

# HARD REPORT™

October 6, 1989

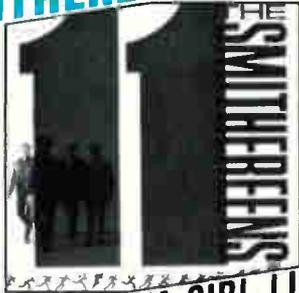
Issue #149

609-654-7272

## FRONTRUNNERS

### SMITHEREENS

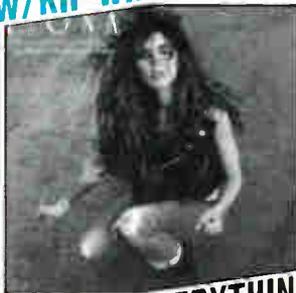
Capitol/Enigma



"A GIRL LIKE YOU"

### FIONA (w/KIP WINGER)

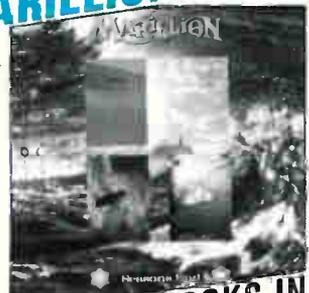
Atlantic



"EVERYTHING YOU DO"

### MARILLION

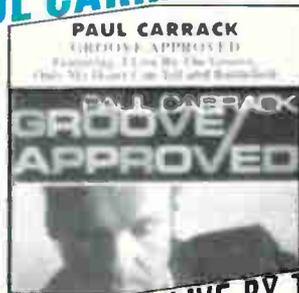
Capitol



"HOOKS IN YOU"

### PAUL CARRACK

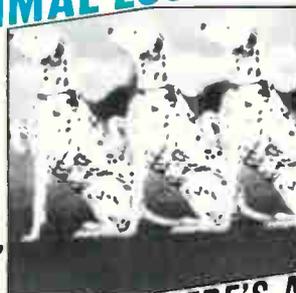
Chrysalis



"I LIVE BY THE GROOVE"

### ANIMAL LOGIC

I.R.S.



"THERE'S A SPY"

### SHOCKER SOUNDTRACK

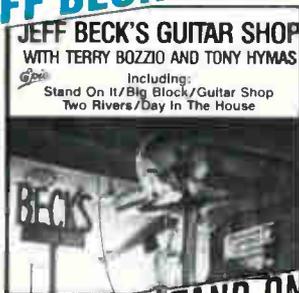
SBK



"NO MORE MR. NICE GUY"

### JEFF BECK

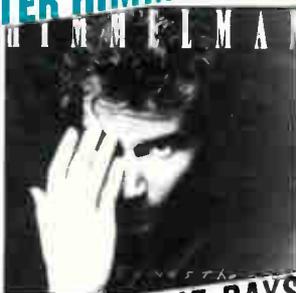
Epic



"STAND ON IT"

### PETER HIMMELMAN

Island



"245 DAYS"

### XYZ

Enigma



"INSIDE OUT"

## ★ CHARTSTARS ★

### MOST ADDED

1. Billy Joel	"We Didn't Start The Fire"	Columbia	132
2. G. Satellites	"Another Chance"	Elektra	43
3. The Call	"You Run"	MCA	27

### BIGGEST MOVERS

Warrant	"Big Talk"	(89-60)	29
Bon Jovi	"Living In Sin"	(83-57)	26
Richard Marx	"Angella"	(84-64)	20

### INCREASE INDEX

Bad English	"When I See You Smile"	 <b>INCREASES</b>	28
Nell Young	"Rockin' In The Free World"		27
Bonham	"Wait For You"		26

## HEADLINES

SOMMERS SELECTS HIS MAN . . . CAREY HEADS FOR KLOS!  
 RON BOWEN TO KRSP AND JENI MOVES TO MODESTO  
 LARRY GROVES EXITS MD POST AS KROQ REFIT CONTINUES  
 NEW PD AT WRKI: TOM O'BRIEN STEPS IN FROM AM OPS  
 MARTIN MAKES IT TO MUSIC AT KOZZ WITH LARRY SNIDER  
 WHFS NEW PROGRAMMING HEAD NAMED: BUTSCHER SIGNS ON  
 ALSO INSIDE: THE ARBS ARE IN AND RADIO BE TALKING  
 DAWN HOOD INTERVIEWS SOUNDGARDEN  
 WHILE CHRISTINE BLACK TACKLES PRINCESS PANG

## NEW PLAY PRIORITIES...

BEAT FARMERS  
(Curb/MCA)



"Socialite"

STEVE STEVENS  
(Warner Bros.)



"Action"

MICHAEL PENN  
(RCA)



"No Myth"

DANGEROUS TOYS  
(Columbia)



"Scared"

MOLLY HATCHET  
(Capitol)



"Hide Your Heart"

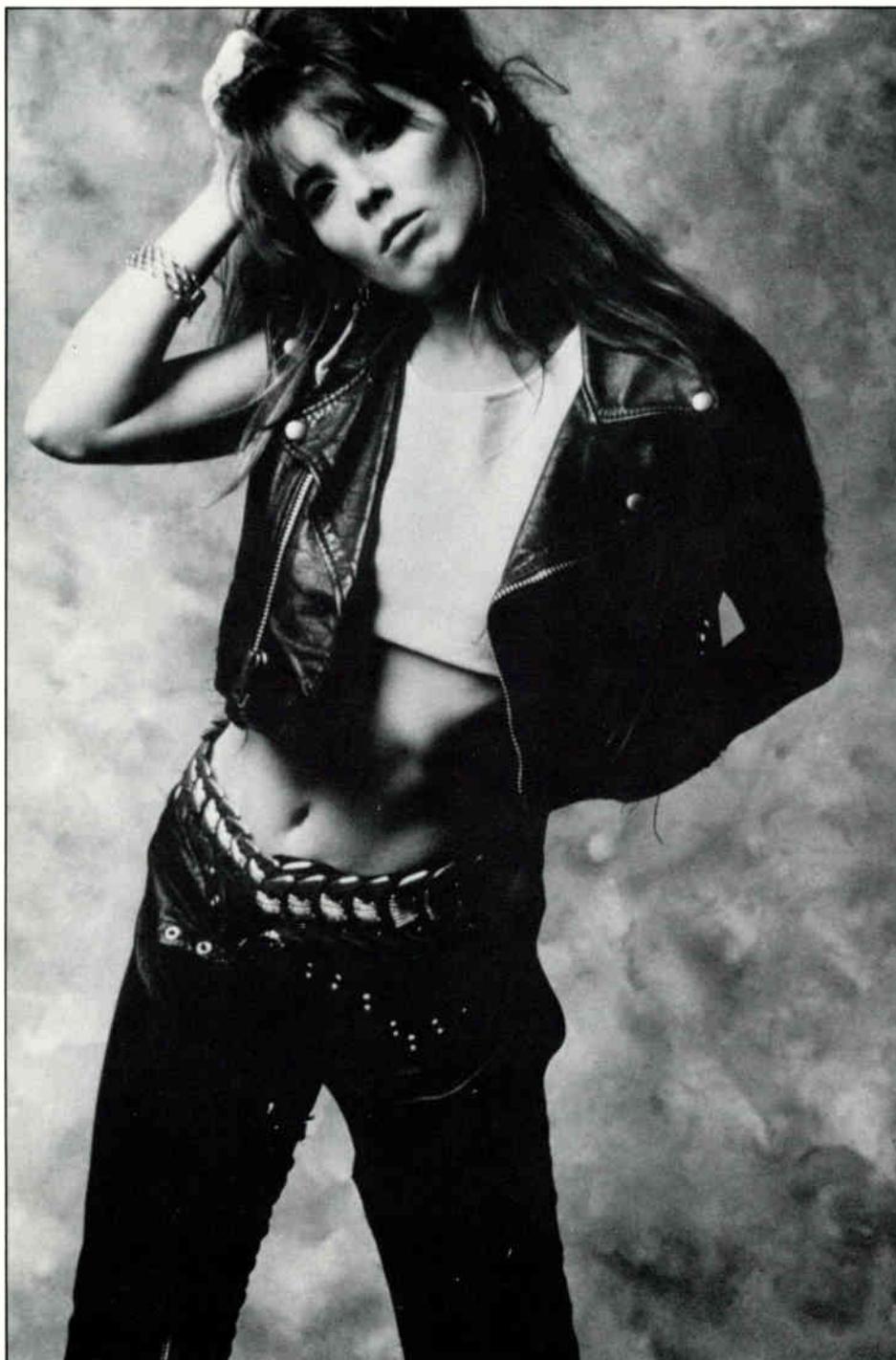
# F I O N A

the eagerly-awaited  
new single and video

## **“EVERYTHING YOU DO (YOU’RE SEXING ME)”**

(7-88823) (PRCD 2911)

**(A duet with Kip Winger)**



*On Atlantic Records, Cassettes and Compact Discs*

© 1989 Atlantic Recording Corp.® A Warner Communications Co.



# JEFF BECK'S GUITAR SHOP

SERVICING YOUR CORE AUDIENCE FOR OVER 20 YEARS

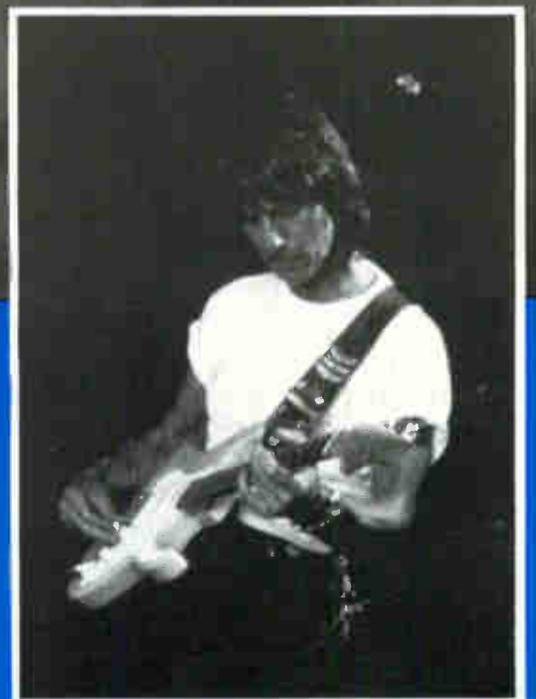


**“STAND ON IT”**  
AND TUNE-UP WITH A MASTER

Beginning October 25  
**JEFF BECK & STEVIE RAY VAUGHAN**  
**ON TOUR TOGETHER**  
An Event Not To Be Missed!

Ask Your Local Epic Rep For Details

*Epic*





# THE HARD REPORT

# 100 HARD HUNDRED

Lw	Tw	Artist	Track
1	1	POCO	"Call It Love"
4	2	TEARS FOR FEARS	"Sowing The Seeds..."
2	3	Aerosmith	"Love In An Elevator"
5	4	THE ALARM	"Sold Me Down The..."
9	5	NEIL YOUNG	"Rockin In The Free..."
7	6	M. ETHERIDGE	"No Souvenirs"
6	7	Jethro Tull	"Kissing Willie"
3	8	Rolling Stones	"Mixed Emotions"
12	9	ROLLING STONES	"Rock And A Hard..."
11	10	BOB DYLAN	"Everything Is Broken"
15	11	DON HENLEY	"The Last Worthless..."
10	12	Motley Crue	"Dr. Feelgood"
13	13	THE CULT	"Edie (Ciao Baby)"
14	14	Aerosmith	"Janie's Got A Gun"
23	15	BAD ENGLISH	"When I See You..."
16	16	TOM PETTY	"Love Is A Long Road"
18	17	GIANT	"I'm A Believer"
>> D	18	BILLY JOEL	"We Didn't Start The..."
21	19	BONHAM	"Wait For You"
22	20	D.A.D.	"Sleeping My Day..."
17	21	Alice Cooper	"Poison"
8	22	Joe Cocker	"When The Night Comes"
20	23	Rolling Stones	"Sad Sad Sad"
28	24	S. R. VAUGHAN	"Tightrope"
26	25	GREAT WHITE	"The Angel Song"
38	26	TRACY CHAPMAN	"Crossroads"
25	27	Molly Hatchet	"There Goes The..."
30	28	PETER FRAMPTON	"Holding On To You"
36	29	TESLA	"Love Song"
32	30	LIVING COLOUR	"Glamour Boys"
27	31	The Cure	"Love Song"
40	32	HUNTER/RONSON	"American Music"
24	33	Trevor Rabin	"Something To Hold..."
37	34	ENUFF Z'NUFF	"New Thing"
19	35	Billy Squier	"Tied Up"
29	36	Tom Petty	"Free Fallin'"
42	37	WINGER	"Hungry"
47	38	THE CALL	"You Run"
33	39	James McMurtry	"Painting By Numbers"
35	40	Don Henley	"I Will Not Go Quietly"
52	41	SARAYA	"Back To The Bullet"
34	42	Starship	"It's Not Enough"
56	43	THE DEL FUEGOS	"Move With Me Sister"
58	44	KIX	"Don't Close Your Eyes"
51	45	FLIES ON FIRE	"C'mon"
49	46	ICEHOUSE	"Touch The Fire"
41	47	Elton John	"Healing Hands"
45	48	Squeeze	"If It's Love"
31	49	Jefferson Airplane	"Planes"
63	50	BODEANS	"Good Work"

69	51	L.A. GUNS	"Rip N'Tear"
61	52	CAMP/BEETHOVEN	"Pictures Of..."
65	53	R.E.M.	"Get Up"
>> D	54	G. SATELLITES	"Another Chance"
68	55	RICKIE L. JONES	"Satellites"
66	56	LENNY KRAVITZ	"Let Love Rule"
83	57	BON JOVI	"Living In Sin"
59	58	DANGER DANGER	"Naughty Naughty"
60	59	Skid Row	"I Remember You"
89	60	WARRANT	"Big Talk"
44	61	Warrant	"Heaven"
55	62	Love & Rockets	"No Big Deal"
79	63	STARSHIP	"The Burn"
84	64	RICHARD MARX	"Angelia"
48	65	The Call	"Let The Day Begin"
39	66	Ten Years After	"Let's Shake It Up"
77	67	TORA TORA	"Guilty"
43	68	Stage Dolls	"Love Cries"
88	69	STAGE DOLLS	"Still In Love"
57	70	Don Henley	"If Dirt Were Dollars"
>> D	71	DAVID BOWIE	"It's Hard To Be A..."
74	72	EURHYTHMICS	"We Too Are One"
64	73	Rolling Stones	"Terrifying"
70	74	Tina Turner	"Undercover Agent ..."
54	75	Max Q	"Way Of The World"
46	76	Gorky Park	"Bang"
75	77	Aerosmith	"What It Takes"
87	78	BANG TANGO	"Someone Like You"
71	79	Jackson Browne	"Chasing You Into The..."
50	80	Mick Jones	"Just Wanna Hold"
99	81	RAGING SLAB	"Don't Dog Me"
90	82	SHOOTING STAR	"Touch Me"
97	83	MR. BIG	"Wind Me Up"
86	84	OCEAN BLUE	"Between Something..."
53	85	Skid Row	"18 And Life"
67	86	Tom Petty	"Runnin' Down A Dream"
78	87	Stevie Nicks	"Long Way To Go"
82	88	NRBQ	"It's A Wild Weekend"
>> D	89	JACK BRUCE	"No Surrender"
73	90	George Harrison	"Cheer Down"
81	91	Aerosmith	"The Other Side"
72	92	S. R. Vaughan	"Crossfire"
>> D	93	STEVIE NICKS	"Whole Lotta Trouble"
94	94	Rolling Stones	"Almost Hear You Sigh"
91	95	Tangier	"Ripcord"
92	96	Extreme	"Mutha (Don't Wanna...)"
76	97	Fine/Cannibals	"Don't Look Back"
R	98	WHITE LION	"Radar Love"
96	99	Timbuk 3	"National Holiday"
98	100	Michael Monroe	"Dead, Jail Or Rock..."

Major Movers are boxed and bolded and double arrows indicate chart debuts.

**BILL HARD**—Editor & Publisher

**JIM TRAPP**—Associate Editor

**DAWN HOOD**  
Advertising/Alternative Editor

**COLLIE HARD**  
Comptroller

**NORMAN HUNTER**  
Music Director

**CHRIS BLACK**  
Metal Editor

**BETH RENAUD**  
Editorial Assistant

**KATHY BABB**  
Ad/Layout Assistant

**DALE D. KELLY**  
Research/Development

**RICH LOWDEN**  
Layout Editor

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM  
Industry comments and opinions are not necessarily those  
of The Hard Report or its employees.

Contributing Editors  
**MIKE COOPER & LEE CARTER**

Material within may not be reproduced without permission.  
Radio reports: Monday & Tuesday 10-8PM  
Eastern Standard Time

**609-654-7272**

**609-654-6852 (FAX)**

October 6, 1989

**The Smithereens, "A Girl Like You", Capitol/Enigma....** Is there a band alive that blends influences with originality any more effectively than The Smithereens? We can't think of one, especially after a couple of listens to the 'Reens latest. The band's first Capitol album moved the group more than a few rungs up that great rock and roll platter ladder in the sky, and KLOL's Patty Martin is convinced this new tune is another huge leg up: "They just keep putting out incredible rock radio records, and this is no exception. If the rest of the album is half this good, we're in for a lot more songs from the Smithereens".... Produced by Ed Stasium, who worked his magic on "Vivid" by Living Colour, "A Girl..." has a harder edge that is immediately apparent upon hearing the opening chords. John Lassman at KQRS predicts a quick radio response. "The new Smithereens has more bite than their previous projects, it's strong on hooks, and the great rhythm makes it an automatic." At the same time, none of the memorable pop touches that graced songs like "Strangers When We Met" and "House We Used To Live In" have been sacrificed. Pat DiNizio continues to develop as a songwriter and the entire band plays with a fire and focus that can only come from years on the road and in the studio. As good as their previous releases were, "A Girl Like You" is music from a band whose creative energies are in full bloom. Quite simply, The Smithereens have arrived!

**Fiona (w/Kip Winger), "Everything You Do (You're Sexing Me)", Atlantic....** Whoever had the idea of matching up Fiona and Kip Winger should get the musical matchmaker of the year award--unless, of course, this turns out to be a plot by Colgate or Clairol. Their duet on "Everything You Do (You're Sexing Me)" is already stirring up loads of interest and excitement from early believers like Devin Durrant at KBPI. "The thing that really knocked me out about this song is how really well they complement each other vocally. We've been playing it for a week now, and the phones have been good. It sounds fabulous on the air, and it's a record you can play around the clock." Beau Hill's production is as crisp and clean as ever and the sensual subject matter is sure to attract a veritable bone pile of listeners. This is the song that will boost Fiona's career over the top. Bryan Krysz at WFYV sees it as the perfect package. "This song has all the elements you want. It's got sex, it's got Winger, and it's got balls - everything you look for in a nighttime record." With the added impact of the video, this is one duo that's headed for the top of the chart.

**Jeff Beck, "Stand On It", Epic....** We suspect if you were to ask a label rep what's the toughest type of song to get on the rock radio, the answer would be rap, with instrumentals right behind. And in most cases that rule of thumb makes sense--except in the case of Jeff Beck's mighty fingers. When a musician of his magnitude decides to grace us with new material, we're talking a major event. And ever since Mr. Satriani opened this mass audience ears, we're talking serious programming material, too. At this point in his career, Beck lives and plays by his own rules, which means new material roughly once every three to five years. His latest offering, "Stand On It", is another confirmation of J.B.'s complete mastery of his instrument and an ability to create music that's way past categorization. Plus, in this case it's also an extremely solid song. As Rick West at WXKE puts it, "This is such a cool tune. Every time you play it you'll hear something new." Hear it once and you'll want more--and based on what our Ms. Black has been blasting through the penthouse floor, "Sling Shot" is where you'll want to start. It's obvious that Beck is once again in the groove, a fact that Dave Kane at WCMF confirms. "Beck's greatest success was with 'Blow By Blow' and 'Guitar Shop' marks a triumphant return to that form with his latest power trio set-up." Your listeners will also get the chance to see him make a triumphant return to the stage when Beck goes on tour later this fall as the opening act for Stevie Ray Vaughan (a show that Dave Hamilton told us sold 2000+ tix on day one), so avoid the rush and give "Stand On It" the air time it deserves.

**Paul Carrack, "I Live By The Groove", Chrysalis....** It's time for the voice that has graced numerous million selling records to finally establish its own individual identity once and for all. From the days of Squeeze's "Tempted" to "The Living Years" by Mike And The Mechanics, Paul Carrack's smokey, soulful voice has adorned the airways with some of the best R&B flavored pop vocals to be heard. His new track, "I Live By The Groove", exhibits every bit of the required potential to push Paul's name up front for good. As the chorus says, "If I can't feel it, baby I can't move." And there's certainly no lack of feel and funk on this tune. Paul co-produced the song with Tom "T-Bone" Wolk, whose experience with Hall and Oates more than prepared him for Carrack's own form of blue-eyed soul. The recent platinum success of Mike And The Mechanics has your listeners accustomed to hearing Paul's vocals on the air, and you can expect all kind of curiosity if appropriately pre-sold.

**Animal Logic, "There's A Spy (In The House Of Love)", IRS....** The name of the band may not be familiar, but two of the group members are sure to attract attention, namely drummer Stewart Copeland and bassist Stanley Clarke. Their respective musical backgrounds could fill this page, but The Police and Return To Forever are obviously their best known involvements. However, don't make any assumptions regarding the music of Animal Logic based on those two groups, because it's Deborah Holland, the third member of the band, whose singing and song writing are really the heart of this material. "There's A Spy (In The House Of Love)" is a sophisticated pop song with intricate rhythms that support Deborah's strong, amazingly clear vocals. As Stewart Copeland explains, "Rather than going the usual route of strange musicians trying to be more mainstream, we found Deborah, who speaks honestly from a mainstream voice. We took her material, and applied our wierdetude to it." We're not sure whether "wierdetude" is a real word or not, but we do know that the musical end result sounds great and deserves serious consideration for major air time--if nooks of hooks factor big into your musical decisions. In case you need any more convincing, the guitar parts are supplied by Steve Howe, which is simply one more confirmation of Animal Logic's spotless pedigree.

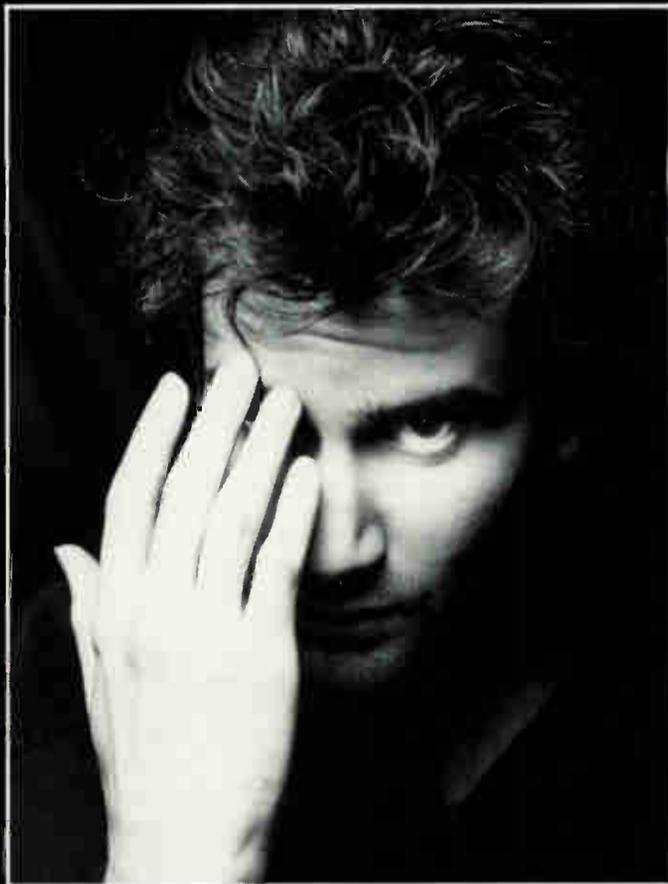
**Marillion, "Hooks In You", Capitol....** Since their inception in 1979, Marillion has been dogged by an occasionally unflattering comparison to early Genesis. While that sentiment might generate an argument among fans of either band, there were more than just sonic similarities to buttress the contention. For example, Marillion has been a major worldwide act for years without really cracking the U.S market. And much like Peter Gabriel, former lead vocalist and human skyscraper Fish left the group at the height of their global popularity to pursue a solo career. And much like You Know Who, these blokes sucked it up, took a look around, and have regrouped into what we think is a brilliant leap into the future. KLOL's Patty Martin agrees, "Their old sound was nice for living room listening, but not for the radio. 'Hooks...' brings them to the forefront as a real radio band".... Thank new vocalist/songwriter Steve Hogarth for the style change, Loves, with what promises to be their biggest stateside hit since "Kayleigh" in 1985. The song is already getting import airplay at several stations and the response has been great. So says Dave Kane at WCMF. "We picked up on the import and we've been playing it for a couple of weeks and our phones have been very strong in support." The combination of a fairly well established name and a more accessible sound make this a perfect track for album radio to demonstrate its ability to push a band to the next level.

**Peter Himmelman, "245 Days", Island....** It takes a special artist to express his innermost thoughts and feelings without coming off as cloying or confessional. It also takes someone with a strong sense of self to withstand the inevitable comparisons to Bob Dylan that occur when you're a Jewish singer/songwriter from Minnesota. And if all that weren't enough, Peter is married to Dylan's daughter. While all of that can make for interesting conversation, it's Peter's personal philosophy and music that matters most here. He recently paid a visit to our humble abode and impressed everyone with his musical gifts, as well as his keen insights into human nature and the complexities of life. This is one artist who is as articulate when talking as when singing. His band demonstrates the intuitive feel that comes from nearly 15 years as a unit and the new song, "245 Days" captures the yearning and longing to be with the one you love in a flowing, slightly funky groove that promises to be Himmelman's most commercially successful song to date. Spend a little time with what's unquestionably the week's best new three listen song.

# H I M M E L M A N

*Synesthesia*

featuring  
**245 DAYS**



*Why I'm a musician*

there is a saying that a person's name is indicative of the essence of his being. in giddish, the name himmelman means "man from heaven". having descended from such a place, I guess I've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh. since music is nothing you can touch or see I've always felt that making music is a lot like what it would feel like to paint with angels.

*א"ה*

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



available on island compact discs, cassettes and records

**Various Artists, "Shocker Soundtrack", SBK....** Horror movies and heavy metal music are such natural partners, it's like a marriage made in Heaven. Or Hell, if you prefer. Regardless where the nuptials took place, the names Wes ("Nightmare On Elmstreet") Craven, Dangerous Toys, Iggy Pop, Alice Cooper, Paul Stanley, Saraya, and Megadeth are sure to attract loads of attention from movie and music fans alike. In fact, the lead track, Megadeth's version of the Alice Cooper classic "No More Mr. Nice Guy" is already a staple on MJI's Metal Shop and Z-Rock. It's also getting Top 20 phones at Pirate Radio and is in Power at KNAC. Don't let the band's name and/or previous releases scare you off before giving the song a listen. Sure it's heavy, but not to the point that it won't fit quite comfortably into your night time rotation. Produced by Desmond Child, the man with the golden touch has smoothed the rough edges just enough for that old mass appeal mambo. At this point the other tracks that are catching radio's ear are "Sword And Stone" by Bonfire and "Timeless Love" by Saraya, which has been unveiled at WSHE where David Grossman proclaims, "This is the finest first listen track I have heard in years. We heard it on the cassette and put it right in, if this isn't a Number One multi-format smash, they just don't exist. I haven't been this high on a record in a long time." The Trappster has also been hammering the Iggy Pop on the cabin Victrola and damn if that isn't a slice of titanium edged heaven as well. Whatever Mr. Child has been eating should be required diet for a host of producers without half his touch for the genre. Save us the aisle seat.

**XYZ, "Inside Out", Enigma....** Enigma's K & K Krew (better known as Sam Kaiser and Jon Kirksey) have taken a vow of "Airplay or Death" regarding the label's latest project, XYZ--but we have a feeling this track's killer hooks will get the job done long before this dynamic duo has to get violent. XYZ had its beginnings in Europe, where Terry Ilous (vocals) and Patt Fontane (bass) first hooked up. They eventually landed in Los Angeles, where they completed the band and paid four years of mandatory rock and roll dues before signing with Enigma. Their good fortune continued at that point when Don Dokken agreed to produce the band. According to Dokken, "I turned down a lot of really famous bands in order to produce XYZ. Great singer, great guitar player and great material: These guys are really going to be something." Needless to say with DD's huge house payments, he's not in this project for his health. And you only have to hear the tune once to recognize what a fine job done he's done of incorporated those wonderful register ringing qualities that characterized his former group's most successful songs. Bottom line--it rocks hard enough to get your attention, yet has enough melody to work on a number of formatic levels. For XYZ, America will once again prove that it's the land of opportunity and Enigma will maintain its reputation for finding and breaking new bands that matter.

## NEW PLAY PRIORITIES

**Beat Farmers, "Socialite", Curb/MCA....** It's been a while since these San Siego roots rockers have blessed the AOR airwaves, but there's no way anyone has taken their place in the meantime. With the release of "Socialite", there's every indication that they will follow up the earlier successes of "Riverside" (Top 30) and "Dark Light" (Top 15). The lead vocals are once again handled by Jerry Rainy, whose unique delivery is the hallmark of their hits to date. The album has been receiving multi-cut play at Alternative Radio and "Socialite" is the most requested song from the LP. The song has a rollicking, roadhouse groove complete with the Farmers' trademark tongue-in-cheek lyrics. And correct us if you will, but haven't things gotten just a little bit too serious of late? Hey boys, here's the antidote to that! As the album title suggests, the BF's may be "Poor And Famous" at this point, but "Socialite" has the potential to remedy that problem and provide your listeners with some good ole raucus rollus at the same time. We're not sure what the current cash crop is in San Diego, but if you've got a hankerin' to get back to the land, the Beat Farmers sound like a great way to go.

**Steve Stevens, "Action", Warner Brothers....** "Atomic Playboys" more than maintained the guitar slinger credentials that Steve Stevens earned while serving as the musical force behind Billy Idol. He also showed a knack for discovering unknown artists, witness the addition of newcomer vocalist Perry McCarty, as well as attracting proven talent like producers Beau Hill and Ted Templeman. The results to date are a Top 50 appearance on the Hard Hundred and album sales in excess of 100K. Now Steve shows he can pick 'em as well as he plays 'em, with what we think is one of the smartest covers in a quite a while. The Sweet were never able to recreate their phenomenal European success here in the States, but they did leave a legacy of killer material. "Action" was one of their biggest hits, and Stevens and company deliver a searing version that showcases the song's pop sensibilities along with its potential as a guitar anthem. Currently on the road headlining a club tour that will run through the end of November, the band is burning up the stage while building an ever expanding base of fans and believers. With "Action", the Atomic Playboys are set to ascend to a new level of radio-activity.

**Dangerous Toys, "Scared", Columbia....** Close to 400,000 units and still counting certainly sounds like an act that's playing what the public wants to hear. "Teas'n Pleas'n", the first track from Dangerous Toys, drove the album into the Top 10 on our Hard Hitters chart and into the Top 60 on the Hard Hundred. What makes these figures even more impressive is that a lot of people felt there were stronger songs on the album, in particular "Scared", which is now the emphasis track. The video is already a top request item on Dial MTV and the metal stations have been blasting it from the beginning. We feel confident that the more mainstream stations that gave airtime to "Teas'n..." will be all over this one as well, and those of you who shied away initially will find "Scared" more to your liking. The song, which is all about growing up listening to Alice Cooper, is hitting at the perfect time to take advantage of all those Halloween tie-ins--not to mention a great seg out of Alice's "Poison". Consider the project's overall hang time and sales success to date--and you've got to have wood in your ears not to know they'll be sportin' platinum before February.

**Michael Penn, "No Myth", RCA....** Unlike his brothers Sean and Christopher, Michael has chosen the musical arena to flex his creative muscles. Like a number of today's performers, Penn has been heavily influenced by the pop renaissance of the 60's, which of course means the Beatles. This can be the kiss of death for an artist lacking the talent to establish an individual identity, but Michael doesn't fall into that trap. Stephen Holden of The New York Times is a strong believer in the album. "The luscious textures, mystical atmosphere and cryptic lyrics of "March", the debut album by Michael Penn, recall the Beatles' psychedelic period as strongly as any pop music recorded in this decade. Even though Mr. Penn shows an uncanny vocal resemblances to John Lennon, the songs seem the work of a fresh talent who is not slavishly imitative." Now you hardened Tipsters might think that sort of verbiage and a quarter will park you out front for fifteen minutes--but the Times ain't one to toss talk like that out loosely. The lead track from the album is "No Myth" and it confirms all the praise that Penn's efforts have received. Lush and romantic, this mid-tempo ballad will generate a quick response from your female listeners and sweeten your mix.

**Molly Hatchet, "Hide Your Heart", Capitol....** With their first track "There Goes The Neighborhood" still comfortably nestled in the Top 30 of the Hard Hundred, you might wonder why Capitol is going after another cut from the Molly Hatchet album at this point in time. Simply stated, they're responding to early radio demand for "Hide Your Heart" with adds already reported by WTKX, WRUF, and WDIZ. The other factor that motivated this push was word on the grapevine that Kiss is also releasing a version of the song. It's been a while since we've had a good cover battle, so it ought to be fun to see which version wins out. We'll save our view on Kiss for the future, but based on what we've heard by Molly Hatchet, the competition is a lot hotter than you might think. "Hide Your Heart" finds these good ol' boys rockin' in a groove that's hard enough to satisfy their long time fans, but with a pop sensibility and effective use of harmonies that make this song appropriate for more than just nighttime play. Already moving comfortably down the comeback trail, this performance shows that Molly Hatchet is a cut above the rest.

NOW THE VOICE BEHIND

MIKE <sup>AND</sup> THE MECHANICS

#1 SINGLE "THE LIVING YEARS"



PAUL



Chrysalis

CARRACK

HAS A SOLO SMASH ALL HIS OWN

'I LIVE BY THE GROOVE'

THE FIRST MULTI-FORMAT HIT FROM HIS FORTHCOMING ALBUM

GROOVE APPROVED

PRODUCED BY PAUL CARRACK AND "T-BONE" WOLK World Radio History

**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 BILLY JOEL	"We Didn't Start The Fire"	132	6	36	74	16
2 G. SATELLITES	"Another Chance"	43		5	22	16
3 THE CALL	"You Run"	27		2	16	9
4 DAVID BOWIE	"It's Hard To Be A..."	26	1	3	10	12
5 TRACY CHAPMAN	"Crossroads"	25		1	15	9
6 THE DEL FUEGOS	"Move With Me Sister"	23		3	11	9
7 S. R. VAUGHAN	"Tightrope"	22		1	16	5
8 WARRANT	"Big Talk"	19		2	6	11
9 TOM PETTY	"Love Is A Long Road"	18	1	6	9	2
9 SARAYA	"Back To The Bullet"	18			10	8
9 TESLA	"Love Song"	18			10	8
10 BON JOVI	"Living In Sin"	17			9	8
10 KIX	"Don't Close Your Eyes"	17			7	10
11 BAD ENGLISH	"When I See You Smile"	16	1	4	8	3
11 HUNTER/RONSON	"American Music"	16			13	3
11 JACK BRUCE	"No Surrender"	16			9	7

**IMPACT TRACKS**

**The Call, "You Run", MCA....** As we move into the Fall season, the momentum continues to build for this band with the second track from their self-produced album "Let The Day Begin". Some new folks on the track are KATT, KBAT, KBCO, KDKB, KFMG, KFMX, KFOG, KISW, KKDJ, KKEG, KKTJ, KOME, KSJO, KXFX, KZAP, KZOQ, WEGR, WHCN, WIMZ, WIXV, WLAV, WRDU, WSTZ, WTKX, WWWV, WZBH, and WZEW. Add these to the already long list of early bird joggers, and their total now stands at 79, moving them up the Hard Hundred 47-38\* and the album moves likewise 28-25\*. "A driving melody with a strong set of lyrics and a message that really hits home. I love it" So says a running out of breath Mark Davis out at KDJK. Mark isn't the only one with a strong opinion about this band. The rumble on the street says this is the album that will break The Call into the mainstream of rock and roll, so don't be left at the starting line with your shorts down around your ankles. Some of the other key runners include KQWB, KSQY, KTYD, and WKGR who stretch out their lead by moving "You Run" to the front of the rotation stack following the lead of those "Heavy" breathers at 91X, KFMH, KUPD, WHFS, WKQQ, WROV, and WVVV.



**Georgia Satellites, "Another Chance", Elektra....** With a clean acoustic sound and a somewhat radical departure from their previous style, the Georgia Satellites are back at it again, racking up a big first week with this debut track from the new album "In The Land Of Salvation And Sin". And from what we hear, "Another Chance" is getting a warm reception and some great comments from stations everywhere. Bill Williams up in Missoula at KZOQ is one of those early supporters, telling us "I think it's a great tune, a welcome change from the last record", and over in Columbus at WLVO, Jo Robinson echoed Bill's sentiments. "The Satellites are a big Midwestern favorite and I really like the new sound. I think it's going to be a change that the fans will really like." And they're not the only ones who think so. Standing up and takin' a chance this week are stations like KBCO, KEYJ, KFMG, KLAQ, KOME, KPEZ, KRXQ, KTYD, KZAP, WGLF, WIZN, WLLZ, WSTZ, WRIC, WROV, WRUF, WWTR, WWWV, WZEW, WWTR, WHFS and 23 others making a total of 44 adds, all of which helps the Satellites notch their debut on the Hard Hundred at 54\* and rising.



**Billy Joel, "We Didn't Start The Fire", Columbia....** When this guy makes a comeback at rock radio, he certainly doesn't mess around. With some of the most poignant lyrics ever to spew forth from a set of stereo speakers, "We Didn't Start The Fire" skyrocketed past the competition this week. After the dust settled and the tallies were in, "Fire" posts a whopping 132 adds and easily outdistances all the competition. And the list of call letters coming to Billy's party looks like a who's who in radio. Just a few of the people that feel rock radio is ready for Billy to make his mark again include KFOG, KGB, KGON, KILO, KKDJ, KLBK, KLOL, KLOS, KOME, KSHE, KTXQ, KZAP, KZRR, WBCN, WDIZ, WIMZ, WMMR, WNEW, WHCN, KSJO, WNOR, WYNF, WSHE, and WZEW. Out in Little Rock, David Ross at KMJX was pretty clear as to what he thought. "I think it's incredible! He captures the twentieth century in a nutshell!" And the reaction with the public out there in radio land is already smokin' too. The phones are ringing off the hook at KLBK, KRNA, KTYD, WDVE, WNEW, WPDH, WPLR, WTPA, and WXKE already, so don't be surprised if Billy dominates those request lists this week. With 132 reports and more on the way, Billy's debut at 18\* will be just a short step in his climb to number 1.



**The del Fuegos, "Move With Me Sister", RCA....** If raunchy rock and roll is what you're after, then "Move With Me Sister" is definitely for you. It's got the guitars, vocals, and back beat that make for great party music, and you can bet those party dogs out there will crank it up loud when this one comes on the air. But don't take our word for it, check out what John Knapp at WWWV in had to say. "We like the different approach that they've taken with this record. It's one of the best R&B based albums I've heard in a long time. We moved it into Heavy to grab those young guns out there." "Great phones. A gritty rocker that can't be beat", says Phil Maicke at KFMH and "We're getting really good phones already", quips Bill Cannon at WZYC. "Good rootsy rock and roll! We like it", from Bob Ely at KILO out in Colorado. And down in West Palm Beach, Denny James at WKGR thinks, "It's a real tasty record." Steadily hiking up the chart with another 23 adds this week including KDKB, KGON, KLPX, WMAD, WRIC, WTKI, WIMZ, WPDH and 15 others. AOR has sent a signal that this is the sound that will "Move" those everlovin' del Fuegos far beyond that 56-43\* performance on the Hard Hundred this week.



**David Bowie, "It's Hard To Be A Saint In The City", Ryko....** If you're a big David Bowie lover, and even if you're not, you've still got to get your hands on this combination music and video compilation from Rykodisc. Let's face it, how often do you hear one superstar covering yet another superstar's material, especially when it's Bowie covering Springsteen! This package is loaded with special tidbits and rare recordings that make it a must for any serious fan and a positive boon for programmers everywhere. This particular chunk of Bowie history was recorded in 1975 during the disco (thank God that's dead!) period when he was experimenting with the Philadelphia styled soul rock found on Young Americans, and at a time when he worked with another superstar, John Lennon, collaborating on "Fame". But by no means does this song sound dated because of the era from which it sprang. That classic Bowie style comes across with a freshness that simply can't be ignored. Stations like KBOY, KILO, KSJO, KTXQ, WDHA, WGIR, WINZ, WRIC, WRUF, WTPA, WZEW and 15 others are counting on those Bowie lovers out there to tune in for a bit o' history. This week marks a 71\* debut on the Hard Hundred with plenty of fuel in the afterburners for this one.



**GET**  
STEVE  
**IN**  
STEVENS  
**ON**  
ATOMIC  
**THE**  
PLAYBOYS

ALREADY ON!  
KZAP WRIF  
WTUE & KRZQ

**ACTION!**



**"ACTION" CD PRO IN YOUR HANDS.**

**FROM THE ALBUM STEVE STEVENS ATOMIC PLAYBOYS**

**PRODUCED BY BEAU HILL AND STEVE STEVENS**

**MANAGEMENT: ROGER DAVIES AND LINDSAY SCOTT FOR ROGER DAVIES MANAGEMENT, INC.**

© 1989 WARNER BROS. RECORDS INC.

World Radio History

**Stevie Ray Vaughan, "Tightrope", Epic....** All hail one of rock and roll's premiere R&B guitar pickers, where do you want the temple built Stevie? With a list of AOR hits as long as your arm can there be any doubt that this man has the guitar pick of God in his right hand? The folks over at KQWB will testify to the impressive reaction that this track in particular will generate on your phones, call 'em if you can get through the busy signal. And with all the heavy airplay at stations like KAZY, KBCO, KLAQ, KLBj, KUPD, KTXQ, KZRR, WINZ, WPYX, WRKU and a full 20 others, Stevie's going to be around for quite awhile on this run. That is especially true given the addition of 22 new players this week including KCAL, KGON, KISW, KMBY, KSJO, KWHL, WDIZ, WDVE, WEGR, WFBQ, WMMR, WRDU, WTKX, WWWV, WXLp, WZBH, KPEZ, KQRS, WAPL, and WAVF, bringing Stevie Ray's total to 121. The Hard Hundred move is 28-24\* and a climb up the album chart also hits hard at 17-15\*. "We've had great luck with all of Stevie Ray's albums, and this one's no exception," praises Daniel Cook at KRZQ out in Reno. "People love the blues, and no one plays them better than Stevie Ray Vaughn."



**Tracy Chapman, "Crossroads", Electra....** With her debut album setting sales records all over the planet, (a combined total of 10.5 million units worldwide!), Tracy Chapman is back with more proof that she belongs in the front rank of those who claim the rare distinction; multi-national Superstar. And with this record you can do your part to help deliver on the continuing legend of this potent spirit. "Crossroads" is the title track to an album full of songs with some of the most incisive lyrics out there today. Let's face facts, Tracy has that unique ability to cast images of such clarity and precision that her songs become more like tone poems of the highest calibre, and in these days of "hair" bands and frivolous messages about nothing of importance, we should all take the advantage of playing an artist that really has something to say. Just some of the stations playing Tracy in Heavy already are KBCO, KBOY, KDKB, KFMU, KINK, KSQY, WHTZ, WLvQ, WROV, WWTR, and WZEW. And the list just keeps getting longer. This week another 26 stations step up to the "Crossroads" including KBAT, KFMF, KFMZ, KGB, KSHE, KWHL, KXRX, WLLZ, WLUP, WNEW, WTKI, WTUE, and WZXL bringing the total to 118 and pushing Tracy up the Hard Hundred 38-26\*.



**MORE HARD ACTS**

**Warrant, "Big Talk", Columbia....** Want to make someone's eyes pop out of their natural sockets? Maybe not in a literal sense, but just to break that occasionally awkward social ice? Try to explain just how big the hooks are in "Dirty Rotten Filthy Stinking Rich", with all your limbs in an open space. Inherent limberness is sure to impress anyone, even those snotty gymnasts looking surperior in the corner. This third track will undoubtedly amaze all those who never even considered the Warrantsters to be anything more than pseudo rock pop with lots of tight leather. Okay, they wear their trousers very snug, but that just means that you can see that they're not pudgy little pookies. "Heaven" is still rising on the charts, and with that in mind, you can significantly get the edge on those pesky other calls delighting so much in allegedly "outrocking" you. Guess again, buckwheat. WIOT's Michael Young says, "Big Talk" is just that big. This is just a great record from Warrant and proof that they'll be around for a while. Play it!"... 89-60\* is the biggest Hard Hundred leap this week, with 19 adds from the likes of KBER, KBOY, KISS, KLOL and lots more.

**Kix, "Don't Close Your Eyes", Atlantic....** This band has been ripping local audiences for years now. Their sound and approach verify the A&R assumption that they are among the best bands on the scene who have yet to break nationally. Well, when the rockers wanna broaden that base they go to the dreaded "B" word and in this instance the ballad being used is rated 10 for 10 in the category "Radio Ready". "Kix have been getting airtime here for a while and are already generating great response", according to Tom Neumann at WVCR while Charlie Logan at WYNF tells us, "They are blowing the phone lines out. Finally, they are going to hit big." New play this week on KEZE, WONE, KJJO, WNOR, KJJO, WIOT, KOME, WIBA, WHJY and WTUE means added momentum for that 58-44\* run and we see no decreases to indicate that this project is headed anywhere but up. In fact, the number of rotational increases this week include players like KISS, DC-101, WDVE, WLvQ, WGLF, WIYY and WIMZ. Check into this one for a sound and feel that is bound to up the demo balance of your rocker-with-a-house-payment club.

**Trevor Rabin, "Sorrow", Elektra....** This follow up to Trevor's vastly successful lead track shows the man to be as multi faceted as he is dexterous of finger. No simple explanation can remove our awe at the lyrical twists and turns he is capable of and the sound is, well, pure Trevor. Many markets are still doing so well with "Something..." that they have been a bit slow to react, a situation quickly remedied by a few listens. Markets ready to jump in include the metros belonging to KLBj, WDHA, WKGR, KRXQ, KFMH, KSQY, WMAD and WYNF, to name but a few. Arvette at WRXK confesses, "...by the third listen that outrageous hook just wouldn't get out of my head!" With the growing rumble of another Yes album on the way, this looks to be a solo project that is bound to grow through parallel exposure along the highways and byways of America, especially when the tour cranks up. Now is the time to keep the pressure up on this uniquely gifted artist and keep the fires burning for those fans of the band who are camped outside your door.

**Raging Slab, "Don't Dog Me", RCA....** Plastering your hair back like some kind of whipsaw bar-room brawl victim all gone in studs and chromium sure sounds like fun on a Saturday night. And this band has likewise been driving home their special brand of blues cum country cum metal on a growing list of stations like KBER, KJJO, KLOL, KMJX, WRIK, KAZY, KEZE, KISS, KLCX and KOME. The sound is a warning, like that yapping Yorkie next door, beware this band... they are definitely for real. And the might and muscle of yet another canine, the old Nippster hiss, is on your trail like the hounds from Hell. Tom Bass called from WPLR to offer, "I must be having a great time, I managed to squeeze in Raging Slab! I'm absolutely in love with this band. They have recorded a song packed with guts, guitars and more hooks than you can shake a stick at. The only way 'Don't Dog Me' could miss would be if you never let your listeners get their ears on it". The slab of rage is piling up airplay across the board and those in the driver's seat are certain that 99-81\* move on the HH is about to get even more serious in the coming weeks. Here boy, here boy... fetch.

**Danger Danger, "Naughty Naughty", Imagine/CBS....** We ran into Ted just the other day, and apparently it was time to celebrate. The DangerX2 boys have landed themselves a tour. They'll be hitting the road with Warrant in Canada and in our land, it's gonna be with those Faster Pussycat type guys. Hey, hand us a longneck and let's toss back our heads and shout. They're in primo placement for any warmup spot and you know they are gonna deliver bigtime on this outing. With sales coasting cool and easy over 100,000 as well as plenty of request action on that video channel, they're well on their way to being central on your mantle. Won't they look cute with that little stocking just waiting to be stuffed. Oh, and did we mention that they're really swell guys to boot? They know how to rock on stage, but when it's time to wring out their towels, they don't take glee in being too crude or debased for their audience's elders. Added this week at KRXQ and WSHE, and increased at WKQZ as well. On at over 40 calls, still raking in top five requests at KBER and WRKU while working out on the Hard Hundred at 59-58\*.

**Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin....** You've been reservised with the remix, so whaddaya waitin' for? Do you have to be slapped about the face more than once? (Well, actually yes, please!) As if physical abuse would really get your attention anyway, well, perhaps for some of you, we'll just avoid naming names until it's absolutely necessary. The Campers have been building slowly on their foundation of eclectic music as more than a novelty spin for the morning show and doing a viable (and SERIOUS!) cover version on this outing. WVVV's Howard Petruzie says, "Camper Van Beethoven has been getting super phones. It has something to do with the remake, but it is original enough and I'm glad to see that people are going after it. I hope to see the band sometime soon..." Added at KCNA, KFMF, KJJO, KMBY, KRIX and WKGB. Increased at KABL, KDGE, WDRE and WVVV, and you just heard what they think. Pacing towards the upper half of the HH at 61-52\*.

# SHOOTING STAR

**Yea,**  
*it's a research record.*

**Yea,**  
*it's selling where it's played.*

**And yea,**  
*it does get requests.*

**New!**  
PIRATE,  
WROQ WYNF WIMZ  
KATT KMOD KATS

**Also On!** KLOL KBER KRZR  
WLLZ KILO KDWZ WQFM  
KRQU KXXR KSHE KZOQ  
WAPL KCHV WXLP WKLQ  
KGGO WRQK KFMQ WUKZ  
KXUS KATM KZAP DK95

**Just ask**  
**KYYS KJJO**  
**KGGO KXUS**  
**KQWZ and**  
**PIRATE RADIO**



..... **INSIDE**

**OUT** .....

**NOW  
ON**

**KGB KPGA WAJD WHMH WHVY WTPA and WBR**



**Flies On Fire, "C'mon", Atco....** There has been a bit of a regional mixup when it comes to this band. Some are convinced they must be dripping in the BBQ sauce of Memphis, they sound so rockin'-funky. Others think them more closely akin to the Delaware Destroyers with that rimshot backbeat and snarling guitar. Well folks, the boys are California through and through and their sound just shows how surprisingly this multi-regional music scene can cross pollinate. WKLS, KMOD, WLAV, WFYV, WLLZ, WBCN, KZAP, KISW, KZAP, KFOG, KZEW and WROV are all making the most of this impressive debut and once it hits your mix the sound is pure joy to those rock and roll ears. Big phones at KBOY have prompted a move into Heavy and we can't help but feel that 51-45\* hike on the Hundred has a lot of steam left in it.

**Icehouse, "Touch The Fire", Chrysalis....** Few bands have been so successful over the high ground of mass appeal demo dominance. The music of Icehouse has been instantly grasped by those in the know as the perfect blend of arrangement and content to nail home those 25+ male and female cells. No mean feat given how diametrically opposed those two camps are most of the time. KROQ has the track in Power already and just behind them is a host of Heavy players including, KZAP, KGGO, KINK, KWHL, KLOS and 91X. Yes this band is hotter than an Exxon salesman doing his human torch bit out there on the left coast, but we see steady play indicators elsewhere as well with WAOR, WIBA, WGLF, WMAD, WRKI, WXRC and KYYS all getting on board the timezone express. Given the longevity of this band in your listeners brain pan, you can count on a long run for that 49-46\* jump this week on the Hard Hundred.

**L.A. Guns, "Rip And Tear", Polygram....** We've all seen the add for the stereo equipment where the guy in the chair looks like he's in a wind tunnel, right? Well an unconfirmed source says the record he's listening to is L.A. Guns latest, "Rip And Tear". Now after you play it, and the smoke clears the control room, you can bet your ass the rockdogs will be calling in force, thanking you for the little taste of "Rip And Tear". Bob Ely at KILO speaks from experience. "Our nighttime rockers are going crazy over L.A.Guns!" Or how about a shot from David Allen Ross at KMJX in Little Rock. "L.A.Guns are smokin' the stereos here!" New gunners this week include KBAT, KLPX, WDHA, WLAV and 10 others, making the total shooters at 49. If you want to win at night, you want your "Guns" to be both "Cocked and Loaded" for bear, and these guys won't let you down! Moving up the chart this week to 52\*.

**Winger, "Hungry", Atlantic....** The litmus test of market presence -- Kip does a duet. And with who but the long limbed and lascivious Fiona. But that's another write-up, so shall we get on with the matter at hand? The latest single from the "Winger" album has taken over the higher rotations of video playback, but does that really surprise any of you more astute folks out there? That and the delightful fact that Reagan's getting custom air-conditioning installed in his cranium ought to come as a news of the day. Reb, Paul, Rod and the Kipstein have long since expanded on their presence as instrument holders for the camera, and lace it with a fair share of the stage presence they've learned as a working band. Their snappy musicianship consummately reflects on the recordings themselves, and with platinum and then some sales wedged under the collective Atlantic belt, this latest track reads like a supreme hit with all the capitol letters standing tall and shiny. 42-37\* on the Hard Hundred, added at KATS, KFMG, KGGO, KPEZ, WCCC, WGCX, WJXQ, WKGB, WRXL, WZZQ.

**Bang Tango, "Someone Like You", MCA/Mechanic....** And what do we see? Another splendiferous band making the club circuit. We understand they smoked in Philadelphia, and if it were not for the current constraints of our wonderful deadline lifestyle, we'd be on our way northward to be mowed over even now. But that's not keeping you from going and seeing them. As a metal chart topper, they've simply slammed the majority of the hard rock hemisphere into submission (tough thing) with their "Psycho Cafe" debut, a steaming, ferocious record that'll whirl your skivvies around backwards. Videowise, they've established themselves as a force to be countered with as well, absconding with most of the viewing public for weeks at a time. Are you susceptible to a funky yet unrelenting groove, only to be mopped up by a melodic hook delivered by four demonically intense musicians. This ain't no carnival, senior. WYNF's Charlie Logan talks about the Tango's first week performance, "Bang Tango goes on with some hot phones already."... Other than YNF, also new at KMOD, WIYY, WKGB. On the Hard Hundred, 87-78\*.

**R.E.M., "Get Up", Warner Bros....** As this decade winds down into that inevitable time cycle, it remains startlingly clear that audience needs stay consistent. And what works better that a slice of challenging pop from one of the fastest rising airplay staples to come out of the fertile Southeast since .38 Special or the Allman Brothers. Ten year ballots are springing up like weeds in an unsprayed field and this name has sprung up like a straggly blossom in many categories. With the cryptically outspoken personality and face of Michael Stipe in front, the new men of Athens have been crossing the now well worn path between Alternative and CHR. But what many programmers forget is the vital role that AOR has played in between these two points. With all this footfall echoing in our ears, it's still essential to glean the inner walls of "Green", the latest and most diverse collection of songs yet. New at 10 stations like KICT, KUKQ, WGIR, WHEB and WXRC for starters and chugging away on the Hard Hundred at 65-53\*.

**Lenny Kravitz, "Let Love Rule", Virgin....** Let's face it, in a time of year when most self-respecting well-groomed people don't have the time to take even a second breath on the "New Artist Speedway", it's pretty astounding to imagine how many words of praise we've unearthed for this debut artist. With the album barely touching the desk, people are scooping it up and slapping it down for play faster than your average fresh face can have a right to expect. Listen to Tom Bass from WPLR, "Lenny Kravitz seems to have managed to incorporate a little bit of everything into 'Let Love Rule'. I don't know exactly what it is but there is something about that song. The more I listen to it, the louder I play it, and the more captivated I get. I'm addicted."... And from WDHA's Andy Dean, "'Let Love Rule' combines so many moods and influences into one song that I hear something different every time I listen to it."... 6 new stations in the play circle including CHEZ, CILQ, KCNA, KMOD, WEQX and WPLR. Up ten even slots on the Hard Hundred at 66-56\*.

**Shooting Star, "Touch Me Tonight", Enigma....** As one constant across our variable-riddled continent, the nights be lengthening like some celestial Vienna sausage. Not any less enjoyable, just less of a strain on the eyeballs. But your retinas will get a dilation workout as this hits the horizon. The absolute luminosity of this record will dazzle the uninitiated but won't blind you to its more subtle and captivating features. High up on that aural priority list is a smoothly blended rush of melody with just enough grit to keep the tactile nature of the record inescapable. This new cut on a platter of prior recordings will round out your dayparting allowance just as effectively as any other offering currently on your shelf. Giving us the old add "ahh" this week are KATS, KMOD, WIMZ and WXP, and KFMQ calls in a portion increase as well. 90-82\* on the Hard Hundred is the balance for the week.

**Starship, "The Burn", RCA....** "Fleshed out" is just one way to describe the range of reaction to this track so far. The new generation Starship have been through the land of strange and odd customs and the cannibals aren't the only ones scratching their heads in amazement. Leaping from one square to the next on the familiar course better known as adaptation hopscotch, older names and styles seem so far away and in some way, completely unrelated. They've modified themselves, all right, and it's all to our benefit. So pop this better adapted creature of this far more competitive decade on the player and smooth it into your already velvet-like mix. New at 10 stations this week, KATT, KFMQ, KFMX, KJO, KKEG, KRIX, KTYD, WKGR, WRCN and WRXR. Moving up the Hard Hundred at 79-63\*. We're skipping along merrily ourselves.

**Richard Marx, "Angelia", EMI....** There's one thing he cannot be accused of, and that's falling into platinum status by accident. This isn't exactly something that hit him in the head like some estranged piano friends, the man has earned every penny to come through his bank account. His reputation and decorum in the studio is nearly beyond reproach, almost a refreshing change from many an ego-ridden name, and his harmonic knowledge of what makes a hit tick is downright scary. The words "teflon wonder" don't seem too far off, even with our distaste for the cliché. And in a similar bearing, "Satisfied" was a splendid way to kick off "Repeat Offender", with AOR remaining an important part of the gameplan as ever. And you won't want to keep this latest entry into the "beautiful ballad" sweeps on your daypart bench, it's rarin' to jump in and slaughter your toughest demos. This week it makes large scale yardage on the HH at 84-64\*, a solid position jump from one of this week's largest chart gainers. New at KATT, KKEG, KPEZ, KTYD, WAPL, WIYY, WRXR, WSTZ, WWTR and WXKE, on at over 30 stations this week.

# NON-STOP ROCK

# Tora

## "GUILTY"

NEW AIRPLAY! KRXQ WKGB  
WRXK WXLK KQWB WGLF  
and more . . .

TOP PHONES: KXBR WLZR

Hard Hundred 77-67\*  
R&R Tracks Debut 58\*

On tour with L.A. Guns beginning  
November 24th!



# Tora

**Chris Herrmann, WHJY**  
Tora Tora's follow-up was my favorite  
from the first needle drop and is cer-  
tainly worthy of your consideration!

**Ginger MacKenzie, KKEG**  
Tora Tora is a band you can't deny!  
"Guilty" is pulling top phones after  
one week.

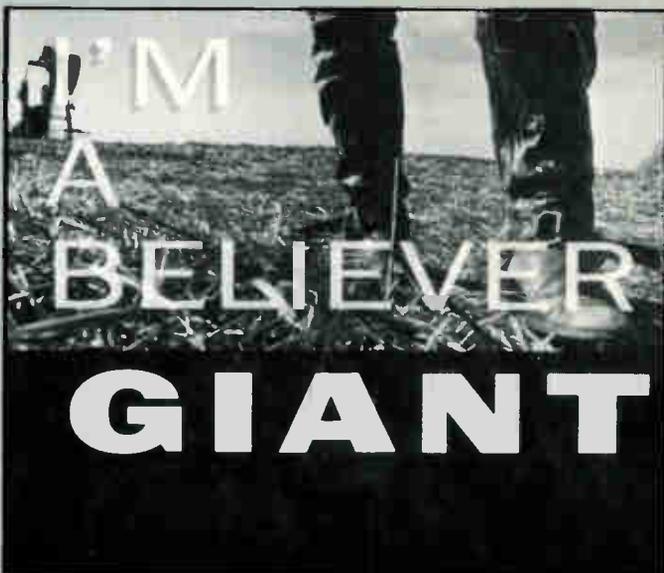
**Over 250,000 sold!**

From the album  
**SURPRISE ATTACK**

Produced by Joe Hardy and Paul Ebersold for  
Ardent Productions, Inc.

# GIANT

## "I'm A Believer"



Produced by Terry Thomas

### ADDS!

KSHE KGB WIXV CFOX KXUS  
CITI KOMP WWTR KATS WRKI

Hard Hundred 17\*  
Album Impact 16\*  
R&R Tracks Debut 20\*  
R&R Albums 18\*

**Michael Young, WIOT**  
"I'm A Believer" shows how much diversity these  
guys possess with the great guitar jam into a  
powerful rock tune. Keep an eye on the boys!  
Giant things await them down the road.

From the album  
**LAST OF THE RUNAWAYS**



**Tora Tora, "Guilty", A&M....** A fresh new band and even with all the abuse commonly suffered by the newcomers, they've still come back ready for more, unwilling to give up the portion of the national attention they've so recently come under the scrutiny of. Even if you thought "Walkin' Shoes" was as smokin' as they came, this one will ignite your fusion reactor cores like a clutzy nuclear worker with his mind on that weekend in Tijuana. Anthony, for all his deceptively demure Memphis charm knows how to mince up any arm-folded audience member. The club dates are finished up, now it's time to move onto a prominent opening slot (With L.A. Guns, that's who). As for sales, the abacus counts in the neighborhood of 250,000 units, and that's halfway to Gold for you and me, bucko. Ginger MacKenzie at KKEG tells us, "Tora Tora is a band you can't deny! 'Guilty' is pulling top phones after just one week."... 77-67\* on the Hard Hundred, just the early legs of a smash hit chart run, with adds this week from KFMH, KQWB, KRXQ, WGLF, WKGB, WRXK and WXLN.

**BoDeans, "Good Work", Reprise....** Nothing like a little form fitting harmony to perk those old speakers up, and these lads have that covered in some kind of wicked way. The second track from their most recent continues to be a player in Heavy at CHEZ, WAPL, KZOO, WROV and WIBA, while new exposure on KBCO, KGON, KMOD, KSQY, WKRR and WGIR keeps the total list in the half-a-century zone without trouble. When Mark Bretsch at WWCT chimes in with, "This is a record that deserves some of your closest attention. As the saying goes, 'If it plays in Peoria....!'", we have to line up and say the obvious, "Yo Brother!" We must also bring your attention to the band's well justified live performances, one such believer is Doug Clifton at KBCO who was witness to yet another, "...excellent live show by this band at The Glen Miller Ballroom". Likewise Mike Jones at KISW who opines, "The BoDeans are awesome! Kurt and Sammy stopped by the Stratocaster Lounge and played a couple of songs live, then rocked the 99 Club, overcoming sound difficulties to pump out a great set". A hefty 63-50\* move this week is also pumping with the steady support of stations like KBOY, KZAP, WDHA, KSJO, KDGE, KPEZ, KEZO, KFOG, KJON and WHCN, among many other quality sets of calls. Look for this one to kick into fourth with plenty of tach to go.

**Stage Dolls, "Still In Love", Chrysalis....** Big drums, big guitars, and a straight ahead approach to rock and roll. That hits the nail on the head when it comes to the latest release from the Stage Dolls. "Still In Love" is the second track from their debut album "and it should be an obvious addition to your playlist. With all the buzz going around on these guys, it's a safe bet they're going to be around for awhile. After all, as Mike Stewart at WIMZ put it, "The first track did so well for us, we just had to go to the next one!" Mike is certainly not alone in his feelings as the list of stations keeps growing. Adds this week include KRXQ, KPEZ, WHEB, WIMZ, WKGB, WKGR, WLAV, WPDH, WRIF, KFMX, KUPD and WFBQ with rotation increases already at KILO, WGIR, and WLZR. The folks at KZOO are leading the way, pounding "Still In Love" in Heavy and helping give the Stage Dolls a huge jump on the chart 88-69\*.

**Jack Bruce, "No Surrender", Epic....** No title on the Hundred could more accurately reflect the state of mind of the artist behind the ever whirring shift in shape and sound that is so much of this business. After years of seeing others get rich off his work, of watching a line of watered down imitators pick up his instrument of choice, of releases that just missed the mark when it came to American success... the man is back! Pardon us if we believe that Jack is still one of the 5 or 6 most distinctive and powerful rock voices on the planet today, and this song gives ample proof why. Mike Jones at KISW calls it, "A song that stands out among the current crop of retro-rockers", while Arvette called from WRXK to proclaim the Bruce to be, "A welcome addition to the mix and already a favorite among the staff". New play this week on KFMF, KLBK, KTYD, KUPD, KZAP, WLAV and WOUR juices the action to an 89\* debut for the master of the fretless bass. KILO has already responded to listener interest by upping their rotation and early believers KBOY, KOZZ, WKGB and KEYJ are giving us healthy signs that this track is ready to bust wide open with those 25+ males. Any white flag will be shot down on sight.

**Mr. Big, "Wind Me Up", Atlantic....** We barely made it home from a PACKED Cat Club gig (advertised Standing Room Only -- no kidding!) and even after one song, they were well on their way to blowing the roof off the joint. Billy Sheehan, Pat Torpey, Paul Gilbert and Eric Martin know how to crank out a live set uncompromising in its ferocity. In exactly the sort of wild abandon that "Addicted To That Rush" was all about, this cut follows suit and avoids any of those cut and paste sound stickums. If you get a chance to see them with E-nuff Z'Nuff, don't make any excuses, the only loser will be you, standing there by yourself, moping around and kicking the pathetic dust. Fresh off a "scratch and sniff" convention himself, Andy Dean at WDHA, "I love the Mr. Big follow-up, 'Wind Me Up' which keeps reminding me of Van Halen. I think this band will be around for a long time."... WDHA adds them this week as well as KSQY, WGIR, WHJY, WLAV and WLLZ, making for a healthy start on the Hard Hundred of 97-83\*.

## ALBUM PLAY PRIORITIES

**Great White, "The Angel Song", Capitol....** One of the biggest and baddest of all road warrior success stories, this one keeps that programming profile in high relief nonstop.... WEEKS ON THE CHART: 8 NEW: 9 INCLUDING: KCAL KGB KOMP KSJO WHTQ WJXQ WMFX WNOR WWDC.... NOW PLAYING: 117 POWER/HEAVY: 21 INCLUDING: KFMQ KNCN KATT KILO KJO KSQY KTXQ KUPD KWHL KZRR WAPL WCMF WGIR WGLF WKDF WKGR WKQZ WLAV WLZR WPDH WRUF.... INCREASES: M-H 4 L-M 11.... CHART POSITIONS: 26-25\* Hard Hundred, 22-21 Album

**Living Colour, "Glamour Boys", Epic....** No mere Ken doll these lads, you are in the presence of the real thing. A band for the future.... WEEKS ON THE CHART: 8 NEW: 5 INCLUDING: CHOM KFMZ WCKW WKGB WRXL.... NOW PLAYING: 89 POWER/HEAVY: 25 INCLUDING: KRNA WHCN WIXV WKQK WPDH 91X KATS KOME KSQY WAQY WBCN WBLM WDHA WGIR WGLF WHEB WIMZ WIOT WMAD WNEW WRCN WRKI WRUF WWCT WWTR.... INCREASES: M-H 2 L-M 5.... CHART POSITIONS: 32-30\* Hard Hundred, 29-29 Album

**Rolling Stones, "Rock and a Hard Place", Rolling Stones Records....** This one has been known to make strong men weak and raise the dead all in the same hot rock and roll breath.... WEEKS ON THE CHART: 5 NEW: 6 INCLUDING: KATS KJO KZOO WKLC WLLZ WROV.... NOW PLAYING: 153 POWER/HEAVY: 89 INCLUDING: CFOX KFMG KNCN KWHL WAPL WAQY WIMZ WPLR CHOM KAZY KBAT KBPI KDKB KEZO KFMU KFOG KGB KICT KILO KISS KISW KKAZ KKZX KLAQ KLCX KMBY KMJX KMOD KOME KPEZ KQDS KRXQ KRZO KRZZ KSHE KSJO KSQY KUPD KWIC KXFX KYYS WAOR WAQX WAVF WBLM WCKW WCMF WDHA WEBN WEQX WFBQ WGIR WHCN WHJY WIZN WKDF WKGB WKGR WKQZ WLAV WLUP WLZR WMFX WNEW WNGZ WNOR WONE WPDH WPYX WQMF WRCN WRKI WRXK WRXL WSTZ WTKI WTKX WTPA WWCT WWDC WXKE WXLN WYBR WZBH WZYC WZZO WZZQ.... INCREASES: M-H 18.... CHART POSITIONS: 12-9\* Hard Hundred, 1-1 Album

**Saraya, "Back to the Bullet", Polygram....** "Looking for good things from Saraya's "Back To The Bullet".... it's a rocker with campfire-sing-along potential." Stacey Yelton, WKQQ.... WEEKS ON THE CHART: 3 NEW: 18 INCLUDING: KATT KBAT KFMF KFMZ KJO KPEZ KYYS WAPL WGCX WKGB WKQK WPDH WPLR WPYX WRXK WTUE WXLN WZXL.... NOW PLAYING: 71 POWER/HEAVY: 4 INCLUDING: KZOO WIMZ WLLZ WYBR.... INCREASES: M-H 2 L-M 7.... CHART POSITIONS: 52-41\* Hard Hundred, 48-37\* Album

**Bon Jovi, "Living In Sin", Mercury....** The album has shown enough life for a parcel of felines, with this track bringing Jon's stock back in spades.... WEEKS ON THE CHART: 2 NEW: 17 INCLUDING: KATS KFMF KQDS KSJO KWHL KXFX KZEL WDIZ WIOT WKQZ WLAV WLVO WRUF WSHE WTPA WWCT WWTR.... NOW PLAYING: 42 POWER/HEAVY: 1-KRNA.... INCREASES: M-H 0 L-M 2.... CHART POSITIONS: 83-57\* Hard Hundred, R-50\* Album

**The Cult, "Edie (Ciao Baby)", Reprise....** Some have called it the finest multi-purpose rock album of the Summer, with this track giving maximum emphasis to the scope of their songwriting.... **WEEKS ON THE CHART: 8 NEW: 5 INCLUDING: KGGO KLOL KLOS WCCC WKQZ.... NOW PLAYING: 146 POWER/HEAVY: 49 INCLUDING: KDJK CFOX KEYJ KEZE KFMF KFMX KGB KILO KISW KJOT KKAZ KKEG KKT X KLAQ KLCX KNAC KNCN KOME KRIX KRXQ KRZQ KSQY KTXQ KTYD KUPD KWHL KWIC WAOR WBCN WBLM WDHA WGIR WHEB WHJY WIMZ WIXV WIZN WKGR WNEW WPLR WRCN WSHE WSTZ WVVV WWTR WXRC WZYC.... INCREASES: M-H 7 L-M 4.... CHART POSITIONS: 13-13\* Hard Hundred**

**Bad English, "When I See You Smile", Epic....** Nothing like a little taste of this demo sizzler to make the debut of Bad English an accomplished fact.... **WEEKS ON THE CHART: 4 NEW: 16 INCLUDING: CHOM KBPI KFMG KKT X KOMP WCCC WEZX WGIR WGR WIXV WJXQ WMMR WOUR WPLR WXKE WZYC.... NOW PLAYING: 129 POWER/HEAVY: 67 INCLUDING: KOME KRNA WAVF WONE CILQ KATS KATT KEZE KEZO KFMQ KFMX KGB KICT KJJO KKDJ KLOL KMJX KRZQ KSHE KSQY KTYD KUPD KXFX KZEL WAOR WAPL WAQY WBAB WBCN WFBQ WGLF WHCN WHJY WHTQ WIMZ WIOT WKDF WKGR WKLC WKLT WKQO WKQZ WLLZ WLVO WQMF WRCN WRDU WRIF WRKI WRKU WSHE WSTZ WTPA WWTR WWWV WXLP WXRC WZBH WZXL WZZQ.... INCREASES: M-H 17 L-M 6.... CHART POSITIONS: 23-15\* Hard Hundred, 15-13\* Album**

**Tom Petty, "Love Is a Long Road", MCA....** His hold aon the Quarterly Review makes it clear that this is Tom's year.... **WEEKS ON THE CHART: 7 NEW: 18 INCLUDING: KMJX KOMP KORS KZEL WAVF WCKW WFBQ WHCN WHTQ WIXV WKGB WKLC WKQZ WMAD WRIF WRXR WTKI WWRX.... NOW PLAYING: 142 POWER/HEAVY: 58 INCLUDING: CFOX KEYJ KNCN WRUF CHEZ KAZY KBPI KDJK KDKB KEZO KFMG KFMH KFMQ KFMU KFMX KILO KISW KJJO KKEG KLAQ KOME KRZQ KSHE KSQY KTXQ KWHL KXFX KZAP WAOR WAPL WAQX WAQY WBAB WBCN WCMF WDHA WEBN WEZX WGLF WIMZ WIOT WIZN WKRR WKXL WMMR WNGZ WPDH WRCN WRKI WRXL WTPA WVVV WWDC.... INCREASES: M-H 6 L-M 3.... CHART POSITIONS: 16-16\* Hard Hundred, 4-4 Album**

**CHARTSTARS**

**Tears For Fears, "Sowing the Seeds of Love", Fontant/Mercury....** **CHART TREND: 6-4\*/4-4\*/4-4\*/4-2\*** **ADD PATTERN: 8/6/18/0 NOW ON: 180 POWER/HEAVY: 137 INCLUDING: KNCN KWHL WAPL WAVF WPLR WRCN CHEZ CILQ KACV KATS KBAT KBCO KBPI KCAL KDGE KDJK KDKB KEYJ KEZE KEZO KFMF KFMX KFMZ KFOG KICT KLOL KLOS KLPX KMBY KMJX KMOD KOME KPEZ QQDS KOWB KRCK KRQR KRXQ KRZQ KRZZ KSHE KSJO KSQY KTCL KTXQ KTYD KUKQ KWIC WEQX WEZX WFNX WFYV WGCX WGIR WHEB WHFS WHJY WHTQ WIMZ WIOT WIXV WJXQ WKDF WKGB WKGR WKLC WKLT WLAV WLUP WLVO WMAD WMMR WNEW WNGZ WNOR WONE WOUR WQMF WRDU WRFX WRKI WRKU WRXX WRXL WRXR WSHE WTKI WTKX WTPA WVVV WWTR WWWV WXKE WZBH WZEW WZYC WZZO WZZQ.... MOVES: M-H 4 L-M 0.... TOP PHONES: CHEZ KDGE KFMF KFMG KFMZ KJJO KRZZ KUKQ WCKW WNGZ WPLR WWTR WZBH....**

**AIRPLAY INCREASE: 50%  
FORMAT SATURATION: 98%**

**D.A.D., "Sleeping My Day Away", Warner Brothers....** **CHART TREND: 35-30\*/30-25\*/25-22\*/22-20\*** **ADD PATTERN: 17/14/8/3 NEW: KCAL KOMP WNEW.... NOW ON: 137 POWER/HEAVY: 21 INCLUDING: 91X KAZY KDJK KEZE KFMG KFMH KFMX KNAC KRIX KROQ KRXQ KZRR WCKW WHTG WKGR WNGZ WRCN WRIK WROV WSTZ WVVV.... MOVES: M-H 7 L-M 4.... TOP PHONES: 3-KBAT KFMQ WRIK....**

**AIRPLAY INCREASE: 9%  
FORMAT SATURATION: 75%**

**Enuff Z'Nuff, "New Thing", Atco....** **CHART TREND: 44-41\*/41-40\*/40-37\*/37-34\*** **ADD PATTERN: 14/4/6/11 NEW: KATS KFMH KUPD KXFX WGCX WKGB WLLZ WLZR WRXL WWTR WZYC.... NOW ON: 98 POWER/HEAVY: 4 INCLUDING: KDJK KRZQ WROV WYBR.... MOVES: M-H 0 L-M 1....**

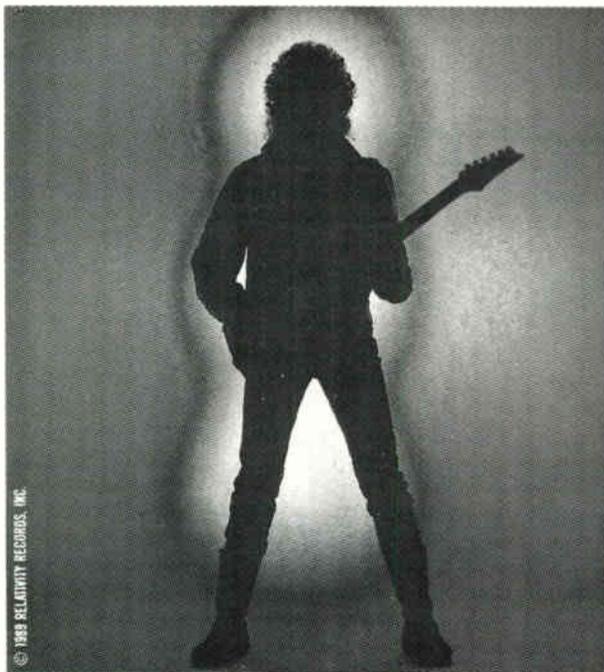
**AIRPLAY INCREASE: 8%  
FORMAT SATURATION: 53%**

**Giant, "I'm a Believer", A&M....** **CHART TREND: 34-25\*/25-20\*/20-18\*/18-17\*** **ADD PATTERN: 25/12/8/7 NEW: KATS KGB KOMP KSHE WIXV WRKI WWTR.... NOW ON: 147 POWER/HEAVY: 22 INCLUDING: KAZY KBOY KDJK KEYJ KFMH KILO KKAZ KKEG KLBK KLOS KOME KRIX KFMQ KSQY WRFX WRIF WRIK WRKU WXKE WXLP WYBR WZYC.... MOVES: M-H 5 L-M 13.... TOP PHONES: KBAT KBOY KEYJ KFMH KKEG KOME WDHA WJXQ WRXX WTKI WXKE WXLP....**

**AIRPLAY INCREASE: 6%  
FORMAT SATURATION: 80%**

**Hunter/Ronson, "American Music", Mercury....** **CHART TREND: D-57\*/57-40\*/40-32\*** **ADD PATTERN: 42/30/16 NEW: KBCO KEYJ KEZE KICT KKEG KLCX KYYS WCCC WFBQ WJXQ WKGR WRUF WRXL WWCT WWDC WZXL.... NOW ON: 90 POWER/HEAVY: 7 INCLUDING: KBOY KFMG KOME KZOQ WIZN WKQZ WONE.... MOVES: M-H 1 L-M 6.... TOP PHONES: IKZOQ WONE....**

**AIRPLAY INCREASE: 20%  
FORMAT SATURATION: 49%**



A  
BIG  
BAD  
MOON  
IS RISING  
OCTOBER 16



**The Alarm, "Sold Me Down the River", IRS....** CHART TREND: 12-7\*/7-5\*/5-5\*/5-4\* ADD PATTERN: 25/6/3/0  
 NEW: KORS.... NOW ON: 184 POWER/HEAVY: 111 INCLUDING: CILO KACV  
 KAZY KBCO KCAL KCNA KDJK KEYJ KEZE KEZO KFMF KFMU KFMX KILO  
 KISS KISW KMBY KMJX KMOD KOME KPEZ KQWB KRCK KRIX KRNA KROQ  
 KRQR KRXQ KRZQ KSHE KSJO KSOY KTXQ KTYD KUKQ KUPD KWHL KWIC  
 KXRX KZAP KZRR WAQY WAVF WBCN WBRU WGIR WHCN WHEB WHFS  
 WIBA WIMZ WIXV WIZN WKGR WKQO WKXL WLUP WNEW WNGZ WONE WOUR WPDH WPYX WRCN WRDU WRIF  
 WRKI WRUF WRXR WSTZ WTKI WTPA WVVV WWCT WWDC WWWV WXKE WXRC WYBR WZYC.... MOVES: M-H 14  
 L-M 0.... TOP PHONES: KBCO KBOY KFMF KFMH KUKQ KZOQ WNEW WNGZ WVVV WWCT....

**AIRPLAY INCREASE: 20%**  
**FORMAT SATURATION: 98%**

**Melissa Etheridge, "No Souvenirs", Island....** CHART TREND: 15-9\*/9-8\*/8-7\*/7-6\* ADD PATTERN: 12/8/4/0 NEW:  
 WHJY.... NOW ON: 161 POWER/HEAVY: 112 INCLUDING: CHEZ CILO KACV  
 KEYJ KEZE KEZO KFMG KFMQ KFMU KFMX KFMZ KICT KILO KISW KJOT  
 KKAZ KKEG KLCX KLOS KMBY KNKN KOME KPEZ KQWB KRIX KRNA  
 KRZO KRZZ KSHE KSJO KSOY KTCZ KTXQ KTYD KUPD KWHL WFBQ  
 WGCX WHCN WHEB WHFS WHTQ WIMZ WKDF WKXL WLAV WLUP WLVO  
 WMAD WMDK WMFX WNEW WNGZ WNOR WONE WPDH WPYX WRCN WRDU WRIK WRKI WRKU WROV WRUF  
 WRXK WTKI WTKX CFOX CHOM WGIR WIOT WPLR.... MOVES: M-H 17 L-M 0.... TOP PHONES: 28 INCLUDING: CHEZ  
 KACV KRNA KSOY KWHL WAQX WDHA WIOT WKLS WKQO WLVO WNGZ WONE WPLR WPYX WRIK WRKI WROV  
 WXRC....

**AIRPLAY INCREASE: 14%**  
**FORMAT SATURATION: 88%**

**Bonham, "Wait for You", WTG....** CHART TREND: 38-26\*/26-23\*/23-21\*/21-19\* ADD PATTERN: 33/12/9/8 NEW: KCAL  
 WFBQ WKDF WKQZ WMMR WRXK WVVV WWDC.... NOW ON: 140  
 POWER/HEAVY: 36 INCLUDING: KBOY KEYJ KFMQ KFMX KGB KILO KJJO  
 KKDJ KKTJ KLAQ KLBK KNKN KRXQ KSOY KZEW WAOR WBCN WBLM  
 WGIR WHTQ WIOT WKGR WKLC WKQO WLZR WONE WPLR WRDU WRIK  
 WRKU WROV WTPA WYBR WZYC.... MOVES: M-H 22 L-M 2.... TOP PHONES:  
 45 INCLUDING: KEYJ KFMG KFMQ KJJO KLPX KMJX KOMP KWHL WDHA WHCN WIOT WKGB WKLS WPYX WTKI  
 WTPA WWCT WKLS WLVO WLZR WRDU WROV WTKI WTPA WWCT....

**AIRPLAY INCREASE: 10%**  
**FORMAT SATURATION: 76%**

**Poco, "Call It Love", RCA....** CHART TREND: 3-3\*/3-3/1-1\* ADD PATTERN: 5/0/0/0 NOW ON: 178 POWER/HEAVY:  
 145 INCLUDING: CFOX KEYJ KOME KWHL WAOR WAPL WAVF WHJY WPLR  
 WRCN CHOM CILO KACV KATS KATT KAZY KBCO KDJK KEZE KYYS KZAP  
 KZEL KZEW WAQX WAQY WBAB WBLM WCCC WCMF WDHA WDIZ WEGR  
 WEQX WFBQ WGCX WGIR WGLF WHEB WHTQ WIBA WIMZ WIOT WJXQ  
 WKFM WKGB WKGR WPDH WQMF WRFY WRIF WRKI WRKU WROV WRUF  
 WRXL WRXR WSTZ WTKI WTKX WTPA WVVV WWDC WWRX WWTR WWWV WXKE WXRC WYBB WYBR WYNF  
 WZEW WZRR WZYC WZZO WTPA WVVV WWDC WWRX WWTR WWWV WXKE WXRC WYBB WYBR WYNF WZEW  
 WZRR WZYC WZZO.... MOVES: M-H 6 L-M 0.... TOP PHONES: KFMZ KYYS WMFX WNGZ....

**AIRPLAY INCREASE: 1%**  
**FORMAT SATURATION: 97%**

**Peter Frampton, "Holding On To You", Atlantic....** CHART TREND: D-51\*/51-39\*/39-30\*/30-28\* ADD PATTERN:  
 47/24/18/6 NEW: KISS KZEL WFBQ WGCX WLUP WZXL.... NOW ON: 99  
 POWER/HEAVY: 19 INCLUDING: KFMG KFMQ KKEG KLBK KODS KRIX KSHE  
 KSOY KXFX WAOR WCMF WGIR KORS WHJY WKGR WNGZ WONE WRKI  
 WTPA.... MOVES: M-H 5 L-M 3.... TOP PHONES: 2-KKEG WCKW....

**AIRPLAY INCREASE: 7%**  
**FORMAT SATURATION: 54%**

**Neil Young, "Rockin In The Free World", Reprise....** CHART TREND: D-20/20-10\*/10-9\*/9-5\* ADD PATTERN:  
 119/32/11/5 NEW: KZOQ WKDF WRKU WWDC WYNF.... NOW ON: 178  
 POWER/HEAVY: 83 INCLUDING: CHEZ CHOM CILO KACV KBAT KBCO KBOY  
 KCNA KDJK KEZO KFMG KFMH KFMQ KFMU KFOG KILO KINK KISS KISW  
 KJJO KKAZ WDVE WEQX WEZX WYVW WGCX WGIR WGR WHEB WHJY  
 WHTQ WIBA WIOT WMAD WMDK WNGZ WONE WPYX WQMF WRCN WRKI WROV WRXK WRXL WTPA WVVV  
 WWWV WXRC WYBR WZYC.... MOVES: M-H 20 L-M 5.... TOP PHONES: 21 INCLUDING: CHEZ KEYJ KFMH KJJO KKZX  
 KLBK KLPX KOME KOMP KUPD WDVE WEQX WEZX WHCN WIZN WMDK WPYX WRDU WRKI WROV WWRX....

**AIRPLAY INCREASE: 44%**  
**FORMAT SATURATION: 97%**

**Bob Dylan, "Everything Is Broken", Columbia....** CHART TREND: D-18\*/18-11\*/11-10\* ADD PATTERN: 118/35/6  
 NEW: KGGO KGON KOMP WCCC WRIF WTKI.... NOW ON: 167 POWER/HEAVY:  
 61 INCLUDING: KEYJ KFMG KAZY KBCO KBOY KCNA KFMH KFMU KFMX  
 KFOG KJOT KLOS KRZO KSOY KTCZ KUPD KWHL KXRX KZAP WAQX  
 WAVF WBCN WDHA WEQX WEZX WGIR WGLF WHCN WHJY WKGR WKQZ  
 WKXL WMAD WNCN WNEW WQMF WRCN WRIK WROV WRXK WTKX WTPA  
 WVVV WWCT WWDC WWRX WYBR WZBH WZEW WZYC.... MOVES: M-H 13 L-M 2.... TOP PHONES: KEYJ KFMG KLAQ  
 KTYD WCKW WKRR WRIK WROV WVVV WWRX WWWV WXKE....

**AIRPLAY INCREASE: 44%**  
**FORMAT SATURATION: 91%**

**SUBSCRIBE NOW!!!**  
 ... AND BE A HARD ACT TO FOLLOW

<b>FILL OUT:</b>	<b>MAIL TO:</b>
Company _____ Street _____ City, State, Zip _____ Name & Title _____ Phone # _____ <input type="checkbox"/> Radio: \$200.00 <input type="checkbox"/> Other: \$250.00 Overseas: Rate Upon Request	The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055 <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;">                     CALL                      609-654-7272                      FOR MORE INFO                 </div>

**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Rolling Stones	"Steel Wheels"
2	2	Aerosmith	"Pump"
3	3	Don Henley	"The End Of The..."
4	4	Tom Petty	"Full Moon Fever"
5	5	Poco	"Legacy"
6	6	Tears For Fears	"The Seeds Of Love"
7	7	The Alarm	"Change"
8	8	Melissa Etheridge	"Brave And Crazy"
>> D	9	<b>NEIL YOUNG</b>	<b>"Freedom"</b>
9	10	Jethro Tull	"Rock Island"
13	11	<b>BOB DYLAN</b>	<b>"Oh Mercy"</b>
10	12	Motley Crue	"Dr. Feelgood"
15	13	<b>BAD ENGLISH</b>	<b>"Bad English"</b>
12	14	The Cult	"Sonic Temple"
17	15	<b>S. R. VAUGHAN</b>	<b>"In Step"</b>
18	16	<b>GIANT</b>	<b>"Last Of The Runaways"</b>
11	17	Joe Cocker	"One Night Of Sin"
20	18	<b>BONHAM</b>	<b>"Disregard Of..."</b>
16	19	Alice Cooper	"Trash"
21	20	<b>D.A.D.</b>	<b>"No Fuel Left For..."</b>
22	21	Great White	"Twice Shy"
24	22	Molly Hatchet	"Lightning Strikes Twice"
26	23	<b>PETER FRAMPTON</b>	<b>"When All The..."</b>
14	24	Billy Squier	"Hear And Now"
28	25	<b>THE CALL</b>	<b>"Let The Day Begin"</b>
32	26	Tesla	"Great Radio..."
19	27	Trevor Rabin	"Can't Look Away"
23	28	The Cure	"Disintegration"
29	29	Living Colour	"Vivid"
25	30	Starship	"Love Among The..."
>> D	31	<b>HUNTER/RONSON</b>	<b>"Hunter/Ronson"</b>
33	32	Enuff Z'Nuff	"Enuff Z'Nuff"
35	33	<b>WINGER</b>	<b>"Winger"</b>
30	34	James McMurtry	"James McMurtry"
36	35	Warrant	"Dirty Rotten Filthy..."
31	36	Skid Row	"Skid Row"
48	37	<b>SARAYA</b>	<b>"Saraya"</b>
34	38	Stage Dolls	"Stage Dolls"
39	39	Eurythmics	"We Too Are One"
37	40	Elton John	"Sleeping With The Past"
42	41	<b>BODEANS</b>	<b>"Home"</b>
56	42	<b>KIX</b>	<b>"Blow My Fuse"</b>
44	43	<b>RICHARD MARX</b>	<b>"Repeat Offender"</b>
40	44	<b>SQUEEZE</b>	<b>"Frank"</b>
46	45	Files On Fire	"Files On Fire"
27	46	Jefferson Airplane	"Planes"
45	47	Icehouse	"Great Southern Land"
50	48	<b>CAMP/BEETHOVEN</b>	<b>"Key Lime Pie"</b>
52	49	<b>STEVIE NICKS</b>	<b>"The Other Side Of..."</b>
R	50	<b>BON JOVI</b>	<b>"New Jersey"</b>
>> D	51	<b>RICKIE L. JONES</b>	<b>"Flying Cowboys"</b>
60	52	<b>L.A. GUNS</b>	<b>"Cocked And Loaded"</b>
58	53	<b>R.E.M.</b>	<b>"Green"</b>
38	54	Ten Years After	"Ten Years After"
55	55	Danger Danger	"Danger Danger"
>> D	56	<b>LENNY KRAVITZ</b>	<b>"Lenny Kravitz"</b>
49	57	Love & Rockets	"Love & Rockets"
54	58	Tora Tora	"Surprise Attack"
43	59	Doobie Bros.	"Cycles"
>> D	60	<b>DAVID BOWIE</b>	<b>"Sound + Vision"</b>

2	1	<b>MOTLEY CRUE</b>	<b>"Dr. Feelgood"</b>	37		
KBER	KFMF	KFMX	KFMZ	KGB	KICT	KKEG
KLCX	KMJX	KOME	KOMP	KQDS	KQRS	KQWB
KSQY	KWHL	WAPL	WAQX	WDVE	WFBQ	WGCX
WKGB	WKLS	WKQQ	WLZR	WONE	WPLR	WRIK
WRKU	WRUF	WRXK	WTKI	WWCT	WWWV	WXKE
WXLP	WZZQ					
1	2	<b>AEROSMITH</b>	<b>"Love In An ..."</b>	33		
CHEZ	KATS	KBAT	KEYJ	KFMF	KFMX	KGGO
KLPX	KQDS	KQRS	KQWB	KRZZ	KSQY	KXBR
KYYS	WAPL	WAQX	WCMF	WFBQ	WGCX	WGLF
WKDF	WKGB	WKQQ	WKRR	WMFX	WPYX	WTKI
WVVV	WWCT	WWTR	WXLP	WXRC		
6	3	<b>BONHAM</b>	<b>"Wait For You"</b>	30		
KBOY	KEYJ	KFMG	KFMQ	KGB	KJJO	KKDJ
KLBJ	KLPX	KMJX	KOMP	KWHL	WDHA	WGCX
WHCN	WIOT	WJXQ	WKGB	WKLC	WKLS	WKQQ
WLVQ	WLZR	WPYX	WRDU	WROV	WTKI	WTPA
WWCT	WZZQ					
4	4	<b>M. ETHERIDGE</b>	<b>"No Souvenirs"</b>	28		
CHEZ	KACV	KFMZ	KICT	KKDJ	KLAQ	KRNA
KSQY	KWHL	WAQX	WCKW	WDHA	WFBQ	WIOT
WIZN	WKLS	WKQQ	WLVQ	WMFX	WNGZ	WONE
WPDH	WPLR	WPYX	WRIK	WRKI	WROV	WXRC
4	5	<b>ALICE COOPER</b>	<b>"Poison"</b>	24		
KBAT	KBER	KFMQ	KFMX	KGB	KLCX	KOME
KRZZ	KSQY	KWHL	WAPL	WEZX	WGLF	WHCN
WIOT	WJXQ	WKGB	WKLS	WPDH	WRDU	WRIK
WRKU	WRUF	WRXK				
5	6	<b>NEIL YOUNG</b>	<b>"Rockin In The..."</b>	20		
CHEZ	KEYJ	KFMH	KJJO	KKZX	KLBJ	KLPX
KOME	KOMP	KUPD	WDVE	WEQX	WEZX	WHCN
WIZN	WPYX	WRDU	WRKI	WROV	WWRX	
7	7	<b>AEROSMITH</b>	<b>"Janie's Got A Gun"</b>	19		
KBOY	KFMQ	KICT	KKDJ	KKEG	KKZX	KLBJ
KLCX	KLPX	KTYD	WIOT	WIZN	WKLC	WLVQ
WNEW	WRXK	WTPA	WYNF	WZBH		
D	8	<b>BAD ENGLISH</b>	<b>"When I See You..."</b>	13		
KATS	KFMZ	KGGO	KKDJ	KRNA	KUPD	KZOQ
WKLC	WKRR	WONE	WPDH	WXRC	WYNF	
9	9	<b>BOB DYLAN</b>	<b>"Everything Is..."</b>	12		
KEYJ	KFMG	KLAQ	KTYD	WCKW	WKRR	WRIK
WROV	WVVV	WWRX	WWWV	WXKE		
5	9	<b>TEARS/FEARS</b>	<b>"Sowing The..."</b>	12		
CHEZ	KFMF	KFMG	KFMZ	KJJO	KRZZ	KUKQ
WCKW	WNGZ	WPLR	WWTR	WZBH		
D	9	<b>GIANT</b>	<b>"I'm A Believer"</b>	12		
KBAT	KBOY	KEYJ	KFMH	KKEG	KOME	WDHA
WJXQ	WRXK	WTKI	WXKE	WXLP		
D	9	<b>R. STONES</b>	<b>"Rock And A Hard..."</b>	12		
KFMF	KICT	KKZX	KMJX	KQRS	KQWB	KSQY
KYYS	WMFX	WRDU	WWWV	WXLP		
D	9	<b>TESLA</b>	<b>"Love Song"</b>	12		
KBER	KJJO	KLCX	KQDS	WCMF	WDHA	WDVE
WIOT	WKGB	WONE	WRKU	WRUF		
D	10	<b>THE ALARM</b>	<b>"Sold Me Down..."</b>	9		
KBCO	KBOY	KFMF	KFMH	KUKQ	KZOQ	WNEW
WNGZ	WWCT					
D	10	<b>BILLY JOEL</b>	<b>"We Didn't Start..."</b>	9		
KLBJ	KRNA	KTYD	WDVE	WNEW	WPDH	WPLR
WTPA	WXKE					
7	10	<b>JETHRO TULL</b>	<b>"Kissing Willie"</b>	9		
KFMH	WEZX	WKLC	WLVQ	WNGZ	WPDH	WPLR
WPYX	WZBH					

# INDUSTRIAL NOISE

## NOISEMAKER OF THE WEEK

**KLOS/Los Angeles** finally settles their PD quandry with the news that Carey Curelop is on his way out West to take on the number one radio market in America. "I'm just happy to be going there and for the opportunity to move from one great station to another, that doesn't happen all that much in this business," Carey told us when confirming the news. Does that mean that all the speculation about his departure for LA a month back was on line? "Actually there were several pieces of information in the press back then that were absolutely wrong. For the record, I hadn't had a conversation with Bill until the last week of September." Any thoughts on the nature of the fight out in the land of purple sunsets? "I have been out there to do some monitoring but it would be far too premature to speculate about what we might or might not do with the station. The market is extremely competitive but KLOS is the heritage station and certainly holds a good position." What about the talk on the street that some of the contracts at KLOS are up for renegotiation and are far from settled at this time? "I can't comment on that, I'm not even in the door yet." Look for Carey to hit that door in about two weeks time while leaving Charlie Logan in the interim PD post back home. Expect there to be more than a few resumes hitting the old corporate desk, but for the meantime, in between time, Charlie is definitely the guy. Carey put it well in his typical laconic style, "I think WYNF is in good shape".

## HIMMELMAN HITS HARD

Had a chance to spend some time with **Peter Himmelman** this week on the occasion of his upcoming release "Synesthesia" which is fronted by the single "245 Days". Peter entertained with a strong flair for stream of guitar consciousness, alternately playing music as diverse as old Romanian Yiddish folk songs to tracks from the album he shelved to the songs on his latest release. Tales of mystical bent and some insightful erratum made for a delightful visit. A true break in the rigors of the day. Our thanks to **John Souchak** for bringing him by, and all our best energy is finely tuned on the approaching birth of Peter's child. Now it's off for another chorus of "Norman and the Golum Burger"... *where's my Hippie?*

## VIRGINS, TWO OF THEM

A pair of new faces in the ranks of the Virginal this week. In the Mid-South, working out of Charlotte, will be **Marcia Platzer** who joins from MD stints in Philly and New York. While out West, we spy **Lindsey Cipcic** settling into those Northwest mukaluks after radio time in Atlanta in Philadelphia as well. We have but one picture of the pair, for which we apologize, but here she is...



← **Lindsey Cipcic** trying on those new sweaters for life in the RainZone.

## MUTE... REALLY!

In a restructuring effort, Mute records is eliminating, for the time being, their radio promotions division. **David Bassin** and **Rob Schneider** will be leaving to other interests. All future releases under the Mute/Enigma imprint will be handled by Enigma's crack promotional team. For further information, contact label manager **Peter Wright** at (212) 633-1022.

## FIONA FITS IN

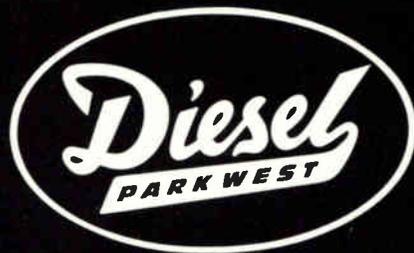
Let's see now... the phones were out through most of the day... the fax machine had just established a meaningful relationship with a NJ Bell communications satellite and wasn't letting go... and my life had just become ultimately desperate. These things happen on report day, and they were very much a factor this week. That's when **Frank Sciara** came by with **Fiona**, who had just rocked NYC the night before to a packed house of molecular density type industry guys. And it fell to **Bill** the enviable task of entertaining the winsome lass while the rockets red glare and the thousand yard stare kept us pretty tied down in the boiler room, (such as the term *boiler room* applies in this historically accurate and super hi-tech cedarwood cabin with a lakeside view). Seeing as we missed the lady, except for a brief wave as she sped off, we had to make due with the video which highlights her performance with **Kip** "Teeth the size of his Head" **Winger**. Incendiary is one word for it, and the chemistry of these two is bound to make vidies (that's video panties) melt from coast to coast. This track hits 'em where they live, especially if that special place is saturated in a hormone haze. So get ready for the next Fiona blitz because it will be even bigger those largish molars on the ever unshaven **Kipster**.



**HERE I STAND**

PRODUCED BY CHRIS KIMSEY  
BILL GRAHAM MANAGEMENT/JEB HART

© 1989 EMI



**OUTSTANDING!**



EMI

October 6, 1989

**MELISSA ON THE BEAT**

Last weekend got off to some kind of incredible vertical take-off when we hit town for the **Melissa Etheridge** showcase at the Bottom Line. "Probably the last time we'll ever see her in a venue this small," said **Bob Catania**, and we find that difficult to contest. The lady has arrived, without a platinum-lined doubt. The new album is further proof with the strong sense of personality and muscle that exudes in every track. After dates in New York, Toronto and Los Angeles, Melissa will be off to expand her growing and fervid legend. The crowd in NYC was heating up to the **Subdudes**, last year's winner of Musician's Magazine Best Unsigned Band competition. The word for these guys is syncopation, say it after me, syncopation. Nobody can believe that this band will remain "unknown" for long. It was also a pleasure to run into **Scott Saalborn** from WRKI, **Pam Brooks** of WPDH, **Tony Gates** and **Dave Benson** of the Loop, **Rich Robinson** and **Chopper** from WHTG, both **Bob Jeffries** and **Mark Bradley** up from WNOR, **Jim Steel** out from WIOT and, of course, our radio host for the event **Dave Logan** with his WNEW sound truck taking the whole show to Gotham at large. Another important indicator that you are ground zero to a real event, as oppose to a work event, is the number and quality of the competition that shows up. Suffice to say that there were plenty o' honchos in the room. And they were all in a lather about **Melissa**. As evenings go, it was just a little left of perfect... the limo smelled too new.

**MCA STAFFING COMPLETE**

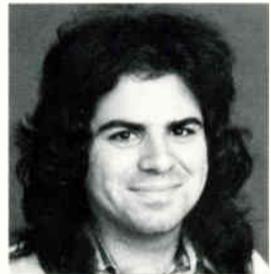


↑ **Lauren Ashlee**

In an effort to claim a more active role in developing acts within the hard rock, metal and alternative arenas, MCA has put their best foot forward with a new Alternative Marketing Department. The faces are fresh but the skills are undeniable... **Lauren Ashlee** is well versed in the wiles of publicity and will coordinate press for the new team, **John Loscalzo** hails from WRCN/Long Island and holds down the Alternative turf with style and verve, and **Jim Cardillo**, formerly with Concrete, will maintain the pressure on those new and rising metal acts. This trio should do plenty to advance the MCA flag far into the next decade.



↑ **John Loscalzo**



↑ **Jim Cardillo**

**THE RADIO RUMBLE**

**WZBH/Ocean City PD Ron Bowen** is packing up for new adventures in the wilds of Salt Lake City where he will assume the programming hat at **KRSP**. The move is outside the company but within the consultancy, as he will continue to work with **Harris Communications** at his new shop. Long time PD **Randy Rose** has stepped out for ownership on the West coast, a circumstance that just make us glow with fraternal pride. In another move at 'ZBH, look for **Jeni Gipe** to depart for the APD post at **Steve Funk's** new CR outlet **KVFX/Modesto**. **Jeni** will also be tackling the night shift at that station when she gets on board next week. The new programming team at **WZBH** is looking like **John Powell** at PD and **Cepth Michaels** at MD. Both are from the staff; **John** having been Promotions Director previously and **Cepth** an on air stalwart and afternoon drive guy as well. Music calls will be decided upon shortly.



↑ **KKZX/Spokane** morning guys **Dave & Tom** took to the roof to better absorb those winning cosmic rays on behalf of their beloved **Seahawks** last week and netted enough positive vibration to help inch the **Seahawks** over the **Patriots** that week. Also in the shot is **Dick Sheetz** and **Randy Webb** doing that funky banner thang.

**WHFS/Baltimore** announced a new PD today in a deadline fax that just gets in under the wire. New to the station is long time local progressive programmer and musician **Michael Butschler** who will be on site by the time you read this. **David Einstein** has been made OM at the station and will continue his evening airshift in the new configuration. **Michaels** comes from the MD post at **WGFX/Nashville** and served in a similar capacity at **WGRX/Baltimore** previously. In a press release, **Einstein** explained, "My goal is to fortify the programming function here at **WHFS**." There has been significant street level buzz on some additional staff changes at the long time progressive bastion, we will check into that further in the weeks to come.

**WIOT/Toledo** is using their frequency to fuel "The Last 104 Days of the Decade", an umbrella concept that will cover all their promotional efforts for the rest of the year. Works for us.

**"C'MON"** (PRCD 2898)

**FLIES ON FIRE**

from the debut album **FLIES ON FIRE** (91284)



**HARD HUNDRED 59-51 \***

**ON OVER 55 STATIONS INCLUDING**

**WBCN KISW KWHL KYYS KZAP KZEW KZRR WLAV  
WLLZ WLVQ WNOR WROV WRXK and many more!**

On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation



© 1989 Atlantic Recording Corp. A Warner Communications Co.

October 6, 1989

KUSF/San Francisco won a benefit Love and Rockets concert when they submitted the winning design in a logo contest. Well, the tally is in, and the station netted a tidy \$10,000 from their sold out show at the legendary Fillmore. The artist who designed the winning entry was given \$1,000 for his efforts. That's him to the far left.



KICT/Wichita is looking for a Production Director and a midday air talent who can keep those quarter hours humming. Interested candidates should get their best to Ron Eric Taylor ASAP for due consideration.

WZXL/Atlantic City makes some moves this week with Jim King departing for new adventures. Jim will be replaced at his Midday shift by Dave Packer. You can contact Jim about his future plans at (609) 522-9566. Meanwhile, back at the station, they are still searching high and low for a morning sidekick. The need is immediate, the challenge is real, the time is now!



↑ WPYX/Albany got a superstar house call the other day and here with the proof is Smokin Joe Moss and CSN getting chummy for the house Brownie.

KRXQ/Sacramento gave away a "Welcome To My Dinner" promotion with Alice Cooper that gave one lucky listener a shot at dinner for her and her husband, and twenty close friends, with the one and only Alice Cooper. Alice showed up on his tour bus to pose for pictures and slurp some pizza, he even handled the winner's pet snake, brought home from her day job at the Zoo.

KBLE/Des Moines is inching toward their on-air reality this week. The FCC has approved the allocation of both frequency and signal strength and the process has begun to solidify on all fronts. Our best to Ron Sorenson on finally getting close to achieving his on-air dream.

KOZZ/Reno names a new MD with the arrival of Craig Martin. Craig had worked the Seattle market previously and settles in for some turntable duty with PD Larry Snider. The station has taken a decidedly classic slant in the new scheme of things and it will be interesting to see how that impacts the market during the Fall book.

WJXQ/Jackson is in hot pursuit of a crack afternoon drive personality, females being encouraged to apply in a big way. Good production is definitely a plus on this one so get your best T&R in the mail.



↑ WKLS/Atlanta PD Bill Pugh pictured during the recent coming out party for a reformed Atlanta Rhythm Section. The band took the town to party central at the Cotton Club and performed some of the new material to be found on their soon to be released album "Truth In A Structured Form".

WRUF/Gainesville got timely this week when they launched a promotion that offered to take the body of Ferdinand Marcos and bury it. Selected site? The end zone of the university football stadium. Locals were concerned that bad ju-ju would result and so the station decided to erect a gravestone to their local CHR instead. Now the football players are complaining that every time they spike the pigskin that they hear a Bobby Brown track echoing in their helmet. Now that's enough to make a guy take up soccer.

KOME/San Jose has made their love of local music manifest by declaring one day this month as Doobie Brothers Day in their metro. The Mayor's office has gotten into the act and will present the proclamation at the band's benefit concert performance for the Children's Hospital at Stanford University.

**BROADCAST BABIES**

All the best to two of radio's newest parenting type units... WGIR/Manchester Production Manager Tim Burns and his wife Carman gave birth to a baby girl Kaitlin on September 8th... And WRKU/Youngstown MD Joe Paiano and his lovely wife Andrea are to be congratulated on the birth of their first boy Jacob "Jake" Joseph, great handle Joe, and isn't that your third buddy? Slow down, leave some room for the rest of us to join the new boom.

**JIM TRAPP**

**Robert Cray on John Lee Hooker:**

**“He’s still the mover. He’s always been—  
a young man with a whole lot of soul.”**

Shouldn't you be on John Lee Hooker?  
His new Chameleon album, **The Healer**, features Carlos Santana on the title track.



WLLZ/Detroit took their 2nd Annual Louie Louie Parade over the top this year. The station raised over \$13,000 for Leukemia Research and sported a number of highlights, including...



Station Manager **Buzz Van Houten** and **Dan Carlisle** shown here acting as parade commentators during the festive event.



Ex Pro wrestler **Dick The Bruiser** shown with his midjet bodyguard and a pair of Prom Queens.

KCAL/Riverside is looking for a morning show to meet the need in that market for a wake up show that can stand up to the inroads being registered by the LA competition. The market has seen a tremendous influx of yupsters making the commute from hell because of the low housing costs out in the Inland Empire. With the new population comes a taste for the major market things in life and that means that the station is looking to field a morning team that can blast back the best from Smogville USA. Get your best to PD Rick Shaw ASAP.

WBCN/Boston got listed below the line this book for "special activities", but it's not what you think. Seems that Charles Lacquidara was so incensed by another Boston station's continued airplay of Cat "Burn With Mad Death" Stevens that he suggested on air that listeners make a point of not writing the station down in their diaries. The boycott took hold enough to cause the resulting special action on the part of Arbitron. As for the Cat, he has suddenly become well aware of the value of a royalty check now that they have diminished in size so dramatically.



**Doug Podell** and the house band showing daughter **Lauren** the future of rock and roll nutzoid behavior.



Guys in raincoats following girls in bikinis. Now you're gonna tell me the American dream is dead?

KROQ/Los Angeles MD **Larry Groves** is out after a decade with the station. Look for newly arrived PD **Andy Schuon** and his GM counterpart **Trip Reeb** to make those decisions in the foreseeable future. We have received no word as to **Larry's** future plans nor any further speculation about the musical direction and refinement of the ROQ through the Fall book.

WRKI/Danbury has upped the OM of their AM to the post of PD this week. GM **John Fullam** told us that **Tom O'Brien**, who has been with the company for a few years now will be stepping into those shoes following the rearrangement of job responsibilities that saw **Ray Graham** moving to a more administrative role. "We are trying, like all AORs, to maximize our approach amongst all the fragmentation that the format and radio in general is going through. As an umbrella market we have a lot of FM saturation coming in from New York and other markets, and that makes things tough. Still, we found that the best thing to be is the finest local station the listener can find and in that regard we are exercising a new found aggressiveness here at WRKI," said **Fullam** when contacted by **Noise**.

the **Beat Farmers**



**ON TOUR NOW!**

**Strike Again**

1986 - "RIVERSIDE" - Top 30  
1987 - "DARK LIGHT" - Top 15  
1989 - "SOCIALITE"

Featuring the voice radio remembers

From their new Lp

**POOR & FAMOUS**

**CURB RECORDS**

CD Pro on your desk next week!

MCA RECORDS

**JOBLINE**

- WWTR/Ocean City...** Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KITS/San Francisco...** Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.
- WZYC/Beaumont...** Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.
- WGIR/Manchester...** Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.
- KZAP/Sacramento...** Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.
- KQRS/Minneapolis...** Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.
- WCMF/Rochester...** Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.
- WAQX/Syracuse...** PD for one of the most visible format monsters in the Northeast. Rush your package to 7 Gates Lane, Worcester, MA 01603.
- WXLP/Davenport...** MD maven spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.
- WMMR/Philadelphia...** Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.
- KAZY/Denver...** PD shopping and not just for any brand, if you want to be on that shelf, get your T&R to Bob Struck at 2149 S. Holly St, Denver, CO 80222.
- KFOG/San Francisco...** A Production Director for the coolest and hottest calls in that side of the continent. If you and your blade can stand those temp adjustments, get a sample reel plus the usual to Pat Evans ASAP.
- WEQX/Manchester...** Dynamic self producing morning show host to join great staff. Live and work in Southern Vermont ski country, excellent facilities in a newly renovated building. Contact Peggy Apple at (802) 362-4800. T&R to P.O. Box 1027, Manchester, VT 05234.
- WKQQ/Lexington...** Creative copywriter with all the experience and moves to keep those ad sellers happy for months on end. Interested candidates should get an example of their best to Box 100, Lexington, KY 40590.
- WAQX/Syracuse...** PD opening, and that field is way ajar. If your people skills are honed to a razor sharpness and you just looove working with a sales team, get your material to 989 James St. Apt 4, Syracuse, NY 13203.

**KING'S**

**"SUMMERLAND"**  
THE NEW SINGLE

"A dizzying tapestry of smoldering guitar, ragged soulful vocals and tight 3-part harmonies. **Gretchen Goes To Nebraska** is a feast for the senses."  
—Rolling Stone

**NATIONWIDE TOUR WITH BILLY SQUIER STARTS OCTOBER 17**



SUMMER MAY BE OVER, BUT SUMMERLAND IS HERE!

Produced by Sam Taylor & King's X  
Executive producers: Marsha Zazula & Jon Zazula



On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs



© 1989 Atlantic Recording Corp. A Warner Communications Co.

# Summer Arbitron Returns

## Dave Logan/WNEW

Su-88 F-88 W-89 Sp-89 Su-89

### NEW YORK

WHTZ	CHR	6.2	5.6	5.3	6.0	5.7
WLTW	A/C	3.8	4.7	4.3	5.3	5.7
WNEW	AOR	4.4	3.2	3.5	4.2	4.2
WQHT	CHR	4.5	4.0	4.0	4.0	3.9
WXRK	C/R	3.7	3.4	3.1	3.4	3.6
WPLJ	CHR	4.7	3.6	3.5	3.1	3.5

We're ecstatic about the book and we have some great stories to tell, some of them are almost overwhelming. We know that WFAN and the Mets had a great book, which hurts, but we can put that behind us. If not for baseball we would have done much better but as it is we were Number 1 in every male demo, including 25-54! Ted and I just helped focus the station a bit more and contemporize the music by playing the currents in a stronger rotation than previously. We had a great morning book, great weekends and the nights were down a little, but the cume was up. We're rocking a little harder at night and project even more success in the market. We're always pushing to make the station

perform at significantly higher levels but we are realistic enough to know that it's not going to happen overnight. Still you can't help but feel real positive about what's going on here, especially when we have a lock on every male demo. To be number one in all six male demos, now that's a first for us, and a welcome one. When you're number one in every male cell that speaks about the power of this station. We're proud of what we have accomplished here and with baseball out of our hair things can only get better. As for Howard Stern, he had a terrific Book, no doubt about it. He rebounded big, but if not for him the competition would have a down book.

## Joe Bonadonna/WMMR

### PHILADELPHIA

WMMR	AOR	8.0	7.7	8.1	6.9	8.1
WEAZ	A/C	6.5	6.5	6.5	7.0	6.7
WUSL	U/C	7.1	7.5	7.1	6.9	5.7
WYSP	C/R	5.8	4.9	4.5	4.5	5.5
WIOQ	CHR	2.3	2.5	3.1	4.8	4.8
WEGX	CHR	6.7	7.9	7.9	6.1	4.3

We're tremendously excited about this Book. It's nice to see the radio station rebounding after all the energy we've put into cleaning up the library and working on the old/new balance. In persons 12+ we went from #2 to #1, 6.9-8.1, and in Adults 18+ we also went #2 to #1 7.1-8.0. Adults 18-34 we're also a solid #1, moving 15.2 to 17.4. Adults 25-54 we had a 9.1, also #1 in the market. WMMR is #1 in men 18+, 9.8-11.2, and #1 in men 18-34, up 19.0 to 23.9. We're also up in women 18+ 4.6-5.1, and in teens we practically doubled 5.2-10.2. On the CHR side, WIOQ

was flat from Spring to Summer with a 4.8, and the Eagle went from a 6.1 to a 4.3. I don't think that bird is dead in the water yet, but that is the lowest they have been. As for Classic Rock, WYSP had a 4.5-5.5 gain. They are a better radio station than they were and are making fewer mistakes, but they're still not as strong as they were the previous year. I really believe what we're seeing there is Howard Stern's drawing power stretching into other dayparts.

## Dave Hamilton/KQRS

### MINNEAPOLIS

KQRS	AOR	9.5	8.4	8.0	8.6	9.9
KSTP	A/C	7.5	9.2	8.7	7.7	6.5
WLOL	CHR	6.0	6.2	6.4	7.0	5.8
KLXK	C/R	6.3	6.8	5.6	3.9	4.3
KTCZ	AOR	4.0	4.2	4.5	4.2	4.0
KJJO	AOR	4.4	3.7	3.6	3.2	3.6

Minnesota has a really compressed outdoor season and for the Summer book we were able to take advantage of that circumstance. Every daylight hour we had our three mobile vehicles out with all kinds of stuff for people to do. We owned the music scene and just about everything outdoors. Plus I think stronger current product later in the sweep really helped, as evidenced by our unofficial month to month discreet trends: 7.9-9.1-12.2. This is our best 25-54 Adult Book to date, with an 8.9-12.7 gain in that demo. We're #1 18-34 adults with our best

numbers there ever, and #1 18-49 Adults. Other highlights: 16.7-21.2 Men 18-49, 9.7-10.9 18-34 Women. Basically we once again proved that there's no room for another AOR in this market--because our competitors are reasonably good radio stations.

### SAN DIEGO

KKLQ	CHR	8.9	9.5	8.9	8.8	9.6
91X	AOR	5.2	5.1	5.0	4.6	5.6
KFMB	A/C	7.1	5.3	4.4	6.7	5.4
KGB	AOR	7.4	7.0	6.5	8.8	5.0
KYXY	A/C	5.4	3.6	5.2	3.6	3.6
KSDO	AOR	1.5	1.6	1.8	1.9	2.0*

\*FORMAT SWITCH

### DETROIT

WJR	A/C	12.4	9.0	9.6	9.9	9.2
WJLB	U/C	7.8	7.0	6.9	7.4	6.4
WDFX	CHR	3.1	5.4	4.1	4.5	4.4
WCSX	C/R	3.0	3.4	3.3	3.9	3.6
WLLZ	AOR	3.8	3.8	4.7	4.1	3.3
WRIF	AOR	3.0	3.6	3.5	3.8	3.2

### BOSTON

WXKS	CHR	7.1	5.9	7.1	7.7	8.0
WZOU	CHR	6.1	5.0	5.7	6.6	5.6
WBCN	AOR	6.0	4.8	5.1	5.8	5.5
WZLX	C/R	3.9	4.8	4.2	3.6	3.5
WBOS	C/R	2.1	2.4	2.4	1.3	2.2
WFNX	AOR	1.2	1.4	1.8	2.2	1.9

### SAN JOSE

KHQT	CHR	5.6	4.4	6.3	4.2	6.2
KARA	A/C	3.8	3.5	3.7	5.2	5.2
KOME	AOR	4.1	4.3	4.2	5.0	4.8
KWSS	CHR	2.7	3.6	3.8	4.4	4.2
KEZR	A/C	3.4	3.6	2.8	4.4	3.7
KSJO	AOR	5.3	4.7	3.5	3.9	3.4

### LOS ANGELES

KIIS	CHR	5.7	5.3	4.9	5.2	6.4
KPWR	CHR	7.4	7.2	6.4	7.1	6.1
KQLZ	CHR	2.6	2.8	2.7	4.3	5.5
KLOS	AOR	4.3	3.6	4.6	3.8	4.1
KROQ	AOR	3.4	3.2	3.0	2.3	2.5
KNAC	AOR	1.0	1.6	1.4	1.0	1.0

### SAN FRANCISCO

KMEL	CHR	5.8	5.6	5.0	5.6	5.3
KOIT	A/C	3.3	4.2	3.8	4.9	4.1
KRQR	AOR	2.6	2.9	2.8	3.0	2.9
KKSF	NAC	2.2	2.7	3.0	2.3	2.8
KITS	AOR	2.4	3.0	2.6	2.7	2.3
KFOG	AOR	2.1	1.8	2.0	2.0	2.1

### PROVIDENCE

WPRO	CHR	14.3	12.8	11.3	12.8	13.0
WHJY	AOR	8.2	8.4	8.1	9.8	9.2
WWLI	A/C	6.1	6.1	7.1	6.4	6.8
WSNE	A/C	4.0	6.1	6.1	4.3	5.1
WWRX	C/R	2.6	2.3	2.3	1.9	3.4
WBRU	AOR	3.8	2.8	2.9	2.9	2.7

**Jeff Levine/WBAB**

LONG ISLAND

WALK	A/C	6.4	6.3	5.7	8.1	6.4
WHTZ	CHR	6.1	5.3	6.3	6.6	5.5
WBAB	AOR	4.5	5.1	4.2	5.0	5.3
WXRK	C/R	4.1	3.1	3.2	3.1	3.7
WNEW	AOR	3.9	2.6	2.7	3.2	3.4
WDRE	AOR	1.4	1.4	1.9	1.7	1.5

It's our goal to keep the station in the 5's and to dominate 18-34 men *and* women. That means executing a pretty tough balancing act which we try to do by playing the classics that appeal to everybody and by playing only the right younger appeal cuts in the right dayparted rotation for the audience available at any given time. We also rely on remaining palatable for the work force during those crucial daytime slots. We don't do service features for the work force but we do have a number of programs geared to the at work listener. We also tend to key our big promotions to

maintain that 9-5 audience as well. We have found the new diary to hurt our working hours because it makes more of those listeners who may have been relatively unaware of their listening practices even more important than our audience, who have always been very aware of who they were listening to, and why. As a result we have seen our AQH stay virtually the same while our share is down somewhat. Ours is a case of continuing that delicate balance of 18-24s vs 25-34s. Dayparting is a lot of it... I mean, you're not going to play much Skid Row at 10am but you can't ignore them altogether because the CHR will kill you if you do. The opposite is true also. You just can't spend too much time leaning in the opposite direction either or that will hurt you just as badly. That's the key, balance.

**Rick Shaw/KCAL**

RIVERSIDE

KGGI	CHR	8.9	7.7	8.9	7.0	8.5
KOLZ	CHR	1.4	1.4	1.1	6.7	6.1
KLOS	AOR	5.6	4.4	5.4	4.3	4.6
KCAL	AOR	3.6	4.7	2.9	3.5	3.9
KIIS	CHR	4.8	5.5	4.4	3.4	3.2
KROQ	AOR	1.8	2.7	1.6	1.4	1.7

It was strange to note that our Birch was down 12+ but with key increases in target demos 18-49 and 25-54. We were #1 in five out of six male demos as well, that's in the Birch. We lost females a little, especially in the older demos and we lost virtually all of our teens to Pirate Radio, which has made a huge impact with that audience taking away a lot of our lower demo. Frankly, I don't mind that too much. The money demos are the ones that are crucial for us. I changed very little about the station, in fact I made only one personnel change. I also took a better look at the core.

We were too current intensive running between 60-75% currents and now we have more of a 50-50 balance. The core library has been expanded through call out research and two auditorium sessions, one to establish and the other to adjust our core. We did all of that in three months which is quite a bit of testing, let me tell you. I had some stereotypical ideas regarding the make up of our audience. I thought they might be locals who had lived here forever, but what we found was an audience evenly split between those locals and a surge of people from Los Angeles. I thought we had a more grassroots inland empire, but what we really have is a mix of locals and commuters. With those people come some old listening habits and they impact on the market. It's a brutal commute for those folks what with these freeways and radio is our salvation out there.

**Ted Sellers/WCCC**

HARTFORD

WTIC	A/C	18.6	15.8	16.5	15.9	15.5
WTIC	CHR	13.8	12.2	10.3	13.7	12.7
WCCC	AOR	3.6	4.4	6.1	5.1	6.6
WHCN	AOR	6.8	5.3	6.4	6.1	5.8
WIOF	A/C	3.6	5.9	4.7	5.6	4.8
WAQY	AOR	2.0	1.5	1.2	2.1	1.5

First of all, not only did we play the best summertime rock and roll, but we proved to Connecticut rock listeners that we're their concert station. We gave away over a thousand tickets to shows for the season and broadcasted live from lots of the shows we co-promoted. We broke the national record for the most buses to a concert ever, we are now up to our 33rd concert bus for the Stones, that's five shows in two states. Our female jock is named Angie and she is the longest tenured female on the air around here, real familiar to the market. We also have the highest rated

morning show in rock radio here in Connecticut. Sebastian and Diane have not stopped climbing since they got here and our competition has done a good job of trying to get rid of him by shopping his tapes around the country. We have made him very happy here and he isn't going anywhere. Our newest acquisition is the O Zone, that is John Osterlind. I can best describe him as a real wild college party guy who is given a bunch of records and gets thrown into the studio without really knowing how to turn anything on. His voice is so loud he doesn't even need a mic and he's so human the audience just loves him. There's not really any competition for this approach, the audience is suffering from boredom with what they had before. The people were looking for something new and fresh and we have done that for them. I want to send this out to all the PD's who don't have budgets for promotion and advertising. WHCN goes nuts spending their owner's money, they love to spend money. What we believe in is good music and good programming and good personalities. And that will win out every time. The listeners aren't stupid. Spend thousands and thousands and then go up against a station that is simply good to listen to, and you will lose every time. I'm here to tell you that you don't need all that money to win. As for WCCC, we are still looking for the peak. We believe the best is yet to come.

CLEVELAND

WMJI	A/C	7.0	6.1	6.3	6.9	9.0
WLTF	A/C	8.3	8.3	7.3	9.0	8.8
WMMS	CHR	10.2	9.6	10.2	10.7	7.6
WNCX	C/R	5.3	6.6	5.1	7.3	7.6
WZAK	U/C	7.5	7.3	7.2	6.4	6.4
WDOK	A/C	6.3	6.6	6.2	6.6	5.6

WASHINGTON DC

WPGC	CHR	5.0	6.0	5.7	6.4	5.8
WAVA	CHR	5.2	4.5	5.2	4.7	5.3
WCXR	C/R	4.6	3.7	4.4	3.8	5.2
WKYS	U/C	5.5	6.2	5.3	5.0	4.6
WWDC	AOR	5.7	4.2	4.1	3.8	2.8
WJFK	C/R	2.4	1.3	0.9	1.4	1.5

**CHECK THIS SPACE NEXT WEEK  
FOR MORE METRO BREAKOUTS  
AND  
THE STORY BEHIND THE BOOK.**

**PICKS**

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
5	1	<u>SUGARCUBES</u> .....	"Regina" "Speed" (Elektra)
1	2	<u>B.A.D.</u> .....	"James" "Union" (Columbia)
3	3	<u>CAMP/BEETHOVEN</u> ....	"Pictures" "Born" "Sweet" (Virg)
4	4	<u>THE ALARM</u> .....	"Sold" (I.R.S.)
2	5	<u>RED HOT/PEPPERS</u> .....	"Knock" "Good" "Higher" (EMI)
13	6	<u>SQUEEZE</u> .....	"If" "Payton" "Circles" (A&M)
9	7	<u>TEARS FOR FEARS</u> .....	"Sowing" (Fontana)
30	8	<u>MIGHTY/DROPS</u> .....	"Heart" "Where" (Reprise)
14	9	<u>EURYTHMICS</u> .....	"We" "Ask" "Baby" (Arista)
6	10	<u>OCEAN BLUE</u> .....	"Between" "Office" (Reprise)
17	11	<u>FLESH FOR LULU</u> .....	"Decline" "House" (Capitol)
43	12	<u>TRACY CHAPMAN</u> .....	"Crossroads" (Elektra)
12	13	<u>B-52'S</u> .....	"Shack" "Channel" (Reprise)
18	14	<u>THE PRIMITIVES</u> .....	"Sick" (RCA)
37	15	<u>DEPECHE MODE</u> .....	"Personal" "12" (Sire/Reprise)
16	16	<u>THE CURE</u> .....	"Love" "Pictures" (Elektra)
8	17	<u>MAX Q</u> .....	"Way" "Ghost" (Atlantic)
19	18	<u>TIMBUK 3</u> .....	"National" "Dirty" (I.R.S.)
23	19	<u>DEBORAH HARRY</u> .....	"Want" "Love" "Get" (Reprise)
24	20	<u>ZIGGY MARLEY</u> .....	"Who" "Look" "Lights" (Virgin)
21	21	<u>EXENE CERVENKA</u> .....	"He" "Wife" "Cocktail" (Rhino)
15	22	<u>"THE BRIDGE"</u> .....	"Barstool" "Winter" (Caroline)
35	23	<u>INNOCENCE MISS</u> .....	"Black" "Curious" (A&M)
47	24	<u>GRAPES OF WRATH</u> ....	"Do" "All" "Gone" (Capitol)
22	25	<u>TOAD/SPROCKET</u> .....	"Little" "Way" (Columbia)
41	26	<u>FUZZBOX</u> .....	"Self" (Geffen)
27	27	<u>SUBDUDES</u> .....	"Any" "One" "Need" (Atl)
7	28	<u>POGUES</u> .....	"Lorelei" "Down" "Blue" (Island)
29	29	<u>ROLLING STONES</u> .....	"Mixed" "Sad" "Terrify" (Col.)
31	30	<u>CAMOUFLAGE</u> .....	"Love" "Anyone" "One" (Atl.)
11	31	<u>THE STONE ROSES</u> .....	"She" "Adored" "Water" (Sil/stone)
28	32	<u>SHELL/ORPHAN</u> .....	"Shatter" "Tar" (Columbia)
32	33	<u>M. ETHERIDGE</u> .....	"Souvenirs" (Island)
33	34	<u>FUZZTONES</u> .....	"Nine" "Charlotte" (Beg Banquet)
10	35	<u>HOODOO GURUS</u> .....	"Come" "Another" "Death" (RCA)
36	36	<u>WILL/BUSHMEN</u> .....	"Blow" "Dabble" "World" (SBK)
25	37	<u>THE THE</u> .....	"Gravitate" "Days" (Epic)
20	38	<u>WINTER HOURS</u> .....	"Smoke" "Flowers" (Chrysalis)
✕ D	39	<u>RICKIE LEE JONES</u> .....	"Satellites" (Geffen)
✕ D	40	<u>DAVID BYRNE</u> .....	"Make" "Good" (Sire/WB)
✕ D	41	<u>BOB DYLAN</u> .....	"Everything" (Columbia)
42	42	<u>JANE SIBERRY</u> .....	"Bound" "Dog" (Reprise)
✕ D	43	<u>THOMPSON TWINS</u> ....	"Sugar" "Big" (WB)
✕ D	44	<u>ERASURE 12"</u> .....	"Drama" (Reprise)
34	45	<u>UNDERWORLD</u> .....	"Stand" "Thrash" (Sire/WB)
✕ D	46	<u>JOE STRUMMER 12"</u> ...	"Shouting" (Epic)
48	47	<u>SOUNDGARDEN</u> .....	"Loud" "Ugly" "Hands" (A&M)
✕ D	48	<u>BAD BRAINS</u> .....	"Soul" "Prophet" (Caroline)
50	49	<u>DEL FUEGOS</u> .....	"Move" "Lost" (RCA)
✕ D	50	<u>HEX</u> .....	"Silver" "Net" (First Warning)



**Joe Strummer "Earthquake Weather" (Epic)** As the first solo record from this ex-Clash punk pioneer, "Earthquake Weather" effectively conjures images of the west coast experience and exposes Strummer's latino musical preference. He thrives on eclectic, modern themes and allows traditional spice to surface intermittently, creating a trash and twang flavor that he seems to have perfected through his motion picture soundtrack projects. He's writing with more sensitivity to visuals as a result, and follows through with six-string dedication to making his songs as sturdy as possible. "Earthquake Weather" reeks of attitude and high lyrical impact in "Leopardskin Limousines", for instance, where he slags the decadence: "People gonna wanna Xerox you baby, What's it gonna do to your mind? Hang gliding off the Grand Canyon, in a Coney Island for the blind...". The songs continually transform their character, from a reggae splash in "Ride Your Donkey", or a calypso sting in "Island Hopping" or "Sleepwalk". If these diverse selections don't wipe you out, then the more aggressive blow of "Gangsterville", "Shouting Street", "Passport To Detroit" or our favorite "Slant Six", should throw a big wrench into your bicycle spokes. The urgency of this album grows with each listen, and each repetition wipes the glitter off the top of a raw line up. It's obvious that Joe Strummer is a seasoned musician with the gifted talent to undermine any thoughts of pigeonholing him into one style or another, and he demonstrates the tendency to bend listeners around to his mode of thought. "Earthquake Weather" is a vibrant and colorful new project for Strummer, and if we were to pick one it would have to be flamingo pink.

KATE BUSH.

"THE SENSUAL WORLD"

A NEW REALM OF SENSATION.

FEATURING THE TRACK,

LOVE AND ANGER.

PROMO CD SINGLE AVAILABLE NOW.

ALBUM AT YOUR STATION THIS WEEK!

ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS.

Produced and Written by Kate Bush. \*Columbia,\* are trademarks of CBS Inc. © 1989 CBS Records Inc.

**The Bevis Frond "The Auntie Winnie Album" (Reckless)**

A psychedelic fun-fest of dazed distortion and acid drenched guitars, Bevis counters the *postmodern* assault with enough underground squeal to tip your rock and roll meter back twenty years into the red. There's been a slight delay in reviewing "The Auntie Winnie Album" because quite simply, it was glued to the turntable and then practically shattered during an in-house wrestling match to see who would walk away with its buzzing contents. It's like putting your head in a steel drum and firing up sounds of the 60's, a fiery blitz that goes right through the cranium. The songs range from flowery *pop* in "Will To Lose", or churn like white water in "Winter's Blues" (re: Johnny Winter) in the famed roadhouse tradition. Listening to Bevis seems to make your hair grow. And better yet, visions of beads, smoke and lava lamps materialize right before your eyes. But we wouldn't be telling you about The Bevis Frond if the music was nothing more than retro-rehash. In fact, most of the material was written in 1987 and 88, and even the Doors keyboard parts are hard to believe. Similar to the Ophelias, The Bevis Frond (just one guy) uses the 60's as a spring board for the resulting organic turbulence. He layers the instruments with regard to dense *white noise* effects that pull everything together into a jolly good concert. If you're looking for something to accompany a mood swing then here's the album to play! It's brutal enough to qualify for "Back To The Future II" status. Also try "Without Mind" and "Close" on side two. Reckless Records: 1401 Haight Street, San Francisco, CA 94117.



**Gang Green "Older..." (Emergo)**

Out of Boston comes a bombast of metal fortified riffs from the previously punked-out band that brought us "Voices Scary" (a hilarious rendition of the Til Tuesday hit) and tons of other songs, perfect for skidding into your buddy. Gang Green has also undergone a lot of personnel changes, and the band always seemed to come out of it without a scratch. Now they spew sonic nastiness on "Older...", with fast paced songs whose edge is so clean you can hardly believe it. For every slick lick there's a ball o'mischief backing the guitars with cynical-party crazed lyrics. We like "Church Of Fun", "Just One Bullet", "Bedroom Of Doom" and "Tear Down The Walls". And in keeping with Gang Green tradition, there's a left hook in "Ballad", especially when the chain reaction pop of beer tabs causes near hysterical laughing. It's more than OK to joke and party when you can kick ass musically, and the Gang has that routine down by now. They're underground rock vets by now, with searing energy and personality that avoids the glam bull and gets down to business - that's the *music*, remember? Tap the keg and roll... Emergo Records, 225 Lafayette St/709, NY, NY 10012, 212-219-0077.



**Ice-T "The Iceberg/Freedom Of Speech... Just Watch What You Say" (Sire/WB)**

The newest live wire from "Mr. Ten Below" is an emotional assault in every sense of the *word*, but before you look away just realize this. Despite the fact that "The Iceberg" contains moments that would elevate the temperature of conservative types about 10 degrees, and stampede over FCC restrictions, there is a message to be heard here. Ice grooves and raps with the best of 'em and there's really no question that he can move your body like nobody else. But the man has a mission. He's appeared (and stole the show) on Music Seminar artist panels and is a compelling speaker, who gives the insulated society a hard look at the realities of a gang oriented subculture. He comes to blows with danger, survival and violence by confronting drugs, crime and false representation of the black community by sell-out rappers, and the white establishment connected to the drug trade on "This One's For Me". He addresses the tragic, and vicious circle of crime plaguing today's urban youth, "The Hunted Child" and lays the cards on the table in "You Played Yourself", a look at the cocaine lie that causes so many to rise up and crash under the clench of addiction. The blatant sexual overtones might cause some discomfort, but it's not even close to the brainwashing boy toy videos rolling 24 hours a day with a great big blessing by MTV's viewer army. Think about it. I'd rather hear *what it is* than watch the media manipulate the masses at the expense of sexy, young girls. The whole ball starts rolling with Jello Biafra's opening narrative, an extension of his "No More Cocoons"



spoken word performances. This one's called "Shut Up, Be Happy". Look for it on a bumper sticker near you.

**Single File**

Kate Bush makes a long awaited return on Columbia Records, with her breathtaking new single "Love And Anger". Following similar rhythms of "The Big Sky", she constructs a pulsing new song with Gabriel-esque imagery, but there's no mistaking this one as anything other than a product of Kate's active imagination, beautiful voice and accomplished production talent. Guitars are handled by Dave Gilmour, and the song captures a delicate, tribal essence within Kate's uniquely feminine



writing scheme. "The Sensual World" is the title of her forthcoming LP, scheduled to arrive on October 15th. We can hardly wait.... "Radio Ass Kiss" is the first single from the Wonder Stuff's forthcoming album "Hup" on PolyGram, and it very succinctly expresses the inner feelings of many a band set on that familiar treadmill. It takes genuine *chutzpah* to put those on vinyl and that's these guys all over. It slops into a guitar brawl with a select few harmonies somewhere in the middle to deliver that line to you over and over. They're not preaching either. It's a good, fun poke, kind of like that really



endearing tickle a sibling would encroach on you. Let your listeners have fun with it, and you know they will. (B.R.).... Nine Inch Nails' "Down On It" 12" (TVT Records) takes familiar industrial frequency and fine tunes it into a slightly diabolical curtain of pulse. The grinding wail has been replaced with a more lulling seductiveness. Credit this work to the combined efforts of performer, composer and co-producer Trent Reznor, studio dudes Jonathan Fryer and Flood, and remixer Adrian Sherwood and Keith LeBlanc. They focus not so much on whirling you out of control but on



keeping you on one constant downwards spiral. The whole of their time and experience in the studio with other bands like Depeche Mode, Cocteau Twins and Tackhead would be enough to torment several thousand little black clad toddlers with white-out faces. Repetitive cries of the chorus and other solo urgency supplies the festive irksome mood. Fascinated? These stations are: KABL, KTCL, KTOW, WFNX, KSJS, WRVU, WUNH, WXCI, WTSR, WLRA, WFIT and WKPX. (B.R.)

**New Releases**

**Giant Sand "Giant Sandwich" (Homestead)**

Get ready for more *best of the west* on this very special collection, made up of hard to find songs previously available on flexi's, compilations or never released. "Giant Sandwich" paints a vivid picture of the wondrous sound cultivated by Howe Gelb and his big, hollow band. In a nutshell, Giant Sand captures the essence of *real* rock from the heart and soul. It's a montage of guitar textures ranging from quiet breaks to a big blast that never quite bangs the ear, but rather casts a smooth light on the rough edge more likely to come from Green On Red or Naked Prey. The southwestern scene has raised up a close-knit family of musicians who translate those rocky surroundings into a subtle and powerful musical style. And listeners will finally have access to Blacky Ranchette tracks too, a more cowboyed-out version of Giant Sand that includes Van Christian of the Prey as a member. "Wishing Well" and "Code Of The Road" are the two exciting leftovers from that line-up, but "Heartland" is sure to move anyone with two working ears. Both versions of "Black Venetian Blind" are included for a definite purpose: The contrasting takes are spontaneous and refreshing. "What You Hate" is another gem from the newly opened time capsule, and "Badlands" creates a haunting picture of children lost to the desert. Currently the band members are Howe and John Convertino, and a new album is scheduled for November. As the public wakes up to one of America's most true to art bands, a retrospective song collection is a valuable asset to the growing awareness for Giant Sand.



"Sound + Vision" (Ryko) The newly acquired Bowie catalog by Rykodisc is a real cause for celebration, and the label is doing anything but taking this first release lightly. Starting a series of releases to take place over the next two years, "Sound



+ Vision" is a well-planned collection of rarities and special versions of Bowie songs that have had a major impact on rock history as we know it. With liner notes by Kurt Loder, impressive packaging and CD graphics for "Ashes To Ashes", you can imagine how vital this box set will be for any rock and roll aficionado, no matter what genre he or she favors. The eight-song sampler serviced with *The Hard Report* two weeks ago is a great start for radio play, with a killer version of "Rebel Rebel" to keep your audience grinding its teeth for days. "Suffragette City" track from "David Live 1974" is also a big distraction for any alert programmer. It's unlike any other Bowie package released to date. You'll find over three hours of music to enjoy again and again, and with jingle bells right around the corner, Ryko is getting ready for a tidal wave of reaction. Music spanning 1969 to 1980 allows ample room for quality selection, like the unreleased demo of "Space Oddity" and "Round And Round", a Ziggy B-side. Another treasure uncovered is "1984/Dodo", recorded in 1973, and "After Today" is a *Young Americans* out take. "Saint In The City" is the first emphasis track, but it's going to be nearly impossible to keep progressive radio on just one. It's better to milk this one for all its musical glory now, or else the public will be tugging your cord about this package in a big way. To the new music youth culture: The "Sound + Vision" is essential listening and don't let anyone tell you otherwise. Ryko, this time you really did it. Thanks.

**"Legacy: A Collection Of New Folk Music" (Windham Hill)**



The very title of this compilation steps it immediately into folk territory and that in itself can sometimes be unfair. For some purists it's better that its practitioners remain cloistered with their twelve strings. It's become more than a cliché to say that folk has "re-entered" the mainstream, rather it's the breadth of mainstream focus which has allowed for the re-acknowledging and re-evaluation of the music and the artists involved. This record is a microcosm of what's available to the intensive and experimenting connoisseur. The arrangements stretch from the basic to an ensemble with all related by the spine of allegiance to

the human condition (as it were). These 15 separate artists are both established on the recording scene and unsigned alike. Whatever your fancy, even if it's far from the folk scene, you'll find yourself swept away by the daunting earnestness of all involved. Try "My Name Joe" from David Massengill, "My Father's Shoes" by Cliff Eberhardt, "When You Were Mine" by Blue Rubies and "Salvador" from Sara Hickman. Contact: Windham Hill, P.O. Box 9388, Sanford, CA 94309. (B.R.)

the human condition (as it were). These 15 separate artists are both established on the recording scene and unsigned alike. Whatever your fancy, even if it's far from the folk scene, you'll find yourself swept away by the daunting earnestness of all involved. Try "My Name Joe" from David Massengill, "My Father's Shoes" by Cliff Eberhardt, "When You Were Mine" by Blue Rubies and "Salvador" from Sara Hickman. Contact: Windham Hill, P.O. Box 9388, Sanford, CA 94309. (B.R.)

**Indian Bingo "Scatological" (Independent Project)**

The debut album from this young band of southern Californians offers a humble yet ambitious sound shaded with darkness, while similar in tone to early Joy Division on a up note. Vocalist Mike Boul's melancholy tends to overshadow the lyrics, but the whole mix of echoing, gloomy guitars and minor key changes evokes ugly duckling imagery that blooms into some beautiful moments. Stretching comparisons a bit, the song "Separation Days" subconsciously lifts crisp sound patterns from "New Year's Day" without the keyboards, and "The Ulcer Prophecy" uses tiny clashes of melody to appeal to the senses. Indian Bingo is unusual with a cool, almost rigid presentation that rings true with percussive force. The attraction is a brooding, reflective sound personality, and heaven knows the human spirit thrives on self-doubt with brief moments of confidence. Like a sad clown, the players draw you into the routine and somehow you're left feeling a little bit better. Key tracks also include "Flow" and "Casim Glue Co.". Independent Project c/o Chameleon Music Group, 3355 W. El Segundo Blvd., Hawthorne, CA 90250, 213-973-8282.



**Chartstars**

Depeche Mode seizes the 15\* spot on the Airplay chart this week with "Personal Jesus", now available on maxi-single, to follow up the special acoustic version of this song released by Sire/Reprise Records early last month. "Personal Jesus" represents logical progression on the Depeche Mode front, as it veers away from the straight forward style



**THE INNOCENCE MISSION**

*"mystical and sensual—  
and entirely captivating.  
In successfully evoking  
a shimmering new world  
on this album,  
The Innocence Mission  
is a mission accomplished."*

ROLLING STONE REVIEWS

*"An outstanding debut."*

BRAD HOCKMEYER, PD/KTAO



(SP 5274)

THEIR DEBUT ALBUM.

FEATURING "BLACK SHEEP WALL"

*Wonder. Love. Hope. Imagination.*

**Alternative Airplay 35-23\*  
Tracks Debut 19\***

**Adds! WBCN KUKQ**

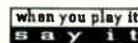
**Already On! KBCO 91X KACV  
KDGE KFMH WBRU WDRE WHFS  
WKPX WNCS WVVV WWVU WYBR**

PRODUCED BY LARRY KLEIN



MANAGEMENT: ASHER/KROST MANAGEMENT

© 1989 A&M RECORDS, INC. ALL RIGHTS RESERVED.



**October 6, 1989**

that dominated their hit crossover phase. Included is "Dangerous" (two versions) to satisfy Depeche fans with mix beat intensity. Adds at KTCL, KROQ and WRVU combine with increased play at 91X, WBNY, WDRE and WOXY and a 29 station reporting tally, moving them 27 places ahead of the crowd. A favorite add of the week for WRVU's Cinda Swanson, she says, "Yes, believe it or not, I'm saying this about Depeche Mode, not Marc." WBRU's Karyn Bryant reports, "Depeche Mode is exploding here at BRU. People have really received this new song well, and we are anxiously awaiting more from them!" Speaking of more, the new album is not scheduled to hit the street until next year, so use this one wisely.... Fuzzbox kicks in 41-26\* this week as the Geffen album "Big Bang!" settles in at Alternative Radio. So far, the "Self" single is raising the most steam with adds at KSJS, KTOW and WLRA and increased airplay at KJQN, KROQ, KTCL, KUNV and WHTG this week. Top requests are the haps at KJQN, KUNV, WRAS and WXVX and as programmers discover depth tracks like "Fast Forward Futurama" and the digital dance bits in "Versatile For Discos And Parties" there will be cause to back the single with the zip and bang of nouveau pop these ladies are sporting of late. For a hefty dose of Euro-disco and electrified hit potential, Fuzzbox is raring to go, and listening to "Big Bang!" feels like we're entering into a new music space odyssey or something like that. There's no doubt that the crossover potential here is slanted towards CHR acceptance, and maybe the B-52's have just helped to ease the transition with their long awaited hit radio breakthrough. Another noteworthy cover tune to add to the heap is Yoko Ono's "Walking On Thin Ice" slicked up by the the Fuzzbox. Check it out.... Squeeze does just that, closing in on Top 5 Airplay status with the new A&M album, "Frank". The biggest impact of this album can be found in standard quality we've come to expect from Difford and Tilbrook, (who deliver every time) and Jools Holland's warm keyboard sound. But the album seems to draw more on the early phase of their career than any of the last three releases. That's good! When Squeeze is on they can do no wrong, and the track selection on "Frank" is definitely all right. The single "If It's Love" maintains a 2\* on the Tracks chart, while depth play on "Peyton Place", "Love Circles" and "Dr. Jazz" keeps this one climbing with healthy rotation. Heavy airplay clocks in from 19 stations including, 91X, KDGE, KRCK, WBCN, WFNX, WHFS, WOXY and WXRT. VOA's Bernie Bernard sees, "Good buzz on Squeeze. Folks around here agree that it's their strongest in years. Glad to see Julian Holland back in the fold!" Fran Kusiala from WEQX says, "If It's Love", it's Squeeze. This time around it sounds like they mean business. We're outta the box. It's a great sounding record that should plant Squeeze back in the rock radio spotlight."



**Music News**

Link Records is gearing up for the next Full Fathom Five album, and in the meantime the band will tour with Winter Hours. Here are the dates: 10/13 Boston; 10/14 North Hampton, MA; 10/15 Albany; 10/16 Cleveland; 10/17 Ann Arbor; 10/18 Kalamazoo; 10/19 Milwaukee; 10/20 Minneapolis; 10/21 Madison; 10/23 Pittsburgh; 10/24 Baltimore; 10/25 Long Island.... EMI Records is busy guest-listing for the Crazyhead U.S. tour, in support of the band's domestic debut "Desert Orchid". The current single is "Have Love Will Travel", and we love the picture CD. What a woman! The B-side includes "Fortune Teller" and their first U.K. single, "Baby Turpentine". The band will appear on 10/8 Philadelphia; 10/10 Providence; 10/11 New York; 10/13 D.C.; 10/14 Hoboken; 10/16 Nashville; 10/17 Atlanta; 10/18 Hollendarie; 10/20 Melbourne; 10/23 Minneapolis; 10/26 Cleveland; 10/28 NYC (CMJ); 10/29 Denver; 10/31 Anaheim; 11/1 L.A.; 11/2 San Francisco.... In Slash Records news, The Chills are in London recording the next LP with producer Gary Smith (Pixies, Throwing Muses). And The Wild Flowers have chosen Matt Wallace to produce their new album.... O Positive has signed with Epic Records.... Rumor on the street points to the possibility of Japan reforming. Whoa!.... The Beastie Boys "Paul's Boutique" album on Capitol Records has been certified GOLD. Wot's up with commercial alternative radio? I really don't get it. Tunes like "Shadrach", "Egg Man" and "5 Piece Chicken Dinner" curl our nose hairs. How 'bout you?.... Texas is currently touring in support of their debut album on Mercury/PolyGram Records. The new single is "Everyday Now" and it's a winner. Sharleen Spiteri has star-quality written all over her. Don't miss them on 10/8 West Haven, CT; 10/11 NYC; 10/12 Cambridge; 10/17 Cleveland; 10/18 Detroit; 10/20 Chicago; 10/23 Dallas; 10/24 Houston; 10/25 Austin; 10/27 Boulder; 10/29 San Juan Cap; 10/30 San Diego; 10/31 Hollywood; 11/2 San Francisco.... A fanzine called The Termite will release a compilation album of novelty songs and B-sides called "Spontaneous Consumer Frenzy" any day now. It will feature

songs from Young Fresh Fellows (new album next week on Frontier!), Splatcats, Divine Weeks, Randy X and Stephen Daedalus, Mike Watt and tunes from these Florida bands; Vulgar Boatmen, Robert Wegmann, Epic Trash, Barons Of Love and more. For more information contact Nancy Osterhout (813-521-3986).... B.A.D. is currently wrapping up



the tour in support of their #1 Alternative Album, "Megatop Phoenix" on Columbia Records. We had the privilege of a bird's eye view at New York's Roseland Ballroom this week, as Mick, Don and the crew turned the house upside down with a dance beat bigger than the Big Apple. We grooved to "Dragon Town" and "James Brown" off the new album, but the two new songs that took the audience by storm were definitely "Baby Don't Apologize" and "Contact". Those two really translated well in a live setting. Some older favorites that rocked the crew were "C'mon Every Beatbox", "Bottom Line", "Medicine Show" and "E = MC2". The new single will be "Contact", so get ready for more B.A.D. mania. The band looked and sounded great, but whose idea were those plastic whistles?! Seen boppin' in the crowd were Columbia Prez Don Jenner; AOR promo/Jim Dalbalzo; Nat'l Alternative Veep/Steve Tipp; East Coast Regional/Josh Rosenthal; Ira Robbins; Atlantic Alternative Dept./Regina Joskow and Sophia!; NMS/Mark Josephson and Una. And thanks to Columbia's VP Album Promo, Paul Rappaport for capturing the whole thing in this dandy illustration. Not only is he an ace magician, musician but now an illustrator!

-Dawn Hood

**Alternative Tracks**

- 1 1 **SUGARCUBES**..... "Regina" (Elektra)
- 2 2 **SQUEEZE**..... "If It's Love" (A&M)
- 4 3 **TEARS FOR FEARS**..... "Sowing The..." (Fontana)
- 5 4 **CAMP/BEETHOVEN**..... "Pictures Of..." (Virgin)
- 3 5 **THE ALARM**..... "Sold Me Down The..." (I.R.S.)
- 10 6 **FLESH FOR LULU**..... "Decline And Fall" (Capitol)
- 7 7 **B.A.D.**..... "James Brown" (Columbia)
- 20 8 **M. LEMON DROPS**..... "Into The Heart..." (Reprise)
- ✕ D 9 **EURYTHMICS**..... "We Too Are One" (Arista)
- 12 10 **THE PRIMITIVES**..... "Sick Of It" (RCA)
- 9 11 **OCEAN BLUE**..... "Between Something..." (Rep.)
- ✕ D 12 **TRACY CHAPMAN**..... "Crossroads" (Elektra)
- 16 13 **DEBORAH HARRY**..... "I Want That Man" (Reprise)
- 6 14 **MAX Q**..... "Way Of The World" (Atlantic)
- ✕ D 15 **DEPECHE MODE**..... "Personal Jesus" (Sire/Reprise)
- 8 16 **RED HOT/PEPPERS**..... "Knock Me Down" (EMI)
- 11 17 **THE CURE**..... "Love Song" (Elektra)
- 19 18 **TIMBUK 3**..... "National Holiday" (I.R.S.)
- ✕ D 19 **INNOCENCE MISS**..... "Black Sheep Wall" (A&M)
- 18 20 **TOAD/SPROCKET**..... "One Little Girl" (Columbia)

**MOST ADDED**

- 1. David Byrne.....(Sire/WB)
- 2. Mekons.....(A&M)
- 3. Sugarcubes.....(Elektra)
- 4. Meat Puppets.....(SST)
- Erasure.....(Reprise)
- 5. Mighty Lemon Drops.....(Reprise)

**MOST REQUESTED**

- 1. Sugarcubes.....(Elektra)
- 2. Red Hot Chili Peppers.....(EMI)
- 3. Camper Van Beethoven.....(Virgin)
- 4. Depeche Mode.....(Sire/Reprise)
- 5. Bad Brains.....(Caroline)

# SOUNDGARDEN

Seattle's Soundgarden has finally made the major label leap to A&M Records after winning over college radio with a series of excellent releases on the Sub Pop label. They toured the U.S., showcasing a heavy-hitting, primal sound that ranged from dirge-metal to noise-punk and stirred up alternative press and radio in a big way. The new album is more focused than anything they've released so far, and the songs are bonded together by a continuous, hypnotic metal groove. Now they are experiencing strong reaction from both alternative *and* metal taste makers, but no matter how you listen, the music is good - and *that's* what matters. We spoke to guitarist Kim Thayil who gave us a little more insight to what Soundgarden is all about. See them on tour now.

**Dawn Hood:** Let's talk about the underground scene in Seattle. There seems to be a pattern of new bands coming out who have updated a 70's sound into something entirely new, like Screaming Trees, Mother Love Bone and Skynyrd. Why is this trend so prevalent?

**Kim Thayil:** I think it's just that since Seattle's a little bit more centralized than other cities, but smaller than New York, Chicago, L.A. or San Francisco. And yet it has the advantages of an Athens or Austin, where you have a band that starts up with a cool sound, like Green River or something, and then other bands would naturally be influenced by them. Everyone in knows everyone else in bands up here, pretty much. There are bands who play Beatles music (they're everywhere), but the original bands are more obscure metal and punk. The age of most of the people has a lot to do with a 70's influence because that's when they grew up.

**Dawn:** That decade is finally starting to gain a better identity, ten years after the fact. So many people say the 70's were a blur or they didn't get it...

**Kim:** Yeah, and all they remember was that the Bee Gees were on top. But the 80's is a pretty fucked up decade too. What did the 80's bring us, The Pet Shop Boys?

**Dawn:** Do you guys consider yourselves to be geared more to the noise/underground community or more of a metal band?

**Kim:** I suppose at some point we might have considered ourselves semi-noise, but I think we're more of an art or punk rock band. We think of the *noise* element in more of an MC5 way with some droning sounds too. Yeah, we'd consider ourselves that before we would a metal band. The metal bands up here dye their hair and wear spandex and... they play roller skating rinks.

**Dawn:** There are a lot of new bands being placed in a metal or alternative category only to make marketing them easier. And some are the closest thing to *real rock* than anything else, but too underground to be accepted by mainstream.

**Kim:** The labels and radio are having a problem with that because everyone is so hung up on demographics and so forth, and the kids who listen to metal or punk rock are definitely a lot more discriminating. They'll listen to Metallica but not to Poison, where as a label executive will think those two are basically the same band. Or people who listen to Prong perhaps will not listen to Half Japanese...

**Dawn:** I bet everyone has been bringing up Axl Rose's quote in *Rolling Stone* about liking the band. What's your response?

**Kim:** I think it's really flattering. If George Michael said the same thing I'd be flattered but slightly embarrassed. The idea that a person with a great degree of success who recognizes you and makes it known to his audience (with whom he has a great deal of influence) is really great. But I'm also flattered by the fact that the members of Live Skull like us. If you can appeal to people in different *scenes* it shows that you can have a potentially large audience.

**Dawn:** "Louder Than Love" seems to flow along more of a continuous groove than "Ultramega OK".

**Kim:** Chris came up with the segues on the album. After we recorded the songs, he spent a lot of time working on a dubbing deck trying to arrange sequences and he came up with a concept that worked really well. The band thought so too.

**Dawn:** At some points, "Louder Than Love" strikes me as a hard rock and groove version of a rap album, slowed way down.

**Kim:** Yeah, kind of. The title has the bold quality of a rap record too, a lot like our tee shirts, which come off as very bold and aggressive. It's also evident in other Sub Pop stuff, kind of a statement of the music coming from that label. It's kind of common out here to come up with big, minimal titles like the Tad album. It's called "God's Balls".

**Dawn:** What are your most vivid memories of the 70's?

**Kim:** Well there's a lot of disco shit that I'd like to forget and there's a lot of cool stuff too. I grew up in Chicago, and if you remember back in the 70's, Steve Dahl was a jock at the LOOP. During one baseball season the station ran this promotion that went something like this: Get in free or with a discount if you buy a disco record. During the middle of a double-header, Steve Dahl took all the disco records that were collected during admission, piled them up out in the field and blew 'em all up. It made national news. It was hilarious. Maybe some people might have thought it reeked of censorship like burning books, but this was all in good fun.... Other memories are getting stoned with your friends and listening to Blue Oyster Cult or Black Sabbath, and I hated that. My friends loved that shit, but I was into MC5, Kiss and Aerosmith. That was metal to me, and that other stuff was weird. When I heard AC/DC "Back In Black" I thought whoa, it's like Kiss without being silly.

**Dawn:** A lot of people are slow to acknowledge the other styles that Soundgarden specializes in, like thrash and the dubbed-out effects on the "Kingdom Of Come" 12", instead of that over-used Zeppelin angle.

**Kim:** That's a good point. Critics usually head straight for the metal/Zeppelin thing and I don't think that's particularly what makes us unique. There are plenty of bands out there doing that.

**Dawn:** What inspired that 12" single?

**Kim:** The idea of working with Steve Fisk. That guy is really intelligent and when we had the opportunity to work with him we pursued it. He had produced the Screaming Trees album, so we thought it would be an interesting idea. It was proposed by Bruce at Sub Pop and Steve really chopped up this funky song and gave it the Fiskian treatment. There's Elvis Presley in there, an original version of the Ohio Players song and he added a bunch of sampling.

**Dawn:** Tell me about Terry Date, your producer.

**Kim:** He produced Sir Mix-A-Lot, Fifth Angel and Metal Church. We chose him because he's worked on a lot of major label records and lived a block away and we had mutual friends in common, and he was available to work with our budget. His experience with making a record that sounds good and can be played on FM radio while keeping the energy of the band was what we wanted. He's having a bachelor party tonight which should be cool, sitting around ripping up your friends and stuff. I imagine that someone is going to break down and hire a girl to jump out of a cake or something. If that happens, I'll go drink a beer in the alley. I don't like to watch that stuff. It's retarded. It reminds me of the 70's, like mud wrestling, jello wrestling, wet tee shirt contests, bucking bronc riding, male strippers, and all the shit that came with disco.



**HARD HITTERS**

**HEAVY HITTERS**

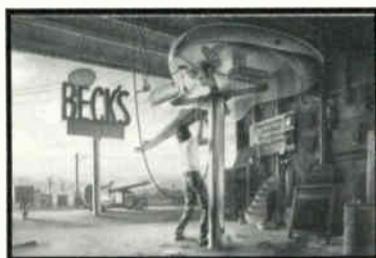
Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"PRACTICE WHAT YOU..."
2	2	MOTLEY CRUE	"DR. FEELGOOD"
3	3	LIZZY BORDEN	"MASTER OF DISGUISE"
9	4	KING DIAMOND	"CONSPIRACY"
14	5	FATES WARNING	"PERFECT SYMMETRY"
4	6	L.A. GUNS	"COCKED AND LOADED"
5	7	E-Z-0	"FIRE FIRE"
8	8	KREATOR	"EXTREME AGGRESSION"
6	9	AEROSMITH	"PUMP"
12	10	WRATCHILD AMER.	"CLIMBING THE WALLS"
11	11	POWERMAD	"ABSOLUTE POWER"
10	12	DIRTY LOOKS	"TURN OF THE SCREW"
7	13	ALICE COOPER	"TRASH"
22	14	FASTER PUSSYCAT	"WAKE ME WHEN IT'S..."
15	15	MIKE MONROE	"NOT FAKIN' IT"
18	16	PRINCESS PANG	"PRINCESS PANG"
23	17	DANGEROUS TOYS	"DANGEROUS TOYS"
17	18	KING'S X	"GRETCHEN GOES TO..."
16	19	VAIN	"NO RESPECT"
20	20	ICON	"RIGHT BETWEEN THE..."
19	21	TORA TORA	"SURPRISE ATTACK"
35	22	COYEN	"DEATH WALKS BEHIND..."
24	23	ONSLAUGHT	"IN SEARCH OF SANITY"
29	24	MORDRED	"FOOL'S GAME"
33	25	SKID ROW	"SKID ROW"
13	26	BANG TANGO	"PSYCHO CAFE"
38	27	CATS IN BOOTS	"KICKED AND KLAWED"
28	28	LILLIAN AXE	"LOVE + WAR"
21	29	BADLANDS	"BADLANDS"
25	30	FAITH OR FEAR	"PUNISHMENT AREA"
31	31	D.A.D.	"NO FUEL LEFT FOR THE..."
26	32	MR. BIG	"MR. BIG"
D	33	SODOM	"AGENT ORANGE"
39	34	FIFTH ANGEL	"TIME WILL TELL"
34	35	SHOTGUN MESSIAH	"SHOTGUN MESSIAH"
30	36	FAITH NO MORE	"THE REAL THING"
27	37	BRUCE DICKINSON	"BRING YOUR..."
D	38	MEGADETH	"NO MORE MR..." (Stk)
D	39	SOUNDGARDEN	"LOUDER THAN LOVE"
36	40	BONHAM	"THE DISREGARD OF..."

**RUMBLERS:**

RAGING SLAB, RAGE, STEVE STEVENS, WHIPLASH, INTRUDER, STEVE JONES, DANGER DANGER, LOUDNESS, JUNKYARD, YLD, LAST CRACK, ENUFF Z'NUFF, LAW & ORDER, GUY MANN-DUDE, CRIMSON GLORY, WHITE LION, EXCEL, SEPULTURA, VIKING, SLAMMER, GIANT, HEIR APPARENT, BAD BRAINS, SABBAT, SAXON.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

**Jeff Beck, "Slingshot", Epic...**



The man behind the Strat is back... finally! There's no question about the range and extent of influence this man has had on guitarists of every caliber and style. Aside from his various projects with the Rod Stewarts of the world, it's been a while since we've gotten anything from him

that's pure Beck... at least 'til now. It is his '75 album "Blow By Blow" that you will find listed in many, if not most, guitarists' lists of favorite records. That album was sheer intensity and not since have we heard such riveting solo work from the man. His work with artists like Tina Turner, Mick Jagger, Sting and Rod were just stops along the way. Not unimpressive by any stretch of the imagination, but it's when he heads into the studio on his own backed up by musicians of his choice, that his playing really shines. And the musicians he chose this time out (his 11th album for Epic) are nothing short of stellar themselves. On drums the amazing and precise Terry Bozzio and on keyboards the equally impressive, Tony Hymas. Their new Lp "Guitar Shop" is fully stocked with 9 instrumental treats, but first out of the chute for us metal types is this fast and furious rocker. From the opening bars the key adjective for this track is without a doubt, aggression. First note to last, Beck's fingers rip along the frets with dizzying accuracy and tone. All the while feeding the frenzy is Bozzio with his expert timing and Tony's vibrant synth work which almost doubles as a second guitar and at times almost impersonating horns. The song rips along, then rocks back as if on heels, builds momentum then screams off into another direction, highlighted by Jeff's crazed soloing. An auditory treat from a guitarist who definitely knows from whence he came and exactly where's he headed - to the top.

**XYZ, "Inside Out", Enigma...**



The Enigma stable of crossover/hard rock bands is growing at an impressive rate with names like Stryper, Guardian, Barren Cross, Girlschool and Mass among those who have already managed to and/or are capable of making some headway on both sides of the metal/AOR fence. And next up is this half Parisian outfit (singer Terry Hous and bassist Patt Fontaine are originally from France), who tip-toe along the so-called fragile line between what is deemed hard rock and metal. Their music carries a decidedly "accessible" sound, with every hook in it's respective place. BUT, perhaps most notable is the fact that while they are definitely an AOR possibility, this band is not afraid of

**HAMMER**



**THE HAMMER SWINGS DOWN OCTOBER 9TH**

ARISTA © 1989 Arista Records, Inc., a Bertelsmann Music Group Company.

NEW THIS WEEK AT: KSLC WAJD WHMH WHVY WKNC WNYU WPSU WRTN and WTPA

October 6, 1989

# NUCLEAR ASSAULT



**#1 Most Added Metal!**

**Crazy Paine, Z-ROCK**

"Paine demands that you put NUCLEAR ASSAULT on your playlist now! The 'Critical Mass'(es) should enjoy every song on the record!"

**Mike Colucci, WBCN**

"Wake the neighbors, alert the media, and kick the cat—IT'S NUCLEAR ASSAULT! Brain pain at its best. WBCN will be all over this record like a cheap suit!"

ON! WBCN KPGA KSVR KTEC KUNV WCDB WDOWN WEOS WGLS WHYV WNHU WRFL WTSR WWUH



**PRE-RELEASE 12" 'CRITICAL MASS' ON YOUR DESK NOW  
FROM THE ALBUM 'HANDLE WITH CARE'**



© 1989 IN-EFFECT, INC.

guitars - lots of 'em. I'm not talking number of players, I'm referring actually to the immense guitar presence that explodes off the strings of Marc Diglio's guitar, sufficiently boosted by the power drumming of Paul Monroe. And with Don Dokken doing the duties as producer, it was almost assured that a delicate balance would easily be achieved so as not to cross to far over into either territory - metal or AOR. He has a knack for that you know. It's not surprising then that this song also boasts a sound similar to the Dokken of yesteryear. Terry's vocals, while much punchier and more powerful than Don's, ring with similarities - primarily in his phrasing and slight nasality. He has a great rock voice, and with this well tuned and competent group of musicians supporting him, has crafted in "Inside Out" a potential radio monster. Look for it to do well on both sides of the track. Already in our growing metal world XYZ's gracing the airwaves at KGB, KPGA, KRCK, WAJD, WHMH, WHVY, WTPA, WVBR and KNAC. Not a bad kickoff at all.

**Overkill, "Elimination" 12", Megaforce/Atlantic....**

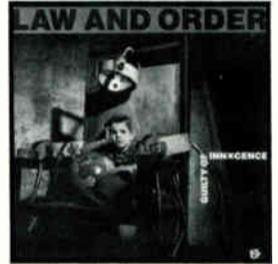
Here's a band that's always kind of stood outside the winner's circle looking in at a lot of their label-mates getting all the glory (although record sales in excess of 600,000 units worldwide are nothing to scoff at). The fight hasn't been made any easier by the fact that they don't play by the same rules either. They don't compromise - meaning they continue to deliver heavy, thrashy tunes brimming with anger and frustration. They haven't trimmed the ruthlessness off the sides to make their sound more "accessible" and it's slowed their climb to success considerably - but I say more power to them. That could all change anyway with their new Lp, "The Years Of Decay". It documents a new chapter in the annals of this band's history - a rather interesting one it's been too. From 1987's controversial and funny "F\*\*k You" Ep that had retail people freakin' in the aisles, to last year's well received "Under The Influence", to this year's crushing new release, this band has done their best to shock, anger, amuse and entertain the metal masses like no other. The first offering from the new record



is "Elimination" - I feel an anthem tag comin' on. No but really, while it may contain a twisted message for the 90's - "If I had just one more day, I'd say it to your face, I'd pull the plug on everyone, eliminate this race....", I'd call it more a full force example of youthful angst. And a well done one at that. Blitz's vocals are sounding stronger with good range while Bobby Gustafson's guitar work is rock steady; full of interesting time changes and textures. Backing them up are D.D. Verni (bass) and Sid Falck on drums. This promises to be one of Overkill's darkest and heaviest albums yet. Already "Elimination" is stormin' on KUNV, WBNY, WCDB, WGLS, WHVY, WKPX and WRTN. And hey, word is that the video is stunning, utilizing some features never before used... can't wait to catch it.

**Law And Order, "Guilty Of Innocence" Lp, MCA....**

Okay, when the first single, "We Don't See God" hit the streets I ranted and I raved. That song rocked me in a big way, but like I said before, that was just the tip of the iceberg. Strap yourselves in folks, I'm on a roll here. The full album has been quietly and steadily landing on the desks and turntables of Radio America over the last week, and hopefully by next week you will all have it in your hands. Might I suggest something? Play it. This band has been working the New York scene for years, and because of it their music has a raw, street feel to it. It's not so rough though that it lacks depth or sincerity. This band has more dimension than that. For starters, their music is forceful, but not overpowering - monitored by Shane's melodious and high-pitched vocals. The harmonies on this record, while not polished and perfect, are great. Their songs are not merely thin layers of superficial meanings and emotions either. A few of them are pretty sobering and realistic ("Possession Of Control", "Your Sister Does", "We Don't See God" & "Downtown Suicide"). And maybe I'm taking them all a little too seriously, but given the context of a band like this rising from the streets of one of the most beautiful and brutal cities in these United States, I'd say it's a given. Now don't be thinking that "Guilty Of Innocence" is a weighty and preachy record - it's not. The musicianship sees



**AGONY COLUMN**  
GOD, GUNS & GUTS

"Agony Column brings you hellbilly deathmetal onslaught—gun-totin', beer-drinking, truck-driving music straight from the heart of Texas."

"Mayhem, acid blast of power metal—Motorhead meets Manson."  
—SHEET METAL

WARNING: THIS ALBUM CONTAINS BACKWOODS MESSAGES.

**Adds!** KCSF KSJS  
KSVR WRFL WWUH



**Already On!** KRCK  
WHMH KCMU KTEC  
WCDB WDWN WVBR

© 1989 BIG CHIEF RECORDS, 611 BROADWAY, SUITE 907E, NEW YORK, N.Y., 10012

to it that it's not. There's an injection of the blues via some harmonica and acoustic guitars atop of some catchy choruses to lighten the load and ensure nothin' but a good time when you listen in. Tune in to the songs mentioned above as well as the beautiful "I Think It's Gonna Rain Today", "Soul Inside" and the lusty swagger of "Delta Prison Blues" and "Whiskey". I guess it's pretty obvious that I like these guys. Give 'em a listen and see if you don't agree. Some who do include: KFMH, WCDB, WCWP, WHVY, WKTH, WNHU, WTPA, WNYU and WSOU.

**Nuclear Assault, "Handle With Care" Lp, In-Effect....**

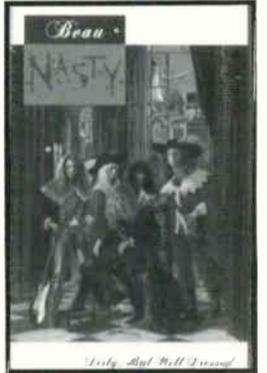
Last week we were hit with "Critical Mass", the lead cut from the Nuke's latest opus. And wouldn't you know it, just as metal heads everywhere were scurrying to slot it into their cramped and overcrowded playlists, the label zooms in on us with the rest of the album. No problem at all. The 12" has already muscled its way onto the air at KPGA, KSVR, KTEC, KUNV, WBCN, WCDB, WCWP, WDWN, WEOS, WGLS, WHVY, WNHU, WRFL, WTSR, WWUH, WMRC and WVCR. Not bad for a week's haul. It was enough to land John Connelly and his bandits at #1 Most Added Metal this week. I think we can expect the number of calls to multiply in the coming weeks, 'cause the rest of the record is just as lethal and loaded with even more timely messages to bang your head by. "Inherited Hell", "F (Wake Up)" and "When Freedom Dies" continue the theme of a world in trouble, while others deal with the realities of just being human. For example, "Emergency" - is a look at drug abuse, "Torture Tactics" - is about guns and "Trail Of Tears" is a about the quest of coming to terms with who you are, where you're going and who you really want to be. Some heavy lyrical content to say the least, but then these guys are known and respected for it. Luckily, the mosh and metallic beds that are their vehicles, lift them up and keep them from becoming too dreary and depressing. This band is a veritable musical machine - each part working in unison, guitars and vocals pivoting in time with each other and creating a whirlwind of sound. Riding the intensity are Connelly's angry growls. He can really sing when he wants to,



but his snarls are a perfect match for the lyrical content. Looks like Nuclear Assault is in for another good run on the metal charts with "Handle With Care" - a prophetic statement for the world at large. Watch for "Critical Mass" on MTV's Headbanger's Ball - these guys are just as intense visually.

**Beau Nasty, "Shake It", WTG....**

If you're looking for something extra crispy to spice up your playlist, allow me to introduce you to the powerful musical mixture that is Beau Nasty. This is the first cut out the gate from the forthcoming album "Dirty, But Well Dressed". It's an attitudinal rocker in every sense of the word. Loaded with snappy and aggressive guitar raids, the song cruises along, driven by the schizophrenic vocals of Mark Anthony Fretz. He has a high-pitched wail that explodes in a deeper huskier form on the screamer of a chorus (in fact, the song reminds me in some parts of Tesla's "Too Late"). Actually, the chorus is absolutely the showcase on this nasty but nice teaser. Talk about your well placed power chords and harmonics, this is the perfect song for boulevard carousing - it's got bite. The muscle behind the music belongs to guitarists George Bernhardt and Brian Young, bassist Doug Baker and drummer Mike Terrana. All of these guys are fairly well-traveled and experienced, so it's no wonder their collective talents resulted in such a solid piece of work. Also important to note is the crisp and clean production work of Paul Winger (yes, he's a Kipster sibling) and executive producer Beau "Magic Touch" Hill. The sound is so good it's unreal. But the fun doesn't stop with this cut. Prepare yourself for even more snappy, riff-riddled power pumpers like "Love To The Bone", "Goodbye Rosie", "Dirty, But Well Dressed", "Piece Of The Action" and "Gimme Lovin'". The ballad "Paradise In The Sand" shows the different voices Fretz can utilize - nice song. The album is due out October 17th but if you explore your CD single of "Shake It" a little further you may just get a surprise of album proportions.



**QUICK PICKS**

**Junkyard, "Blooze/Hallelujah/Life" 12"/"Simple Man", Geffen....**



O.K. people we're now heading into round two for this band. And I'm not real clear which song it is exactly that the label is going for. But as impatient as I am, tomorrow seems to long to wait to find out so I'm gonna just mention them all. See, on one hand I received this really cool 12" that features "Blooze" - a really great, bar-room brawler (or is it - under the bar) type, "Hallelujah, I Love Her So" - which was never released before and is a mid-tempo bluesy tune, and "Life Sentence" - another rowdy rocker. On the other hand, I have this cassette with "Simple Man" singled out. I happen to think this is one of the best songs on the Lp. It's another mid-tempo type, with some really nice slide guitar work and even some tasteful ivories tinklin' underneath. Nice song, nice harmonies - it's got "crossover" branded all over it. Kinda Bob Segerish but with David Roach's distinctive vocals. After I played it, no less than four people in the office asked who it was. Considering our varied musical tastes around here that makes this a great song indeed. So, question is, what's up? Whatever the case, the point I think I'm trying to make here is that this record still has a lot of mileage left in its grooves. Everyone hit on "Hollywood", the video made an impact and it got the name known, but when the glow faded the band began a rapid descent down the Hard Hitters chart. Like I said, my friends - it's time for round two. You've got plenty of tunes to pick from, so have at.

**STRUTTING ROCKERS WITH A NASTY BITE**

**LORD  
TRACY**



**GOING ALL OUT ON AN OUTRAGEOUS ROCK ASSAULT**

**WITH THEIR LEAD HIT TRACK  
OUT WITH THE BOYS**

FROM THE DEBUT ALBUM

*deaf gods  
2pob  
fo jeap*  
**NO 7YBbB  
of BYLON**

PRODUCED BY: MARK DRISCOLL  
MANAGEMENT: PETER C. LEEDS: ARTIST AND ENTERTAINMENT MANAGEMENT

ALBUM RELEASE: OCTOBER 17, 1989

**MCA**

**RAUNCHY ROCK HAS NEVER BEEN THIS FUN...**

©1989 MCA RECORDS, INC.

October 6, 1989

**Pretty Boy Floyd, "Leather Boyz" 4 Song CD Sampler, MCA....** The media blitz that MCA offers up on this band calls them the next up and comers - something totally new. Well, let's try different. Band members Steve Summers (vocals), Kristy Majors (guitar), Vinnie Chas (bass) and Kari Kane (drums) deliver what the bio calls "Cock Rock Shock Pop" - yeah that about says it. Their sound harkens back to early Motley an awful lot, but with a less metallic edge to it then some of the Crue's classics (by the way, be sure to check out PBF's cover of the Crue's "Toast of The Town" on this CD - sounds real close). These guys employ the element of pop a la early Poison to really make the song leap off the disc right into your face. They also have a penchant for big boomy choruses that make their songs just scream "anthem". While thrashers and metal purists (if there is such a thing) will no doubt balk at the make-up and "pretty" image, chances are there are a lot of younguns out there that are gonna respond to the down and dirty glitter of "Leather Boyz" in much the same way they respond to even the slightest movement of Brett Michaels' hair. The Kiss influence is also fairly obvious so chances are, there are a lot of fans out there who miss the razzle dazzle of that band's heyday. With most bands heading in exactly the opposite direction than these guys, the field is wide open and things could get very interesting on the video front as well. Word is they are incredibly visual live on stage and the buzz is that the video is amazing. Could be wild.



**CHART AX-SHUNS**

**Faster Pussycat, "Wake Me When It's Over", Elektra....** With this project well under way now and the race up there in the Top 20 beginning to really heat up, The Pussycats are managing to hold their own quite nicely. In the wake of their label mates the Crue, the boys are having to pound heads with some stellar names at every turn. Luckily for them, the metal radio heads have realized the merit and truly matured nature of this record. Their response helped lift "Wake Me..." out of the lower end of our Hard Hitters chart up 8 from 22-14". Songs like "Little Dove", "Poison Ivy", "Tattoo", "Where There's A Whip", "Arizona Indian Doll" and "House Of Pain" just to name a few, are inundating the airwaves at KPGA, WAJD, WCWP, WKTH, WNYU, WXRC, KCPR, KFMH, KISW, KSLC, KUNV, WBCN, WERS, WHVY, WKNH, WLRA, WNHU, WPSU, WRFL, WRTN, Z-ROCK and KNAC with new air at WBNY and WTSR.



**Coven, "Death Walks Behind You", Medusa....** From the lovely state of Washington, comes this five member doom squad (Jay Clark -vox, Neal Babbit -drums, Gary Peebles -bass, Paul Hash and Dean Babbit on guitars). Combining rapid fire, jackhammer riffing and drum blitzing with unearthly growls, these guys serve up a platter of deadly hardcore. The album was released a few weeks ago and has since danced its death waltz onto the turntables of such thrashers as KISW, WHMH, WNHU, WBNY, WJUL, KCMU, KNAC, KSVR, KTEC, WAJD, WDWN, WEOS, WRFL and WWVU with previous adds at KCSF, KRCK, KSJS and WHUS. All that action in the last two weeks easily translated into a rocket ride up 13 from 35-22" on our Hard Hitters chart. Pretty impressive. The songs pullin' the most attention seem to be "Spellbinder", "Succubus", "Propaganda" and "Ted Bundy".



October 6, 1989

# METAL MARATHON '89

# HELL RETURNS TO MANHATTAN

**JUST ANNOUNCED**  
Metal Marathon  
Keynote Speaker:  
Iron Maiden's Bruce Dickinson

**THE VISTA HOTEL, NYC**  
**October 26 - 28, 1989**

## PANEL AGENDA

### THURSDAY, OCTOBER 26, 1989

#### ANATOMY OF A HEADBANGER: WHO ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)

Panelists: Tommy Kealty (Rampage), Brian Lima (Epic), Steve Martin (In-Effect), Steev Ricardo (Metal Blade)

#### ARTIST DEVELOPMENT: PLATINUM IN THE ROUGH

Moderator: Derek Simon (Simon Says, Inc.)

Panelists: Ron LaFitte (Lippman-Kahane Mgmt.)

#### MUSIC IN ACTION AWARENESS FORUM

(A brief speech, followed by a Q&A session)

Guest Speaker: Dave Marsh (Editor, *Rock N' Roll* (Confidential))

### FRIDAY, OCTOBER 27

KEYNOTE ADDRESS: Bruce Dickinson (Iron Maiden)

#### CREATING THAT ELUSIVE UNDERGROUND BUZZ: BAITING THE PIRANHAS

Moderator: Peggy Donnelly (Atlantic)

Panelists: Howie Abrams (In-Effect), Michael Alago (Geffen), Jeff Allen (Universal Attractions), Mike Faley (Metal Blade), Tommy Gunn (Cat Club), Martin Nesbit (Earache), Michael Schnapp (Epic), Steve Sinclair (Mechanic)

#### INTERVIEW WORKSHOP: GETTING BEYOND "SO DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJ Metal Shop/Kerrang!)

Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

### SATURDAY, OCTOBER 28, 1989

#### METAL AND RADIO: SO FAR, SO GOOD... SO WATT?

Moderator: Tracy Barnes (Z-Rock)

Panelists: Kathie Reed Bar (Roadracer), Christine Black (*Hard Report*), Clarissa Garcia (Enigma), Charity Kurz (Mechanic), Mark La Spina (FMQB), Steve Prue (WKNC), Sue Stillwagon (Elektra), Cheryl Valentine (Metal Blade)

#### MAJORS DIG UNDERGROUND: BRINGING METAL TO THE MASSES

Moderator: Brian Slagel (Metal Blade)

Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill Graham Presents), Doug Keough (Roadracer), Joe Serling, Esq. (Attorney)

#### ARTIST PANEL

Moderator: TBA

Panelists: TBA

Now in its fourth year, the world's greatest hard rock/heavy metal convention again takes a Godzilla-sized bite out of the Big Apple. Enjoy Halloween weekend in Manhattan with the world's metal elite as Metal Marathon brings you the best discussion panels, performances from hard rock's hottest up-and-coming talent, and many other tricks and treats galore!



**MORE PANELS AND PANELISTS TBA**

All events subject to change

## REGISTRATION FORM CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to Music Marathon Live! including over 20 New York clubs for the duration of the convention, and much, much more

Your registration also entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

ACCOMMODATIONS DURING MARATHON \_\_\_\_\_

\$200 by mail or at the door \_\_\_\_\_ \$95 student rate by mail or at the door \*Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon.

Do Not send payment later than Oct. 18. Walk-up thereafter.

Check must accompany registration form or provide the following credit card information:

I have enclosed ( ) Check ( ) Money Order  
Mastercard ( ) Visa ( ) American Express ( )

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

\*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 248-9600.

Mail to: CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507. Fax (516) 248-9871.

HR

**MOST ADDED METAL**

1. NUCLEAR ASSAULT....."Critical Mass" (In-Effect)
2. HELSTAR....."Nosferatu" (Metal Blade)
3. XYZ....."Inside Out" (Enigma)
- LAW AND ORDER....."Guilty Of Innocence" (MCA)
- FORBIDDEN....."Raw Evil" (Combat)
- BABYLON A.D....."Babylon A.D." (Arista)
4. SOUNDGARDEN....."Louder Than Love" (A&M)
5. GOTHIC SLAM....."Who Died.../Thunder" (Torrid/Epic)
- BANSHEE....."Race Against Time" (Titanium/Atl)

**ALSO ADDED:**

OVERKILL, FORCED ENTRY, SHOTGUN MESSIAH, MEGADETH (SHOCKER STK), GANG GREEN, DEVASTATION, CORONER, TRASH BROADWAY, DAMIEN, AGONY COLUMN, SUICIDAL TENDENCIES, IMPULSE MANSLAUGHTER, D.A.D., CATS IN BOOTS, YNGWIE MALMSTEEN, WHITE PIGS, VIKING, RIGOR MORTIS,

**MOST REQUESTED METAL**

- |                 |                  |
|-----------------|------------------|
| 1. TESTAMENT    | 6. FATES WARNING |
| 2. METALLICA    | 7. LIZZY BORDEN  |
| 3. KING DIAMOND | 8. KREATOR       |
| 4. MOTLEY CRUE  | 9. LA GUNS       |
| 5. SLAYER       | 10. EZO          |

**ALSO REQUESTED:**

WRATHCHILD AMERICA, MEGADETH, EXODUS, BANG TANGO, NUCLEAR ASSAULT, FASTER PUSSYCAT, AEROSMITH, SODOM, MR. BIG, MORDRED, LILLIAN AXE, KING'S X, FORBIDDEN

**METAL FILINGS**

-Our buds in Danger Danger are finally getting set to start their first tour ever!! They start out opening for those platinum rockers, Warrant on: 10/13 Montreal; 10/4 London, ONT; 10/15 Toronto; 10/16 Ottawa; 10/19 Winnipeg, MAN; 12/20 Sackatoon; 10/22 Calgary; 10/23 Edmonton; and 10/25 in Vancouver. Next they hook up with the wild boys in Faster Pussycat on: 10/24 Austin; 10/25 San Antonio; 10/26 Houston; 10/27-28 Dallas; 10/31 Oklahoma City; 11/1 Kansas City; 11/2 Omaha; 11/3 Minneapolis; 11/4 Milwaukee; 11/6 St. Louis; 11/7 Indianapolis; 11/9 Chicago; 11/10 Detroit; 11/12 Cleveland and 11/13 Cincinnati. Yeeeah! Can't wait 'til they hit here.

-Alice Cooper is kicking off his world tour November 21st in Belgium. He'll be travelling throughout Europe, then to Canada and on through Australia which should bring the tour into January. The U.S. leg is slated to begin in early February. At press time there was no confirmed opener for the tour though there has been some speculation about a couple of up and comers who could use the exposure. We'll keep you informed. Congratulations going out to Alice also, on his new Lp "Trash" having gone gold this week.

-Overkill has recently completed work on the video for the first emphasis cut ("Elimination") off their new album "The Years Of Decay" which is slated for an October 24th release. The vid was produced by Soffer Pantelich - the same guy who did their last video "Hello From The Gutter". Keep your eyes peeled.

-The fabulous Jeff Beck is heading for the open road for the first time in many years with Stevie Ray Vaughan along for the ride. This is one event you any self-respecting guitar player isn't gonna want to miss. Dates include: 10/25 Minneapolis; 10/27 Milwaukee; 10/28 Chicago; 10/29 St. Louis, MO; 10/31 Columbus; 11/2 Toronto; 11/3 Detroit; 11/4 Pittsburgh; 11/6 Washington DC; 11/7 Philadelphia; 11/8 Worcester; 11/11 New York; 11/14 Cleveland; 11/15 Dayton; 11/16 Louisville; 11/18 Birmingham; 11/19 Atlanta; 11/21 Miami; 11/22 Tampa; 11/24 Houston; 11/25 Dallas; 11/26 San Antonio; 11/28 Albuquerque; 11/29 Denver; 12/1 Los Angeles and 12/3 Oakland.

-Law and Order recently were in the L.A. area for a photo session when they ran into a bit of trouble. They stopped in the outskirts of Compton (an inner-city section of L.A. known for its gang problems) and took some shots without any problem. They started heading out and a police car pulled them over. In a matter of seconds, the group, their manager, and photographer were forced to the ground with revolvers at their heads. It just so happens that the two rental cars they were using, had stolen license plates! Not only that, but the cops were convinced that the band was part of a new L.A. gang because the band members were wearing their black and white "Law and Order" jackets. A phone call to the car rental agency cleared up the first mess, but the cops still thought that the group was part of a street gang. Luckily, the photographer had a cassette sleeve of their latest LP "Guilty of Innocence" (fitting title for this situation) which proved that these long-hairs were really part of a hard-rock band. The cops were so embarrassed of the whole thing they offered to escort them through the town.

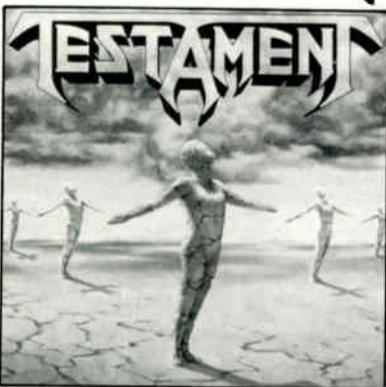
-Cats in Boots will be hitting the highways of America on their Z-rock tour and we've got some of the dates for you. Hopefully, one of these will be near you. 10/25 with WZRZ in Ft. Meyers at the Serena's lounge; 10/26 with WFYU in Jacksonville; 10/27 in Panama City with WWZR at Spinakers; 10/30 in Flint with WDLZ at Contos; 11/1 in Grand Rapids with WKTH at Paolos; 11/3 in Minneapolis with KZOW at the Caboose; 11/4 in Denver with KBZR at After the Gold Rush; 11/7 in Albuquerque with KZRQ at Confettis; 11/9 in San Antonio with KJLL at Sneakers; 11/11 in Houston with KKZR at After Dark; and 11/12 in Dallas with Z-Rock at City Limits.

**AND THE WINNER IS...**



Yes, folks remember a few months back, when the weather was warm and we were all feeling young and reckless? Remember how Roadracer held that Last Crack photo contest - Pose like ol' Buddo did on the cover and you win over 30 CDs. Yep, you got it THIS is the winner. Why look, it's WPSU's Alison Matochak in her

winning pose covered in.... in... whipped cream and cracker jacks!?!?!? Alison, you crazy woman you!



**#1 HARD HITTERS**  
**#1 CMJ HARD ROCK**  
**#1 FOUNDATIONS ALBUM**  
**#1 MOST REQUESTED**



**Catch Testament Practicing What They Preach In A City Near You . . .**

- 10/9 Center Plaza, Modesto, CA
- 10/10 The River Theatre, Guerneville, CA
- 10/12 Starry Night, Portland, OR
- 10/13 Legends Ballroom, Tacoma, WA
- 10/14 The Paramount, New Westminster, BC, Canada
- 10/16 South Center Inn, Calgary, ALB, Canada
- 10/17 Londonderry Hotel, Edmonton, ALB, Canada
- 10/19 The Zoo, Boise, ID
- 10/20 Speed Way Cafe, Salt Lake City, UT
- 10/21 Roller City, Thornton, CO
- 10/22 The Cotillon, Wichita, KS
- 10/24 First Avenue, Minneapolis, MN
- 10/26 Central Park Ballroom, Milwaukee, WI
- 10/27 The Vic Theatre, Chicago, IL
- 10/28 Royal Oak Music Theatre, Royal Oak, MI
- 10/30 Ritz Music Hall, Indianapolis, IN
- 10/31 Stadium Arena Complex, Grand Rapids, MI

**For Tickets & Info. Call: (201) 254-6533**

## CONCRETE COMES FULL CIRCLE

Okay, my friends in Phase II of my Concrete Forum coverage I bring you just a few (I'm hoping to get more later) photos from the blessed event. No doubt, you'll recognize a lot of these people. Enjoy.

### First Things First



right, the enigmatic Cheryl Valentine (holding her Hard Report you'll notice) in her Princess Pang pants and a t-shirt that kind of says it all, eh? What a pair.

Everyone knows how dashing and debonair **Derek Simon** (manager of **Fifth Angel** and **Dream Theater**) is. And the thing is, we give him a lot of grief about his GQ clothing. The man is a walking fashion platelet let's face it. But our ace camera bug **Clarissa Garcia** caught our man about town with his scivies on. Unfortunately it's in black and white - wish you could see the lovely shade of pink his shorts were. Just adorable dontcha think? And beside him, is another walking fashion statement in her own



## They Came From Boston

Outside the exhibition room we got off this shot of the **Boston Contingent** with **Derek** (in his more natural attire) and **Ris Happy Face**. Shown with them are **Mike "Epic God!" Jones** (formerly of **WGIR**), **Mike Colucci** (**WBCN**), **Tricia Chapman** (**WJUL**), **Bill Fischer** (**WJUL/Strategem Mgmt.**) and **Bob Lang** (formerly of **WBIM**). What snappy bunch, eh?

### Hallway to Heaven or Hell?



They said it could never be, but like I told you last week these two guys hit it off better than just about anyone else on the Artist's Panel. It's **King Diamond** sans makeup and **Stryper's Robert Sweet**. Actually both were very articulate and talkative on the panel. I think the companionship they displayed was quite impressive.

## Christine Black - Metal Editor

## Where The Wild Things Are

### Soundgarden, Get on the Snake...

Somewhere deep in the psyche of "average American living", is a monster. A monster who thrives on the perverse, quirky and taboo side of things. To get to it, artists, muckrakers, politicians and the like have gone to great lengths in varying degrees and approach. Presidential hopeful **Gary Hart**, whether consciously or not, gambles high stakes by delving deep into the monster's territories before being vanquished by the beast. This kind of work takes strength!.... The **Reverend Al Sharpton** inflames an entire population like a festering sore on a mule's rear, 'till it got so sore and painful, it bled itself to death. Nothing will get you further from the real beast than lies!

The multi-millionaire boys club, **Guns N' Roses**, captured the male hyper-libido and titillated the monster in "It's So Easy", but they really caged the ogre in the redneck anthem, "One in a Million"....

Feed the beast and sales will follow. Or at least it appears that way. On **Soundgarden's** major label debut, "Louder Than Love" (A&M Records), the beast is cornered and harnessed to do as they please. Perhaps signaling the advent of the greatest rock and roll band since the **Stones**, or that aforementioned latter day version of them. **Soundgarden** delves deep into subjects most bands never think about, or express common truths boiled down to the universal lowest common denominator. They blend harsh realities of noise, groove and poignancy borrowing from the heavy rhythms of halcyon days when **Zep** was king and **Sabbath** was the devil, but also injecting elements of the "Seattle sound" of which they are the most prominent force. Loud, brash and rebellious.

The track "Big Dumb Sex" could become the anthem of a generation that's been searching for one for so long. As realities of the physical kind are pushed further and further away from the health conscious pubescent. All you can do is sing about it... "Hey I know what to do, I'm gonna f\*\*k, f\*\*k, f\*\*k, f\*\*k you, F\*\*k you...". That's the "F" word thirty five times in one song. Not only does it make the corporate guys at A&M ranch in Hollywood, CA sweat a bit, it also made lead **Gunner Axl Rose** perspire. He was pissed that he didn't pen the song himself, so much so, that he telephoned the rest of his GNR militia to play the song over the line. He really likes this band.

"That will always be the test," quips guitarist **Kim Thayil**. "How many times you can say "f\*\*k" on a record. The next major test is to see if you can get away with criticizing Zionism on a record on a major label in the US," he adds a bit facetiously. It didn't work for **Public Enemy**, and they didn't even put it on wax.

The track "Gun" is a violent song that talks of revolution in ways very different than **Tracy Chapman**. "Hands All Over" addresses the failure of mankind to just leave things alone and stop destroying the world around them. Then comes "Full on Kevin's

Mom.".... "...Kev and me were two of three. Three brothers on the end, then one went full on Kevin's mom. Now things have changed. Full on Kevin's Mom, repeat, etc..."

"I don't see Kevin anymore," says singer/songwriter **Chris Cornell**. "I don't like him anymore. He was a best friend in high school. He still works at the same job that I got him."

"He's still working at Ray's?" asks **Kim**.

"Yeah. And Kev's mom, she's kind of insane. Ever since that night... I didn't even know about it until years later."

Why did you write about it?

"It was funny."

The ingredients are there, loud, scandalous and rebellious. But will to much hype ruin this important new band?

"If we do well," says **Kim**, "then in ten years we wouldn't be good anymore. If you're still around after ten years, and at some point of you do well and establish a career, then you're pretty much sucking the debris and refuse of when you were good."

"That doesn't mean that you can't evolve into some other kind of musician," added **Chris**, "and play something else that is different than music that requires you to be 25 years old to do, as far as vitality goes."

"Look at **Aerosmith**," says new bassist **Jason Everman**. "They're certainly not as vital as they used to be, they used to be really influential, and now, they're just making lots of money."

"We're not untouchable elitist guys - not better than anyone else," says **Chris**. "We're not worried about being part of the elite squad of morons with hairdos."

So what will you do if you guys don't "make it?"

"I'll go behind the scenes and be like **Desmond Child**," laughs **Chris**. "I'll become the fake inspiration for all the bands that get washed up and lose it."

It's the "Ugly Truth".... "...you hide your eyes but the ugly truth just lives to give it away...money can't give what the truth takes away. Throw it away."



Throw it away.

Andy Ingvavet

Andrew is a columnist for **MTV To Go Magazine** and writes regularly for **Metallix Magazine**, **MTV Networks** and is the editor for the **Free Rock Society Press**. 718-643-9899. 22 1st Street, Brooklyn, N.Y. 11231.

# THE LITTLEST PRINCESS - JENI FOSTER OF PRINCESS PANG

There are a lot of new bands bombarding the metal scene, all claiming to be the next "new" thing, all helping to keep the genre booming with a select few managing to rocket across format barriers with stunning consistency (Crue, Winger, White Lion, etc...). Some of the bands really are new (Faith No More, Red Hot Chili Peppers, Soundgarden etc...) to metal audiences, while others follow the beaten path - adding their own splashes of color along the way. And then there are the "special ones" who have around them an aura that virtually defies failure; a sound, that while maybe not a new one, works by virtue of the personalities that deliver it. Princess Pang is such an act. Comprised of five diverse and creative characters, their castle still looms off in the distance... but not for long. They are driven, and the catalyst behind their blues-laden hard rock mix is Jeni Foster. A star in her own right, she effuses energy and determination like no other and she does so with class. I recently spent a lot of time on the phone with her and it went something like this....

**Chris:** Jeni, how did five people from so many different places (Sweden, Finland, Hawaii, New York) meet and discover they had such similar interests, and eventually evolve into Princess Pang?

**Jeni:** I don't know (laughs). No really, I met Ronnie (Roze -bass) and Brian (Keats -drums) at the Danceteria in New York. and they were in another band at the time. We just sort of clicked right off. Danceteria was kind of like a post-punk, goth, sort of stand against a wall and be too cool to crack a smile scene, and here were these guys who were drunk and having fun and kind of stumbling around and not caring what people thought about them. And I thought, "Hey, I want to know those people!". We became instant friends and started jamming together. Well, Ronnie ran off back to Stockholm because of his Visa - he couldn't stay in America any longer. A few months later he called me and asked me to come there because we got on so well. So for about a year we stayed there and got Andy Tjernon (guitar) in the group and a guy named Steve Biershdadt and we practiced and worked real hard to bring it all back to New York and incorporate Brian in the band. We were using whoever for drummers, anyone who would help us out. We got back, got Brian and about six months later Steve couldn't really handle the toughness of Manhattan - we were all living in one apartment and we had no money. We were barely paying the rent and we had a lot of people comin' in and out the front door and hangin' out, so he finally ran off with his girlfriend. Actually, he recently resurfaced. He heard the band had a record out and so.... You know, it's funny how these people resurface after not wanting anything to do with you and thinking you'll never make it. What's really funny is we figure we have at least one good fan, 'cause we offered him some money because there are a couple of songs on the album that he has a piece of, but he was like "No, no I want my share", so it was like, "Oh, so now you believe in us huh?". (laughs) So anyway... we had a few weeks to go before a showcase we were doing for some labels and we called Jay (Lewis - guitar) who was in another band going nowhere fast and that was it.

**Were you in any previous bands or did you have a musical background of any sort?**

Well, I've wanted to sing all my life and I was born feet first kicking and screaming so I've always had a big throat on this little body (laughing). My brother and sister were so much older than me that I kind of grew up with their kind of music, you know the 60's and early 70's stuff. By the time I was 13 I was heavily into it, and it suddenly occurred to me that I could do it too. I used to come

home from school, put records on and sing to them, drink hot lemonade and trickle honey down my throat and then go out and write and write. My whole life was focused and geared towards becoming a singer.

**It's really something for a 13 year old to be that focused and to already know exactly what you wanted.**

It's just that the music really touched me and the music did the talking. I used to make a fool of myself in some places. I also took ballet. I started when I was 15 and went on

Well, I think that the actual similarity lies in the emotional content and the idea that when you're on stage and performing in any capacity, there's not one ounce of yourself that's left for you. You kind of give yourself over to the song and to the painting of what it is you're trying to accomplish. With Janis, people used to tell me that and this started about a year ago I guess, you know when I started to be more in the public eye. It kind of scared me in a way because she really gave herself completely in all aspects of her life and I think that she sort of gave into it. That's one of the differences between she and I. She was never really an influence of mine. I just never really listened to her and I think it's really interesting that people say that.

**It's the way that you belt those tunes out and I guess they see that and the huskiness and toughness of her voice and yours.**

Yeah, and I think that a lot of it is that we were both pretty pissed off, (laughs) you know? And we tend to fight for whatever we want whether it's right or wrong.

**It's like you said about her giving too much of herself - not knowing where the music started and where she ended. You know the difference.**

Right. And it's like you said when we talked before (we spoke earlier in the day about touring), about going on the road - how it must be kind of frightening what people expect. It's funny 'cause I do feel that. I'm kinda scared.

Four years ago I would've been real happy about going on the road, because I was still giggly and excited and starry-eyed about it, but now it's become a real life situation. It is me now. And it's strange when at first you're looking at it like something else - that rock starlet in yourself is like somebody else. And you're kind of looking at her sitting over there across the room and all of sudden the two personalities get closer and closer and then merge into you. It's almost like there are these weird personalities comin' outta me. One half's goin' "Yeah! I'm gonna be a rock star!" and the other half's saying, "Hey, what are you kidding? You're never gonna make it". It's like these voices go off and I'm like "Aaagh!". It's really scary this game.

**There are so many bands out there that unfortunately all sound the same and it must be hard to really get out there and try and sound different. Do you feel like you had to consciously change your voice or style to counter all those comparisons?**

I don't feel like I have to change my voice, but it's true though, it's a conscious thing. It kind of relates to all the bands I told you about that I sang too. They were all different in range, feel and character. I wanted to have



PHOTO BY DAVID PLASTIK

until I was 18 and I became a total ballet freak. I weighed about 90 pounds and didn't eat and just danced at like 14 classes and was totally into that. It's like everything I did then was very focused. The music just made my body move and it was almost uncontrollable. I loved it. Now I hate it (laughs). Now it's my job and I would much rather be a garbage collector (laughs). It's not what it used to be I'll tell you that (giggles).... Ah, but anyway, when I was in school I had groups with other girls and we would do acoustic stuff. We would sit in the bathroom and people would come around and beg me, if I was in there sneaking a cigarette because I was so cool, to sing. So I would stand there and sing and everyone would clap, and you know (bashful tones here) it was cool. I used to sing in talent shows and stuff too. I guess people thought I was just your typical flower child weirdo. After I left Hawaii I'd do whatever I could to learn more. I joined a couple of bands and we'd play five 45 minute sets a night, and I couldn't do that now for my life (laughs).

**Tell me how you feel about the comparisons that get thrown around about you and Janis Joplin and singers like her.**

something that was me. I was much too lazy to take a band and copy it, I want to be myself.

**Do you feel any weird pressure about being the female "frontman"?**

When we first started off we didn't really realize that that was what it was. We weren't thinking of ourselves as a heavy metal band - we were a rock band and Tina Turner fronts a rock band, you know? There are a bunch of women that do that. But we definitely border metal because of the aggression and the clothing and the advent of a lot of explosive Los Angeles bands with this sound. As far as being a woman in that, it's weird kind of. It's like we're a freak of nature or something. It's like we're put under a magnifying glass and either you're dressing too sexy, or too much another way and people think that you're this rock slut that's out there to get people to buy your records because you're selling sex. **OR** you look like a guy and you're too tough. It's really hard, 'cause there's this fine line you can walk as a singer in rock and roll. And I think people are neglecting the music. You can either listen to the record and like it or not, but I mean, I don't want to be ugly. I don't think anyone really wants to unless you're a skin head or something like that and rebelling against something... and I did that too (laughs). But there are some really good singers coming out now. Annie Wilson of Heart, well she's not new, but she's incredible!

**Unfortunately there are female type bands out there who are like corporate products... very image oriented, not much substance. You have to wonder how they cause people to see all female bands.**

Right, yeah. Well, see the thing is I don't see it as my mission to save all women from rock hell. And I don't think that they even really think about it. But it is a drag yeah, because there are a lot of people up there ruining it for the others because they're such puppets of the corporate world. I mean we're all puppets in one way or another, whether it be to our spouses or whatever but there again it's like walking a fine line and keeping balance in your life.

**Let's talk a little about Pang coming up out of the New York scene - the struggling and how, though the New York scene is a good one, it can be hard on the soul too.**

Mmm. Yeah. But it's definitely true that the bands in New York are all very supportive of each other. We all have at one time or another stayed at each other's apartments and slept on each other's couches. Literally. I'm trying to think of one band that we aren't "related" too. I mean there's Law & Order, Raging Slab, The Cycle Sluts, Circus... There's like this community of rock musicians that have always been supportive of one another even though we're all different styles. It's not like "The New York Sound" - there isn't one. That's what's cool man. It's like the new thing - freedom. Oh god now I'm starting to sound like Janis (laugh). Umm, New York is like a non-stop inspiration vision. It's so condensed you don't realize what's here. You can take your hands and make that square, you know how camera people frame shots... you can do that and you can literally see a great photograph at every angle. You know, the buildings with their gargoyles, the textures, the trash, everywhere you go there's so much. It's like brain overload.

**It's weird though 'cause sometimes it's hard to separate the images from the emotions. Because you can look around and see so much pain but at the same time you see so much beauty and wealth.**

Yeah, it's incredible. But the pain of the pain, is that you become so hardened to it. I don't want to be hard, and it hurts me that I tend to get that way. It's like only the privileged few get to really give, the privileged that live up there on Central Park West or wherever... And that's a good feeling when you can give, but unfortunately when you're struggling yourself you don't get to feel that feeling. It's an interesting twist on life. And New York gives you a 7th sense that no other city can give you. I think God has headed me in this direction. Everything I've done has been a move towards my art.

**Tell me a little about the different personalities in the band.**

Sure, okay. Brian, our drummer, is very much a blues man. He's also very sarcastic - we call him Bugs Bunny. He's like the most sarcastic creature in the world. You never know when he's kidding or serious. Jay Lewis is a techno-head. He's got every modern appliance. video thing and tons of electronic gadgetry - we call him Inspector Gadget. Ronnie is the pout of the band. He's the guy though, that goes out and parties and has a million friends. It's funny 'cause I'll be talking to somebody in Kentucky and they'll go, "Oh yeah, I met your bass player at a bar one night". Everyone knows Ronnie. Andy, who was born on Jesus' birthday is very quiet and mild and calm. But, for such a quiet guy his guitar playing is very distorted and loud. And I'm the emotional disaster. The storm or hurricane. Weren't we kind of saying like we were five rivers that kind of merged into this ocean - 'cause we're from like all over? (laughs)

**Um, kind of. It's interesting how all the differences can culminate into such an American sounding record. How was it working with Ron St. Germain?**

Definitely. The reason we chose Ron was because he had such a diverse background and it was important to us to not get someone who was gonna pigeonhole our sound. When he walked into rehearsal he was real up and fun and had a real glow around him. And it was kind of refreshing to have him come in without an attitude and say, "Okay, c'mon lets do a great record, let's hit the studio, let's do it, and let's have fun!". That's the way it was throughout the three weeks that we recorded the album in. The album was basically recorded live so we just did the basics. I think there were one or two leads that we're done over just 'cause they wanted them different, but basically it was like wham, bam goodbye - see ya!

**It sounds great that way and there are a lot of different "feels" on the record?**

Well. I think that's the way to do it and I think we're gonna continue to follow that pattern of recording, but next time we'll take more time... hopefully we should have more money to do it.

**Do you anticipate the band exploring any different directions on the next one or in the future?**

I'm not really sure. I think it's gonna be something that'll surprise everybody. I think it is something that is going to be more coagulated - ooh what a word, huh? between all of us because being on the road is gonna help us come together more creatively.

**You write most of the lyrics, any special processes you go through? Inspirations?**

One of the guitarists will come in with a riff or the basic structure of a song, and I'll listen to and if I see a picture or feel something I'll take it home and work on it. Then maybe I'll come with something and if I get stuck I'll ask one of the guys for their input and then maybe I'll take it home and write a guitar part

or even Brian (remember he's the drummer) will write a guitar part. The writing actually is pretty equal, though, I write the bulk of the lyrics. But that's mostly because I have to perform it. To sing it, I have to feel it.

**Are you one of those prolific writers with tons of songs/lyrics lying around waiting to see the light of day?**

No. Actually I'm a very pained writer. I keep tons of journals full of real emotional things. I feel like the music should do the talking before the lyrics are put down. I sing off the drums too. I get inspired by the beat - I'm a very rhythmic singer.

**Your mother made you take lessons right?**

Yes she did. (laughs) They lasted for about a week though. The woman was going "No, no, no... try and sound like me", and I did and she says, "You sound like Ethel Merman", while the whole time I've been thinking she sounded like ol' Ethel. Oh great! So I walked out. I'm not a trained singer, I'm more like a, umm, a.... (she starts singing) "a deliverer of evil". (We're both laughing now). I deliver pizza... song wise.

**You have a strong and controlled voice.**

Actually, I should probably have better control, but I'm not that good at practicing. I'm not into singing technically. I'm more worried about talking about what I want to talk about - the message or the feeling. I don't worry about if I'm gonna have a sore throat, you know? I'm always trying to make these noises... like I want to hear this noise when it leaves my body hits the tape or P.A. and I want it to sound like "this", and I don't care how it gets there. This is how I want it to sound. Well, as far as going on the road I guess I do worry about my my voice... but I want to do it in small doses and I think six weeks is pretty long time (they are about to embark on a short tour with Mr. Big) and I'll do the best I can.

**The group is finally beginning to really generate awareness now, and people are beginning to recognize the name, do you feel that?**

Slowly but surely. It's like the turtle and the hare race. A lot of groups have come out quicker and sped by us and we're like (whistles a bit), here we go.... let's take the next step now... da da da.

**You've only been together 3 years, right? That's not so bad.**

Yeah, that's true. I might not have pursued it a lot longer, but the determination was there. That's another thing that's great about this band - each of us have that thread of determination that just won't quit. We give it all.

**What more can we say? Anything for the people out there in radioland?**

Ah, yes radioland.... hmmm. Just that we hope to inspire. Oh, and Dial MTV and write my mother a postcard and tell her not to worry. Thanks.

**She is a star and this band is destined not only to devastate the metal world but AOR's as well. Her name is Jeni Foster and the band is Princess Pang - get to know them both, you will never be sorry. They are talented, genuine and incredibly honest in everything they do and the record is a testament to that fact. Thanks to Jeni for the time, patience, the laughter and all the information. Thanks to everyone at Metal Blade for lining up the interview. It was great fun. Look for Princess Pang's self-titled debut on shelves everywhere and the vid for "Trouble in Paradise" - you know where.**

*Interview by Christine Black*

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

South Carolina officials have rejected James Brown's offer to put on a concert to benefit residents of South Carolina affected by Hurricane Hugo. Brown had said he wanted "to help restore these people's lives, feed the hungry and house the homeless." He'd proposed to put on a show in November in Columbia, South Carolina, that would raise \$500,000.

INXS have received only the second star to be awarded by Sydney's Hard Rock Cafe. The president of the world Hard Rock Cafe chain, Peter Norton, flew from the U.S. to make the presentation. An earlier star had been given to John Farnham.

Guitarist Dave Sharp says the Alarm's new album, "Change", is a return to rock & roll and "a straightforward approach with what you do, and expressing yourself in the simplest way possible." He says that since the band has been together for almost a decade, the group's members wanted "to make a really straight album. We really shared everything on this record, and collaborated in a way we had never done before. This led to a greater understanding and respect for each other as musicians, and I think it has also helped to get our ideas across much more succinctly." Sharp says the band "recorded everything live in the studio" with producer Tony Visconti. "We wanted to get away from the trappings all the music of the '80s seems to have now."

Has Holly Johnson gotten religious? His new British single is called "Heaven's Here", and the b-side is "Hallelujah", with backing vocals recorded at Liverpool's Anglican and Roman Catholic cathedral. A copy has been sent to the Pope to be blessed.

Kylie Minogue appears to have offended the richest man in the world. The Sultan of Brunei, estimated to be worth \$32 billion, asked Minogue to sing "Happy Birthday" at his eight-year-old son's party in London. Minogue agreed, but asked for \$400,000 and a first-class air ticket to Japan. Even the generous Sultan found that price a little steep. Instead, he booked singer Paul Young. Apparently, the Sultan took the most offense at Minogue's request for an airline ticket. He felt that instead, she should have asked for more cash. The party was apparently a great success, as the Sultan transformed the Grovesnor House hotel into a replica of Gotham City from the "Batman" movie.

Madonna has surpassed the Beatles with the longest run of top five U.S. hits since Elvis Presley. Her new single, "Cherish", is her 16th top five in a row. The Beatles only managed 15. Elvis Presley's has the record, with 24 consecutive top five singles in the U.S.

Early albums from Leon Russell, Freddie King and the Dwight Twilley Band have been issued by DCC Compact Classics, as part of an agreement with Shelter Records. Russell's 1970 debut solo album, Twilley's "Sincerely" album from 1976, and the 1971 King album "Getting Ready..." are the first in a series of releases promised by the label. The CDs have been digitally remastered, and "Leon Russell and the Shelter People" and "Carney" will soon be released, as well.

The U.S. Department of Housing & Urban Development has rejected a request for \$6.9 million to help the city of Cleveland

pay for a planned Rock & Roll Hall of Fame. Organizers have to come up with \$40 million in construction funds by mid-November to keep the right to build the Hall of Fame. The city of Cleveland has approved the sale of \$18 million in construction bonds, while the state, county and private donors have chipped in for another \$16.8 million.

Boni Boyer, a former member of Prince's band who has also toured with Sheila E., has signed a solo record deal. Boyer, a keyboardist and singer, also had a minor part in the new Andrew Dice Clay movie being filmed in Hollywood. Boyer went to school with Sheila E., in the Oakland, California, area. She might collaborate with Prince on her album to be completed by December and released next March.

Members of the group say the reincarnated Ten Years After is back together for the long run. "The goal is not so much to have a hit album as it is to create a situation where there's a way for Ten Years After to continue to exist, and a way for the band to explore new musical avenues," says bass player Leo Lyons. "We're just gonna forge ahead, and we'll stop and count the wounded later," Alvin Lee adds. "We all have similar roots, we're all from the same area in England, and we've got a lot of history to work from. We know each other so well that we almost don't have to talk to communicate."

Producer Phil Spector is starting his own record label, Spector Records, which will be distributed internationally by EMI Records. Initial releases will be reissues of material digitally remastered under Spector's direction. A Phil Spector boxed set will come out next April.

A tribute to Nelson Mandela has been topping the Irish charts in the past few weeks. Dolores Keane, formerly of De Danann, Van Morrison and the Chieftains, saw her first album go gold in Ireland. And she has a second album coming out in the next few weeks. But she says she's been told the Mandela single, "Lion In A Cage", is "too political" for British radio.

Arista Records will celebrate its 15th anniversary next March at New York's Radio City Music Hall with a benefit concert to raise money for AIDS services and education. "A Celebration of 15 Years of Joy to Help End These Years of Sorrow" will include performances by the Eurythmics, Whitney Houston and Barry Manilow.

IRS Records is marking its 10th anniversary with a compilation album called "These People Are Nuts". Tracks included on the compilation are "Nothing Achieving", the b-side to the Police's first single, "Fallout", as well as unreleased tracks and b-sides from the Go-Go's, Wayne County & the Electric Chairs, John Cale, the Alarm, the Buzzcocks, the Cramps, the English Beat, Oingo Boingo, R.E.M., Dr. & The Medics, Lord Of The New Church, Timbuk 3, Concrete Blonde and the Fine Young Cannibals.

If it hadn't been for Belinda Carlisle, the film "Sex, Lies & Videotape" might not have been made. Carlisle is the wife of producer Morgan Mason, the son of the late actor James Mason. "The acid test was whether my wife, who never reads scripts, would like it," Mason says. "So I asked her to read the first five pages to see if she got bored. After reading it she told me I had to get it made."

Grace Jones went to Jamaica for a court appearance in connection with her arrest for cocaine possession only to have the

**"NEW THING"**  
(7-99207) (PRCD 2731)

**ENUFF Z'NUFF**



from the debut album  
**ENUFF Z'NUFF**  
(91262)

**HARD HUNDRED 37\***

**ON OVER 98 STATIONS INCLUDING**

WLLZ WLZR KJJO KAZY KDJK KEZE KEZO KGB  
KISS KLOL KMJX KOME KRQR KRXQ KSJO KWHL  
KYYS KZEW KZRR WAPL WBLM WCCC WCMF WEGR  
WLAV WONE WRXK WTUE WZZO and more!

On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation

© 1989 Atlantic Recording Corp. A Warner Communications Co. **ATCO**

prosecutor not show up in court. It was the fifth time she'd gone to Kingston for a court appearance in connection with her arrest this summer, and she's complaining about how much it's costing her to go to Jamaica. She's now scheduled to appear for trial on October 26.

**Bruce Springsteen** has given some unlikely performances recently. He jammed for an hour with a house band at Matt's Saloon, a country & western bar in Prescott, Arizona, after traveling from Los Angeles. Springsteen played "I'm On Fire" and covers of "Don't Be Cruel", "Sweet Sixteen" and "Route 66". The band asked him to play "Pink Cadillac", but Springsteen claimed he couldn't remember the words. After the impromptu performance, he got back on his motorcycle to head for the Grand Canyon, where he was spending some vacation time. He also celebrated his 40th birthday playing with the E Street Band at McLoone's Rum Runner in Sea Bright, New Jersey. His mother was there for that show, and Springsteen even danced with her for a little while.

**Sting** stopped by a Washington, D.C., club where Squeeze's Chris Difford & Glenn Tilbrook were playing a set, and joined the pair to sing "Tempted". He stopped by after his performance in the "Three Penny Opera", and some of the other cast members were there for the show, as well.

**Bob Weir** joined about 150 students and environmental activists for a San Francisco rally to highlight the need to save the world's rain forests. "Of all the issues one can get involved in, I think the rain forest issue is the one that clearly spells doom -- I mean for the entire planet," Weir says. "If they go, we go." His appearance noted plans for a train that will carry about 600 people from around the world from San Francisco to Washington next April to highlight the environmental dangers of deforestation.

A court-appointed trustee says **Jerry Lee Lewis** is delaying a resolution of his bankruptcy case in Memphis, Tennessee. **George Emerson** says he needs to inspect Lewis' home in the small town of Nesbit, Mississippi, south of Memphis, to see if Lewis has accurately represented the value of his possessions. Emerson says he thinks Lewis has understated the value of goods in his house. Lewis' attorney, **Norman Hagemeyer**, says the requests haven't been honored because Lewis "may not be able to control" himself. Lewis filed for bankruptcy last November, claiming \$3 million in debts, and the bankruptcy judge is now ordering him to cooperate.

**Yoko Ono** has announced plans for "The Greening Of The World" which will raise money to clean up the environment and provide

scholarships through concerts, films, records, art works, and children's books. Ono says the project is "based on John's spirit". "I hope this program will help bring back much-needed mental and physical health to our Earth and strengthen our unity as one world and one people," Ono said, in announcing the project in Tokyo. She says **Michael Jackson**, **Billy Joel**, **David Bowie** and **Ringo Starr** have pledged their support. A Lennon Scholarship will promote educational and cultural exchanges between the U.S. and the Soviet Union. Ono says she went to Japan to begin the campaign because of the country's strong economy. "It is most significant for me to come to my mother country to start this project," she said. "If Japan supports the birth of 'Greening Of The World' that will be very significant in terms of communicating the right message about what Japan is doing."

**The del Fuegos** have a new line-up on their new album, "Smoking In The Fields". **Adam Roth** is the new guitarist for the band, and **Joe Donnelly** is the new drummer for the group. "Move With Me Sister" is the first single from the LP.

**Musician** magazine has announced its third Best Unsigned Band Contest, with **Robbie Robertson**, **Lou Reed**, **Vernon Reid**, **Lyle Lovett** and **Branford Marsalis** acting as judges for the contest, which seeks unsigned artists performing original music. The top 12 artists chosen will be featured on "The Best of the BUBs", which will be distributed by Warner Brothers Records. (Information and entry forms can be obtained by calling 800-999-9988, and all entries must be received by December 15.)

**FAST FACTS**

Former **Kansas** member **Kerry Livgren** has recorded a solo instrumental album.... **Ben Watt** of **Everything But The Girl** has produced an album from British jazz musician **Peter King**, called "Crusade". King has appeared on some of **Everything But The Girl's** albums.... New York hardcore band **Raw Deak** has changed its name to **Killing Time**. The band has a new album, "Brightside", out (on In-Effect Records) later this month.... **Nuclear Assault** have just begun a European tour to promote their upcoming third album, "Handle With Care". The band has completed a video for the track "Critical Mass", featuring **Jessica Hahn**.... **Steeleye Span** have released their first album on a major label since 1982, called "Tempted And Tried".... **Men Without Hats** have a new album out shortly, called "The Adventures of Women & Men Without Hate in the 21st Century".... **Bluesman John Lee Hooker** appears in a new series of television commercials for the Burger King chain.



**Monday, October 16**

- 1982 UB40's "UB 44" is the best-selling independent album in England.
- 1980 Abbey Road studios sell some of their historic equipment, including the four-track tape recorder used to record the Beatles in the mid-1960s.
- 1979 Blondie's "Eat To The Beat" album enters the British album chart at number one, the first week of its release.
- 1972 Creedence Clearwater Revival announce the group is breaking up "to devote our time to individual rather than group projects."
- 1969 Death of Leonard Chess, founder of Chicago's Chess Records label, which was the home of Chuck Berry, Bo Diddley and Muddy Waters, among others.
- 1959 Birthday of Gary Kemp of Spandau Ballet, in North London.
- 1947 Birthday of Bob Weir of the Grateful Dead, in San Francisco.

**Tuesday, October 17**

- 1986 "The Hard Report" publishes its first issue.
- 1986 Elton John ends the first leg of a U.S. tour with the last of seven sold-out concerts at the Universal Amphitheater in Los Angeles.
- 1985 Big Audio Dynamite release their album "This Is Big Audio Dynamite."
- 1984 Culture Club release their album "Waking Up With The House On Fire."
- 1981 One man is fatally shot and another is injured by a couple trying to steal tickets for a Rolling Stones concert in Maryland.
- 1977 Kevin Godley & Lol Creme unveil their "Gizmo" guitar gimmick on the triple-album boxed set "Consequences."
- 1975 Maurice Gibb of the Bee Gees marries Yvonne Spencely.
- 1968 Birthday of Ziggy Marley of the Melody Makers, in Trenchtown, Jamaica.

- 1962 The Beatles make their first television appearance, performing "Some Other Guy" on a program on British television.
- 1949 Birthday of Daryl Hall.
- 1934 Birthday of Rico (Rodriguez), trombonist who played with Special AKA, in Kingston, Jamaica.

**Wednesday, October 18**

- 1986 Fleetwood Mac's Christine McVie marries Portuguese composer Eddy Quintela de Mendonca in London.
- 1985 The Cars' "Greatest Hits" album is released.
- 1979 Penetration break up, with lead singer Pauline Murray going solo before forming the Invisible Girls.
- 1974 Al Green is badly burned when his girlfriend, Mary Woodson, throws a pan of hot grits down his back before shooting herself to death at Green's home in Memphis.
- 1969 Rod Stewart joins the Faces as vocalist.
- 1969 Police raid the London apartment of John and Yoko Lennon, finding a "quantity" of marijuana. Lennon is fined \$300.
- 1968 Led Zeppelin play the Marquee in London, the first concert under the Zeppelin name after playing a tour of Europe as the New Yardbirds.
- 1967 The movie "How I Won The War", featuring John Lennon as Private Gripweed, premieres at the London Pavillion.
- 1947 Birthday of Laura Nyro in New York City.
- 1926 Birthday of Chuck Berry in East St. Louis, Missouri.

**Thursday, October 19**

- 1987 The Alarm's "Eye Of The Hurricane" album is released.
- 1979 The first 2-Tone tour of Britain begins, featuring the Special AKA, Madness and the Selecter. The Specials' debut album is released the same day.
- 1968 Peter Frampton sits in on a Small Faces show, getting along so well with Steve Marriott that, within a year, the two form Humble Pie.
- 1966 The Yardbirds arrive in the U.S. for their first tour. The tour ends after two dates because of the illness of Jimmy Page and Jeff Beck.
- 1966 Birthday of Sinitta (Sinitta Renay Malone) in Seattle, Washington.
- 1963 The Beatles record "I Want To Hold Your Hand" and "This Boy" at Abbey Road Studios in London.
- 1960 Birthday of Woody (Dan Woodgate) of Madness, in London.
- 1944 Birthday of Peter Tosh (Winston McIntosh) in Westmoreland, Jamaica.

## Friday, October 20

- 1979 The Eagles' "The Long Run" album enters the U.S. chart at number two, while Led Zeppelin holds the number one position with "In Through The Out Door."
- 1979 The Buggles' "Video Killed The Radio Star" is the number one single in England.
- 1977 A plane crash in Gillsburgh, Mississippi, halts the career of Lynyrd Skynyrd, killing lead singer Ronnie Van Zant, guitarist Steve Gaines and backing vocalist Cassie Gaines.
- 1977 Sting writes "Roxanne."
- 1976 Led Zeppelin's "The Song Remains The Same" movie gets its world premiere in New York and London. The New York charity event raises \$25,000 for the Save The Children Fund.
- 1973 Van Morrison returns to Ireland for the first time since he'd left the U.K. as lead singer of Them in 1964.
- 1971 The musical "Jesus Christ Superstar" opens in New York.
- 1964 The Rolling Stones play their first concert in Paris, where 150 rioting fans are arrested at the Olympia Theater.
- 1963 The Beatles record the first of their Christmas records, given away free to members of the official fan club.
- 1953 Birthday of Tom Petty in Gainesville, Florida.
- 1945 Birthday of Ric Lee of Ten Years After.

## Saturday, October 21

- 1985 The Alarm release the LP "Strength", as Charlie Sexton releases his debut album and Rush release the "Power Windows" LP.
- 1972 Chuck Berry's "My Ding-A-Ling" is the number one single in the U.S.
- 1971 Birthday of Jade Jagger, daughter of Mick and Bianca, in Paris. Also birthday of Asterlia Leitch, daughter of Donovan.
- 1965 Death of Bill Black, Elvis Presley's bass player of the 1950s, at the age of 39, following brain surgery in a Memphis hospital.

- 1958 Buddy Holly's last studio recording session is held at Pythian Temple Studios in New York, producing "It Doesn't Matter Anymore", "True Love Ways" and "Raining In My Heart."
- 1957 Birthday of Steve Lukather of Toto.
- 1957 Birthday of Julian Cope.
- 1953 Birthday of Charlotte Caffey of the Go-Go's.
- 1941 Birthday of Steve Cropper in Willow Springs, Missouri.
- 1940 Birthday of Manfred Mann (Lubowitz) in Johannesburg, South Africa.

## Sunday, October 22

- 1988 U2's "Rattle And Hum" album tops the British chart.
- 1984 Paul McCartney's "Give My Regards To Broad Street" soundtrack album is issued. Also out the same day: "Make It Big" by Wham!
- 1983 Culture Club's "Color By Numbers" album enters the British album chart at number one. The Jam's "Snap" enters at number two.
- 1982 Mayor Sara Robertson declares it Van Halen Day in Worcester, Massachusetts, after 25,000 petitions are signed by fans who want the band to add another show to their tour.
- 1978 The "Grease" soundtrack tops the British and U.S. album charts.
- 1977 The Tom Robinson band enters the British singles chart with "2-4-6-8 Motorway."
- 1969 Paul McCartney denies rumors that he's dead.
- 1966 The Jefferson Airplane play their first concert in Santa Barbara, California. Signe Anderson is the lead singer in the pre-Grace Slick days.
- 1965 The Rolling Stones release their single, "Get Off My Cloud." It's the band's fifth consecutive number one in England.
- 1964 The High Numbers, who later became the Who, are turned down for a recording contract by EMI Records in England.
- 1958 Birthday of Bobby Blotzer of Ratt.
- 1946 Birthday of Eddie Brigati of The (Young) Rascals and Disciples Of Soul, in New York.
- 1945 Birthday of Leslie West of Mountain, in Queens, New York.

**Our exclusive reporter, Lee Carter, can be heard ("live From London")  
on WBNY and across Canada on the CBC Radio Network.**

## UK MUSIC NEWS

Kate Bush releases her sixth studio album this week, *"The Sensual World"*. It was produced by Bush and recorded at her own studio in Kent, southern England; Dublin and at EMI's Abbey Road Studio. Bush is joined by a variety of musicians, most notably Davey Spillane and brother Paddy Bush, adding a Celtic influence to the album; The Trio Bulgarka, the renowned female peasant choir from Bulgaria, who have enjoyed worldwide fame amongst world music fans; and Dave Gilmour cameoing on guitar. It was Gilmour who first discovered Kate Bush in 1977, when she was only sixteen and persuaded her to go into the studio to record the single *"Wuthering Heights"*. It was an immediate number one in Britain. Two albums, *"The Kick Inside"* and *"Lionheart"* followed in quick succession, both spawning top five singles. She also, for the first and only time, did a national tour, revealing an extraordinary stage show which involved breathtaking, classically trained dancing and stunning choreography. Bush has revealed since then though, that she was not entirely happy with the way she marketed as an impressionable teenager. 1980's *"Never Forever"* saw her taking more control over the production, and the emergence of an extremely mature, varied album. In 1982 she took over all aspects of production and pushed her work into a bold avant garde phase. Critics were bewildered by *"The Dreaming"* and it was also a commercial flop, although the title track was a minor hit. At this point, Bush became reclusive for three years. In a rare interview during this period, from her home, she told me that it had been five years of solid work at a time when she was very young. "I need time to sit in my garden and take stock of my life," she said. The resulting album *"The Hounds of Love"* was her most commercial to date, going straight to number one in the British charts, and for the first time, bringing her to the mainstream attention of the United States. Ever unpredictable, *"The Sensual World"* comes to us after another four-year break, punctuated only by one single release, *"Experiment Four"* in 1986 and a Greatest Hits album, *"The Whole Story"*, which again put her work in perspective for the American market. *"The Sensual World"* will take her into, yet again a completely different direction. The title track is based on Molly Bloom's monologue at the end of James Joyce's *"Ulysses"* (the publishers refused permission for her to actually base it on the book itself, or to quote directly from it). In an interview with *"The New Musical Express"*, she claims that the new album contains "positive female energy...I think it's to do with me coming to terms with myself on different levels. In some ways, on *'The Hounds of Love'*, it was important for me to get across the sense of power in the songs that I'd associated with male energy and music. But I didn't feel that this time and I was very much wanting to express myself as a woman in my music rather than as a woman wanting to sound as powerful as a man." Celtic sounds have frequently nosed their way into

Bush's music (*"Army Dreamers"*, a British hit single from *"Never Forever"* and *"The Night of the Swallow"* from *"The Dreaming"* to name but two such tracks) but not as obviously, or in such a pure, unsynthesized way as can be found on the new album. The addition of **The Trio Bulgarka** makes an intriguing mix. Bush told the NME: "I wanted to work with the Irish guys again because it gets better every time. But I was never sure how it would come off with **The Trio Bulgarka**. Two separate entities put together but similar energies and sometimes you can hear little Irish riffs and flavours in the Bulgarian music and vice versa. For Bulgaria, the terrific amount of suffering they've gone through is so apparent in the music, so spiritually powerful and intense that if you let it, it would just rip you apart. Maybe it's the same with Ireland. Maybe these are two races who have turned to music in times of hardship. Broken hearts singing in terrible pain, getting help through the music. I'm curious and nervous to know how people will take it. They'll either really like it or hate it. Ethnic music for some people is just too far out. They can't relate to it unless there is a western influence. They can't understand." Carefully avoiding her privacy and staying out of the limelight, Bush has nevertheless said she is thinking of playing live again, for the first time in ten years. She feels particularly uncomfortable when people try to induce autobiographical references from her material. "Anything you write, people tend to think it's about you. Like **Woody Allen**, his films are obviously very personal, there's obviously an awful lot of him in his work, but you see him being interviewed and as soon as he's asked if it's personal, he gets really defensive. It's a very awkward area." Quotes from 7th October edition of *"The New Musical Express"* with Kate Bush on the cover.

Several artists have donated tracks to an album, to raise money for the family of **Brian Keenan**, an Irish teacher, who has been held hostage in Beirut since 1986. The acts so far include **Simple Minds**, **Mike Oldfield** and **The Moody Blues**. Keenan was seized while teaching at an American college in Beirut and his family have been tirelessly campaigning for his release for four years. Several families of British and Irish hostages feel that Government officials are not doing enough to try and secure the safe release of those detained. **Simple Minds** met Keenan's family in Belfast, Northern Ireland last week while visiting the city as part of their national tour. The day they visited was **Brian Keenan's** 39th birthday and the band gave the family a special birthday cake at a private party. **Jim Kerr** has now started to dedicate *"Belfast Child"* to Keenan at the group's concerts. The album is being put together by the UK pressure group **International Hostage Release**. The **Kinks** release a new album and single this week. The album is called *"UK Jive"* and has been described as raw and hard, featuring just guitar, drums and bass. **Kinks' main man, Ray Davies**, describes it as a return to his roots. "I was already old when I was sixteen anyway," he says "I was a worrier then. I've al-

ways written to rebel against the establishment." The single is called "Down All the Days (Till 1992)", a possible reference to when Europe supposedly drop all their trade barriers and work as a common union). Curiously, The Kinks have always been more popular in North America than in their native Britain, where their success peaked in the 60's. "Come Dancing", a smash hit in the States was their only lukewarm hit in Britain during the 1980's. No one is more astonished than Davies himself. "It was our biggest grossing hit in America. They seemed to understand what this guy singing about the closing down of the Guildford Palais meant-- somehow." Now owned by Castle Communications, The Kinks' back-catalogue is being used constantly for advertising jingles on television, about which there is nothing the group can do. "We tried to buy our catalogue three years ago and PRT wouldn't sell it. Now they have sold it for less than we offered. The business is increasingly being run by accountants. I feel a sense of abandonment as an artist, especially as bands like us and The Stones helped to write the rules of the music industry. We got 3 percent from our record deals."

The Primitives this week are hotly denying reports that they are splitting up. Several sources have said they are aware of three tracks recorded solo, by lead singer Tracey Tracey, and others have said there are musical differences between her and songwriting partner/guitarist Paul Court. But this week, the group were calling the reports "total rubbish". But then with a brand new album, "Pure", to promote and tour, it would be unlikely to learn the truth until at least the New Year. Break-up rumors aside, their new single "Secrets" is rocketing up the British charts. Although sticking with their three minute, power-pop formula, "Secrets" is their most polished record to date. Not bad for a group who began on an indie label, Lazy Records. They first achieved chart success with "Crash", soon after signing to RCA in early 1988, followed by "Lovely", their debut album, a joyful mixture of frenetic, but very tuneful guitar pop. Further hits with "Out of Reach", "Way Behind Me", and "Sick of It" have confirmed The Primitives position as the leading guitar pop band, challenged only recently by The Wonder Stuff and several bands who sound suspiciously like the primis, like The Darling Buds. They are also one of the only commercially successful bands offering a very different alternative to the usual UK Top Ten fodder like Sam Fox, Kylie Marillion and Madonna. "It's something of a crusade I suppose." Paul Court told "Record Mirror" "All kids know is really crappy pop music like Jason Donovan. They feel obliged to go out and buy his records just because he's on the radio and television and in magazines. We felt completely isolated when 'Crash' was in the charts, but now it's quite encouraging to see decent guitar bands being commercially successful."

**IN BRIEF**

The Jesus and Mary Chain release their "Automatic" album on Blanco Y Negro Records, 9th October... Former Clash member Paul Simonson unveils his new group, live, this month, Havana 3AM. After their own tour they will be supporting Big Audio Dynamite... The Lilac Time, featuring Stephen Duffy, release a new album, "Paradise Circus" this week... The Beautiful South release their debut album this week, "Welcome to the Beautiful South". Formed by ex-Housemartin Paul Heaton, the group have enjoyed astonishing success with two quite low key singles, "Song For Whoever" and "You Keep it All In"--both big hits here. "Song For..." is now receiving quite a bit of favorable attention in the U.S. and Canada... Eric Clapton is planning to break a record or two by playing 18--yes count them-- 18 nights at London's sizable Royal Albert Hall. The New Years shows will feature Clapton and his regular band but there will be plenty of special guests...

"Jeff Beck's Guitar Shop" is the new album out by the guy who knows one or two things about a plectrum and how to use it... The Thompson Twins release "Big Trash", their first album since the 1700's. Let's hope the title is not prophetic... "The Elephant Table" on Jungle Records is a re-release of a 1983 album featuring experimental music from various artists including Chris And Cosey, SPK, The Legendary Pink Dots and Coil... Quote of the week 1: "Something must have happened to me when I was young. A giant mouth must have tried to sit on me when I was in my pushchair." Quote of the week 2: "Tina Turner. That fat old bag was on the singles review show and talked more about herself than our record. She said Martin's a crap drummer, but she's got a tight little drummer. How very f---ing interesting for all the listeners, y'know?" Martin from the Wonder Stuff... Cocteau Twins Liz and Robin have given birth to a baby daughter, called Lucy... It's whispered that former member of The Specials, The Fun Boy Three and The Colourfield, Terry Hall, is making a return, stay tuned to this slot... Fur must be flying at the Duran Duran camp this week. The band commissioned a top American artist to design their next album jacket, for a cool \$6 million. A record company rep was hired to escort the artwork from L.A. to London. He arrived at the airport, took a cab to EMI and--yep--left it in the taxi...

**UK CHART SURVEY**

"Drama" by Erasure enters the independent singles chart, at number one. "Primal Scream" enters the indie albums at 3, with The Stone Roses self-titled albums still at one. In the national album charts, Tears for Fears' "The Seeds of Love" becomes their second album to top the charts, the first being 1983's "The Hurting" ("Songs From the Big Chair" reached number 2). "The Seeds of Love" has sold 100,000 copies in the UK in just one week. "Chocolate Box" is this week's highest new entry in the national singles charts for teenybop band Bros. But the fact it hasn't gone in any higher, seems to suggest that last year's mania for the group by hordes of pre-pubescent girls, is thankfully on the wane..

**Top Ten Singles**

- 1 "Ride On Time" ..... BLACK BOX
- 2 "Pump Up The Jam"..... TECHNOTRONIC
- 3 "If Only I Could" .....SIDNEY YOUNGBLOOD
- 4 "Drama" .....ERASURE
- 5 "Right Here Waiting" .....RICHARD MARX
- 6 "Sweet Surrender"..... WET WET WET
- 7 "The Best" .....TINA TURNER
- 8 "You Keep It All"..... THE BEAUTIFUL SOUTH
- 9 "Chocolate Box" .....BROS
- 10 "Cherish" .....MADONNA

**Top Ten Albums**

- 1 NEW "The Seeds Of Love" ..... TEARS FOR FEARS
- 2 "Foreign Affair" .....TINA TURNER
- 3 "Cuts Both Ways"..... GLORIA ESTAFAN
- 4 "We Too Are One" ..... THE EURYTHMICS
- 5 "Like A Prayer" .....MADONNA
- 6 "Rhythm Nation 1814" .....JANET JACKSON
- 7 NEW "Season's End" .....MARILION
- 8 "Pump" .....AEROSMITH
- 9 "Repeat Offender"..... RICHARD MARX
- 10 "Ten Good Reasons" .....JASON DONOVAN

**Carlos Santana on John Lee Hooker:**

**“John Lee Hooker is as deep as the ocean.”**

Shouldn't you be on John Lee Hooker?  
His new Chameleon album, The Healer, features Carlos Santana on the title track.



## Curtiss Johnson, KUPD, Phoenix

There is a record I see slipping down MCA's priority list and it's a shame. Because here in the Phoenix market **The Call's** "Let The Day Begin" is selling (top twenty for the last month). It's getting phones, too. For the first time. For the first time, the first track was top five and "You Run" is top five phones second week out. That's against such heavy active records like **Motley Crue**, **Aerosmith**, **Stones**, etc. It's not selling to teens either. CD sales are leading cassettes by a pretty decent margin. In store research save mid-twenties male and female predominantly. I hate to see another **Call** album come and go without them breaking open to a bigger audience. This album has what it takes to do it. MCA, don't let this one slip through your fingers. Programmers, make some room. The band deserves it!

## Jim Steel, WIOT, Toledo

Everything seems like a blur because the world wind trip was so short, but the memories will last a lifetime. Thanks to my new second family (Andy Allen, Mike Whitenack, Bob Cantina, John Souchack, Lynn Oakes, Yuli and Bill Neipold) for the chance to see the **Etheridge** show in NYC, you folks are all credits to this profession, Melissa, Kevin, Bernie and Fritz continue to grow together, quickly becoming one of the most cohesive bands I've seen. It was also great to see faces like **Danny Buch**, **Brian Jeffries**, **Matt Pollack**, **Bill McGathy**, **Andy**, **Bob**, **John**, etc) and it was nice to see some familiar folks (**Dave Logan**, **Lynn**, **Yuli**, **Bill**, **Craig Lambere** and **Bill Hard**).

## Michael Young, WIOT, Toledo

Hi, **Lynn Oakes**, how's it going? Great week for music. **Billy Joel** is a sound for sore ears and "Fire" rekindles the career of one of the faves. You can't go wrong with this one.... "Big Talk" is just that big. This is just a great record from **Warrant** and proof that they'll be around for a while. Play it!

## David A. Ross, KMJX, Little Rock

This weekend **Magic 105** is opening the State Fair by presenting **38 Special** and **Molly Hatchet**. Many thanks to **38** for the in studio and to **Molly Hatchet** for the in-store autograph session. Back for a repeat performance at the State Fair is the **Magic 105** Rocktopography Exhibit only this year we have turned it into a contest with cameras, zoom lenses and gift certificates awarded for various categories. We let our listeners submit their best rock photographs and display them at the fair for approximately 350,000 Arkansans to see.

## Chris Herrmann, WHJY, Providence

"Too Rolling Stoned" best describes my head this morning. However, the world's greatest rock and roll band quite simply put on a clinic for all the greats, near-greats and ingrates to take notes on. Personally, "You Can't Always Get What You Want" was worth the 5 hours of traffic and crazed promo dudes - the rock and roll event of the decade in New England. Special thanks to the **Blairman** for everything.... Well, **Rocktober** is here, our new state of the art studio is hours from completion, and we're finally adding **Melissa Etheridge!** Phew, no signs of a sophomore slump with "Brave & Crazy". Great record from start to finish.

## J.D., WONE, Akron

**Billy Joel's** "We Didn't Start The Fire" is nothing short of brilliant. It's a masterful piece of musical art woven into a wonderful retrospect of the last 40 years.... In the up and coming department: keep an eye and ear out for a new outfit called **Animal Logic**. "There's A Spy (In The House Of Love)" is melodically tasteful. with a line-up like **Stewart Copeland** and **Stanley Clarke** how could it be any less than terrific? Also, add to that list the services of vocalist **Deborah Holland** and you have a triple threat of major talent. **Deborah Holland** may not be one of those household names yet, but she could become one very soon. Her singing is very dynamic and stunning. Thanks to **Larry Oleck** of **I.R.S.** for stopping by and sharing the new material from **Animal Logic**. It's very impressive.... Also, many thanks this past week to **Blue Murder** and **The Stage Dolls** for not only stopping by the studios, but also for one terrific show. Kudos also to **Geffen's Kevin Raybat** and **Chrysalis' Bruce Merck** for their help in making it one killer of a concert.... Special thanks to **Columbia's Doug Hamann** and **Epic's Joe Carroll** for their help with **The Rolling Stones/Living Colour** show. It was certainly a concert which will not soon be forgotten.... Last and certainly not least, thanks to **Sandi** and **Tony** from **Saraya** for calling and spending some time with us on the air last week. Hope to see you back here real soon!

## Mike Jones, KISW, Seattle

The **BoDeans** are awesome! **Kurt** and **Sammy** stopped by the **Stratocaster Lounge** and played a couple of songs live, then rocked the **99 Club**, overcoming sound difficulties to pump out a great set. Thanks to **Sue** and **Larry** of **Reprise** for a memorable evening. By the way, the **BoDeans'** opening act, **Vancouver's 54.40**, is a band to watch.... **Robyn Hitchcock** was enchanting at the **Backstage**. A songwriting genius and genuinely goofy guy, he deserves more attention.... Adds this week include **Jack Bruce** (our upper demos will certainly be

curious to hear "No Surrender", a song that stands out among the current crop of retro-rockers), and **The Call** (we had such a great run with "Let The Day Begin" that it didn't take much debate to decide to give this oh-so-hip band a shot on "You Run").... Topping the phones again this week is **Bonham** (heal soon, Jason), followed by **Soundgarden** (the sleeping giant awakens Saturday night. Look for a review next week).

## Carter Alan, WBCN, Boston

The **WBCN** company has been over-run by **Rolling Stones** fever during the band's three performances at **Sullivan Stadium**. To celebrate, we did a three-date remote from the stadium and played every **Stones** song in alphabetical order. It took 29 hours and a lot of those early songs are barley two minutes long. As part of the extravaganza, our friends in **Living Colour**, who of course are warming up for the tour, dropped in to do their first ever acoustic radio concert. In addition to "Broken Hearts" from the album and a stirring version of **Tracy Chapman's** "Talkin' Bout A Revolution", **Corey** and **Vernon** also performed a **Bob Marley** song and a new tune called "Soldier Blues".... **Living Colour** were seen hanging out at the **B.A.D.** show which was in town while the **Stones** were visiting. **Mick Jones** and **Don Letts** also dropped in to chat at **WBCN**, and it's great to see **Jones** in fine health again. **B.A.D.'s** "James Brown" and "Union, Jack" are both doing very well on the air at **WBCN**.... We've fallen in love with the **Innocence Mission** album, and "Black Sheep Wall" gets an add this week. The album brings the best of melodies together with fine singing and performance in a haunting way. It's a sound that I find myself wanting to hear again and again.

## Tom Van Sant, WIZN, Burlington

September was without a doubt **Rolling Stones** month at **WIZN**, and we wrapped it up by drawing a winner for a 5 day and 4 night stay in **Los Angeles** to see the **Stones** at the **Coliseum**, with all the trimmings, of course. The contest featured the audio representation of the famous **Stones** tongue and lips logo, which we called the "Rolling Stones Wagging Tongue" sound cue. When listeners heard the sounder, they called in to register for the trip. Half a dozen buses down to the first to **Foxboro, Mass** **Stones** shows, and we're getting another hit in **December** when the band returns to **Montreal**, the closest venue on the tour. We've got another 12 buses set to roll for that one. And yes, **Thom** and **Dan**, our buses show up.

## Paul Cavanagh, KFMU, Steamboat/Vail

As the **Rockies** gear up for snow, **KFMU** is gearing up for another edition, the third, of the annual "Putt Off". This year is an added touch is the kick-off of our 15th Anniversary in addition to our most popular promotion on the 13th of the October, which if you have checked your calendar you will have noticed is a Friday. A lot of great music out right now, is this an earlier start to the Christmas rush?

## Tom Calderone, WRCN, Long Island

**D.A.D.** keeps growing and growing, phones are hot! This is the type of record that will grab your 25+ as well as your trendy listeners.... Another strong song is **Billy Joel's** "We Didn't Start The Fire". What a song! His energy is back.... **WRCN** proudly presents **King Swamp** at the legendary **Sundance** in **Bayshore**, our afternoon guy **Zach Martin** will be the host. Thanks to **Alex** for the promo opportunity!

## Tom Bass, WPLR, New Haven

I must be having a great time, I managed to squeeze in not one but two records that I am absolutely in love with, **Lenny Kravitz** and **Raging Slab!** **Lenny Kravitz** seems to have managed to incorporate a little bit of everything into "Let Love Rule". I don't know exactly what it is but there is something about that song. The more I listen to it, the louder I play it, and the more captivated I get. **Raging Slab**, on the other hand, have just recorded a song packed with guts, guitars and more hooks than you can shake a stick at. The only way "Don't Dog Me" could miss would be if you never let your listeners get their ears on it.... **Billy Joel** also caught me off guard. I haven't personally been able to get into any of his records for years, but "We Didn't Start The Fire" hits home. I love this one, and evidently, so do **PLR's** listeners. We only played it a few times after it came in, and it's already our fourth most requested song. Thanks to **Steve Kline**, **Rod Stephens** and **Matt Pollack** for a fine dinner and a chance to see **Mr. Big** and **Enuff Z'Nuff** live, even if I was running a bit low on energy. Likewise, **Michael Williams** and **Charlie Londano**, thanks for playing host to another round of escape from **New Haven**.... Meanwhile, I've got to get back to my CD player. After all, it must have been ten or fifteen minutes since I last listened to "Let Love Rule". I'm addicted.

## Ginger MacKenzie, KKEG, Fayetteville

**Giant** has been **Top 5** phones for the past five weeks. This album is rock solid.... The **Snakes** are also doing great.... **Tora Tora** is a band you can't deny! "Guilty" is pulling top phones after one week. We love **Billy Joel**, it's fresh and so well written. I'm happy to say that my long time intern **Mark Palmer** is not officially my music director! **Mark** is going to be great. He has a great ear and a sincere love for music! **Mark** and I will take

music calls 4-5 Monday through Friday and 9-11 am Monday Tuesday and Friday. Thanks so much to **Eric MacDonald** and **Atlantic** for all the help with the **Skid Row!** We sincerely appreciate it!

## Mark Bretsch, WWCT, Peoria

Big thanks to **Nancy Stein** from **Warner Brothers** for the **R.E.M.** show in **Champaign**. A definite "must show" to see when they come to your town.... Talk about a departure, the **Georgia Satellites** "Another Chance" is a fresh breath of air. These guys sound like they've done some growing up.... **BoDeans'** "Good Work" and **10,000 Maniacs'** "Eat For Two" are two records that deserve some attention. As the saying goes, "If it plays in **Peoria**....!"

## Fran Kusala, WEQX, Manchester

After a couple of weeks of downtime, I have returned!! And, boy oh boy, is it great to be back!! Especially with the lineup of adds we have to brag about this week! **Billy Joel** is back and better than ever, with one of his very best projects of the last ten years! Serious power pop that should firmly plant him right back on top of **AOR!**... **The Del Fuegos** are absolutely incredible! Without a doubt one of the classiest artists and tunes we've added in the past several months! It's a real pleasure to have them back.... **Lenny Kravitz** is leading what's sure to become the "battlecry" of the 90's with "Let Love Rule".... **Don Henley's** "Last Worthless Evening" is one that hits home, and **Aerosmith** has an "instant classic" on their hands with "Janie's Got A Gun".... Our listeners are still clamoring for **Neil Young**, **The Cult's** "Eddie", **B-52's**, **Ricki Lee Jones** and **Camper Van Beethoven!** Sure it's a diverse **Top 5**, but you can always expect the unexpected from **WEQX** and our listeners. Party on, **Dudes** and **Dudettes!**

## Andy Dean, WDHA, Dover

I'm back in the saddle after a week of vacation, followed by a week of convention, with a week in between to try and catch up! So, let's talk music.... The **Georgia Satellites** have caught all of radio by surprise with "Another Chance", but it's the ballsy move the band needed to make. Kudos to **Elektra** for taking this track to radio first. I've had the chance to hear the entire album, and it shows a gigantic step forward for the **Sats**. Those of you who think this band knows only three chords, think again and listen again! This band and this song deserve your attention.... I love the **Mr. Big** follow-up, "Wind Me Up" which keeps reminding me of **Van Halen**. I think this band will be around for a long time.... I hope everyone has checked out the **David Bowie** cover of **Springsteen's** "It's Hard To Be A Saint In The City" from the new box set. Having grown up on the **Jersey shore** and being a **Bruce** purist, I tend to take a dim view of cover versions of his songs, but this is very definitely an exception! Hard to believe this song has been in a vault somewhere for 15 years. It's very tastefully done and is uniquely **Bowie-ish** in style while maintaining the basic sound of one of **Bruce's** best songs.... **Bonham** grabs #1 phones at **WDHA**. I could wish I could find room to get it into **Heavy**.... Two songs that I can't get enough of: **Will And The Bushmen's** "Blow Me Up", a totally infectious song which I hope doesn't get lost in the sauce, "Let Love Rule" from **Lenny Kravitz**, which combines so many moods and influences into one song that I hear something different every time I listen to it.... Several thank-yous are also in order (hope I don't forget anyone) for some visits to the station. To **Steve Kline** for **Peter Frampton**, **Eric Hodge** for **Texas**, **Jon McHugh** for **Giant**, **John Sigler** for **Starship** and **Charlie Londano** for **The Alarm**.... And last but by no means least, a sincere thank you to everyone who voted me **Billboard's AOR PD** of the Year. I'm very proud of the award, especially since this is my first job as a program director, and it helps to make all of the hard work seem appreciated. Talk to ya later.

## Ty Banks, KQWB, Fargo

It's back to **Barroom** roots for **Del Fuegos**. While I love their mysterious introspective side, "Move With Me Sister" is straight out rock n'roll that deserves a spot on every playlist.... **Peter Dinklage** is back in a big way with 245 days.... That'll be an add next week along with **Enuff Z'Nuff**. Cheers!

## Mark Savage, WKLC, Charleston

Last week was a busy one here at **FM 105!** We helped our sister station, **WYBB** in **Charleston, South Carolina** get back on the air with all the parts that we could spare, including **ACE** engineer **Steve Clawson**. We also sent twelve truckloads of relief to the people of **South Carolina**, but they are still in need, so keep those donations coming.... We did find the time to move **Bonham's** "Wait For You" into heavy. What a great record! Get well soon, **Jason!**

## Debi Starr, KZEL, Eugene

Surprise! **Dylan** seems to be like by everyone!!! And not just the **Dylan** **Diehards** either, it's gettin' lotsa phones.... **Peter Frampton** is also being well received... So glad he didn't disappear into the mire.... I predict **Billy Joel's** "We Didn't Start The Fire" will be taught in history classes in the year 2525.... And in the year 2000, we will still be playing a new single from **Bon Jovi's** "New Jersey"!

## Charlie Logan, WYNF, Tampa

We lead this week with 2 guys who have put aside all experimentation and novelty and focused themselves on what they do best, Billy Joel and Neil Young. Your upper demos will be screaming for both these records. Billy Joel has his best effort in years. The chanting verse of "We Didn't Start The Fire" is reminiscent of "Still Rock N' Roll To Me". This tune is very aggressive and jumps out of the radio. Speaking of aggressive, Neil Young blew me away on Saturday Night Live, "Rockin' In The Free World" is the kind of song I've been waiting for Neil to do for years now. This tune is a powerhouse.... "Don't Close Your Eyes" from Kix is blowing our phone lines out. Finally, they are going to hit big. I've loved these guys for years.... Bang Tango goes on with some hot phones already.... And to Jordan Zucker of A&M, thanks for the scuba-dive trip from hell on the good ship Barf.

## Lisa Walker (aka Stevie Stevens), WKDE, Nashville

What a wild time we all had at the annual Carl P. Mayfield/Miller Genuine Draft "Rock For Toys" Golf Tournament! Too many artists, too many labels to thank so as we say in Nashville... a huge "we appreciate it" from the entire staff here. Congrats to Mellencamp's team for hittin' em good. We had over \$50,000 dollars in prizes to giveaway! The tournament raised over \$26,000. Since 'KDF was one of the first stations in the country to host a tournament like this, if your station is thinking about it, give us a call and we'll tell you how it's done! More victories to announce from 'KDF's unique community services fund! After raising nearly \$100,000 for "Baby Blaine", We're proud to announce that he finally has a new liver and is doing super! The entire city of Nashville has followed this youngster's fight for life, and the fact that 'KDF and our morning ace Carl P. Mayfield played a huge part in motivating the city to help Blaine prove that miracles do happen. We're doing another \$10,000 scavenger hunt, and just wait till you hear what we have planned this fall!

## Stacey Yelton, WKQQ, Lexington

Welcome back to rock n'roll, Billy Joel! "We Didn't Start The Fire" is tailor-made for AOR and its history lesson is perfect for those 25-44's.... And another surprise is the maturity of Georgia Satellites. This is the right choice at the right time.... "Another Chance" proves that the Sats don't have to do barn-burners every time out. Looking for good things from Saraya's "Back To The Bullet", it's a rocker with campfire-sing-along potential.

## Arvette, WRXK, Ft. Myers

Hurricane Hugo brought more to SW Florida than just a few showers with a hearty congratulations in order for for Dick Tyler and wife Sandy on the birth of their first son Tyler Randolph on September 25th. Three days later another son was born to a K-Rock account executive who wife wasn't due for another 8 weeks. My suggestion when visiting in the Ft. Myers area, unless you're ready to start a family too, don't drink the water and definitely do not come during a low pressure system.... Jack Bruce is also a welcome addition and already a favorite to watch Stevie Nicks' "Whole Lotta Trouble: and Trevor Rabin "Sorrow". By the 3rd listen that outrageous hook just wouldn't get out of my head!

## Fred McFarlin, WRFX, Charlotte

Always something interesting going on around here, but the last couple of weeks have been especially eventful, with the aftermath of Hurricane Hugo (several of our station personnel, including the G.M., are still without power.) and the trial of Jim and Tammy Baker happening a block from here. Last week our morning team, John Boy and Billy, did their show live from outside the courthouse. They handed out cardboard fox faces and gave away Tammy Bakker albums to anyone who would come by and stick their head under a sofa they brought along (If you hadn't heard the story, apparently Jim temporarily flipped his lid a couple of weeks ago, said people had turned into animals and were chasing him. He was found curled up on the floor of his lawyer's office with his head under a sofa).... Today they raced NASCAR driver Rusty Wallace from a clients car dealership to the station in rush hour traffic (took them 45 minutes to go about 8 miles). John Boy and Billy are hotter than ever in this market (#1 in 12+, 18-34 adults and 25-54 adults), sure in nice to have them on our side!

## Bob Richards, WGR, Buffalo

On Monday October 2nd at 6AM 97 Rock morning personality Larry Snortin' Norton began a marathon broadcast attempting to break his own Guinness World record of 20 days and four hours!!! The decision to break the record came after Norton was accused of "Mellowing Out" by a friend while on the air. Norton will attempt to remain on the air until October 24, breaking the 9-year-old record by more than two days. Under the Guinness guidelines Larry is allowed 5 minutes of rest per hour, which he will not use until the end of the day, when the total time is about 2 hours. He uses that time to sleep!... Community response has been overwhelming to the stunt, with listeners donating anything from food to videotapes to TV's and refrigerators! Larry hopes it will all be worth while as

he is taking pledges of food and money for the Western New York Food Bank! The worst part of it all is that his cot is set up in my office! It actually smells like old Fritos down there!... And now these words from Carl Russo: I love how the guys across the street put the same shit in a different bag! Tee-hee-hee! You know, they say imitation is the biggest form of flattery and I'll tell ya, I'm certainly flattered!

## Joe Moss, WPYX, Albany

Thanks to Island Records for the first rate evening at the Bottom Line with Melissa Etheridge. It was another outstanding performance! Does this woman ever have an off-night? I'm a confirmed Melissa Head. Thanks to Andy Allen and John Souchack for a great time.... Although we are one of the lucky stations to own some early CD pressings of Bowie's RCA Albums, it's great to have the new Rykodisc set. It's a beautiful package and great collection of Bowie music. Can't wait for the whole catalog.... Bonham continues to turn heads and generate top 5 phones for four weeks straight.... Tears For Fears' new album is the latest CD stuck in my player. "Year of the Knife" and "Badman's Song" are my fave tracks and just get better with every listen. The album from Hunter and Ronson delivers on the promise of "American Music": a solid, meaty collection of rockers. Welcome back, Ian and Micki.... Billy Joel's getting immediate reaction and big phones.... The Georgia Satellites have a tasty acoustic track with "Another Chance".... And finally the first and last names in social commentary on our times: Neil Young and Tracy Chapman. Both "Freedom" and "Crossroads" are beautiful, exceptional albums with brilliant songs and great lyrics. This is great music for the soul.

## John Amberg, WKRR, Greensboro

Special thanks to Dan Phippen for the Elton John concert. Elton's quite the British gentleman, and he played one hell of a show in Chapel Hill, too. Last year, I was able to catch the BoDeans live three times. Each time, the guys closed with a rave-up, Jerry Lee Lewis-styled rockers called "Good Work." And each time the crowd ate it up. I was hoping the BoDeans would put "Good Work" on their new album, and as usual, they didn't disappoint me. Now's your chance to play this killer track on the radio-- two minutes and fifty seconds of pure adrenalin rock n roll. Crank it up and let it work!

## Bernie Bernard, VOA, Washington, D.C.

Had a great time talking to "Mr. Music Head" Adrian Belew this past week. His show at The Bayou here in D.C. was terrific. He did material from his solo albums

and stuff from King Crimson and The Bears. A lot of fans in the audience, too. Thanks to the ever-cheerful Jackie Tesman at Atlantic for pulling together.... I also spoke to the guys from King's X when they were in town. I really think they're going to be major stars on the coming year. Their playing is intense, but the attitude is upbeat and positive, unlike some of their more brash contemporaries. All 3 are incredible musicians and a genuine pleasure to speak with. If you haven't heard King's X yet, crank it up! Thanks to Missi and all at Megaforce for the cooperation.... VOA Pacific is playing some tracks from the new one by Poi Dog Pondering. Take a few Hawaiians, transplant them in Texas, and you get an interesting blend! It's a wild mixture of influences from the Pacific, the Southwest and even some Celtic touches thrown in. Give it a try.... VOA's Ray McDonald talked with James McMurtry this past week. His album is getting some good play here... VOA did a live broadcast of Pat Metheny's recent show at Wolf Trap, which was carried by several of our language services, including English.

## Cinda Swanson, WRVU, Nashville

Notable debuts from Bad Brains (#2), Rat A Rat on Purge Sound League, Shelleyan Orphan and Knifedance on Hit & Run. Grinning Plowmen 12" is #1 for the third week in a row. The word is that lots of stations are playing this, so take a listen if you haven't. Favorite adds are My Dad Is Dead, Pankow and Depeche Mode's 12" for "Personal Jesus". Yes, believe it or not, I'm saying this about DM, not Marc. I'll have to give my final decision on Spacemen 3 next week, my little brother has been raving about them for ages, probably because he really likes all the bands they seem to be influenced by. Mercyland put on a great show Saturday night, extremely energetic and at times funny. Bassist (also main vocalist) broke three strings within the first 15 minutes or so. They tend to abuse their instruments to say the least. Word Uprising (local) did an incredible job opening for them, as expected.

## Gina Gallo, WBNY, Buffalo

Let me give a great big thank you to Brad Pollack and Karen Glover from A&M for all that they did with the Innocence Mission in NYC. Unfortunately I missed the band because of all the flight messups but I did get to hang out in New York for the evening and I took advantage of the setting meet all the record people I talk to every week. I went to check out Love & Rockets at the Ritz with me pal Jill Maxick at Chrysalis and Jim McNeil from WCDB. And finally I got to meet Mark Kates from Gefen and Jenny from BMG. Once again I rendezvoused with Bruce Flohr from RCA. Thanks to everyone and hope to see everyone soon.... Good

news!!! Finally we have a cd player, so send us your cd's!

## Jerry Rubino, WFDU, Teaneck

"I LIKE GUMBY!"

## Sam Ferrara, KTCL, Ft Collins

Not to much to rave about this week. A thank you to Paul V. at Warner for the Prince product. I've been treated to first listens of forthcoming Ian McCulloch and Ministry. These are two releases to get excited about. I need correspondence and service from the following labels: Rabid Cat, Alternative Tentacles, Touch & Go and Dionysus. I can be reached after 3pm on Monday, Tuesday, and Friday - 303-493-5330. Hope to hear from you soon.

## Doug Clifton, KBCO, Boulder

Through the past decade Neil Young has released albums that seem to fit whatever mood he happened to be in at that time. Early in the decade there was Neil and the Shocking Pinks doing rock-a-billy, there was the modern sounds of "Trans". More recently Neil released the R&B based "This Note's For You". With the arrival of "Freedom" we have a group of songs that cover the broad spectrum of Neil Young's talents. This record reminds me of his early career. Songs that rock mixed with numbers that have more of that country rock feel. "Crimes In The City" is an early staff favorite.... Tracy Chapman once again proves that she is one of today's best songwriters with the release of "Crossroads". There isn't one song on her album that we won't play at some point. For starters, "Bridges" and "Freedom Now" will satisfy her fans for a week or two. I was shocked to learn that the Georgia Satellites was the band that was the mystery group on a recent CD sampler. "Another Chance" is a 360 degree turn for these rockers. I applaud them for having the guts to try something new. The song was a big hit in this week's music meeting.... After several weeks of discussion we finally decided that "Rosemary" from Lenny Kravitz was the song to try. Good response from the air staff so far.... Top Phones: McMurtry, John Lee Hooker, Eurythmics, Subdudes and The Alarm.... Top Retail: Melissa Etheridge, Rolling Stones, Subdudes, B-52's, Bob Dylan, Poco, Tears For Fears, Indigo Girls and Stevie Ray Vaughan.... Thanks to the BoDeans for an excellent live show from The Glen Miller Ballroom. Special thanks to Mark McCraw and Nancy Levin for the work in bringing the taping of the concert together. Thanks to Michael Brannen for the visit with Peter Frampton.

## Mike Summers, KJQN, Salt Lake

Due to some shift changes, our music hours are now Mondays and Thursdays from 3-5pm Mountain Time, please try to contact me during that time. We are also the last station in North America to get a fax machine but it's here and our number is 801-627-1515.... As for music, Depeche continues to do very, very well but so is Fuzzbox, Erasure and The Ocean Blue. And as for rumors that our station has been sold, I have just one comment.... I wish!

## Howard Petruzie, WVVV, Blacksburg

Camper Van Beethoven has been getting super phones. It has something to do with the remake, but it is original enough and I'm glad to see that people are going after it. I hope to see the band sometime soon.... Thanks to Joe at TVT for the passes to see the Connells. They featured a lot of new songs that were great, and I hear they'll be going into the studio soon. You should have heard the joke-cover of Seger's "Night Moves". It's been a while since I've seen them and it was cool.... Grapes Of Wrath has only been in three weeks but we're seeing good response from the staff and on the phones. Our morning jock is crazy for these guys, and that's quite a statement considering she's way into heavy metal.... Rough Trade is putting out the Steve Kilbey album "Slow Crack", which was available on import for over a year. Cool tracks are "Fireman" and "Something That Means Something" and anyone who played The Church should be taking a serious look at this record.... Mighty Lemon Drops moves to medium this week. "Into The Heart Of Love" is upbeat and cheery and we're expecting good response. That's why we're bumping it up early.

## Howard Rosenblatt, WGLS, Glassboro

Hello, my fellow metal people. First of all, once again, Megaforce rules with King's X and Testament. Then there's Exodus, a band that will never go and always hold strong in my heart just like my new girlfriend. Yes, that's right, Sue, Dot, Cheryl and Charity, no more bitching and moaning for me, this metal guy is finally happy. Look out for Megadeath that goes disco, take care. Don't forget, the Empire sucks. Love and kisses....

## Steve Prue, WKNC, Raleigh

Vicious week here at the rock, I'm going to see Blue Murder tonight (I sure hope I had fun!). Wrathchild comes in town Saturday and it's resume week for me. Don't be surprised to see one on your desk soon! Soundgarden is raging on the phone lines, but I got to go, I need to find a chainsaw for the four trees that

Hugo blew down last weekend, anybody need firewood? P.S. for once, I agree with Tom Guild at WRDU, I like CD Jewel boxes, the flimsy slipsleeves must go!

## Luciano Manente, WRTN, New Rochelle

Well, here it is, WRTN's Midnight Metal show is creeping up on the midline of its fifth year. When we started almost five years ago, we were in our late teens with a project we thought would be fun. Five years can do a lot. Tastes changed and we've matured a great deal. So, what have we accomplished? Well, what we and 100,000 some odd listeners think is the best, most original, full of personality, highest quality, top notch metal show in the world. If you're wondering what we consider to be metal (since everybody seems to have their own definition), we feel anything from Danger Danger to Devastation should be included. So, in closing, we'd like to raise a toast to the record companies, our advertisers, and most of all, our listeners and fans.

## Kyle Obergefell, KMSA, Grand Junction

Howdy from Rocky Mountain metal land. Even though we've already seen snow, the summer attitude is still prevailing here at KMSA. We've had a few fun promotions with Tora Tora and Dangerous Toys and the month of September where about 40 Junctionites drove over 200 miles over the river through the woods and up the mountain to Denver, they both played at Bangles and Dave the boss there gave me 20 tickets for each show to give our locals, what a guy. Thanks to Scotty Dalhover of Dangerous Toys and Patrick Francis of Tora Tora for the southern hospitality. Hey I need more phoners for the Saturday afternoon shootout. Got this Saturday booked with the lovely and ass-kickin' Doro Pesch. Oohh, oohh, oohh!!! See ya soon.

## Tom Newman, WVCR, Loudonville/Albany

It's that time again and we have lots to talk about. I love to see Poco on top, and Aerosmith with another great one in "Janie's Got A Gun". Bad English is in the area this week and promises to go far with "When I See You Smile".... Giant, Kix, Tracy Chapman and Saraya have been getting airtime here for a while and having a good response.... New adds for Mr. Big, L.A. Guns and Bon Jovi.... Tora Tora hits with "Guilty", you heard it here first! Heavy audience response to Warrant's "Big Talk" and The Call's "You Run". I'm pulling for Stage Dolls "Still In Love", Paul can't stop telling me that their album is full of hits. I still need all the giveaways I can get my hands on. Response to "Free Music Monday" - the phones are going nuts! Oh, hey Merv, thanks for the tickets to Joe Cocker's show in Springfield Mass.

Talk at you next week from the Capital Region's leader in commercial free rock n' roll.

## Steve Kantscheidt, WCDB, Albany

Fortunately, King's X had the class to play Saratoga Winners up here. Those boys kick ass and if you haven't caught on yet wake up, son or daughter. The big surprise of the night were the openers. With Masters Of Reality gone by the wayside the Galactic Cowboys picked up the opening slot. These guys would have put many a headliner to shame. Picture Metallica, King's X, Hades and Voivod all wrapped into one. They just play some damn good rock and roll and if someone doesn't snatch them up sometime soon, John and I will sign them. John also had the pleasure of exchanging sweaty t-shirts with Doug. What a night.... America's finest Wrathchild (still #1) is coming back on Friday the 13th. Will we ever be the same?... Remember Phantom? Their first album "Dead Or Alive" won incredible reviews from everyone who bothered on both sides of the Atlantic. Well, they made a new tape and it's doing really well up here. It's kind of a Living Colour, old Priest thing. So pick up on it now just so you can say you did. Seriously, this tape smokes. Interested parties can call Eddie Green at 718-875-4249.... Met Chris (I look like Jason Newsted with great legs) Minot at Combat In-Effect yet? Well she's the cool new gal who gets to work the Nuclear Assault record. The new single is incredible but check out the B-side "Funky Noise". It can fit anywhere in your station's programming.... Did you miss the anti-Overkill party up here? Not to worry there will be more. Later.

## Paul Rappaport, Columbia, 212-975-8616

Hard rock is in, and if you are going to play it, play the hits. Dangerous Toys is just that animal, a big hit. It all started at retail. Word of mouth spread quickly through the hard rock crowd and boom, 150,000 records were gone in the first four weeks of the project. Then MTV and rock radio got on board and together, boom! Another 250,000 were gone! Over 90 album rockers dabbled with "Sport'n A Woody" and "Teas'n And Pleas'n" The video was top 10 requested on MTV for three months. At about this time rock radio was discovering "Scared", a rockin' track that worked because it was more palatable and could be played in all dayparts. Five or six stations have already jumped the gun and are playing it. The "Scared" video was played once last week on MTV and it immediately gained the status of #1 most requested video on Dial MTV after just one airing. Start this sucker after 3:00 pm and watch it go! And, as a thank you to Album Rock Radio we are launching a drawing for a trip to Scotland to tour

real haunted castles. Keep your numbered "Scared" CD handy to win.

## Sean Coakley, Arista, 212-830-2178

They say third tracks are tough to get on the radio. In the case of this new song from Anderson Bruford Wakeman Howe I shouldn't imagine that it will be too difficult for even the hardest of hearing to appreciate what Jon Anderson and co. have created. The band went into a studio in Dallas and re-wrote and (obviously) re-recorded the final part of "Quartet" called "I'm Alive". A song of hope and optimism and joy that will be a perfect "relief" record that you can spin in all dayparts. But don't take my word for it. Watch what happens when you put it on the air. Our third track from the Jeff Healey Band was similarly re-done and we all know what happened: Top 5. The new version of "Quartet (I'm Alive)" will be added to the album, CD and cassettes.... Please listen to "Hammer Swings Down" from Babylon A.D. Already listening up the phones for Z-Rock, this is a mainstream cruncher from a band that will be around a long time. LP arrives this week, also arriving this week, Grateful Dead. Reports accepted on October 16 (or your boss' nephew doesn't get into the next show!) It'll be huge!... Thanks to those of you who continue to play this superb album from Eurythmics. The remainder should stop categorizing and go back and listen.... Personal, "No Myth" by Michael Penn will be a major hit.

## Jessica Harley, Megaforce, 201-254-6533

The King is coming, on your desk this week the second emphasis track from "Gretchen Goes To Nebraska" entitled "Summerland". Over 60 parallel stations supported "Over My Head". "Over My Head" remained in the top 10 requests on Dial MTV for over 5 weeks straight. Live footage for "Summerland" will be shot this weekend and ready for MTV in three weeks. On October 18, King's X hits the road with Billy Squier and Blue Murder. The future is here and the future is KING'S X!

## Paul Brown, Virgin, 212-463-0980

As I stop here briefly at the office, I gotta do two things, proof the old run and do my comments. So, do I must. It's Christmas and it's Fall Book time. Want an automatic? Listen to Gregg Allman's "I'll Be Holding On". Sounds like a natural. Hit movie, core artist. It's a marriage made in heaven.... And then there's the Divine One, himself, John Lydon with the rest of Public Image Limited. Check out "Warrior". It's got a hook that makes John Holmes' claim to fame look like a dwarf party gerkin. Just huge. The hook that is. Anyway, make sure to listen to "Warrior" especially when you're working on the computer.... And then there's Syd Straw's "Think Too Hard" and wow, oh wow, are you missing the boat on this one. Don't even think about lumping Syd in with the rest of the other female artists out there. Syd has eclectic guitars in her band. Finally, I stand corrected on one particular issue. You're finally convinced me.... The 460,000 Ziggy Marley units that we've sold so far were bought by Jamaicans. And who's chasing that demo, anyway? Silly me.

## Kenny Puvogel, Warner Bros, 818-953-3723

On your desk this week in the new CD pro of Steve Stevens Atomic Playboys "Action". You all remember the Sweet, don't you? Well, here's a kick ass updated version of this great song. As you all know Steve and the band are out there on tour and this show is one helluva rock and roll show! "Action" is one of the high-lights of the set. As I write this, I'm starting to really get psyched up about setting this show at The Roxy tonight! Big thanks go to KZAP, WRIF, WTUE and KRZQ for already supporting this track. We at Warner Brothers hope that you are as excited as we are after you hear this song!

## Andi Turco, Music Awareness Promotions, 818-883-7625

October. A month for baseball, fall foliage (though it's non-existent here in L.A.) and great music. Everyone is jockeying for their place to prepare for the Christmas rush. In the forefront is Trevor Rabin, whose next track, "Sorrow (Your Heart)" will keep this record on the air into 1990. The South African influence, mixed with Trevor's unmistakable writing style is bound to stand out amongst everything else on your airwaves.... Another record that continues to strut its stuff is Giant. "I'm A Believer" is hanging tough, with a good amount of rotation increases (as well as new believers).... Tora Tora's next track, "Guilty" is another great one. With them out on the road with L.A. Guns, and over 250,000 units sold already, you can't go wrong.... One of Jon Scott's favorites is Wendy Wall's "Real Love". She has a voice like an angel, and her superb lyrics will appeal to just about anyone. Think demos! There are lots of Jason And The Scorchers fans waiting to hear "When Angels Cry". Just ask WBCN, KGON, WAVF and all the others who added it this past week.... Last but not least, go back and listen to Russ Taff's "Winds Of Change". It was co-written by Danny Wilde and has an unmistakable hook that'll knock you out. Enjoy. Before I close, I'd like to thank Phil Quarterarro and Michael Plen for getting me in to see Leny Kravitz at the Roxy. This guy and his band are too hot! We're talking about serious sizzle in concert. And there's not

a song on the album that you won't find yourself humming at some point during your day. Don't pass up the chance to see them if you can. Until next week, thanks for reading, Ciao, baby...

## Chris Baca, EMI, 213-960-4600

"Higher Ground" is the track to take the Red Hot Chili Peppers to the next plateau. The album has climbed to the #1 slot on every Alternative chart and they are poised to crossover to the mainstream rock radio. Red Hot sales, Red Hot in-store play, Red Hot radio and Red Hot requests have set the Chili Peppers up. "Higher Ground" adds October 16th.... Richard Marx continues to grow at album radio. "Angelia" is a rock ballad that works. Start it in mornings and middays and watch your phones light up!

## Jeff Shane, Capitol, 213-462-6252

Another great road trip! First, met "my man" Gary Jay at WRKU and had a great dinner. Then off to Pittsburgh where I spent some time with Anthony and Gene. Off to Buffalo and had lunch with John Hagan (sorry we didn't get HOT with Buffalo wings), but it was great to be there on WGR's birthday! Finally, I saw Stan and Dave at WCMF. It doesn't take a genius to figure out why they're so successful. Thanks again to everyone for their hospitality. We're all getting ready for the final crunch this year and I'm getting more excited about my product. The more I play it for people the better I feel.... This week McCartney's "Figure Of Eight" ships in support of the tour, Billy Squier's "Don't Let Me Go", with video and tour starting in Miami on October 17th, and Queen's "Scandal". This cut according to Brian May was written for American radio.... Look out world 'cause next week Marillion will be out. It's already doing well off the import. This will be their biggest record yet!... The Smithereens "Girl Like You" is receiving raves from everyone. The video is great, of course my cameo makes the video (Ha Ha).... Finally, Dave Edmunds' "King Of Love" will also ship.... In two weeks you'll have Flesh For Lulu "Time And Space". This should really add credibility at AOR for this band.... Also, MSG "Anytime" sounds like an AOR & Rock 40 smash.... If anybody gets Hits magazine check it out. When you see my boss you'll know why we're all a little off center. Looking forward to hearing from everyone.

## Jim DeBalzo, Columbia, 212-975-7029

The response to Billy Joel's "We didn't Start The Fire" has been most rewarding. Billy is clearly one of the greatest songwriters of our generation and he once again came-up with a "killer" track and a great album. I can't remember the last time a song got this type of praise from every variety of AOR radio station. Even stations that had no Billy Joel in their library were out of the box on the new single.... Dangerous Toys "Pick-To-Click", "Scared", should already be on your desk. We're confident this track will pay off big time. Hold onto your numbered CD. If your number is selected you'll win a trip for two to Scotland for a tour of haunted castles and Loch Ness. Thanks to Oedipus, Chris Garrett, Chris Herman and Kim Alexander for a great night with the Stones in Boston. Thanks also to Columbia's "poster child" for Valium, Jerry Blair for a rare evening.

## Norm Osborne, EMI, 212-603-8600

The Red Hot Chili Peppers are one hot ticket right now. Their show is selling out everywhere. The LP is #1 in every chart for airplay. On October 16th, we are shipping "Higher Ground" to AOR. There comes a time when a band is right and now's the time. This can be programmed in your mix.... Cats In Boots is doing great on the metal front. Requests and chart moves are looking better each week. They will be out on a 12 show Z-Rock Tour starting October 25th. More to follow on Cats In Boots... stay tuned.... Richard Marx's "Angelia" continues to pick up new adds this week with WYYY.

## Jill Maxick, Chrysalis, 800-221-8787

Can you guess what the #1 record at KACV in Amarillo is this week? It's not a title you'll find in the Top 20 of any alternative charts (yet...), but it is a record that Jamey Karr believed in wholeheartedly from the very first. His intuition has proven successful, the record works. The album is "Evidence" by Boo Hewerdine and Darden Smith. The track is "All I Want (Is Everything)". Now I know we live in a track-oriented industry, but let me also tell you about two other songs that programmers are finding success with: "Under the Darkest Moon" and "Love Is A Strange Hotel". Play any of them, all I care about is that you listen to this album of truly wonderful songs. Jamey's not alone. Several other programmers have followed their ears and heart rather than the lure of big names or national chart numbers. Thanks go out to WHTG/Asbury Park and KBLE/Des Moines who both have "Evidence" in their Top 5. WRAS/Atlanta, WUOG/Athens, WTSR/Trenton and KTAO/Taos have also been OTB players in Heavy rotation. We here at Chrysalis LOVE this record. Want an extra copy for at home listening? Call me.... More appreciation, thanks to all who helped make Winter Hours a Top 5/Top 15 (depending on who ya read) album! For those who played "Smoke Rings", when will you learn how to "Rise"? "Rise" is our suggested second cut, a way cool rocker with a dark bit of spoken verse within.

Winter Hours are touring - catch 'em in these cities: 10/11 Atlanta; 10/13 Boston; 10/14 Northampton; 10/16 Athens Ohio; 10/17 Ann Arbor; 10/18 Chicago (taping for a WXRT live broadcast); 10/19 Milwaukee; 10/20 Minneapolis; 10/23 Pittsburgh; 10/25 Philly; 10/26 Baltimore; 10/28 D.C., and more to come.

**Johnny Handsome, In-Effect/Relativity, 718-740-5700 x336**

A parable: It is said that the Buddha preached for 49 years, and in all that time found it not necessary to speak one word. Soon after, a wandering monk played Buddha Joe Satriani's new single "Big Bad Moon". Buddha broke his silence, exclaiming "Rock n'roll, dude" in comparable glee. Buddha then dropped acid and freaked out. Now a homeless mendicant, Buddha is available for supermarket openings and celebrity tennis matches.

**Bruce Flohr, RCA, 213-468-4177**

Lots o' information for ya! First, RCA has remastered and added two new tracks to the powerful Bullet Lavalata LP "The Gift." This band was the college discovery of the summer. Please listen to the record and hear why.... The Primitives have picked up where "Crash" left off. The new album "Pure" is out October 23rd.... The del Fuegos are still proving that two years off is good for the soul and the song writing.... Radio cannot say enough or get enough of England's Stone Roses. The album is top five and is receiving critical acclaim everywhere. Listen to "I Want To Be Adored".... There is an import EP of Pop Will Eat Itself out. Two B-sides that are very "Poppy".... The Hoodoo Gurus also have 3 B-sides out for radio only. They are back on the road supporting an album that has sold 150,000 copies!... Lastly if you are not playing Michael Penn it must be because you only add what you think what you think you should and not what sounds like great music. Ouch! that's scratching!

**Alan Orem, Columbia, 213-566-4990**

Thanks for the #1 mot added track in the country. Billy Joel, as the comments and reaction indicate, has delivered one of the best songs this year. Already getting top 5 phones at WNEW, WDVE, WPLR, WXKE, KLBJ and KTYD.... We're going for adds on "Scared" from Dangerous Toys this week. This is the one that will take this band platinum and beyond - video is already causing phones on the radio.... Warrant's new track "Big Talk" is one that if you're not dealing with yet you need to. This week "Heaven" is just about burnt so stick in "Big Talk" now. They'll be on tour with Motley Crue very soon.... Bob Dylan's "Everything is Broken" is getting great reaction everywhere, as are the Stones with "Rock and a Hard Place", "Sad Sad Sad" and "Terrifying".... Have you listened to Shawn Colvin yet?... Coming in the next few weeks is probably one of the best Eddie Money tracks ever. Stay tuned - thanks again for keeping us red hot - later.

**Jeff Naumann, Virgin, 213-288-1446**

If you think Lenny Kravitz is a fake, a hype, a studio magic artist and so forth go see him live. You'll be completely convinced that Lenny Kravitz is for real and does fit into the scheme of rock radio. Don't deprive your listeners of something so neat and fresh as Lenny Kravitz. Oh, by the way the album is already selling from word of mouth and press.... Camper Van Beethoven "Pictures Of Matchstick" continues to get adds, light up phones and sell. Here's a song all demos will love. I can't imagine how you could miss with this one.... Finally, we recently released a new track from the very talented and witty Syd Straw, "Think Too Hard". I don't think a song can sound more like a hit on the first listen than this one. At least listen to the song before passing judgment. "Think Too Hard" is a mainstream song with great lyrics and a hook that is impossible to forget even if you have Alzheimer's disease.... Coming soon, a brand new LP from Warren Zevon. The first track features (and I do mean features) David Gilmour. It's called "Run Straight Down" and it comes from the album "Transverse City". Get ready for this suckaah.

**Jeff "Doctor's Orders" Cook, Elektra, 404-344-4933**

Hi there radio rockers! Since I've been in bed for the last two weeks under Doctor's Orders I thought I'd take pen in hand and offer a little rock and roll medication for your radio station. First of all, Motley Crue's "Dr Feelgood" LP is the number one album in Billboard and "Kickstart My Heart" is now the second track we're prescribing to keep your listeners fit so give them a healthy dose.... Tracy Chapman's track record speaks for itself; ten and a half million records sold worldwide last time out and now a triumphant return with "Crossroads". If you're not playing this track you might need to see a shrink. You should let your audience decide on this one.... The Georgia Satellites are back and "Another Chance" has caught most of you by surprise. In fact, some of you are having trouble hearing it because it's different. Well, my advice to you is take two aspirin, listen again, and call me in the morning. If you recall, a lot of you weren't sure about "Keep Your Hands To Yourself" and it was a number one AOR track.... Say aah and now say aaahmmm gonna put on "Sorrow" by Trevor Rabin. This second track is

bound to cross over quickly and become a hit. You should be on it now. Faster Pussycat's "Poison Ivy" deserves night time play at your station with over 230,000 sold in just a couple of weeks. This record is guaranteed to raise the temperature of your rock and roll listeners. Also, check out these tracks for a healthy playlist, the Black Velvet Band "When Justice Came", Sugarcubes "Regina", and coming soon, The Cure's "Lullaby".

**Chuck Bliziotis, A&M, 212-826-0477**

Giant's "I'm A Believer" is well on its way to becoming a Giant hit. We now have a top 20 album track, medium rotation at MTV, 70+ CHR stations and rock 40 (including Pirate Radio). All the elements are in place and "I'm A Believer" is poised to be a gigantic smash.... Tora Tora is on a 40 city tour. Tora Tora is over 250,000 in sales. Tora Tora is top five requests on MTV. Tora Tora's "Guilty" is the next track. Tora Tora now.... Jason And The Scorchers, on tour with Bob Dylan. "When Angels Cry" is our new track. This is the track that all Scorchers fans raved about, you spoke, we listened, you got it.... Extreme's "Mutha" is beginning to happen. Nighttime airplay is bringing immediate and massive requests. This in turn has led to increased rotation at MTV and at the Rock 40's. This is an active track. I urge you to test "Mutha" for one week and I guarantee you'll be calling your A&M rep for back to school or other Extreme promotions.

**Jerry Rubino, Rough Trade, 212-777-0100**

I had one of my molars pulled yesterday and I still can't think or comprehend. All I know about is The Band of Holy Joy. The track "Tactless" is starting to take off with the folks out there who have gotten around to listening to it. Do yourself a favor and check it out.... Things are starting to come back to me now. There's also Lucinda Williams. "Passionate Kisses" is still going strong, but there's a lot of room still to go. With her recent appearance on Late Night with David Letterman on October 4th, it's bound to get that phone of yours ringing and push the record out of the stores. I know personally what a Letterman appearance did for They Might Be Giants, it should do wonders for Lucinda.... Any day now, you'll have the solo record from The Church's vocalist/bassist Steve Kilbey. This is not be confused with the Hex record. This is strictly a Kilbey solo effort. If you did great with the last Church release, and most of you did, you and your listeners will welcome this immediately.... Due to the recent abundance of new music, again this week: two Super Segues -- #1 "Sight Of You" by Pale Saints, "Where Do We Go From Heaven" by Mighty Lemon Drops and "Tactless" by Band Of Holy Joy. #2 "Secrets" by The Primitives, "Don't Let Me Down, Gently" by the Wonder Stuff and "Passionate Kisses" by Lucinda Williams. Later... after a few more pain killers.

**Greg Dubrow, Aim Alternative Marketing, 800-828-7625**

To clear up the confusion, Dramarama has been shipped, and will be on your desk in time for adds this week!! The single is "Last Cigarette" from the album "Stuck in Wonderamaland", which will be arriving within a couple of weeks. The band is playing at CMJ on Thursday the 26th at the China Club, be there!!... On your desk now is the cool new record by Uncle Green. The band is from Atlanta, by way of New Jersey, and they have a cool pop sound that will remind one of Squeeze, the Knack, early XTC, anything you can think of that falls in the "catchy" category. Early believers include WHTG, KTCL, WUOG, WBER, KCMU, KUSF, WFIT, WTUL, and of course, Drew Ross at KOTR!! Try "Time to Make Demands" as the lead cut.... Another record that should have your immediate attention is the debut release from Hex. Out on First Warning Records, the album is an atmospheric gem, and features ex-Game Theory vocalist Donnette Thayer and the production talents of Church-man Steve Kilbey. Check out "Ethereal Message" for starters. Already there: WCDB, WFIT, WRAS, WAPS, KABL, WTUL, KCMU, WMDK, WVCR and many others.... Don't dismiss Wendy Wall as "just another girl with a guitar." Her literate style and emotional message can say something to all of us.... "Real Love" is tougher than it sounds, also try "Dig That Crazy Beat." WBCN, KSMT, WXVX, and other already have.... Timbuk 3 should not be ignored!! The band have a name, a following and more importantly, a statement. "National Holiday", "Dirty Rice" and "B-Side of Life" are just a few of the tasty nuggets an their latest I.R.S. release, "Edge Of Allegiance". Questions or comments are welcome, so call if you have them, BYE!!

**Monte Conner, Roadracer/RC Records, 212-219-0077**

God, it's been a over a year since I last wrote a radio dialogue! But I keep up on the radio end and read the trades each week. Getting chart numbers these days is a lot harder than in the past, the competition is intense! With that in mind, I would like to tip my hat to our lovely radio goddess, Kathie Reed Barr, the most cheerful and optimistic person I know, Kath, you are doin' one hell a fine job. I don't know what we would do without you! Yes, I think it's safe to say that Cheryl and Ris Happy Face have been dethroned (or at least tied for the crown). Look out for rising Missi Callazzo, this woman rules! And don't forget the lovely Charity Kurz,

who wears rockin' perfume and is doing a bang-up job with the Tangsters. Hey, don't you guys miss Megadon? Why couldn't we have lost that leech Ettore instead? Life is certainly unfair, Kathie tells me you guys are doin' the King right. I just wanted to say thanks to everybody for their support. King Diamond's latest horror masterpiece "Conspiracy" continues to creepie tale started on last year's blockbuster, "Them". King is a truly unique artist. He sings and looks like no one else (except for Gene Simmons of course!) and writes songs that have an unparalleled sound, and surrounds himself with only the best musicians (check out the awesome solo work by Andy La Rocque and Pete Blakk). King is taking good, clean horror stories and setting them to metal music, pioneering a unique union that has earned the vocalist the tag "The Stephen King of Heavy Metal". This concept comes together beautifully in the "Sleepless Nights" video which combines the b&w band footage with vintage clips from classic horror movies. The whole video has the look and feel of a classic 30's horror movie. Look for the video very very soon on MTV. Keep playing "Sleepless Nights" and if you haven't heard it yet. Check it out now! This is easily the King's most accessible track yet. Look for King on tour starting on Halloween. Read Billboard and watch the King rise (#126) and get ready to meet drummer Snowy Shaw, he's from Sweden, he's 6'5" with blonde hair down to his waist, and plays like a motherf\*\*ker! Once again, thanks for your continued support (especially on the Annihilator front). Now I'll leave you with my impersonation of Michael Schnapp: "You dudes! Play the King, love the King, play the King, report the King, report him high, get it? Put the King at #1, play the King, you love the King, do the King right, King rules, King loves you. I love you babe. Go through the roof with "Sleepless Nights". Push, push. Do the right thing, you'll feel good about it. Later babe."

**Michelle Alberico, Noise, 212-334-9268**

Hi again, I had a great time at the convention, I am sure you all can say the same. Gannon and Danny of Mordred were there, I hope everyone had a chance to meet them, they're really great guys. Speaking of Mordred, their video "Every Day's A Holiday" made its debut on MTV Saturday so if you didn't see it or even if you did, call MTV and request it so you can see it again. The number is 1-800-DIAL-MTV, in case you didn't know.... Watchtower's new album is called "Control and Resistance" and will be out on Halloween. You should all have the Coroner single by now. It's clear because of the album's title "No More Color". The single is "Die By My Hand" b/w "Tunnel Of Pain", you're gonna love it. There has been a new date added for Streets in New Rochelle for Kreator and Coroner on October 28, so if you missed them while they were in the New York area, here's your chance to see them. Also there is a date for Mordred, October 6, they will be at Country Club in Reseda, CA, check them out. Oh yeah, Missi, Icon, ding, loser, ha ha...

**Cheryl "See Ya" Valentine, Metal Blade, 212-645-6208**

That's it! I can't take it anymore! I'm leaving the music industry so that I can open up a Mexican/American Souvlaki Shop in Nebraska. I'm convinced that you are all just gonna do what you damn well please with our artists and that my role as a "professional promoter" is not necessary. Therefore, I am departing for greener pastures and a "normal life". I'm sure that during the first few months of my new lifestyle, I will be reflecting upon your latest actions. In particular, A) why you're slow to believe in Princess Pang when you know that I (and numerous others) am convinced that they are destined to be superstars in a worldwide sense, B) why you're tardy in putting Fates Warning at #1 in your playlist (they have more musical talent than 99% of the commercial Hard Rock artists, not to mention Heavy Metal mainstays. This band is the epitome of "music to my ears", C) why Lizzy's masterpiece remains under sublime mediocrity because of the ignorance of the masses. I will also reflect upon such things as why metal block shows and college metal will continue to pound already hugely successful artists into the ground by playing them alongside their AOR/Chr counterparts (this is a particular perplexing dilemma when I take into account how many Metal Blade artists are on the verge of breaking but may not due to your procrastination and lack of commitment). I bid you all a fond farewell!... Lori Meadows is the cool chick takin' care of radio, she rages!

**Missi Callazzo, Megaforce, 201-254-6533**

What a weekend! On Friday we had an amazing listening party for Overkill's forthcoming LP "The Years Of Decay". 1,800 Overkill fans packed L'Amour in Brooklyn, NY. The biggest surprise of the evening was when Overkill took the stage and did two songs from the new album and a Black Sabbath cover. Thanks to Whiplash and Faith Or Fear for great performances to top off the evening. Look for the first single and video "Elimination" on your desk this week. Saturday it was off to Brooklyn again, this time for King's X. Needless to say, they are the most amazing live band ever! The club was packed and the crowd was mesmerized! Check out "Send A Message" and "I'll Never Be The Same".... Icon is burning up the charts. This week at they are up to 20\*!... Testament are forever at

#1! They just shot the video for "The Ballad". Look for this and Icon's "Taking My Breath Away" on Headbanger's Ball in the coming weeks! Report all Megaforce product at #1!!!

### Russell Gerroir, Concrete, 212-645-1360

You know it's hockey season here in the Northeast when you step outside, see your breath and immediately run into some little kid who is in desperate need of having their nose wiped. The Discerning fan already knows that this will be the Boston Bruins this year.... Hockey aside, let me recommend a few records to get you in the mood, starting with the "Shocker" soundtrack. This record includes track from Megadeth, Bonfire, Dangerous Toys, Iggy Pop, The Dudes Of Wrath (Paul Stanley, Alice Cooper, etc) and the list goes on. The movie is Wes Craven's latest creation and is sure to do well.... Princess Pang and Fates Warning are two new releases from Metal Blade Records. Their lead tracks are "Trouble In Paradise" and "Through Different Eyes", respectively. Both have been out for a few weeks and are doing well on the metal charts, catch Princess Pang's video on MTV's Headbanger's Ball now and Fates Warning's starting very soon.... D.A.D.'s American debut "No Fuel Left For The Pilgrims" is out and being met with a great response. The strongest tracks seem to be "Sleeping My Day Away" (already on MTV), "Jihad", "Rim Of Hell" and "ZCMI".... Powermad is still in or around the Top 10 on the metal charts after a month or so of being there. The debut LP seems to be still growing, if you haven't yet, play "Nice Dreams".... Upcoming projects include Babylon A.D., Beau Nasty, Keel, Heist, MSG and Britay Fox.

### Stewart Morales, Torrid, 914-664-3885

I'm back and I'm talking real loud! CD singles are where it's at! By now you have our latest in Torrid's advance CD's. Gothic Slam "Who Died..." and the Thin Lizzy classic "Thunder And Lightning" and if that was not enough there's also the new one from Trash Broadway for the song "Eyes On You". Back to Gothic, these guys rage hard with intensity and feeling. Two killer tracks, two killer labels (Torrid and Epic), too much! The album is called "Just A Face In The Crowd", the band is Gothic Slam! Also Trash Broadway. Mainstream hard rock. Check out the guitar sound of the master Joe Stump. Enjoy, play and add these things now.

### Lora Porter, Relativity/Combat/In-Effect, 213-212-0801

Nuclear Assault #1 Most Added this week, and that's just the 12"! All you lucky radio folk should be getting Nuclear Assault's full length LP "Handle With Care" any day now (if you don't already have it), let's take this one to the top!... So what's up with Shotgun Messiah, you say? They're jammin' that's what. Shotgun Messiah picks up adds this week from KNAC, KASF, KTEC, WCKW, WDWN, WKNH, WNHU and WVCR. Are you among the bold?... Speaking of bold, Joe Satriani just finished shooting his first video from his upcoming masterpiece "Flying In A Blue Dream". The video is for the single "Big Bad Moon" and it is one hell of a mean jam. No joke! Picture a song that's a mixture of pure, untamed power, uncontrollable passion and fury. Match it with a guitar solo that cuts right through you and you have "Big Bad Moon". I went to the video shoot last night (all night), and let me tell you, the video is gonna be more different than anything you can imagine. Trust me. I want to thank Mark Leialoha for being so patient about his photo shoot that night. You know the old "hurry up and wait" situation.... Well, it's about time for me to wrap this up, and I'm feeling pretty generous, so, if you would like, any giveaways (Forbidden, Forced Entry, Devastation, etc.), just give me a call and I'll set you up!

### Elisa Casas, Titanium, 212-697-6140

Badlands, phase two, is under way! The key ingredients: a very happening tour (through October with Great White and Tesla), a killer new track, "Winter's Call" (contains the guitar solo of the year on it... Jake E. Lee is unique!), great musicianship, unbelievable new video, rave album and tour reviews, tons of press (pick up any magazine), adds, adds, adds and great hair! "Badlands" is the ultimate hangout album and "Winter's Call" is the ultimate fall track!... Banshee, meanwhile is taking the midwest by storm, with major radio support and the album blowing out at retail! Two dates have been set up: October 31, a special Halloween show in Kansas City (Memorial Hall, a 3,000 seater and a definite sell-out) and November 3rd, Omaha (Peony Park, an 1,800 seater, ditto). Any one out there who wants to go, call me! You are all VIP's if you're playing Banshee "Shoot Down The Night".

### Jill Cohn, Medusa, 213-390-9909

Hi everyone, I'm pretty fired-up to hear all the good response about Coven. "Death Walks Behind You" is making its move on the airwaves and in the stores. Thank you to all the DJs gutsy enough to pound a political song like "Propaganda". Mark from WLOZ said he did a homicidal-maniac set, ie: "McDonald Massacre", "Ted Bundy" and "Silent Night". With Coven the programming possibilities are endless!!!! If Coven gets a little too dark, then put on Vengeance Rising. "Human Sacrifice" is the thrash surprize of the fall, it is schitzed-out thrash that appears to be too dark to play, but look again, okay? If your listeners want something more mainstream, you can always play Sacred Warrior's "Children of the Light" or "Black Metal." Coming up, we've got a Live EP by L.A. band Jailhouse, as well as the debut release of The Fire Merchants, a three piece Metal-Fusion band featuring John Goodsall of Brand-X fame. Well, that's about it for me, I got to go wait for the script, and think about if I'll ever get to review it in person, bye!!!

### Michael Brandvold, DKP Productions, 213-941-3571

What can be said about Concrete's Foundation Forum? It was great! Concrete did a superb job! Gene Simmons' keynote address was very interesting! It was pleasure meeting everyone! It's great to see that Sleaz Beez have been signed! This band could (should) be big!... Okay, back to my job, Defcon and Odette! Very strong interest in Defcon from a number of labels! A big thanks to everyone who has supported Defcon in the last year, we couldn't have done this without you! You're asking who or what is Odette! Well, they are one of the hottest and best looking hard rock bands in Chicago! The lead singer, Mark Odette, is mixture of

Paul Stanley and David Lee Roth, and grew up listening to Kiss! With influences like that you know this band is exciting and can control an audience! Don't forget Defcon on the Concrete Sampler CD, track 7, and Defcon and Odette on the Chicago Metalworks CD, tracks 16 and 1! If you want more info on either band, you know what to do, call!!!

### Kathie Reed-Barr, Roadracer/RC Records, 212-219-0077

This is the most amazing month in Roadracer history! The New York offices will be visited by Last Crack, Sepultura, Annihilator, Whiplash and Toxik all within the next 4-5 weeks!... Hey, King Diamond is rocking and his tour dates are being booked as I type, what lucky city will be gifted with the Halloween show, I should know by next week! "Sleepless Nights", the tune is cracking and the contest is crazy, keep your eyes on MTV for the "Sleepless Nights" video. If Stephen King formed a metal band, it would be King Diamond. If you would like to go to L.A. and tour Universal Studios with King Diamond, tune your listeners into the "Sleepless Nights" contest! On the tour front, Annihilator is making a killing with the fans on the West Coast, the tour with Testament is the tour of the year! Dates in your area coming soon!... Whiplash's "Insult To Injury",

the interviews are coming this week!... Watch the mail for info regarding the "4 E.S." contest! If you can tell us what "4 E.S." means than you can win one of ten Whiplash shirts or a Whiplash cassette, can you figure it out!?... On the way to you now, Xenatrix "Shattered Existence" and Gang Green's "Older", if in need, give me a call! Hey, did you notice that Monte missed all the lovely people of the radio world, he's been lending me a hand, God bless him! But I fear that the dialogue wars may begin again if Monte is writing!... The CMJ convention will bring Last Crack to town to play at Zone DK for a CMJ showcase on Thursday October 26. This is one band that has to be experienced and yes, Buddo will be dressed for the performance. Sepultura will also be in NY during CMJ week, watch for the Brazilian death squad on the streets of NYC and playing local dates during the first week of November, watch your mail for the tour dates on all Roadracer bands! Keep rocking!

### Tom Micucci, In-Effect, 718-740-5700

Well, after a week in my new position, I'm finally settling in. Howie (the "dude" I'm assisting) has returned after an extended California business trip. Speaking of that West Coast city (El Layee), the Concrete Convention was great. There were cool parties, great shows and general fun hanging with Californians in their native land and us East Coast people on the other side. If it weren't for the horror stories about flying (Minneapolis airport is nice), getting booted from our first hotel to wind up 40 miles away (Pitulski loved that one) and general freeway (not highway) traffic, it's not a bad city. Definitely not NY, but close. If anyone wants to reach me at In-Effect, call me at the number above. All radio-related calls (especially tour dates for Sick Of It All, Ludicrist, Killing Times, 24-7 Spyz and info on Nuclear Assault's "Handle With Care" LP) shall be forwarded to Chris Minot at the same number if you are a W station. Talk to ya soon. P.S. Look for info on the Ludicrist name-change contest with a B.C. Rich guitar for the winner.

### Michael J. Schnapp, Epic, 212-975-5987

So far, Kreator, selling out most shows on their first headlining tour. In-stores have been packing in 200-500 enthusiastic fans. Thanks for making the Kreator "Extreme Aggression" tour and LP so successful!... Alice Cooper will start his world "Trash" tour in Belgium on November 21, with a "warm up" date in, get this, Iceland. Love it! U.S. in late January, oh, and Alice is approaching gold!... Also making a nice sales story is Danger Danger, at over 100,000 units, a tour with Warrant in Canada, and U.S. tour with Faster Pussycat in November. See it happen.... What time is it? Fifth Angel time. "Time Will Tell", the band's excellent second LP will tell you it's time for Fifth Angel to be large, Terry "Rush" Brown produced this record that's getting great reviews all around.... Also a large act is Bonham. 150,000 sold in 13 days! Get out of the way, Bonham comin' thru.... Jeff Beck, that should be all your have to say, if you surf with Joe Satriani, Jeff Beck will work. Check out "Slingshot" and check out Jeff Beck on tour. I'm down.... New from WTG is Beau Nasty. CD single of "Shake It" in yer disc machine now (hint, full LP is on CD single).... Look for a new Suicidal Tendencies EP, Meliah Rage live EP and the one, the only Ozzy! "Just say... Ozzy" is his new live EP. You should all have the two song CD of Gothic Slam. If you don't think it rocks, I'll tell Torrid's Stu on you, and we know where you live!... Are you living on an island? No, then play Shark Island's live sampler. Great songs! Great songs! Full LP is out early December but play the live stuff!... Look for Killer Dwarfs in January. Cool meeting all of your who were at Concrete's metal schmooze hell death party, etc. Fun fun fun, but why does my body hurt so much from it. Oh well, gotta go, my Roy Rogers is here and I'm hungry, so good.

# SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

Radio: \$200.00     Other: \$250.00

Overseas: Rate Upon Request

MAIL TO:

The Hard Report  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055



# THE HARD REPORT

# RADIO REPORTS

## CHEZ-FM OTTAWA ONTARIO

P.D. STEVE COLWILL  
M.D. GREG TORRINGTON  
PH. 613-563-1919  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-5

HEAVY ADDS  
BILLY JOEL WE  
MEDIUM ADDS  
DON HENLEY BAD  
FLIES ON FIRE CMON  
JOHN LEE HOOKER HEALER  
LENNY KRAVITZ LET  
LUBA WILD

HEAVY  
ANDREW CASH 100  
\*AEROSMITH LOVE  
THE ALARM SOLD  
ALANNAH MYLES STILL  
B 52'S LOVE  
BODEANS GOOD  
DON HENLEY HEALING  
ELTON JOHN ASK  
EURYTHMICS ASK  
\*TEARS FOR FEARS SOWING  
FINE/CANNIBALS BACK  
GRAPES OF WRATH STAY  
INDIGO GIRLS LAND  
JOE COCKER WHEN  
\*KATE BUSH SENSUAL  
DANIEL LANOIS MAKER  
LUBA GIVING  
RICHARD MARK THEN  
\*MEL/ETHERIDGE NO  
KIM MITCHELL ROCKLAND  
\*NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
TRACYPAMMERS THEN  
ROLLING STONES MIXED  
TRAGICALLY HIP BLOW  
TINA TURNER UNDERCOVER  
TPAU RUNNING  
WEBB WILDER COLD

MEDIUM  
54.40 KISS  
ALICE COOPER POISON  
AEROSMITH OTHER  
CHALK CIRCLE SONS  
THE CULT EDIE  
THE CURE LOVE  
DAN REED NTWK MAKE  
BOB DYLAN EVERYTHING  
ROLLING STONES POLITICAL  
EURYTHMICS WE  
TEARS FOR FEARS YEAR  
IAN MCCULLOUGH PROUD  
\*JEFF BECK SAVOY  
KATRINA WAVES TAME  
K. MCDERMOTT SLOW  
MAX O WAY  
MEL/ETHERIDGE ROYAL  
KIM MITCHELL AMERICA  
PAUL KELLY SWEET  
POCO CALL  
RAINMAKERS SPEND  
ROLLING STONES COLD  
ROLLING STONES ROCK  
SQUEEZE IF  
STEVE STEVENS ATOMIC  
TRAGICALLY HIP NEW  
TRACY CHAPMAN CROSSROAD  
ZIGGY MARLEY WHEN

## CHOM-FM MONTREAL QUE

M.D. IAN MACDONALD  
M.D. GARY MURPHY  
PH. 514-937-2466

POWER ADDS  
BILLY JOEL WE  
HEAVY ADDS  
BAD ENGLISH WHEN  
DON HENLEY LAST  
ROLLING STONES ALMOST  
MEDIUM ADDS  
MEN W/O HATS SONS  
LIVING COLOUR HEY  
RICHARD MARK RIGHT  
LIGHT ADDS  
AEROSMITH LOVE

POWER  
EURYTHMICS ASK  
TEARS FOR FEARS SOWING  
MEL/ETHERIDGE NO  
PAUL MCCARTNEY THIS  
TINA TURNER BEST  
\*TRACY CHAPMAN CROSSROAD  
HEAVY  
\*THE ALARM SOLD  
BRENDAN CRONER MONEY  
ELTON JOHN CLUB  
ELTON JOHN SACRIFICE  
TEARS FOR FEARS ADVISE  
TEARS FOR FEARS SHROPS  
TEARS FOR FEARS YEAR  
INDIGO GIRLS LAND  
KATE BUSH SENSUAL  
LUBA GIVING  
MEL/ETHERIDGE TESTIFY  
MEL/ETHERIDGE YOU  
\*NEIL YOUNG ROCKIN  
THE OUTFIELD PARADISE  
PETE TOWNSHEND ALL  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
ROLLING STONES SEEN  
ROLLING STONES TERIFYING  
YOUSSOU N'DOUR SHAWN  
MEDIUM  
54.40 MISS  
ANDREW CASH WHAT  
BLUE MURDER HOUSE  
TOM PETTY RUNNING  
PAUL HYDE AMERICA  
TRAGICALLY HIP BLOW  
TRACY CHAPMAN CROSSROAD

## CLO TORONTO ONT

M.D. GARY ALLEN  
M.D. JOE VENETTA  
PH. 416-967-3445  
CON. JOINT COMM.  
CALLS: WED

MEDIUM ADDS  
DANIEL LANOIS MAKER  
LENNY KRAVITZ LET  
NEIL YOUNG NO  
TRAGICALLY HIP NEW  
TRACY CHAPMAN CROSSROAD

HEAVY  
AEROSMITH LOVE  
THE ALARM OTHER  
ALANNAH MYLES JUST  
BAD ENGLISH WHEN  
DON HENLEY LAST  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
MOTLEY CRUE DR  
\*MEL/ETHERIDGE NO  
KIM MITCHELL ROCK  
KIM MITCHELL ROCKLAND  
NEIL YOUNG ROCKIN  
PAUL HYDE MAN  
POCO CALL  
ROLLING STONES MIXED  
TRAGICALLY HIP WEIGHT  
TROOPER DONT  
WARRANT HEAVEN  
MEDIUM  
54.40 MISS  
ALICE COOPER POISON  
AEROSMITH B-SID YOUNG  
AEROSMITH JANIE  
ALANNAH MYLES ROCK  
BLUE MURDER WAIT  
BONHAM WAIT  
THE CULT EDIE  
DON HENLEY GAMIE  
DON HENLEY HEART  
BOB DYLAN EVERYTHING  
EURYTHMICS WE  
GIANT BELIEVER  
GRAPES OF WRATH STAY

GREAT WHITE ANKLE  
WHITE HEAT ROLLED  
HUNTER/ROSON AMERICAN  
INDIO SAVE  
LIVING COLOUR GLAMOUR  
LUBA GIVING  
MOTLEY CRUE RATTLE  
MOTLEY CRUE STICKY  
KIM MITCHELL CROSSROADS  
MUNUMNTS GALORE SOMETIMES  
TOM PETTY LOVE  
PETER DINKlage HOLDING  
RAY LYLE STORM  
ROLLING STONES ROCK  
ROLLING STONES SAD  
ROLLING STONES TERIFYING  
S. R. VAUGHAN TIGHTROPE  
TANGIER ON  
TESLA LOVE  
TEXAS LOVER  
JETHRO TULL KISSING  
WINGER HUNGRY

## KATS YAKIMA

M.D. SCOTT BURKHADA  
M.D. DAVE NELSON  
PH. 509-457-8115  
CON. LARRY MOFFITT  
MUSIC: TUE AFT  
CALLS: MON-TUE 12-3

HEAVY ADDS  
ROLLING STONES ROCK  
MEDIUM ADDS  
BILLY JOEL WE  
SHOOTING STAR TOUCH  
LIGHT ADDS  
ALICE COOPER POISON  
BOB JOVI BORN  
TEARS FOR FEARS SOWING  
GREAT WHITE NEW  
JOE COCKER WHEN  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
\*NEIL YOUNG ROCKIN  
POCO CALL  
QUEEN WANT  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
TANGIER ON  
FAB. T-BIRDS ROCK  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
BAD ENGLISH WHEN  
BONHAM WAIT  
BILLY SQUIER TIED  
THE CURE LOVE  
DON HENLEY LAST  
BOB DYLAN SLEEP  
ELTON JOHN EVERYTHING  
ELTON JOHN HEALING  
\*GREAT WHITE SOWING  
\*ICEHOUSE TOUCH  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
TOM PETTY FREE  
\*PETER FRAMPTON HOLDING  
LIGHT  
D.A.D. SLEEP  
HUNTER/ROSON AMERICAN  
MOTLEY CRUE DR  
MOLLY HATCHET THERE  
TESLA LOVE

## KATT OKLAHOMA CITY

M.D. SINDY DOUGLAS  
M.D. SINDY DOUGLAS  
PH. 405-848-0100  
CON. P.M.G.  
CALLS: MON-THU 2-6

MEDIUM ADDS  
BILLY JOEL WE  
THE CALL RUN  
RICHARD MARK ANGELIA  
SARAYA BACK  
LIGHT ADDS  
STARSHIP BURN

HEAVY  
AEROSMITH LOVE  
\*THE ALARM SOLD  
BAD ENGLISH WHEN  
GREAT WHITE ANGEL  
TOM PETTY RUNNING  
POCO CALL  
ROLLING STONES MIXED  
TREVOR RABIN SOMETHING  
U2 EVERLAST  
WHITE LION LITTLE  
MEDIUM  
AEROSMITH JANIE  
BANG TANGO SOMEONE  
BON JOVI LIVING  
BONHAM WAIT  
BRIAN JOHNSON KEEP  
BILLY SQUIER GIRL  
CSNY GIRL  
THE CULT EDIE  
THE CULT FIRE  
THE CURE STREET  
D.A.D. DIRT  
DOOBIE BROS. ONE  
DOOBIE BROS. TAKE  
DANGEROUS TOYS TEASIN  
BOB DYLAN EVERYTHING  
EXTREME MUTHA  
JOE COCKER BELIEVER  
JOHN LEE HOOKER HEALER  
STEVE JONES FREEDOM  
KINGDOM COME DO  
KIX EYES  
L/CHARLIE/CATS BIG  
LIVING COLOUR GLAMOUR  
MOTLEY CRUE TATTLE  
MOTLEY CRUE STICKY  
MOTLEY CRUE TIME  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
STEVE NICKS GHOSTS  
STEVE NICKS MY  
TOM PETTY APARTMENT  
TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
J. AIRPLANE PLANES  
REM TURN  
ROLLING STONES ROCK  
SKID ROW 18  
SKID ROW PRECE  
S. R. VAUGHAN TIGHTROPE  
SHOOTING STAR TOUCH  
TESLA LOVE  
TRACY CHAPMAN CROSSROAD  
JETHRO TULL KISSING  
WANG CHUNG PRAYING  
WARRANT BIG  
WINGER HUNGRY  
JIM HENDRIX HOUND

## KAZY DENVER

M.D. RICH GARCIA  
PH. 303-759-5600  
MUSIC: TUE AFT  
CALLS: THU 12-5

MEDIUM ADDS  
MICHAEL MONROE DEAD

POWER  
AEROSMITH LOVE  
NEIL YOUNG ROCKIN  
STEVE NICKS FREE  
TOM PETTY FREE  
\*ROLLING STONES MIXED  
S. R. VAUGHAN CROSSFIRE  
HEAVY  
ALICE COOPER POISON  
THE ALARM SOLD  
BILLY SQUIER TIED  
D.A.D. SLEEP  
DON HENLEY DIRT  
BOB DYLAN EVERYTHING  
GIANT BELIEVER  
GREAT WHITE GUILTY  
TOM PETTY LOVE  
POCO CALL  
ROLLING STONES ROCK  
ROLLING STONES SAD  
S. R. VAUGHAN TIGHTROPE

STAGE DOLLS LOVE  
JETHRO TULL KISSING  
WARRANT HEAVEN  
MEDIUM  
BADLANDS WINTERS  
BONHAM WAIT  
THE CULT EDIE  
DANGER D'ANGER NAUGHTY  
ENUFF Z'NUFF NEW  
L.A. GUNS RIP  
MOTLEY CRUE DR  
MR BIG WIND  
RAGING SLAB DOG  
RUSH LP  
SARAYA BACK  
SKID ROW REMEMBER  
WINGER HUNGRY

## KRAT ODESSA

P.D. DRU DAWSON  
PH. 915-563-2121  
CON. GEORGE WILLIAMS  
MUSIC: TUE MOR  
CALLS: TUE 4-6

MEDIUM ADDS  
THE CALL RUN  
KIX EYES  
L.A. GUNS BACK  
SARAYA BACK  
TRACY CHAPMAN CROSSROAD

HEAVY ADDS  
38 SPECIAL SECOND  
ALICE COOPER POISON  
\*AEROSMITH LOVE  
THE ALARM SOLD  
BON JOVI BORN  
TEARS FOR FEARS SOWING  
GREAT WHITE SOWING  
JOE COCKER WHEN  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
\*NEIL YOUNG ROCKIN  
POCO CALL  
QUEEN WANT  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
TANGIER ON  
FAB. T-BIRDS ROCK  
JETHRO TULL KISSING  
MEDIUM  
AEROSMITH JANIE  
BAD ENGLISH WHEN  
BONHAM WAIT  
BILLY SQUIER TIED  
THE CURE LOVE  
DON HENLEY LAST  
BOB DYLAN SLEEP  
ELTON JOHN EVERYTHING  
ELTON JOHN HEALING  
STEVE EARLE BELONG  
ENUFF Z'NUFF NEW  
\*GIANT BELIEVER  
GARY PARK BELIEVER  
GREAT WHITE ANGEL  
HUNTER/ROSON AMERICAN  
ICEHOUSE TOUCH  
JAMES MCMURTRY PAINTING  
JEFF HEALEY PAINTING  
MOLLY HATCHET THERE  
STEVE NICKS WHOLE  
OZZY OSBOURNE MIRACLE  
TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
ROLLING STONES SAD  
ROLLING STONES TERIFYING  
SIMPLE MINDS THIS  
S. R. VAUGHAN TIGHTROPE  
TESLA LOVE  
WINGER HUNGRY  
LIGHT  
FLIES ON FIRE CMON  
LIVING COLOUR GLAMOUR

## KBCO-FM BOULDER

P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH. 303-440-1000  
MUSIC: WED-THU 3-5

HEAVY ADDS  
BODEANS GOOD  
NEIL YOUNG CRIME  
TOM PETTY EVERYDAY  
TRACY CHAPMAN BRIDGES  
MEDIUM ADDS  
THE CALL RUN  
JIMMY CLIFF REBEL  
G. SATELLITES ANOTHER  
HUNTER/ROSON AMERICAN  
INDIO SAVE  
LENNY KRAVITZ ROSEMARY  
MARIA MCKEE WAY  
J. AIRPLANE ICE  
\*SUBDOUES LP

HEAVY  
\*THE ALARM SOLD  
THE CURE LOVE  
DON HENLEY LAST  
BOB DYLAN EVERYTHING  
ELTON JOHN ASK  
\*EURYTHMICS SOWING  
TEARS FOR FEARS WOMAN  
JOE COCKER WHEN  
\*JOHN LEE HOOKER NO  
MEL/ETHERIDGE NO  
\*NEIL YOUNG ROCKIN  
POCO CALL  
RICKIE L. JONES SATELLITES  
ROLLING STONES SAD  
S. R. VAUGHAN TIGHTROPE  
THE THE DR  
TINA TURNER LP  
\*TRACY CHAPMAN CROSSROAD  
JETHRO TULL KISSING  
WEBB WILDER LP  
MEDIUM  
B 52'S LOVE  
BANKSTATEMENT RAIN  
BRENDAN CRONER ONE  
CALVELOVE LOVE  
THE DEL FUEGOS MOVE  
WINTER HOURS SMOKE  
INDIGO GIRLS LAMO  
INNOCENCE MISSION BLACK  
\*JAMES MCMURTRY PAINTING  
JASON/SCORCHERS WHEN  
JIMMY BUFFETT TAKE  
DANIEL LANOIS MAKER  
L/CHARLIE/CATS WAY  
MAX O WAY  
NANCY GRIFFITH HARD  
OCEAN BLUE BETWEEN  
PIXIES HERE  
PAUL KELLY YOU  
SHELLYAN ORPHAN LP  
SHINE WALKING  
STONE ROSES WATER  
SYD STRAW THINK  
TMBK 3 NATIONAL  
TEN YEARS AFTER ALL  
UNDERWORLD STAND  
WEBB WILDER COLD  
WENDY WALL REAL

## KBER SALT LAKE CITY

P.D. JOHN EDWARDS  
M.D. KEVIN LEWIS  
PH. 801-368-1111  
MUSIC: FRI 2-5

MEDIUM ADDS  
MICHAEL MONROE DEAD

HEAVY ADDS  
WARRANT BIG  
MEDIUM ADDS  
RAGING SLAB DOG  
HEAVY  
\*ALICE COOPER POISON  
AEROSMITH JANIE  
BAD ENGLISH FORGET  
BOB DYLAN EVERYTHING  
MOTLEY CRUE DR  
\*NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
STAGE DOLLS LOVE  
JETHRO TULL KISSING  
LIGHT  
BAD ENGLISH WHEN  
BILLY SQUIER TIED  
THE CULT LET  
DON HENLEY EDIE  
GIANT LAST  
BELIEVER

FM UK BAD  
GREAT WHITE ANGEL  
L.A. GUNS RIP  
\*MOTLEY CRUE DR  
MOTLEY CRUE KICK  
SHOOTING STAR TOUCH  
TANGIER RPOCORD  
WOLVZ DOWN

## KBOY MEDFORD

P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH. 503-759-2244  
MUSIC: TUE MOR  
CALLS: WED-FRI 10-12

HEAVY ADDS  
HUNTER/ROSON WOMEN  
MEDIUM ADDS  
BILLY JOEL WE  
DAVID BOWIE HARD  
STEVE NICKS WHOLE  
LIGHT ADDS  
BUDDEANS WINTERS  
JOHN LEE HOOKER IN  
WARRANT BIG

HEAVY  
\*AEROSMITH JANIE  
AEROSMITH LOVE  
\*THE ALARM SOLD  
\*BONHAM WAIT  
DON HENLEY LP  
BOB DYLAN EVERYTHING  
\*FLIES ON FIRE CMON  
\*THE DEL FUEGOS MOVE  
\*GIANT BELIEVER  
HUNTER/ROSON AMERICAN  
ICEHOUSE TOUCH  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES SAD  
TEXAS UNDERCOVER  
TINA TURNER UNDERCOVER  
\*TRACY CHAPMAN CROSSROAD  
JETHRO TULL HEAVY  
MEDIUM  
ALICE COOPER POISON  
BAD ENGLISH LP  
BODEANS GOOD  
BLACK SABBATH CHOSEN  
THE CALL RUK  
D.A.D. SLEEP  
\*DANGER DANGER NAUGHTY  
DAN REED NTWK TAKE  
\*EURYTHMICS WE  
TEARS FOR FEARS SOWING  
JACKSON BROWNE SOWING  
LITA FORD FALLING  
LIVING COLOUR GLAMOUR  
MOTLEY CRUE DR  
\*SARAYA BACK  
SNARKY BO  
STEVE STEVENS ATOMIC  
STARSHIP BURN  
STEVE WOOD TIME  
\*TMBK 3 NATIONAL  
TORA TORA GUILTY  
JETHRO TULL KISSING  
W.A.S.P. FOREVER  
LIGHT  
ALIGATOR SEA  
HOCKEY EDIE  
ENUFF Z'NUFF FINGER  
EXTREME MUTHA  
GREAT WHITE ANGEL  
HOGWHEEYER HOLLYWOOD  
JANUARY TAME  
KATRINA WAVES EYES  
KIX RIP  
L.A. GUNS RIP  
LOVE & ROCKETS NO  
MICHAEL MONROE FAUN  
FASTER PUSSYCAT WHIP  
REM GET

## KDJK MODESTO

M.D. MARK DAVIS  
M.D. GARY MARANZ  
PH. 209-869-2584  
MUSIC: TUE MOR  
CALLS: MON-THU 10

## FROZEN REPORT

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
THE CULT EDIE  
D.A.D. SLEEP  
DON HENLEY LAST  
ELTON JOHN HEALING  
ELTON JOHN SOWING  
ENUFF Z'NUFF NEW  
TEARS FOR FEARS BELIEVER  
GIANT BELIEVER  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
NEIL YOUNG ROCKIN  
STEVE NICKS ROCKS  
TOM PETTY LOVE  
POCO CALL  
ROLLING STONES MIXED  
JETHRO TULL KISSING  
TEN YEARS AFTER SHAKE  
MEDIUM  
ALICE COOPER POISON  
AEROSMITH JANIE  
BAD ENGLISH WHEN  
BONHAM WAIT  
BILLY SQUIER TIED  
THE CALL RUN  
DANGER DANGER NAUGHTY  
THE DEL FUEGOS MOVE  
BOB DYLAN EVERYTHING  
HUNTER/ROSON AMERICAN  
JOE COCKER GLAMOUR  
LIVING COLOUR GLAMOUR  
MOLLY HATCHET THERE  
PETE TOWNSHEND DIG  
ROLLING STONES ROCK  
ROLLING STONES SAD  
\*ROLLING STONES TIGHTROPE  
S. R. VAUGHAN LOVE  
WINGER HUNGRY  
LIGHT  
CAMP/BETHOVEN PICTURES  
THE CURE LOVE  
DON HENLEY MUTHA  
GREAT WHITE ANGEL  
L.A. GUNS RIP  
LOVE & ROCKETS NO  
TRACY CHAPMAN CROSSROAD  
WARRANT BIG

## KDKB PHOENIX

P.D. JOHN MCRAE  
M.D. GARY MARANZ  
PH. 602-857-9300  
MUSIC: TUE AFT  
CALLS: WED-THU 02-3

HEAVY ADDS  
THE CALL RUN  
MEDIUM ADDS  
BILLY JOEL WE  
LIGHT ADDS  
THE DEL FUEGOS MOVE

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. MICHELLE DODD  
PH. 909-384-7333  
MUSIC: MON-FRI 10-12

HEAVY  
AEROSMITH LOVE  
\*THE ALARM SOLD  
DON HENLEY I  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
TOM PETTY FREE  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES SAD  
TREVOR RABIN SOMETHING  
MEDIUM  
\*ALICE COOPER POISON  
AEROSMITH JANIE  
BAD ENGLISH FORGET  
BOB DYLAN EVERYTHING  
MOTLEY CRUE DR  
\*NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
STAGE DOLLS LOVE  
JETHRO TULL KISSING  
LIGHT  
BAD ENGLISH WHEN  
BILLY SQUIER TIED  
THE CULT LET  
DON HENLEY EDIE  
GIANT LAST  
BELIEVER

## JAMES MCMURTRY PAINTING

KCNA GRANT CITY  
P.D. GUY KEMP  
M.D. MATT ROBERTS  
PH. 504-474-7564  
MUSIC: TUE AFT  
CALLS: MON-TUE 12-4

MEDIUM ADDS  
CAMP/BETHOVEN PICTURES  
JEFF BECK NO  
JACK BRUCE NO  
LENNY KRAVITZ LET  
TRACY CHAPMAN CROSSROAD  
LIGHT ADDS  
G. SATELLITES ANOTHER

HEAVY  
THE ALARM SOLD  
BLACK RAIN SDTK HOLDING  
BOB DYLAN EVERYTHING  
ERIC ANDERSON GHOSTS  
EURYTHMICS WE  
\*MEL/ETHERIDGE NO  
MOLLY HATCHET NO  
NEIL YOUNG ROCKIN  
ROLLING STONES SAD  
\*JETHRO TULL HEAVY  
\* WALKING WOUNDED RAGING  
MEDIUM  
AEROSMITH LOVE  
ALIGATOR SEA  
BODEANS GOOD  
BRENDAN CRONER MONEY  
CINDY BULLENS BREAKIN  
CINDY BULLENS NO  
EDGAR WINTER JUST  
\*FLIES ON FIRE CMON  
JOE COCKER WHEN  
STEVE JONES LEAVE  
KING SWAMP LOUISIANA  
L/CHARLIE/CATS BIG  
L/CHARLIE/CATS DUMP  
MARIA MCKEE CANT  
MICK JONES JUST  
MOLLY HATCHET THERE  
MOLLY HATCHET THERE  
NRBG WILD  
TINA TURNER UNDERCOVER  
JETHRO TULL KISSING  
TEN YEARS AFTER SOWING  
\*ZIGGY MARLEY WHO  
LIGHT  
COLIN JAMES VOOODOO  
JOHN CAFFERTY PRIDE  
POCO CALL  
QUEEN WANT  
ROLLING STONES MIXED  
TREAT HER RIGHT HANK  
TEN YEARS AFTER SHAKE  
WEBB WILDER HUMAN

## KDKB MODESTO

M.D. MARK DAVIS  
M.D. GARY MARANZ  
PH. 209-869-2584  
MUSIC: TUE MOR  
CALLS: MON-THU 10

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
THE CULT EDIE  
D.A.D. SLEEP  
DON HENLEY LAST  
ELTON JOHN HEALING  
ELTON JOHN SOWING  
ENUFF Z'NUFF NEW  
TEARS FOR FEARS BELIEVER  
GIANT BELIEVER  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
NEIL YOUNG ROCKIN  
STEVE NICKS ROCKS  
TOM PETTY LOVE  
POCO CALL  
ROLLING STONES MIXED  
JETHRO TULL KISSING  
TEN YEARS AFTER SHAKE  
MEDIUM  
ALICE COOPER POISON  
AEROSMITH JANIE  
BAD ENGLISH WHEN  
BONHAM WAIT  
BILLY SQUIER TIED  
THE CALL RUN  
DANGER DANGER NAUGHTY  
THE DEL FUEGOS MOVE  
BOB DYLAN EVERYTHING  
HUNTER/ROSON AMERICAN  
JOE COCKER GLAMOUR  
LIVING COLOUR GLAMOUR  
MOLLY HATCHET THERE  
PETE TOWNSHEND DIG  
ROLLING STONES ROCK  
ROLLING STONES SAD  
\*ROLLING STONES TIGHTROPE  
S. R. VAUGHAN LOVE  
WINGER HUNGRY  
LIGHT  
CAMP/BETHOVEN PICTURES  
THE CURE LOVE  
DON HENLEY MUTHA  
GREAT WHITE ANGEL  
L.A. GUNS RIP  
LOVE & ROCKETS NO  
TRACY CHAPMAN CROSSROAD  
WARRANT BIG

## KDKB PHOENIX

P.D. JOHN MCRAE  
M.D. GARY MARANZ  
PH. 602-857-9300  
MUSIC: TUE AFT  
CALLS: WED-THU 02-3

HEAVY ADDS  
THE CALL RUN  
MEDIUM ADDS  
BILLY JOEL WE  
LIGHT ADDS  
THE DEL FUEGOS MOVE

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. MICHELLE DODD  
PH. 909-384-7333  
MUSIC: MON-FRI 10-12

HEAVY  
AEROSMITH LOVE  
\*THE ALARM SOLD  
DON HENLEY I  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
TOM PETTY FREE  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES SAD  
TREVOR RABIN SOMETHING  
MEDIUM  
\*ALICE COOPER POISON  
AEROSMITH JANIE  
BAD ENGLISH FORGET  
BOB DYLAN EVERYTHING  
MOTLEY CRUE DR  
\*NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
STAGE DOLLS LOVE  
JETHRO TULL KISSING  
LIGHT  
BAD ENGLISH WHEN  
BILLY SQUIER TIED  
THE CULT LET  
DON HENLEY EDIE  
GIANT LAST  
BELIEVER

**MEDIA ADOS**  
 BILLY JOEL WE  
 HUNTER/IRONSON AMERICAN  
 TRACY CHAPMAN CROSSROAD  
 LIGHT ADDS  
 DAVID BOWIE HARD  
 MICK JONES 4

**POWER**  
 BOB DYLAN EVERYTHING  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 POCO CALL  
 JETHRO TULL KISSING

**HEAVY**  
 AEROSMITH LOVE  
 THE ALARM SOLD  
 BONHAM WAIT  
 THE CULT EDIE  
 DON HENLEY LAST  
 EURYTHMICS WE  
 TEARS FOR FEARS SOWING  
 GIANT BELIEVER  
 JAMES MCMURTRY PAINTING  
 MEL/ETHERIDGE NO  
 MOLLY HATCHET THERE  
 S. R. VAUGHAN TIGHTROPE  
 TESLA LOVE

**MEDIUM**  
 ALIEN TEARS  
 CAMP/BEETHOVEN PICTURES  
 DOOBIE BROS ONE  
 ICEHOUSE TOUCH  
 JACK BRUCE NO  
 LENNY KRAVITZ LET  
 PAUL McCARTNEY FIGURE  
 PETER FRAMPTON SOWING  
 REM GET  
 ROLLING STONES ALMOST  
 ROLLING STONES ROCK  
 ROLLING STONES ROCK  
 SYD STRAW THINK  
 TRAGICALLY HIP BLOW  
 TIMBUK 3 NATIONAL

**LIGHT**  
 CORNHELLS FUN  
 GREAT WHITE ANGEL  
 LOVE & ROCKETS NO  
 MOTLEY CRUE DR  
 MELJUAN READY  
 STAGE DOLLS LORNAINE  
 TANGIER RIFORD

**KEZE SPOKANE**  
 P.D. JIM CARTIER  
 M.D. JIM CARTIER  
 PH: 509-448-1000  
 MUSIC TUE-FRI 10-12  
 CALLS THU-FRI 10-12

**MEDIUM ADDS**  
 BILLY JOEL WE  
 BILLY SOUIER LET  
 THE DEL FUEGOS MOVE  
 L.A. GUNS RP  
 HUNTER/IRONSON AMERICAN  
 KIX EYES

**HEAVY**  
 AEROSMITH LOVE  
 THE ALARM SOLD  
 BAD ENGLISH WHEN  
 THE CULT EDIE  
 D.A.D. SLEEP  
 DON HENLEY LAST  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 MEL/ETHERIDGE NO  
 TOM PETTY FREE  
 POCO CALL  
 ROLLING STONES MIXED  
 STARSHIP IT

**MEDIUM**  
 ALICE COOPER POISON  
 AEROSMITH JANIE  
 BON JOVI LIVING  
 BODEANS GOOD  
 BONHAM WAIT  
 DON HENLEY LAST  
 BOB DYLAN EVERYTHING

**EVUFF Z'NUFF** NEW  
 GIANT BELIEVER  
 GREAT WHITE ANGEL  
 MOTLEY CRUE DR  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 ROLLING STONES ROCK  
 ROLLING STONES SAD  
 TESLA LOVE  
 TREVOR RABIN SOMETHING  
 WARRANT HEAVEN  
 WINGER HUNGRY

**LIGHT**  
 ICEHOUSE TOUCH  
 MR. BIG WIND  
 RAGING SLAB DOG  
 STAGE DOLLS STILL

**KFMF CHICO**  
 P.D. RON WOODWARD  
 M.D. MARTY GRIFFIN  
 PH: 916-343-8461  
 CON. B.A.D.  
 MUSIC TUE-FRI  
 CALLS WED-FRI 10-12

**MEDIUM ADDS**  
 BILLY JOEL WE  
 BON JOVI LIVING  
 BODEANS GOOD  
 G. SATELLITES ANOTHER  
 ICEHOUSE TOUCH  
 JACK BRUCE NO  
 SARAYA BACK  
 CAMP/BEETHOVEN PICTURES  
 TRACY CHAPMAN CROSSROAD  
 WARRANT BIG

**HEAVY**  
 AEROSMITH LOVE  
 THE ALARM SOLD  
 BILLY SOUIER TIED  
 THE CULT EDIE  
 DON HENLEY LAST  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 MOTLEY CRUE DR  
 MICK JONES LIST  
 J. AIRPLANE PLANES  
 POCO CALL  
 ROLLING STONES MIXED  
 S. R. VAUGHAN TIGHTROPE  
 JETHRO TULL KISSING

**MEDIUM**  
 ALICE COOPER POISON  
 AEROSMITH JANIE  
 BAD ENGLISH WHEN  
 BLACK RAIN SDTK HOLDING  
 THE CALL RUN  
 THE CURE LOVE  
 DOOBIE BROS ONE  
 BOB DYLAN EVERYTHING  
 ENUFF Z'NUFF NEW  
 FUES ON FIRE C'MON  
 THE DEL FUEGOS MOVE  
 GREAT WHITE ANGEL  
 HUNTER/IRONSON AMERICAN  
 LIVING COLOUR GLAMOUR  
 MOLLY HATCHET THERE  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 PETER FRAMPTON HOLDING  
 ROLLING STONES ROCK  
 ROLLING STONES SAD  
 STARSHIP BURN  
 TESLA LOVE  
 WINGER HUNGRY

**LIGHT**  
 REM GET

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**KFMG ALBUQUERQUE**  
 P.D. GLENN STEWART  
 M.D. NICKI GARDNER  
 PH: 505-828-1600  
 CON. P.M.G.

**HEAVY ADDS**  
 THE CALL RUN  
 MEDIUM ADDS  
 BLUE MURDER BILLY  
 WARRANT BIG  
 WINGER HUNGRY

**LIGHT ADDS**  
 BAD ENGLISH WHEN  
 THE DEL FUEGOS MOVE  
 G. SATELLITES ANOTHER  
 TESLA LOVE

**POWER**  
 AEROSMITH LOVE  
 THE ALARM SOLD  
 BOB DYLAN EVERYTHING  
 TEARS FOR FEARS SOWING  
 ROLLING STONES ROCK  
 TREVOR RABIN SOMETHING

**HEAVY**  
 AEROSMITH JANIE  
 D.A.D. SLEEP  
 HUNTER/IRONSON AMERICAN  
 MEL/ETHERIDGE NO  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 PETER FRAMPTON HOLDING  
 POCO CALL  
 S. R. VAUGHAN TIGHTROPE  
 STAGE DOLLS LOVE  
 JETHRO TULL KISSING

**MEDIUM**  
 ALICE COOPER POISON  
 BONHAM WAIT  
 THE CULT EDIE  
 HENRY L. SUMNER HEY  
 STEVE JONES FREEDOM  
 L.A. GUNS RP  
 MOTLEY CRUE DR  
 MOLLY HATCHET THERE  
 J. AIRPLANE PLANES  
 ROLLING STONES SAD  
 ROLLING STONES TERRIFYING  
 SKID ROW MEMBER  
 LIGHT  
 GIANT BELIEVER  
 RAGING SLAB DOG  
 TRACY CHAPMAN CROSSROAD

**KFMH DAVENPORT**  
 P.D. STEVE BRIDGES  
 M.D. PHIL MAJCKE  
 PH: 319-393-2512  
 MUSIC TUE-FRI 10-12  
 CALLS MON-TUE 10-12

**HEAVY ADDS**  
 TREVOR RABIN SORROW  
 MEDIUM ADDS  
 BILLY JOEL WE  
 ENUFF Z'NUFF NEW  
 MICK JONES 4  
 TORA TORA GUILTY  
 LIGHT ADDS  
 MICHAEL MONROE DEAD  
 MICHAEL PENN NO  
 TEXAS EVERYDAY

**HEAVY**  
 AEROSMITH LOVE  
 THE ALARM SOLD  
 THE ALARMITE JAMES  
 BODEANS LP  
 BILLY SOUIER TIED  
 THE CULT EDIE  
 D.A.D. SLEEP  
 DICK HOLIDAY FALLING  
 DON HENLEY DIRT  
 BOB DYLAN EVERYTHING  
 GIANT BELIEVER  
 JOE COCKER WHEN  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 J. AIRPLANE PLANES  
 ROLLING STONES MIXED

**S. R. VAUGHAN** TIGHTROPE  
 TRACY CHAPMAN CROSSROAD  
 JETHRO TULL KISSING

**MEDIUM**  
 54.40 KISS  
 BONHAM WAIT  
 CAMP/BEETHOVEN PICTURES  
 EURYTHMICS WE  
 TEARS FOR FEARS SOWING  
 THE DEL FUEGOS MOVE  
 JASON/SCORCHERS PAINTING  
 JOHN LEE HOOKER HEALER  
 MAX O WAY  
 MOTLEY CRUE DR  
 MEL/ETHERIDGE NO  
 MOLLY HATCHET THERE  
 OCEAN BLUE BETWEEN  
 PAUL KELLY CARELESS  
 RICKIE L. JONES SATELLITES  
 SQUEEZE IF  
 STAGE DOLLS STILL  
 SUGAR CUBES REGINA  
 SYD STRAW THINK  
 TIMBUK 3 NATIONAL  
 WARRANT BIG

**LIGHT**  
 DEBORAH HARRY WANT  
 FLESH FOR LULU DECLINE  
 FUES ON FIRE C'MON  
 ICEHOUSE TOUCH  
 INNOCENCE MISSN BLACK  
 JANE SIBERRY BOUND  
 LCHARJUE/CATS DUMP  
 LENNY KRAVITZ LET  
 LUCHA/WILLIAMS PASSIONATE  
 MARYS DANKS WHAT  
 M. LEMON DROPS INTO  
 POGUES BLUE  
 ROUGH CAST WINDS  
 RED HOT PEPPERS HIGHER  
 SHELLY VAN ORPHAN TAP  
 SHOTGUN MESSIAH SHOUT  
 SILENT RUNNING DEEP  
 STONE ROSES SHE  
 JOE STRUMMER SHOUTING

**KFMJ LINCOLN**  
 P.D. GABE BAPTISTE  
 M.D. JOE SKAPE  
 PH: 402-488-6500  
 CALLS WED-THU 11-1

**MEDIUM ADDS**  
 BILLY JOEL WE  
 ROLLING STONES SAD  
 STARSHIP BURN  
 LIGHT ADDS  
 WARRANT BIG

**POWER**  
 THE ALARM SOLD  
 BOB DYLAN SOWING  
 GIANT BELIEVER  
 GREAT WHITE ANGEL  
 TREVOR RABIN SOMETHING

**HEAVY**  
 AEROSMITH JANIE  
 BAD ENGLISH WHEN  
 BONHAM WAIT  
 BILLY SOUIER TIED  
 DON HENLEY LAST  
 ICEHOUSE TOUCH  
 JOE COCKER WHEN  
 MEL/ETHERIDGE NO  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 PETER FRAMPTON HOLDING  
 POCO CALL  
 ROLLING STONES ALMOST  
 SHOOTING STAR TOUCH  
 JETHRO TULL KISSING  
 TEN YEARS AFTER SHAKE

**MEDIUM**  
 ALICE COOPER POISON  
 ALIEN TEARS  
 THE CALL RUN  
 GORXY PARK BANG  
 HUNTER/IRONSON AMERICAN  
 MOLLY HATCHET THERE

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**ROLLING STONES** ROCK  
 SARAYA BACK  
 SKID ROW REMEMBER  
 TANGIER RIFORD  
 WINGER HUNGRY

**LIGHT**  
 BANG TANGO SOMEONE  
 THE CULT EDIE  
 D.A.D. SLEEP  
 DANGER DANGER NAUGHTY  
 FLIES ON FIRE C'MON

**KFMU STEAMBOAT/VAIL**  
 P.D. DAVE ROSS  
 M.D. APO P. CAVANAGH  
 PH: 303-879-5368  
 MUSIC TUE-FRI 10-12  
 CALLS THU 03-5

**MEDIUM ADDS**  
 BILLY JOEL WE  
 JOHN LEE HOOKER HEALER  
 RICKIE L. JONES GHETTO  
 TREVOR RABIN SORROW  
 LIGHT ADDS  
 EAST OF EDEN MYSTIC  
 JACK BRUCE C'MON  
 MICHAEL PENN NO  
 TEN YEARS AFTER HIGHWAY

**HEAVY**  
 THE ALARM SOLD  
 ALANNAH MYLES BLACK  
 THE CURE LOVE  
 BOB DYLAN EVERYTHING  
 ELTON JOHN HEALING  
 JAMES MCMURTRY PAINTING  
 MEL/ETHERIDGE NO  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 POCO CALL  
 ROLLING STONES MIXED  
 ROLLING STONES ROCK  
 ROLLING STONES SAD  
 TINA TURNER UNDERCOVER  
 AEROSMITH ANGEL  
 TRACY CHAPMAN CROSSROAD  
 JETHRO TULL KISSING

**MEDIUM**  
 BAD ENGLISH WHEN  
 THE CALL RUN  
 DON HENLEY LAST  
 ELVIS COSTELLO LET  
 EURYTHMICS ASK  
 TEARS FOR FEARS SOWING  
 HUNTER/IRONSON AMERICAN  
 ICEHOUSE TOUCH  
 INDIGO GIRLS LAND  
 JOE COCKER WHEN  
 JOHN LEE HOOKER HEALER  
 LENNY KRAVITZ LET  
 LIVING COLOUR GLAMOUR  
 RICHARD MARX ANGELIA  
 NRRO WILD  
 PETER FRAMPTON SOWING  
 J. AIRPLANE PLANES  
 POCO WHEN  
 RICKIE L. JONES SATELLITES  
 SQUEEZE IF  
 SYD STRAW THINK  
 TEXAS EVERYDAY  
 TIMBUK 3 NATIONAL

**LIGHT**  
 BODEANS GOOD  
 D.A.D. SLEEP  
 ENUFF Z'NUFF NEW  
 FLIES ON FIRE C'MON  
 FM UK BAD  
 THE DEL FUEGOS MOVE  
 LOVE & ROCKETS AMERICAN  
 MOLLY HATCHET THERE  
 S. R. VAUGHAN TIGHTROPE  
 STAGE DOLLS STILL  
 SUBSIDUES ART  
 WALKING WOUNDED RAGING  
 WENDY WALL REAL  
 ZIGGY MARLEY ONE

**KFMX-FM LUBBOCK**  
 P.D. JOHN MCGANN  
 M.D. BRIGG STONE  
 PH: 806-741-1124  
 MUSIC TUE-FRI 10-12  
 CALLS TUE-THU 01-3

**MEDIUM ADDS**  
 BILLY JOEL WE  
 THE CALL RUN  
 STAGE DOLLS STILL  
 STARSHIP BURN

**HEAVY**  
 ALICE COOPER POISON  
 AEROSMITH JANIE  
 THE ALARM SOLD  
 BAD ENGLISH WHEN  
 BONHAM WAIT  
 BILLY SOUIER TIED  
 THE CULT EDIE  
 D.A.D. SLEEP  
 DON HENLEY LAST  
 BOB DYLAN EVERYTHING  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 RICHARD MARX NOTHING  
 MOTLEY CRUE DR  
 MEL/ETHERIDGE NO  
 PETE TOWNSHEND DIG  
 POCO LOVE  
 ROLLING STONES MIXED  
 ROLLING STONES ROCK  
 TANGIER BAD  
 TREVOR RABIN SOMETHING  
 JETHRO TULL KISSING  
 WARRANT HEAVEN

**MEDIUM**  
 DON HENLEY J  
 ENUFF Z'NUFF NEW  
 FLIES ON FIRE C'MON  
 GIANT BELIEVER  
 GORXY PARK BANG  
 GREAT WHITE ANGEL  
 STEVE JONES FREEDOM  
 MOLLY HATCHET THERE  
 NEIL YOUNG ROCKON  
 J. AIRPLANE PLANES  
 QUEENSRICHIE BELIEVE  
 ROAD HOUSE ST ROADHOUSE  
 ROAD HOUSE ST ROADHOUSE  
 SKID ROW REMEMBER  
 S. R. VAUGHAN TIGHTROPE  
 TESLA LOVE  
 TORA TORA LOVE  
 TEN YEARS AFTER SHAKE  
 WHITE LION RADAR

**LIGHT**  
 SHOTGUN MESSIAH SHOUT

**KFMZ COLUMBIA**  
 P.D. CHRIS KELLOGG  
 PH: 314-874-3000  
 MUSIC TUE-FRI 10-12  
 CALLS THU-FRI 10-12

**MEDIUM ADDS**  
 BILLY JOEL WE  
 KIDLY TOUCH  
 LIVING COLOUR EYES  
 TRACY CHAPMAN CROSSROAD

**LIGHT ADDS**  
 BADLANDS WINTERS  
 SARAYA TOUCH  
 SKID ROW PIECE

**HEAVY**  
 AEROSMITH LOVE  
 THE CURE TOUCH  
 DON HENLEY LAST  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 MEL/ETHERIDGE NO  
 POCO CALL  
 ROLLING STONES MIXED  
 SKID ROW 18  
 STARSHIP IT

**MEDIUM**  
 ALICE COOPER POISON

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**AEROSMITH** JANIE  
 THE ALARM SOLD  
 CLASH TOUCH  
 BONHAM WAIT  
 BILLY SOUIER TIED  
 THE CALL RUN  
 THE CULT EDIE  
 D.A.D. SLEEP  
 DON HENLEY LAST  
 BOB DYLAN EVERYTHING  
 ELTON JOHN HEALING  
 FLEES ON FIRE C'MON  
 HUNTER/IRONSON AMERICAN  
 JAMES MCMURTRY PAINTING  
 RICHARD MARX ANGELIA  
 MOTLEY CRUE DR  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 PETER FRAMPTON HOLDING  
 ROLLING STONES ROCK  
 S. R. VAUGHAN TIGHTROPE  
 STAGE DOLLS LOVE  
 TREVOR RABIN SOMETHING  
 JETHRO TULL KISSING

**LIGHT**  
 BON JOVI LIVING  
 FLIES ON FIRE C'MON  
 GIANT BELIEVER  
 MOLLY HATCHET THERE  
 MR. BIG WIND  
 TANGIER RIFORD  
 WINGER HUNGRY

**KFOG SAN FRANCISCO**  
 P.D. PAT EVANS  
 M.D. M. DUNN  
 PH: 415-386-1045  
 MUSIC TUE-FRI 10-12  
 CALLS WED-THU 10-12

**MEDIUM ADDS**  
 BILLY JOEL WE  
 THE CALL RUN

**HEAVY**  
 AEROSMITH JANIE  
 THE ALARM SOLD  
 BODEANS MUCH  
 DON HENLEY DIRT  
 DON HENLEY LAST  
 BOB DYLAN EVERYTHING  
 TEARS FOR FEARS SOWING  
 NEIL YOUNG ROCKON  
 POCO CALL  
 ROLLING STONES MIXED  
 ROLLING STONES ROCK  
 ROLLING STONES SAD  
 ROLLING STONES TERRIFYING

**MEDIUM**  
 THE ALARM SOLD  
 BAD ENGLISH WHEN  
 BODEANS GOOD  
 DOOBIE BROS ONE  
 ELTON JOHN HEALING  
 EURYTHMICS WE  
 FLIES ON FIRE C'MON  
 JAMES MCMURTRY PAINTING  
 JOE COCKER WHEN  
 MEL/ETHERIDGE NO  
 PETE TOWNSHEND RUN  
 TOM PETTY LOVE  
 J. AIRPLANE PLANES  
 S. R. VAUGHAN TIGHTROPE  
 STARSHIP BURN  
 JETHRO TULL KISSING

**KGB SAN DIEGO**  
 P.D. BRAD WATERS  
 M.D. BRAD WATERS  
 PH: 619-252-1560  
 MUSIC TUE-FRI 10-12  
 CALLS WED 11-5

**LIGHT ADDS**  
 BILLY JOEL WE  
 DON HENLEY LAST  
 GIANT BELIEVER  
 GREAT WHITE ANGEL  
 TRACY CHAPMAN CROSSROAD

**POWER**  
 BAD ENGLISH FORGET  
 THE CALL LET  
 TOM PETTY FREE  
 S. R. VAUGHAN CROSSFIRE

**HEAVY**  
 AEROSMITH JANIE  
 AEROSMITH LOVE  
 BAD ENGLISH WHEN  
 BONHAM WAIT  
 THE CULT EDIE  
 DON HENLEY LAST  
 MAX Q WAY  
 ROLLING STONES ROCK  
 TREVOR RABIN SOMETHING  
 JETHRO TULL KISSING

**MEDIUM**  
 ANDRU/WAKHOW ORDER  
 ALICE COOPER POISON  
 BILLY SOUIER TIED  
 BOB DYLAN EVERYTHING  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 MOTLEY CRUE DR  
 MEL/ETHERIDGE NO  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 POCO CALL  
 ROLLING STONES MIXED  
 SKID ROW 18  
 TEN YEARS AFTER HUNGRY

**LIGHT**  
 D.A.D. SLEEP  
 DANGER DANGER NAUGHTY  
 ENUFF Z'NUFF NEW  
 STAGE DOLLS LOVE

**KGOS DES MOINES**  
 P.D. JACK EVERSON  
 PH: 515-265-6181  
 MUSIC TUE-FRI 11-2

**MEDIUM ADDS**  
 BILLY JOEL WE  
 THE CULT EDIE  
 BOB DYLAN EVERYTHING  
 WARRANT BIG  
 WINGER HUNGRY

**HEAVY**  
 AEROSMITH LOVE  
 BILLY SOUIER TIED  
 ICEHOUSE TOUCH  
 JOE COCKER WHEN  
 POCO CALL  
 ROLLING STONES MIXED

**MEDIUM**  
 THE ALARM SOLD  
 BAD ENGLISH WHEN  
 DON HENLEY LAST  
 TEARS FOR FEARS SOWING  
 FINE/CANNIBALS BACK  
 GIANT BELIEVER  
 GREAT WHITE ANGEL  
 LIVING COLOUR GLAMOUR  
 RICHARD MARX ANGELIA  
 MEL/ETHERIDGE NO  
 MOLLY HATCHET THERE  
 TOM PETTY FREE  
 ROLLING STONES ROCK  
 SKID ROW REMEMBER  
 S. R. VAUGHAN CROSSFIRE  
 SHOOTING STAR TOUCH  
 STARSHIP IT  
 TREVOR RABIN SOMETHING

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**JASON/SCORCHERS** WHEN  
 JEFF BECK STAND  
 MOTLEY CRUE SLUCE  
 BONHAM WAIT  
 MEL/ETHERIDGE ELDRADO  
 NEIL YOUNG ROCKON  
 POCO ROUGH  
 S. R. VAUGHAN TIGHTROPE

**HEAVY**  
 TOM PETTY FREE  
 POCO CALL  
 ROLLING STONES MIXED  
 S. R. VAUGHAN CROSSFIRE  
 TREVOR RABIN SOMETHING

**MEDIUM**  
 ALICE COOPER POISON  
 AEROSMITH JANIE  
 AEROSMITH WHAT  
 THE ALARM SOLD  
 BAD ENGLISH WHEN  
 BONHAM WAIT  
 D.A.D. SLEEP  
 DON HENLEY LAST  
 DOOBIE BROS SOUTH  
 GIANT BELIEVER  
 JOHN LEE HOOKER HEALER  
 KINSEY REPORT MICKY  
 MOTLEY CRUE DR  
 MEL/ETHERIDGE NO  
 NEIL YOUNG ROCKON  
 SNAKES LOVE  
 TANGIER RIFORD  
 TINA TURNER UNDERCOVER  
 JETHRO TULL KISSING

**KICT WICHITA**  
 P.D. ERIC TAYLOR  
 M.D. PHIL THOMPSON  
 PH: 316-722-5600  
 CON. B.D. & A.

**MEDIUM ADDS**  
 BILLY JOEL WE  
 HUNTER/IRONSON AMERICAN  
 L.A. GUNS GET  
 RAGING SLAB DOG  
 WARRANT BIG

**HEAVY**  
 ALICE COOPER POISON  
 AEROSMITH LOVE  
 BAD ENGLISH WHEN  
 DON HENLEY LAST  
 TEARS FOR FEARS SOWING  
 JOE COCKER WHEN  
 MOTLEY CRUE DR  
 MEL/ETHERIDGE NO  
 POCO CALL  
 ROLLING STONES ROCK  
 JETHRO TULL KISSING

**MEDIUM**  
 AEROSMITH JANIE  
 AEROSMITH OTHER  
 RUDE AWAKENING REVOLUTION  
 BULLETTYOYS MONEY  
 BONHAM WAIT  
 THE CULT EDIE  
 D.A.D. SLEEP  
 BOB DYLAN EVERYTHING  
 ENUFF Z'NUFF NEW  
 THE FOX DRIVEN  
 GORXY PARK BANG  
 GREAT WHITE ANGEL  
 JAMES MCMURTRY PAINTING  
 LIVING COLOUR GLAMOUR  
 MICHAEL MONROE DEAD  
 MOLLY HATCHET THERE  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 DREAMS SO REAL BEARING  
 REPLACEMENTS AC/DC  
 ROLLING STONES MIXED  
 ROLLING STONES SAD  
 SARAYA BACK  
 SKID ROW REMEMBER  
 S. R. VAUGHAN TIGHTROPE  
 TESLA LOVE  
 TREVOR RABIN HOLD

**KILO COLO SPRINGS**  
 P.D. RICH BARK  
 M.D. BOB ELY  
 PH: 303-634-4886  
 MUSIC WED-FRI 10-5

**MEDIUM ADDS**  
 BILLY JOEL WE  
 DAVID BOWIE HARD  
 PETER FRAMPTON MIND

**HEAVY**  
 ALICE COOPER POISON  
 AEROSMITH LOVE  
 THE CULT EDIE  
 BONHAM WAIT  
 THE CULT EDIE  
 GIANT BELIEVER  
 GREAT WHITE ANGEL  
 MOTLEY CRUE LOVE  
 MEL/ETHERIDGE NO  
 MOLLY HATCHET THERE  
 NEIL YOUNG ROCKON  
 TOM PETTY LOVE  
 POCO CALL  
 ROLLING STONES MIXED  
 ROLLING STONES ROCK  
 ROLLING STONES SAD  
 ROLLING STONES TIGHTROPE  
 TESLA LOVE  
 JETHRO TULL KISSING  
 WINGER HUNGRY

**MEDIUM**  
 AEROSMITH JANIE  
 BADLANDS WINTERS  
 BANG TANGO SOMEONE  
 D.A.D. SLEEP  
 DANGER DANGER NAUGHTY  
 DON HENLEY DIRT  
 DON HENLEY LAST  
 BOB DYLAN EVERYTHING  
 ENUFF Z'NUFF NEW  
 FLIES ON FIRE C'MON  
 THE DEL FUEGOS MOVE  
 HUNTER/IRONSON AMERICAN  
 ICEHOUSE TOUCH  
 JACK BRUCE NO  
 KIX EYES  
 STEVE NICKS WHOLE  
 STAGE DOLLS STILL  
 TANGIER SOUTH  
 JETHRO TULL RATTLE

**LIGHT**  
 BLACK RAIN SDTK HOLDING  
 L.A. GUNS RP  
 MICHAEL MONROE DEAD  
 MR. BIG WIND  
 FASTER PUSSEYCAT POISON  
 RAGING SLAB DOG  
 SHOOTING STAR TOUCH  
 TINA TURNER UNDERCOVER  
 TORA TORA GUILTY  
 WARRANT BIG

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

NEIL LARSON.....LP  
 NEIL YOUNG.....ROCKIN  
 PAUL MCCARTNEY.....LP  
 PAUL SHAFFER.....NIGHT  
 PETE TOWNSHEND.....FRIEND  
 POCO.....CALL/WHO  
 RANDY NEWMAN.....LOVE  
 RICKIE L. JONES.....SATELLITES  
 RICKIE LEE JONES.....ALMOST  
 ROLLING STONE.....ALMOST  
 SAM CARDON.....LP  
 SIMPLY RED.....LP  
 SOUL 4.....LP  
 SWING OUT SISTER.....LP  
 TEARS FOR FEARS.....WOMAN  
 TRACY CHAPMAN.....CROSSROADS  
 VAN MORRISON.....LP  
 MEDIUM  
 CHINA CRISIS.....LP  
 J.L. PANTY.....SPRING  
 JOHANN BROWNE.....LP  
 JOHN LEE HOOKER.....LP  
 KIM MITCHELL.....EXPEDITION  
 MICHAEL PAULO.....NATIVE  
 OCEANS.....J.J.  
 POCO.....LOOK  
 STEVE NICKER.....LOOK  
 TEARS FOR FEARS.....SOWING

**KISS SAN ANTONIO**  
 P.D. TIM PARKER  
 M.D. SCHEIDER  
 PH: 512-342-4959  
 MUSIC MON-FRI  
 CALLS THU-FRI 2-5

MEDIUM ADDS  
 BILLY SQUIER.....LET  
 PETER FRAMPTON.....HOLDING  
 ROLLING STONES.....ALMOST  
 LIGHT ADDS  
 BILLY MURDER.....BILLY  
 DANGEROUS TOYS.....SCARED  
 WARRANT.....BIG

HEAVY  
 ALICE COOPER.....POISON  
 AEROSMITH.....JANIE  
 THE ALARM.....SOLD  
 LEGGS DIAMOND.....I  
 MOTLEY CRUE.....DR  
 NEIL YOUNG.....ROCKIN  
 ROLLING STONES.....ROCKIN  
 JETHRO TULL.....KISSING  
 MEDIUM  
 AEROSMITH.....OTHER  
 AEROSMITH.....WHAT  
 BAD ENGLISH.....BEST  
 BONHAM.....WAIT  
 D.A.D.....SLEEP  
 DANGER DANGER.....NAUGHTY  
 DON HENLEY.....LAST  
 ENUFF Z'NUFF.....NEW  
 GIANT.....BELIEVER  
 GORNY PARK.....BANG  
 GREAT WHITE.....ANGEL  
 KX.....EYES  
 L.A. GUNS.....RIP  
 MOTLEY CRUE.....DONT  
 MOTLEY CRUE.....KICK  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....NO  
 MICHAEL MONROE.....DEAD  
 TOM PETTY.....LOVE  
 RAGING SLAB.....DOG  
 ROLLING STONES.....WIND  
 SARAYA.....BACK  
 S. R. VAUGHAN.....TIGHTROPE  
 STAGE DOLLS.....STILL  
 TESLA.....LOVE  
 TORA TORA.....GUILTY  
 WINGER.....HUNGRY  
 WHITE LION.....RADAR  
 LIGHT  
 BANG TANGO.....SOMEONE  
 DIRTY LOOKS.....NO  
 METALLICA.....JUSTICE  
 W.A.S.P.....FOREVER

**KISW SEATTLE**  
 P.D. STEVE YOUNG  
 M.D. MIKE JONES  
 PH: 206-285-7625

MEDIUM ADDS  
 THE CALL.....RUN  
 JACK BRUCE.....NO  
 S. R. VAUGHAN.....TIGHTROPE

HEAVY  
 AEROSMITH.....JANIE  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 THE CULT.....EDIE  
 THE CULT.....FIRE  
 DON HENLEY.....END  
 DON HENLEY.....I  
 DON HENLEY.....LAST  
 GUNS N' ROSES.....NIGHT  
 INDO.....HARD  
 JOE COCKER.....WHEN  
 MOTLEY CRUE.....DR  
 MEL/ETHERIDGE.....NO  
 NEIL YOUNG.....ROCKIN  
 TOM PETTY.....FREE  
 TOM PETTY.....LOVE  
 TOM PETTY.....RUNNIN  
 TOM PETTY.....CALL  
 QUEENRYCHE.....BELIEVE  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD  
 SOUNDGARDEN.....LOUD  
 S. R. VAUGHAN.....CROSSFIRE  
 JETHRO TULL.....KISSING  
 MEDIUM  
 ALICE COOPER.....POISON  
 BAD ENGLISH.....FORGET  
 BAD ENGLISH.....WHEN  
 BODEANS.....GOOD  
 BONHAM.....WAIT  
 BILLY SQUIER.....TIED  
 D.A.D.....SLEEP  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 THE DEL FUEGOS.....MOVE  
 GIANT.....BELIEVER  
 GREAT WHITE.....ANGEL  
 GREAT WHITE.....MISTA  
 LIVING COLOUR.....GLAMOUR  
 MOLLY HATCHET.....THERE  
 REM.....GET  
 LIGHT  
 DANGER DANGER.....NAUGHTY  
 FLIES ON FIRE.....C'MON  
 HUNTER/IRONSON.....AMERICAN  
 L.A. GUNS.....RIP  
 FASTER PUSSYCAT.....POISON  
 TESLA.....LOVE

**KJLO MINNEAPOLIS**  
 P.D. TONY POWERS  
 M.D. MIKE STAPLETON  
 PH: 612-342-5777  
 CALLS THU 03-06

HEAVY ADDS  
 ROLLING STONES.....ROCK  
 MEDIUM ADDS  
 CAMP/BEETHOVEN.....PICTURES  
 LIGHT ADDS  
 BILLY JOEL.....WE  
 KX.....EYES  
 RAGING SLAB.....DOG  
 SARAYA.....BACK  
 STARSHIP.....BURN  
 HEAVY  
 AEROSMITH.....JANIE  
 THE ALARM.....SOLD  
 BAD ENGLISH.....WHEN  
 BONHAM.....WAIT  
 DON HENLEY.....LAST  
 TEARS FOR FEARS.....SOWING  
 GREAT WHITE.....ANGEL  
 MOTLEY CRUE.....DR  
 NEIL YOUNG.....ROCKIN  
 TOM PETTY.....LOVE  
 S. R. VAUGHAN.....TIGHTROPE

\*SHOOTING STAR.....TOUCH  
 TESLA.....LOVE  
 MEDIUM  
 ALICE COOPER.....POISON  
 AEROSMITH.....LOVE  
 D.A.D.....SLEEP  
 ENUFF Z'NUFF.....NEW  
 EXTREME.....MUTHA  
 THE DEL FUEGOS.....BEVER  
 HUNTER/IRONSON.....AMERICAN  
 LOVE & ROCKETS.....NO  
 MOLLY HATCHET.....THERE  
 POCO.....CALL  
 SKID ROW.....REMEMBER  
 JETHRO TULL.....KISSING  
 LIGHT  
 BON JOVI.....LIVING  
 BILLY SQUIER.....TIED  
 THE DEL FUEGOS.....MOVE  
 L.A. GUNS.....RIP  
 MICHAEL MONROE.....DEAD  
 PETER FRAMPTON.....HOLDING  
 TORA TORA.....GUILTY

**KTKL GRAND FORKS**  
 P.D. BOB WAYNE  
 M.D. JANE OBRIEN  
 PH: 701-746-1417  
 MUSIC MON-FRI 1-3 PM MON-TUES  
 MUSIC ADDS TUES 12 NOON

POWER  
 AEROSMITH.....LOVE  
 NEIL YOUNG.....ROCKIN  
 PETER FRAMPTON.....HOLDING  
 ROLLING STONES.....MIXED  
 TOM PETTY.....LOVE

HEAVY  
 BOB DYLAN.....EVERYTHING  
 DON HENLEY.....LAST  
 HUNTER/IRONSON.....AMERICAN  
 JETHRO TULL.....KISSING  
 MOLLY HATCHET.....THERE  
 MOTLEY CRUE.....DR  
 MEDIUM  
 ALICE COOPER.....POISON  
 BILLY SQUIER.....TIED  
 ROLLING STONES.....ROCK  
 TEARS.....SOWING  
 LIGHTS  
 ALARM.....SOLD  
 BILLY JOEL FIRE.....SLEEPING  
 D.A.D.....SLEEPING  
 DEL FUEGOS.....MOVE  
 FASTER PUSSYCAT.....POISON  
 GREAT WHITE.....ANGEL  
 JAMES MCMURTRY.....PAINTING  
 MEL/ETHERIDGE.....NO  
 ROLLING STONES.....SAD/TERRIFYING  
 S. R. VAUGHAN.....TIGHTROPE

**KJOT BOISE**  
 P.D. CARL SCHEIDER  
 M.D. DAVID STONE  
 PH: 208-344-3511  
 MUSIC MON-FRI  
 CALLS MON 10-12

MEDIUM ADDS  
 BILLY JOEL.....WE  
 BODEANS.....GOOD  
 BLACK RAINBOW.....HOLDING  
 ROLLING STONES.....SAD  
 LIGHT ADDS  
 THE DEL FUEGOS.....MOVE  
 JEFF BECK.....STAND  
 JACK BRUCE.....NO  
 QUEEN.....SCANDAL

HEAVY  
 AEROSMITH.....JANIE  
 TORA TORA.....SOLD  
 THE CULT.....EDIE  
 THE CULT.....LAST  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 MEL/ETHERIDGE.....LOVER  
 POCO.....CALL  
 JETHRO TULL.....KISSING  
 MEDIUM

BONHAM.....WAIT  
 THE CALL.....RUN  
 HUNTER/IRONSON.....AMERICAN  
 ICEHOUSE.....TOUCH  
 JAMES MCMURTRY.....PAINTING  
 JOE COCKER.....WHEN  
 LENNY KRAVITZ.....LET  
 MOLLY HATCHET.....THERE  
 HUNTER/IRONSON.....AMERICAN  
 NEIL YOUNG.....ROCKIN  
 TOM PETTY.....LOVE  
 PETER FRAMPTON.....HOLDING  
 REM.....GET  
 ROLLING STONES.....ROCK  
 S. R. VAUGHAN.....TIGHTROPE  
 TINA TURNER.....UNDERCOVER  
 LIGHT  
 ALICE COOPER.....POISON  
 D.A.D.....SLEEP  
 ENUFF Z'NUFF.....NEW  
 FLIES ON FIRE.....C'MON  
 GIANT.....BELIEVER  
 MOTLEY CRUE.....DR  
 SARAYA.....BACK  
 TESLA.....HANG

**KRAZ CHEYENNE**  
 P.D. DOUG ROGERS  
 M.D. TUCKER  
 PH: 307-632-0551  
 MUSIC TUE-FRI  
 CALLS MON-FRI 10-12  
 FROZEN REPORT

HEAVY  
 ALICE COOPER.....POISON  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 THE CULT.....EDIE  
 TEARS FOR FEARS.....SOWING  
 JOE COCKER.....WHEN  
 MEL/ETHERIDGE.....NO  
 NEIL YOUNG.....ROCKIN  
 POCO.....CALL  
 ROLLING STONES.....ROCK  
 JETHRO TULL.....KISSING  
 MEDIUM  
 AEROSMITH.....JANIE  
 AEROSMITH.....LOVE  
 BAD ENGLISH.....WAIT  
 BONHAM.....WAIT  
 BILLY SQUIER.....TIED  
 D.A.D.....SLEEP  
 DANGER DANGER.....NAUGHTY  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 ENUFF Z'NUFF.....NEW  
 FLIES ON FIRE.....C'MON  
 HUNTER/IRONSON.....AMERICAN  
 ICEHOUSE.....TOUCH  
 JOHN EDDIE.....SWEAR  
 JOHNNY DIESEL.....NEED  
 STEVE JONES.....FREEDOM  
 LIVING COLOUR.....GLAMOUR  
 MOLLY HATCHET.....THERE  
 PETER FRAMPTON.....HOLDING  
 ROLLING STONES.....MIXED  
 ROLLING STONES.....SAD  
 TESLA.....LOVE  
 TRACY CHAPMAN.....CROSSROAD  
 LIGHT  
 AND/BRU/WAK/HOW.....BROTHER  
 AEROSMITH.....OTHER  
 THE CALL.....RUN  
 DOBBIE BROS.....NEED  
 TOM PETTY.....RUNNIN  
 PAUL KELLY.....SWEET  
 REM.....GET  
 ROLLING STONES.....TERRIFYING  
 SQUEEZE.....TANKER  
 WALKING WOUNDED.....RAGING  
 WEBB WILDER.....COLD  
 WINGER.....HUNGRY

**KKDJ FRESNO**  
 P.D. ART FARKAS  
 PH: 209-226-5991  
 CON: B.D. & A.

MEDIUM ADDS  
 BILLY JOEL.....WE  
 THE CALL.....RUN  
 REM.....GET  
 LIGHT ADDS  
 KX.....EYES  
 HEAVY  
 AEROSMITH.....JANIE  
 AEROSMITH.....LOVE  
 \*BAD ENGLISH.....WHEN  
 BONHAM.....WAIT  
 DON HENLEY.....LAST  
 TEARS FOR FEARS.....SOWING  
 ROLLING STONES.....MIXED  
 TREVOR RABIN.....SOMETHING  
 MEDIUM  
 ALICE COOPER.....POISON  
 THE ALARM.....SOLD  
 THE CULT.....EDIE  
 D.A.D.....SLEEP  
 DON HENLEY.....DIRT  
 GIANT.....BELIEVER  
 GREAT WHITE.....ANGEL  
 HUNTER/IRONSON.....AMERICAN  
 JAMES MCMURTRY.....PAINTING  
 JOE COCKER.....WHEN  
 MOTLEY CRUE.....ROCKIN  
 MEL/ETHERIDGE.....NO  
 MOLLY HATCHET.....THERE  
 NEIL YOUNG.....ROCKIN  
 PETER FRAMPTON.....HOLDING  
 S. R. VAUGHAN.....TIGHTROPE  
 TESLA.....LOVE  
 TRACY CHAPMAN.....CROSSROAD  
 JETHRO TULL.....KISSING  
 LIGHT  
 BOB DYLAN.....EVERYTHING  
 ENUFF Z'NUFF.....NEW  
 RAGING SLAB.....DOG  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD

**KJBF-FM AUSTIN**  
 P.D. JEFF CARROLL  
 PH: 512-632-4000  
 MUSIC TUE-FRI  
 CALLS MON-THU 12-2

HEAVY ADDS  
 \*BILLY JOEL.....WE  
 ROLLING STONES.....SAD  
 MEDIUM ADDS  
 BOB AND DARDEN.....ALL  
 JACK BRUCE.....NO  
 POCO.....NATURE  
 SIMPLE MINDS.....MANDELA  
 TESLA.....LOVE  
 TREVOR RABIN.....SORROW

POWER  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 TEARS FOR FEARS.....SOWING  
 INDO GYRLS.....CLOSER  
 JETHRO TULL.....KISSING  
 TOM PETTY.....ZOMBIE  
 POCO.....CALL  
 ROLLING STONES.....ROCK  
 AEROSMITH.....JANIE  
 DON HENLEY.....END  
 BLUE MURDER.....JELLY  
 BONHAM.....WAIT  
 EURYTHMICS.....WE  
 GIANT.....BELIEVER  
 HUNTER/IRONSON.....FRIEND  
 JAMES MCMURTRY.....PAINTING  
 MOTLEY CRUE.....DR  
 PETER FRAMPTON.....HOLDING  
 ROLLING STONES.....ALMOST  
 S. R. VAUGHAN.....TIGHTROPE  
 TEXAS.....LOVER  
 TINA TURNER.....UNDERCOVER  
 TRACY CHAPMAN.....CROSSROAD  
 U2.....ALL

MEDIUM  
 BILLY SQUIER.....STRONGER  
 THE CULT.....EDIE  
 D.A.D.....SLEEP  
 GAYANAL DIARY.....PARTY  
 BOB DYLAN.....EVERYTHING  
 EDDIE MONEY.....FORGET  
 THE DEL FUEGOS.....MOVE  
 HUNTER/IRONSON.....AMERICAN  
 \*LENNY KRAVITZ.....LET  
 \*NEIL YOUNG.....ROCKIN  
 RICKIE L. JONES.....SATELLITES  
 SARAYA.....LEAVE  
 S. R. VAUGHAN.....NATIONAL  
 TIMBUK 3.....REGIONAL  
 JETHRO TULL.....KISSING  
 WARRANT.....HEAVEN  
 XTC.....KING  
 ZIGGY MARLEY.....WHO

**KLXK EUGENE**  
 P.D. STEVE BECKER  
 M.D. CONRAD  
 PH: 503-445-8888  
 CON: S.D. & J.  
 MUSIC TUE-FRI  
 CALLS WED-FRI 2-5

MEDIUM ADDS  
 BILLY JOEL.....WE  
 HUNTER/IRONSON.....AMERICAN  
 LIGHT ADDS  
 BLUE MURDER.....BILLY  
 L.A. GUNS.....RIP  
 TRACY CHAPMAN.....CROSSROAD  
 HEAVY  
 ALICE COOPER.....POISON  
 AEROSMITH.....JANIE  
 THE ALARM.....SOLD  
 THE CULT.....EDIE  
 DON HENLEY.....LAST  
 TEARS FOR FEARS.....SOWING  
 \*MOTLEY CRUE.....ROCKIN  
 POCO.....CALL  
 ROLLING STONES.....ROCK  
 JETHRO TULL.....KISSING  
 TEN YEARS AFTER.....SHAKE  
 MEDIUM  
 AEROSMITH.....OTHER  
 BOB DYLAN.....EVERYTHING  
 FM UK.....BAD  
 THE DEL FUEGOS.....MOVE  
 GIANT.....BELIEVER  
 GREAT WHITE.....ANGEL  
 ICEHOUSE.....TOUCH  
 MEL/ETHERIDGE.....THERE  
 NEIL YOUNG.....ROCKIN  
 TOM PETTY.....LOVE  
 J. AIRPLANE.....PLANES  
 SARAYA.....BACK  
 S. R. VAUGHAN.....TIGHTROPE  
 \*TESLA.....LOVE  
 BONHAM.....WAIT  
 D.A.D.....SLEEP  
 STEVE JONES.....FREEDOM  
 LOVE & ROCKETS.....NO  
 MR. BIG.....WIND  
 REM.....GET  
 RAGING SLAB.....DOG

**KLOL HOUSTON**  
 P.D. KEN ANTHONY  
 M.D. PATTY MARTIN  
 PH: 713-685-8855  
 CON: P.OLLACK

MEDIUM ADDS  
 BILLY JOEL.....WE  
 THE CULT.....EDIE  
 LIGHT ADDS  
 LOVE & ROCKETS.....NO  
 RAGING SLAB.....DOG  
 SKID ROW.....REMEMBER  
 WARRANT.....BIG

HEAVY  
 AEROSMITH.....LOVE  
 BAD ENGLISH.....WHEN  
 TEARS FOR FEARS.....SOWING  
 MOTLEY CRUE.....DR  
 POCO.....CALL  
 ROLLING STONES.....MIXED  
 MEDIUM  
 ALICE COOPER.....POISON  
 AEROSMITH.....JANIE  
 AEROSMITH.....YOUNG  
 THE ALARM.....SOLD  
 BONHAM.....WAIT  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 GIANT.....BELIEVER  
 GORNY PARK.....BANG  
 GREAT WHITE.....ANGEL  
 HUNTER/IRONSON.....AMERICAN  
 L.A. GUNS.....RIP  
 LIVING COLOUR.....GLAMOUR  
 MEL/ETHERIDGE.....KISSING  
 NEIL YOUNG.....LOVE  
 PETER FRAMPTON.....HOLDING  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD  
 S. R. VAUGHAN.....TIGHTROPE  
 TESLA.....LOVE  
 TORA TORA.....GUILTY  
 TRACY CHAPMAN.....CROSSROAD  
 JETHRO TULL.....KISSING  
 WEEGER.....HUNGRY  
 LIGHT  
 BANG TANGO.....SOMEONE  
 D.A.D.....SLEEP  
 DANGER DANGER.....NAUGHTY  
 DIRTY LOOKS.....NOBODY  
 TESLA.....NEW  
 STEVE JONES.....FREEDOM  
 MOLLY HATCHET.....THERE  
 SHOOTING STAR.....TOUCH  
 WHITE LION.....RADAR

**KLOS LOS ANGELES**  
 P.D. JIM ANDERSON  
 M.D. JIM ANDERSON  
 PH: 213-840-4836  
 CALLS TUE-FRI 2-4

LIGHT ADDS  
 BILLY JOEL.....WE  
 THE CULT.....EDIE

HEAVY  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 BAD ENGLISH.....FORGET  
 DON HENLEY.....J  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 POCO.....NATURE  
 ICEHOUSE.....TOUCH  
 JACKSON BROWNE.....CHASING  
 JOE COCKER.....WHEN  
 RICHARD MARK.....SATISFIED  
 MEL/ETHERIDGE.....NO  
 NEIL YOUNG.....ROCKIN  
 TOM PETTY.....FREE  
 POCO.....CALL  
 ROLLING STONES.....MIXED  
 JETHRO TULL.....KISSING  
 MEDIUM  
 AND/BRU/WAK/HOW.....ORDER  
 ALICE COOPER.....POISON  
 THE CALL.....LET  
 DON HENLEY.....END  
 GREAT WHITE.....ANGEL  
 LIVING COLOUR.....GLAMOUR  
 MOTLEY CRUE.....DR  
 STEVE NICKS.....ROOMS  
 HUNTER/IRONSON.....FRIEND  
 PETER FRAMPTON.....HOLDING  
 QUEEN.....WAS  
 S. R. VAUGHAN.....CROSSFIRE  
 TREVOR RABIN.....SOMETHING  
 WARRANT.....HEAVEN  
 WINGER.....HEADED  
 LIGHT  
 BONHAM.....WAIT

STAGE DOLLS.....LOVE  
 U2.....WHEN

**KLFX TUCSON**  
 P.D. VAL GREEN  
 M.D. VAL GREEN  
 PH: 602-622-6711  
 CON: JON SINTON  
 MUSIC TUE-FRI  
 CALLS FRI 12-03

HEAVY ADDS  
 BILLY JOEL.....WE  
 THE DEL FUEGOS.....MOVE  
 LIGHT ADDS  
 JEFF BECK.....STAND  
 L.A. GUNS.....RIP  
 TESLA.....LOVE

POWER  
 JOE COCKER.....WHEN  
 MEL/ETHERIDGE.....NO  
 POCO.....CALL  
 ROLLING STONES.....MIXED  
 STARSHIP.....IT  
 JETHRO TULL.....KISSING  
 MEDIUM  
 AEROSMITH.....JANIE  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 \*NEIL YOUNG.....ROCKIN  
 MEDIUM  
 ALICE COOPER.....POISON  
 BAD ENGLISH.....WHEN  
 BONHAM.....WAIT  
 BILLY SQUIER.....TIED  
 THE CULT.....EDIE  
 DON HENLEY.....LAST  
 GIANT.....BELIEVER  
 HUNTER/IRONSON.....AMERICAN  
 MEL/ETHERIDGE.....SKIN  
 MEL/ETHERIDGE.....SLEEP  
 TOM PETTY.....FREE  
 TOM PETTY.....LOVE  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD  
 RUSH.....MARATHON  
 S. R. VAUGHAN.....TIGHTROPE  
 TREVOR RABIN.....SOMETHING  
 TEN YEARS AFTER.....SHAKE  
 LIGHT  
 D.A.D.....SLEEP  
 MOTLEY CRUE.....DR  
 MOLLY HATCHET.....THERE

**KMRY MONTEREY**  
 P.D. RICHARD BARTORI  
 M.D. RICHARD BARTORI  
 PH: 408-649-7507  
 MUSIC MON-FRI  
 CALLS MON-THU 09-01

MEDIUM ADDS  
 BILLY JOEL.....WE  
 LIGHT ADDS  
 CAMP/BEETHOVEN.....PICTURES  
 S. R. VAUGHAN.....TIGHTROPE  
 HEAVY  
 AEROSMITH.....JANIE  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 MEL/ETHERIDGE.....NO  
 NEIL YOUNG.....ROCKIN  
 POCO.....CALL  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD  
 JETHRO TULL.....KISSING  
 MEDIUM  
 ALICE COOPER.....POISON  
 BAD ENGLISH.....WHEN  
 BONHAM.....WAIT  
 THE CULT.....EDIE  
 D.A.D.....SLEEP  
 DIRTY LOOKS.....NOBODY  
 DIRTY LOOKS.....TURN  
 DANGEROUS TOYS.....SCAFED  
 DANGEROUS TOYS.....TEASH  
 \*TIGHT/ELMIST.....BRING  
 L.A. GUNS.....RIP  
 FASTER PUSSYCAT.....POISON  
 ROLLING STONES.....HOLD

MOLLY HATCHET.....THERE  
 TOM PETTY.....LOVE  
 LIGHT  
 THE CALL.....RUN  
 THE CURE.....TOUCH  
 THE CURE.....GLAMOUR  
 THE DEL FUEGOS.....MOVE  
 ICEHOUSE.....TOUCH  
 LIVING COLOUR.....GLAMOUR  
 ROLLING STONES.....ALMOST  
 SQUEEZE.....IF  
 TRACY CHAPMAN.....CROSSROAD

**KMIX LITTLE ROCK**  
 P.D. TOM WOOD  
 M.D. DAVID A. ROSS  
 PH: 501-433-0123  
 CON: JIMMY  
 MUSIC TUE-FRI  
 CALLS MON 11-1

MEDIUM ADDS  
 BILLY JOEL.....WE  
 TOM PETTY.....LOVE  
 LIGHT ADDS  
 JAMES MCMURTRY.....PAINTING  
 RAGING SLAB.....DOG

HEAVY  
 AEROSMITH.....LOVE  
 THE ALARM.....SOLD  
 BAD ENGLISH.....WHEN  
 BLUE MURDER.....JELLY  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 TEARS FOR FEARS.....SOWING  
 JOE COCKER.....WHEN  
 \*MOTLEY CRUE.....ROCKIN  
 NEIL YOUNG.....ROCKIN  
 POCO.....CALL  
 ROLLING STONES.....ROCK  
 ROLLING STONES.....SAD  
 JETHRO TULL.....KISSING  
 MEDIUM  
 ALICE COOPER.....POISON  
 AEROSMITH.....JANIE  
 \*BANG TANGO.....SOMEONE  
 BONHAM.....WAIT  
 BILLY SQUIER.....TIED  
 THE CULT.....EDIE  
 D.A.D.....SLEEP  
 ENUFF Z'NUFF.....NEW  
 EURYTHMICS.....WE  
 GIANT.....BELIEVER  
 GREAT WHITE.....ANGEL  
 JEFF HEALEY.....ANGEL  
 L.A. GUNS.....RIP  
 MOLLY HATCHET.....THERE  
 PETER FRAMPTON.....HOLDING  
 SIMPLE MINDS.....THIS  
 SKID ROW.....PIECE  
 S. R. VAUGHAN.....TIGHTROPE  
 TREVOR RABIN.....GUILTY  
 TREVOR RABIN.....SOMETHING  
 LIGHT  
 BON JOVI.....LIVING  
 BLACK RAIN SDTK.....HOLDING  
 THE CALL.....RUN  
 DIRTY LOOKS.....NOBODY  
 EXTREME.....KID  
 KX.....EYES  
 MR. BIG.....WIND  
 SARAYA.....BACK  
 TESLA.....LOVE  
 TRACY CHAPMAN.....CROSSROAD  
 WINGER.....HUNGRY

**KMOD TULSA**  
 P.D. PHIL STONE  
 M.D. JOHN FOSTER  
 PH: 918-482-1111  
 CON: CHARLIE WEST  
 MUSIC TUE-FRI  
 CALLS MON-TUE 11-12

MEDIUM ADDS  
 BILLY JOEL.....WE  
 BLUE MURDER.....BILLY  
 BODEANS.....GOOD  
 JACK BRUCE.....NO  
 SHOOTING STAR.....TOUCH  
 LIGHT ADDS

BANG TANGO.....SOMEONE  
 KX.....EYES  
 LENNY KRAVITZ.....LET

HEAVY  
 AEROSMITH.....LOVE  
 AEROSMITH.....SOLD  
 THE ALARM.....SOLD  
 TEARS FOR FEARS.....SOWING  
 MOTLEY CRUE.....DR  
 POCO.....CALL  
 ROLLING STONES.....CALL  
 ROLLING STONES.....CALL  
 MEDIUM  
 ALICE COOPER.....POISON  
 BAD ENGLISH.....WHEN  
 BONHAM.....WAIT  
 BILLY SQUIER.....TIED  
 THE CULT.....EDIE  
 D.A.D.....SLEEP  
 DON HENLEY.....LAST  
 BOB DYLAN.....EVERYTHING  
 ENUFF Z'NUFF.....NEW  
 FLIES ON FIRE.....C'MON  
 GIANT.....BELIEVER  
 GREAT WHITE.....ANGEL  
 GREAT WHITE.....MAN  
 LIVING COLOUR.....GLAMOUR  
 LETHAL WEAPON 2.....CHEER  
 RICHARD MARK.....ANGELIA  
 MOLLY HATCHET.....THERE  
 NEIL YOUNG.....ROCKIN  
 PETER FRAMPTON.....HOLDING  
 \*SARAYA.....BACK  
 S. R. VAUGHAN.....TIGHTROPE  
 STARSHIP.....BURN  
 TESLA.....LOVE  
 JETHRO TULL.....KISSING  
 WALK ON FIRE.....BLIND  
 WINGER.....HUNGRY  
 LIGHT  
 EXTREME.....MUTHA  
 HUNTER/IRONSON.....AMERICAN  
 L.A. GUNS.....RIP  
 FASTER PUSSYCAT.....POISON  
 RAGING SLAB.....DOG  
 TORA TORA.....GUILTY  
 TRACY CHAPMAN.....CROSSROAD

**KNAC LONG BEACH**  
 P.D. JOHN MARSHALL  
 M.D. MICHAEL DAVIS  
 PH: 562-432-5866  
 MUSIC TUE-FRI  
 CALLS FRI 01-5

MEDIUM ADDS  
 XYZ.....INSIDE  
 PRINCESS PANG.....TROUBLE  
 SHOTGUN MESSIAH.....NOWHERE  
 Y. MALMSTEEN.....SPANISH

POWER  
 AEROSMITH.....FINE  
 AEROSMITH.....LOVE  
 AEROSMITH.....YOUNG  
 MOTLEY CRUE.....KICK  
 MOTLEY CRUE.....SLICE  
 MICHAEL MONROE.....DEAD  
 MICHAEL MONROE.....FAWN  
 SKID ROW.....REMEMBER  
 HEAVY  
 ALICE COOPER.....GUN  
 AEROSMITH.....JANIE  
 BON JAVIS.....WARRIORS  
 BANG TANGO.....ATTACK  
 BANG TANGO.....WRAP  
 THE CULT.....EDIE  
 D.A.D.....SWEET  
 D.A.D.....SLEEP  
 DIRTY LOOKS.....NOBODY  
 DIRTY LOOKS.....TURN  
 DANGEROUS TOYS.....SCAFED  
 DANGEROUS TOYS.....TEASH  
 \*TIGHT/ELMIST.....BRING  
 L.A. GUNS.....RIP  
 FASTER PUSSYCAT.....POISON  
 ROLLING STONES.....HOLD

ROLLING STONES.....SAD  
SHOCKER ST.....NO  
SKID ROW.....PIECE  
TESLA.....YESTERDAZE  
TORA TORA.....GUILTY  
WARRANT.....BIG  
MEDIUM  
BONHAM.....BRINGING  
BONHAM.....WAIT  
CATS IN BOOTS.....SHOTGUN  
EXTREME.....LUTHA  
EZD.....MOVE  
EZO.....MILLION  
GORKY PARK.....BANG  
GREAT WHITE.....BABY  
ICON.....TAKING  
STEVE JONES.....FREEDOM  
KING'S X.....FALL  
LOUDNESS.....SHOCK  
MR. BIG.....WIND  
MSG.....SAVE  
RAGING SLAB.....DOG  
STEVE STEVENS.....ATOMIC  
TANGIER.....BAD  
TESTAMENT.....PRACTICE  
WINGER.....HUNGRY  
WHITE LION.....RADAR  
WOLFSBANE.....FELL  
WOLFSBANE.....MANHUNT  
LIGHT  
JUNKYARD.....BLOOZE

**KNCN CORPUS CHRISTI**  
P.D. DON GILMORE  
PH. 512-289-1000  
MUSIC TUE AFT  
CALLS MON 3-5

MEDIUM ADDS  
BILLY JOEL.....WE

POWER  
AEROSMITH.....JANIE  
TEARS FOR FEARS.....SOWING  
GREAT WHITE.....ANGEL  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....YOUNG  
BONHAM.....WAIT  
THE CULT.....EDIE  
THE CURSE.....LOVE  
MOTLEY CRUE.....DR  
MELTHERIDGE.....NO  
POCO.....CALL  
ROLLING STONES.....TERRIFYING  
TESLA.....LOVE  
JETHRO TULL.....KISSING  
MEDIUM  
THE ALARM.....SOLD  
BON JOVI.....LIVING  
DON HENLEY.....LAST  
GIANT.....BELIEVER  
HUNTER/RONSON.....AMERICAN  
KIX.....EYES  
LENNY KRAVITZ.....LET  
LIVING COLOUR.....GLAMOUR  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
PETER FRAMPTON.....HOLDING  
TRACY CHAPMAN.....CROSSROAD  
WINGER.....HUNGRY  
LIGHT  
ENUFF Z'NUFF.....NEW  
L.A. GUNS.....RP  
LOVE & ROCKETS.....NO  
MOTLEY CRUE.....KICK  
FASTER PUSSYCAT.....POISON  
SARAYA.....MUSIC  
WHITE LION.....RADAR

**KOME SAN JOSE**  
P.D. DON HENLEY  
M.D. STEPHEN PAGE  
PH. 408-985-9800  
CON. P.M.G.  
MUSIC TUE AFT  
CALLS FRI 1-5

HEAVY ADDS  
BILLY JOEL.....WE  
G. SATELLITES.....ANOTHER  
MEDIUM ADDS  
THE CALL.....RUN  
KIX.....EYES

POWER  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
BAD ENGLISH.....WHEN  
MOTLEY CRUE.....DR  
POCO.....CALL  
ROLLING STONES.....MIXED  
HEAVY  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
THE CULT.....EDIE  
BOB DYLAN.....LAST  
DON HENLEY.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
GIANT.....BELIEVER  
HUNTER/RONSON.....AMERICAN  
LIVING COLOUR.....GLAMOUR  
MELTHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
J. AIRPLANE.....PLANES  
ROLLING STONES.....ROCK  
S. R. VAUGHAN.....TIGHTROPE  
STARSHIP.....BURN  
JETHRO TULL.....KISSING  
MEDIUM  
BANKS TANGO.....SOMEONE  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
CAMP/BEETHOVEN.....PICTURES  
D.A.D.....SLEEP  
DOOBIE BROS.....ONE  
ENUFF Z'NUFF.....NEW  
JAMES MCMURTRY.....PAINTING  
JEFF BECK.....STAND  
MOLLY HATCHET.....THERE  
MR. BIG.....WIND  
PETER FRAMPTON.....HOLDING  
RAGING SLAB.....DOG  
TESLA.....LOVE  
TRACY CHAPMAN.....BIG  
WARRANT.....

**KOMPEN LAS VEGAS**  
P.D. PHIL REISBURG  
M.D. BIG MARY  
PH. 702-876-1460  
CON. JON SINTON  
CALLS THU-FRI 03-6

POWER ADDS  
BAD ENGLISH.....WHEN  
MEDIUM ADDS  
BILLY JOEL.....WE  
D.A.D.....SLEEP  
BOB DYLAN.....EVERYTHING  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
MOLLY HATCHET.....THERE  
TOM PETTY.....LOVE

POWER  
THE CURSE.....LOVE  
DON HENLEY.....SOWING  
TEARS FOR FEARS.....SOWING  
TOM PETTY.....FREE  
POCO.....CALL  
ROLLING STONES.....MIXED  
STARSHIP.....IT  
MEDIUM  
ALICE COOPER.....POISON  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
DON HENLEY.....LAST  
JOE COCKER.....WHEN  
MOTLEY CRUE.....DR  
MELTHERIDGE.....NO  
MICK JONES.....JUST  
NEIL YOUNG.....ROCKIN  
ROLLING STONES.....ROCK  
TESLA.....SAD

TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
WARRANT.....HEAVEN

**KOZZ RENO**  
P.D. LARRY SMITH  
M.D. CHRIS MARTIN  
PH. 702-339-9261  
CON. B.D. & A.  
MUSIC TUE MOR  
CALLS FRI-MON

MEDIUM ADDS  
BILLY JOEL.....WE  
NEIL YOUNG.....BROADWAY  
J. AIRPLANE.....SUMMER

MEDIUM  
AEROSMITH.....JANIE  
AEROSMITH.....LOVE  
AEROSMITH.....WHAT  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
DON HENLEY.....DIRT  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
BOB DYLAN.....POLITICAL  
TEARS FOR FEARS.....SOWING  
JACK BRUCE.....CHASING  
JOE COCKER.....WHEN  
MELTHERIDGE.....NO  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....FREE  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
POCO.....WHEN  
RICKIE L. JONES.....SATELLITES  
ROLLING STONES.....ALMOST  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
SARAYA.....BACK  
S. R. VAUGHAN.....TIGHTROPE  
JETHRO TULL.....KISSING

**KPEZ AUSTIN**  
P.D. TIM JONES  
M.D. MIKE DRIVER  
PH. 512-478-6900  
CON. CHARLIE WEST  
MUSIC MON AFT

MEDIUM ADDS  
S. R. VAUGHAN.....FINE  
WEBB WILDER.....HUMAN  
LIGHT ADDS  
G. SATELLITES.....ANOTHER  
RICHARD MARX.....ANGELIA  
SARAYA.....MUSIC  
STAGE DOLLS.....STILL  
TEXAS.....EVERYDAY  
WINGER.....HUNGRIY

HEAVY  
THE ALARM.....SOLD  
DON HENLEY.....DIRT  
DON HENLEY.....LAST  
TEARS FOR FEARS.....SOWING  
MELTHERIDGE.....NO  
TOM PETTY.....FACE  
POCO.....CALL  
ROLLING STONES.....ROCK  
MEDIUM  
AEROSMITH.....JANIE  
BLUE MURDER.....BILLY  
BLUE MURDER.....JELLY  
BODEANS.....GOOD  
BONHAM.....WAIT  
BILLY SQUIER.....LET  
THE CALL.....RUN  
THE CURSE.....LOVE  
BOB DYLAN.....EVERYTHING  
EURYTHMICS.....BABY  
FLIES ON FIRE.....BAPTIZE  
FLIES ON FIRE.....CMON

GREAT WHITE.....ANGEL  
HUNTER/RONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
STEVE NICKS.....WHOLE  
PETER FRAMPTON.....HOLDING  
J. AIRPLANE.....PLANES  
POCO.....NATURE  
S. R. VAUGHAN.....LEAVE  
SHOOTING STAR.....TIGHTROPE  
STARSHIP.....BURN  
JETHRO TULL.....KISSING  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
BANKS TANGO.....SOMEONE  
BILLY SQUIER.....TIED  
D.A.D.....SLEEP  
DANGEROUS TOYS.....TEASIN  
ENUFF Z'NUFF.....LOVE  
ENUFF Z'NUFF.....NEW  
EXTREME.....MUTHA  
THE DEL FUEGOS.....MOVE  
GIANT.....BELIEVER  
ICEHOUSE.....TOUCH  
L.A. GUNS.....RP  
LORD TRACY.....OUT  
LOVE & ROCKETS.....NO  
RAGING SLAB.....DOG  
TESLA.....LOVE  
TRACICALLY HIP.....BLOW  
TAMBUK 3.....NATIONAL  
TORA TORA.....GUILTY  
WENDY WALL.....REAL

**KPDS DULUTH**  
P.D. MIKE KELLER  
PH. 218-728-6421  
MUSIC TUE AFT  
CALLS MON 11-1

MEDIUM ADDS  
BILLY JOEL.....WE  
DON HENLEY.....LAST  
G. SATELLITES.....ANOTHER  
LIGHT ADDS  
BON JOVI.....LIVING  
BODEANS.....GOOD

HEAVY  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
PETER FRAMPTON.....HOLDING  
POCO.....CALL  
ROLLING STONES.....ROCK  
MEDIUM  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
D.A.D.....SLEEP  
BOB DYLAN.....EVERYTHING  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ALMOST  
ROLLING STONES.....HEARTS  
ROLLING STONES.....SAD  
SKID ROW.....REMEMBER  
STARSHIP.....IT  
TESLA.....LOVE  
JETHRO TULL.....KISSING  
LIGHT  
ALICE COOPER.....POISON  
BONHAM.....WAIT  
THE CULT.....EDIE  
ENUFF Z'NUFF.....NEW  
FLIES ON FIRE.....CMON  
JAMES MCMURTRY.....PAINTING

**KORS MINNEAPOLIS**  
P.D. DAVE HAMILTON  
M.D. JOHN LASSMAN  
PH. 612-545-5601

POWER ADDS  
TOM PETTY.....LOVE  
HEAVY ADDS  
AEROSMITH.....JANIE

S. R. VAUGHAN.....TIGHTROPE  
MEDIUM ADDS  
BILLY JOEL.....WE  
LIGHT ADDS  
THE ALARM.....SOLD  
SKID ROW.....REMEMBER

POWER  
AEROSMITH.....LOVE  
DON HENLEY.....LAST  
MOLLY HATCHET.....THERE  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
HEAVY  
BOB DYLAN.....EVERYTHING  
MOTLEY CRUE.....BAD  
NEIL YOUNG.....ROCKIN  
LIGHT  
ALICE COOPER.....POISON  
BONHAM.....WAIT  
D.A.D.....SLEEP  
TEARS FOR FEARS.....SOWING  
GREAT WHITE.....ANGEL  
JAMES MCMURTRY.....PAINTING  
POCO.....CALL  
REMI.....LOVE  
JETHRO TULL.....KISSING

**KOWEM FARGO**  
P.D. BERNICE  
M.D. JIMMY  
PH. 218-236-7900  
MUSIC MON AFT  
CALLS TUE-THU 10-12

MEDIUM ADDS  
BILLY JOEL.....WE  
LIGHT ADDS  
THE DEL FUEGOS.....MOVE  
G. SATELLITES.....ANOTHER  
REMI.....LOVE  
TORA TORA.....GUILTY

HEAVY  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
TEARS FOR FEARS.....SOWING  
MELTHERIDGE.....NO  
POCO.....CALL  
MEDIUM  
BAD ENGLISH.....WHEN  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
HUNTER/RONSON.....AMERICAN  
LENNY KRAVITZ.....LET  
LOVE & ROCKETS.....NO  
MOTLEY CRUE.....DR  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
J. AIRPLANE.....PLANES  
ROLLING STONES.....ROCK  
S. R. VAUGHAN.....TIGHTROPE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING  
LIGHT  
ALICE COOPER.....POISON  
BONHAM.....WAIT  
D.A.D.....SLEEP  
LIVING COLOUR.....GLAMOUR  
STAGE DOLLS.....STILL

**KRIX BROWNSVILLE**  
P.D. DAVE HAYMAN  
M.D. BRYAN BOYD  
PH. 512-568-1448  
MUSIC TUE AFT  
CALLS THU 01-03

MEDIUM ADDS  
BILLY JOEL.....WE  
TESLA.....BURN  
TREVOR RABIN.....SORROW  
LIGHT ADDS  
CAMP/BEETHOVEN.....PICTURES

POWER  
AEROSMITH.....LOVE  
B.S.Z'S.....LOVE  
BAD ENGLISH.....BEST  
BONHAM.....WAIT  
DON HENLEY.....LAST  
EDEN BOWEN.....LOVE  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
LIVING COLOUR.....WANT  
MOTLEY CRUE.....FREE  
TOM PETTY.....CALL  
ROLLING STONES.....MIXED  
STAGE DOLLS.....LOVE  
HEAVY  
THE ALARM.....SOLD  
BILLY SQUIER.....TIED  
D.A.D.....SLEEP  
DANGEROUS TOYS.....TEASIN  
ENUFF Z'NUFF.....LOVE  
ENUFF Z'NUFF.....NEW  
EXTREME.....MUTHA  
THE DEL FUEGOS.....MOVE  
GIANT.....BELIEVER  
ICEHOUSE.....TOUCH  
L.A. GUNS.....RP  
LORD TRACY.....OUT  
LOVE & ROCKETS.....NO  
RAGING SLAB.....DOG  
TESLA.....LOVE  
TRACICALLY HIP.....BLOW  
TAMBUK 3.....NATIONAL  
TORA TORA.....GUILTY  
WENDY WALL.....REAL

**KRNA CEDAR RAPIDS**  
P.D. MARK VOS  
M.D. KIM JEFFRIES  
PH. 319-511-1200  
CALLS THU-FRI 03-05

HEAVY ADDS  
BILLY JOEL.....WE  
LIGHT ADDS  
REM.....GET

POWER  
AEROSMITH.....LOVE  
BAD ENGLISH.....LIVING  
BON JOVI.....LOVE  
THE CURSE.....LAST  
TEARS FOR FEARS.....SOWING  
LIVING COLOUR.....GLAMOUR  
RICHARD MARX.....ANGELIA  
POCO.....CALL  
ROLLING STONES.....MIXED  
HEAVY  
THE ALARM.....SOLD  
BOB DYLAN.....EVERYTHING  
ELTON JOHN.....HEALING  
JOE COCKER.....WHEN  
MOTLEY CRUE.....DR  
MELTHERIDGE.....NO  
TOM PETTY.....FREE  
TINA TURNER.....UNDERCOVER  
TRACY CHAPMAN.....CROSSROAD  
MEDIUM  
ALICE COOPER.....POISON  
THE CALL.....RUN

^ D.J.D.....SLEEP  
DOOBIE BROS.....ONE  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
PETER FRAMPTON.....HOLDING  
WINGER.....HUNGRY  
LIGHT  
BODEANS.....GOOD  
THE CULT.....EDIE  
ENUFF Z'NUFF.....NEW  
THE DEL FUEGOS.....MOVE  
HUNTER/RONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
MR. BIG.....WIND  
FASTER PUSSYCAT.....POISON  
RICKIE L. JONES.....SATELLITES  
TESLA.....LOVE  
JETHRO TULL.....KISSING

**KROB SAN FRANCISCO**  
P.D. CHRIS MILLER  
M.D. LORRAINE MEIER  
PH. 415-777-7777  
CON. HARRIS COMM U  
MUSIC TUE AFT  
CALLS MON-FRI 10-2

FROZEN REPORT  
HEAVY  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
DON HENLEY.....LAST  
TEARS FOR FEARS.....SOWING  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....FRIEND  
PETE TOWNSHEND.....RUN  
TOM PETTY.....FREE  
ROLLING STONES.....MIXED  
STARSHIP.....IT  
WARRANT.....HEAVEN  
MEDIUM  
AEROSMITH.....JANIE  
THE CULT.....EDIE  
DON HENLEY.....END  
DON HENLEY.....LAST  
DOOBIE BROS.....EVERYTHING  
BOB DYLAN.....HEALING  
ELTON JOHN.....WHEN  
JOE COCKER.....WHEN  
MOTLEY CRUE.....DR  
TOM PETTY.....PLANES  
POCO.....LOVE  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
ROLLING STONES.....TERRIFYING  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
LIGHT  
BILLY SQUIER.....TIED  
BOB DYLAN.....RUN  
CAMP/BEETHOVEN.....PICTURES  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
YOUNG.....ROCKIN

**KRXO SACRAMENTO**  
P.D. PAMELA ROBERTS  
M.D. LARRY BRUCE  
PH. 916-334-7777  
CON. LARRY BRUCE  
MUSIC TUE AFT  
CALLS MON-TUE 11-3

LIGHT ADDS  
AEROSMITH.....FINE  
DANGER DANGER.....NAUGHTY  
G. SATELLITES.....ANOTHER  
STEVE NICKS.....WHOLE  
STAGE DOLLS.....STILL  
TORA TORA.....GUILTY  
TREVOR RABIN.....SORROW

HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
D.A.D.....SLEEP  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....ROCKIN  
NEIL YOUNG.....ROCKIN  
ROLLING STONES.....ROCK  
SKID ROW.....PIECE  
TESLA.....LOVE  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
WINGER.....HUNGRY  
WHITE LION.....RADAR  
MEDIUM  
BAD ENGLISH.....WHEN  
DANGEROUS TOYS.....TEASIN  
EVERYTHING  
ENUFF Z'NUFF.....NEW  
GREAT WHITE.....BELIEVER  
HUNTER/RONSON.....AMERICAN  
ICEHOUSE.....TOUCH  
L.A. GUNS.....RP  
MOTLEY CRUE.....LOVE  
PETER FRAMPTON.....HOLDING  
REM.....GET  
RAGING SLAB.....DOG  
LIGHT  
BANKS TANGO.....SOMEONE  
BON JOVI.....LIVING  
THE CALL.....RUN  
CAMP/BEETHOVEN.....PICTURES  
THE DEL FUEGOS.....MOVE  
KING SWAMP.....MUSIC  
MICHAEL MONROE.....DEAD  
MR. BIG.....WIND  
FASTER PUSSYCAT.....POISON  
SARAYA.....MUSIC  
SKID ROW.....REMEMBER

**KRSJ RENO**  
P.D. MAX VOLUME  
M.D. BOB VOLUME  
PH. 702-827-0965  
MUSIC TUE AFT  
CALLS FRI-TUE 12-3

MEDIUM ADDS  
BILLY JOEL.....WE  
LIGHT ADDS  
DANGEROUS TOYS.....SCAPED  
EZO.....MILLION  
LOUDNESS.....SHOCK  
STEVE NICKS.....WHOLE  
STEVE STEVENS.....ACTION

HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
THE CULT.....LOVE  
BOB DYLAN.....EVERYTHING  
ENUFF Z'NUFF.....NEW  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
TOM PETTY.....LOVE  
POCO.....CALL  
ROLLING STONES.....ROCK  
JETHRO TULL.....KISSING  
MEDIUM  
BONHAM.....WAIT  
BADLANDS.....WINTERS  
BANKS TANGO.....SOMEONE  
BON JOVI.....LIVING  
BODEANS.....GOOD  
BONHAM.....WAIT  
CAMP/BEETHOVEN.....PICTURES  
DANGER DANGER.....NAUGHTY  
DON HENLEY.....LAST  
DOOBIE BROS.....ONE  
EXTREME.....MUTHA  
FLIES ON FIRE.....CMON  
THE DEL FUEGOS.....MOVE  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
ICEHOUSE.....TOUCH  
L.A. GUNS.....RP

**KRSJ SAN JOSE**  
P.D. BOB HOLLOWAY  
M.D. DAN JALOW  
PH. 415-431-3400  
CON. B.D. & A.  
MUSIC MON AFT  
CALLS MON-THU 10-02

MEDIUM ADDS  
BILLY JOEL.....WE  
DAVID BOWIE.....HARD  
S. R. VAUGHAN.....TIGHTROPE  
LIGHT ADDS  
BON JOVI.....SLEEP  
THE CALL.....RUN  
GREAT WHITE.....ANGEL

HEAVY  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
MELTHERIDGE.....NO  
ROLLING STONES.....CALL  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
MEDIUM  
ALICE COOPER.....POISON  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
D.A.D.....SLEEP  
BOB DYLAN.....EVERYTHING  
GIANT.....BELIEVER  
HUNTER/RONSON.....AMERICAN  
ICEHOUSE.....TOUCH  
MOTLEY CRUE.....DR  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
PETE TOWNSHEND.....LOVE  
TOM PETTY.....HOLDING  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....SAD

LENNY KRAVITZ.....LET  
LIVING COLOUR.....GLAMOUR  
LOVE & ROCKETS.....NO  
MICHAEL MONROE.....DEAD  
MR. BIG.....WIND  
NEIL YOUNG.....ROCKIN  
FASTER PUSSYCAT.....POISON  
REM.....GET  
RAGING SLAB.....DOG  
SARAYA.....BACK  
S. R. VAUGHAN.....TIGHTROPE  
STARSHIP.....BURN  
TESLA.....LOVE  
TORA TORA.....GUILTY  
VAIN.....BEAT  
WARRANT.....BIG  
WINGER.....HUNGRY  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE CALL.....LET  
DON HENLEY.....HEALING  
ELTON JOHN.....SOWING  
JOE COCKER.....WHEN  
MELTHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....FREE  
POCO.....CALL

**KRZZ WICHITA**  
P.D. SHERMAN COHEN  
M.D. BOB WRIGHT  
PH. 316-832-9600

ADDS: NONE  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE CALL.....LET  
DON HENLEY.....HEALING  
ELTON JOHN.....SOWING  
JOE COCKER.....WHEN  
MELTHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....FREE  
POCO.....CALL  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
WARRANT.....HEAVEN

**KSEZ SIOUX CITY**  
P.D. BOB HOLLOWAY  
M.D. BOB HOLLOWAY  
PH. 712-258-5740  
MUSIC CALLS 2.5 MON-FRI  
MUSIC ADDS 4 MON

HEAVY  
AEROSMITH.....LOVE  
BAD ENGLISH.....WHEN  
ELTON JOHN.....HEALING  
LIVING COLOUR.....GLAMOUR  
POCO.....CALL  
R. STONES.....MIXED/ROCK  
Richard Marx.....ANGELIA  
ROXETTE.....LISTEN  
MEDIUM  
ALARM.....SOLD ME  
B. JOEL.....WE  
B. SQUIER.....TIED  
DON HENLEY.....LAST  
DYLAN.....BROKEN  
GREAT WHITE.....ANGEL  
ICEHOUSE.....TOUCH  
JOE COCKER.....WHEN  
SHOOTING STAR.....TOUCH  
TEARS FOR FEARS.....SOWING  
LIGHT  
BANKS TANGO.....SOMEONE  
DAD.....SLEEPING  
GIANT.....BELIEVER  
MOLLY.....THERE  
MOTLEY.....DR  
NEIL YOUNG.....ROCKIN  
P. FRAMPTON.....HOLDING  
WARRANT.....BIG TALL

**KSHE ST LOUIS**  
P.D. TRICK BALDIS  
M.D. BOB WRIGHT  
PH. 314-621-0095  
CON. P.M.G.

MEDIUM ADDS  
BILLY JOEL.....WE  
GIANT.....BELIEVER  
TRACY CHAPMAN.....CROSSROAD

HEAVY  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
DON HENLEY.....LAST  
TEARS FOR FEARS.....SOWING  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
MELTHERIDGE.....NO  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
POCO.....CALL  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
S. R. VAUGHAN.....TIGHTROPE  
TREVOR RABIN.....SOMETHING  
MEDIUM  
AEROSMITH.....JANIE  
AEROSMITH.....LOVE  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/RONSON.....AMERICAN  
MOTLEY CRUE.....LOVE  
NEIL YOUNG.....WIND  
SHOOTING STAR.....TOUCH  
JETHRO TULL.....KISSING  
WHITE LION.....RADAR

# THE HARD REPORT

# RADIO REPORTS

**STAGE DOLLS**.....STILL  
**TANGIER**.....RIPOCORD  
**TREVOR RABIN**.....SORROW

**KTCZ, MINNEAPOLIS**  
**P.D. ALAN LAWSON**  
**M.D. JANE FREDERICKSEN**  
**PH: 612-339-0000**  
**CALLS: TUE 9-5**  
**MUSIC: TUE AFTERNOON**

**HEAVY ADDS**.....CRIME  
**MEDIUM ADDS**.....HANGING  
**NEIL YOUNG**.....FOREIGN/STEAMY  
**TINA TURNER**.....WE  
**BILLY JOEL**.....WE

**POWER**  
**\*BOB DYLAN**.....EVERYTHING  
**JAMES MCMURTRY**.....PAINTING  
**POCO**.....CALL  
**\*RICKIE LEE JONES**.....SATELLITES  
**ROLLING STONES**.....TERRIFYING  
**\*TEXAS**.....EVERYDAY  
**\*TRACY CHAPMAN**.....CROSSROADS

**HEAVY**  
**BOB DYLAN**.....EVERYTHING  
**EURHYTHMICS**.....WHEN  
**J.L. HOOKER**.....HEALER  
**JIMMY BUFFETT**.....GRAVITY  
**A. ETHERIDGE**.....ALMOST  
**ROLLING STONES**.....TEARS FOR FEARS  
**TEXAS**.....EVERY  
**TINA TURNER**.....UNDERCOVER  
**YOUNG HOUND**.....SHAGN

**MEDIUM**  
**BLACK SORROWS**.....CHOSEN  
**BODEANS**.....THERE  
**B. & DORSEY**.....SOUTH/UNDER  
**BRENDEN CROKER**.....THIS  
**\*CHRIS ISAAK**.....WICKED  
**DEACON BLUE**.....LOVE  
**DON HENLEY**.....YORK  
**ELTON JOHN**.....BLUE  
**ERIC ANDERSON**.....STARTS  
**GAIL/DORSEY**.....WISHING  
**GRAPES OF WRATH**.....HIDING  
**JAMES MCMURTRY**.....DECHAND  
**JIMMY BUFFETT**.....WAY  
**LOVE & ROCKETS**.....NO  
**MICHAEL PENN**.....MYTH  
**POCO**.....FOLLOW  
**SQUEEZE**.....TELL  
**SUBURBUES**.....SOWING  
**TEARS FOR FEARS**.....SHAKE  
**TEN YEARS AFTER**.....FIDELITY  
**TOOD RUNDGREN**.....VAN MORRISON  
**TOM PETTY**.....WHEN  
**WENDY WALL**.....REAL

**LIGHT**  
**BLACK VELVET**.....JUSTICE  
**CAMOUFLAGE**.....LOVE  
**DANIEL LANOIS**.....MAKER  
**DEACON BLUE**.....FUNGUS  
**HOOODOO GURUS**.....SHADOW  
**INNOVENCE MISSION**.....K  
**K. MCDERMOTT**.....WHERE  
**PETER FRAMPTON**.....HOLDING  
**SQUEEZE**.....SLAUGHTER  
**SYD STRAW**.....THINK  
**TODD SPROCKETT**.....WAY  
**WENDY WALL**.....WANDERING

**KTXG, DALLAS**  
**M.D. ANDY DEBEAR**  
**PH: 214-528-5500**  
**CON: B.D. & A.**

**MEDIUM ADDS**.....OTHER  
**BILLY JOEL**.....WE  
**LIGHT ADDS**.....HARD  
**DAVID BOWIE**.....SATELLITES  
**ROGIE L. JONES**.....SATELLITES

**HEAVY**  
**AEROSMITH**.....LOVE  
**THE ALARM**.....SOLD  
**THE CULT**.....EDIE  
**DON HENLEY**.....LAST  
**TEARS FOR FEARS**.....ANGEL  
**GREAT WHITE**.....NO  
**MEL/ETHERIDGE**.....LOVE  
**TOM PETTY**.....CALL  
**POCO**.....MIXED  
**ROLLING STONES**.....TIGHTROPE  
**S. R. VAUGHAN**.....KISSING  
**JETHRO TULL**.....KISSING

**MEDIUM**  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....BEST  
**BILLY SQUIER**.....TIED  
**\*D.A.D.**.....SLEEP  
**DON HENLEY**.....DIRT  
**BOB DYLAN**.....EVERYTHING  
**ENUFF Z'NUFF**.....BELIEVER  
**\*GIANT**.....GLAMOUR  
**\*LIVING COLOUR**.....DR  
**MOTLEY CRUE**.....DR  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....HEARTS  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**TRACY CHAPMAN**.....CROSSROAD  
**LIGHT**  
**JAMES MCMURTRY**.....PAINTING

**KTYD, SANTA BARBARA**  
**M.D. JIMMY MAYER**  
**M.D. JIMMY JOHN**  
**PH: 805-967-4511**  
**CON: LARRY BRUCE**  
**MUSIC: MON-FRI 9-5**

**HEAVY ADDS**.....WE  
**MEDIUM ADDS**.....ANOTHER  
**G. SATELLITES**.....BURN  
**STARSHIP**.....BURN  
**LIGHT ADDS**.....NO  
**JACK BRUCE**.....ANGELIA  
**RICHARD MARX**.....THINK  
**SYD STRAW**.....BLOW  
**WILL/BUSHMEN**.....BLOW

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**\*THE CULT**.....EDIE  
**TEARS FOR FEARS**.....SOWING  
**MEL/ETHERIDGE**.....NO  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**TRACY CHAPMAN**.....CROSSROAD  
**MEDIUM**  
**BODEANS**.....GOOD  
**DAVID BOWIE**.....HARD  
**\*THE CALL**.....RUN  
**THE CURE**.....LOVE  
**D.A.D.**.....SLEEP  
**\*DON HENLEY**.....LAST  
**DANNY WILDE**.....STUFF  
**\*BOB DYLAN**.....EVERYTHING  
**EURHYTHMICS**.....KING  
**THE DEL FUEGOS**.....TOUCH  
**\*GIANT**.....BELIEVER  
**GREAT WHITE**.....ANGEL  
**HUNTER/IRONSON**.....AMERICAN  
**ICEHOUSE**.....TOUCH  
**JAMES MCMURTRY**.....PAINTING  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**LOVE & ROCKETS**.....NO  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**RICKIE L. JONES**.....SATELLITES  
**ROLLING STONES**.....TOUCH  
**ROLLING STONES**.....SAD  
**\*SQUEEZE**.....LOVE  
**TESLA**.....IF  
**JETHRO TULL**.....KISSING

**KWXY, ANCHORAGE**  
**P.D. DEAN MITCHELL**  
**M.D. BOB GOMAS**  
**PH: 907-344-0000**  
**CON: AL PETERSON**  
**MUSIC: TUE AFT**  
**CALLS: TUE 2-5**

**MEDIUM ADDS**.....MAN  
**KING SWAMP**.....GET  
**REM**.....TIGHTROPE  
**S. R. VAUGHAN**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD  
**LIGHT ADDS**.....LIVING  
**BON JOVI**.....REMEMBER  
**SKID ROW**.....REMEMBER

**POWER**  
**\*TEARS FOR FEARS**.....SOWING  
**DIRT**.....WHEN  
**JOE COCKER**.....WHEN  
**POCO**.....CALL  
**\*ROLLING STONES**.....ROCK  
**JETHRO TULL**.....KISSING

**\*WENDY WALL**.....REAL  
**^THE WONDER YEAR**.....FOXTROT

**BON JOVI**.....LIVING  
**BONHAM**.....WAIT  
**DEBORAH HARRY**.....WANT  
**DAN REED NWK**.....MAKE  
**ENUFF Z'NUFF**.....NEW  
**HGRONEMEYER**.....FULL  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE

**KUPD, PHOENIX**  
**P.D. CURTISS JOHNSON**  
**M.D. J. DAVID HOLMES**  
**PH: 602-838-3062**

**HEAVY ADDS**.....BIG  
**WARRANT**.....SCARED  
**DANGEROUS TOYS**.....NEW  
**ENUFF Z'NUFF**.....NO  
**JACK BRUCE**.....NO  
**L.A. GUNS**.....RIP  
**TOM PETTY**.....BAD  
**STAGE DOLLS**.....STILL  
**WALK ON FIRE**.....BLIND

**HEAVY**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**AEROSMITH**.....WHAT  
**THE ALARM**.....SOLD  
**\*BAD ENGLISH**.....WHEN  
**\*THE CALL**.....RUN  
**EDIE**.....EDIE  
**DON HENLEY**.....LAST  
**\*BOB DYLAN**.....EVERYTHING  
**\*BOB DYLAN**.....POLITICAL  
**BANG**.....BANG  
**GORKY PARK**.....ANGEL  
**GREAT WHITE**.....ANGEL  
**MOTLEY CRUE**.....DR  
**MOTLEY CRUE**.....DR  
**MOTLEY CRUE**.....KICK  
**MEL/ETHERIDGE**.....LET  
**MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....TERRIFYING  
**\*SKID ROW**.....REMEMBER  
**S. R. VAUGHAN**.....TIGHTROPE  
**TESLA**.....LOVE  
**JETHRO TULL**.....KISSING

**MEDIUM**  
**BANG TANGO**.....SOMEONE  
**BONHAM**.....WAIT  
**CAMP/BEETHOVEN**.....PICTURES  
**D.A.D.**.....SLEEP  
**DANGER DANGER**.....NAUGHTY  
**DIRTY LOOKS**.....NOBODY  
**DANGEROUS TOYS**.....TEASIN  
**EXTREME**.....MUTHA  
**THE DEL FUEGOS**.....MOVE  
**GIANT**.....BELIEVER  
**ICON**.....TAKING  
**ICON**.....TWO  
**JOE COCKER**.....WHEN  
**\*KIX**.....EYES  
**LENNY KRAVITZ**.....LET  
**LIVING COLOUR**.....GLAMOUR  
**METALICA**.....JUSTICE  
**MICK JONES**.....JUST  
**MICHAEL MONROE**.....DEAD  
**MOLLY HATCHET**.....THERE  
**PETER FRAMPTON**.....HOLDING  
**J. AIRPLANE**.....PLANES  
**POISON**.....POISON  
**SARAYA**.....BACK  
**WINGER**.....HUNGRY  
**WORLD TRADE**.....REVOLUTION

**KVXX, SANTA ROSA**  
**M.D. ROBERT LAURITZ**  
**PH: 707-523-1389**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 6-10**

**MEDIUM ADDS**.....WE  
**LIGHT ADDS**.....LIVING  
**BON JOVI**.....LIVING  
**THE CALL**.....LOVE  
**ENUFF Z'NUFF**.....NEW

**HEAVY**  
**AEROSMITH**.....LOVE  
**BAD ENGLISH**.....WHEN  
**DON HENLEY**.....ROCKIN  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**SKID ROW**.....REMEMBER  
**\*STARSHIP**.....BURN  
**MEDIUM**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**DAVID BOWIE**.....HARD

**BILLY SQUIER**.....TIED  
**DOOBIE BROS**.....EVERYTHING  
**BOB DYLAN**.....GET  
**GIANT**.....BELIEVER  
**\*GREAT WHITE**.....ANGEL  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**STEVE NICKS**.....LONG  
**S. R. VAUGHAN**.....CROSSFIRE  
**S. R. VAUGHAN**.....TIGHTROPE  
**TRACY CHAPMAN**.....CROSSROAD  
**LIGHT**  
**BONHAM**.....WAIT  
**CAMP/BEETHOVEN**.....PICTURES  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**HUNTER/IRONSON**.....AMERICAN  
**SQUEEZE**.....IF  
**TESLA**.....LOVE  
**JETHRO TULL**.....KISSING  
**WARRANT**.....BIG

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4**

**MEDIUM ADDS**.....MOST  
**BOB DYLAN**.....LOVE  
**NEIL YOUNG**.....LOVE  
**LIGHT ADDS**.....MAN  
**KING SWAMP**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**\*THE ALARM**.....SOLD  
**\*BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*BAD ENGLISH**.....WHEN  
**\*THE CURE**.....LOVE  
**DON HENLEY**.....BAD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**DOOBIE BROS**.....ONE  
**\*GIANT**.....BELIEVER  
**\*HUNTER/IRONSON**.....AMERICAN  
**TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**SNAKES**.....LOVE  
**S. R. VAUGHAN**.....HOUSE  
**S. R. VAUGHAN**.....TIGHTROPE  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....FORGET  
**BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....J  
**ELTON JOHN**.....HEALING  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**QUEENSRYCHE**.....BELIEVE  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....BURN

**KWIC, BEAUMONT**  
**M.D. PAUL KEEL**  
**M.D. APD. TIM KELLY**  
**PH: 409-866-1889**  
**MUSIC: TUE AFT**  
**CALLS: FRI-MON 10-12**

**MEDIUM ADDS**.....WE  
**BILLY JOEL**.....LET  
**LIGHT ADDS**.....HOLDING  
**BLACK RAIN SDTK**.....HOLDING  
**JACK BRUCE**.....NO  
**STEVE NICKS**.....WHOLE

**HEAVY**  
**AEROSMITH**.....LOVE  
**THE ALARM**.....SOLD  
**THE CULT**.....EDIE  
**DON HENLEY**.....LAST  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**MEL/ETHERIDGE**.....NO  
**POCO**.....CALL  
**\*ROLLING STONES**.....KICK  
**S. R. VAUGHAN**.....TIGHTROPE  
**TINA TURNER**.....UNDERCOVER

**KYYS, KANSAS CITY**

**JETHRO TULL**.....KISSING  
**MEDIUM**  
**BAD ENGLISH**.....WHEN  
**BONHAM**.....WAIT  
**BOB DYLAN**.....EVERYTHING  
**\*GREAT WHITE**.....ANGEL  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**\*TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**TRACY CHAPMAN**.....CROSSROAD  
**LIGHT**  
**ALICE COOPER**.....POISON  
**THE CALL**.....RUN  
**GIANT**.....BELIEVER  
**HUNTER/IRONSON**.....AMERICAN  
**ICEHOUSE**.....TOUCH  
**JAMES MCMURTRY**.....PAINTING  
**LENNY KRAVITZ**.....LET  
**RICHARD MARX**.....ANGELIA  
**WINGER**.....HUNGRY

**KYXR, SPRINGFIELD**  
**P.D. GREG THOMAS**  
**M.D. BILL LAY**  
**PH: 417-831-2134**  
**MUSIC: TUE AFT**  
**CALLS: WED-FRI 02-05**

**MEDIUM ADDS**.....JANIE  
**BILLY SQUIER**.....LET

**HEAVY**  
**\*AEROSMITH**.....LOVE  
**DANGER DANGER**.....NAUGHTY  
**MOTLEY CRUE**.....DR  
**SKID ROW**.....REMEMBER  
**WARRANT**.....SOMETIMES  
**MEDIUM**  
**ALICE COOPER**.....POISON  
**ALIEN**.....TEARS  
**BILLY SQUIER**.....TIED  
**D.A.D.**.....SLEEP  
**DANGEROUS TOYS**.....TEASIN  
**ENUFF Z'NUFF**.....NEW  
**\*EXTREME**.....MUTHA  
**FM UK**.....BAD  
**GIANT**.....BELIEVER  
**\*HOUSE OF LORDS**.....JEALOUS  
**KIX**.....EYES  
**\*L.A. GUNS**.....RIP  
**\*MOTLEY CRUE**.....KICK  
**QUEENSRYCHE**.....BELIEVE  
**SHOOTING STAR**.....TOUCH  
**TANGIER**.....RIPOCORD  
**TESLA**.....LOVE  
**\*TORA TORA**.....GUILTY  
**WOLVZ**.....DOWN

**KVXX, SANTA ROSA**  
**M.D. ROBERT LAURITZ**  
**PH: 707-523-1389**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 6-10**

**MEDIUM ADDS**.....WE  
**LIGHT ADDS**.....LIVING  
**BON JOVI**.....LIVING  
**THE CALL**.....LOVE  
**ENUFF Z'NUFF**.....NEW

**HEAVY**  
**AEROSMITH**.....LOVE  
**BAD ENGLISH**.....WHEN  
**DON HENLEY**.....ROCKIN  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**SKID ROW**.....REMEMBER  
**\*STARSHIP**.....BURN  
**MEDIUM**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**DAVID BOWIE**.....HARD

**BILLY SQUIER**.....TIED  
**DOOBIE BROS**.....EVERYTHING  
**BOB DYLAN**.....GET  
**GIANT**.....BELIEVER  
**\*GREAT WHITE**.....ANGEL  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**STEVE NICKS**.....LONG  
**S. R. VAUGHAN**.....CROSSFIRE  
**S. R. VAUGHAN**.....TIGHTROPE  
**TRACY CHAPMAN**.....CROSSROAD  
**LIGHT**  
**BONHAM**.....WAIT  
**CAMP/BEETHOVEN**.....PICTURES  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**HUNTER/IRONSON**.....AMERICAN  
**SQUEEZE**.....IF  
**TESLA**.....LOVE  
**JETHRO TULL**.....KISSING  
**WARRANT**.....BIG

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4**

**MEDIUM ADDS**.....MOST  
**BOB DYLAN**.....LOVE  
**NEIL YOUNG**.....LOVE  
**LIGHT ADDS**.....MAN  
**KING SWAMP**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**\*THE ALARM**.....SOLD  
**\*BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*BAD ENGLISH**.....WHEN  
**\*THE CURE**.....LOVE  
**DON HENLEY**.....BAD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**DOOBIE BROS**.....ONE  
**\*GIANT**.....BELIEVER  
**\*HUNTER/IRONSON**.....AMERICAN  
**TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**SNAKES**.....LOVE  
**S. R. VAUGHAN**.....HOUSE  
**S. R. VAUGHAN**.....TIGHTROPE  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....FORGET  
**BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....J  
**ELTON JOHN**.....HEALING  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**QUEENSRYCHE**.....BELIEVE  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....BURN

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4**

**MEDIUM ADDS**.....MOST  
**BOB DYLAN**.....LOVE  
**NEIL YOUNG**.....LOVE  
**LIGHT ADDS**.....MAN  
**KING SWAMP**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**\*THE ALARM**.....SOLD  
**\*BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*BAD ENGLISH**.....WHEN  
**\*THE CURE**.....LOVE  
**DON HENLEY**.....BAD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**DOOBIE BROS**.....ONE  
**\*GIANT**.....BELIEVER  
**\*HUNTER/IRONSON**.....AMERICAN  
**TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**SNAKES**.....LOVE  
**S. R. VAUGHAN**.....HOUSE  
**S. R. VAUGHAN**.....TIGHTROPE  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....FORGET  
**BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....J  
**ELTON JOHN**.....HEALING  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**QUEENSRYCHE**.....BELIEVE  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....BURN

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4**

**MEDIUM ADDS**.....MOST  
**BOB DYLAN**.....LOVE  
**NEIL YOUNG**.....LOVE  
**LIGHT ADDS**.....MAN  
**KING SWAMP**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**\*THE ALARM**.....SOLD  
**\*BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*BAD ENGLISH**.....WHEN  
**\*THE CURE**.....LOVE  
**DON HENLEY**.....BAD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**DOOBIE BROS**.....ONE  
**\*GIANT**.....BELIEVER  
**\*HUNTER/IRONSON**.....AMERICAN  
**TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**SNAKES**.....LOVE  
**S. R. VAUGHAN**.....HOUSE  
**S. R. VAUGHAN**.....TIGHTROPE  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....FORGET  
**BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....J  
**ELTON JOHN**.....HEALING  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**QUEENSRYCHE**.....BELIEVE  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....BURN

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4**

**MEDIUM ADDS**.....MOST  
**BOB DYLAN**.....LOVE  
**NEIL YOUNG**.....LOVE  
**LIGHT ADDS**.....MAN  
**KING SWAMP**.....CROSSROAD  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**\*AEROSMITH**.....JANIE  
**\*THE ALARM**.....SOLD  
**\*BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*BAD ENGLISH**.....WHEN  
**\*THE CURE**.....LOVE  
**DON HENLEY**.....BAD  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**DOOBIE BROS**.....ONE  
**\*GIANT**.....BELIEVER  
**\*HUNTER/IRONSON**.....AMERICAN  
**TOM PETTY**.....LOVE  
**\*PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**SNAKES**.....LOVE  
**S. R. VAUGHAN**.....HOUSE  
**S. R. VAUGHAN**.....TIGHTROPE  
**ALICE COOPER**.....POISON  
**BAD ENGLISH**.....FORGET  
**BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....J  
**ELTON JOHN**.....HEALING  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**QUEENSRYCHE**.....BELIEVE  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....BURN

**KVXX, SEATTLE**  
**P.D. RICK LAMBERT**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**CON: PAUL SULLIVAN**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-4</**

STARSHIP.....BURN  
LIGHT  
BOCEANS.....GOOD  
CAMP/BEETHOVEN.....PICTURES  
ENUFF Z'NUFF.....NEW  
JAMES MCMURTRY.....PAINTING  
TESLA.....LOVE

**RSOY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH. 605-578-3533  
MUSIC TUE-FRI 9-10  
CALLS: MON-FRI 9-10

MEDIUM ADDS  
BOB DYLAN.....POLITICAL  
NEIL YOUNG.....NO  
PETER FRAMPTON.....MORE  
LIGHT ADDS  
BOCEANS.....GOOD  
BILLY SQUIER.....LET  
G. SATELLITES.....ANOTHER  
MICK JONES.....EYES  
MR. BIG.....WIND  
QUEEN.....SCANDAL  
ROLLING STONES.....ALMOST  
TEXAS.....EVERYDAY  
TEN YEARS AFTER.....HIGHWAY  
WALK ON FIRE.....BLIND

HEAVY  
\*ALICE COOPER.....POISON  
\*AEROSMITH.....LOVE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
\*BONHAM.....WAIT  
BILLY SQUIER.....EDIE  
THE CULT.....TIED  
DON HENLEY.....LAST  
DOOBIE BROS.....DOCTOR  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
GIANT.....BELIEVER  
\*GREAT WHITE.....ANGEL  
JEFF HEALEY.....CONFIDENCE  
\*LIVING COLOUR.....GLAMOUR  
\*MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
\*PETER FRAMPTON.....HOLDING  
POCO.....CALL  
\*ROLLING STONES.....ROCK  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....JANIE  
\*BON JOVI.....LIVING  
\*THE CALL.....RUN  
THE CURE.....LOVE  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
HUNTER/FRONSON.....AMERICAN  
ICEHOUSE.....TOUCH  
JAMES MCMURTRY.....PAINTING  
RICHARD MARX.....ANGELIA  
MEL/ETHERIDGE.....THERE  
MOLLY HATCHET.....THERE  
POCO.....WHEN  
\*ROLLING STONES.....SAD  
\*SARAYA.....BACK  
SKID ROW.....REMEMBER  
S. R. VAUGHAN.....TIGHTROPE  
STARSHIP.....IT  
TESLA.....HOLDING  
TRINA TURNER.....LADY/COVER  
\*TRACY CHAPMAN.....CROSSROAD  
WINGER.....HUNGRY

LIGHT  
AEROSMITH.....WHAT  
ALIEN.....TEARS  
ALKALATOR.....SEA  
BANK STATEMENT.....THROW  
BLACK RAIN SDTK.....HOLDING  
DOOBIE BROS.....ONE  
LENNY KRAVITZ.....LET  
POCO.....NATURE  
RICKIE L. JONES.....SATELLITES  
S. R. VAUGHAN.....LEAVE  
\*BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
DON HENLEY.....LAST  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....FREE  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....WHAT  
THE ALARM.....SOLD  
THE CURE.....LOVE  
GIANT.....BELIEVER  
\*GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
TESLA.....LOVE  
WINGER.....HUNGRY

**WAPI APPLETON**  
P.D. GARY PANNAROK  
M.D. BOB PANNAROK  
PH. 413-34-9226  
CON. AL PETERSON  
MUSIC TUE MOR  
CALLS: FRI-MON 8-12

MEDIUM ADDS  
RICHARD MARX.....ANGELIA  
S. R. VAUGHAN.....TIGHTROPE  
LIGHT ADDS  
BILLY JOEL.....WE  
DAVID BOWIE.....HARD  
SARAYA.....BACK  
WARRANT.....BIG

POWER  
\*AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
POCO.....CALL  
\*ROLLING STONES.....ROCK  
HEAVY  
AEROSMITH.....JANIE  
\*BAD ENGLISH.....WHEN  
BOCEANS.....GOOD  
DON HENLEY.....LAST  
DON HENLEY.....LAST  
GREAT WHITE.....ANGEL  
JOE COCKER.....WHEN  
\*MOTLEY CRUE.....DR  
MICK JONES.....JUST  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
\*ROLLING STONES.....MIXED  
TESLA.....LOVE  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

MEDIUM  
\*ALICE COOPER.....POISON  
THE ALARM.....SOLD  
BON JOVI.....LIVING  
BILLY SQUIER.....TIED  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
HUNTER/FRONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
LOVE & ROCKETS.....NO  
MEL/ETHERIDGE.....THERE  
MOLLY HATCHET.....THERE  
PETER FRAMPTON.....HOLDING  
REM.....GET  
SKID ROW.....18  
SKID ROW.....REMEMBER  
STAGE DOLLS.....LOVE  
STARSHIP.....BURN  
TANGIER.....ON  
TEN YEARS AFTER.....SHAKE  
\*WINGER.....HUNGRY  
LIGHT  
BADLANOS.....WINTERS  
BANG TANGO.....SOMEONE

MEDIUM  
AEROSMITH.....LOVE  
BOB DYLAN.....WHEN  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
MOTLEY CRUE.....LET  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
STAGE DOLLS.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

BONHAM.....WAIT  
THE CURE.....EDIE  
BOB DYLAN.....EVERYTHING  
GORKY PARK.....BANG  
L.A. GUNS.....RIP  
MR. BIG.....ADDOCTED  
PAUL MCCARTNEY.....TOUCH  
SHOOTING STAR.....CROSSROAD  
TRACY CHAPMAN.....CROSSROAD

**WAQY SYRACUSE**  
M.D. MEG FRES  
PH. 315-475-6200  
MUSIC TUE-FRI  
CALLS: WED-FRI 03-5

MEDIUM ADDS  
\*SKID ROW.....REMEMBER  
HEAVY  
\*AEROSMITH.....LOVE  
BENNY MARDONES.....FOR  
BILLY SQUIER.....SAY  
BILLY SQUIER.....TIED  
DOOBIE BROS.....NEED  
BOB DYLAN.....EVERYTHING  
HENRY L. SUMMER.....HEY  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
STEVE NICKS.....LONG  
TOM PETTY.....LOVE  
TOM PETTY.....LOVE  
J. AIRPLANE.....PLANES  
POCO.....CALL  
\*ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....JANIE  
AEROSMITH.....WAIT  
BONHAM.....BELIEVER  
\*GIANT.....BELIEVER  
\*MOTLEY CRUE.....DR  
TEN YEARS AFTER.....SHAKE

**WAQY F LONGMEADOW**  
P.D. KEITH MASTERS  
PH. 413-525-4141  
CON. JEFF POLLACK

FROZEN REPORT  
POWER  
AEROSMITH.....LOVE  
THE CALL.....LET  
TOM PETTY.....FREE  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
WARRANT.....HEAVEN  
HEAVY  
AEROSMITH.....JANIE  
AEROSMITH.....WHAT  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BILLY SQUIER.....TIED  
DON HENLEY.....LAST  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MEL/ETHERIDGE.....NO  
TOM PETTY.....LOVE  
J. AIRPLANE.....PLANES  
POCO.....CALL  
SKID ROW.....REMEMBER  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

MEDIUM  
BONHAM.....WAIT  
THE CULT.....EDIE  
GIANT.....BELIEVER  
\*GREAT WHITE.....ANGEL  
MOTLEY CRUE.....DR  
NRBQ.....WILD  
S. R. VAUGHAN.....TIGHTROPE  
TESLA.....LOVE  
ALICE COOPER.....POISON  
THE CURE.....LOVE  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....NEW  
THE DEL FUEGOS.....MOVE  
GORKY PARK.....BANG  
JAMES MCMURTRY.....PAINTING  
LOVE & ROCKETS.....NO  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
PETER FRAMPTON.....HOLDING  
SARAYA.....BACK  
TANGIER.....RIPCORD  
WINGER.....HUNGRY

**WAVE N CHARLESTON**  
P.D. JEFF KENT  
M.D. AND D. ROSS  
PH. 803-554-4401  
MUSIC MON-FRI  
CALLS: THU 10-01

POWER  
\*ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
BAD ENGLISH.....WHEN  
THE CURE.....LOVE  
TEARS FOR FEARS.....SOWING  
\*TOM PETTY.....FREE  
POCO.....CALL  
ROLLING STONES.....MIXED  
STARSHIP.....IT  
HEAVY  
\*AEROSMITH.....JANIE  
THE ALARM.....SOLD  
DON HENLEY.....LAST  
\*DON HENLEY.....LAST  
\*BOB DYLAN.....EVERYTHING  
JOE COCKER.....WHEN  
MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
ROLLING STONES.....ROCK  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....JANIE  
AEROSMITH.....WAIT  
EDIE  
BONHAM.....WAIT  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
\*GREAT WHITE.....ANGEL  
JAMES MCMURTRY.....PAINTING  
J.C. MELLENCAMP.....MARTHA  
REM.....GET  
TESLA.....LOVE  
TORA TORA.....HUNGRY  
WINGER.....HUNGRY  
WHITE LION.....RADAR

**WBOS BOSTON**  
P.D. JEFF KENT  
M.D. CARTER ALAN  
PH. 617-266-1111

ADDS  
EURYTHMICS.....BABY  
INNOCENCE MISSION.....BLACK  
BILLY JOEL.....START  
JASON/SOCCORCHERS.....ANGELS  
RICKIE LEE JONES.....SATELLITES

1 ROLLING STONES.....MIXED  
2 AEROSMITH.....ELEVATOR  
3 THE CURE.....LOVE  
4 LIVING COLOUR.....GLAMOUR  
5 JETHRO TULL.....WALK  
6 BONHAM.....WAIT  
7 B-S-2'S.....LOVE  
8 TEARS FOR FEARS.....SOWING  
9 TOM PETTY.....LOVE  
10 STEVE RAY VAUGHAN.....LOVE  
11 THE CULT.....EDIE

12 BAD ENGLISH.....TOUGH  
13 TEXAS.....LOVER  
14 NEIL YOUNG.....ROCKIN  
15 BOB DYLAN.....BROKEN  
16 THE ALARM.....SOLD  
17 SQUEEZE.....IF  
18 LOVE AND ROCKETS.....NO  
19 OCEAN BLUE.....BETWEEN  
20 ELTON JOHN.....CLUB  
21 DON HENLEY.....LAST  
22 DAVID BOWIE.....SAINT  
23 NRBQ.....WILD  
24 B.A.D.....JAMES  
25 BOCEANS.....GOOD  
26 BILLY SQUIER.....TIED  
27 HERETIX.....SEASON  
28 TRACY CHAPMAN.....CROSS  
29 THE CALL.....YOU  
30 R.E.M.....GET  
31 DEBORAH HARRY.....WANT  
32 MELISSA ETHERIDGE.....SOLVE  
33 DEL FUEGOS.....MOVE  
34 MOLLY HATCHET.....THERE  
35 ALICE COOPER.....POISON  
36 JAMES MCMURTRY.....PAINTING  
37 HUNT/RONSON.....MUSIC  
38 EXENE.....SHE  
39 MARLA MOORE.....WCOL  
40 WINTER HOURS.....SMOKE  
41 D.A.D.....LET  
42 FLIES ON FIRE.....C'MON  
43 LENNY KRAVITZ.....HIGH  
44 TRAGICALLY HIP.....MYSTIC  
45 DON HENLEY.....LOVE  
46 SARAYA.....BANG

**WBLM PORTLAND**  
P.D. JOSE DIAZ  
M.D. ROBIN MATHIEU  
PH. 207-774-6364  
CON. P.D. A  
MUSIC TUE-FRI  
CALLS: WED-TUE 11-3

MEDIUM ADDS  
BILLY JOEL.....WE  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....WAIT  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
POCO.....CALL  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
\*TESLA.....LOVE  
\*WARRANT.....HEAVEN

BAD ENGLISH.....RESTLESS  
BAD ENGLISH.....WAIT  
THE CULT.....EDIE  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
MOTLEY CRUE.....DR  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
SKID ROW.....18  
TANGIER.....ON  
TANGIER.....RIPCORD  
\*TORA TORA.....GUILTY  
JETHRO TULL.....KISSING  
VICTORY.....TELL  
LIGHT  
THE ALARM.....SOLD  
BANG TANGO.....SOMEONE  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
SARAYA.....BACK

MEDIUM ADDS  
BILLY JOEL.....WE  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
POCO.....CALL  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
MEDIUM  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
THE CALL.....RUN  
D.A.D.....SLEEP  
BOB DYLAN.....EVERYTHING  
ENUFF Z'NUFF.....NEW  
THE DEL FUEGOS.....MOVE  
GIANT.....BELIEVER  
GORKY PARK.....BANG  
GREAT WHITE.....ANGEL  
MOLLY HATCHET.....THERE  
FREE  
TERRIFYING  
ROLLING STONES.....LOVE  
TESLA.....CROSSROAD  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

**WCCC-FM HARTFORD**  
P.D. TED SELLERS  
PH. 203-233-4426  
MUSIC TUE MOR  
CALLS: MON-TUE 12-3

HEAVY ADDS  
BOB DYLAN.....EVERYTHING  
LIGHT ADDS  
BAD ENGLISH.....WHEN  
BILLY JOEL.....WE  
THE CULT.....EDIE  
HUNTER/FRONSON.....AMERICAN  
WINGER.....HUNGRY

POWER  
DOOBIE BROS.....SOUTH  
LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
ROLLING STONES.....MIXED  
HEAVY  
AND/BRU/WAKHOW.....ORDER  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
RICHARD MARX.....NOTHIN  
NRBQ.....WILD  
J. AIRPLANE.....PLANES  
BOB DYLAN.....WHEN  
QUEEN.....WAS  
TEN YEARS AFTER.....SHAKE  
MEDIUM  
ALICE COOPER.....POISON  
ALICE COOPER.....JELLY  
BILLY SQUIER.....TIED  
GREAT WHITE.....ANGEL  
KING'S X.....OVER  
SKID ROW.....REMEMBER  
STEVE STEVENS.....ATMICK  
TEXAS.....LOVER  
WARRANT.....HEAVEN  
WORLD TRADE.....REVOLUTION  
LIGHT  
ALIEN.....TEARS  
BENNY MARDONES.....FOR  
GINNY BULLENS.....BREAKIN  
D.A.D.....SLEEP  
DANGER DANGER.....NAUGHTY  
DANGEROUS TOYS.....TEASIN  
ELTON JOHN.....HEALING  
ENUFF Z'NUFF.....NEW  
GORKY PARK.....BANG  
JAMES MCMURTRY.....PAINTING  
JOHN CAFFERTY.....PRIDE  
STEVE JONES.....FREEDOM  
KING SWAMP.....BLOWN  
MICK JONES.....JUST  
STAGE DOLLS.....LOVE  
TORA TORA.....WALKIN  
TREVOR RABIN.....SOMETHING  
W.A.S.P.....FOREVER  
WEBB WILDER.....COLD

**WKWV NEW ORLEANS**  
P.D. BOBBY BENO  
M.D. AL NASSAR  
PH. 504-535-2424  
CALLS: MON-TUE 1-2

MEDIUM ADDS  
TOM PETTY.....LOVE  
TOM PETTY.....LOVE  
DAVID BOWIE.....HARD  
LIVING COLOUR.....GLAMOUR  
HEAVY  
AEROSMITH.....JANIE  
AEROSMITH.....LOVE  
AEROSMITH.....WHAT  
THE ALARM.....SOLD  
THE CURE.....LOVE  
D.A.D.....SLEEP  
DON HENLEY.....DIRT

**WJIZ ORLANDO**  
P.D. RAO MESSICK  
M.D. LEE RANDALL  
PH. 407-682-7676  
CON. P.D. AFT  
CALLS: MON 10-4

MEDIUM ADDS  
MOLLY HATCHET.....HIDE  
S. R. VAUGHAN.....TIGHTROPE  
LIGHT ADDS  
BILLY JOEL.....WE  
BON JOVI.....LIVING  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
AEROSMITH.....LOVE  
MOLLY HATCHET.....THERE

\*JOE COCKER.....WHEN  
MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
MR. BIG.....ADDICTED  
J. AIRPLANE.....PLANES  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
S. R. VAUGHAN.....TIGHTROPE  
STARSHIP.....BURN  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
EARS  
JETHRO TULL.....HEAVY  
JETHRO TULL.....KISSING  
MEDIUM  
\*BAD ENGLISH.....WHEN  
BON JOVI.....LAST  
DON HENLEY.....LAST  
\*BOB DYLAN.....EVERYTHING  
ELTON JOHN.....HEALING  
\*TEARS FOR FEARS.....SOWING  
\*GIANT.....BELIEVER  
MOLLY HATCHET.....THERE  
\*PETER FRAMPTON.....HOLDING  
POCO.....CALL  
\*TRACY CHAPMAN.....CROSSROAD  
TEN YEARS AFTER.....SHAKE  
LIGHT  
THE CALL.....LET

**WCME ROCHESTER**  
P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH. 716-262-4330  
MUSIC TUE-FRI  
CALLS: MON 2-4

MEDIUM ADDS  
PETER FRAMPTON.....MY  
S. R. VAUGHAN.....TIGHTROPE  
LIGHT ADDS  
BADLANOS.....WINTERS  
BILLY JOEL.....WE  
HEAVY  
AEROSMITH.....JANIE  
\*AEROSMITH.....LOVE  
BILLY SQUIER.....TIED  
BILLY SQUIER.....WORK  
\*GREAT WHITE.....ANGEL  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
POCO.....CALL  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
\*TESLA.....LOVE  
\*WARRANT.....HEAVEN

BAD ENGLISH.....RESTLESS  
BAD ENGLISH.....WAIT  
THE CULT.....EDIE  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
MOTLEY CRUE.....DR  
MOLLY HATCHET.....THERE  
NEIL YOUNG.....ROCKIN  
SKID ROW.....18  
TANGIER.....ON  
TANGIER.....RIPCORD  
\*TORA TORA.....GUILTY  
JETHRO TULL.....KISSING  
VICTORY.....TELL  
LIGHT  
THE ALARM.....SOLD  
BANG TANGO.....SOMEONE  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
SARAYA.....BACK

MEDIUM ADDS  
BILLY JOEL.....WE  
G. SATELLITES.....ANOTHER  
LIGHT ADDS  
DAVID BOWIE.....HARD  
L.A. GUNS.....WIND  
MR. BIG.....WIND  
TREVOR RABIN.....SORROW  
WARRANT.....BIG  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
\*DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

**WDHA DOVER**  
P.D. ANDY DEAN  
PH. 302-226-1055  
MUSIC: FRI AFT

MEDIUM ADDS  
BILLY JOEL.....WE  
G. SATELLITES.....ANOTHER  
LIGHT ADDS  
DAVID BOWIE.....HARD  
L.A. GUNS.....WIND  
MR. BIG.....WIND  
TREVOR RABIN.....SORROW  
WARRANT.....BIG  
HEAVY  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
\*DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....OTHER  
B-S-2'S.....LOVE  
BAD ENGLISH.....WHEN  
BON JOVI.....LIVING  
BOCEANS.....GOOD  
\*BONHAM.....WAIT  
CAMP/BEETHOVEN.....PICTURES  
D.A.D.....SLEEP  
DANGER DANGER.....NAUGHTY  
DOOBIE BROS.....ONE  
ELTON JOHN.....HEALING  
ENUFF Z'NUFF.....NEW  
EURYTHMICS.....WE  
FINE/CANNIBALS.....BACK  
FLIES ON FIRE.....C'MON  
\*GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
RICHARD MARX.....ANGELIA  
MOTLEY CRUE.....DONTA  
MEL/ETHERIDGE.....LET  
MOLLY HATCHET.....THERE  
NRBQ.....WLD  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....BACK  
SARAYA.....BACK  
SQUEEZE.....IF  
S. R. VAUGHAN.....TIGHTROPE  
TANGIER.....RIPCORD  
\*TESLA.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
TEN YEARS AFTER.....SHAKE  
WINGER.....HUNGRY  
WORLD TRADE.....REVOLUTION  
LIGHT  
THE CALL.....RUN  
DEBORAH HARRY.....WANT  
THE DEL FUEGOS.....MOVE  
LENNY KRAVITZ.....LET

**WJZZ MEMPHIS**  
P.D. DRAKE HALL  
M.D. KELLY CRUISE  
PH. 901-527-1111  
CON. GEORGE WILLIAMS  
MUSIC: FRI EVE  
CALLS: WED-THU 03-5

MEDIUM ADDS  
BILLY JOEL.....WE  
LORD TROPE.....OUT  
S. R. VAUGHAN.....TIGHTROPE  
LIGHT ADDS  
THE CALL.....RUN  
HEAVY  
AEROSMITH.....LOVE  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
MOTLEY CRUE.....LET  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
STAGE DOLLS.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
THE CULT.....EDIE  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
MOTLEY CRUE.....LET  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
STAGE DOLLS.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

MEDIUM ADDS  
ALICE COOPER.....POISON  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
MOLLY HATCHET.....THERE  
TESLA.....LOVE  
TORA TORA.....GUILTY  
WINGER.....HUNGRY

TOM PETTY.....FREE  
POCO.....CALL  
\*ROLLING STONES.....MIXED  
TREVOR RABIN.....SOMETHING  
MEDIUM  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
BILLY SQUIER.....TIED  
THE CALL.....LET  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
TEARS FOR FEARS.....SOWING  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
NEIL YOUNG.....ROCKIN  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....ROCK  
SKID ROW.....REMEMBER  
JETHRO TULL.....KISSING  
LIGHT  
BLU MURDER.....BILLY  
THE CULT.....EDIE  
THE CURE.....LOVE  
BOB DYLAN.....EVERYTHING  
ENUFF Z'NUFF.....NEW  
GORKY PARK.....BANG  
GORY PARK.....ANGEL  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
KX.....EYES  
TOM PETTY.....LOVE  
TESLA.....LOVE  
WINGER.....HUNGRY

**WVDE PITTSBURGH**  
P.D. GENE HOMAND  
M.D. ANTHONY ALFONSI  
PH. 412-937-1441  
CON. BOB LEE MOR  
CALLS: MON-FRI 5-5

HEAVY ADDS  
\*BILLY JOEL.....WE  
MEDIUM ADDS  
BILLY SQUIER.....LET  
S. R. VAUGHAN.....TIGHTROPE  
HEAVY  
\*AEROSMITH.....LOVE  
\*DON HENLEY.....LAST  
JOE COCKER.....WHEN  
\*KIX.....EYES  
\*MOTLEY CRUE.....ROCKIN  
\*NEIL YOUNG.....ROCKIN  
MEDIUM  
THE ALARM.....SOLD  
THE CULT.....EDIE  
THE CURE.....LOVE  
D.A.D.....SLEEP  
DANGER DANGER.....NAUGHTY  
BOB DYLAN.....EVERYTHING  
GIANT.....BELIEVER  
GORKY PARK.....BANG  
GREAT WHITE.....ANGEL  
STEVE JONES.....FREEDOM  
L.A. GUNS.....RIP  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
\*TESLA.....LOVE  
JETHRO TULL.....KISSING  
WINGER.....HUNGRY  
LIGHT  
JAMES MCMURTRY.....PAINTING  
MOLLY HATCHET.....THERE

**WEBC CINCINNATI**  
P.D. TOM OWENS  
M.D. TONY TOLLIVER  
PH. 513-621-9326  
MUSIC TUE MOR  
CALLS: TUE-THU 2-5

MEDIUM ADDS  
DON HENLEY.....LAST  
HEAVY  
AEROSMITH.....LOVE  
CINDERELLA.....COMING  
DON HENLEY.....LAST  
RICHARD MARX.....NOTHIN  
TOM PETTY.....FREE  
TOM PETTY.....LOVE  
TOM PETTY.....RUNNIN  
ROLLING STONES.....MIXED  
ROLLING STONES.....ROCK  
\*SKID ROW.....18  
WARRANT.....HEAVEN  
MEDIUM  
AEROSMITH.....JANIE  
DON HENLEY.....DIRT  
BOB DYLAN.....EVERYTHING  
FINE/CANNIBALS.....BACK  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....ROCKIN  
POCO.....CALL  
ROLLING STONES.....SAD  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING  
JETHRO TULL.....UNPRESSURED  
J2.....ALL  
WINGER.....HEADED  
LIGHT  
AEROSMITH.....FINE  
BON JOVI.....LIVING  
THE CULT.....EDIE  
THE CURE.....LOVE  
GIANT.....BELIEVER  
MOTLEY CRUE.....DR  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TORA TORA.....WALKIN

MEDIUM ADDS  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
\*DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR  
\*MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
TOM PETTY.....LOVE  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....ROCK  
ROLLING STONES.....SAD  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....OTHER  
B-S-2'S.....LOVE  
BAD ENGLISH.....WHEN  
BON JOVI.....LIVING  
BOCEANS.....GOOD  
\*BONHAM.....WAIT  
CAMP/BEETHOVEN.....PICTURES  
D.A.D.....SLEEP  
DANGER DANGER.....NAUGHTY  
DOOBIE BROS.....ONE  
ELTON JOHN.....HEALING  
ENUFF Z'NUFF.....NEW  
EURYTHMICS.....WE  
FINE/CANNIBALS.....BACK  
FLIES ON FIRE.....C'MON  
\*GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
JAMES MCMURTRY.....PAINTING  
RICHARD MARX.....ANGELIA  
MOTLEY CRUE.....DONTA  
MEL/ETHERIDGE.....LET  
MOLLY HATCHET.....THERE  
NRBQ.....WLD  
PETER FRAMPTON.....HOLDING  
ROLLING STONES.....BACK  
SARAYA.....BACK  
SQUEEZE.....IF  
S. R. VAUGHAN.....TIGHTROPE  
TANGIER.....RIPCORD  
\*TESLA.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
TEN YEARS AFTER.....SHAKE  
WINGER.....HUNGRY  
WORLD TRADE.....REVOLUTION  
LIGHT  
THE CALL.....RUN  
DEBORAH HARRY.....WANT  
THE DEL FUEGOS.....MOVE  
LENNY KRAVITZ.....LET

**WVDE PITTSBURGH**  
P.D. GENE HOMAND  
M.D. ANTHONY ALFONSI  
PH. 412-937-1441  
CON. BOB LEE MOR  
CALLS: MON-FRI 5-5

MEDIUM ADDS  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
THE ALARM.....SOLD  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
THE CURE.....LOVE  
\*DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
MOTLEY CRUE.....LET  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
STAGE DOLLS.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

MEDIUM  
AEROSMITH.....JANIE  
THE ALARM.....SOLD  
BAD ENGLISH.....WHEN  
BONHAM.....WAIT  
THE CULT.....EDIE  
D.A.D.....SLEEP  
DON HENLEY.....LAST  
BOB DYLAN.....EVERYTHING  
GREAT WHITE.....ANGEL  
HUNTER/FRONSON.....AMERICAN  
MOTLEY CRUE.....LET  
MEL/ETHERIDGE.....NO  
NEIL YOUNG.....ROCKIN  
TOM PETTY.....LOVE  
ROLLING STONES.....ROCK  
STAGE DOLLS.....LOVE  
TRACY CHAPMAN.....CROSSROAD  
JETHRO TULL.....KISSING

MEDIUM ADDS  
ALICE COOPER.....POISON  
ENUFF Z'NUFF.....NEW  
GIANT.....BELIEVER  
MOLLY HATCHET.....THERE  
TESLA.....LOVE  
TORA TORA.....GUILTY  
WINGER.....HUNGRY

## WEOX MANCHESTER

P.D. FRIGY APPLE  
P.D. FRIGY APPLE  
P.H. 802-362-4800  
CON: JON SINTON

HEAVY ADDS  
AEROSMITH..... JANIE  
BILLY JOEL..... WE  
DON HENLEY..... LAST  
THE DEL FUEGOS..... MOVE  
MEDIUM ADDS  
LENNY KRAVITZ..... LET

HEAVY  
10,000 MANIACS..... TROUBLE  
THE ALARM..... SOLD  
\*CAMP/BEETHOVEN..... PICTURES  
THE CURE..... LOVE  
BOB DYLAN..... EVERYTHING  
TEARS FOR FEARS..... SOWING  
HOOOOW GURUS..... COME  
MEL/ETHERIDGE..... NO  
NEIL YOUNG..... ROCKIN  
POCO..... CALL  
ROLLING STONES..... MIXED  
ROLLING STONES..... ROCK  
JETHRO TULL..... KISSING  
MEDIUM  
AEROSMITH..... LOVING  
\*B 52'S..... LOVE  
BULLETPHOENIX..... SMOOTH  
BONHAM..... WAIT  
\*THE CURE..... LOVE  
THE CURE..... LULLABY  
D.A.D..... SLEEP  
DON HENLEY..... END  
GIANT..... BELIEVER  
HARD..... HARD  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... MARTHA  
LOOKIN..... LOOKIN  
LIVING COLOUR..... GLAMOUR  
MAX Q..... LAST  
MICK JONES..... WILD  
NRBO..... BETWEEN  
TOM PETTY..... FREE  
BONNIE RAITT..... LOVE  
\*RICKIE L. JONES..... SATELLITES  
SQUEEZE..... IF  
S. R. VAUGHAN..... TIGHTROPE  
THE THE..... KINGDOM  
TREVOR RABIN..... SOMETHING  
WARRANT..... DOWN  
XTC..... LOVIN  
ZIGGY MARLEY..... LOOK  
LIGHT  
JOHN LEE HOOKER..... HEALER  
KINSEY REPORT..... MIDNIGHT

## WEZY SCRANTON

P.D. JIM FINK  
M.D. JACK MYERS  
PH. 717-961-1842  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: MON-TUE 12-3

MEDIUM ADDS  
BILLY JOEL..... WE  
MICK JONES..... 4  
TRACY CHAPMAN..... CROSSROAD  
LIGHT ADDS  
BAD ENGLISH..... WHEN  
TESLA..... LOVE  
WARRANT..... BIG

HEAVY  
\*ALICE COOPER..... POISON  
\*BOB DYLAN..... EVERYTHING  
TEARS FOR FEARS..... SOWING  
\*JAMES MCURTRY..... PAINTING  
\*MOLLY HATCHET..... THERE  
\*NEIL YOUNG..... ROCKIN  
\*TOM PETTY..... LOVE  
ROLLING STONES..... MIXED  
\*JETHRO TULL..... KISSING  
MEDIUM  
THE CALL..... RUN  
THE CURE..... EDEE  
D.A.D..... SLEEP  
\*GIANT..... BELIEVER  
\*GREAT WHITE..... ANGEL  
\*HUNTER/ROBINSON..... AMERICAN  
MICHAEL MONROE..... FAKIN  
PETER FRAMPTON..... HOLDING  
SARAYA..... BACK  
\*SQUEEZE..... IF  
S. R. VAUGHAN..... TIGHTROPE  
\*WINGER..... HUNGRY  
LIGHT  
BANG TANGO..... SOMEONE  
BON JOVI..... LIVING  
BODEANS..... GOOD  
CAMP/BEETHOVEN..... PICTURES  
THE DEL FUEGOS..... MOVE  
KIX..... EYES  
L.A. GUNS..... RIP  
LIVING COLOUR..... GLAMOUR  
RICHARD MARX..... ANGELIA  
MR. BIG..... WIND  
WENDY WALL..... REAL

## WFBO INDIANAPOLIS

P.D. MITCHELL HUGHES  
M.D. JAY BAKER  
PH. 317-257-7565  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: MON-FRI 9-12

HEAVY ADDS  
BILLY JOEL..... WE  
MEDIUM ADDS  
HUNTER/ROBINSON..... AMERICAN  
TOM PETTY..... LOVE  
PETER FRAMPTON..... HOLDING  
LIGHT ADDS  
BONHAM..... WAIT  
S. R. VAUGHAN..... TIGHTROPE  
STAGE DOLLS..... STILL

HEAVY  
\*AEROSMITH..... JANIE  
\*AEROSMITH..... LOVE  
AEROSMITH..... LOVE  
BAD ENGLISH..... WHEN  
DON HENLEY..... LAST  
\*MOTLEY CRUE..... DR  
\*MEL/ETHERIDGE..... NO  
POCO..... CALL  
ROLLING STONES..... MIXED  
ROLLING STONES..... ROCK  
\*ROLLING STONES..... SAD  
\*SKID ROW..... 18  
MEDIUM  
ALICE COOPER..... POISON  
THE ALARM..... SOLD  
THE CALL..... LET  
BOB DYLAN..... EVERYTHING  
\*GREAT WHITE..... ANGEL  
\*LIVING COLOUR..... GLAMOUR  
TOM PETTY..... LOVE  
ROLLING STONES..... MIXED  
JETHRO TULL..... KISSING  
MEDIUM  
AEROSMITH..... JANIE  
THE ALARM..... SOLD  
BONHAM..... WAIT  
DANGER DANGER..... NAUGHTY  
DON HENLEY..... LAST  
ENUFF Z'NUFF..... BELIEVER  
\*KIX..... EYES  
MEL/ETHERIDGE..... NO  
MOLLY HATCHET..... THERE  
NEIL YOUNG..... ROCKIN  
PETER FRAMPTON..... HOLDING  
ROLLING STONES..... ROCK  
S. R. VAUGHAN..... TIGHTROPE  
WINGER..... HUNGRY  
LIGHT  
BILLY JOEL..... TIED  
BILLY JOEL..... TIED  
THE CURE..... EDEE  
D.A.D..... SLEEP  
EXTREME..... MUTHA  
THE DEL FUEGOS..... MOVE  
ICEHOUSE..... TOUCH  
MOTLEY CRUE..... DR  
SARAYA..... BACK  
STARSHIP..... BURN  
TESLA..... LOVE  
TRACY CHAPMAN..... CROSSROAD

## WGRB BUFFALO

M.D. BOB RICHARDS  
PH. 716-881-4555  
MUSIC TUE AFT  
CALLS: MON-FRI 03-05

MEDIUM ADDS  
BAD ENGLISH..... WHEN  
LIGHT ADDS  
BILLY JOEL..... WE  
NEIL YOUNG..... CRY  
NEIL YOUNG..... ELDOGRADO

## WGCX MOBILE

P.D. LORI DUBOSE  
M.D. LORI DUBOSE  
PH. 205-626-9600

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE

\*AEROSMITH..... LOVE  
THE ALARM..... SOLD  
THE CURE..... LOVE  
TEARS FOR FEARS..... SOWING  
JOE COCKER..... WHEN  
\*MOTLEY CRUE..... DR  
MEL/ETHERIDGE..... NO  
NEIL YOUNG..... ROCKIN  
POCO..... CALL  
\*ROLLING STONES..... MIXED  
JETHRO TULL..... KISSING  
MEDIUM  
AEROSMITH..... YOUNG  
\*BAD ENGLISH..... WAIT  
\*BONHAM..... WAIT  
THE CURE..... EDEE  
D.A.D..... SLEEP  
DON HENLEY..... LAST  
GIANT..... BELIEVER  
MOLLY HATCHET..... THERE  
TOM PETTY..... FREE  
ROLLING STONES..... ROCK  
ROLLING STONES..... SAD  
STARSHIP..... BURN  
TESLA..... LOVE  
\*WILL/BUSHMEN..... BLOW  
LIGHT  
BOB DYLAN..... EVERYTHING  
GREAT WHITE..... ANGEL  
JAMES MCURTRY..... PAINTING  
SKID ROW..... REMEMBER  
S. R. VAUGHAN..... TIGHTROPE

## WGRJ MANCHESTER

P.D. JON EROAH  
M.D. KAREN A SMALL  
PH. 603-625-6915  
MUSIC TUE AFT  
CALLS: TUE-THU 3-5

HEAVY ADDS  
BAD ENGLISH..... WHEN  
BILLY JOEL..... WE  
DAVID BOWIE..... HARD  
LIGHT ADDS  
BODEANS..... GOOD  
MR. BIG..... WIND  
QUEEN..... SCANDAL  
REM..... GET

POWER  
AEROSMITH..... LOVE  
\*MEL/ETHERIDGE..... NO  
TOM PETTY..... LOVE  
STARSHIP..... IT  
HEAVY  
ALICE COOPER..... POISON  
THE ALARM..... SOLD  
BONHAM..... WAIT  
BILLY JOEL..... TIED  
THE CURE..... EDEE  
\*DON HENLEY..... LAST  
BOB DYLAN..... EVERYTHING  
TEARS FOR FEARS..... SOWING  
GREAT WHITE..... ANGEL  
JOE COCKER..... WHEN  
LIVING COLOUR..... GLAMOUR  
NEIL YOUNG..... ROCKIN  
PETER FRAMPTON..... HOLDING  
POCO..... CALL  
ROLLING STONES..... MIXED  
ROLLING STONES..... ROCK  
S. R. VAUGHAN..... TIGHTROPE  
TESLA..... LOVE  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
\*THE CURE..... LOVE  
D.A.D..... SLEEP  
THE DEL FUEGOS..... MOVE  
GIANT..... BELIEVER  
MOTLEY CRUE..... DR  
SARAYA..... PIECE  
SKID ROW..... REMEMBER  
\*STAGE DOLLS..... STILL  
\*NEIL YOUNG..... SOMETHING  
\*TOM PETTY..... LOVE  
WINGER..... HUNGRY  
LIGHT  
BLUE MURDER..... BILLY  
ENUFF Z'NUFF..... MUTHA  
EXTREME..... EYES  
KIX..... EYES  
LOVE & ROCKETS..... NO  
MOLLY HATCHET..... THERE  
NRBO..... WILD  
TINA TURNER..... UNDERCOVER  
TRACY CHAPMAN..... CROSSROAD

## WGFL TALLAHASSEE

P.D. WILF HODGESS  
M.D. 944-878-1104  
CON: P.M.G.  
MUSIC TUE AFT  
CALLS: MON-FRI 12-2

MEDIUM ADDS  
BILLY JOEL..... WE  
LIGHT ADDS  
G. SATELLITES..... ANOTHER  
TORA TORA..... GUILTY  
WARRANT..... BIG

HEAVY  
\*ALICE COOPER..... POISON  
\*AEROSMITH..... LOVE  
\*BAD ENGLISH..... WHEN  
\*THE CALL..... LET  
BOB DYLAN..... EVERYTHING  
\*GREAT WHITE..... ANGEL  
\*LIVING COLOUR..... GLAMOUR  
TOM PETTY..... LOVE  
ROLLING STONES..... MIXED  
JETHRO TULL..... KISSING  
MEDIUM  
AEROSMITH..... JANIE  
THE ALARM..... SOLD  
BONHAM..... WAIT  
DANGER DANGER..... NAUGHTY  
DON HENLEY..... LAST  
ENUFF Z'NUFF..... BELIEVER  
\*KIX..... EYES  
MEL/ETHERIDGE..... NO  
MOLLY HATCHET..... THERE  
NEIL YOUNG..... ROCKIN  
PETER FRAMPTON..... HOLDING  
ROLLING STONES..... ROCK  
S. R. VAUGHAN..... TIGHTROPE  
WINGER..... HUNGRY  
LIGHT  
BILLY JOEL..... TIED  
BILLY JOEL..... TIED  
THE CURE..... EDEE  
D.A.D..... SLEEP  
EXTREME..... MUTHA  
THE DEL FUEGOS..... MOVE  
ICEHOUSE..... TOUCH  
MOTLEY CRUE..... DR  
SARAYA..... BACK  
STARSHIP..... BURN  
TESLA..... LOVE  
TRACY CHAPMAN..... CROSSROAD

## WGRB BUFFALO

M.D. BOB RICHARDS  
PH. 716-881-4555  
MUSIC TUE AFT  
CALLS: MON-FRI 03-05

MEDIUM ADDS  
BAD ENGLISH..... WHEN  
LIGHT ADDS  
BILLY JOEL..... WE  
NEIL YOUNG..... CRY  
NEIL YOUNG..... ELDOGRADO

## WGRB BUFFALO

M.D. BOB RICHARDS  
PH. 716-881-4555  
MUSIC TUE AFT  
CALLS: MON-FRI 03-05

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE

MEDIUM  
ALICE COOPER..... POISON  
AEROSMITH..... GIRL  
AEROSMITH..... JANIE  
THE ALARM..... SOLD  
BONHAM..... WAIT  
THE CALL..... LET  
DON HENLEY..... LAST  
BOB DYLAN..... EVERYTHING  
MOTLEY CRUE..... DR  
MEL/ETHERIDGE..... NO  
MOLLY HATCHET..... THERE  
MR. BIG..... WIND  
TOM PETTY..... LOVE  
POCO..... CALL  
ROLLING STONES..... ROCK  
ROLLING STONES..... SAD  
S. R. VAUGHAN..... TIGHTROPE  
LIGHT  
BLUE MURDER..... BILLY  
THE CURE..... EDEE  
D.A.D..... SLEEP  
DANGER DANGER..... NAUGHTY  
SARAYA..... BACK

## WHON HARTFORD

P.D. BOB BITTEN  
M.D. RIM ALEXANDER  
PH. 203-724-0600  
CON: B.D. & A.  
CALLS: WED-MON 10-02

HEAVY ADDS  
BILLY JOEL..... WE  
TOM PETTY..... LOVE  
MEDIUM ADDS  
G. SATELLITES..... ANOTHER  
LIGHT ADDS  
DAVID BOWIE..... HARD  
THE CALL..... LOVE  
TESLA..... LOVE

POWER  
AEROSMITH..... LOVE  
\*BONHAM..... WAIT  
DON HENLEY..... LAST  
TEARS FOR FEARS..... SOWING  
LIVING COLOUR..... GLAMOUR  
\*NEIL YOUNG..... ROCKIN  
\*MOTLEY CRUE..... DR  
ROLLING STONES..... MIXED  
HEAVY  
\*ALICE COOPER..... POISON  
AEROSMITH..... JANIE  
AEROSMITH..... MONKEY  
THE ALARM..... SOLD  
BAD ENGLISH..... WHEN  
DON HENLEY..... LAST  
BOB DYLAN..... EVERYTHING  
MOTLEY CRUE..... DR  
MEL/ETHERIDGE..... NO  
ROLLING STONES..... ROCK  
ROLLING STONES..... SAD  
L2..... ALL  
MEDIUM  
BODEANS..... GOOD  
\*THE CURE..... EDEE  
D.A.D..... SLEEP  
\*GREAT WHITE..... ANGEL  
HUNTER/ROBINSON..... AMERICAN  
\*NRBO..... WILD  
\*SQUEEZE..... IF  
TRACY CHAPMAN..... CROSSROAD  
LIGHT  
AND/BRU/WAK/HOW..... ORDER  
GIANT..... BELIEVER  
KIX..... EYES  
PETER FRAMPTON..... HOLDING  
REM..... GET  
STAGE DOLLS..... STILL  
WINGER..... HUNGRY

## WHFR FM PORTSMOUTH

P.D. TREVOR RABIN  
M.D. SCOTT LAUDANI  
PH. 603-436-7300  
CON: P.M.G.  
MUSIC TUE AFT  
CALLS: MON-TUE 11-6

MEDIUM ADDS  
BILLY JOEL..... WE  
LIGHT ADDS  
REM..... GET  
STAGE DOLLS..... STILL  
TEBLA..... LOVE

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... LOVE  
THE ALARM..... SOLD  
THE CALL..... LET  
\*BONHAM..... WAIT  
DON HENLEY..... LAST  
TEARS FOR FEARS..... SOWING  
THE DEL FUEGOS..... MOVE  
JOE COCKER..... WHEN  
LIVING COLOUR..... GLAMOUR  
MOTLEY CRUE..... DR  
MEL/ETHERIDGE..... NO  
NEIL YOUNG..... ROCKIN  
TOM PETTY..... FREE  
POCO..... CALL  
ROLLING STONES..... MIXED  
ROLLING STONES..... REMEMBER  
MEDIUM  
THE ALARM..... SOLD  
BON JOVI..... LIVING  
DON HENLEY..... LAST  
ENUFF Z'NUFF..... NEW  
GORKY PARK..... DANK  
MOTLEY CRUE..... KICK  
MOLLY HATCHET..... THERE  
TANGIER..... RIPOORD

## WIRB FM MADISON

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH. 608-274-5450  
CON: FRED JACOBS  
MUSIC TUE AFT  
CALLS: FRI 9-12

MEDIUM ADDS  
ICEHOUSE..... TOUCH  
LIGHT ADDS  
KIX..... EYES

POWER  
JACKSON BROWNE..... CHASING  
\*JOE COCKER..... WHEN  
D.A.D..... SLEEP  
ROLLING STONES..... MIXED  
DANGER DANGER..... NAUGHTY  
DANGER DANGER..... TEASIN  
FLIES ON FIRE..... C'MON  
GORKY PARK..... DANK  
LOVE & ROCKETS..... NO  
ROAD HOUSE ST..... GUMBO  
TORA TORA..... GUILTY  
WINGER..... HUNGRY

## WHYJ PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH. 401-438-6110  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: WED-FRI 12-05

HEAVY ADDS  
BILLY JOEL..... WE  
MEL/ETHERIDGE..... NO  
MEDIUM ADDS  
THE DEL FUEGOS..... MOVE  
KIX..... EYES  
MR. BIG..... WIND

## WHYJ PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH. 401-438-6110  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: WED-FRI 12-05

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE  
AEROSMITH..... MONKEY  
BAD ENGLISH..... WHEN  
BODEANS..... GOOD  
\*BOB DYLAN..... EVERYTHING  
THE CURE..... EDEE  
DON HENLEY..... LAST  
BOB DYLAN..... EVERYTHING

TEARS FOR FEARS..... SOWING  
FINECANNIBALS..... BACK  
GREAT WHITE..... MISTA  
JACKSON BROWNE..... CHASING  
LETHAL WEAPON 2..... CHEER  
MAX Q..... WAY  
NEIL YOUNG..... LONG  
STEVE NICKS..... LONG  
PETER FRAMPTON..... HOLDING  
ROLLING STONES..... ROCK  
JETHRO TULL..... KISSING  
MEDIUM  
BONHAM..... WAIT  
D.A.D..... SLEEP  
DANGEROUS TOYS..... SPORTIN  
EXTREME..... MUTHA  
GORKY PARK..... BELIEVER  
GORKY PARK..... BANG  
QUESTIONNAIRES..... TEENAGE  
SARAYA..... BACK  
WARRANT..... BIG

## WHM ST. CLOUD

PHONE: 612-252-6463

MEDIUM ADDS  
DANGEROUS TOYS..... SCARED  
ENUFF Z'NUFF..... NEW  
LIGHT ADDS  
BANG TANGO..... SOMEONE  
BILLY JOEL..... LET  
BON JOVI..... LIVING  
KIX..... EYES  
RAGING SLAB..... DOG  
SHOTGUN MESSIAH..... CARE  
STAGE DOLLS..... STILL

HEAVY  
AEROSMITH..... LOVE  
BILLY JOEL..... TIED  
CULT..... SLEEP  
D.A.D..... SLEEP  
DANGER DANGER..... NAUGHTY  
GIANT..... BELIEVER  
JUNKYARD..... HOLLYWOOD/HOT  
MIKE MONROE..... DEAD  
MOTLEY CRUE..... DR  
PRINCESS PANG..... TROUBLE  
STAGE DOLLS..... LOVE  
TESLA..... LOVE  
TORA TORA..... WALKIN  
WASP..... FOREVER  
WHITE LION..... CRY

MEDIUM  
AEROSMITH..... JANIE/YOUNG  
ALICE COOPER..... READY  
BAD ENGLISH..... WINTERS  
BLUE MURDER..... BILLY/JELLY  
BONHAM..... WAIT  
CAMP/BEETHOVEN..... PICTURES  
DANGEROUS TOYS..... TEASIN  
DEAD RINGER..... WHEN  
DIRTY LOOKS..... NOBODY  
FLIES ON FIRE..... C'MON  
GORKY PARK..... BANG  
GREAT WHITE..... ANGEL  
L.A. GUNS..... RIP  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... ROCKIN  
ROLLING STONES..... ROCKIN  
SARAYA..... BACK  
SKID ROW..... REMEMBER  
TORA TORA..... BEING  
TREVOR RABIN..... SOMETHING  
VAIN..... SEAN  
WARRANT..... BIG  
WINGER..... HUNGRY  
LIGHT  
EXTREME..... MUTHA  
FASTER PUSSYCAT..... POISON  
ICON..... TAKING  
KING'S X..... OVER  
L.A. GUNS..... MALEFICA  
WE..... WE  
LOUDNESS..... YOU

## WHOT FM ORLANDO

P.D. BRIAN KOPS  
M.D. ANNIE SOMMERS  
PH. 407-295-3990

HEAVY ADDS  
BILLY JOEL..... WE  
TOM PETTY..... LOVE  
MEDIUM ADDS  
GREAT WHITE..... ANGEL

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE  
ALICE COOPER..... LOVE  
BAD ENGLISH..... WHEN  
\*BONHAM..... WAIT  
TEARS FOR FEARS..... SOWING  
KATRINA WAVES..... WAY  
MOTLEY CRUE..... DR  
\*MEL/ETHERIDGE..... NO  
NEIL YOUNG..... ROCKIN  
TOM PETTY..... FREE  
POCO..... CALL  
ROLLING STONES..... MIXED  
ROLLING STONES..... REMEMBER  
MEDIUM  
THE ALARM..... SOLD  
BON JOVI..... LIVING  
DON HENLEY..... LAST  
ENUFF Z'NUFF..... NEW  
GORKY PARK..... DANK  
MOTLEY CRUE..... KICK  
MOLLY HATCHET..... THERE  
TANGIER..... RIPOORD

## WIRB FM MADISON

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH. 608-274-5450  
CON: FRED JACOBS  
MUSIC TUE AFT  
CALLS: FRI 9-12

MEDIUM ADDS  
ICEHOUSE..... TOUCH  
LIGHT ADDS  
KIX..... EYES

POWER  
JACKSON BROWNE..... CHASING  
\*JOE COCKER..... WHEN  
D.A.D..... SLEEP  
ROLLING STONES..... MIXED  
DANGER DANGER..... NAUGHTY  
DANGER DANGER..... TEASIN  
FLIES ON FIRE..... C'MON  
GORKY PARK..... DANK  
LOVE & ROCKETS..... NO  
ROAD HOUSE ST..... GUMBO  
TORA TORA..... GUILTY  
WINGER..... HUNGRY

## WHYJ PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH. 401-438-6110  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: WED-FRI 12-05

HEAVY ADDS  
BILLY JOEL..... WE  
MEL/ETHERIDGE..... NO  
MEDIUM ADDS  
THE DEL FUEGOS..... MOVE  
KIX..... EYES  
MR. BIG..... WIND

## WHYJ PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH. 401-438-6110  
CON: B.D. & A.  
MUSIC TUE AFT  
CALLS: WED-FRI 12-05

HEAVY  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE  
AEROSMITH..... MONKEY  
BAD ENGLISH..... WHEN  
BODEANS..... GOOD  
\*BOB DYLAN..... EVERYTHING  
THE CURE..... EDEE  
DON HENLEY..... LAST  
BOB DYLAN..... EVERYTHING

POWER  
AEROSMITH..... LOVE  
JACKSON BROWNE..... WORLD  
MOTLEY CRUE..... DR  
ROLLING STONES..... ROCK  
HEAVY  
ALICE COOPER..... POISON  
THE ALARM..... SOLD  
BAD ENGLISH..... WHEN  
THE CURE..... EDEE  
DON HENLEY..... LAST  
TEARS FOR FEARS..... SOWING  
JAMES MCURTRY..... PAINTING  
\*KIX..... EYES  
LIVING COLOUR..... GLAMOUR  
MEL/ETHERIDGE..... NO  
MOLLY HATCHET..... THERE  
TOM PETTY..... LOVE  
POCO..... CALL  
\*SARAYA..... BACK  
JETHRO TULL..... KISSING  
WINGER..... HUNGRY  
MEDIUM  
DANGEROUS TOYS..... TEASIN  
BOB DYLAN..... EVERYTHING  
ENUFF Z'NUFF..... NEW  
GIANT..... BELIEVER  
GREAT WHITE..... ANGEL  
HENRY L. SUMMER..... MEY  
HUNTER/ROBINSON..... AMERICAN  
ICEHOUSE..... TOUCH  
L.A. GUNS..... RIP  
MR. BIG..... WIND  
NEIL YOUNG..... ROCKIN  
PETER FRAMPTON..... HOLDING  
QUESTIONNAIRES..... TEENAGE  
REM..... GET  
RICKIE L. JONES..... SATELLITES  
TESLA..... LOVE  
TRACY CHAPMAN..... CROSSROAD  
WARRANT..... BIG

## WIOT TOLEDO

P.D. JIM STEIN  
M.D. JIM STEIN  
PH. 415-248-3377  
CON: PMG

HEAVY ADDS  
BILLY JOEL..... WE  
MICK JONES..... 4  
SON JOVI..... LIVING  
KIX..... EYES  
WARRANT..... BIG

POWER  
AEROSMITH..... LOVE  
MOTLEY CRUE..... DR  
\*MEL/ETHERIDGE..... NO  
TOM PETTY..... FREE  
ROLLING STONES..... MIXED  
STARSHIP..... IT  
HEAVY  
\*ALICE COOPER..... POISON  
\*AEROSMITH..... JANIE  
BAD ENGLISH..... WHEN  
\*BONHAM..... WAIT  
BILLY JOEL..... TIED  
DON HENLEY..... LAST  
TEAR FOR FEARS..... SOWING  
LIVING COLOUR..... GLAMOUR  
NEIL YOUNG..... ROCKIN  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... DG  
TOM PETTY..... LOVE  
POCO..... CALL  
ROLLING STONES..... SAD  
SKID ROW..... REMEMBER  
\*TESLA..... LOVE  
TREVOR RABIN..... SOMETHING  
MEDIUM  
THE ALARM..... SOLD  
THE CURE..... EDEE  
THE CURE..... BELIEVER  
GREAT WHITE..... ANGEL  
SKID ROW..... PIECE  
S. R. VAUGHAN..... TIGHTROPE  
STAGE DOLLS..... LOVE  
JETHRO TULL..... KISSING  
WHITE LION..... RADAR

## WYX SAVANNAH

P.D. VIRGIL THOMPSON  
M.D. JAY SISSON  
PH. 912-897-1529  
CON: B.D. & A.  
MUSIC MON-TUE 02-04

HEAVY ADDS  
BAD ENGLISH..... WHEN  
MEDIUM ADDS  
BILLY JOEL..... WE  
TOM PETTY..... LOVE  
TRACY CHAPMAN..... CROSSROAD  
LIGHT ADDS  
THE CALL..... RUN  
GIANT..... BELIEVER

POWER  
LIVING COLOUR..... GLAMOUR  
\*MEL/ETHERIDGE..... NO  
POCO..... CALL  
ROLLING STONES..... MIXED  
HEAVY  
AEROSMITH..... LOVE  
\*THE ALARM..... SOLD  
\*THE CURE..... EDEE  
DON HENLEY..... LAST  
DON HENLEY..... LAST  
TEARS FOR FEARS..... SOWING  
\*TOM PETTY..... FREE  
MEDIUM  
ALICE COOPER..... POISON  
AEROSMITH..... JANIE  
BONHAM..... WAIT  
THE CURE..... LOVE  
D.A.D..... SLEEP  
BOB DYLAN..... EVERYTHING  
HUNTER/ROBINSON..... AMERICAN  
JAMES MCURTRY..... PAINTING  
JOE COCKER..... WHEN  
MOTLEY CRUE..... DR  
MOLLY HATCHET..... THERE  
NEIL YOUNG..... ROCKIN  
ROLLING STONES..... ROCK  
ROLLING STONES..... SAD  
S. R. VAUGHAN..... TIGHTROPE  
TINA TURNER..... UNDERCOVER  
JETHRO TULL..... KISSING  
WHITE LION..... RADAR

## WYTY BALTIMORE

P.D. RUSS MOHLA  
M.D. MARY FRANCE  
PH. 301-381-1111  
CON: GARY BRUCE  
MUSIC TUE AFT  
CALLS: MON 1-03

MEDIUM ADDS  
BANG TANGO..... SOMEONE  
BILLY JOEL..... WE  
RICHARD MARX..... ANGELIA

HEAVY  
AEROSMITH..... LOVE  
THE CALL..... LET  
\*KIX..... EYES  
THE OUTFIELD..... PARADISE  
ROLLING STONES..... MIXED  
ROXETTE..... LISTEN  
STARSHIP..... BELIEVER  
WINGER..... HEADED  
MEDIUM  
ALICE COOPER..... POISON  
THE ALARM..... SOLD  
BOB DYLAN..... UNDERCOVER  
ENUFF Z'NUFF..... NEW  
EXTREME..... MUTHA  
TEARS FOR FEARS..... SOWING  
FINECANNIBALS..... BACK  
GIANT..... BELIEVER  
HUNTER/ROBINSON..... AMERICAN

## WYTY BALTIMORE

P.D. RUSS MOHLA  
M.D. MARY FRANCE  
PH. 301-381-1111  
CON: GARY BRUCE  
MUSIC TUE AFT  
CALLS: MON 1-03

MEDIUM ADDS  
BANG TANGO..... SOMEONE  
BILLY JOEL..... WE  
RICHARD MARX..... ANGELIA

HEAVY  
AEROSMITH..... LOVE  
THE CALL..... LET  
\*KIX..... EYES  
THE OUTFIELD..... PARADISE  
ROLLING STONES..... MIXED  
ROXETTE..... LISTEN  
STARSHIP..... BELIEVER  
WINGER..... HEADED  
MEDIUM  
ALICE COOPER..... POISON  
THE ALARM..... SOLD  
BOB DYLAN..... UNDERCOVER  
ENUFF Z'NUFF..... NEW  
EXTREME..... MUTHA  
TEARS FOR FEARS..... SOWING  
FINECANNIBALS..... BACK  
GIANT..... BELIEVER  
HUNTER/ROBINSON..... AMERICAN

**JOE COCKER**.....WHEN  
**MOTLEY CRUE**.....DR  
**JOHN PALUMBO**.....DRIFTING  
**PETER FRAMPTON**.....HOLDING  
**POCO**.....CALL  
**STAGE DOLLS**.....LOVE

**WJZN BURLINGTON**  
**P.D. TOM VAN SANT**  
**PH: 802-877-6800**  
**MUSIC:TUE AFT**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**DON DIXON**.....BAD  
**G. SATELLITES**.....ANOTHER  
**INDIGO GIRLS**.....KD  
**DANIEL LANCER**.....MAKER  
**TEN YEARS AFTER**.....HIGHWAY  
**LIGHT ADDS**  
**DAVID BOWIE**.....HARD

**POWER**  
**^ DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**^ MEL/ETHERIDGE**.....NO  
**^ NEIL YOUNG**.....ROCKIN  
**^ ROLLING STONES**.....SAD  
**HEAVY**  
**^ AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**BRIEN DAN CRONKER**.....WHEN  
**^ THE CULT**.....LOVE  
**ELTON JOHN**.....HEALING  
**^ HUNTER/IRONSON**.....AMERICAN  
**JAMES MCMURTRY**.....PAINTING  
**JOHN LEE HOOKER**.....HEALER  
**TOM PETTY**.....LOVE  
**^ ROLLING STONES**.....ROCK  
**S. R. VAUGHAN**.....TIGHTROPE  
**TINA TURNER**.....UNDERCOVER  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**BAD ENGLISH**.....BEST  
**BODEANS**.....GOOD  
**BLACK RAIN SDTK**.....LOVING  
**THE CALL**.....RUN  
**D.A.D.**.....SLEEP  
**EURHYTHMICS**.....ASK  
**^ THE DEL FUEGOS**.....MOVE  
**LENNY KRAVITZ**.....LET  
**LIVING COLOUR**.....GLAMOUR  
**J. AIRPLANE**.....WHEEL  
**POCO**.....NATURE  
**RICKIE L. JONES**.....TOUCH  
**TRACY CHAPMAN**.....CROSSROAD  
**JETHRO TULL**.....RATTLE  
**BONHAM**.....WAIT

**WJXQ LANSING**  
**P.D. MARK STEVENS**  
**PH: 517-788-6360**  
**CALLS:THU-FRI 2-5**

**MEDIUM ADDS**  
**BAD ENGLISH**.....WHEN  
**BILLY JOEL**.....WE  
**HUNTER/IRONSON**.....AMERICAN  
**LIGHT ADDS**  
**GREAT WHITE**.....ANGEL  
**L.A. GUNS**.....RIP  
**TESLA**.....LOVE  
**WINGER**.....HUNGRY

**HEAVY**  
**^ ALICE COOPER**.....POISON  
**AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**TOM PETTY**.....CALL  
**ROLLING STONES**.....MIXED  
**MEDIUM**  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**^ BONHAM**.....WAIT  
**THE CULT**.....EDIE

**THE CURE**.....LOVE  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**^ GIANT**.....BELIEVER  
**MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**NO ROLLING STONES**.....NO  
**ROLLING STONES**.....SAD  
**^ SARAYA**.....BACK  
**S. R. VAUGHAN**.....TIGHTROPE  
**^ TRACY CHAPMAN**.....CROSSROAD  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**D.A.D.**.....SLEEP  
**ENUFF Z'NUFF**.....NEW  
**MOLLY HATCHET**.....THERE

**WKDF NASHVILLE**  
**P.D. KIDD REDD**  
**M.D. SLATS**  
**PH: 615-481-9533**  
**CALLS:MON-FRI 10-1**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**NEIL YOUNG**.....ROCKIN  
**MEDIUM ADDS**  
**BONHAM**.....WAIT

**POWER**  
**^ AEROSMITH**.....LOVE  
**DON HENLEY**.....END  
**DON HENLEY**.....LAST  
**^ JOE COCKER**.....WHEN  
**^ MICHAEL MORALE**.....WHAT  
**TOM PETTY**.....CALL  
**TOM PETTY**.....RUNNIN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**U2**.....ALL  
**^ WARRANT**.....HEAVEN  
**HEAVY**  
**BAD ENGLISH**.....FORGET  
**BAD ENGLISH**.....WHEN  
**THE CALL**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**GREAT WHITE**.....ANGEL  
**JASON/SORCERERS**.....FIND  
**RICHARD MARX**.....ANGELIA  
**MEL/ETHERIDGE**.....NO  
**MICK JONES**.....JUST  
**QUESTIONAIRES**.....TEENAGE  
**ROLLING STONES**.....ROCK  
**^ S. R. VAUGHAN**.....CROSSFIRE  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**BLUE MURDER**.....JELLY  
**ENUFF Z'NUFF**.....NEW  
**GIANT**.....BELIEVER  
**MOTLEY CRUE**.....DR  
**TOM PETTY**.....18  
**WEBB WILDER**.....HUMAN

**WKFM SYRACUSE**  
**P.D. BRIAN LILES**  
**PH: 315-487-1500**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:THU-FRI 11-01**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**NEIL YOUNG**.....NO

**HEAVY**  
**AEROSMITH**.....LOVE  
**DON HENLEY**.....END  
**TOM PETTY**.....FREE  
**^ POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**MEDIUM**  
**AND/BRU/WAK/HOW**.....ORDER  
**^ BONHAM**.....WAIT  
**AEROSMITH**.....OTHER  
**DON HENLEY**.....LAST  
**DON HENLEY**.....LAST

**BOB DYLAN**.....EVERYTHING  
**ELTON JOHN**.....HEALING  
**JOE COCKER**.....WHEN  
**LETHAL WEAPON 2**.....CHEER  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**J. AIRPLANE**.....PLANES  
**ROLLING STONES**.....HOLD  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**S. R. VAUGHAN**.....CROSSFIRE  
**JETHRO TULL**.....KISSING

**WKGB BINGHAMTON**  
**P.D. K. FITZGERALD**  
**M.D. PAUL MICHAELS**  
**PH: 717-879-6925**  
**MUSIC:MON EVE**

**MEDIUM ADDS**  
**LIVING COLOUR**.....GLAMOUR  
**TOM PETTY**.....LOVE  
**WINGER**.....HUNGRY

**LIGHT ADDS**  
**BANG TANGO**.....SOMEONE  
**CAMP/BETHOVEN**.....PICTURES  
**ENUFF Z'NUFF**.....NEW  
**SARAYA**.....SUCK  
**STAGE DOLLS**.....STILL  
**TORA TORA**.....GUILTY  
**TEN YEARS AFTER**.....HIGHWAY

**HEAVY**  
**^ AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**MEL/ETHERIDGE**.....NO  
**^ ROLLING STONES**.....ROCK  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**^ ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**^ BAD ENGLISH**.....WHEN  
**^ BONHAM**.....WAIT  
**THE CALL**.....RUN  
**THE CULT**.....EDIE  
**THE CURE**.....LOVE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**GIANT**.....BELIEVER  
**GREAT WHITE**.....ANGEL  
**HUNTER/IRONSON**.....AMERICAN  
**^ ICEHOUSE**.....TOUCH  
**^ JACKSON BROWNE**.....CHASING  
**KIX**.....EYES  
**^ MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**ROLLING STONES**.....MIXED  
**SQUEEZE**.....IF  
**S. R. VAUGHAN**.....TIGHTROPE  
**STAGE DOLLS**.....LOVE  
**^ TESLA**.....LOVE  
**TRACY CHAPMAN**.....CROSSROAD  
**TEN YEARS AFTER**.....SHAKE  
**LIGHT**  
**AND/BRU/WAK/HOW**.....ORDER  
**BADLANDS**.....WRITERS  
**ELTON JOHN**.....HEALING  
**JACK BRUCE**.....NO  
**STEVE JONES**.....FREEDOM  
**KINSEY REPORT**.....MIDNIGHT  
**MICK JONES**.....JUST  
**TOM PETTY**.....FREE  
**J. AIRPLANE**.....PLANES  
**SHOD ROW**.....18  
**STARSHIP**.....IT  
**TREVOR RABIN**.....SOMETHING  
**WEBB WILDER**.....COLD  
**WORLD TRADE**.....REVOLUTION

**WKGR W PALM BEACH**  
**P.D. MIKE LEE**  
**M.D. DENNY JAMES**  
**PH: 407-832-0019**  
**MUSIC:TUE AFT**  
**CALLS:TUE-THU 2-5**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**HUNTER/IRONSON**.....AMERICAN  
**LIGHT ADDS**  
**BILLY SQUIER**.....LET  
**G. SATELLITES**.....MOVE  
**G. SATELLITES**.....ANOTHER  
**JACK BRUCE**.....NO  
**JOHN LEE HOOKER**.....HEALER  
**KIX**.....EYES  
**MICK JONES**.....4  
**STAGE DOLLS**.....STILL  
**STARSHIP**.....BURJ  
**TREVOR RABIN**.....SOPORROW  
**TEN YEARS AFTER**.....HIGHWAY

**HEAVY**  
**^ AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**^ BAD ENGLISH**.....WHEN  
**BONHAM**.....WAIT  
**^ THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....LAST  
**DOOBIE BROS.**.....ONE  
**DOOBIE BROS.**.....SOUTH  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**^ GREAT WHITE**.....ANGEL  
**LESLIE WEST**.....SEA  
**MEL/ETHERIDGE**.....NO  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**STEVE NICKS**.....WHOLE  
**PETER FRAMPTON**.....HOLDING  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**BLACK RAIN SDTK**.....HOLDING  
**^ THE CALL**.....RUN  
**ELTON JOHN**.....HEALING  
**EURHYTHMICS**.....ASK  
**^ FLIES ON FIRE**.....CMON  
**GIANT**.....BELIEVER  
**^ ICEHOUSE**.....TOUCH  
**JAMES MCMURTRY**.....PAINTING  
**LIVING COLOUR**.....GLAMOUR  
**^ RICKIE L. JONES**.....SATELLITES  
**SARAYA**.....BACK  
**S. R. VAUGHAN**.....TIGHTROPE  
**^ TINA TURNER**.....UNDERCOVER  
**TRACY CHAPMAN**.....CROSSROAD  
**WINGER**.....HUNGRY

**WKLF CHARLESTON**  
**P.D. ALAN SELLS**  
**PH: 703-730-3300**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 3-4**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**TOM PETTY**.....LOVE  
**ROLLING STONES**.....ROCK  
**LIGHT ADDS**  
**TESLA**.....LOVE

**HEAVY**  
**AEROSMITH**.....LOVE  
**^ BAD ENGLISH**.....WHEN  
**^ BONHAM**.....WAIT  
**THE CALL**.....RUN  
**DOOBIE BROS.**.....SOUTH  
**ELTON JOHN**.....HEALING  
**^ MOTLEY CRUE**.....DR  
**^ NEIL YOUNG**.....ROCKIN  
**S. R. VAUGHAN**.....TIGHTROPE  
**STARSHIP**.....IT  
**JETHRO TULL**.....KISSING  
**WEBB WILDER**.....COLD

**POWER**  
**ROLLING STONES**.....MIXED  
**HEAVY**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....LOVE  
**^ BAD ENGLISH**.....WHEN  
**BILLY SQUIER**.....LET  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**GREAT WHITE**.....ANGEL  
**HUNTER/IRONSON**.....AMERICAN  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**S. R. VAUGHAN**.....TIGHTROPE  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**THE ALARM**.....SOLD  
**BADLANDS**.....WRITERS  
**TEARS FOR FEARS**.....SOWING  
**GIANT**.....BELIEVER  
**ICEHOUSE**.....TOUCH  
**LIVING COLOUR**.....GLAMOUR  
**MOLLY HATCHET**.....THERE  
**TESLA**.....LOVE  
**WEBB WILDER**.....COLD  
**LIGHT**  
**D.A.D.**.....SLEEP

**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**S. R. VAUGHAN**.....CROSSFIRE  
**^ JETHRO TULL**.....RADAR  
**MEDIUM**  
**^ AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....DIRT  
**BOB DYLAN**.....EVERYTHING  
**GIANT**.....BELIEVER  
**MEL/ETHERIDGE**.....NO  
**^ MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**SARAYA**.....BACK  
**STAGE DOLLS**.....STILL  
**TREVOR RABIN**.....SOMETHING  
**LIGHT**  
**ENUFF Z'NUFF**.....NEW  
**JAMES MCMURTRY**.....PAINTING  
**MICHAEL MONROE**.....DEAD  
**WENDY WALL**.....REAL  
**WINGER**.....HUNGRY  
**WHITE LION**.....RADAR

**WKLS-FM ATLANTA**  
**P.D. BILL PUGH**  
**M.D. BETH KEPPLER**  
**PH: 404-325-0960**  
**CON: B.D. & A.**  
**CALLS:FRI-MON 9-12**

**MEDIUM ADDS**  
**BILLY SQUIER**.....SAY  
**ICEHOUSE**.....ANOTHER  
**WHITE LION**.....RADAR  
**LIGHT ADDS**  
**BILLY JOEL**.....WE  
**DEAD RINGER**.....SECRET  
**RICKIE L. JONES**.....SATELLITES

**HEAVY**  
**AEROSMITH**.....LOVE  
**DON HENLEY**.....LAST  
**THE CULT**.....EDIE  
**TOM PETTY**.....FREE  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**S. R. VAUGHAN**.....CROSSFIRE  
**MEDIUM**  
**^ ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**^ BONHAM**.....WAIT  
**BILLY SQUIER**.....LET  
**^ THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DANGER DANGER**.....LAST  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**ENUFF Z'NUFF**.....NEW  
**FLIES ON FIRE**.....CMON  
**GIANT**.....BELIEVER  
**GORKY PARK**.....BANG  
**GREAT WHITE**.....ANGEL  
**LIVING COLOUR**.....GLAMOUR  
**^ MEL/ETHERIDGE**.....NO  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**SARAYA**.....BACK  
**S. R. VAUGHAN**.....TIGHTROPE  
**TESLA**.....LOVE  
**TRACY CHAPMAN**.....CROSSROAD  
**TEN YEARS AFTER**.....SHAKE

**WKQO LEXINGTON**  
**P.D. PETER DELORD**  
**M.D. STACY TAYLOR**  
**PH: 606-322-2568**  
**MUSIC:TUE MOR**  
**CALLS:THU-THU 10-12**

**HEAVY ADDS**  
**BILLY JOEL**.....WE

**MEDIUM ADDS**  
**AEROSMITH**.....JANIE  
**G. SATELLITES**.....ANOTHER  
**SARAYA**.....BACK

**POWER**  
**^ AEROSMITH**.....LOVE  
**^ THE CURE**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**^ MEL/ETHERIDGE**.....NO  
**^ TOM PETTY**.....LOVE  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**HEAVY**  
**THE ALARM**.....SOLD  
**^ BAD ENGLISH**.....WHEN  
**^ BONHAM**.....WAIT  
**THE CALL**.....RUN  
**DOOBIE BROS.**.....SOUTH  
**ELTON JOHN**.....HEALING  
**DR**.....DR  
**^ MOTLEY CRUE**.....THERE  
**MOLLY HATCHET**.....THERE  
**^ NEIL YOUNG**.....ROCKIN  
**S. R. VAUGHAN**.....TIGHTROPE  
**STARSHIP**.....IT  
**JETHRO TULL**.....KISSING  
**WEBB WILDER**.....COLD

**WKQZ SAGINAW**  
**P.D. MICHAEL FERRIS**  
**M.D. JOE MARTIN**  
**PH: 517-695-5115**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 03**

**HEAVY ADDS**  
**TOM PETTY**.....LOVE

**MEDIUM ADDS**  
**WE**  
**BON JOVI**.....LIVING  
**BONHAM**.....WAIT  
**L.A. GUNS**.....RIP  
**LIGHT ADDS**  
**THE CULT**.....EDIE

**POWER**  
**ROLLING STONES**.....MIXED  
**HEAVY**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....LOVE  
**^ BAD ENGLISH**.....WHEN  
**BILLY SQUIER**.....LET  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**GREAT WHITE**.....ANGEL  
**HUNTER/IRONSON**.....AMERICAN  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**S. R. VAUGHAN**.....TIGHTROPE  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**THE ALARM**.....SOLD  
**BADLANDS**.....WRITERS  
**TEARS FOR FEARS**.....SOWING  
**GIANT**.....BELIEVER  
**ICEHOUSE**.....TOUCH  
**LIVING COLOUR**.....GLAMOUR  
**MOLLY HATCHET**.....THERE  
**TESLA**.....LOVE  
**WEBB WILDER**.....COLD  
**LIGHT**  
**D.A.D.**.....SLEEP

**DOOBIE BROS.**.....ONE  
**DANGEROUS TOYS**.....SCARED  
**JAMES MCMURTRY**.....PAINTING  
**WHITE LION**.....RADAR

**WKRR GREENSBORO**  
**P.D. BRIAN WILDER**  
**M.D. JOHN AMBERS**  
**PH: 919-274-8042**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 3**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**LIGHT ADDS**  
**BODEANS**.....GOOD

**HEAVY**  
**DON HENLEY**.....LAST  
**DON HENLEY**.....LAST  
**ELTON JOHN**.....HEALING  
**JOE COCKER**.....NO  
**MEL/ETHERIDGE**.....NO  
**TOM PETTY**.....FREE  
**LOVE**.....LOVE  
**POCO**.....MIXED  
**^ ROLLING STONES**.....IT  
**STARSHIP**.....CALL  
**U2**.....ALL  
**MEDIUM**  
**AEROSMITH**.....JANIE  
**^ AEROSMITH**.....LOVE  
**THE ALARM**.....SOLD  
**^ BAD ENGLISH**.....WHEN  
**^ BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**HENRY L. SUMMER**.....WHEN  
**JAMES MCMURTRY**.....PAINTING  
**TREVOR RABIN**.....SOMETHING  
**LIGHT**  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**ROLLING STONES**.....ROCK  
**S. R. VAUGHAN**.....TIGHTROPE  
**JETHRO TULL**.....KISSING

**WLAV-FM GRAND RAPIDS**  
**P.D. DAVE LANGE**  
**M.D. ARIS HAMPERS**  
**PH: 616-456-5461**  
**CON: B.D. & A.**

**MEDIUM ADDS**  
**BADLANDS**.....WRITERS  
**BILLY JOEL**.....WE  
**BON JOVI**.....LIVING  
**BILLY SQUIER**.....LET  
**THE CALL**.....RUN  
**JACK BRUCE**.....NO  
**L.A. GUNS**.....RIP  
**MR. BIG**.....WIND  
**STAGE DOLLS**.....STILL  
**WARRANT**.....BIG

**HEAVY**  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....WHAT  
**TEARS FOR FEARS**.....SOWING  
**TEARS FOR FEARS**.....NO  
**GREAT WHITE**.....ANGEL  
**MOTLEY CRUE**.....DR  
**^ MOTLEY CRUE**.....SAME  
**MEL/ETHERIDGE**.....NO  
**POCO**.....CALL  
**^ REM**.....GET  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**STARSHIP**.....IT  
**STARSHIP**.....HEAVY  
**JETHRO TULL**.....KISSING  
**JETHRO TULL**.....RATTLE  
**WARRANT**.....HEAVEN  
**WINGER**.....HUNGRY

**MEDIUM**  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**BONHAM**.....WAIT  
**GRILL SHAMEN**.....TIED  
**THE CULT**.....EDIE  
**DANGER DANGER**.....NAUGHTY  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**ENUFF Z'NUFF**.....NEW  
**FLIES ON FIRE**.....CMON  
**GIANT**.....BELIEVER  
**HUNTER/IRONSON**.....AMERICAN  
**INDIGO GIRLS**.....LAND  
**JAMES MCMURTRY**.....PAINTING  
**KIX**.....EYES  
**LIVING COLOUR**.....GLAMOUR  
**LOVE & ROCKETS**.....NO  
**MICHAEL MONROE**.....DEAD  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**RICKIE L. JONES**.....SATELLITES  
**SARAYA**.....BACK  
**SHOD ROW**.....PRICE  
**SQUEEZE**.....IF  
**S. R. VAUGHAN**.....TIGHTROPE  
**TRACY CHAPMAN**.....CROSSROAD  
**TEN YEARS AFTER**.....SHAKE  
**WEBB WILDER**.....COLD

**WLZ DETROIT**  
**P.D. DON FODELL**  
**M.D. GARY PALMER**  
**PH: 313-855-5100**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 9-5**

**HEAVY ADDS**  
**G. SATELLITES**.....ANOTHER  
**ROLLING STONES**.....ROCK  
**MEDIUM ADDS**  
**BILLY SQUIER**.....LET  
**DON HENLEY**.....LAST  
**LIGHT ADDS**  
**ENUFF Z'NUFF**.....NEW  
**MR. BIG**.....WIND  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**^ ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**BAD ENGLISH**.....WHEN  
**BILLY SQUIER**.....TIED  
**^ TOM PETTY**.....CALL  
**^ POCO**.....MIXED  
**ROLLING STONES**.....MIXED  
**^ SARAYA**.....BACK  
**MEDIUM**  
**THE ALARM**.....SOLD  
**BON JOVI**.....LIVING  
**BONHAM**.....WAIT  
**D.A.D.**.....SLEEP  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**GIANT**.....BELIEVER  
**HUNTER/IRONSON**.....AMERICAN  
**L.A. GUNS**.....RIP  
**^ LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**STEVE NICKS**.....WHOLE  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**S. R. VAUGHAN**.....TIGHTROPE  
**SHOOTING STAR**.....TOUCH  
**^ TANGIER**.....RIFOROD  
**TESLA**.....LOVE  
**TREVOR RABIN**.....SOMETHING  
**LIGHT**  
**FLIES ON FIRE**.....CMON  
**GREAT WHITE**.....HOUSE  
**FASTER PUSSYCAT**.....POISON

**WLUP CHICAGO**  
**P.D. GREG SOTK**  
**M.D. GARY BENSON**  
**PH: 312-440-5270**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 10-01**

**MEDIUM ADDS**  
**PETER FRAMPTON**.....HOLDING  
**TRACY CHAPMAN**.....CROSSROAD

**HEAVY**  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**^ THE ALARM**.....SOLD  
**THE CURE**.....LOVE  
**DON HENLEY**.....LAST  
**TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**MEL/ETHERIDGE**.....NO  
**POCO**.....MIXED  
**^ BOB DYLAN**.....MIXED  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**MEDIUM**  
**BOB DYLAN**.....EVERYTHING  
**GIANT**.....BELIEVER  
**JAMES MCMURTRY**.....PAINTING  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**J. AIRPLANE**.....PLANES  
**ROLLING STONES**.....TERRIFYING  
**S. R. VAUGHAN**.....TIGHTROPE  
**TREVOR RABIN**.....SOMETHING  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**DON HENLEY**.....HEART  
**ELTON JOHN**.....HEALING  
**PAUL MCCARTNEY**.....FIGURE  
**STARSHIP**.....IT

**WLVO COLUMBUS**  
**P.D. BUZZ KNIGHT**  
**M.D. AMY JO ROBINSON**  
**PH: 614-224-1127**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:THU-FRI 04-05</**

**MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**MEDIUM**  
**THE CALL**.....RUN  
**CAMP/BEETHOVEN**.....PICTURES  
**EURYTHMICS**.....WE  
**FLIES ON FIRE**.....C'MON  
**HOODOO GURUS**.....COME  
**KCHOUSE**.....TOUCH  
**OCEAN BLUE**.....ASK  
**PIXIES**.....HERE  
**RED HOT/PEPPERS**.....KNOCK  
**RICKIE L. JONES**.....SATELLITES  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....ROCK  
**SQUEEZE**.....IF  
**S. R. VAUGHAN**.....TIGHTROPE  
**SUBDUES**.....ANY  
**SYD STRAW**.....THINK  
**TIMBUK 3**.....NATIONAL  
**TRACY CHAPMAN**.....CROSSROAD  
**TREVOR RABIN**.....SORROW  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**BIG A/DYNAMITE**.....JAMES  
**LOVE & ROCKETS**.....NO

**WMFX COLUMBIA**  
**P.D. BENT NORTON**  
**M.D. MIKE WILLIS**  
**PH. 803-772-4980**  
**MUSIC TUE AF**  
**CALLS MON-TUE 2-4**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**G. SATELLITES**.....ANOTHER  
**LIGHT ADDS**  
**DAVID BOWIE**.....HARD  
**GREAT WHITE**.....ANGEL  
**HEAVY**  
**\*AEROSMITH**.....LOVE  
**\*THE ALARM**.....SOLD  
**\*DON HENLEY**.....LAST  
**\*MEL/ETHERIDGE**.....NO  
**\*STEVIE NICKS**.....LONG  
**\*ROLLING STONES**.....ROCK  
**MEDIUM**  
**BAD ENGLISH**.....WHEN  
**DON HENLEY**.....DIRT  
**DOOBIE BROS.**.....WRONG  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**\*GIANT**.....BELIEVER  
**\*NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**\*ROCK**.....CALL  
**\*ROLLING STONES**.....ALMOST  
**\*ROLLING STONES**.....TERRIFYING  
**S. R. VAUGHAN**.....TIGHTROPE  
**STAGE DOLLS**.....LOVE  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**AEROSMITH**.....JANIE  
**BODEANS**.....GOOD  
**BODEANS**.....MUCH  
**BONHAM**.....WAIT  
**BRENDAN CRCKER**.....MONEY  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**LIVING COLOUR**.....GLAMOUR

**WMMR PHILADELPHIA**  
**P.D. JOE BONADONNA**  
**M.D. ERIN RILEY**  
**PH. 215-561-3333**  
**CON. HARRIS M.G.**  
**MUSIC TUE AF**  
**CALLS MON 10-5**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**BAD ENGLISH**.....WHEN  
**BONHAM**.....WAIT  
**S. R. VAUGHAN**.....TIGHTROPE  
**HEAVY**  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**FINE/CANNIBALS**.....BACK  
**STEVIE NICKS**.....LONG  
**PETE TOWNSHEND**.....RUN  
**TOM PETTY**.....FREE  
**TOM PETTY**.....LOVE  
**ROLLING STONES**.....TERRIFYING  
**TREVOR RABIN**.....SOMETHING  
**MEDIUM**  
**THE ALARM**.....SOLD  
**DAVID BOWIE**.....HARD  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**ELTON JOHN**.....HEALING  
**HUNTER/ROBINSON**.....AMERICAN  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**MICK JONES**.....JUST  
**NEIL YOUNG**.....ROCKIN  
**POCO**.....CALL  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**THE CALL**.....RUN  
**THE CULT**.....EDIE  
**GIANT**.....BELIEVER

**WNEW-FM NEW YORK**  
**P.D. DAVE LOGAN**  
**M.D. LORRAINE CARUSO**  
**PH. 212-286-1027**  
**CON. M.G.**  
**MUSIC TUE AF**  
**CALLS MON-FRI 9-2**

**HEAVY ADDS**  
**\*BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**BIG A/DYNAMITE**.....UNION  
**D.A.D.**.....SLEEP  
**TESLA**.....LOVE  
**TRACY CHAPMAN**.....CROSSROAD  
**HEAVY**  
**AEROSMITH**.....LOVE  
**\*THE ALARM**.....SOLD  
**\*THE CULT**.....EDIE  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**ELTON JOHN**.....HEALING  
**TEARS FOR FEARS**.....SOWING  
**FINE/CANNIBALS**.....BACK  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**MOTLEY CRUE**.....DR  
**MEL/ETHERIDGE**.....NO  
**STEVIE NICKS**.....LONG  
**TOM PETTY**.....FREE  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**S. R. VAUGHAN**.....CROSSFIRE  
**MEDIUM**  
**\*AEROSMITH**.....JANIE  
**AEROSMITH**.....YOUNG  
**BON JOVI**.....LIVING  
**BONHAM**.....WAIT  
**BILLY SQUIER**.....TIED  
**THE CULT**.....LOVE  
**BOB DYLAN**.....LP  
**ELTON JOHN**.....LP  
**EMUFF Z'NUFF**.....NEW  
**GIANT**.....BELIEVER  
**JAMES MCMURTRY**.....PAINTING  
**JEFF HEALEY**.....ANGEL  
**LOVE & ROCKETS**.....NO  
**NEIL YOUNG**.....ROCKIN  
**PALL MCCARTNEY**.....CALL  
**POCO**.....CALL  
**ROLLING STONES**.....TERRIFYING  
**SQUEEZE**.....IF  
**S. R. VAUGHAN**.....TIGHTROPE  
**JETHRO TULL**.....SHAKE  
**WINGER**.....HUNGRY  
**ZIGGY MARLEY**.....WHO

**WNGZ ELMIRA**  
**P.D. TOM HEIGHT**  
**M.D. DOMINICK MILONE**  
**PH. 803-635-1778**  
**MUSIC MON-FRI**  
**CALLS TUE-THU 10-1**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**LIGHT ADDS**  
**STEVIE NICKS**.....WHOLE  
**HEAVY**  
**AND/BRUWAK/HOW**.....ORDER  
**\*THE ALARM**.....SOLD  
**D.A.D.**.....SLEEP  
**\*DOOBIE BROS.**.....ONE  
**BOB DYLAN**.....EVERYTHING  
**\*TEARS FOR FEARS**.....SOWING  
**JACKSON BROWNE**.....CHASING  
**\*MEL/ETHERIDGE**.....NO  
**MICK JONES**.....JUST  
**\*NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....FREE  
**TORY THOMAS**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**\*POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**STARSHIP**.....IT  
**\*TINA TURNER**.....UNDERCOVER  
**TRACY CHAPMAN**.....CROSSROAD  
**\*JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....LOVE  
**BAD ENGLISH**.....WHEN  
**BONHAM**.....WAIT  
**THE CALL**.....RUN  
**EURYTHMICS**.....ASK  
**EURYTHMICS**.....WE  
**\*GIANT**.....BELIEVER  
**\*GREAT WHITE**.....ANGEL  
**JOE COCKER**.....WHEN  
**NETE TOWNSHEND**.....FIRE  
**PETE TOWNSHEND**.....FIRE  
**RICKIE L. JONES**.....SATELLITES  
**SQUEEZE**.....IF  
**S. R. VAUGHAN**.....TIGHTROPE  
**WEBB WILDER**.....COLD  
**LIGHT**  
**THE CULT**.....EDIE  
**THE CURE**.....LOVE  
**ELTON JOHN**.....HEALING  
**FM UK**.....BAD  
**LIVING COLOUR**.....GLAMOUR  
**LOVE & ROCKETS**.....NO  
**RICHARD MARK**.....ANGELIA  
**J. AIRPLANE**.....PLANES  
**REM.**.....GET  
**TIMBUK 3**.....NATIONAL  
**TEN YEARS AFTER**.....SHAKE  
**WENDY WALL**.....RADAR

**WNOB NORFOLK**  
**P.D. BRYAN JEFFRIES**  
**M.D. MARK BRADLEY**  
**PH. 804-629-2667**  
**MUSIC MON-FRI**  
**CALLS THU 1-5**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**LIGHT ADDS**  
**GREAT WHITE**.....ANGEL  
**HX**.....EYES  
**HEAVY**  
**AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**MEL/ETHERIDGE**.....LET  
**MEL/ETHERIDGE**.....NO  
**TOM PETTY**.....FREE  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**STARSHIP**.....IT  
**MEDIUM**  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**BLUE MURDER**.....JELLY  
**CONNELLS**.....FUN  
**DON HENLEY**.....LAST  
**DON HENLEY**.....EVERYTHING  
**BOB DYLAN**.....LAST  
**JACKSON BROWNE**.....CHASING  
**JAMES MCMURTRY**.....PAINTING  
**JOE COCKER**.....WHEN  
**MAX G.**.....WALK  
**MEDLEY HATCHET**.....HERE  
**STEVIE NICKS**.....WHOLE  
**POCO**.....CALL  
**TREVOR RABIN**.....SOMETHING  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**BODEANS**.....GOOD  
**THE CALL**.....RUN  
**THE CULT**.....EDIE  
**THE CURE**.....LOVE  
**D.A.D.**.....SLEEP  
**DARLING CRUEL**.....EVERYTHING  
**FUES ON FIRE**.....C'MON  
**HOODOO GURUS**.....COME  
**MOTLEY CRUE**.....DR  
**WARRANT**.....BIG

**WONE AKRON**  
**P.D. BRIAN TAYLOR**  
**M.D. 216-869-9800**  
**CON. AL SNEED**  
**MUSIC TUE AF**  
**CALLS THU-MON Q2-4**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**G. SATELLITES**.....ANOTHER  
**LIGHT ADDS**  
**KIX**.....EYES  
**SKID ROW**.....REMEMBER  
**POWER**  
**\*BAD ENGLISH**.....WHEN  
**THE CURE**.....LOVE  
**\*DON HENLEY**.....LAST  
**ROLLING STONES**.....MIXED  
**HEAVY**  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....LOVE  
**AEROSMITH**.....OTHER  
**\*THE ALARM**.....SOLD  
**\*BONHAM**.....WAIT  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**\*HUNTER/ROBINSON**.....AMERICAN  
**\*MOTLEY CRUE**.....DR  
**\*MEL/ETHERIDGE**.....NO  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....LOVE  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**\*AEROSMITH**.....POISON  
**ALICE COOPER**.....POISON  
**BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**GIANT**.....BELIEVER  
**\*GREAT WHITE**.....ANGEL  
**JAMES MCMURTRY**.....PAINTING  
**JOE COCKER**.....WHEN  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....LOVE  
**\*SARAYA**.....BACK  
**S. R. VAUGHAN**.....TIGHTROPE  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....BURN  
**STARSHIP**.....IT  
**LIGHT**  
**DON HENLEY**.....DIRT  
**DON HENLEY**.....LAST  
**EMUFF Z'NUFF**.....NEW  
**L.A. GUNS**.....RP  
**LIVING COLOUR**.....GLAMOUR  
**MICK JONES**.....JUST  
**J. AIRPLANE**.....PLANES  
**TRACY CHAPMAN**.....CROSSROAD  
**TREVOR RABIN**.....SOMETHING

**WOUR UTICA**  
**P.D. PETER HIRSCH**  
**M.D. ALISON RYAN**  
**PH. 315-797-0803**  
**MUSIC TUE AF**  
**CALLS MON-TUE 2-5**

**MEDIUM ADDS**  
**BAD ENGLISH**.....WHEN  
**DAVID BOWIE**.....HARD  
**LIGHT ADDS**  
**JACK BRUCE**.....NO  
**WARRANT**.....BIG  
**HEAVY**  
**AEROSMITH**.....LOVE  
**\*THE ALARM**.....SOLD  
**\*THE CALL**.....LET  
**DON HENLEY**.....I  
**TEARS FOR FEARS**.....SOWING  
**\*GREAT WHITE**.....ONCE  
**RICK COCKER**.....WHEN  
**STEVIE NICKS**.....LONG  
**TOM PETTY**.....FREE  
**\*POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**ROLLING STONES**.....ROCK  
**STARS**.....IT  
**\*WARRANT**.....HEAVEN  
**MEDIUM**  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**S. R. VAUGHAN**.....WHAT  
**GIANT**.....BELIEVER  
**\*LIVING COLOUR**.....GLAMOUR  
**\*RICHARD MARK**.....NOTHIN  
**NEIL YOUNG**.....ROCKIN  
**EURYTHMICS**.....ASK  
**ROLLING STONES**.....SAD  
**\*SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**JETHRO TULL**.....LOCK  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**AEROSMITH**.....JANIE  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**DANGER DANGER**.....NAUGHTY  
**GREAT WHITE**.....ANGEL  
**RICHARD MARK**.....ANGELIA  
**TESLA**.....LOVE  
**WALK ON FIRE**.....BLIND

**WRDH ROUGHKEEPSIE**  
**P.D. BILL PALMER**  
**M.D. PAUL BROOKS**  
**PH. 914-471-1500**  
**CON. GEORGE HARRIS**  
**MUSIC TUE AF**  
**CALLS MON-WED 3-4**

**POWER ADDS**  
**\*BILLY JOEL**.....WE  
**HEAVY ADDS**  
**DON HENLEY**.....LAST  
**RICKIE L. JONES**.....SATELLITES  
**MEDIUM ADDS**  
**MESSANO**.....HIDE  
**LIGHT ADDS**  
**THE DEL FUEGOS**.....MOVE  
**SARAYA**.....BACK  
**STAGE DOLLS**.....STILL  
**POWER**  
**AEROSMITH**.....LOVE  
**\*BAD ENGLISH**.....WHEN  
**ELTON JOHN**.....HEALING  
**TEARS FOR FEARS**.....SOWING  
**LIVING COLOUR**.....GLAMOUR  
**TOM PETTY**.....FREE  
**ROLLING STONES**.....MIXED  
**STARSHIP**.....IT  
**\*JETHRO TULL**.....KISSING  
**NEAV ROW**.....18  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**BOB DYLAN**.....EVERYTHING  
**GREAT WHITE**.....ANGEL  
**JOE COCKER**.....WHEN  
**\*MEL/ETHERIDGE**.....NO  
**TOM PETTY**.....FREE  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**TREVOR RABIN**.....SOMETHING  
**MEL/ETHERIDGE**.....NO  
**\*ALICE COOPER**.....POISON  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**ENUFF Z'NUFF**.....NEW  
**HUNTER/ROBINSON**.....AMERICAN  
**MOTLEY CRUE**.....DR  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**PETER FRAMPTON**.....HOLDING  
**SQUEEZE**.....IF  
**LIGHT**  
**BONHAM**.....WAIT  
**D.A.D.**.....SLEEP  
**TESLA**.....LOVE  
**WENDY WALL**.....RADAR  
**WHITE LION**.....RADAR

**WPLR NEW HAVEN**  
**P.D. JOHN GRIFFIN**  
**M.D. TOM BASS**  
**PH. 203-287-9070**  
**MUSIC TUE AF**  
**CALLS MON-FRI 2-5**

**POWER ADDS**  
**\*BILLY JOEL**.....WE  
**DAVID BOWIE**.....HARD  
**MEDIUM ADDS**  
**BAD ENGLISH**.....WHEN  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**Lenny Kravitz**.....LET  
**RAGING SLAB**.....DOG  
**SARAYA**.....BACK  
**TESLA**.....LOVE  
**LIGHT ADDS**  
**WALK ON FIRE**.....BLIND  
**POWER**  
**THE ALARM**.....SOLD  
**\*TEARS FOR FEARS**.....SOWING  
**JOE COCKER**.....WHEN  
**\*MOTLEY CRUE**.....DR  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**POCO**.....CALL  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....KISSING  
**\*JETHRO TULL**.....KISSING  
**HEAVY**  
**ALICE COOPER**.....POISON  
**BONHAM**.....WAIT  
**BILLY SQUIER**.....TIED  
**AEROSMITH**.....LOVE  
**\*BONHAM**.....WAIT  
**THE CULT**.....EDIE  
**\*BOB DYLAN**.....EVERYTHING  
**JAMES MCMURTRY**.....PAINTING  
**MOLLY HATCHET**.....THERE  
**NRBO**.....WILD  
**REM.**.....GET  
**MEDIUM**  
**BANG TANGO**.....SOMEONE  
**THE CALL**.....RUN  
**THE CURE**.....LOVE  
**D.A.D.**.....SLEEP  
**DANGER DANGER**.....NAUGHTY  
**DON HENLEY**.....LAST  
**ENUFF Z'NUFF**.....NEW  
**EURYTHMICS**.....WE  
**GIANT**.....BELIEVER  
**GREAT WHITE**.....ANGEL  
**MR. BIG**.....WIND  
**PETER FRAMPTON**.....HOLDING  
**RICKIE L. JONES**.....SATELLITES  
**S. R. VAUGHAN**.....TIGHTROPE  
**TRACY CHAPMAN**.....CROSSROAD  
**WINGER**.....HUNGRY  
**LIGHT**  
**LIVING COLOUR**.....GLAMOUR

**WPYX ALBANY**  
**P.D. JOHN COOPER**  
**M.D. JOE MOSS**  
**PH. 518-785-9061**  
**CON. BILLY EAT**  
**MUSIC TUE AF**  
**CALLS MON-WED 10-2**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**SARAYA**.....BACK  
**TESLA**.....LOVE  
**POWER**  
**\*AEROSMITH**.....LOVE  
**BAD ENGLISH**.....WHEN  
**TEARS FOR FEARS**.....SOWING  
**TOM PETTY**.....RUNNIN  
**POCO**.....CALL  
**HEAVY**  
**ALICE COOPER**.....POISON  
**AEROSMITH**.....JANIE  
**AEROSMITH**.....OTHER  
**AEROSMITH**.....SOLD  
**\*THE ALARM**.....SOLD  
**BILLY SQUIER**.....TIED  
**DON HENLEY**.....LAST  
**\*MEL/ETHERIDGE**.....NO  
**\*NEIL YOUNG**.....ROCKIN  
**J. AIRPLANE**.....PLANES  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**S. R. VAUGHAN**.....TIGHTROPE  
**STAGE DOLLS**.....LOVE  
**\*JETHRO TULL**.....KISSING  
**MEDIUM**  
**\*BONHAM**.....WAIT  
**GIANT**.....BELIEVER  
**HUNTER/ROBINSON**.....AMERICAN  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**MOLLY HATCHET**.....THERE  
**TOM PETTY**.....FREE  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING

**WOMF LOUISVILLE**  
**P.D. TERRY MEDHETOM**  
**M.D. DUKE MEYER**  
**PH. 502-895-4400**  
**CON. DON OWENS**  
**MUSIC TUE AF**  
**CALLS THU 03-05**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**DON HENLEY**.....LAST  
**TOM PETTY**.....BAD  
**POWER**  
**AEROSMITH**.....LOVE  
**CORNELIA**.....COMING  
**DON HENLEY**.....J  
**TOM PETTY**.....FREE  
**TOM PETTY**.....LOVE  
**TOM PETTY**.....MIXED  
**TREVOR RABIN**.....SOMETHING  
**\*WARRANT**.....HEAVEN  
**HEAVY**  
**AEROSMITH**.....JANIE  
**BAD ENGLISH**.....WHEN  
**BOB DYLAN**.....EVERYTHING  
**TEARS FOR FEARS**.....SOWING  
**FINE/CANNIBALS**.....BACK  
**JACKSON BROWNE**.....CHASING  
**JOE COCKER**.....WHEN  
**JEFF HEALEY**.....ANGEL  
**LETHAL WEAPON 2**.....CHEER  
**RICHARD MARK**.....NOTHIN  
**NEIL YOUNG**.....ROCKIN  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING  
**\*SKID ROW**.....18  
**STARSHIP**.....IT  
**TANGIER**.....ON  
**JETHRO TULL**.....KISSING

**WRCN LONG ISLAND**  
**P.D. TOM CALDERONE**  
**M.D. 516-475-1520**  
**CON. M.G.**  
**MUSIC TUE AF**  
**CALLS MON-FRI 10-5**

**POWER ADDS**  
**BILLY JOEL**.....WE  
**MEDIUM ADDS**  
**DANGEROUS TOYS**.....SCARED  
**THE DEL FUEGOS**.....MOVE  
**KING SWAMP**.....MAN  
**STARSHIP**.....BURN  
**TESLA**.....LOVE  
**POWER**  
**AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**MOTLEY CRUE**.....DR  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**HEAVY**  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....I  
**BOB DYLAN**.....LAST  
**JOE COCKER**.....WHEN  
**LIVING COLOUR**.....GLAMOUR  
**LOVE & ROCKETS**.....NO  
**MEL/ETHERIDGE**.....NO  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**REM.**.....GET  
**ROLLING STONES**.....SAD  
**S. R. VAUGHAN**.....TIGHTROPE  
**TREVOR RABIN**.....SOMETHING  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**ALICE COOPER**.....POISON  
**BONHAM**.....WAIT  
**BILLY SQUIER**.....TIED  
**THE CULT**.....LOVE  
**THE CULT**.....LOVE  
**ELTON JOHN**.....HEALING  
**EURYTHMICS**.....WE  
**GIANT**.....BELIEVER  
**GREAT WHITE**.....ANGEL  
**HUNTER HOURS**.....SMOKE  
**HUNTER/ROBINSON**.....AMERICAN  
**JAMES MCMURTRY**.....PAINTING  
**L.A. GUNS**.....RP  
**NRBO**.....WILD  
**J. AIRPLANE**.....PLANES  
**SQUEEZE**.....IF  
**SYD STRAW**.....THINK  
**TRACY CHAPMAN**.....CROSSROAD  
**ZIGGY MARLEY**.....WHO

**WRDU RALEIGH**  
**P.D. BOB WALTON**  
**M.D. TOM GUILD**  
**PH. 919-876-1061**  
**CON. M.G.**  
**MUSIC TUE AF**  
**CALLS WED-FRI 9-12**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**THE CALL**.....RUN  
**S. R. VAUGHAN**.....TIGHTROPE  
**TESLA**.....LOVE

**HEAVY**  
**\*ALICE COOPER**.....POISON  
**AEROSMITH**.....SOLD  
**THE ALARM**.....SOLD  
**\*BAD ENGLISH**.....WHEN  
**\*BONHAM**.....WAIT  
**THE CURE**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**MEL/ETHERIDGE**.....NO  
**ROLLING STONES**.....SAD  
**TREVOR RABIN**.....SOMETHING  
**JETHRO TULL**.....KISSING  
**MEDIUM**  
**AEROSMITH**.....JANIE  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**BOB DYLAN**.....BELIEVER  
**\*JAMES MCMURTRY**.....PAINTING  
**KIX**.....EYES  
**\*LIVING COLOUR**.....GLAMOUR  
**\*NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....LOVE  
**\*ROLLING STONES**.....ROCK  
**ROLLING STONES**.....TERRIFYING  
**TRACY CHAPMAN**.....CROSSROAD  
**WINGER**.....HUNGRY  
**LIGHT**  
**CAMP/BEETHOVEN**.....PICTURES  
**MOTLEY CRUE**.....DR  
**MOTLEY CRUE**.....KICK

**WRFX CHARLOTTE**  
**P.D. JACK DANIELS**  
**M.D. FRED MCFARLIN**  
**PH. 704-338-9970**  
**CON. FRED COLOBS**  
**MUSIC TUE AF**  
**CALLS THU 3-5**

**MEDIUM ADDS**  
**BILLY JOEL**.....WE  
**HEAVY**  
**AEROSMITH**.....LOVE  
**TEARS FOR FEARS**.....SOWING  
**\*GIANT**.....BELIEVER  
**\*JOE COCKER**.....WHEN  
**POCO**.....CALL  
**ROLLING STONES**.....MIXED  
**MEDIUM**  
**AEROSMITH**.....JANIE  
**THE ALARM**.....SOLD  
**BONHAM**.....WAIT  
**\*THE CULT**.....EDIE  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**ELTON JOHN**.....HEALING  
**LETHAL WEAPON 2**.....CHEER  
**MEL/ETHERIDGE**.....NO  
**MOLLY HATCHET**.....THERE  
**NEIL YOUNG**.....ROCKIN  
**TOM PETTY**.....FREE  
**TOM PETTY**.....LOVE  
**PETER FRAMPTON**.....HOLDING  
**J. AIRPLANE**.....PLANES  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**TREVOR RABIN**.....SOMETHING  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**BILLY SQUIER**.....TIED  
**MICK JONES**.....JUST  
**STARSHIP**.....IT

**WRIF DETROIT**  
**P.D. MARTY BENDER**  
**M.D. JIM PEMBERTON**  
**PH. 313-827-9505**  
**MUSIC THU-FRI 8-9-5**

**HEAVY ADDS**  
**BILLY JOEL**.....WE  
**TOM PETTY**.....LOVE  
**MEDIUM ADDS**  
**DON HENLEY**.....LAST  
**BOB DYLAN**.....EVERYTHING  
**HEAVY**  
**ALICE COOPER**.....POISON  
**THE ALARM**.....SOLD  
**BAD ENGLISH**.....WHEN  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**THE CULT**.....LOVE  
**D.A.D.**.....SLEEP  
**MOTLEY CRUE**.....DR  
**MICK JONES**.....JUST  
**STAGE DOLLS**.....LOVE  
**TORA TORA**.....GUILTY  
**TORA TORA**.....WALGON  
**JETHRO TULL**.....KISSING  
**LIGHT**  
**AEROSMITH**.....FINE  
**AEROSMITH**.....MONKEY  
**AEROSMITH**.....WHAT  
**AEROSMITH**.....YOUNG  
**GORLY PARK**.....BANG  
**MOTLEY CRUE**.....DR  
**FASTER PUSSYCAT**.....POISON  
**ROLLING STONES**.....ROCK  
**ROLLING STONES**.....SAD  
**ROLLING STONES**.....TERRIFYING

## WRKI DANBURY

M.D. SCOTT SAALBORN  
P.H. 203-775-1212  
MUSIC TUE-THU 3-4  
CALLS MON-THU 3-4

HEAVY ADDS  
BILLY JOEL WE  
MEDIUM ADDS  
THE DEL FUEGOS MOVE  
G. SATELLITES BELIEVER  
ANOTHER

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
BAD ENGLISH WHEN  
DON HENLEY LAST  
TEARS FOR FEARS SOWING  
FRANCIS & THE NEW GENERATION CHASING  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
LIVING COLOUR GLAMOUR  
MEL/ETHERIDGE NO  
POCO CALL  
MEDIUM  
BONHAM WAIT  
THE CALL RUN  
THE CULT EDIE  
D.A.D. SLEEP  
BOB DYLAN EVERYTHING  
GREAT WHITE ANGEL  
ICEHOUSE TOUCH  
MICK JONES JUST  
MOLLY HATCHET THERE  
NRBQ WILD  
ROLLING STONES ROCK  
TRACY CHAPMAN CROSSROAD  
WINGER HUNGRY

## WRKJ YOUNGSTOWN

M.D. GARY JAY  
M.D. JOE PAIANO  
P.H. 216-759-0579  
CON. JIM GIBSON  
MUSIC THU-FRI 3-5  
CALLS TUE-FRI 3-5

HEAVY ADDS  
BILLY JOEL WE  
MEDIUM ADDS  
KIX EYES  
NEIL YOUNG ROCKIN

HEAVY  
ALICE COOPER POISON  
AEROSMITH LOVE  
BAD ENGLISH WHEN  
BONHAM WAIT  
DON HENLEY LAST  
TEARS FOR FEARS SOWING  
GIANT BELIEVER  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
POCO CALL  
ROLLING STONES MIXED  
S. R. VAUGHAN TIGHTROPE  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
THE ALARM SOLD  
THE CULT EDIE  
D.A.D. SLEEP  
DANGER DANGER NAUGHTY  
BOB DYLAN EVERYTHING  
ENUFF Z'NUFF NEW  
GREAT WHITE ONCE  
L.A. GUNS UP  
MOLLY HATCHET THERE  
PETER FRAMPTON HOLDING

ROLLING STONES ROCK  
ROLLING STONES SAD  
SARAYA BACK  
STAGE DOLLS LOVE  
TANGIER ON  
TREVOR RABIN MOVE  
LIGHT  
DOOBIE BROS. SOUTH

## WRVY ROANOKE

M.D. MIKE BELL  
M.D. DAVE COWAN  
P.H. 703-343-4444  
CON. BOB LEE  
MUSIC TUE-THU 8-11  
CALLS MON-FRI 09-11

HEAVY ADDS  
ROLLING STONES ROCK  
MEDIUM ADDS  
G. SATELLITES ANOTHER  
JASON SCORCHERS WHEN  
TEN YEARS AFTER HIGHWAY  
LIGHT ADDS  
M. LEMON DROPS INTO

HEAVY  
AEROSMITH JANIE  
AEROSMITH LOVE  
BONHAM WAIT  
THE CALL RUN  
D.A.D. SLEEP  
DON HENLEY EVERYTHING  
BOB DYLAN LAST  
ENUFF Z'NUFF NEW  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES SAD  
ROLLING STONES TERRIFYING

MEDIUM  
THE ALARM SOLD  
BLUE MURDER JELLY  
FLIES ON FIRE C'MON  
THE DEL FUEGOS MOVE  
HOO DOO GURLS ANOTHER  
JAMES MC MURTRY PAINTING  
JOE COCKER WHEN  
TOM PETTY LOVE  
J AIRPLANE WHEEL  
REM GET  
BLUE RODEO DIAMOND  
SQUEEZE IF  
S. R. VAUGHAN TIGHTROPE  
SYD STRAW THINK  
TRACY CHAPMAN CROSSROAD  
TREVOR RABIN SOMETHING  
JETHRO TULL RATTLE  
TEN YEARS AFTER SHAKE  
LIGHT  
CAMP/BETHOVEN PICTURES  
MOTLEY CRUE DR

## WRUF-FM GAINESVILLE

M.D. RICK GANN  
P.H. 904-392-0771  
CON. P.M.G.  
MUSIC TUE-THU 03-05  
CALLS MON-WED 03-05

MEDIUM ADDS  
BILLY JOEL WE  
BON JOVI LIVING  
DAVID BOWIE HARD  
HUNTER/ROBINSON AMERICAN  
MOLLY HATCHET HIDE  
STAGE DOLLS STILL  
LIGHT ADDS  
G. SATELLITES ANOTHER  
KIX EYES

POWER  
AEROSMITH LOVE  
BAD ENGLISH TIED  
BILLY SQUIER LOVE  
TOM PETTY LOVE

## ROLLING STONES MIXED

HEAVY  
ALICE COOPER POISON  
AEROSMITH JANIE  
THE ALARM SOLD  
GREAT WHITE ANGEL  
LIVING COLOUR GLAMOUR  
MEL/ETHERIDGE NO  
POCO CALL  
MEDIUM  
BONHAM WAIT  
THE CALL RUN  
THE CULT EDIE  
D.A.D. SLEEP  
DANGER DANGER NAUGHTY  
DON HENLEY LAST  
BOB DYLAN EVERYTHING  
ENUFF Z'NUFF NEW  
TEARS FOR FEARS SOWING  
FLIES ON FIRE C'MON  
GIANT BELIEVER  
LOVE & ROCKETS NO  
MOTLEY CRUE DR  
NEIL YOUNG ROCKIN  
PETER FRAMPTON HOLDING  
ROLLING STONES ROCK  
S. R. VAUGHAN TIGHTROPE  
SHOOTING STAR TOUCH  
STARSHIP STARSHIP  
TESLA LOVE  
JETHRO TULL KISSING  
WARRANT BIG  
WINGER HUNGRY

THE DEL FUEGOS MOVE  
SARAYA BACK  
SKID ROW PIECE

## WRXK FT MYERS

M.D. DICK TYLER  
M.D. ARVETTE GLANCY  
P.H. 813-982-6524  
CON. BOB LEE  
MUSIC TUE-THU 2-6  
CALLS MON-FRI 2-6

MEDIUM ADDS  
THE DEL FUEGOS MOVE  
SARAYA BACK  
LIGHT ADDS  
BONHAM WAIT  
TORA TORA GUILTY

HEAVY  
AEROSMITH JANIE  
AEROSMITH LOVE  
BOB DYLAN EVERYTHING  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
NEIL YOUNG ROCKIN  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
MEDIUM  
38 SPECIAL COMIN  
ALICE COOPER POISON  
AEROSMITH WHAT  
THE ALARM LAST  
BAD ENGLISH WHEN  
THE CALL RUN  
THE CULT EDIE  
D.A.D. SLEEP  
DON HENLEY EVERYTHING  
ENUFF Z'NUFF NEW  
EXTREME MUTHA  
FLIES ON FIRE C'MON  
GIANT BELIEVER  
GORKY PARK BANG  
HUNTER/ROBINSON AMERICAN  
KINGDOM COME WHO  
KING'S X OVER  
MOTLEY CRUE PAINTING  
MOLLY HATCHET THERE  
TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
POCO CALL  
RAGING SLAB PAINTING  
ROLLING STONES ROCK  
S. R. VAUGHAN TIGHTROPE  
TRACY CHAPMAN CROSSROAD

TREVOR RABIN SOMETHING  
JETHRO TULL KISSING  
WINGER HUNGRY

LIGHT  
BILLY SQUIER TIED  
DANGER DANGER NAUGHTY  
FALSE ALARM HEART  
MR. BIG WIND  
TANGIER RIFORD  
WHITE LION RADAR

## WRXK RICHMOND

M.D. BOB NEUMANN  
M.D. PAUL SHUGRIE  
P.H. 804-722-6996  
CON. FRED JACOBS  
MUSIC TUE-THU 10-11  
CALLS MON-FRI 10-11

HEAVY ADDS  
BILLY JOEL WE  
MEDIUM ADDS  
HUNTER/ROBINSON AMERICAN  
LIVING COLOUR GLAMOUR  
LIGHT ADDS  
ENUFF Z'NUFF NEW  
ICEHOUSE TOUCH  
WINGER HUNGRY

HEAVY  
AEROSMITH LOVE  
DON HENLEY LAST  
DON HENLEY LAST  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
MOTLEY CRUE DR  
NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
TOM PETTY RUNNIN  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
ROLLING STONES SAD  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
THE ALARM SOLD  
BONHAM WAIT  
BLACK RAIN SDTK HOLDING  
BOB DYLAN EVERYTHING  
GREAT WHITE ANGEL  
JAMES MC MURTRY PAINTING  
MOLLY HATCHET THERE  
PETER FRAMPTON HOLDING  
S. R. VAUGHAN TIGHTROPE  
TINA TURNER UNDERCOVER  
TRACY CHAPMAN CROSSROAD

LIGHT  
ALICE COOPER POISON  
THE CULT EDIE  
D.A.D. SLEEP  
KIX EYES  
STAGE DOLLS STILL  
THE WONDER YEAR FOX

## WRXB AUGUSTA

M.D. BOB HUNTER  
P.H. 404-722-6996  
CON. FRED JACOBS  
MUSIC TUE-THU 10-11  
CALLS MON-FRI 2-5

MEDIUM ADDS  
TOM PETTY LOVE  
S. R. VAUGHAN TIGHTROPE

LIGHT ADDS  
BLUE MURDER BILLY  
JACKSON BROWNE ANYTHING  
RICHARD MARX ANGELIA  
RICKIE L. JONES ANGELIA  
STARSHIP BURN  
TRACY CHAPMAN CROSSROAD

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
DON HENLEY LAST  
TEARS FOR FEARS SOWING  
JOE COCKER WHEN  
POCO CALL

## ROLLING STONES MIXED

HEAVY  
ALICE COOPER POISON  
AEROSMITH JANIE  
AEROSMITH WHAT  
AEROSMITH YOUNG  
BAD ENGLISH WHEN  
BONHAM WAIT  
THE CULT EDIE  
THE CURE LOVE  
BOB DYLAN EVERYTHING  
GIANT BELIEVER  
GREAT WHITE ANGEL  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
PETER FRAMPTON HOLDING  
ROLLING STONES ROCK  
TESLA LOVE  
TREVOR RABIN SOMETHING  
JETHRO TULL KISSING

LIGHT  
BRENDAN CROKER MONEY  
D.A.D. SLEEP  
ELTON JOHN HEALING  
LIVING COLOUR GLAMOUR  
ROLLING STONES SAD  
WORLD TRADE REVOLUTION

## WSHE FT LAUDERDALE

M.D. DAVID GROSSMAN  
M.D. BRIAN GREENBERG  
P.H. 305-581-1550

MEDIUM ADDS  
BILLY JOEL WE  
DANGER DANGER NAUGHTY  
THE WONDER YEAR FOX

HEAVY  
AEROSMITH JANIE  
AEROSMITH LOVE  
BAD ENGLISH WHEN  
THE CULT EDIE  
THE CURE LOVE  
TEARS FOR FEARS SOWING  
MOTLEY CRUE DR  
WARRANT HEAVEN  
MEDIUM  
ALICE COOPER POISON  
THE ALARM SOLD  
BANG TANGO SOMEONE  
D.A.D. SLEEP  
ENUFF Z'NUFF NEW  
FLIES ON FIRE C'MON  
GIANT BELIEVER  
GREAT WHITE ANGEL  
KIX EYES  
LIVING COLOUR GLAMOUR  
LETHAL WEAPON 2 CHEER  
RICHARD MARX ANGELIA  
RICHARD MARX NOTHIN  
MICHAEL MORALES WHAT  
TOM PETTY LOVE  
ROLLING STONES ROCK  
ROLLING STONES SAD  
SARAYA TIMELESS  
SKID ROW PIECE  
STAGE DOLLS LOVE  
STAGE DOLLS STILL  
TESLA LOVE  
JETHRO TULL KISSING  
WARRANT BIG  
WINGER HUNGRY  
WHITE LION RADAR

## WSHJ JACKSONVILLE

M.D. BILLY BRAWKINS  
P.H. 813-982-1087  
CON. BOB LEE  
MUSIC TUE-THU 9-12  
CALLS MON-FRI 9-12

MEDIUM ADDS  
BODEANS GOOD  
THE CALL RUN  
THE DEL FUEGOS MOVE  
TRACY CHAPMAN CROSSROAD

LIGHT ADDS  
BILLY JOEL WE  
G. SATELLITES ANOTHER  
RICHARD MARX ANGELIA

HEAVY  
ALICE COOPER POISON  
AEROSMITH LOVE  
THE ALARM SOLD  
BAD ENGLISH WHEN  
THE CULT EDIE  
D.A.D. SLEEP  
POCO CALL  
ROLLING STONES ROCK  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
BONHAM WAIT  
DANGER DANGER NAUGHTY  
DON HENLEY LAST  
BOB DYLAN EVERYTHING  
TEARS FOR FEARS SOWING  
FLIES ON FIRE C'MON  
GREAT WHITE ANGEL  
HUNTER/ROBINSON AMERICAN  
ICEHOUSE TOUCH  
JAMES MC MURTRY PAINTING  
JOE COCKER WHEN  
STEVE JONES FREEDOM  
LIVING COLOUR GLAMOUR  
LOVE & ROCKETS NO  
MAJOR LEAGUE WALKAWAY  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
REM GET  
SARAYA BACK  
SQUEEZE IF  
S. R. VAUGHAN TIGHTROPE  
TESLA LOVE  
TODD RUNDGREN WANT  
WHITE LION RADAR

LIGHT  
DIRTY LOOKS NOBODY  
ENUFF Z'NUFF NEW  
GIANT BELIEVER  
KIX EYES  
L.A. GUNS SATELLITES  
RICKIE L. JONES SATELLITES  
WEBB WILDER COLD  
WINGER HUNGRY

## WTKI GULFPORT

M.D. TAMARA DUPREY  
P.H. 601-863-3522

MEDIUM ADDS  
ALICE COOPER POISON  
BOB DYLAN EVERYTHING  
TRACY CHAPMAN CROSSROAD

LIGHT ADDS  
BILLY JOEL WE  
THE DEL FUEGOS MOVE  
TOM PETTY LOVE

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
TEARS FOR FEARS SOWING  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
ROLLING STONES ROCK  
SNAKES LOVE  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
HUNTER/ROBINSON AMERICAN  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
MOTLEY CRUE DR  
NEIL YOUNG ROCKIN  
ROLLING STONES SAD  
S. R. VAUGHAN TIGHTROPE  
LIGHT  
BONHAM WAIT

## D.A.D. SLEEP

GREAT WHITE ANGEL  
SARAYA BACK

WTXK PENSACOLA  
M.D. KEN CLARK  
M.D. STRAMMER  
P.H. 904-392-7543  
CON. B.D. & A.  
MUSIC TUE-THU 12-02  
CALLS MON 12-02

HEAVY ADDS  
ROLLING STONES CONTINENT  
ROLLING STONES TERRIFYING  
MEDIUM ADDS  
BILLY JOEL WE  
MOTLEY CRUE KICK  
MOLLY HATCHET HIDE  
S. R. VAUGHAN TIGHTROPE  
TESLA LOVE  
LIGHT ADDS  
BLUE MURDER BILLY  
THE CALL RUN  
RICKIE L. JONES SATELLITES

HEAVY  
AEROSMITH JANIE  
BON JOVI THERE  
DON HENLEY DIRTY  
DON HENLEY LAST  
BOB DYLAN SOWING  
TEARS FOR FEARS SOWING  
THE FLUX DRIVEN  
MEL/ETHERIDGE NO  
TOM PETTY RUNNIN  
POCO CALL  
ROLLING STONES ROCK  
ROLLING STONES SAD  
JETHRO TULL KISSING

MEDIUM  
ALICE COOPER POISON  
THE ALARM SOLD  
BAD ENGLISH WHEN  
BULLETOBS SMOOTH  
BONHAM WAIT  
ELTON JOHN HEALING  
GIANT BELIEVER  
MOTLEY CRUE DR  
MICK JONES JUST  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
SARAYA LOVE  
SKID ROW HEAVEN  
WARRANT HEAVEN  
LIGHT  
THE CULT EDIE  
D.A.D. SLEEP  
ENUFF Z'NUFF NEW  
GREAT WHITE ANGEL  
JAMES MC MURTRY PAINTING  
STEVE JONES FREEDOM  
LOVE & ROCKETS NO  
PETER FRAMPTON HOLDING  
REM GET  
WARRANT BIG  
WINGER HUNGRY

## WTVA HARRISBURG

M.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
P.H. 717-597-1141  
CON. JIM MORRIS  
MUSIC TUE-THU 3-5  
CALLS THU-FRI 3-5

HEAVY ADDS  
ALANNAH MYLES BLACK  
BILLY JOEL WE  
DAVID BOWIE HARD  
MEDIUM ADDS  
BON JOVI LIVING  
WARRANT BIG

HEAVY  
AEROSMITH JANIE  
AEROSMITH LOVE  
THE ALARM SOLD  
BAD ENGLISH WHEN

BONHAM WAIT  
BILLY SQUIER TIED  
CAMP/BETHOVEN PICTURES  
THE CURE LOVE  
DON HENLEY DIRTY  
BOB DYLAN EVERYTHING  
TEARS FOR FEARS SOWING  
JAMES MC MURTRY PAINTING  
LENNY KRAVITZ LET  
MEL/ETHERIDGE NO  
MOLLY HATCHET THERE  
NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
POCO CALL  
ROLLING STONES MIXED  
ROLLING STONES ROCK  
ROLLING STONES SAD  
TRACY CHAPMAN CROSSROAD  
JETHRO TULL KISSING

MEDIUM  
THE CALL RUN  
THE CULT EDIE  
D.A.D. SLEEP  
ENUFF Z'NUFF NEW  
GIANT BELIEVER  
GREAT WHITE ANGEL  
HUNTER/ROBINSON AMERICAN  
KIX EYES  
LOVE & ROCKETS NO  
MOTLEY CRUE DR  
OCEAN BLUE BETWEEN  
SARAYA BACK  
SKID ROW REMEMBER  
SQUEEZE IF  
TESLA LOVE  
WENDY WALL REAL  
WALK ON FIRE BLIND  
LIGHT  
BANG TANGO SOMEONE

## WTUE DAYTON

M.D. TOM CARROLL  
M.D. JOHN BEALLIEU  
P.H. 513-224-1501  
CON. JEFF POLACK  
MUSIC MON-FRI 11-1  
CALLS TUE-THU 11-1

MEDIUM ADDS  
KIX EYES  
SARAYA BACK  
TRACY CHAPMAN CROSSROAD

HEAVY  
AEROSMITH LOVE  
BLUE MURDER JELLY  
DON HENLEY LAST  
JACKSON BROWNE CHASING  
RICHARD MARX NOTHIN  
MICK JONES JUST  
TOM PETTY LOVE  
ROLLING STONES FRIED  
SKID ROW 18  
TANGIER ON  
TREVOR RABIN SOMETHING  
WARRANT HEAVEN  
MEDIUM  
AND/BRUWAKHOW ORDER  
ALICE COOPER POISON  
AEROSMITH JANIE  
AEROSMITH OTHER  
BADLANDS WINTERS  
BAD ENGLISH WHEN  
BON JOVI LIVING  
BILLY SQUIER TIED  
THE CULT EDIE  
DON HENLEY DIRTY  
BOB DYLAN EVERYTHING  
ENUFF Z'NUFF NEW  
BANG  
GORKY PARK ANGEL  
HUNTER/ROBINSON AMERICAN  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
MOTLEY CRUE DR  
MR. BIG ROCK  
NEIL YOUNG ADDICTED  
PETE TOWNSHEND FIRE

TOM PETTY LOVE  
PETER FRAMPTON HOLDING  
J. AIRPLANE PLANES  
POCO CALL  
ROAD HOUSE ST. ACTION  
STEVE STEVEN GUMBO  
STAGE DOLLS LOVE  
STAGE DOLLS STILL  
STARSHIP IT  
TESLA LOVE  
TORA TORA GUILTY  
TORA TORA WALKIN  
TEN YEARS AFTER SHAKE  
WINGER HUNGRY  
WHITE LION RADAR  
WORLD TRADE REVOLUTION  
LIGHT  
D.A.D. SLEEP  
QUESTIONNAIRES TEENAGE

## WWCT PEORIA

M.D. MARK BRETSCH  
P.H. 309-674-2000  
CON. GEORGE HARRIS  
MUSIC TUE-THU 10-12  
CALLS WED-FRI 10-12

POWER ADDS  
BILLY JOEL WE  
HEAVY ADDS  
G. SATELLITES ANOTHER  
MEDIUM ADDS  
ALICE COOPER POISON  
BON JOVI LIVING  
HUNTER/ROBINSON AMERICAN

POWER  
AEROSMITH LOVE  
BAD ENGLISH WHEN  
THE CALL LET  
DON HENLEY LAST  
ELTON JOHN HEALING  
TEARS FOR FEARS SOWING  
RICHARD MARX ANGELIA  
TOM PETTY FREE  
POCO CALL  
ROLLING STONES MIXED  
HEAVY  
10,000 MANIACS EAT  
THE ALARM SOLD  
BILLY SQUIER TIED  
DON HENLEY LAST  
BOB DYLAN EVERYTHING  
JOE COCKER WHEN  
LIVING COLOUR GLAMOUR  
MEL/ETHERIDGE NO  
ROLLING STONES ROCK  
ROLLING STONES SAD  
JETHRO TULL KISSING

MEDIUM  
AEROSMITH JANIE  
BODEANS GOOD  
BONHAM WAIT  
THE CURE LOVE  
GIANT BELIEVER  
GREAT WHITE ANGEL  
JAMES MC MURTRY PAINTING  
MOTLEY CRUE DR  
NEIL YOUNG ROCKIN  
PETER FRAMPTON HOLDING  
TRACY CHAPMAN CROSSROAD

## WWDC SILVER SPRING

M.D. BOB BROWN/VP  
P.H. 202-587-7100  
CON. GEORGE HARRIS

MEDIUM ADDS  
BILLY JOEL WE  
BONHAM WAIT  
DAVID BOWIE HARD  
GREAT WHITE ANGEL  
HUNTER/ROBINSON AMERICAN  
NEIL YOUNG ROCKIN

POWER  
AEROSMITH LOVE  
BAD ENGLISH WHEN  
DON HENLEY LAST  
TEARS FOR FEARS SOWING

LIVING COLOUR OPEN  
TOM PETTY RUNNIN  
ROLLING STONES MIXED  
STARSHIP IT  
HEAVY  
AEROSMITH JANIE  
THE ALARM SOLD  
DON HENLEY LAST  
BOB DYLAN EVERYTHING  
ELTON JOHN HEALING  
JOE COCKER WHEN  
KIX EYES  
PETE TOWNSHEND RUN  
TOM PETTY FREE  
TOM PETTY LOVE  
POCO CALL  
ROLLING STONES ROCK  
ROLLING STONES SAD  
TREVOR RABIN HOLD  
JETHRO TULL KISSING

MEDIUM  
THE CALL LET  
THE CALL RUN  
THE CURE EDIE  
JAMES MC MURTRY PAINTING  
LIVING COLOUR GLAMOUR  
MAX Q WAY  
MOTLEY CRUE DR  
MEL/ETHERIDGE NO  
MICK JONES JUST  
MOLLY HATCHET THERE  
S. R. VAUGHAN TIGHTROPE  
TEN YEARS AFTER SHAKE  
WARRANT BIG  
WINGER HUNGRY

## WWRY PROVIDENCE

M.D. DAVE RICHARDS  
M.D. JIM MCGUINN  
P.H. 401-596-7728  
CON. GEORGE HARRIS  
MUSIC MON-FRI 11-02  
CALLS MON-FRI 11-02

HEAVY ADDS  
BILLY JOEL WE  
MEDIUM ADDS  
TOM PETTY LOVE

HEAVY  
DOOBIE BROS. NEED  
BOB DYLAN EVERYTHING  
TOM PETTY BACK  
TOM PETTY FREE  
POCO CALL  
ROLLING STONES MIXED  
ROY ORBISON MYSTERY  
MEDIUM  
AEROSMITH LOVE  
DAVID BOWIE HARD  
DON HENLEY LAST  
ELTON JOHN HEALING  
JOE COCKER WHEN  
M. ETHERIDGE CHROME  
NEVILLE BROS. YELLOW  
NEIL YOUNG ROCKIN  
STEVE NICKS WHOLE  
NRBQ WILD  
PETE TOWNSHEND DKG  
J. AIRPLANE PLANES  
ROLLING STONES ALMOST  
ROLLING STONES ROCK  
ROLLING STONES SAD  
JETHRO TULL KISSING

## WWVB OCEAN CITY

M.D. COLLEEN CAREW  
P.H. 301-285-4545  
MUSIC TUE-THU 12-2  
CALLS MON 12-2

MEDIUM ADDS  
BON JOVI LIVING  
ENUFF Z'NUFF NEW  
G. SATELLITES ANOTHER  
RICHARD MARX ANGELIA  
LIGHT ADDS  
BLUE MURDER BILLY  
GIANT BELIEVER

**HEAVY**  
 \*AEROSMITH..... LOVE  
 BAD ENGLISH..... WHEN  
 BLUE MURDER..... EDIE  
 THE CULT..... EDIE  
 \*THE CURE..... LOVE  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 MOTLEY CRUE..... DR  
 \*MEL/ETHERIDGE..... NO  
 POCO..... CALL  
 ROLLING STONES..... MIXED  
 STARSHIP..... IT  
 MEDIUM  
 AEROSMITH..... JANIE  
 BANG TANGO..... SOMEONE  
 BONHAM..... WAIT  
 D.A.D..... SLEEP  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 ELTON JOHN..... HEALING  
 GREAT WHITE..... ANGEL  
 HUNTER/ROBINSON..... AMERICAN  
 JAMES MCMURTRY..... PAINTING  
 KIX..... EYES  
 \*L.A. GUNS..... RIF  
 MAX Q..... WAY  
 NEIL YOUNG..... ROCKIN  
 STEVE NICKS..... TWO  
 TOM PETTY..... LOVE  
 PETER FRAMPTON..... HOLDING  
 J. AIRPLANE..... WAIT  
 REM..... GET  
 ROLLING STONES..... HEARTS  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... ROCK  
 ROXETTE..... LISTEN  
 \*TRACY CHAPMAN..... CROSSROAD  
 UNDERWORLD..... STAND  
 LIGHT  
 THE CALL..... RUN  
 \*DARLING CRUEL..... EVERYTHING  
 LENNY KRAVITZ..... LET  
 RICKIE L. JONES..... SATELLITES  
 STAGE DOLLS..... STILL

**WWW CHARLOTTESVILLE**  
 P.D. JAY LOPEZ  
 M.D. JOHN KNAPP  
 PH. 804-971-4057  
 MUSIC TUE AFT  
 CALLS MON-TUE 03-05

**HEAVY ADDS**  
 BILLY JOEL..... WE  
 MEDIUM ADDS  
 FUES ON FIRE..... C'MON  
 S. R. VAUGHAN..... TIGHTROPE  
 LIGHT ADDS  
 THE CALL..... RUN  
 G. SATELLITES..... ANOTHER  
 TESLA..... LOVE

**HEAVY**  
 AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 \*BAD ENGLISH..... WHEN  
 \*THE CURE..... LOVE  
 DON HENLEY..... END  
 \*DON HENLEY..... LAST  
 TEARS FOR FEARS..... SOWING  
 \*NEIL YOUNG..... ROCKIN  
 POCO..... CALL  
 ROLLING STONES..... MIXED  
 ROXETTE..... LISTEN  
 STARSHIP..... IT  
 MEDIUM  
 ALICE COOPER..... POISON  
 \*B 52'S..... WHEN  
 B. CARLISLE..... LEAVE  
 BON JOVI..... WAIT  
 BONHAM..... WAIT  
 CONNELLS..... HEY  
 THE CULT..... EDIE  
 D.A.D..... SLEEP  
 \*ELTON JOHN..... HEALING  
 ENUFF Z'NUFF..... NEW  
 EURHYTHMICS..... ASK  
 GIANT..... BELIEVER

**WXKE FT WAYNE**  
 P.D. RICK WEST  
 M.D. APD. B. MAXWELL  
 PH. 219-484-0580  
 CALLS MON-THU 11-1

**HEAVY ADDS**  
 \*BILLY JOEL..... WE  
 MEDIUM ADDS  
 BAD ENGLISH..... WHEN  
 DON HENLEY..... LAST  
 JEFF BECK..... STAND  
 RICHARD MARX..... ANGELIA

**HEAVY**  
 AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 DON HENLEY..... LAST  
 \*TEARS FOR FEARS..... SOWING  
 \*GIANT..... BELIEVER  
 JACKSON BROWNE..... CHASING  
 \*JAMES MCMURTRY..... PAINTING  
 JOE COCKER..... WHEN  
 MEL/ETHERIDGE..... NO  
 POCO..... CALL  
 \*ROLLING STONES..... MIXED  
 ROLLING STONES..... ROCK  
 MEDIUM  
 AEROSMITH..... JANIE  
 THE CALL..... LET  
 THE CURE..... LOVE  
 D.A.D..... SLEEP  
 \*BOB DYLAN..... EVERYTHING  
 FUES ON FIRE..... C'MON  
 GREAT WHITE..... ANGEL  
 HUNTER/ROBINSON..... AMERICAN  
 \*MOTLEY CRUE..... DR  
 NEIL YOUNG..... ROCKIN  
 STAGE DOLLS..... LOVE  
 JETHRO TULL..... KISSING

**WXP DAVENPORT**  
 P.D. GUY PERRY  
 PH. 319-326-2541  
 MUSIC TUE AFT  
 CALLS FRI 09-12

**MEDIUM ADDS**  
 SARAYA..... BACK  
 SHOOTING STAR..... TOUCH  
 LIGHT ADDS  
 BILLY JOEL..... WE  
 L.A. GUNS..... RIF  
 MICHAEL MONROE..... DEAD  
 S. R. VAUGHAN..... TIGHTROPE  
 STAGE DOLLS..... STILL  
 TORA TORA..... GUILTY

**HEAVY**  
 \*ALICE COOPER..... POISON  
 \*AEROSMITH..... LOVE  
 \*BAD ENGLISH..... WHEN  
 BILLY JOEL..... WE  
 THE CALL..... LET  
 \*GIANT..... BELIEVER  
 \*MOTLEY CRUE..... ROCK  
 \*ROLLING STONES..... ROCK  
 SKID ROW..... 18  
 JETHRO TULL..... KISSING  
 MEDIUM

**AEROSMITH..... JANIE**  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 BONHAM..... WAIT  
 THE CULT..... EDIE  
 D.A.D..... SLEEP  
 \*BOB DYLAN..... EVERYTHING  
 GREAT WHITE..... ANGEL  
 KIX..... EYES  
 \*MOTLEY CRUE..... KICK  
 MOLLY HATCHET..... THERE  
 NEIL YOUNG..... ROCKIN  
 TOM PETTY..... RUNNIN  
 POCO..... CALL  
 TESLA..... LOVE  
 WINGER..... HUNGRY  
 LIGHT  
 BADLANDS..... WINTERS  
 THE CURE..... LOVE  
 TEARS FOR FEARS..... SOWING  
 TOM PETTY..... LOVE  
 PETER FRAMPTON..... HOLDING  
 WARRANT..... BG

**WXBC CHARLOTTE**  
 P.D. ALAN HANDLEMAN  
 M.D. GARY KIRK (OM)  
 PH. 704-321-1713  
 MUSIC TUE AFT  
 CALLS MON 10-1

**MEDIUM ADDS**  
 DON HENLEY..... LAST  
 G. SATELLITES..... ANOTHER  
 REM..... GET  
 RICKIE L. JONES..... SATELLITES  
 LIGHT ADDS  
 L.A. GUNS..... RIF  
 TRACY CHAPMAN..... CROSSROAD  
 UNDERWORLD..... STAND

**HEAVY**  
 \*AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 \*BAD ENGLISH..... WHEN  
 \*THE CULT..... EDIE  
 DON HENLEY..... I  
 JOE COCKER..... WHEN  
 \*MEL/ETHERIDGE..... NO  
 \*NEIL YOUNG..... ROCKIN  
 POCO..... CALL  
 \*ROLLING STONES..... MIXED  
 JETHRO TULL..... KISSING  
 MEDIUM  
 ALICE COOPER..... POISON  
 BONHAM..... WAIT  
 CAMP/BEETHOVEN..... PICTURES  
 D.A.D..... SLEEP  
 TEARS FOR FEARS..... SOWING  
 FUES ON FIRE..... C'MON  
 GIANT..... BELIEVER  
 ICEHOUSE..... TOUCH  
 KIX..... EYES  
 LESLIE WEST..... SEA  
 RICHARD MARX..... NOTHIN  
 MOTLEY CRUE..... DR  
 MOLLY HATCHET..... THERE  
 JOEL..... JOEL  
 PETER FRAMPTON..... HOLDING  
 SKID ROW..... REMEMBER  
 S. R. VAUGHAN..... TIGHTROPE  
 SHOOTING STAR..... TOUCH  
 WINGER..... HUNGRY  
 LIGHT  
 BODEANS..... MUCH  
 ENUFF Z'NUFF..... NEW  
 FASTER PUSSYCAT..... POISON  
 SARAYA..... ON  
 TANGIER..... ON  
 TESLA..... LOVE  
 TORA TORA..... GUILTY  
 WHITE LION..... RADAR

**WYBH CHARLESTON**  
 P.D. BOB BOSWELL  
 M.D. JEFF HARMON  
 PH. 803-588-8888  
 CALLS MON-TUE 10-12  
 FROZEN REPORT

**HEAVY**  
 AND/BRU/WAKHOW..... ORDER  
 JOE COCKER..... WHEN  
 LETHAL WEAPON 2..... CHEER  
 MICK JONES..... JUST  
 LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... STILL  
 RICHARD MARX..... ANGELIA  
 MOTLEY CRUE..... DR  
 MEL/ETHERIDGE..... NO  
 TOM PETTY..... LOVE  
 \*ROLLING STONES..... ROCK  
 SARAYA..... BACK  
 TRACY CHAPMAN..... CROSSROAD  
 JETHRO TULL..... KISSING  
 LIGHT  
 ADRIAN BECK..... DADDY  
 LOVE & ROCKETS..... NO  
 MOLLY HATCHET..... THERE  
 REM..... GET  
 RICKIE L. JONES..... SATELLITES  
 SQUEEZE..... IF

**WYBR ROCKFORD**  
 P.D. TIM CHOI  
 M.D. DAVE POTTER  
 PH. 815-974-7861  
 MUSIC MON AFT

**HEAVY**  
 AEROSMITH..... JANIE  
 AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 BONHAM..... WAIT  
 BOB DYLAN..... EVERYTHING  
 ENUFF Z'NUFF..... NEW  
 ENUFF Z'NUFF..... SHE  
 EXTREME..... MUTHA  
 GIANT..... BELIEVER  
 NEIL YOUNG..... ROCKIN  
 POCO..... CALL  
 ROLLING STONES..... MIXED  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 SARAYA..... BACK  
 TORA TORA..... GUILTY  
 MEDIUM  
 BODEANS..... GOOD  
 BILLY JOEL..... TIED  
 THE CALL..... RUN  
 THE CULT..... EDIE  
 D.A.D..... SLEEP  
 DANGEROUS TOYS..... SCARED  
 EURHYTHMICS..... BABY  
 TEARS FOR FEARS..... SOWING  
 THE DEL FUEGOS..... MOVE  
 GREAT WHITE..... ANGEL  
 ICEHOUSE..... TOUCH  
 ICON..... TAKING  
 \*INNOVENCE MISSION..... BLACK  
 JASON/SCORCHERS..... WHEN  
 KIX..... EYES  
 L.A. GUNS..... RIF  
 \*LIVING COLOUR..... CHEER  
 MOTLEY CRUE..... DR  
 MEL/ETHERIDGE..... NO  
 MR. BIG..... WIND  
 NRBQ..... WILD  
 PETE TOWNSHEND..... FRIEND  
 PETER FRAMPTON..... HOLDING  
 J. AIRPLANE..... PLANES  
 FASTER PUSSYCAT..... POISON  
 SHOTGUN MESSIAH..... SHOUT  
 SQUEEZE..... STILL  
 STAGE DOLLS..... BURN  
 STARSHIP..... KISSING  
 JETHRO TULL..... KISSING  
 WEBB WILDER..... COLD  
 WINGER..... HUNGRY  
 LIGHT  
 ALIEN..... TEARS  
 ALLIGATOR..... SEA  
 THE CURE..... LOVE  
 DANGER DANGER..... NAUGHTY  
 DIRTY LOOKS..... NOBODY

**WYBR MOBILE**  
 P.D. CAT STONE  
 M.D. DREW DUNCAN  
 PH. 205-432-0102  
 MUSIC THU-FRI 12-3

**HEAVY ADDS**  
 WILBUSHMEN..... DOUBTS  
 MEDIUM ADDS  
 BILLY JOEL..... WE  
 DAVID BOWIE..... HARD  
 INDIGO GIRLS..... LAND  
 JOE COCKER..... JUST  
 FRANKIE L. JONES..... SATELLITES  
 LIGHT ADDS  
 THE CALL..... RUN  
 G. SATELLITES..... ANOTHER  
 JETHRO TULL..... KISSING  
 WILBUSHMEN..... TYPICAL

**HEAVY**  
 \*DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOHN LEE HOOKER..... HEALER  
 MEL/ETHERIDGE..... NO  
 POCO..... CALL  
 ROLLING STONES..... MIXED  
 ROLLING STONES..... TERRIFYING  
 S. R. VAUGHAN..... TIGHTROPE  
 TRACY CHAPMAN..... CROSSROAD  
 \*WILBUSHMEN..... BLOW  
 MEDIUM  
 10,000 MANNACS..... PUPPET  
 BRENDAN CROKER..... MONEY  
 EURHYTHMICS..... WE  
 \*LENNY KRAVITZ..... LET  
 NEIL YOUNG..... ROCKIN  
 STEVE NICKS..... WHOLE  
 \*PETER HELLMAN..... HAS  
 J. AIRPLANE..... FREEDOM  
 TINA TURNER..... UNDERCOVER  
 WILBUSHMEN..... BOOK  
 LIGHT  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 CAMP/BEETHOVEN..... PICTURES  
 DOOBIE BROS..... WRONG  
 FUES ON FIRE..... C'MON  
 MEL/ETHERIDGE..... BRAVE  
 TOM PETTY..... LOVE  
 ROLLING STONES..... ALMOST  
 ROLLING STONES..... HEARTS  
 ROLLING STONES..... ROCK  
 SQUEEZE..... RIVERA  
 S. R. VAUGHAN..... WHO  
 ZIGGY MARLEY..... WHO

**FUES ON FIRE..... C'MON**  
 HGNROMEYER..... FULL  
 HUNTER/ROBINSON..... AMERICAN  
 JAMES MCMURTRY..... PAINTING  
 JOE COCKER..... WHEN  
 KINSEY REPORT..... SEE

**WYNE ST. PETERSBURG**  
 P.D. CARLY DUPELOP  
 M.D. CHARLIE LOGAN  
 PH. 813-228-6090  
 CON. P.M.G.

**MEDIUM ADDS**  
 BANG TANGO..... SOMEONE  
 BILLY JOEL..... WE  
 NEIL YOUNG..... ROCKIN

**POWER**  
 AEROSMITH..... LOVE  
 \*DON HENLEY..... LAST  
 \*TEARS FOR FEARS..... SOWING  
 STEVE NICKS..... LONG  
 ROLLING STONES..... MIXED  
 HEAVY  
 DON HENLEY..... LAST  
 \*JE HEALEY..... ANGEL  
 TOM PETTY..... FREE  
 POCO..... CALL  
 ROLLING STONES..... SAD  
 \*SKID ROW..... REMEMBER  
 \*STAGE DOLLS..... LORRAINE  
 STARSHIP..... WAIT  
 TREVOR RABIN..... SOMETHING  
 TREVOR RABIN..... SORROW  
 MEDIUM  
 ALICE COOPER..... POISON  
 \*AEROSMITH..... JANIE  
 THE ALARM..... SOLD  
 BLUE MURDER..... WHEN  
 BONHAM..... WAIT  
 D.A.D..... SLEEP  
 ELTON JOHN..... HEALING  
 ENUFF Z'NUFF..... NEW  
 GARY PARK..... BELIEVER  
 GORLY PARK..... BANK  
 JOE COCKER..... WHEN  
 KIX..... EYES  
 \*LIVING COLOUR..... GLAMOUR  
 MOTLEY CRUE..... DR  
 TRACY CHAPMAN..... CROSSROAD  
 S. R. VAUGHAN..... TIGHTROPE  
 TESLA..... GUILTY  
 TORA TORA..... HUNGRY  
 WINGER..... HUNGRY

**WZXR FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY ADDS**  
 BILLY JOEL..... WE  
 MEDIUM ADDS  
 STEVE NICKS..... WHOLE  
 TRACY CHAPMAN..... CROSSROAD  
 LIGHT ADDS  
 HUNTER/ROBINSON..... AMERICAN  
 PETER FRAMPTON..... HOLDING  
 SARAYA..... BACK

**WZBH GEORGETOWN**  
 P.D. RON BOWEN  
 M.D. JENI GIE-APD  
 PH. 410-267-2667  
 MUSIC TUE AFT  
 CALLS MON-TUE 2-5

**HEAVY ADDS**  
 WE..... WE  
 DAVID BOWIE..... HARD  
 MEDIUM ADDS  
 AEROSMITH..... WHAT  
 LIGHT ADDS  
 THE CALL..... RUN  
 LOVE & ROCKETS..... NO  
 S. R. VAUGHAN..... TIGHTROPE

**HEAVY**  
 \*AEROSMITH..... JANIE  
 AEROSMITH..... LOVE  
 BAD ENGLISH..... WHEN  
 DON HENLEY..... LAST  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*KIX..... EYES  
 STEVE NICKS..... WHOLE  
 STEVE NICKS..... WHOLE  
 TOM PETTY..... FREE  
 ROLLING STONES..... MIXED  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD

**STARSHIP..... IT**  
 WARRANT..... HEAVEN  
 MEDIUM  
 THE ALARM..... SOLD  
 BILLY JOEL..... TIED  
 \*DARLING CRUEL..... EVERYTHING  
 GIANT..... BELIEVER  
 GREAT WHITE..... ANGEL  
 HUNTER/ROBINSON..... AMERICAN  
 MOTLEY CRUE..... DR  
 NEIL YOUNG..... ROCKIN  
 NEIL YOUNG..... ROCKIN  
 TOM PETTY..... LOVE  
 POCO..... CALL  
 TIM TURNER..... UNDERCOVER  
 TRACY CHAPMAN..... CROSSROAD  
 TREVOR RABIN..... SOMETHING  
 \*JETHRO TULL..... KISSING  
 LIGHT  
 BONHAM..... WAIT  
 ENUFF Z'NUFF..... NEW  
 HGNROMEYER..... FULL  
 LIVING COLOUR..... GLAMOUR  
 MOLLY HATCHET..... THERE  
 NRBQ..... WILD

**WZVC BEAUFORT**  
 P.D. BILL CANON  
 PH. 819-247-6343  
 MUSIC TUE MOB  
 CALLS MON-TUE 11-2

**HEAVY ADDS**  
 BAD ENGLISH..... WHEN  
 BILLY JOEL..... WE  
 DON HENLEY..... LAST  
 THE DEL FUEGOS..... MOVE  
 MEDIUM ADDS  
 ENUFF Z'NUFF..... NEW  
 TESLA..... LOVE

**HEAVY**  
 \*AEROSMITH..... JANIE  
 THE ALARM..... SOLD  
 \*BONHAM..... WAIT  
 THE CULT..... EDIE  
 THE CURE..... LOVE  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 GIANT..... BELIEVER  
 HOODOO GURUS..... COME  
 JOE COCKER..... WHEN  
 MOTLEY CRUE..... DR  
 MEL/ETHERIDGE..... NO  
 NEIL YOUNG..... ROCKIN  
 TOM PETTY..... FREE  
 POCO..... CALL  
 \*ROLLING STONES..... ROCK  
 THE THE..... KINGDOM  
 JETHRO TULL..... KISSING  
 MEDIUM  
 AEROSMITH..... LOVE  
 AEROSMITH..... YOUNG  
 D.A.D..... SLEEP  
 MOLLY HATCHET..... THERE  
 OCEAN BLUE..... BETWEEN  
 ROLLING STONES..... MIXED  
 ROLLING STONES..... MIXED  
 LIGHT  
 ALLMAN BROS..... STATESBORO  
 THE CULT..... SUN  
 DARLING CRUEL..... EVERYTHING  
 DON HENLEY..... CHASING  
 JACKSON BROWNE..... CHASING  
 JEFF HEALEY..... ANGEL  
 TOM PETTY..... BACK  
 TOM PETTY..... RUNNIN  
 SAY ANYTHING BT..... IN  
 STAGE DOLLS..... LOVE  
 STARSHIP..... IT  
 TREVOR RABIN..... SOMETHING  
 WARRANT..... HEAVEN

**WZVO ALLENTOWN**  
 P.D. RICK STRAUSS  
 M.D. TODD HEFT  
 PH. 215-821-9559  
 CON. B.D. & A  
 MUSIC TUE AFT  
 CALLS THU-FRI 1-3

**MEDIUM ADDS**  
 ALICE COOPER..... POISON  
 BILLY JOEL..... WE

**HEAVY**  
 AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 \*BOB AND DARDEN..... ALL  
 CAMP/BEETHOVEN..... LP  
 EXENE..... ME  
 DEBORAH HARRY..... WANT  
 ERIEN..... ME  
 TEARS FOR FEARS..... SOWING  
 FLESH FOR LULU..... DECLINE  
 JOE COCKER..... WHEN

**WZRR BIRMINGHAM**  
 P.D. LEE COHY  
 PH. 205-945-4646  
 CALLS MON 9-5  
 FROZEN REPORT

**HEAVY**  
 DON HENLEY..... I  
 DON HENLEY..... LAST  
 TOM PETTY..... FEEL  
 POCO..... CALL  
 ROLLING STONES..... MIXED  
 STARSHIP..... IT  
 MEDIUM  
 ALLMAN BROS..... STATESBORO  
 AEROSMITH..... WHAT  
 BAD ENGLISH..... FORGET  
 DOOBIE BROS..... SOUTH  
 ELTON JOHN..... HEALING  
 TEARS FOR FEARS..... SOWING  
 JACKSON BROWNE..... CHASING  
 JOE COCKER..... WHEN  
 STEVE NICKS..... LONG  
 TOM PETTY..... RUNNIN  
 PETER FRAMPTON..... HOLDING  
 U2..... ALL

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY ADDS**  
 BILLY JOEL..... WE  
 MEDIUM ADDS  
 STEVE NICKS..... WHOLE  
 TRACY CHAPMAN..... CROSSROAD  
 LIGHT ADDS  
 HUNTER/ROBINSON..... AMERICAN  
 PETER FRAMPTON..... HOLDING  
 SARAYA..... BACK

**HEAVY**  
 AND/BRU/WAKHOW..... BROTHER  
 \*BAD ENGLISH..... WHEN  
 DON HENLEY..... END  
 DON HENLEY..... END  
 RICHARD MARX..... SATISFIED  
 \*MEL/ETHERIDGE..... NO  
 STEVE NICKS..... LONG  
 TOM PETTY..... FREE  
 ROAD HOUSE ST..... GUMBO  
 ROLLING STONES..... MIXED  
 STAGE DOLLS..... LOVE  
 STARSHIP..... IT  
 \*JETHRO TULL..... KISSING  
 U2..... ALL  
 MEDIUM  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**HEAVY**  
 AEROSMITH..... LOVE  
 THE ALARM..... SOLD  
 \*BOB AND DARDEN..... ALL  
 CAMP/BEETHOVEN..... LP  
 EXENE..... ME  
 DEBORAH HARRY..... WANT  
 ERIEN..... ME  
 TEARS FOR FEARS..... SOWING  
 FLESH FOR LULU..... DECLINE  
 JOE COCKER..... WHEN

**JEFF HEALEY..... ANGEL**  
 TOM PETTY..... CALL  
 ROLLING STONES..... ROCK  
 MEDIUM  
 AEROSMITH..... JANIE  
 THE ALARM..... SOLD  
 BAD ENGLISH..... WHEN  
 BONHAM..... WAIT  
 THE CULT..... EDIE  
 \*THE CURE..... LOVE  
 BOB DYLAN..... EVERYTHING  
 ELTON JOHN..... HEALING  
 MOTLEY CRUE..... DR  
 MEL/ETHERIDGE..... NO  
 MOLLY HATCHET..... THERE  
 NEIL YOUNG..... ROCKIN  
 PETER FRAMPTON..... HOLDING  
 ROLLING STONES..... SAD  
 LIGHT  
 D.A.D..... SLEEP  
 ENUFF Z'NUFF..... NEW  
 GIANT..... BELIEVER  
 GORLY PARK..... BANG  
 HUNTER/ROBINSON..... AMERICAN  
 JAMES MCMURTRY..... PAINTING  
 STEVE JONES..... FREEDOM  
 WINGER..... BACK  
 WINGER..... HUNGRY

**WZZO TERRE HAUTE**  
 P.D. STEVE JOSSAD  
 PH. 812-232-5034  
 MUSIC TUE AFT  
 CALLS FRI-MON 3-5

**MEDIUM ADDS**  
 BILLY JOEL..... WE  
 LIGHT ADDS  
 BODEANS..... GOOD  
 WARRANT..... BIG  
 \*WINGER..... HUNGRY

**HEAVY**  
 AEROSMITH..... LOVE  
 \*BAD ENGLISH..... WHEN  
 THE CURE..... LOVE  
 \*TEARS FOR FEARS..... SOWING  
 \*MOTLEY CRUE..... DR  
 ROLLING STONES..... MIXED  
 \*ROLLING STONES..... ROCK  
 \*ROLLING STONES..... SAD  
 MEDIUM  
 AEROSMITH..... JANIE  
 THE ALARM..... SOLD  
 \*BONHAM..... WAIT  
 THE CULT..... EDIE  
 \*DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 ENUFF Z'NUFF..... NEW  
 JAMES MCMURTRY..... PAINTING  
 MEL/ETHERIDGE..... NO  
 \*MOLLY HATCHET..... THERE  
 NEIL YOUNG..... ROCKIN  
 TOM PETTY..... FREE  
 S. R. VAUGHAN..... TIGHTROPE  
 \*TRACY CHAPMAN..... CROSSROAD  
 JETHRO TULL..... KISSING  
 LIGHT  
 ALICE COOPER..... POISON  
 D.A.D..... SLEEP  
 FUES ON FIRE..... C'MON  
 GIANT..... BELIEVER  
 GREAT WHITE..... ANGEL  
 HUNTER/ROBINSON..... AMERICAN

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**WZXX FM ATLANTIC CITY**  
 P.D. BARBARA WRIGHT  
 PH. 609-222-1114  
 CON. GEORGE HARRIS  
 MUSIC TUE AFT  
 CALLS FRI-MON 2

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**HEAVY**  
 AEROSMITH..... LOVE  
 AEROSMITH..... WHAT  
 THE ALARM..... SOLD  
 FORGET  
 BILLY JOEL..... SAY  
 \*THE CULT..... EDIE  
 DON HENLEY..... LAST  
 BOB DYLAN..... EVERYTHING  
 TEARS FOR FEARS..... SOWING  
 JOE COCKER..... WHEN  
 \*LIVING COLOUR..... GLAMOUR  
 LETHAL WEAPON 2..... CHEER  
 PETE TOWNSHEND..... CALL  
 POCO..... CALL  
 ROLLING STONES..... ROCK  
 ROLLING STONES..... SAD  
 VAN MORRISON..... WHENEVER

**HEAVY**

HOODOO GURUS...LP
JAMES MCURRY...PAINTING
MAX Q...WAY
\*ME/ETHERIDGE...NO
\*MICHAEL PENN...LP
NANCI GRIFFITH...ROCKIN
NEIL YOUNG...ROCKIN
OCEAN BLUE...BETWEEN
POCO...CALL
\*RED HOT/PEPPERS...MIXER
ROLLING STONES...MIXED
STONE ROSES...SHE
SUBDUDES...ANY
\*SUGARCUBES...REGINA
THE THE...KINGDOM
TOAD/SPROCKET...LITTLE
\*TRACY CHAPMAN...CROSSROAD
UNDERWORLD...STAND
MEDIUM
BIG A/DYNAMITE...JAMES
\*BLK VELVET BAND...LP
BOB DYLAN...EVERYTHING
FLIES ON FIRE...CMON
FUZZTONES...NINE
THE DEL FUEGOS...MOVE
FUZZBOX...SELF
GRAPES OF WRATH...DO
INNOCENCE MISSN...BLACK
LENNY KRAVITZ...LET
LUCIN WILLIAMS...LP
M. LEMON DROPS...INTO
PAUL KELLY...SWEET
J. AIRPLANE...LP
THE PRIMITIVES...SICK
RICKIE L. JONES...SATELLITES
SQUEEZE...IF
JOE STRUMMER...SHOUTING
SYD STRAW...THINK
WENDY WALL...REAL
LIGHT
BAD MANNERS...LP
DECO AND DARDEN...PERSONAL
EURYTHMICS...ASK
ICEHOUSE...TOUCH
MARYS DANISH...WHAT
THOMPSON TWINS...SUGAR
TIMBUK 3...NATIONAL
WILL/BUSHMEN...BLOW

KBLR DES MOINES
P.D. ROBERTSON
PH. 515-288-3033
MUSIC: TUE-FRI 12-4

LIGHT ADDS
BILLY JOEL...WE
DAVID BOWIE...HARD
GRAPES OF WRATH...LP
G. SATELLITES...ANOTHER
MENTALITY...KASHMIR
ORONAIRES...KASHMIR
THOMPSON TWINS...LP

POWER
BOO AND DARDEN...LP
BLACK SORROWS...LP
DANNY WILSON...IF
INDIO...LP
\*INNOCENCE MISSN...BLACK
JAMES MCURRY...LP
PETE TOWNSHEND...LP
POCO...LP
ROLLING STONES...LP
SYD STRAW...LP
HEAVY
AND/BRU/WAK/HOW...LP
BRENDAN CROKER...LP
DEACON BLUE...LP
EURYTHMICS...LP
WRITER HOURS...LP
JACKSON BROWNE...LP
NANCI GRIFFITH...LP
J. AIRPLANE...PLAMES
\*JETHRO TULL...KISSING
\*WENDY WALL...LP

MEDIUM
10,000 MANIACS...LP
ALPHAVILLE...LP
BIG A/DYNAMITE...LP
DEBORAH HARRY...LP
DON HENLEY...LP
\*BOB DYLAN...EVERYTHING
EUZA GILKYSON...LP
ERIC ANDERSON...LP
EXENE...LP
TEARS FOR FEARS...SOWING
JOE COCKER...WHEN
LOU ANN BARTON...LP
MARIA MCKEE...LP
M. CRENSHAW...LP
PAUL KELLY...LP
\* RICKIE L. JONES...SATELLITES
SHELLYAN ORPHAN...LP
SQUEEZE...LP
SUBDUDES...LP
TEXAS...LP
TIMBUK 3...LP
TOAD/SPROCKET...LP
M. TOMLINSON...LP
VAN MORRISON...LP
LIGHT
THE ALARM...LP
B. GREBENSHKOV...LP
BLACK RAIN SDTK...GOLDING
CAMOUFLAGE...LP
DARYL TOOKES...LP
J.C. MELLENCAMP...LP
DANIEL LANOIS...LP
L/CHARLIE/CATS...LP
MARY MARY/HARA...LP
TRACY CHAPMAN...CROSSROAD

KDGE DALLAS
P.D. LARRY NIELSON
M.D. GEORGE GIMARIC
PH. 214-580-9400
MUSIC: TUE MOR

MEDIUM ADDS
CAMOUFLAGE...LOVE
DRAMARAMA...LAST
TRANS/VAMP...WAIT
WEBB WILDER...COLD

HEAVY
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
\*CAMP/BEETHOVEN...PICTURES
\*DEPECHE MODE...PERSONAL
EURYTHMICS...BABY
\*TEARS FOR FEARS...SOWING
MAX Q...WAY
\*OCEAN BLUE...BETWEEN
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF
\*SUGARCUBES...REGINA
\*THE THE...GRAVITATE

MEDIUM
10,000 MANIACS...EAT
54.40...KISS
ADRIAN BELEW...ONE
BODEANS...GOOD
THE CURE...CLOSE
FIGURES/BEACH...ACCIDENT
WINTER HOURS...SMOKE
HUBERT KAH...WAITING
PERE UBU...SWEET
PAUL KELLY...SWEET
POGGUES...BLUE
REM...GET
STAN RIDGWAY...CALLING
TIMBUK 3...NATIONAL
UNDERWORLD...STAND
ZIGGY MARLEY...LOOK
LIGHT
BRENDAN CROKER...MONEY
DIESEL PARK W...WHEN
FETCH'N BONES...DEEP
FLESH FOR LULU...TIME
FUZZBOX...DO
GRAPES OF WRATH...DO
INNOCENCE MISSN...BLACK
M. LEMON DROPS...INTO
POW/PONDERING...LP
THE PRIMITIVES...SICK
SYD STRAW...THINK
THE THE...KINGDOM
TRACY CHAPMAN...CROSSROAD

HEAVY
AEROSMITH...LOVE
THE ALARM...SOLD
THE CULT...LOVE
D. A. HENLEY...SLEEP
DON HENLEY...LAST
ELTON JOHN...HEALING
ENUFF Z'NUFF...NEW
TEARS FOR FEARS...SOWING
GIANT...BELIEVER
MOTLY CRUE...DR
MEL/ETHERIDGE...NO
NEIL YOUNG...ROCKIN
STEVIE NICKS...ROOMS
TOM PETTY...LOVE
POCO...CALL
ROLLING STONES...MIXED
JETHRO TULL...KISSING
TEN YEARS AFTER...SHAKE

KOTR SAN LUIS OBISPO
P.D. RAY DUGGINS
PH. 805-927-5021
MUSIC: MON-FRI
CALLS: MON-TUE

HEAVY ADDS
G. SATELLITES...ANOTHER
MEDIUM ADDS
DAVID BYRNE...LP
PETER HIMMELMAN...245

HEAVY
THE ALARM...LP
B 52'S...LP
BACK FARMERS...PASSIONATE
BIG A/DYNAMITE...LP
BODEANS...LP
\*THE BRIDGE...LP
CAMP/BEETHOVEN...LP
JIMMY CLIFF...LP
BOB DYLAN...LP
EURYTHMICS...LP
EXENE...LP
WRITER HOURS...LP
JAMES MCURRY...LP
JOHN LEE HOOKER...HEALER
MAX Q...LP
MEL/ETHERIDGE...ROCKIN
NEIL YOUNG...LP
OCEAN BLUE...LP
POGGUES...LP
\*RED HOT/PEPPERS...LP
RICKIE L. JONES...SATELLITES
WAT FARMERS...LP
\*JOE STRUMMER...SHOUTING
SUBDUDES...LP
TIMBUK 3...LP
TRACY CHAPMAN...CROSSROAD
MEDIUM
MENTALITY...LP
CAMOUFLAGE...PERSONAL
DEPECHE MODE...DECLINE
FLESH FOR LULU...DECLINE
THE DEL FUEGOS...MOVE
HOODOO GURUS...LP
INNOCENCE MISSN...LP
JOE COCKER...LP
MARY MARY/HARA...LP
\*M. LEMON DROPS...INTO
MICHAEL PENN...LP
NANCI GRIFFITH...LP
CYSTIC BAND...LP
PAUL KELLY...LP
SQUEEZE...LP
STONE ROSES...LP
SUGARCUBES...REGINA
SYD STRAW...LP
TEXAS...LP
TRAGICALLY HIP...LP
UNCLE GREEN...LP
UNDERWORLD...LP
WALKING WOUNDED...LP
WEBB WILDER...LP
WENDY WALL...LP

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH. 303-571-1332
MUSIC: TUE MOR
CALLS: MON-THU 9-10

HEAVY ADDS
DEPECHE MODE...PERSONAL
MEDIUM ADDS
DAVID BYRNE...MAKE
LIGHT ADDS
DAVID BOWIE...HARD
DAVID BOWIE...DRAMA
NINE INCH NAILS...12"
THOMPSON TWINS...SUGAR
TRACY CHAPMAN...CROSSROAD
UNCLE GREEN...YOU

KRCK OMAHA
P.D. PAUL KRIEGLER
PH. 402-563-0880
MUSIC: MON-FRI
CALLS: MON-TUE 12-3

MEDIUM ADDS
DAVID BYRNE...LP
MEKONS...MEMPHIS
PETER MURPHY...LP
POW/PONDERING...LP
RICKIE L. JONES...LP
SMITHEREENS...GIRL

POWER
B 52'S...LP
BIG A/DYNAMITE...JAMES
RED HOT/PEPPERS...LP
HEAVY
THE ALARM...SOLD
CAMOUFLAGE...LOVE
THE CURE...LOVE
DEBORAH HARRY...PERSONAL
ERASURE...DRAMA
EURYTHMICS...LP
TEARS FOR FEARS...SOWING
FLESH FOR LULU...DECLINE
\*THE DEL FUEGOS...MOVE
FUZZBOX...SELF
HOODOO GURUS...COME
INNOCENCE MISSN...LP
MAX Q...WAY
MARTIN GORE...LP
M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
\* SHELLYAN ORPHAN...LP
SQUEEZE...IF
SUGARCUBES...REGINA
THE THE...KINGDOM
TOAD/SPROCKET...LP
TRACY CHAPMAN...CROSSROAD
UNDERWORLD...STAND
ZIGGY MARLEY...LOOK

KRCK OMAHA
P.D. PAUL KRIEGLER
PH. 402-563-0880
MUSIC: MON-FRI
CALLS: MON-TUE 12-3

MEDIUM ADDS
DAVID BYRNE...LP
MEKONS...MEMPHIS
PETER MURPHY...LP
POW/PONDERING...LP
RICKIE L. JONES...LP
SMITHEREENS...GIRL

KTAD TAOS
P.D. BRAD LOCKMEYER
PH. 505-758-1017
MUSIC: TUE MOR
CALLS: TUE-WED 10-12

HEAVY ADDS
DAVID BYRNE...LP
NEIL YOUNG...LP
\*TRACY CHAPMAN...LP
LIGHT ADDS
DAVID BOWIE...HARD
G. SATELLITES...ANOTHER
JULEE CRUISE...LP
BOB MOULD...EP
HEAVY
BLK VELVET BAND...LP
BOO AND DARDEN...LP

\*BOB DYLAN...LP
EURYTHMICS...LP
\*EXENE...LP
TEARS FOR FEARS...LP
INNOCENCE MISSN...LP
JAMES MCURRY...LP
\*JOHN LEE HOOKER...LP
L/CHARLIE/CATS...LP
MEL/ETHERIDGE...LP
NANCI GRIFFITH...LP
\*NEIL YOUNG...ROCKIN
OCEAN BLUE...LP
PAUL KELLY...LP
QUESTIONNAIRES...LP
RICKIE L. JONES...LP
ROLLING STONES...LP
SQUEEZE...LP
SUBDUDES...LP
\*TEXAS...LP
TIMBUK 3...LP
TOAD/SPROCKET...LP
TRACY CHAPMAN...CROSSROAD
MEDIUM
54.40...LP
B 52'S...LP
BIG A/DYNAMITE...LP
BRENDAN CROKER...LP
"THE BRIDGE"...LP
BLACK SORROWS...LP
CAMP/BEETHOVEN...LP
GRAPES OF WRATH...DO
HEX...LP
JANE SIBERRY...LP
DANIEL LANOIS...LP
LUCIN WILLIAMS...PASSIONATE
\*M. LEMON DROPS...INTO
MICHAEL PENN...LP
NRBO...LP
POGGUES...LP
POW/PONDERING...LP
SHELLYAN ORPHAN...LP
STONE ROSES...LP
SYD STRAW...LP
THE THE...KINGDOM
TRAGICALLY HIP...LP
TINA TURNER...LP
UNDERWORLD...LP
WALKING WOUNDED...RAGING
ZIGGY MARLEY...LP
LIGHT
AC MARIAS...LP
THE ALARM...SOLD
BODEANS...LP
CHRIS ISAAK...LP
DEBORAH HARRY...LP
K. MCDERMOTT...LP
MARY MARY/HARA...LP
RUSSELL TOMLAN...LP
SHINE...WALKING

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH. 303-571-1332
MUSIC: TUE MOR
CALLS: MON-THU 9-10

HEAVY ADDS
DEPECHE MODE...PERSONAL
MEDIUM ADDS
DAVID BYRNE...MAKE
LIGHT ADDS
DAVID BOWIE...HARD
DAVID BOWIE...DRAMA
NINE INCH NAILS...12"
THOMPSON TWINS...SUGAR
TRACY CHAPMAN...CROSSROAD
UNCLE GREEN...YOU

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH. 303-571-1332
MUSIC: TUE MOR
CALLS: MON-THU 9-10

HEAVY ADDS
DEPECHE MODE...PERSONAL
MEDIUM ADDS
DAVID BYRNE...MAKE
LIGHT ADDS
DAVID BOWIE...HARD
DAVID BOWIE...DRAMA
NINE INCH NAILS...12"
THOMPSON TWINS...SUGAR
TRACY CHAPMAN...CROSSROAD
UNCLE GREEN...YOU

KTOW SAND SPRINGS
P.D. LINDA BASS
M.D. ABU
PH. 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ABC...REAL
BUFFALO TOM...LP
DUNCAN DUJ...LP
ERASURE...DRAMA
FUZZBOX...SELF
HEX...LP
JANE CHILD...LP
JULEE CRUISE...LP
MEKONS...MEMPHIS
NINE INCH NAILS...12"
PETER MURPHY...LP
THE PRIMITIVES...SICK
SMITHEREENS...GIRL
TIMBUK 3...LP

HEAVY
THE ALARM...LP
B 52'S...LP
BIG A/DYNAMITE...LP
CAMOUFLAGE...LP
CRAZYHEAD...LP
THE CURE...LP
DEBORAH HARRY...LP
\*DEPECHE MODE...PERSONAL
DEAD OR ALIVE...LP
EURYTHMICS...LP
TEARS FOR FEARS...LP
HUBERT KAH...LP
IAN MCCULLOUGH...PROUD
MAX Q...LP
MARTIN GORE...LP
OCEAN BLUE...LP
\* SHELLYAN ORPHAN...LP
SQUEEZE...LP
STEVE STEVENS...LP
THE THE...LP
THOMPSON TWINS...SUGAR
\*UNDERWORLD...LP

KWYB BUFFALO
P.D. GINA GALLI
PH. 716-878-3080
MUSIC: MON-FRI
CALLS: TUE-THU 11-2

HEAVY ADDS
DAVID BYRNE...LP
NEIL YOUNG...LP
\*TRACY CHAPMAN...LP
LIGHT ADDS
DAVID BOWIE...HARD
G. SATELLITES...ANOTHER
JULEE CRUISE...LP
BOB MOULD...EP
HEAVY
BLK VELVET BAND...LP
BOO AND DARDEN...LP

HEAVY ADDS
DAVID BYRNE...LP
NEIL YOUNG...LP
\*TRACY CHAPMAN...LP
LIGHT ADDS
DAVID BOWIE...HARD
G. SATELLITES...ANOTHER
JULEE CRUISE...LP
BOB MOULD...EP
HEAVY
BLK VELVET BAND...LP
BOO AND DARDEN...LP

MEKONS...MEMPHIS
MICH/SHOOKED...GREENER
SUGARCUBES...LP
HEAVY
54.40...LP
B 52'S...LP
BAD MANNERS...LP
BEASTIE BOYS...LP
\*THE BRIDGE...LP
CAMP/BEETHOVEN...LP
FAT/NO MORE...LP
\*CLOSE LOBSTERS...LP
FETCH'N BONES...LP
HOODOO GURUS...LP
WINTER HOURS...LP
\*JANE SIBERRY...LP
\*DE KRUPPS 12...MACHINERY
MICHAEL PENN...LP
OCEAN BLUE...LP
POGGUES...LP
POP WILTS/SELF...LP
\*RED HOT/PEPPERS...LP
SHELLYAN ORPHAN...LP
\*STONE ROSES...LP
THE THE...LP
TOAD/SPROCKET...LP

WTRU PROVIDENCE
P.D. TED W. BRYANT
PH. 401-272-9550
MUSIC: TUE-FRI
CALLS: MON-THU 3-5

MEDIUM ADDS
BOB (HARVEY)...BREAD
ZIGGY MARLEY...WHO
LIGHT ADDS
EXENE...HE
THE DEL FUEGOS...MOVE
GRAPES OF WRATH...DO
SHELLYAN ORPHAN...SHATTER
HEAVY
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
\*THE CURE...CLOSE
DEPECHE MODE...PERSONAL
EURYTHMICS...REVIVAL
TEARS FOR FEARS...SOWING
INDIGO GIRLS...THRED
MAX Q...WAY
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF
MEDIUM
10,000 MANIACS...POISON
\*CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
ERASURE...DRAMA
FINE/CANNIBALS...LP
INNOCENCE MISSN...BLACK
LOVE & ROCKETS...NO
\*M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF

WTRU PROVIDENCE
P.D. TED W. BRYANT
PH. 401-272-9550
MUSIC: TUE-FRI
CALLS: MON-THU 3-5

MEDIUM ADDS
BOB (HARVEY)...BREAD
ZIGGY MARLEY...WHO
LIGHT ADDS
EXENE...HE
THE DEL FUEGOS...MOVE
GRAPES OF WRATH...DO
SHELLYAN ORPHAN...SHATTER

HEAVY
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
\*THE CURE...CLOSE
DEPECHE MODE...PERSONAL
EURYTHMICS...REVIVAL
TEARS FOR FEARS...SOWING
INDIGO GIRLS...THRED
MAX Q...WAY
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF
MEDIUM
10,000 MANIACS...POISON
\*CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
ERASURE...DRAMA
FINE/CANNIBALS...LP
INNOCENCE MISSN...BLACK
LOVE & ROCKETS...NO
\*M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF

WTRU PROVIDENCE
P.D. DENIS M. KAMAHARA
M.D. SUZIE ROBERT
PH. 401-332-2400
MUSIC: TUE-FRI

HEAVY ADDS
EURYTHMICS...WE
TRACY CHAPMAN...CROSSROAD
LIGHT ADDS
BAD MANNERS...SKAVILLE
DAVID BYRNE...LP
POW/PONDERING...POSTCARD

HEAVY
10,000 MANIACS...EAT
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
THE CURE...LOVE
DEBORAH HARRY...WANT
\*DEPECHE MODE...PERSONAL
\*ERASURE...DRAMA
TEARS FOR FEARS...SOWING
FINE/CANNIBALS...BACK
MALCOLM MCLAREN...SOMETHING
M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
\*RED HOT/PEPPERS...KNOCK
SHELLYAN ORPHAN...SHATTER
SQUEEZE...IF
SUGARCUBES...REGINA
THOMPSON TWINS...SUGAR
MEDIUM
ARTHUR BAKER...LP
\*BEASTIE BOYS...HEY
BIG A/DYNAMITE...CONTACT
BIG A/DYNAMITE...LONDON
BILL PRITCHARD...IMVISIBLE
CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
THE CURE...CLOSE
HOODOO GURUS...COME
INNOCENCE MISSN...BLACK
LENE LOVCH...WONDERLAND
MAX Q...WAY
PRIXES...DEBASER
POGGUES...BLUE
THE PRIMITIVES...SICK
ROLLING STONES...MIXED
TEXAS...LOVER

HEAVY
10,000 MANIACS...EAT
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
THE CURE...LOVE
DEBORAH HARRY...WANT
\*DEPECHE MODE...PERSONAL
\*ERASURE...DRAMA
TEARS FOR FEARS...SOWING
FINE/CANNIBALS...BACK
MALCOLM MCLAREN...SOMETHING
M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
\*RED HOT/PEPPERS...KNOCK
SHELLYAN ORPHAN...SHATTER
SQUEEZE...IF
SUGARCUBES...REGINA
THOMPSON TWINS...SUGAR
MEDIUM
ARTHUR BAKER...LP
\*BEASTIE BOYS...HEY
BIG A/DYNAMITE...CONTACT
BIG A/DYNAMITE...LONDON
BILL PRITCHARD...IMVISIBLE
CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
THE CURE...CLOSE
HOODOO GURUS...COME
INNOCENCE MISSN...BLACK
LENE LOVCH...WONDERLAND
MAX Q...WAY
PRIXES...DEBASER
POGGUES...BLUE
THE PRIMITIVES...SICK
ROLLING STONES...MIXED
TEXAS...LOVER

\*THE THE...KINGDOM
THOMPSON TWINS...BIG
THOMPSON TWINS...BOMBERS
UNDERWORLD...STAND
WEATHERMEN...BANG
\*WILL/BUSHMEN...BLOW
LIGHT
\*THE BRIDGE...LP
COLDOUT...LP
CONCRETE BLONDE...HAPPY
EXENE...HE
FLESH FOR LULU...DECLINE
GRAPES OF WRATH...DO
LOVE & ROCKETS...NO
MARTIN GORE...COMPULSION
PRIXES...LOVE
JAP WILTS/SELF...DIG
REM...GET
STONE ROSES...SHAKE
YOUSSOU N'DOURE...SHAKON

WTF MELBOURNE
M.D. HELEN ORRLOLA
PH. 407-768-8000
MUSIC: MON-FRI
CALLS: MON-FRI 9-5

MEDIUM ADDS
ERASURE...DRAMA
GRIN/LOWMAN...LP
GIANT SAND...LP
JANE CHILD...LP
JANE SIBERRY...LP
JAZZ BUTCHER...LP
MEKONS...LP
THE PRIMITIVES...SICK
RUSSEL TOMLAN...LP
JOE STRUMMER...LP
TRACY CHAPMAN...LP

HEAVY
54.40...LP
\*BAD BRAINS...LP
\*BIG A/DYNAMITE...LP
\*CAMOUFLAGE...LP
CAMP/BEETHOVEN...LP
COLDOUT...LP
DEPECHE MODE...PERSONAL
FALL/LIVE...LP
FERRY/FROX/ MUSI...LP
FUZZTONES...LP
FUGAZI...EP
FUZZBOX...SELF
HERETIX...LP
LENE LOVCH...LP
MARTIN GORE...EP
\*M. LEMON DROPS...LP
MICHAEL MONROE...LP
MOMKS OF DOOM...LP
FOH WELL...OH
PIL...LP
SHAKES/SISTER...HEROINE
SOUNDGARDEN...LP
SUGARCUBES...ANY
SUGARCUBES...REGINA
ZIGGY MARLEY...LP
LIGHT
AC MARIAS...WAKING
ADULT NET...WAKING
INDIAN BINGO...LP
BLK VELVET BAND...LP
DEBORAH HARRY...LP
DIE WARZAU...12"
DIED PRETTY...LP

WTRU PROVIDENCE
P.D. TED W. BRYANT
PH. 401-272-9550
MUSIC: TUE-FRI
CALLS: MON-THU 3-5

MEDIUM ADDS
BOB (HARVEY)...BREAD
ZIGGY MARLEY...WHO
LIGHT ADDS
EXENE...HE
THE DEL FUEGOS...MOVE
GRAPES OF WRATH...DO
SHELLYAN ORPHAN...SHATTER

HEAVY
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
\*THE CURE...CLOSE
DEPECHE MODE...PERSONAL
EURYTHMICS...REVIVAL
TEARS FOR FEARS...SOWING
INDIGO GIRLS...THRED
MAX Q...WAY
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF
MEDIUM
10,000 MANIACS...POISON
\*CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
ERASURE...DRAMA
FINE/CANNIBALS...LP
INNOCENCE MISSN...BLACK
LOVE & ROCKETS...NO
\*M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
PIL...HAPPY
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...KNOCK
SQUEEZE...IF

WTRU PROVIDENCE
P.D. DENIS M. KAMAHARA
M.D. SUZIE ROBERT
PH. 401-332-2400
MUSIC: TUE-FRI

HEAVY ADDS
EURYTHMICS...WE
TRACY CHAPMAN...CROSSROAD
LIGHT ADDS
BAD MANNERS...SKAVILLE
DAVID BYRNE...LP
POW/PONDERING...POSTCARD

HEAVY
10,000 MANIACS...EAT
THE ALARM...SOLD
B 52'S...LOVE
BIG A/DYNAMITE...JAMES
THE CURE...LOVE
DEBORAH HARRY...WANT
\*DEPECHE MODE...PERSONAL
\*ERASURE...DRAMA
TEARS FOR FEARS...SOWING
FINE/CANNIBALS...BACK
MALCOLM MCLAREN...SOMETHING
M. LEMON DROPS...INTO
OCEAN BLUE...BETWEEN
\*RED HOT/PEPPERS...KNOCK
SHELLYAN ORPHAN...SHATTER
SQUEEZE...IF
SUGARCUBES...REGINA
THOMPSON TWINS...SUGAR
MEDIUM
ARTHUR BAKER...LP
\*BEASTIE BOYS...HEY
BIG A/DYNAMITE...CONTACT
BIG A/DYNAMITE...LONDON
BILL PRITCHARD...IMVISIBLE
CAMOUFLAGE...LOVE
\*CAMP/BEETHOVEN...PICTURES
THE CURE...CLOSE
HOODOO GURUS...COME
INNOCENCE MISSN...BLACK
LENE LOVCH...WONDERLAND
MAX Q...WAY
PRIXES...DEBASER
POGGUES...BLUE
THE PRIMITIVES...SICK
ROLLING STONES...MIXED
TEXAS...LOVER

WOXY OXFORD
P.D. SEIL MANNING
PH. 513-523-1114
MUSIC: TUE-FRI 12-3

MEDIUM ADDS
FLESH FOR LULU...LP
SUGARCUBES...LP
LIGHT ADDS
DAVID BYRNE...LP
PETER MURPHY...LINE
SMITHEREENS...GIRL
HEAVY
10,000 MANIACS...LP
B 52'S...LP
BIG A/DYNAMITE...LP
BODEANS...LP
\*THE BRIDGE...LP
CAMP/BEETHOVEN...PICTURES
CLOSE LOBSTERS...LP
THE CURE...LP
DEBORAH HARRY...WANT
\*DEPECHE MODE...PERSONAL
\*ERASURE...DRAMA
BOB MOULD...LP
\*OCEAN BLUE...DRIFTING
PERE UBU...LP
PIL...LP
PAUL KELLY...LP
POGGUES...LP
\*THE PRIMITIVES...SICK
\*RED HOT/PEPPERS...TASTE
ROYAL/MOB...LP
SQUEEZE...IF
\*JOE STRUMMER...SHOUTING
\*SUGARCUBES...REGINA
THE THE...LP
ZIGGY MARLEY...LP
MEDI
BEAT FARMERS...LP
\*CAMOUFLAGE...LOVE
DIED PRETTY...LOST
FALL/LIVE...DEADBEAT
FETCH'N BONES...LP
FLESH FOR LULU...DECLINE

WINTER HOURS LP  
MARTIN GORE SONG  
M. LEMON DROPS LP  
POP WILLITSELF LP  
RED HOT PEPPERS HIGH  
SHELLYAN ORPHAN SHATTER  
STONE ROSES SHE  
TIMBUK 3 NATIONAL  
TOAD/SPROCKET LP  
LIGHT  
BAD MANNERS LP  
INDIAN BINGO LP  
THE BRIDGE WINTER  
EXENE LP  
FUGAZI EP  
MEAT PUPPETS LP

**WRAS ATLANTA**  
P.D. RICH JONES  
M.D. KIM SADE  
PH. 304-651-2240  
MUSIC TUE APT  
CALLS MON

HEAVY ADDS  
JAZZ BUTCHER LP  
MEDIUM ADDS  
ADULT NET LP  
DAVID BYRNE LP  
MY DAD IS DEAD LP  
LIGHT ADDS  
ARTHUR BAKER GIRL  
ERASURE DRAMA  
UTILITY LP

HEAVY  
BIG A/DYNAMITE LP  
BILL PRITCHARD LP  
BOO AND DARDEN LP  
THE BRIDGE LP  
CAMP/BETHOVEN LP  
CLOSE LOBSTERS LP  
CHRIS & COSEY LP  
GAVIN FRIDAY LP  
GEORGE CLINTON LP  
GOLDEN PALOMINO LP  
HOODOO GURUS LP  
WINTER HOURS LP  
JANE SIBERRY LP  
M. LEMON DROPS LP  
OCEAN BLUE LP  
RED HOT PEPPERS LP  
RICKIE L. JONES SATELLITES  
SHELLYAN ORPHAN LP  
SQUEEZE LP  
STONE ROSES LP  
SUGARCUBES LP  
TIMBUK 3 LP

MEDIUM  
AC MARIAS LP  
B 52'S LP  
BAD MANNERS LP  
BEASTIE BOYS LP  
DUNCAN DHU LP  
EURYTHMICS LP  
EXENE LP  
FETCHIN' BONES LOVE  
THE DEL FUEGOS MOVE  
FUZZBOX SELF  
INNOCENCE MISSN BLACK  
JOHN CALLE LP  
MARYS DANISH LP  
MARTIN GORE EP  
MICHAEL PENN LP  
NANCY GRIFITH LP  
POGUES LP  
SHINE LP  
TEXAS LP  
TOAD/SPROCKET LP  
LIGHT  
54.40 LP  
CRAZYHEAD LP  
DIED PRETTY LOST  
DEPECHE MODE PERSONAL  
FALL/WEI LP  
FLESH FOR LULU DECLINE  
FRAZIER CHORUS LP  
DE KRUPPS 12 MACHINERY  
M. CRENshaw LP  
NINE INCH NAILS 12

NRBQ WILD  
THE PRIMITIVES SICK  
PRIVATE SECTOR GRACE  
SHAKES/SISTER HEROINE  
BEAUTIFUL SOUTH 12  
JOE STRUMMER LP  
THE THE BEATEN  
WEATHERMEN BANG

**WVJL NASHVILLE**  
P.D. ELIZABETH ORH  
M.D. JOHN KOSKI  
PH. 615-322-3691  
MUSIC MON MOR  
CALLS MON-THU 3-5

MEDIUM ADDS  
BAD MANNERS LP  
DE WAZZAU LP  
DEPECHE MODE PERSONAL  
FISH AND ROSES LP  
FLESH FOR LULU LP  
JAZZ BUTCHER LP  
MY DAD IS DEAD LP

HEAVY  
BAD BRANS LP  
BEASTIE BOYS HEY  
BIG A/DYNAMITE LP  
THE BRIDGE BARSTOOL  
CAMOUFLAGE LP  
CAMP/BETHOVEN LP  
COLDOUT LP  
FALL/WEI LP  
FRONT/ASSEMBLY LP  
GRIN/PLOWMAN LP  
NINE INCH NAILS 12  
OCEAN BLUE LP  
POGUES HERE  
POP WILLITSELF WISE  
RED HOT PEPPERS LP  
SONIC YOUTH CANDLE  
SOUNDGARDEN LP  
SUGARCUBES REGINA  
TAR BABIES LP  
ZIGGY MARLEY LP

MEDIUM  
BAUHAUS LP  
INDIAN BINGO LP  
CHRIS & COSEY LP  
INNOCENCE MISSN LP  
JANE SIBERRY LP  
KMFDM LP  
DE KRUPPS 12 MACHINERY  
LES THUGS LP  
MARY MY HOPE TIME  
MARYS DANISH LP  
MAX Q LP  
M. LEMON DROPS LP  
POW/PONDERING LP  
QUESTIONNAIRES LP  
SHELLYAN ORPHAN LP  
SKUNK LP  
TRISOMIE 21 LP  
TRAGICALLY HIP LP  
TIMBUK 3 LP  
WILL/BUSHMEN LP

HEAVY  
BEASTIE BOYS LP  
BIG A/DYNAMITE LP  
CAMP/BETHOVEN PICTURES  
CHRIS & COSEY LP  
DEPECHE MODE PERSONAL  
FLESH FOR LULU DECLINE  
FRESH FOR LULU EP  
M. LEMON DROPS LP  
NINE INCH NAILS 12  
POGUES LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS LP  
SHELLYAN ORPHAN LP  
TUNAL EVIDENCE LP  
MEDIUM  
AC MARIAS LP  
ADULT NET WAKING  
ASEXUALS LP  
CAMOUFLAGE LP  
DEBORAH HARRY WANT  
DE WAZZAU WELCOME  
ERASURE DRAMA  
EURYTHMICS LP  
FALL/WEI LP  
TEARS FOR FEARS SOWING  
FUZZBOX SELF  
GAVIN FRIDAY LP  
GRAPES OF WRATH DO  
MALCOLM MCLAREN LP  
MEKONS MEMPHIS  
NEGATIVLAND LP  
PAJAMA SL/DANCE LP  
SQUEEZE LP  
GOLDEN PALOMINO LP  
H.M.P. LP  
KMFDM LP

**WVY BLACKSBURG**  
P.D. PAUL DEWEMAN  
M.D. HOWARD PETRUZIE  
PH. 304-323-0103  
MUSIC TUE MOR  
CALLS MON-THU 01-04

MEDIUM ADDS  
BONHAM LP  
EXENE LP  
FLIES ON FIRE C/MON  
THE DEL FUEGOS MOVE  
LIGHT ADDS  
JACK BRUCE NO  
STONE ROSES SHE

HEAVY  
AEROSMITH LOVE  
THE ALARM SOLD  
BODEANS GOOD  
THE BRIDGE BARSTOOL  
THE CALL RUN

CAMP/BETHOVEN PICTURES  
THE CULT EDIE  
THE CURE LOVE  
D.A.D. SLEEP  
DON HENLEY LP  
BOB DYLAN LP  
TEARS FOR FEARS SOWING  
INDIGO GIRLS TRIED  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
MEL/ETHERIDGE NO  
NEIL YOUNG ROCKIN  
TOM PETTY LOVE  
POGUES HERE  
PAUL KELLY CALL  
POGUES MIXED  
ROLLING STONES LP  
S. R. VAUGHAN LP  
TREVOR RABIN SOMETHING  
JET/RO TULL KISSING  
MEDIUM  
ALICE COOPER POISON  
BILL PRITCHARD TOMMY  
FETCHIN' BONES SAY  
GIANT BELIEVER  
THE GRACES LP  
GRAPES OF WRATH DO  
JAMES MCMURTRY PAINTING  
KING'S X OVER  
KINSEY REPORT LP  
LESLIE WEST SEA  
MOTLEY CRUE DR  
M. LEMON DROPS INTO  
BOB MOULD WISHING  
J. AIRLINE PLANES  
POGUES WHITE  
RED HOT PEPPERS KNOCK  
SQUEEZE LP  
TIMBUK 3 NATIONAL  
TRACY CHAPMAN CROSSROAD  
TEN YEARS AFTER SHAKE  
WEBB WILDER COLD  
LIGHT  
BEAT FARMERS GIRL  
INNOCENCE MISSN BLACK  
LENNY KRAVITZ LET  
LUCIN/WILLIAMS PASSIONATE  
NRBQ WLD  
REM ORANGE  
SYD STRAW THINK

**WVWJ MORGANTOWN WV**  
P.D. S. FRANKENBERRY  
M.D. BILL PEARIS  
PH. 304-293-3329  
MUSIC TUE APT  
MON 01  
FROZEN REPORT

HEAVY  
54.40 LP  
BIG A/DYNAMITE LP  
THE BRIDGE LP  
BUFFALO TOM LP  
CAMP/BETHOVEN PICTURES  
DIED PRETTY LP  
GOLDEN PALOMINO LP  
HOODOO GURUS LP  
JULES SHEAR LP  
MALCOLM MCLAREN DEEP  
MARYS DANISH CRASH  
M. LEMON DROPS INTO  
OCEAN BLUE LP  
POGUES LP  
POP WILLITSELF DG  
RED HOT PEPPERS KNOCK  
SENATOR FLUX LP  
SQUEEZE LP  
STONE ROSES SHE  
TEXAS LP  
TIMBUK 3 LP  
TOAD/SPROCKET LP  
MEDIUM  
ADULT NET WAKING  
THE ALARM SOLD  
BAD MANNERS LP  
BOO AND DARDEN LP  
CAMOUFLAGE LOVE  
DIE WARZAU WELCOME

FALL/WEI LP  
TEARS FOR FEARS SOWING  
FLESH FOR LULU DECLINE  
FUZZBOX LP  
HOST/STERS FLESH  
GRIN/PLOWMAN LP  
GRIN/PLOWMAN LP  
HEX LP  
JAMES MCMURTRY PAINTING  
JAZZ BUTCHER LP  
K. MCDEEMOTT LP  
NANCY GRIFITH LP  
NRBQ WILD  
THE PRIMITIVES SICK  
QUESTIONNAIRES LP  
SHELLYAN ORPHAN LP  
SHILOH LP  
SOUNDGARDEN LP  
SUBDUDES LP  
SUGARCUBES REGINA  
UNDERWORLD LP  
WEATHERMEN BANG  
WILL/BUSHMEN BLOW  
LIGHT  
INDIAN BINGO LP  
EXENE LP  
FUZZBOX SELF  
INNOCENCE MISSN BLACK  
JANE SIBERRY BOUND  
JULEE CRUISE LP  
MAX Q LP  
MICHAEL PENN LP  
PAT METHENY LP

**WXCI DANBURY**  
P.D. CHRISTA FARACCO  
M.D. GREG VEGAS  
PH. 304-323-8668  
MUSIC TUE 12-6

HEAVY ADDS  
JAZZ BUTCHER LP  
MEDIUM ADDS  
MEAT PUPPETS LP  
PASTELS LP  
SPACEMEN 3 LP  
LIGHT ADDS  
QUESTIONNAIRES LP  
J. RICHMAN LP

HEAVY  
BEASTIE BOYS LP  
BIG A/DYNAMITE LP  
CAMP/BETHOVEN PICTURES  
CHRIS & COSEY LP  
DEPECHE MODE PERSONAL  
FLESH FOR LULU DECLINE  
FRESH FOR LULU EP  
M. LEMON DROPS LP  
NINE INCH NAILS 12  
POGUES LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS LP  
SHELLYAN ORPHAN LP  
TUNAL EVIDENCE LP  
MEDIUM  
AC MARIAS LP  
ADULT NET WAKING  
ASEXUALS LP  
CAMOUFLAGE LP  
DEBORAH HARRY WANT  
DE WAZZAU WELCOME  
ERASURE DRAMA  
EURYTHMICS LP  
FALL/WEI LP  
TEARS FOR FEARS SOWING  
FUZZBOX SELF  
GAVIN FRIDAY LP  
GRAPES OF WRATH DO  
MALCOLM MCLAREN LP  
MEKONS MEMPHIS  
NEGATIVLAND LP  
PAJAMA SL/DANCE LP  
SQUEEZE LP  
GOLDEN PALOMINO LP  
H.M.P. LP  
KMFDM LP

**WVY DANBURY**  
P.D. CHRISTA FARACCO  
M.D. GREG VEGAS  
PH. 304-323-8668  
MUSIC TUE 12-6

HEAVY ADDS  
JAZZ BUTCHER LP  
MEDIUM ADDS  
MEAT PUPPETS LP  
PASTELS LP  
SPACEMEN 3 LP  
LIGHT ADDS  
QUESTIONNAIRES LP  
J. RICHMAN LP

HEAVY  
BEASTIE BOYS LP  
BIG A/DYNAMITE LP  
CAMP/BETHOVEN PICTURES  
CHRIS & COSEY LP  
DEPECHE MODE PERSONAL  
FLESH FOR LULU DECLINE  
FRESH FOR LULU EP  
M. LEMON DROPS LP  
NINE INCH NAILS 12  
POGUES LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS LP  
SHELLYAN ORPHAN LP  
TUNAL EVIDENCE LP  
MEDIUM  
AC MARIAS LP  
ADULT NET WAKING  
ASEXUALS LP  
CAMOUFLAGE LP  
DEBORAH HARRY WANT  
DE WAZZAU WELCOME  
ERASURE DRAMA  
EURYTHMICS LP  
FALL/WEI LP  
TEARS FOR FEARS SOWING  
FUZZBOX SELF  
GAVIN FRIDAY LP  
GRAPES OF WRATH DO  
MALCOLM MCLAREN LP  
MEKONS MEMPHIS  
NEGATIVLAND LP  
PAJAMA SL/DANCE LP  
SQUEEZE LP  
GOLDEN PALOMINO LP  
H.M.P. LP  
KMFDM LP

**WVY DANBURY**  
P.D. CHRISTA FARACCO  
M.D. GREG VEGAS  
PH. 304-323-8668  
MUSIC TUE 12-6

HEAVY ADDS  
JAZZ BUTCHER LP  
MEDIUM ADDS  
MEAT PUPPETS LP  
PASTELS LP  
SPACEMEN 3 LP  
LIGHT ADDS  
QUESTIONNAIRES LP  
J. RICHMAN LP

HEAVY  
BEASTIE BOYS LP  
BIG A/DYNAMITE LP  
CAMP/BETHOVEN PICTURES  
CHRIS & COSEY LP  
DEPECHE MODE PERSONAL  
FLESH FOR LULU DECLINE  
FRESH FOR LULU EP  
M. LEMON DROPS LP  
NINE INCH NAILS 12  
POGUES LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS LP  
SHELLYAN ORPHAN LP  
TUNAL EVIDENCE LP  
MEDIUM  
AC MARIAS LP  
ADULT NET WAKING  
ASEXUALS LP  
CAMOUFLAGE LP  
DEBORAH HARRY WANT  
DE WAZZAU WELCOME  
ERASURE DRAMA  
EURYTHMICS LP  
FALL/WEI LP  
TEARS FOR FEARS SOWING  
FUZZBOX SELF  
GAVIN FRIDAY LP  
GRAPES OF WRATH DO  
MALCOLM MCLAREN LP  
MEKONS MEMPHIS  
NEGATIVLAND LP  
PAJAMA SL/DANCE LP  
SQUEEZE LP  
GOLDEN PALOMINO LP  
H.M.P. LP  
KMFDM LP

**WVY DANBURY**  
P.D. CHRISTA FARACCO  
M.D. GREG VEGAS  
PH. 304-323-8668  
MUSIC TUE 12-6

MICHAEL PENN LP  
MY DAD IS DEAD LP  
**WVY CHICAGO**  
P.D. NORM WIGHER  
M.D. LIN BREHMER  
PH. 312-545-4900  
MUSIC TUE EVE  
CALLS MON-WED  
FROZEN REPORT

HEAVY  
B 52'S LP  
BIG A/DYNAMITE LP  
BODEANS MUCH  
THE CALL LP  
CAMP/BETHOVEN LP  
THE CURE LP  
DON HENLEY LP  
EURYTHMICS LP  
HOODOO GURUS LP  
JAMES MCMURTRY LP  
KINSEY REPORT LP  
BOB MOULD LP  
TOM PETTY LP  
POGUES LP  
RAINMAKERS LP  
ROLLING STONES MIXED  
SQUEEZE LP  
S. R. VAUGHAN LP  
TEXAS LP  
WEBB WILDER COLD  
THE WILD ONES LP  
AEROSMITH LOVE  
ALL LP  
CRISIS ISAAK LP  
CRAZYHEAD LP  
BOB DYLAN LP  
FETCHIN' BONES LP  
FLESH FOR LULU DECLINE  
WINTER HOURS LP  
JOE COCKER LP  
JOHN LEE HOOKER LP  
BELMONT SO  
MARYS DANISH LP  
MAX Q LP  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
NRBQ WILD  
POGUES LP  
POW/PONDERING LP  
RED HOT PEPPERS LP  
RICKIE L. JONES SATELLITES  
STONE ROSES LP  
JOE STRUMMER SHOUTING  
SUBDUDES LP  
SUGARCUBES REGINA  
SYD STRAW LP  
THE THE LP  
TINA TURNER LP  
TRACY CHAPMAN CROSSROAD  
TEN YEARS AFTER LP  
YOUSOU N'DOUR SHAKIN  
ZIGGY MARLEY LP  
LIGHT  
CLOSE LOBSTERS LP  
PAT METHENY LP  
PAUL MCCARTNEY LP  
PEREGRINS LP  
POP WILLITSELF DG  
ROYAL/NOB LP

**KARL MINNEAPOLIS**  
P.D. MARK MILLER  
M.D. JIMMY JONES  
PH. 612-332-0326  
MUSIC MON TUE  
CALLS MON 11-3PM

ADDS  
MEKONS LP  
SUGARCUBES LP  
DAVID BYRNE LP  
BULLET LAVOLTA LP  
PETER DINKlage LP  
ASEXUALS LP  
FLESH FOR LULU LP  
MICHAEL PENN LP  
SHELLYAN ORPHAN LP  
SNATCHES OF PINK LP  
POOP SHOVEL LP

**WVFX BOSTON**  
P.D. BRUCE McDONALD  
M.D. JIMMY JONES  
PH. 617-595-5200  
MUSIC FRI APT  
CALLS MON-WED 12-6

HEAVY ADDS  
ROAM LP  
DAVID BYRNE MAKE  
WINTER HOURS JUST  
MEDIUM ADDS  
DAVID BOWIE HARD  
PIL WARRIOR  
LIGHT ADDS  
DEADBEAT LP  
BULLET LAVOLTA LP  
JOE STRUMMER LP  
SUBDUDES LP  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
ZIGGY MARLEY WHO  
MEDIUM  
54.40 LP  
JOSS LP  
THE CALL LP  
CAMP/BETHOVEN PICTURES  
DEBORAH HARRY WANT  
DEPECHE MODE PERSONAL  
BOB DYLAN LP  
EURYTHMICS LP  
THE DEL FUEGOS MOVE  
FUZZBOX LP  
GRAPES OF WRATH DO  
INNOCENCE MISSN BLACK  
SQUEEZE LP  
SUGARCUBES REGINA  
BLK VELVET BAND LP  
THE BRIDGE LP  
BARSTOOL LP  
CRAZYHEAD LP  
THE CULT LP  
EDIE LP  
HUNTER/HAMMER LP  
ICEHOUSE LP  
INDIGO GIRLS CLOSER  
DE KRUPPS 12 MACHINERY  
DANIEL LANOIS LP  
LUCIN/WILLIAMS LP  
MICHAEL PENN BRAVE  
NAKED PREY LP  
NRBQ WILD  
POGUES LP  
SHAKES/SISTER LP  
THEN JERICHO LP  
TOAD/SPROCKET LP  
LITTLE LP

**WVFX BOSTON**  
P.D. BRUCE McDONALD  
M.D. JIMMY JONES  
PH. 617-595-5200  
MUSIC FRI APT  
CALLS MON-WED 12-6

HEAVY ADDS  
ROAM LP  
DAVID BYRNE MAKE  
WINTER HOURS JUST  
MEDIUM ADDS  
DAVID BOWIE HARD  
PIL WARRIOR  
LIGHT ADDS  
DEADBEAT LP  
BULLET LAVOLTA LP  
JOE STRUMMER LP  
SUBDUDES LP  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
ZIGGY MARLEY WHO  
MEDIUM  
54.40 LP  
JOSS LP  
THE CALL LP  
CAMP/BETHOVEN PICTURES  
DEBORAH HARRY WANT  
DEPECHE MODE PERSONAL  
BOB DYLAN LP  
EURYTHMICS LP  
THE DEL FUEGOS MOVE  
FUZZBOX LP  
GRAPES OF WRATH DO  
INNOCENCE MISSN BLACK  
SQUEEZE LP  
SUGARCUBES REGINA  
BLK VELVET BAND LP  
THE BRIDGE LP  
BARSTOOL LP  
CRAZYHEAD LP  
THE CULT LP  
EDIE LP  
HUNTER/HAMMER LP  
ICEHOUSE LP  
INDIGO GIRLS CLOSER  
DE KRUPPS 12 MACHINERY  
DANIEL LANOIS LP  
LUCIN/WILLIAMS LP  
MICHAEL PENN BRAVE  
NAKED PREY LP  
NRBQ WILD  
POGUES LP  
SHAKES/SISTER LP  
THEN JERICHO LP  
TOAD/SPROCKET LP  
LITTLE LP

**WVFX BOSTON**  
P.D. BRUCE McDONALD  
M.D. JIMMY JONES  
PH. 617-595-5200  
MUSIC FRI APT  
CALLS MON-WED 12-6

HEAVY ADDS  
ROAM LP  
DAVID BYRNE MAKE  
WINTER HOURS JUST  
MEDIUM ADDS  
DAVID BOWIE HARD  
PIL WARRIOR  
LIGHT ADDS  
DEADBEAT LP  
BULLET LAVOLTA LP  
JOE STRUMMER LP  
SUBDUDES LP  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
ZIGGY MARLEY WHO  
MEDIUM  
54.40 LP  
JOSS LP  
THE CALL LP  
CAMP/BETHOVEN PICTURES  
DEBORAH HARRY WANT  
DEPECHE MODE PERSONAL  
BOB DYLAN LP  
EURYTHMICS LP  
THE DEL FUEGOS MOVE  
FUZZBOX LP  
GRAPES OF WRATH DO  
INNOCENCE MISSN BLACK  
SQUEEZE LP  
SUGARCUBES REGINA  
BLK VELVET BAND LP  
THE BRIDGE LP  
BARSTOOL LP  
CRAZYHEAD LP  
THE CULT LP  
EDIE LP  
HUNTER/HAMMER LP  
ICEHOUSE LP  
INDIGO GIRLS CLOSER  
DE KRUPPS 12 MACHINERY  
DANIEL LANOIS LP  
LUCIN/WILLIAMS LP  
MICHAEL PENN BRAVE  
NAKED PREY LP  
NRBQ WILD  
POGUES LP  
SHAKES/SISTER LP  
THEN JERICHO LP  
TOAD/SPROCKET LP  
LITTLE LP

**WVFX BOSTON**  
P.D. BRUCE McDONALD  
M.D. JIMMY JONES  
PH. 617-595-5200  
MUSIC FRI APT  
CALLS MON-WED 12-6

HEAVY ADDS  
ROAM LP  
DAVID BYRNE MAKE  
WINTER HOURS JUST  
MEDIUM ADDS  
DAVID BOWIE HARD  
PIL WARRIOR  
LIGHT ADDS  
DEADBEAT LP  
BULLET LAVOLTA LP  
JOE STRUMMER LP  
SUBDUDES LP  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
ZIGGY MARLEY WHO  
MEDIUM  
54.40 LP  
JOSS LP  
THE CALL LP  
CAMP/BETHOVEN PICTURES  
DEBORAH HARRY WANT  
DEPECHE MODE PERSONAL  
BOB DYLAN LP  
EURYTHMICS LP  
THE DEL FUEGOS MOVE  
FUZZBOX LP  
GRAPES OF WRATH DO  
INNOCENCE MISSN BLACK  
SQUEEZE LP  
SUGARCUBES REGINA  
BLK VELVET BAND LP  
THE BRIDGE LP  
BARSTOOL LP  
CRAZYHEAD LP  
THE CULT LP  
EDIE LP  
HUNTER/HAMMER LP  
ICEHOUSE LP  
INDIGO GIRLS CLOSER  
DE KRUPPS 12 MACHINERY  
DANIEL LANOIS LP  
LUCIN/WILLIAMS LP  
MICHAEL PENN BRAVE  
NAKED PREY LP  
NRBQ WILD  
POGUES LP  
SHAKES/SISTER LP  
THEN JERICHO LP  
TOAD/SPROCKET LP  
LITTLE LP

**WVFX BOSTON**  
P.D. BRUCE McDONALD  
M.D. JIMMY JONES  
PH. 617-595-5200  
MUSIC FRI APT  
CALLS MON-WED 12-6

THE ALARM SOLD  
B 52'S LP  
BIG A/DYNAMITE LP  
THE CALL LP  
THE CALL LP  
TEARS FOR FEARS SOWING  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
JAMES MCMURTRY PAINTING  
MAX Q WAY  
MEL/ETHERIDGE NO  
OCEAN BLUE BETWEEN  
POGUES BLUE  
ROLLING STONES MIXED  
SQUEEZE LP  
MEDIUM  
AC MARIAS LP  
BODEANS GOOD  
BOO AND DARDEN LP  
CAMOUFLAGE LP  
CAMP/BETHOVEN PICTURES  
DEBORAH HARRY WANT  
BOB DYLAN LP  
EURYTHMICS LP  
EURYTHMICS LP  
FETCHIN' BONES DEEP  
FLESH FOR LULU DECLINE  
FLIES ON FIRE C/MON  
THE DEL FUEGOS MOVE  
FUZZBOX SELF  
THE GRACES LP  
GRAPES OF WRATH DO  
INNOCENCE MISSN BLACK  
JOHN LEE HOOKER LP  
LENNY KRAVITZ LET  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS PASSIONATE  
M. CRENshaw LP  
M. LEMON DROPS LP  
MICHAEL PENN BRAVE  
NANCY GRIFITH LP  
NEIL YOUNG LP  
NRBQ LP  
POW/PONDERING LP  
PULLING LP  
THE PRIMITIVES SICK  
PETER HIMMELMAN LP  
RICKIE L. JONES SATELLITES  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
SHAKES LP  
JOE STRUMMER SHOUTING  
SUBDUDES LP  
SYD STRAW LP  
TEXAS LP  
THE THE LP  
TIMBUK 3 LP  
TOAD/SPROCKET LP  
TRACY CHAPMAN CROSSROAD  
WALKING WOUNDED LP  
WEBB WILDER LP  
WENDY WALL LP  
WILL/BUSHMEN LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

MEDIUM ADDS  
DAVID BOWIE HARD  
KATE BUSH SENSUAL  
LIGHT ADDS  
BAD MANNERS LP  
INDIAN BINGO LP  
EXENE LP  
FUZZBOX LP  
WINTER HOURS LP  
NEIL YOUNG LP  
UNCLE ANDERSON LP  
UNDERWORLD LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

POWER  
THE ALARM SOLD  
BIG A/DYNAMITE LP  
BOO AND DARDEN ALL  
TEARS FOR FEARS SOWING  
MEL/ETHERIDGE LP  
OCEAN BLUE BETWEEN  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

POWER  
THE ALARM SOLD  
BIG A/DYNAMITE LP  
BOO AND DARDEN ALL  
TEARS FOR FEARS SOWING  
MEL/ETHERIDGE LP  
OCEAN BLUE BETWEEN  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

POWER  
THE ALARM SOLD  
BIG A/DYNAMITE LP  
BOO AND DARDEN ALL  
TEARS FOR FEARS SOWING  
MEL/ETHERIDGE LP  
OCEAN BLUE BETWEEN  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

POWER  
THE ALARM SOLD  
BIG A/DYNAMITE LP  
BOO AND DARDEN ALL  
TEARS FOR FEARS SOWING  
MEL/ETHERIDGE LP  
OCEAN BLUE BETWEEN  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP  
HEAVY  
ALL LP  
B 52'S LP  
CAMOUFLAGE LP  
CRAZYHEAD LP  
D.A.D. LP  
FLESH FOR LULU DECLINE  
HOODOO GURUS COME  
WINTER HOURS SMOKE  
LOVE & ROCKETS NO  
LUCIN/WILLIAMS LP  
MAX Q WAY  
SHAKES/SISTER LP  
SHELLYAN ORPHAN LP  
THE PRIMITIVES SICK  
RED HOT PEPPERS KNOCK  
STONE ROSES SHE  
TOAD/SPROCKET LP

**WVFX ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. JIMMY JONES  
PH. 801-483-2000  
MUSIC TUE APT  
CALLS MON-TUE

EURYTHMICS LP  
FLESH FOR LULU DECLINE  
THE GRACES LP  
INNOCENCE MISSN BLACK  
INNOCENCE MISSN LP  
LENNY KRAVITZ LET  
MARY MY HOPE LP  
MARTIN GORE LP  
M. LEMON DROPS INTO  
BOB MOULD LP  
OCEAN BLUE LP  
POGUES LP  
SHAKES/SISTER LP  
SQUEEZE LP  
STONE ROSES LP  
SUGARCUBES REGINA  
THE THE LP  
TIMBUK 3 LP  
TOAD/SPROCKET LP  
TOM TOM CLUB LP  
UNDERWORLD LP  
XYMOX LP  
LIGHT  
AC MARIAS LP  
ADULT NET WAKING  
CLOSE LOBSTERS LP  
DIED PRETTY LP  
HUBERT KAHN LP  
LUCIN/WILLIAMS PASSIONATE  
MARY MARY/CHARA LP  
SHELLYAN ORPHAN LP  
STAN RIDGWAY LP

**WVFX FM CONCORD NH**  
P.D. RENE BLAKE  
M.D. DAVE DOUD  
PH. 603-882-8879  
MUSIC TUE APT  
CALLS TUE-WED 11-1

HEAVY  
THE ALARM SOLD  
DEBORAH HARRY WANT  
BOB DYLAN LP  
EURYTHMICS LP  
FINE/CANNIBALS LP  
INDIGO GIRLS LP  
JAMES MCMURTRY PAINTING  
JOE COCKER LP  
MARIA MCKEE LP  
MEL/ETHERIDGE LP  
MARTIN GORE LP  
NANCY GRIFITH LP  
NEIL YOUNG LP  
TOM PETTY LP  
J. AIRLINE LP  
POGUES LP  
RICKIE L. JONES SATELLITES  
ROLLING STONES MIXED  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
MEDIUM  
B 52'S LP  
BIG A/DYNAMITE LP  
BLK VELVET BAND LP  
CAMP/BETHOVEN PICTURES  
THE CURE LP  
DIED PRETTY LP  
DON HENLEY LP  
ELTON JOHN LP  
ERIC ANDERSON LP  
TEARS FOR FEARS SOWING  
WINTER HOURS SMOKE  
ICEHOUSE LP  
LUCIN/WILLIAMS LP  
LOVE & ROCKETS NO  
MAX Q LP  
OCEAN BLUE LP  
POGUES LP  
POW/PONDERING LP  
SQUEEZE LP  
S. R. VAUGHAN LP  
TIGHTROPE LP

**WVFX FM CONCORD NH**  
P.D. RENE BLAKE  
M.D. DAVE DOUD  
PH. 603-882-8879  
MUSIC TUE APT  
CALLS TUE-WED 11-1

HEAVY  
THE ALARM SOLD  
DEBORAH HARRY WANT  
BOB DYLAN LP  
EURYTHMICS LP  
FINE/CANNIBALS LP  
INDIGO GIRLS LP  
JAMES MCMURTRY PAINTING  
JOE COCKER LP  
MARIA MCKEE LP  
MEL/ETHERIDGE LP  
MARTIN GORE LP  
NANCY GRIFITH LP  
NEIL YOUNG LP  
TOM PETTY LP  
J. AIRLINE LP  
POGUES LP  
RICKIE L. JONES SATELLITES  
ROLLING STONES MIXED  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
MEDIUM  
B 52'S LP  
BIG A/DYNAMITE LP  
BLK VELVET BAND LP  
CAMP/BETHOVEN PICTURES  
THE CURE LP  
DIED PRETTY LP  
DON HENLEY LP  
ELTON JOHN LP  
ERIC ANDERSON LP  
TEARS FOR FEARS SOWING  
WINTER HOURS SMOKE  
ICEHOUSE LP  
LUCIN/WILLIAMS LP  
LOVE & ROCKETS NO  
MAX Q LP  
OCEAN BLUE LP  
POGUES LP  
POW/PONDERING LP  
SQUEEZE LP  
S. R. VAUGHAN LP  
TIGHTROPE LP

**WVFX FM CONCORD NH**  
P.D. RENE BLAKE  
M.D. DAVE DOUD  
PH. 603-882-8879  
MUSIC TUE APT  
CALLS TUE-WED 11-1

HEAVY  
THE ALARM SOLD  
DEBORAH HARRY WANT  
BOB DYLAN LP  
EURYTHMICS LP  
FINE/CANNIBALS LP  
INDIGO GIRLS LP  
JAMES MCMURTRY PAINTING  
JOE COCKER LP  
MARIA MCKEE LP  
MEL/ETHERIDGE LP  
MARTIN GORE LP  
NANCY GRIFITH LP  
NEIL YOUNG LP  
TOM PETTY LP  
J. AIRLINE LP  
POGUES LP  
RICKIE L. JONES SATELLITES  
ROLLING STONES MIXED  
SYD STRAW LP  
TRACY CHAPMAN CROSSROAD  
MEDIUM  
B 52'S LP  
BIG A/DYNAMITE LP  
BLK VELVET BAND LP  
CAMP/BETHOVEN PICTURES  
THE CURE LP  
DIED PRETTY LP  
DON HENLEY LP  
ELTON JOHN LP  
ERIC ANDERSON LP  
TEARS FOR FEARS SOWING  
WINTER HOURS SMOKE  
ICEHOUSE LP  
LUCIN/WILLIAMS LP

GRAPES OF WRATH ..... DO  
 \*INNOCENCE MISSION ..... BLACK  
 JAMES MCJURTRY ..... LP  
 JOHN LEE HOOKER ..... HEALER  
 LUCIN/WILLIAMS ..... PASSIONATE  
 MAX Q ..... WAY  
 \*MEL/ETHERIDGE ..... NO  
 MICHAEL PENN ..... LP  
 \*NEIL YOUNG ..... ROCKON  
 OCEAN BLUE ..... LP  
 PAUL KELLY ..... SWEET  
 RED HOT/PEPPERS ..... KNOCK  
 \*RICKIE L JONES ..... MIXED  
 \*ROLLING STONES ..... MIXED  
 SQUEEZE ..... IF  
 SUBUDUES ..... ANY  
 \*TIMBUK 3 ..... LP  
 TOAD/SPROCKET ..... LITTLE  
 WEBB WILDER ..... COLD  
 \*THE WONDER YEAR ..... FOX  
 ZIGGY MARLEY ..... LOOK  
 MEDIUM  
 THE ALARM ..... SOLD  
 BEAT FARMERS ..... LP  
 BLK VELVET BAND ..... WHEN  
 BOO AND DARDEN ..... LP  
 \*THE BRIDGE ..... LP  
 CRAZYHEAD ..... FORTUNE  
 CRAZYHEAD ..... LP  
 DEBORAH HARRY ..... LP  
 DIED PRETTY ..... LP  
 BOB DYLAN ..... EVERYTHING  
 EAST OF EDEN ..... MYSTIC  
 ED KUEPPER ..... WHEN  
 EXENE ..... LP  
 TEARS FOR FEARS ..... SOWING  
 FLESH FOR LULU ..... DECLINE  
 FUZZTONES ..... LP  
 GOLDEN PALOMINO ..... LP  
 HEX ..... LP  
 WINTER HOURS ..... LP  
 JANE SIDBERRY ..... LP  
 LENNY KRAVITZ ..... LET  
 MALCOLM MCLAREN ..... LP  
 MEKONS ..... MEMPHIS  
 M. LEMON DROPS ..... LP  
 NRBO ..... WILD  
 J. AIRPLANE ..... LP  
 POV/PONDERING ..... LP  
 THE PRIMITIVES ..... SICK  
 SHELLEYAN ORPHAN ..... LP  
 STONE ROSES ..... LP  
 JOE STRUMMER ..... SHOUTING  
 SUGARCUBES ..... REGINA

**WNCS MONTPELIER VT**  
 P.D. STEVE ZIND  
 M.D. JOE PETERSEN  
 PH: 802-223-2396  
 MUSIC: TUE AFT

MEDIUM ADDS  
 DEBORAH HARRY ..... WANT  
 GRAPES OF WRATH ..... ANOTHER  
 G. SATELLITES ..... LP  
 JOE JACKSON ..... YOU  
 PETER HIMMELMAN ..... 245  
 POV/PONDERING ..... LP  
 TRAGICALLY HIP ..... LP

HEAVY  
 \*BLK VELVET BAND ..... LP  
 \*BODEANS ..... LP  
 \*THE CURE ..... LIVE  
 DON HENLEY ..... LP  
 BOB DYLAN ..... EVERYTHING  
 EURYTHMICS ..... LP  
 \*FETCHIN' BONES ..... LP  
 JAMES MCJURTRY ..... LP  
 \*JOE COCKER ..... WHEN  
 LONESOME ROMEOS ..... LP  
 MEL/ETHERIDGE ..... HARD  
 NANCY GRIFFITH ..... SWEET  
 PAUL KELLY ..... SATELLITES  
 \*RICKIE L JONES ..... SATELLITES  
 ROLLING STONES ..... MIXED  
 SUBUDUES ..... ANY  
 TIMBUK 3 ..... NATIONAL  
 TRACY CHAPMAN ..... CROSSROAD  
 WILL/BUSHMEN ..... BLOW

LENE LOVICH ..... DOWN  
 NINE INCH NAILS ..... LP  
 KINGS OF WYOMING ..... LP

HEAVY  
 RED HOT/PEPPERS ..... LP  
 M. LEMON DROPS ..... LP  
 MEAT PUPPETS ..... LP  
 SQUEEZE ..... LP  
 THE THE ..... LP  
 JONATHAN RICHMAN ..... LP  
 B.A.D. ..... LP  
 TIMBUK 3 ..... LP  
 SUGARCUBES ..... LP  
 JOE STRUMMER ..... LP  
 MEKONS ..... MEMPHIS  
 HOOODOO GURUS ..... LP  
 STONE ROSES ..... LP  
 BAD MANNERS ..... LP  
 EXENE ..... LP  
 PRIMITIVES ..... SICK  
 FETCHIN' BONES ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 54.40 ..... LP  
 GEORGE CLUNTON ..... LP  
 WINTER HOURS ..... LP

MEDIUM  
 THE FALL ..... LP  
 COLD CUT ..... LP  
 MARY'S DANISH ..... LP  
 POGUES ..... LP  
 BAD BRAINS ..... LP  
 SHELLEYAN ORPHAN ..... LP  
 DIED PRETTY ..... LP  
 POV/PONDERING ..... LP  
 LENNY KRAVITZ ..... LP  
 GRAPES OF WRATH ..... LP  
 HEX ..... LP  
 \*TIME BETWEEN ..... LP  
 DEBORAH HARRY ..... LP  
 ZIGGY MARLEY ..... LP  
 B-52'S ..... LP  
 FLESH FOR LULU ..... DECLINE  
 BULLET LAVOLTA ..... LP  
 LUCINDA WILLIAMS ..... LP  
 JOHN L. HOOKER ..... LP  
 BARRRENCE WHITFIELD ..... LP  
 POP/EAT ITSELF ..... LP  
 JERRY'S KIDS ..... LP  
 MAX Q ..... LP  
 DEPECHE MODE ..... PERSONAL  
 UNDERWORLD ..... LP  
 ADULT NET ..... LP  
 HEADLESS HORSEMEN ..... LP  
 THE ALARM ..... LP  
 BOO AND DARDEN ..... LP

REQUESTS  
 RED HOT/PEPPERS ..... LP  
 M. LEMON DROPS ..... LP  
 SQUEEZE ..... LP  
 THE THE ..... LP

**KCMJ SEATTLE**  
 P.D. SHAWN SPANE  
 M.D. MAGGIE MCCABE  
 PH: 206-465-1144  
 MUSIC: MON 11-4PM

ADDS  
 GLASS EYE ..... LP  
 SUGARCUBES ..... LP  
 JOLLY BOYS ..... LP  
 HELOS CREED ..... LP  
 M. LEMON DROPS ..... LP  
 HR ..... LP  
 MY DAD IS DEAD ..... LP  
 JAZZ BUTCHER ..... LP  
 GRAPES OF WRATH ..... LP  
 DIE WARZAU ..... LP

HEAVY  
 AC MARIAS ..... LP  
 BAD BRAINS ..... LP  
 CHRIS AND COSEY ..... LP  
 SOUNDGARDEN ..... LP  
 GAVIN FRIDAY ..... LP  
 SWELL MAPS ..... CO

YOUNG MC ..... LP  
 SPACEMEN 3 ..... LP  
 SOUND RATION ..... LP  
 \*SCANDAL SKA ..... LP  
 "THE BRIDGE" ..... LP  
 TONAL EVIDENCE ..... CD  
 SUGARCUBES ..... REGINA  
 DANIEL JOHNSTON ..... LP  
 GLASS EYE ..... LP

MEDIUM  
 VON MAGNET ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 NIRVANA ..... LP  
 ZACHARY RICHARD ..... LP  
 JOHN ZORN ..... LP  
 THE FALL ..... LP  
 STONE ROSES ..... LP  
 ADULT NET ..... LP  
 BEVIS FROND ..... LP  
 JESUS LIZARD ..... LP  
 MC 800 FT JESUS ..... LP  
 BIRDSONG/SAMESOZIC ..... LP  
 B.A.D. ..... LP  
 DOUGHBOYS ..... LP  
 BEASTIE BOYS ..... LP  
 COLD CUT ..... LP  
 FUGAZI ..... EP  
 OYSTER BAND ..... LP  
 BLUE AEROPLANES ..... LP  
 ABDEL GALIL SALIM ..... LP  
 SE POGUE ..... LP  
 PRIMITIVES ..... LP  
 BILL EVANS ..... LP  
 \*RARE REGGAE/VAULT ..... LP  
 FLAPS ..... LP

REQUESTS  
 BAD BRAINS ..... LP  
 SOUNDGARDEN ..... LP  
 SPACEMEN 3 ..... LP  
 SUGARCUBES ..... LP  
 NIRVANA ..... LP

**KCPJ ST. LOUIS BRISPO**  
 P.D. JON JAEGER  
 M.D. STEVE GARDNER  
 PH: 805-556-2965  
 CALLS: MON-TUE 10-6

ADDS  
 M. LEMON DROPS ..... LP  
 7 SECONDS ..... LP  
 HEX ..... LP  
 JOLLY BOYS ..... LP  
 MEKONS ..... MEMPHIS  
 GLASS EYE ..... LP  
 FLESH FOR LULU ..... LP  
 UNCLE GREEN ..... LP  
 \*INNOCENCE MISSION ..... LP  
 \*KNITTING FACTORY ..... LP  
 NEIL YOUNG ..... LP  
 DAVID BYRNE ..... LP  
 MERCYLAND ..... LP  
 PRESIDENT'S BREAKFAST ..... LP

HEAVY  
 JONATHAN RICHMAN ..... LP  
 B.A.D. ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 GRAPES OF WRATH ..... LP  
 EXENE ..... LP  
 RED HOT/PEPPERS ..... LP  
 SHELLEYAN ORPHAN ..... LP  
 JULIE CRUISE ..... LP  
 "THE BRIDGE" ..... LP  
 SOUND RATION ..... LP  
 MARY M. O'HARA ..... LP  
 OYSTER BAND ..... LP  
 DOUGHBOYS ..... LP  
 KITCHENS/DISTINCTION ..... LP  
 FUZZTONES ..... LP  
 T.21 ..... LP  
 WINTER HOURS ..... LP  
 ROLLING STONES ..... LP  
 RIBSEL PANK WEST ..... LP  
 OCEAN BLUE ..... LP  
 JASON/SCORCHERS ..... LP  
 BOB DYLAN ..... LP  
 SOUNDGARDEN ..... LP

MEDIUM  
 SUGARCUBES ..... LP  
 PRIMITIVES ..... SICK  
 RED/YELLO LORRY ..... LP  
 JAZZ BUTCHER ..... LP  
 GOLD/PALOMINOS ..... LP  
 TOAD/SPROCKET ..... LP  
 STONE ROSES ..... LP  
 MICHAEL PENN ..... LP  
 THE ALARM ..... LP  
 PAUL KELLY ..... LP  
 AC MARIAS ..... LP  
 PAJANNA/DANCERS ..... LP  
 GRINNING FLOWMEN ..... LP  
 MOVIE STARS ..... LP  
 JESUS LIZARD ..... LP

REQUESTS  
 NINE INCH NAILS ..... LP  
 GRINNING FLOWMEN ..... LP  
 SUGARCUBES ..... LP  
 BAD BRAINS ..... LP  
 JONATHAN RICHMAN ..... LP

**KDVS DAVIS**  
 M.D. SPARON MCKENZIE  
 M.D. ARNOLD JAVIER  
 PH: 916-753-1900  
 CALLS: MON AFT

ADDS  
 CRAWLSPACE ..... LP  
 JESUS LIZARD ..... LP  
 LUBRICATED GOAT ..... LP  
 HELOS CREED ..... LP  
 MY DAD IS DEAD ..... LP  
 KID ..... LP  
 GIANT SAND ..... LP  
 STURM GROUP ..... LP  
 VOODOO DOLLS ..... LP  
 MELVINS ..... LP

HEAVY  
 SLOPPY SECONDS ..... LP  
 "THE BRIDGE" ..... LP  
 THE FLUID ..... LP  
 JAD FAIR/JONSTON ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 FUZZBOX ..... LP  
 BANG REVIVAL ..... LP  
 CYNICS ..... LP  
 JERRY'S KIDS ..... LP  
 STUMP WIZARDS ..... LP  
 PHANTOM JOB ..... LP  
 NIRVANA ..... LP  
 LAUGHING HYEMANS ..... LP  
 EGGPLANT ..... LP  
 SPACEMEN 3 ..... LP  
 LES THUGS ..... LP

MEDIUM  
 SLEEP/DOGS WAKE ..... LP  
 NRBO SUDDEN ..... LP  
 BALL ..... LP  
 ULTRAMAN ..... LP  
 HAPPY FLOWERS ..... LP  
 \*TIME BETWEEN ..... LP  
 PRIMITIVES ..... SICK  
 THE FALL ..... DEADBEA  
 AFGHAN WIGS ..... LP  
 CRAWLSPACE ..... LP  
 BUFFALD TOM ..... LP  
 GOD BULLIES ..... LP  
 DROWNINNG POOL ..... LP  
 JAWBREAKER ..... LP  
 GRIFLES ..... LP  
 FLINT ..... LP  
 FRED LANE ..... LP  
 BEAT HAPPENING ..... LP  
 MEAT/MANIFESTO ..... LP

REQUESTS  
 RED HOT/PEPPERS ..... LP  
 M. LEMON DROPS ..... LP  
 SQUEEZE ..... LP  
 THE THE ..... LP

**KFMH MUSCATINE**  
 HOST: MARY BEN  
 SUNDAY PROGRAM  
 CALLS: MONDAY 3-7  
 PH: 319-263-2512

ADDS  
 JONATHAN RICHMAN ..... LP  
 LUBRICATED GOAT ..... LP  
 KINGS OF WYOMING ..... LP  
 SEXUALS ..... LP

LIFE W/O PRINCIPLE ..... LP  
 DUNCAN DHU ..... LP

TOP TWENTY  
 JESUS LIZARD ..... EP  
 "THE BRIDGE" ..... LP  
 TROTSKY ICEPICK ..... LP  
 BUFFALD TOM ..... LP  
 THE COYS ..... LP  
 SOMETHING BROTHERS ..... LP  
 THE FLUID ..... LP  
 AFFORDABLE FLOORS ..... LP  
 UNICAD ..... LP  
 NIRVANA ..... LP  
 STONE ROSES ..... LP  
 RED HOT/PEPPERS ..... LP  
 HOUSE/LARGE SIZES ..... LP  
 SISTER RAY ..... LP  
 POP WILL/ITSELF ..... LP  
 LES THUGS ..... LP  
 SENATOR FLUX ..... LP  
 DANG TRIPPERS ..... LP  
 BULLET LAVOLTA ..... LP  
 FUGAZI ..... EP

REQUESTS  
 JESUS LIZARD ..... LP  
 THE COY ..... LP  
 TROTSKY ICEPICK ..... LP  
 SOMETHING BROTHERS ..... LP  
 UNDEAD ..... LP

**KFMJ STEAMBOATVALE**  
 BLOCK PROGRAM  
 "EXPLORERS CLUB"  
 HOST: PAUL CAVANAGH  
 WED 10.30-12.30

ADDS  
 THE GREEPS ..... JUMP  
 SHAKES/SISTER ..... HEROINE  
 DUNCAN DHU ..... LP

TOP TEN  
 B 52'S ..... LOVE  
 SUGARCUBES ..... REGINA  
 OCEAN BLUE ..... BETWEEN  
 DEBORAH HARRY ..... WANT  
 RED HOT/PEP PERS ..... HIGHER  
 RED HOT/PEPPERS ..... KNOCK  
 DEPECHE MODE ..... PERSONAL  
 POGUES ..... LORELEI  
 7 SECONDS ..... CAN  
 POV/PONDERING ..... LIVING  
 ROXETTE ..... LISTEN

REQUESTS  
 B 52'S ..... LP  
 DEPECHE MODE ..... LP  
 ROXETTE ..... LP  
 SUGARCUBES ..... LP  
 JOE STRUMMER ..... LP

**KGRK CEDAR FALLS**  
 PH: 319-273-6935

LIGHT ADDS  
 DANIEL LANOIS ..... LP  
 KEVIN KACER/MOTT ..... LP  
 SMITHERENS ..... GIRL  
 FLESH FOR LULU ..... LP

HEAVY  
 RED HOT/PEPPERS ..... LP  
 "THE BRIDGE" ..... LP  
 DANG TRIPPERS ..... LP  
 SQUEEZE ..... LP  
 JAMES MCJURTRY ..... LP  
 TOAD THE/SPROCKET ..... LP  
 THE THE ..... LP  
 FETCHIN BONES ..... LP  
 WINTER HOURS ..... LP  
 ROLLING STONES ..... LP  
 OCEAN BLUE ..... LP  
 JASON/SCORCHERS ..... LP  
 BOB DYLAN ..... LP  
 SOUNDGARDEN ..... LP

MEDIUM  
 VOODOO GEARSHIFT ..... LP  
 MARY'S DANISH ..... LP  
 BODEANS ..... LP  
 KINSEY REPORT ..... LP  
 10,000 MANIACS ..... LP  
 POP/PONDERING ..... LP  
 B.A.D. ..... LP  
 EURYTHMICS ..... LP  
 B-52'S ..... LP  
 MAX Q ..... LP  
 TROTSKY ICEPICK ..... LP  
 TEXAS ..... LP  
 TIN MACHINE ..... LP

LIGHT  
 SUGARCUBES ..... LP  
 TRACY CHAPMAN ..... LP  
 UNCLE GREEN ..... LP  
 FLESH FOR LULU ..... LP  
 BAD BRAINS ..... LP  
 DIE KRUEZEN ..... LP  
 TRAGICALLY HIP ..... LP  
 POGUES ..... LP  
 LT STITCHIE ..... BODY  
 DEPECHE MODE ..... PERSONAL

REQUESTS  
 RED HOT/PEPPERS ..... LP  
 DANG TRIPPERS ..... LP  
 ROLLING STONES ..... LP  
 BOB DYLAN ..... LP  
 SOUNDGARDEN ..... LP

**KISW SEATTLE**  
 NEW MUSIC SHOW  
 HOST: DAMEN STEWART  
 SUNDAYS: 10PM

POGUES ..... WHITE  
 JOE STRUMMER ..... SHOUTING  
 NRBO ..... WILD  
 LENNY KRAVITZ ..... FLOWER  
 M. LEMON DROPS ..... LP  
 TAD ..... SEX  
 SCREAMING TREES ..... SUBTLE  
 SOUNDGARDEN ..... AWAKE  
 BULLET LAVOLTA ..... OVER  
 SUGARCUBES ..... REGINA  
 JESUS/MARY CHAIN ..... JUST  
 TIMBUK 3 ..... NATIONAL  
 54.40 ..... MISS  
 BAD BRAINS ..... QUICKNESS

**KITS (LIVE 105) SAN FRANCISCO**  
 P.D. RICHARD SANDS  
 M.D. STEVE MASTERS  
 PH: 415-626-1053

ADDS  
 EURYTHMICS ..... AS  
 THE THE ..... KINGDOM

TEARS FOR FEARS ..... SOWING  
 DEPECHE MODE ..... PERSONAL  
 THE ALARM ..... SOLD  
 B.A.D. ..... JAMES  
 DEBORAH HARRY ..... WANT  
 GOD BULLIES ..... LOVE  
 THOMPSON TWINS ..... SUGAR  
 MAX Q ..... WAY  
 RED HOT/PEPPERS ..... KNOCK  
 CAMPER/BEEHOVEN ..... PICTURES  
 FINE/CANNIBALS ..... BACK  
 FLESH FOR LULU ..... DECLINE  
 ERASURE ..... DRAMA  
 R.E.M. ..... GET  
 POGUES ..... BLUE  
 TOAD/SPROCKET ..... LITTLE  
 OCEAN BLUE ..... BETWEEN  
 RED FLAG ..... IF  
 KEHOUSE ..... TOUCH  
 SUGARCUBES ..... REGINA  
 PRIMITIVES ..... SICK  
 FUZZBOX ..... IF  
 SQUEEZE ..... S

REQUESTS  
 NINA HAGEN ..... LP  
 SUGARCUBES ..... LP

**KLBI AUSTIN**  
 "CRITIC CHOICE"  
 SUNDAY PROGRAM  
 PH: 512-832-4000

ADDS  
 BOO AND DARDEN ..... ALL  
 SIMPLE MINDS ..... MANDELA  
 DANIEL LANOIS ..... MAKER  
 NAKED PREY ..... BLUE  
 JESUS/MARY CHAIN 12"

TOP TEN  
 THE ALARM ..... SOLD  
 TEARS FOR FEARS ..... SOWING  
 JAMES MCJURTRY ..... PAINTING  
 EURYTHMICS ..... WE  
 ZIGGY MARLEY ..... LP  
 TEXAS ..... LOVER  
 TIMBUK ..... NATIONAL  
 LENNY KRAVITZ ..... LET  
 DEL FUEGOS ..... MOVE  
 RED HOT/PEPPERS ..... LP

**KLOL HOUSTON**  
 EXPOSURE  
 DAVID SADOFF  
 PH: 713-526-6855

CAMPER/BEEHOVEN ..... PICTURES  
 ROLLING STONES ..... CONTINENTAL  
 THE ALARM ..... DEVOLUTION  
 LENNY KRAVITZ ..... LET  
 DEL FUEGOS ..... MOVE  
 TEARS FOR FEARS ..... ADVICE  
 TRACY CHAPMAN ..... CROSSROADS  
 MICHAEL MONROE ..... DEAD  
 NEIL YOUNG ..... SOMEDAY  
 NEIL YOUNG ..... WRECKING  
 NEIL YOUNG ..... NO  
 SQUEEZE ..... IF  
 SQUEEZE ..... IS  
 KING'S X ..... SUMMERLAND  
 JASON/SCORCHERS ..... ANGELS  
 TIMBUK 3 ..... NATIONAL  
 FETCHIN BONES ..... SAY  
 24-7 SPYZ ..... GRANDMA  
 D.A.D. ..... POINT  
 IAN MACULOCK ..... MOST  
 BOB DYLAN ..... PRUD  
 JEFF BECK ..... YOU  
 ROXY MUSIC ..... LOVE  
 KEHOUSE ..... TOUCH  
 MOTELEY CRUE ..... WITHOUT  
 THE CALL ..... YOU

**KROO PASADENA**  
 P.D. ANDREW GRIFFIN  
 M.D. LARRY GROVES  
 PH: 818-567-1047  
 MUSIC READY: TUES AFT

ADDS  
 RED HOT/PEPPERS ..... HIGHER  
 SMITHERENS ..... GIRL  
 DEPECHE MODE ..... PERSONAL  
 DAVID BYRNE ..... LP

TOP FORTY  
 TEARS FOR FEARS ..... SOWING  
 OCEAN BLUE ..... BETWEEN  
 KEHOUSE ..... TOUCH  
 DEBORAH HARRY ..... WANT  
 THE CULT ..... EDIE  
 THE CURE ..... LOVE  
 SQUEEZE ..... IF  
 HOWARD JONES ..... PRISONER  
 THE CURE ..... TOO  
 B 52'S ..... CHANNEL  
 THE ALARM ..... SOLD  
 B.A.D. ..... CONTACT  
 THE THE ..... LET  
 DEPECHE MODE ..... PERSONAL  
 D.A.D. ..... SLEEPING  
 ERASURE ..... DRAMA  
 EURYTHMICS ..... REVIVAL  
 FUZZBOX ..... SELF  
 ZIGGY MARLEY ..... WHO  
 MARTIN GORE ..... COMPULSION  
 MAX Q ..... WAY  
 M. LEMON DROPS ..... INTO  
 NEW ORDER ..... RUN  
 TOM PETTY ..... LOVE  
 POGUES ..... HERE  
 PRIMITIVES ..... SICK  
 ROLLING STONES ..... BAD  
 SMITHERENS ..... GIRL  
 TEARS FOR FEARS ..... YEAR  
 THOMPSON TWINS ..... SUGAR  
 OH WELLS ..... CH  
 TRANSMISSION VAMP ..... BABY  
 B 52'S ..... LOVE  
 BABY FORD ..... CHILDREN  
 CAMPER/BEEHOVEN ..... PICTURES  
 EXENE ..... ANYONE  
 CAMOUFLAGE ..... ANYONE  
 MELISSA ETHERIDGE ..... EAT  
 10,000 MANIACS ..... NO  
 LENNY KRAVITZ ..... LET

**KSJS SAN JOSE**  
 P.D. BRIAN FRAMME  
 M.D. SEAN BAGGENS  
 PH: 908-924-1240  
 MUSIC: TUES 1-4 PM

ADDS  
 ART OF NOISE ..... LP  
 STURM GROUP ..... LP  
 KATE BUSH ..... LP  
 THE ID GROUP ..... LP  
 "SEX LIES/VIDEOTAPE" ..... LP  
 FUZZBOX ..... LP  
 DUNCAN DHU ..... LP  
 SPACEMEN 3 ..... LP  
 DEBORAH HARRY ..... LP  
 FOOD FOR FEET ..... LP  
 MEAT PUPPETS ..... LP  
 HAND OF GLORY ..... LP  
 HEX ..... LP  
 MEKONS ..... LP

HEAVY  
 SA 42 ..... LP  
 NINA HAGEN ..... LP  
 JAZZ BUTCHER ..... LP  
 AJAX ..... LP  
 DIE KRUPPES ..... MACHINERY  
 SUGARCUBES ..... LP  
 NINE INCH NAILS ..... DOWN  
 CARP/S/BLACK MOB ..... LP  
 SQUEEZE ..... LP  
 REVOLTING COOKS ..... LP  
 CONTR/BLEEDING ..... LP

MEDIUM  
 "THE BRIDGE" ..... LP  
 AC MARIAS ..... LP  
 CHRIS AND COSEY ..... LP  
 PRIVATE SECTOR ..... GRACE  
 GRINNING FLOWMEN ..... LP  
 FLESH FOR LULU ..... LP  
 PANKOW ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 THE FALL ..... LP  
 LEDERSTRICKEN ..... LP  
 ADULT NET ..... LP  
 MAX Q ..... LP  
 EXENE ..... LP  
 B.A.D. ..... LP  
 DIE WARZAU ..... LP  
 THIS ASCENSION ..... LP  
 GARY NUMAN ..... LP  
 SHELLEYAN ORPHAN ..... LP  
 7 SECONDS ..... LP  
 SEVERED HEADS ..... SAINTS  
 GENETIC TERRORIST ..... LP  
 THE TRYKES ..... LP  
 THE THE ..... CHILDREN?  
 CAMOUFLAGE ..... LP  
 WEATHERMEN ..... LP  
 ZVURO MU ..... LP  
 PRIMITIVES ..... SICK  
 THE LAST ..... LP

REQUESTS  
 NINA HAGEN ..... LP  
 SUGARCUBES ..... LP

SA 42 ..... NINE INCH NAILS  
 CHRIS AND COSEY

**KSLC MINNINNVILLE**  
 P.D. KATE ECHTMAN  
 M.D. MARK WYMAN/MATT RILEY  
 PH: 503-472-3851  
 CALLS: MON-FRI 10-NOON

ADDS  
 M. LEMON DROPS ..... LP  
 SQUEEZE ..... LP  
 DEPECHE MODE ..... PERSONAL  
 BULLET LAVOLTA ..... LP

TOP 35  
 TOAD/SPROCKET ..... LITTLE  
 RED HOT/PEPPERS ..... HIGHER  
 SUGARCUBES ..... PLANET  
 MARY'S DANISH ..... GRASH  
 CAMPER/BEEHOVEN ..... PICTURES  
 B 52'S ..... BUSH  
 PL ..... DISAPPOINT  
 HOOODOO GURUS ..... AXE  
 THE CURE ..... LULLABY  
 MEAT PUPPETS ..... LIGHT  
 OCEAN BLUE ..... BETWEEN  
 MAX Q ..... WAY  
 WILL/BUSHMEN ..... BLOW  
 SOUNDGARDEN ..... WRONG  
 NRBO ..... POP  
 FUZZTONES ..... NINE  
 54.40 ..... HERE  
 INDO ..... HARD  
 DIED PRETTY ..... DOWN  
 STONE ROSES ..... CRAWL  
 LOVE & ROCKETS ..... SHE  
 M. LEMON DROPS ..... JUNGLE  
 SQUEEZE ..... LP  
 DEBORAH HARRY ..... DIG  
 POP WILL/ITSELF ..... TEAM  
 BAUPHAUS ..... TELEGRAM  
 PRIMITIVES ..... SICK  
 FETCHIN BONES ..... ASTRONAUT  
 DEPECHE MODE ..... PERSONAL  
 KING'S X ..... SEND  
 RED FLAG ..... GONE  
 MARTIN GORE ..... FUTURE  
 SYD STRAW ..... LP  
 BULLET LAVOLTA ..... LP

REQUESTS  
 TOAD/SPROCKET ..... LP  
 MARY'S DANISH ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 THE CURE ..... LP  
 INDO ..... LP

**KUCI IRVINE**  
 P.D. MARY BAKER  
 M.D. MARY DOWNS  
 PH: 714-856-6866

ADDS  
 JOE STRUMMER ..... LP  
 JAZZ BUTCHER ..... LP  
 M. LEMON DROPS ..... LP  
 MY DAD IS DEAD ..... LP  
 SEBADON ..... LP  
 MEKONS ..... MEMPHIS  
 GLASS EYE ..... LP  
 FOOD FOR FEET ..... LP  
 "PEOPLE'S SHORTER" ..... LP  
 UNCLE GREEN ..... LP  
 POP/SHOVEL ..... LP  
 TELESCOPES ..... 12"  
 SNATCHES OF PINK ..... LP  
 DONALD D ..... 12"  
 CLOCK DVA ..... 12"  
 PYGME LOVE CIRCUUS ..... 7"  
 BAD MANNERS ..... LP

HEAVY  
 CAMPER/BEEHOVEN ..... LP  
 BAD BRAINS ..... LP  
 RED HOT/PEPPERS ..... LP  
 MEAT PUPPETS ..... LP  
 SUGARCUBES ..... LP  
 B.A.D. ..... LP  
 EGGPLANT ..... LP  
 SOUNDGARDEN ..... LP  
 "THE BRIDGE" ..... LP  
 THE FALL ..... LP  
 DAS DAN ..... NOON  
 BOB MOULD ..... EP  
 BEAT HAPPENING ..... LP

MEDIUM  
 HOOODOO GURUS ..... LP  
 IMAGINING Y. BUNS ..... LP  
 JAMES BROWN ..... LP  
 THE POGUES ..... LP  
 STONE ROSES ..... LP  
 BEAT FARMERS ..... LP  
 TOAD/SPROCKET ..... LP  
 MERCYLAND ..... LP  
 MEKONS ..... MEMPHIS  
 WOMAN HEADS ..... LP  
 FUZZTONES ..... LP  
 GRAPES OF WRATH ..... LP  
 FIELDS MICE ..... 10"  
 HEADLESS HORSEMEN ..... LP  
 JAD FAIR/JONSTON ..... LP  
 FUNGO MUNGO ..... CASS  
 EXENE ..... LP  
 RAGING SLAB ..... LP  
 HULLABALOO ..... LP  
 TIMBUK ..... LP  
 HELOS CREED ..... LP  
 JESUS LIZARD ..... LP  
 INDIAN BINGO ..... LP

REQUESTS  
 BAD BRAINS ..... LP  
 RED HOT/PEPPERS ..... LP  
 "THE BRIDGE" ..... LP  
 CAMPER/BEEHOVEN ..... LP  
 EXENE ..... LP

**KUDD PHOENIX**  
 VIRGIN VINYL  
 HOST: JONATHAN L.  
 SUNDAY 7-10 PM  
 PH: 602-838-3062

PRETTY BOY FLOYD ..... LOVE  
 IGGY POP ..... LOVE  
 MEKONS ..... MEMPHIS  
 THE ALARM ..... SOLD (WELSH)  
 GANG GREEN ..... BALLAD  
 SEVEN SECONDS ..... BUSY  
 BULLET LAVOLTA ..... BUND  
 JONATHAN RICHMAN ..... GUMBY  
 PETER HIMMELMAN ..... 245  
 NAKED PREY ..... PAIN  
 HUNTER/HUNSON ..... PAIN  
 GLASS EYE ..... NOTHING  
 SUICIDAL TENDENCIES ..... JUST  
 B.A.D. ..... IF  
 SUGARCUBES ..... HEY  
 FLESH FOR LULU ..... HICK  
 DUNCAN DHU ..... ALGUN  
 WALONG WOUNDED ..... SACRIFICE  
 LENNY KRAVITZ ..... FEAR  
 FUZZBOX ..... BOHEMIAN  
 M. LEMON DROPS ..... HEARTBREAK  
 DEL FUEGOS ..... BREAK  
 DRAMARAMA ..... LAST  
 SNATCHES/PINK ..... SALTY  
 XYZ ..... INSIDE  
 KING'S X ..... EVERYBODY  
 CATS IN BOOTS ..... EVIL  
 TRASH BROADWAY ..... EYES  
 NUCLEAR ASSAULT ..... CRITICAL  
 RIGOR MORTIS ..... FREAKS  
 TESTAMENT ..... PERILOUS  
 FORCED ENTRY ..... ANACONDA  
 MELGAETH ..... NICE GUY  
 HEGSTAR ..... BATHED  
 COO ..... DAILY  
 KING DIAMOND ..... GRIVES  
 DEVASTATION ..... SIGNS

# THE HARD REPORT

# RADIO REPORTS

**KUSF SAN FRANCISCO**  
PHONE 415-766-KUSF  
P.O. TIM ZIEGLER  
M.D. JUDY ASMAN  
CALLS: WED-FRI  
MUSIC READY: MONDAY

**ADDS**  
DAVID BYRNE.....LP  
HR.....LP  
MILES DAVIS.....LP  
DANIEL LANOIS.....LP  
DEBORAH HARRY.....LP  
GOLDEN PALOMINOS.....LP  
SUGARCUBES.....LP  
TIPPA IRIE.....LP  
TIMBUK 3.....LP  
BOB DYLAN.....LP  
JOE STRUMMER.....LP

**HEAVY**  
FUZZTONES.....LP  
RED HOT PEPPERS.....LP  
CAMPER/BEETHOVEN.....LP  
BAD BRAINS.....LP  
FALL.....LP  
THE BRIDGE.....LP  
MEAT PUPPETS.....LP  
B.A.D.....LP  
DROWNING POOL.....LP  
NIGRESSES VERTES.....LP  
TRISOMI 21.....LP  
JONATHAN RICHMAN.....LP  
FAITH NO MORE.....LP  
THE FLUID.....LP  
AC MARIAS.....LP  
SIXY CRIS MARY.....LP  
HONKIDS.....LP  
FUGAZI.....EP  
JAZZ BUTCHER.....LP  
THE POGUES.....LP

**MEDIUM**  
SUGARCUBES.....LP  
SOUNDGARDEN.....LP  
KITCHEN DISTINCTION.....LP  
BEASTIE BOYS.....LP  
BAD MANNERS.....LP  
MORDED.....LP  
GAVIN FRIDAY.....LP  
CHRIS AND COSEY.....LP  
BUFFALO TOM.....LP  
GEORGE CLINTON.....LP  
BLAST CONSERVATORY.....LP  
EURYTHMICS.....LP  
JOHN CALE.....LP  
EXENE.....LP  
BULLET LAVOLTA.....LP  
STONE ROSES.....LP  
POP WILLITSELF.....LP  
ART OF NOISE.....LP

**REQUESTS**  
RED HOT PEPPERS.....LP  
CAMPER/BEETHOVEN.....LP  
BAD BRAINS.....LP  
MEAT PUPPETS.....LP  
JONATHAN RICHMAN.....LP

**KMP7 MEMPHIS**  
MODERN MUSIC SHOW  
TUESDAY MID-3AM  
DAVID NALL  
901-529-0098

**MEAT/MANIFESTO**.....MARS  
DEPECHE MODE.....PERSONAL  
HOODOO GURUS.....COME  
B.A.D.....JAMES  
B 52'S.....LOVE  
THRILL KILL KULT.....DEVIL  
DEBORAH HARRY.....WANT  
FETCHIN BONES.....LOVE  
WEATHERMEN.....BANG  
IAN MCCULLOCH.....PROUD

**KUKU PHOENIX**  
P.D. ERNEST GLADDEN  
M.D. JONATHAN ROSEN  
PH. 602-838-3062  
MUSIC READY: TUES

**ADDS**  
R.E.M.....GET  
M. LEMON DROPS.....INTQ  
INNOCENCE MISSION.....BLACK  
EXENE.....YEAR  
TEARS FOR FEARS.....YEAR

**HEAVY**  
TEARS FOR FEARS.....SOWING  
RED HOT PEPPERS.....JOCK  
OH WELL.....OH  
B.A.D.....JAMES  
CAMPER/BEETHOVEN.....PICTURES  
THE ALARM.....SOLD  
FLESH FOR LULU.....DECLINE  
BABY FORD.....CHILDREN  
FUZZBOX.....SELF  
CAMOUFLAGE.....LOVE

**MEDIUM**  
RED HOT PEPPERS.....HIGHER  
EURYTHMICS.....BABY/HOW  
DEBORAH HARRY.....WANT  
SQUEEZE.....CONTACT  
B.A.D.....CONTACT  
PIRE UBU.....BREATH  
PRIVATE SECTOR.....GRACE  
POP WILLITSELF.....WISE  
"THE BRIDGE".....LP  
HOODOO GURUS.....WIT  
MAX Q.....BLOW  
WILL BUSHMEN.....SHOUTING  
JOE STRUMMER.....SHOUTING  
THOMPSON TWINS.....SUGAR  
SUGARCUBES.....REGINA

**LIGHT**  
UNDERWORLD.....STAND  
ICEHOUSE.....TOUCH  
PRIMITIVES.....SICK  
STONE ROSES.....SHE  
TIMBUK 3.....NATIONAL  
FETCHIN BONES.....SAY  
MARY'S DANISH.....WHAT  
GRAPES OF WRATH.....WLD  
NRFO.....WLD  
SUBDUDES.....ANY  
POGUES.....LORELEI  
RUSS TOLMAN.....VEGAS  
LENNY KRAVITZ.....LT  
SIDEWINDERS.....BAD  
OCEAN BLUE.....BETWEEN  
B 52'S.....LOVE  
LOVE & ROCKETS.....ROCK  
POW/PONDERING.....LP  
FIGURES/BEACH.....ACCIDENT

**REQUESTS**  
TEARS FOR FEARS.....LP  
RED HOT PEPPERS.....LP  
CAMPER/BEETHOVEN.....LP  
OH WELL.....LP  
THE ALARM.....LP

**WBAL GARDEN CITY**  
P.D. TIM KELLY  
M.D. SUE MAVEN  
PH. 516-747-4757  
MUSIC CALLS: WED 11-5P

**ADDS**  
PRIVATE SECTOR.....GRACE  
M. LEMON DROPS.....LP  
JOHN CALE.....LP  
GRAPES OF WRATH.....DO  
SNATCHES OF PINK.....LP  
BAND OF HOLY JOY.....LP  
AC MARIAS.....LP  
SQUEEZE.....LP  
MEAT PUPPETS.....LP  
BULLET LAVOLTA.....LP

**HEAVY**  
POI DOG PONDERING.....LP  
EXENE CERVENKA.....LP  
BUFFALO TOM.....LP  
STONE ROSES.....LP  
RED HOT PEPPERS.....LP  
GOLDEN PALOMINOS.....LP  
GAVIN FRIDAY.....LP

CAMPER/BEETHOVEN.....LP  
THE FALL.....LP  
TROTSKY ICEPICK.....LP  
BOO AND DARDEN.....LP  
THE THE.....LP  
RUSS TOLMAN.....LP  
ANITA LANE.....EP  
SHELLEYAN ORPHAN.....LP

**MEDIUM**  
HALF JAPANESE.....LP  
WINTER HOURS.....LP  
SOUNDGARDEN.....LP  
TIMBUK 3.....LP  
SUBDUDES.....LP  
WENDY WALL.....LP  
TOAD THE SPROCKET.....LP  
NIRVANA.....WLD  
LUCINDA WILLIAMS.....PASSIONATE  
BAD BRAINS.....LP  
UNDERWORLD.....LP  
JANE SIBERRY.....LP  
BLIZZARD PLANES.....LP  
MICHAEL PENN.....LP  
MONKS OF DOOM.....LP

**LIGHT**  
POGUES.....LP  
CLOSE LOBSTERS.....LP  
GRINNING PLOWMAN.....RADIATOR  
DUNCAN DHU.....LP  
FUZZTONES.....LP  
WEBB WILDER.....LP  
JULEE CRUISE.....LP  
PIXIES.....LP  
INNOCENCE MISSION.....LP  
MY DAD IS DEAD.....LP

**REQUESTS**  
POI DOG PONDERING.....LP  
RED HOT PEPPERS.....LP  
CAMPER/BEETHOVEN.....LP  
THE FALL.....LP  
STONE ROSES.....LP

**WBOS BOSTON**  
P.D. M.D. CARTER ALAN  
PH. 617-266-1111  
"NOCTURNAL EMISSIONS"

**TOP TEN**  
B.A.D.....LP  
SUGARCUBES.....LP  
OCEAN BLUE.....LP  
DEL FUEGOS.....LP  
TEARS FOR FEARS.....LP  
EXENE CERVENKA.....LP  
INNOCENCE MISSION.....LP  
EAST OF EDEN.....MYSTIC  
TRAGICALLY HIP.....LP  
POI DOG PONDERING.....LP  
JULEE CRUISE.....LP

**WBUR ROCHESTER**  
P.D. GREG CHINNICI  
ASST. FRED BLOOM  
PH. 716-381-4553  
CALLS: MON-FRI 9-5P  
MUSIC: MON AFT

**ADDS**  
TRACY CHAPMAN.....LP  
DANIEL LANOIS.....LP  
STRIPMINERS.....LP  
MEKONS.....LP  
DEBORAH HARRY.....LP  
ARTHUR BAKER.....LP

**HEAVY**  
RED HOT PEPPERS.....LP  
MALCOLM MCLAREN.....LP  
RED FLAG.....LP  
B.A.D.....LP  
RATS/UNUSUAL SIZE.....LP  
POP WILLITSELF.....LP  
DE WARZAU.....LP  
SUGARCUBES.....LP  
FUZZBOX.....SELF  
SEVERED HEADS.....SAINTS  
HOODOO GURUS.....LP  
CHRIS AND COSEY.....LP  
NINE INCH NAILS.....DOWN  
I START COUNTING.....LP  
CAMOUFLAGE.....LP  
SA 42.....LP  
LOWLIFE.....LP  
B 52'S.....LP  
JAZZ BUTCHER.....LP  
FLAME ASSEMBLY.....LP  
BAD MANNERS.....LP  
OCEAN BLUE.....LP  
JULES SHEAR.....LP  
BLACKBIRD.....LP  
MAX Q.....LP  
GRUESOME TWOSOME.....LP  
UNDERWORLD.....LP

**MEDIUM**  
M. LEMON DROPS.....LP  
ZIGGY MARLEY.....LP  
OYSTER BAND.....LP  
SHELLEYAN ORPHAN.....LP  
CAMPER/BEETHOVEN.....LP  
TOAD/SPROCKET.....LP  
MY DAD IS DEAD.....LP  
WILL BUSHMEN.....LP  
AC MARIAS.....LP  
INDIAN BINGO.....LP  
PRIMITIVES.....SICK  
POW/PONDERING.....LP  
LENNY KRAVITZ.....LP  
DEPECHE MODE.....PERSONAL  
HEX.....LP  
"THE BRIDGE".....LP  
JOE STRUMMER.....LP

**LIGHT**  
GOLDEN PALOMINOS.....LP  
FLESH FOR LULU.....DECLINE  
UNCLE GREEN.....LP  
FUZZTONES.....LP

**REQUESTS**  
BAD MANNERS.....LP  
RATS/UNUSUAL SIZE.....LP  
NINE INCH NAILS.....LP  
MALCOLM MCLAREN.....LP  
DE WARZAU.....LP

**WCDB ALBANY**  
G.M. KEVIN BYRNE  
M.D. JIM MCNEIL  
PH. 518-442-5264  
MUSIC: MON AFT

**ADDS**  
DAVID BYRNE.....LP  
JOHN CALE.....LP  
DE WARZAU.....MACHINERY  
GIANT SAND.....LP  
GLASS EYE.....LP  
HR.....LP  
INNOCENCE MISSION.....LP  
JAZZ BUTCHER.....LP  
MEAT PUPPETS.....LP  
PAUL SAINTS.....LP  
SEVEN SECONDS.....LP  
78% UNCERTAIN.....LP  
TATER TOTZ.....LP  
YOUNG MC.....LP

**HEAVY**  
RED HOT PEPPERS.....LP  
POGUES.....LP  
BEASTIE BOYS.....LP  
THE FALL.....LP  
HOODOO GURUS.....LP  
CAMPER/BEETHOVEN.....LP  
TROTSKY ICEPICK.....LP  
B 52'S.....LP  
BAD BRAINS.....LP  
MEAT/MANIFESTO.....LP  
NIRVANA.....LP  
SENATOR FLUX.....LP  
STONE ROSES.....LP  
JESUS LIZARD.....LP  
B.A.D.....LP  
THE FLUID.....LP  
"WORLD EXPLOSION".....LP

ERENE.....LP  
SCANDAL SKI.....LP  
HALF JAPANESE.....LP  
FETCHIN BONES.....LP  
DANIEL JOHNSTON.....LP  
OCEAN BLUE.....LP  
JONATHAN RICHMAN.....LP

**MEDIUM**  
BAD MANNERS.....LP  
JULES SHEAR.....LP  
GOLD PALOMINOS.....LP  
WINTER HOURS.....LP  
BOO/DARDEN.....LP  
SOUNDGARDEN.....LP  
SUGARCUBES.....REGINA  
POP WILLITSELF.....LP  
DONOVAN.....LP  
SHELLEYAN ORPHAN.....LP  
TIPPA IRIE.....LP  
FRED LANE.....LP  
HANGMEN DAUGHTERS.....LP  
FOUNDATION.....LP

**REQUESTS**  
"SCANDAL SKI".....LP  
RED HOT PEPPERS.....LP  
THE FALL.....LP  
HOODOO GURUS.....LP  
YOUSOU N'DOUCO.....LP

**WEDU TEANECK**  
M.D. JERRY RUBINO  
M.D. BOB WESTPHAL  
PH. 201-592-2012  
CALLS: TUE WED

**ADDS**  
PALE SAINTS.....12  
BIRDSONGS/SOFTOCK.....12  
BLUE RUIN.....12  
"KNITTING FACTORY".....LP  
MEAT PUPPETS.....LP  
SUGARCUBES.....LP  
HR.....LP  
HAROLD BLOOD.....LP  
MEMBRANES.....12  
UNCLE GREEN.....LP  
JULEE CRUISE.....LP  
SEBASTIAN.....LP  
HOLLOW HEYDAY.....EP  
"SEX LIES/VIDEOTAPE".....LP  
STURM GROUP.....LP  
GLASS EYE.....LP

**HEAVY**  
FUZZTONES.....LP  
BLUZZCOCKS.....LIVE LP  
MEGA CITY 4.....LP  
JAZZ BUTCHER.....LP  
PRIMAL SCREAM.....LP  
SOUP DRAGONS.....12  
GODFATHERS.....EP  
THE BRIDGE.....12  
STONE ROSES.....LP  
FLESHTONES.....LP  
BUFFALO TOM.....LP  
TELESCOPES.....12  
MOTORCYCLE BOY.....12  
CLOSE LOBSTERS.....LP  
RUSS TOLMAN.....LP

**MEDIUM**  
INSPIRAL CARPETS.....12  
PAJAMA/DANCERS.....LP  
CAMPER/BEETHOVEN.....LP  
EXPLODING/AMICE.....7  
ADULT NET.....LP  
FLAMING GROUCHES.....LP  
WONDER STUFF.....GENTLY  
XMAL DEUTSCHLAND.....LP  
LUCINDA WILLIAMS.....PASSIONATE  
RATS/UNUSUAL SIZE.....LP  
GAVIN FRIDAY.....LP  
JOHN CALE.....LP  
B.A.D.....LP  
TROTSKY ICEPICK.....LP  
FIELD MICE.....LP  
FOUNDATION.....LP  
DOUGHBOYS.....LP  
78% UNCERTAIN.....LP  
JESUS/MARY CHAIN.....12  
MOMMYHEADS.....LP  
ORCHIDS.....LP

**KIKK LAWRENCE**  
P.D. BRUCE BOWMEY  
M.D. JIM PATTERSON  
MUSIC: MON-FRI 2-5 PM  
PH. 913-864-4747

**ADDS**  
SUGARCUBES.....LP  
SNAKES/BLINK.....LP  
M. LEMON DROPS.....LP  
THE CHILDREN.....LP  
VULGAR BOATMEN.....LP

**TOP 40**  
B.A.D.....LP  
RED HOT PEPPERS.....LP  
ASXUALS.....LP  
SEVEN SECONDS.....LP  
THE FLUID.....LP  
SOUNDGARDEN.....LP  
BUFFALO TOM.....LP  
DOUGHBOYS.....LP  
HEADLESS HORSEMEN.....LP  
BAD BRAINS.....LP  
CAMPER/BEETHOVEN.....LP  
SENATOR FLUX.....LP  
MERCYLAND.....LP  
STONE ROSES.....LP  
KOUJ ASYLUM.....EP  
LEMONHEADS.....LP  
HOODOO GURUS.....LP  
FUGAZI.....EP  
SKUNK.....LP  
FUZZTONES.....LP  
MEAT PUPPETS.....LP  
MY DAD IS DEAD.....LP  
EGGPLANT.....LP  
PRIMITIVES.....SICK  
DIE KRUEZEN.....LP  
KMFDM.....LP  
TROTSKY ICEPICK.....LP  
78% UNCERTAIN.....LP  
PHANTOM 300.....LP  
M. LEMON DROPS.....INTO  
HERETIX.....LP  
FLAME ASSEMBLY.....LP  
TAR BABIES.....LP  
MARY'S DANISH.....LP  
THE LAST.....LP  
RAGING SLAB.....LP  
PRIMUM.....LP

**WVAV GRAND RAPIDS**  
M.D. BAKE  
SUNDAY 8-12 MID  
STEVE ALDRICH  
PH. 616-456-5461

**ADDS**  
HEX.....LP  
PAUL SAINTS.....LP  
DE WARZAU.....LP  
MEAT PUPPETS.....LP

**TOP 20**  
IAN MCCULLOCH.....PROUD  
AC MARIAS.....LP  
POGUES.....LP  
DEPECHE MODE.....PERSONAL  
M. LEMON DROPS.....LP  
DIE KRUPPS.....MACHINERY  
BAD BRAINS.....LP  
STONE ROSES.....LP  
KNIFDM.....LP  
DEBORAH HARRY.....LP  
NEW ORDER.....LP  
JULEE CRUISE.....LP  
B.A.D.....LP  
SUGARCUBES.....LP  
MEKONS.....LP  
RED HOT PEPPERS.....LP  
GOLDEN PALOMINOS.....LP  
BLUE NILE.....12  
WONDER STUFF.....DISCO

SOUNDGARDEN.....LP  
REQUESTS  
IAN MCCULLOCH.....LP  
M. LEMON DROPS.....LP  
BAD BRAINS.....LP  
JULEE CRUISE.....LP  
JULEE CRUISE.....LP

**WNHU WEST HAVEN**  
M.D. BOB WESTPHAL  
M.D. BOB WESTPHAL  
PH. 203-834-8888  
CALLS: TUES 10-1PM  
MUSIC READY: MON MOR

**ADDS**  
PENNY WISE.....7  
POOP SHOVEL.....LP  
PALE SAINTS.....EP  
SUGARCUBES.....LP  
HR.....LP  
ASSARS FOR FEARS.....LP  
SEVEN SECONDS.....LP  
POP WILLITSELF.....12  
KAREN MANDLER.....LP  
GLASS EYE.....LP  
PETER MURPHY.....DEVILS

**HEAVY**  
STONE ROSES.....LP  
FUZZTONES.....LP  
SUGARCUBES.....LP  
SUGARCUBES.....REGINA  
HEX.....LP  
M. LEMON DROPS.....LP  
RED HOT PEPPERS.....LP  
ASSARS FOR FEARS.....LP  
78% UNCERTAIN.....LP  
POGUES.....LP  
PAJAMA/DANCERS.....LP  
RADIO BLUE.....LP  
BLUNK.....LP  
SOUNDGARDEN.....LP  
MARY'S DANISH.....LP

**MEDIUM**  
HEADLESS HORSEMEN.....LP  
GOREHOUSES.....EP  
HOODOO GURUS.....LP  
LES THUGS.....LP  
KMFDM.....LP  
INDIAN BINGO.....LP  
BALL.....LP  
B-52'S.....LP  
NOFX.....LP  
CAMPER/BEETHOVEN.....LP  
BAD BRAINS.....LP  
JESUS LIZARD.....EP  
EAT.....SKIN  
TREPONEM PAL.....LP  
MARY MY HOPE.....12

**LIGHT**  
FETCHIN BONES.....LP  
GRINNING PLOWMAN.....12  
BAD MANNERS.....LP  
FLUNT.....LP  
PRIMITIVES.....SICK

**WOFM CHESAPEAKE**  
P.D. ART WILLIAMSON  
M.D. AL MITCHELL  
804-421-7111

**ADDS**  
MEAT PUPPETS.....LP  
RUSS TOLMAN.....LP  
UNCLE GREEN.....LP  
MEKONS.....LP  
LITTLE CHARLIE.....LP  
TIMBUK 3.....LP  
EURYTHMICS.....LP  
THE ALARM.....LP  
JAZZ BUTCHER.....LP  
TEARS FOR FEARS.....LP  
BAND OF HOLY JOY.....LP  
JONATHAN RICHMAN.....LP

**HEAVY**  
RED HOT PEPPERS.....LP  
HOODOO GURUS.....LP  
M. LEMON DROPS.....LP  
THE THE.....LP  
LOVE & ROCKETS.....LP  
THE CURE.....LP  
WEBB WILDER.....LP  
TROTSKY ICEPICK.....LP  
TRACY CHAPMAN.....LP  
BOB DYLAN.....LP  
SWANS.....HOME  
FUGAZI.....EP  
TOAD/SPROCKET.....LP  
NEIL YOUNG.....LP  
7 SECONDS.....LP  
HERETIX.....LP  
INNOCENCE MISSION.....LP  
SUGARCUBES.....REGINA  
BUFFALO TOM.....LP  
SOUNDGARDEN.....LP

**MEDIUM**  
BULLET LAVOLTA.....LP  
JOHN LEE HOOKER.....LP  
JAMES MCALPITRY.....LP  
LEMONHEADS.....LP  
CAMPER/BEETHOVEN.....LP  
10,000 MANIACS.....LP  
BEASTIE BOYS.....LP  
PI.....LP  
PIXIES.....LP  
THROWING MUSES.....LP  
MONKS OF DOOM.....LP  
BAD BRAINS.....LP  
ULTRA VIOLET SCENE.....LP  
CINGO BOINGO.....LP  
FUZZTONES.....LP  
MORPHEUS.....DRUG  
THE GALT.....LP  
SUBDUDES.....LP  
BAD MANNERS.....LP

**WREX CHARLOTTE**  
FRED MC FARLIN  
BLOCK PROGRAM  
FOX EXPOSURES  
PH. 704-338-9970

**WRON LONG ISLAND**  
HOST TOM CALDERONE  
PH. 516-727-1570

**M. LEMON DROPS.....LP**  
SUGARCUBES.....REGINA  
LENNY KRAVITZ.....LP  
"THE BRIDGE".....LP  
PIXIES.....LP  
RED HOT PEPPERS.....HIGHER  
SUBDUDES.....ANY  
WILL BUSHMEN.....BLOW  
EXENE.....WHITE  
JONATHAN RICHMAN.....GUMBY  
CAMPER/BEETHOVEN.....PICTURES  
TOAD/SPROCKET.....LITTLE  
DEBORAH HARRY.....WANT  
MERCYLAND.....GUESSING  
DAVID BYRNE.....MAKE  
JOE STRUMMER.....SHOUTING  
MANCI GRIFFITH.....LISTEN  
STONE ROSES.....ELEPHANT  
MEKONS.....BRAVE  
PRIMITIVES.....SICK  
ORDINAIRES.....KASHMIR  
LUCINDA WILLIAMS.....HARD  
DAVID BOWIE.....HARD  
CONSORTING ANGLES.....MAYBE  
WINDCATORS.....THEME

**CHART KEY**  
\* = Top 5 Requests  
^ = Increased Rotation

**WRVU NASHVILLE**  
P.D. CINDA SWANSON  
M.D. MARC HILL  
PH. 615-322-3691  
MUSIC: TUES AFT  
CALLS: MON + FRI 2-5PM

**ADDS**  
SPACEMEN 3.....LP  
SUGARCUBES.....LP  
PANKOW.....LP  
DE WARZAU.....MACHINERY  
HR.....LP  
DOCTOR BOMBAY.....LP  
FLESH FOR LULU.....LP  
MY DAD IS DEAD.....LP  
SCREAMING PANSLEYS.....LP  
JAZZ BUTCHER.....LP  
YOUNG MC.....LP  
FISH AND ROSES.....LP

**HEAVY**  
GRIN/PLOWMEN.....RADIATOR  
BAD BRAINS.....VOYAGE  
COLDCUT.....STOP  
RED HOT PEPPERS.....BARSTOOL  
THE BRIDGE.....KNOCK  
CAMPER/BEETHOVEN.....PICTURES  
POP WILLITSELF.....WISE  
NINE INCH NAILS.....DOWN  
BEASTIE BOYS.....REGINA  
SUGARCUBES.....AWAKE  
TAR BABIES.....ROCKHEAD  
OCEAN BLUE.....BETWEEN  
THE FALL.....DEADBEAT  
FRENCH ASSEMBLY.....FEEL  
ZIGGY MARLEY.....LOOK  
SONIC YOUTH.....CANDLE  
CAMOUFLAGE.....ISLANDS  
RAT A RAT R.....AND  
B.A.D.....UNION

**MEDIUM**  
TIMBUK 3.....DADDY  
MARY'S DANISH.....CRASH  
LES THUGS.....CHESS  
CHRIS AND COSEY.....RISE  
MEAT/MANIFESTO.....GOD  
BALPHAUS.....PARTY  
KMFDM.....RIP  
SHELLEYAN ORPHAN.....SHATTER  
T 21.....HARBOURS  
MC 800 FOOT JESUS.....BAD  
"TIME BETWEEN".....FEEL  
SUGARCUBES.....SLOWBURN  
DIE KRUPPS.....DIE  
SKUNK.....OTHER  
WILL BUSHMEN.....BLOW  
MAX Q.....AND  
MERCYLAND.....GUESSING  
QUESTIONAIRES.....WINDOW  
POW/PONDERING.....WOOD  
EARTH MESSENGERS.....PARTING

**WTSR TRENTON**  
P.D. RICH WAYNE  
M.D. CHRIS BERGEN  
PH. 609-390-7405  
MUSIC READY: MON AFT

**ADDS**  
TRACY CHAPMAN.....LP  
PARTIRIDGE FAMILY.....LP  
7 SECONDS.....LP  
FLESH FOR LULU.....LP  
DAVID BYRNE.....LP  
DE WARZAU.....LP  
PETER HIMMELMAN.....LP  
MEAT PUPPETS.....LP

**HEAVY**  
RED HOT PEPPERS.....LP  
HOODOO GURUS.....LP  
STONE ROSES.....LP  
B-52'S.....LP  
BULLET LAVOLTA.....LP  
SUGARCUBES.....LP  
PRIMITIVES.....SICK  
B.A.D.....LP

**M. LEMON DROPS.....LP**  
FUZZTONES.....LP  
BAD BRAINS.....LP  
CAMPER/BEETHOVEN.....LP  
DEPECHE MODE.....12  
EURYTHMICS.....LP  
CAMOUFLAGE.....LP  
TOAD THE SPROCKET.....LP  
POP WILLITSELF.....LP  
ALARM.....LP  
NRFO.....LP

**MEDIUM**  
SHELLEYAN ORPHAN.....LP  
BOO AND DARDEN.....LP  
THE FALL.....LP  
THE THE.....LP  
GRAPES OF WRATH.....LP  
OCEAN BLUE.....LP  
ICE T.....LP  
FLESH FOR LULU.....LP  
NINE INCH NAILS.....12  
ADULT NET.....LP  
INCHES.....LP  
JULEE CRUISE.....LP  
ERASURE.....LP  
POI DOG PONDERING.....LP  
SUBDUDES.....LP  
GODFATHERS.....EP  
WINTER HOURS.....LP  
DEL FUEGOS.....LP  
NAKED PREY.....LP

**REQUESTS**  
RED HOT PEPPERS.....LP  
STONE ROSES.....LP  
BULLET LAVOLTA.....LP  
DEPECHE MODE.....PERSONAL  
EURYTHMICS.....LP

**WUNH DURHAM NH**  
M.D. BOB WEYERSBERG  
ASST. M.D. MARC SIMONY  
PH. 603-862-2541  
CALLS: MONDAY

**ADDS**  
MEAT PUPPETS.....LP  
JAZZ BUTCHER.....LP  
GLASS EYE.....LP  
SPACEMEN 3.....LP  
KMFDM.....LP  
BORGHESSIA.....LP  
SUGARCUBES.....LP  
LENNY KRAVITZ.....LP  
DANIEL LANOIS.....LP  
MICHELLE SPOCKED.....GREENER  
NRFO.....LP  
ERASURE.....DRAMA  
M. LEMON DROPS.....LP  
HOODOO GURUS.....12  
THOMPSON TWINS.....LP

**HEAVY**  
BAD BRAINS.....LP  
SOUNDGARDEN.....LP  
CAMPER/BEETHOVEN.....LP  
NATION/GUGANG.....LP  
AUTUMN CATHEDRAL.....LP  
LOWLIFE.....LP  
EGGPLANT.....LP  
MY DAD IS DEAD.....LP  
NINE INCH NAILS.....DOWN  
GIRL TROUBLE.....LP  
AC MARIAS.....LP  
JONATHAN RICHMAN.....LP  
MEKONS.....MEMPHIS  
IMAGINERY/SUNS.....LP  
HELIOS CREED.....LP  
BEAT HAPPENING.....LP  
FUZZTONES.....LP  
PANKOW.....MAYBE  
COFFIN BREAK.....LP  
VEASTIE BOYS.....LP  
VOODOO GEARSHIFT.....LP  
SEVERED HEADS.....SAINTS  
"WORLD EXPLOSION".....LP  
BULLET LAVOLTA.....OVER  
FLAME ASSEMBLY.....12

MEDIUM  
 'SEX LIES/VIDEO TAPE'...LP  
 HUMIDIFIER...LP  
 KILLDOZER...NASTY  
 SLINT...LP  
 MEAT/ANIFESTO...LP  
 BUFFALO TOM...LP  
 GRINNING PLOWMEN...12'  
 'THE BRIDGE'...LP  
 GIANT SAND...LP  
 AJAX...LP  
 HEADLESS HORSEMEN...LP  
 SUGARCUBES...LP  
 GRUESOME...TWO SOME  
 THINK TREE...LP  
 'TIME BETWEEN'...LP  
 B.A.D...LP  
 HOLLOWMEN...LP  
 T.21...LP  
 CHRIS AND COSEY...LP  
 DOG BOWL...LP  
 HAND OF GLORY...LP  
 EAT...12'  
 ANNA DOMINO...EP  
 COLD CUT...LP  
 BOOM BOOM GI LP

REQUESTS  
 THE CURE  
 BAD BRAINS  
 LOW LIFE  
 MUD HONEY  
 B 52'S

WVUH, W. HARTFORD  
 M.D. LAURA GRABSCHE  
 PH: 203-243-4725  
 MUSIC MON-FRI 11-5P  
 CALLS: MON-FRI 11-5P

ADDS  
 'PEOPLE/SHORTER'...LP  
 M. LEON DROPS...LP  
 SOUNDGARDEN...LP  
 ERASURE...DRAMA  
 RUSS TOLMAN...LP  
 TIMBUK 3...LP  
 'HAIL PENN'...LP  
 IMAGINING Y. SUNS...LP  
 MIRANDA WARNING...LP  
 GOREHOUSES...EP

HEAVY  
 SUGARCUBES...LP  
 DEPECHE MODE...PERSONAL  
 PRIMITIVES...SICK  
 FRONT/ASSEMBLY...LP  
 SPACE MAN 3...LP  
 GODFATHERS...EP  
 PERE UBU...BREATHE  
 MOMMYHEADS...LP  
 CAMPER/BETHOVEN...LP  
 RED HOT PEPPERS...LP  
 GOLDEN PALOMINOS...LP  
 WILL/BUSHMEN...LP  
 THOMPSON TWINS...LP  
 KMFOM...LP  
 THE CURE...LP

MEDIUM  
 UNDERWORLD...LP  
 B 52'S...LP  
 HOODOO GURUS...EP  
 PIL...HAPPY  
 JONATHAN RICHMAN...LP  
 FUZZBOX...LP  
 GLASS EYE...LP  
 DE LA SOUL...LP  
 DEBBIE HARRY...LP  
 UNCLE GREEN...LP  
 JULES SHEAR...LP  
 BABY FORD...CHILDREN  
 SUBDUDES...LP  
 FLESH FOR LULU...LP  
 GIANT SAND...LP  
 VOICES...LP  
 TRAGICALLY HIP...LP  
 CAMOUFLAGE...LP  
 AJAX...LP  
 HERBERT GRONEMEYER

LIGHT  
 DIE WARZAU...WELCOME  
 BAD MANNERS...LP  
 CRAZYHEAD...HAVE  
 NAKED PREY...LP  
 THE ALARM...LP

## HARD ROCK METAL

KCMU-SEATTLE  
 CONTACT: JEFF GILBERT  
 PHONE: 206-543-4680  
 BLOCK PROGRAM  
 (MUSIC MAIN)  
 SUN 9-MID

ADDS  
 YNGWIE MALMSTEEN  
 RUNNING WILD  
 RED HOT CHILI PEPPERS  
 BANSHEE  
 BAD BRAINS

Top Ten  
 FORCED ENTRY  
 SOUNDGARDEN  
 COVEN  
 KING DIAMOND  
 TESTAMENT  
 AGONY COLUMN  
 WRATHCHILD AMERICA  
 FORBIDDEN  
 SODOM  
 KREATOR

KCPB-SAN LUIS OBISPO  
 CONTACT: GREG WIGGINS  
 PH: (805) 464-4540  
 SUN 8-10PM  
 METAL WARD

ADDS  
 NONE

Top Ten  
 FASTER PUSSYCAT  
 TESTAMENT  
 LIZZY BORDEN  
 MOTLEY CRUE  
 FATES WARNING  
 PRINCESS PANG  
 HEIR APPARENT  
 ENUFF Z'NUFF  
 ONSLAUGHT  
 MALICE

KCSF-SAN FRANCISCO  
 CONTACT: DANA GALLOWAY  
 PHONE: 415-239-3444  
 BLOCK PROGRAMS  
 21 HRS WEEKLY

ADDS  
 AEROSMITH  
 FATES WARNING  
 MISS DAISY  
 AGONY COLUMN  
 SACRED REICH

Top Fifteen  
 KING DIAMOND  
 MORDRED  
 SICK OF IT ALL  
 WHPLASH  
 SEPTUPLURA  
 TESTAMENT  
 PRIMES  
 DBC  
 POWERMAD  
 RED HOT CHILI PEPPERS  
 INTRUDER  
 ANNHILATOR  
 FAITH OR FEAR  
 WRATHCHILD AMERICA  
 BLACKSMITH

KFMH-DAVENPORT  
 CONT: STEVE DEBOUVER  
 319-263-2512  
 MON-SAT 10-MID

ADDS  
 BANSHEE  
 LAW & ORDER  
 INDESTRUCTO  
 DIRTY BLONDE

Top Ten  
 MOTLEY CRUE  
 KING DIAMOND  
 FATES WARNING  
 L.A. GUNS  
 TESTAMENT  
 DANGEROUS TOYS  
 DIRTY LOOKS  
 FASTER PUSSYCAT  
 ICORN  
 PRINCESS PANG

KGB-SAN DIEGO  
 CONTACT: BRYAN SHOCK  
 PHONE: 619-292-1360  
 BLOCK PROGRAM  
 SUN 9PM-MID

ADDS  
 BANSHEE  
 FORBIDDEN  
 M.S.G.  
 X.Y.Z.  
 D.A.D.

Top Fifteen  
 TESTAMENT  
 ACCEPT  
 EZO  
 MOTLEY CRUE  
 LILLIAN AXE  
 FIFTH ANGEL  
 ICORN  
 LA GUNS  
 BANG TANGO  
 FATES WARNING  
 DIRTY LOOKS  
 BRUCE DICKINSON  
 METAL CHURCH  
 QUEENSRYCHE  
 KING DIAMOND

KISW-SEATTLE  
 CONT: CATHY FAULKNER  
 PH: 206-265-7625  
 THURSDAYS-MID.

ADDS  
 MEGADETH

Top Twenty Five  
 MOTLEY CRUE  
 TESTAMENT  
 CRIMSON GLORY  
 QUEENSRYCHE  
 EZO  
 FASTER PUSSYCAT  
 LA GUNS  
 FAITH OR FEAR  
 FIFTH ANGEL  
 COVEN  
 LIZZY BORDEN  
 HEIR APPARENT  
 KING'S X  
 VAIN  
 SOUNDGARDEN  
 YLD  
 SHOTGUN MESSIAH  
 FATES WARNING  
 CATS IN BOOTS  
 PRINCESS PANG  
 BANG TANGO  
 LILLIAN AXE  
 WOLFSBANE  
 ICORN  
 LOUDNESS

KMSA-GRAND JUNCTION  
 CONTACT: KYE IRONMAN  
 OBERGPELL  
 PH: (303) 248-1240  
 BLOCK SAT. ALL DAY

ADDS  
 LOUDNESS  
 BANSHEE  
 KING DIAMOND

Top Fifteen  
 ICORN  
 PRINCESS PANG  
 EZO  
 LIZZY BORDEN  
 FATES WARNING  
 BANSHEE  
 WOLVZ  
 SHOCKER ST  
 KING DIAMOND  
 HEIR APPARENT  
 LITTLE CAESAR EP  
 ONSLAUGHT  
 DANGER DANGER  
 LA GUNS  
 LOUDNESS

KNAC-LONG BEACH  
 P.O. TOM MARSHALL  
 M.D. MICHAEL DAVIS  
 PHONE: 213-75-8172

Top Ten  
 KREATOR  
 KING DIAMOND  
 ONSLAUGHT  
 WRATHCHILD AMERICA  
 FORCED ENTRY  
 VIKING  
 POWERMAD  
 VENGEANCE RISING  
 COVEN  
 ANNHILATOR

KPGA-SAN LUIS OBISPO  
 CONTACT: CRAIG MARSHALL  
 HRS: 6-10 MON-FRI  
 METAL SATURDAY 11PM-6AM

ADDS  
 XYZ  
 BULLET LAVOLTA  
 DAMIEN  
 NUCLEAR ASSAULT  
 PRETTY BOY FLOYD

Top Twenty  
 MOTLEY CRUE  
 TESTAMENT  
 ENUFF Z'NUFF  
 PRINCESS PANG  
 LIZZY BORDEN  
 AEROSMITH  
 LA GUNS  
 VAIN  
 LILLIAN AXE  
 WRATHCHILD AMERICA  
 EZO  
 DIRTY LOOKS  
 POWERMAD  
 RAGING SLAB  
 FASTER PUSSYCAT  
 BONHAM  
 CATS IN BOOTS  
 ICORN  
 D.A.D.  
 YLD

KRCK-OMAHA  
 CONT: MATT ROBERTS  
 PH: 402-345-6274  
 BLOCK PROGRAM  
 MON 8-12

ADDS  
 SUICIDAL TENDENCIES  
 XYZ  
 FORBIDDEN  
 FORCED ENTRY  
 DEVASTATION  
 BLACKSMITH

Top Twenty  
 TESTAMENT  
 KREATOR  
 MORDRED  
 SEPTUPLURA  
 WRATHCHILD AMERICA  
 BANG TANGO  
 BANSHEE  
 METALLICA  
 FATES WARNING  
 SODOM  
 OLIVER MAGNUM  
 METAL CHURCH  
 QUEENSRYCHE  
 AGONY COLUMN  
 YLD  
 PRINCESS PANG  
 ANVIL  
 ORDER FROM CHAOS  
 INTRUDER  
 WASTED YOUTH

KSJS-SAN JOSE  
 CONTACT: JASON IVES  
 PH: 408-924-4548  
 BLOCK PROGRAM  
 THURS 2-6AM

ADDS  
 AGONY COLUMN  
 FORCED ENTRY  
 DEVASTATION  
 IMPULSE MANSLAUGHTER

Top Fifteen  
 POWERMAD  
 FAITH OR FEAR  
 DBC  
 OLIVER MAGNUM  
 TESTAMENT  
 WHPLASH  
 KREATOR  
 MORDRED  
 LEATHER  
 LAST CRACK  
 INTRUDER  
 FAITH NO MORE  
 VIKING  
 SABBAT  
 GUY MANN DUDE

KSLC-MCMINNVILLE  
 CONTACT: MARK WYMAN  
 PH: (503) 472-3853  
 (APPROX 6 HOUR SHOW)  
 6PM - AFTER MID.

ADDS  
 BABYLON A.D.  
 SOUNDGARDEN

Top Twenty Five  
 EZO  
 LIZZY BORDEN  
 TESTAMENT  
 MR. BIG  
 ONSLAUGHT  
 BANG TANGO  
 ICORN  
 DANGEROUS TOYS  
 KING'S X  
 FASTER PUSSYCAT  
 LA GUNS  
 MORDRED  
 GORKY PARK  
 KREATOR  
 PRINCESS PANG  
 DIRTY LOOKS  
 LION  
 TORA TORA  
 MICHAEL MONROE  
 LITTLE CAESAR  
 LOUDNESS  
 BABYLON A.D.  
 CATS IN BOOTS  
 VAIN  
 SOUNDGARDEN

KSVR-MT VERNON  
 CONTACT: DANIEL NESS  
 PH: 206-855-2478  
 HAMMERHEAD REPORT  
 SAT 7-11PM  
 HRS: 3-6PM MON-FRI

ADDS  
 AGONY COLUMN  
 SOUNDGARDEN  
 FORCED ENTRY  
 BURNT OFFERING  
 NUCLEAR ASSAULT 12'  
 DEAD HOUSE  
 LOST CAUSE  
 IMPULSE MANSLAUGHTER  
 AMINOSITY  
 COFFIN BREAK

Top Twenty  
 SEPTUPLURA  
 FAITH OR FEAR  
 DBC  
 POWERMAD  
 ANNHILATOR  
 SABBAT  
 FORCED ENTRY  
 TESTAMENT  
 MORDRED  
 VENGEANCE RISING  
 COVEN

WHPLASH  
 KREATOR  
 EZO  
 SICK OF IT ALL  
 DESTRUCTION  
 AT WAR  
 INTRUDER  
 AGONY COLUMN  
 VIKING

KTEC-KLAMATH FALLS  
 M.D. LUKE EPPERSON  
 PH: 503-882-1776  
 BLOCK PROGRAMS  
 FRI 6PM-MID

ADDS  
 GANG GREEN  
 NUCLEAR ASSAULT  
 HELSTAR  
 RAGE  
 VIKING  
 SOUNDGARDEN  
 DIRTY BLONDE

Top Twenty  
 LIZZY BORDEN  
 KING DIAMOND  
 FATES WARNING  
 POWERMAD  
 PRINCESS PANG  
 DIRTY LOOKS  
 COVEN  
 NUCLEAR ASSAULT  
 TESTAMENT  
 LILLIAN AXE  
 EZO  
 LOUDNESS  
 GUY MANN DUDE  
 FORCED ENTRY  
 GANG GREEN  
 DEVASTATION  
 AGONY COLUMN  
 SODOM  
 MORDRED  
 BRUCE DICKINSON

KUNV-LAS VEGAS  
 CONTACT: LES STEWART  
 BLOCK: MID-3AM FRIDAYS  
 PHONE: 702-362-6803

ADDS  
 D.R.I.  
 OVERKILL  
 INTRUDER  
 WOLVZ  
 HELSTAR  
 RIGOR MORTIS  
 D.A.D.  
 MORTAL SIN  
 NUCLEAR ASSAULT

Top Twenty  
 TESTAMENT  
 EZO  
 DIRTY LOOKS  
 ANNHILATOR  
 LIZZY BORDEN  
 POWERMAD  
 MOTLEY CRUE  
 WHPLASH  
 MORDRED  
 KREATOR  
 FIFTH ANGEL  
 L.A. GUNS  
 ICORN  
 VIKING  
 ONSLAUGHT  
 HEIR APPARENT  
 WRATHCHILD AMER.  
 CATS IN BOOTS  
 FASTER PUSSYCAT  
 HELSTAR

KWUR-ST. LOUIS  
 CONTACT: BRIAN HICKMAN  
 PH: (314) 889-5952  
 BLOCK: 12-2AM MON.-SAT.

ADDS:  
 NONE

Top Ten  
 EZO  
 TESTAMENT  
 LILLIAN AXE  
 KING DIAMOND  
 UDO  
 WRATHCHILD AMERICA  
 HEIR APPARENT  
 KREATOR  
 LOUDNESS  
 BRUCE DICKINSON

WAIF-CINCINNATI  
 CONTACT: DOUG CEPLUCH  
 PH: 513-931-1037  
 BLOCK PROGRAM  
 SAT: 10-MID

ADDS  
 HELSTAR  
 TRASH BROADWAY  
 SHOCKER ST  
 RUNNING WILD  
 CORONER 12'  
 DEVASTATION  
 FORCED ENTRY  
 FORBIDDEN

Top Ten  
 TESTAMENT  
 KING DIAMOND  
 FATES WARNING  
 WRATHCHILD AMERICA  
 EXODUS  
 LIZZY BORDEN  
 FAITH OR FEAR  
 MEGADETH - SHOCKER ST.  
 BRUCE DICKINSON  
 SWORD

WAJD-GAINESVILLE  
 CONTACT: BRITTON JON  
 24 HOUR METAL AM  
 PH: 904-375-2200  
 CALLS: THURS 9AM-1PM

ADDS  
 XYZ  
 EZO  
 BABYLON AD  
 TESTAMENT  
 MEGADETH  
 DUDES OF WRATH

Top Twenty Five  
 MOTLEY CRUE  
 ALICE COOPER  
 DANGER DANGER  
 LA GUNS  
 JUNKYARD  
 DANGEROUS TOYS  
 KIX  
 LIZZY BORDEN  
 OZZY OSBOURNE  
 LOUDNESS  
 TESTAMENT  
 ICORN  
 LIZZY BORDEN  
 PRINCESS PANG  
 FATES WARNING  
 AEROSMITH  
 FASTER PUSSYCAT  
 BONHAM  
 FIFTH ANGEL  
 WRATHCHILD AMERICA  
 KING DIAMOND  
 COVEN  
 DIRTY LOOKS  
 XYZ  
 EZO

WARC-MEADVILLE  
 CONTACT: MIM GRAHAM  
 PH: 814-332-3376  
 THURS 6AM-10PM

ADDS  
 NONE

Top Fifteen  
 TESTAMENT  
 POWERMAD  
 FIFTH ANGEL  
 FAITH OR FEAR  
 SODOM  
 FATES WARNING  
 MORDRED  
 EXCEL  
 LIZZY BORDEN  
 ACCEPT  
 EZO  
 ALICE COOPER  
 ONSLAUGHT  
 MELDIAN  
 ANNHILATOR

WRCN-BOSTON  
 CONTACT: MIKE COLUCCI  
 PH: 617-932-8477  
 BLOCK PROGRAM  
 SUNDAYS 10-11PM

ADDS  
 CATS IN BOOTS  
 NUCLEAR ASSAULT  
 GANG GREEN  
 MORDRED

Top Fifteen  
 MR. BIG  
 TESTAMENT  
 DIRTY LOOKS  
 LIZZY BORDEN  
 MOTLEY CRUE  
 DANGEROUS TOYS  
 BADLANDS  
 LA GUNS  
 DAD  
 AEROSMITH  
 SOUNDGARDEN  
 ANNHILATOR  
 FASTER PUSSYCAT  
 SHOTGUN MESSIAH  
 WRATHCHILD AMERICA

WBV-BUFFALO  
 CONTACT: HEIDI GRABOLLE  
 PH: 716-878-3080  
 MUSIC BLOCK MON-3PM  
 TUES. 11-2AM

ADDS  
 YLD  
 GANG GREEN  
 INTRUDER  
 OVERKILL  
 FASTER PUSSYCAT

Top Fifteen  
 KREATOR

TESTAMENT  
 SEPTUPLURA  
 OBTUARY  
 KING DIAMOND  
 SODOM  
 POWERMAD  
 RUNNING WILD  
 MORDRED  
 COVERROLL  
 CORNER  
 CORONER  
 INTRUDER  
 MORBID ANGEL  
 XENTRIX

WCDB-ALBANY  
 CONTACT: STEVE KANDSCHEIDT  
 PH: JOHN MOORE  
 PH: 518-442-5262  
 WEDNESDAYS 11-4AM

ADDS  
 NUCLEAR ASSAULT  
 OVERKILL  
 JERSEY DOGS  
 LAW AND ORDER  
 CORONER  
 MORTAL SIN

Top Twenty  
 WRATHCHILD AMERICA  
 KING'S X  
 TESTAMENT  
 SICK OF IT ALL  
 FATES WARNING  
 NUCLEAR ASSAULT  
 FAITH OR FEAR  
 INTRUDER  
 AGONY COLUMN  
 ONSLAUGHT  
 MUCKY PUP  
 CRO-MAGS  
 LOST BREED  
 IMPULSE MANSLAUGHTER  
 SODOM

WCWP-LONG ISLAND  
 CONTACT: GEORGE BASDEKIS  
 PHONE: 516-299-2626  
 SAT & SUN 8AM-1PM  
 WED. & THURS. MID-3AM

ADDS  
 LAW AND ORDER  
 SHOCKER ST  
 HELSTAR  
 NUCLEAR ASSAULT  
 LESLIE WEST  
 FM UK  
 SHOTGUN MESSIAH  
 SILENT RAGE  
 CORONER  
 SUICIDAL TENDENCIES

Top Twenty  
 MOTLEY CRUE  
 LIZZY BORDEN  
 TESTAMENT  
 KING DIAMOND  
 FASTER PUSSYCAT  
 MIKE MONROE  
 WRATHCHILD AMERICA  
 KREATOR  
 EZO  
 WHPLASH  
 LA GUNS  
 DIRTY LOOKS  
 ONSLAUGHT  
 ICORN  
 AEROSMITH  
 ALICE COOPER  
 FATES WARNING  
 FIFTH ANGEL  
 CATS IN BOOTS  
 TORA TORA

WOWN-AUBURN  
 CONTACT: JOE WYATT  
 PH: 302-445-4445  
 METAL C/OVERKILL  
 WED 7-MID

ADDS  
 FORBIDDEN  
 NUCLEAR ASSAULT  
 WHITE PIGS  
 SHOTGUN MESSIAH  
 DAMIEN

Top Fifteen  
 VRUS  
 SLAMMER  
 VIKING  
 SODOM  
 INTRUDER  
 RAGE  
 COVEN  
 DELIVERANCE  
 AGONY COLUMN  
 POWERMAD  
 REANIMATOR  
 WHPLASH  
 TESTAMENT  
 KREATOR  
 MORDRED

WEOS-GENEVA  
 CRAIG QUACKENBUSH  
 PH: 315-889-8970  
 BLOCK PROGRAM  
 SAT 9PM-1AM

ADDS  
 DEVASTATION  
 FORCED ENTRY  
 FORBIDDEN  
 RIGOR MORTIS  
 HELSTAR  
 NUCLEAR ASSAULT

Top Fifteen  
 SLAMMER  
 NAPALM  
 VIKING  
 SODOM  
 DELIVERANCE  
 INTRUDER  
 HARDER ATTACK  
 COVEN  
 RAGE  
 JERSEY DOGS  
 POWERMAD  
 TESTAMENT  
 AGONY COLUMN  
 WHPLASH  
 MORDRED

WESE-EDINBORO  
 CONTACT: DALE SMITH  
 PH: 814-732-2889  
 BLOCK PROGRAM

ADDS  
 ICORN  
 SILENT RAGE  
 BADLANDS  
 CATS IN BOOTS

Top Twenty  
 AEROSMITH  
 ALICE COOPER  
 WARRANT  
 MOTLEY CRUE  
 DANGER DANGER  
 BADLANDS  
 MR. BIG  
 BLUE MURDER  
 DIRTY LOOKS  
 ACCEPT  
 SKID ROW  
 KIX  
 GREAT WHITE  
 FASTER PUSSYCAT  
 METAL CHURCH  
 KING DIAMOND  
 FIFTH ANGEL  
 EZO  
 WINGER  
 LA GUNS

# THE HARD REPORT

# RADIO REPORTS

**WERS-BOSTON**  
 CONT: JEFF STEELE  
 PH: 617-727-7200  
 SUN 12-2AM  
 NASTY HABITS

**ADDS**  
 XENTRIX  
 FORCED ENTRY  
 HELSTAR  
 SOUNDGARDEN  
 CORONER

**Top Fifteen**  
 TESTAMENT  
 LIZZY BORDEN  
 POWERMAD  
 FASTER PUSSYCAT  
 KREATOR  
 SEPULTURA  
 EZO  
 WRATHCHILD AMERICA  
 PRINCESS PANG  
 FAITH OR FEAR  
 KING DIAMOND  
 RAGE  
 BANG TANGO  
 ZED YAGO

**WGLS-GLASSBORO**  
 CONTACT: HOWARD ROSENBLATT  
 PHONE: 609-863-7335  
 SAT 12NOON-2AM  
 TUE 6PM-10PM

**ADDS**  
 NUCLEAR ASSAULT  
 PRONG  
 TRASH  
 GOTHIC SLAM  
 MEGADETH  
 FORBIDDEN - LIVE  
 OVERKILL  
 DANGEROUS TOYS - SHOCKER ST

**Top Twenty**  
 TESTAMENT  
 KING'S X  
 LIZZY BORDEN  
 EXODUS  
 EZO  
 LAZ ROCKIT  
 WRATHCHILD  
 FATES WARNING  
 MOTLEY CRUE  
 ICON  
 AEROSMITH  
 KING DIAMOND  
 PRINCESS PANG  
 POWERMAD  
 BADLANDS  
 FIFTH ANGEL  
 RAGING SLAB  
 BRUCE DICKINSON  
 CRIMSON GLORY  
 EXTREME

**WHY-PROVIDENCE**  
 CONTACT: DR. METAL  
 PHONE: 401-438-6110  
 BLOCK PROGRAM  
 SAT MID-2AM

**ADDS**  
 MR. BIG  
 YINGWIE MALMSTEEN  
 HELSTAR  
 MEGADETH

**Top Ten**  
 MOTLEY CRUE  
 LIZZY BORDEN  
 KING DIAMOND  
 BRUCE DICKINSON  
 TESTAMENT  
 LA GUNS  
 FATES WARNING  
 LOUDNESS  
 DANGEROUS TOYS  
 FIFTH ANGEL

**WHM-ST. CLOUD**  
 CONTACT: JEFFREYS  
 PHONE: 715-323-5463  
 CALLS AFTER 8PM, CT

**ADDS**  
 FORBIDDEN  
 DC  
 GOTHIC SLAM  
 HELSTAR  
 BAD BRAINS  
 BABYLON A.D.  
 XYZ  
 DAMIEN

**Playlist**  
 TESTAMENT  
 EZO  
 LIZZY BORDEN  
 LA GUNS  
 KREATOR  
 WRATHCHILD AMERICA  
 POWERMAD  
 BRUCE DICKINSON  
 GUY MANN-DUDE  
 FATES WARNING  
 FAITH NO MORE  
 LAZ ROCKIT  
 FAITH OR FEAR  
 CRIMSON GLORY  
 HEIR APPARENT  
 KREATOR  
 METALLICA  
 LAST CRACK  
 CATS IN BOOTS  
 SHARK ISLAND  
 KING DIAMOND  
 WHIPLASH  
 SABBAT  
 WOLVZ  
 SHOTGUN MESSIAH  
 DEAD RINGER  
 MORDRED  
 COVEN  
 ICON  
 AGONY COLUMN  
 FIFTH ANGEL  
 LOUDNESS  
 ENUFF ZNUFF  
 MORTAL SIN  
 RAGE  
 RAGING SLAB  
 WOLFSBANE  
 YLD  
 ONSLAUGHT

**WHUS-STORRS**  
 CONTACT: CHERIE LEBEAU  
 PH: 203-486-4007  
 COLLEGE BLOCK  
 SAT 5-8PM

**ADDS**  
 ZED YAGO  
 SABBAT  
 STEVE STEVENS  
 ONSLAUGHT  
 PRINCESS PANG  
 MISS DAISY  
 SODOM  
 HEIR APPARENT  
 VIKING

**Top Ten**  
 RAGING SLAB  
 MORDRED  
 KING DIAMOND  
 SOUNDGARDEN  
 GUY MANN DUDE  
 FATES WARNING  
 KREATOR  
 "FREE FOR ALL" COMP. (HAWKER)  
 BAD BRAINS  
 ELECTRIX PEACE

**WHVY-BALTIMORE**  
 97 UNDERGROUND  
 CONT: DEREK ALAN  
 OR CHRIS VAUGHT  
 PH: 301-522-4095

**ADDS**  
 BABYLON A.D.  
 LAW AND ORDER  
 MORTAL SIN  
 NUCLEAR ASSAULT  
 MSG  
 OVERKILL  
 PRETTY BOY FLOYD  
 SOUNDGARDEN  
 WOLVZ  
 XYZ

**HEAVY**  
 MOTLEY CRUE  
 TESTAMENT  
 LA GUNS  
 LIZZY BORDEN  
 ALICE COOPER  
 BADLANDS  
 MR. BIG  
 WRATHCHILD AMER.  
 FIFTH ANGEL  
 BLUE MURDER

**MEDIUM**  
 BANG TANGO  
 BANSHÉE  
 BRUCE DICKINSON  
 BONHAM  
 CATS IN BOOTS  
 DAMIEN  
 DANGER DANGER  
 DANGEROUS TOYS  
 DIRTY LOOKS  
 EZO  
 FAITH NO MORE  
 FATES WARNING  
 FASTER PUSSYCAT  
 ICON  
 STEVE JONES  
 KING DIAMOND  
 KING'S X  
 LILLIAN AXE  
 LOUDNESS  
 MIKE MONROE  
 MORDRED  
 ONSLAUGHT  
 POWERMAD  
 PRINCESS PANG  
 RAGING SLAB  
 SHOCKER STK  
 SHOTGUN MESSIAH  
 STEVE STEVENS  
 VAIN  
 YLD

**LIGHT**  
 AEROSMITH  
 ENUFF ZNUFF  
 GUY MANN-DUDE  
 GUARDIAN  
 IMMACULATE MARY  
 LON  
 LITTLE CAESAR  
 MELIDIAN  
 TORA TORA  
 SACRED WARRIOR  
 WHITE LION  
 WOLFSBANE

**WJUL-LOWELL**  
 CONTACT: TRICIA CHAPMAN  
 PHONE: 617-459-0579  
 BLOCK PROGRAM  
 THURS 6-10PM

**ADDS**  
 SOUNDGARDEN  
 BURNT OFFERING  
 LOST CAUSE  
 IMPULSE MANSLAUGHTER

**Top Fifteen**  
 TESTAMENT  
 KING'S X  
 FATES WARNING  
 KING DIAMOND  
 FAITH NO MORE  
 BAD BRAINS  
 RAGING SLAB  
 RAGE  
 COVEN  
 POWERMAD  
 INDESTRY  
 PRINCESS PANG  
 MORDRED  
 SEPULTURA  
 WRATHCHILD AMER.

**WKNR-BALTIMORE**  
 M.D. STEVE PRUE  
 PHONE: 919-737-9372  
 MON-FRI 6AM-9PM

**ADDS**  
 BABYLON AD  
 SOUNDGARDEN  
 CATS IN BOOTS  
 SHOTGUN MESSIAH

**Top Twenty**  
 VAIN  
 STEVE JONES  
 LIZZY BORDEN  
 STEVE STEVENS  
 PRINCESS PANG  
 FAITH NO MORE  
 AEROSMITH  
 LA GUNS  
 DABB WILDER  
 FIFTH ANGEL  
 MOTLEY CRUE  
 EZO  
 RED HOT CHILI PEPPERS  
 SAXON  
 SHOCKER ST - MEGADETH, DANGEROUS TOYS  
 FATES WARNING  
 WRATHCHILD AMERICA  
 SHARK ISLAND  
 KING'S X

**WKNH-KEENE N.H.**  
 PH: 603-352-1909 EXT. 387  
 TRASH BROADWAY  
 BLOCK PROGRAM  
 METALLICA  
 SAT. 7-10PM

**ADDS**  
 RIGOR MORTIS  
 HELSTAR  
 GANG GREEN  
 SUICIDAL TENDENCIES  
 SHOTGUN MESSIAH

**Top Fifteen**  
 ALICE COOPER  
 MIKE MONROE  
 MORDRED  
 ONSLAUGHT  
 LA GUNS  
 FASTER PUSSYCAT  
 LIZZY BORDEN  
 KING DIAMOND  
 FATES WARNING  
 WRATHCHILD AMERICA  
 POWERMAD  
 PRINCESS PANG  
 TESTAMENT  
 CATS IN BOOTS  
 STEVE JONES

**WKPX-FT. LAUDERDALE**  
 CONTACT: AMY DOWNING  
 PH: 954-572-1321  
 THURS 1-4 PM  
 OVERDRIVE

**ADDS**  
 OVERKILL  
 GOTHIC SLAM  
 TRASH BROADWAY

**Top Fifteen**  
 OVERKILL

**TESTAMENT**  
 WRATHCHILD AMERICA  
 POWERMAD  
 CRO-MAGS  
 FAITH OR FEAR  
 METALLICA  
 BAD BRAINS  
 VIKING  
 SOUNDGARDEN  
 LAST CRACK  
 MORDRED  
 FATES WARNING  
 MUCKY PUP  
 KING DIAMOND

**WKTH-GRAND RAPIDS**  
 CONT: D.D. SAVAGE  
 PH: 517-459-4113  
 BLOCK PROGRAM  
 SAT 6-9PM

**ADDS**  
 BANSHÉE  
 LAW AND ORDER  
 SWEET TEASE

**Top Fifteen**  
 LILLIAN AXE  
 LA GUNS  
 CATS IN BOOTS  
 STEVE STEVENS  
 ICON  
 SHOTGUN MESSIAH  
 TESTAMENT  
 FASTER PUSSYCAT  
 MIKE MONROE  
 WILD KINGDOM  
 EZO  
 WARRANT  
 GREAT WHITE  
 SEA HAGS  
 SWEET TEASE

**ALSO ON:**  
 GORKY PARK  
 BANG TANGO  
 SKID ROW  
 VAIN  
 MR. BIG

**WKVJ-VILLANOVA**  
 CONTACT: CAESAR ETTORE/  
 R. CECCOLLA  
 PH: (215) 645-7201

**ADDS**  
 DEVASTATION  
 ICON  
 CATS IN BOOTS

**Top Fifteen**  
 KREATOR  
 WRATHCHILD AMERICA  
 FAITH OR FEAR  
 ONSLAUGHT  
 LIZZY BORDEN  
 FATES WARNING  
 MORTAL SIN  
 MORDRED  
 TESTAMENT  
 RAGE  
 VIKING  
 SODOM  
 KING DIAMOND  
 ANNIHILATOR  
 PRINCESS PANG

**Also On:**  
 DIRTY LOOKS  
 SEPULTURA  
 MIKE MONROE  
 POWERMAD  
 INDESTRY

**WMMR-PHILADELPHIA**  
 CONTACT: RAY KOOB  
 PH: 215-561-0933  
 BLOCK PROGRAM  
 FRI 6-9PM  
 SUNDAYS 11-MID

**ADDS**  
 HEAVEN'S EDGE  
 SKID ROW  
 GUNS N' ROSES  
 BRITNEY FOX  
 SACRED REICH  
 DOMINANCE  
 FAITH NO MORE  
 TESTAMENT

**This Week**  
 FAITH OR FEAR  
 HEAVEN'S EDGE  
 TESTAMENT  
 MOTLEY CRUE  
 SKID ROW  
 ALICE COOPER  
 TANGIER  
 EZO  
 BANG TANGO  
 WOLVZ  
 LA GUNS  
 DIRTY LOOKS  
 JUNKYARD  
 SHOCKER ST  
 MIKE MONROE

**WNHU-WEST HAVEN**  
 CONTACT: MICHELLE ALBERICO  
 PHONE: 203-934-8888  
 BLOCK PROGRAM  
 SAT 4PM-SUN 3

**ADDS**  
 JERSEY DOGS  
 SHOTGUN MESSIAH  
 HELSTAR  
 LAW AND ORDER  
 NUCLEAR ASSAULT  
 XENTRIX  
 GANG GREEN  
 FORBIDDEN

**Top Twenty**  
 WHIPLASH  
 KREATOR  
 COVEN  
 JERSEY DOGS  
 RAGE  
 TESTAMENT  
 LIZZY BORDEN  
 KING DIAMOND  
 SABBAT  
 ONSLAUGHT  
 FORBIDDEN  
 MALICE  
 RUNNING WILD  
 SODOM  
 FIFTH ANGEL  
 MORDRED  
 LOSS FOR WORDS  
 ANVIL  
 DBC  
 FASTER PUSSYCAT

**WNYS-NEW YORK CITY**  
 CONTACT: CHARITY KURZ  
 PHONE: 212-777-7772  
 BLOCK PROGRAM  
 TUES. 9PM-10:30PM

**ADDS**  
 BABYLON A.D.  
 TRASH BROADWAY  
 GOTHIC SLAM  
 D.A.D.  
 FORBIDDEN

**Top Fifteen**  
 WRATHCHILD AMERICA  
 FAITH NO MORE  
 BANG TANGO  
 LA GUNS  
 EZO  
 FASTER PUSSYCAT  
 KREATOR  
 TESTAMENT  
 SODOM  
 LAW AND ORDER  
 FIFTH ANGEL  
 BAD BRAINS

**MIKE MONROE**  
 MOTLEY CRUE  
 GORKY PARK

**WPSU-PENN STATE**  
 CONTACT: ALISON MATOCHAK  
 PHONE: 814-865-9191/1877  
 BLOCK PROGRAM  
 FRI: 10PM-3AM

**ADDS**  
 HELSTAR  
 BABYLON AD  
 INTRUDER

**Top Fifteen**  
 LAST CRACK  
 FATES WARNING  
 SOUNDGARDEN  
 SEPULTURA  
 KREATOR  
 BLACKSMITH  
 TORA TORA  
 MORDRED

**WRFI-LEXINGTON**  
 CONTACT: CHUCK MOORE  
 PH: 806-257-1557  
 BLOCK PROGRAM

**ADDS**  
 CORONER  
 NUCLEAR ASSAULT  
 YLD  
 MORDRED  
 D.A.D.  
 JERSEY DOGS  
 AGONY COLUMN

**Top Fifteen**  
 FASTER PUSSYCAT  
 VAIN  
 TESTAMENT  
 MIKE MONROE  
 COVEN  
 WRATHCHILD AMERICA  
 MISS DAISY  
 LA GUNS  
 EZO

**WMRC-MILFORD**  
 CONTACT: BONNIE PARK  
 PHONE: (608) 634-3065  
 SAT. 11PM-12AM

**ADDS**  
 LIFE SENTENCE

**Top Ten**  
 NUCLEAR ASSAULT  
 TESTAMENT  
 KREATOR  
 WARGASM  
 QUICK FEVER  
 SEPULTURA  
 CORONER  
 FATES WARNING  
 MORDRED  
 SOUNDGARDEN

**WRTN-NEW ROCHELLE**  
 CONTACT: MATT O'SHAUGHNESSY  
 PH: 914-636-1460  
 SAT. MID-6AM

**ADDS**  
 GUNG GREEN  
 HELSTAR  
 BABYLON AD

**Top Twenty**  
 FASTER PUSSYCAT  
 DANGER DANGER  
 MOTLEY CRUE  
 VAIN  
 FIFTH ANGEL  
 AEROSMITH  
 WARRANT  
 EZO  
 OVERKILL  
 TORA TORA

**WSOU-SOUTH ORANGE**  
 CONTACT: MISSY CALZAZZO  
 PHONE: 908-683-3329  
 BLOCK PROGRAM  
 100 HOURS WEEKLY

**ADDS**  
 LAW AND ORDER  
 SAXON  
 DIRTY LOOKS  
 TESTAMENT  
 FATES WARNING  
 MEGADETH - SHOCKER ST  
 GOTHIC SLAM  
 MESSANO

**Top Twenty**  
 LAW AND ORDER  
 TESTAMENT  
 LA GUNS  
 EZO  
 MEGADETH  
 DIRTY LOOKS  
 KING'S X  
 MOTLEY CRUE  
 TANGIER  
 SAXON

**WTPA-HARRISBURG**  
 CONTACT: SALLY VICIOUS  
 PH: 717-697-1141  
 BLOCK PROGRAM  
 SAT MID-1AM

**ADDS**  
 LAW AND ORDER  
 BABYLON AD  
 SOUNDGARDEN  
 XYZ  
 DUDES OF WRATH - SHOCKER ST

**Top Ten**  
 BANG TANGO  
 TESTAMENT  
 EZO  
 CATS IN BOOTS  
 MOTLEY CRUE

**WTSR-TRENTON**  
 CONTACT: DAN NISTO/JAN SUTTER  
 PH: 609-771-2420  
 BLOCK PROGRAM  
 3 HOURS/FRI 6-9

**ADDS**  
 FASTER PUSSYCAT  
 ICON  
 DAMIEN  
 HELSTAR  
 RAGE  
 PRINCESS PANG  
 NUCLEAR ASSAULT

**Top Twenty**  
 FATES WARNING  
 TESTAMENT  
 KING DIAMOND  
 BADLANDS  
 SHOCKER STK  
 CRIMSON GLORY  
 LIZZY BORDEN  
 MOTLEY CRUE  
 MR. BIG  
 POWERMAD

**WVBR-THICA**  
 CONTACT: JOHN LOVELY  
 BLOCK PROGRAM  
 PH: 607-273-4000

**ADDS**  
 YINGWIE MALMSTEEN  
 FORCED ENTRY  
 GOTHIC SLAM  
 XYZ  
 BANSHÉE  
 DEVASTATION  
 UNCLE SAM  
 VIKING

**Top Twenty**  
 ONSLAUGHT  
 FATES WARNING  
 TESTAMENT  
 KING DIAMOND  
 GUY MANN-DUDE  
 PRINCESS PANG  
 SHOTGUN MESSIAH  
 POWERMAD  
 ICON

**WVCB-LOUDONVILLE/ALBANY**  
 CONTACT: TOM NEWMAN  
 PHONE: 518-783-2890  
 HIGH VOLTAGE ROCK N' ROLL  
 EVERY NIGHT AT MIDNIGHT

**ADDS**  
 BANSHÉE  
 SUICIDAL TENDENCIES  
 SHOTGUN MESSIAH  
 CORONER  
 GOTHIC SLAM

**Top Fifteen**  
 TESTAMENT  
 POWERMAD  
 FATES WARNING  
 KING DIAMOND  
 WRATHCHILD AMERICA  
 NUCLEAR ASSAULT  
 LAST CRACK

**WVUH-WEST HARTFORD**  
 CONTACT: STEVE PANKOWICZ  
 PHONE: 203-243-7703  
 BLOCK PROGRAM  
 WED. MID-3AM

**ADDS**  
 GOTHIC SLAM  
 FIFTH ANGEL  
 DAMIEN  
 BANSHÉE  
 NUCLEAR ASSAULT  
 AGONY COLUMN

**Top Twenty**  
 KING'S X  
 TESTAMENT  
 PRINCESS PANG  
 MR. BIG  
 MOTLEY CRUE  
 WRATHCHILD AMERICA  
 ALICE COOPER  
 BAD ENGLISH  
 KING DIAMOND  
 LIZZY BORDEN

**WVUU-MORGANTOWN**  
 CONTACT: CRAIG PRINCE  
 PHONE: 304-293-3329  
 BLOCK PROGRAM  
 FRI MID 3+ AM

**ADDS**  
 LIFE SENTENCE  
 IMPULSE MANSLAUGHTER  
 BULLET HOLTA  
 WHITE PKGS  
 LOST CAUSE  
 UNCLE SAM  
 LUBRICATED GOAT  
 SNATCHES OF PINK  
 TRASH BROADWAY  
 HELSTAR

**Top Fifteen**  
 SODOM  
 KREATOR  
 COVEN  
 MUCKY PUP  
 WHIPLASH  
 TESTAMENT  
 ANVIL  
 WXP

**WXRC-HICKORY**  
 CONTACT: SAMANTHA STONE  
 PH: 704-322-1713  
 BLOCK PROGRAM  
 FRI - MID-2AM

**ADDS**  
 NONE

**Top Ten**  
 MOTLEY CRUE  
 DIRTY LOOKS  
 POWERMAD  
 TESTAMENT  
 LIZZY BORDEN  
 YLD  
 FASTER PUSSYCAT  
 VAIN  
 JUNKYARD

**Z-ROCK SATELLITE**  
 CONTACT: TRACY BARNES  
 PHONE: 214-991-9200  
 HOST: MAD MAXX HAMMER  
 Z-ROCK 50-SUN 7PM

**DEBUTS:**  
 KIX .....CLOSE  
 BRITNY FOX .....STANDING  
 MEGADETH .....NO MORE  
 AEROSMITH .....YOUNG  
 MSG .....SAVE

**Top Twenty-Five**  
 MOTLEY CRUE .....JUNKYARD  
 ALICE COOPER .....DANGER DANGER  
 AEROSMITH .....MOTLEY CRUE  
 SKID ROW .....TORA TORA  
 LA GUNS .....GREAT WHITE  
 VAIN .....MOTLEY CRUE  
 BANG TANGO .....DIRTY LOOKS  
 DANGEROUS TOYS .....CRIMSON GLORY  
 SKID ROW

**AMERICA'S ROCK NETWORK**  
 CONTACT: HARVEY SHELDON  
 PHONE: 714-974-5841  
 ALL DAY EVERY DAY

**DEBUTS:**  
 LAW AND ORDER .....INSIDE  
 DUDES OF WRATH .....SHOCKER  
 WARRANT .....BIG

**Top Twenty-Five**  
 MOTLEY CRUE .....DR./ KICKSTART  
 GIANT .....BELIEVER  
 VAIN .....BEAT  
 LA GUNS .....NEVER/PIP  
 AEROSMITH .....LOVE  
 ALICE COOPER .....POISON  
 LIZZY BORDEN .....MASTER  
 BONHAM .....WAIT  
 SHOTGUN MESSIAH .....SHOUT  
 PRINCESS PANG .....TROUBLE  
 YINGWIE MALMSTEEN .....Liar  
 KING DIAMOND .....SLEEPLESS  
 YLD .....GOOD  
 CATS IN BOOTS .....SHOTGUN  
 FASTER PUSSYCAT .....POISON  
 LOUDNESS .....YOU  
 MEGADETH .....NO  
 BON FIRE .....SWORD  
 RAGING SLAB .....DOG  
 STEVE STEVENS .....ATOMIC  
 TORA TORA .....GUILTY  
 DAD .....SLEEPING  
 BABYLON AD .....HAMMER  
 ENUFF Z'NUFF .....NEW  
 POWERMAD .....NICE

**ALSO:**  
 STEVE JONES  
 JUNK YARD  
 FRENCH'S COMET  
 MIKE MONROE  
 WOLFSBANE  
 BEAU NASTY  
 LILLIAN AXE  
 ONSLAUGHT  
 WHITE LION  
 DIRTY LOOKS  
 DANGEROUS TOYS  
 CRIMSON GLORY

# SHOCKER

## RADIO BEGINS!

**MEGADETH**  
"NO MORE MR. NICE GUY"  
**BONFIRE**  
"SWORD AND STONE"

The lead tracks from the movie and soundtrack that screams back!

WES CRAVEN'S  
**SHOCKER**

Opens October 20th in 1400 theatres nationwide.

Marketing Campaign Highlights Include:

- Advance screenings tied in with radio
- MJI Broadcasting "Metal Shop" Promotion
- Heavy in-store display and visibility
- Extensive consumer print advertising
- High media profile prior to, during and after the record's release
- MTV "Headbanger's Ball" Promotion

**"SHOCKER—THE MUSIC" IN STORE OCT. 17.**

**PRODUCED BY DESMOND CHILD**

"No More Mr. Nice Guy" co-produced by Dave Mustaine

"SHOCKER—THE MUSIC" - FROM SBK/ALIVE CHROME CASSETTES, COMPACT DISCS AND RECORDS.

**ALIVE**  
ALIVE ENTERPRISES, INC.

SBK Records

World Radio History