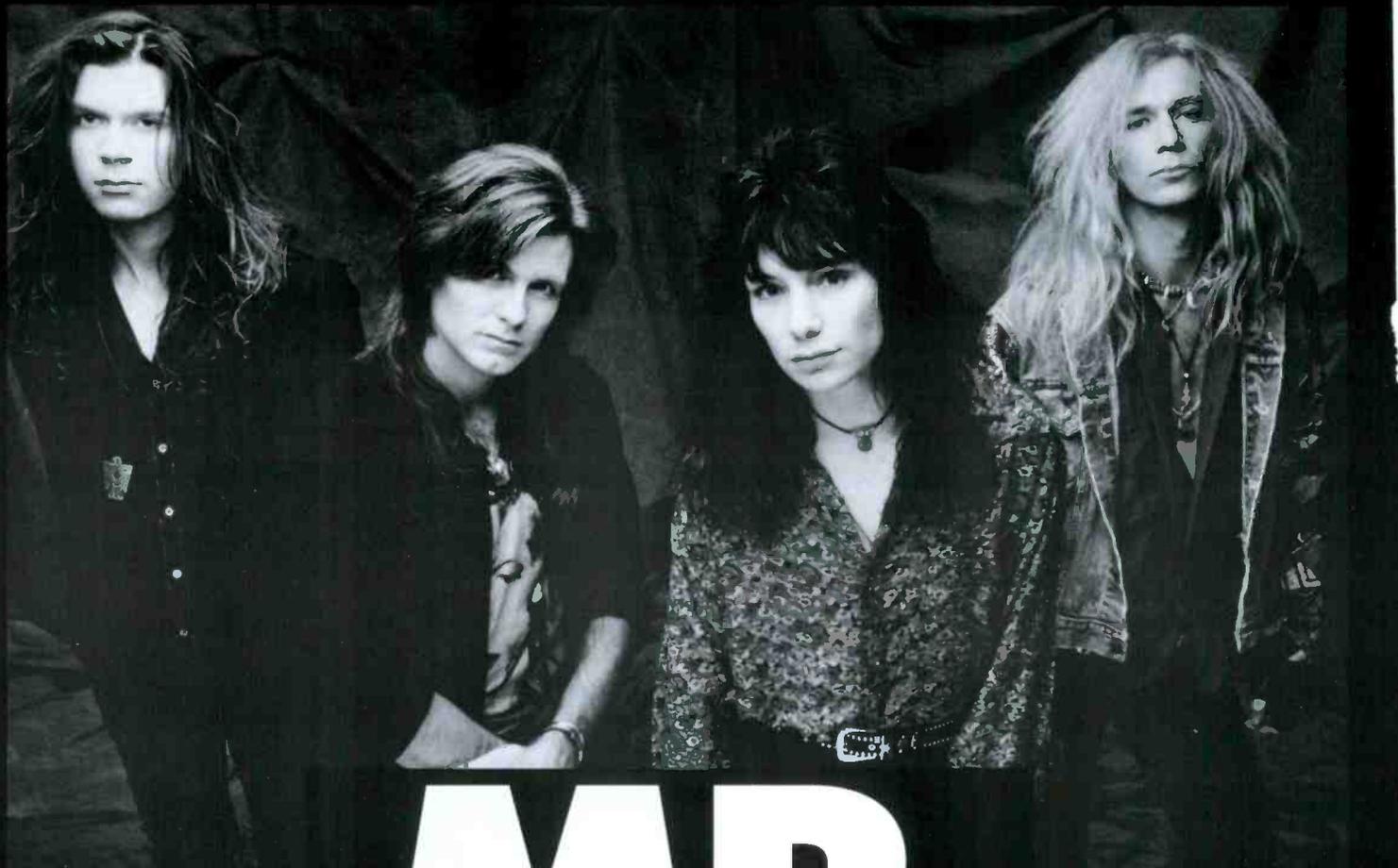


In the midst of **BIG** records at **BIG** stations,
a little record is crying out with **BIG** requests and **BIG** sales.

HARD HUNDRED 11-10*

“TO BE WITH YOU”

THE NEW TRACK FROM THE ALBUM LEAN INTO IT.



MR. BIG

Top 5 Requested At 19!

The little record that's gonna be **BIG.**

Increased At 12!



Industrial Noise

FREDDIE MERCURY PASSES



The news hit like a one-two punch last week. First the press release:

"Following the enormous conjecture in the press over the last two weeks, I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date, in order to protect the privacy of those around me. However, the time has now come for my friends and fans around the world to know the truth, and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease. My privacy has always been very special to me, and I am famous for my lack of interviews. Please understand this policy will continue."

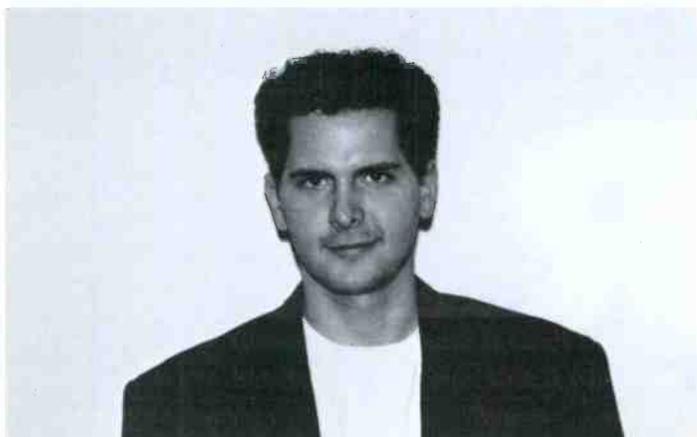
And then the news that Freddie Mercury, charismatic leader of Queen, had died of complications from the AIDS virus in his London home. Freddie had once said of Queen, "We're the Cecil B. DeMille of rock n' roll; always wanting to do things bigger and better." And comments about Mercury from his peers were certainly always in the epic range of response. "Freddie's a one-off. You don't get too many like him," according to Phil Collins. Bob Geldof said of Freddie: "It's the perfect stage for him -- the whole world." Axl Rose of Guns N' Roses names Queen as his first and most important influence: "The first album I ever bought was 'A Night At The Opera'. When I was a kid, people always said that rock music wasn't music, it wasn't art. Queen was my proof, my evidence that they were wrong."

Freddie Mercury was born Freddie Bulsara on September 5, 1946, in Zanzibar. He lived in Bombay, India for the first 11 years of his life, before his family moved to England. He earned a Diploma in Graphic Art & Design from Ealing College of Art in 1969. Shortly thereafter, he joined his first band, Wreckage. After a brief stint with that ensemble, Mercury met Roger Taylor and Brian May, who were then in a band called Smile. The three soon agreed to work together and, with the addition of John Deacon, formed the line-up of Queen, which remains the same today.

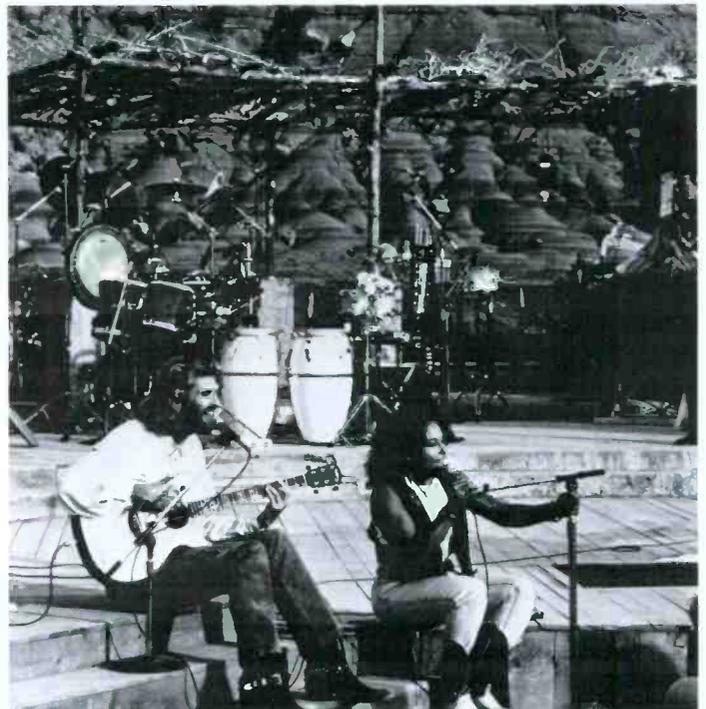
According to those closest to Freddie, he died peacefully on Sunday evening, November 24th, at his home in Kensington, London. His death was the result of broncho pneumonia, brought on by AIDS. A private cremation will be held later this week. John Deacon, Brian May and Roger Taylor, the remaining members of Queen, together with their manager, Jim Beach, released the following message to the public: "We have lost the greatest and most beloved member of our family. We feel overwhelming grief that he has gone, sadness that he should be cut down at the height of his creativity, but above all, great pride in the courageous way that he lived and died. It has been a privilege for us to have shared such magical times. As soon as we are able, we would like to celebrate his life in the style to which he was accustomed."

Freddie Mercury's love of flowers was legendary, and anybody wishing to send flowers should send them to The Queen Fan Club, 46 Pembridge Rd., London W11 3HN. Those wishing to make donations should make them in Freddie Mercury's name to the Terence Higgins Trust, PO Box 40, London WC1X 8JU.

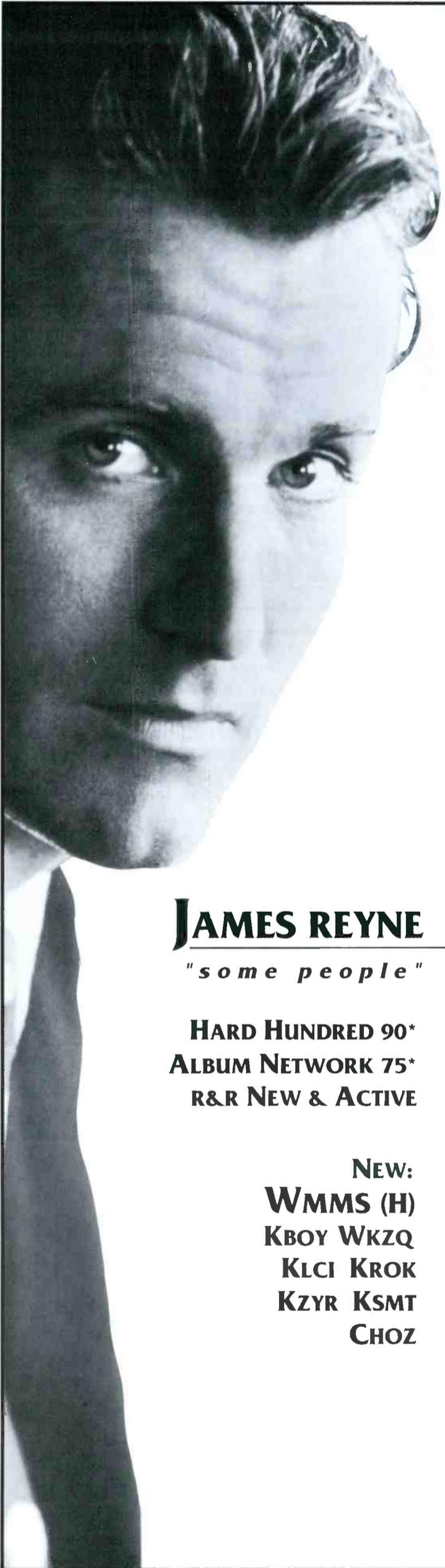
CRAIG COPS ATLANTIC STRIPES



Craig Kallman has been named a VP and Assistant to the Co-Chairman of Atlantic Records. The announcement was made by Atlantic Co-Chairman/Co-CEO Doug Morris, to whom Kallman reports. Kallman will also remain President of New York-based Big Beat Records, the company he founded in 1987, and which has been acquired by Atlantic Records. He will continue to oversee Big Beat's operations, including its subsidiary labels, Turnstyle and Pyrotech Records. In making the announcement, Doug Morris commented, "I am very pleased to be able to welcome Craig as a full-fledged member of the Atlantic family. Craig's youthful spirit, creative insight, and business savvy make him a fresh addition to the Atlantic of the '90s."



Kenny Loggins and vocalist Vickie Randle shown here perched on the North Rim of the Grand Canyon for the video to Kenny's "Leap Of Faith".



JAMES REYNE

"some people"

HARD HUNDRED 90*
ALBUM NETWORK 75*
R&R NEW & ACTIVE

NEW:
WMMS (H)
KBOY WKZQ
KLCI KROK
KZYR KSMT
CHOZ

SOUTHGANG

**"Love ain't
ENOUGH"**

Top 5 Phones:
WWBZ! KBER!

New:
WLZR KKEG KKRX



Industrial Noise



MCA's Wayne McManner and David Fleischman showing up for some time with Tom Petty and radio lads Dave Jackson and Wes Jeffries of KKEG/Fayetteville, Dale Miller from KATP/Amarillo and Mike Williams out of KEYJ/Abilene.

NORDOFF-ROBBINS CHEERS MELLENCAMP

The fourth annual Nordoff-Robbins Silver Clef award Dinner saw John Mellencamp awarded with the 1991 Silver Clef Award by Nordoff-Robbins Music Therapy. The New York based clinic works with autistic and severely handicapped children, through the use of improvisational music. Among the guests were the Duchess of York, Curt Smith of Tears For Fears, Phoebe Snow, Late Night's Paul Shaffer, Mary McFadden, Robert Krasnow, Ahmet Ertegun and Tom Freston. The evening, which annually raises over a half-million dollars for the New York University-based clinic, was highlighted by a rock n' roll auction that included Rolling Stone Keith Richards' autographed Les Paul Gibson guitar, an autographed snare drumskin from Ringo Starr, and Prince's jacket from the feature film "Purple Rain", as well as a personal work of art donated by John Mellencamp.

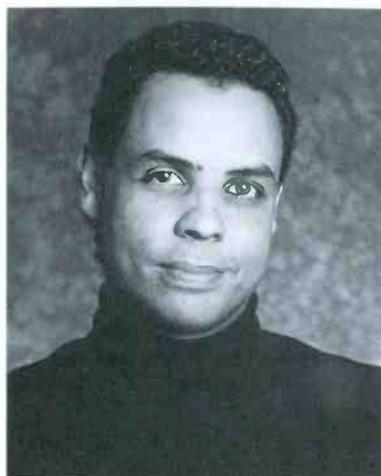


Pictured from left to right: Doug Morris, Co-Chairman, Atlantic Records; Noreen Woods, Atlantic; CEO & Chairman, MTV Networks, Tom Freston and Margaret Freston.



Also enjoying the night we spot John Mellencamp and Kim Moreman at the dinner in his honor.

WHAT A GUY



Guy Eckstine has been appointed National Director, A&R and Promotion for PolyGram Jazz/Verve Records. In his new capacity, Eckstine will be responsible for the acquisition of new talent and the development of the existing roster. He will also act as the liaison between Polygram Jazz, the retail outlets and the media. He will be based in the company's Los Angeles offices. Prior to joining PolyGram Classics & Jazz, Eckstine was Director of A&R for Columbia Records/Sony Music Entertainment. Before Columbia, he was Creative Manager for Virgin Music America. Before becoming an executive, Eckstine was a session musician, having performed with Quincy Jones, Billy Eckstine, Michael McDonald, James Ingram, Eddy Grant, Count Basie, among others.

Hardlist

Freddie & Eric
If They're Smart They're Bad Tempered...
Yon Elvira
Joe The Fisherman
The Ability To Verb Is Such A Cross To Bear
Talking Tom O'Brien
...Otherwise, They Tend To Be Gristle Heads
Debi Starr
More Readings From Relix
Reverend Horton Heat
Ancillary Support Systems
Art Phillips
Time To Take Cover
Happy Holidays Doctor Slatz
Just More Art Damaged Echo Wash
Bob Waugh
Tipp's Going Away Party
Drew Murray
Character Generation As A Way Of Life
It's Not My Fault You're Impressionable
Mr. Natural?
Wide World Of Wallpaper
Jeff Cook
Financial Strategy Like An Open Manhole
Everybody Makes Tapes...
Loren Dixon
John DiMaio Resurfaces
Football Pool Victory For Bill
..But The Rest Of Us Wear Headphones
Brew Michaels
Vanessa Gets Straight A's
Jon Leshay
Turkey Day In Cheeseland
Yip Yip Yip Yip
Larry Snider
The Need To Explore
Let's All Go To Our Aunts
Jim Neill
A Week's Worth Of Work In Three Days Time
Who Sucks Today On The Stern Show?

R&R
#1 NEW
AND ACTIVE

Hard Hundred 70-60*

GOOD PHONE!

GOOD RESEARCH!

GOOD RECORD!

BO DEANS

"GOOD THINGS"



**SOLD
OUT
TOUR!**

New At:

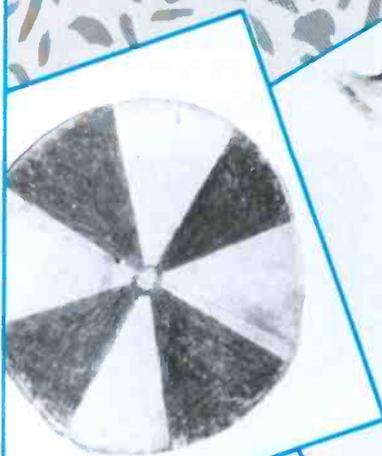
KDKB WROQ WRCQ WCIZ
KLAQ KMJX KEZO WMFX
and many more!



**THE
CULT**

Hard Hundred
Debut 62*
R&R Debut 56*

**"Heart
Of Soul"**



**Most
Added!**

New On:
KBPI KLOL KTXQ
KRQR WFYV KGON
WMMR KLOS KAZY
KLBJ WRXX KFMF
KMBY KRZQ
and many more!

Industrial Noise



Southgang caught here with video team Douglas Gayeton and Rob Kramer on location for their "Love Ain't Enough" vid.



Matthew Sweet and his band shown here with various Zoo keepers after breaking a sweat at his LA show in Club Lingerie.



Trip Shakespeare and their A&M associates enjoying the warmth of an SRO night in NYC.



The Candy Skins shown here with their video director Sam Beyer getting ready for the vid clip on "For What It's Worth".

JERRY GARCIA BAND

From his acclaimed live, electric album

A TRACK WORTH WAITING FOR: "WAITING FOR A MIRACLE"

ALREADY ON
OVER 30 STATIONS
INCLUDING
KTCZ KBCO WNCN
WRLT KFMH KGSR
WEQX WDST

ANDROGYNOUS

Photo: Ken Friedman

Jody Denberg, KGSR "This is the perfect follow-up to 'Superman's Song'. It's a novel subject tackled without the usual novelty approach. The Dummies version of this Replacements classic brings out nuances of the original, kept hidden."

ARISTA RECORDS

© 1991 Arista Records, Inc.

A Bertelsmann Music Group Company

genesis

"I Can't Dance"

Hard Hundred 53-35*

22 New Adds This Week

Including:

**KFOG KILO KLPX
KSJO WIXV WLLZ
WONE WXRX & more!**

from the Lp
We Can't Dance

Produced by Genesis
and Nick Davis
Management: Tony Smith/
Hit & Run Music Ltd.



Industrial Noise

LETTER TO THE EDITOR

To: Jim Trapp

Fr: Dave Cowan

Program Director, KMMS/Bozeman

A couple of weeks ago, Radio & Records magazine very quietly instituted a new policy. All radio reporting stations must come from Arbitron-rated markets. Unless you were directly affected, this move probably went right past you. Many long-time reporters were unceremoniously kicked out of R&R. In my case, KMMS is only 6 months old. I had hoped to attain P3 status with R&R simply because I knew that this status would make many of the labels that are ignoring KMMS sit up and take notice. Basically, what R&R is telling me is that no matter what I do with my 100,000 watts -- no matter how good KMMS sounds -- no matter how many currents I play or how many records I sell -- no matter how large my market grows, I will NEVER have status in their magazine.

Here in the Great White Northwest, Willhight is the ratings service of choice. Arbitron is disappearing from markets much larger than mine. Why should I pay Arbitron \$8,000 to sample 250 listeners, when I can pay Willhight \$4,000 for an excellent 500 person survey? All agencies in the Northwest know, respect and use Willhight numbers. More and more stations are discovering that they can live without Arbitron. As more stations drop Arbitron, the ratings service is forced to pull out of the markets where it is losing favor (and revenue). Therefore, the timing of this new Radio & Records policy seems particularly poor.

Over the past few years, R&R has seemingly hidden in their Ivory Tower -- especially concerning album radio. In my opinion, the new rules combined with lack of representation in many large markets, such as San Diego, Minneapolis and Miami, cast doubt on the R&R charts. Sure, they're accurate, but are they truly representative? I think it's time for another chart standard for album radio. Before you think I'm over-reacting to my current plight, I must tell you that I've felt this way for a couple of years -- even back when I was at a P2 reporter in a top 100 market.

So, what's to stop Paul Rappaport, Danny Buch, Heavy Lenny, Harvey Leeds and other AOR promo directors and key indies from getting together and deciding to use another magazine as the AOR standard? The three AOR-exclusive trades certainly do a much better job of following and servicing the comprehensive AOR scene.

Where in my FCC license is it written that R&R magazine must be the industry standard for the format I've chosen? It's nice to have traditions, however, change is inevitable... and change is due.

TVT PUBLIC RELATIONS



Jennifer Gross has been appointed to the position of Director of Publicity by Steve Gottlieb, President of TVT Records. In her new position, Jennifer will oversee the Publicity Department and handle national press, media relations, and promotions. Jennifer comes to TVT Records from EMI Records. TVT has also elevated Mary Ellen Matthews to the position of National Publicity Coordinator. In her new position, Mary Ellen will be working with tour press and regional publications. Mary Ellen previously held the position of Project Coordinator, initiating the 25 volume set of *The Sullivan Years* series for TVT Records.

THE HARD REPORT



WBCN/Boston held a miniature on-air concert when Little Feat showed up for some live jamming.

FALCON DONATES TO T.J.

JAMBCO/Mercury Records is donating the net proceeds from the sales of Billy Falcon's next single, "Heaven's Highest Hill", to the T.J. Martell Foundation. Billy Falcon will also donate his portion of the mechanical royalties on the song. "Heaven's Highest Hill" was written after Billy lost his wife 3 years ago to breast cancer. The T.J. Martell foundation is an organization supported entirely by the music industry that raises funds for leukemia, cancer and AIDS research.



WNOR/Norfolk lined up the staff to celebrate the arrival of Van Halen in their environs and to present the band with a 99 pound Poundcake.

WARRANT WEDDING BELLS

Warrant bassist Jerry Dixon is marrying actress/model Susan Ashley in Maui on Thanksgiving Day. The couple will honeymoon in Hawaii, then return to L.A. for a December 7 reception at the home of Jerry's mother. Ashley, voted American Swimsuit Model 1991, has appeared in ad campaigns for Coppertone, hosted her own MTV show, and works as a regular on the new "Candid Camera" show. Dixon recently wrapped up Warrant's year-long tour with the group's platinum album, *Cherry Pie*, and will soon return to the studio to work on Warrant's third Columbia album.

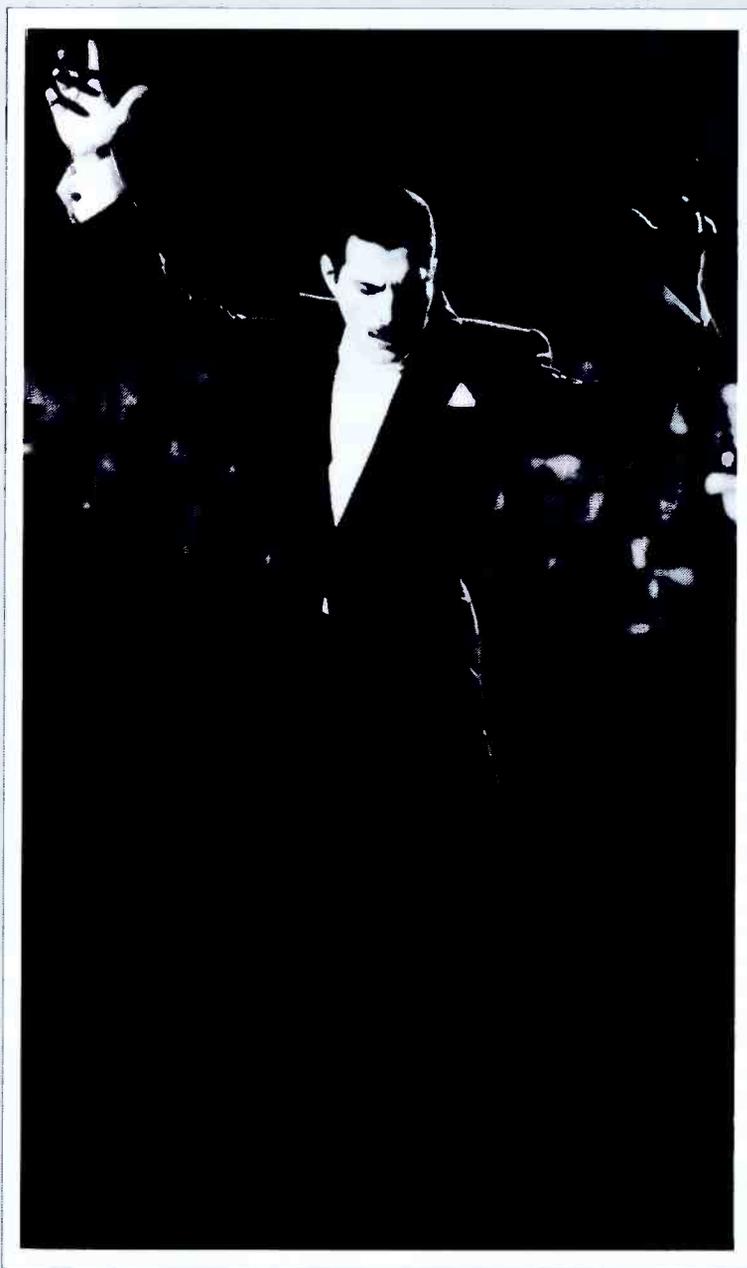


WGRF/Buffalo staff and friends got together with Return To Zero to help the band launch their tour.

"My soul is painted like the wings of butterflies

Fairytales of yesterday will grow but never die

I can fly - my friends



The show must go on ..."

FREDDIE MERCURY

1946 - 1991



© 1991 Virgin Records

Industrial Noise



↑ WEBN/Cincinnati had Julian Lennon in-studio for a little live play recently.

THE RADIO RUMBLE

KUFO/Portland has named Dave Numme as their new PD beginning December 16th. Dave, a veteran of KRQR/San Francisco, KSJO/San Jose and KGON/Portland, was most recently PD at KLCX/Eugene. Dave told us, "I am extremely excited to be returning to the Portland market as PD of KUFO. The station is probably one of the greatest ratings success stories of the past year and I will be working with a great group of people to continue the growth of the station in ratings and revenue. I wish the entire group at KLCX continued success and am grateful for the time I have spent working for P.T.I." Dave's return to the Portland rain wars should give Jeff Salgo and his management team a solid wedge to continue their warfare with KGON as led by Dick Sheetz. This is a market to watch very closely in the coming books.



KXRX/Seattle PM drivers Robin Erickson and John Maynard shown here celebrating their recent election as "Best Radio Show In The Northwest" by the readers of Seattle Weekly.

KJQN/Salt Lake City PD Michael Summers drops from the station masthead this week along with word that Sales Manager Jim Facer will also be departing. Word on that salty street has the arrival of new GM Scott Gilreath from CR KVFX/Modesto to be a major factor in his Michael's decision to leave the station he has so ably led for these past years. Michael will be available for new programming challenges ASAP and can be reached at (801) 621-1904.

KZEL/Eugene promotes veteran airtalent and MD Debi Starr to their APD position this week. Debi hails from the area and has been a solid part of the KZEL team over the years. She has great studio moves and her willingness to get the job done has helped make her one of the best ladies working the Great Northwest

WAAF/Worcester former APD/MD Rick MacKenzie has split from his last posting at AC WVOR/Rochester. Rick is looking for another programming position or even music work in a larger market. You can reach Rick at (716) 223-8731.

CILQ/Toronto announces that Sean Donabie will be returning to the air for weekend work at the station. The interesting note to this story is that Sean was the first PM driver for the station back in 1977.

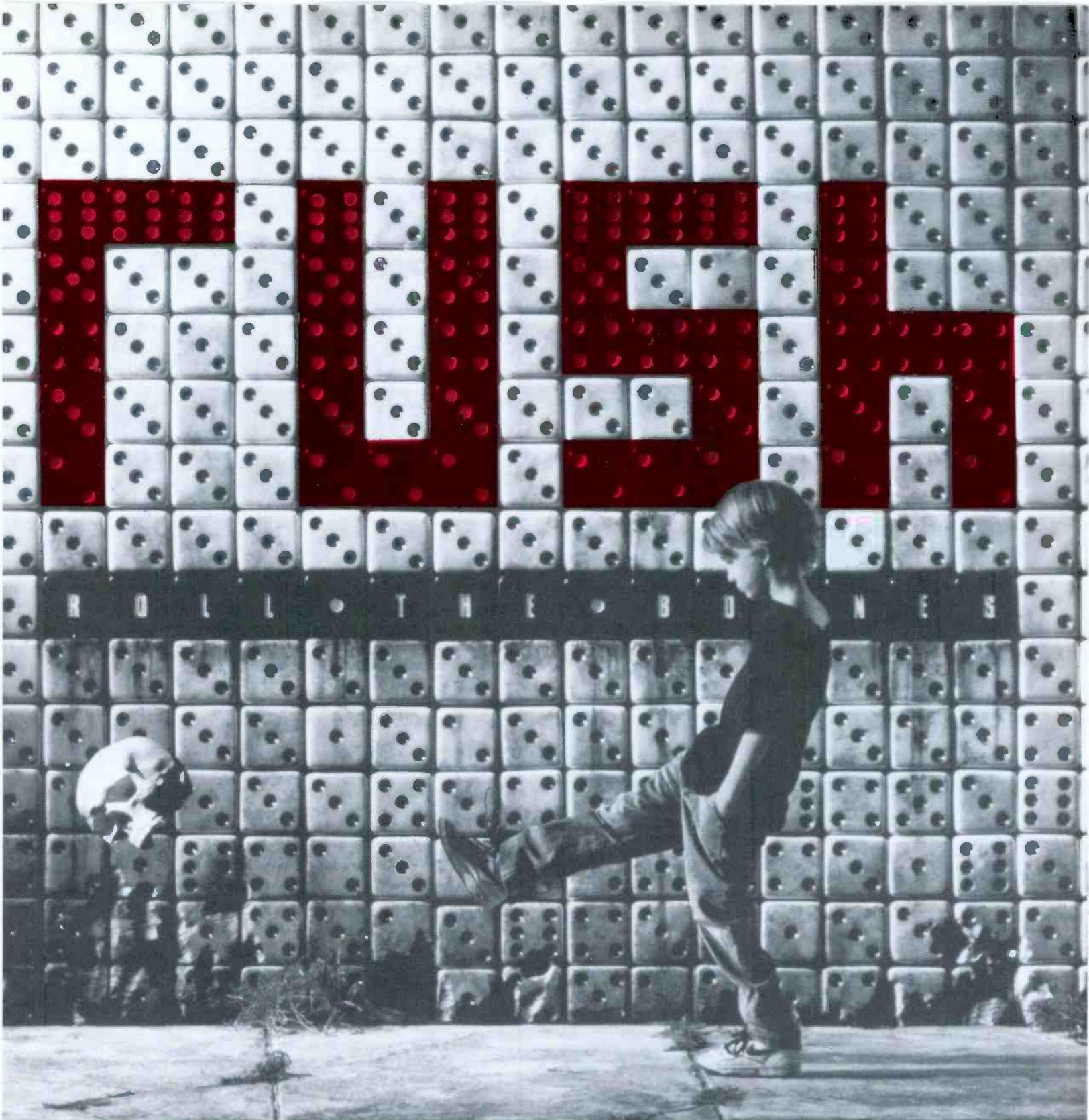


WXRT/Chicago jock Tom Marker shown here with Bruce Cockburn during a studio stopover.



KOMP/Las Vegas got the team together for this little pic with the Firehouse lads recently.

CFOX/Vancouver morning mates Larry & Willy are on a quest. A quest to insure that they meet each and every one of their listeners, up close and personal! The pair have taken on the challenge of meeting each of their listeners, all 350,000 of them. They intend to set up a "meeting booth" anyplace where more than two people can be expected to attend. The station has also coughed a budget, \$10,000 to be exact. But rather than give away all their money in some cheesy winner-take-all-for-a-big-buck contest, the station has decided to split the prize evenly among all their listeners. That's right, we're talking 3 cents for every single listener encountered. The team will hand out cards that can be redeemed at the station for the 3 cent jackpot. Each winner gets taken down in a database and even gets a sequential number for future marketing tie-ins. Legends are made this way.



Hard Hundred 10-8*

This is a Top 5 Requested Song At 19 Stations!
Increased At 19!
Heavy At 56!

RUSH **"Roll The Bones"**

The follow-up to the number one track "Dreamline."
From the album ROLL THE BONES.



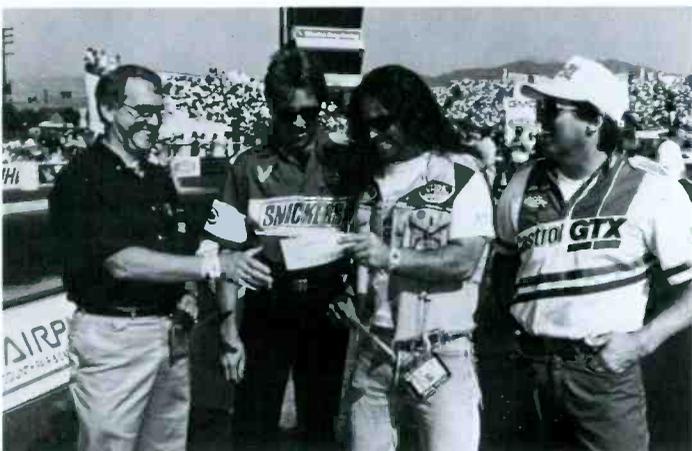
PRODUCED BY RUPERT HINE AND RUSH. MANAGEMENT BY RAY DANNIELS, SRO MANAGEMENT INC., TORONTO.

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RECORDS INC.

Industrial Noise



KIOZ/San Diego honchos Greg Stevens and Peg Pollard doing that grip and grin routine with Lita Ford during a studio stop.



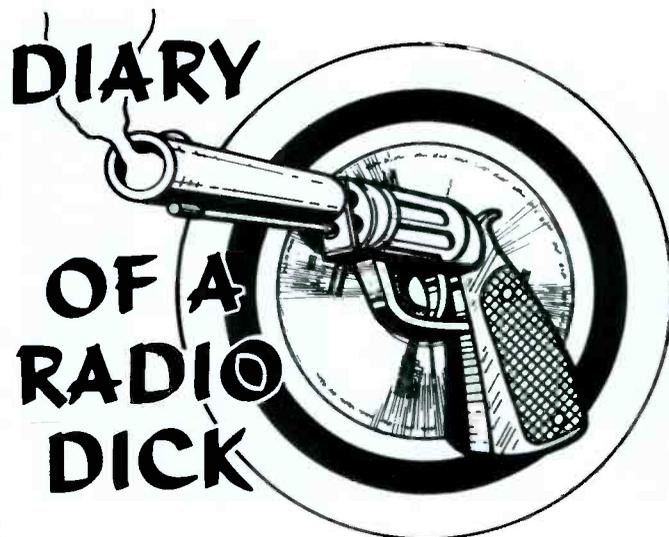
Frank C. Starr, the lead singer for the Four Horsemen, has been known as a major drag racing fan and recently he put a little money where his mouth is. Here we see Frank coughing up a \$5,000 check to the NHRA to help establish a scholarship fund for high school students.



WAQX/Syracuse personality players Lisa Walker and Dave Coombs shown here flanking John Madden after his weight reduction program shrank his cranium to the size of a green casaba melon. We like it.



WWBZ/Chicago rolled out the red fishnet carpet to welcome McQueen Street's Derek Welsh to their digs recently.



by **ROGER WILKO**
August 136, 1991

Wake up because the holidays are officially here and the topic at hand is **DEALING WITH THE HOLIDAYS ON-AIR.**

This means different things to different people. These feelings range from a young man deciding to ask a woman to marry him, to a young man deciding to buy a gun, walk into a mall's foodcourt and start shooting.

The common feelings felt at this time include, looking back on the last year, stress, fear of getting another stupid gift, joy, sorrow... you know, the basic entire emotional game. This means you as an entertainer must offer a variety of viewpoints. It is a time to be both serious and fun about what is going on. After all, more people commit suicide between now and the end of the year... basically for tax purposes. So, it's a good idea to include crisis hotline numbers in your news and/or to have them close at hand for that request line call from the darkside.

Oh, my God! Call 911! Roger Wilko suggested something serious! Fuck, we're in big trouble... Quiet down, you dirtballs. Here's a list of the fun things to do during the holiday season:

* Take the station van to the mall, get a parking space two or three spots away from the entrance, and act like you're pulling out of the space while broadcasting live.

) Take a tape recorder into toy stores, lingerie stores, etc., and ask people about their shopping choices.

(Have a party for people who are single during the holiday season.

% Don't be afraid to give the non-christian perspective on the holidays, as well.

! Do serious things, like food drives, clothing drives, give charities their platform. However, do the ones that you believe in, heart and soul.

Turn Christmas songs into heavy metal classics.

& Hey, this is funny shit. You don't see good stuff like this in O'Liners. (Ed. Note: You will next year, Roger!)

= Have sales people on air. They love it and it's real as real comes.

% Have people play "Jingle Bells" over the phone with their vibrators.

There are hundreds of things to do which are fun, creative and create talk. The key is to sit down this week, make a checklist of them and then start getting things done.

We work with a variety of deranged people. If you'd like to become a client, contact us at (213) 876-4436 (remember the 3 hour difference), or write to us at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or Fax (213) 876-5009.

P.S.: We're looking for a virgin to sacrifice at this year's Christmas party...got any ideas?



WIZN/Burlington gathered the staff and some friends known as **Jethro Tull** for the station's 8th Birthday bash.

WIOT/Toledo welcomes **Liz Wilder** to their morning show. Liz will be joining current inmates **Jeff Lamb** and **Mark Benson** of the "Dawnbusters" this week and she will hold down the News desk with morning show asides a specialty. Liz is a local of Cleveland's East Side and recently graduated from Toledo U with honors and a BA in Communication.



WXTB/Tampa PD **Greg Mull** and **Relativity's Fred McFarlin** sharing a cold one and showing proper sunglasses placement during **Livestock**.



B.B. King shown here donating one of his treasured Gibsons to the **Hard Rock Cafe**. After the donation came the release party for **B.B.'s** new album on MCA "There Is Always One More Time".

KRFX/Denver joins **KGB/San Diego** this week as the list of major market AORs moving into a purely Classic orbit notches up a bit. In the statement made by **KRFX MD Beau Bennett** he cited, "Due to the very tight nature of the AOR scene in Denver... new product will not be featured on any regular rotation." The same has been claimed by **KGB/San Diego PD Tom O'Brien** after the release of **Virgil Thompson** as MD a few weeks back and the subsequent elimination of his position. In talks with market sources it is clear that at **KGB** the station is drawing a bead on the **Larry Bruce** consulted (and **Gannett** owned) **KSDO** to the exclusion of any attacks that might be mounted by **New Music 91X** or **Crunch City Rockers K102**. That means a do or die Mexican standoff with both stations looking for any handhold with which to deny the other those precious national ad buys in key 25+ Male demos. Given the pattern of national time-buys (three deep and punt), that may not be so difficult to do within the space of a year or so. Interestingly enough, **Chris Miller** at **KZAP/Sacramento** is facing a similar situation with **Great American's KSEG**. The station has a fairly keen CHR climate to deal with and the ever potent **KRXQ** with **Judy McNutt** staring him down from the other end of the rock and roll shotgun. Still, everything that **Chris** has done indicates that his prime competition is the core dominated (and **Dwight Douglas** consulted) Classic Rock foe **KSEG**. What stresses this will place on other markets is a matter of healthy debate among many tongue types on both sides of the radio/records cyclone fence.



KGON/Portland morning manos **Dave & Tom** perched themselves on top of a local grocery store to raise food for the area needy. The pair camped out for a week trying to raise 9,200 pounds of food and when they came down were gratified to find over 15,000 pounds of food in their stocking.



WPYX/Albany staffers gather to commemorate the establishment of **Strawberry Fields** in **Albany's Lincoln Park**.

POSTSCRIPT: ERIC CARR

Aside from the loss of **Freddie Mercury** last week, we also saw the passing of one of rock and roll's real gentlemen, **KISS** drummer **Eric Carr**, to lung cancer. Eric had just recovered from successful open heart surgery, so this turn of events is especially sad to report. Work on the latest **KISS** album is completed and the record, still untitled, will be released in the New Year. Anyone wishing to make a donation in Eric's memory to help the continuing battle against cancer can do so at the following address: The **Eric Carr Foundation**, c/o **T.J. Martell Foundation**, Attention **Muriel Max**, 6 West 57th Street, New York, NY 10019. Flowers can be sent to the **Cornelius, Dodd & Conell Funeral Home**, 26 Grove Street, Middletown, NY 10940, (914) 343-2142.

JIM TRAPP

Interview

By Jim Trapp

PHOENIX POWER PLAYERS HOW KUPD KEEPS ON TOP

Sometimes it seems like radio has been pushed through so many keyholes that it's amazing it has any spine left at all; consultancy overload, debt service, a dearth of good management, LMA's, and a musical malaise that's tough to beat. Facing of so many crosswinds, the radio universe has taken more and more refuge in conservative strategies. The end result has been a feeling out there that the biz is grinding down to a simple common denominator. Everybody does everything the same, it's all worked out to a simple equation, markets are just dots on a map, nothing could be easier. Wrong Bunky! Examine if you will Curtiss Johnson and the radio renegades at KUPD. This station has made a career any organization might envy by shedding almost every known rule in our cherished and increasingly limited dogma... and they still continue to rack up monster 12+ shares! With so many powerhouse stations making excuses for their performances these days, you just might want to scan this formatic overview with Curtiss Johnson; a man who knows how, and when, to break the rules.

How long has KUPD been in existence, Curtiss?

Curtiss: We're just celebrating a 20th anniversary with our current owners. We became an AOR station in the late '70s. I will have been with the station for 10 years this March.

we went to the other end of the spectrum. That was during the start-up of MTV. We played a lot of MTV bands. We were playing Duran Duran and things like that. And we really divorced ourselves from that kick-ass image, to make ourselves stand out. That's when we started working against KDKB, which was the mono-

Highest Hill' from Billy Falcon. There's a lot of texture in the sound of this station. We've evolved over the years -- not in big steps or huge reactions to anything, but little, slow steps.

There are a lot of people that think that J David is a real secret weapon for you in that regard, that he has some of the best ears west of the Rockies.

Curtiss: I would have to agree. He has a tremendous set of ears. The whole station is such a team. I can't sit here as a Program Director and say, 'See what I've done.' This would never have happened without a vast amount of people. As far as structure and how a lot of things are accomplished around here, J. David is a dynamo when it comes to that stuff. Ernesto is a child of the '60s. He's out there a lot of times. (Laughs) But there's just so much knowledge that he has. The chemistry of all three of us sitting in our music meetings is tremendous. J. David, I call our slow dance guy. He loves words. He's a lyrics guy. 'Man, the words are great in this song!' And it will be that romantic ballad, or something, that he'll hear when the album first comes out, and he goes, 'This is going to be a smash.' And we'll start playing it a little, before everybody else does. He's great. Ernesto's my conduit to that old hippie, so to speak. If Ernesto likes that particular song or artist, then we've touched on that area. My music assistant, Larry Mac, is like my right arm. And he's just a couple of years out of college. He's very savvy in the way of radio, but he's also in touch with the street. He goes out -- because we don't pay him worth a damn -- so he's got to spin records in one of the bigger clubs to make ends meet. And that works well for us in staying close to the street.

Well, that's the tried and true way that radio motivates young talent. Starve them, so they've got to go out and get a real job.

Curtiss: Yeah, exactly. So, we feed off of that, and get information from him. And then I sit here, judge and jury, at our music meetings and say, 'Okay. I'll digest everybody's input from this side and that side and balance it.'

KUPD is one of the few stations in a market your size that doesn't use a computerized music system. How much of a factor is that in being able to have that texture, and having it work for you, as opposed to having it work against you?

We rock hard. But we also play a lot of softer music. We have a lot of texture, and it's amazing when you look at our 25-54 numbers, we're 2nd in the market with a 7.7 share. And then we're #1 18-34.

Somebody told me that the station used to operate in a trailer out in the desert. Is that true or just more of the KUPD legend?

Curtiss: Oh yeah. I came down here to work with Ernesto Gladden, who I'd worked with briefly in San Diego, at KPRI, and after driving for fourteen hours from Northern California, he took me down to the station and we drove through Guadalupe, which is a little Indian village. So, I'm driving through this little town that looked Tijuana, or Juarez, and we drive into this dirt field, and there's a double-wide trailer out there that's painted a tan color. It's got a ten-foot chain link fence around it, with barbed wire along the top.

To keep you in, obviously.

Curtiss: No, actually, that was to keep the natives out. And the antenna fields are right there, and I'm going, 'Hmmm, I wonder if it's too late to get my job at KZAP back.'

Having been at the radio station for as long as you have been, when you sit down and you think about everything that has happened, what's been the most obvious change in these last ten years?

Curtiss: We've changed with the way society has changed. Just think how you were back ten years ago, and how society was ten years ago, and I think the station has evolved to reflect that. We haven't made any sort of radical changes at any one point in time, like in '85 we did this, or in '88 we did that. It's all been of a slow, methodical change and adjustment to our listeners. Back when I first got here, the station was floundering in 12th place in the market, or something like that. It really had no ratings to speak of. John Sebastian had the station before that, and it was kick-ass rock and roll. And when Ernesto and I first came here,

lith in town. They were the heritage radio station, the underground station that had been turned into a Burkhart/Abrams superstar station, and was very successful. We started doing the things that they had forgotten about while they sat up in their ivory tower.

You mean they felt like they were bullet-proof.

Curtiss: Exactly. 'We've been big for so long that we don't need to go out in the streets anymore. We don't need to take the little shows. We don't need to really commune with our listeners.' And that was something that we did. We were just out in the street a whole lot. We took every little show that we could. We shook as many hands as we possibly could. And we were very, very aggressive out in the streets. And musically, to a certain extent, that was true as well. KDKB had gotten very staid in their music selection. They were basically a pre-runner of a Classic Rock station.

When I talk to people about KUPD the typical reaction I get is, 'Consistency. They really don't let other people rattle their chain.'

Curtiss: You just can't run a station that way. There are so many people you see taking knee-jerk reactions. You see the consultant come in and say, 'Well, Heavy Metal is out this year. Now, we're going to do this.' We've never really done that with this station. Like I say, that slow evolution has happened. It's stunning when you start looking at our numbers. We rock hard. But we also play a lot of softer music. We have a lot of texture, and it's amazing when you look at our 25-54 numbers, we're 2nd in the market with a 7.7 share. And then we're #1 18-34. And we play Nirvana and Metallica and Soundgarden, and things like that. But we'll also play 'Heaven's

Curtiss: If we were to be a young radio station, just coming into the market, or in a start-up mode, I couldn't see this really working. However, you've got J.D. Holmes on afternoon drive, very tapped into what the station is. He knows what we're about, obviously. I do middays. Our morning man, Dave Pratt's been here for ten years, along with me. And we've got Mary Alice doing 7 to midnights right now. She's been with the station the least amount of time, but the lady is very savvy. We sit down and say, 'Well, this is what we're about.' She understands that. We've always talked about the way you put the music together -- Jim, like I say, the soul of the Underground movement is still here in a way. We still have a card system that we work off, as opposed to a computer. People end up putting some sets together that really adds to the flow and rhythm of the station, that's pretty hard to accomplish on a computer.

But in order to do that, you pretty much have to have, like you said, individuals in every daypart who get it. Who you don't have to hand hold.

Curtiss: Yes, it's very much that way. If I were to go to another station and bring in a new staff, I would probably be on a computer system, or DJ Select, or something like that.

You knocked off a king in KDKB, and really have kept them down for a long period of time. How much of that, on a percentage basis, is a reflection of Phoenix as a community, that consistency and that stability, and how much of it is just a reflection of the people within the building?

Curtiss: It's a little bit of both. We can do some things here they can't and our audience is very accepting of it because we've been strong for a long time, and haven't made any major unsettling movements. The audience knows what to expect, yet we don't become staid or stale, which is the other side of the coin. We're always a little bit challenging. We're not afraid to go out and take some chances, whether it be new music, or a different way to do a promotion, whatever the case. They expect that. That's indicative of our upper demo numbers. The fact is, a lot of people say, 'You can't play Metallica, or Nirvana, or some other bands of that genre, and get upper demo numbers.' Well, that's not true.

How do you accomplish that and get those upper demo numbers? What do you have to keep in the back of your mind when you're playing those records?

Curtiss: It's how you introduce music as it comes in. We don't just sit there and throw stuff into a Power rotation. There's dayparting on certain things when they first come out. But as they start to spread out a little bit and there becomes more of an awareness, we will spread them into dayparts. For instance, we play 'Enter Sandman' 24 hours a day. And part of it is the longevity of the station. A lot of people have grown up with us, and we've rocked fairly hard all along. So, that's what they expect. They expect us to do that a little bit. KDKB has got something on the air right now, 'Hear

new rock and great classics, and no heavy metal.' To tell you the truth, I don't think that's quite the negative they think it is with a certain part of the demographic. Yeah, we play Bonnie Raitt, and we play the classic rock, just like they do, but we're going to challenge you a little bit, too, and play some of the new hip rock and roll. That's still presented to people at this station. If you're a 33 year-old guy out there, sure, you'll sample KDKB, and

If we were to be a young radio station, just coming into the market, or in a start-up mode, I couldn't see this really working.

KSLX, our Classic Rock station, but they're so much alike, they almost dilute each other. They still get what they get from the Classic Rock and KDKB, but with us, they also get the new music that's out there. I think it makes them feel younger and aware, not just living in the past.

But a lot of how that works is keyed to your presentation and the effectiveness of the staff's ability to sell that concept as being important to the listener.

Curtiss: A lot of people throw new music on the air and expect people to know what it is. We sell the music when we put it on the air. There's a front and a back announce almost all the time on any new product. So, the person is going, 'I don't know what that is', and they feel uncomfortable with it. Well, we tell them on the front and the backside both what that new song is.

Do you do phone testing to determine when it's become familiar, or is it more a matter of gut?

Curtiss: It's very much a matter of gut. The only research that we do, per se, is when we call into the record stores. We call 25, 26 record stores a week to find out what's selling. We stay on top of the phones in the studio, and we do our little miniature auditorium testing by everybody being out on the streets and coming back with that feedback.

When you took on KDKB, they were the station with the heritage. Then they got isolated, disassociated from the marketplace and they took the audience for granted. Now that you're on top, and they're struggling, have there ever been any instances where you brushed into the same mindset, and if so, how do you keep yourself up for game day all the time?

Curtiss: That's the hardest part. It's almost easier to take a radio station from down in the gutter and bring it up, because it's such a focused game plan. Whereas, it's more of a maintenance thing for us. It's a matter of constantly saying, 'Are we doing this the same old way? Can we think of something new to do with this? Let's keep it exciting.' I think all of us have kept fairly excited over the years, but it's tough. The hardest thing, having been here for so long, is that it almost gets to where you can get complacent. That's the big battle.

I've found in my own job history that what I enjoy most is, taking a station from nothing and turning it around. Then, as soon as it's in a groove and things are happening,

I find myself jumping into another shit hole, and rebuilding yet another radio station, because that's what I enjoy.

Curtiss: And it is very enjoyable. But the real challenge is maintaining it. It's trying to motivate people after you've won. I may not be the greatest Program Director in the world when it comes down to the technicalities -- going in and conducting research groups, or sitting in front of a computer all day, deciphering

the charts and research and everything else in the world -- but when it comes to relating to our people, and knowing what pushes their buttons, I like to think that I'm fairly good at that. That's something that I concentrate on a lot, knowing the different members of the staff, what they get off on, and trying to push that button as often as I can, to keep them motivated and excited.

My understanding is that the station has been fairly consultant-free for a long period of its success. Is that correct?

Curtiss: Oh, yeah. We've never had a consultant, unless you could call Ernesto our in-house consultant.

Some of the things you've already told me are the sort of things that any consultant worth his salt -- so they think -- would walk into the building and go, 'You can't do it this way!'

Curtiss: I have mixed feelings on consultants. To tell you the truth, if things were able to stay the same, and the ownership would go, 'Okay, let's bring in a consultant,' but you still have the final decision,' that would be one thing. But who wants to deal with management saying, 'Look, we're paying this guy X amount of dollars a month. You should do what he says more.'

Especially when he's telling us you can't play Billy Falcon and Nirvana and hope to win.

Curtiss: Exactly. I would like to have the outside contact, so to speak, in being able to find out what works in other markets. Say, you jump on a conference call, or something like that, with the other stations that are in that same consultancy -- I would like to have that available to me. Also, some of the other things that a consultant brings to you, like their research. Really, we have no research at all. And there's been other articles, or things that I've said that didn't quite turn out the way I wanted them to in trades, that depict me as a very anti-research person. And that's really not the case at all. We've just never had it here, because they never wanted to spend the money at first, when we weren't successful. It was like, 'Well, we'd rather put it into promotions than research.' Now that we're successful, it's almost like, 'Well, let's not fuck with it too much because we might break it.' Our gut instinct has worked so well, and that teamwork that we've had here has worked so well, it's almost like they don't want to spend that money. But to tell you the truth, I wouldn't mind having re-

Interview

search available to me sometimes. I wouldn't mind doing an auditorium test, or focus group every once in a while, but we just don't.

It's a law in radio; success and clutter go hand in hand. When you get a radio station that's very successful, the pressure is always on to make as much money as you can. Frequently, that translates into clutter that can destroy your success. How have you found a good working balance in that regard?

Curtiss: To tell you the truth, I've had a lot of help on that end of things. I've got an ownership that is here in the building. We are owned by two men, Bob Melton and Jack Norris, who are within 30 steps of my office. They hear the station on a day to day basis. Luckily, they've gone at this thing programming first, and sales second. Obviously, they want to make money. I understand that. And there's some give and take on that. But that's an ongoing thing. I'm lucky that I've got an owner who stands behind me and goes, 'Okay, yeah, you're right. Let's make this work, without having to shoot ourselves in the foot monetarily.'

So many people lose track of the basics. I go into Los Angeles, and I'm stunned. Sometimes, I'm going, 'You're kidding me!' It's like, God, if I didn't mind living in this town, and somebody would give me a job, I'd love to go in there and do it right.

One of the things that we were both taught at KZAP was the one thought per break rule. You open up the microphone and you focus the attention of the listener on a single concept. And how many times do we hear radio stations -- even major market stations -- open their mouth and pitch three different concepts to a listener who is long since gone.

Curtiss: So many people lose track of the basics. I go into Los Angeles, and I'm stunned. Sometimes, I'm going, 'You're kidding me!' It's like, God, if I didn't mind living in this town, and somebody would give me a job, I'd love to go in there and do it right. But to tell you the truth, I really have no desire to go to a Los Angeles. I consider this my city. I'm not trying to scale the ladder to New York, or something like that. But you're right, some of these major markets sound very lame when it comes to the basics.

Well, I'm sure that you have had plenty of feelers from other markets. What keeps you there? Certainly, all of you have been there for a long time.

Curtiss: What keeps us all here is, again, going back to the ownership. We're not a number to our owners. In a corporate radio station, the ratings drop a half share, and you're out the door. You don't get a second chance. We've fought the battle with these guys, brought them out of the trenches, and they respect our knowledge and our success, and what we're able to give them. There have been times when the station has gone down in the ratings. We've struggled a little bit to become successful. There's still those struggles where all of a sudden, you drop a share, and you're going, 'Oh, my God!' But they don't put a lot of pressure on you. They say, 'What happened? Let's

sit down and talk about this.' And talking about it is four or five people sitting in a conference room together. It's not like, 'What the hell happened? You're in big trouble if you don't fix it. You've got 90 days to turn it around.' It's not that. Plus, you can sit there and talk to the guy that owns the whole damn place.

As opposed to them being on a speaker box in New York.

Curtiss: Another thing is we don't have a consultant. I don't have somebody second guessing me, or talking behind my back about what a terrible job I'm doing, or what a stupid decision that was. It's been us all along. We've had the rare opportunity in a market this size to call our own shots, and live and die by the decisions that we've made. I'd rather have it that way than any other way I can think of.

So many General Managers, who frankly do not have a clue, can get their panties in a wad just because a consultant called to say, 'You added the wrong song.' Is your radio station so marginal that the 'wrong song' is going to kill it? If so, you're already dead.

Curtiss: We've got a General Manager and owners who, as far as programming goes, we can tell, 'This is what we're going to do. This is why we're doing it. And we feel this will help us in a certain area that we need help in.' And they will look over the plan and say, 'Okay.' We've talked things out a lot of times. And things have come out slightly different than originally planned. But they've never really said, 'No, let's not do that.' That's one of the reasons why everybody's been here so long. Everybody has a say, too. My office is never closed. The owner's office is never closed. We take input from everybody, whether it be a weekender, the General Manager. It's all taken into account. No one person is autonomous here at all.

Those are the things that make radio work because, you know what, no one of us is so damn good and so irreplaceable that we can do the job all by ourselves.

Curtiss: There are too many people in our industry that think that, though. It's sad. You see a lot of great radio stations get ruined by somebody coming in thinking that they know all the answers.

Cult of personality time, man.

Curtiss: I'm sorry. I don't care who you are. One person could possibly break a great radio station, but one person is not going to make it. You've got to have that team behind you. You can't be on the air 24 hours a day, making all the decisions, working out the promotions in the marketing and everything else.

Let's talk about your morning show. Dave Pratt has been in the market for ten years, doing mornings for eight, and he absolutely owns the 18 to 34 cell. The man has never really lost his finger on the pulse of

the marketplace. How does he stay in the pipe when it comes to the audience?

Curtiss: It's kind of amazing in this day and age, but Dave spends a whole lot of time -- not necessarily doing show prep in the traditional sense, but he gets his show prep done by answering his mail. He gets tons and tons of mail largely because he's a very interactive person with his audience. He's out in the streets a lot. He does a lot of self-promotion, and obviously, station promotion goes hand in hand with that. But he finds the time to answer all of his mail. He reads all of that stuff every week and he gets back to every one of them. And the input that comes in, you get to see a lot of that, and where areas or problems are developing.

How many pieces of mail would you estimate he gets in a given week?

Curtiss: It all depends on what's going on. Sometimes it's more than others. But on an average, I'd say he probably gets a hundred and some pieces a week. And there's people who, once every three months or so, they write into the station because they got a response from him before. In a way, that's our research. Dave gets a lot of ideas out of all that mail for bits because it's a good indicator regarding what's on that average person's mind, whether it be current events, or whether it be something related to the radio station.

It's direct marketing, the old fashioned way.

Curtiss: It really is.

You have an FM Z-Rock station in the market, correct?

Curtiss: Right. They have a decent signal. It's not a great signal but they do alright.

Given KUPD's history of rocking a notch harder than the average AOR, was there a reaction to Z-Rock that caused you some concern?

Curtiss: There was an initial spike -- not a big one. It was not something that really affected us. We saw a slight decrease in our 18 to 34, but not enough to take us out of #1. It was more in that 18 to 24 realm that they did their damage. We've not been doing a full Z-Rock format here, but we have always rocked. And we rocked hard at night, when that 18 to 24 is spending time with the radio. We were the ones who were out in front of the 25,000 people that were here for the Scorpions show. And we presented all the major hard rock and heavy metal acts to the market. If we have any image in the market, it's almost like we are the heavy metal station. We use that as a strong suit. That's why we are successful, being able to combine different elements in a way that works. We're a heavy metal station. We're a Classic Rock station. We're a straight ahead AOR station. We're all of those things. So, it's almost impossible to sit there and have a Z-Rock torpedo us, because we don't rely on any one image or genre of music to get the job done. It's the texture of the station that's so diverse, and there's so many facets to

it that it makes us -- I hate to use this and jinx myself -- but somewhat unsinkable. When Z-Rock came in, I really made no programming changes whatsoever, and didn't react to them in any way, shape or form on the air. And, believe me, they took a lot of shots at us. And we've just never really reacted to them as a threat.

It really does seem as though you have the options to make a move with your programming that the competition has lost.

Curtiss: Any portion of our format could grow into the complete format if we were threatened by a successful attack. We could turn into a full-blown Classic Rocker in a couple of weeks, and a large portion of our audience would stay there. We have so many areas that we could eventually evolve into. You know how things are going in the '90s, when you've got digital radio coming in, and everything else. We're not going to be able to be a broad-based, or a multifaceted radio station, like we are, for long because there's going to be so many choices for the listener. But believe me, I've got a lot of different avenues that I can turn onto with this station. We'll be able to make that decision when the time comes, regarding what's going to be best for us.

Lets move to inter-industry communications, most especially between radio and records. Congestion of the labels has put a lot more pressure on individual radio stations to interact. In the old days, record guys were some of your favorite people. Now, for more and more folks at radio, it's like, 'Oh, God! Do I have to take this call?'

Curtiss: I'm glad you're saying that because I felt like I was the only person around feeling that way. The fallout is inevitable. We saw this two years ago when all these record companies started up. We knew this was going to happen three, four years down the road. All of a sudden, we've got a recession in there to speed the process up a little. We've seen part of it with Atlantic here last week. It's starting to crumble right now. I can see that in 1992, we're probably going to be headed back to the way we were almost three, four years ago, when all of this started up. There may be as many labels out there, but they will be absorbed within the major companies. It's like the rest of corporate America. The record industry is just starting to figure out that mom and pop shops just don't exist too much anymore. The conglomerates always absorb them.

How has it hit your ability to deal with the people behind the phonecalls?

Curtiss: God, I feel like a turtle. I've almost withdrawn from it all. I've got stacks of messages from people, and they're all frantically trying to get a hold of me. But to tell you the truth, I keep going, 'Well, that's why I've got a Music Director.' There is so much pressure coming down that I almost don't want to talk to people anymore. I would rather have the conduit through J. David, or even Ernesto. I do five hours on the radio, which is almost unheard of anymore in a market this size. So, talk to J.

David or Ernesto, and leave me free to be that judge and that jury when we come down to making decisions. I don't need that constant arm bending on the phone day after day. I get my information through J. David, or Ernesto, or even my music assistant. Then I can make decisions that are best for the radio station and my market. That's how I've dealt with things. And it hasn't made me real popular. You'll notice that I didn't get nominated for Billboard's Program Director of the Year this year, and I have for the last three years. I know what's going on. I still talk to certain people, but I have somewhat isolated myself from the process. It's a whole lot easier to make intelligent decisions for your radio station when you don't have somebody cry-

It's a whole lot easier to make intelligent decisions for your radio station when you don't have somebody crying at the other end of the phone going, 'Oh, God, please! I really need it!' I can sympathize with them, but man, it wasn't my making.

ing at the other end of the phone going, 'Oh, God, please! I really need it!' I can sympathize with them, but man, it wasn't my making. It wasn't the radio station's making. And I'm sure that it wasn't theirs, either. That's just the situation they have to deal with.

Either the product flow has got to start matching reality, or the record companies have got to get more realistic about what they can expect, not just from this format, but radio in general.

Curtiss: That's it. They've got to get a handle on what's realistically able to happen. It comes down to them always yelling at radio, but come on, it's not my job to sell records. It's my job to get ratings. I got into the business because of music. I happen to love music, and I happen to like exposing as much new music as I possibly can. But I'm not going to shoot myself in the foot to do it.

Is there anything out there in your scope of vision that you see people doing that doesn't make sense to you? That you just want to say, 'Hey, guys, wake up!'

Curtiss: I see something continuing, that's been happening for a little while and probably is just getting worse; we put too many things under the umbrella of AOR. It's such a broad genre anymore. I just don't see how long we're going to be able to continue reporting to, say R&R or The Hard Report, or whatever the paper is, in lumping all the charts and everything else together as one reality. There's so many people doing so many different things, and a lot of them are successful, but they are not part of a single format anymore. We've got our little AM station next door to us, and they've got everything going against them -- being on the AM band, in a market this size and as competitive as it is. And they're doing quite well with Alternative music. You see so many different flavors of music out there right now. I just see things fractionalizing down even more. Not necessarily ratings-wise, per se, which is probably going to happen as well, but just within the format.

How will that affect your station specifically?

Curtiss: We talked about KUPD being a broad-based station. I don't see that continuing for a lot of people anymore. There's so many people calling what they do "AOR". What I'm doing here, what KBCO is doing, what Z-Rock is doing, what The Blaze is doing, what 91-X is doing -- those are all AOR's to an extent. I see it spreading out even more. With us, there's so many new people going after that 25 to 54 year-old pie that we don't. That's not our target at all, yet we still do real well, and it's almost by default, because we are doing something different. We're not all in that same little island trying to scrape for that one coconut.

Okay, let's talk about the trends. What do they tell you?

Curtiss: Actually, it looks pretty good. We went from a 7.1 to a 7.5 12+. 18 to 34, we went from a 12.8 to a 13.9. 25 to 54, we went from a 7.6 to a 7.7, but that brought us up a couple positions overall, as far as ranking goes in the market.

The vibe of KUPD, inside and out, is legendary. More than one person I've talked to have said that it was one of the few real radio stations there had been in in 1991. That you could tell this was a shop designed to make radio happen and not just an excuse for a sales department to operate. The other side of that is a sense of family. You guys swim upstream when it comes to all of the tried and true, well-loved dogma of the consulted and corporate radio scene. Yet, you win consistently.

Curtiss: To add to that, Jim, it's like you drive into Phoenix, or you fly into the airport, and you'll see our one billboard that we have on the freeway. You talk about the business being over marketed, and you're right. But not here. The money's not spent on billboards, busboards, or even TV, although we'll do TV here and there. The money we spend is mostly spent to promote our Rocktoberfests and our Springfests, which are lifestyle events. Our promotions budget, and everything else, is spent in lifestyle forms, doing marketing and promotions that involve having fun. And that's the basis of the whole radio station. All of us go on the radio and have fun. There's not a big weight on us to perform, or to get ratings, or this and that. We go in there and we have fun, and it happens to work.

JIM TRAPP

Focus On . . .

ANALOG SIBLINGS IN A DIGITAL WORLD

The Kinks have been heroes for as long as our music has had them. Where other musicians and writers have made a brief transit of the scene, they have remained central to the entire process. And key to that legend has been their unique and lasting relationship with the Motherland. They were somehow always free to roam the creative horizon in each of their incarnations as the essential representatives of all things rock and roll *and* English. John Lennon, after all, came to New York City to live and die. So have many a UK lad with a few successes under his musical belt. The great reverse cross-pollination of the British strain back into America has been a fixture for decades now. But not the Kinks. Through the years Ray and Dave Davies have epitomized all that remains true to that peculiarly British point of view. They are not always enamored with what they see (as is obvious on their new sampler just as it was on such biting satires as the *Preservation* opus and *Soap Opera*). But, in their own way, they do remain loyal to the homeland just the same. Without doubt, Ray has authored the most impressive *and continuing* body of work on the subject of the English that we are likely to ever see. And with the promise of a new record on a new label, Columbia, both of the Davies brothers pried themselves from their KONK studios and made the trip up and down the East Coast last week, visiting radio, playing an occasional acoustic set, and talking to the likes of deathless fans such as Mike Marrone, Jim McGuinn and Jim Trapp. So grab a comfortable seat and join the five of us for a wide ranging sofa session with the most talented siblings in rock and roll since Phil and Don.

Marrone: You still have to finish work on the album isn't that right? Is there more material to flesh out for the upcoming album?

Ray: Actually, we just left the studio the other night to do this promotion tour.

Trapp: So, this sampler is just the foretaste, these five tracks we have right now?

Dave: Yeah, basically.

Marrone: Will all those cuts be on the album when it finally comes out?

Ray: No, two or three will, that's about it.

Marrone: It must be very difficult when you're playing on the road to choose which older tracks to play. Do you try and represent each stage of your career when you're choosing a set list? It must be a chore dealing with things like trying to take songs out of context, because so many of your albums were theme things. For example is it difficult to remove a song from 'Soap Opera' or 'Preservation Act I and II'?

Ray: It's easier than it would seem because there are songs from those albums that stand up on their own. But I find that choosing the set list is becoming more difficult all the time. With the new album, we're trying to work out another way of presenting the new songs within the set, rather than playing old stuff and then saying, 'Here's a couple of songs from the new album.'

Trapp: This is your first record with Columbia, right?

Dave: That's right.

Trapp: When you're shopping around for a new deal, outside of the obvious financial considerations, what do you look for?

Ray: Well, we were talking to one company who were very

keen on doing this but then we found out that they were about to be bought by Columbia. Everything just seemed to lead to them this time. And now we have this situation where all the smaller labels are just being consumed by the larger labels. In another year or so it will be like two labels operating in America.

Marrone: But that's not such a bad thing because a lot of times when that happens, it stimulates the growth of the smaller independent labels.

Ray: Well, one of the things that crossed my mind while we were talking about this record was to see if we couldn't find a new link to us for the KONK label. I really want to re-establish our music with KONK at some point. But it's not feasible to do indie labels here, like you can do in England.

Marrone: In England, you can do it and cover the whole country, whereas here, it's a nightmare logistically.

Ray: This record is not out in England yet and when it comes out it will probably come out on the KONK label.

Marrone: Really? The last thing I remember on KONK was the Clare Hammil single.

Ray: We've still got an unreleased Clare Hammil, which is a great album. I like making records but I like working on other projects, too.

McGuinn: Have you been involved in anything outside of this record, individual production projects, or anything else like that?

Ray: No, we've been so busy since we signed this thing there hasn't been any time for anything else.

Dave: We have always wanted to do that though. That was always the idea behind the

original KONK label. Doing more than just Kinks music.

Ray: One of the things that we have done in the time allowed us, is sampling and mixing some new and different sounds for other projects. For instance, we have been putting some brand new sounds on the *Preservation* albums.

Trapp: There are so many truly wonderful songs in the early days of the Kinks. And yet, we go back and listen to them on CD and we can't help but think, 'If only the production technique had caught up with the songwriting.' So, when you hear something like 'Days' on this sampler, and you hear it in a modern production context, it's almost like you could start right now and re-record all of your records, and be busy forever.

Dave: But there's something nice about old records and the way they sound that I actually like. They have a character and personality of their own, simply because of the time it was recorded.

McGuinn: It's tough, though. I've often tried to turn people on -- people who are in their early 20's -- to a really old Kinks record, and they'll say, 'Oh, this just sounds kind of dated just because of the production.' It's unfortunate because the songs are as good as anything else from that period, if not better than most.

Dave: Perhaps, but in a way, it's kind of like rewriting poetry, isn't it?

Marrone: One question I've always wanted to ask you, in particular, Dave, is so much has been written about you being the pioneer of the distorted guitar sound. And that it was an accident. Is that just a fallacy?

Dave: No, it's true.

Marrone: But was it an accident though, that the speaker was ripped, or did you do that on purpose?

Dave: At the time, all the amplifiers I had were very clean-sounding, very typical, clean Fender-sounding kind of records came from that. And I just got really bored with the sounds that were coming out of the amplifier, so I just cut the speakers up with razor blades one day.

Trapp: We were talking about your solo album, the one with the bar code and 'Imagination's Real' on it. We knew the album, and we knew the songs, but we couldn't come up with the title.

Dave: 'AFL163'.

Marrone: It was the catalog number of the album. And that was before bar codes became the norm. Now, they're on everything.

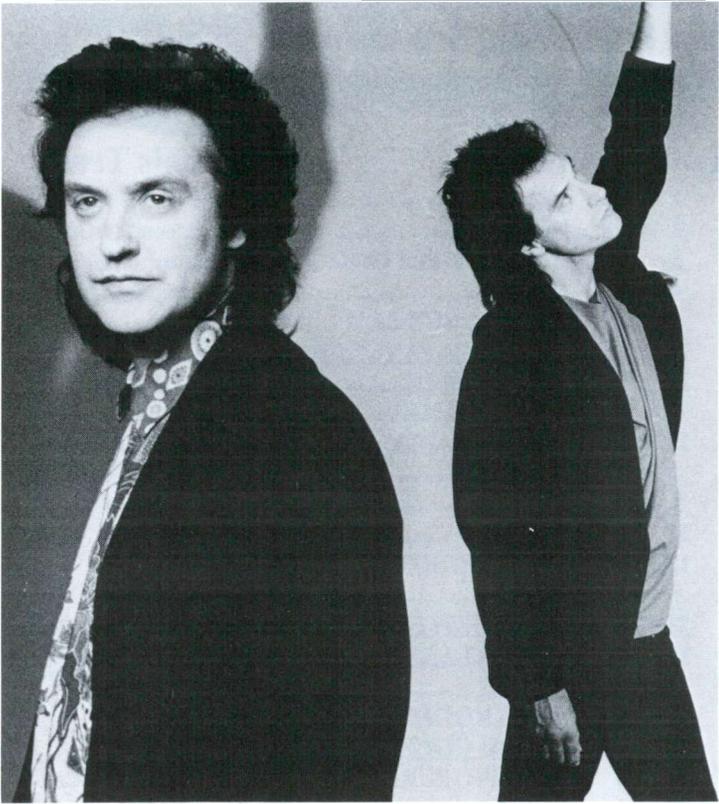
McGuinn: This is your fifth or sixth label in the States. Is there ever going to be a way of putting together a box set project? Do you have any plans for that?

Ray: Obviously, one of the things about the major labels, God knows where they're going next, but with so many labels being joined together almost anything could happen. So it's always a possibility that there could be a complete catalogue put together at some time in the future.

Marrone: Rhino has the Reprise stuff, and they have the RCA stuff but not completely. They don't have 'Preservation Act Two' and they don't have 'Preservation Act One' either, do they?

Dave: No.

Marrone: That would be great, to put that whole thing together on one set.



Ray: That's what I'm working on right now. Before we started this new thing. The whole "Preservation" album was conceived as a show to begin with. We've been toying with the idea, also, after the next album, of going on tour with it as a complete show.

Trapp: Is touring still fun? Or is it just a pain in the ass these days?

Ray: It's a pain in the ass when you don't do it, because it certainly makes it difficult to get your message across to people unless you do tour. But there is a lot about it that can be very frustrating. The funny thing is that everybody is a lighting designer or a stage design artiste or something puffed up like that. It's quite hilarious, really.

Trapp: But it all costs money, is that what you're saying, all these specialists and hi-tech roadies?

Ray: Yes, plus it makes money. Let's not kid ourselves. But if you go out on a major tour, other than just doing clubs, you find the people are used to expecting a lot of visual impact along with the songs. Unless you can come up with a theatrical device that works to replace that expectation.

Marrone: I remember the 'Soap Opera' tour. You used the cheesiest props, but it worked. In that regard, it must be somewhat easier now, though, because there's so many more things you can do today than what you could do back then.

Dave: We're going to use a lot of effects on tour, and throw in a few more narratives, to tie everything together the next time.

Trapp: Touring is one thing, but another point that many artists don't get in the digital age, is that the audio chain being used in broadcasting has so many different gizmos on it that when you take a record, and you push it through that chain, it can't help but sound different than you intended in the studio.

Ray: Even so, it all sounds like CDs no matter what you do in the studio because you lose that process of hearing the necessary volume that you would get on an acetate. Also, there was always a technical problem before CDs just to get more material on a record. Now, it's limitless. But also, in mastering for vinyl, you had to adjust the top end all the time to get a listenable record. You also had to cut the bass differently because you couldn't take the bass straight off, otherwise you just couldn't press it.

McGuinn: On the new record, are the songs tied together under a theme, or is it just a collection of unrelated songs this time out?

Dave: It's somewhat thematic. There are songs that are very much that way, but others aren't. It's an exciting project in that it's a bit of both.

Marrone: Was it difficult to leave the record behind to do this promo tour? Or did you need a break?

Ray: No, actually the day before I left, I was compiling the tracks on DAT. That whole analog/digital debate again. The machine does all the work now, I don't cut tape anymore.

Marrone: Did it take a lot of training for you to get into the digital age? After making records for so long the other

way, how tough was it to adapt to this technology?

Ray: You have to deal with things differently because the old way used to be so hands on, and now you ask the machine to compile tracks for you rather than doing it with splices.

Dave: It can be very laborious putting everything together.

Ray: But it's still very interesting to do in its own way.

Trapp: Talking about that analog and vinyl world we used to know and love, that bass sound that the band had during the 'Soap Opera' period was such a hammered sound. Coming off of vinyl, I always thought that was something that nobody else had.

Ray: It was very hard to cut, too. It's interesting to hear those now on CD.

Marrone: Of course, you remember the famous Dynaflex RCA records, which would kind of self-destruct after about ten plays.

Ray: We went to a pressing plant once and actually found sand in the vinyl being used.

Dave: The thing about CDs is that they have no warmth. The sound is so brassy, there are certain sounds that just don't translate well on that medium.

McGuinn: You guys have been up and down and up and down. Are we about to see the fourth coming of the Kinks?

Ray: I think so. I certainly hope so at any rate. If this isn't another "up" it will probably be "over".

McGuinn: Do you find it's harder to get things going in America these days, with radio airplay being the way it is now?

Ray: I, obviously, was aware of it because I've been in the business for such a long time. But it's the same thing in England, for example, they've found Classic Rock in England just like they have over here.

Trapp: Aren't there more alternatives than there used to be on the air in England?

Dave: Not really. There's an A/C station that's new but that's not really an alternative, if you know what I mean.

Ray: Of the two heaviest stations now, LBC is trying to be like WNEW. And for England, it's quite adventurous in its own way. The BBC is just so playlist driven, it's a joke.

McGuinn: How would you guys say your relationship is these days?

Marrone: So much has been said about the battling Davies Brothers.

Dave: I'll let you know by the end of the week. (Laughs)

Marrone: You said you were doing some interesting things on the record, now. Rodford

has played with you for a while. I might have missed something, but how long have you had Bob Henrit, his old buddy in Argent, on drums?

Ray: Five years.

Marrone: So, those guys have been with you for five years? But Jim was there before, wasn't he?

Ray: Yes.

Marrone: And how long do you go back with these guys? Henrit used to be in a band with Russ Ballard back in the mid-'60s.

Ray: That was the band that backed Adam Faith. He was also the drummer on a record called 'Concrete and Clay', which was a big hit for Unit 4+2.

Dave: The great thing was, that song won an award for best guitar solo of the year or something like that and it was really Russ Ballard playing guitar although he got no credit on the record.

Trapp: On the last album, 'Down All The Days', seemed like it was a very optimistic take on the unification of Europe in 1992. You had bells ringing and multi-national lyrics and it all seemed very hopeful at the time.

Ray: Well, if the label could have gotten it together, we were going to turn that record into a longform project called "Breakfast In Berlin". And that was a year before the Wall thing actually happened.

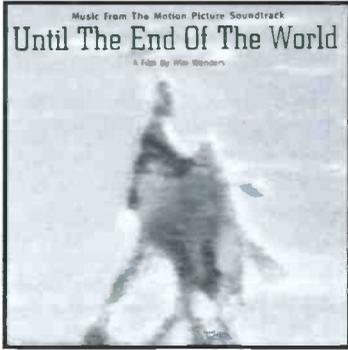
Trapp: Now, I'm listening to this sampler -- and my these are only my interpretations -- but we've got "Did Ya" that makes out Britain as a beggarly nation, a sort of rag picker bench sitter country, totally sold-out. And we've got 'New World', which is filled with all kinds of acerbic insights as to what's been going on since World War II. Are you less hopeful now than you were when you wrote 'Down All The Days' about what's going on in Europe?

Ray: Well, if you listen closely there are plenty of question marks in that song. There were lyrics there that contained some of my concerns regarding the possibility of peace, you know. There are plenty of questions throughout that entire song. The possibility for peace is always there, but can we escape our own history to achieve it? I'll just finish up by saying that 'Down All The Days', especially if you see the video, is a bittersweet look at the issue of unification. Now if only the fucking politicians would get out of our way we could get on with things. But, in closing, I don't think it's going to be as easy a transition as many people seem to think it will be.

NEW/ALTERNATIVE

PICKS

Various Artists, "Until The End Of The World" (WARNER BROS.)



It's been a while since we've had a soundtrack album to play with that could have been custom tailored to the format. But this audio accompaniment to Wim Wenders' latest film is just that. Although few could argue with the beauty of the soundtrack to Wim's "Wings Of Desire", there's no escaping the fact that "Until The End Of The World" contains a much broader body of music. Dare we say, with strong commercial potential? After

all, this package is filled with a treasure trove of one of a kind gifts you will want to share with your listeners all through the Holidays, since most of the tracks are exclusive to the set. For a change the U.S. version is more complete than the imports that have already started to trickle in, which contain neither U2's "Until The End Of The World" (virtually the same as the version on "Achtung") nor the first emphasis-- "Sax And Violins" from Talking Heads. This track was recorded during the sessions for the band's "Naked" album, but harkens back to "Remain In Light" with its rhythmic feel. Expect an edit in the mail any day, which removes the nearly unintelligible (yet dreaded) "F-word", but we dare you to pick it out on first listen. Whatever the language, this track is clearly The Heads at their clever and catchy best. But this is only the beginning, as up next we have the chanteuse of "Twin Peaks" and "Blue Velvet" crooning out "Summer Kisses, Winter Tears". Julee Cruise sounds like Patti Page on acid, as she purrs her way in and around a track that you'll swear was a hit for Elvis long ago (because it was!) The instant highlights included are a track R.E.M. recorded for "Out Of Time" but never used called "Fretless", "Death's Door" from Depeche Mode and a peek at the new Lou Reed with "What's Good". This will be on Lou's next album, and sounds like the mainman from N.Y.C. is again in top form. Elvis Costello contributes the touching "Days", and T-Bone Burnett almost steals the show with "Humans From Earth". "Last Night Sleep" is the first new music from Can in too long a time, and Jane Siberry enlists the help of k.d. lang for "Calling All Angels". As if that list wasn't enough Patti Smith and hubby Fred "Sonic" Smith offer "It Takes Time", Nick Cave broods through "(I'll Love You) Until The End Of The World" and Neneh Cherry gives us a seductively toned down hip-hop on "Move With Me". And let's not forget the wonderful Daniel Lanois gem "Sleeping In The Devil's Bed". The music from "Until The End Of The World" is sure to be one of our most used in the weeks ahead. (MM)

Top 50 Airplay

| Lw | Tw | Artist | Emphasis Track |
|----|----|-------------------|-------------------------------|
| 1 | 1 | U2 | "Fly" "Mysterious" (Is/PLG) |
| 2 | 2 | NIRVANA | "Smells" "Bloom" (DGC) |
| 3 | 3 | RED HOT/PEPPERS | "Give" "Under" (WB) |
| 4 | 4 | PIXIES | "Letter" "Head" (4AD/Elek) |
| 5 | 5 | PRIMAL SCREAM | "Movin'" (Reprise) |
| 15 | 6 | TEENAGE FANCLUB | "Star" (DGC) |
| 11 | 7 | OCEAN BLUE | "Cerulean" (Reprise) |
| 6 | 8 | BILLY BRAGG | "Sexuality" "You" (Elek) |
| 10 | 9 | DRAMARAMA | "Clue" (Cham/Elektra) |
| 7 | 10 | ERASURE | "Love" "Chorus" (Rep) |
| 8 | 11 | INXS | "Shining" (Atlantic) |
| 12 | 12 | SHAMEN | "Move" (Epic) |
| 13 | 13 | SWERVEDRIVER | "Rave" (A&M) |
| 9 | 14 | BLUR | "There" (Food/SBK) |
| 21 | 15 | MATTHEW SWEET | "Divine" "Evangeline" (Zoo) |
| 16 | 16 | THE DYLAN'S | "Planet" (Beggars/RCA) |
| 17 | 17 | CURVE | "Coast" (Anx/Charisma) |
| 18 | 18 | "TWO ROOMS" | "Rocket" (Polyd) |
| 20 | 19 | LLOYD COLE | "She" (Capitol) |
| 14 | 20 | THIS PICTURE | "Naked" (Dedicated/RCA) |
| 22 | 21 | LUSH | "Nothing" (4AD/Reprise) |
| 32 | 22 | "I'M YOUR FAN" | "Hey" "Chelsea" (Atl) |
| 25 | 23 | BRUCE COCKBURN | "Dream" (Col) |
| 35 | 24 | MINISTRY | "Jesus" (Sire/WB) |
| 37 | 25 | TOP | "Number" (Island/PLG) |
| 26 | 26 | ENYA | "Caribbean" (Rep) |
| 23 | 27 | NITZER EBB | "Family" "Give" (Mute/Gef) |
| 28 | 28 | TEXAS | "Heart" (Mercury) |
| 33 | 29 | CARTER/USM | "Anytime" (Chrys) |
| 19 | 30 | ROBYN HITCHCOCK | "So" "Ocean" (A&M) |
| 27 | 31 | SMITHEREENS | "Top" "Tell" (Capitol) |
| 31 | 32 | VOICE/BEEHIVE | "Monsters" "Think" (Lond/PLG) |
| 36 | 33 | NED'S/DUSTBIN | "Grey" "Television" (Col) |
| 26 | 34 | TIN MACHINE | "One" (Victory/PLG) |
| 34 | 35 | MC 900 FT JESUS | "Killer" (Nett/IRS) |
| 43 | 36 | MY BLOODY VAL | "Only" (Sire/WB) |
| 24 | 37 | B.A.D. II | "Rush" "Globe" (Col) |
| 39 | 38 | BLUE AEROPLANES | "Yr" "Boy" (Ensign/Chrys) |
| 38 | 39 | SMASH/PUMPKINS | "Rhino" "Bury" (Caroline) |
| 41 | 40 | DIRE STRAITS | "Calling" "Heavy" (WB) |
| 30 | 41 | THE CULT | "Wild" "Heart" (Sire/Rep) |
| 42 | 42 | CHAPTERHOUSE | "Mesmerize" (Ded/RCA) |
| 49 | 43 | URBAN DANCE SQUAD | "Bureau" (Arista) |
| 44 | 44 | ALISON MOYET | "It" (Col) |
| 40 | 45 | SOUNDGARDEN | "Jesus" "Searchin'" (A&M) |
| 47 | 46 | PSYCHEDELIC FURS | "Girl" (Col) |
| 47 | 47 | SIOUXSIE/BANSHEES | "Fear" (Gef) |
| 44 | 48 | WIR | "Slow" (Mute/Elek) |
| 49 | 49 | CLIFFS/DOONEEN | "Through" (Critique) |
| 50 | 50 | FATIMA MANSIONS | "Blues" (Radio/MCA) |

"Yes, it's true that 'Not Dead Yet' from this album is the same song Styx covered on their last album. Now, that alone could leave some to believe The Bad Examples are in 'Styx mode' sonically speaking, and if that's what you feel, let's just say you couldn't be further off. Ralph Covert is the songwriter/lead singer of this Chicago based band, and his music has been most often compared with the whimsical pop side of The Beatles, Elvis Costello and even fellow Illinois natives The Shoes...The Bad Examples are great examples of what pop played smart and honest sounds like. A must!"--Mike Marrone, *The Hard Report*

THE BAD EXAMPLES

"Hands down, Chicago's finest pop band!"
-TWIN CITIES READER-

Gaining momentum at Radio!

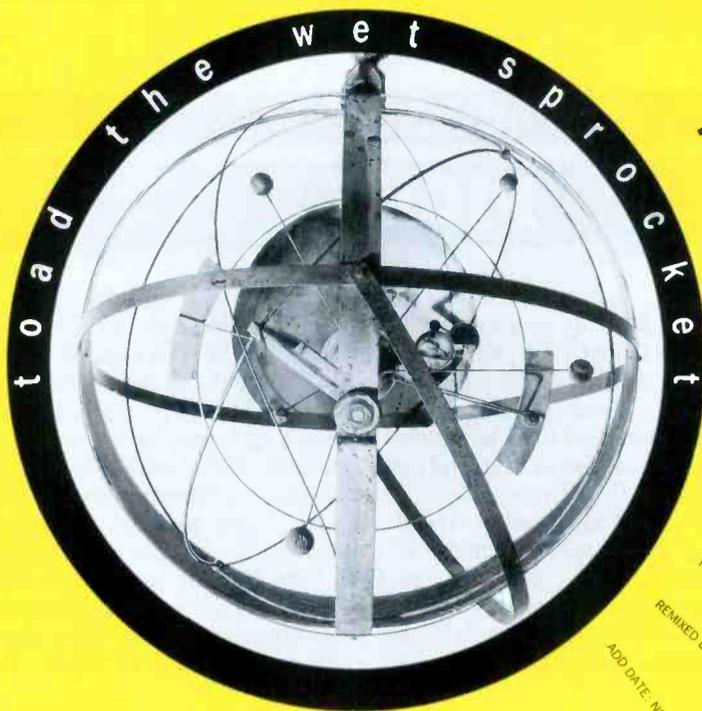
The LOOP plays it every night! And they don't play it over the news.

WXRT in Medium for eight weeks!

In the process of re-servicing!

WATERDOG RECORDS

STOP



**TOAD THE
WET SPROCKET**

HOLD HER DOWN

STOP RAPE. TOAD EXPRESS

THEIR RAGE ON THE NEW SINGLE

FROM THE ALBUM "FEAR."

PRODUCED BY: GAVIN MACKILLOR

REMIXED BY: MICHAEL BRAUER AND DAVID MAHNE
ADD DATE: NOVEMBER 25TH

LOOK



POI DOG PONDERING

JACKASS GINGER

LOOK AROUND. CHECK OUT THE

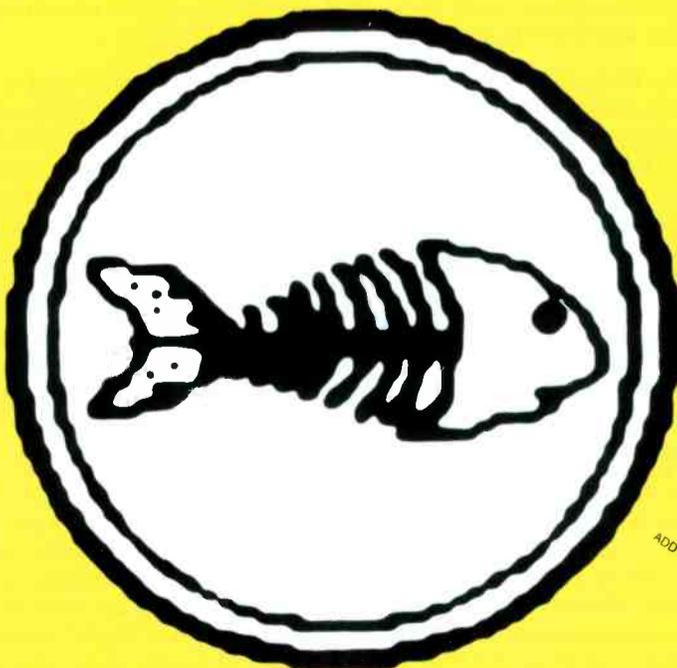
LATEST POI SOUND FROM THEIR NEW

CD 5 AND FORTHCOMING ALBUM.

PRODUCED BY: JERRY HARRISON

ADD DATE: NOVEMBER 18TH

LISTEN



FISHBONE

FIGHT THE YOUTH

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE

ALBUM "THE REALITY OF MY SURROUNDINGS."

PRODUCED BY: FISHBONE

REMIXED BY: POP'S COOL LOVE
ADD DATE: DECEMBER 9TH

ON COLUMBIA

MORE

PICKS

Happy Mondays, "Live" (ELEKTRA) In the unsurmountable months til a new Mondays studio album ("*Judge Fudge*" on Factory is available for the truly enamored), the masses shall have to "subsist" on this irresistible recording. And with first week adds from CFNY, KCPR, WCDB, WKPX, WWUH and WYEP, "*Live*" promises to deliver us from what's normally a rather banal release season. "*Step On*" was one of those delayed-reaction songs that tugged at the ears of even those who claimed not to dig the Mondays. The Manchester boys will doubtlessly stir the tempests of backlash that their hometown has been suffering, whose music scene has ebbed and waned to its own rhythms, not by the world's general fashion whims. This double album/single disc (over 70 minutes!) was recorded at Leeds last June, broadly demonstrating why the Mondays are the most capable of claiming and expanding that sonic throne first built by The Buzzcocks. "*Live*" samples generously from their last "*Pills 'N' Thrills And Bellyaches*" album, also (originally "E" changed to "*Do It Better*" for) the highly overlooked "*Bummed*" and their "*Rubaiyat*" contribution, "*Tokoloshe Man*". "*Step On*", the 1971 John Kongos song they initially wanted to do for that anniversary album, steps off into heady, explosive rhythm territory, enriched by background female vocals, as also heard on "*Kinky Afro*" and "*Donovan*". What with all the Mondays' less than flattering press coverage, Shaun more than redeems himself and his mates by riling the 24-hour party people into a bouncing froth, twistin' their melons for all its worth. Give the volume control no mercy. (BR)



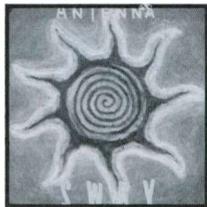
Mary On The Dash, "Charivari" (HOTBED MUSIC) If you are situated on the East Coast, chances are that Mary On The Dash will call to mind more than a religious automobile artifact. That could be because an earlier incarnation of this Chapel Hill, N.C. band did a fairly extensive rendezvous with clubs from CBGB's in The Bowery to Atlanta. That lineup is survived by the band's main man Frank Ligget, as well as David Thrower, who have re-invented Mary over the course of the past year. What they have to show for time spent in the woods is a hypnotic and alluring effort, free of clutter. In an age where every new guitar based band is being called the latest Big Star re-write, Mary On The Dash have a unique, singular style that sounds as if it is truly the result of extended and intense improvisation, yet devoid of arty pretentiousness. Song based, but with just enough hoodoo spice to set them apart, the tracks here are among the most promising new entries you're likely to hear. First up for discussion should be "*Til It's Too Late*", a smoking rocker that uses a 1910 poem by Eugene Field for lyrics. Other tracks to try immediately are "*Destruction*" for mood and "*Coming Down*" for primal joy. If you haven't received a copy of Mary On The Dash yet, do yourself a favor and call the folks of Black Park Management at 919-834-5977 right away. (MM)



Shonen Knife, "712" (GASTARANKA/ROCKVILLE) What did W.C Fields say about never working with kids or animals -- he was making a point about being upstaged by intolerable cuteness. From then to now, some bands got pegged as undeserving of credibility, standing outside of the "serious", "working class" musical talent pool, due to their straying from established restrictions. Allegedly such bands are not taken seriously, unable to make a serious statement or even a respectable album. That, no matter how many good reviews or shows they sold out, they were making headway on the virtues based more in novelty than hard work. Shonen Knife ponder this mighty dilemma, and two seconds later convince even the harshest judgment turn a new leaf. After all, as punk bands like the Slits showed, rock n' roll isn't just for art criticism or political soapboxing -- it's about fun and food and frolic. Presaging the current tribute glut, "*Every Band Has A Shonen Knife Who Loves Them*" was a fitting intro to this Osaka trio, who still hold their day jobs when not touring or recording -- rock n' roll hasn't afforded them fulltime decadence and debauchery (yet). Naoko, Atsuko and Michie are ready, by all means, for that giant step into prominence (Nirvana actually asked them to open some U.K. dates, hmm, that kind of fast recognition makes cup-of-soup look slow...) The song named after themselves stomps with a backbeat that suspiciously sounds close to "*Don't Bring Me Down*" -- slipping into a list of their Western Hemisphere peers. Their second album since that tribute pays its own form of homage, they pick a pair from their biggest influence, the Beatles: first "*Rain*" (the B-side to "*Paperback Writer*"), then the John and Yoko penned "*Luck Of The Irish*". The latter features some guests (Jeff and Steve McDonald) from another band honored here with a song named after them: "*Redd Kross*"; Big Dipper's "*Faith Healer*" is covered; also Japanese baseball star and former bassist for Expando Brain Steve Davis is another helping hand. "*Lazybone*" takes a swing at the white collar office routine they're forced to maintain. A couple Fab Four references, on "*Diet Run*" and "*Fruit Loop Dreams*", which follows in the steps of classic junk food ditties like "*I Wanna Eat Chocobars*" (but what about chocomilk?). All this, and no tooth decay, too! Hearty enough for a main listening course. Added this week at KCPR, KDVS, KSJS, KUCI, WDBM and WUNH, plus Heavy play at KUSF. (BR)



Antenna, "Sway" (MAMMOTH) The Blake Babies earned a mammoth (no pun, really) spot in our heart with "*Rosy Jack World*", and here's all the hope in the world that Antenna gets the same consideration from you. It's too easy putting both bands in the same breath, given that Babies' John Strohm and Freda are together in Antenna, all the hub-bub about the Babies (truly) alleged breakup, and Antenna's gritty, guitar-edged frivolity. So, it's important to remember that no matter what past catalog you're carrying around between your ears, "*Sway*" is a terrific album, one that will hang in your mind long after the Blake-sters are back in full gear. First week play include KGRK, KUCI, WBAU, WCDB, WDBM, WFDU, WKNC (Heavy!), WNHU, WTSR, WUNH and WXCI. This band, which finally arrived at the Antenna tag after a bevy of nixed names, also features former Datura Seeds guitarist Vess Ruhtenberg and Indiana-body/bassist Jake Smith. Produced by "*Rosy Jack World*" producer Paul Mahern, a tidy bit of Betty Boop charm seeps into "*All I Need*" (nice Madonna "*Express Yourself*" phrase, John), "*Sleep*" and "*Girl Who Fell To Earth*". Lisa Germano, who has her own solo record, "*On The Way Down*", just out on Major Bill Records, lends violin (as she did on much of John Mellencamp's best work) is one of many guests. "*Delta 88*", "*Weight of The World*" and "*Eyes Of A Stranger*" are three of the excellent baker's dozen tracks. Gruff and sincere. Find it. (BR)



Big Audio Dynamite II, "Ally Pally Paradiso" (COLUMBIA PROMO) This live album is culled from a pair of shows; one at The Paradiso in Amsterdam on March 3, 1990, the other at London's Alexandra Palace on August 10 of the same year. There have been some import copies floating about (at huge prices), as this was included as a special bonus in some versions of the band's latest album, so Sony has done the smart thing by releasing it to radio. As of deadline, there are no plans for an "official" release, so it makes perfect sense to play up the exclusivity of these tracks whenever you give them some airspace. The live versions of "*City Lights*" and "*Free*" are outstanding, and for some reason the much more rocking version of "*Rush*" is credited as "*Situation No Win*". The big bonus is the cover of Prince's "*1999*", and speaking of covers you'll also hear a snippet of Nilsson's "*Everybody's Talking*" on the intro to "*All St.'s Rd.*". A great way to air an "exclusive" B.A.D. concert for the faithful. (MM)



Singles Going Steady

Right Said Fred, "I'm Too Sexy" (CHARISMA)

This kooky British trio is comprised of brothers Fred and Richard Fairbrass and Rob Manzoli, who have scalded the charts in their homeland with this camp overload of a tune. An automatic sensation on the dance floor, R.S.F. combine the off-center wit of early Ian Dury, a snatch of Jimi Hendrix's "Third Stone From The Sun" and beat box intelligence. Already a sensation at LIVE

105 and KROQ, we suggest getting on this quickly, before CHR takes it to the top. (MM)



Dillon Fence, "Christmas" (MAMMOTH)

The advent of the "official" merchant Christmas season hits with this seasonal single piggy-backed for aural decoration. Dillon Fence are from Chapel Hill, yet their upcoming 1992 LP was produced by Ron St. Germaine (Sonic Youth, Bad Brains). A contradiction, against your expectations, say you? Then Dillon Fence are right on target.

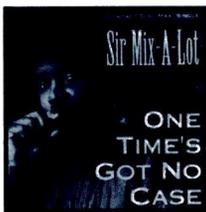
This quartet plays both wafting and tough guitar pop, never afraid to muss a pretty arrangement with a choppy riff. "Christmas" gently strums with holiday compassion, "Playful" is more along their standard fare, churning with gusto. They appeared on the "FrequeNCy" compilation of unsigned bands with "Frances" and have already released an EP on the No Car label. Pop with a ruddy, healthy, complexion. (BR)



Sir Mix-A-Lot, "One Time's Got No Case" (DEF AMERICAN/RHYME CARTEL)

Leaping away from the Nasty Mix roster, Sir Mix-A-Lot makes his way down the coast to a label and an executive producer renowned for definitive tastes for rhythm and rhyme. Sir Mix's Seattle roots are ever present, he stands up and speaks his mind on King County cops, in particular. Without a gun clipped to his rhetoric, his musical autonomy in the land

of Black Sabbath wanna-bees makes him stand out even more among his contemporaries. The first single from the "Mack Daddy" album, "One Time's Got No Case" is recommended in its Bass Mix, and "Sprung On The Cat" makes a sly comment on the boy meets girl, boy goes shopping saga. (BR)



The Leaving Trains, "Loser Illusion Pt. 0" (SST)

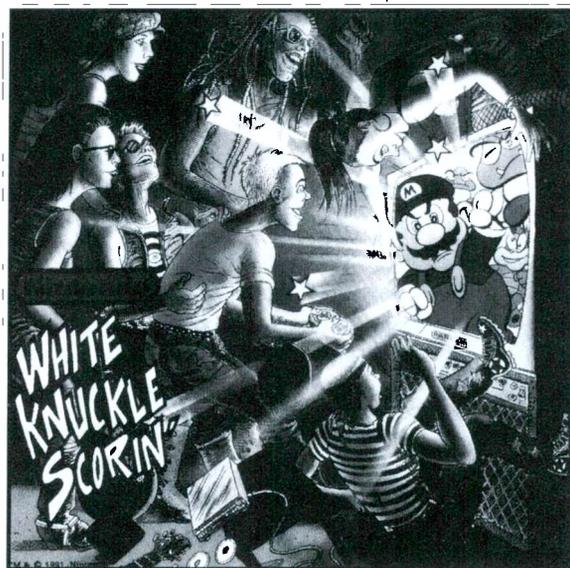
Nice title, huh? Well, leave it to Falling James to come up with the names to hum softly under your breath to your infant children. (Not) The Leaving Trains finished up these songs after a European tour that involved more exposure than your average publicist would agree to. Whether those tales of nudity are actually true or not has little bearing on this

holdover until the LP "Lump On My Forehead" (due for a 1992 release), and the rumors just give the Trains exclusive access to the 90's redefinition of crass. James gets a new bassist, Whitey Sims, and a new drummer, Lenny Montoya. "Sleeping Underwater Survivors", their last album, had its share of tender moments, and this year's "You Don't Need A Doctor" is a natural partner to "Extinction". "Rock N' Roll Murder" (also a 7") muses the specter of death that has followed our legends like lawyers after an ambulance, and "Bleach In The Fishtank" offends everybody who wasn't by Husker Du's "How To Skin A Cat". Good for pissing off your neighbors with adjacent walls. (BR)



It's A Love Song.

"She Was" FLESH FOR LULU



Produced By Shaun Harvey And Flesh

Remixed By Ralph Jezzard

From The Album

Nintendo

White Knuckle Scoring

MCA.

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NEW/ALTERNATIVE

Most Added

1. MOOSE (Virgin)
2. COCTEAU TWINS (Capitol)
3. BEST KISS/WORLD (Sub Pop)
4. "I'M YOUR FAN" (Atlantic)
ANTENNA (Mammoth)
ENYA (Reprise)
5. CHAPTERHOUSE (Ded/RCA)
THE CRAMPS (Restless)
6. GROTUS (Spirit)
SHONEN KNIFE (Rockville)

Most Requested

1. NIRVANA (DGC)
2. U2 (Island/PLG)
3. MINISTRY (Sire/WB)
RED HOT/PEPPERS (WB)
4. PIXIES (4AD/Elektra)
5. LUSH (4AD/Reprise)
6. SOUNDGARDEN (A&M)
7. DINOSAUR JR. (Sire/WB)
SMASHING PUMPKINS (Caroline)
SPRINGHOUSE (Caroline)

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. Nirvana "Nevermind" (DGC)
2. U2 "Achtung Baby" (Isl/PLG)
3. Pixies "Trompe Le..." (4AD/Elek)
4. Red Hot/Peppers "Blood Sugar..." (WB)
5. Primal Scream "Screamadelica" (Sire/WB)
6. Matthew Sweet "Girlfriend" (Zoo)
7. Smashing Pumpkins "Gish" (Carol)
8. Teenage Fanclub "Bandwagonesque" (DGC)
9. Dramarama "Vinyl" (Cham/Elek)
10. Ministry "Jesus Built..." (Sire/WB)
11. Various "Two Rooms" (Polyd/PLG)
12. Robyn Hitchcock "Perspex..." (A&M)
13. Lush "Nothing..." EP (4AD/Rep)
14. Swervedriver "Raise" (A&M)
15. This Picture "A Violent..." (Ded/RCA)
16. Shamen "En-Tact" (Epic)
17. Various "I'm Your Fan" (Atl)
18. Erasure "Chorus" (Reprise)
19. Antenna "Sway" (Mammoth)
20. Blue Aeroplanes "Beatsongs" (Ens/Chrys)

Necessary Spinning

"Flesh And Fire" is subtitled "1991 Remixes", and that sums up the latest release from A Split Second. Eleven tracks are culled not only from "Kiss Of Fury", but their extensive singles discography as well, as early as '87. Chrismar Chayall has realized his highest point of of acclaim for the dance hit "Parallax View", which got the singles/EP treatment this year (also on Caroline/Antler-Subway). New takes of that and old faves like "Flesh", "Drinking

Sand" and "Rigor Mortis" reconnect fans with the beats that pulsate with cast iron stamina. If the occasion demands a sinister percussion, then A Split Second are tailor-made and ready for immediate delivery. Stations doing the report beat: KSJS and WWUH (Heavy), MARS-FM, WKNC, WTSR and WUNH.... Frontier's untarnished genius lets you hear two albums on one disc. It's, no, not a double album, it's... a sampler of "Spot 1019" and "The World Owes Me A Buzz", both due to be re-released (originally out on Pitch A Tent). Last year's "Still... Again..." was the first proper Frontier album from Spot,

chock full o'beats like "Five Meals From One Chicken", "House Of The Rising Big-foot" or "Dali Says". If those songs or titles intrigued you, then "Milkbomb" or "Surf Machine" should work the ring your drool bell, too. Plus, it's always good to have the correct spelling of "Copacetic" available for reference at a moment's notice. If the 20-Something-X-Generation was looking for the goofy, lovable themes, then this may be the goods. Then maybe Frontier can send us both complete records (subtlety is not our forte).... Gang Green have earned a reputation as the "King Of Bands", for its royal standing in the punk halls, and for its consumption of hops-type beverages, too. Then why not an album of that name? "King Of Bands" is a best of (on Roadracer) that follows the "Another Wasted Night" compilation that Taang! issued earlier this year. The track so-

titled, and "Alcohol" are both remixed especially for this album, with two new tracks, "Rub It In Your Face" and "Thunder", and "Fuck In A", allegedly previously unreleased on any other albums (except for the Taang! LP). Battering out of the Braintree, Mass. area since the early 80's, Gang Green make their songs

fast, faster, fastest. All the better to break open that cold six pack. Hey, if you think we're pushing the alcohol bit just a little much, think back on some of Gang Green's sensitive cuts like "L.D.S.B." ("Let's Drink Some Beer"), "Bartender" and the song to give all AOR crossover acoustic-strumming bands a run for their cowboy boots, "Ballad" (weeping permitted). Then can we talk. Now start air riffing to "Skate To Hell" and "Just One Bullet". Care to join?



**ALL REPORTS MUST
BE IN NO LATER THAN
4:30 P.M.E.S.T. ON
TUESDAY. FAX OR
PHONE ON MONDAY
IF YOU CAN. THANK
YOU!!!**

Chart Chatter

U2 holds the top position for what's certain to be a long dominance into the New Year, with Nirvana at their heels (well, boys, with the #1 Requested AOR/Alternative song, a #2 Metal peak, and a nearly Top Ten AOR showing this week, free money doesn't come any quicker). The Pixies stomp with "Trompe" at 4-4*, and Pere Ubu as opening band was a coup in opening choices. Teenage Fanclub (increases at KJQN, KUSF, WFDU, WHFS and WTSR), Ocean Blue and Dramarama move into the Top Ten, healthy shifting around in what's normally a stagnant chart time of the year. Matthew Sweet, just off the Letterman show, where he acted shy-boy while playing "Girlfriend", heads off the industry-darling criticism at 21-15*, with The Dylans and Curve holding level at 16 and 17, respectively, with bullets. Lloyd Cole's terrific LP turns up at 20-19*, and it would be a wise idea to catch him on tour, with the Go-Betweens Forster and McLennan as current warmers-up. Lush's "Nothing Natural" goes domestic, but you should still find the import while you can (extra track, bubba!), up 22-21*. "I'm Your Fan" also an import sensation holds the #3 Most Added (with Enya and Antenna) spot, slicing away ten notches 32-22*. Bruce Cockburn's "Nothing But A Burning Light" moves up 25-23*, chased by Ministry (35-24* -- top requests at LIVE 105, THE END, KRCK and KUSF, for starters) and The Top (37-25*). Enya snags the top debut at 26*, a beautiful album that's going to be around a long, long time. Carter turns up the chart blender, 33-29*, My Bloody Valentine earns a nifty move up for "Loveless" at 43-36*, with adds this week at KJQN, MARS-FM and WDRE. Chapterhouse comes back with the new "Mesmerize" EP at 42*, and Alison Moyet (new adds at WFNX, increases at CIMX and WDRE, and Top Five phones at WNCS) and Siouxsie And The Banshees reappear at 44* and 47* respectively. The Cliffs Of Dooneen also debut at 49*, added at CFNY and KJJO, increased to Heavy at KJO, and already there at WFNX.



After gracing our cover last week with his boyish charms WDRE's Tom Calderone inspired a great many responses from the females of the broadcasting world, not to mention a few from this very office (calm down Christine and Amy!) The big question that needs to be answered is, "No that was not his freshman high school photo."

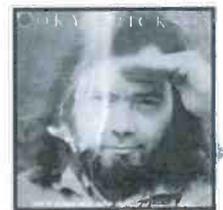
Seriously, Tom's brains were very much in evidence, and here's a sample of his wit. Listed below are an even dozen "attitudinal drops" that Tom and staff have compiled. We're sure you'll be tempted to "borrow" one or all right away.

1. 92.7 WDRE Because we have a transmitter and you don't.
2. 92.7 WDRE Listen or we'll kill you.
3. 92.7 WDRE Modern rock for you, paychecks for us.
4. 92.7 WDRE If we don't play it, it blows.
5. 92.7 WDRE It's free, so get off our backs.
6. 92.7 WDRE We wake you up, get you off to work, and then we rob your house.
7. 92.7 WDRE All of our jocks can still eat solid food.
8. 92.7 WDRE If you can't beat 'em, cut their brake lines.
9. 92.7 WDRE Power to the people... the animals wouldn't know what to do with it.
10. 92.7 WDRE We don't condone proctology, but we understand it.
11. 92.7 WDRE Jimmy Swaggert's favorite cruising station.
12. 92.7 WDRE You could win a hundred thousand dollars... hypothetically speaking.

Remake/Remodel



Amid the glut of Holiday box sets that are cluttering the re-issue market, there stands a quartet of single unit sets that hold fast to the tag essential. First up is Monty Python "Sings" from Virgin. Who could ask for a better bit of cheer? Collecting chestnuts like "Always Look On The Bright Side Of Life", "Sit On My Face" (an office fave), "The Spam Song", "Every Sperm Is Sacred" and the legendary "Lumberjack Song", this is a retrospective that just about puts the egg in nog (nudge-nudge). It don't get any better than a good group sing-a-long that uses any of these 25 carefully chosen musical moments. Pass the tissues, wipe a tear and sing aloud to "Penis Song".... On a more mainstream level Polydor/PLG has released The Jam "Greatest Hits" here in The States. The 19 song retrospective is a mere drop in the bucket for the fanatic, and a great reminder to the rest of just how important this band was to the big picture. With The Style Council long gone, Paul Weller is currently in the country trying to get a record deal. If you're on the East Coast, check the New York dates. If you're in A&R, sign the bastard! All the classic singles are here, including "The Modern World", "Going Underground", "Start!", "That's Entertainment" and "A Town Called Malice" to name a few.... The Buzzcocks are another band recently reformed and shopping for a deal. Hard to believe when you consider the music on "Operators Manual", a 25 song love fest on I.R.S.. Those who were unable to obtain a copy of the now out of print Buzzcocks box will undoubtedly want to place this best of directly in the library. "Ever Fallen In Love?", "What Do I Get?", "I Don't Mind", "Everybody's Happy Nowadays" and "Autonomy" are just a tease from this first great Manchester unit, all included here. Play loud!... Finally this week we have a wonderful compilation from Restless Records called "You're Gonna Miss Me/The Best Of" Roky Erickson. If the line of acid rock is ever properly traced back, you can bet Roky's name will be among the first mentioned. As a founding member of the legendary 13th Floor Elevators, he practically invented the form. Most are familiar with the tribute Sire released, "When The Pyramid Meets The Eye", but this collection assembles some hard to find Erickson solo outings from the 70's and 80's. Check out "I Walked With A Zombie", the pop love of "Nothing In Return" and prophetic "I Have Always Been Here Before". Roky has been in and out of institutions for years, due to too much acid too quick. But his moments of relative sanity have been long overlooked by the masses. Forget the tribute, this is the real thing. (MM)



MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

| Lw | Tw | Artist | Album/Track |
|-----|----|------------------------------|----------------------|
| 1 | 1 | SOUNDGARDEN | "Badmotorfinger" |
| 2 | 2 | METALLICA | "Metallica" |
| 6 | 3 | FATES WARNING | "Parallels" |
| 4 | 4 | PRONG | "Prove You Wrong" |
| 5 | 5 | SLAYER | "Decade/Aggression" |
| 3 | 6 | NIRVANA | "Nevermind" |
| 9 | 7 | C.O.C. | "Blind" |
| 7 | 8 | OVERKILL | "HorrorScope" |
| 8 | 9 | OZZY OSBOURNE | "No More Tears" |
| 10 | 10 | SAVATAGE | "Streets" |
| 11 | 11 | VOIVOD | "Angel Rat" |
| 16 | 12 | UGLY KID JOE | "As Ugly/Everything" |
| 13 | 13 | LAW & ORDER | "Rites Of Passage" |
| 12 | 14 | DEAD HORSE | "Peaceful Death..." |
| 17 | 15 | DEATH | "Human" |
| 15 | 16 | INFECT. GROOVES | "The Plague..." |
| 19 | 17 | BULLET LAVOLTA | "Swan Dive" |
| 22 | 18 | ASPHALT BALLET | "Asphalt Ballet" |
| 23 | 19 | PEARL JAM | "Ten" |
| 14 | 20 | TESLA | "Psychotic Supper" |
| 21 | 21 | THE SCREAM | "Let It Scream" |
| 18 | 22 | REVEREND | "Play God" |
| 20 | 23 | THE ALMIGHTY | "Soul Destruction" |
| 27 | 24 | NON-FICTION | "Preface" |
| 41 | 25 | SCATTERBRAIN | "Scamboogery" |
| 26 | 26 | LITA FORD | "Dangerous Curves" |
| 25 | 27 | CORONER | "Mental Vortex" |
| † D | 28 | ATHEIST | "Unquestionable..." |
| 39 | 29 | MINISTRY | "Jesus Built..." |
| 34 | 30 | VINNIE MOORE | "Meltdown" |
| 36 | 31 | GUNS/ROSES | "Use/Illusion I" |
| 29 | 32 | SKID ROW | "Slave To..." |
| 43 | 33 | GORGUTS | "Considered Dead" |
| 24 | 34 | GUNS/ROSES | "Use/Illusion II" |
| 30 | 35 | NUCLEAR ASSAULT | "Out Of Order" |
| 28 | 36 | PESTILENCE | "Testimony Of..." |
| 37 | 37 | LITTLE ANGELS | "Young Gods" |
| 33 | 38 | G. COWBOYS | "Galactic Cowboys" |
| 44 | 39 | MURPHY'S LAW | "The Best Of Times" |
| 38 | 40 | MASSACRE | "From Beyond" |
| 46 | 41 | SUFFOCATION | "Effigy Of..." |
| 32 | 42 | R.H.C.P. | "Blood, Sugar..." |
| 35 | 43 | ARMORED SAINT | "Symbol Of..." |
| 47 | 44 | VICIOUS RUMORS | "Welcome To..." |
| 45 | 45 | SOLIT. AETURNUS | "Into The..." |
| † D | 46 | GRAVE | "Into The Grave" |
| † D | 47 | KYUSS | "Wretch" |
| † D | 48 | SLIK TOXIK | "Big F*ckin..." |
| † D | 49 | IMMOLATION | "Dawn Of..." |
| † D | 50 | SHOTGUN MESSIAH | "Second Coming" |

RUMBLERS: AEROSMITH, 24-7 SPYZ, MORDRED, QUEENSRYCHE, CANNIBAL CORPSE, BRITNY FOX, THE CULT, SKIN CHAMBER, THE FOUR HORSEMEN, QUEENSRYCHE LIVE, FUDGE TUNNEL, ATOM SEED, MORBID ANGEL, KING DIAMOND, XYZ, MONSTER MAGNET, SWEET F.A.

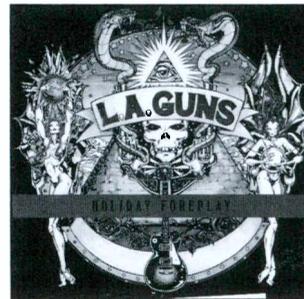
Most Added Metal

- (16) MIND FUNK
- (16) KING DIAMOND
- (13) EXCEL
- (13) L.A. GUNS
- (12) EXODUS
- (10) ATHEIST
- (10) GANG GREEN
- (10) HEXX
- (9) CEREBRAL FIX

ALSO ADDED: GALACTIC COWBOY (8), AEROSMITH (7), SCATTERBRAIN (7), STEVE VAI (5), LAWNMOWER DETH (5), SCAT OPERA (5), DEAD HORSE (4), GORGUTS (4), UGLY KID JOE (4), BENEDICTION (3), EUROPE (3), F.F.W. (3), MINISTRY

Heavy Hitters

L.A. Guns, "Holiday Foreplay", Polydor/PLG... With their excellent third album, "Hollywood Vampires", Phil Lewis, Tracii Guns and the gang, made



a strong return to the metal ranks, though having proved a much bigger success on the AOR plains these days. A wonderful album full of textures and Vampire imagery (they even presented a special plaque to Anne Rice--author of the wonderful Vampire Chronicles series in honor of her influence and inspiration on all their albums), it still boasts singles waiting to be tapped

(most obviously "Over The Edge" and "Crystal Eyes"--the perfect beneficiary to the wealth of success "The Ballad Of Jayne" brought the band). As we march headfirst into the holidays, the album is now somewhat out of sight here on the hard side (though still getting some spotty airplay here and there), but not for long. As a teaser kind a dealie, to keep you all from forgetting about this talented bunch, while you're merrily trying you're luck at the ol' Christmas standards, here's a little dash of spirits the L.A. Guns way. A little double entendre for a title and they're off and running with the emphasis cut "Dirty Luv" (from the "Hollywood Vampires" LP) and a few choice live tracks to spice things up even more. Those being the current AOR track "Some Live 4 Love", the hot and trashy, "Rip And Tear" (from the album that really "made" them--"Cocked And Loaded") and what would a little "Holiday Foreplay" be without a little, "Sex Action" (from their much applauded self-titled debut). And of course, the package wouldn't be complete without a splash of holiday greeting from Phil Lewis--even if it is just 12 seconds worth. Over the last two albums, L.A. Guns have really proven their abilities, on stage, on disc and via video have really begun to reap the rewards for it. The live tracks are cool, but it's still hard to capture the energy and excitement of their live set--guess you'll have to make sure and see them for yourselves. In the meantime, these live tracks give you a little insight into the rawness of it. To their credit, they haven't smoothed over the rough spots with a lot of studio gloss--you get the real thing...not always amazing...but good just the same. Lots of you were eager beavers and jumped on before the official add week (Dec 2nd), but that's okay... we like 'em lots too. L.A. Guns touch down early with new adds at WBIM, WBNY, WGLS, WKDU, WKNH, WPCR, WPSC, WSOU, WTSR, WVBR, WVFS, WWSP and WXVU. Look for lots more in the last few weeks we're in print for the year (Dec 13 is our last ish remember). Ho, ho, ho.

Aerosmith, "Big 10", Columbia... As a precursor to the release of the much anticipated "Pandora's Box"



collector's set, Columbia has issued this nifty little ten song tease. Awash with wonderful nostalgia, "Pandora's Box", by the sound of it should be one of the most love stocking stuffers around. 3 CD's or 3 cassettes (52 songs worth) all digitally remastered, including 20 never before heard recordings. The package will also include a ton of

rare Aerosmith photo memorabilia and extensive notes. In this year of "Box Set" releases, this one certainly stands head and shoulders above the crowd. Not only because it is stacked full of amazing music, but also because it documents a lengthy career marked by some very low spots and a brilliant comeback. Having just missed my 10 year high school reunion, I can only imagine

how many Aerosmith songs appeared on the DJ's request list. "Sweet Emotion", "Back In The Saddle" or "Toys In The Attic", "Rocks", etc... they were the backdrop to some wild high school years I can assure you. And it's great to see the band still doing so amazing after all these years, and more than that, so clean and healthy. Great role models for a new generation. As for this "Big 10" sampler, it features a bunch of your fave Aerosmith classics (boy are they good to hear again, even though you have only to switch on most Classic Rock stations to hear a couple of the more popular ones), like "Sweet Emotion" (to which we understand there will be an all new full scale video), "Walk This Way", "Dream On", "Back In The Saddle", "Last Child" and "Mama Kin". Also very cool is the emphasis cut, their version of the Beatles' "Helter Skelter" (recorded in 1975 and sounds jest amazin'). There are also a couple of never before released tunes like "Big Ten Inch Record", "All Your Love" and "Downtown Charlie". It's a great sneak peak into what you can expect, or if you decide to forego buying the whole box, at least you get a bunch of your favorites all in the same place, within easy reach, by way of this nice little package. Newly added at KEYJ, WFSE, WNYE, KZOK, WPSC, WRTN and WVFS and already saching all over WZRC, KVHS, WWSP and KDGE.

Metal Massacre XI, Compilation, Metal Blade/Caroline....

As most of you hopefully know, the "Metal Massacre" series has been largely responsible for giving metal heads and record labels their first earfuls of some the biggest names in the genre. Like for instance, Metallica, Armored Saint, Slayer, Ratt and Voivod among others. Well, now we get the 11th installment of it (including Metal Blade's latest signing, Bay Area bashers Epidemic). There are 14 bands included on this volume ranging from power metal, progressive to thrash and more. Up first Baltimore's Mystic Force and "Shipwrecked"--a full metal assault with a strong high ranging singer and 84' era Ryche style guitars. They walk the line between being prog rockers, though leaning a little more towards classic metal stylings (kind of like Helloween). Next, Epidemic--brutal, tough and very heavy. Just within the realms of thrash, threatening the borders of death metal in menacing and growling vocals. Intense all the way through, "Circle Of Fools" is a monster. They're followed by an Oklahoma contribution via speed metal thrasher/grinders, Forte and their entry "Dementia By Design". Manic and crunchy--it sounds like Lizzy Borden meets Metal Church meets Helloween. Without further going into detail about each band, the rest of the lineup sports contributions from talented bands from across the states. My Victim is a great sounding California five piece with a big future. Also included are Florida artists Havoc Mass, New York's Divine Right (kind of a Fates Warning type band), Hollywood's Ministers Of Anger, Pennsylvania's well known and much heralded thrashers,

Dominance, Kansas' Mortal Reign, Cleveland's Nightcrawler, Alhambra, California's Harum Scarum, another Baltimore hopeful-Chemikill, Phoenix's Tynator and Ohio's Spudmonsters. There's obviously a ton of talent out there, and this is relatively speaking, just a small sampling of it, albeit a good one. Check 'em out and let's see which one(s) will be the next Metallica, Slayer or what have you.

Quick Hicks

Skin Chamber, "Wound", R/C Records.... This record's been doing some damage around the metal ranks for a couple



weeks now, so I'm a bit late getting to it, but then it's still never to late to try new things. Skin Chamber are the industrial noiseworks of Paul Lemos (guitars/bass/electronics/metals/vocals and high school teacher by day) and Chris Moriarity (drums/metal/machinery/vocals)--best known for their earlier participation in Controlled Bleeding. A New

York industrial band whose early releases, "Knees And Bones" and "Body Samples" helped define the dirgy techno grind style that is becoming increasingly more popular these days. The duo's debut release, "Wound" is a brutal dosage of heavy, unrelenting mirages of sound in the vein of Godflesh. There are elements of death metal in the guttural growls, but it's firmly imbedded in a scarily disconcerting mesh of sound--rhythmic recurrence. The lyrics give the songs form, otherwise they'd be altogether too abstract. More like pure walls of disharmonic electronics. Disturbing to say the least. This week WJUL and WXTB are now on "Wound", while the record picked up increases at KZOK and WRIU. It continues to grind away at KMSA, KUCI, CFOX and KSJS (and still awaiting earlier adds at KUNV, WGIR, WXIN, KWUR, WFCS, WFIT, WLFR, WNHU, WTSR, WVBR, WWSP and WXDR to turn around into active charting). Not for those who are looking to "unwind"...quite the opposite actually.

Hexx, "Morbidity", Century Media.... Century Media has been churning out a ton of thrash/speed and/or death



metal artists this last year, like Grave, Rumble Militia, Tiamat, Iced Earth, Despair, Demolition Hammer, Morgoth and Asphyx. They've all done fairly well with the really heavy sector of our reporting roster, and generated a lot of interest in this label and any of its new offerings. Now, they bring you Hexx. Another Bay Area speed metal band, but not one that

you'd call run of the mill. I clenched my teeth, shut my eyes and hit the button on my disc-man, and was amazed to hear a smooth

L.A. GUNS ★ HOLIDAY FOREPLAY ☆ SPECIAL EDITION FOURTRACK CD EP

Featuring "Dirty Luv" plus previously unavailable live versions of "Sex Action", "Rip and Tear" and "Some Lie 4 Love"
And a special holiday greeting from the band ☺ DON'T MISS THIS!!

MORE Hard Rock/Heavy Metal

and lovely piano piece caress my ear. Of course, that only last moments as the song erupted into a wall of guitars, jackhammer drumming and vocals that while almost death-like, we're not as deep, unsettling or indiscernible as some. Actually, they were not displeasing in the least and the music showcased obvious ability and diversity. Wow. The band's history dates back to 1985, when they released their first album "No Escape" on Shrapnel and then their second "Under The Spell" a year later. Both of which, plus their European success led to them signing to Wild Rags Records. Which resulted in their "Quest For Sanity" album. A talented band who has undergone its share of line-up changes, its current members are **Clint Bower** (guitars/vocals), **Dan Watson** (guitar/piano), **Bill Peterson** (bass) and **John Shafer** (drums). Their music is fast, intense, but very musical with interesting time changes and twists and turns. But it's not overwrought with them, if you know what I mean. Quite a difference from their primarily, power metal past. Check out songs like "Watery Graves", "Spider Jam", "Birds Of Prey", "Fire Mushrooms" and "Morbid Reality". Already added at KSJS, KUCI, KUNV, KWUR, WBAU, WFIT, WNHU, WTSR, WVFS and WZMB.

Single Matters

Guns N'Roses, "Garden Of Eden", Geffen... When Geffen released (finally) "Use Your Illusion I & II", they insisted on them being charted individually, as two separate pieces of product. Understandable, but it really succeeded in splitting the vote so to speak, causing them to compete with each other and a host of other incredible product, and in effect preventing either of them from hitting Top Five at metal. Still, they've fared well enough regardless as one glance at the chart will confirm. "Use Your Illusion I" continues rumbling around the likes of WHVY, Z-ROCK, KNAC, WGLS, CFOX, KVHS, WBCN, KCLB, WMMR, WNYE and is back up and climbing Hard Hitters with a move this week from 36-31*, while "Illusion II" continues at CFOX, KDGE, WGLS, WSOU, KNAC, WHVY, Z-ROCK and others and is descending rather rapidly (24-34). Well, as we head into the new year, the label's decided to rally all their forces around one song, therefore concentrating their efforts on one particular album...and generally making our lives a little bit less chaotic. From "Illusion I", "Garden Of Eden" is a freight train from the very beginning, it's quick, sharp and gets back down to basics and the harder side of Axl Rose (since we're now "used" to hearing a softer one--a very nice one I might add). It's a great hard rock/metal track--full of attitude, crunch, snarls et al. There's no excuse for not being able to focus in on this one--it's a natural for our format and the angst belies the rather sweet nature of the title. "Garden Of Eden" is burning. They're hoping it'll have the same effect on the charts.

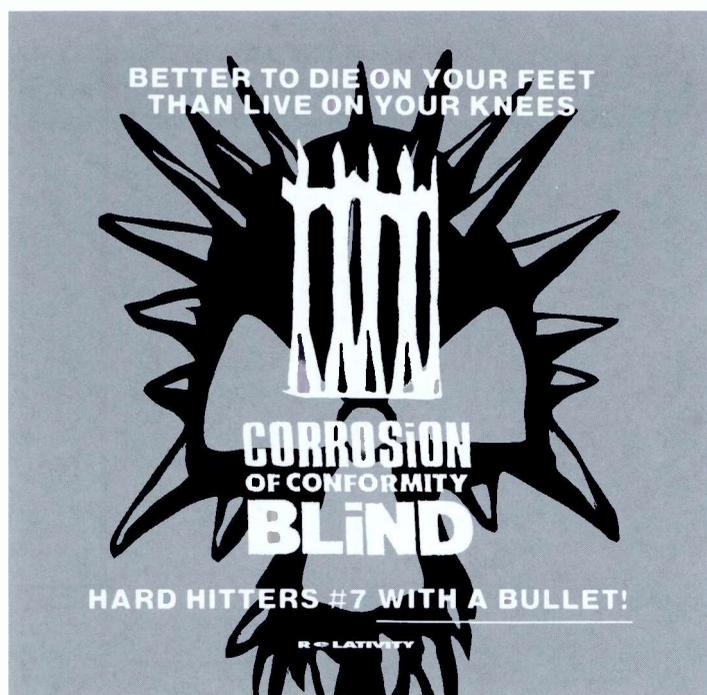


Chart ~~A~~shun

Scatterbrain, "Scamboogery", Elektra... Those wacky funkromperoom rockers, Scatterbrain are back and startin' to make some major waves chartside here at Hard. In the weeks since the release of the lead track "Big Fun", the record has been gradually beginning to rise up the ranks of Hard Hitters, but this week they lead the charge with our biggest jump--from 41-25*. This with new adds continuing to clock in at CFOX, KISW, KUCI, WMMR, WNYE, WXCI and WXRC. Also helping out is the massive and heavy duty help they continue to receive from WZMB, KMSA, KUNV, KWUR, WCDB, WFCS, WHMH, WKDU, WKNH, WRMC, WSMU, WVCR, WXDR, WXIN, WGIR, WKPX, WARC, WBNY, WKDU, WKNC, WZRC, KBPI and WNYU among others. This time of year, (especially taking into account current economic conditions), the silliness embedded within the band's very competent and skillful musical accompaniment reads like a very welcome breath of fresh air. While too many folks are taking themselves too seriously, and others not enough, Scatterbrain strike just the right manly musical pose to sustain them as they wade through a sea of seriously, steadfast competition. Top phones reported at WHMH and WSMU.

Ministry, "Jesus Built My Hotrod", WB... Current chart trends seem to show a noticeable inclination for radio folks of all kinds, to seek out things new, different and perhaps perking with trend potentiality ie: the successes of Nirvana, Alice In Chains, Metallica etc... Well, metalfiles have done the funk thing to death (no pun intended really), fully explored the rap climes (and in fact continue to do so), and have also begun to dabble a bit into the industrial palates of the more aggressive alternative realms. Case in point, Ministry. Without even benefit of a full album (which we will all finally receive early next year), they've managed to dent the Hard Hitters chart. This week with a couple of new adds at WMMR and WZRC, plus still strong support from CFOX, KMSA, WFCS, WTSR, KVHS, KWUR, WIUL, WKDU, WLFK, WRIU, WXVU, KIOZ, KZOK, WTPA and WVCR, the single "Jesus Built My Hotrod" (plus the bonus new track, "T.V. Song") were easily propelled up ten big ones from 39-29* on Hard Hitters. And that's still with a lot of previous adds yet to turn around into charting over at KUNV, WPSU, WXDR, WXIN, WBIM, WCDB, WFSE, WKNC, WNYE, WPCR, WPSC, WRTN, WSMU and WVBR. Maybe they should talk to their fellow jocks over at WKDU, WTSR and WVCR--who all reported top phone action on this industrial "dance" band of sorts. Can't wait to see how the full album does in '92.

Gorguts, "Considered Dead", R/C Records... And Death metal continues to claw across our nation, dropping mutilated musings of horrific proportion here, there and everywhere, by way of the ever growing legion of death grinders from all points far and wide. Even from the northern reaches of Canada (Montreal no less), comes this French speaking group of growlers. Amazing bunch too, considering lead vocalist "Luscious" (as he's called) **Lue LeMay** is just at the tender age of 19, an artist and a bit of a scholar. The binding never truly reveals what awaits inside--a tired ol' cliché, but a very true one indeed. Gorguts reveal a tirade of dark and insidious plots that plague the human tradition and you all are eating it up it seems. Yes, with a healthy injection of new adds over at KNGX, KSIS, WERS and WXTB, plus some increases at KWUR, WFIT and WXPL, Lue and the boys took a hike up 10 from 43-33* on Hard Hitters. They're also still crankin at WEOS, KUCI, WFCS, WNHU, WRFL, WRIU and WWVU with previous adds at WHJY, WVBR, KMSA, WBAU, WBIM, WGLS, WSMU, WVFS and WWSP still to turn around.

Metal Filings

With a three day deadline week here in the Hard metal corner metal filings are gonna be a little shorter than usual, so as not to disappoint anyone we have decided to give all you fine folks in the rock 'n roll world tons of pictures to tide you over 'til next week. But first check out what's been going on in metal land... The rock 'n roll community lost two rock veterans this past weekend. The metal masses lost **Eric Carr**, drummer for the almighty **Kiss** (Polygram) Sunday night when he lost a battle with lung cancer. Hiss loss has been strongly felt throughout the metal legions. Anyone wishing to commemorate Eric Carr may send a donation to *The Eric Carr Foundation c/o T.J. Martell Foundation, Attn. Muriel Max 6 West 57th Street New York, NY 10019...* **Freddie Mercury**, the voice behind the one and only **Queen** (Hollywood) also died over the weekend from AIDS related pneumonia. Our condolences go out to friends and family of both of these musicians. Their presence in the rock n' roll world will always be felt. ♦♦♦♦♦ Anyone fortunate enough to catch the **Pantera** (Atco) show at Washington DC's Bayou November 19th got a chance to see **Wrathchild America's Shannon Larkin** get a buzz cut. Larkin joined **Phil Anselmo** and friends on-stage for a sing-a-long that turned *hairy* (ha!). Apparently sometime during the jam Phil grabbed an electric razor and proceeded to shave Larkin's shoulder length hair bit by bit, piece by piece. Hmmm, a free haircut, what a great concept! Also joining in on the jam part of things were Wrathchild's main screamer **Brad Divens** and guitarist extraordinaire **Jay Abbene...** In another story from the road, the boys in **Ugly Kid Joe** (Star-dog/Mercury) have found fans in some of the most unusual

places. Whitfield and the rest of the crew headed for a local strip joint (claiming never to have been in one before) while touring across this fair country. The Kids being the rocker types they are took their famous Ugly Kid Joe stickers with 'em and stuck them all over the place, even on the dancers. Well if you have any imaginations what so ever you can probably guess where one of the dancers decided to put her sticker, displaying to the world just how much she likes the Ugly Kids... Just thought maybe I'd tie the Soundgarden (A&M) "*Badmotorfinger Mobile*" in with the



on the road stories, ya know, you drive a car on the road- get it? Well anyway, this '69 Pontiac Firebird is sitting on the A&M Records lot waiting to be picked up by the lucky winner who was smart

enough to enter the "mothermotor" contest at one of many local record store outlets across the country... If you haven't made plans for New Year's Eve and are looking for some unbelievable jammin' how about heading the San Fran way to check out **Pearl Jam** (Epic), the **Red Hot Chili Peppers** (Warner Bros.) and **Nirvana** (DGC) as they come to the end of their monster tour... ♦♦♦♦♦ Some new music to look forward to in 1992 includes the long awaited release from **Def Leppard** (Mercury). The Lp is titled "*Adrenalize*" and will hit March 17th. Cool... Another March of '92 release will be the second album from the **Electric Boys** (Atco) titled "*Groovus Maximus*"... Also on the way will be Lp's from **Michael Monroe** and **Steve Stevens**, **Kiss**, **Shooting Gallery** and **Ugly Kid Joe** (all on the Mercury label). ♦♦♦♦♦ Congratulations go out to **Warrant** bassist **Jerry Dixon** and new wife **Susan Ashley** who tied the knot November 28th (Thanksgiv-

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FUKIN
WEIRDOZ
EXTRA PLAY**

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Featuring the
Heavily Requested Track
'BITCH MAKE SANDWICH'.
Your first taste of
Germany's Freakiest Band.



Clashing Perspectives:
Four Slammin' Tunes From
Life 'n Perspectives of a
Genuine Crossover.
Featuring
**'WINO THE MEDICINE MAN',
'MR. EZWAY'**
and more.

ARISTA THE NEW WAVE OF HEAVY METAL

MORE Hard Rock/Heavy Metal

ing day) in Maui. ♦♦♦♦♦ Anyone looking for a new gig, **Metal Blade Records** are looking for someone to fill a retail marketing position open in Los Angeles. Anyone interested should contact Brian McNelis at (818) 981-9050, or send a resume to 18653 Ventura Blvd. #311 Tarzana, CA 91356... Like I said it's gonna be short. Peace.

Jodie Fabricus



The boys in **Alice in Chains** were caught with the camera's eye in a "golden" moment at a recent stop during their cross country tour with Van Halen. L to R **Kelly Curtis** (Curtis Mgmt.), **Jerry Cantrell** (Alice in Chains), **Bridget Roy** (Columbia), **Sean Kinney** and **Layne Staley** (Alice in Chains), **Josh Sarubin** (Columbia), **Susan Silver** (Silver Mgmt.), **Mike Starr** (Alice in Chains) and **Mike Naficy** (Alice's crew).



We just can't enough of **Cheryl Valentine** and we know that you can't either! So here is another terrific shot of the Mercury rock diva. What is actually taking place here is a photo credit for the pix (and solarization) shown on the cover of the **Hard Report** issue #253. Photo credit- **Alison Braun** and **Saulius Pempe**, Studio II Photography (206) 525-2597 in Seattle. Forced Entry, My Sister Machine, Sanctuary and Bitter End have all used Studio II Photography, so how 'bout you?



I'm sure it comes as no surprise to you that one of the Ugly Kids would be drinkin' beer but an Ugly Kid doll doing it, hmmm. Here is Cheryl's own Ugly Kid hanging out at the CMJ Marathon with **John Lovely** (WVBR), while looking aghast and sporting an Ugly Kid t-shirt is **Bob Morgano** (WBIM).



It looks like just about everyone had a great time at this year's CMJ Music Marathon. Shown here are just but a few of the metal types that were captured on film by none other than **Cheryl Valentine**. L to R top row **Howie Abrams** (free agent), **Michelle Robbins** (Hollywood), **Marna Howard** (KUCI), **Hasan Elahi** (WFIT) and **Spencer Kivin** (WVFS). bottom row **Trish Chapman** (WJUL), **Dyana Kass** (Hollywood) and **AJ Goddard** (KCSB).



Tons 'o radio people frozen in time as they pose for yet another trade shot at the CMJ convention. L to R top row **John Lovely** (WVBR), **Spencer Kivin** (WVFS), **Mert Dunne** (WKNC) and **Quinn Swanger** (WKNC). bottom row **Lauren** (WTSR), **Adrienne** ((WDCE) and an unidentified red head.



This must be the Ugly Kid Joe issue here at the Hard hut cuz here is a picture taken in Denver while the Kids are on tour. L to R Front local writer gal, **Mark Davis** (UKJ), **Gregg Stone** (KBPI). Back **Roger Lahr** (UKJ), **Bill Betts** (KBPI), **Whitfield Crane** (UKJ), **Lori Michaels** and **Joe Teehan** (KBPI), **Cordell Crockett** and **Klaus Eichstadt** (UKJ) and **Mike Klein** (Mercury).

Most Requested Metal

- | | |
|--------------|----------------|
| 1. METALLICA | 6. PRONG |
| 2. SLAYER | 7. F. WARNING |
| 3. NIRVANA | 8. SOUNDGARDEN |
| 4. OVERKILL | 9. O. OSBOURNE |
| 5. C.O.C. | 10. DEATH |

ALSO REQUESTED: UGLY KID JOE, PEARL JAM, SAVATAGE, BULLET LAVOLTA, MINISTRY.

Christine Black -- Metal Editor

HARD TOUR GUIDE

SMASHING PUMPKINS -- RED HOT CHILI PEPPERS -- PEARL JAM

Dec

| | |
|-----------------------|--------------------|
| 2-3 St. Louis, MO | 4 Kansas City, MO |
| 6 New Orleans, LA | 7 Houston, TX |
| 8 Austin, TX | 11 Dallas, TX |
| 12 Oklahoma City, OK | 14 Denver, CO |
| 15 Salt Lake City, UT | 17 Sacramento, CA |
| 18 San Francisco, CA | 27 Los Angeles, CA |
| 28 Del Mar, CA | 29 Tempe, AZ |
| 31 San Francisco, CA | |

* Pearl Jam only on the 15th thru 18th

OZZY OSBOURNE -- INFECTIOUS GROOVES

Dec

| | |
|--------------------|------------------|
| 2 Poughkeepsie, NY | 3 New York, NY |
| 5 Toronto, ONT | 6 Montreal, QUE |
| 8 Boston, MA | 10 Albany, NY |
| 11 Washington, DC | 12 Charlotte, NC |
| 14 Tampa | 15 Miami, FL |

RUSH -- VINNIE MOORE

Dec

| | |
|----------------------|------------------|
| 1-3 Philadelphia, PA | 4 Landover, MD |
| 6-7 New York, NY | 9 Providence, RI |
| 10 Worcester, MA | 12 Albany, NY |
| 13 Hartford, CT | 15 Buffalo, NY |

LITA FORD -- TUFF

Dec

| | |
|------------------|-----------------|
| 1 Cincinnati, OH | 2 St. Louis, MO |
| 3 Omaha, NE | 5 Denver, CO |
| 6 Murray, UT | 8 Seattle, WA |
| 9 Portland, OR | |

PRIMUS -- FISHBONE

Dec

| | |
|-----------------------|------------------|
| 5 Austin, TX | 6 Houston, TX |
| 7 Dallas, TX | 9 Boulder, CO |
| 12-13 Los Angeles, CA | 14 San Diego, CA |

JOAN JETT -- THE FOUR HORSEMEN

Dec

| | |
|--------------------|-------------------|
| 3 Fayetteville, NC | 4 Charleston, SC |
| 6 Raleigh, NC | 7 Augusta, GA |
| 8 Miami, FL | 9 Orlando, FL |
| 10 Hallandale, FL | 12 Atlanta, GA |
| 14 Knoxville, TN | 15 Louisville, KY |
| 16 Lexington, KY | 17 Cincinnati, OH |
| 19 Springfield, MO | 20 Davenport, IA |

STRYPER

Dec

| | |
|-------------|-------------------|
| 5 Omaha, NE | 6 Sioux Falls, ND |
|-------------|-------------------|

| | |
|----------------------|--------------------|
| 7-8 Minneapolis, MN | 11 Tulsa, OK |
| 12 Oklahoma City, OK | 13 Dallas, TX |
| 14 Houston, TX | 15 San Antonio, TX |
| 17 Wichita, KS | 20 San Diego, CA |
| 21 Los Angeles, CA | 22 Anaheim, CA |

SCATTERBRAIN -- UGLY KID JOE

Dec

| | |
|--------------------|-----------------------|
| 2 Toledo, OH | 3 Toronto, ONT |
| 4 Cleveland, OH | 5 Columbus, OH |
| 6 Chicago, IL | 7 Detroit, MI |
| 9 Cincinnati, OH | 10 St. Louis, MO |
| 11 Minneapolis, MN | 12 Omaha, NE |
| 13 Denver, CO | 14 Salt Lake City, UT |
| 16 Seattle, WA | 17 Spokane, WA |
| 18 Vancouver, BC | 19 Portland, OR |
| 20 Sacramento, CA | 21 San Francisco, CA |
| 22 Santa Clara, CA | 23 Los Angeles, CA |

BELIEVER -- BOLT THROWER -- SACRIFICE

Dec

| | |
|------------------|-----------------|
| 3 Columbia, SC | 4 Atlantic, GA |
| 5 Birmingham, AL | 6 Knoxville, TN |
| 7 Greensboro, NC | |

SWEET F.A.

Dec

| | |
|-----------------|-----------------|
| 4 Milwaukee, WI | 12 Columbus, OH |
| 13 Akron, OH | 14 Detroit, MI |
| 15 Toledo, OH | 18 Dayton, OH |

LIBIDO BOYZ

Dec

| | |
|----------------------|-----------------------|
| 4 Rapid City, SD | 5 Salt Lake City, UT |
| 6 Phoenix, AZ | 7 San Diego, CA |
| 9 Orange County, FL | 10-11 Los Angeles, CA |
| 12 San Francisco, CA | 13 Portland, OR |
| 14-15 Seattle, WA | 16 Victoria, BC |
| 17 Vancouver, BC | 19 Calgary, BC |
| 20 Regina, SAS | 21 Winnipeg, MAN |

CORROSION OF CONFORMITY -- PRONG --

BULLET LAYOLTA

Dec

| | |
|------------------|----------------------|
| 2 Cincinnati, OH | 3 Cleveland, OH |
| 4 Pittsburgh, PA | 6 New York, NY |
| 7 Boston, MA | 9 Providence, RI |
| 10 New Haven, CT | 11-12 Washington, DC |

LAW AND ORDER

Dec

| | |
|-------------------|---------------------|
| 8 New York, NY | 10 Washington, DC |
| 11 Baltimore, MD | 12 Philadelphia, PA |
| 14 Cambridge, MA | 15 New Haven, CT |
| 16 Providence, RI | 18 Brooklyn, NY |

ATTENTION ALL METAL REPORTERS:

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Contributed **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Kiss drummer Eric Carr has died in a New York hospital after spending two months unconscious following a cerebral hemorrhage. His illness was linked to cancer he had been suffering in his heart and lungs. Carr was 41. Details of a memorial service were not immediately announced.

Only a day after publicly admitting he had AIDS, Freddie Mercury of Queen died of related broncho-pneumonia. Mercury had admitted he had AIDS less than a week after the London Daily Express newspaper reported Mercury was seriously ill and rarely left his home. "I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date in order to protect the privacy of those around me," Mercury said the day before his death. "However, the time has now come for my friends and fans around the world to know the truth and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease." Mercury cited "enormous conjecture in the press" in making his announcement. The Daily Express had reported that, "Apart from the odd trip to Switzerland and collecting Japanese art and porcelain he buys in London, he has rarely ventured from his 4 million pound (\$7 million) Kensington home." There have been reports that Mercury directed that some of his \$50 million estate should go to AIDS research. Fans have been asked to contribute to an AIDS trust instead of sending flowers. "We feel overwhelming grief that he has gone, sadness that he should be cut down at the height of his creativity," said a statement issued by Brian May, Roger Taylor and John Deacon and group manager Jim Beach. "It has been a privilege for us to have shared such magical times. As soon as we are able we would like to celebrate his life in the style to which he was accustomed."



"Matters Of The Heart" is the tentative title for Tracy Chapman's next album, due out in March.

The Rolling Stones have signed a three-album deal with Virgin Records that will transfer the catalog of 17 albums released after 1971. The contract is reportedly worth as much as \$55 million, but band members would not confirm the amount. "The Rolling Stones are the greatest rock & roll band and I am honored they have chosen Virgin Records," said Virgin Group chairman Richard Branson. "I first saw the group play as an 18-year-old in Hyde Park. I don't think for a moment that I believed that 20 years later they would still be breaking records all over the world and signing to our record company." Bill Wyman reportedly has not signed the new label deal, and he did not attend a celebratory dinner at a London restaurant Wednesday night. "Bill has come to no decision as to his future with the group," says a spokesman for the band.

The Rolling Stones' signing with a new label helped dampen the opening of trading in Sony Music Entertainment in the Tokyo Stock Exchange. The company's stock price fell due to a lack of buyers. "When I opened my newspaper the other morning and saw the Rolling Stones had abandoned Sony to sign up with Virgin, I knew Sony had got its timing all wrong," said one Japanese stockbroker.

Ride are now in the studio recording the follow-up to their album "Nowhere."

Elton John says a close friend convinced him to stop a self-destructive regime of alcohol and drug use and excessive eating. "I looked like a 60-year-old man, terribly ill and sad. I had big

bags, black eyes and I was overweight. I was bulimic for six years," John says in a television interview with David Frost. He says a close friend told him "I'm not prepared to love you unless you do something about this," and John said, "The timing was right. I was ready to listen." John says his mother became so disgusted with his behavior that she moved to Spain and told him, "I don't have a son anymore." John says that from 1976 to 1990, he suffered "periods of intense distress." "I was overweight," he says. "I was bulimic for six years....It got to where I didn't really want to live."

Ice Cube says it was "somewhat racist" for Billboard magazine to publish an editorial denouncing his new album, "Death Certificate." "This is the first time America can look at the views of a black man uncensored through music," says Cube, whose real name is O'Shea Jackson. Cube's album is number three on the Billboard album chart. The magazine's editorial said Ice Cube's "unabashed espousal of violence against Koreans, Jews and other whites crosses the line that divides art from the advocacy of crime."

Bryan Ferry will have a new album out in March, called "Horoscope."

Paul Simon is on a five-city, seven-concert tour of South America, the first time he's played that continent. The first show was in Sao Paulo, Brazil.

Billy Idol has been charged with assault and battery and will be arraigned next month on charges that he punched a woman in the face while riding in the back seat of a car last month. Amber Nevel says Idol struck her in the mouth and forehead with his hand, causing cuts and bruises with the large silver rings he was wearing.

An Irish radio station partially owned by Chris DeBurgh has gone off the air, claiming a lack of advertising support. Century Radio was the only national commercial radio in Ireland.

What will probably be the last 45rpm single manufactured at the Sony Music pressing plant in Carrollton, Georgia, was included with about 10,000 copies of Advertising Age magazine delivered to New York City subscribers. The disc was part of an advertisement for Rolling Stone magazine and included Dr. Hook's "The Cover of Rolling Stone" as well as a dozen tracks by current artists including the KLF and Chris Whitley. Rolling Stone's "PerceptionReality" campaign is intended to show the magazine is changing with the times of rock music.

About 30,000 copies of Michael Jackson's "Dangerous" were stolen in Los Angeles robbery about a week before the album's release. The CDs, cassettes and LPs were taken by three men armed with shotguns who broke into a Los Angeles Profit By Air terminal, tying up workers and striking one of them.

U.S. Senator Dan Coats of Indiana has offered Madonna the chance to have dinner in Evansville following her comments in TV Guide magazine that she was bored in the city while filming the baseball movie "A League Of Their Own." "Anyone bored with both Evansville and baseball deserves our sympathy. It means they are bored with life," Coats says. "I am personally offering to buy Madonna a dinner at Mattingly's where she can give both the town and the sport another chance." The politician says Madonna has lost touch with reality. "Madonna needs to realize Indiana puts a premium on real people, real relationships, real life, and real families. Those are things that Madonna probably doesn't understand." Madonna also complained in the interview that she didn't have MTV in the house where she stayed in southern Indiana, but the cable company and real estate agent say she did have cable, and that she took the three cable converter boxes and remote controls.

Almost 950 people were treated for minor injuries suffered in the crush of a crowd at a New Kids On The Block concert in Berlin. Fans began to line up at 4 in the morning for a show that evening, and pushing and shoving started to occur about mid-afternoon.

Two people were stabbed in the stomach at an AC/DC concert in Wellington, New Zealand, that ended a 150-concert world tour. Over 50 people were arrested at the concert, which drew a crowd of about 20,000. Police say drunken fans ran through the city after the concert. Two overdosed fans were taken to a hospital, though the crowd threw bottles at the ambulance drivers.

Former Chic members **Raymond Jones** and **Norma Jean Wright** have a new album out under the group name **State Of Art**. "Community" is the first release from Spike Lee's 40 Acres & A Mule Musicworks label. **Bootsy Collins**, **Ladysmith Black Mambazo** and **Bernie Worrell** are among the guest musicians on the LP.

A Magistrates Court in England has ruled that 25,000 copies of NWA's "Niggaz4Life" album should be returned, after having been seized in June under the Obscene Publications Act. The magistrates also ordered police to pay court costs in the case. London Times music critic David Toop was a witness in the case, asked to "interpret" the album's lyrics to the three magistrates. To celebrate the victory, NWA have distributed 2,000 posters around Britain carrying the message, "Everyone Has The Right To Freedom Of Opinion And Expression -- Article 19 of the Universal Declaration of Human Rights."

Bonnie Raitt has been named the MusiCares 1992 person of the

year by the National Academy of Recording Arts & Sciences. "Bonnie's efforts on behalf of legendary recording artists and her love and deep respect of their work is well-known among music people," says a statement from NARAS president Michael Greene. "She exemplifies the heart, soul and purpose of MusiCares."



Little Richard, **Billy Joel** and **Carly Simon** are among the nominees in the "national" category for the Songwriters Hall of Fame to be inducted next May 27. **Paul Anka**, **Charles Aznavour**, **Elton John & Bernie Taupin**, **Mick Jagger & Keith Richards** and the **Gibb** brothers are "international" nominees.

DC Comics has published a comic book starring **Prince** battling Gemini, a musician whose sound "pulses with desperate rage. His guitar lines tear into the soul of his audience, pushing them beyond the edge of reason." That causes Prince to declare that Gemini's "maddeningly intoxicating music must stop!" DC is now planning a series of comics based on pop stars, with **Ice-T** the next subject.

A previously unreleased song from the late **Roy Orbison** will be included on the "soundtrack" album for a new Nintendo video game (on MCA Records). The song was written for Orbison by **Billy Steinberg** and **Tom Kelly** shortly before Orbison died of a heart attack and is being included on an album dedicated to booking agent **Bobby Brooks**, who died in the helicopter crash last year that also killed **Stevie Ray Vaughan**. Brooks was an avid Nintendo fan, and some money from sales of the album will be used to start a literacy foundation, a cause close to Brooks' heart. This project will give to kids with literacy problems and maybe even get to kids that are playing Nintendo too much," says Roy's widow, **Barbara Orbison**. **Crosby Stills & Nash**, **Sheena Easton**, **Flesh For Lulu** and **Dire Straits** also contribute songs to the album.

Editors of *Spin* magazine have ranked **Teenage Fanclub's** debut album as the best album of 1991. The picks are included in the magazine's December issue.

David Navarro of **Jane's Addiction** has begun work on a solo album, recording demo tapes with Addiction bass player **Eric Avery**.

Keyboardist **David Kaffinetti**, who played **Viv Savage** of **Spinal Tap**, says he was surprised to learn his character will die during an upcoming cable television special. "I thought that was for drummers," he says.



L.A. Guns gave gold records to author **Anne Rice** at her New Orleans home, citing her "inspiration" of the title of the band's new album, "Hollywood Vampires."

Producer **Phil Spector** plans to return to the studio next year, but he's not saying what artists he plans to work with. There have been reports he would produce at least one song for **Bruce Springsteen**, **John Fogerty**, **Linda Ronstadt** or **Tina Turner**. "I feel I belong in the studio," Spector says. "I haven't forgotten anything. I should be out there, too."

Bonnie Raitt's father, **John Raitt**, will get a star on the Hollywood Walk of Fame when he celebrates his 75th birthday in late January.

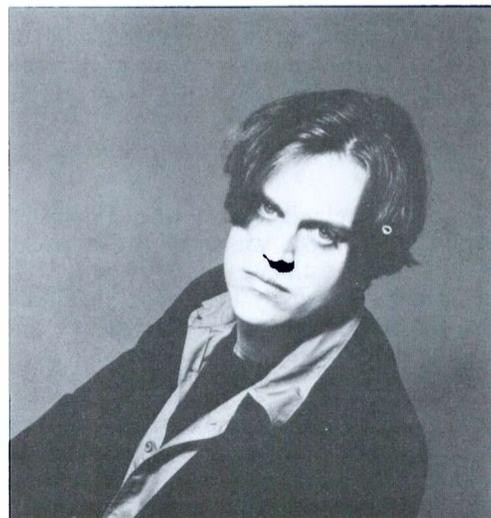
The **Sleeze Beez** are in Los Angeles about to begin recording of a new album. The band has roughed out 22 songs for possible use on the LP, which will be produced by **Ron Bloom**, including a song co-written with **Gene Simmons** of **Kiss**.

Lee Aaron's latest album, "Some Girls Do," has gone gold in Canada in just five weeks. The album was recorded in Toronto and produced by **Brian Allen** and guitarist **John Albani**.

French Canadian singer **Mitsou** will have her first U.S. album out in February (on Hollywood Records), including songs in French and English. It will include "The World Is A Funny Place," the only English-language song on her second Canadian album, "Terre Des Hommes," as well as two other English songs. Mitsou was signed for a U.S. deal based on the strong level of requests for her risqué video for "Dis-Moi, Dis-Moi" on the Video Jukebox Network in the U.S. earlier this year.

Tom Verlaine and **Richard Lloyd** have reunited with original members **Fred Smith** and **Billy Ficca** for a new **Television** album to be recorded next year. The band also plans to tour Great Britain and Europe. Verlaine also plans to release an all-instrumental solo album in February, described by the group's manager as having "a moody, European feel with lots of guitars."

Neil Young has just about completed work on a new album, "Under The Harvest Moon," even though his live album, "Weld," was just recently released. The new album features **Nils Lofgren** on guitar and **Nicolette Larson** on vocal harmonies, as well as **Ben Keith** on dobro. Young also says the first album of a retrospective will be released next year, covering the period 1963 through 1969. The LP was originally intended to be a second volume of Young's 1977 "Decade" 3-LP set. Young says he's not a fan of digital recording. "Digital sucks," he says. "I'm convinced this is the dark ages of sound technology. Until the sampling levels take a giant leap, the therapeutic value of music will be lost." Young says digital recording is "like taking all those shades of green and having only one shade. The mind has been tricked, but the heart is sad. It doesn't know why it can't feel the music. The magic lived in the hiss, the air, and there's no air." Young even has an analogy to further demonstrate his point. "If music is like the water pouring over you, analog is a mist spraying your face and digital is tiny ice cubes all the same size, all the same temperature. They barely tricked your mind into believing it's real."



Richard Lloyd makes a guest appearance as guitarist and **Lloyd Cole** plays acoustic guitar on **Matthew Sweet's** new album (on Zoo Records), called "Girlfriend." Sweet says getting a drum kit in 1989 changed his musical direction, as did a divorce. "The album reflects the actual overlapping of the end of one relationship to another," Sweet says. "The songs are semi-autobiographical in this sense only."

MORE Music Now!

Electronic keyboardist **Andy Robinson** has a single out in Britain with a band called **Anambi**.

The first recordings of **Bob Marley & The Wailers** make up a two-disc package called "One Love" (on Heartbeat Records). The album includes forty songs taken from original master tapes as well as previously unreleased material, alternate versions and obscure Jamaican singles.

British comedian **Benny Hill** has agreed to direct and appear in a video for **Saigon Kick's** "My Life," the third single from their debut album.

David Van Landin, formerly of Baltimore band **Mannekin**, has replaced singer **Midnight** in **Crimson Glory**.

Bass player **Muzz Skillings** has left **Living Colour** because of "musical differences." The band hopes to have a new bass player by the time it plays the Hollywood Rock Festival in late January in Brazil. The band plans to record a new album in the spring, while Skillings plans a solo release.

Debbie Gibson will make her Broadway debut in January, in a production of "Les Miserables." She'll play the role of Eponine through late March, and she's in negotiations to play the role in the London production of the show later next year.

Bryan Adams, **Blue Rodeo**, **Celine Dion**, **Colin James** and the **Tragically Hip** have been nominated in the Canadian Entertainer of the Year category for next year's Juno Awards, being given out by the Canadian Academy of Recording Arts & Sciences.

Gloria Estefan has been presented with a 1991 Victory Award by the National Rehabilitation Hospital. The awards, which have been given out each year since 1986, are given to persons who demonstrated "tenacity and courage in overcoming serious obstacles." Estefan underwent months of rehabilitation after suffering a spinal cord injury during a 1990 bus accident while on tour.

Rod Stewart and his wife, model **Rachel Hunter**, have filed \$25 million lawsuits in Los Angeles Superior Court against the tabloids *The Globe* and the *News Extra*. They claim that the *Globe* ran pictures of them sunbathing and changing clothes at their home in rural England, while the *News Extra* was cited for printing a story that said Hunter allowed Stewart to cheat on her.

"The Lost Album," a compilation of material from **Elvis Presley**, is being released (on RCA Records). The tracks were recorded on May 26, 1963, and include the song "Witchcraft." The label says the package "presents these gems the way they were intended to be: back-to-back as a singular artistic achievement."

George Michael and **Elton John's** new version of John's "Don't Let The Sun Go Down On Me" will benefit various charities for AIDS, minorities and children. Michael is also releasing a cover of **Stevie Wonder's** "I Believe" and **Gladys Knight's** "If You Were My Woman" recorded live on tour, as well as two new studio tracks.

A man convicted for beating a black barmaid, in a case described by **Bob Dylan** in the "Lonesome Death of Hattie Carroll," has pleaded guilty to collecting over \$64,000 in rent on properties he no longer owned. **William Zantinger** has pleaded guilty, in La Plata, Maryland, to 50 misdemeanor counts of deceptive trade practices. He could be fined \$50,000 and given a 50-year prison term. Zantinger served six months in prison in 1963 for striking Carroll for taking too long to serve him a drink. Hattie Carroll later died of a stroke.

Slane Castle in Dublin, Ireland, a 206-year-old mansion used as a rock music venue in the 1980s, was severely damaged by a fire. The owner of the building estimates the damage at \$1.7 million, and says the castle was "grossly underinsured." The **Rolling Stones**, **Queen**, **U2**, **Bob Dylan**, **Bruce Springsteen** and **David Bowie** were among the acts who had performed at the castle in the past decade.

An acoustic guitar used by **John Lennon** in Liverpool around the time the Beatles got started went for \$70,000 at an auction in Atlanta of several hundred Beatles artifacts. The president of the Great Gatsby auction house had predicted the guitar would fetch \$200,000 to \$300,000. A harmonica used by Lennon in recording the Beatles' first album sold for \$6,500, while a gold record given to **Paul McCartney** for "Hey Jude" sold for \$13,250. A poster promoting the band's final show in San Francisco in 1966 sold for \$1,075. Autographs sold for \$200 for **Ringo Starr**, \$475 for McCartney, \$575 for **George Harrison** and \$850 for Lennon. A portrait of the Beatles by Lennon's first wife, **Cynthia**, presented to Scottish Rite Children's Hospital in Atlanta ten years ago raised \$3,700 for the hospital at the auction.

Princess Stephanie's tour of South America didn't go down too well. Criticism of her performance was so strong that she locked herself in a hotel room in Buenos Aires for three days, and then cancelled all her scheduled concerts in Argentina.

The memorial concert to **Bill Graham** at Golden Gate Park in San Francisco wasn't environmentally friendly. Park officials say the park will have to be closed to the public for almost a month because of damage caused to the polo field by the crowd of 300,000. The problem was exacerbated because of gopher burrows underneath the field.

Bryan Adams asked radio stations in Louisiana to stop playing "(Everything I Do) I Do It For You" until after the election in which **David Duke** was defeated. He objected to the Duke campaign using the song in its campaign. "Everything I am about is diametrically opposed to **David Duke**," Adams said in a statement, saying the use of the song was "a complete and intentional corruption of the message and intent of my song."



Cher had to cancel a European tour to promote her new album because she has been suffering from pneumonia and chose to remain in Los Angeles.

David Bowie and model **Iman** are to marry in June. Bowie reportedly has given her an engagement ring of rubies surrounded by diamonds in a platinum setting.

A **Bruce Cockburn** tribute album, "Kick At The Darkness," is just being released in Canada. It includes

covers of Cockburn songs by various artists, including a version of "A Long Time Love Song" by **Jane Siberry** with **Martin Tielli**.

David Bowie is currently without a solo recording contract, but he says he's not bothered by that fact. "I don't have a solo career right now," he explains. "If I decide to have one I will. And **Tin Machine** will have absolutely nothing to do with the consequences of that. If the band is continuing in a year, and I feel I want to do some solo work, I'll do it, yet still work within the context of Tin Machine. And if the band crashes and burns in flames, then I'll do a solo thing. So it's two very different things, very separate. And at the moment, I'm so fulfilled with what we're doing as a band, I don't see me wanting to go into the studio on my own for a long time."

The **Sugarcubes** should have a new album out in February, tentatively entitled "Stick Around For Joy."

Two tracks have been deleted from the British version of **Ice Cube's** new album, "Death Certificate." "No Vasline" and "Black Korea" have been dropped, though the rapper's British record label says it did not have the "intention to censor Ice Cube."

Despite claims that it would not happen, the **Go-Betweens** seem ready to reform. **Grant McLennan** and **Robert Forster** have been performing together as an acoustic duo, opening for **Lloyd Cole**.

David Bowie was slightly injured when a package of cigarettes was thrown at him during a Tin Machine show at the Brixton Academy in London. "There's no damage done," Bowie remarked. "It just goes to show that cigarettes are really dangerous."

Stone Roses drummer **Reni** has filed a formal complaint against police in Manchester, England, claiming he was beaten after being arrested in August after being asked to move his car. He says he was "raced" along a corridor while handcuffed and ended up with blood "all over his face" after being attacked by police officers. Reni was acquitted on the charge of disorderly conduct in connection with the incident, and was fined \$90 for parking in a no-parking area.

New Order are working on a new album in Manchester, England, for release in the spring.

Primal Scream, **PM Dawn**, **Belinda Carlisle**, **Deee-Lite**, **Peter Gabriel**, **Ride**, **Jimmy Somerville**, **Lisa Stansfield**, **Crystal Waters**, **James**, the **Brand New Heavies**, **Everything But The**

Girl, and Seal are performing for "Red Hot And Dance" an event to take place in several cities for International AIDS Day on November 30 and December 1. **U2, Prince** and the **Cocteau Twins** have been invited to perform, as well. It's hoped that worldwide television coverage will have been arranged by the day of the show and money earned from the shows will go to benefit AIDS organizations. **Afrika Bambaataa** is supervising a new dance album to be released in conjunction with the event.

Former **Durutti Column** guitarist **Dave Rowbowtham** has been murdered at his home in Manchester, England. There were no signs of forced entry into his home, in what police say was a "horrific" attack, probably with an axe.

Pete Wylie is hospitalized for two weeks after falling through a gate above a basement apartment in Liverpool, England. He fractured his sternum and two vertebrae in the fall, and is expected to need two months to recuperate from his injuries.

John Sessions has been chosen to play the late **Who** drummer **Keith Moon** in a biographical film to be made next year.

The **KLF's** record with country singer **Tammy Wynette**, "Justified And Ancient (Stand By The JAMs)," has just been released in Britain. It's a reworking of a song previously released by the band.

The b-side of **R.E.M.'s** "Radio Song" in Britain includes a cover of the **Troggs'** "Love Is All Around."

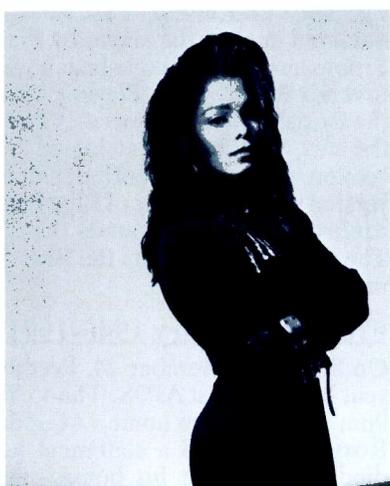
Luther Campbell, Luke of the **2 Live Crew**, has filed a civil lawsuit against attorney **Jack Thompson**, who has crusaded against the group. A lawsuit filed in Dade County, Florida, Circuit Court, contends that **Thompson** has impaired **Campbell's** "emotional tranquility," interfered with his business and libelled him. The action, which seeks damages of over \$10,000, cites faxes that **Thompson** has been sending to law enforcement officials and the media about **2 Live Crew**.



Mick Jagger has asked **Lenny Kravitz** to write songs for his upcoming solo album. **Kravitz** is also producing some songs for French singer **Vanessa Paradis**.

Steven "Randy" Jackson, a member of the **Jackson Five** and brother of **Michael Jackson**, has agreed to surrender to authorities after they issued a warrant for his arrest. **Jackson** disappeared after being sentenced to 30 days in custody for assaulting his wife. He was also to serve 24 months probation and rehabilitation for attacking his wife while she was holding their 14-month-old daughter, in Los Angeles in late October. The incident violated a probation that stemmed from an earlier incident in January. **Jackson's** attorney contacted the city attorney's office to say **Jackson** would surrender.

Janet Jackson will receive the Chairman's Award of the National Association for Advancement of Colored People in Los Angeles in January, as part of the 24th Annual NAACP Image Awards. She was cited for her contributions to charity and humanitarian causes.



French singer **Patricia Kaas** is performing in Moscow, after having canceled a planned tour a month ago because of illness.

Rod Stewart had to cancel a concert in Auburn Hills, Michigan, because of a sprained ankle.

Three people were slightly injured when about 500 people lined up outside a Toronto record store to see **Naughty By Nature**. Some of the fans began running through the Scarborough mall smashing windows, leading police to close the mall. The injuries included a police officer who suffered a broken hand and a woman who fainted.

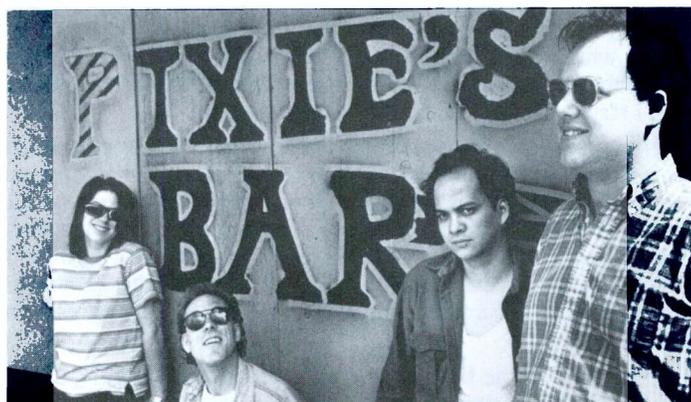
Former **Blondie** drummer **Clem Burke** is now playing with **Dramarama**. "My roots and aesthetic are similar to theirs," **Burke** explains. "We all love '70s glam rock -- **New York Dolls, T. Rex, Mott (The Hoople)**."

Paula Abdul didn't really go to Hawaii to shoot the waterfall scenes in her video for "Promise Of A New Day." "That's video technology," she explains. "All the background shots were done in Hawaii, but of course I didn't get to fly there. For my shots, they built four ground sets that matched the seamless background. And they built a mini-waterfall for me to stand in front of and matched it against the background of what they had shot in Hawaii."

Guitarist **Jeff Cease** has left the **Black Crowes**, and been replaced with **Mark Ford** of **Burning Tree**. "If I had to make a bad analogy, let's say five guys go off to war for 19 months, chances are, not all of them will come back," explains singer **Chris Robinson**. "Basically that's what happened with the **Black Crowes**. I hope, and the band hope, there's no bad blood with **Jeff** and that he can go off and make the music he wants to make."

Candyland lead singer **Felix Tod** says the group hopes to get **Prince** to work with them while they are in the United States. They've also asked **Craig Leon** to remix the song "Kingdom." "We just have a lot of friends," **Tod** says. "We enjoy working with a lot of people. You just write with somebody on a particular song, the producer it's right for. It's eclectic that way."

Cyndi Lauper has married actor **David Thornton** in a private ceremony in New York City. **Paul Reubens**, the actor who plays **Pee-Wee Herman**, was among those who attended the ceremony, which was officiated by **Little Richard**. **Patti LaBelle** sang "A Whiter Shade Of Pale" at the event. **Lauper** met **Thornton** when she was filming "Off And Running."



Black Francis of the **Pixies** says his band shouldn't be thought of as offering "an exploratory, new-direction kind of thing." "Those sorts of words don't really relate to what I do," he explains. "I just get together with a few musicians and some scraps of songs and we jam on them. Any higher concepts of that only exist in other people's minds." **Francis**, whose real name is **Charles Thompson**, says he's been declining offers to do interviews with the British music press "just because they've been so nasty to me lately, even though the reviews of the band have stayed positive."

Yolo County, California, has received a check for \$100,000 from **Arista Records** settling charges of unfair competition and false advertising of **Milli Vanilli**. The band's record label admits no wrongdoing under the settlement, which also allocates another \$100,000 for a state fund for prosecution of consumer cases. Attorneys for the label hope to argue that the settlement should resolve over two dozen other pending cases related to the band.

The **National Park Service** has added **Elvis Presley's** mansion, **Graceland**, to the National Register of Historic Places. "It's very, very rare that a site is placed on the register when it's the home of a famous person whose achievements are less than 50 years old," says **George Berklacey**, spokesman for the **National Park Service**.

Elton John appears in a new television commercial for **Coca-Cola** which sees him singing in several languages.

UK Music News

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The Rolling Stones have signed for Virgin Records in a deal which is reportedly worth between \$25 million and \$35 million to the band. The contract is for three albums and will come into effect in 1993. As well as new material, Virgin has also purchased the rights to all the group's recordings since 1971, a period that covers such classic albums as *Sticky Fingers*, *Exile On Main Street*, *Goat's Head Soup*, and *Some Girls*. The head of Virgin, Richard Branson, was clearly delighted by the deal and last week told the press, "The Rolling Stones are the greatest rock and roll band and I am honored that they have chosen Virgin Records. I first saw the group play as an 18 year old in Hyde Park while I was handing out leaflets for Virgin's first mail order record. I don't think for a moment that I believed that twenty years later they would still be breaking records all over the world and signing to our record company. Everyone at Virgin is delighted and looking forward to working with the group for many years to come." The Stones being the Stones, however, things wouldn't be complete without at least one rumor of dissatisfaction within their ranks. In this case, it's the turn of **Bill Wyman** to be the subject of a report that he hasn't turned up for video shoots and that he is reluctant to tour - the band will undertake a world tour to tie in with their first Virgin album in 1993. Speaking for the Stones, spokesmen Bernard Doherty commented, "Bill Wyman has come to no firm decision concerning his future with the band." Finally, **Keith Richards**, who has a solo deal with Virgin since 1988, is expected to release a live album early in the new year.

Chrysalis Records have been taken over by EMI. EMI already owned fifty percent of the stock in the company after a \$73 million deal completed back in 1989. At that time they had an option to buy the remaining Chrysalis shares, an option now exercised at a cost of approximately \$30 million. EMI will also take on any outstanding Chrysalis debts. Chrysalis chairman Chris Wright last week commented, "I am delighted that Chrysalis will have a home within EMI music and am excited to be involved in its continued success, particularly since this will allow me time to become more actively involved in the creative aspects of the business. Chrysalis has always had a distinctive character and I am very happy with EMI's commitment to maintaining a separate and strong label identity." As outlined above, Chrysalis will continue as a separate company within the UK, working a roster which includes **Sinead O'Connor**, **World Party**, **Blue Aeroplanes**, **Carter The Unstoppable Sex Machine**, **Kingmaker** and a strong dance division.

There is concern this week that **Prince** fans who bought tickets for his aborted British show at Bleinheim Palace may not receive refunds. Promoters of the show, Diamond Production, have had their London telephone number disconnected and fans have been phoning the British music press to complain about the situation. Meanwhile, it's believed that talks between Diamond and Paisley Park are continuing in an effort to sort out the situation.

Two versions of the **Band Aid** single, "Do They Know It's Christmas?" are being reissued by Polydor this week. The versions will come on a double A-sided single, with one side containing the original **Midge Ure** and **Trevor Horn** produced recording of the Ure/Bob Geldof track. The other side will feature a rerecording of the song, produced by Stock, Aitken and Waterman. Both sides of the single feature various guest vocalists. The original, of course, will be familiar to most with its contributions from, among others, **U2**, **Paul Young** and **Spandau Ballet**. The newer version features **Kylie Minogue**, **Lisa Stansfield** and **Technotronic**, with **Bananarama** being the only act to feature on both recordings. All proceeds from the single will go to the **Band Aid Charitable Trust**.

The soundtrack to the **Malcom McLaren** film, "The Ghost of Oxford Street," is to be released by RCA on December 2. The film will receive its first airing on Britain's Channel 4 network on Christmas Day. The full track listing is as follows: **Charles Brown** - "Merry Christmas Baby," **Malcom McLaren** - "Theme From The Ghosts of Oxford Street" and "Pick A Pocket Or Two," **Tom Jones** - "Money" and "Nobody Knows When You're Down And Out," **Rebel MC** - "Rich 'Ah' Getting Richer," **Malcom McLaren** and **Alison Limerick** - "Magic's Back," **Happy Mondays** - "Stayin' Alive," **Sinead O'Connor** - "Silent Night," **The Pogues** and **Kirsty MacColl** - "Fairytale of New York," **Ponchielli** - "Dance Of The Hours." One fascinating footnote to the film is provided by **Jon Savage's** excellent new book "England Dream-

ing - Sex Pistols and Punk Rock." In "England Dreaming," **Savage** attempts to trace the roots of **The Sex Pistols** and evaluate punk's influence. Part of this process involved researching the career of **McLaren** and **Savage** says that **McLaren** first started an Oxford Street film as long ago as 1969. At that time, initial finance of \$50 was provided by money **McLaren** received for marrying **Jocelyn Hakim**, a Turkish/French woman he married so she could get a visa to stay in the UK. Unfortunately, only a few reels of the original, uncompleted film remain, but it's interesting to note that **Jamie Reid** - who later went on to design **The Sex Pistols** artwork - was involved in the project and that the script bears a close resemblance to advance reports on "The Ghosts of Oxford Street."

Continuing on the theme of Christmas specials, London's finest independent guitar band, **The Family Cat**, are to release a Christmas single on December 9 and delete it on the same day. Available via the independent label, **Clawfist**, the single is a version of the **Alex Chilton** song "Jesus Christ." The B-side contains three tracks: "Chill Out Ye Merry Gentlemen," "Christ Jesus," and "Jesus Karaoke Christ." The last track is an instrumental version of the A-side and fans are being encouraged to send their own karaoke versions of the song to an address printed on the single's sleeve in order to win a prize of **Clawfist/Family Cat** merchandise. Elsewhere, **The Family Cat** will play a show at London's **Covent Garden Rough Trade** shop on December 14. At the gig, the first clue to **The Family Cat Treasure Hunt** will be unveiled, with competitors given the chance to follow a trail across London in search of further **Family Cat** prizes.

Erasure release the third single from their *Chorus* album this week. Entitled "Am I Right," the single also contains three new tracks on the B-side: "Carry On Clangers," "Let It Flow," and "Waitin' For Sex (Full Length)." Meanwhile, the band have announced details of a British tour for the summer of 1992. Unlike 1989's 'Wild!' tour, which took in 7-8,000 seater venues, the summer tour will concentrate on 3-4,000 seater theaters. The aim is to create a more intimate atmosphere at the concerts.

DJ Mad's version of "Respect" is finally released in the UK by **Cooltempo** this week. The single was originally available as a promo earlier in the year, but ran into familiar legal problems over an **Aretha Franklin** sample. The sample was re-recorded by **Julie Payne**, who played **Franklin** in the play "Black Heroes Hall Of Fame."

The Liverpool thrash-metal band **Carcass** are to release their third album this week on the independent label **Earache**. The album was supposed to have been in record stores earlier in the year, but was delayed after obscenity charges were brought by the Director of Public Prosecutions. However, these charges, which related to the band's first two albums - *Reek Of Putrefaction* and *Symphonies Of Sickness* - were dropped after similar charges against **NWA's Efil4Zagin'** failed to result in a successful prosecution. The band's new album goes out under the charming title of *Necroticism - Descanting The Insalubrious*. The band will support the release with a full British tour.

There's another album of **Marc Bolan** rarities issued this week by the **Marc On Wax** label. *Born To Boogie* features songs from **T. Rex's** 1972 concert at London's **Wembley Pool**. The tracks were originally recorded for a feature film of the same name which was recently made available on video for the first time. In addition, the album features reading of some of **Bolan's** poetry.

Blue Pearl have had to withdraw their single, "When You're Playing With Knives." Last week, a High Court injunction was obtained against the single by the record label **Vinyl Solution**. Problems with the single began when **Youth** was commissioned to remix **Bizarre Inc's** "Playing With Knives," a single which made the British top ten this week. The band were not satisfied with the mix, so the current hit on **Vinyl Solution** is the original version. However, **Youth** decided to go ahead and release his version under the name of **Blue Pearl** (Featuring vocals by **Durga McBroom**) on the grounds that "The track should be heard." The injunction prevents the **Blue Pearl** version being sold, promoted, or distributed.

Freddie Mercury 1946-1991

On Sunday, November 24, **Freddie Mercury** finally lost a two year battle against AIDS. The 45 Year Old singer died at around 9pm in his London home. At midnight, his publicist and friend **Roxy Meade** read a statement which said, "Freddie Mercury died peacefully at his home. His death was the result of

broncho-pneumonia brought on by AIDS." Mercury's parents were with him at his death. At around 12:30 on Monday morning, Mercury's body was taken away in an unmarked van. Mercury will be cremated in a private service sometime this week.

Mercury's death came only a day after he had confirmed longstanding rumors that he was suffering from the virus. A statement issued on Saturday, November 23 read: "Following the enormous conjecture in the press over the last two weeks, I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date to protect the privacy of those around me. However, the time has come for my friends and fans around the world to know the truth and I hope that everyone will join with my doctors and all those worldwide in the fight against this terrible disease. My privacy has always been very special for me and I am famous for my lack of interviews. Please understand this policy will continue."

Born Frederick Bulsara on September 5, 1946 in Zanzibar, Mercury spent part of his early life in Bombay. At the age of 14, he moved with his parents to Feltham, Middlesex in the south-east of England. He began piano lessons as early as 7 years old and later studied art at London's Ealing College. Mercury's first rock band was Wreckage, which he fronted during the late sixties. It was at the turn of that decade that Mercury first met Queen's drummer Roger Taylor. At the time, Mercury was working in a clothes stall in London's fashionable Kensington Market. At first, Taylor and Mercury called themselves Smile. The name change to Queen was to prove a portent of the outrageous public image to come.

In 1972, Queen signed to EMI Records where they were marketed as a glam rock band. In truth, though, the early Queen mixed hard rock and glam in a manner very different from contemporaries such as Mott The Hoople, T. Rex and David Bowie. Their first two albums - *Queen I* and *Queen II* - brought limited success, although the band did achieve a top 30 British single with "Seven Seas Of Rhye." It was in 1974 that Queen achieved their real breakthrough with *Sheer Heart Attack* album. It spawned two hit singles for the band in "Killer Queen" and "Now I'm Here."

1975 brought even greater success with the *A Night At The Opera* album and the epic single "Bohemian Rhapsody," which was number one in the British singles charts for nine weeks. The single is also credited with ushering in the video age. Unable to make television appearances because of touring commitments, the band spent the grand sum of \$4,500 on a promotional clip for "Bohemian Rhapsody." Rock and pop would never be the same again.

In 1977, Queen confirmed their ability to write rock anthems with the extravagant "We Will Rock You"/"We Are The Champions" single from their *A Day At The Races* LP. Arguably, the late seventies saw a downturn in Queen's fortunes and albums such as *Jazz* were certainly patchy affairs. Nevertheless, Queen bounced back and were still able to pull off such great (and unexpected) songs as "Crazy Little Thing Called Love" and "Another One Bites The Dust." By the time Queen played Live Aid in 1985, they could legitimately claim to be one of the few superstar rock bands in the world.

Any brief history such as this, though, would be incomplete without again emphasising Mercury's showmanship. It's fitting that so many of these moments are caught on video - the "Metropolis" style sets for "Radio Gaga;" the whole band in drag for "I Want To Break Free;" and the almost pantomime-like glitter of "A Kind Of Magic."

Off-stage too, Mercury had a reputation that matched Queen's lavish approach to their music and presentation. The band's launch parties were infamous with guests being flown in from all over the world to be greeted by anything from bejewelled dwarves to opulent banquets. Similarly, Mercury's solo recordings included a daring duet with the opera singer Monserrat Cabelle.

As I write this, "Red, Hot and Dance" is only a few days away. Mercury's death should serve as a reminder that nobody, however rich or powerful, is exempt from the dangers of AIDS. Charities and organizations involved in helping sufferers promoting, educating and attempting to find a cure need our active support.

Freddie Mercury 1946-1991. Whatever you might have thought about Queen or Mercury's music, genuine showmen are few and far between, even in the music business. The world will be a duller place without him.

FEEL THE HEAT

OF

SHOTGUN MESSIAH

WITH THEIR LATEST SINGLE

RED HOT

FROM THE ALBUM 'SECOND COMING' ON

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PRODUCED BY PAT REGAN & GODY/SKOLD

Rock Almanac

compiled by **MIKE COOPER**

Monday, December 2

- 1987** Birth of Samuel Joseph Hurricane Stewart to Dave Stewart of Eurythmics and Siobhan Fahey of Bananarama, in Los Angeles.
- 1986** Eurythmics' Annie Lennox treats a Birmingham audience to a brief display of anatomy when she removes her red lace bra during the song "Missionary Man." Moments later she reconsiders and quickly dons a leather jacket for the remainder of the show.
- 1984** Madonna tops the U.S. charts for the first time with "Like A Virgin," which remains number one for six weeks.
- 1983** Michael Jackson's 13-minute "Thriller" video gets its debut on MTV.
- 1979** Kris Kristofferson and Rita Coolidge are divorced.
- 1976** Pink Floyd photograph the cover to the "Animals" album at a electric power station in London.
- 1974** Ravi Shankar is hospitalized in Chicago for two weeks while touring with George Harrison.
- 1972** The top single in the U.S. is the Temptations' "Papa Was A Rolling Stone."
- 1972** Dr. Hook & The Medicine Show release "Cover Of The Rolling Stone."
- 1967** The American Breed release "Bend Me, Shape Me."
- 1960** Birthday of Rick (Richard) Savage of Def Leppard, in Sheffield, England.
- 1941** Birthday of Tom McGuinness, bass player for Manfred Mann.

Tuesday, December 3

- 1988** Miles Davis, Phillip Glass and Mickey Hart of the Grateful Dead join the Gyuto Tibetan Buddhist monks in concert at St. John the Divine Cathedral in New York City.
- 1977** The top single in Britain is Wings' "Mull Of Kintyre."
- 1971** During a performance by Frank Zappa, the Montreux Casino on Lake Geneva burns to the ground. Deep Purple, who are forced out of their recording studio by the fire, immortalize the event in "Smoke on the Water."
- 1965** The Beatles release the single "Day Tripper" and the album "Rubber Soul" in the United Kingdom.
- 1952** Birthday of guitarist Duane Roland of Molly Hatchet.
- 1949** Birthday of Mickey Thomas of Jefferson Starship.
- 1948** Birthday of Ozzy (John Robert) Osbourne.
- 1946** Birthday of John Paul Jones (John Baldwin) of Led Zeppelin.

Wednesday, December 4

- 1990** Cartoon family the Simpsons release their album, "The Simpson Sing The Blues."
- 1979** The rush for "festival seating" at a concert by the Who causes the trampling death of eleven people at Riverfront Coliseum in Cincinnati, Ohio.
- 1976** Bob Marley is shot in the arm at his Kingston home in an apparent assassination attempt.
- 1976** Tommy Bolin, formerly of Deep Purple, dies of a heroin overdose at the Newport Hotel in Miami Beach before a concert in Miami.
- 1971** The top single in the U.S. is "Family Affair" from Sly & The Family Stone.
- 1967** Birthday of Adamski (Adam Tinley) near Southampton, England.
- 1952** Birthday of Gary Rossington of Lynyrd Skynyrd.
- 1944** Birthday of Dennis Wilson of the Beach Boys in Hawthorne, California.
- 1942** Birthday of Chris Hillman of the Byrds, in Los Angeles.

Thursday, December 5

- 1986** Erasure's "Sometimes" is the number two single in Britain.
- 1983** Brian Robertson, who had replaced Fast Eddie Clarke as Motorhead's guitarist, leaves the band.
- 1968** The Rolling Stones release "Beggars Banquet."
- 1968** Graham Nash leaves the Hollies.
- 1966** Birthday of Patricia Kaas in Paris, France.
- 1964** The Zombies' "She's Not There" and the Kinks' "You Really Got Me" make their first appearances on the U.S. singles chart.
- 1959** Adam Faith's "What Do You Want" is the top single in Britain.
- 1947** Birthday of Jim Messina of Loggins & Messina, Buffalo Springfield and Poco.
- 1940** Birthday of John Cale in Wales.
- 1932** Birthday of Little Richard (Penniman) in Macon, Georgia.
- 1899** Birthday of blues great Sonny Boy Williamson.

Friday, December 6

- 1990** A Los Angeles judge rules that Madonna must trim the hedges at her Hollywood Hills home because they are reducing the value of a neighbor's property.
- 1988** Roy Orbison dies of a heart attack at the age of 52.
- 1979** "Walking On The Moon" by the Police is the top single in Britain.
- 1970** "Gimme Shelter," the film of the Rolling Stones' 1969 tour, opens in New York.

- 1969** Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by the Rolling Stones at the Altamont Speedway near San Francisco.
- 1965** The Beatles release "Rubber Soul" in the United States. The Rolling Stones record "19th Nervous Breakdown."
- 1962** Birthday of Ben Watt of Everything But The Girl.
- 1955** Birthday of Rick Buckler of the Jam in Woking, England.
- 1949** Death of Leadbelly, legendary singer and songwriter who inspired Woody Guthrie, among others, at the age of 60.
- 1943** Birthday of Mike Smith of the Dave Clark Five.

Saturday, December 7

- 1990** Fleetwood Mac play their last concert with Stevie Nicks and Christine McVie. Lindsay Buckingham joins the group for "Landslide" and "Go Your Own Way."
- 1990** Neneh Cherry marries longtime companion Cameron McVey near her London home.
- 1987** Elton John, Chris DeBurgh and Art Garfunkel are given Filofaxes with an embossed gold royal insignia by Charles and Diana at a Prince's Trust Concert in London.
- 1987** The Harry Chapin Gold Medal Concert takes place at Carnegie Hall in New York, where Chapin posthumously receives the Congressional Gold Medal for his work in fighting world hunger.
- 1979** The Clash release their "London Calling" single in Britain.
- 1978** Awaiting his murder trial for the death of his girlfriend Nancy Spungen, Sid Vicious is arrested for assaulting Patti Smith's brother, Todd, with a beer mug in a New York bar.
- 1968** Eric Burdon announces the final version of the Animals is breaking up.
- 1968** The Supremes and the Temptations release their collaboration "I'm Gonna Make You Love Me."
- 1967** The Beatles' Apple Shop & Boutique opens in London.
- 1967** Otis Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1963** The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British chart at number one.
- 1963** "Dominique" by the Singing Nun is the top single in the U.S.
- 1961** Birthday of Rob Downes, guitarist for Then Jerico.
- 1949** Birthday of Tom Waits in Pomona, California.
- 1942** Birthday of Harry Chapin in New York City.

Sunday, December 8

- 1984** Death of Nicholas "Razzle" Dingley, drummer for Hanoi Rocks, at the age of 24. He is killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
- 1984** Former Coasters manager Patrick Cavanaugh is convicted of the first-degree murder of group member Buster Wilson.
- 1983** A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980** Death of John Lennon, at the age of 40, when fatally shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979** "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.
- 1978** Public Image Limited release their debut album.
- 1975** Death of Gary Thain, bass player with Uriah Heep, from a drug overdose.
- 1975** Bob Dylan's Rolling Thunder Revue plays its final date at Madison Square Garden.
- 1973** "Stranded" by Roxy Music is the top album in Britain.
- 1970** Jim Morrison records a collection of original poetry on his 27th and last birthday. The tapes are later set to music by the surviving Doors as "An American Prayer."
- 1969** Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of possession of heroin and marijuana.
- 1968** Graham Nash leaves the Hollies to work in the U.S.
- 1967** Traffic releases its debut album, "Mr. Fantasy."
- 1966** Birthday of Sinead O'Connor in Dublin, Ireland.
- 1962** Lester Flatt and Earl Scruggs play Carnegie Hall in New York.
- 1961** The Beach Boys release their first single, "Surfin'," on the local Los Angeles indie, Candix.
- 1957** Birthday of Phil Kenneth Collen of Def Leppard, in Hackney, London.
- 1949** Birthday of Ray Shulman of Gentle Giant.
- 1947** Birthday of Paul Rutherford of Frankie Goes To Hollywood, in Liverpool, England.
- 1947** Birthday of Gregg Allman in Nashville.
- 1943** Birthday of Jim Morrison of the Doors, in Melbourne, Florida.



MTV Update

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Playlist effective Thursday, December 5, 1991

New Adds:

| Artist | Title | Label |
|-----------------------------------|-------------------------|-----------------|
| Prince & The New Power Generation | "Diamonds And Pearls" | Paisley Park/WB |
| John Mellencamp | "Love And Happiness" | Mercury |
| Soundgarden | "Outshined" | A&M |
| Live | "Operation Spirit" | Radioactive/MCA |
| Digital Underground | "Kiss U Back" | Tommy Boy |
| Jody Watley | "I Want You" | MCA |
| Primus | "Tommy The Cat" | Inters/EastWest |
| Tesla | "Call It What You Want" | Geffen |

#Wks On Chart

Buzz Bin:

| #Wks On Chart | Artist | Title | Label |
|---------------|---------------|---------------------------|-----------------|
| D | Live | "Operation Spirit" | Radioactive/MCA |
| 10 | Nirvana | "Smells Like Teen Spirit" | DGC |
| 3 | Primal Scream | "Movin' On Up" | Sire/WB |
| D | Soundgarden | "Outshined" | A&M |

Exclusives:

| #Wks On Chart | Artist | Title | Label |
|---------------|-----------------|----------------------|----------|
| 2 | Aerosmith | "Sweet Emotion" | Columbia |
| D | John Mellencamp | "Love And Happiness" | Mercury |
| 3 | Metallica | "The Unforgiven" | Elektra |
| 3 | Motley Crue | "Home Sweet Home" | Elektra |

Heavy Rotation:

| #Wks On Chart | Artist | Title | Label |
|---------------|-----------------------------------|------------------------------|-----------------|
| 5 | Paula Abdul | "Blowing Kisses In The Wind" | Captive/Virgin |
| 6 | Boyz II Men | "It's So Hard To Say G/bye" | Motown |
| 5 | Genesis | "No Son Of Mine" | Atlantic |
| 7 | Guns N'Roses | "Don't Cry" | Geffen |
| 4 | Hammer | "Addams Groove" | Bust It/Capitol |
| 3 | Michael Jackson | "Black Or White" | Epic |
| 9 | Marky Mark & The Funky Bunch | "Wildside" | Interscope/EWA |
| 12 | Ozzy Osbourne | "No More Tears" | Epic |
| D | Prince & The New Power Generation | "Diamonds And Pearls" | Paisley Park/WB |
| 2 | U2 | "Mysterious Ways" | Island/PLG |
| 8 | Van Halen | "Top Of The World" | WB |

Stress:

| #Wks On Chart | Artist | Title | Label |
|---------------|------------------------------|------------------------------|-------------------|
| 6 | Baby Animals | "Painless" | Imago |
| 7 | Cher | "Save Up All Your Tears" | Geffen |
| 6 | Color Me Badd | "All 4 Love" | Giant/Reprise |
| 7 | Lita Ford | "Shot Of Poison" | RCA |
| 7 | Richard Marx | "Keep Coming Back" | Capitol |
| 2 | George Michael f/ Elton John | "Don't Let The Sun Go..." | Polydor/PLG |
| 7 | Ned's Atomic Dustbin | "Grey Cell Green" | Columbia |
| 11 | P.M. Dawn | "Set Adrift On Memory Bliss" | Gee St/Island/PLG |
| 9 | Queensryche | "Another Rainy Night" | EMI |
| 11 | Red Hot Chili Peppers | "Give It Away" | WB |
| 14 | Salt N' Pepa | "Let's Talk About Sex" | Next Plateau |
| 7 | Scorpions | "Send Me An Angel" | Mercury |
| 7 | Skid Row | "Wasted Time" | Atlantic |
| 8 | Rod Stewart | "Broken Arrow" | WB |

Active Rotation:

| #Wks On Chart | Artist | Title | Label |
|---------------|----------------------------|-------------------------|-----------|
| 2 | C&C Music Factory | "Just A Touch Of Love" | Columbia |
| D | Digital Underground | "Kiss U Back" | Tommy Boy |
| 6 | Extreme | "Get The Funk Out" | A&M |
| 6 | Firehouse | "All She Wrote" | Epic |
| 2 | Mr. Big | "To Be With You" | Atlantic |
| 3 | Pearl Jam | "Alive" | Epic |
| 2 | Poison | "So Tell Me Why" | Capitol |
| 6 | Roxette | "Spending My Time" | EMI |
| 5 | Rush | "Roll The Bones" | Atlantic |
| 10 | Shabba Ranks w/Maxi Priest | "House Call" | Epic |
| 2 | Richie Sambora | "Stranger In This Town" | Mercury |
| D | Jody Watley | "I Want You" | MCA |
| 6 | Chris Whitley | "Big Sky Country" | Columbia |
| 2 | ZZ Top | "Burger Man" | WB |

On:

| #Wks On Chart | Artist | Title | Label |
|---------------|-------------------|----------------------------|---------------------|
| 3 | Blur | "There's No Other Way" | SBK |
| 2 | The Four Horsemen | "Rockin' Is Ma' Business" | Def Amer/Reprise |
| D | Primus | "Tommy The Cat" | Interscope/EastWest |
| 2 | Bonnie Raitt | "I Can't Make You Love Me" | Capitol |

HARD FACTS

SKID ROW---"WASTED TIME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 9 -KCLB KFMZ KSQY WBAB WDVE WIYY WNCB WNGZ WRIF

DROPS: 1 -KBPI

REQUESTS: 8 -WIYY KMJX KNCN KRAB WAZU WWBZ WXTB WYNF

INCREASES: 3 -KAZY KIOZ KRXQ

DECREASES: 1 -KSAQ

POWER: 1 -WVCR

HEAVY: 9 -KIOZ KNCN KQLZ KRRK WAZU WKZQ WWBZ WXRC WXTB

MEDIUM: 17 -CILQ KATP KAZY KMBY KMJX KNAC KRXQ KSAQ KUPD KZRR WHMH WIOT WLZR WRCN WUFX WXOR WYNF

LIGHT: 35 -KBER KCAL KEZE KEZO KFMQ KILO KJKJ KLAQ KLCX KRAB KRNA KRZO KRZR KSJO KWIC KXFX KZOQ WAPL WCCC WEGR WGCX WHJY WHTQ WJXQ WKDF WKGB WKIT WKLQ WKQZ WLVQ WRXR WSHE WSTZ WTKX WZNF

SMITHEREENS---"TELL ME WHEN DID THINGS.."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 87

ADDS: 10 -KBAT KDJK KFMX KFMZ KNCN WEGR WIXV WKLQ WRDU WZZQ

DROPS: 2 -WLAV WVCR

INCREASES: 5 -KATP KRZO KSQY KZOQ WRXK

DECREASES: 2 -KUFO WNOR

HEAVY: 12 -KATP KFMH KZGL KZOQ WBCN WDIIA WGIR WIOT WKZO WMMR WVBR WYNF

MEDIUM: 39 -KECH KEYJ KFMF KFMU KGON KJKJ KJOT KKEG KMBY KMJX KMMS KQWB KRNA KROK KRXQ KRZO KSKE KSQY KWHL KZRR WAVF WEQX WHCN WIMK WKIT WLLZ WNGZ WPDH WPLR WQBZ WRCQ WRUF WRXK WRXL WSTZ WTPA WVGQ WXRC WZZO

LIGHT: 26 -KCLB KCOR KEZE KKDJ KLLO KLOS KLPX KOME KSAQ KSJO KUFO KWIC KZAP WAPL WCCC WDVE WGLF WHEB WIBA WKGB WKQZ WNOR WRXR WWWV WZNF WZNS

SOUNDGARDEN---"OUTSHINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 65

ADDS: 6 -KMBY KYYS WHEB WIOT WWTR WYNF

REQUESTS: 4 -KGON KNAC KTYD WAVF

INCREASES: 3 -KNAC WHMH WVCR

DECREASES: 1 -WBAB

POWER: 2 -KNAC WVCR

HEAVY: 1 -WXOR

MEDIUM: 13 -KATP KIOZ KISW KLAQ KMJX KNCN KQLZ KRRK WHMH WKIT WKZO WONE WRCN

LIGHT: 43 -KAZY KEZE KGON KILO KJKJ KKEG KLPX KQDS KRNA KROK KRXQ KRZO KRZR KSAQ KTYD KUPD KWIC KXRX KZOQ WAVF WAZU WBAB WCCC WCIZ WDHA WDVE WFBQ WGLF WIMZ WIXV WKLQ WLLZ WLZR WNGZ WPDH WPLR WQBZ WRCQ WTKX WVBR WXRC WXTB WZNF

TALL STORIES---"WILD ON THE RUN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 74

ADDS: 12 -KATP KICT KIOZ KPEZ KQDS KRNA KSPQ WIMZ WKLQ WPLR WSTZ WTPA

DROPS: 2 -WNOR WWBZ

INCREASES: 7 -KGON KILO WHCN WKGB WRIF WSHE WXRC

DECREASES: 2 -KUFO WBAB

HEAVY: 6 -KBER KMBY KQLZ WDHA WIYY WKGB

MEDIUM: 27 -KBAT KCLB KGON KILO KKDJ KLLO KNCN KRXQ KSEZ KZOQ KZRR WAZU WCIZ WFBQ WGLF WHCN WHMH WKIT WKZO WNEW WRIF WRXK WSHE WUFX WXRC WXTB WYNF

LIGHT: 29 -KAZY KBPI KCAL KEYJ KFMX KISW KJKJ KJOT KLOS KOME KROR KRZO KSJO KUFO KWIC WBAB WDIZ WDVE WFYV WHTQ WIXV WJXQ WMMR WQBZ WQMF WRKI WRUF WVCR WZZO

TESLA---"CALL IT WHAT YOU WANT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 126

ADDS: 15 -CILQ KAZY KBPI KICT KPEZ KYYS WEBN WHTQ WIMK WKQK WKQZ WNEW WRFX WSHE WUFX

DROPS: 1 -WVCR

REQUESTS: 4 -KRZO KRZR WAPL WKLO

INCREASES: 9 -KQLZ WCCC WDVE WHEB WNGZ WPLR WVBR WXRC WXTB

DECREASES: 3 -KEYJ WHMH WRIF

HEAVY: 11 -KBAT KJOT KMBY KQLZ KRRK KRXQ KRZR WAZU WWBZ WXRC WXTB

MEDIUM: 51 -KATP KATT KCLB KDJK KFMF KFMH KFMQ KFMZ KILO KJKJ KKEG KMJX KNAC KNCN KOME KQDS KRNA KROK KRZO KSJO KSPQ KSQY KUPD KWIC KXFX KZRR WBLM WCCC WCIZ WCMF WDVE WEZX WHEB WHMH WIMZ WIOT WIYY WKIT WKLQ WKZO WLZR WMMR WNGZ WPLR WRCN WRCQ WVBR WWWV WYNF WZZO

LIGHT: 49 -KBER KCAL KEYJ KEZE KEZO KGON KIOZ KISW KLBK KLCX KLPX KQWB KRAB KROR KSAQ KSEZ KZAP KZOQ WAPL WDHA WEGR WGIR WGLF WHCN WHJY WJXQ WKDF WKGB WKLW WLLZ WLVQ WNCN WNOR WPDH WQMF WRDU WRIF WROV WRUF WRXK WRXR WTKX WTPA WTUE WXKE WXLV WXRK WZNF WZXL

THE CULT---"HEART OF SOUL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 39 -KATP KAZY KBPI KCLB KEYJ KFMF KFMH KFMX KGON KILO KIOZ KKEG KLAQ KLBK KLLO KLOS KMBY KMJX KPOI KRNA KROR KRZO KSFX KSQY KZOQ WDHA WFYV WGIR WKGB WKIT WKZO WMMR WNGZ WRUF WRXK WVBR WXOR WXRC WZLZ

MEDIUM: 2 -KUPD WLAV

LIGHT: 2 -KTYD WBCN

THE SCREAM---"I BELIEVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45

ADDS: 8 -KKDJ KQWB KRXQ KRZO KSQY KWIC WKGB WZNF

DROPS: 2 -WLZR WVCR

REQUESTS: 1 -WKZO

INCREASES: 1 -WYNF

DECREASES: 1 -KZEL

MEDIUM: 13 -KATP KKEG KMBY KMJX KRRK KWHL WHMH WKIT WKZO WPDH WXOR WXTB WYNF

LIGHT: 24 -KCLB KEZE KFMZ KILO KIOZ KOME KPEZ KQDS KSAQ KZEL KZOQ WCCC WCMF WDHA WGLF WKLK WKQZ WLLZ WMPX WNGZ WRCQ WRUF WVBR WXRC

THUNDER---"LOVE WALKED IN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46

ADDS: 9 -KGGO KLPX KNCN KPEZ KRRK KWIC WAZU WRUF WSTZ

REQUESTS: 2 -WCMF WWBZ

INCREASES: 1 -WLZR

DECREASES: 4 -KJOT KRXQ WBAB WHMH

HEAVY: 6 -KBER WCMF WLZR WRIF WWBZ WZLZ

MEDIUM: 9 -KATP KCLB KFMZ KJOT KQLZ KROK KWHL WHMH WXTB

LIGHT: 22 -KEZE KIOZ KJKJ KKEG KMBY KMJX KOME KQDS KRXQ KZEL KZOQ WBAB WCCC WGLF WHEB WIJY WKZO WNGZ WUFX WXRC WZRR WZZO

TOM PETTY---"KINGS HIGHWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 19 -KBAT KBOY KCOR KFMQ KFOG KKZX KLPX KRNA KRZR WAQY WCCC WDVE WIICN WHEB WIZN WKIT WLVO WSTZ WZZO

INCREASES: 1 -CFOX

POWER: 1 -CFOX

HEAVY: 1 -KINK

MEDIUM: 5 -KECH KSEZ KTYD WEBN WZEW

LIGHT: 2 -KCLB WBOS

U2---"UNTIL THE END OF THE ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 2 -KSJO WRCN

INCREASES: 2 -WDVE WZLZ

HEAVY: 2 -CFOX WPDH

MEDIUM: 11 -CILQ KLAQ KZEL WDVE WMAD WMMR WNEW WTKX WUFX WZBH WZXL

LIGHT: 2 -KLLO KLOS

U2---"WHO'S GONNA RIDE YOUR ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 3 -KPOI KSJO WIICN

INCREASES: 1 -KATT

DECREASES: 1 -KSKE

HEAVY: 4 -KATT KSKE WGIR WIOT

MEDIUM: 8 -KLAQ KOMP KROR KSHE KZAP KZEL WHJY WNEW

LIGHT: 4 -WLUP WMMS WRDU WXLV

VAN MORRISON---"WHY MUST I ALWAYS EXPLAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 1 -WPDH

DROPS: 1 -KECH

REQUESTS: 1 -WXRK

INCREASES: 1 -KATS

HEAVY: 13 -KATS KBCO KINK KMMS KQRS KTCZ WEQX WLVO WNEW WVGQ WXRK WZBH WZXL

MEDIUM: 9 -KBOY KGSR KKZX KSKE WCCC WKFM WKIT WNCX WPYX

LIGHT: 1 -WWWV

VINNIE MOORE---"MELTDOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 4 -KSAQ KZOQ WAZU WXTB

REQUESTS: 1 -KMJX

INCREASES: 1 -KRXQ

MEDIUM: 7 -KATP KMJX KRRK KRXQ WVCR WXOR WXRC

LIGHT: 16 -KIOZ KMOD KNCN KOME KPEZ KROK KROR WCMF WDHA WLZR WPDH WPYX WRCQ WWTR WZBH WZNS

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 18

ADDS: 6 -KEYJ WCIZ WDHA WHTQ WKIT WSHE

REQUESTS: 1 -WIXV

INCREASES: 2 -KFMU KZOQ

HEAVY: 2 -WIXV WKDF

MEDIUM: 5 -KBOY KFMU KPEZ KZOQ WEQX

LIGHT: 5 -KFMH KLOS WKZO WVBR WZEW

Radio Comments

I.D., WONE, Akron

The Thanksgiving holiday is once again upon us, and the annual WONE Turkey Bowl is ready and set to go. Big Al & Scoop will host the event at the famous Riviera Lanes in Fairlawn, site of the PBA Firestone Tournament Of Champions. As traditions go, actual turkeys will be used as we set-up a entirely new bowling alley in the parking lot. Of course, the turkeys will be frozen. Cash and prizes will be awarded for the best scores... Also, this past week Big Al & Scoop kicked off a safe sex campaign by launching "Rubberita", a helium filled sex doll. "Rubberita" was found in a field in Ashtabula County, which is in the far northeast quadrant of the state, some 100 miles from the radio station. The person who found her had to describe the inscriptions written on her. He did, and won \$97.50 in cash by simply calling the station and letting us know where she landed... The Pick-Hit-To-Click-Of-The-Week is Toad The Wet Sprocket's "Hold Her Down"... Congratulations to Dale Connone of Charisma on his recent promotion to the Big Apple. Best of luck, Dale, and continued success. You'll definitely be missed.

Michael Young, WIOT, Toledo

The Annual 104 Client Party went down this past Thursday night with the usual amount of good cheer and glee. Taking the theme of "A Christmas Carol", the early holiday seekers came out in full force to enjoy an evening with WIOT. Hats off to Lee "Rock God" Arnold, Tom "Screamadelica" Biery, Scott "Slow Down" Christy, Johnny "Hi Hat" Dragus, Greg "I Still Love Flaming Gorilla Tits" Forston, Don "Southside" George, Pops "Ivory Tinkler" Margolis, Patrick "The Bev Key" Grueber, James "Where's The Dancers" Heathfield, Kim "I'll Be Praying" Langbecker, Howard "No Duff No" Lesnick, Chuck "Snapperhead" Swaney, Dave "I Come Bearing Gifts" Tezak and Christine "Kraft Sucks" Minot for attending this year's spectacular. On behalf of Lyn and I, thanks for being there and enjoying some non-business time with us. We'll do it again next year!... As another year of rock n'roll draws to a close, it's almost inevitable that we take a step back and ask ourselves, "Where is music going in the nineties?" Though some may say all the channels have been explored, I'd like to think that the Seattle area is leading the way for something new and exciting. Of the bands to experiment with this sound, **Soundgarden** is by far the one to watch! "Outshined" sparks a youthful excitement, spurs a crank of the 'ol volume knob and leaves a desire to hear more. This aggressive style and non-glam attitude will rid the airwaves of the same old "ho hum" sweeps, and rejuvenate a new music interest in those who'd thought they'd heard it all. **Soundgarden** is the goods! Until next week, have a good one!

Cathy Faulkner, KISW, Seattle

I am on vacation 12/2 - 12/6, so there will be no music hours. If you want to relay information on your projects, please fax it to us at (206) 282-7018. After I return from vacation, my new music hours will go into effect: Starting December 9th KISW music hours are Mondays 1pm - 5pm, with the first hour set aside for phone calls only. The other change taking place is the addition of Rob Oxford as KISW Metal Director and host of KISW's Metal Shop. Rob is very talented and has a great set of ears. I'm sure you'll find him a pleasure to work with. Rob's metal hours are Friday 1pm - 3pm (starting December 13th)... **Vinnie Moore** is the only addition to our playlist this week. Happy Thanksgiving!

Tom Bass, WPLR, New Haven

We've lost one of rock's most creative men with the death of **Freddie Mercury**. I rediscovered **Queen** this past year with the DC issues on Hollywood. I liked them in my youth, then I was bit hard by a blues/roots rock bug and **Queen** seemed far too dramatic and bombastic, until I heard all their stuff again. Here were guys who went off on a zillion different directions, and always kept you guessing. **Freddie Mercury** led a band that was never afraid to try anything, and he will be missed.

Vic Porcelli, WDHA, Dover

Hey, here come the **BoDeans** again! "Good Things" is Top 5 phones already! And while we're at it, here comes New Jersey again. Three songs in our Heavy rotation are by Jersey boys: **Smitherens**, **Richie Sambora** and **Southside Johnny & The Asbury Jukes**. I won't keep you too long, just have a great Thanksgiving... **Eargasm Of The Week** is **Dramarama's** "Haven't Got A Clue". Segue Of The Week is **Billy Falcon's** "Heaven's Highest Hill" into **Lou Reed's** "Walk On The Wild Side".

Jody Denberg, KGSR, Austin

This has been one of the busiest weeks in KGSR's one year history! Thanks to A&M's **The Innocence Mission**, who played live on the air Thursday and then performed magnificently in concert that evening. This band is too good to be overlooked, whether you're AOR or alternative... Friday night, **Capricorn's Widespread Panic** wowed a full house of KGSR listeners who enjoyed their modern southern sound for a mere \$1.07!... Saturday, KGSR simulcasted a concert by **Texas**, a Scottish band who earned honorary Lone Star status by virtue of their fantastic performance. A big thanks to all at Mercury for bringing this great band to our listeners... This week was the 2nd time in the last year that our station was profiled by R&R - rather ironic since the magazine also saw fit to eliminate our station, along with several other progressive, eclectic outlets, from reporting to its "new rock" panel. Granted, KGSR is not your average "new rock" station, though we do play 50% of what is on the current chart. We are, however, "alternative" in the TRUE sense of the word - we play folk, blues, reggae and any music as long as it's good. But now that we are not reporting to R&R, artists like **Toni Childs**, **Enya**, **Jimmie Dale Gilmore**, **John Lee Hooker**, **John Prine**, **Chris Stamey**, **David Wilcox**, **Matthew Sweet**, **The Innocence Mission**, etc., etc., will no longer be represented in their charts - since no other station (and there are many) in this fragmented market plays these musicians! We will continue to play songs (not just the singles) by **Billy Bragg**, **Robyn Hitchcock**, **B.A.D. II**, **Lloyd Cole**, **Crowded House**, **Meat Puppets**, **Red Hot Chili Peppers**, **Chris Whitley** and countless others in our current rotation - it just won't be reflected in R&R's chart. So, I guess the numerous other charts we report to will now be more accurate. I am confident that the perceptive record label people we deal with regularly will continue to pitch us artists and songs that are compatible with our progressive adult approach! Those who no longer do may be more concerned with chart positions than developing artists and selling records... On a brighter note, KGSR celebrates its First Anniversary December 3rd with a party for 400 of our closest friends and listeners. Performers will include **Darden Smith**, **Chris Stamey**, **Lucinda Williams** and **Loudon Wainwright III**, and the show will be rebroadcast before Christmas. Wanna be our guest? Lemme know!

Tony Tilford, WKQQ, Lexington

The south is gonna do it again. Actually, it already has. The **Kentucky Headhunters** capture the true spirit of southern rock with their cover of "Let's Work Together". The **Headhunters** are certainly no secret at WKQQ. This is the third **Headhunters** track that we have played; one off of each of their first two so called country albums. And now the track from "Harley Davidson And...". This band is pure attitude. If you play any southern rock at all, you should give the **Headhunters** serious consideration... Also this week, big thanks to **Curt Mathias** from **Epic** for a frigid weekend in Cincinnati. Nothing quite like watching the hometown get rocked, quickly followed by watching the **Allman Brothers** roll. It was the first time I had seen the **Brothers** as a unit. Quite impressive, to say the least, with the acoustic set easily the high point of the evening.

John Amberg, WKRR, Greensboro

I have always wanted to see a **Steely Dan** reunion, but until that happens, the **Donald Fagen** version of "Pretzel Logic" will more than suffice! What a great cover! **Fagen** hasn't lost a trace of his original **Steely Dan** style, and **Michael McDonald** makes a very satisfying vocal cameo... Wow, just when you wanted to write **Genesis** off completely, they come

through with some quality stuff. "I Can't Dance" is a cool track, despite the overtly busy drum program. On the whole, this album strikes me as much more of a return to form of the **Genesis** of old. I hope everyone will have a terrific Thanksgiving day and may this be the start of a wonderful holiday season.

Malcolm Ryker, WXLN, Davenport

Damn, it's cold out here in the midwest! Happy Turkey Day to all your turkeys out there. You know, this world is full of hyped-out turkeys! This Thanksgiving I'll be giving thanks that in this crazy recession, I've still got a radio gig! Of course, here at the X, WE RULE!!! So it makes keeping your job a lot easier!... Tunes that won't quit on our playlist are **The Four Horsemen's** "Rockin' Is Ma' Business" and **The Storm's** "I've Got A Lot To Learn"... There's a lot of really cool new stuff out there! The new **GN'R** is a masterpiece, and don't forget it's bad luck to wait until December to add "November Rain"! Jump on it!... **McQueen Street's** "In Heaven" seems to be right up our alley. The phones ring, and people say "Hey, who are these dudes?"... The **U2** album has been well worth the wait! "Mysterious Ways" sticks in your brain, and you can't get it out! Other **U2** tracks we're jamming out on include: "Who's Gonna Ride Your Wild Horses", "One" and "Acrobat"... **Firehouse** is smoking on the airwaves. It kinda has a **Ratt** rhythm, a **Scorpions** lead and it has some great cross-over potential. This song will hook you in a minute! And that's "All She Wrote"!

John Grotevant, WVCR, Loudonville

Hello record and radio people! What's 25,000 watts and is known for 60 miles? No, it's not a giant lightbulb. It's **WVCR**. This week the incredibility of Mr. Big's "To Be With You" is highlighted at **WVCR**... Also **Guns N'Roses'** "November Rain" debuts here at **WVCR** with "mucho phonos" as my friends in Mexico say. Leave it to **Axl Rose** and the boys to make an almost 9 minute ballad. Breaking as many rules as they do hotel furniture! Oh well, until next week, rock hard!

Jamie Markley, WWCT, Peoria

The **Richie Sambora** show this past Saturday in Chicago was one of the most enjoyable shows I've seen this year. With **Tico Torres** on drums and **David Bryan** on keys, there were plenty of memorable moments. "Midnight Rider" into "Wanted Dead Or Alive" and "Stranger In This Town" were a couple. This guy's a star just waiting to happen. Too bad the tour will be cut short in the first half of December. If you get the chance to check him out, go!! Thanks **Sam Genaway** and **David Einstein** from Mercury for a fantastic time. And **Ace Cosby** from **WBQ**, "No more Jack and shots, alright?" We're coming your way soon... **Middays**, the **Fagen** with **McDonald** is doing fabulous. At night, **Nirvana** and **Metallica** continue to dominate... "I Can't Dance" sounds like the monster track from the new **Genesis** album... We came with **Jon Bon Jovi's** "Levon" out-of-the-box, and we continue to get big positives every time we play it... Enjoy all that left-over turkey. How'd ya like that Dallas/Washington game? Go boys! See ya.

Scott Ramsay, KFMM, Steamboat/Vail

Let me first say thanks to Mercury and Mike Klein for the chance to see **Texas** live in Austin. Great show, great band... A couple artists to check out - **Phil Manzanera**, **This Picture** and **R.E.M.** doing **Leonard Cohen's** "First We Take Manhattan"... Top 5 this week - **Genesis**, **S.R. Vaughan**, **Donald Fagen**, **U2** and **Richard Marx**. Gotta go skiing, so if I don't "Ski" you through the week, I'll "Ski" you through your window!

Jeff Sanders, WRXR, Augusta

The holiday season has arrived, and with it comes gifts, Christmas trees, Jewish Santas, whining kids, whining kids, whining kids and more gifts. Ahh yes, the time of the year that empties your wallet, forces you to bounce checks and say "I love you" when you really don't mean it. What keeps me going? The kick ass rock and roll that's come out in the past week! **Nirvana** is burning up the phone lines! It's getting more requests than some of the heavy hitters like **GN'R**, **Van Halen** and even **U2**! Not

MORE Radio Comments

only are the young males asking for it, but so are the young females, the older males and the older females! Nirvana is being requested by people of all ages, sexes, races and religions! "Smells Like Teen Spirit" works! Gotta run. Santa's on his way over. We get together once a year to go over his list on who's naughty and who's nice. Man, I've got some great names for his "naughty" list! Keep those fingers crossed for a BIG Christmas bonus!

Ginger Havlat, KBCO, Boulder

It was an incredible experience and hopefully the first of many more to come. The First Annual KBCO Rock And Roll Auction was held this past Saturday, November 23rd at the Boulder Theatre, and the event raised over \$11,000 for Food Bank of the Rockies and Boulder Community Food Share. I've been with KBCO almost 10 years and, without a doubt, Saturday's fundraiser was the most special event I've been a part of. Every staff member (and some spouses too) contributed their time both before and during the auction and the result was true team spirit. When a signed Melissa Etheridge guitar brought a top bid of \$1,275, the way we all reacted you'd have thought the Denver Broncos had just won the Super Bowl (except this was no dream). There are hundreds of people who are to be thanked for making the Rock And Roll Auction such a huge success, particularly all of the labels and reps who were so generous with their time and their gifts. Thank you to all the artists who shared their much-valued signatures. And special thank yous to the very talented musicians who donated their talent and performed Saturday: **Lowen And Navarro, Darden Smith, Firefall, Laura Cohn, 17th Avenue All-Stars, Big Head Todd** and our Master Of Ceremonies, **Max Weinberg**. Not only did they play to a packed crowd at the Boulder Theatre, but KBCO livecast their sets. Other memorabilia that drew high bids included: A **Bruce Hornsby** autographed Nipper dog (\$510), **Darkness On The Edge Of Town** album signed by **Springsteen** (\$750), and a trip for 2 to the **Grateful Dead's** New Year's Eve Concert (\$1,450). Even the Rock And Roll store did brisk business - what true fan can pass up **Joe Walsh** toilet paper or a deck of **John Lee Hooker** cards, especially when the proceeds go towards feeding the hungry this holiday season. Again, our heart-felt thanks to everyone and you know who you are, for all of your efforts. Special mention to **KLOL Houston** for the inspiration and assistance... No turkeys among this week's adds: **Gin Blossoms, The Story, Webb Wilder, Nathalie Archangel** and **Matthew Sweet**. And to top off an already amazing week in Boulder, live performances in Studio C by **Southside Johnny** and **James Taylor**. Wow! Vacation time! I'll be back December 9th.

Fred Witt, WDNW, Auburn

Fuckin' Fuck!! I have 2 more roomates now - Tommy The Cat & Smokey. Tommy already scratched up my **Cypress Hill** record and damaged Tom's needle! Send Catnip toys to: Tommy & Smokey, 201 State St. Apt. 2, Auburn NY 13021... I saw the spiffsters themselves - **Murphy's Law** play a fun filled incrediset last week... This past weekend my local favorites, **St. Chaos**, played two sets in their hometown of Seneca Falls at Philthy McNasty's. Highlights included originals: "Presure", "Nothing Is Forever - Fuckin' all of them! Covers: **Jane's "Stop", "Enter Sandman", Alice In Chains' "It Ain't Like That"** and my major slipout, **Nirvana's "Smells Like Teen Spirit"**! Auburn thrashers, **Apathy**, opened with a heavy, energy filled set. This same show is coming to Auburn December 28th at the club next door to my apartment - how convenient!... In more upstate news: **Cortland gods, Creeper**, will be doing a hometown show December 6th; the trigger happy mother fuckin' **Ghetto Boys** are unloading on upstate next week in Rochester; **Funkface/Spin Doctors** at Max's in Ithaca December 5th and 6th. Things are much more sane now that I have my jeans back?! If funk could be smoked...feel the effects of the high. **Cypress Hill!**

Sean O'Keefe, WVCR, Loudonville

Hello peoples. As Christmas approaches, I'm becoming influenced by those television commercials. The evil of TV. Not those liquid plumber commercials, but the ones for toys. The same commercials

that used to highlight those boring re-runs of Batman on weekday afternoons. Well, I think that the first thing I want is one of those Hess Gasoline trucks with the lights that turn on and the race car. I also want Playdough, although you almost never see that on TV. It's neat when you get it stuck in the rug, although it doesn't seem as neat to whom ever owns the rug. Don't you hate it when the Playdough's cap isn't on snugly and it dries up. Have you ever eaten Playdough? It's non toxic you know. Just don't choke on it. Isn't that what happened to Mikey? Or was that Pop Rocks and soda??? Why am I talking about Playdough?? It's because WVCR, which is 1 mile outside of Albany, New York, which is the 54th sized market in the U.S., is the Playdough in the rug of the big boys like WPYX. It says on the side of the Playdough container, not to use solvents to get the Playdough out of the rug, but to only wait until it dries and then scrub briskly with a brush and it will crumble away and you can just vacuum it up. Well, they've tried, and well, we must be industrial strength Playdough because we're still here rocking harder than ever... We want a lot of Christmas cards this year, so please send Christmas cards to: **Sean O'Keefe's Christmas Card Collection, WVCR-FM, US Route 9, Loudonville, NY 12211**. I don't care who sends them. Just send them, and we'll put them up and maybe take a picture for the trades if we get enough. Maybe we'll even send you a card. Psych! Until next week Dollies, keep your lid on tightly and remember to brush and floss three times a day. Playdough has a lot of sugar in it.

Brian Medlin, WXTB, Tampa

The holidays are breathing down our necks, and that usually means that there isn't a whole lot of music comin' out. Well, I guess the record companies must have their calendars on the wrong month or something, 'cause that ain't the case this year. For example: The new **Atheist** record. People, this record is for real. This is the direction death metal is heading. Take my word and play the fuck out of this puppy! And just wait 'til you see 'em live!... Make sure you check out **Ministry's "T.V. Song"**. The perfect tune to add a little spice to the old airwaves... Thankx to **Cheryl V.** for coming to the Bay and lettin' me hangout with **Ugly Kid Joe**. A bunch of really cool guys. In fact, after their show at Club Detroit, they headed over to the Rock-It Club to party, and ended up doing a surprise set. And the crowd was diggin' it bigtime! By the way, Cheryl, how 'bout them Florida drivers? Great ain't they? 'Til next time.

Ralph Renna, WVCR, Loudonville

Right now as I'm writing this, it's 3 days to the "Turkey Slaying". I'm hungry, my nose is running, my head aches, and I can't sleep. So, I'll take some Nyquil - you know, the sniffling, sneezing, how the hell did I end up on the kitchen floor medicine. Good stuff!... All kidding aside, **Murphy's Law** - I wish these guys would run for office. Spectacular! Great live show. "Best Of Times" is already a classic... Hope you enjoyed your vacation **Jackie (Relativity)**... Infect me! Infect me! **Infectious Grooves** coming to town with **Ozzy** December 10th. Wow! Christmas is almost here. I'll probably still have this cold, but as long as I have my Nyquil, I'll be happy... Our metal shows kick! Check us out if you are up here in the capitol region - 25,000 watts of headbanging, fistpounding power. Don't worry, I'll be back. Just in time for you to go shopping with me and **Bridget** - she loves horses! Bye now!

Jeffrey Naumann, Virgin, 213-288-2446

Hope you had your fill of turkey. Well anyway, let's chat about **Keith Richards**. You've seen the full video performance enclosed in last week's mail, now comes the "soundtrack" - **Keith Richards And Expensive Whinos** live at the Hollywood Palladium. Since this is a live album, we're trusting you to pick the tracks for airplay. I must say "Happy" is an absolute veritable cookaaahh!!! Just remember to report the album to all trades. **Keith** will be on the award winning **Rockline** on December 9th. And both the CD and video will be in the stores December 10th... I am happy to see album radio finding room for **Asphalt Ballet's "Soul Survive"**. The stations that have been playing it for awhile now, are getting very positive research from both

male and females, and we at Virgin like the sales patterns forming... Now for something completely different - It's **Monty Python's "Always Look On The Bright Side Of Life"**. Your audience needs a shot of humor. Don't limit this gem for morning shows only.

Kid Leo, Columbia, 212-445-6632

"True rock n'roll moments are rare in today's homogenized music scene, but a classic took place last night at the Boston Garden." Those are the words of **Steve Morse** of the Boston Globe, describing the performance of **Ray and Dave Davies** last Friday night as part of WBCN's Rock of Boston benefit concert. I witnessed it and I'll second those emotions. **Oedipus** would too if the show hadn't left him speechless. **The Kinks** are Rock N'Roll Hall Of Famers in every sense of the term. To deny them is to deny the music form itself. That "special something" that they possess is felt by the audience and the industry-ites alike, be they neophytes or veterans of the rock n'roll experience. **Joe Bonnadonna, Pierre Robert** and the entire **WMMR** staff, **Rick Strauss, Ted Utz, Lorraine Caruso, Scott Muni** and the **WNEW** staffers, **Bob Buchmann, Jeff Levine** and **Ralph Tortora** all were moved by the **Davies** brothers on an all too short promo tour. They will be back, and I mean that in every sense of the word... **Eddie Money** has delivered something that he's given us consistently for over 13 years - another hit record. "She Takes My Breath Away" is a certifiable smash... **The Aerosmith** boxed set is surfacing above all others as the hit for the coming season. 15,000 5-day orders on top of strong initial shipment means it's THE rock n'roll Christmas gift and high on the list of your audience's wants. Give it to them. It's so much better to give than receive... If you had your fill of turkey(s) over the long festive weekend, how about getting back to some plain and simple meat and potatoes rock n'roll. **Noiseworks** is dishing it out on "Hot Chili Woman". Early believers include **KBPI** and **KAZY**. It's got the sauce boss. Later.

Mark Tindle, A&M, 213-469-2411

Ok, so no comments about turkey, food, overeating, vacations or long weekends (chances are many of you hardly noticed a break in the action). Chances are as you read this you're thinking, "How am I supposed to deal with all this product?" Many of you have told me, "This is not the time of year to break a new act." C'mon gang, that is a cop out; a cheap excuse to allow you the opportunity not to have to deal with a great deal of good music out there - Great music proving itself to your listeners in the form of requests, and test and cash register receipts. The fact is, as you start looking to cut back your playlists to make room for "Blue Christmas", "Happy H-Mas (War Is Over)", "I Believe In Father Christmas", among others (and please don't subject us to another year of "Grandma Got Run Over By A Reindeer", or those assanine barking dogs, believe me, the novelty wore off in the '70's), you're not particularly in the mood to look to add any unproven, untested or unknown acts, right!? Given that, consider this - **Bryan Adams** - big name, big sales, familiar to your listeners, with a rocker this time around. "There Will Never Be Another Tonight" is the rock radio offering from an artist that goes well beyond the format, without sacrificing his core loyal audience. This track will get your listeners turning up, not off, their radios... **Soundgarden** is the buzz band - the "Outshined" video goes into Buzz Bin rotation next week at MTV. Add to that hot sales (well over 200,000 in less than a month's time at retail) and some great call letters - **KYYS, WFBQ, WLLZ, WBAB, WDVE, KSAQ, WHITB, KUPD, KRHQ, KISW, KHRH**, among the 70 plus stations, plus concert dates with **Guns N'Roses** in December, and you get a buzz band that can't be ignored... Finally, if you've been ignoring **Extreme's "Get The Funk Out"**, wishing it would just go away, watch out - Top 40 may just find out what many of you aren't willing to discover - That, if played, this reacts big. Don't forget rock radio introduced this multi-platinum band to its listeners with 2 great records, and they (the listeners) want more!

Jeffrey Shane, Capitol, 213-871-5733

Great trip! Arrived in Chicago before the snow, and had a fabulous time! Thanks to **Rick Balis** and

Dave Benson at the LUP. "Dave, where'd you get that knockout for a girlfriend?" I'm only kidding, she is a terrific lady! After our dinner, we saw **Crowded House** and **School Of Fish**. This was an unbelievable combination. When **Crowded House** finished their encore, they were booed for leaving, yes, booed for leaving the stage. Obviously, they came back and were fantastic! The **School Of Fish** performance was also great. Don't miss the show!... Then, off to Bean Town. Thanks to John, Heidi and Rebecca Erdahl for a fun dinner. Very special thanks to WBCN for their hospitality. Oedipus, Steve and the whole staff did a spectacular job. The highlight was **Ray** and **Dave Davies** performing with the **Smithereens**, "You Really Got Me". Both bands had a great time, and the audience went nuts! Later, the **Smithereens** put on their usual fantastic show. Many thanks to Phil Dempsey and Bobby "Blue" Bland for a great job. You guys are the best!

David Fleischman, MCA, 818-777-4000

'91 is almost a wrap. Only a few weeks left in a year filled with ups, downs and sideways, mergers, foldings, hirings, firings, life, death, taxes, etc. But as always, the music goes on. Two that we're hoping goes on this week are "All I Can Do Is Right About It" from the **Lynyrd Skynyrd** boxed set, and **Tom Petty** and the **Heartbreakers'** latest, "Kings Highway". These are two from the cream of the crop of core artists... We also have out there a new track from **Will T. Massey** entitled "I Ain't Here". **Will T.** is a young and amazingly gifted songwriter who will be around for a long time. Happy Chanukah and Season's Greetings to my Christian friends.

Tony Gates, RCA, 213-468-4055

As **Robbie Robertson** said: "Picture This". He then went on to paint a steamy mental image in the song, "Somewhere Down The Crazy River". I love that guy! We, on the other hand, say "This Picture". That's the name of a new band who has, with the blessing of **Peter Gabriel** and his studio in Bath, England, delivered an incredible debut. The song "Naked Rain" elicits immediate **INXS**, **U2**, and **R.E.M.** comparisons from any and all who have heard it. It's a moving piece with a freshness and artistic dignity like no other. So compelling, **KRXQ's** **Judy McNutt** and **Pamela Roberts** have been playing the track for the last few weeks (before the box) and officially now report it as an **OTB** add - there will be more. Maybe you - all you have to do is listen. If, for whatever reason, you can't find your copy, that toll free number is 800-666-2814... **Lita** wraps her club tour December 6th in Salt Lake City, then home for the holidays and back out with a major tour soon to be announced... **Big House** continues to generate calls where it is being played, as "All Nite" hooks and reels in new fans with every spin. Don't let this band slip through the cracks (that's about all the space left on your playlist these days). For more playlist spackle - Crack Filler...hello! That toll free number is...

Andy Dean, Imago, 212-246-6644

Week after week, "Painless" by **Baby Animals** continues its great forward momentum. **MTV**, currently in **Stress** rotation on the video, has committed its support well into 1992 on this song and the band. The **Bryan Adams** worldwide tour, which **Baby Animals** have been opening for over a month, continues for another two weeks in Europe before shifting to Australia. We thank all of those in radio who have given us airplay of this toughest time of the year and helped expose this quality band in its steady climb up the charts... Also, please don't overlook "Sad In Wonderland" by **King Of Fools**. We all know how tight everyone's playlists are right now, but we'll be behind this catchy song into the new year.

Billy "Big Chief" Cox, PLG, 818-955-5200

Pilgrims! How! You like um talk turkey? Let's talk father of all rock bands - **U2**. Don't get your smoke signals crossed, move um into **Heavy** or keep it in **Heavy**. Now, Pilgrim, join me in my teepee for Thanksgiving. Got anything good for the peace pipe?

David Einstein, Mercury, 212-333-8196

Hope everyone had a nice time with their families this Thanksgiving! The great thing about Thanksgiving is it's a relatively low anxiety holiday. Now on to Christmas and high anxiety. Meanwhile, **Richie Sambora** tore the house down in Chicago at the **Riviera Theatre**, performing with 3/5 of the **Bon Jovi** band and **Tony Levin** on bass. It was an awesome show with **Billy Falcon** and his band opening. Standing ovation on "Heaven's Highest Hill"... **Aldo Nova** is out this week with "Someday" from the **Blood On The Bricks** album - It's that power ballad you've been looking for. Well, it's on you're desk right in front of you... **Ugly Kid Joe** on **Star Dog Records** is turning some heads on the west coast. Check "Everything About You" out. A great attitude song with style and a sense of humor... **Texas** had a wonderful performance at **Antone's** in Austin, Texas, that was taped for broadcast on **Westwood One** and internationally by the **BBC**... Anyone wishing to commemorate **Eric Carr** of **Kiss** who passed away Tuesday 11/26/91, may send a donation to The **Eric Carr Foundation**, c/o **T.J. Martell Foundation**, Attn: **Muriel Max**, 6 West 57th Street, New York, NY 10019.

Pam Edwards, Columbia, 213-556-4989

Whoa! Not only are some of the greatest new bands coming from the northwest, but the area provides some of the best radio programming this side of the **Mississippi**. Hats off to **KISW** for pulling together one of the finest promotions I've ever been involved in - **Chris Whitley** live at the **Space Needle**. He performed for a crowd of 100 **KISW** listeners while broadcasting live over the entire city. On a rainy Seattle night, the audience was palpably touched by **Whitley's** stunning performance. This is the way to break an artist! Many thanks to **Dave Douglas** and **Steve Young** for the opportunity to blow a few minds! And to **Cathy Faulkner** - you are simply the BEST!!!... Next, it was on to **Eugene, OR** where **KZEL** and **KLCX** provided the city with two great listening alternatives. Thanks to **Debi Starr** and **Ken Martin** for the hospitality and a big congrats to **Dave Numme** on his way cool move to **KUFO**. Speaking of **Portland** radio, as I drove the rental car out of the airport **KGON** was cranking **Eddie Money's** "She Takes My Breath Away" and proceeded to kick out the jams with one of the best female jocks I have ever heard. If **Iris Harrison** is ever out of a contract - hire her! Fast! Thanks to hosts **B.A.** and **Dick Sheetz**... It was then on to **Medford OR** where **Matt Roberts** keeps **KBOY** humming at one of the few digitally equipped studios around. How come **KZOQ** and **KBOY** have some of the best equipment in the country?... Then it was off to **San Francisco** where **Larry Snider** is definitely going to re-energize **KRQR** in his own inimitable way... And finally, thanks to **Dana Jang** at **KSJO** for a most entertaining dinner. If there's ever an **AOR** version of **Jeopardy**, my money's on **Dana** - he's a friggin' encyclopedia when it comes to the format! All in all, the northwest is a great place to visit, hear good radio and break developing artists like **Chris Whitley**, **Noiseworks**, and up next, **War Babies!** Look out!

The Ghost Writer, Epic, 212-445-5987

A Temple Of **Testosterone** - Call it the tour of the year, but whatever you call it, be advised that the **Seattle-based Pearl Jam** are banging the future anthems of their acclaimed debut album, **Ten**, on their first coast to coast tour as special guests of the **Chili Peppers**. With quotes from critics saying that, "**Ten** shirts around the strangest fringes of **Cream** and **The Doors**, while gripping tight to a sound all their own...as passionate as it is somber, jammy as it is cutting." Cultivate the **Pearl**, dare to sound, "Alive".

Paul V., Warner Brothers, 818-953-3567

Gobble, gobble HEY! That's a turkey who listens to **Ramones'** records. NOT!! Did anyone out there notice a strange occurrence with their **Nirvana** CD? The last cut on the CD tracks in as being 20:37 long - "Something In The Way" takes up like 13:50, then, at 13:51, this totally grunged out angst piece comes in for another six minutes! Does your CD do this too? If so, call me and tell me I'm not crazy (or at least in the possession of collectibly

screwed up CD)... On to **St. Etienne** - pronounced **Saint Eh-T-N**. I'm willing to bet that "Only Love Can Break Your Heart" is going to be a veeerry big song for you (actually, some of you found this out by playing the import almost a year ago). If you are not on this record, then get it on the air. It's a hit! Your best bet is to play the original single/album mix from the pro CD. Don't let your **CHR** station beat you on this one... "Suck My Kiss", well, not literally, but you should be bangin' this new **Chili Peppers** track by now. This track smokes both live and recorded. Make sure to put the "Sanitized CD" in the airstudio. The video will hit 120 Minutes this week... Be aware that I want you to "Slip Inside This House" - the perfectly groovy follow-up to "Movin' On Up". Start this one in **Light**, while "Movin' On Up" gets even bigger with the **MTV Buzz Bin** play. I really think this song sums up the **Primal Scream** sound all in one groove... **Ministry** - the most reactionary band on the planet - you either love **Al Jourgensen** or you hate **Al Jourgensen**, but the kids listening to radio at night **WORSHIP AL**, they want to **HEAR AL**, and, they're **BUYING AL** (check the **CD5** sales in your market). Don't be so afraid of this record! Play it, and get some kids offa their asses!... **My Bloody Valentine** - I know that some of you don't get this band. I will say this: **Curve**, **Lush**, **Swervedriver**, **Ride**, **Chapterhouse** (to name a few) all owe a tip of the influential hat to this band. If you can play the students, then you **HAVE** to play the teacher. Best tracks - "Only Shallow", "When You Sleep", "Sometimes" and the way-overlooked "Soon"... We will be going for adds while you read this on "Sax And Violins", the new **Talking Heads** track from the "Until The End Of The World" **Stk**. This whole collection is quite incredible (even if the movie might only get seen by 63 people). Watch for the whole CD this week. "All I want for Christmas is my two adds a week."

Keith MacGregor, RCA, 212-930-4000

So guess what?! In **Billboard Magazine's** **FIRST** Hot 100 Singles charts based on **Monitored Airplay** at **AOR**, the **Power** track is (drumroll) **Lita Ford's** "Shot Of Poison". And the other, official monitor of real airplay, **Monday Morning Replay**, moves **Lita 12* -10*** - that's right, **Top 10** this week. Uh-huh... There's also something else worth talking about, **England's This Picture** with a very catchy tune called "Naked Rain" and everyone who's playing it has it in **Heavy**. Think about that...**Heavy!**... And **Big House**, **Big House**, **Big House**. "All Nite", "All Nite", "All Nite"!!!

Mike Mena, SBK, 212-492-1207

It has been a nutty couple of weeks as you could imagine. Lots of records to talk about. **Blur** - alternative is shifting to "Bang" and "She's So High". If you are a mainstream **AOR** and you were weaned on what was progressive 20 years ago (i.e. **Kinks**, **Pink Floyd**) then check out "There's No Other Way". Hip yet familiar... **Carter The Unstoppable Sex Machine** - deal with it! Do you know what an **Unstoppable Sex Machine** can do to you if you don't... **Blue Aeroplanes** have been one of my favorite bands ever since they covered **Willie Nile** back on their first album. You should be playing their version of **Paul Simon's** "The Boy In The Bubble". It's awesome. There is justice in the world!... **Matthew Sweet** is taking off at alternative radio. This is an accessible record! Play it!

Derek Ault, Alligator, 312-973-7736

Call me a turkey. I'm a week late on my plans to mention this **Alligator** promo guy's list of things to be thankful for this Thanksgiving. Here goes: 1) Thanks to the increasing number of **AOR** programmers who are using the blues in rotation and getting excellent adult numbers to show for it; 2) Thanks to the over 130 **AOR** and **Classic** programmers that run blues shows or segments; 3) Thanks for adult-oriented, powerhouse-rockin' cuts like "It's Getting Warm In Here" from harpmaster **Charlie Musselwhite** (on your desk now!); 4) Thanks for my good looks and winning personality (just kidding); 5) Thanks that I've never had a dick stuck in my ear (not kidding); Thanks for reading! Hope you had a most bueno turkey day. Remain excellent!

MORE Radio Comments

Jeff "Big Bird" Cook, Capricorn, 404-973-4796

At last, Thanksgiving! The one day of the year I can overeat without guilt, Hurray! Then somehow I've got to pry myself up from the table and go to the SOLD OUT Drivin' N' Cryin'/Widespread Panic show at the Fox Theatre Thursday night. Oh yes, and again to the SOLD OUT show on Friday and again to the third almost SOLD OUT show on Saturday. Whew! A lot of people like seeing Widespread Panic, so don't be no turkey! Play Pick Your Panic! Choose a track, don't be slack! Happy Holidays!

Jon Nardachone, Atlantic, 212-484-8260

It's now December and, as we recap 1991's greatest events, we find that one of the greatest musical feats was accomplished by heavy metal band Savatage. With the recording of Streets: A Rock Opera, Savatage have done two-fold what some deemed impossible. They have somehow surpassed the level of intensity they managed to capture on their two previous masterpieces, Hall Of The Mountain King and Gutter Ballet. They have also managed to create a true "opera", not just a concept, using the heavy metal format. This is something totally unprecedented! Let's all hit the Streets for the holidays!... Psychefunkapus is a band who cannot be defined, personally or musically! "Evol Ving", "Work Like A Horse..." and "Surfin' On Jupiter" from the album Skin exemplify this... Keep the following connections in mind: Kix - Hot Wire, Skid Row - Slave To The Grind, Rush - Roll The Bones, Overkill - Horrorscope, Mr. Big - Lean Into It, Vicious Rumors - Welcome To The Ball, Britny Fox - Bite Down Hard and 24-7 Spyz "Stuntman". What is it???? ****Agony And Ecstasy****

Michael J. Schnapp, Epic, 212-445-5987 Cultivate the bird!!!

Cheryl Valentine, Mercury, 212-333-TILT

Ugly Kids are raping and pillaging across this scorned land of ours as I tippy-type along! Everyone in the audience becomes impressed like a fossilized fish on slate rock by the set's end. Ya gotta get yer butt out to see them, pronto! If you already love them, by the time the band gets off the stage, you will die for them! If you just think that they're yadda yadda, after seeing them, you will go to the ends of the earth for the band. Ugly Kids! We had the most amazing time in Florida. Extra special thanks to Pat Dougher and Tom Antolick (the brew crew in the pit) from WUCF - let's do more shots! Dennis From Jam, Paul "Water Please" Zimmerman (WVUM), Adam "Honey Jagermeister" Gordon - the sick pup from WUFI, Amy "I Love This Band" Downing from WKPX who wanted to Rollerblade bad, Lisa "Roger" Cilo, Jeff Luttrell who can give the most killer massages known, Teresa Milam and George from WMNF who laughed hysterically throughout the set, DJ "You Can Play At Another Bar Tonight Too" Justice, and of course, the multi-faceted Brian "This Ain't Grindcore But I Love Them" Medlin from WXTB. Unless they were totally lying, every single Floridian, love my Ugly Kids! You will too! Just dial 1-800-MYK-idR-ules for more details! Until next time, call for guestlist stuff, and remember that a fug is a malodorous emanation.

Joanne Grand, RCA, 212-930-4525

Now, this past Friday I did my best Lita impression yet. I was rushing around for work, late as usual, not paying much attention to what I was wearing. Later in the day, I saw my reflection and noticed I had a thin, white cotton shirt on with a black bra! Yikes! Granted, there wasn't very much material since it was my bra, but nonetheless, how embarrassing. And, of course, no one on the exec. floor would've told me, it's funnier to watch me dance around like a retard!... Did you hear? Kix Tracee made Circus Magazine's #3 Best New Artist on the Reader's Poll. Cool huh? Thanks metal radio for getting them up there... Bullet La Volta hit the big, big industry cities this week - Philly, New York City, Boston and other northeast dates, with Prong and C.O.C. Come one, come all! I will be out with them from 12/5 on, so if you need anything, leave a

message on the 212-930-4525 line, and I will get back to you! This is the last week for charts, so play the Bullet and chart it!... Lita Ford is still kickin' ass everywhere (even though they're covered), if you need the gives, call me. Since turkey-carass day is over and I porked out (like the pig I am) please excuse the pauses in our conversations, I'm belching. See ya!

Ray Mancison, Noise, 212-334-9268

Mordred's new EP Easy Quote To Vary, no that's not right, Essay I Could Carry, wait, it's uhm, Easy, Calm and Hairy or is it Mary Quite Contrary? Whatever it's called, Mordred's new EP contains a re-mix of the title cut ("Esse Quam Videri"), live tracks from their In This Life tour and bonus tracks. A conduit to the Mordred music experience! Next stop, December 6th at the Omni in Oakland, CA as well as December 10th at the Cat House in L.A.!... If you want to know how awesome the new Swamp Terrorists advances are, call me to have one sent to you, wait until the CD comes out in January, or just ask Rita from Big Chief!... Coroner finishes up the last scheduled dates of their U.S. tour down in the death metal depths of Florida. I am happy to announce they were allowed to play their entire set at every venue since their NYC appearance. Don't blink, fame is fleeting! If you missed them on the road, Coroner is heading for Headbanger's!!!

Clarissa Garcia, Def American, 818-973-4545

The holiday season has officially begun and I hope T-Day was to your liking. The year just flew by, didn't it? Speaking of holidays, one lucky Headbanger's Ball viewer will "Bang In The New Year With Slayer". The viewer will win a Slayer show in his/her home town - on New Year's Eve, no less. Like Kerry says in the commercial for the contest, there's no need for noisemakers (Tom responds, "We'll be there!") Thank you, everyone, for playing Decade Of Aggression. Slayer will probably begin writing for the next studio album early next year... Last week, "Rockin' Is Ma' Business" by The Four Horsemen was added to MTV regular rotation. The Horsemen are currently on tour with Joan Jett. If you'd like an interview with da Horsemen, please let me know... Also last week, Corrosion Of Conformity, Prong and Bullet La Volta rocked the Whiskey on Sunset. At first, I thought that was an odd venue for such a heavy show. Granted, artists like The Doors and Van Halen got their start there, but of late, the Whiskey has been the stage for many an unsigned, spandex and leather (and in some cases, vinyl...yes, vinyl) clad band. Then, I realized that bill was perfect to kinda shake up the strip, ya know? It was a great show... This week, the Cathouse celebrates its fifth anniversary at the Palladium. Rumor has it that Megadeth, Motley Crue and Faster Pussycat will play. I'll tell y'all about it next week. Take care, kiddies.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Hope everyone had a great Thanksgiving! Can you believe only 23 more shopping days till Christmas! Something you can pick up for everyone on your shopping list is a copy of the single "Jesus Built My Hotrod". The Ministry album will be out in the 1st quarter of 1992! Look for a tour to follow! The track is great, the response is amazing, so play it! The video is on MTV now!... Mind Funk have a new EP at radio! Check out never before released "Bang Time" and "Velvet Jane". The EP is NOT available in stores! Play it!... Overkill have just completed the 1st leg of their tour! The boys will be playing in NYC and Philadelphia in early January! "Horrorscope" on MTV now! "Videoscope" in stores!... Lucy Brown are on the road with Pantera! This is one show you will not want to miss!... Vio-lence will be doing some west coast dates in December. 12/13 at Stone in San Francisco! More to follow! See ya!

Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

The Dead Youth are now brutalizing over 60 stations across the country! New to the cause are CRSG, WOUJ, WBAU and WPBX! Heavy rotation on KUCI, WFCS, WFIT, WQAX, WMWM,

WSDP, WUNH, WEOS, WPBX, WRIU and KRCL!... December you'll be Swamped In Gore when you hear the debut release from Broken Hope!... Scarecrow hits your desk in early December, the first single "Till The Day I Die", going for adds on December 9th and 10th!... I would like to express my deepest condolences to the family of Eric Carr and of course to Gene, Paul and Bruce. I know for me the death of Eric was a big shock, and that there are thousands of Kiss fans around the world whose thoughts are with everyone associated with Eric. The Fox will live in memories!

Steve Prue, Roadracer, 212-219-0077

I hope everyone had a good Thanksgiving and got to get out of NYC for a couple of days. I got to go to Jersey, oh well. I hope y'all are groovin' on the new RRRats logo (designed by Luc Lemay of Gorguts fame). All the world's a stage...and I just promote the show... Pestilence is about to head out to Europe for the winter festival season. "Land Of Tears" and "Twisted Truth" are doing well at metal radio - keep it on... Cerebral Fix is about to flex their muscles live with Type O Negative!... Play Pestilence, Gorguts, Skin Chamber, Cerebral Fix, King Diamond, Sollitude Aeternus. It's good for y'all, like soup... It is a sad week in the world of rock - Goodbye to Freddie Mercury and Eric Carr - y'all provided the soundtrack to some very cool parts of my life - thank you.

Russell Gerroir, Concrete, 212-645-1360

Biggest mover on the metal charts last week? Non-Fiction. Two tracks are leading the way, "Listen" and "The My Way". If you haven't already done so, check these guys out!... Two newer releases which have been developing over the past few weeks are Britny Fox and 24-7 Spyz. Their lead tracks are "Louder" and "Stuntman", respectively.... Two of the more progressive hard edged bands are Urban Dance Squad and The Hard Corps. Both feature a unique blend of rap and metal, which is working well for a lot of programmers. Their lead tracks are "Mr. EZway" and "The Hard Corps" respectively... Sitting nicely near the top of the charts are Soundgarden (#1 Hard Hitters) and Prong. Their lead tracks are "Jesus Christ Pose" and "Unconditional"... One band which has been developing very well at metal radio over the past two months is Asphalt Ballet on Virgin Records. Their current lead track, "Soul Survive" is following up the very successful "Hell's Kitchen"... Two other bands which have been developing well on metal radio are XYZ and Craig Goldy's Ritual. Their current lead tracks are "When The Night Comes Down" and "Anytime Anywhere". If you need help with any of these bands, let me know. 'Til next time, see ya.

Michael Rittberg, Metal Blade, 212-921-4370

On November 24th we lost two great musicians. Freddie Mercury died of AIDS. It's an incredible disappointment that his record company totally denied it, and people around him didn't make this public until a day before he died. It might have saved a few more lives. Another death hit a little more closer to home. It was the death of Kiss drummer, Eric Carr. I had met Eric a few times. He was a great person. I for one, will truly miss him. What really gets me upset about this is that the band Kiss had moved on without Eric. They have been in the process of recording a new album and did not wait to see if Eric would recover. Def Leppard waited for Rick Allen. It just upsets me that a band that I believed in as a kid could be so concerned with putting out another record and not give a damn about another band member, a person that played with you for 12 years. It's like believing in the tooth fairy until you find out it's really your parents. I'm just incredibly disappointed... Fates Warning is a band to believe in. They are making their climb to the top and you can make Fates Warning #1! This is a great record. Don't let it pass you by. A tour is coming in January. The video is on MTV... Atheist is off to an amazing start. This is a great second effort. Check out "Mother Man". They will be touring starting in mid-January with label mates Cannibal Corpse. Hope you had a great Thanksgiving.

MORE Radio Reports

JOHNNY WRITER.....LIFE
STEVIE RAY VAUGHN.....THE STORM.....LIVE

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 P.D. RANDY JONES
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 MUSIC: TUE MOR

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LIGHT ADDS: SHE EDIE MONY.....SHE GUNS N' ROSES.....MOVEMBER THE CULT.....HEART WEBB WILDER.....TOUGH

HEAVY: DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY JOHN MELLENCAMP.....LOVE JULIAN LENNON.....SALTWATER NEW YORK ROCK & SOULPRETZEL.....THE STEVIE RAY VAUGHN.....THE

MEDIUM: BABY ANIMALS.....PAINLESS CSN.....DEAR NXS LIVE.....SHINING LYNRYD SKYNYRD BOX.....ALL MR. BIG.....SMELLS NIRVANA.....SMELLS PRIMAL SCREAM.....MOVING QUEENSBRYCHE.....ANOTHER RUSH.....ROLL SMITHREENS.....TELL

LIGHT: AFROBATH.....HELTER BILLY FALCON.....HEAVEN'S BOB BEGER.....GOOD BRYAN ADAMS.....THERE FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JMI JAMISON.....ROCK LYLE LOVETT.....YOU METALLICA.....THING PALE DIVINE.....SOMETHING RICHIE SAMBORA.....STRANGER PRIMAL SCREAM.....MOVING TESLA.....CALL UZ.....MYSTERIOUS WARREN ZEVON.....FINISHING

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 CALLS: THU FR10 12

MEDIUM ADDS: HOT ROSEWORKS.....HOT LIGHT ADDS: PEARL JAM.....ALIVE

HEAVY: HEAVY WHITELY.....BIG DRE STRAITS.....HEAVY EDIE MONY.....SHE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO MR. BIG.....TO NEW YORK ROCK & SOULPRETZEL QUEENSBRYCHE.....ANOTHER STEVIE RAY VAUGHN.....THE THE STORM.....LIVE TP & THE HB'S.....INTO UZ.....MYSTERIOUS VAN HALEN.....TOP

LIGHT: JO SPECIAL.....REBEL AFROBATH.....HELTER BONNE RAITT.....LIFE ERIC CLAPTON.....LP GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....LOVE LITA FORD.....SHOT LYNRYD SKYNYRD BOX.....ALL MCQUEEN STREET.....IN METALLICA.....SMELLS NIRVANA.....SMELLS OZZY OSBOURNE.....NO PRIMAL SCREAM.....MOVING ROBBIE ROBERTSON.....WHAT RUSH.....ROLL

LIGHT: BOB BEGER.....TAKE BODEANS.....GOOD CHRISBY STEELE.....DEAR CSN.....DEAR EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JOHNNY WRITER.....LIFE KIX.....BAME QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL SOUNDGARDEN.....OUTSHINED TESLA.....CALL THE SCREAM.....LIVE THUNDER.....LOVE

KEZO OMAHA
 P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: 402/992-0471
 MUSIC: MON MOR
 CALLS: WED FR1 2 6

MEDIUM ADDS: TAKE BOB BEGER.....TAKE HENRY LEE SUMME.....TURN VAN HALEN.....RIGHT

LIGHT ADDS: GOOD QUESTIONNAIRES.....KILLIN' HEAVY JOHN MELLENCAMP.....GET METALLICA.....ENTER RUSH.....ROLL SCORPIONS.....BEND THE CULT.....WILD TP & THE HB'S.....MAKIN' UZ.....MYSTERIOUS VAN HALEN.....TOP

LIGHT: BRYAN ADAMS.....THERE DRE STRAITS.....HEAVY EDIE MONY.....SHE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO HOUSE OF FREAKS.....ROCKING JOHN MELLENCAMP.....LOVE PRIMAL SCREAM.....MOVING QUEENSBRYCHE.....ANOTHER

LIGHT: AFROBATH.....HELTER CSN.....DEAR ERIC CLAPTON.....LP EXTREME.....GET FOUR HORSEMEN.....ROCKIN' GUNS N' ROSES.....MOVEMBER KIX.....BAME MCQUEEN STREET.....IN METALLICA.....SMELLS NEW YORK ROCK & SOULPRETZEL NIRVANA.....SMELLS PLEASURE BOMBS.....SMELLS SKID ROW.....WASTED SOUTHSIDE JOHNNY.....IT'S STEVIE RAY VAUGHN.....THE TESLA.....CALL

KFMF CHICO
 P.D. MARTY ORFFN
 M.D. PHIL THOMPSON
 PH: 916/343-8461
 MUSIC: TUE AFT
 CALLS: WED FR10 12

MEDIUM ADDS: I GENESES.....DO SHADOW KING.....ANYTIME LIGHT ADDS: THE CULT.....HEART

HEAVY: BRYAN ADAMS.....THERE DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY QUEENSBRYCHE.....ANOTHER STEVIE RAY VAUGHN.....THE THE STORM.....LIVE UZ.....MYSTERIOUS VAN HALEN.....TOP

MEDIUM: AFROBATH.....HELTER BOB BEGER.....TAKE CHRIS WHITLEY.....BIG CSN.....DEAR DRIVN N' CRYIN.....THE EDIE MONY.....SHE NXS LIVE.....SHINING GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....LOVE JETHRO TULL.....DOCTOR JOHN KELZER.....MARELYN JOHN MELLENCAMP.....LOVE JOHNNY WRITER.....LIFE KIX.....DO NATALIE ARCHANGEL.....DON'T PALE DIVINE.....SOMETHING SMITHREENS.....TELL BOUZZEE.....CRYING STEVIE NICKS.....LOVE TEXAS.....IN WEBB WILDER.....TOUGH ZZ TOP.....BURGER

LIGHT: ASPHALT BALLET.....DO CLIFFS OF DOONER.....THROUGH DRAMAARAMA.....HAYENT JESUS JONES.....WELCOME JOAN JETT.....DON'T JOHN LEE HOOKER.....LIFE KING OF FOOLS.....SAD QUESTIONNAIRES.....KILLIN' TB MACHINE.....BABY

KINKS.....DID LITA FORD.....SHOT METALLICA.....ENTER MR. BIG.....TO NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM.....MOVING RETURN TO ZERO.....THE STEVIE RAY VAUGHN.....THE RICHIE SAMBORA.....STRANGER RUSH.....ROLL SMITHREENS.....TELL SOUTHSIDE JOHNNY.....IT'S TESLA.....LOVE TP & THE HB'S.....INTO ZZ TOP.....BURGER

LIGHT: FOUR HORSEMEN.....ROCKIN' GUNS N' ROSES.....MOVEMBER HENRY LEE SUMME.....TURN JOHNNY WRITER.....DEAR NIRVANA.....SMELLS

KFMH DAVENPORT
 P.D. SEAN TRACEY
 M.D. PHIL THOMPSON
 PH: 513/263-2512
 MUSIC: TUE MOR
 CALLS: MON TUE 1 1

HEAVY ADDS: BOB BEGER.....THE THE CULT.....HEART BRYAN ADAMS.....THERE SHRYAN KING.....ANYTIME LIGHT ADDS: BLUR.....THERE'S NEVERLAND.....TALKIN' TOADY PROCKET.....MOLD

HEAVY: DRE STRAITS.....HEAVY EDIE MONY.....SHE CSN.....DEAR WATCH GENESES.....NO GUNS N' ROSES.....MOVEMBER NXS LIVE.....SHINING JOHN MELLENCAMP.....LOVE LITTLE FEAT.....THINGS NEW YORK ROCK & SOULPRETZEL NIRVANA.....SMELLS RUSH.....ROLL SMITHREENS.....TELL SOUTHSIDE JOHNNY.....IT'S STEVIE RAY VAUGHN.....THE TP & THE HB'S.....INTO UZ.....MYSTERIOUS VAN HALEN.....RIGHT

MEDIUM: AFROBATH.....HELTER BODEANS.....GOOD CHRIS WHITLEY.....BIG CSN.....DEAR DRIVN N' CRYIN.....THE ELTON JOHN VARIOUS.....SATURDAY FOUR HORSEMEN.....ROCKIN' JOHNNY WRITER.....LIFE KINKS.....DID METALLICA.....ENTER PRIMAL SCREAM.....MOVING QUEENSBRYCHE.....ANOTHER TESLA.....CALL

LIGHTS: BILLY FALCON.....HEAVEN'S BRUCE COCKBURN.....A CRABIN T. DRUMMES.....ANDROGYNOUS DRAMAARAMA.....HAYENT JAMES REYNE.....SOME JERRY GARCIA.....ROCKIN' JMI JAMISON.....ROCK KILLER JOE.....SUMMER PALE DIVINE.....SOMETHING RED HOT CHILI PEPPER.....GIVE STEPHEN STILLS.....AMAZONA TESLA.....CALL WEBB WILDER.....TOUGH

KFMO LINCOLN
 P.D. RANDY RALEY
 M.D. JOHN TERRY
 PH: 402/489-0500
 CALLS: WED THU 1 1

HEAVY ADDS: ERIC CLAPTON.....BORDER

MEDIUM ADDS: AFROBATH.....HELTER NIRVANA.....LP RETURN TO ZERO.....ALL RICHIE SAMBORA.....STRANGER TP & THE HB'S.....KNOS

LIGHT ADDS: LYNRYD SKYNYRD BOX.....ALL MONTY PYTHON.....ALWAYS

HEAVY: BOB BEGER.....TAKE BODEANS.....GOOD EDIE MONY.....SHE ELTON JOHN VARIOUS.....SATURDAY ERIC CLAPTON.....LP GENESES.....NO JETHRO TULL.....ROCKS JOHN MELLENCAMP.....LOVE RUSH.....GHOST STEVIE RAY VAUGHN.....THE THE STORM.....LIVE UZ.....MYSTERIOUS VAN HALEN.....RIGHT

MEDIUM: BRYAN ADAMS.....THERE CHRIS WHITLEY.....BIG CSN.....DEAR FIREHOUSE.....ALL LITTLE FEAT.....THINGS NEW YORK ROCK & SOULPRETZEL OZZY OSBOURNE.....NO PRIMAL SCREAM.....MOVING QUEENSBRYCHE.....ANOTHER SOUTHSIDE JOHNNY.....IT'S UZ.....MYSTERIOUS

LIGHT: SKID ROW.....WASTED

KFMU STEAMBOATVAIL
 P.D. SCOTT RAMSAY
 M.D. PHIL THOMPSON
 PH: 803/879-5386
 MUSIC: TUE AFT
 CALLS: THU 3 5

MEDIUM ADDS: GOLDEN PALOMPOS.....ALIVE PHIL MAZANRA.....BETTER SOUTHSIDE JOHNNY.....BETTER

LIGHT ADDS: LEONARD COHEN COMPILMENT THIS PICTURE.....NAKED

HEAVY: BABY ANIMALS.....PAINLESS BOB BEGER.....TAKE DRE STRAITS.....HEAVY DRIVN N' CRYIN.....THE LITTLE FEAT.....THINGS LYNRYD SKYNYRD BOX.....ALL NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM.....MOVING RICHIE SAMBORA.....STRANGER STEVIE RAY VAUGHN.....THE UZ.....MYSTERIOUS

MEDIUM: JO SPECIAL.....SKINS BILLY FALCON.....HEAVEN'S BODEANS.....GOOD BRUCE COCKBURN.....THE BRYAN ADAMS.....THERE CHRIS WHITLEY.....BIG CSN.....DEAR EDIE MONY.....SHE ERIC CLAPTON.....WATCH HENRY LEE SUMME.....TURN NXS LIVE.....SHINING JAMES REYNE.....SOME JERRY GARCIA.....ROCKIN' JETHRO TULL.....DOCTOR JOHN KELZER.....MARELYN JOHN MELLENCAMP.....LOVE JOHNNY WRITER.....LIFE KINKS.....DO NATALIE ARCHANGEL.....DON'T PALE DIVINE.....SOMETHING SMITHREENS.....TELL BOUZZEE.....CRYING STEVIE NICKS.....LOVE TEXAS.....IN WEBB WILDER.....TOUGH ZZ TOP.....BURGER

LIGHT: ASPHALT BALLET.....DO CLIFFS OF DOONER.....THROUGH DRAMAARAMA.....HAYENT JESUS JONES.....WELCOME JOAN JETT.....DON'T JOHN LEE HOOKER.....LIFE KING OF FOOLS.....SAD QUESTIONNAIRES.....KILLIN' TB MACHINE.....BABY

KFMX LUBBOCK
 P.D. JON MCGANN
 M.D. KID MANNING
 PH: 800/747-1224
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: MON FR12 2

MEDIUM ADDS: TAKE BOB BEGER.....THE SMITHREENS.....TELL SOUTHSIDE JOHNNY.....IT'S

LIGHT ADDS: GUNS N' ROSES.....MOVEMBER THE CULT.....HEART HEAVY DRE STRAITS.....HEAVY GENESES.....NO JOHN MELLENCAMP.....LOVE STEVIE RAY VAUGHN.....THE THE STORM.....LIVE TP & THE HB'S.....INTO UZ.....MYSTERIOUS VAN HALEN.....RIGHT

MEDIUM: AFROBATH.....HELTER BILLY FALCON.....HEAVEN'S BONNE RAITT.....SLOW ELTON JOHN VARIOUS.....SATURDAY NXS LIVE.....SHINING JOHNNY WRITER.....ILLUSTRATED QUESTIONNAIRES.....KILLIN' RICHIE SAMBORA.....STRANGER RUSH.....GHOST

LIGHT: ALICE COOPER.....LOVE'S BABY ANIMALS.....PAINLESS FOUR HORSEMEN.....ROCKIN' L.A. GUNS.....KISS MCGUIEN STREET.....IN METALLICA.....THE OZZY OSBOURNE.....NO QUEENSBRYCHE.....ANOTHER TALL STORIES.....WILD THUNDER.....LINTL

KFMZ COLUMBIA
 P.D. CHRIS KELLOGG
 M.D. PHIL THOMPSON
 PH: 314/874-3000
 CON: WISCON
 MUSIC: FRI MOR
 CALLS: THU FR10 2

MEDIUM ADDS: SHE GUNS N' ROSES.....MOVEMBER HENRY LEE SUMME.....TURN QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL HEAVY BOB BEGER.....THE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO MR. BIG.....TO RICHARD MARX.....KEEP THE STORM.....LIVE UZ.....MYSTERIOUS VAN HALEN.....TOP

MEDIUM: AFROBATH.....HELTER BILLY FALCON.....HEAVEN'S BODEANS.....GOOD BRISTOL MARIE CHRIS WHITLEY.....BIG CSN.....DEAR DRIVN N' CRYIN.....THE ERIC CLAPTON.....LP JAMES TAYLOR.....COPPERLINE JOHN MELLENCAMP.....LOVE CRABIN T. DRUMMES.....ANDROGYNOUS LITA FORD.....SHOT NEW YORK ROCK & SOULPRETZEL NORTHERN PKES.....SOME PRIMAL SCREAM.....MOVING QUEENSBRYCHE.....ANOTHER RICHIE SAMBORA.....STRANGER STEVIE RAY VAUGHN.....THE TESLA.....CALL THUNDER.....LOVE

LIGHT: BABY ANIMALS.....PAINLESS EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' MCGUIEN STREET.....IN METALLICA.....SMELLS NIRVANA.....SMELLS RUSH.....ROLL THE SCREAM.....ROLL

KFOG SAN FRANCISCO
 P.D. PAT EVANS
 M.D. ROSALE HOWARTH
 PH: 415/443-2000
 MUSIC: MON AFT
 CALLS: MON WED 9

MEDIUM ADDS: WHEN DRE STRAITS.....HEAVY GENESES.....NO TP & THE HB'S.....KNOS

LIGHT: DRE STRAITS.....HEAVY ERIC CLAPTON.....WATCH GENESES.....NO STEVIE RAY VAUGHN.....THE TP & THE HB'S.....INTO UZ.....MYSTERIOUS

MEDIUM: BOB BEGER.....THE CHRIS WHITLEY.....BIG ELTON JOHN VARIOUS.....SATURDAY NXS LIVE.....SHINING JOHN MELLENCAMP.....LOVE PRIMAL SCREAM.....MOVING ROBBIE ROBERTSON.....WHAT SOUTHSIDE JOHNNY.....IT'S THE STORM.....LIVE VAN HALEN.....TOP

KGB SAN DIEGO
 P.D. TOM O'BRIEN
 M.D. PHIL THOMPSON
 PH: 619/292-1280
 MUSIC: TUE AFT
 CALLS: MON WED 5 5

FROZEN REPORT
HEAVY: BOB BEGER.....THE EXTREME.....HOLE RUSH.....BUT TP & THE HB'S.....VAN HALEN.....RUNAROUND

MEDIUM: BAD COMPANY.....SHE BILLY SOULER.....THE BLACK CROWES.....HARD BLACK CROWES.....SHEING BLACK CROWES.....SHE BRYAN ADAMS.....CANT EDIE MONY.....HEAVEN DRE STRAITS.....HEAVY ERIC JOHNSON.....TRADEMAFOS NXS LIVE.....SHINING JESUS JONES.....RIGHT JOHN MELLENCAMP.....DET QUEENSBRYCHE.....ANOTHER R.E.M.....LOSING SCORPIONS.....BEND WIND SILENT STEVIE NICKS.....SOMETIMES STEVIE RAY VAUGHN.....THE THE STORM.....LIVE TP & THE HB'S.....LEARNING UZ.....THE VAN HALEN.....TOP YES.....LIFE ZZ TOP.....LIFE

LIGHT: GUNS N' ROSES.....DON'T GUNS N' ROSES.....MOVEMBER JETHRO TULL.....FOUNDCAKE VAN HALEN.....RIGHT

KGO DES MOINES
 P.D. PHIL WILSON
 M.D. JACK EMERSON
 PH: 515/265-6181
 MUSIC: TUE AFT
 CALLS: MON TUE 11 2

MEDIUM ADDS: JOHN MELLENCAMP.....LOVE

LIGHT ADDS: THUNDER.....LOVE

HEAVY: BOB BEGER.....TAKE DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO QUEENSBRYCHE.....ANOTHER THE STORM.....LIVE VAN HALEN.....TOP

MEDIUM: EDIE MONY.....SHE LITA FORD.....SHOT OZZY OSBOURNE.....MOVING PRIMAL SCREAM.....MOVING RETURN TO ZERO.....THE STEVIE RAY VAUGHN.....THE UZ.....MYSTERIOUS VAN HALEN.....RIGHT

LIGHT: ERIC CLAPTON.....LP FIREHOUSE.....ALL GUNS N' ROSES.....MOVEMBER NIRVANA.....SMELLS QUEENSBRYCHE.....JET

KGON PORTLAND
 P.D. DICK SHEETZ
 M.D. BOB ANCHETA
 PH: 503/273-1441
 CALLS: MON THU12 2

MEDIUM ADDS: JOHN MELLENCAMP.....LOVE

LIGHT ADDS: HEART HEAVY ELTON JOHN VARIOUS.....SATURDAY QUEENSBRYCHE.....ANOTHER STEVIE RAY VAUGHN.....THE THE STORM.....LIVE UZ.....MYSTERIOUS

MEDIUM: AFROBATH.....BIG BRYAN ADAMS.....THERE DRIVN N' CRYIN.....THE EDIE MONY.....SHE GENESES.....NO GUNS N' ROSES.....MOVEMBER JETHRO TULL.....DOCTOR METALLICA.....THE MR. BIG.....TO NIRVANA.....SMELLS PRIMAL SCREAM.....MOVING RICHIE SAMBORA.....STRANGER RUSH.....GHOST SMITHREENS.....TELL TALL STORIES.....WILD VAN HALEN.....RIGHT

LIGHT: ASPHALT BALLET.....SOUL CHRISBY STEELE.....LOVE CROWDED HOUSE.....LOVE FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' MCGUIEN STREET.....IN PRIMAL SCREAM.....MOVING RICHIE SAMBORA.....STRANGER SMITHREENS.....TELL TALL STORIES.....WILD VAN HALEN.....RIGHT

KGSR AUSTIN
 P.D. JOE DENBERG
 M.D. DEBRA CASTLE
 PH: 512-472-1071
 MUSIC: TUES. AFT.

LIGHT ADDS: "TM YOUR FAN".....CHELSEA RENEECE MISHON.....J. GERMANO.....QUESSING

HEAVY: "TWO ROOMS".....LP B. COCKBURN.....LP PH: 1819/80-0484 MUSIC: TUE MOR CALLS: THU FR11 2

LIGHT ADDS: INFECTION GROOVES.....THE RAPT TA TALL STORIES.....WILD THE CULT.....HEART

HEAVY: FOUR HORSEMEN.....ROCKIN' METALLICA.....THE NIRVANA.....SMELLS SKID ROW.....WASTED VAN HALEN.....RIGHT

MEDIUM: ASPHALT BALLET.....SOUL GUNS N' ROSES.....MOVEMBER LITA FORD.....SHOT MCGUIEN STREET.....IN MR. BIG.....TO QUEENSBRYCHE.....ANOTHER SOUNDGARDEN.....OUTSHINED

LIGHT: AFROBATH.....HELTER BOB BEGER.....TAKE BRYAN ADAMS.....THERE CHRISBY STEELE.....LOVE DRAMAARAMA.....HAYENT EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JOHNNY WRITER.....LIFE KIX.....BAME QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL SOUNDGARDEN.....OUTSHINED TESLA.....CALL THE SCREAM.....LIVE THUNDER.....LOVE UZ.....MYSTERIOUS VAN HALEN.....TOP

LIGHT: BOB BEGER.....TAKE BRYAN ADAMS.....THERE CHRISBY STEELE.....LOVE DRAMAARAMA.....HAYENT EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JOHNNY WRITER.....LIFE KIX.....BAME QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL SOUNDGARDEN.....OUTSHINED TESLA.....CALL THE SCREAM.....LIVE THUNDER.....LOVE UZ.....MYSTERIOUS VAN HALEN.....TOP

KICT WICHITA
 P.D. RON TAYLOR
 M.D. PHIL THOMPSON
 PH: 318/722-5800
 CON: B.D.A.

MEDIUM ADDS: THERE JOHN MELLENCAMP.....LOVE TALL STORIES.....WILD

LIGHT ADDS: AFROBATH.....HELTER ERIC CLAPTON.....LP METLEY CRUE.....RAM TESLA.....CALL

HEAVY: DRE STRAITS.....HEAVY GENESES.....NO MR. BIG.....TO NIRVANA.....SMELLS OZZY OSBOURNE.....NO QUEENSBRYCHE.....ANOTHER STEVIE RAY VAUGHN.....THE THE STORM.....LIVE TP & THE HB'S.....INTO UZ.....MYSTERIOUS

MEDIUM: ELTON JOHN VARIOUS.....SATURDAY EXTREME.....GET GUNS N' ROSES.....LOVE GUNS N' ROSES.....LIVE GUNS N' ROSES.....MOVEMBER GUNS N' ROSES.....LOCOMOTIVE KIX.....BAME LITA FORD.....SHOT METALLICA.....THE RUSH.....ROLL UZ.....MYSTERIOUS VAN HALEN.....RIGHT

KILO COLO SPRINGS
 P.D. RICH HAWK
 M.D. JACK EMERSON
 PH: 719/634-4996
 MUSIC: TUE MOR
 CALLS: WED FR 5 5

MEDIUM ADDS: I

LIGHT ADDS: ASPHALT BALLET.....SOUL

BRYAN ADAMS.....THERE ROSEWORKS.....HOT THE CULT.....HEART

HEAVY: DRE STRAITS.....HEAVY CON: FRED JACOBS.....ANOTHER OZZY OSBOURNE.....NO QUEENSBRYCHE.....ANOTHER ROLL STEVIE RAY VAUGHN.....THE MYSTERIOUS

MEDIUM: AFROBATH.....HELTER EDIE MONY.....SHE FIREHOUSE.....ALL GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....LOVE METALLICA.....THE OZZY OSBOURNE.....MAMA. TALL STORIES.....WILD TESLA.....CALL THE STORM.....LIVE VAN HALEN.....RIGHT

LIGHT: BOB BEGER.....TAKE EXTREME.....GET FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR MCQUEEN STREET.....IN QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SOUNDGARDEN.....OUTSHINED THE SCREAM.....LIVE ZZ TOP.....BURGER

KINK PORTLAND
 P.D. CARL WIDING
 PH: 503-226-5188

MEDIUM ADDS: DREAM

HEAVY: "TWO ROOMS".....LP B. RAITT.....LP B. BEGER.....FIRE CROWDED HOUSE.....WHETHER D. BENOIT.....SHADOWS DRAMAARAMA.....HAYENT E. CLAPTON.....LP EVERYTHING/THE GIRL.....UNDERSTAND GENESES.....NO J. LENNON.....LISTEN J. TAYLOR.....LIVE/COPPERLINE J. LOGGINS.....LIFE KENNY G.....DYING LITTLE FEAT.....DON'T/DOWN M. DONTMUSIC.....LIFE NY ROCK & SOUL.....MINUTE P. MCCARTNEY.....LP BORNDRACELANDY PRICCOL HARUM.....ALL R. ELLIOT.....LP R. L. JONES.....LOVE R. HILL.....KEEP S. NICKS.....DEBERT S. STILLS.....RNT SEAL.....CRAZY SMPLY RED.....FOURSTARS M. DONTMUSIC.....LIFE T. PETTY.....LP V. MORRISON.....TMMWHY

MEDIUM: ANIMAL LOGIC.....I B. COCKBURN.....SOMEBODY D. DEBIRE.....MALE GUN.....I J. SWIFT.....I STEVIE RAY VAUGHN.....CHTLINS

KIOZ SAN DIEGO
 P.D. GREG STEVENS
 M.D. PEG POLLARD
 PH: 619/590-0484
 MUSIC: TUE MOR
 CALLS: THU FR11 2

LIGHT ADDS: INFECTION GROOVES.....THE RAPT TA TALL STORIES.....WILD THE CULT.....HEART

HEAVY: FOUR HORSEMEN.....ROCKIN' METALLICA.....THE NIRVANA.....SMELLS SKID ROW.....WASTED VAN HALEN.....RIGHT

MEDIUM: ASPHALT BALLET.....SOUL GUNS N' ROSES.....MOVEMBER LITA FORD.....SHOT MCGUIEN STREET.....IN MR. BIG.....TO QUEENSBRYCHE.....ANOTHER SOUNDGARDEN.....OUTSHINED

LIGHT: AFROBATH.....HELTER BOB BEGER.....TAKE BRYAN ADAMS.....THERE CHRISBY STEELE.....LOVE DRAMAARAMA.....HAYENT EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JOHNNY WRITER.....LIFE KIX.....BAME QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL SOUNDGARDEN.....OUTSHINED TESLA.....CALL THE SCREAM.....LIVE THUNDER.....LOVE UZ.....MYSTERIOUS VAN HALEN.....TOP

LIGHT: BOB BEGER.....TAKE BRYAN ADAMS.....THERE CHRISBY STEELE.....LOVE DRAMAARAMA.....HAYENT EXTREME.....GET FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' JETHRO TULL.....DOCTOR JOHNNY WRITER.....LIFE KIX.....BAME QUESTIONNAIRES.....KILLIN' SKID ROW.....WASTED SMITHREENS.....TELL SOUNDGARDEN.....OUTSHINED TESLA.....CALL THE SCREAM.....LIVE THUNDER.....LOVE UZ.....MYSTERIOUS VAN HALEN.....TOP

KISW SEATTLE
 P.D. STEVE YOUNG
 M.D. CATHY FAULKNER
 PH: 206/95-7625

LIGHT ADDS: VIVINE MOORE.....LET'S

HEAVY: ALICE IN CHAINS.....SEA CHRIS WHITLEY.....BIG DRE STRAITS.....HEAVY METALLICA.....ENTER THE NIRVANA.....IN NIRVANA.....SMELLS OZZY OSBOURNE.....NO QUEENSBRYCHE.....ANOTHER QUEENSBRYCHE.....JET RUSH.....SCHOOL OF FISH.....THREE SCORPIONS.....BEND STEVIE RAY VAUGHN.....THE THE STORM.....LIVE VAN HALEN.....TOP

MEDIUM: ALLMAN BROS.....END CHEAP TRICK.....MAGICAL JOHN MELLENCAMP.....GET LLOYD COLE.....SHE'S PEARL JAM.....LIVE PRIMAL SCREAM.....MOVING RICHIE SAMBORA.....STRANGER SOUNDGARDEN.....OUTSHINED

LIGHT: BONNE RAITT.....SLOW CHRISBY STEELE.....LOVE CURSI SALGADO.....MORE DRIVN N' CRYIN.....THE ERIC CLAPTON.....LP KIX.....BAME LITA FORD.....SHOT METALLICA.....THE RUSH.....ROLL UZ.....MYSTERIOUS GUNS N' ROSES.....LOCOMOTIVE P. B. DIVINE.....SOMETHING SOUTHSIDE JOHNNY.....IT'S TALL STORIES.....WILD TESLA.....CALL

KJKJ GRAND FORKS
 P.D. MICHAEL CROSS
 M.D. PHIL THOMPSON
 PH: 701/746-1417
 MUSIC: TUE AFT
 CALLS: MON TUE 10 3

HEAVY: BRYAN ADAMS.....THERE DRE STRAITS.....HEAVY GENESES.....NO GUNS N' ROSES.....MOVEMBER

Radio Reports

BILLY FALCON.....HEAVEN'S BOB BEGER.....TAKE BRYAN ADAMS.....THERE CHRIS WHITLEY.....BIG EDDIE MONEY.....SHE JOHN MELLENCAMP.....LOVE LITA FORD.....SHOT NEW YORK ROCK & SOULPRETZEL RICHIE BAMBORA.....BALLAD RUSH.....ROLL STEVE RAY VAUGHN.....THE U2.....MYSTERIOUS VAN HALEN.....RIGHT

LIGHT
ASPHALT BALLET.....SOUL DRIVN N' CRYN.....THE FIREHOUSE.....DEAR FOUR HORSEMEN.....ROCKIN' JAMES REYNE.....BOME LITA FORD.....SHOT MCCOUREN STREET.....IN METALLICA.....ENTER MR. BIG.....TO NRVANA.....SMELLS PRIMAL SCREAM.....MOVING QUESTIONNAIRES.....KILLN' RICHIE BAMBORA.....STRANGER

WAPL APPLETON
P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

LIGHT
AEROSMITH.....LP VAN HALEN.....RIGHT DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO QUEENRYCHIE.....ANOTHER SOUTHSIDE JOHNNY.....IT'S THE STORM.....IVE U2.....MYSTERIOUS 77 TOP.....BURGER

MEDIUM
BILLY FALCON.....HEAVEN'S BOB BEGER.....TAKE BRYAN ADAMS.....THERE DRIVN N' CRYN.....THE EDDIE MONEY.....SHE JOHN MELLENCAMP.....LOVE LITA FORD.....SHOT NEW YORK ROCK & SOULPRETZEL RUSH.....ROLL STEVE RAY VAUGHN.....THE

LIGHT
BABY ANIMALS.....PAINLESS BRYAN ADAMS.....THERE CSN.....DEAR ERIC CLAPTON.....LP EXTREME.....DET FOUR HORSEMEN.....ROCKIN' GUNS N' ROSES.....MOVEMBER LYNYRD SKYNYRD BOX.....ALL MCCOUREN STREET.....IN METALLICA.....ENTER NRVANA.....SMELLS PRIMAL SCREAM.....MOVING SKID ROW.....WASTED SMITHEREENS.....TJLL TESLA.....BABY

WAQX SYRACUSE
P.D. JOH ROBBINS
M.D. DAVE FRISMA
PH: (315)472-0200
MUSIC: TUE MOR
CALLS: TUE THU 5

MEDIUM
ADD: BOB BEGER.....TAKE VAN HALEN.....RIGHT BRYAN ADAMS.....THERE JOHNNY WINTER.....LIFE DRE STRAITS.....HEAVY GENESES.....NO JOHN MELLENCAMP.....LOVE TP & THE HB'S.....INTO VAN HALEN.....TOP

MEDIUM
AEROSMITH.....HELTER CSN.....DEAR ELTON JOHN VARIOUS.....SATURDAY ERIC CLAPTON.....LP JOHN MELLENCAMP.....LOVE NEW YORK ROCK & SOULPRETZEL RUSH.....ROLL STEVE RAY VAUGHN.....THE

LIGHT
GUNS N' ROSES.....MOVEMBER INXS LIVE.....SHINING JERRY GARCIA.....WAITING PRIMAL SCREAM.....MOVING QUEENRYCHIE.....ANOTHER

WAQY SPRINGFIELD
P.D. KEITH MASTERS
M.D. BECCA REED
PH: (413)541-1111
CON: JEFF POLLACK

MEDIUM
ADD: TP & THE HB'S.....INTO RUSH.....GHOST HEAVY DRE STRAITS.....HEAVY GENESES.....NO SCORPIONS.....BEND TP & THE HB'S.....INTO VAN HALEN.....RIGHT

MEDIUM
BOB BEGER.....TAKE CSN.....DEAR ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO JOHN MELLENCAMP.....LOVE NEW YORK ROCK & SOULPRETZEL STEVE RAY VAUGHN.....THE U2.....MYSTERIOUS

LIGHT
GUNS N' ROSES.....LIVE INXS LIVE.....SHINING RUSH.....DREAMLINE THE STORM.....IVE

WAVF N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1

LIGHT
ADD: AEROSMITH.....HELTER BOB BEGER.....TAKE GUNS N' ROSES.....MOVEMBER RICHIE BAMBORA.....BALLAD SOUTHSIDE JOHNNY.....IT'S VAN HALEN.....RIGHT

HEAVY
BRYAN ADAMS.....THERE GENESES.....NO THE STORM.....IVE VAN HALEN.....TOP

MEDIUM
CHRIS WHITLEY.....BIG DRE STRAITS.....HEAVY DRIVN N' CRYN.....THE JOHN MELLENCAMP.....LOVE NRVANA.....SMELLS SMITHEREENS.....TJLL STEVE RAY VAUGHN.....THE

LIGHT
BABY ANIMALS.....PAINLESS BILLY FALCON.....HEAVEN'S ERIC DALES.....RESURRECTION EXTREME.....DET FOUR HORSEMEN.....ROCKIN' GUNS N' ROSES.....MOVEMBER LITA FORD.....SHOT METALLICA.....ENTER MOTLEY CRUE.....PRIMAL SCREAM NEW YORK ROCK & SOULPRETZEL PEARL JAM.....ALIVE QUESTIONNAIRES.....KILLN' RUSH.....DREAMLINE SCORPIONS.....BEND SOUNDGARDEN.....OUTSHINED THE CULT.....TRYN'

WAZU DAYTON

P.D. LISA LYONS
M.D. BRAD HARRON
PH: (513)732-8445
MUSIC: TUE AFT
CALLS: WED THU 11 2

MEDIUM
ADD: JOHN MELLENCAMP.....LOVE QUEENRYCHIE.....THE THUNDER.....LOVE

LIGHT
ADD: VIVIANE MOORE.....MELTDOWN

HEAVY
EXTREME.....DET GUNS N' ROSES.....MOVEMBER METALLICA.....ENTER MR. BIG.....TO NRVANA.....SMELLS OZZY OSBOURNE.....NO QUEENRYCHIE.....ANOTHER SKID ROW.....WASTED TESLA.....CALL THE STORM.....IVE VAN HALEN.....RIGHT

MEDIUM
FIREHOUSE.....ALL FOUR HORSEMEN.....ROCKIN' GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....LOVE LITA FORD.....SHOT MCCOUREN STREET.....IN METALLICA.....ENTER MOTLEY CRUE.....PRIMAL SCREAM RUSH.....DREAMLINE TALL STORIES.....WILD U2.....MYSTERIOUS VAN HALEN.....TOP

LIGHT
EDDIE MONEY.....SHE METALLICA.....ENTER SOUNDGARDEN.....OUTSHINED

WBAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

MEDIUM
ADD: BOB BEGER.....TAKE JOHN MELLENCAMP.....LOVE U2.....MYSTERIOUS

LIGHT
ADD: FOUR HORSEMEN.....ROCKIN' JOAN JETT.....DON'T SKID ROW.....WASTED

HEAVY
BRYAN ADAMS.....THERE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO JAMES TAYLOR.....COPPERLINE JOHN MELLENCAMP.....LOVE MR. BIG.....TO NRVANA.....SMELLS LYNYRD SKYNYRD BOX.....ALL MCCOUREN STREET.....IN STEVE RAY VAUGHN.....THE THE STORM.....IVE U2.....MYSTERIOUS VAN HALEN.....TOP

MEDIUM
BONNIE RAITT.....COME DRIVN N' CRYN.....THE BRYAN ADAMS.....THERE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO QUEENRYCHIE.....ANOTHER GUNS N' ROSES.....MOVEMBER GUNS N' ROSES II.....J4 GUNS N' ROSES III.....BREAKDOWN INXS LIVE.....SHINING JOHN MELLENCAMP.....LOVE KINGS.....DO LYNYRD SKYNYRD BOX.....ALL NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM.....MOVING QUESTIONNAIRES.....KILLN' RUSH.....DREAMLINE SOUTHSIDE JOHNNY.....IT'S THE FARM.....DROOBY TP & THE HB'S.....INTO U2.....MYSTERIOUS

LIGHT
AEROSMITH.....HELTER CHRIS WHITLEY.....BIG ELTON JOHN VARIOUS.....SATURDAY ELTON JOHN VARIOUS.....LEVON ELTON JOHN VARIOUS.....YOUR GENESES.....NO JESUS KID.....SAME METALLICA.....ENTER PALE DIVINE.....SOMETHING QUEENRYCHIE.....ANOTHER RICHIE BAMBORA.....BALLAD SCORPIONS.....BEND SOUNDGARDEN.....OUTSHINED TALL STORIES.....WILD THUNDER.....LOVE

WBCN BOSTON
P.D. OGDEN
M.D. CARTER ALAN
PH: 617-286-1111

ADD
R.E.M.....FRST PEARL JAM.....ALIVE LYNYRD SKYNYRD.....ALL

1. DRE STRAITS.....HEAVY
2. THE WHO.....SATURDAY
3. THE SMITHEREENS.....TJLL
4. GENESES.....NO
5. NY ROCKERS.....SOULPRETZEL
6. RUSH.....ROLL
7. THE STORM.....IVE
8. U2.....MYSTERIOUS
9. AEROSMITH.....HELTER
10. TRIBE.....JOYRIDE
11. PRIMAL SCREAM.....MOVIN'
12. STEVE R. VAUGHAN.....SKY
13. J. MELLENCAMP.....LOVE
14. T.N. MACHINE.....BABY
15. B. COCKBURN.....DREAM
16. C. WHITLEY.....BIG
17. B. SEGER.....TAKE
18. LITA FORD.....SHOT
19. BLUR.....THE'RES
20. RITZ.....LITTLE
21. FOUR HORSEMEN.....ROCKIN'
22. J. LINDHEIM.....SALT WATER
23. DRIVN N' CRYN.....INNOCENT
24. T. PETTY & THE BOONDOGS.....KING'S
25. THE KNIGHTS.....HEAVY
26. J. JETT.....DON'T
27. O. OSBOURNE.....NO
28. BABY ANIMALS.....PAINLESS
29. THE CULT.....WAITING
30. J. GARCIA.....WAITING
31. CLIFFS OF DOONEEN.....THROUGH
32. SOUTHSIDE JOHNNY.....IT'S
33. NRVANA.....SMELLS
34. BRYAN ADAMS.....THERE
35. TRANSFORMER VAMP.....THE
36. WARRIORS.....BACK
37. QUESTIONNAIRES KILLN'.....THE
38. TEXAS.....DO
39. PALE DIVINE.....SOMETHING
40. JAMES REYNE.....SOME

REQUESTS
D. FAGEN.....U2
RTZ
GENESES
AEROSMITH

WBLM PORTLAND
P.D. JOSE DIAZ
M.D.
PH: (207)724-8364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

LIGHT
ADD: NEW YORK ROCK & SOULPRETZEL

HEAVY
BONNIE RAITT.....SLOW BRYAN ADAMS.....CAN'T DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....LOVE TP & THE HB'S.....INTO U2.....MYSTERIOUS VAN HALEN.....TOP

MEDIUM
AEROSMITH.....HELTER BOB BEGER.....TAKE DRIVN N' CRYN.....THE EXTREME.....DET GUNS N' ROSES.....MOVEMBER INXS LIVE.....SHINING MR. BIG.....TO

NRVANA.....SMELLS PRIMAL SCREAM.....MOVING RUSH.....ROLL STEVE RAY VAUGHN.....THE TESLA.....CALL LIQUID

BABY ANIMALS.....PAINLESS CLIFFS OF DOONEEN.....THROUGH CSN.....DEAR FOUR HORSEMEN.....ROCKIN' LYNYRD SKYNYRD BOX.....ALL SOUTHSIDE JOHNNY.....IT'S

WBOS BOSTON
P.D. TOM SANDMAN
M.D. GUY O'DONNELL
PH: (617)254-9207
MUSIC: TUE AFT
CALLS: MON 10 3

FROZEN REPORT
HEAVY
BOB BEGER.....THE BONNIE RAITT.....SLOW GENESES.....NO JAMES TAYLOR.....COPPERLINE NEW YORK ROCK & SOULPRETZEL

MEDIUM
BONNIE RAITT.....COME BRUCE COCKBURN.....A ELTON JOHN VARIOUS.....MADMAN JAMES REYNE.....SLAVE U2.....MYSTERIOUS ROBERTSON.....WHAT VAN MORRISON.....I

LIGHT
BONNIE RAITT.....I GENESES.....NO JOHN LEE HOOKER.....MEV MARC COHN.....NEW YORK ROCK & SOULPRETZEL PAUL KELLY.....DON'T STEVE RAY VAUGHN.....THE SOUTHSIDE JOHNNY.....IT'S TP & THE HB'S.....INTO WENDY MAHARRY.....TOO

WCCC HARTFORD
P.D. TED SELLERS
M.D. MICHELLE FOX
PH: (203)230-4428
MUSIC: TUE MOR
CALLS: MON 1 5

MEDIUM
ADD: GUNS N' ROSES.....MOVEMBER

LIGHT
ADD: BOB BEGER.....TAKE FATER WARRIORS.....POINT GENESES.....NO JMI JAMISON.....ROCK TP & THE HB'S.....INTO

HEAVY
AEROSMITH.....HELTER EDDIE MONEY.....SHE ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO HEART.....YOUNG INXS LIVE.....SHINING JOHN MELLENCAMP.....LOVE MR. BIG.....TO PRIMAL SCREAM.....MOVING QUEENRYCHIE.....ANOTHER SOUTHSIDE JOHNNY.....IT'S DRIVN N' CRYN.....THE THE STORM.....IVE U2.....MYSTERIOUS VAN HALEN.....RIGHT

MEDIUM
ALICE COOPER.....LOVE'S CHRIS WHITLEY.....BIG CLIFFS OF DOONEEN.....THROUGH DRIVN N' CRYN.....THE KINGS.....DO KIDS LIVE.....SHINING LYNYRD SKYNYRD BOX.....ALL MCCOUREN STREET.....IN METALLICA.....ENTER NRVANA.....SMELLS RUSH.....ROLL TESLA.....CALL VAN MORRISON.....WHY

LIGHT
ASPHALT BALLET.....SOUL BABY ANIMALS.....PAINLESS BRYAN ADAMS.....THERE FIREHOUSE.....ALL KENTUCKY HEADHUNTERS.....KID LITA FORD.....SHOT SKID ROW.....WASTED SMITHEREENS.....TJLL SOUNDGARDEN.....OUTSHINED THE SCREAM.....I THUNDER.....LOVE

WCIZ WATERTOWN
P.D. TED BRODEAU
M.D.
PH: (615)782-6540
MUSIC: MON AFT
CALLS: WED FRI 11 1

LIGHT
ADD: BOB BEGER.....TAKE BOB BEGER.....GOOD GUNS N' ROSES.....MOVEMBER RICHIE BAMBORA.....STRANGER WEBB WILDER.....TOUGH

HEAVY
BABY ANIMALS.....PAINLESS BILLY FALCON.....HEAVEN'S DRE STRAITS.....HEAVY GENESES.....NO MR. BIG.....TO NRVANA.....SMELLS QUEENRYCHIE.....ANOTHER ROD STEWART.....BROKEN STEVE RAY VAUGHN.....THE THE STORM.....IVE

MEDIUM
CHRIS WHITLEY.....BIG DRIVN N' CRYN.....THE ERIC CLAPTON.....LP EXTREME.....DET FIREHOUSE.....ALL LENNY KRAVITZ.....STAND LITTLE FEAT.....THINGS OZZY OSBOURNE.....NO PRIMAL SCREAM.....MOVING SOUTHSIDE JOHNNY.....IT'S TALL STORIES.....WILD TESLA.....CALL THE STORM.....IVE VAN HALEN.....RIGHT

LIGHT
AEROSMITH.....HELTER BRYAN ADAMS.....THERE CLIFFS OF DOONEEN.....THROUGH ELTON JOHN VARIOUS.....LP GUNS N' ROSES.....MOVEMBER JESUS JONES.....WELCOME JOHN MELLENCAMP.....LOVE KINGS.....DO KID.....SAME METALLICA.....ENTER THE NEW YORK ROCK & SOULPRETZEL PALE DIVINE.....SOMETHING SOUNDGARDEN.....OUTSHINED

WCWK NEW ORLEANS
P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: (504)381-8811
MUSIC: MON AFT
CALLS: MON FRI 1 1

MEDIUM
ADD: GENESES.....NO DRE STRAITS.....HEAVY GENESES.....NO JOHN MELLENCAMP.....LOVE TP & THE HB'S.....INTO

MEDIUM
BOB BEGER.....THE BRYAN ADAMS.....THERE EDDIE MONEY.....SHE ELTON JOHN VARIOUS.....SATURDAY JOHN MELLENCAMP.....LOVE RUSH.....DREAMLINE VAN HALEN.....TOP

LIGHT
ALLMAN BROS.....BAD ERIC CLAPTON.....WATCH RUSH.....ROLL U2.....MYSTERIOUS

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/APO
PH: (716)427-8000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM
ADD: BOB BEGER.....TAKE DRE STRAITS.....HEAVY GENESES.....NO QUEENRYCHIE.....ANOTHER RUSH.....THE SHADOW KING.....WHAT THUNDER.....LOVE

MEDIUM
BOB BEGER.....TAKE DRE STRAITS.....HEAVY GENESES.....NO GUNS N' ROSES.....MOVEMBER METALLICA.....ENTER NORTHERN PKES.....SHE OZZY OSBOURNE.....NO RUSH.....ROLL STEVE RAY VAUGHN.....BOOT TESLA.....CALL TESLA.....CALL THE STORM.....IVE U2.....MYSTERIOUS

LIGHT
LITA FORD.....SHOT MR. BIG.....TO THE SCREAM.....I VAN MORRISON.....I MELTDOWN WARRIORS.....BACK

WDAH DOVER
P.D. VIC PORCELLI
M.D.
PH: (201)455-1055
MUSIC: FRI AFT

LIGHT
ADD: BOB BEGER.....TAKE BOB BEGER.....HOT THE SCREAM.....I WEBB WILDER.....TOUGH

HEAVY
DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY HENRY LEE SUMME.....TURN MR. BIG.....TO RICHIE BAMBORA.....BALLAD RUSH.....ROLL SMITHEREENS.....TJLL SOUTHSIDE JOHNNY.....IT'S STEVE RAY VAUGHN.....THE TALL STORIES.....WILD THE STORM.....IVE TP & THE HB'S.....INTO

MEDIUM
BABY ANIMALS.....PAINLESS BILLY FALCON.....HEAVEN'S CHRIS WHITLEY.....BIG CSN.....DEAR EDDIE MONEY.....SHE ERIC CLAPTON.....LP FOUR HORSEMEN.....ROCKIN' JAMES TAYLOR.....COPPERLINE JOHN MELLENCAMP.....LOVE KALLER JOE.....SUMMER KINGS.....DO KIDS LIVE.....SHINING LITA FORD.....SHOT LITTLE FEAT.....THINGS NEW YORK ROCK & SOULPRETZEL LOVE NRVANA.....SMELLS QUESTIONNAIRES.....KILLN' U2.....MYSTERIOUS WARRIORS.....BACK

LIGHT
AEROSMITH.....HELTER ASPHALT BALLET.....SOUL CHRIS STEELE.....LOVE DRAMAARAMA.....HAVEN'T GUNS N' ROSES.....NOVEMBER JAMES REYNE.....SOME JOHNNY WINTER.....LIFE LYNYRD SKYNYRD BOX.....ALL NEVERLAND.....CRY PALE DIVINE.....SOMETHING SOUTHSIDE JOHNNY.....IT'S TESLA.....CALL TEXAS.....IN THE SCREAM.....BABY VAN HALEN.....RIGHT VIVIANE MOORE.....MELTDOWN

WDIZ ORLANDO
P.D. NEAL MIRSKY
M.D. LEE RANDALL
PH: (407)882-7676
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM
ADD: STEVE RAY VAUGHN.....THE VAN HALEN.....RIGHT

LIGHT
ADD: FOUR HORSEMEN.....ROCKIN' METALLICA.....THE

HEAVY
DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO JOHN MELLENCAMP.....LOVE MR. BIG.....TO RUSH.....ROLL THE STORM.....IVE TP & THE HB'S.....INTO U2.....MYSTERIOUS

MEDIUM
BOB BEGER.....TAKE BRYAN ADAMS.....THERE DRIVN N' CRYN.....THE EDDIE MONEY.....SHE LITA FORD.....SHOT QUEENRYCHIE.....ANOTHER RETURN TO ZERO.....THE'RES VAN HALEN.....RIGHT

LIGHT
AEROSMITH.....HELTER ERIC CLAPTON.....LP GUNS N' ROSES.....MOVEMBER TALL STORIES.....WILD

WDVE PITTSBURGH
P.D. GENE ROMANO OM
M.D. ANTHONY ALFONSI
PH: (412)837-1441
CON: B.O.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

LIGHT
ADD: BOB BEGER.....TAKE JOHN MELLENCAMP.....LOVE BOB BEGER.....COME SKID ROW.....WASTED STEVE RAY VAUGHN.....THE TP & THE HB'S.....KINGS VAN HALEN.....RIGHT

MEDIUM
AEROSMITH.....HELTER GUNS N' ROSES.....DUST JOHN MELLENCAMP.....LOVE METALLICA.....ENTER MR. BIG.....TO NRVANA.....SMELLS SOUTHSIDE JOHNNY.....IT'S STEVE RAY VAUGHN.....EMPTY STEVE RAY VAUGHN.....WHAT U2.....MYSTERIOUS U2.....ONE

MEDIUM
GENESES.....NO GUNS N' ROSES.....MOVEMBER JOHN MELLENCAMP.....NOW NEW YORK ROCK & SOULPRETZEL OZZY OSBOURNE.....MAMA RUSH.....GHOST DRAMAARAMA.....DEAR TP & THE HB'S.....INTO U2.....LITTLE ALICE COOPER.....LOVE'S

BABY ANIMALS.....PAINLESS BRYAN ADAMS.....THERE DRE STRAITS.....HEAVY EXTREME.....DET FOUR HORSEMEN.....ROCKIN' GENESES.....NO SMITHEREENS.....TJLL SOUNDGARDEN.....OUTSHINED TALL STORIES.....WILD

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (513)621-9328
MUSIC: BOE MOR
CALLS: THU 2 5

MEDIUM
ADD: THE STORM.....IVE

LIGHT
ADD: FOUR HORSEMEN.....TRFD TESLA.....CALL

HEAVY
DRE STRAITS.....HEAVY FOUR HORSEMEN.....NOBODY GENESES.....NO JOHN MELLENCAMP.....MELTING JOHN MELLENCAMP.....NOW RUSH.....GHOST SCHOOL OF FISH.....THREE TP & THE HB'S.....INTO VAN HALEN.....RIGHT VAN HALEN.....TOP

MEDIUM
DRE STRAITS.....MY GENESES.....NO DRE STRAITS.....WHEN GENESES.....JESUS HENRY LEE SUMME.....TURN JOHN MELLENCAMP.....LOVE LYNYRD SKYNYRD BOX.....ALL RETURN TO ZERO.....THE'RES RUSH.....DREAMLINE RUSH.....WHERE'S SMITHEREENS.....GRL TP & THE HB'S.....KINGS U2.....MYSTERIOUS VAN HALEN.....RUMOROUND

LIGHT
FOUR HORSEMEN.....ROCKIN' GENESES.....NO JOHN MELLENCAMP.....LOVE METALLICA.....ENTER NRVANA.....SMELLS PRIMAL SCREAM.....MOVING TESLA.....WHAT

WEFX NORWALK
P.D. MIKE FITZGERALD
M.D. LARRY BLOCH APO
PH: (203)338-5566
MUSIC: TUE MOR
CALLS: MON FRI 11 3

HEAVY
ADD: U2.....MYSTERIOUS

LIGHT
ADD: BOB BEGER.....TAKE

HEAVY
DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GUNS N' ROSES.....MOVEMBER METALLICA.....ENTER NEW YORK ROCK & SOULPRETZEL TP & THE HB'S.....INTO VAN HALEN.....TOP

BLUES TRAVELER.....ALL BONNIE RAITT.....SLOW CHICK TROCK.....DEAR CSN.....DEAR EDDIE MONEY.....SHE FORDHEIM.....TJLL INXS LIVE.....SHINING JERRY GARCIA.....WAITING JOHN MELLENCAMP.....LOVE KINGS.....DO LITTLE FEAT.....THINGS RETURN TO ZERO.....THE'RES SMITHEREENS.....WHAT SOUTHSIDE JOHNNY.....IT'S STEVE RAY VAUGHN.....THE VAN HALEN.....RIGHT

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. TEE LOONAN
PH: (901)78-1155
CON: GEORGE WILLIAMS
MUSIC: FRI THU 3 5

MEDIUM
ADD: SMITHEREENS.....TJLL

HEAVY
DRE STRAITS.....HEAVY ELTON JOHN VARIOUS.....SATURDAY GENESES.....NO RUSH.....ROLL STEVE RAY VAUGHN.....THE THE STORM.....IVE U2.....MYSTERIOUS

MEDIUM
BONNIE RAITT.....SLOW BRYAN ADAMS.....THERE CHRIS WHITLEY.....BIG DOORIE BROTHERS.....ROLLIN' DRIVN N' CRYN.....THE EDDIE MONEY.....SHE ELTON JOHN VARIOUS.....YOUR HEART.....YOU'RE INXS LIVE.....SHINING JMI JAMISON.....ROCK JOHN MELLENCAMP.....LOVE LITA FORD.....SHOT MR. BIG.....TO NEW YORK ROCK & SOULPRETZEL QUEENRYCHIE.....ANOTHER RETURN TO ZERO.....THE'RES STEVE RAY VAUGHN.....THE VAN HALEN.....RIGHT

LIGHT
AEROSMITH.....HELTER ALICE IN CHAINS.....LP ERIC CLAPTON.....THE EXTREME.....DET GUNS N' ROSES.....MOVEMBER MCCOUREN STREET.....IN METALLICA.....ENTER NRVANA.....SMELLS OZZY OSBOURNE.....NO SKID ROW.....WASTED TESLA.....CALL THE CULT.....WILD

WEQX MANCHESTER
P.D.
M.D. KERRY GRAY
PH: (603)282-4800
CALLS: WED THU 12 2

MEDIUM
ADD: BRYAN ADAMS.....THERE JOHN MELLENCAMP.....LOVE TEXAS.....IN JOYRIDE

POWER
BABY ANIMALS.....PAINLESS BLUES TRAVELER.....ALL DRE STRAITS.....HEAVY INXS LIVE.....SHINING U2.....MYSTERIOUS

HEAVY
BLUR.....THE'RES BONNIE RAITT.....SLOW CANDY SKINS.....FOR ELTON JOHN VARIOUS.....SATURDAY ERIC CLAPTON.....WATCH GENESES.....NO GOLDEN PALOMAROS.....ALIVE SCORPIONS.....BEND NRVANA.....SMELLS PRIMAL SCREAM.....MOVING STEVE RAY VAUGHN.....THE U2.....MYSTERIOUS VAN HALEN.....TOP VAN HALEN.....TOP WARREN ZEVON.....FRESHING

MEDIUM
AEROSMITH.....HELTER BOB BEGER.....TAKE BRUCE COCKBURN.....A CHRIS WHITLEY.....BIG ANDROGYNOUS CROWDED HOUSE.....FALL DRAMAARAMA.....DEAR GUNS N' ROSES.....DON'T HOUSE OF FREAKS.....ROCKING DO NORTHERN PKES.....SHE

QUESTIONAIRES.....KILLIN'
RED HOT CHILI PEPPER.....GIVE
ROBBIE ROBERTSON.....WHAT
ROBBIE ROBERTSON.....WHAT
SCHOOL OF FISH.....ROLL
SMITHEREENS.....KING
SOUTHWEST JOHNNY.....IT'S
SPIN DOCTORS.....LITTLE
THE CULT.....WILD
TIN MACHINE.....BABY
W/SPREAD PANIC.....SEND
WEBB WILDER.....TOUGH
LIGHT
GUNS N' ROSES.....BAD
GUNS N' ROSES.....DUST
VOICE OF THE BEEHIVE.....MONSTERS

WEZX SCRANTON

P.D. JIM REBNO
M.D. JACK MYERS
PH: (717)981-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

HEAVY ADDS:
VAN HALEN.....RIGHT
MEDIUM ADDS:
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....ROCKIN'
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
PLEASURE BOMBS.....SLURPER'S
HEAVY
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
QUEENSCRYCHE.....SMELLS
QUEENSCRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE STORM.....WILD
UZ.....MYSTERIOUS
MEDIUM
BILLY FALCON.....HEAVEN'S
CHRIS WHITLEY.....BIG
CLIFFS OF DOOMEN.....THROUGH
GUNS N' ROSES.....NOVEMBER
KINGS.....SHOT
MCQUEEN STREET.....IN
METALLICA.....THE
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
RICHE SAMPORA.....STRANGER
TEBLA.....CALL

WFBQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7595
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

FROZEN REPORT

HEAVY
ILLMAN BROS.....END
BOB SEGER.....THE
DIRE STRAITS.....HEAVY
HENRY LEE SUMME.....TURN
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHINING
RUSH.....ROLL
SCHOOL OF FISH.....ROLL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
TP & THE HB'S.....OUT
MEDIUM
CHRIS WHITLEY.....BIG
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
METALLICA.....THE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
QUEENSCRYCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
RICHE SAMPORA.....STRANGER
TALL STORIES.....WILD
VAN HALEN.....MYSTERIOUS
VAN HALEN.....RIGHT
LIGHT
AEROSMITH.....HELTER
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
METALLICA.....ENTER
SOUNDGARDEN.....OUTSHINED

WFVY JACKSONVILLE

P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
VAN HALEN.....RIGHT
LIGHT ADDS:
THE CULT.....HEART
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....LP
GENESIS.....NO
GUNS N' ROSES.....LIVE
MR. BIG.....TO
RETURN TO ZERO.....THERE'S
RUSH.....ROLL
SCORPIONS.....SEND
THE STORM.....LIVE
UZ.....MYSTERIOUS
MEDIUM
BOB SEGER.....LP
DRIVN N' CRYIN.....LOOK
JOE WALSH.....LOOK
LYNYRD SKYNYRD BOX.....ALL
WHITE TRASH.....APPLE
LIGHT
EXTREME.....GET
JOHN MELLENCAMP.....SAME
KIX.....SAME
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....SMELLS
QUESTIONAIRES.....KILLIN'
RUSH.....BRAVADO
TALL STORIES.....WILD

WGXC MOBILE

P.D. LOW DUBOSE
M.D. CHARLIE OCEAN
PH: (205)828-9000
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS:
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
GUNS N' ROSES.....NOVEMBER
HEAVY
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....GET
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....TOP
MEDIUM
ERIC CLAPTON.....WATCH
FIREHOUSE.....ALL
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....THE
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
PRIMAL SCREAM.....MOVING
QUEENSCRYCHE.....ANOTHER
SOUTHWEST JOHNNY.....IT'S
UZ.....MYSTERIOUS
LIGHT
BABY ANIMALS.....PAINLESS
DRIVN N' CRYIN.....LOOK
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
LITA FORD.....SHOT
METALLICA.....ENTER
NIRVANA.....SMELLS
SKID ROW.....WASTED

WGIR MANCHESTER

P.D. JOHN ERDMAN
M.D. KAREN A. SMALL
PH: (603)623-7547
MUSIC: TUE AFT
CALLS: WED 3 5

LIGHT ADDS:
BABY ANIMALS.....PAINLESS
QUESTIONAIRES.....KILLIN'
RICHE SAMPORA.....STRANGER
THE CULT.....HEART
POWER
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....NO
STEVE RAY VAUGHN.....THE
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CSN.....DEAR
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPRETZEL
SMITHEREENS.....TELL
THE STORM.....LIVE
UZ.....MYSTERIOUS
WHO'S.....WHO'S
MEDIUM
AEROSMITH.....HELTER
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
INXS LIVE.....SHINING
JETHRO TULL.....DOCTOR
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
TP & THE HB'S.....INTO
VAN HALEN.....TOP
WARRIORS.....REBEL
ZZ TOP.....BURGER
LIGHT
CHRIS WHITLEY.....BIG
CLIFFS OF DOOMEN.....THROUGH
DRIVN N' CRYIN.....LOOK
EXTREME.....GET
GUNS N' ROSES.....NOVEMBER
JULIAN LENNON.....SALTWATER
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
SOUTHWEST JOHNNY.....IT'S
THERO TULL.....DOCTOR
THE SCREAM.....MAN

WGFL TALLAHASSEE

P.D. JEFF HORN
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 12 2

FROZEN REPORT

HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
MEDIUM
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHINING
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
TALL STORIES.....WILD
LIGHT
AEROSMITH.....HELTER
BILLY FALCON.....HEAVEN'S
BOB SEGER.....TAKE
CHRIS WHITLEY.....DEAR
DRIVN N' CRYIN.....HAVEN'T
ELTON JOHN VARIOUS.....SATURDAY
FOUR HORSEMEN.....ROCKIN'
JAMES REYNE.....SOME
MCQUEEN STREET.....IN
METALLICA.....HOME
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RICHE SAMPORA.....STRANGER
SMITHEREENS.....TELL
SOUNDGARDEN.....OUTSHINED
SOUTHWEST JOHNNY.....IT'S
TESLA.....CALL
THE SCREAM.....LOVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT

WGRF BUFFALO

P.D. JOHN HAGER
M.D. PHIL MARLOWE
PH: (716)888-9784
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
RUSH.....GHOST
SHADOW KING.....ANYTIME.
HEAVY
DIRE STRAITS.....HEAVY
DOBBIE BROTHERS.....DANGEROUS
FOUR HORSEMEN.....NOBODY
RICK EMMETT.....SAVED
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
MEDIUM
AC/DC.....SHOT
BRYAN ADAMS.....CAN'T
CINDERELLA.....THE
GENESIS.....NO
GENESIS.....NO
HUEY LEWIS.....BURD
JETHRO TULL.....LOOK
JOE WALSH.....LOOK
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....NOW
LYNYRD SKYNYRD BOX.....ALL
MR. BIG.....TO
QUEENSCRYCHE.....JE
RETURN TO ZERO.....THERE'S
RUSH.....DREAMLINE
SOUTHWEST JOHNNY.....IT'S
TP & THE HB'S.....MADONN
TP & THE HB'S.....INTO
WHITE TRASH.....APPLE
UZ.....MYSTERIOUS
LIGHT
ERIC CLAPTON.....LP
GENESIS.....JESUS
JOE JACKSON.....DH
PRIMAL SCREAM.....STRANGER
SCORPIONS.....SEND
THUNDER.....LITR
TP & THE HB'S.....INTO
YES.....SAVING

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-8000
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
BRYAN ADAMS.....THERE
TP & THE HB'S.....KINGS
UZ.....WHO'S
LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
OZZY OSBOURNE.....MAMA.
POWER
DIRE STRAITS.....HEAVY
FOREIGNER.....LWDDOWN
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
QUEENSCRYCHE.....ANOTHER
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
HEAVY
AEROSMITH.....HELTER
CSN.....DEAR
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....DREAMING
GENESIS.....I
GUNS N' ROSES.....NOVEMBER
JOE JACKSON.....STRANGER
JOHN MELLENCAMP.....LAST
LITTLE FEAT.....MOVING
LYNYRD SKYNYRD BOX.....ALL
PRIMAL SCREAM.....MOVING
ROBBIE ROBERTSON.....WHAT
ROD STEWART.....REBEL

WHEB PORTSMOUTH

P.D. GLEN STEWART
M.D. P.M.G.
PH: (603)426-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS:
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
VAN HALEN.....RIGHT
LIGHT ADDS:
NEW YORK ROCK & SOULPRETZEL
SOUNDGARDEN.....OUTSHINED
HEAVY
DIRE STRAITS.....HEAVY
DRIVN N' CRYIN.....LOOK
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
OZZY OSBOURNE.....NO
QUEENSCRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
UZ.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
GUNS N' ROSES.....LIVE
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
TESLA.....CALL
LIGHT
CLIFFS OF DOOMEN.....THROUGH
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
METALLICA.....THE
RICHE SAMPORA.....STRANGER
ROBBIE ROBERTSON.....WHAT
SMITHEREENS.....TELL
THUNDER.....LIVE

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)436-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....LOVE
THE NEW BIRTHBOODS.....PURE
LIGHT ADDS:
GUNS N' ROSES.....NOVEMBER
DIRE STRAITS.....HEAVY
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GET
GENESIS.....NO
SMITHEREENS.....TELL
THE STORM.....LIVE
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
MEDIUM
ERIC CLAPTON.....LP
JETHRO TULL.....DOCTOR
JULIAN LENNON.....SALTWATER
LITA FORD.....SHOT
METALLICA.....THE
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSCRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
UZ.....EVEN
UZ.....WHO'S
VAN HALEN.....RIGHT
WARREN ZEVON.....MR.
LIGHT
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BOBBIE WHITLEY.....SLOW
CHRIS WHITLEY.....DEAR
GUNS N' ROSES.....LIVE
DRIVN N' CRYIN.....LOOK
FOUR HORSEMEN.....ROCKIN'
JOAN JETT.....DON'T
KIX.....SAME
SKID ROW.....WASTED
TALL STORIES.....LOVE

WHMM ST. CLOUD

P.D. SCOTT KLUNN
M.D. RON STRYKER
PH: (612)252-8200
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIUM ADDS:
ELTON JOHN VARIOUS.....LEVIN
MCQUEEN STREET.....IN
SHADOW KING.....ANYTIME.
LIGHT ADDS:
HENRY LEE SUMME.....TURN
JIMI JAMISON.....ROCK
HEAVY
DIRE STRAITS.....HEAVY
EDDIE MONEY.....HEAVEN
ERIC CLAPTON.....WATCH
GENESIS.....NO
GENESIS.....NO
MOTLEY CRUE.....PRIMAL
VAN HALEN.....SMELLS
QUEENSCRYCHE.....ANOTHER
THE STORM.....LIVE
TYKETTO.....RIGHT
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
ALICE COOPER.....LOVE'S
BAD ENGLISH.....SO
BLACKVEYD SUSAN.....RIDE
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
EUROPE.....GET
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....DON'T
GUNS N' ROSES.....NOVEMBER
INXS LIVE.....SHINING
JOHN MELLENCAMP.....GET
LITA FORD.....CRYSTAL
METALLICA.....ENTER
METALLICA.....THE
OZZY OSBOURNE.....MAMA.
OZZY OSBOURNE.....NO
POISON LIVE.....NO
POISON LIVE.....NO
RICHIE SAMPORA.....BALLAD
RUSH.....GHOST
RUSH.....ROLL
SHADOW KING.....ROLL
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....CALL
TESLA.....CALL
THE CULT.....WILD
THUNDER.....LOVE
TUFF.....MYSTERIOUS
WARRIORS.....ROCK
WILD HORSES.....COOL
LIGHT
BULLETTYOYS.....TALK
KIX.....SAME
LITA FORD.....SHOT
SOUTHWEST JOHNNY.....IT'S

WHTQ ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3980

MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
STEVE PLUNKETT.....CALL
TESLA.....CALL
WEBB WILDER.....TOUGH
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
FIREHOUSE.....DON'T
GENESIS.....NO
LITA FORD.....SHOT
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
ROD STEWART.....BROKEN
THE STORM.....LIVE
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
FIREHOUSE.....ALL
GUNS N' ROSES.....NOVEMBER
MR. BIG.....TO
RUSH.....BRAVADO
LIGHT
BABY ANIMALS.....PAINLESS
DRIVN N' CRYIN.....LOOK
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
QUESTIONAIRES.....KILLIN'
SKID ROW.....WASTED
SMITHEREENS.....TELL
SOUTHWEST JOHNNY.....IT'S
TALL STORIES.....WILD
WHITE LION.....BROKEN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-8450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
JOHN MELLENCAMP.....AGAIN
PRIMAL SCREAM.....MOVING
UZ.....ULTRA
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
MEDIUM
BOBBIE WHITLEY.....DEAR
EDDIE MONEY.....SHE
NEW YORK ROCK & SOULPRETZEL
RUSH.....GHOST
THE STORM.....LIVE
UZ.....MYSTERIOUS
VAN HALEN.....TOP
LIGHT
BRYAN ADAMS.....THERE
M.D. PHIL MARLOWE
DRIVN N' CRYIN.....LOOK
DRIVN N' CRYIN.....LOOK
FOUR HORSEMEN.....ROCKIN'
MR. BIG.....TO
QUEENSCRYCHE.....ANOTHER
RETURN TO ZERO.....THERE'S
SCORPIONS.....SEND
SMITHEREENS.....TELL

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (808)774-4321
MUSIC: MON MOR

POWER ADDS:
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
FOUR HORSEMEN.....ROCKIN'
METALLICA.....THE
MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
TESLA.....CALL
POWER
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
DRIVN N' CRYIN.....LOOK
GENESIS.....NO
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSCRYCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
UZ.....EVEN
UZ.....WHO'S
VAN HALEN.....RIGHT
WARREN ZEVON.....MR.
LIGHT
BABY ANIMALS.....PAINLESS
BOBBIE WHITLEY.....SLOW
CHRIS WHITLEY.....DEAR
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....GET
LYNYRD SKYNYRD BOX.....ALL
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSCRYCHE.....ANOTHER
SMITHEREENS.....TELL
TP & THE HB'S.....INTO
UZ.....THE

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY CASH
PH: (615)255-6000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
QUESTIONAIRES.....KILLIN'
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
TALL STORIES.....WILD
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
CHRIS WHITLEY.....DEAR
THE STORM.....LIVE
TP & THE HB'S.....INTO
VAN HALEN.....MYSTERIOUS
VAN HALEN.....TOP
MEDIUM
EXTREME.....GET
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
NIRVANA.....SMELLS
NORTHERN PACES.....SHE
SCORPIONS.....SEND
TESLA.....CALL
UZ.....THE
LIGHT
AEROSMITH.....HELTER
BILLY FALCON.....HEAVEN'S
ERIC CLAPTON.....LP
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
LYNYRD SKYNYRD BOX.....ALL
MCQUEEN STREET.....IN
METALLICA.....THE
QUEENSCRYCHE.....ANOTHER
SOUNDGARDEN.....OUTSHINED

WIOT TOLEDO

P.D. LYN CASY
M.D. MIKE YOUNG
PH: (513)48-3377
CON: P.M.G.

HEAVY ADDS:
HENRY LEE SUMME.....TURN
MEDIUM ADDS:
SOUNDGARDEN.....OUTSHINED
POWER
DIRE STRAITS.....HEAVY
OZZY OSBOURNE.....NO
TP & THE HB'S.....INTO
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....DEAR
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
QUEENSCRYCHE.....ANOTHER
SMITHEREENS.....TELL
SOUTHWEST JOHNNY.....IT'S

THE STORM.....LIVE

UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
METALLICA.....THE
NIRVANA.....SMELLS
NEW YORK ROCK & SOULPRETZEL
RETURN TO ZERO.....THERE'S
SKID ROW.....WASTED
TESLA.....CALL

WJX SAVANNAH

P.D. CURT GARY
M.D. JAY SIBSON
PH: (912)887-1520
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
BRYAN ADAMS.....THERE
GENESIS.....I
SMITHEREENS.....TELL
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
THE STORM.....LIVE
WEBB WILDER.....TOUGH
MEDIUM
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....SATURDAY
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
VAN HALEN.....MYSTERIOUS
VAN HALEN.....RIGHT
WEBB WILDER.....BITTY

WIYY BALTIMORE

P.D. RUSSELL MOTTOLA
M.D. JOHN KNAPP
PH: (301)888-0088
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

HEAVY ADDS:
OZZY OSBOURNE.....MAMA.
MEDIUM ADDS:
METALLICA.....THE
SKID ROW.....WASTED
POWER
KIX.....DIRL
QUEENSCRYCHE.....LITR
RETURN TO ZERO.....LITR
RUSH.....DREAMLINE
SCORPIONS.....SEND
TYKETTO.....SEABONS
VAN HALEN.....RUNAROUND
WHITE TRASH.....APPLE
HEAVY
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
EXTREME.....GET
GENESIS.....NO
GUNS N' ROSES.....DON'T
HENRY LEE SUMME.....TURN
LITA FORD.....SHOT
RICHE SAMPORA.....BALLAD
THE STORM.....LIVE
TP & THE HB'S.....INTO
UZ.....MYSTERIOUS
MEDIUM
BOBBIE WHITLEY.....DEAR
FIREHOUSE.....ALL
MOTLEY CRUE.....ANGELA
NIRVANA.....SMELLS
QUEENSCRYCHE.....ANOTHER
RED HOT CHILI PEPPER.....GIVE
TERMINATOR II.....YOU
TESLA.....CALL
TESLA.....EDISON'S
VAN HALEN.....TOP

WJZN BURLINGTON

P.D. STEVE CORMIER
M.D. TOM VAN SANT
PH: (802)877-8800
MUSIC: TUE AFT
CALLS: THU 3 6

HEAVY ADDS:
TP & THE HB'S.....KINGS
LYNYRD SKYNYRD BOX.....ALL
LIGHT ADDS:
BRYAN ADAMS.....THERE
LEONARD COHEN COMPLETS
RICHE SAMPORA.....STRANGER
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
FABULOUS T BIRD.....BORN
GENESIS.....NO
JETHRO TULL.....DOURE
JOHN MELLENCAMP.....LOVE
KIX.....DIRL
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
VAN HALEN.....TOP
UZ.....MYSTERIOUS
VAN HALEN.....MYSTERIOUS
HEAVY
BABY ANIMALS.....PAINLESS
BOBBIE WHITLEY.....SLOW
BOB SEGER.....TAKE
BUDDY GUY.....MUSTANG
CHRIS WHITLEY.....DEAR
CHRIS WHITLEY.....LOVE
CSN.....DEAR
HENRY LEE SUMME.....TURN
INXS LIVE.....SHINING
LITTLE FEAT.....THINGS
NORTHERN PACES.....SHE
PRIMAL SCREAM.....MOVING
ROBBIE ROBERTSON.....WHAT
SHA DOORING.....I
SMITHEREENS.....TELL
W/SPREAD PANIC.....MAKES
WARREN ZEVON.....MR.
LARRY GARCIA.....WAITING
METALLICA.....THE
TIN MACHINE.....YOU

WJZO LANSING

P.D. MARK STEVENS
M.D.
PH: (517)899-0111
CALLS: THU FRI 5 5

MEDIUM ADDS:
EDDIE MONEY.....SHE
VAN HALEN.....RIGHT
LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
MR. BIG.....TO
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
TP & THE HB'S.....INTO
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....THE
BOBBIE WHITLEY.....CAN'T
BRYAN ADAMS.....CAN'T
CHRIS WHITLEY.....DEAR
ELTON JOHN VARIOUS.....SATURDAY
FOUR HORSEMEN.....RECONSTRUCTION
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....SMELLS
KIX TRACEE.....YOU'RE
METALLICA.....ENTER
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
QUEENSCRYCHE.....ANOTHER
RETURN TO ZERO.....FACE

SMITHRENS.....TJLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
AEROSMITH.....HELTER
EDDIE MONEY.....SHE
INXS LIVE.....SHINING
JERRY GARCIA.....SAME
KIX.....SAME
LITA FORD.....SHOT
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRÿCHE.....ANOTHER
TESLA.....CALL
U2.....DNE
U2.....JLTRA
U2.....LNTL
LIGHT
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
CSN.....DEAR
EXTREME.....GET
JETHRO TULL.....DOCTOR
JOAN JETT.....DON'T
KNKS.....DID
LITTLE FEAT.....THINGS
PRIMAL SCREAM.....MOVING
TALL STORIES.....WILD
TIN MACHINE.....BABY

WVMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9887
HEAVY ADDS:
BRYAN ADAMS.....THERE
JAMES REYNOLDS.....SOME
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
BILLY BRAGG.....YOU
NEW YORK ROCK & SOULP
HEAVY
DIRE STRAITS.....HEAVY
EDDIE MONEY.....HEAVEN
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....JESUS
HEART.....YOU'RE
OZZY OSBOURNE.....MISTERY
ROBYN HITCHCOCK.....SO
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
T.M.B.U.K. 3.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....TOP
WARREN ZEVON.....MR.
MEDIUM
GENESIS.....NO
GUNS N' ROSES.....LIVE
JAMES TAYLOR.....COPPERLINE
NEW YORK ROCK & SOULPRETZEL
LIGHT
ELTON JOHN VARIOUS.....LP
KENNY LOGGINS.....CONVICTION
MARC COVIN.....TRUE
METALLICA.....NOTHING
METALLICA.....THE
NIRVANA.....SMELLS
NIRVANA.....SMELLS
PAUL SIMON LIVE.....LP
TIN MACHINE.....RIP
U2.....JYHO'S
U2.....ZOO
VAN HALEN.....RIGHT

WVNC YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WYDAK
PH: (216)822-1018
MUSIC: THU AFT
CALLS: TUE FR 3 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
LIGHT ADDS:
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
SKID ROW.....WASTED
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
VAN HALEN.....RIGHT
LIGHT
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
OZZY OSBOURNE.....ANOTHER
QUEENSRÿCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL

WVNCX CLEVELAND

P.D. DOUG POEHL
M.D.
PH: (216)661-0100
MUSIC: TUE
CALLS: MON TUE 11 1

FROZEN REPORT

MEDIUM
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WONDERFUL
GENESIS.....DNE
JETHRO TULL.....THIS
JOE WALSH.....LOOK
JOHN MELLENCAMP.....SHINING
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
VAN MORRISON.....WHY

WNEW NEW YORK

P.D. M.D. LORRAINE CARLISO
PH: (212)85-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 2

HEAVY ADDS:
ROD STEWART.....BROKEN
MEDIUM ADDS:
KNKS.....DID
TESLA.....CALL
VAN HALEN.....RIGHT
HEAVY
SONIK RAITT.....SLOW
CROWDED HOUSE.....IT'S
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
INXS LIVE.....SHINING
JOHN MELLENCAMP.....GET
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN MORRISON.....WHY
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
BU AUDIO DYNM.....THE
CLIFFS OF DOONEEN.....THROUGH
EXTREME.....HOLE
JAMES TAYLOR.....COPPERLINE
QUEENSRÿCHE.....ANOTHER
TALL STORIES.....WILD
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
GENESIS.....NO
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....LOVE
JAMES TAYLOR.....COPPERLINE
JOAN JETT.....DON'T
JOHN MELLENCAMP.....LOVE
JOHNNY WINTER.....SALTWATER
JULIAN LENNON.....LP
MR. BIG.....TOP
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSRÿCHE.....ANOTHER
R.E.M.....ME
RED HOT CHILI PEPPER.....LONDER
RETURN TO ZERO.....THERE'S

SOUTHSIDE JOHNNY.....BETTER
SQUEEZE.....CRYING
TALL STORIES.....WILD
THE STORM.....LIVE
IT A MARCHY.....MARCHY
U2.....JLTRA
U2.....INTL
U2.....THE STORM
VAN MORRISON.....IM
LIGHT
CHRISBY STEELE.....LOVE
JERRY GARCIA.....WAITRO

WNGZ ELMIRA

P.D.
M.D. DOMINICK MILONE
PH: (807)535-2779
MUSIC: MON MOR
CALLS: MON FR 11 1

MEDIUM ADDS:
SHADOW KING.....ANYTIME
THE CULT.....HEART
LIGHT ADDS:
BILLY BRAGG.....YOU
EDDIE MONEY.....SHE
RICHE SAMBORA.....STRANGER
SKID ROW.....WASTED
HEAVY
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EXTREME.....GET
GENESIS.....NO
INXS LIVE.....SHINING
JETHRO TULL.....DOCTOR
LITTLE FEAT.....THINGS
MR. BIG.....TO
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
RUSH.....ROLL
THE STORM.....LIVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
J.B. SPECIAL.....SIGNS
BABY ANIMALS.....PAINLESS
CSN.....DEAR
ERIC CLAPTON.....LP
ERIC CLAPTON.....WATCH
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....DON'T
GUNS N' ROSES.....NOVEMBER
JOHN LEE HOOKER.....MR.
JOHN MELLENCAMP.....LOVE
LYNYRD SKYNYRD BOX.....ALL
METALLICA.....BROKEN
ROD STEWART.....BROKEN
SMITHRENS.....TJLL
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL
TP & THE HB'S.....INTO
W/SPREAD PANIC.....SEND
LIGHT
BILLY FALCON.....HEAVEN'S
BLU.....THE REB'S
CHRIS WHITLEY.....BIG
CSN.....DEAR
CHRISBY STEELE.....LOVE
DRAMARAMA.....MAYN'T
DRIVIN' N' CRYIN'.....THE
JIMI JAMISON.....ROCK
JOHN KILZER.....MARBLYN
JOHNNY WINTER.....SALTWATER
JULIAN LENNON.....SALTWATER
KING OF FOOLS.....SAD
KIX.....NO
MCQUEEN STREET.....M
NEVERLAND.....DRI
PALL DYNE.....SOMETHING
PLEASURE BOMBS.....SUMMERS
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S
THE SCREAM.....LOVE
THUNDER.....LOVE
WARREN ZEVON.....BURGER
ZZ TOP.....BURGER

MEDIUM
GENESIS.....NO
GUNS N' ROSES.....LIVE
JAMES TAYLOR.....COPPERLINE
NEW YORK ROCK & SOULPRETZEL
LIGHT
ELTON JOHN VARIOUS.....LP
KENNY LOGGINS.....CONVICTION
MARC COVIN.....TRUE
METALLICA.....NOTHING
METALLICA.....THE
NIRVANA.....SMELLS
NIRVANA.....SMELLS
PAUL SIMON LIVE.....LP
TIN MACHINE.....RIP
U2.....JYHO'S
U2.....ZOO
VAN HALEN.....RIGHT

WNOR NORFOLK

P.D. BUZZ KIRKHT
M.D. HEIDI HESS
PH: (804)366-9900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:
BRYAN ADAMS.....THERE
LIGHT ADDS:
METALLICA.....THE
NEW YORK ROCK & SOULPRETZEL
NIRVANA.....SMELLS
SKID ROW.....WASTED
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
VAN HALEN.....RIGHT
LIGHT
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
LITA FORD.....SHOT
OZZY OSBOURNE.....ANOTHER
QUEENSRÿCHE.....ANOTHER
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL

WONE AKRON

P.D. MARVE ALAN (OM)
M.D. J.D.
PH: (216)889-9900
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:
BRYAN ADAMS.....THERE
GENESIS.....NO
MEDIUM ADDS:
GUNS N' ROSES.....NOVEMBER
U2.....JLTRA
POWER
GENESIS.....NO
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
AEROSMITH.....HELTER
DIRE STRAITS.....HEAVY
DRIVIN' N' CRYIN'.....THE
EDDIE MONEY.....SHE
GENESIS.....NO
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
MR. BIG.....TO
QUEENSRÿCHE.....ANOTHER
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
THE STORM.....LIVE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....CAN'T
FIREHOUSE.....ALL
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
SCORPIONS.....SEND
SOUNDGARDEN.....OUTSHINED
LIGHT
CHRIS WHITLEY.....BIG
JOHN MELLENCAMP.....GET
STEVE RAY VAUGHN.....THE

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALISON BRYAN
PH: (315)797-0803
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
U2.....EVEN
LIGHT ADDS:
NIRVANA.....SMELLS
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....JESUS
QUEENSRÿCHE.....ANOTHER
SCORPIONS.....SEND
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
ALLMAN BROS.....BAD

BOB SEGER.....TAKE
EDDIE MONEY.....SHE
GENESIS.....DREAMING
JOHN MELLENCAMP.....NOW
QUEENSRÿCHE.....ANOTHER
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
VAN HALEN.....RIGHT
LIGHT
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
DRIVIN' N' CRYIN'.....THE
GUNS N' ROSES.....NOVEMBER
LITTLE FEAT.....THINGS
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
QUESTIONNAIRES.....KILLIN'
RETURN TO ZERO.....THERE'S
SOUTHSIDE JOHNNY.....IT'S

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (814)711-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

POWER ADDS:
VAN MORRISON.....WHY
HEAVY ADDS:
EDDIE MONEY.....SHE
HENRY LEE SUMME.....TURN
RUSH.....GHOST
LIGHT ADDS:
FOUR HORSEMEN.....ROCKIN'
POWER
BU AUDIO DYNM.....RUSH
BLACK CROWES.....SEEING
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....NO
JOHN MELLENCAMP.....GET
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
THE STORM.....LIVE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
HEAVY
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LP
ERIC CLAPTON.....LP
GENESIS.....NO
INXS LIVE.....SHINING
KNKS.....DID
NEW YORK ROCK & SOULPRETZEL
QUEENSRÿCHE.....ANOTHER
R.E.M.....RADIO
ROBBIE ROBERTSON.....WHAT
ROD STEWART.....BROKEN
RUSH.....DREAMLINE
RUSH.....ROLL
SOUTHSIDE JOHNNY.....IT'S
U2.....SO
U2.....LNTL
VAN HALEN.....TOP
WARREN ZEVON.....FINISHING
MEDIUM
AEROSMITH.....HELTER
BABY ANIMALS.....PAINLESS
CHRIS WHITLEY.....BIG
EXTREME.....GET
GUNS N' ROSES.....NOVEMBER
NIRVANA.....SMELLS
OZZY OSBOURNE.....SMELLS
SMITHRENS.....TJLL
THE SCREAM.....I
LITA FORD.....SHOT
ASPHALT BALLET.....SOUL
DRAMARAMA.....MAYN'T
JOHNNY WINTER.....SAME
KIX.....NO
LITA FORD.....SHOT
METALLICA.....ENTER
METALLICA.....CALL
PRIMAL SCREAM.....MOVING
QUEENSRÿCHE.....ANOTHER
SKID ROW.....MONKEY
TALL STORIES.....WILD
TESLA.....CALL
THE SCREAM.....MAN

MEDIUM
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
BOB SEGER.....TAKE
NIRVANA.....SMELLS
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENSRÿCHE.....SMELLS
RUSH.....ROLL
TP & THE HB'S.....INTO
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SAME
LITA FORD.....SHOT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....CALL

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON FR 2 5

HEAVY
NEW YORK ROCK & SOULPRETZEL
TALL STORIES.....WILD
POWER
RUSH TRAVELER.....ALL
BRYAN ADAMS.....CAN'T
DIRE STRAITS.....HEAVY
GENESIS.....NO
KIX.....NO
LITA FORD.....SHOT
METALLICA.....ENTER
METALLICA.....CALL
PRIMAL SCREAM.....MOVING
QUESTIONNAIRES.....KILLIN'
SCHOOL OF FISH.....KNO
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
VINNIE MOORE.....MELTDOWN
LIGHT
ERIC CLAPTON.....PRETENDING
JOHNNY WINTER.....LIFE
QUEENSRÿCHE.....ANOTHER
SOUNDGARDEN.....OUTSHINED

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)789-9081
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

HEAVY
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVING
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
JOHN MELLENCAMP.....GET
LITA FORD.....SHOT
VAN HALEN.....TOP
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....THE
BOHNE RATTI.....SLOW
SMITHRENS.....TJLL
TESLA.....CALL
LIGHT
ERIC CLAPTON.....PRETENDING
JOHNNY WINTER.....LIFE
QUEENSRÿCHE.....ANOTHER
SOUNDGARDEN.....OUTSHINED

WQBZ Mecon

P.D. MATHAN HALE
M.D. JESSICA
PH: (912)781-8558
CALLS: THU 4 4

MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
RICHE SAMBORA.....STRANGER
HEAVY
DIRE STRAITS.....HEAVY
DRIVIN' N' CRYIN'.....THE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....JESUS
QUEENSRÿCHE.....ANOTHER
SCORPIONS.....SEND
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE

BRYAN ADAMS.....THERE
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
HENRY LEE SUMME.....TURN
LITA FORD.....SHOT
MR. BIG.....TO
NIRVANA.....SMELLS
RUSH.....ROLL
SMITHRENS.....TJLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
W/SPREAD PANIC.....SEND
LIGHT
BABY ANIMALS.....PAINLESS
ERIC CLAPTON.....BAD
METALLICA.....THE
MILEY CRIS.....HOME
PRIMAL SCREAM.....MOVING
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD

WQMF LOUISVILLE

P.D. BILL MAY
M.D. DUKE MEYER
PH: (606)886-4400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

MEDIUM ADDS:
BOB SEGER.....TAKE
EDDIE MONEY.....SHE
HENRY LEE SUMME.....TURN
RUSH.....GHOST
LIGHT ADDS:
PLEASURE BOMBS.....SUMMERS
POWER
GENESIS.....NO
JOHN MELLENCAMP.....NOW
LITTLE FEAT.....THINGS
TP & THE HB'S.....INTO
HEAVY
DIRE STRAITS.....HEAVY
FOUR HORSEMEN.....MOODOY
JOHN MELLENCAMP.....MELTING
R.E.M.....ME
RUSH.....ROLL
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
HENRY LEE SUMME.....TURN
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
THE STORM.....LIVE
U2.....MYSTERIOUS
LIGHT
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
KIX.....SAME
METALLICA.....THE

MEDIUM
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
BOB SEGER.....TAKE
NIRVANA.....SMELLS
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENSRÿCHE.....SMELLS
RUSH.....ROLL
TP & THE HB'S.....INTO
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SAME
LITA FORD.....SHOT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....CALL

WRCN LONG ISLAND

P.D. ZACH MARTIN
M.D. BUDDY ANGIULLO
PH: (516)727-1570
CON: ALAN SNEED
MUSIC: MON AFT
CALLS: MON FR 10 5

MEDIUM
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
U2.....MYSTERIOUS
VAN HALEN.....TOP
HEAVY
BOB SEGER.....TAKE
NIRVANA.....SMELLS
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENSRÿCHE.....SMELLS
RUSH.....ROLL
TP & THE HB'S.....INTO
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SAME
LITA FORD.....SHOT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....CALL

WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. ED MCCONEGHY
PH: (813)484-2107
MUSIC: TUE MOR
CALLS: FR 10 1

HEAVY
BOB SEGER.....TAKE
NIRVANA.....SMELLS
LITA FORD.....SHOT
MOTLEY CRUE.....HOME
NIRVANA.....SMELLS
QUEENSRÿCHE.....SMELLS
RUSH.....ROLL
TP & THE HB'S.....INTO
MEDIUM
AEROSMITH.....HELTER
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
EXTREME.....GET
FOUR HORSEMEN.....ROCKIN'
HEART.....YOU'RE
KIX.....SAME
LITA FORD.....SHOT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....CALL
TESLA.....CALL

FROZEN REPORT

HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....WATCH
GENESIS.....NO
MCQUEEN STREET.....NO
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
QUEENSRÿCHE.....SHINING
RETURN TO ZERO.....THERE'S
RUSH.....ROLL
STEVE RAY VAUGHN.....THE
THE STORM.....LIVE
U2.....MYSTERIOUS
MEDIUM
AEROSMITH.....HELTER
BOB SEGER.....TAKE
DRIVIN' N' CRYIN'.....THE
FOUR HORSEMEN.....ROCKIN'
GUNS N' ROSES.....LIVE
HOUSE OF FREAKS.....LIVE
INXS LIVE.....SHINING
JOHN MELLENCAMP.....LOVE
LITA FORD.....SHOT
METALLICA.....THE
NIRVANA.....SMELLS
SMITHRENS.....TJLL
TESLA.....CALL
LIGHT
BABY ANIMALS.....PAINLESS
BILLY FALCON.....HEAVEN'S
CHRISBY STEELE.....LOVE
CLIFFS OF DOONEEN.....THROUGH
EXTREME.....HOLE
JAMES TAYLOR.....COPPERLINE
QUEENSRÿCHE.....ANOTHER
TALL STORIES.....WILD
HEAVY
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
GENESIS.....NO
GUNS N' ROSES.....DON'T
JOHN MELLENCAMP.....LOVE
JAMES TAYLOR.....COPPERLINE
JOAN JETT.....DON'T
JOHN MELLENCAMP.....LOVE
JOHNNY WINTER.....SALTWATER
JULIAN LENNON.....LP
MR. BIG.....TOP
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING
QUEENSRÿCHE.....ANOTHER
R.E.M.....ME
RED HOT CHILI PEPPER.....LONDER
RETURN TO ZERO.....THERE'S

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)789-1001
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: WED FR 9 11

MEDIUM ADDS:
MR. BIG.....TO
SMITHRENS.....TJLL
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
GENESIS.....NO
JAMES TAYLOR.....COPPERLINE
HEAVY
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
QUEENSRÿCHE.....ANOTHER

RUSH.....ROLL
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....INTO
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....THERE
DRIVIN' N' CRYIN'.....THE
EDDIE MONEY.....SHE
FIREHOUSE.....ALL
W/SPREAD PANIC.....SEND
GENESIS.....NO
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
NORTHERN PRICES.....SHE
OZZY OSBOURNE.....NO
LIGHT
AEROSMITH.....HELTER
BU AUDIO DYNM.....RUSH
METALLICA.....THE
TESLA.....CALL
U2.....ACROBAT
U2.....EVEN
U2.....WHO'S

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704)338-8970
CON: FRED COBB
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
GUNS N' ROSES.....MOVEMBER
TESLA.....CALL
HEAVY
DIRE STRAITS.....HEAVY
GENESIS.....NO
TP & THE HB'S.....INTO
VAN HALEN.....TOP
MEDIUM
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....SATURDAY
HENRY LEE SUMME.....TURN
MR. BIG.....TO
NEW YORK ROCK & SOULPRETZEL
RUSH.....ROLL
THE STORM.....LIVE
U2.....MYSTERIOUS
LIGHT
FIREHOUSE.....ALL
FOUR HORSEMEN.....ROCKIN'
KIX.....SAME
METALLICA.....THE

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. TODD FOWLER
PH: (313)827-9505
MUSIC: MON AFT
CALLS: WED TUE 9 5

HEAVY ADDS:
JOHN MELLENCAMP.....LOVE
MEDIUM ADDS:
BRYAN ADAMS.....THERE
QUESTIONNAIRES.....KILLIN'
LIGHT ADDS:
SKID ROW.....WASTED
TIN MACHINE.....BABY
HEAVY
AEROSMITH.....HELTER
ALICE COOPER.....LOVE'S
BOB SEGER.....TAKE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
OZZY OSBOURNE.....NO
RETURN TO ZERO.....THERE'S
STEVE RAY VAUGHN.....THE
THE CULT.....WILD
LOVE.....LOVE
VAN HALEN.....TOP
MEDIUM
ERIC GALES.....RESURRECTION
FOUR HORSEMEN.....ROCKIN'
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
LITA FORD.....SHOT
MR. BIG.....TO
NIRVANA.....SMELLS
QUEENSRÿCHE.....ANOTHER
RICHE SAMBORA.....STRANGER
RUSH.....ROLL
TALL STORIES.....WILD
THE STORM.....LIVE
U2.....MYSTERIOUS
LIGHT
EXTREME.....GET
FIREHOUSE.....ALL
JAMES TAYLOR.....COPPERLINE
METALLICA.....THE
SOUTHSIDE JOHNNY.....IT'S
TESLA.....CALL

WRKI DANBURY

P.D. TM SHEEHAN
M.D.
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
J.B. SPECIAL.....SIGNS
ROLL.....ROLL
VAN HALEN.....RIGHT
HEAVY
BOB SEGER.....THE
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....NO
JOHN MELLENCAMP.....GET
NEW YORK ROCK & SOULPRETZEL
TP & THE HB'S.....INTO
MEDIUM
RUSH TRAVELER.....ALL
BRYAN ADAMS.....THERE
CHRIS WHITLEY.....BIG
CSN.....DEAR
ERIC CLAPTON.....WATCH
KNKS.....DID
LITTLE FEAT.....THINGS
SMITHRENS.....TJLL
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
LIGHT
BABY ANIMALS.....PAINLESS
CLIFFS OF DOONEEN.....THROUGH
EXTREME.....HOLE
JAMES TAYLOR.....COPPERLINE
QUEENSRÿCHE.....ANOTHER
TALL STORIES.....WILD

WRCQ Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)747-0101
CALLS: MON FR 3 3

MEDIUM ADDS:
BOB SEGER.....TAKE
JETHRO TULL.....DOCTOR
LYNYRD SKYNYRD BOX.....ALL
LIGHT ADDS:
BABY ANIMALS.....PAINLESS
BOB SEGER.....GOOD
PRIMAL SCREAM.....JERRY
HEAVY
BRYAN ADAMS.....CAN'T
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....LP
GENESIS.....NO
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LOVE
JAMES TAYLOR.....COPPERLINE
LITA FORD.....SHOT
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....NO
PRIMAL SCREAM.....MOVING

MORE Radio Reports

FRANCE/NO. CREAM
BROUSE/BANHE. SHADOW
UB40. GROOVIN

CFNY TORONTO

M.D. EARL JRVE
PH: 416-453-7452
MUSIC: MON

HEAVY ADDS
U2. LP
MEDIUM ADDS
CLIFFS/DOOLEEN. THROUGH

LIGHT ADDS
CHAIRT HOUSE. EP
CLIFFS/DOOLEEN. EP
THE DYLAN. PLANET
FATIMA MANSIONS. ROSE
NIGHT MONDAYS. LP

HEAVY
BRUCE COCKBURN. LP
I'M YOUR FAN. LP
MINISTRY. JESUS
NIRVANA. SMELLS
RED HOT PEPPERS. GIVE
RED HOT PEPPERS. UNDER
SMOKE GUN THEO. FROM
TWO ROOMS. ROCKET

U2. FLY
U2. MYSTERIOUS
MEDIUM
B.A.D. I. GLOBE
B.A.D. I. RUSH
VOICE/BEHIVE. MONSTERS
BILLY BRAGO. BEX
BILLY BRAGO. YOU

CURVE. COAST
ERASURE. LOVE
JESUS JONES. REAL
MC 900 FT JESUS. ANDRO
MELALLICA. ENTER
MORRISON. MY
THE ORB. MAD
PUBLIC ENEMY. TRUBS
ROBYN HITCHCOCK. LP
SHAMEN. MOVE

LIGHT
MARC ALMOND. JACY
DE WAZU. FLAKOPOLIS
"LAMP OF COAL". FIRST
PET SHOP BOYS. DJ

CIMX WINDSOR

P.D. GREG ST. JAMES
PH: 313-981-9811
MUSIC: MON

LIGHT ADDS
VOICE/BEHIVE. ADONIS
THE CRAMPS. LP
DRAMARAMA. LP
MANSION. LP
POUNDERING. JACK
PUBLIC ENEMY. TRUBS

POWER
B.A.D. I. GLOBE
BLUR. THERE
PIXES. SHINING
NIRVANA. SMELLS
RED HOT PEPPERS. BEX
SHAMEN. MOVE
SMASH/PUMPKINS. PNOCEORS
SMITHERENS. LP
TIN MACHINE. BABY
U2. FLY
UB40. GROOVIN

HEAVY
BLUE AEROPLANES. LP
ERASURE. LOVE
LLOYD COLE. PLANET
NITZER EBB. EP
OCEAN BLUE. LP
PRIMAL SCREAM. MOVING
R.E.M. RADIO
R.E.M. TEXARKANA
ROBYN HITCHCOCK. OCEAN
SQUEEZE. CRYING
MATTHEW SWEET. GIRLFRIEND
SWERVEDRIVER. STAR
TEENAGE FANCLUB. STAR

MEDIUM
ALBION MOYET. LP
BRUCE COCKBURN. DREAM
CARTER/USM. ANYTIME
CURVE. COAST
DAVE NAVIN. WHAT
FIVE THIRTY. 13TH
THE KLF. LP
MINISTRY. JESUS
PUBLIC ENEMY. MILLION
ROBBIE ROBERTSON. WHAT
TOADSPROCKET. HOLD
URBAN DANCE SOU. BUREAU

LIGHT
I'M YOUR FAN. LP
DINOSAUR JR. WHATEVER

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: 809-371-5227
MUSIC: TUE-FRI
CALLS MON-THU 11-4

LIGHT ADDS
COCTEAU TWINS. LP
MANSION. LP
SCATTERBRAIN. SO

HEAVY
BABY ANIMALS. LP
BLUR. THERE
THE CULT. COAST
CURVE. COAST
DRAMARAMA. DOT
FIVE THIRTY. ADSTAIN
NIGHT MONDAYS. SHINING
MOON FESTIVAL. DESERT
NATALIE ARCHANG. HEAL
NIRVANA. SMELLS
OCEAN BLUE. BALLEERNA
PALE DIVINE. LP
THE DYLAN. PLANET
PIXES. HEAD
PRIMAL SCREAM. MOVING
RED HOT PEPPERS. BUCK
ROBBIE ROBERTSON. WHAT
MATTHEW SWEET. DIVINE
TRANSVAMP. BE
U2. JOYRIDE
U2. FLY
U2. MYSTERIOUS

MEDIUM
ANOTHER CARNIVA. NOVEMBER
VOICE/BEHIVE. THINK
MY BLOODY VAL. DREAM
BRUCE COCKBURN. DREAM
CHAPTERHOUSE. EP
I'M YOUR FAN. HEY
THE DYLAN. PLANET
ENYA. CARIBBEAN
LUSH. EP
NITZER EBB. TOUR
NORTHSIDE. TOUR
PSYCHEDELIC FUR. GIRL
RATCAT. LP
ROBYN HITCHCOCK. OCEAN
SCHOOL OF FISH. FATHER
SQUEEZE. SUNDAY
THREE STAMPEY. COMPANY
SWERVEDRIVER. RAVE
TEENAGE FANCLUB. STAR
TANZANIA. PLANET
TOADSPROCKET. HOLD
TWO ROOMS. ROCKET
WARB WILDER. TOUGH
WARREN ZEVON. FINISHING

LIGHT
ERASURE. LOVE
FATIMA MANSIONS. ROSE
FIELD TRIP. LP
HOUSE OF FREAKS. DOT
FAMILY STAND. LP
THE MILLIONS. SOMETIMES
POUNDERING. SINGLE GUN THEO. FROM
SISTER RED. LOVE
SPARK BOYS. NUMBER
TOP. NUMBER

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAYLAT
PH: 303-444-5900
CALLS WED-THU 03-05

MEDIUM ADDS
GN BLOSSOMS. EP
NATALIE ARCHANG. LP
MATTHEW SWEET. LP
WEBB WILDER. LP

HEAVY
BRUCE COCKBURN. LP

CROWDED HOUSE. LP
DIRE STRAITS. LP
TEAZLA. LP
TWO ROOMS. LP
WARREN ZEVON. LP
MEDIUM
BB KING. LP
HOUSE OF FREAKS. LP
BLUR. LP
BILLY BRAGO. LP
I'M YOUR FAN. LP
CRASH T/DUMMIES. ANDRO
CHRIS WHITLEY. LP
DEAD & COMPANY. LP
THE DYLAN. PLANET
ENYA. CARIBBEAN
HOUSE OF FREAKS. LP
GOLDEN PALOMINO. LP
GRAPES OF WRATH. LP
INTERNAT'L BEAT. LP
ROBYN HITCHCOCK. SHINING
KATYDIDS. LP
LLOYD COLE. LP
WENDY MAHARRY. LP
OCEAN BLUE. CERULEAN
OCEAN BLUE. CERULEAN
PRIMAL SCREAM. MOVING
SMITHERENS. LP
TAMBLIN J. LP
TOADSPROCKET. LP

KBLE DES MOINES

P.D. RON SORENSON
PH: 515-286-3033
MUSIC: TUE-MOR
CALLS: TUE-FRI 12-04

LIGHT ADDS
KENTUCKY HEADHU. LP
"W/OCTBER GOES". LP
WILLBUSHMEN. LP

HEAVY
ERIC CLAPTON. LP
HOUSE OF FREAKS. LP
DIRE STRAITS. LP
EVERY BUT GIRL. DLD
GENESIS. LP
JETHRO TULL. LP
JULIAN LENNON. LP
NEW YORK/RYVUE. LP
JOHN PRINE. LP
ROBBIE ROBERTSON. LP
BOB SEGER. LP
SQUEEZE. LP
STEWART TARNOP. LP
TAMBLIN J. LP
"TWO ROOMS". LP
VAN MORRISON. LP

MEDIUM
ALBION MOYET. LP
BRUCE COCKBURN. LP
I'M YOUR FAN. LP
CROWDED HOUSE. LP
CSI. LP
JOY FOR PEACE. EDGE
INSPIRED CARPETS. LP
JOHN LEE HOOKER. LP
JUNO FEVER. LP
LITTLE FEAT. LP
TOM PETTY. LP
JAMES REYNOLDS. LP
RICHIE HAVENS. LP
SOUTHWEST JOHNNY. LP
SMOKEY ROBINSON. LP
MATTHEW SWEET. LP
JAMES TAYLOR. LP
TEXAS. LP
U2. LP
WARREN ZEVON. LP
ZEVON. LP

LIGHT
AARON NEVILLE. LP
ACOUSIC. LP
ADAM SCHMITT. LP
ALLMAN BROS. LP
DAVE ALVIN. LP
AMERICAN CLUB. LP
BAD EXAMPLES. LP
BB KING. LP
VOICE/BEHIVE. LP
DAVE BENOIT. LP
BLUE TRAIN. LP
BILLY BRAGO. LP
BRUCE COCKBURN. DREAM
THE CLASH. LP
CRASH T/DUMMIES. ANDRO
CHRIS WHITLEY. LP
DAVE STEWART. CROWN
DEAD & COMPANY. LP
DEL SHANNON. LP

KCMU SEATTLE

A.P.D. DON YATES
M.D. KATHY FEHREBY
PH: 206-543-3885
MUSIC: MON-AFT
CALLS: 1-5 MON, TUES

ADD
BILL FRISSELL BAND. LP
ROXY ERICKSON. LP
LEGGED RALLY. LP
VELVET CRUSH. LP
JOHN PAUL BOURNELLY. LP
HEAD OF DAVID. LP
BLACK SHEEP. LP
GROULUS. LP
MISSISSIPPI JOHN. LP
FLOWERED UP. LP
SCHOOL OF FISH. LP
SCRAWL. LP
BEST KISSES/WORLD. EP
MIRANDA SEX GARDEN. LP
CHAPTERHOUSE. EP

HEAVY
SOUNDGARDEN. LP
"FUSE TWO". LP
MY BLOODY VALENTINE. LP
NIRVANA. LP
PUBLIC ENEMY. LP
TRIBE TROBERT. LP
LEDA LADY. LP
PIXES. LP
SUPERCHUNK. LP
PAUL SCHUTZ. LP
BEV'S FRONT. LP
TEDDY EDWARDS. LP
PEGBODY. LP
URBAN DANCE SQUAD. LP
JT. LP

MEDIUM
ALI HASAN KAHN. LP
ANOTHER SEATTLE COMEP. LP
LUSH. LP
LITTLE
OGONAZO KABA. LP
JRD DASH. LP
FUGAZI. LP
MARGARETH MENEZES. LP
CONSOLIDATED. LP
BROWNE MCGHEE. LP
SCHOOLLY D. LP
CUD. LP
DROITAI UNDERGROUND. LP
TAR. LP
PM DAWN. LP
NEAL YOUNG. LP
POSTER CHILDREN. LP
DINOSAUR JR. LP
RE HOT PEPPERS. LP
SWERVEDRIVER. LP
BLUE AEROPLANES. LP
GROULUS ZEVON. LP
WALKABOUTS. LP
YO LA TENGO. LP
CRASH WOPSHIP. LP
MAX ROACH. LP

KCPK SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LOSY/ERIC KAYBER
PH: 805-758-2985
CALLS: MON TUE 10-6

ADD
HOLY ROLLERS. LP
BILLY BRAGO. LP
BUDDY GUY/JANOR. LP
TALK TALK. LP
MOOSE. LP
BEST KISSES/WORLD. GOLDFISH
CRAMS. LP
COSMIC PSYCHOS. LP
LAWMOWER DEATH. LP
RANCH ROMANCE. LP
SHONEN KNIFE. LP
I'M YOUR FAN. LP
ENYA. MONDAYS. LP
GROULUS. LP

HEAVY
PIXES. LP
MINISTRY. JESUS
LUSH. LP
FUGAZI. LP

SOUNDGARDEN. LP
U2. LP
CHAIRT HOUSE. LP
SMASHING PUMPKINS. EP
SKANKIN PICKLE. LP
MONKS OF DOOM. LP
SWERVEDRIVER. LP
RED HOT PEPPERS. LP
BLACK WATCH. LP
NIRVANA. LP
MURPHY'S LAW. LP
RHYTHM AKRAMO. LP
DRAMARAMA. LP
MC 900 FT JESUS. LP
NEAL YOUNG. LP

MEDIUM
THESE HYPNOTICS. LP
LIZZY BUCHNER. LP
THIS PICTURE. LP
NED'S DUSTBIN. LP
ROBYN HITCHCOCK. LP
JOHN LEE HOOKER. LP
HEIDI BERRY. LP
DEAD CAN DANCE. LP
BLUR. LP
REV HORTON HEAT. LP
DELHOMOSARIAN. LP
PRIMAL SCREAM. LP
PM DAWN. LP
LLOYD COLE. LP
DEAD ABOUTS. LP
SPRINGHOUSE. LP
DYLAN. LP
WEDDING PRESENT. LP
JELLYFISH KISS. LP
NEW FADS. PEEL
FIELD TRIP. LP
MIRANDA SEX GARDEN. LP
HOLIDAYS. LP
LEVITATION. LP
COTTON HEAD. LP
SPIN. LP

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GIMARC
PH: 214-580-8400
MUSIC: TUE MOR

MEDIUM ADDS
MEMO
LIGHT ADDS
ANTHRAX. PIPELINE
MANSION. STAY
THE NYMPHS. MITATING

POWER
B.A.D. I. GLOBE
THE CULT. HEART
THE CULT. HEART
ERASURE. LOVE
GUNS N' ROSES. LP
JESUS JONES. WELCOME
GENESIS. LP
NIRVANA. SMELLS
OCEAN BLUE. MERCURY
TOM PETTY. LP
PIXES. LP
PRIMAL SCREAM. MOVING
RED HOT PEPPERS. MAILED
R.E.M. RADIO
SCHOOL OF FISH. LP
TOP. NUMBER
U2. MYSTERIOUS

HEAVY
BABY ANIMALS. LP
CARTER/USM. BLOOD
DIRE STRAITS. HEAVY
DRY N CRYSTAL. MOVE
THE DYLAN. PLANET
MELALLICA. UNFORGIVEN
MANSION. STAY
TRANSVAMP. F

MEDIUM
ALBION MOYET. RISE
BLUR. THERE
CURVE. COAST
ELECTRO. PEEL
GRAPES OF WRATH. HE
PEARL JAM. ALIVE
THIS PICTURE. MAILED
SHAMEN. MOVE
SMOKE GUN THEO. FROM
TWO ROOMS. BABY
URBAN DANCE SOU. BUREAU

LIGHT
FATIMA MANSIONS. ROSE
FOLLOW FOR NOW. HOLY
MANSION. STAY
POUNDERING. JACK
ROBYN HITCHCOCK. OCEAN
SCATTERBRAIN. STAR
MATTHEW SWEET. DIVINE
TEENAGE FANCLUB. STAR
U2. CRUEL

KDVS DAVIS

P.D. MIKE GEMINDER
M.D. ROCK TAYLOR/KARL KOLA
PH: 915-752-9927
CALLS: 10-1 WED & MON
MUSIC: MON-AFT

ADD
SHONEN KNIFE. LP
HOLY ROLLERS. LP
ADRIE LAMANN. LP
"TOKYO FLASHBACK". LP
VERMONSTER. LP
ROBBIE ROBERTSON. LP
MOE TUCKER. LP
COSMIC PSYCHOS. LP
MIRANDA SEX GARDEN. LP
TEEN BEATS. LP

HEAVY
CLAWHAMMER. LP
GREG GAGE. LP
V.S. DRY
DEAD MOON. LP
THE EXCORIA. LP
DEAD BEATLES. LP
BLU CITY GIRLS. LP
REV HORTON HEAT. LP
GROULUS. LP
ROBBIE ROBERTSON. LP
MINISTRY. JESUS
DOG FACED HERMAN. LP
ROBBIE ROBERTSON. LP
LUSH. LP
PEGBODY. LP
THE SPARKS. LP
RADIO PULMET. LP
NO MAN. LP
WING TIP SLOAT. LP
JOHN LEE HOOKER. LP
JOHNNY JOHNSON. LP
JOHNNY WINTER. LP
PATTY LABEL. LP
AT PUPPETS. LP
MIRANDA SEX GAR. LP
POUNDERING. JACK
RED HOT PEPPERS. YELLOW
ELEVEN. RAINBOW
FASTBACKS. IN
NIRVANA. COME
SMASHING PUMPKINS. PNOCEORS

MEDIUM
CONCLUSION. LP
MELISSA CREGO. LP
LA BECTA. LP
FUGAZI. LP
THE CULT. HEART
ACTION SWINGERS. LP
SUPERCHUNK. LP
HORNERS BROS. LP
DR RECTORYJECTORS. LP
TOM CHAPIN. LP
COCTEAU TWINS. LP
NIRVANA. LP
COC. LP
ERASURE. LOVE
SMASHING PUMPKINS. LP
MC 900 FT JESUS. LP
PIXES. LP
MR BUNGLE. LP

KFMH MUSCATINE

HOST: MARY REILLY
OF THE BEATIN TRACK
SHOW: SUNDAY 7-11PM
PH: 319-262-2512

ADD
LIDA HUBB. LP
PEGBODY. LP
DE KREUZEN. LP
SUPERCHUNK. LP
LUSH. LP

TOP 35
NIRVANA. LP
PIXES. LP
VOVOD. LP
RICHES. LP
THE DYLAN. PLANET
SWERVEDRIVER. LP
MATTHEW SWEET. LP
NIRVANA. LP
SOUNDGARDEN. LP
MELVINS. LP
THRU WHITE ROPE. LP
FIELD TRIP. LP
FATIMA MANSIONS. LP
MEGAZONE. LP

TEENAGE FANCLUB. LP
VELVET CRUSH. LP
BRIER DOUBBLE HAPP. LP
DOUGHOYS. LP
MONKS OF DOOM. LP
ANGEL. LP
MINISTRY. JESUS
ANTIC HAY. LP
FUGAZI. LP
SMASHING PUMPKINS. LP
MY BLOODY VAL. LP
STUMPY JOE. LP
BOLTON GRUNDY. LP
THE HYPNOTICS. LP
MYRHE. LP
GENERATION X. LP
THINKING FELLERS. LP
LIZZY BUCHNER. LP
FLAMING LIPS. LP
DRUNKEN BOAT. LP

KGRK CEDAR FALLS

PD: ERIC VANLANCKER
MD: TOM GREBERT
PH: 319-273-8925
MUSIC: MON-AFT
CALLS: MON-WED-AFT

ADD
TENNINA. LP
WILLBUSHMEN. LP
TOADSPROCKET. HOLD
LLOYD FENCE. LP
COHEN TRIBUTE. LP
MINISTRY. JESUS

HEAVY
SOUNDGARDEN. LP
PIXES. LP
ERASURE. LOVE
THE ODDS. LP
AMC. LP
MY BLOODY VAL. LP
FLAMING LIPS. LP
NEW FADS. PEEL
PIXES. LP
THE ODDS. LP
AMC. LP
MY BLOODY VAL. LP
FLAMING LIPS. LP
NEW FADS. PEEL
PIXES. LP
THE ODDS. LP
AMC. LP

MEDIUM
FLOWERED UP. LP
MONKEY SPANK. LP
CLOCKHAMMER. EP
DIRE TRITTY. LP
PEGBODY. LP
AFTER AWAKE. LP
ERASURE. LOVE
VELVET CRUSH. LP
CUD. LP
THESE HYPNOTICS. LP
SENATOR FLUX. LP
REV HORTON HEAT. LP
DIRE TRITTY. FEAST
VENUS BEAT. LP
SCAT OPERA. LP
SPRINGHOUSE. LP
BRIGHT ORANGE. LP
STREBB UK. LP
CARTER USM. LP
THE SPARKS. LP
DE KREUTZEN. LP
PEARL JAM. LP
THE ODS. LP
NEAL YOUNG. LIVE

LIGHT
MANSION. STAY
THE NYMPHS. MITATING

POWER
B.A.D. I. GLOBE
THE CULT. HEART
THE CULT. HEART
ERASURE. LOVE
GUNS N' ROSES. LP
JESUS JONES. WELCOME
GENESIS. LP
NIRVANA. SMELLS
OCEAN BLUE. MERCURY
TOM PETTY. LP
PIXES. LP
PRIMAL SCREAM. MOVING
RED HOT PEPPERS. MAILED
R.E.M. RADIO
SCHOOL OF FISH. LP
TOP. NUMBER
U2. MYSTERIOUS

HEAVY
BABY ANIMALS. LP
CARTER/USM. BLOOD
DIRE STRAITS. HEAVY
DRY N CRYSTAL. MOVE
THE DYLAN. PLANET
MELALLICA. UNFORGIVEN
MANSION. STAY
TRANSVAMP. F

MEDIUM
ALBION MOYET. RISE
BLUR. THERE
CURVE. COAST
ELECTRO. PEEL
GRAPES OF WRATH. HE
PEARL JAM. ALIVE
THIS PICTURE. MAILED
SHAMEN. MOVE
SMOKE GUN THEO. FROM
TWO ROOMS. BABY
URBAN DANCE SOU. BUREAU

KJJO MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-322-5550
MUSIC: MON-AFT
CALLS: THU 02-08

MEDIUM ADDS
BABY ANIMALS. LP
BEST KISSES/WORLD. EP
ROBYN HITCHCOCK. OCEAN
THE WENDYS. LP
LIGHT ADDS
CLIFFS/DOOLEEN. THROUGH
COCTEAU TWINS. LP
LLOYD COLE. TELL
POUNDERING. JACK

HEAVY
VOICE/BEHIVE. ADONIS
DRAMARAMA. DOT
THE DYLAN. PLANET
ERASURE. LOVE
NIRVANA. SMELLS
THIS PICTURE. MAILED
PIXES. LP
POWER OF DREAMS. 100
RED HOT PEPPERS. GIVE
MATTHEW SWEET. MOVE
TEXAS. IN
MANSION. STAY
MYSTERIOUS

MEDIUM
BILLY BRAGO. YOU
I'M YOUR FAN. FIRST
DIRE TRITTY. LP
NED'S DUSTBIN. GREY
NIRVANA. IN
ROBYN HITCHCOCK. SHINING
PSYCHEDELIC FUR. GIRL
PRIMAL SCREAM. MOVING
SWERVEDRIVER. RAVE
TEENAGE FANCLUB. STAR
TOADSPROCKET. HOLD
URBAN DANCE SOU. BUREAU

LIGHT
CURVE. COAST
HOUSE OF FREAKS. LP
INTERNAT'L BEAT. LP
NITZER EBB. EP
SMASHING PUMPKINS. PNOCEORS
SOUNDGARDEN. OUTFISHED
TIN MACHINE. BABY
URBAN DANCE SOU. BUREAU

KJUN SALT LAKE

P.D. MIKE SUMMERS
PH: 801-382-9550
MUSIC: MON-AFT
CALLS: MON-FRI 02-05

HEAVY ADDS
NIRVANA. ON
MANSION. STAY
BELAM. EP
BLUE TRAIN. ALL
BILLY BRAGO. WORTH
MOOSE. EP
NED'S DUSTBIN. KILL
THIS PICTURE. BREATHE

LIGHT ADDS
ADAM/SOHO. NEVER
MY BLOODY VAL. ONLY
I'M YOUR FAN. CARIBBEAN

HEAVY
CHAPTERHOUSE. EP
CLIFFS/DOOLEEN. THROUGH
LLOYD COLE. TELL
OCEAN BLUE. BALLEERNA
SMASHING PUMPKINS. LP
TAMBLIN J. LP
MC 900 FT JESUS. KILLER
NIRVANA. SMELLS
PIXES. LP
POUNDERING. JACK
WARREN ZEVON. LP

LIGHT
ALLMAN BROS. KIND
ROBYN HITCHCOCK. OCEAN
ANDY SUMMERS. LP
B.A.D. I. WAIT
DEAD BEATLES. FUN
BLU CITY GIRLS. LP
BB KING. LP
BUDDY GUY. LP
THE SPARKS. LP
JOHNNY HEARTSMA. PAINT
JOHNNY HEARTSMA. SERPENT
JOHN LEE HOOKER. LP
JOHNNY JOHNSON. LP
JOHNNY WINTER. LP
PATTY LABEL. LP
AT PUPPETS. LP
MIRANDA SEX GAR. LP
POUNDERING. JACK
RED HOT PEPPERS. YELLOW
ELEVEN. RAINBOW
FASTBACKS. IN
NIRVANA. COME
SMASHING PUMPKINS. PNOCEORS

KISW SEATTLE

NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-295-7625

U2. EVEN
TEENAGE FANCLUB. CONCEPT
24/7 BRY. LP
RED HOT PEPPERS. BUCK
PEARL JAM. DEEP
I'M YOUR FAN. CHELSEA
BUZZCOCKS. FAST
GAS HUFFER. NEGATIVELY
MARY'S DASH. YELLOW
ELEVEN. RAINBOW
FASTBACKS. IN
NIRVANA. COME
SMASHING PUMPKINS. PNOCEORS

KITS SAN FRANCISCO

P.D. RICHARD BANDS
M.D. STEVE MASTERS
PH: 415-512-1053
MUSIC: TUE-AFT

MEDIUM ADDS
DRAMARAMA. SPES
TRANSVAMP. BUZZIN
LIGHT ADDS
ENYA. CARIBBEAN

HEAVY
BLUR. BANO
BULLET LAVOLTA. SHAN
ERASURE. LOVE
PIXES. LP
REPLACEMENTS. SATLETTE
NIGHT LOVE AFFAIR. PLANT
FOLLOW FOR NOW. FOLKS/BOSS/HOLY
PEARL JAM. JERE MY
RED HOT PEPPERS. UNDER
NIRVANA. BLOOM
U2. TOJACROBAT

LIGHT ADDS
ENYA. CARIBBEAN

HEAVY
BLUR. BANO
BULLET LAVOLTA. SHAN
ERASURE. LOVE
PIXES. LP
REPLACEMENTS. SATLETTE
NIGHT LOVE AFFAIR. PLANT
FOLLOW FOR NOW. FOLKS/BOSS/HOLY
PEARL JAM. JERE MY
RED HOT PEPPERS. UNDER
NIRVANA. BLOOM
U2. TOJACROBAT

LIGHT ADDS
ENYA. CARIBBEAN

HEAVY
BLUR. BANO
BULLET LAVOLTA. SHAN
ERASURE. LOVE
PIXES. LP
REPLACEMENTS. SATLETTE
NIGHT LOVE AFFAIR. PLANT
FOLLOW FOR NOW. FOLKS/BOSS/HOLY
PEARL JAM. JERE MY
RED HOT PEPPERS. UNDER
NIRVANA. BLOOM
U2. TOJACROBAT

LIGHT ADDS
ENYA. CARIBBEAN

UB40. GROOVIN
WR. BO
MEDIUM
BRUCE COCKBURN. ANYTIME
CHAPTERHOUSE. EP
CURVE. COAST
I'M YOUR FAN. LP
INTERNAT'L BEAT. ROCK
MANSION. STAY
NED'S DUSTBIN. GREY
OCEAN BLUE. BALLEERNA
OCEAN BLUE. BALLEERNA
RATCAT. LP
RED HOT PEPPERS. GIVE
SHAMEN. MOVE
SMOKE GUN THEO. FROM
TWO ROOMS. ROCKET
SMITHERENS. TELL
TEENAGE FANCLUB. WATING
TIN MACHINE. BABY
TWO ROOMS. ROCKET

KJJO MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-322-5550
MUSIC: MON-AFT
CALLS: THU 02-08

MEDIUM ADDS
BABY ANIMALS. LP
BEST KISSES/WORLD. EP
ROBYN HITCHCOCK. OCEAN
THE WENDYS. LP
LIGHT ADDS
CLIFFS/DOOLEEN. THROUGH
COCTEAU TWINS. LP
LLOYD COLE. TELL
POUNDERING. JACK

HEAVY
VOICE/BEHIVE. ADONIS
DRAMARAMA. DOT
THE DYLAN. PLANET
ERASURE. LOVE
NIRVANA. SMELLS
THIS PICTURE. MAILED
PIXES. LP
POWER OF DREAMS. 100
RED HOT PEPPERS. GIVE
MATTHEW SWEET. MOVE
TEXAS. IN
MANSION. STAY
MYSTERIOUS

MEDIUM
BILLY BRAGO. YOU
I'M YOUR FAN. FIRST
DIRE TRITTY. LP
NED'S DUSTBIN. GREY
NIRVANA. IN
ROBYN HITCHCOCK. SHINING
PSYCHEDELIC FUR. GIRL
PRIMAL SCREAM. MOVING
SWERVEDRIVER. RAVE
TEENAGE FANCLUB. STAR
TOADSPROCKET. HOLD
URBAN DANCE SOU. BUREAU

LIGHT
CURVE. COAST
HOUSE OF FREAKS. LP
INTERNAT'L BEAT. LP
NITZER EBB. EP
SMASHING PUMPKINS. PNOCEORS
SOUNDGARDEN. OUTFISHED
TIN MACHINE. BABY
URBAN DANCE SOU. BUREAU

KJUN SALT LAKE

P.D. MIKE SUMMERS
PH: 801-382-9550
MUSIC: MON-AFT
CALLS: MON-FRI 02-05

HEAVY ADDS
NIRVANA. ON
MANSION. STAY
BELAM. EP
BLUE TRAIN. ALL
BILLY BRAGO. WORTH
MOOSE. EP
NED'S DUSTBIN. KILL
THIS PICTURE. BREATHE

LIGHT ADDS
ADAM/SOHO. NEVER
MY BLOODY VAL. ONLY
I'M YOUR FAN. CARIBBEAN

HEAVY
CHAPTERHOUSE. EP
CLIFFS/DOOLEEN. THROUGH
LLOYD COLE. TELL
OCEAN BLUE. BALLEERNA
SMASHING PUMPKINS. LP
TAMBLIN J. LP
MC 900 FT JESUS. KILLER
NIRVANA. SMELLS
PIXES. LP
POUNDERING. JACK
WARREN ZEVON. LP

LIGHT
ALLMAN BROS. KIND
ROBYN HITCHCOCK. OCEAN
ANDY SUMMERS. LP
B.A.D. I. WAIT
DEAD BEATLES. FUN
BLU CITY GIRLS. LP
BB KING. LP
BUDDY GUY. LP
THE SPARKS. LP
JOHNNY HEARTSMA. PAINT
JOHNNY HEARTSMA. SERPENT
JOHN LEE HOOKER. LP
JOHNNY JOHNSON. LP
JOHNNY WINTER. LP
PATTY LABEL. LP
AT PUPPETS. LP
MIRANDA SEX GAR. LP
POUNDERING. JACK
RED HOT PEPPERS. YELLOW
ELEVEN. RAINBOW
FASTBACKS. IN
NIRVANA. COME
SMASHING PUMPKINS. PNOCEORS

KISW SEATTLE

NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-295-7625

U2. EVEN
TEENAGE FANCLUB. CONCEPT
24/7 BRY. LP
RED HOT PEPPERS. BUCK
PEARL JAM. DEEP
I'M YOUR FAN. CHELSEA
BUZZCOCKS. FAST
GAS HUFFER. NEGATIVELY
MARY'S DASH. YELLOW
ELEVEN. RAINBOW
FASTBACKS. IN
NIRVANA. COME
SMASHING PUMPKINS. PNOCEORS

KITS SAN FRANCISCO

P.D. RICHARD BANDS
M.D. STEVE MASTERS
PH: 415-512-1053

KMSA, GRAND JUNCTION

P.D. A.D. ERIC WATSON
PH: 303-248-1240
MUSIC: MONDAY AFT
CALLS: MON-FRI 2-3 PM

ADDS
FLOWERED UP.....LP
GIORGIO ARMANI.....LP
FEAR.....LP
TEELA WOOD.....LP
BOB MARLEY/WALKERS.....LP
TEXAS.....LP
TANG ZEVON.....LP
DRIVE LIKE JEHU.....LP

HEAVY
RUGAZL.....LP
TOO MUCH JOY.....EP
SWERVEDRIVER.....LP
SMASH/PUMPKINS.....LP
PUBLIC ENEMY.....LP
MC 900 FT JESUS.....LP
THEY/MIAMI.....LP
DOWN WITH PEOPLE.....LP
CANNED HEAT/HOOKER.....LP
SOUNDGARDEN.....LP
LOVES/ST.....LP
DROP ACID.....LP
LDA HUBB.....LP
LORDS OF ACID.....LP
VELVET CRUSH.....LP
GROUPS OF WYATH.....LP
REBOOT.....LP
SCREAM/JAY HAWKINS.....LP
OUT.....LP
THEE HYPNOTICS.....LP
DIAMOND.....LP
DEAD CAN DANCE.....LP
MONKS OF DOOM.....LP
FEEDBACK.....LP
VOIVOD.....LP

MEDIUM
VENUS BEADS.....LP
NEON JUDGEMENT.....LP
PSYCHE/FUNK/PUS.....LP
HARD CORES.....LP
BRILLIANT ORANGE.....LP
CARTER/USM.....LP
303'S.....LP
MUMBLETYPEGGS.....LP
A.P.X.....LP
LEVELENS 5.....PEEL

KND, SEATTLE
P.D. KEVIN STAPLEFORD
M.D. MARCO COLLINS
PH: 206-922-3251
MUSIC: TUE MOR
CALLS: THU-FRI 12-05

HEAVY ADDS
U2.....LP
THEY MIGHT/GIAN.....LP
UB40.....GROOVIN

POWER
NIRVANA.....IN
PRIMAL SCREAM.....MOVN
SQUEEZE.....SATISFED
TIN MACHINE.....BABY
U2.....FLY
U2.....MYSTERIOUS

HEAVY
ALBION MOYET.....IT
B.A.D. II.....GLOBE
BILLY BRAGG.....YOU
THE CULT.....HEART
DRE STRAIT/B.....FELNO
ERASURE.....LOVE
NIXS.....SHINING
JESUS JONES.....TELL
LLOYD COLE.....TELL
NEO'S/DUSTBIN.....HAPPY
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
PSYCHEDELIC FUR.....GIRL
RED HOT/PEPPERS.....GIVE
ROBYN HITCHCOCK.....LP
SHAMEN.....MOVE
SMITH/RENS.....CALL
TWO ROOMS.....ROCKET

MEDIUM
THE ANS ENOC.....DEATH
CURVE.....COTD
FIVE THIRTY.....13TH
NGRID CHAVEZ.....LP
MINISTRY.....MAKED
THIS PICTURE.....MAKED
PIXIES.....HEAD
PR DAWN.....EP
RATCAT.....EP
SMASH/PUMPKINS.....PHINOCEROS
SOUNDGARDEN.....OUTSHINED
JONATHAN RICHMAN.....STAR
TEENAGE FANCLUB.....STAR
TOP.....NUMBER

KNNC, AUSTIN
P.D. BIFF RAFFE
M.D. PAUL KREGLER
PH: 512-863-0984
MUSIC: TUE AFT
CALLS: MON-TUE 03-05
ADDS: NONE

HEAVY
B.A.D. II.....GLOBE
BLUR.....THERE
CANDY SKINS.....FOR
ELECTRONIC.....DOT
NIRVANA.....SMELLS
PRIMAL SCREAM.....MOVN
RED HOT/PEPPERS.....GIVE
SHAMEN.....MOVE
U2.....MYSTERIOUS

MEDIUM
7 RED 7.....THINKING
ALBION MOYET.....IT
BILLY BRAGG.....BEX
CURVE.....ST
ERASURE.....BREATH
GOLDEN PALOMINO.....ALIVE
NIXS.....SHINING
JESUS JONES.....INTERMATIO
THE L.A'S.....TIMELESS
LUSH.....JESUS
MINISTRY.....JESUS
NEO'S/DUSTBIN.....GREY
NINE INCH NAILS.....HEAD
NITZER EBB.....TAKE
NORTHSIDE.....HEAD
OCEAN BLUE.....BALLERINA
ORCHAMANOVIDARK.....TASTY
THE OTHER TWO.....TASTY
PIXIES.....LETTER
ROBYN HITCHCOCK.....FEAR
SMASH/PUMPKINS.....BURY
SWERVEDRIVER.....STAR
TEENAGE FANCLUB.....STAR
TIN MACHINE.....BABY
TRANS/VAMP.....BE
TWO ROOMS.....ROCKET

KRKC, OMAHA
P.D. TONY BAZIE
PH: 402-348-2218
MUSIC: MON AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
CHAPTERHOUSE.....EP
HEAD CANDY.....LP
MINISTRY.....JESUS
TOADS/PROCKET.....MOLD

LIGHT ADDS
BABY ANIMALS.....BAD
KNO OF FOOLS.....BAD
MAMIC ST PREACH.....MOTOWN
MOOSE.....EP

HEAVY
BLUR.....THERE
DRAMARAMA.....DOT
THE DYLANES.....PLANET
GOLDEN PALOMINO.....DYING
NEO'S/DUSTBIN.....GREY
PSYCHEDELIC FUR.....IN
PIXIES.....LETTER
RATCAT.....EP
RED HOT/PEPPERS.....UNDER
MATTHEW SWEET.....ANYTIME
SWERVEDRIVER.....RAVE
TEXAS.....IN
TIN MACHINE.....ONE
TWO ROOMS.....ROCKET
U2.....MYSTERIOUS

MEDIUM
7 RED 7.....THINKING
ALBION MOYET.....IT
ANOTHER CARNIVA.....NOVEMBER
CARTER/USM.....ANYTIME
CLIFFS/DOONEN.....CALL
CURVE.....COAST
ENYA.....CARIBBEAN
ERASURE.....LOVE
FATIMA MANSIONS.....LP

HEAVY
BLUR.....THERE
BILLY BRAGG.....YOU
CARTER/USM.....ANYTIME
GARY CLAY/ON-U.....HUMAN
DE WAZARU.....FUNKOPOLIS
THE DYLANES.....PLANET
ERASURE.....LOVE
ST. ETIENNE.....ONLY
THE FARNS.....GROOVY
THE KLF.....WHAT
LEVITATION.....LP
MINISTRY.....JESUS
MIRANDA SEX GAR.....LP
MORRISSEY.....MY
NATALIE ARCHANG.....LP
NEON JUDGEMENT.....LP
NIRVANA.....SMELLS
NITZER EBB.....SMELLS
NORTHSIDE.....SMELLS

FRUNKIN WEIRD.....BITCH
FLOWERED UP.....EP
NIXS.....SHINING
LIVE.....EP
LUSH.....EP
THE MILLIONS.....SOMETIMES
NITZER EBB.....GIVE
NORTHSIDE.....TOUR
THE OTHER TWO.....FEAR
SOUNDGARDEN.....FEAR
TEENAGE FANCLUB.....STAR
TOP.....NUMBER
WR.....80
WARREN ZEVON.....LP

LIGHT
MY BLOODY VAL.....ONLY
BRUCE COCKBURN.....DREAM
TIM YOUR FAN.....LP
HEAD OF DAVIN.....HUMAN
FIVE THIRTY.....ABSTAIN
THE NYMPHS.....BAD
POLYCHROME.....JACK
SINGLE GUN THEO.....LP
SOUNDGARDEN.....OUTSHINED
CHRIS STAMEY.....EP
STRAWBERRY ZOTIS.....EP
TINMUK.....LP
URBAN DANCE SOU.....PULLING
THE WENDYS.....LP

KROQ, BURBANK
P.D. ANDY SCHUON
M.D. LEWIS LARGENT
PH: 818-567-1087

POWER ADDS
MAXI PREST.....LP
NIGHT SAID FRED.....BEXY
HEAVY ADDS
PEARL JAM.....ALIVE

POWER
CANDY SKINS.....FOR
DRAMARAMA.....DOT
ERASURE.....TH
NIXS.....SHINING
JESUS JONES.....WELCOME
LLOYD COLE.....SHE
NIRVANA.....COME
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
ORCHAMANOVIDARK.....TASTY
THE ORB.....FLUFFY
THIS PICTURE.....NAKED
LITTLE FEAT.....SHAKE
TEENAGE FANCLUB.....WHAT
U2.....MYSTERIOUS
U2.....ONE
U2.....UNTIL

HEAVY
BLUE AEROPLANES.....YR
VOICE/EEHVE.....ADONIS
BLUR.....BANG
CHARLATANS UK.....ME
LUSH.....EP
NEO'S/DUSTBIN.....KILL
THE OTHER TWO.....TASTY
PIXIES.....HEAD
RED HOT/PEPPERS.....BREAKING
SOUNDGARDEN.....NUMBER
TOP.....NUMBER

KSJS, SAN JOSE
P.D. ALAN SALMASIAN
M.D. T. HROMOSASS
PH: 408-924-4547
MUSIC: MON MOR
CALLS: TUE 01-04

LIGHT ADDS
SHONEN KNIFE.....LP
SKUNKS.....LP
UNCLE TUPELO.....LP

HEAVY
BABES IN TOYLAND.....EP
CRUS.....LP
DEAD CAN DANCE.....LP
THE DWARVES.....LP
FUGAZL.....LP
LUSH.....LP
MINISTRY.....JESUS
MONY PYTHON.....CALL
PEBOUY.....LP
A SPLIT SECOND.....LP
SUPERCHUNK.....LP
WILF.....LP

MEDIUM
BEVIS FROND.....LP
MY BLOODY VAL.....ONLY
CLOCKHAMMER.....EP
EDWARD KA-SPEL.....LP
JIM CARROLL.....CALL
JONATHAN RICHMAN.....LP
MURPHY'S LAW.....LP
REV HORTON HEAT.....LP
SHAMEN.....LP
SKIN CHAMBER.....LP
SPIN DOCTORS.....LP
SWERVEDRIVER.....LP
WRECK.....EP

KSLS, MC MINNIVILLE
P.D. BRENDA GERMANO
M.D. ZIMBARO/STURGIL
PH: 503-472-3851
MUSIC: MON AFT
CALLS: MON-FRI 09-11

HEAVY ADDS
POLYCHROME.....EP
WILBUSHMEN.....LP

MEDIUM ADDS
MY BLOODY VAL.....LP
CROSSFIRE CHOR.....TESTIFY
FLESH FOR LULU.....SHE

HEAVY
CARTER/USM.....LP
BETTER/HAPPENS.....LP
ENYA.....CARIBBEAN
HOUSE OF FREAKS.....LP
MEAGANE JANE.....LP
NIRVANA.....LP
THE NYMPHS.....LP
THIS PICTURE.....LETTER
PIXIES.....LETTER
SHAMEN.....LP
SMITH/RENS.....CALL
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
SWERVEDRIVER.....LP
TEXAS.....EP
TOO MUCH JOY.....EP
U2.....FLY

MEDIUM
ANOTHER CARNIVA.....LP
BLUR.....THERE
CURVE.....YOU
DRAMARAMA.....LP
DRAMARAMA.....LP
THE DYLANES.....LP
ELECTRONIC.....FEEL
ERASURE.....DOVE
LUSH.....EP
MONKS OF DOOM.....LP
MURKIN.....LP
NATALIE ARCHANG.....HEAL
NITZER EBB.....TAKE
NORTHSIDE.....TAKE
SOUNDGARDEN.....LP
SPIN DOCTORS.....LP
WIDESPREAD PANL.....LP

KSRF, SANTA MONICA
M.D. SWEDISH EAGLE
PH: 213-458-1001

MEDIUM ADDS
MY BLOODY VAL.....ONLY
BRANDEAD MACH.....LP
COL.....LP
MC 900 FT JESUS.....CITY

HEAVY
MARC ALMOND.....JACKY
VOICE/EEHVE.....MONSTERS
BLUR.....THERE
BILLY BRAGG.....YOU
CARTER/USM.....ANYTIME
GARY CLAY/ON-U.....HUMAN
DE WAZARU.....FUNKOPOLIS
THE DYLANES.....PLANET
ERASURE.....LOVE
ST. ETIENNE.....ONLY
THE FARNS.....GROOVY
THE KLF.....WHAT
LEVITATION.....LP
MINISTRY.....JESUS
MIRANDA SEX GAR.....LP
MORRISSEY.....MY
NATALIE ARCHANG.....LP
NEON JUDGEMENT.....LP
NIRVANA.....SMELLS
NITZER EBB.....SMELLS
NORTHSIDE.....SMELLS

KSTP, SANTA MONICA
M.D. SWEDISH EAGLE
PH: 213-458-1001

MEDIUM ADDS
MY BLOODY VAL.....ONLY
BRANDEAD MACH.....LP
COL.....LP
MC 900 FT JESUS.....CITY

PET SHOP BOYS.....DJ
PIXIES.....LETTER
PR DAWN.....WATCHER
PRIMAL SCREAM.....MOVN
PRINCE/NEW POWER GENERATION.....CREAM
PUBLIC ENEMY.....LETTER
RIGHT SAID FRED.....BEXY
SEAL.....LP
SOUNDGARDEN.....FEAR
TOP.....NUMBER
U2.....LP
BLACK WATCH.....LP
WR.....80

MEDIUM
D.A.M.K/S/OHNO.....EP
BLUE AEROPLANES.....BOY
CHAPTERHOUSE.....EP
CANDYLAND.....LP
TIM YOUR FAN.....LP
CONSOLIDATED.....LP
CUD.....EP
CURVE.....EP
ELECTRONIC.....FEEL
FATIMA MANSIONS.....LP
FLOWERED UP.....LP
HOLE.....LP
LORDS OF ACID.....SHINING
ROBYN HITCHCOCK.....LP
A SPLIT SECOND.....LP
SINGLE GUN THEO.....LP
THEE HYPNOTICS.....LP
TRIBE.....LP
TWO ROOMS.....ROCKET
VIOLENT FEMMES.....DO

KTAO, TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC: TUE MOR
CALLS: TUE-WED 10-12
FROZEN REPORT

HEAVY
BILLY BRAGG.....BEX
BRUCE COCKBURN.....LP
ERIC CLAPTON.....LP
TIM YOUR FAN.....LP
CSN.....LP
CHRIS WHITELY.....CALLING
EVERY/BUT/ORL.....LP
GENESIS.....NO
LITTLE FEAT.....SHAKE
LLOYD COLE.....LP
NANCY BRIFFIN.....LP
NEW YORK/LEVEL.....LP
OCEAN BLUE.....LP
PAUL SIMON.....LP
PRIMAL SCREAM.....LP
JOHN PRINE.....LP
JAMES REYNE.....LP
ROBERT ROBERTSON.....WHAT
SMITH/RENS.....LP
STEVE NIVAUON.....SKY
THE OTHER TWO.....TASTY
TEXAS.....IN
TWO ROOMS.....LP

MEDIUM
ANOTHER CARNIVA.....NOVEMBER
BABY ANIMALS.....LP
BLUE AEROPLANES.....BOY
VOICE/EEHVE.....MONSTERS
BLUR.....BANG
CLIFFS/DOONEN.....LP
CURVE.....DOT
DRAMARAMA.....CARIBBEAN
ENYA.....LP
GIN BLOSSOMS.....EP
GOLDEN PALOMINO.....LP
HEAD CANDY.....LP
KIRKS.....DIO
NATALIE ARCHANG.....LP
THIS PICTURE.....LETTER
SOUTHSHORE JOHN.....LP
CHRIS STAMEY.....LP
STEWART/GAR.....LP
TEENAGE FANCLUB.....STAR
TOADS/PROCKET.....LP
VAN MORRISON.....LP
THE WENDYS.....LP
WARREN ZEVON.....LP

LIGHT
THE CLASH.....LP
CRASH T/DOONIES.....ANDRO
CLIFFS/DOONEN.....LP
ST. ETIENNE.....ONLY
FREEWHEELERS.....LP
INXS.....LP
KATY DID.....LP
KERR ANDERSON.....LP
MASSIVE ATTACK.....LP
THE MILLIONS.....LP

KTCL, FT. COLLINS
P.D. JOHN HAYES
M.D. BARR FERRARA
PH: 303-571-1232
MUSIC: TUE MOR
CALLS: MON-THU 09-10

LIGHT ADDS
CHAPTERHOUSE.....EP
COCTEAU TWINS.....ONLY
ST. ETIENNE.....ONLY
FAMILY STAND.....LP
MOOSE.....EP
TWO ROOMS.....SHE

HEAVY
THE DYLANES.....PLANET
ERASURE.....LOVE
FIVE THIRTY.....13TH
NIXS.....SHINING
MARY S DANISH.....JULIE
MINISTRY.....JESUS
NEO'S/DUSTBIN.....GREY
NIRVANA.....SMELLS
OCEAN BLUE.....BALLERINA
OCEAN BLUE.....CERULEAN
THIS PICTURE.....LETTER
RED HOT/PEPPERS.....SUCK
NITZER EBB.....EP
SHAMEN.....MOVE
MATTHEW SWEET.....DIVINE
SCAX.....NUMBER
TOP.....NUMBER
U2.....MYSTERIOUS
URBAN DANCE SOU.....BUREAU

MEDIUM
7 RED 7.....THINKING
ALBION MOYET.....IT
BILLY BRAGG.....YOU
CURVE.....YOU
BLUE AEROPLANES.....BOY
BILLY BRAGG.....YOU
CANDY SKINS.....LP
CARTER/USM.....LP
CANDYLAND.....FOUNTAIN
CLIFFS/DOONEN.....THROUGH
TIM YOUR FAN.....JAY
CURVE.....COAST
DRAMARAMA.....DOT
FATIMA MANSIONS.....DOSE
KATY DID.....LP
LUSH.....EP
MASSIVE ATTACK.....NYMN
MC 900 FT JESUS.....KILLER
NATALIE ARCHANG.....LP
NITZER EBB.....EP
PRIMAL SCREAM.....MOVN
RATCAT.....EP
SWERVEDRIVER.....RAVE
TEENAGE FANCLUB.....STAR
TWO ROOMS.....ROCKET

LIGHT
ANOTHER CARNIVA.....NOVEMBER
VOICE/EEHVE.....ADONIS
MY BLOODY VAL.....ONLY
BRUCE COCKBURN.....DREAM
CUD.....MAGIC
ENYA.....CARIBBEAN
GOLDEN PALOMINO.....BEGIN
LAWNMOWER DETH.....KIDS
NITZER EBB.....DIVE
THE NYMPHS.....INITATING
POLYCHROME.....JACK
SINGLE GUN THEO.....FROM
CHRIS STAMEY.....RADIO
TRANS/VAMP.....F
UB40.....GROOVIN

KUCB, BOULDER
M.D. KIM MCCLESKEY
PH: 303-492-5001
MUSIC: MON AFT
CALLS: MON-FRI 02-05
FROZEN REPORT

HEAVY
BLUR.....THERE
CARTER/USM.....LP
CONSOLIDATED.....LP
CURVE.....YOU
THE DYLANES.....PLANET
FLAMING LIPS.....EP
MINISTRY.....JESUS
NEO'S/DUSTBIN.....SMELLS
NIRVANA.....SMELLS
NORTHSIDE.....SMELLS

THE NYMPHS.....LP
OCEAN BLUE.....LP
THE ORB.....LP
PEARL JAM.....LP
PIXIES.....LETTER
PUBLIC ENEMY.....TRUSS
TRIBE/QUEST.....LP
RED HOT/PEPPERS.....MOVE
SMASH/PUMPKINS.....EP
SOUNDGARDEN.....JESUS
SWERVEDRIVER.....EP
U2.....FLY

MEDIUM
B.A.D. II.....LP
BILLY BRAGG.....BEX
THE CULT.....LP
DE WAZARU.....LP
DE KREUZEN.....LP
DISPBLE HEROES.....LP
DODGHOY.....LP
FIVE THIRTY.....LP
HOLE.....LP
LUSH.....LP
MARY S DANISH.....LP
NITZER EBB.....LP
PSYCHE/FUNK/PUS.....LP
THIS PICTURE.....LP
PIFACE.....LP
PR DAWN.....LP
SINGLE GUN THEO.....LP
SLOW BONGO FLOY.....MORE
THEE HYPNOTICS.....HEY
TOADS/PROCKET.....LP
TRIBE.....LP
TWO ROOMS.....ROCKET
URBAN DANCE SOU.....BUREAU

LIGHT
ACTION SWINGERS.....LP
BLUR.....LP
CHEMICAL PEOPLE.....EP
DEAD CAN DANCE.....LP
DRE STRAIT/B.....LP
FLOWERED UP.....LP
LEVITATION.....LP
LORDS OF ACID.....LP
A SPLIT SECOND.....LP
LUSH.....LP
TEENAGE FANCLUB.....LP
U2.....LP
WR.....LP

KUCI, IRVINE
P.D. MARK BAKER
M.D. TODD BEYERS
PH: 714-956-8088

ADDS
ANTENNA.....LP
BEST KISSERS/WORLD.....EP
BOB MARLEY.....LP
COSMIC PSYCHOS.....LP
DILLON FENCE.....EP
DRIVE LIKE JEHU.....LP
HOLY ROLLERS.....LP
NIRVANA.....LP
SHAMEN.....LP
RICHARD THOMPSON.....LP
TROUBLE DOLLS.....LP
UNCLE TUPELO.....LP

HEAVY
MY BLOODY VAL.....LP
MINISTRY.....JESUS
TEENAGE FANCLUB.....LP
RED HOT/PEPPERS.....LP
BLVET CRUSH.....LP
SOUNDGARDEN.....LP
NIRVANA.....LP
POLYCHROME.....LP
UNIVERSAL CONGRESS.....LP
REV HORTON HEAT.....LP
PEBOUY.....LP
LUSH.....EP
GOODFLESH.....EP
MC 900 FT JESUS.....KILLER
ICE CUBE.....LP
PRINCE/NEW POWER GENERATION.....LP
DRE STRAIT/B.....LP
JONATHAN RICHMAN.....LP
PIXIES.....LP

MEDIUM
LOW SUNDAY.....7
BET BRACH.....LP
COTTON LEAD.....LP
PUBLIC ENEMY.....LP
TEDDY EDWARDS.....LP
CLIFFS/DOONEN.....LP
FLAMING LIPS.....EP
HOLE.....LP
JELLYFISH KISS.....LP
411.....LP
MACEO PARKER.....LP
NIRVANA.....LP
PALEFACE.....LP
URBAN DANCE SOU.....LP
HEAD CANDY.....LP
SWERVEDRIVER.....LP
DYLANES.....LP
GOLDEN PALOMINO.....LP
EDWARD KA-SPEL.....LP
PALE.....LP
ASHRAU.....LP
WREN LAUREN.....LP
TRITON.....LP
KESBUS INTERRUPTUS.....LP
CLOCK BANG.....LP
SCRAWL.....LP
DRUNKEN BOAT.....LP
DEAD FANTASIES PEOPLE.....LP
DELMOSMOSAPAN.....LP
MUWBM.....7

KUKU, PHOENIX
P.D. ERNESTO GLADEN
M.D. JONATHAN ROSEN
PH: 602-536-3082
MUSIC: TUE

HEAVY ADDS
VOICE/EEHVE.....ADONIS
U2.....EVEN
U2.....ONE

MEDIUM ADDS
MINISTRY.....JESUS
OCEAN BLUE.....BALLERINA

LIGHT ADDS
CHAPTERHOUSE.....TASTES
CLOCK BANG.....RAVE
SWERVEDRIVER.....RAVE

HEAVY
VOICE/EEHVE.....MONSTERS
BLUR.....BANG
CARTER/USM.....ANYTIME
THE DYLANES.....PLANET
TALK DWARFS.....LP
GIN BLOSSOMS.....LP
INXS.....SHINING
JESUS JONES.....STAND
LENY KRAVITZ.....STAND
NEO'S/DUSTBIN.....GREY
NIRVANA.....SMELLS
PSYCHEDELIC FUR.....GIRL
PIXIES.....BIRD
PRIMAL SCREAM.....MOVN
RED HOT/PEPPERS.....GIVE
RED HOT/PEPPERS.....SUCK
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....MOVE
TRANS/VAMP.....FLY
U2.....MYSTERIOUS
UB40.....GROOVIN

LIGHT
ALBION MOYET.....IT
MARC ALMOND.....JACKY
THE MEDS.....SOMETIMES
PAUL KELLY.....START
PET SHOP BOYS.....WAS
MATTHEW SWEET.....GIRLFRIEND
TEENAGE FANCLUB.....STAR

LIGHT
CHAPTERHOUSE.....EP
CURVE.....COAST
FIVE THIRTY.....FUNKOPOLIS
FIVE THIRTY.....FUNKOPOLIS
FLAMING LIPS.....EP
GOLDEN PALOMINO.....ALIVE
MC 900 FT JESUS.....CITY
NITZER EBB.....GIVE
NORTHSIDE.....TOUR
THE NYMPHS.....BAD
RATCAT.....EP
SMASH/PUMPKINS.....GIRL
SCHOOL OF FISH.....KING
SISTER RED.....LOVE
SMASH/PUMPKINS.....PHINOCEROS
THEY MIGHT/GIAN.....HEY
T.REX.....LP
TWO ROOMS.....ROCKET
WARREN ZEVON.....PUSHING

KUNV, LAS VEGAS
P.D. KEVIN KEW
M.D. JOEL HARBESHAH
PH: 702-738-2877
MUSIC: MON AFT
CALLS: MON-TUE 01-05

LIGHT ADDS
CHAPTERHOUSE.....EP
DRAMARAMA.....LP
THE CRABS.....LP
CROSSFIRE CHOR.....LP
ST. ETIENNE.....ONLY
LUMAS COAL.....LP
MOOSE.....EP
NEON JUDGEMENT.....LP
SPLIT SECOND.....LP
SUPERCHUNK.....LP

HEAVY
BLUR.....THERE
CARTER/USM.....LP
DRAMARAMA.....LP
THE DYLANES.....LP
GOLDEN PALOMINO.....LP
HARD CORES.....LP
MAMIC ST PREACH.....RTE
THE MILLIONS.....LP
MINISTRY.....JESUS
NIRVANA.....SMELLS
NITZER EBB.....EP
PIXIES.....LETTER
PUBLIC ENEMY.....TRUSS
RATCAT.....EP
RED HOT/PEPPERS.....GIVE
SHAMEN.....LP
SWERVEDRIVER.....LP
TOP.....NUMBER
TWO ROOMS.....MYSTERIOUS

MEDIUM
BLUE AEROPLANES.....LP
BLUR.....LP
CLIFFS/DOONEN.....LP
TIM YOUR FAN.....LP
CUD.....LP
THE CULT.....WLD
DINOSAUR JR.....WHATEVER
THE DYLANES.....LP
DRE STRAIT/B.....LP
FIELD TRIP.....LP
FLAMING LIPS.....LP
PSYCHE/FUNK/PUS.....LP
LEVITATION.....LP
LORDS OF ACID.....LP
MC 900 FT JESUS.....KILLER
MONKS OF DOOM.....LP
MURPHY'S LAW.....LP
THE NYMPHS.....BAD
BLACK SHEEP.....LP
SMASH/PUMPKINS.....LP
BOB MARLEY.....LP
MATTHEW SWEET.....LP
TEENAGE FANCLUB.....LP
THEY MIGHT/GIAN.....HEY
URBAN DANCE SOU.....LP
VEVET CRUSH.....LP
WR.....LP

LIGHT
NEON JUDGEMENT.....LP
COCTEAU TWINS.....LP
THE DWARVES.....LP
MAMIC ST PREACH.....LP
TALK TALK.....LP
BLACK WATCH.....LP
WEBB WILDER.....LP

KUPD, PHOENIX
"VIRGIN VINYL"
HOST: JONATHAN L
SUNDAY 7-10 PM
PH: 602-827-6276
TUE + THUR 4-6 PM

EDITION 480
SCATTERBRAIN.....GRANDMA
PAUL KELLY.....GOOD
MAMIC ST PREACHERS.....MOTOWN
PEV REEVE.....DIZZY
RATCAT.....FRED
POGUES.....SAILING
WILBUSHMEN.....BLUNDER
FORT LU.....ZIPPO
BRIGHT MONY PYTHON.....BRIGHT
GIANT BAND.....WARM
CLOCK BANG.....SHOTFLYER
ANTENNA.....DELTA
MINISTER OF NOISE.....REALLY
CHARLATANS UK.....OCCUPATION
UGLY KID JOE.....EVERYTHING
DORO PEBCO.....BIZNANE
MOOSE.....BIZNANE
SCAT OPERA.....PROMOTION
TEELA WOOD.....JUB
DREAMS.....HORROR
QUESTIONAIRES.....BRIGHT
DYLANES.....CHRISTMAS
MURPHY'S LAW.....MARTA
MINISTRY.....JESUS
PIXIES.....SMASH
GIORGIO ARMANI.....FACE
UNCLE MILTY.....LP
LAWNMOWER DETH.....LP
CELEBRITY BOOM.....LP
KING DIAMOND.....CHRISTMAS
MOTORHEAD.....LOCOMOTIVE
GWAR.....HORROR
FLOT SAM/JET SAM.....LIVE IN STUDIO

KUSF, SAN FRANCISCO
M.D. CLIFF LIPMAN
PH: 415-774-1000
MUSIC: WED-FRI
MUSIC: MONDAY

ADDS
MOOSE.....EP
BEST KISSERS/WORLD.....EP
LEVITATION.....LP
TIM DOG.....LP
SOUNDGARDEN.....FEAR
DRAMAS.....LP
JIM CARROLL.....LP

HEAVY
GROTES.....LP
HEAD OF DAVIN.....LP
LORDS OF ACID.....LP
NO MESS.....LP
FLAMING LIPS.....LP
PEBOUY.....LP
TALK DWARFS.....LP
FUGAZL.....LP
PUBLIC ENEMY.....LP
MARGARETH MENZIES.....LP
AUGUSTUS PABLO.....LP
THEL MATA/LIP.....LP
NEA YOUNG.....LP
TEENAGE FANCLUB.....LP
DORTED POANY.....LP
TAR.....LETTER
MY BLOODY VALENTINE.....LP
BEV FROND.....LP
RED HOT/PEPPERS.....LP
MC 900 FT JESUS.....LP
SWERVEDRIVER.....LP

MEDIUM
HELLOS CREED.....LP
CLOCK BANG.....LP
CRUST.....LP
MINISTRY.....JESUS
WR.....LP
THE HEADCATS.....LP
DEAD CAN DANCE.....LP
PSYCHE/FUNK/PUS.....LP
CLOCK BANG.....LP
JONATHAN RICHMAN.....LP
HP ZEPHER.....LP
SIR MIX A LOT.....LP
ROLLINS/HARD ONE.....LP
DELMOSMOSAPAN.....LP
SMASH/PUMPKINS.....EP
DINOSAUR JR.....LP

KZQZ, SAN LUIS OBISPO
BLOCK PROGRAM
"INNER EDGE"
RUND: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-489-1200
CALLS: MON 9:30-11:30 AM

ADDS
BLUZZ B.....LP
NEO'S ATOMIC
PSYCHEDELIC FUR
SMITH/RENS
SQUEEZE

TOP IS
PR DAWN.....LP
LUSH.....LP
KATE BUSH.....LP
NIRVANA.....LP
NIRVANA.....LP
NIXS.....LP

MORE Radio Reports

ENYA.....LP
SHAMEN.....LP
ERASURE.....LP
SEVEN SIMONS.....LP
P.D.....LP
DRAMARAMA.....LP
NITZER EBB.....LP
TRIBE QROOVE.....LP

THE INTERMEDIATE HOUR

HOST: BILL REID
PH: 206-935-8442

DE KREUZER.....WISH
BREEDERS.....HAPPINESS
GIAZZI.....EXOTIC
MOJO NIXON.....BURN
FLAT DUO JETS.....DO
REV. HORTON HEAT.....PSYCHO
THE MURKS.....LP
X.....JOHNNY
BRICK LAYER CAKE.....CALL
REDEERS.....SCIPPY
CONNELLS.....SCOTTY
GODFATHERS.....PEEL
CRAMPS.....STYCALL
SOLLOCK BROS.....HARLEY
SONIC YOUTH.....POWER

LEADING EDGE, ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 404-549-6222

ADDS.....LP
ANTHONY.....LP
BARBARA BONES.....LP
BRUCE COCKBURN.....LP
FALLEN.....LP
FOI DUO POWDERING.....LP
WILLBUSHMEN.....LP

TOP 35

NIRVANA.....LP
PIXIES.....LP
NIRVANA.....LP
R.D. HILL.....LP
U2.....LP
PRIMAL SCREAM.....LP
SWERVE DRIVER.....LP
PUBLIC ENEMY.....LP
BLUR.....LP
GLOW FOR NOW.....LP
BILLY BRAGG.....LP
THIS PICTURE.....LP
MATTHEW SWEET.....LP
LLOYD COLE.....LP
DRAMARAMA.....LP
ERASURE.....LP
OCIAN BLUE.....LP
HOUSE OF FREAKS.....LP
URBAN DANCE SQUAD.....LP
CURVE.....LP
PSYCHEDELIC FUR.....LP
TEXAS.....LP
NIX.....LP
FAMOUS AEROPLANES.....LP
MINISTRY.....LP
PRIMAL SCREAM.....LP
OCIAN BLUE.....LP
THE YOGIANTS.....LP
MC900 FT. JESUS.....LP
ROBYN HITCHCOCK.....LP
JONATHAN RICHMAN.....LP
PEARL JAM.....LP
TEEN NATION.....LP
VANILLA TRAINWRECK.....LP

WAVL POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 8-11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1380

PRIMAL SCREAM.....MOVIN
NIRVANA.....SMELLS
OCIAN BLUE.....CERULEAN
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....STAR
FATIMA MANSIONS.....MOVE
MATTHEW SWEET.....DIVINE
"TM YOUR FAN"
U2.....LUNK
DE WARZAU.....FUNK
P.A.L. DIVINE.....MARTIN
LIVE.....OPERATION
SQUOISSE BANISHES.....PEAR
LOW FIDELITY.....TARE
NORTHERN PAINS.....SHE
POWER OF DREAMS.....NEVER
MILLIONS.....SOMETIMES
TOP OF MOUNTAIN.....RAVE
CLASH.....FOUGHT
MIND FUNK.....TOUCH
WILLIAMS.....SCHEME
RICHARD HEYMAN.....SCHEME
SPREA X.....SPEED
SEVEN SIMONS.....SPEED
LATOUR.....ALLEN

WBAU GARDEN CITY

P.D. KEVIN DORAN
M.D. TOM DEJER
PH: 516-477-8400
MUSIC: MON AFT
CALLS: MON 10-12

LIGHT ADDS

ANTENNA.....LP
BIST AMOR.....LP
CORRUPTOR.....LP
COCTEAU TWINS.....LP
FLOWERED UP.....LP
PALEFACE.....LP
SKIN CHAMBER.....LP

HEAVY

CARTERUSM.....ANYTIME
CHAPTERHOUSE.....EP
CHIM LAD.....LP
BILLY CHILDISH.....LP
CLOCKHAMMER.....EP
CUD.....LP
CURVE.....EP
DEAD CAN DANCE.....LP
DINOSAUR JR.....WHATEVER
L. FUGAZI.....LP
ANNHOWER DE TH.....LP
LEVITATION.....LP
LUSH.....LP
MACHINE SGRACE.....LP
MURPHY'S LAW.....LP
NIRVANA.....SMELLS
PIXIES.....LP
PUBLIC ENEMY.....TRUBS
REV. HORTON HEAT.....LP
SEBADDI.....LP
SPINHOUSE.....EP
SWERVE DRIVER.....EP
TRIPLE.....LP
URBAN DANCE SQUAD.....BUREAU
VANILLA TRAINWRECK.....LP
WILL.....LP
VINUS BEADS.....LP

MEDIUM

ACTION SWINGERS.....LP
BOUNCES IN TOYLAND.....EP
DAKINSHES.....LP
DRUNKEN BOAT.....LP
JIM CARROLL.....LP
LIVING TROLLS.....LP
SMASH PUMPKINS.....EP
SPOT 1019.....LP
SWA.....LP
THE HYPNOTICS.....LP
UPSIDE DOWN CRO.....LP

LIGHT

EDWARD KA-SPEL.....LP
NEON JUDGEMENT.....LP
SINATOR FLUX.....LP

WBRR ROCHESTER

P.D. ANDREW CHIRNIGI
M.D. ASST. GREG LUDER
PH: 716-361-4253
MUSIC: MON AFT

LIGHT ADDS

MY BLOODY VAL.....LP
CHAPTERHOUSE.....LP
FATIMA MANSIONS.....LP
ENYA.....LP
SCHOOL OF FISH.....LP

HEAVY

ALBON MOYET.....LP
VOICE BEEHIVE.....MONSTERS
CURVE.....EP
ENASURE.....LP
INNOCENT MISSL.....MOVN
LUSH.....LP
MACHINE SGRACE.....LP
MC 900 FT. JESUS.....KILLER
NIRVANA.....SMELLS
NORTHERN.....TAKE
THIS PICTURE.....MARKED

PODES.....LETTER

PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....LP
SINGLE GUN THEO.....LP
SWERVE DRIVER.....LP
TWO ROOMS.....LP
U2.....FLY
WOLFGANG PRESS.....LP

MEDIUM

BILLY BRAGG.....SEX
CLIFFS/DOONEEN.....LP
DE WARZAU.....LP
DRAMARAMA.....LP
FIVE THIRTY.....13TH
HEALING ALIVE.....LP
NEON JUDGEMENT.....BABY
OCIAN BLUE.....BURN
SQUOISSE BANISHES.....LP
ROUNDOGARDEN.....LP
MATTHEW SWEET.....LP
TEENAGE FANCLUB.....STAR
TEXAS.....IN
THEY MIGHT BE.....LP

LIGHT

MURIC ALMOND.....LP
"TM YOUR FAN"
DEAD CAN DANCE.....LP
THE DYLAN.....LP
MATTHEW SWEET.....LP
LLOYD COLE.....LP
SISTER RED.....LP
URBAN DANCE SQUAD.....LP

WBNU BUFFALO

M.D. MIKE PARRISH
PH: 716-878-3090
MUSIC: MON AFT
CALLS: TUE THU 11-2

MEDIUM ADDS

FLAMING LIPS.....EP
LIGHT ADDS
BRUCE COCKBURN.....LP
COCTEAU TWINS.....LP
MOOSE.....LP
RICHARD THOMPSON.....LP
VELVET CRUSH.....LP

HEAVY

BILLY BRAGG.....LP
THE CULT.....LP
DRAMARAMA.....LP
THE DYLAN.....LP
ERASURE.....LP
FATIMA MANSIONS.....LP
GOLDEN PALOMINO.....LP
LLOYD COLE.....LP
MACHINE SGRACE.....LP
MINISTRY.....LP
NIRVANA.....LP
NITZER EBB.....LP
OCIAN BLUE.....LP
THIS PICTURE.....LP
PIXIES.....LP
PRIMAL SCREAM.....LP
RED HOT PEPPERS.....LP
SHAMEN.....LP
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
TEXAS.....LP
MC 900 FT. JESUS.....LP
URBAN DANCE SQUAD.....LP

MEDIUM

VOICE BEEHIVE.....LP
CARTERUSM.....LP
DE KREUZER.....LP
DR. STRECHER.....LP
HOUSE OF FREAKS.....LP
GOLDEN PALOMINO.....LP
MURPHY'S LAW.....LP
ROBBIE ROBERTSON.....LP
ROBYN HITCHCOCK.....LP
SMITHEREENS.....LP
SUPERCHUNK.....LP
SWERVE DRIVER.....LP
TEENAGE FANCLUB.....LP
TOO MUCH JOY.....LP
WARREN ZEVON.....LP
"TM YOUR FAN"
U2.....LP
247 SPYZ.....EP
CADABRE VOLTAIR.....EP
P.A.L. DIVINE.....EP
FLOWERED UP.....EP
LORDS OF ACID.....LP
NEON JUDGEMENT.....BABY
POWER OF FISH.....KING
PSYCHEFUNKUS.....LP
SCATTERBRAIN.....BRO
SLOW BONGO FLOYD.....NUMBER
TOP.....NUMBER
VOVOD.....EP

LIGHT

247 SPYZ.....EP
CADABRE VOLTAIR.....EP
P.A.L. DIVINE.....EP
FLOWERED UP.....EP
LORDS OF ACID.....LP
NEON JUDGEMENT.....BABY
POWER OF FISH.....KING
PSYCHEFUNKUS.....LP
SCATTERBRAIN.....BRO
SLOW BONGO FLOYD.....NUMBER
TOP.....NUMBER
VOVOD.....EP

WBUR PROVIDENCE

M.D. DEXTER SCHWARTZ
PH: 401-273-9550
MUSIC: FR SAT
CALLS: MON THU 03-05
FROZEN REPORT

HEAVY

B.A.D. II.....GLOBE
CURVE.....COAST
DRAMARAMA.....DOT
ERASURE.....LOVE
FIVE THIRTY.....SMELLS
NIRVANA.....SMELLS
THIS PICTURE.....LP
PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....DIVE
SHAMEN.....PLANET
U2.....FLY
MYSTERIOUS

MEDIUM

CLIFFS/DOONEEN.....THROUGH
"TM YOUR FAN"
ENYA.....CARIBBEAN
NATALIE ARCHANG.....HEAL
NEON JUDGEMENT.....BURN
OCIAN BLUE.....CERULEAN
PSYCHEDELIC FUR.....OCEAN
PIXIES.....LP
MATTHEW SWEET.....WAITING
TEENAGE FANCLUB.....STAR
TEXAS.....IN
TIN MACHINE.....BABY
TWO ROOMS.....ROCKET

LIGHT

ALBON MOYET.....IT
VOICE BEEHIVE.....ADONIS
RED HOT PEPPERS.....DREAM
BRUCE COCKBURN.....DREAM
CARTERUSM.....ANYTIME
CUD.....LP
THE DYLAN.....PLANET
FATIMA MANSIONS.....LP
THE NYMPHS.....SOME
OCIAN BLUE.....BALLEERNA
CLIFFS/DOONEEN.....THROUGH
ROBBIE ROBERTSON.....WHAT
SINGLE GUN THEO.....JOYRIDE
TRIBE.....NUMBER
URBAN DANCE SQUAD.....BUREAU

WBUR PROVIDENCE

M.D. KEVIN BYRNE
M.D. JOHN MASTLOWSKI
PH: 516-442-5262
MUSIC: MON AFT

ADDS

ANTENNA.....LP
ASTRO ZOMBIES.....LP
BIG DIPPER.....12
BOMBAY WHITE.....LP
COLORED GREEN.....LP
SOME.....LP
COSMIC PSYCHOS.....LP
ROY CRICKSON.....LP
ORVILLE.....LP
ODHILLA.....LP
NORTHSHORE.....LP
HAPPY MONDAYS.....LP
HOLY ROLLERS.....LP
DANIEL JOHNSTON.....RAVE
LAWNBOWER DEATH.....LP

HEAVY

REVOY.....LP
RED HOT PEPPERS.....LP
NIRVANA.....LP
MC 900 FT. JESUS.....LP
NITZER EBB.....LP
KING KONG.....LP
MURPHY'S LAW.....LP
LUSH.....LP
MELISSA.....LP
MATHIEU.....LP
BILLY BRAGG.....LP
GLASS EYE.....LP
DINOSAUR JR.....LP
SWERVE DRIVER.....LP
MY BLOODY VALENTINE.....LP
HELMET.....LP

PRONG.....LP

BLUES BRAWN.....LP
SOUNDGARDEN.....LP

MEDIUM

ACTION SWINGERS.....LP
PHILIPES JR.....LP
WIRECK.....LP
FUGAZI.....LP
SONIC YOUTH.....LP
SUPERCHUNK.....LP
SHAMEN.....LP
NEON JUDGEMENT.....BABY
VELVET CRUSH.....LP
SWERVE DRIVER.....LP
HOLE.....LP
NOON FICTION.....LP
REV. HORTON HEAT.....LP
LORDS OF ACID.....LP
X TAL.....LP
THE MILLIONS.....LP
SCOUND ZERO.....LP
SCRAWL.....LP
DUGANS.....LP
VERTIGO.....LP
ROSELVELT.....LP
SMASHING PUMPKINS.....LP
MATTHEW SWEET.....LP
COC.....LP
CARTERUSM.....LP
MY DAD IS DEAD.....LP
"TM YOUR FAN"
U2.....LP

WBWM EAST LANSING

P.D. MIKE MANN
M.D. JENNY SPERANDEO
MUSIC: MON-FRI
CALLS: FR 3-5
PH: 517-353-4414

ADDS

PRIMAL SCREAM.....LP
TEENAGE FANCLUB.....LP
SUPERCHUNK.....LP
SEVEN SIMONS.....LP
BRUCE COCKBURN.....LP
LORDS OF ACID.....LP
FLOWERED UP.....LP
KATIE WEBSTER.....LP
MONTY PYTHON.....LP
COSMIC PSYCHOS.....LP
SECRET SHINE.....LP
SHONEN KNIFE.....LP
REV. HORTON HEAT.....LP
LLOYD COLE.....LP
MACHINE SGRACE.....LP
MINISTRY.....LP
NIRVANA.....LP
NITZER EBB.....LP
OCIAN BLUE.....LP
THIS PICTURE.....LP
PIXIES.....LP
PRIMAL SCREAM.....LP
RED HOT PEPPERS.....LP
SHAMEN.....LP
SOUNDGARDEN.....LP
MATTHEW SWEET.....LP
TEXAS.....LP
MC 900 FT. JESUS.....LP
URBAN DANCE SQUAD.....LP

MEDIUM

VOICE BEEHIVE.....LP
CARTERUSM.....LP
DE KREUZER.....LP
DR. STRECHER.....LP
HOUSE OF FREAKS.....LP
GOLDEN PALOMINO.....LP
MURPHY'S LAW.....LP
ROBBIE ROBERTSON.....LP
ROBYN HITCHCOCK.....LP
SMITHEREENS.....LP
SUPERCHUNK.....LP
SWERVE DRIVER.....LP
TEENAGE FANCLUB.....LP
TOO MUCH JOY.....LP
WARREN ZEVON.....LP
"TM YOUR FAN"
U2.....LP
247 SPYZ.....EP
CADABRE VOLTAIR.....EP
P.A.L. DIVINE.....EP
FLOWERED UP.....EP
LORDS OF ACID.....LP
NEON JUDGEMENT.....BABY
POWER OF FISH.....KING
PSYCHEFUNKUS.....LP
SCATTERBRAIN.....BRO
SLOW BONGO FLOYD.....NUMBER
TOP.....NUMBER
VOVOD.....EP

LIGHT

247 SPYZ.....EP
CADABRE VOLTAIR.....EP
P.A.L. DIVINE.....EP
FLOWERED UP.....EP
LORDS OF ACID.....LP
NEON JUDGEMENT.....BABY
POWER OF FISH.....KING
PSYCHEFUNKUS.....LP
SCATTERBRAIN.....BRO
SLOW BONGO FLOYD.....NUMBER
TOP.....NUMBER
VOVOD.....EP

WBRE LONG ISLAND

P.D. TOM CALDERONE
M.D. BUE ROBERTSON
PH: 516-835-8400
MUSIC: TUE AFT

MEDIUM ADDS

CANDYLAND.....BITTER
FLOWERED UP.....HEAD
PIXIES.....HEAD
SMITHEREENS.....TELL
BEST KISS/WORLD.....EP
MY BLOODY VAL.....ONLY
CHAPTERHOUSE.....LP
COCTEAU TWINS.....LP

HEAVY

ALBON MOYET.....YOU
BILLY BRAGG.....LP
"TM YOUR FAN"
CUD.....LP
DRAMARAMA.....DOT
THE DYLAN.....PLANET
ENYA.....CARIBBEAN
ERASURE.....LOVE
NIX.....LP
PIXIES.....SHINING
SEVEN SIMONS.....LP
NIRVANA.....SMELLS
OCIAN BLUE.....BALLEERNA
ROBYN HITCHCOCK.....OCEAN
SHAMEN.....MOVE
DRAMARAMA.....LP
SQUEEZE.....CRYING
TEXAS.....IN
U2.....MYSTERIOUS

MEDIUM

VOICE BEEHIVE.....ADONIS
BLUR.....MOSH
BOS.....WELCOME
MC 900 FT. JESUS.....TRUSS
LLOYD COLE.....LP
PUBLIC ENEMY.....LP
RED HOT PEPPERS.....DIVE
PRIMAL SCREAM.....MOVIN
NITZER EBB.....EP
JOAN JETT.....WATCHER
PRIMAL SCREAM.....LP
CARTERUSM.....TRUSS
RED HOT PEPPERS.....DIVE
SHAMEN.....MOVE
SOUNDGARDEN.....JESUS
SWERVE DRIVER.....LP
SWERVE DRIVER.....LP
TIN MACHINE.....ONE
U2.....LP
URBAN DANCE SQUAD.....BUREAU
MEDIUM
BLUE AEROPLANES.....LP
BILLY BRAGG.....SEX
CLIFFS/DOONEEN.....ANYTIME
"TM YOUR FAN"
CUD.....LP
HEAD OF DAVID.....LP
FLOWERED UP.....LP
GOLDEN PALOMINO.....LP
NDCS.....SHINING
LEVITATION.....LP
THE NYMPHS.....LP
MC 900 FT. JESUS.....MONSTER
THE NYMPHS.....LP
OCEAN BLUE.....LP
POP WILLITSELF.....LP
SCATTERBRAIN.....TOP
SLOW BONGO FLOYD.....MORE
TEENAGE FANCLUB.....STAR
TIN MACHINE.....YOU
WIRE.....NUMBER
"TWO ROOMS"
ROCKET
U2.....SO

LIGHT

VOICE BEEHIVE.....ADONIS
BRUCE COCKBURN.....LP
CLIFFS/DOONEEN.....THROUGH
CROSSFIRE CHOR.....TESTIFY
CUD.....LP
ENYA.....CARIBBEAN
ST. ETIENNE.....ONLY
FATIMA MANSIONS.....ROSE
LLOYD COLE.....TELL
MACHINE.....ONLY
MASSIVE ATTACK.....LP
MC 900 FT. JESUS.....LP
GUSH KROUDEL.....SOMETIMES
NORTHSIDE.....TOUR
THE NYMPHS.....BAD
ODDS.....LP
SQUOISSE BANISHES.....PEAR
SLOW BONGO FLOYD.....MORE
CHRIS STAMEY.....LP
SWERVE DRIVER.....LP
TEENAGE FANCLUB.....STAR
TEXAS.....IN
URBAN DANCE SQUAD.....BUREAU
WALKABOUT.....LP
LIVE.....LP
BLUE AEROPLANES.....FUN
CHAPTERHOUSE.....EP
GUSH KROUDEL.....SHE
FAMILY STAND.....LP
LAWNBOWER DEATH.....KID
LFO.....LP

WBST WOODSTOCK

P.D. FREDERICK BLUE FO
M.D. JENNY ATWOOD
PH: 614-679-7266
MUSIC: MON AFT

LIGHT ADDS

COCTEAU TWINS.....LP
CRASH DUMMIES.....ANDRO
RICHARD THOMPSON.....LP
RICHARD X HEYMA.....LP
TEENAGE FANCLUB.....LP

HEAVY

BABY ANIMALS.....LP
BILLY BRAGG.....SEX
BRUCE COCKBURN.....DREAM
"TM YOUR FAN"
CUD.....LP
CURVE.....LP
DRAMARAMA.....DOT
THE DYLAN.....PLANET
ERASURE.....LOVE
MC 900 FT. JESUS.....ROCKING
KING KONG.....SHINING
LLOYD COLE.....SHE
OCIAN BLUE.....LP
LLOYD COLE.....LP
PRIMAL SCREAM.....MOVIN
ROBBIE ROBERTSON.....WHAT
SMITHEREENS.....TELL
MATTHEW SWEET.....LP
TEXAS.....IN
TIN MACHINE.....YOU
TOP.....NUMBER

U2.....FLY

MYSTERIOUS
VAN MORRISON.....WHY

MEDIUM

ANOTHER CARRIVA.....LP
BLUE AEROPLANES.....LP
BLUES TRAVELER.....LP
BLUR.....THEY
CLIFFS/DOONEEN.....THROUGH
CROWDED HOUSE.....LP
ENYA.....CARIBBEAN
ST. ETIENNE.....ONLY
FAMOUS AEROPLANES.....LP
ON BLOSSOMS.....LP
KATE ANDERSON.....LP
THE MILLIONS.....LP
NATALIE ARCHANG.....HEAL
"NEW YORK/RE VUE"
SHAMEN.....MOVE
SQUEEZE.....CRYING
STEVE RAVAGHA.....JOY
CHRIS STAMEY.....COMPANY
TRIBE.....HIDE
TWO ROOMS.....ROCKET
WARREN ZEVON.....LP
LIGHT
7 RED 7.....THINKING
ALBON MOYET.....IT
CHAPTERHOUSE.....LP
LUSH.....LP
PHIL MANZANERA.....LP
SONIC YOUTH.....LP
SQUOISSE BANISHES.....LP
URBAN DANCE SQUAD.....LP

WFDU TEANECK

M.D. JERRY RUBINO
M.D. BOB WESTPHAL
PH: 201-692-2012
MUSIC: MON-FRI
CALLS: TUE/WED

ADDS

SPREA X.....LP
JEAN PAUL BOURRELLY.....LP
SONIC YOUTH.....LP
SONNY SHERROCK BAND.....LP
ELLIOT SHARP/CORSON.....LP
UNIVERSAL CONGRESS O.P.
COLORFINGER.....LP
EGGS.....LP
LORDS OF ACID.....LP
ANTENNA.....LP
THE GROOVY TRAIN.....LP
VINEGAR BLOSSOM.....LP
SECRET SHINE.....LP
NIXON'S HEAD.....LP
MOOSE.....LP

HEAVY

NIRVANA.....LP
PIXIES.....LP
NIX.....LP
SENSELESS THINGS.....LP
CRAMPS.....LP
DRAMARAMA.....LP
BESEK.....LP
VELVET CRUSH.....LP
WAVE CITY FOUR.....LP
SMASHING PUMPKINS.....LP
HARD ON.....LP
TEENAGE FANCLUB.....LP
CHRIS KNOX.....LP
PEBOY.....LP
THE DYLAN.....LP

MEDIUM

FAMOUS AEROPLANES.....LP
CLOCKHAMMER.....LP
THEYGIANTS.....LP
CULTURE.....LP
THE WYLDONS.....LP
MURPHY'S LAW.....LP
GUMBALL.....LP
ALBON MOYET.....LP
THE MORTALS.....LP
MACHINE SGRACE.....LP
GENERATION X.....LP
HOUSE OF MARY CHAIN.....LP
SCHOOL OF FISH.....KING
"BONOGRAHY"
ASTRAL.....LP
HYDROLOVEWHEEL.....LP
"TYRANNY OF BEAT"
THE WAAAAAARH.....LP
RED HOT PEPPERS.....LP
THE BATS.....LP
HEAD OF DAVID.....LP
FLOWERED UP.....LP
SONS OF FREEDOM.....LP
DRUMMERS.....LP
THE ELECTRIC BLUE.....LP
SLOW BONGO FLOYD.....LP
SHANFLOWERS.....LP
FELD MOOSE.....LP
BLUR.....LP
THE OVERLORDS.....LP
BLUR.....LP
FRED.....LP
CARTERUSM.....LP
KING KONG.....LP

WFIT MELBOURNE

M.D. JOHN HAMMERLUND
PH: 417-288-8000
CON. EXTENSION # 7464/0140
MUSIC: MON AFT
CALLS: MON-FRI 09-05

MEDIUM ADDS

PRIMAL SCREAM.....LP
COCTEAU TWINS.....LP
DINOSAUR JR.....LP
LLOYD COLE.....LP
LORDS OF ACID.....LP
MOOSE.....LP
THE HYPNOTICS.....LP

HEAVY

1,000 M.O.M.J.S.....SUPERMAUT
BLUR.....THEY
CLIFFS/DOONEEN.....THROUGH
COCTEAU TWINS.....LP
CURVE.....LP
DE WARZAU.....LP
FLOWERED UP.....LP
ERASURE.....LOVE
KATIE WEBSTER.....LP
MINISTRY.....JESUS
NIRVANA.....SMELLS
NITZER EBB.....EP
PIXIES.....LP
PW DAWN.....WATCHER
PRIMAL SCREAM.....LP
PUBLIC ENEMY.....TRUSS
RED HOT PEPPERS.....DIVE
SHAMEN.....MOVE
SOUNDGARDEN.....JESUS
SWERVE DRIVER.....LP
SWERVE DRIVER.....LP
TIN MACHINE.....ONE
U2.....LP
URBAN DANCE SQUAD.....BUREAU
MEDIUM
BLUE AEROPLANES.....LP
BILLY BRAGG.....SEX
CLIFFS/DOONEEN.....ANYTIME
"TM YOUR FAN"
CUD.....LP
HEAD OF DAVID.....LP
FLOWERED UP.....LP
GOLDEN PALOMINO.....LP
NDCS.....SHINING
LEVITATION.....LP
THE NYMPHS.....LP
MC 900 FT. JESUS.....MONSTER
THE NYMPHS.....LP
OCEAN BLUE.....LP
POP WILLITSELF.....LP
SCATTERBRAIN.....TOP
SLOW BONGO FLOYD.....MORE
TEENAGE FANCLUB.....STAR
TIN MACHINE.....YOU
WIRE.....NUMBER
"TWO ROOMS"
ROCKET
U2.....SO

LIGHT

VOICE BEEHIVE.....ADONIS
BRUCE COCKBURN.....LP
CLIFFS/DOONEEN.....THROUGH
CROSSFIRE CHOR.....TESTIFY
CUD.....LP
ENYA.....CARIBBEAN
ST. ETIENNE.....ONLY
FATIMA MANSIONS.....ROSE
LLOYD COLE.....TELL
MACHINE.....ONLY
MASSIVE ATTACK.....LP
MC 900 FT. JESUS.....LP
GUSH KROUDEL.....SOMETIMES
NORTHSIDE.....TOUR
THE NYMPHS.....BAD
ODDS.....LP
SQUOISSE BANISHES.....PEAR
SLOW BONGO FLOYD.....MORE
CHRIS STAMEY.....LP
SWERVE DRIVER.....LP
TEENAGE FANCLUB.....STAR
TEXAS.....IN
URBAN DANCE SQUAD.....BUREAU
WALKABOUT.....LP
LIVE.....LP
BLUE AEROPLANES.....FUN
CHAPTERHOUSE.....EP
GUSH KROUDEL.....SHE
FAMILY STAND.....LP
LAWNBOWER DEATH.....KID
LFO.....LP

WFXN BOSTON

M.D. KURT MAX
M.D. MATT ST. THOMAS
PH: 617-595-8200
MUSIC: FR AFT
CALLS: TUE-THU 12-06

LIGHT ADDS

GALLOP.....IT
ALBON MOYET.....LP
M. M. BOSSTONS.....WHERE
ST. ETIENNE.....ONLY

HEAVY

BLUR.....THEY
BILLY BRAGG.....SEX

CLIFFS/DOONEEN.....THROUGH

DRE STRAITS.....BUG
DRE STRAITS.....HEAVY
DRAMARAMA.....DOT

MEDIUM

ENYA.....CARIBBEAN
NIRVANA.....SMELLS
NIRVANA.....LP
NIRVANA.....SHINING
ALL DRYING.....SOMETHING
PSYCHEDELIC FUR.....WORLD
PRIMAL SCREAM.....MOVIN
RED HOT PEPPERS.....LP
SHAMEN.....MOVE
SQUOISSE BANISHES.....SHADOW
SMASH PUMPKINS.....RHINOCEOS
SMITHEREENS.....TELL
SMITHEREENS.....WOL
TRANS/VAMP.....F
TRIBE.....JOYRIDE
"TWO ROOMS"
ROCKET
U2.....FLY
U2.....MYSTERIOUS
U2.....ONE

MEDIUM

B.A.D. II.....INNOCENT
BLUE AEROPLANES.....DOVE
VOICE BEEHIVE.....ADONIS
BRUCE COCKBURN.....DREAM
CHAPTERHOUSE.....FALL
CROWDED HOUSE.....NATURAL
LLOYD COLE.....SHE
NEON JUDGEMENT.....GREY
OCIAN BLUE.....BALLEERNA
THIS PICTURE.....NAKED
ROBYN HITCHCOCK.....OCEAN
SLOW BONGO FLOYD.....NUMBER
URBAN DANCE SQUAD.....BUREAU

LIGHT

BILLY BRAGG.....LP
U2.....MILLIONS
THE CULT.....HEART
COTI.....PLANET
THE DYLAN.....LOVE
ERASURE.....DROOY
FATIMA MANSIONS.....LP
MACHINE SGRACE.....LP
THE NYMPHS.....BAD
PIXIES.....HEAD
POWER OF DREAMS.....EP
RATCAT.....LP
SCHOOL OF FISH.....KING
SINGLE GUN THEO.....SURRENDER
SMASH PUMPKINS.....BURY
SONIC YOUTH.....ELECTRIC
MATTHEW SWEET.....EP
SWERVE DRIVER.....EP

WKNC RALEIGH

P.D. DAVID WOJCIK
M.D. DAVID BROCK
PH: 819-515-2401
MUSIC: MON AFT
CALLS: MON-FRI 02-08
KEY: P-4 H-M-L

HEAVY ADDS
ADAMSKUSOHO... BORN
'TM YOUR FAN'... HEART
DEPECHE MODE... LP
MEDIUM ADDS
DROP A CID... LP
FORTNAN 5... HEART
TOP... NUMBER
WILL/BUSHMEN... LP

HEAVY
ANTENNA... LP
MY BLOODY VAL... LP
BLUR... LP
BRUCE COCKBURN... LP
LLOYD COLE... LP
MC 900 FT JESUS... LP
NIRVANA... LP
PIXIES... LP
PRIMAL SCREAM... LP
SHAMEN... LP
SOUNDGARDEN... LP
MATTHEW SWEET... LP
SWERVEDRIVER... LP
THEE HYPNOTICS... LP
WALKABOUTS... LP

MEDIUM
HEAD OF DAVID... LP
DINO SAUR JR... LP
COLD FOR NOW... LP
MUSIC: TUE MOR
CALLS: MON-THU 01-04
MUSIC: TUE MOR
CALLS: MON-THU 01-04

HEAVY
BARBE BONES... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CROSSFIRE CHOR... LP
FRED... LP
HAPPY MONDAYS... LP
LLOYD COLE... LP
MONKS OF DOOM... LP
SONS OF FREEDOM... LP
SPOT 10... LP
TEENAGE FANCLUB... STAR
VOICE FAN... LP

HEAVY
ANOTHER CARNIVA... MOVEMBER
ART BERGMANN... LP
BAD EXAMPLES... LP
BEDLAM... LP
BLUR... LP
BILLY BRAGO... LP
BRANDEAD MACH... LP
BRUCE COCKBURN... LP
CLIFFS/DOONEN... LP
CURVE... LP
DE WARZAU... LP
DOUGHOYS... LP
DYING WILKINS... LP
THE DYLAN... LP
FRASUR... LP
FORTNAN 5... HEART
'FREDDY'S DEAD'... LP
GOODMACKENZIE... LP
KIRSTY MACCOLL... LP
LUSH... LP
MACHINEGIRL... LP
THE MILLIONS... LP
NIRVANA... LP
NITZER EBB... OVE
NORTH SIDE... LP
ODDS... LP
OVERLORDS... LP
THIS PICTURE... LP
PIXIES... LP
SEVEN SIMONS... LP
SCATTERBRAIN... LP
CHRIS STAMEY... LP
SWERVEDRIVER... LP
THEY MIGHT BE... LP
TOO MUCH JOY... LP
UZ... FLY
URBAN DANCE BOU... MYSTERIOUS
VOIVOD... LP
WR... LP
WR... BO

MEDIUM
ALISON MOYET... LP
VOICE BEHAVE... LP
DAVE SHARP... LP
DRAMARAMA... DOT
ELVERN... LP
ELVIS COSTELLO... LP
FIVE THIRTY... LP
GOLDEN PALOMINO... LP
GRAPES OF WRATH... LP
THE ITALS... LP
LIVE... LP
POWER OF DREAMS... LP
PRIMAL SCREAM... MOVIN
RAW YOUTH... LP
RED HOT PEPPERS... LP
RIDE... KALEIDOSCO
ROBBIE ROBERTSO... WHAT
SEAL... SHREKING

WLRA CHICAGO
P.D. DOUG BECKER
M.D. DEBBIE DELONAX
PH: 312-838-0500
CON. EXTENSION #214
MUSIC: MON AFT
CALLS: THU 11-04
FROZEN REPORT

HEAVY
BILLY BRAGO... LP
BLUR... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CUD... LP
DE FROUD SOUND... LP
FRASUR... LP
FATIMA MANSIONS... LP
GROUPS OF WRATH... LP
LEVITATION... LP
MACHINEGIRL... LP
NIRVANA... LP
NITZER EBB... OVE
OVERLORDS... LP
ROBYN HITCHCOCK... LP
SHAMEN... LP
SCOUTS BANSHE... KISS
SISTER RED... LOVE
SLOW BONGO FLOY... MORE
TOP... NUMBER
URBAN DANCE BOU... BUREAU

WRFL LEXINGTON

P.D. MICK JEFFRIES
M.D. JEFFREY SCOTT HOLLAND
PH: 808-257-1557
CALLS: MON-FRI 9-5PM
MUSIC: MON-FRI 02-08

HEAVY
MY BLOODY VAL... ONLY
DEAD CAN DANCE... LP
'DOCTOR DEATH'... LP
FIELD TRIP... LP
FUGAZI... LP
HELOS CREED... LP
INNOCENCE MISB... LP
'LUMP OF COAL'... LP
LUSH... LP
MICKY HART... LP
MINISTRY... JESUS
NIRVANA... SMELLS
PIXIES... LETTER
PUBLIC ENEMY... TRUSS
RED HOT PEPPERS... GIVE
SEVEN SIMONS... LP
SOUNDGARDEN... LP
SWERVEDRIVER... LP
VELVET CRUSH... LP

MEDIUM
24/7 SPYZ... LP
BLUR... THERE
CARTERUSM... LP
BILLY CHILDISH... LP
CLIFFS/DOONEN... LP
CURVE... LP
DINO SAUR JR... LP
THE DYLAN... LP
EVERY BUT/ORLD... LP
GOLDEN PALOMINO... LP
INCRE/CASUALS... LP
MC 900 FT JESUS... LP
PSYCHEFUNKUS... LP
PRIMAL SCREAM... LP
RATCAT... LP
SMASH/PUMPKINS... LP
THEY MIGHT BE... LP
THIN WHITE ROPE... LP
TOP... NUMBER
VENUS BEADS... LP

HEAVY
ANTENNA... LP
MY BLOODY VAL... LP
BLUR... LP
BRUCE COCKBURN... LP
LLOYD COLE... LP
MC 900 FT JESUS... LP
NIRVANA... LP
PIXIES... LP
PRIMAL SCREAM... LP
SHAMEN... LP
SOUNDGARDEN... LP
MATTHEW SWEET... LP
THEE HYPNOTICS... LP
WALKABOUTS... LP

MEDIUM
HEAD OF DAVID... LP
DINO SAUR JR... LP
COLD FOR NOW... LP
MUSIC: TUE MOR
CALLS: MON-THU 01-04
MUSIC: TUE MOR
CALLS: MON-THU 01-04

HEAVY
BARBE BONES... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CROSSFIRE CHOR... LP
FRED... LP
HAPPY MONDAYS... LP
LLOYD COLE... LP
MONKS OF DOOM... LP
SONS OF FREEDOM... LP
SPOT 10... LP
TEENAGE FANCLUB... STAR
VOICE FAN... LP

HEAVY
ANOTHER CARNIVA... MOVEMBER
ART BERGMANN... LP
BAD EXAMPLES... LP
BEDLAM... LP
BLUR... LP
BILLY BRAGO... LP
BRANDEAD MACH... LP
BRUCE COCKBURN... LP
CLIFFS/DOONEN... LP
CURVE... LP
DE WARZAU... LP
DOUGHOYS... LP
DYING WILKINS... LP
THE DYLAN... LP
FRASUR... LP
FORTNAN 5... HEART
'FREDDY'S DEAD'... LP
GOODMACKENZIE... LP
KIRSTY MACCOLL... LP
LUSH... LP
MACHINEGIRL... LP
THE MILLIONS... LP
NIRVANA... LP
NITZER EBB... OVE
NORTH SIDE... LP
ODDS... LP
OVERLORDS... LP
THIS PICTURE... LP
PIXIES... LP
SEVEN SIMONS... LP
SCATTERBRAIN... LP
CHRIS STAMEY... LP
SWERVEDRIVER... LP
THEY MIGHT BE... LP
TOO MUCH JOY... LP
UZ... FLY
URBAN DANCE BOU... MYSTERIOUS
VOIVOD... LP
WR... LP
WR... BO

MEDIUM
ALISON MOYET... LP
VOICE BEHAVE... LP
DAVE SHARP... LP
DRAMARAMA... DOT
ELVERN... LP
ELVIS COSTELLO... LP
FIVE THIRTY... LP
GOLDEN PALOMINO... LP
GRAPES OF WRATH... LP
THE ITALS... LP
LIVE... LP
POWER OF DREAMS... LP
PRIMAL SCREAM... MOVIN
RAW YOUTH... LP
RED HOT PEPPERS... LP
RIDE... KALEIDOSCO
ROBBIE ROBERTSO... WHAT
SEAL... SHREKING

WRAS ATLANTA
P.D. AMY MENDELLO
M.D. JEFF CLARK
PH: 404-861-2240
MUSIC: TUE AFT
CALLS: MON

WRFL LEXINGTON

P.D. MICK JEFFRIES
M.D. JEFFREY SCOTT HOLLAND
PH: 808-257-1557
CALLS: MON-FRI 9-5PM
MUSIC: MON-FRI 02-08

HEAVY
MY BLOODY VAL... ONLY
DEAD CAN DANCE... LP
'DOCTOR DEATH'... LP
FIELD TRIP... LP
FUGAZI... LP
HELOS CREED... LP
INNOCENCE MISB... LP
'LUMP OF COAL'... LP
LUSH... LP
MICKY HART... LP
MINISTRY... JESUS
NIRVANA... SMELLS
PIXIES... LETTER
PUBLIC ENEMY... TRUSS
RED HOT PEPPERS... GIVE
SEVEN SIMONS... LP
SOUNDGARDEN... LP
SWERVEDRIVER... LP
VELVET CRUSH... LP

MEDIUM
24/7 SPYZ... LP
BLUR... THERE
CARTERUSM... LP
BILLY CHILDISH... LP
CLIFFS/DOONEN... LP
CURVE... LP
DINO SAUR JR... LP
THE DYLAN... LP
EVERY BUT/ORLD... LP
GOLDEN PALOMINO... LP
INCRE/CASUALS... LP
MC 900 FT JESUS... LP
PSYCHEFUNKUS... LP
PRIMAL SCREAM... LP
RATCAT... LP
SMASH/PUMPKINS... LP
THEY MIGHT BE... LP
THIN WHITE ROPE... LP
TOP... NUMBER
VENUS BEADS... LP

HEAVY
ANTENNA... LP
MY BLOODY VAL... LP
BLUR... LP
BRUCE COCKBURN... LP
LLOYD COLE... LP
MC 900 FT JESUS... LP
NIRVANA... LP
PIXIES... LP
PRIMAL SCREAM... LP
SHAMEN... LP
SOUNDGARDEN... LP
MATTHEW SWEET... LP
THEE HYPNOTICS... LP
WALKABOUTS... LP

MEDIUM
HEAD OF DAVID... LP
DINO SAUR JR... LP
COLD FOR NOW... LP
MUSIC: TUE MOR
CALLS: MON-THU 01-04
MUSIC: TUE MOR
CALLS: MON-THU 01-04

HEAVY
BARBE BONES... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CROSSFIRE CHOR... LP
FRED... LP
HAPPY MONDAYS... LP
LLOYD COLE... LP
MONKS OF DOOM... LP
SONS OF FREEDOM... LP
SPOT 10... LP
TEENAGE FANCLUB... STAR
VOICE FAN... LP

HEAVY
ANOTHER CARNIVA... MOVEMBER
ART BERGMANN... LP
BAD EXAMPLES... LP
BEDLAM... LP
BLUR... LP
BILLY BRAGO... LP
BRANDEAD MACH... LP
BRUCE COCKBURN... LP
CLIFFS/DOONEN... LP
CURVE... LP
DE WARZAU... LP
DOUGHOYS... LP
DYING WILKINS... LP
THE DYLAN... LP
FRASUR... LP
FORTNAN 5... HEART
'FREDDY'S DEAD'... LP
GOODMACKENZIE... LP
KIRSTY MACCOLL... LP
LUSH... LP
MACHINEGIRL... LP
THE MILLIONS... LP
NIRVANA... LP
NITZER EBB... OVE
NORTH SIDE... LP
ODDS... LP
OVERLORDS... LP
THIS PICTURE... LP
PIXIES... LP
SEVEN SIMONS... LP
SCATTERBRAIN... LP
CHRIS STAMEY... LP
SWERVEDRIVER... LP
THEY MIGHT BE... LP
TOO MUCH JOY... LP
UZ... FLY
URBAN DANCE BOU... MYSTERIOUS
VOIVOD... LP
WR... LP
WR... BO

MEDIUM
ALISON MOYET... LP
VOICE BEHAVE... LP
DAVE SHARP... LP
DRAMARAMA... DOT
ELVERN... LP
ELVIS COSTELLO... LP
FIVE THIRTY... LP
GOLDEN PALOMINO... LP
GRAPES OF WRATH... LP
THE ITALS... LP
LIVE... LP
POWER OF DREAMS... LP
PRIMAL SCREAM... MOVIN
RAW YOUTH... LP
RED HOT PEPPERS... LP
RIDE... KALEIDOSCO
ROBBIE ROBERTSO... WHAT
SEAL... SHREKING

WWSR TRENTON
P.D. LOREN GOLDEN
M.D. ALISON REED
PH: 909-771-2470
CALLS: MON-TUES 1-3PM
MUSIC: MON AFT

WVWK COLUMBUS, GEORGIA

P.D. MICK JEFFRIES
M.D. JEFFREY SCOTT HOLLAND
PH: 808-257-1557
CALLS: MON-FRI 9-5PM
MUSIC: MON-FRI 02-08

HEAVY
MY BLOODY VAL... ONLY
DEAD CAN DANCE... LP
'DOCTOR DEATH'... LP
FIELD TRIP... LP
FUGAZI... LP
HELOS CREED... LP
INNOCENCE MISB... LP
'LUMP OF COAL'... LP
LUSH... LP
MICKY HART... LP
MINISTRY... JESUS
NIRVANA... SMELLS
PIXIES... LETTER
PUBLIC ENEMY... TRUSS
RED HOT PEPPERS... GIVE
SEVEN SIMONS... LP
SOUNDGARDEN... LP
SWERVEDRIVER... LP
VELVET CRUSH... LP

MEDIUM
24/7 SPYZ... LP
BLUR... THERE
CARTERUSM... LP
BILLY CHILDISH... LP
CLIFFS/DOONEN... LP
CURVE... LP
DINO SAUR JR... LP
THE DYLAN... LP
EVERY BUT/ORLD... LP
GOLDEN PALOMINO... LP
INCRE/CASUALS... LP
MC 900 FT JESUS... LP
PSYCHEFUNKUS... LP
PRIMAL SCREAM... LP
RATCAT... LP
SMASH/PUMPKINS... LP
THEY MIGHT BE... LP
THIN WHITE ROPE... LP
TOP... NUMBER
VENUS BEADS... LP

HEAVY
ANTENNA... LP
MY BLOODY VAL... LP
BLUR... LP
BRUCE COCKBURN... LP
LLOYD COLE... LP
MC 900 FT JESUS... LP
NIRVANA... LP
PIXIES... LP
PRIMAL SCREAM... LP
SHAMEN... LP
SOUNDGARDEN... LP
MATTHEW SWEET... LP
THEE HYPNOTICS... LP
WALKABOUTS... LP

MEDIUM
HEAD OF DAVID... LP
DINO SAUR JR... LP
COLD FOR NOW... LP
MUSIC: TUE MOR
CALLS: MON-THU 01-04
MUSIC: TUE MOR
CALLS: MON-THU 01-04

HEAVY
BARBE BONES... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CROSSFIRE CHOR... LP
FRED... LP
HAPPY MONDAYS... LP
LLOYD COLE... LP
MONKS OF DOOM... LP
SONS OF FREEDOM... LP
SPOT 10... LP
TEENAGE FANCLUB... STAR
VOICE FAN... LP

HEAVY
ANOTHER CARNIVA... MOVEMBER
ART BERGMANN... LP
BAD EXAMPLES... LP
BEDLAM... LP
BLUR... LP
BILLY BRAGO... LP
BRANDEAD MACH... LP
BRUCE COCKBURN... LP
CLIFFS/DOONEN... LP
CURVE... LP
DE WARZAU... LP
DOUGHOYS... LP
DYING WILKINS... LP
THE DYLAN... LP
FRASUR... LP
FORTNAN 5... HEART
'FREDDY'S DEAD'... LP
GOODMACKENZIE... LP
KIRSTY MACCOLL... LP
LUSH... LP
MACHINEGIRL... LP
THE MILLIONS... LP
NIRVANA... LP
NITZER EBB... OVE
NORTH SIDE... LP
ODDS... LP
OVERLORDS... LP
THIS PICTURE... LP
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TOO MUCH JOY... LP
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VOIVOD... LP
WR... LP
WR... BO

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ALISON MOYET... LP
VOICE BEHAVE... LP
DAVE SHARP... LP
DRAMARAMA... DOT
ELVERN... LP
ELVIS COSTELLO... LP
FIVE THIRTY... LP
GOLDEN PALOMINO... LP
GRAPES OF WRATH... LP
THE ITALS... LP
LIVE... LP
POWER OF DREAMS... LP
PRIMAL SCREAM... MOVIN
RAW YOUTH... LP
RED HOT PEPPERS... LP
RIDE... KALEIDOSCO
ROBBIE ROBERTSO... WHAT
SEAL... SHREKING

WVWK COLUMBUS, GEORGIA
P.D. LEE LOVINGOOD
M.D. PETRUZZELLO
PH: 703-382-4993
MUSIC: TUE MOR
CALLS: MON-THU 01-04

WVWK COLUMBUS, GEORGIA

P.D. MICK JEFFRIES
M.D. JEFFREY SCOTT HOLLAND
PH: 808-257-1557
CALLS: MON-FRI 9-5PM
MUSIC: MON-FRI 02-08

HEAVY
MY BLOODY VAL... ONLY
DEAD CAN DANCE... LP
'DOCTOR DEATH'... LP
FIELD TRIP... LP
FUGAZI... LP
HELOS CREED... LP
INNOCENCE MISB... LP
'LUMP OF COAL'... LP
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MINISTRY... JESUS
NIRVANA... SMELLS
PIXIES... LETTER
PUBLIC ENEMY... TRUSS
RED HOT PEPPERS... GIVE
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VELVET CRUSH... LP

MEDIUM
24/7 SPYZ... LP
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CLIFFS/DOONEN... LP
CURVE... LP
DINO SAUR JR... LP
THE DYLAN... LP
EVERY BUT/ORLD... LP
GOLDEN PALOMINO... LP
INCRE/CASUALS... LP
MC 900 FT JESUS... LP
PSYCHEFUNKUS... LP
PRIMAL SCREAM... LP
RATCAT... LP
SMASH/PUMPKINS... LP
THEY MIGHT BE... LP
THIN WHITE ROPE... LP
TOP... NUMBER
VENUS BEADS... LP

HEAVY
ANTENNA... LP
MY BLOODY VAL... LP
BLUR... LP
BRUCE COCKBURN... LP
LLOYD COLE... LP
MC 900 FT JESUS... LP
NIRVANA... LP
PIXIES... LP
PRIMAL SCREAM... LP
SHAMEN... LP
SOUNDGARDEN... LP
MATTHEW SWEET... LP
THEE HYPNOTICS... LP
WALKABOUTS... LP

MEDIUM
HEAD OF DAVID... LP
DINO SAUR JR... LP
COLD FOR NOW... LP
MUSIC: TUE MOR
CALLS: MON-THU 01-04
MUSIC: TUE MOR
CALLS: MON-THU 01-04

HEAVY
BARBE BONES... LP
CABARET VOLTAIR... LP
CARTERUSM... LP
CROSSFIRE CHOR... LP
FRED... LP
HAPPY MONDAYS... LP
LLOYD COLE... LP
MONKS OF DOOM... LP
SONS OF FREEDOM... LP
SPOT 10... LP
TEENAGE FANCLUB... STAR
VOICE FAN... LP

HEAVY
ANOTHER CARNIVA... MOVEMBER
ART BERGMANN... LP
BAD EXAMPLES... LP
BEDLAM... LP
BLUR... LP
BILLY BRAGO... LP
BRANDEAD MACH... LP
BRUCE COCKBURN... LP
CLIFFS/DOONEN... LP
CURVE... LP
DE WARZAU... LP
DOUGHOYS... LP
DYING WILKINS... LP
THE DYLAN... LP
FRASUR... LP
FORTNAN 5... HEART
'FREDDY'S DEAD'... LP
GOODMACKENZIE... LP
KIRSTY MACCOLL... LP
LUSH... LP
MACHINEGIRL... LP
THE MILLIONS... LP
NIRVANA... LP
NITZER EBB... OVE
NORTH SIDE... LP
ODDS... LP
OVERLORDS... LP
THIS PICTURE... LP
PIXIES... LP
SEVEN SIMONS... LP
SCATTERBRAIN... LP
CHRIS STAMEY... LP
SWERVEDRIVER... LP
THEY MIGHT BE... LP
TOO MUCH JOY... LP
UZ... FLY
URBAN DANCE BOU... MYSTERIOUS
VOIVOD... LP
WR... LP
WR... BO

MEDIUM
ALISON MOYET... LP
VOICE BEHAVE... LP
DAVE SHARP... LP
DRAMARAMA... DOT
ELVERN... LP
ELVIS COSTELLO... LP
FIVE THIRTY... LP
GOLDEN PALOMINO... LP
GRAPES OF WRATH... LP
THE ITALS... LP
LIVE... LP
POWER OF DREAMS... LP
PRIMAL SCREAM... MOVIN
RAW YOUTH... LP
RED HOT PEPPERS... LP
RIDE... KALEIDOSCO
ROBBIE ROBERTSO... WHAT
SEAL... SHREKING

WVWK COLUMBUS, GEORGIA
P.D. LEE LOVINGOOD
M.D. PETRUZZELLO
PH: 703-382-4993
MUSIC: TUE MOR
CALLS: MON-THU 01-04

MORE Radio Reports

WARREN ZEVON.....LP
MEDUSA.....CARIBBEAN
GOLDEN PALOMINO.....LP
LENNY DODD.....LP
RED HOT PEPPERS.....LP
ROBYN HITCHCOCK.....LP
CHUCK STAMLEY.....LP
MATTHEW SWEET.....LP
TIMBUK 3.....LP
TWO ROOMS.....LP
LIGHT
CHAPTERHOUSE.....EP
DRAMARAMA.....LP
ST. ETIENNE.....ONLY
HAPPY MONDAYS.....LP
MOOSE.....EP
TOP.....NUMBER
WALKABOUTS.....LP

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLE CHAUBRE
 PH: 604-684-7221

ADDS
ATHEIST.....LP
DEAD HORSE.....LP
SCATTERBRAIN.....LP

Top Twenty-five

1. METALLICA
2. OVERKILL
3. SLAYER COMP.
4. PRONG
5. OZZY OSBOURNE
6. GUNS/ROSES II
7. SOUNDGARDEN
8. NIRVANA
9. TECLA
10. CORROSION/CONFO
11. INFECTIOUS GROO
12. FATES WARNING
13. SCATTERBRAIN
14. VOIVOD
15. THE SCREAM
16. GUNS/ROSES I
17. LAW & ORDER
18. WARRIOR BOUL
19. MINISTRY
20. PESTILENCE
21. PEARL JAM LP
22. URBAN DANCE BOU
23. SKIN CHAMBER
24. SWEET F.A.
25. UGLY KID JOE

KBPI-FM DENVER

CONTACT: GREGG STONE
 PH: 303-534-8200

ADDS
DEAD HORSE.....LP
FREAK FUKIN W......LP
FATES WARNING.....LP

Top Fifteen

1. SLAYER COMP.
2. SOUNDGARDEN
3. CORROSION/CONFO
4. OVERKILL
5. UGLY KID JOE
6. NIRVANA
7. SCATTERBRAIN
8. SAVATAGE
9. DEAD HORSE
10. PRONG
11. FREAK FUKIN W.
12. BILTED STK
13. NUCLEAR ASSAULT
14. FATES WARNING
15. THE SCREAM

KCLB COACHELLA

CONTACT: BRIAN ROSS
 PH: 619-395-2171

ADDS
SOUNDGARDEN.....LP

Top Fifteen

1. OZZY OSBOURNE
2. METALLICA
3. THE SCREAM
4. UGLY KID JOE
5. SAVATAGE
6. LAW & ORDER
7. THE ALMIGHTY
8. REVEREND
9. SLK TOXIK
10. GUNS/ROSES I
11. VOIVOD
12. FATES WARNING
13. ASPHALT BALLET
14. S. JETS
15. NIRVANA

KDGE DALLAS

CONTACT: NANCY JOHNSON
 PH: 214-580-9400

ADDS: NONE

Top Twenty

1. OZZY OSBOURNE
2. METALLICA
3. THE SCREAM
4. UGLY KID JOE
5. SAVATAGE
6. DANGEROUS TOYS
7. ANTHRAX (B'S)
8. SKID ROW
9. MOTLEY CRUE
10. TECLA
11. THE SCREAM
12. ASPHALT BALLET
13. SOUNDGARDEN
14. NIRVANA
15. HEROISMITH
16. BANG TANGO
17. GALACTIC COWBOY
18. PANTEA
19. SHOTGUN MESSIAH
20. STEPCILD

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
 PH: 915-877-7225
 CON: JOE JONES (J.J.)

ADDS
AEROSMITH.....HELTER
INFECTIOUS GROO.....THERAPY
GALACTIC COWBOY.....KILL
HELLION.....LP
SKID ROW.....DUCKSAKD

Top Twenty

1. TECLA
2. METALLICA
3. NIRVANA
4. UGLY KID JOE
5. LAW & ORDER
6. VOIVOD
7. VIVIANE MOORE
8. CORROSION/CONFO
9. STRYPER
10. OZZY OSBOURNE
11. FATES WARNING
12. SOUNDGARDEN
13. SCREAMING JETS
14. PEARL JAM LP
15. NON FICTION
16. BRITNY FDX
17. THE SCREAM
18. SKID ROW
19. HELLLION
20. GALACTIC COWBOY

KFMQ LINCOLN

CONTACT: JOHN TERRY
 PH: 402-498-8500
 CALLS: THU 1-4
FROZEN REPORT

Top Fifteen

1. METALLICA
2. NIRVANA
3. SLAYER COMP.
4. QUEENSRYCHE LIV
5. OZZY OSBOURNE
6. VIVIANE MOORE
7. VOIVOD
8. LAST CRACK

KIOZ SAN DIEGO

CONTACT: REG POLLARD
 PH: 619-578-8789

ADDS
EXCEL.....TAPPING

Top Ten

1. MINISTRY
2. FATES WARNING
3. PRONG
4. SAVATAGE
5. NON FICTION
6. MALTZ
7. MR. BUNGLE
8. INFECTIOUS GROO
9. CORROSION/CONFO
10. SOLITUDE RETURN

KISW SEATTLE

CONTACT: CATHY FAULKNER
 PH: 206-285-7625

ADDS
EXODUS.....LP
INFECTIOUS GROO.....LP
SCATTERBRAIN.....LP

Top Twenty-five

1. METALLICA
2. SOUNDGARDEN
3. QUEENSRYCHE LP
4. OZZY OSBOURNE
5. SLAYER COMP.
6. ALICE IN CHAINS
7. PEARL JAM LP
8. OVERKILL
9. UGLY KID JOE
10. CORROSION/CONFO
11. ANTHRAX
12. PRONG
13. FUNK
14. PANIC
15. SACRED REICH
16. BLK TOXIK
17. LAW & ORDER
18. CORNER
19. FATES WARNING
20. VOIVOD
21. ASPHALT BALLET
22. SHOTGUN MESSIAH
23. DEAD HORSE
24. GALACTIC COWBOY
25. REVEREND

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGHELL
 PH: 303-241-5761
MUSIC:BAT

ADDS
DEAD HORSE.....LP
DWARVES.....LP
GALACTIC COWBOY.....KILL
GANG GREEN.....LP
KING DIAMOND.....LP
SCAT OPERA.....LP

Top Twenty

1. SOUNDGARDEN
2. VOIVOD
3. FATES WARNING
4. CORROSION/CONFO
5. SLAYER COMP.
6. SEKA
7. SAVATAGE
8. SCATTERBRAIN
9. SKIN CHAMBER
10. BULLET LAVOLTA
11. NIRVANA
12. UGLY KID JOE
13. 74 7 SPYZ
14. LAW & ORDER
15. URBAN DANCE BOU
16. DEAD HORSE
17. MINISTRY
18. UPSIDE DOWN CRD
19. EXODUS
20. THE NYMPHS

KNGX CLAREMORE

CONTACT: BRIAN WITT
 PH: 918-341-8100

ADDS
EXCEL.....TAPPING
GOROUTS.....LP
KING DIAMOND.....LP
DEAD HORSE.....LARK

Top Twenty

1. SKID ROW
2. METALLICA
3. LITTLE ANGELS
4. THE SCREAM
5. FATES WARNING
6. INFECTIOUS GROO
7. THE ALMIGHTY
8. UGLY KID JOE
9. LITA FORD
10. VIVIANE MOORE
11. REVEREND
12. SAVATAGE
13. VOIVOD
14. LAW & ORDER
15. DEAD HORSE
16. SEPLU TURA
17. DICKARAY
18. PEARL JAM W.
19. SWEET F.A.
20. BULLET LAVOLTA

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
 PH: 512-371-9800
 CALLS: MON-FRI 7-12

ADDS
METALLICA.....SAD
SAVATAGE.....AGONY
UGLY KID JOE.....EVERYTHING

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. METALLICA
4. OZZY OSBOURNE
5. FATES WARNING
6. THE CULT
7. GUNS/ROSES I
8. TECLA
9. CORROSION/CONFO
10. THE SCREAM
11. FUDGE TUNNEL
12. QUEENSRYCHE LP
13. VOIVOD
14. KIX
15. OZZY OSBOURNE
16. FIREHOUSE
17. SAVATAGE
18. RUSH
19. VIVIANE MOORE
20. INFECTIOUS GROO
21. REVEREND

KSJS SAN JOSE

CONTACT: JOE BIAONI
 PH: 408-924-4548
 CALLS: WED-FRI 02: 6

ADDS
CEREBRAL FDX.....LP
EXODUS.....LP
GOROUTS.....LP
HEXOC.....LP
SUFFOCATION.....LP
KING DIAMOND.....LP

Top Twenty

1. DEATH
2. CORROSION/CONFO
3. SLAYER COMP.
4. DEAD HORSE
5. PESTILENCE
6. CORNER
7. ATHEIST
8. ARMORED SAINT
9. VOIVOD
10. KING DIAMOND
11. OVERKILL
12. PRONG

13. REVEREND

14. FORCED ENTRY
15. METALLICA
16. BELTURA
17. NUCLEAR ASSAULT
18. SOUNDGARDEN
19. NAPALM DEATH
20. SKIN CHAMBER

KUCI IRVINE

CONTACT: MARINA HOWARD
 PH: 714-958-8888

ADDS
CEREBRAL FDX.....LP
CRITH LINGOL.....LP
EXODUS.....LP
GANG GREEN.....LP
HEXOC.....LP
KING DIAMOND.....LP
MAGELLAN.....LP
SCATTERBRAIN.....LP
SEKA.....LP
URBAN DANCE BOU.....LP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. GOODFISH
4. FUDGE TUNNEL
5. HEAD OF DAVID
6. NAPALM DEATH
7. VOIVOD
8. DEATH
9. DEAD YOUTH
10. THE EXPLOITED
11. GOROUTS
12. GRAVE
13. IMMOLATION
14. INFECTIOUS GROO
15. KYUSS
16. MOOSEBREW STREET
17. MURPHY'S LAW
18. SKIN CHAMBER
19. SLAYER COMP.
20. BULLET LAVOLTA

KUNV LAS VEGAS

CONTACT: LES STEWART
 PH: 702-66-7738

ADDS
ATHEIST.....LP
BRITNY FDX.....LP
CEREBRAL FDX.....LP
EXODUS.....LP
GANG GREEN.....LP
HEXOC.....LP
KING DIAMOND.....LP
SEKA.....LP
UPSIDE DOWN CRD.....LP

Top Twenty

1. SLAYER COMP.
2. SOUNDGARDEN
3. METALLICA
4. METALLICA
5. CORNER
6. PRONG
7. REVEREND
8. NIRVANA
9. FATES WARNING
10. CORROSION/CONFO
11. VOIVOD
12. DELIVERANCE
13. DEATH
14. NUCLEAR ASSAULT
15. PRAYING MANTIS
16. VICIOUS RUMORS
17. TECLA
18. ARMORED SAINT
19. VIVIANE MOORE
20. SCATTERBRAIN

KVHS CONCORD

CONTACT: JESSE OLVECK
 PH: 415-887-5847

ADDS
BRITNY FOX.....LOUDER
BULLET LAVOLTA.....LP
CORROSION/CONFO.....BURNED
GALACTIC COWBOY.....LARK
VIVIANE MOORE.....PANORAMA
VOIVOD.....EVERYTHING
UGLY KID JOE.....EVERYTHING

Top Twenty-five

1. SLAYER COMP.
2. RED HOT CHILI
3. OZZY OSBOURNE
4. THE FOUR HORSE
5. SOUNDGARDEN
6. METAL CHURCH
7. FATES WARNING
8. AEROSMITH
9. GUNS/ROSES I
10. THE CULT
11. SKID ROW
12. PSYCHE FUNKAPUS
13. NIRVANA
14. SAVATAGE
15. INFECTIOUS GROO
16. PRAYING MANTIS
17. OVERKILL
18. EXTREME
19. LITA FORD
20. UGLY KID JOE
21. MINISTRY
22. JUNKYARD
23. LAW & ORDER
24. ASPHALT BALLET
25. RUSH

KWUR ST. LOUIS

CONTACT: TIM FOWLER
 PH: 314-936-5952
 CALLS: WED-FRI 9-12

ADDS
CEREBRAL FDX.....LP
EXCEL.....TAPPING
EXODUS.....LP
GANG GREEN.....LP
HEXOC.....LP
KING DIAMOND.....LP
LAWMOWER DEATH.....LP
SALIS.....LP
ATHEIST.....LP

Top Twenty

1. DEAD HORSE
2. DEATH
3. SLAYER COMP.
4. CORROSION/CONFO
5. PRONG
6. SOUNDGARDEN
7. PESTILENCE
8. INFECTIOUS GROO
9. GOROUTS
10. GRAVE
11. ATHEIST
12. MINISTRY
13. BROWW
14. OVERKILL
15. IMMOLATION
16. SOLITUDE RETURN
17. SCATTERBRAIN
18. RUMBLE MELITIA
19. BULLET LAVOLTA
20. FATES WARNING

KZOK SEATTLE

CONTACT: Z. ROCK AM 1590
 PH: 206-281-5600
 CON: JEFF GOLBERT
 CALLS: MON-FRI 11-1

ADDS
AEROSMITH.....LP
CEREBRAL FDX.....LP
KING DIAMOND.....LP

Top Twenty

1. QUEENSRYCHE LIV
2. SLAYER COMP.
3. NIRVANA
4. SKIN CHAMBER
5. SOUNDGARDEN
6. CORROSION/CONFO
7. MINISTRY
8. TRIVY
9. EXODUS
10. NON FICTION
11. PRONG
12. UGLY KID JOE
13. THE SCREAM
14. THE CULT
15. KING DIAMOND

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
 PH: 513-831-1037

FROZEN REPORT

Top Ten

1. METALLICA
2. SLAYER COMP.
3. FORCED ENTRY
4. CORNER
5. NUCLEAR ASSAULT
6. NAPALM DEATH
7. DEATH
8. SOUNDGARDEN
9. OVERKILL
10. SAVATAGE

WARC MEADVILLE

CONTACT: STEVE LICHT
 PH: 414-322-3374
 CON: 17 HOURS WEEKLY

ADDS: NONE

Top Twenty

1. METALLICA
2. SLAYER COMP.
3. CORROSION/CONFO
4. FATES WARNING
5. SAVATAGE
6. NIRVANA
7. GALACTIC COWBOY
8. SOUNDGARDEN
9. CANNIBAL CORPSE
10. ARMORED SAINT
11. UGLY KID JOE
12. DEATH
13. MOOSEBREW STREET
14. BLK TOXIK
15. SWEET F.A.
16. UGLY KID JOE
17. PRONG
18. SCATTERBRAIN
19. VOIVOD
20. DEAD HORSE

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
 PH: 516-877-8400

ADDS
BOLT THROWER.....LP
HEXOC.....LP
MIND FUNK.....LP
METAL MASSACRE.....LP
QUEENRYCHE LIV.....LP

Top Twenty

1. SOUNDGARDEN
2. NIRVANA
3. VOIVOD
4. OVERKILL
5. METALLICA
6. FATES WARNING
7. CORROSION/CONFO
8. OZZY OSBOURNE
9. REVEREND
10. LAW & ORDER
11. NON FICTION
12. INFECTIOUS GROO
13. NUCLEAR ASSAULT
14. PRONG
15. UGLY KID JOE
16. ANTHRAX (B'S)
17. SYL
18. TECLA
19. BLK TOXIK
20. SHOTGUN MESSIAH

WBCN BOSTON

CONTACT: MIKE COLUCCI
 PH: 508-932-8477

ADDS: NONE

Top Fifteen

1. OZZY OSBOURNE
2. METALLICA
3. NIRVANA
4. VOIVOD
5. SAVATAGE
6. PRONG
7. GUNS/ROSES I
8. CORROSION/CONFO
9. SOUNDGARDEN
10. FATES WARNING
11. SEKA
12. QUEENRYCHE LIV
13. UGLY KID JOE
14. THE SCREAM
15. ASPHALT BALLET

WBER PENFIELD

PH: 716-381-4353
 CON: BOB THOMAS

NO REPORT

Top Twenty

1. REVEREND
2. MASSACRE
3. OVERKILL
4. VICIOUS RUMORS
5. DISMEMBER
6. PRONG
7. EVILDEAD
8. SAVATAGE
9. DEAD HORSE
10. LITA FORD
11. PESTILENCE
12. CANCER
13. SLAMMER
14. GRAVE
15. THE ALMIGHTY
16. LYING SACRIFIC
17. RUMBLE MELITIA
18. MORGOTH
19. CRUCIFIX
20. METALLICA

WBIM BRIDGEWATER

PH: 508-687-1303
 CON: BOB MORGANO

ADDS
EXCEL.....TAPPING
GALACTIC COWBOY.....KILL
L.A. GUNS - EP.....EP
MIND FUNK.....EP
THE NYMPHS.....LP

Top Twenty

1. PRONG
2. SLAYER COMP.
3. NIRVANA
4. METALLICA
5. SOUNDGARDEN
6. OVERKILL
7. SAVATAGE
8. BULLET LAVOLTA
9. THE SCREAM
10. FATES WARNING
11. OZZY OSBOURNE
12. UGLY KID JOE
13. PESTILENCE
14. CORROSION/CONFO
15. NON FICTION
16. INFECTIOUS GROO
- 17.

- 8. DEAD HORSE
- 9. DEATH
- 10. SOLITUDE RETURN
- 11. CORROSION/CONFO
- 12. OVERKILL
- 13. MINISTRY
- 14. SUFFOCATION
- 15. GORGUTS
- 16. UGLY KID JOE
- 17. GRAVE
- 18. SCATTERBRAIN
- 19. IMMOLATION
- 20. SORROW

WFIT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

- ADDS**
EXODUS.....LP
HEXCL.....LP
LAWN MOWER DEATH.....LP

- Top Ten**
- 1. SLAYER COMP.
 - 2. OVERKILL
 - 3. MORBID ANGEL 91
 - 4. IMMOLATION
 - 5. MASSACRE
 - 6. DELIVERANCE
 - 7. BELIEVER
 - 8. GORGUTS
 - 9. SUFFOCATION
 - 10. BULLET LAVOLTA

WFSE EDINBORO

CONTACT: ED BEFLER
PH: 814-732-2576
CALLS: MON-WED 1-2

- ADDS**
AFROSMITH.....HELTER
EXCEL.....TAPPING
MIND FUNK.....EP
SCREAMING JETS.....HOME
MOTLEY CRUE.....HOME

- Top Twenty**
- 1. LITTLE ANGELS
 - 2. UGLY KID JOE
 - 3. LITA FORD
 - 4. ASPHALT BALLET
 - 5. THE SCREAM
 - 6. LAW & ORDER
 - 7. NRVANA
 - 8. TESLA
 - 9. FATES WARNING
 - 10. SHOTGUN MESSIAH
 - 11. METALLICA
 - 12. CRIMSON GLORY
 - 13. NRVANA
 - 14. VOIVOD
 - 15. SWEET F.A.
 - 16. SERRA LUNA LP
 - 17. DEAD HORSE
 - 18. PESTILENCE
 - 19. VINNE MOORE
 - 20. BULLET LAVOLTA

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-625-8915

FROZEN REPORT

- Top Twenty**
- 1. NRVANA
 - 2. SOUNDGARDEN
 - 3. PEARL JAM LP
 - 4. SLAYER COMP.
 - 5. LAW & ORDER
 - 6. FUGAZI
 - 7. NRVANA
 - 8. CORROSION/CONFO
 - 9. VOIVOD
 - 10. BULLET LAVOLTA
 - 11. THE SCREAM
 - 12. OVERKILL
 - 13. SAVATAGE
 - 14. FATES WARNING
 - 15. THE ALMIGHTY
 - 16. ASPHALT BALLET
 - 17. VINNE MOORE
 - 18. SCATTERBRAIN
 - 19. SHOTGUN MESSIAH
 - 20. DEAD HORSE

WGLE GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-863-7336

- ADDS**
ASPHALT BALLET.....LP
ATHEIST.....LP
FREAK FUNK W.....LP
THE FRONT.....LP
GUNS EP.....EP
LAWN MOWER DEATH.....LP
UGLY KID JOE.....EVERYTHING

- Top Twenty**
- 1. LITA FORD
 - 2. TESLA
 - 3. OVERKILL
 - 4. OZZY OSBOURNE
 - 5. METALLICA
 - 6. SOUNDGARDEN
 - 7. SKID ROW
 - 8. GUNS/ROSES I
 - 9. FATES WARNING
 - 10. GUNS/ROSES II
 - 11. NRVANA
 - 12. S. JETS
 - 13. SAVATAGE
 - 14. PRONG
 - 15. CORROSION/CONFO
 - 16. BRITNY FOX
 - 17. DEAD HORSE
 - 18. VOIVOD
 - 19. SLK TOXIK
 - 20. SWEET F.A.

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-8110

FROZEN REPORT

- Top Fifteen**
- 1. METALLICA
 - 2. OZZY OSBOURNE
 - 3. FATES WARNING
 - 4. PRONG
 - 5. OVERKILL
 - 6. SOUNDGARDEN
 - 7. SLAYER COMP.
 - 8. SAVATAGE
 - 9. INFECTIOUS GROO
 - 10. REVEREND
 - 11. THE SCREAM
 - 12. XYZ
 - 13. THE ALMIGHTY
 - 14. TESLA
 - 15. NRVANA

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR DM: SCOTT KLOHN
PH: 812-252-6200
CALLS: MON-TUE 01-3

- ADDS**
METALLICA.....THROUGH
SAVATAGE.....AGONY

- Top Twenty-Five**
- 1. NUCLEAR ASSAULT
 - 2. OVERKILL
 - 3. PRONG
 - 4. SAVATAGE
 - 5. SOUNDGARDEN
 - 6. UGLY KID JOE
 - 7. INFECTIOUS GROO
 - 8. METALLICA
 - 9. ASPHALT BALLET
 - 10. FATES WARNING
 - 11. REVEREND
 - 12. BANG TANGO
 - 13. LAW & ORDER
 - 14. SKID ROW
 - 15. THE ALMIGHTY
 - 16. SCATTERBRAIN
 - 17. DEAD HORSE
 - 18. CORROSION/CONFO
 - 19. BULLET LAVOLTA
 - 20. THE SCREAM
 - 21. VOIVOD
 - 22. NON-FICTION
 - 23. SLK TOXIK
 - 24. XYZ
 - 25. THE EXPLOITED

WHVY-ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN AYLOR
MUSIC: TUES. ACT
CALLS: TH-FR 11-2:30
PH: 301-299-7779

- POWER**
VAN HALEN.....DREAM
AEROSMITH.....HELTER
NRVANA.....BLUDDM
NRVANA.....SMELLS
TESLA.....CALL
SKID ROW.....SLAVE
METALLICA.....CD
QUEENRYCHE.....ANOTHER
WHITE TRASH.....CRAWL
OZZY OSBOURNE.....MAMA
LITA FORD.....WHAT

- MEDIUM**
POISON.....SO
THE CURE.....WILD
MOTLEY CRUE.....ANGELA
MOTLEY CRUE.....PRIMAL
WARRIOR SOUL.....HERO
FOUR HORSE MEN.....ROCKIN
GUNS N' ROSES.....PRETTY
KIX.....TEAR
THE SCREAM.....MONKEY
DANGER DANGER.....MONKEY
ASPHALT BALLET.....GOODBYE

- LIGHT**
OZZY OSBOURNE.....MO
SAVATAGE.....STRANGE
INFECTIOUS GROOVES.....WANNA
BRITNY FOX.....LOUDER
BIG HOUSE.....DOLLAR
L.A. GUNS.....SOME
SOUNDGARDEN.....OUTSHINE
LAST CRACK.....DOWNBEAT
UGLY KID JOE.....HERO
VINNE MOORE.....MELTDOWN
FATES WARNING.....PONI
SCREAMING JETS.....BITTER
GALACTIC COWBOYS.....WHY
PRONG.....UNCONDITIONAL
OVERKILL.....INFECTIOUS

WJUL LOWELL

CONTACT: TRISH CHAPMAN
PH: 508-452-9073

- ADDS**
KING DIAMOND.....LP
SKIN CHAMBER.....LP

- Top Twenty**
- 1. SOUNDGARDEN
 - 2. PEARL JAM LP
 - 3. PRONG
 - 4. SLAYER COMP.
 - 5. MURPHY'S LAW
 - 6. GODFLESH
 - 7. FATES WARNING
 - 8. CORROSION/CONFO
 - 9. BULLET LAVOLTA
 - 10. PESTILENCE
 - 11. FUJIE TUNNEL
 - 12. DEAD HORSE
 - 13. METALLICA
 - 14. INFECTIOUS GROO
 - 15. MURPHY'S LAW
 - 16. LAW & ORDER
 - 17. MINISTRY
 - 18. NON-FICTION
 - 19. 24.7 SPYZ
 - 20. NRVANA

WKDU PHILADELPHIA

PH: 215-895-2580
CON: J. J.

- ADDS**
L.A. GUNS EP.....EP
MIND FUNK.....EP
SCAT OPERA.....LP

- Top Twenty**
- 1. NRVANA
 - 2. SCATTERBRAIN
 - 3. LITTLE ANGELS
 - 4. PRONG
 - 5. THE FOUR HORSE.
 - 6. FATES WARNING
 - 7. OVERKILL
 - 8. VOIVOD
 - 9. LITA FORD
 - 10. STEVE PLUNKETT
 - 11. BULLET LAVOLTA
 - 12. SCATTERBRAIN
 - 13. UGLY KID JOE
 - 14. BRITNY FOX
 - 15. SHOTGUN MESSIAH
 - 16. SAVATAGE
 - 17. ASPHALT BALLET
 - 18. CORROSION/CONFO
 - 19. LIXARRAY
 - 20. MINISTRY
 - 21. SLK TOXIK
 - 22. NON-FICTION
 - 23. SWEET F.A.
 - 24. KING DIAMOND
 - 25. THE ALMIGHTY
 - 26. THE NYMPHS
 - 27. VINNE MOORE

WKNC RALEIGH

CONTACT: MERT DUNNE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

- ADDS**
CONFESSOR.....LP
FOLLOW FOR NOW.....LP
GANG GREEN.....LP

- Top Twenty**
- 1. CORROSION/CONFO
 - 2. OZZY OSBOURNE
 - 3. RED HOT CHILI
 - 4. BULLET LAVOLTA
 - 5. SOUNDGARDEN
 - 6. NRVANA
 - 7. PSYCHE FUNKAPUS
 - 8. PEARL JAM LP
 - 9. SCATTERBRAIN
 - 10. UGLY KID JOE
 - 11. ATOM SEED
 - 12. FATES WARNING
 - 13. ASPHALT BALLET
 - 14. THE CURE
 - 15. METALLICA
 - 16. BRITNY FOX
 - 17. 24.7 SPYZ
 - 18. SAVATAGE
 - 19. VOIVOD
 - 20. SHOTGUN MESSIAH

WKNH KEENE

CONTACT: CHRIS RENNAPAGE
PH: 603-358-2417

- ADDS**
EXCEL.....TAPPING
L.A. GUNS EP.....EP
MIND FUNK.....EP

- Top Twenty**
- 1. SAVATAGE
 - 2. FATES WARNING
 - 3. SOUNDGARDEN
 - 4. VOIVOD
 - 5. SLAYER COMP.
 - 6. OVERKILL
 - 7. NON-FICTION
 - 8. BULLET LAVOLTA
 - 9. MORBID EP
 - 10. PRONG
 - 11. LAW & ORDER
 - 12. ATOM SEED
 - 13. NRVANA
 - 14. 24.7 SPYZ
 - 15. SCATTERBRAIN
 - 16. THE NYMPHS
 - 17. CORROSION/CONFO
 - 18. UGLY KID JOE
 - 19. ATHEIST
 - 20. GALACTIC COWBOY

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

- ADDS**
EXODUS.....LP
MIND FUNK.....EP
NRVANA.....PLAIN

- Top Twenty**
- 1. NON-FICTION
 - 2. PRONG
 - 3. OZZY OSBOURNE
 - 4. INFECTIOUS GROO
 - 5. UGLY KID JOE
 - 6. THE ITCH
 - 7. METALLICA
 - 8. ARCADE OPERA
 - 9. SOUNDGARDEN
 - 10. FATES WARNING
 - 11. CORROSION/CONFO
 - 12. LAW & ORDER
 - 13. SAVATAGE
 - 14. VOIVOD
 - 15. CORNER
 - 16. BULLET LAVOLTA
 - 17. SLAYER COMP.
 - 18. SCATTERBRAIN
 - 19. PEARL JAM LP
 - 20. NRVANA

WLFR PAMONA

CONTACT: STEVE SHERIDAN
PH: 809-652-4780
CALLS: MON-WED 10-12
ADDS: NONE

- Top Fifteen**
- 1. SLAYER COMP.
 - 2. SOUNDGARDEN
 - 3. MORBID ANGEL 91
 - 4. PRONG
 - 5. MONSTER MAGNET
 - 6. OVERKILL
 - 7. MR. BUNGLE
 - 8. VOIVOD
 - 9. IMMOLATION
 - 10. NRVANA
 - 11. BULLET LAVOLTA
 - 12. KINETIC DESIGN
 - 13. CORROSION/CONFO
 - 14. CANNIBAL CORPSE
 - 15. MINISTRY

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0930

- ADDS**
GALACTIC COWBOY.....KILL
KYUSS.....LP
MINISTRY.....JESUS
MURPHY'S LAW.....JESUS
THE SCREAM.....BELIEVE
UGLY KID JOE.....EVERYTHING
URBAN DANCE SQU.....MR
SCATTERBRAIN.....LP

- Top Twenty**
- 1. NRVANA
 - 2. VINNE MOORE
 - 3. LITA FORD
 - 4. SOUNDGARDEN
 - 5. GUNS/ROSES I
 - 6. OVERKILL
 - 7. BRITNY FOX
 - 8. SLAYER COMP.
 - 9. FATES WARNING
 - 10. SCATTERBRAIN
 - 11. RED HOT CHILI
 - 12. PRONG
 - 13. LOUDHOUSE
 - 14. METALLICA
 - 15. ASPHALT BALLET
 - 16. DEAD HORSE
 - 17. SAVATAGE
 - 18. INFECTIOUS GROO
 - 19. UGLY KID JOE
 - 20. LITTLE ANGELS

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-834-8886

- ADDS**
BENEDICTION.....LP
CEREBRAL FOX.....LP
HEXCL.....LP
24.7 SPYZ.....LP
SUFFOCATION.....LP

- Top Twenty**
- 1. CORROSION/CONFO
 - 2. PRONG
 - 3. CORNER
 - 4. DEATH
 - 5. SLAYER COMP.
 - 6. GODFLESH
 - 7. PESTILENCE
 - 8. GORGUTS
 - 9. LAWN MOWER DEATH
 - 10. OVERKILL
 - 11. BRAIN BATH
 - 12. SUFFOCATION
 - 13. MASSACRE
 - 14. FATES WARNING
 - 15. MURPHY'S LAW
 - 16. SOLITUDE RETURN
 - 17. NUCLEAR ASSAULT
 - 18. NON-FICTION
 - 19. IMMOLATION
 - 20. VOIVOD

WNYE BROOKLYN

PH: 201-680-1319
CON: REBEL

- ADDS**
AFROSMITH.....HELTER
KING DIAMOND.....LP
PSYCHE FUNKAPUS.....LP
SCATTERBRAIN.....LP
24.7 SPYZ.....LP

- Top Twenty**
- 1. NRVANA
 - 2. ATOM SEED
 - 3. SOUNDGARDEN
 - 4. OVERKILL
 - 5. LAW & ORDER
 - 6. INFECTIOUS GROO
 - 7. LOUDHOUSE
 - 8. DEAD HORSE
 - 9. ICI
 - 10. WARRIOR SOUL
 - 11. PRONG
 - 12. SLAM SUZANNE
 - 13. GUNS/ROSES I
 - 14. SAVATAGE
 - 15. UGLY KID JOE
 - 16. OZZY OSBOURNE
 - 17. FATES WARNING
 - 18. LUCY BROWN
 - 19. VINNE MOORE
 - 20. FREAK FUNK W.

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: 212-958-1680

- ADDS: NONE**
- Top Twenty**
- 1. SOUNDGARDEN
 - 2. NRVANA
 - 3. ATHEIST
 - 4. CORROSION/CONFO
 - 5. FUJIE TUNNEL
 - 6. LUCY BROWN
 - 7. HELMET
 - 8. MONSTER MAGNET
 - 9. KYUSS
 - 10. CORNER
 - 11. PEARL JAM LP
 - 12. SMASHING PUMPKI
 - 13. DEATH
 - 14. THE EXPLOITED
 - 15. PRONG
 - 16. UPSIDE DOWN CRO
 - 17. TYPE O NEGATIVE
 - 18. NUCLEAR ASSAULT
 - 19. SLAYER COMP.
 - 20. SCATTERBRAIN

WPCR PLYMOUTH

PH: 603-535-2242
CON: PHIL MALONE

- ADDS**
ATHEIST.....LP
BULLETD STK.....REAPER
L.A. GUNS EP.....EP

- Top Twenty**
- 1. OZZY OSBOURNE
 - 2. BULLET LAVOLTA
 - 3. VOIVOD
 - 4. PRONG
 - 5. FATES WARNING
 - 6. SOUNDGARDEN
 - 7. LITA FORD
 - 8. THE ALMIGHTY
 - 9. NUCLEAR ASSAULT
 - 10. CORROSION/CONFO
 - 11. UGLY KID JOE
 - 12. OVERKILL
 - 13. DEAD HORSE
 - 14. THE SCREAM
 - 15. LAW & ORDER
 - 16. NAKED SUN
 - 17. VINNE MOORE
 - 18. KYUSS
 - 19. ASPHALT BALLET
 - 20. SHOTGUN MESSIAH

WPSC WAYNE

CONTACT: STEVE MATTHEWSON
PH: 201-595-2448

- ADDS**
AFROSMITH.....LP
EXODUS.....LP
GANG GREEN.....LP
L.A. GUNS EP.....LP
SCAT OPERA.....LP

- Top Twenty**
- 1. NRVANA
 - 2. LAST CRACK
 - 3. OVERKILL
 - 4. TESLA
 - 5. GALACTIC COWBOY
 - 6. SAVATAGE
 - 7. SOUNDGARDEN
 - 8. PANIC
 - 9. WHITE TRASH
 - 10. FATES WARNING
 - 11. METALLICA
 - 12. VOIVOD
 - 13. ARMORED SAINT
 - 14. LAW & ORDER
 - 15. LOUDHOUSE
 - 16. SLAYER COMP.
 - 17. PRAYING MANTIS
 - 18. UGLY KID JOE
 - 19. WARRIOR SOUL
 - 20. VINNE MOORE

WPSU STATE COLLEGE

CONTACT: JOE SMALTZ
PH: 614-865-9191

- ADDS**
ATHEIST.....LP
ATOM SEED.....LP
CEREBRAL FOX.....LP
GALACTIC COWBOY.....KILL
GANG GREEN.....LP
KING DIAMOND.....LP
KYUSS.....LP
SLK TOXIK.....LP
URBAN DANCE SQU.....LP

- Top Twenty**
- 1. PRONG
 - 2. SLAYER COMP.
 - 3. OZZY OSBOURNE
 - 4. TESLA
 - 5. SOUNDGARDEN
 - 6. VOIVOD
 - 7. METALLICA
 - 8. CORROSION/CONFO
 - 9. BULLET LAVOLTA
 - 10. THE SCREAM
 - 11. FATES WARNING
 - 12. LAW & ORDER
 - 13. QUITARS VOL 2
 - 14. OVERKILL
 - 15. DEAD HORSE
 - 16. SAVATAGE
 - 17. ASPHALT BALLET
 - 18. UGLY KID JOE
 - 19. SHOTGUN MESSIAH
 - 20. VINNE MOORE

WRFL LEXINGTON

CONTACT: WILL GEISLIN
PH: 606-257-1557

- NO REPORT**
- Top Twenty**
- 1. GALACTIC COWBOY
 - 2. CORROSION/CONFO
 - 3. METALLICA
 - 4. PRONG
 - 5. DEAD HORSE
 - 6. SLAYER COMP.
 - 7. OVERKILL
 - 8. OZZY OSBOURNE
 - 9. SACRED RECH
 - 10. FATES WARNING
 - 11. ARMORED SAINT
 - 12. GORGUTS
 - 13. BULLET LAVOLTA
 - 14. WARRIOR SOUL
 - 15. DEATH
 - 16. NRVANA
 - 17. TYPE O NEGATIVE
 - 18. SMASHING PUMPKI
 - 19. NUCLEAR ASSAULT
 - 20. REVEREND

WRU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-789-4949

- ADDS**
EXCEL.....TAPPING
GOATLORD.....LP

- Top Twenty**
- 1. SORROW
 - 2. ENTOMBED
 - 3. SKIN CHAMBER
 - 4. CATHEDRAL
 - 5. GORGUTS
 - 6. DEATH
 - 7. TIAMAT
 - 8. SOLITUDE RETURN
 - 9. CONFESSOR
 - 10. SUFFOCATION
 - 11. DEAD HORSE
 - 12. PRONG
 - 13. OVERKILL
 - 14. METALLICA
 - 15. CORROSION/CONFO
 - 16. ATHEIST
 - 17. FATES WARNING
 - 18. IMMOLATION
 - 19. KYUSS
 - 20. MINISTRY

WRLC WILLIAMSPORT

CONTACT: KAREN TEPSIC
PH: 717-321-4060

- ADDS**
MIND FUNK.....LP
FREAK FUNK W.....LP
- Top Twenty**
- 1. SAVATAGE
 - 2. FATES WARNING
 - 3. WITCHDOCTOR
 - 4. NRVANA
 - 5. LUCKY BROWN
 - 6. LAIS ERIC MATTS
 - 7. OZZY OSBOURNE
 - 8. THE ALMIGHTY
 - 9. BRITNY FOX
 - 10. SWEET F.A.
 - 11. SOUNDGARDEN
 - 12. ASPHALT BALLET
 - 13. 24.7 SPYZ
 - 14. NON-FICTION
 - 15. SLK TOXIK
 - 16. URBAN DANCE SQU
 - 17. LITTLE ANGELS
 - 18. FREAK FUNK W.
 - 19. MCCOYEN STREET
 - 20. PHINUS

MORE Radio Reports

WRMC MIDDLEBURY

PH. 802-388-6323
CON: JESSE CUNNINGHAM

ADDS
THE CRAMPS.....LP
D.O.A.....LP
DEAO SURF KISS.....LP

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. HELMET
4. URBAN DANCE SQU
5. 24-7 SPYZ
6. MONSTER MAGNET
7. INFECTIOUS GROO
8. PRONG
9. BULLET LAVOLTA
10. SCATTERBRAIN
11. KYUSS
12. FUGAZI
13. SCAT OPERA
14. DEAD HORSE
15. LAWNMOWER DETH
16. MURPHY'S LAW
17. HAUNTED GARAGE
18. GANG GREEN
19. CORROSION/CONFO
20. PEGBOY

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-636 1460

ADDS

AEROSMITH.....LP
ATHEIST.....LP
CEREAL FDK.....LP
EXCEL.....TAPPING
EXODUS.....LP
GANG GREEN.....LP
KING DIAMOND.....LP
MIND FUNK.....EP

Top Twenty

1. VICIOUS RUMORS
2. OVERKILL
3. SAVATAGE
4. THE ALMIGHTY
5. SLAYER COMP.
6. OZZY OSBOURNE
7. REVEREND
8. CRAIG GOLDY
9. LITTLE ANGELS
10. LAW & ORDER
11. SLK TOXIK
12. ASPHALT BALLET
13. THE SCREAM
14. VINNIE MOORE
15. FATES WARNING
16. MCQUEEN STREET
17. VOIVOD
18. SHOTGUN MESSIAH
20. ATOM SEED

WSMU DARTMOUTH

PH. 508 999-8174
CON: MIKE BAIRD
CALLS: FRI 10-2

ADDS
BILL/TEO STK.....REAPER
EXODUS.....LP
LAWNMOWER DETH.....LP
MIND FUNK.....EP

Top Twenty

1. METALLICA
2. CORONER
3. OVERKILL
4. REVEREND
5. MORDRED EP
6. PRONG
7. SLAYER COMP.
8. CIRITH UNGOL
9. DEAD HORSE
10. SOLITUDE AETURN
11. OZZY OSBOURNE
12. CORROSION/CONFO
13. TOURNAUT
14. FATES WARNING
15. DEATH
16. TIAMAT
17. SCATTERBRAIN
18. VENGEANCE RSIN
19. MURPHY'S LAW
20. ATHEIST

WSOU SOUTH ORANGE

CONTACT: NICOLE DENKEL
PH: 201-761-9766

ADDS

DE KREUZEN.....LP
KING DIAMOND.....LP
L.A. GUNS - EP.....LP
THE NYMPHS.....LP
MIND FUNK.....LP

Top Twenty

1. PEARL JAM LP
2. NIRVANA
3. GUNS/ROSES #
4. LAW & ORDER
5. UGLY KID JOE
6. METALLICA
7. OVERKILL
8. S. JETS
9. PRONG
10. OZZY OSBOURNE
11. SAVATAGE
12. SOUNDGARDEN
13. NON FICTION
14. SMASHING PUMPKIN
15. GOO GOO DOLLS
16. INFECTIOUS GROO
17. SLAYER COMP.
18. TESLA
19. VOIVOD
20. MIND FUNK

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

ADDS
EXODUS.....LP
KING DIAMOND.....LP

Top Fifteen

1. METALLICA
2. OZZY OSBOURNE
3. OVERKILL
4. ASPHALT BALLET
5. VICIOUS RUMORS
6. SLAYER COMP.
7. REVEREND
8. SAVATAGE
9. FATES WARNING
10. LAW & ORDER
11. VOIVOD
12. CORROSION/CONFO
13. MINISTRY
14. INFECTIOUS GROO
15. MURPHY'S LAW

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS
EUROPE.....LP
HEXC.....LP
L.A. GUNS - EP.....EP
SCAT OPERA.....LP

Top Twenty

1. METALLICA
2. NIRVANA
3. SOUNDGARDEN
4. PEARL JAM LP
5. PRONG
6. MINISTRY
7. CORROSION/CONFO
8. TESLA
9. RATT
10. RED HOT CHILI
11. XYZ
12. INFECTIOUS GROO
13. OVERKILL
14. SLAYER COMP.
15. MONSTER MAGNET
16. OZZY OSBOURNE
17. FATES WARNING
18. ARMED SAINT
19. CORONER

20. BRITNY FOX

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 807-273-4000

ADDS
BENEDICTION.....LP
CLAYTOWN TROUPE.....LP
EXCEL.....TAPPING
INCUBUS.....LP
L.A. GUNS - EP.....EP
MARK WOOD.....LP
MIND FUNK.....EP
SAVATAGE.....AGONY

Top Twenty

1. CORROSION/CONFO
2. FATES WARNING
3. SOUNDGARDEN
4. SAVATAGE
5. MASSACRE
6. VINNIE MOORE
7. OZZY OSBOURNE
8. SHOTGUN MESSIAH
9. VOIVOD
10. LAW & ORDER
11. SOLITUDE AETURN
12. KYUSS
13. MALTEZE
14. EARL SLICK
15. STEVEN ROSS
16. BATES BYRD
17. TIAMAT
18. RUMBLE MILITIA
19. MAGELLAN
20. NON FICTION

WVCR LOUDONVILLE

CONTACT: SHAWN O'KEEFE
PH: 518-783-2990

ADDS: NONE

Top Twenty

1. PRONG
2. METALLICA
3. ARMED SAINT
4. OVERKILL
5. FATES WARNING
6. MINISTRY
7. SLAYER COMP.
8. SOUNDGARDEN
9. VICIOUS RUMORS
10. SUFFOCATION
11. MURPHY'S LAW
12. CORONER
13. NON FICTION
14. INFECTIOUS GROO
15. VOIVOD
16. CORROSION/CONFO
17. SAVATAGE
18. GANG GREEN
19. KING DIAMOND
20. SCATTERBRAIN

WVFS TALLAHASSEE

CONTACT: SPENCER KUVIN
PH: 904-644-1878
CON: 904-644-1878

ADDS
AEROSMITH.....LP
EXCEL.....TAPPING
HEXC.....LP
L.A. GUNS - EP.....EP

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. SOUNDGARDEN
4. FATES WARNING
5. METALLICA
6. SLAYER COMP.
7. OZZY OSBOURNE
8. PRONG
9. ATHEIST
10. DEATH
11. DEAD HORSE
12. OVERKILL
13. REVEREND
14. NON FICTION
15. UGLY KID JOE
16. VOIVOD
17. EXODUS
18. SUFFOCATION
19. PESTILENCE
20. CORONER

WWSP STEVENS PT

CONTACT: PAUL PANNICK
PH: 715-346-3755

ADDS
EUROPE.....HALFWAY
L.A. GUNS - EP.....LP
LAWNMOWER DETH.....LP
MIND FUNK.....LP
SHOTGUN MESSIAH.....LP
SOUNDGARDEN.....OUTSHINED

Top Twenty

1. THE ALMIGHTY
2. FATES WARNING
3. NIRVANA
4. METALLICA
5. VOIVOD
6. SAVATAGE
7. ASPHALT BALLET
8. SOUNDGARDEN
9. OZZY OSBOURNE
10. MASSACRE
11. PRONG
12. UGLY KID JOE
13. SLK TOXIK
14. XYZ
15. CORROSION/CONFO
16. SLAYER COMP.
17. LAW & ORDER
18. THE SCREAM
19. PESTILENCE
20. AEROSMITH

WVVU MORGANTOWN

CONTACT: CRAIG PRINCE
PH: 304-293-3329

FROZEN REPORT

Top Twenty

1. CANNIBAL CORPSE
2. MURPHY'S LAW
3. THE EXPLOITED
4. BIOHAZARD
5. FATES WARNING
6. RUFFED CORPSE
7. BULLET LAVOLTA
8. OVERKILL
9. ARMED SAINT
10. SEPULTURA
11. GORGUTS
12. CAMPAIGN OF HAT
13. PRONG
14. NAPALM DEATH
15. DEAD HORSE
16. REVEREND
17. HAUNTED GARAGE
18. SOUNDGARDEN
19. UGLY KID JOE
20. SHOTGUN MESSIAH

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8666

ADDS
EUROPE.....HALFWAY
CRYSTAL SYNN.....LP
MIND FUNK.....LP
SCATTERBRAIN.....LP

Top Twenty

1. FATES WARNING
2. OVERKILL
3. GALACTIC COWBOY
4. SOUNDGARDEN
5. NIRVANA
6. LITTLE ANGELS
7. ARMED SAINT
8. PRONG
9. 24-7 SPYZ
10. THE ALMIGHTY
11. BULLET LAVOLTA
12. ASPHALT BALLET
13. UGLY KID JOE
14. LAW & ORDER
15. CORROSION/CONFO
16. SHOTGUN MESSIAH

17. VINNIE MOORE
18. DEAD HORSE
19. SCATTERBRAIN
20. FOLLOW FOR NOW

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-451-7101
CON: 20 HRS WEEKLY

ADDS
MALTEZE.....LP
NON FICTION.....LP

Top Twenty

1. SOUNDGARDEN
2. DEATH
3. VINNIE MOORE
4. SOLITUDE AETURN
5. PRONG
6. METALLICA
7. FATES WARNING
8. SLAYER COMP.
9. UGLY KID JOE
10. MURPHY'S LAW
11. THE ALMIGHTY
12. URBAN DANCE SQU
13. LAW & ORDER
14. BULLET LAVOLTA
15. SLK TOXIK
16. SORROW
17. SCATTERBRAIN
18. SHOTGUN MESSIAH
20. ATHEIST
20. LAST CRACK

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8288

NO REPORT

Top Twenty

1. METALLICA
2. PRONG
3. SOUNDGARDEN
4. SAVATAGE
5. FATES WARNING
6. GALACTIC COWBOY
7. OVERKILL
8. DEAD HORSE
9. VOIVOD
10. OZZY OSBOURNE
11. BULLET LAVOLTA
12. DEATH
13. LEWAY
14. CORONER
15. NON FICTION
16. REVEREND
17. THE ALMIGHTY
18. MURPHY'S LAW
19. PEARL JAM LP
20. VICIOUS RUMORS

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0276

ADDS
BILL/TEO STK.....REAPER
GANG GREEN.....LP

Top Twenty

1. SUFFOCATION
2. GRAVE
3. GORGUTS
4. CORROSION/CONFO
5. DESMEMBER
6. SLAYER COMP.
7. PRONG
8. MASSACRE
9. MANOUKTION
10. DEATH
11. ATHEIST
12. CORONER
13. DEAD HORSE
14. PESTILENCE
15. VENGEANCE RSIN
16. VOIVOD
17. OVERKILL
18. SORROW
19. SAM BLACK CHURCH
20. CANNIBAL CORPSE

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
NON FICTION.....LP
SCATTERBRAIN.....LP

Top Twenty

1. METALLICA
2. ASPHALT BALLET
3. SOUNDGARDEN
4. FATES WARNING
5. SAVATAGE
6. CORROSION/CONFO
7. THE ALMIGHTY
8. XYZ
9. THE SCREAM
10. SWIFT F.A.
11. OZZY OSBOURNE
12. UGLY KID JOE
13. INFECTIOUS GROO
14. LITA FORD
15. OVERKILL
16. LAW & ORDER
17. PRONG
18. VOIVOD
19. SHOTGUN MESSIAH
20. CRAIG GOLDY

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-9808

ADDS
ATHEIST.....LP
MINISTRY.....TV
GORGUTS.....LP
OVERKILL.....LP
CORROSION/CONFO.....BUREO
CORONER.....LP
SKIN CHAMBER.....LP

Top Twenty

1. METALLICA
2. DEATH
3. ATHEIST
4. SLAYER COMP.
5. INFECTIOUS GROO
6. PESTILENCE
7. MINISTRY
8. MASSACRE
9. PRONG
10. DEAD HORSE
11. GORGUTS
12. SAVATAGE
13. SOUNDGARDEN
14. OVERKILL
15. FATES WARNING
16. CORROSION/CONFO
17. MURPHY'S LAW
18. CORONER
19. SKIN CHAMBER
20. NON FICTION

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

ADDS
ATHEIST.....LP
EXCEL.....TAPPING
GALACTIC COWBOY.....KILL
GANG GREEN.....LP
KING DIAMOND.....LP
L.A. GUNS - EP.....EP
MIND FUNK.....EP

Top Twenty

1. KYUSS
2. DEAD SPOT
3. BULLET LAVOLTA
4. FATES WARNING
5. SOUNDGARDEN
6. ATOM SEED
7. SOLITUDE AETURN
8. NIRVANA
9. UGLY KID JOE
10. PRONG
11. DEATH
12. REAL FUNK W.
13. DEAD HORSE
14. VINNIE MOORE

15. LAW & ORDER
16. CORROSION/CONFO
17. SLAYER COMP.
18. MINISTRY
19. NON FICTION
20. VOIVOD

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 919-757-4751

ADDS
HEXC.....LP
SCAT OPERA.....LP

Top Twenty

1. CORROSION/CONFO
2. NON FICTION
3. VOIVOD
4. SLAYER COMP.
5. SOUNDGARDEN
6. RUMBLE MILITIA
7. FATES WARNING
8. NIRVANA
9. MURPHY'S LAW
10. 24-7 SPYZ
11. LAW & ORDER
12. SCATTERBRAIN
13. OVERKILL
14. BULLET LAVOLTA
15. DEAD HORSE
16. PRONG
17. THE EXPLOITED
18. METALLICA
19. ATHEIST
20. KING DIAMOND

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-935-5170

ADDS
BILL/TEO STK.....REAPER
GUNS/ROSES #.....ACCOMTIVE
MINISTRY.....JESUS

Top Twenty

1. SLAYER COMP.
2. METALLICA
3. INFECTIOUS GROO
4. SOUNDGARDEN
5. SAVATAGE
6. NIRVANA
7. AEROSMITH
8. OZZY OSBOURNE
9. PRONG
10. OVERKILL
11. CORROSION/CONFO
12. SACRED RICH
13. SCATTERBRAIN
14. LAW & ORDER
15. MINISTRY
16. GUNS/ROSES I
17. LEWAY
18. DEAD HORSE
19. SEPULTURA
20. VOIVOD

Z-ROCK SATELLITE

PHONE: 214 991 9200
HOST: MADD MAXX HAMMER
O.H.M.: PAT OAWSEY
Z-ROCK: 50 SUN 7PM

DEBITS
POISON.....SWALLOW
VAN HALEN.....RIGHT

Top Fifty

1. NIRVANA
2. GUNS N' ROSES.....LIVE
3. GUNS N' ROSES.....DON'T
4. OZZY OSBOURNE.....ENTER
5. METALLICA.....ENTER
6. METALLICA.....SAD
7. MOTTLEY CREE.....HOME
8. OZZY OSBOURNE.....LAC
9. GUNS N' ROSES.....ACCOMTIVE
10. THE CULT.....WILD
11. TESLA.....FREEDOM
12. GUNS N' ROSES.....14
13. LITA FORD.....SHOT
14. RUSH.....DREAMLINE
15. POISON.....SO
16. TESLA.....HOLSON
17. FIREHOUSE.....LOVE
18. AEROSMITH.....ELDER
19. RICIE SAMBORA.....BALLAD
20. QUEENRY DIE.....ANOTHER
21. METALLICA.....UNFORGIVEN
22. SCORPIONS.....SEND
23. EXTREME.....GET
24. THE STORM.....GOT
25. SKID ROW.....WASTED
26. POISON.....CO
27. VAN HALEN.....TOP
28. LITA FORD.....PHAT
29. MOTTLEY CREE.....PRMAL
30. EXTREME.....WHOLE
31. TESLA.....CALL
32. MR. BIG.....TO
33. SKID ROW.....QUICKSAND
34. VAN HALEN.....RIGHT
35. VAN HALEN.....RINAROUND
36. RUSH.....WHIE 5
37. SKID ROW.....SLAVE
38. EUROPE.....PSONERS
39. GUNS N' ROSES.....YOU
40. SKID ROW.....MONKEY
41. DRIVEN N' CRVIN.....BULL
42. ERIC GALES BAND.....SIGN
43. KISS.....GOD
44. KIX.....GIRL
45. SCORPIONS.....WIND
46. THE SCREAM.....MAN
47. SLAUGHTER.....SHOUT
48. L.A. GUNS.....KISS

...ON THE ROAD

QUEENSRYCHE

| | | | | |
|------------|-------|-----------------|----|--------------------|
| <u>Dec</u> | 4 | Boise, ID | 5 | Salt Lake City, UT |
| | 7 | Albuquerque, NM | 9 | San Diego, CA |
| | 10 | Tucson, AZ | 11 | Phoenix, AZ |
| | 13-15 | Long Beach, CA | 28 | Vancouver, BC |
| | 30 | Portland, OR | 31 | Seattle, WA |

TRIP SHAKESPEARE

| | | | | |
|------------|----|-------------------|----|--------------------|
| <u>Dec</u> | 4 | Boulder, CO | 6 | Salt Lake City, UT |
| | 8 | San Francisco, CA | 11 | Los Angeles, CA |
| | 12 | Long Beach, CA | 14 | Tempe, AZ |

TIMBUK 3

| | | | | |
|------------|----|---------------------|----|----------------|
| <u>Dec</u> | 11 | Los Angeles, CA | 12 | Long Beach, CA |
| | 13 | S.J. Capistrano, CA | 14 | San Jose, CA |
| | 15 | San Francisco, CA | 17 | Portland, OR |
| | 18 | Seattle, WA | 19 | Vancouver, BC |

MARY'S DANISH -- ELEVEN

| | | | | |
|------------|---|----------------|---|-------------------|
| <u>Dec</u> | 2 | Sacramento, CA | 3 | Santa Cruz, CA |
| | 5 | Cotati, CA | 6 | Santa Barbara, CA |
| | 7 | Hollywood, CA | | |

CRASH TEST DUMMIES -- PALEFACE - - BILLY FALCON

| | | | | |
|------------|----|-------------------|----|-----------------|
| <u>Dec</u> | 3 | Jackson, MS | 4 | New Orleans, LA |
| | 5 | Austin, TX | 6 | Ft. Worth, TX |
| | 7 | Houston, TX | 10 | Boulder, CO |
| | 11 | Portland, OR | 13 | Los Angeles, CA |
| | 14 | San Francisco, CA | 15 | Sacramento, CA |
| | 16 | Santa Barbara, CA | | |

B.B. KING

| | | | | |
|------------|-------|------------------|----|----------------|
| <u>Dec</u> | 26 | Phoenix, AZ | 27 | Anaheim, CA |
| | 28-29 | San Carlos, CA | 30 | Sacramento, CA |
| | 31 | Redondo Bch., CA | | |
| <u>Jan</u> | 2 | San Diego, CA | 3 | Santa Rosa, CA |
| | 4 | Kelseyville, CA | | |

CROWDED HOUSE -- SCHOOL OF FISH

| | | | | |
|------------|----|----------------|----|-----------------|
| <u>Dec</u> | 2 | Nashville, TN | 3 | Atlanta, GA |
| | 4 | Athens, GA | 5 | Orlando, FL |
| | 6 | Miami Bch., FL | 7 | Tampa, FL |
| | 9 | Memphis, TN | 10 | New Orleans, LA |
| | 12 | Houston, TX | 13 | Dallas, TX |
| | 14 | Austin, TX | 16 | Los Angeles, CA |

DRIVIN' N' CRYIN'

| | | | | |
|------------|----|------------------|----|---------------|
| <u>Dec</u> | 5 | Johnson City, TN | 6 | Davidson, NC |
| | 8 | Springfield, VA | 10 | New Haven, CT |
| | 14 | Boston, MA | | |

JETHRO TULL -- CHRISSEY STEELE

| | | | | |
|------------|-------|--------------------|----|---------------|
| <u>Dec</u> | 2 | Tampa, FL | 3 | Miami, FL |
| | 6 | Salt Lake City, UT | 7 | Denver, CO |
| | 9 | Seattle, WA | 10 | Vancouver, BC |
| | 11 | Portland, OR | 13 | Davis, CA |
| | 14-15 | Universal City, CA | 16 | San Diego, CA |
| | 17 | San Francisco, CA | | |

LLOYD COLE

| | | | | |
|------------|----|-------------------|----|-----------------|
| <u>Dec</u> | 2 | San Francisco, CA | 3 | Los Angeles, CA |
| | 6 | Dallas, TX | 7 | Austin, TX |
| | 10 | Atlanta, GA | 12 | Cincinnati, OH |
| | 13 | Chicago, IL | 14 | Detroit, MI |
| | 15 | Toronto, ONT | 16 | Buffalo, NY |
| | 19 | Philadelphia, PA | 20 | Boston, MA |
| | 21 | New York, NY | | |

THE PIXIES

| | | | | |
|------------|----|-------------------|-------|----------------|
| <u>Dec</u> | 4 | Cincinnati, OH | 5 | Oberlin, OH |
| | 6 | Chicago, IL | 8 | St. Louis, MO |
| | 9 | Lawrence, KS | 11 | Denver, CO |
| | 14 | Portland, OR | 15-16 | Vancouver, BC |
| | 17 | Seattle, WA | 19 | Sacramento, CA |
| | 20 | San Francisco, CA | 22 | Hollywood, CA |

RUSH -- VINNIE MOORE

| | | | | |
|------------|-----|------------------|----|----------------|
| <u>Dec</u> | 1-3 | Philadelphia, PA | 4 | Landover, MD |
| | 6-7 | New York, NY | 9 | Providence, RI |
| | 10 | Worcester, MA | 12 | Albany, NY |
| | 13 | Hartford, CT | 15 | Buffalo, NY |
| | 16 | Toronto, ONT | | |

ROD STEWART

| | | | | |
|------------|-------|------------------|-----|--------------|
| <u>Dec</u> | 4 | Edmonton, ALB | 6-7 | Calgary, ALB |
| | 9 | Vancouver, BC | 10 | Tacoma, WA |
| | 13 | San Diego, CA | 14 | Phoenix, AZ |
| | 18-20 | Mexico City, MEX | | |

VAN HALEN -- ALICE IN CHAINS

| | | | | |
|------------|----|------------------|----|--------------------|
| <u>Dec</u> | 2 | Memphis, TN | 9 | Tallahassee, FL |
| | 10 | Jacksonville, FL | 12 | St. Petersburg, FL |
| | 13 | Miami, FL | 14 | Orlando, FL |
| <u>Jan</u> | 29 | Austin, TX | 30 | Houston, TX |

PEARL JAM

LOS ANGELES TIMES

Pearl Jam Survives the Anguish, Doubt of Youth

The Who's "Hope I die before I get old" has been called the only statement any rock band ever needed to make. But Seattle's Pearl Jam, some 25 years later, may have hit on a valid successor. "I'm still alive," crowed singer Eddie Vedder at the Cathouse on Tuesday, like a rooster announcing sunrise.

There was even a Who-like visual aspect to the show: Vedder leaping from stacks of speakers and twirling his microphone a la Roger Daltrey, and guitarist Mike McCready throwing his guitar at his amps, recalling Pete Townshend. But these were displays of pure existential joy, not the acts of frustration that have become rock 'n roll cliches in the years since The Who set the standards.

It was somehow fitting that this celebration of the death of nihilism took place at the Cathouse, a very temple of hollow live-for-todayism. It's even more fitting that the declaration for life came from a band that is more or less the descendant of the promising Mother Love Bone.

Don't get the wrong idea. At the core of Pearl Jam's songs are the anguish and doubts of youth, but "I'm still alive" echoed throughout the hour-long set, right through the final encore of the Beatles' optimistic "I've Got A Feeling." Talkin about this generation?

—Steve Hochman

"ALIVE"