

# HARD REPORT™

May 12, 1989

Issue #128

609-654-7272

## FRONTRUNNERS

### TIN MACHINE

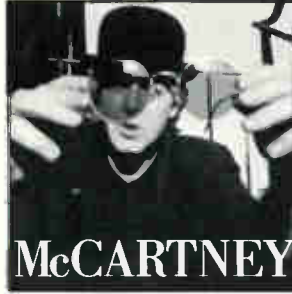


EMI

#### "UNDER THE GOD"

*"A certified screamer! Rock's favorite chameleon throws it into overdrive and pumps some nitro into the mix. This is gonna get lots of attention from the full spectrum of AOR listeners, and our phones are already humming for it. Touche to our Classic Rock friends.... Better luck next time!"*  
Chris Herrmann, WHJY

### PAUL McCARTNEY



Capitol

#### "MY BRAVE FACE"

*His work with Spike has fashioned a Pop/Rock smash that gives full scope to some legendary bass runs and a vocal that just might be the best to come from the man in a decade. Just drop this on your playlist and watch those thirtysomething phones bounce back like a red rubber ball.*

### BLUE RODEO



Atlantic

#### "DIAMOND MINE"

*With a fistful of Junos already in hand, these smooth and savvy Canadians are obviously scripted as the next big thing to hit the Lower 48. Their expressive approach is precision paced for instant Upper End access, and is bound to reap more than semi-precious returns at AOR.*

## RECORD OF THE WEEK

### DOOBIE BROTHERS "THE DOCTOR"



Capitol

*"They ride that fine line of total familiarity without sounding old and tired. The regrouped, original line-up is brand new, yet Classic at the same time".*  
Rick MacKenzie, WAAF

## Hard Acts to Follow

### ROB JUNGKLAS



"To Be In Love..." (RCA)

### PIL



"Disappointed" (Virgin)

### CRUEL STORY OF YOUTH



"I Don't..." (Columbia)

### UFO



"At War ..." (Metal Blade)

### VARIOUS ARTISTS



"Night Of The Guitar" (IRS)

## ★ CHARTSTARS ★

### MOST ADDED

1. Doobie Bros.	"The Doctor"	Capitol	157
2. Henry L. Summer	"Hey Baby"	Epic	89
3. J.C. Mellencamp	"Martha Say"	Mercury	56

### BIGGEST MOVERS

Henry L. Summer	"Hey Baby"	(77-18)	59
Winger	"Headed For A Heartbreak"	(70-41)	29
Bon Jovi	"Lay Your Hands On Me"	(75-5D)	25

### INCREASE INDEX

Queen	"I Want It All"	INCREASES	37
Stevie Nicks	"Rooms On Fire"		30
Richard Marx	"Satisfied"		29

## HEADLINES

**TED UTZ GETS WNEW STATION MANAGER POST  
NEW PD TO BE NAMED AT WMMR**

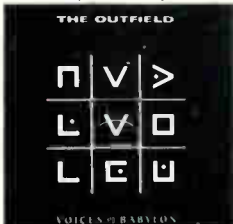
**THE EDGE GETS BLUNTED BY A/C TAKEOVER  
BOB RIVERS EXITS STAGE LEFT AT WIYY**

**PD CANDIDATES AT WXRK TO INCLUDE CHERNOFF  
NEW OREGON ROCKERS SIGN WILD BILL SCOTT**

**MORE REACTION FROM RADIO ABOUT LABEL LEAKS  
INTERVIEWS WITH ADRIAN BELEW & DREAM THEATER**

## New Play Priorities

### OUTFIELD (Columbia)



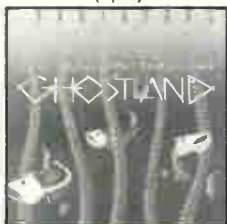
"My Paradise"

### BONNIE RAITT (Capitol)



"Love Letter"

### RADIATORS (Epic)



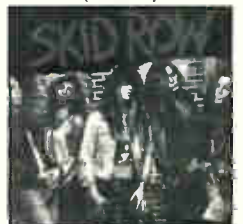
"But It's Alright"

### .38 SPECIAL (A&M)



"Comin' Down Tonight"

### SKID ROW (Atlantic)



"18 And Life"

# under the God

the debut track from

## tin machine.

david bowie  
guitar/vocals

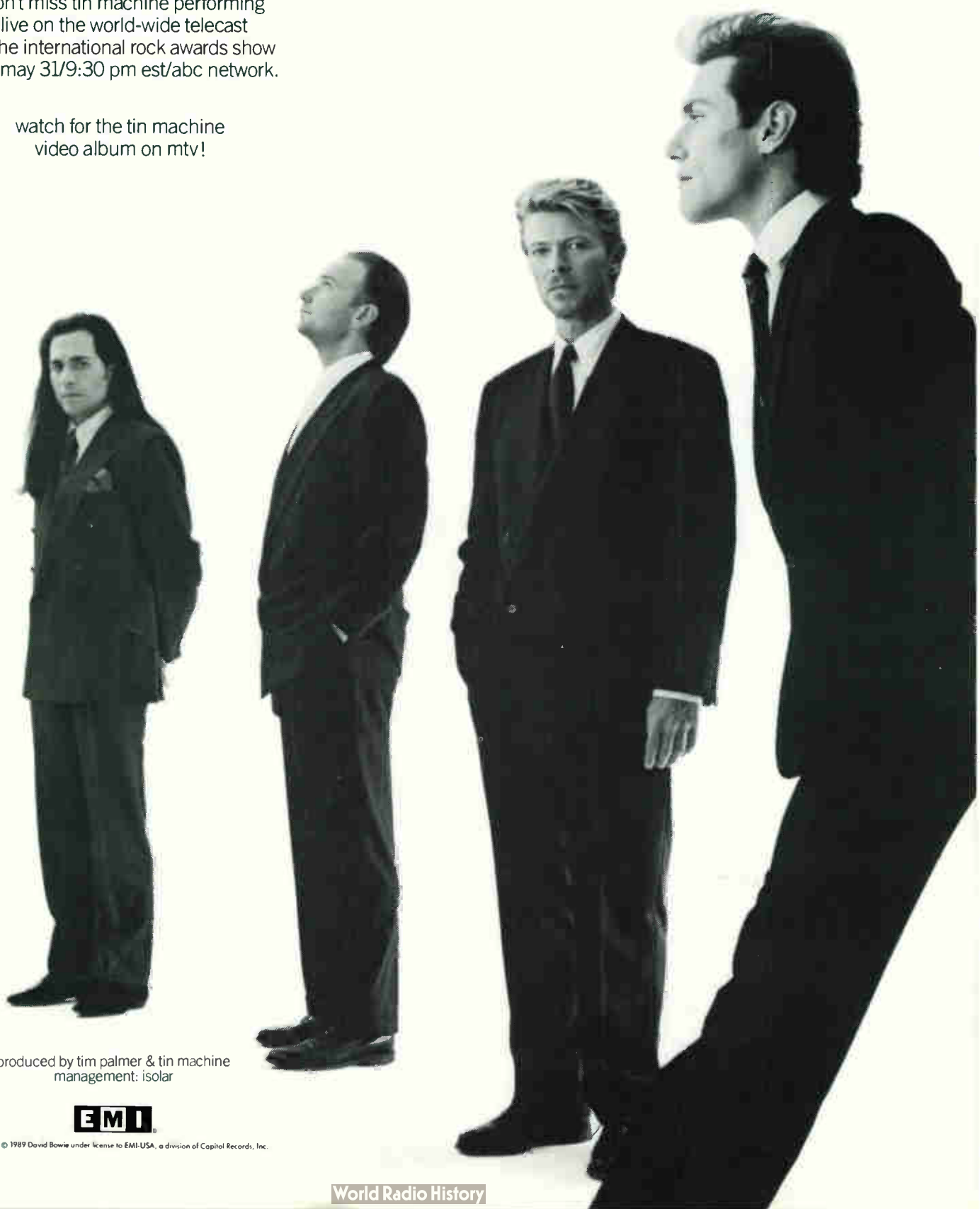
reeves gabrels  
lead guitar

hunt sales  
drums/vocals

tony sales  
bass/vocals

don't miss tin machine performing  
live on the world-wide telecast  
of the international rock awards show  
on may 31/9:30 pm est/abc network.

watch for the tin machine  
video album on mtv!



produced by tim palmer & tin machine  
management: isolar

**EMI**

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World Radio History

Lw	Tw	Artist	Track
1	1	Tom Petty	"Won't Back Down"
2	2	J.C. Mellencamp	"Pop Singer"
<b>5</b>	<b>3</b>	<b>STEVIE NICKS</b>	<b>"Rooms On Fire"</b>
4	4	The Cult	"Fire Woman"
<b>&gt;&gt; D</b>	<b>5</b>	<b>DOOBIE BROS.</b>	<b>"The Doctor"</b>
6	6	RICHARD MARX	"Satisfied"
13	7	QUEEN	"I Want It All"
3	8	The Outfield	"Voices Of Babylon"
7	9	Great White	"Once Bitten Twice Shy"
9	10	SARAYA	"Love Has Taken..."
10	11	JOE JACKSON	"Nineteen Forever"
11	12	FABULOUS T-BIRDS	"Rock This Place"
8	13	T. Wilburys	"Heading For The Light"
15	14	LIVING COLOUR	"Open Letter To A..."
17	15	CINDERELLA	"Coming Home"
21	16	TOM PETTY	"Runnin' Down A..."
14	17	Mike/Mechanics	"Seeing Is Believing"
77	18	HENRY L. SUMMER	"Hey Baby"
23	19	THE FIXX	"Precious Stone"
22	20	JOE SATRIANI	"One Big Rush"
24	21	BAD COMPANY	"Bad Man"
20	22	Jeff Healey	"Angel Eyes"
25	23	KINGDOM COME	"Do You Like It"
19	24	Big Bam Boo	"Shooting From My..."
12	25	Julian Lennon	"Now You're In Heaven"
34	26	LOVE & ROCKETS	"So Alive"
26	27	M. Thompson Bnd	"Can't Miss"
32	28	KING SWAMP	"Is This Love"
35	29	TOM PETTY	"Feel A Whole Lot..."
40	30	M. ETHERIDGE	"Chrome Plated Heart"
38	31	SIMPLE MINDS	"This Is Your Land"
33	32	THE CURE	"Fascination Street"
53	33	10,000 MANIACS	"Trouble Me"
42	34	R.E.M.	"Pop Song 89"
16	35	Bonnie Raitt	"Thing Called Love"
39	36	LITA FORD	"Close My Eyes..."
18	37	Warrant	"Down Boys"
36	38	Eddie Money	"Let Me In"
48	39	QUEENSRYCHE	"Eyes Of A Stranger"
27	40	Edie/New Bohemians	"Circle"
70	41	WINGER	"Headed For A..."
43	42	CRACK THE SKY	"From The Green..."
44	43	JOHNNY DIESEL	"Lookin' For Love"
<b>&gt;&gt; D</b>	<b>44</b>	<b>J.C. MELLENCAMP</b>	<b>"Martha Say"</b>
52	45	TESLA	"Hang Tough"
60	46	CUTTING CREW	"Between A Rock..."
51	47	LOU REED	"Busload Of Faith"
56	48	STEVE EARLE	"You Belong To Me"
49	49	Blue Murder	"Valley Of The Kings"
75	50	BON JOVI	"Lay Your Hands..."

47	51	Treat Her Right	"Picture Of The Future"
54	52	ALANNAH MYLES	"Love Is"
<b>&gt;&gt; D</b>	<b>53</b>	<b>TODD RUNDGREN</b>	<b>"The Want Of A Nail"</b>
30	54	XTC	"Mayor Of Simpleton"
62	55	REPLACEMENTS	"Back To Back"
28	56	R.E.M.	"Turn You Inside-Out"
57	57	Vixen	"Love Made Me"
29	58	.38 Special	"Second Chance"
31	59	Guns N' Roses	"Patience"
74	60	BIG BIG SUN	"Stop The World"
63	61	CONCRETE BLONDE	"God Is A Bullet"
65	62	ELVIS COSTELLO	"...This Town..."
64	63	THE GODFATHERS	"She Gives Me Love"
59	64	Sandmen	"House In The Country"
45	65	Replacements	"I'll Be You"
37	66	Red Siren	"All Is Forgiven"
41	67	Extreme	"Kid Ego"
67	68	Connells	"Something To Say"
46	69	Elvis Costello	"Veronica"
71	70	Neal Schon	"I'll Cover You"
72	71	Tom Petty	"Free Fallin'"
<b>&gt;&gt; D</b>	<b>72</b>	<b>JEFF HEALEY</b>	<b>"Roadhouse Blues"</b>
68	73	Bon Jovi	"I'll Be There For You"
50	74	Radiators	"Confidential"
82	75	DION	"Written On A..."
98	76	RED SIREN	"One Good Lover"
61	77	Roy Orbison	"(She's A) Mystery..."
79	78	drivin'n'cryin'	"Honeysuckle Blue"
81	79	BARNEY BENTALL	"Something To Live..."
73	80	Howard Jones	"Everlasting Love"
66	81	U2	"God Part II"
83	82	Fine/Cannibals	"Good Thing"
85	83	BOB MOULD	"See A Little Light"
55	84	Gary Moore	"Ready For Love"
<b>&gt;&gt; D</b>	<b>85</b>	<b>J.C. MELLENCAMP</b>	<b>"Theo And Weird..."</b>
58	86	M. Etheridge	"Similar Features"
76	87	Living Colour	"Cult Of Personality"
78	88	U2	"Dancing Barefoot"
91	89	Ramones	"Pet Sematary"
95	90	ADRIAN BELEW	"Oh Daddy"
92	91	House Of Freaks	"Sun Goes Down"
96	92	NEVILLE BROS.	"Yellow Moon"
<b>&gt;&gt; D</b>	<b>93</b>	<b>J.C. MELLENCAMP</b>	<b>"Jackie Brown"</b>
<b>&gt;&gt; D</b>	<b>94</b>	<b>WIRE</b>	<b>"Eardrum Buzz"</b>
99	95	INDIGO GIRLS	"Closer To Fine"
93	96	Sidewinders	"Witchdoctor"
90	97	Tom Petty	"Love Is A Long Road"
<b>&gt;&gt; D</b>	<b>98</b>	<b>J.C. MELLENCAMP</b>	<b>"Let It All Hang Out"</b>
97	99	Little Feat	"Business As Usual"
100	100	Stan Ridgway	"Goin Southbound"

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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May 12, 1989

**Tin Machine, "Under The God", EMI....** For the very first time in his career, "The Thin White Duke" is trying to blend into the "group" concept. Listing himself as a mere one-fourth of this ballsy new entry on the rock circuit, David Bowie is up to something again! Along with Hunt and Tony Sales (Todd Rundgren/Paris/Iggy Pop and previous Bowie bands) and little known Rubber Rodeo guitarist, Reeves Gabrels, David has cranked the volume way past ten on this Tin Machine debut. Not since the "Aladdin Sane" Mick Ronson days have the guitar tracks on a Bowie record been this explosive. Now we understand all the pre-release talk of "Quality Metal" concerning his new direction. This is loud, nasty, aggressive rock and roll that will segue out of the new Cult without a bump. Whether or not you've been enamored with every shift in his style, the one thing everyone will agree on is David's uncanny ability to stay a step in front of the latest musical trend. With harder edged rock enjoying peak interest and success at AOR currently, Bowie is arriving right on time with "Under The God". They will tour in support of this record, and with well over 20 tracks in the can, word is that audiences will not get a taste of any Bowie back catalog in concert. It's not David Bowie that those small and mid-size venues will be seeing, it's a new band. Their name is Tin Machine.

**Blue Rodeo, "Diamond Mine", Atlantic....** Their debut album, "Outskirts", established Blue Rodeo as a best selling, award generating band in Canada. They rang up double Platinum sales, and collected three Juno's at the recent ceremony for Group, Single and Video of the Year. Then they backed Robbie Robertson, Garth Hudson and Rick Danko on a live performance of "The Weight" in celebration of the Band's induction into the Canadian Musical Hall Of Fame, on that very same show. "Diamond Mine" is the title track from their sophomore effort and it's already in Heavy at north of the border reporters like CFNY, CFOX, CHEZ and CILQ. A band this musically diverse is hard to categorize. They fuse Rock, Jazz, Pop and even Country influences, creating an atmosphere that will appeal to a wide range of listeners. The organ sounds like "Shoot Out" era Traffic and "Time Of The Season", the vocals are the Del Fuegos or BoDeans in delivery with the phrasing of an Eric Burdon. The writing and instrumental performance is every bit as potent as the Band. This album was recorded in a half torn down movie theater in Toronto, with the band settling in for three weeks of live-in work. That intimate setting has successfully captured the inventive interplay and intelligent structure of their stellar live show. Guaranteed to score with upper demos, we suggest a close listen to Blue Rodeo.

**Paul McCartney, "My Brave Face", Capitol....** The folks at the Tower have monopolized the Most Added category for the past two weeks running, and with Paul's most fab single in ages, they appear a safe bet to turn the hat trick. This first taste of "Flowers In The Dirt" is another product of Paul's much publicized collaboration with Elvis Costello. Judging from their contributions to the "Spike" album and this one, it appears Paulie has found his best writing partner since you know who! The a capella intro will immediately grab your ear, but it's the lyrics and song structure that bear the unmistakable Costello stamp. James Paul has always been one of the best for coming up with hooks, but unlike his recent work, this offering adds substance to his ear-candy-cutesy tendencies of the past. His voice is as good as ever, and there's never been any doubt regarding the man's technical ability. You can uncross those fingers and let your breath out, this ain't no "Silly Love Songs", and it ain't no disco either! The forthcoming album will have a host of production credits. For instance, this track was done by Paul, Mitchell Froom and Neil Dorfsman.

## RECORD OF THE WEEK

**The Doobie Brothers, "The Doctor", Capitol....** The hands down ROW, as 157 reporters roll out the welcome back mat on the Doob's reunion. The Heavy or Higher rotation saturation is already past the 75% mark, and the Hard Hundred #5\* debut was the week's highest. "The Doctor" is making first week Top 5 request calls at 25 including KBOY, KGGO, KKDJ, KLOL, KPEZ, KQRS, KTXQ, WLZR, WMAD, WPDH, WRKI and WYNF. If we had a nickel for every time we heard the name "China Grove" brought up in comparison, we'd have to build a new cabin just to store the loot! For a sample of the radio rave-a-rama, read on; **Christina Gorton** at KKZX, "The band was always known for their rock and it's great to have them back. It moves, it's guitar driven, and the audience is eating it up".... **WAAF's Rick MacKenzie** continues, "They ride that fine line of total familiarity without sounding old and tired. Brand new, yet Classic at the same time".... It was flashback alert for a lot of you, and **WYNF's Charlie Logan** reveals, "This brings a cascade of memories flowing forward. They have recaptured the sound that inspired me so long ago. Great rock and roll is timeless, and this proves it".... It's apparent that the same good feeling they brought to the format all those years ago is happening again, and the upcoming album and tour is sure to be a Summer smash.

## HARD ACTS TO FOLLOW

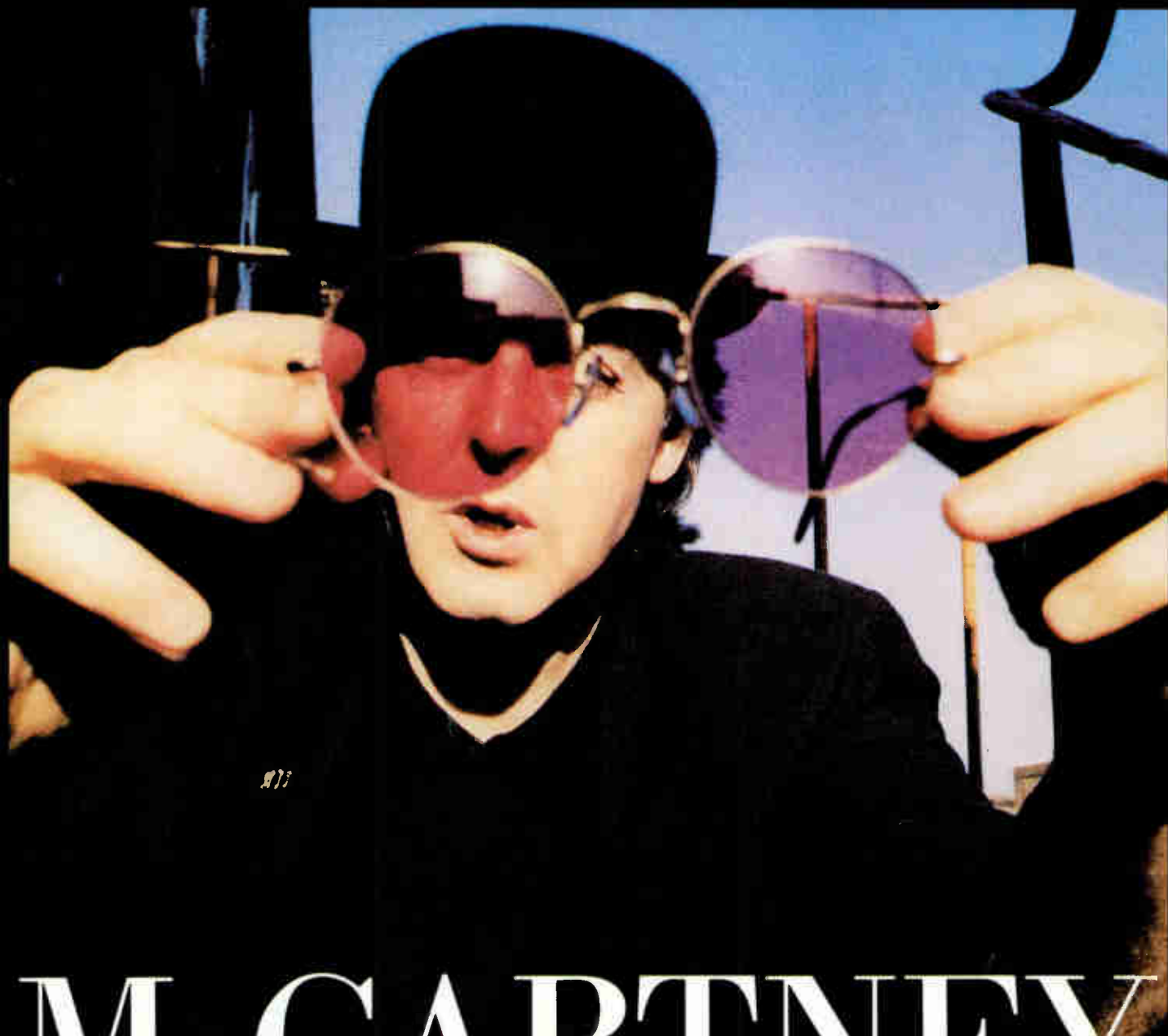
**Rob Jungklas, "To Be In Love Is To Be In Heaven", RCA....** His 1987 debut album, "Closer To The Flame", showed a lot of promise, with tunes like "Boystown" and "Make It Mean Something" getting mucho MTV time. A tangle of legal litigation resulted in his second album remaining in the can, where to this day "Wrestle With Angels" rests. To confuse matters Rob recorded a whole new album called "Work Songs For A New Moon", and that's where this tune comes from. To recap, this is his first album for RCA, third album overall and second Lp release--- got that? Good! Jeez, we sound like John Cleese instructing self defense class! Anyway, the music itself finds Mr. Jungklas in a much more calm setting. The rockier approach of his debut effort has been replaced with near lush acoustics, and a somewhat Celtic feel. The solid songwriting that marked his work in the past is very much in evidence, and Rob was one of the first on the new Nashville scene to get a share of the National spotlight. You can bet the upper end will react to this well crafted, classy entry.

**Cruel Story Of Youth, "I Don't Know Anymore", Columbia....** This youth gang from the Lower East Side have made their mark on the dial with a surprising debut album. The performance of "You're What You Want To Be" was outstanding, and everywhere it was played the research and request feedback indicated that this is a band with a future. With the softer sound of this second emphasis track, Cruel Story prove the hook content doesn't go down with the volume. Layered, ringing guitars wash over a solid Pop ballad, delivered with passion and conviction by lead singer/writer John Are. That day job at Rolling Stone should be history once this one starts blasting out of the box. Chris Lord-Alge has worked his mix magic again, and the backward tape effects are a nod to "Revolver" with a wink to "Pepper". The tremendous harmony singing on the chorus and build of the tom toms, are just two reasons for the subtle charm of this tune. Album radio has started the ball rolling on this band of youths, to ignore this gem of a follow-up would indeed be cruel--- and not too bright!

**UFO, "At War With The World", Metal Blade/Enigma....** The promotion machine is about to kick it in to high gear, and give this veteran band's new mini-Lp the push it deserves. This release has already set a new standard for advance orders at Metal Blade, and the core audience at AOR is certainly familiar with the band. The new track stacks up with classics like "Doctor Doctor" and "Too Hot To Handle", and contains the unmistakable Phil Mogg lyric and sonic signature. The fact that this is ringing up super retail numbers confirms that the fan interest is still there at the street level. Throw in the massive reunion interest surge, and there's little reason not to give this pup a shot. No, this is not the old Foreigner song, but it is one of the first UFO tracks to employ a backing chorus. If your core demands the rock, this one will work without scaring anyone else away. As far as touring goes, Phil is busy piecing together a band for roadwork, with some major players being bandied about in Rumor-ville! Word is, he wants to find another Schenker---good luck!

May 12, 1989

# PAUL MY BRAVE FACE



# McCARTNEY

Written by McCartney/MacManus.

From the forthcoming album  
FLOWERS IN THE DIRT.

Produced by Paul McCartney, Mitchell  
Froom and Neil Dorfsman. © 1989 M.P.  
Communications, Inc. under exclusive  
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*Capitol*



**PIL, "Disappointed", Virgin....** When it comes to scaring the poo-poo out of programmers, Johnny Lydon has few peers. Why? The Sex Pistols were no more outrageous or punky as The Who were in their early days. The supposed "bad attitude" of John in regard to interviews and promotion are ancient history, according to everyone who's come in contact with him on his last tour and current visit. Musically PIL have steadily grown from their Avant/Noise embryonic stages, and especially on their last two releases, into a powerhouse guitar heavy unit. So why the airplay freeze? We know what you're afraid to admit, you don't like his voice! Right? Well, since you're being so damn picky, we will admit that John won't be sitting in for Felix on that Rascals reunion tour, but on this first effort from "9" he has done his best singing ever. There's even a female background chorus to smooth out the edges. This doesn't mean that any of the gritty guitar attack, or Alternative appeal of the past has been cast aside. In fact, this will retain all of the very loyal PIL base, while giving them their best shot ever at the Mainstream acceptance. So stop being afraid of the future because of yesterday's press clippings.

**Various Artists, "Night Of The Guitar", IRS....** Thanks to the wonderful world of remote recording, this continent will get to experience the guitar orgy that took place in Europe last year. The "Guitarspeak" series of albums spawned a dream team of six stringers on the road, and even though the US dates were shelved, we do have an audio document of the 10 UK performances. The line-up? How does this strike ya? Randy California of Spirit fame, Pete Haycock of The Climax Blues Band, Steve Howe of Yes, Steve Hunter whose work on "Rock And Roll Animal" for Lou Reed is legendary, Robby Krieger of The Doors, Alvin "Mr. Speed" Lee of 10 Tears After, the twin-barreled turbo attack of Andy Powell and Ted Turner from Wishbone Ash, and the mighty Mountain man himself--Leslie West! As far as airplay tracks go there is early interest for Steve Howe and Pete Haycock's version of "The Wurm". This will be more familiar as the final section of "The Yes Album" classic, "Starship Trooper". Also the whole gang's rendition of "All Along The Watchtower" is sure to generate phone activity. Don't pass by Randy's excellent "Groove Thing", Krieger and Hunter wailing out "Love Me Two Times" or a great Leslie West performance on the seminal "Theme From An Imaginary Western". For more good news, be aware that most of these players along with Ronnie Montrose, are set to play some dates in the States, starting June 2.

## NEW PLAY PRIORITIES

### **The Outfield, "My Paradise", Columbia....**

They've topped the Hard Hundred with the title track, and this second dip into "Voices In Babylon", should make it a clean sweep of the doubleheader. The Police comparisons of "Voices" can still be made in regard to John Spinks' vocal register, but this is a much bigger slice of pure Pop. They've replaced the dense atmospherics with a more straight ahead four to the bar. For a dead perfect description of the tune, you need look no further than the first verse; "Everybody's got one thing on their mind, A set of wheels and a cranked up radio". If paradise is a pop rocker, than Spinks and company have delivered the audio Garden of Eden. A top down tune that will be blasting out of every beach box at the impending Memorial Day festivities. Look for this one to smoke to the top of the request pile, and cross to CHR with lightning speed. The kind of song that was made for the jukebox, weekends at the beach and most of all, a portable radio.

### **Bonnie Raitt, "Love Letter", Capitol....**

The "Nick Of Time" album has gone past the 300,000 mark in sales, and while that ain't quite precious metal, it's more than Bonnie's last few Lp's combined. The positive reaction to her version of John Hiatt's "Thing Called Love", was finally backed up with some serious airplay to go along with the critical salvos. To be fair, we must admit that the album as a whole is Ms. Raitt's strongest in years, and the time is right to move on track #2. "Love Letter" is one of two tunes taken from the songbook of another Bonnie, Hayes. The former leader of The Wild Combo has always been regarded as a top notch tunesmith, and this is a great example why. A smoking slice of funk with The Heart Attack Horns and background support from Was Not Was vocalists, Sir Harry Bowens and Sweet Pea Atkinson. Bonnie uses her best sultry growl, and slips in a few trademark slide licks for good measure. Now that her career is off to a fresh start, let's bring the lady the solid Gold she's deserved for a long time. Her tour is just underway with labelmate Richard Thompson in the opening slot. Now there's a guitar lovers delight that you won't want to miss when it hits town!

### **Skid Row, "18 and Life", Atlantic....**

The debut album has already given us a multi format smash with "Youth Gone Wild", and while many will claim to be the best new sensation on the Hard rock/Metal scene, it's Skid Row's album that is holding down that 18\* on Billboard. The solid sales are a direct result of the radio/video play, along with the highly coveted opening slot on the Bon Jovi tour. But this latest Garden State graduate to the big time has got the goods it takes to capitalize on the breaks. Solid songs and a live show that has left more than one headline attraction battling for braggin' rights. Their love affair with the camera is easily documented with a check of the MTV request action, and this will no doubt continue once the new clip is delivered. On the radio side, this track is already Top 5 phones at KXBR, with steady action at KRZQ and Add status at KNAC. It's much closer to a power ballad than "Youth", but the guitar workout is smokin' all the same. A sure bet to score a direct hit with the core, look for the Atlantic gang to bring it all the way home, no doubt.

### **The Radiators, "But It's Alright", Epic....**

When it comes to a warm weather crowd pleaser, the Stax/Volt treasure chest of tunes is monumental. It's that very vault of soul that the Radiators have cracked for their second stop on "Zig-Zaggin' Through Ghostland". While this Jackson/Tubbs penned blast may not be as well known as some of Sam and Dave's chart toppers, the unmistakable Duck Dunn/ Al Jackson Stax-style syncopation will be instantly familiar. The perfect ammunition for winning the battle with a "Classic Rock" competitor. Even though "Confidential" reached the upper end of all the airplay charts, there were some who were reluctant to bust it open up for all day airplay. With this track there's not a daypart made that it won't fit. The boys from New Orleans have passed the 100,000 sales level on the strength of the first track, but with this funky follow-up that's a figure that is certain to expand. It's already airing at KNCN, WDHA, WIZN, WSTZ and WWTR, with new Adds from KEZE and WHCN. Look for a Hard Hundred debut in the week ahead, and a flurry of first "official" week activity.

### **.38 Special, "Comin' Down Tonight",**

**A&M....** The "Rock And Roll Strategy" album is a whisker away from Gold certification, and the band is coming off their biggest mass appeal success ever with "Second Chance". The mighty Max Carl has added some soul to these Southern boys, and the former Jack Mack and the Heart Attack frontman is in fine form on this latest emphasis from the album. "Comin' Down Tonight" is much better suited to the format, with a classic .38 chunky guitar chord intro getting things started. It's already on the air at WMFX and WYBB, and is a new Add at **WAOR** where **Sue Frey** explains, "This is more of a rocker than the last one, and since this band has always scored well here, it's only natural to jump in with early airplay support".... We also show a quick Increased rotation at **WRIK**, and here's **Craig Bradley** with the explanation, "We moved it up due to the Top 20 phone response in only the second week of play. Because of the smash success of the last tune, the audience familiarity is at an all time high for these boys. This is a great Summertime cruzin' tune, and I really love the whole album".

In the days of yore, Canada gave the world beer. . . . In the eons that followed, Canada's prize offerings included hockey, Michael J. Fox, Anne Murray, Peter Jennings, migrating geese, Bob and Doug McKenzie, Rush, both Wayne Gretsky and Mario Lemieux, Canadian bacon and now . . .

## ATLANTIC RECORDS

*is extremely proud to  
announce the release of*

# "DIAMOND MINE"



# blue rodeo

With an unprecedented 25 Canadian Music Awards - including three Junos (Canada's Grammys), a Gold single and triple Platinum album behind them, Blue Rodeo is ready to *take off* in the U.S.

Plus they're a really great bunch of guys to sit and watch a hockey game with while drinking a couple of beers.

*So play Blue Rodeo, eh?*

\* Remember to send in your "Diamond Mine" certificates to win an all-expense paid trip for two to Australia to visit your own Diamond Mine!



**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 DOOBIE BROTHERS	"The Doctor"	157	22	88	45	2
2 HENRY L. SUMMER	"Hey Baby"	89		20	64	5
3 J.C. MELLENCAMP	"Martha Say"	56		13	39	4
4 TODD RUNDGREN	"The Want Of A Nail"	46		3	35	8
5 WINGER	"Headed For A Heartbreak"	33		1	19	13
6 JEFF HEALEY	"Roadhouse Blues"	29		5	18	6
7 10,000 MANIACS	"Trouble Me"	26		5	15	6
8 J.C. MELLENCAMP	"Theo And Weird Henry"	23		5	16	2
9 QUEEN	"I Want It All"	21		6	12	3
10 BON JOVI	"Lay Your Hands On Me"	19		2	16	1
11 CUTTING CREW	"Between A Rock..."	17			13	4
12 LOVE & ROCKETS	"So Alive"	17		1	8	8
13 R.E.M.	"Pop Song '89"	17		4	11	2
14 KING SWAMP	"Is This Love"	16			7	9
15 MELISSA ETHERIDGE	"Chrome Plated Heart"	16		2	11	3

**IMPACT TRACKS**

**Henry Lee Summer, "Hey Baby", Epic....** He was the only one to give the Doobies a run for their money on the Add front, and with 89 finished in the #2 spot on the week's Most Added. This first track from "I've Got Everything" was the Biggest Mover on the Hard Hundred with an outstanding 77-18\* leap. The fact that a large section of the country was locked in an unseasonable chill, didn't cloud the obvious warm weather appeal of this new tune. **Jon Moss** at WPYX and **Randy Maranz** at KDJK both said, "It's a great sounding Summertime hit!".... The support base is up to 115 stations, and earlybirds KMJX and KQWB were in with all important play-ups. KRZQ has already related a Top 5 phone report, and the Heavy or higher rotations are spinning at WAOR (Power), KEZO, WFBQ, WKDF, WRCN and WXRC. For further positive vibrations here's **Stacy Yelton** at WKQQ, "From our 'front yard' of Indiana, Henry Lee is welcome on our air-waves, and our basketball court, anytime!".... And finally **Paul Cavanagh** sums up from KFMU, "He's presented us all with a great follow-up to his outstanding debut".... Even with the glut of big names, Hank just may slide into the Top 10 by next issue.



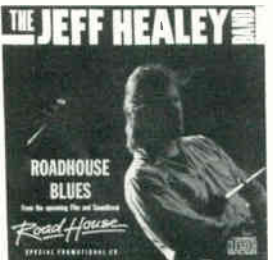
**John Cougar Mellencamp, "Big Daddy", Mercury....** He's gonna give TP some competition for the top spot on the Album Impact, as JC roars out of the box to the tune of 2\* debut. WKFM's **Brian Illes** predicts, "The Springsteen comparisons are inevitable because of their working class backgrounds, their no nonsense approach and their pointed lyrics. It comes as no surprise that 'Big Daddy' has a stripped down, informal sound like 'Tunnel Of Love'. Get used to playing this one all summer long!".... The Hard Hundred got some company for the #2 "Pop Singer", as four more album tracks make their debut. "Martha Say" is the Third Most Added track overall with 56, and starts out at 44\* on the HH. Also entering are "Theo And Weird Henry" at 85 (23 Adds), "Jackie Brown" at 93\* (15 Adds) and the CD bonus Hombres' cover tune "Let It All Hang Out" at 98\* (14 Adds). The lovely "Mansions In Heaven" got the nod at 8, with the remaining tracks combining for 27 more Adds. It seems everyone has a favorite track on this fine new outing! **Joe Marino** at WCCC calls it, "Album of the year, so far. It follows a natural progression from the last Lp, with just enough changes to make it interesting".... Finally **WDVE's Anthony Alfonsi** admits to a bit of trepidation, "I was a little worried that the record was coming too close on the heels of 'Lonesome Jubilee', but after listening all I can say is that John has come through with another winner".



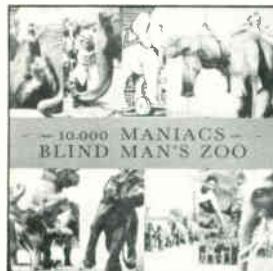
**Todd Rundgren, "The Want Of A Nail", Warner Brothers....** A solid first week for rock music's "Real Man", as 46 stations come in out of the box, making this soulful return the 4th Most Added. New at KBCO, KILO, KISW, KMOD, KSHE, KTXQ, WAOR, WAPL, WGIR, WIOT, WIZN, WMMR, WLWQ, WONE, WXRT and WPDH where **Pam Brooks** reports, "'WE LOVE TODD, WE LOVE TODD' was the chant heard around the Hudson Valley this week. And with the magic of this track, that refrain should echo across the land. More of Todd's brilliance and this song is totally accessible, so get on it now. It's a gas!"... Another long time member of the "Faithful" is **Christina Gorton** at KKZX, "'His drumkit is bitchin' and we are glad to carry the banner with this new track. A delightful return to some of his earlier work and right down our collective alley."... **Doug Clifton** at KBCO calls this first from "Nearly Human", "One of his most accessible songs this decade".... The Hard Hundred shows a 53\* debut, but with most of the programming community being charter members of his fan club, we look for a quick rise to the top for this one. The man who immortalized Philadelphia as, "The home of the tuna fish hoagie", way back in his Nazz days is back on the path to maximum airplay.



**Jeff Healey, "Roadhouse Blues", Arista....** This update gets the thumbs up from our panel of cover judges, the ear brigade includes **Doug Clifton** at KBCO who reports, "He does a great cover of this Doors' classic".... And **KISW's Mike Jones** who simply scores this remake as, "A smokin' rendition!".... They were but two of the 29 who came in OTB, others include KATT, KILO, KKDJ, KLBK, KOME, KPEZ, KRQR, WAPL, WDHA, WHCN, WLZR, WRIF, WTPA and WZEW. The steady support of earlybirds KGON and WXRT is still solid, and the only question in the wind is what to do with the "See The Light" material. For advice on that front, place a call to **Tom Bass** at WPLR, "Even though 'Angel Eyes' is still ruling the phone lines, we got this one right on the air! I'm not normally one for covers, but Jeff's band turn this into a pressure cooker. How can you resist those licks?".... That's a good question, with the only correct answer being, "You can't!". This first emphasis from the "Roadhouse" soundtrack smokes onto the Hard Hundred with a 72\* debut.



**10,000 Maniacs, "Trouble Me", Elektra....** Whether it's the in-house beloved Rick Astley or Bjork of the Sugarcubes, there's always a niche for the "big voice in the little body", and Natalie Merchant underlines that necessity with her resolutely, resonant utterings. And nowhere is that better emphasized than on the first single from "Blind Man's Zoo". Look for it soon, if it ain't already there. For the definitive radio word, here's **WNEW's Lorraine Caruso**, "I don't think it will take 10 months to expose 10,000 Maniacs this time around. Natalie Merchant's powerful hypnotic vocals makes every listen of 'Trouble Me' more addicting than crack!"... And **Karen Andersen Small** over at **WGIR** states, "The subtle craft of 10,000 Maniacs is a must for any Album radio station. It's adult, hip and right for you."... Yowzah, it's at 53-33\* on the Hard Hundred, it's one of the chart's biggest movers this week. 27 Adds from KITS, KOME, KSJO, KXXR, WEQX, WGIR, WHEB, WPYX and WNEW, and tacking requests from KRNA, KTYD, WHTG, WMAD and WZEW.





# LOVE AND ROCKETS

## “SO ALIVE”

Hard Hundred 34-26  
R&R Tracks 52-38\*  
Billboard Debut 74\*

NEW!

WQFM	KLOL	WZEW	KZAP
KLAQ	WAAF	KFMG	WYNF
WIZN	WROV	KRIX	KWHL
WWWV	WIXV	KKAZ	KKTX

TOP 5 PHONES AT

KRRX	WFNX	WRAS	WMAD
WKPX	WWTR	KZOQ	WHTG

and many more . . .

**BEGGARS@BANQUET**

Mike Jones, KISW

*“The drum machine-fueled, pop-infected sound of ‘So Alive’ caught us off guard. However, we see tremendous crossover potential in this record, and will bang it before our CHR brethren take notice.”*

Tom Guild, WRDU

*“Beware the addictive powers of Love & Rockets! I discovered that I was putting off listening to anything else just so I could get my fix of ‘So Alive’, a tune that deserved a spot on the RDU playlist.”*



# LITA & OZZY

## “CLOSE MY EYES FOREVER”

Hard Hundred 36\*

R&R Tracks 32\*

**MOST REQUESTED AT**

KGB	WQFM	KUPD	WHCN	KCAL
WPDH	WAQY	WGIR	WIXV	WKLT
	WKQZ	WHEB	and tons more.	

Mike Jones, KISW

*“Lita and Ozzy continue to dominate the phones.”*

Darryl Delott, WKLT

*“It’s getting unbelievably positive response—runaway best phones this week.”*

**Certified Platinum! Heavy rotation on !**

Ozzy Osbourne Appears Courtesy of CBS Associated Labels  
Management: Sharon Osbourne  
Produced By: Mike Chapman



# the **INXX**

## “Precious Stone”

**NOW ON OVER 125 STATIONS INCLUDING**

DC101	WQFM	KISS	91X
KAZY	KBCO	WBCN	WKDF
KYYS	KZEW	KUPD	WEGR
KSHE	KSJO	KISW	LIVE 105
WPLR	KOME	KKDJ	KZAP
KDJK	WFYV	KRRX	KEZE
WLAV	KMOD	KEZO	& more!

Hard Hundred 19\*

Album Impact 14\*

R&R Tracks 22\*

Added on



**MORE HARD ACTS**

**Winger, "Headed For A Heartbreak", Atlantic....** Tis time for the fateful third ballad track, and this is dead on the bullseye. Reb's solo at the end of the piece is by all means the best on the entire record, and it gives the right umph to an otherwise softer delivery. The Kipster has achieved his goal by successfully swooning every female in the contiguous 48 and then some. With the near-platinum level sales of "Winger", who needs research, consultants or hype to determine the potential of this group of dynamic musicians. We knew from day one that this project was worth the effort, and the shrieks resounding throughout the Spectrum a couple weeks ago sealed the argument. "Hungry" should pick up the pace as a next single, but there's no shortage of pickings for depth, and "Time To Surrender" gets some votes for next honors as well. But back in the present, KZLR's **Malcolm Ryker** says, "Winger seems to be heading for a multi-platinum disc. Kip and the guys, as usual, keep our phones lighted."... With 33 adds, it grabs one of the Most Added spots, and on the HH, it is one of this week's biggest chart movers at 70-41\*.

**King Swamp, "Is This Love", Virgin....** All marsh connotations aside, could somebody have possibly recorded a better convertible n' sun tape? Possibly not. Take any two Brits out of their country and put them into the country, bayou, that is, and something starts to happen. With perspective thus altered, with their vision crystallized, the material comes pouring out. Put a vocalist in front, fill out the rest of the band's lineup, and things begin hopping. Walter Wray knows how to grind out those phrasings with the polish and vigor of somebody with a dozen more releases under the old proverbial belt. King Swamp rocks and people know it, including **Randy Maranz** at **KDJK**, who says, "If you're not playing King Swamp, why not. Virgin has got the goods this time (can you tell I like this band)."... 16 Adds, including **KBPI**, **KLOL**, **WCKW**, **WFNX**, **WGIR**, **WNOR** and **WZEW**, with existing Heavy play from **KAZY**, **KEZE**, **KLBJ**, **KROQ** and **WRCN**, and on the HH 32-28\*.

**Simple Minds, "This Is Your Land", A&M....** A much more sweeping feel emerges from this band, resplendent with their successful import singles, "Mandela Day" and "Belfast Child". Along with these tracks are the opening title track, "Street Fighting Years" and also a cover of the classic Peter Gabriel "Biko" which set the political agenda. But it would be out of line to call this a blatantly dogma-of-the-week album. Jim Kerr is in fine vocal form throughout and leaves the typical Simple Minds stamp all over this record. And it is with Lou Reed that he presents "This Is Your Land", the first domestic single. With just a simple accompaniment at the beginning, then building into a far-reaching, epic piece that won't lose any of its proportion on the dashboard. With a large handful of singles already having cracked the upper echelons of the charts, their track record is already there. 38-31\* on the Hard Hundred, new at **KFMX**, **KWHL**, **KXRX**, **WDHA**, **WOUR** and lots more. Almost 100 stations, with that much more potential in weeks to come.

**The Cure, "Fascination Street", Elektra....** It's official, now a #1 album and track at Alternative radio, and who could really say it wasn't destined to happen. They've accumulated an audience cutting through demos like a hot knife through soft margarine, and AOR is a format frontier with a different set of priorities. "Disintegration" may not be as SWAT Team minded with the singles (y'know, go in, do the job and get out fast), but they're no less enjoyable. Take advantage of that shared audience, soon the kollege kiddies will be returning to their respective homesteads, so have this cranked and ready for them, kind of like Mom. Their time is more urgent than next week or next month, it's now, and even without a tour immediately in the works, this sizzling status couldn't be anymore legit. On this week at **KATT**, **KNCN**, **KPEZ**, **KQRS**, **WBCN**, **WHCN** and **WAAF**, where **Rick MacKenzie** comments, "A big add is The Cure's 'Fascination Street'. Mainstream radio really should take over where Alternative started with this band. Their audiences do not all have blue hair -- neither does yours."... Sharing already crowded space at 33-32\* on the HH.

**Cutting Crew, "(Between A) Rock And A Hard Place", Virgin....** Don't we all know that feeling? Ah-yup, dude. From the initial vocal chant to the bubbling fret work, you know the Crew suffers no follow up stifling of creativity. Cast your doubts aside and slap this one on. With "Broadcast" as the yardstick, their current output can only be measured in terms of honesty and, dare we say it, vulnerability. "The Scattering" will prove to be above and beyond the call of duty, and we don't even have to wait for the jury to come in on that. Don Gehmen and Peter Vettese provide the finishing studio touches on a bundle of songs no better constructed than say, your average Amish barn. Public familiarity is no obstacle with those recurrents just aching to be "two-ferred", and once the name of the song gets out, watch out. CHR smugness can be slapped in the face, the choice is yours. Play this now or play it later to play catch-up, but play it you will. Virgin America knows just how far this baby can go, with part of that distance already covered in these few weeks, on the Hard Hundred 60-46\*.

**Big Big Sun, "Stop The World", Atlantic....** "Stop The World" is on your desk, the album, not just the incognito single. Programmers have already recognized this band for their unique merits, not as just some overwrought promotional push. Over 40 stations have declared their stand with this title track and the action doesn't appear even remotely slowed at this juncture. They say that nothing is new under this sun, but these guys have blended elements together in a fashion that none of us have ever witnessed in quite so frank and honest an expression before. New at 10 stations including **KFMG**, **KMJX**, **KQDS**, **KZEW**, **WLLZ**, **WNEW**, **WNOR**, **WRIK** and **WWWV**. **KGB**, **WIMZ**, **WIOT** and **WRCN** have it in Heavy Rotation and they'll be keeping hordes of company very, very soon. We can all too well identify with that "Human Zoo" feeling, as any Deadline will testify. **Ginger Mackenzie** at **KKEG** says, "Big Big Sun is another great record with good early response - I can't wait to watch this band develop!"... On the Hard Hundred at 74-60\*.

**Dion, "Written On A Subway Wall", Arista....** With the reputation that only decades of experience can build and the names of fellow mega-name musicians behind him, Dion stands to gain what may be his biggest contemporary chart score yet. The feel is reminiscent, connecting with both the misty-eyed Happy Days vets and the neo-hipsters. And duality in appeal is critical for breaking beyond any narrow demographics. Try "Drive All Night", "King Of The New York Streets" and "And The Night Stood Still". From double decade colleagues Paul Simon to Lou Reed, who both assisted Mr. DiMucci on backup vocals, it's apparent that nostalgia is waxing profitable, and this is truly the crest in that perma-trend. On at almost 30 stations, and on the Hard Hundred at 82-75\*. New at **KTYD**, **KZRR**, **WBCN**, **WNGZ** and **WZXL**, and already getting substantial play from **KEZE**, **KQDS**, **KQRS**, **WAQX** and **WPDH**.

**Bob Mould, "See A Little Light", Virgin....** Acoustic may be a profanity to those weaned on the Husker days, but within the context of "Workbook", it compliments superb the roaring power work of Bob. The writing spans from the intense "The Poison Years" and "The Wishing Well" to the quieter "Heartbreak A Stranger". The near-deity cult status of Mould with his former band guarantees bountiful play already. Certainly the Progressive disciples are hot on his heels, and this won't seem out of place with those who never had their eardrums damaged by H.D. Bob wants to let the music speak for itself, and he couldn't have composed anything more eloquent. "See A Little Light" is a perfect tune for the radio, and it serves as an approachable introduction to the rest of the album with the unabashed treasure it offers. Added at **KITS**, **KQRS**, **WEQX** and **WRIK**, increased at **KABL**, **KTCL**, **WHTG** and **WIZN**, with requests already rolling in at **KABL**, **KACV** and **WMAD**. This is material whose raw power time will not dissipate, but rather will magnify and focus. And that's the beauty of the format, folks. The Hard Hundred moves at 85-83\*.

# MELISSA ETHERIDGE

## CHROME PLATED HEART

**NEW . . .**

WMMR WEGR  
WCMF WHEB  
KDJK KPEZ  
WLVQ KZOQ  
KXFX KEYJ  
KMBY WAOR  
WAVF WSTZ  
CHEZ WYBB

**MOST  
REQUESTED AT  
KKAZ KKEG  
KWIC WIZN  
WRDU**

**NOW ON OVER  
75 STATIONS!**

**HARD  
HUNDRED 30\***



**Adrian Belew, "Oh Daddy", Atlantic....** The musician's musician has hit the scene with "Mr. Music Head", a labor of love if we ever heard one. Some folks treat a living like the punch-clock, entering and exeunting punctually. Others live their jobs, only taking time off to sleep and down an occasional Twinkie. Adrian is apparently of this latter category. Mr. Belew's past contributions to others' careers have duly been noted and appreciated in the Halls of Criticdom and we're certain that with the release of this record, he will transform from just "The Invisible Man" to a studio wiz with his own visible flesh and creative blood. KBCO's Doug Clifton says, "Adrian Belew always has something interesting to pass along to his fans with each new release. He threw us a curve ball with 'Oh Daddy'."... The pitch has been delivered, will you be there to connect? 30 stations know the score, new this week at KBCO and WZEW, among others, and with increases from KTAO and WOXY. Hard Hundred-wise at 95-90\*.

**Concrete Blonde, "God Is A Bullet", I.R.S....** In the crowded arena of politics, image and timing, nothing is more potent than the riveting appeal of a solid song pressed on vinyl. The lead track to "Free" is such a song. Our straw polls indicate a total swath of conversion when that bassline lays in deep on your speakers. Heads turn, tongues drop, and this isn't even the end of the first track. The salient issue of firearms combined with the seductive beat does the double whammy with all the power heard on Lone Justice's "Shelter". Total amazement ensues. Let's cut to the chase before more of Medford's finest shows up to ticket our psyche. Or, as WRFX's Fred McFarland says, "I love Concrete Blonde's 'God Is A Bullet'."... On the Night side, try "Happy Birthday" and "Little Conversations" as have other daring depth charters. "God" is added this week at KSJO, KTXQ, WCCC and WEQX, and gets Heavy spins at KACV, KRCK, KROQ, WHTG, WOXY and WROV. Progressing steadily at 63-61\* on the Hard Hundred.

**Johnny Diesel, "Lookin' For Love", Chrysalis....** The object of the seemingly eternal search is over, how to match that yearning for domestic sounds without bending to those xenophobic exotic mixings. Yo, bubba, take a fresh listen to this debut from, well, we're sure Aussie is an overused phrase but not quite as bad as Down Under. There's no denying their origins. but they lay a red herring of unmistakable Stateside influence to mask any remaining native traces. The result flies proudly from Coast to Coast, and nobody could be prouder of their success than we are. It's time to start lookin' for those second and third helpings to satiate that growing Diesel appetite. You all know the mileage is generally more dependable on these models, but whatever was wrong with filling the tank with a few extra gallons? With the trip he's on, there's no telling how much we're gonna need. 44-43\* on the HH, with almost 60 calls rarin' to go, including the new KRZQ, KWHL and WAPL, and KEZE, KFMG, KILO, KPEZ, KSJO, KTYD, WGIR, WHEB, WLZR and WRQK.

## ALBUM PLAY PRIORITIES

**Bon Jovi, "Lay Your Hands On Me", PolyGram....** Not even word of his "secret" marriage can keep those Pavlovian pubescents from getting in a lather for Jon boy and his Jersey jolters.... **WEEKS ON THE CHART: 2 NEW: 19 INCLUDING: KISW KJJO KUPD WCCC WDIZ WLWQ WQFM.... NOW PLAYING: 53 POWER/HEAVY: 3-KRNA WGIR WTPA.... INCREASES: M-H 1 L-M 4.... CHART POSITIONS: 75-50\* Hard Hundred, 39-27\* Album**

**"Pop Song '89", Warner Brothers....** The tour continues to prove that the people who have supported this band all these years are still there, and they have brought along a few million friends.... **WEEKS ON THE CHART: 4 NEW: 17 INCLUDING: KILO KLPX KWHL KZRR WAPL WAQX WLAV.... NOW PLAYING: 75 POWER/HEAVY: 15 INCLUDING: WCCC WMMR WNEW WRCN.... INCREASES: M-H 2 L-M 3.... CHART POSITIONS: 42-34\* Hard Hundred**

**Melissa Etheridge, "Chrome Plated Heart", Island....** "Melissa Etheridge's 'Chrome Plated Heart' is another fantastic track from a great debut. We've been behind her from the beginning, no reason to stop now.", **Randy Maranz, KDJK .... WEEKS ON THE CHART: 4 NEW: 22 INCLUDING: KISS KLPX KOME KRXQ KSHE KXRX KZAP KZRR WCCC WIOT.... NOW PLAYING: 59 POWER/HEAVY: 12 INCLUDING: KUPD WNOR WPLR WTPA.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 40-30\* Hard Hundred, 22-20\* Album**

**Red Siren, "One Good Lover", Mercury....** "Red Siren's 'One Good Lover' is the song on this album. This one will punch right through on the radio and make people sit up and take notice of this band.", **Karen Andersen Small, WGIR.... WEEKS ON THE CHART: 2 NEW: 14 INCLUDING: KAZY KSHE KZEW WAPL.... NOW PLAYING: 31 INCLUDING: KEZE KEZO KISW KWHL KXRX KYYS WLLZ WONE WQFM WRQK.... CHART POSITIONS: 98-76\* Hard Hundred**

**Bad Company, "Bad Man", Atlantic....** "Bad Company's "Bad Man" is a song that we played earlier. It got to Power and was a big success for us. If you aren't on this track, add 'Bad Man' - it is proven already.", **Charlie Logan, WYNF.... WEEKS ON THE CHART: 5 NEW: 18 INCLUDING: KEZE KQRS KSJO KZRR WAQX WBLM WCCC WPYX.... NOW PLAYING: 104 POWER/HEAVY: 26 INCLUDING: KKDJ KBPI KFMG KGB KJJO KOME KWHL WOVE WIOT.... INCREASES: M-H 8 L-M 5.... CHART POSITIONS: 24-21\* Hard Hundred, 18-15\* Album**

**The Fixx, "Precious Stone", RCA....** Consultants tell us that this is one of the most positive testing groups on the scene right now. This song will do nothing to hurt that reputation.... **WEEKS ON THE CHART: 6 NEW: 8-KATS KAZY KOZZ KZOQ WAQY WIMZ WKGR WKLC.... NOW PLAYING: 114 POWER/HEAVY: 21 INCLUDING: KBCO KOME KSHE KZRR WAAP WAPL WBCN.... INCREASES: M-H 7 L-M 3.... CHART POSITIONS: 23-19\* Hard Hundred, 16-14\* Album**

**Crack The Sky, "From The Greenhouse", Grudge/RCA....** In a world of superstar releases and heavyweight pressure plays, the tastemaker band we all know and love are still out there holding their own.... **WEEKS ON THE CHART: 9 NEW: 4-WAOR WRFX WSTZ WZZQ.... NOW PLAYING: 59 POWER/HEAVY: 10 INCLUDING: KAZY KZEW WBCN WWTR WZBH.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 43-42\* Hard Hundred, 46-43\* Album**

**Lou Reed, "Busload Of Faith", Warner Brothers....** It takes a whole lot of Lou to get by. His best album in an age gets even more notice on the strength of this brilliant outing.... **WEEKS ON THE CHART: 6 NEW: 7-KFMZ KMOD WAAP WMAD WQFM WRFX WZEW.... NOW PLAYING: 67 POWER/HEAVY: 11 INCLUDING: KBCO WBCN WFNX WPLR WRCN.... INCREASES: L-M 3.... CHART POSITIONS: 51-47\* Hard Hundred, 36-34\* Album**

**Replacements, "Back To Back", Reprise....** A song about love on the ropes exposes a new set of priorities for the band and underlines a new relationship with radio that can only be called dazzling.... **WEEKS ON THE CHART: 4 NEW: 7-KILO KMOD KRQR WDHA WGIR WMMR WZZQ.... NOW PLAYING: 47 POWER/HEAVY: 9 INCLUDING: KBCO KISW KZEW WBCN WFNX.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 62-55\* Hard Hundred**

**Elvis Costello, "...This Town...", WB....** "Always great at attracting our listeners attention is Elvis Costello. The same should remain true with 'This Town.'", **Paul Cavanaugh, KFMU.... WEEKS ON THE CHART: 4 NEW: 4-KFMU KZRR WPDH WTPA.... NOW PLAYING: 45 POWER/HEAVY: 16 INCLUDING: CFNY KBCO KRQR WFNX WMMR.... INCREASES: M-H 2.... CHART POSITIONS: 65-62\* Hard Hundred**

# BONNIE RAITT

## "LOVE LETTER"

PROMO CD ON YOUR DESK NOW!

**DOUBLE TREE**  
at Commerce Place  
Two Commerce Place  
Nashville, Tennessee  
37219  
(615) 244-8200

To my friends in Radio—

I'm out on the road and wanted to write to thank you so much for giving me a spot on Record — it's been a long time coming and you can probably guess what it means to me...

I'm sending this note along with the new single, "Love Letter," hoping we can do it again...

Hope to see you somewhere along the way and again, thanks for all your support.

Warmest Regards  
Bonnie Raitt



Produced By Don Was  
Personal Management Danny Goldberg & Ron Stone  
For Gold Mountain Entertainment



**CHARTSTARS**

**Queen, "I Want It All", Capitol....** CHART TREND: D-13\*/13-7\*.... ADD PATTERN: 133/22 INCLUDING: KGB KLPX KZRR WNEW.... NOW ON: 161 POWER/HEAVY: 74 INCLUDING: KEZE KISS KISW KKDJ KLOL KLOS KOME KSJO KTXQ KXRX KYYS KZAP KZEW WAAF WAQX WHCN WLZR WONE WQFM WRXK WZZO.... MOVES: M-H 33 L-M 3.... TOP PHONES: 54 INCLUDING: KFMG KISW KJJO KKDJ KLOL KQRS KTXQ KWHL KXRX WDIZ WLAV WLLZ WLVQ WLZR WNEW WONE WPYX WQFM WRQK WRXK....

**AIRPLAY INCREASE: 24%  
FORMAT SATURATION: 89%**

**Love & Rockets, "So Alive", Beggars Banquet/RCA....** CHART TREND: D-100\*/100-50\*/50-34\*/34-26\*.... ADD PATTERN: 13/32/26/17 INCLUDING: KFMG KLAQ KLOL KWHL KZAP WAAF WQFM.... NOW ON: 112 POWER/HEAVY: 23 INCLUDING: KROQ WFNX WXRT.... MOVES: M-H 2 L-M 7.... TOP PHONES: 11 INCLUDING: KXRX WFNX WMAD WWTR....

**AIRPLAY INCREASE: 20%  
FORMAT SATURATION: 62%**

**Tom Petty, "Runnin' Down A Dream", MCA....** CHART TREND: D-34\*/34-21\*/21-16\*.... ADD PATTERN: 64/42/42 INCLUDING: KEZO KFMG KLOL KOMP KQRS KRXQ KSJO KWHL WAQX WBLM WLWQ WNOR WRQK.... NOW ON: 111 POWER/HEAVY: 21 INCLUDING: KAZY KGON KOME KXRX WAAF WAPL WEBN WIOT WMMR WWDC.... MOVES: M-H 1.... TOP PHONES: 1-KICT....

**AIRPLAY INCREASE: 17%  
FORMAT SATURATION: 61%**

**Lita Ford, "Close My Eyes Forever", Dreamland/RCA....** CHART TREND: 59-51\*/51-42\*/42-39\*/39-36\* .... ADD PATTERN: 6/9/4/12 INCLUDING: KRQR KZRR WHCN WKDF.... NOW ON: 63 POWER/HEAVY: 29 INCLUDING: KGB KKDJ KAZY KWHL WDIZ WDVE WIOT WLWQ.... MOVES: M-H 5 L-M 1.... TOP PHONES: 20 INCLUDING: KGB KWHL WHCN WQFM....

**AIRPLAY INCREASE: 18%  
FORMAT SATURATION: 35%**

**Stevie Nicks, "Rooms On Fire", Modern/Atlantic....** CHART TREND: D-12\*/12-5\*/5-3\*.... ADD PATTERN: 116/39/6 NEW: CHOM KBOY KRZZ KZOQ WSTZ WZEW.... NOW ON: 170 POWER/HEAVY: 126 INCLUDING: KDKB KKDJ KOMP WAAF WCCC WHCN WONE WWDC KAZY KEZE KEZO KGB KISW KLOL KLOS KMJX KOME KQRS KRQR KSHE KSJO KTXQ KXRX KYYS KZAP KZEW WAQX WDVE WEGR WLLZ WLUP WLWQ WPYX.... MOVES: M-P/H 19 L-H 1.... TOP PHONES: 26 INCLUDING: KFMG KGB KLOL KTXQ KZEW KZRR WHJY WLLZ WLVQ WNEW WPYX....

**AIRPLAY INCREASE: 8%  
FORMAT SATURATION: 94%**

**Richard Marx, "Satisfied", EMI....** CHART TREND: D-11\*/11-6\*/6-6\*.... ADD PATTERN: 125/22/3 NEW: KRZZ KZEW WZBH.... NOW ON: 156 POWER/HEAVY: 116 INCLUDING: KDKB KKDJ KLPX KOMP KWHL KZRR WAAF WAPL WHCN WIOT WONE.... MOVES: M-P/H 20 L-H 1 L-M 1.... TOP PHONES: 12 INCLUDING: KOZZ KTYD KYYS WAQX....

**AIRPLAY INCREASE: 10%  
FORMAT SATURATION: 86%**

**Joe Jackson, "Nineteen Forever", A&M....** CHART TREND: 28-17\*/17-10\*/10-10\*/10-11\*.... ADD PATTERN: 29/12/2/2 NEW: KZOQ WSHE.... NOW ON: 143 POWER/HEAVY: 57 INCLUDING: KBCO KISW KLOS KRXQ KXRX KZAP WAAF WFNX WHCN WIOT WLAV WWDC.... MOVES: M-H 11 L-H 1 L-M 4.... TOP PHONES: 3-KCRS WMFX WWCT....

**AIRPLAY INCREASE: 1%  
FORMAT SATURATION: 79%**

**Fabulous Thunderbirds, "Rock This Place", Epic....** CHART TREND: 38-19\*/19-13\*/13-11\*/11-12\*.... ADD PATTERN: 44/19/7/7 NEW: KCAL KEYJ KGB KSJO WLUP WMAD WTKI.... NOW ON: 142 POWER/HEAVY: 40 INCLUDING: KQRS KBPI KEZE KISS KJJO KLOL KRXQ KTXQ WCCC WONE WRQK WWDC WXRT.... MOVES: M-H 10 L-H 1 L-M 2.... TOP PHONES: 6-KJJO KKAZ KKTX KZOQ WRIK WYBB....

**AIRPLAY INCREASE: 2%  
FORMAT SATURATION: 78%**

**Living Colour, "Open Letter (To A Landlord)", Epic....** CHART TREND: 26-18\*/18-18\*/18-15\*/15-14\*.... ADD PATTERN: 12/6/4/5 NEW: KCAL KFMQ WAQX WIBA WZBH.... NOW ON: 137 POWER/HEAVY: 53 INCLUDING: KFMG WHCN KEZE KISW KJJO KKDJ KQRS KTXQ KXRX WAAF WBLM WCCC WDIZ WPYX WRQK WRXK.... MOVES: M-P/H 15 L-M 1.... TOP PHONES: 27 INCLUDING: KGB KKDJ KOMP KQRS KZRR WDIZ WLWQ WRQK WRXK....

**AIRPLAY INCREASE: 7%  
FORMAT SATURATION: 76%**

**Joe Satriani, "One Big Rush", WTG....** CHART TREND: 46-33\*/33-26\*/26-22\*/22-20\*.... ADD PATTERN: 31/13/11/4 NEW: WAOR WAQX WRFX WSHE.... NOW ON: 119 POWER/HEAVY: 22 INCLUDING: WHCN KDKB KFMG KOME WAAF WCCC WLWQ.... MOVES: M-H 6 L-M 5.... TOP PHONES: 9 INCLUDING: KFMG KSJO WAPL WDIZ WLAV WLLZ....

**AIRPLAY INCREASE: 7%  
FORMAT SATURATION: 66%**

**Queensryche, "Eyes Of A Stranger", EMI....** CHART TREND: 77-65\*/65-61\*/61-48\*/48-39\*.... ADD PATTERN: 5/5/12/12 INCLUDING: KGB KQRS KYYS WDIZ WYNF.... NOW ON: 75 POWER/HEAVY: 6-KISW KOME KRZQ KUPD WLZR WRQK.... MOVES: M-H 4 L-M 3.... TOP PHONES: 8-KGB KILO KISS KNCN KUPD WKGB WLZR WRQK....

**AIRPLAY INCREASE: 23%  
FORMAT SATURATION: 41%**

**Kingdom Come, "Do You Like It", Polydor....** CHART TREND: 36-29\*/29-25\*/25-25\*/25-23\*.... ADD PATTERN: 25/4/3/1 NEW: WROV.... NOW ON: 113 POWER/HEAVY: 15 INCLUDING: KNAC KUPD WAAF WHCN WRQK.... MOVES: M-H 4 L-M 5.... TOP PHONES: 9 INCLUDING: KILO KJJO KSJO WRQK....

**AIRPLAY INCREASE: 5%  
FORMAT SATURATION: 62%**

# THE BUS STOPS HERE.

**NEW!** KMOD WMAD WQFM  
WZEW WAAF KFMZ WRFX

**ON!** WNEW WMMR WBCN  
KTXQ KZAP WDRE KBCO  
WLVQ KISW WFNX WHFS  
91X KEZE and tons more!

**HARD HUNDRED 47**

**LOU REED**

**"BUSLOAD OF FAITH"**

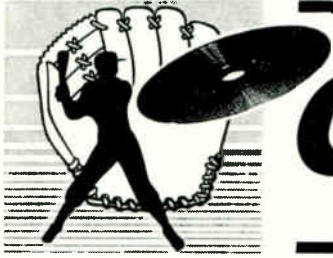
CD PRO ON YOUR DESK

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# ON DECK

With  
Mike Marrone

Another hectic week comes to a close and, as usual the mailbox is overflowing with new and noteworthy releases, rumor and innuendo and one hell of a photo. A big thank you to Lex Rimlin for sending in this shot of **Tony Bennett** and **Devo's Gerald Casale**



getting chummy at the recent **Spin** bash. Contrary to popular

opinion they weren't discussing the possibility of doing a Spudboy remake of "I Left My Heart In S.F.". Gerry was simply telling the man with the best rug in the biz all about the new double live **Devo** album just out on **Enigma Records**. The set is called "Now It Can Be Told", and it features in concert versions of all of **Devo's** best loved tunes. This band has four Gold and one Platinum album to their credit, and are pioneers in the video field. The new disc was recorded in front of an enthusiastic crowd at Hollywood's famed Palace Theatre, and is evidence that **Devo** is still as musically relevant as they were in the infancy of "New Wave". The band is currently on tour in support of this release, and are displaying that they are at the height of creativity. This chronicles the end of Akron's finest first phase, we can only guess what the future has in store.... **Polydor Records** is getting ready to ship the new **Rainmakers** album called "The



**Good News And The Bad News**". This one was produced by **Jeff Glixman** who has done likewise for **The Georgia Satellites** and the early

stages of **Kansas**. The rock smarts displayed on "Big Fat Blonde" from their last album show a great growth curve. The track to check out first would have to be "Reckoning Day", but "Hoo Dee Hoo" and "Horn O' Plenty" are also top notch. Keep your eye and ear on the lookout for **The Rainmakers!**.... **Curb Records** have been enjoying new life with a song that is over five years old. The band **Real Life** had a moderate hit in some regions, with their original version of "Send Me An Angel" back in '84, and last year they cut a brand new version of the same tune. The success of the import from mostly club play prompted **Curb** to give this a domestic release, and it looks as if they have a big CHR smash on their hands. The band is from Australia, and aside from

Alternative/College play hasn't been exposed on US airwaves. It would be wise to check this one out before it's too late to do anything about it.... **Wire** has made a dent in the HH, with this week's 94\* debut. **Graham Lewis** and **Colin Newman** have long been regarded with utmost respect and admiration for their forward thinking musical approach. Their early work like "Pink Flag" and "154" were sighted as influential to none other than **U2's The Edge**. "Eardrum Buzz" is **Wire's** latest, and you just may be surprised how well it will fit on this side of the dial.... In other chart action, **A & M's Neville Brothers** are hanging tough, and the title track to "Yellow Moon" takes another step up with a 96-92\* on the HH. **Epic's Indigo Girls** are also winning new fans and support for the track "Closer To Fine". This one moves 99-95\* on the HH, and we can't urge you enough to give these ladies a serious listen.... Sure hope radio doesn't let the excellent **Sandmen** debut, "Western Blood" get swept under the carpet, due to the flood of Superstar product. As stated previously, this outstanding band from Denmark has made one hell of a great album for **A & M**. If "House In The Country" didn't do it for ya, drop the needle on the **T.Rex** ish "The Bellman" or the smokin' "500%".... Get ready for the Russian invasion as we get closer to release time on **Boris Grebenshikov's Columbia Records** debut, "Radio Silence". The album was produced by **Eurythmic** board magician, **Dave Stewart**, and the title track is not the old **Thomas Dolby** song. If his recent New York appearance is any indication, **Boris** will be the first ever Russkie to make a significant dent in the US Pop charts. **Columbia** is very high on the project, and you should have received an **Interchords** advance by now. Give it a listen and you'll see that music is indeed the universal language, and that **Boris** will speed the process of world peace, or at least better global understanding, through rock and roll hooks.... **Atlantic Records** has decided on some new emphasis tracks from **Julian Lennon** and **Crosby, Stills, Nash and Young**. The next push from **Julian's "Mr. Jordan"** will be "You're The One", and **CSNY** are set to roll with the gorgeous "Soldiers Of Peace". The hits just keep on comin' from **Danny, Flash** and the gang!.... For a knee slappin' good time, check out the **Reverend Billy C. Wirtz** on the **Hightone Records** label. The album is called "Deep Fried and Sanctified" and is full of perfect morning show material, like his tale of love with a midget female wrestler called "Teenie Weenie Meanie". They've just completed a video for that tear jerker, and the album cuts "Inbred" and "Roberta" are a total scream as well.

Give the Rev. a spin at the next music meeting to bring up the yuk factor in the room.... Speaking of Indie labels, **Relativity Records** has shipped the latest from **Thelouise Monster** to **AOR**, and this is one that definitely deserves a close listen. The track "So What If I Did" is a great example of modern Pop, with a first class hook.



But it's their cover of **Tracy Chapman's "For My Lover"** that will likely get the most attention. It's not too far removed from the reworking that **Living Colour** performed on "Talkin' Bout A Revolution", and is a great sonic shot in the arm for a world class song.... In still more Indie news, the fabulous folks at **RYKO** are about to unleash the label debut of **Evan Johns and His H-Bombs**. The album is called "Bombs Away" and will be issued on all formats, with none other than **E Streeter Garry Tallent** handling production duties. **Evan** is one of the premiere guitar men in the land, and this new outing continues his penchant for mixing rock, country, cajun and R&B into a brew all his own. Contributions to the album were also logged from two more **E Street** residents, **Roy Bittan** and **Danny Federici**. The straight ahead "Love Is Gone", and three chord wonder "Dance Franny Dance" are highly recommended.... In studio news, **David Kershenbaum** is continuing production work on **Tracy Chapman's** second Lp at **Powertrax**, and **Danny Kortchmar** is putting the finishing touches on the new **Don Henley** project at **A & M Studios**....

Before the space disappears, it's necessary to rave a bit about new **MCA** act, **The Peregrins**. Be on the lookout for the track "True Believer", it will be a major smash, and **AOR** should get there at the start.... Ditto for **RCA/Silvertone's Mary My**



**Hope!** This one may stay Alternative a bit longer, but has the right moves to cross.... The **Yanks** continue to stay at .500, and **Barfield** and **Mattingly** are starting to hit, so who knows? The **AL East** just isn't the powerhouse it was in the past, so anything could happen.... Until next week, remember to keep your ears open.



# ENIGMA

THE NEW ROCK 'N' ROLL EMPIRE



## UFO

### AT WAR WITH THE WORLD

THE SECOND TRACK BEAMS DOWN MAY 8th  
CURRENT SIGHTINGS AT  
KOME KJOT KVEZ KJJO KDJK KRZQ  
WLLZ KZRR  
AND MORE!!!

FROM THE ALBUM AIN'T MISBEHAVIN'  
ON ENIGMA/METAL BLADE  
7 75411-1/2/4

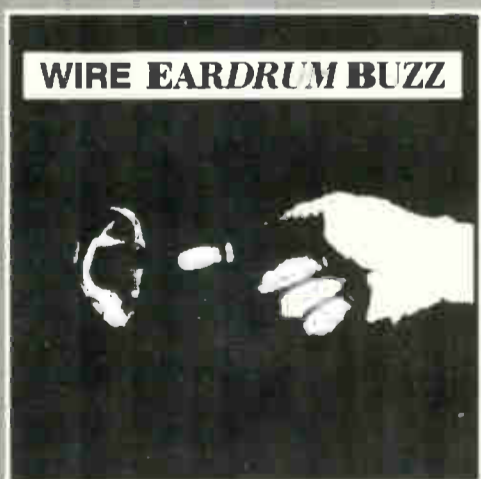


## MOJO NIXON & SKID ROPER

### DEBBIE GIBSON IS PREGNANT WITH MY TWO HEADED LOVE CHILD

CAUSING MOJO HYSTERIA AT  
WMMR WEZX WGCX KBPI WKLS  
WHFS WBCN WAQY WXRT WAPL  
WQFM AND MORE!!!

SEE THE WACKY NEW VIDEO ON MTV  
ALREADY AN ALTERNATIVE SMASH  
ON ENIGMA  
7 73335-1/2/4



## WIRE

### EARDRUM BUZZ

'EAR IT ON WFNX  
WDRE WRAS KROQ WHFS WBRU  
91X KUSF KBCO WXRT KITS  
AND MORE!!!

CATCH THE BUZZ  
ON ENIGMA/MUTE  
7 75420-0/3

Hard Hundred Debut 94\*  
11\* Alternative Tracks  
Expando Chart 24\*  
R&R New Rock Chart 7\*

BY THE WAY...  
SAY WHATCA' PLAY



METAL BLADE  
RECORDS



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**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Tom Petty	"Full Moon Fever"
>> D	2	J.C. MELLENCAMP	"Big Daddy"
2	3	The Cult	"Sonic Temple"
6	4	RICHARD MARX	"Repeat Offender"
5	5	Great White	"Twice Shy"
3	6	The Outfield	"Voices Of Babylon"
8	7	JOE JACKSON	"Blaze Of Glory"
7	8	LIVING COLOUR	"Vivid"
4	9	T. Wilburys	"Volume I"
9	10	Saraya	"Saraya"
11	11	FABULOUS T-BIRDS	"Powerful Stuff"
12	12	Mike/Mechanics	"Living Years"
15	13	CINDERELLA	"Long Cold Winter"
16	14	THE FIXX	"Calm Animals"
18	15	BAD COMPANY	"Dangerous Age"
13	16	R.E.M.	"Green"
21	17	VARIOUS	"Say Anything Sndtrk"
19	18	Jeff Healey	"See The Light"
23	19	KINGDOM COME	"In Your Face"
22	20	M. ETHERIDGE	"Melissa Etheridge"
20	21	Big Bam Boo	"Fun, Faith & Fairplay"
10	22	Julian Lennon	"Mr. Jordan"
34	23	LOVE & ROCKETS	"Love & Rockets"
33	24	THE CURE	"Disintegration"
24	25	Replacements	"Don't Tell A Soul"
>> D	26	SIMPLE MINDS	"Street Fighting Years"
39	27	BON JOVI	"New Jersey"
>> D	28	KING SWAMP	"King Swamp"
30	29	M. Thompson Bnd	"Can't Miss"
29	30	Eddie Money	"Nothing To Lose"
14	31	Bonnie Raitt	"Nick Of Time"
25	32	Elvis Costello	"Spike"
17	33	Warrant	"Dirty Rotten Filthy..."
36	34	LOU REED	"New York"
38	35	LITA FORD	"Lita"
40	36	TESLA	"Great Radio..."
31	37	U2	"Rattle And Hum"
29	38	XTC	"Oranges & Lemons"
27	39	Edie/New Bohemians	"Shooting Rubber..."
55	40	WINGER	"Winger"
49	41	QUEENSRYCHE	"Operation: Mindcrime"
32	42	Red Siren	"All Is Forgiven"
46	43	CRACK THE SKY	"From The Green..."
45	44	JOHNNY DIESEL	"Johnny Diesel"
44	45	Blue Murder	"Blue Murder"
41	46	Treat Her Right	"Tied To The Tracks"
51	47	STEVE EARLE	"Copperhead Road"
50	48	Connells	"Fun & Games"
53	49	ALANNAH MYLES	"Alannah Myles"
52	50	Vixen	"Vixen"
48	51	Sandmen	"Western Blood"
54	52	THE GODFATHERS	"More Songs About..."
26	53	.38 Special	"Rock And Roll Strategy"
56	54	CONCRETE BLONDE	"Free"
>> D	55	BOB MOULD	"Workbook"
58	56	Neal Schon	"Late Night"
>> D	57	FINE/CANNIBALS	"The Raw And The..."
60	58	NEVILLE BROS.	"Yellow Moon"
>> D	59	INDIGO GIRLS	"Indigo Girls"
R	60	G/CANAL DIARY	"Flip-Flop"

9	1	QUEEN	"I Want It All"	54		
CHEZ	KFMF	KFMG	KFMQ	KFMX	KGGO	KILO
KISW	KJJO	KKDJ	KLOL	KNCN	KOZZ	KPEZ
KQDS	KQRS	KTXQ	KWHL	KWIC	KXRX	KZOQ
WCMF	WDHA	WDIZ	WEZX	WFYV	WGIR	WGLF
WHEB	WHJY	WIBA	WIXV	WKLC	WKQQ	WLAV
WLLZ	WLWQ	WLZR	WNEW	WONE	WPDH	WPLR
WPYX	WQFM	WRKU	WRQK	WRUF	WRXK	WSTZ
WTKX	WTPA	WXP	WYNF	WZZQ		
3	2	THE CULT	"Fire Woman"	44		
91X	KCAL	KDJK	KEYJ	KFMF	KGB	KICT
KKDJ	KKTJ	KLAQ	KLCX	KLOL	KLPX	KOMP
KQDS	KQWB	KRNA	KSQY	KUPD	KXRX	KYYS
KZEW	KZRR	WAPL	WBLM	WDHA	WEZX	WFYV
WHEB	WHJY	WIOT	WKLC	WKLT	WLAV	WNEW
WPLR	WQFM	WRDU	WRIK	WTKX	WWTR	WWWV
WYNF	WZZQ					
1	3	GREAT WHITE	"Once Bitten ..."	37		
KBOY	KCAL	KDJK	KFMQ	KICT	KILO	KISW
KJJO	KLCX	KLPX	KQDS	KSJO	KSQY	KUPD
KXRX	WAPL	WAQY	WBLM	WCKW	WCMF	WDHA
WDIZ	WEZX	WGIR	WIOT	WKGB	WKLT	WKQQ
WKQZ	WLZR	WRDU	WROV	WRQK	WRUF	WWTR
WWWV	WXP					
2	4	TOM PETTY	"Won't Back Down"	28		
CHEZ	KFMF	KJJO	KKDJ	KKEG	KNCN	KOMP
KQWB	KSQY	KTXQ	KYYS	WAOR	WAQY	WCKW
WDIZ	WFYV	WGLF	WHEB	WLLZ	WMFX	WNGZ
WONE	WPYX	WRIK	WWRX	WXP	WYBB	WZBH
4	5	LIVING COLOUR	"Open Letter..."	27		
KDJK	KEYJ	KFMX	KGB	KKDJ	KKEG	KLAQ
KOMP	KOZZ	KQDS	KQRS	KZRR	WDHA	WDIZ
WEZX	WGLF	WHJY	WKGB	WLWQ	WMAD	WPLR
WRIK	WRQK	WRXK	WSTZ	WWWV	WYNF	
6	6	STEVIE NICKS	"Rooms On Fire"	26		
KFMG	KGB	KKTJ	KLOL	KNCN	KQWB	KRNA
KSQY	KTXQ	KWIC	KZEW	KZRR	WAOR	WCMF
WGIR	WHJY	WKLC	WLLZ	WLWQ	WNEW	WPDH
WPYX	WRDU	WRIK	WRUF	WWTR		
D	7	DOOBIE BROS	"The Doctor"	25		
KBOY	KFMG	KGGO	KKDJ	KLOL	KPEZ	KQRS
KRZQ	KTXQ	KTYD	KWIC	WAQY	WFYV	WIBA
WKDF	WKLC	WKQZ	WLZR	WMAD	WMFX	WPDH
WRKI	WRUF	WTKX	WYNF			
6	8	J.MELLENCAMP	"Pop Singer"	20		
CHEZ	KFMF	KFMZ	KISW	KKAZ	KOMP	KQWB
KYYS	WEZX	WHEB	WLAV	WLLZ	WMFX	WNGZ
WONE	WPYX	WTKX	WYBB	WZBH	WZZQ	
9	8	LITA FORD	"Close My Eyes..."	20		
KCAL	KGB	KLCX	KRNA	KUPD	KWHL	KXBR
WAQY	WGIR	WGLF	WHCN	WHEB	WIXV	WKLT
WKQZ	WPDH	WQFM	WRKU	WTKX	WXP	
D	9	THE CURE	"Fascination Street"	16		
KACV	KCRS	KQRS	KSJS	KXRX	WBER	WBRU
WEQX	WFNX	WLAV	WRUF	WVV	WWTR	WWWV
WWWV	WZEW					
5	9	JEFF HEALEY	"Angel Eyes"	16		
KDJK	KFMX	KLCX	KNCN	KRZZ	KSJO	KWIC
KZEW	WEQX	WIOT	WIXV	WIZN	WKQQ	WPLR
WSTZ	WTPA					
7	10	SARAYA	"Love Has Taken ..."	15		
KCAL	KFMF	KGGO	KKEG	KKTJ	KLOL	KQWB
WAOR	WEQX	WKQZ	WPLR	WPYX	WQFM	WSTZ
WZBH						

# JOE JACKSON

## “NINETEEN FOREVER”

the first hit single from **Blaze Of Glory** (SP 5249)

**Hard Hundred 11\***

(AM 1404)



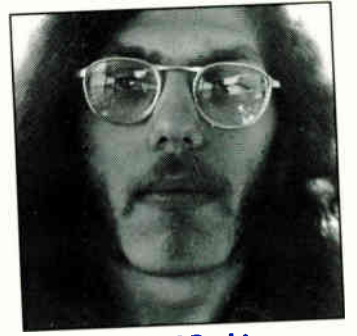
**Colleen Carew**, WWTR



**Bob Bittens**, WHCN



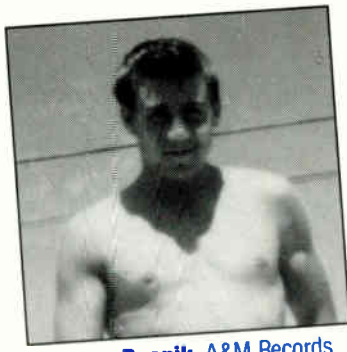
**J.B. Brenner**, A&M Records



**Richard Pachter**  
Promotion In Motion



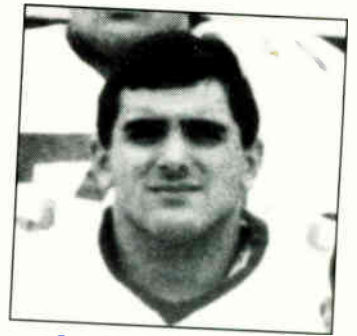
**Michael Linehan**, Reprise



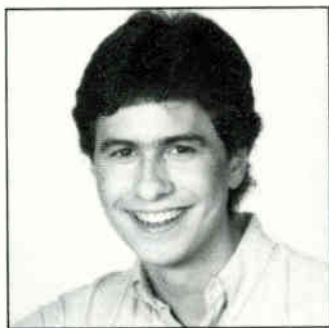
**Steve Resnik**, A&M Records



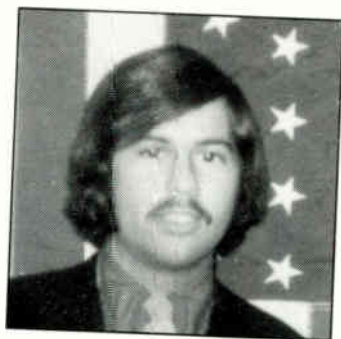
**John Kalodner**, Geffen



**Al Cafaro**, A&M Records



**Jim McDonald**, WZIX



**Phil Poulos**, Elektra



**Charlie Minor**, A&M Records



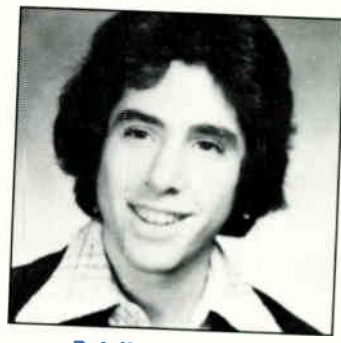
**Paul Yeskel**, Promotions



**David Steffen**, A&M Records



**Mike Boyle**, FMQB



**Bob Kranes**, Polydor

You, too, can be Nineteen Forever—send your picture to

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when you play it  
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Associate Producer: Ed Roynesdal  
Management: Steven Jensen and Martin Kirkup,  
DIRECT MANAGEMENT GROUP, Los Angeles & London  
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**NOISEMAKER OF THE WEEK**



Corporate meetings for **Legacy Broadcasting** this week saw some big promotions for the troops. Philly gets the nod as being the jewel of the chain with word that the two principals in the **WMMR** success story, **Mike Craven** and **Ted Utz**, have both been elevated to positions of enhanced responsibility within the company. The promotion of **Mike Craven** to regional VP gives him sway over both **WMMR** and **WNEW** and his first act was to announce **Ted Utz** as his new Station Manager at **WNEW**. This comes on the heels of **Peter Coughlin's** departure as GM, which was termed "mutual" by insiders. This will be Ted's first Station Manager position and he comes to the job with a fistful of big points for his multi regional programming performance with the folks at Legacy. Few people from the programming side of the fence have shown themselves more adept at treading the path into the corporate bigtime. Discussing his new assignment Ted told **NOISE**, "Now is the time. All we have to do is get things wound up and put it in overdrive. Let's go." And who, you may ask, is most likely to be the new PD? Well, the amount of speculation is predictably fierce but Ted tells us, "Any discussion would be premature as neither Mike nor I have had the time to sit down and talk to the candidates yet." Not so that situation in Philadelphia which should be resolved by this time next week. "We will be naming a new PD for **WMMR** on Monday.", Ted said. "That choice has already been made." Which is all very exciting for PD watchers. Join us next week for all details.

**I**n the middle of the current superstar avalanche known as **May 1989**, an unknown song by an unknown band has flown onto over 50 radio stations including, **DC 101 WNEW WLLZ WIYY KZEW KSHE KISW WLZR KGB KZAP KRXQ WNOR**



THE SONG: "Stop The World"  
THE BAND: Big Big Sun



**PIRATE PARTY WINDING DOWN**

The legal fight over use of the phrase **Pirate Radio**, **Rock and Roll Pirates**, **Pirates in my Bed**, **Poo Poo Pirates** and **Petticoat Pirates From Hell**, (rated X of course), seems to be all over but the shouting. A few hearty individuals continue to flail against the legal machine of **Norm Pattiz** but major players like **WEBN/Cincinnati** and **WHTQ/Orlando** have struck their colors and run up an old bedsheet. Why all the energy and expense on the part of **WW1**? Far from any purist diatribe, let's face facts. **Scott Shannon** is getting paid the rough equivalent of the gross national product of **Puerto Rico** and it ain't just for rocking **LA**. Look for a major push to follow the lines of that tried and true **Pattiz** formula, "Do something well and get it in every market in America", and speculation has been running high ever since **Scott** moved West that **Pirate Radio** would show up on a satellite near you before long.



↑ **Andy Gould** shown here, (center), celebrating his juncture with **Concrete Management's** **Walter O'Brien**, (left), and **Bob Chiappardi**, (right).

**SBK EXPANSION**

Hard on the heels of the news that **Daniel Glass** has been inked by **SBK Records** to head their **Promotion** team, comes word that the **Glass-man** is on the road beating the drum for his new company and herding in some key players for their field staff. Evidently **Daniel** is traveling with a bag of cash roughly as big as my refrigerator and he has definite plans to ice some well established names to spearhead the new push over at **SBK**. Facts and figures to follow.

**MORE ELEKTRA NOTES**



↑ **Ed Simpson**



↑ **Jan Teifeld**



↑ **Ray Gmeiner**

**Elektra** has some photo ops for us this week with the news of **Jan Teifeld** joining their promotion staff as **National Director** of **Top 40**, based in the **LA** offices. This is seen as a general tune up being executed by **Brad Hunt**. Other photos to hit the desk are this nice stock shot of a recently promoted **Ray Gmeiner** and **Ed Simpson**, the **New York/Pennsylvania** Rep with the label. **Ed** joins after more than a decade with **Arista**. We have found him good company and, best of all, he gets the job done.

**MTV NAMES MUSIC MANAGER**

**America's** **Rock and Roll** TV network has named longtime radio pro **Rob Barnett** their new **Manager of Music** programming. **Rob** is well remembered for his work at **KZEW/Dallas** and **WAAF/Worcester**.

**MAKE NO MISTAKE - PLAY!**



*Featuring*

# **HONEYSUCKLE BLUE**

Rock Americana at its best . . .

## **ON THE AIR AT**

KYYS	KGON	KEZE	KZEW	WYNF	WLZR	WKLS	WCMF	KRZQ	KRNA
WNOR	KTYD	KQWB	KFMH	KBOY	WEQX	KEYJ	WFYV	WFIT	WKGB
WIXV	WMDK	KKTX	KTCL	WRCN	WSTZ	WVV	KOTR	KRCK	KACV
KUKQ	KPEZ	WRQK	KTOW	WKPX	KCRS	KDVS	KTAO	KABL	WBNY
WCDB	WRVU	KCPR	KUSF	WOXY					

*from the **MYSTERY ROAD LP***



**ISLAND**

**HARD HUNDRED #78**

**BUTTERFLY MARKETING UNFOLDS**



**Chrysalis** has named **Michael Stotter** to the position of VP/Marketing at the label. Stotter joins the Bone Brigade after nearly five years at Capitol where he worked out at Artist and Product Development. As **Mike B.** puts it, "Michael Stotter's broad array of experience and talent are exactly what Chrysalis has been looking for to lead our creative marketing effort. His innovative view of things will fit perfectly with our artist roster and executive staff." And he knows how

**Tom Gorman** thinks, which helps make for a nice smooth transition as Bone rebuilds.

**CAPITOL CHANGES**

Out West, the Tower is still revolving at high speed under the need to shift personnel following the departure of **Tom Gorman**. Not only has **Ritch Bloom** been moved over from AOR to CHR but Ritch has been assigned **Frank Palombi** as his National Director. What about **Ray Tusken** and those big, big shoes that Ritch left behind? Look for **Jeff Shane**, formerly the Miami local for the label, to be LA bound shortly as the new National Director/AOR. And so it goes.

**ASSIGNMENT: ATLANTIC**



↑ **JEFF APPLETON**

Some faces over at Atlantic getting their share of the spotlight. Left is **Jeff Appleton** who has been named Midwest Regional Promotion Director for the label out of Detroit. Right is the new VP of A&R on the West coast, **John Carter**.



↑ **JOHN CARTER**

**NIPPER NEWS**



← RCA Promo Pro **Skip Bishop** has been named National Director for Pop Promotion at the label. Skip has been the local in Houston and the AOR Rep for Nipper in the South as well. His move into Pop Promotion means he will be leaving Texas for New York and a new host of responsibilities at Nipper.

**DEREK HANGS HIS HAT**



His name is **Derek F. Graham**. He's the new Director of Marketing and Sales for I.R.S. Records, Eastern Division. Do you think he's taking it all a little too seriously, or is it just me today?



**THE RADIO RUMBLE**

**WIYY/Baltimore** morning team **Bob Rivers** and **Sean Donahue** have split the station, as rumored last week. Bob is roundly acclaimed as one of the brightest and most committed airtalents along the Eastern Seaboard and he should land a choice position in no time flat. You can reach Bob at (301) 472-9415, if you can get through the perpetual busy signal. No word from WIYY about Bob's replacement.

**KCAL/San Bernardino** former PD **Dana Jang** is on the market and open for some new challenges. "I was pleased to bring the station the highest numbers in their history. I wish them well in their new directions in programming." What about that big hit in the last Book? "The Soft Diary helped give the Urban in town tremendous numbers with Men 18-24, especially at work. The 25-34 males were undersampled dramatically as well." Dana is a vet of Bay Area stations **KITS, KSJO, KHTT** and **KOME** where he put in a decade plus guiding that station to a position of strength. Dana can be reached at (714) 793-7075. The new PD, for the moment at least, is **Michelle Dodd**. Michelle has been the Group MD at Anaheim Broadcasting and takes the post of Acting PD effective immediately.



↑ **WXRT/Chicago** seen during an encounter with **Christopher Otcasek**. With Chris are EMI's **Mike Stowe, Lin Brehmer, Lee Arnold** and EMI's **Norm Osborne**.

**KSJO/San Jose** former morning man **Perry Stone** has affirmed his intention to sue the station over their handling of his dismissal. Citing legal ramifications, Perry declined getting into specifics. However, certain locals close to the scene inform us that Perry feels that certain statements made by **KSJO** following his departure have hurt his ability to secure employment and are actionable as a result. Time to get out that blue suit and start hyping those lawyers.

**WXRK/New York** is up to their hips in PD wanna-be's and we should see a new face behind desk shortly. The jungle telegraph makes former **WNEW** PD **Mark Chernoff** an odds on favorite but the race is still to be run. Management has stated their intense desire to secure a new programming leader as soon as possible so don't expect this one to stay unfilled for very long.



↑ **KBCO/Boulder** hosting the musical **Timmins** family recently. With RCA rep **Zak Phillips** and **Doug Clifton** are both **Margo** and **Michael T.** of the **Cowboy Junkies**. How big was that lobster tail, Zak?



# THIS TOWN IS YOUR TOWN.

ELVIS COSTELLO

“...THIS TOWN...”

**ON THE AIR!!**

KRQR	KISW	KROQ	WNEW	WMMR
91X	WDRE	KBCO	LIVE 105	KEZE
KEZO	KRXQ	KZAP	WHCN	WFNX

and many more!

**HARD HUNDRED 62\***

From His Warner Bros. Debut Album *SPYKE*

PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT



**KEDG/Los Angeles**, despite press leaks to the contrary, has switched formats in a big way. The action should be all over but the shouting by the time that you read this with the station moving away from The Edge and smack dab in the middle of an Adult A/C presentation. The excitement is almost unbearable as we go to post. Just what America needs, another A/C station. J.J. Jackson is already on the outside and we hear that Lawrence Tanter may be the new guy in the revolving office of programming responsibility.

**KFOG/San Francisco** issued the official press release on the hiring of Pat Evans as their new PD. GM Tony Salvadore tells us, "We took our time looking, and we believe we have found the best PD in America in Pat Evans." On her side of the PR, we find Pat espousing in like manner, "I'm thrilled to have the opportunity to program KFOG. It's an extraordinary radio station with limitless potential." Pat will be in town as of this week and we expect some interesting changes on the horizon to follow.



↑ **WLLZ/Detroit** got into the swing of things, now that baseball has made its weighty debut, and launched a pendulous promotion at a local club with Morganna, The Kissing Bandit.



↑ **KGON/Portland** got a dose of reality lately when the GM made the public announcement that the morning show had no female listeners. The team of Iris and Turner responded by whipping up support from their loyal female base and the result was a flood of written, phoned and faxed messages of support. At a luncheon with 92 indignant women listeners, the GM was required to eat crow, buffet style.

**KWHL/Anchorage** has new music hours to report. You can contact MD Dan Thomas Wednesday through Friday from 3-5pm and PD Devan Mitchell is yours for a song Wednesday through Friday from 9-12 noon.

**WZXL/Atlantic City** needs part time talent for a Summer spent rocking down by the Shore. Get you T&R to PD Barbara Voight at PO Box 180, Wildwood, NJ 08260.

**WIMZ/Knoxville** called with a correction in their recent Arbitron information as reported in the Hard Report. Seems that we neglected to give them credit for their simulcasted performance. The numbers actually reflect their combined totals as 10.9/16.4/15.3/14.5/15.0 in a Winter to Winter trend. Our apologies and, hey, great Book, John.

**A Top Five Album Radio Smash!**  
#2 Most Requested Song!  
*Billboard 16-12\**

**THE CULT**  
"FIRE WOMAN"



FROM THE ALBUM  
**SONIC TEMPLE**

"Sun King" already on  
KISS KNAC KOZZ KRZQ  
KLBJ WIXV WHEB and more!

REGGARS BANQUET



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*New this week!*

**WMMR KEZO KRQR KMOD**  
**KOME KILO and more!**

**THE REPLACEMENTS**  
"BACK TO BACK"



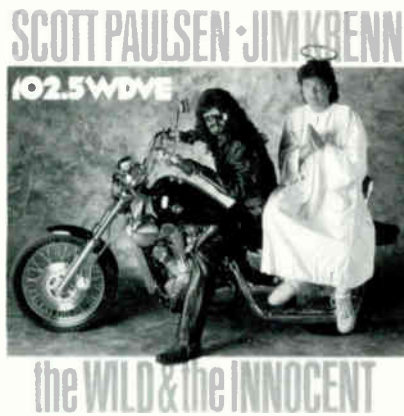
FROM THE ALBUM  
**DON'T TELL A SOUL**

**Hard Hundred 62-55\***

May 12, 1989



KLCX/Eugene evening announcer Mike Chase has departed for the wilds of new AOR KCNA/Grants pass, where he will be holding down the afternoon drive position. His position will be filled by local veteran Conrad, who was the morning drive and MD talent for KZAM/Eugene before their flip to satellite Gold.



**WDVE/Pittsburgh** has struck gold recently with their custom CD and cassette release featuring the talents of morning show types Paulsen and Krenn. The package is a fundraiser for a local Rehab Institute and, with over 5,000 units sold in just two weeks, they look like they are well on their way to realizing the goal of \$30,000. We have heard the CD and offerings like "I'm A Bed

Wetter", "Fank You" and "Yoko" tend to reinforce our feeling that radio isn't sick, it's just pretty damn eccentric.

**WRUF/Gainesville MD** Brian Jordan exits for more fun and games down the highway. His replacement is Rick Gangi who steps in immediately for those platter priorities. Brian can be reached at (305) 962-8125.



↑ **KISW/Seattle** gave a short person a shot at appearing live onstage with Randy Newman and this tyke was the winner. Pictured with Randy and KISW's Cathy Faulkner are the Bartelds family with little Ian up front.

**WWZU/Williamsport** made some changes on staff recently with a new set of ears on the scene in that crucial MD spot. Sean O' has departed and his replacement is Dave Hazard. Dave joined the station at the beginning of the year and has been elevated to the post of APD while Mark Williams assumes MD responsibilities as well as his PD position.



↑ **WBCN/Boston** shown celebrating the cutting edge of rock and roll with the Beloved Entertainer himself.



↑ **Royal Court Of China** was seen partying backstage with Joan Jett after the close of their tour together. The band immediately launched into a tour of their own across the country to promote their "Geared And Primed" release on A&M.

**WRIF/Detroit** signed with Budweiser to co-sponsor the Motor City Music Festival on July 21st and 23rd. Lined up for the review is the legendary Ray Charles and a host of artists to be named later. Last year over a half a million people attended the event and the gang at WRIF are looking forward to a promotional coup of major proportions.

**KCNA/Grants Pass** is prepping for their on air debut later this month with some strong staff additions. Not only is former LA bad boy Guy Kemp in as the PD, but Wild Bill Scott has joined as MD. Get ready for these guys to launch a serious run on the Southern Oregon market in double quick time. Should be fun to watch.



↑ **WRKI/Danbury** seen here with Melissa Etheridge during a recent studio stop.

**KATP/Amarillo** former PD Jack Randall has expanded his Hot Audio Promotions into a national orbit that has him dealing with new projects on a case by case basis. Jack is available at (806) 352-7742 and will be on site for the T.J. Martell weekend in LA. All of us at the Hard Report want to wish Jack the best in his new endeavors.

**CORRECTION:**

In a huge Arbitron Boo-Boo we mistakenly reported the numbers for KLBK/Austin. The numbers reflected the performance of their sister station and not the intrepid rockers that we all know and love down Austin way. As a result, much red faced begging and screaming have emanated from the staff disciplinarium. Our deepest regrets. The numbers should read: 8.8/10.2/10.1/9.9/9.6 on a Winter to Winter trend. That's a far cry from the numbers reported last week and we are extremely sorry about the mix-up.

**JIM TRAPP**

## EARLY AIRPLAY ANGST THE RADIO REACTION

Last week's article on the early tug of war between radio and records has generated a hefty amount of conversation among our peers. While realizing the importance of beating the rest of the block to an important new release, radio seems very much aware of their responsibility to meet the record community half way. The number of conversations we've had with radio decision makers regarding this issue continues as deadline approaches but these are some of the highlights.

### **Todd Heft, WZZO, Allentown**

We try to be on top of that stuff whenever possible. It's all part of the game. And while we want to win everytime we go to bat we haven't been silly enough to get in a spot that we can't handle. To be honest, I don't think that being early on a record really matters all that much to Joe Average. It's the competition that gets tweaked when you do that stuff and that's reason enough to scoop 'em like we did with the Robert Palmer. Remember when EMI had that mail room problem and we got it before the CHR's? Well, we pounded that tune for a whole weekend while the CHR in town was screaming their heads off. Now that's what I call a big win. It's all psychological more than anything else. Don't get your fingers burned doing it but, when you get an early shot at something that is bound to be big at CHR, that's when it really pays off to be early on something.

### **John Cooper, WPYX, Albany**

My feeling is that if we get a record we will play it so long as there is no scheduled release times or notes to indicate what they want us to do. So long as there is some suitable communication, I will abide by that. If we had any kind of competition in the market we would have to reconsider that position however. All we have to worry about is a Classic Rock and Top Forty and they don't really make us sweat all that much. In that situation, we are happy to wait on a record if that's what they want us to do. The easiest way for the labels to solve this problem is to send the record when you want us to play it, and not before. Really, the opposite has become something of a problem for us. Lately I have gone into stores and seen the new Simple Minds CDs when we don't have anything but the CD-Pro for airplay. Now, that is a major problem and one that needs addressing.

### **Brian Krysz, WHTQ, Orlando**

If it's a good song we'll play it no matter what. I have done just that several times since I have been here and probably will continue to do so. Frankly, it has absolutely no value to the listener. You do it to piss off the competition and it works fairly well. You burn the competition, they call the label and scream, the label gets mad at them because they drop the record in retaliation, and you end up with another promotion out of it. As for the C&Ds themselves, they aren't worth the paper they are written on unless they come from a Judge. A C&D from an attorney isn't a legal document, they still have to go to court and prove their case. I leaked a Stones album in Buffalo and that was about as nasty as it gets. Lawyers for Atlantic and the Stones both started crawling all over my boss and it made me realize that you have to play this game very carefully. Down here in Orlando I leaked a Tom Petty cut and, before the song was even done playing, the phones were melting. The Top Forty station and 'DIZ went nuts on us. I think one of the big problems these days is that a

lot of the big chains that specialize in Top Forty have Group PDs that get advances because of their clout and suddenly these songs start showing up all over the country. What's worse, I know of at least one label that turns a blind eye to this procedure because they don't dare call them on it.

### **Chris Herrmann, WHJY, Providence**

We've always taken the responsible route in this matter. Our relations with the labels have always been extremely good and we don't want to do anything to jeopardize that. For instance, I want to be pissed about WBCN having the Tin Machine before us but I'm not really feeling it that much in our market. And if we had the record first, would we be playing it? That would have taken some long, hard thought. Primarily, we want the company's blessing on these projects, we want to work with them and not against them. Also, we need a copy that's worth playing and, for us, that's not a cassette. On some records we'll bend the rules. We've got a copy of Led Zep's "Traveling Riverside Blues" that's only a generation and a half removed from the original and we created quite a stir with that. Basically, we have a very good dialog with the New England record community and have always felt that information is better than disinformation. If the market was structured differently we might have to reevaluate that position, but the way things are we will continue our present course.

### **Bill Prescott, KGON, Portland**

I really panicked a label this week by reporting a huge new release a week earlier than they wanted. I called the report in and they were on the phone in a flash, losing it bigtime about the whole situation. The record had been put in the mail and we got it a day before they thought we would so, bang, it goes on the air. Well, I called in and amended my adds to protect their breaker for the next week but I left the song on the air and will continue to do so. After all, the charts are for the record companies not the radio stations, so I don't mind adjusting a report but not my airplay. My opinion is that any record is free meat if I get my hands on it legally. The extent of my compromise is to help with the reports but the airplay is a free market. I love all this pressure about early airplay on a name act but if it was a baby band they would be begging me to leak it.

### **Max Volume, KRZQ, Reno**

I'm an out of the box kind of guy but, at the same time, if we all get in the car at the same time then we will all go to town happy and productive. If you jump on a record too early there are a lot of negatives to consider. The audience can't buy it so they can get pretty upset about it. It also frequently means the difference between getting a breaker or not and really strains your relations with the record community, especially if you do it a lot.

And, ultimately, the artist is the one affected and you don't want them unhappy with you. In this market the competition is skewing older while we are going for a younger audience so we actually work together very well in that regard. As for bootlegs or live recordings that have been leaked, why bother listening to a bunch of bad mixes and poor dubs just because you have the "exclusive"? There is a lot of energy off live recordings but there is also a lot of crap. We live in a digital age and should spend our time with the best sounding stuff available. The audience has no tolerance for a muddy mix no matter who it is. We have a good working relationship with the labels and if I'm going to add, drop or trash a record in the trades, I let the label know about it before I do it. Don't surprise them with any unpleasantness and you'll be fine, just be honest. Anytime we have had a problem it is usually a paperwork snafu or a mailroom mixup, otherwise the labels all do their best to work with us.

### **Steve Becker, KLCX, Eugene**

It's a market by market situation, no doubt about that. Here we have the new stuff to ourselves and it's rare that the guys across the street will break out on any new music. It all depends on what it is, if it's a major artist then I would play the release just as soon as I got it. Of course, I would respect any C&D that I might get. In a market where the competition is right on top of you and new releases are key, you want to show the audience that you have an edge and that you have the music first. You don't have to get anybody mad at you, but take care of your own hide. In the old days leaks were much more prevalent and it was a big part of the fight to be first with the music your audience wanted to hear. These days the leaks continue and, honestly, some of them come from the companies themselves. Exchanging favors are a big part of the business and when it comes to a label playing a favorite once in a while, you had better believe that happens. Overall though, I find that we are all playing by the rules a lot more. We seem more grown up in that regard and that's a good thing for the industry. Then again, if you know the competition is going to try to scoop you, what are you going to do? Because, when you beat your competition over and over again it does come across over the air. The excitement gets into the jocks attitude and helps build the atmosphere of a winning radio station. One problem now within the industry is that there are so many alternate means of getting a record that are wholly legitimate and scheduling problems are bound to occur. All of these CD Samplers for instance, must complicate things for the labels, making coordinated releases even more difficult. The problem really gets nasty in the big AOR markets where you have two stations going head to head. Other than that I really think that this problem was much more pronounced in the past.

**JIM TRAPP**

**JOBLINE**

**WPYX/Albany...** Dual MD/7-midnight airtalent spot that's sure to fill faster than a barrel in a waterfall. Strong credentials could net you both positions. Get your stuff to John Cooper, 1054 Troy-Schenectady Road, Latham, NY 12110. No calls please.

**WHCN/Hartford...** Rare opening for an afternoon newscaster. Candidates must have good writing skills, a conversational delivery and strong "man on the street" interviewing skills. T&R to News Director Gary Lee Horn, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

**KRQU/Laramie...** News Director to cover the local scene at the state Capital. Interested candidates should get their best to Mark Waddington at 409 S. 4th, Laramie, WY 82070.

**KQDS/Duluth...** Immediate midday opening. You should be frost free and have at least three years on air experience. Mike Keller wants your stuff at P.O. Box 16167, Duluth, MN 55816.

**WWCT/Peoria...** Immediate overnight opening. Rick Herschmann is the man for your material, the address is 111 Main Street, Peoria, IL 61606.

**WLXP/Davenport...** Talent for a night slot sure to surface only once in a lifetime. For consideration, get your T&R to Guy Perry at 1229 Brady Street, Davenport, IA 52803.

**WIBA/Madison...** PD post that defines the term "big chair". If you can fill that seat, get your stuff in the hopper to P.O. Box 99, Madison, WI 53701.

**WJFK/Washington...** Key DC opening for a hot production talent. Get your best reel work to Mark Chernoff ASAP for a shot at the golden blade.

**KPOI/Honolulu...** Production pro who can also do double duty as afternoon driver. Interested candidates should have at least three years experience in the biz and be able to roast a whole pig. The address for your package is 741 Bishop Street, Honolulu, HA 96813.

**KMBY/Monterey...** In the market for more than just another jock. Can you communicate the spirit of the times effectively within the context of rock n' roll. Beautiful town and juicy job opening for the right person. T&R to 8 Harris Court, Suite B5, Monterey, CA 93940.

**KRQR/San Francisco...** Currently accepting T&Rs. Looking for a top quality communicator/entertainer. Regardless of your current shift or market size, get your best to Chris Miller, One Embarcadero Center, Suite 32, San Francisco, CA 94111. No calls please.

**WZBH/Georgetown...** Part timers who want to spend a little time on the beach when they aren't rocking. Get your T&R to Ron Bowen at 701 North Dupont Highway, Georgetown, DE 19947.

**KQDS/Duluth...** Sporty midday and other assorted positions for the perfecto midwest metropolita. Optimists and anybody else with two working synapses, get your stuff to P.O. Box 16167, Duluth, MN 55422.

**KTCZ/Minneapolis...** A very rare full-time opening for afternoon drive. Applicants must have deep and diverse musical knowledge of genres from Rock to Jazz to Folk to Blues and a personable, one-to-one conversational style. Minimum five years experience. T&R to Alan Lawson, 100 N. 6th Street, Butler Square, Minneapolis, MN 55403. No calls please.

**CRACK**  
**SKY**

*There's no  
stopping now . . .*

**"From The Greenhouse"**

**Holding its own with the  
heavyweights!**

**Hard Hundred 42\***

*Now on over 70 stations  
nationwide!*

**New at**  
KZAP WLAV WNOR WRXK  
WXRC KKEG KMJX KZOQ WNGZ

**Most Requested at**  
KISS KISW KZEW WROV  
WRXK WZBH KEYJ WEQX

**PICKS**



**Mary My Hope "Museum" (Silvertone/RCA)** Tucked away in the deep south, a sound so dark, dense and determined is about to rock you right out of a calm sleep. Mary My Hope is a band of newcomers that sound like they have been pluggin' away at their guitars since the 70's and have only now just gone public. The music careens around like a massive wrecking ball, the heavy weight pulling everything else down with it. Intensity varies from the raw racket of pulsating metal to a quiet acoustic orchestration without missing a heartbeat. The players are as skilled in piecing together such a dastardly repertoire as they are in completing the musical mission - to crush and mangle mediocre rock into a fine dust. Once "Wildman Childman" gets a death grip hold on you there is no turning back, but the soft-spoken strings that introduce "Suicide King" make a stunning contrast when the rumbling subsides. The crashing, cavernous build in each song should satisfy those with a taste for drama. "Communion" is a *mighty* fine piece that shifts gears into three speeds that fit together like a puzzle. It finally sweeps over you like a wind shear, when the solemn tone and thunderous bass lines burst under James Hall's remorseful yet caressing voice. It won't be a surprise to hear the word *masterpiece* being fired at this song's prolific effect. The wandering bass in "Hourglass" seems like it was lifted from the rib of psychedelia's first born, and stored away with Redd Kross or That Petrol Emotion. The swinging presence of "I'm Not Singing" unfolds in a stormy sea of guitars, along with the choral bombast of "I'm Not Alone". Those with a thick skin for distortion will groove to "Grind" and the wandering nature of "It's About Time" likens to Love And Rockets' version of "Ball Of Confusion", with a lot more angst in the agenda. Mary My Hope creates a myriad of images driven into conflicting states but turmoil never sounded so good. Play it *Lauder*.

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
2	1	<b>THE CURE</b> .....	"Fascination" (Elektra)
1	2	<b>LOVE AND ROCKETS</b>	"So Alive" (RCA)
3	3	<b>JOE JACKSON</b> .....	"Nineteen" "Down" "Me" (A&M)
14	4	<b>ADRIAN BELEW</b> .....	"Daddy" "Bad" "Hot" (Atlantic)
22	5	<b>BOB MOULD</b> .....	"See" "Wishing" (Virgin)
7	6	<b>PIXIES</b> .....	"Monkey" "Tame" "Man" (4AD/Ele)
4	7	<b>THE CULT</b> .....	"Woman" "Great" "Edie" (Reprise)
5	8	<b>XTC</b> .....	"Simple" "Merely" "Loving" (Gef)
10	9	<b>SIMPLE MINDS</b> .....	"This" "Kick" "Belfast" (A&M)
11	10	<b>CONCRETE BLONDE</b>	"God" "Happy" (IRS)
28	11	<b>WIRE 12'</b> .....	"Eardrum" (Mute/Enigma)
12	12	<b>HOUSE OF FREAKS</b> ...	"Sun" "Hammer" (Rhino)
13	13	<b>GODFATHERS</b> .....	"She" "Pretty" "Days" (Epic)
25	14	<b>10,000 MANIACS 12'</b> ..	"Trouble" (Elektra)
6	15	<b>ELVIS COSTELLO</b> .....	"Veronica" "Town" "Pads" (WB)
8	16	<b>ROBYN HITCHCOCK</b> .....	"Madonna" "Long" (A&M)
19	17	<b>XYMOX</b> .....	"Obsession" "Evelyn" "Blind" (Win)
18	18	<b>TOM TOM CLUB</b> .....	"Suboceana" "Femme" "Kiss" (Sire)
9	19	<b>THE CONNELLS</b> .....	"Something" "Fun" "USA" (TVT)
21	20	<b>SIDEWINDERS</b> .....	"Witchdoctor" "What" (RCA)
26	21	<b>THE RAMONES 12'</b> ....	"Pet" (WB)
24	22	<b>STAN RIDGWAY</b> .....	"Southbound" (Geffen)
23	23	<b>PETER CASE</b> .....	"Gun" "Town" (Geffen)
20	24	<b>THE REPLACEMENTS</b>	"You" "Earth" "Talent" (Reprise)
15	25	<b>INDIGO GIRLS</b> .....	"Kid" "Closer" (Epic)
32	26	<b>CATERWAUL</b> .....	"Sheep" "Pin" "Not" (IRS)
17	27	<b>FINE/CANNIBALS</b> .....	"Good" "Crazy" (IRS/MCA)
27	28	<b>MOJO NIXON</b> .....	"Debbie" "King" "Lip" (Enigma)
29	29	<b>TREAT HER RIGHT</b> ....	"Picture" "King" (RCA)
40	30	<b>SWANS</b> .....	"Saved" "River" (UNI/MCA)
30	31	<b>LOU REED</b> .....	"Dirty" "Bus" "Sick" (Sire)
41	32	<b>TOM PETTY</b> .....	"Back" "Running" (MCA)
31	33	<b>NEVILLE BROS</b> .....	"Yello" "Rosa" (A&M)
34	34	<b>NEW MODEL ARMY</b> ...	"Stupid" "World" "225" (Capitol)
35	35	<b>R.E.M.</b> .....	"Turn" "Pop" "Stand" (WB)
✕ D	36	<b>ROYAL CRES/MOB</b> ....	"Hungry" (Sire)
37	37	<b>EDELWEISS 12'</b> .....	"Edelweiss" (Atlantic)
16	38	<b>SANDMEN</b> .....	"House" "Hate" "500" (A&M)
39	39	<b>NEW ORDER</b> .....	"Fine" "Round" "Love" (Qwest)
✕ D	40	<b>J.C. MELLENCAMP</b> ....	"Pop" "Martha" "Theo" (Merc)
43	41	<b>THE PROCLAIMERS</b> ..	"500" "Way" "Then" (Chrysalis)
44	42	<b>DEPECHE MODE</b> .....	"Everything" "Black" (Sire)
33	43	<b>G'CANAL DIARY</b> .....	"Always" "Pretty" (Elektra)
36	44	<b>DRIVIN'N CRYIN'</b> .....	"Honey" "Alright" (Island)
✕ D	45	<b>PERE UBU 12'</b> .....	"Waiting" (Polygram)
45	46	<b>SARAH MCLACHLAN</b> ..	"Vox" (Arista)
47	47	<b>THE ZULUS</b> .....	"Never" "Too" (Slash)
✕ D	48	<b>THE THE 12'</b> .....	"Beaten" (Epic)
✕ D	49	<b>NAKED RAYGUN 12'</b> ..	"Treason" (Caroline)
42	50	<b>FIREHOSE</b> .....	"Time" "What" "Mind" (SST)

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**"AOR STATIONS - TURN YOUR AM AFFILIATE TO  
PROGRESSIVE MUSIC AND GIVE IT A NEW LEASE ON LIFE"**

**MOST ADDED**

- 1 Royal Crescent Mob..... (Sire)
- 2 Peregrins..... (MCA)
- 3 The The..... (Epic)
- 3 Bob Mould..... (Virgin)
- 4 Pere Ubu..... (Polydor)
- 4 Darling Buds..... (Columbia)

**Royal Crescent Mob "Spin The World" (Sire)** "Omerta" was the watch-word when these Ohio-boyz fired up their funky guitars and buzzed across the nation, gigging all the way to a major label deal. David Ellison has always burned the candle at both ends in memory of the Ohio Players, and "Spin The World" continues the tradition with a tightly focused line-up, delivering songs that stick in your head like Crazy Glue. The R&B rhythms are masked under a rock steady beat in "Hungry", a slight departure for them but probably the strongest MOR choice from the LP. The bullhorn vocal maneuvers in "Big Show" make for a sizzling good time; but "5 More Minutes With You" moves closer to perfection with each listen, as Ellison's coyote-like howl draws you into the groove. "Nanana" chugs along like a train (can you say Wilburys?), and "Silver Street" swells with string action-a-plenty with funky overtones worth a wild spin. If the slow workin' summertime blues get you down, try "Corporation Enema" and relief is right around the corner. Although this record lacks the unabashed jams of old, the band has settled into a style that suits them like a royal robe. The band from Columbus is among us, and it's time to lay the [potato] chips on the table and party with the #1 Most Added Record this week.

**PIL "9" (Virgin)** He's a master blaster of shrill, the sheik of shrieks and the lone spotlight survivor of the Sex Pistols. John Lydon may be the epitome of pomposity but there's no denying his control over an alternative following that has made his routine famous forever. To know Lydon is to listen to that high-pitched voice blare through the noise and love it. And despite his lack of range, style and substance is the reason that Public Image Ltd. has lasted through thick and thin. This band has survived numerous line-up changes and the controversy surrounding its fearless leader is another entertaining distraction. But somehow their invisible magnetism is a force that audiences cannot steer clear of, and PIL may have stumbled onto the verge of mainstream attention this time around. The blatant crunch of guitars on

**MOST REQUESTED**

- 1 The Cure..... (Elektra)
- 2 Love And Rockets..... (Beg/RCA)
- 3 Pixies..... (Elektra)
- 4 Ramones..... (Sire)
- 5 Bob Mould..... (Virgin)

the "Happy" LP have been toned down considerably, and Johnny's melodic tendencies highlighted. As always, PIL gets an "A" for attitude and arrogance, but the backup singers in "Disappointed" add new dimension to those established rhythmic chops up to now. "Happy" is the perfect lead-in from the last album, as Lydon's voice soars, stabs and taunts unsuspecting bystanders, and the "Warrior" single which originally appeared on "Slaves Of New York" is primed and ready to spin again. Like a whip, "Like That" snaps with a big beat and "Brave New World" turns the tide with a slow grind and a grand chorus. This is not the same old story. This PIL is getting easier to swallow, but is still more potent and aggressive than ever.

**Naked Raygun "Understand?" (Caroline)**

A band that formed in the wake of the punk movement, Naked Raygun was born in a crossfire of hardcore guitar power and underground distortion, that eventually took shape of raw, energetic anthems. Previously known for rapid-fire guitar licks, the din is now reincarnated into a clean mix with the impact of a sledge hammer, while Jeff Pezatti's distinct voice seems to make the music even more terse and explosive. The militant-political imagery in songs like "Hips Swingin'" could make this track the long-running favorite, as Naked Raygun has always been well versed in delivering a message without beating it into the ground. Filled with life and ambition, their songs have always stood out from the punkcrowd and until a new name for that category comes to fruition, we'll probably have to avoid classification at this point. One thing is certain: A shot of Raygun will gear you up for action. What ever happened to the anti-establishment fury of the early eighties? Luckily these guys aren't singing a swan song, rather a call for awareness within a gutsy musical context. Next time they come to your town, get up and at 'em. Their shows are physical and fun and now they have released a record with more mass appeal than ever. Key tracks include: "Treason", "Understand?", "Entrapment", "Never Follow" and "The Sniper Song".

**Alternative Tracks**

- 1 1 **THE CURE**....."Fascination St." (Elektra)
- 2 2 **LOVE AND ROCKETS**....."So Alive" (Beg/RCA)
- 3 3 **JOE JACKSON**....."Nineteen Forever" (A&M)
- 19 4 **BOB MOULD**....."See A Little Light" (Virgin)
- 14 5 **ADRIAN BELEW**....."Oh Daddy" (Atlantic)
- 6 6 **CONCRETE BLONDE**....."God Is A Bullet" (IRS)
- 7 7 **SIMPLE MINDS**....."The Is Your..." (A&M)
- 5 8 **PIXIES**....."Monkey Gone To..." (Elektra)
- 4 9 **THE CULT**....."Fire Woman" (Reprise)
- 10 10 **10,000 MANIACS**....."Trouble Me" (Elektra)
- α D 11 **WIRE**....."Eardrum Buzz" (Mute/Enigma)
- 12 12 **RAMONES**....."Pet Semetary" (Sire)
- 8 13 **HOUSE OF FREAKS**... "Sun Gone Down" (Rhino)
- 9 14 **XTC**....."Mayor Of Simpleton" (Geffen)
- 15 15 **GODFATHERS**....."She Gives Me Love" (Epic)
- 14 16 **TOM TOM CLUB**....."Suboceana" (Sire)
- 11 17 **FINE/CANNIBALS**....."Good Thing" (IRS)
- 16 18 **PETER CASE**....."Put Down The Gun" (Geffen)
- α D 19 **XYMOX**....."Obsession" (Wing/Polydor)
- α D 20 **STAN RIDGWAY**....."Goin' Southbound" (Geffen)

Finally, the track you've been asking for,

**"When I Feel Again"**

From the **EARTH** Lp

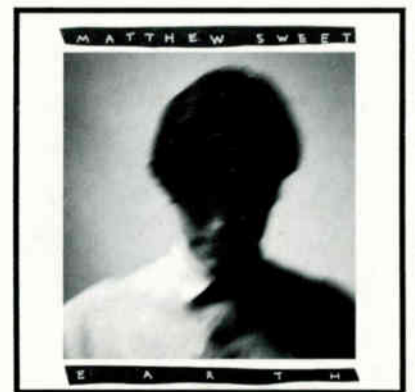
12" features two non-Lp tracks!!



**MATTHEW SWEET**

Now on tour with *toni child's*

- 5/10 La Jolla
- 5/11 Los Angeles
- 5/12 San Francisco
- 5/14 Portland
- 5/15 Eugene
- 5/17 Seattle
- 5/20 Denver
- 5/23 Chicago
- 5/24 Detroit
- 5/26 Cleveland
- 5/27 Philadelphia
- 5/28 Burlington, VT
- 5/30 Boston
- 5/31 New York City
- 6/1 Washington, DC
- 6/3-5 Atlanta



**Chartstars**

New chart entries this week include the latest from David Thomas and Pere Ubu. The most adventurous band to ever emerge from Cleveland is back with a vengeance, and "Waiting For Mary" cracks the Alternative Airplay chart with a 45\* debut. David could probably live comfortably on the royalties from cover versions of "Non Alignment Pact" and "Final Solution", but we're all glad that he's still creating new music. On this track he has certainly borrowed a bit of phrasing from the early days of Peter Gabriel, but as usual remains a true original. "Mary" is on air at WFNX, KRCK, WOXY and WRVU, and ranks in the Most Added with new reports from 91X, KABL, KCPR, WBNY, WDRE, WHTG, WFIT, WRAS, WUNH, WXCI and more. The release of the album "Cloudland" will follow on Polydor Records.... The The has finally released the excellent new single, "The Beat(en) Generation" on Epic Records, following early import play for this popular alternative act. New music from Matt Johnson is something few of us like to wait for. And the fact that this single marks the Johnny Marr's debut in the band made pre-release excitement even more intense. It enters the Alternative Airplay chart at a robust 48\*, and it won't be long in slithering to the top. Three versions of the song give you freedom of choice, with "The Campfire Mix" a personal fave. "Generation" finds The The in a quiet mood, but for a sample of Matt's always interesting sinister side check out the bonus track, "Angel". New this week at KABL, KBCO, KRCK, KUNV, WDRE, WFIT, WNHU, WOXY, WRAS, WWVU, WXCI and more, with steady support from 91X, WBER, WFNX and WTSR.... MCA Records released the debut single from The Peregrins this week, and "True Believer" pulled in #2 Most Added status out of the box. One listen and it's on at KABL, KACV, KBLE, KOTR, KRCK, KTAO, WHTG, WKXL, WRAS and more. The album ships on June 7th, and on it you'll find a handsome variety of songs to choose from. This New York band once known as the Pilgrims changed names and backed it up with an impressive array of sounds. Also of note is the presence of Fred Smith on bass (of the legendary band Television), and full-bodied vocals by Didi Steinschneider. The Peregrins aren't hung up on eclectic sounds, more of a pure spirited rock-pop focus that they pull off like champions.... Speaking of champs, Wire surges to 11\* on the Airplay Chart/11\* Tracks and it looks like a clear-cut case of automatic response from alternative radio. "Eardrum Buzz" has the effect of a wind chime, graceful and melodic with that electronic thrust beneath. Colin, Graham and company are welcomed back on over 35 stations including KBCO, WKPX, 91X, CFNY, K LIVE 105, KROQ, KJQN, KUKQ, WDRE, WFNX, WHFS, WHTG, WOXY, WRAS, WXRT and more key calls. At this point, it looks like the crossover will occur at Top 40 stations with the foresight to smell a new success along the lines of New Order. And Enigma Records could never be more prepared to move ahead. Although you could never pry me away from "Pink Flag" or "154", the Wire sounds of late are still a special treat for any day of the year. Note the Hard Hundred debut this week!

- Dawn Hood



Another photo exclusive from Pixies central: (L to R) Black and Kim/Pixies; Mike "The Sock", Robert Greenbaum and Laurie Gall/WDRE.

**The RCA Update:**  
*All the music that's fit to play!*

**LOVE AND ROCKETS**

**"SO ALIVE"**

*Tour starts June 22nd in Orlando!*

**BEGGARS@BANQUET**

**TREAT HER RIGHT**

**"PICTURE OF THE FUTURE"**

*On tour with Guadalcanal Diary!*

*"'Tied To The Tracks' consolidates and expands Treat Her Right's strengths. Producer Don Gehman highlights the band's distinctiveness, building the mix around Jim Fitting's harmonica slashes, and giving guitarists David Champagne and Mark Sandman the room to make their terse and ominous sounds."*

**Rolling Stone**

**SIDEWINDERS**

*The next track,*

**"WHAT AM I SUPPOSED TO DO"**

*is out now!*

**mammoth**  
RECORDS

**COWBOY JUNKIES**

*The new live EP featuring*

**"MISGUIDED ANGEL"**

*is at radio now*

**On Tour!**

**Out this week - HUMAN DRAMA!!**

**BMG**  
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Records, Cassettes, Compact Discs

# SINGIN' THE

# BELEWS



While the music industry rumbles along like a power mower spewing out mulch for the masses, it's a rare treat to come across musicians who are truly unaffected by commercialism, and have survived to tell about it. For someone who has collaborated with artists like David Byrne, Robert Fripp, Jerry Harrison, David Bowie, Talking Heads, Paul Simon etc... Adrian Belew speaks with an air of humble intelligence, stating his thoughts with the knowledge and experience of a wizard. "Mr. Music Head" is his fourth solo album, a curious yet creative return to the popular sounds he explored with The Bears. And although he has been classified as avante garde for his work with King Crimson, and earlier solo endeavors, here is one player who defies expectations every time with a keen sense of melody and rhythm. He's also done a limited instructional video that guitar students would walk a tight rope to own. "Mr. Music Head" marks a new era for Belew, as he explores the exotic, quirky world of pop as he sees it, molding the music into a picture perfect atmosphere of vibrant color and texture. Adrian gave us a first-hand account of his new album and we're honored to be one of the first stops on his promo route!

*Dawn Hood:* Many people are unclear as to the status of The Bears at the moment.

*Adrian Belew:* The Bears are now free, so what we've decided is that before we jump back into the water again, we would rather wait and write the album, making sure we have something we all feel strongly about, or not do one at all. The door is open and we've started writing a bit and that's about as far as it has gone. We have a very good idea for another record which involves using some sort of classical orchestration and writing songs based on that premise. And if "Mr. Music Head" keeps me totally occupied, it may be a while before another Bears record.

*Dawn:* This is a solo album in the truest sense of the word, you play every instrument on the record except for bass on two songs?

*Adrian:* On "1967" and "House Of Cards" it's the same bass player, Mike Barnett, who's a jazz player living at Lake Geneva. He played in one of the clubs there for 19 years and I used to go listen to him and think he was an excellent stand-up bass player. That's a sound I really needed, especially for "1967".

*Dawn:* It's a thoughtful song, one that seems like an autobiography.

*Adrian:* That's probably the most striking autobiographical piece I've written so far. The lyrics just poured out and it was really five different pieces of music that I put together in a little package. The mood is in the spirit of that era, which still is a valid period for me to draw on. Music meant so much at the time and I look back at it being the "good old days", because you could hear "Strawberry Fields Forever" on the radio.

*Dawn:* It's easy to hear a 60's influence in "Bad Days" too.

*Adrian:* Yes, it's through the whole record. Those were my strongest influences and that's not surprising, being a baby boomer. When you're a teenager and a movement that big comes along, it's the biggest inspiration you'll ever have. I proudly wear that on my sleeve.

*Dawn:* One thing in particular that's noticeable throughout the album are percolating rhythm tracks underneath the melodies. Is that where you begin writing your songs?

*Adrian:* It's very near the beginning if it's not the beginning. Mainly, the songs on this album, as opposed to any other record I've done, were written on piano. I'm a very elementary pianist, only having a piano in my home for a year or so. I started writing on the piano because it started bringing out more of a natural sound for me. In many cases, I'd make the drum track first and then play the piano to the drum beat. The rhythm elements are always there from the beginning and they're a very strong part of me anyway, because I've been a drummer longer than a guitarist. I started playing when I was ten, and then picked up a guitar six or seven years later when I realized I wanted to write songs (which is a little bit difficult to do on a drum set)... What I did on this record is prescribed certain parameters - these are the sounds I'm going to use - and I'm going to use them throughout, as often as I can. One thing I like are the little sounds in "Bird In A Box" or "Bumpity Bump", those are Japanese paper fans that cost 39 cents. You play them with a thin stick, not a drum stick and they produce a myriad of sounds depending on how you hit them.

*Dawn:* How did you discover that technique?

*Adrian:* I came across my first one in a Niagra Falls gift shop on tour somewhere, picked it up and immediately knew it would suffice as a percussion instrument. It's funny, when you tap one, unless you put it close to your ear you probably wouldn't hear the beautiful tones it actually has. You have to be close, so thank God for digital recording. They sound terrific on a microphone. I have a whole bunch of 'em now, and you can find them all over the place but I usually pick them up when I'm in San Francisco. It's a pretty comical scene for people walking by who see me standing there tapping on these fans.

*Dawn:* The Bears seemed to represent a period where you really explored pop music for the masses. Are there elements that you carried over from being in that band into the "Mr. Music Head" project?

*Adrian:* The last solo album I did was "Desire Caught By The Tail" which was anything but commercial sounding, and during that time I realized I still wanted to write pop music. I was trying to go that direction even in King Crimson, but it was not really the right framework for it, with the exception of maybe "Heartbeat" or something like that. The Bears however, was an intentional re-awakening of my pop sensibilities and trying to put them together again. In concentrating by efforts on that for three years, I also realized I had a personal brand of pop music

## THE HARD REPORT

to express. I guess it's just being self-indulgent in that I love to play any instrument I can get my hands on. Usually with some success, even if I do it incorrectly I can get some noises out of whatever I pick up... It's funny, because the other guys in The Bears also have their own songs that don't make it into The Bears. In fact, Rob Fetters (the other guitarist and singer) is currently putting together his own demo.

**Dawn:** In addition to the fans, pianos and drum tracks, did you also use horns?

**Adrian:** No, that's a guitar and synthesizer. The only roving instrument on the record is the guitar. I use it for everything. It can sound like a clarinet or an animal sound. The other instruments are pretty much consistent (like I always play the low end of the piano). Another thing I played was the *struck* piano, when you open up the inside and play it with drum sticks. It's the sound you hear in "Motor Bungalow" and "Bird In A Box" and it's a very nice way to get both things going - melody and rhythm at the same time.

**Dawn:** Is that something you would be able to pull off live?

**Adrian:** At this point I doubt it, especially with all the technology available at the moment. I'm putting together a completely different live band for this record. Once again, two old pals of mine from Cincinnati, undiscovered talents as of yet. A keyboard player and singer named Rick Fox, and a drummer named Mike Hodges who also sings. That's the challenging part of it. We're going to try to do this whole record and some other songs in a trio form, which should be interesting. I like the idea because it's going to sound real clean and mean everyone will have his hands full. And in the end I think we can make a terrific noise together. These are guys I've watched carefully over the years and who I've played in bands with when I was younger. Now I think it's a good time for us to play together again.

**Dawn:** The main attraction in "Oh Daddy" is your daughter Audie singing the chorus. Why don't we hear more musicians' kids on record? The most recent I can think of are John Cougar Mellencamp's new "Big Daddy" album cover, Gary Moore and Andy Partridge's son singing in "Dear God".

**Adrian:** Obviously, people are by this time parents and the baby boomer generation is in full swing again. I've always considered my children to be a very important part of my work. I live where I live and work the way I do in order to be as close to my family as I can. I think Audie played piano on my first solo album, seven or eight years ago (when she was four). It's a very natural approach to me, because my kids are always there and involved in my music. My son Ernie plays drums, and Audie plays clarinet in school and they're always banging around on instruments or listening to music. And they also *really* have asked at times, "Hey Dad, when are you gonna be a really big star?" Kind of chiding me, asking when I'm going to be on MTV like all my friends. That's where the song really comes from. It's tongue and cheek and meant to be fun but it has a serious side too.

**Dawn:** What is it and adventure working with your daughter in the studio?

**Adrian:** Well it wasn't like, "If you don't do this I'll punish you", or anything like that. It was really fun, and took three days because we had to do short periods of recording. My schedule at the time was late nights so she couldn't record for that long. We had to take it a little bit at a time. She was great in the studio, almost like a little producer. We were cracking up when she'd crack her gum into the microphone and say "Ok, play it back! Let's double it". It's strange, having grown up around people like Robert Fripp and knowing him as her mean uncle Robert (which my kids named him because he used to always try and bite them). He loosens up around my kids in a way probably no one would even believe if they saw it. He has actually started water fights in restaurants with them, which is totally out of character with what the public believes Robert Fripp to be about. But I guess with them having been around musicians and studios all their lives, they are pretty comfortable about the whole thing.

**Dawn:** We entering the nineties, leaving behind over a decade of new trends that thrived and faded away - new wave, punk, ska, industrial, the new underground - and now the music business is bigger than ever. What are some of your reflections and hopes for the future of music and the masses?

**Adrian:** I'm always striving to see a more adventurous brand of music be popular. I think that is my mission so to speak and (I've said this in numerous interviews) I'd like to see pop music combined with a little bit of avant garde sensibilities as well. That's why when I mentioned "Strawberry Fields For-ever" earlier, it always struck me as being wonderful that millions of housewives were listening



to that fairly strange piece of music and considering it a hit. I suppose if I could have anything change, I would like to see the emphasis in music go more towards opening up and being adventurous. As far as the past decade, I can only look at it from a personal standpoint. It's been a terrific one for me. I've learned how to do a lot of things, worked with so many great people and made a lot of good friends along the way. It's been up and down, there have been times when I thought, "Gee, this is never going to work out." And other times I thought things were working beautifully. The eighties were very good, but I'm anxious to get on with the nineties because I feel that this project is a whole new start. A brand new record label, for the first time in my life, is showing a lot of enthusiasm, excitement and aggressive interest in what I'm doing. In twelve years of making records, this is the first time I've had a single released, or major budget video. One thing that you mentioned is the music business is more of a business than ever before, especially with all the promotional competition. So many people are fighting for air time, and it seems to me like everybody under the sun is a star now. It's only rare to be a superstar. All I really care about is just getting as many people as I can to enjoy the music. The wealth and fame only complicates things more.



**HARD HITTERS**

Lw	Tw	Artist	Album/Track
1	1	METAL CHURCH	"Blessing In Disguise"
2	2	EXODUS	"Fabulous Disaster"
6	3	BLACK SABBATH	"Headless Cross"
3	4	METALLICA	"...And Justice For All"
4	5	W.A.S.P.	"The Headless Children"
12	6	THE CULT	"Sonic Temple"
5	7	LEATHERWOLF	"Street Ready/Hide"
7	8	DREAM THEATER	"When Dream And Day..."
13	9	QUEENSRYCHE	"Operation: Mindcrime"
9	10	SKID ROW	"Skid Row/18/Remember"
10	11	TESLA	"The Great Radio/Hang"
24	12	CRIMSON GLORY	"Transcendence/Lonely"
14	13	ARTCH	"Another Return to..."
16	14	ANNIHILATOR	"Alice In Hell"
15	15	EXTREME	"Extreme/Kid/Mutha"
11	16	M.O.D.	"Gross Misconduct"
8	17	LAZ ROCKIT	"Annihilation Principle"
17	18	VICTORY	"Culture Killed The Native"
19	19	OZZY OSBOURNE	"No Rest/Hero 12"
23	20	GARY MOORE	"After The War"
21	21	HELLOWEEN	"I Want Out" Live
20	22	WARRANT	"D.R.F.S.R."
25	23	KINGDOM COME	"In Your Face"
18	24	MELIAH RAGE	"Kill To Survive"
32	25	CRO-MAGS	"Best Wishes/Only"
27	26	ROXX GANG	"Things You've Never..."
26	27	DESTRUCTION	"Live Without Sense"
29	28	GREAT WHITE	"Twice Shy/Once"
30	29	MARCHELLO	"Destiny/First"
22	30	WASTED YOUTH	"Black Daze"
33	31	DORO PESCH	"Force Majeure"
† D	32	BLUE MURDER	"Blue Murder/Valley"
34	33	DARK ANGEL	"Leave Scars"
31	34	ANTHRAX	"No Rest For The Wicked"
28	35	MOTHER L. BONE	"Shine/Thru"
R	36	KIX	"Blow My Fuse/Get"
36	37	WHITE ZOMBIE	"Make Them Die Slowly"
38	38	SARAYA	"Saraya/Love"
† D	39	ACCEPT	"Generation Clash/D-Train"
40	40	SEA HAGS	"Sea Hags/Half"

**RUMBLERS:**

JOE SATRIANI, TNT, BANG TANGO, DEATH ROW, BARREN CROSS, BRIAN JOHNSON, ANGKOR WAT, DEFIANCE, LIVING COLOUR, DAVID T. CHASTAIN.

**MOST ADDED METAL**

1. BANG TANGO "Attack Of Life" (Mech)
2. BLUE MURDER "Blue Murder" (Geffen)
3. BARREN CROSS "State Of Control" (Enigma)
4. DANGEROUS TOYS "Dangerous Toys" (Columbia)
5. ANGKOR WAT "When Obscurity..." (Death)

**ALSO ADDED:**

ANNIHILATOR, ARTCH, BLACK SABBATH, CRO-MAGS, EXCEL, MIDAS TOUCH, SACRILEGE, ACCEPT, CRIMSON GLORY, DAVID T. CHASTAIN, DOOMSDAY NEWS II, MELIDIAN, Z-TOYS.

**MOST REQUESTED METAL**

- |                  |                 |
|------------------|-----------------|
| 1. METALLICA     | 6. W.A.S.P.     |
| 2. EXODUS        | 7. SKID ROW     |
| 3. METAL CHURCH  | 8. CRO-MAGS     |
| 4. BLACK SABBATH | 9. GREAT WHITE  |
| 5. ANTHRAX       | 10. QUEENSRYCHE |

**ALSO REQUESTED:**

DESTRUCTION, HELLOWEEN, LAZ ROCKIT, OZZY OSBOURNE, SLAYER, TESLA, ANNIHILATOR, CRIMSON GLORY, DREAM THEATER, EXTREME, M.O.D.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

**HEAVY HITTERS**

**Badlands, "Badlands", Titanium/ Atl....**

Finally, (whew!) we get the first offering from one of the new "superbands" we've all been anticipating releases from. I've been listening to this advance cassette for about a month now... and have literally been dying to write about it, because I love it so much. This is, as you all must know by now, the inimitable Jake E. Lee's baby. He, along with Ray Gillen, (a phenomenal singer/songwriter), Greg Chaisson (the charming and talented bass-man), and the very cool ex-Lita Ford, Gary Moore, Black Sabbath drummer Eric Singer, have laid down some of the finer pieces of music these ears have been privy to in a long while. Of course, there have been some other really solid records out in the last year, but one thing this Lp can never be called is mediocre or run-of-the-mill, by any means. It is diverse, ("Rumblin' Train" "Devil's Stomp"), explosive, ("High Wire", "Hard Driver") and most impressively - deep, expressive and bluesy ("Jade Song" - a touching acoustic piece, "Winters Call" & Seasons"). The combination of Ray's fluid and emotion-tinged vocals, with Jake's equally smooth and tasteful but crunchy riffs, (along with his explorations deep into the heart of the blues), and Eric and Greg's solid support, rings close to perfection - freedom of expression does that to you I guess.... There may arise in the days following the album's release, comparisons to Coverdale and the 'Snake, but trust me, the more you listen, the further it moves away from that. "Dancing On The Edge" and "Streets Cry Freedom", (my favorites), along with the first single "Dreams In The Dark", (which should do serious damage at AOR), are prime examples of rock done naturally - with no preconceptions or gimmicks. A lot of credit should go to the great production work the band and Paul O'Neill did on this Lp - but then, who would know better than them how this band should sound on vinyl? Do you get the feeling I really like this one?.... Damn right!

**Guardian, "I'll Never Leave You/Kingdom Of Rock", Enigma....**

Another L.A. band hits the scene, courtesy of Clarissa Garcia and the fine folks at Enigma records. In the tradition of labelmates Barren Cross and Stryper, these four guys, (Tony Palacios - guitar, Paul Cawley - vox, David Bach - bass and Rikk Hart - drums), offer up a special brand of melodic hard rock that often contains uplifting and energizing messages. On the first 12" off the forthcoming "First Watch" Lp (due out May 30th), you get a taste from each end of Guardian's musical spectrum. First up, is the commercially appealing mid-tempo tune "I'll Never Leave You" which features a chorus that haunts you long after the record is over. It also showcases the flexible, if very Don Dokkenish, (an amazing likeness) vocal work of Cawley. The second track leans much more into the metal side of life with the blazing

Continued

**HELLOWEEN**

**I WANT OUT**

Look for the new track

**"DR. STEIN"**

Hard Hitters #21

from the **I Want Out (Live)** album

BMG, ENIGMA, RCA

guitars up front and very vocal. Nice solo as well. The chorus is just as memorable as the first cut's and the breaks have a great groove. A lot of the reason this record sounds the way it does, (boomy, big vocals & sharp guitar emphasis) is probably due to the fact that Oz Fox (Stryper), handled the production chores. What this band has to offer is quality hard rock very much like, well - Dokken and on another track on the Lp, "One Of A Kind" - they venture a tad into the land of VH. They've been a club favorite in California (they recently sold out two nights at the Roxy), for a few years so be sure to give this record a spin and keep a spot cleared for the rest of the Lp when it hits. It contains eight more rockers worthy of your time.

**Sacrilege, "Turn Back Trilobite", Metal Blade....** Out of the British musical spawning ground of Birmingham, in the English West Midlands, (home of such heavies as Black Sabbath, Judas Priest and the ever-present Iron Maiden), Sacrilege sounds like a cross between Trouble, Fates Warning and some of Slayer's slower material. There is one major difference... a really good female singer named Lynda "Tam" Simpson. This is the quartet's second Lp, the first, "Within The Prophecy", was much more thrash oriented than this more progressive slab. The album's production, (by Damian Thompson and Paul Scarlet), is obviously geared towards the vocals, toning the guitars down in the mix so that most of what you hear and remember is her voice. The actual songs, (which, I might add are technically excellent), are played in a minor sounding key to convey a feeling of impending doom a la Candlemass, which is perfect for Ms. Simpson's relaxed style of singing. All of the songs are also basically down tempo as well, very slow and pondering. The highlight of this album is definitely the epic "Into The Sea Of Tranquility (Parts I, II and III)" but you should also take a listen to "Silent Dark" and "Equinox". (J.L.)

**Sword, "Sweet Dreams", Roadracer....** Most of you should remember this band from their 1986 debut Lp "Metalized". Which, as I'm sure you know, was released to rave reviews and established a formidable following for the band on European shores. This new record, however represents a change in direction for this Canadian quartet. Whereas their first Lp was heavy and borderline thrash, this latest effort kind of sounds like -- well the bio says Black Sabbath meets Metallica but I've yet to hear either in there. I'd say it's more like Dokken meets Victory meets Barren Cross in Canada, eh. This relatively surprising change of pace is much more widespread on Side A of this disc; Side B being much heavier. Produced by the father/son studio team of Jack and Garth Richardson, (who have collectively worked with The Guess Who, Alice Cooper, White Lion, Dokken and Whitesnake), the Lp's most overwhelming feature is the vocal manner of frontman Rick Hughes. His power and range are the driving force behind this band. Not taking anything away from the prominent stylings of guitarist Mike Plant. Hot spots: "The Trouble Is" (watch for the video for this one), "Land Of The Brave", "Until Death Do Us Part", "State Of Shock" and the title track. (J.L.)

### CHART AX-SHUN

**Crimson Glory, "Transcendence", Roadracer....** It seems like this band has set up house in this section as they continue their incredible jaunt up the our Hard Hitters chart, following up their consecutive moves - from a debut at 35\* a couple of weeks ago, to 28\* to 24\*, with this week's 12 spot leap up 24-12\* with new adds coming in at WHJY and WJUL. Tracks like "Lonely", "Red Sharks" and "Lady Of The Winter", just to name a few, are already pulling in quality airtime at: KCMU (#1), KGB, KGRG, KISW, KRSR (Medium), KRZQ, KSJS, KSLC, KUNV, WEOS, WHUS, WHVY (Medium), WKNH, WKVU, WPSU, WRTN, WTSR, WWUH, Z-ROCK and ARN.

**Cro-Mags, "Best Wishes", Profile....** One of Profile's hardest hitters slammed onto the chart last week with a debut at 32\* and as this week winds out we see that they've continued their assault on the masses - offering up their unique blend of metallic hard core. They crunched their way up 7 spots to 25\* on our chart, while picking up new adds at: KBER, KTEC, WCDB. They've also managed to entrench themselves onto the Most Requested metal chart at #8. It looks like "The Only One" is getting the lion's share of the airplay (dig that cover art folks!), and this week it was getting hammered on the waves at KRSR, KSJS, KSVR, WBNY, WEOS, WGBW, WHVY, WJUL, WKNH, WKPX, WMMS, WPSU, WREK, WRTN and more.

## METAL FILINGS

-For those of you who weren't quite sure, **Metallica** is still on the road, this time with **The Cult** in the opening slot. Dates for the months of June and July include: 6/11-Ames, IA; 6/12-Sioux Falls, IA; 6/21-Bonner Spring, KS; 6/24-Troy, WI; 6/25-Ft. Wayne, IN; 6/27-Evansville, IN; 6/28-Louisville, KY; 6/29-Noblesville, IN; 7/1-Mears, MI; 7/3 & 7/4-Clarkston, MI; 7/5-Cincinnati, OH; 7/7-Chicago, IL; 7/8-Richfield, OH and 7/9-Charleston, WV.

-From the wonderful world of **Metal Blade**, **Cheryl Valentine** informs us that **Sacred Reich** will be doing seven U.K. dates starting on **May 23rd**, but before that, they'll be gigging around Germany and the Netherlands. The band will be doing the **Dynamo Festival** in Eindhoven, Holland on the **15th** and from there will be in Bochum, Germany on the **16th**, Munich on the **17th** and Beethoven Hall in Prier, Germany on the **19th**.... **Princess Pang** will be appearing at Downtown in NYC on the **18th**.... For anybody who's gonna be in L.A. on **June 14th**, contact **Cheryl** or **Dyana Kass** about attending the label's **7th Anniversary Party** to be thrown at the Palace. Scheduled to play the party are **Little Caesar**, **Lizzy Borden** and **Armored Saint**.... **Dream Theater** keyboardist **Kevin Moore** can be heard on the forthcoming **Fates Warning** Lp, on a song titled "At Fate's Hands".

-**Lion** will be releasing their second Lp, "**Trouble In Angel City**" on **Grand Slamm Records** in the first week on June. This will probably be one of the records of the year so watch for it.

-**Anthrax** will be leaving the states in June for a string of

European dates including eight shows in England with **King's X** in support. Those dates are: 6/17-Nottingham Royal Centre; 6/18-Sheffield City Hall; 6/19-Glasgow Barrowland; 6/20-Bradford, St. George's Hall; 6/21-Hanley, Victoria Hall; 6/23-Cardiff, St. David's Hall; 6/24-Bristol, Colston Hall and 6/25-Brixton Academy. **King's X** will be headlining at London's **Marquee** on **June 26th**. Other **Anthrax** dates include Hamburg, Munich, Fuerth, Milan, Duesseldorf, Stuttgart, Paris, Stockholm, Copenhagen, Oslo and Dublin.



↑ It was a case of "Guitar Godz 'R' Us" at the **Blue Murder** listening party where **Charity Kurz** snapped this shot of **Dream Theater's John Petrucci** comparing theory with **John Sykes**.



Above is WKVU's Russ Ceccola with Messiah Marcolin from Candlemass in Russ' only "Caesar-less" photo with a band member. I wonder where old Caesar was anyway?

**WHERE THE WILD THINGS ARE**

**Wubba, Wubba. Peace party people and the passive posse, rock on in the daisy age brothers and sisters. Hope y'all are having a good time, said nah, nah, nah, we're gonna have a good time, dig it?**

The big "Make A Difference Moscow Music Peace Summit Conference" (say that thirty-two times fast), is going to be a major, major event. Already plans are for pay per view and MTV documentary type programming. The lineup thus far is **Bon Jovi, Motley Crue, Skid Row, Cinderella** and still not confirmed are **Living Colour, Ozzy Osbourne, Poison** and **Aerosmith**. The Russian band **Gorky Park** are the only other confirmed act. Hey anybody who's got an extra ticket, let me know.

The Godfather of heavy metal, **Lemmy Kilmeister** of **Motorhead** was hospitalized 2 weeks ago after being struck onstage in Yugoslavia. The flying object that did the damage was a sharpened coin and it apparently poisoned him whilst doing a good laceration job on his arm. Lemmy finished the show, but swelling in his arm caused the cancellation of the following 3 shows. One of which was the next day's Metal Hammer Festival in Germany and two shows in France. What's ironic, is that Lemmy has always been a big opposer of crowd violence, stopping shows to declare, "If anyone comes up on this stage, they're going to get it. This is my stage, if you want to come up here, form your own band." Reportedly, Lemmy has been released from the hospital and is recovering at home. He has to keep his arm elevated, which as one group spokesperson put it, "as if he was saluting Hitler".

In an unrelated incident, guitarist **Wurzel** fell offstage three days prior to the Lemmy incident. He suffered some cuts, bruises and one very unhappy guitar. If anyone would like to send their get well cards to either Lemmy, Wurzel or Wurzel's guitar, they can be reached through **GWR Records** in London, England.

Japanese cum New Jersey rockers **E-Z-O** have finished production on their second Lp on Gefen Records. "**Fire, Fire**" brandishes some heavy, heavy artillery. The songwriting has matured as well as the image, the thoughts, everything. In the past, the band has worked with Kabuki style images with makeup. A move that may have proven to be the reason for their debut's lackluster acceptance. Though the music was superb, the look of an all Japanese band, wearing Kabuki makeup, screaming heavy rock in that guttural Japanese male kind o'way could put off a few people, I suppose. This time around, the platter serves up exceptional songs, with clear lyric content, clear sounds and just f\*\*kin' great feel! The past two years of living in the NY Metro area has definitely had an influence. And guess what? No more scary makeup. It's not that they're bad looking guys either. Producer **Stephan Galfas** succeeded in capturing a sound that most bands only dream of one day owning. Stephan's previous credits include **Stryper, Saxon** and **John Waite**. All of which may be the reason for the current rumor of Stephan heading up his own independent label with major label distribution. Hey, ya got my vote. The album kicks off with the band's experiences with those women of the night, or rather "**Love Junkies**". "**Nightcrawlers**", "**Streetwalker**", "**Burn Down The Night**" and the title track are all rocking examples of why it's so real when lead singer **Masaki** growls out "We are E-Z-O! We are from New Jersey!"

Rumors are floating that former **Passport** label man **Marty Scott** may be starting up an MCA distributed hard rock/thrash label. Another one? Seems like there's one a week popping up through MCA.



OMIGOD!! It's Kip Winger!... Yeah, we know, but we like him anyway. Here's a shot of the Kipmeister and his six-string-slingin' buddy Reb Beach, posin' prettily with KZEL's own Robyn Taylor after a recent show-biz extravaganza.

**Christine Black - Metal Editor**

**24-7 Spyz** is one of the groups spearheading a new movement in music. Their fresh blend of funk, metal, rap and reggae are reminiscent of bands like **Living Colour, Faith No More, Bad Brains** and **Fishbone**. No pretentious poses or hidden philosophical bullshit - just tell it like it is, boyee! At their press part last Thursday at NYC's esteemed Cat Club, the band blew out a no-limits energized set with the highlight arriving in the form of show-stopper "**Jungle Boogie**". Lead singer **Peter Fluid** dragged up a major posse of party people outta the packed house to boogie on the small and overcrowded stage. Yeah, I was down. Didn't y'all see me? Anyway, as for the notable crowd members? The whole **Living Colour** crew was there and grooved to the beat 'cept for Vern who appeared to have an altercation with Peter. Speculations over the tiff may have been the apparent omission of 24-7 Spyz on the **Living Colour** bill at The Ritz in NY recently. Also in the crowd were all the band moms and dads including a spiff looking **John Johnson**. Hey! Ain't he the anchorman on one of those NYC news shows? Yah, yah, he is and he also doubles as **Anthony's** dad (the drummer).

**Queen** is back with a hard rocking record entitled "**The Miracle**". It is a miracle that after eighteen years, these guys still can get along, write and perform together. What is also a miracle is the fact that they have gone back towards their hard rock roots. A hugely underrated band, it was the hard rock scene that spawned these fellas, with the press calling them the new **Led Zeppelin** back in 1973. Pushing the limits on the standards of recorded music, the band released the groundbreaking, as well as chart topping "**Bohemian Rhapsody**" which spent 24 weeks at the number one spot. This at a time when vocal overdubbing was limited to maybe a little doubling or tripling to thicken here and there. Where would **Def Leppard** be without Queen, or rather **Mutt Lange**? **Brian May's** guitar sound has also set them apart at sonic glance. Back when you Bri only dreamed of owning a fancy electric, his engineer Dad helped him to build a beauty out of wood from a 16th century fireplace. Well, maybe it wasn't that old, but pretty old. He hand wound his own pickups and ended up with a sound that has set him apart for the past eighteen years. He still uses it onstage and in-studio today. Any of you guitar freaks should recall his overdubbing miracle on the "**Night At The Opera**" record entitled "**Good Company**" where his guitar mimics trumpets, clarinets, trombones and other various instruments with astonishing likeness and musicality. Why he isn't a household name has always frustrated the hell out of me.

Hey y'all, that's al the dope, happening and hype for this one day in the life of me. I sure hope you enjoyed the trip, see ya 'round the bend, baby! Love and peace o'ple,

**-Andy Ingvavet**

All correspondence, donatons, records, tapes, CDs and other informational items should be sent to:

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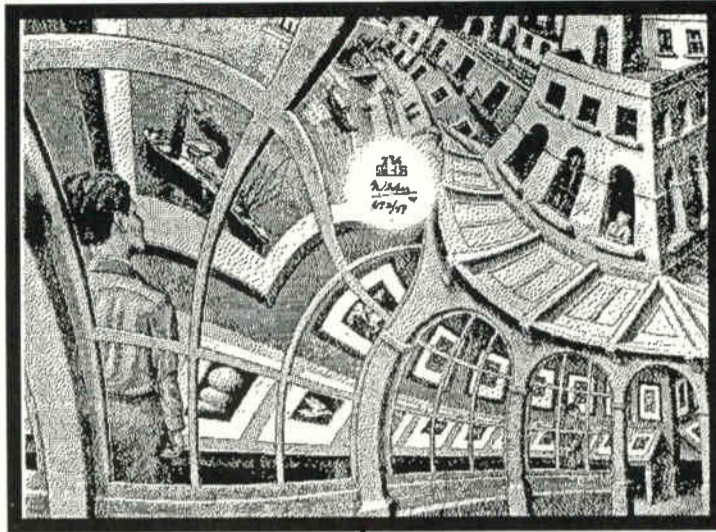


Operators are standing by (please have your credit card numbers ready)

Now back to your regular programming....

**Dream Theater**

When you think of "hard rock/heavy metal", high-tech, meticulous and intricate musicianship doesn't necessarily come to mind. At least not usually, and that is not to knock that genre in any way, it's just that the underlying theory in metal & hard rock has always been - play hard, play fast, live it up and have fun. But bands ranging from Led Zepplin (who continue to affect current musical trends), to Iron Maiden and Queensryche and now Dream Theater, have taken that brand of music into a whole new realm and in doing so re-educated the average headbanger. Dream Theater has been labeled a "progressive" rock band, and their music is what'd you call borderline when it comes to calling them "metal". What they've done is taken the speed, energy and drive of metal and interlaced it with heart-stopping melodies and time changes and sweeps of orchestration underneath lyrical content, the likes of which, could make your head spin. I'd hate to underestimate the ability of the average rock fan to absorb and understand this new hybrid of metal. It's been done before and time has proven that metal fans are probably more attuned to what is happening within their world of music then they are ever given credit for. Will they go for Dream Theater's brand of "thinking man's" metal? I think so. I recently got to take a quick look inside this musical machine with Kevin Moore - the band's keyboardist. So, let us welcome you to Dream Theater....



shooting for. Some people just don't get it - I mean we just got a bad review in *Circus* (he reads it to me... "....might be a bit much for the average metal head to digest in one sitting with everyone borrowing their musical cues from Metallica, Guns N'Roses and Def Leppard, Dream Theater have gone the progressive metal route instead.... more in the vein of Queensryche meets (the "R" word).... and this session might go right past the fans who are used to the lowest common denominator - rock built around second hand power chords....this could be one band that's going to learn that it doesn't pay to be ac-

complished musicians" ) - the thing about it is, that this review wasn't even really insulting to us, but it was insulting to their readers. We've really only gotten two bad reviews and like I said, they aren't even really insulting to us. They say that we're good musicians.

**I think maybe that the musical trends are coming around more for the bands like yours though. People are finally beginning to appreciate and understand the importance of quality musicianship and songwriting - like with Queensryche and Joe Satriani.**

I'd love to see it, you know. I'd like to see the American audience develop more of an attitude like the Europeans have. Those people look to the music before they look at the image and they listen to what they want to, not to what's "in". In America that's the whole thing - it's fashion and certain music is "in fashion" or not.

**Do you guys practice a lot of discipline to keep the level of your music up to par? Did the background you all gained from your various stints through music colleges play a role in that?**

College for us was definitely a great learning experience, even if it was just one year. It was pretty intense musical training. The discipline is our own now as far as practicing. In college there was a great practicing atmosphere - you could do that all day long, 'cause that's how it was set up. You could lock yourself in a room and just practice for six hours. It was great.

**Well, it looks like everyone has input into the songs, musically and lyrically the songs are as complex and intense as the music itself.**

Oh, well thank you. Don't you think it should be that way? At least that's what we should shoot for as opposed to (starts singing), "Hey baby, your what I need", you know?! The music as you can probably imagine is just everybody - an all for one type deal. What'll happen is usually someone will come down with a riff that they had in their head and someone else'll put something to it, and it takes anywhere from two days, (which used to be the standard for us - it took two days to write every song), to who knows. We just finished a twenty minute song that's not on this album, but it'll be on the next and it took about a day per minute - (laughs) no, really it took about two months. And it's not really finished yet, because there aren't any words to it yet.

**If it takes that long to write, how long did it take to record in the studio - just as long?**

No, (laughs), it took us three weeks. That's all we had. If we'd had longer - believe me, we would've been in a lot longer.

**How was it working with Terry Date? And why have Terry Brown (Rush) do the remixes on "Status Seeker" and "Afterlife"?**

It was great working with Terry Date. Derek Simon - our manager referred us to Terry Date and we had heard the work he'd done with Metal Church and Fifth Angel - both of whom were low budgets and took small amounts of time and we were really impressed by the sound he got out of them. So we picked him up and it worked out really great. Terry Brown is a production idol of ours - I mean Terry Brown wants to remix "Status Seeker" and "Afterlife" and is willing to do it, should he? No?! Yes, man of course! Even though Terry Date did a great

**How about we start with a general run-down on the band - who you are and how you got there?**

Me and John (Petrucci) and John (Myung) all went to high school together, so we've known each other since we were young tots. We played in bands all through high school and we've been writing together ever since. When it came time for college, John and John went to Berklee College of Music in Boston and I went to Fredonia School of Music in upstate New York. This was in '85. When they went to Boston they met Mike (Portnoy), our drummer, and they formed Majesty - which was our old name. They started writing then, so I guess that was the official formation of the band - in September of '85. They wrote all through that year and when we all came back from school we hooked up with each other. It had been planned for that to happen all along. We started writing then as a band and got ourselves a vocalist - Chris Collins - he was our original singer. Now of course, we have Charlie Dominici. We were playing out and we also did a four track demo.

**But you guys started out from the very beginning doing only original material? No covers?**

Yeah, we really didn't want to go down that route, you know? We were afraid that if we started doing that, we'd become like a bar band. Good money every night but never getting anywhere.

**You guys seem to have such a drastically different sound from other bands that are considered "metal". I mean I hate to bring up the... similarities with that "other band". But, there is that progressive nature.**

Oh, you almost said it, you mean the "R" word? (ed. note - The "R" word = Rush) Yes, there is that nature. I mean we aren't gonna say that they weren't one of our major influences... if there's one band that everyone in this one loves, you know, it's the "R" word. We don't really hide that. But I think that if you listen to the whole album.... I mean with "Status Seeker", maybe you can make that comparison, but if you listen to the whole thing and give it a chance there really is no comparison. I think the music stands on its own.

**Do you think, taking into consideration, your music's complexity and the heavy emphasis on presentation and delivery, that American audiences, with their state of mind leaning more towards the commercial, will misunderstand or overlook you? Even if it is a beautiful piece of work?**

I guess it could be overlooked. I think it might be a little hard to swallow for some people, but that's not the audience we're

job getting our music down, it still was a low-budget - 3 1/2 week project - it wasn't like the ultimate sound. And these two songs were gonna be the singles which we hope to do a video(s) for so they needed an extra kind of gloss. And Terry Brown really did that. He just remixed them, but it seems like he put his initials on them, you know?

**If you do a video what will it be for?**

"Status Seeker" - right now Mechanic and our manager are all over MCA to get us a video budget.

**It's definitely helping to boost a lot of other bands right now.**

Yeah, but they don't realize that - they want to see us sell albums before we get a video - and it doesn't really make sense - like the Living Colour video and even the Queensryche video too - look what they've done for them. Ultimately, if we had the money we'd like to do a video that was mostly concept and performance - because performance is a big part of our music, obviously because we're like a musicians type of band. We would definitely get into a conceptual type video.

**How do you feel about the whole image issue? Do you concern yourselves with developing a "look" at all?**

Well, (laughs), I think it's safe to say we don't get obsessed by it. If you look at the pictures on the album, that's the way we dressed that day and we just walked in. Granted, they put on some make-up, but we look pretty ugly (laughs) if we don't have any on. It wasn't like Poison makeup or anything.... But then again, we take pride in the way we look - not that we look beautiful - but we try to look good - doesn't everybody?

**You're more concerned with letting the music do the talking.**

Yeah, I mean that's the bottom line. I said to John one day, and John said I should say this in an interview - one day we were looking in the mirror and fixing our hair and stuff and I said, "I think we're the only band that plays in 9/8 and worries about our hair".

**So what are the goals for the next record - if it took only three weeks.... what are you looking for in the next one?**

Four weeks.... A little more time, a little more money and the music is gonna be much more refined with a higher standard of writing, but it's gonna be along the same inspiration that the first one came from.

**Where does the inspiration for some of the song topics come from? Like "The Killing Hand"?**

Well as far as that one goes that's John Petrucci telling a story. (laughs) Why do I always get stuck talking about "The Killing Hand" those are John's lyrics - let him worry about those. No really, I know this much, a lot of times he writes his lyrics in short story form. And that is just a weird story. He has a good sense of imagery and analogy.

**Do you ever worry about after going into the studio and laying down these 20 minute songs that are incredibly intricate and unique - that it won't work live?**

Uhhh, that's interesting. This first album - we've been playing those songs for like two years.... so we aren't afraid - they were done a good six months before we went into the studio so we were more than confident playing them live. That's the case of all our music so far. We haven't written anything in the studio yet so.... we'll have to see.

**Anything more you would like to express to fans and would-be fans of yours and the band's?**

I want them to know that I'm 6 foot one, dirty blonde hair, blue eyes and I'm into Johnny Mathis (we both break into laughter). No, but thanks, really we've covered it all and I'm gonna go jump in the shower.... (laughs).

Thank you to Kevin for being such a trooper after being woken up for the call and for his humor at such an early hour. Thanks to Charity at Mechanic, Diane at MCA and Derek Simon for all calling to arrange for this interview. They've got all the bases covered when it comes to this band, I can tell you. Be sure to check out Dream Theater's debut Lp "When Dream And Day Unite" - you won't be sorry.

*Interview by Christine Black*

**EVER WONDER WHAT IT WOULD SOUND LIKE IF  
KOOL & THE GANG MET VAN HALEN IN THE SOUTH BRONX?**

**24-7 SPYZ**

**'JUNGLE**

**BOOGIE'**

**12" SINGLE**

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May 12, 1989

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

**Tom Petty** says "Full Moon Fever" is a "personal phrase I use when I do things and I don't quite know why. It kind of summed up the album because I didn't know why I was making the record. I was enjoying myself, and I kept doing it. I certainly hadn't planned to make a solo record. I was on a yearlong break, really." Petty says the record "doesn't mean I want a solo career now. It certainly wasn't a dream of mine, but the timing just seemed right. Of course, once you do something on your own, the rumors start flying, and I never had any intention of quitting or leaving the band. I just thought it'd be fun to do a solo record and get some influences and input from other people."

**Warrant** have taped a public service announcement for the Motorcycle Safety Foundation. The PSA sees the band playing "Down Boys" and encouraging motorcyclists to wear helmets. The band's message: "If you're gonna ride, dress for it, because we want to see you at the next show."

A federal appeals court in St. Louis has dismissed a lawsuit filed by Lorna Nelson against her half-brother, **Prince**. She had claimed that **Prince** took lyrics for "U Got The Look" from her tune "What's Cooking In This Book." A judge had ruled there wasn't enough similarity between the lyrics of the two songs, and the appeals court agreed.

"Everyday's A Holly Day," the compilation album of covers of Buddy Holly tunes released in France, is being released in the U.S. (on Emergo Records). The LP features **Chris Spedding**, **Tav Falco's Panther Burns**, the **Saints' Chris Bailey**, **LMNOP** and **Willie Alexander**.

**Deon Estus** and **George Michael** have been working together on tunes for their respective albums. Estus, bass guitarist for Michael, is going in the studio in London in June to record his second album. "George is supposed to do an album at the same time," he says. "We'll just have to fight over the songs."

**Stevie Nicks** has her fourth solo album, "The Other Side Of The Mirror," out on May 22. **Bruce Hornsby** sings a duet with Nicks on one cut, "Two Kinds Of Love." **Kenny G.** and **Heartbreaker Mike Campbell** appear on the LP, which was produced by **Rupert Hine**.

When **Rolling Stone** member **Bill Wyman** marries 18-year-old Mandy Smith this summer, it could pose some confusing family situations. Wyman's 28-year-old son, Stephen, is now dating Mandy's 38-year-old mother. If they marry, Stephen will be Mandy's stepfather and stepbrother at the same time.

**Killing Joke** go into the studio later this year to record a new album called "Extremities." The band has been on its first U.S. tour in seven years. "We made a conscious decision not to play in America for a long time," says vocalist and keyboardist **Jaz Coleman**. "I spent a lot of time in South America, and coming from a Third World country altered my perception of this particular area. I was just horrified by the fact that for most people here, freedom is associated with the right to overeat. I saw children starving to death in parts of Bolivia, and here I saw a country where everybody has two cars; and where our materialist lifestyle is literally being supported by the Third World and the CIA." Coleman believes the band will be able to take America "by storm, by unorthodoxy." "We suddenly have the chemistry to be a world-class international act that can play something other than cliches," he says. "Next to this, bands like **U2** and **R.E.M.** will pale in significance."

**Ed Haynes** will be opening for the **Proclaimers** for the next month of their U.S. tour. He also gets a mention in an upcoming "People" magazine. "Talking Cat Blues" is a song against child abuse on Haynes' current album, "Ed Haynes Sings Ed Haynes."

**Jeff Healey** had to cancel a show in Glasgow, Scotland, after suffering laryngitis. He was told by a doctor not to sing for a week. It was the first concert the **Jeff Healey Band** had ever canceled, and came after two and a half months of constant touring.

After they took action against her, **Belinda Carlisle** has now filed a \$6.7 million cross complaint in Los Angeles Superior Court against L.A. Gear, charging the clothing firm with "deceptively altering a photograph of Carlisle." The action says the company airbrushed a picture of an L.A. Gear watch on her arm for a print advertisement.

**Phranc** will have a new album out at the start of June, called "I Enjoy Being A Girl." Tracks on the album include "Rodeo Parakeet," "Take Off Your Swastika," and "The Ballad Of Lucy & Ted," a song about two bears shot in New York's Central Park Zoo because of a false report they had attacked two children.

**Barry Harris**, the musician behind **Kon Kan's** "I Beg Your Pardon," will have an album out later this month. "The album has everything from acoustic pop to high energy dance," Harris says. "There's some Sade feel in there as well as **ELO**."

**Tony Iommi** says the band's new album, "Headless Cross," "should have been the follow-up to 'Heaven And Hell.' That was the last classic we'd done, and this is the next one." Iommi says "Seventh Star" started off as a solo album, but the band's previous record label made it a **Black Sabbath** LP. "Not only did that album come out as a **Black Sabbath** album, but we also had to tour with that band as Sabbath, which wasn't what I intended."

The Caribbean island of Grenada has honored **Joan Armatrading** by issuing a stamp with her face on it. Armatrading is said to be delighted, even though they've misspelled her name on the stamp.

Former **Doors** guitarist **Robby Krieger** has finished his first solo album, "No Habla," which includes new versions of the **Doors'** "Wild Child" and "You're Lost Little Girl."

**U2** made it into the British top 20 with "When Loves Come To Town." It's the 13th consecutive hit single for the Irish band in Britain. But this doesn't give them the longest string of hits for an Irish band on the British charts. **The Boomtown Rats** had 14 singles.

**Tim Finn** will be working with his brother, Neil, of **Crowded House**, on an album later this year. It will be produced by **Mitchel Froom**, who produced Finn's current solo album, as well as both of **Crowded House's** LPs.

**FAST FACTS**

**Aerosmith** guitarist **Brad Whitford** is producing an album from the **Neighborhoods** that will include a cover of **Cheap Trick's** "Southern Girls." The album, entitled "Good Boy," should be out in September (on Emergo Records)....Seventy people were arrested at the **Grateful Dead's** shows in Irvine, California. On one of the three nights of shows, hundreds of people tried to crash the gates to the Irvine Meadows Amphitheater....**Mike Bitton** and **Richie Acham** have joined **Token Entry**, following the departure of **Mickey Neal** and **Johnny Steigerwald**. After eight months off, the band will be releasing a new studio album in October....**The B-52's** next album is entitled "Cosmic Thing." It will be out sometime this summer....**Ringo Starr** is planning a 30-date North American tour this summer. His "Generations" band for the tour in July will feature **Peter Frampton**, **Joe Walsh**, **Jack Bruce**, **Clarence Clemons** and **Billy Preston**....**Rolling Stone** reports that **Bob Dylan** has been in New Orleans recording a new LP, produced by **Daniel Lanois**....**Peter Gabriel** is in Africa with **Yousso N'Dour** working on a video from "Shakin' The Tree," a song the two have recorded together. Gabriel will begin work on a new album later this summer at a new studio he's built....**Deacon Blue** played two benefit concerts in Britain last month for the Lockerbie, Scotland, disaster fund....Former **Police** drummer **Stewart Copeland** is calling his new band **Animal Logic**. The group also features bass player **Stanley Clarke**....A seven-record, 5-CD **Elton John** retrospective album package is being put together....**Was (Not Was)**' "Anything Can Happen" will appear in the new film "See No Evil, Hear No Evil," which stars **Richard Pryor** and **Gene Wilder**. The track is from the band's current LP....**Jesse Jackson** is asking the state of South Carolina to allow a French television channel to interview **James Brown** as part of a music and dance festival marking the 200th anniversary of the French Revolution....**The Sugarcubes** have completed their second album in Iceland, and it will be released in October.

**Almanac**  
**ROCK** compiled by:  
**Mike Cooper**

**Monday, May 22**

- 1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred, while "The Joshua Tree" continues to hold the number one position on the Hard Report's album chart.
- 1986 AC/DC release the album "Who Made Who?"
- 1985 Ratt release their second album, "Invasion Of Your Privacy."
- 1982 "Complete Madness" by Madness tops the British album chart.
- 1982 Soft Cell's "Tainted Love" enters the U.S. singles chart, where it stays for 43 weeks. Paul McCartney's "Tug Of War" replaces Asia at the top of the album chart.
- 1981 A funeral is held for Bob Marley in his hometown of St. Annes, Jamaica.
- 1959 Birthday of (Stephen) Morrissey, formerly of The Smiths.
- 1956 Birthday of Iva Davies of Icehouse, in Wauchope, Australia.
- 1954 Birthday of Jerry Dammers of The Special AKA in Coventry, England.
- 1950 Birthday of Bernie Taupin in Lincolnshire, England.

**Tuesday, May 23**

- 1984 \$17,000 in box office receipts is stolen at a Clash concert at Michigan State University while the band is on stage.
- 1981 "Being With You" by Smokey Robinson is the top single in the U.S.
- 1979 The Who's "The Kids Are Alright" premieres in New York.
- 1979 Tom Petty declares bankruptcy.
- 1967 Pink Floyd record "See Emily Play" in London.
- 1952 Birthday of James Andrew Mankey of Concrete Blonde.

**Wednesday, May 24**

- 1983 Alison Moyet and Vince Clarke break up Yazoo to pursue solo efforts.
- 1982 Joe Strummer returns to The Clash for a Paris concert, after unexpectedly disappearing. At the same time, drummer Topper Headon leaves, and Terry Chimes fills in temporarily.
- 1970 Peter Green leaves Fleetwood Mac.
- 1969 "Get Back" by the Beatles is the top single in the U.S.
- 1969 Police raid the home of Mick Jagger and Marianne Faithful and arrest them for marijuana possession. Both are released on bail.
- 1956 Birthday of Helen Terry, former Culture Club vocalist in Essex, England.
- 1955 Birthday of Rosanne Cash.
- 1946 Birthday of Steve Upton of Wishbone Ash.
- 1941 Birthday of Bob Dylan (Robert Zimmerman) in Duluth, Minnesota.

**Thursday, May 25**

- 1985 Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years.
- 1982 Madness have their first British number one single with "House Of Fun."
- 1978 The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright."
- 1968 The Rolling Stones release the single "Jumpin' Jack Flash."
- 1958 Birthday of Paul Weller of The Style Council, and formerly of the Jam, in Surrey, England.
- 1948 Birthday of Klaus Meine of the Scorpions.
- 1926 Birthday of Miles Davis in Alton, Illinois.

**Friday, May 26**

- 1986 The long-talked about "Hear 'N Aid" album is released.
- 1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.
- 1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.
- 1962 Birthday of Black (Colin Vearncombe), in Liverpool.
- 1959 Birthday of Wayne Hussey of The Mission.
- 1956 Chuck Berry records "Roll Over Beethoven."
- 1948 Birthday of Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.
- 1942 Birthday of Levon Helm of The Band in Marvell, Arkansas.

**Saturday, May 27**

- 1985 Europe releases the album "Europe."
- 1977 The Sex Pistols' "God Save The Queen" is released.
- 1963 "The Freewheelin' Bob Dylan" album is released.
- 1957 Birthday of Siouxsie Sioux (Susan Ballion) of Siouxsie & The Banshees in London.
- 1957 The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.

**Sunday, May 28**

- 1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain.
- 1987 The Cruzados' "After Dark" album and Hurrah!'s "Tell God I'm Here" are released.
- 1983 Van Halen and David Bowie headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest and Ozzy Osbourne are also on the bill.
- 1983 New Edition's "Candy Girl" is the top single in Britain.
- 1980 Drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
- 1976 The Allman Brothers Band breaks up.
- 1973 Ronnie Lane leaves the Faces to form Small Chance.
- 1968 Birthday of Kylie Minogue in Melbourne, Australia.
- 1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.
- 1962 Birthday of Roland Gift of Fine Young Cannibals, in Birmingham, England.
- 1945 Birthday of John Fogerty in Berkeley, California.

**Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.**

**U.K. MUSIC NEWS**

A row has broken out between **Simple Minds** and two British sports stadium venues, over policies towards **South Africa** and **Apartheid**. Simple Minds are due to appear at **Edinburgh's Murrayfield Stadium**, Scotland's most prestigious rugby grounds, on August 12th. But the band want to pull out of the concert because the **Scottish Rugby Union**, the venue's administrators, are allowing rugby players to attend the sport's centenary celebrations in South Africa later this year. A similar argument broke out between the group and the **Welsh Rugby Union** over Simple Minds' concert at **Cardiff Arms Park**, Wales on August 5th; but the show there will go ahead, because the band have already exchanged contracts and are legally bound to play. **Bruce Findlay**, the band's manager, has written to the SRU, but has yet to receive a reply. The Welsh union has responded by saying that it has no right to ban individual players from going to South Africa if they want to. Findlay accuses both unions of acceding to an elitist minority in South Africa. Simple Minds are currently hunting for a second suitable venue in Edinburgh.

**David Bowie** is expected to announce a tour of Britain with his new group **The Tin Machine**. Last week's rumours of six nights at north London's 4000 capacity **Town and Country Club** are still circulating and growing stronger. This week, Bowie denied reports published in "*The Daily Mirror*" newspaper that the group were playing London's **Wembley Arena** in July. A spokesman said the report is false because the band want to play small venues. "We have considered a number of different venues in London, like the Mean Fiddler, The Marquee and the Town and County Club, but nothing,

repeat nothing has been finalized." said the spokesman, who also confirmed the possibility of shows outside of the British capital. The band, described as "genuine rockers", made their live debut appearance with an impromptu performance in **Montserrat**. As reported previously in this column, their debut self-titled album comes out on **EMI** May 22nd.

Former Housemartins **Paul Heaton** and **Dave Hemmingway** have formed a group called **The Beautiful South** with other musicians from the English city of **Hull**. The group recently made their debut TV appearance on top U.K. talk show "*Wogan*" followed by an appearance on the respected "*Big World Cafe*". Their first single "*Song For Whoever*" comes out on **Go! Discs**, this week in Britain. **Go!** will also be releasing material by fellow former Housemartin **Norman Cook**. American releases will be forthcoming.

The **Pet Shop Boys** have been awarded "substantial damages" in a libel action brought against the daily British tabloid "*The Sun*" and personality **Johathan King**. In addition to his career as a pop entrepreneur, King latterly hosts "*Entertainment USA*" from the U.S. for **BBC Television**, and writes a column in the Rupert Murdoch owned paper, which is no stranger to controversy. In his column, he alleged that The Pet Shop Boys had infringed the copyright of **Cat Stevens'** "*Wild World*" with their number one single "*It's A Sin*". The remarks appeared twice in King's "*Bizarre*" column in June and July 1987. King even went as far as to record his own version of **Cat Stevens'** "*Wild World*" in the tempo and style of "*It's A Sin*" to prove his point. At the request of The Pet Shop Boys, **News Group Newspapers** and **Jonathan King** have agreed to pay damages to the **Jeffries Research Trust**, and **AIDS** related charity; the

exact amount was undisclosed. "The Sun" has accepted that King's remarks were completely untrue. He wrote in his column last week that it was not his intention to imply that the group had stolen Stevens' melody and added that he thought that both Neil Tennant and Chris Lowe were "very nice fellows".

A video which has been banned by MTV in the United States, but allowed to air by MTV in Europe has caused a rift between the sister companies, according to "The New Musical Express". The video, "Straight Otta Compton" by NWA (Niggers With Attitude) shows Los Angeles police rounding up youths, including members of the band, on suspicion of being involved in gang warfare. Despite the banning of the video on MTV U.S., MTV Europe are not only airing the clip, but plan two half hour specials on NWA, to be filmed in L.A. and featured in their regular rap programme "Yo!". A spokesman for MTV Europe told "The New Musical Express": "I understand why it was banned in America because that kids might see the gang scenes and copy them. But in Europe we don't have the same youth gangster problem. European kids are much more calm about what they see." MTV in America confirmed that they had banned NWA's video in case they appeared to be sympathetic to the L.A. street gangs.

Lemmy, the lead singer of Motorhead, has launched a campaign against violence at concerts. Lemmy has just come out of hospital after being cut on the hand by a sharp object thrown from the audience at a Motorhead concert at Ljubljana, Yugoslavia, and subsequently suffering a suspected blood clot and infected arm. But ironically, the singer's thoughts on concert violence were written before his injuries, in a three page press release, Lemmy says:

"When we toured with Slayer and Overkill, everyone on tour was astounded to find that in every audience (yes every one) there were people who wished to either a) harm the band, perhaps mortally, or b) harm themselves. In Austin, Texas, some people (not all we realize) apparently came to the show armed. I say this because the shit that arrived onstage was not available anywhere in the building, iron bars, coins, bullets, bits of chairs. We are up on a stage with nearly all the lights in the place shining on us right? The audience is in the dark, and you can get away with anything with those kinds of odds. If you like a band, it's a stupid moronic thing to do it. If you hate them, give them a chance to hit you in return. Be honest. Do it like a man. If you think you'll be more of a man by throwing stuff at people who can't even see where it's coming from, then you're wrong. There is of course another angle. You are giving ammunition to the enemy. The enemy is always waiting for Rock and Roll to fuck up so he can stop us. What the fuck is going on? Do you people want to harm us? Do you think it's tough? Do you want to see someone playing music he loves in order for you to have a good night's rock and roll, maimed for life? I never felt the urge to throw something at anyone onstage I've ever seen (OK, I threw a bra at Debbie Harry) and I don't get it. A couple of years ago, some genius threw an open fish-gutting knife at me which missed me by inches. Soon, someone is going to screw up real good. Soon, if this violence shit continues, someone is going to get killed. I walked offstage awhile ago, because I was being spat on. Spat on!!! I love rock and roll. It's my life. I believe I speak for most bands. Some daren't say this, cos they think they'll upset the crowd, or be sissies or some shit like that. Not me. I don't deserve to be spat on and if that makes me a candy-as in your book, it's the wrong book. I don't want to see a few idiots screw it up for us all."

Billy Idol is getting ready to release his new album "The Charmed Life" after a long delay caused by Chrysalis Records recent financial problems (resulting in 50 percent of their stock being bought by EMI). The album will be released in North America (a British date has mysteriously not been scheduled). The Lp is said to take a "back to basics" approach with a new emphasis on R&B (!). It includes a mournful, soulful acoustic number called "Prodigal Blues". It's rumoured that one of the planned tracks for the album, "Rude Rap", has been dropped for being too - er - rude! Long time Billy Idol band guitarist Steve Stevens does not appear on the album, according to "Melody Maker", because he is too busy with his own band, The Atomic Playboys.

Queen finally release their new Lp, "The Miracle" May 22nd, their 16th in an 18 year old career. The album is described by the band as being back to the old style and more guitar

oriented. Their current chart single in Britain is "I Want It All". Their last album "A Kind Of Magic" was a multi-platinum seller, but that was way back in June 1986. Recorded in Montreaux, "The Miracle" is the first Queen album to have been jointly written by all four band members. The full track listing is: "Party"; "Khashoggi's Ship"; "The Miracle"; "I Want It All"; "The Invisible Man"; "Breakthru"; "Rain Must Fall"; "Scandal"; "My Baby Does Me"; "Was It All Worth It?". The CD features three extra tracks: "Hang On There"; "Chinese Torture"; and an extended version of "Invisible Man".

**IN BRIEF**

Bono performed two poems by Yeats at Dublin's Abbey Theatre. His appearance was part of an evening to raise funds for the theatre.... New Order have had their live video "Academy" withdrawn from U.K. stores as they are unhappy with the artwork on the cover. The band are currently on tour in the U.S.... Elvis Costello surprised employees at Warner Brothers in L.A. by playing an acoustic show outside their headquarters. He was joined by Nick Lowe for "What's So Funny About Peace Love And Understanding". Meanwhile other Brits on the west coast, The Wonder Stuff, apparently performed a free lunchtime show at Bogart's Club, in Long Beach, California, sponsored by KROQ, which let to their L.A. gig being a sell-out.... Marianne Faithful is soon to release her new album "Blazing Away" featuring contributions by Bono, The Edge and Steve Winwood.... All 46,000 tickets for The Who's 25 anniversary concert in Philadelphia sold out in two hours. A second concert has been added for the following day.... The Cult and Living Colour are the favourites as opening acts for The Rolling Stones upcoming tour.... A record company executive was injured and several hundred fans were arrested when a Australian record shop launch for The Cult's "Sonic Temple" album, turned into a riot. The planned midnight giveaway in Brisbane's Skinny Records of 104 Cult albums turned into a crush as records were hurled into a crowd and eyewitnesses report an unseemly scramble. It took seven carloads of police to clear the crowd. Meanwhile, the group themselves, oblivious to this are in the U.S. and Ian Astbury has announced he is co-producing Steve Jones next album with Motley Crue's Tom Werman. Axl Rose and Nikki Sixx are also rumoured to be involved.... Pete Shelly, Mary Biker, (of Gaye Bikers On Acid) and Brendon Croker are among the artists appearing at a London benefit concert to tie in with last year's various artists album, "Til Things Are Brighter" with proceeds going to the Terence Higgins Trust, the main AIDS charity in Britain.... Playing around Britain this week, The Triffids return from Oz to promote their current album, "The Black Swan" for an extensive tour. Elvis Costello is out and about, while Stevie Wonder, having just done some other dates in Europe, begins seven nights at London's cavernous Wembley Arena. The Godfathers sing some more songs about love and hate to London, while the ICA Rock Week gives a forum for some of the country's up and coming indie bands, including the excellent Stone Roses from Manchester. One of reggae's most compelling sounds, Burning Spear, return to the London stage, while it's a family affair at London's Royal Albert Hall with Johnny Cash, June Carter, The Carter Family etc. Elsewhere touring here are Then Jericho, We Are Going To Eat You, Pop Will Eat Itself, Texas, Hollow Men, Bananarama, Hurrah, Hue And Cry, The Bundhu Boys and Big Country.... Xymox release a 12 inch only release of "Obsession" on Polydor (formerly with 4AD).... Pere Ubu release "Cloudland" album this week.... Spotted at a bash at London's Borderline Club to launch a new video magazine "Hard And Heavy" (about music I assure you) were Motorhead, Black Sabbath, Blackie Lawless from W.A.S.P., Malcolm Young from AC/DC, It Bites, Bruce from Iron Maiden, Gaye Bikers On Acid, Balaam And The Angel and U.K. hard rock deejays Alan Freeman and Tommy Vance.... The Rainbirds release their new single "Sea Of Time" this week.... The Style Council re-release their "Long Hot Summer" single, taken from their recent greatest hits album, "The Singular Adventures Of The Style Council".... After ditching Madonna from their advertising campaign, I hear that Pepsi-cola have approached The Rolling Stones to promote the drink for a cool \$10m.... The single slump has been halted. Sales for the first four months of 1989 are five percent higher than the same time last year, here in Britain. Most of the increase is due to the popularity of the Compact Disc Single, which recently upped its share of the total singles market to 12 percent.

Lee Carter



## Lorraine Caruso, WNEW, New York

It was rockin' New Orleans style last Friday, when Dave Herman's Rock n' Roll Morning show broadcast live from the Heritage Festival. Dave's guests included Dr. John, Robert Cray, The Radiators, Ivan Neville, The Neville Brothers and world renowned Chef Paul Prudhomme. Thanks to everyone who helped make our broadcast as success.... It's time to jump on the bandwagon with The Neville Brothers. These brothers are the hottest musicians this side of the Mississippi. The album sales in New York are great and "Yellow Moon" generated top-5 phones this week. Anyone who is into The Grateful Dead or Little Feat wants to hear this band!... I don't think it will take 10 months to expose 10,000 Maniacs this time around. Natalie Merchant's powerful hypnotic vocals makes every listen of "Trouble Me" more addicting than crack!... It also seems that Queen is back in the driver's seat. "I Want It All" jumped to #1 phones in just one week.

## Tom Scheppeke, KISS, San Antonio

The Doobies are smokin' up the airwaves. It's "China Grove Part II" and is already getting top five phones. Tom Johnston and Patrick Simmons are back. As for Michael McDonald... see ya!.. Mellencamp's album is pretty down home sounding. We'll start with "Martha Say" and possibly the best cut not on the album, "Let It All Hang Out".... Finally, if you play Guns N' Roses rock n' roll check out Dangerous Toys from Austin, Texas and just out on Columbia. Plenty of good tracks, but check out the Bone Man's fave "Sportin' A Woody". Please don't forget to call for adds Monday after 6pm at 512-340-2355.

## Carter Alan, WBCN, Boston

As expected, Oedipus's "Nocturnal Emissions" show last weekend was a legendary one with Johnny Lydon and Bob Mould as guests. We called it the Rotten Mould Special. First Johnny talked and

## Joe Marino, WCCC, Hartford

A big welcome back to the Doobie Brothers. "The Doctor" reminds me of cruising around in my 1973 Monte Carlo listening to Doobies tapes and doing a few!... Surprise of the week is Hotel Hunger. "Give Me Love" has a bass line, personality, and more hooks than a bait shop.... Album of the year, so far, has to be Mellencamp's "Big Daddy". It follows a natural progression from the last Lp and changes enough to make it interesting.... Congratulations to the staff of WCCC for becoming Hartford's #1 Rock Radio Station. I predicted it would take us 3 books, and that's all it took! I'm very proud of this team. When someone predicted that they'd be dancing on our graves and had just a little mopping up to do, it fired this team up! Dealing with everything that we had had to, and winning despite the limits we knew that we had, has made this team of folks grow closer, and now we're goin' after it all!

## J.D., WONE, Akron

It finally arrived and it sounds terrific! Todd Rundgren is absolutely fabulous! "The Want Of A Nail" is another in a line of Todd's masterpieces. This track is very reminiscent of early Todd. It's a classic! Also new this week is of course John Cougar Mellencamp's album. "Country Gentleman" and "Sometimes A Great Notion" make it to the air. Another track to check out on the CD is an extra cut which we discovered by accident. It's track #12 and it's the 1967 Hombres classic "Let It All Hang Out". John pays homage to this great classic with a fine 1989 version of this song. If you haven't listened to this yet, then slap it on and crank it up. It's very hip!... On the promotion front, WONE is once again giving away a Vacation-A-Day in May. Our first winner received tickets to the concert of their choice anywhere in the continental U.S. with all the trimmings. Some other trips up for grabs include a trip to see Eddie Money in L.A. and the Indy 500 Memorial Day weekend. We're very excited about

it's been". As you have read by now, I'll be leaving KILO for my new home with ATCO Records in Denver. I'd like to thank a few people who helped me in my tenure as MD here at KILO. First of all to my PD, Rich Hawk who hired me nearly ten years ago and had the confidence in me to handle the music for the last six years. To my mentor and friend, Art Phillips who always encouraged me to be the best and brought out the rest. To my wife Debbie who stuck by me and is the best travel agent in the business. Without exception all of my friends in radio and in the record industry, especially Ray Gmeiner, Michael Linehan, Dick Merkle, Michael Brannen and Hugh Surratt. Last but not least, to Craig Lambert for giving me the shot at my first promotions job with Atco Records. I will not let you down. Thanks to everyone at the trades for their support as well. I will miss you all. KILO's new MD is Bob Ely, who handles the morning drive airshift, so calls will have to be arranged through him. Kris Koenig will become Assistant PD. Please continue to give them support that I have enjoyed over the years. Happy trails!!

## Mike Jones, KISW, Seattle

Outta-the-box this week on the Doobie Brothers, Todd Rundgren, Henry Lee Summer and Jeff Healey's smokin' rendition of "Roadhouse Blues". What's more, we're "in-the-box" with The Call. Sky and I feel so strongly about "Let The Day Begin" that we've added it from the cassette. Listen to it now, add it next week. Hot on the heels of his Seattle appearance, Tim Finn will get a shot at FM-100. "How'm I Gonna Sleep" has the makings of a smash. We're getting in on the ground level and hoping a little nudge from the big "C" will send Tim home to Hitsville.... Speaking of Capitol, they have the most requested song at KISW this week with Queen's "I Want It All".... Holding their own with the heavyweights are Crack The Sky.... Surging to #3 on the phones is Great White, followed by Skid Row (in Tacoma with Bon Jovi, May 10th) and rounding



played guest disc jockey, letting go a couple of hand farts and debuting the new PiL album on Virgin. It's a great, and my favorite track is "Happy". There's a smoother, perhaps more commercial, sound on the record, but it's still solid PiL and certainly not typical. I think we'll see a surprising number of rock stations on this album.... Bob Mould played live on the air after that and then Lydon returned to co-host the show with the guitarist. It was a fascinating bit of radio history - we should have sold tickets.... Tom Tom Club played the Paradise Theater last week and delighted the audience for three sold-out nights. The band played most of the songs from its new album and surprised us with a great, energetic cover of the Talking Heads' "Psycho Killer". Meanwhile the album remains one of my favorites of the Spring. Tina and Chris stopped by WBCN to be guest disc jockeys with Mark Parenteau and one of their choices was WBCN's rare copy of the Fools' "Psycho Chicken". Westward bound, hope to see you at the Bowling Party.

## Rick MacKenzie, WAAF, Worcester

Doobie Brothers are sounding hot with "The Doctor". They ride that fine line of total familiarity without sounding old and tired. Brand new, yet Classic at the same time.... A big add for WAAF is The Cure's "Fascination Street". Mainstream radio really should take over where Alternative started with this band. Their audiences do not all have blue hair - neither do yours.... Two of our other adds come from top selling albums in Boston -- Lou Reed's "Busload Of Faith" and Fine Young Cannibals' "Good Thing".

## Curt Cartier, KEZE, Spokane

Good to be rollin a lotta Doobie again. What a number. Rock radio this is just what "The Doctor" ordered. Jocks be dancing around the outta control room like they got cooties in their skivies. Between the Doobs, Queen and Petty, you can put to rest this "No-Major-Artist-Release-For-My-25 +" bushwa.

and strongly behind is our Friday after work parties. We're just a few weeks away from kicking off summer with "Rockin' On The River". Opening day is set for May 26th. This is one of the premier events of the season that attracts thousands of people every week. Any bands interested in getting some great exposure on the air, plus in front of a few thousand people should contact Brian Taylor or myself at 216-869-9800.

## Andy Dean, WDHA, Dover

Thanks to Eric Hodge at PolyGram for the Red Siren interview, Jerry Lembo at Columbia for the visit from Warrant, and to Jon McHugh and Michael Mena at A&M for bringing by Robyn Hitchcock. We got a real kick from what PolyGram did in their tip-sheet ads this week using a slightly altered version of one of our on-air slogans, and we appreciated the compliment at the bottom. Hey Drew, hope our Jersey boys like their T-Shirts. We'll be looking for 'em in the next video.... Queen bags #1 Phones first week out. An absolute "killer" record (get it "killer Queen"? Well, I thought it was cute).... We're getting ready for Doobie-Mania once the whole album hits. Our jocks are making deals with each other as to who gets to play "The Doctor". Everyone here loves the record.... Todd Rundgren is a really pleasant surprise. I love that R&B feel.... I'm very glad that I finally had room for the House of Freaks' "Sun Gone Down". I couldn't get that damn song out of my head for three weeks, and had to get it on the air.... One other "underdog" record I'd like to mention is Hotel Hunger on Megaforce. "Give Me Love" is far from a metal record. It's a great piece of mid-tempo pop rock from a Danish band that will fit on your station. By the way, Phil and Ed, thanks for the neat-o Walkman. But one problem, every time I use it, I get really "Hungry"!

## Alan White, KIL0, Colorado Springs

As Jerry Garcia once said, "What a long strange trip

out the top five is "Pop Singer". Thanks Mercury, for the Mellencamp interview.... I was charmed in the presence of Tanita Tikaram. Thanks to Sue Brett for bringing her by.

## Jim Steel, WIOT, Toledo

Read my lips, don't quote me chart positions and don't quote me tunes other stations are playing, I really don't give a shit!... P.S. Be aware of the unlisted tune on the John Cougar CD track #12.

## Lorraine Rapp, WAQX, Syracuse

According to the Winter Arbitrons, 95X is #1 men 18-34 and #1 men 25-34, thanks to a great hard working staff. We're very pleased to announce that 95X is the exclusive radio station presenting a series of outdoor concerts at the New York State Fair. Chuck Chao and Mark Albert of Creative Concerts teamed up with 95X to bring in some very exciting shows that begin with the Night Of The Guitar and also include Bad Company, Eddie Money, The Outlaws, Edgar Winter, Leon Russell, Stevie Ray Vaughn, Gregg Allman and B.B. King. We're looking forward to a very exciting summer.

## Wendy Steel, WLVQ, Columbus

My pick to click, "The Want of a Nail", sounds like old Todd Rundgren, all right!! But what does it all mean?... Big phones on Lita.... Around the time I turned double digits, there was a locally produced show called Bowling For Dollars which was a hoot to watch. A bunch of fat, jiggy butts, but you won money for bowling on tv, not bad. I was a pretty good bowler back then, and my friends kept trying to get me to go on the show, but I wouldn't do it. About 20 years later, and I'm still ready to pick up that 6-10 split. I've got my hook working, see ya in L.A.!



















THE HARD REPORT

RADIO REPORTS

TOM PETTY... BACK
BONNIE RAITT... THING
T. WILBURY'S... HEADING

HEAVY ADDS
DOOBIE BROS... DOCTOR
MEDIUM ADDS
CUTTING CREW... BETWEEN

HEAVY
BIG BAM BOO... SHOOTING
EDDIE MONEY... LET
THE FIXX... PRECIOUS

HEAVY
38 SPECIAL... SECOND
CAROL KING... CITY
DEF LEPPARD... ROCKET

KSJO SAN JOSE
P.D. BOB HARLOW
M.D. TIM JEFFRIES

MEDIUM ADDS
10,000 MANIACS... TROUBLE
DOOBIE BROS... DOCTOR

HEAVY
GREAT WHITE... ONCE
J.C. MELLENCAMP... POP

HEAVY
DOOBIE BROS... DOCTOR
HENRY L SUMMER... HEY

KSQY RAPID CITY
M.D. JACK DANIELS
M.D. BREW MICHAELS

MEDIUM ADDS
DOOBIE BROS... DOCTOR
HENRY L SUMMER... HEY

HEAVY
BAD COMPANY... BAD
BIG BAM BOO... SHOOTING

HEAVY
ALANNAH MYLES... LOVE
BLUE MURDER... VALLEY

BLUE MURDER... JELLY
THE CULT... SUN
GLAMOUR CAMP... FALL

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN

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MEDIUM ADDS
BIG DISH... WISHING
BONNIE RAITT... HEART/NOBODY

MEDIUM ADDS
BONNIE RAITT... HEART/NOBODY
CAROLE KING... AMT

KTXO DALLAS
P.D. ANDY LOCKRIDGE
M.D. RED BEARD

HEAVY ADDS
DOOBIE BROS... DOCTOR
MEDIUM ADDS
CONCRETE BLONDE... GOD

HEAVY
THE CULT... FIRE
EDIE/NEW BOHEM... CIRCLE

HEAVY
BIG BAM BOO... SHOOTING
THE CULT... EDIE

KTYO SANTA BARBARA
M.D. ROGER MAYER
M.D. JOHN JOHNSON

HEAVY ADDS
DOOBIE BROS... DOCTOR
MEDIUM ADDS
HENRY L SUMMER... HEY

HEAVY
BERNIE SHANAHAN... HARD
THE CULT... FIRE

BONNIE RAITT... THING
REPLACEMENTS... INHERIT
XTC... MAYOR

CONCRETE BLONDE... GOD
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MEDIUM ADDS
ACCEPT... GENERATION
BON JOVI... LAY

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\*GREAT WHITE... ONCE

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BAD COMPANY... BAD
THE FIXX... PRECIOUS

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BAD COMPANY... BAD
THE FIXX... PRECIOUS

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BIG BAM BOO... SHOOTING
THE CULT... EDIE

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DOOBIE BROS... DOCTOR
MEDIUM ADDS
HENRY L SUMMER... HEY

POWER
BAD COMPANY... BAD
DEF LEPPARD... ROCKET

HEAVY
BIG BAM BOO... SHOOTING
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KWHL ANCHORAGE
P.D. DEVAN TICHELL
M.D. DAN TOMAS

HEAVY
DOOBIE BROS... DOCTOR
MEDIUM ADDS
HENRY L SUMMER... HEY

THE CULT... FIRE
GLUNS N'ROSES... PATIENCE
GREAT WHITE... ONCE

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ACCEPT... GENERATION
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THE CULT... EDIE

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TESLA... HANG

MEDIUM ADDS
ACCEPT... GENERATION
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THE CULT... EDIE

CHART KEY
\* = Top 5 Requests
^ = Increased Rotation



























DC101   WXRT   WBCN   91X   WHCN   WRXK   WPLR   WCCC   WFYV   WNOR  
KRXQ   WBRU   WLAV   KTCL   KOTR   WHTG   WDRE   WFNX   WRCN   KILO  
KBOY   KTYD   KLAQ   WBLM   WHFS   WIMZ   WHEB   KICT   KJQN   KUKQ  
WVVV   KFMH   KFMX   WWTR   WTSR   WDHA   WBNY   WRQK   WKLT   WWVU  
KACV   KRCK   LIVE 105

# GODFATHERS

**"She Gives Me Love"**

Hard Hundred 63\*

Alternative Airplay 13\*

On tour soon with Love And Rockets!



PLAY IT,  
SAY IT!

World Radio History

*... a record you can't refuse*

**Queen, "The Miracle", Capitol....** It is almost getting to the point of redundancy to have to report that yet another veteran performer has returned with their chops in peak condition. But hey, we call 'em as we see 'em and "I Want It All" has been an easy read. Yet a dozen more play-ups, #2 National Requests with 41 Top 5's and max density station support of 174---71% of which are Heavy or higher rotation wise! Yes boys and girls, the band that has sold more than 80 Million records is about to up the total considerably with the release of "The Miracle". This album has the same kind of all format ingredients that have made Queen a household name in every corner of the globe. They have always been at the apex of innovation, and their ability to shift styles has never been better displayed. For the next AOR smash you need look no further than side one track one for the aptly titled "Party/Khashoggi's Ship". Starting with a tribal tom tom beat, this one works up the kind of six string sweat that will have the phones on hold all Summer long. Not to mention a vintage, cocky Mercury vocal. For another heavy handed smash go to the last song on the album, the near Gothic "Was It All Worth It". These two will show that Brian May is still one of the best rock guitarists to ever set coin to string. In between you'll find a pair of potential cross format smashes in the epic title track and the dramatic "Scandal". For the first time every song on the album gets a four way writing credit, and on "Invisible Man", "Breakthru" and "Rain Must Fall" Queen combine all elements of their individuality and instrumental expertise. The former would even sound great on any modern music dance floor. The bluesy "My Baby Does Me" is still another example of the band's willingness to test uncharted territory. "Miracle" or not, you decide. We'll just call it a damn fine album in any year!

**Stevie Ray Vaughan, "Crossfire", Epic....** It's been quite a while since his last studio outing, and according to Tom Scheppeke at KISS this lead off stroll from "In Step", "May be the best yet from the Lone Star guitar hero!".... You'll be nodding in agreement after one listen to the walking bass line, white boy lost in the blues vocal and blast of horns in all the right places that are repped in these grooves. No, we didn't forget what made the man famous in the first place. But it goes without saying that when you cue up a tune from Stevie Ray, the guitar is the star of the show. The junior Vaughan has always seemed to carry the true Blues spark that most only dream of possessing. As Christina Gorton at KKZX sez, "This new track is what the guy is all about. A fine signature tune from one of the premiere guitarists on the scene".... He's used the time off wisely, and with "Crossfire" SRV has the proper ammunition to explode big OTB! Everything he's ever released has gone Gold or better, and with stations chomping at the bit on the advance tape, you can bet the farm that this new outing will do likewise. Already on KXRX, KZEW, WXRC and more, Stevie Ray is ready for a lengthy road schedule ahead including some opening duties for the Who in the Southwest.

**John Eddie, "Swear", Columbia....** The three years since his much heralded debut have been a period of re-evaluation and determination. John has spared no mental muscle in honing his musical approach with "The Hard Cold Truth". That's the name of John's forthcoming sophomore effort, and "Swear" will prove that the wait was worth it. Instead of trying to live up to the tag of "The Next Boss", John has let more of his own true musical spirit shine through with impressive effect. He has incorporated his life long love affair of Philly Soul much more so on this outing, and this first emphasis track is ample evidence that some serious growth has taken place. It's a song of commitment, fear and faith especially in regard to a musician's self doubt. From the way he tears into the lyric, it's safe to say that John Eddie has experienced this tale first hand. However, this ain't no cry in your beer, I'm so miserable type dirge ditty, but an upbeat story with big points for lyrical strength. Produced by a crack team of seasoned professionals; Larry Crane of John Mellencamp fame, "Saturday Night Live" bass man Tom "T-Bone" Wolk whose credits include Bob Dylan, Hall And Oates and Elvis Costello, and Michael Frondelli, best known for his work with Crowded House, Billy Idol and Henry Lee Summer. He never wanted to be the next big anything, and one listen to this new one will make it clear that he only needs to be John Eddie to be successful. We "Swear" he will!

## HARD ACTS TO FOLLOW

**Spirit, "Hard Love", IRS....** One of the most progressive and innovative bands of the psychedelic Sixties have regrouped yet again. Original members Randy California, John Locke, Ed Cassidy and Mark Andes emerge with a new label, and a song every bit as potent as classics like "Dark Eyed Woman", "Mr. Skin" and "I'm Truckin'". The new album is called "Rapture In The Chamber", and this track is a great choice for initial airplay emphasis. Even though Jay Ferguson is not on board for the trip, he sent his old Jo Jo Gunne basher Curly Smith to lay down this tune's drum part. The song itself was brought to the session by Mark Andes who was unable to use it with his current band Heart. A mid tempo rocker that got the lyric treatment from the mighty pen of Randy California, "Hard Love" should please the fans of old while winning a slew of first timers as well. The texture and distinctive quality that has long been a Spirit trademark is very much in evidence, and time has certainly not eroded their powerful instrumental ability. Can you say welcome back? We sho 'nuff can!

**F Machine, "Runaway Train", Reprise....** This new project is named for and spearheaded by Simon F, whose last album, ("American Dream"), was one of the most grossly overlooked of 1988. But as Simon says (sorry!), he never really wanted to be a solo artist. After all, his career first took shape as a member of the highly regarded Inteferon. Their two singles "Baby Pain" and "Get Out Of London" were big hits overseas, and received massive Alternative and College play here. For the upcoming "Here Comes The 21st Century" Simon is once again working in a band context, and the results should finally bring him into the US spotlight. This first emphasis track will again bring to mind the performer that he is so often compared to, Billy Idol. He has a voice that evokes pure sex, and the new beefed-up guitar attack should bode well in the reaction department. It's a dramatic tune that jumps from a whisper to a shout in the blink of an eye. The album is produced by the man who twiddled the knobs for Guns N'Roses, Mike Clink. And that alone should grab Simon and his F Machine plenty of overdue attention. Look for a tour to get underway soon, but for now grab a seat on the "Runaway Train".

**Mike + the Mechanics, "Nobody Knows", Atlantic....** The "Living Years" album is approaching the hallowed ground of Platinum, and the fact that this third emphasis is about as automatic as they get will certainly seal the deal. Radio has always shown an active soft spot for these guys and the relationship has always been reciprocal. This time around it's Paul Carrack at the main microphone, and when it comes to blue-eyed soul the ex-Ace/Squeeze man has always been a class act. That's the case with "Nobody Knows" as Paul gets to shine those golden pipes in his most comfortable setting, with the rest of the Mechanics delivering their usual stellar back-up. This track will undoubtedly do the same kind of crossover damage that the Lp's first two have, no question about it. Always a sure shot upper demo pleaser, "Nobody" has that elusive appeal locked from the word go. Some may call it third time lucky, but when you're dealing with musicians of this caliber, luck has nothing to do with it. If it takes you more than a minute to press the Add button on this one, it's time for a serious reality check-up.

**The Pixies, "Here Comes Your Man", Elektra....** They've been the hippest name on the scene for the last few years, and one of the only two American bands signed to England's prestigious 4AD label. This track, from their excellent "Doolittle" album, can best be described as a straight forward pop ditty, possessing a rare combination of charm and intelligence. It's almost like a 90's version of the Velvet Underground, with one of the hookiest guitar riffs you're likely to hear this year. The three men and one woman who comprise The Pixies have made their considerable reputation on the cutting edge, for their gameplan keeps things simple yet urgent. And that is what "Here Comes Your Man" is all about. The kind of a tune that will seep into your brain and never leave, but the good news is you won't want it to. Just check last issue's fave rave listing and you'll be surprised at the number of mentions they received. Expect the Elektra gang to get behind this Massachusetts outfit with every bit of clout they can muster. But get there first by giving this a serious test.

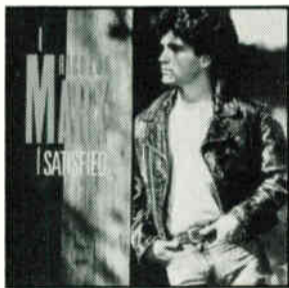
**EMI.  
ROCK SO SOLID  
YOU'VE GOT TO BLAST IT!**

# **DIESEL PARK WEST "WHEN THE HOODOO COMES"**



**The debut track and video  
from the forthcoming album,  
SHAKESPEARE ALABAMA**

Produced by Chris Kimsey



## **RICHARD MARX "SATISFIED"**

Produced by: Richard Marx and David Cole

**A Top  
Three Album  
Radio Track!**



## **TIN MACHINE "UNDER THE GOD"**

Produced by: Tim Palmer and Tin Machine

**Hard  
Hundred 9+**



## **STRAY CATS "GENE AND EDDIE"**

Produced by: Dave Edmunds

**EMI ROCK.  
WHEN YOU PLAY IT  
SAY IT!**

**EMI**

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World Radio History



**Indio, "Hard Sun", A & M....** Although this is credited as a band, Indio is essentially the brainchild of a gifted Canadian singer/songwriter/multi-instrumentalist named Gordon Peterson. But it's not a solo effort either, more a shifting cast of collaborators with the common goal of making beautiful and mysterious music. For that casting call Gordon could not have come up with players of a higher caliber. His main working partner is the man responsible for those expert and challenging guitar parts on the majority of Peter Gabriel's work, David Rhodes. Along with bassist extraordinaire Larry Klein and Peter Walsh, Rhodes and Peterson are given producers credit on the "Big Harvest" album. This first track is similar in style to the more atmospheric output of the aforementioned Mr. Gabriel, and is very much influenced rhythmically by the World Beat. The female vocals on the track are those of Brenda Russell, but Mrs. Larry Klein, better known as Joni Mitchell also lends a hand on the album. The other principal ingredient to the proceedings is not one, but two top notch drummers, Vinnie Colaiuta (Frank Zappa) and Manny Elias (Tears For Fears). Other guest stars of note are percussionist Alex Acuna, arranger Van Dyke Parks and Bill Dillon best known for his work with Robbie Robertson. Give Indio a listen, and their surfeit of warm emotion combined with powerful performance is bound to make a lasting impression.

**IMPACT TRACKS  
MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 DOOBIE BROTHERS	"Need A Little Taste..."	35	1	6	27	1
2 THE CALL	"Let The Day Begin"	23			18	8
3 GREAT WHITE	"Mista Bone"	22			15	7
4 BULLETBOYS	"Smooth Up In Ya"	21			13	8
5 BILLY SQUIER	"Don't Say You Love Me"	18		2	12	4
6 BON JOVI	"Lay Your Hands On Me"	17			11	6
7 RAINMAKERS	"Spend It On Love"	16			6	10
7 TORA TORA	"Walkin' Shoes"	16		2	6	8
8 A.B.W.H.	"Brother Of Mine"	15		3	10	2
8 J.C.MELLENCAMP	"Martha Say"	15		2	12	1
8 THE OUTFIELD	"My Paradise"	15			11	4
9 DOOBIE BROTHERS	"South Of The Border"	14		3	10	1
9 JACKSON BROWNE	"World In Motion"	14		5	7	2
9 LOVE & ROCKETS	"So Alive"	14		2	10	2
9 WANG CHUNG	"Praying To A New God"	14		1	10	3
9 WINGER	"Headed For A Heartbreak"	14			6	8

**Doobie Brothers, "Need A Little Taste of Love", Capitol....** Chosen as one of the best superstar releases of the year so far by our own highly unscientific survey. "The Doctor" remains at #1, but "Taste" moves 52-29\* as the Hard Hundred's biggest mover and comes in at #1 Most Added as well. "South Of The Border" is at 68-55\* and "One Chain" moves 94-88\*. The track in question, however, is another reference to the continuing saga of this band and their influences. With regards to the relationship between the Doobs and the Isleys, WHJY's Chris Herrmann says, "The Doobies have returned with a vengeance - two more tracks get Heavy air this week ('South Of The Border' and 'Need A Little Taste Of Love') with many more to come (I like the cover of the Isley Brother's tune!!!)".... And Christina Gorton at KKZX says, "Doobie Brothers depth tracks come off easily this week. Face it, the audience loves this record throughout. A real upbeat collection of tunes."... New at KAZY, KEZE, KFMX, KQRS, KSJO, WDHA, WIZN, WKFM, WLUP, WPYX, WROV and tons more.



**The Call, "Let The Day Begin", MCA....** Releasing records that stand up to this band's history of quality uber alles ain't exactly jugglin' feathers in a wind tunnel. "Let The Day Begin" promises to be as outstanding as anything they've ever recorded. With a few listens you should be all over this slice of vinyl like the proverbial off-the-rack sportcoat. You'd be joining with the numerous and the talkative. First up is Fran Kusula at WEQX, "The Call hits the top of our Top 5 phone list. These guys are rallying for a major record!! If you're not on it -- shame on you!"... And from Seattle's Brew Michaels at KXRX, "This is a band that will be broken by the only format with the daring, the integrity and the vision to realize dreams before they come true -- AOR. Having lived with the full Call Lp for the past 2 months I can promise you that 'Let The Day Begin' is just the beginning. Every few years the good guys win. In 1989, it's The Call."... 53-39\* on the HH, one of this week's biggest movers, added at KACV, KITS, KSJO, WHEB, WPLR, WRCN and reams of others.



**Great White, "Mista Bone", Capitol....** Moving from "Once Bitten"'s more wholesome funk, now let's move on to a bit a of the old bump and grind. While the subject of the ditty in particular may be in some debate, the subject matter is not in doubt. These bass and guitar lines will give your woofers something to get in a love knot about and Jack Russell's growlings are quite in order. Tom Scheppeke at KISS succinctly says, "Love the title of Great White's latest, 'Mista Bone'. This Texas T-Bone says, 'Yo!'... And we're all in line as this dose hits the spot. With 22 stations, including KAZY, KDJK, KISS, KNCN, KQWB, KSJO, WDHA, WLAV, WQFM and WXP, it's one of the most added songs on the Hard Hundred, debuting at 76\*. And if there's anybody who doesn't think this reworked sound will fly, let him step forward. With sales just around the Platinum marker and a new video emerging even at presstime, it's pretty damn safe to bet your last eel skin that this is one of Tusken's best developers yet this year.

**Indigo Girls, "Closer To Fine", Epic....** WXRC's Jon Austin takes it by the throat, "This duet is adding a folk element to the sound of the New South that continues to evolve from Athens into the next decade. Any album station prepared to give their audience credit for appreciating excellent songwriting should be ready to embrace the Indigo Girls."... And if that's not enough wordage for ya, Beth Kepple at WKLS gets down to the nerve, "There are those who believe that 'Kid Fears' was too different for the AOR airwaves, even with Michael Stipe's background vocals. But Tracy Chapman was just as different and even though 'Kid Fears' is an acoustic, down-tempo, female vocals tune, it's not wimpy - it's got balls! 'Closer To Fine' is up-tempo and passionate and races with as much energy as the Doobies or Bowie or Nicks. They just don't have the audience familiarity of Doobies or Bowie or Nicks. Yet."... Yowzah, words to exist by. One of this week's biggest movers at 81-63\*, new at CHEZ, KKAZ, KMOD, WBCN, WEQX, WLAV, WRCN and WXRT.



She's in...

# "HEAVEN"



**Kelly Wallace, WLZR**

***"'Heaven' is a great song! Go to their concert and you can't help but notice that the crowd already knows all the words to this tune—it can't miss."***

# WARRANT

The next smash from the debut Lp

*Dirty Rotten Filthy Stinking Rich*



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		KQWB	KWHL	KBOY		

