

# THE HARD REPORT™

4 Trading Post Way

Medford Lakes, New Jersey 08055

February 2, 1990

Issue #163

609-654-7272

## FRONTRUNNERS

### MIDNIGHT OIL

#### "BLUE SKY MINE"

Pop a Fosters, mate, this track is gonna jump higher than a kangaroo with a hot foot. Out of the burning bed and down with the men in mines, Peter Garrett and the band from Down Under serve a sure-to-be-a-smash follow up to 1988's Diesel And Dust.



Columbia



Atlantic

### THE JONESES

#### "DON'T YOU KNOW"

It's a Cinderella story about the power of radio, and how a demo tape can win you a ticket to the rock and roll ball. These Beantown balladeers are polishing up their coach for a top down, tire squealing ride that will last way past midnight.

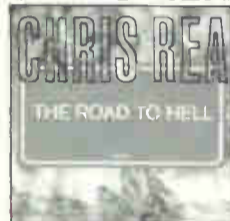
### SIGNAL



#### "DOES IT FEEL LIKE LOVE"

### RECORD OF THE WEEK

#### CHRIS REA



#### "THE ROAD TO HELL"

### BLACK CROWES



#### "JEALOUS AGAIN"

## Hard Acts to Follow

**DONNIE MILLER**  
(Epic)



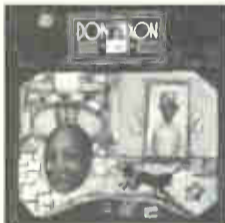
#### "The Devil Wears Lingerie"

**THE HAVALINAS**  
(Elektra)



#### "High Hopes"

**DON DIXON**  
(Enigma)



#### "Oh Cheap Chatter"

**COLIN HAY**  
(MCA)



#### "Into My Life"

**JOHN LEE HOOKER**  
(Chameleon)



#### "I'm In The Mood"

## ★ CHARTSTARS ★

### MOST ADDED

1. Chris Rea	"The Road To Hell"	Geffen	46
2. Rolling Stones	"Almost Hear You Sigh"	Columbia	37
3. Tom Petty	"A Face In The Crowd"	MCA	31

### BIGGEST MOVERS

Tesla	"The Way It Is"	(97-55)	42
Slaughter	"Up All Night"	(99-69)	30
Peter Frampton	"More Ways Than One"	(100-77)	23

### INCREASE INDEX

Whitesnake	"The Deeper The Love"	41
Alannah Myles	"Black Velvet"	37
Michael Penn	"No Myth"	28

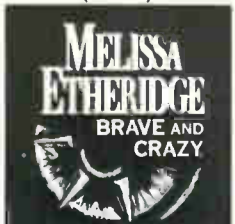


## HEADLINES

MOFFITT MOVES IN AS JAMIESON SPLITS AT KYYS  
GREG MULL BACK IN THE SUN AS NEW WXTB PD  
WYNN JACKSON GETS RCA ALBUM PROMO CROWN  
FROM THE FOG, ROSALIE NAMED MD IN SAN FRAN  
GULF BOUND D-DAY A FOX KINDA GUY NO MORE  
IS LUCZAK NEXT IN LINE FOR WLWQ PD POST?  
KXFX MD CAVANAUGH SPLITS FOR SAN LUIS OBISPO  
TRAPP AND SLATER PEN SERIES FOR JOB HUNTERS

## New Play Priorities

**MELISSA ETHERIDGE**  
(Island)



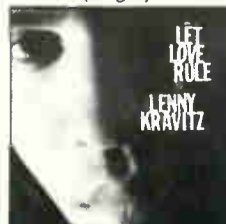
#### "The Angels"

**GRAHAM PARKER**  
(RCA)



#### "Everything Goes"

**LENNY KRAVITZ**  
(Virgin)



#### "We Built This Garden"

**ANIMAL LOGIC**  
(IRS)



#### "Someday We'll..."

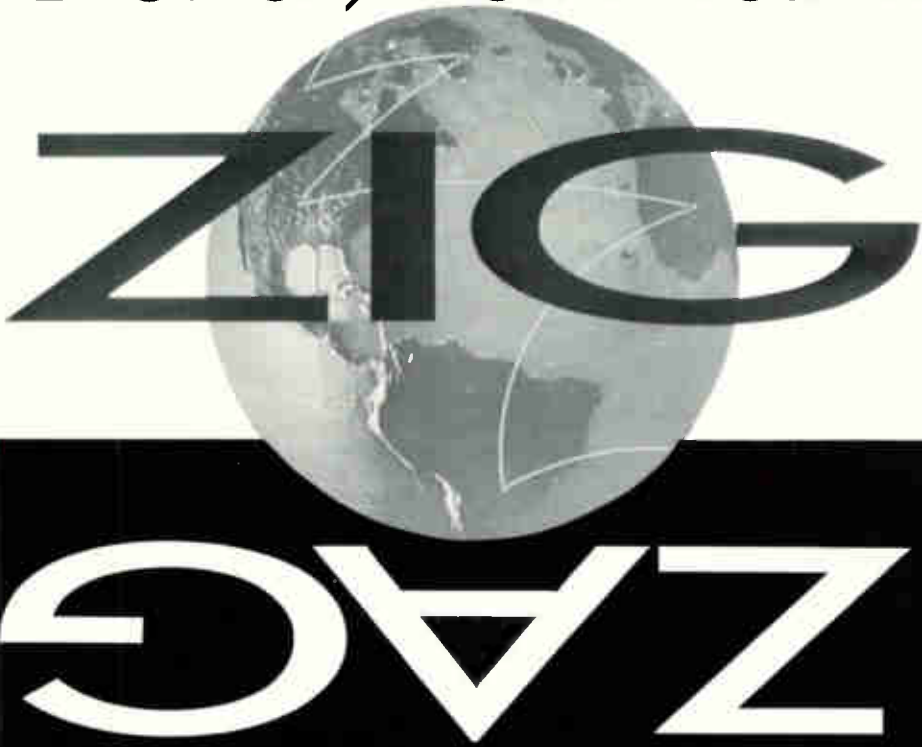
**EURHYTHMICS**  
(Arista)



#### "(My My)... Cry"

**H O O T E R S**

**“Brother, Don’t You Walk Away”**



**Hard Hundred 28\***

**R&R 35\***

**Album Network Powercuts/Breakout/Homer 34\***

**ON OVER 80  
STATIONS!  
INCLUDING:**

**KISS WMMS  
WLVQ KGB  
WFBQ KLOL  
WDVE WNEW  
WMMR CILQ  
WBCN WNOR  
KFOG KBCO  
WWCT KEZO  
KDJK & more!**

# THE FRONT “FIRE”

**RON NENI, KOME**

*“The Front perked our ears enough to test it. Response was overwhelming! Calls from males and females ages 16 thru 40. ‘Fire’ has great mass appeal. We added it this week!”*

**BRYAN BOYD, KRIX**

*“I’m sick and tired of hearing comparisons to other bands. This is the band of the 90’s! If I reported requests it would be number #1 without anybody being close . . . It’s in heavy!”*

**JAY CRESSWELL, WHTQ**

*“It’s refreshing to have a straight ahead kick ass record to play on the radio. Three time winner of the Q96 music test!!!! Added it this week!”*

**J.D., WONE**  
*“Fabulous!”*

**Hard Hundred 85-67\***  
**R&R Debut 59\***



**When You Play Them, “Front” Announce Them!**

**On Columbia**

Lw	Tw	Artist	Track
2	1	ALANNAH MYLES	"Black Velvet"
3	2	AEROSMITH	"What It Takes"
1	3	Eric Clapton	"Bad Love"
5	4	WHITESNAKE	"The Deeper The..."
4	5	MSG	"Anytime"
12	6	ROLLING STONES	"Almost Hear You..."
8	7	MICHAEL PENN	"No Myth"
6	8	Phil Collins	"I Wish It Would Rain..."
18	9	TOM PETTY	"A Face In The Crowd"
10	10	BILLY JOEL	"I Go To Extremes"
11	11	Neil Young	"No More"
15	12	RUSH	"Presto"
19	13	GREAT WHITE	"House Of Broken..."
17	14	RICHARD MARX	"Too Late To Say..."
13	15	Giant	"Innocent Days"
27	16	WARRANT	"Sometimes She..."
22	17	THE CULT	"Sweet Soul Sister"
24	18	G. SATELLITES	"All Over But The..."
16	19	S. R. Vaughan	"The House Is Rockin'"
20	20	BAD ENGLISH	"Best Of What I Got"
23	21	PAUL McCARTNEY	"Figure Of Eight"
41	22	CHRIS REA	"The Road To Hell"
34	23	HAVANA BLACK	"Lone Wolf"
31	24	EDIE/NEW BOHEM	"A Hard Rain's A..."
9	25	Don Henley	"If Dirt Were Dollars"
26	26	Joan Jett	"Dirty Deeds"
7	27	Eddie Money	"Peace In Our Time"
25	28	Smithereens	"A Girl Like You"
33	29	DIVING F/PEARLS	"Gimme Your Good..."
29	30	Skid Row	"I Remember You"
46	31	KISS	"Forever"
21	32	The Scorpions	"I Can't Explain"
36	33	BONHAM	"Guilty"
39	34	ENUFF Z'NUFF	"Fly High Michelle"
38	35	HOOTERS	"Brother, Don't You..."
42	36	COMPANY/WOLVES	"Call Of The Wild"
14	37	Rod Stewart	"Downtown Train"
47	38	JOE SATRIANI	"Back To Shalla-Bal"
28	39	Tesla	"Love Song"
53	40	THE ALARM	"Love Don't Come..."
48	41	BAD ENGLISH	"Price Of Love"
37	42	Grateful Dead	"Just A Little Light"
63	43	SMITHEREENS	"Blues Before And..."
30	44	Lenny Kravitz	"Let Love Rule"
57	45	MOTLEY CRUE	"Without You"
40	46	L.A. Guns	"Never Enough"
59	47	LOU GRAMM	"True Blue"
52	48	ALICE COOPER	"House Of Fire"
43	49	Eric Clapton	"Pretending"
61	50	BALAAM/ANGEL	"I Took A Little"
35	51	The Alarm	"Devolution Workin..."
58	52	BRITNY FOX	"Dream On"
32	53	Rolling Stones	"Terrifying"
56	54	JON ANDERSON	"Far Far Cry"
97	55	TESLA	"The Way It Is"
49	56	Billy Joel	"That's Not Her Style"
45	57	Motley Crue	"Kickstart My Heart"
72	58	TIM KARR	"Rubbin' Me The..."
66	59	PETER MURPHY	"Cuts You Up"
50	60	M. Etheridge	"Let Me Go"
» D	61	POCO	"The Nature Of Love"
68	62	WEBB WILDER	"Hitting Where It..."
65	63	ERIC CLAPTON	"No Alibis"
51	64	Lou Gramm	"Just Between You..."
60	65	Tom Petty	"Love Is A Long Road"
55	66	Aerosmith	"Janie's Got A Gun"
85	67	THE FRONT	"Fire"
» D	68	GUN	"Better Days"
99	69	SLAUGHTER	"Up All Night"
73	70	FASTER PUSSYCAT	"House Of Pain"
70	71	Rush	"The Pass"
54	72	Bonham	"Wait For You"
74	73	Tora Tora	"Phantom Rider"
78	74	SALTY DOG	"Come Along"
44	75	Rush	"Show Don't Tell"
79	76	J.J. CALE	"Hold On Baby"
100	77	PETER FRAMPTON	"More Ways Than..."
83	78	B 52'S	"Roam"
81	79	SHARK ISLAND	"Paris Calling"
64	80	Whitesnake	"Fool For Your Loving"
91	81	STAGE DOLLS	"Lorraine"
98	82	DON HENLEY	"The Heart Of The..."
84	83	Warren Zevon	"Splendid Isolation"
93	84	TRAGICALLY HIP	"New Orleans Is..."
69	85	Phil Collins	"Another Day In..."
62	86	Red Hot/Peppers	"Higher Ground"
89	87	Nuclear Valdez	"Summer"
96	88	JESUS/MARY CHAIN	"Head On"
94	89	S.S. COLORCODE	"The Harder They..."
71	90	Bob Dylan	"Political World"
95	91	FLIES ON FIRE	"Baptize Me Over..."
» D	92	KIX	"Cold Blood"
» D	93	M. ETHERIDGE	"The Angels"
90	94	The Silencers	"Razor Blades Of Love"
» D	95	BABYLON A.D.	"Bang Go The Bells"
» D	96	SLIDE	"Why Is It A Crime"
» D	97	SHAKING FAMILY	"Tic Toc"
R	98	AEROSMITH	"The Other Side"
» D	99	ANIMAL LOGIC	"Someday We'll..."
» D	100	M. LEMON DROPS	"Where Do We..."

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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February 2, 1990

**Midnight Oil, "Blue Sky Mine", Columbia....**

The long awaited follow up to 1988's multi-million selling "Diesel And Dust" is finally on the launching pad. "Blue Sky Mining" should be landing on your desks in about three weeks, but intrepid programmers don't have to wait for the full length CD to dive into "the Oil". Thanks to our friends at Columbia, your listeners can start grooving immediately, via the CD Pro of the lead track, "Blue Sky Mine". And a powerful lead it is, albeit a bit more atmospheric than some listeners less familiar with the band might be expecting after the snarling anger of hits like "Beds Are Burning". "Blue Sky Mine" mixes in acoustic guitar and harmonica with sweet background harmonies, while Peter Garrett's raw, emotional vocals and the band's socio-politically charged lyrics stand as defiant as ever. This is the song that should have old fans licking their chops and new ones crawling out of the woodwork. With Columbia's well-oiled promo machinery, MTV support out of the box, a major tour set to kick off in May, and radio's expected enthusiasm for these awesome Aussies, we fully expect 1990 to be the year Midnight Oil reaches the realm of superstardom. With "Blue Sky Mine", you have the chance to say you helped push them across.

**The Joneses, "Don't You Know", Atlantic....**

In yet another example of radio's continuing ability to break new music and pull talented bands off the street and into the mainstream consciousness, the story of these Boston blues-rock brethren can be traced to the hallowed hallways of WBCN. "Everything Changes", a cut off a four song demo cassette, became the most requested and played cut from a then unsigned band in the history of the station, and gained the foursome a rabid following in their hometown. The next chapter find The Joneses signing on the dotted line, thanks to manager David Sonnenberg (Saraya), and the well-tuned ears at Atlantic, just five days ahead of a self-imposed deadline the band had set for that exact event to happen. Sound like a rock and roll fantasy? Now it's your turn to finish the story. Give a spin to the single release and see what we're talking about. This band turns the way-back machine into high gear to cover the last forty years of rock history, bringing back whole chunks of Delta Blues and early seventies muscle, and running them through the Digital 90's to give you a warmly familiar yet completely original sound. This is unadulterated, 99 and 9/10 % pure American Rock and Roll, and a sure fire phone smoker.

**Record Of The Week**

**Chris Rea, "The Road To Hell", Geffen....** This week a whole new busload of programmers make the trip down "The Road To Hell", and the consensus is unanimous, it's an enjoyable ride despite the destination. Forty six new adds this go 'round make him the number one most added artist at rock radio again, and moves "The Road." up nineteen points to 22\* on the HH. KAZY, KBAT, KBPL, KEZE, KFMX, KICT, KILO, KMBY, KOMP, KSJO, KZRR, WAOR, WAVF, WBCN, WBLM, WFYV, WLLZ, WLUP, WMFX, WPLR, WWCT, WWWV, WXRT, WZXL, WZYC and WZZO are just a few of the prime time programmers taking the trip down this well traveled trail this week, with over 65 stations having made the trip previously. With the track only a few weeks old, we feel pretty confident that the tip of the iceberg has only now been uncovered on the follow up to last year's smash "Working On It" anthem. There's still alot of airplay ground to cover, so why wait for the competition to force this wonderfully dark slice of Knopfleresque confection down your throat? Chris Rea is a proven crossover hit maker, and this lead single is hotter than Zsa Zsa's temper. If for some strange reason you're not already on "The Road", all we can say is, get moving!

**Signal, "Does It Feel Like Love", EMI....**

Once in a great blue Jersey moon, someone will play a new song on the Hard Victrola that will have everyone in the cabin abandoning their keyboards to find the source of the sounds. Such was the case last week when "Does It Feel Like Love" from Signal's debut CD, "Loud And Clear" made it's maiden spin under the lazer light. Why, even our fearless leader Bwana Bill tore his phone ear free long enough to run downstairs and investigate the commotion. If past masters of top ten power pop were to open a school for making hit songs, "Does It Feel Like Love" might well be the example they use for each incoming freshman class. Kevin Elson, who's resume lists such notables as Journey, Europe and Mr. Big, gets credit for the ultra-smooth production, but it's Mark Free's soaring vocals over a huge hook of a chorus that make this the kind of song you can't wait to hear on your car radio, so you can sing along at full volume and air-drum on the dashboard. Listeners of stations like KBER, KBOY, KEZO, KFMQ, WIMZ and WKGR are already doing just that.

**Black Crowes, "Jealous Again", Def American/Geffen....**

Any band that mentions Sly And The Family Stone, AC/DC and John Lee Hooker in the same breath, especially as official influences on their sound, is bound to get our attention. When that same band releases a debut Disc of Allman Brothers boogie and Rolling Stones raunch, we sit up and take notice. And when that same young band lists legendary keyboardist Chuck Leavell on the inner sleeve and the promotional power of mighty Geffen on the back cover, we know it's serious stuff. "Jealous Again", the first shot coming off the Black Crowes powerpacked entry in the new rock arena, is a refreshing blast of retro-rock that doesn't sound like it's been hanging in somebody's attic for years. The "Tumbling Dice" feel is inescapable, but the Stones hat is just one of many these fresh faced Atlanta residents wear. There's the pop edge of Dwight Twilley and Greg Kihn, the southern-by-the-grace-of-God naivety of the Georgia Satellites, the barroom shenanigans of, well, insert your own favorites here. The point is, this band sounds like they're having a good time making the kind of rock and roll they grew up listening to. Kind of sounds like the kind of rock and roll your listeners are waiting to hear.

**Hard Acts To Follow**

**Donnie Miller, "The Devil Wears Lingerie",**

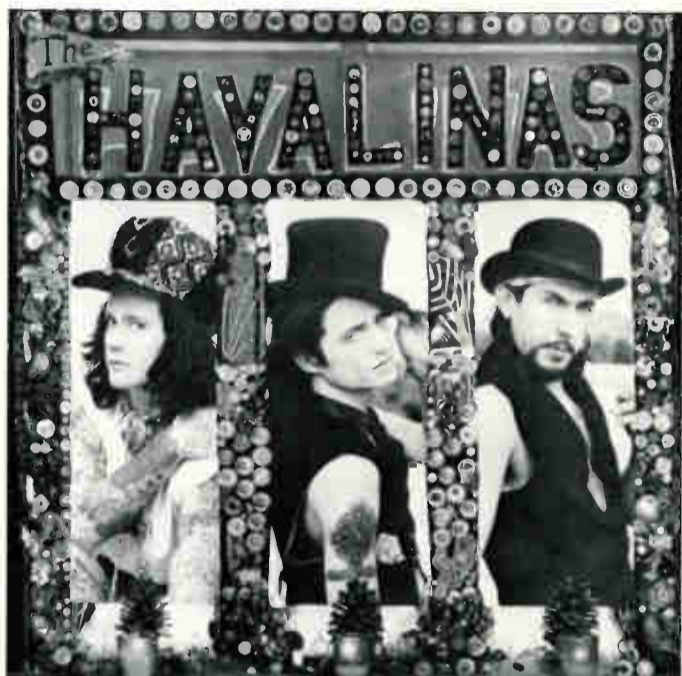
**Epic....** What do Harley Davidsons, Cyndi Lauper, lingerie, guitars and Coffeyville, Kansas have in common? Yeah, it does kinda sound like the screenplay for a C-grade porno flick. But get your mind out of the gutter for just a minute and you may find that they also figure into the formula that makes up the latest rocker in the Epic stables, Donnie Miller. Guitarist and Sunflower State native Miller and his debut release "The Devil Wears Lingerie", are alot like the Hawgs he pledges allegiance to. Smooth, almost effortless power with plenty of ferocious growl to wake the neighbors up at two in the morning. Production credits go to Lance Quinn, who's John Hancock can be found on vinyl from Bon Jovi, Danger Danger and Lita Ford. This is Heartland rock and roll that will leave tire tracks over all format boundaries. KBER, KMOD, WDVE and WVBR have come out of the closet early on this ode to Beelzebub in a bustier. As for the Cyndi Lauper reference, she, along with Styx alumni Tommy Shaw, get ink on the liner notes for background vocal contributions. "The Devil Wears Lingerie", we can't even begin to imagine the promotional possibilities with this one...

**John Lee Hooker, "In The Mood",**

**Chameleon....** If anyone deserves to kick back on the porch swing and let praise be heaped on top of him, it's John Lee Hooker. He's written and sung about, played and lived the Blues for over forty years. The list of seminal musicians who bow at his altar include Carlos Santana, Eric Clapton, George Thorogood, Robert Cray, Bob Dylan, ZZ Top, Stevie Ray Vaughan, The Allmans and David Bowie. Pete Townshend has said Hooker was his main inspiration. And Tom Petty gets "fever and chills" when he hears the man. So now John Lee Hooker is retired and living out his twilight years wherever it is that legendary Blues musicians do that sort o' thang, right? Wrong-o, budro! One listen to "In The Mood", his mighty duet with Bonnie Raitt, from his masterpiece collection of contemporary Blues, "The Healer", should be enough to convince you that the light inside this Hall of Famer is burning brighter than ever. And there's no better time to expose your listeners to this truly American art form than right now, with artists like Stevie Ray and The Alarm laying it down on current playlists everywhere. And if it's the Blues you're looking for, brother, this is the real deal.

# THE HAVALINAS

High Hopes



the new single and video  
from the debut album THE HAVALINAS.

**TOURING EUROPE NOW WITH BOB DYLAN.**

Produced by Don Gehman  
Management: Alice Smith

**CD**

**on**

**your**

**desk**

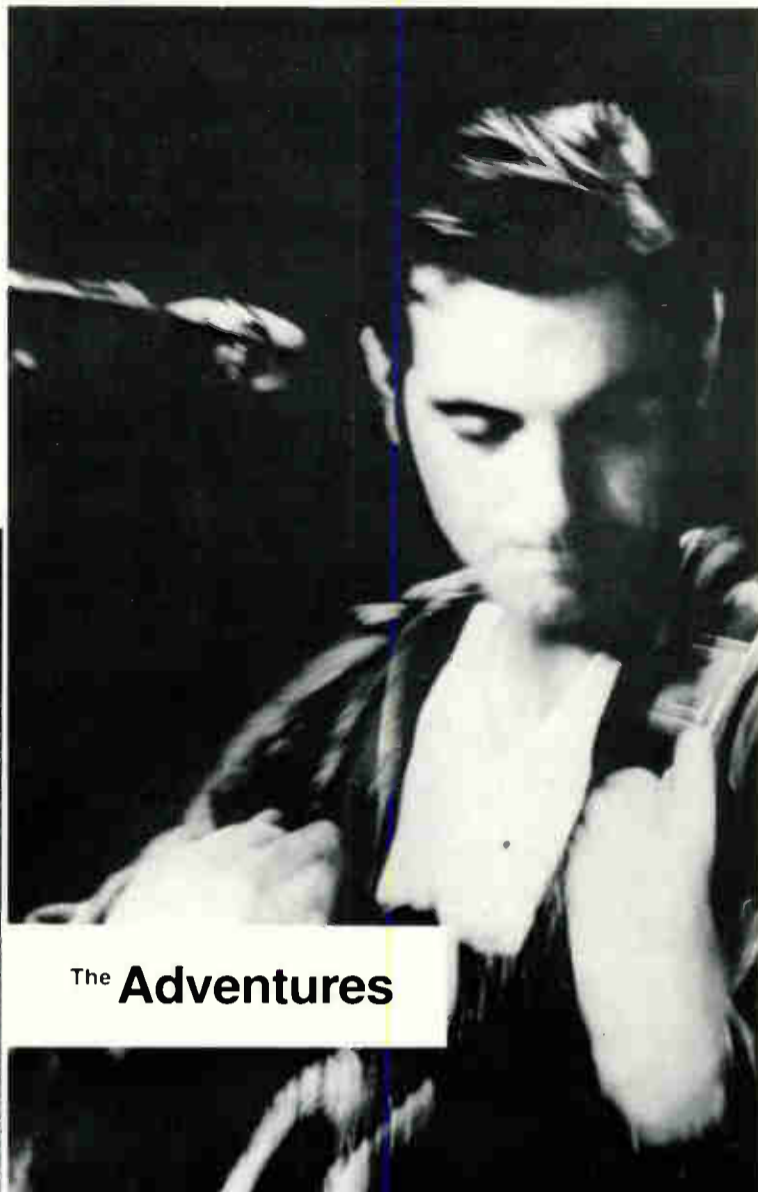
**now!**



Elektra

On Elektra cassettes, compact discs and records.

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The **Adventures**

**“Your**

**Greatest**

**Shade**

**Of**

**Blue”**

the single and video  
from the **TRADING SECRETS WITH THE MOON** album.

Produced by Clive Langer and Alan Winstanley  
Management: Simon Fuller for Nineteen Management  
American Direction: Jerry Jaffe for CMO



Elektra

On Elektra cassettes, compact discs and records.

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**The Havalinas, "High Hopes", Elektra....** Punk rock and rockabilly never seemed to share much common ground. The former was created as a means of destroying all the old and tired social and musical forms, while the latter paid homage to at least one of them. So how did two former pompadoured poseurs hook up with a drummer whose former group was included on the soundtrack to the punk classic Repo Man? It wasn't a match made in heaven, at least on paper. But on the various plastic compositions that make up our beloved Compact Discs, they make beautiful music together. Charlie Quintana, once upon a time member of Los Angeles Hispanic-thrashmen The Plugz, and later The Cruzados, meets ex-Rockats Smutty Smith and Tim McConnel, last seen trading country western and roots rock licks in Irish bars in sunny California (McConnell had abandoned a solo career attempt, having released two post-Rokat albums as Tim Scott). On "High Hopes" traces of all their former lives can be seen under the microscope...Latino rock, Rockabilly, even a touch of the Arizona desert that's home for the creature they took their band name from, like Ragu, "it's in there".

**Don Dixon, "Oh Cheap Chatter", Enigma....** Being a successful, critically acclaimed producer and studio guru, with your fingerprints on the works of R.E.M., The Smithereens, Guadalcanal Diary, and Marshall Crenshaw, not to mention music and marriage partner Marti Jones, can have it's drawbacks. Like trying to get the public not to forget that you're also an accomplished writer and performer, who has several wonderful albums worth of purely clever pop and straight ahead rock on record store shelves. Don Dixon is all those things. Now he's looking for a little radio respect, in the form of airplay for the second release from his third solo project, "EEE". "Oh Cheap Chatter" is a catchy, bright, polaroid look at life as it is for most of us normal folk. And, (thanks to Dixon's ears and studio vet Mark Williams' engineering expertise), it's presented in the most mainstream rock form we've heard from Dixon since his "Praying Mantis" first got frantic. Give Dixon a serious listen and, better yet a shot on your playlist. This is one instance where "Cheap Chatter" will do more good than harm.

**Colin Hay, "Into My Life", MCA....** "Wayfaring Sons", the debut release from former Man At Work Colin Hay's latest group effort, picks up where those Australian popsters left off, spilling nary a drop of the seamlessly crafted music that made them a household name and a multi-million selling act in the early part of the last decade. This time out, Hay returns to his quintuple-platinum roots, then takes a step further back in time, to his early years as an inquisitive tike in Scotland. Putting the Oz rock stamp onto the sounds he heard as a child, Hay and his new band have released a CD of timeless pop that will appeal to all ages. "Into My Life" starts off with a staccato guitar line, hummable keyboard fills and Hay's easily identifiable voice. The keyboard and electric guitar interplay set the mood for the whole number, while drummer Robert Dillon pounds out a steady rhythm that keeps things moving along briskly. With millions of Men At Work fans still out there, there's a ready audience for Colin Hay's latest work. We're counting on your keen programming sense to give them what they want..

## New Play Priorities

**Lenny Kravitz, "We Built This Garden", Virgin....** When Jeffrey Naumann called in to give us the latest poop on Lenny K., he emphasized that they were by no means abandoning ship on the currently smoking first single and title track from Lenny's debut. While most of rock radio had already gotten hip to the K-man's sixties trip, there were some late comers who were only just starting to spread the "Love" vibes across their airwaves. But, there were also plenty of early believers who were chomping at the bit to get another track on the playlist. For them we offer up this second slice of the free love decade, "We Built This Garden". The Beatle-esque ambience of "Garden" jumps out with the first few notes. But as he's proven live and on Compact Disc, the current Mr. Bonet is no late blooming hippy. The fact that psychedelia and flower power figure so heavily is only a product of his musical upbringing and the kind of sound he likes. So, for those already plugged in to Lenny, fire up the lava lamp, here's the next track. For those just getting with it, this one's waiting 'round the bend. Peace.

**Eurythmics, "(My My) Baby's Gonna Cry", Arista....** It wasn't that long ago that Annie Lenox and Dave Stewart were an integral part of daily radio fare, with classic cuts like "Here Comes The Rain Again". The mid to late eighties saw a shifting in musical tastes and the increasing segmentation of formats, which left bands like Eurythmics standing in the middle of the musical road, trying to decide which fork to follow. Now, with a new decade having dawned and the year 2000 a quickly approaching dot on the horizon, maybe it's time we let down some of our programming guards and let the music stand on it's own, regardless of who is making it. From that perspective, "Baby" is a perfectly palatable bit of 90's rock and roll, with a hypnotic chorus that's sure to hook you in and have you singing along after the first few listens. For the rockers in your audience there's plenty of ZZ Top- circa- Eliminator style guitar drone and Dave Stewart's solo flourishes. Hip enough for your younger listeners, with enough history to let your upper demos wax nostalgic, "(My My) Baby's Gonna Cry" is a rock record, period.

**Melissa Etheridge, "The Angels", Island....** The third release from "Brave And Crazy" shows every sign of reaching the upper limits of the charts, a carbon copy of "No Souvenirs" and "Let Me Go". Over a dozen reporters have called in to let us know they're running with "The Angels", enough to debut the track at 93\* on the Hard Hundred, and the song is just now being officially serviced to radio! CFOX, CHOM, KBCO, KNCN, WCIZ, WDHA, WEZX, WGIR, and WTPA fall in line this week, joining the likes of WNOR, KMBY and WZEW, who already had the soon-to-be smash single in daily rotation. With "Angels", Melissa's sassy and soulful voice travels from the depths of melancholy to the heights of pure release, often in the space of a couple of lines. She's one of the few modern day rock artists that can take you through so many different emotions in the same song, and she takes you through most of them on this powerful new number. Not quite a ballad, but certainly not an all out rocker, "Angels" is the perfect balance record to take you and your listeners through the afternoon clocks and home at the end of the day.

**Animal Logic, "Someday We'll Understand", IRS....** The musical meeting of Stewart Copeland and Stanley Clark seemed to be a serious audiophiles wet dream. Here were two of the world's greatest musicians, each renowned on their individual instruments, with gig lists that included Jeff Beck, The Police and Chick Corea. And they were getting together to record an album of mainstream rock and roll for mass consumption. It became apparent very quickly that this was no ego exercise, with the inclusion of a previously unknown piano teacher to handle the vocal chores. Animal Logic was born. And, while rock radio was not as quick to pounce on the project as the band or their label might have liked, enough top dog call letters showed up on our stat sheets for "Spy In The House Of Love" to point to a solid future for this newly formed threesome with the superstar rhythm section. Track number two follows pretty closely in "Spys" footsteps, with a deceptively complex rhythm anchoring a smooth and sensuous vocal track. Debut at 99\* with support from KTCZ, KMBY, WDHA, WZBH, WEZX, WBCN, WHFS and WBRU among others.



# THE HARDER THEY COME

## STEVIE SALAS COLORCODE

AN INVENTIVE GUITARIST, AN EXPRESSIVE SINGER, A STANDOUT PRODUCER AND SONGWRITER, SALAS IS A TRUE ORIGINAL WHOSE ENERGY AND AMBITION DRIVE HIS IMPRESSIVE ARSENAL OF SKILLS. A HARD HITTING MIX OF MUSICAL STYLES AND COLORS, THE FULL SPECTRUM OF THIS DYNAMIC YOUNG ARTIST'S TALENT COMES ALIVE ON 'STEVIE SALAS COLORCODE'.

STEVIE SALAS  
COLORCODE



PRODUCED BY BILL LASWELL AND STEVIE SALAS  
DIRECTION: BILL GRAHAM MANAGEMENT

HE HAS PLAYED ON ALBUMS BY SUCH ESTABLISHED STARS AS GEORGE CLINTON, EDDIE MONEY AND BOOTSY COLLINS. HE HAS PRODUCED SESSIONS FOR THE TUBES AND WAS (NOT WAS). HE TOURED FOR NINE MONTHS WITH ROD STEWART AND SCORED THE SOUNDTRACK TO THE MOVIE 'BILL AND TED'S EXCELLENT ADVENTURE'.

### HARD HUNDRED 89\*!

#### ALREADY ON:

KBPI KGON WRXK KDJK WHTG WVBR WMDK KUPD  
WDHA KMBY KRIX KTCL WEQX KOTW KPEZ WNGZ  
WPLR 91X KFMH KACV KBOY KJOT KZOQ KZRR

#### RED NOIZE, WLAV

"It's got it all. Unique and screaming guitars. Drums up front. It's the sound of the 90's! Phone response has been excellent. I want to be on the ground floor and ride it to the top!"



FROM THE DEBUT ALBUM 'STEVIE SALAS COLORCODE'

**Graham Parker, "Everything Goes", RCA....** If we were to put together a list of top notch singer/songwriters who, for one reason or another, always seem to fly right over the head of most radio audiences, Warren Zevon, Elvis Costello, and until recently, John Hiatt and Randy Newman, were near the top of the chart. But holding down the number one spot would be Brinsley Schwartz's partner-in-crime, Graham Parker. Through his turbulent years as an angry young man with the Rumour in the mid 70's to his solo efforts at the end of that decade, Parker's name could often be found on the A lists of rock critics from here to Great Britain. But, as we all know, critics favoritism and fifty cents will just about buy you a cup of coffee, maybe. If the Gods of Fairness are shining down, the new track from "Human Soul" should change all that. "Everything Goes" has a melody that would be right at home on any Billy Joel album, with Parker's biting social commentary laid over top like salt on a sweet roll. So far it's been mostly progressive programmers who have tuned their ears to "Everything", but we have faith in the ability of mainstream rock radio to know a hot song from a great artist when they hear one. Parker fans, don't miss the non-LP cut on the CD Pro.

**Impact Tracks**



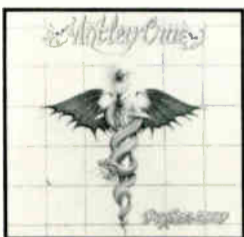
**Rolling Stones, "Almost Hear You Sigh", Columbia....** Yes, sportsfans, the "Glimmer Twins" continue their quest for total radio saturation. This week hit numero five from their latest incredible collection logs in as the second most added track on our fact-minding pages, with 37 new reporters in, including CHEZ, KBPI, KEZE, KFMG, KGON, KISW, KOMP, WEGR, WIOT, WQFM and WAQX. Adding to their already admirable list of medals is the Hard Ribbon for cracking the top 10, with a six point jump to 6\* on the Hard Hundred. According to our calculations, over 150 signals are now "Rolling" along with the latest track from the "Steel Wheels" express.

**Tom Petty, "A Face In The Crowd", MCA....** Heartbreakerless Tom pokes his probiscus into the top ten on the Hard Hundred yet again, halving his old slot to take over the 9\* position this week. A total of 31 new patients report outbreaks of this latest strain of "Full Moon Fever", including major market leaders the likes of KFMG, KISS, KLOL, KLPX, KOMP, KSHE, KYYS, KZRR, WAQX, WCCC, WEGR, WNEW, and WNOR, all bringing the total number of the blissfully afflicted to 105 and rising like a fever in Panama. The man who can claim favorite son status for the great state of Florida makes this week a game of 3's as he brings home the number three most added title as well as being the third most requested track in the land.



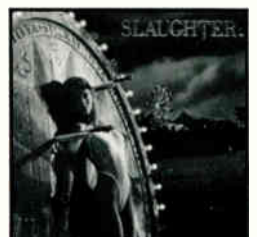
**Poco, "The Nature Of Love", RCA....** Twenty one years after they first began blending country music harmonies with plenty of rock and roll attitude, the original members of Poco reunited last year and gave classic rockers new fuel for their "Two-Fer-Tuesday" libraries. But, history and family trees aside, these desert rockers have come up with a silky smooth, totally up-to-date adult sound that any station will benefit from playing. A tally of 30 adds make "The Nature Of Love" the pleasant surprise of the week, with the track earning honors as the fourth most added song at rock radio, debuting at 61\* on the Hard Hundred with plenty of head room to go. Here's just a tiny sample of the stations heeding the call of "Nature" this week... KFMF, KJJO, KLPX, KSHE, WAPL, WLAV, WMFX, and WRXK.

**Smithereens, "Blues Before And After", Capitol....** Taking a humungous twenty point upward jump to 43\*, this little ol' band from Joisey do the follow up shuffle like a band possessed. In fact, our phonelines tell us the only reason more stations haven't added the "Blues Before And After", is that there are so many folks still spinning "Girl Like You" in an emphasis rotation. But, even with that cut still firmly planted on the playlists of most major signal throwers out there, "Blues" has already logged over 65 adds so far, including stations like CHEZ, KCNA, KEZO, WPLR, KFOG, KJJO, KZAP, WDHA, WBCN, and WZBH. Tom Van Zant at WIZN gets down and dirty on this one, "There's no sense in letting up on the Smithereen's most successful effort to date." You tell 'em, Tom.



**Motley Crue, "Without You", Elektra....** Track number three from "Dr. Feelgood" finds our heroes in a slightly mellower mood for those wondering about their emotional range. The crew of Nikki, Mick, Tommy and Vince do the power ballad backstroke like pros, though, and there were enough "Crue-zers" on their side to push "Without You" into the 45\* slot this week with no problem. Now that 26 new sets of call letters came in this week, with CILQ, KEZE, KMJX, WAVE, WHCN, WIXV, WRDU, WTPA, WVCR, WVRK, WWWV and WZZQ leading the charge, the party can begin in earnest. Patty Martin at KLOL reports "'Without You' is burning up the phones, I expect it to replace 'Kickstart' in our top five in no time." And be sure to check out LA's bad boys on the road, we hear they're a monster.

**Slaughter, "Up All Night", Chrysalis....** Having just spent the last couple of hours prior to writing this piece playing pool with the guys from Slaughter, we can safely report that they're excellent musicians. They're also super nice fellas and they've got a track that's making more than a ripple in the radio pond. "Up All Night" rockets skyward, moving 99-69\*, the third most added track on a playlist chock full of heavy competition. A hefty roll call of 25 programmers gave Slaughter the nod this issue, KDJK, KKEG, KNAC, WXRC, WVRK, WRIK, WQMF and WRXK among them. WHJY's Chris Herrmann told us "Up" has, "One of the best hooks I've heard this year". Malcolm Ryker at WXLN was even more blown away by the track, saying, "Up' is one of the biggest night slammers of this decade!" Anyone for eight-ball?





"If there's such a thing as young AOR, this is it."

KERRANG!

"better days"

Here. Now.

# STUNN

**Debut Hard Hundred 68\*!**

**OUT OF THE BOX ADDS:**

KLOS WLAV KLOL WRIF WBCN WLLZ  
WLVQ WLZR WZZO WIOT KLBK KILO  
WCIZ KZOQ KJOT KLAQ WRDU KFMF  
WRFK KBOY KCHV KFMH WWCT KUPD

JUST ADDED  !

The first track from the album

# taking on the world

Produced by Kenny MacDonald  
Management: G.R. Management

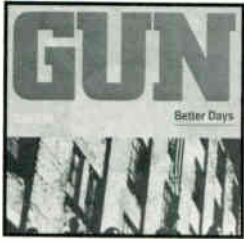
World Radio History

SP 5285

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RECORDS



**Gun, "Better Days", A&M....** Being known for some of the world's finest sipping whiskey and golf courses would be enough to make Scotland a stop on many people's travel plans, but lo and behold, the country is also home for some pretty happening rock and roll! One of the newest bands out to prove it to the world is A&M's latest discovery, Gun. A running total of 24 reporters called in their support this week for these young musicians, enough to wedge "Better Days" into a stronger than dirt debut spot at 68\*. WAQX's Meg Stevens calls them, "A presence to be reckoned with." And WNEW's Lorraine Caruso was heard to say she thinks the band, "Has real potential." KJOT, KLOL, KLOS, WBCN, WLAV, WLLZ, WLVO, WLZR, WRIF, and WZZO were some of the top names to open the door to these Scot-rockers.

**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 CHRIS REA	"The Road To Hell"	46		4	31	11
2 ROLLING STONES	"Almost Hear You Sigh"	37	1	13	23	
3 TOM PETTY	"A Face In The Crowd"	31		9	21	1
4 POCO	"The Nature Of Love"	30			23	7
4 TESLA	"The Way It Is"	30		2	17	11
5 SMITHEREENS	"Blues Before And After"	29		3	22	4
6 MOTLEY CRUE	"Without You"	26		1	17	8
7 SLAUGHTER	"Up All Night"	25			6	19
8 GUN	"Better Days"	24			9	15
9 HAVANA BLACK	"Lone Wolf"	19			9	10
9 KISS	"Forever"	19			15	4
10 LOU GRAMM	"True Blue Love"	18		3	13	2
11 WARRANT	"Sometimes She Cries"	17		1	11	5

**More Hard Acts**

**Peter Murphy, "Cuts You Up", RCA....** The fire is jumping from Alternative to the Mainstream with some mighty mighty calls getting it up for this soulful and extremely hip offering. KLOS, CHOM, WHTQ, KILO and KISW are only a few of the quality calls that have found something extraordinary in this near perfect blend of modern music and commercial vibe. The structure is without extremity, an aerodynamic blend of guitars and rhythmic twists, all fueled by the most emulated voice in the Alternative universe, (where the album is #1 for the second week in a row). Early play at KDGE, KITS, KROQ, WBRU and KBOY has resulted in airplay increases while stations like KBCO, KGB, KZAP, WFNX, KJON and KLBJ have established a strong run in their own right. That 66-59\* climb this week comes double backed by comments like Mike Jones at KISW, "While his comrades who comprise Love and Rockets emerged from the Bauhaus shroud to become pop stars, Peter has struggled to maintain his credibility... Finally, Peter Murphy has created a song in "Cuts You Up" that will not alienate his core of fans while bringing his unique twist on the musical spectrum to a much broader audience. I'm proud to add Peter Murphy."

**Britny Fox, "Dream On", Columbia....** Even the faintest resemblance of a smudge on these hard workin' and even harder rockin' Philly dudes just riles their motivation. They haven't stopped pushing themselves since their debut a couple years ago and the breakthrough they created out of seemingly thin air has only mushroomed into something more spectacular along the way. Dizzy and the dudes have overcome more silly obstacles in their early career than folks have to do their entire breathing lives. Charlie Logan at WYNF knows the goods when he hears them, "Britny Fox is too good to wait for. This song sheds their Cinderella clone tag and forges their own identity. While there is a plethora of power ballads out right now, this is certainly one of the best..." Also added this week at KNAC, WLLZ, WRIF and hauling in sear-ee-us phones at KXBR, WLZR and WVCR. 58-52\* on the Hard Hundred.

**Kix, "Cold Blood", Atlantic....** And it seemed so long ago that this record first did the new release splashdown on our big cluttered desk. Yeah, well that's not stopping anybody up in the upper echelons of 30 Rock from taking this to the hilt once again. These guys took their club bruising routine from the rock capitol of Baltimore and escalated it to a national rep for cheese free rockin guaranteed to clean lint and floss those pesky molars at the same time. Back at the podium, WYNF's Charlie Logan sez, "Kix's 'Cold Blood' goes on out of the box... again. We dabbled with this the moment the album came out but after the success of 'Don't Close Your Eyes', 'Cold Blood' should be a stone cold hard rockin smash. The boys from Maryland, long a favorite here at YNF, are finally going to make it to the top, and that success is way overdue..." Back on the Hard Hundred at 92\*, new (for this year) at KFMQ, WKQZ, WLAV, WWDC and that's just the beginning.

**The Front, "Fire", Columbia....** "One of these things is not like the other..." yeah, sure, those candles and flowing shirts may lead you in the direction of shouting retro-fever, but take a closer listen. The straddling guitar, the plowing bass line -- this is as time present and relevant as it comes. WCIZ's Randy Moore informs us, "The Front's 'Fire' is a killer. Straight ahead rock 'n roll with a mile wide hook..." And WNEW's Lorraine Caruso tells us to watch out for a certain showcase "that should not be missed when coming to a club nearest you... The Front. It seems like the early 90's are going back to basics with straight rock and roll reminiscent of the early 70's, of course with a 90's feel..." Some of the major calls landing on their first cut are KISS, KOME, KPEZ, WNOR and WZZO. Up the Hard Hundred at 85-67\*.



**WIYY - RUSS MOTTLA:**

"BABYLON A.D. has been generating Top 5 request activity and respectable sales in Baltimore for several weeks. They are one of the few truly active bands to come along in quite a while. With songs like 'Hammer Swings Down' and 'Bang Go The Bells,' the depth of this album tells me that **BABYLON A.D.** is here to stay."

**KBER - COREY DRAPER:**

"What really hooked me on **BABYLON A.D.** was their live show, which featured killer versions of their current hit 'Hammer Swings Down' as well as their next release 'Bang Go The Bells,' and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we've ever gotten on a new artist."

**STARBOUND, West Valley City, UT**

**CINDY CROSS, Assistant Mgr.:**

"We couldn't keep enough **BABYLON A.D.** on the shelf at Christmas and we still can't! They are the biggest buzz band since Mötley Crüe's 'Dr. Feelgood.'"

**Z-ROCK - TRACY BARNES:**

"A band that's guaranteed to ring your audience. **BABYLON A.D.** has been making major Z-Rock noise for two months now with 'Bang Go The Bells.' This track cannot and will not stop! Instant over-the-top response that won't get gonged. Don't be a dingaling with your listeners tinkling all over you...get on **BABYLON A.D.** today!"

**CAMELOT, N. Canton, OH**

**LEW GARRETT, VP of Purchasing:**

"**BABYLON A.D.** sales are really developing now. Sales are increasing by leaps and bounds each week. We look for this to be a big first-quarter record."

**KNAC - MICHAEL DAVIS:**

"**BABYLON A.D.** has definitely been successful for us with 'Hammer Swings Down' which is currently rocking in heavy rotation and we anticipate even better things with 'Bang Go The Bells' in the '90s."

**"BANG GO THE BELLS"**

**ARISTA**

Produced by Simon Hanhart

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# KISS AD



# POCO "NATURE OF LOVE"



#4 Most Added Everywhere!

KSHE	WMMS	KSJO	WLLZ
KJJO	KLPX	WLAV	KZRR
WAPL	KRFX	KMOD	KJOT
WROV	WRUF	KGGO	KRIX

and more!

**Hard Hundred Debut 61\***

R&R Debut 60\*  
Album Network Debut 61\*  
FMBQ Debut 60\*

See him live  
with the  
Cowboy Junkies  
2/16 at the  
Gavin Convention!

## "NO MYTH"

*Michael Penn*

NEW ADDS FROM:

WMMR	WIYY	WWDC	WLVQ
WSHE	WRIF	WNOR	KYYS
KOMP	WIMZ	WJXQ	WAQX
			KSEZ

**Hard Hundred Track 7\* Album 15-11\***  
**#7 Most Requested!**

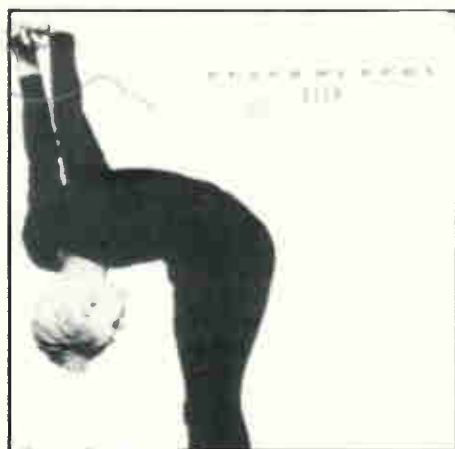
**M** Most Requested Video: Debut 20!

R&R Track 12-9\* (conversion +27) Album 15-12\*  
Album Network Track 10-8\* Album 15-10\* (#9 most requested)  
FMQB Track 8-6\* Album 13-12\* Monday Morning Replay Rock  
Chart 15-10\* Daytime Chart 13-9\* Nighttime Chart 17-14\*



THE MAINSTREAM MARKETPLACE IS NOW PRIMED FOR

# PETER MURPHY



## "CUTS YOU UP"

ALREADY ON:

KLOS	KISW	WPLR	KILO	WHTQ	KBAT
KFMF	WPXC	WNCS	WBMV	KCQR	WCDB

**#1 Alternative Record Everywhere!**

**#1 In-Store Play Album at Retail! • Buzzbin Video on **M**!**

**Hard Hundred 66-59\***

Billboard 180-96\*

R&R 56\* Album Network 61-54\* FMQB 54-49\*

Live on Tour Starting March 6th in Phoenix!

**BIG DADDY** **BANGUIT**

# J. J. CALE "HOLD ON BABY"

**Just Shipped Over 35,000 Units to Retail!**

ALREADY ON:

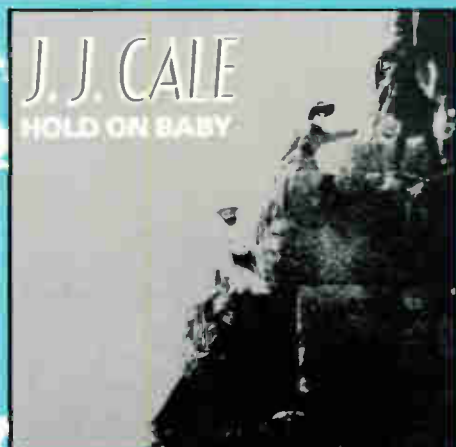
KISW	KGON	KBCO	KTCZ
WHFS	WIZN	WFYV	KFMU
			KRQU
			KFMF
			KMBY
			KBOY

**Hard Hundred 76\***

Album Network Powercuts 80\*

FMQB 76\*

**SILVERTONE**  
RECORDS



**Stevie Salas Colorcode, "The Harder They Come", Island....** Funk and rock have just recently been churning up a tidal wave of reaction on our humble shores -- sometimes it comes to us from young and spirited kids, sometimes by older vets. Stevie logged in his hours as a key player to many formulas before giving the final go ahead to his own project, and the result is certainly not bogged down in the occasionally overpolished noodling of other "studio" names. He grasps the concept of the sharpened hook, without cutting himself on its nasty double edged blade. This whirlwind of energy comes slamming down on our heads like some kind of multi-hued waterfall of sound and the single is just the start of a cascade of infectious kinetics. WEQX's Fran Kusala says, "Stevie Salas Colorcode still rules our phones for the second week."... New this week at KBPI, KJOT, KPEZ and WNGZ. 94-89\* on the Hard Hundred.

**Webb Wilder, "Hitting Where It Hurts", Island....** You can be tall, you can speak in a dulcet baritone, you can favor Eddie Cochran and the original Faces sound with a smidge of country charm, but you still ain't no Webb Wilder, Senator. As well spoken and charming as he is deadly serious about the power of rock and roll to make of America, (excluding Beverly Hills and certain sections of the Upper East Side), a better place to live. And, luckily for us, each successive track from this rare talent has widened his acceptance at rock radio. Track number three moves up the pecking order at the Hard Hundred with a full grown 68-62\* move with adds coming in from KLPX, KMJX, KMOD, WHEB, WZBH and WZEW. Even if you're still riding the hedge, just remember his credo and let his sense of fun override that stone in your shoe.

**Tragically Hip, "New Orleans Is Sinking", MCA....** In KBCO's Doug Clifton's Superbowl Top Ten Excuse List we get a rare insight into the affect that years of high altitude can wreak on even the most astute mind. It also reaffirms his own super music status as he relates reason #4 why the Broncos took it in the jugular, "They were worried that the Tragically Hip song 'New Orleans Is Sinking' was really true."... (Oh Joe... you're the best... oh Joe) "Up To Here" may mean lots of things, but, no, it's not a reference to how many feet of silt are in the streets of the French Quarter. The Hip ones' album has been working on its own endurance level and with the boost of this track, it's not going to be sacked any time soon (sorry, we had to). New this week at KBOY, KJKJ, KJOT, KRNA, WHFS, WVBR and WZZO, 93-84\* on the Hard Hundred.

**Tim Karr, "Rubbing Me The Right Way", EMI....** He doesn't like the technical aspect of the biz so much as he thrives on the buzz of performance. Tim is a runner, not a coach, and so long as the guys in the both know their stuff, he's got no problem. Happy him that this session turned out so good and with KLPX, WLZR, KOME, WLAV, KRZQ, WAPL, KUPD and KMJX joining the roll, his 72-58\* move continues to build. Check those early reports on KXRX, WLLZ, KLLO, KGON, KJJO, KISS and WEZX for some satisfied customers and give this little lower back special a spin around the studio to see what you're missing. Solid rock smarts and a stop/start vocal hook that should have the phones lighting up in double time.

**J.J. Cale, "Hold On Baby", RCA....** Remember those early albums with all that great shuffle energy and those sad beautiful chords making you somehow happier than you'd been in months? The backbeat was no less solid for the subtlety and the overall effect was so much greater than the sum that you just had to sit back, especially if you tried to play yourself, and holler for joy. J.J. is still that kind of player and his latest is a worthy addition to the body of work he has so masterly crafted in the many years since those first wondrous releases. The action comes in strong and steady at WFYV, KTCZ, CHOM, KRZQ, KBCO, KISW, WZEW, KGON, KFMF and KOZZ while the chart move at 79-76\* is just about to find another gear in that road worn transmission. Still one of the most distinctive men on the face of rock and roll, J.J. is always a welcome sight.

**Babylon A.D., "Bang Go The Bells", Arista....** The band that graced us with the "Blow Me" T-shirt is back and there are many in this cabin who are glad to see them powering up behind a track that is more than a little radio ready. WCMF was the station to lead the nation on this one and Stan and Dave have been quickly joined by KBER, WRCN, KNAC, WLZR, KOME, WAQY, KPEZ and WXRC in pushing this onto a 95\* debut at the Hard Hundred. As night knockers go this one has the goods to blast with the best of them and we feel certain that the upward spiral on this band is bound to continue without pause this time next week.

**Faster Pussycat, "House Of Pain", Elektra....** Something is going on with this band, and the current buyer's market in power ballads isn't about to slow down their impact with this mid-tempo mauler. Perfect for that high turnover 18-24 male base, this one will grab femmes in a nonce, given the shot. Rock gurus like the folks at KBER, KUPD, KBPI, WSHE, WIYY, WLLZ and KEZE are all finding this song to represent the best elements for their ever active core. Watching their tour slap back along those retail tendrils means that this is a band that can take it to the people with the best of them. A 73-70\* move this week and support from the likes of J.J. Jeffries at WHMH, "Love the new Faster Pussycat "House Of Pain", it's been on a week and phones are beginning to heat up."

**Balaam And The Angel, "I Took A Little", Virgin....** If you're despairing for a piece of pop action that will enliven your dreary mid winter list, then Mainstream pop with a topspin is your stub to newfound happiness and format fulfillment. The new Balaam album "Days Of Madness" moves to 49\* on the Top 60 Album chart, and the first track follows a 61-50\* curve at the Hard Hundred. Adds this week include calls like KAZY, KBPI, KFMX, KLOS, KLPX, KZRR, WCCC, WCIZ, WHCN, WKGR, WLLZ and WLLZ. A quick plunge into the CD will reveal a band tempered and refined from their early sonic explosions into a band about as tight and refreshing as anything three men can manage. Submit now and you'll find that a little taste can sometimes lead to a more dramatic consumption level. And this is one of those bands that deserve your appetite.

**Slide, "Why Is It A Crime", Mercury....** The buzz on this band was coming in strong from the advance cassette circuit. People were raving for the official release date and, among the horror show of new fresh face bands hitting the first quarter, this looked like a band with enough moves to separate themselves from the crowd. New play this week on KZAP, WLZR, KCHV, WLLZ, KZOQ and WNCN continues the build on this act with steady reports being filed by KISS, WROV, KSQY, WDHA, WCMF and KFMU. The sound will take pounds off your middle and should hit the air about six minutes after you first get an earful. A 96\* debut should prove, as Chris Herrmann at WHJY would tell ya, "One more longshot - Slide. I love it!"

**Jesus And Mary Chain, "Head On", Warner Brothers....** Getting several million points out of ten for style, this song has all the sheen and style that could be expected from this bellweather group. Still and all, no amount of sinuous muscle can obscure a brainstem hook that should prove lethal at about ten paces for all but the nerve dead. Radio grit has been all this ensemble lacked and this time around they are getting their share with 91X, WDHA, WHFS, KZAP, KJJO, KRZQ, KLBK, WROV and WFNX being joined by new play at KGON, WBCN, WEQX, KUPD and KFMG for a promising 96-88\* jump on the Hard Hundred. "An incredibly tasty new track from The Jesus and Mary Chain. This has the electric attitude for mainstream radio. Here's a very viable alternative based record with some guts and glory to it. It's a smash!", according to J.D. at WONE.

**Jon Anderson, "Far Far Cry", Enigma....** A one listen piece if their is one in the book this week. No saturation reservation will save you from a big big miss should you let this one get around your free safety. Q-107, WMMR, WCKW and WGIR all come in this week and join the likes of CHEZ, WBCN, WMAD, KYYS, WNEW, KTCZ, KEZO, WRDU and WZBH in airing this almost surgically perfect vocal on the part of Mr. Anderson. In the city of Brotherly Shove, New York, the phones have been ringing hot and heavy for this one making "Far Far Cry" one of the top five phone items at WNEW already. If you missed it the first time around go back and give it yet another shot, if you have any 25+ pretensions at all this is a must play. Total roll call runs at 43 on with a 56-54\* pace on the Hard Hundred.

# the mighty lemon drops

“where do we go from heaven”  
from the album laughter



**ALREADY ON:**  
KBCO WBCN  
WHTG WRIC  
KJQN WEQX  
KTCZ WFNX  
KFMU KTCL  
KFMH WDRE  
WBRU WHFS  
WKXL KUKQ  
KDGE WWTR



SIRE



DON'T MISS  
THE MIGHTY LEMON DROPS,  
JOHN WESLEY HARDING  
AND THE OCEAN BLUE ON

**WE LAUGHTER FOUR** coming  
to over  
60  
cities!

TANITA  
TIKARAM

From the forthcoming  
Reprise album  
THE SWEET KEEPER

“WE  
ALMOST  
GOT  
IT  
TOGETHER”



Produced by Peter Van Hooke  
and Rod Argent

Management: Paul Charles, Asgard. © 1990 WEA Records Ltd

**Album Play Priorities**

**Lou Gramm, "True Blue Love", Atlantic....** WEEKS ON THE CHART: 3 NEW: 18 INCLUDING: KCHV KFMZ KKZX KOME KOZZ KSJO KUPD KZOQ WAQY WAVF WCKW WGCX WGR WKGR WONE WROV WVCR WWWV.... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAOR WRKI.... INCREASES: L-M 3.... CHART POSITIONS: 59-47\* Hard Hundred

**Bad English, "Price of Love", Epic....** WEEKS ON THE CHART: 4 NEW: 6 INCLUDING: KSJO WCIZ WDHA WRUF WZBH WZXL.... NOW PLAYING: 53 POWER/HEAVY: 26 INCLUDING: CHOM KFMQ KRNA WAVF WIMZ WONE WPDH WRCN WWCT CHEZ KATS KFMZ KGGO KRZQ KSHE KUPD KZEL WAPL WCKW WNGZ WSHE WTPA WVCR WWTR WWWV WZZQ.... INCREASES: M-H 3 L-M 1.... TOP PHONES: WPDH.... CHART POSITIONS: 48-41\* Hard Hundred

**Joe Satriani, "Back to Shalla-Bal", Relativity....** WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: KBAT KCAL KEZO KDJ KLOS KLPX KTYD WGCX WJXQ WYNF.... NOW PLAYING: 80 POWER/HEAVY: 10 INCLUDING: KNAC KOME KCNA KFMH KISW KMBY KNCN KUPD WKQZ WTPA.... INCREASES: M-H 3 L-M 2.... TOP PHONES: KDJ KFMQ KISW KOME KUPD KWHL WCIZ WLAV WTPA.... CHART POSITIONS: 47-38\* Hard Hundred, 37-34\* Album

**Hooters, "Brother Don't You Walk Away", Columbia....** WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: CILQ KFOG KISS KKEG KLPX WKGB WKLT WMFX WTKX WVBR.... NOW PLAYING: 74 POWER/HEAVY: 17 INCLUDING: WWCT 91X CHEZ KBCO KFMQ KTCZ KZOQ WDHA WHFS WKQK WMMR WNEW WPDH WPLR WROV WTPA WZBH.... INCREASES: M-H 3 L-M 4.... TOP PHONES: CHEZ WNEW.... CHART POSITIONS: 38-35\* Hard Hundred, 39-36\* Album

**Enuff Z'Nuff, "Fly High Michelle", Atco....** WEEKS ON THE CHART: 5 NEW: 11 INCLUDING: KOMP KSQY KTXQ WAQY WGCX WGLF WKGB WONE WRCN WXRX WZZQ.... NOW PLAYING: 94 POWER/HEAVY: 11 INCLUDING: KRIX KFMQ KISS KNCN KRNA KRXQ KUPD WCCC WDHA WHMH WJXQ.... INCREASES: M-H 4 L-M 5.... TOP PHONES: KFMQ KMJX KWHL WBLM WDHA WHMH WJXQ WXRX.... CHART POSITIONS: 39-34\* Hard Hundred, 41-40\* Album

**Tesla, "The Way It Is", Geffen....** WEEKS ON THE CHART: 2 NEW: 30 INCLUDING: KATT KEZO KFMF KFMQ KICT KISS KNAC KRZQ KSQY KUPD WAPL WCIZ WDVE WEZX WGIR WIMZ WIXV WKGB WKGR WKQZ WLAV WLZR WNCN WRIF WRIK WSHE WTPA WVRK WJXQ WZZO WIMZ WIXV WKGB WKGR WKQZ WLAV WLZR WNCN WRIF WRIK WSHE WTPA WVRK WJXQ WZZO.... NOW PLAYING: 39 POWER/HEAVY: 3 INCLUDING: KBER KNCN WHMH.... TOP PHONES: WHMH WIOT.... CHART POSITIONS: 97-55\* Hard Hundred

**The Alarm, "Love Don't Come Easy", IRS....** WEEKS ON THE CHART: 3 NEW: 16 INCLUDING: CHOM KATS KBAT KCHV KFMX KJJO KROQ KSJO KWHL KZAP WCIZ WEQX WKQZ WLAV WPDH WTPA.... NOW PLAYING: 62 POWER/HEAVY: 11 INCLUDING: KEYJ KZOQ 91X KBCO KFMH WHCN WNGZ WRCN WROV WWCT WZBH.... INCREASES: L-M 4.... CHART POSITIONS: 53-40\* Hard Hundred

**Warrant, "Sometimes She Cries", Columbia....** WEEKS ON THE CHART: 5 NEW: 17 INCLUDING: KAZY KCAL KEZE KFMG KGB KJJO KKEG KLPX KOMP KOWB KRXQ KZRR WAOR WLAV WRXL WZBH WZYC.... NOW PLAYING: 126 POWER/HEAVY: 35 INCLUDING: KFMQ KRNA KZOQ WAVF WIMZ WQMF WRCN WTUE CILQ KATS KATT KFMZ KGGO KOME KRIX KRZQ KSEZ KUPD KZEL WAPL WAQY WBLM WDVE WGCX WGIR WHJY WHMH WIOT WIYY WKQZ WNCN WSHE WVCR WWTR WYNF.... INCREASES: M-H 11 L-M 4.... TOP PHONES: KRZQ KZOQ WBLM WTUE WYNF.... CHART POSITIONS: 27-16\* Hard Hundred, 29-19\* Album

**Georgia Satellites, "All Over But The Cryin'", Elektra....** WEEKS ON THE CHART: 10 NEW: 13 INCLUDING: CFOX CILQ KAZY KBPI KOMP WFBQ WIBA WIOT WKLT WOUR WPYX WRXL WZBH.... NOW PLAYING: 130 POWER/HEAVY: 38 INCLUDING: KFMQ KJKJ KQRS KRIX KZOQ WAOR WIXV WKQK WPLR WRUF WVBR KBOY KEYJ KFMX KKEG KLAQ KLBK KLPX KMBY KMJX KMOD KPEZ KQDS KRZQ KSQY KWHL KZAP WAVF WBCN WCCC WDHA WGBF WKGR WNGZ WRCN WROV WTPA WZYC.... INCREASES: M-H 5 L-M 5.... TOP PHONES: KKEG KZOQ WFYV WIXV WROV WRUF WVBR.... CHART POSITIONS: 24-18\* Hard Hundred, 26-21\* Album

**The Cult, "Sweet Soul Sister", Reprise....** WEEKS ON THE CHART: 4 NEW: 11 INCLUDING: KAZY KFMZ KMOD KRXQ WAQX WGBF WIOT WKGB WMFX WNOR WXRX.... NOW PLAYING: 141 POWER/HEAVY: 17 INCLUDING: KGB 91X KISS KJJO KKTX KLBK KMBY KNCN KRZQ WBCN WBLM WCCC WEQX WHEB WKGR WPLR WVBR.... INCREASES: M-H 7 L-M 9.... TOP PHONES: KGB KJJO KLBK KRZQ WCIZ WPLR.... CHART POSITIONS: 22-17\* Hard Hundred, 25-18\* Album

**Kiss, "Forever", Mercury....** WEEKS ON THE CHART: 3 NEW: 19 INCLUDING: CILQ KATS KATT KFMF KGGO KLCX KTYD KWHL KZEL WIXV WKLC WKLS WKQZ WRIF WRXK WVCR WVRK WZXL WZZO.... NOW PLAYING: 78 POWER/HEAVY: 4 INCLUDING: KRNA KISS WHJY WWCT.... INCREASES: M-H 1 L-M 4.... TOP PHONES: KBAT KMJX KOWB KRNA WHJY WIYY WNCN WTPA WWCT WYNF.... CHART POSITIONS: 46-31\* Hard Hundred, 44-38\* Album





# DRAMARAMA



## "Last Cigarette"


from the Lp

*Stuck in Wonderamaland*

ALREADY ON:

KXRX WBCN KTYD WDHA KMBY KBOY  
WVBR KPEZ WBRU WHFS WKPX WRIK

*National Tour underway!*

Just Added 

Out  
Now

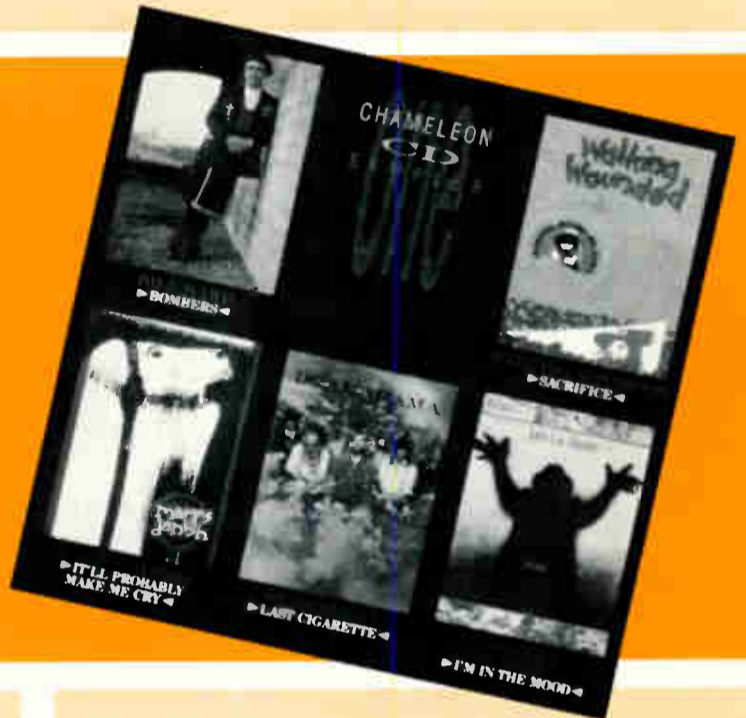
## CD Sampler On Your Desk



Chameleon Records

Distributed in the U.S. by **CEMA**

Distributed & Marketed in Canada by 



*The Legendary*  
**John Lee Hooker**

1990 Grammy Nominated Track

## "I'm In The Mood"

*with special guest Bonnie Raitt*

*From the acclaimed Lp,*

*the healer*



Just added ★★★★★ Rotation at VH1

## BILL WARD

## "Bombers"

New!

*featuring former members of Black Sabbath*



*From the Lp*

**WARD ONE: ALONG THE WAY**

NOW ON:

KISS KMJX KUPD WCIZ KNCN WXRC

*"Ozzy furnishes the lead vocals . . . and to be frank, they're the best things Ozzy's had to sing on in many years."*

**FACES ROCKS**

**Alice Cooper, "House Of Fire", Epic....** WEEKS ON THE CHART: 8 NEW: 4 INCLUDING: KZOQ WJXQ WLZR WZZO.... NOW PLAYING: 75 POWER/HEAVY: 6 INCLUDING: CFOX KNAC KRIX KUPD WKQZ WNCD.... INCREASES: M-H 3 L-M 4.... TOP PHONES: KKZX.... CHART POSITIONS: 52-48\* Hard Hundred

**Flies On Fire, "Baptize Me Over Elvis Presley's Grave", Atco....** WEEKS ON THE CHART: 2 NEW: 4 INCLUDING: KCNA KDJK WLAV WMDK.... NOW PLAYING: 19 POWER/HEAVY: 1 INCLUDING: KTAO.... INCREASES: L-M 1.... TOP PHONES: KTAO KTYD WKLS.... CHART POSITIONS: 95-91\* Hard Hundred

**Peter Frampton, "More Ways Than One", Atlantic....** WEEKS ON THE CHART: 2 NEW: 13 INCLUDING: KBOY KFMQ KLBK KRIX KRNA KWIC WFYV WGIR WGLF WHEB WIXV WLAV WTKX.... NOW PLAYING: 21 INCREASES: L-M 1.... CHART POSITIONS: 100-77\* Hard Hundred

**Chartstars**

**Alannah Myles, "Black Velvet", Atlantic....** CHART TREND: 20-10\*/10-4\*/4-2\*/2-1\*.... ADD PATTERN: 12/19/68/2....

**Airplay Increase: 50%**  
**Format Saturation: 90%**

NEW: KTCZ WGCX.... NOW ON: 167 POWER/HEAVY: 132 INCLUDING: KFMQ KLPX KNCN KOME KRIX KRNA KWHL KZRR WAPL KFOG KGB KGGO KICT KILO KISS KISW KJJO KJKJ KJOT KKDJ KKEG KRZO KSHE KSJO KSQY KTXQ KTYD KUPD KWIC KXFX KRRX KYYS KZAP WNOR WONE WOUR WPDH WPLR WRDU WRFK WRIF WRIK WRKI WROV WRXK WRXL WSHE WTKX WTPA WVCR WVVV WWTR WWWV WXKE WXRC WXRK WZBH WZEW WZXL WZZO.... MOVES: M-H 22 L-M 5.... TOP PHONES: KATS KBAT KBOY KDJK KFMF KFMG KFMZ KGGO KICT KISS KISW KKEG KKTIX KLAQ KLBK KLCX KMJX KNCN KOME KOZZ KQWB KRNA KRZO KSQY KTYD WWCT WWWV WXKE WXRC WXRK WZBH WZEW WZZO....

**Michael Penn, "No Myth", RCA....** CHART TREND: 31-23\*/23-17\*/17-8\*/8-7\*.... ADD PATTERN: 2/14/9/13.... NEW:

**Airplay Increase: 13%**  
**Format Saturation: 85%**

KOMP KSEZ KYYS WAQX WIMZ WIYY WJXQ WLVO WMMR WNOR WRIF WSHE WWDC.... NOW ON: 157 POWER/HEAVY: 77 INCLUDING: 91X CHOM KITS KRIX KRNA WAPL WAVF WHCN WPLR WRCN CILQ KBOY KCHV KDJK KFMF KFMH KFMQ KFMU KFMX KFMZ KFOG KJOT KLBK KLPX KMBY KMJX KNCN KROQ KRXQ KRZO KSQY KTYD KUPD KWHL KWIC KXFX KRRX KZAP KZOQ WAQY WBAB WBCN WBLM WBRU WCIZ WDHA WDIZ WDRE WFNX WGIR WWWV WZYC WZZO.... MOVES: M-H 17 L-M 7.... TOP PHONES: KDJK KFMZ KNCN KRZO KTYD KUPD WAVF WHCN WKLC WNGZ WPDH WRIK WRXK WZZO....

**Edie Brickell, "A Hard Rain's A Gonna Fall", MCA....** CHART TREND: D-51\*/51-38\*/38-31\*/31-24\*.... ADD

**Airplay Increase: 23%**  
**Format Saturation: 61%**

PATTERN: 41/30/15/9.... NEW: CHEZ KATS KJJO KJKJ KOME KTCL WHEB WIBA WRXK WYMG.... NOW ON: 113 POWER/HEAVY: 24 INCLUDING: KTCZ WWCT 91X KACV KATT KBOY KDGE KFMU KRIX KTAO KWIC WBCN WFNX WGBF WGIR WKXL WLAV WMAK WMDK WPLR WROV WTPA WVBR WZEW.... MOVES: M-H 8 L-M 3.... TOP PHONES: KACV KLAQ KLBK KTCZ WBRU WEQX WKXL WMFX WRDU WROV WWCT....

**Havana Black, "Lone Wolf", Capitol....** CHART TREND: D-56\*/56-41\*/41-34\*/34-23\* ADD PATTERN: 43/20/19/19

**Airplay Increase: 32%**  
**Format Saturation: 58%**

NEW: CFOX KATS KKDJ KLOS KLPX KMJX KRIX KRXQ KWIC KXFX WAVF WBCN WBLM WDIZ WEGR WGCX WGLF WHJY WYNF.... NOW ON: 107 POWER/HEAVY: 6 INCLUDING: KFMQ KZOQ KEYJ KILO WPLR WVBR.... ALSO ON: KATT KBAT KBOY KBPI KCHV KEZE KEZO KFMF KFMH KFMX KFMZ KGON KICT KISS KISW KJJO KJOT KKTIX KLCX KMOD KNAC KNCN KOME KPEZ KQWB KRZO KSQY KTYD KUPD KWHL KZAP KZRR WAOR WAPL WAQY WCCC W.... MOVES: M-H 2 L-M 9.... TOP PHONES: KEYJ KJOT KTYD WXKE....

**Diving For Pearls, "Gimme Your Good Lovin'", Epic....** CHART TREND: 35-34\*/34-34/34-33\*/33-29\* ADD

**Airplay Increase: 12%**  
**Format Saturation: 55%**

PATTERN: 9/9/11/1 NEW: KICT.... NOW ON: 102 POWER/HEAVY: 23 INCLUDING: KRIX KZOQ KDJK KEYJ KISS WAPL WBAB WDHA WDVE WGIR WGR WHTQ WIOT WIYY WKGR WLAV WNCD WPLR WQMF WRIF WTPA WVCR WWTR.... ALSO ON: CILQ KBAT KCHV KEZE KEZO KFMF KFMG KFMX KFMZ KJJO KLAQ KMOD KSHE KSJO KSQY KUPD KWHL KXFX KZAP WAOR WAQY WCIZ WDIZ WEBN.... MOVES: M-H 2 L-M 4.... TOP PHONES: WDHA WKQO WLAV....

**Company of Wolves, "Call of the Wild", Mercury....** CHART TREND: D-59\*/59-53\*/53-42\*/42-36\* ADD PATTERN:

**Airplay Increase: 14%**  
**Format Saturation: 47%**

24/10/19/12 NEW: KBAT KBPI KKDJ WGBF WGCX WGR WKLT WKXL WOUR WPDH WTUE WXPW WXRC.... NOW ON: 86 POWER/HEAVY: 5 INCLUDING: KBOY KEYJ KRIX KZOQ WVBR.... ALSO ON: KACV KCHV KCNA KEZO KFMF KFMX KICT KISS KJJO KKEG KKTIX KLOL KOME KPEZ KQDS KRZO KSQY KUPD KYYS KZAP WAPL WBCN WDHA WGIR.... MOVES: M-H 3 L-M 4....

**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
3	3	Whitesnake	"Slip Of The Tongue"
4	4	Rolling Stones	"Steel Wheels"
<b>6</b>	<b>5</b>	<b>ALANNAH MYLES</b>	<b>"Alannah Myles"</b>
5	6	Rush	"Presto"
<b>10</b>	<b>7</b>	<b>TOM PETTY</b>	<b>"Full Moon Fever"</b>
7	8	Phil Collins	"...But Seriously"
8	9	MSG	"Save Yourself"
9	10	Billy Joel	"Storm Front"
<b>15</b>	<b>11</b>	<b>MICHAEL PENN</b>	<b>"March"</b>
11	12	Bad English	"Bad English"
13	13	Neil Young	"Freedom"
<b>21</b>	<b>14</b>	<b>GREAT WHITE</b>	<b>"Twice Shy"</b>
<b>17</b>	<b>15</b>	<b>SMITHEREENS</b>	<b>"11"</b>
<b>22</b>	<b>16</b>	<b>RICHARD MARX</b>	<b>"Repeat Offender"</b>
<b>19</b>	<b>17</b>	<b>GIANT</b>	<b>"Last Of The..."</b>
<b>25</b>	<b>18</b>	<b>THE CULT</b>	<b>"Sonic Temple"</b>
<b>29</b>	<b>19</b>	<b>WARRANT</b>	<b>"Dirty Rotten Filthy..."</b>
18	20	S. R. Vaughan	"In Step"
<b>26</b>	<b>21</b>	<b>G. SATELLITES</b>	<b>"In The Land Of..."</b>
12	22	Don Henley	"The End Of The..."
<b>28</b>	<b>23</b>	<b>PAUL McCARTNEY</b>	<b>"Flowers In The Dirt"</b>
<b>&gt;&gt; D</b>	<b>24</b>	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>
20	25	The Alarm	"Change"
24	26	Tesla	"Great Radio..."
<b>38</b>	<b>27</b>	<b>HAVANA BLACK</b>	<b>"Indian Warrior"</b>
27	28	Bonham	"Disregard Of..."
<b>35</b>	<b>29</b>	<b>VARIOUS</b>	<b>"Born/4th/July" Sdtk</b>
<b>33</b>	<b>30</b>	<b>MOTLEY CRUE</b>	<b>"Dr. Feelgood"</b>
31	31	Joan Jett	"The Hit List"
14	32	Eddie Money	"Greatest Hits Sound..."
30	33	Lou Gramm	"Long Hard Look"
<b>37</b>	<b>34</b>	<b>JOE SATRIANI</b>	<b>"Flying In A Blue..."</b>
<b>36</b>	<b>35</b>	<b>DIVING F/PEARLS</b>	<b>"Diving For Pearls"</b>
<b>39</b>	<b>36</b>	<b>HOOTERS</b>	<b>"Zig Zag"</b>
32	37	Skid Row	"Skid Row"
<b>44</b>	<b>38</b>	<b>KISS</b>	<b>"Hot In The Shade"</b>
23	39	The Scorpions	"Best Of Rockers 'N'..."
<b>41</b>	<b>40</b>	<b>ENUFF Z'NUFF</b>	<b>"Enuff Z'Nuff"</b>
<b>43</b>	<b>41</b>	<b>COMPANY/WOLVES</b>	<b>"Company Of Wolves"</b>
16	42	Rod Stewart	"Storyteller"
40	43	Grateful Dead	"Built To Last"
34	44	Lenny Kravitz	"Let Love Rule"
42	45	L.A. Guns	"Cocked And Loaded"
45	46	M. Etheridge	"Brave And Crazy"
<b>49</b>	<b>47</b>	<b>BRITNY FOX</b>	<b>"Boys In Heat"</b>
<b>R</b>	<b>48</b>	<b>POCO</b>	<b>"Legacy"</b>
<b>50</b>	<b>49</b>	<b>BALAAM/ANGEL</b>	<b>"Days Of Madness"</b>
46	50	Alice Cooper	"Trash"
48	51	Various	"Requiem/Americas"
<b>52</b>	<b>52</b>	<b>PETER MURPHY</b>	<b>"Deep"</b>
<b>54</b>	<b>53</b>	<b>TIM KARR</b>	<b>"Rubbin' Me The..."</b>
47	54	Webb Wilder	"Hybrid Vigor"
<b>&gt;&gt; D</b>	<b>55</b>	<b>SLAUGHTER</b>	<b>"Stick It To Ya"</b>
<b>&gt;&gt; D</b>	<b>56</b>	<b>THE FRONT</b>	<b>"The Front"</b>
53	57	Faster Pussycat	"Wake Me When It's..."
<b>&gt;&gt; D</b>	<b>58</b>	<b>B 52'S</b>	<b>"Cosmic Thing"</b>
<b>60</b>	<b>59</b>	<b>TRAGICALLY HIP</b>	<b>"Up To Here"</b>
58	60	Salty Dog	"Every Dog Has Its Day"

<b>1</b>	<b>1</b>	<b>A. MYLES</b>	<b>"Black Velvet"</b>	<b>68</b>		
KLCX	KMJX	KNCN	KOME	KOZZ	KQWB	KRNA
KRZQ	KSQY	KTYD	KUPD	KWHL	KZRR	WAPL
WAQX	WAVF	WBLM	WCCC	WDHA	WDVE	WGIR
WGLF	WHCN	WHJY	WIXV	WJXQ	WKLC	WKLS
WKLT	WKQQ	WLAV	WLLZ	WMFX	WNCD	WNEW
WNGZ	WONE	WPYX	WRDU	WRIK	WROV	WRUF
WTPA	WTUE	WVRK	WVCT	WWWV	WXKE	WXRC
WXRX	WZBH	WZEW	WZZO			
<b>3</b>	<b>2</b>	<b>AEROSMITH</b>	<b>"What It Takes"</b>	<b>42</b>		
KATS	KBOY	KFMF	KFMH	KFMQ	KICT	KJKJ
KJOT	KKEG	KLAQ	KOME	KOZZ	KRZQ	KSQY
KZRR	WAPL	WCCC	WCKW	WFYV	WGIR	WGLF
WHCN	WHJY	WHMH	WKLC	WKLS	WKLT	WNCD
WNEW	WPDH	WPLR	WPYX	WRDU	WRUF	WTKX
WTUE	WVRK	WXRC	WXRX	WYNF	WZZO	WZZQ
<b>2</b>	<b>3</b>	<b>MSG</b>	<b>"Anytime"</b>	<b>34</b>		
KBAT	KDJK	KFMG	KGGO	KICT	KISS	KJJO
KJOT	KLCX	KNCN	KRNA	KSQY	KUPD	KWHL
KZRR	WAPL	WAQX	WCCC	WDHA	WFYV	WGIR
WGLF	WHMH	WIYY	WKLC	WKLT	WLAV	WPLR
WTPA	WXKE	WXLP	WXRC	WYNF	WZZO	
<b>4</b>	<b>4</b>	<b>WHITESNAKE</b>	<b>"The Deeper..."</b>	<b>31</b>		
KATS	KFMF	KFMH	KFMQ	KGGO	KICT	KJJO
KJKJ	KKTJ	KMJX	KOZZ	KQWB	KRNA	KSQY
KWHL	KZOQ	WAPL	WAQX	WCCC	WDVE	WEZX
WFBQ	WLVQ	WONE	WPYX	WRUF	WTKX	WVCR
WXRX	WZBH	WZZQ				
<b>7</b>	<b>5</b>	<b>RUSH</b>	<b>"Presto"</b>	<b>24</b>		
CHEZ	KFMQ	KJKJ	KKZX	KLCX	KSQY	WAPL
WAQX	WCIZ	WFBQ	WFYV	WGLF	WJXQ	WMFX
WNCD	WONE	WPDH	WPYX	WRDU	WRUF	WRXK
WTKX	WVBR	WXLP				
<b>5</b>	<b>6</b>	<b>ERIC CLAPTON</b>	<b>"Bad Love"</b>	<b>19</b>		
KATS	KFMF	KKEG	KOME	KRZZ	KUPD	WAVF
WCCC	WFBQ	WJXQ	WKLC	WNCD	WNGZ	WONE
WPYX	WVRX	WXLP	WXRK	WZBH		
<b>D</b>	<b>7</b>	<b>MICHAEL PENN</b>	<b>"No Myth"</b>	<b>14</b>		
KDJK	KFMZ	KNCN	KRZQ	KTYD	KUPD	WAVF
WHCN	WKLC	WNGZ	WPDH	WRIK	WRXK	WZZO
<b>D</b>	<b>8</b>	<b>GREAT WHITE</b>	<b>"House Of..."</b>	<b>11</b>		
KDJK	KEYJ	KISW	KKEG	KNCN	WDVE	WLAV
WRIK	WVBR	WXKE	WZZQ			
<b>6</b>	<b>8</b>	<b>SKID ROW</b>	<b>"I Remember You"</b>	<b>11</b>		
KBAT	KFMG	KGB	KLAQ	KZOQ	KZRR	WCIZ
WHCN	WKLT	WPLR	WZBH			
<b>D</b>	<b>9</b>	<b>KISS</b>	<b>"Forever"</b>	<b>10</b>		
KBAT	KMJX	KQWB	KRNA	WHJY	WIYY	WNCD
WTPA	WWCT	WYNF				
<b>D</b>	<b>9</b>	<b>R. STONES</b>	<b>"Almost Hear..."</b>	<b>10</b>		
KFMZ	KOME	KZOQ	WCKW	WEZX	WLLZ	WRXK
WTKX	WVRX	WXRK				

# INDUSTRIAL NOISE

## NOISEMAKERS

**KYYS/Kansas City PD** Scott Jamieson resigned this week following some low level speculation to that effect over the last week or so. Scott had been with the station through some pretty good times. However, a recent reversal in trends had increasingly challenged his former rock dominance. Now the story takes on an interesting twist with the announcement that crosstown PD Larry Moffitt has been named Scott's replacement. It seems like only yesterday that Larry secured the leadership of Rock 40 pioneer KXXR but we hear that Larry has been closely watched by Great American for some time now. This should have a major impact on the market in general and will certainly put KXXR back to square one in their own little personnel shuffle. In talking to Scott we collected the following statement, "I've resigned as PD of KY-102. I was about to begin my 5th year as PD but philosophical differences provided the platform for resignation. I'm very proud of the accomplishments made over the years, moving KY away from a young-end hard sound to one of the leading AOR's in the midwest. We were off a point in the fall ARB, but continued #1 showings in Birch 18-34 men and 25-54 men. I wish KYYS continued growth and success. Thanks to everyone who called and voiced support, it means a lot to me." Scott's name has already surfaced in connection with some of the prime positions in the country and we anticipate that he will rejoin us in short order.

**WXTB/Tampa** confirms the hiring of Greg Mull for their current and hard rock intensive AOR mix. Greg's return to the Florida fold comes as a real shot in the arm for the chaos that rules that sunny state right now. Look for Greg to start hammering home his positioning just as soon as he finds some shorts that fit. When we spoke to the man he was sounding pretty up about his new marching orders, "This is different than anything I have ever heard. It's a contemporary, young focused rock and roll format. Now we just have to get the energy level of the formatics up to match the level of the music. When that happens this thing is gonna cook. WYNF is a very well done classic skewing AOR station and their positioning is near perfect, the proof of that is that WKRL could never get off the dime because WYNF had the territory so well covered. About the only vulnerability I could find with these guys is at the younger end. With the CHR battle heating up the market is like night and day compared to where it was last year this time." Check with us next week for an in-depth interview with Greg about his return to programming and the topsy turvy world of Tampa radio.

## MORE WYNNING WAYS AT RCA



The word on the street was pretty insistent over the holidays that Wynn Jackson was going to move to RCA as head of Album promotion. But Christmas came and went and the story didn't size up to expectations, especially with Wynn giving the whole surmise a big raspberry. Well, never count a guy out until the train leaves the station, and even then you can't be too sure. Now

the news breaks that Wynn will indeed be the new Album topper at RCA after all. The new set up has Wynn stepping into those VP shoes out West while Kevin Sutter holds down the shop on the East coast as Director of the department. In another related move, the Nipper gang has promoted John Sigler to Director of National Promotion following a run at the label that has included four years at Alternative and a year as Manager of Album promotion. In making the announcement, Butch Waugh told us, "As a team, RCA has made tremendous inroads in developing artists such as Love and Rockets, Michael Penn, Cowboy Junkies and Del Fuegos. I'm proud to say the John has been an integral part of that, and I'm looking forward to his future participation in the growth of our artists."



↑ During a luncheon in New York the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research announced that Bob Krasnow will be receiving the 15th annual Humanitarian Award in June at a Lincoln Center fete. Pictured at the recent announcement are, from left to right, Dr. James Holland, Floyd Glinert, Bob and Tony Martell.

## POLLACK PREVIEW

The event out West in February is definitely the Pollack Media Group convention. Scheduled for the 21st through the 24th in Santa Monica, the get together should prove long on hard info and no slouch in the entertainment department either. This will be the 7th such annual conference and Pollack clients from as far away as New Zealand, Germany and Japan will join the domestic brethren for some much needed brain pooling. While the head sessions are the meat of this feast, it's sometimes the dessert that remains with you the longest, just as in life. In that regard, the amount of stellar activity is bound to be even greater than what went down last year, and that was one for the books. So far we know that Randy Newman will be making an appearance at a big deal dinner and on Friday the scene switches to A&M where we will be feted to Bryan Adams and Giant. The theme is "Prescriptions for the New Decade" and will, no doubt, make for some interesting mind mulch.

# "DIG THAT"



**WTG GYRATIONS**

The news continues in a major bold face style at the WTG building these days. The label has been undergoing some big shifts with the departure of **Dave Urso** as the first indication that something was up at **Jerry Greenberg's** new expansion club. Following the news of Dave's departure came the resignation of **Steve Brack** at the National level just last week. Now, the deadline rattle is that the field staff has been reorganized with the addition of more home office promotion people and a new office in New York designed to take up the slack. **Epic Records** field promotion staff will handle all local radio promotion as WTG's field staff moves into new marketing positions for CBS branch distribution.

**RHINO NEEDS YOU**

There is a new position opening at **Rhino Records** these days that calls for experience at promotion, an understanding of the finer things in life, and the ability to bring home radio stations. The position is a National promo post and will be based in Santa Monica... interested candidates should contact **Linda Feder** at (213) 828-1980.



We have already run the stories on these two new players at **Virgin** but the headshots came in and they were so damn good that we had to run 'em anyway. **Sue Sawyer** has been recently promoted VP/Publicity at the label and **Phil Costello** was moved from Chicago to LA for the National Promotion Director position. The two of them are key reasons why **Virgin** is feeling so up about the challenge of the 90's.

# Thank You Radio

# ALANNAH

# MYLES

is the

## #1 Most Played Song At Rock Radio . . .

(. . . by the way, it's also a CHR Breaker,  
A/C Breaker, #1 Most Requested,  
66-44\* Billboard Lp Chart, it's selling like crazy)



**BIG MONEY GERMANS CROSS THE WALL**

Interesting to note that the **BMG** task force has taken a much needed step into the wobbly Warsaw pact for a shot at some new business in those former bastions of cultural gridlock. The multinational giant has opened an office in East Berlin to pursue A&R and business opportunities in the GDR. While considerable doubt focuses on the governmental regulation that still governs the recording industry in these rapidly revolving neo-communist states, the potential for opening up these new markets is far too tempting to pass by. The whole effort is considered a mere "toe in the sand" but that could lead to some major hip-wader expansion if the campaign proves fruitful.

**THE ISLAND SHUFFLE**

Don't be too surprised if you see **Andy Allen** get his Senior stripes as Sr. VP of Promotion for the new **Bone** led **Island** team. **Andy** has a few tricks up his sleeve that could include staff reassignment and expansion while he gets close to signing his own replacement as VP/AOR Promotion. As for **Bob Catania**, look for **Bob** and **Mike Bone** to resolve all outstanding differences in the very near future, freeing up Mr. Catania for his new adventures in label land.

**WESTWOOD ONE BLUES**

The gathering story at **WWI** these days is certainly not the stuff that company picnics are made of. Following an in-house projection of a \$24 Million loss in this fiscal year, the company also had to field the bad news that their projected purchase of **KJQY/San Diego** had fallen through, and that stock market pundits had begun selling **WWI** stock short in such amounts that a serious slump had set in on the big board. Some industry watchers were of the opinion that the potential **San Diego** deal had been blasted by a lack of willing investment capital for **Norm Pattiz's** company, not so according to **Norm** who claims a credit line of \$27 Million ready and waiting to go. Then there's the **Forbes** piece which has so incensed **Norm** that he termed it a "hatchet job", especially given the descriptions of his private life as being sumptuous and entirely at the expense of his shareholders. The whole turn of events has had the effect of driving the value of **WWI** stock down and off the preferred list of at least one media stock specialist. Not the best of beginnings for the New Year.

**PIGS ASCENDENT**

How do you take an entrenched CHR powerhouse, a station cited industry wide as one of the best examples of "How To Own A City", and stand it on its head? Any serious consideration of this question simply has to take you to the offices of the Power Pig in Tampa. And while we are certain that the real secrets are locked deep in the Jacor vault, a casual glance at the time table of this nationally discussed market sweep should prove somewhat informative.

- Round 1: Power 93 takes on WRBQ.
- Round 2: Power 93 debuts their Screw Q T-Shirts.
- Round 3: WRBQ demands the recall of all Screw Q shirts.
- Round 4: Power 93 pacifies WRBQ and pulls all their shirts.
- Round 5: Power 93 jumps from worst to first in one book.
- Round 6: WRBQ responds with lawsuit over the Screw Q issue.
- Round 7: Power 93 countersues claiming ticket fraud re New Kids On The Block concert fiasco.

Who comes out on top in this increasingly messy tug o' war is still an open issue, especially as a primary Power 93 listener cell, (Men 12-24), will soon have a full blown current based rock station to sample with Greg Mull's 98 Rock jumping in with both feet. One thing certain, life in sunny Tampa just got about 20 degrees hotter in the middle of this wacky Winter.



↑ CBS Records President Tommy Mottola hosted a big party after the AMA that featured a buncha big names from his roster. Pictured here with Warrant and Michael Bolton are Don Ienner, Arsenio Hall and Tommy looking spiffy as usual.

**MCA RESTRUCTURES TURF**

The promotion priorities at MCA have gone through a little refocusing with four new appointments being announced by Billy Brill. The new alignment takes the form of four new promotion territories to be filled likewise... Pat Martine will be West Coast Regional, Fred Zahler takes on Northwest regional duties, Bob Brady concentrates on the East Coast and Wayne "Bubba" McManners takes on the Heartland from his Dallas vantage point. These expanded territories will play more of a role in the future of the label with each of these executives taking on new responsibilities under Brill's freshly minted strategy.



↑ Aaahh the braincells we could tell you about. Pictured backstage at a Bonnie Raitt appearance are assorted pop icons Peter Fonda, Kris Kristofferson, Bonnie, David Crosby and David Lindley.

**ARISTA POSTS RECORD SALES**

In what amounts to the best quarter in the history of the label, the house that Clive Davis built outdistanced the previous quarter by more than 25%. Between the 3rd and 4th quarters, the label claimed a six month sales curve that surpassed the former record set in 1987 by more than 10%. All in all, a tremendous year for all concerned at the label.



↑ The most recent Arista corporate cruise was the scene of much water borne business, with an aerial shot required to capture all the folks in attendance.

**TOURS A GO GO**

A couple of new road trips are being tossed about these days and the mojo wire is heating up apace. The big news is that Dave Edmunds is squiring an all star revue with the likes Steve Cropper, Dion, Kim Wilson and Graham Parker. The show should prove a delight as the venues will be selected from showcase clubs and theaters. Another tour update has David Bowie showing his head for a world tour that coincides with his "Sound + Vision" release and subsequent catalog releases on RykoDisc. The big surprise this time out is that David will eschew his theatrical pretensions for a lean four man outfit with Adrian Belew up front for six string duty.

**HALL OF FAME FRENETICS**

The action at the recent Rock and Roll Hall of Fame was a bit spotty this time around. Despite the well earned awards for the likes of Simon and Garfunkel, The Kinks, The Who, The Platters, Bobby Darin, Four Tops and Four Seasons, the report is that the whole session was a bit on the slow side. For instance, who in their right mind would have re-invited Phil Spector after his gun totting, tongue twisting, slab of incoherence last year. But invite him back they did, and true to form Phil was completely out of control. Songwriter kudos went to Carole King and Gerry Goffin and the fabulous talent trio of Holland, Dozier, Holland. Early influence on the spirit of rock and roll was credited to Ma Rainey, Louis Armstrong and Charlie Christian as well.

“DIG  
THAT”

SBK Records

**EMI AND NBC SIGN PACT**

The latest move at EMI has the publishing company signing NBC to a worldwide deal that will see EMI administering all of the publishing needs of the media giant. In addition, the new deal will see EMI and NBC working together to create new marketing opportunities for the music currently owned by NBC. As a result, the publisher will be hand in glove with the Production, News and Sports divisions of the network. The big payoff will be angling certain composers for penetration of the immense television audience. Among the artists recently to beat a path down that avenue are Eddie Money and Wynton Marsalis.



↑ Irwin Robinson, Charles Koppelman, Albert Spevak, Susan Beckett and Martin Bandier shown after the inked deal with NBC.

**TVT TO EXPAND**

As TVT Records sees a growth in their roster so they need some new bodies to help get the word out. If working in radio promotion, publicity, or retail with acts like The Connells, Saints, Jack Rubies, Timelords, Nine Inch Nails and Peter Koppes sounds like your cup of stuff, get a resume to them at TVT Records, 59 West 19th Street, New York, NY 10011... Attention: David Scharff. Their fax number is (212) 929-3245.

**ROAD FACTS**

Taking a sidelong glance at the turnstile tally this week, let's eyeball the winners out there on the concert trail. No surprise is the Rolling Stones performance with something like \$3 Million being nailed down with every show during their recent sweep. Ranked second at \$440,446 per show is the American Menudo, better known as New Kids On The Block, which might make a few lunches get mobile, but how about that third place finish for The Diceman at \$313,528 average box office per show! The rest of the Top 5 logs in Motley Crue at \$274,113 per show and Alabama at \$197,258.

**GRAMMY SLAMMY**

The upcoming round of Grammy broadcasts from LA should prove to be yet another big week for radio stations across the country as they fly in for some elbow rubs with the army of stars in attendance. Among the stations in the mix this time around are WXRK/New York, WIYY/Baltimore, WEBN/Cincinnati, WKDF/Norfolk, KOME/San Jose and KLOL/Houston among many others. As usual, the man with the intros and the place to plop is John McGhan whose Grammy week spectaculars are a watchword in the biz. The menu features over 100 celebs from the world of TV, sports, comedy and music. The Pollack Media Conference will be in town during the same time and that combo is bound to be near lethal for the uninitiated. Best of all, those photo ops should be a veritable avalanche of 8X10's for yours truly.

**WINDHAM HILL BEING SHOPPED**

After a healthy 14 year run at making the term "New Age" an acceptable commercial music term, Windham Hill has announced their intention to sell what amounts to the premiere label within the genre. Following a steady build at retail that saw the company do an estimated \$25 Million last year, the big boys began getting more than a little interested absorbing the Windham roster. Enter Capitol with a leading bid that has West coast wags putting them in the favorite position for this latest label derby. All that we can confirm is that the label is actively talking to a number of different prospective buyers and the projected pricetag is in the \$50 Million range.

**THE JESUS AND MARY CHAIN *Head On***

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| KFMG | KGON | WBCN | KUPD | WEQX | KROQ | KJJO | KZAP |
| WFNX | KITS | WHTG | KLBJ | KRZQ | WROV | WBRU | 91X  |
| KRIX | WNGZ | WRCN | KTCL | KACV | KJQN | KDGE | KSQY |

**HARD  
HUNDRED  
88\***



Produced, Written and Performed by William Reid and Jim Reid From the album *Automatic*. **CD PRO IN YOUR HANDS NOW!** © 1990 WEA Records Ltd.

February 2, 1990

**THE RADIO RUMBLE**

KGB/San Diego is ground zero for even more gossip this week as the station shakes out from the recent defection of their morning show and the departure of Pam Edwards for those PD stripes at KNAC. Now the news is that Shelly Dunn, formerly of the KDKB/Phoenix morning show, "Cindy and Shelly", and most recently a fixture at Classic Rocker KSLX/Phoenix, will be joining the station for morning duty. Also in the pipe is the possibility the Skid Roadie may split his KC digs for some beach duty at the station as on-air talent and MD of the heritage rocker. No confirmation was possible at deadline but the buzz on this is loud and long from just about every angle.



↑ Just another stellar night at the Hard Billiard Emporium. Caught by Jody's Roving Brownie are members of Chrysalis' hot new band Slaughter along with Jill Maxick, Christine Black, Bill Hard, Fred McFarlin, Jim Trapp and down front Beth Renaud and Steve Schnur.

WCMF/Rochester morning madman Brother Wease is getting prepped to hold a mass marriage on Valentine's Day this year. With the offer thrown out to Brother Wease's audience the phones soon started racking up takers with over 100 people lining up for the "I Do Shuffle" to date. In fact, a number of on air proposals were added to the mayhem. The station is looking for a mass event the likes of which hasn't been seen upstate in quite a few years.

KXRX/Seattle is getting closer all the time to a new PD for their Spring offensive against KISW. The resumes have been piling up thick and fast but we wouldn't be at all surprised to see homeboy Brew Michaels walk away with the big gig. In fact if we had a spare fin it would be on Bruce with odds.

KFOG/San Francisco names a new MD this week with 6 year staffer Rosalie Howarth getting the nod. Rosalie will continue her weekend air duties while helping the station, "Spearhead a vibrant, exhilarating new era in rock n' roll". Rosalie has worked the turf since 1976 and notched significant time at KLRB/Carmel and KMBY/Monterey before moving to San Fran in 1984. As a result, music calls will now be handled on Monday and Wednesday from 11-4pm.

WWCT/Peoria is looking for a Production Director ASAP. The job includes an on-air shift and access to an eight track studio with all the gizmos you could want. Get your best work reel to Rick Hirschmann at 1111 Main, Peoria, IL



↑ KTAO/Taos MD Brad Hockmeyer shown in studio with Peter Himmelman and Island's Howie Miura and Dave Darus.



↑ KMJX/Little Rock sports the Blonde Invasion wherever they go. Here we see Carole and Casey doing their best imitation of a hood ornament.

WMAD/Madison MD Pat Gallagher called to inform us of the new music hours at the station following the departure of Paul Marszalek for the Rocky Mountain pastures of KBCO. Calls will now be taken Wednesday and Thursday from 3:30 to 5pm and be advised that in the absence of a replacement at PD, Tom Tueber will handling all related duties. All of which leaves the station with two skill positions to fill, PD and their night shift both need a new shot of talent, so get your best in the mail pronto, pal.

WKGR/West Palm Beach has a few changes to announce this week. Because of some newly acquired baby responsibilities Denny James will be stepping down from his MD post and Mike Lee will take his place. Denny remains with the station and retains his airshift through this change. Music calls will now be taken all week long from 1-3pm.

KITS/San Francisco is happy to announce the return of Big Rick Stuart to their airwaves. A Bay Area native and one of the city's best known personalities, Rick no sooner got back in town than they shipped him and a pair of listeners off to Jamaica for some Mid-Winter frolic.

WRFX/Charlotte MD D-Day exits following a short run with those Fox masters down in North Carolina. As we understand things, he was feeling the pull of his Gulf coast paradise just a tad too strongly and has decided to return to Sanibel island. "Jack and the whole crew have been wonderful, our numbers are super and the momentum is on the upswing. But alas, the Carolinas are not for me", said D-Day when we contacted him. "Maybe I'll open D-Day's Oyster Bar and New Music Cafe, sell margaritas to tourists, head offshore in my boat everyday and rewrite the great American novel. Listen for my subtropical commentaries coming soon to N.P.R.. It's been great. Play more new artists." No replacement has been named at deadline.

"DIG  
THAT"

SBK Records



**KZYR/Avon** was recently selected Medium Market station of the year by the Colorado Broadcasters Association. The station covers most of the ski country on the continental divide and their playlist reflects an adventuresome musical spirit. Welcome on board the Hard team.

**WXRK/New York** continues their tendency to hire star quality jocks with the news that Joe Walsh will be sitting in for the night shift. Following the addition of Flo and Eddie to their afternoon slot, this does much to put the station in a top of mind position in the greater Gotham metro.

**WJFK/Washington** is shopping the market for some good part time talent. We aren't talking about your garden variety studio slugs here, this job calls for a couple of real pros with their weekends free and an urge to do right by their fellow man. Get your T&R to PD Mike Wolf ASAP at WJFK, 10800 Main Street, Fairfax, VA 22030.

**WLWQ/Columbus** has been the focus of much speculation these days as the hunt for Buzz Knight's replacement gets into high gear. At deadline the name most in the mojo is none other than Mike Luczak, the man in the driver's seat at WAZU/Dayton. Mike has been straining at the bit for his PD chops and it's interesting to note that the action is piling up as his fortunes parallel the hefty increases at good old WAZU. No confirmation was possible at deadline but this move would make eminent sense for all concerned.



**WZEW/Mobile** is in need of a conversational news person with the ability to cover the local scene and interact well with the morning show. Solid journalism skills and a good studio presence are a must. Send your stuff to Catt Stone and get ready for a warm Gulf breeze to enter your life.

**WNEW/New York** is prepping their listeners for a little radio-natal activity this week when they carry the live on air birth of sportscaster Curt Chaplin and his wife Amy's baby boy. The little baby will be named Jake and his entry will become a valued part of the Dave Herman morning show. Not only has the family submitted to the public exposure of their most precious moment, but little Jake got his name as the result of an on-air poll earlier in the month. Babies seem to be the forte these days at the station what with morning sidekick Marty Martinez adding twins to his family over the holidays.

**KXFX/Santa Rosa MD** Cavanaugh departs the station for some programming work further down the coast. Look for him to surface at KOTR/San Luis Obispo as the new PD. Meanwhile no news yet on his replacement at the Fox.

**KDJK/Modesto** APD Beaver Brown sends out a call for rock videos to help his current promotional efforts. Seems that Beaver is making the most of the local club scene and could use a little help in the video department. Give the guy a helping hand and grab a little exposure in the bargain.



↑ **WIYY/Baltimore** caught overseas at Bill Wyman's Sticky Fingers restaurant for a series of remotes organized by John McGhan. Left to right are Russ Mottla, Chuck DuCoty, Eric Woolfson of the Alan Parsons Project, Chris Emry and John McGhan looking spiffy as usual.

## THE JOB MARKET MOJO

Recently John Bradley called from KBCO to announce that he had finally found someone for his open airshift. During the conversation John asked, "Have you ever done an article on looking for work, you know, what to do and what to avoid?" I had to answer, no. "Do one", John instructed me immediately, "The lack of professionalism we encountered with jocks during this recent hiring sweep was horrible. Some of these people have no idea of how to look for work."

After some consideration, I had to agree with John wholeheartedly, if only from the painful lessons learned during my own checkered past. After all, a trip to the beach can be a rattling experience for even the most established professional. When you're on the inside of a station it seems that the possibilities are boundless. But when that wheel of fate spins against you and suddenly job one is finding the next gig, the whole landscape takes on a markedly changed tone. Doors seem glued shut, guys won't pick up the phone and GM's suddenly can't remember your last name. It's not really that bad, it just seems that way sometimes.

When KTYD/Santa Barbara and I agreed to disagree some years back it was after a seven year run that was built on success and market dominance. So when the knock came on my door that baleful day, I was surprised to say the least. I was also entirely unprepared for the challenge ahead of me. Years basking in radio paradise had convinced me, foolishly, that my life was set. What me worry? And during those sweet endless summers spent at KTYD whatever job hunting skills I once possessed had been rusted damn near shut. As confident as I was about my ability to program a radio station, I suddenly broke into a sweat at the thought of a job interview... my resume looked like a high school term paper... and my follow through and communication skills were pathetic, to be kind.

After a number of sad encounters it started to come back to me what this was all about. I ceased looking like a spare change artist when I hit prospective employers... my palms stopped sweating during an entry interview... I could finally look a GM in the eye and tell him how much I was worth to him. And the jobs started to happen. Getting fired in this business is like falling off a motorcycle, you can't be considered a veteran until you get back on a couple of times after some bad spills. It happens to the best of us and kills the worst of us, unfortunately many a willing player only hurt themselves through a lack of basic job hunting fundamentals.

To address this issue we have secured the talents of Cynde Slater at Talent Developers to launch a series of short "How To" articles aimed at helping clear the air of anything resembling the fog of ignorance. During the upcoming weeks we'll be talking with Cynde about a number of issues key to the job of getting that next paycheck in your back pocket. On our menu for discussion will be:

How to make the most of your materials

Knowing when it's time to start looking

Setting realistic goals

Networking your way to the top

Job finders, their care and feeding

10,000 jobs for \$10,000... things to avoid

Interviewing skills

Self Education... saying the right things

Salary realities

Learning how to close with strength

Making the most of that shot

Joining us will be broadcasters currently down in the trenches looking for that next job and the GM's they stalk, telling us what flies and flops from their vanatge point behind the desk that makes the hire. Check this spot in your next Hard Report for the first in a series of Job hunter tips with Cynde Slater.

JIM TRAPP

**JOBLINE**

- KKDJ/Fresno...** New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.
- WJFK/Washington D.C....** Looking for a few good (we mean god-like) Promotion Directors and some part time air talent as well. If you qualify, get your envelope to 10800 Main St, Fairfax, VA 22030.
- WMMR/Philadelphia...** Part-time opening for air talent with prior radio experience. Could be the big break for the right talent. T&R only to Joe Bonnadonna at 19th and Walnut, Philadelphia, PA 19103. No calls, please.
- Olympia Comedy Network...** Production assistant who can put that banana peel in your face. Wind up and deliver that audio cream pie team. For more info on how to bond with this new group of zany types contact 1434 Main St, Santa Monica, CA 90405.
- KXRX/Seattle....** Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.
- WFYV/Jacksonville....** In need of some PD talent ASAP for their Classic attack. Get your stuff to 9090 Hogan Rd, Jacksonville, FL 37216 and don't forget that tanning butter coconut breath.
- WHEB/Portsmouth....** Searching high and low for a new PD with three years experience and knowledge of Selector. The address is attention Jon Erdahl, c/o WGIR, P.O. Box 101, Manchester, NH 03105.
- WMAD/Madison** needs a night voice to round out their all daypart attack. Low pay, great station, wonderful town. Not only that, but they also need a brand spanking new PD now that Pablo is headed for Boulder. Get your best to Tom Teuber to 3392 Brooks Drive, Sun Prairie, WI 53590.
- KFXX/Portland....** Looking for morning talent and other possibilities as well for this AM rising star. Ship your package c/o KGON at 4614 SW Kelly Ave, Portland, OR 97201-4275.
- WDVE/Pittsburgh....** Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.
- KTYD/Santa Barbara...** News Director able to interact well with the morning show and keep those unsightly tanlines out of the common view. Kimberly Jaeger wants to see your stuff at 5360 Hollister Ave, Santa Barbara, CA 93111.
- KRSP/Salt Lake City....** PD muy pronto, no short order on ability desired, just a quick reflex with your package. The town is crammed with AOR signals so you had better be ready for a race.
- WPDH/Poughkeepsie....** Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.
- WHCN/Hartford....** Fine Young (include Experienced here) Promotion Director, put your best in an envelope and get it postmarked posthaste, but call Sal Cirrincione first at (203) 827-0879.
- WHFS/Annapolis...** Progressive music minded and programming ready OM. No kidding. Take a number by getting your material to 8201 Corporate Drive, Suite 550, Landover, MD 20785.
- KLCX/Eugene...** Needs new morning talent unafraid of moss. Should be comfortable working with a sidekick and have the creative touch to make things pop in the great Northwest. AOR experience a must. Get your best to Steve Becker at Route 2, Box 502, Eugene OR.
- KITS/San Francisco** seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.
- WLVQ/Columbus** is shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.
- KPOI/Honolulu** has a job that should draw talent like a honey glazed pig on a black sand beach. The station is looking for a PD who can make that resort town jump and the line forms to the rear, like around Maine.

**EMI WILL ROCK YOU IN '90**

**the QUESTIONNAIRES**

*— window to the world* **LOOKING STRAIGHT INTO THE FUTURE OF ROCK**

**— "WINDOW TO THE WORLD** is a winner from note one . . ." L.A. Weekly



The Winning New Track From the **QUESTIONNAIRES**

From Their Debut Album **WINDOW TO THE WORLD**

Produced by Pat Moran **EMI** Management: Praxis International



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**February 2, 1990**

**PICK**



**Psychefunkapus "Psychefunkapus"**  
**(Atlantic)** Roving bands well known to college and club audiences for decades in the kindred spirit of NRBQ (except more youthful) have passed through the narrow field of vision of the recording industry since the dawn of time. This includes bands like Northwest vets Crazy 8's, known for creating a monster live reputation in front of whatever white boogie audience will have them, who have been writhing in the independent trenches with only an occasional major label hook thrown in to make the race interesting. Now, relative newcomers and college radio bred Psychefunkapus have found those narrow stepping stones and handed us a debut of mongrel spirit, but will wrestle you to the ground like a fine dobie. BB shots of bongos clatter in the background and the big stick rhythm section emphasize the real fun they wrap themselves around. Straight out of the Bay Area (like the amazing dudes Faith No More and Mordred) like a white collar Beastie force fed Miracle Whip, they whip together a crazed cacophony of dance, rap and guitar cemented together by crisp harmonies and a dual sense of humor and social commentary (though "Young Love Is A Bitch" is pointedly crass and on the mark). Clearly the spirit of what fellow funkster Dan Reed (among numerous others emerging acts) is trying to accomplish with his anti-racist attitudes is also at work here in "We Are The Young". For even more fun, "Jesus Crispies", "Fixx" and "A.M." will smother you in a herky jerky dance feelin'. When you say it, and you will say it often, stress the word "Funk".

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
1	1	<u>PETER MURPHY</u> .....	"Line"	"Cuts" (Beg/RCA)
2	2	<u>JESUS/MARY CHAIN</u> ..	"Blues"	"Head" (WB)
6	3	<u>THEY/GIANTS</u> .....	"Birdhouse"	"Istanbul" (Elek)
3	4	KATE BUSH .....	"Love"	"World" (Columbia)
4	5	SMITHEREENS .....	"Girl"	"Blues" (Enigma)
18	6	<u>S. O'CONNOR 12"</u> .....	"Nothing"	(Ensign/Chrys)
7	7	PSYCH/FURS .....	"Should"	"House" "Mc" (Col)
5	8	IAN MCCULLOCH .....	"Proud"	"Candle" (Reprise)
8	9	MICHAEL PENN.....	"Myth"	"Brave" (RCA)
9	10	WONDER STUFF .....	"Radio"	"Let" "Them" (Polydor)
10	11	<u>SILENCERS</u> .....	"Razor"	(RCA)
11	12	CREATURES.....	"Standing"	(Geffen)
12	13	MORRISSEY 12" .....	"Ouija"	(Sire/Reprise)
13	14	LENNY KRAVITZ .....	"Let"	"Garden" (Virgin)
15	15	<u>ELECTRONIC</u> .....	"Getting"	(Factory U.K.)
14	16	NINE INCH NAILS .....	"Down"	"Head" (TVT)
23	17	<u>THE BLUE NILE</u> .....	"Downtown"	(A&M)
19	18	B-52'S .....	"Love"	"Dead" (Reprise)
✕ D	19	<u>THE MISSION U.K. 12"</u>	"Deliverance"	(Mercury)
16	20	RED HOT/PEPPERS ....	"Knock"	"Good" "Higher" (EMI)
22	21	<u>JOHN W/HARDING</u> .....	"Devil"	(Sire/Reprise)
37	22	THE THE .....	"Jealous"	(Epic)
24	23	<u>GRANT HART</u> .....	"All"	"2541" (SST)
17	24	LAURIE ANDERSON ...	"Baby"	"Red" "Devil" (WB)
27	25	<u>ELEV/DREAM DAY</u> .....	"Testify"	"Last" (Atl)
28	26	<u>"BORN/4TH/JULY"</u> .....	"Hard"	(MCA)
29	27	<u>RAVE UPS</u> .....	"Respect"	(Epic)
20	28	M. LEMON DROPS .....	"Heart"	"Where" "Real" (Reprise)
✕ D	29	<u>UB40</u> .....	"Here"	(Virgin)
21	30	MINISTRY.....	"Burning"	(Sire)
26	31	THE LILAC TIME.....	"American"	"Stars" (Mercury)
32	32	BONEDADDYS .....	"New"	(Chameleon)
25	33	RED/YELLOW LORRY .....	"Gift"	"Happy" "Shine" (Beg)
33	34	DRAMARAMA.....	"Cigarette"	"70's" "Stuck" (Cham)
30	35	DEPECHE MODE 12"....	"Personal"	"Dangerous" (Sire/Rep)
34	36	SHAWN COLVIN .....	"Steady"	(Col)
41	37	<u>R./SOUNDWAVE 12"</u> .....	"Biting"	(Mute/Enigma)
35	38	MICH/SHOCKED .....	"Greener"	"Mess" (Mercury)
39	39	THE STONE ROSES ....	"Wanna"	"Water" "She" (Silv)
48	41	<u>LENE LOVICH</u> .....	"Wonder"	(Pathfinder)
✕ D	42	<u>RAINDOGS</u> .....	"Scared"	(Atco)
42	43	MARTY W/PIPER.....	"Questions"	(Ryko)
47	44	<u>SKINNY PUPPY</u> .....	"Tin"	(Netzwerk/Cap)
40	45	THE ALARM .....	"Sold"	"Blues" "Wales" (I.R.S.)
✕ D	46	<u>THE BELOVED 12"</u> .....	"Hello"	(WEA)
44	47	FLESH FOR LULU .....	"Time"	"Decline" "House" (Cap)
49	48	PASSION FODDER .....	"Woke"	"Happy" (Beg/RCA)
R	49	<u>GRAHAM PARKER</u> .....	"Everything"	(RCA)
38	50	ERASURE .....	"Blue"	(Reprise)

*Who's Gonna Save Me?*

*Midnight Oil  
Blue Sky Mine*

The new single from the upcoming album, "Blue Sky Mining." CD Pro Available Now! Album At Retail February 27! On Columbia.

Produced by Warne Livesey and Midnight Oil. Management: Gary Morris. "Columbia" Reg. U.S. Pat. & Trm. Off. by CBS Records Inc. © 1990 Midnight Oil

February 2, 1990

**Raindogs "Lost Souls" (Atco)**



For their debut album, the Raindogs, with their eclectic entourage, handle their assemblage very well. It's tough to describe these guys because they seem so absolutely natural with just the traces of modernization touching the outskirts of their songs. The electronics seep in and remind you that you're not listening to a more subdued version of the big ensembles of a couple decades

ago. The guitar stays very rough and unglamorous for most of the time, edging along without any particular primadonna direction -- brushing along your ribs like a jogging porcupine. Take any of the AOR artists on the roster today, subtract about 20 years from their age and combine their robust directions, and this would almost approximate the roughhewn folkie (and this is used in the most complimentary form possible) orientation of *Lost Souls*. Mark Cutler's voice amplifies the band's brushing sweetness, he never really quite plays the role of the cloying sentimental singer, and he gets his message across very effectively. A plethora of instruments wander through the mix, each with its particular cast reflecting on its partners -- a slightly dissonant guitar/violin melody, with mandolin and accordion as well. Try "Phantom Flame", "Too Many Stars", "I'm Not Scared" and "This Is The Place". The Raindogs, for all their sweeping nuances of semi-rural sneers, strike several different points at once, and there's nothing really scattershot about them.

**MOST ADDED**

1. The Mission U.K. 12" ..... (Mercury)
2. Thin White Rope ..... (Frontier/RCA)
3. Ian Lowery Group ..... (Beg/RCA)
4. B.A.D. 12" ..... (WTG)
5. The Blue Nile ..... (A&M)

**MOST REQUESTED**

1. Peter Murphy..... (Beg/RCA)
2. Sinéad O'Connor ..... (Chrysalis)
3. They Might Be Giants ..... (Elek)
4. Ministry ..... (WB)
5. Jesus/Mary Chain..... (WB)

**MORE NEW RELEASES**

The number one Alternative band of 1988, **Midnight Oil**, has a new 12" "Blue Sky Mine", from their forthcoming album *Blue Sky Mining*, and it's easy to peg as a pendulum in an aftershock. It changes clock in a regular, relaxing pace -- starting with a pulsing string backed by a salutary harmonica, moving quickly into Garrett's familiar anti-corporate diatribe. This time it is not a narrative, but the story is realized by a first person viewpoint on the economic necessities of earning a livelihood. With a tempo to keep, the guitars perk along at a good acoustic pace. The chorus beats a hasty entry and retreat, letting the tougher guitar chop in momentarily, but returns with all its bittersweet harmony. The structure is just below the surface, and it may take at least a couple listens to cue into. **Columbia Records** is keeping a tight lid on the release of the full album, and it takes no big denominations to know that it will be pretty damn big (why all recyclable packaging when you know that there's not going to be a lot of these in the garbage?).... **The Mission U.K.** is back with



a new album *Carved In Sand* on **Mercury Records**. The 12" for "Deliverance" has been seeping into radio for the past few weeks and this week it takes the #1 Added spot easily with adds from calls like KABL, KACV, KITS, KJON, KROQ, KSLC, KUSF, WBNY, WBRU, WDRE, WHFS, WRFL, WTSR and WXRT, debuting it on the Alternative Airplay chart at 19\*.

The single is another piece of the broad, introspective swath that they cut easily on "God's Own Medicine", especially the astounding "Tower Of Strength". Wayne Hussey spins pounding piano and drums around his forceful chant, high revolving keyboards often plunge into deeper, more awestruck tones that plead for some kind of upper awareness. It seems whatever he is looking for, it is not of any sort of earthly mediocrity, it is at either end of the hollow idealistic spectrum. Ringing guitars carve out a vast space and not only prop it open, but keep enlarging it as the song progresses, leaving a cavernous tomb for Hussey's final bridge of repeated lyrical whisper. Side B includes album cut, "Amelia", a chilling examination of the incestuous horrors that father/daughter relationships can bring.... "Driving" seems more like a breeze in a wind tunnel from **Everything But The Girl** for their debut **Atlantic Records** album, "The Language Of Life". If this is living, then what flowers inside it must be lush and exquisite, leaving a skimming of greenery to rake against the glass ceiling. Tracey Thorn seems more like a voice the caliber of fellow pop diva Sade as she reels off phrase after phrase of honed urban simmering. It's when the multiple voices come in and the sax takes off that the real payoff occurs briefly, then it's back to the arrangement essentials of staccato keyboards and skins. Ben Watt's playing also deserves merit for its tasteful accompaniment. Definitely in the same wing as the lounge, but not quite as hokily stereotyped -- no dinner jackets allowed.... **Graham Parker's** latest 12" and CDS for



"Everything Goes" extends an already terrific song from an album, *Human Soul*, that really deserved more of a radio kickoff. Even if "Big Man On Paper" didn't quite toss your salad, this will remind you as to how great a songwriter and musician **Senor Parker** has remained. "That Thing Is Rockin'" picks up a churning pace and sizzles along with some choice horns thrown



in with a first off guitar line. Pick it up, play it loud and consider it.... "When The Lights Go Out" is the first song from the new **Oingo Boingo** album, *Dark At The End Of The Tunnel* on **MCA Records**. They go right into their familiar wangle of hooting strangeness, with riffing cries back and forth with the nocturnal charms at work in full force. Their somber yet psychotic nature always with a smirk at the side of their nose will work in a somewhat diametrical manner, giving way to at least some good cheer, especially that these guys are back with their first studio album in three years. Pop with a juvenile tilt to it has always been the key approach, and with a solid line of college and dance faves behind them, what's stopping them from making this a true O.B. classic?...



**THE ROCKBLOCK**

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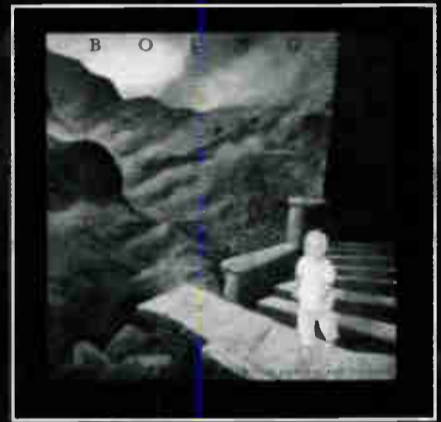
**MICHELLE HIGGINS**

PH: 212-941-0147

1. They Might Be Giants ..... "Flood" (Elektra)
2. Jesus/Mary Chain ..... "Automatic" (WB)
3. Morrissey 12" ..... "Ouija" (Sire/Rep)
4. Peter Murphy ..... "Deep" (Beg/RCA)
5. John W/Harding..... "Here Comes..." (Sire/Rep)
6. The Blue Nile ..... "Hats" (A&M)
7. Dramarama ..... "...Wo deramaland" (Cham)
8. Nuclear Valdez ..... "I Am 1" (Epic)
9. Soundgarden ..... "Lou der Than I ove" (. &M)
10. The Silencers ..... "Blues..." (RCA)
11. B.A.D. 12" ..... "Free" (WTG)
12. Voivod ..... "Nothingface" (Mech/MCA)
13. Sugarcubes..... "Here Today..." (Elek)
14. Ministry..... "The Mind..." (WB)
15. M. Lemon Drops ..... "Laughter" (Reprise)

THE EXCITEMENT  
STARTS...

WHEN THE  
LIGHTS  
GO OUT



O I N G O  
B O I N G O



“WHEN THE LIGHTS GO OUT”

THE FIRST ALTERNATIVE TRACK  
FROM THEIR FORTHCOMING ALBUM

DARK AT THE END OF THE TUNNEL

PRODUCED BY: DANNY ELFMAN, STEVE BARTEK AND JOHN AVILA  
MANAGEMENT: MIKE GORMLEY / L.A. PERSONAL DEVELOPMENT

**MCA**  
THE SPOTLIGHT IS ON

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World Radio History

**MORE NEW RELEASES Continued**

An import only version of **Wedding**

Present's **Bizarro** LP is being serviced by RCA Records and with little justification will interest be percolated in this unassuming Leeds, England based band. "Brassneck" demonstrates how quickly they can stir up the proverbial dust spiral without leaving a bad taste in your mouth. "No" and "What Have I Said Now?" give the guitar more of a reason to cheer with grundle that still stays pretty clean and rumbles along to the tune of Gedge's remarkable songwriting. This isn't afraid to grind its heels down in the dirt to gouge away some baser fear coddling its arch.... "Come Back Down" is the first single from **Toad The Wet Sprocket's** Columbia Records album **Pale**, and considering their first album just made an impressive splashdown in the second half of 1989, some people are going to be surprised that there's new vinyl to be had so quickly. This song isn't as nakedly rambunctious as some of the other songs found on their last record, but only time will tell as to what other wonders they will give us. This is rife with world weary lyrics and a refreshingly uplifting acoustic orientation they mix upon itself. The strings work a charm better than some mystical snakecharmer, and just when it's got you in its grips, it snaps up to attention and takes off for a whirl in tempo change that still doesn't let its sights off the original focus.... An import 12" from **Loop's** future **Beggars Banquet/RCA Records** album **A Gilded Eternity** works its entrancing toms over your ears with "Arc-Lite (Sonar)" to start the house party off right. A heady mixture of percussion and wafting electronics tumble back and forth, like some weird combination of psychedelia under a odd spacey mirrored dancing bulb -- this will cause those odd



deja vu moments when time somersaults around on itself, and the helpless observer just must be content to let it pass and pass again. Also included are "Sunburst" and "Arc-Lite (Radiated)". Let's see if they can fully transplant their British notoriety on our shores, it oughta be worth the watch.... On the label that **Bullet LaVolta** made famous, **Jerry's Kids' Kill Kill** album on **Taang! Records** is everything that a bunch of kids want to grow up to be -- fast, loud and about 15 years ahead of the Ramones. Speed is not the sole key, they jam pack all of their 13 songs with multiple breaks and breakneck guitar fret tricks (at least Joe Satriani has nothing to fear) that win points for sheer audacity, short of crude brashness. "Breathe And F\*\*\*\*" is definitely not recommended for airplay, but try "Need Some", "Torn Apart", "Back Off", it's hardcore that'll peel your lick n' stick tattoos. (Taang! Records, P.O. Box 51, Auburndale, MA 02166).... If you're one of the fortunate ones to discover the quiet, subtle luxury of **Bill Pritchard's** **Three Months, Three Weeks & Two Days** album on **I.R.S./Nettwerk Records**, then the 12" (almost EP, it includes four non LP tracks) of "Invisible State" will just be a natural step in the right direction. His delicate grasp of the sublime shows through on "Kenneth Baker" that's still quite capable of revving up for the final political spit in the eye, winding down to fade into something certainly not obscurity.



He balances the weighty chasms between pastel colored pop surrealism and the more dire consequences of higher applied thinking on "New Orleans" ("The blacks still carry the trash in New Orleans"). He is still not to be confused with a strict political dogma spouter -- beauty comes in stealth and lithe quantity on "Angelique", something as haunting as a wilting flower on a grave, but still as deliberately alive as if still planted in the ground. "Born Blonde" echoes in lush guitar strummings like something from "Seance", but this is no devilish poetry, but rather a more concrete commentary fleshed out with enlightened description.



Beth Renaud



Fetchin Bones allegedly played their last (sadness) show early January in Atlanta after being dropped by Capitol Records (after **Monster** did the best of all their albums). Here pictured are the Bones and some of the WKPX folks after a gig in Ft Lauderdale. Hope, now apparently intent on doing her own career thang, is making an appearance as an external vase. Pictured L-R are Rick Myers/WKPX, Clay Richardson, Danna Pentes, Hope Nicholls, Errol Stewart/ Fetchin Bones and Helaine Blum/WKPX.



It's amazing what those file trolls turn up. Here's Mike "Lowery" does have an E" Stuto (R) of **Beggar's Banquet** and top airplay dog **Peter Murphy** (L) doing the hang at Mike's booth at CMJ way, way back last fall.



And here's a couple of shots from **First Warning's** darkroom taken during the shooting of Hex's "Ethereal Message" video. Above is the crew in action (obviously in a moment of inspiration) and below pictured are **Alma Cz** of **First Warning**, **Steve Kilbey** and **Donnette Thayer** (center) of **Hex**. Watch for a brand spankin' vinyl later this year from these two. Good luck with the new record and get on the road!



February 2, 1990

**HARD HITTERS**

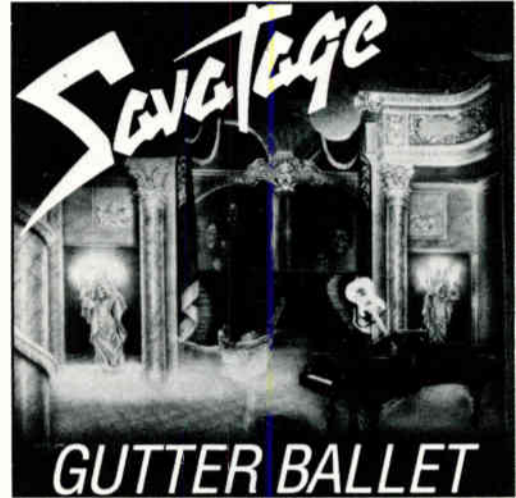
**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	OVERKILL	"Elimination"
2	2	VOIVOD	"Nothingface"
3	3	N. ASSAULT	"Handle With Care"
4	4	D.R.I.	"Thrashzone"
9	5	SAVATAGE	"Gutter Ballet"
7	6	XYZ	"XYZ"
6	7	TESTAMENT	"Practice What You Preach"
12	8	GOTHIC SLAM	"Just A Face In..."
10	9	MOTLEY CRUE	"Dr. Feelgood"
8	10	ACE FREHLEY	"Trouble Walkin'"
5	11	SOUNDGARDEN	"Louder Than Love"
11	12	WHITESNAKE	"Slip Of The Tongue"
16	13	M.S.G.	"Save Yourself"
17	14	BABYLON A.D.	"Babylon A.D."
15	15	MAKE/DIFFERENCE	...Compilation
25	16	SLAUGHTER	"Stick It To Ya"
† D	17	TROUBLE	"Trouble"
14	18	LAW AND ORDER	"Guilty Of Innocence"
13	19	RUSH	"Presto"
22	20	CATS IN BOOTS	"Kicked And Clawed"
29	21	L.A. GUNS	"Cocked And Loaded"
20	22	JOE SATRIANI	"Flying In A Blue Dream"
19	23	CORONER	"No More Color"
26	24	WATCHTOWER	"Control And Resistance"
21	25	AEROSMITH	"Pump"
18	26	KISS	"Hot In The Shade"
34	27	BONHAM	"The Disregard Of Time..."
32	28	LEATHERFACE	Soundtrack
23	29	SHARK ISLAND	"Law Of The Order"
46	30	ALICE COOPER	"Trash"
38	31	SALTY DOG	"Every Dog Has Its Day"
27	32	FASTER PUSSYCAT	"Wake Me When It's Over"
24	33	BRITNY FOX	"Boys In Heat"
36	34	SKID ROW	"Skid Row"
33	35	GREAT WHITE	"Twice Shy"
49	36	HERICANE ALICE	"Tear The House Down"
28	37	TESLA	"The Great Radio..."
37	38	KILLING TIME	"Brightside"
41	39	TOXIK	"Think This"
43	40	DEAD ON	"Dead On"
† D	41	THE BIG F	"The Big F"
30	42	S. TENDENCIES	"Controlled By Hate..."
44	43	THE ANGELS	"Beyond Salvation"
35	44	FATES WARNING	"Perfect Symmetry"
40	45	LORD TRACY	"Deaf Gods Of Babylon"
39	46	MIKE MONROE	"Not Fakin' It"
† D	47	PARADOX	"Heresy"
† D	48	PESTILENCE	"Consuming Impulse"
R	49	WOLFSBANE	"Live Fast Die Fast"
42	50	WHITE ZOMBIE	"God Of Thunder" EP

**RUMBLERS:**

TORA TORA, LIZZY BORDEN, DANGEROUS TOYS, BILL WARD, FORCED ENTRY, FIFTH ANGEL, D.A.D., WARRANT, ONSLAUGHT, WHITE ZOMBIE, BANG TANGO, FAITH NO MORE, RATOS DE PORAO, RIGOR MORTIS, VAIN, JOAN JETT, ENUFF Z'NUFF, BANSHEE, BAD BRAINS, MORBID ANGEL, BILLY SHEEHAN.

**RECORD OF THE WEEK**



**Savatage, "Gutter Ballet", Atlantic....** What exactly was that blur that rocketed up the Hard Hitters chart in recent weeks, leaving some of those once solid contenders spinning in their spots? The mighty Savatage of course, with their best release to date. It didn't take very long for these masters of orchestral metal to reassert their presence on the metal scene and in just a matter of two weeks or so, we find them happily perched at a very comfortable 5\* on the chart (#3 Most Requested Metal). Why all the commotion? If you don't know, you haven't listened to the title track or "Of Rage And War", "Hounds", the amazingly beautiful "When The Crowds Are Gone" (some of Jon Oliva's best vocal work to date), the scorching "She's In Love" or even the lovely "Silk And Steel". Not to mention the fact that you should be feeling really out of sync with the rest of the (metal) world, 'cause seems like a major portion of the "hard" population is already pounding this phenomenal project. New adds this week included KCMU, KSJS, KUSF, WFSE, WJUL, WNYE, WTPA and WTSR with lots o'play on KSLC, KWUR, WAIF, KGB, WCWP, WEOS, WKNH, WPSU, WRTN, G-FORCE, KISS, KISW, KMSA, KNGX, KUNV, WAJD, WBCN, WBER, WBNY, WCDB, WERS, WHJY, ARN, KNAC, WHMH, WHVY, WKDU, WKNC, WKPX, WLFR, WNHU, WRFL, WRXK, WSOU, WVBR, WVCR, WWSP and WXRC just to name a bunch. Just in case you can't get enough of the 'Tage, keep in mind that sometime very soon they will be heading out on the road with the also mighty, Testament. Does the heart good doesn't it?

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

TOP FIVE PHONES AT: KISW KJOT KLBJ Q107 WRXK WDNS WPGU KNAC

The Dog Is Running Wild

**SALTY DOG**

"COME ALONG"

The First Track From The Debut Album Every Dog Has Its Day

**Hard Hitters 32\***  
**FMQB Metal Detector 20\***

Produced by Peter Collins for Hill Music Ltd.  
Engineered and Mixed by Geoff Workman for Original Projects Unlimited. Management: U.S. Management, Inc./Tony Smith and Paddy Spinks  
© 1990 The David Geffen Company

**GEFFEN**

**Electric Angels, "Electric Angels", Atlantic....**



When Atlantic Records gets on a roll, they really start steamrolling the competition into a corner - or at least that's the general idea. Well for the most part they at least manage to give the other labels a good run for their money with some more than solid competition in a variety of ways. Meaning they aren't content to just throw out those commercial kickers or without-a-doubt metal acts,

because they also manage to throw in a twist here and there (see last week's ish - *Psychefunkapus*). Well, here's another - a band I know relatively little about, outside of the fact that from the very opening refrains of their groovin' Lp (the 1:20 "I Believe" in particular), I was intrigued. But alas, I'm jumpin' the gun just a bit in writing up the full thing, 'cause I realize that most of you are just now discovering the CD single "*Rattlesnake Kisses*". It's a strong, hard hitting tune so I'm not surprised that it seems to be meeting with very little resistance, if any. As a matter of fact the song, this past week, easily brought home WAIF, WHVY, WKDU, WKNC, WKTH, WVBR and WXRC. Get real acquainted with it real quick because as you read this the rest of the album is rockin' its way to ya. This band is what you might consider, more or less, straight-ahead rock and roll with

more-than-most guitars, great vocals (lotsa harmonies) and some really good songs. The E. Angels drive their songs home with the deep and edgy vocals of Shane (yes, another one) and some very catchy, riff-intensive tunes ("*Live In The City*", "*Head Above Water*"). They also utilize string arrangements (violins/cellos) on a very sweet song called "*True Love And Other Fairy Tales*" - along the lines of Poison's "*Every Rose...*" but with more orchestration (timely little lyrical twist in the end too) and "*All The Money*". Be sure to also listen to "*Last Girl On Earth*", "*Home Sweet Homicide*" (the opposite of "*Commercial Suicide*" maybe?) and "*The Drinking Song*".

**Candlemass, "Tales Of Creation", Metal**

**Blade/Enigma....** The masters of doom return once again (a prolific bunch of guys these are) with their much anticipated follow-up to the highly regarded and much liked "*Ancient Dreams*" ('89) and "*Nightfall*" ('88) albums. It's been said a million times before, but you know, you gotta admit it - it's true. Candlemass IS one of THE heaviest musical formations around, but what's truly amazing is that they deliver with such finesse. Okay, so maybe you aren't into archaic and gothic musical mosaics like they're so damned good at delivering, but you gotta know that band members Leif Edling (bass and amazing lyrics), Jan Lindh (drums), Lars Johansson (lead guitar) and Mats Bjorkman (guitar) are all incredibly competent and dynamic performers with a flair for the dramatic. And of course there's no denying the "massive" appeal and centerpiece status of lead vocalist Messiah Margolin (let's face it, not only can the man bellow beyond the call of duty with that powerful voice of his, but he's the best we

**MOST ADDED METAL**

- |                 |  |
|-----------------|--|
| 1. TROUBLE      | "Trouble" (9) (Def American)             |
| SAVATAGE        | "Gutter Ballet" (9) (Atlantic)           |
| KILLER DWARFS   | "Dirty Weapons" (9) (Epic)               |
| 2. THE BIG F    | "The Big F" (7) (Elektra)                |
| SLAUGHTER       | "Stick It To Ya" (7) (Chrysalis)         |
| ELECTRIC ANGELS | "Rattlesnake Kiss" (7) (Atlantic)        |
| BILL WARD       | "Ward One: Along The..." (7) (Chameleon) |
| BALAAM/ANGEL    | "Days Of Madness" (7) (Virgin)           |
| 3. PRONG        | "Live At CBGB's" (6) (Epic)              |
| AMERICAN ANGEL  | "American Angel" (6) (Grudge)            |

**ALSO ADDED:**

- (5) RIOT (BORN IN AMERICA), (5) R.D.P., (5) OZZY OSBOURNE, (5) HERICANE ALICE, (5) BARRACUDA, (4) PESTILENCE, (4) PARADOX, (4) KISS EP, (4) HEIST, (3) PANDORAS, (3) I LOVE YOU.

**MOST REQUESTED METAL**

- |                    |                 |
|--------------------|-----------------|
| 1. OVERKILL        | 6. WHITESNAKE   |
| 2. VOIVOD          | 7. SLAUGHTER    |
| 3. SAVATAGE        | 8. METALLICA    |
| 4. TESTAMENT       | 9. XYZ          |
| 5. NUCLEAR ASSAULT | 10. SOUNDGARDEN |

**ALSO REQUESTED:**

- KISS, CATS IN BOOTS, SLAYER, PESTILENCE, OZZY OSBOURNE, MOTLEY CRUE, M.S.G., FASTER PUSSYCAT, FAITH NO MORE, D.R.I., BILLY SHEEHAN, AEROSMITH, WRATHCHILD AMERICA, TROUBLE, THE BIG F, MIKE MONROE, LAW AND ORDER, L.A. GUNS.

# SLAYER

## ON TOUR WITH D.R.I.

2/3 • DETROIT, MI (ST. ANDREWS HALL) 2/4 • TORONTO, ONT (CONCERT HALL) 2/5 • T.B.A. 2/6 • MONTREAL, QUE (LE SPECTRUM) 2/7 • T.B.A. 2/8 • BOSTON, MA (AXIS) 2/9 • BAY SHORE, LI (SUNDANCE) 2/10 • POUGHKEEPSIE, NY (THE CHANCE) 2/11 • PHILADELPHIA, PA (THE TROCADERO) 2/12 • PITTSBURGH, PA (CITY LIMITS) 2/13 • BUFFALO, NY (T.B.A.) 2/14 • SYRACUSE, NY (T.B.A.) 2/15 • NEW YORK, NY (LYRIC THEATER) 2/16 • PROVIDENCE, RI (THE LIVING ROOM) 2/17 • NEW ROCHELLE, NY (STREETS) 2/18 • TRENTON, NJ (CITY GARDENS) 2/19 • WASHINGTON, D.C. (9:30 CLUB)

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# THE BIG F

## "DOCTOR VINE"

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-MARK ABRAMSON, WBNY

"The Big F is like nothing you've ever heard before. They're an alternative metal experience that draws on everything from Zeppelin to Soundgarden. Incredible!"  
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"They're one of the few outfits with the uncanny ability to bluster straight out of nowhere and unleash a vicious combination of style and influence, coagulating in a singular sound of astonishing originality....take to the windowless, bare-lightbulbed bunker-skyscrapers are crashin', the meek are inheritin'. Apocalypse never sounded so damned good."  
-KERRANG, KKKKK

Produced by The Big F  
Management: M.F.C. Management

### DEBUT 41\* HARD HITTERS



FFF Records Elektra

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KISS YOUR CRANIUM GOODBYE.... WITH ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

World Radio History

know at balancing beer bottles on his belly - oh AND doom dancing). As for this album, it is once again a picture of contemplative and dark commiseration, although lurking just within the overall concept is a surprisingly positive message. A tale of enlightenment documented in typically heavy-handed Candlemass way, but punctuated by soaring guitar riffs (especially "Into The Unfathomed Tower" - a thundering instrumental). Every dramatical trapping you've come to expect from this band is in place, thus keeping die-hard fans in check. As always the songs you choose are subjective to the pace, feel and emotion you are more inclined to like - just know that with this record you do have options regardless of the heaviness. Listen to "The Prophecy", "Dark Reflections", "Tears", "Dawn" and "A Tale Of Creation". This week KSJS and WUSB were quick to jump on the album, but KUSF was spreading the doom already. The action's a bit premature on this release so look for things to really get grinding in the weeks to come.

**Barracuda, "Open Fire", Rock Hard**

**Records....** Here we have a double debut of sorts in that this is the first release from Rock Hard Records, (distribution through Important) the baby of **Keith Leroux** (the 22 year old President of not only Rock Hard but the Kiss fan club as well) and **Anthony Luongo** (the 24 year old Executive Vice President). That's the first half of this evolutionary tale, because there is of course the band they chose as their first signing. They are **Patrick Pulver** (voice/acoustic guitar), **Sean Colligan** (guitars), **Robert St. James** (bass) and **Vince Ochwat** (drums). All three primary musicians also provide necessary backing vocals, (while Patrick's singing is strong and a high wailing sort it really requires some of that extra padding) that make for a very rich and full sounding delivery of their simple, uncomplicated lyrics. These five Chicago sons have been working exclusively with Rock Hard (based in Worcester, Mass) over the last couple of years (having weathered a series of personnel changes), with both sides working very hard towards realizing the eventual release of this record. And as Russ Gerroir at Concrete was quick to note, it's not a shabbily put together package, although the album art can be viewed as nothing more than detrimental to the band and their so far non-existent image (nobody really knows much about them yet). It's not a great way to initiate people to move beyond the cover and actually listen to the rather good music within. They'll too easily be labeled "one of



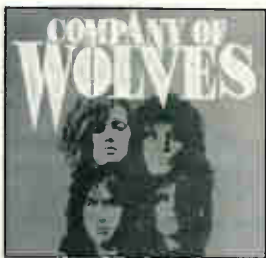
those bands" if ya know what I mean. Anyway, the production (by Barracuda/Leroux and Luongo) is quality enough to rival any of the competition and the commitment is obviously beyond question. Bottom line: here's a band who can either go very far and really excel into a superstar hard rock band, or who can fall victim to the glitz and glam aspects of the rock n' roll biz. I think they may just make it. Ditto to Rock Hard. Lots of good guitar prefaced rockers here, so go for it. Check out the very solid "Memory" (lead cut/video), "Superhero" (great power ballad), "In The City" and "New Attitude" (arguably one of the best rockers on the Lp). Already added on WAIF, WCWP, WHVY and WPSU.

**Mortal Sin, "Voyage Of The Disturbed" 12",**

**PolyGram....** Think back to September of last year if you will, back to when the latest **Mortal Sin** album, "Face Of Despair" was released. If you'll recall, these are the five talented thrash-meister's who hail from the land down under, and who can easily be classified up there with all those Bay Area bashers we've come to know and love so well (I really don't have to name names, do I?). They are very obviously touched by an impressive ability to churn out deliberate and well-crafted songs, with the full understanding of the importance of balance within a song. No one part (guitars/drums etc..) overrides the other. Band members **Matt Maurer** (vox), **Paul Carwana** (guitar), **Mick Burke** (guitar), **Andy Eftichio** (bass) and **Wayne Campbell** (drums) are precise, fast (but not blindingly or deafeningly so), and creative. What more could you ask for? Well, I ask you: What happened? Many of you I spoke with back then (and even some today) insisted that you loved this band and thought they showed remarkable skill and talent. But, unfortunately their short-lived run on the charts in the latter part of last year, didn't really reflect that. But, hey it's okay. Fortunately, the label understands the madness of the year-end rush and apparently still believes in this project. For your headbanging pleasure they are servicing this (exclusively vinyl) Ep featuring the album track "Voyage Of The Disturbed" (studio and live versions), as well as two live renditions of "For Richer For Poorer" and "Terminal Reward" (studio versions of both can be found on "Face Of Despair"). Live these guys sound just as sharp as they do in-studio - some of their live cuts even sound better than some other band's studio ones. Recorded in their homeland, you can expect to hear nothing less than an exuberant and supportive crowd in the background. Listen, if thrash is where you find your calling, t'would be a "sin" (ouch) to miss out on this exceptional outfit. I believe they're playing some scattered live dates as well so check out it and see if this recording isn't very close to the real thing. I think it is.

**QUICK PICK**

**Company Of Wolves, "Company Of Wolves", Mercury....**



This band is one of those that screams AOR in almost every essence, but whose sound and feel is obviously rooted in the deepest soul of rock and roll. Natural, is the best word I can find to describe their unpretentious, straight forward style. You know, kind of like Giant and/or The Black Crowes. Music like this carries you back to a day long ago when music was played from the heart, no gimmickry, no false smokescreens of flowing hair and frilly clothes. Know what I mean? The stuff that very early on made the Stones the success that they were (and still are), and the kind of styles that inevitably influenced a vast majority of even the hardest rockers anyway. Well, the fine folk at Mercury are sending it hard rock/metal way as well in the hopes that some of you more mainstream types will give it some well deserved play. Granted, it's not the type of music a lot of you are comfortable playing, but in the vein of Michael Monroe's down and dirty, good time rock and roll, this record at the very least, does just that - it rocks. So, why not spin a coupla tracks and see how it does for ya. Try "Jilted", "Romance On The Rocks", "Hell's Kitchen", "Can't Love Ya, Can't Leave Ya" (with its amusing intro - this song kicks), and of course the single, "Call Of The Wild". Great guitars, deep and resonant vocals, solid songs - go get 'em.

**CHART AX-SHUN**

**Hericane Alice, "Tear The House Down", Atlantic....**

Showing little trouble in tearing up the charts is this super-charged party band. Already, just a couple of weeks after the record hit radio we find the band tracking steadily towards the upper terrain of the Hard Hitters chart. This week with the help of new adds at G-FORCE, KWUR, WJUL, WNYE and WZMB, increases at WWSP and WXRC and continuing steady play at KGB, KMSA, KUNV, WFSE, WHVY, WKTH, WLRA, WRXK, ARN, WSOU, WVBR and WKDU, the band stormed up 12 spots from 49-37\*. It's also important to note that in the early running Hericane Alice picked up some adds at KNGX, WCWP, WGLS, WHMH, WKNH, WKVU and WPSU. If in the next few weeks those stations do manage to slot them into their lists we may see even more damage as the band heads for Top 20. Be sure to get "Young, Wild And Crazy" on the air, along with other party stomp rockers like "Bad To Love", "Shake Shake Shout" and "Crank The Heat Up". A storm watch is in effect.

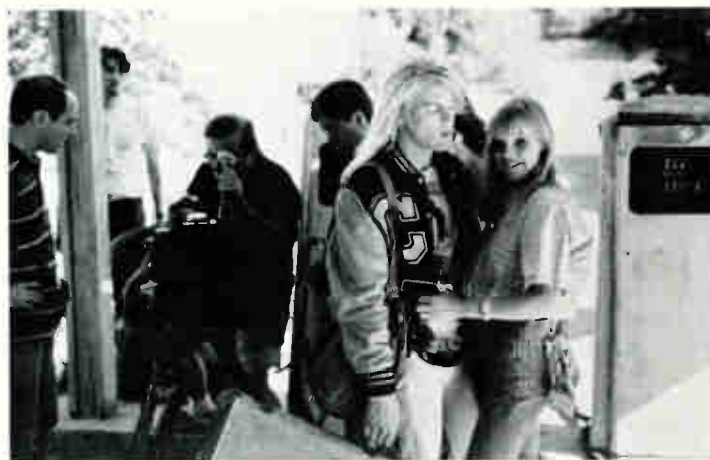
METAL FILINGS

RIS HAPPY SANDWICHED



↑ Here's the lady in red (the much loved and respected Clarissa Garcia) and some of her favorite rockers, Wolfsbane's Blaze Bayley on the right and the one and only Lizzy Borden.

The continuing dates for the Motley Crue/Faster Pussycat tour kinda go like this: 2/9 Las Vegas; 2/11 San Diego; 2/12-13 Los Angeles; 2/15 Long Beach; 2/16-17 Oakland; 2/19 Sacramento; 2/20 Fresno; 2/22 Salt Lake City; 2/24 Seattle; 2/25 Pullman; 2/27 Billings; 2/28 Rapid City; 3/2 Manhattan; 3/3 Columbia; 3/4 Omaha; 3/6 Bloomington; 3/7 Madison; 3/8 Peoria.



↑ Here's a shot taken when Nitro was filming their video for "Long Way Home" (a vid that our wonderful intern Mandy Forster subjects us to at least 9 or 10 times daily - it must be love). In the background is Ken Wiatrak (producer); Bob Gallagher (director); Warren Akata (camera assistant). Up front is Nitro's Jim Gillette and Julie McCullough.

Hey the Front and their way-cool retro-ish show is coming your way! Catch 'em 'cause they are GREAT live. Good record, good band and here's the good word: 2/6 Charlotte; 2/7 Columbia; 2/8

Fayetteville; 2/9 Hickory; 2/10 Winston-Salem and 2/11 Raleigh. Also, catch their video for "Fire" on MTV now...



↑ DBC played a show last week with Laaz Rockit and Devastation, and after the show they went out to the Rainbow on Sunset and, WHO did they run into but John Entwistle!

Chrysalis's new band Child's Play is in the studio working on their debut album which should be out by this spring. The LP will be produced Howard Benson (Pretty Boy Floyd, Bang Tango, T.S.O.L., and Sweet F.A.). Song titles include: "Rat Race" and "My Bottle."

Atlantic's band Sleaz Beez is going to be on the road with Skid Row: 2/8 NYC; 2/9 Columbus; 2/10 Cincinnati; 2/12 Atlanta; 2/14 Ft. Lauderdale; 2/15 Tampa; 2/16 Orlando; 2/18 New Orleans. Also, the new Sleaz Beez album will be out on April 3rd.

Ace Frehley is causing "Trouble" out on tour too and we've got some of the dates for ya: 2/16 Poughkeepsie; 2/17 Asbury Park; 2/18 Providence; 2/19 New Haven; 2/21 Boston; 2/22 Albany; 2/23 NYC; 2/24 Long Island; 2/27 Rochester; 2/28 Baltimore; 3/2 Norfolk; 3/3 Martinsburg; 3/4 Pittsburgh; 3/6 Columbus; 3/7 Cincinnati; 3/9 Cleveland.

Roadracer is cranking out the news for you guys! Here's the latest: Toxik is on their European tour right now and their having a grand old time, but they ran into a bit of difficulty in Belgium. Bassist John Donnelly got seriously electrocuted because the electric cables of his guitar and microphone weren't grounded at all. Luckily, a roadie saw that John was hitting some extreme voltage and he kicked the mike away. After about 25 minutes, John regained consciousness and got up and continued to play for the remainder of the show. The band will be playing 2/16 in Seymour, CT; and 2/18 in Harrisburg, PA... Gang Green is starting a European Tour soon... Pestilence are playing some dates with Autopsy in Europe... Sepultura and R.D.P. will be doing a Brazilian tour together... Last Crack has a new bassist named Dave Truhardt (? the correct spelling is unconfirmed at this point in time). And they'll be touring showing off their new dude on 2/6-9 in Minneapolis and on 2/10 in St. Paul, MN... And finally,

Savage

ON THE WAY TO #1!  
"OF RAGE AND WAR"

From the album  
*Gutter Ballet*

US Tour starts in March!



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Token Entry and Heads Up are going to be playing a benefit concert sponsored by Amnesty International. Everyone is urged to come!! The show's on 2/12 (also Larry Getlin's B-Day) in the NYU Auditorium and a \$5 donation is accepted.

Metal Blade's new band Cannibal Corpse will be going into the studios with producer Scott Burns (Sepultura, Obituary) to record their debut album... Bitter End (another new group on Metal Blade) will be going into the studios to start recording their new album with producer Randy Burns... MB has just signed a new Pittsburgh band named Eviction... And, Princess Pang is gonna shoot a new video for their tune "Find My Heart a Home." They also should be on the road real soon...

Celtic Frost is currently working on their new album called "Vanity/Nemesis" which will be released in April. Guess who'll be on it? That's right Martin Ain has returned to the fold and he's very excited about this new album!! He'll also be appearing in the video. Celtic Frost is also preparing for their world tour which is slated to begin sometime this month (February). When we get some dates we'll fill ya in... Tankard is releasing a compilation of singles called "Hair of The Dog". On it will be tracks from Tankard's 3 releases plus, released for the first time, the "Alien" mini-LP. Tracks include: "The Morning After", "Alien", "Don't Panic", "Zombie Attack", "Chemical Invasion", "Commandments", "Tantrum", "Maniac Forces", "Shit-Faced", "(Empty) Tankard"... Also in Noise news, Destruction and their vocalist/bassist Schmier and manager Reiner Hansel have gone their separate ways because of musical and personal differences. Well, the band have found a new bassist named simply, Chris. They are now in the midst of another search, this time for a vocalist, "...who can sing and not just growl." Hey! If your interested, you can send all inquiries to Noise International Records, 5 Crosby Street, 5th floor, New York, NY 10013, Attn: vocalist.

Anthrax is burnin' hot--literally!! Their rehearsal and pre-production studio in Yonkers, NY burned down last Wednesday. Nothing was salvaged, and over \$100,000 worth of damage was reported. Drums, guitars, and amps were destroyed and even the cymbals melted. Even though the fire destroyed all their tapes and stuff, they are still planning to go to L.A. to begin recording their new album. Sorry guys, hope it doesn't slow you down too much.

## POWERMAD IN FATES HANDS



↑ It was a short-lived tour to remember and luckily those screeamin' women at Metal Blade made sure that the "captured the moment" (avoiding the tour bus for all they were worth maybe, Cheryl?) for us all to enjoy. It's those wild Fates boys with that wonderful Powermad pup Joel Dubay. Pictured L. to R. are: Mark Zonder, Joe DiBiase, Ray Alder, Joel and Frank Aresti. Everybody say BIM!

Over the fax line we got some more dates for Soundgarden, Voivod and Prong (who will be performing for this leg of the tour). Yes, we here at the Hard religiously attend as many shows with these guys as we possibly can. Right Chrisby?? Right Jennifer! 13 (Soundgarden shows) and counting! Well, here's the continuation of the dates: 2/14 Albuquerque, 2/15 Phoenix; 2/16 Tija; 2/17 Reseda; 2/18 Anaheim; 2/20 San Francisco, 2/23 Portland; 2/24 Seattle; 2/25 Vancouver; 2/27 Boise; 2/28 Salt Lake City; 3/2 Denver. Says the Schnappman: Get there early and catch Prong -

they rule and anyone needing any help or information with or about the shows give him a ring.

Icon will be touring with Ace Frehley in support of their album "Right Between the Eyes." On February 19th, they'll be releasing their next single entitled "Forever Young." After this tour, Icon will be touring in Europe with King's X (who are selling out all over Europe, Germany and Ireland). 2/16 Poughkeepsie; 2/17 Asbury Park; 2/18 Providence; 2/19 New Haven; 2/21 Boston; 2/22 Albany; 2/23 NYC; 2/24 Long Island; 2/27 Rochester; 2/28 Baltimore; 3/2 Norfolk; 3/3 Martinsburg; 3/6 Martinsburg; 3/7 Cincinnati; 3/9 Cleveland; 3/10 Roseville.

## BIG TOUR FOR PRINCESS PANG



In her "Other Tours To Remember" file, Miss V found a couple of shots taken while those hip pangsters were doin' hard time with Mr. Pig! An amazing tour all the way. Pictured here are Princess Pang's Jay Lewis and that frenetic fretster, Paul Gilbert (Mr. Big).



And in the free for all pic (how many people can you squeeze into one shot?) we get a glimpse of what it must have been like backstage on the last night playing together. The blessed event happened at Toad's Place in CT. Pictured: in the hat is Andy Tjerner (Princess Pang), Brian Keats (Pang), Jeni Foster (Pang), Eric Martin (Mr. Big), Pat Tropey (Mr. Big). In the top row are Ronnie Roze (Pang), Brian Slagel (Metal Blade Head Honcho) Billy Sheehan (Mr. Big), Jay Lewis (Pang) and Paul Gilbert (Mr. Big).

Hey folks, your new rep over at Caroline Records is the very nice and helpful (and mucho experienced) Jill Richmond. She's got the good word on a slew of new releases soon to be heading your way, so give her a call and introduce yourself. 212-989-2929.

Christine Black - Metal Editor

**Music Now!** is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Eric Clapton is in the midst of a record-breaking 18 concerts at the Royal Albert Hall in London, which continue through February 10. But all the shows aren't the same. Clapton is performing with four different line-ups during the series of shows. His first few dates were with a funk band whose members have worked with Michael Jackson, Stevie Wonder and Quincy Jones, then he played a few dates with a British band that includes Dire Straits keyboardist Alan Clark, guitarist Phil Palmer and drummer Ray Cooper. Clapton's shows on February 3, 4 and 5 are with bluesmen Buddy Guy and Robert Cray. His last three shows, February 8, 9 and 10 are with the National Philharmonic Orchestra where they'll perform a concerto for blues guitar and orchestra composed and conducted by Michael Kamen. Kamen worked with Clapton on the music for the "Lethal Weapon" movies, as well as other films and television series.

Allen Collins, former member of Lynyrd Skynyrd, has died of pneumonia at Memorial Medical Center in Jacksonville, Florida, where he had been hospitalized for over four months. Collins, who was 37, had been paralyzed in a 1986 drunken-driving accident and that prevented him from participating in Skynyrd's reunion tour in 1987-88. "It would be very easy for me to say that he was raring to go and looking to the future", says concert promoter Bill Graham. "But he was a very sad person -- who wouldn't be in his situation? And it was hard not to feel sorry for him." After surviving the plane crash that killed some of his bandmates in 1977, his wife died of massive hemorrhaging during her third pregnancy four years later, leaving him with two young daughters, Amie and Allison.

Johnny Clegg has begun a world tour in support of his new "Cruel Crazy Beautiful World" album. Four sold-out concerts in

Johannesburg launched the tour, which will include dates in North and South America, the Far East, Australia and the Soviet Union. Even though his tour has the full support of the African National Congress, he won't be playing in London because he's considered to have broken the "cultural boycott" by living and playing in South Africa.

Booker T & The MGs have begun a reunion tour, after having broken up in 1975. Session musician Danny Gottlieb is playing with the band for this tour. "I think we've got a new approach and are ready to make new music", says Booker T. Jones. "Of course it will take a while before we have new songs." Jones believes the early Stax Records material did a lot to influence music today. "I think the best thing about Stax was that out of a small nucleus a spirit grew which became the spirit of the times", he says. "Songs like 'Green Onions' and 'Knock On Wood' have become a reference point. I think a band such as U2 might have been influenced by that type of thing, and the Stones have always admitted it. Some of the samples used in rap and house music today come from the rhythm and blues that we recorded. I feel they have to draw on what we did to get the correct dance beat they use."

Danny Sugarman is to write an "unauthorized" biography of Guns N' Roses, to be published in November. Sugarman wrote about the Doors in "No One Here Gets Out Alive", which will become a film by Oliver Stone with Val Kilmer as Jim Morrison.

B-52s vocalist Fred Schneider appears on one track on the second solo album from Richard Barone, formerly of the Bongos. Barone's new album was produced by Richard Gottlehrer and Don Dixon. The album's called "Primal Dream". Other musicians on the LP include drummer Jay Dee Daugherty from Patti Smith's band and guitarist Ivan Julian, formerly of Richard Hell & The Voidoids.

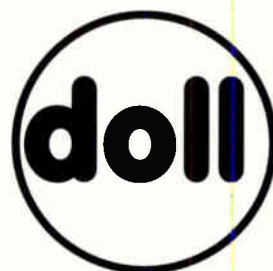
**C D P R O I N Y O U R H A N D S !**



Photography: ©1988 The Estate of Robert Mapplethorpe

**LAURIE ANDERSON**

From the album **STRANGE ANGELS**



© 1990 Warner Bros. Records Inc.

**Supertramp** manager **Kenneth MacPherson** and drummer **Douglas Thompson** lost \$20,000 worth of equipment, clothing, and other items when thieves broke into their car in the coastal French town of Antibes last week. They took three pieces of luggage from a car parked near the beach. They were in southern France for the international music conference, **MIDEM**.

**Bad Company** are working on a new album in England with producer **Terry Thomas**. **Brian Howe** is singing vocals for the group. The album is expected out in early Summer.

British fans of **Jason Donovan** can buy a *Jason Donovan Board Game*. Contestants are asked questions about Donovan such as "What food does Jason Love?" (answer: garlic bread), and "Does Jason believe in Nuclear Disarmament?" (answer: yes). Those who play the board game (presumably teenage girls) are also asked personal questions such as "What would you say if Jason Donovan went out with your best friend?" and "When was your first kiss." The game has already made the top ten list of best-selling games in the U.K.

**Megadeth** are about to record a new album in Los Angeles, though the band's current line-up is still up in the air. **Dave Mustaine** says the group is still looking for a producer. "We've never ended an album with the same producer we started with" he says. "I'm looking for someone who can make constructive criticisms on the material -- someone I can work in conjunction with, who's not afraid to speak up to **Dave Mustaine**."

**Fairground Attraction** have broken up because of "musical differences". The band, which had a number one single in Britain with "*Perfect*", are "officially...still together". But **Mark Nevin** and **Eddi Reader** have placed in an ad in the *Melody Maker* music paper seeking a vocalist.

**Guns N' Roses** have begun work on a new album in Los Angeles, with producer **Mike Clink**. The band are said to have almost three dozen songs ready for the LP, raising the possibility that they'll release additional songs as b-sides or on EPs.

**Dakota Lane**, who grew up in Woodstock, New York, with **Bob Dylan** and **Timothy Leary** living nearby, is putting together a "*Woodstock Yearbook*". He'll include photographs of **Rick Danko**, **Levon Helm** and **Jorma Kaukonen** along with brief comments from each. But other people who want to be included can have their name, photo and comment included for a \$10 fee.

**Milli Vanilli** won three trophies at the **American Musical Awards** in Los Angeles -- for favorite new pop-rock artist, favorite new soul-R&B artist and favorite pop-rock single ("*Girl You Know It's True*"). "We want to say that this is a symbol of freedom and peace in the world and for East and West Germany," said **Rob Pilatus** after receiving the award. **Guns N' Roses** won the best heavy metal album award and for favorite heavy metal artist. **Tone Loc** was named favorite new dance artist. **Prince** was given a special achievement award for his songs' influence on "the look and sounds of the 1980s." **Janet Jackson**, the **New Kids On The Block** and **M.C. Hammer** all won two awards each. **Randy Travis** won awards in three country categories. The ABC-TV network quickly cut away when **Guns N' Roses** guitarist **Slash** began to use profanity while onstage. "As a policy we can't discuss specific numbers, but I can acknowledge that we have received many calls...protesting the fact that the program contained offensive language," said network spokeswoman **Janice Gremeyer**. "This has not happened before in the 17 years that the awards show has been on the air and we will take precautionary measures to see that it will not happen in future telecasts."

A Japanese businessman has paid \$2.1 million for a painting of **Michael Jackson** holding an unidentified book said to have greatly influenced Jackson's life. Jackson is wearing Renaissance clothing in the 3-foot by 4-foot portrait purchased by **Hirromichi Saeki**, head of a Japanese investment firm.

In London, **David Bowie** has announced plans for a world tour in which he says he'll perform some of his hits for the last time. The six-month long tour begins in Canada, Great Britain and Holland

in March, then continue to the United States, Australia, Japan and the rest of Europe. Bowie says he'll use a four-piece band on stage but concedes "knowing me there will be a fair amount of theatricality about it." Fans will be able to help choose the songs for the concerts, through the telephone and by mail.

**Frank Zappa** met with **Czechoslovak President Vaclav Havel** while in Czechoslovakia, where he has a strong following. Zappa was invited by **Michael Kocab**, a member of the Czech parliament who is also a rock musician. Havel is said to have told Zappa he'll help put on a rock concert this summer in Prague that would feature Western and Czechoslovak musicians. Zappa visited Czechoslovakia after attending a "Global Forum on Environment and Development for Survival" sponsored by the Soviet Academy of Sciences in Moscow. A video crew has been filming Zappa's trip, which also sees him launching his licensing, consulting and social engineering firm called **Why Not? Inc.** He represented some U.S. companies, including the cable-television **Financial News Network**, on his trip.

**Mick Jagger** is denying **Jerry Hall's** claim that the two are about to marry. "It was news to me," Jagger says. **The Stones'** lead singer blames an "overzealous press agent" who is promoting the play, "*Bus Stop*", at the Palace Theatre in Watford, England, in which Hall appears with **Shaun Cassidy**. Hall was quoted as saying, "For the first time, we both think marriage is a good thing."

**Chynna Phillips**, daughter of **Mamas and Papas** members **Michelle** and **John Phillips**, says people shouldn't think it was easy for her to get a record deal for her group with **Wendy and Carnie Wilson**, daughters of **Beach Boys Brian Wilson**. **Chynna Phillips** says people will think "everything was handed to us on a silver platter because of our parents. It's not true. It took us three years to get a recording deal, we all took voice lessons, and it took us 6 1/2 months to record the album. We're really proud of our heritage, but the bottom line is we made this happen ourselves."

Fourteen-year-old actress **Drew Barrymore** lived with **David Crosby**, and his wife, **Jan Dance**, for three months as part of her program of recovery from alcohol and drug abuse. "I'm an old Hollywood kid, and I knew her story," Crosby told *People* magazine. "I felt she had been dealt a short deck, you know, a fifth-generation alcoholic, and I didn't want to see her go down the tubes."

**Chuck Berry** has filed a \$10 million lawsuit in San Francisco against *High Society* magazine because it printed nude photographs of him with some female friends that he says were stolen in September. "I've seen too many times when girls misused their relationship with fellas," Berry says in explaining why the photos were taken. "I wanted something to show everything was merry-merry."

“DIG  
THAT”

SBK Records



A lawsuit by the family of **Bobby Darin** against the McDonald's Corporation is about to go to trial. The \$10 million suit contends that the character in McDonald's "Mac Tonight" television commercials is based on Darin's style. "It was his trademark and will be forever associated with him," says **Dodd Darin**, Bobby's son. "We feel very strongly that the arrangement and inflection of the character are a direct take-off on my father. It is so direct that it implies a Darin endorsement."

A 22-room mansion in Palm Beach, Florida, once owned by **John Lennon** and **Yoko Ono**, has been sold for \$4.32 million. The man who bought the two-story mansion, built in 1919, says he didn't buy it because John and Yoko had bought it in 1980, just before Lennon was killed in New York City.

**Carl Perkins** says **Dolly Parton** has asked him to appear on her next album. The two recently wrote five songs together, even though Perkins says he was hesitant at first to show her his material. "I was afraid to let her see how simple my music and my songwriting are," he says.

**Yoko Ono** has unveiled "Painting To Hammer A Nail In 1961-1990" at a show at the Institute for Contemporary Art in Boston. An earlier version of the work was displayed at a show in 1966 where she first met **John Lennon**. "For me, this piece has worked as a kind of atonement, to start a new decade with a clearer vision and to replace my reverence for the abstract with that of life," Ono said in a statement. "I dedicate this piece to all martyrs in the history of the earth." Visitors can pound a nail into a cross-shaped piece of wood.

The New Jersey Medical Examiner's Office has found traces of LSD in the body of a college student who was found dead outside the Brendan Byrne Arena in Rutherford, New Jersey, after an October concert by the **Grateful Dead**. The Bergen County prosecutor's office had originally treated the death as a murder because an autopsy concluded Katz was hit in the head with a blunt object. New Jersey medical examiner **Dr. Robert Goode** now says Katz probably died after jumping or falling because he'd taken the drug.

**Southside Johnny** will begin work on a new album with the **Jukes** in about two months. "There's a wealth of styles out there and I want to explore them all," he says. "I was once called a 'neo-romantic' and I was very flattered. I'd rather be hopelessly romantic than cynical, cool and so wrapped up in the self that the emotion gets truncated."

The **Recording Industry Association of America** gave out a record number of 195 gold album certifications last year, two more than the number given out in 1978. There were 130 platinum certifications in 1989, compared with 89 in 1988, but below the 204 in 1986. The 104 multi-platinum awards given out in 1989 represented an increase from 76 in 1988.

**Sarah Dash**, formerly of **Labelle**, and now a backing singer for the **Rolling Stones**, is working on a solo album. "Music is always affected by social change," she says. "My new songs deal with love issues and social issues. I was very happy when the (Berlin) Wall came down. I hope it means other walls will come down, too."

**Mel Appleby** of **Mel & Kim** has died at the age of 22 after suffering cancer for two years. She died of pneumonia at a London hospital, with Kim, her sister, at her bedside. She'd been suffering from a cold that turned into pneumonia. The duo's "Showing Out" was a number two record in Britain. They had hoped to return to recording soon.

The **Roches** say they're pleased with the work done on their new album by engineer **Jeffrey Lesser**, who also worked on the last albums by **Lou Reed** and **Timbuk 3**. "Jeffrey Lesser, he was just a godsend," says **Maggie Roche**. "He listened, he liked the music, and he really helped us bring out the things we wanted brought out -- he heard it the same way we did."

**Deborah Harry** will appear in "Tales From The Darkside", a film scheduled for release in May that's based on the U.S. television

series. Harry says her role is that of a "sinister housewife" in the movie. She'll probably be working on her next album when the film comes out. "I don't really have specific plans, but I have an outline of the sort of record I want to make," Harry says. "I think I'd like to have a real homegirl kind of record, work on it in a simple way and build up a very organic thing. I want to use technology, but I want to get my hands dirty."

**Fetchin Bones** have played an Atlanta show that they say is a farewell concert. The band was recently dropped by its record label (Capitol Records). Vocalist and songwriter **Hope Nicholls** is expected to launch a solo career.

**Milli Vanilli's** "Girl You Know It's True" album has become the first U.S. number one album that is only available on cassette and CD. Arista Records says it stopped producing vinyl versions of the album in November because of a high rate of returns by retailers.

**Ice Cube** has left **N.W.A.**, complaining he hasn't been paid "the same amount as I was contributing" and saying he believes **Ruthless Productions** is not operating in "the best interest of the group." Cube, whose real name is **Oshea Jackson**, has signed a solo deal with **Priority Records**, the same label as **N.W.A.**, and plans to have a solo album out in the spring. He says he's still friends with the other members of the Los Angeles rap group, but he's hired an attorney and an accountant to review the group's financial records.

**Adam Ant's** new album, "Manners & Physique", was produced by **Andrew Cymone**, who has also worked with **Jody Watley**. The entire album was recorded by Ant, guitarist **Marco Pirroni** and Cymone in just six weeks. "Andrew did not just have me come in and sing and then six weeks later hand me the final mix," Ant says. "He, Marco and I really worked on the songs. It was a bit like 'The Buddy Holly Story' -- the mattress up against the wall, us rehearsing the songs as a three-piece, making lots of noise and annoying the neighbors." Some of the songs were also written with **Kevin Rowland of Dexy's Midnight Runners**. Ant, who created an image for a time with **Adam & The Ants**, says he's still not neglecting his visual side. "Each album offers the opportunity to present a new concept, look and sound", he says. "I thoroughly research the background of my historical references -- months of visiting galleries, rare bookshops, museums, to get the feel of the era; from the pirate to the highwayman, to the native American Indian culture, to the 'Incroyables' of the French Revolution to the modern day heroism of our astronauts."

**Justin Hayward** of the **Moody Blues** has collaborated with **Mike Batt** for an album called "Classic Blue", which features a string

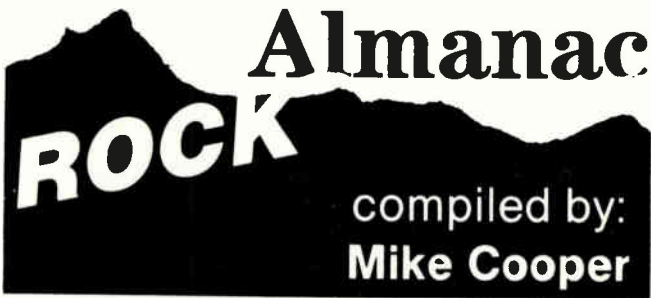


orchestra instead of guitars or synthesizers. "We decided to do an album of cover songs and the challenge was to make them interesting," Batt says.

New York band Ludichrist have broken up after five years together. "Ludichrist has run its course," says guitarist Glen Cummings. "And boy, are my legs tired." Cummings, vocalist Tommy Christ and lead guitarist Paul Neider plan to continue work together with a new group. "We're definitely heading toward a more unique, diversified sound", Cumming says. "We've finally broken the limitations and labels that we were previously bound by. It's something we'd been talking about for a long time."

**Fast Facts**

It's rumored that **Bill Wyman** of the **Rolling Stones** may soon be divorcing his 19-year-old wife, **Mandy**.... **The Ramones** had to cancel a number of dates after **Joey Ramone** injured himself while walking off stage at the Ritz in New York City. He'd been playing an impromptu jam session with **Raging Slab** when he lost his footing and tore ligaments in his ankle.... "*Nothing Compares 2 U*", a **Prince** song, will be the first single from **Sinead O'Connor's** new self-produced album, "*I Do Not Want What I Haven't Got*".... **Former Echo & The Bunnymen** producer **Ian Broudie** has his own album just out in Britain. His group is called the **Lightning Seeds** and the LP is called "*Clouduckooland*".... **Danny Elfman** of **Oingo Boingo** has signed a deal to compose the score for a pilot on a new cable television channel scheduled to be launched in about a year, the **Sci-Fi Channel**.... **Eric Clapton** and **Mick Fleetwood** have reportedly agreed to perform for free at an **AIDS** benefit concert at **R.F.K. stadium** in **Washington, D.C.**, on **May 12**.... **Lou Reed's** collaboration with **John Cale**, "*Songs For Drella*", will be released in **March**.... **R.E.M.** will have a home video compilation out in **March**, called "*Pop Screen*". Home video clip compilations from the **B-52s** ("*The History of the B-52s*") and the **Jesus & Mary Chain** ("*Videos, 1985-1989*") will also be out at the same time.... All of the **Ramones'** albums will be released on **CD** this year, as the band celebrates its 16th anniversary. There will also be a new home video from the group.... **Paula Abdul's** Los Angeles apartment was burglarized of "personal items" while she was at the **American Music Awards**.... **Paul McCartney** will headline two rock concerts for the homeless this spring at the **University of California** at **Berkeley**.... **Former Boston** members **Barry Gaudreau** and **Sib Hashem** have written songs for a new album that would be their first in six years.... **Judy Collins** has signed a multi-record contract with **Columbia Records**, after being without a contract for some time.... **Bob Dylan's** son, **Jesse**, will direct the next video from **Tom Petty's** current "*Full Moon Fever*" album.... A new 58-song **Simon & Garfunkel** compilation is out, called "*Collected Works*", featuring digitally remastered recordings. It is being released on **CD** and **cassette** only.... **Shotgun Messiah** had to cancel some dates after drummer **Stixx** fell and broke a thumb at a concert in **Albany, New York**.... **Bon Jovi** members **Jon Bongiovi** and **Richie Sambora** apparently will both release solo albums later this year, following the release of a double live album from the group.... **Former Marillion** lead singer **Fish** has his debut album, "*Vigil In A Wilderness Of Mirrors*" just out, produced by **John Kelly**.... **Bob Dylan** has received an honor from **French Culture Minister Jack Lang** -- the **Commander of the Order of Arts & Letters**. **Dylan** was in **Paris** for a series of four concerts.



**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, February 12**

- 1983** **Ozzy Osbourne** is forced to cancel a show in **Scranton, Pennsylvania**, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals".
- 1977** **Steve Harley & Cockney Rebel** play a benefit concert for **Ireland's** homeless at the **Rainbow Theater** in **London**.
- 1972** **T. Rex** have their third number one single in **England** with "*Telegram Sam*".
- 1972** "*Let's Stay Together*" by **Al Green** is the top single in the **U.S.**
- 1968** **Jimi Hendrix** plays a concert for students and teachers of **Garfield High School** in **Seattle, Washington**, where he'd been expelled at the age of 14.
- 1967** **Scotland Yard** raids **Keith Richard's** home in **Sussex, England**, leading to the subsequent arrest of **Mick Jagger, Keith Richard** and **Marianne Faithfull** on drug charges.
- 1964** **The Beatles** play **Carnegie Hall** in **New York City** on their first **U.S.** tour. There are two shows, each lasting 35 minutes.
- 1950** Birthday of **Steve Hackett**, original **Genesis** guitarist, in **London**.
- 1935** Birthday of **Ray Manzarek** of the **Doors**, in **Chicago**.

**Tuesday, February 13**

- 1987** **Lou Gramm's** "*Midnight Blue*" is the top track in **The Hard Report's** **Hard Hundred**, and his "*Ready Or Not*" album replaces **Eric Clapton** at the top of the album chart.
- 1982** "*A Town Called Malice*" by the **Jam** enters the **British** singles chart at number one.
- 1980** **Thin Lizzy** guitarist **Phil Lynott** marries **Caroline Crowther**.
- 1970** **Black Sabbath** release their debut album, on **Friday the 13th**.
- 1968** **Pink Floyd** record "*Julia's Dream*", their last studio session with **Syd Barrett**, at the **Abbey Road studios** in **London**.

- 1961** Birthday of **Les Warner** of **The Cult**.
- 1961** Birthday of **Tony Butler** of **Big Country**.
- 1958** **Danny & The Juniors'** "*At The Hop*" is the top single in the **U.S.**
- 1956** Birthday of **Peter Hook** of **New Order**, in **Manchester, England**.
- 1952** Birthday of **Ed Gagliardi**, former **Foreigner** bass player, in **New York**.
- 1950** Birthday of **Peter Gabriel**.
- 1945** Birthday of **Peter Tork** of the **Monkees**, in **Washington, D.C.**

**Wednesday, February 14**

- 1985** **The Alan Parsons Project** release the album "*Vulture Culture*", and **Phil Collins** releases "*No Jacket Required*".
- 1984** **Elton John** gets married to **West German Renate Blauel** in **Sydney, Australia**.
- 1981** **Mike Barson** of **Madness** marries his fiance, **Sandra**, in **London**.
- 1981** **Generation X** break up, with **Billy Idol** announcing plans to go solo.
- 1981** **Mike Bloomfield** is found dead at the wheel of his car in **San Francisco**.
- 1977** **The B-52s** make their live debut at a **Valentine's Day** party.
- 1974** **The Captain & Tennille** are married in **California**.
- 1970** The top single in the **U.S.** is "*Thank You Falettinme Be Mice Elf Again*" by **Sly Stone**.
- 1970** **The Who** record the album "*Live At Leeds*".
- 1964** **The Dave Clark Five** release "*Bits & Pieces*".

**Thursday, February 15**

- 1984** **Ratt** release their debut album, "*Out Of The Cellar*".
- 1981** **Death of Mike Bloomfield**, at the age of 37, from a suspected heroin overdose, in **San Francisco**.
- 1981** **Phil Collins'** "*Face Value*" album is the top LP in **Britain**.
- 1962** Birthday of **Mike Milliner** of the **Pasadenas**, in **Croydon, England**.
- 1960** Birthday of **Mikey Craig**, formerly of **Culture Club**.
- 1952** Birthday of **Ali Campbell** of **UB40**, in **Birmingham, England**.
- 1942** Birthday of **Mick Avory** of the **Kinks**, in **Hampton Court, England**.

February 2, 1990



**Friday, February 16**

- 1988** Frankie Goes To Hollywood lead singer **Holly Johnson** wins a high court ruling in England clearing the way for a solo career.
- 1982** The Buggles' "Adventures In Modern Recording" album is released, as is Simon & Garfunkel's "Concert In Central Park".
- 1980** **Bill Wyman** announces he will leave the **Rolling Stones** in 1983, which would be the 20th anniversary of his joining the group. He doesn't, however, leave the band.
- 1970** Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one.
- 1969** **Jethro Tull** release their first single in England, "Sunshine Day".
- 1963** The Beatles' "Please Please Me" is the top single in Britain.
- 1962** Birthday of **Tony Kiley** of the **Blow Monkeys**.
- 1961** Birthday of **Andy Taylor** of **Duran Duran**, in Wolverhampton, England.
- 1935** Birthday of **Sonny Bono**, formerly of **Sonny & Cher**, in Detroit, Michigan.

**Saturday, February 17**

- 1989** **David Coverdale** of **Whitesnake** marries actress **Tawny Kitaen** in Bel Air, California.
- 1986** **Sigue Sigue Sputnik** release "Love Missile F1-11" in England.
- 1979** **Bo Diddley** opens for the **Clash** as they begin a U.S. tour.
- 1972** **Pink Floyd** begin four nights of shows at London's **Rainbow Theatre** where they unveil "The Dark Side Of The Moon" about a year before the LP is released.
- 1970** **Joni Mitchell** tells an audience at London's **Royal Albert Hall** that she will soon retire from live performances -- though she doesn't.

- 1969** **Bob Dylan** records in Nashville with **Johnny Cash**, and one track, "Girl From The North Country", is released.
- 1968** **John Lennon**, **George Harrison** and **Donovan** fly to India to learn transcendental meditation from **Maharishi Mahesh Yogi**.
- 1968** **Manfred Mann** has the number one single in England with "The Mighty Quinn".
- 1967** "Penny Lane"/"Strawberry Fields Forever" is the first British **Beatles** single to have a picture sleeve.
- 1966** Birthday of **Melissa Brooke-Belland** of **Voice Of The Beehive**.
- 1941** Birthday of **Gene Pitney** in Hartford, Connecticut.

**Sunday, February 18**

- 1984** **Simple Minds**' "Sparkle In The Rain" album enters the British chart at number one. "She Was Hot" by the **Rolling Stones** is the top single in the U.K.
- 1980** **Elvis Costello**'s "Get Happy" album is released.
- 1974** **Yes** sell out the first of two nights at New York's **Madison Square Garden**.
- 1974** **Kiss** release their debut album.
- 1968** **Dave Gilmour** joins **Pink Floyd**, replacing lead guitarist **Syd Barrett**.
- 1965** The **Who**'s first single, "I Can't Explain", hits the British chart.
- 1958** Birthday of **Jasper Pickering**, bass player for **Then Jerico**.
- 1955** Birthday of **Brian James** of the **Lords Of The New Church** and the **Damned**, in Hammersmith, England.
- 1933** Birthday of **Yoko Ono** in Tokyo.

**Our exclusive reporter, Lee Carter, can be heard ("Live From London")  
on WBNY and across Canada on the CBC Radio Network.**

**Mick Jones** has confirmed stories in last week's British music press that **Don Letts** has left **Big Audio Dynamite**, taking most of the band with him. However, he categorically denies rumours of **The Clash** reforming in the summer and says he will continue to perform under the name of **Big Audio Dynamite**. Letts, who was Jones' principal songwriter partner, has left along with bassist **Leo Williams** and drummer **Greg Roberts**, but Jones will continue with keyboard player **Dan Donovan** and he says he has enough material for a new **B.A.D.** double album. Jones says: "I want to make sure that people don't think that **B.A.D.** have split up. Dan and me are going to continue and we're going to start making a new record soon. And we've still got European dates set up for March, which we might do with the old line-up - if everyone still wants to do it; I'd like to and we're still committed to them. **B.A.D.** was never supposed to be inflexible as it became and from now on it's going to be a lot looser, more open. I think we might become the new **Pet Shop Boys!**" he joked. On rumours of his distancing himself from the rest of the band he adds: "There's not much to say really. I mean there was no real animosity. We still talk to each other. People are making it up when they say I distanced myself from the rest of the group - I certainly never asked for a separate dressing room. **Don Letts** has made no comment about the split. Tensions are thought to have started in the group during **Mick Jones** long period of hospitalization with a serious illness. Members of the group had to take other jobs, Letts for instance getting work in his former occupation as a video director. Disappointing sales for both '*Tighten Up Vol. 88*' and '*Megatop Phoenix*' added to the tension. It seems the group have rarely been able to capture the spontaneity of their early work, like their biggest hit single and album '*E = MC2*'. **The Clash** look unlikely to reform. A spokesman for **Joe Strummer** said this week: "It's absolutely totally unfounded and untrue." and a spokesman for **Paul Simon**, whose band, **Havana 3am** are due to sign a record deal, said: "What a laugh! It's a lot of rubbish. It's wishful thinking on somebody's part." The rumours started when a promoter for **The Campaign For Nuclear Disarmament** suggested that they could get Jones and Strummer together for their benefit concerts. Although this may not mean a **Clash** reformation, Jones remains ambiguous about working with Strummer. The pair worked

together not long ago. When asked if he would like to work with Strummer again outside of **B.A.D.**, Jones said, "Not in **The Clash** - but I think he's a brilliant lyricist."

**The Cult**'s **Ian Astbury** was reportedly knocked out unconscious by a security guard, during a fight at the bands' show at the Civic Center, Dayton, Ohio last week. According to Astbury's record label, **Beggars Banquet**, a fight broke out between a youth and a security guard and the fan was seriously beaten up by the bouncer. Astbury leapt off the stage to intervene and was himself attacked by the security guard. He suffered injuries to the back of the head, stomach and back. He is said to have suffered multiple bruises, a swollen face and concussion, which lasted until the next day. Meanwhile, **The Cult**'s own security clashed with venue staff.



Astbury's own bodyguard, ex-mercenary John Miller ended up with a tooth imbedded in his hand, while the band's soundman nearly lost his bottom lip after receiving a wound requiring 15 stitches. Police statements were taken by both parties. Astbury was told that the venue's security staff were going to press charges against him for leaping off the stage and attacking the guard "for no reason." Astbury was going to press charges against the security guard too, but in the end Astbury, who may not have relished a long court battle mid-way through their American tour or a possible jail term - dropped the charges, as did the other side. **The Cult** were performing in front of a crowd of 8,000.

**Tony James**, the founder of the ill-fated **Sigue Sigue Sputnik** and former bassist of **Generation X** has joined **Sisters Of Mercy**. Although shrouded in denials and no comments, it appears that **Sisters'** bassist **Patricia Morrison** has been fired from the band. A statement issued by band leader **Andrew Eldritch** stated only "Andreas Bruhn has joined **The Sisters Of Mercy**, and **Andreas Bruhn** plays electric guitar. **Tony James** has joined **The Sisters Of Mercy**. **Tony James** plays the bass guitar." Neither the group's spokespeople or their record company **WEA** would confirm or deny **Patricia Morrison's** dismissal. She and **Eldritch** have long been regarded as the only real nucleus of the group, who have not performed live since the original **Sisters** split up in 1983 with group members who have now become **The Mission**. New guitarist **Bruhn** is a previous unknown, who met **Eldritch** in Hamburg. The current reshuffle has led to a flurry of rumours that **The Sisters** are trying to get a proper band together to perform live. The band has been criticized as being an **Eldritch** dictatorship by former members and it could be that **Morrison** is the last remaining original member, who has become fed up with **Eldritch**, as he surrounds himself with more docile members. Although **Sigue Sigue Sputnik** have yet to officially split up, it has been more than a rumour for several weeks, that the band have been dropped by **EMI**, who signed them in 1985 for an alleged 4m (others think this was a bit of hype). After declaring themselves the future of rock 'n roll with a moderate hit, *'Love Missile F-1-11'* and an expensive schlock video, little has been heard from the group since, despite a few limp attempts to make a comeback. Bandmember **Ray Mayhew** was recently featured in the British tabloid press, complaining of having no money and working on a building site, while vocalist **Martin Degville** said this week: "I've been so busy on a solo project that I cannot comment on **Tony James'** latest activities."

**The Edge** from **U2** and **Liam O'Maonai** have both been fined in Dublin for a driving offence. **O'Maonai** was driving **The Edge's** car, accompanied by **The Edge's** wife **Aislinn Evans**, when they were stopped by the police station, but failed to do so. **Aislinn** was insured to drive the car, but says she was unable to at the time because of illness. **The Edge** was charged under his real name **David Evans** for allowing his car to be driven without insurance and fined 50 (IR). **O'Maonai** was fined the same amount for driving without insurance and an additional 15 for driving with no car tax. None of the three appeared in court. The incident marks the third time in a year **The Edge** has found himself on the wrong side of the law in The Irish Republic.

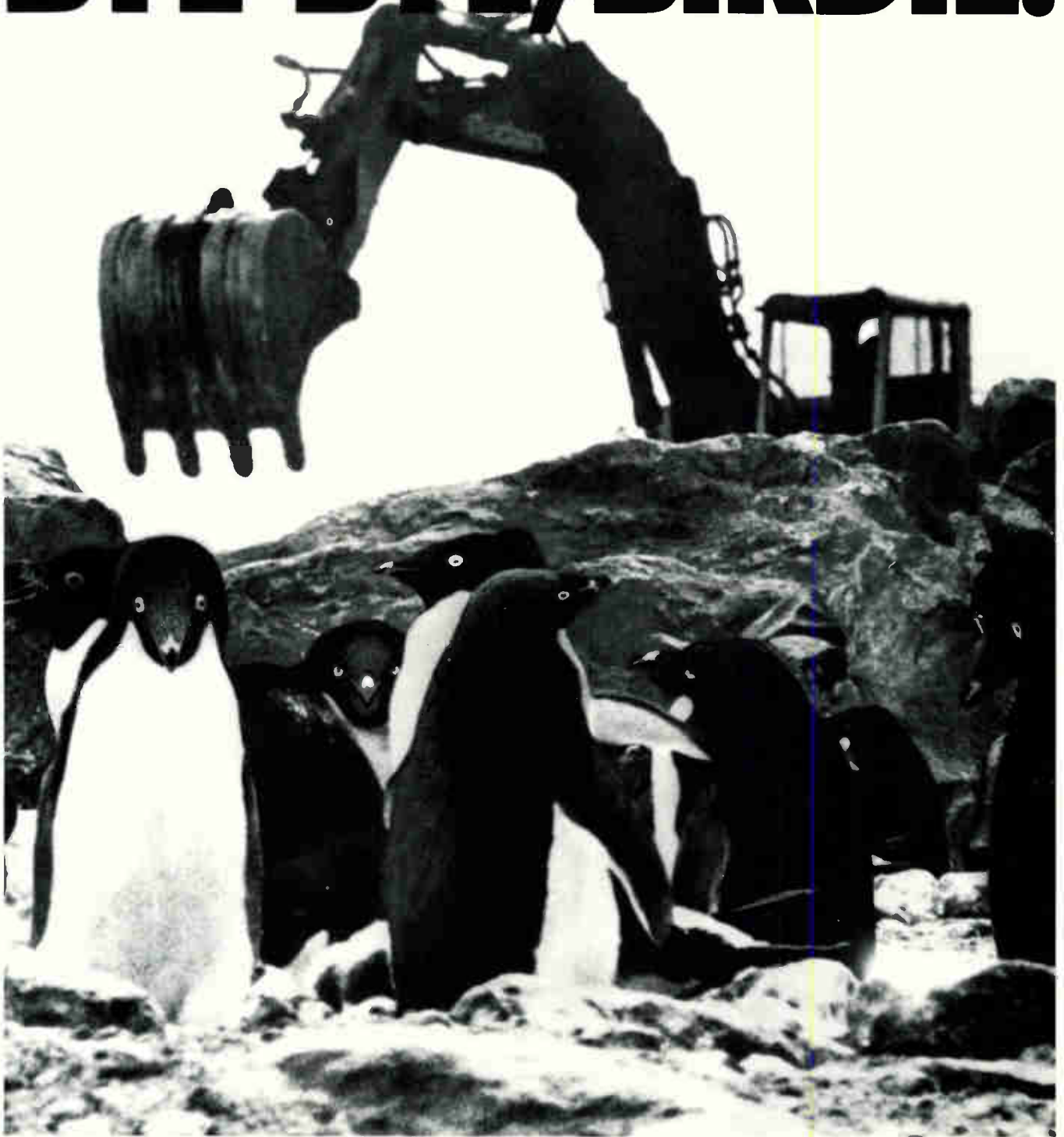
At his London press conference, **Bowie** revealed details of his "Greatest Hits" world tour and his forthcoming single release, a remixed, re-released version of his 1975 hit *'Fame'* which was co-written by and featured the late **John Lennon**. The press conference was held at The Rainbow Theatre, one of London's top rock venues in the 1970s, but now disused and crumbling. It was there **Bowie** played as **Ziggy Stardust** and **The Spiders From Mars**. **David Bowie** says he is setting up a "global jukebox" by inviting fans to *'Dial A Dave Fave'* to choose the songs he will play on his world tour, which starts in Canada March 4th. He says: "This won't be my last tour but I'm afraid it will probably be the last time you'll hear me doing these songs. These 25 or 30 songs, however many I decide to do, I won't be doing them ever again...because there's no point in continually reflecting on the past. The American number to register a vote is 900 BOWIE 90 (In the U.K. 089066 66 60; Ireland 03000 1 66 00) *'The New Musical Express'* immediately advised their readers to phone the UK number and ask for *'The Laughing Game'* which **Bowie** recorded

in 1967 and has embarrassed him ever since. He denied that he was merely cashing in on his old songs: "Cashing in? Are you kidding me? They are great songs and I'm proud to perform them. They represent 25 years of my life." When asked how much money he would make from the tour, he replied: "Not as much as **Bruce Springsteen** but probably more than **Alien Sex Fiend**." He said that *'Fame'* is not intended to be released as a tribute to **John Lennon**; He will not be dressing up as his theatrical characters, dropped since 1976 - not even a wig - and he stressed again that he is definitely not retiring. He said he was anxious to play indoor venues and not stadiums (perhaps a lesson learned from The Glass Spider Tour?) One journalist asked why should they believe that this is his final back-catalogue tour when he already announced his retirement once before in 1973. The Thin White One replied that he was only retiring the character of **Ziggy** then. He says his favorite album is *'Diamond Dogs'* although he also liked *'Low'*, half of *'Let's Dance'*, the last **Tin Machine** album and *'Scary Monsters'*. He says his favorite piece of music at the moment is *'Different Trains'* by **Steve Reich**. Asked which piece of music he'll end his tour with, he joked: "probably *'Rock And Roll Suicide'*" Was he disappointed with the response to the **Tin Machine** album? "Which" he replied, "the positive criticism or negative criticism?" The journalist says he didn't see much positive criticism. "Yeah well, you live in England. In the majority of Europe we've had very, very good criticism." Pressed further he admits: "Saleswise, the album sunk, but The **Tin Machine** Tour was the biggest I'd ever done, so I don't know which way to look at it. But I've always been committed to doing more stuff with the **Tin Machine**. Even if the first album had only sold three copies, I'd be determined to record a second. I've been disappointed with some of my work, but I do like an awful lot of it, I'm afraid. My one problem is that I'm not very consistent." He said he had no plans for movie work, although he would not rule out long rumoured acting ventures with **Mick Jagger**. "About 15 years ago we were asked to play **Shelley** and **Byron**, but we never got around to it. I suppose the next one might be **Ginsberg** and **Burroughs**." **Bowie** will be backed by their own opening set. There will be additional local supporting acts in each country. The tour starts in Quebec City QUE. March 4th and then proceeds to Montreal QUE. 6th, Toronto ONT; 7th; Winnipeg MAN. 10th; Edmonton ALTA 12th; Calgary ALTA. 13th and Vancouver B.C. 15th. He then returns to Europe, playing for British dates for the remainder of March followed by dates in the rest of Europe, United States, Australia and Japan. A Greatest Hits compilation, *'Changes Bowie'*, featuring more than 75 minutes of music, will be released in March to coincide with the start of the tour. His back catalogue, taken off the shelves while **Bowie** changed contracts from **RCA** to **EMI**, will also be available in compact disc for the first time. (Despite **Bowie's** insistence he is not cashing in, it seems almost certain that **EMI** has pressured the artist to do his tour, to make the re-release of the back catalogue, expensively obtained by **EMI**, worthwhile). Although **EMI** have the rights in Britain, the independent label **Rykodisc**, noted for their **Hendrix** and **Zappa** releases, have already started to release material in the U.S. *'Space Oddity'*, *'The Man Who Sold The World'* and *'Hunky Dory'* were all released in the U.S. this week - all including bonus tracks - and British record stores have been eagerly obtaining import copies. In Canada, the tour is being promoted by **A&M Records**. **Bowie** also plans to work on new solo material this year, for release in 1991. A second **Tin Machine** album has already been recorded in Australia. Provisionally entitled *'A Big Hurt'*, its release has been delayed until Fall, when the Greatest Hits tour is finished.

**Iron Maiden** celebrate ten years of recording with **EMI** by re-releasing all 20 of their singles in Britain for the label over a ten week period, in packs of two-once a week. There will also be a bonus track on each single. The band's first single, *'Running Free'* was originally released 25th November 1979. With it will be their second single *'Sanctuary'*. Each release, which goes under the banner of *'Iron Maiden - The First Ten Years'* will include the offer of a gift box for diehard fans to stick them all in. It's all available in vinyl or CD.

Toodle Pip Til Next Week.....**Lee Carter**

# BYE-BYE, BIRDIE.



If you think this picture is disturbing, how long do you think it will be before we're showing you pictures of Antarctic feeding grounds converted into trash dumps, rookeries turned into air strips, or penguins drenched in oil?

You probably won't have to wait very long because the nations that are the self-appointed guardians of

Antarctica want to open up the last remaining wild continent for oil drilling and mining.

What can be done to stop them?

Write your senators and demand they show the vision and have the guts to oppose the ratification of the Antarctic minerals treaty.

It will go a long way toward preventing the exploitation of Antarc-

tica and help us in our efforts to turn it into an international wilderness reserve.

Nothing else will do.

Otherwise, Antarctica might just turn out to be the final scene of bye-bye earth.

**GREENPEACE ACTION**

1436 "U" Street NW #201 A • Washington, DC 20009

## Jack Green, KLPX, Tucson

Last week, we celebrated our 10th Annual KLPX Rock Bottom Bazaar. A chance for local merchants and our listeners to get together, have some fun and do a whole lot of business. It was a great success this year with the biggest turnout yet for both clients and listeners. Special thanks to all of the record companies and reps that helped, Andy Allen and Dave Darius from Island, James Israel and Drew Murray of Mercury, Tami Shawn from A&M, Arthur Promoff of Geffen, Jeff Laufer and Kevin Sutter from RCA, John Hey and Pat Martine of MCA, Mike Linehan and Nancy Levin from Reprise, Todd Galli and Patti Oates from Warner Bros, Joe Bravo of Epic, Bob Frymire from Virgin, Michael Brannen of Atlantic, Bob Conrad and Alan Oremann from Columbia, Tasha Mack of Capitol, Michael Papale with his own self, Dave Ross from Chrysalis and the crew at Elektra. Special thanks to all of you for your help, you really helped to make our event a great success.

## Patty Martin, KLOL, Houston

Well, we added Motley Crue's "Without You" last week since we were already seeing steady nighttime requests for a couple weeks...and now after only a week of regular airplay, it's really kicking in. I expect it to knock "Kickstart" out of the Top Five phones in no time. Great White's "House Of Broken Love" has kicked in as well--seeing healthy phones--definitely Top Ten. Ditto for Alice Cooper's "House Of Fire", The Cult's, "Sweet Soul Sister" and Satriani's "Back To Shalla-bal". Our biggest current continues to be Alannah Myles. Finally, after two weekends of bands battering in the "Superbowl of Rock & Roll", listener votes narrowed it down to 1.) Led Zep 2.) Rush 3.) Who 4.) Pink Floyd. On Saturday, the two finalists were 1.) Rush 2.) Led Zep and the final totals...on Superbowl Sunday...Rush 2892, Led Zep 2147. The times they are a changin'.

## Gregg Stone, KBPI, Denver

I need metal service, I need metal service, I need metal service!!!!!! "The Ragged Edge" comes to the mile high city!! Bios and product please. We are going to turn this city to stone! One Tabor Center 1200 17th St., Suite 2300, Denver, Colorado 80202. ASAP, if you would so kindly. Just put in care of Mr. Stone. Thanks, S.Y.F.L.

## Joe Moss, WPYX, Albany

Now and then a record comes along that is really striking. Last week, I heard one such album by David Wilcox. "How Did you Find Me Here" is one of the most eloquent albums I've ever heard. If you've ever loved a James Taylor, Jackson Browne or Joni Mitchell album, you will love this one. It's even more introspective and touching than those artists' early efforts, and has some great lighthearted moments as well. Whether you play it on the air or just at home, make sure you get a copy of Wilcox's album from your A&M rep. I hope some of us can find the room on our playlists to expose some of this music. Stuff this good really deserves to be heard...Other stuff that deserves to be heard this week includes that latest from the Georgia Satellites, Great White with a smokin' blues number, and Chris Rea who does the most awesome Dire Straits' impersonation I've ever heard. The Rea album is the second best I've heard this year!

## Gregg Steele, KGB, San Diego

Hello from San Diego! I'm the interim music director here at KGB-FM, holding down the musical fort with the same hours for calls as my predecessor...Noon to 5pm Wednesday only please. And a belated congratulations & best wishes to Pam Edwards. She meant a lot to KGB, and she'll mean even more to KNAC.... So, what about tunes? Well...the 90's guitar genius Joe Satriani zips into San Diego for two sold-out shows this weekend-not only is he one of the hardest workin' guys in the biz, his music really works! "Big Bad Moon" continues to pull major phones, and "Shalla-Bal" cranks with that familiar Satch groove your audience demands! Also, don't be afraid to play two Bad English tracks. KGB has had great success with each cut and "Price of Love" is no exception. And, once you play the new Chris Rea, you'll find "The Road to Hell" is the path to the top! So...buckle up and drive safely.

## Lorraine Caruso, WNEW-FM, New York

Don't look now, be prepared for "Night of the Living Showcase". 1990 is coming on strong with some refreshing new talent. Two showcases that should not be missed when coming to a club nearest you are the London Choir Boys and The Front. It seems like the early 90's are going back to basics with straight rock and roll reminiscent of the early 70's, of course with a 90's feel.

## J.D. WONE, Akron

Although it would have been no match for Bud or Bud Light, it certainly was one heated contest as WONE presented its annual Super Bowl of Rock 'n Roll this past weekend. At the top of every hour we teamed up artists against one another with the listeners voting for their favorite. The champion would then go to the next hour to meet a brand new challenger. Over the past few years Led Zeppelin has been the reigning champion. However this year a new king was crowned. This band took on The Who, The Stones, Jimi Hendrix, Def Leppard, Bruce Springsteen, Lynyrd Skynyrd, and Led Zeppelin to ultimately decide and come out as this year's Super Bowl Of Rock 'n Roll Champion. Pink

Floyd grabs the top honors as being the best of the best according to our listeners who called to participate. Over 5,000 calls were registered over a period of 24 matches. The hottest and most contested match came when Zeppelin was defeated by Floyd. Zeppelin fans screamed for a re-match, but to no avail, as Floyd becomes the new champion in the great 1990 Super Bowl Of Rock 'n Roll. Musically, the new Great White pops this week along with Chris Rea, Enuff Z' Nuff and the new cut from Lou Gramm. Already on-the-air and doing fantastic is Warrant, Giant, MSG, plus Alannah Myles, Michael Penn and Whitesnake.

## Meg Stevens, WAQX, Syracuse

Arbitron is out and WAQX is lookin' good. #1 18-34 with strong 25-54 up from 5.5 to 7.9. We'll be flying high in the 90's. Many thanks to a very determined and hard working staff. Great show with Aerosmith in Syracuse. Good to see Geffen's Don Maggi and the Main Man Steven Tyler -- he's in best form yet! Also, a big thanks you to Jon McHugh and A&M Records for Gun in the city. Great vocals and guitars. They are a presence to be reckoned. Good to meet so many people I've heard about, but never met. Kim Alexander, Bob Walton, Andy Dean, Bill Hard, and Rose McCarthy. Can't wait for June.

## Chris Herrmann, WHJY, Providence

Yes, I did get a fantastic tan in Cancun, and I'm currently so relaxed I have to check for a pulse every once in a while. Let's see how long that lasts...OK, back to the realities of the 'biz! Put a lot of mileage on the Raindogs "Lost Souls" cassette...from beginning to end, songwriting that is truly a cut above (see the Rolling Stone review this month). I may be a touch partial seeing that they have their roots in Providence, but do yourself a favor listen to the Raindogs when they cross your desk! I also brought along Nuclear Valdez - I guess I missed on first listen! "Summer" is a high energy tune that harkens back to the glory days of the early eighties and certainly demands another chance in your meeting (I heard it on BCN and it sounds great on the radio!) I'm also very taken by Slaughter. One of the best hooks I've yet heard in this still young year, and a video that's sure to be a hit with MTV idiots. One more longshot - Slide. I love it! On the air, Kiss have a huge hit on their hands (already reacting well on phones), Diving For Pearls should go the distance, Alannah Myles still gets curious calls every time it airs, and the Chris Rea sounds fabulous!

## David Allen Ross, KMIX, Little Rock

Musically, Alannah Myles continues to dominate the phones. I really like the Chris Rea (people are calling asking if it's new Dire Straits) and The Front! Building are Aerosmith, Enuff Z' Nuff, Michael Penn, and MSG. Thanks to Meredith Hayes, Bobby Hurt, and Phil Poulos for the visits. It was great to see everybody. Bye.

## Anthony Alfonsi, WDVE, Pittsburgh

I'd like to say thank you to Kevin Rabat, Geffen, and Don Joseph of Atlantic for their help with Aerosmith and Skid Row. Thank you to Doug Hamman of CBS for his help with the Hooters and Dangerous Toys. Thanks to Jay Brooks of WTG and Barbara Balchick of Reprise for their respective help with Bonham and The Cult.

## Beaver Brown, KDJK, Modesto

What could possibly be hotter than Alannah Myles, I don't know? This song has been performing for us since we went out of the box on it. Top 5 phones: Salas, and everything that goes along with it, "Black Velvet"--what a track. The Boys from Beantown have struck it rich again with "What It Takes", how they keep doing it is beyond me, too much! Michael Penn is performing like I knew it would when I first heard it. It's another Top 5 phone around here. Please don't bypass The Hooters, "Brother Don't You Walk Away". This is just one of the infectious tracks from "Zig-Zag". The band is about to hit the west coast, if they come in your area don't miss one of the best live bands anywhere, period! The musicianship of this group is simply awesome. So, don't miss out by passing this tune! We just added Flies On Fire and this one is going to be hotter than July (thank you Stevie Wonder). It's a bodaciously fine track. I gotta bring this up because the song just kills me. Check out the song, "Istanbul, Not Constantinople", on the They Might Be Giants CD, "Flood". What a cool song and funny too! One more thing, I need help from all you label type folks. We need Videos on VHS!!! Every Wednesday night, KDJK hosts Wednesday Nite Rocks at a local club and we need videos of the latest songs to play. So send them to me ASAP! Or call me and we'll talk! Muchos Gracias in advance!

## Dave Frisina, WAQX, Syracuse

Following "Super Bowl 24," hopefully Denver will put football behind them and look ahead to hosting the Final Four. The S.U. Orangemen have got the goods. Speaking of which, Aerosmith just plowed into Syracuse (which is the only way this time of year) and they rocked with class, muscle, and the many moves of Steven Tyler. These guys are in peak form, better than ever, don't miss'em...they've got, yes, "What It Takes". We're now looking forward to double dome dates with Billy Joel, a club show with Babylon A.D. and then next week Andrew Dice Clay and K.D. Lang. Personally, while the Diceman is rollin' the war memorial, I'll be saddling up to the sounds of the angel with a lariat, K.D. Lang at the Landmark Theatre. On the air, Alannah

Myles continues to heat up, while Michael Penn has a crisp, fresh sound that hooks you over and over. The Cult draws great reaction with "Sweet Soul Sister" and Great White's "House Of Broken Love" grabs a fistful of tasty blues. We're also another track deeper into The Stones, Tom Petty, and Phil Collins. Finally, thanks to those who have welcomed me to my new office, including Diane from Arista, Derek from Alligator, Barb from Epic (who gives good phone), Paul Brown from Virgin for flu tips, and visits from Michael Patt, Alex Miller, and Kevin Young. Once again, phones are open Tuesday and Thursday from 2pm - 4pm.

## Dave Kane, WCMF, Rochester

It took me a few listens to warm up to the Havana Black, but the listeners picked up on it right away. After the first few spins, they were calling to ask if it was Paul Rodgers singing. Company of Wolves also gets the green light this week...the album is pretty deep with some great, no bullshit rock 'n roll. X-Y-Z makes it up to heavy as calls continue to build and the research is coming back strong. Glad to see that Tesla's "The Way It Is" is the next emphasis track...we dealt with the song a ways back, and it was a top 5 phone track for a looonnng time, and I like all the other Tesla songs we've played. It is a call-out monster.

## Tom Van Sant, WIZN, Burlington

Don't overlook the Shaking Family's "Tic Toc." This is a rock radio natural: Melissa Etheridge-meets-Danny Wilde, with a sing-a-long hook to big to miss. This one's getting some response already.

## Fran Kusala, WEQX, Manchester

WEQX is coming out of the gate full tilt this week with a bunch of truly spectacular adds! After checking out the Wonder Stuff album we settled on "Cartoon Boyfriend", one of the finer offerings from "Hup". And speaking of the finer things...check this action out! Eric Clapton's "No Alibi"; Red Hot Chili Peppers "Taste The Pain" will funk up things!! We're entering the "Sensual World" of Kate Bush, listen in on The Primitives' "Secret", learning that "Love Don't Come Easy" with The Alarm. We're delivering the Mission U.K.'s "Deliverance"...going "Head On" with the Jesus and Mary Chain, braving Michael Penn's "Brave New World", playing with Laurie Anderson's "Baby Doll" and last but certainly not least, it's "I'm Not Scared" from the Raindogs! Stevie Salas Colorcode still rules our phones (2nd week) along with They Might Be Giants, Edie Brickell, Neil Young and The Silencers. We're focusing ifferent tracks from "Requiem For The America's" in our drive time and mid-day slots to bring attention to this worthwhile fundraiser. And to close I'd like to thank Peter Standish, Anne Marie Foley, and the rest of the crew from Sire/Reprise for the hospitality in Boston during the "Laughter" tour showcasing the Mighty Lemon Drops, Ocean Blue, and John Wesley Harding. That's it for now...catch ya on the flip-flop.

## Randy Moore, WCIZ, Watertown

A big thank you to Atlantic's Kevin Young for Skid Row in Syracuse. Good to see ya Jeff (Warner Brothers) and nice to meet you Don (Geffen). To Virgin's Alex Miller, thanks for the great night out. Great to see you in our town. Thanks to Sass Jordan for the thanks. By the way Aerosmith rocks, big time. On the music, The Angels with "Let The Night Roll On" is a giant phone igniter - number 1, give it a shot. Heavy sales are happening with this record in CIZ Land. The Front's "Fire" is a killer straight ahead rock 'n roll tune with a mile wide hook. Tesla with "The Way It Is" is the biggest choice for a follow up to "Love Song." Michael Penn took a while but we finally moved it to heavy, getting what it deserves. This week we give Balaam and The Angel a shot, good tune. To end this for this week another Super Bowl has come and gone, but the Bud Bowl lives on and on. It would have been better Sunday if Bud Light could have held on for the last few seconds. They didn't, bummer!!! Next Years Bowl will be played in my fridge. Party at my house, see ya!

## Ken Martin, KZEL, Eugene

Record promoters are always concerned with getting their song into "heavy" rotation, and for good reason. But consider this, when you have a station reporting 15-20 records in "heavy" and they do a "No Repeat Workday" every day, how much play is your record really getting? Maybe you should ask. And while your at it, get the real picture on ratings, and ask about the Birch numbers. After all, everyone is always talking about how ineffective Arbitron's diary sampling method really is. C'mon, get smart, ask the right questions before you decide who's on top of the hill.

## Paul Cavanagh, KFUM, Steamboat/Vail

At KFUM, the phones continue on the Michael Penn and of course, the "Journeyman", Eric Clapton. Other phones being tracked these days: C.S.N., Phil Collins, and Billy Joel. Sounding great these days: Peter Murphy, J.J. Cale, and Warren Zevon. This weekend, watch for high speed on the slopes as the Annual Mazda Heuga Express Fundraiser hits the Steamboat Slopes. KFUM is the official radio station for this event. Next weekend is another fun race, as the Media Cup takes place 2/10/90. RSVP no later than 2/7!! See-ya.

## Craig Martin, KOZZ, Reno

Every few years, a song comes along with a truly unique sound that gives me goosebumps when I put it on, and "The Downtown Lights" by The Blue Nile is one that does it to me. Somewhat reminiscent of Sting vocally, this is a great atmosphere song. We'll start off exposing it on our new music show and see what happens. Lou Gramm's one of the great rock and roll voices, and though I was hoping for one of the rockers off "Long Hard Look" to be the second single, "True Blue Love" is a good mid-tempo tune that will rock. The new Poco, "The Nature Of Love", is a rocker that sounds great on the air, bringing up images of the Eagles at their best. And finally, just like the 49ers that other Bay Area dynasty, the **Greatful Dead** repeated as champions in the KOZZ Super Bowl of Rock N' Roll, our annual Battle of the Bands. Congrats to the Dead and all the Deadheads who flooded the phonelines.

## Charlie Logan, WYNF, Tampa

WYNF is celebrating its 10th Anniversary. We would like to request artist ID's commemorating our heritage. Fee free to call me for details. Havana Black has captured a sound that we all grew up with and made it fresh. They do a better old Bad Company than even Bad Company does today. This should burn our phones with listeners asking who the hell that was. "Lone Wolf" is a rare occurrence...a new band with an extremely familiar sound. I love it. Kix "Cold Blood" goes on out of the box...again. We dabbled with this the moment the album came out but after the success of "Don't Close Your Eyes", "Cold Blood" should be a stone cold hard rockin smash. The boys from Maryland, long a favorite here at YNF, are finally going to make it to the top, and that success is way overdue. Joe Satriani is God. The man can do no wrong. 18-34's love him cause he rips. 25+ love him because he's so tasty "Back to Shalla-bal" is three minutes of searing, blistering guitar work that must make Ma Satriani proud. Britny Fox is too good to wait for. This song sheds their Cinderella clone tag and forges their own identity. While there is a plethora of power ballads out right now, this is certainly one of the best.

## J.L. Jeffries, WHMH, St. Cloud

In reference to last weeks comments, regarding current intensive AOR survival in the 90's our first Birch book has arrived, and gee...I think we did all right, for a start up. Being on the air for only 4 months, at the end of the book 18-34 Adults 11.3, 12 + 7.8! The Smithereens, "Blues Before and After" kicks in all demos; Joe Satriani "Back To Shalla Bal" is a trip you will enjoy; Clapton's "Bad Love" is working very well for us. Weather in Minnesota has returned to normal with sub zero temps but with a station this hot we couldn't stand much warmer temps!

## Malcolm Ryker, WXP, Davenport

Musically, were all set to Slaughter the competition, "Up All Night" is one of the biggest night slammers of this decade. Vinnie missed out without a doubt. Keep your ears on Scottish rockers Gun--I've got a feeling A&M is gonna be seeing some "Better Days" with this act...No hairspray, just good all day-part rock 'n roll. If you're looking for a cool mid-day kinda song something that adds some flavor for your upper demo's-take a drive down "The Road To Hell" Chris Rea sounds fresh and this tune will certainly turn some ears, 5 stars!

## Jay Sisson, WIXV, Savannah

Death, Taxes..... and Power Ballads.

## Bill Williams, KZOQ, Missoula

John Cody's "Ripped Jesus" is 3:43 minutes guaranteed to blow levels in your Levis Strausses.

## Tom Newman, WVC, Albany/Loudonville

Well it looks like the week of the power ballads, everybody's doin' it and some of them ain't bad...My personal fave is "Dream On" from Britny Fox, and I guess I'm not the only one as they pull in #1 phones this week...Kiss and Motley Crue also jumping on the power ballad band wagon and into medium rotation...All this is just great but how 'bout some rock'n roll...The Angels keep up the tempo with "Let The Night Roll On" and I really like The

Smithereens latest, "Blues Before And After". Havana Black is a sure fire hit and Rush gives us an enjoyable change of pace with "Presto", my favorite off their latest...as for the metal dept. Overkill holding strong at #1 while the new one from Slaughter, "Stick It To Ya", promises to make some noise.

## Doug Clifton, KBCO, Boulder

Top Ten Reasons Why The Broncos Lost The Super Bowl....(drum roll please): 10) took New Orleans nickname ("The Big Easy") too seriously. 9) John Elway's favorite quarterback has always been Fran Tarkenton. 8) The sun got in their eyes. 7) Were so moved by Aaron Neville's version of The Star Spangled Banner that they couldn't concentrate. 6) Too much oxygen at sea level caused the defense to hyperventilate. 5) Too excited about the half-time tribute to Snoopy. 4) They were worried that the Tragically Hip song "New Orleans Is Sinking" was really true. 3) 49ers spiked Gatorade bowl with Hurricanes causing the Broncos to see double. 2) Didn't want to embarrass Terry Bradshaw so they let San Francisco score 55 points. 1) Didn't want to take the limelight away from "Bud Bowl II"...The new Chris Rea CD "Road To Hell" is the most exciting new release

of 1990 so far! This conceptual piece is well constructed with many different textures mixed in with Chris' voice and guitar work. "Texas" and "Looking For A Rainbow" are the first two album tracks that we'll try. Thanks to Todd Rundgren, his management and crew... and especially Kenny Puvogel, Rich Abravaya and Warner Brothers for their support of our Todd Rundgren Live Broadcast. The show was a sell-out and the broadcast sounded great. Top phones: **Alannah Myles, David Wilcox, Indigo Girls, Melissa Etheridge, and Depeche Mode.** Top Retail: **Melissa Etheridge, Lenny Kravitz, Billy Joel, Neil Young, Eric Clapton, David Wilcox, Rolling Stone, Phil Collins, Tracy Chapman, and Kate Bush.** Super Bowl Fact: No other team has allowed more Super Bowl records to be tied or broken against them than the Denver Broncos. Will Denver make it back for a record breaking fifth Super Bowl loss? Only Elway knows for sure!

## Bob Weyersburg, WUNH, Durham

Skinny Puppy is not industrial music. Listen and find out. People get the wrong idea about industrial music and about the Puppy. They are a conscientious band. Listen to the lyrics. They're about the use of cyanide in the Iran Iraq war and vivisection as well. That's interesting social comment. Really. Even the name, they get the name from a documentary on experimenting on how long it takes a lab dog to starve to death -- as opposed to Nuclear Valdez. People don't get it, they write it off and don't play it 'coz they think it sounds ugly and harsh. If you want industrial music, try the Muslim Gods, not Skinny Puppy.

## Jody Petersen, WNCS, Montpelier

Don't miss an opportunity to see John Wesley Harding, Ocean Blue and Mighty Lemon Drops, these three Reprise greats were in Boston and thanks to Peter Standish, we got a chance to get up close and enjoy a night out.

## Gina Galli, WBNY, Buffalo

I was totally impressed and turned on seeing The Big F live. The lead singer reminds me of Jim Morrison. Of course, Soundgarden being amazing was a given and I was also impressed by Voivod's live presentation and Snake's wonderful stage poll antics (what facial expressions).... My two favorite records are now the Mission U.K. (the second I put it on I knew I would love it, it screams intensity. This album should blow away their last, layer on layer, it doesn't stop) and Sinead's "Nothing Compares 2 U" (if anybody can get away with a Prince song, she can, he's got the songwriting talents and she's got the voice).

## Jerry Rubino, WFDU, Teaneck

This past week I was told of some good news that certainly makes all of us a 'FDU hop, skip & jump. New York City's Cowboy & Spin Girl will have a record coming out in the U.S. Their LP released last year on the British Subway label was the #24 record of the year for us. Incas records, now based in Hoboken, will be releasing the LP with some extra new tracks. Watch for it with some powerhouse releases. Do not avoid **Freaks, Laibach, Pink Slip Daddy, The Field Mice, A Tribe Called Quest, Sonic Boom, Cosmic Psychos, Birdland (7 & 12" EP's), Ride, King Missile, The Blue Nile, Ian Lowery Group, The Charlatans, The Gear, Korova Milk Bar** and the just received **Pale Saints** and **Richard Barone** LP's. Not being biased, were mostly ga-ga over the debut LP by The Sundays. Their debut single "Can't Be Sure" faired quite well for us last spring. Out now as an import on Rough Trade, it'll see American light in a month or so on Geffen. We just couldn't wait... I'm kinda bummed out that the new **Lene Lovich** release is not available on vinyl, at least promotionally, to radio. I hope it doesn't get lost out there. Maybe with enough push, 500 or so can be made, for the vinyl junkies?...With all these new 'alternative departments', how come station I.D.'s have slowed **Cramps & Chris Isaak** LP's. In "other tip-sheet related matter", thanks to all who helped in voting WFDU-FM the #1 college station in the year-end CMJ readers poll.

## Mike Summers, KIQN, Salt Lake

Mountains of new adds this week, including The Mission UK, The Beloved, Tanita Tikaram, The Band and Revenge. We're also switching tracks on Erasure, **Flesh For Lulu, B.A.D., The Innocence Mission** and **Underworld**. Peter Murphy continues to be our hottest record but **They Might Be Giants** is right behind him!

## Sam Ferrera, KTCL, Ft. Collins

Hello from windy Colorado. So maybe the NFL should just ban the Broncos from the Super Bowl. OK. Enough of that. Saw the B-52's for my first time a couple of weeks ago and thought they were enjoyable. Cindy was (or seemed to be) tired as she did not jump around as much as Kate. As a matter of fact, I was a bit disappointed to find out that they did not want to meet anybody backstage after. At least there was Little Caesars pizza, huh? I am impressed with a record by the Walkers (Giant Records), especially the cut "89 cents (coffee on the dash board)". If you play the **Feelies** and **Poi Dog Pondering**, this will fit right in. The solo projects from the Church members are garnering some attention. My favorite out of the batch is the **Peter Dinklage** release just out on T.V.T. I sometimes wonder why labels choose the cuts they do as singles but "The Lost Peace" is definitely a good one to start

with. "In The Wake" of this self-produced effort and "Her Mark" also sounds good. If you're playing **Marty Wilson** Piper's disc "Ryhme" (Rykodisc) try "Melancholy Girl" when you wear on "Question's...". Calls coming in bunches for **Peter Murphy, Sinead's** single, **Nine Inch Nails, Bonedaddys, The Ocean Blue,** new **The Tune, and Dramarama.** How about that Bud Bowl?

## Kerry Gray, WOXY, Cincinnati

Just like a bad 60's band, we've returned. 97X has gone hard again and boy does it feel groovy. New Year, new decade, new music, and new music hours to take note of: Music Director, Phil Manning, Tues. 3-5pm; Program Director, Kerry Gray - Friday 12-2:30pm Eastern times. In the February 22nd issue of Rolling Stone you'll notice that this measly little joke of a radio station just happened to be the 4th best in the Readers Poll. Pretty overwhelming considering the fact that we can't even get nominated for best Alternative Station in Gavin. I'm glad our priority is to entertain - not schmooze, so we may never get respect from the industry, but our listeners appreciate us and that's why we're here.

## Karyn Bryant, WRU, Providence

The Providence crowd at the sold out **Mighty Lemon Drops** show slammed to "Where Do We Go From Heaven". Go figure. The show was wonderful in any event. Thanks to all the folks at Reprise for the interview and the show. Be sure to catch 'em when they're in your town.

## Howard Rosenblatt, WGLS, Glassboro

Hello, I hope everybody got my joke last week about hiring me, I don't want people to think that I have a big ego. A small one would be fine. But, it seems that commercial metal is making a strong comeback with big efforts from **Babylon A.D., Faster Pussycat** and **Motley Crue, XYZ, Keel** and **L.A. Guns.** But in South Jersey, thrash is still number one with **Nuclear Assault, Overkill** and **Gothic Slam.** As I look at the 1990's and I see bands like **Soundgarden, Pretty Boy Floyd** (hint, hint, I don't want for either one of you), I thought of a new catch phrase of the 90's: Heavy metal is FUN. Live it, love it, learn it, remember it. It's the only legacy I've ever had. Take care and you'll see the pictures beginning next week. Please stop the madness.

## Matt O'Shaughnessy, WRTN, New Rochelle

WRTN's weekly hard rock and heavy metal program "Midnight Metal" (which was recently accused by the New York Times as "Having a lock on all those well-heeled suburban teenagers who spend a fortune on clothes, records, watches and cars") heads into February with a great January in the can.... Recent visitors to our Westchester studios include **Eric Carr** of **Kiss, Watchtower, Mordred, Overkill** and **Mike Monroe** (who couldn't have been a nicer guy). We were also graced with phone calls from Queensryche's **Chris DeGarmo** and members of **Elektra's** red-hot new acquisition **The Big F.** Watch 'em.... Great to see a lot of our friends at the Cat Club for the **Shotgun Messiah** powwow, especially **Monte** and **Kathy** from **Roadrunner, Kathy** from **Noise** and **Cheryl Valentine**.... Kudos to Columbia's **Brigit Roy** and **Jim Pitulski** for the **Dangerous Toys** passes. From my vantage point, the boys from the **Lone Star State** did a very worthy job of opening for the **Cult** last Friday at **Nassau Coliseum.** And how great it was to have finally met vocalist **Jason McMaster** after following his career since its genesis (ie. **Watchtower** days).... Records we like a lot: **MSG, The Front, Killer Dwarfs** and **The Big F.**

## Cathy "The Late" Faulkner, KISW, Seattle

It's been quite a while, so I thought I'd let you know that **Metal Shop** is still alive and very well at **KISW.** In fact, we have a great new feature within the show that might be of interest to you. **Metal Shop** has teamed up with **Pulse Magazine's Heavy Metal Columnist, Samantha Johnson** to give you the **Metal Pulse.** It's a :90 second news segment that focuses on Metal information; tours, new albums, idle gossip, etc. If you have any information that may be useful to the **Metal Pulse**...just FAX it to me (how high-tech)...206-282-7018. Thanks for all the great service. Finally, keep your eye on new **Killer Dwarfs, Slaughter, Savatage** and **Bill Ward.**

## Caesar Ettore, WKVU, Villanova

Everybody's doing farewell tours these days, so how 'bout a farewell dialogue (you actually have no choice). Won't be any different, just like those artists I'll probably end up hanging around for decades - you just won't hear from me as often. Officially, **Russ** and **I** are still at **WKVU,** although we've been reduced to just lowly **D.J.** status (we all know what scum **D.J.s** are). Our replacement is **Dave Burger.** By now many of you have already had the pleasure of talking to **Dave** and know that he likes **Soundgarden** (yuk!). Don't call me with your problems (although I still accept free stuff). All you humanoids can harass **Dave** for now on. Now let's talk about music. **New Trouble** LP rules. It's their best one yet. Almost as good as listening to old **Sabbath** stuff (my new pastime). Other stuff to check out: the new **Evil Dead** LP (import only), the new **Dominance** demo (incredible), and the forthcoming **Artillery** LP. I can't leave without causing some sort of controversy, so here goes.... The industry is full of opinions. Opinions differ. Many different opinions are represented in dialogues. Question: If I have a negative opinion of a band why shouldn't I be able to present it

to the public without being harassed by the band's management and label reps? You love it when we praise your bands, so don't get all bent out of shape if we put one down. It's our opinion, THAT'S ALL. There's a lot of garbage out there, and if we think your band stinks we're gonna say so. Enuff said. Finally, we'd like to thank everyone who has helped us out over the years. Especially, Cheryl Valentine, Monte Conner (still the ultimate loser), Megadon (wherever he is), and of course Chris Black for putting up with our somewhat warped view of life.

### Steve Prue, WKNC, Raleigh

Wow, what a rough weekend. First I was Raging Slab'd upside the head, then Big F'd in the groin, Soundgardened to the brain, and Voivoded straight to the heart. I'm still sore after all this. Thanks to Sue and John at Elektra for all their help with the Big F, Jill from A&M Atlanta and Soundgarden. An awesome show which included ripping out part of the ceiling and smashing a mike stand, and of course Fish, Charity and Michelle from MCA/Mechanic and the incredible Voivod finished off the night in good and proper style.... Slaughter "Stick It To Ya" is raging here at KNC. Songs like "Eye To Eye" with its meaty hooks and cool choruses and "Burning Bridge" a great portrait of the industry, grabbed my listeners and hasn't let go yet. Well, gotta run - literally. My homeboys Corrosion Of Conformity asked me to play football on Sunday and I taste the pain already.

### Kyle "Ironman" Obergefell, KMSA, Grand Junction

First of all, not a peep out of any of you about the Stupor Bowl 24! I really feel like Guns N' Roses, as funny as they were at the moment, hangin' out and shit, thanking their fuckin friends while smokin a cigarette and drinkin' night train or whatever with their award, well they kind of gave Metal a black eye, like Jani Lane of Warrant had. Alice was horribly hoarse, also. Thank you Great White, for saving the metal day with a perfect performance of "House Of Broken Love". I hate to admit that I had nothing better to do than watch the AMA's last Monday, but I know a lot of impressionable children and their parents wait all year for this kind of stuff. Not good. I just hope that the PMRC adds a special Guns N' Roses division instead of chastising the whole genre of music we know as heavy metal. We've come too far now to let a couple of belligerent drunks ruin it. I still love GNR's music, but this really needs to stop. Attack tracks...Party: Guns N' Roses "Nice Boys Don't Play Rock n' Roll; Shredder: McCauley Schenker "Save Yourself"; Thrasher: D.R.I. "Kill The Words"; Ballad: Great White "House Of Broken Love" and most valuable metal of the week: Lizzy Borden "Master of Disguise". Have a nice day and we'll see you next year Joe Montana! P.S. Christine you better not be cheating on me!

### David Burger, WKVU, Villanova

Hi, it's me again! First off mucho congrats for my pal Colette on her promotion and good luck from all of us... In other news I hope all of you people who complained about Adam Curry are happy with this new dude! Some of us can actually deal with Adam... Could someone please give me a call and let me know what my main man Paul DiAnno is up to these days... I have really been getting into the new American Angle LP. It's a solid very deep effort that should take them places. I especially like the cuts "Teenage Runaway" and "It don't come easy"... Would someone please introduce me to Tracy Tracy of the Primitives. Besides Madonna, she is the Goddess of Modern Culture and I would be eternally grateful. Before I go I would like to wish a very happy belated birthday to Alicia at Grudge Records. See Ya!

### Billy Cox, PolyGram, 818-955-5200

Thanks to AOR radio for bringing all three important elements together on L.A. Guns track "Never Enough". We stormed the charts, we broke the MTV barrier, and sold 350,000 along the way. Welcome your local Polydor reps with open arms and playlists as they deliver "Balled Of Jane" later this month to continue the L.A. Guns legacy at rock radio. A personal thanks goes to Wynn Jackson for the friendship and leadership-goodbye and best-o-luck at the Nipper.

### Bruce Flohr, RCA, 213-468-4177

Three weeks at number one! Peter Murphy's new album continues to grow. "Deep" is selling, the video is buzz bin and the tour starts in three weeks. Welcome to the 90's. Thin White Rope's new album "Sack Full Of Silver" has landed at college. This is Frontier/RCA's first release as well as Thin White Rope strongest album to date. The Silencers record continues to surprise people. The band's loyal following is highly underestimated as the stations playing this record can attest. Coming soon is the import of The Wedding Present, Plan B, The Silos and New Cowboy Junkies! Watch for the Michael Penn tour. Also A.C. Green, James Worthy and Magic Johnson will be in the NBA All-Star Game. Sorry Karl!

### Jeff Shane, Capitol, 213-871-5733

I am really looking forward to taking off my Havana Black Bandanna. I've had it on since we shipped the record. It will come off after a homer and a breaker. Got a chance to see MSG, Great White & Havana Black at KNAC Birthday party. Get ready for a great rock 'n roll show. Speaking of MSG, it's at CHR this

week. The record is #2 phones for three weeks. I really think it's going to go all the way! The next track "This Is My Heart" could be as big as anytime. McCartney tour excitement is on in full force. Visa commercials, 48 hours TV show, and show should equal a top ten track off the Lp. We've had two already and #3 "We Got Married" with David Gilmore should really work at rock radio. How 'bout that Great White performance on The American Music Awards. Look for the track to go CHR soon. It's already medium at MTV and top ten phones for two weeks. Smithereens off to a big time start with the new track "Blues Before & After". Radio loves this track as well as the band... It's great with Great White, MSG, Havana Black (Blues & Boogie Tour), McCartney, Eric Johnson, Marillion, Molly Hatchet, Dave Edmunds and The London Quireboys All Out On Tour. Make sure you see these shows, it's definitely the best tour coverage Capitol's ever had. Records coming this week are Dave Edmunds' "Closer To The Flame" already on the Album Network Rock #44 Sampler. Hearts' "All I Want To Do Is Make Love To You", Eric Johnson's "High Landrons" and the London Quireboys' "7 O'clock" (rock's new nighttime anthem). I saw these guys at a showcase at the Roxy. Get ready radio!!! Finally, looking forward to meeting a lot of programmers at The Pollack.

### Mark Diller, Enigma, 212-741-1255

7...8...9... the doctor is in for all of you "Yes/Not Yes0phobes" and the cure is Jon Anderson's "Far, Far Cry" from the Lp "Requiem For The Americas". The voice of early Yes and the most recent Yes (yes, that one...the low-burn Atco version) teams with producer/writer, etc. of big and little screen, Jonathan Elias to paint a romantic story with a mystique that only the spirit and heritage of those who came before (if you will, the Native Americans) can evoke. You'll find no dueling musicians here, just the stellar back-up from the finest from studio and and the great background vocals of Ian Lloyd and Tommy Shaw...and Great Spirit forbid, the public likes it! The early believers WPYX, WZEW, WRXR, WTKX, WBCN are raving over the 25+ demos calling for the LP and the story behind it. Add WAPL, WRDU, WNEW, WMMR, et al. and now the "Le Bon" track has been sighted on "alternative radio"... Don Dixon's "Cheap Chatter" and Shooting Star "Hollywood" (a new version) is in the mail... Big alternatives Renegade Soundwave "Biting My Nails"; The Cramps "Bikini Girls with Machine Guns"... more later...much more... 10...11...12...

### Paul Rappaport, Columbia, 212-445-8616

I have seen The Front and they are amazing. For a band this young to sound this good, have the songs they have, and to have this great charisma is definitely unusual. They even made the Cat Club look good! Talk to anybody who was there including Harvey Leeds, wearing a skull and roses bandanna! "Fire" is hot and (hey, I sound like Naumann!) already pulling phones. MTV is waiving it and like little 4 1/2 year old Sammy Rappaport says, "Daddy, it's gonna ka-splode!" Three nights later The Hooters destroyed The Ritz in New York. People were dancing in the balconies! Do not miss this band on tour—they will totally blow your mind and you will leave with a great, up feeling. "Brother" is zooming up the charts. And guess who has an out and out smash? The Fox do, that's who! Heavy calls and equally heavy research point to what could be one of the biggest songs of the year. Play the hits, you say? Then play "Dream On". Now, definitely worthy of your attention is the new Dave Edmunds, one of Keith Richard's favorites. "Closer To The Flame" is great for the mix, will stand out and is just plain cool—it's good stuff for Album Rock radio. Also, I've been asked to say a few words about Poco. This is not hard for me as I worked with Richie, Rusty, George and Jim in the very beginning when they were on Epic (Oops! Showing your age Rap—actually I was about 12 years old then). A more talented band of musicians and voices you won't find. This was one of those bands who I could never figure out why they hadn't made it huge. Now, I know, it wasn't meant to happen until now. I definitely believe in fate and this is definitely their time. Congratulations guys, I'm with ya all the way.

### Jeffrey Naumann, Virgin, 213-288-1446

Our subject this week is phase two of the breaking of Lenny Kravitz. With our edit of "I Built This Garden For Us". This one starts cold and goes right into the chorus. I know "Let Love Rule" surprised a lot of programmers with its huge success. The hard part is behind us so there's no reason why "Garden" can't be any bigger. Your audience sure does love this guy so give them more. Album radio is about to break an artist and don't forget to see Lenny Kravitz on tour with Tom Petty. Next is Balaam and the Angel. "I Took A Little" seemed like such an obvious song for everybody. Majors are coming in like pigs on corn and the phones are lighting up everywhere. It shouldn't take many spins for your audience to react and it sounds better with every listen. In the mail, after a very successful listening party tour is Bobby Z's "Lie By Lie". A suckeahhh!!!

### Louis Heidelberg, WEA Records, 708-351-3900

Okay, boys and girls...The Georgia Satellites is top 20, tests well, draws phones, and most of you want or have wanted them for a free/budget show. Why the resistance?...The album is as deep as any out there so

let's get started!...Faster Pussycat is out opening for Motley Crue and the new song is "House Of Pain"...Instant phones when played and, with the tour going everywhere, you can expect a ton of play. Stick it into your nights, now!...Speaking of Motley, the new one is "Without You"...Need I say more?...They Might Be Giants is exploding at the alternative/expando side of things and at retail. Ask your stores! If you haven't heard "Birdhouse In Your Soul" than you're missing the boat. This will crossover big in the very near future...The Shaking Family is a talented group out of Louisville, KY., and you now have their new LP with the first single "Tic Toc"...It's upsetting to know how many of you still haven't heard it! That's half the battle!...Looking for raw, in-your-face, power-trio rock 'n roll with some great guitar playing?...check out The Big F...you won't be disappointed...New records in your hands include Sara Hickman's beautiful "Simply", the latest from The Black Velvet Band "Let It Flow", and "Planet" from The Sugarbushes. Coming Soon: The Adventures, The Havalinas, and The Beautiful South.

### Andi Turco, Music Awareness Promotions, 818-883-7625

Greetings from hockey central once again. I feel born again now that I have attended a hockey game with Jon Scott. Now that's off my mind, I'll move on to music. Gun's "Better days" comes on with a bang (no pun intended) with adds this week including WDHA, WBCN, WLLZ, KLOL, and many others. This band has the raw energy that can send chills up your back in a live performance. If you're not yet playing Webb Wilder's "Hittin' Where It Hurts" please go back and listen again. With more stations adding it this week like WCMF, KMOD, WHEB, and WDHA, the time is perfect. One of Jon's favorites is "Need Somebody" from The Subdudes. I have to admit it is sooo catchy, it will stay with you all day long. Don Gehman of John Mellencamp fame did the producing and it is a gem. The whole album is worth taking home and spending time with. As Tom & The Heartbreakers take to the road, "Face In The Crowd" continues the success of "Full Moon Fever" (and there are still more great songs left on this album). For those of you my age, admit it, you listened to early Black Sabbath records. "Paranoid" was a classic. Take one listen to Bill Ward's new record and relive those days all over again. "Bombers" is in rotation at KISS, WRXR, KBOY and others and its getting great response. Another smoker deserving your attention is Stevie Salas Colorcords "The Harder They Come". Some powerful stuff on those tracks. Within the next few days you will be getting an edit of "Can't Look Away". The title track from Trevor Rabin's album is one of my personal favorites and is sure to sound wonderful on your airwaves. P-L-E-A-S-E play this record. Thank you.

### Paul Brown, Virgin, 212-540-1818

Hey, hey, I'm about to take my sinuses off to Phoenix so this'll be short. Balaam's "I Took A Little" had a great week with the majors among them KLOS, KAZY, KBPI, WLLZ and WIYY. This is a hard pop record, folks. You all should be playing it. Lenny Kravitz is on the road with Tom Petty and "Garden" is beginning to kick. Listen to the second track from an artist who's had a tremendous impact so far. Not to confuse matters but "Let Love Rule" is still Top 10 phones all over the place. Warren Zevon continues to do well. There are so many low-end records out there. This track, "Splendid Isolation", is an All-Star Review that'll give you great balance. And in the Ear Candy Division, you should be listening to Camper's "Laundromat" and preparing yourself for the Bobby Z record, "Lie By Lie". That is all.

### Jerry Rubino, Rough Trade, 212-777-0100

Damn, I've been on the phone all day letting people know about the release we have coming out by Straitjacket Fets called "Hail", that I nearly forgot about my dialogue. So that's the deal. "Hail" should be in your hands by now....Coming soon will be import only releases that I'm servicing to radio from Galaxie 500 and Einsturzende Neubauten....Well, gotta get these records out to you, so in closing, Darryl Strawberry's a "Dino-looking dork" and Karl Malone of the Utah Jazz is "GODHEAD". 61 points to 31 is nothing to sneeze at buddy. No current Laker will ever score that many points. A.C. Green over Karl in all-star voting. Baahhhh...This week's Super-Segue: "Games of Love" by Neon Judgement, "I'm Going Straight To Heaven" by MC 900 Foot Jesus With DJ Zero and "Motorbike Girl" by feedtime. Later...

### V-Man & Super Dave, WB, 818-953-3566

Bunny Bites: Big news this week is that we've officially signed Electronic. Look for our release of "Getting Away With It" in February with an LP to follow, probably summer. The Jesus & Mary Chain tour is rolling, and we'll be seeing them here in L.A. on Thurs. ("Head On" is #3 on the Billboard track chart! Is #1 far behind?). On Fri., we'll be checking out Ministry at the Hollywood Paladium. V-Man then goes to catch the J&M Chain in Phoenix, and Super Dave joins him in Las Vegas for the show at Calamity Jane's on Sun., Feb. 4. Super Dave then continues on to beautiful Mormonic Salt Lake City for the show and lovely dinner with Mike Summers. Beware! The Warner Bro-Po-Mo-Mo-Fo's might be in your town soon (in fact, V-Man will be in Phoenix for the Ministry as well, on Jan. 31!)...Ministry is still the nation's #1 college record, and it tops CMJ's combined commercial/college list as well - awesome! Speaking of awesome, the new Jane's Addiction LP is like that

scene in Dreamscape where they loop the guy's orgasm--total aural ecstasy. Look for the record some time in April...CMJ's 5-CD set commemorating the 80's and new music is wonderful, but we can't understand how 1) the B-52's were left out, and 2) how CMJ Artist of the Decade, Lou Reed, was omitted...hmmmm...gee, guys, we have the tapes. Just ask! Super Dave's Birthday was Jan. 27 - if you didn't wish him a Happy Birthday, you were probably one of those people who hurt his poor, old feelings...Laurie Anderson hits town on Feb. 10th for 5 shows...Nasa's "Shah Shah" should be on your desk any day now - please give it a listen! Radio support is starting to kick in now for Ofra Haza's "Desert Wind" Lp - this marvelous and gracious artist is worthy of your efforts, and we thank you. Look for a tour this Spring...nice Super Bowl...we out!

**Jill Maxick, Chrysalis, 212-326-2337**

#1 single in the UK. #1 Most requested in 1 week at WFNX and WBRU. #2 Most requested at 91X in just days. 600 voters called WDRE to rate it their #1 favorite song last week. Just added at Live 105, KROQ, WXRT, KUSF, WTUL, WDST, KBLE, WKXL and more. Sinead O'Conner "Nothing Compares 2 U" is getting reaction from everyone who hears the song or sees the video. It's her biggest hit yet, and this is only the beginning. Remember, all this awesome alternative activity (alliteration) is off an import 12"; The US single is out at all formats February 26th. This song is going to cross a lot of boundaries which is why smart alternative programmers are establishing Sinead as their artist now. Their audience gave her a Gold debut album, and we're thanking them with advance access to her new music. Ensign is the name to know in 1990. This is the label with (so far) three unbelievable albums of quality: Sinead O'Conner, Blue Aeroplanes, and World Party. Ensign means artistry, no doubt about it.

**Michael Schnapp, Epic, 212-445-5987**

A musical-sing-along-dialogue to the tune of "On the Road Again." OK, kick it!!! On the road again, just can't wait for my bands to get on the road again. Yo Prong and Gothic Slam are going on the road. Prong will open 15 dates for Voivod and Soundgarden and Gothic Slam is opening for Laaz Rocket. Are ya still singing? Good. Alice Cooper, Danger Danger are goin' on the road again... you get the idea! Killer Dwarfs, "Dirty Weapons." "Just Say Ozzy" Shark Island, Suicidal Tendencies, you know, cool music. I'm at lunch so...See ya!

**Cheryl "Road Bound" Valentine, Metal Blade, 212-645-6208**

Awareness check: Are you on a D.R.I. guest list? You should be! They're playin' every nook and cranny in this country so make sure ya bash your brains outta your skull and go to the D.R.I. show nearest you! These guys are gettin' rave reviews on this year's tour and I'd be a geekoid if I didn't attribute it partly to their new bass player, John Menor. He's got a bad case of jumping beans in his guts that makes him pounce and bobble all over the stage, so go out and get loonies with D.R.I.! They're bolting up the charts, they're on tour, and they have videos for "Beneath the Wheel" and "Abduction"--what more could we possibly want out of life? How about making those three little letters into ONE. That's right, number one! We're so close now that we'd really hate to stop it prematurely. If you're thinking of being partial to anyone, make it D.R.I. simply because they're a band worth supporting.. Really, none of us here will mind at all if you show us some good old fashioned favoritism!... Honest, Candlemass really is on its way. We appreciate the fact that you are waiting patiently--this will go out as quickly as humanly possible. Take consolation in knowing that it's worth the wait... We'll have Fates dates real soon as well as Princess Pang. Gosh MTV sure plays a lot of Fates and Pang--how about YOU?... Now it's time for the newest section of my dialogue: the little known fact section. For our first installment: Did you know that Bill Fischer paints his toe nails in various grim tints on every other full moon after industrial rock concerts hoping all the while that he'll turn into Russ Gerroir, thus becoming a Floydski.

**John "Booker" Di Maio, Relativity/In-Effect, 718-740-5700**

"Richard Grieco eat your heart out". It's off to profiles and contours, and then a few weeks bedridden in my Art Linkletter approved Craftmatic Adjustable. Thanks for all your good wishes! When I'm through being bloated and irritated, I'll be back in action with my next project... Scatter Brain. Pre-release Cassampler now in your hot little hands with single "That's That" to follow. Keep watching Jump Street (God, that DeLuise kid!).

**Kathy Dovlatov, Noise Int'l, 212-334-9268**

Whew, another mega-happening week. Faith No More were gods once again, and what a joy was it to see them in such a small place. I'm talking about the show in Hoboken. I also finally understand why everyone is so gung-ho about Prong. Underneath the brutal assault that left my ears ringing for days, those boys groove. They played an excellent set at their home turf-CBGB's. Wrathchild America has got to be the tightest band I've ever seen. They're great musicians and amazing showmen to boot. They are the only band that has done justice to a Bad Brains cover. Ritz has

to got to be the worst venue. Last time I spoke of the ridiculous way they treat the guest list, well this time I must say that everyone in that place has got an ego trip and an attitude to match. What is it about that place that makes its workers feel so self important? Many thanks to Maria Ferraro for her help. Mordred Rules!!!! They were absolutely great!!!! For those of you who haven't heard them yet, go play the record right now. If you don't have it, call me. Everyone has got to hear this band. Along with Faith No More, Mordred has got to be the best band to emerge from the bay area in a while. I hope that everyone is playing Watchtower. Z-ROCK, WLF, WWVU, WSGR, KSLC, WDCR, WDNR, WKDI, WBNY, WSMU-These stations got them in Top 10, what are you waiting for? Now let me tell you about Scanner and the Buy or Die contest. A lucky listener will be able to win a \$300.00 gift certificate at his/her favorite record store. The radio station that provides the winners' name will win a \$200.00 gift certificate at the store of your choice and other wonderful things. So stay tuned for further announcements. Don't miss out on this opportunity to update your record bins. Spasibo and dosvidania (you should know these by now)

**Bill Fischer, MCA, 617-933-9290**

Hey people! I'd like to tell you about one bad fish (not me). This baby isn't a chicken of the sea; No it is a pirahna-the latest track featured for metal radio from Lord Tracy's debut release "Deaf Godz of Babylon". This heavy and slightly humorous track should satisfy the requirements of the heavier metal shows who have had previous apprehensions about this band fitting a metal radio format. Our new single release going out to AOR radio is the funky and grooving "East Coast Rose". This track is very catchy and should garner mucho caller response. Give it one listen! ... Voivod continue their national plundering of average minds (Cardillo look out) with Soundgarden and the Big F. Dates have been extended to the west coast and back. I now have confirmed dates through mid-March, when they return to Brooklyn, NY. If you still have no word on dates in your area, then, by all means, a call me. ...A series of new dates have been added for Law and Order including a quick pillage of Baltimore on 2-25, and Allentown, Pa on 3-2, and several NY dates. The video is in the works for "Soul Inside". This track should be and easy add for AOR's and hard rock shows. For the heavier crowd, "Downtown Suicide", "Love Reality", and "The Needle and the Spoon" (a Skynyrd cover) should work well. Still, the final selling point for this band is their Live show. The NY hard rock scene can't be wrong. Finally, beware for Voivod are poised to retake the number one position of the charts, thus banishing the Megaforce mavens back the celibacy and maybe even a nunnery. Get your rocks off now while you still can.

**Tom Micucci, In-Effect, 718-740-5700**

For a new twist, Let's Play Jeopardy: A) This is a new In-Effect band that has an album called "Here Comes Trouble" to be released on March 19, and will play their first show as such opening for 24-7 SPYZ in Boston on Feb. 2! Q) What is Scatterbrain? A) This band's drummer and wife just had a baby boy, have just completed their second video for the son "Trail Of Tears", and an album, "Handle With Care", which is still selling like beer! (it sells more than hot cakes) Q) What is Nuclear Assault? A) A D.R.I. tour will open with this band on feb 3 in Detroit, and continue to play through March! Q) What is Sick Of It All? And now for the final question...A) They are 4 gentlemen that will enter the studio in March after their mind-blowing debut album and 2 complete tours of the U.S. and Europe! Q) What is 24-7 SPYZ? Ya'll did very well!! Join us next time when we'll find out what's brand new at In-Effect Records!

**Will Bryan, Euro Tech, 805-658-2488**

Whew!!! What a week! One mention of my Iowan heritage and they start crawling out of the wood work. Tom C. (Atlanta/LA). I'm on my down for a good nights drinking. Sure, it ain't the airliner or Dooley's (I'd give my left ear for one of those dime drawers), but we'll make the best of it. Jane(y) Dyson (Main Street/Minneapolis), I'm counting the days until the R&R Convention in May! I miss you more than you know! Michael Cross (?), What comes around goes around! As John Lassman (KQRS/Minneapolis) puts it Mike...Manana! Time for biz...Keep your ears and eyes on Vain. "Who's Watching You" is probably the most exciting video to ever hit Headbanger's Ball...Check it out! Plain & simple, Davey Vain & the Boys give you an aggressive, rockin' tune that any of you bally P.D.'s wouldn't be ashamed to play. The song blows away any of those so called rock ballads that seem to be crowding playlists and airwaves alike these days. Thank you to everybody who's given Hiest the airplay they deserve. For the rest of you, please listen to "High Piled Heaven", "Loose Lipps" & "Kiss Me". If you play "Kiss Me" and don't get instant phones (For the intro alone much less the whole tune), I'll...give up sex! What the hell everybody else is. Vain & Hiest...please listen....see ya!

**Clarissa Garcia, Def American, 213-278-6699**

Excuse me, people, excuse me...how quickly we forget! I've heard comments about Trouble and Wolfsbane being somewhere between hard rock and speed/thrash metal. Remember when that area of

"not-hard-rock-but-not-speed-either" was called heavy metal--the namesake for this whole genre of music. It's strange that a metal music director can program either a show that features hard rock of one that leans towards the speed/thrash end of the spectrum--while not knowing quite how to describe the stuff in the middle of the two formats. After years of establishing the metal music industry, has it come to this? An artist is either hard rock or thrash? I don't think we need yet another label for that in-between area (god, no)--just programmers who know a little bit about "heavy metal."...As I put my soapbox away, I want to let you know that recent visitors to Decadence included Connecticut's very own Steve Pankowicz of WWUH and Neil Partyka of WFCS. They were subjected to LA's one-of-a-kind local music scene and smog-infested Sylmay and they survived. Did you know that Steve bleeds transmission fluid? 'Tis true--transmission fluid was all over Sunset Blvd. on a Wednesday night. If you don't believe me (would I lie?), call Steve or Neil to learn the nasty truth. I wonder if Steve's condition was caused by local-unsigned-LA band-itis. But I've lived in Southern California for most of my life and I'm relatively okay...right?...right?

**Jill Cohn, Medusa, 213-390-9969**

Hey everyone thanks for returning all my messages; this girl just loves to get phone calls. Cathy, I know some day we'll really talk to each other. So my saga for the week is the attack of my killer cat. I have a huge gash in my neck, and everyone here at the office thinks I had a hot date or I've seen Leatherface one too many times. Actually, it's all of the above, but that's all you get to know!!!! Well on to more pressing business, (don't stop reading cause you'll probably find your call-lets here) I want to say Mercy-Buckets-Mon-Choo-Choo!!! to all who added I Love You. Stations on it include WDCV, WARY, WCDB, WGLS, WKVU, WRMC, WKNC, WZMB, KCMU, KTEC, KUOI to name a few. Also, thanks to Mike at Z-Rock for interviewing I Love You when they were in Dallas last week. I Love You hits the east coast just in time for Valentine's day, so call me because you can't miss this opportunity to see them. Watch for the new Jailhouse video for "Please Come Back" coming soon to Headbanger's Ball. Also, be sure to check out the Pandoras new live CD "Nymphomania". The CD was recorded from a live broadcast on Z-Rock, and if it's heavy enough for them, you can bet your listeners will dig these grundy gals, so crank the song "Bad Habit". Well, that's it for me, I'm off to my favorite new hang-out, Decadence. It's such a cool place, hope all you right coasters come and visit this soon to be legendary pub. The drinks are cheap, which is good, cause I go there every night hoping my metal man will show up well, maybe tonight See ya!

**Missi Callazzo, Megaforce, 201-254-6533**

Overkill Rule!!!! They remain at #1 for another week!!! Imagine that, when I went to their sold out show at the Ritz no one decorated me with Deli Tray Remnants. And with a band as astounding as Overkill, I could not have slept if I had tried!!!! I know all of you are wondering, our sexual escapades are moving along rather well!!!! Ace Frehley begins his tour February 16th. Call me, I will have more dates popping up daily!!! Talk about killer bills...how's Testament, Savatage, and Nuclear Assault sound??? That show will take it to the road beginning March 20th!!!! Thanks for your support!!!! Keep Overkill #!!!! Look for Overkill Valentine treats coming soon!!!

**Russell Gerroir, Concrete Marketing, 212-645-1360**

There today seems to be very few mainstream stations leading the way, most seem to sit back and adopt a "prove it to me" attitude, which makes the AOR charts resemble a who's who of 1971. That's why I'm always excited to see a station like KNAC become an AOR reporter, they spice things up a bit. Another station with the potential to become a valued AOR reporter is WHVY (97 Underground). Records that are being supported by 97 Underground and deserve your station's attention include Babylon A.D. and their lead track "Bang Go The Bells" is getting great support and is off to a great start at AOR as well. Britny Fox's latest, "Dream On", is also off to a great start and wait till you see the video -- the phones will support this one. Both The Front and Slaughter are coming on strong, their first tracks are "Fire" and "Up All Night" respectively. The Front have also been confirmed as the opening act for Alice Cooper's North American tour. Don't confuse the The Angels with Balaam and The Angel, both stand on their own as good records. The lead tracks are "Let The Night Roll On" and "Body And Soul", look to MTV for video support of both bands. Brand new on your desk is Barracuda's debut release "Open Fire", tracks to check out on this one include "Memory" and "Back Door Boogie". Lastly, arriving on your desk this week, the brand new Mortal Sin EP, featuring "Voyage Of The Disturbed" along with three live tracks. 'Til next week, see ya!

# THE HARD REPORT

# RADIO REPORTS

**FOX VANCOUVER BC**  
P.D. JIM JOHNSON  
M.D. BRENDA WHITE  
PH: 604-684-7221  
MUSIC:TUE AFT  
CALLS:FRI-MON

HEAVY ADDS  
S. R. VAUGHAN.....HOUSE  
MEDIUM ADDS  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
LOVERBOY.....FOR  
MEL/ETHERIDGE.....ANGELS  
WORKS.....LOVE

POWER  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
MSG.....ANYTIME  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FREE  
PHIL COLLINS.....WISH  
TRAGICALLY HIP.....NEW  
WHITESNAKE.....DEEPER  
HEAVY  
LEE AARON.....HANDS  
ALICE COOPER.....HOUSE  
CSN.....CHIPPIN  
GRAPES OF WRATH.....LET  
KIM MITCHELL.....EXPEDITION  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....ANOTHER  
RUSH.....PRESTO  
MEDIUM  
THE ALARM.....DEVOLUTION  
CRASH VEGAS.....INSIDE  
J.J. CALE.....HOLD  
BOB DYLAN.....POLITICAL  
EURYTHMICS.....REVIVAL  
GIANT.....INNOCENT  
HEAT.....DIRT  
HONEYMOON SUITE.....STILL  
RAY LYELL/STORM.....CRUEL  
KIM MITCHELL.....CHIPPIN  
MICHAEL PENN.....NO  
PAUL HYDE.....WHAT  
REGATTA.....WHEREVER  
THE SCORPIONS.....PLAIN  
SMITHEREENS.....BLUES  
TESLA.....LOVE  
TRAGICALLY HIP.....BOOTS  
VOGUE.....ANYTIME  
LIGHT  
AEROSMITH.....JAMIE  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
DON HENLEY.....LAST  
ERIC CLAPTON.....PRETENDING  
LOU GRAMM.....JUST  
MEL/ETHERIDGE.....LET  
ROD STEWART.....SHOWTOWN  
RUSH.....SHOW  
JOE SATRIANI.....BIG

**CHEZ-FM OTTAWA ONTARIO**  
P.D. STEVE COLLWILL  
M.D. GREG TORRINGTON  
PH: 613-563-1919  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

HEAVY ADDS  
P. JANZ.....FACE  
ROLLING STONES.....ALMOST  
MEDIUM ADDS  
BORN/4TH JULY.....HARD  
DANIEL LANOIS.....DEEP  
RAMDOGS.....SCARED  
SMITHEREENS.....BLUES

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....LOVER  
'9 2'S.....ROAM  
BILLY JOEL.....PRICE  
ERIC CLAPTON.....EXTREMES  
TEARS FOR FEARS.....WOMAN  
HOOTERS.....BROTHER  
JOHN LEE HOOKER.....HEALER  
LENNY KRAVITZ.....LET  
ANIMAL LOGIC.....AS  
RICHARD MARX.....TOO  
NEIL YOUNG.....NO  
PHIL COLLINS.....WISH  
REQUIEM/AMERICA.....FAR  
ROD STEWART.....SHOWTOWN  
RUSH.....PRESTO  
SINEAD O'CONNOR.....NOTHING  
TANITA TKARAM.....WE  
TERENCE D'ARBY.....ALRIGHT  
TRAGICALLY HIP.....BOOTS  
MEDIUM  
ALL ABOUT EVE.....DREAM  
CLEGG/SAVUKA.....CRUEL  
DEACON BLUE.....QUEEN  
DEL AMIRI.....KISS  
ERIC CLAPTON.....DIRTYTHING  
TEARS FOR FEARS.....ADVISE  
GRAPES OF WRATH.....WHAT  
J.J. CALE.....HOLD  
JOHN LEE HOOKER.....IN  
LENNY KRAVITZ.....GARDEN  
MEL/ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
PHIL COLLINS.....ANOTHER  
PETER HIMMELMAN.....SYNTHESIS  
RUSH.....PASS  
JOE SATRIANI.....BIG  
SHAWN COLVIN.....STEADY  
SUBDUDES.....NEED  
LUBA.....HERE  
WEBB WILDER.....HITTING

**CHOM-FM MONTREAL QUE**  
P.D. IAN MACLEAN  
M.D. AND N. KUSHNIR  
PH: 514-937-2466

HEAVY ADDS  
THE ALARM.....LOVE  
CLEGG/SAVUKA.....CRUEL  
MEL/ETHERIDGE.....ANGELS  
SHAWN COLVIN.....STEADY  
MEDIUM ADDS  
BAD ENGLISH.....BEST  
CRASH VEGAS.....INSIDE  
PETER MURPHY.....CUTS  
P. JANZ.....TEAR

POWER  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
TEARS FOR FEARS.....WOMAN  
MICHAEL PENN.....NO  
PHIL COLLINS.....WISH  
ROD STEWART.....DOWNTOWN  
HEAVY  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
EURYTHMICS.....WE  
J.J. CALE.....HOLD  
PHIL COLLINS.....SOMETHING  
PETER HIMMELMAN.....245  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
ROLLING STONES.....BREAK  
TANITA TKARAM.....WE  
TRACY CHAPMAN.....SUBCITY  
MEDIUM  
AEROSMITH.....WHAT  
CHALK CIRCLE.....BACK  
COLIN JAMES.....BACK  
GRAPES OF WRATH.....WHAT  
MEN W/O HATS.....HEY  
LUBA.....TLE  
NEIL YOUNG.....NO  
POCO.....NOTHN  
REGATTA.....WHEREVER  
RUSH.....PASS  
RUSH.....PRESTO  
SKID ROW.....REMEMBER  
SMITHEREENS.....DEEPER  
TRAGICALLY HIP.....BOOTS  
WARRANT.....SOMETIMES  
LIGHT  
THE CULT.....SWEET  
MSG.....ANYTIME

**CHART KEY**  
\* = Top 5 Requests  
^ = Increased Rotation

**CILQ TORONTO ONT**  
P.D. GARY AUBE  
M.D. JOEY VENETTA  
PH: 416-967-3445  
CON: JOINT COMMUNICATIONS

CALLS:WED

MEDIUM ADDS  
CHRIS REA.....ROAD  
G. SATELLITES.....ALL  
HOOTERS.....BROTHER  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
REQUIEM/AMERICA.....FAR

HEAVY  
AEROSMITH B-SID.....YOUNG  
AEROSMITH.....WHAT  
AEROSMITH.....YOUNG  
BON JOVI.....LIVING  
ERIC CLAPTON.....BAD  
GREAT WHITE.....HOUSE  
HONEYMOON SUITE.....THIS  
KIM MITCHELL.....NO  
MICHAEL PENN.....WISH  
PHIL COLLINS.....WHEREVER  
REGATTA.....ALMOST  
ROLLING STONES.....SUPER  
RUSH.....REMEMBER  
SKID ROW.....SOMETIMES  
WARRANT.....DEEPER  
WHITESNAKE.....DEEPER  
WORKS.....LOVE  
MEDIUM  
THE ALARM.....DEVOLUTION  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
BRYAN ADAMS LV.....HEAT  
BRYAN ADAMS LV.....KIDS  
BRYAN ADAMS LV.....NOBODY  
BRYAN ADAMS LV.....TAKE  
BLACK CROWS.....JEALOUS  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....INNOCENT  
GIANT.....FOR  
LOVERBOY.....MCKIN  
ANIMAL LOGIC.....SPY  
LUBA.....LITTLE  
RAY LYELL/STORM.....CRUEL  
KIM MITCHELL.....CROSSROADS  
KIM MITCHELL.....EXPEDITION  
MSG.....ANYTIME  
RUSH.....FACE  
PHIL COLLINS.....TEAR  
P. JANZ.....WAR  
RUSH.....COME  
SASS JORDIN.....IF  
JOE SATRIANI.....GIRL  
SMITHEREENS.....BROTROPE  
S. R. VAUGHAN.....ON  
TANGIER.....ON  
TOM COCHRANE.....WHITE  
TRAGICALLY HIP.....EVERY  
TRAGICALLY HIP.....NO  
TIM KARR.....RUN  
WARREN ZEVON.....RUN

**KATS YAKIMA**  
P.D. SCOTT SOUHRADA  
M.D. DAVE NELSON  
PH: 509-457-8115  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-03

MEDIUM ADDS  
DON HENLEY.....HEART  
THE ALARM.....LOVE  
BORN/4TH JULY.....HARD  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
HEAVY  
AEROSMITH.....JAMIE  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BAD ENGLISH.....EXTREMES  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
RICHARD MARX.....TOO  
PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
EDDIE MONEY.....PEACE  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
TOM PETTY.....LOVE  
POCO.....NO  
ROD STEWART.....DOWNTOWN  
ROLLING STONES.....ALMOST  
ROKETTE.....DANGEROUS  
LIGHT  
DIVING F/PEARLS.....GIMME  
LENNY KRAVITZ.....LET

**KATT OKLAHOMA CITY**  
P.D. SCOTT DOUGLAS  
M.D. CINDY SCULL  
PH: 405-848-0100  
CON: P.M.G.  
CALLS:MON-THU 2-6

HEAVY ADDS  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
MEDIUM ADDS  
KISS.....FOREVER  
L.A. GUNS.....NEVER  
PHIL COLLINS.....WISH  
TESLA.....WAY

HEAVY  
AEROSMITH.....JAMIE  
BORN/4TH JULY.....HARD  
DON HENLEY.....LAST  
GREAT WHITE.....ANGEL  
MOTLEY CRUE.....KICK  
TOM PETTY.....ANOTHER  
PHIL COLLINS.....FREE  
ROD STEWART.....DOWNTOWN  
THE SCORPIONS.....EXPLAIN  
SMITHEREENS.....GIRL  
TESLA.....LOVE  
WARRANT.....SOMETIMES  
WHITESNAKE.....FOOL  
MEDIUM  
ACE FREHLEY.....DO  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....THAT  
BOONHAM.....GUILTY  
BILLY JOEL.....GUILTY  
BILLY SOULIER.....LET  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
KINGS.....HOW  
MARRILION.....HOOKS  
MOTLEY CRUE.....WITHOUT  
MAKE/DIFFERENCE.....PURPLE  
MICHAEL PENN.....NO  
PAUL MCCARTNEY.....NO  
RED HOT PEPPERS.....HIGHER  
ROLLING STONES.....ROCK  
S. R. VAUGHAN.....STILL  
STAGE DOLLS.....DEEPER  
WHITESNAKE.....NOW  
XYZ.....INSIDE  
LIGHT  
TINSLEY ELLIS.....MUST

**KAZ DENVER**  
P.D. BRIAN TAYLOR  
M.D. RICH GARCIA  
PH: 303-759-5600  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 12-5

HEAVY ADDS  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
RICHARD MARX.....TOO  
WARRANT.....SOMETIMES  
MEDIUM ADDS  
CHRIS REA.....ROAD

PHIL COLLINS.....WISH  
LIGHT ADDS  
BALAAM/ANGEL.....TOOK  
THE CULT.....SWEET

POWER  
AEROSMITH.....JAMIE  
ROD STEWART.....DOWNTOWN  
THE SCORPIONS.....EXPLAIN  
SMITHEREENS.....GIRL  
WHITESNAKE.....DEEPER  
HEAVY  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST

MEDIUM  
AEROSMITH.....WHAT  
THE ALARM.....DEVOLUTON  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BOONHAM.....GUILTY  
BOB DYLAN.....POLITICAL  
EDDIE MONEY.....PEACE  
GIANT.....INNOCENT  
KISS.....FOREVER  
MSG.....ANYTIME  
RUSH.....PRESTO  
TESLA.....LOVE  
WAY  
LIGHT  
ALICE COOPER.....HOUSE  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....ONE  
GORKY PARK.....PEACE  
GREAT WHITE.....ANGEL  
HAVANA BLACK.....BLACK  
JOAN JETT.....DIRTY  
JOE SATRIANI.....BACK  
JOE SATRIANI.....MEMBER  
S. R. VAUGHAN.....HOUSE

**KBAT ODESSA**  
P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

MEDIUM ADDS  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
MOTLEY CRUE.....WITHOUT  
JOE SATRIANI.....BACK  
COMPANY/WOLVES.....CALL  
HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....PEACE  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
RUSH.....PRESTO  
WHITESNAKE.....DEEPER  
MEDIUM  
ALICE COOPER.....HOUSE  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
BOONHAM.....EXTREMES  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DIVING F/PEARLS.....FLY  
ENUFF Z'NUFF.....FLY  
GIANT.....INNOCENT  
HAVANA BLACK.....LONE  
HOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
RICHARD MARX.....TOO  
TOM PETTY.....FACE  
SKID ROW.....REMEMBER  
S. R. VAUGHAN.....HOUSE  
WARRANT.....SOMETIMES

**KBCO-FM BOULDER**  
P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5800  
CALLS:WED-THU 3-5

HEAVY ADDS  
CHRIS REA.....TEXAS  
MEL/ETHERIDGE.....ANGELS  
TRACY CHAPMAN.....BRIDGES  
MEDIUM ADDS  
GREGG ALLIST.....JUMPED  
JAMES MC MURTRY.....HERE  
LAURIE ANDERSON.....BAD  
BETTER HIMMELMAN.....SYNTHESIS  
RAMDOGS.....SCARED  
THE ROCHES.....EVERYONE  
SUBDUDES.....NEED  
TEXAS.....TELL

HEAVY  
THE ALARM.....LOVE  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
HOOTERS.....BROTHER  
IAN MCCULLOCH.....PROUD  
KATE BUSH.....TEACHING  
MEL/ETHERIDGE.....LET  
MICH/SHOCKED.....MESS  
NEIL YOUNG.....NO  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
SHAWN COLVIN.....STEADY  
THE SILENCERS.....RAZOR  
SMITHEREENS.....DEEPER  
TRACY CHAPMAN.....SUBCITY  
DAVE WILCOX.....EYE  
MEDIUM  
ALANNAH MYLES.....BLACK  
BLK VELVET BAND.....LET  
BONEDADDYS.....NEW  
BORN/4TH JULY.....HARD  
DAVID BYRNE.....DIRTY  
DAVID BROWNE.....LONG  
DEFEUCHE MODE.....PERSONAL  
BOB DYLAN.....MAN  
FILES ON FIRE.....BAPTIZE  
INDIG GIRLS.....STANGE  
JAMES MC MURTRY.....OUTSPORTS  
J.J. CALE.....HOLD  
JOHN W. HARDING.....HOLD  
KATIE WEBSTER.....TWO  
LAURIE ANDERSON.....MONKEY  
LENE LOVING.....HOLD  
LENNY KRAVITZ.....LET  
ANIMAL LOGIC.....SPY  
M. LEMON DROPS.....WHERE  
MICHAEL PENN.....BETWEEN  
OCEAN BLUE.....BETWEEN  
PAUL MCCARTNEY.....FIGURE  
PETER MURPHY.....CUTS  
PETER HIMMELMAN.....245  
POCO.....NATURE  
PSYCHEDELIC FUR.....HOUSE  
ROCKIN.....ROCKIN  
RICKIE L. JONES.....LOVE  
STONE ROSES.....WARRNA  
JOE SATRIANI.....FLYING  
TANITA TKARAM.....WE  
TEXAS.....THRILL  
THE THE.....JEALOUS  
TRACY CHAPMAN.....SPLENDID  
WARREN ZEVON.....SPLENDID

**KBER SALT LAKE CITY**  
P.D. JOHN EDWARDS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

MEDIUM ADDS  
BAYLON A.D.....BANG  
DONNIE MILLER.....DEVIL  
HEAVY  
JOAN JETT.....DIRTY  
THE SCORPIONS.....EXPLAIN  
SLAUGHTER.....FLY  
SLAUGHTER.....FLY  
TESLA.....WAY  
TORA TORA.....PHANTOM  
XYZ.....INSIDE  
MEDIUM  
BRITNY FOX.....DREAM  
ENUFF Z'NUFF.....FLY  
HEIST.....DEEP  
KISS.....FOREVER  
KIX.....COLD  
L.A. GUNS.....TOO  
MOTLEY CRUE.....TIME  
MSG.....ANYTIME  
MSG.....ANYTIME  
FASTER PUSYCAT.....DOES  
SIGNAL.....DOES

STAGE DOLLS.....LORRAINE  
WHITESNAKE.....DEEPER

**KBOY MEDFORD**  
P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
MOTLEY CRUE.....WITHOUT  
SMITHEREENS.....BLUES  
TRAGICALLY HIP.....NEW  
LIGHT ADDS  
GUN.....BETTER  
KING'S X.....OUT  
MAKE/DIFFERENCE.....BOYS  
MAKE/DIFFERENCE.....MOVE  
PETER FRAMPTON.....MORE  
SIGNAL.....DOES  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BORN/4TH JULY.....HARD  
BOONHAM.....TOO  
ERIC CLAPTON.....ROAD  
ERIC CLAPTON.....ROAD  
GRATEFUL DEAD.....JUST  
GIANT.....INNOCENT  
KISS.....ONE  
JOAN JETT.....DIRTY  
MICHAEL PENN.....NO  
PAUL MCCARTNEY.....FIGURE  
ROLLING STONES.....ALMOST  
JOE SATRIANI.....RIDE  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

MEDIUM  
BAD ENGLISH.....BEST  
BRITNY FOX.....DREAM  
THE CULT.....GUILTY  
FLIES ON FIRE.....BAPTIZE  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....BLACK  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
JOHN LEE HOOKER.....HEALER  
JESUS/MARY/JOHN.....NO  
KISS.....FOREVER  
LENNY KRAVITZ.....FLOWER  
RICHARD MARX.....TOO  
MAKE/DIFFERENCE.....PURPLE  
MSG.....ANYTIME  
NUCLEAR VALDEZ.....SUMMER  
PETER MURPHY.....TOO  
TOM PETTY.....FACE  
RUSH.....PRESTO  
JOE SATRIANI.....RIDE  
TIM KARR.....RUBBIN  
WEBB WILDER.....HITTING  
MEDIUM  
THE ALARM.....LOVE  
BALAAM/ANGEL.....TOOK  
BLK VELVET BAND.....OLD  
S.S. COLORCODE.....HARDER  
DRAMARAMA.....LAST  
THE FRONT.....FIRE  
NITRO.....KING  
REQUIEM/AMERICA.....FAR  
SASS JORDIN.....SO  
TORA TORA.....PHANTOM

**KBPI DENVER**  
P.D. BILL BETTS  
PH: 303-572-9255  
CON: CHARLIE WEST  
MUSIC:FRI MOR  
CALLS:MON-FRI 3-5

MEDIUM ADDS  
BALAAM/ANGEL.....TOOK  
S.S. COLORCODE.....HARDER  
ROAD.....ROAD  
G. SATELLITES.....ALL  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
COMPANY/WOLVES.....CALL

HEAVY  
AEROSMITH.....FINE  
KIX.....EYES  
THE SCORPIONS.....EXPLAIN  
SKID ROW.....REMEMBER  
LOVE.....LOVE

MEDIUM  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
BRITNY FOX.....DREAM  
THE CULT.....SWEET  
DON HENLEY.....DIRT  
ERIC CLAPTON.....DIRTY  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
JOAN JETT.....DIRTY  
L.A. GUNS.....NEVER  
RICHARD MARX.....TOO  
KIX.....KIX  
MAKE/DIFFERENCE.....BOYS  
MSG.....ANYTIME  
FASTER PUSYCAT.....PRESTO  
RUSH.....GIRL  
SMITHEREENS.....SOMETIMES  
WARRANT.....DEEPER  
WHITESNAKE.....FOOL

**KCAL SAN BERNARDINO**  
P.D. RICH SHAW  
M.D. MICHHELLE DODD  
PH: 714-793-3554  
MUSIC:THU MOR  
CALLS:MON-FRI 10-12

LIGHT ADDS  
BILLY JOEL.....EXTREMES  
JOE SATRIANI.....BACK  
WARRANT.....SOMETIMES

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
MSG.....ANYTIME  
ROD STEWART.....DOWNTOWN  
THE SCORPIONS.....EXPLAIN  
SKID ROW.....REMEMBER  
SMITHEREENS.....DEEPER  
TESLA.....LOVE  
MEDIUM  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
NEIL YOUNG.....ROCKIN  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
WHITESNAKE.....DEEPER  
LIGHT  
DIVING F/PEARLS.....GIMME  
G. SATELLITES.....ALL  
RICHARD MARX.....TOO  
MOTLEY CRUE.....KICK  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
RED HOT PEPPERS.....HIGHER  
ROLLING STONES.....ALMOST  
S. R. VAUGHAN.....HOUSE

**KCHV PALM SPRINGS**  
P.D. O.M. BILL TODD  
M.D. RHONDA TODD  
PH: 619-347-2333

MEDIUM ADDS  
THE ALARM.....LOVE  
LOU GRAMM.....TRUE  
LIGHT ADDS  
S.S. COLORCODE.....STAND  
GUN.....BETTER  
SLAUGHTER.....UP  
SLIDE.....WHY  
STAGE DOLLS.....LORRAINE  
TRAGICALLY HIP.....NEW

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
ERIC CLAPTON.....BAD  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
MSG.....ANYTIME

NEIL YOUNG.....WISH  
PHIL COLLINS.....ALMOST  
ROLLING STONES.....PRESTO  
S. R. VAUGHAN.....HOUSE  
WHITESNAKE.....DEEPER  
MEDIUM  
BORN/4TH JULY.....HARD  
CHRIS REA.....SWEET  
DIVING F/PEARLS.....SWEET  
GRATEFUL DEAD.....JUST  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
HOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
RICHARD MARX.....TOO  
TOM PETTY.....FACE  
JOE SATRIANI.....BACK  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
BRITNY FOX.....DREAM  
DISTANCE.....GIVE  
ENUFF Z'NUFF.....FLY  
FLIES ON FIRE.....BAPTIZE  
THE FRONT.....GIRL  
PETER MURPHY.....CUTS  
FASTER PUSYCAT.....HOUSE  
SASS JORDIN.....FAR  
SASS JORDIN.....COME  
TIM KARR.....RUBBIN  
TORA TORA.....PHANTOM  
WEBB WILDER.....HITTING

**KCNA GRANTS PASS**  
P.D. GUY KEMP  
M.D. MATT ROBERTS  
PH: 503-474-7564  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-4

HEAVY ADDS  
FLIES ON FIRE.....BAPTIZE  
SMITHEREENS.....BLUES  
BAYLON A.D.....BANG  
LIGHT ADDS  
BOONHAM.....LIE  
DANIEL LANOIS.....STILL  
WE ARE/EAT YOU.....EACH

HEAVY  
ALANNAH MYLES.....STILL  
CHRIS REA.....ROAD  
ERIC CLAPTON.....TOO  
JUNKYARD.....SIMPLE  
MEL/ETHERIDGE.....SKIN  
NEIL YOUNG.....CRIME  
TOM PETTY.....FACE  
JOE SATRIANI.....BACK  
TRACY CHAPMAN.....BORN  
MEDIUM  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
BALAAM/ANGEL.....TOOK  
CHARLIE CARP.....HOLD  
CSN.....CHIPPIN  
BOB DYLAN.....POLITICAL  
ERIC CLAPTON.....NO  
ERIC CLAPTON.....PRETENDING  
EDDIE MONEY.....PEACE  
EURYTHMICS.....BABY  
GRATEFUL DEAD.....JUST  
LOU GRAMM.....TRUE  
HOOTERS.....500  
HOOTERS.....BROTHER  
KIX.....DIRTY  
L.A. GUNS.....NEVER  
MICHAEL PENN.....THIS  
NUCLEAR VALDEZ.....ASK  
PHIL COLLINS.....ANOTHER  
POCO.....ROUGH  
POCO.....WHEN  
RUSH.....PASS  
SMITHEREENS.....GIRL  
WEBB WILDER.....HITTING  
COMPANY/WOLVES.....CALL  
LIGHT  
BLACK RAIN SDTK.....LVIN  
TINSLEY ELLIS.....PAWN  
THE SCORPIONS.....DREAM  
JACK BRUCE.....NO  
JOHN LEE HOOKER.....CUTTING  
KEVIN KADOKA.....SPRINT  
LENNY KRAVITZ.....LET  
MEL/ETHERIDGE.....LET

PAT BENATAR.....ONE  
TRACY CHAPMAN.....CROSSROAD

**KDJK MODESTO**  
P.D. MARK DAVIS  
M.D. RANDY MARANZ  
PH: 209-869-2594  
MUSIC:TUE MOR  
CALLS:MON-THU 10

MEDIUM ADDS  
FLIES ON FIRE.....BAPTIZE  
SMITHEREENS.....BLUES

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....LAST  
ERIC CLAPTON.....BAD  
GRATEFUL DEAD.....JUST  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
ROLLING STONES.....TERRIFYING  
WHITESNAKE.....DEEPER  
WHITESNAKE.....JUDGMENT  
MEDIUM  
LET THE ANGELS.....LET  
BAD ENGLISH.....BEST  
BOONHAM.....GUILTY  
BORN/4TH JULY.....HARD  
ENUFF Z'NUFF.....FLY  
EDDIE THE TIDE.....STAND  
LOU GRAMM.....TRUE  
G. SATELLITES.....LONE  
HOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
RICHARD MARX.....TOO  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
NOTHN.....NOTHN  
ROLLING STONES.....ALMOST  
RUSH.....SCARS  
RUSH.....SHOW  
JOE SATRIANI.....DEEPER  
SMITHEREENS.....SOMETIMES  
LIGHT  
ACE FREHLEY.....DO  
BALAAM/ANGEL.....TOOK  
S.S. COLORCODE.....HARDER  
THE CULT.....SWEET  
L.A. GUNS.....NEVER  
FASTER PUSYCAT.....HOUSE

**KKKB PHOENIX**  
P.D. JOHN MC RAE  
M.D. JEFF PARETS  
PH: 602-897-9300  
MUSIC:TUE AFT  
CALLS:WED-THU 02-03  
FROZEN REPORT

HEAVY  
ERIC CLAPTON.....PRETENDING  
GRATEFUL DEAD.....FOOLISH  
LOU GRAMM.....JUST  
TOM PETTY.....FACE  
PHIL COLLINS.....ANOTHER  
ROLLING STONES.....ALMOST  
ROLLING STONES.....SAD  
TREVOR RASBIN.....SORROW  
MEDIUM  
DON HENLEY.....BAD  
SMITHEREENS.....GIRL

**KEY ABILENE**  
P.D. RANDY JONES  
M.D. CHRIS ELLIOTT  
PH: 915-677-7225  
MUSIC:TUE MOR

POWER ADDS  
AEROSMITH.....WHAT  
HEAVY  
TOM PETTY.....FACE



# THE HARD REPORT

# RADIO REPORTS

**MEDIUM ADDS**  
CHRIS REA.....ROAD  
POOCO.....NATURE  
SMITHREENS.....BLUES  
LIGHT ADDS  
BABYLON A.D.....BANG  
THE FRONT.....FIRE  
L.A. GUNS.....NEVER  
SLAUGHTER.....UP

**POWER**  
THE ALARM.....LOVE  
ERIC CLAPTON.....ANYTIME  
MSG.....PRESTO  
TREVOR RABIN.....LOOK  
HEAVY  
ALANNAH MYLES.....BEST  
BAD ENGLISH.....BLUES  
DIVING F/PEARLS.....INNOCENT  
GIANT.....ALL  
G. SATELLITES.....HOUSE  
\*GREAT WHITE.....LONE  
\*HAVANA BLACK.....FIGURE  
PAUL MCCARTNEY.....WISH  
PHIL COLLINS.....WISH  
THE SCORPIONS.....EXPLAIN  
TANGIER.....FOUR  
\*WEBB WILDER.....HITTING  
WHITESNAKE.....DEEPER  
\*COMPANY/WOLVES.....CALL

**MEDIUM**  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
GUN.....BETTER  
JUNTERFRONSON.....WARRANT  
J.J. CALE.....HOLD  
MOLLY HATCHET.....WATCHING  
PETER FRAMPTON.....BACK  
SHAKING FAMILY.....TIC  
\*TRAGICAL HIP.....NEW  
WARREN ZEVON.....SPLENDID  
LIGHT  
ALICE COOPER.....HOUSE  
BALAAM/ANGEL.....TOOK  
BONHAM.....GUILTY  
MOTLEY CRUE.....WITHOUT  
SHARK ISLAND.....PARIS

**KEZE SPOKANE**  
P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: 509-448-1000  
MUSIC:TUE AFT  
CALLS:THU-FRI 10-12

**MEDIUM ADDS**  
CHRIS REA.....ROAD  
ROLLING STONES.....ALMOST  
SMITHREENS.....BLUES  
WARRANT.....SOMETIMES  
LIGHT ADDS  
THE FRONT.....FIRE  
SALTY DOG.....COME  
SLAUGHTER.....UP

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
\*GIANT.....INNOCENT  
\*GREAT WHITE.....HOUSE  
MSG.....ANYTIME  
ROLLING STONES.....TERRIFYING  
SKID ROW.....REMEMBER  
\*WHITESNAKE.....DEEPER

**MEDIUM**  
BAD ENGLISH.....BEST  
BONHAM.....GUILTY  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....DIRT  
ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
HAVANA BLACK.....LONE  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
RUSH.....WISH  
JOE SATRIANI.....PRESTO

**KEZO OMAHA**  
P.D. BRUCE MCGREGOR  
PH: 402-592-5300  
CON: B.D.&A.  
MUSIC:MON MOR  
CALLS:WED-FRI 2-3

**MEDIUM ADDS**  
RUSH.....PRESTO  
JOE SATRIANI.....BACK  
SMITHREENS.....BLUES  
LIGHT ADDS  
O.A.D.....GIRL  
FASTER PUSSYCAT.....HOUSE  
SIGNAL.....DOES  
TESLA.....WAY

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
\*BAD ENGLISH.....BEST  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
\*PAUL MCCARTNEY.....FIGURE  
\*PHIL COLLINS.....WISH  
WHITESNAKE.....DEEPER

**MEDIUM**  
ALICE COOPER.....HOUSE  
THE ALARM.....LOVE  
BAD ENGLISH.....BLUES  
BALAAM/ANGEL.....TOOK  
\*BRITNY FOX.....DREAM  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
LOU GRAMM.....TRUE  
G. SATELLITES.....HOUSE  
GREAT WHITE.....LONE  
HAVANA BLACK.....FIGURE  
HOOTERS.....BROTHER  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
L.A. GUNS.....NEVER  
RICHARD MARX.....TOO  
MOTLEY CRUE.....WITHOUT  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
RUSH.....REMEMBER  
S. R. VAUGHAN.....LOOK  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
\*COMPANY/WOLVES.....CALL

**POWER**  
ACE FREHLEY.....DO  
THE ANGELS.....FIRE  
THE FRONT.....FIRE  
KING'S X.....SUMMERLAND  
L.V. LIVING COLOUR.....PARIS  
SLAUGHTER.....UP

**KFMZ CHICO**  
P.D. MARTY GRIFFIN  
PH: 916-343-8461  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

**MEDIUM ADDS**  
BILLY JOEL.....FOREVER  
KISS.....NATURE  
SMITHREENS.....BLUES  
TESLA.....WARRANT  
LIGHT ADDS  
O.A.D.....GIRL  
GUN.....BETTER  
MOTLEY CRUE.....WITHOUT  
PETER MURPHY.....CUTS

**HEAVY**  
\*AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
\*BAD ENGLISH.....BEST  
\*ERIC CLAPTON.....BAD  
\*GIANT.....INNOCENT  
\*RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
\*TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
\*RUSH.....PRESTO  
S. R. VAUGHAN.....HOUSE  
\*WHITESNAKE.....DEEPER

**MEDIUM**  
THE ALARM.....LOVE  
\*BRITNY FOX.....DREAM  
BONHAM.....GUILTY  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....DIRT  
GREATFUL DEAD.....JUST  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....FIGURE  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
LENNY KRAVITZ.....LET  
JOE SATRIANI.....BACK  
WARRANT.....SOMETIMES  
\*COMPANY/WOLVES.....CALL  
LIGHT  
BORN/4TH JULY.....HARD  
JOAN JETT.....DIRTY

**KFMG ALBUQUERQUE**  
P.D. MARK STEVEN  
M.D. NICKI GARDNER  
PH: 505-828-1600  
CON: P.M.G.  
CALLS:WED-THU 10-12

**MEDIUM ADDS**  
JESUS/MARY CHAI.....HEAD  
THE ALARM.....DEVIATION  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
STONE ROSES.....WARRANT  
WARRANT.....SOMETIMES

**HEAVY**  
THE ALARM.....DEVIATION  
\*ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
ERIC CLAPTON.....BAD  
\*GIANT.....INNOCENT  
MSG.....ANYTIME  
THE SCORPIONS.....EXPLAIN  
\*SKID ROW.....REMEMBER  
\*TESLA.....LOVE  
\*WHITESNAKE.....DEEPER

**MEDIUM**  
\*AEROSMITH.....JAMIE  
THE ALARM.....DEVIATION  
DIVING F/PEARLS.....GIMME  
EDDIE MONEY.....PEACE  
LOU GRAMM.....JUST  
LOU GRAMM.....JUST  
JOAN JETT.....DIRTY  
RICHARD MARX.....TOO  
NEIL YOUNG.....NO  
RED HOT PEPPERS.....HIGHER  
SMITHREENS.....GIRL  
S. R. VAUGHAN.....HOUSE

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL MACKEE  
PH: 319-285-2512  
MUSIC:TUE MOR  
CALLS:MON-TUE 10-1

**HEAVY ADDS**  
ROLLING STONES.....ALMOST  
MEDIUM ADDS  
GUN.....BETTER  
LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....WITHOUT  
LIGHT ADDS  
BABYLON A.D.....BANG  
FLASHBACK SOTK.....FREE  
ANIMAL LOGIC.....WEDNESDAY  
SHAKING FAMILY.....TIC

**HEAVY**  
\*AEROSMITH.....WHAT  
THE ALARM.....DEVIATION  
BOB DYLAN.....POLITICAL  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
GREATFUL DEAD.....JUST  
KISS.....ENTERTAIN  
\*LENNY KRAVITZ.....LET  
MEL/ETHEREGEE.....LET  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
RED HOT PEPPERS.....HIGHER  
RUSH.....SHOW  
JOE SATRIANI.....BACK  
\*SMITHREENS.....BLUES  
\*WEBB WILDER.....HUMAN  
\*WHITESNAKE.....DEEPER  
WARREN ZEVON.....SPLENDID

**MEDIUM**  
THE ANGELS.....LET  
BALAAM/ANGEL.....TOOK  
BILLY JOEL.....THAT  
BONHAM.....ROCK  
BORN/4TH JULY.....HARD  
S.S. COLORGODE.....HARDER  
CHRIS REA.....ROAD  
DEPECHE MODE.....PERSONAL  
ENUFF Z'NUFF.....FLY  
GRAHAM PARKER.....EVERYTHING  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
JOHN LEE HOOKER.....IN  
JOHN W. HARDING.....GREENER  
MICHYSHOCKED.....CUTS  
M. LEMON DROPS.....WHERE  
PETER MURPHY.....CUTS  
PETER MIMMELMAN.....45  
FASTER PUSSYCAT.....HOUSE  
THE YEGHANS.....HERE  
US/4.....HERE  
WEBB WILDER.....HITTING  
XYZ.....INSIDE  
LIGHT  
BRITNY FOX.....DREAM  
THE BLUE NILE.....DOWNTOWN  
CAMPBETHOVEN.....SWEET  
FLIES ON FIRE.....BAPTIZE  
THE FRONT.....FIRE  
HOTEL HUNGER.....SOUL  
MARILLION.....UNWRITTEN  
RAINDOGS.....SCARED  
REQUIEM/AMERICA.....FAR  
SHARK ISLAND.....PARIS  
THE SILENCERS.....RAZOR  
STONE ROSES.....PLANET  
SUNGUNS.....RUBBIN  
TIM KARR.....RUBBIN  
TORA TORA.....PHANTOM

**HEAVY**  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
\*BILLY JOEL.....EXTREMES  
RICHARD MARX.....TOO  
\*MICHAEL PENN.....NO  
MSG.....ANYTIME  
\*PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
SKID ROW.....REMEMBER  
\*WARRANT.....SOMETIMES

**MEDIUM**  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....DIRT  
EDDIE MONEY.....PEACE  
ENUFF Z'NUFF.....FLY  
TEARS FOR FEARS.....WARRANT  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
BILLY JOEL.....EXTREMES  
\*BONHAM.....GUILTY  
\*ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
HOOTERS.....BROTHER  
JUNNYARD.....SIMPLE  
\*MOLLY HATCHET.....WATCHING  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PAUL MCCARTNEY.....FIGURE

**KFMQ LINCOLN**  
P.D. GABE BAPTISTE  
M.D. JOE SKARE  
PH: 402-489-6500  
CALLS:WED-THU 11-1

**MEDIUM ADDS**  
PETER FRAMPTON.....MORE  
SIGNAL.....DOES  
SLIDE.....WHY  
LIGHT ADDS  
KISS.....COLD  
TESLA.....WAY

**POWER**  
\*THE ALARM.....DEVIATION  
ALANNAH MYLES.....BLACK  
\*BAD ENGLISH.....PRICE  
G. SATELLITES.....ALL  
\*HAVANA BLACK.....LONE  
WARRANT.....SOMETIMES  
HEAVY  
\*AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
\*BONHAM.....GUILTY  
\*ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
HOOTERS.....BROTHER  
JUNNYARD.....SIMPLE  
\*MOLLY HATCHET.....WATCHING  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PAUL MCCARTNEY.....FIGURE

**TOM PETTY.....FACE**  
PHIL COLLINS.....WISH  
RUSH.....PRESTO  
\*WHITESNAKE.....DEEPER  
MEDIUM  
ALICE COOPER.....HOUSE  
BAD ENGLISH.....BEST  
BALAAM/ANGEL.....TOOK  
CHRIS REA.....ROAD  
NEIL YOUNG.....NO  
ANGEL.....ANGEL  
RICHARD MARX.....TOO  
NEIL YOUNG.....NO  
NUCLEAR VALDEZ.....SUMMER  
LIGHT  
BABYLON A.D.....HAMMER  
THE FRONT.....FIRE  
\*JOE SATRIANI.....BACK  
SHARK ISLAND.....PARIS  
SLAUGHTER.....UP  
\*COMPANY/WOLVES.....CALL

**KFMV STEAMBOAT/VAIL**  
P.D. DAVE ROSS  
M.D. /APD P. CAVANAGH  
PH: 303-879-5368  
MUSIC:TUE AFT  
CALLS:THU 03-5

**MEDIUM ADDS**  
ANIMAL LOGIC.....SOMEDAY  
ROLLING STONES.....ALMOST  
LIGHT ADDS  
M. LEMON DROPS.....WHERE  
SMITHREENS.....BLUES

**HEAVY**  
\*BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
CSN.....CHIPPIN  
ERIC CLAPTON.....BAD  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
S. R. VAUGHAN.....HOUSE

**MEDIUM**  
THE ALARM.....DEVIATION  
THE ALARM.....LOVE  
\*ALANNAH MYLES.....BLACK  
THE CULT.....ROAD  
CHRIS REA.....JUST  
\*FLIES ON FIRE.....BAPTIZE  
GREATFUL DEAD.....JUST  
G. SATELLITES.....ALL  
HOOTERS.....BROTHER  
J.J. CALE.....HOLD  
KEVIN MCDERMOTT.....WHEELS  
KISS.....TOO  
RICHARD MARX.....TOO  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
\*THE SCORPIONS.....EXPLAIN  
ROLLING STONES.....TERRIFYING  
SHAWN COLVIN.....STEADY  
\*STAGE DOLLS.....HERE  
UB40.....HERE  
WARREN ZEVON.....SPLENDID  
LIGHT  
B. 52'S.....ROOM  
BALAAM/ANGEL.....TOOK  
NEIL YOUNG.....NO  
DIVING F/PEARLS.....GIMME  
JOHN W. HARDING.....GREENER  
REQUIEM/AMERICA.....FAR  
THE SILENCERS.....RAZOR  
SUBDUDES.....NEED  
TRAGICAL HIP.....NEW  
TIM KARR.....RUBBIN  
WEBB WILDER.....HITTING

**KFMX-FM LUBBOCK**  
P.D. JON MCGANN  
M.D. ROBERT NEWMAN  
PH: 806-747-1224  
MUSIC:TUE AFT  
CALLS:TUE-THU 01-3

**MEDIUM ADDS**  
THE ALARM.....LOVE  
BALAAM/ANGEL.....TOOK  
ERIC CLAPTON.....BAD  
TOM PETTY.....FACE  
SHARK ISLAND.....PARIS  
TIM KARR.....RUBBIN

**HEAVY**  
AEROSMITH.....WHAT  
THE ALARM.....DEVIATION  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
\*ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
GIANT.....ALL  
\*G. SATELLITES.....HOUSE  
GREAT WHITE.....LONE  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
ROD STEWART.....DOWNTOWN  
\*ROLLING STONES.....ALMOST  
\*RUSH.....PRESTO  
THE SCORPIONS.....EXPLAIN  
S. R. VAUGHAN.....HOUSE  
WHITESNAKE.....LOVE  
WHITESNAKE.....FOOL

**MEDIUM**  
ALICE COOPER.....HOUSE  
BILLY JOEL.....THAT  
BONHAM.....GUILTY  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
HAVANA BLACK.....LONE  
JOAN JETT.....DIRTY  
KISS.....DIRTY  
LENNY KRAVITZ.....LET  
MOTLEY CRUE.....KISS  
MEL/ETHEREGEE.....LET  
ROLLING STONES.....TERRIFYING  
JOE SATRIANI.....BACK  
SKID ROW.....REMEMBER  
SMITHREENS.....GIRL  
WARRANT.....SOMETIMES  
\*COMPANY/WOLVES.....CALL

**KFMZ COLUMBIA**  
P.D. CHRIS KELLOGG  
PH: 314-874-3000  
CON: WESCO.COM  
MUSIC:FRI MOR  
CALLS:THU-FRI 10-2

**MEDIUM ADDS**  
CHRIS REA.....ROAD  
LOU GRAMM.....TRUE  
L.V. LIVING COLOUR.....SWEET  
THE CULT.....COLD  
MOTLEY CRUE.....WITHOUT

**HEAVY**  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
\*BILLY JOEL.....EXTREMES  
RICHARD MARX.....TOO  
\*MICHAEL PENN.....NO  
MSG.....ANYTIME  
\*PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
SKID ROW.....REMEMBER  
\*WARRANT.....SOMETIMES

**MEDIUM**  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....DIRT  
EDDIE MONEY.....PEACE  
ENUFF Z'NUFF.....FLY  
TEARS FOR FEARS.....WARRANT  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
BILLY JOEL.....EXTREMES  
\*BONHAM.....GUILTY  
\*ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
HOOTERS.....BROTHER  
JUNNYARD.....SIMPLE  
\*MOLLY HATCHET.....WATCHING  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PAUL MCCARTNEY.....FIGURE

**MEDIUM ADDS**  
CHRIS REA.....ROAD  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
TESLA.....WAY

**HEAVY**  
\*ALANNAH MYLES.....BLACK  
\*BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE

**S. R. VAUGHAN.....HOUSE**  
WHITESNAKE.....DEEPER  
LIGHT  
THE FRONT.....FIRE  
WEBB WILDER.....HITTING  
\*COMPANY/WOLVES.....CALL

**KFOG SAN FRANCISCO**  
P.D. PAT EVANS  
M.D. M. DUNG  
PH: 415-986-1045  
MUSIC:TUE AFT  
CALLS:WED-THU 10-2

**MEDIUM ADDS**  
HOOTERS.....BROTHER  
WHITESNAKE.....DEEPER

**HEAVY**  
\*ALANNAH MYLES.....BLACK  
AEROSMITH.....WHAT  
ERIC CLAPTON.....NO  
MICHAEL PENN.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
PHIL COLLINS.....WISH  
AEROSMITH.....WHAT  
B. 52'S.....ROOM  
BORN/4TH JULY.....HARD  
DON HENLEY.....HARD  
EDDIE MONEY.....LOOKING  
G. SATELLITES.....ALL  
JOHN LEE HOOKER.....LET  
RICHARD MARX.....TOO  
NEIL YOUNG.....NO  
ROD STEWART.....DOWNTOWN  
JOE SATRIANI.....WARRANT  
SMITHREENS.....BLUES  
S. R. VAUGHAN.....HOUSE

**KGB SAN DIEGO**  
P.D. TED EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

**LIGHT ADDS**  
GREAT WHITE.....HOUSE  
WARRANT.....SOMETIMES

**POWER**  
BONHAM.....WAIT  
THE CULT.....SWEET  
DON HENLEY.....DIRT  
ROD STEWART.....DOWNTOWN  
\*JOE SATRIANI.....BIG  
THE SCORPIONS.....EXPLAIN  
\*TESLA.....LOVE

**HEAVY**  
AEROSMITH.....WHAT  
THE ALARM.....DEVIATION  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BLUES  
ERIC CLAPTON.....BAD  
NEIL YOUNG.....NO  
NEIL YOUNG.....NO  
PRESTO.....PRESTO  
GUN.....BETTER  
MOTLEY CRUE.....WITHOUT  
\*POCO.....NATURE  
JOE SATRIANI.....BACK  
WARRANT.....SOMETIMES  
LIGHT  
BRITNY FOX.....DREAM  
BORN/4TH JULY.....HARD  
KISS.....FOREVER  
TANGIER.....FOUR  
TIM KARR.....RUBBIN  
\*COMPANY/WOLVES.....CALL  
XYZ.....INSIDE

**KGGG DES MOINES**  
P.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: 515-265-6181  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-2

**MEDIUM ADDS**  
KISS.....FOREVER  
TOM PETTY.....FACE  
POOCO.....NATURE

**HEAVY**  
\*AEROSMITH.....JAMIE  
\*ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
PHIL COLLINS.....WISH  
SMITHREENS.....GIRL  
WARRANT.....SOMETIMES

**MEDIUM**  
ERIC CLAPTON.....PRETENDING  
ERIC CLAPTON.....PRETENDING  
GIANT.....ALL  
GREAT WHITE.....LET  
LENNY KRAVITZ.....LET  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
\*NEIL YOUNG.....ANYTIME  
ROLLING STONES.....ALMOST  
SKID ROW.....REMEMBER  
\*WHITESNAKE.....DEEPER

**KGN PORTLAND**  
P.D. JON ROBBINS  
M.D. BOB ANCHETA  
PH: 503-223-1441  
CALLS:MON-THU 12-2

**MEDIUM ADDS**  
JESUS/MARY CHAI.....HEAD  
NEIL YOUNG.....NO  
ROLLING STONES.....ALMOST  
GREAT WHITE.....LET  
SMITHREENS.....BLUES  
WHITESNAKE.....DEEPER

**HEAVY**  
AEROSMITH.....JAMIE  
ERIC CLAPTON.....PRETENDING  
ERIC CLAPTON.....PRETENDING  
TOM PETTY.....LOVE  
ROLLING STONES.....LOVE  
JOE SATRIANI.....FLYING  
THE SCORPIONS.....EXPLAIN

**MEDIUM**  
AEROSMITH.....FINE  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BALAAM/ANGEL.....TOOK  
BALAAM/ANGEL.....WANT  
BONHAM.....GUILTY  
S.S. COLORGODE.....HARDER  
CHRIS REA.....ROAD  
DON HENLEY.....DIRT  
BOB DYLAN.....POLITICAL  
GIANT.....INNOCENT  
JOAN JETT.....LET  
HAVANA BLACK.....LONE  
J.J. CALE.....SIMPLE  
LENNY KRAVITZ.....LET  
RICHARD MARX.....TOO  
MEL/ETHEREGEE.....LET  
ANYTIME  
PETER FRAMPTON.....MORE  
PHIL COLLINS.....WISH  
RUSH.....SUPER  
JOE SATRIANI.....BACK  
TIM KARR.....RUBBIN  
WHITESNAKE.....FOOL

**KICT WICHITA**  
P.D. ERIC TAYLOR  
M.D. PHIL THOMPSON  
PH: 316-722-5600  
CON: B.D.&A.

**MEDIUM ADDS**  
CHRIS REA.....ROAD  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
TESLA.....WAY

\*RICHARD MARX.....TOO  
\*MSG.....ANYTIME  
ROLLING STONES.....TERRIFYING  
SKID ROW.....REMEMBER  
\*WHITESNAKE.....DEEPER

**MEDIUM**  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
THE ALARM.....DEVIATION  
BAD ENGLISH.....BEST  
BONHAM.....GUILTY  
BORN/4TH JULY.....HARD  
THE CULT.....SWEET  
DON HENLEY.....DIRT  
ENUFF Z'NUFF.....FLY  
GIANT.....ALL  
LENNY KRAVITZ.....LET  
G. SATELLITES.....HOUSE  
HAVANA BLACK.....LONE  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
LA GUNS.....LET  
MOTLEY CRUE.....WITHOUT  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
RUSH.....SUPER  
JOE SATRIANI.....WARRANT  
WARRANT.....SOMETIMES  
WHITESNAKE.....JUDGMENT  
\*COMPANY/WOLVES.....CALL

**KILO COLO SPRINGS**  
P.D. RICH HAWK  
M.D. BOB ELY  
PH: 719-634-4896  
MUSIC:TUE MOR  
CALLS:WED-FRI 8-5

**HEAVY ADDS**  
GREAT WHITE.....HOUSE  
SMITHREENS.....BLUES  
LIGHT ADDS  
CHRIS REA.....ROAD  
NUCLEAR VALDEZ.....SUMMER  
PETER MURPHY.....CUTS  
TORA TORA.....PHANTOM

**HEAVY**  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
HAVANA BLACK.....LONE  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
\*PHIL COLLINS.....ALMOST  
ROLLING STONES.....PRESTO  
RUSH.....PRESTO  
S. R. VAUGHAN.....DEEPER  
WHITESNAKE.....DEEPER

**MEDIUM**  
THE CULT.....SWEET  
THE CULT.....HEART  
DON HENLEY.....FLY  
ENUFF Z'NUFF.....INNOCENT  
LOU GRAMM.....TRUE  
GUN.....BETTER  
MOTLEY CRUE.....WITHOUT  
\*POCO.....NATURE  
JOE SATRIANI.....BACK  
WARRANT.....SOMETIMES

**KINK PORTLAND**  
P.D. CARL WIDING  
PH: 503-226-5071

**MEDIUM ADDS**  
DIANE REED.....LP  
DISTRICT.....GIVE  
SOFTLY SPEAK.....LP  
STEVE DORFF.....LP

**HEAVY**  
BILLY JOEL.....AND  
BILLY JOEL.....DOWNTOWN  
BLUE MOUNTAIN.....ROAD  
SHAIN BROMBERG.....LP  
CHRIS REA.....ROAD  
CSN.....HISTORY  
DAVE GRUSOME.....HISTORY  
DON HENLEY.....HEALING  
ELTON JOHN.....NEVER  
ERIC CLAPTON.....ASK  
EURYTHMICS.....WE  
EURYTHMICS.....WE  
GEORGE HARRISON.....POOR  
KENNY G.....GOING  
KENNY G.....GOING  
LEE RITENOUR.....LP  
LETHAL WEAPON 2.....CHEER  
LETHAL WEAPON 2.....DOIT  
LINDA RONSTADT.....LP  
NEIL YOUNG.....ROCKON  
PAT KELLY.....LIVE  
PAUL CARPACCIO.....LIVE  
PAUL MCCARTNEY.....LIVE  
PHIL COLLINS.....ANOTHER  
RANDY CRAWFORD.....CGAPETTE  
RANDY CRAWFORD.....LOVE  
RANDY NEWMAN.....ORCHAS  
ROCKE L. SMITH.....RIVERA  
S. R. VAUGHAN.....WAVE  
SADAO WATANABE.....LP  
SAM CORDONE.....LP  
SIMPLY RED.....WOMAN  
TEARS FOR FEARS.....LOOK  
TIM TURNER.....LOOK  
TOM PETTY.....FREE  
TRACY CHAPMAN.....FREE  
TRACY CHAPMAN.....FREEDOM

**MEDIUM**  
ANN BURNETT.....LP  
KENNEDY ROSE.....LP  
MARCIO MONTARROYOS.....LP  
OCEAN BLUE.....J.J.  
PARENTHOOD.....LP  
POCO.....LOOK  
REBECCAH STEWART.....DOWNTOWN  
TEARS FOR FEARS.....SOWING  
TEXAS.....EVERYDAY

**KISS SAN ANTONIO**  
P.D. TIM PARKER  
M.D. T. SCHEPPKE  
PH: 512-340-2355  
MUSIC:MON AFT  
CALLS:THU-FRI 2-5

**MEDIUM ADDS**  
HOOTERS.....BROTHER  
TOM PETTY.....WAY  
TESLA.....WAY  
LIGHT ADDS  
THE FRONT.....FIRE  
NUCLEAR VALDEZ.....SUMMER  
SOUNDGARDEN.....HANDS

**HEAVY**  
AEROSMITH.....WHAT  
\*ALANNAH MYLES.....BLACK  
\*CRISON GLORY.....LONELY  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
\*MSG.....ANYTIME  
RUSH.....PRESTO  
WHITESNAKE.....DEEPER

**MEDIUM**  
ALICE COOPER.....HOUSE  
THE ANGELS.....LOOK  
BALAAM/ANGEL.....LOOK  
BRITNY FOX.....DREAM  
BONHAM.....GUILTY  
ERIC CLAPTON.....PRETENDING  
G. SATELLITES.....ALL  
HAVANA BLACK.....LONE  
MSG.....FLY  
NEIL YOUNG.....NO  
RUSH.....CHAIN  
RUSH.....SUPER  
RUSH.....SUPER  
JOE SATRIANI.....FLYING  
SHARK ISLAND.....PARIS  
STAGE DOLLS.....LORRAINE



# THE HARD REPORT

# RADIO REPORTS

**MEDIUM**  
THE ANGELS..... DOGS  
BILL WARD..... BOMBERS  
CATS IN BOOTS..... MONKEY  
\*HAVANA BLACK..... LONE  
KISS..... SUMMERLAND  
KISS..... CADILLAC  
LOUDNESS..... SOLDIER  
MAKE/DIFFERENCE..... TEASER  
OVERKILL..... ELIMINATO  
SALTY DOG..... COME  
SAVATAGE..... RAGE  
SOUNDGARDEN..... LOUD  
TESTAMENT..... BALLAD  
XYZ..... NICE  
LIGHT  
NUCLEAR ASSAULT..... CRITICAL  
VAIN..... WATCHING

**KNCN CORPUS CHRISTI**  
P.D. DON GILMORE  
PH: 512-289-1000  
MUSIC:TUE AFT  
CALLS:MON 3-5

**MEDIUM ADDS**  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
LIGHT ADDS  
BABYLON A.D..... BANG  
SLAUGHTER..... UP

**POWER**  
\*ALANNAH MYLES..... BLACK  
GIANT..... INNOCENT  
\*GREAT WHITE..... HOUSE  
MSG..... ANYTIME  
ROLLING STONES..... ALMOST  
RUSH..... REMEMBER  
\*WHITESNAKE..... DEEPER  
HEAVY  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
BILLY JOEL..... THAT  
\*THE CULT..... SWEET  
ERIC CLAPTON..... NO  
ENUFF Z'NUFF..... FLY  
JOAN JETT..... DIRTY  
\*MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
PHIL COLLINS..... WISH  
\*JOE SATRIANI..... BACK  
SMITHEREENS..... BLUES  
TESLA..... WAY  
MEDIUM  
\*ALICE COOPER..... HOUSE  
EXTREMES..... EXTREMES  
BORN/4TH JULY..... HARD  
BORN/4TH JULY..... ROAD  
\*CHRIS REA..... FIRE  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
TOM PETTY..... PRESTO  
RUSH..... DIAMOND  
LIGHT  
BILL WARD..... BOMBERS  
SHARK ISLAND..... PARS  
COMPANY/WOLVES..... CALL

**KOME SAN JOSE**  
P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: 408-985-9800  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:FRI 1-5

**HEAVY ADDS**  
BORN/4TH JULY..... HARD  
\*CHRIS REA..... FIRE  
LOU GRAMM..... TRUE  
MEDIUM ADDS  
THE FRONT..... FIRE  
JOAN JETT..... ROAD  
TIM KARR..... RUBBIN  
LIGHT ADDS  
BABYLON A.D..... BANG

**POWER**  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*ERIC CLAPTON..... BAD  
MSG..... ANYTIME

PAUL MCCARTNEY..... FIGURE  
ROD STEWART..... DOWNTOWN  
\*JOE SATRIANI..... BACK  
SKID ROW..... REMEMBER  
HEAVY  
BAD ENGLISH..... BEST  
BOB DYLAN..... POLITICAL  
GIANT..... INNOCENT  
GREAT WHITE..... HOUSE  
RICHARD MARX..... TOO  
NEIL YOUNG..... FACE  
TOM PETTY..... WISH  
PHIL COLLINS..... WISH  
\*ROLLING STONES..... ALMOST  
RUSH..... REMEMBER  
\*SMITHEREENS..... BLUES  
S. R. VAUGHAN..... SOMETIMES  
WHITESNAKE..... DEEPER  
MEDIUM  
BORNHAM..... GUILTY  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
LENNY KRAVITZ..... LET  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
TESLA..... WAY  
COMPANY/WOLVES..... CALL

**KOMP-FM LAS VEGAS**  
P.D. RICH REMSBURG  
M.D. BIG MARTY  
PH: 702-876-1460  
CON: JON SINTON  
CALLS:THU-FRI 03-6

**MEDIUM ADDS**  
CHRIS REA..... ROAD  
ENUFF Z'NUFF..... FLY  
G. SATELLITES..... ALL  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
TOM PETTY..... WISH  
\*ROLLING STONES..... ALMOST  
WARRANT..... SOMETIMES  
POWER  
AEROSMITH..... WHAT  
HEAVY  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
EDDIE MONEY..... PEACE  
MSG..... ANYTIME  
\*SKID ROW..... MEMBER  
SMITHEREENS..... GIRL  
TESLA..... LOVE  
\*WHITESNAKE..... DEEPER  
MEDIUM  
BAD ENGLISH..... BEST  
BILLY JOEL..... THAT  
THE CULT..... SWEET  
DON HENLEY..... DIRT  
GIANT..... INNOCENT  
GREAT WHITE..... HOUSE  
LENNY KRAVITZ..... LET  
NEIL YOUNG..... WITHOUT  
ROLLING STONES..... ALMOST  
MOTLEY CRUE..... EXPLAIN  
PAUL MCCARTNEY..... FIGURE  
PHIL COLLINS..... WISH  
RUSH..... PRESTO  
THE SCORPIONS..... EXPLAIN  
SLAUGHTER..... UP  
S. R. VAUGHAN..... HOUSE

**KOZZ RENO**  
P.D. LARRY SNIDER  
M.D. CRAIG MARTIN  
PH: 702-329-9261  
CON: B.D. & A  
MUSIC:TUE MOR  
CALLS:FRI-MOR

**MEDIUM ADDS**  
BILLY JOEL..... EXTREMES  
LOU GRAMM..... TRUE  
POCO..... NATURE  
MEDIUM  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
BILLY JOEL..... THAT

DON HENLEY..... BAD  
DON HENLEY..... POLITICAL  
BOB DYLAN..... BAD  
ERIC CLAPTON..... NO  
\*ERIC CLAPTON..... NO  
EDDIE MONEY..... PEACE  
GRATEFUL DEAD..... PICASSO  
JOE COCKER..... BAD  
J.J. CALE..... HOLD  
MEL/ETHERIDGE..... LET  
NEIL YOUNG..... NO  
\*PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... WISH  
PHIL COLLINS..... WISH  
RICHARD MARX..... REMEMBER  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO  
RUSH..... SHOW  
S. R. VAUGHAN..... HOUSE  
\*WHITESNAKE..... DEEPER  
WARREN ZEVON..... RUN

**KPEZ AUSTIN**  
P.D. JIM JONES  
M.D. MIKE DRIVER  
PH: 512-478-6900  
CON: CHARLIE WEST  
MUSIC:MON AFT

**MEDIUM ADDS**  
S. S. COLORADO..... HARDER  
THE FRONT..... FIRE  
LENNY KRAVITZ..... GARDEN  
POCO..... NATURE  
LIGHT ADDS  
BABYLON A.D..... BANG  
DANGEROUS TOYS..... TAKING  
HOTEL HUNGER..... UP  
SLAUGHTER..... UP  
THEY/GIANTS..... BRIDHOUSE

**HEAVY**  
AEROSMITH..... WHAT  
\*CHRIS REA..... FIRE  
ERIC CLAPTON..... BAD  
G. SATELLITES..... ALL  
NEIL YOUNG..... NO  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
THE ALARM..... LOVE  
BORNHAM..... GUILTY  
BORN/4TH JULY..... HARD  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
FLIES ON FIRE..... BAPTIZE  
GRATEFUL DEAD..... JUST  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
RICHARD MARX..... TOO  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
\*M. LEMON DROPS..... WHERE  
MICHAEL PENN..... NO  
ANYTIME  
OCEAN BLUE..... DRIFTING  
PAUL MCCARTNEY..... FIGURE  
SHARKING FAMILY..... TIC  
TANGIER..... FOUR  
TRAGICALLY HIP..... NEW  
TIM KARR..... RUBBIN  
TORA TORA..... PHANTOM  
WEBB WILDER..... HITTING  
WHITESNAKE..... DEEPER  
COMPANY/WOLVES..... CALL  
LIGHT  
34.40  
THE ANGELS..... MBS  
BALAAM/ANGEL..... TOOK  
J.K. CARRASCO..... DO  
DRAMARAMA..... LAST  
L.A. GUNS..... PASS  
PSYCHEDELIC FURS..... HOUSE  
QUESTIONNAIRE..... WINDOW  
SALTY DOG..... KICK  
JOE SATRIANI..... BACK  
SHARK ISLAND..... PARS  
WE ARE/EAT YOU..... EACH

**KQDS DULUTH**  
P.D. MIKE KELLER  
PH: 218-728-6421

**MUSIC:TUE AFT**  
CALLS:MON 11-1  
FROZEN REPORT

**HEAVY**  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
DON HENLEY..... DIRT  
ERIC CLAPTON..... NO  
ERIC CLAPTON..... NO  
G. SATELLITES..... ALL  
MSG..... ANYTIME  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
WHITESNAKE..... DEEPER  
MEDIUM  
THE ALARM..... DEVOLUTION  
EDDIE MONEY..... PEACE  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... NO  
TOM PETTY..... FACE  
RUSH..... PRESTO  
\*WHITESNAKE..... DEEPER  
WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL  
LIGHT  
BILLY JOEL..... EXTREMES  
BORN/4TH JULY..... HARD  
GIANT..... INNOCENT  
JOAN JETT..... DIRTY

**KQRS MINNEAPOLIS**  
P.D. D. HAMILTON OP  
M.D. J. LASSMAN APD  
PH: 612-543-5601

**FROZEN REPORT**  
POWER  
AEROSMITH..... WHAT  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... NO  
G. SATELLITES..... ALL  
MSG..... ANYTIME  
RUSH..... PRESTO  
SMITHEREENS..... GIRL  
ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... PRETENDING  
TOM PETTY..... FACE  
ROD STEWART..... DOWNTOWN  
MEDIUM  
BORNHAM..... WAIT  
BORNHAM..... SOMETIMES  
WHITESNAKE..... DEEPER  
LIGHT  
GREAT WHITE..... INNOCENT  
GREAT WHITE..... HOUSE  
JOAN JETT..... DIRTY  
LENNY KRAVITZ..... LET  
NEIL YOUNG..... NO  
ROLLING STONES..... ALMOST  
THE SCORPIONS..... REMEMBER  
S. R. VAUGHAN..... HOUSE

**KQWB-FM FARGO**  
P.D. MARK NICHOLLS  
M.D. TY BANKS  
PH: 218-236-7900  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12

**MEDIUM ADDS**  
TOM PETTY..... FACE  
WARRANT..... SOMETIMES  
LIGHT ADDS  
TIM KARR..... RUBBIN  
HEAVY  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
PAUL MCCARTNEY..... FIGURE  
\*WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
BORN/4TH JULY..... HARD  
CHRIS REA..... ROAD

GRATEFUL DEAD..... JUST  
\*GIANT..... INNOCENT  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
\*KISS..... FOREVER  
\*RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
ROD STEWART..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
\*WEBB WILDER..... HITTING  
LIGHT  
ALICE COOPER..... HOUSE  
BORNHAM..... GUILTY  
THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME  
ENUFF Z'NUFF..... FLY  
L.A. GUNS..... NEVER  
JOE SATRIANI..... PASS  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

**KRIX BROWNSVILLE**  
P.D. OSCAR ADAME  
M.D. BRYAN BOYD  
PH: 512-968-1548  
MUSIC:THU AFT  
CALLS:THU 01-03

**MEDIUM ADDS**  
HAVANA BLACK..... LONE  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
ROD STEWART..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
ALICE COOPER..... HOUSE  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
ROD STEWART..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
BABYLON A.D..... HAMMER  
DIVING F/PEARLS..... GIMME  
FASTER PUSSYCAT..... HOUSE  
SALTY DOG..... COME  
SHOCKER ST..... TIMELESS  
COMPANY/WOLVES..... CALL

**POWER**  
\*ALANNAH MYLES..... BLACK  
DIVING F/PEARLS..... GIMME  
DEPECHE MOODE..... PERSONAL  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
NEIL YOUNG..... NO  
\*EDDIE MONEY..... PEACE  
G. SATELLITES..... ALL  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
LENNY KRAVITZ..... LET  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
\*RICK VAUGHAN..... HOUSE  
ROD STEWART..... DOWNTOWN  
HEAVY  
\*ALICE COOPER..... HOUSE  
\*AEROSMITH..... WHAT  
\*BORN/4TH JULY..... HARD  
D.A.D..... TIC  
THE FRONT..... FIRE  
RICHARD MARX..... TOO  
S. R. VAUGHAN..... HOUSE  
\*WHITESNAKE..... DEEPER  
\*COMPANY/WOLVES..... CALL  
MEDIUM  
BALAAM/ANGEL..... TOOK  
BILLY JOEL..... THAT  
S. S. COLORADO..... ROAD  
CHRIS REA..... FIRE  
THE CULT..... SWEET  
GRATEFUL DEAD..... JUST  
GRATEFUL DEAD..... HEAD  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... THIS  
MSG..... ANYTIME  
PETER MURPHY..... FACE  
TOM PETTY..... WISH  
RUSH..... PASS  
SMITHEREENS..... BLUES  
TREVOR RABIN..... LOOK  
UB40..... HERE  
BRITNY FOX..... DREAM  
FLIES ON FIRE..... FIGURE  
PAUL MCCARTNEY..... CALL

**KRNA CEDAR RAPIDS**  
P.D. MARK VOS  
M.D. KIM JEFFRIES  
PH: 319-351-9300

**CALLS:THU-FRI 03-05**

**HEAVY ADDS**  
ROLLING STONES..... ALMOST  
MEDIUM ADDS  
POCO..... NATURE  
LIGHT ADDS  
GUN..... BETTER  
LENNY KRAVITZ..... GARDEN  
ANIMAL LOGIC..... SOMEDAY  
PETER DINKlage..... MORE  
TRAGICALLY HIP..... RUBBIN  
TIM KARR..... RUBBIN  
POWER  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
\*LOU GRAMM..... TRUE  
KISS..... FOREVER  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
\*PHIL COLLINS..... WISH  
SOMETIMES  
\*WHITESNAKE..... DEEPER  
HEAVY  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
\*ENUFF Z'NUFF..... FLY  
\*GIANT..... INNOCENT  
\*JOAN JETT..... SWEET  
\*MSG..... ANYTIME  
\*PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
ALICE COOPER..... HOUSE  
AEROSMITH..... WHAT  
THE ALARM..... LOVE  
BORN/4TH JULY..... HARD  
THE CULT..... SWEET  
GREAT WHITE..... HOUSE  
MOTLEY CRUE..... WITHOUT  
RUSH..... PASS

**KRQR SAN FRANCISCO**  
P.D. CHRIS MILLER  
M.D. LORRAINE MEIER  
PH: 415-765-4045  
CON: HARRIS COMM  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-2  
FROZEN REPORT

**HEAVY**  
AEROSMITH..... WHAT  
BORNHAM..... WAIT  
ERIC CLAPTON..... BAD  
EMITHEREENS..... BLUES  
GRATEFUL DEAD..... JUST  
LOU GRAMM..... TRUE  
PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
SKID ROW..... REMEMBER  
MEDIUM  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
DON HENLEY..... DIRT  
ERIC CLAPTON..... NO  
MEL/ETHERIDGE..... LET  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... WISH  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
LIGHT  
BALAAM/ANGEL..... TOOK  
THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME  
MEDIUM  
THE FRONT..... FIRE  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE

JOAN JETT..... DIRTY  
L.A. GUNS..... NEVER  
MSG..... ANYTIME  
RUSH..... PASS

**KRXQ SACRAMENTO**  
P.D. JUDY MCNUIT  
M.D. PAMELA ROBERTS  
PH: 916-334-7777  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-3

**MEDIUM ADDS**  
THE CULT..... SWEET  
WARRANT..... SOMETIMES  
LIGHT ADDS  
HAVANA BLACK..... LONE  
HEAVY  
AEROSMITH..... FINE  
THE ALARM..... DEVOLUTION  
ENUFF Z'NUFF..... FLY  
MICHAEL PENN..... NO  
MSG..... ANYTIME  
JOE SATRIANI..... BIG  
THE SCORPIONS..... EXPLAIN  
SKID ROW..... REMEMBER  
WHITESNAKE..... FOOL  
MEDIUM  
ALICE COOPER..... HOUSE  
AEROSMITH..... DEVOLUTION  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
ROD STEWART..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
TESLA..... LOVE  
BABYLON A.D..... HAMMER  
DIVING F/PEARLS..... GIMME  
FASTER PUSSYCAT..... HOUSE  
SALTY DOG..... COME  
SHOCKER ST..... TIMELESS  
COMPANY/WOLVES..... CALL

**KRZO RENO**  
P.D. MAX VOLUME  
PH: 702-827-0965  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3

**MEDIUM ADDS**  
D.A.D..... GIRL  
SLAUGHTER..... WAY  
TESLA..... RUBBIN  
TIM KARR..... RUBBIN  
HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
\*THE CULT..... SWEET  
ERIC CLAPTON..... INNOCENT  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
MSG..... ANYTIME  
\*TOM PETTY..... WISH  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
\*RUSH..... SWEET  
\*THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME

S. R. VAUGHAN..... HOUSE  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
MEDIUM  
ALICE COOPER..... HOUSE  
THE ALARM..... DEVOLUTION  
BALAAM/ANGEL..... TOOK  
THE BIG F..... DR  
BORN/4TH JULY..... GUILTY  
BORN/4TH JULY..... HARD  
CAMPBETHOVEN..... BORN  
DISTANCE..... GIVE  
ENUFF Z'NUFF..... FLY  
GRATEFUL DEAD..... JUST  
LOU GRAMM..... TRUE  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
J.J. CALE..... HOLD  
JESUS/MARY CHAI..... HEAD  
KISS..... FOREVER  
L.A. GUNS..... NEVER  
MOTLEY CRUE..... WITHOUT  
PETER MURPHY..... BLUES  
FASTER PUSSYCAT..... HOUSE  
RAGING SLAB..... BENT  
SALTY DOG..... BACK  
JOE SATRIANI..... BACK  
SHARK ISLAND..... PARS  
STONE ROSES..... WANNA  
TORA TORA..... PHANTOM  
UB40..... HERE  
VAR..... WATCHING  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL

**KRZZ WICHITA**  
P.D. SHERMAN COHEN  
M.D. J. WRIGHT APD  
PH: 316-832-9600

**HEAVY ADDS**  
AEROSMITH..... WHAT  
GRATEFUL DEAD..... JUST  
ROLLING STONES..... ALMOST  
HEAVY  
BILLY JOEL..... EXTREMES  
DON HENLEY..... DIRT  
\*ERIC CLAPTON..... BAD  
ERIC CLAPTON..... PRETENDING  
LOU GRAMM..... JUST  
\*JOE COCKER..... WHEN  
\*TOM PETTY..... LOVE  
PHIL COLLINS..... WISH  
ROLLING STONES..... TERIFYING  
S. R. VAUGHAN..... HOUSE  
TESLA..... LOVE  
WHITESNAKE..... DEEPER

**KSEZ SIOUX CITY**  
P.D. GLEN MILLER  
M.D. TIM HARRISON  
PH: 712-258-6740  
CON: MOFFIT COMMUNICATIONS  
MUSIC:MON AFT  
CALLS:MON-FRI 10-5

**MEDIUM ADDS**  
DON HENLEY..... HEART  
LETHAL WEAPON 2..... KNOCKIN  
MICHAEL PENN..... NO  
HEAVY  
\*AEROSMITH..... JANIE  
ERIC CLAPTON..... PRETENDING  
EDDIE MONEY..... SACRIFICE  
ELTON JOHN..... INNOCENT  
\*GIANT..... INNOCENT  
LOU GRAMM..... JUST  
TOM PETTY..... FACE  
LOU PETTY..... LOVE  
ROD STEWART..... DOWNTOWN  
SKID ROW..... MEMBER  
SMITHEREENS..... GIRL  
\*WARRANT..... SOMETIMES  
\*WHITESNAKE..... DEEPER  
MEDIUM  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE

BILLY JOEL..... EXTREMES  
BILLY JOEL..... THAT  
BORNHAM..... MAN  
GREAT WHITE..... ANGEL  
RICHARD MARX..... FIGURE  
PAUL MCCARTNEY..... WISH  
POCO..... NATURE  
ROLLING STONES..... ALMOST  
ROXETTE..... DANGEROUS  
SHOCKER ST..... TIMELESS  
LIGHT  
THE ALARM..... DEVOLUTION  
THE ALARM..... LOVE  
BRITNY FOX..... DREAM  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
FIONA..... EVERYTHING  
HICKEY..... BROTHER  
JOAN JETT..... DIRTY  
MOTLEY CRUE..... KICK  
MAKE/DIFFERENCE..... EXPLAIN  
MAKE/DIFFERENCE..... TEASER  
MSG..... ANYTIME

**KSHE ST LOUIS**  
P.D. RICH BALIS  
M.D. HOEFER  
PH: 314-621-0095  
CON: P.M.G.

**MEDIUM ADDS**  
TOM PETTY..... FACE  
POCO..... NATURE  
HEAVY  
\*AEROSMITH..... WHAT  
THE ALARM..... DEVOLUTION  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
BOBEANS..... WHEN  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... FIGURE  
PAUL MCCARTNEY..... WISH  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
BAD ENGLISH..... BEST  
CHRIS REA..... ROAD  
DIVING F/PEARLS..... GIMME  
GRATEFUL DEAD..... JUST  
LOU GRAMM..... INNOCENT  
LOU GRAMM..... TRUE  
MOTLEY CRUE..... KICK  
MSG..... PRESTO  
ROD STEWART..... HIGHER  
ROLLING STONES..... ALMOST  
RUSH..... REMEMBER  
SKID ROW..... REMEMBER  
TESLA..... LOVE  
WHITESNAKE..... DEEPER

**KSJO SAN JOSE**  
P.D. DANA JANG  
PH: 408-453-5400  
MUSIC:TUE AFT  
CALLS:WED-FRI 01-05

**MEDIUM ADDS**  
BAD ENGLISH..... TRUE  
LOU GRAMM..... TRUE  
LIGHT ADDS  
THE ALARM..... LOVE  
CHRIS REA..... ROAD  
POCO..... NATURE  
HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*BAD ENGLISH..... BEST  
DON HENLEY..... DIRT  
ERIC CLAPTON..... BAD  
EDDIE MONEY..... ANYTIME  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
\*PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
THE SCORPIONS..... EXPLAIN  
\*WHITESNAKE..... DEEPER  
MEDIUM  
BILLY JOEL..... EXTREMES  
THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME

GIANT..... INNOCENT  
G. SATELLITES..... ALL  
HOUSE  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... WISH  
ROLLING STONES..... ALMOST  
RUSH..... REMEMBER  
SKID ROW..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
\*WARRANT..... SOMETIMES  
LIGHT  
BORNHAM..... GUILTY  
ENUFF Z'NUFF..... FLY  
GRATEFUL DEAD..... JUST  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
L.A. GUNS..... NEVER  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

**KSQY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

**LIGHT ADDS**  
CHRIS REA..... YOU  
ENUFF Z'NUFF..... FLY  
POCO..... NATURE  
ROLLING STONES..... SAD  
RUSH..... PASS  
SIGNAL..... DOES  
TESLA..... WAY

**HEAVY**  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
DON HENLEY..... DIRT  
EDDIE MONEY..... PEACE  
GIANT..... INNOCENT  
\*G. SATELLITES..... ALL  
\*GREAT WHITE..... HOUSE  
MICHAEL PENN..... NO  
\*MSG..... ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
\*ROLLING STONES..... ALMOST  
\*RUSH..... PRESTO  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
MEDIUM  
THE ALARM..... LOVE  
BORN/4TH JULY..... GUILTY  
BORN/4TH JULY..... HARD  
\*CHRIS REA..... ROAD  
THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME  
ERIC CLAPTON..... HEART  
ERIC CLAPTON..... NO  
GRATEFUL DEAD..... JUST  
\*LOU GRAMM..... TRUE  
HAVANA BLACK..... ONE  
HICKEY..... BROTHER  
JOAN JETT..... DIRTY  
\*KISS..... FOREVER  
\*L.A. GUNS..... NEVER  
RICHARD MARX..... TOO  
\*MOTLEY CRUE..... WITHOUT  
TOM PETTY..... FACE  
PETER FRAMPTON..... MORE  
JOE SATRIANI..... BACK  
SHARK ISLAND..... PARS  
WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL  
LIGHT  
THE CALL..... WHEN  
ERIC CLAPTON..... ANYTHING  
JESUS/MARY CHAI..... HEAD  
PETER MURPHY..... CUTS  
PETER FRAMPTON..... BACK  
FASTER PUSSYCAT..... HOUSE  
ROCK/AMERICA..... FAR  
SALTY DOG..... COME  
SLIDE..... WHY  
STAGE DOLLS..... LORRAINE  
TIM KARR..... RUBBIN  
WEBB WILDER..... HITTING

# THE HARD REPORT

# RADIO REPORTS

## KTCZ MINNEAPOLIS

P.D. ALAN LAWSON  
M.D. JANE FREDERICKSEN  
PH: 612-339-0000  
CALLS: M-F 9-5  
MUSIC: TUE AFTERNOON

HEAVY ADDS	TEXAS
CHRIS REA	THURSDAY
TANIA TKARAM	OLD
MEDIUM ADDS	MEET
EVERYTHING GIRL	LEAN
J. CALE	LITTLE
TANIA TKARAM	BLACK
LIGHT ADDS	SOMEDAY
ALANNAH MYLES	HEART
ANIMAL LOGIC	WARM
BOBBY Z	HERE
CHRIS REA	WISH
J.W. HARD	
PHIL COLLINS	
POWER	MAN
*BOB DYLAN	HARD
*BORN/4TH JULY	RUSTY
*DAVID WILCOX	IN
J.L. HOOKER	
HEAVY	JULIE
DANIEL LANOIS	SATURDAY
DAVE WILCOX	LONG
ERIC CLAPTON	SWIFT
HOOTERS	BROTHER
J.J. CALE	MOLD
*M. LETHBRIDGE	YOU
PHIL COLLINS	BAD
PHIL COLLINS	SOMETHING
SUBUDUES	ONE
TANIA TKARAM	WE
UB40	
WARREN ZEVON	NETWORKING
MEDIUM	SPY
*ANIMAL LOGIC	JOE
B.B. KING	DOWN
BILLY JOEL	DOWNTOWN
BLUE MILE	ROAD
CHRIS REA	LEAVE
DAVE WILCOX	EYE
DAVID WILCOX	STONE
DEL AMITRI	PRETENDING
ERIC CLAPTON	WHEN
ERIC CLAPTON	WHEN
EIGHTH MILES	WHEN
HOOTERS	WHEN
IAN MCCULLOUGH	PROUD
JIMMY CLIFF	TRAPPED
JOE SATRIANI	REACHING
KATE BUSH	HOW
KINGS	AMERICAN
LILAC TIME	THIS
MICHAEL PENN	GREENER
*MICHELLE SHOOKED	GREENER
*NEIL YOUNG	STEADY
SHAWN COLVIN	NEED
SUBUDUES	WHERE
THE CURE	ISOLATION
WARREN ZEVON	ISOLATION
LIGHT	CHANNEL
B52'S	GOT
CLARENCE GATE	FREE
FLESHBACK ST	FREE
FLASHHILL	EVERY
GRATEFUL DEAD	ANY
KATE BUSH	LOVE
LENNY KRAVITZ	ROSEMARY
M.L. DROPS	WHERE
NEILTY W. PAPER	QUESTIONS
OCEAN BLUE	BETWEEN
PETER MURPHY	STRANGE
REQUIEM/AMERICA	STRANGE
SINEAD O'CONNOR	NOTHING
SMITHEREENS	CUT
THE HOODIES	EASY

## KTXQ DALLAS

M.D. ANDY LOCKRIDGE  
P.D. REDBEARD  
PH: 214-526-5500  
CON: B.D. & A.

LIGHT ADDS	GUILTY
BONHAM	FLY
ENUFF Z'NUFF	FLY
HEAVY	WHAT
AEROSMITH	BLACK
ALANNAH MYLES	EXTREMES
BILLY JOEL	BAD
DON HENLEY	BAD
ERIC CLAPTON	FIGURE
*PAUL MCCARTNEY	FIGURE
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
S. R. VAUGHAN	LET
*WHITESNAKE	DEEPER
MEDIUM	HARD
BORN/4TH JULY	HARD
*G. SATELLITES	ALL
GREAT WHITE	HOUSE
LENNY KRAVITZ	LET
*MICHAEL PENN	NO
MSG	ANYTIME
NEIL YOUNG	NO
TOM PETTY	FACE
*PETER FRAMPTON	MORE
RUSH	PRESTO
LIGHT	HOUSE
ALICE COOPER	SWEET
THE CULT	GIMME
DIVING F/PEARLS	GIMME
JOAN JETT	DIRTY

## KTYD SANTA BARBARA

P.D. K. JAEGER  
M.D. JIM ST. JOHN APD  
PH: 805-967-4511  
CON: LARRY BRUCE  
MUSIC: MON AFT  
CALLS: THU-FRI-9-5

MEDIUM ADDS	BETTER
GUN	FOREVER
KISS	BACK
JOE SATRIANI	BACK
HEAVY	BLACK
*ALANNAH MYLES	ROAM
B52'S	BEST
BAD ENGLISH	BEST
ERIC CLAPTON	BAD
LENNY KRAVITZ	LET
*RICHARD MARX	TOO
*MICHAEL PENN	NO
MSG	ANYTIME
NEIL YOUNG	NO
PHIL COLLINS	WISH
S. R. VAUGHAN	HOUSE
*WHITESNAKE	DEEPER
MEDIUM	WHAT
AEROSMITH	WHAT
THE ANGELS	LET
BALAAM/ANGEL	TOOK
BILLY JOEL	EXTREMES
BORN/4TH JULY	HARD
CHRIS REA	ROAD
THE CULT	SWEET
DON HENLEY	DIRT
DRAMARAMA	LAST
ENUFF Z'NUFF	FLY
*FLIES ON FIRE	BAPTIZE
GRATEFUL DEAD	JUST
GREAT WHITE	HOUSE
*HAVANA BLACK	LONE
HOOTERS	BROTHER
*JOAN JETT	DIRTY
KINGS	HOW
PETER MURPHY	CUTS
RUSH	PRESTO
THE SILENCERS	RAZOR
TIM KARR	REMEMBER
WARRANT	SOMETIMES
LIGHT	DIVING F/PEARLS
GIMME	

## KUPD PHOENIX

P.D. CURTISS JOHNSON  
M.D. J. DAVID HOLMES  
PH: 602-839-2062  
MUSIC: THU MOR  
CALLS: MON-WED 12-2

HEAVY ADDS	HOUSE
GREAT WHITE	HOUSE
MEDIUM ADDS	TRUE
LOU GRAMM	TRUE
JESUS/MARY CHAI	HEAD
SMITHEREENS	BLUES
TESLA	WHY
TIM KARR	RUBBIN

HEAVY	HOUSE
ALICE COOPER	HOUSE
AEROSMITH	JAMIE
ALANNAH MYLES	WHAT
BAD ENGLISH	BLACK
BILLY JOEL	PRICE
*ERIC CLAPTON	EXTREMES
ENUFF Z'NUFF	FLY
MOTLEY CRUE	DON'T
MEL/ETHERIDGE	WITHOUT
*MICHAEL PENN	NO
MSG	ANYTIME
PAUL MCCARTNEY	FIGURE
*TOM PETTY	FREE
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
ROLLING STONES	TERRIFYING
RUSH	PASS
RUSH	PRESTO
*JAY SATRIANI	BACK
JAY SATRIANI	FLYING
WARRANT	SOMETIMES
WHITESNAKE	DEEPER
MEDIUM	DEVOLUTION
THE ALARM	TOOK
THE ANGELS	TOOK
BRITNY FOX	DREAM
BONHAM	GUILTY
BILLY JOEL	WARRANT
S.S. COLORCODE	HARDER
CHRIS REA	ROAD
ERIC CLAPTON	SWIFT
DIVING F/PEARLS	SIMME
DON HENLEY	HEART
THE FRONT	FIRE
GRATEFUL DEAD	INNOCENT
GUN	BETTER
HAVANA BLACK	SIMPLE
JUNKYARD	NEVER
L.A. GUNS	NEVER
LENNY KRAVITZ	TOO
RICHARD MARX	TOO
MAKE/DIFFERENCE	TEASER
TOM PETTY	FACE
*FASTER PUSSYCAT	ROCKE
SALTY DOG	COME
SHARK ISLAND	PARIS
SLAUGHTER	HANDS
SOUNDGARDEN	HANDS
S. R. VAUGHAN	HOUSE
COMPANY/WOLVES	CALL

## KWHL ANCHORAGE

P.D. DEVAN MITCHELL  
M.D. DAN THOMAS  
PH: 907-344-9622  
CON: AL PETERSON  
MUSIC: TUE AFT  
CALLS: TUE 2-5

MEDIUM ADDS	LOVE
THE ALARM	LOVE
KISS	FOREVER
LIGHT ADDS	WITHOUT
MOTLEY CRUE	WITHOUT
HEAVY	BLACK
ALANNAH MYLES	BLACK
ERIC CLAPTON	BAD
EDDIE MONEY	PEACE
SMITHEREENS	GIRL
HEAVY	WHAT
AEROSMITH	WHAT
BAD ENGLISH	BEST
G. SATELLITES	ALL
G. SATELLITES	HOUSE
RICHARD MARX	TOO
MICHAEL PENN	NO
*MSG	ANYTIME
NEIL YOUNG	NO
TOM PETTY	FACE
ROLLING STONES	ALMOST
*RUSH	PRESTO
THE SCORPIONS	EXPLAIN
*WHITESNAKE	DEEPER
MEDIUM	DEVOLUTION
THE ALARM	ROAD
CHRIS REA	ROAD
THE CULT	SWEET
DIVING F/PEARLS	GIMME
BOB DYLAN	POLITICAL
*ENUFF Z'NUFF	FLY
GRATEFUL DEAD	JUST
LOU GRAMM	JUST
*HAVANA BLACK	LONE
HOOTERS	BROTHER
JOAN JETT	DIRTY
PETER MURPHY	CUTS
WARRANT	SOMETIMES
BABYLON A.D.	HAMMER
BONHAM	GUILTY
JOE SATRIANI	BACK
COMPANY/WOLVES	CALL

## KWIC-FM BEAUMONT

P.D. PAUL KEEL  
M.D. APD: TIM KELLY  
PH: 409-866-1869  
MUSIC: TUE AFT  
CALLS: FRI-MON 10-12

MEDIUM ADDS	ALMOST
ROLLING STONES	ALMOST
LIGHT ADDS	LONE
HAVANA BLACK	LONE
PETER FRAMPTON	MORE
POCO	NATURE
HEAVY	BLACK
ALANNAH MYLES	BLACK
BAD ENGLISH	BEST
BORN/4TH JULY	HARD
ERIC CLAPTON	SWEET
EDDIE MONEY	PEACE
*GREAT WHITE	HOUSE
MICHAEL PENN	ANYTIME
MSG	NO
NEIL YOUNG	NO
*PAUL MCCARTNEY	FIGURE
PHIL COLLINS	WISH
ROD STEWART	DOWNTOWN
MEDIUM	EXTREMES
G. SATELLITES	ALL
*RICHARD MARX	TOO
*TOM PETTY	FACE
*RUSH	PRESTO
S. R. VAUGHAN	SOMETIMES
WHITESNAKE	DEEPER
LIGHT	WHAT
AEROSMITH	WHAT
BORN/4TH JULY	HARD
CHRIS REA	ROAD
THE CULT	SWEET
DIVING F/PEARLS	INNOCENT
LOU GRAMM	TRUE
HOOTERS	BROTHER
J.J. CALE	OLD
KISS	FOREVER

## KXBR SPRINGFIELD

P.D. GREG THOMAS  
M.D. BILL CLAY  
PH: 417-831-2134  
MUSIC: TUE AFT  
CALLS: WED-FRI 02-05

MEDIUM ADDS	BANG
BABYLON A.D.	BANG
MSG	ANYTIME
THE SCORPIONS	EXPLAIN
SKID ROW	REMEMBER
TESLA	LOVE
X.Y.Z.	INSIDE
MEDIUM	HOUSE
ALICE COOPER	DREAM
*BRITNY FOX	FLY
ENUFF Z'NUFF	EVERYTHING
FRONZ	KNOW
LOU GRAMM	KNOW
HEI!	DEEP
*JOAN JETT	DIRTY
KISS	FOREVER
L.A. GUNS	NEVER
MOTLEY CRUE	WISH
MAKE/DIFFERENCE	BOYS
MSG	THIS
*FASTER PUSSYCAT	HOUSE
SHARK ISLAND	PARIS
SHOCKER ST	TIMELESS

## KXFX SANTA ROSA

P.D. WIL DOUGLASS  
M.D. CAVANAUGH  
PH: 707-523-1369  
MUSIC: TUE AFT  
CALLS: MON-FRI 6-10

MEDIUM ADDS	ROAD
CHRIS REA	ROAD
POCO	NATURE
LIGHT ADDS	LONE
HAVANA BLACK	LONE
HEAVY	WHAT
AEROSMITH	WHAT
*ALANNAH MYLES	BLACK
BAD ENGLISH	BEST
BILLY JOEL	EXTREMES
ERIC CLAPTON	BAD
GRATEFUL DEAD	JUST
*GREAT WHITE	HOUSE
RICHARD MARX	TOO
MICHAEL PENN	NO
MSG	ANYTIME
PHIL COLLINS	ANOTHER
ROLLING STONES	ALMOST
SMITHEREENS	GIRL
S. R. VAUGHAN	HOUSE
TESLA	LOVE
*WHITESNAKE	DEEPER
MEDIUM	GIMME
*DIVING F/PEARLS	ALYX
G. SATELLITES	FIGURE
PAUL MCCARTNEY	FIGURE
TOM PETTY	FACE
PHIL COLLINS	WISH
WARRANT	SOMETIMES
LIGHT	FLY
ENUFF Z'NUFF	INNOCENT
RUSH	PRESTO
JOE SATRIANI	BACK

## KXRX SEATTLE

M.D. BREW MICHAELS  
PH: 206-283-5979  
CON: PAUL SULLIVAN  
MUSIC: TUE AFT  
CALLS: THU 01-4

MEDIUM ADDS	HANG
PHIL COLLINS	HANG
GORKY PARK	TRY
GREAT WHITE	HOUSE
HEAVY	WHAT
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	THAT
DON HENLEY	HEART
ERIC CLAPTON	BAD
SKID ROW	NO
MSG	ANYTIME
*TOM PETTY	FACE
ROLLING STONES	ALMOST
SMITHEREENS	GIRL
MEDIUM	NO
ERIC CLAPTON	PRETENDING
ERIC CLAPTON	PRETENDING
G. SATELLITES	INNOCENT
G. SATELLITES	CUTS
RICHARD MARX	HIGHER
RED HOT PEPPERS	PASS
RUSH	LOVE
TESLA	RUBBIN
TIM KARR	DEEPER
WHITESNAKE	DEEPER
LIGHT	ROAD
CHRIS REA	SWEET
DRAMARAMA	DRAMARAMA
GRATEFUL DEAD	JUST
HAVANA BLACK	LONE
ANIMAL LOGIC	SPY
NEIL YOUNG	NO
PAUL MCCARTNEY	FIGURE
RUSH	REMEMBER
SKID ROW	REMEMBER
TRAGICALLY HIP	NEW

## KYYS KANSAS CITY

P.D. SCOTT JAMESON  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-WED

MEDIUM ADDS	WISH
MICHAEL PENN	NO
TOM PETTY	FACE
ROLLING STONES	ALMOST
HEAVY	BLACK
ALANNAH MYLES	BLACK
TOM PETTY	FACE
PHIL COLLINS	ANOTHER
THE SCORPIONS	EXPLAIN
SMITHEREENS	GIRL
MEDIUM	WHAT
AEROSMITH	WHAT
BAD ENGLISH	BEST
BORN/4TH JULY	HARD
CHRIS REA	ROAD
DON HENLEY	DIRT
ERIC CLAPTON	BAD
GRATEFUL DEAD	JUST
GREAT WHITE	HOUSE
JOAN JETT	DIRTY
LENNY KRAVITZ	LET
MEL/ETHERIDGE	LET
MSG	ANYTIME
NEIL YOUNG	NO
PHIL COLLINS	CROSH
REQUIEM/AMERICA	FAR
RUSH	PRESTO
WHITESNAKE	DEEPER
COMPANY/WOLVES	CALL

## KZAP SACRAMENTO

P.D. PAT STILL  
M.D. JON RUSSELL  
PH: 916-925-3700

MEDIUM ADDS	LOVE
SLIDE	WHY
HEAVY	WHAT
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
*BAD ENGLISH	BEST
CHRIS REA	ROAD
ERIC CLAPTON	ROAD
G. SATELLITES	ALL
*GREAT WHITE	HOUSE
RICHARD MARX	NO
MICHAEL PENN	NO
MSG	ANYTIME
NEIL YOUNG	NO
PAUL MCCARTNEY	FIGURE
*TOM PETTY	FACE
ROLLING STONES	ALMOST
ROLLING STONES	TERRIFYING
JOE SATRIANI	BIG
WHITESNAKE	DEEPER
BALAAM/ANGEL	TOOK
BILLY JOEL	EXTREMES
BORN/4TH JULY	HARD
DIVING F/PEARLS	GIMME
GRATEFUL DEAD	JUST
LOU GRAMM	LONE
HAVANA BLACK	LONE
JESUS/MARY CHAI	HEAD
PETER MURPHY	CUTS
RUSH	CLASS
LOU GRAMM	BACK
SMITHEREENS	BLUES
S. R. VAUGHAN	HOUSE
COMPANY/WOLVES	CALL

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

## KZEL EUGENE

P.D. KEN MARTIN  
M.D. DEBI STARR  
PH: 503-342-7096  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04

MEDIUM ADDS	HEART
DON HENLEY	BAD
ERIC CLAPTON	FOREVER
LIGHT ADDS	RUBBIN
KISS	RUBBIN
TIM KARR	RUBBIN
HEAVY	BLACK
ALANNAH MYLES	BLACK
BAD ENGLISH	PRICE
BILLY JOEL	EXTREMES
ERIC CLAPTON	PRETENDING
PHIL COLLINS	WISH
*ROD STEWART	DOWNTOWN
WARRANT	SOMETIMES
*WHITESNAKE	DEEPER
MEDIUM	JAMIE
AEROSMITH	PEACE
*BALAAM/ANGEL	TOOK
*GREAT WHITE	HOUSE
RICHARD MARX	TOO
*MICHAEL PENN	NO
TOM PETTY	LOVE
POCO	NOTHING
ROLLING STONES	ALMOST
SMITHEREENS	GIRL
SMITHEREENS	GIRL
STAGE DOLLS	STILL
TESLA	LOVE
LIGHT	WAIT
BONHAM	WAIT
FOON	EVERYTHING
GIANT	INNOCENT
MOTLEY CRUE	KICK
MAKE/DIFFERENCE	BOYS
THE SCORPIONS	EXPLAIN

## KZOO MISSOULA

P.D. DAVE FRANCE  
M.D. BILL WILLIAMS  
PH: 406-728-5000  
MUSIC: MON AFT  
CALLS: MON-TUE 09-5

MEDIUM ADDS	ROAD
CHRIS REA	TRUE
PHIL COLLINS	WISH
SIGNAL	DOES
STAGE DOLLS	WHY
LIGHT ADDS	LORRAINE
ALICE COOPER	HOUSE
D.A.D.	GIRL
SLAUGHTER	UP
POWER	LOVE
*THE ALARM	LOVE
DIVOTER	GIMME
GRATEFUL DEAD	JUST
*G. SATELLITES	ALL
*HAVANA BLACK	LONE
*SKID ROW	REMEMBER
S. R. VAUGHAN	HOUSE
*WARRANT	SOMETIMES
*WHITESNAKE	DEEPER
HEAVY	BEST
BAD ENGLISH	BEST
*BALAAM/ANGEL	TOOK
CSN	CHIPPIN
GIANT	INNOCENT
GREAT WHITE	HOUSE
HOOTERS	BROTHER
MICHAEL PENN	NO
*NUCLEAR WALDEZ	FIGURE
*PAUL MCCARTNEY	FIGURE
*ROLLING STONES	ALMOST



MSG. ANYTIME
NEIL YOUNG. NO
PHIL COLLINS. WISH
\*ROLLING STONES. ALMOST
\*PUSH. PRESTO
WARRANT. SOMETIMES
WHITESNAKE. DEEPER
MEDIUM
AEROSMITH. WHAT
BAD ENGLISH. BEST
CHRIS REA. ROAD
THE CULT. SWEET
DIVING F/PEARLS. GIMME
G. SATELLITES. ALL
JOAN JETT. DIRTY
\*MICHAEL PENN. NO
S. R. VAUGHAN. HOUSE
LIGHT
ALICE COOPER. HOUSE
BONHAM. GUILTY
LA. GUNS. NEVER
MOTLEY CRUE. WITHOUT

WGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: 603-825-6915
MUSIC:TUE AFT
CALLS:TUE-THU 3-5

HEAVY ADDS
B 52'S. ROAM
MEL/ETHERIDGE. ANGELS
BONHAM. MARRIED
REQUIEM/AMERICA. FAR
SMITHEREENS. BLUES
MEDIUM ADDS
TESLA. WAY
FIONA. WHERE
PETER FRAMPTON. NATURE
POCO. NATURE
SALTY DOG. COME

POWER
\*AEROSMITH. WHAT
\*ALANNAH MYLES. BLACK
ERIC CLAPTON. BEST
PAUL MCCARTNEY. FIGURE
\*PHIL COLLINS. WISH
HEAVY
BILLY JOEL. EXTREMES
BONHAM. GUILTY
BORN/4TH JULY. HARD
\*DIVING F/PEARLS. GIMME
\*GIANT. INNOCENT
GREAT WHITE. ROAD
\*MICHAEL PENN. NO
\*MSG. ANYTIME
TOM PETTY. FACE
ROLLING STONES. PRESTO
RUSH. SOMETIMES
WARRANT. DEEPER
MEDIUM
THE ANGELS. LET
CHRIS REA. ROAD
THE CULT. SWEET
DON HENLEY. DIRTY
HAVANA BLACK. LONE
KISS. ROAD
LA. GUNS. NEVER
MOTLEY CRUE. KICK
ROD STEWART. DOWNTOWN
STAGE DOLLS. LOFRANNE
COMPANY/WOLVES. CALL
LIGHT
BRITNY FOK. DREAM
DISTANCE. GIVE
G. SATELLITES. ALL
NUCLEAR VALDEZ. SUMMER
THE SCORPIONS. EXPLAIN
TIM KARR. RUBBIN
WEBB WILDER. SPLENDID

WGLF TALLAHASSEE
M.D. JEFF HORN
PH: 904-878-1104
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 12-2

MEDIUM ADDS
POCO. NATURE
LIGHT ADDS
ENUFF Z'NUFF. FLY
THE FRONT. PRE
HAVANA BLACK. LONE
PETER FRAMPTON. MORE

HEAVY
\*AEROSMITH. WHAT
\*ALANNAH MYLES. BLACK
BAD ENGLISH. BEST
ERIC CLAPTON. BEST
\*GIANT. INNOCENT
GREAT WHITE. ROAD
RICHARD MARX. TOO
\*MSG. ANYTIME
PAUL MCCARTNEY. WISH
PHIL COLLINS. WISH
ROLLING STONES. ALMOST
THE SCORPIONS. EXPLAIN
SMITHEREENS. GIRL
S. R. VAUGHAN. HOUSE
MEDIUM
\*BILLY JOEL. EXTREMES
CHRIS REA. ROAD
\*G. SATELLITES. SWEET
LA. GUNS. NEVER
MICHAEL PENN. NO
NEIL YOUNG. NO
TOM PETTY. FACE
\*RUSH. PRESTO
\*JOE SATRIANI. BACK
WARRANT. SOMETIMES
WHITESNAKE. DEEPER
LIGHT
FASTER PUSSYCAT. HOUSE
SHARK ISLAND. PARIS
COMPANY/WOLVES. CALL

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH: 716-881-4555
MUSIC:TUE AFT
CALLS:MON-FRI 03-05

HEAVY ADDS
TOM PETTY. FACE
MEDIUM ADDS
LOU GRAMM. TRUE
PAUL MCCARTNEY. FIGURE
LIGHT ADDS
COMPANY/WOLVES. CALL

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
BAD ENGLISH. BEST
DIVING F/PEARLS. GIMME
DON HENLEY. BAD
ERIC CLAPTON. NO
EDDIE MONEY. PRETENDING
LOU GRAMM. ANGEL
MEL/ETHERIDGE. LET
MSG. ANYTIME
NEIL YOUNG. NO
PHIL COLLINS. WISH
ROD STEWART. DOWNTOWN
RUSH. NO
THE SCORPIONS. EXPLAIN
S. R. VAUGHAN. HOUSE
WHITESNAKE. DEEPER
MEDIUM
GIANT. INNOCENT
GREAT WHITE. DREAM
HAVANA BLACK. LONE
RUSH. PRESTO
SID ROW. REMEMBER
LIGHT
AEROSMITH. FINE
BONHAM. GUILTY
WARRANT. SOMETIMES

WHCN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: B.D. & A.
CALLS:WED-MON 10-02

MEDIUM ADDS
BALAAM/ANGEL. TOOK
MOTLEY CRUE. WITHOUT
MSG. ANYTIME

NRBO. IF
SMITHEREENS. BLUES
POWER
\*AEROSMITH. WHAT
\*ALANNAH MYLES. BLACK
BILLY JOEL. BEST
ERIC CLAPTON. EXTREMES
\*LENNY KRAVITZ. LET
\*MICHAEL PENN. NO
\*PAUL MCCARTNEY. FIGURE
ROLLING STONES. ALMOST
WHITESNAKE. DEEPER
HEAVY
THE ALARM. LOVE
\*NEIL YOUNG. NO
TOM PETTY. FACE
THE SCORPIONS. EXPLAIN
\*SID ROW. REMEMBER
S. R. VAUGHAN. HOUSE
MEDIUM
BONHAM. GUILTY
BORN/4TH JULY. HARD
CHRIS REA. ROAD
THE CULT. SWEET
JOHN LEE HOOKER. BROTHER
KISS. FOREVER
RICHARD MARX. TOO
NUCLEAR VALDEZ. SUMMER
WARRANT. SOMETIMES
WHITESNAKE. JUDGMENT
LIGHT
BAD ENGLISH. BEST
LOU GRAMM. TRUE
G. SATELLITES. ALL

WHEB-FM PORTSMOUTH
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-TUE 11-6

LIGHT ADDS
B 52'S. ROAM
BORN/4TH JULY. HARD
PETER FRAMPTON. MORE
SALTY DOG. COME
WEBB WILDER. HITTING

HEAVY
AEROSMITH. WHAT
THE ALARM. DEVOLUTION
ALANNAH MYLES. BLACK
BILLY JOEL. EXTREMES
SWEET. SWEET
ERIC CLAPTON. BAD
GIANT. INNOCENT
ROLLING STONES. TERRIFYING
SMITHEREENS. GIRL
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
\*PHIL COLLINS. WISH
\*G. SATELLITES. ALL
S. R. VAUGHAN. HOUSE
\*WHITESNAKE. DEEPER
MEL/ETHERIDGE. LET
\*MSG. ANYTIME
BAD ENGLISH. BEST
BONHAM. GUILTY
CHRIS REA. ROAD
\*DIVING F/PEARLS. GIMME
\*G. SATELLITES. ALL
GREAT WHITE. HOUSE
HAVANA BLACK. HOUSE
HOOTERS. BROTHER
LA. GUNS. NEVER
TOM PETTY. FACE
REQUIEM/AMERICA. FAR
ROLLING STONES. ALMOST
WARRANT. SOMETIMES
LIGHT
ALICE COOPER. HOUSE
BAD ENGLISH. PRICE
ENUFF Z'NUFF. FLY
GRATEFUL DEAD. JUST
KISS. FOREVER
RICHARD MARX. TOO
MOTLEY CRUE. WITHOUT
MICHAEL PENN. NO
PRESTO. PRESTO
TESLA. WAY
TIM KARR. RUBBIN
COMPANY/WOLVES. CALL

WHYJ PROVIDENCE
P.D. BILL WESTON
M.D. CHRIS HERRMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 01-05

HEAVY ADDS
ROLLING STONES. ALMOST
MEDIUM ADDS
HAVANA BLACK. LONE

POWER
ERIC CLAPTON. BAD
EDDIE MONEY. PEACE
\*PAUL MCCARTNEY. FIGURE
SMITHEREENS. GIRL
TESLA. LOVE
HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
BILLY JOEL. EXTREMES
BONHAM. GUILTY
DON HENLEY. DIRTY
GIANT. INNOCENT
HOOTERS. FOREVER
KISS. FOREVER
RICHARD MARX. TOO
MICHAEL PENN. NO
NEIL YOUNG. NO
TOM PETTY. FACE
PHIL COLLINS. WISH
ROLLING STONES. TERRIFYING
THE SCORPIONS. EXPLAIN
S. R. VAUGHAN. HOUSE
WARRANT. SOMETIMES
WHITESNAKE. DEEPER
MEDIUM
BORN/4TH JULY. HARD
CHRIS REA. ROAD
THE CULT. SWEET
DIVING F/PEARLS. GIMME
LA. GUNS. NEVER
RAINBOWS. SCARED
WEBB WILDER. HITTING

WJHM ST. CLOUD
P.D. J.J. JEFFRIES
PH: 612-252-6463
MUSIC:TUE AFT
CALLS:MON-WED 11-3

MEDIUM ADDS
KIX. COLD
SMITHEREENS. BLUES
LIGHT ADDS
ACE FREHLEY. TROUBLE
GREAT WHITE. HOUSE

HEAVY
\*AEROSMITH. WHAT
BAD ENGLISH. BEST
BONHAM. GUILTY
DON HENLEY. DIRTY
ENUFF Z'NUFF. FLY
\*MSG. ANYTIME
TOM PETTY. LOVE
\*FASTER PUSSYCAT. POISON
RUSH. COME
\*SALTY DOG. COME
\*THE SCORPIONS. EXPLAIN
\*TESLA. WAY
WARRANT. SOMETIMES
WHITESNAKE. DEEPER
MEDIUM
ALICE COOPER. ONLY
THE ANGELS. DOGS
BRITNY FOK. DREAM
THE CULT. SWEET
DIVING F/PEARLS. GIMME
ERIC CLAPTON. PRETENDING
GIANT. INNOCENT
KISS. FOREVER
LA. GUNS. NEVER
LOVERBOY. TOO
MOTLEY CRUE. KICK
MOTLEY CRUE. WITHOUT
MAKE/DIFFERENCE. TEASER
JOE SATRIANI. BACK
STAGE DOLLS. LOFRANNE
TORA TORA. PHANTOM
KYZ. INSIDE
LIGHT
BABYLON A.D. HAMMER
DANGEROUS TOYS. QUEEN

NITRO. LONG
SID ROW. REMEMBER
SLAVE RAIDER. DOA
VAM. WATCHING

WHTQ-FM ORLANDO
M.D. ANNIE SOMMERS
PH: 407-295-3990

MEDIUM ADDS
THE FRONT. FIRE
PETER MURPHY. CUTS

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BEST
BAD ENGLISH. GIMME
DIVING F/PEARLS. GIMME
DIRT. DIRT
EDDIE MONEY. PEACE
ERIC CLAPTON. BAD
GREAT WHITE. INNOCENT
JOAN JETT. DIRTY
MSG. ANYTIME
THE CULT. SWEET
ENUFF Z'NUFF. FLY
HAVANA BLACK. LONE
LA. GUNS. NEVER
RICHARD MARX. TOO
MICHAEL PENN. NO
WARRANT. SOMETIMES
WHITESNAKE. DEEPER
XYZ. INSIDE

WIBA-FM MADISON
P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: 608-274-5450
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:FRI 9-12

HEAVY ADDS
TOM PETTY. FACE
MEDIUM ADDS
BORN/4TH JULY. HARD
G. SATELLITES. ALL

POWER
\*BILLY JOEL. EXTREMES
DON HENLEY. DIRTY
ERIC CLAPTON. BAD
SMITHEREENS. GIRL
HEAVY
AEROSMITH. WHAT
THE ALARM. DEVOLUTION
BAD ENGLISH. BEST
ERIC CLAPTON. PRETENDING
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
PHIL COLLINS. WISH
\*ROLLING STONES. ALMOST
MEDIUM
\*ALANNAH MYLES. BLACK
MICHAEL PENN. NO
S. R. VAUGHAN. HOUSE
WHITESNAKE. DEEPER
LIGHT
GREAT WHITE. HOUSE
MSG. ANYTIME
TESLA. PRESTO
WARRANT. SOMETIMES

WIMZ-FM KNOXVILLE
P.D. RANDY CHAMBERS
M.D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

HEAVY ADDS
MICHAEL PENN. NO
SIGNAL. DOES
MEDIUM ADDS
GREAT WHITE. HOUSE

KEY. COLD
TEBLA. WAY

POWER
\*ALANNAH MYLES. BLACK
BAD ENGLISH. PRICE
BILLY JOEL. DIRTY
RICHARD MARX. TOO
PHIL COLLINS. WISH
\*WARRANT. SOMETIMES
HEAVY
AEROSMITH. WHAT
BAD ENGLISH. BEST
BONHAM. GUILTY
DON HENLEY. DIRTY
ERIC CLAPTON. BAD
MOTLEY CRUE. KICK
POCO. NOTHING
ROD STEWART. DOWNTOWN
ROLLING STONES. ALMOST
SMITHEREENS. GIRL
WHITESNAKE. DEEPER
MEDIUM
THE CULT. SWEET
ENUFF Z'NUFF. FLY
JOAN JETT. DIRTY
KISS. FOREVER
PAUL MCCARTNEY. FIGURE
TOM PETTY. LOVE
TESLA. LOVE

WIOT TOLEDO
P.D. JIM STEEL
M.D. MIKE YOUNG
PH: 419-248-3377
CON: PMG/

MEDIUM ADDS
THE CULT. SWEET
G. SATELLITES. ALL
ROLLING STONES. ALMOST

POWER
AEROSMITH. WHAT
ERIC CLAPTON. FIGURE
PAUL MCCARTNEY. FIGURE
ROD STEWART. DOWNTOWN
THE SCORPIONS. EXPLAIN
HEAVY
ALANNAH MYLES. BLACK
BAD ENGLISH. BEST
BILLY JOEL. EXTREMES
DIVING F/PEARLS. GIMME
LOU GRAMM. ANGEL
GREAT WHITE. HOUSE
ANIMAL LOGIC. SPY
MICHAEL PENN. NO
NEIL YOUNG. NO
TOM PETTY. FACE
PHIL COLLINS. WISH
RUSH. PRESTO
SMITHEREENS. GIRL
S. R. VAUGHAN. HOUSE
WARRANT. SOMETIMES
MEDIUM
ALICE COOPER. HOUSE
BONHAM. GUILTY
GIANT. INNOCENT
GUN. BETTER
KISS. FOREVER
\*LA. GUNS. NEVER
MOTLEY CRUE. WITHOUT
MSG. ANYTIME
\*TESLA. WAY

WIKV SAVANNAH
P.D. VIRGIL THOMPSON
M.D. JAY SISSON
PH: 912-897-1529
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-TUE 02-04

MEDIUM ADDS
KISS. FOREVER
MOTLEY CRUE. WITHOUT
PETER FRAMPTON. MORE
LIGHT ADDS
BRITNY FOK. DREAM
TESLA. WAY

POWER
\*ALANNAH MYLES. BLACK
ERIC CLAPTON. BAD
\*G. SATELLITES. ALL

HEAVY
\*AEROSMITH. WHAT
RICHARD MARX. TOO
MICHAEL PENN. NO
\*PHIL COLLINS. WISH
SID ROW. REMEMBER
SMITHEREENS. GIRL
\*TESLA. WAY
\*WHITESNAKE. DEEPER
MEDIUM
ALICE COOPER. HOUSE
BAD ENGLISH. BEST
BORN/4TH JULY. HARD
CHRIS REA. ROAD
THE CULT. SWEET
\*DIVING F/PEARLS. GIMME
ENUFF Z'NUFF. FLY
LOU GRAMM. TRUE
GREAT WHITE. HOUSE
HOOTERS. BROTHER
\*LENNY KRAVITZ. LET
MSG. ANYTIME
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
ROLLING STONES. ALMOST
RUSH. CHAIN
S. R. VAUGHAN. HOUSE
WARRANT. SOMETIMES
JOAN JETT. DIRTY
SHARK ISLAND. PARIS

WIYY BALTIMORE
P.D. RUSS MOTT LA
M.D. MARY FRANCE
PH: 301-889-0098
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON 1-03

MEDIUM ADDS
BALAAM/ANGEL. TOOK
KIX. COLD
MICHAEL PENN. NO

HEAVY
BONHAM. WAIT
DIVING F/PEARLS. GIMME
LOU GRAMM. JUST
\*MSG. ANYTIME
PHIL COLLINS. ANOTHER
ROD STEWART. DOWNTOWN
SID ROW. REMEMBER
\*SMITHEREENS. SOMETIMES
WARRANT. SOMETIMES
MEDIUM
ALICE COOPER. HOUSE
AEROSMITH. WHAT
ALANNAH MYLES. DEVOLUTION
BABYLON A.D. HAMMER
BAD ENGLISH. PRICE
BILLY JOEL. EXTREMES
THE ALARM. LAST
DON HENLEY. DIRTY
JOAN JETT. FOREVER
RICHARD MARX. TOO
TOM PETTY. FREE
\*FASTER PUSSYCAT. HOUSE
ROLLING STONES. TERRIFYING
THE SCORPIONS. EXPLAIN
WHITESNAKE. DEEPER
COMPANY/WOLVES. CALL

WIZN BURLINGTON
P.D. STEVE CORMIER
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC:TUE AFT

FROZEN REPORT

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
BILLY JOEL. EXTREMES
ERIC CLAPTON. NO
EDDIE MONEY. LOOKING
KATE BUSH. LOVE
MICHAEL PENN. NO

NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
MICHAEL PENN. NO
RUSH. PRESTO
SMITHEREENS. BLUES
JETHRO TULL. DIRTY
WARREN ZEVON. SPLENDID
MEDIUM
THE ALARM. LOVE
BORN/4TH JULY. HARD
CHRIS REA. ROAD
DON HENLEY. GIMME
G. SATELLITES. ALL
J.L. HOOKER. WOOD
HUNTER/KIMSON. MEMBER
INNOCENCE MISSN. HOLD
J.J. CALE. HOLD
JUNIOR. HOLD
JONAS. UK
LENNY KRAVITZ. GARDEN
MEL/ETHERIDGE. FAR
REQUIEM/AMERICA. FAR
RUSH. PASS
JOE SATRIANI. BACK
SHARK ISLAND. TIC
LIGHT
HAVANA BLACK. LONE
HOOTERS. BROTHER
JEFF BECK. SAVOY
JOAN JETT. DIRTY
WHITESNAKE. DEEPER

WJXQ LANSING
P.D. MARK STEVENS
PH: 517-788-6360
CALLS:THU-FRI 2-5

MEDIUM ADDS
MICHAEL PENN. NO
ROLLING STONES. ALMOST
LIGHT ADDS
ALICE COOPER. HOUSE
JOE SATRIANI. BACK

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
\*ERIC CLAPTON. BAD
\*RUSH. PRESTO
WHITESNAKE. DEEPER
MEDIUM
BAD ENGLISH. BEST
\*BILLY JOEL. EXTREMES
DIVING F/PEARLS. GIMME
GIANT. INNOCENT
G. SATELLITES. ALL
GREAT WHITE. HOUSE
HAVANA BLACK. LONE
LA. GUNS. NEVER
\*LENNY KRAVITZ. LET
RICHARD MARX. TOO
MSG. ANYTIME
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
PHIL COLLINS. WISH
\*SID ROW. REMEMBER
S. R. VAUGHAN. HOUSE
WARRANT. SOMETIMES
LIGHT
BONHAM. GUILTY
THE CULT. SOUL

WKDF NASHVILLE
P.D. KIDD REDD
M.D. SLATS
PH: 615-244-9533
MUSIC:TUE AFT
CALLS:MON-FRI 10-1

HEAVY ADDS
JOHN FARNHAM. VOICE
MEDIUM ADDS
BILLY JOEL. EXTREMES
LIGHT ADDS
THE ALARM. DEVOLUTION

HEAVY
AEROSMITH. LOVE
BONHAM. WAIT
DON HENLEY. DIRTY
LOU GRAMM. JUST
JOE COOKER. WHEN

\*LENNY KRAVITZ. LET
NEIL YOUNG. ROCKON
TOM PETTY. LOVE
SMITHEREENS. GIRL
MEDIUM
ALANNAH MYLES. BLACK
BAD ENGLISH. BEST
BAD ENGLISH. PRICE
BORN/4TH JULY. HARD
DIVING F/PEARLS. GIMME
ERIC CLAPTON. BAD
EDDIE MONEY. PEACE
\*LOU GRAMM. TRUE
RICHARD MARX. TOO
\*MSG. ANYTIME
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
PHIL COLLINS. WISH
SID ROW. REMEMBER
SHOOTING STAR. TOUCH
WHITESNAKE. DEEPER
LIGHT
AEROSMITH. WHAT
ENUFF Z'NUFF. FLY
MICHAEL PENN. NO
WARRANT. SOMETIMES

WKFM SYRACUSE
P.D. BRIAN ILLES
PH: 315-487-1500
CON: P.M.G.
MUSIC:MON AFT
CALLS:THU-FRI 11-01

MEDIUM ADDS
DON HENLEY. HEART
FOOO. NATURE

HEAVY
AEROSMITH. JANE
ERIC CLAPTON. PRETENDING
LOU GRAMM. TRUE
ROD STEWART. DOWNTOWN
ROLLING STONES. TERRIFYING
MEDIUM
AEROSMITH. FINE
AEROSMITH. WHAT
BILLY JOEL. EXTREMES
BILLY JOEL. DIRTY
ERIC CLAPTON. BAD
ERIC CLAPTON. NO
EDDIE MONEY. PEACE
LOU GRAMM. JUST
LOU GRAMM. TRUE
ALICE COOPER. HOUSE
NEIL YOUNG. NO
TOM PETTY. FACE
PHIL COLLINS. WISH
ROLLING STONES. ALMOST
S. R. VAUGHAN. HOUSE
S. R. VAUGHAN. TIGHTROPE

WKGB BINGHAMTON
P.D. K. FITZGERALD
M.D. PAUL MICHAELS
PH: 717-879-9925
MUSIC:MON MOR

LIGHT ADDS
THE CULT. SWEET
ENUFF Z'NUFF. FLY
HOOTERS. BROTHER
TESLA. WAY

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
BILLY JOEL. EXTREMES
ERIC CLAPTON. BAD
MSG. ANYTIME
PHIL COLLINS. WISH
RUSH. PRESTO
WHITESNAKE. DEEPER
MEDIUM
BAD ENGLISH. BEST
BORN/4TH JULY. HARD
\*CHRIS REA. ROAD
DIVING F/PEARLS. GIMME
DON HENLEY. DIRTY
GRATEFUL DEAD. JUST
GIANT. INNOCENT
G. SATELLITES. ALL
\*GREAT WHITE. HOUSE
\*HAVANA BLACK. LONE
\*JOAN JETT. DIRTY
LA. GUNS. NEVER
\*RICHARD MARX. TOO
MICHAEL PENN. NO
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
SID ROW. REMEMBER
S. R. VAUGHAN. HOUSE
\*COMPANY/WOLVES. CALL
LIGHT
BOB DYLAN. POLITICAL
WARRANT. PRESTO
MEL/ETHERIDGE. LET
PETER MURPHY. CUTS
REQUIEM/AMERICA. FAR
ROD STEWART. DOWNTOWN
RUSH. COME
SALTY DOG. COME
JOE SATRIANI. FLYING

WKGR W.PALM BEACH
P.D. MIKE LEE
M.D. DENNY JAMES
PH: 407-832-0019
MUSIC:TUE AFT
CALLS:TUE-THU 2-5

MEDIUM ADDS
BALAAM/ANGEL. TOOK
LOU GRAMM. TRUE
J.J. CALE. HOLD
SIGNAL. DOES
TESLA. WAY

HEAVY
AEROSMITH. WHAT
ALANNAH MYLES. BLACK
BILLY JOEL. EXTREMES
BILLY JOEL. DIRTY
BONHAM. GUILTY
BAD ENGLISH. BEST
DIVING F/PEARLS. GIMME
ERIC CLAPTON. BAD
INNOCENT. INNOCENT
G. SATELLITES. ALL
GREAT WHITE. HOUSE
MICHAEL PENN. NO
MSG. ANYTIME
NEIL YOUNG. NO
PAUL MCCARTNEY. FIGURE
TOM PETTY. FACE
PHIL COLLINS. WISH
ROLLING STONES. ALMOST
RUSH. PRESTO
SID ROW. REMEMBER
S. R. VAUGHAN. HOUSE
WHITESNAKE. DEEPER
MEDIUM
ALICE COOPER. HOUSE
\*THE ALARM. LOVE
BAD ENGLISH. BEST
BORN/4TH JULY. HARD
CHRIS REA. ROAD
ENUFF Z'NUFF. FLY
GRATEFUL DEAD. JUST
WARRANT. PRESTO
HOOTERS. BROTHER
JOAN JETT. DIRTY
KISS. FOREVER
LA. GUNS. NEVER
RICHARD MARX. TOO
MOTLEY CRUE. WITHOUT
NUCLEAR VALDEZ. SUMMER
\*PETER MURPHY. CUTS
\*REQUIEM/AMERICA. FAR
JOE SATRIANI. BACK
WARRANT. SOMETIMES
COMPANY/WOLVES. CALL
LIGHT
THE ANGELS. LET
B 52'S. ROAM
BRITNY FOK. DREAM
CHRIS DANIELS. SIMPLE
TINSLEY ELLIS. AS
THE FRONT. FIRE
BEAU SQUATT. PARADISE
FASTER PUSSYCAT. HOUSE
RUSH. PASS
SHARK ISLAND. PARIS
RAZOR. RAZOR
SLAUGHTER. UP
SMITHEREENS. BLUES
TIM KARR. RUBBIN
TORA TORA. PHANTOM
WEBB WILDER. HITTING

WARREN ZEVON..... SPLENID

**WKLC CHARLESTON**  
P.D. ALAN SELLS  
PH: 304-722-3300  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-FRI 3-4

MEDIUM ADDS  
ROLLING STONES..... ALMOST  
LIGHT ADDS  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT

HEAVY  
\*ALANNAH MYLES..... BLACK  
\*BILLY JOEL..... EXTREMES  
\*ERIC CLAPTON..... BAD  
EDDIE MONEY..... PEACE  
RICHARD MARK..... TOO  
MOTLEY CRUE..... KICK  
\*MICHAEL PENN..... NO  
\*WHITESNAKE..... DEEPER

**WKLS-FM ATLANTA**  
P.D. BILL PUGH  
M.D. BETH KEPPLER  
PH: 404-325-0960  
CON: B.D. & A.  
MUSIC: MON AFT  
CALLS: FRI-MON 9-12

MEDIUM ADDS  
KISS..... FOREVER  
SMITHEREENS..... BLUES

HEAVY  
\*AEROSMITH..... WHAT  
THE ALARM..... DEVOLUTION  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
MSG..... ANYTIME  
NEIL YOUNG..... ROCKON  
TOM PETTY..... DIRTY  
SMITHEREENS..... LOVE  
\*TESLA..... LOVE  
MEDIUM  
ALICE COOPER..... HOUSE  
LOVE  
BAD ENGLISH..... BEST  
BONHAM..... GUILTY  
BLACK CROWS..... JEALOUS  
THE CULT..... SWEET  
DIVING F/PEARLS..... DIRTY  
DON HEINLEY..... DIRTY  
ENUFF Z'NUFF..... FLY  
\*FLIES ON FIRE..... BAPTIZE  
GRATEFUL DEAD..... JUST  
GANT..... INNOCENT  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
RICHARD MARK..... WITHOUT  
MOTLEY CRUE..... NO  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROLLING STONES..... PRESTO  
RUSH..... PRESTO  
WARRANT..... SOMETIMES  
WHITESNAKE..... CALL  
COMPANY/WOLVES..... CALL  
LIGHT  
THE FRONT..... FIRE  
TANGIER..... FOUR

**WKLT KALKASKA**  
P.D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: 6-847-0003  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON-FRI 11-3

MEDIUM ADDS  
G. SATELLITES..... ALL  
HOOTERS..... BROTHER  
LIGHT ADDS  
COMPANY/WOLVES..... CALL

HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
\*MSG..... ANYTIME  
THE SCORPIONS..... EXPLAIN  
SMITHEREENS..... GIRL  
\*WHITESNAKE..... DEEPER  
MEDIUM  
ALICE COOPER..... HOUSE  
BAD ENGLISH..... BEST  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
THE CULT..... SWEET  
\*GRATEFUL DEAD..... JUST  
\*GIANT..... INNOCENT  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... HOUSE  
JOAN JETT..... DIRTY  
\*LENNY KRAVITZ..... LET  
\*MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROLLING STONES..... PRESTO  
RUSH..... PRESTO  
\*SID ROW..... REMEMBER  
S. R. VAUGHAN..... HOUSE  
WARRANT..... SOMETIMES  
WHITESNAKE..... JUDGMENT  
LIGHT  
ENUFF Z'NUFF..... FLY

**WKQQ LEXINGTON**  
P.D. PETER DELORO  
M.D. TONY TILFORD  
PH: 606-252-6694  
MUSIC: TUE MOR  
CALLS: THU-THU 10-12

MEDIUM ADDS  
ROLLING STONES..... ALMOST

POWER  
THE ALARM..... DEVOLUTION  
BLACK  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... PRETENDING  
G. SATELLITES..... ALL  
PHIL COLLINS..... WISH  
\*TESLA..... DEEPER  
HEAVY  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
BONHAM..... GUILTY  
CSN..... CHIPPIN  
HOOTERS..... BROTHER  
LENNY KRAVITZ..... PEACE  
RICHARD MARK..... TOO  
\*MICHAEL PENN..... NO  
MSG..... ANYTIME  
TOM PETTY..... FACE  
THE SCORPIONS..... EXPLAIN  
\*SHARKING FAMILY..... TIC  
S. R. VAUGHAN..... HOUSE  
\*WEBB WILDER..... HUMAN  
MEDIUM  
BILLY JOEL..... EXTREMES  
BONHAM..... GUILTY  
THE CULT..... SWEET  
DIVING F/PEARLS..... INNOCENT  
HAVANA BLACK..... LONE  
MICH/SHOCKED..... GREENER

PAUL MCCARTNEY..... FIGURE  
RUSH..... PRESTO

**WKQZ SAGINAW**  
P.D. MICHAEL FERRIS  
M.D. JOE MARTIN  
PH: 517-695-5115  
MUSIC: TUE AFT  
CALLS: MON-FRI 03

HEAVY ADDS  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
TESLA..... WAY

MEDIUM ADDS  
THE ALARM..... LOVE  
KISS..... FOREVER  
KISS..... COLD  
SMITHEREENS..... BLUES  
POWER  
AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
S. R. VAUGHAN..... HOUSE  
\*WHITESNAKE..... DEEPER  
HEAVY  
\*ALICE COOPER..... HOUSE  
BAD ENGLISH..... BEST  
GIANT..... INNOCENT  
GREAT WHITE..... HOUSE  
JOAN JETT..... DIRTY  
LA GUNS..... NEVER  
\*MICHAEL PENN..... NO  
\*ROLLING STONES..... ANYTIME  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
RUSH..... PRESTO  
WARRANT..... SOMETIMES  
LIGHT  
BONHAM..... GUILTY  
BORN/4TH JULY..... ROAD  
THE CULT..... SWEET  
GIANT..... INNOCENT  
GIANT..... INNOCENT  
JOAN JETT..... DIRTY  
JOAN JETT..... PEACE  
LA GUNS..... PHANTOM  
TORA TORA..... NSOCE

**WKRR GREENSBORO**  
P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: 919-274-8042  
MUSIC: TUE AFT  
CALLS: WED-FRI 3  
FROZEN REPORT

HEAVY  
ALANNAH MYLES..... BLACK  
DON HEINLEY..... DIRTY  
DON HEINLEY..... HEART  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... PRETENDING  
EDDIE MONEY..... PEACE  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
ROLLING STONES..... TERRIFYING  
MEDIUM  
ALICE COOPER..... HOUSE  
LOVE  
THE ALARM..... EXTREMES  
BORN/4TH JULY..... ROAD  
BLACK CROWS..... JEALOUS  
THE CULT..... SWEET  
DIVING F/PEARLS..... DIRTY  
DON HEINLEY..... DIRTY  
ENUFF Z'NUFF..... FLY  
\*FLIES ON FIRE..... BAPTIZE  
GRATEFUL DEAD..... JUST  
GANT..... INNOCENT  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
RICHARD MARK..... WITHOUT  
MOTLEY CRUE..... NO  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROLLING STONES..... PRESTO  
RUSH..... PRESTO  
S. R. VAUGHAN..... HOUSE

**WLVA-FM GRAND RAPIDS**  
P.D. RED NOIZE  
M.D. ARIS HAMPERS  
PH: 616-456-5461  
CON: B.D. & A.

MEDIUM ADDS  
THE ALARM..... LOVE  
CHRIS REA..... ROAD  
FLIES ON FIRE..... BAPTIZE  
GUN..... BETTER  
KISS..... DREAM  
MOTLEY CRUE..... WITHOUT  
PETER D'AMICO..... MORE  
ROCK..... BLUES  
SMITHEREENS..... WAY  
TESLA..... RUBBIN

HEAVY  
\*ALANNAH MYLES..... BLACK  
BORN/4TH JULY..... ROAD  
\*DIVING F/PEARLS..... GIMME  
\*GREAT WHITE..... HOUSE  
\*TOM PETTY..... PRESTO  
RUSH..... HOUSE  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
ALICE COOPER..... HOUSE  
BALAAM/ANGEL..... TOOK  
BRITNY FOX..... DREAM  
BRITNY FOX..... EXTREMES  
S.S. COLORCODE..... HARDER  
THE CULT..... SWEET  
HAVANA BLACK..... SWEET  
HOOTERS..... BROTHER  
JEFF BECK..... SAVOY  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
\*LA GUNS..... NEVER  
\*LENNY KRAVITZ..... UNLIMITED  
MARILION..... NO  
MICHAEL PENN..... NO  
\*MSG..... ANYTIME  
PETER D'AMICO..... BACK  
\*JOE SATRIANI..... PARIS  
\*SHARK ISLAND..... PARIS  
TESLA..... SOMETIMES  
WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL

**WLZZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-5

MEDIUM ADDS  
BALAAM/ANGEL..... TOOK  
CHRIS REA..... ROAD  
LIGHT ADDS  
BRITNY FOX..... DREAM  
GUN..... BETTER  
POCO..... NATURE  
SLIDE..... WHY  
TANGIER..... FOUR

HEAVY  
AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
\*ERIC CLAPTON..... BAD  
LOU GRAMM..... JUST  
\*GREAT WHITE..... HOUSE  
TOM PETTY..... DIRTY  
\*ROD STEWART..... DOWNTOWN  
\*ROLLING STONES..... ALMOST  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
ALICE COOPER..... HOUSE  
THE ALARM..... LOVE  
BAD ENGLISH..... PRICE  
BONHAM..... GUILTY  
DIVING F/PEARLS..... GIMME  
G. SATELLITES..... ALL  
\*HAVANA BLACK..... LONE  
\*JOAN JETT..... DIRTY  
NEIL YOUNG..... NEVER  
RICHARD MARK..... TOO  
MOTLEY CRUE..... WITHOUT  
THE SCORPIONS..... EXPLAIN  
\*MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
\*PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
RUSH..... PASS  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
LIGHT  
ENUFF Z'NUFF..... FLY  
GIANT..... INNOCENT  
FASTER PUSSYCAT..... HOUSE  
STAGE DOLLS..... LORRAINE

TIM KARR..... RUBBIN  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL

**WLUP CHICAGO**  
P.D. GREG SOLK  
M.D. DAVE BENSON  
PH: 312-440-5270  
MUSIC: TUE AFT  
CALLS: MON-WED 10-01

MEDIUM ADDS  
BILLY JOEL..... EXTREMES  
CHRIS REA..... ROAD  
PHIL COLLINS..... FND

POWER  
DON HEINLEY..... DIRTY  
HEAVY  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
EDDIE MONEY..... PEACE  
LENNY KRAVITZ..... LET  
MICHAEL PENN..... NO  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
TOM PETTY..... FACE  
PHIL COLLINS..... SOMETHING  
\*LA GUNS..... WISH  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
\*ROLLING STONES..... TERRIFYING  
SMITHEREENS..... GIMME  
MEDIUM  
AEROSMITH..... OTHER  
DEVOLUTION  
BAD ENGLISH..... BEST  
DIVING F/PEARLS..... GIMME  
DOUG PODELL..... GIMME  
ERIC CLAPTON..... ANYTHING  
LOU GRAMM..... COME  
\*RUSH..... HOUSE  
JOE SATRIANI..... FLYING  
G. SATELLITES..... HOUSE  
HAVANA BLACK..... LONE  
MOTLEY CRUE..... WITHOUT  
PAUL MCCARTNEY..... FIGURE  
COMPANY/WOLVES..... CALL  
WHITESNAKE..... DEEPER

**WLWQ COLUMBUS**  
P.D. BUZZ KNIGHT  
M.D. AMO JO ROBINSON  
PH: 614-224-1271  
CON: JON SINTON/B.D. & A.  
MUSIC: TUE AFT  
CALLS: THU-FRI 04-05

MEDIUM ADDS  
GREAT WHITE..... HOUSE  
SMITHEREENS..... BLUES  
LIGHT ADDS  
GUN..... BETTER  
MOTLEY CRUE..... WITHOUT  
EDDIE MONEY..... PEACE  
ROD STEWART..... DOWNTOWN  
STAGE DOLLS..... LORRAINE  
WARRANT..... SOMETIMES

HEAVY  
AEROSMITH..... WHAT  
ERIC CLAPTON..... PRETENDING  
EDDIE MONEY..... PEACE  
PHIL COLLINS..... SOMETHING  
ROD STEWART..... DOWNTOWN  
RUSH..... SHOW  
MEDIUM  
ALANNAH MYLES..... BLACK  
BONHAM..... GUILTY  
BILLY JOEL..... EXTREMES  
ERIC CLAPTON..... BAD  
LOU GRAMM..... TRUE  
KISS..... PERIL  
RICHARD MARK..... TOO  
MOTLEY CRUE..... KICK  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... BAD  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
S. R. VAUGHAN..... HOUSE  
\*WHITESNAKE..... DEEPER  
LIGHT  
BONHAM..... GUILTY  
BORN/4TH JULY..... HARD  
CSN..... CHIPPIN  
THE CULT..... SWEET  
GRATEFUL DEAD..... JUST  
LOU GRAMM..... ANGEL  
HAVANA BLACK..... HOUSE  
LOU GRAMM..... BROTHER  
JOAN JETT..... DIRTY  
LENNY KRAVITZ..... LET  
NEIL YOUNG..... NO  
RUSH..... PRESTO  
TIM KARR..... RUBBIN  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

**WLZR MILWAUKEE**  
P.D. GREG AUSHAM  
M.D. KELLY WALLACE  
PH: 414-453-4130  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-5

LIGHT ADDS  
BONHAM..... HOUSE  
BACE COOPER..... HOUSE  
BABYLON A.D..... BANG  
BONHAM..... GUILTY  
GUN..... BETTER  
HOTTERS..... WHY  
TESLA..... WAY  
TIM KARR..... RUBBIN

HEAVY  
\*BRITNY FOX..... DREAM  
PETER SOJOURN..... MINE  
\*GREAT WHITE..... PRICE  
TANGIER..... SWEET  
\*WHITESNAKE..... JUDGMENT  
MEDIUM  
ALANNAH MYLES..... BLACK  
\*MOTLEY CRUE..... KICK  
TOM PETTY..... FREE  
RUSH..... PASS  
\*RUSH..... PRESTO  
SID ROW..... REMEMBER  
\*SID ROW..... REMEMBER  
LOVE  
WHITESNAKE..... DEEPER  
COMPANY/WOLVES..... CALL  
HAVANA BLACK..... LONE  
\*HERSCAINE ALICE..... WILD  
KX..... COLD  
MSG..... ANYTIME  
TORA TORA..... PHANTOM  
WARRANT..... SOMETIMES

**WMAD MADISON**  
P.D. PAUL MARSALEK  
M.D. PAT GALLAGHER  
PH: 608-837-8507  
CON: TOM TEUBER  
CALLS: FRI 9-12  
FROZEN REPORT

HEAVY  
BORN/4TH JULY..... HARD  
DON HEINLEY..... DIRTY  
GRATEFUL DEAD..... JUST  
ANIMAL LOGIC..... SPY  
ME/ETHERIDGE..... LET  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PETER HIMMELMAN..... TIC  
ROLLING STONES..... ALMOST  
SHAWN COLVIN..... STEADY  
S. R. VAUGHAN..... HOUSE  
TRAVIS..... STEADY  
WARREN ZEVON..... SPLENID  
MEDIUM  
B 52'S..... DEADBEAT  
BILLY JOEL..... EXTREMES  
CAMP/BEE/THOVEN..... SWEET  
DON OXON..... CHEAP  
G. SATELLITES..... CHOP  
NEIL YOUNG..... NO  
HOOTERS..... BROTHER  
IAN MCCULLOCH..... PROUD  
KATE BLOKED..... MESS  
MICK/HOOKED..... MESS  
PETER MURPHY..... CUTS  
TOM PETTY..... DIRTY  
REQUIRE/AMERICA..... FAR  
RICKIE L JONES..... HORSES  
JOE SATRIANI..... BELIEVE  
THE GIANTS..... HOUSE  
WEBB WILDER..... HITTING

LIGHT  
ALANNAH MYLES..... BLACK  
BIG A/DYNAMITE..... CONTACT  
LAURE ANDERSON..... BABY  
PYCHELLO FLUR..... HARPER  
S.B. MESSIAHS..... FOUR  
THE SILENCERS..... RAZOR  
SUBUDDES..... NEED  
SUGARHILLS..... PLANET  
WONDER STUFF..... LET

**WMFX COLUMBIA**  
P.D. PETER SMITH  
M.D. MIKE WILLIS  
PH: 803-772-4980  
MUSIC: TUE  
CALLS: MON-TUE 2-4

MEDIUM ADDS  
CHRIS REA..... ROAD  
POCO..... NATURE  
LIGHT ADDS  
BONHAM..... GUILTY  
THE CULT..... SWEET  
HOOTERS..... BROTHER

HEAVY  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
\*BILLY JOEL..... EXTREMES  
ERIC CLAPTON..... BAD  
\*NEIL YOUNG..... NO  
\*TOM PETTY..... FACE  
\*PHIL COLLINS..... WISH  
MEDIUM  
AEROSMITH..... WHAT  
\*BORN/4TH JULY..... HARD  
CSN..... CHIPPIN  
GRATEFUL DEAD..... JUST  
G. SATELLITES..... ALL  
\*GREAT WHITE..... HOUSE  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
WISH  
ROLLING STONES..... ALMOST  
\*RUSH..... PRESTO  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
LIGHT  
ENUFF Z'NUFF..... FLY  
LOU GRAMM..... TRUE  
JOAN JETT..... DIRTY  
MSG..... ANYTIME  
WARRANT..... SOMETIMES

**WMMA PHILADELPHIA**  
P.D. JOE BONADONNA  
M.D. ERIN RILEY  
PH: 215-561-0933  
CON: JAMES R/P. M.G.  
MUSIC: TUE AFT  
CALLS: MON 10-5

MEDIUM ADDS  
MICHAEL PENN..... NO  
REQUIRE/AMERICA..... FAR  
HEAVY  
AEROSMITH..... WHAT  
BILLY JOEL..... EXTREMES  
ERIC CLAPTON..... BAD  
EDDIE MONEY..... PEACE  
HOOTERS..... BROTHER  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
SID ROW..... REMEMBER

MEDIUM  
THE ALARM..... LOVE  
\*ALANNAH MYLES..... BLACK  
B 52'S..... ROAD  
BAD ENGLISH..... PRICE  
THE CULT..... SWEET  
DOUG PODELL..... BAD  
GRATEFUL DEAD..... JUST  
RICHARD MARK..... TOO  
SMITHEREENS..... GIRL  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
BRITNY FOX..... DREAM  
JOAN JETT..... DIRTY  
LENNY KRAVITZ..... LET

**WNCD YOUNGSTOWN**  
P.D. GARY JAY  
M.D. FRED WOAK  
PH: 216-759-0579  
CON: B.D. & A.  
MUSIC: THU-FRI 3-5

MEDIUM ADDS  
BENT..... BENT  
BLAUGHTER..... UP  
SLIDE..... WAY  
TESLA..... WAY

HEAVY  
\*ALICE COOPER..... HOUSE  
\*AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
DIVING F/PEARLS..... GIMME  
\*ERIC CLAPTON..... BAD  
LOU GRAMM..... ANGEL  
GREAT WHITE..... HOUSE  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
\*TOM PETTY..... ANOTHER  
PHIL COLLINS..... WISH  
\*ROLLING STONES..... ALMOST  
\*RUSH..... PRESTO  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
MEDIUM  
BALAAM/ANGEL..... TOOK  
BILLY JOEL..... EXTREMES  
CLAY AIKEN..... JUST  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
GRATEFUL DEAD..... SET  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
HAVANA BLACK..... LONE  
JOAN JETT..... DIRTY  
\*KISS..... FOREVER  
\*KISS..... FOREVER  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
RED HOT/PEPPERS..... HIGHER  
SALTY DOG..... COME  
S. R. VAUGHAN..... HOUSE  
COMPANY/WOLVES..... CALL

**WNEW-FM NEW YORK**  
P.D. DAVE LOGAN  
M.D. LORRAINE CARUSO  
PH: 212-286-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-2

MEDIUM ADDS  
BAD ENGLISH..... BEST  
GREAT WHITE..... HOUSE  
TOM PETTY..... FACE  
RUSH..... PRESTO

HEAVY  
\*AEROSMITH..... WHAT  
THE ALARM..... DEVOLUTION  
\*ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
BILLY JOEL..... EXTREMES  
BONHAM..... WAIT  
BONHAM..... WAIT  
ERIC CLAPTON..... PRETENDING  
EDDIE MONEY..... PEACE  
\*HOOTERS..... BROTHER  
ME/ETHERIDGE..... BROTHER  
\*MSG..... ANYTIME  
NEIL YOUNG..... NO  
NEIL YOUNG..... ROCKON  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... LOVE  
PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
THE SCORPIONS..... EXPLAIN  
SID ROW..... REMEMBER  
SMITHEREENS..... GIRL  
S. R. VAUGHAN..... HOUSE  
S. R. VAUGHAN..... TIGHTROPE  
\*WHITESNAKE..... DEEPER

MEDIUM  
B 52'S..... CHANDEL  
BORN/4TH JULY..... HARD  
DON HEINLEY..... HARPER  
ENUFF Z'NUFF..... FLY  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
JOAN JETT..... DONEY  
LENNY KRAVITZ..... LET  
MICHAEL PENN..... NO  
RED HOT/PEPPERS..... HIGHER  
\*REQUIRE/AMERICA..... FAR

**WNGZ ELMIRA**  
P.D. TOM HEIGHT  
M.D. DOMINIC MILONE  
PH: 607-535-2779  
MUSIC: MON MOR  
CALLS: MON-FRI 11-1

MEDIUM ADDS  
POCO..... NATURE  
LIGHT ADDS  
D.B.A.D..... BANG  
S.S. COLORCODE..... HARPER  
D.A.D..... GIRL  
ANIMAL LOGIC..... SOMEDAY  
SUBUDDES..... NEED

HEAVY  
THE ALARM..... DEVOLUTION  
THE ALARM..... LOVE  
\*ALANNAH MYLES..... BLACK  
\*BAD ENGLISH..... BEST  
\*BAD ENGLISH..... BEST  
\*BILLY JOEL..... EXTREMES  
\*ERIC CLAPTON..... BAD  
GRATEFUL DEAD..... JUST  
\*GIANT..... INNOCENT  
G. SATELLITES..... ALL  
\*MICHAEL PENN..... NO  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
WISH  
ROLLING STONES..... ALMOST  
ROLLING STONES..... TERRIFYING  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
AEROSMITH..... WHAT  
\*B 52'S..... ROAD  
BORN/4TH JULY..... HARD  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
LOU GRAMM..... HOUSE  
GREAT WHITE..... HOUSE  
\*HAVANA BLACK..... LONE  
\*HOOTERS..... BROTHER  
TOM PETTY..... FACE  
RUSH..... PRESTO  
SMITHEREENS..... BLUES  
SMITHEREENS..... HITTING  
WHITESNAKE..... DEEPER

**WNOR NORFOLK**  
P.D. BRYAN JEFFRIES  
M.D. MARK BRADLEY  
PH: 804-623-9667  
MUSIC: MON AFT  
CALLS: THU 1-5

HEAVY ADDS  
ERIC CLAPTON..... BAD  
MEDIUM ADDS  
RICHARD MARK..... TOO  
TOM PETTY..... FACE  
LIGHT ADDS  
THE CULT..... SWEET  
GREAT WHITE..... HOUSE  
MICHAEL PENN..... NO

HEAVY  
\*ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... PRETENDING  
FLIES ON FIRE..... C'MON  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
MEDIUM  
BILLY JOEL..... LOVE  
THE ALARM..... EXTREMES  
DON HEINLEY..... DIRTY  
GIANT..... INNOCENT  
HOOTERS..... BROTHER  
ME/ETHERIDGE..... ANGELS  
\*MSG..... ANYTIME  
PHIL COLLINS..... PEACE  
PETER HIMMELMAN..... 245  
\*THE SCORPIONS..... EXPLAIN  
WHITESNAKE..... DEEPER  
LIGHT  
AEROSMITH..... WHAT  
FLIES ON FIRE..... BAPTIZE  
PETER MURPHY..... CUTS  
SID ROW..... REMEMBER  
TANGIER..... FOUR  
WEBB WILDER..... HITTING

**WONE AKRON**  
P.D. HARVE ALAN  
M.D. J.D.  
PH: 216-869-9800  
CON: AL SNEED  
MUSIC: TUE AFT  
CALLS: THU-MON 02-4

HEAVY ADDS  
CHRIS REA..... ROAD  
LOU GRAMM..... TRUE  
GREAT WHITE..... HOUSE  
MEDIUM ADDS  
ENUFF Z'NUFF..... FLY

POWER  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
EDDIE MONEY..... WISH  
\*PHIL COLLINS..... WISH  
HEAVY  
ALANNAH MYLES..... WHAT  
\*ERIC CLAPTON..... BAD  
\*GIANT..... INNOCENT  
\*LENNY KRAVITZ..... LET  
RICHARD MARK..... TOO  
MICHAEL PENN..... NO  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
\*RUSH..... PRESTO  
\*WHITESNAKE..... DEEPER  
MEDIUM  
ALICE COOPER..... HOUSE  
BONHAM..... GUILTY  
THE CULT..... SWEET  
JOAN JETT..... DIRTY  
WARRANT..... SOMETIMES

**WOUR UTICA**  
P.D. PETER HIRSCH  
M.D. ALISON RYAN  
PH: 315-797-0803  
MUSIC: TUE AFT  
CALLS: MON-TUE 2-5

MEDIUM ADDS  
NEIL YOUNG..... NO  
LIGHT ADDS  
AEROSMITH..... OTHER  
CHRIS REA..... ROAD  
G. SATELLITES..... ALL  
COMPANY/WOLVES..... CALL

HEAVY  
AEROSMITH..... WHAT  
\*ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
BONHAM..... WAIT  
ERIC CLAPTON..... PRETENDING  
EDDIE MONEY..... PEACE  
\*TOM PETTY..... FACE  
PHIL COLLINS..... WISH

ROLLING STONES...ALMOST REMEMBER
SPOD ROW...LOVE
MEDIUM...LOVE
THE ALARM...LOVE

WPDH ROUGHKEEPSIE
P.D. BILL PALMERI
M.D. PAM BROOKS
PH: 914-471-1500

HEAVY ADDS...LOVE
THE ALARM...LOVE
SMITHS...GIRL
LIGHT ADDS...UP

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070

MEDIUM ADDS...ROAD
CHRIS REA...ROAD
DANIEL LANOIS...SOUL

WPYX ALBANY
P.D. JOHN COOPER
M.D. JOE MOSS
PH: 518-785-9061

MEDIUM ADDS...ROAD
CHRIS REA...ROAD
G. SATELLITES...ALL

WOMF LOUISVILLE
P.D. TERRY MEDERT OM
M.D. DUKE MEYER
PH: 502-896-4400

HEAVY ADDS...NO
NEIL YOUNG...ALMOST
ROLLING STONES...ALMOST

WRCN LONG ISLAND
P.D. TOM CALDERONE
PH: 516-727-1570

HEAVY ADDS...TOO
RICHARD MARX...TOO
TOM PETTY...PRESTO

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061

MEDIUM ADDS...OTHER
AEROSMITH...BETTER
MOTLEY CRUE...WITHOUT

WRFX CHARLOTTE
M.D. D-DAY
PH: 704-338-9970

HEAVY ADDS...BLACK
ALANNAH MYLES...BLACK
ERIC CLAPTON...BLACK

MSG...ANYTIME
TOM PETTY...WISH
PHIL COLLINS...WISH

WRIF DETROIT
P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH: 313-827-9505

HEAVY ADDS...WHAT
AEROSMITH...WHAT
MICHAEL PENN...NO

WRIK PADUCAH
P.D. CRAIG BRADLEY
PH: 518-524-3698

MEDIUM ADDS...GIRL
D.D. LEMON DROPS...WHERE
PETER MURPHY...CUTS

WRKX DANBURY
P.D. TOM O'BRIEN
M.D. TIM SHEEHAN
PH: 203-775-1212

HEAVY ADDS...SOLD
THE ALARM...SOLD
ALANNAH MYLES...BLACK

WRKX DANBURY
P.D. TOM O'BRIEN
M.D. TIM SHEEHAN
PH: 203-775-1212

MEDIUM ADDS...HOUSE
ALICE COOPER...HOUSE
AEROSMITH...WHAT

WRXL RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-756-8400

WROV ROANOKE
P.D. MIKE BELT
M.D. DAVE COWAN
PH: 703-343-4444

MEDIUM ADDS...GUILTY
BONHAM...ROAD
CHRIS REA...TRUE

WRFM-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK ALLEN
PH: 904-392-0771

MEDIUM ADDS...PRICE
BAD ENGLISH...ALMOST
ROLLING STONES...ALMOST

WRKX FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3696

MEDIUM ADDS...HARD
BORN/4TH JULY...HARD
CHRIS REA...FOREVER

WRKX FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3696

HEAVY ADDS...WHAT
AEROSMITH...WHAT
ALANNAH MYLES...BLACK

LIGHT ADDS...SOMETIMES
WARRANT...SOMETIMES

HEAVY ADDS...BLACK
ALANNAH MYLES...BLACK
BILLY JOEL...EXTREMES

WRXR AUGUSTA
P.D. BOB EDWARDS
PH: 404-722-0696

LIGHT ADDS...DREAM
BRITNY FOX...ROAD
CHRIS REA...ROAD

WSHE FT LAUDERDALE
P.D. BRIAN KRYSZ
M.D. BRETT GREENBERG
PH: 305-581-1580

MEDIUM ADDS...NEVER
L.A. GUNS...NEVER
MICHAEL PENN...NO

WTXX PENSACOLA
P.D. WEN CLARK
M.D. STRUMMER
PH: 904-438-7543

MEDIUM ADDS...TOO
RICHARD MARX...TOO
PETER FRAMPTON...MORE

WTPA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141

HEAVY ADDS...LOVE
THE ALARM...LOVE



# THE HARD REPORT

# RADIO REPORTS

**ROLLING STONES**.....ALMOST  
**MEDIUM ADDS**.....WAY  
**TELA**.....WAY  
**LIGHT ADDS**.....WITHOUT  
**MOTLEY CRUE**.....WITHOUT  
**SLAUGHTER**.....UP

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**DIVING F/PEARLS**.....GAME  
**ERIC CLAPTON**.....ALL  
**G. SATELLITES**.....ALL  
**HOOTERS**.....BROTHER  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**STEVE NICKS**.....WHOLE  
**TOM PETTY**.....WHOLE  
**REQUIEM/AMERICA**.....FAR  
**JOE SATRIANI**.....BACK  
**SMITHEREENS**.....GIRL  
**\*TRAGICALLY HIP**.....NEW  
**WHITESNAKE**.....DEEPER  
**MEDIUM**.....MEDIUM  
**ALICE COOPER**.....HOUSE  
**BALAAM/ANGEL**.....TOOK  
**GREAT WHITE**.....HOUSE  
**HAVANA BLACK**.....LONE  
**JOAN JETT**.....DIRTY  
**\*KISS**.....FOREVER  
**SALTY DOGS**.....BAD  
**TIM KARR**.....RUBBIN  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL  
**LIGHT**.....LIGHT  
**BRITNY FOX**.....DREAM  
**THE CULT**.....SWEET  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....FIRE  
**FASTER PUSSYCAT**.....HOUSE  
**TORA TORA**.....PHANTOM

**WTUE DAYTON**  
**P.D. TOM CARROLL**  
**M.D. JOHN BEAULIEU**  
**PH: 513-224-1501**  
**CON: JEFF POLLACK**  
**MUSIC:MON-AFT**  
**CALLS:TUE-THU 11-1**

**MEDIUM ADDS**.....CALL  
**COMPANY/WOLVES**.....CALL

**POWER**.....WHAT  
**AEROSMITH**.....WHAT  
**MSG**.....ANYTIME  
**\*ROD STEWART**.....DOWNTOWN  
**THE SCORPIONS**.....EXPLAIN  
**\*TESLA**.....LOVE  
**\*WARRANT**.....SOMETIMES

**HEAVY**.....WHAT  
**THE ALARM**.....DEVOLUTION  
**ERIC CLAPTON**.....BAD  
**\*GREAT WHITE**.....HOUSE  
**NEIL YOUNG**.....LOVE  
**\*PHIL COLLINS**.....WISH  
**RUSH**.....SHOW  
**S. R. VAUGHAN**.....HOUSE  
**\*WHITESNAKE**.....DEEPER

**MEDIUM**.....MEDIUM  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**BORNHAM**.....GUILTY  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GAME  
**THE FRONT**.....FIRE  
**GIANT**.....INNOCENT  
**HAVANA BLACK**.....LONE  
**JOAN JETT**.....DIRTY  
**MICHAEL PENN**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**JOE SATRIANI**.....BACK

**WYBR ITHACA**  
**P.D. ANDY VANASSE**  
**M.D. JOHN LOVELLY**  
**PH: 607-273-4000**  
**MUSIC:MON-AFT**  
**CALLS:MON 01-03**

**LIGHT ADDS**.....JEALOUS  
**BLACK CROWS**.....DEVIL  
**DONNIE MILLER**.....NEED  
**HOOTERS**.....BROTHER  
**SMITHEREENS**.....GIRL  
**TRAGICALLY HIP**.....NEW

**POWER**.....WHAT  
**BLK VELVET BAND**.....AS  
**CHARLIE CARP**.....TALK  
**GRATEFUL DEAD**.....JUST  
**\*G. SATELLITES**.....ALL  
**\*GREAT WHITE**.....HOUSE  
**\*RUSH**.....SHOW  
**NEIL YOUNG**.....NO  
**S. R. VAUGHAN**.....HOUSE

**HEAVY**.....WHAT  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**EAST OF EDEN**.....MYSTIC  
**ERIC CLAPTON**.....ALL  
**GRAPES OF WRATH**.....STAY  
**HUNTER/HUNSON**.....LOVE  
**KEVIN MCDERMOTT**.....WOMEN  
**\*MICH/SHOCKED**.....GREENER  
**MOLLY HATCHET**.....WATCHING  
**NUCLEAR WARRIOR**.....GIRL  
**PAUL MCCARTNEY**.....FIGURE  
**PHIL COLLINS**.....WISH  
**\*SASS JORDAN**.....SC  
**SMITHEREENS**.....GIRL  
**\*WEBB WILDER**.....HITTING  
**\*COMPANY/WOLVES**.....CALL  
**WARREN ZEVON**.....SPLENDID

**MEDIUM**.....MEDIUM  
**THE ALARM**.....LOVE  
**THE ANGELS**.....LOVE  
**BB KING**.....LET  
**\*S.S. COLORCODE**.....HARDER  
**\*CHRIS REA**.....ROAD  
**\*D.A.D.**.....POINT  
**\*DRAMARAMA**.....LAST  
**GROUP EFFORT**.....SAVOY  
**JEFF BECK**.....SOMEONE  
**ANIMAL LOGIC**.....UNWITTED  
**MARILLION**.....BACK  
**JOE SATRIANI**.....BACK  
**LIGHT**.....LIGHT  
**THE CHILDREN**.....WE  
**HOTEL HUNGERS**.....SIL  
**REQUIEM/AMERICA**.....FAR  
**THE SILENCERS**.....LOCAL  
**WE ARE/EAT YOU**.....EACH

**WVCR LOUDONV'L/ALBA**  
**P.D. JIM COPELAND**  
**M.D. TOM NEUMAN**  
**PH: 518-783-2990**  
**CALLS:THU-FRI 12-05**

**HEAVY ADDS**.....ALMOST  
**ROLLING STONES**.....PRESTO  
**RUSH**.....PRESTO

**MEDIUM ADDS**.....TRUE  
**LOU GRAMM**.....FOREVER  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**TOM PETTY**.....FACE  
**WARREN ZEVON**.....SPLENDID

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**THE ALARM**.....DEVOLUTION  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**DIVING F/PEARLS**.....GAME  
**ERIC CLAPTON**.....ALL  
**\*GIANT**.....INNOCENT  
**JOAN JETT**.....DIRTY  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....GIRL  
**S. R. VAUGHAN**.....HOUSE  
**WARRANT**.....SOMETIMES

**MEDIUM**.....MEDIUM  
**ACE FREHLEY**.....TROUBLE  
**ALICE COOPER**.....HOUSE  
**THE ANGELS**.....HOUSE  
**BRITNY FOX**.....DREAM  
**BORNHAM**.....GUILTY  
**THE CULT**.....SWEET  
**BOB DYLAN**.....POLITICAL  
**ENUFF Z'NUFF**.....FLY

**GRATEFUL DEAD**.....JUST  
**\*KISS**.....FOREVER  
**LENNY KRAVITZ**.....LET  
**\*MEL/ETHERIDGE**.....LET  
**MICHAEL PENN**.....NO  
**\*NEIL YOUNG**.....LOVE  
**TOM PETTY**.....FACE  
**S. R. VAUGHAN**.....HOUSE

**MEDIUM**.....MEDIUM  
**BOB DYLAN**.....WHEN  
**BORNHAM**.....GUILTY  
**THE CULT**.....SWEET  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....HOUSE  
**MSG**.....ANYTIME  
**RUSH**.....CHAIN

**WVDC SILVER SPRING**  
**P.D. DAVE BROWN/WP**  
**M.D. DUSTY SCOTT**  
**PH: 202-587-7100**  
**CON: GEORGE HARRIS**  
**CALLS:MON-FRI 03-05**

**MEDIUM ADDS**.....TOO  
**MICHAEL PENN**.....NO  
**LIGHT ADDS**.....COLD  
**KIX**.....PRESTO  
**RUSH**.....PRESTO

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**\*BILLY JOEL**.....EXTREMES  
**BORNHAM**.....GUILTY  
**DOH HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**PHIL COLLINS**.....WISH  
**\*ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER

**MEDIUM**.....MEDIUM  
**THE ALARM**.....DEVOLUTION  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**GIANT**.....INNOCENT  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....GIRL  
**\*WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER

**LIGHT**.....LIGHT  
**BAD ENGLISH**.....BEST  
**GUILTY**.....GUILTY  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GAME  
**ENUFF Z'NUFF**.....FLY  
**JOAN JETT**.....DIRTY  
**MSG**.....ANYTIME

**WVWR PROVIDENCE**  
**P.D. DAVE RICHARDS**  
**M.D. JIM MCGUINN**  
**PH: 401-732-4903**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 10-12**

**MEDIUM ADDS**.....WHAT  
**AEROSMITH**.....WHAT

**HEAVY**.....WHAT  
**\*BILLY JOEL**.....EXTREMES  
**\*ERIC CLAPTON**.....PRETENDING  
**LOU GRAMM**.....TRUE  
**TOM PETTY**.....FACE  
**\*ROD STEWART**.....DOWNTOWN  
**ROLLING STONES**.....ALMOST

**MEDIUM**.....MEDIUM  
**CSN**.....CHIPPIN  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**GRATEFUL DEAD**.....JUST  
**KINGS**.....ENTERTAIN  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE

**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**HOOTERS**.....BROTHER  
**Lenny Kravitz**.....LET  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....LOVE  
**PAUL MCCARTNEY**.....FIGURE  
**POCO**.....NOTHIN  
**\*RUSH**.....CHAME  
**RICHARD MARK**.....TOO  
**JOE SATRIANI**.....BACK  
**\*SHOCKER ST**.....TIMELESS  
**SKID ROW**.....REMEMBER  
**SMITHEREENS**.....GIRL  
**TESLA**.....LOVE  
**\*WHITESNAKE**.....DEEPER

**WVXW COLUMBUS**  
**P.D. OM BLAKE WATSON**  
**M.D. PD. BOB MCGEE**  
**PH: 404-576-3000**

**MEDIUM ADDS**.....DIRTY  
**JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**MOTLEY CRUE**.....WITHOUT  
**TESLA**.....WAY

**LIGHT ADDS**.....UP  
**SLAUGHTER**.....UP

**HEAVY**.....EYES  
**AEROSMITH**.....WHAT  
**MSG**.....ANYTIME  
**SKID ROW**.....REMEMBER

**MEDIUM**.....MEDIUM  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**BORNHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**EDDIE MONEY**.....PEACE  
**ENUFF Z'NUFF**.....FLY  
**\*GRATEFUL DEAD**.....JUST  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....HOUSE  
**RICHARD MARK**.....TOO  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....SAD  
**SMITHEREENS**.....GIRL  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER  
**WHITESNAKE**.....FOOL

**LIGHT**.....LIGHT  
**THE ANGELS**.....DOGS  
**FASTER PUSSYCAT**.....HOUSE  
**RUSH**.....PRESTO

**WVCT PEORIA**  
**M.D. MARK BRETSCH**  
**PH: 309-674-2000**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 10-12**

**HEAVY ADDS**.....WITHOUT  
**MOTLEY CRUE**.....WITHOUT  
**PHIL COLLINS**.....WISH

**MEDIUM ADDS**.....ROAD  
**CHRIS REA**.....ROAD  
**THE FRONT**.....FIRE  
**GUN**.....BETTER  
**SMITHEREENS**.....BLUES

**POWER**.....FINE  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**\*BORN/4TH JULY**.....HARD  
**DON HENLEY**.....DIRT  
**\*ERIC CLAPTON**.....BAD  
**\*GREAT WHITE**.....HOUSE  
**RICHARD MARK**.....TOO  
**POCO**.....NOTHIN  
**WHITESNAKE**.....DEEPER  
**HEAVY**.....LOVE

**PHIL COLLINS**.....WISH  
**S. R. VAUGHAN**.....HOUSE  
**WARREN ZEVON**.....SPLENDID

**WVTR OCEAN CITY**  
**P.D. SKIP ISLEY**  
**M.D. COLEEN CAREW**  
**PH: 301-289-4545**  
**MUSIC:TUE AFT**  
**CALLS:MON 12-2**  
**FROZEN REPORT**

**HEAVY**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**CSN**.....CHIPPIN  
**THE CULT**.....SWEET  
**EDDIE MONEY**.....LOOKING  
**ENUFF Z'NUFF**.....FLY  
**GRATEFUL DEAD**.....JUST  
**GIANT**.....INNOCENT  
**LOU GRAMM**.....TRUE  
**HOOTERS**.....BROTHER  
**KISS**.....FOREVER  
**L.A. GUNS**.....NEVER  
**ANIMAL LOGIC**.....SPY  
**BOB DYLAN**.....WHEN  
**MOTLEY CRUE**.....KICK  
**NEIL YOUNG**.....BOYS  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**ERIC CLAPTON**.....BAD  
**RUSH**.....PRESTO  
**SHOCKER ST**.....TIMELESS  
**SHOOTING STAR**.....TOUCH  
**STAGE DOLLS**.....CORPSE  
**WHITESNAKE**.....DEEPER  
**COMPANY/WOLVES**.....CALL  
**LIGHT**.....LIGHT  
**THE ALARM**.....LOVE  
**HAVANA BLACK**.....LONE  
**BECK/MARY CHAI**.....HEAD  
**KATE BUSH**.....LOVE  
**M. LEMON DROPS**.....WHERE  
**PETER FRAMPTON**.....MORE  
**SHAKING FAMILY**.....TIC  
**SMITHEREENS**.....BLUES

**WVWY CHARLOTTEVILLE**  
**P.D. JAY LOPEZ**  
**M.D. JOHN KNAPP**  
**PH: 804-971-4057**  
**MUSIC:TUE**  
**CALLS:MON-TUE 03-05**

**MEDIUM ADDS**.....WITHOUT  
**MOTLEY CRUE**.....WITHOUT  
**ROLLING STONES**.....ALMOST  
**PRESTO**.....PRESTO

**LIGHT ADDS**.....ROAD  
**CHRIS REA**.....ROAD  
**LOU GRAMM**.....TRUE  
**M. LEMON DROPS**.....WHERE

**HEAVY**.....JANE  
**AEROSMITH**.....BLACK  
**ALANNAH MYLES**.....BLACK  
**\*B. 52'S**.....FOAM  
**BAD ENGLISH**.....EXTREMES  
**BILLY JOEL**.....EXTREMES  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**LENNY KRAVITZ**.....LET  
**RICHARD MARK**.....TOO  
**PAUL MCCARTNEY**.....FIGURE  
**ROD STEWART**.....DOWNTOWN

**MEDIUM**.....MEDIUM  
**ALICE COOPER**.....HOUSE  
**AEROSMITH**.....WHAT  
**BOB DYLAN**.....WHEN  
**\*THE CULT**.....SWEET

**\*DEPECHE MODE**.....PERSONAL  
**ENUFF Z'NUFF**.....FLY  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**HOOTERS**.....BROTHER  
**INDIGO GIRLS**.....DIRTY  
**JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**L.A. GUNS**.....NEVER  
**LENNY KRAVITZ**.....LET  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....LOVE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**NEIL YOUNG**.....ROCKON  
**PHIL COLLINS**.....WISH  
**ROD STEWART**.....DOWNTOWN  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....ROCK  
**ENUFF Z'NUFF**.....FLY  
**\*TOM PETTY**.....LOVE

**WVXK NEW YORK**  
**PD. MARK CHERNOFF**  
**APD: ROBERT BENJAMIN**  
**PH: 212-750-0550**  
**CALLS:MON-FRI NOON-5**  
**MUSIC: TUE AFT**

**ADDS:**.....NONE  
**NONE**.....NONE

**ALSO ONS:**.....JANE  
**AEROSMITH**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BILLY JOEL**.....WHAT  
**BILLY JOEL**.....LOVE  
**BOB DYLAN**.....EVERYTHING  
**CSN**.....CHIPPIN  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**\*ERIC CLAPTON**.....BAD  
**HOOTERS**.....BROTHER  
**RICHARD MARK**.....TOO  
**MEL/ETHERIDGE**.....LET  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....LOVE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**\*SKID ROW**.....REMEMBER  
**S. R. VAUGHAN**.....HOUSE  
**MEDIUM**.....MEDIUM  
**DIVING F/PEARLS**.....GAME  
**GIANT**.....INNOCENT  
**HAVANA BLACK**.....LONE  
**L.A. GUNS**.....NEVER  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....FACE  
**REQUIEM/AMERICA**.....FAR  
**\*WHITESNAKE**.....DEEPER  
**COMPANY/WOLVES**.....CALL  
**LIGHT**.....LIGHT  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....PHANTOM

**WVXW ROCKFORD**  
**P.D. TIM CRULL**  
**PH: 815-874-7861**  
**MUSIC:MON AFT**

**LIGHT ADDS**.....SWEET  
**THE CULT**.....SWEET  
**ENUFF Z'NUFF**.....FLY

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BAD  
**NEIL YOUNG**.....LOVE  
**\*PHIL COLLINS**.....WISH

**WVXK FT WAYNE**  
**P.D. RICK WEST**  
**M.D. APD: B. MAXWELL**  
**PH: 219-484-0580**  
**CALLS:MON-THU 11-1**

**MEDIUM ADDS**.....WHAT  
**AEROSMITH**.....WHAT  
**ROLLING STONES**.....ALMOST

**HEAVY**.....BLACK  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**THAT**.....THAT  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**\*GIANT**.....INNOCENT  
**\*GREAT WHITE**.....HOUSE  
**\*MSG**.....ANYTIME  
**NEIL YOUNG**.....ROCKON  
**ROLLING STONES**.....TERRIFYING  
**\*TESLA**.....LOVE

**MEDIUM**.....MEDIUM  
**THE ALARM**.....DEVOLUTION  
**BAD ENGLISH**.....BEST  
**DIVING F/PEARLS**.....GAME  
**GRATEFUL DEAD**.....JUST  
**G. SATELLITES**.....ALL  
**\*HAVANA BLACK**.....LONE  
**L.A. GUNS**.....NEVER  
**MEL/ETHERIDGE**.....LET  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....LOVE  
**PAUL MCCARTNEY**.....FIGURE  
**RUSH**.....PRESTO  
**S. R. VAUGHAN**.....TIGHTROPE

**WVXP DAVENPORT**  
**P.D. GUY PERRY**  
**M.D. MALCOLM RYKER**  
**PH: 319-326-2541**  
**MUSIC:TUE AFT**  
**CALLS:FRI 09-12**

**LIGHT ADDS**.....ROAD  
**CHRIS REA**.....ROAD  
**GUN**.....BETTER  
**COLD**.....COLD  
**SLAUGHTER**.....UP  
**TESLA**.....WAY  
**COMPANY/WOLVES**.....CALL

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**BAD ENGLISH**.....BEST  
**\*ERIC CLAPTON**.....BAD  
**ENUFF Z'NUFF**.....FLY  
**GREAT WHITE**.....HOUSE  
**JOE COCKER**.....WHEN  
**\*MSG**.....ANYTIME  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....GIRL  
**\*TORA TORA**.....PHANTOM

**MEDIUM**.....MEDIUM  
**THE ALARM**.....DEVOLUTION

**ALANNAH MYLES**.....BLACK  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GAME  
**L.A. GUNS**.....NEVER  
**\*MOTLEY CRUE**.....WITHOUT  
**TOM PETTY**.....FACE  
**\*ROLLING STONES**.....ALMOST  
**\*RUSH**.....PRESTO  
**JOE SATRIANI**.....BIG  
**S. R. VAUGHAN**.....HOUSE  
**\*POWERSURGE COMP**.....ROCK  
**WHITESNAKE**.....DEEPER  
**WHITESNAKE**.....INSIDE  
**XYZ**.....INSIDE

**LIGHT**.....DREAM  
**BRITNY FOX**.....GUILTY  
**BORNHAM**.....INNOCENT  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**MOLLY HATCHET**.....WATCHING  
**NEIL YOUNG**.....NO  
**JOE SATRIANI**.....BACK

**WVXC CHARLOTTE**  
**P.D. ALAN HANDLEMAN**  
**PH: 704-322-1713**  
**MUSIC:TUE AFT**  
**CALLS:MON 10-1**

**MEDIUM ADDS**.....FACE  
**TOM PETTY**.....CALL  
**DIVING F/PEARLS**.....CALL

**LIGHT ADDS**.....BANG  
**BAVY/ON A.D.**.....BANG  
**JOAN JETT**.....COLD  
**KIX**.....COLD  
**SLAUGHTER**.....UP  
**STONE ROSES**.....ADORED

**HEAVY**.....WHAT  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BORNHAM**.....GUILTY  
**ERIC CLAPTON**.....BAD  
**GRATEFUL DEAD**.....JUST  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**RUSH**.....PRESTO  
**TESLA**.....LOVE  
**\*WHITESNAKE**.....DEEPER

**MEDIUM**.....MEDIUM  
**THE ALARM**.....LOVE  
**BALAAM/ANGEL**.....TOOK  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GAME  
**\*ENUFF Z'NUFF**.....FLY  
**FUES ON FIRE**.....INNOCENT  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**L.A. GUNS**.....NEVER  
**LENNY KRAVITZ**.....LET  
**MICHAEL PENN**.....NO  
**\*MICHAEL VALDEZ**.....SUMMER  
**PETER FRAMPTON**.....MORE  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**S. R. VAUGHAN**.....HOUSE  
**WEBB WILDER**.....HITTING  
**WARREN ZEVON**.....SPLENDID

**LIGHT**.....DOGS  
**THE ANGELS**.....DOGS  
**BANKS**.....BANKING  
**BILL WARD**.....BOMBERS  
**MOTLEY CRUE**.....WITHOUT  
**MAKE/DIFFERENCE**.....TEASER  
**STAGE DOLLS**.....LORRAINE  
**TIM KARR**.....RUBBIN  
**WARRANT**.....SOMETIMES

**WVXK NEW YORK**  
**PD. MARK CHERNOFF**  
**APD: ROBERT BENJAMIN**  
**PH: 212-750-0550**  
**CALLS:MON-FRI NOON-5**  
**MUSIC: TUE AFT**

**ADDS:**.....NONE  
**NONE**.....NONE

**ALSO ONS:**.....JANE  
**AEROSMITH**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BILLY JOEL**.....WHAT  
**BILLY JOEL**.....LOVE  
**BOB DYLAN**.....EVERYTHING  
**CSN**.....CHIPPIN  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**\*ERIC CLAPTON**.....BAD  
**HOOTERS**.....BROTHER  
**RICHARD MARK**.....TOO  
**MEL/ETHERIDGE**.....LET  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....LOVE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**\*SKID ROW**.....REMEMBER  
**S. R. VAUGHAN**.....HOUSE  
**MEDIUM**.....MEDIUM  
**DIVING F/PEARLS**.....GAME  
**GIANT**.....INNOCENT  
**HAVANA BLACK**.....LONE  
**L.A. GUNS**.....NEVER  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....FACE  
**REQUIEM/AMERICA**.....FAR  
**\*WHITESNAKE**.....DEEPER  
**COMPANY/WOLVES**.....CALL  
**LIGHT**.....LIGHT  
**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**GREAT WHITE**.....HOUSE  
**JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....PHANTOM

**WVZE MOBILE**  
**P.D. CATT STONE**  
**M.D. DREW DUNCAN**  
**PH: 205-432-0102**  
**MUSIC:TUE MOR**  
**CALLS:THU-FRI 12-3**

**LIGHT ADDS**.....WE  
**TANTA TAKRAM**.....WE  
**WEBB WILDER**.....HITTING

**HEAVY**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....WHAT  
**\*BORN/4TH JULY**.....HARD  
**CSN**.....CHIPPIN  
**ERIC CLAPTON**.....BAD  
**TEARS FOR FEARS**.....WOMAN  
**ROCK/GIRLS**.....GET  
**MEL/ETHERIDGE**.....LET  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....HEARTS  
**WILLBUSH/SMEN**.....TYPICAL

**MEDIUM**.....MEDIUM  
**10,000 MANACS**.....HELLO  
**\*CHRIS REA**.....ROAD  
**GRATEFUL DEAD**.....JUST  
**\*HOOTERS**.....MR  
**HOLD**.....HOLD  
**MICH/SHOCKED**.....SLEEP  
**\*REQUIEM/AMERICA**.....FAR

**LIGHT**.....LIGHT  
**THE ALARM**.....LOVE  
**BILLY JOEL**.....STORM  
**DAVE EDWARDS**.....CLOSER  
**ERIC CLAPTON**.....HARD  
**ERIC CLAPTON**.....HARD  
**KATE BUSH**.....LOVE  
**\*LENNY KRAVITZ**.....ROSEMARY  
**MEL/ETHERIDGE**.....ANGELS  
**MICHAEL PENN**.....NO  
**\*NEIL YOUNG**.....CUTS  
**RUSH**.....PASS  
**THE SILE**

**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....WISH  
**ROD STEWART**.....DOWNTOWN  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**LIGHT**.....NO  
**BAD ENGLISH**.....BEST  
**ERIC CLAPTON**.....NO  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE

**WZZR BIRMINGHAM**  
 P.D. LEE CORY  
 PH: 205-945-4646  
 MUSIC:TUE AFT  
 CALLS: MON 9-5  
 FROZEN REPORT

**MEDIUM**  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**BORN4TH JULY**.....HARD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....DIRT  
**LOU GRAMM**.....JUST  
**G. SATELLITES**.....ANOTHER  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....WISH  
**ROD STEWART**.....DOWNTOWN  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**LIGHT**.....NO  
**BAD ENGLISH**.....BEST  
**ERIC CLAPTON**.....NO  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE

**WZXL-FM ATLANTIC CITY**  
 P.D. BARBARA VOIGHT  
 PH: 609-522-1416  
 CON: GEORGE HARRIS  
 MUSIC:TUE AFT  
 CALLS:FRI-MON -2

**MEDIUM ADDS**  
**ERIC CLAPTON**.....NO  
**LIGHT ADDS**  
**BAD ENGLISH**.....PRICE  
**CHRIS REA**.....ROAD  
**KISS**.....FOREVER

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BONHAM**.....WAT  
**ERIC CLAPTON**.....BAD  
**ERDIE MONEY**.....PRICE  
**TOM PETTY**.....LOVE  
**PHIL COLLINS**.....WISH  
**ROD STEWART**.....DOWNTOWN  
**ROLLING STONES**.....ALMOST  
**ROD ROW**.....REMEMBER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**GRATEFUL DEAD**.....JUST  
**MELTHERIDGE**.....LET  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**REQUIMANERIA**.....FAIR  
**ROLLING STONES**.....TERRIFYING  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**THE CULT**.....SWEET  
**DIVING FARELS**.....GIMME  
**DON HENLEY**.....DIRT  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....HOUSE  
**HOOTERS**.....BROTHER  
**RICHARD MARK**.....SOMETIMES  
**WARRANT**.....SOMETIMES

**WZYC BEAUFORT**  
 P.D. BILL CANNON  
 PH: 919-247-6343

**MUSIC:TUE MOR**  
 CALLS:MON-TUE 11-2

**MEDIUM ADDS**  
**CHRIS REA**.....ROAD  
**RICHARD MARK**.....TOO  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**WARRANT**.....SOMETIMES

**HEAVY**  
**AEROSMITH**.....JAMIE  
**AEROSMITH**.....WAT  
**BAD ENGLISH**.....BEST  
**CRIMSON GLORY**.....LOMELY  
**ERIC CLAPTON**.....BAD  
**G. SATELLITES**.....ALL  
**MICHAEL PENN**.....NO  
**MSO**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PHIL COLLINS**.....WISH  
**POOO**.....NOTHIN  
**THE SCORPIONS**.....DIRTY  
**ROD STEWART**.....REMEMBER  
**WHITESNAKE**.....DEEPER  
**WHITESNAKE**.....FOOL  
**MEDIUM**  
**THE ALARM**.....SOLD  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....WAT  
**THE CULT**.....SWEET  
**THE CURSE**.....LULLABY  
**DIVING FARELS**.....DIRT  
**DON HENLEY**.....DIRT  
**ENUFF Z'NUFF**.....FLY  
**THE DEL FUEGOS**.....MOVE  
**GRATEFUL DEAD**.....LUSH  
**BIANCA**.....BELIEVER  
**GIANT**.....INNOCENT  
**GREAT WHITE**.....HOW  
**KINKS**.....HOW  
**KISS**.....HIDE  
**RUSH**.....PRESTO  
**S. R. VAUGHAN**.....HOUSE  
**TANGIER**.....SOUTH  
**TESLA**.....LOVE  
**LIGHT**  
**BAD ENGLISH**.....WHEN  
**BONHAM**.....HARD  
**BORN4TH JULY**.....HARD  
**DON DIXON**.....BAD  
**ERIC CLAPTON**.....PRETENDING  
**ERDIE MONEY**.....SHOW  
**LOU GRAMM**.....JUST  
**JOE COOKER**.....WHEN  
**KIX**.....EYES  
**LENNY KRAVITZ**.....LET  
**MELTHERIDGE**.....LET  
**NUCLEAR VALDEZ**.....DOWNTOWN  
**ROD STEWART**.....SUMMER  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....TERRIFYING  
**RUSH**.....SHOW  
**SMITHEREENS**.....GIRL

**WZZO ALLENTOWN**  
 P.D. RICK STRAUSS  
 M.D. TODD HEFT  
 PH: 215-821-9559  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:THU-FRI 1-3

**MEDIUM ADDS**  
**ALICE COOPER**.....HOUSE  
**GREAT WHITE**.....HOUSE  
**KISS**.....FOREVER  
**TESLA**.....WAY  
**LIGHT ADDS**  
**FIONA**.....WHERE  
**THE FRONT**.....BETTER  
**GUN**.....TRAGICALLY HIP  
**NEW**  
**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**ERIC CLAPTON**.....BAD  
**ERIC CLAPTON**.....PRETENDING  
**MICHAEL PENN**.....NO  
**MSO**.....ANYTIME  
**PAUL MCCARTNEY**.....FIGURE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**S. R. VAUGHAN**.....HOUSE

**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BONHAM**.....GUILTY  
**THE CULT**.....SWEET  
**DIVING FARELS**.....GIMME  
**GRATEFUL DEAD**.....JUST  
**GIANT**.....INNOCENT  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**NEIL YOUNG**.....NO  
**RUSH**.....PRESTO  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BRITNY FOX**.....DREAM  
**CHRIS REA**.....ROAD  
**ENUFF Z'NUFF**.....FLY  
**HOOTERS**.....BROTHER  
**JOAN JETT**.....DIRTY  
**COMPANY/WOLVES**.....CALL

**WZZO TERREHAUTE**  
 P.D. STEVE KOSBAU  
 M.D. BUZZ CASEY  
 PH: 812-232-5034  
 MUSIC:TUE AFT  
 CALLS:FRI-MON 3-5

**MEDIUM ADDS**  
**MOTLEY CRUE**.....WITHOUT  
**TOM PETTY**.....FACE  
**LIGHT ADDS**  
**CHRIS REA**.....ROAD  
**ENUFF Z'NUFF**.....FLY

**HEAVY**  
**AEROSMITH**.....WHAT  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**ERIC CLAPTON**.....BAD  
**ERDIE MONEY**.....PRICE  
**GRATEFUL DEAD**.....JUST  
**GREAT WHITE**.....HOUSE  
**RICHARD MARK**.....TOO  
**NEIL YOUNG**.....NO  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**THE CULT**.....SWEET  
**G. SATELLITES**.....ALL  
**L.A. GUNS**.....NEVER  
**MICHAEL PENN**.....NO  
**PAUL MCCARTNEY**.....ANYTIME  
**PHIL COLLINS**.....WISH  
**FASTER PUSSYCAT**.....HOUSE  
**ROLLING STONES**.....ALMOST  
**S. R. VAUGHAN**.....HOUSE  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**ALICE COOPER**.....HOUSE  
**BRITNY FOX**.....DREAM  
**JOAN JETT**.....DIRTY  
**RUSH**.....PRESTO  
**COMPANY/WOLVES**.....CALL

## PROGRESSIVE

**91X-FM SAN DIEGO**  
 P.D. K. STAPLEFORD  
 M.D. M. HALLORAN  
 PH: 619-291-9191  
 MUSIC:TUE AFT  
 CALLS:WED

**POWER ADDS**  
**B 52'S**.....DEADBEAT  
**SINEAD O'CONNOR**.....NOTHING  
**HEAVY ADDS**  
**GRAHAM PARKER**.....EVERYTHING  
**LIGHTNING SEEDS**.....JEALOUS  
**THE THE**.....HERE  
**UB40**.....HERE  
**MEDIUM ADDS**  
**BELLOVED**.....HELLO  
**CAMP/BETHOVEN**.....SWEET  
**DRAMARAMA**.....SEVENTIES  
**NINE INCH NAILS**.....ALL  
**RED FLAG**.....ALL

**POWER**  
**B 52'S**.....ROAD  
**ELECTRONIC**.....GETTING

**TEARS FOR FEARS**.....WOMAN  
**KATE BUSH**.....SENSUAL  
**MAX Q**.....GHOST  
**MICHAEL PENN**.....NO  
**SMITHEREENS**.....BLUES  
**SMITHEREENS**.....YESTERDAY  
**HEAVY**  
**THE ALARM**.....LOVE  
**BORN4TH JULY**.....HARD  
**B.S. COLORADO**.....HARDER  
**THE CULT**.....SWEET  
**DEBORAH HARRY**.....KISS  
**DEPECHE MODE**.....DANGEROUS  
**DEPECHE MODE**.....PERSONAL  
**HOOTERS**.....BROTHER  
**IAN MCCULLOCH**.....FATH  
**JESUS/MARY CHAI**.....HEAD  
**JOAN JETT**.....DIRTY  
**LENNY KRAVITZ**.....LET  
**MISSION UK**.....DELIVERANC  
**MORRISSEY**.....OULIA  
**PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....DANCE  
**RED HOT PEPPERS**.....TASTE  
**ROLLING STONES**.....ALMOST  
**STONE ROSES**.....BABY  
**TRANSVAMP**.....WONDER STUFF  
**UB40**.....PLANET  
**BEASTIE BOYS**.....SHADRACH  
**BILL PRITCHARD**.....TOMMY  
**THE BLUE NILE**.....DOWNTOWN  
**THE CRAMPS**.....BIKINI  
**ERASURE**.....CP  
**EURYTHMICS**.....ASK  
**GANG GREEN**.....WHERE  
**JOHN W. HARDING**.....LP  
**LAURE ANDERSON**.....BABY  
**THE LILAC TIME**.....AFRICAN  
**SKRONKS**.....GREENER  
**MICH/SHOCKED**.....GREENER  
**M. LEMON DROPS**.....INTO  
**RENE/SOUNDWAVE**.....BITING  
**S.B. MESSIAHS**.....FOUR  
**SKINNY PUPPY**.....PLANET  
**SUGARCUBES**.....BIRDHOUSE  
**THEY GIANTS**.....BIRDHOUSE  
**VOIVOD**.....ASTRONOMY  
**LP**

**KACY AMARILLO**  
 P.D. JAMEY KARR  
 M.D. C. WHITECOTTON  
 PH: 806-371-5227  
 MUSIC:TUE AFT  
 CALLS:MON-THU 11-04

**MEDIUM ADDS**  
**MISSION UK**.....DELIVERANC  
**PSYCHELUNKAPUS**.....LP  
**WILL/BUSHMEN**.....LP  
**LIGHT ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**HUBERT KAH**.....CATHY  
**IAN LOWERY GRP**.....LP  
**TALL TALES/TRUE**.....LP  
**THIN WHITE ROPE**.....HIDDEN

**HEAVY**  
**B 52'S**.....ROAD  
**BONEDADDYS**.....LP  
**BORN4TH JULY**.....HARD  
**CREATURES**.....LP  
**ELEVENTH/DAY**.....TESTIFY  
**IAN MCCULLOCH**.....PROUD  
**JESUS/MARY CHAI**.....HEAD  
**JOAN JETT**.....DIRTY  
**KATE BUSH**.....LOVE  
**LENNY KRAVITZ**.....LET  
**MAP OF WORLD**.....WALL  
**M. LEMON DROPS**.....INTO  
**PAUL MCCARTNEY**.....FIGURE  
**PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....SHOULD  
**THE SILENCERS**.....RAZOR  
**SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....LP  
**STONE ROSES**.....LP  
**THE WALKERS**.....LP  
**WEBB WILDER**.....LP  
**MEDIUM**  
**BALAAMANGEL**.....TOOK  
**THE BLUE NILE**.....DOWNTOWN  
**S.S. COLORCODE**.....HARDER  
**DRAMARAMA**.....SEVENTIES

**GIANT**.....INNOCENT  
**GRAHAM PARKER**.....LP  
**JOHN W. HARDING**.....LP  
**RAIN DOGS**.....RESPECT  
**THE RAVE UPS**.....RESPECT  
**RED HOT PEPPERS**.....TASTE  
**SHAWN COLVIN**.....WE  
**TANITA TKARAM**.....SACH  
**THEY GIANTS**.....BIRDHOUSE  
**TRANSVAMP**.....BABY  
**WARRANT**.....EACH  
**COMPANY/WOLVES**.....CALL  
**WONDER STUFF**.....LET  
**LIGHT**  
**CAMP/BETHOVEN**.....BORN

**KBLE DES MOINES**  
 P.D. RON SORENSON  
 PH: 515-288-3033  
 MUSIC:TUE MOR  
 CALLS:TUE-FRI 12-4

**LIGHT ADDS**  
**FLASHBACK SDTK**.....FREE  
**GREGSON/COLLIST**.....LP  
**J.J. CALE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**GRAHAM PARKER**.....LP  
**UB40**.....LP

**HEAVY**  
**ALL ABOUT EVE**.....LP  
**ERIC CLAPTON**.....LP  
**TEARS FOR FEARS**.....LP  
**KINKS**.....LP  
**LAURE ANDERSON**.....LP  
**MARILYN**.....LP  
**MARTY WIPPER**.....LP  
**NEIL YOUNG**.....LP  
**PAUL McCARTNEY**.....LP  
**PHIL COLLINS**.....LP  
**PETER HELMELMAN**.....LP  
**SHAWN COLVIN**.....LP  
**SARA HICKMAN**.....LP  
**TINA TURNER**.....LP  
**TRACY CHAPMAN**.....LP  
**JETHRO TULL**.....LP  
**MEDIUM**  
**BILLY JOEL**.....LP  
**DON DIXON**.....LP  
**DEBORAH HARRY**.....LP  
**JAMES MCMURTRY**.....LP  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....LP  
**NIRVO**.....LP  
**RET TOWN/SHENO**.....LP  
**ROONEY CROWELL**.....LP  
**RIQUE L. JONES**.....LP  
**ROLLING STONES**.....LP  
**THE SILENCERS**.....LP  
**TERENCE/D'ARBY**.....LP  
**WARREN ZEVON**.....LP  
**LIGHT**  
**THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**BOO AND GARDEN**.....LP  
**BORN4TH JULY**.....HARD  
**CHET BAKER**.....ROAD  
**CHRIS REA**.....ROAD  
**DAN REED NTWK**.....LP  
**FLIES ON FIRE**.....BAPTIZE  
**GRAHAM PARKER**.....LP  
**INNOCENCE MISSN**.....BLACK  
**JOAN JETT**.....DIRTY  
**KATE WEBSTER**.....LP  
**LENNY KRAVITZ**.....LP  
**LENE LOVICH**.....LP  
**THE LILAC TIME**.....LP  
**LUSH FOR LULLU**.....LP  
**GRAHAM PARKER**.....BIG  
**PETER MURPHY**.....LP  
**THE LILAC TIME**.....LP  
**MICH/SHOCKED**.....LP  
**RENE/SOUNDWAVE**.....BITING  
**ROY ROGERS**.....LP  
**BIG SHOULDERS**.....LP  
**TRANSVAMP**.....LP  
**WE ARE/EAT YOU**.....LP

**KOGE DALLAS**  
 P.D. LARRY NIELSON  
 M.D. GEORGE GIMARC  
 PH: 214-580-9400  
 MUSIC:TUE MOR

**HEAVY ADDS**  
**MORRISSEY**.....EAST  
**MEDIUM ADDS**  
**ADAM ANT**.....ROOM  
**SMITHEREENS**.....YESTERDAY  
**LIGHT ADDS**  
**ANYTHING BOX**.....LIVING  
**BELLOVED**.....HELLO  
**BILL PRITCHARD**.....LP  
**RENE/SOUNDWAVE**.....BITING  
**TAIL GATORS**.....ROCKIN

**HEAVY**  
**THE ALARM**.....REVOLUTION  
**THE ALARM**.....SOLD  
**B 52'S**.....DEADBEAT  
**BORN4TH JULY**.....HARD  
**CREATURES**.....STANDING  
**DEPECHE MODE**.....DANGEROUS  
**MEN WHO HATS**.....HEY  
**IAN MCCULLOCH**.....FLUCKERING  
**M. LEMON DROPS**.....WHERE  
**MORRISSEY**.....OULIA  
**NINE INCH NAILS**.....12  
**PETER MURPHY**.....11 DAYS  
**THE THE**.....JEALOUS  
**DEBORAH HARRY**.....KISS  
**EAST OF EDEN**.....MYSTIC  
**ELECTRONIC**.....GETTING  
**COLBY OF FREAKS**.....MEE  
**JESUS/MARY CHAI**.....HEAD  
**KATE BUSH**.....SENSUAL  
**LENNY KRAVITZ**.....LET  
**MAX Q**.....GHOST  
**MISSION UK**.....DELIVERANC  
**S.B. MESSIAHS**.....FOUR  
**SHADOWLAND**.....WINK  
**STONE ROSES**.....LP  
**THEY GIANTS**.....BIRDHOUSE  
**UB40**.....LP  
**DRAMARAMA**.....SHINE  
**HOUSE OF LOVE**.....GIRL  
**THE LILAC TIME**.....LP  
**THE RAVE UPS**.....RESPECT  
**THE SILENCERS**.....RAZOR  
**SUGARCUBES**.....PLANET  
**T42**.....LET  
**TRANSVAMP**.....BABY  
**UB40**.....KERE  
**WONDER STUFF**.....CARTOON  
**LIGHT**  
**DRAMARAMA**.....SHINE  
**HOUSE OF LOVE**.....GIRL  
**THE LILAC TIME**.....LP  
**THE RAVE UPS**.....RESPECT  
**THE SILENCERS**.....RAZOR  
**SUGARCUBES**.....PLANET  
**T42**.....LET  
**TRANSVAMP**.....BABY  
**UB40**.....KERE  
**WONDER STUFF**.....CARTOON

**KOTR SAN LUIS OBISPO**  
 P.D. RAY DIBIGLIO  
 PH: 805-927-5021  
 MUSIC:MON AFT  
 CALLS:MON-TUE

**MEDIUM ADDS**  
**CHRIS REA**.....ROAD  
**LIGHT ADDS**  
**IAN LOWERY GRP**.....LP  
**MISSION UK**.....DELIVERANC  
**WILL/BUSHMEN**.....LP

**HEAVY**  
**BONEDADDYS**.....LP  
**TEARS FOR FEARS**.....LP  
**GRAHAM PARKER**.....LP  
**G. SATELLITES**.....ALL  
**JOHN W. HARDING**.....LP  
**KINKS**.....LP  
**LENNY KRAVITZ**.....LP  
**THE LILAC TIME**.....LP  
**PETER MURPHY**.....LP  
**PETER HELMELMAN**.....LP  
**THE RAVE UPS**.....RESPECT  
**ROY ROGERS**.....LP  
**THE SILENCERS**.....LP  
**SMITHEREENS**.....LP  
**TANITA TKARAM**.....WE  
**TERENCE/D'ARBY**.....LP  
**TRAGICALLY HIP**.....LP  
**ETHEL MERGLEN**.....LP  
**WARREN ZEVON**.....LP  
**MEDIUM**  
**THE ALARM**.....LP  
**LIGHT ADDS**  
**GRAHAM PARKER**.....EVERYTHING  
**DON DIXON**.....LP  
**PETER MURPHY**.....LP  
**ERIC CLAPTON**.....LP  
**EURYTHMICS**.....LP

**HEAVY**  
**CAMP/BETHOVEN**.....BORN  
**CREATURES**.....STANDING

**THE DEL FUEGOS**.....LP  
**GRAPEFUL DEAD**.....LP  
**HOOTERS**.....LP  
**JAMES MCMURTRY**.....LP  
**KATIE WEBSTER**.....LP  
**ANIMAL LOGIC**.....LP  
**MELTHERIDGE**.....LP  
**NEIL YOUNG**.....LP  
**PSYCHEDELIC FUR**.....LP  
**RAIN DOGS**.....SCARED  
**RIQUE L. JONES**.....LP  
**SHAWN COLVIN**.....LP  
**US40**.....JEALOUS  
**TIMBUK 3**.....LP  
**TRACY CHAPMAN**.....LP  
**UB40**.....LP  
**UNCLE GREEN**.....LP

**KRCK OMAHA**  
 P.D. PAUL KRIEGLER  
 PH: 402-553-0980  
 MUSIC:MON AFT  
 CALLS:MON-TUE 12-3

**HEAVY ADDS**  
**FLASHBACK SDTK**.....FREE  
**MEDIUM ADDS**  
**CREATURES**.....EYES  
**PETER MURPHY**.....LP  
**LENNY KRAVITZ**.....LP  
**LIGHT ADDS**  
**BILL PRITCHARD**.....LP  
**BONNY WIPPER**.....LP  
**THIN WHITE ROPE**.....LP

**POWER**  
**THE BLUE NILE**.....DOWNTOWN  
**JESUS/MARY CHAI**.....BLUES  
**KATE BUSH**.....LOVE  
**M. LEMON DROPS**.....INTO  
**PSYCHEDELIC FUR**.....SHOULD  
**HEAVY**  
**BABY FORD**.....BEACH  
**BOYDAR**.....INSECT  
**CABARET VOLTAIR**.....HYPNOTIZE  
**ELEVENTH/DAY**.....NOTHING  
**ELECTRONIC**.....GETTING  
**JETHRO TULL**.....LP  
**ELEVENTH/DAY**.....LP  
**FRASIER**.....LP  
**IAN MCCULLOCH**.....PROUD  
**MAP OF WORLD**.....EP  
**M. LEMON DROPS**.....INTO  
**MISSION UK**.....DELIVERANC  
**MORRISSEY**.....OULIA  
**NINE INCH NAILS**.....12  
**OFF DIXON**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**SUGARCUBES**.....LP  
**THE THE**.....JEALOUS  
**THEY GIANTS**.....BIRDHOUSE  
**MEDIUM**  
**BELLOVED**.....HELLO  
**HUBERT KAH**.....LP  
**LAURE ANDERSON**.....LP  
**BOO AND GARDEN**.....LP  
**MINISTRY**.....LP  
**MICHAEL PENN**.....LP  
**PASSION FOOTER**.....LP  
**THE RAVE UPS**.....EP  
**THE RAVE UPS**.....EP  
**RENE/SOUNDWAVE**.....BITING  
**REVENGE FAMILY**.....TV  
**THE SILENCERS**.....RAZOR  
**WE ARE/EAT YOU**.....LP  
**BEAUTIFUL SOUTH**.....YOU  
**PUBLIC ENEMY**.....WELCOME  
**FLUSH FOR LULLU**.....LP  
**GRAHAM PARKER**.....BIG  
**JOHN W. HARDING**.....LP  
**THE LILAC TIME**.....LP  
**MICH/SHOCKED**.....LP  
**RENE/SOUNDWAVE**.....BITING  
**REDEYELLOW LORR**.....LP  
**SMITHEREENS**.....GIRL  
**SMITHEREENS**.....GIRL

**KTAO TAOS**  
 P.D. BRAD HOCKMEYER  
 PH: 505-758-1017  
 MUSIC:TUE MOR  
 CALLS:TUE-WED 10-12

**MEDIUM ADDS**  
**EVERYTHING GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**GREGSON/COLLIST**.....LP  
**LIGHT ADDS**  
**JULIA FORHAM**.....LP  
**KENNEDY ROSE**.....LP  
**THE THE**.....JEALOUS

**HEAVY**  
**THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**BORN4TH JULY**.....HARD  
**JIMMY CLIFF**.....LP  
**ERIC CLAPTON**.....LP  
**FLIES ON FIRE**.....BAPTIZE  
**C. GATEMOUTH**.....LP  
**GRATEFUL DEAD**.....LP  
**IAN MCCULLOCH**.....LP  
**INDIGO GIRLS**.....LP  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....LP  
**LAURE ANDERSON**.....LP  
**THE LILAC TIME**.....LP  
**ANIMAL LOGIC**.....LP  
**PHIL COLLINS**.....LP  
**RAIN DOGS**.....LP  
**THE RAVE UPS**.....RESPECT  
**ROONEY CROWELL**.....LP  
**SHAWN COLVIN**.....LP  
**TANITA TKARAM**.....LP  
**UB40**.....LP  
**DAVE WILCOX**.....LP  
**WARREN ZEVON**.....LP  
**MEDIUM**  
**DAVID BYRNE**.....LP  
**CHRIS REA**.....ROAD  
**DON DIXON**.....LP  
**DRAMARAMA**.....LP  
**EAST OF EDEN**.....LP  
**ERIC CLAPTON**.....LP  
**GIRSE OF FREAKS**.....EP  
**HOPPY KINGS**.....LP  
**JAMES MCMURTRY**.....LP  
**JAYHAWKS**.....LP  
**J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....LP  
**DANIEL LANOIS**.....LP  
**MARTY WIPPER**.....LP  
**MELTHERIDGE**.....LP  
**M. LEMON DROPS**.....LP  
**MICHAEL PENN**.....LP  
**OCEAN BLUE**.....LP  
**PETER MURPHY**.....LP  
**ROY ROGERS**.....LP  
**THE SILENCERS**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....LP  
**WE ARE/EAT YOU**.....LP  
**LIGHT**  
**BLK VELVET BAND**.....LP  
**ELECTRONIC**.....GETTING  
**TINSLEY ELLIS**.....LP  
**FOOD FOR FEET**.....LP  
**GOODS/MONKEYS**.....LP  
**HUGH HARRIS**.....LP  
**HOOTERS**.....LP  
**HOTHOUSE FLOWER**.....LP  
**GRAHAM PARKER**.....LP  
**JOHN LEE HOOKER**.....LP

**KTCL FT. COLLINS**  
 P.D. JOHN HAYES  
 M.D. JOE SIMON  
 PH: 303-571-1232  
 MUSIC:TUE MOR  
 CALLS:MON-THU 9-10

**HEAVY ADDS**  
**DRAMARAMA**.....LULLABY  
**MISSION UK**.....DELIVERANC  
**MEDIUM ADDS**  
**BELLOVED**.....HELLO  
**BORN4TH JULY**.....HARD  
**FLASHBACK SDTK**.....FREE  
**FRESH FOR LULLU**.....EVERY  
**SUGARCUBES**.....PLANET  
**MEDIUM**  
**THE ALARM**.....LP  
**LIGHT ADDS**  
**GRAHAM PARKER**.....EVERYTHING  
**HUBERT KAH**.....CATHY  
**PETER MURPHY**.....LP  
**TALL TALES/TRUE**.....LP  
**HEAVY**  
**CAMP/BETHOVEN**.....BORN  
**CREATURES**.....STANDING

**ELEVENTH/DAY**.....TESTIFY  
**JESUS/MARY CHAI**.....HEAD  
**KATE BUSH**.....SENSUAL  
**LAURE ANDERSON**.....LP  
**LENNY KRAVITZ**.....GARDEN  
**MICH/SHOCKED**.....GREENER  
**M. LEMON DROPS**.....WHERE  
**MICHAEL PENN**.....BRAVE  
**NINE INCH NAILS**.....12  
**OCEAN BLUE**.....LP  
**PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....HOUSE  
**SMITHEREENS**.....BLUES  
**STONE ROSES**.....WANNA  
**WONDER STUFF**.....RADIO  
**MEDIUM**  
**THE ALARM**.....LOVE  
**THE BLUE NILE**.....DOWNTOWN  
**BONEDADDYS**.....LP  
**ELECTRONIC**.....GETTING  
**FRUSH FOR LULLU**.....BLUES  
**THE LILAC TIME**.....AMERICAN  
**MAP OF WORLD**.....EP  
**MARTY WIPPER**.....QUESTIONS



**KATE BUSH**.....SENSUAL  
**THE LAC TIME**.....YOU  
**PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....SHOULDER  
**RAGE TO LIVE**.....UP  
**S.B. MESSIAHS**.....UP  
**SEVERED HEADS**.....SAINTS  
**THEYGIANTS**.....BIRDHOUSE  
**WIRE**.....UP  
**MEDIUM**.....UP  
**ALL ABOUT EVE**.....YOU  
**BEAUTIFUL SOUTH**.....INSECT  
**BOXCAR**.....UP  
**JIMMY CLIFF**.....UP  
**CRAZY #S**.....KEY  
**DAS DAMEN**.....NOON  
**ELECTRONIC**.....GETTING  
**HOTHOUSE FLOWER**.....UP  
**PETER KOPPES**.....UP  
**LAURIE ANDERSON**.....STRANGE  
**MAGNOLIAS**.....UP  
**MARY MY HOPE**.....MONSTER  
**NEGATVLAND**.....UP  
**RED/YELLOW LORRY**.....UP  
**THE SILENCERS**.....RAZOR  
**SOUNDGARDEN**.....LOUD  
**SUGARCUBES**.....REGINA  
**3RD BASS**.....UP  
**TRANSVAMP**.....UP  
**LIGHT**.....UP  
**THE CHILDREN**.....UP  
**FLAT DUO JETS**.....UP  
**OTIS BALL**.....UP  
**PASTELS**.....UP  
**SHAWN COLVIN**.....STEADY  
**TAIL GATORS**.....UP  
**FRANK TOVEY**.....UP  
**THE WALKERS**.....EP

**WXCI DANBURY**  
 P.D. CHRISTA FARACCO  
 M.D. PATTY GRANNAN  
 PH: 203-792-8666  
 MUSIC: MON MOR  
 CALLS: MON-TUE 12-6

**HEAVY ADDS**  
**SINEAD O'CONNOR**.....NOTHING  
**MEDIUM ADDS**  
**MISSION UK**.....DELIVERANC  
**LIGHT ADDS**  
**BABY FORD**.....UP  
**EVERYTHING/GIRL**.....DRIVING  
**PASSION FODDER**.....UP

**HEAVY**  
**BELOVED**.....HELLO  
**BLAKE BABIES**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**THE CRAMPS**.....BRON  
**CREATURES**.....UP  
**"ELECTRONIC"**.....GETTING  
**FUNKY REQUEST**.....UP  
**JESUS/MARY CHAIN**.....UP  
**"PETER KOPPES"**.....UP  
**THE LAC TIME**.....UP  
**MARY MY HOPE**.....MONSTER  
**NEON JUDGEMENT**.....UP  
**PETER MURPHY**.....UP  
**THE SILENCERS**.....UP  
**"THEYGIANTS"**.....UP  
**"UB40"**.....UP

**MEDIUM**  
**APR**.....UP  
**BEAUTIFUL SOUTH**.....YOU  
**CONT/BLEEDING**.....INSECT  
**ERASURE**.....UP  
**FULL FATH/IVE**.....UP  
**GRANT HART**.....UP  
**JOHN W. HARDING**.....UP  
**STEVE KILBEY**.....UP  
**LENE LOVICH**.....UP  
**THE RAVE UPS**.....UP  
**RED/YELLOW LORRY**.....UP  
**SEVERED HEADS**.....UP  
**SUGARCUBES**.....UP  
**3RD BASS**.....UP  
**THRILL/KILL KULT**.....UP  
**FRANK TOVEY**.....UP  
**WONDER STUFF**.....UP  
**LIGHT**  
**BALAAM/ANGEL**.....TOOK  
**MARTY W/PIPER**.....UP  
**SINNY PUPPY**.....UP  
**WE ARE/EAT YOU**.....UP

**WXRT CHICAGO**  
 P.D. NORM WINER  
 M.D. LIN BREHMER  
 PH: 312-545-4900  
 MUSIC: TUE EVE  
 CALLS: MON-WED

**MEDIUM ADDS**  
**ALANNAH WYLES**.....UP  
**CHRIS REA**.....ROAD  
**GRANT HART**.....UP  
**MISSION UK**.....DELIVERANC  
**SINEAD O'CONNOR**.....NOTHING  
**THE THE**.....JEALOUS

**HEAVY**  
**B 32'S**.....UP  
**ERIC CLAPTON**.....UP  
**ELEVENTH DAY**.....UP  
**IAN MCCULLOCH**.....UP  
**JESUS/MARY CHAIN**.....UP  
**KATE BUSH**.....UP  
**MELTHERIDGE**.....UP  
**MICHAEL PENN**.....UP  
**PETER MURPHY**.....UP  
**PETER HIMMELMAN**.....UP  
**THE PRIMITIVES**.....UP  
**ROLLING STONES**.....UP  
**JOE SATRANI**.....UP  
**"SHOES"**.....UP  
**SMITHEREENS**.....UP  
**STONE ROSES**.....UP  
**THE THE**.....UP  
**WEBB WILDER**.....UP  
**MEDIUM**  
**THE ALARM**.....UP  
**CREATURES**.....UP  
**DE WAZZALI**.....UP  
**DRAMARAMA**.....UP  
**EAT**.....UP  
**C. GATEWORTH**.....UP  
**GRAHAM PARKER**.....UP  
**JOHN W. HARDING**.....UP  
**JOE LOUIS WALKER**.....UP  
**KONKS**.....UP  
**ANIMAL LOGIC**.....UP  
**MEAT PUPPETS**.....UP  
**MEKONS**.....UP  
**MICH/SHOCKED**.....UP  
**MINISTRY**.....UP  
**MUSSOLINI/KOCK**.....UP  
**NEIL YOUNG**.....UP  
**NINE INCH NAILS**.....UP  
**PSYCHEDELIC FUR**.....UP  
**THE RAVE UPS**.....UP  
**S.B. MESSIAHS**.....UP  
**SHAWN COLVIN**.....UP  
**BIG SHOULDERS**.....UP  
**THE SILENCERS**.....UP  
**SUBSIDUES**.....UP  
**TANITA TIKARAM**.....WE  
**THRILL/KILL KULT**.....UP  
**Y/FRESH FELLOWS**.....UP  
**LIGHT**  
**THE RESIDENTS**.....UP

**KABL MINNEAPOLIS**  
 P.D. MARK MILLER  
 PH: 612-339-0336  
 MUSIC: MON AFT  
 CALLS: MON 11-3PM

**ADDS**  
**THE THE**.....JEALOUS  
**THEYGIANTS**.....UP  
**SINEAD O'CONNOR**.....NOTHING  
**LENE LOVICH**.....UP  
**PETER KOPPES**.....UP  
**FLAT DUO JETS**.....UP  
**FUNDAMENTALS**.....UP  
**DANGTRIPPERS**.....UP  
**BEAUTIFUL SOUTH**.....YOU  
**BILL PRITCHARD**.....UP

**HEAVY**  
**ELEV/DREAM DAY**.....UP  
**THEYGIANTS**.....BIRDHOUSE  
**S.B. MESSIAHS**.....UP  
**MEAT PUPPETS**.....UP  
**CREATURES**.....UP  
**GRANT HART**.....UP  
**PETER MURPHY**.....UP  
**SCOTT MCCALGHEY**.....UP  
**M. LEMON DROPS**.....UP

**JAYHAWKS**.....UP  
**GRAHAM PARKER**.....UP  
**MAGNOLIAS**.....UP  
**WONDER STUFF**.....UP  
**LENNY KRAVITZ**.....UP  
**JESUS/MARY CHAIN**.....UP  
**JOHN WARDING**.....UP

**MEDIUM**  
**MARY MY HOPE**.....EP  
**RED HOT/PEPPERS**.....UP  
**DAS DAMEN**.....UP  
**IAN MCCULLOCH**.....UP  
**ELECTRONIC**.....GETTING  
**VERLAINES**.....UP  
**OPAL**.....UP  
**JUNGLE BROS**.....UP  
**HARD ON'S**.....UP  
**DRAMARAMA**.....UP  
**KATE BUSH**.....UP  
**BLUE NILE**.....UP  
**QUEEN LATIFAH**.....UP  
**BLAKE BABIES**.....UP  
**PUBLIC ENEMY**.....WELCOME  
**LIAC TIME**.....UP  
**EAT**.....UP  
**FULL FATH/IVE**.....UP  
**MAP OF WORLD**.....EP  
**QUEEN LATIFAH EXP**.....UP  
**MARTY W/PIPER**.....UP  
**BONEDADDYS**.....UP  
**Y/FRESH FELLOWS**.....UP  
**RED/YELLOW LORRY**.....UP  
**MORRISSEY**.....OULIA  
**SUGARCUBES**.....UP  
**CONTR/BLEEDING**.....UP  
**PSYCH/FURS**.....UP  
**GRAPES OF WRATH**.....UP  
**HOUSE OF FREAKS**.....UP  
**SINNY PUPPY**.....UP  
**3RD BASS**.....UP  
**TERENCE/D/ARBY**.....UP

**REQUESTS**  
**MEAT PUPPETS**.....UP  
**PETER MURPHY**.....UP  
**M. LEMON DROPS**.....UP  
**RENEG/SOUNDWAVE**.....UP  
**MAGNOLIAS**.....UP

**KCMU SEATTLE**  
 P.D. SHAWN SPANE  
 M.D. KATHY FENNESSY  
 PH: 206-543-3685  
 MUSIC: MON AFT  
 CALLS: MON 11-4PM

**ADDS**  
**UNVERSE ZERO**.....UP  
**BLACK GIRLS**.....UP  
**ALPHA BLONDE**.....UP  
**HIGH JACK**.....UP  
**PASSION FODDER**.....UP  
**PUBLIC ENEMY**.....WELCOME  
**LAIBACH**.....UP  
**AGOSTUS PABLO**.....UP  
**DISSIDENTEN**.....UP  
**A TRIBEQUEST**.....12"

**HEAVY**  
**NEGATVLAND**.....UP  
**WEDDING PRESENT**.....UP  
**NO MAN'S BAND**.....UP  
**ROGER MILLER**.....UP

**FEEDTIME**.....UP  
**HERE AINT/SONICS**.....UP  
**BARMY ARMY**.....UP  
**SLY/REVOLUTIONARY**.....UP  
**BLACK HOUSE**.....UP  
**REMI ONGALA**.....UP  
**QUEEN LATIFAH**.....UP  
**PURE JOY**.....UP  
**"MUSICIANVILLE"**.....UP  
**REGGAE DANCE**.....UP  
**ISLAND OF SANITY**.....UP

**MEDIUM**  
**MUD/HONEY**.....UP  
**PRES/BREAKFAST**.....UP  
**PETER MURPHY**.....UP  
**WONDER STUFF**.....UP  
**DEATH/SAMANTHA**.....UP  
**WOOD**.....UP  
**REBIRTH BRASS BAND**.....UP  
**JUNGLE BROS**.....UP  
**BLAKE BABIES**.....UP  
**ANDY STATMAN**.....UP

**DEF LEFT**.....UP  
**TALKING DRUMS**.....UP  
**S.B. MESSIAHS**.....UP  
**YOUNG GODS**.....UP  
**WHAT IS HAPPENING**.....UP  
**ARABIAN PRINCE**.....UP  
**CROCODILE SHOP**.....UP  
**BOSS HOG**.....UP  
**FRANK TOVEY**.....UP  
**ELEV/DREAM DAY**.....UP  
**MINISTRY**.....UP  
**KILLDOZER**.....UP  
**PREACHERS**.....UP  
**NINE INCH NAILS**.....UP  
**SUN RA**.....UP  
**VERLAINES**.....UP  
**GARY CLAIL**.....UP  
**CAJ**.....UP  
**SUE ANN**.....UP  
**BARRY ADAMSON**.....UP  
**KEITH LEVENE**.....UP  
**MEGA**.....UP  
**SINNY PUPPY**.....UP  
**TINKLERS**.....UP  
**KONKIT**.....UP  
**MELVINS**.....UP

**KCPB SAN LUIS OBISPO**  
 P.D. JON JAEGER  
 M.D. STEVE GARDNER/SCOTT CARTER  
 PH: 805-756-2965  
 CALLS: MON-TUE 10-6

**ADDS**  
**THEYGIANTS**.....UP  
**LENE LOVICH**.....UP  
**SINEAD O'CONNOR**.....NOTHING  
**PETER KOPPES**.....UP  
**THREE HYPNOTICS**.....EP  
**WRECK**.....UP  
**PANDORA'S**.....UP  
**COSMIC PSYCHOS**.....UP  
**RED HOT/PEPPERS**.....UP  
**DIVINE STYLER**.....UP  
**THE CHANT**.....UP  
**ACID HORSE**.....UP  
**HEAVY**  
**SINNY PUPPY**.....UP  
**TOY DOLLS**.....UP  
**OPAL**.....UP  
**MINISTRY**.....UP  
**PETER MURPHY**.....UP  
**THE FELT**.....UP  
**14 ICED BEARS**.....UP  
**JESUS JONES**.....UP  
**NIKO SUDDEN**.....UP  
**Y/FRESH FELLOWS**.....UP  
**MOMIUS**.....UP  
**CRISPIN GLOVER**.....UP  
**ALL ABOUT EVE**.....UP  
**FRANK TOVEY**.....UP  
**THE BOUNTY HUNTERS**.....UP  
**RED/YELLOW LORRY**.....UP  
**MUSSOLINI/KOCK**.....UP  
**NEON JUDGEMENT**.....UP  
**THE CREATURES**.....UP  
**AR KANE**.....UP

**MEDIUM**  
**GREEN ON RED**.....UP  
**PHILIP BOA**.....UP  
**LITTLE/SCHOOLHOUSE**.....12"  
**CONTR/BLEEDING**.....UP  
**BAD RELIGION**.....UP  
**INSPIRAL CARPETS**.....UP  
**THE LAC TIME**.....EP  
**MORRISSEY**.....OULIA  
**MARTY W/PIPER**.....UP  
**QUEEN LATIFAH**.....UP  
**GRANT HART**.....UP  
**THE RAVE UPS**.....EP  
**PSYCH TV**.....UP  
**GARY CLAIL**.....UP  
**3RD BASS**.....UP

**REQUESTS**  
**SINNY PUPPY**.....UP  
**MINISTRY**.....UP  
**ALL ABOUT EVE**.....UP  
**RED/YELLOW LORRY**.....UP  
**CREATURES**.....UP

**KGRK CEDAR FALLS**  
 P.D./M.D. CHRIS THOMSEN  
 PH: 319-273-6935  
 CALLS: M-F AFTERNOONS  
 MUSIC: MONDAYS

**ADDS**  
**HORNY GENIUS**.....UP  
**SINEAD O'CONNOR**.....NOTHING  
**LENE LOVICH**.....UP  
**JOHN WARDING**.....UP  
**RAINDOGS**.....UP  
**CHICKEN SCRATCH**.....UP  
**PETER KOPPES**.....UP

**HEAVY**  
**GRANT HART**.....UP  
**"TOWA"**.....UP  
**WONDER STUFF**.....UP  
**MAP OF WORLD**.....EP  
**HOTHOUSE FLOWERS**.....UP  
**DAS DAMEN**.....UP  
**ELEV/DREAM DAY**.....UP  
**HOUSE OF FREAKS**.....EP  
**S.B. MESSIAHS**.....UP  
**GRAHAM PARKER**.....UP  
**MEAT PUPPETS**.....UP  
**MORRISSEY**.....OULIA  
**DRAMARAMA**.....UP  
**PETER MURPHY**.....UP

**MEDIUM**  
**EAT**.....UP  
**PSYCH/FURS**.....UP  
**BLAKE BABIES**.....UP  
**MARTY W/PIPER**.....UP  
**DANGTRIPPERS**.....UP  
**KATE BUSH**.....UP  
**MAGNOLIAS**.....UP  
**FULL FATH/IVE**.....UP  
**RED/YELLOW LORRY**.....UP  
**SILENCERS**.....UP  
**SHAKING FAMILY**.....UP  
**RAVE UPS**.....EP  
**SMITHEREENS**.....UP  
**KEITH LEVENE**.....UP  
**WALKERS**.....UP  
**THEYGIANTS**.....UP

**LIGHT**  
**OPAL**.....UP  
**GALAXIE 500**.....UP  
**WE ARE/EAT YOU**.....UP  
**JOE STRUMMER**.....UP  
**SUGARCUBES**.....UP  
**MEKONS**.....UP  
**BIG DRILL CAR**.....UP  
**DANIEL LANOIS**.....UP  
**S.S. COLORCODE**.....UP  
**MOVING TARGETS**.....UP  
**13 NIGHTMARES**.....UP  
**PUBLIC ENEMY**.....UP  
**AMER/MUSIC CLUB**.....UP  
**BIG SLEEP**.....UP

**REQUESTS**  
**GRANT HART**.....UP  
**"TOWA"**.....UP  
**WONDER STUFF**.....UP  
**MAP OF WORLD**.....UP  
**HOTHOUSE FLOWERS**.....UP

**KITS (LIVE 105) SAN FRANCISCO**

P.D. RICHARD SANDS  
 M.D. STEVE MASTERS  
 PH: 415-626-1053

**ADDS**  
**RENEG/SOUNDWAVE**.....BITING  
**B 32'S**.....UP  
**MICHAEL PENN**.....NO  
**ERASURE**.....UP  
**MORRISSEY**.....OULIA  
**STONE ROSES**.....UP  
**ISLAND OF SANITY**.....UP  
**ELECTRONIC**.....GETTING  
**KON KAN**.....UP  
**JESUS/MARY CHAIN**.....UP  
**KALMA**.....UP  
**KATE BUSH**.....UP  
**PSYCH/FURS**.....UP  
**UB40**.....UP  
**THOMPSON TWINS**.....UP  
**IAN MCCULLOCH**.....UP  
**B.A.D.**.....UP  
**PETER MURPHY**.....UP  
**LAURIE ANDERSON**.....UP  
**SILENCERS**.....UP  
**CAMP/BEEHIVEN**.....UP  
**SMITHEREENS**.....UP  
**FLESH FOR LULU**.....UP  
**WONDER STUFF**.....UP  
**NINE INCH NAILS**.....UP  
**OCEAN HOG**.....UP  
**RED HOT/PEPPERS**.....UP  
**HIGHER**.....UP

**KJHK LAWRENCE**  
 P.D. JASON N  
 M.D. GRANT FITCH  
 MUSIC: MON AFT  
 CALLS: 9-3 PM  
 PH: 913-864-4747

**ADDS**  
**MUDKY PUP**.....UP  
**WALKERS**.....UP  
**JONES VERY**.....UP  
**THREE HYPNOTICS**.....UP  
**PINK SLIP DADDY**.....UP

**TOP 35**  
**ELEV/DREAM DAY**.....UP  
**DAS DAMEN**.....UP  
**AMERICAN STANDARD**.....UP  
**JESUS/MARY CHAIN**.....UP  
**GOODSAMONKEYS**.....UP  
**NICE STRONG ARM**.....UP  
**WRECK**.....UP  
**VERBAL ASSAULT**.....UP  
**MOVING TARGETS**.....UP  
**MUD/HONEY**.....UP  
**BUTCHLE SUFFERS**.....EP  
**MARY MY HOPE**.....UP  
**MINISTRY**.....UP  
**BOY**.....UP  
**DANG TRIPPERS**.....UP  
**7 SECONDS**.....UP  
**VOODOO GEARSHIFT**.....UP  
**78% UNCERTAIN**.....UP  
**BASTRO**.....UP  
**RATE HOT/PEPPERS**.....UP  
**3ET THICK**.....UP  
**KILL WHITEY**.....UP  
**BITCH MAGNET**.....UP  
**B.A.D.**.....UP  
**MAHOOTS**.....UP  
**GRANT HART**.....UP  
**MAGNOLIAS**.....UP  
**PORN ORCHARD**.....UP  
**HORNY GENIUS**.....UP  
**CATBUTT**.....UP

**KMSA GRAND JUNCTION**  
 P.D. PAT HAMBRIGHT  
 M.D. NICK LLOYD  
 PH: 303-248-1240  
 MUSIC: MON AFT

**ADDS**  
**THE CHILDREN**.....UP  
**TALGATORS**.....UP  
**SHAKING FAMILY**.....UP  
**OPERA HA**.....UP  
**GRAHAM PARKER**.....UP  
**RENEG/SOUNDWAVE**.....BITING  
**RAGE TO LIVE**.....UP  
**RAINDOGS**.....UP  
**ULTRA VIOLETS**.....UP  
**BLUE NILE**.....UP

**TOP 35**  
**ETHRIS/NEUBAUTEN**.....UP  
**SEVERED HEADS**.....UP  
**SINNY PUPPY**.....UP  
**3RD BASS**.....UP  
**ELEV/DREAM DAY**.....UP  
**"101 ZYDECO"**.....UP  
**NEGATVLAND**.....UP  
**PETER MURPHY**.....UP  
**IAN MCCULLOCH**.....UP  
**THEYGIANTS**.....UP  
**WARLOCK PINCHERS**.....UP  
**DAVID BYRNE**.....UP  
**ERASURE**.....UP  
**NINE INCH NAILS**.....UP  
**STEVE KILBEY**.....UP  
**I LOVE YOU**.....UP  
**ICE**.....UP  
**SLENT PARTNERS**.....UP  
**VOVOO**.....UP  
**BAD RELIGION**.....UP  
**SMITHEREENS**.....UP  
**LAURIE ANDERSON**.....UP

**SUNNY/WILLIAMSON**.....UP  
**FORGOTTEN REBELS**.....UP  
**OTIS BALL**.....UP  
**THE ONLY ONES**.....UP  
**LAIBACH**.....UP  
**MINISTRY**.....UP  
**GALAXIE 500**.....UP  
**PASSION FODDER**.....UP  
**NINE INCH NAILS**.....UP  
**CULTURE**.....UP  
**FRANK TOVEY**.....UP

**KSLC McMINNVILLE**  
 P.D. KATIE BACHMAN  
 M.D. MARK WYMAN/MATT RILEY  
 PH: 503-472-3851  
 MUSIC: MONDAY NOON  
 CALLS: MON-FRI 10-NOON

**ADDS**  
**THE WALKERS**.....EP  
**THE CHANT**.....UP  
**WRECK**.....UP  
**PETER KOPPES**.....UP  
**SHAKING FAMILY**.....UP  
**TALL TALES**.....UP  
**FREAKS**.....UP  
**BUFFALO TOM**.....UP  
**THE FLUID**.....UP  
**SWALLOW**.....UP  
**COSMIC PSYCHOS**.....UP  
**THE SILENCERS**.....UP  
**SAT/BOYFRIEND**.....UP  
**DILLON FENCE**.....UP  
**RENAISS/LUNKYARD**.....UP  
**ACID HORSE**.....UP

**TOP 35**  
**DAN REED**.....MAKE  
**PETER MURPHY**.....CUTS  
**WONDER STUFF**.....LET  
**JESUS/MARY CHAIN**.....BLUES  
**DANGTRIPPERS**.....TIME  
**SMITHEREENS**.....BLUES  
**Y/FRESH FELLOWS**.....FAMILY  
**DRAMARAMA**.....LULLABY  
**SOUNDGARDEN**.....LOUD  
**FLESH FOR LULU**.....TIME  
**BIG DRILL CAR**.....DIAMOND  
**THEYGIANTS**.....BIRDHOUSE  
**WE ARE/EAT YOU**.....PHOTOGRAPH  
**M. LEMON DROPS**.....HEAD  
**MICHAEL PENN**.....NO  
**ASEXUALS**.....DISH  
**RED/YELLOW LORRY**.....HAPPY  
**BREATHERS**.....ICE  
**ED KUEPPER**.....EVERYBODY  
**PSYCHOPATHS**.....RAZOR  
**IAN MCCULLOCH**.....CANDLE  
**DEPECHE MODE**.....PERSONAL  
**NOMEANSNO**.....SHOULD  
**MARY'S DANISH**.....ASHES  
**HOOTERS**.....BROTHER  
**URGE GREEN**.....YOU  
**VOODOO GEARSHIFT**.....SAY  
**FUNDAMENTALS**.....AGAIN  
**ADULT NET**.....WHERE  
**BLUES BROTHERS**.....DOWNTOWN  
**INNOCENCE MISSION**.....REMEMBER  
**ULTRA VIOLETS**.....UP  
**GALAXIE 500**.....UP  
**BLAKE BABIES**.....UP  
**CESSPOOL**.....UP

**REQUESTS**  
**DAN REED**.....UP  
**WONDER STUFF**.....UP  
**THE SILENCERS**.....UP  
**PETER MURPHY**.....UP  
**SMITHEREENS**.....UP

**KUNV LAS VEGAS**  
 P.D. BRETT GREENE  
 M.D. WARREN WHITE  
 PH: 702-739-3877  
 CALLS: MON-TUES 1-5P

**ADDS**  
**THEYGIANTS**.....UP  
**BABY FORD**.....UP  
**WRECK**.....UP  
**CRISPIN GLOVER**.....UP  
**LAIBACH**.....UP  
**GREAT/THAN ONE**.....UP  
**THE HYPNOTICS**.....WANTED  
**THREE HYPNOTICS**.....EP  
**RAVE UPS**.....UP  
**SINEAD O'CONNOR**.....NOTHING  
**PUBLIC ENEMY**.....WELCOME

**HEAVY**  
**NINE INCH NAILS**.....UP  
**CREATURES**.....UP  
**Y/FRESH FELLOWS**.....UP  
**S.B. MESSIAHS**.....UP  
**DRAMARAMA**.....UP  
**PETER MURPHY**.....UP  
**EAT**.....UP  
**ELVIS HITLER**.....UP  
**MAP OF THE WORLD**.....EP  
**WE ARE/EAT YOU**.....UP  
**JUNGLE BROS**.....UP  
**3RD BASS**.....UP  
**JESUS/MARY CHAIN**.....UP  
**SINNY PUPPY**.....UP  
**BAD RELIGION**.....UP  
**MARTY W/PIPER**.....UP  
**MAGNOLIAS**.....UP  
**FULL FATH/IVE**.....UP  
**ELECTRONIC**.....GETTING

**MEDIUM**  
**PRIMITIVES**.....UP  
**WONDER STUFF**.....UP  
**RENEG/SOUNDWAVE**.....BITING  
**SEVERED HEADS**.....UP  
**RED/YELLOW LORRY**.....UP  
**THE FELT**.....UP  
**IAN MCCULLOCH**.....UP  
**ERASURE**.....UP  
**MUSSOLINI/KOCK**.....UP  
**UB40**.....UP  
**PASSION FODDER**.....UP  
**SILENCERS**.....UP  
**MORRISSEY**.....OULIA  
**PSYCH/FURS**.....UP  
**LIAC TIME**.....UP  
**MICH/SHOCKED**.....UP  
**MARY MY HOPE**.....EP  
**ROSE BUSH**.....UP  
**RESIDENTS**.....UP  
**HUMAN DRAMA**.....UP  
**INDIGO GIRLS**.....UP  
**HOUSE OF FREAKS**.....UP  
**SHADOWLAND**.....EP  
**MEKONS**.....UP  
**ELEV/DREAM DAY**.....UP

**REQUESTS**  
**NINE INCH NAILS**.....UP  
**MINISTRY**.....UP  
**PSYCH TV**.....UP  
**OTIS BALL**.....UP  
**SHOCKABLY**.....UP  
**OTIS BALL**.....UP  
**TALGATORS**.....UP

**KUCB BOULDER**  
 M.D. DAVID DELASKI  
 ASST: CLINT MCCLUNG  
 PH: 303-492-5031  
 CALLS: MON-FRI 2-5PM

**ADDS**  
**ACID HORSE**.....UP  
**LAIBACH**.....UP  
**A GRUM**.....UP  
**DROWNING POOL**.....UP  
**LIBERTINES**.....UP  
**GRANT HART**.....UP  
**NOISE UNIT**.....UP  
**SHOCKABLY**.....UP  
**OTIS BALL**.....UP  
**TALGATORS**.....UP

**HEAVY**  
**KING MISSILE**.....UP  
**GREAT/THAN ONE**.....UP  
**WARLOCK PINCHERS**.....UP  
**BLAKE BABIES**.....UP  
**JESUS/MARY CHAIN**.....UP  
**SINEAD O'CONNOR**.....NOTHING  
**MUSSOLINI/KOCK**.....UP  
**SINNY PUPPY**.....UP  
**MAP OF THE WORLD**.....EP  
**STEVE KILBEY**.....UP  
**BEAUTIFUL/BOAT**.....UP  
**PASSION FODDER**.....UP  
**WE ARE/EAT YOU**.....UP  
**RAVE UPS**.....EP  
**MEDIUM**  
**BONEDADDYS**.....UP  
**MINISTRY**.....UP  
**CRISPIN GLOVER**.....UP

**RENEGADE SOUNDWAVE**.....UP  
**PSYCHIC TV**.....UP  
**OTIS BALL**.....UP  
**TERMINAL WHITE**.....UP  
**PTP**.....UP  
**THIS ASCENSION**.....UP  
**SILENCERS**.....UP  
**RED/YELLOW LORRY**.....UP  
**CAT RAPS DOG**.....UP  
**SEVERED HEADS**.....UP  
**GOLD/PALOMINOS**.....UP  
**OPAL**.....UP

**LIGHT**  
**THRILL/KILL KULT**.....UP  
**NEGATVLAND**.....UP  
**PETER MURPHY**.....UP  
**NINE INCH NAILS**.....UP  
**M.D.**.....UP  
**BUTT/STEAK**.....UP  
**JEAN/SARTRE EXP**.....UP  
**PANROW**.....UP  
**FRANK TOVEY**

# THE HARD REPORT

# RADIO REPORTS

**M LEMON DROPS** ..... WYRHE  
**FLESH FOR LULU** ..... EVERY  
**PSYCHOPHYS** ..... STAY  
**GRAPES OF WRATH** ..... STAY  
**THEYGIANTS** ..... BIRDHOUSE  
**WONDER STUFF** ..... GOOD  
**THOMPSON TWINS** ..... BOMBERS  
**NINE INCH NAILS** ..... DOWN

**MEDIUM**  
**DEPECHE MODE** ..... DANGEROUS  
**BAD MANNERS** ..... SKAVILLE  
**IMPEDANCE** ..... TAINTED  
**SILENCERS** ..... RAZOR  
**STONE ROSES** ..... WANNA  
**SMITHEREENS** ..... BLUES  
**DEPECHE MODE** ..... PERSONAL  
**KATE BUSH** ..... LOVE  
**KATE BUSH** ..... SENSUAL  
**DRAMARAMA** ..... LULLABY

**LIGHT**  
**P. HAMELMAN** ..... 245  
**AFB** ..... FUNK  
**ELECTRONIC** ..... GETTING  
**JOHN W/HARDING** ..... DEVI  
**BLUE NILE** ..... DOWNTOWN  
**IAN MCCULLOCH** ..... PROUD  
**ANIMAL LOGIC** ..... SCOMEONE  
**OCEAN BLUE** ..... WANTING  
**CREATURES** ..... STANDING  
**BILL PRITCHARD** ..... INVISIBLE  
**LLAC TIME** ..... AMERICAN  
**CAMPBEEH-OVEN** ..... BORN  
**S.B. MESSIAHS** ..... LONDON  
**B.A.D.** ..... WALL  
**M.EAT PUPPETS** ..... MUFFIN  
**VOVOD** ..... ASTRONOMY

**REQUESTS**  
**MORRISSEY** .....  
**ERASURE** .....  
**PETER MURPHY** .....  
**LAURIE ANDERSON** .....  
**MARTY WIPPER** .....

**WBAU GARDEN CITY**  
**P.D. TOM UHL**  
**M.D. TIM KELLY**  
**PH: 516-747-4757**  
**MUSIC CALLS: WED 11-5P**

**ADDS**  
**ORANGE ROUGHIES** ..... LP  
**PASSION FOODER** ..... LP  
**SILENCERS** ..... LP  
**THE HYPNOTICS** ..... EP  
**RAVE UPS** ..... EP

**HEAVY**  
**ELEV/DREAM DAY** ..... TESTIFY  
**RED/YELLOW LORRY** ..... GIFT  
**MAGNOLIAS** ..... FATHER  
**THEYGIANTS** ..... STANBUL  
**VERLAINES** ..... LP  
**PASTELS** ..... SITTING  
**GIANT SAND** ..... LP  
**GREAT/THAN ONE** ..... FORCE  
**SKINNY PUPPY** ..... TIN  
**DAS DAMEN** ..... MIRROR  
**PIXIES** ..... EP  
**MEKONS** ..... ANNIEBA  
**FRANK TOVEY** ..... QUESTIONS  
**MARTY WIPPER** ..... QUESTIONS  
**SPACEMEN 3** ..... REVOLUTION

**MEDIUM**  
**LENNY KRAVITZ** ..... LP  
**JAZZ BUTCHER** ..... LP  
**GALAXIE 500** ..... EP  
**THE WALKERS** ..... EP  
**JAYHAWKS** ..... LP  
**OPAL** ..... LP  
**A GRUMH** ..... LP  
**BIG WHEEL** ..... LP  
**NATIONAL JANG** ..... LP  
**DINGTRIPPERS** ..... LP  
**HEX** ..... LP  
**BONEDADDYS** ..... LP  
**THE MEATS** ..... LP  
**CHICKEN SCRATCH** ..... LP  
**THE FARMERS** ..... LP

**LIGHT**  
**TATER TOTZ** ..... LP  
**S.B. MESSIAHS** ..... LP  
**GLASS EYE** ..... LP  
**NEON JUDGEMENT** ..... LP  
**BLACK GIRLS** ..... LP  
**BASTRO** ..... LP  
**MINISTRY** ..... LP  
**PUBLIC ENEMY** ..... WELCOME  
**NRVANA** ..... LP  
**SUN RA** ..... LP

**REQUESTS**  
**THEYGIANTS** .....  
**MEKONS** .....  
**GALAXIE 500** .....  
**SKINNY PUPPY** .....  
**JAZZ BUTCHER** .....

**WBER ROCHESTER**  
**P.D. ANDREW CHINNICI**  
**ASST: GREG LUDEK**  
**PH: 716-381-4353**  
**CALLS: MON-FRI 9-5P**  
**MUSIC: MON AFT**

**ADDS**  
**FORGOTTEN REBELS** ..... LP  
**LENE LOVICH** ..... LP  
**THE ARCH** ..... LP  
**B 82'S** ..... LP  
**UNINVITED** ..... LP  
**DISSIDENTEN** ..... LP

**HEAVY**  
**PETER MURPHY** ..... LP  
**JESUS JONES** ..... LP  
**ELECTRONIC** ..... GETTING  
**MORRISSEY** ..... OULIA  
**RED/YELLOW LORRY** ..... LP  
**CREATURES** ..... LP  
**HOUSE OF LOVE** ..... SHINE  
**SEVERED HEADS** ..... LP  
**SKINNY PUPPY** ..... LP  
**GREAT/THAN ONE** ..... LP  
**MINISTRY** ..... LP  
**PRIMITIVES** ..... LP  
**RENE/SOUNDWAVE** ..... BITING  
**WE ARE HEAT YOU** ..... LP  
**SINEAD O'CONNOR** ..... NOTHING  
**SIMPLE MINDS** ..... LP  
**ANNA DOMINO** ..... LP  
**PSYCHIC TV** ..... LP  
**PANKOW** ..... LP  
**KATE BUSH** ..... LP  
**IMPEDANCE** ..... TAINTED  
**THE FELL** ..... LP  
**NINE INCH NAILS** ..... LP  
**THEYGIANTS** ..... LP  
**RED HOT RIPEPERS** ..... LP  
**PSYCHOPHYS** ..... LP  
**UB40** ..... LP  
**ELEV/DREAM DAY** ..... LP

**MEDIUM**  
**BREATHLESS** ..... LP  
**NEON JUDGEMENT** ..... LP  
**BADGER A GO GO** ..... LP  
**GRANT HART** ..... LP  
**BRADFORD** ..... LP  
**NOISE UNIT** ..... LP  
**WALKERS** ..... LP  
**OPRA HAZA** ..... LP  
**MUSEUM OF DEVOTION** ..... LP  
**BOX CAR** ..... INSECT  
**LIGHTNING BEARDS** ..... LP  
**SNAKE CORPS** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**WONDER STUFF** ..... LP  
**M. LEMON DROPS** ..... LP  
**S.B. MESSIAHS** ..... LP  
**MEN WITHOUT HATS** ..... LP

**LIGHT**  
**BONEDADDYS** ..... LP  
**ACID HORSE** ..... LP  
**SILENCERS** ..... LP  
**JOHN W/HARDING** ..... LP

**REQUESTS**  
**SINEAD O'CONNOR** .....  
**PETER MURPHY** .....  
**ELECTRONIC** .....  
**IMPEDANCE** .....  
**GREAT/THAN ONE** .....

**WCDB ALBANY**  
**G.M. KEVIN BYRNE**  
**M.D. JIM McNEIL**  
**PH: 518-442-5262**  
**MUSIC: MON AFT**

**ADDS**  
**OTIS BALL** ..... LP  
**THE FREAKS** ..... LP

**GREAT/THAN ONE** ..... LP  
**HOLLOW MEN** ..... LP  
**LAIBAC** ..... LP  
**LENE LOVICH** ..... LP  
**PETER MURPHY** ..... LP  
**NEON JUDGEMENT** ..... LP  
**PASSION FOODER** ..... LP  
**PUBLIC ENEMY** ..... WELCOME  
**RENE/SOUNDWAVE** ..... BITING  
**RED TEMPLE SPIRITS** ..... LP  
**TALGATORS** ..... LP

**JOHN/SARTRE EXP** ..... LP  
**MINISTRY** ..... LP  
**MEKONS** ..... LP  
**ELEV/DREAM DAY** ..... LP  
**VERLAINES** ..... LP  
**DEATH OF SAMANTHA** ..... LP  
**MUDHONEY** ..... LP  
**THRILL KILL KULT** ..... LP  
**PASTELS** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**WEDDING PRESENT** ..... LP  
**BITCH MAGNET** ..... LP  
**14 ICED BEARS** ..... LP  
**JOHN/SARTRE EXP** ..... LP  
**GALAXIE 500** ..... LP  
**GRANT HART** ..... LP  
**RED/YELLOW LORRY** ..... LP  
**YOUNG GOODS** ..... LP  
**JOHN KRUTH** ..... LP  
**RESIDENTS** ..... LP  
**CREATURES** ..... LP

**MEDIUM**  
**EINS/NEUBAUTEN** ..... LP  
**SKINNY PUPPY** ..... LP  
**REAR OF THE WORLD** ..... EP  
**BASTRO** ..... LP  
**CONSOLIDATED** ..... LP  
**MORRISSEY** ..... OULIA  
**DANIEL OWING** ..... OULIA  
**MISIANI** ..... LP  
**AMER/MUSIC CLUB** ..... LP  
**DIVINE STYLER** ..... LP

**WDBM EAST LANSING**  
**P.D. MIKE STERN**  
**M.D. JASON SCHUSTERBAUER**  
**MUSIC: MONDAYS**  
**PH: 517-353-4410**

**ADDS**  
**THE BLUE NILE** ..... DOWNTOWN  
**RAVE UPS** ..... EP  
**LENE LOVICH** ..... LP  
**THE GEAR** ..... LP  
**MORAL CRUX** ..... LP  
**THE HYPNOTICS** ..... LP  
**OTIS BALL** ..... LP  
**ALPHA BLONDIE** ..... LP  
**TECHNOTRONIC** ..... LP  
**CLAY/GATE/BROWN** ..... LP  
**BARNEY ARMY** ..... LP  
**SIX FEET UNDER** ..... LP  
**FORGOTTEN REBELS** ..... LP  
**THE CHILDREN** ..... LP  
**THE WALKERS** ..... EP

**HEAVY**  
**JESUS/MARY CHAIN** ..... LP  
**S.B. MESSIAHS** ..... LP  
**DRAMARAMA** ..... LP  
**TECHNOTRONIC** ..... LP  
**EAST OF EDEN** ..... LP  
**OPAL** ..... LP  
**GRANT HART** ..... LP  
**UB40** ..... LP  
**KATE BUSH** ..... LP  
**RED/YELLOW LORRY** ..... LP  
**BAD MANNERS** ..... LP  
**GODS/MONKEYS** ..... LP  
**MAP OF THE WORLD** ..... EP  
**ELEV/DREAM DAY** ..... LP  
**MUDHONEY** ..... LP  
**MINISTRY** ..... LP  
**ALL ABOUT EVE** ..... LP  
**IAN MCCULLOCH** ..... LP  
**QUEEN LATIFAH AH** ..... LP  
**DAS DAMEN** ..... LP  
**VOVOD** ..... LP

**MEDIUM**  
**THEYGIANTS** ..... LP  
**SINEAD O'CONNOR** ..... NOTHING  
**MORRISSEY** ..... OULIA  
**DIGITAL UNDERGROUND** ..... LP  
**MICHAEL PENN** ..... LP  
**BEAUTIFUL SOAT** ..... LP

**FRANK TOVEY** ..... LP  
**ORANGE ROUGHIES** ..... LP  
**OPAL** ..... LP  
**KEITH LEVENE** ..... LP  
**JUNGLE BROS.** ..... LP  
**SKINNY PUPPY** ..... LP  
**DEATH OF SAMANTHA** ..... LP  
**BIG DRILL CAR** ..... LP  
**SEVERED HEADS** ..... LP

**LIGHT**  
**JEAN/SARTRE EXP** ..... LP  
**THE ROCKS** ..... LP  
**THE ARCH** ..... LP  
**LOOK OUTS** ..... LP  
**BONEDADDYS** ..... LP

**WFDU TEANECK**  
**M.D. JERRY RUBINO**  
**A.M.D. BOB WESTPHAL**  
**PH: 201-692-2012**  
**MUSIC: MON EVE**  
**CALLS: TUE/WED**

**ADDS**  
**THE SUNDAYS** ..... LP  
**'DOPE GUNS** ..... LP  
**RAGE TOLIVE** ..... LP  
**COSSMIC PSYCHOS** ..... LP  
**WRECK** ..... LP  
**ACID HORSE** ..... LP  
**FREAKS** ..... LP  
**SONIC BOOM** ..... 12"  
**FIELD MICE** ..... 7"  
**THE FALL** ..... LP  
**LAIBAC** ..... LP  
**OTIS BALL** ..... LP  
**NEON JUDGEMENT** ..... 12"  
**SINEAD O'CONNOR** ..... NOTHING  
**TRIBE CALLED QUEST** ..... 12"  
**LENE LOVICH** ..... LP

**HEAVY**  
**THE POPGUNS** ..... 12"  
**INSPIRAL CARPETS** ..... 7"  
**ELEV/DREAM DAY** ..... LP  
**DRAMARAMA** ..... LP  
**ORANGE MIDNIGHT** ..... 7"  
**JEAN/SARTRE EXP** ..... LP  
**THE DRAGSTERS** ..... LP  
**CRISPIN GLOVER** ..... LP  
**THEE HEADCOATS** ..... LP  
**SKINNY PUPPY** ..... LP  
**THEYGIANTS** ..... LP  
**ORANGE ROUGHIES** ..... LP  
**SEX CLARK FIVE** ..... LP  
**SEVERED HEADS** ..... LP  
**TACKHEAD** ..... LP

**MEDIUM**  
**'RADIO TOKYO'** ..... LP  
**VOLCANO SUNS** ..... LP  
**HOUSE/LARGE SIZES** ..... LP  
**NOX FURTLES** ..... LP  
**WEDDING PRESENT** ..... LP  
**BIG DRILL CAR** ..... LP  
**NINE INCH NAILS** ..... LP  
**NINE INCH NAILS** ..... LP  
**THE FARMERS** ..... LP  
**WONDER STUFF** ..... LP  
**PETER MURPHY** ..... LP  
**HELTER SKELTER** ..... 12"  
**AN EMOTIONAL FISH** ..... 12"  
**VOODOO GEARSHIFT** ..... EP  
**BOSS HOG** ..... LP  
**THE GOLDEN HORDE** ..... 12"  
**TIME/SLOW THE WISER** ..... LP  
**MINISTRY** ..... LP  
**UB40** ..... LP  
**THE GOTTAMEN** ..... LP  
**GRANT HART** ..... LP  
**JERRY'S KIDS** ..... LP  
**MARC ALMOND** ..... LP  
**'THERE ARE NO HORSES'** ..... LP  
**ALBERT GRIFFITH** ..... LP

**WNHU WEST HAVEN**  
**P.D. JOHN PERRONE**  
**M.D. COBBY STILL**  
**PH: 203-934-8888**  
**CALLS: TUES 10-1PM**  
**MUSIC READY: MON MOR**

**ADDS**  
**SINEAD O'CONNOR** ..... NOTHING  
**CHOPPER** ..... LP

**REQUEM/AMERICAS** ..... LP  
**LOOK** ..... 12"  
**GREAT/THAN ONE** ..... LP  
**NOISE UNIT** ..... 12"

**HEAVY**  
**MINISTRY** ..... LP  
**WHITE ZOMBIE** ..... LP  
**MARD ONS** ..... LP  
**PETER MURPHY** ..... LP  
**VOVOD** ..... LP  
**FEEDTIME** ..... LP  
**SKINNY PUPPY** ..... LP  
**MAGNOLIAS** ..... LP  
**M.D.C.** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**ROLLINS BAND** ..... LP  
**BIG DRILL CAR** ..... LP  
**MOVING TARGETS** ..... LP  
**MUDHONEY** ..... LP  
**BOLD** ..... 7"  
**S.B. MESSIAHS** ..... LP  
**SOUNDGARDEN** ..... LP  
**SUGARCUBES** ..... LP  
**OPAL** ..... LP  
**NEGATIVLAND** ..... LP

**MEDIUM**  
**LUSH** ..... EP  
**DRAMARAMA** ..... LP  
**M. LEMON DROPS** ..... LP  
**ULTRA VIOLETS** ..... LP  
**CLAY/GATE/BROWN** ..... LP  
**RED/YELLOW LORRY** ..... LP  
**SNAKE NATION** ..... LP  
**JERRY'S KIDS** ..... LP  
**ELEV/DREAM DAY** ..... LP  
**ELVIS HITLER** ..... LP  
**AMERICAN STANDARD** ..... LP  
**BAD BRAINS** ..... LP  
**MARY MY HOPE** ..... EP  
**PIXIES** ..... EP  
**FLESH FOR LULU** ..... LP

**REQUESTS**  
**MINISTRY** .....  
**SKINNY PUPPY** .....  
**PETER MURPHY** .....  
**M. LEMON DROPS** .....  
**JESUS/MARY CHAIN** .....

**WRFL LEXINGTON**  
**P.D. MICK JEFFRIES**  
**M.D. WYNN MORRIS**  
**PH: 606-257-1557**  
**CALLS: MONDAY 9-5PM**  
**MUSIC READY: MON MOR**

**ADDS**  
**SAVAGE REPUBLIC** ..... LP  
**FLAT DUO JETS** ..... LP  
**LENE LOVICH** ..... LP  
**THE HYPNOTICS** ..... EP  
**UT** ..... LP

**HEAVY**  
**CREATURES** ..... LP  
**3RD BASS** ..... LP  
**LENNY KRAVITZ** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**KICK** ..... LP  
**SHAKING FAMILY** ..... LP  
**NEGATIVLAND** ..... LP  
**OPRA HAZA** ..... LP  
**MINISTRY** ..... LP  
**KATE BUSH** ..... LP  
**JUNGLE BROS.** ..... LP  
**PRIMITIVES** ..... LP  
**OPAL** ..... LP  
**ADULT NET** ..... LP  
**LLAC TIME** ..... LP  
**MICH/SOCKED** ..... LP  
**BAD MANNERS** ..... LP  
**MUDHONEY** ..... LP  
**NINE INCH NAILS** ..... LP  
**BAD BRAINS** ..... LP  
**GRANT HART** ..... LP

**MEDIUM**  
**WALKERS** ..... EP  
**BLAKE BABIES** ..... LP  
**GRAHAM PARKER** ..... LP  
**BASTRO** ..... LP  
**MORRISSEY** ..... OULIA  
**NO MEANS NO** ..... LP  
**GALAXIE 500** ..... LP  
**SKINNY PUPPY** ..... LP  
**ELEV/DREAM DAY** ..... LP  
**BOSS HOG** ..... LP

**BITCH MAGNET** ..... LP  
**LUSH** ..... EP  
**BLACKGIRLS** ..... LP  
**PSYCHOPHYS** ..... LP  
**LAURIE ANDERSON** ..... LP  
**YOUNG GOODS** ..... LP  
**FEELING GOOD** ..... LP  
**QUEEN LATIFAH** ..... LP  
**RESIDENTS** ..... LP

**WOFM CHESAPEAKE**  
**P.D. ART WILLIAMSON**  
**M.D. AL MITCHELL**  
**804-421-7111**

**ADDS**  
**SINEAD O'CONNOR** ..... NOTHING  
**RAVE UPS** ..... EP  
**DEL AMIRTI** ..... 12"  
**RANDOS** ..... LP  
**MAGNOLIAS** ..... LP  
**THE HYPNOTICS** ..... EP  
**TANITA TIKARAM** ..... WE  
**GRACE JONES** ..... LP  
**ROY ROGERS** ..... LP  
**HUNTER/ROBSON** ..... LP

**TOP 40**  
**PETER MURPHY** ..... LP  
**DEPECHE MOOJE** ..... PERSONAL  
**JOE SATRIANI** ..... LP  
**SMITHEREENS** ..... LP  
**PSYCHOPHYS** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**M. LEMON DROPS** ..... LP  
**FLESH FOR LULU** ..... LP  
**WE ARE HEAT YOU** ..... LP  
**GRANT HART** ..... LP  
**KATE BUSH** ..... LP  
**S.B. MESSIAHS** ..... LP  
**NINE INCH NAILS** ..... LP  
**LAURIE ANDERSON** ..... LP  
**MEAT PUPPETS** ..... LP  
**SUGARCUBES** ..... LP  
**THE THE** ..... LP  
**CREATURES** ..... LP  
**SOUNDGARDEN** ..... LP  
**WONDERSTUFF** ..... LP  
**DAS DAMEN** ..... LP  
**GALAXIE 500** ..... LP  
**FAITH NO MORE** ..... LP  
**MINISTRY** ..... LP  
**RED/YELLOW LORRY** ..... LP  
**LIAC TIME** ..... LP  
**SKINNY PUPPY** ..... LP  
**TRANS/AM** ..... LP  
**ELEV/DREAM DAY** ..... LP  
**VOVOD** ..... LP  
**BLAKE BABIES** ..... LP  
**MUDHONEY** ..... LP  
**M 80'S** ..... LP  
**BUTT STEAK** ..... WELCOME  
**BALAMA/ANGEL** ..... TOOK  
**DRAMARAMA** ..... OULIA  
**CRAMPS** ..... BKONI

**REQUESTS**  
**PETER MURPHY** .....  
**GRANT HART** .....  
**MINISTRY** .....  
**MINISTRY** .....  
**M 80'S** .....  
**BUTT STEAK** .....

**WRVU NASHVILLE**  
**P.D. ONDA SWANSON**  
**M.D. MARC HILL**  
**PH: 615-322-3691**  
**MUSIC: TUES AFT**  
**CALLS: MON + FRI 2-5PM**

**ADDS**  
**THE HYPNOTICS** ..... EP  
**FLAT DUO JETS** ..... LP  
**JOHN W/HARDING** ..... LP  
**MAGNOLIAS** ..... LP  
**BASTRO** ..... LP  
**COSSMIC PSYCHOS** ..... LP  
**PETER MURPHY** ..... LP  
**SHAKING FAMILY** ..... LP  
**LIGHTNING SEEDS** ..... LP  
**ROCKERS STORY** ..... LP  
**PIXIES** ..... LP  
**SINEAD O'CONNOR** ..... NOTHING  
**SISTER CAROL** ..... LP

**HEAVY**  
**PETER MURPHY** ..... LINE  
**MINISTRY** ..... BURNING  
**FULL FATH/FIVE** ..... FRIEND  
**UB40** ..... HERE  
**NINE INCH NAILS** ..... DOWN  
**MICHAEL PENN** ..... NO  
**JESUS/MARY CHAIN** ..... HEAD  
**LUSH** ..... SCARLET  
**SKINNY PUPPY** ..... TIN  
**LENNY KRAVITZ** ..... LET  
**WONDER STUFF** ..... LET  
**PRIMITIVES** ..... SECRETS  
**S.B. MESSIAHS** ..... FOUR  
**MICH/SOCKED** ..... GREENER  
**7 SECONDZ** ..... SATYGRAHA  
**THE THE** ..... KINGDOM  
**OPAL** ..... FALL  
**GRANT HART** ..... NOW  
**MORRISSEY** ..... OULIA  
**MEGA CITY FOUR** ..... PAPER

**MEDIUM**  
**M. LEMON DROPS** ..... INTO  
**KATE BUSH** ..... LOVE  
**TRANS/AM** ..... WANT  
**DAS DAMEN** ..... NOON  
**MUDHONEY** ..... HERE  
**VOVOD** ..... ASTRONOMY  
**CREATURES** ..... RUBBER  
**JOHN W/HARDING** ..... LIKE  
**CLAY/GATE/BROWN** ..... NIGHTMARE  
**BIG DRILL CAR** ..... GREEN  
**DEATH OF SAMANTHA** ..... GERSHA  
**BLUE NILE** ..... DOWNTOWN  
**YFRESH FELLOWS** ..... TITL  
**CONSOLIDATED** ..... CONSOLIDATED  
**PSYCHOPHYS** ..... HOUSE  
**MEAT PUPPETS** ..... VOX  
**SMITHEREENS** ..... GIRL  
**KMFDM** ..... GIRL  
**HEX** ..... DRIVNER

**WVNH DURHAM, NH**  
**P.D. KEVIN O'LEARY**  
**M.D. BOB WEYERSBERG**  
**ASST M.D. MARC SNOW**  
**PH: 603-862-2541**  
**CALLS: MONDAY**

**ADDS**  
**GREAT/THAN ONE** ..... LP  
**DANIEL JOHNSTON** ..... LP  
**NEON JUDGEMENT** ..... 12"  
**SINEAD O'CONNOR** ..... NOTHING  
**JOHN W/HARDING** ..... LP  
**THEYGIANTS** ..... LP  
**OPRA HAZA** ..... LP  
**DISSIDENTEN** ..... LP  
**BEACH** ..... LP  
**LENE LOVICH** ..... LP  
**B 82'S** ..... LP  
**PSYCHOPHYS** ..... LP  
**WONDER STUFF** ..... 12"  
**LLAC TIME** ..... LP  
**GRAHAM PARKER** ..... LP

**HEAVY**  
**FLAME MICE** ..... 10"  
**ORANGE ROUGHIES** ..... LP  
**BOSS HOG** ..... EP  
**AC TEMPLE** ..... LP  
**CYEN** ..... LP  
**NEGATIVLAND** ..... LP  
**PETER MURPHY** ..... LP  
**CHAMELEON** ..... LP  
**'ENDLESS GRINDSTONE** ..... LP  
**SKINNY PUPPY** ..... LP  
**DOSSIERS** ..... LP  
**SIXTH COMM** ..... LP  
**SIGLO XX** ..... 12"  
**NO MEANS NO** ..... LP  
**BREATHLESS** ..... LP  
**MOJUS** ..... LP  
**THIS/NO/THIS** ..... LP  
**AND ALSO/TREES** ..... LP  
**DEATH OF SAMANTHA** ..... LP  
**CHRISSA DEATH** ..... LP  
**WALKING ON THE WATER** ..... LP  
**WRECKERY** ..... LP  
**SIGNAL/NO/THIS** ..... LP  
**ARTILLERYMEN** ..... LP

**MEDIUM**  
**KITCH/DISTINCTION** ..... EP  
**DILON FENCE** ..... LP  
**BAD RELIGION** ..... LP  
**'DIES IST HAMBURG'** ..... LP  
**BITCH MAGNET** ..... LP  
**SOMETHING BEAUTIFUL** ..... LP  
**MINISTRY** ..... 12"  
**EDGE** ..... LP  
**LA LO** ..... LP  
**MUSLIMGAUZE** ..... LP  
**CHILDREN** ..... LP  
**VOICED SUNS** ..... LP  
**RESIDENTS** ..... LP  
**VERLAINES** ..... LP  
**SEVERED HEADS** ..... LP  
**SHANE** ..... LP  
**ANNA DOMINO** ..... LP  
**CRISPIN GLOVER** ..... LP  
**NINA HAGEN** ..... LP  
**JEAN/SARTRE EXP** ..... LP  
**CATHARIS** ..... LP  
**BASTRO** ..... LP  
**BONEDADDYS** ..... LP  
**MARCEL MONROE** ..... LP  
**MYRNA LOY** ..... LP

**REQUESTS**  
**MINISTRY** .....  
**THRILL KILL KULT** .....  
**NINE INCH NAILS** .....  
**SKINNY PUPPY** .....  
**CREATURES** .....

**WVUH W. HARTFORD**  
**M.D. LAURA GRASSO**  
**PH: 203-243-4725**  
**MUSIC: MON AFT**  
**CALLS: MON**

**ADDS**  
**BLUE NILE** ..... LP  
**SINEAD O'CONNOR** ..... NOTHING  
**THIS PICTURE** ..... LP  
**DROCKING POOL** ..... LP  
**BOX CAR** ..... INSECT  
**BITCH MAGNET** ..... LP  
**FREAKS** ..... LP  
**KING MISSILE** ..... LP  
**SHOCKABLY** ..... LP  
**GARY CULL** ..... LP  
**SEANEE BEZEN** ..... LP  
**JOAN JETT** ..... LP  
**BARNEY ARMY** ..... LP  
**PSYCHOPHYS** ..... LP  
**SAVAGE REPUBLIC** ..... LP

**HEAVY**  
**PETER MURPHY** ..... LP  
**NEGATIVLAND** ..... LP  
**THE SILENCERS** ..... LP  
**BONEDADDYS** ..... LP  
**MIKE DUGAN** ..... LP  
**INNOCENCE MISSION** ..... LP  
**M. LEMON DROPS** ..... LP  
**YFRESH FELLOWS** ..... LP  
**THEYGIANTS** ..... LP  
**RED HOT RIPEPERS** ..... LP  
**GRAHAM PARKER** ..... LP  
**ELECTRONIC** ..... GETTING  
**ORANGE ROUGHIES** ..... LP  
**VERLAINES** ..... LP  
**MICHAEL PENN** ..... LP

**MEDIUM**  
**FLESH FOR LULU** ..... LP  
**IAN MCCULLOCH** ..... LP  
**CREATURES** ..... LP  
**SKINNY PUPPY** ..... LP  
**PRIMITIVES** ..... LP  
**MINISTRY** ..... LP  
**PSYCHIC TV** ..... LP  
**JESUS/MARY CHAIN** ..... LP  
**YLLI ONKI** ..... LP  
**MAP OF THE WORLD** ..... LP  
**THE BONES VERTES** ..... LP  
**OCEAN BLUE** ..... LP  
**SUGARCUBES** ..... LP  
**DEBORAH HARRY** ..... LP  
**OPRA HAZA** ..... LP  
**MEKONS** ..... LP  
**WALKERS** ..... LP  
**TERENCE/D ARBY** ..... LP  
**ERASURE** ..... LP  
**NOVEMBER METHOD** ..... LP

**TOP TWENTY**  
**M.S.G.** .....  
**D.R.I.** .....

**NUCLEAR ASSAULT**  
TOXIC  
WATCHTOWER  
GOTHIC SLAM

**KNGX-CLAREMORE**  
CONT: JAY SAMUELS  
PH: (STATION) 918-341-6100,  
918-664-2879  
HRS: INSANITY SAT 10AM-3PM

**ADDS**  
MOTLEY CRUE  
BILLY SQUIER  
WARRANT  
JOE SATIRANI

**Top Twenty**  
CATS IN BOOTS  
M.S.G.  
SHARK ISLAND  
SALTY DOG  
SLAUGHTER  
JUNKYARD  
XYZ  
SILENT RAGE  
WHITESNAKE  
FM U.K.  
LAW & ORDER  
LIFE CAESAR  
VAMP  
THE ANGELS  
SAVATAGE  
BABYLON A.D.  
TNT  
MOTLEY CRUE  
BRITNY FOX  
D.R.I.

**KRZQ-RENO**  
CONT: CHRIS PAYNE  
PH: 702-827-0965  
BLOCK PROGRAM  
FRI 12-2AM

**Top Twenty**  
PRETTY BOY FLOYD  
D.R.I.  
KILLING TIME  
TESTAMENT  
MORNING  
SICK OF IT ALL  
NUCLEAR ASSAULT  
VOIVOD  
PRINCESS PANG  
SOUNDGARDEN  
BAD BRAINS  
FASTER PUSSYCAT  
NAKED RAYGUN  
LUZZY BORDEN  
24-7 SPY  
SHOTGUN MESSIAH  
BILLY SHEEHAN  
BRITNY FOX  
OVERKILL  
BILL WARD

**KSJS-SAN JOSE**  
CONTACT: JASON IVES  
PH: 408-924-4548  
BLOCK PROGRAM  
THURS 2-6AM

**ADDS**  
SAVATAGE  
CANDLEMASS  
FORCED PSYCHOSS

**Top Twenty**  
D.R.I.  
TESTAMENT  
NUCLEAR ASSAULT  
FORBIDDEN  
VOIVOD  
FATES WARNING  
SUICIDAL TENDENCIES  
MACHINERY  
INTRUDER  
FORCED ENTRY  
SEPTULURA  
CORONER  
OLIVER MAGNUM  
KREATOR  
SAVATAGE  
AGONY COLUMN  
IMPULSE MANSLAUGHTER  
FORCED PSYCHOSS (LOCAL)  
INCOMPETENT DOOM  
PRINCE

**KSJC-MCMINNVILLE**  
CONTACT: MARK WYMAN  
PH: (503) 472-3851  
THE METAL EDGE  
(APPRX 6 HOUR SHOW)  
6PM - AFTER MID.

**ADDS**  
TORME  
BALAAM/ANGEL  
OZZY OSBOURNE LIVE  
RUSH

**Top Twenty-five**  
OVERKILL  
M.S.G.  
VOIVOD  
D.R.I.  
SLAUGHTER  
WATCHTOWER  
NUCLEAR ASSAULT  
SOUNDGARDEN  
ACE FRIHLEY  
SAVATAGE  
JOE SATIRANI  
TESTAMENT  
MIKE MONROE  
XYZ  
DEAD ON  
FATES WARNING  
BILLY SHEEHAN  
FASTER PUSSYCAT  
TROUBLE  
SHOTGUN MESSIAH

**KSVR-MT VERNON**  
CONTACT: DANIEL NESS  
PH: 206-252-8351  
HAMMERHEAD REPORT  
SAT 7-11PM  
HRS: 3-6PM MON-FRI

**ADDS**  
TROUBLE

**Top Twenty**  
OVERKILL  
SOUNDGARDEN  
FORCED ENTRY  
BURNT OFFERING  
NUCLEAR ASSAULT  
SUICIDAL TEND.  
R.D.P.  
D.R.I.  
DEVASTATION  
RIGOR MORTIS  
CORONER  
SEPTULURA  
KILLING TIME  
MELIAH RAGE  
PESTILENCE  
AGONY COLUMN  
FATES WARNING  
VOIVOD  
LAAZ ROCKIT - LEATHERFACE

**KUNY-LAS VEGAS**  
CONTACT: LES STEWART  
BLOCK: MID-3AM FRIDAYS  
PHONE: 702-362-6803

**ADDS**  
BILL WARD

**Top Twenty**  
OVERKILL  
NUCLEAR ASSAULT  
ACE FRIHLEY  
SAVATAGE  
D.R.I.  
HERICANE ALICE  
MAKE A DIFFERENCE  
KEEL  
BRITNY FOX  
LORD TRACY  
GOTHIC SLAM  
DEAD ON  
LEATHERFACE STK  
BILLY SHEEHAN  
PARADOX  
L.A. GUNS

**BANSHIEE**  
PRETTY BOY FLOYD  
M.S.G.  
EZO

**KUSF-SAN FRANCISCO**  
CONT: LIZ STERGIOU  
RON QUINTANO  
PH: 415-985-KUSF  
RAMPAGE RADIO  
SUN 2AM-8AM

**ADDS**  
SAVATAGE  
PSYCHELUNKAPUS  
JOAN JETT

**Top Fifteen**  
CANDLEMASS  
MINISTRY  
TROUBLE  
D.R.I.  
TAD  
NOTHING SHORT...COMP  
NO MEANS NO  
WHITE ZOMBIE  
U.F.O.  
PUBLIC ENEMY  
TREPONEM PAL  
MUDHONEY  
SABBAT  
COOLFISH  
PRONG

**KVHS-CONCORD**  
CONT: SANDEE OROUMIEH  
PH: 415-687-5847

**ADDS**  
XYZ  
SOUNDGARDEN  
SUICIDAL TEND.  
SLAUGHTER  
NITRO

**Top Twenty**  
MOTLEY CRUE  
AEROSMITH  
RIGOR MORTIS  
ALICE COOPER  
GREAT WHITE  
RIGOR MORTIS  
KISS  
MAKE A DIFF. ELJON  
L.A. GUNS  
FASTER PUSSYCAT  
RIONA  
ACE FRIHLEY  
RED HOT CHILI PEPPERS  
TESTAMENT  
MICHAEL MONROE  
THE CULT  
METALLICA  
WARRANT  
VAN  
LAW & ORDER

**ALBO ON:**  
CATS IN BOOTS  
TORA TORA  
BABYLON A.D.  
BANG TANGO  
BAD ENGLISH

**KWUR-ST. LOUIS**  
CONT: BRIAN HICKAM  
PH: (314) 889-5952  
BLOCK: 12-4AM FRI-SAT.

**ADDS**  
KILLER DWARFS  
R.D.P.  
TROUBLE  
HERICANE ALICE  
AMERICAN ANGEL

**Top Fifteen**  
GOTHIC SLAM  
D.R.I.  
KILLING TIME  
PRONG  
RIGOR MORTIS  
PARADOX  
SOUNDGARDEN  
PESTILENCE  
LEATHERFACE - LAAZ  
SAVATAGE  
DEAD ON  
WHITE ZOMBIE  
JOE SATIRANI  
RUSH

**WAIF-CINCINNATI**  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
SAT: 10-MID

**ADDS**  
ELECTRIC ANGEL  
PANDORAS  
DONNA MILLER  
BARRACUDA

**Top Ten**  
VOIVOD  
OVERKILL  
SAVATAGE  
TESTAMENT  
NUCLEAR ASSAULT  
ONSLAUGHT  
EXODUS  
D.R.I.  
MORTAL SIN  
LEATHERFACE

**WARC-MEADVILLE**  
CONT: STEVE LICHT  
PH: 814-332-3376  
6-8 HOURS WEEKLY

**ADDS**  
BARRACUDA

**Top Fifteen**  
OVERKILL  
D.R.I.  
WHITESNAKE  
LORD TRACY  
JOE SATIRANI  
M.S.G.  
SAVATAGE  
TOXIC  
FIFTH ANGEL  
MOTLEY CRUE  
NUCLEAR ASSAULT  
FATES WARNING  
TESTAMENT  
VOIVOD  
BILLY SHEEHAN

**WBON-BOSTON**  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

**ADDS**  
JERRY'S KIDS

**Top Fifteen**  
SOUNDGARDEN  
D.A.D.  
FASTER PUSSYCAT  
VOIVOD  
WHITESNAKE  
FAITH NO MORE  
MAKE A DIFF  
BABYLON A.D.  
OVERKILL  
MOTLEY CRUE  
GOTHIC SLAM  
SAVATAGE  
SALTY DOG  
SLAUGHTER

**WBER-PENFIELD**  
CON: BOB THOMAS  
PH: 716-381-4353

**ADDS**  
PRONG  
SANCTUARY  
RIOT

**Top Twenty**  
MORTAL SIN  
RUNNING WILD  
EVL DEAD  
SANCTUARY  
GOTHIC SLAM  
LEATHERFACE-LAAZ

**NUCLEAR ASSAULT**  
OVERKILL  
SAVATAGE  
TROUBLE  
PARADOX  
BANSHIEE  
PESTILENCE  
DEAD ON  
NASTY SAVAGE  
BOLT THROWER  
SUMMER  
CORONER  
TESTAMENT  
ONSLAUGHT

**WCDB-ALBANY**  
CONT: STEVE KANDSCHEIDT  
OR JOHN MOORE  
PH: 518-442-5262  
WEDNESDAYS 11-4AM

**ADDS**  
RIOT  
GARY MOORE  
PSYCHELUNKAPUS

**Top Twenty**  
WRATH-CHILD AMERICA  
TROUBLE  
NUCLEAR ASSAULT  
SOUNDGARDEN  
TESTAMENT  
EXODUS  
LEATHERFACE-LAAZ  
CATS IN BOOTS  
CORONER  
AGONY COLUMN  
THE BIG F  
D.R.I.  
METAL CHURCH  
VOIVOD  
HANOI ROCKS  
Y.D.  
ONSLAUGHT  
THE FRONT  
FATES WARNING  
GOTHIC SLAM  
SUICIDAL TENDENCIES  
LAW AND ORDER  
JAILHOUSE  
DEAD ON

**WCWP-LONG ISLAND**  
CONTACT: GEORGE BASDEKIS  
PHONE: 516-299-2626  
SAT. & SUN. 8AM-1PM  
WED. & THURS. MID-3AM

**ADDS**  
AMERICAN ANGEL  
BARRACUDA  
STEVE SALAS  
DONNIE MILLER  
CRONK  
GRAMM JACK

**Top Twenty**  
OVERKILL  
TOXIC  
WHITESNAKE  
GOTHIC SLAM  
SUICIDAL TENDENCIES  
LEATHERFACE  
KISS  
RUSH  
VOIVOD  
M.S.G.  
BABYLON A.D.  
NUCLEAR ASSAULT  
DEAD ON  
CORONER  
SLAUGHTER  
TROUBLE  
MORTAL SIN  
MAKE A DIFFERENCE  
BRITNY FOX  
SAVATAGE

**WEOS-GENEVA**  
JOE WYATT  
PH: 315-781-3456  
BLOCK PROGRAM  
SAT 9PM-MID

**ADDS**  
MEZZROW  
PRONG  
MEYHEINIS

**Top Fifteen**  
PESTILENCE  
MORRID ANGEL  
EVL DEAD  
GARBAGE  
CARCASS  
NASTY SAVAGE  
ATROCITY  
BENEFUL CREATION  
HYDRA VEIN  
KILLING TIME  
PARADOX  
BOLT THROWER  
MEXI  
VENOM  
SAVATAGE

**WFSE-EDINBORO**  
CONT: DALE SMITH  
PH: 814-732-2889  
BLOCK PROGRAM

**ADDS**  
SLAUGHTER  
HEIST  
SAVATAGE  
KILLER DWARFS

**Top Twenty**  
WARRANT  
WHITESNAKE  
MOTLEY CRUE  
AEROSMITH  
BONHAM  
RUSH  
SKID ROW  
GREAT WHITE  
LORD TRACY  
LOUDNESS  
SHARK ISLAND  
MEGADETH-SHOCKER  
SARAYA  
FATES WARNING

**LAW AND ORDER**  
SLAUGHTER  
DANGER DANGER  
HERICANE ALICE  
OVERKILL  
OZZY OSBOURNE LIVE

**WGLS-GLASSBORO**  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-863-7335  
SAT 12NOON-2AM  
TUE 6PM-10PM

**ADDS**  
KILLER DWARFS  
LEATHERFACE  
R.D.P.  
PARADOX  
PESTILENCE  
SLAUGHTER  
RIOT

**Top Twenty**  
NUCLEAR ASSAULT  
BABYLON A.D.  
OVERKILL  
VOIVOD  
FASTER PUSSYCAT  
SOUNDGARDEN  
MORTAL SIN  
D.R.I.  
GOTHIC SLAM  
XYZ  
ACE FRIHLEY  
WOLFSBANE  
FATES WARNING  
KEEL  
L.A. GUNS  
WRATH-CHILD AMERICA  
LAW AND ORDER  
KILL FOR THIBLS  
JOE SATIRANI  
BRITNY FOX

**WHJY-PROVIDENCE**  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

**ADDS**  
TROUBLE  
BABYLON A.D.

**Top Fifteen**  
OVERKILL  
TESTAMENT  
SAVATAGE  
LEATHERFACE  
DAMEN  
OZZY OSBOURNE LIVE  
SLAUGHTER  
VOIVOD  
NUCLEAR ASSAULT  
ACE FRIHLEY  
ALICE COOPER  
XYZ  
SHOCKER ST  
MOTLEY CRUE  
HELSTAR

**WHHM-ST. CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12-

**ADDS**  
NONE

**Top Twenty-five**  
OVERKILL  
SAVATAGE  
NUCLEAR ASSAULT  
SOUNDGARDEN  
TESTAMENT  
EXODUS  
LEATHERFACE-LAAZ  
CATS IN BOOTS  
CORONER  
AGONY COLUMN  
THE BIG F  
D.R.I.  
METAL CHURCH  
VOIVOD  
HANOI ROCKS  
Y.D.  
ONSLAUGHT  
THE FRONT  
FATES WARNING  
GOTHIC SLAM  
SUICIDAL TENDENCIES  
LAW AND ORDER  
JAILHOUSE  
DEAD ON

**Also On:**  
BILL WARD  
TORME  
SLAUGHTER  
SHARK ISLAND  
LUZZY BORDEN  
HERICANE ALICE  
DAMEN  
HELSTAR  
FIRE MERCHANT  
TROUBLE

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONT: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

**ADDS**  
BARRACUDA  
ELECTRIC ANGELS  
MACHINERY  
ONYX

**Power**  
WHITESNAKE  
SLAUGHTER  
MOTLEY CRUE  
L.A. GUNS  
AEROSMITH

**Heavy**  
ACE FRIHLEY  
M.S.G.  
BABYLON A.D.  
BRITNY FOX  
FATES WARNING  
XYZ  
TROUBLE  
PRETTY BOY FLOYD  
YOUNG  
LORD TRACY  
JOE SATIRANI  
SAVATAGE  
BILL WARD  
SALTY DOG

**Medium**  
AMERICAN ANGEL  
BALAAM/ANGEL  
CATS IN BOOTS  
COMPANY OF WOLVES  
DEAD ON  
FASTER PUSSYCAT  
FIFTH ANGEL  
HEIST  
HERICANE ALICE  
JAILHOUSE  
KILLER DWARFS  
KISS  
LAAZ ROCKIT  
OVERKILL  
SHARK ISLAND

**Light**  
ANGELS  
BEAU NASTY  
BONHAM  
THE BIG F  
THE FRONT  
MOTLEY CRUE-MAKE  
NITRO  
NUCLEAR ASSAULT  
RUSH  
SHOTGUN MESSIAH  
SOUNDGARDEN  
WATCHTOWER

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

**ADDS**  
R.D.P.  
SAVATAGE  
PRONG  
HERICANE ALICE  
BALAAM/ANGEL

**Top Twenty**  
VOIVOD  
OVERKILL  
SOUNDGARDEN  
KILLING TIME  
LEATHERFACE STK  
WOLFSBANE  
NON MEANS NO  
D.R.I.  
NUCLEAR ASSAULT  
THE BIG F  
WHITE ZOMBIE  
ACE FRIHLEY  
CORONER  
WATCHTOWER  
LAW AND ORDER  
HARDER ATTACK  
PESTILENCE  
FATES WARNING  
MICHAEL MONROE

**WJUL-LOWELL**  
CONTACT: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

**ADDS**  
ELECTRIC ANGELS  
RIOT  
BALAAM/ANGEL  
BORN  
SARAYA  
I LOVE YOU

**Top Twenty**  
ENUFF Z'NUFF  
DIAMOND REX  
BABYLON A.D.  
BRITNY FOX  
DEAD ON  
VAN  
HERICANE ALICE  
LAW & ORDER  
AEROSMITH  
KILLER DWARFS  
SAVATAGE  
KRANK  
AMERICAN ANGEL  
XYZ  
BADGER  
MOB

**NUCLEAR ASSAULT**  
SLAUGHTER  
PESTILENCE  
OVERKILL

**WKNC-RALEIGH**  
M.D. STEVE PRUE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

**ADDS**  
BALAAM/ANGEL  
BILL WARD  
ELECTRIC ANGEL

**Top Twenty**  
VOIVOD  
XYZ  
M.S.G.  
THE ANGELS  
JOE SATIRANI  
SLAUGHTER  
THE FRONT  
RAGING SLAB  
SALTY DOG  
BANSHIEE  
HAVANA BLACK  
WHITESNAKE  
LAW AND ORDER  
RUSH  
JOAN JETT  
STEVE SALAS  
JAILHOUSE  
SAVATAGE  
ICON  
THE BIG F

**WKHN-KEENE N.H.**  
PH: 603-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

**ADDS**  
BALAAM/ANGEL  
THE BIG F  
PRONG

**Top Twenty**  
VOIVOD  
WATCHTOWER  
OVERKILL  
ACE FRIHLEY  
D.R.I.  
WHITE ZOMBIE  
MELIAH RAGE  
TRAP  
SAVATAGE  
JERRY'S KIDS  
M.S.G.  
SLAUGHTER  
NUCLEAR ASSAULT  
RIGOR MORTIS  
FATES WARNING  
BRITNY FOX  
HELSTAR  
LEATHERFACE  
PARADOX  
SHARK ISLAND

**WKPX-FT. LAUDERDALE**  
CONTACT: AMY DOWNING  
PH: 305-572-1321  
THURS 1-4 PM  
OVERDRIVE

**ADDS**  
BIG WHEEL

**Top Fifteen**  
OVERKILL  
SAVATAGE  
TESTAMENT  
THE BIG F  
D.R.I.  
BAD BRAINS  
FATES WARNING  
VOIVOD  
BULLET LAVOLTA  
SOUNDGARDEN  
METALLICA  
NUCLEAR ASSAULT  
PAIN  
LAST CRACK  
MACHINERY

**WKTH-GRAND RAPIDS**  
CONT: D.D. SAVAGE  
PH: 616-459-4113  
BLOCK PROGRAM  
SAT 6-9PM

**ADDS**  
ELECTRIC ANGELS  
KISS  
HELSTAR  
BALAAM/ANGEL  
AMERICAN ANGEL

**Top Twenty**  
LILLIAN AXE  
CATS IN BOOTS  
MOTLEY CRUE  
FASTER PUSSYCAT  
MAKE A DIFFERENCE  
L.A. GUNS  
MICHAEL MONROE  
ACE FRIHLEY  
HERICANE ALICE  
D.A.D.  
ALICE COOPER  
BABYLON A.D.

**SHOTGUN MESSIAH**  
KISS  
XYZ  
OZZY OSBOURNE  
LIVE  
FATES WARNING  
TESTAMENT  
LEATHERFACE

**Also On:**  
D.R.I.  
LORD TRACY  
LAW & ORDER  
OVERKILL  
SWEET TEASE

**WKVU-VILLANOVA**  
CONTACT: DAVE BURGER  
PH: (215) 645-7201

**ADDS**  
THE BIG F  
KILLER DWARFS  
HEIST  
PRONG  
OZZY OSBOURNE LIVE

**Top Twenty**  
CATS IN BOOTS  
TOXIC  
CORONER  
GOTHIC SLAM  
OVERKILL  
D.R.I.  
XYZ  
MIKE MONROE  
DEAD ON  
LAW AND ORDER  
I LOVE YOU  
NUCLEAR ASSAULT  
VOIVOD  
MAKE A DIFFERENCE  
SALTY DOG  
Y.D.  
LEATHERFACE  
PARADOX  
AMERICAN ANGEL  
SLAUGHTER

**Also On:**  
HANOI ROCKS  
ENUFF Z'NUFF  
TROUBLE

**WMMR-PHILADELPHIA**  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

**ADDS**  
TROUBLE  
SLAUGHTER  
ALICE COOPER  
D.R.I.

**Top Fifteen**  
BRITNY FOX

# THE HARD REPORT

# RADIO REPORTS

MAKE A DIFFERENCE  
TESTAMENT  
MIKE MONROE  
KISS  
L.A. GUNS  
TORA TORA  
MOTLEY CRUE  
JOE SATRIANI  
DANGER DANGER  
OVERKILL  
SHOCKER STK  
JUNKYARD  
BABYLON A.D.  
GOTHIC SLAM

WMMS-CLEVELAND  
CONT: WENDY STEELE  
PH: 216-781-9667  
SAT MID-4AM

ADDS  
I LOVE YOU

Top Requests  
VOIVOD  
OVERKILL  
TESTAMENT  
FATES WARNING  
SOUNDGARDEN  
MORTAL SIN  
CORONER  
NUCLEAR ASSAULT  
ONSLAUGHT  
D.R.I.  
GOTHIC SLAM  
INFLUENCER  
WATCHTOWER  
TOXIK  
KREATOR  
BULLET LAVOLTA  
TROUBLE  
KILLING TIME  
HEIST  
WOLFSBANE  
FORBIDDEN  
FATES WARNING  
HEAVY ARTILLERY  
PARADOX  
NASTY SAVAGE

ALSO ON:  
LEATHERFACE STK  
HELSTAR  
SAVATAGE  
BLACKSMITH

WNHU-WEST HAVEN  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

ADDS  
PARADOX

Top Twenty  
PESTILENCE  
OVERKILL  
CORONER  
VOIVOD  
JERSEY DOGS  
NUCLEAR ASSAULT  
D.R.I.  
LEATHERFACE ST  
GOTHIC SLAM  
RIGOR MORTIS  
WATCHTOWER  
MUCKY PUP  
ULTIMATE REVENGE  
SOOOOM  
TESTAMENT  
KREATOR  
FATES WARNING  
SAVATAGE  
INTRUDER  
NASTY SAVAGE

WNYE-BROOKLYN  
CONT: STEVE SUTHERLAND  
THURS 3-5PM  
PH: 201-680-1313

ADDS  
AMERICAN ANGEL  
HERICANE ALICE  
SAVATAGE

Top Fifteen  
FAITH NO MORE  
LAW AND ORDER  
TESTAMENT  
WRATHCHILD AMERICA  
BANG TANGO  
VOIVOD  
GOTHIC SLAM  
KILL FOR THRILLS  
OVERKILL  
MAKE A DIFF  
ALICE COOPER  
ACE FRELLEY  
BABYLON A.D.  
MOTLEY CRUE  
SCORPIONS

WNYU-NEW YORK CITY  
CONTACT: CHUCK SPINNER  
PH: 212-226-7272  
BLOCK: METALLURGY  
TUES. 9PM-10:30PM

ADDS  
PANDORAS  
TROUBLE  
FIRST KISS  
RIOT

Top Fifteen  
VOIVOD  
SOUNDGARDEN  
NUCLEAR ASSAULT  
I LOVE YOU  
FAITH NO MORE  
LAW AND ORDER  
BAD BRAINS  
WHITE ZOMBIE  
D.R.I.  
THE BIG F  
OVERKILL  
THE FRONT  
TROUBLE  
VOICES

WPSU-PENN STATE  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

ADDS  
HEIST  
THE ANGELS  
BARRACUDA  
THE BIG F

Top Fifteen  
VOIVOD  
SOUNDGARDEN  
OVERKILL  
WATCHTOWER  
R.D.P.  
XYZ  
GOTHIC SLAM  
PESTILENCE  
BABYLON A.D.  
D.R.I.  
FATES WARNING  
TROUBLE  
LAW AND ORDER  
GANG GREEN  
KILLING TIME  
PARADOX  
LEFTOVERS  
SAVATAGE  
LEATHERFACE  
SLAUGHTER

WRFL-LEXINGTON  
CONTACT: MATT DACEY  
PH: 606-257-1557  
BLOCK PROGRAM

ADDS  
PESTILENCE

Top Fifteen  
VOIVOD  
WOLFSBANE  
SOUNDGARDEN  
OVERKILL  
ICE-T  
FAITH NO MORE  
THE BIG F

ACE FRELLEY  
TROUBLE  
LAW & ORDER  
KISS  
TESTAMENT  
NUCLEAR ASSAULT  
SAVATAGE  
SLAUGHTER

WRMC-MILFORD  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 11PM-12AM

ADDS  
PESTILENCE  
PARADOX  
THE BIG F  
DANGEROUS TOYS

Top Ten  
VOIVOD  
NUCLEAR ASSAULT  
SUICIDAL TENDENCIES  
OVERKILL  
D.R.I.  
QUICK FEVER  
LAW AND ORDER  
GOTHIC SLAM  
AGONY COLUMN  
DEAD ON

WRMC-MIDDLEBURY  
CONTACT: HAIG DEMAJIAN  
PH: 802-388-6323  
3 PROGRAMS W/F/S 9-11PM

ADDS  
WOLFSBANE  
THE STUMP WIZARDS  
I LOVE YOU

Top Fifteen  
THE HARD ONS  
CELLAR BATS  
TROUBLE  
TOXIK  
FRONG  
WHITE ZOMBIE  
ACE FRELLEY  
NASTY SAVAGE  
PANDORAS  
WATCHTOWER  
LEATHERFACE - LAAZ  
GOTHIC SLAM  
VOIVOD  
ULTIMATE REVENGE II  
DEAD ON

WRTN-NEW ROCHELLE  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

ADDS  
HAVANA BLACK

Top Twenty  
TESLA  
THE FRONT  
OVERKILL  
RUSH  
GOTHIC SLAM  
L.A. GUNS  
MAKE A DIFFERENCE  
AEROSMITH  
MOTLEY CRUE  
LAW AND ORDER  
WATCHTOWER  
TOXIK  
THE BIG F  
SAVATAGE  
SHOTGUN MESSIAH  
FASTER PUSSYCAT  
M.S.G.  
KILLER DWARFS  
ACE FRELLEY  
D.R.I.  
BABYLON A.D.

WSOU-SOUTH ORANGE  
CONTACT: MISSY CALLAZO  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS

TROUBLE  
SAVATAGE  
M.S.G.  
RAGING SLAB  
XYZ  
BONHAM

Top Twenty  
SAVATAGE  
WHITESNAKE  
BONHAM  
SHARK ISLAND  
LAW AND ORDER  
OVERKILL  
AMERICAN ANGEL  
L.A. GUNS  
RAGING SLAB  
LUZZY BORDEN  
AEROSMITH  
XYZ  
JUNKYARD  
SALTY DOG  
TROUBLE  
BRITNY FOX  
ACE FRELLEY

WTPA-HARRISBURG  
CONTACT: SALLY VICIOUS  
PH: 717-697-1141  
BLOCK PROGRAM  
SAT MID-1AM

ADDS  
TROUBLE  
SAVATAGE  
THE BIG F  
KILLER DWARFS

Top Ten  
MICHAEL MONROE  
M.S.G.  
TESTAMENT  
OVERKILL  
ACE FRELLEY  
POWERMAD  
VOIVOD  
DEAD ON  
KEEL  
LAW & ORDER

WTSR-TRENTON  
CONT: DAN SISTO/JAN SUTTER  
PH: 609-771-2420  
BLOCK PROGRAM  
3 HOURS/FRI 6-9

ADDS  
SHARPY DOG  
SAVATAGE  
SLAUGHTER  
BILL WARD

Top Twenty  
FATES WARNING  
OVERKILL  
M.S.G.  
GOTHIC SLAM  
KISS  
ONSLAUGHT  
XYZ  
NUCLEAR ASSAULT  
TESTAMENT  
AEROSMITH  
SHARK ISLAND  
RUSH  
JOE SATRIANI  
SHOTGUN MESSIAH  
MAKE A DIFF  
FAITH NO MORE  
ACE FRELLEY  
BRITNY FOX  
KING DIAMOND  
BABYLON A.D.

WUSB-STONEY BROOK  
CONT: RAZ CUT  
PH: 516-632-6500  
BLOCK PROGRAM

ADDS  
BLOOD  
R.D.P.  
CANDLEMASS  
HEXX  
DORSAL ATLANTICA

Top Fifteen  
MORTAL SIN  
CORONER  
R.I.P. THROWER  
VOIVOD  
SEPTULFURA  
BLOOD  
HEXX  
R.D.P.  
DORSAL ATLANTICA  
CANDYASS  
OVERKILL  
WATCHTOWER  
DEAD ON  
CANDLEMASS  
COVEN

WVBR-ITHICA  
CONT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 2-6  
PH: 607-273-4000

ADDS  
GUITAR SPEAK II  
ELECTRIC ANGELS  
SLAVE RAIDER  
LAST CHAPTER (LOCAL)

Top Twenty  
TROUBLE  
SAVATAGE  
HELSTAR  
DEAD ON  
GOTHIC SLAM  
LAW & ORDER  
WATCHTOWER  
XENTRIX  
PARADOX  
SLAUGHTER  
BILL WARD  
BAGGER  
OVERKILL  
FATES WARNING  
BABYLON A.D.  
AGONY COLUMN  
LEATHERFACE  
HERICANE ALICE  
I LOVE YOU  
CORONER

WVCR-LOUDONVILLE/ALBANY  
M.D. TOM NEWMAN  
CONT: PAUL HARSEIM  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
EVERY NIGHT AT MIDNIGHT

ADDS  
NONE

Top Twenty  
OVERKILL  
TROUBLE  
CATS IN BOOTS  
SLAUGHTER  
NUCLEAR ASSAULT  
TESTAMENT  
FAITH NO MORE  
WRATHCHILD AMERICA  
DEAD ON  
GOTHIC SLAM  
VOIVOD  
THE BIG F  
FIFTH ANGEL  
SAVATAGE  
FATES WARNING  
BANSHEE  
LAW AND ORDER  
TOXIK  
KILLING TIME

WWSP-STEVENS PT.  
CONT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS  
AMERICAN ANGEL  
KILLER DWARFS  
DEAD ON

Top Fifteen  
SLAUGHTER  
SAVATAGE  
VOIVOD

LEATHERFACE  
LORD TRACY  
BANSHEE ALICE  
SEPTULFURA  
BANSHEE  
THE BIG F  
SALTY DOG  
WOLFSBANE  
LAW & ORDER  
BABYLON A.D.  
GOTHIC SLAM  
TROUBLE

WXIN-PROVIDENCE  
CONT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

ADDS  
R.D.P.  
SLAUGHTER.....LP  
SALTY DOG  
PESTILENCE

Top Fifteen  
OVERKILL  
MORTAL SIN  
NUCLEAR ASSAULT  
TROUBLE  
SAVATAGE  
D.R.I.  
GANG GREEN  
CORONER  
GOTHIC SLAM  
M.S.G.  
KEEL  
FASTER PUSSYCAT  
DEVASTATION  
TOXIK  
JOE SATRIANI

WXRC-HICKORY  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS  
ELECTRIC ANGELS  
BILL WARD  
BILLY SHEEHAN

Top Fifteen  
BABYLON A.D.  
XYZ  
MOTLEY CRUE  
LORD TRACY  
SAVATAGE  
SOUNDGARDEN  
SLAUGHTER  
HERICANE ALICE  
WHITESNAKE  
LAW & ORDER  
THE ANGELS  
TESTAMENT  
BRITNY FOX  
DEAD ON  
JOE SATRIANI

WZMB-GREENVILLE  
CONT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS  
HERICANE ALICE

Top Twenty  
VOIVOD  
FORCED ENTRY  
PESTILENCE  
NUCLEAR ASSAULT  
OVERKILL  
WATCHTOWER  
KILLING TIME  
PARADOX  
HERICANE ALICE  
BABYLON A.D.  
XENTRIX  
BILLY SHEEHAN  
JOE SATRIANI  
DEVASTATION  
HAVANA BLACK  
SOOOOM  
GOTHIC SLAM  
DEAD ON  
LAW AND ORDER

MORTAL SIN

Z-ROCK SATELLITE  
OM: TRACY BARNES  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

Top Fifty  
MOTLEY CRUE.....KICKSTART  
TESLA.....LOVE  
SKID ROW.....REMEMBER  
ALICE COOPER.....HOUSE  
AEROSMITH.....F.I.N.E.  
BABYLON A.D.....JUDGMENT  
WHITESNAKE.....BANK  
MAKE A DIFFERENCE.....VARIOUS  
XYZ.....INSIDE  
RUSH.....SHOW  
MOTLEY CRUE.....WITHOUT  
JOE SATRIANI.....BIG  
L.A. GUNS.....NEVER  
MEGADETH.....NO  
CATS IN BOOTS.....SHOTGUN  
KX.....CLOSE  
BONHAM.....WAIT  
GREAT WHITE.....HOUSE  
WHITESNAKE.....FOOL  
BRITNY FOX.....STANDING  
TORA TORA.....GUILTY  
M.S.G.....ANYTIME  
ACE FRELLEY.....TROUBLE  
KISS.....OUT  
MOTLEY CRUE.....S.O.S.  
RUSH.....PRESTO  
KISS.....BALLAD  
BONHAM.....GUILTY  
PRETTY BOY FLOYD.....ROCK  
R.I.P.....HIDE  
D.A.D.....RIM  
MOTLEY CRUE.....DR.  
SLAUGHTER.....STICK  
BRITNY FOX.....DREAM  
SHARK ISLAND.....PARIS  
ALICE COOPER.....POISON  
FASTER PUSSYCAT.....HOUSE  
WHITESNAKE.....KITTEN  
TORA TORA.....PHANCOM

DANGER DANGER.....NAUGHTY  
WHITESNAKE.....NO  
CATS IN BOOTS.....MONKEY  
THE ANGEL.....DOGS  
NITRO.....LONG  
FASTER PUSSYCAT.....POISON  
SKID ROW.....PIECE  
ACE FRELLEY.....DO  
WRATHCHILD AMERICA.....BIG  
GREAT WHITE.....ANGEL

Z-ROCK HEADBANGER'S HEAVEN  
CONT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS  
NONE

Top Fifteen  
VOIVOD  
D.R.I.  
OVERKILL  
NUCLEAR ASSAULT  
WATCHTOWER  
TROUBLE  
GOTHIC SLAM  
CORONER  
DEAD ON  
SOUNDGARDEN  
MELIAH RAGE  
TOXIK  
LEATHERFACE-LAAZ  
PESTILENCE  
SUICIDAL TENDENCIES

AMERICA'S ROCK NETWORK  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
MOTLEY CRUE.....WITHOUT  
BAD ENGLISH.....PRICE  
BIG BIRD.....BOMBERS  
BALAAM & THE ANGELS.....TOOK  
THE BIG F.....DOCTOR  
KISS.....FOREVER

SOUNDGARDEN.....LOUD

Top Fifty  
AEROSMITH.....WHAT  
WHITESNAKE.....DEEPER  
TESLA.....LOVE  
SALTY DOG.....COME  
M.S.G.....ANYTIME  
TROUBLE.....END  
SCORPIONS.....EXPLAIN  
MOTLEY CRUE.....WITHOUT  
BALAAM & THE ANGELS.....DIRTY  
BRITNY FOX.....DREAM  
GUN.....BETTER  
SAVATAGE.....GUTTER  
VOIVOD.....ASTRONOMY  
HERICANE ALICE.....WILD  
RUSH.....PRESTO  
BAD ENGLISH.....PRICE  
DIVING FOR PEARLS.....GIMME  
WARRANT.....SOMETIMES  
BON JOVI.....BOYS  
BILLY WARD.....BOMBERS  
GIANT.....INNOCENT  
BALAAM/ANGEL.....TOOK  
ALICE COOPER.....DIRTY  
BONHAM.....GUILTY  
SLAUGHTER.....UPMEMBER  
SKID ROW.....REMEMBER  
ERIC CLAPTON.....BAD  
ROLLING STONES.....ALMOST  
OZZY OSBOURNE.....WAR  
OZZY OSBOURNE.....PURPLE  
JOE SATRIANI.....BIG  
XYZ.....INSIDE  
BABYLON A.D.....BANG

THE ANGELS.....DOGS  
KILLER DWARFS.....DIRTY  
THE BIG F.....DOCTOR  
GREAT WHITE.....HOUSE  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
KISS.....FOREVER  
SOUNDGARDEN.....LOUD  
BANG TANGO.....BREAKING  
ACE FRELLEY.....TROUBLE  
SHARK ISLAND.....PARIS  
AEROSMITH.....FOOL  
MOTLEY CRUE.....TEASER  
L.A. GUNS.....NEVER  
FASTER PUSSYCAT.....HOUSE  
CATS IN BOOTS.....MONKEY

G-FORCE 1330  
P.D. GUY GUILIANO  
M.D. DANGEROUS DAVE RICHARDS  
CONS: WILD BILL SCOTT  
PH: 312-498-3350

ADDS  
OZZY OSBOURNE LIVE  
CHRIS REA  
HERICANE ALICE  
BILL WARD  
PROKIS  
TORME  
HAVANA BLACK  
PARADOX  
METAL REIGN  
DELIVERANCE

Top Twenty  
SAVATAGE  
TROUBLE  
VENOM  
WATCHTOWER  
SUICIDAL TENDENCIES  
OZZY OSBOURNE-MAKE/DIFF  
SILVERD WARRIOR  
OVERKILL  
NUCLEAR ASSAULT  
LAZ ROCKIT-LEATHERFACE  
X-SINNER  
DEAD ON  
VOIVOD  
D.R.I.  
ROCK AID ARMENIA  
SHARK ISLAND  
ACE FRELLEY  
RUSH  
SCORPIONS  
JOAN JETT



**Radio Reports**  
Monday and Tuesday  
10am - 7pm EST  
609-654-7272  
FAX: 609-654-6852

FOR THOSE ABOUT TO ROCK, WE SALUTE YOU.  
FOR THOSE ABOUT TO NOT, BILL WISE IS ACCEPTING APPLICATIONS.

# JOAN JETT

## "DIRTY DEEDS"

### FROM THE HIT LIST

**Hard Hundred 26\***  
Powercuts 32-27\*

"JOAN JETT'S 'DIRTY DEEDS' is lighting our phone lines up. It's neat to hear a female sing this song, and JOAN sure has the chops to pull it off."

**CHARLIE LOGAN, WYNF**

"Very cool. Top 5 phones. I've never had such enthusiastic response. It's great fun."

**RUZZ CASEY, WZZQ**

"Starting to see some phone action. JOAN JETT sounds hotter than ever."

**BETH KEPPLER, WKLS**

"JOAN JETT'S 'DIRTY DEEDS' is okay in my book. It's doing well with the listeners, too."

**ANTHONY ALFONSI, WOVE**

"I can't think of anybody more perfect than JOAN JETT to pull off a concept like 'THE HIT LIST.' Fantastic response to the 'DIRTY DEEDS' video. 'THE HIT LIST' breaks into our top 15!"

**RANDY HAUSER,  
MAINSTREAM RECORDS, MILWAUKEE**

KLOS WNEW WMMR WKLS  
KTXQ KOME KSJO KRQR  
WMMS WLLZ PIRATE WIYY  
DC101 WRIF KYYS WYNF  
WGTR WSHE KAZY KBPI  
KGB WFBQ WOVE WBCN  
WDIZ WFYV KLPX WLVO  
KMOD WEZX KQRS WRXL  
91X and tons more!

**A FUN RECORD  
WITH SERIOUS  
SALES!**

"We play JOAN in the store quite a bit, and everywhere else I go, I hear her on the radio, MTV, even in other record stores. There's a lot of exposure for her right now, and sales definitely reflect that, with a 22 to 7 move on our chart."

**GENE NEGRI  
TOWER, LONG ISLAND**

"THE HIT LIST' jumps into our top 5 sales as a result of strong local radio support, as well as MTV play. JOAN JETT climbs to #5 on our 'HIT LIST.' "

**KELLY GRIMES,  
APPLETREE, CHICAGO**

Turtles, Atlanta (D-42)  
Record Bay Warehouse (D-39)  
Spec's, Miami (D-23)  
Musicland (#36)  
CD World, New Jersey (#1)  
Tower, Seattle (D-27)  
SeaPort OS, Portland (D-27)  
Tower, Honolulu (D-14)  
Waxie Maxie, DC (D-49)  
Cambridge OS (D-6)  
City OS, Los Angeles (#7)  
Tower, Los Angeles (#23)  
Warehouse, San Diego (#49)  
Tower, San Francisco (#34)  
and more!

**Epic**

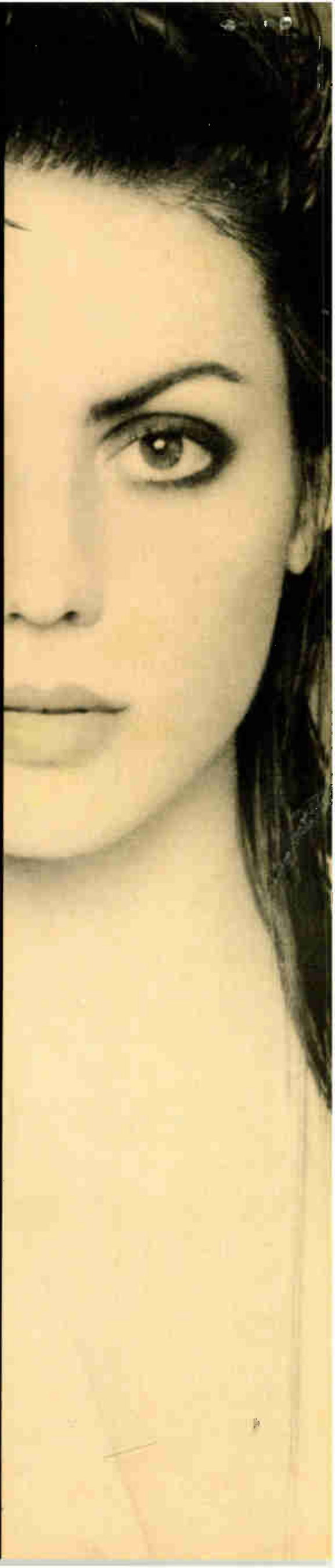
**HEAVY ON** 

When you  
**PLAY IT,  
SAY IT!**

**TOP 10 PHONES—4 STRAIGHT WEEKS!**

EPIC/BLACKHEART RECORDS

World Radio History





# WE NEED YOUR HELP!

Yes, the mighty promotional forces at Atlantic Records have absolutely

## NO PROMOTIONAL GAME PLAN ON THE JONESES

The Joneses:

- Are not from Scandinavia!
- Are not on a nationwide promotional tour!
- Not Platinum in Canada!
- Not on Dial MTV!
- Lack dreadlocks, mousse, perms, braids, shaved heads or any other scalp-oriented schtick!

All we have is this lame quote from WBCN:

**“IF YOU DON'T PLAY  
THE JONESES,  
YOU SUCK!”**

*Oedipus—February, 1990*

**PLEASE FAX US WITH YOUR  
JONESES IDEAS AND WIN  
ABSOLUTELY NOTHING!**



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**“DON'T YOU KNOW”**

*CD Single on your desk*

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