

FRONTRUNNERS

NEIL YOUNG



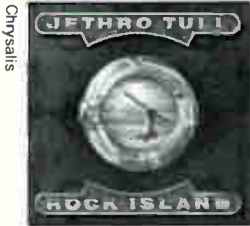
"ROCKIN' IN THE FREE WORLD"

AEROSMITH



"PUMP"

JETHRO TULL



"ROCK ISLAND"

D.A.D



"NO FUEL LEFT..."

EURHYTHMICS



"WE TOO ARE ONE"

MOLLY HATCHET



"LIGHTNING STRIKES TWICE"

ICEHOUSE



"TOUCH THE FIRE"

PETER FRAMPTON



"HOLDING ON TO YOU"

WENDY WALL



"REAL LOVE"

SHOTGUN MESSIAH



"SHOUT IT OUT"

★ CHARTSTARS ★

MOST ADDED

| | | | |
|-------------------|--------------------------|--------------|----|
| 1. The Alarm | "Sold Me Down The River" | I.R.S. | 28 |
| 2. Bonham | "Wait For You" | Epic | 28 |
| 3. Rolling Stones | "Rock And A Hard Place" | R.Stone/Col. | 27 |

BIGGEST MOVERS

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HEADLINES

EXTRA: IRVING AZOFF RESIGNS THRONE AT MCA
 KISW GRABS STEVE YOUNG FROM JOINT FOR PD
 KAZY'S ANDY AND TRIP REJOIN FORCES AT KROQ
 BRIAN KRYSZ AND THE ON/OFF MOVE TO WHTQ
 KFMG PD GLENN STEWART EXITS ALBUQUERQUE
 JAMMIN' JEFF RIEDEL DEPARTS MD JOB AT KKDJ
 KOZZ MOVES THE FUNK TO MD AS PD HUNT STARTS
 WILD BILL SCOTT SIGNS ON AS NEW KBOY PD
 PHOENIX MAN PARETS MADE THE MD AT KDKB
 ALSO: DAWN HOOD INTERVIEWS MARY MY HOPE

Hard Acts To Follow

QUESTIONNAIRES



"Teenage Head" (EMI)

WALK ON FIRE



"Blind Faith" (UNI)

EXTREME



"Mutha" (A&M)

MR. BIG



"Wind Me Up" (Atlantic)

TIMBUK3



"Edge Of Allegiance" (IRS)

New Play Priorities

BAD ENGLISH (Epic)



"When I See You Smile"

THE CALL (MCA)



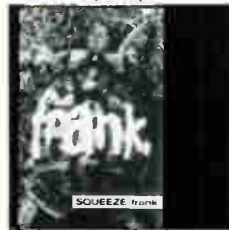
"You Run"

ELVIS COSTELLO (Warner Bros.)



"Let Him Dangle"

SQUEEZE (A&M)



"If It's Love"

JEFFERSON AIRPLANE (Epic)



"Jefferson Airplane"

JUST WAIT 'TIL THE SMOKE CLEARS

SHOUT IT OUT WESPAH

1989 RELATIVITY RECORDS, INC.

A SCORCHING BRAND OF ROCK 'N' ROLL
WITH A NEW ATTITUDE



'SHOUT IT OUT' PROMOTIONAL CD SINGLE ON YOUR DESK NOW

| Lw | Tw | Artist | Track |
|-----------|-----------|------------------------|--------------------------------|
| 1 | 1 | Rolling Stones | "Mixed Emotions" |
| 2 | 2 | Aerosmith | "Love In An Elevator" |
| 3 | 3 | Poco | "Call It Love" |
| 4 | 4 | Trevor Rabin | "Something To Hold..." |
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| 7 | 7 | Starship | "it's Not Enough" |
| 5 | 8 | Don Henley | "I Will Not Go Quietly" |
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Major Movers are boxed and bolded and double arrows indicate chart debuts.

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September 8, 1989

Jethro Tull, "Rock Island", Chrysalis.... We can't guarantee that this album will win a Grammy, but the early, strong reaction to "Kissing Willie" promises that anything is possible. Just check out these numbers - 147 stations on, 23 adds this week, and Top 5 requests at KQWB, WDHA, WLVO, WNEW, WPDH, and WRXK. Enthusiasm runs high for the entire album and Stephen Page at KOME is ready to tell you why. "It's basically 'Crest Of The Knave' Part 2. Some great tunes, from hot rock and roll to nice ballads. I rate it extremely high in terms of consistency and salability." When it comes to sales, "Crest..." topped out at 600,000 units and the advance orders for "Rock Island" are already approaching 250,000 and the street date is not until 9/12. Other tracks that you can expect to attract attention are "The Rattlesnake Trail", "Undressed To Kill", and "Heavy Water". In a couple of months you'll also want to consider the seasonal ditty, "Another Christmas Song". For now, the raves continue to roll in. David Grossman at WSHE sees the band ready and able to leap into the next decade. "Tull has a 90's feel to it. Of all the classic artists who have released new material over the past couple of months, the Tull is still by far the most accessible." To top it off, the band will be on tour from late October through mid December, and we all know what a legendary performer Ian Anderson is. There's been a 20 year demand for this band's music and it ain't over yet, not by a long shot.

Neil Young, "Rockin' In The Free World", Reprise.... We all know that Neil's propensity for assuming such far ranging musical identities is both a curse and a blessing. And given his wild and crazy pendulum swings, a low card this time out coulda/shoulda been the case following the critically acclaimed Bluenotes phase. But rest easy Youngpeople, our hero has pumped up the volume--and the politics--and programmers report love at first listen: Fred McFarlin, WRFK, "It's got that trademark Neil Guitar, and I'm glad he's staying away from doing another 'Neil and the Las Vegas Playboys' schtick".... Joe Moss, WPYX, "I like the track a lot. We actually started playing it off the cassette about a week ago, and when he played here this past Monday the audience already knew the words".... Curt Gary, DC101, "I think Neil Young kicks ass. It sounds like straight ahead rock and roll, it even brings back visions of Marshall stacks. Instant reaction".... Tom Guild, WRDU, "He has one of the strongest core audiences of any artist around and this is one of the most mass appeal songs I've heard from him yet".... And from WHJY's Chris Herrmann, "I quite like it, just because it's 'Cinnamon Girl' revisited. It's loud, and, boy, is it heavy duty. The sound is 18-24 but the artist and lyric appeal are 25-34. Good sound, good song."

Aerosmith, "Pump", Geffen.... The album was just hitting the bricks at deadline--but we still had time to investigate that one burning question: Just how deep is it? It seems the answer lies somewhere between four and five (counting the #2 single), with "Janie" the easy early Lp favorite. In fact, with reaction like you're primed to peruse, five or more new "Pump" cuts hitting the Hundred would surprise us only in a small way. KQRS' John Lassman calls it "Deep as the Grand Canyon and solid as a rock. It looks three deep or more to us, with 'What It Takes' screaming crossover smash".... From WRKI's Scott Saalborn, "A brilliant piece of production. Probably less poppy than 'Permanent Vacation', but more of a complete record... DC101's Curt Gary calls it, "The perfect follow up and not a mirror image. This one has all the fire the fans expect, but also pulls a few punches".... Ditto Drake Hall, WEGR, "'Permanent Vacation' was four cuts deep and this is even deeper. It's going to be around for a long, long time." Finally, from WHJY's Chris Herrmann, "What I really think this album is is a testament to drug rehab's ability to get people going back in the right direction. I love 'PV' but this is a whole other league." Expect a #2 Lp debut in our next sheet.

D.A.D., "No Fuel Left For the Pilgrims" Warner Brothers.... As per our most heavily populated Front Page ever, the traffic in new and name bands has never been quite this thick--but that hasn't affected D.A.D.'s spread in the least. This week "Sleeping" locks up another 11 adds, led by KOME, KQDS, KLAQ, KEZE, and WRKI. The current play count now totals 94, replete with majors KGON, KISW, KUPD, KYYS, KZEW, WBCN, WDVE, WIYY, WKLS, KLOL, KQRS, KRXQ, KRQR, KTXQ, WEGR, and WLLZ. Naturally, all the aforementioned made for more serious chart action, with "Sleeping My Day" tossing off a healthy 40-35* advance. WNGZ's Dominick Malone updates, "We're moving D.A.D up in rotation and into the daytime. This rock and roll deserves a chance to prove itself when the sun's up and the animals are out in the light".... WRKI's Craig Bradley adds, "We're starting to get some great phones at night, as the requests just keep on building".... WEGR's Drake Hall was one more piece of meat reporting a sudden and semi-uncontrollable phone upswing, "Those calls really have picked up tremendously this week, and it sounds great on the air".... And according to Charlie Logan at WYNF, that's no fluke, "D.A.D is starting to create a buzz here, with only limited nighttime play. Our night jock has been tossing it on and has been getting some really good reaction".... Need further proof that these guys are something special? Check this lyric from "Edge of Hell": "Yeah, you can tell by the smell. Sometimes you can hear them yell... THEY THROW THE BEST DAMN PARTIES AT THE RIM OF HELL!!!" C'mon, does power rock writing get any better than that!! No way.

Eurythmics, "We Too Are One", Arista.... For some reason, whenever artists change labels there's a revitalization of their creative juices. Such is definitely the case with the Eurythmics, who have delivered one of the strongest records of their career. Some of their earlier efforts had truly classic songs, but they went a little far with the synth from time to time. With this album the emphasis is solidly back on Dave Stewart's guitar and Annie Lennox's powerful vocals. There are numerous tracks that are suitable for album radio, including "We Too Are One" and "(My My) Baby's Gonna Cry". In fact, the album is so solid that Arista's crafty Mr.Coakley has decided to let the ears of AOR select its own track(s). The single is "Don't Ask Me Why" and there are a number of stations that have already jumped on the track, including KROQ, WXRT, 91X, KTCZ, CFNY, WDRE, and CHEZ. Regardless of your choice, remember that this band features the voice of one of the most credible female rockers in the business. Annie connects with females like nobody else and your male listeners also buy into her style in a big way. So put on your ears and start finding your favorite picks from an album that gives you plenty to choose from.

Icehouse, "Touch The Fire", Chrysalis.... While it's true that most AOR types consider Iva Davies more or less a rock radio exclusive, let us not forget that "Electric Blue" was indeed a top 10 CHR track, and that "Hey Little Girl" was a huge hit all over the world, Canada included. So if you still harbor doubts about the commercial pulling power of their dreamy, ethereal sound, think again. Now, in terms of this particular "Best Of", "Touch The Fire" would have been the lead-off number, except that it was hoped "Young Einstein" had a shot at doing big things for "Great Southern Land". Well, now that Yahoo Serious has claimed his rightful place in history, let's get on with breaking a really worthwhile track. As KOME's Stephen Page puts it, "This has a very commercial sound, almost leading in to a new pop vein for these guys. Accessibility plus".... KLOS has it in heavy rotation after a month, with Stephanie Mondello commenting, "From the first guitar chord, it's a sure fire rocking winner, and it sounds great in the context of our other currents".... And how about that Scott Saalborn at WRKI "I think they've got a song that will bridge all formats. It'll be bigger than 'Electric Blue' or I'll eat my shorts."

Molly Hatchet, "Lightning Strikes Twice", Capitol.... As evidenced by this week's #1 Most Added track coming back with 28 adds, the holiday put a for-real headlock on all kinds of work records--but not so the Hatchet. "There Goes The Neighborhood" blew in with 20 more stations for #5 Most Added--as increases from KPEZ, WFYV, WGIR, WXLP and WDIZ moved the tune 51-41*. The total count's right at 77, with KQRS, KUPD, KZEW, WLZR, KGON, KISW, WDVE, KZAP, KXRQ, KOME, WHCN, WLLZ, and WYNF leading the pack. The album's on your desk this week--and here's WDIZ's Rad Messick to testify: "Not only is it the most diverse album they've ever done, but it should have been the follow-up to 'Flirtin' With Disaster'. Looking for a redneck raveup? Try 'Take Miss Lucy Home', and if you're looking for that great Southern blues stretch out, go for 'I Can't Be Watching You'. Start to finish, you won't believe it's the same band".... WCMF's Dave Kane is ready for more, saying "We're going with a track we first played a couple of months back, 'Take Miss Lucy Home'. It kicked some serious ass, researched well, and got immediate strong calls." Bottom line--we've all done well with this act in the past--and there's more than enough stuff here to hit those listeners where they live.

THE ALARM SOLD!

WBCN WIYY KTXQ KZEW KAZY KBCO KBPI WLVQ
KUPD KDKB WLLZ WRIF KLOL WSHE KISS WNEW
WDVE WMMR KSHE KYYS WBAB WGR KFOG KRQR
KOME KSJO WPYX KXRK KISW WXRT WHCN WCCC

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Hard Hundred 20-12* #1 Most Added
R&R Tracks 32-17* #2 Most Added
Album Network 25-16* #1 Most Added
Monday Morning Replay Debut 17*

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"SOLD ME DOWN THE RIVER"

The First Single From The LP

CHANGE.

Wendy Wall, "Real Love" Wendy Wall, SBK.... Neil Lasher compares Wendy's work to Joni Mitchell's "Court And Spark" period, and having heard the recording and seen Wendy perform, we couldn't agree more. And we're not alone. From WRDU's Tom Guild, "I think that the comparison with Joni Mitchell is very appropriate. This track is another one that sounds very different than the stuff you hear on the radio, but the people who are into Don Henley and the Stones are going to find this a nice refreshing change of pace. Different and very good." Similar thoughts from KBCO's Doug Clifton, "A truly strong name has emerged to add to the growing list of female singer-songwriters. In today's marketplace you have to be really worthy to make that list--one that includes the likes of Tracy Chapman, Melissa Ethridge, and Edie Brickell. But Wendy certainly has the goods. And don't just stop at 'Real Love', for this only scratches the surface of a complete album of inspiring songs".

Peter Frampton, "Holding On To You", Atlantic.... Considering the number of returns to glory being experienced by artists from the 60's and 70's, it seems only appropriate for Frampton to enjoy the same success. His chances are looking really good based on the early feedback we're hearing. Doug Rogers at KKAZ has the same feeling. "The minute I put the CD in the player, I knew it was Peter. It's great to have him back on the air. The audience response after each play is really something." Frampton also created a great audience response during his stint as lead guitarist on Bowie's *Glass Spider Tour*. This association has boosted his musical credibility as a contemporary artist and "Holding On To You" will do more of the same. As Dave Kane at WCMF points out, "Simply stated, a great song from a seasoned vet. Having Steve Winwood's writing partner, Will Jennings, in the credits makes for a vary strong cut." This is obviously a major effort from Peter, and with matching support from Atlantic it's time for Frampton to come alive one more time.

Shotgun Messiah, "Shout It Out", Relativity.... The balance of trade in the world of rock and roll is definitely in favor of the good ol' USA. There seems to be a never ending flow of groups coming to our shores looking for the brass ring. A recent arrival is the Swedish band Shotgun Messiah, who's expressed intent is domination of the entire rock world. A lofty goal to be sure, but these guys did not arrive unprepared. Their just released album has already enjoyed tremendous success in the fatherland and the lead track, "Shout It Out" is chock full of riffs and hooks that will tickle your tuner. It combines strong Aerosmith-type vocals with screaming guitar licks sure to burn up the night time airways. With the video on MTV and Relativity's total commitment to the project, you can expect a high level of street awareness. As to the band's name, bassist Tim Tim says, "We're not sacrilegious. It's just a good, cocky, strong name. That's what the band is about." If you're looking for a song to toughen up your mix, this is the band and song for you!

HARD ACTS TO FOLLOW

Questionnaires, "Teenage Head", EMI.... As we all know, timing can play a major role in the success of most endeavors, especially in this business. In the three weeks since this track was released there's been an avalanche of new songs competing for your attention. With only altruistic intent, we feel it's time to draw your attention back to this song. This is a kick ass version of the Flamin' Groovies standard, with more hooks than a tackle box! The interplay between the hypnotic vocals and that pounding guitar riff are guaranteed to get any party started and keep it going long into the night. Some of the early believers pounding this pup are WEZX, WHJY, WKPD, WROV, WTUE, WYBR, KTYD, and KRZQ where Max Volume offers some sound advice. "Why not get ahead? All the teenagers are trying to. Cone on, you remember what it was like thinking with a 'Teenage Head'". Hey Max, we agree with you. Regardless your listeners' average age, they all remember those emotions. Topped off by the fact that the Questionnaires are constantly on the road, this is a song sure to find a receptive audience.

Walk On Fire, "Blind Faith", Uni.... If you've been keeping up with the news, then you're probably aware that Jim Bakker has been hallucinating, hiding under his psychiatrist's desk, and basically falling apart. Seems like an appropriate time for the release of a song called "Blind Faith". As performed by Walk On Fire, this is a classic power ballad delivered in the best Bad Company/Paul Rodgers style. From across the Atlantic, the band is fronted by songwriter David Cairns on keyboards and Alan King on vocals. The band will be coming to America in October to start their first stateside tour and there'll be a video out in advance of that. There's a big demand for this style of music, so you can anticipate quick listener response given the right amount of rotational exposure.

Timbuk 3, "Edge Of Allegiance", IRS.... This is a band who's been both blessed and cursed by the immediate success of "The Future's So Bright" a few years back. For many, if not most, the upbeat nature of that song's music hid the irony and sarcasm of the lyrics. Since that time, Pat and Barbara MacDonald have been making records that more effectively showcase those biting observations about the human condition. At the same time, the music has maintained its jaunty, goodtime beat, which contrasts nicely with the occasionally downbeat messages in the songs. This can be heard on numerous tracks off their new album, beginning with "National Holliday". A song about patriotism and reality in America, it makes its point gently, so people don't feel preached to. Paul Marszalek at WMAD shows an appreciation for these elements when he states, "If you want a fun record on your airwaves, then check out the Timbuk 3. This is a band with an attitude to their music." Since rock 'n' roll is fueled by attitude, you might want to check out additional album tracks. In particular, "Dirty Dirty Rice", "Standard White Jesus", and "Grand old Party" are prime examples of what Timbuk 3 does best.

NEW PLAY PRIORITIES

Bad English, "When I See You Smile", Epic.... Whenever a band hits the scene that contains members who have experienced major successes either in solo or group endeavours, the pressure is heightened to deliver quality music that captures the airways and the retail registers. Some "supergroups" make it, some don't. Bad English has already shown they have the goods with their first album track, "Forget Me Not", which hit #2 on the Hard Hundred. Now comes "When I See You Smile", which is finding immediate radio acceptance with 11 adds almost faster than Epic can flex its promo muscles. There promises to be many more adds in the near future and Mark Davis at KDJK knows why. "This ballad has those distinctive Jonathan Cain hooks that worked so well for Journey. This is the perfect follow-up track." And just so none of us forget who else is in the band, Chas Mixon at KZEW points out, "The combination of Neal Schon's guitar and John Waite's voice have made for a killer record." With this combination of proven talent, you can expect continued and enthusiastic listener response.

September 8, 1989

**Believe it—
it doesn't get
any bigger
than this.**



GIANT

“I'M A BELIEVER”

the first single from their massive debut album
LAST OF THE RUNAWAYS

ESP 58721

In Just Three Weeks:

| | | | | | | | |
|-------|------|------|------|------|------|------|------|
| KLOS | WLUP | KBPI | WSHE | KTXQ | KYYS | WIYY | KUPD |
| DC101 | KLLO | WKLS | KZEW | WLZR | KISW | KOME | WEBN |
| WYNF | WRXK | WKDF | KMOD | WDIZ | WEGR | WQFM | KBER |
| KATT | KFMG | KISS | KILO | KDJK | WEZX | KNCN | WTUE |
| KJJO | WLAV | WPDH | WRCN | WTKX | WFYV | WPLR | WONE |
| KWHL | KTYD | WOUR | WDHA | KBOY | KKDJ | KEZO | WRUF |
| WQMF | WTPA | KPEZ | WYBR | WGIR | KFMQ | KZRR | KBAT |
| WAZU | KKEG | KPOI | WQBZ | KSQY | KKBB | KZOQ | WAQY |
| KXFX | WKGB | WSTZ | WAOR | WTKI | KRQU | KJOT | KVEZ |
| KCHV | KKTX | KFMF | WXKE | KFMH | KXFX | WHEB | WZBH |
| KEYJ | KRNA | KLCX | WRXR | KRZQ | KQDS | KRIX | WPXC |
| WZZQ | WAVF | WEQX | WJXQ | KGGO | WXRC | KMBY | WMFX |
| WZYC | WVBR | | | | | | |



when it's live it
DUBS

Produced by Terry Thomas
Management: Bud Prager/ESP Management

World Radio History

The Call, "You Run", MCA.... When these guys got their first taste of success back in the early part of the decade, they were considered strictly an alternative act. The #1 position that "Let The Day Begin" achieved on the Hard Hundred is ample proof that this is a band who has dramatically expanded its fan base beyond such easy definitions. At the same time, their original supporters are still very much in evidence as indicated by the Top 10 activity on our New/Alternative Chart. All of this bodes very well indeed for "You Run", which contains many of the same elements that caught everyone's ears the first time out - specifically, Michael Been's strong lead vocals, Tom Ferrier's ringing guitar, and a great sing-along chorus. This is an act whose career is on a major up-swing, so why not come along for a ride that is bound to make many stops along that platinum bound path.

Jefferson Airplane, "Jefferson Airplane", Epic.... This is an aircraft whose flight plan appears locked in for an extended ride. Built using original parts, all the proven strengths of the individual players are very much in evidence, as are their views and opinions. "Planes", with its dreams of escape, is continuing to expand its impact and acceptance. The song is currently 18* on the Hard Hundred with 129 stations on, including 14 adds this week, as well as getting Top 20 phone requests. You can also expect similar responses to several other cuts on the album. "Summer Of Love" effectively captures the hopes and dreams of that era with a message of continued innocence and hope. Representing the political side of the band are "Solidarity" and "The Wheel", while their pop side is in evidence on "True Love". So, like many others, these veteran rockers are re-inventing themselves, and doing a great job of it. Mark Davis at KDJK gets the point across thusly - "Oh my God, they're my parents. And they sound killer!"

Elvis Costello, "Let Him Dangle", Warner Brothers.... The "King of America" is on a roll! In his illustrious career, E.C. has always enjoyed tremendous critical acclaim without always generating equivalent sales. Not so with "Spike" which is now certified gold and still going strong. Both "Veronica" and "This Town" received strong receptions and "Let Him Dangle" will continue the string without doubt. It contains all the elements his fans love, especially the acerbic word play, plus it features some of Costello's more impassioned vocals. As a bonus, the CD pro contains two live tracks that were B-sides of British singles, "Ugly Things" and "You're No Good", as well as the studio track "Coal-Train Robberies" which is not available on the lp. Elvis is just wrapping up a tour, so there will be keen interest in this live material. These songs offer you the perfect opportunity to spice up your programming and satisfy his fans, who are nothing if not dedicated.

Squeeze, "If It's Love", A&M.... Chris Difford and Glen Tilbrook just keep writing great pop songs. The Lennon/McCartney comparisons are inevitable, but so what? If you're going to be influenced by others, why not go for the best! This new Squeeze song contains many of the ingredients that characterized their earlier efforts, like strong lead and harmony vocals, a bouncy bass line, and an infectious chorus. Maxanne Sartori at KMBY is a major fan and expressed delight at their latest effort. "Pop craftsmen don't come any better than this. The Squeeze come through again!" Produced by Eric Thorngren, who worked with the band on their last release and has also been involved with Talking Heads, the sound is clean and streamlined and directs the focus where it belongs, on the songs. If you've had positive results from playing Squeeze's earlier efforts, expect similar things to happen when you add "If It's Love".

IMPACT TRACKS

Tears For Fears, "Sowing The Seeds Of Love", Fontana/Mercury.... Cutting the distance between them and that coveted Number One spot in half this week, Tears For Fears have begun what promises to be a long, and welcome stay at AOR this year. The station tally counts a hefty 173 playing this psych-pop masterpiece with Heavy airplay already reported at Q107, WLAV, WLUP, KOME, WDHA, KROQ, KRQR, WSHE, KTYD, KFOG, WHJY, KXFX, KZAP, WAAF and WKDF, among others. The video was created by the same mind that generated the "Sledgehammer" vid and it is, to say the least, amazing. In fact, this is one of those videos that actually makes the song *sound* better. It is bound to be a huge MTV project and you can count on listener recognition factors to be massive across the board. Phones are already melting at CHEZ, KKAZ, KLAQ, KZOQ, WFNX, and WLVQ and it takes no great IQ to reason the massive win that this record symbolizes. With a solid 11-6* run this week alone, you had better get strapped in for the biggest project yet for this cutting edge combo or, as Ron Taylor at KICT puts it, "They are really hitting a new audience with this song. I can't believe the number of calls we're getting. People ask who's on the radio, and when they find out it's Tears For Fears the reaction is the same, 'Wow, that's great!'"



The Alarm, "Sold Me Down the River", I.R.S.... This has been one of those remarkable records from the very first. We knew the band had grit enough to take it to the big boys in convincing fashion, but we were taken aback by just how fast the fuse got lit on the charts. This week, the track has cut its way to the top with an impressive 20-12* move that comes complete with do it yourself directions for new players WDIZ, KBPI, WFNX, WGR, WJXQ, KICT, WOUR, KOMP, WPLR, WPYX, KRQR, KSHE and WXKE. The running total on this power packed rocker is at 163 and climbing with rotational increases at 91X, KDGE, WWDC, KGB, KILO, KROQ, WDRE, WKGB, WLVQ and WMAD. At WXRC, Eric Scott has been throwing roses from the beginning, "The Alarm have hit my turntable with a song that is bound to bust this band wide open. A tremendous piece of work." With those high octane horns and one of the thumpin'est bottom end jams in recent memory, this one has plenty of stuff to park it deep in the top five. Steve Funk knows what works at KOZZ, and the Alarm is it, "A perfect example of the more jagged rock and roll side of the Alarm. The guitar and piano combo give this song a great groove." Watch that groove start throwing off gold sparks in double quick time.

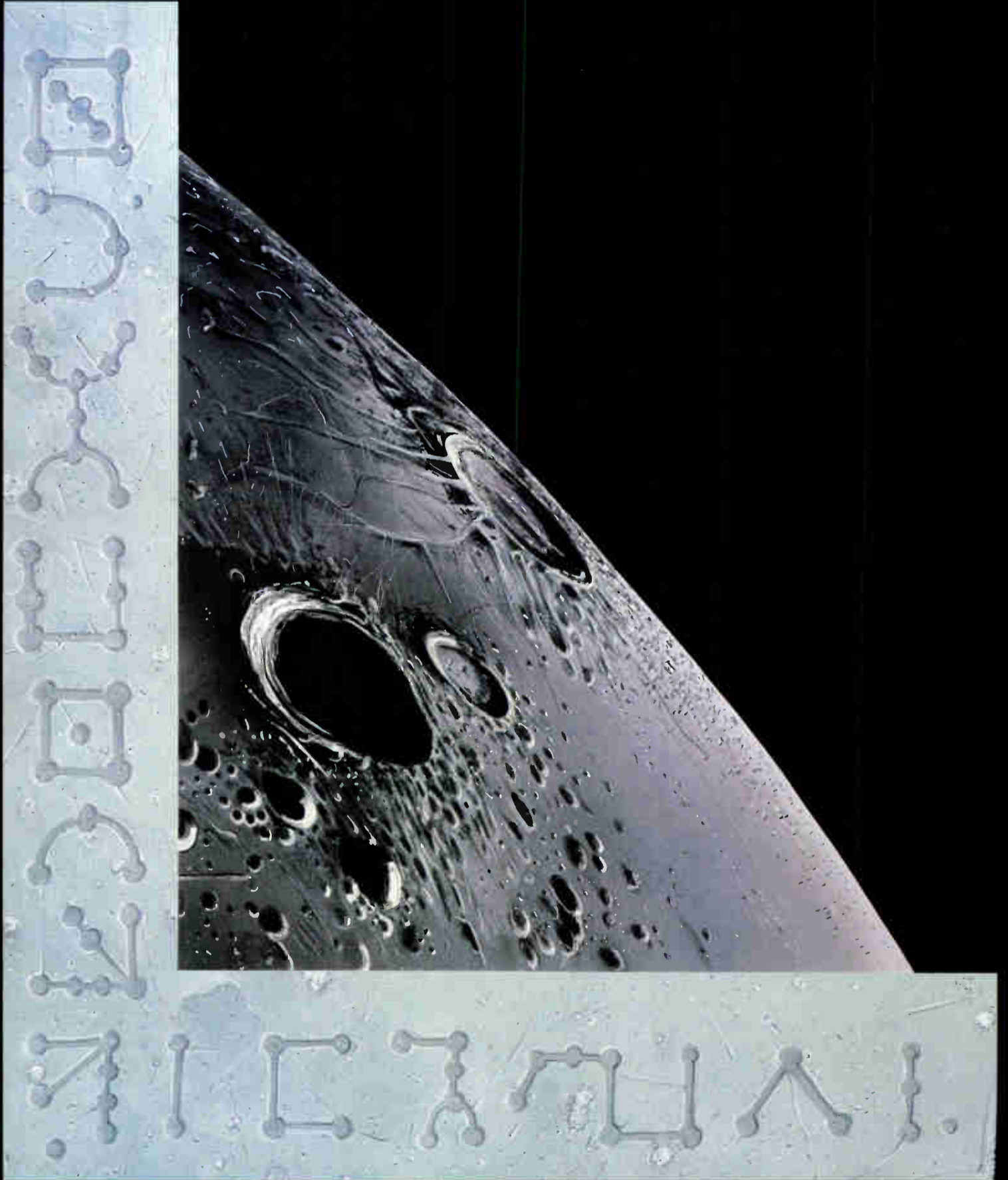


MOST ADDED

| ARTIST | TRACK | TOTAL | POWER | HEAVY | MEDIUM | LIGHT |
|----------------------|---------------------------|-------|-------|-------|--------|-------|
| 1 THE ALARM | "Sold Me Down The..." | 30 | | 1 | 27 | 2 |
| 2 BONHAM | "Wait For You" | 28 | | | 22 | 6 |
| 2 ROLLING STONES | "Rock And And A Hard..." | 28 | 1 | 6 | 21 | |
| 3 JETHRO TULL | "Kissing Willie" | 25 | | 5 | 17 | 3 |
| 4 ROLLING STONES | "Sad Sad Sad" | 23 | | 4 | 18 | 1 |
| 5 M. ETHERIDGE | "No Souvenirs" | 22 | | 3 | 16 | 3 |
| 6 MOLLY HATCHET | "There Goes The" | 20 | | 1 | 14 | 5 |
| 7 GIANT | "I'm A Believer" | 16 | | 1 | 9 | 6 |
| 8 DON HENLEY | "The Last Worthless..." | 14 | | 5 | 8 | 1 |
| 8 JEFFERSON AIRPLANE | "Planes" | 14 | | | 11 | 3 |
| 8 TINA TURNER | "Undercover Agent For..." | 14 | | 2 | 9 | 3 |
| 9 THE CULT | "Edie (Ciao Baby)" | 13 | | | 7 | 6 |
| 9 NRBQ | "Wild Weekend" | 13 | | 1 | 6 | 6 |
| 10 FLIES ON FIRE | "C'mon" | 12 | | | 4 | 8 |

SHOOTING STAR

Touch Me Tonight



Melissa Etheridge, "No Souvenirs", Island.... She just continues to knock the collective "us" out. Coming off a superlative album and a never say die touring schedule, Melissa reports for duty with this remarkable piece of work. A total of 138 stations are on the line for this one and 22 of those sign on this week with KBPI, KCAL, KICT, KRIX, KTCZ, WBCN, WGR, WHTQ, WLUP and WJXQ all getting into the act. At KISW Mike Jones has been getting ready for the new wave of Melissa-mania, "Twas a pleasure chatting with Melissa Etheridge the other day. I can't get enough of "No Souvenirs" and eagerly anticipate 'Brave and Crazy". A host of stations are kicking in the early ups this week with WDHA, WBLM, WAQY, KUPD, KRZQ, KLCX, KLAQ, WPYX and KILO all boosting their airplay commitment. Ditto WPLR where Tom Bass tells us, "It took me a couple of listens before I fell totally in love with the new Melissa Etheridge track. But I did fall! My listeners needed no such warm up time.... "No Souvenirs" is already in it's second week as one of my Top Five Requests". A 26-15* run this week on the HH just confirms our belief that this track is Northward bound.



Rolling Stones, "Steel Wheels", Rolling Stones Records.... The album is exploding while the tour gets underway and the number of tracking songs is healthy indeed. Leading the pack are "Sad, Sad, Sad" and "Between A Rock And A Hard Place" with the bulk of our reporters landing on one mark or the other, if not both. "Sad, Sad, Sad" was fourth song in the set at the Philly dates and the band was cranked for it, to be sure. A strong 38-29* run on the HH and new play at WMFX, WPYX, KILO, WZZO, KOZZ, KZEW, WJXQ and WKGR keep things motivated for "Sad...", while "Between A Rock..." hammers home a 41-27* run of its own behind the new play of 91X, WMAD, KGB, WQMF, KQRS, KRQR, WEQX and WRXK. While these two tracks continue to support the Number One Run of "Mixed Emotions" others are showing what they're made of, especially house fave "Terrifying" (66-56*), the tempo shifter "Almost Hear You Sigh" (93-88*), and "Hold On To Your Hat" (98-93*). We didn't see her at the show but it's good to know that Lorraine Caruso from WNEW was there for the Philly opener, "What can I say? It's their best performance to date", and Fran Kusala at WEQX gets points for accuracy as he drills a .38 hole on this one, "Thank God the Rolling Stones have released an album that maintains their reputation as the World's Greatest Rock and Roll Band!! Steel Wheels is an absolute gold mine of pure, back to the basics Rolling Stones!!" And we like it...



Giant, "I'm A Believer", A&M.... As a debut this has proven to be a record worth investing some serious air time in. The pay off continues to roll in behind slugs of curio-calls and a heightened mix that looks like a slice of AOR paradise. Their 39-34* run comes in the face of steady opposition and is piling up new reports from KAZY, KGGO, KTXQ, WBAB, WLUP, WONE, WPLR and KMBY this week. The list of Heavy users goes up this week too with KLBj, WYBR, KNCN, KKEG, KILO and KFMQ all banging this pup throughout all dayparts. Mike Jones at KISW has been keeping his eye on these guys, "It's been a long time since a "baby band" has generated the kind of response I've seen on Giant. "I'm a Believer" lit up the phones from the get-go". The station count is one shy of the century mark and that milepost is bound to melt once all those frozen playlists get going next week. The next few weeks will be crucial to the single but, overall we must agree with Fran, The Great Karnak", Kusala at WEQX, "Finally, WEQX becomes a "Believer" in Giant. This is a band to watch!". Stay tuned as A&M delivers big on their bright, shiny, new band.



Bonham, "Wait", WTG.... Stylistically pure and powerful enough to make even fire hardened gear heads turn and look, this track has been making waves at 28 new reporters this week with fresh play coming in at KYYS, KATT, KAZY, WBLM, WFYV, KEZO, WLAV, KISS, WROV, KLBj, KOZZ, KRZQ and KSJO. To be certain, the Bonham mystique transcends generational boundries at both ends of the pipe. Both listeners and players alike have remained uniquely moved by "the sound" that blasts from behind this kit and young Jason has enough of that commodity to move mountains. Frank Hall at KBAT is certainly sold, "I think that dad would be proud. It reminds me of the Zeppelin of old. We are getting massive phone action already". The Heavy play at KZAP, WAAF, WKGR and WYBR point the way, but we anticipate that new increases at KNAC, KPEZ, WKGB, WLVO, WONE and WXP are just the tip of the rotational iceberg. At WONE Brian Taylor is banging his own drum on this one, "I think the record is doing a very good job standing on its own and not getting lost in the shadow of any obvious comparisons". Look for additional pressure from The Prince to get that 55-38* curve in a mojo kinda way next week.



Flies On Fire, "C'Mon", Atco.... A near twenty place move on the HH makes this record the one to watch in the bottom third of the chart. "C'Mon" is getting primed to make big dents all along the format formica with new play from KBAT, KILO, KRZQ, WFYV, WZEW and KKEG being reported this week. Airplay has been steady at WNOR, WSHE, WYBR, KQDS, KZAP, WDHA, WHTQ, WLAV, WLLZ and WMAD, while increases come in from KPEZ and KKAZ, where Doug Rogers tells us, "Flies On Fire is starting to happen in these parts. We are getting a few calls in critical dayparts but, best of all, it sounds great on the air. Not quite southern rock but perfect for the mix and looking like a real comer for us". At KZEW Chas Mixon is lining up for this one as well, "This one is coming on with that straight ahead guitar sound mixed with some awesome harmonica work. Together it makes for some kick ass rock and roll that just can't miss down here in Big D". A 95-77* move on the HH and a rumble of new play support in the pipe and these burning zippers will be white hot this time next week.



MORE HARD ACTS

Steve Jones, "Freedom Fighter", MCA.... This is one of the most overall respected records that's emerged from a now solo musician. No, we're not restricting those qualifications too much, it's just that everybody likes this here. And that's unusual. You throw an assorted bunch of music nuts in one room and we can hardly agree on the AC setting, let alone what to put on the recreational turntable. "Fire And Gasoline" is an LP that brings the most diverse ears together in one big rock feeding frenzy. Okay, let's all wipe our mouths and make room for Eric Scott at WXRC, who tell us, "The latest Steve Jones track makes me crazy. Can this guy play the guitar or what?"... Well, gosh, what do you think? A splendid rendition of "Suffragette City" sure to please the rockers in your core. Take a gander at the liner notes and some names of the famed will pop out of the page, f'instance Ian Astbury, who co-produced and sang backup, Axl Rose (vocals on one track) and Nikki Sixx (co-writing) among others. On the Hard Hundred at 63-59*. New at KLBj, WKGB, WMFX, WXRC.

Danger Danger, "Naughty Naughty", Imagine/CBS.... These guys have been on the business end of a lot more attention than maybe they were prepared for. Over the holidays, zealous fans have tried to hang with them at home and the band as a whole has been accosted in such NYC venues as the Ritz and on the streets of the Apple Grande as well. Apparently all that MTV exposure has given them a pretty much female dominated audience in a lather for rock babes carrying guitars. And the Danger X2 guys are that, plus! They've got the songs (check this album out, really!), the sound (their live set won't let go), the sales (over 100,000!) and the requests to carry them into a longterm project. If you doubt yourself or us (gasp), tune in any weekday afternoon and watch the fruitful actions of phone-ophile suburban kids in action. Word is they'll be hitting the road very soon, so stay tuned for where, when and with whom details. New this week at KBOY. The spins continue at KBER, KEZO, KILO, WCCC, WDHA, WLLZ and KXBR is reporting requests of its own. 84-79* on the HH.

LOVE AND ROCKETS

"No Big Deal"

from the Lp LOVE AND ROCKETS

Newly Recorded Rock Version

Album Sales over 750,000!

Hard Hundred 85*

Already on! WLAV 91X KJJO
KROQ KTCZ KZEW and many more!

Produced by Love And Rockets & John Fryer

RAGING SLAB

"Don't Dog Me"

from the Lp RAGING SLAB

OTB on KRIX WBAB WYBR KNAC WNHU!

OTB on  Medium Rotation!

Produced by Daniel Rey

POCO

"Call It Love"

from the Lp LEGACY

DRIVES TOP 5!

R&R Tracks 4*

Album Network Powercuts 4*

Power Play! KEYJ KBCO KEZE KEZO
KFMG KJJO KOME KSHE WLUP WRIF
WBAB and over 160 more stations!

Produced by David Cole

BEGGARS © BANQUET



World Radio History

Tina Turner, "Undercover Agent For The Blues", Capitol.... When that first bluesy beat floats out from the speakers, you know you're in for something special from Tina. "'Undercover' is loaded with the heat the upper demos are craving! I think I'm in love," pants Bob Jeffries at KBOY, and we couldn't agree more, so much so that we recommend having a cold bucket of water around, just in case. Tina has been one of the queens of rock and roll for a while now, and it doesn't seem to us that she's ready to step down just yet. At least, we hope not. Out in the wilds of Colorado, Doug Clifton at KBCO is in full agreement, "Tina had a big success with 'Private Dancer' at AOR radio, and I expect just as big, if not bigger success with her new release. It's classic Tina from start to finish." We totally agree, and so do the likes of KATS, KILO, KLBJ, and 11 more who make room on their lists for Tina's latest, helping to debut this offering at 92*

Camper Van Beethoven, "Pictures Of Matchstick Men" Virgin.... One of the ultimate anti-image alternative image bands has finally put out a record that might just appeal to those steeped in that classic rock tradition. That sweet and melancholy violin and the well-used phasing twists this interpretation just to an oblique slant that will put a grin on your face. It may not be Status Quo (on two levels), but it's just as viable for your airwaves. And it'll snag some of those hipper-than-thou progressive types who had long given up despairing for you. The very Fran Kusala at WEQX gushes, "It's an absolute pleasure for us to re-introduce Camper Van Beethoven with the definitive 'cover-of-the-year' 'Pictures of Matchstick Men'. This could be the one that takes the Campers to the top!"... And wouldn't that make us all "Happy"? In a week slowed by the fitful partying habits of summer freaks, it's one of this week's biggest movers on the Hard Hundred at 94-80*. 14 new plays from those like KDGE, KOME, KRCK, WDHA, WEQX, WVVV and WXRC.

Love And Rockets, "No Big Deal", RCA.... Talk about a true surprise, in an atmosphere where you can sometimes predict a chart weeks ahead of schedule, it's nice to see a surprise hit. Yeah, "So Alive" was just that, and in some markets, it's still pulsating in blitzkrieg type rotations. For you bearing that ol' musical stethoscope, get ready for a test pulse worth taking. If you're familiar with their latest self-titled record, this latest song will seem more in line with the rest of it, especially "Motorcycle" the first single. Those Bauhaus t-shirts have been hot sellers as well (heritage alternative, y'know), so you know all those goth kiddies are not all white face paint and no wallet. The band has been on the road with fellow chartmates The Cure and The Pixies (who've each taken a certain AOR crossover lately), and those large venues just quake in anticipating of one of the summer's hottest gigs. Moving 100-85* on the HH, it's one of this week's biggest movers. New at KFMU, WBRU, KRZQ, WFNX, WFYV, WHTG, WLAV, WWWV and WKXL, a total of 9 adds. In Heavy at 91X, KJQN, KZOQ and WRCN.

Brendan Croker, "No Money At All", Silvertone/RCA.... Whoa, hey, are you in the musical red? Are those recurrences just taking off too quickly, leaving too many unfilled spaces for hot, new, pressing releases? If you'd like to devote more of your rotational budget to more than just the umpteenth depth track of your existing record pile, try sampling a smidge of this. Those cool and untainted guitar licks emote a dry palor rather than those overlubed fret wonders that are crawling out of every nook and cranny these days. And it will seg sans seam into any form of rock and roll you'd ever hope for, coz this is just as genuine as the already tested bands rompin around this year. Find in yourself that one critical break, and give it to Brend-ster. On the Hard Hundred at 53-52*, and increased at KKAZ and WRXR. Already on at WBAB, WCKW, WMDK, CHOM, KFOG, WPLR and hauling top five phones at WROV.

Shooting Star, "Touch Me Tonight", Enigma.... Talk about your Cinderella stories! Here's a band that's gone to the record company well more than once for a chance at sweet success, but to no avail. So what would any enterprising musicians do when their label deal goes sour? Why, make it yourself, of course! Get the hometown station to play it till it goes number one most requested, then shop for the record deal. And with a little help from Brian Burns and Gary Franklin at KXXR, that's just what happened. Brian and Gary let Sam Kaiser at Enigma know that they had a hit on their hands, (the song has also been racking up #1 phones), and the band with the hit had no deal. Now when Sam, an old friend of the band from way back, heard the news he immediately called Shooting Star's management and said, "Get on a plane, we need to talk". Then over a weekend in sunny L.A., the deal was hashed out, and Enigma signed Shooting Star to a long term contract that Monday. This time around things look real promising for Shooting Star. As Sam put it to us, "We are totally committed to this project. After all, these guys are family." Look for Shooting Star to break into the Hard Hundred with a bunch of killer calls all over this record in the next few weeks, especially with KILO, KZOQ, KGGO, KSHE, KYYS and WLLZ all pointing the way.

Winger, "Hungry", Atlantic.... We turned on the TV, and oh my, what did we see? Great masculine images of hair, teeth and oh, by the way, the men in the room liked it, too, but not for the same reasons. Even if this clip just reminds you to get that nagging brake job done, it will have served its purpose, as long as you pop in the song while you're in the waiting room. It was only a matter of waiting out this song for emphasis, and now riding high on the success of three straight singles, the timing couldn't be any better to greet this song. The Kipster may have elected not to play his instrument, er, bass in this video, he'll still pluck all the right strings in the already woozy hearts of the women set on winning their very own piece of him. New at KLAQ, WAVF, WHEB, WLVO and WTKX. Already on at WLAV, KISS, KUPD, WGIR and KAZY. Up an even ten spots at 83-73* on the Hard Hundred.

Mike Monroe, "Dead Jail Or Rock n' Roll", Mercury.... This boy has certainly come a heck of a long way from his Hanoi Rocks era. Not that it wasn't a decent metallic start for a man fated to snarl his way into the hearts all over the place. Yep, that's what will pass with "Not Fakin' It". The song itself is home to what we like to call the "hook from hell", yep, it's firmly planted wherever it's sown, bubba. We're singing it in our sleep, whenever that happens. This is the first U.S. solo album for Mike, long kept busy in the four years following the death of Razzle and the rather unfortunate demise of Hanoi due to the accident with a certain Motley dude. Along the way he worked with Little Steven on the Sun City project, which in turn led to some tremendous lyrics on this particular tune and "While You Were Looking At Me" among others. We track 5 adds this week from KILO, KRZQ, KUPD, WFYV and WSHE, (SHE's only add this week!). A Hard Hundred debut is definitely in the wings in the next few weeks. Keep your retinas peeled.

NRBQ, "It's A Wild Weekend", Virgin.... Ever since the highly publicized gig at the hailed McGathy bash at the beginning of this summer, this band has been on the upside of a curve that's been on their own drawing board for years now. They've been steadily making a cerebral dent on Northeast hole in the wall patrons, and now that they're making their major label release, the support has been pouring out of every unturned tongue around. The advances long since disappeared from the office counter, and not coz it's dubbing time. The Virgin squad will without a doubt plunder this record with the force of sailors at sea for eighteen months, so be warned now. Tom Bass at WPLR affirms, "Come on, I'm in New England. You know I'm gonna play NRBQ. They've been legends for twenty years up here. Now I'm just keeping my fingers crossed that the rest of the country will pick up on the best bar band in the world."... 13 adds this week from KABL, KBLE, WAQY, WBCN, WCCC, WDHA, WGIR, WHCN, WHFS, WPLR, WRAS, WRKI and WWVU. That Hard Hundred debut is just around da corner.

Dangerous Toys, "Teas'n Pleas'n", Columbia.... The development story on this band has truly been nothing short of phenomenal. You know that retail angle, 300,000 sold, and that's off the first single alone. Not so bad, and the trend doesn't look very stall-worthy. They've shredded through a horde of carnivorous shrieking metalheads yearning for Warrant and Extreme, colleagues in the fast sizzle on stage and on vinyl. Those "Sport'n A Woody" shirts landed in our laps before then and even when we first read the cuts listing months ago, we knew this was somethin' special. It's nice when a record doesn't disappoint you, and this one more than delivers on the promise hinted at so long ago. Wind up the lever, pop the lid and have a decent laugh, scream, or whatever, but just have a good time with the thing. That's our philosophy with just about any object, stationary or otherwise. So now the ball's in your court, Spanky. On the Hard Hundred at 68-66. Added at KMOD and WDHA. Steady at WAAF, KFMG, KLOL, KNAC, WDVE, WIMZ, WIOT and WYNF.



THE NEW ALBUM —
FEATURING THE FIRST HIT

“BAD LUCK”



The Snakes, "Love The Poison", Curb.... Slithering up from the depths of the south to coil around your CD player are The Snakes and their first hit "Love The Poison". Now this ain't no ordinary rock and roll band, no sir. Just check out what Mike Jones at KISW had to say. "The Snakes were as awe-inspiring as the first time I saw Little Feat. 'Love The Poison' was a stand-out, 'Pay Bo Diddy' had the crowd jumpin' for justice, and 'Powerful Stuff' brought to mind the question 'Fabulous Who?' And they're great guys to boot." Make no mistake, these aren't the only call letters tagging onto the Snakes tail. The folks at KZOO, KZEW, KSJO, KGON, KEZO, KFMG, WRUF, WYBR, KFMH, and KRRX are also early believers, as should be y'all. John Leard at WFYV tells us, "Our audience wants to hear new music and this is tailor made for what we like to give them. You can tell that a lot went into this song and, best of all, you don't get tired of hearing it. With an impressive start like this, be looking for The Snakes to make their debut on the Hard 100 next week.

Tangier, "Ripcord", Atco.... They've amazed their own local, hard to please neighborhood crowds, now they've been plugging at the opening arena circuit with current fellow bluesmen Cinderella. And bar some rather tart pronunciations of their name, you just couldn't prompt a better response. And now that the salient second track is awaiting your reaction, the best thing we could advise to do is "grip it" and don't let it slip from your fingers too easily. Their rockin' swaying has already proven fatal to the none-too-swoozy males and the female factor isn't too shabby either. With that kind of general appeal, you can be more than certain that the word "regional" won't apply here too much longer. A total of 7 adds this week from KKEG, KXBR, KZEW, KZOO, WEZX, WLAV and WRXK. Already on at KBER, KKAZ, KKTX, KSQY, WCMF, WHTQ and WYBR. Debuting on the Hard Hundred at 98*.

Kix, "Don't Close Your Eyes", Atlantic.... Some folks who've been tailing this band since their debut are smug and happy that mainstream success is almost theirs. Others, who've just picked up on "Blow My Fuse", are amazed that a band like this could just pass along the club survival route without being really massive. After all, their live show will annihilate entire roomfuls of nerve systems and still leave you standing, a shell of a human (yes, you). One show will leave you howling for more, but with their constant booking schedule, you won't have to wait long. The singles have flown consistently from this LP, and while this may be the infamous B-word, it will still rattle your emaciated skeleton. That ever-so-cool video has been on M-Tube-V for a few weeks and deserves to be jacked up into a higher, more muscled rotation. The guys are just as nice and want to drive your female companions nuts. On at WKGR, KBER, KXBR, WIYY and WTPA. This is their song to rock.

ALBUM PLAY PRIORITIES

Billy Squier, "Tied Up", Capitol.... Rockers come and go but few have the staying power of this grit master.... WEEKS ON THE CHART: 7 NEW: 8 INCLUDING: KOME KYYS WEZX WPYX WRKI WXLW WYBR.... NOW PLAYING: 119 POWER/HEAVY: 19 INCLUDING: KAZY KISW WAOR WKQZ WLLZ WRIF WTPA.... INCREASES: M-H 2 L-M 1 CHART POSITIONS: 24-21* Hard Hundred, 16-14* Album

The Cure, "Love Song", Elektra.... With sales in excess of 800,000 units already and the tour tantalizing the loyalists in your core, get ready for a big run.... WEEKS ON THE CHART: 8 NEW: 3-WAQY WIOT WLUP.... NOW PLAYING: 96 POWER/HEAVY: 34 INCLUDING: KBCO WAAF WFNX KITS WONE WVVV WZZQ.... INCREASES: M-H 5 CHART POSITIONS: 34-32* HH

Cult, "Edie (Ciao Baby)", Reprise.... More fun than a weekend spent with the Warhol diaries, this one puts the band in a high arc towards a platinum paradise.... WEEKS ON THE CHART: 4 NEW: 13 INCLUDING: KSJO WQMF WRXK WWWV WXLW WZZO WZZQ.... NOW PLAYING: 117 POWER/HEAVY: 17 INCLUDING: KISW KOME KTXQ WAAF WCMF CFOX WWDC.... CHART POSITIONS: 28-23* Hard Hundred

Great White, "The Angel Song", Capitol.... The tour has them raving from coast to coast and we think the feeding frenzy has just begun.... WEEKS ON THE CHART: 4 NEW: 11 INCLUDING: KTYD KUPD WEZX WHEB WKQQ WPLR WZBH.... NOW PLAYING: 81 POWER/HEAVY: 4 INCLUDING: KBER KISS WKDF WLZR.... CHART POSITIONS: 43-36* Hard Hundred, 30-27* Album

Stevie Ray Vaughan, "Tightrope", Epic.... "What can I say about Stevie Ray Vaughan. "Tightrope" should continue the momentum that radio has given the entire album", Dom Milone, WNGZ, Elmira.... WEEKS ON THE CHART: 4 NEW: 7 INCLUDING: KEZO KLAQ KSHE WEZX WKQQ WNGZ WVVV.... NOW PLAYING: 59 POWER/HEAVY: 16 INCLUDING: KAZY KBCO KFMG KOME WGIR WKXL WRCN.... CHART POSITIONS: 57-47* Hard Hundred, 15-15*

Tom Petty, "Love Is A Long Road", MCA.... Nothing could be more true than our belief than Mr. P may have gifted the format with "the" album of the year.... WEEKS ON THE CHART: 3 NEW: 10 INCLUDING: WRIK WGIR KUPD KTYD KRZQ KLCX WBAB.... NOW PLAYING: 38 POWER/HEAVY: 11 INCLUDING: KAZY KILO WCMF WEBN WEGR WLZR KFMU.... CHART POSITIONS: 77-58* Hard Hundred

Skid Row, "I Remember You", Atlantic.... They have the balls to the wall blast that makes for future great bands. The present ain't too shabby either for these guys.... WEEKS ON THE CHART: 6 NEW: 2-KRZQ WDIZ....NOW PLAYING: 26 POWER/HEAVY: 11 INCLUDING: KUPD KXBR WAQY WDVE WGLF WIOT WXLW.... CHART POSITIONS: 79-71* HH

Living Colour, "Glamour Boys", Epic.... Their opening set for the Stones tour is bound to explode awareness beyond there already entrenched "Cult".... WEEKS ON THE CHART: 4 NEW: 7 INCLUDING: KFMF KLAQ WCMF WDIZ WEQX WWCT WZBH.... NOW PLAYING: 59 POWER/HEAVY: 9 INCLUDING: KISW KOME WBCN WMDK WPDH WRCN WWTR.... CHART POSITIONS: 61-50* Hard Hundred, 40-35* Album

CHARTSTARS

Stage Dolls, "Love Cries", Chrysalis.... CHART TREND: 22-17*/17-13*/13-12*/12-9* ADD PATTERN: 5/6/7/2 NEW: WBAB WZBH.... NOW ON: 151 POWER/HEAVY: 66 INCLUDING: KAZY KFMG WAAF WONE KZEW KRIX WAOR.... MOVES: M-H 12 TOP PHONES: 1-KFMH....

AIRPLAY INCREASE: 25%
FORMAT SATURATION: 82%

Ten Years After, "Let's Shake It Up", Chrysalis.... CHART TREND: 53-30*/30-28*/28-23*/23-22* ADD PATTERN: 41/14/8/5 NEW: KGB KOMP WKXL WLAV WWCT.... NOW ON: 121 POWER/HEAVY: 21 INCLUDING: KILO KOME KWHL WBCN WCCC WTPA WYBB.... MOVES: M-H 5 L-M 4.... TOP PHONES: 4-KKTX KMJX WMFX WTPA....

AIRPLAY INCREASE: 4%
FORMAT SATURATION: 66%

September 8, 1989



MELISSA ETHERIDGE

BRAVE AND CRAZY



HARD HUNDRED 26-15*

**One Of The Most Added
This Week!**

Already On Over 135 Stations!

Requests!

| | | |
|------|------|------|
| WLVQ | | |
| KFMZ | KLAQ | KLCX |
| KTAO | KWIC | WDHA |
| WPDH | WPLR | WWCT |

Steady!

| | | |
|------|------|---------|
| 91X | KBCO | |
| KDJK | KEZE | KEZO |
| KGON | KISS | KISW |
| KLOL | KLPX | KOME |
| KOMP | KRXQ | KSHE |
| KSJO | KTXQ | KWHL |
| KXRX | KYYS | KZAP |
| KZRR | WAPL | WEGR |
| WHCN | WIOT | WLAV |
| WLVQ | WNEW | WNOR |
| WONE | WRXK | & more! |

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featuring the single
"No Souvenirs"

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
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Alice Cooper, "Poison", Epic.... CHART TREND: 38-31*/31-31*/31-29*/29-25* ADD PATTERN: 16/11/3/4 NEW: KCAL KFMQ KMBY WVVV.... NOW ON: 108 POWER/HEAVY: 18 INCLUDING: KISS KOME KWHL WDVE WGIR WIOT WRIK.... MOVES: M-H 7 L-M 5.... TOP PHONES: 30 INCLUDING: WDHA KUPD WGIR WHEB WHTQ WRIK WRKU....

AIRPLAY INCREASE: 14%
FORMAT SATURATION: 59%

Mick Jones, "Just Wanna Hold", Atlantic.... CHART TREND: 24-19*/19-17*/17-14*/14-13* ADD PATTERN: 44/7/4/0 NOW ON: 136 POWER/HEAVY: 49 INCLUDING: KQRS KFMG KWIC KZEW WAPL WIOT WTUE.... MOVES: M-H 9 TOP PHONES: 1-KQWB....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 75%

Joe Cocker, "When the Night Comes", Capitol.... CHART TREND: 21-18*/18-12*/12-6*/6-5* ADD PATTERN: 17/14/10/3 NEW: KGB WBCN WPDH.... NOW ON: 161 POWER/HEAVY: 82 INCLUDING: KFMG KLOS KISW KOME WIOT WAOR WDVE.... MOVES: M-H 14 L-M 3 TOP PHONES: 7-KACV KATS KFMH KFMZ KOMP KWIC WKQZ....

AIRPLAY INCREASE: 17%
FORMAT SATURATION: 88%

Elton John, "Healing Hands", MCA.... CHART TREND: D-49*/49-38*/38-31*/31-28* ADD PATTERN: 43/31/9/8 NEW: KDKB KFMU KKAZ KMBY KQWB KTYD WNGZ WWRX.... NOW ON: 93 POWER/HEAVY: 25 INCLUDING: KSHE WIOT WNEW WTPA WWDC WZBH WZYC....MOVES: L-M 1....

AIRPLAY INCREASE: 10%
FORMAT SATURATION: 51%

Motley Crue, "Doctor Feelgood", Elektra.... CHART TREND: D-19*/19-15*/15-10* ADD PATTERN: 127/6/7 NEW: CILQ KATS KEYJ KGGO WGR WWDC WZBH.... NOW ON: 143 POWER/HEAVY: 46 INCLUDING: KEZO KICT KISS KJJO KLOL KOME KZEW.... MOVES: M-H 8 L-M 3.... TOP PHONES: 36 INCLUDING: KOMP KRNA WBLM WDHA WDIZ WNEW WONE....

AIRPLAY INCREASE: 10%
FORMAT SATURATION: 78%

World Trade, "Revolution Song", Polydor.... CHART TREND: 55-38*/38-34*/34-35/35-33* ADD PATTERN: 22/19/9/1 NEW: WXRC.... NOW ON: 106 POWER/HEAVY: 8 INCLUDING: KBOY KFMG KKEG KWHL WIMZ WLLZ WTPA.... MOVES: L-M 2....

AIRPLAY INCREASE: 6%
FORMAT SATURATION: 58%

James McMurtry, "Painting By Numbers", Columbia.... CHART TREND: D-55/55-47*47-42*/42-39* ADD PATTERN: 42/24/10/6 NEW: KFMZ KICT KWIC WGCX WLZR WWVU WZZO.... NOW ON: 88 POWER/HEAVY: 3-KFMZ KICT KWIC WGCX WLZR WWVU WZZO.... MOVES: L-M 2....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 48%

Enuff Z'Nuff, "New Thing", Atco.... CHART TREND: 89-59*/59-50*/50-46*/46-44* ADD PATTERN: 24/14/4/7 NEW: KOME KRIX KSJO WBLM WRXR WTKX WWWV.... NOW ON: 73 POWER/HEAVY: 3-KRZQ WIMZ WYBR.... MOVES: M-H 1 L-M 2.... TOP PHONES: 2-KRZQ WYBR....

AIRPLAY INCREASE: 4%
FORMAT SATURATION: 40%

Gorky Park, "Bang", Mercury.... CHART TREND: 73-63*/63-62*/62-56*/56-49* ADD PATTERN: 11/6/7/6 NEW: KFMQ KPEZ KYYS WHEB WLVO WZZO.... NOW ON: 62 POWER/HEAVY: 1-KUPD.... MOVES: L-M 1.... TOP PHONES: 2-KUPD WBLM....

AIRPLAY INCREASE: 13%
FORMAT SATURATION: 34%

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GREAT SOUTHERN LAND**

PRODUCED BY DAVID LORD

Chrysalis.

MANAGEMENT BY ROD WILLIS

World Radio History

TOP 60 Lp's

NATIONAL REQUESTS

| Lw | Tw | Artist | Album |
|------|----|----------------------|--------------------------|
| 1 | 1 | ROLLING STONES..... | "Steel Wheels" |
| 2 | 2 | Don Henley..... | "The End Of The..." |
| 3 | 3 | Tom Petty..... | "Full Moon Fever" |
| 4 | 4 | Poco..... | "Legacy" |
| 5 | 5 | Trevor Rabin..... | "Can't Look Away" |
| 7 | 6 | JOE COCKER..... | "One Night Of Sin" |
| 9 | 7 | STARSHIP..... | "Love Among The..." |
| 11 | 8 | STAGE DOLLS..... | "Stage Dolls" |
| >> D | 9 | MOTLEY CRUE..... | "Dr. Feelgood" |
| 6 | 10 | Jackson Browne..... | "World In Motion" |
| 8 | 11 | Warrant..... | "Dirty Rotten Filthy..." |
| 13 | 12 | MICK JONES..... | "Mick Jones" |
| 14 | 13 | ABWH..... | "ABWH" |
| 16 | 14 | Billy Squier..... | "Hear And Now" |
| 15 | 15 | S. R. VAUGHAN..... | "In Step" |
| 10 | 16 | Various..... | "Lethal Weapon 2" Sndtrk |
| 12 | 17 | Doobie Bros..... | "Cycles" |
| 17 | 18 | Skid Row..... | "Skid Row" |
| 19 | 19 | The Cult..... | "Sonic Temple" |
| 22 | 20 | TEN YEARS AFTER.... | "Ten Years After" |
| 20 | 21 | Texas..... | "Southside" |
| 18 | 22 | Blue Murder..... | "Blue Murder" |
| 27 | 23 | ALICE COOPER..... | "Trash" |
| >> D | 24 | ELTON JOHN..... | "Sleeping With The..." |
| 23 | 25 | The Cure..... | "Disintegration" |
| 21 | 26 | The Call..... | "Let The Day Begin" |
| 30 | 27 | GREAT WHITE..... | "Twice Shy" |
| 33 | 28 | GIANT..... | "Last Of The..." |
| 24 | 29 | Bad English..... | "Bad English" |
| 31 | 30 | World Trade..... | "World Trade" |
| 32 | 31 | JAMES MCMURTRY... | "James McMurtry" |
| 28 | 32 | Richard Marx..... | "Repeat Offender" |
| 26 | 33 | Indio..... | "Big Harvest" |
| 29 | 34 | Pete Townshend..... | "Iron Man" |
| 40 | 35 | LIVING COLOUR..... | "Vivid" |
| 25 | 36 | Tora Tora..... | "Surprise Attack" |
| 41 | 37 | ENUFF Z'NUFF..... | "Enuff Z'Nuff" |
| 38 | 38 | WINGER..... | "Winger" |
| 35 | 39 | Stevie Nicks..... | "The Other Side Of..." |
| 36 | 40 | Kim Mitchell..... | "Rockland" |
| 45 | 41 | GORKY PARK..... | "Gorky Park" |
| 43 | 42 | Brendan Croker..... | "Brendan Croker" |
| 34 | 43 | Tangier..... | "Four Winds" |
| 39 | 44 | Fine/Cannibals..... | "The Raw And The..." |
| 55 | 45 | TESLA..... | "Great Radio..." |
| 37 | 46 | 10,000 Maniacs..... | "Blind Man's Zoo" |
| 49 | 47 | WEBB WILDER..... | "Hybrid Vigor" |
| 52 | 48 | STEVE JONES..... | "Fire And Gasoline" |
| 48 | 49 | Ziggy Marley..... | "One Bright Day" |
| 46 | 50 | BoDeans..... | "Home" |
| 47 | 51 | Hoodoo Gurus..... | "Magna Cum Louder" |
| 53 | 52 | Dangerous Toys..... | "Dangerous Toys" |
| 44 | 53 | Steve Stevens..... | "Atomic Playboys" |
| 42 | 54 | Various..... | "Road House" Sndtrk |
| 51 | 55 | Love & Rockets..... | "Love & Rockets" |
| 54 | 56 | King's X..... | "Gretchen Goes To..." |
| 50 | 57 | J.C. Mellencamp..... | "Big Daddy" |
| 59 | 58 | White Lion..... | "Big Game" |
| >> D | 59 | CAMP/BEETHOVEN... | "Key Lime Pie" |
| >> D | 60 | DANGER DANGER..... | "Danger Danger" |

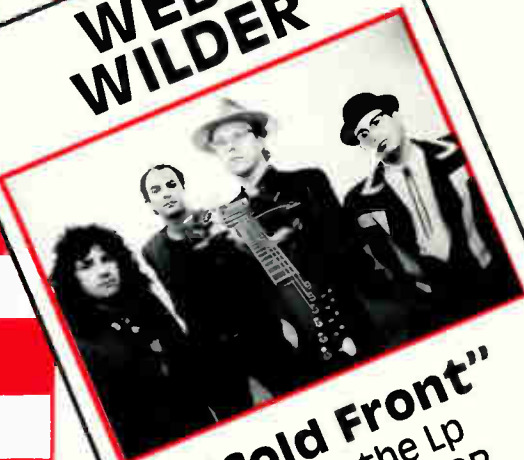
| | | | | | | |
|------|------|--------------|---------------------|------|------|------|
| 1 | 1 | AEROSMITH | "Love In An..." | 52 | | |
| KACV | KATS | KEYJ | KFMF | KFMH | KFMQ | KFMX |
| KGB | KGGO | KICT | KKAZ | KKEG | KLCX | KMOD |
| KOMP | KQDS | KQRS | KQWB | KRIX | KRNA | KRZZ |
| KUPD | KYYS | KZOQ | KZRR | WAQX | WAQY | WBLM |
| WDIZ | WEQX | WEZX | WFYV | WGIR | WHEB | WKQZ |
| WLVQ | WLZR | WNEW | WONE | WPDH | WPLR | WRIK |
| WRKI | WROV | WRXK | WRXR | WWCT | WWWV | WXRC |
| WZBH | WZYC | WZZQ | | | | |
| 2 | 2 | R. STONES | "Mixed Emotions" | 41 | | |
| CHEZ | KATS | KBAT | KFMF | KFMH | KFMQ | KICT |
| KKAZ | KLCX | KMOD | KOMP | KQRS | KQWB | KRZZ |
| KYYS | KZOQ | KZRR | WAQY | WCKW | WDIZ | WEZX |
| WFYV | WHEB | WHTQ | WKQZ | WMFX | WNEW | WONE |
| WPDH | WPLR | WRIK | WRKI | WROV | WRXK | WRXR |
| WVVV | WWCT | WWRX | WWWV | WXRC | WZYC | |
| 3 | 3 | MOTLEY CRUE | "Dr. Feelgood" | 36 | | |
| KBAT | KFMX | KGB | KICT | KKEG | KLCX | KOMP |
| KQDS | KQRS | KQWB | KRIX | KRNA | KRZQ | KUPD |
| KXBR | KZRR | WAVF | WBLM | WDHA | WDIZ | WEZX |
| WGIR | WHEB | WHTQ | WKQZ | WNEW | WONE | WPDH |
| WPLR | WRIK | WRKU | WROV | WRXR | WWCT | WXRC |
| WZZQ | | | | | | |
| 6 | 4 | ALICE COOPER | "Poison" | 15 | | |
| KBAT | KFMX | KGB | KKEG | KLCX | KRZQ | KUPD |
| KXBR | WDHA | WGIR | WHEB | WHTQ | WRIK | WRKU |
| WZZQ | | | | | | |
| 7 | 5 | TEARS/FEARS | "Sowing The..." | 13 | | |
| CHEZ | KFMF | KKAZ | KLAQ | KRNA | KUKQ | KZOQ |
| WBRU | WFNX | WLVQ | WXRC | WZBH | WZYC | |
| 8 | 5 | POCO | "Call It Love" | 13 | | |
| KATS | KEYJ | KGGO | KICT | KLAQ | KMOD | KWIC |
| WFYV | WKXL | WMFX | WROV | WRXR | WWWV | |
| 4 | 6 | WARRANT | "Heaven" | 12 | | |
| KFMF | KFMZ | KGB | KLAQ | KZRR | WAQY | WCKW |
| WCMF | WGIR | WHEB | WXRC | WZZQ | | |
| D | 7 | M. ETHERIDGE | "No Souvenirs" | 10 | | |
| KFMZ | KLAQ | KLCX | KTAO | KWIC | WDHA | WLVQ |
| WPDH | WPLR | WWCT | | | | |
| 5 | 8 | SKID ROW | "18 And Life" | 9 | | |
| KBAT | KFMZ | KLAQ | WAQX | WBLM | WCMF | WDIZ |
| WRKU | WZBH | | | | | |
| 10 | 9 | JOE COCKER | "When The Night..." | 7 | | |
| KACV | KATS | KFMH | KFMZ | KOMP | KWIC | WKQZ |
| D | 10 | THE CURE | "LOVE SONG" | 6 | | |
| KRNA | WAVF | WEQX | WHTG | WKXL | WWWV | |
| 7 | 10 | TOM PETTY | "FREE FALLIN'" | 6 | | |
| KRNA | KYYS | WAQY | WHTQ | WNEW | WWRX | |
| D | 10 | TREVOR RABIN | "Something To..." | 6 | | |
| KEYJ | KMOD | WFYV | WLZR | WMFX | WONE | |
| D | 10 | JETHRO TULL | "Kissing Willie" | 6 | | |
| KQWB | WDHA | WLVQ | WNEW | WPDH | WRXK | |
| 9 | 11 | DON HENLEY | "I Will Not Go..." | 5 | | |
| KYYS | WLVQ | WLZR | WMFX | WRXK | | |



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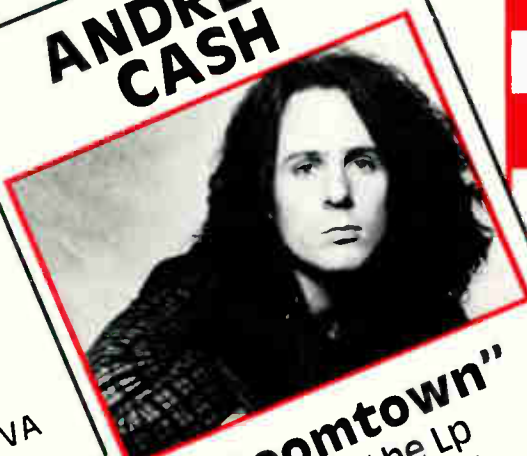
"Cold Front"
from the Lp
HYBRID VIGOR

**ON THE ROAD
WITH JASON AND
THE SCORCHERS**

- 9/8 Virginia Beach, VA
- 9/9 Washington D.C.
- 9/12 Atlanta, GA
- 9/14 Milwaukee, WI
- 9/15 Chicago, IL
- 9/16 Detroit, MI
- 9/17 Cleveland, OH
- 9/19 Cincinnati, OH

Produced by R.S. Field

ANDREW CASH



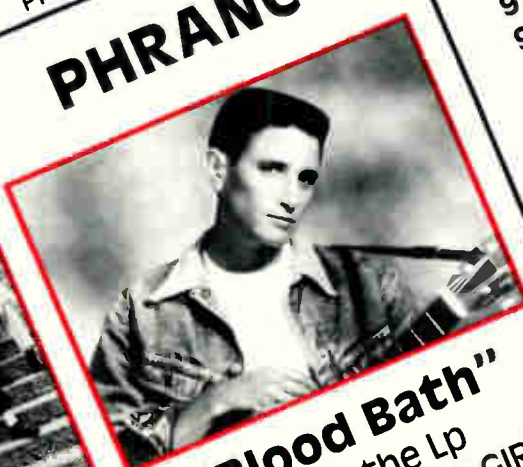
"Boomtown"
from the Lp
BOOMTOWN

**ON TOUR WITH
THE RAINMAKERS**

- 9/14 Washington, D.C.
- 9/15 Virginia Beach, VA
- 9/16 Richmond, VA
- 9/19 Chapel Hill, NC
- 9/20 Columbia, SC
- 9/21 Atlanta, GA
- 9/22 Birmingham, AL

Produced by Don Dixon
Associate Producer Jamie Hoover

PHRANC

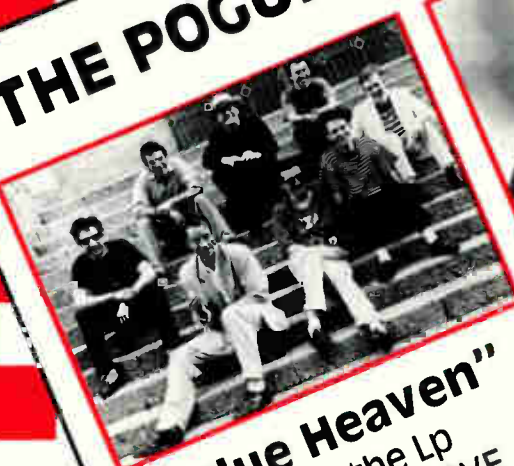


"Blood Bath"
from the Lp
I ENJOY BEING A GIRL

- 9/22 Nashville, TN
- 9/23 Cincinnati, OH
- 9/24 Chicago, IL
- 9/26 Ann Arbor, MI
- 9/30 Boston, MA

10/1 New York, NY
Pogues produced by Steve Lillywhite

THE POGUES



"Blue Heaven"
from the Lp
PEACE AND LOVE

- 9/14 Dallas, TX
- 9/16 Austin, TX
- 9/17 Houston, TX
- 9/19 New Orleans, LA
- 9/21 Atlanta, GA

INDUSTRIAL NOISE

NOISEMAKERS OF THE WEEK

KISW/Seattle certainly rings the bell this week with the news that Steve Young from Joint Communications has signed on as their new PD. Steve has been crucial to the brain trust at KISW for some time now and he has often expressed a delight in the city and the station in general. GM Beau Phillips told the Noisewire, "As usual in this situation I went through the pool of possible PDs that everybody expects to be faced with and, although they were all fine candidates, we wanted to jump out of the mold and get into a different league with this hiring. We believe we have done that with Steve. When we hired Bob Rivers we knew we were taking a big step and we need a PD who can match him stride for stride. Someone with a grand vision of how things should work". When we caught up with Steve he was still buzzing from the news, "Beau and I have been playing tag on this one for a couple of weeks and I couldn't be happier with the outcome. The talent pool that exists in this building and the terrific job that Sky did in preparing the ground makes this one of the prime opportunities in the nation right now". It must be nice to live life without a boarding pass in your hand all the time as well, "That was certainly part of it. But basically I am just very excited about the chance to focus my energy on one strategic situation as opposed to a number of clients." How are the guys at Joint taking it? "We are, and will remain, family. I couldn't be happier to be a client of this fine organization because of the wealth of knowledge and experience they possess." With immigration being what it is, look for Steve to hit the Puget Sound within a month. Whether Steve's move can be read as an indictment of life on planes and in hotels, we can't say. We choose to think of it as proof that the Northwest has become, more than ever, a major talent magnet.

KROQ/Los Angeles PD speculation finally comes to a halt this week with the news that KAZY/Denver PD Andy Schuon has accepted the programming position. Andy has been known to be in the city for "visits" with his pal and he has also been spotted having at least one power dinner with Tony Berardini, so all indicators have pointed in this direction for some time now. "Trip and I worked well together at KISS and KAZY and that relationship will be intensified now that we he is a GM and I'm his PD. We're both very excited about things here at Infinity," said Andy, "Basically, I've worked in radio for ten years so that I could be able to pick what I want to do, KLOS wasn't the right situation, but this is." As for the market, Andy has his feet squarely planted, especially when it comes to the new boys from Chicago, "It's far too soon to evaluate the situation in regard to going against Evergreen. They've done a very good job of masking their intent, so we'll just have to hold off on that. I love the competitive situation out there and we certainly have all the tools to get things done. I'll make it happen just like we did in Denver." That means that Summit will be looking for a high-powered replacement for their Rocky Mountain ace, "They need someone who is highly motivated and ready for this battle. Denver is a good radio town and Summit's a great company looking to work with a seasoned pro." What about the KROQ prescription for the next few months? "The station has been knocked around a lot and it's time to get things back on track. You should see some adjustment in the coming weeks and months, Trip has already made some changes that have things pointed in the right direction. You'll see some fine tuning but I have no great anticipation that there will be any major changes at the station."

STONES RIP PHILLY

For two nights the Rolling Stones were the only thing that mattered in Philadelphia. Their huge, shambling stage presentation of Steel Wheels had all the set design smarts of a David Lynch movie with a high wall of gantry ways and piping studded with enough industrial lighting and exhaust smoke to make you think it was a peak workshift down by the steel mill. But if the facade was decay and urban blight, the soul of the show was a tonic that drew deep from the fundamental law of rock and roll, "If it doesn't kill ya, it will keep you young forever." The average age of the players was very close to fifty and yet every one of them was punching through the mix like a champion kept far too long from the arena. The end result was pure entertainment with a 28 song list that reads like a near perfect double live release if anybody is so inclined. So many hits were unreeled during the show that you couldn't escape just how BIG these bastards are, have been, and probably always be. Except for a delightfully bluesy "Little Red Rooster" and a Thorazine special version of "2,000 Light Years From Home", the pace was unrelenting for the better part of two hours. Following a blistering send off with "Start Me Up" and "Bitch", the sound system took things too literally on the last note of "Shattered" and blew a generator. That was the only bit of opening night blues for the band, other than that everything went off in high style. The pair of Keith tunes "Before They Make Me Run" and "Happy" were very well turned in and although Mick is working his mojo overtime, it must be noted that the flowers on opening night were reserved for Keith. Bill Wyman was sounding active on the bottom end and I still remain amazed at how much space Ron Wood fills up in the mix, his leads really set the tone for the guitar attack and his bar slide work was as good as I can remember. As for the Mickster, he pranced his way through the show and was obviously there to please. His vocals were potent and cleanly defined throughout a grueling song list that would have wilted many another set of pipes. As for the splendid play of Chuck Leavell and that other worldly horn section, words are poor comparisons. Chuck was especially good on opening night, a rare treat to hear the man play live. Finally, there's Charlie Watts. He makes more, and better, sound with a few wrist pops than a host of kids can crank out with all the arm strength in the world. If you ever need a heartbeat, find Charlie Watts. A temple should be raised to this guy. Oh, as for the "Honky Tonk Woman" inflatables, do you think Macy's would be interested in a co-promote for the Thanksgiving Day Parade? The back-up vocals were amazingly on target and the culminating fireworks sent all of us into the beery Philadelphia night well pleased to be on hand.

Are you ready to rock?... The Stones songlist...

| | | |
|-------------------------|------------------------------------|-----------------------------|
| Start Me Up | Dead Flowers | Paint It Black |
| Bitch | One Hit To The Body | 2,000 Light Years From Home |
| Shattered | Mixed Emotions | Sympathy For The Devil |
| Sad Sad Sad | Honky Tonk Woman | Gimme Shelter |
| Undercover Of The Night | Between A Rock And A Hard Place | It's Only Rock And Roll |
| Harlem Shuffle | Midnight Rambler | Brown Sugar |
| Tumbling Dice | You Can't Always Get What You Want | Satisfaction |
| Miss You | Little Red Rooster | Jumping Jack Flash |
| Ruby Tuesday | Before They Make Me Run | |
| Play With Fire | Happy | |

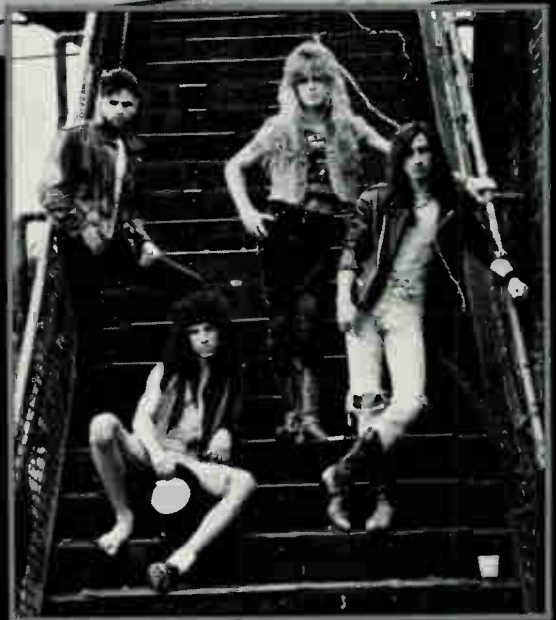
September 8, 1989

Mutha

don't wanna go to school today ☹️

EXTREME REPORT CARD

| Subject | Grade | Comments |
|-----------------|-------|--|
| Communications | A+ | Tons of airplay on Night Tracks, MTV's <i>Headbanger's Ball</i> and <i>Hard 60!</i> Huge Phones at Hit Video! Top 5 phones at AOR! |
| English | A+ | Raves from KERRANG!, Rolling Stone, The L.A. Times, and more! |
| Economics | A+ | Over 200,000 albums sold! |
| Performing Arts | A+ | GREAT live show! |
| Decorum | D | They constantly talk back and resist authority. |
| Metal Shop | A+ | New single "Mutha (Don't Wanna Go To School Today)" -- THEIR BEST YET! |



When you play it say it

From the album **EXTREME** (SP 52381)
Produced by Mack and Extreme

Managed by Arma Andon and Louis Levin, SBK Management
Agency: Premier Talent

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↑ More Platinum falls on the broad shoulders of Eddie and crew with the certification of their OU812 release. Shown with the lads are Mo Ostin and Lenny Waronker along with manager Ed Leffler.

IRVING AZOFF RESIGNS

It has been speculated for some time now that Irving Azoff had other plans. His intentions have been rehashed over phone lines from here to Tuscaloosa and back. Some think that Irving will be launching his own label within the MCA umbrella organization, others have him sidling over to a position of authority at Warner Brothers. Whatever the case may be, count on major seismic action to follow this man wherever he goes.

PIRATE ON YOUR PORCH

To nobody's surprise, the filtration process has begun at Pirate Radio, as the station becomes the Saturday Night syndication you've all been dreaming about. Billed as Pirate Radio USA, the show will five hours of the best the format can generate... fast paced, hard driving, and very Scott Shannon. Although the press release is suspiciously quiet about the host for the show, there can be no doubt that Scott will be all over this project. It is after all the driving wedge in his five year plan to conquer the Western World.

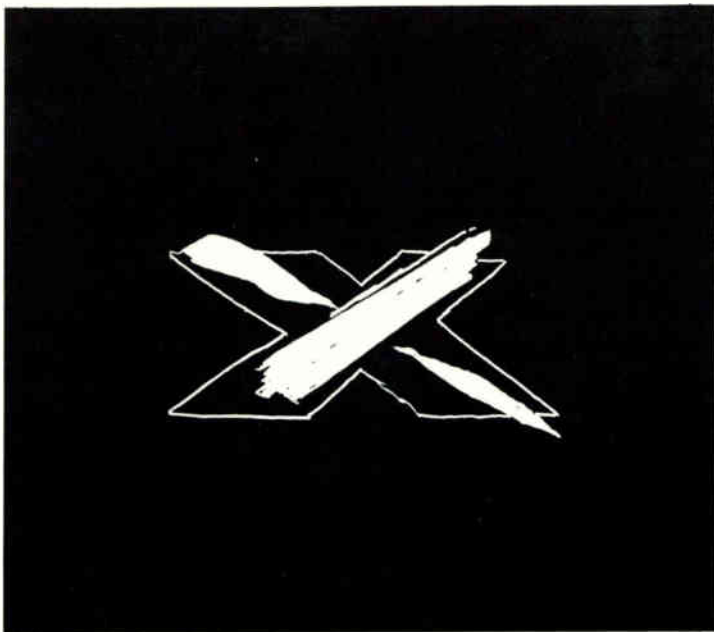


FREEMAN HOPS TO ATLANTIC

← It's good to see Kim Freeman signing on with Atlantic as Associate Director of National Promotion for the label. Kim has been working at Profile since 1988 when she left her post as Radio Editor at Billboard for life at the labels. We have always found her a top drawer player and it's nice to see her landing at Atlantic.

ROSS TO RELATIVITY

John Schoenberger has been firing things up at Relativity and he sounds pretty pleased with himself for getting Dave Ross, formerly with RCA, as a new acquisition for his label. Look for Dave to surface in the New York offices as Co-National Promotions Director beginning September 28th.



RCA CONVENTION HITS NASHVILLE



Bob Buziak

The third RCA label convention combined a strong list of country and rock acts performing for the Nipper-ettes, including one all star acoustic jam that was a highlight for all concerned. Among the performers in attendance, Brendan Croker, The Del Fuegos, Raging Slab and The Brandos all helped keep the rock and roll flame burning bright, the Croker set was especially fine given the appearance of Mark Knopfler for some cameo fret work.

When BMI President Frances Preston invited the whole crew to her house for cocktails, the RCA crew showed up decked out in white for the festivities. After it was all said and done, the convention was a healthy excursion with tons of new music being presented to the faithful and a solid blueprint worked out for the coming year. See ya next time around...



↑ The Nipper Strike Force.



↑ Brendan Croker, The Brandos and The Del Fuegos all kick out the jams during a stage bending set.



↑ Raging Slab getting in a line-up with some of the RCA power elite after their show at the Convention.

ELEKTRA-LOCATION

Elektra Entertainment has a new abode out West as of September 6th. The new address is 345 North Maple Drive, Suite 123, Beverly Hills, CA 90210. The new phone is (213) 288-3800.

BOWIE ON CD TO DEBUT

The much discussed David Bowie box set is just about to hit the market from Ryko-Disc, just the opening salvo in a two year re-release schedule that will see CD issues of all Bowie's early material. The Box set is entitled "Sound + Vision" and is a must have collector's item with a number of previously unreleased tracks, including a cover version of Springsteen's "Saint In The City" recorded in 1976. Contact your Ryko person ASAP on this remarkable project.

MUSICIANS STRIKE THE STRIP



As you may have heard, the Musician's Union of Las Vegas has been striking against the use of pre-recorded music during showroom productions. Four hotels cut the musicians out of their budgets and the strike has snapped down as a result. Some artists like George Carlin, who doesn't even use music in his act, have refused to cross the pickets. (Interesting to note that David Copperfield, citing loyalty to the "audience", continued to make dollars magically disappear throughout the strike.) NARAS President Michael Greene flew in to express solidarity with the local and to drum up some media. Here we see Michael posing with union officials, including Stix Hooper who is the LA Chapter President.



↑ When the Stage Dolls hit NYC they had only one day to do with whatever they wanted. Their choice? Heading out to Shea Stadium for a Mets game. The Astros were in town and the lads were enjoying themselves mightily. When Mookie Wilson stood to bat, the Norwegians misunderstood the "Moo" of the crowd and began booing Mookie at the top of their lungs. We understand that only minor plastic surgery will be required as a result of the crowd reaction to that little faux pas.



↑ SBK Recording artists Will And The Bushmen shown here getting the royal treatment after their NYC showing.

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September 8, 1989

THE RADIO RUMBLE

WHTQ/Orlando PD Brian Krysz certainly has us baffled and confused this week. Following the news that he was headed for WFYV/Jacksonville we suddenly began getting mixed signals about the entire transaction. Seems that WHTQ made a significant counter offer and Brian was looking like a keeper for TK. As we go to press things are still "in the air" but we can count on Brian to keep things interesting in the weeks to come.

KFMG/Albuquerque PD Glenn Stewart is out following weeks of speculation to that effect. The station has been rumbling with plenty of loose talk about changes at the top and this week we find things coming to fruition with word that Glenn has been dismissed. No replacement is at the ready but interviews and resume swapping have begun. "They have tightened the format considerably," according to Glenn, "There is a tightening up in the library also," is his summation. Glenn had been at the station over the last year and a half and he agreed that this was one of those moves that had been building for a while. Those old philo-diffs rear their ugly head again. Glenn is available at (505) 889-2932.



↑ **WPYX/Albany** sent their morning show to Paris for the Bastille Day festivities earlier this Summer. Here we see the morning show, Mason and Sheehan, along with PD Dr. John Cooper and Remote Possibilities' Rick Cruise, making a solemn stop at the graveside of Jim Morrison.

KMTW/Las Vegas signs on as another Z-Rock affiliate this week. The station is the AM sister station of Classic Rock outlet KKLZ and, as such, is expected to help flank AOR competition KOMP. Following the demise of the Krusher in that market it will be interesting to see how the action shakes out.

KSDO/San Diego signs on with their Classic Rock direction being piloted by longtime area veteran Larry Bruce. Larry has been angling for a signal in San Diego for some time and it is with no small satisfaction that he has launched this new station.



↑ **KGON/Portland** was there for the big Rose City Blues Festival which raised \$25,000 and 15,000 pounds of food for the Oregon Food Bank. Here we spy John Mayall getting frisky in front of the crowd.

KKDJ/Fresno MD and 10 year veteran Jeff Riedel departs the station this week. At deadline we have no news as to Jeff's replacement or his plans for the future, but we promise to follow this one closely in the weeks to come.

KLSX/Los Angeles PD Tom Yates is leaving the Classic Rock outlet after the conclusion of his contract. Tom will be stepping down in November and we hear that some interviews have already begun.

KZLR/Little Rock pulls the plug on their AOR format this week, making a shift into the Gold realms of Big Chill era programming. Our sources indicate that fiscal parameters and a perceived shrinkage of the AOR audience were the reasons behind the move. Others intimate that the station was never above also ran status and should feel very comfortable with the micro share that Gold will deliver. Pete Slant will be consulting the station as they go back into the future and while Bradley Jay remains, Malcolm Ryker is out and looking for new adventures wherever people still love to rock and roll. With a track record that includes both WEGR and KWLN in Memphis, Malcolm comes highly recommended. Interested parties can contact him at (501) 375-4525.

KZEW/Dallas has resolved their PD quandary by not hiring one. As we understand it, Bruce Carey will be the APD and will handle the day to day affairs, only the title will be changed to protect the innocent. Some staff realignment is underway and more is to be expected.

WAQY/Springfield morning guy John O'Brien exits following three years in the wake-up chair of life. "It was just time for a change," said John when talking to Noise, "I can't say it's that much of a surprise, I saw it coming down for a while." John brings a wealth of experience to the post and is looking for new challenges ASAP. He can be reached at (413) 739-1312.

KQRS/Minneapolis has a rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. The address is KQRS, 917 North Lilac Drive, Minneapolis, MN 55422. This one will fill up quick.

KOZZ/Reno PD Steve Funk has stepped down into those old MD shoes this week, with news that the station will be conducting a search for a new PD. Steve is on vacation this week but will return to his airshift and MD duties next week. Interested candidates should contact the station ASAP for due consideration.



↑ **WEQX/Manchester** took this snap backstage at the recent Don Henley concert in their vicinity.

WGLF/Tallahassee morning man David Lee has been dismissed "by management" and is looking for something new and exciting in a morning show. PD Wil Douglass is sorry to see him go and recommends him highly for any station with an opening at that crucial position. Wil is available to talk about it at the station, or you can call David direct at (904) 877-0529.

KBOY/Medford PD changes this week as Wild Bill Scott moves over from KCNA/Grants Pass after a short stint at the newly debuted rocker. "I called Tom at KBOY because he was needing some people and we got together on this thing real quickly. Getting a shot at a heritage rocker like this is really exciting for me. I'm very happy to have Bob Jeffries as my MD, the man has a spotless reputation and I appreciate that fact." Wild Bill will also be handling morning show duties with his wife, the lovely Carol Scott, otherwise known as Z-Rock's Boobie Bondage. "It's great to join a team staffed with seasoned professionals. Fine tuning is all there is to it, and that's an ongoing concern for any PD worth his or her salt."

WHCN/Hartford is shopping for a new 7-12mid air talent with a minimum of two years major market experience and strong production skills. You must be ready willing and able to make public appearances so have that wart sanded and get your best T&R to Bob Bittens at WHCN, 1039 Asylum Avenue, Hartford, CT 06105.



↑ MCA recording artist **Elton John** hand delivered a copy of his latest and tossed off three sold out nights at the Forum just for good measure. Here we EJ standing in a thicket of MCA heavies. Life is good.

WDRE/Long Island PD Denis McNamara steps down from his on-air position after 15 years to concentrate more fully on his PD position. Some additional staff changes include: Larry The Duck handling mornings, Matt Cord joining at middays from WSTW/Wilmington, Malibu Sue moves from nights to afternoons and former morning guy Danny Toy slides into nights. Donna Donna handles 10-2am and the new all-night voice belongs to Steve Kass. Alison Stewart also signs on as a part time talent while continuing her work as staff producer at MTV.



↑ **WIXV/Savannah** is still, umm... vibrating seems like the right word, from their exposure to Great White recently. Here we see Dana Brown squiring a pair of hapless listeners through a sea infested with dorsal fins.

WNEW/New York has a rare opportunity for someone to join their legendary airstaff in a part-time/swing shift capacity. Send your best T&R boogie woogie to PD Dave Logan at WNEW, 655 Third Avenue, New York, NY 10017. There's a boardshift that would make your heart go pitty-pat.

KDKB/Phoenix names longtime area veteran Jeff Parets their new MD this week, following the resignation of the T-Man. Jeff works the board nightly from 8-12 and will be taking music calls from 1-4pm on Wednesday. Jeff's assistant, Kathy Aune will handle phone duties on both Monday and Tuesday and Thursday and Friday from 3-4pm.



↑ **WGBF/Evansville** getting in studio shape with The Cult following their area performance.

KUSF/San Francisco entered a national contest to design the Love And Rockets T-Shirt and defeated 60 other colleges with their design. Another perk from being so adept at design, was a free concert by the band at the famed Fillmore. The show was a benefit and a way of thanking the station for coming up with a new logo for the group. The event was set to show the band's "core college audience" that they are very much appreciated by the trio.

KDGE/Dallas marks the return of the "The Rock And Roll Alternative" program to the airwaves of D-Town. The show debuted as a college program 12 years ago and has been the pride and joy of MD George Gimarc for many a year since that time, including a long stint at KZEW. As has been the history of the show, it will provide an advance look at some of the newest artists on the scene.



↑ Hold it... I'm getting something... Yes, it's... What do you mean my dayparting really blows?!

KFOG/San Francisco makes a few staff moves this week. After much time on the conga line of in/out gossip, Marty Cohen is out at mornings. The comic had been part of a bid to capture mornings with a solid comedy "pro". Many fringe film and TV comics are finding the paycheck at a morning show to be worth sniffing at these days and, especially on the West Coast, we see more of them stepping into radio. Results can be mixed, as has been observed. Another staff move sees longtime area vet Doc Phillips returning to the Bay Area for all nights at the station. Doc returns to his old stomping grounds after years in the Texas Wars at KLBJ/Austin and KPEZ/San Antonio. Welcome back, Doc.



↑ **KMJX/Little Rock** MD David Allen Ross saying "give me fifteen" after a recent Jackson Browne concert stop.

KRXQ/Sacramento has been leading a promotional campaign to get Raiders owner Al Davis to move his team to their fair city, now that the word is out that Al wants to relocate. To spearhead the push the station threw a "Raider Rally/Tailgate Bash" complete with a giant autographed Raider banner being sent as a token of esteem to Al. The station also staged the first ever Nerf Bowl with Relativity artists, and homeboys, Jet Red. Before the defense could rush the opposing team they marked time by singing out loud, "...and she's buying a Stairway To Heaven", on every down! No matter how silly it all seems, nothing could match the inane play of the Silver and Black since moving to Lotus-land. Except for college ball, LA just isn't a football town. Sorry Rams fans, both of you.

WYNF/Tampa made the grade this week when they kicked in a sizable chunka change for the Tampa Bay Performing Arts Center. The station stepped into black tie and tails and heaved over \$10,000 to the Center without anyone having to dip themselves in chocolate, or anything.

WWRX/Providence pulled a promotional coup last week when they managed to slipstream competitor WHJY into their campaign to launch the Filmhouse TV campaign centering on two comic monks. Prior (no pun intended) to launching the spot Rob Wagman, Promotion Director at the station, sent a phony letter to Carolyn Fox representing himself as a monk from some fictitious monastery. The tagline was that this second monk had broken his vow of silence because he was so taken with the humor on Fox's show. WHJY read the letter verbatim on the air and invited the monks down for a visit so WRX personalities Chris Curry and Barry Nelson stopped by in appropriate attire for the interview the day after the Labor Day weekend. The two plants were evidently so convincing in their portrayal that the morning team continued talking about those "monks" throughout their daypart. The real twist hit later that night when the Two Monks TV campaign purchased by WRX hit the air on all three networks. A nicely turned bit of guerilla promotion, you must admit. It took huevos to pull that one off.



↑ WNEW/New York shown in the plush penthouse made available to them by the Soviet government during the Moscow Music Peace Festival. Seen passing around the Baluga and Potatoe knishes are Ted Utz, Jim Buff, Curt Chaplin, Marty Martinez, Donna Fiducia, Jon Bon Jovi, Snake of Skid Row, Ritchie Sambora and Dave Herman.



↑ Come here little MD... would you like a piece of candy?

KKZX/Spokane ex Promotion Director Greg Tillotson is out on the highway and looking for some new adventures in broadcasting. He's a sharp and goals oriented kinda guy who would make a solid addition to any staff. You can reach him at (509) 924-2400.

KLBJ/Austin Pd Jeff Carrol tells us he has been swimming in T&R's since the news broke that Don Gilmore has opted for that programming post at KNCN/Corpus Christi. He's checking that list for naughty and nice factors and should have a decision shortly. Hell, he doesn't want to keep phoning in reports while he's on the air any more than you do.

BABY GO-ROUND

Best of everything to WHJY/Providence PD Bill Weston and his wife on the birth of their new baby boy. Little Paul signs on at seven and a half pounds of carpet ripping joy.

JIM TRAPP

PHOTOS PLUS



↑ The Ramones marked the release of their 13th album by giving away an autographed jacket to the Hard Rock Cafe. Here we see Joey and Marky giving it up.



↑ Mick Jones shown with the Late Night talent pool and Billy Joel following Mick's appearance on Letterman.



↑ Capitol Records Prez David Berman shown backstage with Carole King during her recent national tour.



↑ Ringo Starr and members of the All Starr Band pose with Rockline's Mark Felsot following a recent fly-by.

JOBLINE

KZEP/San Antonio... Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.

KTYD/Santa Barbara... Prime opening for an off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.

WZEW/Mobile... Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.

WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.

KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.

KLCX/Eugene... Looking for parttimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.

WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.

KINK/Portland... Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.

WMAD/Madison... Parttime newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.

KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.

WRXR/Augusta... PD spot that's bound to fill faster than an empty glass in an open bar. Get your package there mup pronto.

WZYC/Beaumont... Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.

WGIR/Manchester... Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.

WHCN/Hartford... Rare opening at Connecticut's #1 rocker. Looking for the best 7 to midnight personality in the country. Minimum of two years medium/major market experience. Must have strong production skills and willingness to make regular public appearances. Good pay and benefits for the right person. Send production samples plus resume to Bob Bittens, WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE.

KZAP/Sacramento... Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.

KLBJ/Austin... High grade MD deep in the heart of Texas, must have selector, experience and know how to run an in-house research department. Send your stuff to PD at 8309 1 - Highway 35, Austin, TX 78753.

the QUESTIONNAIRES
**TEENAGE
HEAD**

HEAD STRONG ON

KFMU KRZQ KTYD WEZX
WHJY WHTQ WKDF WROV
WTUE WWU WYBR

NO QUESTION ABOUT IT.

AHEAD OF THE REST.

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TRACK BY THE
QUESTIONNAIRES. ONE OF
THE HARDEST WORKING
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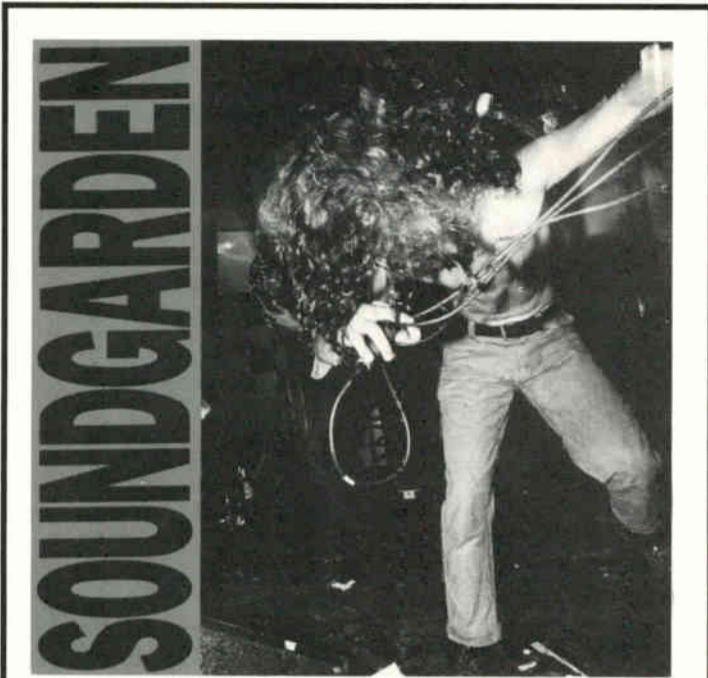
"[THE QUESTIONNAIRES] harken back to the early days of Tom Petty and the Heartbreakers . . . Cuts like "TEENAGE HEAD" prove they can motor at full speed without leaving the road."

—MUSIC EXPRESS

MANAGEMENT: PRAXIS INTERNATIONAL

WHEN YOU PLAY IT. SAY IT. EMI

PICKS



Soundgarden "Louder Than Love" (A&M)

Slowly spiraling up and away from exclusive underground adoration, Seattle's Soundgarden hits the majors with an explosive album that carries punk-metal mania into a new dimension. "Louder Than Love" is the most clearly focused record to date, displaying the dirge marks of a champion and production that enhances the intense layers of rock and noise, unfolding with brute strength and physical force. "Ultramega O.K." sizzled with an array of stylized approaches, from the hooky remnants of "Flower" to the ricochet riffs in "Head Injury". Now it's time to pull in the reins, with a streamlined sound that flows along a single line of tension. Hardly straying into hardcore or popdom, they create a pounding, cyclical rhythm assault that crashes like waves on a beach. Matt Cameron's drum patterns cradle lead vocalist Chris Connelly's Zep-screams with a big groove and a blitz of power-chops come your way from Kim Thayil on guitar and Hiro Yamamoto on bass. Soundgarden is true to a 70's influence that coats the songs with fuzzy visions of the decade, and the band rolls ahead into the nineties with abstract, spirited music for alternative and metal types to enjoy with equal fervor. "Louder Than Love" is loaded with heavy hitting breaks, swirling guitar runs and painfully sharp lyrics, starting off with "...money can't buy what the truth takes away..." in "Ugly Truth", and the grinding "Hands All Over". Other tracks to stir hot coals with are "Get On The Snake", the blistering "Full On Kevin's Mom", "Loud Love" and "No Wrong No Right". "I Awake" is thick as molasses and laced with distorted wind chime sound effects. They're quick, spontaneous and ready to whip classic rock hangers-on into shape.

TOP 50 AIRPLAY

| Lw | Tw | Artist | Emphasis Track |
|-----|----|---------------------------------|------------------------------------|
| 1 | 1 | HOODOO GURUS | "Come" "All" "Hallucin" (RCA) |
| 4 | 2 | OCEAN BLUE | "Between" "Let" "John" (Reprise) |
| 3 | 3 | POGUES | "Lorelei" "Down" "Blue" (Island) |
| 7 | 4 | B.A.D. | "James" "Contact" (Columbia) |
| 6 | 5 | RED HOT/PEPPERS | "Knock" "Good" "Sexy" (EMI) |
| 2 | 6 | B-52's | "Shack" "Channel" (Reprise) |
| 14 | 7 | THE ALARM 12" | "Sold" (IRS) |
| 5 | 8 | WINTER HOURS | "Smoke" "Flowers" (Chrysalis) |
| 15 | 9 | THE CURE | "Love" "Pictures" "Rain" (Elektra) |
| 8 | 10 | ZIGGY MARLEY | "Look" "Who" "When" (Virgin) |
| 11 | 11 | MAX Q 12" | "Way" (Atlantic) |
| 12 | 12 | THE STONE ROSES | "She" "Adored" "Good" (Sil/Tone) |
| 16 | 13 | THE BRIDGE | "Bar" "Helpless" (Caroline) |
| 37 | 14 | CAMP/BEETHOVEN | "Pictures" (Virgin) |
| 10 | 15 | PIXIES | "Here" "Wave" "Gun" (Elektra) |
| 13 | 16 | 10,000 MANIACS | "Trouble" "Eat" "Poison" (Elek) |
| 9 | 17 | MARY'S DANISH | "Crash" "Shanty" "What" (Cham) |
| 20 | 18 | TEARS/FEARS 12" | "Sowing" (Fontana/Polygram) |
| 22 | 19 | EXENE CERVENKA | "He" "White" "Cocktail" (Rhino) |
| 23 | 20 | THE THE | "Kingdom" "Gravitate" (Epic) |
| 24 | 21 | POP WILL/ITSELF | "Wise" "Dig" "Def" (RCA) |
| 19 | 22 | FETCHIN' BONES | "Love" "Bone" "Deep" (Capitol) |
| 17 | 23 | INDIO | "Hard" "Harvest" "Ship" (A&M) |
| 18 | 24 | PIL | "Happy" "U.S.L.S.1." (Virgin) |
| 25 | 25 | UNDERWORLD | "Stand" "Thrash" "Texas" (Sire) |
| 21 | 26 | P.KELLY/MESS | "Sweet" "Careless" (A&M) |
| 27 | 27 | TOAD/SPROCKET | "Little" "Way" (Columbia) |
| 31 | 28 | MARTIN GORE | "Compulsion" (Sire) |
| 32 | 29 | ROLLING STONES | "Mixed" "Sad" "Terrify" (Col) |
| α D | 30 | SUBDUDES | "Any" "Somebody" (Atlantic) |
| α D | 31 | FLESH FOR LULU 12" | "Decline" (Beg/Capitol) |
| 28 | 32 | SYD STRAW | "Future" "Heart" "Think" (Virgin) |
| 33 | 33 | THE FALL | "Victoria" "Deadbeat" (B/Banq) |
| 34 | 34 | BOO AND DARDEN | "All" "Reminds" "Moon" (Chrysalis) |
| 29 | 35 | YOUSOU N'DOUR | "Shakin'" "Lion" (Virgin) |
| 30 | 36 | BODEANS | "Get" "Worlds" "When" (Reprise) |
| 35 | 37 | TEXAS | "Lover" "Prayer" "Tell" (Mercury) |
| 36 | 38 | B. GREBENSHIKOV | "Radio" "Fields" "Post" (Col) |
| 26 | 39 | LOVE AND ROCKETS | "No" "So" "Rock" (Beg/RCA) |
| 44 | 40 | JAMES McMURTRY | "Painting" "Outskirts" (Columbia) |
| 41 | 41 | WEBB WILDER | "Cold" (Island) |
| 48 | 42 | M. ETHERIDGE 12" | "Souvenirs" (Island) |
| 46 | 43 | CAMOUFLAGE 12" | "Shield" (Atlantic) |
| 47 | 44 | CLOSE LOBSTERS | "Lovely" "Nature" (Enigma) |
| 45 | 45 | SHELLEYAN ORPHAN | "Shatter" (Columbia) |
| 39 | 46 | 54.40 | "Kiss" "Here" "Fight" (Reprise) |
| 38 | 47 | WIRE | "In" "Finest" (Mute/Enigma) |
| 42 | 48 | DIED PRETTY | "Out" "Lost" (Beggars Banq) |
| 50 | 49 | BEASTIE BOYS | "Fried" "Hey" "Egg" (Capitol) |
| α D | 50 | A.C. MARIAS | "One" "Time" (Mute) |

TIMBUK3

The New Album

Edge Of Allegiance

Features the tracks

"National Holiday"

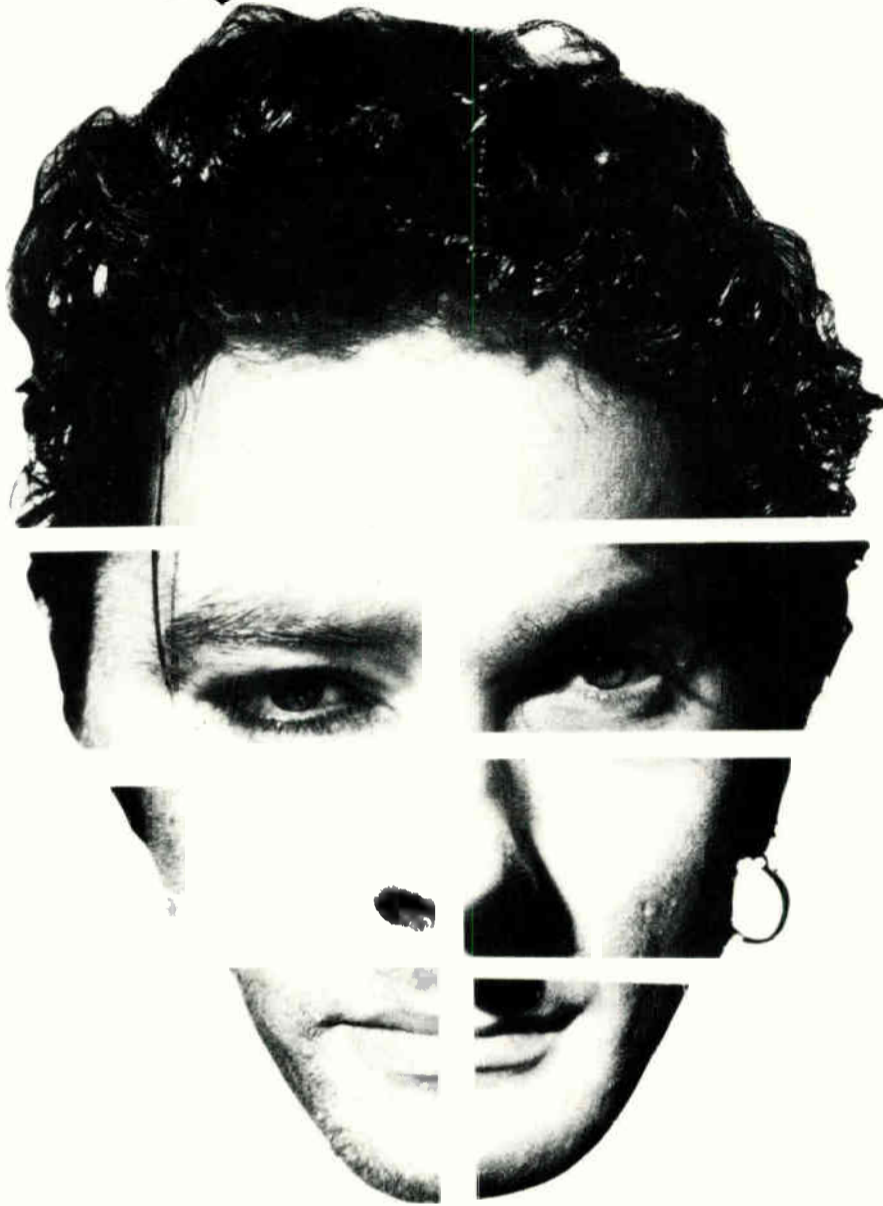
"Standard White Jesus"



IRS-82015



Q this.



M  X

(82014)

Produced and written by Michael Hutchence and Ollie Olsen

The first single:

“Way of the World”

(7-88844) (0-8*317) (2-86317) (PRCD 2851)

Mixed by Todd Terry



MMA International

Manager: C.M. Murphy
Personal Rep: Martha Troup

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

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5* Alternative Tracks

Vince Canova, 91X San Diego

“Breakfast Club, Lunch Box, Choice Cuts . . . we’re piggin’ out on this stuff!!”

Max Q (Atlantic)



"Dogs In Space" partners in crime, Michael Hutchence and Ollie Olsen, are about to follow up the "Way Of The World" single on their ambitious debut "Max Q" album. Playful rhythms chisel away under a string of cosmic melodies, with a slice of glam, spacy edge and meaningful lyrics that gravitate toward the bitter side of humanity. Max Q has a conscience, an awareness of shattered dreams and perception that manifests itself in a cool blast

of songs that never paint delusions of grandeur. A slick production facade makes the precision vibes glow with quirky twists and turns, surrounded by vivid string arrangements, tapping beats and an occasional sampled piece. A tear of frustration seems to be guiding the way for Max Q to assume different forms under the guise of raw, rugged blues songs and potent anthems. It's a far cry from INXS and so it should be, but Michael's voice will lure piranha-like groupies in for a feast starring their favorite pop icon. His dry growl proceeds with the sly movements of a serpent, while cartoon quality keyboards embellish the songs with a touch of fantasy. Songs like "Buckethead" and "Tight" feature the percussive guitar and backing vocals recognized in INXS, and reworked to suit the Q. But the true alternative treats can be found in "OT-VEN-ROT", as it rumbles along acoustic guitar lines enhanced by off-kilter orchestration; and "Ghost Of The Year" is a shaky, salsa driven number that could even be likened to a high speed hawaiian tune, depending on what frame of mind you're listening in. The finishing mix is prepared by Todd Terry, one of the head chefs in the acid house. It's quite an impressive showing for a band most likely to impress slaves to *format* in the coming months.

Eurythmics "We Too Are One" (Arista)



The duo sat calmly on NBC's *Today Show* this week, talking candidly about their underground beginnings and how they got lucky writing music for everyone to enjoy. Lucky for the Eurythmics, commercial folks did enough enjoying to boost this band to the top o'the pop charts. But that does not mean their early radio supporters and fans alike will be left in the dust with a sell-out.

"We Too Are One", like "Savage", is another adventurous phase in the pair's talented, fruitful association. The combination of Ann's sultry voice and Dave Stewart's musical wisdom and production expertise has given way to music that knows no boundaries, in a pop context that is. But as happy-go-lucky lyrics go, they up and went for the recording of "We Too Are One". It's an interesting contrast of smooth to the surface songs and a stab in the heart for anyone relying on the Eurythmics for comfort and joy. They target prefab celebs in "King And Queen Of America", so if you're looking for pseudo-stars to worship, listen no further. And the

song you would expect Lennox to unleash that soulful, riveting vocal performance for, "(My My) Baby's Gonna Cry", gets nothing but calm, detached treatment that suggests a hint of satisfaction in knowing that a deserved someone has learned a lesson. Ann and Dave are still walking the path towards enlightening the masses, and those willing to consume the entire bowl of chow will go far on the fumes from this new album. The ceremonial beauty of "When The Day Goes Down" and "Sylvia" shines the light on their electric appeal, and the defiant pop chorus of "You Hurt Me (And I Hate You)" brings the emotional days of old back into view. Please pardon the mention of a Captain & Tenille association in "Revival", but history has a way of repeating itself in mysterious, unexplained ways and this is one of 'em.

Timbuk 3 "Edge Of Allegiance" (I.R.S.)



The future's so bright when yer just starting out with a tune that gets on the tube and yer the center of attention. But then it's time to move ahead and prove that you possess the starry-eyed creativity to do it all over again. Pat and Barbara MacDonald make up this truly talented songwriting duo, whose passive humor and soft, country-angles makes music that lyricists-in-waiting wish they could do once in a lifetime.

Timbuk 3 writes witty, lazy-fun songs time and time again and catches you off guard with rhyme schemes worth beggin' for. On "Edge Of Allegiance" the song that takes the cake is "Dirty Dirty Rice" (I only have one vice), about hanging out on Sunset Blvd., scoping out the smells coming from Popeye's parking lot. Who thinks of this stuff? Timbuk 3 does. And not only do they capture life's fleeting nuances, they blow them up bigger than life and give you a big fat taste of it all. The slow samba beat of "Standard White Jesus" makes a perfect backdrop for the bittersweet irony of church on Sunday, guns on Monday; and "Count To Ten" urges for a moment of thought before things get out of hand. For more action fire up "Don't Give Up On Me" and "Acid Rain". Put those wild expectations up on the shelf for a minute and take some time to enjoy a band that cranks out quality songs that will outlast an army of insta-hits.

New Releases

Nanci Griffith "Storms" (MCA)



Despite the cut and dry categorization of contemporary music, artists like Nanci Griffith have the inspiration and talent to weather the stigma placed on their sound if it reflects one style more than another. Her outlook sees less emphasis placed on the country side and more on folk and soft rock instead. She extends a friendly hand to her audience and invites them to join her on the new release of the new album, produced by John Hiatt's studio cohort, Glyn Johns.

Alternative Tracks

- 4 1 **THE ALARM**....."Sold Me Down..." (I.R.S.)
- 3 2 **B.A.D.**....."James Brown" (Columbia)
- 2 3 **OCEAN BLUE** "Betweenh..." (Reprise)
- 6 4 **RED HOT/PEPPERS** "Knock Me Down" (EMI)
- 5 5 **MAX Q** "Way Of The World" (Atlantic)
- 1 7 **HOODOO GURUS**..... "Come Anytime" (EMI)
- 14 7 **TEARS FOR FEARS**..... "Sowing The Seeds..." (Fontana)
- 11 8 **THE CURE**..... "Love Song" (Elektra)
- 7 9 **THE POGUES**..... "Lorelei" (Island)
- 9 10 **PIXIES** "Here Comes Your..." (Elektra)
- 8 11 **ZIGGY MARLEY** "Look Who's Dancing" (Virgin)
- 12 12 **THE STONE ROSES** "She Bangs The..." (Silvertone)
- 10 13 **WINTER HOURS**..... "Smoke Rings" (Chrysalis)
- 15 14 **B-52'S**..... "Love Shack" (Reprise)
- 16 15 **SOUL ASYLUM**..... "Barstool Blues" (Caroline)
- ✕ D 16 **CAMP/BEETHOVEN** "Pictures Of..." (Virgin)
- ✕ D 17 **EXENE CERVENKA** "He's Got A She" (Rhino)
- 17 18 **THE THE**..... "Gravitate To Me" (Epic)
- ✕ D 19 **UNDERWORLD**..... "Stand Up" (Sire)
- ✕ D 20 **ROLLING STONES**..... "Mixed Emotions" (Columbia)

"So Many People" are on HUBERT KaH

**WDRE LIVE I05 KDGE
KJQN KTCL WXVX
WFIT**

*"Huge response at colleges—
it's political ideology with
a beat."*

Additional play includes:

**WTSR WDST WUNH WKXL WOFM
WBER WSMU WWVU KTOW WAPS
KRCK WORT KUNI KUNV KTAO
KUKQ WDET**

*"So Many People," the new single from their
debut LP, "Sound Of My Heart"*

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Sure she's a country artist with a pop ballad way of looking at the world, but she's also a folk singer whose sweet voice and tender melodies will definitely work in her favor to draw in 10,000 Maniacs, Suzanne Vega and Tracy Chapman fans. Her songs are personal, reflective, hopeful and she thrives in a new shift of styles to guide the broad scope of "Storms". No single characteristic overpowers another, and this gives way to Nanci's vocal perfection. The music-box tranquility of "You Made This Love A Teardrop" flutters along like a butterfly, and the soft-rock persuasion of the track "Storms" comes alive within carefully delivered arrangements. "It's A Hard Life Wherever You Go" is the single that tells a story with a not-so-happy ending, and temporary vanity gets its due in "Drive-In Movies and Dashboard Lights". Try a little bit of Nanci Griffith's home-grown, pure sound and see if it doesn't bring you back to earth at least for a little while.

Brix Smith of The Fall has officially gone solo, as reported a few weeks back by our London correspondent Lee Carter. Now the Adult Net makes its way to our shores via Fontana/PolyGram



Records. "Waking Up In The Sun" has been available on import for quite some time. (I vaguely remember tearing through a few shelves to look for it). After the absolutely cool version of "Incense And Peppermints" came out a few years back, The Adult Net has been a source of curiosity for many an indie follower. No matter how wonderful it feels to get your

hands on anything new by The Fall, it's a relief to see that Brix has taken her own turn with the Adult Net. A sound that's sweeter than candy and more American than apple pie. She draws influence from the syrupy 60's girl pop groups and lets the sharpness of the guitar shine through. There are more bows, braids and bracelets on Top 40 and MTV to last an entire life time. Why not give a shot to a lady who's not out to exploit herself, and wants to rock in the spotlight plain and simple? If mainstream is even aware that it dropped the ball big time on Voice Of The Beehive, it would be nice to retrieve a little slice of heaven with the Adult Net. Watch out for the debut album in

coming weeks. It includes "Incense And Peppermints", the recent import of "Take Me" and the sumptuous title track, "The Honey Tangle"... The Primitives return with "Sick Of It" on RCA Records this week. Following up the debut album "Lovely" is going to be a tough one, but it sounds like they're well on the way to matching the psychedelic flair they let loose on round one. The pounding wash of guitars and Tracey's high pitched vocals work together like magic, making an old concept brand new again. Keep an eye out for the CD single and 12" backed with two additional tracks, "I'll Be Your Mirror" and "Noose".... Reprise



Records announces the new Deborah Harry single, "I Want That Man", out this week. Through thick and thin of the glam-punk-new wave era and into the nineties, Deborah continues to create new styles of dance and pop music brought to life by her unforgettable voice and steamy delivery. Somewhere between Marilyn Monroe and Darla of the Little Rascals, her personality ranges from devilishly playful to sweet and endearing.



The album houses a versatile, colorful spectrum of song styles constructed by Chris Stein, and Debbie's natural talent behind the mike has produced some of the decade's most unlikely musical keepsakes. "Def, Dumb And Blonde" is the title of the forthcoming LP and her third solo project.... SBK Records releases the first 12" single from Nashville's Will And The Bushmen, titled "Blow Me Up". It's a bouncy, swinging tune that wears well on record and especially on the road, from what we hear about the band's touring reputation. It also features two non-LP B-sides, and one is an easy favorite. "Dabble On" lights up any room and should win a lot of early positives on this up and coming band. Don't waste that balloon we enclosed with the magazine this week. "Blow Me Up"



WONDER.

LOVE.

HOPE.

IMAGINATION.

THE
INNOCENCE
MISSION

(SP 5274)



Their debut album. Featuring "Black Sheep Wall."



Adds This Week:

KOTR

WFIT

WOFM

WKXL

Already on:

KBLE

KTAO

WWJH

WNHU

WDRE

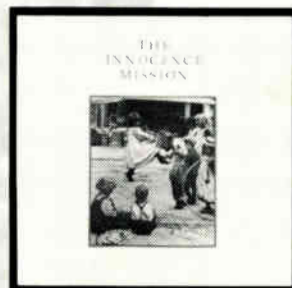
WKPX

Produced by Larry Klein

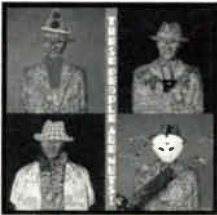
Management: AsheriKrost Management



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is going to inflate more than a few pieces of rubber because it's a keeper!.... Happy Tenth Anniversary to **I.R.S. Records**. The label is celebrating by giving *everyone else* a gift and it's called "These People Are Nuts". It's a prize winning collection of artists that have helped the company maintain its forward thinking principles while breaking new and innovative groups. Included on the CD is a 1977 Police tune, "Nothing Achieving...", John Cale, Magazine, Wall Of Voodoo, English Beat, Skafish, Fine Young Cannibals, Timbuk 3, Concrete Blonde and of course, R.E.M. It won't be too hard to have a happy with a collection of music like this staring you in the face....



"Storm The Studio" is the new double album from **Meat Beat Manifesto**, that includes previously released songs plus one new track, all for your unashamed and perhaps manic enjoyment. Each side of each disc is devoted to four separate remixes of each song, creating a sort of *hopscotch* for

the music minded. Through their clouded genius they've taken the fundamental building blocks of each song and jumbled them around with surprising results on "I Got The Fear", "God O.D.", "Re-Animator" and "Strap Down". Just turn up the volume and pulsate with no regard for tomorrow's sunlight, even if your fillings do vibrate out of place on side 4. The raw screeching feedback, sampling and sequenced ramblings are perfect fodder for the dance floor. Recommended for public air are "Re-Animator" parts three and four and "God O.D.", which was just recently given the 12" treatment. **Greg Vegas** from **WXCI** was suitably wiped out about this record, saying, "The most fuckin' amazing record is Meat Beat Manifesto's double album. I don't have a favorite, they're all equal. The mixes are stupendous. They're the Butthole Surfers of Hip Hop, they use feedback as a major sampler, not with just one layer, but five." (Wax Trax, 1659 North Damen Ave, Chicago, IL 60647. (312-252-1000) (B.R.)

Chartstars

Jumping 27-14* this week is "Key Lime Pie", the new album from **Camper Van Beethoven** on **Virgin Records**. Preceded by the "Pictures Of Matchstick Men" single, a cover of the Status Quo original, the album offers more of that fit and fiddle distraction we've come accustomed to. A mid-tempo stomp and glide momentum is activated in the wholesome storylines of songs like "Sweethearts", "Borderline" and "Flowers", as soaring, eclectic soundscapes sweep quietly down over a peculiar pop front. **Dennis Herring** sits in the producer's chair again, and the unpredictable charm of the



Campers is off to make its mark on the radio. But we wouldn't let the stats fly without mentioning the *key* alternative track on this LP. "(I Was Born In A) Laundromat" rolls out a plush, white-noise carpet and is worthy of power play in every sense of the world! More unexpected genius is uncovered in the blue collar dreams fulfilled in "When I Win The Lottery" and the Celtic waltz rhythms of "June". **Camper Van Beethoven** is a band for all reasons and "Key Lime Pie" offers just a few more to secure this developing act its rightful place at the forefront of college and commercial alternative exposure. New adds this week include **KDGE**, **KFMH**, **KOME**, **KRCK**, **WBNY**, **WDHA**, **WEQX**, **WFIT**, **WTSR**, **WUNH**, **WVVV**, **WVVU**, **WXCI**, **WXRC**, **KACV**, **KCPR**, **KTAO**, **KUNV** and **WOXY**. Cross your fingers. Cross this band over to mainstream!.... #1 Most Added in the first week of arrival is the long-awaited single by Britain's **Flesh For Lulu**. "Decline And Fall" is the first single from the band's forthcoming **Capitol Records** LP, "Plastic Fantastic". It's a hopped up, guitar extravaganza that's smooth and a complete turn around from the near-smash "I Go Crazy". It's about the pitfalls encountered while shooting for the stars. A quick rise only leads to a quick fall when you're stepping on toes, and **Flesh For Lulu** addresses that idea with clean, sweeping riff action and gets instant grabs from **91X**, **KACV**, **KCPR**, **KJQN**, **KRCK**, **KROQ**, **KSJS**, **KUKQ**,



WDRE, **WFIT**, **WFNX**, **WHTG**, **WKXL**, **WMDK**, **WOXY** and more. **WXCI's Greg Vegas** scorns, "I could go on forever but for now, let me say it's about time **Flesh For Lulu** did a rockin' pop song!".... Can you believe your eyes and ears, that **Ocean Blue** has battled its way to 2* on the Airplay chart with a debut album? Surrounded by Alternative Radio vets, **Ocean Blue** continues to show strength on the airwaves with the single "Between Something And Nothing" on **Reprise Records**. **Depth cuts** include "Just Let Me Know", "Ask Me Jon" and "Drifting, Falling". The **Smiths/Echo And The Bunnymen** influence has done this band a miracle, because amid the flying comparisons they stay true to their originality too. So far it's receiving impressive play at over 45 reporting stations, including power rotation at **Live 105**, **WHTG**, **91X**, **KOTR**, **KROQ**, **KTCL**, **KUKQ**, **WDRE**, **WFNX**, **WRAS**, **WVVU**, **KTOW**, **KUNV**, **WFIT**, **WMDK** and **WRVU**, where **Cinda Swanson** mentions, "Marc, our music director, was really impressed by the **Ocean Blue** record and suggested that **DJs** go deeper into the album." **Chopper** at **WHTG** raved, "If you haven't yet caught the wave of **Ocean Blue** then brace yourself. When this band hits, it will hit hard. The album is steadily moving up our playlist and gains momentum with every spin. After just a few weeks it was one of our top requests." **Chris James** at **WTPA** reported, "Local band **Ocean Blue** racked up top five phones in just one week."



Don't go in the water: **WFNX's Angela**, **Mark Alghini** and **Atlantic Records Alternative Promo guy, Graham Hatch**, warning passers-by about the funky junk in Boston Harbor.

MOST ADDED

1. **Flesh For Lulu**..... (Capitol)
2. **Camper Van Beethoven** (Virgin)
3. **Fuzzbox**(Geffen)
4. **Subdudes**..... (Atlantic)
5. **Lucinda Williams** (Rough Trade)
- Timbuk 3**.....(I.R.S.)

Most Requested

1. **Red Hot Chili Peppers** (EMI)
2. **The Cure**..... (Elektra)
3. **B.A.D.**..... (Columbia)
4. **Hoodoo Gurus**..... (RCA)
5. **Pop Will Eat Itself**..... (RCA)

A SPELL OF HOPE

Skyrocketing out of Atlanta with the debut album, "Museum", Mary My Hope is a promising young band of musical poets ready to conquer with a turbulent new style of rock that borrows its power and attitude from 70's garage bands. They reach into the future with spontaneous chord changes, quiet acoustics and crashing electric guitars, drums and bass. The transitions from quiet and thoughtful moments to each of the ripping, sonic sprees they let go happen gradually without missing a beat. Mary My Hope carries you away into a sonic wonderland of fear and paranoia that shares equal time with a positive outlook. Hungry for wisdom and progress, they sometimes answer questions with questions and blatantly state that nothing in life is certain. All of this is pretty heady stuff for a group whose average age was 19 while recording the "Museum" album. It aims for the depths of your soul and roars with nose-bleed hooks that make you wonder just how these fellows pulled it off so early on. "We have old souls," replies Clinton Steele, lead guitarist and one half of the songwriting team. Joined by lead vocalist/songwriter James Hall, we took to the streets of Philadelphia before their performance with The Godfathers. A brightly lit coffee shop with one obnoxiously loud grinder, and French provincial decor was, oddly enough, the perfect setting to discuss fact and fiction where the band is concerned. Here are some excerpts...



James Vincent Hall

Dawn Hood: Mary My Hope has broken the mold of southern rock bands in the last five years, with music that declares its independence from that region and a British label scooping you up before anyone else knew what was happening.

Clinton Steele: We've been together for two years, and when we started out we had no other intention but playing the music and never thinking about the business side of things at all. Some labels like Twin

Tone and Relativity saw us early on, when we were a garage band. When we were all [playing] together, whether it was an on-night or off-night, we knew whatever came out would be good. It's hard to describe. You just feel it. We're happy with our label and I think Andrew Lauder is a really smart man. It's hard to second guess yourself and try to understand what he saw in us, because the gig he signed us on was one where it was 120 degrees in the summer and someone got shot outside the club. Everyone was sweaty. I broke like about five guitar strings and had to sit down and change them. It was improv story time but we held the crowd, who was cheering me on while we were trying to get it together. It's been 13 months since we got signed. Back then I could hardly play a solo.

Dawn: When did the band really click?

James Hall: When we lost fear of success or failure, really. It started happening for us when we were playing at this old punk club in Atlanta, and it got to the point where we were desperate enough to try anything. Kind of like losing your job and letting it all hang out.

Clinton: I think that's why we picked it up so fast, I mean, I'd been playing guitar for five years but not too seriously until now. When I think about how we sounded then it was really horrible, but the sounds I was hearing in my head are the ones we're playing now. I thought we were great because I knew what we could be. I wondered why we didn't have a record deal, but I didn't get hung up on it either.

James: And I didn't get hung up on the fact that I couldn't sing and Clint couldn't play guitar but we would stand on stage, look you in the eye and do it. It was almost like we were saying, "I dare

you to not like us...". As far as it clicking, that happened the first day we played together. It was in a dining room in this house we were living in. We were a dining room band, not a garage band because we didn't have one. After all, Fishbone got signed out of a bedroom.

Dawn: Then you recorded this album in Wales, an entirely different setting, with a producer like Hugh Jones guiding the way. And no rules...

James: He was a big consideration for producer of the first album. We were really interested in hearing his ideas. It was important for us to bring out certain characteristics of the band and it's obvious that it just wouldn't have sounded as good as if we produced it ourselves.

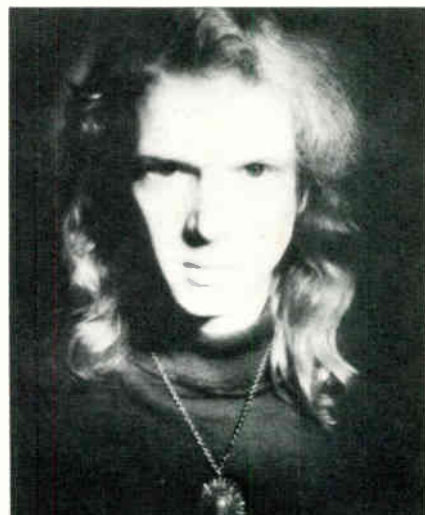
Clinton: And it wouldn't have sounded the same if we had recorded it in Los Angeles or something. I wanted the option left open...

James: As far as the purity of the music goes, it doesn't always matter *where* you record it. I felt like we needed to get out of Atlanta, away from tunnel vision.

Clinton: When you're 18 you think more about what your friends are doing in the next rehearsal room rather than what you're doing.

Dawn: Do you think recording "Museum" in those surroundings and with the people you did helped add to the dark, shadowy atmosphere of the record?

James: Yeah, but some of the songs that people think are the darker, more moody songs are actually the lighter ones. Like "Communion" has sort of a strange, minor tilt to it but the song itself is a happy one, about a reunion. Songs like "I'm Not Singing" or "I'm Not Alone", which is about fear or paranoia, might sound really happy in the key of C major but say something really different. There are a lot of different emotions on this album, and I think that having a completely depressing album is not going to do the trick, especially if it's the first one.

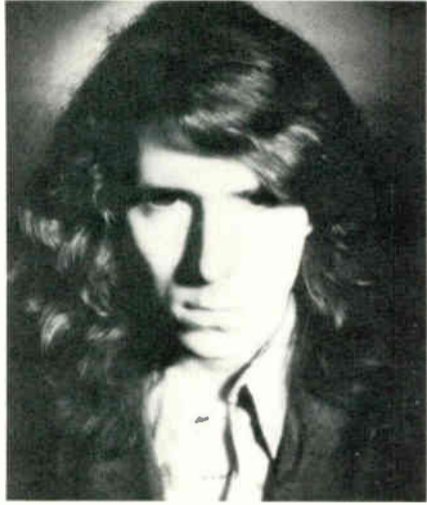


Clinton Steele

Clinton: Well, if you can't see that we have a positive edge just read the band's name, *Mary My Hope*. This could have been folk music, industrial noise or something. But we wanted to make the music a combination of nihilism and optimism that's in every human being.

Dawn: What about underground rock music heading into the next decade? Where does *Mary My Hope* fit in?

Clinton: Well, I'm 20 years old now and it's a neat feeling to think that our best records will be recorded in the last decade of the century. I get off on that.



Sven Pipien

James: There's going to be a great deal of change, I think. A lot of people are going to be in a big hurry. People might not be thinking about it becoming the nineties or the turn of the century because they haven't thought about it in so long. But you can feel the energy within yourself. When it turned 1982 you didn't hear people saying, "Oh wow". But now that the nineties are coming it definitely sticks in your mind.

Clinton: Underground rock music has been way too categorized. You can do anything and get recognized on the underground rock scene, I mean, there's this band in Atlanta that started out as a joke. They were called the Chowder Shouters and would spread rumors that all these labels were coming out to see them. When they broke up they wrote an editorial in a local newspaper that it was all a joke. It *was* a joke. In the long run you are only as good as what you do. Anyone can get a foot in the door but as far as producing something that lasts, it's pretty evident who's in the music business for what reason. Rock and roll is a hard genre to try and influence people with because it's turned into pure entertainment.

Dawn: We've come a long way since Woodstock, twenty years in fact...

James: Yeah, and the *best* concert was probably in some small, dark club in Manhattan.

Clinton: I could not think of a worse place to be than hanging out in a field with a million hiccuping hippies.

James: One word I hate is *whatever*, and I've heard more hip-pies say that than anyone else.... We're probably the most *normal* human beings and the most *normal* band ever. We're not trying to be anything than we're not, but the minute you make a record you're trying to be something you're not. It's hard to figure out. When I used to listen to Led Zeppelin I heard this band that had supernatural abilities, and then R.E.M. came along when I was fifteen and I thought, Wow, these are just normal people playing this music. So if we can bridge the gap, that's where I wanna go.

Dawn: What about all the stuff that goes along with being a rock star?

Clinton: John Lennon was a singer who became his art. He said what he had to say and wasn't a manufactured icon, and when he made his mistakes some of them were messy. But that's what was so cool. It's so much better than a musician that's straight down the line, like manufactured metal and pop.

James: Or someone who starts out doing something half way, and then becomes even more streamlined and even more perfect. I could never look at being in *Mary My Hope* as a trade. Either I'm going to fail or I'm going to succeed and I imagine that either way I die at the end of the game anyway. That's the intense part that people don't think about. They would rather worry about being late, or where they are going or how they look.

Clinton: That's the best and yet the cruelest thing that can happen to a person. You go through life trying to figure it all out and then it's over. And you really can never change who you are.

James: I could never figure out why Michael Jackson bothered to go through all of that plastic surgery. A guy like him, you would think, wouldn't care what he looked like and get on with the show. Maybe he's trying to create his own Ziggy Stardust or something. Maybe he's going to outlive us all.

Dawn: Do you guys think there's an element of post punk in your music?

Clinton: Well, the punk thing didn't really effect me at all. I don't even think about it, because I was nine years old at the time and very happy. I like the Sex Pistols, sure, and I like The Clash and some of it's really good and some is really bad. I can identify with anarchy in the U.K. no more than I can identify with some piano player in Singapore 1910 singing about anarchy in Singapore. As far as messages in music and politics, I like more ambiguous things, like "Masters Of War" by Dylan. He asks why men are always killing each other, which is timely no matter what decade you sing it in. And he doesn't put any constraints in the idea like, this is 1977, London period. If you don't put conditions in songs they seem to last longer than being novel.

James: The coolest thing about a guy like John Lennon is that he could write a song like "Power To The People" and not come off like Bruce Springsteen. He could still say he was involved in a hippie movement years ago, even though he's singing "Power To The People" and calling for us to unite. He still knew it was pop music and never forgot it.

Clinton: And two albums later he wrote "I don't believe in Jesus, I don't believe in Beatles, I don't believe in prayer, I don't believe in war, peace, hate... the only thing I believe in is me."

James: I just know what I like and can't say there's a formula to it at all... Being held accountable for what we say is also another strange thing that we've come to terms with. People will ask us questions about drug use or something like that and I'll say, I personally don't use drugs, but I'm also the biggest liar in the world. What does it matter? What does it mean to be a Youth Figure? What does it mean to be in *Teen Magazine*? Are these people crazy?

Clinton: That's part of why I get such a laugh out of the business side of things, because no one knows what we're doing, including us, and everyone's trying to figure it out, except us. Where does that fit in, what do we do with this and how do we perceive this? It's all very unsettling. We're the first band on MTV that's ever been played on *Head-bangers Ball* and *120 Minutes*.

Dawn: Are you guys playing any new songs on this tour?

James: Unfortunately time does not permit, because of the length of our songs and the abridged set that we have to do. We have forty minutes to go on and we won't be playing any new material [corrects himself] new songs. I hate calling songs "material". You know, I really hate that.



Steve Lindenbaum

Dawn: The next album sleeve should be in fabric. Make a statement.

James: I'd like to do that. That would be nice.... I feel that our next album will be miles ahead of this one.

Clinton: As far as intensity and progress and everything, the next one will be much more powerful. We're in the process of getting new music together for the next one and it's really exciting. We're taking September off and when we come back to tour this fall we'll be playing some new music. Then we'll be headlining and we can do two hour shows.

Dawn: What other form of art could you see yourself doing?

Clinton: The only other thing I could probably get into is sculpture. I'd like to build a 100 story solid tower with no windows and just leave it behind. A monolith that would mean nothing but a great big cosmic *fuck you*.

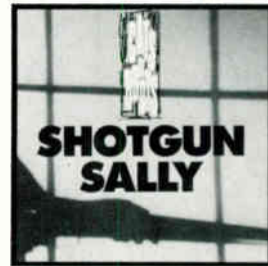
HARD HITTERS

HEAVY HITTERS

| Lw | Tw | Artist | Album/Track |
|-----|----|------------------|-----------------------------|
| 1 | 1 | TESTAMENT | "Practice What You Preach" |
| 2 | 2 | EZO | "Fire Fire" |
| 4 | 3 | LIZZY BORDEN | "Master Of Disguise" |
| 3 | 4 | BANG TANGO | "Psycho Cafe" |
| 5 | 5 | MOTLEY CRUE | "Dr. Feelgood" |
| 8 | 6 | DIRTY LOOKS | "Turn Of The Screw" |
| 7 | 7 | KREATOR | "Extreme Agression" |
| 6 | 8 | POWERMAD | "Absolute Power" |
| 9 | 9 | ALICE COOPER | "Trash" |
| 10 | 10 | MR. BIG | "Mr. Big" |
| 12 | 11 | DANGEROUS TOYS | "Dangerous Toys" |
| 15 | 12 | L.A. GUNS | "Cocked And Loaded" |
| 14 | 13 | FAITH NO MORE | "The Real Thing" |
| 11 | 14 | BADLANDS | "Badlands" |
| 13 | 15 | KING'S X | "Gretchen Goes To Nebraska" |
| 17 | 16 | VAIN | "No Respect/Beat" |
| 18 | 17 | TORA TORA | "Surprise Attack" |
| 16 | 18 | FAITH OR FEAR | "Punishment Area" |
| 19 | 19 | AEROSMITH | "Love In An Elevator" |
| 29 | 20 | WRATHCHILD AMER. | "Climbing The Walls" |
| 27 | 21 | PRINCESS PANG | "Princess Pang/Trouble" |
| 23 | 22 | MORDRED | "Fool's Game" |
| 25 | 23 | W.A.S.P. | "The Headless Children" |
| 33 | 24 | JUNKYARD | "Junkyard" |
| 30 | 25 | DANGER DANGER | "Danger Danger" |
| 20 | 26 | CRIMSON GLORY | "Transcendence" |
| † D | 27 | ONSLAUGHT | "In Search Of Sanity" |
| 26 | 28 | ANNIHILATOR | "Alice In Hell" |
| R | 29 | SWORD | "Sweet Dreams" |
| 39 | 30 | LILLIAN AXE | "Love + War" |
| 28 | 31 | WHIPLASH | "Insult To Injury" |
| 40 | 32 | BRUCE DICKINSON | "Bring Your Daughter..." |
| 34 | 33 | WOLFSBANE | "Live Fast Die Fast" |
| 22 | 34 | METALLICA | "...And Justice For All" |
| 21 | 35 | MUCKY PUP | "A Boy In A Man's World" |
| 35 | 36 | SEPULTURA | "Beneath The Remains" |
| 36 | 37 | QUEENSRYCHE | "Operation: mindcrime" |
| † D | 38 | DEADRINGER | "Electrocution Of The..." |
| R | 39 | SABBAT | "Dream Weaver" |
| † D | 40 | LION | "Trouble In Angel City" |

Cats In Boots, "Shotgun Sally", EMI Records....

So far, EMI has exhibited a high standard of quality as far as their ventures into the metal arena are concerned. Case in point - The Ryche's epic Lp isthisclose to platinum and the Red Hot Chili Peppers are really beginning to make inroads at metal with their tremendous new release. Cats is the latest entry onto their roster and once again, they've got a band perfectly primed for the Hard Hitter in all of us. The Cats deliver up a street level, guitar-based, high octane screamfest, with a bit o' boogie runnin' underneath (not unlike Tora Tora). The band's line-up also boasts an international variation with two members hailing from the beautiful country of Japan and two members from this here part of the world. America that is. Having released an earlier Ep in Japan, the band's popularity there is already at fever pitch and the band is now hoping that it spreads across the U.S. at an equally swift rate. "Shotgun Sally" is our first introduction to these guys, and in one listen you can hear that lead guitarist Takashi O'Hashi knows his way around a fretboard and can prove it (his playing has a very American - almost southern feel). Up front, vocalist Joel Ellis' high-pitched wails and growls are slightly reminiscent of Vince Neil's, while the drum/bass combo of Yasuhiro Hatae and Randy Meers powers the song along without losing control, giving the song form even though they aren't very high in the mix (it was produced by Mark Opitz - INXS/Divinyls). The emphasis is definitely on the vocals and guitar. If you like this cut, (I luv it) just wait 'til you hear the rest of the record. In the meantime, keep your eyes peeled for their new video comin' soon to MTV.



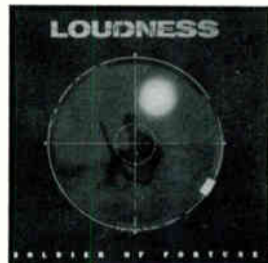
Faster Pussycat, "Wake Me When It's Over", Elektra....

As for the other cool cats on my run-list, look out! They're comin' at you with teeth and claws bared and no foolin', they could do some serious damage with this album. Most noticeable about this release is the musical progression, with the band producing a much denser and consistent sound. They've also added more groove and variety by way of harmonica and sweeps of keyboards on some of the tracks. Of course, if you don't hear the Aerosmith influence running rampant throughout this than you're listening to the wrong record. Taime Downe's vocals have taken on scratchier, Tyler like tones, and are noticeably less whiny than on the debut. It really sounds great, and he makes use of his lower registers more, flattening out his voice (Ex. "Little Dove" - a great funky tune) somewhat. It gives the record kind of a Bang Tango meets Aerosmith meets Guns N'Roses feel. Faster hit the scene when "glam" rock was in its heyday and the L.A. scene was never hotter. So now a couple of years later they've obviously managed to climb out from under that "L.A." stigma. They've progressed beyond that, developing into a very accessible and catchy rock n'roll machine. Some of the highlights of this record lie in tracks like my favorite - "Little Dove", the obviously personal touches of "House Of Pain" - a definite indication of much matured songwriting if ever I saw one, "Where There's A Whip...", "Slip Of The Tongue", "Pulling Weeds" - very catchy, "Cryin' Shame" and the bluesy "Please Dear".



Loudness, "You Shook Me", Atco....

Four records into their career, Loudness has turned a vital corner and are poised on the brink of something very big, ready to hit the metal ranks with a blast of sonic proportions. They aren't going into battle without any new ammunition either. They're the second hybrid spotlighted in this section, with the addition of American vocalist Mike Vescera (formerly of Obsession he replaces Mingru Niihara) to their previously all-Japanese line-up. With him handling the mike, they are now widening their horizons and will no doubt reap the benefits that an American's perspectives can add to their already competent and impressive musicianship. Mike's got a very strong and capable voice and achieves for Loudness new heights and range. His voice powers out almost effortlessly and that on top of



Continued

MOST ADDED METAL

- MIKE MONROE "Not Fakin' It" (Mercury)
- ICON "Taking My Breath Away" (Mega/Atl)
- SODOM "Agent Orange" (RC Records)
- SHOTGUN MESSIAH "Shout It Out" (Relativity)
- SAXON "Rock And Roll Gypsies" (Enig)
- YLD "Window Shopping..." (Absolute)
- GIANT "Last Of The Runaways" (A&M)
- FATES WARNING "Perfect Symmetry" (Metal Blade)
- COVEN "Death Walks Behind You" (Medusa)

ALSO ADDED:

WRATHCHILD AMERICA, WOLFSBANE, ONSLAUGHT, MOTLEY CRUE, L.A. GUNS, ENUFF Z'NUFF, CATS IN BOOTS, SHARK ISLAND, SACRED WARRIOR, RAGING SLAB, RAGE, MALICE, LOST CAUSE, GUY MANN-DUDE, GORKY PARK, FORCED ENTRY, FAITH NO MORE, BONHAM, BABYLON A.D..

MOST REQUESTED METAL

- | | |
|----------------|------------------|
| 1 TESTAMENT | 6 FAITH OR FEAR |
| 2 METALLICA | 7 EZO |
| 3 MOTLEY CRUE | 8 WRATH. AMERICA |
| 4 LIZZY BORDEN | 9 ONSLAUGHT |
| 5 KREATOR | 10 BANG TANGO |

ALSO REQUESTED:

BADLANDS, ALICE COOPER, SEPULTURA, L.A. GUNS, EXODUS, DIRTY LOOKS, W.A.S.P., SKID ROW, QUEENSRYCHE, POWERMAD, MORDRED, MIKE MONROE, KING'S X, KING DIAMOND, DANGEROUS TOYS, DANGER DANGER, COVEN, BRUCE DICKINSON.

some chunky chord formations creates an amazingly solid and catchy piece of work. Lead guitarist Akira Takasaki supplies blitzing runs along the frets, building an intensity that peaks when they hit that pounding chorus of "You Shook Me". This song has a great feel to it. And while some fans may lament over the departure of Minoru, I think most will see this change for what it is, for the better. In the two years that elapsed between "Hurricane Eyes" and this new one "Soldier Of Fortune", the band has solidified into a concentrated, rhythm intensive band. This song is just the forerunner to an album loaded with 9 equally impressive tunes. Wait 'til you hear Mike's vocals on some of them. Very impressive. This may be Loudness' shining moment and the one that launches them onto the metal charts for a long and healthy run.

Motley Crue, "Dr. Feelgood" Lp, Elektra.... The single was like a dark but groovin' premonition of what was yet to come, one of the best songs we've heard from the Crue in a few and it was just a scratch on this record's surface. If you dig a little deeper you'll uncover the still raunchy and rowdy bunch of bad boys who came to the fore on the metal front with "Live Wire" and then captured AOR with "Home Sweet Home". Anyone who thought a clean and sobered Crue couldn't produce the raw and hungry feel so prominent on their earlier work will quickly be proven wrong. They still know how to crank the Marshalls to 10 and let loose with the fury and brazenly mischievous nature they are known for. And the beauty of it is, that within that toughness there exists subtle signs of a band maturing and progressing while still keeping a firm grip on the hands of time. Less metallic sure, but great anyway. And the core that helped launch them to such heights - the metal fans worldwide are racing to the registers to reaffirm their loyalty. The airplay figures aren't so bad either with the single ridin' high on both sides of the not-so-great divide. The record opens with blaring sirens (a sign of the times?) a la "T.N.T." then grooves right into "Dr. Feelgood". And then, the record slides easily into the blues of "Slice Of Your Pie". This is the cut that Steven Tyler lent his tonsils too, with an ending that sounds right out of the Beatle's "She's So Heavy". Next up are "Rattlesnake Shake" and "Kickstart My Heart" - which slams! Side one winds out with what will no doubt be a huge AOR/CHR hit, the ballad "Without You" (written about Tommy and Heather... ahhh). Side two is even more potent with the highlights being "Sticky Sweet" (featuring Bryan Adams on back ups), "She Goes Down" (with Rick and Robin from Cheap Trick helping out) and "Time For Change". Some of the best playing by Nikki, Mick and Tommy and some of the best vocals by Vince - ever.



QUICK PICK

Shark Island, "July 14, 1989 Bastille Day. Alive At The Whiskey", Epic.... This is what you might call a "tease". The fine folks at Epic have released this live package of some Shark Island favorites recorded at, you guessed it L.A.'s Whiskey, to get metal radio geared and primed for this band's upcoming debut release. It's scheduled to happen sometime in early October. They've been working the L.A. scene longer than most of the other Guns in town, and are known for their great live show so nows your chance to find out what the buzz is all about. Featured on this Ep are six songs that demonstrate the different faces of Shark Island, via lead singer Richard Black and lead guitarist Spencer Sercombe's lyrics. They run the gamut from the broken-hearted saga of "Paris Calling" (which sounds similar to those other sharks, Great White) to the straight ahead raunch and roll of "Ready Or Not", to the cold reality of walking the streets of the city in "Shake For Me" - a gritty rocker. "Get Some Strange", "Passion To Ashes" and "Make A Move" (the only non Lp cut included), round out side two with visions of various themes of sexuality running through all of them. For a live recording the sound is really clean with Black's gruff vocals really punching through the mix while the guitars retain their edge. If anything it's just the ticket to whet the appetites of metalheads for the full album. And I think that's just what they were aimin' for.



ROCK SO HARD YOU'VE GOT TO BLAST IT

CATS IN BOOTS

SHOTGUN SALLY

THE DOUBLE BARRELLED DEBUT TRACK FROM CATS IN BOOTS.
FROM THE FORTHCOMING ALBUM KICKED AND KLAWED.

The CATS IN BOOTS is the most exciting debut I've heard since the Crue dudes! Sexy, sleazy, sharp and shakin' SHOTGUN SALLY is the...
and smokin' on Z-Rock"

Tracy Barnes/Z-Rock

EMI

PRODUCED BY MARK OPITZ MANAGEMENT LIMITED ENTERTAINMENT, STAN POSES, JOHN KAYE

F.Y.I.

Just some more notes for your listening enjoyment. First up is RCA's latest release **Raging Slab**. While most of you metal types might be familiar with their previous harder edged sound, the band has changed their style pretty dramatically. On this outing they've adopted a more Skynyrd/Thin Lizzy type sound. We wrote up the first emphasis track "Don't Dog Me", but we think you should also be aware of "Joy Ride", "Get Off My Jollies", "Shiny Mama" or any of the other blues oriented rock renditions on their self titled debut.... Also in your face this week is the just issued live **Saxon** CD, thanks to Enigma Records. Fans of the band already know the intense live image this band projects and this is just the reaffirmation of that. This is a collection of 11 classic Saxon tunes, two of which are CD only ("The Eagle Has Landed" and "Just Let Me Rock"). Also of note is their cover on Montrose's "Rock The Nations". Already Saxon is at #3 Most Added Metal.



CHART AX-SHUN

Wrathchild America, "Climbing The Walls", Atlantic....

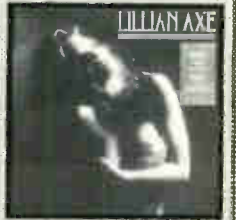


Brad Divens and Co. are quickly rocking their way into the hearts and souls of American headbangers from one coast to the other. And is it any wonder why? One listen to this amazing release and you'll hear what all the ranting and raving has been about for the last year. Combining accurate and deliberate musicianship with heavy (though sometimes humorous) lyrics, THIS

Wrathchild is in every sense a consummate metal machine. And the masses are responding with new airplay at KOZZ, WBCN, WCWP, WKNH and WNYU helping to propel them onto the fringes of our Top Twenty with a nine point move of 29-20* on Hard Hitters. Many incomparable Wrathchild America tunes like "Climbing", "No Deposit No Return", "Candy From A Madman" and their brilliant cover of "Time" are already being heard on WKFX, WAIF, WEOS, WJUL, KCPR, WGLS, WRTN, WGLS, ARN, WVBR, KNAC, KUNV, WCDB, and WHVY among others. This week they also landed in at #8 Most Requested Metal. It's just the beginning....

Lillian Axe, "Love + War", MCA....

This record has taken some of us by surprise, because while it's got some hard tunes on it, it still leans pretty heavily into the category that's come to be known as "commercial rock". I don't care much for the label at all, but it does help position those bands that tend to float a little left or right of center, not falling into any particular category. Lillian Axe is a really strong rock band who place heavy emphasis on melody. Their songs are ripe for AOR pickin, so it's very encouraging to see that metal heads are goin' for this. Actually, this record has more edge to it than the last one, and if you've seen the video (for "Show A Little Love") you know that they are rocking harder than they ever have. Tracks to track include "She Likes It On Top", "My Number", "Fool's Paradise" and "Letters In The Rain. Already on the Metal side of the world "Love + War" has climbed up nine, moving 39-30* on Hard Hitters with strong airplay at ARN, KTEC, KFMG, KGB, KSLC, WCWP, WHVY, WKTH, WWVU and Z-ROCK just to name a few.



METAL FILINGS

Tom Micucci (one of our favorite metal reotypes) is leaving **Metal Blade** a scant year after his arrival there. Tom takes his show down the road to become Asst. Product Manager at In-Effect Records. You can find him firmly installed there as of September 25th. Congrats on the new gig my friend, but do the folks at In-Effect know the effect you have on Fax machines and other mechanical devices? Maybe I should warn them. Nah... Anyway, best of luck to ya!

-Combat Records will re-release Exodus' classic album "Bonded By Blood" on September 4. The new version includes live performances of "And Then There Were None" and "A Lesson In Violence". The full length recorded work in the 9 original tracks are played by Rick Hunolt and Gary Holt on guitars, Rob McKillop on bass, Paul Baloff on vocals, and Tom Hunting on drums. Steve "Zetro" Souza, who replaced Baloff, sings the bonus tracks... Also, "The Ultimate Revenge II" Soundtrack will be released on Sept. 25. The soundtrack is from the "Ultimate Revenge II" video shot last year at Philly's Trocadero. It features the dark and deadly talents of Raven, Dark Angel, Death, Faith or Fear and Forbidden.

-Roxx Gang shot their latest video "Scratch My Back" on the sunny beaches of Tampa, Florida. Ralph Ziman, the director, added special effects to the video by attaching a camera to the guitars while they were being smashed, and to the motorcycles as the group road through Tampa. On their second day of shooting, the group performed a benefit concert raising \$4,000 for the Children's Home of Tampa... Speaking of benefit concerts, St. James is also performing on October 15, to aid a paralyzed victim of the recent tornado that devastated parts of Connecticut. You've got to really give a lot of praise to these rockers - they put in a lot of hard work for good causes...

-The Chastain band will be recording a new album in September and October, and they will be on the road supporting it with a tour in early November.

-Roadracer has unleashed upon us some of the tour dates for Annihilator with Testament! Here's where to catch 'em: 9/30 Tijuana, Mexico; 10/1 Phoenix, Arizona; 10/2 Tuscon, Arizona; 10/3 Las Vegas, Nevada; 10/4 Ventura, CA; 10/6 Reseda, CA; 10/8 Anaheim, CA; 10/10 Guereville, CA; 10/12 Portland, OR; 10/13 Tacoma, WA.; 10/24 Minneapolis, MN. (with Wrathchild America joining the tour); 10/29 Cincinnati, OH; 10/31 Indianapolis, IN; 11/3 Pittsburgh, PA and 11/4 Cleveland, OH. More dates to follow. After this tour is completed, Annihilator will release a

Michael Monroe



the Lp

NOT FAKIN' IT

featuring:

*Dead, jail or
Rock 'N' Roll*

#1 Most Added Metal!!

Added! KCSF WCWP WHVY WKNC
WKTH WNYU WTPA WVBR WWUH
On! WKNH KFMG WHMH WRTN

GORKY PARK

the Lp

GORKY PARK

featuring:



Added!

WLRA WNYU

Already on

WHVY
WCWP

KBER KCPR
WHMH WRTN



September 8, 1989

5-song EP with re-recorded versions of "Gallery", "Phantasmagoria", "Back To the Crypt" and a live version of "Human Insecticide"... And, yes, another tour - Sepultura with Faith or Fear! Here are some of the dates so far: 11/1 Wilmington, DE; 11/2 Middletown, NY; 11/4 New Rochelle, NY; 11/12 Cincinnati, OH; 11/13 Cleveland, OH; 11/17 Detroit, MI.

And just when you thought it was safe to relax, Arista announces some select dates for their newest hard rockin' sensation Babylon AD. They looka like dis: 9/10 Philadelphia, Pa; 9/11 Baltimore, MD; 9/13 New York City; 9/14 Bayshore, LI and 9/15 Brooklyn, NY (with Marcello and the Sea Hags). Catch 'em if you can.

-A GUARDIAN ANGEL- It's our pleasure to congratulate Tony Palacios, lead guitarist for L.A.'s Guardian, and his wife Brenda on the birth of their new son Phillip Jacob (Ris Happy Face tells us he's to be called Jake), who rocked his way into the world 3 1/2 weeks early, weighing in at 5 lbs 15 oz. Congratulations!

-In other Enigma news, word comes down that Doug Aldrich, lead guitarist for Lion has now joined up with Hurricane. He replaces Robert Sarzo, who's departure is blamed on musical differences. Be looking for more special information on Lion next week.



← From the 97 Underground photo file comes this shot of two of WHVY's most valuable players PD Derek Alan (right) and MD Chris Vaught flanking the one and only James Hetfield of you know who, backstage after a recent show. Thanks for the photo guys!



↑ If you've been lucky enough to catch the W.A.S.P. tour currently underway, then you know that Blackie and his boys are in their best form ever. They sound stronger than we've heard them in some time. If you haven't caught 'em yet, get thee to a show. Here's a look backstage at the band with a bunch of the big guys at Capitol Records. Pictured top L. To R.: Tom Whalley, VP of A&R; Ray Tusken VP of AOR promotion; Johnny Rod (bass); Chris Holmes (guitar); Frankie Banali (drums); Blackie Lawless; David Berman Pres. of Capitol, Rod Smallwood - W.A.S.P. Management. Front: Bill Burks VP Product & Artist Develop.; Jeremy Hammond VP EMI Music Intern.; Jeff Shane Nat. Director AOR and Ron McCarrell VP of Marketing.

⇒ And in our continuing WHVY photo presentation, let it not be said that the female staffer was not fairly represented. Captured backstage at, yep you guessed it, the Metallica show are Kirk Hammett and Linda Patterson host of The Burnout Brunch. These two are too cute, don't ya think?



Christine Black - Metal Editor

WHERE THE WILD THINGS ARE

Graphic Design can be as important as the product you are trying to sell. The "can't judge a book by it's cover" mentality is true, but then again if the cover sucks, then why bother? It's just plain business sense. A symbol can come to define a whole group, a genre, a subculture. From the tattoo parlors, to the biker dens to the skateboard arenas to the metal bars, one such symbol has come to uphold their rebellious posturing, real or fake. It's the human skull. Looking through any biker mag or tattoo fest, you're sure gonna find a lot of cranial exposure. Skateboard undersides are fast becoming the canvass of today with plenty of artwork featuring likenesses of human skulls. Why the fascination with something commonly associated with death? Surely all these people do not possess a deathwish. Maybe it's to declare the member sporting such a symbol as "sneering in the face of death" or "living on the edge." Or maybe it's just to scare off non-members much the same as native tribes in the jungles of Africa would post stakes with human skulls as a warning that, this sure ain't Kansas no more! (At least they did in the movies) Whatever the reason, skulls are everywhere and especially in this business of heavy metal. It's like a good skull is worth a thousand words. Or maybe a thousand songs just as long as you have the right skull for the job. Iron Maiden knew it well with their famous skull faced mascot Eddie intricately detailed by artist Derel Riggs from album to album, t-shirt to posters to tour programs. Metallica have got the same kind of mascot/hero/idol with their skull gargoyles a la Pushead. With a name like Pushead, how could you go wrong? No he doesn't have super human amounts of pus, nor does he have some radically different hair do, he's as his bio states, "your knight in shining armor and a pushead is a sign of victory, a sign of God; separating humankind from the primordial slime." At the Pushead show, going on at Psychedelic Solution in New York City, you can see how much pushead has defined Metallica as an entity in its own. From the numerous t-shirt designs, to album covers, even to the endorsed Zorlac skateboard undersides, Pushead's skully figures make Metallica a band you will never forget and all before you've even heard a

single note of music. Pus, as friends call him, knows the product well. He's lived within the punk/skate/art scene surviving the first and second waves of skate and all the trappings of the lifestyle. He wrote and illustrated for Thrasher, Youth Lifestyle magazine and Action Now creating his own following in his "Puszone" column in Thrasher. Being so intertwined with the scene, it's only natural that Pushead would come to define through his art. It was the seminal punk/horror band the Misfits who first brought his art to the attention of Metallica. Since then, Pushead's designs have appeared on the majority of Metallica paraphernalia.

Great Graphics have long been integral to album covers. Whole collections of art for album covers are available in books, from the Grateful Dead's various skulls icons to the Rolling Stones Lips, to Joe Satriani's Silver Surfer. The use of Marvel comic's Silver Surfer helped an audience identify with a tangible (on paper anyway) hero to push an all instrumental musician's only record over the Gold sales mark and broaden his audience. So, the next time you look at that grotesque pus-dripping gargoyle on the back of someone's jacket, and you feel a twinge of queasiness, you'll know it's doing the job. Maybe you're just not part of the group anymore and remember, it ain't just a picture - it's a thousand words.

Pushead's exhibit will be at Psychedelic Solution, 33 West 8th Street, 2nd floor, New York, N.Y. 10011 (212)529-2462 through October 31, 1989.



See Ya!

Andy Ingkavet

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 22 1st Street, Brooklyn, N.Y. 11231.

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Graham Nash and David Crosby are touring for a while without **Stephen Stills**. "Stephen has been in Africa on a safari with his son, Christopher," Nash says. "When he comes back he has a few political commitments. He'll join David and me a little later on the tour." Crosby and Nash have been writing and recording for a possible album together that could become a CSN record. "David and I are always working," Nash says. "We've just recorded nine new tracks together. Chances are that once we get together with Stephen he'll have some great ideas to add. Hopefully he'll also have some great new songs and it will turn into a CSN record. It could turn into a CSN&Y project. The four of us enjoyed making 'American Dream' together. There's been discussion of making another."

Guns N' Roses guitarist **Izzy Stradlin** has been released on \$5,000 bail on charges of urinating in the galley area of a US Air flight during a scheduled stop at the Phoenix Sky Harbor International Airport. A publicist says Stradlin was upset about having to wait to use the plane's lavatory and "relieving himself in the galley was just his way of expressing himself." Stradlin, whose real name is **Jeffrey Dean Isbell**, was charged with interfering with the duties of the plane's crew.

Former **J. Geils Band** vocalist **Peter Wolf** has finished work on his third solo album in Nashville. "I just came here because there are so many great musicians and great studios here," Wolf says. "There's so much generic rock & roll out there right now. I'm trying to make a record that has a little more meat and potatoes to it. I hope it will be received as a refreshing change." Wolf hasn't decided on a title for the album (on MCA Records), but he plans a solo tour after its release.

The members of **Blue Nile** hint that it's been a rough few years since the release of their first album in 1984. "It just took that long to come up with something we were heartfelt about," says singer **Paul Buchanan**. "I'm still rather preoccupied by the business of working out why we've been standing still for five years... We haven't had time to go over what we feel about this, how difficult those years have been. I'm not saying that we've starved, but with any creative thing, I always felt that it would naturally result in you being how you could be."

John Lydon says he wants to write a book about marine life, because he's fascinated with the subject. "There's not much I can do to stop its decline," Lydon says. "I'd like to write a book on it properly because I think all the books out there at the moment are just so ill-informed, such nonsensical garbage and it's all really pandering to hysteria. All these terrifying monsters of the deep -- they're not monsters, they're absolutely essential. It would be one filthy hell hole out there without them. And the wholesale slaughter of all marine life is just sickening and wrong."

Videos from **Madonna** won four awards and **Living Colour** and **Paula Abdul** won three each at the 6th Annual MTV Music Video Awards given out in Los Angeles. Madonna's "Like A Prayer" video was given the Viewers Choice award, while **Living Colour** won awards for Best Group, Best New Artist and Best Stage Performance. Neil Young's video, "This Note's For You," which MTV initially refused to play and later quietly agreed to program, was named Best Video. **Elvis Costello** was named Best Male and **Paula Abdul** as Best Female. Abdul also won in the Best Dance and Choreography categories. Clips from **Madonna** won for Best Director, Best Cinematography and Best Art Direction. **DJ Jazzy Jeff & The Fresh Prince's** "Parents Just Don't Understand" won the award for best rap video. **Guns N' Roses** won the Heavy Metal award, while **George Michael** was given the Video Vanguard award for career achievement for his "electrifying" video performances. **REM's** "Orange Crush" won the "Post Modern" category.

The **Rolling Stones** have teamed up with the **Brockum Group**, a New York promotion and merchandise company to market a line of **Rolling Stones** clothing called **Rockware**, which will be sold in department stores such as J.C. Penney and Macy's. The line will include a leather motorcycle jacket with "Steel Wheels" studs. All of the clothing was designed under the director of **Mick Jagger** and **Charlie Watts**. "I've always wanted to do a line of clothing -- something wonderful, colorful, fun and interesting. We started working on the line, and I just got carried away," Jagger says.

Washoe District Judge **Jerry Whitehead** has ruled, in Nevada, that subliminal messages on record albums are not protected by the First Amendment, but he says he doesn't believe two teenage suicides occurred because of hidden messages on **Judas Priest's** "Stained Class" album. Whitehead has ruled that a jury should hear the trial in connection with a teenage pact involving two Reno teenagers. "The court concludes it must allow the public to decide these important and unique issues after a full hearing and must not interpose its own personal opinions," Whitehead ruled. Experts hired by attorneys for the families of the teenagers say there is a subliminal message "do it, do it" on the album, while the group and their record label deny there are any subliminal messages on the LP.

"Several members of **Kingdom Come** have gone their separate ways for personal reasons," the band has announced. "Future plans have yet to be announced." The band canceled a planned British and European tour because of the split.

Bon Jovi will have an album out on the Soviet record label, **Melodiya**. "New Jersey" is the first album from a U.S. rock band to be released on the official government label. The band gets a flat fee regardless of how many albums are sold.

Ace Frehley has a new album coming out next month, called "Trouble Walkin'". It features original **Kiss** drummer **Peter Criss**, the first time Criss has worked with Frehley in over a decade. Members of **Skid Row** contribute guest vocals on three of the ten tracks on the LP. The first single from the LP will be a cover of the **Move/ELO** tune "Do Ya". **John Kegan** is back in Frehley's band as bass player, with **Sandy Slavin** joining the group on drums and **Richie Scarlet** on guitar.

Dick Clark has unveiled a new 9,000-square-foot entertainment and restaurant complex at the **Bayside Marketplace** in Miami. "Dick Clark's American Bandstand Grill" will open in December. Clark says it will resemble the set of his old television program, with different areas representing different time periods. There will be an old-style diner in the '50s area, for example. There will also be recording and video studios where visitors can sing popular hits with pre-recorded backing singers and music or record their own music videos. Television monitors throughout the complex will present video footage of star appearances on "American Bandstand". And there will be a display of some of Clark's collection of rock & roll memorabilia.

Smithereens drummer **Dennis Diken** has married his longtime sweetheart, **Donna**, in a private ceremony in New Brunswick, New Jersey. The **Smithereens** played for the wedding guests before the couple took their honeymoon in **Niagara Falls**.

Flesh For Lulu have finished their new album, "Plastic Fantastic," and it will be out late this month. It was produced by **Mark Opitz** in Sydney and **Zeus B.** held in London. The band begins a major tour with **Public Image Ltd.** on October 3.

Linda Ronstadt has a new album about to come out, called "Cry Like A Rainstorm, Howl Like The Wind". She's backed on the LP by a 50-piece orchestra as well as a rock rhythm section. It features two duets with **Aaron Neville** and a remake of **Sam & Dave's** "When Something Is Wrong With My Baby".

David Byrne has a solo album coming out next month, called "Rei Momo", which is Portugese for "carnival king." He begins a solo tour this month in Japan in connection with the Latin pop album. He'll play U.S. dates in October with a 14-piece band.

Jack Casady says the new "Jefferson Airplane" album "is kind of like the Jefferson Airplane's records have always been." "There's some acoustic numbers that **Jorma (Kaukonen)** and I do. There's numbers that **Marty** does, pop songs numbers, and there's a good ballad that **Marty** does," he says. "And there's **Paul Kantner** songs. And it's recorded really wonderfully, and it shows that modern technology really helps out." Two of the songs on the upcoming **Jefferson Airplane** album are about the political changes in China. But **Grace Slick** says "Harbor In Hong Kong" and "Wheels" were written long before the events in **Tienanmen Square**. Another song on the LP, "Panda", was inspired by Slick's involvement with the **World Wildlife Fund**.

Grace Jones failed to appear in a court in Kingston, Jamaica, for trial on cocaine possession charges. St. Andrew Criminal Court Magistrate **Owen Parkin** issued an arrest warrant, but suspended it, giving Jones a chance to show up for trial on October 3. Jones' attorney, **Tom Tavares-Simson**, told the magistrate that her "absence was due to contractual obligations in Italy which she was unable to break and should not be taken as any form of disrespect for the court." The trial had already been postponed three times after originally having been scheduled in June.

Guitarist **Hans Ziller** has left the German band **Bonfire** due to "personal and musical differences." His departure comes just as the band had begun to mix its new album, "Point Blank," which was produced in Los Angeles by **Michael Wagener**.

Queensryche, **Tin Machine**, **Robert Palmer**, **Natalie Cole** and **The Stray Cats** are the artists featured in the initial releases from **EMI Video**. The music video programs, running 35 to 40 minutes each, will list for \$15 to \$17. The **Tin Machine** program includes a nine-song album video directed by **Julien Temple**. **Robert Palmer's** "Super Nova" includes three songs performed live in England. **The Stray Cats' "Bring It Back Again"** includes their early clips for "Stray Cat Strut", "Rock This Town" and "She's Sexy + 17", while **Queensryche's "Video: mindcrime"** is a performance of the whole album with "a secret bonus" at the end.

A judge in Atlanta has extended for another two months the temporary restraining order preventing producer **Chips Moman** from releasing a **Ringo Starr** album recorded in 1987. **Fulton County Superior Judge Clarence Cooper** has ruled the album cannot be released before the case goes to trial in October, which will prevent Moman from capitalizing on the publicity being generated by Starr's current tour.

At age 37, **John Cougar Mellencamp** has become a grandfather. His 18-year-old daughter, **Michelle**, has given birth to **Elexis Suzanne Peach**. However, Mellencamp's wife, **Victoria**, has filed

for divorce, seeking custody of the couple's two children, 8-year-old **Teddi Joe**, and 4-year-old **Justice**. The divorce papers were filed four days after **Mellencamp** became a grandfather.

Guitarist **Carlos Santana** is starting a record label, **Guts & Grace Records**, intended to highlight overlooked artists. "There's a need for a record company like that, and I know I have the experience needed to take the music to the streets and to the audience," he says. Santana is working on a new album, *"Spirits Dancing In The Flesh"*, featuring saxophonist **Wayne Shorter** and Living Colour guitarist **Vernon Reid**.

Tina Turner says she might not tour again. "If this album is not really successful, I'm not going back out there," she says. "People think because you're dynamic, you want to stay on stage forever. Maybe some people do, maybe that's what they love. What I truly love is acting. I prefer that to the stage."

Promoters of the Sydney, Australia band the **Sunnyboys** brought a Bengal tiger to a Sydney radio station to promote their new *"Wildcat"* album. The tiger, **Sasha**, pranced around the station for a while before being taken back to the zoo. An observer wondered if the stunt was part of a "claws" in the band's contract.

JJ of the Art Of Noise says the group teamed up with South African musicians **Mahlathini & The Mahotella Queens** for the new *"Yebo"* single "because there's no one like them. They're unique, as are the Art Of Noise, so it seemed like a good idea. The idea isn't new but we thought we had a better chance of a unique approach by having them sing in their own language rather than using a translation." "The lyrics and tune are African but its backing track is rock," adds **West Nkosi**, band leader and saxophonist for **Mahlathini**. "We call it mbaqanga, which is our music, made from all different rhythms from Africa, with a little bit of rock in there from the drum beat. The music with **Art Of Noise** needs to be given a new name as it's something new."

John Farnham and another Australian singer have released a single in Australia to benefit the **Get Real Project**, an educational project seeking to provide information about AIDS and drugs to the country's youth. The single is called *"Communication"*.

Bass and sax player for the **Angels**, **Jim Hilbun**, has left the band after seven years. The usual "musical differences" are being blamed for the "amicable split." The **Angels** had been in Memphis recording new tracks with producer **Terry Manning**.

Carly Simon autographed copies of her new children's book at a bookstore on **Martha's Vineyard**. She signed about 450 copies of *"Amy, the Dancing Bear"* on a Saturday evening. The book will be out on **October 24**. In the story, **Amy** discovers the beauty of sunset and the moon and stars. "Amy realizes the beauty around her and appreciates it," **Simon** says. "Some things are a lot more important

than sleep, and if the substitute is nice and creative as **Amy's** is, then it's good." **Simon** says she's working on two more children's books, and she'll soon begin work on two new albums.

FAST FACTS

Alice Cooper contributes guest vocals to the new album from Arizona band **Icon**, called *"Right Between The Eyes."*... A new album from the **McAuley Schenker Group** will be out in mid-October, called *"Save Yourself."* **Robin McAuley** is the new vocalist for the band, and **Steve Mann** is back in the **MSG** line-up.... **Overkill** plan a world tour beginning in November, in support of *"The Years Of Decay"*, their new album coming out in October.... **Brian Wilson** sings backing vocals on two songs on **Ryuichi Sakamoto's** next album.... **Bob Dylan's** son, **Jesse**, directed **Maria McKee's** *"To Miss Someone"* video.... **Rush** will have a new album out (on **Atlantic Records**) in November, produced by **Rupert Hine**.... **Fairground Attraction** are reported to be breaking up during the recording of their second album. Vocalist **Eddie Reader** and songwriter **Mark Nevin** are said to be having differences.... **Adam Ant** will have an album out later this year, *"Manners And Physique"*, produced by **Andrew Cymone**. Songs on the album were written with **Cymone**, former **Ant** **Marco Pirroni** and **Kevin Rowland** of **Dexy's Midnight Runners**.... **Metallica** will continue their world tour in October with concerts in South America. The band will then take a break before beginning work on a new LP later this year.... **Marillion's** fifth album, *"Season's End"*, is about to be released. It's the first with new vocalist **Steve Hogarth**, and was produced by the band and **Nick Davies**.... Former **Yngwie Malmsteen** keyboardist **Jens Johansson** is rumored to have replaced **Claude Schnell** in **Dio's** band.... **Jason Bonham** says most of the material for the new **Bonham** album, *"The Disregard Of Timekeeping"*, was written on weekends "because weekdays I was rehearsing with **Jimmy Page**."... **Duran Duran's** **Simon Le Bon** and his wife, **Yasmin**, have a new baby daughter, who weighed in at 6 pounds, 5 ounces.... A director on the **Ivory Coast** of Africa is preparing a movie script based on the life of reggae artist **Alpha Blondy**. He plans to have **Blondie** star in the film.... A **Byrds** reunion tour featuring **Chris Hillman**, **Roger McGuinn** and **David Crosby** appears likely. It's possible that original guitarist **Gene Clark** might join the proposed east coast tour this fall.... **Ric Ocasek** and model **Paulina Porizkova** quietly got married at an Anglican church at **St. Barthelmy** in the Caribbean.... **Bruce Springsteen's** sax player, **Clarence Clemons**, is joining **Jerry Garcia's** band for a number of concerts this month.... **Charlie Sexton** will be part of the band in **Jimmy Barnes'** upcoming Australian tour.... **Lou Reed** canceled the rest of his concert tour after breaking his ankle while doing a sound check in **Detroit**. It's expected that **Reed** will require six weeks of recuperation.



Monday, September 18

- 1987 **John Cougar Mellencamp's** *"Paper In Fire"* tops the **Hard Hundred**, while his *"The Lonesome Jubilee"* LP tops the **Hard Report's** album chart. **R.E.M.'s** *"Document"* is number one on the **Hard Report's** alternative chart.
- 1985 **Neil Young** appears on *"Late Night with David Letterman."*
- 1983 **Kiss** appear without their make-up for the first time, on **MTV**.
- 1980 The tenth anniversary of **Jimi Hendrix'** death is noted in a two-day memorial festival organized by the **Hendrix Information Center**, at the **Paradiso Club** in **Amsterdam**, the **Netherlands**. Experience members **Noel Redding** and **Mitch Mitchell** play live at the event.
- 1979 The **Who** begin five sold-out nights at **Madison Square Garden**.
- 1971 **Pink Floyd** plays at a classical music festival in **Montreux**, performing *"Atom Heart Mother."*
- 1970 Death of **Jimi Hendrix**, at the age of 27, in his **London** apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbiturate overdose.
- 1962 Birthday of **Joanne Catherall** of the **Human League**, in **Sheffield**, **England**.
- 1952 Birthday of **Dee Dee Ramone** (**Douglas Colvin**) in **Fort Lee**, **Virginia**.
- 1944 Birthday of **Michael Franks**.

Tuesday, September 19

- 1985 **Frank Zappa** testifies before a **U.S. Senate** committee on proposed ratings for records, tapes and live performances.
- 1981 *"Tattoo You"* by the **Rolling Stones** is the number one album in the **U.S.** *"Prince Charming"* by **Adam & The Ants** tops the chart in **Britain**.

- 1981 **Simon & Garfunkel** reunite after eleven years for a concert at **Central Park** in **New York** in front of 400,000 people. The show is recorded for a home video, television special and double album.
- 1979 *"Pleasure Principle"* by **Gary Numan** is the top album in **Britain**. In the **U.S.**, it's *"In Through The Out Door"* by **Led Zeppelin**.
- 1979 **Bruce Springsteen** tops the bill of a four-night series of **MUSE** (**Musicians For Safe Energy**) concerts at **Madison Square Garden** in **New York**.
- 1973 Death of **Gram Parsons**, at the age of 26, from heart failure due to a drug abuse, in a motel room at the **Joshua Tree National Monument** in **California**.
- 1971 Birthday of **Stella McCartney**, daughter of **Paul** and **Linda**.
- 1960 **Chubby Checker's** *"The Twist"* is the top single in the **U.S.**
- 1958 Birthday of **Lita Ford**.
- 1957 Birthday of **Rusty Egan**, formerly of **Visage**, in **London**.
- 1947 Birthday of **Lol Creme** of **Godley & Creme** and **10cc**, in **Manchester**, **England**.
- 1945 Birthday of **David Bromberg** in **Tarrytown**, **New York**.
- 1943 Birthday of **Mama Cass Elliott** of **The Mamas & The Papas**, in **Alexandria**.
- 1940 Birthday of **Bill Medley** of the **Righteous Brothers**, in **Los Angeles**.

Wednesday, September 20

- 1987 **U2** lead singer **Bono** dislocates his shoulder when he slips on a wet stage at **RFK Stadium**. The show ends a few songs early, and **Bono** keeps his arm in a sling for subsequent concerts.
- 1983 The **ARMS** Concerts for multiple sclerosis research, dedicated to **Ronnie Lane**, are held at the **Royal Albert Hall** in **London**. The shows feature **Eric Clapton**, **Jimmy Page**, **Jeff Beck**, **Bill Wyman**, **Charlie Watts**, **Steve Winwood**, **Kennedy Jones** and **Lane** himself.
- 1976 The **Sex Pistols**, the **Clash** and the **Damned** appear at a **Punk Festival** at the **100 Club** in **London**.
- 1973 Death of **Jim Croce**, at the age of 30, in a plane crash in **Louisiana**.
- 1972 **Paul McCartney** is charged with growing marijuana on his farm in **Campbelltown**, **Scotland**.
- 1971 **Peter Frampton** leaves **Humble Pie**.
- 1970 **Jim Morrison** of the **Doors** is convicted of indecent exposure and profanity by a court in **Miami**, after he exposes himself on stage there. He's acquitted of a charge of lewd and lascivious behavior.
- 1969 The top single in **Britain** is *"Bad Moon Rising"* by **Creedence Clearwater Revival**.
- 1969 **ATV Music** buys the **Beatles'** **Northern Songs** publishing company.
- 1967 Birthday of **Kit Clark**, keyboards player of **Danny Wilson**.

- 1966 George Harrison flies to India to study with the Maharishi Mahesh Yogi.
- 1966 Simon & Garfunkel's "Parsley, Sage, Rosemary & Thyme" album is released.
- 1964 The Beatles end their first U.S. tour with a charity concert at the Paramount Theater in New York.
- 1959 Birthday of Alannah Currie of the Thompson Twins, in Auckland, New Zealand.

Thursday, September 21

- 1987 Lynyrd Skynyrd release the album "Legend", which includes b-sides and recordings that were incomplete when the band broke up ten years earlier. Also out the same day: "Crazy Nights" from Kiss, and Van Morrison's "Poetic Champions Compose".
- 1987 Guitarist Jaco Pastorius dies after being beaten outside a nightclub in south Florida.
- 1983 Gail Collins is convicted of criminally negligent homicide in the April death of her husband, guitarist Felix Pappalardi.
- 1979 Blondie's "Eat To The Beat" album is released.
- 1974 Ariel Bender leaves Mott The Hoople, to be replaced by Mick Ronson.
- 1974 Carl Douglas' "Kung Fu Fighting" is the top single in Britain.
- 1964 The Beatles begin two weeks of sessions at the Abbey Road studios for "Beatles For Sale".
- 1957 Birthday of Gloria (Maria) Estefan, in Havana, Cuba.
- 1954 Birthday of Phil 'Animal' Taylor of Motorhead, in Chesterfield, England.
- 1947 Birthday of Don Felder.
- 1934 Birthday of Leonard Cohen in Montreal, Canada.

Friday, September 22

- 1987 The Smiths album "Strangeways Here We Come" is released, as is the Jesus & Mary Chain's "Darkland."
- 1983 The Everly Brothers play their first concert together in over a decade at the Royal Albert Hall in London.
- 1979 Joe Walsh announces that he's running for President.
- 1977 The Clash release their single "Complete Control".

- 1973 "Goats Head Soup" by the Rolling Stones is the top album in Britain.
- 1959 Birthday of Joan Jett in Philadelphia.
- 1957 Birthday of Johnette Napolitano of Concrete Blonde.
- 1949 Birthday of David Coverdale of Whitesnake in Saltburn, England.

Saturday, September 23

- 1977 David Bowie releases his "Heroes" single in English, French and German.
- 1976 The Runaways begin their first British tour.
- 1974 Death of Robbie McIntosh, drummer with the Average White Band, at the age of 24, from a heroin overdose in a Hollywood hotel room.
- 1966 The Rolling Stones release the "Have You Seen Your Mother Baby" single.
- 1957 The Crickets' "That'll Be The Day" peaks at number one on the Billboard chart, and number two on the R&B chart.
- 1949 Birthday of Bruce Springsteen in Freehold, New Jersey.
- 1939 Birthday of the late guitarist Roy Buchanan in Ozark, Arkansas.

Sunday, September 24

- 1988 A reissue of the Hollies' "He Ain't Heavy, He's My Brother" tops the British singles chart.
- 1988 James Brown leads police on a high-speed chase in South Carolina and Georgia after waving a gun in his office building in Augusta. The incident leads to his being jailed on a six-year sentence for assault and failure to stop for police.
- 1984 Belfegore release their debut album.
- 1983 Billy Joel tops the U.S. singles chart with "Tell Her About It." Culture Club's "Karma Chameleon" is the top single in Britain, where UB40's "Labour Of Love" is the top album.
- 1982 The Pretenders' "Back To The Chain Gang" single is released.
- 1982 Theatre Of Hate breaks up with Kirk Brandon leaving to form Spear Of Destiny.
- 1980 The Specials' "More Specials" album is released.
- 1942 Birthday of Linda McCartney in Scarsdale, New York.
- 1942 Birthday of Gerry Marsden of the Pacemakers, in Liverpool.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

U2's Adam Clayton pleaded guilty to a charge of possession of cannabis - but he was not convicted. Clayton was arrested in a suburb of Dublin, after police searched the trunk of his car and discovered cannabis wrapped in cellophane. Later, forensic experts traced resin on a swiss army knife in Clayton's pocket to the seized cannabis. A charge of intent to supply cannabis, was withdrawn at the beginning of the trial. Clayton admitted possessing the drug. He escaped a criminal record, courtesy of an old Irish law, called the Probation Act. A conviction would have led to many immigration and visa difficulties, just a few weeks before U2 are due to tour Australia. Clayton's solicitor, Garret Sheehan said the musician had brought honour to his country and had provided considerable employment. He asked that the musician be dealt with leniently, stressing the difficulties he would have with international travel. Justice Desmond Windle said: "I accept that the accused bitterly regrets this incident and that won't happen again. This is a dreadful example to the accused's fans, to find one of their heroes caught in this situation." Justice Windle then dropped the charge of possession under the Probation Act, in exchange for a large sum of money to charity. Clayton was ordered to pay 21,000 pounds to the Women's Aid and Refuge Centre in Dublin. Consequently, the band are now free to play the South Pacific and Japan on September 21st, as planned. Island Records deny current rumors that U2 are planning a 10 night engagement at London's Wembley Arena at Christmas.

Polydor Records in London, were denying this week, that The Cure's Robert Smith has recorded a solo album, ready for release at any time. Polydor concede that Smith is planning a solo project, something he has referred to in interview, while promoting The Cure's current album, "Disintegration". But stories circulating in the British music press and among his fans, claim that the record is already in the can. A spokesperson told "The New Musical Express": "There's nothing due for release and there won't be for some time. Anything he's done is probably in demo form. He'll finish it off basically when he feels like it." Polydor add that Smith has been too busy on The Cure's world tour to have made any progress on the album.

Brian May is to release a re-recorded version of Queen's song, "Who Wants To Live Forever" to raise money for the British Bone Marrow Donor Appeal. The inspiration for the single comes from leukemia victim Denise Morse, who died last February. One of her last requests was to have the Queen song played at her funeral. The money raised from sales of the record, will go towards getting up a national register of donors for leukemia victims. Says May: "Once the register is set up, finding a donor for a child dying of leukemia will be a fairly simple process. Then they will be able to live a normal life like everybody else. I was very touched when I heard the story of Denise and her fight to save others from

leukemia. She knew it was too late for her, but she fought so hard to help others before she died. I just hope our efforts lead to lives being saved." The record, released by Parlophone Records, features Queen's John Deacon and Roger Taylor, but Freddie Mercury's vocals are replaced by the voices of two schoolchildren.

John Peel, one of Britain's most respected deejays, had a surprise 50th birthday party thrown for him, at a London club last week. The event formed the cover story for "The New Musical Express" and was given prominent coverage in other U.K. music papers, "Melody Maker", "Sounds" and "Record Mirror"; such is the depth of respect for Peel and his free-form alternative radio show. Among those paying homage at the party were Feargal Sharkey, The Sugarcubes, The Cocteau Twins, Ian McCulloch, Pete Shelley and Rough Trade's Geoff Travis. Playing live and paying homage were The House of Love, The Wedding Present and The Fall. Originally from Liverpool, Peel bizarrely began his career in Dallas, Texas around the time of The Beatles' invasion of the U.S. He claims he only got the job because they thought he sounded like Ringo. He returned to the U.K. in 1966 to join the blossoming pirate radio movement. His "Perfumed Garden" show for pirate Radio London was the first to pick up on West Coast rock, British underground bands, like early Pink Floyd, and blues. He joined the BBC national pop radio network, Radio One, when it opened in 1967, running the influential Sunday afternoon programme, "Top Gear", providing a helping hand to a large number of bands, including T.Rex, Jimi Hendrix, Soft Machine, Mott The Hoople and Mike Oldfield. He eventually settled into a four evening week, where he remains today. His golden period began in 1976, when Peel wholeheartedly embraced punk and reggae. Scores of artists, including Bob Marley, Aswad, Burning Spear, The Clash, Elvis Costello, Siouxsie And The Banshees, The Cure, The Specials and The Ramones; were first played in Britain by John Peel. In the 1980's, it seems unlikely that Simple Minds, Echo And The Bunnymen, The Cocteau Twins, The Smiths, Billy Bragg or The Fall, would be known, without Peel. His name has become known internationally too, despite his relative minority status in Britain. The releases on album of the special studio sessions done for his show over the years, have become big sellers. His weekly show for the BBC World Service is eagerly listened to on short wave, particularly in Eastern Europe. Often a stern critic of Radio One and British broadcasting, the modest deejay frequently points out that his reputation has often been enhanced, by default. Much of Radio One's output is a strict chart diet, which gives him a virtual monopoly in influential progressive air-time. He is sometimes criticised for playing music that is unlistenable - he's currently rather keen on Napalm Death and Extreme Noise Terror - and playing favourites. Nevertheless, he remains one of the most honest and endearing characters in contemporary broadcasting, dry wittedly making the listener feel he is speaking to them alone. Others agree. Says Feargal Sharkey:

is speaking to them alone. Others agree. Says **Feargal Sharkey**: "John Peel gave the **Undertones** a launching pad for whatever success we had with *'Teenage Kicks'* when it was still on the Good Vibrations label. Within the week, record companies were turning up in Derry (Northern Ireland) to try and get hold of us. It just goes to show the power of **John Peel's Programme**." Adds former lead singer for **Echo And The Bunnymen**, **Ian McCulloch**: "The **Bunnymen** did loads of sessions for his show; those trips up and down to London in the van were some of the best things we ever did."

Ozzy Osbourne was remanded on bail at Beaconsfield Magistrates Court this week, accused of threatening to kill his wife. He was arrested at his home near Amersham after his wife, (who is also his manager) **Sharron Osbourne**, called the police. He was granted bail on the condition that he doesn't try to contact his wife or go back to their house, and that he attends the alcohol rehabilitation centre he has previously been booked into. Osbourne has been battling alcohol problems for several years. The couple have been married for seven years and have two daughters aged six and four. Osbourne had just completed his American tour to promote his latest album, ironically titled *'No Rest for the Wicked'*.

Radio Caroline, one of Britain's original pirate radio stations, is off the air again, following a raid by Dutch police. Broadcasting from a ship in supposedly international waters of the North Sea - the station has had to close down at least 12 times, because of police raids, equipment failure or storm damage. The ship's captain, **Peter Chicago**, suffered a bruised face and split lip during an all out battle between deejays and the police. The British and Dutch authorities have always claimed that Caroline causes radio interference with essential services, which has always been hotly denied by the station. According to the crew, the raid was the worst in the station's 24 year existence. Transmitters were smashed and 10,000 albums were seized. The station's owner, **Ronan O'Rahilly** said that he intends to press charges of assault and criminal damage against the officials. A British Department of Trade and Industry boat looked on at the proceedings from close range. **Radio Caroline** was at its most influential in the middle sixties, before the launch of BBC's Radio One. It regained lost ground in the seventies as a hippy album station. Recently it has lost some of its lustre as it has resorted to a rather tepid Top 20 format to attract a wider audience, which has been difficult to do with their weak signal. The Dutch service, broadcasting to the Netherlands has always been a more successful arm of their operation. Record companies have always had mixed feelings about Caroline, that will promote their records (more happily with payola inducements) without being subject to any copyright or broadcasting regulations. Their owning company has ranged from Ireland, The Netherlands, Spain, The United States and Canada at various points in its history.

Sinead O'Connor took part in and performed at a rally in Dublin to protest the presence of British troops in Northern Ireland. More than 10,000 people participated in the march which concluded outside the British embassy. The rally was the largest republican demonstration seen in the Irish Republic for nearly ten years, with many marchers chanting IRA slogans and burning Union Jacks. Sinead performed outside the embassy, singing a **Christy Moore** song, *'Irish Ways and Irish Laws'* which is about Britain's involvement in Ireland over the past 800 years. Other guest included **Gerry Adams**, the MP for Sinn Fein, the political wing of the IRA, and **Father Patrick Ryan**, a priest who the British Government wants extradited from the Irish Republic. Later, O'Connor denied to the press that her support for the event meant that she agreed with the IRA. "I was in Dublin anyway," she said "I am here because I think the British troops should withdraw. I have no opinions on the IRA." She signed autographs for marchers and the local police.

As previously reported in *'The Hard Report'*, **Big Audio Dynamite** have returned with a new album, *'Megatop Phoenix'*, their first work since **Mick Jones** recovered from his critical illness, after contracting chicken pox and pneumonia last year. The CBS album was recorded at London's Konk Studios and co-produced by Jones and engineer **Bill Price**. All the songs are band compositions, although the lyrics are predominantly by **Don Letts**. Jones says: "When I was unconscious for about 15 days I thought I was in World War One. You can't understand what's going on and I kept writing things down to the nurses... All these things are hitting me now. It was definitely a turning point." Jones' former **Clash** cohort **Paul Simonon** will be unveiling his new band, **Havana 3AM** as special guests on a **Big Audio Dynamite** tour of the U.K. which begins September 12th. Meanwhile another **Clash** partner **Joe Strummer**, stars in a new movie *'Mystery Train'*, the story of two Japanese rock fans making a pilgrimage to the United States to visit **Elvis Presley's** grave.

David Sylvian and **Holger Czuckay** release their second collaborative album, *'Flux and Mutability'* issued by Virgin September 11th. It features just two tracks, *'Flux'* and *'Mutability'*. The duo's association stretches back to 1984, for the recording of Sylvian's solo album, *'Brilliant Trees'* after he left Japan. Their first official album together, *'Plight and Premonition'* came about as a result of two nights jamming at Czuckay's Can Studio in Koln. The new album features contributions from other former members of

Can, **Michael Karoli** on guitars, **Jaki Liebrecht** on drums and percussion and **Markus Stockhausen** on flugelhorn.

UK INDUSTRY NEWS

Britain's record industry association, the BPI, is calling for Britain's record stores to bring down the price of compact discs. The BPI claim that they've reduced the manufacturing cost of making CD's, but are having problems convincing retailers to pass that on to the customer. Only recently, the BPI were making the opposite argument, rejecting calls for a price drop, claiming CD's were reasonably priced. In a recent survey, 80% of CD users said they thought the format was overpriced.

New BPI figures also reveal that the CD is now a bigger seller than the vinyl album in Britain, for the first time. In the year to June, 34.8m CD units were shipped and their value of 193m pounds was 30% of the total market, exceeding LP sales.

Investigators and lawyers from the U.S. the U.K. and Europe met in London last week to combat pirate and bootleg organizations that are making huge profits from illicit CD's. A new world music industry task force has been set up to tackle the problem. Originally, the music industry felt that the format's high costs would keep the pirates away, but in the U.S. alone, 6,000 illicit CD's have been recently recorded.

Rumours have been circulating in London that **A&M Records** will be sold to **PolyGram**. According to *'Music Week'*, it is understood that any sell-off would not include A&M's music publishing, real estate or film arms, and this is being seen as easing the way for a major company to buy the record operation. Industry insiders tip **PolyGram** as the most likely company to make the purchase. However, the M in A&M, **Jerry Moss**, has circulated a memo among his employees stating that the company is not for sale. If **PolyGram** is successful it will be their second acquisition in a year, following the purchase of **Island** for an estimated \$500m.

IN BRIEF

Shane MacGowan of **The Pogues** was fined 150 pounds last week for possession of cannabis. The drug was found in his pockets after he was arrested recently on a charge of suspicion of being drunk and disorderly... **John Lydon** makes his comedy debut in London this month, when he takes part in *'Hysteria'*, a benefit revue for the AIDS charity, **The Terence Higgins Trust**. **Tina Turner** will also star in a skit with **John Cleese** when the show takes place at London's **Sadlers Wells Theatre**, September 18th... **Ex-Pink Floyd** member **Roger Waters** has issued a high court writ in London against his former band over the use of the huge inflatable pig, used on their recent world tour. Waters claims copyright design on the pig and is seeking \$35,000 in Compensation... As in the U.S., **The Who** are staging a charity performance of **Pete Townshend's** rock opera, *'Tommy'* at the **Royal Albert Hall**, London, October 31st... **Amnesty International** hope to raise \$400,000 from **The Secret Policemen's Ball Biggest Comedy Revue** in London last week. The show starred **Peter Cooke** and **Dudley Moore**, **John Cleese**, **Michael Palin**, **Robbie Coltrane**, **Lenny Henry** and many more... A total of 13 arena shows for **Paul McCartney** in four North American cities - **New York**, **Los Angeles**, **Chicago** and **Montreal** - sold out in less than 30 minutes, breaking all previous box office records... **Mike Scott** takes a sabbatical from **The Waterboys** to produce an album by two traditional Irish musicians, **Steve Cooney** and **Seamus Begley**... **XTC**, who haven't played a live date since 1982, are considering an American tour this fall... **The Beautiful South**, who hit number 2 in the British singles chart with *'Song for Whoever'*, follow it up with *'Keep It All In'*, released this week. The band features two ex-**Housemartins** **Paul Heaton** and **Dave Hemmingsway** and they are still signed to the plucky **Housemartins** label, **GO! Discs**, also home to **Billy Bragg**... **Dave Edmunds** first album for five years, *'Closer to the Flame'*, will feature contributions from **Stray Cats' Brian Setzer** and **Lee Rocker**... Two has-been's, **Kevin Rowland (Dexy's Midnight Runners)** and **Adam Ant**, are rumoured to be holed up in a studio together somewhere in London... **All About Eve** release their second album for **Phonogram**, October 16th, *'Scarlet and Other Stories'*... **The Jesus and Mary Chain** release their new album *'Automatic'* in October... **ABC** return with a new single for **Phonogram**, September 11th... **Roger Christian**, who left his brethren, **The Christians** in 1987, releases his solo album this week, *'Checkmate'*... **Deacon Blue** have a live version of their new single, *'Love and Regret'* released by CBS next week... According to *'Melody Maker'*, **Billy Bragg** says that his next album will return to more political roots than his last album, *'Workers Playtime'*. Bragg says he was inspired by a meeting with political folk pioneer, **Pete Seeger**, when the pair met at the **Vancouver Folk Festival** last month... **The Wonder Stuff** release their new album, *'Hup'*, October 2nd, as previously reported by your handy-dandy *'Hard Report'*... **Sisters of Mercy** are recording their new album for a February release... **Liza Minelli's** album with **The Pet Shop Boys**, *'Results'* is released by Epic October 2nd... **U2** had red faces last week when a platinum album of *'Rattle And Hum'*, which **Bono** was donating for auction at London's **Southeby's**, slipped from his hands and smashed to the ground. **Bono** blamed errant bassist **Adam Clayton** for getting butter on the disc. **Southeby's** say they later glued it together... The charts here are too horrid to contemplate, so this is **Lee Carter** saying Byeeeeeeee! 'Til next week.

Lee Randall, WDIZ, Orlando

Another season of Festival Fridays hit downtown Orlando with the DIZ banner flying high. This week the gathering will be turned on by Chrystal.... Waiting as well for the first real performance of Bonham in his first band, special thanks to Michael Coats along with Eva Fath who made the Doobies/Henry Lee a real smooth show.... And last night White Lion, Tanger and Cinderella (thanks to Rick Brown and the Atco gang).... Aerosmith, destined for platinum.... With songs like "Janie's Got A Gun", it'll be fun to see the Stones battle it out with their best project in the last six years.

Lorraine Caruso, WNEW-FM, New York

Opening days of the Rolling Stones in Philly, what can I say? It's their best performance to date.... Speaking of live performances, Jefferson Airplane is a must see show. "Planes" captures the essence of the Airplane making this week's "Scorchers".... Jethro Tull's "Kissing Willie" (you should ask an English friend what it means) make top 2 phones in one week.

Mike Jones, KISW, Seattle

Metallica is the greatest band in the world. Seriously. They are talented musicians who play complex, innovative songs with intelligent lyrics. Some people just don't get it, but the 30,000 who packed the Coliseum over two nights last week certainly did, in spades.... In Seattle, Labor Day weekend means Bumbershoot, our annual arts festival. Highlights this year -- the Snakes were as awe-inspiring as the first time I saw Little Feat. "Love the Poison" was a stand-out, "Pay Bo Diddley" had the crowd jumpin' for justice, and "Powerful Stuff" brought to mind the question "Fabulous who?" And they're great guys to boot. Marti Jones and Don Dixon played a stunning set and George Thorogood and Joan Jett were crowd-pleasers.... It's been a long time since a "baby band" has generated the kind of response I've seen on Giant. "I'm a Believer" lighted up the phones from the get-go.... Our call-out research tells us Indio is exploding. "Hard Sun" is a smash.... Alice Cooper's "Poison" is number two on the phones. So nice of Alice to stop by our studios. And so nice to see Sky fetching coffee for an artist. Get used to it, pal.... 'Twas a pleasure chatting with Melissa Etheridge the other day. I can't get enough of "No Souvenirs" and eagerly anticipate "Brave and Crazy".

Brian Illes, WKFM, Syracuse

Once again, we have major releases from heritage bands, and with the music comes no information about when these releases will be available in the store. When you have a heritage artist, you should try to maximize the excitement of a new release. Getting all the adds the first week out is great, but if you don't sell any records, what good is it? All stations in all formats, including classic stations, can help sell records, but not if we can't tell people when they can buy them. All it would take is 10 minutes of time and maybe 500 sheets of copy paper to say: In Stores on xx/xx/89. I know every station would appreciate it, and if 10 extra copies of an album are sold nationwide, it would be worth it, wouldn't it???

Michael Young, WIOT, Toledo

I questioned The Cure for a long time, but how can you argue a sold out 20,000 seat show in Detroit? You can't! "Love Song" is a great number and this band is definitely creating a buzz. "Kissing Willie" is the best sounding Jethro Tull I've heard in quite a while.... Still the #1 album so far this year is Don Henley's "End Of The Innocence" and "Last Worthless Evening". Just adds fuel to the fire.

J.D., WONE, Akron

It's great to get back into the swing of things again after a week's worth of R&R and plenty of golf. Actually, all of us are just getting settled back into the office after a long and festive Labor Day holiday weekend blitz. We helped out once again this year to raise money for the MDA Telethon by broadcasting on-site from a local entertainment complex over a 24-hour period. There was bowling, miniature golf, billiard, pacer racers, skee ball, basketball and much more. Contestants participated in each event by making a donation to the Muscular Dystrophy Association. Once again this year was a major success with over \$4,000 being collected for MDA.... This past week I also had the opportunity to catch D.A.D. in concert and let me just say these guys just totally blew me away! They're everything you've ever wanted in a band and more! If you get the opportunity to see this band live, do so! D.A.D. is definitely the band your M.O.M. warned you about. Many thanks to Dale Connore of Warner Brothers for his hospitality and also to Larry Bole and Rob Ellis. It was great seeing you again Rob, maybe this year we'll be able to catch a Red Wings game?.... The Stones album is awesome! Definitely their best of the 80's. Check out the flip side of the single. "Fancy Man Blues" is a cut which will just grab ya.

Pam Edwards, KGB, San Diego

KGB-FM is looking for a part-time air personality to work with us in America's finest city. Please send tape, resume and photo ASAP to Ted Edwards or Pam Edwards at KGB-FM, 7150 Engineer Rd., San Diego, CA 92111.

Roger the Dodger, KRNA, Cedar Rapids

Special thank you to Louis Heidelberg at Elektra for the opportunity to catch The Cure at the Rosemont Horizon on Sept. 1. I had a great time, I'm just sorry I missed running into you there. I'd also like to thank the folks at CEMA especially Restless Records and Twin/Tone for filling my request for new releases. KRNA does have a new music show, so if you're looking for that shot at airplay, mail it to the Dodger at

ahead, I dare ya.... King's X have a really good tune with "Over My Head", we're looking to having the phone ring off the hook soon.

Bob Jeffries, KBOY, Medford

Many thanks to Media One, Freddy Zahler at MCA in Seattle and Bullet Greg Dorfman at WB in Portland for your help in rockin Medford, Oregon with Ripped and Bang Tango opening for the BulletBoys. Dorf, Mick and Jimmy were great in-studio and better than Portland on stage. Between bands and BulletBoys, we had the best rock 'n roll concert Southern Oregon has heard in years.... Neil Young has never gone away -- he occasionally does time off for good behavior and then invariably returns with the magic that rock anthems are made of. "Rockin In The Free World" is a smash.... Tina Turner makes a dynamic AOR segue from the Mad Max scenario with her best effort in memory, "Undercover" is loaded with the heat upper demos are craving. I think I'm in love.

Dave Ross, KFMU, Steamboat/Vail

Here at KFMU, we're still very excited about the latest Arbitrons. KFMU is the number one station overall, including Vail and Steamboat. Our AQH is a 17.3! The music keeps a rollin here with Tina Turner. "Undercover Agent" is a sweet blues number that proves Tina is still an AOR staple.... We switched tracks on Ziggy Marley. Reggae is huge in the mountains, and we went on the title track, "One Bright Day". I'm totally confident it should be just as successful as the previous tracks. This weekend we're presenting a locals' appreciation party in Vail with three bands, tons of chow as well as a food drive, which will help local charities. A good cause, and a great time.... Personal to Dave Ross at Chrysalis, let me know how it's going, did they accept you for the Love Connection?

Fran Kusala, WEQX, Manchester

Thank God the Rolling Stones have released an album that maintains their reputation as the World's Greatest Rock and Roll Band!! "Steel Wheels" is an absolute gold mine of pure, back to the basics Rolling Stones!! WEQX is going another one deeper with "Rock And A Hard Place", we're also into tourmates Living Colour's "Glamour Boys". Get on this one quick before CHR claims it! Power Funk from heaven!!... It's an absolute pleasure for us to re-introduce Camper Van Beethoven with the definitive "cover-of-the-year" "Pictures of Matchstick Men". This could be the one that takes the Campers to the top!... Jethro Tull's "Kissing Willie" is a fitting and triumphant sequel to "Crest of A Knave".... Finally, WEQX becomes a "Believer" in Giant. This is a band to watch!... Speaking of "watching", a humongous thank you to Mr. Mike and Warner Bros. for the D.A.D. show and incredible Beantown hospitality! Also thanks to Joe Ricatelli at Polydor and Jay Miggins at MCA for an entertaining lunch! (So when's the Spinal Tap party?).... In closing, we bid a fond farewell to overnighter D.B. Erwin who stepped down last week and is currently pursuing other interests! Yo! Ted, we outta here!

Lisa Walker, WKDF, Nashville

I am still recovering from a wild weekend in Houston. I took about 20 KDF contest winners to see The Who and we all had an unforgettable time! Many thanks to KLOL for their hospitality.... Great meeting Linda Silk and Dayna Steele, and naturally it was cool to see my PYX 106/95X alumni-homeboy Grego. As one of our winners put it, "There are rock 'n roll bands and rock 'n roll entertainers, The Who are entertainers without question!".... Speaking of great concerts, I didn't see it but it seems all of Nashville is still raving about Don Henley's concert here last Friday! We're looking forward to the sizzlin' combo of Jason And The Scorchers and Questionnaires on the 22nd!

Pat Queen, WZRR, Birmingham

Congratulations are in order for Derek Brinson, the world's most dangerous copywriter -- a recent and welcome addition to Dick Broadcasting at WKRR. (Derek - how about we split the finder's fee and go to Hawaii) Many belated thanks to Jim Sellers at Elektra for a fabulous evening with Jackson Browne, and most recently 10,000 Maniacs. Natalie Merchant is a very charming lady who graciously took the time to educate me on the history of our beloved Vulcan statue here in Birmingham. Thanks also to Mark Zimet at Arista and all the great guys of Little Feat and the Jeff Healey Band for a show I'll never forget.... Last but not least, thanks to Jay Wilson from New Era Productions for his ever-enduring patience with this scatter-brained air head-uh-er, air personality. And I want to thank my mom and dad, my first grade teacher, my manager, my blah, blah, blah....

Tom Bass, WPLR, New Haven

The dust is finally starting to settle down following a whirlwind week on the heels of my vacation down in North Carolina. That first week back is lethal! It took me a couple of listens before I fell totally in love with Melissa Etheridge's new track. But I did fall! My listeners needed no such warm up time. "No Souvenirs" is already in its second week as one of my Top Five Requests.... And NRBO, well, come on, I'm in New England. You know I'm gonna play NRBO. They've been legends for twenty years up here. Now I'm just keeping my fingers crossed that the rest of the country will pick up on the best bar band in the world.

Jay Sisson, WIXV, Savannah

As a Music Director, it's my job and responsibility to listen to everything I'm worked on (even from Tom Arico!). All I ask is that you respect me enough to be up front with what you're presenting to me. Every time I receive a CD or cassette with "???" all over it, I can be sure it's the latest Sting sound-alike or another heavy metal band suffering from an identity crisis. From now

go directly into the trash. Do not pass go, do not collect \$200.

Joe Martin, WKQZ, Saginaw

Webb Wilder is moving in with a "Cold Front" this week. Time to give this great track a shot.... When it comes to changes in the chart, the news begins and ends with Melissa Etheridge. She's the only artist to get an increase this week in the face of some very heavy traffic.

Eric Scott, WXRC, Charlotte

I really dig Camper Van Beethoven. They certainly did justice to this classic rock track. That eerie violin really gets me going and the audience seems happy to hear this song on the air. The band has been lingering on the edges of a big breakthrough and this looks like the one to get the job done for them.... The Alarm have hit my turntable with a song that is bound to bust this band wide open. A tremendous piece of work.... Jefferson Airplane surprised me. It's a much stronger sound than I expected. The guitar has a ton of punch and the group doesn't sound corny or dated on this album. It would have been easy for them to crank out a basic album, but this shows signs of being one of their best yet.... Our listeners are still requesting tracks from Melissa Etheridge's last album so it was a real treat to give them a shot at some new stuff from this talented lady.... The latest Steve Jones track makes me crazy. Can this guy play the guitar or what?... Aerosmith has to be the best building track on our current playlist. Can't wait for the album to hit.

Mike Wilson, KEYJ, Abilene

Melissa Etheridge gets an add this week. We decided to put "No Souvenirs" directly into Heavy in recognition of this woman's remarkable talent.... Alien continues to net big phones for us and gets an up in rotation as a result. This song wears very well in the mix. No quick cringing here.... Of the Stones depth tracks, "Rock And A Hard Place" could be my favorite. A non-stop rocker with plenty of hooks for both fans and the casual listener as well.

Doug Rogers, KKAZ, Cheyenne

Peter Frampton is a little pop sounding but it is undeniably him. The vocals are excellent and that guitar work really serves notice that Framp is back. Put it on and see what you think. It sounds real good to these ears.... The first time I heard Jethro Tull I cranked it up and just fell into the speakers. It's so great to have these guys back sounding so strong.... Flies On Fire is starting to happen in these parts. We are getting a few calls in critical dayparts but, best of all, it sounds great on the air. Not quite southern rock but perfect for the mix and looking like a real comer for us.

Karen Andersen Small, WGIR, Manchester

We had some exciting concerts here in Manchester this past week. Ziggy Marley and the Neville Brothers thousands dancing in downtown Veteran's Park. The audience was charged with the reggae/soul/Louisiana creole rhythms that these two bands dished out. It was a quality show.... Neil Young made his only New England appearance this past Saturday when he played his acoustic show to a crowd of 6,600 fans who were ecstatic! Neil is one of the only performers I know of who can draw a crowd that size with just an acoustic guitar. His new single "Rockin In The Free World" is a perfect slice of electric guitar driven rock and roll for Album radio. This song slams the airwaves with all of Young's old fire.... We've done very well with Tesla here, so much that "Love Song" is a virtual automatic at Rock 101.... We're also waiting for Aerosmith's whole album. We're playing "Young Lust" from the "Elevator" single and people love it. Record stores are already getting deluged with calls from fans wanting to know when the record will be in the stores. "Pump" isn't going to "blow out the doors", it's going to be sold out before the door is even open.

Steve Becker, KLCX, Eugene

George Thorogood and The Destroyers roared into Eugene on all cylinders and left the Hult Center rocking and reeling in its wake. This X concert event topped off one of the most interesting promotions ever done. The X invited listeners to do their best Thorogood riff on their guitar. Anytime they heard George say "I heard it on the X", listeners would call in and play their guitar over the phone. For their efforts they won a pair of tickets for the show, a Miller concert kit and a chance to move into the semi-finals held on our morning Xtravaganza. We had two of the semi-finals with the listeners voting on the best. The finalists squared off in the studio the morning of the concert, with the winner getting front row seats, an autographed Thorogood guitar and a chance to meet George. The get-together backstage was sweet, as George played a little tune on the guitar for the winner with his band backing him up vocally. Then on stage, George would occasionally play right in front and over our winner, giving him a close-up view of the real thing. George gave our winner the first class treatment. Plus thanks, George, for the mention of The X during "Nighttime", it was the topping of the night for me. Mucho kudos around too: David Budge of Studio 56 along with Irish Mike, Bob O'Neil, Phil Rauls of EMI and Mike Lutz of Double Tee.

Dom Milone, WNGZ, Elmira

What a week! Just a couple of adds this week. Elton John's "Healing Hands" has embarrassed the airwaves. Listener response has been phenomenal. The album is the best work he has done in some time. "Sleeping With The Past" proves that Elton John has not been sleeping all these years.... And what can I say about Stevie Ray Vaughan. "Tightrope" should continue the momentum the radio has given the "In Step" album.... From the road department: Thank to Don Maggi for a great evening of music (and confusion) with Don Henley!... I had the

honor of attending an Arista album release party with Eurythmics in my hometown of NYC. "We Too Are One" rocks! Annie Lennox will be a superstar in the near future, she's been blessed with an amazing set of pipes! Thanks to my good friend Diane Gentile at Arista for making this experience possible! (P.S. Todd "The Outlaw" McCarthy says thanx mucho!) That's all for now. I'm outta here!

Sylvia Benjamin, WNGZ, Elmira

Well, this must be the year for comebacks! Ten Years After's "Let's Shake It Up" has phones lighting up like nothing else.... Jefferson Airplane also continues to get strong phones and The Alarm has listeners "Sold" down the banks of the Chemung River! You were right Karen Lee (IRS), an absolute fabulous song!... Hey and hi to Jeff Deane at Artie Cornfield Prods. You're such a big help. Thanks so much for all your energy and input.... One final comment to Alex at Virgin. How's the new office? Do you need a fern yet? Later...

Mike Summers, KJQN, Salt Lake

And the new releases just keep on comin! Thompson Twins, Primitives, Flesh For Lulu and Fuzzbox are all instant KJQ adds!... Also found room this week for Exene Cervenka (X had a big following here) and "Happy" from PIL. (It was a crowd favorite when they were in town in June.)... And don't miss the CD sampler of Arthur Baker and the Backbeat Disciples. I think "Walk Away" featuring Andy McClusky is going to be a big smash!

Karyn Bryant, WBRU, Providence

As summer's end draws near, I find myself in a reflective mood, thinking about all the great music that has come my way this summer. With too many great acts to get specific, I'll simply say that each and every label has given us some great tunes in the last few months. And I'll certainly remember the wonderful concerts that I was lucky enough to catch. But now we've got to look forward to the foliage and the football, and all the great shows headed our way. Ted and I are very proud to be presenting the real rock and roll month - ROCK-TEMBER!! Yes, we're beating the real rock and roll month by presenting The Call, 10,000 Maniacs, R.E.M., FYC, Fetchin' Bones, The Cure, B.A.D., Joe Jackson, Love And Rockets and the Pixies and the Rolling Stones. All in one fabulous month!! Stay tuned for details on the ultimate rock and roll month of ROCKTEMBER!!!!

Sam Ferrara, KTCL, Ft. Collins

I noticed a lot of people raving about Mick Jones' song/album a couple of weeks ago. I wanted to say "Welcome back" to Mick Jones, not Mick Jones. I'm speaking of the Mick Jones who has been ill with a complicated case of pneumonia, unconscious at times. For those confused, Mick "Big Audio Dynamite" Jones. Our copy of "Megatop Phoenix" arrived last Friday time with it over the holiday and feel the need to vent. This is no "This Is Big Audio Dynamite", but "Green" was no "Murmur" either. This B.A.D. album is rich in acid, hip-hop, crisp samples and that Jones guitar. It's tough to just listen to a couple of tunes as they all mesh together with short interludes of drum tracks and samples. "Megatop" is definitely an alternative album for those willing to take a challenge and, moreover, turn the listener on to what is happening. "James Brown" is a good place to start or a good primer. I'd recommend the album mix for on-air as the extendo is a bit too long and actually waters down the whole idea of the tune. The extendo is ideal for the club scene. Then I would suggest "All Mink And No Manners", "Contact", "Dragon Town" and "London Bridge". Thanks for evolving, Mick.... Thanks this week to the "Dude Heads" at Atlantic for a cajun blast at Hermans last Friday. I feel sorry for those labels that missed out. After you see the Subdudes "Any Cure" video, you'll want to live in Colorado.... I can't stop listening to The Stone Roses!!!!

Doug Clifton, KBCO, Boulder

Tina Turner had a big success at AOR with her "Private Dancer" release. I expect just as big of a success with her new release! "Undercover Agent" is classic Tina from start to finish.... Tony Banks' new band Bankstatement has a Phil Collins production flair in parts, other parts of the album have a definite Genesis feel to them. We like the sound of "Raincloud" so we'll give it a shot.... Paul Kelly once again finds himself as somewhat of a longshot at many stations around the country. We had to go beyond the single to find the track we thought would work best for us. "No You" gets to battle it out with all the other new material filling up our current list.... The last track on Elton John's new lp reminded everyone of his earlier days of songwriting and singing so "Blue Avenue" is our choice as a second track to back up the single. Had a great visit with Jackie Tesman and Bob Clark from Atlantic who were in for the Subdudes listening party last week.... KBCO welcomes Rhonda Beasley to the Denver post for Polydor.

Jerry Rubino, WFDU, Teaneck

So I was just about to write off Toad the Wet Sprocket when I decided I should give it that last "both ears" open listen. Maybe it was just the soft summer rain outside. Maybe it was the mood I was in after my damn Astros blew a 9-0 lead. Maybe the record is damn good! My feelings have changed, and my staff gets prepared for Toad the Wet Sprocket. Nuff said. Play it a lot.... Yes, the Stone Roses album is real good, but the new import 12 "Sally Cinnamon" is the best thing they've done to date. The LP and 12" both are doing fine for us.... Have you checked out Killdozer's version of Janet Jackson's "Nasty"? Immediate phone response and excellent dance floor response. The 7" single is on Touch and Go, call for it.... Birdland's second 12" single "Paradise" was our #1 add back on July 5th. It has spent the last 9 weeks in the top 5. For the past 5 weeks, including

this one, it has been #1. All 3 tracks have been getting significant play, with the most emphasis on "Paradise". Here's a perfect example of college radio influencing a commercial one. New York's WDRE which shares our New York and New Jersey listening area added Birdland on August 23rd. Hey ho, to DRE. It makes me feel good, and gives a good example of the college/commercial work, and gets good new music on the air. Hey, now try the Fastbacks' "Wrong Wrong Wrong" and "Joe" by Inspiral Carpets.

Greg Vegas, WXCI, Danbury

There's so much amazing stuff out now, I could go on forever, but for now, let me say it's about time Flesh For Lulu did a rockin' pop song.... Red Hot Chili Peppers are amazing, "Stone Cold Bush" or "Knock Me Down" or anything off it's totally cool.... It's about time someone did a Neil Young tribute such as an excellent album like "The Bridge".... Speaking of tributes, the Byrds' "Time Between" is supposed to be great, too, could I get it please?... Camper Van Beethoven's song is a great cover, now if I could just remember who did the original.... Eat is great, but the most fuckin' amazing record is Meat Beat Manifesto's double album. It's four singles with four different versions of each song. I don't have a favorite, they're all equal. The mixes are stupendous. They're the Butthole Surfers of Hip Hop, they use feedback as a major sampler, not with just one layer, but five.... AC Marias, it's Wire with a female vocalist. There's so much stuff out, I could go on forever.

Cinda Swanson, WRVU, Nashville

Marc thinks B.A.D.'s record is much better than their last.... Both of us are pretty excited and thrilled about Jello Biafra's new release.... The Baaba Maal and Mansour Seck album is very interesting, don't relegate this one to some specialty show.... Notable debuts: Webb Wilder, Happy Mondays and Texas.... The Jesus Lizards album is as noisy and great as I expected.... Thanks Todd for the D.O.C. CD! Marc wasn't too pleased to learn of my birthday through you, instead of from me. It is incredible being legal!

Rosanne Samson, WVCR, Loudonville/Albany

Hello. Well this is probably my last hurrah on these shiny pages. Sometime in the next week or so Tom Newman will be taking over the Music Department duties here at WVCR, so you'll want to start asking for him. I'll still be around doing other stuff for the next year, so if Tom's not in I'll be happy to talk to you. I'd like to thank all the nice people at Capitol with whom I've spoken in the last weeks, especially Merv Amols, who contacted me first. What a surprise!... We added Gringos Locos and Badlands' new neat looking CD single this week. We've had several nice calls on both.... I'm surprised that I got a few bad calls on James McMurtry. I suppose he isn't as hard as the rest of the rock we play, but I like it and so does Jill Sanzo. That's at least two in favor, so I think we'll stick with it a little longer.... If any reps from PolyGram and Mercury are reading this, please call, we need your help. Remember the name Tom Newman - you'll be reading it here soon. And remember the number 518-783-2990; WVCR - The Capital Region's #1 College station. Later.

Tracy Barnes, Z-Rock National Network, 214-991-1071

This last Labor Day marked the 3rd anniversary of the mighty Z-Rock. Kickin' ass and takin' names is this station's business and we'll be doing it until the end of time! A heavy hello to our latest Z-Rock partner in crime, KMTW/Las Vegas. Dan Tanna now be cruisin' the strip listening to those Motley Crue world premiere tracks and loving it. And big metal fist in the air to our Flint, Michigan affiliate which debuts at a 5.3 12" with a 21.7 M-18-24 and a 13.6 M-18-34. That's what can happen when you promote the format! C-Ya AOR!... Tora Tora comes in as our "gain banger" this week, sounding as good now as it did when we first aired the band nine months ago.... And, almost as usual, keep both eyes on them L.A. Guns. Destined for greatness, cock and load them today or be the last when this record kicks into its second gear. Getting ready for Concrete. C-ya!

Steve Kantscheidt, WCDB, Albany

Well, after a year of commercial radio bliss, and anonymity I've returned to good old WCDB. John has granted me "co" status and together we intend to bring a higher greatness to WCDB. We've got lots of great new things planned so stay tuned. What to say.... Wrathchild rules. The album was well worth the wait. It's great to see a band who gives a little tongue and cheekness to metal and doesn't take everything so seriously. And if you get to see them live, be prepared for a rulin' great time, and bring a request sheet. Anyone who can cover Floyd and the Stones so well deserves to be #1 - and a killer video to boot.... On to new things. We're totally psyched to get the new Fates record. It's an awesome follow-up to "No Exit" and we can't wait to see the boys on the road. Howz about some plane tix to Europe, Cheryl? Expect greatness from them. More to come.... Can't go on any further without lamenting on the passing of my boys. Hades was the ultimate and no one will ever be as shaggy as Shulman. They were god-like and I wish nothing but greatness for them.... I'm totally psyched for the Watchtower Lp.... Particular slaggings this week for a leper accountant from Philly, just 'cause I haven't for awhile.

Neil Lasher, SBK, 212-492-1266

SBK Records has something for every station and for every demographic. You want straight ahead rock and roll, try Herbert Gronemeyer's "Full Moon" from his

new LP "What's All This". 15 early believers include WQFM, WEZK, WCCC, WDHA, WHTQ, etc. Herbert has been selling out stadiums for years in his native land and he's destined for stardom in the states as well.... Wendy Wall is a native New Yorker who grew up living above the Bitter End where any folks who were folk got their start. There are over 70 alternative and college stations on "Real Love" already and when you drop the laser beam on any track, you will hear beautiful, thought provoking lyrics and melodies from a person reminiscent of Joni Mitchell from her "Court & Spark" days. Need to know how it sounds, call KBCO and ask them.... Will And The Bushmen: The Turtles meet the dB's, a poppish R.E.M. These southern stars serve up rock and roll the way you want it. Piping hot and ready to digest. Give one listen to "Blow Me Up" and you'll agree. Will And The Bushmen are the refreshing alternative to the radio doldrums.

Sean Coakley, Arista, 212-830-2178

At the beginning of this decade, a band exploded upon the music world with amazing songwriting, singing and visuals -- Eurythmics. Over the years, Annie and Dave have created some of the most dynamic and innovative albums the pop world has ever heard. As we approach this final decade of the century, Eurythmics return with "We Too Are One", perhaps their best album since their debut. Now that you have the cassette and CD, please listen to the whole thing. Recommended for rock airplay are "The King And Queen Of America", "Revival", "We Too Are One" and the forthcoming single "Don't Ask Me Why". MTV will be out of the box on two (too) videos simultaneously. The world tour began last Thursday in Dublin and continues until Christmas. U.S. dates in November and December. There is no stronger female voice in rock.... Thanks rock radio for making the Jeff Healey Band a gold act, "See The Light" is now flying past 650,000 figure.... Who says you can't get the third track played? The next song from ABWH will be a beautifully re-recorded version of "Quartet".... Grateful Dead's "Built To Last" will be out soon. First track, "For A Foolish Heart".... Babylon A.D.'s "The Hammer Swings Down" on September 27.... Personals: God, it's great to have some of Rodney Crowell's best songs available on CD via the new compilation on Warner Brothers. It's also great to see Rodney achieve four #1's in a row on Columbia. My favorite song of the year continues to be "Never Had It So Good" by Mary Chaplin Carpenter. Years ago she would have been a solid AOR artist. Nowadays she is breaking country. Final thought: How many years will it take before we can stop astonishing ourselves that recording artists can create great music past the age of 40? Doesn't it make sense that with age should come increased wisdom, chops and experience? So, the Rolling Stones make a great record 26 years after their first. God bless them. They should. And we shouldn't be at all surprised.

Jim Delbalzo, Columbia, 212-975-7029

Seeing is believing. The Rolling Stones showed up in Philadelphia and set Veteran's Stadium on its ear with a truly amazing 28 song set that proved they are still the "greatest rock and roll band in the world". Whatever you're expecting from this show, you're going to get more than you bargained for.... James McMurtry and Dangerous Toys have also been proving something lately. They're proving it's possible to still thrive in an environment of superstars. James is currently on over 80 stations and proving to be an active record with nostalgia already coming in at many stations.... Dangerous Toys broke through with 17 adds last week and 300,000 units in sales. If you are looking for an active nighttime record there's nothing better out there than "Teas'n Pleas'n". The Toys have also broken out of the mold of stations that play a lot of hard rock. With 65 stations playing this record, many of them are mainstream AOR stations. This airplay, combined with an increase in rotation on MTV to active, will guarantee us a platinum act.... Getting set on the launch pad are Bob Dylan's "Everything Is Broken" from his best LP in years "Oh Mercy", followed by the Hooters new track "Brother Don't You Walk Away" from their hot new album "Zig Zag" and the album that will blow you away, "Storm Front" by Billy Joel. The first single from this Mick Jones produced record, "We Didn't Start The Fire" is a bone-jarring rock n' roll record with a hook that'll enter your brain and stay for a long, long time. One of the greatest songwriters of our time has made an amazing rock n' roll record.... Thanks to everyone who's supported Dangerous Toys and James McMurtry to this point. These records are coming through in a big way thanks to your help.

Jim Sellers, Elektra Entertainment, 404-344-4933

Now that the Labor Day holiday has passed and we bid farewell to summer 89, it's time to focus on what's coming for the fourth quarter. And having just come back for our annual sales convention, rest assured that Elektra has got the goods. Among our current projects, The Cure continues to gain strength at radio, along with sales in excess of 800,000 units. "Love Song" is the track that will give this band the mass acceptance they deserve.... 10,000 Maniacs are scoring big on the road, and when they come to your town, make it a point to see them. You'll see a lot of your listeners there, too. "Eat For Two" is a song of conscience, not just more audio fill. 750,000 buyers have made their statement.... New music from the Black Velvet Band got the attention of the 50 retailers present at our sales meetings. Forget comparisons and listen to the title track "When Justice Came". Lend an ear to the CD and you won't be disappointed.... The Pixies are on tour doing stadium dates with The Cure. It's never too late to go back and ear "Here Comes Your Man".... We'll never be able to thank you enough for breaking Trevor Rabin, and this is just the beginning. Trevor has given AOR

radio a record that is "something to listen to", and the next track is in the wings.... Stay tuned, one thing can't be denied, rock radio listeners love Motley Crue. And is "Dr. Feelgood" deep. One awesome track after another. And just around the corner, Crue tour 89.... Jackson Browne is as strong as ever. Thanks for making "Chasing" a smash.... Now that you've feasted on these main courses, how about desert? The Motley Crue Cd is in your hands, and this week, new product from Faster Pussycat. These guys made lots of friends at radio with their last effort, and now they've come back with a superior release, "Wake Me When It's Over". Check out the lead track, "Poison Ivy". This is no bullshit, L.A. rock -- 200,000 strong in initial orders.... Iceland's answer to better foreign relations, The Sugarbushes are back and "Regina" is the lead track. Watch for the unique (to say the least) video. Don't be surprised to find yourself singing "uh, oh, Regina" around the office.... And later this month, the second album from Tracy Chapman. One listen, and any preconceived notions of a "sophomore jinx" will be completely blown away. Tracy's new project merely confirms what your listeners know -- she's a true talent with an uncanny ability to read the streets.... Also at the end of the September, the highly anticipated third album from the Georgia Satellites. The timing couldn't be better. Nobody's making this kind of gritty, down to earth rock and roll -- nobody. Your ears will wiggle with delight track after track. These good ol boys are back with a vengeance.... And get ready for The Shakin' Family and The Screaming Blue Messiahs.

Jackie Tesman, Atlantic, 212-484-6002

This might sound like a redundant, monotonous statement but we see no reason in the world that anyone out there should not be playing "Way of the World" by Max Q in a heavy rotation. "Way of the World" is already a top ten track and pulling in a big time requests (and the album is just getting out there!) Power rotation at: WDRE, KITS, KROQ, 91X, KJQN.... An amazing thing took place in Denver, Colorado last week. The Subdudes played to a house full of "Dude Heads" and brought the house down! "Any Cure" added to WXRT, WHFS, KOTR this week. The Subdudes will be opening for Miss Melissa Etheridge in New York, Chicago, Los Angeles. This is yet another must see live band, please don't miss them.... Camouflage album ships on September 11th! This band is ready to bust wide open. A new twist was added this time around, they're called guitars. That's right, featured on the latest Camouflage album called "Methods of Silence" we have guitars! Listen, you will be pleasantly surprised.

Mike Mena, SBK, 212-492-1249

By the end of this week, you'll have in your hands, your favorite new record. "Blow Me Up" by Will and The Bushmen will earn that spot after a few listens. If you combine the dB's, the Flamin' Groovies, and The Turtles, you've got the idea of what Will and The Bushmen are like. The limited edition 12" on red vinyl has two very cool non-LP cuts. Let me know if you need one.... Wendy Wall is winning the hearts with program East to West. Don't deprive yourself of a great artist.... Non-SBK stuff that rules: Adult Net, Stone Roses, "Fly Nun" compilation. Cheers!

Jordan Zucker, A&M, 212-826-0477

Records, records, records.... Yeah, we got a lot of them out now, Squeeze is on your desk, Tora Tora on your desk soon, Extreme on many of your radio stations right now, Giant, who isn't playing it anyway. Did I mention Innocence Mission or Jason and the Scorchers? And by the way, Paul Kelly and the Messengers. Okay, the secret is out, Soundgarden coming soon.

Andi Turco, Music Awareness Promotions, 818-883-7625

We have finally gone Trans-Atlantic with our last conference call. Tony Banks of Bankstatement/Genesis fame was our special guest calling from home in London. Also taking part was Andy Dean (WDHA), Brew Michaels (KXXR), Stephanie Mondello (KLOS), Chris Kellogg (KFMZ), John Lassman (KQRS), Chris Evans (KZOO), Beaver Brown (KDJK), Fred McFarlin (WRFK) and Bill Hard. Many thanks to David "Flash" Fleischman for arranging to have Tony join us. If you have not yet taken part on one of our calls, you are missing a chance to talk with other radio programmers like yourself, great guest artists and a helpful insight to music and business in general. You are welcome to join in, just give me a call. I'm looking forward to our next one on Friday Sept. 8 with the Alarm's Mike Peters.... Now, on to records, Giant is happening! "I'm A Believer" is kickin' butt gracing the airwaves on almost 100 radio stations. The entire album has the strength to be a major contender with all those heavyweights out there.... Another one is Tora Tora. If "Walkin' Shoes" worked for you, then "Guilty" is the right choice for a follow-up.... Several weeks ago I began to mention the Bonham record. It brings a smile to my face every time I read your comments on how great it is. Thank you for your enthusiasm.... Having been an Alarm fan since the beginning, I am glad to see that this album will continue their tradition as being a great band both on the radio and at home in the CD player. It's a gem.... Last but not least, you must go back to Darling Cruel for another listen. Okay, it is different but it is working for those stations playing it enough for the audience to become familiar with it. Thanks for reading.

Calvin Lew, Polydor, 818-955-5260

We feel that the new CD pro from Saraya, "Back To The Bullet" will give Rock Radio the kind of action they saw on their first song "Love Has Taken Its Toll". It's hooky, cute n' sexy, and has the goods to go all the way! Let us not all forget that we have a sales base in the American marketplace that pushes close to quarter

million units for Saraya's debut album!... And speaking of huge sales, check your marketplace carefully for the L.A. Guns new album "Cocked And Loaded" - A couple of top 5's and several Top 10's, already! "Rip N' Tear" lands Sept. 25 to Rock 40 Radio!!

Jerry Rubino, Rough Trade, 212-777-0100

"Passionate Kisses" by Lucinda Williams seems to be catching everyone's ears just like I know it would. It goes down as one of the most added records this past week. If you've yet to check this track now, go ahead, do it now, don't deprive your listeners. It's been said a lot, but I mean this more than ever, "It sounds great on the air, it generate phones, and you'll be singing to it immediately." Lucinda's the next rising star, be with her on her climb.... This week's Super Segue, "Domino" by Russ Tolman, "Proud To Fall" by Ian McCullough and "Passionate Kisses" by Lucinda Williams. Later....

Jill Cohn, Medusa, 213-390-9969 x124

Well, I'm recovering from the weekend and wondering if it was a vacation or what? I had the privilege of seeing the infamous Gwar and I wasn't sure whether to laugh or cry, but it was all pretty weird and XXX. Anyway, I presume that you've all gotten the new Coven CD, "Death Walks Behind You". The first track to turn up is most definitely "Propaganda", it is already receiving good airplay on both commercial and college radio.... Miss Daisy is still going strong at a lot of stations as well. Those sticking to the song "Wishy Washy Man" are finding more requests for the song every day, thanks for staying on it!! (The rest of you, please read last week's dialogue from yours truly, and also read The Fountain Head before telling me you're still not into it, okay?)... Vengeance Rising's "Human Sacrifice" is still kicking, so make sure you get past the inner sleeve, and actually listen to it so you don't miss out.... "Children Of The Light" by Sacred Warrior is getting a lot of support from KFMH, KJKJ, WBIM, WFSE, WWVU and WRFL. I'm glad you've all seen the light, and let me know if you'd like any giveaways, etc. Talk to ya'll soon.

Elisa Casas, Titanium, 212-697-6140

B-A-N-S-H-E-E!! It's time, everybody. September 15 is the release date of their major label debut, "Race Against Time". Look for the promo for "Shoot Down the Night" on your desk this week! The video, shot in New York on September 9 and 10, will be really fun, with Wizard of Oz-type imagery (don't forget these guys are from Kansas City). I'm getting calls from retailers saying that kids are coming in everyday asking for the Banshee album. Does this count as a buzz? How about the fact that midwest radio is going crazy for this track? Or that they were voted one of the best new bands in Hard's 1988 year-end issue? Now, play "Shoot Down the Night".... Badlands' new video for "Winter's Call" will be ready soon. Be patient, will you? It's worth the wait. In the meantime, play it! You know it's great, with the year's best guitar solo on it. You know everyone loves this song. So what are you waiting for?

Russell Gerroir, Concrete, 212-645-1360

Bruce Dickinson's solo effort "Bring Your Daughter to the Slaughter" seems to be exactly what radio wanted. New Bruce! This one is working its way up the metal charts and is receiving Heavy airplay from both KNAC and WHYY. And just to keep the record straight this song is part of the "Nightmare On Elm St. Part 5" Soundtrack and to dispel any rumors, Iron Maiden has not broken up.... Another one that seems to be developing well at metal radio is Princess Pang. Their self-titled debut is already on the Metal charts and climbing very steadily. Jeni's voice is very strong and really shines on the lead track "Trouble In Paradise". Other great tracks include "No Reason to Cry", "Sympathy" and "Scream and Shout".... "No Respect", "Secrets" and "Beat the Bullet" have propelled Vain into the Top 20 on the metal charts. Vain's debut album "No Respect" has been building nicely over the last few weeks and continues to climb.... Two other strong performers are Powermad and Faith No More (who wowed the Cat Club last week). Their strongest tracks are "Nice Dreams" and "From Out of Nowhere" respectively. Both of these bands are proven performers and both are currently Top 15 metal bands.

Kathie Reed Barr, Roadracer, 212-219-0077

THE KING HAS ARRIVED!!! "Conspiracy" by King Diamond should be in your hands and spinning on your turntables!! "Sleepless Nights" is the first killer tune which hits the air with one of the coolest videos that I have seen to date! If you are a fan of horror movies you will love the "Sleepless Nights" video. I'm hoping to hear from you all soon regarding the King Diamond "Sleepless Nights" Contest where you and one of your listeners can win a trip to L.A. to tour Universal Studios with King Diamond acting as the tour guide.... Keep cranking on Whiplash and Last Crack - these are both deep records that are well worth getting. KEEP ON THEM!!! Watch for the tours coming through.... Annihilator will start playing dates with Testament on October 1st on the West Coast. Dates will be in soon.... King Diamond will be on tour starting in mid-October.... Sepultura and Sodom will be touring the U.S. starting in November.... GROUNDBREAKING THINGS THAT HAVE HAPPENED IN THE PAST WEEKS - I was at the Cat Club the same night that Chris Black and Jeff Luttrell were there. Going to Philly to see the Stones on 9/1. King Diamond's "Conspiracy" is released. The Last Crack contest winner is complete and next week we will announce the winners!

Chuck (not "Chunk") Panossian, Amuse America, 212-213-9595

Is anybody else as excited as me about the new moons and rings around Neptune? I'm aspiring to the position of intergalactic radio-rep for Amuse after reading

that. I mean, hey, I space often enough! Hey kids, welcome back to school!! Welcome back to papers and the projects and the professors and... just kidding, just kidding. So what's "gnu" in EZO land? The band has finally returned from a successful two week stint in Cali and Texas. Immediately after getting off their plane in JFK, they made a mad dash for their favorite Japanese restaurant "Sharaku" on 8th Street. What a cultural feast that was - I ate eel and lived to tell! At present the band is resting up and getting ready to scoot over to WMNR in Philly on Sept. 10th so they can co-host the stations Sunday night metal show and give away some goodies. On Saturday, the 16th EZO will perform live at WBCN in Boston. Boston metal fans can tune in on this one as the performance will be aired live! More tour dates are being planned for upper Mid-west areas, so stay alert! Have you seen their new video yet? Watch Headbanger's Ball for "Million Miles Away". If there's any station still in need of a copy of "Fire Fire", give me a buzz! Talk to ya soon!

Clarissa Garcia, Enigma, 213-390-9969 x215

Howz about that Lizzy Borden, huh? "Master Of Disguise" moves to the #3 spot on the Hard Hitters chart this week. Last week, Lizzy was #4 in phone response at KNAC. Look for his video for "We Got The Power" soon on MTV.... Fates Warning is rumbling just below the Hard Hitters chart and the #4 most added with "Perfect Symmetry", a brilliant release. Their video for "Through Different Eyes" will be shot in a couple of weeks. Fates Warning's record release party was held at the Cat n' Fiddle in Hollywood on Friday. You shoulda been there!... By now, you should have Saxon's live greatest hits collection, "Rock 'N Roll Gypsies" which is #3 in the most added category. There's no doubt that songs like "Battle Cry", "Dallas 1 PM", "Power And Glory", "Broken Heroes" etc, have influenced countless hard rock bands to this day.... Congrats to Tony Palacios (from Guardian) and wife, Brenda, who had their first baby, Philip Jacob ("Jake") on Friday.... After more than a month of sleepless nights and stress-filled days, I got my car back today. First, I'll drive slowly without any music at all so I can listen to the engine. Once I'm confident everything is fine, Laaz Rockit will be blaring from my car. You'll hear me before you see me coming. "It's a holiday in Cambodia..."

Dyana Kass, Metal Blade, 818-981-9050

The following should be spoken in a TV evangelist tone of voice: In the beginning, God created the heavens and the earth. And God said, "Let there be Princess Pang" and there was Princess Pang. And The Lord looked down on y'all and he said, "Those who are playing Princess Pang shall be smiled upon and praised, for the Pangsters are mighty hip!" So The Lord was revealed to the music industry by saying, "Thou shalt go forth and play this remarkable combination of blues and hard edged rock, sung with true soul of I will send the 'Metal Blade Promo Team From Hell'. And y'all know that this is a terrible fate to carry out my wrath." Don't cause "Trouble In Paradise", Amen.

Stewart Morales, Torrid, 914-664-3885

Gad! I've just had a look at my upcoming concert schedule and it's packed! This weekend Kreator and Biohazard are at L'Amour. Next weekend the Cycle Sluts From Hell and Nuclear Assault are playing. The following weekend is the Concrete Convention in Los Angeles and the week after is the Trash Broadway album release party in Boston. I hear there are more things being scheduled as well. While not at shows, I have the pleasure of representing some ultra-cool releases coming from Torrid like the new LP from Gothic Slam. You'll be talking about this one real soon. Their new Torrid/Epic LP "Just A Face In The Crowd" annihilates the competition. Look for it on your desk soon! I had some nifty pix taken at their recent show at CBGB's. They should be in these pages soon. YO ON! Fresh!

Michael J. Schnapp, Epic, 212-975-5987

Legend: Alice Cooper... Huge album: "Trash"... Legend: Alice Cooper... Huge song: "Poison"... Legend: Alice Cooper... Huge video: "Poison"... Legend: Alice Cooper... Huge sales: "Trash". The legendary Alice Cooper's new LP "Trash" Metal Radio, you "Trash", keep "Poison"-ing and "Trash"-ing your listeners with Alice Cooper. Everybody is down with Alice Cooper. Hey, there's this guy called Alice... Alice Cooper! Alice Cooper!... Double your pleasure, yo Danger Danger. Is this record reacting? Yes Yes! Is Danger Danger pulling Phones? Yes Yes! Is Danger Danger selling? Yes Yes!... Is Danger Danger Video wailing? Yes Yes! Have Danger Danger moved over 100,000 units? Yes Yes! Are Danger Danger gonna be fuckin' big in the large sense? Fuckin' A! Fuckin' A! (Yes Yes!!) They tour and you'll see, you'll see!... Lookout for Kreator on tour in a venue near you. With Kreator's LP "Extreme Aggression" doing so well and the video for "Betrayer" on Headbanger's the buzz is buzzin' about the tour. Keep on Kreator.... Also don't forget about Accept.... Hey, it's time! What time? Fifth Angel time. Promo CD in your disc player, on the air, on the list, in rotation, in your listeners' ears! The Fifth Angel record "Time Will Tell" is all you want it to be, sound and feel is right on the money!... All metal radio types should have gotten the Fifth Angel promo CD, the Bonham CD single, (this song is hauntingly delicious) Danger Danger CD 12" and Shark Island. The live sampling of Shark Island is only a taste of the greatest to come from these guys. Key in on "Paris Calling" and "Shake For Me". Also check out that Beau Nasty 3-song cassette. You must listen. It's cool and will rock you. Call if you like all these groovy tunes or you need anything. Visit our booth at Concrete's Convention Sept. 21-23. Lots of bands and freebies, so come do the metal hang. Gotta go and eat some tuna, I mean Shark (on a bagel?)

THE HARD REPORT

RADIO REPORTS

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MUSIC:TUE AFT
CALLS:FRI-MON

MEDIUM ADDS
ROLLING STONES.....TERRIFYING

POWER
AEROSMITH.....LOVE

THE CULT.....EDIE

DON HENLEY.....I

JACKSON BROWNE.....CHASING

LETHAL WEAPON 2.....CHEER

PETE TOWNSHEND.....DIG

TOM PETTY.....FREE

ROLLING STONES.....MIXED

TREVOR RABIN.....SOMETHING

HEAVY

DON HENLEY.....END

KATRINA WAVES.....WAY

KIM MITCHELL.....ROCK

TOM PETTY.....RUNNIN

STARSHIP.....IT

WARRANT.....HEAVEN

WINGER.....HEADED

MEDIUM

54.40.....MISS

ANDREW CASH.....HANDS

ALANNAH MYLES.....BLACK

BAD ENGLISH.....FORGET

BLUE MURDER.....STOP

BRIGTON ROCK.....STOP

BRUNO GERUSSI.....WHO

THE CALL.....LET

DOOBIE BROS.....SOUTH

ELTON JOHN.....HEALING

^ MONUMENTS GALOR. SOMETIMES

GRAPES OF WRATH.....STAY

HOODOO GURUS.....COME

IDLE EYES.....CHAINS

J.C. MELLENCAMP.....WHEN

JOE COCKER.....WHEN

RICHARD MARX.....NOTHIN

KIM MITCHELL.....MERCY

PARADOX.....ANOTHER

TOM PETTY.....PLANES

POCO.....CALL

ROAD HOUSE ST.....GUMBO

SONS OF FREEDOM.....MONA

S. R. VAUGHAN.....TIGHTROPE

STAGE DOLLS.....LOVE

TRAGICALLY HIP.....BEST

TINA TURNER.....LOW

TORA TORA.....WALKIN

LIGHT

BOB JOY.....LAY

THE CULT.....FIRE

DOOBIE BROS.....DOCTOR

GUNS N' ROSES.....NIGHT

LOVE & ROCKETS.....LONG

STEVE NICKS.....LONG

P.A. MCCARTNEY.....BRAVE

S. R. VAUGHAN.....HOUSE

HEAVY ADDS

*TEARS FOR FEARS.....SOWING

TINA TURNER.....UNDERCOVER

HEAVY

10,000 MANIACS.....EAT

AND/BRU/WAK/HOW.....ORDER

ANDREW CASH.....HANDS

AEROSMITH.....LOVE

THE ALARM.....ALMOST

^ALANNAH MYLES.....BLACK

BAD ENGLISH.....FORGET

BODEANS.....MUCH

THE CALL.....LET

DON HENLEY.....HEALING

ELTON JOHN.....HEALING

FINE/CANNIBALS.....BACK

GRAPES OF WRATH.....STAY

INDIGO GIRLS.....CLOSER

INDIO.....HARD

JACKSON BROWNE.....CHASING

JOE COCKER.....WHEN

LETHAL WEAPON 2.....CHEER

NOTHIN.....NOTHIN

MEL/ETHERIDGE.....NO

MICK JONES.....JUST

KIM MITCHELL.....ROCK

STEVE NICKS.....LONG

PETE TOWNSHEND.....DIG

PROCLAIMERS.....THEN

ROLLING STONES.....MIXED

TEXAS.....LOVER

WEBB WILDER.....COLD

MEDIUM

54.40.....KISS

BODEANS.....GOOD

B. GREBENSHIKOV.....RADIO

CONCRETE BLONDE.....HAPPY

THE CULT.....EDIE

THE CURE.....LOVE

DON HENLEY.....LOVE

HOODOO GURUS.....COME

INDIO.....BIG

*KATRINA WAVES.....GIRL

K. MCCORMOT.....SLOW

MARIA MCKEE.....IVE

MAX Q.....WAY

*KIM MITCHELL.....CROSSROADS

MR. BIG.....ADDICTED

PARADOX.....WATER

PAUL HYDE.....AMERICA

PAUL KELLY.....SWEET

POCO.....CALL

RAINMAKERS.....SPEND

ROLLING STONES.....ROCK

ROLLING STONES.....ROCK

STEVE STEVENS.....ATOMIC

TRAGICALLY HIP.....BLOW

TPAU.....RUNNING

TREVOR RABIN.....SOMETHING

UNDERWORLD.....STAND

ZIGGY MARLEY.....WHEN

LIGHT

TOM PETTY.....FREE

HEAVY ADDS

INDIGO GIRLS.....LAND

POCO.....CALL

ROLLING STONES.....ROCK

MEDIUM ADDS

ANDREW CASH.....WHAT

THE ALARM.....SOLD

POWER

ELTON JOHN.....HEALING

TEARS FOR FEARS.....SOWING

FINE/CANNIBALS.....BACK

MEL/ETHERIDGE.....NO

MICK JONES.....JUST

*PAUL MCCARTNEY.....THIS

HEAVY

AND/BRU/WAK/HOW.....THEMES

BRENDAN CROKER.....MONEY

BLACK SORROWS.....CHISEN

DON HENLEY.....HEART

DON HENLEY.....NEW

ELTON JOHN.....CLUB

ELTON JOHN.....SACRIFICE

ELTON JOHN.....SLEEPING

J.C. MELLENCAMP.....MARTHA

MAX Q.....WAY

THE OUTFIELD.....PARADISE

PETE TOWNSHEND.....ALL

PETE TOWNSHEND.....FRIEND

ROLLING STONES.....MIXED

ROLLING STONES.....SAD

ROLLING STONES.....BEEN

ROLLING STONES.....TERRIFYING

TEXAS.....PRAYING

TINA TURNER.....BEST

VAN MORRISON.....HAVE

YOUSOU N'DOOR.....SHAKIN

ZIGGY MARLEY.....LOOK

MEDIUM

ALANNAH MYLES.....BLACK

BLUE MURDER.....HOUSE

COLIN JAMES.....DREAM

GRAPES OF WRATH.....ALL

JOE COCKER.....WHEN

KIM MITCHELL.....ROCK

PARADOX.....WATER

TOM PETTY.....RUNNIN

PAUL HYDE.....AMERICA

SASS JORDIN.....STRANGER

TONY COCHRANE.....DIFFERENT

TRAGICALLY HIP.....BLOW

C/OLO TORONTO ONT

P.D. GARY ALBERT

P.D. GARY ALBERT

PH: 416-967-3444

CON: JOINT COMMUNICATIONS

CALLS:WED

HEAVY ADDS

MOTLEY CRUE.....DR

PAUL HYDE.....MAN

TROOPER.....DONT

MEDIUM ADDS

GRAPES OF WRATH.....STAY

PARADOX.....WATER

TEXAS.....LOVER

JETHRO TULL.....KISSING

HEAVY

ANDREW CASH.....HANDS

AEROSMITH.....LOVE

ALANNAH MYLES.....STILL

THE CALL.....LET

^ DON HENLEY.....LET

TEARS FOR FEARS.....SOWING

JOE COCKER.....WHEN

KIM MITCHELL.....ROCK

*KIM MITCHELL.....ROCKLAND

*POCO.....CALL

ROLLING STONES.....MIXED

*SKID ROW.....18

TRAGICALLY HIP.....BLOW

TREVOR RABIN.....SOMETHING

WARRANT.....HEAVEN

MEDIUM

54.40.....MISS

AEROSMITH B-SID.....YOUNG

THE ALARM.....SOLD

BLUE MURDER.....JELLY

THE CULT.....EDIE

DON HENLEY.....HEART

DON HENLEY.....LAST

INDIO.....SAVE

RICHARD MARX.....TO

MEL/ETHERIDGE.....NO

MICK JONES.....JUST

KIM MITCHELL.....CROSSROADS

KIM MITCHELL.....MOOD

MUNIMENTS GALOR. SOMETIMES

TOM PETTY.....FEEL

QUEEN.....WAS

RAY LYLE.....STORM

ROLLING STONES.....ALMOST

ROLLING STONES.....HOLD

ROLLING STONES.....ROCK

ROLLING STONES.....SAD

STAGE DOLLS.....LOVE

SYRE.....NEVER

TANGIER.....HEAVEN

TRAGICALLY HIP.....WEIGHT

KATS YAKIMA

P.D. SCOTT DOUGLAS

M.D. NAVE NELSON

PH: 509-457-8115

CON: LARRY MOFFITT

MUSIC:TUE AFT

CALLS:MON-TUE 12-03

MEDIUM ADDS

TEARS FOR FEARS.....SOWING

TINA TURNER.....UNDERCOVER

LIGHT ADDS

MOTLEY CRUE.....DR

ROLLING STONES.....SAD

HEAVY

FINE/CANNIBALS.....BACK

^ JOE COCKER.....WHEN

TOM PETTY.....RUNNIN

*POCO.....CALL

*ROLLING STONES.....MIXED

STARSHIP.....WHEN

^ WARRANT.....HEAVEN

MEDIUM

*AEROSMITH.....LOVE

BLUE MURDER.....JELLY

THE CALL.....LET

DON HENLEY.....NIGHT

DON HENLEY.....I

ELTON JOHN.....HEALING

JEFF HEALEY.....ANGEL

KATRINA WAVES.....WAY

RICHARD MARX.....ANGELIA

STAGE DOLLS.....LOVE

TANGIER.....ON

*TEXAS.....LOVER

BILLY SQUIER.....TIED

THE CULT.....EDIE

MICK JONES.....JUST

TREVOR RABIN.....SOMETHING

TEN YEARS AFTER.....SHAKE

KATT OKLAHOMA CITY

P.D. SCOTT DOUGLAS

M.D. DOUG CLIFTON

PH: 405-848-0100

CON: P.M.G.

CALLS:MON-THU 2-6

MEDIUM ADDS

BONHAM.....WAIT

DON HENLEY.....DIRT

HEAVY

*ALICE COOPER.....POISON

AEROSMITH.....LOVE

THE HARD REPORT

RADIO REPORTS

KINK PORTLAND
D. C. WIDING
PH: 503-226-5071

HEAVY ADDS
ROLLING STONE.....ALMOST

HEAVY
BONNIE RAITT.....LP
CHINA CRISIS.....LP
DAN SEGEL.....LP
DON HENLEY.....LP
DOOBIE BROS.....LP
ELTON JOHN.....HEALING
GLORIA ESTAFAN.....LP
ICEHOUSE.....STREET/TOUCH
JACKSON BROWNE.....LP
JIMMY BUFFET.....CARNIVAL/TAKE
LETHAL WEAPON 2.....CHEER/LP
MIKE/MECHANICS.....LP
NEIL LARSON.....LP
PAUL MCCARTNEY.....LP
PETER GABRIEL.....LP
POCO.....CALL
POCO.....WHO
RICHARD MARX.....LP
SIMPLY RED.....LP
STEVE NICKS.....LP
SWING OUT BISTER.....LP
TOM PETTY.....LP
VAN MORRISON.....LP

MEDIUM
BOB MCGOULD.....LP
CLAIRE MARLOW.....SPRING
J.L. PANTY.....SPRING
KIM MITCHELL.....EXPEDITION
MICHAEL PAULO.....LP
NATIVE.....LP
OCEANS.....J.J.
PETE TOWNSHEND.....FRIEND
POCO.....LOOK
ROCKE LEE JONES.....SATELLITES
SPYRO GYRA.....SAME
THIRD WORLD.....SAME
TODD RUNDGREN.....WAITING

KILO COLO SPRINGS

D.D. HICK HAWK
M.D. BOBELEY
PH: 303-634-4896
MUSIC: TUE MOR
CALLS: WED-FRI 9-5

HEAVY ADDS
ROLLING STONES.....SAD
MEDIUM ADDS
DON HENLEY.....DIRT
SHOOTING STAR.....TOUCH
LIGHT ADDS
FLIES ON FIRE.....C'MON
MICHAEL MONROE.....DEAD
TINA TURNER.....UNDERCOVER

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
THE ALARM.....LOVE
THE CULT.....EDIE
DON HENLEY.....J
GIANT.....BELIEVER
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....MIXED
SKID ROW.....ROCK
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BILLY SOUIER.....TIED
D.A.D.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....J
DOOBIE BROS.....SOUTH
GREAT WHITE.....ANGEL
RICHARD MARX.....SATISFIED
MICK JONES.....JUST
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
SKID ROW.....REMEMBER
TEXAS.....LOVER
TORA TORA.....WALKON
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
INDIO.....HARD
STEVE JONES.....FREEDOM
KIM MITCHELL.....ROCK
QUEENSYNCH.....BELIEVE
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER

KISS SAN ANTONIO

P.D. TIM PARKER
M.D. J. SCHEPPKE
PH: 512-342-4959
MUSIC: THU-FRI
CALLS: MON-FRI 2-5

MEDIUM ADDS
AEROSMITH.....YOUNG
BAD ENGLISH.....BEST
BONHAM.....WAIT
DON HENLEY.....LAST
MOTLEY CRUE.....KICK
MOTLEY CRUE.....WITHOUT

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DR
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
TED NUGENT.....FRED
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
THE ALARM.....SOLD
BILLY SOUIER.....TIED
THE CULT.....AUTOMATIC
DOOBIE BROS.....SOUTH
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
GORKY PARK.....BANG
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....ROCK
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WINGER.....HUNGRY
WORLD TRADE.....REVOLUTION
LIGHT
BANG TANGO.....SOMEONE
D.A.D.....SLEEP
DIRTY LOOKS.....NOBODY
DANGEROUS TOYS.....TEASIN
STEVE JONES.....FREEDOM
KING'S X.....OVER
METALLICA.....JUSTICE
ROCK GANG.....BROTCH
W.A.S.P.....FOREVER
WHITE LION.....RADAR

KISW SEATTLE

M.D. MIKE JONES
PH: 206-285-7625

FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BILLY SOUIER.....SAY
BILLY SOUIER.....TIED
THE CULT.....LET
THE CULT.....FIRE
THE CULT.....SUN

DON HENLEY.....END
DON HENLEY.....GIMME
DON HENLEY.....NIGHT
GREAT WHITE.....MISTA
INDIO.....HARD
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
LYING COLLOUR.....OPEN
LOVE & ROCKETS.....SO
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
QUEENRYTONE.....BELFIE
ROLLING STONES.....MIXED
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BODEANS.....GOOD
BODEANS.....MUCH
D.A.D.....SLEEP
DOOBIE BROS.....NEED
DANNY WILDE.....STUFF
JAMES MCMURTRY.....PAINTING
J.C. MELLENCAMP.....MARTHA
STEVE JONES.....FREEDOM
M. CRENSHAW.....YOU
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MOLLY HATCHET.....THERE
STEVE NICKS.....LONG
POCO.....PARTY
ROLLING STONES.....SAD
TORA TORA.....WALKON
JETHRO TULL.....KISSING
LIGHT
BANG TANGO.....SOMEONE
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
J. AIRPLANE.....PLANES
SNAKES.....LOVE
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVER
TEXAS.....LOVER

KLQJ MINNEAPOLIS

D.D. TOM POWERS
M.D. MIKE STAPLETON
PH: 612-941-5774
CALLS: THU 02-05
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
POCO.....CALL
ROLLING STONES.....MIXED
SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BILLY SOUIER.....TIED
D.A.D.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....J
DOOBIE BROS.....SOUTH
GREAT WHITE.....ANGEL
RICHARD MARX.....SATISFIED
MICK JONES.....JUST
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
SKID ROW.....REMEMBER
TEXAS.....LOVER
TORA TORA.....WALKON
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
BONHAM.....WAIT
BRENDA CROKER.....MONEY
THE CULT.....EDIE
THE CULT.....LOVE
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
GORKY PARK.....BANG
KING'S X.....OVER
LOVE & ROCKETS.....NO
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
STEVE STEVENS.....ATOMIC
TESLA.....LOVE
JETHRO TULL.....KISSING
WEBB WILDER.....COOL

KJOT BOISE

D.D. DAVE STONE
M.D. CARL SCHEIDER
PH: 208-342-3421
MUSIC: MON MOR
CALLS: MON 10-12
FROZEN REPORT

HEAVY
BAD ENGLISH.....FORGET
DON HENLEY.....J
DOOBIE BROS.....DOCTOR
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
RICHARD MARX.....SATISFIED
PAUL MCCARTNEY.....BRAVE
PETE TOWNSHEND.....DIG
POCO.....CALL
QUEEN.....WAIT
TIN MACHINE.....UNDER
TREVOR RABIN.....SOMETHING
MEDIUM
J.B. SPECIAL.....COMIN
AND/BRU/WAK/HOW.....BROTHER
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BON JOVI.....LAY
BRENDA CROKER.....MONEY
THE CULT.....EDIE
CUTTING CREW.....BETWEEN
THE CULT.....EDIE
D. MCCUNTON.....STANDING
DOOBIE BROS.....NEED
GLRS COSTELLO.....THIS
TEARS FOR FEARS.....SOWING
HENRY L. SUMMER.....HEY
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
JEFF HEALEY.....ANGEL
JOHNNY DIESEL.....LOOKON
RICHARD MARX.....NOTHIN
MEL/ETHERIDGE.....NO
MEL/ETHERIDGE.....CHROME
MICK JONES.....JUST
STEVE NICKS.....FIRE
THE OUTFIELD.....PARADISE
TOM PETTY.....FREE
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROAD HOUSE ST.....GUMBO
ROAD HOUSE ST.....ROADHOUSE
SIMPLE MINDS.....TAKE
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....WANT
JETHRO TULL.....KISSING
U2.....ALL
WANG CHUNG.....PRAYING
LIGHT
ACCEPT.....GENERATIO
BULLETS.....SMOOTH
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SOUIER.....SAY
BILLY SOUIER.....TIED
GIANT.....BELIEVER
KINGDOM COME.....WHO
KING'S X.....OVER
KIX.....GET

KING SWAMP.....IS
MAX Q.....WAY

KKAZ CHEYENNE
D.D. DOUG ROGERS
PH: 307-632-1651
MUSIC: TUE-FRI
CALLS: MON-FRI 10-12

MEDIUM ADDS
THE ALARM.....SOLD
ELTON JOHN.....HEALING
MOLLY HATCHET.....THERE
PETER FRAMPTON.....HOLDING
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS
REM.....GET
WALKING WOUNDED.....RAGING

HEAVY
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BRENDA CROKER.....MONEY
BILLY SOUIER.....TIED
THE CULT.....EDIE
THE CULT.....LOVE
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
FINE/CANNIBALS.....SACK
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
JOHNNY DIESEL.....NEED
TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WHITE LION.....RADAR
LIGHT
AND/BRU/WAK/HOW.....BROTHER
ALIEN.....TEARS
DOOBIE BROS.....NEED
ANGEL.....CROSSFIRE
STEVE JONES.....FREEDOM
KINSEY REPORT.....MIDNIGHT
GREG KROLL.....WHEELS
TOM PETTY.....RUNNIN
TANGIER.....RIFORD
WEBB WILDER.....HUNGRY

KKDJ FRESNO

D.D. ART PARKAS
M.D. JEFF BIEDEL
PH: 209-226-5991
CON: B.D. & A.

FROZEN REPORT

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....FREE
TOM PETTY.....18
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
HEAVY
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
TANGIER.....ON
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
RUDE AWAKENING.....REVOLUTION
BILLY SOUIER.....TIED
THE CULT.....EDIE
D.A.D.....SLEEP
DON HENLEY.....LAST
GIANT.....BELIEVER
GORKY PARK.....BANG
INDIO.....HARD
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
J. AIRPLANE.....PLANES
QUEENSYNCH.....BELIEVE
REPLACEMENTS.....ACHIN
STEVE STEVENS.....ATOMIC
TESLA.....LOVE
TEXAS.....LOVER
TIN MACHINE.....PRISONER
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
BANG TANGO.....SOMEONE
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE
ROLLING STONES.....ROCK
ROLLING STONES.....SAD

KKEG FAYETTEVILLE

D.D. G. MALKENZ
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS
BAD ENGLISH.....WHEN
BONHAM.....WAIT
DON HENLEY.....LAST
FLIES ON FIRE.....C'MON
MOLLY HATCHET.....THERE
ROLLING STONES.....SAD
TANGIER.....RIFORD
TINA TURNER.....UNDERCOVER
LIGHT ADDS
DARLING CRUEL.....EVERYTHING
EXTREME.....MUTHA
HIGRONMEYER.....FULL

HEAVY
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....LOVE
BILLY SOUIER.....TIED
DOOBIE BROS.....NEED
KIM MITCHELL.....ROCK
KING'S X.....OVER
MOTLEY CRUE.....DR
MICK JONES.....JUST
TOM PETTY.....FREE
POCO.....CALL
RADIATORS.....CONFIDENT
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WORLD TRADE.....REVOLUTION
MEDIUM
THE ALARM.....SOLD
BRENDA CROKER.....MONEY
THE CULT.....EDIE
DANNY WILDE.....STUFF
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
JASON/SOORCHERS.....FIND
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
MEL/ETHERIDGE.....NO
KIM MITCHELL.....ROCK
J. AIRPLANE.....PLANES
SNAKES.....LOVE
S. R. VAUGHAN.....TIGHTROPE

TESLA.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COOL
LIGHT
BANG TANGO.....SOMEONE
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
TEARS FOR FEARS.....SOWING

KKTV LONGVIEW
M.D. ANDY NEIERS
PH: 214-287-3696

FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....J
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
POCO.....CALL
ROLLING STONES.....MIXED
SKID ROW.....18
STARSHIP.....IT
TORA TORA.....WALKON
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BRENDA CROKER.....MONEY
BILLY SOUIER.....TIED
THE CULT.....EDIE
THE CULT.....LOVE
D.A.D.....SLEEP
DOOBIE BROS.....SOUTH
DANGEROUS TOYS.....TEASIN
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MOLLY HATCHET.....THERE
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TANGIER.....RIFORD
TESLA.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE

KKZY SPOKANE

D.D. DICK STEEZE
M.D. ALEX DEMERS
PH: 208-333-3333
MUSIC: TUE-FRI
CALLS: MON 3-5
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
BILLY SOUIER.....TIED
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
STEVE NICKS.....ROOMS
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
DON HENLEY.....J
DON HENLEY.....DIRT
DOOBIE BROS.....NEED
J.C. MELLENCAMP.....MARTHA
LETHAL WEAPON 2.....CHEER
J. AIRPLANE.....PLANES
JUST
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
AND/BRU/WAK/HOW.....BROTHER
BILLY SOUIER.....SAY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....MARTHA
KINSEY REPORT.....MIDNIGHT
PETE TOWNSHEND.....FRIEND
ROAD HOUSE ST.....GUMBO
TODD RUNDGREN.....STO
TEN YEARS AFTER.....SHAKE

KLAG EL PASO

D.D. MIKE RAMSEY
M.D. JON SINTON
PH: 915-544-8854
MUSIC: TUE-FRI
CALLS: FRI-MON 9-10

MEDIUM ADDS
BAD ENGLISH.....WHEN
D.A.D.....SLEEP
GIANT.....BELIEVER
LIVING COLOUR.....GLAMOUR
S. R. VAUGHAN.....TIGHTROPE
WINGER.....HUNGRY

POWER
AEROSMITH.....LOVE
THE CULT.....LET
DON HENLEY.....END
INDIO.....HARD
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
TOM PETTY.....RUNNIN
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED
HEAVY
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
J. AIRPLANE.....PLANES
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BRENDA CROKER.....MONEY
BILLY SOUIER.....TIED
THE CULT.....EDIE
THE CULT.....LOVE
DON HENLEY.....J
ENUFF Z'NUFF.....NEW
GREAT WHITE.....ANGEL
KING'S X.....OVER
MICK JONES.....JUST
TOM PETTY.....FREE
ROLLING STONES.....CONTINENT
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
SAD ROW.....LOVE
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

KJBF-FM AUSTIN

D.D. JEFF CARROLL
M.D. DON GILMORE
PH: 512-832-4000
MUSIC: MON-THU 12-2

MEDIUM ADDS
BONHAM.....WAIT
D.A.D.....SLEEP
STEVE JONES.....FREEDOM
TINA TURNER.....UNDERCOVER

POWER
AEROSMITH.....LOVE
DON HENLEY.....HEART

DOOBIE BROS.....SOUTH
INDIGO GIRLS.....CLOSER
JOE COCKER.....WHEN
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
HEAVY
THE CURE.....LOVE
EDIE/NEO BOHEM.....LOVE
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
HENRY.....SUMMER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....ZOMBIE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....ROCK
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
STARSHIP.....IT
U2.....ALL
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BLACK SORROWS.....CHOSEN
BILLY SOUIER.....STRONGER
BILLY SOUIER.....TIED
THE CULT.....EDIE
GACANAL DIARY.....FREEDOM
EDDIE MONEY.....FORGET
JAMES MCMURTRY.....PAINTING
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER
S. R. VAUGHAN.....LOVER
TEAR DROPPERS.....LOVER
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
XTC.....KING
ZIGGY MARLEY.....WHO

KLTX EUGENE

D.D. STEVE BECKETT
PH: 503-345-8888
MUSIC: TUE-FRI
CALLS: WED-FRI 2-5

MEDIUM ADDS
DON HENLEY.....LAST
GREAT WHITE.....ANGEL
TOM PETTY.....LOVE
LIGHT ADDS
D.A.D.....SLEEP

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BRENDA CROKER.....MONEY
BILLY SOUIER.....TIED
THE CULT.....EDIE
DON HENLEY.....DIRT
DOOBIE BROS.....SOUTH
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....ALMOST
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
GORKY PARK.....BANG

KLQJ HOUSTON

P.D. KEN ANTHONY
M.D. DAYNA STEELE
PH: 713-526-8855
CON: PILLACK

FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
JACKSON BROWNE.....CHASING
MOTLEY CRUE.....DR
ROLLING STONES.....MIXED
SKID ROW.....18
STARSHIP.....IT
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SOUIER.....TIED
THE CULT.....EDIE
DON HENLEY.....DIRT
DON HENLEY.....LAST
DANGEROUS TOYS.....TEASIN
GORKY PARK.....BANG
GUNS N' ROSES.....NIGHT
JOE COCKER.....WHEN
KING'S X.....OVER
LETHAL WEAPON 2.....CREE
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
KIM MITCHELL.....ROCK
J. AIRPLANE.....CALL
QUEENSYNCH.....BELIEVE
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE
LIGHT
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
WINGER.....HUNGRY

KLQJ LOS ANGELES

M.D. S. MONDELLO
PH: 213-440-4859
CALLS: TUE-FRI 2-4
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
THE CULT.....LET
DON HENLEY.....END
DON HENLEY.....J
ICEHOUSE.....TOUCH
JACKSON BROWNE.....WORLD
JOE COCKER.....WHEN
RICHARD MARX.....SATISFIED
PETE TOWNSHEND.....FRIEND
TODD RUNDGREN.....STO
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
ALICE COOPER.....POISON
BILLY SOUIER.....SAY
THE CULT.....FIRE
ELVIS COSTELLO.....VERONICA
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
STEVE NICKS.....ROOMS
O.J.B.....WAS
SIMPLE MINDS.....TAKE
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
JETHRO TULL.....KISSING
U2.....ANGEL

THE HARD REPORT

RADIO REPORTS

LIGHT
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER
ROAD HOUSE ST.....BLUE
STEVE WINWOOD.....WHEN
U2.....WHEN

KTPX TUCSON
P.D. MARK VOS
M.D. JACK GREEN
PH: 602-522-6711
CON: JOHNSANTON
MUSIC:TUE-THU
CALLS: FRI 12-03
FROZEN REPORT

POWER.....LET
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
HEAVY.....WHEN
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
DON HENLEY.....LET
TEARS FOR FEARS.....SOWING
MEL/ETHERIDGE.....NO
JETHRO TULL.....KISSING
MEDIUM.....WAIT
INDIGO GIRLS.....CLOSER
INDIO.....HARD
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
PETE TOWNSHEND.....TIED
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
POCO.....CALL
ROAD HOUSE ST.....GUMBO
ROAD HOUSE ST.....GUMBO
ROLLING STONES.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
RUSH.....MATHON
TEXAS.....LOVER
WINGER.....HEADED
WORLD TRADE.....REVOLUTION
LIGHT.....REVOLUTION
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
THE CULT.....EDIE
MOTLEY CRUE.....DR
SKID ROW.....18
STAGE DOLLS.....LOVE

KMBY MONTEREY
P.D. PHILIP SARTORI
M.D. MAXIMILIANO SARTORI
PH: 408-544-7540
MUSIC: MON-FRI
CALLS: MON-THU 09-01

MEDIUM ADDS.....POISON
ALICE COOPER.....POISON
ELTON JOHN.....HEALING
MEL/ETHERIDGE.....NO
LIGHT ADDS.....EDIE
THE CULT.....BELIEVER
GIANT.....BELIEVER
SNAKES.....LOVE
SQUEEZE.....IF

POWER.....LET
JACKSON BROWNE.....CHASING
ROLLING STONES.....MIXED
STARSHIP.....IT
TANGIER.....ON
TREVOR RABIN.....SOMETHING
HEAVY.....WHEN
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
POCO.....CALL

MEDIUM.....ORDER
AND/BRU/WAK/HOW.....ORDER
MOTLEY CRUE.....DR
MICK JONES.....JUST
J. AIRPLANE.....PLANES
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
LIGHT.....SOLD
THE ALARM.....SOLD
BILLY SOUIER.....TIED
THE CURE.....LOVE
JETHRO TULL.....KISSING
WORLD TRADE.....REVOLUTION

KMXJ LITTLE ROCK
P.D. TOMMY BOSS
M.D. BOB ROSS
PH: 501-433-0123
CON: P.M.G.
MUSIC: MON-FRI
CALLS: MON 11-1
FROZEN REPORT

HEAVY.....LOVE
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
THE CALL.....LET
DON HENLEY.....LET
JACKSON BROWNE.....CHASING
RICHARD MARX.....NOTHIN
TOM PETTY.....FREE
POCO.....CALL
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM.....ORDER
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BLUE MURDER.....VALLEY
BILLY SOUIER.....TIED
DELTA REBELS.....TATTOO
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MICK JONES.....JUST
MOLLY HATCHET.....THREE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....TERRIFYING
SIMPLE MINDS.....THIS
STAGE DOLLS.....LOVE
STARSHIP.....LOVER
TEXAS.....KISSING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT.....WAIT
BONHAM.....WAIT
THE CULT.....EDIE
D.A.D.....SLEEP
DOOBIE BROS.....SOUTH
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
EXTREME.....KID
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
MAX O.....WAY
STEVE STEVENS.....ATOMIC
WINGER.....HUNGRY
WHITE LION.....RADAR

KMOD TULSA
P.D. PHILIP STONE
M.D. JOHN FOSTER
PH: 918-584-2810
CON: CHARLIE WEST
CALLS: MON-FRI 11-12

MEDIUM ADDS.....TAKE
DOOBIE BROS.....SOUTH
J. AIRPLANE.....PLANES
JETHRO TULL.....KISSING
LIGHT ADDS.....MIXED
DANGEROUS TOYS.....TEASIN

TESLA.....LOVE
HEAVY.....LOVE
AEROSMITH.....LOVE
JOE COCKER.....WHEN
POCO.....CALL
TREVOR RABIN.....SOMETHING

MEDIUM.....ORDER
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BONHAM.....WAIT
BRENDAN CROKER.....MONEY
BILLY SOUIER.....TIED
THE CULT.....EDIE
THE CURE.....LOVE
D.A.D.....SLEEP
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
JAMES MCMURTRY.....PAINTING
LETHAL WEAPON 2.....CHEER
MAX O.....WAY
MOTLEY CRUE.....DR
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THREE
ROLLING STONES.....MIXED
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WINGER.....HUNGRY
WORLD TRADE.....REVOLUTION
LIGHT.....REVOLUTION
DANGER DANGER.....NAUGHTY
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
STEVE STEVENS.....ATOMIC

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL WIS
PH: 562-433-1356
MUSIC: TUE-THU
CALLS: FRI 01-5

HEAVY ADDS.....YOUNG
AEROSMITH.....LOVE
MOTLEY CRUE.....DON'T
MOTLEY CRUE.....JOCK
MOTLEY CRUE.....SLICE
MR. BIG.....WIND
WOLFSSANE.....FELL
LIGHT ADDS.....MUTHA
EXTREME.....MUTHA

POWER.....LET
ALICE COOPER.....POISON
ALICE COOPER.....TRASH
AEROSMITH.....LOVE
DIRTY LOOKS.....BOODOY
MOTLEY CRUE.....DR
SKID ROW.....SWEET
HEAVY.....WHEN
BADLANDS.....WINTERS
THE CULT.....EDIE
THE CULT.....SWEET
DIRTY LOOKS.....TURN
NIGHT/ELMST.....BRING
JUNKYARD.....BLDOZE
LA. GUNS.....DEAD
MICHAEL MONROE.....DEAD
MR. BIG.....TAKE
ROLLING STONES.....MIXED
ROLLING STONES.....MIXED
ROLLING STONES.....MIXED
SKID ROW.....MAYN
SKID ROW.....REMEMBER
STEVE STEVENS.....ATOMIC
TESLA.....LOVE
TORA TORA.....GUILTY
WHITE LION.....RADAR
WOLFSSANE.....HOT

KNCN CORPUS CHRISTI
PH: 512-785-1000
MUSIC: TUE-THU
CALLS: MON 3-5
FROZEN REPORT

HEAVY.....LOVE
AEROSMITH.....LOVE
BILLY SOUIER.....TIED
DON HENLEY.....LET
DON HENLEY.....LET
GIANT.....BELIEVER
JACKSON BROWNE.....CHASING
KING'S X.....OVER
MOTLEY CRUE.....DR
MICK JONES.....JUST
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
LIGHT.....HEAVEN
MEDIUM.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
THE CULT.....EDIE
D.A.D.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....GIMME
DOOBIE BROS.....SOUTH
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MOLLY HATCHET.....NO
MOLLY HATCHET.....THREE
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
J. AIRPLANE.....PLANES
POCO.....CALL
QUEENRYOYE.....BELIEVE
ROAD HOUSE ST.....GUMBO
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT.....LOVER
BOEANS.....MUCH
KIM MITCHELL.....ROCK
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT.....POISON
ALICE COOPER.....LOVE
THE CURE.....LOVE
DANGEROUS TOYS.....TEASIN
LIVING COLOUR.....GLAMOUR
TORA TORA.....WALKIN

KOME SAN JOSE
P.D. ROBERT PAGE
M.D. ROBERT PAGE
PH: 408-955-9800
CON: P.M.G.
MUSIC: TUE-THU
CALLS: FRI 1-5

HEAVY ADDS.....YOUNG
AEROSMITH.....LOVE
MEDIUM ADDS.....TIED
BILLY SOUIER.....TIED
CAMPBETHOVEN.....PICTURES
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
WHITE LION.....RADAR

HEAVY.....LOVE
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BAD ENGLISH.....JUST
THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
PETE TOWNSHEND.....FRIEND
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....BURN
TEXAS.....LOVER
TODD RUNDGREN.....WANT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
U2.....ALL

MEDIUM.....SOLD
THE ALARM.....SOLD
BANG TANGO.....SOMEONE
BONHAM.....WAIT
CINDERELLA.....COMING
CRACK THE SKY.....GREEN
GIANT.....ANGEL
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
MOLLY HATCHET.....THREE
REPLACEMENTS.....BACK
TESLA.....LOVE
BRENDAN CROKER.....MONEY

KOMP FM LAS VEGAS
P.D. RICHARD SORBO
M.D. RICHARD SORBO
PH: 702-876-1460
CON: JOHNSANTON
CALLS: THU-FRI 03-6

MEDIUM ADDS.....SOLD
THE ALARM.....SOLD
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE

POWER.....LOVE
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....LET
LETHAL WEAPON 2.....CHEER
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM.....ORDER
AND/BRU/WAK/HOW.....ORDER
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SOUIER.....TIED
THE CURE.....LOVE
DON HENLEY.....END
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....RUNNIN
J. AIRPLANE.....PLANES
POCO.....CALL
SKID ROW.....18
STAGE DOLLS.....LOVE
WINGER.....HEADED
WORLD TRADE.....REVOLUTION

KOZZ BENO
P.D. STEVE FUNK
M.D. PHILIP BOYD
PH: 702-329-9261
CON: BOBIE MOR
MUSIC: MON-FRI
CALLS: FRI-MON

MEDIUM ADDS.....LOVE
ALICE COOPER.....POISON
BONHAM.....WAIT
ROLLING STONES.....ROCK
ROLLING STONES.....SAD

HEAVY.....LOVE
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....LET
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TANGIER.....ON
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM.....POISON
ALICE COOPER.....POISON
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
THE CULT.....EDIE
D.A.D.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....GIMME
DOOBIE BROS.....SOUTH
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MOLLY HATCHET.....NO
MOLLY HATCHET.....THREE
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DIG
J. AIRPLANE.....PLANES
POCO.....CALL
QUEENRYOYE.....BELIEVE
ROAD HOUSE ST.....GUMBO
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT.....LOVER
BOEANS.....MUCH
KIM MITCHELL.....ROCK

KPEZ AUSTIN
P.D. MIKE JONES
M.D. MIKE DRIVER
PH: 512-478-8900
CON: CHARLIE WEST
MUSIC: MON-FRI

HEAVY ADDS.....LAST
DON HENLEY.....LAST
LIGHT ADDS.....CHOSEN
BONHAM.....BANG
GORKY PARK.....FULL
HYDROMEYER.....SEA
LEBUE WEST.....NATIONAL
TIMBUK 3.....GUILTY
TORA TORA.....GUILTY

HEAVY.....LOVE
AEROSMITH.....LOVE
DON HENLEY.....DIRT
DOOBIE BROS.....SOUTH
JOE COCKER.....WHEN
TOM PETTY.....FACE
POCO.....CALL
ROLLING STONES.....MIXED
MEDIUM.....SOLD
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BRENDAN CROKER.....MONEY
CONCRETE BLONDE.....STUFF
DANNY WILDE.....SCENE
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....CMON
GREAT WHITE.....ANGEL

JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MOLLY HATCHET.....THREE
S. R. VAUGHAN.....LEAVE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
LIGHT.....LOVE
AND/BRU/WAK/HOW.....ORDER
BANG TANGO.....SOMEONE
BILLY SOUIER.....TIED
DANGEROUS TOYS.....TEASIN
EDIE/NEW BOHEM.....LOVE
GIANT.....BELIEVER
LORD TRACY.....OUT
LOVE & ROCKETS.....NO
TRAGICALLY HIP.....BLOW
WENDY WALL.....REAL

KODS DULUTH
P.D. MIKE KELLER
M.D. MIKE KELLER
PH: 218-728-6421
MUSIC: TUE-THU
CALLS: MON 11-1

MEDIUM ADDS.....SOLD
THE ALARM.....SOLD
JETHRO TULL.....KISSING
LIGHT ADDS.....EDIE
THE CULT.....SLEEP
D.A.D.....SLEEP

HEAVY.....LOVE
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED
MEDIUM.....JELLY
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
DON HENLEY.....SOUTH
DOOBIE BROS.....SOUTH
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DR
MOLLY HATCHET.....THREE
ROLLING STONES.....HEARTS
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE
LIGHT.....NEW
FLIES ON FIRE.....CMON
GORKY PARK.....BANG
MICK JONES.....JUST
REPLACEMENTS.....ACHIN

KOBS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

POWER.....LOVE
AEROSMITH.....LOVE
JOE COCKER.....WHEN
MICK JONES.....JUST
ROLLING STONES.....MIXED
STARSHIP.....IT
HEAVY.....SHAKE
TEN YEARS AFTER.....SHAKE

MEDIUM.....ANGEL
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DR
TEXAS.....LOVER
LIGHT.....TIED
BILLY SOUIER.....TIED
THE CULT.....EDIE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
JAMES MCMURTRY.....PAINTING
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING

KOWB-FM FARGO
P.D. TY BANKS
M.D. TY BANKS
PH: 218-238-7900
MUSIC: MON-FRI
CALLS: TUE-THU 10-12

MEDIUM ADDS.....LOVE
THE ALARM.....SOLD
ELTON JOHN.....HEALING
LIGHT ADDS.....EDIE
THE CULT.....ANGEL
GREAT WHITE.....ANGEL

HEAVY.....LOVE
AEROSMITH.....LOVE
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM.....FIRE
DON HENLEY.....END
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
JACKSON BROWNE.....CHASING
RICHARD MARX.....WHEN
MOTLEY CRUE.....DR
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....PLANES
J. AIRPLANE.....WALKIN
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
YOUSSOU N'DOUR.....SHAGN

KRXI BROWNSVILLE
P.D. DAVE HEAMAN
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC: TUE-THU
CALLS: THU 01-03

MEDIUM ADDS.....EDIE
THE CULT.....LOVE
MEL/ETHERIDGE.....NO
RAGING BLAZ.....DIG
JETHRO TULL.....KISSING
LIGHT ADDS.....NEW
ENUFF Z'NUFF.....NEW
MARYS DANISH.....CRASH

POWER.....LOVE
AEROSMITH.....LOVE
THE CALL.....LET
THE CURE.....LOVE
DOOBIE BROS.....SOUTH
MICK JONES.....ADDICTED
ROLLING STONES.....MIXED
TEXAS.....LOVER
HEAVY.....ADDICTED
AND/BRU/WAK/HOW.....ORDER
BON JOVI.....99

DON HENLEY.....LOVE
EDIE/NEW BOHEM.....LOVE
THE GRACES.....LAY
HODDOD GURUS.....COME
HENRY B. SUMNER.....TREAT
JACKSON BROWNE.....CHASING
KING SWAMP.....BLOWN
LIVING COLOUR.....WANT
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
SKID ROW.....18
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
ZOOBIE.....LOOKING
MEDIUM.....SOMEONE
B 2'S.....LOVE
BAD ENGLISH.....BEST
BONHAM.....WAIT
BILLY SOUIER.....TIED
D.A.D.....SLEEP
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
JOE COCKER.....WHEN
MAX O.....WAY
BOB MOULD.....SEE
TOM PETTY.....FREE
POCO.....CALL
TODD RUNDGREN.....TIGHTROPE
TODD RUNDGREN.....STOP
LIGHT.....GRL
BEAT FARMERS.....GRL
FINE/CANNIBALS.....BACK

KRNA CEDAR RAPIDS
P.D. MARK VOS
M.D. KIM JEFFRIES
PH: 319-330-3300
CALLS: THU-FRI 03-05

MEDIUM ADDS.....WHEN
BAD ENGLISH.....WHEN
GREAT WHITE.....ANGEL
LIGHT ADDS.....SLEEP
D.A.D.....SLEEP
KING'S X.....OVER
TESLA.....LOVE
JETHRO TULL.....KISSING

POWER.....LOVE
AEROSMITH.....LOVE
THE CURE.....HEALING
DON HENLEY.....LOVE
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
TINA TURNER.....UNDERCOVER
WARRANT.....HEAVEN
HEAVY.....LAST
DON HENLEY.....LAST
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
KATRINA WAVES.....WAY
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....FREE
TREVOR RABIN.....SOMETHING

MEDIUM.....THROW
BLUE MURDER.....JELLY
BILLY SOUIER.....TIED
INDIGO GIRLS.....CLOSER
LIVING COLOUR.....GLAMOUR
MARYS DANISH.....CRASH
PODES.....HERE
STAGE DOLLS.....LOVE
LIGHT.....EAT
10,000 MANIACS.....EAT
THE CULT.....EDIE
GIANT.....BELIEVER
GORKY PARK.....BANG
JAMES MCMURTRY.....PAINTING
WINGER.....HUNGRY
WORLD TRADE.....REVOLUTION

KROB SAN FRANCISCO
P.D. CHRIS MULLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMMUNICATIONS

MUSIC: TUE-THU
CALLS: MON-FRI 10-2

MEDIUM ADDS.....SOLD
THE ALARM.....SOLD
DON HENLEY.....LAST
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
JETHRO TULL.....KISSING
LIGHT ADDS.....CALL
POCO.....CALL

HEAVY.....LOVE
AEROSMITH.....LOVE
DON HENLEY.....LET
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
STEVE NICKS.....LONG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....FREE
RICHARD MARX.....MIXED
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
WARRANT.....HEAVEN
MEDIUM.....FIRE
DON HENLEY.....END
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
JACKSON BROWNE.....CHASING
RICHARD MARX.....WHEN
MOTLEY CRUE.....DR
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....PLANES
J. AIRPLANE.....WALKIN
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
YOUSSOU N'DOUR.....SHAGN

KRXI SACRAMENTO
P.D. JUDY MCNULT
M.D. PAMELA ROBERTS
PH: 916-441-9100
CON: ARRY BRUCE
MUSIC: TUE-THU
CALLS: MON-TUE 11-3
FROZEN REPORT

HEAVY.....LOVE
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
DON HENLEY.....J
GREAT WHITE.....MISTA
JACKSON BROWNE.....CHASING
TOM PETTY.....FREE
ROLLING STONES.....MIXED
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
TESLA.....LOVE
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN

MEDIUM.....ORDER
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BULLETOYS.....SMOOTH
BLUE MURDER.....JELLY
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
INDIO.....HARD
JOE COCKER.....WHEN
JET RED.....NOT
LITA FORD.....FALLING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
MICK JONES.....JUST
J. AIRPLANE.....PLANES

THE HARD REPORT

RADIO REPORTS

KZOO.....CALL
 STEVE STEVENS.....ATOMIC
 STAGE DOLLS.....LOVE
 TESLA.....HANG
 TEXAS.....LOVER
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WHITE LION.....LITTLE
 WORLD TRADE.....REVOLUTION
 LIGHT
 THE ALARM.....SOLD
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 D.A.D.....SLEEP
 DANIEL WILDE.....STUFF
 ENUFF Z'NUFF.....NEW
 JAMES MCMURTRY.....PAINTING
 STEVE JONES.....FREEDOM
 MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 MOLLY HATCHET.....THERE
 MR. BIG.....ADDICTED
 STARSHIP.....BUFF
 W.A.S.P.....FOREVER

KRZO RENO
 D.D. DANIEL COOK
 M.D. MAX VOLUME
 MUSIC TUE 1-5
 CALLS: FRI-TUE 12-3
 MEDIUM ADDS
 BONHAM.....WAIT
 LES ON FIRE.....CMON
 LA GUNS.....RIP
 LOVE & ROCKETS.....NO
 MOTLEY CRUE.....KICK
 MICHAEL MONROE.....DEAD
 TOM PETTY.....LOVE
 SKID ROW.....REMEMBER

HEAVY
 ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 *BLUE MURDER.....JELLY
 BILLY SQUIER.....TIED
 DON HENLEY.....I
 *DOOBIE BROS.....SOUTH
 *ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 *MOTLEY CRUE.....DR
 *MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....MIXED
 STAGE DOLLS.....LOVE
 *STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BAD ENGLISH.....FORGET
 CAMP/BEETHOVEN.....PICTURES
 THE CULT.....EDIE
 DANGER DANGER.....NAUGHTY
 DARLING CRUEL.....EVERYTHING
 DON HENLEY.....I
 DANGEROUS TOYS.....TEASIN
 FINE/CANNIBALS.....BACK
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 GREAT WHITE.....ANGEL
 STEVE JONES.....FREEDOM
 LULLIAN AXE.....ALL
 LIVING COLOUR.....GLAMOUR
 METALLICA.....JUSTICE
 QUESTIONNAIRES.....TEENAGE
 ROLLING STONES.....ROCK
 ROXX GANG.....SCRATCH
 S. R. VAUGHAN.....TIGHTROPE
 TESLA.....LOVE
 TEXAS.....LOVER
 VAN.....BEAT
 WEBB WILDER.....COLD
 WOLFSBANE.....HOT
 WORLD TRADE.....REVOLUTION

KRZZ WICHITA
 D.D. SHERMAN COHEN
 M.D. JASON WRIGHT
 PH: 316-832-9600
 HEAVY ADDS
 ROLLING STONES.....ROCK
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 *AEROSMITH.....LOVE
 *BAD ENGLISH.....FORGET
 *THE CULT.....LET
 DON HENLEY.....I
 *DOOBIE BROS.....SOUTH
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 TOM PETTY.....FREE
 POCO.....CALL
 *ROLLING STONES.....MIXED
 *S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 TEXAS.....LOVER
 WARRANT.....HEAVEN

KSHE ST. LOUIS
 D.D. FRICK BARRIS
 M.D. BOB PAPPERS
 PH: 314-621-0095
 CON: P.M.G.
 MEDIUM ADDS
 THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 DON HENLEY.....LAST
 S. R. VAUGHAN.....TIGHTROPE
 POWER
 *ELTON JOHN.....HEALING
 *TEARS FOR FEARS.....SOWING
 HEAVY
 BANKSTATEMENT.....THROW
 DON HENLEY.....LAST
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 POCO.....CALL
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 *TREVOR RABIN.....SOMETHING
 MEDIUM
 ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 POCO.....NOTHIN
 POCO.....WHEN
 ROLLING STONES.....HOLD
 ROLLING STONES.....MIXED
 ROLLING STONES.....TERRIFYING
 SKID ROW.....18
 SHOOTING STAR.....TOUCH
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 WHITE LION.....RADAR

KSJO SAN JOSE
 D.D. BOB PAPPERS
 M.D. BOB PAPPERS
 PH: 408-453-5400
 CON: B.O.A.
 MUSIC MON-THU 10-02
 MEDIUM ADDS
 BONHAM.....WAIT
 THE CULT.....EDIE
 ENUFF Z'NUFF.....NEW
 HEAVY
 AEROSMITH.....LOVE
 DON HENLEY.....I
 JACKSON BROWNE.....CHASING

LETHAL WEAPON 2.....CHEER
 PETE TOWNSHEND.....FRIND
 POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BILLY SQUIER.....TIED
 BILLY SQUIER.....TIED
 TEARS FOR FEARS.....SOWING
 GORKY PARK.....BANG
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 J. AIRPLANE.....PLANES
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION
 LIGHT
 DANGEROUS TOYS.....TEASIN
 GIANT.....BELIEVER
 SKID ROW.....18
 SNAKES.....LOVE
 STEVE STEVENS.....ATOMIC
 TESLA.....LOVE

KSOY RAPID CITY
 D.D. JACK DANIELS
 M.D. JEFF MICHAELS
 MUSIC MON-FRI 9-10
 CALLS: MON-FRI 9-10
 FROZEN REPORT
 HEAVY
 AEROSMITH.....LOVE
 BLUE MURDER.....JELLY
 DON HENLEY.....I
 DOOBIE BROS.....DOCTOR
 INDIO.....HARD
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 JEFF HEALEY.....CONFIDENCE
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 MOTLEY CRUE.....DR
 MICK JONES.....JUST
 TOM PETTY.....FREE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....MIXED
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BAD ENGLISH.....FORGET
 CAMP/BEETHOVEN.....PICTURES
 THE CULT.....EDIE
 DANGER DANGER.....NAUGHTY
 DARLING CRUEL.....EVERYTHING
 DON HENLEY.....I
 DANGEROUS TOYS.....TEASIN
 FINE/CANNIBALS.....BACK
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 GREAT WHITE.....ANGEL
 STEVE JONES.....FREEDOM
 LULLIAN AXE.....ALL
 LIVING COLOUR.....GLAMOUR
 METALLICA.....JUSTICE
 QUESTIONNAIRES.....TEENAGE
 ROLLING STONES.....ROCK
 ROXX GANG.....SCRATCH
 S. R. VAUGHAN.....TIGHTROPE
 TESLA.....LOVE
 TEXAS.....LOVER
 VAN.....BEAT
 WEBB WILDER.....COLD
 WOLFSBANE.....HOT
 WORLD TRADE.....REVOLUTION

KTVB SANTA BARBARA
 D.D. ROGER WATYER
 M.D. JIMMY MAYER
 PH: 805-967-4511
 CON: CAROL BRUCE
 CALLS: THU-FRI 9-5
 MEDIUM ADDS
 BAD ENGLISH.....WHEN
 ELTON JOHN.....HEALING
 TOM PETTY.....LOVE
 LIGHT ADDS
 GREAT WHITE.....ANGEL
 MOLLY HATCHET.....THERE
 TESLA.....LOVE
 HEAVY
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 EDIE.....EDIE
 TEARS FOR FEARS.....SOWING
 RICHARD MARX.....NOTHIN
 MICK JONES.....JUST
 *POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 DON HENLEY.....HEART
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 LIVING COLOUR.....GLAMOUR
 LOVE & ROCKETS.....NO
 MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 *PETE TOWNSHEND.....DIG
 PAUL KELLY.....SWEET
 J. AIRPLANE.....PLANES
 REPLACEMENTS.....ACHIN
 S. R. VAUGHAN.....CROSSFIRE
 STEVE STEVENS.....ATOMIC
 STARSHIP.....BUFF
 S. WINWOOD.....HOLDING
 TEXAS.....LOVER
 TORA TORA.....WALKIN
 JETHRO TULL.....KISSING
 WORLD TRADE.....REVOLUTION
 LIGHT
 10,000 MANIACS.....EAT
 THE ALARM.....SOLD
 ALIEN.....TEARS
 ALLIGATOR.....SEA
 BANKSTATEMENT.....THROW
 BONHAM.....WAIT
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL

KTCZ MINNEAPOLIS
 D.D. ALAN LAWSON
 M.D. JANE FREDERICKSEN
 PH: 612-339-0000
 CALLS: M-F 9-2
 MUSIC: TUE AFTERNOON
 POWER
 JIMMY BUFFET.....CARNIVAL
 LETHAL WEAPON 2.....CHEER
 POCO.....CALL
 HEAVY
 BLACK SORROWS.....CHOSEN
 BRENDON CROCKER.....THIS
 CHRIS ISAAK.....WICKED
 DON HENLEY.....LAST
 DOOBIE BROTHERS.....READ
 JAMES MCMURTRY.....PAINTING
 JIMMY BUFFET.....TAKE
 J.L. HOOKER.....HEALER
 MARSHALL CRENshaw.....SHE
 POCO.....WHEN
 ROLLING STONES.....ALMOST
 ROLLING STONES.....TERRIFYING
 TEXAS.....EVERY
 EXTREME.....LOVER
 TINA TURNER.....UNDERCOVER
 YOUSOU N'DOUR.....LOVE
 MEDIUM
 10,000 MANIACS.....YOU
 A.B.W.H.....QUARTET
 B. CROCKER.....MONEY
 BODEANS.....THERE
 BOO & DARDEN.....UNDER
 CHINA CRISIS.....DIARY
 CHRIS DANIELS.....DIARY
 CHRIS ISAAK.....DREAM
 DEACON BLUE.....LOVE
 DON HENLEY.....HEART/NEW YORK
 DOOBIE BROTHERS.....TIMED
 ERIC ANDERSON.....SHE
 INDIO.....HARD
 JACKSON BROWNE.....CHASING
 JIMMY BUFFET.....OFF
 LOVE AND ROCKETS.....NO
 M. ETHERIDGE.....NO
 MARSHALL CRENshaw.....SOME
 PAUL MCCARTNEY.....THIS
 PETE TOWNSHEND.....ANYMORE
 PETE TOWNSHEND.....DIG
 POCO.....REMEMBER
 SARAH McLACHLAN.....VOX
 TODD RUNDGREN.....LOVE
 TOM PETTY.....APARTMENT
 TOM PETTY.....FACE
 VAN MORRISON.....LOVE/ORANGE
 LIGHT
 10,000 MANIACS.....PLEASE/EAT
 BLACK VELVET.....JUSTICE
 BODEANS.....MUCH
 BOO & DARDEN.....UNDER
 BORIS GREBENSHIKOV.....WIND
 DEACON BLUE.....FUNGUS
 ELTON JOHN.....HEALING
 EUPHONICS.....WHEN
 GAULDRY.....WHEN
 HOODOO GURUS.....COME
 J. AIRPLANE.....PLANES
 JAMES MCMURTRY.....DECK/HAND
 PAUL MCCARTNEY.....PUT
 R. JONES.....SATELLITES
 SYD STRAW.....THINK
 WENDY WALL.....REAL

KTXO DALLAS
 D.D. ANDY LOCKRIDGE
 M.D. RED BEARD
 PH: 214-528-5500
 CON: B.D. & A.

LIGHT ADDS
 GIANT.....BELIEVER
 TIN MACHINE.....PRISONER
 HEAVY
 AEROSMITH.....LOVE
 BAD ENGLISH.....FORGET
 THE CALL.....LET
 THE CULT.....EDIE
 DON HENLEY.....I
 TOM PETTY.....FREE
 POCO.....CALL
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 *TREVOR RABIN.....SOMETHING
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 AEROSMITH B-SID.....YOUNG
 THE ALARM.....SOLD
 BAD ENGLISH.....BEST
 BILLY SQUIER.....TIED
 DON HENLEY.....GIMME
 DON HENLEY.....LAST
 DOOBIE BROS.....SOWING
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LIVING COLOUR.....GLAMOUR
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 ROLLING STONES.....ALMOST
 ROLLING STONES.....HEARTS
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 S. R. VAUGHAN.....TIGHTROPE
 STARSHIP.....IT
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION
 LINDA MURDER.....JELLY
 LINDA MURDER.....SLEEP

KTYD SANTA BARBARA
 D.D. ROGER WATYER
 M.D. JIMMY MAYER
 PH: 805-967-4511
 CON: CAROL BRUCE
 CALLS: THU-FRI 9-5

MEDIUM ADDS
 BAD ENGLISH.....WHEN
 ELTON JOHN.....HEALING
 TOM PETTY.....LOVE
 LIGHT ADDS
 GREAT WHITE.....ANGEL
 MOLLY HATCHET.....THERE
 TESLA.....LOVE
 HEAVY
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 EDIE.....EDIE
 TEARS FOR FEARS.....SOWING
 RICHARD MARX.....NOTHIN
 MICK JONES.....JUST
 *POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 DON HENLEY.....HEART
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 LIVING COLOUR.....GLAMOUR
 LOVE & ROCKETS.....NO
 MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 *PETE TOWNSHEND.....DIG
 PAUL KELLY.....SWEET
 J. AIRPLANE.....PLANES
 REPLACEMENTS.....ACHIN
 S. R. VAUGHAN.....CROSSFIRE
 STEVE STEVENS.....ATOMIC
 STARSHIP.....BUFF
 S. WINWOOD.....HOLDING
 TEXAS.....LOVER
 TORA TORA.....WALKIN
 JETHRO TULL.....KISSING
 WORLD TRADE.....REVOLUTION
 LIGHT
 10,000 MANIACS.....EAT
 THE ALARM.....SOLD
 ALIEN.....TEARS
 ALLIGATOR.....SEA
 BANKSTATEMENT.....THROW
 BONHAM.....WAIT
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL

KUPD PHOENIX
 D.D. CURTIS JOHNSON
 M.D. J. DAVID HOLMES
 PH: 602-836-3062

HEAVY ADDS
 DON HENLEY.....LAST
 TOM PETTY.....LOVE
 MEDIUM ADDS
 BAD ENGLISH.....WHEN
 EXTREME.....LOVER
 GREAT WHITE.....ANGEL
 MICHAEL MONROE.....DEAD
 MOLLY HATCHET.....THERE
 LIGHT
 BEAT FARMERS.....GIRL
 BONHAM.....WAIT
 BRENDAN CROCKER.....MONEY
 BLUE MURDER.....JELLY
 THE CULT.....EDIE
 DANNY WILDE.....STUFF
 GIANT.....BELIEVER
 HYDRONEMEYER.....FULL
 MOTLEY CRUE.....DR
 QUESTIONNAIRES.....TEENAGE
 TIN MACHINE.....PRISONER
 WORLD TRADE.....REVOLUTION

KVTV PHOENIX
 D.D. CURTIS JOHNSON
 M.D. J. DAVID HOLMES
 PH: 602-836-3062
 HEAVY ADDS
 DON HENLEY.....LAST
 TOM PETTY.....LOVE
 MEDIUM ADDS
 BAD ENGLISH.....WHEN
 EXTREME.....LOVER
 GREAT WHITE.....ANGEL
 MICHAEL MONROE.....DEAD
 MOLLY HATCHET.....THERE
 LIGHT
 BEAT FARMERS.....GIRL
 BONHAM.....WAIT
 BRENDAN CROCKER.....MONEY
 BLUE MURDER.....JELLY
 THE CULT.....EDIE
 DANNY WILDE.....STUFF
 GIANT.....BELIEVER
 HYDRONEMEYER.....FULL
 MOTLEY CRUE.....DR
 QUESTIONNAIRES.....TEENAGE
 TIN MACHINE.....PRISONER
 WORLD TRADE.....REVOLUTION

TEXAS.....LOVER
 TEN YEARS AFTER.....SHAKE
 WEBB WILDER.....GOLD
 WINGER.....HUNGRY
 WHITE LION.....RADAR
 WORLD TRADE.....REVOLUTION
 LIGHT
 JAMES MCMURTRY.....PAINTING

KVHL ANCHORAGE
 D.D. DEWITT MITCHELL
 M.D. GUY 344-2465
 CON: AL PETERSON
 MUSIC TUE AFT
 CALLS: TUE 2-5
 FROZEN REPORT

POWER
 DON HENLEY.....I
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 WARRANT.....HEAVEN
 HEAVY
 ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 BLUE MURDER.....JELLY
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 J. AIRPLANE.....PLANES
 POCO.....CALL
 RED SIREN.....ONE
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 TANGIER.....ON
 TREVOR RABIN.....SOMETHING
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 ALIEN.....TEARS
 BRENDAN CROCKER.....MONEY
 THE CULT.....EDIE
 DANGER DANGER.....NAUGHTY
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 GREAT WHITE.....ANGEL
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TEXAS.....LOVER
 TORA TORA.....WALKIN
 WINGER.....HUNGRY
 LIGHT
 BANG TANGO.....SOMEONE
 STEVE JONES.....FREEDOM
 JIMMY MAYER.....HOLLYWOOD
 KING'S X.....OVER
 MOTLEY CRUE.....DR
 STEVE STEVENS.....ATOMIC
 TESLA.....LOVE
 JETHRO TULL.....KISSING

KWIC-FM BEAUMONT
 D.D. PAUL KELLY
 M.D. ADRIAN KELLY
 PH: 409-856-1889
 MUSIC: FRI-MON 10-12

MEDIUM ADDS
 ROLLING STONES.....ROCK
 LIGHT ADDS
 JAMES MCMURTRY.....PAINTING
 HEAVY
 *AEROSMITH.....LOVE
 DON HENLEY.....I
 DOOBIE BROS.....SOUTH
 *JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 KING SWAMP.....FREE
 TOM PETTY.....CALL
 *POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 MEDIUM
 BILLY SQUIER.....TIED
 THE CULT.....LET
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 *MEL/ETHERIDGE.....NO
 J. AIRPLANE.....PLANES
 *S. R. VAUGHAN.....TIGHTROPE
 TEXAS.....LOVER
 *TEN YEARS AFTER.....SHAKE
 LIGHT
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 THE CULT.....EDIE
 DANIEL WILDE.....STUFF
 ELTON JOHN.....HEALING
 GREAT WHITE.....ANGEL
 KIM MITCHELL.....ROCK
 *MOTLEY CRUE.....DR
 EDIE.....EDIE
 JETHRO TULL.....KISSING
 WORLD TRADE.....REVOLUTION

KXBR SPRINGFIELD
 D.D. GREG THOMAS
 M.D. BILL CLAY
 PH: 417-831-2134
 MUSIC: TUE AFT
 CALLS: WED-FRI 02-05

MEDIUM ADDS
 TANGIER.....REPCORD
 HEAVY
 BILLY SQUIER.....SAY
 *DANGER DANGER.....NAUGHTY
 *MOTLEY CRUE.....DR
 SKID ROW.....REMEMBER
 SILENT RAGE.....REBEL
 TANGIER.....ON
 WARRANT.....SOMETIMES
 WINGER.....WITHOUT
 MEDIUM
 ALICE COOPER.....POISON
 ALIEN.....TEARS
 BILLY SQUIER.....TIED
 D.A.D.....SLEEP
 *DIRTY LOOKS.....NOBODY
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER
 GUNS N' ROSES.....NIGHT
 GREAT WHITE.....ANGEL
 HOUSE OF LORDS.....JEALOUS
 JET RED.....NOT
 *KIX.....EYES
 KIM MITCHELL.....ROCK
 PSEUDO ECHO.....FOOLED
 QUEENSBRYCHE.....BELIEVE
 STAGE DOLLS.....LOVE
 *MEL/ETHERIDGE.....NO
 TORA TORA.....WALKIN

KXFX SANTA ROSA
 D.D. CAPTAN GUY
 M.D. CAPTAN GUY
 PH: 530-523-1369
 MUSIC: MON-FRI 6-10
 FROZEN REPORT

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 AEROSMITH.....LOVE
 DON HENLEY.....I
 TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 MICK JONES.....JUST
 PETE TOWNSHEND.....DIG
 FREE
 ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 LIVING COLOUR.....GLAMOUR
 JETHRO TULL.....KISSING
 WARRANT.....HEAVEN
 MEDIUM
 BILLY SQUIER.....TIED

DOOBIE BROS.....SOUTH
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 WINGER.....HUNGRY
 LETHAL WEAPON 2.....CHEER
 STEVE NICKS.....LONG
 J. AIRPLANE.....PLANES
 POCO.....CALL
 SKID ROW.....18
 LIGHT
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 LIVING COLOUR.....GLAMOUR
 LIVING COLOUR.....OPEN
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 ROLLING STONES.....ALMOST
 ROLLING STONES.....HEARTS
 ROLLING STONES.....HOLD
 ROLLING STONES.....SAD
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 TEN YEARS AFTER.....SHAKE

KXRX SEATTLE
 D.D. TRICK LAMBERT
 M.D. BREW MICHAELS
 PH: 206-283-5679
 CON: CAROL SULLIVAN
 MUSIC: MON-FRI 10-4
 FROZEN REPORT

HEAVY
 AEROSMITH.....LOVE
 BAD ENGLISH.....FORGET
 THE CULT.....EDIE
 DON HENLEY.....I
 STEVE NICKS.....LONG
 TOM PETTY.....FREE
 POCO.....CALL
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 TREVOR RABIN.....SOMETHING
 MEDIUM
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BONHAM.....WAIT
 THE CULT.....LET
 LOVE.....LOVE
 DON HENLEY.....BAD
 DON HENLEY.....DIRT
 DOOBIE BROS.....SOUTH
 TEARS FOR FEARS.....SOWING
 GORKY PARK.....BANG
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TOM PETTY.....BAD
 TOM PETTY.....SAD
 TOM PETTY.....ZOMBIE
 QUEENSBRYCHE.....BELIEVE
 ROAD HOUSE ST.....GUMBO
 ROLLING STONES.....ROCK
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 SKID ROW.....18
 SNAKES.....LOVE
 S. R. VAUGHAN.....HOUSE
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WARRANT.....HEAVEN
 LIGHT
 BRENDAN CROCKER.....MONEY
 BILLY SQUIER.....EVERYTHING
 ELTON JOHN.....HEALING
 INDIO.....HARD
 JAMES MCMURTRY.....PAINTING
 KING SWAMP.....FALLING
 LITA FORT.....JUST
 MOLLY HATCHET.....THERE
 PETE TOWNSHEND.....DIG
 J. AIRPLANE.....PLANES
 STARSHIP.....ON
 TANGIER.....IT

KYYS KANSAS CITY
 D.D. SCOTT JAMESON
 M.D. KRISTY HODDIE
 PH: 816-561-9102
 CON: B.O.A.
 MUSIC: MON-WED
 CALLS: MON-WED

MEDIUM ADDS
 BAD ENGLISH.....WHEN
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 GORKY PARK.....BANG
 J. AIRPLANE.....PLANES
 HEAVY
 *TOM PETTY.....FREE
 *ROLLING STONES.....MIXED
 MEDIUM
 *AEROSMITH.....LOVE
 THE ALARM.....SOLD
 THE CULT.....EDIE
 D.A.D.....SLEEP
 *DON HENLEY.....I
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....BELIEVER
 GIANT.....SOWING
 JOE COCKER.....WHEN
 *LETHAL WEAPON 2.....CHEER
 *MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....TERRIFYING
 SKID ROW.....18
 SHOOTING STAR.....TOUCH
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 WINGER.....HUNGRY
 WORLD TRADE.....REVOLUTION

KZAP SACRAMENTO
 D.D. PAT SULLIVAN
 M.D. RON RUSSELL
 PH: 916-925-3700

FROZEN REPORT
 HEAVY
 AEROSMITH.....LOVE
 BAD ENGLISH.....FORGET
 BONHAM.....WAIT
 THE CULT.....LET
 DON HENLEY.....I
 ELTON JOHN.....HEALING
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 *MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TOM PETTY.....FREE
 POCO.....CALL
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 MEDIUM
 10,000 MANIACS.....EAT
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BRENDAN CROCKER.....MONEY
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 D.A.D.....SLEEP
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 ENUFF Z'NUFF.....NEW
 FINE/CANNIBALS.....BACK
 FLON ON FIRE.....CMON
 GREAT WHITE.....ANGEL
 ICEHOUSE.....TOUCH
 INDIO.....HARD
 LETHAL WEAPON 2.....CHEER
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE

THE HARD REPORT

RADIO REPORTS

MICK JONES.....JUST
POCO.....CALL
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
THE CULT.....EDIE
D.A.D.....SLEEP
WHITE LION.....RADAR

WCME ROCHESTER
P.O. JOHN HUGHES
M.D. DAVE KANE/APD
PH. 716-262-4330
MUSIC: TUE-THU
CALLS: MON-FRI 2-4

MEDIUM ADDS
LIVING COLOUR.....GLAMOUR
LIGHT ADDS
BAD ENGLISH.....WHEN

HEAVY
BAD ENGLISH.....FORGET
THE CULT.....EDIE
DON HENLEY.....BAD
DON HENLEY.....JELLY
JOE COCKER.....WHEN
KIM MITCHELL.....ROCK
TOM PETTY.....LOVE
ROLLING STONES.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
*SKID ROW.....18
STARSHIP.....IT
TANGIER.....ON
*REBELS.....LOVE
*WARRANT.....HEAVEN
MEDIUM
BILLY SQUIER.....TIED
BILLY SQUIER.....WORK
D.A.D.....SLEEP
DOOBIE BROS.....TOO
DANGEROUS TOYS.....TEASIN
GREAT WHITE.....HEART
LITA FORD.....FALLING
STEVE NICKS.....LONG
POCO.....CALL
QUEEN.....BREAK
QUEEN.....WAS
ROAD HOUSE ST.....RIFORCO
TANGIER.....SOMETHING
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
BANG TANGO.....SOMEONE
THE CALL.....LET
DANGER DANGER.....NAUGHTY
STEVE JONES.....FREEDOM
MR. BIG.....ADDICTED
SARAYA.....GET
VICTORY.....TELL
W.A.S.P.....FOREVER
WEBB WILDER.....COLD
WINGER.....HEADED

WDHA DOVER
P.O. ANDY DEAN
PH. 703-411-1055
MUSIC: FRI-THU

LIGHT ADDS
CAMP/BETHOVEN.....PICTURES
DANGEROUS TOYS.....TEASIN
HGRONEMEYER.....FULL
NRBQ.....WILD

HEAVY
*ALICE COOPER.....POISON
AEROSMITH.....LOVE
B 52'S.....CHANNEL
BLUE MURDER.....JELLY
*THE CURE.....LOVE
DON HENLEY.....LOVE
DOOBIE BROS.....SOUTH
*TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
*MEL/ETHERIDGE.....NO

MICK JONES.....JUST
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
TOM PETTY.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....JELLY
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
MEDIUM
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BRENDA CRONER.....MONEY
BILLY SQUIER.....TIED
THE CULT.....EDIE
DANGER DANGER.....NAUGHTY
DON HENLEY.....LAST
ELTON JOHN.....HEALING
FINE/CANNIBALS.....BACK
*GIANT.....BELIEVER
GORKY PARK.....BANG
THE GRACES.....SMOKE
WINTER HOURS.....SMOKE
INDIO.....HARD
*JAMES MCURTURY.....PAINTING
*STEVE JONES.....FREEDOM
KING'S X.....OVER
LIVING COLOUR.....GLAMOUR
*MOTLEY CRUE.....LOVE
TOM PETTY.....LOVE
*J. AIRPLANE.....PLANES
ROLLING STONES.....HOLD
ROLLING STONES.....ROCK
SKID ROW.....TIGHTROPE
*S. R. VAUGHAN.....SHAKE
*JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WINGER.....HUNGRY
ZIGGY MARLEY.....LOOK
LIGHT
BONHAM.....WAIT
D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....ANGEL
GREAT WHITE.....ANGEL
MAX Q.....WAY
MOLLY HATCHET.....THERE
WEBB WILDER.....COLD

WDBZ ORLANDO
P.O. RAY MESSICK
M.D. LEE RANDALL
PH. 407-692-7678
CON: B.D. & A.
MUSIC: TUE-THU
CALLS: MON-10-4

MEDIUM ADDS
SOLD
LIVING COLOUR.....GLAMOUR
SKID ROW.....REMEMBER

HEAVY
*AEROSMITH.....LOVE
DON HENLEY.....I
*MOLLY HATCHET.....THERE
TOM PETTY.....FREE
*ROLLING STONES.....MIXED
*SKID ROW.....18
TREVOR RABIN.....SOMETHING
MEDIUM
ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CALL.....LET
D.A.D.....SLEEP
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GREAT WHITE.....JUSTA
JACKSON BROWNE.....CHASING
*MOTLEY CRUE.....DR
MICK JONES.....JUST
STEVE NICKS.....LONG
*J. AIRPLANE.....PLANES
*POCO.....CALL
ROLLING STONES.....ROCK
STAGE DOLLS.....LOVE
STARSHIP.....IT
JETHRO TULL.....KISSING

LIGHT
THE CULT.....EDIE
DANGEROUS TOYS.....SPORTIN
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
WORLD TRADE.....REVOLUTION

WVDE PITTSBURGH
P.O. GENE ROMANO
M.D. DEBORA ALFONSI
PH. 412-937-1441
CON: B.D. & A.
MUSIC: TUE-MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
TOM PETTY.....ZOMBIE
MEDIUM ADDS
THE ALARM.....SOLD
ROLLING STONES.....ALMOST

HEAVY
*ALICE COOPER.....POISON
AEROSMITH.....LOVE
BLUE MURDER.....LOVE
DON HENLEY.....DIRT
JOE COCKER.....WHEN
*MOTLEY CRUE.....DR
ROLLING STONES.....MIXED
SKID ROW.....REMEMBER
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
MEDIUM
THE CULT.....EDIE
THE CURE.....LOVE
D.A.D.....SLEEP
DANGER DANGER.....NAUGHTY
DANGEROUS TOYS.....TEASIN
GIANT.....BELIEVER
H. NARINI.....NO
TOM PETTY.....LOVE
ROLLING STONES.....ROCK
TORA TORA.....WALKIN
LIGHT
JAMES MCURTURY.....PAINTING
MOLLY HATCHET.....THERE

WEBN CINCINNATI
P.O. TOMMY TOLIVER
M.D. JACK MYERS
PH. 513-621-9328
CON: B.D. & A.
MUSIC: TUE-MOR
CALLS: TUE-THU 2-5
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....JELLY
J.C. MELLENCAMP.....MARTHA
J.C. MELLENCAMP.....THEO
TOM PETTY.....FREE
TOM PETTY.....LOVE
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
ROLLING STONES.....TERRIFYING
MEDIUM
CINDERELLA.....COMING
DON HENLEY.....DIRT
DON HENLEY.....GAME
DON HENLEY.....HEART
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
LOVE & ROCKETS.....SO
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
TOM PETTY.....BAD
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
U2.....ALL
WARRANT.....HEAVEN
WINGER.....HEADED
LIGHT
BAD ENGLISH.....FORGET

THE CALL.....LET
GIANT.....BELIEVER
SKID ROW.....18
TANGIER.....ON
TORA TORA.....WALKIN
WHITE LION.....LITTLE
HEAVY
AEROSMITH.....LOVE
DON HENLEY.....J
TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....MIXED
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
*GIANT.....BELIEVER
GORKY PARK.....BANG
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....TERRIFYING

WEGR MEMPHIS
P.O. DEBRA BAISSE
P.O. KELLY BRITSE
PH. 901-578-0333
CON: GEORGE WILLIAMS
MUSIC: TUE-THU
CALLS: WED-THU 03-5
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....I
TOM PETTY.....LOVE
POCO.....CALL
ROLLING STONES.....MIXED
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
ALICE COOPER.....POISON
BONHAM.....WAIT
D.A.D.....SLEEP
DELTA REBELS.....TATTOO
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
MAX Q.....ADDICTED
SHAKE.....NO
SKID ROW.....18

WFOY MANCHESTER
P.O. FRANK KUSALA
PH. 603-362-4800
CON: JON SINTON

ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
MEDIUM ADDS
GIANT.....BELIEVER
LIVING COLOUR.....GLAMOUR

HEAVY
10,000 MANIACS.....TROUBLE
*AEROSMITH.....LOVE
THE CURE.....SOLD
THE CULT.....EDIE
EDIE/NEW BOHEM.....LOVE
TEARS FOR FEARS.....SOWING
*HOODOO GURUS.....COME
*JACKSON BROWNE.....CHASING
MEL/ETHERIDGE.....NO
OCEAN BLUE.....BETWEEN
POCO.....CALL
ROLLING STONES.....MIXED
*THE CULT.....EDIE
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BULLETPROOF.....SMOOTH
*THE CURE.....SOLD
D.A.D.....SLEEP
DARLING CRUEL.....EVERYTHING
DON HENLEY.....END
DON HENLEY.....HARD
INDIO.....MARTHA
JOHNNY DIESEL.....LOOKIN
LETHAL WEAPON 2.....CHEER
M. CHENSHAW.....SOME
MR. BIG.....ADDICTED
TOM PETTY.....FREE
PODS.....HERE
J. AIRPLANE.....PLANES
BONNIE RAITT.....LOVE
S. R. VAUGHAN.....TIGHTROPE
TEXAS.....LOVER
TOOD RUNDGREN.....WANT
WARRANT.....DOWN
XTC.....LOWVING
YOUSOU YOUSOU.....SHAKIN
ZIGGY MARLEY.....LOOK
LIGHT
KINSEY REPORT.....MIDNIGHT

WEZX SCRANTON
P.O. JIM HISING
M.D. JACK MYERS
PH. 717-961-1842
CON: B.D. & A.
MUSIC: TUE-THU
CALLS: MON-TUE 12-3

MEDIUM ADDS
MOLLY HATCHET.....THERE
S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS
BILLY SQUIER.....TIED
GREAT WHITE.....ANGEL
MICK MONROE.....FANN
TANGIER.....RIFORCO

HEAVY
*AND/BRU/WAK/HOW.....ORDER
*AEROSMITH.....LOVE
DON HENLEY.....I
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
MICK JONES.....JUST
*J. AIRPLANE.....PLANES
*POCO.....CALL
ROAD HOUSE ST.....GUMBO
*ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
BONHAM.....WAIT
THE CULT.....EDIE
INDIO.....HARD
JAMES MCURTURY.....PAINTING
KING'S X.....OVER
*MOTLEY CRUE.....DR
REPLACEMENTS.....ACHIN
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
BERNAN CROKER.....MONEY
THE CALL.....LET
D.A.D.....SLEEP
DIRTY LOOKS.....NOBODY
DANGEROUS TOYS.....TEASIN
GIANT.....BELIEVER
GORKY PARK.....BANG
J.C. MELLENCAMP.....LET
KIM MITCHELL.....TEENAGE
QUESTIONAIRES.....LOVER
WINGER.....HUNGRY

WFBO INDIANAPOLIS
P.O. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-257-7565
CON: B.D. & A.
MUSIC: MON-FRI 9-12
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....I
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
RICHARD MARX.....NOTHIN
TOM PETTY.....BACK
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
WARRANT.....DOWN
WARRANT.....HEAVEN
MEDIUM
BAD COMPANY.....BAD
BIG BAM BOO.....SHOOTING
BLUE MURDER.....JELLY
BLUE MURDER.....VALLEY
BILLY SQUIER.....TIED
CUTTING CREW.....BETWEEN
THE CURE.....NO
STEVE EARLE.....BELONG
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
HENRY SUMMER.....TREAT
JACKSON BROWNE.....CHASING
JOE JACKSON.....18
JAMES MCURTURY.....PAINTING
STEVE JONES.....WHO
LETHAL WEAPON 2.....CHEER
MARCHELLO.....FIRST
MOTLEY CRUE.....DR
MICK JONES.....JUST
MIKE CHANICS.....BEING
PETE TOWNSHEND.....FRIEND
POCO.....CALL
REM.....TURN
ROAD HOUSE ST.....GUMBO
SAY ANYTHING ST.....ONE
SKID ROW.....18
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
T. WILBURYS.....HEADING
U2.....ALL
WORLD TRADE.....REVOLUTION

WFLY JACKSONVILLE
P.O. JOHN DEARD
PH. 904-842-1058
CON: GIBBY JACOBS
CALLS: THU 2-5

MEDIUM ADDS
JETHRO TULL.....KISSING
LIGHT ADDS
BONHAM.....WAIT
FLIES ON FIRE.....C'MON
LOVE & ROCKETS.....NO

MICHAEL MONROE.....DEAD
POWER.....LOVE
DOOBIE BROS.....DOCTOR
DOOBIE BROS.....CHASING
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
*MOTLEY CRUE.....DR
*MOLLY HATCHET.....THERE
STEVE NICKS.....ROOMS
TOM PETTY.....FREE
*POCO.....MIXED
*ROLLING STONES.....CROSSFIRE
*TREVOR RABIN.....SOMETHING
WINGER.....HEADED
HEAVY
*BLUE MURDER.....JELLY
BILLY SQUIER.....GOD
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
STEVE NICKS.....LONG
*J. AIRPLANE.....PLANES
STAGE DOLLS.....LOVE
U2.....ALL

MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
THE CULT.....SUN
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
QUEEN.....WAS
REPLACEMENTS.....ACHIN
SKID ROW.....18
S. R. VAUGHAN.....TIGHTROPE
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
LIGHT
BILLY SQUIER.....TIED
THE CULT.....EDIE
DANGER DANGER.....NAUGHTY
DIRTY LOOKS.....NOBODY
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
FETCHIN' BONES.....NEW
GIANT.....BELIEVER
STEVE JONES.....FREEDOM
KIM MITCHELL.....ROCK
ROLLING STONES.....HOLD
SANDMEN.....GET
SARAYA.....GET
STEVE STEVENS.....ATOMIC
TORA TORA.....WALKIN

WGXC MOBILE
P.O. L.S. STEVENS
M.D. LORI DUBOSE
PH. 205-626-9600

MEDIUM ADDS
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS
JAMES MCURTURY.....PAINTING
MOLLY HATCHET.....THERE

HEAVY
AEROSMITH.....LOVE
THE CALL.....LET
THE CULT.....LOVE
DON HENLEY.....I
JACKSON BROWNE.....CHASING
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BONHAM.....WAIT
THE CULT.....EDIE
INDIO.....HARD
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
KIM MITCHELL.....ROCK
J. AIRPLANE.....PLANES
POCO.....CALL
SKID ROW.....18
STARSHIP.....IT
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
D.A.D.....SLEEP
KING'S X.....OVER
MOTLEY CRUE.....DR

WGIR MANCHESTER
P.O. JON ERDREI
M.D. KAREN A. SMALL
PH. 603-625-9915
MUSIC: TUE-THU
CALLS: TUE-THU 3-5

HEAVY ADDS
YOUNG
AEROSMITH.....LOVE
TOM PETTY.....LOVE
LIGHT ADDS
WILD
TEBLA.....LOVE

POWER.....LOVE
BAD ENGLISH.....FORGET
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
HEAVY
THE ALARM.....SOLD
LAST
DOOBIE BROS.....SOUTH
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....THERE
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....18
ALL
MEDIUM
ALICE COOPER.....POISON
ADRIAN BELEW.....DADDY
BOON.....MUCH
BONHAM.....WAIT
BILLY SQUIER.....TIED
CAMP/BETHOVEN.....PICTURES
D.A.D.....SLEEP
ELTON JOHN.....HEALING
GREAT WHITE.....ANGEL
INDIO.....HARD
JACKSON BROWNE.....CHASING
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
MAX Q.....WAY
MICK JONES.....JUST
TORA TORA.....WALKIN
TEN YEARS AFTER.....SHAKE
LIGHT
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
JAMES MCURTURY.....PAINTING
LIVING COLOUR.....GLAMOUR

WHEB-FM PORTSMOUTH
P.O. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH. 603-436-7300
CON: B.D. & A.
MUSIC: TUE-THU
CALLS: MON-TUE 11-6

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYIN
JETHRO TULL.....KISSING
LIGHT ADDS
BONBIG.....WAIT
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
STARSHIP.....IT
WINGER.....HUNGRY

HEAVY
*AEROSMITH.....LOVE
THE CALL.....LET
*THE CULT.....EDIE

WGLF TALLAHASSEE
P.O. WILL DOUGLASS
M.D. JEFF THORN
PH. 904-878-1104
CON: P.M.C.
MUSIC: TUE-THU
CALLS: MON-FRI 12-2
FROZEN REPORT

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....I
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED
SKID ROW.....REMEMBER
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
DOOBIE BROS.....SOUTH
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
SKID ROW.....PLANES
SKID ROW.....LOVE
STARSHIP.....IT
TORA TORA.....WALKIN
LIGHT
ALICE COOPER.....POISON
BANKSTATEMENT.....THROW
BILLY SQUIER.....TIED
THE CULT.....EDIE
DANGER DANGER.....NAUGHTY
ENUFF Z'NUFF.....NEW
KING'S X.....OVER
MOTLEY CRUE.....DR
ROAD HOUSE ST.....GUMBO
TEXAS.....LOVER
WHITE LION.....RADAR
WORLD TRADE.....REVOLUTION

WGR BUFFALO
P.O. JOHN HUGHES
M.D. BOB RICHARDS
PH. 716-881-4555
CON: B.D. & A.
CALLS: MON-FRI 03-05

MEDIUM ADDS
THE ALARM.....SOLD
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO

POWER
DON HENLEY.....END
DOOBIE BROS.....SOUTH
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
HEAVY
AEROSMITH.....LOVE
BAD ENGLISH.....HEAVEN
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
BODEANS.....MUCH
THE CALL.....LET
RICHARD MARX.....NOTHIN
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
MR. BIG.....ENOUGH
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WHITE LION.....LITTLE
LIGHT
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
SKID ROW.....18
WINGER.....HEADED

WHCN HARTFORD
P.O. BOB HARTFORD
M.D. KIM ALEXANDER
PH. 203-724-0600
CON: B.D. & A.
CALLS: WED-MON 10-02

MEDIUM ADDS
NRBQ.....WILD

POWER
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
HEAVY
THE ALARM.....SOLD
LAST
DOOBIE BROS.....SOUTH
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....THERE
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....18
ALL
MEDIUM
ALICE COOPER.....POISON
ADRIAN BELEW.....DADDY
BOON.....MUCH
BONHAM.....WAIT
BILLY SQUIER.....TIED
CAMP/BETHOVEN.....PICTURES
D.A.D.....SLEEP
ELTON JOHN.....HEALING
GREAT WHITE.....ANGEL
INDIO.....HARD
JACKSON BROWNE.....CHASING
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
MAX Q.....WAY
MICK JONES.....JUST
TORA TORA.....WALKIN
TEN YEARS AFTER.....SHAKE
LIGHT
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
JAMES MCURTURY.....PAINTING
LIVING COLOUR.....GLAMOUR

WHEB-FM PORTSMOUTH
P.O. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH. 603-436-7300
CON: B.D. & A.
MUSIC: TUE-THU
CALLS: MON-TUE 11-6

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYIN
JETHRO TULL.....KISSING
LIGHT ADDS
BONBIG.....WAIT
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
STARSHIP.....IT
WINGER.....HUNGRY

HEAVY
*AEROSMITH.....LOVE
THE CALL.....LET
*THE CULT.....EDIE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

World Radio History

THE HARD REPORT

RADIO REPORTS

LIVING COLOUR.....GLAMOUR
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
THE ALARM.....SOLD
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
STARSHIP.....IT
WHITE LION.....RADAR

WKRR GREENSBORO
M.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH. 919-274-8042
MUSIC TUE-THU 3
CALLS MON-FRI 3
FROZEN REPORT
HEAVY
DON HENLEY.....I
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TOM PETTY.....FREE
ROLLING STONES.....MIXED
STARSHIP.....IT
U2.....JUST

MEDIUM ADDS
AEROSMITH.....LOVE
DANNY WILDE.....STUFF
TEARS FOR FEARS.....SOWING
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
POCO.....CALL
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE
LIGHT
RICHARD MARX.....NOTHIN
J. AIRPLANE.....PLANES
TESLA.....LOVE
JETHRO TULL.....KISSING

WLAV-FM GRAND RAPIDS
M.D. ARIS HAMPERS
PH. 616-456-5461
CON. B.D. & A.

MEDIUM ADDS
BONHAM.....WAIT
LOVE & ROCKETS.....NO
MOTLEY CRUE.....SAME
MOLLY HATCHET.....THERE
TANGIER.....NEW
TESLA.....LOVE
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....D
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....LOVE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TED NUGENT.....FRED
WINGER.....HUNGRY
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BILLY SQUIER.....TIED
THE CULT.....EDIE
DANGER DANGER.....DIRT
DON HENLEY.....END
DOOBIE BROS......SOUTH
DANNY WILDE.....STUFF
ELTON JOHN.....HEALING

ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....CMON
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
INDIGO GIRLS.....CLOSER
INDIO.....HARD
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
KIM MITCHELL.....ROCK
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER
TODD RUNDGREN.....PARALLEL
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION

WLIZ DETROIT
M.D. DOUG POEHL
M.D. GARY PALMER
PH. 313-855-5100
CON. P.M.G.
MUSIC TUE-THU 9-5
CALLS MON-FRI 9-5
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
BILLY SQUIER.....TIED
DON HENLEY.....END
FINE/CANNIBALS.....BACK
TOM PETTY.....FREE
ROLLING STONES.....MIXED
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BONHAM.....WAIT
DARLING CRUEL.....EVERYTHING
DANNY WILDE.....STUFF
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
GREAT WHITE.....ANGEL
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
MICK JONES.....JUST
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
J. AIRPLANE.....PLANES
S. R. VAUGHAN.....CROSSFIRE
SHOOTING STAR.....TOUCH
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
THE CURE.....SLEEP
D.A.D......SLEEP
DANGER DANGER.....NAUGHTY
DELTA REBELS.....TATTOO
DANGEROUS TOYS.....TEASIN
FLIES ON FIRE.....CMON
GORKY PARK.....BANG
KING'S X.....OVER
LIVING COLOUR.....GLAMOUR
REPLACEMENTS.....ACHEP
SILENT RUNNING.....ACHIN
TESLA.....LOVE
TEXAS.....LOVER
TORA TORA.....WALON

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

WLUP CHICAGO
M.D. GRIP WALKER
M.D. DAVE BENSON
PH. 312-440-5270
MUSIC TUE-THU 10-1
CALLS MON-WED 10-01

MEDIUM ADDS
THE CURE.....LOVE
GIANT.....BELIEVER
MEL/ETHERIDGE.....NO
HEAVY
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....LAST
DON HENLEY.....HEART
J. AIRPLANE.....PLANES
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
BAD ENGLISH.....FORGET
BODEANS.....MUCH
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROAD HOUSE ST......GUMBO
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
JETHRO TULL.....KISSING
LIGHT
DON HENLEY.....BAD
INDIO.....HARD
J.C. MELLENCAMP.....JACHIE
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....DIG
S. R. VAUGHAN.....CROSSFIRE
TODD RUNDGREN.....STOP
WINGER.....HEADED

WLVO COLUMBUS
M.D. BRUCE WHEELER
M.D. AME JO ROBINSON
PH. 614-224-1271
CON. JOHN SINTON/B.D. & A.
MUSIC TUE-THU 04-05

MEDIUM ADDS
BAD ENGLISH.....WHEN
DON HENLEY.....LAST
LIGHT ADDS
GORKY PARK.....BANG
TESLA.....LOVE
WINGER.....HUNGRY
POWER
STARSHIP.....IT
HEAVY
AEROSMITH.....LOVE
BON JOVI.....THERE
BILLY SQUIER.....SAY
THE CALL.....LET
DON HENLEY.....I
JACKSON BROWNE.....CHASING
TOM PETTY.....FREE
ROLLING STONES.....MIXED
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SQUIER.....TIED
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD

SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
WORLD TRADE.....REVOLUTION
LIGHT
THE CULT.....EDIE
D.A.D......SLEEP
ENUFF Z'NUFF.....NEW
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
MOTLEY CRUE.....DR
MICK JONES.....JUST
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
J. AIRPLANE.....PLANES

WLZR MILWAUKEE
M.D. GREG WALKER
M.D. GARY PALMER
PH. 414-455-4130
CON. B.D. & A.
MUSIC TUE-THU 9-5
CALLS MON-FRI 9-5

LIGHT ADDS
JAMES MCMURTRY.....PAINTING
MOLLY HATCHET.....THERE
POCO.....CALL
TORA TORA.....GUILTY
HEAVY
AEROSMITH.....LOVE
DON HENLEY.....I
GREAT WHITE.....ANGEL
KIM MITCHELL.....ROCK
QUEENSRÿCHE.....BEUEVER
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM
BLUE MURDER.....JELLY
THE CURE.....SLEEP
DANGEROUS TOYS.....SPORTIN
JOE COCKER.....WHEN
MICK JONES.....JUST
ROLLING STONES.....ROCK
TED NUGENT.....FRED
WORLD TRADE.....REVOLUTION
LIGHT
THE ALARM.....SOLD
BON JOVI.....TEARS
BAD INDS.....WINTERS
THE CULT.....EDIE
D.A.D......SLEEP
KING'S X.....OVER
MR. BIG.....TAKE
TEXAS.....LOVER
JETHRO TULL.....KISSING
WEBB WILDER.....COLD
WINGER.....HUNGRY
WHITE LION.....RADAR

WVAD MADISON
M.D. PAUL GARDNER
M.D. GARY PALMER
PH. 608-837-8570
CON. TOM TEUBER
CALLS FRI 9-12

MEDIUM ADDS
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
TIMBUK 3.....NATIONAL
TREVOR RABIN.....SORROW
LIGHT ADDS
BIG BROTHER.....JAMES
KENHOUSE.....TOUCH
HEAVY
THE CURE.....LOVE
DON HENLEY.....LAST
EDIE/NEW BOHEM.....LOVE
ELTON JOHN.....HEALING
HOODOO GURUS.....COME
INDIO.....HARD
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
POCO.....CALL
REPLACEMENTS.....ACHIN
ROLLING STONES.....MIXED

TEXAS.....LOVER
MEDIUM
10,000 MANIACS.....EAT
THE ALARM.....SOLD
BODEANS.....MUCH
BRENDAN CROKER.....MONEY
TEARS FOR FEARS.....SOWING
JAMES MCMURTRY.....PAINTING
KINSEY REPORT.....MIDNIGHT
LIVING COLOUR.....GLAMOUR
MEL/ETHERIDGE.....NO
OCEAN BLUE.....ASK
PIXIES.....HERE
ROLLING STONES.....TERRIFYING
JETHRO TULL.....KISSING
WEBB WILDER.....COLD

WFMX COLUMBIA
M.D. BENNY WILSON
M.D. MIKE WOLLS
PH. 803-772-4980
MUSIC TUE 2-4

MEDIUM ADDS
THE ALARM.....SOLD
BRENDAN CROKER.....MONEY
MEL/ETHERIDGE.....NO
ROLLING STONES.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS
GIANT.....BELIEVER
STEVE JONES.....FREEDOM

HEAVY
AND/BRU/WAK/HOW.....ORDER
DON HENLEY.....I
STEVE NICKS.....LONG
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
WORLD TRADE.....REVOLUTION
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
38 SPECIAL.....COMIN
AEROSMITH.....LOVE
DON HENLEY.....DIRT
DOOBIE BROS......WFOING
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ONCE
JOE COCKER.....WHEN
MICK JONES.....JUST
POCO.....CALL
RADATORS.....CONFIDENT
ROAD HOUSE ST......GUMBO
ROLLING STONES.....TERRIFYING
STAGE DOLLS.....LOVE
TEN YEARS AFTER.....SHAKE
LIGHT
BODEANS.....MUCH
BRENDAN CROKER.....MONEY
EDIE.....SLEEP
ENUFF Z'NUFF.....NEW
TANGIER.....ON
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION

WMMB PHILADELPHIA
M.D. JOHN SINTON
M.D. BRUCE WHEELER
PH. 215-561-0933
CON. HARRIS P.M.G.
MUSIC TUE-THU 10-5
ADD: NONE

HEAVY
AND/BRU/WAK/HOW.....BROTHER
AND/BRU/WAK/HOW.....THEMES
AND/BRU/WAK/HOW.....THEMES
DON HENLEY.....BAD
DON HENLEY.....END
DON HENLEY.....HEAVEN
DOOBIE BROS......DOCTOR
DOOBIE BROS......NEED

FINE/CANNIBALS.....BACK
FINE/CANNIBALS.....GOOD
LOVE & ROCKETS.....NO
STEVE NICKS.....FIRE
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
PETE TOWNSHEND.....RUN
TOM PETTY.....BACK
TOM PETTY.....FREE
STEVE JONES.....RUNNIN
ROLLING STONES.....MIXED
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....SOMETHING
U2.....EVERLAST

MEDIUM
BAD ENGLISH.....FORGET
BON JOVI.....LAY
BILLY SQUIER.....SAY
THE CALL.....LET
THE CULT.....FIRE
ELVIS COSTELLO.....THIS
GREAT WHITE.....ONCE
HENRY L. SUMMER.....HEY
JACKSON BROWNE.....WORLD
J.C. MELLENCAMP.....POP
JOHN EDDIE.....SWEAR
LIVING COLOUR.....OPEN
ROAD HOUSE ST......GUMBO
TANGIER.....ON
TIN MACHINE.....HEAVEN
TODD RUNDGREN.....WANT
WINGER.....HEADED
LIGHT
ALLMAN BROS......STATESBORO
BODEANS.....MUCH
M. CRENSHAW.....SOME
REPLACEMENTS.....BACK
WHITE LION.....LITTLE

WNEW-FM NEW YORK
M.D. RAY LOGAN
M.D. LOHRAINE CARUSO
PH. 212-286-1027
CON. P.M.G.
MUSIC TUE-THU 9-2

MEDIUM ADDS
PAUL MCCARTNEY.....FIGURE
J. AIRPLANE.....PLANES
HEAVY
AEROSMITH.....LOVE
BILLY SQUIER.....SAY
DOOBIE BROS......NEED
ELTON JOHN.....HEALING
JOE COCKER.....WHEN
FINE/CANNIBALS.....BACK
JACKSON BROWNE.....CHASING
STEVE NICKS.....LP
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
U2.....ALL

MEDIUM
THE ALARM.....SOLD
BONHAM.....WAIT
THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
POCO.....CALL
TORA TORA.....WALON
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
WHITE LION.....LITTLE
ZIGGY MARLEY.....WHO

WNGZ FLORIDA
M.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH. 904-583-1779
MUSIC TUE-THU 10-1

HEAVY ADDS
ELTON JOHN.....HEALING
LIGHT ADDS
S. R. VAUGHAN.....TIGHTROPE
HEAVY
AND/BRU/WAK/HOW.....ORDER
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACHIE
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
MEDIUM
AND/BRU/WAK/HOW.....ORDER
10,000 MANIACS.....EAT
THE ALARM.....SOLD
BRENDAN CROKER.....MONEY
D.A.D......SLEEP
DON HENLEY.....DIRT
DON HENLEY.....END
DON HENLEY.....NEED
DOOBIE BROS......SOUTH
KATRINA WAVES.....WAY
RICHARD MARX.....RIGHT
MEL/ETHERIDGE.....NO
PAUL MCCARTNEY.....FIGURE
PAUL MCCARTNEY.....THIS
TOM PETTY.....FREE
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
ZIGGY MARLEY.....LOOK
AEROSMITH.....LOVE
RUDY AWAKENING.....REVOLUTION
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
KIM MITCHELL.....ROCK
J. AIRPLANE.....PLANES
ROLLING STONES.....BUNDED
ROLLING STONES.....HOLD
WDPH ROUGHKEEPSIE
M.D. BILL PALMER
M.D. TIM BROOKS
PH. 914-843-9947
CON. GEORGE HARRIS
MUSIC TUE-THU 3-4
CALLS MON-WED 3-4
HEAVY ADDS
JOE COCKER.....WHEN
MEDIUM ADDS
MOLLY HATCHET.....THERE
LIGHT ADDS
BONHAM.....WAIT
WHITE LION.....RADAR
POWER
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
WARRANT.....HEAVEN
HEAVY
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
DON HENLEY.....I
ELTON JOHN.....HEALING
LIVING COLOUR.....GLAMOUR
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....SAD
SKID ROW.....18
STARSHIP.....IT
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
GREAT WHITE.....ANGEL
MAX Q.....WAY
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
TORA TORA.....WALON
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
D.A.D......SLEEP
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
KATRINA WAVES.....WAY
MR. BIG.....ADDICTED
TEXAS.....LOVER
WORLD TRADE.....REVOLUTION
WPLR NEW HAVEN
M.D. JOHN GRIFFIN
M.D. TOM BASS
PH. 203-287-9070
MUSIC TUE-THU 2-5
CALLS MON-FRI 2-5
HEAVY ADDS
THE ALARM.....SOLD
MEDIUM ADDS
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
NRRO.....WILD
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
POWER
AEROSMITH.....LOVE
DON HENLEY.....I
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
HEAVY
AND/BRU/WAK/HOW.....ORDER
BLUE MURDER.....JELLY
TEARS FOR FEARS.....SOWING
MOTLEY CRUE.....DR
MICK JONES.....JUST
ROAD HOUSE ST......GUMBO
JETHRO TULL.....KISSING
LOVER
WINGER.....HEADED
MEDIUM
10,000 MANIACS.....EAT
ALICE COOPER.....POISON
BONHAM.....WAIT
BRENDAN CROKER.....MONEY
THE CULT.....EDIE
D.A.D......SLEEP
DOOBIE BROS......SOUTH
DANGEROUS TOYS.....SPORTIN
ELTON JOHN.....HEALING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
STEVE JONES.....FREEDOM
MAX Q.....WAY
MOLLY HATCHET.....THERE
TEN YEARS AFTER.....SHAKE
W.A.S.P......FOREVER
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK
WPYX ALBANY
M.D. JOHN COOPER
M.D. JOE MOSS
PH. 518-785-9061
CON. B.D. & A.
MUSIC TUE-THU 10-2
CALLS MON-WED 10-2
HEAVY ADDS
TEARS FOR FEARS.....SOWING

WOUR UTICA
M.D. PETER HIRSCH
M.D. ALISON RYAN
PH. 315-797-0803
MUSIC TUE-THU 2-5
CALLS MON-TUE 2-5

MEDIUM ADDS
THE ALARM.....SOLD
LIGHT ADDS
S. R. VAUGHAN.....TIGHTROPE
HEAVY
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....I
DOOBIE BROS......NEED
GREAT WHITE.....ONCE
TOM PETTY.....FREE
MICK JONES.....JUST
ROLLING STONES.....MIXED
STARSHIP.....IT
U2.....JUST
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BLUE MURDER.....JELLY
BILLY SQUIER.....SAY
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
INDIO.....HARD
JAMES MCMURTRY.....PAINTING
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
STEVE NICKS.....LONG
POCO.....CALL
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
SKID ROW.....LOVE
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
WINGER.....HEADED
LIGHT
DOOBIE BROS......SOUTH
DANGEROUS TOYS.....TEASIN
MOTLEY CRUE.....DR
KIM MITCHELL.....ROCK
J. AIRPLANE.....PLANES
ROLLING STONES.....BUNDED
ROLLING STONES.....HOLD

WVOR NORFOLK
M.D. BRIAN TAYLOR
M.D. MARK BEADLEY
PH. 804-623-9947
MUSIC MON-FRI 1-5
CALLS THU 1-5
FROZEN REPORT

HEAVY
THE CALL.....LET
DON HENLEY.....END
DON HENLEY.....J
STEVE NICKS.....LONG
TOM PETTY.....FREE
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
CONNELLS.....FUN
DOOBIE BROS......SOUTH
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
MEL/ETHERIDGE.....NO
STARSHIP.....IT

THE HARD REPORT

RADIO REPORTS

ROLLING STONES.....ROCK
ROLLING STONES.....SAD
MEDIUM ADDS.....
THE ALARM.....SOLD
BILLY SQUIER.....TIED

POWER.....
 ^AEROSMITH.....LOVE
 JEFF HEALEY.....ANGEL
 TOM PETTY.....FREE
 ^TOM PETTY.....RUNNIN'
ROLLING STONES.....MIXED
STARSHIP.....IT
WARRANT.....HEAVEN
HEAVY.....
 THE CALL.....LET
 DON HENLEY.....JELLY
 ELTON JOHN.....HEALING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 ^MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 ^J. AIRPLANE.....PLANES
 POCO.....CALL
 ^STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING

WQMF LOUISVILLE
M.D. BILL MAYER
 P.H. 502-586-1400
CON. B.D. & A.
MUSIC TUE-FRI 10-5
CALLS: MON-THU 03-05

HEAVY ADDS.....ROCK
ROLLING STONES.....ROCK
MEDIUM ADDS.....
THE CULT.....EDIE

POWER.....
 AEROSMITH.....LOVE
 ^THE CALL.....LET
 DON HENLEY.....JELLY
 J.C. MELLENCAMP.....THEO
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 RUNNIN'.....
ROLLING STONES.....MIXED
ROLLING STONES.....TEPPYING
 S. R. VAUGHAN.....CROSSFIRE
 WINGER.....HEADED
HEAVY.....
 BAD ENGLISH.....FORGET
 CHICKELLA.....GIMME
 DON HENLEY.....GIMME
 DON HENLEY.....HEART
 JACKSON BROWNE.....CHASING
 J.C. MELLENCAMP.....MARTHA
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 POCO.....CALL
STARSHIP.....IT
 ^TANGIER.....ON
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WINGER.....HEADED
WORLD TRADE.....REVOLUTION

WRON LONG ISLAND
M.D. TOM CALDWELL
M.D. JOHN TOSCALZO
 P.H. 516-273-5720
CON. B.D. & A.
MUSIC TUE-FRI 10-5
ADD: NONE

POWER.....
 AEROSMITH.....LOVE
 ^THE CURE.....LOVE
 ^TEARS FOR FEARS.....SOWING
 TOM PETTY.....RUNNIN'
ROLLING STONES.....MIXED
SKID ROW.....18
STARSHIP.....IT

HEAVY.....
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 DON HENLEY.....JELLY
 ^JOE COCKER.....WHEN
 KING'S X.....OVER
 KING SWAMP.....BLOWN
 LIVING COLOUR.....GLAMOUR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TOM PETTY.....CALL
 ^POCO.....CALL
 ^ROLLING STONES.....ROCK
 ^ROLLING STONES.....SAD
 ^STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING

MEDIUM.....
 10,000 MANIACS.....EAT
 ALICE COOPER.....POISON
 ALICE COOPER.....TEARS
 BLUE MURDER.....JELLY
 BRENDAN CROKER.....MONEY
 THE CULT.....EDIE
 D.A.D.....SLEEP
 DANNY WILDE.....STUFF
 ELTON JOHN.....HEALING
 GIANT.....BELIEVER
 WINTER HOURS.....SMOKE
 INDO.....HARD
 JACKSON BROWNE.....CHASING
 STEVE JONES.....FREEDOM
 LETHAL WEAPON 2.....CHEER
 MAX Q.....WAY
 MOTLEY CRUE.....DR
 ^J. AIRPLANE.....PLANES
 STEVE STEVENS.....ATOMIC
 WEBB WILDER.....COLD
 WORLD TRADE.....REVOLUTION
 ZIGGY MARLEY.....WHO

WRDU RALEIGH
M.D. BOB WALTON
M.D. TOM GUILD
 P.H. 813-876-1081
CON. B.D. & A.
MUSIC TUE-FRI 9-12
CALLS: WED-FRI 9-12
FROZEN REPORT

HEAVY.....
 10,000 MANIACS.....EAT
 AEROSMITH.....LOVE
 DON HENLEY.....I
 DOOBIE BROS.....SOUTH
 TOM PETTY.....FREE
 POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BAD ENGLISH.....FORGET
 BLUE MURDER.....JELLY
 BONHAM.....WAIT
 THE CALL.....LET
 THE CULT.....EDIE
 ^THE CURE.....BELIEVER
 DON HENLEY.....DIRT
 TEARS FOR FEARS.....SOWING

RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
ROLLING STONES.....HEARTS
ROLLING STONES.....TERRIFYING
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
JETHRO TULL.....KISSING
LIGHT.....
ELTON JOHN.....HEALING
GORKY PARK.....BANG
JAMES MCMURTRY.....PAINTING
TORA TORA.....WALON
WORLD TRADE.....REVOLUTION

WRFX CHARLOTTE
M.D. JACK DANIELS
M.D. FRED MCFARLIN
 P.H. 704-338-9970
CON. FRED JACOBS
CALLS: THU 3-5
FROZEN REPORT

HEAVY.....
 AEROSMITH.....LOVE
 DOOBIE BROS.....SOUTH
 JACKSON BROWNE.....CHASING
 PETE TOWNSHEND.....FRIEND
 TOM PETTY.....FREE
 POCO.....CALL
ROLLING STONES.....MIXED
MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 BLUE MURDER.....JELLY
 DON HENLEY.....DIRT
 DOOBIE BROS.....NEED
 TEARS FOR FEARS.....SOWING
 INDO.....HARD
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MICK JONES.....JUST
 ^J. AIRPLANE.....PLANES
 REPLACEMENTS.....ACHIN
ROLLING STONES.....ROCK
 S. R. VAUGHAN.....CROSSFIRE
 STAGE DOLLS.....LOVE
STARSHIP.....IT
 TEXAS.....LOVER
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WINGER.....HEADED
WORLD TRADE.....REVOLUTION

WRIF DETROIT
M.D. MARTY BENDER
M.D. JIM PEMBERTON
 P.H. 313-857-9505
MUSIC MON-THU 9-5
CALLS: WED-TUE 9-5
FROZEN REPORT

HEAVY.....
 AEROSMITH.....LOVE
 THE ALARM.....SOLD
 BILLY SQUIER.....TIED
THE CULT.....EDIE
 JOE COCKER.....WHEN
 MICK JONES.....JUST
 KIM MITCHELL.....ROCK
 POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
 TANGIER.....ON
 TREVOR RABIN.....SOMETHING
 TEN YEARS AFTER.....SHAKE
MEDIUM.....
 ALICE COOPER.....POISON
 GREAT WHITE.....MISTA
 MOTLEY CRUE.....DR
SKID ROW.....18
STARSHIP.....IT
LIGHT.....
 BLUE MURDER.....JELLY
 DANGEROUS TOYS.....SCARED
 ELTON JOHN.....HEALING
 KING'S X.....OVER
 TEXAS.....LOVER

WRKX PADUCAH KY
M.D. CRAIG BRADLEY
 P.H. 518-524-3698
MUSIC TUE-FRI 10-3

MEDIUM ADDS.....
 BLACK BARRONS.....CHOSEN
 TOM PETTY.....LOVE
 ^J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS.....
 ALIEN.....TEARS

HEAVY.....
 ^ALICE COOPER.....POISON
 ^AEROSMITH.....LOVE
 THE CURE.....LOVE
 ^MOTLEY CRUE.....DR
 MICK JONES.....JUST
 ^ROLLING STONES.....MIXED
 ^STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 TREVOR RABIN.....SOMETHING
 ^TEN YEARS AFTER.....SHAKE
MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 BLUE MURDER.....JELLY
 BRENDAN CROKER.....MONEY
 THE CULT.....EDIE
 D.A.D.....SLEEP
 ^GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 JOHN LEE HOOKER.....HEALER
 LIVING COLOUR.....GLAMOUR
 MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 POCO.....CALL
 ^SKID ROW.....REMEMBER
 STEVE STEVENS.....ATOMIC
STARSHIP.....IT
 TORA TORA.....WALON
 WEBB WILDER.....COLD
MEDIUM.....
 10,000 MANIACS.....EAT
 B 52'S.....CHANNEL
 DANGER DANGER.....NAUGHTY
 HEAD EAST.....WRONG
 STEVE JONES.....FREEDOM
 PAUL KELLY.....SWEET
 S. R. VAUGHAN.....TIGHTROPE
 THE YACHTS.....PURPLE
 WHITE LION.....RADAR

WRKJ DANBURY
M.D. SCOTT SARBORN
 P.H. 203-725-1212
CALLS: MON-THU 3-4

MEDIUM ADDS.....
 BILLY SQUIER.....TIED
 D.A.D.....SLEEP
 ^MOTLEY CRUE.....DR
HEAVY.....
 ^AND/BRU/WAK/HOW.....ORDER
 ^AEROSMITH.....LOVE
 THE ALARM.....SOLD
 BILLY SQUIER.....SAY
 ELTON JOHN.....HEALING
 THE GRACERS.....LAY
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MEL/ETHERIDGE.....NO
 ^TOM PETTY.....FREE
 ^ROLLING STONES.....MIXED
 ^S. R. VAUGHAN.....CROSSFIRE

STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
BONHAM.....WAIT
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
GREAT WHITE.....ANGEL
 ^LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
MICK JONES.....JUST
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TEPPYING
STAGE DOLLS.....LOVE
WINGER.....HEADED

WRKU YOUNGSTOWN
M.D. GARY RAY
M.D. JOE PAIANO
 P.H. 216-759-0579
CON. B.D. & A.
MUSIC TUE-FRI 3-5

MEDIUM ADDS.....
 BONHAM.....WAIT

HEAVY.....
 AEROSMITH.....LOVE
 BAD ENGLISH.....FORGET
 DON HENLEY.....JELLY
 DOOBIE BROS.....SOUTH
 ^TEARS FOR FEARS.....SOWING
 ^MOTLEY CRUE.....MIXED
ROLLING STONES.....LOVE
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 ^SKID ROW.....18
 S. R. VAUGHAN.....CROSSFIRE
 STAGE DOLLS.....LOVE
STARSHIP.....IT
 TANGIER.....ON
WARRANT.....HEAVEN

MEDIUM.....
 ^ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 BILLY SQUIER.....TIED
 THE CALL.....LET
 DON HENLEY.....DIRT
 DOOBIE BROS.....NEED
 GORKY PARK.....BANG
 JACKSON BROWNE.....CHASING
 ^MOLLY HATCHET.....THERE
 TOM PETTY.....FREE
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
 TEXAS.....LOVER
 TORA TORA.....WALON
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WINGER.....HEADED
WORLD TRADE.....REVOLUTION

WRQY BOANAKE
M.D. MIKE BEL
M.D. ANDY DAVE COWAN
 P.H. 318-4444
CON. B.D. & A.
MUSIC TUE-FRI 09-11

MEDIUM ADDS.....
 BONHAM.....WAIT
 HOOODOO GURUS.....ANOTHER
 MOLLY HATCHET.....THERE

HEAVY.....
 ^AEROSMITH.....LOVE
 DON HENLEY.....JELLY
 DON HENLEY.....LAST
 INDOGO GIRLS.....LAND
 JETHRO TULL.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
 S. R. VAUGHAN.....CROSSFIRE
 LETHAL WEAPON 2.....CHEER
 ^MEL/ETHERIDGE.....NO
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
ROLLING STONES.....TERRIFYING

TREVOR RABIN.....SOMETHING
 ^TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

MEDIUM.....
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 BLUE MURDER.....WHEN
 BOODEANS.....GOOD
 ^BRENDAN CROKER.....MONEY
 THE CURE.....LOVE
 D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 WINTER HOURS.....JUST
 JASON/SOOFORHERS.....FIND
 JOE COCKER.....WHEN
 KINSEY REPORT.....MIDNIGHT
 MICK JONES.....JUST
 TOM PETTY.....APARTMENT
 PAUL KELLY.....SWEET
 QUESTIONNAIRES.....TEENAGE
 BONNIE RAITT.....ROAD
 JAMES MCMURTRY.....PAINTING
 BLUE RODEO.....DIAMOND
 LIGHT.....
 CAMP/BEETHOVEN.....PICTURES
 DANNY WILDE.....EVERYTHING
 ^MOTLEY CRUE.....DR
 TEXAS.....LOVER

WRUF-FM GAINESVILLE
M.D. HARRY RUSSELL
M.D. SCOTT SAALBORN
 P.H. 352-392-0771
CON. POCO
MUSIC TUE-FRI 03-05
CALLS: MON-WED 03-05
FROZEN REPORT

POWER.....
 BAD ENGLISH.....FORGET
 DON HENLEY.....I
ROLLING STONES.....MIXED
SKID ROW.....REMEMBER

HEAVY.....
 AEROSMITH.....LOVE
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MICK JONES.....JUST
 POCO.....CALL
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BANKSTATEMENT.....THROW
 BLUE MURDER.....JELLY
 BRENDAN CROKER.....MONEY
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 DOOBIE BROS.....SOUTH
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 ^TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 GREAT WHITE.....BELIEVER
 INDO.....HARD
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 STEVE JONES.....FREEDOM
 LIVING COLOUR.....GLAMOUR
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 KIM MITCHELL.....ROCK
 MOLLY HATCHET.....THERE
 TOM PETTY.....LOVE
ROLLING STONES.....SAD
 SNAKES.....LOVE
 S. R. VAUGHAN.....TIGHTROPE
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
LIGHT.....
 GORKY PARK.....BANG
 JAMES MCMURTRY.....PAINTING
 KINSEY REPORT.....MIDNIGHT
WORLD TRADE.....REVOLUTION
 ZIGGY MARLEY.....LOCK

WSHE FT LAUDERDALE
M.D. DAVID GREENBERG
M.D. GARY GREENBERG
 P.H. 305-581-1580

MEDIUM ADDS.....
 MICHAEL MONROE.....DEAD

WRXK FT MYERS
M.D. DICK WYLLIE
M.D. RYAN GLANCY
 P.H. 813-992-8524
CON. B.D. & A.
MUSIC TUE-FRI 2-6
CALLS: FRI-MON 2-6

MEDIUM ADDS.....
 THE CULT.....EDIE
ROLLING STONES.....ROCK
LIGHT ADDS.....
 WARRANT.....RIFCROD
 WHITE LION.....RADAR

HEAVY.....
 ^AEROSMITH.....LOVE
 ^DON HENLEY.....JELLY
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 TOM PETTY.....FREE
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 38 SPECIAL.....COMIN
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 ^BONHAM.....WAIT
 GIANT.....BELIEVER
 DOOBIE BROS.....SOUTH
 ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....SOWING
 FLIES ON FIRE.....CHMON
 RICHARD MARX.....NOTHIN
 KING'S X.....OVER
 LETHAL WEAPON 2.....CHEER
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 STEVE NICKS.....LONG
 ^J. AIRPLANE.....PLANES
 TEXAS.....LOVER
 ^JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION

WRXL RICHMOND
M.D. BOB NEUMANN
M.D. PAUL SHUGRUE
 P.H. 813-755-6000
CON. B.D. & A.
MUSIC TUE-FRI 10-1
FROZEN REPORT

HEAVY.....
 AEROSMITH.....LOVE
 DON HENLEY.....END
 DON HENLEY.....I
 INDOGO GIRLS.....CLOSER
 JETHRO TULL.....PLANES
LETHAL WEAPON 2.....CHEER
 PETE TOWNSHEND.....DIG
 TOM PETTY.....FREE
 TOM PETTY.....RUNNIN'
 J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
 S. R. VAUGHAN.....CROSSFIRE
 LETHAL WEAPON 2.....CHEER
WARRANT.....HEAVEN

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 BOODEANS.....MUCH
 BONHAM.....WAIT

THE CALL.....LET
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LOU REED.....WHEN
 RICHARD MARX.....NOTHIN
 MICK JONES.....JUST
 STEVE NICKS.....JUST
 PAUL MCCARTNEY.....THIS
 POCO.....CALL
 R. STONES.....FANCY
 SKID ROW.....18
 S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING

LIGHT.....
 BLUE MURDER.....JELLY
 D.A.D.....SLEEP
 GREAT WHITE.....ANGEL
 JAMES MCMURTRY.....PAINTING
 KIX.....EYES
 MAX Q.....WAY
 MOTLEY CRUE.....DR
STAGE DOLLS.....LOVE
 TORA TORA.....WALON

WRXG AUGUSTA
M.D. MARK MCQUIRE
M.D. SEAN O'BRIEN
 P.H. 813-222-5695
MUSIC TUE-FRI 2-5

MEDIUM ADDS.....
 ENUFF Z'NUFF.....NEW
ROLLING STONES.....ROCK
LIGHT ADDS.....
 ALLIGATOR.....SEA

POWER.....
 TEARS FOR FEARS.....SOWING

HEAVY.....
 AND/BRU/WAK/HOW.....ORDER
 ^AEROSMITH.....LOVE
 DON HENLEY.....JELLY
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 ELTON JOHN.....HEALING
 JOE COCKER.....WHEN
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
 ^STAGE DOLLS.....LOVE
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BLUE MURDER.....JELLY
 ^BRENDAN CROKER.....MONEY
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 THE CULT.....EDIE
 THE CURE.....LOVE
 GIANT.....BELIEVER
 ^GREAT WHITE.....ANGEL
 JACKSON BROWNE.....CHASING
 TOM PETTY.....FREE
 POCO.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
 TREVOR RABIN.....SOMETHING

WRXG AUGUSTA
M.D. MARK MCQUIRE
M.D. SEAN O'BRIEN
 P.H. 813-222-5695
MUSIC TUE-FRI 2-5

MEDIUM ADDS.....
 ENUFF Z'NUFF.....NEW
ROLLING STONES.....ROCK
LIGHT ADDS.....
 ALLIGATOR.....SEA

POWER.....
 TEARS FOR FEARS.....SOWING

HEAVY.....
 AEROSMITH.....LOVE
 BON JOVI.....THERE
 DON HENLEY.....DIRT
 DOOBIE BROS.....SOUTH
 THE FOX.....DRIVEN
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 TOM PETTY.....FREE
 POCO.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 ^ALICE COOPER.....POISON
 BULLETTYOYS.....SMOOTH
 BLUE MURDER.....JELLY
 BILLY SQUIER.....TIED
 LETHAL WEAPON 2.....CHEER
 MOTLEY CRUE.....DR
 MICK JONES.....JUST
 ^J. AIRPLANE.....PLANES
 SARAYA.....LOVE
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 JETHRO TULL.....KISSING
WARRANT.....HEAVEN
LIGHT.....
 THE CULT.....EDIE
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 INDO.....HARD

HEAVY.....
 AEROSMITH.....LOVE
 DON HENLEY.....JELLY
 TEARS FOR FEARS.....SOWING
 MOTLEY CRUE.....DR
 TOM PETTY.....FREE
ROLLING STONES.....MIXED
WARRANT.....HEAVEN

MEDIUM.....
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 THE CULT.....EDIE
 DANNY WILDE.....STUFF
 ENUFF Z'NUFF.....NEW
 FINE/CANNIBALS.....BACK
 FLIES ON FIRE.....CHMON
 GIANT.....BELIEVER
 GORY PARK.....BANG
 GREAT WHITE.....ANGEL
 JEFF HEALEY.....ANGEL
 LIVING COLOUR.....GLAMOUR
 LETHAL WEAPON 2.....CHEER
 RICHARD MARX.....NOTHIN
 MICHAEL MORALES.....WHAT
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
 TESLA.....LOVE
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 WINGER.....HUNGRY
 WHITE LION.....RADAR

WSJZ JACKSONVILLE
M.D. BILLY HAWKINS
M.D. BOB NEUMANN
 P.H. 813-992-1065
MUSIC TUE-FRI 9-12
FROZEN REPORT

HEAVY.....
 AEROSMITH.....LOVE
 JACKSON BROWNE.....CHASING
 LETHAL WEAPON 2.....CHEER
 POKER.....HERE
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 ALICE COOPER.....POISON
 B 52'S.....LOVE
 BLUE MURDER.....JELLY
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 THE CURE.....LOVE
 D.A.D.....SLEEP
 DANGER DANGER.....NAUGHTY
 DON HENLEY.....DIRT
 DOOBIE BROS.....SOUTH
 ELTON JOHN.....HEALING
 TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 GREAT WHITE.....ANGEL
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 STEVE JONES.....FREEDOM
 ^MAJOR LEAGUE.....WALKAWAY
 RICHARD MARX.....NOTHIN
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 KIM MITCHELL.....ROCK
 OCEAN BLUE.....BETWEEN
 TOM PETTY.....FREE
 ^J. AIRPLANE.....PLANES
 S. R. VAUGHAN.....TIGHTROPE
 STEVE STEVENS.....ATOMIC
 TEXAS.....LOVER
 TODD TOWNSEN.....WANT
WARRANT.....HEAVEN
 WHITE LION.....RADAR

LIGHT.....
 AND/BRU/WAK/HOW.....ORDER
 BRENDAN CROKER.....MONEY
 DANIEL CRUEL.....EVERYTHING
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 KING'S X.....OVER
 KIM MITCHELL.....ROCK
 OCEAN BLUE.....BETWEEN
 TOM PETTY.....FREE
 ^J. AIRPLANE.....PLANES
 S. R. VAUGHAN.....TIGHTROPE
 STEVE STEVENS.....ATOMIC
 TEXAS.....LOVER
WARRANT.....HEAVEN
 WHITE LION.....RADAR

WTIX GULFPORT
M.D. TAMARA DUPREY
 P.H. 601-863-3522

MEDIUM ADDS.....
 J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS.....
 SNAKES.....LOVE

HEAVY.....
 AEROSMITH.....LOVE
 DON HENLEY.....JELLY
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 ^MOTLEY CRUE.....DR
 POCO.....CALL
ROLLING STONES.....MIXED
 ^STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 BILLY SQUIER.....TIED
 DOOBIE BROS.....SOUTH
 TEARS FOR FEARS.....SOWING
 MOLLY HATCHET.....THERE
STARSHIP.....IT
WORLD TRADE.....REVOLUTION

WTXZ PENSACOLA
M.D. KEN CLARK
M.D. STRUMMER
 P.H. 904-438-7543
CON. B.D. & A.
CALLS: MON 12-02

MEDIUM ADDS.....
 THE ALARM.....SOLD
 MEL/ETHERIDGE.....NO
LIGHT ADDS.....
 ENUFF Z'NUFF.....NEW
 MOLLY HATCHET.....THERE
 WINGER.....HUNGRY
 WHITE LION.....RADAR

HEAVY.....
 AEROSMITH.....LOVE
 BON JOVI.....THERE
 DON HENLEY.....DIRT
 DOOBIE BROS.....SOUTH
 THE FOX.....DRIVEN
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 TOM PETTY.....FREE
 POCO.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
 TREVOR RABIN.....SOMETHING

MEDIUM.....
 AND/BRU/WAK/HOW.....ORDER
 ^ALICE COOPER.....POISON
 BULLETTYOYS.....SMOOTH
 BLUE MURDER.....JELLY
 BILLY SQUIER.....TIED
 LETHAL WEAPON 2.....CHEER
 MOTLEY CRUE.....DR
 MICK JONES.....JUST
 ^J. AIRPLANE.....PLANES
 SARAYA.....LOVE
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 JETHRO TULL.....KISSING
WARRANT.....HEAVEN
LIGHT.....
 THE CULT.....EDIE
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 INDO.....HARD

THE HARD REPORT

RADIO REPORTS

STEVE JONES.....FREEDOM

WTVA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-597-1141
CON: GEORGE HARRIS
MUSIC: THU-FRI 3-5
FROZEN REPORT

HEAVY
ANDRU/WAKHOW.....ORDER
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
DANGER DANGER.....NAUGHTY
DON HENLEY.....SAD
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JAMES MCURTURY.....PAINTING
JOE COCKER.....WHEN
KINSEY REPORT.....MIDNIGHT
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION

MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
GIANT.....BELIEVER
GORKY PARK.....BANG
STEVE JONES.....OVER
KING'S X.....EYES
MOTLEY CRUE.....DR
OCEAN BLUE.....BETWEEN
SKID ROW.....REMEMBER
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER
TORA TORA.....WALKIN

LIGHT
DARLING CRUEL.....EVERYTHING
DANNY WILDE.....STUFF
GREAT WHITE.....ANGEL

WTUE DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH: 513-224-1501
CON: JEFF TUCKER
MUSIC: THU-FRI 11-1
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
DON HENLEY.....SOUTH
JACKSON BROWNE.....CHASING
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
TOM PETTY.....FREE
ROLLING STONES.....MIXED
SKID ROW.....18
TANGIER.....ON
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN

MEDIUM
ANDRU/WAKHOW.....ORDER
BILLY SQUIER.....TIED
THE CULT.....LET
DON HENLEY.....SOUTH
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
PETE TOWNSHEND.....FIRE
J. AIRPLANE.....PLANES
POCO.....CALL
ROAD HOUSE BT.....GUMBO
STAGE DOLLS.....LOVE
STARSHIP.....IT
TORA TORA.....LOVE
TEN YEARS AFTER.....SHAKE
WHITE LION.....RADAR
WORLD TRADE.....REVOLUTION

LIGHT
D.A.D.....SLEEP
QUESTIONNAIRES.....TEENAGE

WWCT PEORIA
M.D. MARK BRETSCH
P.D. BOB BOSTWELL
CON: GEORGE HARRIS
MUSIC: THU-FRI 10-12

MEDIUM ADDS
BODEANS.....GOOD
DON HENLEY.....LAST
LIVING COLOUR.....GLAMOUR
TEN YEARS AFTER.....SHAKE

POWER
*AEROSMITH.....LOVE
DOOBIE BROS.....NEED
ELTON JOHN.....HEALING
FINE/CANNIBALS.....BACK
RICHARD MARX.....NOTHIN
POCO.....CALL
*ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE
*STARSHIP.....IT
WARRANT.....HEAVEN

HEAVY
ANDRU/WAKHOW.....ORDER
THE CALL.....LET
TEARS FOR FEARS.....SOWING
MEL/ETHERIDGE.....NO
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....TERRIFYING
*STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING

MEDIUM
THE ALARM.....SOLD
BILLY SQUIER.....TIED
THE CURE.....LOVE
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MICK JONES.....JUST
SKID ROW.....18

WWDC SILVER SPRING
P.D. DAVE BROWN
M.D. CURT GARY
PH: 202-587-7100
CON: GEORGE HARRIS

MEDIUM ADDS
MOTLEY CRUE.....DR

POWER
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
LIVING COLOUR.....OPEN
*PETE TOWNSHEND.....RUN
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE
*STARSHIP.....IT
WARRANT.....HEAVEN

HEAVY
ANDRU/WAKHOW.....ORDER
THE ALARM.....SOLD
THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....SOUTH

ELTON JOHN.....HEALING
RICHARD MARX.....NOTHIN
STEVE NICKS.....TWO
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
JETHRO TULL.....KISSING

MEDIUM
BLUE MURDER.....JELLY
GIANT.....BELIEVER
JAMES MCURTURY.....PAINTING
JASON BOURCERS.....FRISK
LIVING COLOUR.....GLAMOUR
MAX Q.....WAY
SKID ROW.....18
STAGE DOLLS.....LOVE
TREVOR RABIN.....HOLD

WVWX PROVIDENCE
P.D. DAVE RICHARDS
M.D. JIM MCGLINN
PH: 401-777-2728
CON: GEORGE HARRIS
MUSIC: THU-FRI 11-02

MEDIUM ADDS
ELTON JOHN.....HEALING

HEAVY
DOOBIE BROS.....NEED
PETE TOWNSHEND.....FIRE
TOM PETTY.....BACK
TOM PETTY.....RUNNIN
*ROLLING STONES.....MIXED
ROY ORBISON.....MYSTERY

MEDIUM
ANDRU/WAKHOW.....ORDER
DON HENLEY.....END
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
M. ETHERIDGE.....CHROME
NEVILLE BROS.....YELLOW
PETE TOWNSHEND.....DIG
TOM PETTY.....MIXED
J. AIRPLANE.....PLANES
POCO.....CALL
BONNIE RAITT.....NICK
ROLLING STONES.....ALMOST
ROLLING STONES.....COCK
*ROLLING STONES.....SAD
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE

WVTR SCAPE CITY
P.D. SKIP SLEA
M.D. COLLEEN CAREW
PH: 801-289-4545
CON: JEFF TUCKER
MUSIC: MON-12-2
FROZEN REPORT

HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET
THE CURE.....LOVE
DON HENLEY.....SOUTH
JACKSON BROWNE.....CHASING
LIVING COLOUR.....GLAMOUR
TOM PETTY.....FREE
ROLLING STONES.....MIXED
SKID ROW.....18
WARRANT.....HEAVEN

MEDIUM
ANDRU/WAKHOW.....ORDER
AEROSMITH.....LOVE
BILLY SQUIER.....TIED
D.A.D.....SLEEP
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MAX Q.....WAY
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
STEVE NICKS.....TWO
J. AIRPLANE.....PLANES
POCO.....CALL
REPLACEMENTS.....ACHIN
ROLLING STONES.....HEARTS
ROLLING STONES.....SAD
ROKETTE.....LISTEN
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TEXAS.....LOVER
TORA TORA.....WALKIN
UNDERWORLD.....STAND

LIGHT
BRENDAN CROKER.....MONEY
DARLING CRUEL.....EVERYTHING
DANGEROUS TOYS.....TEASIN
THE GRACES.....ANGEL
HOODOO GURUS.....COME
STEVE JONES.....FREEDOM
KING'S X.....OVER
KING'S X.....WLD
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

WWWV CHARLOTTEVILLE
P.D. JOHN KNAPP
M.D. BOB BOSTWELL
PH: 804-971-4057
CON: JEFF TUCKER
MUSIC: MON-WED 03-05

MEDIUM ADDS
B 52'S.....LOVE
THE CULT.....EDIE
ENUFF Z'NUFF.....NEW
ROLLING STONES.....SAD
LIGHT ADDS
D.A.D.....SLEEP
DARLING CRUEL.....EVERYTHING
LOVE & ROCKETS.....NO

HEAVY
*AEROSMITH.....LOVE
DON HENLEY.....SOUTH
*FINE/CANNIBALS.....BACK
INDIGO GIRLS.....CLOSED
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
POCO.....CALL
*ROLLING STONES.....MIXED
STARSHIP.....IT
WARRANT.....HEAVEN

MEDIUM
ANDRU/WAKHOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
*THE CURE.....LOVE
DON HENLEY.....SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
THE GRACES.....LAY
INDIO.....HARD
KATRINA/NAVES.....WAY
LIVING COLOUR.....GLAMOUR
LETHAL WEAPON 2.....STILL
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MICK JONES.....WHAT
ROKETTE.....LISTEN
SKID ROW.....18
STAGE DOLLS.....LOVE
STAGE DOLLS.....LOVER
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE

LIGHT
ADRIAN BELEV.....DADDY
BRENDAN CROKER.....MONEY
J. AIRPLANE.....PLANES
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK

WXLP DAVENPORT
M.D. GUY PERRY
M.D. BOB BOSTWELL
PH: 313-325-2541
CON: JEFF TUCKER
MUSIC: THU-FRI 09-12

MEDIUM ADDS
BILLY SQUIER.....TIED
LIGHT ADDS
THE CULT.....EDIE
TOM PETTY.....RUNNIN

HEAVY
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
THE CALL.....LET
DON HENLEY.....SOUTH
GREAT WHITE.....ANGEL
MICK JONES.....JUST
ROLLING STONES.....MIXED
SKID ROW.....REMEMBER
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN

MEDIUM
BONHAM.....WAIT
CHIDERELLA.....GYPSY
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....HEART
JASON BOURCERS.....FRISK
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
SKID ROW.....18
TESLA.....PARADISE
WINGER.....HUNGRY

LIGHT
ANDRU/WAKHOW.....ORDER
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
METALLICA.....JUSTICE
POCO.....CALL
STEVE STEVENS.....ATOMIC
STARSHIP.....IT
TANGIER.....ON
JETHRO TULL.....KISSING
WHITE LION.....RADAR
WORLD TRADE.....REVOLUTION

WXRC CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. GARY KIRK (OM)
PH: 704-322-1713
CON: JEFF TUCKER
MUSIC: MON-10-1

MEDIUM ADDS
THE ALARM.....SOLD
CHAMP/BEETHOVEN.....PICTURES
GIANT.....BELIEVER
MEL/ETHERIDGE.....NO
MOLLY HATCHET.....THERE
WORLD TRADE.....REVOLUTION
LIGHT ADDS
BONHAM.....WAIT
STEVE JONES.....FREEDOM

HEAVY
ANDRU/WAKHOW.....ORDER
AEROSMITH.....LOVE
BILLY SQUIER.....TIED
DON HENLEY.....SOUTH
TEARS FOR FEARS.....SOWING
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
POCO.....CALL
*ROLLING STONES.....MIXED
*STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN

MEDIUM
THE CULT.....EDIE
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
TOM PETTY.....FREE
SKID ROW.....18
S. R. VAUGHAN.....TIGHTROPE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
ENUFF Z'NUFF.....NEW
MOTLEY CRUE.....DR
TANGIER.....ON
WHITE LION.....RADAR

WXKE FT WAYNE
P.D. RICK WEST
M.D. BOB BOSTWELL
PH: 219-484-0580
CON: JEFF TUCKER
MUSIC: MON-THU 11-1

HEAVY ADDS
JEFF HEALEY.....ANGEL
MEDIUM ADDS
THE ALARM.....SOLD

HEAVY
THE CALL.....LET
DON HENLEY.....SOUTH
DON HENLEY.....SOUTH
DON HENLEY.....SOUTH
DOOBIE BROS.....SOUTH
DOOBIE BROS.....SOUTH
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....THEO
JOE COCKER.....WHEN
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING

MEDIUM
ANDRU/WAKHOW.....ORDER
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
JAMES MCURTURY.....PAINTING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
MOTLEY CRUE.....DR
PETE TOWNSHEND.....DIG
POCO.....CALL
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TORA TORA.....WALKIN
WARRANT.....HEAVEN

WYBR CHARLESTON
P.D. BOB BOSTWELL
M.D. BOB BOSTWELL
PH: 803-582-9888
CON: JEFF TUCKER
MUSIC: MON-TUE 10-12

MEDIUM ADDS
TINA TURNER.....UNDERCOVER

HEAVY
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MICK JONES.....JUST
POCO.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN

MEDIUM
ANDRU/WAKHOW.....ORDER
THE ALARM.....SOLD
GIANT.....BELIEVER
JACKSON BROWNE.....CHASING
JAMES MCURTURY.....PAINTING
RICHARD MARX.....NOTHIN
MR. BIG.....ADDICTED

DOOBIE BROS.....SOUTH
THE GRACES.....ANGEL
LOVE & ROCKETS.....NO
LOVE & ROCKETS.....NO
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ZIGGY MARLEY.....LOOK

WYBR ROCKFORD
P.D. TIM CHAI
M.D. DAVE POTTER
PH: 815-874-7861

MEDIUM ADDS
BILLY SQUIER.....TIED
EXTREME.....MUTHA
ROLLING STONES.....ROCK
TIN MACHINE.....PRISONER
LIGHT ADDS
HEAD EAST.....WRONG
HYPERMETER.....FULL
MEL/ETHERIDGE.....NO
RAGING SLAB.....DOG

HEAVY
AEROSMITH.....LOVE
THE ALARM.....SOLD
BONHAM.....WAIT
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
THE GRACES.....LAY
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
MEDIUM
ANDRU/WAKHOW.....ORDER
ALIEN.....TEARS
ALANNAH MYLES.....STILL
BRENDAN CROKER.....MONEY
KING AMP.....BLUFF
THE CURE.....STREET
D.A.D.....SLEEP
DON HENLEY.....SOUTH
DANGEROUS TOYS.....TEASIN
FATH MOHAMMED.....NOWHERE
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....C'MON
GREAT WHITE.....ANGEL
JAMES MCURTURY.....PAINTING
KING AMP.....BLUFF
LOVE & ROCKETS.....NO
LETHAL WEAPON 2.....CHEER
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MICK JONES.....JUST
THE OUTFIELD.....PARADISE
PETE TOWNSHEND.....FRIEND
J. AIRPLANE.....TIGHTROPE
S. R. VAUGHAN.....CROSSFIRE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
WEBB WILDER.....COLD
*WHITE LION.....RADAR
WORLD TRADE.....REVOLUTION
ZIGGY MARLEY.....LOOK

LIGHT
10,000 MANIACS.....EAT
ALLIGATOR.....SEA
BANG TANGO.....SOMEONE
DARWIN/CRYSTAL.....MONEY
DANNY WILDE.....STUFF
ENUFF Z'NUFF.....NEW
STEVE JONES.....FREEDOM
QUESTIONNAIRES.....TEENAGE
ROAD HOUSE ST.....GUMBO
SNAYNE.....LOVE

WYNE ST PETERSBURG
P.D. CAROL DURELOP
M.D. GARY LOGAN
PH: 813-228-5090
CON: JEFF TUCKER
MUSIC: MON-THU 10-12

MEDIUM ADDS
AEROSMITH.....YOUNG
KIX.....DON'T

POWER
DON HENLEY.....LAST
TOM PETTY.....FREE
SKID ROW.....18
STAGE DOLLS.....LOVE
WARRANT.....HEAVEN

HEAVY
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....SOUTH
ROLLING STONES.....ALMOST
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
STAGE DOLLS.....LOVRAINE
TREVOR RABIN.....SOMETHING

MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
BONHAM.....WAIT
THE CURE.....LOVE
DOOBIE BROS.....SOUTH
DANGEROUS TOYS.....TEASIN
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JEFF HEALEY.....ANGEL
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
PETE TOWNSHEND.....DIG
ROXIE GANG.....SCRATCH
SKID ROW.....REMEMBER
WHITE LION.....LITTLE
WORLD TRADE.....REVOLUTION

WZBZ GEORGETOWN
P.D. HON BOWEN
M.D. BOB BOSTWELL
PH: 302-852-2567
CON: JEFF TUCKER
MUSIC: MON-TUE 2-5

MEDIUM ADDS
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
WHITE LION.....RADAR

LIGHT
BONHAM.....WAIT
DARLING CRUEL.....EVERYTHING
LIVING COLOUR.....GLAMOUR

HEAVY
*AEROSMITH.....LOVE
DON HENLEY.....SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
HENRY L. SUMMER.....HEY
JOE COCKER.....WHEN
JEFF HEALEY.....ANGEL
STEVE NICKS.....LONG
STEVE NICKS.....TWO
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
*J. AIRPLANE.....PLANES
ROLLING STONES.....BLUNDED
ROLLING STONES.....MIXED
*ROLLING STONES.....SAD
SKID ROW.....18
*S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
WARRANT.....HEAVEN

MEDIUM
ANDRU/WAKHOW.....ORDER
THE ALARM.....SOLD
GIANT.....BELIEVER
JACKSON BROWNE.....CHASING
JAMES MCURTURY.....PAINTING
RICHARD MARX.....NOTHIN
MR. BIG.....ADDICTED

LIGHT
MOLLY HATCHET.....THERE
POCO.....CALL
WEBB WILDER.....COLD

WZEW MOBILE
P.D. CALL STONE
M.D. DREW DUNCAN
PH: 205-192-0102
CON: JEFF TUCKER
MUSIC: THU-FRI 12-3

MEDIUM ADDS
STEVE NICKS.....WHOLE
LIGHT ADDS
FLIES ON FIRE.....C'MON

HEAVY
10,000 MANIACS.....EAT
B 52'S.....FOLLOW
DOOBIE BROS.....SOUTH
HENRY L. SUMMER.....HEY
INDIGO GIRLS.....PRINCE
JACKSON BROWNE.....WORLD
JIMMY BUFFETT.....BOOMERANG
J.C. MELLENCAMP.....MARTHA
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
TOM PETTY.....RUNNIN
ROLLING STONES.....MIXED
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....WALL
ZIGGY MARLEY.....LOOK

MEDIUM
BLACK BORROWS.....CHOSEN
BONNIE RAITT.....NICK
CHICKEN BONES.....TEARS
FINE/CANNIBALS.....GOOD
ICEHOUSE.....GREAT
INDIO.....HARD
J.C. MELLENCAMP.....MANSIONS
JOE COCKER.....WHEN
JOHN LEE HOOVER.....HEALER
MEL/ETHERIDGE.....NO
J. AIRPLANE.....PLANES
POCO.....CALL
*BONNIE RAITT.....NICK
TEXAS.....LOVER
LIGHT
BRENDAN CROKER.....MONEY
CAMP/BEETHOVEN.....PICTURES
THE CURE.....LOVE
DON HENLEY.....SOUTH
DOOBIE BROS.....WRONG
HOODOO GURUS.....COME
LOVE & ROCKETS.....NO
MAX Q.....WAY
MICK JONES.....JUST
ROLLING STONES.....ALMOST
ROLLING STONES.....ROCK
STAGE DOLLS.....LOVE
TINA TURNER.....UNDERCOVER
YOUSOU N'DOURE.....SHAKIN

WZBR BIRMINGHAM
P.D. LEE CORY
M.D. BOB BOSTWELL
PH: 205-945-4646
CON: JEFF TUCKER
MUSIC: MON-THU 9-5
FROZEN REPORT

HEAVY
DON HENLEY.....SOUTH
DON HENLEY.....SOUTH
JACKSON BROWNE.....CHASING
TOM PETTY.....FEEL
ROLLING STONES.....MIXED
STARSHIP.....IT

MEDIUM
ALAN BROS.....STATESBORO
BAD ENGLISH.....FORGET
DOOBIE BROS.....SOUTH
ELTON JOHN.....HEALING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
TOM PETTY.....RUNNIN
POCO.....CALL
U2.....ALL

LIGHT
38 SPECIAL.....COMIN
AEROSMITH.....LOVE
BODEANS.....MUCH
THE CALL.....LET
TOM PETTY.....LOVE
S. R. VAUGHAN.....CROSSFIRE
STEVE WINKLER.....TIME
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING

WZLX FM ATLANTIC CITY
P.D. BARBARA VOIGHT
M.D. BOB BOSTWELL
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC: MON-THU 10-12
FROZEN REPORT

HEAVY
ANDRU/WAKHOW.....ORDER
DON HENLEY.....SOUTH
DOOBIE BROS.....NEED
FINE/CANNIBALS.....BACK
RICHARD MARX.....SATISFIED
STEVE NICKS.....LONG
TOM PETTY.....RUNNIN
ROAD HOUSE ST.....GUMBO
ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
U2.....HEAVEN

MEDIUM
AEROSMITH.....LOVE
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
DON HENLEY.....SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JAMES MCURTURY.....PAINTING
LETHAL WEAPON 2.....CHEER
STEVE NICKS.....TWO
PETE TOWNSHEND.....RUN
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....BLUNDED
ROLLING STONES.....TERRIFYING
VAN MORRISON.....WHENEVER

LIGHT
ALAN BROS.....STATESBORO
ANDRU/WAKHOW.....ORDER
THE ALARM.....SOLD
BANKSTATEMENT.....THROW
BODEANS.....MUCH
THE CALL.....LET
DOOBIE BROS.....SOUTH
EDIE/NEW BOHEM.....LOVE
INDIO.....HARD
JOE COCKER.....WHEN
MICK JONES.....JUST
PETE TOWNSHEND.....DIG
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
TODD RUNDGREN.....STOP
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
ZIGGY MARLEY.....WHO

WZZO ALLENTOWN
P.D. BOB STRAUSS
M.D. TERRY HEFT
PH: 610-831-9559
CON: JEFF TUCKER
MUSIC: THU-FRI 1-3

MEDIUM ADDS
AEROSMITH B-SID.....YOUNG
THE CULT.....EDIE
MEL/ETHERIDGE.....NO
ROLLING STONES.....SAD
STARSHIP.....IT
LIGHT
GORKY PARK.....BANG
JAMES MCURTURY.....PAINTING
MAX Q.....WAY

THE HARD REPORT

RADIO REPORTS

MAX Q.....WAY
MELTHERIDGE.....NO
MARTIN GORE.....MANNER
MICHAEL PENN.....LP
OCEAN BLUE.....BETWEEN
POGUES.....HERE
PAUL KELLY.....YOU
POP WILLITSELF.....DIG
RED HOT/PEPPERS.....KNOCK
REPLACEMENTS.....ACHIN
RED FLAG.....IF
ROLLING STONES.....MIXED
SHLOTH.....LP
S. R. VAUGHAN.....TIGHTROPE
STONE ROSES.....SHE
SYD STRAW.....THINK
TEXAS.....THRILL
THE THE.....GRAVITATE
TOAD/SPROCKET.....WAY
TUCK & PATTI.....HENDRIX
UNDERWORLD.....STAND
WALKING WOUNDED.....RAGING
WEBB WILDER.....COLD
WENDY WALL.....REAL

WHTG ASBURY PARK
P.D. RICHARDSON
M.D. CHOPPER
P.L. 201-493-2000
MUSIC:TUE-FRI
CALLS:MON-TUE

HEAVY ADDS.....LP
ALL.....LP
MEDIUM ADDS.....LP
THE CALL.....RUN
FLESH FOR LULU.....DECLINE
LOVE & ROCKETS.....NO
ROLLING STONES.....TERRIFYING
TIMBUK 3.....NATIONAL
LIGHT ADDS.....LP
BEVIS FROND.....LP
IAN MCCULLOUGH.....PROUD
LUCIAN WILLIAMS.....PASSIONATE
SUGARCUBES.....REGINA

POWER.....LP
*THE CURE.....LOVE
FETCHIN' BONES.....COME
HOODOO GURUS.....SMOKE
WINTER HOURS.....FREEDOM
*STEVE JONES.....FREEDOM
OCEAN BLUE.....BETWEEN
POGUES.....HERE
POP WILLITSELF.....DIG
RED HOT/PEPPERS.....KNOCK
TEXAS.....LOVER
ZIGGY MARLEY.....LOOK
HEAVY.....LP
*THE ALARM.....SOLD
ALL.....SHE
B 52'S.....LOVE
*BIG A/DYNAMITE.....JAMES
BODEANS.....GOOD
BOO AND DARDEN.....ALL
*D.A.D.....SLEEP
TEARS FOR FEARS.....SOWING
THE GOODFATHERS.....LOST
THE GRACES.....BACK
JASON/SOFCORPERS.....LP
LOVE & ROCKETS.....ROCK
*MELTHERIDGE.....NO
PL.....HAPPY
PAUL KELLY.....SWEET
REPLACEMENTS.....ACHIN
SYD STRAW.....FUTURE
MEDIUM.....LP
ALPHAVILLE.....ARIANA
THE CALL.....SCENE
CONCRETE BLONDE.....TIME
CRAZYHEAD.....HE
EXENE.....HE
INDIO.....BIG
*MAX Q.....WAY
*MARTIN GORE.....COMPULSION
ROLLING STONES.....MIXED
SILENT RUNNING.....DEEP
STONE ROSES.....SHE
TOAD/SPROCKET.....LP
WIRE.....IN
LIGHT.....LP

54.40.....KISS
BRENDAN CROCKER.....MONEY
CAMOUFLAGE.....BARSTOOL
CAMP/BEEHIVEN.....PICTURES
THE CULT.....EDIE
DEL AMTRI.....PICTURES
*GHOSTBUSTERS.....FLESH
HERETIX.....MADONNA
ICEHOUSE.....GREAT
INDIGO GIRLS.....COOLER
JAMES MCMURTRY.....PAINTING
KING'S X.....OVER
DIE KRUPPS 12.....MACHINERY
POGUES.....ANY
SUBDUDES.....ANY
THEN JERICHO.....BIG
TOAD/SPROCKET.....LITTLE
UNDERWORLD.....THRASH

WKPX FT LAUDERDALE
P.D. HELMEL BLUM
M.D. RICK MYERS
P.L. 305-572-1321
MUSIC:MON-FRI

MEDIUM ADDS.....LP
TEARS FOR FEARS.....SOWING
IAN MCCULLOUGH.....PROUD
JOE STRUMMER.....GANGSTER

HEAVY.....LP
B 52'S.....LP
THE CURE.....LP
*FAITH NO MORE.....LP
*FETCHIN' BONES.....LP
*HOODOO GURUS.....COME
LOVE & ROCKETS.....LP
MARY MY HOPE.....LP
MARYS DANISH.....LP
*MAX Q.....WAY
BOB MOULD.....LP
PIL.....LP
POGUES.....HERE
PAUL KELLY.....LP
*RED HOT/PEPPERS.....KNOCK
STAN RIDGWAY.....LP
THE THE.....LP
TOM TOM CLUB.....LP
WIRE.....IN
XYMOX.....LP
MEDIUM.....LP
54.40.....LP
BOO AND DARDEN.....LP
THE CALL.....LP
CLOSE LOBSTERS.....LP
DIED PRETTY.....LP
FIGURES/BEACH.....ACCIDENT
F MACHINE.....LP
THE GOODFATHERS.....EP
LT STITCHIE.....LP
MARTIN GORE.....LP
OCEAN BLUE.....LP
SHAKES/BISTER.....HEROINE
STONE ROSES.....SHE
UNDERWORLD.....STAND
ZIGGY MARLEY.....LIGHT
THE ALARM.....BOLD
BLUE AEROPLANES.....LP
*THE BRIDGE.....LP
CAMOUFLAGE.....LOVE
CAMP/BEEHIVEN.....PICTURES
EXENE.....LP
THE GRACES.....BACK
INNOCENCE MISSN.....LP
TOAD/SPROCKET.....LP

WYXJ FM CONCORD NH
P.D. HENRI BLAKE
M.D. JOE BREHMER
P.L. 603-882-5279
MUSIC:TUE-FRI
CALLS:MON-FRI 2-5

MEDIUM ADDS.....LP
CHRISTY MOORE.....MYSTIC
FLESH FOR LULU.....DECLINE
INNOCENCE MISSN.....BLACK
TIMBUK 3.....NATIONAL

LIGHT ADDS.....LP
BLK VELVET BAND.....WHEN
CAMOUFLAGE.....LOVE
FETCHIN' BONES.....NO
JULES SHEAR.....LP
LOVE & ROCKETS.....NO
MICHAEL PENN.....BRAVE
SUBDUDES.....ANY
TRAGICALLY HP.....BLOW
TIN MACHINE.....PRISONER
TINA TURNER.....UNDERCOVER
TEN YEARS AFTER.....SHAKE

HEAVY.....LP
B 52'S.....CHANNEL
THE CALL.....LET
*THE CURE.....LOVE
DON HENLEY.....J
INDIGO GIRLS.....KID
INDIO.....HARD
JACKSON BROWNE.....CHASING
MARYS DANISH.....CRASH
*MORRISSEY.....DRUG
BOB MOULD.....WISHING
PETE TOWNSHEND.....DIG
*TOM PETTY.....FREE
POGUES.....HERE
POGUES.....LORELEI
REPLACEMENTS.....ACHIN
ROLLING STONES.....MIXED
*S. R. VAUGHAN.....TIGHTROPE
ZIGGY MARLEY.....LOOK
MEDIUM.....LP
10,000 MANIACS.....LP
AND/BRAU/WAK/HOW.....ORDER
ADRIAN BELEW.....ONE
BODEANS.....MUCH
BRENDAN CROCKER.....MONEY
BLACK BOROVS.....CHOSEN
TEARS FOR FEARS.....SOWING
FRESH CANNIBALS.....BACK
THE GRACES.....LP
ICEHOUSE.....GREAT
JOE COCKER.....WHEN
KATRINA/WAVES.....WAY
NO LAMS.....JAM
KINSEY REPORT.....MIDNIGHT
LETHAL WEAPON 2.....CHEER
MARIA MCKEE.....PULL
RICHARD MARK.....TOO
MELTHERIDGE.....NO
*MARTIN GORE.....COMPULSION
NANCI GRIFFITH.....HARD
OCEAN BLUE.....BETWEEN
PETER CASE.....LP
PERE UBU.....WAITING
J. AIRPLANE.....PLANES
*POCO.....CALL
SYD STRAW.....FUTURE
TOM TOM CLUB.....CALL
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
YOUSOU N'DOOUR.....SHAWN
LIGHT.....LP
*THE ALARM.....SOLD
BOO AND DARDEN.....ALL
CAMP/BEEHIVEN.....PICTURES
EXENE.....HE
H/GRONEMEYER.....FULL
HUBERT KAH.....SO
JAMES MCMURTRY.....PAINTING
L/CHARLIE/CATS.....LP
LESLIE WEST.....SEA
JETHRO TULL.....KISSING
WALKING WOUNDED.....RAGING

WNCS MONTPELIER VT.
P.D. STEVE HIND
M.D. BODY PETERSEN
P.L. 802-223-2996
MUSIC:TUE-FRI

MEDIUM ADDS.....LP
ERIC ANDERSON.....LP
LUCIAN WILLIAMS.....PASSIONATE
MARIA MCKEE.....LP
HEAVY.....LP
10,000 MANIACS.....LP
CHRIS ISAAK.....LP
DOOBIE BROS.....LP
JACKSON BROWNE.....LP
*JAMES MCMURTRY.....LP
*NANCI GRIFFITH.....HARD
TOM PETTY.....LP
*PAUL KELLY.....SWEET
*POCO.....CALL
QUESTIONNAIRES.....LP
ROLLING STONES.....MIXED
SYD STRAW.....FUTURE
*WENDY WALL.....REAL
ZIGGY MARLEY.....LP
MEDIUM.....LP
ANDREW CASH.....HANDS
THE ALARM.....SOLD
*BATMAN/PRINCE.....LP
PERE UBU.....WAITING
J. AIRPLANE.....PLANES
*POCO.....CALL
THE CURE.....LOVE
DON HENLEY.....END
DON HENLEY.....END
TEARS FOR FEARS.....SOWING
WINTER HOURS.....LP
HUBERT KAH.....LP
INDIO.....LP
J.C. WELLENKAMP.....LP
JOE COCKER.....WHEN
JOHN LEE HOOKER.....HEALER
KATRINA/WAVES.....WAY
LOJUD/WARWRIGHT.....LP
LUCIAN WILLIAMS.....ANGEL
LETHAL WEAPON 2.....CHEER
MELTHERIDGE.....NO
PETE TOWNSHEND.....FRIEND
PEPERSINS.....LP
POGUES.....LP
ROACH/FORD.....LP
ROLLING STONES.....LP
S. R. VAUGHAN.....LP
SUBDUDES.....RAY
TEXAS.....LP
YOUSOU N'DOOUR.....SHAWN
LIGHT.....LP
B. GREENSHIKOV.....RADIO
BOY CAR.....FREE
MICHAEL PENN.....LP
PERE UBU.....WAITING
PIL.....LP
ROYAL/MOB.....LP
SONIC YOUTH.....CANDLE

WLBA BOMEVILLE
P.D. ANDREW MUSIALA
P.L. 815-838-0500
CON. EXTENSION #214
MUSIC:MON-FRI
CALLS:MON-WED 12-5
FROZEN REPORT

HEAVY.....LP
ANITA LANE.....EP
AREA.....LP
BEVIS FROND.....LP
BAUHAUS.....LP
BILL PRITCHARD.....LP
*THE BRIDGE.....LP
CLINTS.....LP
GUESS CLUB.....LP
HALF JAPANESE.....LP
LEMONHEADS.....LP
L/SCHEINVEST.....LP
MONKS OF DOOM.....LP
POGUES.....LP
TRAGIC MULATTO.....LP
TROTXY ICEPOCK.....LP
MEDIUM.....LP
BEAT FARMERS.....LP
CLOSE LOBSTERS.....LP
CONT/BLEEDING.....LP
DEATH RIDE '88.....LP
DIED PRETTY.....LP
DIE KREUZEN.....LP
EXENE.....LP
FAR/JONXSTON.....LP
FRONT/ASSEMBLY.....LP
GRISLY FICTION.....LP
WINTER HOURS.....LP
KINSEY REPORT.....LP
*MARYS DANISH.....LP
*MARTIN GORE.....LP
MEAT/MANIFESTO.....LP
RED HOT/PEPPERS.....LP
SLEEP/DOGS WAKE.....LP
SISTER RAY.....LP
SKUNK.....LP
SOUL ASYLUM.....EP
SUICIDE.....LP
SWELL MAPS.....CD
SYD STRAW.....LP
TRISOMIE 21.....LP
TOM TOM CLUB.....LP

WMDK PETERBOROUGH
P.D. JANICE BAILEY
M.D. MIKE THOMAS
P.L. 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS.....LP
BEAT FARMERS.....LP
FLESH FOR LULU.....DECLINE
GRAPES OF WRATH.....SO
J. AIRPLANE.....LP
SHELLYAN ORPHAN.....LP
TIMBUK 3.....LP
TINA TURNER.....LP
WALKING WOUNDED.....LP
HEAVY.....LP
BLK VELVET BAND.....WHEN
BODEANS.....MUCH
BRENDAN CROCKER.....MONEY
CHRIS ISAAK.....LP
FETCHIN' BONES.....LOVE
HOUSE OF FREAKS.....SUN
HOODOO GURUS.....COME
*HERETIX.....LP
*WINTER HOURS.....LP
*JAMES MCMURTRY.....LP
*LIVING COLOUR.....BLAMOUR
*MAX Q.....WAY
OCEAN BLUE.....LP
PAUL KELLY.....SWEET
*POGUES.....LP
*RED HOT/PEPPERS.....KNOCK
*ROLLING STONES.....MIXED
TOAD/SPROCKET.....LITTLE
WEBB WILDER.....COLD
*ZIGGY MARLEY.....LOOK
MEDIUM.....LP
10,000 MANIACS.....LP
54.40.....LP
THE ALARM.....SOLD
BAUHAUS.....LP
BIG A/DYNAMITE.....JAMES
BOO AND DARDEN.....LP
B. GREENSHIKOV.....LP
*THE BRIDGE.....LP
CAMP/BEEHIVEN.....PICTURES
CRAZYHEAD.....LP
DIED PRETTY.....LP
ERIC ANDERSEN.....LP
EXENE.....LP

WRAS ATLANTA
P.D. RICH JONES
M.D. KIM SADE
P.L. 404-525-8240
CALLS:MON-FRI

HEAVY ADDS.....LP
GAVIN FRODY.....LP
MEDIUM ADDS.....LP
FALL/VEI.....LP

JACKSON BROWNE.....CHASING
JACKSON BROWNE.....LP
MARIA MCKEE.....NO
MELTHERIDGE.....NO
MEN THEY/HANG.....LP
MONKS OF DOOM.....LP
MICHAEL PENN.....LP
NEVILLE BROS.....LP
NONA HENDRYX.....LP
POCO.....CALL
QUESTIONNAIRES.....LP
REPLACEMENTS.....ACHIN
SKUNK.....LP
STONE ROSES.....SHE
SUBDUDES.....ANY
SYD STRAW.....LP
TIN MACHINE.....PRISONER
WENDY WALL.....REAL
WIRE.....IN
YOUSOU N'DOOUR.....SHAWN
LIGHT.....LP
FALL/VEI.....DEADBEAT
TEARS FOR FEARS.....SOWING

WNCN MONTPELIER VT.
P.D. STEVE HIND
M.D. BODY PETERSEN
P.L. 802-223-2996
MUSIC:TUE-FRI

MEDIUM ADDS.....LP
ERIC ANDERSON.....LP
LUCIAN WILLIAMS.....PASSIONATE
MARIA MCKEE.....LP
HEAVY.....LP
10,000 MANIACS.....LP
CHRIS ISAAK.....LP
DOOBIE BROS.....LP
JACKSON BROWNE.....LP
*JAMES MCMURTRY.....LP
*NANCI GRIFFITH.....HARD
TOM PETTY.....LP
*PAUL KELLY.....SWEET
*POCO.....CALL
QUESTIONNAIRES.....LP
ROLLING STONES.....MIXED
SYD STRAW.....FUTURE
*WENDY WALL.....REAL
ZIGGY MARLEY.....LP
MEDIUM.....LP
ANDREW CASH.....HANDS
THE ALARM.....SOLD
*BATMAN/PRINCE.....LP
PERE UBU.....WAITING
J. AIRPLANE.....PLANES
*POCO.....CALL
THE CURE.....LOVE
DON HENLEY.....END
DON HENLEY.....END
TEARS FOR FEARS.....SOWING
WINTER HOURS.....LP
HUBERT KAH.....LP
INDIO.....LP
J.C. WELLENKAMP.....LP
JOE COCKER.....WHEN
JOHN LEE HOOKER.....HEALER
KATRINA/WAVES.....WAY
LOJUD/WARWRIGHT.....LP
LUCIAN WILLIAMS.....ANGEL
LETHAL WEAPON 2.....CHEER
MELTHERIDGE.....NO
PETE TOWNSHEND.....FRIEND
PEPERSINS.....LP
POGUES.....LP
ROACH/FORD.....LP
ROLLING STONES.....LP
S. R. VAUGHAN.....LP
SUBDUDES.....RAY
TEXAS.....LP
YOUSOU N'DOOUR.....SHAWN
LIGHT.....LP
B. GREENSHIKOV.....RADIO
BOY CAR.....FREE
MICHAEL PENN.....LP
PERE UBU.....WAITING
PIL.....LP
ROYAL/MOB.....LP
SONIC YOUTH.....CANDLE

WOXY OXFORD
P.D. KERRY GRAY
M.D. PHIL MANNING
P.L. 613-224-1114
MUSIC:THU-FRI 12-3

MEDIUM ADDS.....LP
BIG A/DYNAMITE.....LP
*THE BRIDGE.....LP
CAMP/BEEHIVEN.....LP
EURYTHMICS.....LP
FLESH FOR LULU.....DECLINE
BOB MOULD.....WISHING
SUGARCUBES.....REGINA
TIMBUK 3.....NATIONAL

HEAVY.....LP
10,000 MANIACS.....LP
B 52'S.....LP
BEAT FARMERS.....LP
BIG A/DYNAMITE.....JAMES
BODEANS.....GOOD
CAMP/BEEHIVEN.....PICTURES
CHRIS ISAAK.....LP
CLOSE LOBSTERS.....LP
THE CURE.....LP
THE GOODFATHERS.....LP
LOVE & ROCKETS.....LP
MARTIN GORE.....SONG
MORRISSEY.....DRUG
BOB MOULD.....LP
PERE UBU.....LP
*PAUL KELLY.....LP
POGUES.....LP
RED HOT/PEPPERS.....TASTE
ROYAL/MOB.....LP
THE THE.....LP
TOM TOM CLUB.....LP
WIRE.....LP
ZIGGY MARLEY.....LP
MEDIUM.....LP
10,000 MANIACS.....HEADSTRONG
ADRIAN BELEW.....LP
BAUHAUS.....LP
*THE BRIDGE.....LP
CONCRETE BLONDE.....LP
THE CURE.....DISINTEGRA
DIED PRETTY.....LOST
DEPECHE MODE.....PERSONAL
FALL/VEI.....DEADBEAT
FETCHIN' BONES.....LP
HOODOO GURUS.....LP
WINTER HOURS.....LP
IDENTITY.....LP
M. CRENSHAW.....VALERIE
OCEAN BLUE.....DRIFTING
NEW ORDER.....LP
POP WILLITSELF.....LP
*BODEANS.....GOOD
CONCRETE BLONDE.....HAPPY
THE CURE.....ONE
SYD STRAW.....LP
LIGHT.....LP
CAMOUFLAGE.....LOVE
CLOSE LOBSTERS.....SWAN
CREEPS.....LP
EXENE.....LP
*GHOSTBUSTERS.....FLESH
WINTER HOURS.....ROADSIDE
MARYS DANISH.....LP
MONKS OF DOOM.....LP
OYSTER BAND.....LP
OCEAN BLUE.....BETWEEN
RED HOT/PEPPERS.....SEXY
SHELLYAN ORPHAN.....SHATTER
TIME/CHANGE.....LP
TOAD/SPROCKET.....LP
YOUSOU N'DOOUR.....SHAWN

WRAS ATLANTA
P.D. RICH JONES
M.D. KIM SADE
P.L. 404-525-8240
CALLS:MON-FRI

HEAVY ADDS.....LP
GAVIN FRODY.....LP
MEDIUM ADDS.....LP
FALL/VEI.....LP

LIGHT ADDS.....LP
ADULT NET.....WAKING
DAS DAMEN.....NOON
FUZZTONES.....SELF
NRBO.....WLD
HEAVY.....LP
B 52'S.....LP
BILL PRITCHARD.....LP
BOO AND DARDEN.....LP
*THE BRIDGE.....LP
*CAMP/BEEHIVEN.....PICTURES
CHRIS ISAAK.....DREAM
CLOSE LOBSTERS.....LP
FETCHIN' BONES.....LOVE
FRAZIER CHORUS.....LP
GEORGE CLINTON.....LP
*HOODOO GURUS.....LP
WINTER HOURS.....LP
*MARYS DANISH.....CRASH
M. CRENSHAW.....SOME
OCEAN BLUE.....BETWEEN
POGUES.....LP
*RED HOT/PEPPERS.....KNOCK
SHELLYAN ORPHAN.....LP
SHINE.....SHE
STONE ROSES.....FUTURE
TEXAS.....LOVER
THE THE.....BEATEN
ZIGGY MARLEY.....LP
MEDIUM.....LP
54.40.....LP
AREA.....ALL
BLUE AEROPLANES.....LP
BEASTIE BOYS.....LP
BIG A/DYNAMITE.....JAMES
CRAZYHEAD.....TIME
CHINA CRISIS.....SAVOR
THE CURE.....STREET
DASH RIP ROCK.....LP
DIED PRETTY.....LOST
EXENE.....LP
INDIO.....HARD
JASON/SOFCORPERS.....LP
DIE KRUPPS 12.....MACHINERY
LEMONHEADS.....LUKA
LT STITCHIE.....LP
MARIA MCKEE.....FIVE
MEN THEY/HANG.....LP
POP WILLITSELF.....LP
MONKS OF DOOM.....LP
NANCI GRIFFITH.....HARD
NONA HENDRYX.....LP
GARY NUMAN.....LP
POP WILLITSELF.....DIG
RED FLAG.....IF
SHAKES/BISTER.....HEROINE
SWING OUT SISTR.....LP
TOAD/SPROCKET.....EARDRUM
LIGHT.....LP
B. GREENSHIKOV.....RADIO
BOY CAR.....FREE
MICHAEL PENN.....LP
PERE UBU.....WAITING
PIL.....LP
ROYAL/MOB.....LP
SONIC YOUTH.....CANDLE

WVLU NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN ROSKI
P.L. 615-252-3329
MUSIC:MON-FRI
CALLS:MON-THU 3-5

MEDIUM ADDS.....LP
AC MARAS.....LP
BIG A/DYNAMITE.....LP
CHRIS & COSEY.....LP
HERETIX.....LP
DIE KRUPPS 12.....MACHINERY
MAX Q.....LP
HEAVY.....LP
B 52'S.....LOVE
BEAT FARMERS.....LP
BAUHAUS.....LP
*BORGHESIA.....LP
*THE BRIDGE.....BARSTOOL
*CLOSE LOBSTERS.....LP
THE CURE.....LOVE
FETCHIN' BONES.....LP
FRONT/ASSEMBLY.....LP
HOODOO GURUS.....LP
LEMONHEADS.....LP
*MEAT/MANIFESTO.....LP
NIRVANA.....LP
OCEAN BLUE.....LP
PIXIES.....HERE
POGUES.....LP
POP WILLITSELF.....WISE
QUESTIONNAIRES.....LP
RED HOT/PEPPERS.....LP
*WEBB WILDER.....LP
MEDIUM.....LP
FALL/VEI.....LP
HAPPY MONDAYS.....LP
INDIO.....LP
KINSEY REPORT.....LP
HOUSE OF FRIZES.....LP
MARYS DANISH.....LP
MEN THEY/HANG.....LP
MARTIN GORE.....EP
MONKS OF DOOM.....LP
PERE UBU.....BREATHE
SKUNK.....LP
STONE ROSES.....LP
WONDERSTUFF.....DISCO
TEXAS.....LP
TOM TOM CLUB.....CALL
WEATHERMEN.....BANG
ZIGGY MARLEY.....LP

WWW BLACKSBURG
P.D. BOB LAZORCHAK
M.D. BOB LAZORCHAK
P.L. 803-382-4983
MUSIC:MON-FRI
CALLS:MON-FRI 01-03

HEAVY ADDS.....LP
S. R. VAUGHAN.....TIGHTROPE
MEDIUM ADDS.....LP
ALICE COOPER.....POISON
CAMP/BEEHIVEN.....PICTURES
FETCHIN' BONES.....LP
KINSEY REPORT.....LP
J. AIRPLANE.....PLANES
LIGHT ADDS.....PASSIONATE
LUCIAN WILLIAMS.....LP
RED HOT/PEPPERS.....KNOCK
SYD STRAW.....THINK

HEAVY.....LP
10,000 MANIACS.....EAT
ALLMAN BROS.....LP
AEROSMITH.....LOVE
*BODEANS.....GOOD
CONCRETE BLONDE.....HAPPY
THE CURE.....ONE
DON HENLEY.....LP
*TEARS FOR FEARS.....SOWING
THE GOODFATHERS.....LOST
*HOODOO GURUS.....COME
INDIGO GIRLS.....TIED
INDIO.....LP
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
*MELTHERIDGE.....NO
*MICK JONES.....JUST
PETE TOWNSHEND.....LP
PIXIES.....HERE
PAUL KELLY.....SWEET
POCO.....CALL
*ROLLING STONES.....MIXED
S. R. VAUGHAN.....LP
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
*ZIGGY MARLEY.....LOOK
MEDIUM.....LP
AND/BRAU/WAK/HOW.....ORDER
THE ALARM.....SOLD
ADRIAN BELEW.....ONE
BILL PRITCHARD.....TOMMY
*THE BRIDGE.....BARSTOOL
THE CULT.....EDIE
DASH RIP ROCK.....LP
DOOBIE BROS.....SOUTH
THE GRACES.....LAY

WXRT CHICAGO
P.D. DON WATSON
M.D. DON BREHMER
P.L. 312-545-4500
MUSIC:TUE-FRI
CALLS:MON-WED

MEDIUM ADDS.....LP
EURYTHMICS.....LP
RED HOT/PEPPERS.....LP
SUBDUDES.....LP
HEAVY.....LP
10,000 MANIACS.....LP

WINTER HOURS.....SMOKE
KING'S X.....OVER
MARYS DANISH.....CRASH
FUZZTONES.....WISHING
*TOM PETTY.....LOVE
POGUES.....WHITE
N/ROTATO CABOOS.....LP
ROYAL/MOB.....FIVE
TEXAS.....LOVER
*TEN YEARS AFTER.....SHAKE
YOUSOU N'DOOUR.....SHAWN
LIGHT.....LP
BEAT FARMERS.....GRL
JAMES MCMURTRY.....PAINTING
M. CRENSHAW.....RADIO
MOTLEY CRUE.....DR
TOAD/SPROCKET.....LP
WEBB WILDER.....COLD

WWW MORGANTOWN WV
P.D. FRANKENBERRY
M.D. BILL PEARIS
P.L. 202-293-3329
MUSIC:TUE-FRI
MON 01-3

HEAVY ADDS.....LP
THE THE.....NATIONAL
MEDIUM.....LP
ADULT NET.....WAKING
CAMP/BEEHIVEN.....PICTURES
TEARS FOR FEARS.....SOWING
JAMES MCMURTRY.....PAINTING
NRBO.....WLD
LIGHT ADDS.....LP
INDIAN BINGO.....LP
HEAVY.....LP
54.40.....LP
ANDREW CASH.....LP
*BIG A/DYNAMITE.....LP
BODEANS.....LP
BOOGIE/PRODUCT.....LP
CHRIS ISAAK.....LP
CLOSE LOBSTERS.....LP
COST OF LIVING.....LP
MACHINERY.....TIME
FETCHEY BONES.....LP
*HOODOO GURUS.....LP
WINTER HOURS.....SMOKE
JASON/SOFCORPERS.....LP
JULES SHEAR.....LP
MARYS DANISH.....CRASH
NONA HENDRYX.....LP
OCEAN BLUE.....BETWEEN
PAUL KELLY.....LP
POGUES.....LP
POP WILLITSELF.....DIG
*RED HOT/PEPPERS.....KNOCK
SOME/APPENS.....SHE
*STONE ROSES.....LOVER
TEXAS.....LOVER
MEDIUM.....LP
THE ALARM.....SOLD
B 52'S.....LP
KINSEY REPORT.....LP
*THE BRIDGE.....LP
BUFFALO TOM.....LP
DIED PRETTY.....LP
DEPECHE MODE.....PERSONAL
DANNY WILSON.....LP
EXENE.....LP
FALL/VEI.....DEADBEAT
F MACHINE.....LP
*GHOSTBUSTERS.....FLESH
GOOD/MACKENZIE.....LP
HUBERT KAH.....SO
K. MCRODMOTT.....LP
KINSEY REPORT.....LP
MALCOLM MCLAREN.....DEEP
MEN THEY/HANG.....RAIN
MARTIN GORE.....EP
MONKS OF DOOM.....LP
QUESTIONNAIRES.....TEENAGE
REPLACEMENTS.....ACHIN
RED FLAG.....LP
*SHELLYAN ORPHAN.....LP
SHLOTH.....LP
TOAD/SPROCKET.....LP
WEATHERMEN.....BANG
LIGHT.....LP
BOO AND DARDEN.....LP
FRONT/ASSEMBLY.....LP
LT STITCHIE.....LP
PAT METHENY.....LP
SISTER RAY.....LP
STINGERS.....LP
WONDERSTUFF.....LP
SWELL MAPS.....CD

WXCI DANBURY
P.D. CHRIS VACCARO
M.D. GREG VEGAS
P.L. 203-92-8888
MUSIC:MON-FRI
CALLS:MON-TUE 12-6

HEAVY ADDS.....EP
EAT.....LP
MEDIUM ADDS.....LP
AC MARAS.....LP
ADULT NET.....WAKING
CAMP/BEEHIVEN.....PICTURES
DOUGHBOYS.....LP
FLESH FOR LULU.....DECLINE
FUZZTONES.....LP
FUZZTONES.....BELF
GRAPES OF WRATH.....DO
M. LEWON DROPS.....RUMBLE
SUGARCUBES.....REGINA

HEAVY.....LP
BEASTIE BOYS.....HEY
*BIG A/DYNAMITE.....JAMES
CHRIS & COSEY.....LP
FALL/VEI.....GURUS
*GHOSTBUSTERS.....COME
*DIE KRUPPS 12.....MACHINERY
*MALCOLM MCLAREN.....LP
MEAT/MANIFESTO.....LP
MONKS OF DOOM.....EP
POGUES.....LP
*RED HOT/PEPPERS.....KNOCK
*SHELLYAN ORPHAN.....LP
STONE ROSES.....LP
TROTXY ICEPOCK.....LP
MEDIUM.....LP
ASEXUALS.....LP
THE BRIDGE.....LP
BUFFALO TOM.....LP
CLOSE LOBSTERS.....LP
DAS DAMEN.....NOON
DIED PRETTY.....LP
FRONT/ASSEMBLY.....LP
FUGAZI.....EP
*GHOSTBUSTERS.....FLESH
GREAT/THAN ONE.....LP
WINTER HOURS.....LP
MARY MY HOPE.....TIME
OCEAN BLUE.....LP
*POP WILLITSELF.....LP
SEVERED HEADS.....SAINTS
TIME/CHANGE.....LP
UNDERWORLD.....LP
ZIGGY MARLEY.....LP
LIGHT.....LP
CAMOUFLAGE.....LOVE
EXENE.....LP
THE GOODFATHERS.....EP
HANGMEN.....LP
THE LAST.....LP
SHINE.....LP
TAR BABIES.....LP
TOAD/SPROCKET.....LP
WEATHERMEN.....BANG

WXRT CHICAGO
P.D. DON WATSON
M.D. DON BREHMER
P.L. 312-545-4500
MUSIC:TUE-FRI
CALLS:MON-WED

MEDIUM ADDS.....LP
EURYTHMICS.....LP
RED HOT/PEPPERS.....LP
SUBDUDES.....LP
HEAVY.....LP
10,000 MANIACS.....LP

THE HARD REPORT

RADIO REPORTS

^BIG A/DYNAMITE..... JAMES BOCEANS..... MICH THE CALL..... LP THE CURE..... LP DON HENLEY..... END ^INDIO GIRLS..... LP JAMES MCMURTRY..... LP BOB MOULD..... LP PETE TOWNSHEND..... LP TOM PETTY..... LP PROLES..... LP RAINMAKERS..... LP ROLLING STONES..... MIXED S. R. VAUGHAN..... LP WEBB WILDER..... COLD ZIGGY MARLEY..... LP MEDIUM B 82'S..... LP B. GREBENSHKOV..... LP CAMP/BEETHOVEN..... PICTURES CLOSE LOBSTERS..... LP CRAZYHEAD..... LP FETCHIN' BONES..... LP FINE/CANNIBALS..... LP HOODOO GURUS..... LP WINTER HOURS..... LP JACKSON BROWNE..... LP JOE COCKER..... LP JOHN LEE HOOKER..... LP KINSEY REPORT..... LP LOVE & ROCKETS..... LP MARY'S DANISH..... LP MAX Q..... LP NAKED RAYGUN..... LP PAUL MCCARTNEY..... LP PETER DINKELSPICER..... LP PEREGRINES..... LP POCO..... CALL ROYALMOB..... LP SYD STRAW..... LP TEXAS..... LP THE THE..... LP TIN MACHINE..... LP WIRE..... LP YOUSOU N'DOURE..... SHAWN LIGHT AEROSMITH..... LOVE ALL..... LP ADRIAN BELEW..... LP CHRIS ISAAK..... LP JAMNA CONNER..... LP MARY MY HOPE..... LP PAT METHENY..... LP PIL..... LP POP WILL/ITSELF..... DIG HEAVY ALPHAVILLE..... ARIANA THE CURE..... LOVE DARLING BUDDA..... LP FIGURES/BEACH..... ACCIDENT HOODOO GURUS..... COME

KARL MINNEAPOLIS
P.D. MARK MILLER
MUSIC READY: MON-FRI
CALLS: MON 11-3PM

ADDS
B.A.D..... LP ADULT NET..... WAKING NREBO..... WILD FUZZBOX..... SELF FLESH FOR LULU..... DECLINE TIMBUK 3..... LP ELYTHIMICS..... LP "PEOPLE/NUTS"..... LP LES THUGS..... LP GAVIN FRIDAY..... LP MICHAEL PENN..... LP GRAPES OF WRATH..... DO LUCINDA WILLIAMS..... PASSIONATI SUBSIDUES..... LP YOUSOU N'DOURE..... LP

HEAVY
RED HOT/PEPPERS..... LP EXENE..... LP FETCHIN' BONES..... LP THE THE..... LP

MEDIUM
LEMONHEADS..... LP B-82'S..... LP GODFATHERS..... EP HOODOO GURUS..... LP MARY'S DANISH..... LP POGUES..... LP RIFLES/SPORT..... LP FUNSEEKERS..... LP BUFFALO TOM..... LP "THE BRIDGE"..... LP THE FALL..... LP ROYALMOB..... LP WONDER STUFF..... LP WINTER HOURS..... LP SKUNK..... LP GEORGE CLINTON..... LP

REQUESTS
B-82'S..... LP RED HOT/PEPPERS..... LP HOODOO GURUS..... LP FETCHIN' BONES..... LP THE THE..... LP

KCPB ST. LUIS OBISPO
P.D. DON JAEGER
M.D. SCOTT CARTER/DAVE SPARKS
PH: 805-756-2965
CALLS: MON-TUE 12-2p

ADDS
PETER UBU..... BREATHE CAMP/BEETHOVEN..... LP ADULT NET..... TAKE EAT..... BGN KITCHENS/DISTINCTION LP SLEEPING DOGS WAKE..... LP GRAPES OF WRATH..... 12' FLESH FOR LULU..... DECLINE LUCINDA WILLIAMS..... PASSIONATE MARY M. O'HARA..... LP DOGBOWL..... LP SENATOR FLUX..... LP "STUDIO ANIMALS"..... LP B.A.D..... LP

HEAVY
RED HOT/PEPPERS..... LP OCEAN BLUE..... LP POGUES..... LP I START COUNTING..... LP STONE ROSES..... LP "THE BRIDGE"..... LP TOAD/SPROCKET..... LP THE LAST..... LP NOT DROWNING/WAVING KRISTY MCCOLL..... LP PRIMUS..... LP

WOODIES..... LP POP WILL/ITSELF..... LP HERETIX..... LP OYSTER BAND..... LP JULES SHEAR..... LP PAUL KELLY..... LP FINE ASSEMBLY..... LP EXENE..... LP THE FALL..... LP

MEDIUM
HOODOO GURUS..... LP THE ALARM..... SOLD BIFF BANG POW..... LP CLOSE LOBSTERS..... LP GODFATHERS..... LP PAJAMA/DANCERS..... LP BEAT FARMERS..... LP 54.40..... LP WINTER HOURS..... LP RED/YELLOW LORRY..... LP THE BATS..... LP "TIME BETWEEN"..... LP SOUND IRATION..... LP THE FAMILY CAT..... 12' WEATHERMEN..... LP

REQUESTS
RED HOT/PEPPERS..... LP OCEAN BLUE..... LP TOAD/SPROCKET..... LP PRIMUS..... LP

KIWS SEATTLE
NIGHTLY SHOW
HOST: DAMEN STEWART
SUNDAYS: 10PM

CAMP/BEETHOVEN..... PICTURES MARY'S DANISH..... CRASHLY RED HOT/PEPPERS..... HIGHER MUDHONEY..... GIFT GODFATHERS..... WALKIN SHIMM A LOT..... IRON ALICE IN CHAINS..... DOCSHINE HOODOO GURUS..... COME SUGARCUBES..... REGINA FLESH FOR LULU..... DECLINE

KROQ PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-953-7667
MUSIC READY: TUES AFT

ADDS
FUZZBOX..... SELF EXENE..... HE FLESH FOR LULU..... DECLINE DARLING CRUEL..... EVERYTHING SUGARCUBES..... REGINA MARTIN GORE..... COMPULSION

1 OINGO BOINGO..... FLESH
2 ERASURE..... PISTOL
3 THE CALL..... LET
4 HOODOO GURUS..... COME
5 ZIGGY MARLEY..... COOK
6 THE CURE..... LOVE
7 U2..... EVERLAST
8 ALARM..... SOLD
9 OH WELL..... OH WELL
10 ELYTHIMICS..... REVIVAL
11 TEARS FOR FEARS..... SOWING
12 POGUES..... WHITE
13 ALPHAVILLE..... ARIANA
14 OCEAN BLUE..... BETWEEN
15 BABY FORD..... CHILDREN
16 SIMPLE MINDS..... SOUL
17 FIGURES/BEACH..... ACCIDENT
18 B 82'S..... LOVE
19 ICEHOUSE..... TOUCH
20 RED HOT/PEPPERS..... KNOCK
21 PRIMITIVES..... SICK
22 HOWARD JONES..... PRISONER
23 B.A.D..... JAMES
24 CAMP/BEETHOVEN..... PICTURES
25 FINE/CANNIBALS..... BACK

26 STONE ROSES..... SHE
27 YOUSOU N'DOURE..... SHAWN
28 INFO/SOCIETY..... LAY
29 LOVE & ROCKETS..... NO
30 BIG BAMA BOO..... BIGGER
31 10,000 MANIACS..... EAT
32 MAX Q..... WAY
33 BORIS GREBENSHKOV..... LP
34 MALCOLM MCLAREN..... WALTZ
35 GARY NUMAN..... AMERICA
36 SHAKESPEARE..... MACHINE
37 TRANSVISION VAMP..... BABY

KSIS SAN JOSE
P.D. BRIAN HARVE
M.D. BRIAN BAGGENS
PH: 408-924-1548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
DIE KRUPPS..... MACHINERY AC MARIAS..... LP MAX Q..... 12' 7 SECONDS..... WAY FLESH FOR LULU..... DECLINE EXENE..... LP RED HOT/PEPPERS..... LP SUBSIDUES..... ANY PAJAMA/DANCERS..... LP SHILOH..... LP

HEAVY
BLUE BLUE BLUE..... LP WIRE..... IN LEDERNAKZEN..... EP "THE BRIDGE"..... LP THE FALL..... DEADBEAT "TONAL EVIDENCE"..... PRELUDE SLEEP THEATER..... LP FINE ASSEMBLY..... LP ADULT NET..... LP THE THE..... LP GOODBYE/MACKENZIE..... LP

MEDIUM
SHARK BAIT..... LP ANITA LANE..... EP MARTIN GORE..... EP BORISHEBA..... EP JOHN MOORE..... LP KMFDM..... 12' THE CURE..... LOVE PSYCHIC TV..... LP ALIEN SEX FRIEND..... 12' HUBERT KAH..... LP BAUHAUS..... LP POP WILL/ITSELF..... LP RED MATH..... LP BLACK WATCH..... LP DAS DAMEN..... NOON MEN THEY/HANG..... LP THE LOOTERS..... EP HALF JAPANESE..... LP B.A.D..... JAMES TROTSKY ICEPICK..... LP MIRACLE LEGION..... LP DEAF MACHINE..... LP ANGELS IN ASPIC..... LP SPRITRAGE..... LP MAD DADDIES..... 7' 2 WIDE 4 LIPS..... 7' GINGERBREAD MAN..... 7'

REQUESTS
THE FALL..... LP BLUE BLUE BLUE..... LP SHARK BAIT..... LP B.A.D..... LP GARY NUMAN..... LP

KUNV LAS VEGAS
M.D. BRET GREENE
M.D. JIMMY HAW/SPARKY
PH: 702-732-3636
CALLS: TUE-TH AFT 1P

ADDS
FUZZBOX..... SELF

B.A.D..... LP FLESH FOR LULU..... DECLINE CAMP/BEETHOVEN..... LP PAJAMA/DANCERS..... LP OINGO BOINGO..... LP AC MARIAS..... LP PERE UBU..... LP LUCINDA WILLIAMS..... PASSIONATE JAMES MCMURTRY..... LP MAX Q..... LP STONE BY STONE..... LP SUBSIDUES..... LP

HEAVY
RED HOT/PEPPERS..... LP POP WILL/ITSELF..... LP OCEAN BLUE..... LP HOODOO GURUS..... LP DIED PRETTY..... LP STONE ROSES..... LP POGUES..... LP FRONT/ASSEMBLY..... LP "THE BRIDGE"..... LP FETCHIN' BONES..... LP BOOGIE/FRODUCTIONS LP CLOSE LOBSTERS..... LP MEAT/AMFESTO..... LP BEASTIE BOYS..... LP THE THE..... LP B-82'S..... LP GODFATHERS..... LP FIGURES/BEACH..... ACCIDENT

MEDIUM
WONDER STUFF..... DISCO BILL PRITCHARD..... LP ICEHOUSE..... LP ROYALMOB..... LP CONSOLIDATED..... LP DIE KRUPPS..... MACHINERY BABY FORD..... CHILDREN BLUE AEROPLANES..... LP JASON/SCORCHERS..... LP CHRIS & COSEY..... LP THEN JERICO..... LP UNDERWORLD..... LP BEAT FARMERS..... LP ALARM..... SOLD RED FLAG..... LP THE FLUX..... LP GARY NUMAN..... LP TOAD/SPROCKET..... LP LITTLE KINGS..... LP M. GORE..... EP 54.40..... LP BUFFALO TOM..... LP

REQUESTS
RED HOT/PEPPERS..... LP POP WILL/ITSELF..... LP OCEAN BLUE..... LP HOODOO GURUS..... LP POGUES..... LP

KUPD PHOENIX
VIRGIN VINYL
HOST: JONATHAN L.
SUNDAY 7-10 PM
PH: 602-838-3062

DAVID PALMER..... ANOTHER
7 SECONDS..... SYMPATHIZE
FLIES ON FIRE..... CHON
WILL BUSHMEN..... DABBLE
ELRYTHMICS..... BAY
B.A.D...... CONTACT
MIKE MONROE..... WHILE
EAT..... SKIN
IAN MCCULLOUGH..... PROUD
CLOSE LOBSTERS..... JACK
PRIMITIVES..... SICK
DEPECHE MODE..... PERSONAL
ADULT NET..... WAKING
LENNY KRAVITZ..... LET
CAMP/BEETHOVEN..... PICTURES
DOUG BOYS..... WAY
THE LAST..... YOUR
SUGARCUBES..... REGINA
MICHAEL PENN..... JAZZ
EXENE CERVENKA..... WHITE

PAJAMA/DANCERS..... 3024/306
TEAR AWAY BRIGDES..... RIVER
POLLO ELASTICO..... BOHEMOTH
DEBBIE HARRY..... WANT
TEARS FOR FEARS..... TEARS
WESTBANK..... MAN/HUNT
TESTAMENT..... CONJUBION
METALLICA..... "POWER HOUR"

KUSE SAN FRANCISCO
PHOENIX ZIEGLER/KUST
P.D. JIM ZIEGLER
M.D. JIM WEDER
MUSIC READY: MONDAY

ADDS
GAVIN FRIDAY..... LP KINSEY REPORT..... LP DOGBOWL..... LP MCFRED..... EVERY FUZZBOX..... LP ADULT NET..... LP LUCINDA WILLIAMS..... LP "WORLD BEAT"..... LP ZACHARY RICHARD..... LP MAX Q..... LP ZAP..... LP SENATOR FLUX..... LP

HEAVY
FLUGAZI..... EP LEMONHEADS..... LP THE FALL..... LP NIRVANA..... LP FAITH NO MORE..... LP SWEET MARIAS..... CD POP WILL/ITSELF..... LP MONKS OF DOOM..... LP BOOGIE DOWN PROD..... LP RED HOT/PEPPERS..... LP SHAWN..... LP "THE BRIDGE"..... LP POGUES..... LP

MEDIUM
EXENE..... LP BAD MANNERS..... LP SISTER RAY..... LP BEVIS FROND..... LP FETCHIN' BONES..... LP BEASTIE BOYS..... LP THE FLUID..... LP MAD PROFESSOR..... LP LA QUNS..... LP GEORGE CLINTON..... LP FRAZIER CHORUS..... LP ROXY MUSIC..... LP

REQUESTS
POGUES..... LP FLUGAZI..... LP NIRVANA..... LP BEASTIE BOYS..... LP "THE BRIDGE"..... LP

KUKO PHOENIX
P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
FUZZBOX..... SELF RED HOT/PEPPERS..... HIGHER HOODOO GURUS..... HT GRAPES/WRATH..... WANT FETCHIN' BONES..... LP FLESH FOR LULU..... DECLINE UNDERWORLD..... STAND BY/GREBENSHKOV..... POSTCARD

HEAVY
OH WELL..... OH WELL RED HOT/PEPPERS..... KNOCK B 82'S..... LOVE HOODOO GURUS..... LP TEARS FOR FEARS..... CHILDREN POP WILL/ITSELF..... WISE MAX Q..... WAY B.A.D..... JAMES

OCEAN BLUE..... BETWEEN POGUES..... LORELEI

MEDIUM
LOVE & ROCKETS..... ROCK STAN RIDGWAY..... CALLING THE ALARM..... SOLD CAMOUFLAGE..... LOVE ADRIAN BELEW..... BIRD "THE BRIDGE"..... LP PAUL KELLY..... LP THE FOX..... SUBTERRAN CAMP/BEETHOVEN..... PICTURES PIL..... HAPPY HOODOO GURUS..... COME JOHN MOORE..... FRIENDS WINTERS..... BLIND GARY NUMAN..... AMERICA ZIGGY MARLEY..... WHO PRIVATE SECTOR..... GRACE

LIGHT
BODEANS..... WORLDS KATRINA/WAVES..... TO SIDEWINDERS..... BAD STONE ROSES..... SHE SUBSIDUES..... ANY TIN MACHINE..... PRISONER PERE UBU..... BREATHE F MACHINE..... PERFUME FLAMING GROVES..... SHAKE WINTER HOURS..... SMOKE TOAD/SPROCKET..... LITTLE HUBERT KAH..... SO FIGURES/BEACH..... ACCIDENT POGUES..... WAY CRAZYHEAD..... TIME

REQUESTS
OH WELL..... LP RED HOT/PEPPERS..... LP TEARS FOR FEARS..... LP B 82'S..... LP POP WILL/ITSELF..... LP

WBOS BOSTON
P.D. CEDIUS
M.D. CARTER ALAN
PH: 617-252-1111
"NOCTURNAL EMISSIONS"

LL COOL J..... LP B.A.D..... LP MARIA MCKEE..... LP STONE ROSES..... LP BEASTIE BOYS..... LP TEARS FOR FEARS..... LP EXENE..... LP MAX Q..... LP OCEAN BLUE..... LP

WBZR ROCHESTER
P.D. ANDREW CHINNICI
P.D. GUY LIDKE
PH: 716-358-1336
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
CAMOUFLAGE..... LOVE

DAVID PALMER..... ANOTHER
7 SECONDS..... SYMPATHIZE
FLIES ON FIRE..... CHON
WILL BUSHMEN..... DABBLE
ELRYTHMICS..... BAY
B.A.D...... CONTACT
MIKE MONROE..... WHILE
EAT..... SKIN
IAN MCCULLOUGH..... PROUD
CLOSE LOBSTERS..... JACK
PRIMITIVES..... SICK
DEPECHE MODE..... PERSONAL
ADULT NET..... WAKING
LENNY KRAVITZ..... LET
CAMP/BEETHOVEN..... PICTURES
DOUG BOYS..... WAY
THE LAST..... YOUR
SUGARCUBES..... REGINA
MICHAEL PENN..... JAZZ
EXENE CERVENKA..... WHITE

PAJAMA/DANCERS..... 3024/306
TEAR AWAY BRIGDES..... RIVER
POLLO ELASTICO..... BOHEMOTH
DEBBIE HARRY..... WANT
TEARS FOR FEARS..... TEARS
WESTBANK..... MAN/HUNT
TESTAMENT..... CONJUBION
METALLICA..... "POWER HOUR"

MEDIUM
RATS/UNUSUAL SIZE..... LP 54.40..... LP HAPPY MONDAYS..... LP MAX Q..... LP BLACKBIRDS..... LP DIE KRUPPS..... MACHINERY FUZZBOX..... LP TEARS FOR FEARS..... LP OCEAN BLUE..... LP THE ALARM..... LP GARY NUMAN..... LP MICHAEL PENN..... LP BEAUTIFUL SOUTH..... LP JULIAN COPE..... LP PANKY RICHARD..... LP BLUE AEROPLANES..... LP SA 42..... LP DAVID VAN TEIGHAM..... LP

LIGHT
ZIGGY MARLEY..... LP LEMONHEADS..... LP TIN MACHINE..... LP JEAN PAUL GAULTIER..... LP TOAD/SPROCKET..... LP

REQUESTS
RED HOT/PEPPERS..... LP RATS/UNUSUAL SIZE..... LP B.A.D..... LP CHRIS & COSEY..... LP MAX Q..... LP

WFLD TEANECK
M.D. JEFF WELBINO
P.D. BOB WINTERPHAL
PH: 201-852-2012
MUSIC: MON-FRI
CALLS: TUE/WED

ADDS
RUSS TOLMAN..... LP BUFFALO TOM..... LP TOAD/SPROCKET..... LP DONOVAN..... LP THINK TREE..... 12' LUCINDA WILLIAMS..... EP SANCHEZ..... LP TROTSKY ICEPICK..... LP BAL..... LP 70% UNCERTAIN..... LP GAVIN FRIDAY..... LP DOGBOWL..... LP

HEAVY
BRITLAND..... 12' "TIME FOR CHANGE"..... CD POP WILL/ITSELF..... LP MEGACITY 4..... LP THE FALL..... LP BAUHAUS..... LP CHRIS & COSEY..... LP "THE BRIDGE"..... LP THE LAST..... LP ADULT NET..... LP CLOSE LOBSTERS..... LP FASTBACKS..... 7' THE BLASIES..... LP THE FLUID..... LP

MEDIUM
FLUGAZI..... EP DARLING BUDDA..... LP MILLDOZER..... 7' JAZZ BUTHER..... LP BIFF BANG POW..... LP HOODOO GURUS..... LP HANGMEN..... LP DAS DAMEN..... SAD 7' STONE ROSES..... SALLY WEATHERMEN..... EP

WIRE..... EP JULES SHEAR..... LP BORISHEBA..... 12' CRASHING PLASTIC..... 12' TERYAKU ASTHMA..... 7' ASEXUALS..... 7' EXPLODINGMICE..... 7' LABACH..... LP GODFATHERS..... EP STONE ROSES..... LP

WLAY GRAND RAPIDS
CLAY BAKE
SUNDAY 8-12 MID
STEVE ALDRICH

ADDS
THE CURE..... LOVE AC MARIAS..... LP JOE STRAMMER..... 12' IAN MCCULLOUGH..... PROUD DIE KRUPPS..... MACHINERY

TOP TEN
DEPECHE MODE..... PERSONAL GOLD/ALMANOS..... LP CHRIS & COSEY..... LP STEVE KILBEY..... EP RED HOT/PEPPERS..... LP MARTIN GORE..... EP STONE ROSES..... LP KITCHEN/DISTINCTION LP POGUES..... LP PERFECT DISASTER..... LP

WNHU WEST HAVEN
P.D. JOHN BUDDHA
M.D. COBBY STILL
CALL: 833-334-8888
MUSIC READY: MON MOR

ADDS
DOUGBOYS..... LP PAJAMA/DANCERS..... LP AC MARIAS..... LP SHELLYAN ORPHAN..... LP ADULT NET..... WAKING

HEAVY
RED HOT/PEPPERS..... LP B-82'S..... DEAD MARY MY HOPE..... ABOUT BEASTIE BOYS..... LP 70% UNCERTAIN..... LP SKUNK..... LP NIRVANA..... LP FETCHIN' BONES..... LP MARY'S DANISH..... LP INFO..... LP CRAZYHEAD..... LP HANGMEN..... LP FAITH NO MORE..... LP STONE ROSES..... LP FLUGAZI..... LP

MEDIUM
HOODOO GURUS..... LP BALL JUALS..... LP SNUFF..... 7' DIE KRUEZEN..... EP THE THE..... LP LABACH..... EP POGUES..... LP NAKED RAYGUN..... LP "THE BRIDGE"..... LP ROYALMOB..... NA DIED PRETTY..... LP SYD STRAW..... LP LES THUGS..... LP INDIAN BINGO..... LP

LIGHT
LEMONHEADS..... LP "WORLD BEAT"..... LP DANIEL JOHNSTON..... LP THE FLUID..... LP THE LAST..... LP

WFOM CHESAPEAKE
P.D. ART WILLIAMSON
M.D. AL MITCHELL
804-421-7111

ADDS
CAMP/BEETHOVEN..... PICTURES 10,000 MANIACS..... EAT GODFATHERS..... LOBT 7 SECONDS..... SYMPATHIZE JOHN LEE HOOKER..... HEALER HERETIX..... LP OINGO BOINGO..... FLESH ULTRA/SCENE..... MERCY BEASTIE BOYS..... NE FLUGAZI..... LP BLUE AEROPLANES..... VELS BUFFALO TOM..... LP INNOCENCE MISSION..... LP LESBIE WEST..... ALLGATOR THE LAST..... YOUR

TOP 35
HOODOO GURUS..... LP TROTSKY ICEPICK..... LP DIED PRETTY..... LP STONE ROSES..... LP ROLLING STONES..... LP POGUES..... LP THE CURE..... LP PIL..... LP RED HOT/PEPPERS..... LP ALL..... LP FETCHIN' BONES..... LP CRAZYHEAD..... LP THE THE..... LP ZIGGY MARLEY..... LP WEBB WILDER..... LP B 82'S..... LP CLOSE LOBSTERS..... LP POGUES..... LP BEAT FARMERS..... LP SYD STRAW..... LP 10,000 MANIACS..... LP CAMP/BEETHOVEN..... PICTURES MARY'S DANISH..... EP MONKS OF DOOM..... LP POP WILL/ITSELF..... LP LOVE & ROCKETS..... LP MARY MY HOPE..... LP THE FALL..... LP JASON/SCORCHERS..... LP STEVE JONES..... LP CONCRETE BLONDE..... LP GODFATHERS..... LP LEMONHEADS..... LP DINOSAUR JR..... HEAVEN

REQUESTS
THE CURE..... ANY POGUES..... LP MONKS OF DOOM..... LP DINOSAUR JR..... DANZIG

WRIC LONG ISLAND
HOST: TOM CALDERONE
PH: 516-727-1570

HOODOO GURUS..... COME
OCEAN BLUE..... BETWEEN
B 82'S..... LOVE
MARY'S DANISH..... CRASH
PODES..... HERE
RED HOT/PEPPERS..... KNOCK
SUBSIDUES..... LOVE
FETCHIN' BONES..... JAMES
B.A.D...... JAMES
PIL..... HAPPY
CAMP/BEETHOVEN..... PICTURES
TOAD/SPROCKET..... LITTLE
NONA HENOFYX..... SKIN
WIER..... IN
THE FALL..... LP
GREEPS..... IMPORT
HANK GRIFFITH..... LP
STONE ROSES..... ELEPHANT
HUMIDIFIERS..... FARM
DIED PRETTY..... OUT

WRVU NASHVILLE
P.D. CINDA SWANSON
M.D. MARC HILL
PH: 615-322-3661
MUSIC: TUES AFT
CALLS: MON + FRI 2-5PM

ADDS
JELLO BAFRALP
ASEXUALSLP
CHRIS & COBEYLP
DIE KRUPPSMACHINERY
HERETIKLP
PAJAMA DANCERSLP
AC MARIASLP
MURKOLP
BAABA MAALLP

HEAVY
POP WILL/ITSELFWIRE
HOODOO GURUSHALLUCIN
RED HOT PEPPERSKNOCK
B 2'SLOVE
BAUHAUSPARTY
BEASTIE BOYSHEY
FETCHIN BONESLIFE
WEBB WILDERHITIN
OCEAN BLUEBETWEEN
QUESTIONNAIRESWINDOW
THE BRIDGEBARSTOOL
THE ASSEMBLYLOVEY
LEMONHEADSEVER
THE CURELOVE
PIXIESHERE
NIRVANASCHOOL
FOGUESMONEY
BORGHESIADISCIPLINE
CLOSE LOBSTERSLOVELY
MEAT/MANIFESTOGOD

MEDIUM
THE FALLDEADBEAT
MONKS OF DOOMVAPORIZED
ZIGGY MARLEYLOOK
HAPPY MONDAYSWROTE
TEXASPRAYER
INDIOHARD
STONE ROSESSHE
MARTIN GORECOMPULSION
WONDER STUFFDISCO
SKUNKHOSS
DINOSAUR JR.FEEL
MOFUNGUMEMORY
SHAKESLOVE
BERNIE KRANUSFISH
MARY'S DANISHCRASH
JESUS LIZARDBLOODY
TOM TOM CLUBCALL
HOUSE/LARGE SIZESCOLD
KINSEY REPORTMIDNIGHT
MEN THEY/HANGPLACE

WTSP TRENTON
CONTACT: JIM WARD
M.D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON/TUES 1-3PM
MUSIC READY: MON AFT

ADDS
FLESH FOR LULU12"
SUBDUDESLOVE
ASEXUALSLP
TRAGICALLY HIPLP
THE ALARMSOLD
EATLP
RAGING SLABLP
MRBIGPARY
CAMPER/BEEHOVENPICTURES
EURYTHMICSTAKE
ADULT NETTAKE

HEAVY
POP WILL/ITSELFLP
B.A.D.LP
RED HOT PEPPERSLP
B-2'SLP
CHRIS ISAKLP
MARTIN GORELP
THE THELP
STONE ROSESLP
HOODOO GURUSLP
FOGUESLP
MALCOLM MCLARENLP
DIESEL PARK WESTLP
BOO AND DARDENLP
WINTER HOURSLP
OCEAN BLUELP
SHAKES/BISTERHEROINE
PIXIESLP
FETCHIN BONESLP
GOODBYE/MACKENZIELP
GRACESLP

MEDIUM
WONDER STUFFDISCO
MEN THEY/HANGLP
EXKENELP
WIREIN
DARLING BUDDLP
CURELP
FRONT/ASSEMBLYLP
DIED PRETTYLP
QUESTIONNAIRESLP
TOAD/SPROCKETLP
SHELLYAN ORPHANLP
CRAZYHEADLP
FALLLP
EATSON
JAMES MCMURTRYLP
GODFATHERSEP

REQUESTS
POP WILL/ITSELFLP
B.A.D.LP
RED HOT PEPPERSLP
BOO AND DARDENLP
OCEAN BLUELP

WJHL DURHAM, NH
CONTACT: BOB WEYERSBERG
M.D. BOB WEYERSBERG
ASST. M.D. MARC SIMONY
PH: 603-862-2541
CALLS: MONDAY

ADDS
AC MARIASLP
DOUGHBOYSLP
SHELLYAN ORPHANLP
SEVERED HEADSSAINTS
EXKENELP
CAMPER/BEEHOVENPICTURES
GRAPES/WRATHLP
FLESH FOR LULUDECLINE
B.A.D.JAMES
EATEP

HEAVY
MEAT/MANIFESTOLP
"THE BRIDGE"LP
JESUS LIZARDLP
"TIME BETWEEN"LP
BLACK ST CHOIR12"
BUFFALO TOMLP
CHRIS & COBEYLP
HEADLESS HORSEMENLP
"BADGER A GO GO"LP
TROTSKY ICEPICKLP
LOWLIFELP
BEASTIE BOYSLP
WALKING SEEDSLP
F/LINE ASSEMBLYLP
SHELLYAN ORPHAN12"
TRISOME 21LP
BALHAUSLP
AMERICA/VANDALSLP
ASEXUALSLP
FIELDS/NEPHILIM12
DANIEL JOHNSTONLP
KMFDM12"
RED HOT PEPPERSLP
CLOSE LOBSTERSLP

MEDIUM
MC 900 FT JESUSEP
PHANTOM 300LP
THE FALLLP
FUZZTONES12
EASY HOESLP
JAMES MCMURTRYLP

CONSOLIDATED CONSOLID
KILLDOZER7"
GOD BULLIESLP
DIE KRUPPS12"
BUTTHOLE SURFERSLP
BLACKMACHINEEP
GREAT THAN ONELP
POP WILL/ITSELFLP
SENATOR FLUXLP
GRUESOME TWOSOMELP
BORGHESIA12"
STONE ROSESLP
AREACD
FUS3EP
"TONAL EVIDENCE"CD
DR. BOMBAYLP
DEPECHE MODEPERSONAL
MARTIN GOREEP
FRED LANELP

WJHL W. HARTFORD
M.D. LAURA GRABSCHE
PH: 203-242-4724
CALLS: MON-FRI 11-5P

ADDS
BOO/DARDENLP
EATEP
ASEXUALSLP
PARTRIDGE FAMILYLP
KAUSERLP
KURIO IONLP
MEAT/MANIFESTOLP
WALKING WOUNDEDRAGING
OLD SKULLLP
JETHRO TULLROCK
GHOSTS/DEADLP
IAN MCCULLOUGHLP
HAWKWINDLP
RLYLP
FLIES ON FIREC/MON

HEAVY
THE DAMNEDLP
BIRDSONGS/MESOZOICLP
THE THELP
SPY VS SPYLP
SALF KETALP
RED HOT PEPPERSLP
FREAKS A'MOURLP
POP WILL/ITSELFLP
PENE LBULP
"THE BRIDGE"LP
GREAT THAN ONELP
MC 900 FT JESUSLP
ANDREW BACHELORLP
EXKENELP
FOGUESLP
JERRY GIBBENSLP

MEDIUM
JOHN BOOFIELDLP
THE CURELP
SEVERED HEADSLP
BEVIS FRODOLP
HOODOO GURUSLP
BRYAN FERRYLP
LENE LOVICHLP
SHAKES/BISTERHEROINE
BOILED IN LEADLP
KMFDMLP
MONKS OF DOOMLP
KEVIN MCCORMOTTLP
"TIME BETWEEN"LP
INNOCENCE MISSIONLP
MARY MY HOPELP
SUBDUDESANY
SYD STRAWLP
ZEBRA STRIPPERLP
GARY NUMANLP
LEMONHEADSLP

LIGHT
CRASHING PLASTICLP
B.A.D.JAMES
KATRINA WAVESLP
BOCEANSLP
AXISLP
DIE KRUPPSMACHINERY
GEORGE CLINTONLP
SCREAMING FAISLIESLP
TOAD/SPROCKETLP
MALCOLM MCLARENLP
WONDER STUFFDISCO
STONE ROSESLP
BLUE AEROPLANESLP
TOM TOM CLUBLP

HARD ROCK METAL

KOMU SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAID)
SUN 9-MID

ADDS
FORCED ENTRYLP
DEVIATIONLP
MORTAL SINLP
GUANTLP
ICON EPLP

Top Ten
TESTAMENTLP
WRATHCHILD AMERICALP
POWERMADLP
SABBATLP
ONSLAUGHTLP
FORCED ENTRYLP
DBCLP
KREATORLP
FATES WARNINGLP

KCSF SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-236-3444
BLOCK PROGRAMS
21 HRS WEEKLY

ADDS
MIKE MONROELP
YLDLP
SAXONLP
DADLP
MOTLEY CRUELP
RAGELP

Top Fifteen
BADLANDSLP
LA GUNSLP
SWORDLP
FIFTH ANGELLP
BARREN CROSSLP
VAINLP
DIRTY LOOKSLP
MIKE MONROELP
YLDLP
TORA TORALP
SAXON (LIVE)LP
RAGING SLABLP
DADLP

KFMH DAVENPORT
CONT: STEVE DEBOUVER
PH: 319-263-2517
MON-SAT 10-MID

ADDS
SAXONLP
MOTLEY CRUELP
GUY MANN DUDELP

Top Ten
TESTAMENTLP
DANGEROUS TOYSLP
TANGIERLP
MOTLEY CRUELP
ALICE COOPERLP
VAINLP
TORA TORALP
LA GUNSLP

LIZZY BORDEN
KGR SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

Frozen
Top Fifteen
ACCEPTLP
LILLIAN AXELP
EZOLP
TESTAMENTLP
BANG TANGOLP
QUEENSRYCHELP
MOTLEY CRUELP
DIRTY LOOKSLP
METAL CHURCHLP
METALLICALP
CRIMSON GLORYLP
BLACK SABBATHLP
DANGEROUS TOYSLP
LA GUNSLP
FAITH OR FEARLP

KGRG ALBURN
CONT: CHRIS NELSON
PH: 206-874-4956
PROGRAM SAT MID

ADDS
FORCED ENTRYLP
COVENLP

Top Twenty
TESTAMENTLP
FATES WARNINGLP
COVENLP
MORDEDLP
POWERMADLP
FAITH OR FEARLP
INTRUDERLP
CRIMSON GLORYLP
ANNHILATORLP
DANZIGLP
KREATORLP
INDESTROYLP
METALLICALP
EXODUSLP
OLIVER MAGNUMLP
LAZ ROCKITLP
QUEENSRYCHELP
OBITUARYLP
FORCED ENTRYLP

KISS SAN ANTONIO
CONTACT: GODFATHER ANTHONY
PH: 512-357-9599
MON-FRI MID-1

Frozen
Top Top
ALICE COOPERLP
DANGEROUS TOYSLP
MOTLEY CRUELP
BANG TANGOLP
BANG TANGOLP
WASPLP
LIZZY BORDENLP
DIRTY LOOKSLP
SKID ROWLP
CRIMSON GLORYLP
METALLICALP

KISW SEATTLE
CONTACT: CATHY FAULKNER
PHONE: 206-285-7625
THURSDAYS MID

ADDS
MOTLEY CRUELP
FATES WARNINGLP
ACCEPTLP
FAITH NO MORELP
LA GUNSLP
FAITH OR FEARLP
KREATORLP
BLUE MURDERLP
LIZZY BORDENLP
LILLIAN AXELP
LITTLE CAESARLP
DIRTY LOOKSLP
QUEENSRYCHELP
LIONLP
CRIMSON GLORYLP
W.A.S.P.LP
HEIR APPARENTLP
ANNHILATORLP
STEVE JONESLP

KSVR MT VERNON
CONTACT: DANIEL NESS
PHONE: 206-353-4476
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
ANULLENCELP
FATES WARNINGLP

Top Twenty
SEPTURIALP
FAITH OR FEARLP
SABBATLP
DBCLP
ANNHILATORLP
TESTAMENTLP
AT WARLP
DESTRUCTIONLP
KREATORLP
POWERMADLP
MORDEDLP
LOSS FOR WORDSLP
SICK OF IT ALLLP
ANGKOR WATLP
EZOLP
SACRILEGE B.C.LP
VENGEANCE RISINGLP
FAITH NO MORELP
COVENLP
WH/FLASHLP

KTEC KLAMATH FALLS
M.D. LEE EPPERSON
PH: 503-862-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
ONSLAUGHTLP
FATES WARNINGLP
FAITH NO MORELP
GIANTLP

Top Twenty
LIZZY BORDENLP
TESTAMENTLP
ALICE COOPERLP
COVENLP
DANGER DANGERLP
EZOLP
POWERMADLP
DIRTY LOOKSLP
GUY MANN-DUDELP
MUCKY PUPLP
LILLIAN AXELP
MENTORSLP
BLACKSMITHLP
PRINCESS PANGLP
SICK OF IT ALLLP
MELVAINLP
BANG TANGOLP
LITTLE CAESARLP
SODOMLP
MR. BIGLP

ADDS
ONSLAUGHTLP
FATES WARNINGLP
FAITH NO MORELP
GIANTLP

Top Fifteen
TESTAMENTLP
MR. BIGLP
LIZZY BORDENLP
BANG TANGO LPLP
BANG TANGO EPLP
METALLICALP
DANGEROUS TOYSLP
BADLANDSLP
MR. BIGLP
ALICE COOPERLP
LIZZY BORDENLP
WARRANTLP
POWERMADLP
KING'S XLP
PRINCESS PANGLP
LA GUNSLP

KPGA SAN LUIS ORISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-6AM

Frozen
Top Twenty
MR. BIGLP
KING'S XLP
TESTAMENTLP
ALICE COOPERLP
BANG TANGO LPLP
DANGER DANGERLP
VAINLP
TORA TORALP
LITTLE CAESARLP

MOTLEY CRUELP
PRINCESS PANGLP
BADLANDSLP
FAITH NO MORELP
EZOLP
WOLFSBANELP
KREATORLP
ACCEPTLP
DIRTY LOOKSLP
ENUFF ZNUFFLP

KRCK OMAHA
CONTACT: MATT ROBERTS
PH: 402-345-6274
BLOCK PROGRAM
MON 8-12

ADDS
ORDER FROM CHAOS (DEMO)LP
SODOMLP

Top Twenty
TESTAMENTLP
SEPTURIALP
KREATORLP
WATCHTOWERLP
MORDEDLP
BANG TANGOLP
LAZ ROCKITLP
BADLANDSLP
METAL CHURCHLP
QUEENSRYCHELP
LOSS FOR WORDSLP
OLIVER MAGNUMLP
FATES WARNINGLP
EXODUSLP
WH/FLASHLP
BUTCHLP
YLDLP
SICK OF IT ALLLP

KSJS SAN JOSE
CONTACT: TIM VOIGHT
PH: 408-978-9718
BLOCK PROGRAM
FRID MID-6AM

Frozen
Top Fifteen
ARTCHLP
DISCLP
FAITH NO MORELP
OLIVER MAGNUMLP
POWERMADLP
MORDEDLP
SEPTURIALP
TESTAMENTLP
WH/FLASHLP
BUTCHLP
EXCELLP
CRIMSON GLORYLP
GUY MANN-DUDELP
INDESTROYLP
SABBATLP

KSLC MCMINNVILLE
CONTACT: MARK WYMAN
PH: 475-47-5625
THE METAL EDGE
(APPRX 6 HOUR SHOW)
6PM - AFTER MID.

Frozen
Top Twenty-five
EZOLP
MR. BIGLP
TESTAMENTLP
BANG TANGO LPLP
KING'S XLP
DANGEROUS TOYSLP
METAL CHURCHLP
TORA TORALP
ACCEPTLP
FAITH NO MORELP
LA GUNSLP
FAITH OR FEARLP
KREATORLP

BLUE MURDERLP
LIZZY BORDENLP
LILLIAN AXELP
LITTLE CAESARLP
DIRTY LOOKSLP
QUEENSRYCHELP
LIONLP
CRIMSON GLORYLP
W.A.S.P.LP
HEIR APPARENTLP
ANNHILATORLP
STEVE JONESLP

KSVR MT VERNON
CONTACT: DANIEL NESS
PHONE: 206-353-4476
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
ANULLENCELP
FATES WARNINGLP

Top Twenty
SEPTURIALP
FAITH OR FEARLP
SABBATLP
DBCLP
ANNHILATORLP
TESTAMENTLP
AT WARLP
DESTRUCTIONLP
KREATORLP
POWERMADLP
MORDEDLP
LOSS FOR WORDSLP
SICK OF IT ALLLP
ANGKOR WATLP
EZOLP
SACRILEGE B.C.LP
VENGEANCE RISINGLP
FAITH NO MORELP
COVENLP
WH/FLASHLP

KTEC KLAMATH FALLS
M.D. LEE EPPERSON
PH: 503-862-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
ONSLAUGHTLP
FATES WARNINGLP
FAITH NO MORELP
GIANTLP

Top Twenty
LIZZY BORDENLP
TESTAMENTLP
ALICE COOPERLP
COVENLP
DANGER DANGERLP
EZOLP
POWERMADLP
DIRTY LOOKSLP
GUY MANN-DUDELP
MUCKY PUPLP
LILLIAN AXELP
MENTORSLP
BLACKSMITHLP
PRINCESS PANGLP
SICK OF IT ALLLP
MELVAINLP
BANG TANGOLP
LITTLE CAESARLP
SODOMLP
MR. BIGLP

ADDS
ONSLAUGHTLP
FATES WARNINGLP
FAITH NO MORELP
GIANTLP

Top Fifteen
TESTAMENTLP
MR. BIGLP
LIZZY BORDENLP
BANG TANGO LPLP
BANG TANGO EPLP
METALLICALP
DANGEROUS TOYSLP
BADLANDSLP
MR. BIGLP
ALICE COOPERLP
LIZZY BORDENLP
WARRANTLP
POWERMADLP
KING'S XLP
PRINCESS PANGLP
LA GUNSLP

KUNY LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAYS
PHONE: 702-362-6603

ADDS
SAXON (LIVE)LP
BABYLON A.D.LP
ICON LPLP
AGENT ORANGELP

Top Twenty
EZOLP
TESTAMENTLP
ANNHILATORLP
DIRTY LOOKSLP
KREATORLP
ACCEPTLP
LIZZY BORDENLP
POWERMADLP
NITROLP
ONSLAUGHTLP
HEIR APPARENTLP
WH/FLASHLP
RUNNING WILDLP
MORDEDLP
MOTLEY CRUELP
EXCELLP
CRIMSON GLORYLP
WRATHCHILD AMERICALP
FIFTH ANGELLP
KINGLP

KUSF SAN FRANCISCO
CONTACT: LIZ STERGIU
CON QUINTANO
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
NONE

Top Fifteen
HELLS KITCHENLP
RED HOT CHILI PEPPERSLP
EXCELLLP
METALLICALP
PRINUSLP
TESTAMENTLP
MENTORSLP
SAC B.C.LP
WATCHTOWERLP
OSGOD SLAUGHTERLP
CORONERLP
ANNHILATORLP
SUICIDAL TENDENCIES LPLP
POTENTIAL THREATLP
GNARLP

WAIF CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-757-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
SAXONLP
CATS IN BOOTSLP
IMPULSELP
LOST CAUSELP
LIFE SENTENCELP
SHARK ISLANDLP
BONHAMLP
FIFTH ANGELLP

Top Ten
TESTAMENTLP
METAL CHURCHLP
METALLICALP
BADLANDSLP
EXODUSLP
WRATHCHILD AMERICALP
LIZZY BORDENLP
FAITH OR FEARLP
SWORDLP
KING DIAMONDLP

WAJD GAINESVILLE
CONTACT: BRITTON JON
24 HOUR METAL AM
PH: 904-375-2200
CALLS: THURS 9AM-1PM

ADDS
POWERMADLP
PRINCESS PANGLP
LIZZY BORDENLP
ALICE COOPERLP
SEPTURIALP

Top Twenty-five
JUNKYARDLP
QUEENSRYCHELP
SKID ROWLP
THE CULTLP
WHITE LIONLP
VAINLP
GREAT WHITELP
BLUE MURDERLP
LITA FORDLP
LEATHER NUNLP
TANGIERLP
KING'S XLP
MR. BIGLP

FAITH NO MORELP
DANGEROUS TOYSLP
DEADRINGERLP
FETCHIN BONESLP
KIXLP
SILENT RAGELP
WARPIPTLP
DANGEROUS TOYSLP
OZZY OSBOURNELP
BANG TANGOLP
JUNKYARDLP
MOTLEY CRUELP

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-552-1037
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
WRATHCHILD AMERICALP
SHOTGUN MESSIAHLP
WOLFSBANELP

Top Fifteen
WHITE LIONLP
MR. BIGLP
EZOLP
DIRTY LOOKSLP
DANGER DANGERLP
TESTAMENTLP
LIZZY BORDENLP
BADLANDSLP
DANGER DANGERLP
KREATORLP
MOTLEY CRUELP
D.A.D.LP
AEROSMITHLP
LA GUNSLP
ANNHILATORLP

WCOB ALBANY
CONTACT: STEVE KANDSCHEIDT
OR JOHN LINDSEY
PH: 442-5282
WEDNESDAYS 11-4AM

ADDS
SAXONLIVE

Top Twenty
WRATHCHILD AMERICALP
LOST BREEDLP
TESTAMENTLP
FAITH OR FEARLP
SWORDLP
WOLFSBANELP
CRO-MAGSLP
HORSE LONDONLP
MUCKY PUPLP
KINGLP
ONSLAUGHTLP
ANVILLP
FATES WARNINGLP
SODOMLP
KING'S XLP
POWERMADLP
BLACKSMITHLP
KREATORLP
MISS DAISYLP
SABBATLP

Top Twenty
POWERMADLP
DIRTY LOOKSLP
GUY MANN-DUDELP
MUCKY PUPLP
LILLIAN AXELP
MENTORSLP
BLACKSMITHLP
PRINCESS PANGLP
SICK OF IT ALLLP
MELVAINLP
BANG TANGOLP
LITTLE CAESARLP
SODOMLP
MR. BIGLP

ADDS
SAXON (LIVE)LP
BABYLON A.D.LP
ICON LPLP
AGENT ORANGELP

THE HARD REPORT

RADIO REPORTS

WCWP-LONG ISLAND
CONTACT: RON STYTZER
PHONE: 516-299-2555
SAT & SUN 6 AM-1PM
WED. & THURS. MID-3AM

ADDS
BRUCE DICKINSON
COVEN
SHOTGUN MESSIAH
GIANT
WOLFSBANE
SODOM
KIM MITCHELL
WRATHCHILD AMERICA
MIKE MONROE LP
ENUFF Z'NUFF
ICON 12'

Top Twenty
TESTAMENT
ALICE COOPER
WHITE LION
DIRTY LOOKS
TORA TORA
LUZZY BORDEN
EZO
KING DIAMOND
LA GUNS
MOTLEY CRUE
WHIPLASH
MUCKY PUP
GORKY PARK
LION
DANGEROUS TOYS
AEROSMITH
SWORD
WRATHCHILD AMERICA
LILLIAN AXE
STEVE STEVENS

WFOS-GENEVA
CRAIG OBACKENBUSH
PH: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
DELVERANCE
FATES WARNING LP
GUILLotine
ONSLAUGHT

Top Fifteen
SLAMMER
VIKING
HARDER ATTACK
SABBAT
POWERMAD
SADUS
FAITH OR FEAR
MORTAL SIN
COVEN
WRATHCHILD AMERICA
TESTAMENT
PROTECTOR
RISK
ANVIL
MORDRED

WERS-BOSTON
CONTACT: JEFF STEELE
PH: 617-275-2000
SUN 11-2AM
NASTY HABITS

ADDS
COVEN
SODOM
ICON 12'
ZED YAGO
SHOTGUN MESSIAH 12'

Top Ten
TESTAMENT
FAITH OR FEAR
POWERMAD
BANG TANGO LP
LUZZY BORDEN
KREATOR
EZO
SEA HAGS
FAITH NO MORE
MORDRED

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-862-7335
SAT 12 NOON-2AM
TUE 6PM-10PM

ADDS
GIANT
SODOM

Top Twenty
TESTAMENT
KING'S X
BADLANDS
SWORD
CRIMSON GLORY
LAZAR ROCKIT
LUZZY BORDEN
DIRTY LOOKS
MOTLEY CRUE
EXODUS
WASP
KREATOR
DANGEROUS TOYS
LION
BLUE MURDER
EZO
BANG TANGO
FATES WARNING
FAITH NO MORE
WRATHCHILD AMERICA

WHY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
SACRED WARRIOR
MALICE
ONSLAUGHT

Top Ten
MOTLEY CRUE
TESTAMENT
DIRTY LOOKS
BRUCE DICKINSON
SWORD
LUZZY BORDEN
W.A.S.P.
ANNIHILATOR
FATES WARNING
POWERMAD

WHMH-ST. CLOUD
CONTACT: JEFFREYS
PHONE: 612-262-6463
CALLS AFTER 8PM, CT

LIGHT ADDS
LA. GUNS.....MALARIA
ICON.....TAKE
ENUFF Z'NUFF.....NEW

HEAVY
AEROSMITH.....LOVE
BADLANDS.....DREAMS
JUNKYARD.....HOLLYWOOD
BANG TANGO.....SOMEONE
DIRTY LOOKS.....NOBODY
BADLANDS.....WINTER
DANGER DANGER.....NAUGHTY
MR. BIG.....ADDICTED
DEADRINGER.....IN
ALICE COOPER.....TRASH

MEDIUM
THE CULT.....SUN
TORAI TORAI.....WALKING
U.F.O.....WAR
QUEENSRYCHE.....BELIEVE
STAGE DOLLS.....WINGER
SARAYA.....BOMB
DANGEROUS TOYS.....TEAS'N
MIKE MONROE.....DEAD
ENUFF Z'NUFF.....HOT

GORKY PARK.....BANG
SKID ROW.....RATTLE

LIGHT
MISS DAISY.....WISHY
BRUCE DICKINSON.....BRING
LA. GUNS.....RIP
ROXX GANG.....SCRATCH
BANG TANGO.....ATTACK
SACRIELEG.....LP
MELIDIAN.....READY
BLACK SABBATH.....CLOAK
E-Z-O.....STREET
E-Z-O.....NIGHT
W.A.S.P.....MANEATER
TESTAMENT.....PRACTICE
TRUST.....LP

WHVY-BALTIMORE
90 UNDERGROUND
CONTACT: DEREK ALAN
OR CHRIS VAUGHT
PH: 301-522-4095

ADDS
CATS IN BOOTS
MORDRED
ONSLAUGHT
MIKE MONROE
YLD

HEAVY
MOTLEY CRUE
BADLANDS
TESTAMENT
MR. BIG
DIRTY LOOKS
EZO
DANGEROUS TOYS
BANG TANGO LP
ALICE COOPER
BRUCE DICKINSON
WRATHCHILD AMERICA
BLUE MURDER

MEDIUM
AEROSMITH.....12'
BONHAM
LUZZY BORDEN
DORO PESCH
ENUFF Z'NUFF
FASTER PUSSYCAT
FATES WARNING LP
FAITH NO MORE
THE HANGMEN
HEIR APPARENT
ICON

DANGER DANGER
ROLLING STONES
KING'S X
KING DIAMOND
LA. GUNS
LION
MALICE
MELIDIAN
POWERMAD
PRINCESS PANG
RAGE OF ANGELS
RAGING SLAB
SHOTGUN MESSIAH
STEVE STEVENS
TORA TORA
VAIN
WHITE LION
WOLFSBANE
W.A.S.P.
LESLIE WEST

LIGHT
ACCEPT
ANVIL
CRIMSON GLORY
THE CULT
DANGER DANGER
DEADRINGER
DELTA REBELS
GORKY PARK
GUY MANN-DUDE
GUARDIAN
LAZAR ROCKIT
LILLIAN AXE

WJUL-LOWELL
CONTACT: BILL FISHER
AND TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
GUY MANN-DUDE

Top Fifteen
LAST CRACK
KREATOR
SEFULPURA
FAITH NO MORE
TESTAMENT
FAITH OR FEAR
WRATHCHILD AMERICA
PRINCESS PANG
24-7 SPYZ
BADLANDS
DIRTY LOOKS
FATES WARNING
LION
KING'S X
MUCKY PUP

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM

ADDS
LA. GUNS
MIKE MONROE
SHOTGUN MESSIAH
RED HOT CHILI PEPPERS
ROLLING STONES

Top Twenty
EZO
VAIN
PRINCESS PANG
LUZZY BORDEN
FAITH NO MORE
STEVE JONES
KING'S X
BILLY SQUIER
WEBB WILDER
STEVE STEVENS
JASON/SCORCHERS
TANGIER
DIRTY LOOKS
BRUCE DICKINSON
STEVIE RAY VAUGHAN
FETCHIN' BONES
LITTLE CAESAR
D.A.D.
AEROSMITH

WKNH-KEENE N.H.
PH: 603-359-909 EXT. 387
CONTACT: CHRIS RENNPAE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
LITTLE CAESAR
WOLFSBANE
WRATHCHILD AMERICA
OLIVER MAGNUM
YLD

Top Fifteen
ALICE COOPER
MORDRED
KREATOR
SABBAT
LA GUNS
MIKE MONROE

ONSLAUGHT
VAIN
LUZZY BORDEN
TESTAMENT
BRUCE DICKINSON
POWERMAD
PRINCESS PANG
MISS DAISY

WKPX-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-572-1321
THURS 4-4PM
OVERDRIVE

ADDS
ICON
WOLFSBANE
MISS DAISY
YLD
NON-FICTION

Top Fifteen
TESTAMENT
POWERMAD
CROMAGS
FAITH OR FEAR
LAST CRACK
MUCKY PUP
OVERKILL
METALLICA
WRATHCHILD AMERICA
VIKING
KREATOR
NEVERMORE
PANK (DEMO)
WHIPLASH
WOLFSBANE

WKTH-GRAND RAPIDS
CONTACT: D.D. SAVAGE
PH: 616-459-4113
BLOCK PROGRAM
SAT 6-9PM

ADDS
MIKE MONROE
IMPULSE MANSLAUGHTER
ALICE COOPER
LOST CAUSE
SHOTGUN MESSIAH
SAXON LIVE

Top Fifteen
LILLIAN AXE
WILD KINGDOM
MR. BIG
SKID ROW
SHOTGUN MESSIAH
SEA HAGS
BANG TANGO LP
WARRANT
TESTAMENT
GREAT WHITE
BULLETOYS
AEROSMITH
ALICE COOPER
GORKY PARK
MIKE MONROE

WLR-ROMEVILLE
CONTACT: MARK SUDZ
PH: 815-838-0500 X-214
WED/FRI/SAT 6-MID

ADDS
SHOTGUN MESSIAH
COVEN
GIANT
GORKY PARK
ENUFF Z'NUFF

Top Fifteen
TESTAMENT
KREATOR
EZO
LUZZY BORDEN
MOTLEY CRUE
ALICE COOPER
POWERMAD
LA. GUNS

ONSLAUGHT
HEIR APPARENT
KING'S X
VAIN
W.A.S.P.
PRINCESS PANG
LAZAR ROCKIT

WMMR-PHILADELPHIA
CONTACT: RAY KOOB
PH: 215-561-0933
BLOCK PROGRAM
FOR ROCKERS
SUNDAY'S 11-MID

ADDS
RAGING SLAB
ACCEPT
FAITH NO MORE
WASP
LION
TANGIER
DEAD RINGER
ANNIHILATOR

WMMS-CLEVELAND
CONTACT: STEVE RAZ
PH: 216-751-5667
SAT MID-4AM

ADDS
FATES WARNING

Top Fifteen
MR. BIG
TORA TORA
DEFCON
LUZZY BORDEN
MOTLEY CRUE
ALICE COOPER
KING'S X
TESTAMENT
VAIN
DANGEROUS TOYS
KREATOR
VAIN
SHOTGUN MESSIAH
FATES WARNING
SWORD

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 603-944-8588
BLOCK PROGRAM
SAT 4PM-SUN 3

ADDS
NONE

Top Twenty
KREATOR
WHIPLASH
TESTAMENT
SABBAT
RUNNING WILD
ANNIHILATOR
LUZZY BORDEN
DEB
MORDRED
KING DIAMOND

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7272
CONTACT: METALLIC KIRGY
TUES. 9PM-10:30PM

ADDS
GORKY PARK
WRATHCHILD AMERICA
SODOM
ICON
MIKE MONROE

Top Fifteen
FAITH NO MORE
BANG TANGO LP
KREATOR
EZO
TESTAMENT
LA. GUNS
GORKY PARK
PRINCESS PANG
WRATHCHILD AMERICA
BANG TANGO EP
CRIMSON GLORY
KING'S X
MIKE MONROE
SODOM
WHIPLASH

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
ICON
SODOM

Top Fifteen
LAST CRACK
MORDRED
EZO
TESTAMENT
SEFULPURA
FAITH NO MORE
WHIPLASH
LUZZY BORDEN
BANG TANGO
LION
PRINCESS PANG
SABBAT
MUCKY PUP

WRFL-LEXINGTON
CONTACT: CHUCK MOORE
PH: 919-251-1557
BLOCK PROGRAM

FROZEN

Top Fifteen
EXODUS
ALICE COOPER
LA. GUNS
TESTAMENT
W.A.S.P.
ANNIHILATOR
EZO
LUZZY BORDEN
METALLICA
U.O.
KREATOR
BLACKSMITH
BANG TANGO
ANTHRAX
ROXX GANG

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

FROZEN

Top Twenty
VAIN
LA. GUNS
THE CULT
MOTLEY CRUE
FAITH NO MORE
TORA TORA
TESTAMENT
TESLA
BANG TANGO LP
BADLANDS

DANGER DANGER
MR. BIG
FASTER PUSSYCAT
KING DIAMOND
MIKE MONROE
EZO
GREAT WHITE
DANGEROUS TOYS
SODOM
STEVE JONES

WSOU-SOUTH ORANGE
CONTACT: MISSY CALAZZO
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS

BONHAM
FIFTH ANGEL
FATES WARNING
GIANT
SHARK ISLAND

Top Twenty
LA. GUNS
LUZZY BORDEN
TESTAMENT
FAITH NO MORE
EZO
LAW AND ORDER
KING'S X
DANGER DANGER
BRUCE DICKINSON
LION
PRINCESS PANG
TORA TORA
DIRTY LOOKS
ICON
VAIN
LITTLE CAESAR
STEVE JONES
RAGING SLAB
WOLFSBANE
WHIPLASH

WTPA-HARRISBURG
CONTACT: SAUL VICIOSO
PH: 717-697-1141
BLOCK PROGRAM
SAT MID-1AM

ADDS
CATS IN BOOTS
BABYLON A.D.
MIKE MONROE

Top Ten
BANG TANGO
FAITH NO MORE
TESTAMENT
EZO
KING'S X
YLD
SEA HAGS
STEVE STEVENS
MR. BIG
ALICE COOPER

WVBB-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 11-2-6
PH: 607-273-4000

ADDS
KING DIAMOND
SHOTGUN MESSIAH
YLD
ICON
SAXON (LIVE)
SODOM
COVEN
VAIN
MACHINERY
MIKE MONROE

Top Twenty
ONSLAUGHT
TESTAMENT
POWERMAD
SWORD
RUNNING WILD
OLIVER MAGNUM
HEIR APPARENT
MORDRED
GUY MANN DUDE
EZO

WVCR-LOUDONVILLE/ALBANY
CONTACT: JOANNE SANSON
PH: 518-783-2990
HIGH VOLTAGE ROCK N'ROLL
MON-SUN MID-3AM

ADDS

COVEN
DESTRUCTION
TATTOED LOVE BOYS
SACRED WARRIOR
VENGEANCE RISING

Top Fifteen
LAZAR ROCKIT
KREATOR
POWERMAD
MUCKY PUP
BANG TANGO
MOTLEY CRUE
METALLICA
LUZZY BORDEN

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
MIKE MONROE

Top Twenty
KING'S X
TESTAMENT
EZO
MR. BIG
BADLANDS
MUCKY PUP
POWERMAD
RUNNING WILD
PRINCESS PANG
KREATOR

ONSLAUGHT
FAITH NO MORE
WRATHCHILD AMERICA
FATES WARNING
ANVIL
DIRTY LOOKS
LUZZY BORDEN
BAD ENGLISH
LITTLE CAESAR
ALICE COOPER

WVRC-HICKORY
CONTACT: SAMANTHA STONE
PH: 704-322-1713
BLOCK PROGRAM
FRI - MID-2AM

ADDS
KREATOR

LUZZY LOOKS
TESTAMENT
MALICE
LA. GUNS

Top Ten
BANG TANGO LP
JUNKYARD
LUZZY BORDEN
BADLANDS
BLUE MURDER
MOTLEY CRUE
DANGER DANGER
AEROSMITH
POWERMAD
YLD

Z-ROCK SATELLITE
CONTACT: TRACY BARNES
PHONE: 214-991-9200
HOST: MAD MAX HAMMER
Z-ROCK 50-SUN 7PM

DEBUTS:
NONE

Top Twenty-Five
ALICE COOPER.....18
SKID ROW.....18
DANGEROUS TOYS.....TEAS'N
MOTLEY CRUE.....DR
TORA TORA.....WALKIN
MR. BIG.....ADDICTED
WHITE LION.....LITTLE
AEROSMITH.....LOVE
BADLANDS.....DREAMS
BANG TANGO.....SOMEONE
JUNKYARD.....HOLLYWOOD
BLUE MURDER.....JELLYROLL
CRIMSON GLORY.....LONELY
DANGER DANGER.....NAUGHTY
DIRTY LOOKS.....NOBODY
W.A.S.P.....FOREVER
GREAT WHITE.....ONCE
GREAT WHITE.....MISTA
MOTLEY CRUE.....RATTLESNAKE
ROXX GANG.....SCRATCH
ALICE COOPER.....TRASH
EZO.....NIGHT
LA. GUNS.....RIP
DANGEROUS TOYS.....SCARED
LUZZY BORDEN.....MASTER
VAIN.....BEAT

Also On:
QUEENSRYCHE.....BELIEVE
LILLIAN AXE.....SHOW
LA. GUNS.....NEVER
GREAT WHITE.....MOVE
MOTLEY CRUE.....SLICE
THE CULT.....SUN
TED NUGENT.....FRED
STEVE STEVENS.....ATOMIC
MR. BIG.....TAKE
BRUCE DICKINSON.....BRING
LITA FORD.....FALLING
SHOTGUN MESSIAH.....SHOUT
ACCEPT.....GENERATION
WHITE LION.....RADAR
WINGER.....HEADED
PRINCESS PANG.....TROUBLE
BADLANDS.....WINTER
LION.....DOWN
THE CULT.....FIRE
TESLA.....HANG
SKID ROW.....YOUTH
BLUE MURDER.....PERFECT
KINGDOM COME.....PERFECT

AMERICA'S ROCK NETWORK
CONTACT: RAY LINDEN
PHONE: 1-874-5841
ALL DAY EVERY DAY

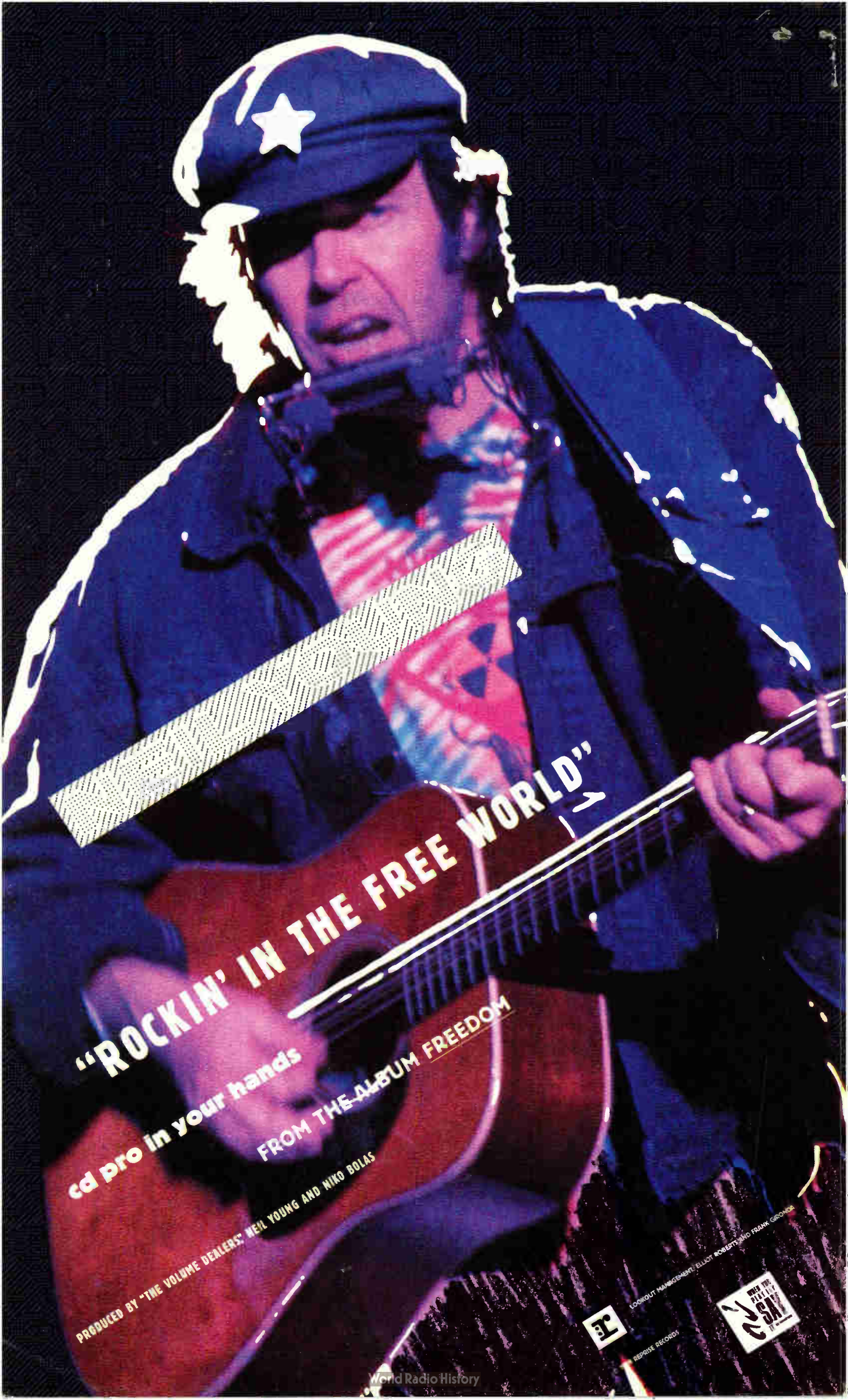
DEBUTS:
RAGE.....INVISBLE
YLD.....GOOD
RAGING SLAB.....DOG
FASTER PUSSYCAT.....POISON
FIFTH ANGEL.....TIME

Top Twenty-Five
TESTAMENT.....PRACTICE
VAIN.....BEAT
WRATHCHILD AMER.....CLIMBING
MOTLEY CRUE.....DR
KING'S X.....OVER
GIANT.....BELIEVER
DIRTY LOOKS.....FRESH
WHITE LION.....LITTLE
DEADRINGER.....SECRET
MR. BIG.....ADDICTED
LUZZY BORDEN.....MASTER
DANGEROUS TOYS.....TEAS'N
ALICE COOPER.....TRASH
BAD ENGLISH.....FORGET
TANGIER.....ON
FAITH NO MORE.....FROM
AEROSMITH.....LOVE
SHOTGUN MESSIAH.....SHOUT
LA. GUNS.....RIP
WINGER.....HEADED
BADLANDS.....DREAMS
SKID ROW.....18
BANG TANGO.....SOMEONE
MELIDIAN.....READY
POWERMAD.....NICE

Also on these:
STEVE STEVENS.....ATOMIC
TORA TORA.....WALKIN
LILLIAN AXE.....SHOW
JUNKYARD.....HOLLYWOOD
GRINGOS LOCOS.....FUNCH
ROLLING STONES.....MIXED
BONHAM.....WAIT
WOLFSBANE.....HOT
BEAU NASTY.....SHAKE
MIKE MONROE.....DEAD
ONSLAUGHT.....LET
PRINCESS PANG.....TROUBLE
DANGER DANGER.....SATURDAY
LION.....LOCK
BRUCE DICKINSON.....BRING
RAGE.....INVISBLE
ENUFF Z'NUFF.....NEW
YLD.....GOOD
RAGING SLAB.....DOG
GREAT WHITE.....ONCE
W.A.S.P.....FOREVER
TESLA.....LOVE
FASTER PUSSYCAT.....POISON
FIFTH ANGEL.....TIME
THE CULT.....SUN

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

September 8, 1989



"ROCKIN' IN THE FREE WORLD"
cd pro in your hands
FROM THE ALBUM FREEDOM

PRODUCED BY "THE VOLUME DEALERS" NEIL YOUNG AND NIKO BOLAS



LOOKOUT MANAGEMENT, ELLIOT ROBERTS AND FRANK GRONER

REPRISE RECORDS

