

## FRONTRUNNERS

### WINWOOD

ROLL WITH IT



Virgin

### STEVE WINWOOD

#### "ROLL WITH IT"

*"Just when you thought he'd totally tapped his creative juices, Steve's back with a collection of songs so strong they'll be in current for a year—with or without Michelob beer." Rad Messick, WDIZ*

### CROWDED HOUSE

Temple Of Low Men

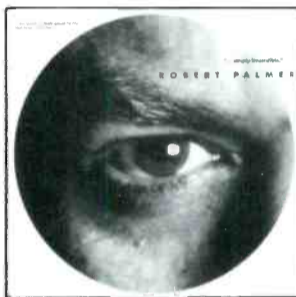


Capitol

### CROWDED HOUSE

#### "BETTER BE HOME SOON"

*Between the patented Neil Finn vibrato, the big B3 sound, that heartbreak chorus and the right touch of phasing the new tune could well be the biggest ballad yet for the beer bar Beatles.*



EMI

### ROBERT PALMER

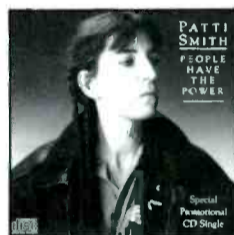
#### "SIMPLY IRRESISTIBLE"

*"It's just too cool—a delightful mixture of his wonderfully funky in-the-groove style and a backbeat that gets your legs pumping. Talk about subtle, but in your face!!" Pam Brooks, WPDH*

## RECORD OF THE WEEK

### PATTI SMITH

#### "PEOPLE HAVE THE POWER"



Arista

*After a nine year absence Patti steps back in with music, lyrics and production that don't miss a beat. It's today, it's tomorrow, it's Patti Smith—and it's great!!" Deb Brady, WXXP*

## HARD ACTS TO FOLLOW

### IGGY POP



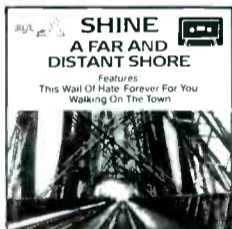
"Cold Metal" (A&M)

### SHONA LAING



"Soviet Snow" (TVT)

### SHINE



"This Wall Of Hate" (RCA)

### PAUL KELLY



"Dumb Things" (A&M)

### KINGS OF THE SUN



"Black Leather" (RCA)

## ★ CHARTSTARS ★

### MOST ADDED

1. Jimmy Page	"Wasting My Time"	Geffen	157
2. Patti Smith	"People Have The Power"	Arista	112
3. Elton John	"I Don't Wanna Go On With . . ."	MCA	39

### BIGGEST MOVERS

Britny Fox	"Long Way To Love"	(89-64)	25
M. Etheridge	"Bring Me Some Water"	(85-63)	22
Robert Plant	"Dance On My Own"	(70-53)	17

### INCREASE INDEX

Moody Blues	"I Know You're Out There"	34
Van Halen	"When It's Love"	30
G. Satellites	"Open All Night"	28



## HEADLINES

**JACK IS BACK TO EPIC ROCK DEPT. REMSBERG KOMPS IT AS THEIR NEW PD SKY TO SPLIT FOG FOR SEATTLE GIG? VICTORY AT WSTZ FOR HAWKINS AS PD RON JACOBS RETURNS TO ROCK RADIO WQFM AND THE LATEST PD-O-RAMA NEWS FELIX TALKS ABOUT THE RASCALS RETURN DAWN GETS SWEET ON THE SUGARCUBES**

## New Play Priorities . . .

### DEEP PURPLE

(Polygram)



"Hush"

### JERRY HARRISON

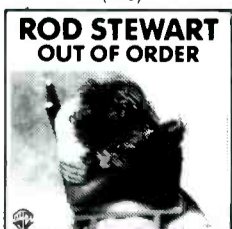
(WB)



"Man With A Gun"

### ROD STEWART

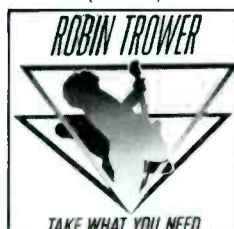
(WB)



"Dynamite"

### ROBIN TROWER

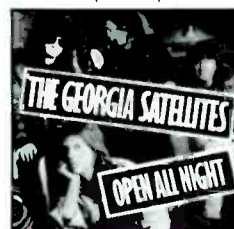
(Atlantic)



"Love Can't Wait . . ."

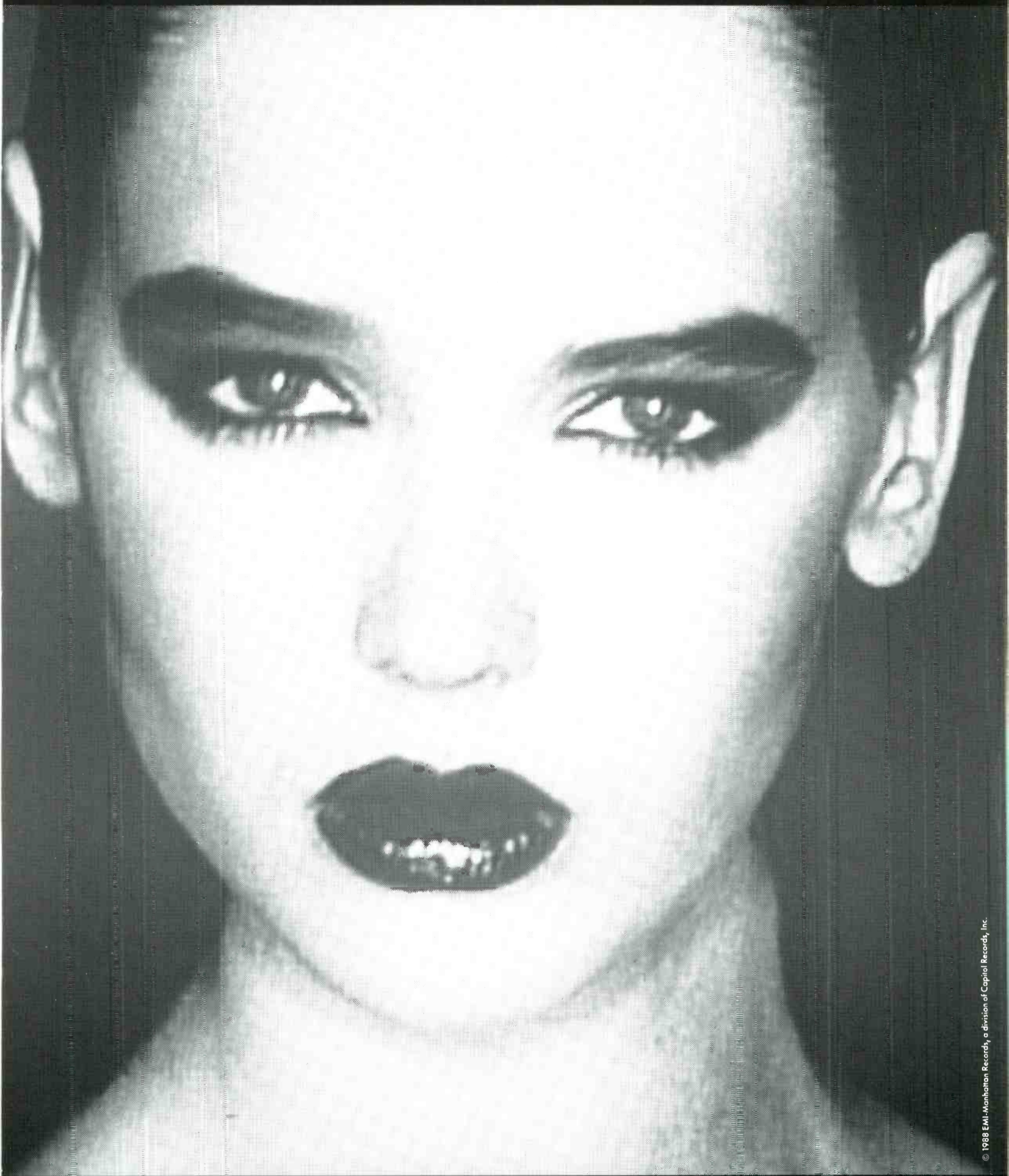
### GEORGIA SATELLITES

(Elektra)



"Don't Pass Me By"

"she used to look good to me... but now i find her..."



"...simply irresistible."

**R O B E R T P A L M E R**

The first single from his EMI-Manhattan debut "Heavy Nova."

U.S. Tour begins July 29.

Produced by Robert Palmer for Remlap Co., Inc.  
David Harper Management LTD.



The EMI-Manhattan Commitment.

Lw	Tw	Artist	Track
1	1	S. WINWOOD	"Roll With It"
6	2	MOODY BLUES	"I Know You're Out..."
5	3	JIMMY BARNES	"Too Much Ain't..."
2	4	VAN HALEN	"Black And Blue"
12	5	G.SATELLITES	"Open All Night"
8	6	HENRY L. SUMMER	"Darlin' Danielle Don't"
D	7	JIMMY PAGE	"Wasting My Time"
13	8	BOB DYLAN	"Silvio"
11	9	ROBIN TROWER	"Tear It Up"
14	10	VAN HALEN	"When It's Love"
3	11	ROD STEWART	"Lost In You"
4	12	BRUCE HORNSBY	"The Valley Road"
18	13	BRUCE HORNSBY	"Look Out Any Window"
16	14	JOHN KILZER	"Red Blue Jeans"
7	15	ROBERT PLANT	"Ship Of Fools"
10	16	SCORPIONS	"Rhythm Of Love"
19	17	POISON	"Nothin' But A Good..."
21	18	ROSSINGTON BAND	"Welcome Me Home"
15	19	ZIGGY MARLEY	"Tomorrow People"
20	20	JOAN JETT	"I Hate Myself For..."
22	21	GRAHAM PARKER	"Start A Fire"
23	22	TRACY CHAPMAN	"Fast Car"
24	23	J. TULL	"Part Of The Machine"
25	24	NEIL YOUNG	"This Note's For You"
9	25	J.C. MELLENCAMP	"Rooty Toot Toot"
26	26	M. ANDERSON	"Sound Alarm"
27	27	GUNS N' ROSES	"Sweet Child O' Mine"
28	28	ROD STEWART	"Dynamite"
31	29	MIDNIGHT OIL	"The Dead Heart"
40	30	ELTON JOHN	"I Don't Wanna Go..."
17	31	CHEAP TRICK	"The Flame"
D	32	PATTI SMITH	"People Have The..."
36	33	SMITHEREENS	"House We Used..."
33	34	KINGDOM COME	"What Love Can Be"
34	35	THE ALARM	"Rescue Me"
37	36	INXS	"Kick"
48	37	RHYTHM CORPS	"Common Ground"
45	38	STEALIN HORSES	"Turnaround"
44	39	G.THOROGOOD	"Treat Her Right"
53	40	HURRICANE	"I'm On To You"
30	41	ERIC CLAPTON	"After Midnight"
35	42	MIDNIGHT OIL	"Beds Are Burning"
39	43	INXS	"New Sensation"
59	44	CHEAP TRICK	"Let Go"
46	45	JOANNA DEAN	"Kiss This"
55	46	THE CHURCH	"Reptile"
42	47	VAN HALEN	"Feels So Good"
41	48	THE CHURCH	"Under The Milky Way"
51	49	VAN HALEN	"Mine All Mine"
54	50	VAN HALEN	"Finish What You..."
29	51	N.YOUNG/NOTES	"Ten Men Workin'"
32	52	SMITHEREENS	"Only A Memory"
70	53	ROBERT PLANT	"Dance On My Own"
47	54	ROBERT PLANT	"Tall Cool One"
57	55	FACE TO FACE	"As Forever As You"
43	56	Y. MALMSTEEN	"Heaven Tonight"
62	57	JUDAS PRIEST	"I'm A Rocker"
38	58	HONEYMOON SUITE	"Love Changes..."
64	59	BRUCE HORNSBY	"Defenders Of The..."
72	60	BALAAM/ANGEL	"I'll Show..."
75	61	HONEYMOON SUITE	"Lookin' Out For..."
60	62	LITA FORD	"Close My Eyes..."
85	63	M. ETHERIDGE	"Bring Me Some Water"
89	64	BRITNY FOX	"Long Way To Love"
D	65	REO SPEEDWAGON	"Here With Me"
65	66	TALKING HEADS	"Blind"
78	67	SCORPIONS	"Believe In Love"
83	68	JOHN NORUM	"Back On The Streets"
71	69	PETER MURPHY	"All Night Long"
D	70	PAUL KELLY	"Dumb Things"
49	71	TIMBUK 3	"Rev. Jack & His..."
50	72	TREAT HER RIGHT	"I Think She Likes Me"
67	73	ICEHOUSE	"Nothing Too Serious"
58	74	PAUL CARRACK	"Double It Up"
63	75	J.CAFFERTY	"Song And Dance"
52	76	R. ROBERTSON	"Somewhere..."
56	77	BRIAN SETZER	"When The Sky..."
68	78	AC/DC	"That's The Way..."
66	79	GLASS TIGER	"I'm Still Searching"
81	80	THOMAS DOLBY	"Airhead"
61	81	WHITE LION	"Tell Me"
D	82	THE BIBLE	"Crystal Palace"
93	83	10,000 MANIACS	"What's The Matter..."
100	84	CAMP/BEETHOVEN	"Eye Of Fatima"
D	85	DEF LEPPARD	"Pour Some Sugar..."
99	86	AEROSMITH	"Rag Doll"
76	87	10,000 MANIACS	"Like The Weather"
84	88	LITA FORD	"Kiss Me Deadly"
D	89	KINGS OF/SUN	"Black Leather"
D	90	QUEENSRYCHE	"Breaking The Silence"
95	91	SHONA LAING	"Soviet Snow"
77	92	V.VINCENT INVAS	"Ashes To Ashes"
74	93	IRON MAIDEN	"Can I Play With..."
D	94	GERRY RAFFERTY	"Shipyard Town"
94	95	SCORPIONS	"Don't Stop At The..."
96	96	SOUL ASYLUM	"Sometime To Return"
D	97	INXS	"Never Tear Us Apart"
D	98	JOE SATRIANI	"Always With Me..."
D	99	FREHLEY'S COMET	"Insane"
D	100	JENNY MORRIS	"You're Gonna Get..."

**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT	
1	JIMMY PAGE	"Wasting My Time"	157	4	56	83	14
2	PATTI SMITH	"People Have The Power"	112	1	19	69	23
3	ELTON JOHN	"I Don't Wanna Go..."	39	1	4	26	8
3	PAUL KELLY	"Dumb Things"	39		3	21	15
4	REO SPEEDWAGON	"Here With Me"	30		6	15	8
5	THE BIBLE	"Crystal Palace"	27		1	13	13
6	SMITHEREENS	"House We Used To Live In"	23		1	16	6
7	BRITNY FOX	"Long Way To Love"	22			9	13
7	N.YOUNG/NOTES	"This Note's For You"	22		4	16	2
8	JETHRO TULL	"Part Of The Machine"	17		1	14	2
8	MICHAEL ANDERSON	"Sound Alarm"	17		2	9	6
9	RHYTHM CORPS	"Common Ground"	16			10	6
10	MIDNIGHT OIL	"The Dead Heart"	15			5	9
11	HURRICANE	"I'm On To You"	14			5	9
11	MELISSA ETHERIDGE	"Bring Me Some Water"	14		1	6	7

**Steve Winwood, "Roll With It", Virgin....** Radford's right. In terms of the ability to totally dominate any and all aspects of commercial music delivery systems (elevators included), few artists rival the Winman. Naturally, that spells hell on the overexposure index--and it's not tales out of school to say that was radio's only real reservation in the weeks before the single hit. Now #1 airplay and top 3 phones later it's obvious that was a case of ultra-ninnyism. The public is frothing at the mouth for anything new from this man--witness how well "Valerie" fared with only minor cosmetic overhaul. Other than Bobby "Boris" Picket and Elton John who else could cover themselves and pull that off? (OOh, there's a tag team we'd never want to take on).... The man's arguably the most credibly commercial artist in the AOR fold--so why not play to his and your strengths and treat the faithful to every cut? You know you'll use 'em all in time, so why not make it a special event? It's all yours if you use it.

**Crowded House, "Better Be Home Soon", Capitol....** In the year and a half since Crowded House's eclectic blend of exquisite melodies and lovelorn lyrics took the country--ne the world--by storm, isn't it interesting to note they're still one of the only bands who can put a ballad on the table and look you in the eye. Other than The Church, the occasional REO, and the new generation of female expressionists led by Tracy Chapman, they're basically it. And the reason their sound remains such a soothing oasis in the World of Giant Guitars is Neil Finn. Again we'll say he's the best new balladeer out there--with a pen as sharp as his vocals are warm and sensitive. Face it--the right love song recreates that mazola moment every time, and when you can jump start a heart via vinyl, go for it. Furthermore, it's superficial to think that's an exclusively female phenomenon. Why, I've seen Trapp mist over when "The Girl From Ipanema" comes on.

**Robert Palmer, "Simply Irresistible", EMI....** I hate to sound crass, but given the megadollar deal that took Robert to EMI, you had to know the first tune out of the chute would kill, crush and maim. And that it does. What's especially nice here is the abundance of edge--and given his huge pop/video appeal, rocking this hard really wasn't required to get on the radio. But, as noted by **WKQQ's Stacy Yelton**, "This is without a doubt tailor made for AOR. The song fits the format as perfectly as Palmer's suits fit him".... On a stylistic note, there's plenty of that big bottom end that finally bumped our hero into the big time--with just the right amount of that good ole' "Sneakin Sally" harmony that made him such a cult god in the first place. Real instruments played by real people--very nice work.

## RECORD OF THE WEEK

**Patti Smith, "The People Have The Power", Arista....** There's every reason in the world to play this record--and radio responds with 104 OTB adds and a 32\* debut. **KFMU's Dave Ross** notes the "Rare lyrics that actually say something. You can't say that about a lot of stuff these days".... **KDKB's Jerry Trujillo** feels "Patti has delivered a socio-political anthem that should generate a lot of interest across the board".... **WIZN's Tom Van Sant** calls it "An exceptional mass appeal anthem, every bit as striking and spine tingling as 'Because The Night'".... **WPYX's John Cooper** comments, "Despite the fact that everyone in 'the business' seems to think Patti is a superstar, and the public doesn't remember who she is, 'PHTP' is excellent. The song might very well make her a superstar".... **Karen Small** calls it "A great song and what a great message for this election year"....

## NEW PLAY PRIORITIES

**Iggy Pop, "Cold Metal", A&M....** We've noted the early action on Z-Rock, a return to the fold any student of rock history will appreciate. At a time when serious hard stuff has come into its own in the marketplace, it's only fitting this founding father should merit an appropriate piece of the rock. "Cry For Love" and "Real Wild Child" from last year's album did respectable airplay damage--probably more than most expected--and we expect this lean, clean offering from the Igman to further define his persona apart from his mentor. But then again, is Mr. Bowie the student or the teacher? And while Iggy's most involved in yanking, cranking and spanking (his guitar player, that is) on this particular outing, you'd have to have nerve damage not to pick up on the downbeat. Steppenwolf cum early Stones always gets our motor running.

**Shona Laing, "Soviet Snow", TVT....** These days we probably don't have to tell you that in terms of female talent, when it rains it pours. Unless, of course, it snows. And that brings us to Shona. Her album shipped simultaneous with about four other aggressively promoted women, and after a month on the street "Soviet Snow" definitely appears to be weathering the competition. Take your cue from top 5 phones at the likes of WHTG, WDRE, WXXP, KACV, WZEW (ahead of Tracy Chapman), WEQX and more. And here's **Doug Clifton** to testify, "With all the competition out there, Shona is really holding her own--already top 5 phones".... Now, with MTV up from special to 'Breakout' rotation and a number of smaller video outlets reporting equally active response we'd say it's time to listen again if you haven't nyet.

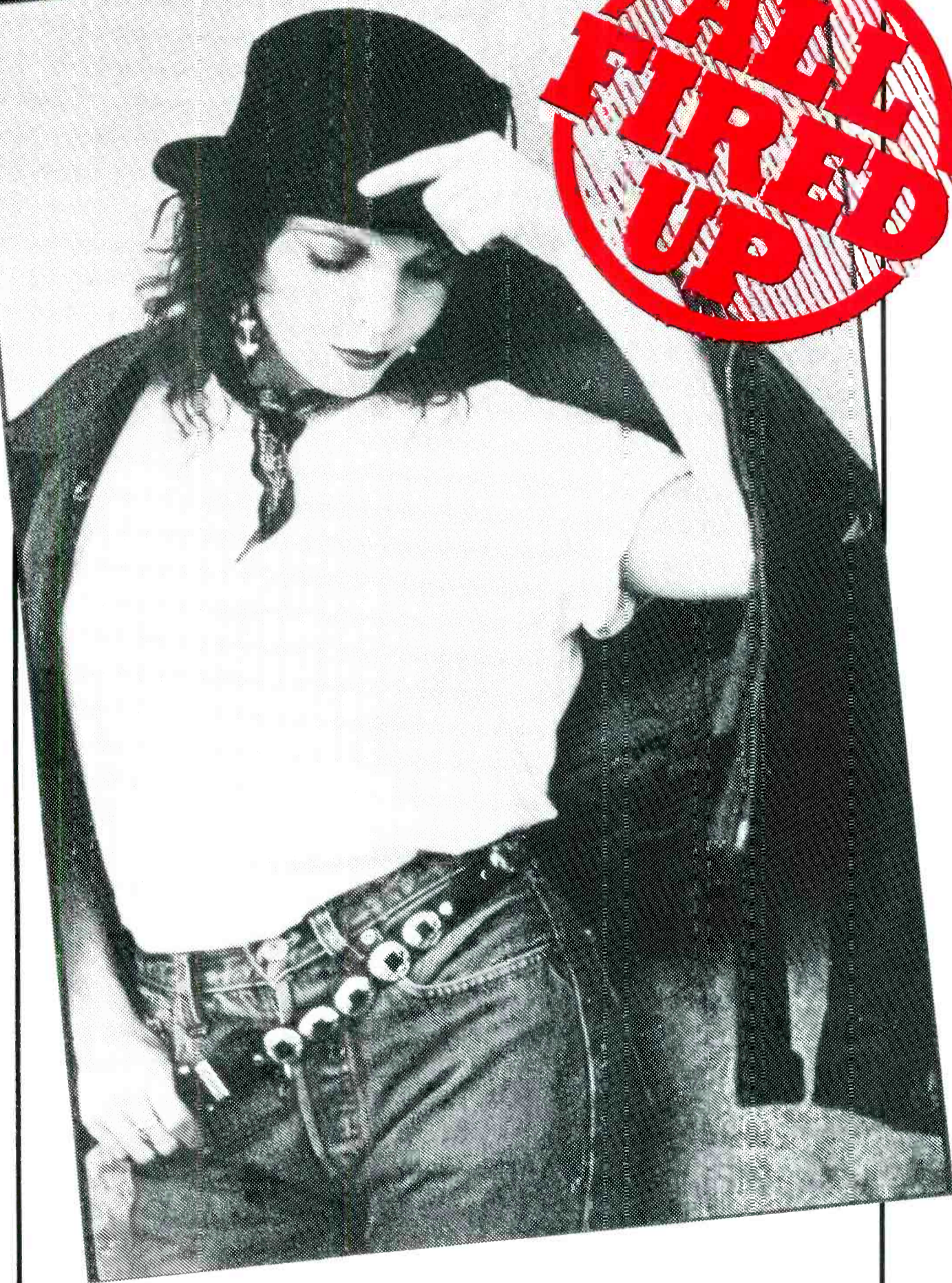
**Kings Of The Sun, "Black Leather", RCA....** After 130 station depth and close to top 15 play on "Serpentine", the Kings now dress for success with the follow-up. The new video will make you forget the first one--and with radio concert tie ins with the likes of KTXQ, KLOL, WQFM, KYYS, KDKB, WQFM and more these guys aren't taking any chances. Check the add week: KAZY, KEZE, KMOD, KTYD, WCKW, WIMZ, WLLZ, and half a dozen more--with KISS, KDKB, WDHA, WEZX, WQFM, WRQK, WVVV and several more already on board--24 in all.

**Shine, "This Wall Of Hate", RCA....** Ireland's recent musical exports may favor taut, crisp guitar with strident vocals to match--and you've have to post grad at the college of A&R knowledge to know why that is. But there's also a softer side to the Irish character these days as evidenced by bands such as the Adventures and now Shine. "This Wall" blends what we hear three distinct but divergent styles into a surprisingly smooth tune--one that could you by if you're not careful. You'll hear an undercurrent of vibes, an guitar part that could have been Skunk Baxter--and vocals reminiscent of a somewhat more soulful Paul Rogers. As **Pam Brooks** puts it, "Very ear catching and hooks abound. This should emerge as one of RCA's strongest projects to date"....

**Paul Kelly and the Messengers, "Dumb Things", A&M....** We've got to go back to the front to once again rave about this excellent single from an incredible album. "Dumb Things" starts the charge with 35 stations and at least that many more itching to make room. **Greg Mull** says, "Fun is its only motivation. Forget all the other dumb things you were gonna add and put this in".... **KFMH's Phil Maicke** adds, "The last one really tore up the phones for us and we expect more of the same from his latest one".... **Charlie Logan** calls it "Slightly quirky, yet oh so infectious. A dancing ditty. I love the song".... First week action includes WBCN, WDHA, WEBN, WFBQ, WLAV, WLLZ, WQMF, WRCN, WRXK and WYFN, good for a 70\* debut. And if there's one advance cassette it's worth trading future draft choices for, this is it.

PAT BENATAR

FALL  
FIRED  
UP



Chrysalis 

FROM THE ALBUM  
"WIDE AWAKE IN  
DREAMLAND"  
(OV 41628)

**Deep Purple, "Hush", Polygram....** But of course, as Inspector Clouseau would say, you're going to find any number of nifty live versions of those studio standards to slip onto the air. In fact, you could really look no further than side one and have all kinds of fun with "Strange Kind of Woman", "Perfect Strangers" and the almighty "Highway Star". But what we really like is the delightfully casual "Hush" overhaul, found lurking on the last 3:30 of side 4. The song in its original form seemed only to get real "Classic" play for the first half of the 70's, and since then has been relegated to the various psychedelic snack segments. Plus, you practically had to get lucky at a flea market to find a clean copy. Put it on and you'll get calls.

**Rod Stewart, "Dynamite", WB....** It only took one listen for most of our reporters to tune in and turn on this second track--and now with the single moving south it's showtime. We've got new air at 10, including KBPI, KWHL, WBRU, WIMZ, WPDH, WPYX, and WYNF, with 12 play-ups to match: KATT, KNCN, KQRS, KRXQ, WFBQ, WLAV and WNEW included. As **KNCN's Tim Parker** updates, "Rod is in great form and our audience is eating it up. I'm surprised and pleased. We haven't had a Rod record sell like this in years, moving out of the stores at a breakneck pace".... 28\* this week, thanks in part to heavy play reports at 25, including KATT, KAZY, KISS, WFBQ, WLAV, WMAD, WMMR, WNEW, and WTPA.

**Robin Trower, "Love Can't Wait", Atlantic....** That Trower touch works best on those slow burners--and if seeing Robin come all the way back to household word status is important, he's got to have a single to do it. Needle drop once and you'll know this is the one. Talk off the record to any research oriented programmer willing to spill the inter-departmental beans (as we did last week with "John L.") and they'll tell you Trower displays amazing 18-24 loyalty, combined with the 25-34 strength a guy Danny Buch's age would be expected to have.

## IMPACT TRACKS

**Elton John, "I Don't Wanna Go On With You Like That", MCA....** "Elton is not dead in the listener's minds", relates **KEZO's Bruce MacGregor**, "This is the perfect time for Reg to strike back. My hope is that when the album comes out it has a lot more teeth to it--a la 'Goodbye Yellow Brick Road', which is the stuff that really tests".... KLOS, WLUP, KGB, WBCN, KRXQ, KIL0 and KISS are in a group of 39 new adds to bring the two week total to 107. WMMR and WPYX are also in a group of 6 already in Power, while WRIF, WNEW and WWDC are running in a pack of 24 Heavies. Put all that together and you get a 40-30\* leap on the HH that starts looking like child's play. Elton seems to have unexpectedly struck a nerve with rock radio programmers. It's like a good massage, once you find that right spot, it's magic.

**REO Speedwagon, "Here With Me", Epic....** "I got immediate phones on the REO", exclaims **WKDF's David Hall**, "As soon as we played it we got calls like 'Is that the new REO? It's great' and 'Does REO have a new album coming out?' It's already Top 5 phones".... WLLZ and KSHE lead a group of 30 new adds and that helps debut Speedwagon at 65\* on the HH. **KFMZ** also went on it this week, **Mike Richter** says, "The recognition factor of the REO is incredible, a ballad like this should be a strong addition for the format".... With this track being from their upcoming greatest hits package, expect some big action at retail. **WZZQ's Dan Michaels** relates, "REO is from this region and whatever they do seems to turn to gold. They're strongest with ballads and this one is their best in a long time"....

**The Bible, "Crystal Palace", Chrysalis....** "Let me be the first to thump The Bible", preaches **KTCZ's Jane Fredrickson**, "This song's hook imbeds itself in your brain and won't dislodge. It also has the potential for powerful CHR crossover, so get your mileage out of it now".... WNEW, KFMU, KTCL, KZOO, WFNX, WLAV and WRCN are in a group of 27 OTB adds and that action debuts this satisfyingly smooth track at 82\* on the Hard Hundred. What may surprise a lot of radio folk is that the man behind the knobs on this track is downhome Steve Earle. If you enjoy something that's on the airy side, but won't blow away in a stiff wind, this just may be the ticket.

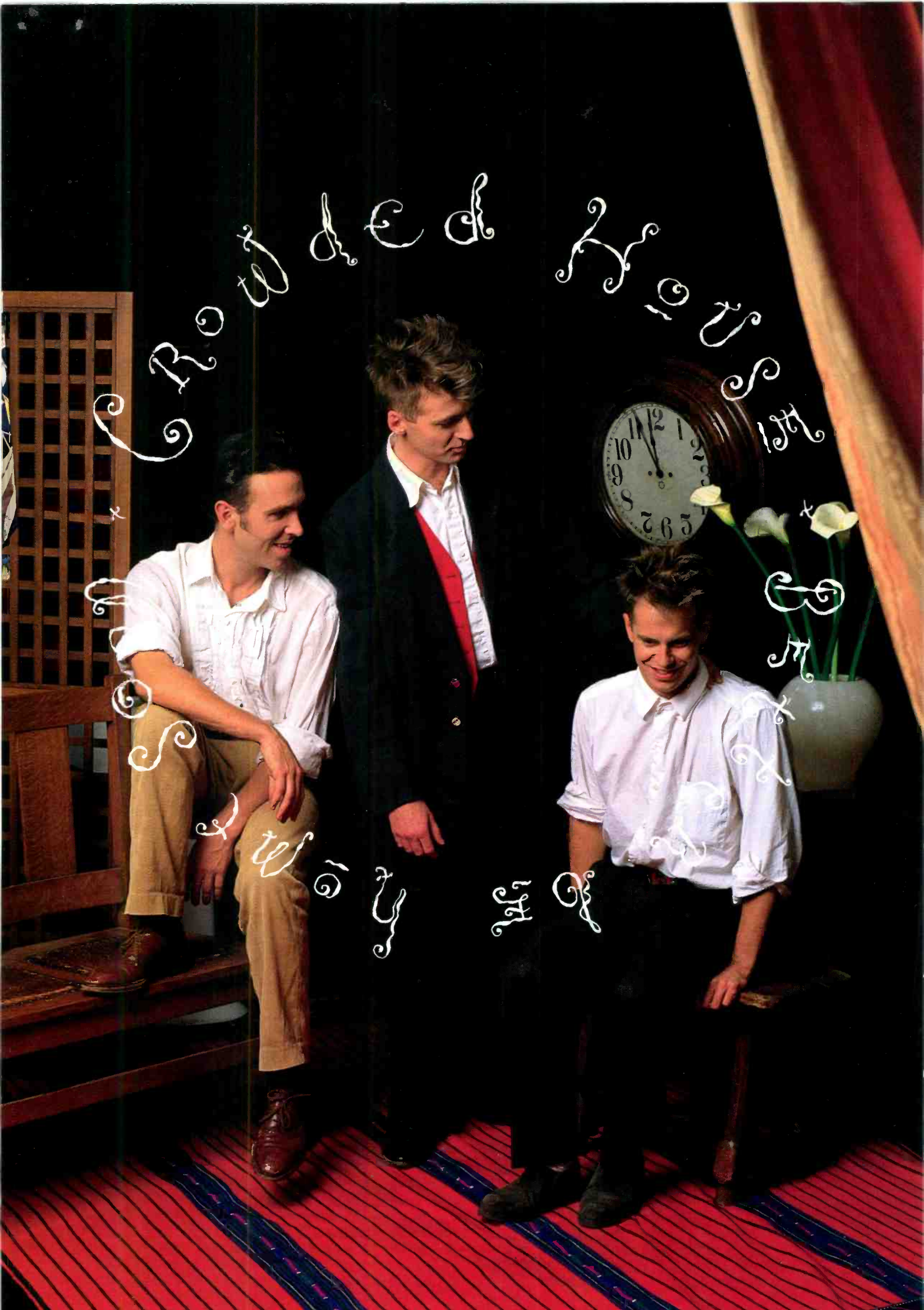
**Jerry Harrison, "Man With A Gun", WB....** Did anyone really expect Jerry to come through with a top 5 rock radio track? Until that came to pass, David Byrne was universally recognized as The Talking Head, and as far and away the group's major creative and commercial force. I think it's safe to say that "Rev It Up" was a real ear opener as to what a vital Jerry had made all along. Of course, David knew--and that's why he held the T-Heads release back. Phase two takes us to the track that many people preferred in the first place. And while this isn't the little rhythm devil that the first one turned out to be, we're talking majestic atmospherics that David Gilmour would be proud of. And those lyrics are straight out of Blade Runner.

**The Georgia Satellites, "Don't Pass Me By", Elektra....** Frankly, as well as the single is performing, we wouldn't quite expect you to go deep quite yet--unless you wanted to have even more fun, that is. Listen once and tell us their version of "Don't Pass Me By" is the most hilarious thing you've heard since Paul Williams sang "The Wedding Song" to a taped accompaniment when Ringo married Barbara Bach. There's a reason why they sell so much beer when the Satellites set up shop in a bar, and this is pretty well it. Meanwhile, be aware that "Open All Night" nabbed another 28 play-ups (#3 on the Increase Index) and a nice, long 12-5\* Hard Hundred move to match.

**Rhythm Corp, "Common Ground", Pasha....** If you're still scratching your head, wondering about how this one will make the grade in your mix, just look at those adds on KSHE, WLLZ, WRIF and WNEW all of whom think it's plenty good enough for them and 80 others agree. "Common Ground" makes another good jump on the Hard Hundred from 48-37\* and the action is starting to heat up across the country. If "Common Ground" doesn't hit you after the first listen, maybe it's time for that inner ear root canal that you've been putting off. All it took for us was to hear that rapid strum guitar break in the chorus and we were hooked like a carp. If you're still on the fence, one on-air test will assure you of Rhythm Corps appeal.

**Hurricane, "I'm On To You", Enigma....** Here's the perfect example of a killer hook. It has Na-Na'd it's way onto a Power rotation at KLOS with support play at WPYX, WLLZ, KSJO, KLOL, WYNF, KBPI, KATT and WHCN, just to name a few of the 77 total. **KOME's Stephen Page** reports, "The response in the market has been very positive, sales are climbing and we're getting top 5 Phones".... "Hurricane blew into town last weekend and caused quite an uproar", exclaims **KGB's Pam Edwards**, "They took command of the stage from the very first note. 'I'm On To You' was the singalong highlight of the show".... No mean feat there Pam. You could be from Bratislava and hit the hook with this one. Hurricane shows another strong advance on the HH, 53-40\*.

**Melissa Etheridge, "Bring Me Some Water", Island....** "When you're looking for a truly great female artist for your playlist, look no farther than Melissa", explains **WCKO's Johnny James**, "She is the best woman to hit the scene in the last year, and the audience is really telling us that they love it".... **Jim Steel** at **WIOT** reveals his excitement, "I knew that when Keith Masters thumb went up, Melissa was going in. I swear I was jumping up and down like a little kid who was getting out of school for the summer. Her musical guardian angel has blessed her with an abundance of talent".... **WXRC** is getting Top 5 phones, **Jon Austin** relates, "It's so popular here, we've had record stores call and hum the tune over the phone so they could identify the track for buyers".... 40 stations are on so far and "Bring Me Some Water" is this weeks second Biggest Mover, 85-63\* on the Hundred.



the first single from the forthcoming album

# TEMPLES of LOW MEN

**Moody Blues, "I Know You're Out There Somewhere", Polydor....** I don't know if I saw Steve Winwood trembling or not, but the Moodies are making a serious run at the top spot. We expected a strong run but this is getting scary. They were tops on the Increase Index with 34 play ups and that helped to move them 6-2\* on the Hard Hundred. 166 stations are on so far, with 31 Powers and 92 Heavies and that formula for success is looking even better for next week. The phones are lighting up everywhere as "I Know" is #7 on the Most Requested List with those loyal fans. "Sur La Mer" is also doing well on the Album Chart where it sits at 5\*. Expect debuts on the HH in the coming weeks from "Here Comes The Weekend" and "River Of Endless Love" and get comfortable with an album that will be a crucial part of the Summer of 88's soundtrack.

**Jimmy Page, "Wasting My Time", Geffen....** Even though the album's imminent arrival promises an abundance of even stronger tunes, we'd say that 31 top 5 request reports for the single suggests this particular song is anything but what the title implies. Not to mention the 156 station add count and 7\* debut--with 56 heavy, 83 medium and 4 light. Regarding those instantly incendiary phones, **KBOY's Bob Jeffries** says, "I have two--or is it three?--generations of Led Zeppelin fans reasserting their dominance on the phones. Obviously a tribute to the enormous power of Page to summon back the legend".... **WKFM's Brian Illes** adds, "I'm glad the record sounds better than he did at the Zeppelin reunion. This record is sure to attract all the fans, and there are enough of them that Page doesn't have to break any new ground."... From **KFMU's Dave Ross**, "The original guitar master is back and as strong as ever. It hits the airwaves with total confidence".... PS--Now that the album's in your hands, you'll want to play "The Only One" featuring Robert Plant. Once.

## MORE HARD ACTS

**Aslan, "Loving Me Lately", Capitol....** "If you want to hear something that will make you feel amazed, check this tune out", says **WCCC's Joe Marino**, "It sounds like U2 with 4 balls, rather than the standard 2 most people have. An excellent tune from a developing band".... What may be the best thing about this Irish band is their straight ahead rock approach. You won't hear any synthesizers here, just a gutty, gritty sound from a band that's been tearing up the Emerald Isle's bar circuit for quite some time. And in the Emerald Isle, bar tearing is a time honored tradition. Early believers on this superb piece of music are KGB, WLLZ, KATT, KMOD, WCCC, KJJO, WIMZ and KRQU. If Graham Parker is coming to your town check the bill, Aslan is opening on selected dates.

**Queensryche, "Breaking The Silence", EMI/Manhattan....** Eric St. John at WNPQ says, "Queensryche is really starting to break out with our audience in a way that surprised me".... With the major support that they are picking up, the only surprise soon will be, why aren't you playing it? WLLZ jumps on this week to join KGB, KSJO, KNAC and KRQX as part of the 27 stations on. "They have always had a big following in this area", states **KDJK's Mark Davis**, "Calls are starting to come in already, even with only light airplay".... It's hard edged with intelligence, metal with a meaning and definitely not to be overlooked. "Breaking The Silence" debuts on the Hundred this week at 90\*.

## TAKE TWO

**Neil Young and the bluenotes, "This Note's For You", Reprise....** He may not be exactly fishin' for endorsements these days, but brother Neil certainly reeled in some more big ones this week. KLOS, WLLZ and KOMA are only part of the 22 new players this week with KGB, WNEW, KSHE, WMMR, KBCO, WPYX, KSJO, WFYV, KMOD, KILO, WONE, WBCN, KISW and WAPL among a school of 126 total stations. So if you're looking for the right bait to get those phones a ringin', this cut's for you! Neil certainly tells it like it is. The man pulls no punches and delivers one of his best tunes in a long time. So crank up the volume and don't worry about that heat, with a cool tune like this on your airwaves, there's no need for AC, the appliance or the format. He's 24\* on the Hard Hundred and looking better all the time.

**Gun's and Rose's, "Sweet Child O' Mine", Geffen....** When this video comes on MTV, don't be standin' in the door. It causes a stampede around this office like the pizza truck on payday. It appears as if that's the way it's working on the phones as well with "Sweet Child" replaces Van Halen this week as the #1 Most Requested Song in the land. "The kiddies are out of school and they are burning up the phones", says **WXRC's Jon Austin**, "What's amazing me is their phenomonal female base".... **KOME's Stephen Page** reports, "Gun's continues to pile up big phone response with listeners in their mid-twenties".... The real magic to this tune is leadman Axl Rose, his varied and evocative vocals are amazing. From a whisper to a shriek, he appears to have total control when the band seems just about to lose theirs. He may even start a new dance craze with what we call, "The Axl Twitch", watch the video for that little tidbit and check that 27\* on the Hundred.

**Britny Fox, "Long Way To Love", Columbia....** "If you don't play this record, you've got a screw loose", says **KFMX's Jeff Ivan**, "I hate comparisons, but remember Bon Jovi and Cinderella? Well, I think these guys are that good. I see a big video on the way with phones and sales to follow".... Another Fox lover is **KEZE's Curt Cartier**, "Any other time of the year I might have waited a couple of weeks, but that sound, those riffs, that hook".... WMMR, WLLZ, KNAC, KRQR and KISS are among the 50 on so far. "The more I listen to 'Long Way To Love', the more it grows on me", claims **WDVE's Anthony Alfonsi**, "It didn't blow me over at first, but songs like this have to be listened to over and over before you get a good grip on them".... Look for the audience to deliver on this track, they will not be denied once they get a whiff of this stuff.

**Jenny Morris, "You're Gonna Get Hurt", Atlantic....** She's won the Australian version of the Grammy for Best Female Vocalist two years running, she's also had a string of hit singles down under and she was the onstage "seventh member" of INXS on their "Listen Like Thieves" tour. Who is she? Jenny Morris, a lady whose latest effort debuted on the HH this week at 100\*. "You're Gonna Get Hurt" was penned and produced by Andrew Farris and was one of the biggest singles in Australia last summer. So far she's on 21 stations, including WBCN and KRQR. She has a simpler sound with little or no synthesizers, just a basic rock and roll rhythm that works everytime.

**Gerry Rafferty, "Shipyard Town", Polydor....** It's been quite a while since we've heard from Gerry, but from what we hear he hasn't lost his touch. Gerry's trademark vocals and lush sounding melodies will bring back memories of "Baker Street" and "Days Gone Down". **WIZN's Tom Van Sant** explains, "After some good phones on a test rotation, Rafferty merits an add. What station couldn't play this during the day for the upper demos?".... You may also want to take notice of who is in his camp right now with KSHE and WNEW leading a pack of 20 stations including WZZQ and CHOM in Heavy. "Shipyard Town" docks this week on the Hard Hundred at 94\*.

**Midnight Oil, "The Dead Heart", Columbia....** "We were hesitant on the first track", admits **KDJK's Mark Davis**, "But there's none of that holding off with this one. A very strong song that I see pulling in big phones very quickly".... KDJK along with WLLZ and KSJO are among the 15 new adds this week. WBCN, KGB, WNEW, KBCO, KROQ, KRQR, KISS, KOMA, KLBK, WHCN, WLAV and KZAP also make up part of the 103 total that are administering CPR to this particular "Heart". With their tour selling out venues everywhere and an exponential growth curve in streetbuzz that makes Jesse Jackson look tongue tied, it only seems natural to get this one on the air where it will do the most good. "Beds" is still getting considerable MTV play, but even if you were late on it, now would be a good time to make the switch. "Heart" moves up to 29\* on this weeks HH.



# Melissa Etheridge

## ***New at 14 Stations—***

WDVE WLVQ KZAP WCKO  
KZRR KATT KJOT WBRU WVVV  
WBYR WEZX WIOT WOUR WWTR

## ***Increased at—***

KYYS WBCN WRXK WDHA KRRX

## ***And already on over 70 stations including***

WNEW WXRT KLAQ KRZQ WBAB  
WHFS WHTG WPDH KBCQ KDJK  
CFNY WCKO KBOY KTCL

### **Johnny James, WCKO**

*When you are looking for a truly great female artist for your playlist, look no further than Melissa Etheridge. She is the best woman to hit the scene in the last year and the audience is really telling us that they love it.*

### **Jim Steel, WIOT**

*I swear I was jumping up and down like a little kid who just got out of school for the summer when Melissa Etheridge went into rotation. No offense to any other projects, but her CD is at home in my player, the cassette is in my car and the record is on the turntable in my office. Her guardian angel has blessed her with an abundance of talent.*

### **Jon Austin, WXRC**

*I always thought "Bring Me Some Water" was the track from Melissa Etheridge and we have seen encouraging response including top five phones. We have even had record stores call and hum the tune over the phone so that they could identify the track for buyers.*

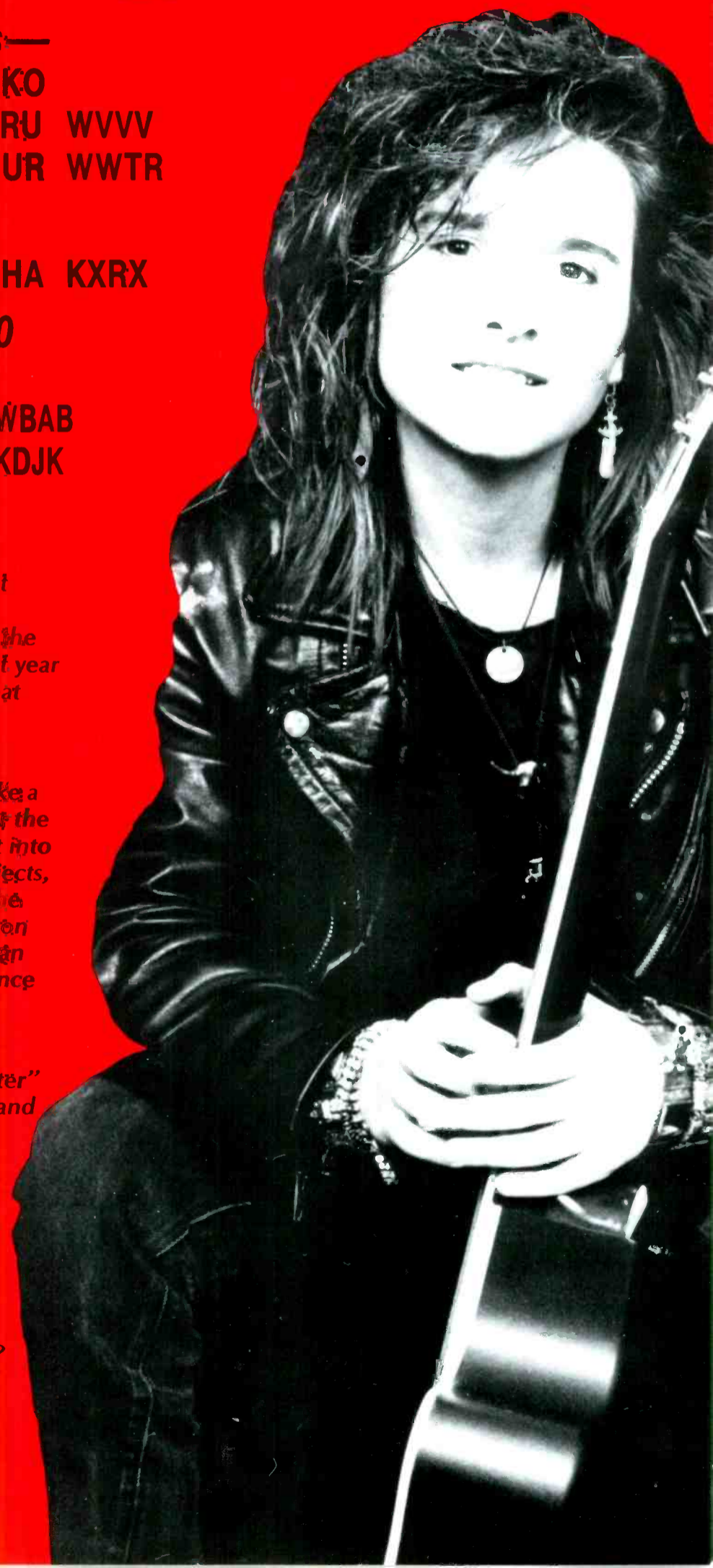
The debut album

featuring



**"Bring Me Some Water"**

**85-63\* Hard Hundred**



**Honeymoon Suite, "Looking Out For Number One", WB....** This band has always been a studio fave at stations from coast to coast. From their earliest days they have typified a kind of restrained rock and roll brilliance that has always sounded great in the speakers. Remember that album cover with the spiked bed and the maid in her own spikes and hose? That image remains integral to what the band has always been about and this track is a great continuator of that format legend. Once you pick yourself off the floor, grab your air guitar and start jamming. This is the tune that does more pumping than Hanz and Franz on a stierod holiday from Hades. KZAP, WLAV, WGIR, KMOD, KISS, WONE, KDJK, WCCC, KILO, WLZR and WDIZ are part of the 43 station attack so far with a 75-61\* performance on the Hard Hundred.

**Bruce Hornsby and the Range, "Look Out Any Window", RCA....** "A superior piece of product", states KFMZ's Mike Richter, "A definite top 5 song in the making with plenty of creative stature and a great hook".... The newest layer off of Bruce's album is getting exposure on 136 stations with a solid 70 in Heavy or better rotation. At KZEL Al Scott got on his hind legs and raved, "It goes up to Heavy this week because the audience really seems to be backing up this cut. I sense the audience beginning to develop more depth to their critical relationship with the album".... When the material in question is as rich and substantive as these modern day fables set to music you know that the Top Ten is just a heartbeat away. This week "Window" moved a little closer with an 18-13\* advance.

**Cheap Trick, "Let Go", Epic....** If you're looking for that classic Trick sound, this one delivers faster than Federal Express. It absolutely, positively has all the ingredients for yet another major smasher. Add a dash of major chord Beatlesque guitar with some interspersed keyboards that are cool but still slightly cheesy and then toss in Robin Zander's vocal magic for a recipe that's bound to please. KGB, WNEW, KILO, KRXQ, KBPI, KTXQ, WKWQ and KISS are among the 60 on this high octane followup so far with KOME, WBAB, KDJK, WDIZ, KLPX and WWWV all part of that number. "Let Go" is one of the Biggest Movers on the Hard Hundred this week with a solid 59-44\* curve and more altimeter action on the scope.

**Smithereens, "House We Used To Live In", Enigma/Capitol....** KRXQ, WAPL, KBAT, WAOR and WRKI were among 23 new players to come in this week and that brings the station total well over the century mark to a healthy 107. Out of that number of reporters 12 stations already have it in a Heavy rotation, they include WNEW, KGB, WBCN, KILO and KISS. Pat Dinizio's song writing shines on this track and don't forget Don Dixon's excellent production work. After the success of "Only A Memory", it doesn't take an M.I.T. graduate to know that this chromium cruiser should be an automatic. Along with the above mentioned adds, 15 stations increased their rotation to move "House" straight into the suburbs of the Hard Hundred at 33\*.

## CHARTSTARS

**Tracy Chapman, "Fast Car", Elektra....** "Medium straight into Power," claims KOME's Stephen Page, "I have never seen a reaction to a record match the way the public has embraced this artist".... Still one of those Tracy skeptics? WIOT and Jim Steel aren't, "It has become hard to ignore the cold hard facts, the damn thing works on rock radio".... Along with 'IOT, 13 others finally made the realization that this talented lady is for real and can't be ignored. Just ask WIZN's Tom Van Sant, he's got a success story, "It looks like she can finally claim to 'be someone, be someone', #1 phones and #1 sales".... "Fast Car" is now the #4 Most Requested song at our reporters at 22\* on the Hundred. Eric St. John at WNPQ sums up by saying, "I never thought she would do as well as she's doing right now"....

**John Norum, "Back On The Streets", Epic....** This was the week Harvey was looking for: 10 adds, KZAP, WFBQ, WLLZ, WLVQ, WPYX, and KQDS included. Factor in action on killer calls KLOS, KAZY, WDIZ, WIMZ, WNEW, WPLR, and WQFM, and ups from KBPI, KQRS, WCMF AND WLZR and you've got a record ready to roll bigtime. KBPI's John Edwards has it way up in his phone tally, with #1 phones well within reach, with WCMF's Dave Kane updating, "After only one week on the air, 'Back On The Streets' is picking up some really good phones and sounds great".... One of our strongest Hard Hundred gainers, 83-68\*.

**10,000 Maniacs, "What's The Matter Here", Elektra....** The last time out we saw the Maniacs doing a slow climb that ended in top retail and phones in major markets all over the country. This time out they offer a track with more than its share of social significance and while some might be concerned by that, put those needless worries aside and dig into a song that will further the role of this band as one of the format's strongest voices. Not just the clarity of Valerie Merchant's performance but the overall sound of the band itself. Stations like KTYD, WBAB, WIZN, WRCN and WNOR are all part of the 24 stations on with KVRE, WFNX and WOXY having it in Heavy. Watch this one hop up 10 spaces on the HH this week 93-83\*.

**The Church, "Reptile", Arista....** "With the success of the first track, it made the choice of going with this very easy", says WKFM's Brian Illes, "There are a lot of second tracks out there now, but this, for me, is the one for this week".... KISS, WNOR, KRXQ and WRKI are among the 10 new believers this week. WBCN, KBCO, WRCN, KZAP, KATT, KFMF, WDRE, WLAV, KILO and KLOL make up part of the 63 total stations on this flashy slice of musical evolution from a band that has remained true to their essential vision all these years. The Church haven't really caught up with the format so much as the format has expanded enough to embrace one of the more innovative bands on the horizon. Following up a #1 track is always tough, but after a few spins of this baby you won't be able to get that guitar riff out of your head. "Reptile" slithers to 46\* on the HH.

**Balaam and the Angel, "I'll Show You Something Special", Virgin....** "Initial testing has been generating very strong phones", says WNPQ's Eric St. John, "The first one wasn't nearly as strong as this one".... KLOS, KNAC, WLLZ, KGB, KOME, KTYD, KTXQ, KSJO, WRCN, WRUF and WGIR are part of the 49 stations reporting. KCAL is also new this week and Kelli Cluque relates, "I don't know what it is about this Balaam album, but i'm listening to it non-stop. 'Something Special' is a great example of how this band has matured".... All it will take is one listen to realize how hot this tune is. Speaking of heat, Balaam burned rubber on the Hard Hundred with a 72-60\* nitro injected jump this week. It's a great pure rock track and you'll find it recommended by 9 out of 10 Attackhamsters.

**Bob Dylan, "Silvio", Columbia....** Not only is Bob pleasing a lot of ears with this tune, but he's got Ma Bell working too. "#2 on the phones, especially with the Deadheads," says WIZN's Tom Van Sant, "His singing and writing is as great as ever. Check out 'Let's Stay Together' as the obvious second track".... "Silvio" is sitting at #9 on the Most Requested List and it was high on the Increase Index with 21 play ups, that helped move him into the Top 10 on the HH at 8\*. Six new adds this week including WLUP, brings the station total to 165. His LP "Down In The Groove" also makes its debut on the Album Chart at 10\*.

# Queensrÿche

## BREAKING THE SILENCE



## WITH OPERATION: MINDCRIME

<b>New!</b>	WLLZ	KNCN	KBOY
KZOQ	KFMG	KJOT	WNPQ
<b>On!</b>	WBAB	WHJY	KISS
WLZR	WQFM	KJJO	KUPD
KRXQ	KGB	KSJO	WTPA
WEZX	KNAC	WSTZ	KMJX
WRQK	KILO	KKDJ	KDJK
KMBY	KEZE	KRZQ	and more!

D 90\* Hard Hundred  
 1\* Hard Hitters (week #5!!)  
 57\* Billboard Albums

**270,000 Records sold!**

Management: Q Prime, Cliff Bernstein and Peter Mensch

Produced by Peter Collins for JIII Music Limited.

EMI MANHATTAN RECORDS  
 "OPERATION: MINDCRIME"  
 on EMI-Manhattan Records,  
 Cassettes and CDs.

© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.

**THIS RECORD IS REAL!**

Ross Goza, KNAC

"We knew this band was going to break big, and this album has lived up to everyone's expectation. Still top 10 phones after six weeks and our retail tracking has placed it top 5 (amidst some very heavy competition) since its first week of release. This is what I call a 'can't miss'."

# Operation: mindcrime

**Michael Anderson, "Sound Alarm", A&M....** "This one has really taken off here, his vocals are excellent," exclaims **WRIK's Mike Scott**, "The emotional approach makes this song stand out. It's like Bolton's 'Dock' meets Joe Cocker. This is more than a good song this is an excellent song".... That feeling was shared by **KRQR** and **KTXQ**, two of the 17 new adds bringing the total to 135. **KGB**, **WAOR**, **KRXQ**, **WCCC**, **KTYD** and 12 more were so uplifted they gave Anderson play ups that included **WHJY** where **Chris Herrmann** states, "It goes Heavy as the phones begin to sound the alarm that this one will work big".... Like a cat waiting to pounce, "Sound Alarm" is poised at 26\*.

**Jethro Tull, "Part of the Machine", Chrysalis....** No gears and pistons sputtering here. 17 more stations climb aboard the Tull "Machine" to bring the number playing to 135. This taste of the 20 year anniversary music set is whetting appetites at **KSHE**, **WLLZ**, **KBCO**, **WNEW**, **KLOS**, **WMMR**, **KGB**, **WPYX**, **KISS**, **WHCN**, **KATT**, **KOME** and many more. With only 31 reporters having the tune in Heavy or better, it appears that the 23\* will be only the beginning. With a few more adds and some decent play ups there's no telling how far this track will rise.

**Graham Parker, "Start A Fire", RCA....** It appears as if some more people discovered how good the latest Parker effort is. **WLUP**, **KSJO** and **KRXQ** are among 10 new, bringing the station total to 138 and a whisper away from the Top 20. Graham goes to 21\* this week with help of 18 play ups and those aforementioned adds. If you have been out to lunch on his latest, you're missing out on his best work in years. **KOME's Stephen Page** reports, "This is one of our staff's favorite tunes and he is netting some decent sales."

**Jimmy Barnes, "Too Much Ain't Enough", Geffen....** If the traffic at the top wasn't so heavy, this track would probably be at #1 this week. 166 stations are on with 33 Powers and 81 Heavies reported and those are impressive numbers. Jimmy was also up there on the Increase Index with 25 movin' on up. Bound to be his first #1--at least at the rock radio level.

**Camper Van Beethoven, "Eye Of Fatima", Virgin....** One of the week's biggest movers on the Hundred, 100-84\* and deservedly so. The Campers may have long been a favorite on the alternative end, but the time for mainstream play is now. **KEZO's Bruce MacGregor** confesses, "I put it on the turntable every week after I got back here and after saying 'Nah, too weird to put on the air' I said 'To hell with you Bruce', and finally went it. God gave you a gut to play a record like this".... "Fatima" is new this week on **WNEW**, so this could be a harbinger of things to come. If you want to see more action check out the Album Chart as "Our Beloved Revolutionary Sweetheart" leaps 59-48\*

## ALBUM PLAY PRIORITIES

**Robert Plant, "Dance On My Own", Es Paranza/Atlantic....** All you really have to ponder about this or any new Plant offering is how long til the phones start--cause you know those actives will hear it plenty to whet their appetites. **KGB**, **WLUP**, **KTXQ**, **WBCN**, **KOME**, **KATT**, **KRQR**, **WWWV**, **KRXQ** and **WIOT** are among the 49 stations on, factoring into our third longest 70-53\* advance.

**Van Halen, "When It's Love", WB....** Speaking of Monsters, here are the guys who have been making it happen. "0U812" still has a vise-grip on the top of the Album Chart with only the Winwood in position to take it on. Now they have another Top Ten song to their credit as "When It's Love" joins the big boys at 10\*. At 148 stations strong, 86 in Heavy or better, it has a good chance at the top spot. Bunched up near the middle of the Hundred are two more cuts. "Mine All Mine" at 49\* with 57 stations and "Finish What You Started" follows at 50\* with 54 reporters to its credit. They also put on a tremendous show when the tour hit Philadelphia. One final note: If you get to meet the group backstage, wear a Batman shirt. Sammy does a killer theme.

**Aerosmith, "Rag Doll", Geffen....** Sure, you played this tune when the Lp first came out. Yes, the audience ate it up like a bowl of Ben and Jerry's. And yes, you probably think you have enough "current" Aerosmith on the air. But don't make the mistake of letting your CHR competition put the hammer down on a record you mistakenly think you burned out months ago. You played it first, so don't rag when you could brag. And with that ultimate male fantasy video so heavy on MTV, what's (as we said in the Stealin Horses write-up) the hold up? **WPYX**, **WMMR**, **KISW** and **WWDC** are among the 24 currently on which lands "Rag Doll" at 86\* on the Hard Hundred.

**Scorpions, "Believe In Love", Mercury....** Sure, these guys can rock with the best of them but let's not forget The Power Ballad could sue them for Paternity and win. Klaus and the Boys have once again captured the feelings we all keep deep inside (please read this line like Arnold Schwarzenegger for full effect). After a few listens you may just rank this song up there with "Holiday" and "Still Loving You". Currently 35 stations are on board, putting the Scorpions at 67\* on the HH. Also, don't miss a single song when these guys perform at a Monsters Of Rock Show near you. Simply awesome! You may want to check out the pics in this weeks Metal Section.

**INXS, "Kick", Atlantic....** While we're on the subject of deep albums, let's not forget these fellars. Adds this week come from **WLLZ** and **WLUP**, to go with **KLOS**, **WNEW**, **KGB**, **WPYX**, **WWDC**, **KRXQ**, **KILO** and **WEGR** who make up part of the 85 on. "Kick" now sits at 36\*. But don't look now, another track from these Aussie boys has hit the HH. "Never Tear Us Apart" has emerged on **KBCO**, **WLAV**, **KZAP**, **KISS** and **KLOL** with a debut this week at 97\*. It appears as if they're having a G'day.

Editor & Publisher— <b>BILL HARD</b>		
<b>DAWN HOOD</b> Advertising/Alternative Editor	<b>BEAVER BROWN</b> Music Director	<b>JIM TRAPP</b> Radio Editor
<b>VENETIA RAINER</b> Editorial Assistant	<b>CHRISTINE BLACK</b> Metal Editor	<b>RICH LOWDEN</b> Data Systems
Published weekly by The Hard Report, Inc. Material within may not be reproduced without permission.		
Industry comments and opinions are not necessarily those of The Hard Report or its employees.		
Comments deadline: Wednesday 2PM Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time		
<b>The Hard Report</b> <b>4 Trading Post Way</b> <b>Medford Lakes, NJ 08055</b>		Contributing Editors <b>Mike Cooper &amp; Lee Carter</b>
		<b>609-654-7272</b> <b>609-654-6852 (FAX)</b>



**ROD STEWART**  
**"DYNAMITE"**

**FROM THE ALBUM OUT OF ORDER**  
**PRODUCED BY ROD STEWART,**  
**ANDY TAYLOR & BERNARD EDWARDS**



© 1988 WARNER BROS. RECORDS INC.

**New! KBPI WBRU WPYX WYNF and more**

***Already on over***  
***110 Hard Reporting Stations including***

**DC101 WMMR WQFM WEBN WCKW WKLS KSHE**  
**KISS WDVE KBCO KLOL WHJY WLVO WDIZ**

***with increased rotation at***  
**WNEW WLAV WKFM WFBQ WCCC KRXQ KQRS**

**28\* Hard Hundred**



**JERRY HARRISON**  
**"MAN WITH A GUN"**

**FROM THE ALBUM CASUAL GODS**  
**PRODUCED BY JERRY HARRISON**



© 1988 SIRE RECORDS COMPANY

***The next single and high caliber performer!***

**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	VAN HALEN	"OU812"
2	2	BRUCE HORNSBY	"Scenes From The..."
3	3	ROD STEWART	"Out Of Order"
4	4	ROBERT PLANT	"Now And Zen"
5	5	MOODY BLUES	"Sur La Mer"
8	6	JIMMY BARNES	"Freight Train Heart"
6	7	SCORPIONS	"Savage Amusement"
7	8	NEIL YOUNG	"This Note's For You"
9	9	HENRY L. SUMMER	"Henry Lee Summer"
D	10	BOB DYLAN	"Down In The Groove"
12	11	ROBIN TROWER	"Take What You Need"
10	12	CHEAP TRICK	"Lap Of Luxury"
15	13	MIDNIGHT OIL	"Diesel And Dust"
14	14	SMITHEREENS	"Green Thoughts"
16	15	INXS	"Kick"
13	16	ZIGGY MARLEY	"Conscious Party"
19	17	TRACY CHAPMAN	"Tracy Chapman"
18	18	POISON	"Open Up And Say..."
20	19	GRAHAM PARKER	"The Mona Lisa's..."
17	20	JOHN KILZER	"Memory In The..."
21	21	ROSSINGTON BAND	"Love Your Man"
11	22	J.C. MELLENCAMP	"The Lonesome..."
22	23	JOAN JETT	"Up Your Alley"
23	24	THE CHURCH	"Starfish"
24	25	GUNS N' ROSES	"Appetite For..."
26	26	M. ANDERSON	"Sound Alarm"
27	27	KINGDOM COME	"Kingdom Come"
30	28	THE ALARM	"Eye Of The Hurricane"
25	29	HONEYMOON SUITE	"Racing After Midnight"
35	30	STEALIN HORSES	"Stealin Horses"
31	31	G.THOROGOOD	"Born To Be Bad"
D	32	RHYTHM CORPS	"Rhythm Corps"
28	33	ERIC CLAPTON	"Crossroads"
42	34	HURRICANE	"Over The Edge"
32	35	LITA FORD	"Lita"
37	36	JOANNA DEAN	"Misbehavin"
54	37	M. ETHERIDGE	"Melissa Etheridge"
29	38	TALKING HEADS	"Naked"
34	39	Y. MALMSTEEN	"Odyssey"
33	40	TIMBUK 3	"Eden Alley"
44	41	JUDAS PRIEST	"Ram It Down"
56	42	BALAAM/ANGEL	"Live Free Or Die"
45	43	FACE TO FACE	"One Big Day"
49	44	PETER MURPHY	"Love Hysteria"
38	45	AEROSMITH	"Permanent Vacation"
51	46	10,000 MANIACS	"In My Tribe"
36	47	TREAT HER RIGHT	"Treat Her Right"
59	48	CAMP/BEETHOVEN	"Beloved Revol..."
39	49	PAUL CARRACK	"One Good Reason"
53	50	DEF LEPPARD	"Hysteria"
55	51	JOE SATRIANI	"Surfing With The Alien"
57	52	THOMAS DOLBY	"Aliens Ate My Buick"
48	53	ICEHOUSE	"Man Of Colours"
58	54	BOZ SCAGGS	"Other Roads"
60	55	JOHN NORUM	"Total Control"
41	56	WHITE LION	"Pride"
47	57	DAVID LEE ROTH	"Skyscraper"
46	58	GLASS TIGER	"Diamond Sun"
40	59	R. ROBERTSON	"Robbie Robertson"
R	60	KINGS OF/SUN	"Kings Of The Sun"

1 - 1	GUNS N' ROSES	"Sweet Child..."	52
KATP	KBPI	KFMQ	KFMX
KMIX	KNCN	KOME	KOZZ
KQWB	KRIX	KRQU	KRZQ
KZOQ	WAPL	WAQX	WAVF
WDVE	WGIR	WHJY	WIXV
WLZR	WNPQ	WONE	WPHD
WRIC	WRQK	WRXK	WSTZ
WWZU	WXRC	WYNF	

2 - 2	VAN HALEN	"Black And Blue"	50
KATS	KBOY	KCAL	KDKB
KICT	KJJO	KJOT	KLPX
KRQU	KSQY	KWIC	KXBR
WAOR	WAPL	WAVF	WBYP
WHTF	WIMZ	WIOT	WKGR
WNEW	WNPQ	WONE	WPDH
WRIC	WRKI	WRQK	WRUF
WZXL			

2 - 3	S. WINWOOD	"Roll With It"	38
KATS	KFMU	KFMZ	KGGO
KSQY	KTAO	KTYD	KVRE
KYYS	KZEW	KZLR	KZOQ
WBYP	WCKW	WEGR	WEZX
WIZN	WKDF	WKGR	WKLC
WRKI	WVVV	WWZU	

3 - 4	T. CHAPMAN	"Fast Car"	34
CHEZ	KBAT	KBOY	KLAQ
KPEZ	KPOI	KRIX	KRNA
WBLM	WBRU	WCCC	WEBN
WKDF	WKQQ	WKWQ	WNEW
WRCN	WRKI	WRUF	WWCT

D - 5	JIMMY PAGE	"Wasting My Time"	31
KCAL	KFMX	KJOT	KKZX
KTYD	KWIC	KZRR	WAAF
WDHA	WDVE	WEBN	WEQX
WKLS	WNEW	WONE	WRXK
WXRC	WYNF	WZEW	

10 - 6	VAN HALEN	"When It's Love"	22
KBPI	KGGO	KMIX	KRQU
WAAF	WHJY	WIBA	WIMZ
WLWQ	WOUR	WPLR	WQFM
WZZQ			

7 - 7	MOODY BLUES	"I Know You're Out.21"
KATS	KFMQ	KGGO
KYYS	KZEW	WCCC
WKGR	WRFK	WRKI

5 - 7	SCORPIONS	"Rhythm Of Love"	21
KATS	KBOY	KCAL	KDKB
WBCN	WBYP	WCMF	WDVE
WLLZ	WLWQ	WPLR	WRQK

6 - 8	POISON	"Nothin' But A..."	19
KCAL	KFMX	KILO	KISS
KWLN	KXBR	KZOQ	WAPL
WIXV	WJXQ	WLZR	WPHD

10 - 9	BOB DYLAN	"Silvio"	18
KFMH	KVRE	KYYS	WBRU
WHJY	WIZN	WKRR	WMDK
WRFK	WRKI	WWWV	WXRC

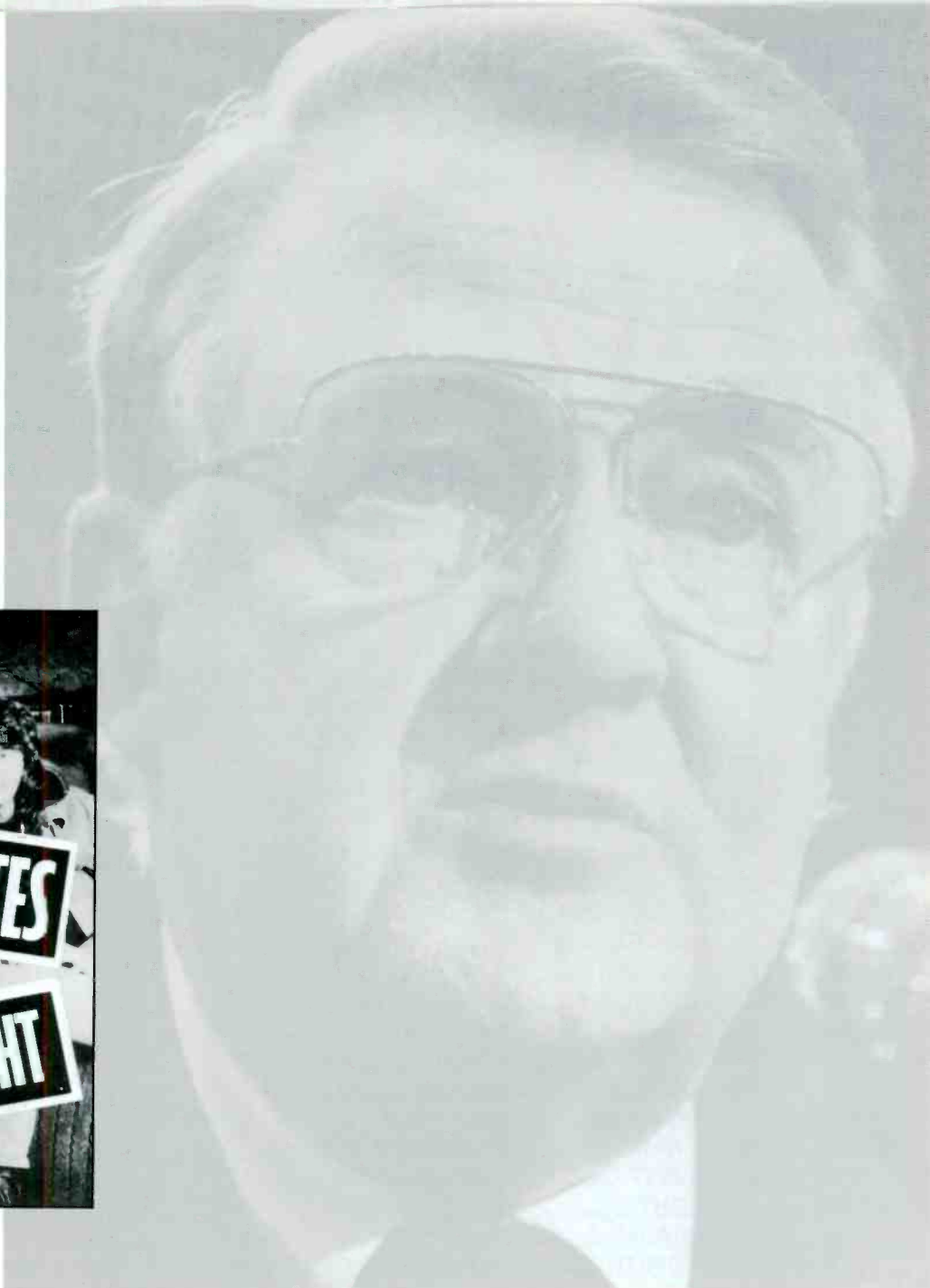
9 - 10	CHEAP TRICK	"The Flame"	16
CHEZ	KCAL	KDKB	KFMZ
WAOR	WBAB	WHTF	WIXV
WWCK	WZXL		

D - 11	JOHN KILZER	"Red Blue Jeans"	12
KBAT	KJOT	KLAQ	KNCN
WKLS	WKRR	WRIC	WTKX

D - 12	JOANNA DEAN	"Kiss This"	11
KATP	KFMQ	KFMX	KMIX
WIOT	WKLS	WWZU	WXLP

**Radio Reports**  
**Monday and Tuesday**  
**10am - 7pm EST**  
**609-654-7272**  
**FAX: 609-654-6852**

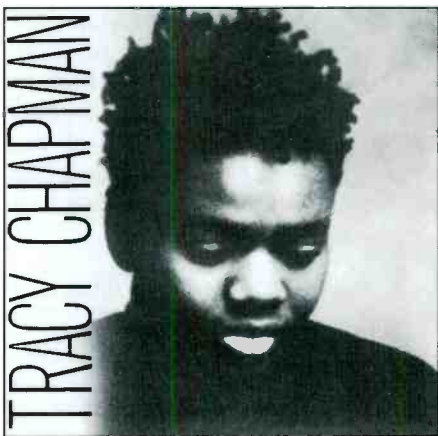
WHICH  
**HAS MORE**  
 UNCONDITIONAL  
 SUPPORT?



**THE GEORGIA SATELLITES**  
**"Open All Night"**

Hard Hundred 12-5\*  
 R&R 16-6\*  
 Powercuts 14\*-7\*  
 FMQB 12-6\*

*Over 300,000 units out of the box!*



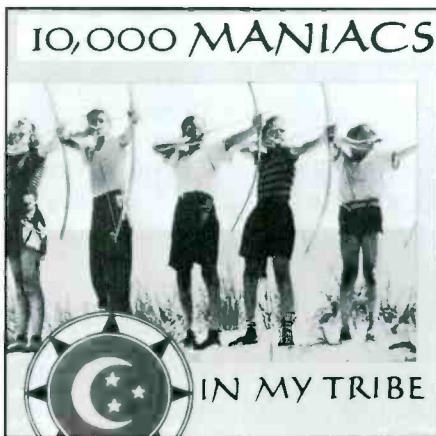
**TRACY CHAPMAN**  
**"Fast Car"**

from the album  
**Tracy Chapman**

*A Most Requested Song!*

Hard Hundred 22\*  
 R&R Tracks Breaker 22\*  
 Powercuts 19\*  
 FMQB 17\*

**Now Gold!**

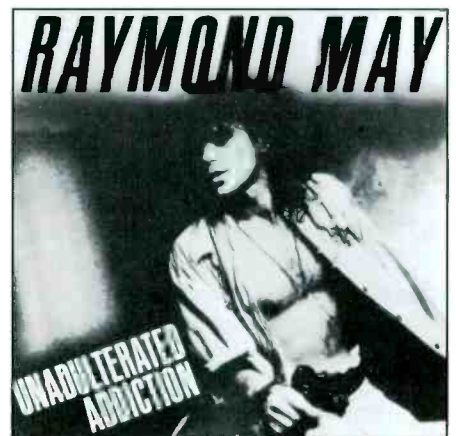


**10,000 MANIACS**  
**"Like The Weather"**

from the album  
**In My Tribe**

Hard Hundred 83\*  
 Powercuts 78\*  
 FMQB 78\*

**Now Gold!**



**RAYMOND MAY**  
**"Romantic Guy"**

from the album  
**Unadulterated Addiction**

Powercuts 99\*

Adds: WKLC WCCC  
 CHEZ KFMQ



**It's criminal not to play the hits...  
 on Elektra Cassettes, Compact Discs and Albums.**

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc., ®

Lw	Tw	Artist	Track	HH
1	1	S. WINWOOD.....	"Roll With It"	(1)
4	2	MOODY BLUES .....	"I Know You're Out..."	(2)
3	3	JIMMY BARNES .....	"Too Much Ain't..."	(3)
2	4	VAN HALEN .....	"Black And Blue"	(4)
6	5	H. L. SUMMER.....	"Darlin' Danielle Don't"	(6)
D	6	JIMMY PAGE .....	"Wasting My Time"	(7)
12	7	BOB DYLAN.....	"Silvio"	(8)
16	8	BRUCE HORNSBY....	"Look Out Any..."	(13)
15	9	G. SATELLITES .....	"Open All Night"	(5)
14	10	VAN HALEN .....	"When It's Love"	(10)
8	11	ROBERT PLANT .....	"Ship Of Fools"	(15)
7	12	BRUCE HORNSBY....	"The Valley Road"	(12)
18	13	ROSSINGTON BAND	"Welcome Me Home"	(18)
11	14	ROBIN TROWER.....	"Tear It Up"	(9)
13	15	JOHN KILZER .....	"Red Blue Jeans"	(14)
10	16	SCORPIONS .....	"Rhythm Of Love"	(16)
5	17	ROD STEWART .....	"Lost In You"	(11)
21	18	NEIL YOUNG .....	"This Note's For You"	(24)
22	19	GRAHAM PARKER ...	"Start A Fire"	(21)
23	20	J. TULL .....	"Part Of The Machine"	(23)
26	21	M. ANDERSON .....	"Sound Alarm"	(26)
20	22	POISON .....	"Nothin' But A Good..."	(17)
32	23	ELTON JOHN.....	"I Don't Wanna Go..."	(30)
24	24	TRACY CHAPMAN....	"Fast Car"	(22)
9	25	J.C. MELLENCAMP ..	"Rooty Toot Toot"	(25)
27	26	ROD STEWART .....	"Dynamite"	(28)
17	27	ZIGGY MARLEY .....	"Tomorrow People"	(19)
28	28	INXS.....	"Kick"	(36)
30	29	SMITHEREENS .....	"House We Used..."	(33)
35	30	KINGDOM COME .....	"What Love Can Be"	(34)
19	31	CHEAP TRICK .....	"The Flame"	(31)
33	32	GUNS N' ROSES.....	"Sweet Child O' Mine"	(27)
25	33	JOAN JETT .....	"I Hate Myself For..."	(20)
37	34	MIDNIGHT OIL.....	"The Dead Heart"	(29)
40	35	THE ALARM.....	"Rescue Me"	(35)
D	36	PATTI SMITH .....	"People Have The..."	(32)
D	37	HURRICANE .....	"I'm On To You"	(40)
49	38	VAN HALEN .....	"Finish What You..."	(50)
36	39	G. THOROGOOD .....	"Treat Her Right"	(39)
31	40	VAN HALEN .....	"Feels So Good"	(47)
46	41	JOANNA DEAN.....	"Kiss This"	(45)
D	42	STEALIN HORSES....	"Turnaround"	(38)
38	43	ERIC CLAPTON .....	"After Midnight"	(41)
D	44	ROBERT PLANT .....	"Dance On My Own"	(53)
D	45	THE CHURCH.....	"Reptile"	(46)
39	46	VAN HALEN .....	"Mine All Mine"	(49)
D	47	RHYTHM CORPS.....	"Common Ground"	(37)
34	48	NEIL YOUNG .....	"Ten Men Workin'"	(51)
D	49	CHEAP TRICK .....	"Let Go"	(44)
D	50	M. ETHERIDGE.....	"Bring Me Some..."	(63)

with KBPI, KATT, KPOI, KRXQ, WFYV and KGON where the song is getting the blue ribbon treatment it has long deserved. Right behind Mr. Hornsby is the stylistic slam job that has propelled the **Georgia Satellites** 15-9\* this week. This 100 Kilowatt jolt is bound to get those younger demos in a froth and stations like WZZO, KWHL, WOUR, KLB, KGB, WDIZ, WBCN and WWDC are getting great mileage out of this lead track from a project that should keep us hopping through the entire Summer. Another Southern rock band with tremendous bankability is getting ready to crack the top of the chart. **The Rossington Band** took a 18-13\* run this week with the help of KYYS, KLOS, KPOI, KTXQ, WONE and KBPI where top five phones are also reported.

Sometimes a great team gets back together and you hear the groans from here to Tierra Del Fuego and back. Not so the **Elton John** and **Bernie Taupin** reunion. These two guys have largely been marking time without each other. Of course, for Elton that interval has been laden with AC and CHR hits that have permitted his collection of cosmetic accessories to get totally out of control. But, for Bernie time hasn't been quite so kind and while it is true that Elton has come up with an occasional bright spot in an otherwise by-the-numbers series of albums, it is also clear as fresh cut crystal that this is his best outing in an age. Taupin and John fit each other like halves of a broken coin and, like many a childhood story, the ending is typically happy. With emphasis play on CHOM, KLAQ, WMMR, WPLR, WPYX and WZZO and a host of adds this week "I Don't Wanna Go On..." moves 32-23\* on the winners chart, a full 7 slots ahead of the HH ranking. Nothing could be better.

**Patti Smith** has returned to the public eye with a socio-political approach that gets an enthusiastic thumbs up at CFNY, WLLZ, The Loop, WMAD, WYNF, WMMR, KBCO, WBCN, WNEW, WWDC, KYYS and KEZE. "People Have The Power" hits the chart at 36\* this week. In an era when female artists are swamping the media by-ways it's the perfect time for a pioneer like Patti to re-emerge and claim her place in the sun. **Hurricane** has found that magical combination of big chord rock and a lyrical hook that will probably stay with you until those braincells freeze up. "I'm On To You" gets the nod at KEZO, KQRS, WEZX, KEZE and WCMF and zips onto the Winners Chart at 37\*. Give this little AQH-Helper a spin or two and check out that Power play at KLOS.

Among the new players on the chart this week is "Turnaround" from **Stealin Horses**, a band that is getting some rave reviews from musical ears at KRXQ, KQRS, KMOD, WKDF, KBCO and WBCN. Great writing and a pair of voices custom made for the format and we track a debut of 42\* this week. Yet another chapter in the **Robert Plant** story, "Dance On My Own", shows up at 44\* on the Winners Chart with the support of KATT, KTXQ, WDIZ, WIOT, KILLO and KAZY. With Robert looking like a good candidate for Album Of The Year already you just have to drop the needle and give the audience more of what they want. **The Church** followup, "Reptile" is getting a solid push on KMOD, KLOL, KLB, KILLO, KTYD, KPOI and WBCN where a growing airplay script is following close on those precise arrangements and stunning vocals. The song has all the earmarks of another strong performance for the band and that 45\* showing is only the beginning for this journeyman Australian band.

**Rhythm Corps** hits the beach this week with a 47\* debut and airplay on KBCO, WLLZ, WYNF, KMOD, KLOL and KSHE. The band is getting big points with sophisticated ears across the format and should do well given the need right now for this particular sound on the air. The second **Cheap Trick** offering is on the chart with a 49\* that sees "Let Go" accumulating play on KLPX, WDIZ, KGB, KTXQ, WPLR and WNEW. This could be one of the band's most Beatle-esque tunes since their famous Liverpoolian EP's and certainly one of their most potent tracks from the current album. It's a delight to see **Melissa Etheridge** piling up reporters among format leaders with her strong offering "Bring Me Some Water". This song has been nailing down big phone action in select markets and gets additional help this week from WBCN, KZAP, WIOT, KYYS and KBCO. Check out that 50\*/63\* differential between her Winners Chart placement and the Hard Hundred.

The **Moody Blues** have certainly found a winning track with "I Know You're Out There" showing real strength getting from 4-2\* this week with an assist from WFBQ, KLAQ, KLOL, KPOI, KZAP, WOUR and WPYX. Big phone action is being reported by WEGR, KYYS, KMOD, KISS and KGGO and who can blame them? Those patented harmonies and lighter than air song structures are bound to please an audience ever hungry for this legendary group. Showing up like a cruise missile on our Winners Radar this week is **Jimmy Page's** return to guitar bashing form, "Wasting My Time", with a potent 6\* debut. Reaction has been quick, hard and favorable with 220 stations rushing for the gate including format leaders WEBN, WDIZ, KGON, KGB, KLPX, KZAP, KATT, KQRS, WNEW, WMMR and KEZO. The list of add water and stir requests is mighty impressive also with WYNF, WAAF, WRXK, KTYD, WFYV and WDVE registering seismic shakedown on their phone lines already.

Powering up into the Top Ten this week is **Bruce Hornsby** with a 16-8\* jump that puts "Look Out Any Window" in the running



SHONA LAING

# SOVIET SNOW

"This is a hot new artist with a lot of talent! I really believe she is gonna make big moves. Do yourself a favor and listen."

**Rick Carroll, KROQ**

"SHONA started moving here on the strength of her gripping video. With strong word of mouth and airplay on KROQ, SHONA has a 'CAN'T MISS' aura to her."

**Larry King, Tower Records/  
Sunset Blvd.**

"With all of the competition out there, SHONA LAING is really holding her own. 'SOVIET SNOW' is already Top 5 Phones and 'KENNEDY' is another cut we're looking at."

**Doug Clifton, KBCO**

"SHONA moved up over two Van Halen tracks and Tracy Chapman to become #1 most requested this week. Definitely a hit for us."

**Kerry Gray, WZEW**

SHONA LAING

# SOVIET SNOW

SHONA LAING

# SOVIET SNOW

"I don't know anyone who doesn't love this song. SHONA received instant listener response as soon as it hit the air and it's been Top 5 Requests six weeks running!"

**Denis McNamara, WDRE/  
WXXP**

"Sales are strong out of the box. The Record World chain is 100% behind this artist."

**Steve Lerner, Record World**

SHONA LAING

# SOVIET SNOW

FROM HER NEW AMERICAN DEBUT ALBUM "SOUTH"

**TOP 5 REQUESTS AT:**

**WHTG (#1) / WDRE (#1) / WXXP (#1) / KACV (#1) / WZEW (#1)**

**KBCO #3 / KJET / WEQX (#2) / WICN**

**#12 MOST ACTIVE ALBUM NETWORK**

**with ACROSS-THE-BOARD upward rotations**

**New On  and Hit Video USA**



MANUFACTURED AND DISTRIBUTED BY TVT RECORDS, 59 W. 19TH ST. NY NY (212) 929-0570

SHONALAING

**VIET VETS MEMORIAL UPDATE**

Thanks to the creative efforts of numerous stations across the country, the money needed to repair the damage done to the **Vietnam Memorial Wall** in Washington, DC has been flowing in. **Pollack Media Group** stations, who helped spearhead the drive, have come up with \$25,000 so far in a national push that's a credit to everyone involved.



Ahmet Ertegun was looking pretty darn happy when he presented Angus and the boys with their platinum for "Blow Up Your Video".

**WESTWOOD ONE APPOINTS BENSON**

**Ken Benson**, the gentle giant of the Westcoast, has been named Regional Station Sales Manager for the growing corporation in a recent announcement by **Steve Jenkins**. Steve told NOISE, "We are thrilled to have someone with Ken's talent and experience on board." Ken joins after spending seven years with EMI-Manhattan Records where he was National AOR Promotion Manager. Ken denied any rumors that the company is putting a bid in for all of South Korea because Norm thinks the Olympics might be kinda neat to see.

**NMS #9 NOTES**

Look for **Paul McGuinness**, legendary manager of U2 to deliver the keynote address at the upcoming New Music Seminar July 16th-20th. The passing of **Joel Webber** will be marked by the presentation of two awards to industry shakers and movers and the number of International exhibits will include friends from Holland, Italy, Australia and Sweden. WDRE/Long Island has been christened the official station of the NMS this year and will be helping to present a number of New York Nights performances. The HARD REPORT's **Dawn Hood** will chair a special panel on Alternative Commercial Radio and we look forward to some fascinating interaction with the Worldwide musical community this July.



When **DB Records** threw a party to celebrate their 10th Anniversary everyone was pretty clear on just who was to blame for all this great music. Pictured are B-52's **Fred Schneider** and **Kate Pierson**, former **Swimming Pool Q** **Anne Boston** and **Murray Attaway** from **Guadalcanal Diary** all putting the finger on label President and founder **Danny Beard**.

**JUMPIN' JACK FLASHES BACK TO AOR**

Epic's **Jack Isquith** has made an interesting zig zag and headed back to his home turf at AOR after less than a year working the CHR side of the street. Jack returns to work in tandem with **Harvey Leeds**, the mad monk of Blackrock, and his influence will be felt in short order. With projects in the works from **Greg Allman** and **Europe** and those developing stories centering on **Rhythm Corps** and **John Norum**, Jack has a lot to think about these days. When NOISE called to get the lowdown, Jack told us, "I feel real fortunate that Dan and Harvey were so supportive of this move. Say what you will, but CAR is much more of an artist oriented format than CHR and I missed that. It's like the difference between being on hand to see a great band like **U2** or the **Pretenders** back when they were playing little clubs or going out to a mall to see **Tiffany**. I really began to miss that sense of being on the ground floor and breaking those exciting new bands that CAR offers." What is all this CAR stuff? Well, one of Jack and Harvey's on-going campaigns will be the firtherance of what they like to call Contemporary Album Rock. Jack should be back in the groove as of July 1st and he certainly will have a full Summer of music to deal with. When asked about the label's new push towards younger bands, Isquith said, "I think that the A&R at this label has really grown in terms of young, innovative bands in the six months since I left the CAR Department. We have become much more aggressive as a label in that regard." Speaking of A&R **Dave Novik**, formerly with CBS in Australia, has done some wave skipping himself and landed in the heart of L.A. where he will head up the E/P/A A&R division on the Westcoast.

**MORE ATCO ASIDES**

Well, who is at the head of the list of potential President material for the label this week? The name on our almost never wrong Exec-radar is **Paul Fishkin** this time around. Paul comes from Modern Records in Los Angeles and the rapsheet on this guy has him as a topnotch set of ears with enough business acumen to propel the ATCO rocket ship into its newly planned orbit. As for **Ray Anderson**, whose name was linked to the Number One ATCO job last week, let's just say that the street buzz regarding this rough and ready industry pro continues unabated. Whether he will, in fact, go it solo with his own management firm or land a juicy label job, he is certain to land on his feet.



**Don Regan** pictured with R&R publisher **Bob Wilson** and WW1 Sultan **Norm Pattiz** at a recent international conference where Pattiz had just effectively proposed that his company lease the moon from the UN for use in expanding his advertising base. Imagine, neon billboards the size of Montana. Ron was overheard telling Norm, "Look just hire me for a few years and then I'll write a tawdry expose telling people how you get Alex Trebek to buy all your suits for you." Norm just nodded and smiled.

ROCK TOO HOT FOR THIS ATMOSPHERE!



***SECOND SIGHTING***

the new album by

***FREHLEY'S COMET***



Featuring the single

***"Insane"***

(7-89072) (FR 2322)

Produced by Frehley's Comet with Scott Mabuchi  
Executive Producers: Jon and Marsha Zazula/Ed Trunk  
Management: Andy Gould for "Worldwide Entertainment Complex, Inc."

**WBAB KISS WLZR WQFM KJJO KUPD WDHA WCCG WHCN WPDH  
WEZX KNCN KLAQ WIMZ KBAT WKQZ WPXC WZZQ KWHL KRZQ  
and more!**

***Soon to be on tour with Iron Maiden***

**D99\* Hard Hundred  
95\* FMQB Hot Trax  
New And Active R&R**

***On tour with Iron Maiden starting July 1!***



On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs

**JEM DEAL GOES DOWN**

With that foiled Enigma buyout of JEM leaving the record group in dire fiscal straits, the company has been scrambling to find a rope to haul themselves in with. It looks like the new deal has International Digital Corporation picking up the label with founders Jeff Tenenbaum and Edward Grossi selling their 40% interest and bowing out. The new CEO is John Matarazo who has keyed on the distribution arm as the area requiring his personal attention while Marty Scott will maintain creative control at both JEM and Passport.



**KOMP/Las Vegas** recently gave away a new Nissan to a lucky listener and used the occasion to show off their new mobile billboard. Pictured are morning aces Mike Dailey and Lark Williams, the winner and her midget chauffeur, PD Richard Remsberg and Promotions guy Fred Woods.

**KFOG/San Francisco** resident MD Sky Daniels will neither confirm nor deny that he is headed out of the Bay area for other challenges but things are pointing in that direction. Most interesting, is the intersection of rumors that has KISW/Seattle courting Sky for the slot left empty by Jon Robbins. Nobody is really talking, but you can smell something big in the air.

**WMMR/Philadelphia** celebrated the late night in-your-face reality of all those nurses, grocery stockers, computer bank operators and, hrmph, those saucy 976 girls as well. The event in question is a special by invitation only party. Overnight hostess Lyn Kratz will throw the soiree for those bleary eyed, pale skinned denizens of the hours between sunset and dawn. Over 1,500 people requested invitations and the schedule includes free breakfast and a couple of live music sets at 9:00 and 10:30am. Sounds like more fun than listening to the collected wit and wisdom of Mike Dukakis. Pass the Vivarin.

**KFMH/Davenport** celebrated their 15th Anniversary afloat with a party that took place in the middle of the Mississippi River. Dick Holiday and The Bamboo Gang provided the entertainment and 1,000 listeners were treated to some Grade A fun in the sun.

**WDIZ/Orlando** is looking for a prime midday talent with the departure of Suzanne Stewart for the wilds of WSHE/Miami. "She's making a great career move", said PD Rad Messick who also told NOISE that he is looking for T&R's to fill that position as of yesterday. Send your best stuff to WDIZ, 2699 Lee Road, Suite 470, Winter Park, FL 32789.

**WWRX/Providence** is looking for more part time airtalent to buff out their staff. If you're in the area and looking for some studio kicks get your T&R in action right now.



The **Rob Steinberg Show** rolls on with the Monsters Of Rock Tour in high gear. Above Rob is posed with KNAC's **Ross Goza**, WEZX's **Dave London**, WQFM's **Dan Hanson** and Elektra's **Jay Hart**. Below you catch his act with Nicole Ager, Matthias Jabs of the Scorpions, WDIZ's Jan and Rad Messick.

**THE RADIO RUMBLE**

**KOFY/San Francisco** is up and running but MD Bonnie Simmons is still looking for full service from all labels, after all you can never have enough records. Independents and majors alike are encouraged to get their pet projects in front of those seasoned ears by the Bay. You can reach Bonnie all week long after 2pm at (415) 442-1800. The address is 642 Harrison Street, San Francisco, CA 94107.

**KLAQ/EI Paso** got a chance to spend some quality time with the members of Jethro Tull during their recent tour. The band and staff members mingled and shared memories with the radio audience on their way to capping off a 20 year Anniversary tour that has reached a whole new generation of fans for one of rock and roll's best loved bands.

**WAQX/Syracuse** sponsored a hot air balloon of their very own for the central New York Hot Air Balloon Festival. The station decked it out with full color logo and a crack flight crew who dog-napped a small canine and immediately took off for Oz, never to be seen or heard from again. The station is also still shopping around for evening talent to keep up their momentum in that daypart. If you have any interest in the position send the necessities to Lorraine Rapp at WAQX, PO Box 95, Syracuse, NY 13250.



**KAZY/Denver** did a weeks worth of morning shows from the ABC Rock Radio studios in New York recently. Here are the three finalists in their "Smiles you want to punch out" competition. The broadcasts were all part of the Atlantic Records 40th Birthday bash.

# Everyone Who's Anyone Will Be There! Will You?



## PANELS:

### SUNDAY JULY 17

#### 1:00pm

##### DJ Triak (North & South Ballroom)

#### 2:00pm

**Chain Retailers & New Music (Astor)**  
Geoff Mayfield (Retail Editor: Billboard) (Moderator)  
Rick Dobbs (RCA Records)  
Jim Caspero (Epic Records)  
Stan Goman (Tower Records)  
Phyllis Purpero (Record World)  
Howard Gabriel (Combs/Important/Relativity Records)  
Larry Gates (Meridian)  
**Australia Market Survey: What's Hot Down Under (Duffy/Columbia)**  
David Monk (VP West Coast A&R CBS Records) (Moderator)

#### 4:30pm

**Independent Labels: Meeting the Major Challenge (North Ballroom)**  
Fred Musao (President, Select Records) (Moderator)  
Ron Albert (Vanguard Records)  
Cathy Jacobson (4th & Broadway Records)  
George Maccus (C&D)  
Brian Turner (Priority Records)  
Pat Monaco (Landmark)  
Clay Pasternak (Action Music)  
Steve Kass (Sara Records)  
**International Headbanging: Today's Explosion (South Ballroom)**  
Andy Somers (Vice-President, FBI) (Moderator)  
Johny Zaida (Megaforce Records/Craed Management)  
Tom Zitaust (Vanguard Records)  
Michael Schnapp (SPV/Screamhammer Records)  
Chris Williamson (Rock Hotel Records)  
Dana Darron (Corusc Magazine)  
Steve "Doc" Wachol (Sabotage)

#### World Music: Dancing to Different Drummers (Astor)

Vera Brandes (Label Director, Intuition Records) (Moderator)  
Jerry Rappaport (Mango Records)  
Jumbo Van Ransen (Virgin Earth Works)  
Martin Moppel (Manager)  
Gary Himmelfarb (Raz Records)  
Kip Harnahan (American Clave)  
Ruka Marzulli (Sonn da Gema)  
**Soundtrack Deal: A Mock Negotiation (Majestic)**  
Don Friedman Esq. (Grunman, Indurkey & Schindler)  
Mark Flax (Grunman, Indurkey & Schindler)  
Ronnie Dabner (Cooper, Epstein & Hurwitz)  
Elliot Lurie (20th Century Fox)  
Don Hoffman (RCA Records)  
**Scandinavia Market Survey (Duffy/Columbia)**  
Jonas Sjostrom (MHW Records) (Moderator)  
Peter Yngen (Gothic Records)  
Jesper Bay (Majestic Gramofon)  
Sofia Lagerstrom (Sonet Music)  
Lars-Ake Hjort (Amalthea Gramofon)  
Per Kivman (Wire Records)  
Ulrich Hillebrand (Radium)  
**Pool Directors Conclude (Kern/Sullivan)**  
Dave Costanza (Atlantic Records) (Leader)  
Maro de Ros (Polygram Records) (Leader)

#### 4:30pm

**Songwriters (North Ballroom)**  
Bobby Weinstein (A&A's VP Writer-Publishers Relations NY, BMI) (Moderator)  
**Tell Tchakovsky the News: Rock in the Soviet Bloc (South Ballroom)**  
Rick Dutka (Vice-President, Island Records) (Moderator)  
Boris Grebenchikov (Artist)  
Arum Trotsky  
Peter Jenner (Sincere Management)  
**The Rap Summit II (Astor)**  
Tom Silverman (Chairman, Tommy Boy Music) (Moderator)  
Luther Campbell (Luke Skywalker Records)  
Mike Allen  
Fred Musao (Select)  
Ed Kerby (KDAY Radio—LA)  
Will Sokolov (Sleeping Bag)  
Bill Stephany (Def Jam Records)  
**Music Marketing & Sponsorship: Catching The Wave Or Swimming With The Sharks (Schubert)**  
Josh Simons (President, Rave Communications) (Moderator)  
Ron Christenson (Addipah-Coors Company)  
Danny Scollaf (Marketing Entertainment Group)  
John Waser (Sports Entertainment Group)  
Mark Kress (Westwood One Companies)  
Lynn Cohen (Rush Management)  
Hans Kruger (D&J Deal)

#### 4:30pm

**College Radio (Majestic)**  
Andy Dunkley (Senior Editor, Rockpool) (Moderator)  
Dave Gottlieb (KJFK Radio)  
Brian Long (SST Records)  
Josh Rosenthal (WQCD Radio)  
Brian Stubbs (KJHK Radio)

Liz O'Hara (WZBC Radio)  
Mark Cohen (Elektra Records)  
Todd Bason (Virgin Records)  
Steve Balkom (WXYZ Radio)  
**DOR Conclave (Duffy/Columbia)**  
Stacy Baret (N&T Club Promotions, IRS Records) (Leader)

### MONDAY, JULY 18

#### 10:00am

**Keynote Address (North & South Ballroom)**  
Paul McGinness (Principle Management)

#### 1:00pm

**Rock Indies (North Ballroom)**  
Bill Henn (CEO, Enigma Records) (Moderator)  
Barry Tenenbaum (Dutch East India)  
Garry Strassburg (Alternative Tentacles)  
Derek Bracks (One Little Indian)  
John Hodson (Link Records)  
**Censorship (South Ballroom)**  
Howard Bloom (President, The Howard Bloom Organization) (Moderator)  
Luther Campbell (Luke Skywalker Records)  
Dave Marsh (Rock 'n' Roll Confidential)  
Pat Fagin (Free Congress Foundation)  
Leanne Katz (National Coalition Against Censorship)  
Skip Porteous (The Freedom Writer)  
John Scagliosi (WBAL Radio)  
**Video Overview (Astor Ballroom)**  
Michael Meyers (Dir. Business Affairs Rowle International) (Moderator)  
Jeanne Matayasi (BMG/RCA Records)  
Steve Schmir (Elektra Records)  
Celia Kirshtman (V&A/Billy)  
Tina Sarmeloglou (Sound & Vision)  
Mark Lewinson, Esq. (Epstein & Levy)  
Tim Devine (Capitol Records)  
**Euro Cross-over: Internationalization Of Music (Schubert)**  
Michael Wynen (Polydor - France) (Moderator)  
Emanuel Dierbeck (Editions Yvy)  
Jacques Sarhan (Polygram - France)  
**Publishers: Can't Live With 'Em, Can't Live Without 'Em (Majestic)**  
Peter Thall Esq. (Lewine, Thall & Plotkin) (Moderator)  
Dave Renzer (Zomba Enterprises/Jive Records)  
Jill Berlin (Hitchell Silverberg & Knapp)  
Susan Dokes (Warner/Chappell Music)  
Alan Fried (BMI Music)  
Linda Komorosky (Fitzgerald Hartley)  
Andrew Goldsmid (Composer & Lyricist)  
**Dance & Street Music Conclave (Duffy/Columbia)**  
Rodd Houston (Asst. to Chairman, Tommy Boy Music) (Leader)

#### 3:00pm

**Racism: A Continuing Dilemma (North Ballroom)**  
Reebee Garofolo (Moderator)  
Nona Hendryx (Artist)  
Nancy George (Journalist)  
Fred Raheed (NAAACP)  
Tanya Backwood (RIAA)  
**\$1,000,000 Worth of Mistakes (South Ballroom)**  
Tom Silverman (Chairman, Tommy Boy Music) (Moderator)  
Mary Schacter (Prelude Pmc Mac)  
Ed Kuehler (West End/Novyanna)  
Sylvia Robinson (Sugar Hill/Bon-Ami)  
**Publishing: Back Door To A Record Deal (Astor)**  
Jerry Love (Creative Director, Famous Music Corp) (Moderator)  
Deirdre O'Hara (SBK Music Publishing)  
Molly Green (Jobette Music Publishing)  
Andy Darrow (MCA Records)  
Michael Kaplan (Epic Records)  
Kate Hyman (Chrysalis Records)  
Steve Allen (Buddy Allen Management)  
Chuck Rue (ETH/Scream Gems)  
**New Tech in the Marketplace (Schubert)**  
Stan Comyn (President, Warner New Media) (Moderator)  
**HI-NRG Conclave (Majestic)**  
Casey Jones (Dance Music Report) (Leader)  
**G.A.S. Market Survey: Making A Mark On Music (Duffy/Columbia)**  
Peter Koepfle (Atlantic Records) (Moderator)  
Peter Michas (SPV—Schallplatten)  
Kurt Thelen (Rough Trade—Germany)  
Burkhardt Seiler (Zensor Musik Produktion)  
Wolfgang Bruner (Intercord Record Service)  
Luther Menzenhagen (EMI/Electrola)  
Wolfgang Johansen (Deutsche Grammophon GS/Polydor)  
Suzanne Sabotika (Music Consulting Team)  
**Regional Music Association Meeting (Kern/Sullivan)**

#### 5:00pm

**Publicity (North Ballroom)**  
Raleigh Pender (President, The Raleigh Group Ltd) (Moderator)  
Cary Baker (IRS Records)  
Tracy Hill (Rhino Records)  
Frank Radice (CNN)  
Rick Ormenza (Enigma Records)  
Tracy Jordan (Arista Records)  
Rick Stadler (Entertainment Tonight)  
Stuart Cohen (MTV)

#### 5:00pm

**Video Directors & Producers (North Ballroom)**  
Ed Steinberg (President, Rockamerica) (Moderator)  
Debbie Samuelson (Columbia Records)  
Lynn Healy (Vivid Productions)  
Tony Vanden End (Director)  
Michael Hamlyn (Mighty Film)  
**Sex & Rock (South Ballroom)**  
Tony Wilson (Factory Records) (Moderator)  
Anita Sarkis (DJ International)  
Michael Callen (Artist)  
Jose Chinga (Artist)

#### Mark Pucc (Mark Pucc Associates)

**Alternative Commercial Radio: Transcending The Rating Game**  
Dawn Hood (Alternative Radio Editor, The Hard Report) (Moderator)  
Dennis McNamara (WDRB Radio)  
Bruce McDonnell (WFMX Radio)  
John Siger (BHG/RCA Records)  
Steve Top (Warner Brothers Records)  
Richard Sands (KITS Radio)  
Jim Keller (KJET Radio)  
Jason WOODY Radio

#### Merchandising: It's What's Up Front That Counts (Astor)

Dan Beck (VP Product Development, Epic Records) (Moderator)  
**International Beat (Schubert)**  
Cory Robbins (President, Profile Records) (Moderator)  
Eddie O'Laughlin (Next Plateau)  
Curtis Lubin (SOS Emergency Records)  
Chris Franz (Music Of Life)  
Steve Walsh (DJ/Soulist)  
Br an Carter (BCM)  
Pete Tong (London Records)  
**Hardcore/Speedcore Conclave (Majestic)**  
Chris Williamson (Rock Hotel) (Leader)  
**Japan Market Survey (Duffy/Columbia)**  
**Kazu Utsunomiya (Virgin Tan)**  
**Ichiro Asazuma (Fuji Pacific Music)**  
**Tom Sasa (Pony Canyon)**  
**Kazu Utsunomiya (Virgin Tan)**  
**Eiichiro Matoh (Amuse America)**  
**Video Conclave (closed) (Kern/Sullivan)**  
Shelley Howard (Video Dancestand) (Co-Leader)  
Doug Cerrone (MCA Records) (Co-Leader: of)

#### 5:00pm

**24 Hours For Life Open Meeting (Astor)**

### TUESDAY JULY 19

#### 11:00am

**Deals & Booking (North Ballroom)**  
Rob Light (Agent, CAA) (Moderator)  
John Sicher (Monarch Entertainment)  
**UK Record Companies: Grass Roots to Mass Appeal (South Ballroom)**  
Richard Ogden (Moderator)  
Peeter Walmsley (Rough Trade Records)  
Peter Hinch (Rhythm King)  
**DJs & Management: New Music Format? (South Ballroom)**  
Iris Dillon (N&T Alternative Promotion Dir. Virgin Records) (Moderator)  
Phil Dickerson (The Smart Place)  
Bruce Godwin (Club Nations Record Rack)  
**Pop, Classical, Jazz & World: The New Modern Music (Schubert)**  
Bob Hurwitz (VP & GM, Nonesuch Records) (Moderator)  
Andy Summers (Artist)  
Verma Gill (Soundscapes)  
**Specialty Retail (Majestic)**  
Steve Knutson (N&T Sales & Marketing Dir. Tommy Boy Music) (Moderator)  
Mark Miller (Two Cities/Northern Lights)  
Steve Manney (SPV Records)  
Gary Sperrazza (Apollo Records)  
Jule Panabanco (Warner Brothers Records)  
Bob Hurwitz (VP & GM, Nonesuch Records) (Moderator)  
**Video Tech (Duffy/Columbia)**  
Jeff Rowe (VH-1) (Moderator)

#### 1:00pm

**Record Deal: Mock Negotiation (Astor)**  
Jay Cooper Esq. (Cooper, Epstein & Hurewicz) (Moderator)  
Lee Phillips Esq. (Manast, Phelps & Ali)  
Michael Sam Esq. (Berger & Siegel)  
Michael J. Pollack (Arista Records)  
Norman Spilman Esq.  
**Marketing Metal: The Battle Plan (Schubert)**  
Walter O'Brien (President, Concrete Mgmt) (Moderator)  
Brian Slagel (Metal Blade Records)  
Idea Langsam (Public 1 Public ty)  
John Ditzner (FBI)  
Howard Gabriel (Important/Relativity/Combs)  
**Soul Music, Souled Out? (Majestic)**  
**International Talent & Booking (Duffy/Columbia)**  
Wayne Force (ITG) (Moderator)

#### 1:00pm

**Video Directors & Producers (North Ballroom)**  
Ed Steinberg (President, Rockamerica) (Moderator)  
Debbie Samuelson (Columbia Records)  
Lynn Healy (Vivid Productions)  
Tony Vanden End (Director)  
Michael Hamlyn (Mighty Film)  
**Sex & Rock (South Ballroom)**  
Tony Wilson (Factory Records) (Moderator)  
Anita Sarkis (DJ International)  
Michael Callen (Artist)  
Jose Chinga (Artist)

#### 3:00pm

**Record Deal: Mock Negotiation (Astor)**  
Jay Cooper Esq. (Cooper, Epstein & Hurewicz) (Moderator)  
Lee Phillips Esq. (Manast, Phelps & Ali)  
Michael Sam Esq. (Berger & Siegel)  
Michael J. Pollack (Arista Records)  
Norman Spilman Esq.  
**Marketing Metal: The Battle Plan (Schubert)**  
Walter O'Brien (President, Concrete Mgmt) (Moderator)  
Brian Slagel (Metal Blade Records)  
Idea Langsam (Public 1 Public ty)  
John Ditzner (FBI)  
Howard Gabriel (Important/Relativity/Combs)  
**Soul Music, Souled Out? (Majestic)**  
**International Talent & Booking (Duffy/Columbia)**  
Wayne Force (ITG) (Moderator)

#### 3:00pm

**A&R: Attitude & Resistance (North Ballroom)**  
Mark Hepp (Nick Wechner & Assoc.) (Moderator)  
Karl Berg (Warner Brothers Records)  
Nigel Grange (Ensign Records)  
Chris Parry (Icon Records)  
Larry Yauger (Vendetta Records)  
Tony Berg (Producer)  
**Music Journalism (South Ballroom)**  
Ira Robbins (Freelance Music Journalist) (Moderator)  
Dan McLeslie (Chicago Sun-Times)  
Bill Flanagan (Musician)  
Gina Arnold (Freelance Music Journalist)  
Ian Crauna (Smash Hit)  
Dany Schechter (10/20)  
Steve Perry (Buzz)  
**Crossover Radio: Allies Across The Airwaves (Astor)**  
Michael Eli (Asst. Dir. of Charts Billboard) (Moderator)  
Joel Salkowitz (Hot 103 Radio)  
Steve Heggwood (WLLM Radio)  
Bill Tanner (Power 96 Radio)  
Jeff Wyatt (Power 106/KPWR Radio)  
**Sampling: Litigation & Settlements (Schubert)**  
Jay Morgenstern (Warner/Chappell Music)  
Sean Schooner (Entertainment Law & Finance)

#### 5:00pm

**Making A Video For Under \$15,000: Originator Not Imitators (Majestic)**  
Liz Silver (Producer, From Raw Films) (Moderator)  
Cindy Keefer (The Film Syndicate/C.F. Films)  
Fab Five Freddy (Director)  
Gary Pn. (Profile Records)  
Paul Rackman (Eurovision)  
Paul Devaney (Enigma Records)  
Dave Kendall (MTV—120 Minutes)  
Andres Amador (Island Telepictures)  
**Canada Market Survey: Living In The Shadow (Duffy/Columbia)**  
David Farrell (Publisher, The Record) (Moderator)  
Deane Cameron (Capitol Records)  
Dominique Zgarka (Electric Distribution)  
Ivar Hamilton (CFNY Radio)  
Ed Gilnet Esq.

#### 5:00pm

**Producers (North Ballroom)**  
Steve Ralovsky (A&M Records) (Moderator)  
Hal Wilner  
Harry Albert (A&M)  
Brian Cullman (SPIN Magazine)  
Greg Beaudoin (The Bob)  
Jack Rad (The Big Takeover)  
**The Big Chill: Canadian Synchronization and Copyright Developments (Duffy/Columbia)**  
Jule Lipsitz (President, Hi & Run/Up Services) (Moderator)  
John Barry (CMRRA)  
Ronald Gertz (The Clearinghouse Limited)  
Thomas A. Dickerson Esq.

#### 5:00pm

**Remixes (North Ballroom) 0**  
Bruce Forest (Moderator)  
Will Sokolov (Sleeping Bag Records)  
Ken Komisar (MTV Networks)  
David Cole  
**Music Programmers (South Ballroom)**  
Misch Kowen (Publisher, CVC Video Report) (Moderator)  
Steve Lessner (MTV Networks)  
Jes Astford (Nighttracks)  
Mike Ashby (Music Video Connection)  
Darryl Ours (Automatic)  
Constance Woodinger (Hit Video USA)  
Kate Ingram (U TV)  
John Allegro (Hit App, Access/Media Assasin)

#### 5:00pm

**On The Road: Live Act Touring (Astor)**  
Joe Plotkin (Radio City Music Hall Productions) (Moderator)

#### 5:00pm

**International Radio Survey: The Sounds Heard Round The World (Schubert)**  
Paul Berry (CMRRA)  
Ron Cabanis (Radio Hamburg)  
**Going It Alone: Independent Record Production & Marketing (Majestic)**  
John Baker (Exec. Dir. New Music Distribution Service) (Moderator)  
Larry Stanley Esq.  
Rick Brown (Polystar)  
Eliot Sharp (Zoar Records/Ossier Records)  
Kramer (Noise, NY Shmmy Disc)  
**Small Club Booking Conclave (Duffy/Columbia)**  
Carol L. Schatzkin (President, Modern Music & Entertainment) (Leader)

#### 5:00pm

**Artists (North & South Ballroom)**  
Rudolf (Nightlife Entrepreneur, The Tunnel) (Moderator)  
Andy Summers  
John "Jellybean" Bentze  
Dave Stewart  
Michael Callen  
Henry Rollins  
**Music Technology 201 (Astor)**  
Paul Rice (Manager, Sam Ash) (Moderator)



**NEW MUSIC SEMINAR 9** ■ July 16-20, 1988  
MARRIOTT MARQUIS HOTEL ■ NEW YORK CITY  
Including **NEW YORK NIGHTS: The International Music Festival**  
FOR REGISTRATION INFORMATION CALL: (212) 473-4343  
NEW MUSIC SEMINAR ■ 632 Broadway, New York, NY 10012, Tel: (212) 473-4343  
Fax: (212) 353-3162, Telex: 446737 NMS NYK, E-mail 62758238



WMMR/Philadelphia morning talent Mark "The Shark" Drucker got next to Arnold "The Anteater" Scwartzenegger to sing a chorus of "I Want To Live With A Kennedy Girl". When asked what was their best anatomical attribute, neither man hesitated a minute in response.

KROQ/Los Angeles came to the rescue when Joan Jett's luggage was stolen at the airport. Lost in the mishap was a collection of leather, belts, crystals and clothing that would send Beaver Brown into sartorial nirvana. The station broadcast an immediate appeal over the air and, hocus-pocus, the luggage in question mysteriously appeared some two hours later. It couldn't have had anything to do with that pair of rabid gerbils that were tearing it up in Joan's lingerie case, could it?

WZXL/Atlantic City will be helping along the Ugly Bartender benefit for Multiple Sclerosis in their area by taking the ferry that runs between New Jersey and Delaware and loading it down with revelers. The music will be provided by Flaming Harry and the crowd of funseekers will catch some sunset action on the Bay.

WCCC/Hartford morning guy Chris Rivers is on his way out as the station makes some changes in staff. Look for a replacement to be named sometime after July 4th.

WEQX/Manchester wants a new morning talent for their music intensive format. Qualified candidates must be adult sounding communicators with a good grasp of today's music and the ability to connect with an audience without any bells or whistles. Send your best to Andi Turco at WEQX, PO Box 1027, Manchester, VT 05254.

WCZX/Poughkeepsie PD Lenny Bloch called to clarify our piece regarding his talent hunt at the station, "While it is true that we are in the process of putting together a bank of tapes for the purposes of reference, I am not intending to 'rebuild' the station as you printed in your article. This staff has worked hard to put this station in a competitive position, they have earned their jobs here many times over. Your handling of that news was far too strongly worded for something that is really just a business as usual kind of move." Well, we certainly didn't mean to get anybody upset Lenny. Hope the hometeam doesn't get too rattled by my poetic license.

WKQZ/Saginaw named Tim Brandon as their new MD. Tim replaces Jeff Robinson who was dismissed last week. No changes in music hours has been announced at this time.

WKFM/Syracuse picked up some new airtalent in their continuing clash with WAQX for the market. She is former WOUR/Utica staffer Kathy Mott and has reportedly done a good job of settling in for those Upstate rock wars.

KISW/Seattle has thrown Production Director Jim Kampmann at the morning show with John Lisle where he will be doing time as News Director. To fill the gap in the studio of shame is Mark Thompson who joins from a similar position at KTFM/San Antonio. Interestingly, San Antonio is where the Northwest Rocker picked up John Lisle as well.

**Hit, Hit, Hit, Hit, Hit, Hit**

# HURRICANE

**"I'm On To You"**

**Tour**

*New dates with  
Iron Maiden  
Cheap Trick  
and headlining through the summer!*

**New!**

**Top 5  
Phones!**

**Charts!**

*Mike's*  
ARTIST MANAGEMENT LTD.

**KEZO KQRS KRXQ WQFM  
KSQY WKQZ WSTZ WBLM  
WAPL and more!**

**KOME KSJO WHJY WRXK  
KJJO KATP KWIC WGLF**

**Hard Hundred 53-40\*  
Album Impact 42-34\***

**R&R Tracks 51-44\*  
R&R Albums 39-32\*  
#1 New Artist Chart**

# STRYPER

ISAIAH 53:5

**"Always There For You"**

**New!**

**Already  
on!**

**Top 5  
Phones!**

**WCCC KWLN KWIC  
KATP KNCN KJJO KISS  
KRIX KFMX and KQWB  
KATP KNCN**

© 1988 Enigma Records

Ready for some  
**HOT SUMMERTIME  
ROCK 'N' ROLL?**

**"A Lovers Prayer"**

# THE DEL-LORDS

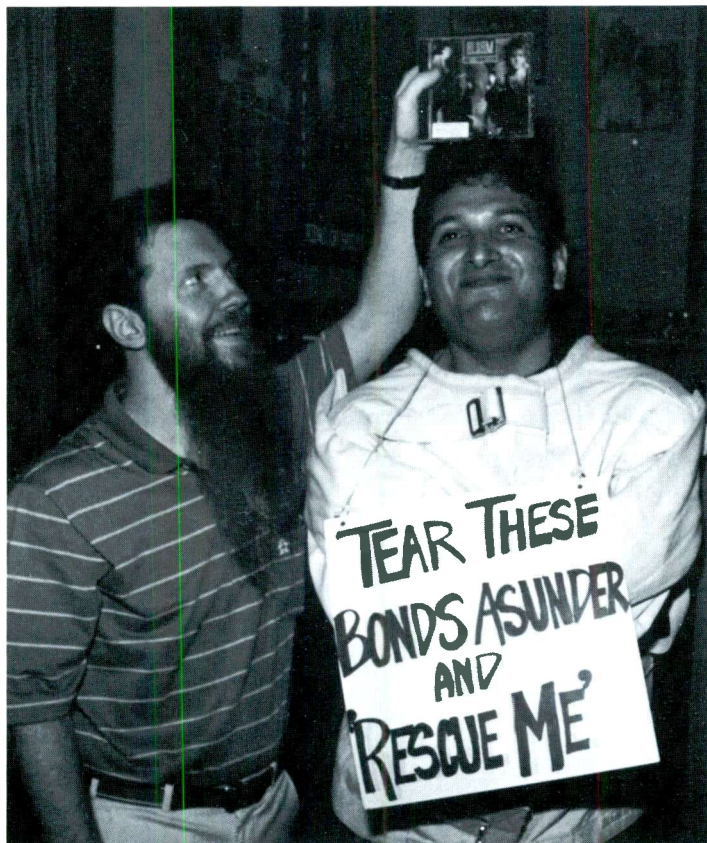
**On!**

**KTYD WIYY WKXL KATT KBCO  
WBYP KPEZ KRNA WGIR WMDK  
WOXY WRCN WRIF WVVV WZEW**

**HEADED TOWARDS**

Cincinnati, Cleveland, Columbia, Springfield,  
St. Louis, Indianapolis, Detroit, Chicago,  
Milwaukee and more!

**KTXQ/Dallas MD** and general guy about town, Redbeard certainly has a busy schedule these days. He's closing on a new home, settling in with his new syndicated show "In The Studio", holding down his highly rated airshift, continuing to pilot one of the country's best AOR's and, whew, getting married on top of it all. Beard will be hitching up with the lovely Bonnie this weekend and then it's off to Maui for some much needed downtime.



**KTXQ/Dallas MD** par excellence Redbeard crowned IRS rep Joe Estrada with that prime Alarm CD when the two met at a basket weaving seminar. Joe also brought along ping pong paddles and plenty of hot wax but Redbeard, healthy young groom that he is, would have nothing to do with it.

**KSLX/Phoenix** has been the source of numerous rumors recently. The staff has disappeared and been replaced by pre-recorded drops teasing a change to "Phoenix's Only Station For Men Only." The music hasn't really shifted all that much but the rumor mill has them doing everything from a Pop-Metal format, to going straight AOR with a tendency to crunch, to just shuffling the deck with their personnel and generating some free and easy market buzz in the interim. The latter is out guess. Reid Reker is the new GM and the whole dog and pony show is redolent of his previous work at KEYI/Austin where he engineered the firing of his morning team to generate press and then hired them back in a highly choreographed move. That and his Fem-bashing programming profile are typical of George Johns and guess who happens to be the new consultant at KSLX? Everything old is new again.

**KISS/San Antonio** put the finishing touches on their morning team recently. New in studio for wake-up duty with Steve Hahn is Sam Frees who will be on hand for more rock and roll fun than is legal on a Sunday in ten Texas counties.

**WQFM/Milwaukee** has been running names through the PD-mill at a ferocious rate lately. Howie Castle and Lee Randall are among the names currently circulating and whispers of other heavy hitters continue to surface. With this many serious players getting on the phone the only question is how soon they will settle on someone and whether those Brewers are for real.

**KPOI/Honolulu** reports favorable feedback on the return to their morning airwaves of living, breathing legend in the making, Ron Jacobs. The man who fashioned Boss radio at KHJ, the AOR approach of an embryonic KGB, ownership on the islands and even a book, "Back-Door Waikiki", is back on the air. Ron remains one of those rare walking maestros of the microphone and it will be fascinating to watch his impact in that market.

**KOMP/Las Vegas** makes it official. Richard Remsberg (Reed) gets the nod as PD after filling in for a few weeks following Sherman Cohen's dismissal. As the station shakes out, Mike Culotta becomes APD while Big Marty remains the guy with the turntable to the stars. "My principal competition ran an ad in this sheet for airtalent help. If you remember the wording it should become obvious how competitive this market has become. Thanks to GM Tony Bonicci for his confidence in me and Larry Miles at KLPX for his help with the Selector. I feel I have a strong morning team in Lark Williams and Mike Dailey. The rest of the staff is enthusiastic and ready to roll."

**KDKB/Phoenix** saw Joe Satriani hit town for a capacity only concert that continued to build his success story in that market. The Satch-man also appeared at an in-store and effectively sold out all of his product, including the first album, "Not Of This Earth" on Relativity in addition to his highly acclaimed "Surfing With The Alien" release. Joe has been posting consistent top five retail in that town and that's with a project that's seven months along! D'ya think there might be a few Gold discs getting ready for distribution by Matt and the Boyz?

**WPHD/Buffalo** has had to bid goodbye to former personality Mark Royal who has left for the bigtime and TV. Word has it that Mark is walking proof of the reason why there is TV and why there is Radio. Can you spell ugly? I'm sure it's just good natured kidding on the part of his compatriots but what's this photocopy of a bill from Chuck's House of Overnight Plastic Surgery? And how about this photo?



Makes Morton Downey Jr. look like Patrick Swayze.

**KATT/Oklahoma City** snagged some morning talent from the Philadelphia market recently. The jock in question is Rick Walker who was doing breakfast relief at WEGX/Philadelphia prior to moving back to the Midwest.

**WSTZ/Jackson** has named Victor Hawkins as their new PD with the short lived Dr Rock exiting. The station also announces their signing with BD&A. As for the former PD, he can be reached at (601) 373-7499 for any openings.

**KSHE/St. Louis** has added to an already All-Star promotion department with the hiring of Dan Delosky. Dan will be working with ad clients on their specific promotion needs.

**CFNY/Toronto** counts up over 600 entries in their Great Ontario Talent search. As of June 20th a group of 50 finalists will be featured in a daily on-air "Countdown Of Champions". The Countdown will help determine the 10 final winners who will, in turn, be featured on their "Great Ontario Modern Rock" compilation album to be released at a later date. The station is also asking for listeners to submit cover artwork and will be paying a total \$3,000 in cash and art supplies to the winner.

**MORE BOWLING PHOTOS.... WHY NOT?**



Here we see the almost victorious **HARD REPORT** Rollers being presented with their Second Place Awards for two consecutive years. Since this photo we've had the matching plaques made into cufflinks which we take turns wearing with pride.



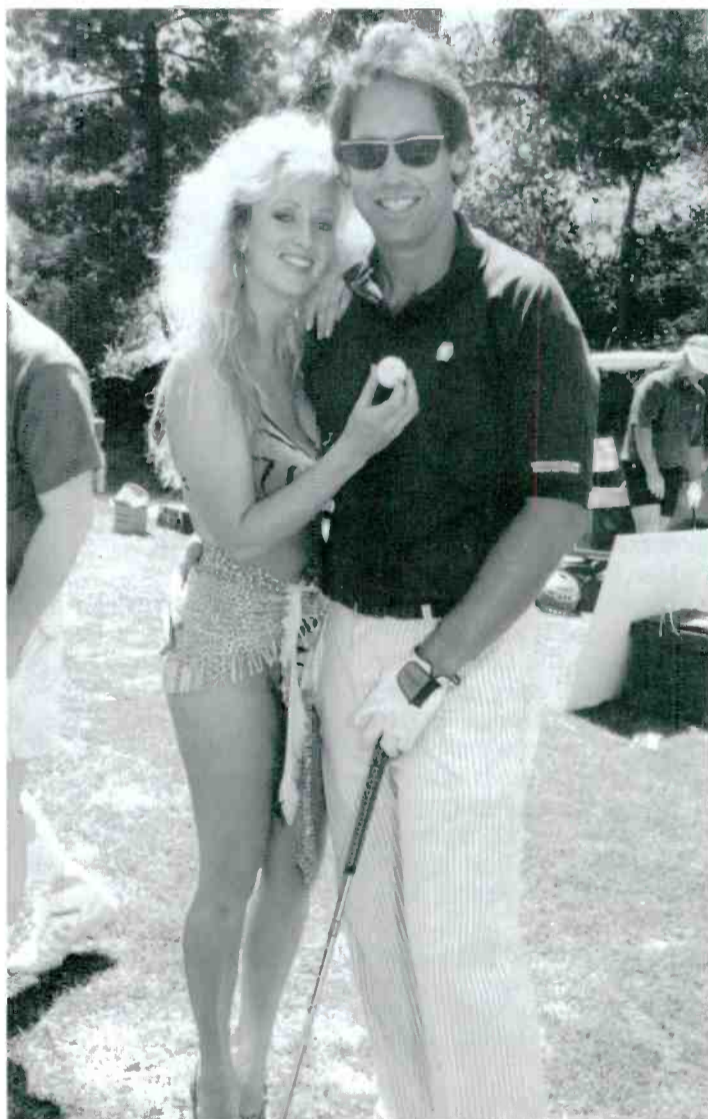
The Atlantic family of flingers conducted a brief seminar on "Bowling Balls I Have Known". Pictured are **David Fleischman**, **Jason Flom**, **Eric Hodge**, **Michael Prince** and the Queen of Gotham radio, **WNEW's Lorraine Caruso**.



No doubt about it, bowling balls were definitely the second most used prop in photo opportunities. Witness the **KLOS** lane where the staff got together with a handful of "Where Are They Now" TV stars. Spot if you can: **Larry Mazzo** of the Dick Van Dyke Show, **John Whitaker** from Family Affair, **Butch Patrick** of the Munsters, **Kent McCord** late of Adam-12 and **Barry Livingston** from My Three Sons. Pass this picture around the staff and see how many faces your TV trivia experts can pick out.



The first most used prop for photos had to be beautiful women. Here we have **Vince Neil** and his wife **Sharise**. Yes, she used to be a mud wrestler, yep, her rap was very together and uh-huh, that body is tuned like a Bentley fresh from the showroom.



But there was more than one kind of ball going on that weekend. Here is Westwood One's **Steve Jenkins** looking suitably relaxed and Californian out on the links.

**FROM LITTLE ACORNS...**

With any luck at all, **KFMG/Lincoln** PD **Bob Allen** and his wife **Susan** won't have to worry about this kind of action for awhile. But when you nab a baby girl from the stork it's just a matter of time before they start growing up and attracting attention. Congratulations to the couple on the birth of their daughter, **Molly Cathryn** who was born June 3rd.

**JIM TRAPP**



## THE RASCALS REUNION TOUR AN INTERVIEW WITH FELIX CAVALIERE

For a large number of Baby Boom rockers The Rascals represented an important collaboration of pop sensibilities and social conscience in a decade when both were critical to the music scene. The band was one of the first to cross the colorline in reverse, much like Buddy Holly at The Apollo, by being the first white act signed to the Atlantic label. Once signed, the Rascals quickly showed themselves to be a crucible of all the influences then percolating through the New York clubs. In double quicktime they crafted a series of chart monster singles that made them the perfect embodiment of the hitbound New York sound. Meanwhile across the country, in the heatsink of a Sacramento Summer, waves of Rascal music reached out to this California kid and opened internal vistas that had never been accessed before. For the rest that pivotal Summer, I toiled around the Westcoast to a soundtrack inspired by the unique Rascal blend of gospel, psychedelia, R&B intensity and a rock and roll backbeat like none other. The band taught us that pop craftsmanship didn't have to be bereft of genuine heart and soul, that you could have a good rocking time and still stay true to your sense of commitment. Key to that highwire act was the driving force of Felix Cavaliere, whose songwriting charted a course along which his soaring vocals and musical sense of direction would carry the rest of the band. To be sure, such a mix of personalities can make for problems and, eventually, the band split under the combined pressure of youth and dizzying success. Eighteen years later there they stood onstage at the Atlantic 40th Birthday concert, thumping the hometown fans with a set that provided a real highpoint for the night. So, when I heard that the Rascals Reunion Tour was getting ready to hit the boards, I lost no time getting on the phone....

**JT....** How are all your preparations going right now?

**Felix....** We are all down here in Nashville right now getting ready for the tour. I'm actually going to move my family down here very shortly, it's a great place for musicians. I never really knew about Nashville before, but one thing's for certain, I'm not alone in my estimation. Steve Winwood is down here and Steve Perry is buying some property here also. There is a very creative atmosphere going on here and you can feel that the music comes first and the business second, instead of the other way around.

**JT....** The band's appearance at the Atlantic Birthday Party obviously was a big lift for this project.

**Felix....** The tour was planned well before the Atlantic show but that concert definitely fell into place as a publicity move for us. The whole night was just an incredible experience. I really enjoyed seeing all those folks again and if I could have done anything it would have been to sing with Sam Moore. Of course, I was also very proud of the reaction that we got.

**JT...** After all that time apart was your reunion an awkward one or was it like meeting old friends again?

**Felix....** There was definitely a lot of awkwardness of course. In some ways it was like getting back together after a divorce. I have always been keenly involved in the musical direction of the band and that's where it always hits the fan. Paul Shaffer really helped out by keeping things level for all of us during those first couple of sessions.

**JT....** How has this move to Nashville helped you and the band get past those hesitant opening moments?

**Felix....** Mostly by taking everybody out of their normal home environments so that we could get a new perspective. Obviously, in my case it has prompted me to leave New York City, a place where I have lived my whole life. This place is

really helping us to get past the past. None of us wants to spend any time talking about our past or the breakup of the band. For us, it's just time to shake out the dust and get on with it.

**JT....** Has it been difficult to go back to those older songs and get excited at the prospect of playing all that material for the public all over again?

**Felix....** Not at all. In fact, that lapse has actually brought a freshness to it all and it's become much more fun because we haven't been out there doing them all this time. We are also working with a great blend of musicians. Our bass player is 21 years old and fresh from the Berkeley School of Music. He is a great source of energy for us because this is all so new to him. He helps keep us old guys from acting too old, if you know what I mean.

**JT....** The Rascals were known for a more well developed sense of production in comparison to a lot of your peers.

**Felix....** One of the best things about that time was that Atlantic was supportive of our desire to retain complete production control in our work. They even gave us the studio time free of charge so that we could develop a better sense of what we wanted to do. In those days you would work with a production assistant,

someone to help you accomplish your goals in the studio, and we had the luck to work with talents like Arif Mardin who has since become some of the best producers in the world. You would also have this incredibly fertile ground in which to plant your musical seed. When you could just pull a Hubert Laws into the studio to blow a solo because he was in the hall, you knew, even then, that we it was a very special place and time. Those early years definitely provided me with a world of memories that most people can only dream of.

**JT....** The Rascals were great at combining the elements of a hit song with a sense of social conscience. The songs were



**Felix Cavaliere**

exemplary two and a half minute chunks of pop mastery but there was a thread of communication that ran through the band's work that did more than just feed the hit machine.

**Felix....** We all knew that there was a tremendous amount of pressure to record hit songs and if you didn't do that your contract wasn't renewed. But on the other hand there was this tremendous social upheaval going on all around us and I felt a need to chronicle that as well. When we would put an album out we would say, "Well, let's put out three songs for the market and three for ourselves and three more for the social consciousness going on right now." It may sound pretentious to say that, and some people thought we took it too far, but we tried to weave a statement through our work that told people where we were coming from. It was never our intention to just make music in order to make money.

**JT....** How has the business changed since those days?

**Felix....** After Woodstock, the Wall Street types came in and created a real bean counter attitude in the business. It has always been a tough business, no doubt about that, but I have always had problems dealing with people that I simply can't trust. I just cannot talk to a liar or sit down with a sleazebag to do a deal. That has probably helped kill me as a result.

**JT....** Now that you are back to performing, is there a measurable difference in the public?

**Felix....** Well, the Seventies were such a jumbled mess and a lot of us just turned our back on the industry for awhile. But when I did my first singing in eight years at a concert with John Sebastian and NRBQ out in California, it was as if we had all taken a break since the Sixties and had all met up again here in the Eighties, much wiser and more in tune with each other. That's when I said to myself, "If I'm going to do this thing and get back to performing, I had better do it now." The time just feels right.

**JT....** Is there any talk about an album to follow the tour?



Gene Cornish



The Rascals - 1968

**Felix....** Despite my desire to return to performing, I think everybody in the band feels a certain edginess about it all. We will take it out on the road and see how people like it and test ourselves along the way. Right now it's very much a wait and see game. I mean, I still feel very upset about the way things went with the band before. It was very silly for a bunch of young kids to go out and conquer the world and then just say, "OK, we've done that. Let's just all go home and struggle for twenty years now." That was a very self-destructive thing for us to do.

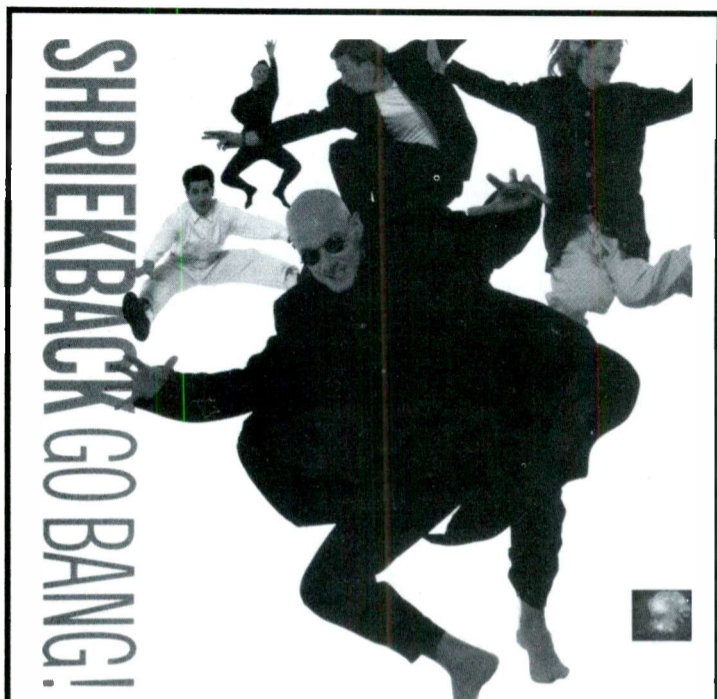
**JT....** What is your impression of the current musical climate?

**Felix....** I do a lot of seminars and meet a great many talented young musicians. It's really tough on these kids to get past all the muck and mire of the business, but I truly believe that talent will always survive. Take this new record by Tracy Chapman, she's hot right now and proof that if you've got something special, you can make it. One of the things I find disturbing is that the American companies are back into their well documented English fetish once again. They go to England, where the kids are more musically sophisticated as performing artists, scan the scene and sign the best talent they can find. Then they turnaround and bring them to the States. In the meantime, there are all these talented people in America that go unheard. Take Terence Trent D'Arby, an American who had to go England to get started because of this system that ignores our own homegrown talent. When I get a shot at a position of responsibility I would like to have something to do with yet another record company that would be ultimately designed to help those slighted American artists. Pop music in America right now has less and less to do with the American culture and that's a shame. The talent is there, they only require an outlet.

**JIM TRAPP**

June 17, 1988

**PICKS**



**Shriekback "Go Bang!" (Island)** This album is a summer surprise and a radical departure from the lurking, somber sounds heard their last "Big Night Music" album. Shriekback returns with Bang! and the churning rhythm groove underlying the music will certainly keep you cool and moving all summer long. There are two sides to the story as the new contrast suggests, and it seems Barry Andrews has uncovered a lighter side of his musical prowess. "Intoxication" starts off with spectacular momentum, a crafty pop manoeuvre with far reaching appeal. "Shark Walk" continues with a theme that could be 1988's "Rock Lobster", and the electric melody in "Big Fun" beckons album radio to embrace a band who is long overdue in the format. That sinister voice still permeates throughout, especially in the funk/rap tones of "Over The Wire", "New Man" and "Night Town". "Go Bang!" is sure to splash you with a pulsating beat and off the wall lyrics, and "Dust And A Shadow" closes with the tranquil, fluid pace that initially found favor among the group's core audience. If you think you've heard the best of Shriekback, it's time to take on the new dose of rhythmic energy that makes "Go Bang!" their most explosive record to date.

Continued

**MOST ADDED**

1. Patti Smith (Arista)
2. Paul Kelly (A&M)
3. The Bible (Chrysalis)
4. Felt (Relativity)
5. Iggy Pop (A&M)

**MOST REQUESTED**

1. Sugarcubes (Elektra)
2. Tracy Chapman (Elektra)
3. C. V. Beethoven (Virgin)
4. Shona Laing (TVT)
5. Wire (Enigma)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Tracks
1	1	PETER MURPHY	"Night" "Blind" "Eyes" (RCA)
2	2	THOMAS DOLBY	"Airhead" "Ferrari" "Brain" (EMI)
4	3	GRAHAM PARKER	"Start" "Man" (RCA)
3	4	TRACY CHAPMAN	"Fast" "Talkin'" "Things" (Elektra)
5	5	C.V. BEETHOVEN	"Eye" "Turquoise" "Waka" (Virgin)
8	6	SUGARCUBES	"Cold" "Birthday" "Deus" (Elektra)
6	7	ZIGGY MARLEY	"Tomorrow" "Hell" "Lee" (Virgin)
14	8	WIRE	"Kidney" "Silk" "Come" (Enigma)
11	9	Y. FRESH FELLOWS	"Great" "Lost" "Trend" (Frontier)
7	10	TIMBUK 3	"Reverend" "Driver" "Easy" (IRS)
D	11	PATTI SMITH 12'	"People" (Arista)
9	12	THE SMITHEREENS	"Only" "House" "Tears" (Enigma)
13	13	RAILWAY CHILDREN	"Pleasure" "Meantime" (Virgin)
16	14	SUN AND THE MOON	"Peace" (Geffen)
20	15	SHONA LAING	"Soviet" "Kennedy" (TVT)
10	16	THE CHURCH	"Milky" "Reptile" "North" (Arista)
12	17	SOUL ASYLUM	"Sometime" "Cartoon" (A&M)
17	18	JESUS/MARY CHAIN	"Sidewalking" "Surf" (WB)
18	19	THE RAVE UPS	"End" "Please" "Moon" (Epic)
21	20	ERASURE	"Chains" "Respect" (Sire)
19	21	MORRISSEY	"Suede" "Sunday" "Mind" (Rep.)
22	22	JOE JACKSON	"Man" "Going" "Look" (A&M)
26	23	DEVO	"Disco" "Baby" (Enigma)
24	24	RANKING ROGER	"So" (IRS)
32	25	MEL ETHERIDGE	"Bring" "Similar" (Island)
15	26	TALKING HEADS	"Flowers" "Blind" "Jones" (Sire)
25	27	TONI CHILDS	"Stop" "Walk" (A&M)
33	28	BOB DYLAN	"Silvio" (Columbia)
23	29	M. LEMON DROPS	"Inside" "Fall" (Reprise)
28	30	SOUP DRAGONS	"Majestic" "Chairs" (Sire)
29	31	PIXIES	"Mind" "Break" (Rough Trade)
27	32	VELVET ELVIS	"Over" "When" "Ambition" (Enig.)
30	33	MIDNIGHT OIL	"Dead" "Dream" "Beds" (Col.)
36	34	STEVE WINWOOD	"Roll" (Virgin) 12"
35	35	"PERM/RECORD"	"Trash" "Something" (CBS)
47	36	P. HUXLEY	"Chance" "Button" (Columbia)
D	37	PAUL KELLY 12'	"Dumb" (A&M)
31	38	PREFAB SPROUT	"Golden" "King" "Cars" (Epic)
39	39	DIVINYLS	"Back" "Hey" (Chrysalis)
40	40	BRUCE HORNSBY	"Valley" "Flag" "Look" (RCA)
41	41	STEALIN' HORSES	"Turnaround" (Arista)
38	42	NEIL YOUNG	"Ten" "Note" "Hey" (Geffen)
34	43	X	"Angeles" "House" "True" (Elek)
D	44	ASWAD	"Turn" (Mango)
37	45	EVERYTHING/GIRL	"Always" "These" (Sire)
48	46	THE LOOTERS	"War" "Cross" (Island)
D	47	THE BIBLE	"Crystal" (Chrysalis)
D	48	COLIN NEWMAN	"Rite" "Later" (Restless)
R	49	STUMP	"Alcohol" "Buffalo" (Chrylis)
49	50	BOBBY McFERRIN	"Happy" "Drive" (EMI)

**Alternative Tracks**

4	1	GRAHAM PARKER	"Start A Fire" (RCA)
1	2	PETER MURPHY	"All Night Long" (RCA)
2	3	TRACY CHAPMAN	"Fast Car" (Elektra)
5	4	C.V. BEETHOVEN	"Eye Of Fatima" (Virgin)
7	5	SUN AND THE MOON	"Peace In Our Time" (Geffen)
8	6	SUGARCUBES	"Birthday" (Elektra)
3	7	THOMAS DOLBY	"Airhead" (EMI)
D	8	PATTI SMITH	"People Have The..." (Arista)
6	9	SOUL ASYLUM	"Sometime To Return" (A&M)
12	10	SHONA LAING	"Soviet Snow" (TVT)
10	11	THE CHURCH	"Reptile" (Arista)
9	12	JESUS/MARY CHAIN	"Sidewalking" (WB)
19	13	WIRE	"Kidney Bingos" (Enigma)
16	14	ERASURE	"Chains Of Love" (Sire)
15	15	RAILWAY CHILDREN	"Pleasure" (Virgin)
13	16	M. LEMON DROPS	"Fall Down" (Reprise)
11	17	ZIGGY MARLEY	"Tomorrow People" (Virgin)
18	18	Y. FRESH FELLOWS	"Everything's Gonna..." (Front.)
20	19	RANKING ROGER	"So Excited" (IRS)
D	20	DEVO	"Disco Dancer" (Enigma)

PICKS Continued

**Burning Spear "Mistress Music" (Slash)/  
Aswad "Distant Thunder" (Mango)** The reggae on radio resurgence has been a refreshing diversion recently as the Marley revival made its mark on the popular music front and set the wheels back into motion. Burning Spear aka Winston Rodney's musical awakening took place back in the late sixties and eventually he recorded his first full length album in 1975. Thirteen years and three albums later, Burning Spear still translates world beat riddims from the homeland of Jamaica. His music is as authentic as its purveyors, as rock and roll is to its creators Burning Spear remains true to the his culture and political conviction. "Love Garvey" highlights his latest work, for both the memorable chorus and lyrical connection to Marcus Garvey, the man whose memory inspired leaders of oppressed nations. "Fly Me To The Moon" and "Tell The Children" are other standouts bubbling with that familiar back beat and message of unity. How many bands do you know that are backed by an all female horn section?... Aswad is a British trio that was formed in the mid seventies, and coincidentally played with Burning Spear in his first London appearance in 1978. Motivated by racial injustice and later touring Africa's west coast for Rock Against Racism, Aswad continues to be active politically and on the music charts. Their new album, *Distant Thunder* joins reggae and pop together for some of the finest listening in "Don't Turn Around", an outstanding first single. From the swirling keyboards and romantic lyrics the tune is destined to reel everyone in for a listen. "Set Them Free" follows up with a heartfelt protest against Apartheid, and "Justice" completes the picture with a cosmic jam complete with sound effect overdubs with alarming horn effects. The ricochet synthesizers and percussive lend an electric sizzle to their style marking the contrast between Aswad and Burning Spear, two distinct reggae bands who have just released albums that will definitely decorate your playlist.

**NEW RELEASES**

**El Grupo Sexo "Up Periscope" (Dr Dream/Chameleon)** If you put horns in the hands of the Red Hot Chili Peppers, they might try to play like this but you will only get the real McCoy by cracking the seal on El Grupo's latest and greatest Lp. The alto sax, clarinet and trumpet combo is tight and impressive, allowing for the quirky personality of greats like "Dorkin' The Muffin" and "Hit The Deck" to shine through. So if it's fusion confusion that lights your fire, don't let El Grupo Sexo pass you by. It may sound like a big band gone wild but you're more than likely to find a few gems waiting in the wings, especially that left field college radio thrasher "Yo, Dude".

**Tim Lee "What Time Will Tell" (Coyote)** As half the driving force in the ex-Windbreakers, Tim Lee teamed up with Bobby Suttiff and planted the seed for what eventually brought forth a superior solo album from Bobby and now Tim returns to make you smile. It's encouraging to find such finely crafted pop songs and music that's vibrant, well blended and stirring. With production by Gene Holder (ex-dB's), Doug Wygal (Wygals), Faye Hunter (whose voice adds a new dimension), James Mastro, Ted Lyons (Chris Stamey band) and others, college radio will find itself once again focused on the Hoboken scene and feel good about. Tim writes thoughtful songs of innocence and his album sports instrumentation that will not get lost in the crowd. Make no bones about a band that gives you back to basics American rock with the purest of intentions. Just sit back and relax to "Talked About It", "Back In September" and "Turn Around" and you'll realize there's no trick to the trade.

Dawn Hood

First the **ENGLISH BEAT** Got You Excited.  
Then **GENERAL PUBLIC** Got You A Little More Excited.  
Now You're Going To Get

**so excited**

About

**ranking roger**

The 12"... On Your Desk And On The Charts Now!  
The LP **RADICAL DEPARTURE** Arrives June 27  
It's A Whole New Level Of Excitement... On I.R.S.

**24\* Alternative Airplay**

IRS-42197



# SHRIEKBACK



# GO BANG!



# SO DELICIOUS!

One of the boldest, most refreshing debuts this year, Iceland's Sugarcubes are making their mystical presence known with music that is passionate, adventurous and beautiful. Trying to describe the varied rhythms and melody patterns is something that even the band avoids, as the only blueprint here is free spirited musical experimentation that eventually unfold into an expansive sea of sound. Each song has its own personality that ranges in moods from calm to agitated, much like the many facets of human emotion poured into it. Then there is Bjork's unmistakable voice that puts you at the edge of your seat anticipating her every move. The Sugarcubes defy commercialism and will always satisfy those seeking new groups who challenge the norm, remain true to themselves and force the current state of pop music to question its motives.

*Dawn Hood:* Why were you unable to make the first trip to the states?

*Bjork:* I'm not sure really. We applied for permission through Britain to the United States and people were confused that we were asking for Visas from two places. With permission from Iceland to the United States it was no problem.

*Dawn:* Your voice is captivating. How do your vocals relate to the intriguing music of the players?

*Bjork:* When we make songs, all of us rehearse together and someone usually starts with a sound and then the other finds a sound that goes with it. Each person makes his own line which is independent in a way. I think of myself as independent yet a part of the rest, I have to say "yes" to both. For example I think the bass is a complete part of the rest but you can still also think of it as an addition to the music that's already there. We play our music to ourselves and nothing is more important than the other. Nobody in the Sugarcubes comes with a complete song into rehearsal and asks

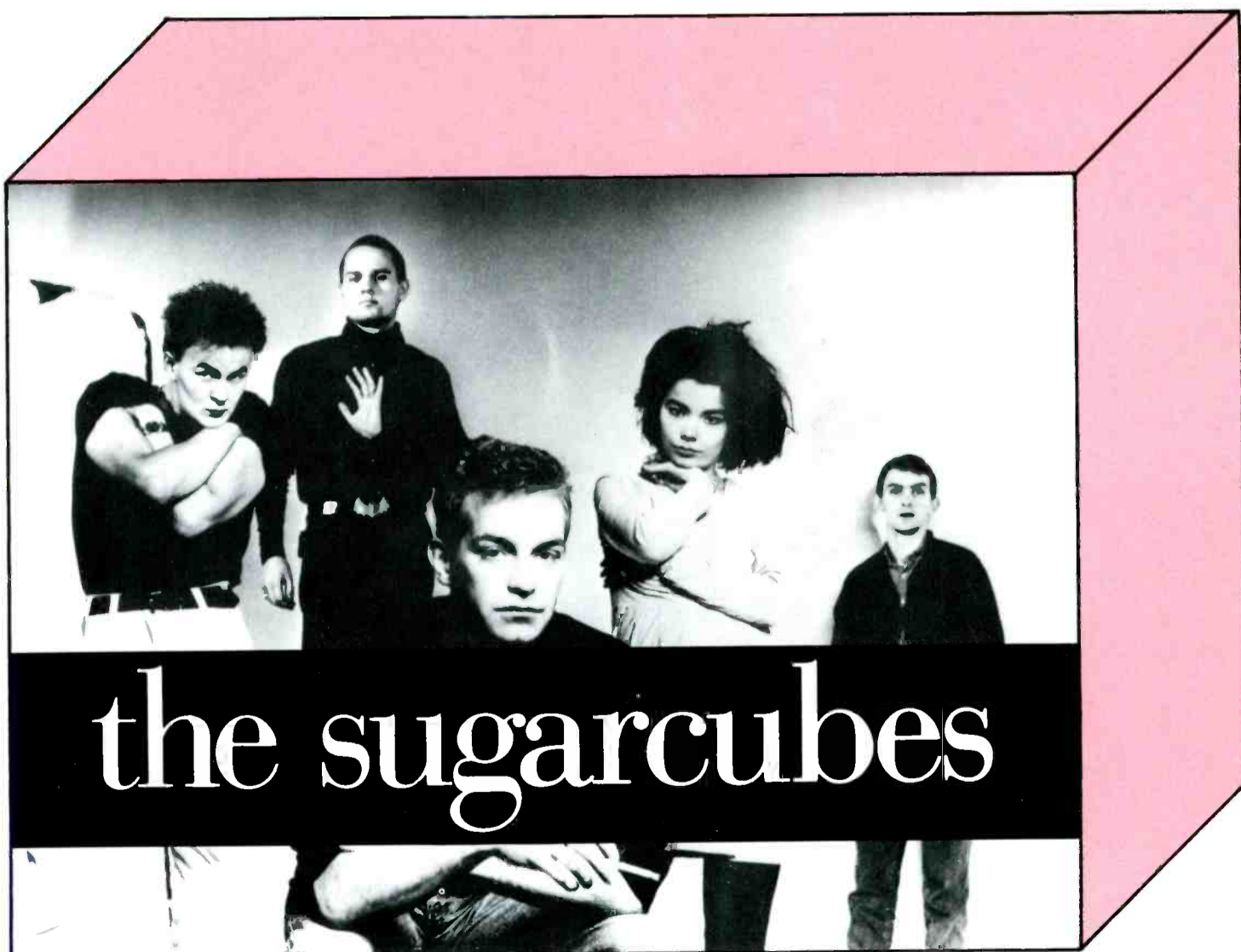
somebody else to play it for him. Each person makes his own part, and most of the songs are made in the rehearsal room. Of course, the songs will change, I mean, I usually make a melody in the beginning and later the rest comes to me and finally, the lyrics will be ready. Some songs even change after we start playing them. It just depends on the period when they are recorded.

*Dawn:* Whose idea was it to release the album in six different colors and what does the cover art suggest?

*Bjork:* We couldn't make up our minds so a friend of ours suggested that we have all of them.... The he did the cover art. It's just him making fun of us. He thinks we are that way, that we have this obsession for enjoying life.

*Dawn:* Is that true?

*Bjork:* ... I think in some ways it's true. I'm not the one to say, am I? I'm normal compared to myself.





*Dawn:* What is most enjoyable about being a Sugarcube?

*Einar:* I'm in the Sugarcubes out of pure interest and dire need to do something. I've got loads of things to do but I enjoy doing the band, and in the band there's no one thing that I enjoy more than the other. Playing live is sort of the top of everything.

*Dawn:* Who brought the band together?

*Einar:* I brought the band together, but I might not have brought the band together. We just got together to enjoy ourselves. We didn't form to get a major label deal.

*Dawn:* Right now America is looking at the Sugarcubes as the represent band for Iceland's music scene. Is it correct to assume that other groups from Iceland might sound like yours?

*Bjork:* Everything that goes on there is not like us. Most Icelanders think that we're abnormal, so you can't go over there and find another pair of Sugarcubes. There's is a lot going on there at the moment and quite a few bands that are really good.

*Einar:* We are not a model band for Iceland simply because our belief is that the people that make the Sugarcubes are not in existence anywhere else on Earth. They might be in a parallel universe, there you might get the same Sugarcubes, but you cannot find other Sugarcubes on this earth.

*Dawn:* How did you become so popular in Britain?

*Bjork:* We don't know. I have been in bands for five years now that have always released their records also in Britain. Since then we've been working with people abroad who are on the same wavelength as we are for quite along time and not only in music. The guitarist has been in connection with young surrealists all over the world and has had some exhibitions in Iceland on his work. Our records had been released in Britain and were available in other countries as well,

and suddenly we were chosen single of the week. I don't know where the journalists found the record or what, then everybody just went bananas.

*Dawn:* How successful is the band in your homeland?

*Einar:* Right now we've sold 3,600 copies of our record and if we put that in proportion to show you what it means over there, we could multiply it by 1000 and get 3,600,000 copies and that is our sales in Iceland. That's triple platinum or whatever.

*Dawn:* How do you feel about that breakthrough, and what do you think made everything come together for the Sugarcubes?

*Bjork:* If I knew I would put it in a box and sell it. I've tried a few times to explain myself or analyze myself, but I'm not very good at it. It just makes things more complicated. The Sugarcubes are very simple, and very complicated at the same time. The simple thing is we like to play and that's why we play. That's it.

*Dawn:* I read a few interviews where there was reference to superstition and magic in some of your songs. Is there a spiritual basis in your work?

*Einar:* There is none at all. There's no big deal about it, it's just part of life. It's like what the hamburger is to Americans, it's like what pizza is to New York. It's just part of our life and nothing else. We're brought up by it and it's in our culture, and it is not a conscious part of our songs. We don't play it up, it's just that these journalists have come to Iceland they are sort of taken aback by the way we approach things differently. Just enjoy what you see, respect it and don't be scared of new things.

*Dawn:* Any last thoughts you would like people to remember after you leave?

*Einar:* We'll be back!

**HARD HITTERS**

**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	QUEENSRYCHE.....	"Operation: Mindcrime"
2	2	JUDAS PRIEST .....	"Ram It Down/Rocker"
3	3	IRON MAIDEN.....	"Seventh Son Of A Seventh..."
4	4	SCORPIONS .....	"Savage Amusement"
5	5	TESTAMENT .....	"The New Order"
10	6	FLOTSAM & JETSAM .....	"No Place For/Dreams"
8	7	HURRICANE .....	"Over The Edge/You"
6	8	FATES WARNING .....	"No Exit"
7	9	YNGWIE MALMSTEEN.....	"Odyssey"
9	10	V.VINCENT INVAS.....	"All Systems Go"
11	11	VAN HALEN .....	"OU812"
12	12	DIRTY LOOKS.....	"Cool From The Wire/Ruby"
13	13	DECLINE/WEST.CIV. ...	Soundtrack
15	14	GUNS N'ROSES.....	"Appetite For/Sweet"
14	15	POISON.....	"Open Up And Say Ahhh..."
28	16	FREHLEY'S COMET ...	"Second Sighting"
19	17	KING KOBRA .....	"King Kobra III/Take"
18	18	SAXON .....	"Destiny"
27	19	SEDUCE.....	"Anytime Or Place"
16	20	RIOT .....	"Thundersteel"
† D	21	NUCLEAR ASSAULT..."	"Survive"
25	22	SMASHED GLADYS...."	"Social Intercourse"
17	23	FIFTH ANGEL .....	"Fifth Angel"
† D	24	BRITNY FOX .....	"Long Way To Love"
32	25	VINNIE MOORE .....	"Time Odyssey/Message"
21	26	KROKUS .....	"Heart Attack"
24	27	SODOM.....	"Persecution Mania"
23	28	AC/DC.....	"Blow Up Your Video"
20	29	KILLER DWARFS .....	"Big Deal"
34	30	JOHN NORUM .....	"Total Control/Back"
38	31	DRIVE .....	"Characters In Time"
33	32	ONLY CHILD .....	"Only Child/Believe"
† D	33	AT WAR .....	"Retaliatory Strike"
35	34	LITA FORD.....	"Lita/Close"
26	35	CHASTAIN .....	"The Voice Of The Cult"
21	36	KINGDOM COME.....	"Kingdom Come/Love"
31	37	TOXIK .....	"World Circus"
37	38	L.A. GUNS.....	"L.A. Guns"
29	39	HALLOWS EVE .....	"Monument"
30	40	MEGADETH .....	"So Far, So Good...So What?"

**RUMBLERS:**

VOIVOD, MASI, IMPELLITTERI,  
LILLIAN AXE AND STONE.

**MOST ADDED METAL**

1. DEATH ANGEL....."Cold Gin/Bored"(Enig)
2. STRYPER ....."God/Writings/Reign"(Enig)
3. VOIVOD....."Dimension Hatross"(Noise)
4. D.R.I. ...."Think For Yourself"(MB)
5. MASS ....."Take You Home"(Medusa)

**ALSO ADDED:**

NUCLEAR ASSAULT, FLOTSAM & JETSAM,  
BRITNY FOX, STONE, MASI, BETSY, DRIVE.

**MOST REQUESTED METAL**

- |                     |                 |
|---------------------|-----------------|
| 1. IRON MAIDEN      | 6. TESTAMENT    |
| 2. QUEENSRYCHE      | 7. JUDAS PRIEST |
| 3. METALLICA        | 8. MEGADETH     |
| 4. GUNS N'ROSES     | 9. HURRICANE    |
| 5. FLOTSAM & JETSAM | 10. SCORPIONS   |

**ALSO REQUESTED:**

V.VINCENT INVAS., ANTHRAX, VOIVOD,  
SLAYER, VAN HALEN, YNGWIE MALMSTEEN,  
DEATH ANGEL, DIRTY LOOKS.

The Top 40 Airplay Chart  
combines airplay point totals for 12" and albums listed by  
commercial metal and college reporters

**Deep Purple, "Nobody's Perfect", PolyGram....** Over the years, few bands have endured the horrors of the road quite so well or as often as this one. Well into their second decade, their new double live set not only provides us with an excellent example of live musicianship, but also serves to document the band's history. All of the older stuff has been faithfully reproduced on vinyl and so have a few soon-to-be classics. From "Smoke On The Water" and "Space Trucking" to "Perfect Strangers" and "Bad Attitude", all of the tracks are reminders of the influence and popularity that these guys have been privy to over the years. There are very few surprises to be found here. Everything you could want to hear has been included, as well as the 10 minute epic "Child In Time", (which has long been my favorite Deep Purple cut), and a jammed-out 11 minute version of "Knocking On Your Back Door". Nothing however, has been included from the David Coverdale days of the mid-seventies. The band members themselves, (Ian Gillian, Roger Glover, Jon Lord, Ian Paice and the perennial Ritchie Blackmore), seem to possess a youth and vitality that one can only hope to have at their age, (not to mention hair), and their performances of "Highway Star", "Woman From Tokyo" and "Black Night" only exemplify that. Also check out "Strange Kind Of Woman", "Lazy" and "Hush". (J.L.)

**Seduce, "Too Much Ain't Enough", I.R.S....** I.R.S.' power trio from Detroit is armed and dangerous with the release of this killer new album. This week, based on the strength and overall response to "Any Time Or Place" they move 27-19\* on our Hard Hitters chart and when y'all get your hands on the rest of the Lp, I bet we'll see them putting even more dents in it. Their music features the unique and ruff vocals of Mark Andrews, the crunchy yet moody guitar work of David Black and the consistent and competent stix work of Chuck Burns. They really have a street toughened sound but the overall feel is soulful and somewhat distant. It's a sound that really grows on you and the more you listen, the more you like. The production on the record is such that the music always seems just unpolished enough to maintain a certain amount of edginess and tension which really suits their particular style and flavor. Not too pretty, it just rocks. Some of the stand-out tracks for us were "Been So Long", the title track, "No Use" and "Slider". A personal favorite however, is "Empty Arms" which starts out sounding like a ballad then builds in intensity and kicks in with some great vocals by Mark. Great song. Also if you're into a touch of weirdness, try "Accusations", which is a bizarre piece with some really wacko timing. Seduce is a great little rock band with a full, kickin' sound. (C.B.)

**Britny Fox, "Britny Fox", Columbia....** Well, if you get past the poofy shirts, moussed out hair and great make-up job on the cover, you'll find a pretty hot slab of vinyl just inside. Case in point: Songs like "Girlschool", "Save The Weak", "Don't Hide" and their cover of Slade's "Gudbuy T'Jane" are fairly rockin' tracks and with strong reaction on "Long Way To Love" this past week, B-Fox romped onto the Hard Hitters chart with a debut at 24\*. Not a bad showing for their first week out, and if you thought the Cinderella comparisons were being thrown around a little too fast and furiously then, then maybe you'd better run for cover, because boy are they gonna surface when the radio world gets a listen to the singing on the rest of the Lp. The vocals of "Dizzy" Dean Davidson are sometimes so similar to Tom Keifer's that it's spooky. Fortunately, when it comes to overall style and presentation, the similarities end there. They approach songwriting in a rather simplistic manner which really seems to work for them. They have memorable hooks and choruses that will no doubt catch the ears of most unsuspecting teens. Even though they haven't done themselves any favors by going the glam route, they have laid the groundwork for a bright and successful career with this album. They may have to work a little bit harder to gain respect as musicians because of the look, but that isn't necessarily such a bad thing. KFMX's Jeff Ivan thinks, "If you don't play Britny Fox, you've got a

Continued



# JUST SAV NOISE



V O I V O D S A B B A T 'DOOMSDAY NEWS'



TRIBAL CONVICTIONS  
CHAOSMONGERS  
44262



HOSANNA IN EXCELSIS  
THE CHURCH BIZARRE  
44263



CELTIC FROST · HELLOWEEN  
KREATOR · RAGE  
44264

screw loose. I hate comparisons but remember Bon Jovi and Cinderella? Well, I think these guys are gonna be that good. I see a big video on the way with phones and sales to follow." Don't let it get by you without at least a listen. He could be right. (C.B.)

**Voivod, "Dimension Hatross", Noise....**

This is, in every way, the best Lp from this band in their history. Snake, Away, Blacky and Piggy have been practicing their respective instruments since their debut Lp, and being that most of them couldn't play a note at the time, makes this record seem like quite an accomplishment. When using such tools of the trade as melody and harmony, I guess that just about anything can happen, eh? Even if the musicianship isn't incredibly spellbinding, this record is lyrically brilliant. The words are extremely creative, poetic and probably contain some deep-seeded meaning known only to the author. Not to mention being really fun to read. Songs like "Tribal Convictions" (soon to be coming to a CD near you, hint, hint), "Microsolutions To Megaproblems", "Brain Scan (Suite)", and "Technocratic Manipulators" are generally good songs which are trademarked by really bizarre chord progressions and melodic structures. The world's biggest Voivod freak (at least that I've found) Rich Scroggs offers his version of the "\$64,000 Question" when he asks, "What band combines hard-core metal, jazz and industrial influences to make something that completely defies description? Answer: It's Voivod...Once again they have come up with the most original metal album of the year." Words of wisdom. Look for Voivod out on the road with Testament and Violence in a town near you. (J.L.)

**D.R.I., "Think For Yourself", Metal Blade....**

Working their way up from the underground metal scene with impressive 100,000+ sales figures on their last two releases and a growing reputation as one of thrash music's loudest and fastest bands of Dirty Rotten Imbeciles, this foursome is back with a new album aptly titled "Four Of A

Kind". The first cut to come from it is an all out expression of instrumental nastiness and moshability. It features one of the longest musical intros we've heard in quite some time. The vocals don't kick in 'till almost 3/4 of the way into the song. And that's when the thrashing begins. This is by far one of Spike, Josh, Kurt and Felix's best works to date. Not only have they progressed musically from last years "Crossover" but they've managed to bring their work to a more mainstream metal kind of level. Because the skate/thrash community is growing in cult-like proportions all over the U.S. and Europe, this band could find it a prime time to seek and destroy. This week they saw adds at: KZEL, WAIF, WCWP, WEOS, WNHU, WUSB, and WWUH. (C.B.)

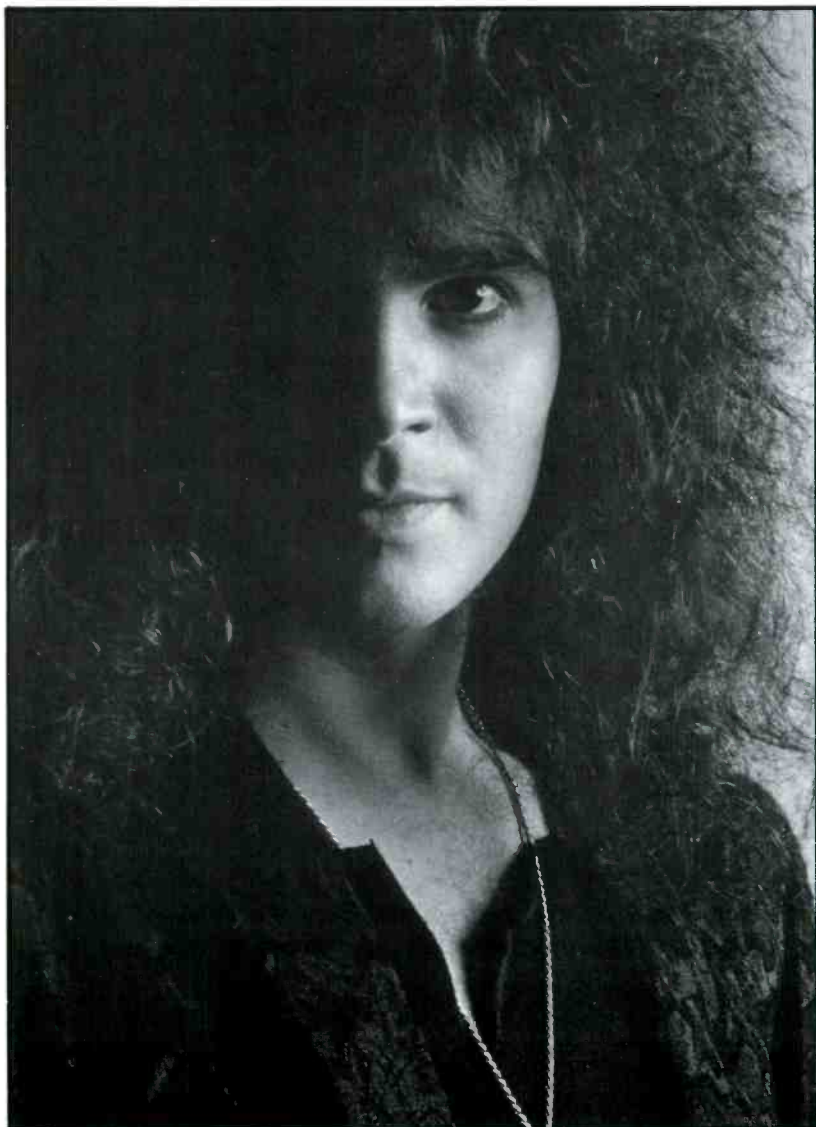
**Nuclear Assault, "Survive", I.R.S.....**

Nuke! After another listen to Assault's latest, and we like it even more. The cover of Zep's "Good Times Bad Times" is shockingly true to the original, and it totally blows everything else on the album. These guys come in with a pretty huge debut at #21\* on the Hard Hitters Chart and picking up a couple of adds along the way from KISS, WCWP, WHJY, WRFL and WWUH while also getting play on KOZZ, WDWN, WGIR, WPYX and Z-Rock this week. If you're pressed for time on your show and you really want to get one of the new Nuclear Assault tracks on before you have to say bye-bye, then let us suggest the 19 second mini-epic, "Got Another Quarter". In the style and fashion of S.O.D., this track has it all, only in a compact package. This is one of the year's better thrash Lp's so be sure not to miss you chance. (J.L.)

**Queensryche, "Operation Mindcrime", EMI/Manhattan....**

Now well into their fifth week at number one, it's safe to say that the 'Ryche has firmly established their hold on the hearts and purse strings of American metal audiences, as well as some non-metal ones.

Continued



**Vinnie Moore's  
Time Odyssey**

featuring  
*"Message In a Dream"*

*"I can see no reason why you wouldn't want to play this record. He is such a talent, unbelievable."*

**Jeff Ivan, KFMX**

*"I wanted to set a mood and create a feeling and emotion. If I can reach somebody's heart or make somebody feel something with my music, then I'll feel like I've really accomplished what I set out to do."*

**Vinnie Moore**

**Hard Report 5/27**

SQUAWK



PolyGram Records

**Hard Hitters-25\***

"Mindcrime" has also maintained its hold on the Most Requested Metal chart, staying within the top three at all times. The record is also finally beginning to build in momentum on the AOR side of life with over 25 stations now on "Breaking The Silence". On Billboard they are still ripping at #57 and with the record having already sold some 270,000 units. You can bet that there's definitely some gold in their future. One listen to this masterpiece will assure even the most avid doubting Thomas that this band is truly worthy of all the praise being showered upon them of late. They are an extremely talented group of musicians with an incredible future in sight. If you haven't already, give the whole album a listen and then go back and concentrate on "Revolution Calling", "Suite Sister Mary", "The Needle Lies", "I Don't Believe In Love" and "Breaking The Silence". We'll wager that you won't be sorry. This is one record destined to be a classic. (C.B.)

**Masi, "Downtown Dreamers", Metal Blade....** Ok, so there are a lot of guitar-type records out right now, by some very big names a la Chastain, Vinnie Moore, Impellitteri and of course the Satchman. DON'T overlook Alex Masi in all the rush of new metal. This guy combines his stellar guitar playing with the great musicianship of Dave FeFolt, Claus Wildt and John McKeighan. Together they deliver hard rocking, polished music much like those other foreigners, the Scorpions. In fact, Dave's singing is sometimes very similar to Klaus Meine's. The lead track "God Promised A Paradise" is a great song but there are many others to pick and choose from on "Dreamers". Take for instance, "Thunder And Lightning", "Hellraiser", "Eye Of The Hurricane" and the great track "Hangin' On". All of the songs on this record are radio worthy. In fact WOUR's Kaptain Kasky had this to say, "I thought that Masi was great before, but with the veritable onslaught of "Heavy-hitter" shit, there was a good chance it would have gotten lost in the destroyed brain cells of the listeners around here, but now I think it will stand out and be noticed". We're inclined to agree. (C.B.)

**Doomsday News, Compilation, Noise....** This is only the latest in a seemingly never-ending series of compilations which have been released over the last couple of months. It features previously unavailable tunes from Vendetta and Coroner, an extremely rare Kreator track called "After The Attack" and other songs from the likes of Rage, Tankard, Scanner, Sabbath, Helloween, Celtic Frost, Deathrow and Voivod. Most thrashers should love this Lp because in five of the twelve acts featured, the band members have no last names. The initial buzz on the comp has been the inclusion of the old Helloween track, "Starlight". This is from their self-titled debut release all those years ago, and features the vocals of guitarist Kai Hansen. Also check out the lyrics to Tankard's "Total Addiction" which state "Don't need your drugs -- just drink some beer and mosh!" Those lines have the innate ability to put life in perspective, don't they? This record has already been getting some adds though it seems more for those serious mosh maniacs to use at their backyard skateboard/barbeque parties. (J.L.)

## METAL FILINGS

-SPV's **Michael Schnapp** informs us that the **Sodomania** tour has been postponed due to Visa problems. Stay tuned for further information and hopefully updated tour dates.

-One of the best metal comeback bands of the year **Riot** (CBS Assoc) has just completed shooting their first video in support of their "Thundersteel" album. The video is for "**Bloodstreets**" and will be seen of The Headbangers Ball sometime soon. In the meantime, the band will be heading out on the road. The dates we have are as follows: 6/23 **San Francisco**, 6/24-25 **L.A.**, 7/13 **Columbus, OH**, 7/14 **Milwaukee**, 7/15 **Kenosha, WI**, 7/16 **Chicago**, 7/17 **Council Bluffs, IA**, 7/18 **St. Paul**, 7/19 **Detroit**, 7/21 **Boston**, 7/22 **Bayshore LI**, 7/23 **Philadelphia**, 7/24 **Poughkeepsie**, 7/25 **Rochester** and 7/26 **Washington D.C.** More dates for August will be announced later.

-Metal Blade's **Cheryl Valentine** has informed us that **Hallows Eve** and **Fates Warning** will both be performing shows during the New Music Seminar. On July 16th **Hallows Eve** will be playing at Sanctuary with **The Cycle Sluts From Hell** and another group TBA. **Fates Warning** will be appearing at the Cat Club on July 20th with **Skidrow** and another group TBA.

-Rumor has it that **David Wain** formerly of **Metal Church**, may now be singing with **Intrinsic**. Hmmm.... We shall see.



-**Bruce Kulick** (guitarist with Kiss) lent a helping hand on the production side of things on a three song demo for the band **Electric Angels**. The songs are "Rattlesnake Shake", "X in Sex" and "Last Girl On Earth". Pictured are: Top - **Jonathan Daniels** (bassist), **John Schubert** (drummer), Bottom - **Bruce Kulick**, **Ryan Roxie** (guitarist).

# SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

**FILL OUT:**

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

Radio: \$200.00     Other: \$250.00

Overseas: Rate Upon Request

**MAIL TO:**

**The Hard Report**  
4 Trading Post Way  
Medford Lakes, NJ  
08055

**CALL**  
**609-654-7272**  
**FOR MORE INFO**

## The Monster Mash



It was a sunny, 85 degree day in Philadelphia, PA when thousands of the City Of Brotherly Love's hard rock/metal fans converged upon J.F.K. Stadium to catch one of the biggest shows of the summer. It was of course Van Halen's **Monsters Of Rock**, and it was a killer day. Not only were these fans treated to five great bands, an impressive sound system and some new Metallica tunes, but the events were also filmed for MTV with the winner of their contest sharing the stage with Van Halen. Back stage with the Scorpions things were twice as fun.....

## A Tall Cool One



First out in the Scorpions camp was a rather coooool **Matthias Jabs** who soon found himself surrounded by Hardettes! Pictured are: **Chris Black, Mona Worsdell, Matthias, Lisa Holman, Patty Waltman, and Beaver Brown** who was so overcome by shock and joy that he fell to his knees and had to grab on to Patty for support. You'll notice that new Beav hair-do. It's all the rage in Philly these days. It's called the "Shock Wave". Like totally awesome dude....

## A Little Two On One



Patty and Chrisby put the squeeze on Klaus Meine or was it the other way around?

## Picture Perfect Poses?!!!



1..2..3.. Everybody say "Big City Naaaiights!". Klaus Meine gives a few "pointers" on the perfect rock star pose. Beaver's a quick learner and Mona's got the teeth work down just fine. Looks like Herman Rarebell was a little slow on the draw.

## Who's the leader of the club that's made for you and me?



F\*R\*A\*N\*C\*I\*S B\*U\*C\*H\*O\*L\*Z...That's who! Surrounded by would-be Scorpeters is bassist Francis Bucholz with Lisa Holman, Mona Worsdell, Chris B. and Patty Waltman.

## The Iceman Cometh



Shortly after Rudolph Schenker let slide a small ice cube down the back of Chris Black we got this shot. Notice how Patty and Mona kept at a safe distance.

A huge round of thanks go out to Rob "The Man" Steinberg for all of his help and hospitality with the Scorpions and just in general. Also to George "Stony" Stone of Warner Brothers for all of his help with Van Halen. More pix of that next week. We had a great time and these two guys made it a really easy and pleasant experience. Kudos dudes....

Christine Black - Metal Editor

Jeff Luttrell - Metal Slave

June 17, 1988

## METAL MUSIC NEWS

Greetings to one and all out there in metal land. This is Sal "Earl Of Earache" Treppiedi with this week's metal news. This week we will have the fourth and final part of our conversation with Kelly David Smith of Flotsam & Jetsam. Let's get to the metal news that people will be talking about until next week's column.

We begin with some news regarding one of metal's pioneering bands. **Passport Records** has re-released three Lps from **Hanoi Rocks**. Those Lps are "Bangkok Shocks, Saigon Shakes", "Self Destruction Blues" and "Back To Mystery City". Hanoi Rocks, along with New York Dolls, Aerosmith, Gary Glitter and Sweet, helped shape what has become today's glam metal movement. All three titles are available on cassette and CD. Most of you should remember that the career of Hanoi Rocks came to an end when drummer **Razzle** was killed in a car accident while out joy-riding with Motley Crue's **Vince Neil**. Following the subsequent breakup, **Andy McCoy** and **Nasty Suicide** went on to form **Cherry Bombz**. Vocalist **Mike Monroe** is on the verge of signing a U.S. major label deal.

The **Vinnie Vincent Invasion** is filming a new video for their next single "That Time Of Year" off their "All Systems Go" album. VVI will be heading out on tour with L.A. Guns beginning the week of July 3rd. The dates will begin in the midwest and head towards the east.

Speaking of **L.A. Guns**, they recently filled in for **Guns N'Roses** when **Axl Rose** was felled by what the press is being told was laryngitis. This will mark the third time that Axl has caused the band to be dropped from a tour. The Earl has learned from reliable sources that drugs may once again be involved. Insiders say that their dates with Aerosmith are in jeopardy.

Double V-neck guitarist **Michael Angelo** and "Metal Power" voice coach **Jim Gillette** have combined forces in a new band called **Nitro**. This band is already drawing raves from critics and fans alike. Michael Angelo was recently given credit by Steve Vai in the June 1988 issue of *Guitar World* as having been the originator of the double axe. The double axe is a left handed guitar and right handed guitar joined together at the center. In fact, the guitar that started it is on display at Chicago's Hard Rock Cafe. Jim Gillette is known for his amazing five octave voice. In fact, he has also shattered glass. This Thursday, June 23rd, Gillette will attempt to break glass live at Gazzarri's. This is going to be some hot band. Keep your eyes open.

Canadian thrash metal act **Soothsayer** have inked a worldwide recording contract with **New Renaissance Records**. This band has already opened for such acts as Possessed, Aggression, D.R.I., Kreator and Ludichrist. The band includes **Dan Clavet** (drums), **Simon Genest** (bass), **Martin Cyr** (guitars), and **Stephen Whitton** (vocals). A new album is expected by the fall.

**Europe** has a new Lp due out soon. For a report on the happenings, let's go to our man in London, **Brian "Lord Loud" Pither** of Radio 210's "The Rock Show":

"**Europe** is currently putting the finishing touches to their 2nd U.S. release (4th overall) at a studio in London. Provisionally titled "**Out Of This World**", this opus is being produced by **Ron Nevison** (Heart, Ozzy Osbourne). If you saw the band live you will know what to expect. If you didn't this new album will shake you to your roots. Mr. Nevison has given them their live sound on vinyl. Possible first single will be "Superstitious" and it should be available in July with the album in August. Watch out for Kee Marcello's guitar work. Look out for their new stage

show when they set out soon as the support act to Def Leopard in the States."

Lord Loud is host of the popular radio show "The Rock Show" which can be heard over London's Radio 210. This report was also brought to you by a very reliable fax machine.

Finally, it is time to get to the final part of our interview with **Kelly David Smith** of **Flotsam & Jetsam**.

### FLOTSAM & JETSAM: PART IV

**HR:** What did it mean to you to finally be signed by a major label?

**KDS:** Everything. I'm sure that every person that has ever been in a band has that goal. That is the big time. Even though we are not big time yet, we haven't sold gold, that is the ultimate goal. Elektra is one of the best metal labels around.

**HR:** What made you want to go back to Bill Metoyer?

**KDS:** Elektra had suggested Mark Dodson. We heard that he likes to break down songs and reconstruct them. We heard "The Dark" and weren't really happy with that. We wanted someone who has worked with us and knows our sound and likes us. Mark Dodson didn't know us, Max Norman didn't know us. Besides, they are a little more on the commercial side. We wanted someone who would give us a sound. Bill is very easy to work with. So we chose Bill.

**HR:** Was Elektra happy with the choice?

**KDS:** Not at first. When it finally came down to it, we said we wanted to use Bill. They said okay.

**HR:** You are all still relatively young. Do you feel like veterans of the metal years or are you rookies again because of your major label deal?

**KDS:** It's a new band, new label, new record. So we all feel pretty new about the whole situation. It's all pretty new to us. Independent and major labels do things differently. With a major you get a lot of respect.

It seems to me that Flotsam & Jetsam will be getting mucho respect. Their new Lp is a scorcher.

Our next two columns will have special features. Next week, we will bring you the third installment of our CD reviews. This following week, The Earl will bring you his report from Giants Stadium in New Jersey on the **Monsters Of Rock** show that will take place on Sunday, June 26th. Until next week, this is Sal "Earl Of Earache" Treppiedi reminding you to stay stoopid def. MUJA!!!

-Sal Treppiedi

## RADIO REPORTS

### Monday & Tuesday

### 10:00 AM - 7:00 PM EDT

**Music Now!** is contributed by **Mike Cooper**, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

French police say it was a "precision work of theft" when "Pee-Wee" was stolen from **Timbuk 3** while the band was staying in a Paris hotel. "Pee-Wee" is the band's small case containing a miniature guitar, bass, drum machine, tape recorder and various signal processing devices. Pat and Barbara MacDonald have been taking to package to promotional appearances this year. The gendarmes say they believe that whoever took the otherwise inconspicuous piece of luggage knew what they were getting, and they believe as many as eight people were in on the theft. Despite the comment from police, Pat MacDonald says, "Somebody's going to get a big surprise." "C'est la vie," comments Barbara. The band-in-a-box was insured, but the Chiquita guitar was irreplaceable. Timbuk 3 began an American tour in Austin on June 25 and will appear in New York during next month's New Music Seminar. The band will also be playing dates in Canada and in the west as part of the tour.

Trial has begun in Jamaica for two men charged with the murder of **Peter Tosh**. Dennis Lobhan and Steven Russell are also charged with murdering two of Tosh's friends. The killings took place last September. The trial is closed to the press.

The group that was behind Saturday's **Animal Rights Music Festival** near the Washington monument is planning a second compilation album to highlight the cause. The first, "Animal Liberation," has sold 50,000 copies and includes Lene Lovich & Nina Hagen's track "Don't Kill The Animals." The second LP will include a contribution from R.E.M.'s Michael Stipe.

70,000 **George Michael** fans got more than they bargained for in London Tuesday night when Michael's pants split on stage during a concert. Several members of the audience reportedly fainted with excitement after the incident, and the embarrassed Michael walked backwards off stage for a quick change of costume. After he returned in a new pair of jeans a few moments later, the concert went on as normal.

**Mark Knopfler** has been in Los Angeles producing a new Randy Newman record.

**Thomas Dolby**'s new album got its title because of a supermarket tabloid. "I was just standing in a checkout line at a supermarket," Dolby says, "and this newspaper headline, 'Aliens Serviced My E5hevy,' jumped right out at me. So I just adapted it a little, and it seemed to perfectly sum up that sort of '50s paranoid -- you know, the sort of thing where a guy comes back to a parking lot and finds his car gone, and is then convinced aliens stole it, while in fact it was illegally parked and then towed."

Three members of **The Church** have solo records just out on CD (on Rykodisc). Guitarist Marty Wilson-Piper's folk-oriented album is called "Art Attack," singer and bass player Steve Kilbey's instrumental album is called "Earth," and guitarist Peter Koppes' LP is called "Manchild And Myth." Koppes' album recently was number one on the Australian independent chart.

**Sinead O'Connor** had to cancel most of her British tour dates after two members of her band were injured in an incident at a nightclub in Amsterdam, Holland. Former Smiths drummer Mike Joyce and guitarist Frank Hepburn were beaten outside the club just a few hours after the band had played at Holland's Pink Pop Festival. Joyce suffered a black eye and Hepburn's wrist swelled up, making him unable to play the guitar.

**John Cougar Mellencamp**, the **Georgia Satellites**, **Robbie Nevil** and the **Fabulous Thunderbirds** contribute to the soundtrack to "Cocktails," a film starring Tom Cruise, who plays a hip bartender.

The Supreme Court has upheld a lower court ruling dismissing **David Crosby**'s Texas conviction on cocaine and weapons charges. The lower court had ruled that police illegally searched Crosby's dressing room at a nightclub in Dallas

when they arrested him in 1982. Crosby served eight months in prison before the conviction was overturned.

**The Everly Brothers** should have an album of new material out next month in connection with a tour by Phil and Don.

**Bryan Adams** is performing at the International Meeting for Nuclear Weapon-Free Zones in East Berlin. He's also planning a concert in West Berlin around the same time, and that's said to make him the first Western artist to play both sides of the Berlin Wall in one week.

A woman who used to date **Chuck Berry** has filed a \$5 million lawsuit against him, claiming that he struck her in the mouth at a hotel in New York last December. Marilyn O'Brian Boteler contends in her lawsuit that Berry caused her "serious and permanent personal injuries and also caused her extreme emotional distress and severe emotional and mental anxiety."

**Guns 'N Roses** had to cancel a handful of California concerts because lead singer W. Axl Rose has been suffering acute laryngitis. L.A. Guns, with Guns 'N Roses' guitarists Izzy Stradlin and Slash, replaced them in the opening slot for Iron Maiden.

**Don Dokken** recently remixed Chrome Molly's new single, "Thanx For The Angst," at the Total Access studio in Redondo Beach.

**Robert Palmer**'s new album will be called "Heavy Nova," and is his first since leaving Island Records. Palmer says the new album is "heavy metal meets bossa nova. The title rolls off the tongue more easily than metal bossa!" The LP features most of Palmer's band, including Eddie Martinez, Dony Wyn, Frank Blair and William Bryant. It also includes guest appearances from Garth Hudson and guitarist Rick Danko of the band and former Beach Boys drummer Ricky Fataar. Palmer is also promising a world tour that's "something more intimate, not a crazy circus."

**Deaf School**, the British art school band of the 1970s, are reuniting to celebrate the 10th anniversary of their demise. The band included Clive Langer, who has gone on to be a veteran producer working with Elvis Costello and many other British bands, and Bette Bright, who went on to have some degree of success with her own band in Britain. The band is playing a handful of dates in the U.K. this month, but they promise they won't be milking the reunion for albums, videos, etc.

Ask guitarist **Yngwie Malmsteen** what kind of watch he wears, and he'll tell you that he wears a Rolex. In fact, he owns nine of the expensive timepieces. "It's not because I have a lot of time on my hands," Malmsteen says. "Everything I like, I like in excess. Everything I want, I want in excess. People ask me, how can you play so many solos? How come you have 60 Stratocasters? How come you have 32 Marshall amps? Everything I do, I do in excess, otherwise, I don't do it."

For their new album, Irish band **In Tua Nua** worked with producer Don Dixon at his North Carolina studio. "He did a couple of songs with us when we were in Munich with U2, and they worked out really well," says guitarist Martin Clancy. "He never records an album that's going to take more than a few weeks. He's got a very low boredom level and it was his attitude that was so appealing." Drummer Paul Byrne adds that "there's an energy that would have been destroyed if we'd been too clinical in the recording."

Morrissey's producer, **Steven Street**, has produced the new single from the Psychedelic Furs, called "All That Money Wants."

A small British record label is now claiming the world record for the longest-playing compact disc. The classical music album has a total playing time of 79 minutes and 59 seconds. The label says the biggest problem was not putting that much material on one disc, but getting a master tape that was long enough to hold all the recorded material.

**Toots & The Maytals** will have a new album out in August that features a number of cover versions.

Former Steel Pulse member **Basil Gabbidon** has formed a new band called Bass Dance. The band is now in the studio, and is looking for a record deal.

Island Records in Britain is releasing two boxed-set packages to help celebrate the 25th anniversary of the label. One of the sets is just out in England. It's a seven-album package, called "Island Life." Later this summer there will be another boxed set called "Island Life: 25 Years From Ska To Reggae." There are currently no plans to release the packages in the U.S.

Shriekback's new album, "Go Bang!," includes a cover of the disco classic "Get Down Tonight."

Steel Pulse have been touring the U.S., opening for INXS, without lead singer David Hinds, who had immigration problems trying to enter the U.S. last month.

Wrathchild are working on a new album at Amigo Studios in Los Angeles with producer Mark Dearnley, who has worked with AC/DC, Krokus and Def Leppard. The album should be completed by September.

Sylvia Juncoas has a track on her upcoming album (on SST Records) called "Lick My Pussy, Eddie Van Halen." The album, "Nature," will be out in the middle of next month.

Bruce Hornsby & The Range are beginning a 50-city North American tour in Ames, Iowa, this month. The tour ends in Toronto on September 17.

Michael Jackson has been touring recently with his fingers taped up. Jackson originally did this because he didn't want his fingernails to break while filming his latest video. However, he's apparently so happy with the look that he intends to keep them taped up as a fashion statement.

Boz Scaggs says he's getting tired of people saying that he's back, because he says he hasn't gone anywhere. Scaggs says "there's no great mystery" about why he hasn't put out an album for several years. He says he had "a real need to get away from it for a while."

Slayer's new album is called "South Of Heaven," and was recorded with producer Rick Rubin. The band is planning a world tour in connection with release of the LP.

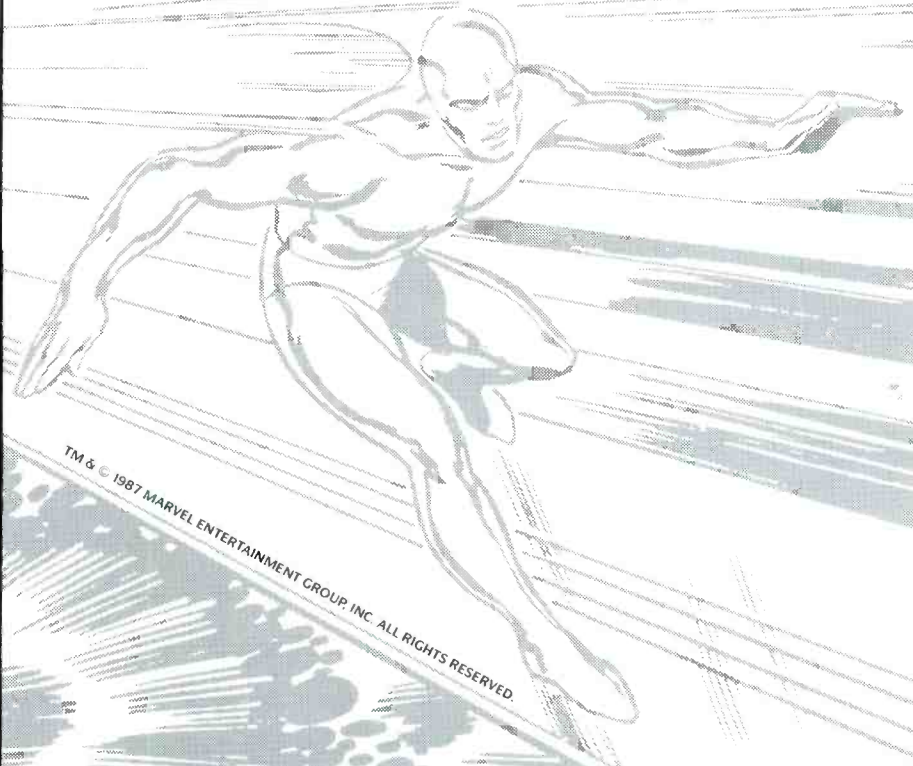
**ROCK Almanac**  
compiled by:  
**Mike Cooper**

**Monday, June 20**

- 1987** Boston begin their first tour in 8 years, in Dallas.
- 1986** Crowded House release the album "Crowded House."
- 1986** Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.
- 1985** Mr. Mister's "Welcome To The Real World" album is released.
- 1981** Guitarist Bernie Torme leaves Gillan, guitarist Gerry Cott leaves the Boomtown Rats.
- 1981** The top single in the U.S. is "Stars On 45," a medley by Star Sound.
- 1980** Martin Atkins leaves Public Image Limited.
- 1980** Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.
- 1973** "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Raiders and Little Richard.

**JOE SATRIANI**

**'ALWAYS,' THE NEW TIMELESS 12" FROM JOE SATRIANI**



**ALREADY ON:**

- WYNF KEZO WHMD
- KLOL WHCN KDKB
- WKLS KRZQ KOZZ
- KEZE KN CN KPEZ
- WKQZ KTCZ KFOG
- WKXL WWWV

*and more!*

**D98\* Hard Hundred**

**'ALWAYS' THE ROMANCE IS BACK**



© 1988 RELATIVITY RECORDS, INC.



**1969** Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival.

**1960** Birthday of John Taylor of Duran Duran in Solihull, England.

**1958** Birthday of Kelly Johnson, former Girlschool member now playing with former Go-Go Kathy Valentine.

**1949** Birthday of Bob Andrews of Brinsley Schwarz and the Rumour.

**1949** Birthday of Lionel Richie.

**1942** Birthday of Brian Wilson of the Beach Boys in Inglewood, California.

### **Tuesday, June 21**

**1981** Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.

**1980** The Strangers are arrested and charged with starting a riot at Nice University in France.

**1979** Former Rolling Stones guitarist Mick Taylor releases his debut solo album.

**1975** Ritchie Blackmore leaves Deep Purple to form Rainbow.

**1973** Bread plays its last concert, in Salt Lake City.

**1968** Deep Purple's "Hush" single is released in England.

**1957** Birthday of Mark Brzezicki of Big Country.

**1955** Johnny Cash releases his first single, "Hey Porter."

**1950** Birthday of Joey Kramer of Aerosmith.

**1944** Birthday of Ray Davies of the Kinks, in London.

### **Wednesday, June 22**

**1987** Guitarist Yngwie Malmsteen sustains serious head injuries and facial lacerations when the Jaguar he's driving is involved in a one-car accident in Los Angeles. Malmsteen, thrown through the windshield, does not regain full consciousness until two days later.

**1987** The Fixx album "React" is released.

**1986** The Smiths album, "The Queen Is Dead," is released.

**1981** Mark Chapman pleads guilty to a charge of first degree murder in the shooting of John Lennon.

**1969** Blind Faith release their only album.

**1968** The Rolling Stones' "Jumpin' Jack Flash" single tops the British chart.

**1968** The Jeff Beck Group, featuring Rod Stewart, makes its U.S. debut at the Fillmore East in New York.

**1963** Little Stevie Wonder's "Fingertips" is released. It's his first number one and first million-seller.

**1961** Birthday of Jimmy Somerville of the Communards.

**1957** Birthday of Garry Gary Beers of INXS.

**1956** Birthday of Derek Forbes, formerly of Simple Minds.

**1956** Birthday of Green (Gartside) of Scritti Politti.

**1955** Birthday of Michael Anthony of Van Halen.

**1953** Birthday of Cyndi Lauper in New York.

**1948** Birthday of Todd Rundgren in Philadelphia.

**1947** Birthday of Howard Kaylan of the Turtles and Flo & Eddie, in New York.

**1944** Birthday of producer Peter Asher, originally half of Peter & Gordon, in London.

### **Thursday, June 23**

**1987** Sammy Hagar releases his solo "Sammy Hagar" album.

**1986** Rod Stewart releases his "Love Touch" album.

**1984** Duran Duran have their first number one single in the U.S. with "The Reflex."

**1983** Duane Eddy begins his first tour in 15 years in San Francisco.

**1981** Robert Fripp announces formation of a new King Crimson for the first time in seven years.

**1975** Alice Cooper breaks six ribs after falling off stage at a concert in Vancouver.

**1973** "Rubber Bullets" by 10CC tops the British singles chart.

**1972** Smokey Robinson & The Miracles play a farewell concert at New York's Madison Square Garden.

**1970** Ringo Starr goes to Nashville to begin work on his second solo album, the country "Beaucoups Of Blues."

**1967** The Who's John Entwistle marries his long-time girlfriend, Alison Wise, in London.

**1961** Birthday of Curt Smith of Tears For Fears.

**1959** Birthday of Andy McCluskey of OMD.

**1958** Birthday of Chris Holmes of W.A.S.P.

**1957** Birthday of Astro of UB40.

### **Friday, June 24**

**1987** Release of the Simple Minds' live album, "In The City of Light."

**1985** Motley Crue's "Theater Of Pain" album is released.

**1978** Whitesnake enter the British charts with an EP that includes a cover of "Ain't No Love In The Heart Of The City."

**1977** British release of the album "Live At The Roxy," including performances by Wire, the Buzzcocks and X-Ray Spex.

**1965** John Lennon's second book, "A Spaniard In The Works," is published.

**1961** Birthday of Curt Smith of Tears For Fears in Bath, England.

**1960** Birthday of Roger Taylor of Duran Duran.

**1959** Birthday of Andy McCluskey of OMD in Liverpool, England.

**1948** Birthday of Patrick Moraz of the Moody Blues in Morges, Switzerland.

**1947** Birthday of Mick Fleetwood in London.

**1945** Birthday of Colin Blunstone in Hatfield, England.

**1944** Birthday of Jeff Beck in Surrey, England.



**1944** Birthday of Bruce Johnston of the Beach Boys, in Chicago.

**1944** Birthday of Arthur Brown ("Fire"), in Yorkshire, England.

**1944** Birthday of Chris Wood of Traffic, in Birmingham, England.

## Saturday, June 25

**1987** White Lion's "Pride" album is released.

**1984** Prince's "Purple Rain" album is released.

**1983** The Police album "Synchronicity" enters the British album chart at number one. The "Flashdance" soundtrack is the top album in the U.S.

**1978** Cream reform for a show at Ginger Baker's polo club.

**1973** "Tubular Bells" is performed live for the first time, at Queen Elizabeth Hall in London. Rolling Stone member Mick Taylor plays guitar for the show.

**1969** Mick Taylor makes his on-stage debut as guitarist with the Rolling Stones, at a show at the Coliseum in Rome.

**1967** The Beatles record "All You Need Is Love" on the British television program "Our World."

**1963** Birthday of George Michael (Yorgos Kyriakou Panayiotou) in Finchley, North London, England.

**1954** Birthday of David Paich of Toto.

**1945** Birthday of Carly Simon in New York.

**1940** Birthday of Clint Warwick, original bass player for the Moody Blues, in Birmingham, England.

## Sunday, June 26

**1987** For the 15th week in a row, U2's "The Joshua Tree" tops the Hard Report's album chart, while Richard Marx displaces Bob Seger from the top of the Hard Hundred with "Don't Mean Nothing."

**1985** Corey Hart's "Boy In The Box" album is released.

**1977** Elvis Presley makes his last public appearance, at the Market Square Arena in Indianapolis.

**1976** Roxy Music announce plans for a "trial separation" so that band members can pursue solo projects. The band reforms two years later to even greater success.

**1976** The Jefferson Starship release their first album, "Dragonfly."

**1975** Sonny & Cher Bono are divorced at a court in Santa Monica, California.

**1973** Mick Jagger is named in a paternity suit filed by Marsha Hunt, who claims he fathered her two-year-old daughter.

**1970** David Bowie releases "Memory Of A Free Festival."

**1960** Birthday of Tony Hadley of Spandau Ballet, in London.

**1957** Birthday of Patty Smyth (ex-Scandal).

**1955** Birthday of Mick Jones of Big Audio Dynamite and formerly of the Clash, in London.

**1948** Columbia Records unveils the 33 1/3 rpm long-playing album.

**1945** Birthday of Carly Simon.

**1943** Birthday of Georgie Fame (Clive Powell).

"Live From London" is brought to you courtesy of our exclusive reporter Lee Carter. Lee can also be heard on CFNY's "Sunday Music Magazine" and WFNX weekly broadcasts

After Live Aid; an extraordinary selling of ideas and idealism; many asked, with some justification; where can live music events go from here? There was an air of pioneering innocence to Live Aid that will never be captured again and will render all future events jaded and used. But on the other hand, a precedent had been set to harness the sheer popular power of rock music to big spectacles benefiting a larger good. The Nelson Mandela show changed the emphasis sufficiently that it succeeded, where other projects have stumbled.

In some ways it is unfortunate that **Mandela Day** will be inevitably compared with Live Aid at all. In fact a very convincing notion could be put forward proving that it was nothing like Live Aid. Geldof's concert was an enormous and immediate response to starvation on a mass scale. It was a purely charitable event with one sole aim; to raise as much hard cold cash as possible. Geldof was also an omnipresent figure, always there to browbeat us into guiltily dipping into our pockets. By the end there was an air of, if not a job well done, the best that possibly could be done. A warm glow.

**Mandela Day** was not a charity event. They made a relatively modest \$2 million for southern African children's charities and for Artists Against Apartheid's UK promotional activities. But raising money was far from the main issue. The primary function was to launch The Nelson Mandela Freedom at 70 Campaign, to act as a focus for world attention and to galvanize people into opposing the system of apartheid and the misery it creates. If Live Aid was about humanitarianism, Mandela Day was about the more volatile issue of human rights; uncomfortable and unpalatable thoughts of incarceration and torture. Last Saturday was politics with a small p. It was a political rally, dressed up as a birthday party, dressed up as a rock concert, dressed up as a trans-global television event (although if emerging reports are to be believed, its original impact was completely lost by the time it had been sanitized for Coke by Rupert Murdoch's Fox Channel in the U.S.)

80,000 people packed into Wembley to honour the world's best known political prisoner (sentenced on the same day Marilyn Monroe died.). More than 60 countries were watching, including some of the southern African frontline states. An early estimation of an audience of a billion around the world would break records for a television event.

The musical trend originated by Live Aid and taken up by other shows like the American Amnesty shows, has been unusual musical collaborations such as Lou Reed with Ruben Blades. The Mandela show inspired more remarkable and unexpected partnerships, such as when African stars Y'ssour N'bour and Salif Meita were joined by the great Jamaican reggae team of Sly and Robbie, with Jackson Browne on lead vocals! Such an ensemble of great talent certainly burrowed through the wax in this reviewer's ears! It was also refreshing to see a great space of time devoted to African music, following the genuine emergence of a British multi-cultural tradition, started around the time of Rock Against Racism and the ska revival and now carried through by Artists Against Apartheid, led by the show's organizer and ex member of the Specials, Jerry Damners. Interesting and more subdued acts were slotted in between the major sets, so that as well as seeing the big stars we were treated to soloists like Tracy Chapman, the township jive and dancing from the Mohotella Queens, comedians like Monty Python's Graham Chapman and Michael Palin and even a group of Australian Aborigines.

When the crowd entered the stadium, they were astonished to find Sting already on the stage doing a soundcheck that be-

came a great warm up set, a full hour before the official start. "Remember to act surprised when I really come on". he quipped as he left the stage. Backstage, he explained: "I was doing my soundcheck and a policeman came up and said. that if they didn't open the doors they would have a riot on their hands. So I said "Fine, so let's rehearse the audience." I soon had them trained to clap, hiss and boo in all the right places." When he went onstage for real, Sting, who was the first act, proved a dependable, inspirational artist, kicking the day off with "Set Them Free". "It's always important to single out a person when you're performing, so I picked on this one bloke. The problem was he didn't seem to like me very much but I played to him anyway." Sting was certainly a hard act for George Michael to follow. With Wembley pretentiously reflected in his sunglasses, he decided to play a rather pedestrian tribute to some of his favourite soul artists. His rendition of Stevie Wonder's "Village Ghetto Land" sounded as if performed for an audition for a melodramatic musical while he certainly lacked Marvin Gaye's smouldering sensuality for "Sexual Healing". Nevertheless he had taken precious time out from the middle of five London dates and remained good humoured and patient with reporters backstage. Undoubtedly one of the real high points was the sizzling performance by The Eurythmics, proving again their emergence, with their current powerhouse line-up as one of the world's greatest live rock bands. They cleverly tread a fine line between some of the finer traditions of rock and roll cliché, without resorting to flatulent pomposity.

Along with the Afro-Caribbean set with The Sly And Robbie Posse, Mandela Day also came into its own with a stirring soul set featuring Freddie Jackson, Joe Cocker, as gravel-voiced as ever, Ashford and Simpson, Natalie Cole and the great Al Green who performed a splendid rendition of "Your Love Keeps Taking Me Higher".

Less of a pleasant surprise was the inevitable superstar jam with Wet Wet Wet, Joan Armatrading, Phil Collins on drums, just for a change, Midge Ure, Paul Carrack, Curt Smith doing a real crowd pleaser with "Everybody Wants to Rule The World", and The Bee Gees. Thank goodness for UB40 who ran through their string of carnival atmosphere hits with great gusto. Chrissie Hynde joined them onstage, the lady, as Ali Campbell declared: "Looking good!" such was the expectation for the unexpected that one hardly batted an eyelid at the ludicrous spectacle of The Fat Boys and Chubby Checker waddling out to do their revamped version of "The Twist". Chubby Checker proved a surprisingly articulate and thoughtful man backstage. "Everyone is here for the cause." he said "A lot of people are affected by what's going on in South Africa. You don't sleep easy at night knowing of such great unhappiness. The artists here are touched by apartheid in the same way they were touched by human hunger and I think if people out there realized that we're here because other people are unhappy then I think the concert will have been well served."

Simple Minds, led by a new, slimline Jim Kerr, brought the house down, particularly when armed with guests like Little Steven and Peter Gabriel. Gabriel's chilling "Biko", although now a ten year old song and played many times before, cent a collective chill through the crowd. This seemed to be the climax of the day, although the dependable, faultless stadium-rock performances of Whitney Houston and Dire Straits were still to come.

Jessye Norman's solo, mournful rendition of "Amazing Grace" as the show's closer was appropriate and symbolic. This was a show where everyone had been very careful to dodge the limelight, so there was no grand finale. No victory parade. After all, what the show can actually achieve was always uncertain. As people slipped out of the stadium to the lone cry of Norman howling at the moon, one could only quietly reflect to oneself the wish that it had sewn the seeds of the immeasurable human gifts of hope, faith, charity and intelligent thought.

**QUOTABLE QUOTES FROM THE STAGE**

"He is a symbol of their fight against a cruel and unjust system called apartheid. He has been a prisoner, locked up for 25 years in a South African prison. He languishes there for his belief that his people should be free. The man is Nelson Mandela."

**Entertainer Harry Belafonte**

"OK. We have a slight hitch today because at three o'clock there's a scheduled soccer match, The European Cup Final. So if you guys in the middle could make a space. Don't worry, they're used to playing with a crowd on the pitch. Especially in this country."

**Comedian/Compere Lenny Henry**

"This is all generated by one man who none of us has ever met. Nelson Mandela. I think it's an extraordinary lesson that the power of goodness, kindness and altruism can have an affect on the whole planet."

**Actor Richard Gere**

"There's a favour I would like to ask of you all this afternoon that will make me feel more at home. I would like all of you - and I do mean every single person in this stadium - no opting out - I would like to ask you all for thirty seconds of abuse."

**Comedian Graham Chapman**

"There's an amazing thing that happens when people are oppressed because what oppressors tend to forget is that the spirit cannot be held."

**Actress Whoopi Goldberg**

"There's going to be another birthday celebration this year for Prime Minister.. Botha. This I think is going to be held in the payphone on Finchley Road. Now the date is - um - now is it the 2nd, 3rd, 16th? Oh, who gives a shit, frankly."

**Comedian Hugh Laurie**

"Their last album was number one all over the world, including South Africa. So instead of collecting the royalties and having a good time buying hamburgers like anyone normal would have done; they got in touch with South Africa and told them to give the royalties to Amnesty International. This is an act for which I am sure they will go straight to heaven and it must break the hearts of those shits to have to write out the cheque every year."

**Comedian Billy Connolly introducing Dire Straits**

"We are very conscious of the fact that until you are free, no man, woman or child, whatever their colour or culture, is truly free."

**Stevie Wonder**

**Lorraine Caruso, WNEW-FM, New York**

Last week Scott Muni was "Live From London". This year's guests included: Mark Knopfler, Phil Collins, Ron Wood, Joe Cocker, The Moody Blues, Jim Kerr of Simple Minds, Jackson Browne, and others. Give the people what they want. It's hard to ignore Guns & Roses any longer. "Sweet Child Of Mine" should take record sales well over the 2 million mark.... You can just about say it was worth waiting ten years for Patti Smith to release a new album. "People Have The Power" is a smash, makes a great statement, is upbeat, catchy, and enters with heavy airplay.... Camper Van Beethoven is something that has definitely proven itself on alternative radio, and is ready to crossover to AOR radio. "Eyes Of Fatima" is very progressive sounding, and can easily segue with mainstream rock.... Jimmy Page's "Wasting My Time" debuts number one on the request line.... The Rossington Band's "Welcome Me Home" is a bonafide hit!

**Erin Riley, WMMR, Philadelphia**

I was really looking forward to the Monsters Of Rock show coming through Philadelphia, and needless to say I was not disappointed. The show ran without a hitch from beginning to end, every band was great, the weather was beautiful and everyone was so cooperative it all made for a very enjoyable day. Those 10 or more hour shows can be grueling, but the Monsters Tour was so fun it seemed to go very quickly. So many people to thank, first and foremost Ed Leffler for running such a professional and cooperative organization and having a damn good time at it too. Also thanks to Bob Daitz, Chris Pollen, Louis Messina and Larry White. Rob Steinberg for escorting me to the soundboard, through a mass of 50,000 metal maniacs and setting up our Scorpions interview, Marty Wolf with Kingdom Come, all my record cronies who were banding their heads along with the best of 'em, Drew Murray, Bobbi Silver, Chuck Oliner (for what I don't know), and the infamous George Stone for keeping his composure throughout. Many thanks to Van Halen for one of the most entertaining radio interviews I've ever heard. That Sammy Hagar is out of his mind!

**Pam Edwards, KGB-FM, San Diego**

Hurricane blew through town last weekend, and it caused quite an uproar. They took command of the stage from the very first note, and never backed off an inch. "I'm On To You" was the singalong highlight of the show, but the rest of the album material was equally well received. Somebody should get these guys on a major tour--they deserve it. Thanks to the band for driving the banana to the station for that great interview.... Also, major thanks to Tony, Bob, and Rock at Atlantic for the fun and frolic at the Robert Plant show. Plant's young hot band has revitalized his attitude and approach towards his solo material and those long awaited Led Zeppelin covers. Here is a man with a new lease on life.... The biggest applause this week goes to a man whose music has inspired and will continue to inspire thousands of musicians. His technical brilliance combined with his emotional passion has brought the art of guitar playing to a new all time high. If the dictionary needed pictures his would be next to the definition of "awesome". Offstage, he's thoughtful, funny, intelligent, committed, open and sincere. If all of us could make the sacrifices to strive for excellent in our own field, as he has in his, the world would be a much better place to be. Oh yeah, if you haven't guessed already, his name is Joe Satriani.

**Jim Steel, WIOT, Toledo**

I knew when Keith Masters smiled, that things would be just fine. His thumb went up and the Melissa Etheridge went in. I swear I was jumping up and down like a little kid who just got out of school for the summer. No offense to any other projects but her Cd is at home in my player, the cassette is in my car and the record is on the turntable in my office. Her musical guardian angel has blessed her with an abundance of talent.... Tracy Chapman is also being added this week. It has become hard to ignore cold hard facts; the damn thing works on rock radio.... Led Zeppelin returns to current rotation with another Plant track, solo Jimmy Page and Kingdom Come.

**Carter Alan, WBCN, Boston**

First of all a belated congratulations to Roman Marcinkiewicz for his promotion to National Director Of Rock Radio at MCA. Roman will continue to work out of the Boston area as he solves the problems of the universe in his new position. Thanks to Roman for bringing Kat from Legal Weapon by BCN to admire Oedipus's etchings. We like "Hurt" good power riffing and a solid vocal hook.... The Church stopped in to the radio station to play live on Ken Shelton's midday show. Marty Wilson-Piper and Steve Kilbey played "Under The Milky Way" and "Spark" on acoustic guitar from their latest album. This prefaced a sold out sweaty night at the Paradise Theater where The Church proved their worth in a two hour extravaganza. We're looking forward to their return later this summer.... Thanks go out to Ed Leffler and the Van Halen boys for making BCN so welcome at the Monsters Of Rock show. The Foxborough, Mass. concert came off after all and we were there with a very special backstage broadcast all day long. Tami Heide's interview with Don Dokken was quite moist and Lisa Traxler and Tami teamed up with moi to shout live on the air with Van Halen. Thanks to Klaus of the Scorpions and Lars from Metallica for the backstage words. Later Tony Berardini hosted a riotous "Raw Power" on Sunday night with Dokken and Metallica in the studio as quest disc jockeys. Everyone toasted Oedipus' birthday a couple of times and a memorable night was had by all. Thanks to Dave Johnson, Mr. Mike and Don Masters for helping Monsters Of Rock happen.... After "Raw Power" BCN broadcast Thomas Dolby live from the Paradise Theater in Boston. Mike Stone and the folks at EMI were good enough to help get it together and Dolby's band was incredibly tight and talented. "Airhead" is building its requests and sales action in Boston admirably.

**Mike Boyle, WDHA, Dover**

Thanks to everyone who came out for my "milestone" big three-o party! It was a surprise and lots of fun. Now it's time to "grow-up"!???.... Thanks this week also to Marko and Maggi (babe) and Jimmy Barnes too! Dinner was great and it's always dangerous to see Marko! Thanks guys also for the advance listen to Jimmy Page's album! Wait until you hear this stuff. Get ready to re-plaster your homes!.... Patti Smith sings "People Have The Power". Her fans now sing "The People Have Patti Back"! It's been way too long Patti, but you're back rockin' and that's all that counts!.... If you played anything from the last Paul Kelly & The Messengers, you did so because you knew something was up with these guys! Well, the new LP is on the way and you'll be glad you can say you were there from the beginning! The new project has depth. Lots of it! "Dumb Things" only tells half the story!

**Catfish, WHMD, Hammond**

Welcome back Patti Smith. If the rest of the album is as good as "Where Duty Calls", then let's add PHTP.... We're getting flashing phones and flashbacks from the past with that wicked guitar Sage Jimmy Page. Everyone know how much we avoid metal, but Page's style is too deeply entrenched into our collective tastes to write off as teenage, black Tee shirt music. Our adult listeners will get spanked and ask for more.... The Smithereens are on tour. I'm wearing false eyelashes on my bottom lip for a week of observance.... Who I say, there ain't no Ziggy.

**Doug Podell, WLLZ, Detroit**

I'd like to welcome a new music director to the station as we name three year WLLZ veteran Gary Palmer. The music calls will be the same policy we've always had, 9-5 Monday through Friday. I hope you'll join me in welcoming this fresh new face to the industry.... Speaking of fresh, check out the new Detroit sounds coming from Rhythm Core., who've always been a top band here.... On the heavier side, Seduce. We suggest looking at the old T-Rex number, "The Slider".... And last but not least, the Motor City's favorite forgotten son, Iggy Pop. "Cold Metal" is definitely a good one from the Ig. And Patti Smith, featuring Fred Sonic Smith, original MC5'er. Looks like she never left. That's a hit record.

**Butch Lazorchak, WVW Blacksburg**

Midnight Oil and House of Freaks live! (Thanks to Linda Kirishjian and Lisa Wolf) Biff, Bang, Pow!!.... The Wildflowers, The Mekons and Tack Head touring.... Belated thanks to Bonnie Simmons at Hightone for being a cool person.

**Charlie Logan, WYNF, Tampa**

Jimmy Page is back, as mighty as ever. I like the aggressive tone to this track. Really jumps out and grabs you. It's better than anything he did with The Firm.... Paul Kelly: slightly quirky yet oh so infectious. A dancing ditty. I love the song..... Patti Smith: Welcome back. I hope the audience is as excited as I am. She has obviously got the focus on herself and her music.... And it's a week of second tracks with Honeymoon Suite, Rod Stewart and the Smithereens.

**Paul Shugrue, WRXL, Richmond**

We had a great time in London, covering the Prince's Trust Concert the first week of June. What a thrill to broadcast from Abbey Road studio #2, (yes, the same one). We talked with Phil Collins, Keith Emerson, Alan Parsons, Ian Gillan, Godley and Creme, Jack Bruce and many others. Thanks to Stephen Saltzman for all the help. The concert itself featured Phil Collins, Howard Jones, Joe Cocker and Peter Gabriel, topped off with Eric Clapton's set featuring Elton John and Mark Knopfler as his sidemen. Elton's organ didn't work though, so he stalked offstage and didn't join in the grand finale of "With A Little Help From My Friends." George Harrison didn't show but we had a lovely time. We hope to return next year and maybe have enough time to do a little sightseeing.

**Karen Small, WGIR, Manchester**

What a week it's been for releases from rock and roll veterans. Jimmy Page's "Wasting My Time" captures in one shot the essential sound of album radio. It's great to see Jimmy use some of the unsung British session vocalists like Chris Farlowe and John Miles on his upcoming album. Leave it to Jimmy to come out with a release after several years that shows everyone how it's done.... From the picture on the cover of the new Patti Smith 12", a beautiful portrait of the artist, you know you are going to be treated to music from a 70's artist with her feet firmly planted in the 80's. People Have The Power --what a great song and what a great message for this election year of 1988.

**Dan Michaels, WZZQ, Terre Haute**

My pick of the week is the Paul Carrack record, which hasn't gotten a lot of AOR support. But we feel it can help us balance our format and help us with with females... And we're just going to roast it. And my other pick would have to be the new Gerry Rafferty as well as the new Elton John. We're actually getting some calls for it, and a lot of the time we don't get response on the more adult sounding records like that.... Moves: The Georgia Satellites go to heavy. Just a hot party record that sounds good on the radio, and we're already getting phones for it.... Kingdom Come's "What Love Can Be" is also moving up. The phenomenon isn't what it was, but they're just now showing natural development as a group, instead of the Zep Clone phenomenon.... The Ziggy moves to medium, just a great summertime record.... REO are from this region and whatever they do seems to turn to gold. They're strongest with ballads and this is one of their best in a long time.

**Pam Brooks, WPDH, Poughkeepsie**

I do believe RCA has snagged a winner. Shine is totally infectious and the more I listen the clearer it becomes. That one song is as hot as the next and that's what's got me truly convinced. Very ear catching and hooks abound. This should emerge as one of their strongest projects to date. Give the sampler a long listen cause I'm convinced you will take a real shine to it... Robert Palmer is too cool. "Simply Irresistible" is just that, a delightful mixture of his wonderfully funky in the groove style and a back beat that gets your legs pumping. Talk about subtle but in your face. Yes, Robert does accomplish that and then some. I'm waiting excitedly for the rest of the Lp.... Thanks to Don Maggi for the great schmooze as well as the true pleasure of dining with Jimmy Barnes. Marko, it was a treat. Thanks for making me feel so welcome. Extra special thanks to Bill and Rose McGathy for always being there, especially in a pinch. Somehow, I just couldn't have hacked a career on my back.

**J.D., WONE, Akron**

Hot smoke and sassafras! Jimmy Page sounds great!! We certainly didn't waste any time getting this pup on the air. John Miles does a great job on vocals and of course the guitar licks are slick. This is our top phoner this week and the calls have definitely blown a circuit. People have been calling crazy

asking when "When can I buy the album?" Can't wait til the whole thing ships.... The Patti Smith sounds great too. What a cool record! PHTP just jumps out atcha and your ears beg for more. Gimme, gimme!!... The excitement continues to build as the Monsters grows closer to reality on June 22nd and 23rd at the Akron Rubber Bowl. This city is really starting to get excited. We're looking forward to two days of total bedlam as Northeast Ohio gears up for a total blowout. This weekend we plan on doing just that as we give listeners to a chance to pick up on Monsters paraphernalia. I'm sure it will be a monstrous good time.... Finally, just when you thought I might have be given up hope, I'm back with vengeance and persistence. Dearest carolyne: (Heldman) What would you say to an evening of your choice--that's right--something you would like to do. Possibly an evening away from the hustle and bustle of the big city to somewhere secluded.

**David Hall, WKDF, Nashville**

John Kilzer's "Red Blue Jeans" is working great. Callout is so strong it gets the move to power this week. In fact, since "Red Blue Jeans" is doing so well, I'm going to call John and see if he'll give me a franchise on Kilzer's Clothing Stores.... I got immediate phones on REO. As soon as we played it we got calls like "Is that the new REO? It's great!" and "Does REO have a new album out?" I was sorry to hear that Alan Gratzner has decided to leave. He's always been great when REO comes to town. Of course, all the guys in REO have always been good to us. Best of luck to Alan on his next thing, whatever it is, and to REO on the tough job of finding a new drummer. Having a smash hit with "Here With Me" should help him, though.... Of all the band new bands vying for those oh so scarce playlist slots not already grabbed by major artists, I like Rhythm Core the best... The Jimmy Page sounds like "Physical Grafitti" era Zeppelin to me.... Patti Smith is surprisingly strong...and Bob Dylan deserves a hit with "Silvio.".... I've got people who have never liked Dylan telling me they like this song.

**Bruce MacGregor, KEZO, Omaha**

Obviously Columbia was out breaking arms for the Britny Fox--so we're in! A good sounding one of those kinda muscular melodic hard rock records.... I had started listening to Camper Van Beethoven when Naumann came through Detroit and had never been able to get it out of my head. I put it on the turntable every week after I got back here, and after saying, "Nah, too weird to put on the air" I said, "To hell with you Bruce", and just went with it. God gave you a gut to play a record like this.... Finally in on the Hurricane. It wasn't readily apparent that this record would work, but Enigma kept working it and then, Bang!! It sunk in and I was into it... Of all the group/artist loyalty studies that I've been privy to in Detroit and Milwaukee, Elton is not dead in the listener's mind. This is the perfect time for Reg to strike back, My hope is that when the album comes out it has a little more teeth to it--a la "Goodbye Yellow Brick Road", which is the stuff that really tests..... The word bombastic comes to mind in listening to Jimmy Page, but there is something about it that works. Again, my feeling is there's bound to be better stuff on the album. But this is a good tune.... Love that Patti Smith record. It's time people got away from that 60's mentality at AOR. If you're going to bring in the next generation of listeners you've got to be more cognizant of the late 70's early 80's era--just at the edge of MTV--and Patti Smith typifies that sound. This song is generating huge phones right away, like a wave track with proper production--and she really sails through it.

**Dave Kane, WCMF, Rochester**

Pat Benatar is back and she's back in a big way. This is the tune we all knew she had in her and it's gonna be major.... This week we're rolling the Joe Walsh tune from the "Great Outdoors" soundtrack. If you missed this one, it's worth going back for a listen.... After only one week on the air, John Norum's "Back On The Streets" is picking up some really good phones and the tune sounds great.... The Dylan is also surprising us with the number of calls it's getting, certainly more than any of his other recent songs have gotten. We're also looking forward to his appearance here on June 28th.... Now, I don't know about you, but I'm a mite tired of the trend of new bands covering old songs. I'd much rather hear some original music than a reworked song that was fine in it's original form.

**John Cooper, WPYX, Albany**

Big things still happening with Tracy Chapman. #1 most requested this week, and top 5 sales continue.... Guns 'N Roses is doing phenomenally well for us. Listeners love this band.... Despite the fact that everyone in "The business" seems to think Patti Smith is a superstar, and the public doesn't remember who she is, "People Have The Power" is excellent. The song might very well make her a superstar.... The Robert Palmer track is simply irresistible--it cooks.... Finally, this question: How many independents does it take to work Rhythm Corps? Answer: all of them!!

**Ty Banks, KQWB, Fargo**

Thanks to Relativity and Joe Satriani for the pleasant on air interview last week.... Check out Michael Anderson's "Sound Alarm". The song is a given, but the entire album is solid as a rock. I was unsure how well it would be received, but people have picked up on it to the tune of top 5 phones. The man sings with more passion than anyone on our playlist.... And yes, we finally added Tracy Chapman... Moves: Tull to heavy. A beautiful song in the tradition of some of Tull's finest.

**Jon McGann, KFMX, Lubbock**

Put the Paul Kelly on. They've always done great for us and this tune sounds like they're back in the thick of things.... Glad we made room for the Michael Anderson. "Sound Alarm" is a great new track.... So is the Britny Fox, fantastic, straight ahead rock and roll.... The Rossington Band continues to give us a real good feel, so it got bumped up... And in a land where bar bands are very popular the Georgia Satellites are no exception and get moved into a power rotation with no hesitation.... Almost added: real close to a couple of tracks: Balaam and The Angel "Show You", and I'm also real impressed with Stealin Horses. I spent more time with it this week and it's starting to get very accessible.

**Jon Austin, WXRC, Hickory**

Boy, does that cheap organ sound make the Steve Winwood work!.... The more I listen to the Patti Smith the more I discover a sound that will work very well here. It might take a few listens but you will get more comfortable with every exposure.... We had a real good sales with "Under The Milky Way" and look forward to a good follow through with "Reptile".... The kiddies are out of the school and they burning down the phones for Guns And Roses. Their female base is phenomenal.... People around here are really enjoying the new Bob Dylan, he goes to top five phones this week as result.... I always thought the "Bring Me Some Water" was the track from Melissa Etheridge and we have seen encouraging response, including top five phones, for this quality lady. We have even had record stores call and hum the tune over the phone so that they could identify the track for buyers.

**Phil Maicke, KFMH, Muscatine**

The Vic Theater in Chicago was packed for Graham Parker last Thursday. Many thanks to Joe Hecht and RCA for the best show I've seen this year.... Dick Holiday and The Bamboo Gang helped us celebrate 15 years of alternative music with 1,000 listeners rockin' on the Mississippi River. Thanks to all who have helped us have the most successful period of our lives. 15 years and we're still kicking. According to agencies, we're at our highest numbers and according to our sales reps we're honking too, yes all this at a station who was told 15 years ago to cut it's list to twenty and drop the blues and jazz. Thank God we couldn't afford the consultants. Finally, thanks to Stevie Ray Vaughn for the interview when he was in town.

**Curt Cartier, KEZE, Spokane**

Guitar superheroes are us! Eddie Van Halen, Jimmy Page, Joe Satriani give us the Album of the Year, Comeback of the Year and Most Amazing Phone Buzz of the Year with "Always With You".... Love the new Kings Of The Sun, they're two for two.... Hurricane finally opened my eyes.... Any other time of the year Britny Fox might have waited a couple of weeks, but that sound, those riffs, that hook! It's Summertime gang, gotta go do some more billboard surfing. Cowabunga!

**Johnny James, WCKO, Jackson**

The Jimmy Page track is really a first listen winner. The singing on that tune is just amazing.... When you are looking for a truly great female artist for your playlist, look no further than Melissa Etheridge. She is the best woman to hit the scene in the last

year and the audience is really telling is that they love it.... Eric Burdon's new song is just plain dynamite.... Baxter Robertson is getting a lot of phones already and we are very encouraged by this record.... The Kings of The Sun have delivered a song that is quite a bit different for their previous effort. The last one really worked well and so will this one.... We added Chiefs of Relief and I love it, this one really surprised me when I first heard it.

**Mike Richter, KFMZ, Columbia**

The Bruce Hornsby "Look Out Any Window" is a superior piece of product. It's a definite top five song in the making with plenty of creative stature and a great hook. I don't see anything like a sophomore slump with this record, if anything he's getting better than before.... If you are looking for something to get excited about, wait till you hear the new Crowded House record, it is a killer.... Ditto the Little River Band, we will be making use of that album OTB next week, count on it.... The recognition factor of the REO is incredible and a ballad like "Here With You" should be a strong addition for the format.

**Eric St John, WNPQ, Canton**

Initial testing on the Balaam and the Angel has been generating very strong phones. The first song wasn't nearly as strong as this one.... Queensryche is starting to breakout with our audience in a way that really surprised me.... I never thought that Tracy Chapman would do as well as she is right now. The more people get to know her, the better she will do with the industry.... The station is gaining musical momentum as we go along and we are seeing a very gratifying result with the audience.... Jimmy Barnes is nailing home some very impressive phone action, this looks to be a monster female cume builder.... Joan Jett is also one of the best phone performers we have on the air right now.

**Jerry Trujillo, KDKB, Phoenix**

Patti Smith has delivered a socio-political anthem that should generate a lot of interest across the board.... Everybody here loved the Jimmy Page right off, this has got to be one of the biggest tracks of the summer.... REO is a known for writing some real effective, if schmaltzy, ballads and they have a lot of mainstream credibility.... Joan Jett is getting big phones this week and moves into Heavy as a result.... Thanks on behalf of everybody here, go out to Relativity and Joe Satriani. The Satch-man was in concert here and it was an incredible show. He's an amazing musician and we succeeded in packing the hall to the rafters. Our in-store with Joe also went well. He gave away an Ibanez guitar and we sold out all of his inventory, including the old album as well. Joe is doing so well here that we show top five retail all over town with the album going into it's seventh month. If you're thinking of adding Joe and think he might be a bit hard for you, check out "Always With Me, Always With You", a wonderful ballad perfect for all dayparts. Thank you, Joe.

**Anthony Alfonsi, WDVE, Pittsburgh**

Jimmy Page's "Wasting My Time" reminds me a lot of the old raw Led Zep stuff. John Mile's vocals give it an AC/DC sound so when you combine the two elements you've got a pretty good straight ahead rocker.... The more I listen to Britny Fox's "Long Way To Love" the more it grows on me. I'll admit, at first it didn't really blow me over, but songs like these have to be listened to over and over before you can get a good grip on them.... I liked the Melissa Etheridge, "Bring Me Some Water" from the start. I kept telling people that it was the song I could deal with and that I wouldn't have any trouble supporting it. The buzz on Melissa is extremely positive.... I'd like to thank Joe Reagoso of MCA for his help with Lynyrd Skynyrd. Extreme special thanks to Gary Rossington and Dale Krantz-Rossington for stopping by the station and hanging out with Herschel. I'll have my Monsters Of Rock report next week.

**Al Scott, KZEL, Eugene**

Jimmy Page leads an onslaught of much awaited music this week. The speakers are shredding with every play, and boy do we love it!.... Patti Smith picks up where she left off with a masterpiece, a jewel of a tune for us to enjoy.... "Look Out Any Window" goes up to Heavy this week because the audience really seems to be backing up this cut as they develop their critical relationship with the album.... Elton John is getting a

huge amount of attention on the phones and this song has the perfect feel for summertime cruising. "Beatnick Beach" is fresh as they come and I like it a lot; that beat and vocal doesn't sound like anything else on the air right now. I've been playing it on the New Music show to raves and it makes a great segue with "Day-O" from Harry Belafonte.

**Stephen Page, KOME, San Jose**

Tracy Chapman goes from Medium straight into Power this week. I have never seen reaction to a record to match the way the public has embraced this artist. The album is number one retail in the South Bay and we are even starting to get requests for depth cuts from people who have bought the album.... The Graham Parker moves up this week, he is netting some decent sales and we really like this record around here.... Guns And Roses continues to pile up big phone response with listeners into their mid-twenties. This is a very popular record in our market.... Hurricane is getting some very positive response in the market with encouraging sales and top five phone action.

**Stacy Yelton, WKQQ, Lexington**

What can you say about Robert Palmer's new tune that the title doesn't already say? This is without a doubt tailor made for AOR. The song fits the format as perfectly as Palmer's suits fit him.

**Brian Illies, WKFM, Syracuse**

I'm glad the Jimmy Page record sounds better than he did live at the Led Zeppelin reunion. This record is sure to attract all Led Zep fans, and there's enough of them that Page doesn't have to break any new ground.... Welcome back to Patti Smith. I wish I could take a vacation as long as she did. I also wish I could have a comeback like she's got.... The success of the first track for the Church made the choice of going with the second track a natural. There are a lot of good second second tracks out the now, which I hope to get to as soon as I can.

**Tim Parker, KNCN, Corpus Christi**

Two records I would like everyone to take a serious look at. Stryper, "Always There For You"; #1 phones in less than two weeks. You can at least play this at night can't you. Record #2; Kings X, "Shot of Love". This is a baby band that deserves a shot. The first cut worked very well for us and I expect that this one will work even better.... A great big thank you to Skip Bishop of RCA and Kings of the Sun for a great free show on the beach. Jeffrey Hoad will be a star.

**Doug Clifton, KBCO, Boulder**

Couple a weeks back Jay Ziskrout stopped by to play me the new Patti Smith. After one listen I knew we had a record that would go right into Power rotation. The bonus cuts he played for me sounded quite good. We look forward to getting the entire LP.... Top 5 phones: Bobby McFerrin, Melissa Etheridge, Toni Childs, Patrick O' Hearn and Tracy Chapman.... Thanks to Ian Anderson for stopping by for our live broadcast from Red Rocks.... Thanks to the Underworld for their live 'cast from Boulder Coast; thanks to Kirk and Gilly from INXS for the interview backstage from Fiddler's Green, and finally, thanks to Shadowfax for stopping by the studios.... New Music Express: Wire, John Illsley, Morrissey, Than Jerico and The Rave Ups interview.

**Deb Brady, WXXP, Pittsburgh**

"People Have The Power"! Anthemesque! Addictive! Absolutely killer! After a nine year absence Patti Smith steps back in with music, lyrics and production that doesn't miss a beat. It's today. It's tomorrow, It's Patti Smith and it's great!

**Dave Rose, KFMU, Steamboat**

I've been a fan of Patti Smith for years and now she's back with an incredible all daypart song. "People Have The Power" also includes some rare lyrics that actually say something. You can't say that about a lot of the stuff that's out there these days. Highly recommended.... We're going to be using Jimmy Page here at night. What a cookin' tune. The original guitar master is back and as strong as ever. "Wasting My Time" is not wasting time sitting around here. It hits the airwaves with total confidence.... Steve Winwood brings in top 5 request this week, with Bruce Hornsby and Rod Stewart are close behind.... Looking forward to Bob Dylan this week as well as The Fourth Annual KFMU Vs. The Record Reps softball

game June 25th. That's it from the world's only wind powered radio station.

**John Foster, KMOD, Tulsa**

Any record companies and artist management that would like to donate any of their time for a voice tape for the 1988 Fall Anti-Drug campaign for the United Way please contact, Jim Jones or John Foster at KMOD, Tulsa (918) 664-2810. John says it may be tax deductible.

**Jane Fredericksen, KTCZ, Minneapolis**

Let me be one of the first to thump The Bible. "Crystal Palace" has a hook that imbeds itself in your brain and won't dislodge. This song also has the potential for powerful CHR crossover, so get your mileage out of it now.... Calls hot and heavy on Minnesota's favorite son, Bob Dylan.... Underworld's getting enough phone action to warrant a kick into heavy.... Thanks to Matt and Mark of Relativity for 'bringing Joe Satriani by the station for an enlightening interview. The new track "Always With Me, Always With You" has sparked more calls than any other single cut in our stations history. It is an incredible guitar showcase piece.

**Patty Martin, KSJO, San Jose**

Congratulations to KSJO weekend jock Billy Vega on the birth of his second child, Michael.... A CD was released two weeks ago that immediately jumped into my desert island list. Ramone's Mania! It saved me from suicide the day it came in.... Great Graham Parker show Saturday at the Fillmore (sold out, of course) and the crowd was unbelievable. They were still screaming for more 5 minutes after the house lights went up. He could've played for seven hours and I still would've said, "But he didn't play..." Sure was great to hear "Mercury Poisoning".... The masses are clamoring for Jimmy Page. It's cool having Jason Bonham banging the drums.... I still can't get Winwood's "Roll With It" out of my head.... Patti Smith is UNBELIEVABLE". But I already knew that, now everybody knows.... I CAN'T WAIT FOR IGGY!

**Bonnie Simmons, KOFY, San Francisco**

Hi from San Francisco! Saw Graham Parker the other night and it was a phenomenal show. I'd even go as far to say uplifting.... The records that we are getting most response to here include Tracy Chapman, Thomas Dolby, Bob Dylan and Bobby McFerrin's, "Don't Worry, Be Happy". I know it's a little bit unusual for you rock and roll types, but I think if you were to play it, you would get the same kind of response that we have been getting.... On a personal note, happened to be sitting around here the other night, very tired, listening to a few records and stumbled up the new Leonard Cohen album. If you've ever been a fan of his, dig it out and listen to "Tower Of Song" and "Then We Take Manhattan". Pretty Wild.

**Rick Panneck, WAPL, Appleton**

Hot and dry in Wisconsin! We need to get the Rainmakers back here. Scavenger hunt madness has reached a fever pitch at the Rockin Apple. A flurry of want adds in the Chicago Tribune from WAPL listeners seeking ticket stubs to Springsteen's 1985 Soldier Field Show prompted a phone call from The LOOPS Jonathon Brandmeier.... Musically, Jimmy Page has put out his best effort since Led Zeppelin's last studio album.... It's been a long wait, but Patti Smith comes thru with a great record. When's the tour?.... Hurricane and Britny Fox satisfy that Midwest hunger for hard rock and roll.

**Greg Mull, WRXK, Ft. Myers**

Paul Kelly and the messengers is hot! This is roots rock and roll. Fun is its only motivation. Forget all the other dumb things you were gonna add and put this in.... Guns and Roses is the hottest on the phones but the new Jimmy Page is close behind.... Underworld's "Glory Glory" is performing much better than expected. It's blowing out the phones and the stores are starting to move some units on this project.... Top 40 has got their track, and this one fits our station really well.... You're gonna love the new Winwood album. It's every bit as solid as "Back In The High Life". My favorite tracks are "Holding On", "Hearts On Fire" and "Shinging Song". The Michelob commercial will be the track "Don't You Know What The Night Can Do".... And finally, I want to give the K-Rock first half of '88 creativity award to Jordan Zucker of A&M. This guy can come up with more ways to feed fish than you'll ever know. Hey man--second nature.

**Ralph Tortora, WBAB, Long Island**

I can't tell you how excited I am to see the Georgia Satellites include their outstanding rendition of "Don't Pass Me By" on their new LP. Its always been one of my favorites in their live set and I'm just so glad it's on vinyl. Now guys, release it as a single and have a big hit.... I want EMI to know we were good boys, even though they like to tease. The Robert Palmer went when it was supposed to and not a day earlier. By the by, it's simply a smash.... Jimmy Page is giving those youngsters Guns N' Roses a run for their money on the phones.... Hats off to Thomas Dolby. I don't know if he won the court case,, but he's got a winner on his hands with "Airhead".... Please Please Please (a la James Brown) pay special attention to this Baxter Robertson record. The production is killer and and it's instantly infectious.... A very big thank you to Bobby Shaw of MCA for an evening with Elton John I will never forget. Watching him perform live five feet in front of my face gave me chills. It was one of those special events that reminds me how lucky I am to do what I do and make a living at it to boot.

**Tom Van Sant, WIZN, Burlington**

Tracy Chapman hits a grand slam with #1 phones and #1 sales. It looks like she can finally claim to "Be someone, be someone".... Bob Dylan is a surprising #2 on the phones; everyone loves "Silvio" especially the Deadheads. Bob's singing and writing are as great as ever and check out "Let's Stay Together" as the obvious #2 cut.... How bout Patti Smith?! Out of nowhere an exceptional mass appeal anthem. Every bit as striking and spin tingling as "Because The Night". Welcome back Patti!.... After some good phones on a test rotation Gerry Rafferty merits an add on "Shipyard Town". What station couldn't play this during the day for the upper demos?

**Bob (not the MD yet) W, WUNH, Durham**

Are Revolting Cocks a household word in your house (hold)? Still more magnificent music from And Also The Trees, a magical 12" to follow a superb LP. "Pagan Tunes" from Sol-Invictus. Any (even mildly) alternative radio station could get into the Wedding Present EP of late.... Chris from Profile drinks whole milk.

**Mike Ramsey, KLAQ, El Paso**

Thank you to Kevin Sutter and Grant Spofford of Chrysalis Records for the opportunity to visit with the members of Jethro Tull before their concert in Dallas. Just like vintage wine the band remains fresh and exciting on their 20th Anniversary tour. Catch this tour if you have the chance.

**Chris Herrmann, WHJY Providence**

Well, I looked my maker straight in the eyes this weekend - 40,000 pairs to be exact at the Monsters Of Rock show in Foxborough. The local promoter asked me to get on stage and encourage the crowd to move two steps back.... I'm sure Moses had an easier time with the Red Sea. However, the Monsters show was great. Scorpions kicked ass and Eddie is still the best.... My two pet records this week are Baxter Robertson and Balaam and The Angel - both need more than two spins to make sense, but when they do.... Michael Anderson goes heavy as phones begin to sound the alarm that this one will work big.... Well, off to become a bleacher creature at Fenway and then meet Reg tomorrow night (Thanks Roman).... Oh - good luck to BCN with the Rumble.

**Ted McEnroe, WBRU, Providence**

To quote many who have come before me "Gee, there's so much great music out there..." This week lets talk about Paul Kelly. He's Australian and he really knows how to rock and roll. This is a really cool tune.... Also check out Underworld's "Glory Glory" when you get a chance. We here didn't play "Underneath The Radar", but this second track is a lot less dancey and a far better rock and roll tune. Besides, they now have top five phones. We also go on Melissa Etheridge, Treat Her Right, The Bible, Camper Van Beethoven, Shona Laing, and Jimmy Page and Patti Smith of course in a busy week here.

**Mike Gardner, KOAS, Kealahou**

It looks like a hot summer is already underway and the music is staying right at that same hot level. We wish to thank the companies for such promising albums as Georgia Satellites, Jimmy Barnes, Melissa Etheridge, John Norum, Stealin

Horses and an album that fits in just about anywhere on our format and Ziggy Marley's "Conscious Party". It's great to see music being selected for music's value, instead of wondering if it's from the right chart or not. If it's good, why not play it?

**Joe Marino, WCCC, Hartford**

If you want to hear something that will make you feel Amazed, check out Aslan's "Loving Me Lately". It sounds like U2 with 4 balls, rather than the standard 2 most people have. An excellent tune from a developing band.... A big welcome back to Patti Smith. It was worth the wait.

**Mike Scott, WRIK, Paducah**

The Michael Anderson has really taken off well. His vocals are excellent. The emotional approach makes the song jump out. It's sort of like Michael Bolton (on "Dock") meets Joe Cocker. This is more than a good song, it's an excellent song.

**David Allen Ross, KMJX, Little Rock**

We're getting really excited about the Liberty Bowl Monsters Of Rock show. As the official Monsters Of Rock station we have some really nice promotions cooked up. More on that soon.... Congratulations to Chal Martina on his marriage and to Mark Tindle who's got one in the oven and we're seeing good phones on Jimmy Page, Jethro Tull, Guns N' Roses, Van Halen, Joanna Dean, Tracy Chapman and John Kilzer.

**Lorraine Rapp, WAQX, Syracuse**

The new song from Stealin Horses is great! It has a contagious hook that has you singing along by the second listen.... One of the most spectacular sights in central New York is the annual hot air balloon festival. This year 95X sponsored a balloon. What a great feeling it is to watch your call letters floating above tens of thousands of onlookers.... Nice to talk to Kevin Cronin of REO. They will be coming to town next weekend with Glass Tiger for an outdoor 95X concert event.... And lastly but not leastly, thanks to Eva of Columbia for the great surprise. It was one of the very few times I was at a loss for words.

**Tom Calderone, WRCN, Long Island**

The new Big Audio Dynamite sounds great on the radio. AOR's should not pass up a chance to play this band, let's grab them before they go to CHR. AOR missed them the first time around and with the great Epic Clash package out right now, you should not get left behind this time out.... The same goes for the new Shriekback. "Intoxication" will be the Summer hit. And finally, special note to Ivar Hamilton, totally agree with you about Wild Swans, definitely a strong song and again another act that should not be missed.

**Bill Clay, KXBR, Springfield**

Balaam And The Angel's "Let Me Show You Something Special" is a great song. More representative of the band than the first cut, it's in heavy rotation and getting top phones. When it's love is definitely the Van Halen track that has the staying power and broad appeal that crosses all boundaries.... Don't forget about that Icehouse tune "Nothing Too Serious"..... Guns N' Roses, #1 phones. The album is #1 retail in the Ozarks.

**Lora Porter, KPGA, San Luis Obispo**

Listeners on the central coast are going wild over the new Flotsam & Jetsam as am I. Also receiving great phones are the "Metal Years" soundtrack, Hurricane, Testament and Frehley's Comet and of course five minutes doesn't go by without a request for Iron Maiden, Guns N' Roses or Queensryche. People get frenzied every time the Alice Cooper/Guns N' Roses version of "Under My Wheels" or anything from the Guns N' Roses' "Appetite For Destruction" Lp is played. Also be watching for the new release of Intrinsic's debut album remastered. It'll knock you on your ass.

**Rich Scroggs, WWVU, Morgantown**

A quick quiz. What band combines hard-core metal, jazz and industrial influences to make something that completely defies description. Answer: It's Voivod you idiot. Once again they have come up with the most original metal album of the year. It's a pity that more bands haven't tried something this adventurous.... The new records from War Zone and Youth Of Today are great examples of what New York hardcore is all about. Both are worthy of your inspection.... Effective Monday

of next week I will be gone and Debbie McGill will be handling my show. If you wish to contact me I can be reached at 304-265-4254. As for me I will be disappearing from these pages but (hopefully) only for a brief time.

### **Jeff Ivan, KFMX, Lubbock**

Well it appears that the long, hot metal summer is upon us with the release of the second album from Death Angel. These guys just rule. This band has massive potential. I thought their debut album was extraordinary but by the sounds of the advance 12" this is gonna be a mofo. You know we are in the middle of nowhere, Texas and their last album sold 400 pieces in the smallest record store in town. Play them or be a fool.... My listeners were also glad to hear the new Stryper. I went with the title track myself. Big sales for this one.... Mass and Gothic Slam were a couple more good adds this week. Gothic Slam is good and raw while Mass is strong yet melodic.... Vicious Rumors continue to be one of my new favorites. "Lady Took A Chance" is the track.... Finally got a chance to listen to the whole Flotsam & Jetsam album and it smokes. You can really roll every cut on this album.... Queensryche continue to build in their sales here in town. I've got to see them break the Top Ten in town or I'll be pissed.... Coming to work today I was listening to the new Vinnie Moore. So of course I took about three times as long to get here. You know, I can see no reason why you wouldn't want to play this guy. He is such a talent, unbelievable.... Saxon continue to kick butt down here. I'm now about five deep on the album and still have a ways to go. This is their strongest album in years while also having lots of crossover potential. These guys are a must play.... Finally, if you don't play Britny Fox, you've got a screw loose. I hate comparisons but remember Bon Jovi and Cinderella? Well, I think these guys are gonna be that good. I see a big video on the way with phones and sales to follow.

### **Richard Smith, WIXV, Savannah**

The end of the book is just around the corner and we're all off to buy our supplies of Grecian Formula and Tums to last us until August. In reflection, I think we kicked some ass during this book, and I'm very proud of our station and our overall sound.... Adds this week are minimal as we are awaiting Wednesday, Christmas in June.... Living Colour is in town next week and if you've put down your copy of "Vivid" please pick it back up and listen again because it rocks.

### **Mad Max Hammer, Z-Rock Satellite**

Our three hottest new albums are from the Georgia Satellites, Iggy Pop and D.R.I. They should be future chart busters for Z-Rock. The track to check out from D.R.I. is "Suit And Tie Guy". It's a great song. From the Georgia Satellites the remake of "Whole Lotta Shakin' is a real barn burner.... "Wasting My Time" by Jimmy Page jumps right into the Top Twenty five, landing at #23. At least somebody from Zeppelin is playing rock and roll.... Making an Olympic hurdle up the chart this week to number 12 is Fates Warning. We see "No Exit" in sight for this band. Congratulations to Fates Warning for a great album.... Stepping into the Top Ten and one that's probably going to go all the way is Frehley's Comet's "Second Sighting". I like to dedicate the "Acorn Is Spinning" to Thomas "The Hitman" Hearn.... Maintaining their position in the Top Five is Judas Priest. "Monsters Of Rock" is such a great tune.... I think the John Norum is a great record and I hope it'll begin to kick in and make some major moves on radio.

### **Bob Jeffries, KBOY, Medford**

Summers coming on in Southern Oregon and Jimmy Page is not only burning the airwaves, but now I have two, or is it three generations of Led Zeppelin reasserting their dominance on the phones. "Wasting My Time" is a tribute to the enormous power of Page to summon back the legend.... Mike Stein of Geffen Records/Seattle, thanks for the hand delivered summer gold.... We're all fired up for the second coming of Van Halen's Monsters Of Rock in Seattle in July. "OU812" is on the launching pad with some killer promotions. More about that at a later date!

### **Dr. Metal, WHJY, Providence**

Big thanks to all the nice people I met at the Monsters Of Rock including Kirk Hammett and Jason Newsted, Sammy Hagar and Eddie Van Halen. I'd just like to say that both the Metallica and Van Halen camps exhibited a lot of class and may they both rock on forever.... Thanks for keeping me happy to the

following people: Big Mike from PolyGram (your T-Shirt is on the way), Uncle Don Masters also from PolyGram, George from Warner Bros., Mike Schnapp from SPV, Megadon (sorry I blew you off in Montreal, don't you like the way I slam dance), Monte (thank you for my King Diamond tape) Conner, Cheryl Valentine for everything, Peggy Donnelly, Jem, Clarissa (wherever you are), to Chris Black and the Metal Slave and to everyone else I missed: thank you for making my job easier.... Queensryche is god! Can't wait for Priest and Maiden in July and I'll see everybody in Oxford, Maine on June 25th for the next Monsters show.

### **Bill Fischer, WJUL, Lowell**

As I sit to write this dialogue, I along with most of the Northeast megasweat in 90 degree weather. You know that's almost hot enough to fry an egg on Monte Conner's bald spot. Anyways, it is ironic that the hottest tour of the decade recently hit New England. The Monster tour invaded Foxboro, MA. for a slightly reduced show due to Foxboro's fear of drawing the wrong element. The final outcome was a great show with hardly any problems.... Special thanks to Dave Johnson of Elektra records for the Metallica interview. If you check my chart you'll probably notice that I'm still highly intoxicated on the new Queensryche and Testament albums. I can't wait to see how Queensryche perform their epic live.... Also, the Voivod/Testament/Violence tour should leave a severe path of destruction, too.... Finally, a late welcome and good job to Tom Callaghan for filling in for Clarissa at Enigma Records. But then again, I knew he'd do well because he is from Massachusetts.

### **Mike Jones, WGIR, Manchester**

I wonder if Foxboro is kind of disappointed that they didn't have the carnage that they were expecting from the crowd at The Monsters. You know, crack a few long-haired heads. It was quite a show as you've probably already heard about the show. Metallica were brilliant. They have truly become a world class headline band. There were definitely more Metallica shirts in the audience than anyone elses. They only had forty minutes because of the Foxboro restrictions on time, but they did some serious damage in 40 minutes. I had to miss Dokken so I could do a phone hook-up with Rock 101., but saw the Scorpions from the side of the stage. I hadn't seen the Scorpions since the summer of 1982 on the "Blackout" tour when they opened for Rainbow. I had forgotten what a great live band they are. Van Halen killed from what I was told, but I had to miss them because I had to do "Whiplash" that night. At least I'll be able to see the whole show in Oxford, hummina, hummina hummina. In the "thanks a lot dude, you rule" dept.: Denny, Mike, James, and Don from PolyGram Boston, Rob Steinberg from Break A Leg, Dave Johnson from Elektra, George Skubitis and Mr. Mike Symons from Warner Brothers Boston for making it such a cool hot day.... My other homeboys Mass from Boston are back with their Ep "Take You Home". Play these guys they're a great band. Nice Italian boys from Revere. They are religious but aren't Stryper. They try to project an all around positive image as opposed to god-this and Jesus-that. Plus they rock severely. Put the "Pedal To The Medal" "For The Holy One", "He'll Take You Home" "When You Can't Get Enough" and "You'll Want It Back". Alright!

### **"The Kaptain" Kevin K. Kasky, WOOR's Power Hour, Utica**

Greetings my pretties! There is another hot central New York band heading your way on vinyl. Their name is "Matacopus", look for them is you get a chance. These guys are young, but you'd never know that by just hearing them. I give a double thumbs up for Matacopus!! On the national scene, the new Saxon really make my head bang and Masi is right up there as well. I thought that Masi was great before, but with the veritable onslaught of "Heavy-hitter" shit, there was a good chance it would have gotten lost in the destroyed brain cells of the listeners around here. Now I think they will stand down and take notice. The new Stryper is Stryper, but everyone loves them, so I'll save comment at risk of saving my pretty face. Well, seems how I'm in this rare mood today I should hang this up before I really dig a trench I couldn't climb out of. Until that time we transgress (oh cripe, what a word).... Forget it brothers and sisters...Later!!!



**Jonathan Rosen, KUPD "Virgin Vinyl", Phoenix**

With each and every recording The Ophelias seem to enjoy walking a fine line of musical annoyance and pleasantry. Spend one full listen of their latest "Oriental Head", and you must listen again and again. Why? Because there is something that's awesome in this band's sound, song structure and lyrical genius. There's a nagging feeling that you know this is a masterpiece but will others hear it too? Don't know, but I sure hope so.

**Sean Maxson, WXCI, Danbury**

Man, what a boring week it's shaping up to be. It's really hard being inside listening to music when the sun is shining and it's 85 degrees outside. That's ok, I'll be a nice shade of ivory this summer, but I'll have listened to a heap of music. Speaking of which a really interesting new label, Pangaea, with all of that avant jazz! Thanks Lori, for sending me all those CD's. Pretty cool.... If anybody lives near the Connecticut/New York area, there is a reggae fest in New Haven at the Woodbury Ski and Raquet Club on June 19th, with some great bands of which I can't name off the top of my head. But's a cool deadhead's hang out.... I managed to make it in for the Church, but not until the encore! The show started at 8PM and my roommate and I arrived at 11PM. It seems my roommate had never been to the the Ritz before, so picture us driving up to the Ritz theater on Broadway and my roommate demanding we're here.... Listening to the B side of Felt's new Lp (you'll notice I forget names a lot), there is a 12 minute jazzy instrumental which is a pleasant transition from the classic organ sound of Felt on the A side..... World Domination Enterprises is something that should not be passed into your throwaway pile! This noise is so clean and pure, it's incredible! I'll be getting to the first song on the second side soon.... Not much more to say on music this week. Lisa at Second Vision: Give me a call from L.A. You have my number.... Jill and Stump: If you're out there, I hope the "tour" is going well! Good Luck to Kandi Wilkins in her new job at Link. Good luck and you can visit my dorm room anytime.

**Jetson, WOXY, Oxford**

It is great to see so many alternative stations finally taking a stand and I think we are moving in the right direction with conference calls and phone calls between each other. I really enjoyed talking with Bruce McDonald from WFNX and I think that station to station relationships are important. There is a lot we can learn from each other. I welcome anyone who wants to talk with me. Also, I agree with Lin Brehmer's comments about the dinosaurs being doomed in the changing times and I feel that alternative radio is slowly but surely creeping up on them. Alternative radio is here and is here to stay. I can't believe some record companies jeopardize and ruin their relationships with stations like ours. We can be so easy to get along with and to work with, you'd think they would want to keep it that way. I think the days of alternative radio being pushed aside and taken advantage of will end, but it's up to us. We have to speak up and let it be known when it happens. Make your station's presence known in your market and in the trades as best you can. We have a lot of supporters out there and you will be backed. Alternative radio is alive and there are a lot of great people involved with it that are making it work. Now drink this Kool Aid....

**Andrew Chinnici, WBER, Rochester**

Here's our top five and here's why: Peter Murphy is doing very well because of his Bauhaus connection. He is a very identifiable lead singer with an album that's much more accessible than Bauhaus was. There is strong retail here.... The Butthole Surfers success here is kind of a surprise. Not normally a top ten regular for us, they seem to have a big cult following in this area. It's hard to name tracks, obviously, but one song that I assume is called "Johnny Smoke" is getting great response and this one seems to be less offensive then they've ever done before.... Thomas Dolby is #3 this week. We've always done well with TD, even with "The Flat Earth" lp. The new album although not as subtle as "Flat Earth" or commercial as "Golden Age", has enough variation to hold your interest throughout. Favorite tracks are "Key To Her Ferarri", "Hot Sauce" and "Pulp Culture".... Soul Asylum have honed their craft more with this Lp, and the major label backing combines to make this record a real success. "Hang Time" will do really well on the alternative circuit and the next record should break through for them commercially. Key cuts are

"Sometime To Return", a song that's immediately likeable, plus "Cartoon"..... What else can you say about Tracy Chapman's record?! All the way around this is definitely a debut that could cross every airplay category you can imagine. It is a natural. Most people grasp in her music the catchy melodies and lyrics that really move you. Tracy Chapman's new album marks the classic birth of a great songwriter.... The new one from Colin Newman is as good as "Commercial Suicide" but this album has a lot of songs you can put on the first time and appreciate right away - and a lot of them sound like WIRE! Both albums are in heavy rotation which makes it should like we're playing Wire every hour! I definitely recommend it.

**Patrick Ferrise, WWVU, Morgantown**

Wire returns with a strong followup to "The Ideal Copy". DJ response is "HOT"!! Songs that I like are "Come Back In Two Halves" and "Kidney Bingos". The production and drum sound are great and so is the songwriting. I'd describe them as an innovative pop band.... Shona Laing is now is medium with a lot of response on the new album. "I'm Glad I'm Not A Kennedy" is my favorite track and the rest is pleasant to listen to. It's nice to see quality performance from newer female artists recently.... Soul Asylum has been in heavy for a while now. This record is still doing really well. This record is a unique record for our heavy rotation, and it's nice to be able to put records with this much edge in such high profile rotation.... Glass Eye and Downy Mildew are two records that you really should catch on to. Give these bands a listen. They have a big future ahead of them.

**Ivar Hamilton, CFNY, Toronto**

Not forgetting the many great B-sides The Smiths put out, I pounced on two previously unreleased tracks on the Morrissey 12" of "Everyday Is Like Sunday". "Disappointed" is anything but and has a groove that is equal to any of the Lp tracks.... Kick Ass record of the week is Iggy Pop. What a killer release! The Ig seems to go in cycles where there is a soft Lp or two and then wham, we get it right between the eyes with "Cold Metal". After spending a few days with the album, I'm convinced that "Instinct" will put Iggy in the same ball park as the Cult when they released "Electric" in 1987.... Thanks to Thomas Dolby for dropping by this week and to the Jazz Butcher and Clannad for checking in too! All have played sold out shows in town in the last week. Even though it's hot as hell outside, the public hasn't let up buying concert tickets. With the summer concert season taking off, you would think that some shows would suffer. Not so, most of the 1,000 + venues are packing them in which is great. Next week a first; a review of a Pogues concert with no Bar!

**Michael J. Schnapp, S.P.V. Records, 516-783-3040**

I thought Dallas was hot. It's 10:38 AM in New York, and already it's 89 degrees. God what will the Cat Club be like tonight? Major Hell! Anyway....Z-Rock! It kept me bangin' in Texas. Thanks for the "Steaks From Hell", Bill, Boobie & Max, Z-Rock rocked me all weekend long. (And I'm a better person for it!) Saving me from certain death in the hands of hostile y'allerss and Bubbatrucks from hell! Thanks again.... Onto other things, Sodom's tour is postponed. It seems they only let a certain number of sheep into the U.S. every year, and wouldn't ya know it, there's enough sheep in the U.S.. Oh, have you played the Bollock Brothers or the Raymen? Check out these releases on your New Music show. You'll like it.... Play 'em! New things on the horizon include former Soft Cell-Dave Ball's new project "English Boy On The Loveranch", new Moev Lp and 12", a domestic release of SPK's "Hobb's Angel Of Death" and a new band called Hittman that will shock you! It's been stuck in my tape deck for a solid week, with no sign of coming out. Hittman, "Will You be there?" Do I go nuts for central air conditioning? Absolutely! "Keeps ya sharp, know what I mean!"

**Derek Simon, Concrete Marketing, 212-645-1360**

It's good to see BRITNY FOX getting such a warm welcome from both hard rock/heavy metal radio and AOR alike. "Long Way To Love" is burning up the airwaves. Let's keep it going. Let me know what I can do to help.... JUDAS PRIEST is looking real strong as well at metal radio. RAM IT DOWN would convince your listeners that the Priest boys are still at the top of the heavy metal heap. Promotions are yours for the

asking.... Anyone lacking the latest FRETLEY'S COMET album, SECOND SIGHTING, should give me a holler or give Janet Getchell at Megaforce a ring. Their world tour starts with Iron Maiden on July 1st. QUEENSRYCHE continues to dominate the heavy metal radio charts with a wealth of cuts from the amazing Operation: Mindcrime album. AOR is starting to come around on "Breaking The Silence", so look for Queensryche to finally get the attention they deserve. We're talking about much more than a heavy metal record here. This record warrants everybody's attention. And finally, Queensryche's Bellevue, WA neighbors (literally), FIFTH ANGEL are very appreciative of all that you've done for them. Don't be surprised if they give you a call to say thanks. If you need to do a phone interview, let me know. And call me for information about FORUM '88 at the Sheraton Universal in Los Angeles, the first hard rock/heavy metal seminar that just happens to be presented by Concrete Marketing.

#### **Alex DeFelice, Noise Records, 212-334-9268**

We're getting great feedback on the VOIVOD record. Jason Newsted of Metallica endorsed the band as one of his faves on WBCN the other night. Dimension Hatross is psychedelic, bizarre and truly unique. The video of "Tribal Convictions" is a killer which you should be seeing real soon. There's also some good initial response on SABBAT's release History Of A Time To Come which is due at the end of June. Doomsday News is a great sampler of NOISE acts that features VOIVOD, CELTIC FROST, KREATOR, SABBAT, RAGE and SCANNER. You might want to drop the needle on a few of these and see who lives...RAGE will be coming soon with Perfect Man and watch out for KREATOR's Out Of The Dark, Into The Light coming in July. Porno rock comes stateside this September from S.A.D.O. We haven't seen anything quite like it.

#### **Jim McKeon, RCA, 212-930-4309**

SHINE is a terrific new band from Scotland whose RCA debut is on your desk now. The first release is "This Wall Of Hate" featuring a great lyric underscored by a Santana styled guitar. Spend lots of time with this one. SHINE shines brightly.... The next Hornsby single choice is "Look Out Any Window". Time to bang it in HEAVY.... And Kings of the Sun are rockin' as usual with "Black Leather." Wrap yourself in some now, and check out the new video which is winging its way to you now.

#### **Charity Kurz, Mechanic Records, 212-226-7272**

So the cold war is over. And yet STONE have invaded Russia. Many stoned Russian youths. Scary thought. Actually there are quite a few stoned Reagan youths also thanks to the happening metal music directors who have already added the Stone LP and 12". All you impatient, VIOLENCE-heads will be glad to know that Violence vinyl will be hitting your turntable before you can say, "SCHNAPP DOES DALLAS". They made a movie about that, didn't they?

#### **Phillip Hardy, Megaforce, 201-254-6533**

With the Fretley's Comet Video for "Insane" having made it's world premier this past Saturday on MTV and the band itself gearing up for the highly coveted opening slot on the Iron Maiden tour things are really looking bright for the new album, Second Sighting. From the start I've said all the pieces to the puzzle were at hand, needing only to be put together. Four videos in the can, a great tour, a great recognition and sales base, and a truly great record with legs (anyone taken the record home yet and listened to some of the rest?) Now it's rock radio's turn to begin picking up the ball. "Insane is a rocker, but it's a no-risk rocker, reaction will be swift to it at retail; Ace had a 100 point jump in Billboard last week alone! More proof; in markets with strong early radio the results are already in! Minneapolis, Navarre #11 (KJJO and Mr. Cross are tremendous), Milwaukee, Mainstream records (Ace rocks with the Lazer WLZR), and #38 at Zia's in Phoenix thanks to KUPD. Let the kids know the record is out there, they'll buy it and request it. Ace is available for anything while on tour; phoners, liners, screaming out call letters on arena stages, giveaways, etc...Just call me. While you're at it ask me about what happens when a gorgeous (and conceited) longhair goes to the Bahamas for a vaca, it was most intense!

#### **Pamela Newman, Enigma, 213-640-6869**

I do believe there's a fierce wind blowin'. Tape up your windows and start stocking up on canned goods 'cause there's no stopping the song with the Hook-hook-hook

Hook-hook-hook!!! Upped in rotation after one week at WKLS and 7 others while new believers include: KRXX, WQFM, KQRS, WEZX, KMJX, WSTZ, WIXV, WKQZ, KEZO, WAPL, KEZE, WBLM, KTAL, KSQY and WAOR. Hurricane's "I'm On To You" is pulling Top 5 Requests at over a dozen stations....perhaps, yours should be one of them. New tour dates announced include shows with Cheap Trick and Iron Maiden and the band continues it's headliners as they head towards the Mid-west. Speaking of "on-the-road" the Del Lords are knockin' 'em dead with a live show that defines the very SPIRIT AND HEART OF ROCK'N'ROLL (there's that theme, again.) On "Lover's Prayer" and loving it are WRIF, WIYY, KBCO, KATT, WGIR, KRNA, KPEZ, WXRT, WRCN, WMRY and KTYD (the station without whom I couldn't wake up in the morning...are you reading this, Jim?) Why should you play this record? Let's start with this thought: it's one hot tune from one great band that really knows how to sing and play and whose previous effort, "Judas Kiss", garnered Top 5 phones from over 20 stations. Retailers report customers grabbing for Stryper singles before the can even place them on the shelves. Not surprising according to KATP and KNKN who have received instant Top 5 requests for "Always There For You." If you have an "attitude" about Stryper you better "Get Over It" quick cause the forthcoming album will be going multi-platinum before you can say "Arbitron"!!! And by the way, doesn't "House We Used To Live In" just sound killer on the air? Talk about a song that just comes alive on the radio! Personal to Tony Chalmers: I read John Erdahl's comments last week and what I wanna know is where did the Jag come from?! Must be nice...

#### **Colleen Baxter, SST Records, 213-835-8977**

If you live on the East coast, it's your turn to see the MEAT PUPPETS live in concert. They're just about ready to embark on the final leg of their highly-acclaimed "Out My Huevos" tour. This trip will take the PUPPETS to such exotic locales as Tuscaloosa (6/29), Huntsville (6/30), Nashville (7/1), Cincinnati (7/2), Richmond (7/4), Philadelphia (7/6), Providence (7/7), Boston (7/8), and a dozen other bergs to be named in next week's message. You must see this band live if you haven't experienced them yet. Curt Kirkwood's guitar playing will knock you down. More about this next week.

#### **Janet Getchell, Megaforce Metal, 201-254-6533**

For those of you who didn't catch my last dialog...I am now working Metal promotions for Megaforce. I have tried to get a hold of most of you with Metal shows but if I missed any of you please give me a call and we'll chat about your show.... You are going to hear me say this again and again the new Testament is scorching. The New Order shows that this band is going to be around for a long time. So get on it! Make me happy, put it on the top. Testament will be on the road with Voivod and Violence in the near future. The new video is great see if you can catch it on the Headbangers Ball. You should all have your new Fretley's Comet "Second Sighting" in hand or will shortly have it. Give it a good listen and play it. Ace and the band are also on the road with Iron Maiden. Hope to hear from you soon.

#### **Mark Dyba, Relativity, 718-740-5700**

By the time you read this, I will have spoken to most everyone I'll be working with. However, if you haven't heard from me yet, I'm the latest in Relativity's regional expansion. Look for me in Chicago by the end of July as Relativity's new Midwest promo type. I come from the MD position at KTAL in Shreveport, LA so I hope to turn radio sensibilities into making our music work for you on the air. The attitude at Relativity is that this is the next major label -- it's a pleasure to be here.... Joe Satriani continues to surf toward his first Gold Album. With the success of "Satch Boogie" and "Surfing" among AOR's standard core audience, it's time to bring Joe into the mainstream. You are now receiving a beautiful package containing a direct metal mastered 12" of "Always With Me, Always With You" - a ballad written for Joe's wife Rubina. With a strong base of stations already on the track plus the trade picks and strong retail support, look for "Always" to make a huge out-of-the-box impact. You'll find females and upper demo males as well as Joe's guitar-toting core on the phone asking to hear this nice tune on the air. It absolutely shines on the air -- ask KLOL, KDKB, WYNF, KEZO, KEZE, KTCZ, KNKN, and a host of other stations.... Coming soon to AOR -- Metal Radio's most added record last week from Impellitteri. Retail's

already abuzz about this new group featuring the fast fingers of Chris Impellitteri, and the solid gold vocals of Rainbow's Graham Bonnet. Back that with a rhythm section featuring Quiet Riot and Guffria bassist Chuck Wright and Ted Nugent drummer Pat Torpey and you've got the summer's hottest new hard rock outing. First radio track, a soaring re-make of Rainbow's classic "Since You've Been Gone."

**Liz Brooks, Relativity/Creation, 718-740-5700**

On your desk now, two versatile new music records -- "Love Is Forever" by Biff Bang Pow! and Felt's "The Pictorial Jackson Review". These bands are established favorites of the British independent scene. It is this arena of development that brought you Echo & The Bunnymen, Love & Rockets, Mighty Lemon Drops, etc. and will continue to produce romantic raging guitar acts that cross college/AOR boundaries. Through the Creation label -- the label which discovered the Jesus and Mary Chain -- Relativity is unleashing a killer roster. If you are in any sense progressive, you must check these records out. Try especially, Biff Bang Pow!'s "Electric Sugar Child" and "She Paints". I'm also gearing up to introduce the most exciting debut of the year -- the first Lp from The House Of Love. This record is slated for 6/24 and promises to be an alternative blockbuster. Call me if you wanna know more.

**Monte Conner, Roadracer Records, 212-219-0077**

King Diamond advance tapes of "Them" went out on June 13th and should be in your hands now!!! Throw it in your tape deck and the first thing you'll notice is that this absolutely destroys last year's "Abigail". There is simply no comparison between the two. "Them" is heavier, scarier, better produced and twice as intense. When listening, keep in mind that King Diamond (the singer) is the mastermind behind the whole project. Face it - the man is a genius. My personal faves are: "Welcome Home", "The Invisible Guests", "Bye, Bye, Missy" and "The Accusation Chair". I sent lyrics along with the tape so you should have no problem following this cunning tale of horror. Coming next is a 12" single of "Welcome Home" backed with the non-Lp track "Phone Call" (which IS on your advance tape). Where's the vinyl? You'll all have "Them" by June 27th.... Still getting great response to Gang Green's kick ass version of Led Zep's "Living Loving Maid". Even Lord Styz over at WCWP is diggin' it (well Ron, that's one down - now let's talk Sepultura). Gang Green also raises their buds to Mad Max and Boobie at Z-Rock. Home of King Diamond.... A special hello to a special lady - the lovely Lora Porter at KPGA. Thanks for the birthday present. Lora joins a small, elite list of goddesses which already includes Clarissa Garcia, Chris Black, Jessica Harley, Charity Kurz, Brigette Roy, Cheryl Lebeau, Lisa Walker, Boobie Bondage and, what the hell, I'm in a good mood, Cheryl Valentine.... Lastly, the new Voivod Lp is amazing!!! "Dimension Hatross" is the most original metal Lp ever made. It sends shivers down my spine. It may not be for everyone but you should at least give it a listen. Try "Tribal Convictions", "Brainscan" or "Experiment". I'm still trying to decide which I like best - "B.O.M.B." by the Crumbs, "Them" by the King or this new Voivod gem. Cheers.

**Jeffrey Naumann, Virgin, 213-278-1181**

Steve Winwood's LP is nothing short of perfect.... Balaam and the Angel's, "I'll Show You Something Special" is a veritable cookaahh, pulling phones virtually everywhere.... Camper Van Beethoven is the hippest record since Ziggy Marley. You know what to do with these killers, ad 'em.... Great time last week in Arizona had by all with the boys and girls from KLPX and a super time tubing down the Salt River with Ernesto and Co.... Gotta hit the road, don't be known as having Munchkin Balls.

**Michael Linehan, Reprise Records, 818-953-3750**

Two weeks after release, the Cd pro of Neil Young's "This Note's For You" has taken this track inside the top 25 everywhere and doubled its total number of stations. In R & R it's a track breaker this week and over 70% of album radio is now on this cut. The video is just completed and will be out in 1 or 2 weeks.... The Mighty Lemon Drops "Fall Down" continues to pick up believers including WPLR, WHEB and KROQ. The band is touring and sales are building nicely. Congratulations to Karen Andersen-Small at WGIR on being the grand prize winner in our Mighty Lemon Drops word

scramble and to Ivar Hamilton at CFNY who placed third. Karen picks up a Yamaha Cd player. Thanks to all who listened and entered.... WBCN and WXRT put in Morrissey's "Everyday Is Like Sunday" this week. Check this track out and discover an artist that has sold nearly 300,000 units off strictly progressive and alternative airplay. At the very least, if you have a new music show, you should definitely be playing this cut.... Last but hardly least, get ready for the sultry gentleman in the dark suit. In August Bryan Ferry kicks off his first U.S. tour in five years (his first ever solo tour)! MTV added the "Limbo" video this week and the "Bete Noire" story isn't over yet. Details to follow.

**Megadon, Combat Records, 718-740-5700**

"Norman/ come here/ I want to see you/ Remember/ your mother/ she's the only one who really loves you." Sorry for that bizarre intro, but I'm just lovin' the Acid Reign album. Okay, so the packaging ain't as great as the Impellitteri record (keep up the good work, gang, I haven't been as insanely happy since Exodus), but the record RIPS! Of all the British goodies I've sent out lately, these boys are my faves. If my rave cut "Motherly Love" is a bit too long for ya at seven minutes, try "Goddess" for a shorter burst of moshability.... How 'bout that Accused cover? I'm sure many of you realize Martha Splatterhead bears more than a passing resemblance to Megaforce's Phil Hardy. I'm starting to wonder if they're related. The easiest track to go on is the cover of "I'd Love To Change The World".... Thanks to everyone who showed up at the Aztec last Wednesday to help this old man celebrate his 24th year of existence. Yes, I got plastered -- it's not everyday one gets to be guest of honor, with scads of buddies armed with beer and Jack Daniels! The Kings Dominion trip was an absolute riot; Dewey and Steve at WKNC missed a pisser! Seems our Real Men and Zodiac Mindwarp shirts (and the way I look) were the subject of many a strange leer from Virginia folk. We felt like Fonda and Hopper in "Easy Rider". I'm surprised we didn't get shot, actually... I'm never moving down south. Keep those interview and giveaway requests coming, I'll try to get to them all. That's it, except a note to Chrisby: The "Mystery Girl" in those party pictures is Paula Hogan from WMUA in Massachusetts.

**Paul Brown, Virgin, 212-463-0980**

Just a reminder. If you haven't yet included CAMPER VAN BEETHOVEN'S Virgin debut, OUR BELOVED REVOLUTIONARY SWEETHEART in your sales research, you're overlooking a viable quantity in your market. Slowly but surely, this terrific band is spreading into new territory week by week. These guys are gonna happen, in fact, they already are if you scratch the surface. Any band that takes their fun as seriously as the CAMPER VAN'S do simply cannot be denied.... Have you honestly sat down and listened to THE RAILWAY CHILDREN? Do you have an opinion? Not a decision, an opinion. Very atmospheric, wonderfully crafted pop songs. Go on, take a listen. It's not gonna kill you or turn you into a Young Republican or anything.... Finally, get out the extra-strength Typhoon-variety Super Glue because here comes AMBITIOUS LOVERS and no toupee is safe when you crank this one up. That's it for this week. Like they say, if I don't see you in the future, I'll see you in the pasture.

**Penny Barnes, Rhino/Rampage, 213-828-1980**

The momentum certainly continues for Only Child and "I Believe In You" picking up several more stations this week as we move up to a respectable 46 stations on this record. In the next few weeks, we will be moving ahead to the brand new single from the album called "Save A Place In Your Heart". A power ballad, strong enough to put some hair on your chest, and make you appropriately gasp for the breath. The single will be followed up by the recently completed video of the band, which should make you want to adopt these guys for good. Go back to this record and listen again. We are currently putting together concert dates for the band and they will be appearing in your area very soon. We'll keep you posted.... House Of Freaks continue on with Midnight Oil, on the second leg of this outstanding tour. They are making their way towards the south in the next few weeks hitting Miami, Ft. Lauderdale, Houston, etc. Grab those tickets while you still can 'cuz their voodoo spell is growin' every day.... Special Hi's go to Pam at KGB, I'm sure by the time you read this, Yvonne and I will have met you with our own version of the Welcome Wagon, aay? Ciao!!!

# THE HARD REPORT

# RADIO REPORTS

**CHEZ-FM OTTAWA ONTARIO**  
P.D. STEVE COLWILL  
M.D. GREG TORRINGTON  
PH: 613-563-1919  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

**HEAVY ADDS**  
BOB DYLAN.....SILVIO  
GLASS TIGER.....DIAMOND  
**MEDIUM ADDS**  
BIBLE.....CRYSTAL  
PATTI SMITH.....PEOPLE  
RAYMOND MAY.....ROMANTIC  
**LIGHT ADDS**  
DIVINYLS.....BOY  
JIMMY PAGE.....WASTING

**HEAVY**  
B.HORNSBY/RANGE.....VALLEY  
BOULEVARD.....FAR  
CLANNAD.....SOMETHING  
COREY HART.....SOUL  
THE DEL LORDS.....JUDAS  
THOMAS DOLBY.....AIRHEAD  
ERIC CLAPTON.....AFTER  
ELTON JOHN.....GO  
G.SATELLITES.....OPEN  
HALL AND OATES.....EVERY  
HONEYMOON SUITE.....LOVE  
INXS.....NEW  
JIMMY BARNES.....ENOUGH  
JONI MITCHELL.....SECRET  
MIDNIGHT OIL.....DEAD  
N.YOUNG/NOTES.....TEN  
PRINCE.....ALPHABET  
ROD STEWART.....LOST  
SADE.....PARADISE  
SMITHEREENS.....ONLY  
S. WINWOOD.....ROLL  
\*TRACY CHAPMAN.....FAST  
TERENCE TRENT.....SIGN  
\*CHEAP TRICK.....FLAME  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW

**MEDIUM**  
10,000 MANIACS.....LIKE  
AC/DC.....WAY  
THE ALARM.....EYE  
B. KING/T.EVANS.....SEEING  
BOZ SCAGGS.....MENTAL  
BRIAN SETZER.....SKY  
CLANNAD.....LIVE  
DEACON BLUE.....DIGNITY  
FACE TO FACE.....FOREVER  
GLASS TIGER.....SONG  
GRAHAM PARKER.....START  
TALKING HEADS.....BLIND  
HONEYMOON SUITE.....LONG  
JONI MITCHELL.....BEAT  
GERRY RAFFERTY.....SHIP  
\*JOE SATRIANI.....SURFING  
M. ANDERSON.....SOUND  
M. ETHERIDGE.....SIMILAR  
PARTY BOYS.....SMIL  
PAUL CARRACK.....WHEN  
BIG PIG.....BREAK  
ROBERT PLANT.....SHIP  
PREFAB SPROUT.....CARS  
RANKING ROGER.....SO  
STEALIN HORSES.....TURN  
TIMBUK 3.....EASY  
TONI CHILDS.....WALK  
\*CHEAP TRICK.....LET  
VAN HALEN.....BLACK  
LIGHT  
JOAN JETT.....HATE  
SCORPIONS.....RHYTHM

**CHOM-FM MONTREAL QUE**  
P.D. DAN MACLEAN  
M.D. BENOIT DUFRESNE  
PH: 514-935-2425

**HEAVY ADDS**  
PATTI SMITH.....PEOPLE  
**MEDIUM ADDS**  
MALCOLM BURN.....WALK  
STRANGE ADVANCE.....STARS

**POWER**  
B.HORNSBY/RANGE.....VALLEY  
^ ELTON JOHN.....GO  
GEORGE HARRISON.....THIS  
HALL AND OATES.....EVERY  
J.C. MELLENCAMP.....ROOTY  
S. WINWOOD.....ROLL  
^ STING.....FRAGILE  
CHEAP TRICK.....FLAME  
**HEAVY**  
DEACON BLUE.....DIGNITY  
THOMAS DOLBY.....AIRHEAD  
JIMMY BARNES.....ENOUGH  
GERRY RAFFERTY.....SHIP  
M. ETHERIDGE.....SIMILAR  
MOODY BLUES.....KNOW  
SADE.....PARADISE  
TERENCE TRENT.....SIGN  
ZIGGY MARLEY.....TOMORROW

**MEDIUM**  
ANDREW CASH.....TIME  
THE ALARM.....RESCUE  
BOULEVARD.....FAR  
BOZ SCAGGS.....HEART  
CLIMIE FISHER.....LOVE  
COLIN LINDEN.....MILES  
COREY HART.....SOUL  
ERIC CLAPTON.....AFTER  
GLASS TIGER.....DIAMOND  
GLASS TIGER.....SEARCHING  
INXS.....NEW  
DANIELLE HUMAN.....HUMAN  
MEN WHO HATS.....LP  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....BILLY  
PETER MURPHY.....NIGHT  
TIMBUK 3.....JACK  
TRACY CHAPMAN.....FAST

**CILQ TORONTO QNT**  
P.D. ANDY FROST  
M.D. JOEY VENDETTA  
PH: 416-967-3445  
CON: B-A-D-E  
CALLS:WED

**HEAVY ADDS**  
HONEYMOON SUITE.....LOOKIN  
**MEDIUM ADDS**  
M. ANDERSON.....SOUND  
JIMMY PAGE.....WASTING  
ROBERT PALMER.....SIMPLY  
TRACY CHAPMAN.....FAST  
**LIGHT ADDS**  
COLIN LINDEN.....MILES

**HEAVY**  
B.HORNSBY/RANGE.....VALLEY  
BOULEVARD.....FAR  
GLASS TIGER.....DIAMOND  
GLASS TIGER.....SEARCHING  
HAYWIRE.....FIRE  
HENRY L. SUMMER.....DANIELLE  
HONEYMOON SUITE.....LOOKIN  
JIMMY BARNES.....ENOUGH  
JOE COCKER.....TWO  
N.YOUNG/NOTES.....TEN  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
VAN HALEN.....BLACK

**MEDIUM**  
THE ALARM.....RESCUE  
BALAAM/ANGEL.....LOVE  
B.HORNSBY/RANGE.....LOOK  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
GUNS N' ROSES.....SWEET  
INXS.....MYSTIFY  
INXS.....NEVER  
J.C. MELLENCAMP.....ROOTY  
JOAN JETT.....HATE  
M. ETHERIDGE.....SIMILAR  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....FALL  
JAMES REYNE.....TEAR  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
SCORPIONS.....BELIEVE  
TIMBUK 3.....JACK  
VAN HALEN.....FEELS  
VAN HALEN.....MINE  
VAN HALEN.....WHEN  
Y. MALMSTEEN.....HEAVEN  
ZIGGY MARLEY.....TOMORROW  
**LIGHT**  
ANDREW CASH.....TIME  
GLASS TIGER.....ISLAND  
GLASS TIGER.....LOVE  
HONEYMOON SUITE.....FEVER  
HONEYMOON SUITE.....MIDNIGHT  
JOHANSEN.....WAR  
STRANGE ADVANCE.....HOLD

**KATP AMARILLO**  
P.D. TIM BUTLER  
PH: 806-374-1637  
MUSIC:MON AFT  
CALLS:FRI-MON 3-5

**HEAVY ADDS**  
JIMMY PAGE.....WASTING  
**MEDIUM ADDS**  
BRITNY FOX.....LONG  
ELTON JOHN.....GO  
PAUL KELLY.....DUMB  
ROBERT PLANT.....DANCE  
PATTI SMITH.....PEOPLE  
SCORPIONS.....BELIEVE  
SCORPIONS.....STOP  
WITNESS.....DO

**POWER**  
^ B.HORNSBY/RANGE.....LOOK (CD)  
^ JIMMY BARNES.....ENOUGH (CD)  
JOAN JETT.....HATE (CD)  
^ M. ANDERSON.....SOUND (CD)  
POISON.....NOTHING (CD)  
^ ROBIN TROWER.....TEAR (CD)  
^ ROSSINGTON BAND.....WELCOME (CD)  
S. WINWOOD.....ROLL (CD)  
TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....WHEN (CD)

**HEAVY**  
BOB DYLAN.....SILVIO (CD)  
GRAHAM PARKER.....START (CD)  
G.SATELLITES.....OPEN (CD)  
^ GUNS N' ROSES.....SWEET (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
\*JOANNA DEAN.....KISS (CD)  
JOHN KILZER.....RED (CD)  
^ KINGDOM COME.....LOVE (CD)  
MOODY BLUES.....KNOW (CD)  
^ N.YOUNG/NOTES.....NOTE (CD)  
ROD STEWART.....DYNAMITE (CD)  
^ STYRER.....LET (CD)  
CHEAP TRICK.....LET (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

**MEDIUM**  
THE ALARM.....RESCUE (CD)  
BALAAM/ANGEL.....SHOW (CD)  
B. ROBINSON.....CURE (CD)  
COREY HART.....SOUL (CD)

**FACE TO FACE.....FOREVER (CD)**  
**HONEYMOON SUITE.....LOOKIN (CD)**  
**HURRICANE.....YOU (CD)**  
**ICEHOUSE.....NOTHING (CD)**  
**INXS.....KICK (CD)**  
**JENNY MORRIS.....HURT (CD)**  
**GERRY RAFFERTY.....SHIP (CD)**  
**J. TULL.....MACHINE (CD)**  
**KINGS OF/SUN.....BLACK (CD)**  
**LITA FORD.....CLOSE (CD)**  
**M. ETHERIDGE.....SIMILAR (CD)**  
**MIDNIGHT OIL.....DEAD (CD)**  
**JOHN NORUM.....BACK (CD)**  
**JOHN NORUM.....DOGS (CD)**  
**PINK FLOYD.....COMMON (CD)**  
**RHYTHM CORPS.....HOUSE (CD)**  
**SMITHEREENS.....HOUSE (CD)**  
**STEALIN HORSES.....TURN (CD)**  
**VAN HALEN.....FEELS (CD)**  
**V.VINCENT INVAS.....ASHES (CD)**  
**WHITE LION.....TELL (CD)**  
**LIGHT**  
**DECLINE/ST.....UNDER (CD)**

**KATS YAKIMA**  
P.D. SCOTT SOUHRADA  
M.D. RON O'BRIAN  
PH: 509-457-8115  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-03

**MEDIUM ADDS**  
L. RIVER BAND.....LOVE (CD)  
JIMMY PAGE.....WASTING (CD)  
REO SPEEDWAGON.....HERE (CD)  
TOTO.....STRAIGHT

**HEAVY**  
B.HORNSBY/RANGE.....VALLEY (CD)  
ERIC CLAPTON.....AFTER (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
^ MOODY BLUES.....KNOW (CD)  
ROD STEWART.....LOST (CD)  
\*S. WINWOOD.....ROLL (CD)  
CHEAP TRICK.....FLAME (CD)  
**MEDIUM**  
B.HORNSBY/RANGE.....FLAG (CD)  
B.HORNSBY/RANGE.....LOOK (CD)  
^ CHICAGO.....LIVE (CD)  
COREY HART.....SOUL (CD)  
BOB DYLAN.....SILVIO (CD)  
ERIC CARMEN.....LOSE (CD)  
ELTON JOHN.....GO (CD)  
G.SATELLITES.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
INXS.....NEW (CD)  
JIMMY BARNES.....ENOUGH (CD)  
J. CAFFERTY.....SONG (CD)  
RICHARD MARX.....HOLD (CD)  
MICHAEL BOLTON.....WAIT (CD)  
ROD STEWART.....DYNAMITE (CD)  
\*SCORPIONS.....RHYTHM (CD)  
\*VAN HALEN.....BLACK (CD)  
VAN HALEN.....WHEN (CD)  
**LIGHT**  
DEF LEPPARD.....SUGAR (CD)  
JOHN KILZER.....RED (CD)

**KATT OKLAHOMA CITY**  
P.D. SCOTT DOUGLAS  
M.D. MARK BLAKE  
PH: 405-448-0100  
CON: POLLACK  
CALLS:MON-THU 2-6

**MEDIUM ADDS**  
M. ETHERIDGE.....BRING  
JIMMY PAGE.....WASTING  
ROBERT PLANT.....DANCE  
PATTI SMITH.....PEOPLE  
**LIGHT ADDS**  
ASLAN.....LOVING  
WITNESS.....DO

**POWER**  
^ B.HORNSBY/RANGE.....LOOK (CD)  
^ HONEYMOON SUITE.....LOVE (CD)  
^ J.C. MELLENCAMP.....ROOTY (CD)  
ROBERT PLANT.....SHIP (CD)  
SCORPIONS.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)  
VAN HALEN.....BLACK (CD)  
**HEAVY**  
B.HORNSBY/RANGE.....VALLEY (CD)  
MOODY BLUES.....KNOW (CD)  
^ ROD STEWART.....DYNAMITE (CD)

**MEDIUM**  
THE ALARM.....RESCUE (CD)  
BRIAN SETZER.....SKY (CD)  
THE CHURCH.....REPTILE (CD)  
THE DEL LORDS.....PRAYER (CD)  
BOB DYLAN.....SILVIO (CD)  
FACE TO FACE.....FOREVER (CD)  
ROBIN TROWER.....TEAR (CD)  
FOREIGNER.....BEAT (CD)  
G.SATELLITES.....OPEN (CD)  
INXS.....KICK (CD)  
JIMMY BARNES.....ENOUGH (CD)  
JOE COCKER.....RIVERS (CD)  
JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE (CD)  
KINGDOM COME.....LOVE (CD)  
M. ANDERSON.....SOUND (CD)  
MOODY BLUES.....BREAKING (CD)  
MOODY BLUES.....WANT (CD)  
N.YOUNG/NOTES.....TEN (CD)  
ROBIN TROWER.....TEAR (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)  
TIMBUK 3.....JACK (CD)  
TRACY CHAPMAN.....FAST (CD)

**CHEAP TRICK.....LET (CD)**  
**VAN HALEN.....FEELS (CD)**  
**VAN HALEN.....FINISH (CD)**  
**VAN HALEN.....WHEN (CD)**  
**ZIGGY MARLEY.....TOMORROW (CD)**  
**GUNS N' ROSES.....SWEET (CD)**  
**PAUL KELLY.....YOU (CD)**  
**JOANNA DEAN.....KISS (CD)**  
**LEGAL WEAPON.....HURT (CD)**  
**RHYTHM CORPS.....COMMON (CD)**

**KAZY DENVER**  
P.D. ANDY SCHUON  
PH: 303-759-5600  
CON: JEFF POLLACK  
MUSIC:TUE AFT  
CALLS:THU 12-5

**HEAVY ADDS**  
N.YOUNG/NOTES.....NOTE (CD)  
JIMMY PAGE.....WASTING (CD)  
**MEDIUM ADDS**  
KINGS OF/SUN.....BLACK (CD)

**POWER**  
KINGDOM COME.....LOVE (CD)  
^ ROBERT PLANT.....DANCE (CD)  
^ SCORPIONS.....BELIEVE (CD)  
VAN HALEN.....BLACK (CD)  
**HEAVY**  
B.HORNSBY/RANGE.....LOOK (CD)  
BOB DYLAN.....SILVIO (CD)  
G.SATELLITES.....OPEN (CD)  
GUNS N' ROSES.....SWEET (CD)  
GREAT WHITE.....MISTREATER (CD)  
^ JOAN JETT.....HATE (CD)  
J. TULL.....MACHINE (CD)  
LITA FORD.....CLOSE (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
ROD STEWART.....DYNAMITE (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
S. WINWOOD.....ROLL (CD)  
VAN HALEN.....WHEN (CD)  
WHITE LION.....TELL (CD)  
**MEDIUM**  
BALAAM/ANGEL.....WAY (CD)  
BRIAN SETZER.....SHOW (CD)  
BRITNY FOX.....LONG (CD)  
HONEYMOON SUITE.....LOOKIN (CD)  
HURRICANE.....YOU (CD)  
IRON MAIDEN.....PLAY (CD)  
JOANNA DEAN.....KISS (CD)  
KINGDOM COME.....LIVING (CD)  
JOHN NORUM.....BACK (CD)  
JOHN NORUM.....NOTHING (CD)  
V.VINCENT INVAS.....ASHES (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

**KBAT ODESSA**  
P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS

**MUSIC:TUE AFT**  
CALLS:TUE 4-6

**MEDIUM ADDS**  
ELTON JOHN.....GO (CD)  
HONEYMOON SUITE.....LOOKIN (CD)  
JIMMY PAGE.....WASTING (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)

**HEAVY**  
B.HORNSBY/RANGE.....VALLEY (CD)  
^ G.SATELLITES.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
^ JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)

**MOODY BLUES.....KNOW (CD)**  
**ROBERT PLANT.....SHIP (CD)**  
**ROD STEWART.....LOST (CD)**  
**SCORPIONS.....RHYTHM (CD)**  
**S. WINWOOD.....ROLL (CD)**  
**VAN HALEN.....BLACK (CD)**  
**MEDIUM**  
FREHLEY'S COMET.....INSANE (CD)  
THE ALARM.....RESCUE (CD)  
BRITNY FOX.....LONG (CD)  
THE CHURCH.....REPTILE (CD)  
THE DEL LORDS.....JUDAS (CD)  
DOKKEN.....HEAVEN (CD)  
FOREIGNER.....WAIT (CD)  
\*GRAHAM PARKER.....START (CD)  
GUNS N' ROSES.....SWEET (CD)  
TALKING HEADS.....BLIND (CD)  
HURRICANE.....YOU (CD)  
INXS.....KICK (CD)  
IRON MAIDEN.....PLAY (CD)  
JOHN BRANNEN.....PRIMITIVE (CD)  
JOANNA DEAN.....KISS (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
J. TULL.....MACHINE (CD)  
KINGDOM COME.....LOVE (CD)  
KINGS X.....KING (CD)  
M. ANDERSON.....SOUND (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
ONLY CHILD.....BELIEVE (CD)  
PAUL CARRACK.....DOUBLE (CD)  
POISON.....NOTHING (CD)  
PROPHET.....SOUND (CD)  
JAMES REYNE.....FALL (CD)  
RAYMOND MAY.....ROMANTIC (CD)  
ROBIN TROWER.....TEAR (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
THEN JERICHO.....LET (CD)  
\*TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....FEELS (CD)  
VAN HALEN.....FINISH (CD)  
VAN HALEN.....WHEN (CD)  
YA YA.....WHEN (CD)  
YES.....FINAL (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
LIGHT  
BOB DYLAN.....SILVIO (CD)

**G.THOROGOOD.....TREAT (CD)**  
**JUDAS PRIEST.....ROCKER (CD)**  
**LEGAL WEAPON.....HURT (CD)**  
**MIDNIGHT OIL.....DEAD (CD)**  
**ROD STEWART.....DYNAMITE (CD)**

**KRCO-FM BOULDER**  
P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5600  
CALLS:WED-THU 3-5

**HEAVY ADDS**  
PATTI SMITH.....PEOPLE  
**MEDIUM ADDS**  
DEACON BLUE.....SPENCER  
GRAHAM PARKER.....BLUE  
INXS.....NEVER  
**LIGHT ADDS**  
G.SATELLITES.....OPEN

**HEAVY**  
THE ALARM.....RESCUE (CD)  
B.HORNSBY/RANGE.....FLAG (CD)  
B.HORNSBY/RANGE.....LOOK (CD)  
B.HORNSBY/RANGE.....ROAD (CD)  
BOZ SCAGGS.....ONE (CD)  
BOB DYLAN.....SILVIO (CD)  
GRAHAM PARKER.....START (CD)  
JERRY HARRISON.....MAN (CD)  
\*M. ETHERIDGE.....BRING (CD)  
MIDNIGHT OIL.....DEAD (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
S. WINWOOD.....ROLL (CD)  
^ TONI CHILDS.....WALK (CD)  
TRACY CHAPMAN.....MOUNTAINS (CD)  
TRACY CHAPMAN.....WHY (CD)

**MEDIUM**  
B. ROBINSON.....CURE (CD)  
\*BOBBY MCFERRIN.....HAPPY (CD)  
CAMP/BETHOVEN.....LIFE (CD)  
THE CHURCH.....REPTILE (CD)  
DIVINYLS.....BACK (CD)  
THE DEL LORDS.....PRAYER (CD)  
THOMAS DOLBY.....AIRHEAD (CD)  
ERASURE.....SHIP (CD)  
GRAHAM PARKER.....BREAK (CD)  
J.B.GOOD/ST.....BEEN (CD)  
JIMMY CLIFF.....REGGAE (CD)  
JENNY MORRIS.....BODY (CD)  
JOHN KILZER.....LOVE (CD)  
J. TULL.....MACHINE (CD)  
MOODY BLUES.....KNOW (CD)  
N.YOUNG/NOTES.....COUPE (CD)  
P. HUXLEY.....CHANCE (CD)  
ROBERT PLANT.....SHIP (CD)  
PETER MURPHY.....NIGHT (CD)  
RAILWAY CHILDRE.....PLEASURE (CD)  
RAVE UPS.....WHEN (CD)  
RHYTHM CORPS.....COMMON (CD)  
ROBIN TROWER.....TAKE (CD)  
ROD STEWART.....DYNAMITE (CD)  
ROD STEWART.....FOREVER (CD)  
SADE.....LOOKING (CD)  
SADE.....PARADISE (CD)  
STEVE FORBERT.....RUNNING (CD)  
STEVE GAINES.....TAKE (CD)  
SHONA LAING.....SOVIET (CD)  
SIGAL SCHWALL.....LP (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)  
TIMBUK 3.....EASY (CD)  
TIMBUK 3.....RECKLESS (CD)  
TONI CHILDS.....STOP (CD)  
TUCK & PATTI.....GLORY (CD)  
UNDERWORLD.....TIME (CD)  
UNDERWORLD.....RADAR (CD)  
ZIGGY MARLEY.....PARTY (CD)  
LIGHT

**BASA.....LIFETIME (CD)**  
**DAVID SANBORN.....SLAM (CD)**  
**JOE SATRIANI.....ALWAYS (CD)**  
**M. ETHERIDGE.....SIMILAR (CD)**

**KBER SALT LAKE CITY**  
P.D. KATHERINE BROWN  
M.D. TRISHA GRIFFITH  
PH: 801-322-3311  
MUSIC:TUE MOR  
CALLS:MON 2-5

**HEAVY ADDS**  
DEF LEPPARD.....SUGAR  
JIMMY PAGE.....WASTING

**HEAVY**  
B.HORNSBY/RANGE.....VALLEY (CD)  
THE CHURCH.....MILKY (CD)  
INXS.....NEW (CD)  
MIDNIGHT OIL.....BEDS (CD)  
^ POISON.....NOTHING (CD)  
ROD STEWART.....LOST (CD)  
S. WINWOOD.....ROLL (CD)  
CHEAP TRICK.....FLAME (CD)  
VAN HALEN.....BLACK (CD)  
**MEDIUM**  
BOB DYLAN.....SILVIO (CD)  
G.SATELLITES.....OPEN (CD)  
^ GUNS N' ROSES.....SWEET (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
LITA FORD.....KISS (CD)  
MOODY BLUES.....KNOW (CD)  
ROBERT PLANT.....TALL (CD)  
ROBIN TROWER.....TEAR (CD)  
SCORPIONS.....RHYTHM (CD)

**KBOY MEDFORD**  
P.D. MITCH STEWART  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

**HEAVY ADDS**  
N.YOUNG/NOTES.....NOTE  
**MEDIUM ADDS**  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
**LIGHT ADDS**  
BALAAM/ANGEL.....SHOW  
BRITNY FOX.....LONG  
KINGS OF/SUN.....BLACK  
PAUL KELLY.....DUMB  
QUEENSRYCHE.....BREAKING  
UNDERWORLD.....GLORY  
Y. MALMSTEEN.....NOW

**HEAVY**  
B.HORNSBY/RANGE.....LOOK (CD)  
B.HORNSBY/RANGE.....VALLEY (CD)  
THE CHURCH.....MILKY (CD)  
GRAHAM PARKER.....START (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
JOAN JETT.....HATE (CD)  
KINGS OF/SUN.....SERPENT (CD)  
LITA FORD.....CLOSE (CD)  
MOODY BLUES.....KNOW (CD)  
N.YOUNG/NOTES.....TEN (CD)  
ROBERT PLANT.....SHIP (CD)  
POISON.....NOTHING (CD)  
ROD STEWART.....DYNAMITE (CD)  
ROD STEWART.....LOST (CD)  
\*SCORPIONS.....RHYTHM (CD)  
SMITHEREENS.....ONLY (CD)  
S. WINWOOD.....ROLL (CD)  
\*TRACY CHAPMAN.....FAST (CD)  
CHEAP TRICK.....FLAME (CD)  
\*VAN HALEN.....BLACK (CD)  
VAN HALEN.....WHEN (CD)  
**MEDIUM**  
THE ALARM.....RESCUE (CD)  
BOB DYLAN.....SILVIO (CD)

**FACE TO FACE.....FOREVER (CD)**  
**G.SATELLITES.....OPEN (CD)**  
**^ GUNS N' ROSES.....SWEET (CD)**  
**JOHN KILZER.....RED (CD)**  
**KINGDOM COME.....LOVE (CD)**  
**M. ANDERSON.....SOUND (CD)**  
**PAUL CARRACK.....DOUBLE (CD)**  
**P. HUXLEY.....CHANCE (CD)**  
**^ RHYTHM CORPS.....COMMON (CD)**  
**\*ROBIN TROWER.....TEAR (CD)**  
**LIGHT**  
FREHLEY'S COMET.....INSANE (CD)  
THE CHURCH.....REPTILE (CD)  
DECLINE/ST.....UNDER (CD)  
ERIC BURDON.....KICK (CD)  
INXS.....KICK (CD)  
J. TULL.....MACHINE (CD)  
LEGAL WEAPON.....HURT (CD)  
LONNIE BROOKS.....TWO (CD)  
MICHAEL BOLTON.....WAIT (CD)  
M. ETHERIDGE.....BRING (CD)  
MIDNIGHT OIL.....DEAD (CD)  
ONLY CHILD.....BELIEVE (CD)  
PHILIP LYND.....DOGS (CD)  
PETER MURPHY.....NIGHT (CD)  
RAYMOND MAY.....ROMANTIC (CD)  
SO.....CAPITOL (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)

**FACE TO FACE.....FOREVER (CD)**  
**G.SATELLITES.....OPEN (CD)**  
**^ GUNS N' ROSES.....SWEET (CD)**  
**JOHN KILZER.....RED (CD)**  
**KINGDOM COME.....LOVE (CD)**  
**M. ANDERSON.....SOUND (CD)**  
**PAUL CARRACK.....DOUBLE (CD)**  
**P. HUXLEY.....CHANCE (CD)**  
**^ RHYTHM CORPS.....COMMON (CD)**  
**\*ROBIN TROWER.....TEAR (CD)**  
**LIGHT**  
FREHLEY'S COMET.....INSANE (CD)  
THE CHURCH.....REPTILE (CD)  
DECLINE/ST.....UNDER (CD)  
ERIC BURDON.....KICK (CD)  
INXS.....KICK (CD)  
J. TULL.....MACHINE (CD)  
LEGAL WEAPON.....HURT (CD)  
LONNIE BROOKS.....TWO (CD)  
MICHAEL BOLTON.....WAIT (CD)  
M. ETHERIDGE.....BRING (CD)  
MIDNIGHT OIL.....DEAD (CD)  
ONLY CHILD.....BELIEVE (CD)  
PHILIP LYND.....DOGS (CD)  
PETER MURPHY.....NIGHT (CD)  
RAYMOND MAY.....ROMANTIC (CD)  
SO.....CAPITOL (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)

**KBPI DENVER**  
P.D. GABE BAPTISTE  
M.D. JOHN EDWARDS  
PH: 303-572-6255  
MUSIC:FRI MOR  
CALLS:MON-FRI 3-5

**HEAVY ADDS**  
JIMMY BARNES.....DRIVING  
JIMMY PAGE.....WASTING  
**MEDIUM ADDS**  
B.HORNSBY/RANGE.....LOOK (CD)  
ELTON JOHN.....GO (CD)  
PATTI SMITH.....PEOPLE (CD)  
ROD STEWART.....DYNAMITE (CD)

**HEAVY**  
JIMMY BARNES.....ENOUGH (CD)  
\*JOAN JETT.....HATE (CD)  
^ JOHN NORUM.....BACK (CD)  
\*ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)  
CHEAP TRICK.....LET (CD)  
\*VAN HALEN.....WHEN (CD)  
**MEDIUM**  
\*GUNS N' ROSES.....SWEET (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
HURRICANE.....YOU (CD)  
IRON MAIDEN.....PLAY (CD)  
JOHN KILZER.....RED (CD)  
JUDAS PRIEST.....ROCKER (CD)  
KINGDOM COME.....LOVE (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
ROBIN TROWER.....TEAR (CD)

**KCAL SAN BERNARDINO**  
P.D. DANA JANG  
M.D. KELLY CLUQUE  
PH: 714-793-3554  
MUSIC:MON MOR  
CALLS:MON-FRI 9-11

**MEDIUM ADDS**  
\*JIMMY PAGE.....WASTING  
LITA FORD.....SHOW (CD)  
BALAAM/ANGEL.....SHOW (CD)  
GRAHAM PARKER.....START (CD)  
G.THOROGOOD.....TREAT (CD)  
PATTI SMITH.....PEOPLE (CD)

**POWER**

**B.HORNSBY/RANGE.....VALLEY (CD)**  
**HENRY L. SUMMER.....DANIELLE (CD)**  
**HONEYMOON SUITE.....LOVE (CD)**  
**^ MOODY BLUES.....KNOW (CD)**  
**ROBERT PLANT.....SHIP (CD)**  
**ROD STEWART.....LOST (CD)**  
**\*SCORPIONS.....RHYTHM (CD)**  
**^ S. WINWOOD.....ROLL (CD)**  
**\*CHEAP TRICK.....FLAME (CD)**  
**\*VAN HALEN.....BLACK (CD)**  
**HEAVY**  
THE CHURCH.....MILKY (CD)  
ERIC CLAPTON.....AFTER (CD)  
INXS.....NEW (CD)  
MIDNIGHT OIL.....BEDS (CD)  
N.YOUNG/NOTES.....TEN (CD)  
SMITHEREENS.....ONLY (CD)

**B.HORNSBY/RANGE.....LOOK (CD)**  
**^ BOB DYLAN.....SILVIO (CD)**  
**^ G.SATELLITES.....OPEN (CD)**  
**J.C. MELLENCAMP.....ROOTY (CD)**  
**JOHN KILZER.....RED (CD)**  
**JOAN JETT.....HATE (CD)**  
**\*POISON.....NOTHING (CD)**  
**ROBIN TROWER.....TEAR (CD)**  
**^ ROSSINGTON BAND.....WELCOME (CD)**  
**TREAT HER RIGHT.....THINK (CD)**  
**VAN HALEN.....WHEN (CD)**  
**Y. MALMSTEEN.....HEAVEN (CD)**  
**ZIGGY MARLEY.....TOMORROW (CD)**  
**LIGHT**  
AC/DC.....WAY (CD)  
THE ALARM.....RESCUE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
M. ANDERSON.....SOUND (CD)

**PINK FLOYD.....DOGS (CD)**  
**TIMBUK 3.....JACK (CD)**

**KDKJ MODESTO**  
P.D. MARK DAVIS  
PH: 209-869-2594  
MUSIC:TUE MOR  
CALLS:MON-THU 10

**MEDIUM ADDS**  
THE CHURCH.....REPTILE (CD)  
ELTON JOHN.....DOGS (CD)  
FACE TO FACE.....FOREVER (CD)  
MIDNIGHT OIL.....DEAD (CD)  
JIMMY PAGE.....WASTING (CD)  
PATTI SMITH.....PEOPLE (CD)  
SCORPIONS.....MEDIA (CD)  
CHEAP TRICK.....LET (CD)

**POWER**  
B.HORNSBY/RANGE.....VALLEY (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
^ JOHN KILZER.....RED (CD)  
S. WINWOOD.....ROLL (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
**HEAVY**  
THE CHURCH.....MILKY (CD)  
BOB DYLAN.....SILVIO (CD)  
^ GUNS N' ROSES.....SWEET (CD)  
HONEYMOON SUITE.....LOOKIN (CD)  
HONEYMOON SUITE.....LOVE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
JOAN JETT.....HATE (CD)  
KINGDOM COME.....LIVING (CD)  
^ TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....WHEN (CD)  
WHITE LION.....TELL (CD)  
Y. MALMSTEEN.....HEAVEN (CD)  
**MEDIUM**  
B.HORNSBY/RANGE.....LOOK (CD)  
BOZ SCAGGS.....RIGHT (CD)  
GRAHAM PARKER.....START (CD)  
G.SATELLITES.....OPEN (CD)  
G.THOROGOOD.....TREAT (CD)  
HURRICANE.....YOU (CD)  
J. TULL.....MACHINE (CD)  
LITA FORD.....CLOSE (CD)

# THE HARD REPORT

# RADIO REPORTS

M. ANDERSON.....SOUND  
M. ETHERIDGE.....SIMILAR  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....SHIP  
POISON.....NOTHIN  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
SMITHEREENS.....HOUSE  
CHEAP TRICK.....FLAME  
VAN HALEN.....FINISH  
VAN HALEN.....MINE  
LIGHT  
DOKKEN.....HEAVEN  
JOE SATRIANI.....SURFING  
JUDAS PRIEST.....ROCKER  
QUEENSRYCHE.....BREAKING

**KDKB MESA**  
P.D. CYNDE SLATER  
M.D. JERRY TRUJILLO  
PH: 602-897-9300  
MUSIC:TUE AFT  
CALLS:MON-TUE 03-05

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
PATTI SMITH.....PEOPLE  
REO SPEEDWAGON.....HERE

POWER  
B.HORNSBY/RANGE.....VALLEY  
JIMMY BARNES.....ENOUGH  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
^ ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
\*SCORPIONS.....RHYTHM  
^ S. WINWOOD.....ROLL  
\*VAN HALEN.....BLACK

HEAVY  
J.C. MELLENCAMP.....ROOY  
^ JOAN JETT.....HATE  
^ VAN HALEN.....WHEN  
MEDIUM  
THE CHURCH.....REPTILE  
DAVID LEE ROTH.....SKY  
ERIC CLAPTON.....AFTER  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....PARADISE  
HONEYMOON SUITE.....LOVE  
INXS.....NEW  
JOHN KILZER.....RED  
JON ANDERSON.....TOP  
JOE SATRIANI.....ALWAYS  
\*JOE SATRIANI.....SURFING  
KINGDOM COME.....LOVE  
KINGS OF/SUN.....BLACK  
M. ANDERSON.....SOUND  
MIDNIGHT OIL.....BEDS  
MIDNIGHT OIL.....DEAD  
N.YOUNG/NOTES.....TEN  
ONLY CHILD.....BELIEVE  
PAUL CARPARK.....DOUBLE  
ROBERT PLANT.....TALL  
JAMES REYNOLDS.....SOMEWHERE  
ROSSINGTON BAND.....WELCOME  
SMITHEREENS.....ONLY  
TREAT HER RIGHT.....THINK  
\*CHEAP TRICK.....FLAME  
VAN HALEN.....MINE  
Y. MALMSTEEN.....HEAVEN

**KEZE SPOKANE**  
P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: 509-448-1000

MUSIC:TUE AFT  
CALLS:THU-FRI 10-12

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
BRITNY FOX.....LONG  
HURRICANE.....YOU  
KINGS OF/SUN.....BLACK  
PATTI SMITH.....PEOPLE  
LIGHT ADDS  
IGGY POP.....COLD

HEAVY  
B.HORNSBY/RANGE.....FLAG  
BOB DYLAN.....SILVIO (CD)  
G.THOROGOOD.....TREAT  
HENRY L. SUMMER.....WING  
JIMMY BARNES.....ENOUGH  
^ KINGDOM COME.....LOVE  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
ROSSINGTON BAND.....WELCOME  
S. WINWOOD.....ROLL (CD)  
^ VAN HALEN.....FINISH  
MEDIUM  
AEROSMITH.....RAG  
FACE TO FACE.....FOREVER  
G.SATELLITES.....OPEN (CD)  
GUNS N' ROSES.....SWEET  
GREAT WHITE.....MISTREATER  
JOANNA DEAN.....KISS  
^ JOHN KILZER.....RED  
JOE SATRIANI.....ALWAYS  
J. TULL.....MACHINE  
JUDAS PRIEST.....ROCKER  
KINGS OF/SUN.....SERPENT  
LIVING COLOUR.....MIDDLE  
PAT MCLAUGHLIN.....NO  
POISON.....NOTHIN  
QUEENSRYCHE.....BREAKING  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
SCORPIONS.....STOP (CD)  
SMITHEREENS.....HOUSE  
VAN HALEN.....WHEN  
LIGHT  
HONEYMOON SUITE.....LOOKIN  
JOHN BRANNEN.....PRIMITIVE

**KEZO OMAHA**  
P.D. BRUCE MCGREGOR  
PH: 402-592-5300  
CON: B-A-D-E  
MUSIC:MON MOR  
CALLS:WED-FRI 2-3

MEDIUM ADDS  
BRITNY FOX.....LONG  
CAMP/BEETHOVEN.....EYE  
THE CHURCH.....REPTILE  
ELTON JOHN.....GO  
HURRICANE.....YOU  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE

HEAVY  
B.HORNSBY/RANGE.....VALLEY (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOY (CD)  
N.YOUNG/NOTES.....TEN (CD)  
ROBERT PLANT.....SHIP (CD)  
SCORPIONS.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)  
TRACY CHAPMAN.....FAST (CD)  
CHEAP TRICK.....FLAME (CD)  
VAN HALEN.....BLACK (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
MEDIUM  
AEROSMITH.....MAGIC (CD)  
THE ALARM.....RESCUE (CD)  
BALAAM/ANGEL.....SHOW (CD)

B.HORNSBY/RANGE.....LOOK (CD)  
BOZ SCAGGS.....HEAR (CD)  
BOB DYLAN.....SILVIO (CD)  
GRAHAM PARKER.....START (CD)  
G.SATELLITES.....OPEN (CD)  
G.THOROGOOD.....TREAT (CD)  
GUNS N' ROSES.....SWEET (CD)  
INXS.....KICK (CD)  
JIMMY BARNES.....SEVEN (CD)  
JOANNA DEAN.....KISS (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....VALLEY (CD)  
JOE SATRIANI.....ALWAYS (CD)  
J. TULL.....MACHINE (CD)  
JUDAS PRIEST.....ROCKER (CD)  
KINGDOM COME.....LOVE (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
MOODY BLUES.....KNOW (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
RHYTHM CORPS.....COMMON (CD)  
ROBIN TROWER.....TEAR (CD)  
ROD STEWART.....DYNAMITE (CD)  
ROD STEWART.....LOST (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
SMITHEREENS.....HOUSE (CD)  
VAN HALEN.....FINISH (CD)  
VAN HALEN.....WHEN (CD)  
WHITE LION.....TELL (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

**KFME CHICO**  
P.D. RON WOODWARD  
M.D. MARTY GRIFFIN  
PH: 916-343-8461  
CON: B-A-D-E  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
PATTI SMITH.....PEOPLE

HEAVY  
THE ALARM.....RESCUE (CD)  
B.HORNSBY/RANGE.....VALLEY (CD)  
GRAHAM PARKER.....START (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
MOODY BLUES.....KNOW (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
PAUL CARPARK.....DOUBLE (CD)  
ROBIN TROWER.....TEAR (CD)  
ROD STEWART.....LOST (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)  
CHEAP TRICK.....FLAME (CD)  
VAN HALEN.....WHEN (CD)

MEDIUM  
B.HORNSBY/RANGE.....LOOK (CD)  
BOZ SCAGGS.....RIGHT (CD)  
BRIAN SETZER.....SKY (CD)  
THE CHURCH.....REPTILE (CD)  
BOB DYLAN.....SILVIO (CD)  
GLASS TIGER.....SEARCHING (CD)  
G.SATELLITES.....OPEN (CD)  
G.THOROGOOD.....TREAT (CD)  
^ GUNS N' ROSES.....SWEET (CD)  
HONEYMOON SUITE.....LOVE (CD)  
ICEHOUSE.....NOTHING (CD)  
INXS.....KICK (CD)  
J.CAFFERTY.....SONG (CD)  
J.C. MELLENCAMP.....ROOY (CD)  
J. TULL.....MACHINE (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
N.YOUNG/NOTES.....TEN (CD)  
ROBERT PLANT.....DANCE (CD)  
ROD STEWART.....DYNAMITE (CD)  
^ SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)  
THEN JERICHO.....LET (CD)  
TIMBUK 3.....JACK (CD)  
TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....BLACK (CD)  
VAN HALEN.....MINE (CD)  
Y. MALMSTEEN.....HEAVEN (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

**KFMG ALBUQUERQUE**  
P.D. GLENN STEWART  
M.D. MICHAEL DAVIS  
PH: 505-265-8811  
CON: JEFF POLLACK

POWER ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
PATTI SMITH.....PEOPLE  
REO SPEEDWAGON.....HERE  
MEDIUM ADDS  
QUEENSRYCHE.....BREAKING  
LIGHT ADDS  
SMITHEREENS.....HOUSE

POWER  
J.C. MELLENCAMP.....ROOY  
^ ROBIN TROWER.....TEAR  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
FOREIGNER.....BEAT  
G.SATELLITES.....OPEN  
^ GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE  
INXS.....KICK  
JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
^ KINGDOM COME.....LOVE  
M. ANDERSON.....SOUND  
MOODY BLUES.....KNOW  
ROBERT PLANT.....GO  
POISON.....NOTHIN  
ROD STEWART.....DYNAMITE  
VAN HALEN.....WHEN  
MEDIUM  
THE ALARM.....RESCUE  
DECLINE/ST.....UNDER  
HONEYMOON SUITE.....LOOKIN  
HURRICANE.....YOU  
IRON MAIDEN.....PLAY  
JOANNA DEAN.....KISS  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
JUDAS PRIEST.....ROCKER  
LITA FORD.....CLOSE  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....STOP  
STRYPER.....ALWAYS  
CHEAP TRICK.....LET  
LIGHT  
BRITNY FOX.....LONG  
DIRTY LOOKS.....RUBY  
MIDNIGHT OIL.....DEAD  
V.VINCENT INVAS.....ASHES

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL MAICKE  
PH: 319-263-2512  
MUSIC:TUE MOR  
CALLS:MON-FRI 10-1

HEAVY ADDS  
PATTI SMITH.....PEOPLE  
MEDIUM ADDS  
JENNY MORRIS.....HURT

KINGS OF/SUN.....BLACK  
LIMY CLIFF.....WASTING  
PAUL KELLY.....DUMB  
LIGHT ADDS  
BONEDADDYS.....PUSH  
JOE SATRIANI.....ALWAYS  
LEGAL WEAPON.....HURT  
WIFE.....FINEST

HEAVY  
AEROSMITH.....MAGIC (CD)  
B.HORNSBY/RANGE.....VALLEY (CD)  
BRIAN SETZER.....SKY (CD)  
THE CHURCH.....REPTILE (CD)  
\*BOB DYLAN.....SILVIO (CD)  
EIEIO.....HEY (CD)  
\*GRAHAM PARKER.....START (CD)  
G.THOROGOOD.....TREAT (CD)  
TALKING HEADS.....BLIND (CD)  
INXS.....LP (CD)  
JOE JACKSON.....NIGHT (CD)  
JONI MITCHELL.....SNAKES (CD)  
J. TULL.....MACHINE (CD)  
MIGHTY LEMON DR.....INSIDE (CD)  
LIVING COLOUR.....MIDDLE (CD)  
MIDNIGHT OIL.....DEAD (CD)  
\*N.YOUNG/NOTES.....NOTE (CD)  
PAUL CARPARK.....DOUBLE (CD)  
ROBERT PLANT.....TALL (CD)  
ROBERTSON.....SOMEWHERE (CD)  
\*ROBIN TROWER.....TEAR (CD)  
SMITHEREENS.....HOUSE (CD)  
S. WINWOOD.....ROLL (CD)  
TIMBUK 3.....JACK (CD)  
\*VAN HALEN.....BLACK (CD)

MEDIUM  
BALAAM/ANGEL.....SHOW (CD)  
BOZ SCAGGS.....CURE (CD)  
BOZ SCAGGS.....COOL (CD)  
THE CROSS.....SHOVE  
DANCING HOODS.....BABY (CD)  
DIVINYLS.....BOY (CD)  
THOMAS DOLBY.....AIRHEAD  
ELTON JOHN.....GO  
ERIC BURDON.....RUN  
G.SATELLITES.....OPEN (CD)

JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
JOE SATRIANI.....SURFING  
LITA FORD.....CLOSE  
M. ETHERIDGE.....SIMILAR (CD)  
THE MISSION UK.....TOWER  
P. HUXLEY.....CHANCE  
PETER MURPHY.....NIGHT  
RAVE UPS.....SUE  
RHYTHM CORPS.....COMMON  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
STEVE GAINES.....RIGHT (CD)  
STEALIN HORSES.....TURN (CD)  
TREAT HER RIGHT.....GUN  
LIGHT  
DICKIES.....EP  
FACE TO FACE.....LP (CD)  
HURRICANE.....YOU (CD)  
J.CHARLIE/CATS.....MONEY (CD)  
M. ANDERSON.....SOUND (CD)  
JOHN NORUM.....BACK  
ONLY CHILD.....BELIEVE  
PRINCE.....DANCE (CD)  
PIERCE TURNER.....MOVER

**KFMQ LINCOLN**  
P.D. BOB ALLEN  
M.D. JOE SKARE  
PH: 402-489-6500  
CON: AL PETERSON  
CALLS:WED-THU 11-1

HEAVY ADDS  
ELTON JOHN.....GO (CD)  
JIMMY PAGE.....WASTING (CD)  
VAN HALEN.....FEELS (CD)  
MEDIUM ADDS  
BRITNY FOX.....LONG (CD)  
HONEYMOON SUITE.....LOOKIN (CD)  
SMITHEREENS.....HOUSE (CD)  
TRACY CHAPMAN.....FAST (CD)  
CHEAP TRICK.....LET (CD)  
LIGHT ADDS  
RAYMOND MAY.....ROMANTIC (CD)

POWER  
^ G.SATELLITES.....OPEN (CD)  
^ JIMMY BARNES.....ENOUGH (CD)  
^ MOODY BLUES.....KNOW (CD)  
^ S. WINWOOD.....ROLL (CD)  
^ VAN HALEN.....WHEN (CD)

HEAVY  
^ B.HORNSBY/RANGE.....FLAG (CD)  
^ B.HORNSBY/RANGE.....LOOK (CD)  
BOB DYLAN.....SILVIO (CD)  
^ GRAHAM PARKER.....START (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
INXS.....KICK (CD)  
^ M. ANDERSON.....SOUND (CD)  
^ N.YOUNG/NOTES.....NOTE (CD)  
ROBERT PLANT.....DANCE (CD)  
^ RHM CORPS.....COMMON (CD)  
ROBIN TROWER.....TEAR (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
VAN HALEN.....MINE (CD)  
MEDIUM  
BOZ SCAGGS.....HEAR (CD)  
G.THOROGOOD.....TREAT (CD)  
JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE (CD)  
^ MIDNIGHT OIL.....DEAD (CD)  
ROD STEWART.....DYNAMITE (CD)  
LIGHT  
^ GUNS N' ROSES.....SWEET (CD)  
HURRICANE.....YOU (CD)  
^ JOANNA DEAN.....KISS (CD)  
JOAN JETT.....HATE (CD)  
JUDAS PRIEST.....ROCKER (CD)  
^ KINGDOM COME.....LOVE (CD)  
POISON.....NOTHIN (CD)

**KFMU STEAMBOAT/VALE**  
P.D. TIM JEFFRIES  
M.D. DAVE ROSS  
PH: 303-879-5368  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-2

MEDIUM ADDS  
MOODY BLUES.....KNOW (CD)  
PAUL KELLY.....DUMB (CD)  
PATTI SMITH.....PEOPLE (CD)  
LIGHT ADDS  
BIBLE.....CRYSTAL  
JIMMY PAGE.....WASTING (CD)

HEAVY  
B.HORNSBY/RANGE.....FLAG (CD)  
^ B.HORNSBY/RANGE.....LOOK (CD)  
GRAHAM PARKER.....START (CD)  
^ G.THOROGOOD.....TREAT (CD)  
^ HENRY L. SUMMER.....DANIELLE (CD)  
^ M. ETHERIDGE.....SIMILAR (CD)  
DIRTY LOOKS.....NOTE (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
ROBIN TROWER.....TEAR (CD)  
\*ROD STEWART.....DYNAMITE (CD)  
S. WINWOOD.....ROLL (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM  
10,000 MANIACS.....MATTER (CD)  
THE CHURCH.....REPTILE (CD)  
DIVINYLS.....BOY (CD)  
^ THOMAS DOLBY.....AIRHEAD (CD)  
BOB DYLAN.....SILVIO (CD)  
ELTON JOHN.....GO (CD)  
FACE TO FACE.....NEVER (CD)

J.CAFFERTY.....SONG (CD)  
JIMMY CLIFF.....REGGAE (CD)  
J.C. MELLENCAMP.....ROOY (CD)  
JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE (CD)  
MIGHTY LEMON DR.....FALL (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
P. HUXLEY.....CHANCE (CD)  
RHYTHM CORPS.....COMMON (CD)  
SINEAD O'CONNOR.....JERUSALEM (CD)  
SMITHEREENS.....HOUSE (CD)  
STEALIN HORSES.....TURN (CD)  
^ TONI CHILDS.....STOP (CD)  
TRACY CHAPMAN.....TALKIN (CD)  
UNDERWORLD.....GLORY (CD)  
VAN HALEN.....BLACK (CD)  
VAN HALEN.....WHEN (CD)

LIGHT  
CAMP/BEETHOVEN.....EYE (CD)  
G.SATELLITES.....OPEN (CD)  
GUNS N' ROSES.....SWEET (CD)  
PETER MURPHY.....NIGHT (CD)  
RAVE UPS.....SUE (CD)  
THEN JERICHO.....LET (CD)  
TREAT HER RIGHT.....GUN (CD)  
CHEAP TRICK.....WRONG (CD)  
YES.....BIG (CD)

**KFMX-FM LUBBOCK**  
P.D. WES NESSMANN  
M.D. JON MCGANN  
PH: 806-747-1224  
MUSIC:TUE AFT  
CALLS:THU 12-3

HEAVY ADDS  
\*JIMMY PAGE.....WASTING  
MEDIUM ADDS  
BRITNY FOX.....LONG  
M. ANDERSON.....SOUND  
N.YOUNG/NOTES.....NOTE  
PAUL KELLY.....DUMB  
REO SPEEDWAGON.....HERE

POWER  
B.HORNSBY/RANGE.....VALLEY  
ERIC CLAPTON.....AFTER  
^ G.SATELLITES.....OPEN  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOY  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
\*VAN HALEN.....BLACK  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
HENRY L. SUMMER.....DANIELLE  
INXS.....NEW  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
N.YOUNG/NOTES.....TEN  
^ POISON.....NOTHIN  
ROBIN TROWER.....TEAR  
^ ROSSINGTON BAND.....WELCOME  
CHEAP TRICK.....FLAME  
VAN HALEN.....WHEN  
Y. MALMSTEEN.....HEAVEN  
MEDIUM  
AC/DC.....WAY  
AEROSMITH.....MAGIC  
BRIAN SETZER.....SKY  
THE CHURCH.....MILKY  
GEORGE HARRISON.....THIS  
GLASS TIGER.....SEARCHING  
GRAHAM PARKER.....START  
^ GUNS N' ROSES.....SWEET (CD)  
HONEYMOON SUITE.....LOVE (CD)  
HURRICANE.....YOU (CD)  
^ JOANNA DEAN.....KISS (CD)  
J. TULL.....MACHINE (CD)  
JUDAS PRIEST.....ROCKER (CD)  
KINGS OF/SUN.....SERPENT (CD)  
KROKUS.....LET (CD)  
LITA FORD.....CLOSE (CD)  
MIDNIGHT OIL.....BEDS (CD)  
PINK FLOYD.....DOGS (CD)  
ROBERT PLANT.....TALL  
ROD STEWART.....DYNAMITE  
SMITHEREENS.....ONLY  
TIMBUK 3.....JACK (CD)  
TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....FEELS (CD)  
V.VINCENT INVAS.....ASHES  
WHITE LION.....TELL (CD)

POWER  
AC/DC.....WAY  
AEROSMITH.....MAGIC  
BRIAN SETZER.....SKY  
THE CHURCH.....MILKY  
GEORGE HARRISON.....THIS  
GLASS TIGER.....SEARCHING  
GRAHAM PARKER.....START  
^ GUNS N' ROSES.....SWEET (CD)  
HONEYMOON SUITE.....LOVE (CD)  
HURRICANE.....YOU (CD)  
^ JOANNA DEAN.....KISS (CD)  
J. TULL.....MACHINE (CD)  
JUDAS PRIEST.....ROCKER (CD)  
KINGS OF/SUN.....SERPENT (CD)  
KROKUS.....LET (CD)  
LITA FORD.....CLOSE (CD)  
MIDNIGHT OIL.....BEDS (CD)  
PINK FLOYD.....DOGS (CD)  
ROBERT PLANT.....TALL  
ROD STEWART.....DYNAMITE  
SMITHEREENS.....ONLY  
TIMBUK 3.....JACK (CD)  
TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....FEELS (CD)  
V.VINCENT INVAS.....ASHES  
WHITE LION.....TELL (CD)

**KFMZ COLUMBIA**  
P.D. RICK JEFFREY  
M.D. MIKE RICHTER  
PH: 314-874-3000  
MUSIC:TUE AFT  
CALLS:MON-TUE 10-2

MEDIUM ADDS  
CHICAGO.....LIVE  
KINGDOM COME.....LOVE  
REO SPEEDWAGON.....HERE  
LIGHT ADDS  
B.HORNSBY/RANGE.....LOOK  
JIMMY PAGE.....WASTING

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
^ HENRY L. SUMMER.....DANIELLE  
INXS.....NEW  
\*ROBERT PLANT.....TALL  
\*ROD STEWART.....LOST  
\*S. WINWOOD.....ROLL  
\*CHEAP TRICK.....FLAME  
^ VAN HALEN.....WHEN  
MEDIUM  
AEROSMITH.....RAG  
BOZ SCAGGS.....COOL  
COREY HART.....SOUL  
ERIC CLAPTON.....LOSE  
ERIC CLAPTON.....AFTER  
GO  
GLASS TIGER.....SEARCHING  
JIMMY BARNES.....ENOUGH  
J.CAFFERTY.....SONG  
J.C. MELLENCAMP.....ROOY  
RICHARD MARX.....ENDLESS  
MICHAEL BOLTON.....WAIT  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
SCORPIONS.....RHYTHM  
VAN HALEN.....BLACK  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
THE CHURCH.....MILKY  
G.SATELLITES.....OPEN  
JENNY MORRIS.....HURT  
N.YOUNG/NOTES.....NOTE  
ROBIN TROWER.....TEAR

**KGB-FM SAN DIEGO**  
P.D. TED EDWARDS  
M.D. PAM EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

HEAVY ADDS  
VAN HALEN.....MINE  
MEDIUM ADDS  
ASLAN.....LOVING  
DEF LEPPARD.....SUGAR  
ELTON JOHN.....GO  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE (CD)  
LIGHT ADDS  
THE JACKSONS.....MAMA

POWER  
DEF LEPPARD.....LOVE (CD)  
INXS.....MYSTIFY (CD)  
J.C. MELLENCAMP.....ROOY (CD)  
^ JOE SATRIANI.....SURFING (CD)  
ROBERT PLANT.....SHIP (CD)  
SCORPIONS.....RHYTHM (CD)  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
^ DAVID LEE ROTH.....SKY (CD)  
^ G.SATELLITES.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
INXS.....KICK (CD)  
JIMMY BARNES.....ENOUGH (CD)  
^ JOAN JETT.....HATE (CD)  
J. TULL.....MACHINE (CD)  
MIDNIGHT OIL.....DEAD (CD)  
N.YOUNG/NOTES.....TEN (CD)  
^ PINK FLOYD.....DOGS (CD)  
ROBERT PLANT.....DANCE (CD)  
POISON.....GOOD (CD)  
ROD STEWART.....LOST (CD)  
^ SMITHEREENS.....HOUSE (CD)  
S. WINWOOD.....ROLL (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

AC/DC.....WAY (CD)  
THE ALARM.....RESCUE (CD)  
^ BALAAM/ANGEL.....SHOW (CD)  
B.HORNSBY/RANGE.....VALLEY (CD)  
BOB DYLAN.....SILVIO (CD)  
G.THOROGOOD.....TREAT (CD)  
GUNS N' ROSES.....SWEET (CD)  
HONEYMOON SUITE.....LOVE (CD)  
HURRICANE.....YOU (CD)  
JOHN KILZER.....RED (CD)  
KINGDOM COME.....LOVE (CD)  
LITA FORD.....CLOSE (CD)  
^ M. ANDERSON.....SOUND (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
ROBIN TROWER.....TEAR (CD)  
SCORPIONS.....BELIEVE (CD)  
TRACY CHAPMAN.....FAST (CD)  
^ CHEAP TRICK.....LET (CD)  
WHITE LION.....TELL (CD)  
LIGHT

TALKING HEADS.....BLIND (CD)  
QUEENSRYCHE.....BREAKING  
TIMBUK 3.....JACK

**KGGO DES MOINES**  
P.D. JACK WILSON  
M.D. JACK EMMERSON  
PH: 515-265-6181  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-2

MEDIUM ADDS  
G.SATELLITES.....OPEN  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
BRIGHTLIGHTS ST.....CENTURIES (CD)  
DAVID LEE ROTH.....JUST (CD)  
ERIC CLAPTON.....AFTER  
^ HENRY L. SUMMER.....DANIELLE  
^ MOODY BLUES.....KNOW  
\*S. WINWOOD.....ROLL (CD)  
\*VAN HALEN.....BLACK (CD)  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
COREY HART.....SOUL  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOY  
JOHN KILZER.....RED  
RICHARD MARX.....WAIT  
MICHAEL BOLTON.....WAIT  
ROBERT PLANT.....SHIP  
ROBERT PLANT.....TALL  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
STING.....BE  
CHEAP TRICK.....FLAME  
\*VAN HALEN.....WHEN

**KGON PORTLAND**  
P.D. IRIS HARRISON  
M.D. INESSA YORK  
PH: 503-655-9181  
CALLS:MON-THU 12-2

HEAVY ADDS  
KINGDOM COME.....LOVE  
JIMMY PAGE.....WASTING

HEAVY  
B.HORNSBY/RANGE.....LOOK  
B.HORNSBY/RANGE.....VALLEY  
DEF LEPPARD.....LOVE  
BOB DYLAN.....SILVIO  
FOREIGNER.....BEAT  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
GREAT WHITE.....MISTREATER  
HENRY L. SUMMER.....DANIELLE  
HONEYMOON SUITE.....LOVE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOY  
J. TULL.....MACHINE  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
SMITHEREENS.....ONLY  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
VAN HALEN.....WHEN  
MEDIUM  
AC/DC.....WAY  
GUNS N' ROSES.....SWEET  
GUNS N' ROSES.....WELCOME  
INXS.....KICK  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
JUDAS PRIEST.....ROCKER  
LITA FORD.....CLOSE  
M. ANDERSON.....SOUND  
ROBERT PLANT.....WHY  
POISON.....NOTHIN  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....BELIEVE  
SMITHEREENS.....HOUSE  
Y. MALMSTEEN.....HEAVEN

**KICT WICHITA**  
P.D. ERIC TAYLOR  
M.D. PHIL THOMPSON  
PH: 316-722-5600  
CON: B-A-D-E

MEDIUM ADDS  
ELTON JOHN.....GO  
INXS.....KICK  
N.YOUNG/NOTES.....NOTE  
JIMMY PAGE.....WASTING  
CHEAP TRICK.....LET

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
J.C. MELLENCAMP.....ROOY  
S. WINWOOD.....ROLL  
^ VAN HALEN.....WHEN (CD)  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
DEF LEPPARD.....LOVE  
BOB DYLAN.....SILVIO  
G.SATELLITES.....OPEN  
^ GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE

# THE HARD REPORT

# RADIO REPORTS

**HONEYMOON SUITE**..... LOVE  
**JIMMY BARNES**..... ENOUGH  
**JOAN JETT**..... HATE  
**\*J. TULL**..... MACHINE  
**KINGDOM COME**..... LOVE  
**M. ETHERIDGE**..... BRING  
**MOODY BLUES**..... KNOW  
**PINK FLOYD**..... DOGS  
**ROBERT PLANT**..... SHIP  
**POISON**..... NOTHIN (CD)  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... DYNAMITE  
**ROSSINGTON BAND**..... WELCOME (CD)  
**\*SCORPIONS**..... RHYTHM  
**SMITHEREENS**..... HOUSE  
**\*VAN HALEN**..... BLACK  
**VAN HALEN**..... MINE

**KILO COLO SPRINGS**  
**P.D. RICH HAWK**  
**M.D. ALAN WHITE**  
**PH: 303-634-4896**  
**MUSIC:TUE MOR**  
**CALLS:WED-FRI 9-5**

**HEAVY ADDS**  
**JIMMY PAGE**..... WASTING  
**MEDIUM ADDS**  
**ELTON JOHN**..... GO  
**LITA FORD**..... BACK  
**PATTI SMITH**..... PEOPLE

**HEAVY**  
**B.HORNSBY/RANGE**..... LOOK  
**^ DEF LEPPARD**..... SUGAR  
**BOB DYLAN**..... SILVIO  
**^ G.SATELLITES**..... OPEN  
**J. TULL**..... MACHINE  
**KINGDOM COME**..... LOVE  
**LITA FORD**..... CLOSE  
**MIDNIGHT OIL**..... DEAD  
**MOODY BLUES**..... KNOW  
**N.YOUNG/NOTES**..... NOTE  
**^ ROBERT PLANT**..... DANCE  
**^ ROBERT PLANT**..... TALL  
**^ POISON**..... NOTHIN (CD)

**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... RHYTHM  
**SMITHEREENS**..... HOUSE  
**S. WINWOOD**..... ROLL  
**VAN HALEN**..... BLACK  
**VAN HALEN**..... WHEN  
**ZIGGY MARLEY**..... TOMORROW  
**MEDIUM**  
**THE ALARM**..... RESCUE  
**BALAM/ANGEL**..... SHOW  
**B.HORNSBY/RANGE**..... FLAG  
**THE CHURCH**..... REPTILE  
**GRAHAM PARKER**..... START  
**G.THOROGOOD**..... TREAT  
**\*GUNS N' ROSES**..... SWEET  
**HENRY L. SUMMER**..... DANIELLE  
**HONEYMOON SUITE**..... LOOKIN  
**HURRICANE**..... YOU  
**INXS**..... KICK  
**JIMMY BARNES**..... ENOUGH  
**J.C. MELLENCAMP**..... ROOXY  
**JOANNA DEAN**..... KISS  
**JOHN KILZER**..... RED  
**JOAN JETT**..... HATE  
**M. ANDERSON**..... SOUND  
**M. ETHERIDGE**..... BRING  
**MOODY BLUES**..... WEEKEND  
**JOHN NORUM**..... BACK  
**ROBERT PLANT**..... SHIP  
**QUEENSRYCHE**..... BREAKING  
**RHYTHM CORPS**..... COMMON  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... DYNAMITE  
**SCORPIONS**..... BELIEVE  
**TRACY CHAPMAN**..... FAST  
**CHEAP TRICK**..... LET  
**VAN HALEN**..... FEELS

**VAN HALEN**..... FINISH  
**VINCENT INVAS**..... ASHES  
**LIGHT**  
**IRON MAIDEN**..... PLAY (CD)  
**JUDAS PREST**..... ROCKER

**KINK, PORTLAND**  
**P.D. CARL WIDING**  
**M.D. KERI STONE**  
**PH: (503) 226-5071**

**HEAVY ADDS**  
**L.RIVER BAND**..... LOVE  
**PIECES/DREAM**..... MAKES

**MEDIUM ADDS**  
**L.RIVER BAND**..... INSIDE  
**L.RIVER BAND**..... SOUL  
**TRACY CHAPMAN**..... FAST

**HEAVIES**  
**B.HORNSBY**..... SHOW  
**B.SPAINSTEEN**..... LP  
**BOZ SCAGGS**..... EP  
**BOBBY MCFERRIN**..... WORRY  
**BRENDA RUSSELL**..... LP  
**D.SANBORN**..... SLAM  
**DAVID BENOIT**..... LP  
**DONALD FAGEN**..... LP  
**DREAM ACADEMY**..... LP  
**ELTON JOHN**..... GO  
**EVERYTHING/GIRL**..... GOODBYE  
**G. RAFFERTY**..... SHIPYARD  
**HALL & OATES**..... EVERYTHING/ROCKET  
**JAMES TAYLOR**..... LP  
**JAN HAMMER**..... LP  
**JOHNNY HATES JAZZ**..... LP  
**JONI MITCHELL**..... LP  
**KANE GANG**..... LP  
**MOODY BLUES**..... LIES  
**MOODY BLUES**..... KNOW  
**NEW SHOES**..... EP  
**PAUL CARRACK**..... LP  
**ROBERT PALMER**..... LP  
**S.WINWOOD**..... LP  
**SADE**..... PRIDE  
**STEVE WINWOOD**..... ROLL  
**STING**..... LP  
**TOTO**..... LP  
**ZIGGY MARLEY**..... TOMORROW

**MEDIUM**  
**ACOUSTIC ALCHEMY**..... LP  
**B.HORNSBY**..... LOOK  
**BEN SIDRAN**..... D'AMOUR  
**BOZ SCAGGS**..... CLAUDIA/NIGHT  
**DEACON BLUE**..... LP  
**DEVONSQUARE**..... LP  
**ERIC CLAPTON**..... AFTER  
**FOREIGNER**..... LP  
**G. RAFFERTY**..... TOWN  
**G. HARRISON**..... LP  
**GEORGE MICHAEL**..... LP  
**GEORGE MICHAEL**..... ONE  
**HALL & OATES**..... PIECES  
**JON ANDERSON**..... HOLD  
**MOODY BLUES**..... LOVE  
**NEIL YOUNG**..... LP  
**RICHARD MARX**..... LP  
**S.WINWOOD**..... LP  
**SADE**..... LOOKING/NOTHING  
**STING**..... LP  
**SWING/SISTER**..... LP  
**SWEET LIES SDTK**..... LP  
**WINDOWS**..... LP

**CHART KEY**  
**\* = Top 5 Requests**  
**^ = Increased Rotation**  
**(CD) = CD Airplay**

**KISS SAN ANTONIO**  
**P.D. MIKE THOMAS**  
**M.D. JOE ANTHONY**  
**PH: 512-342-4999**  
**MUSIC:MON AFT**  
**CALLS:THU-FRI 2-5**

**POWER ADDS**  
**JIMMY PAGE**..... WASTING (CD)  
**MEDIUM ADDS**  
**THE CHURCH**..... REPTILE (CD)  
**ELTON JOHN**..... GO (CD)  
**VAN HALEN**..... FINISH (CD)  
**LIGHT ADDS**  
**BRITNY FOX**..... LONG  
**V.VINCENT INVAS**..... TIME (CD)

**POWER**  
**^ HENRY L. SUMMER**..... DANIELLE  
**JIMMY BARNES**..... ENOUGH  
**\*S. WINWOOD**..... ROLL  
**VAN HALEN**..... WHEN  
**HEAVY**  
**B.HORNSBY/RANGE**..... LOOK  
**DAVID LEE ROTH**..... SKY (CD)  
**G.SATELLITES**..... OPEN  
**^ GUNS N' ROSES**..... SWEET  
**^ INXS**..... KICK  
**JOHN KILZER**..... RED (CD)  
**J. TULL**..... MACHINE  
**JUDAS PRIEST**..... ROCKER  
**KINGDOM COME**..... LOVE  
**MIDNIGHT OIL**..... DEAD  
**\*POISON**..... NOTHIN  
**ROBIN TROWER**..... TAKE  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... DYNAMITE (CD)  
**SCORPIONS**..... BELIEVE (CD)  
**SCORPIONS**..... RHYTHM  
**SMITHEREENS**..... HOUSE  
**SMITHEREENS**..... BLACK  
**VAN HALEN**..... CABO  
**VAN HALEN**..... FEELS  
**VAN HALEN**..... MINE

**MEDIUM**  
**AEROSMITH**..... PERMANENT (CD)  
**THE ALARM**..... RESCUE  
**BOB DYLAN**..... SILVIO  
**GRAHAM PARKER**..... START  
**G.THOROGOOD**..... TREAT (CD)  
**HONEYMOON SUITE**..... LOOKIN  
**INXS**..... NEVER  
**JOANNA DEAN**..... KISS (CD)  
**JOAN JETT**..... HATE  
**\*MOODY BLUES**..... KNOW  
**MOODY BLUES**..... WEEKEND  
**N.YOUNG/NOTES**..... NOTE  
**ROSSINGTON BAND**..... WELCOME  
**SAXON**..... RIDE  
**STEALN HORSES**..... TURN (CD)  
**TRACY CHAPMAN**..... FAST  
**CHEAP TRICK**..... LET  
**ZIGGY MARLEY**..... TOMORROW (CD)  
**LIGHT**  
**FREHLEY'S COMET**..... INSANE (CD)  
**BLACK N'BLUE**..... LIVE (CD)  
**DIRTY LOOKS**..... RUBY (CD)  
**DOKKEN**..... SLEEPLESS  
**DECLINE/ST**..... UNDER  
**HURRICANE**..... YOU  
**KINGS OF/SUN**..... BLACK (CD)  
**LA GUNS**..... TICKET (CD)  
**LITA FORD**..... BACK  
**JOHN NORUM**..... BACK (CD)  
**QUEENSRYCHE**..... BREAKING (CD)  
**STRYPER**..... ALWAYS  
**Y. MALMSTEEN**..... CRYSTAL

**KJOT BOISE**  
**P.D. DAVE STONE**  
**M.D. CARL SCHEIDER**  
**PH: 208-344-3511**  
**MUSIC:MON MOR**  
**CALLS:MON 10-12**

**HEAVY ADDS**  
**\*JIMMY PAGE**..... WASTING  
**MEDIUM ADDS**  
**BRIAN SETZER**..... REBELENE  
**ELTON JOHN**..... GO  
**GLASPER**..... FAR  
**KINGDOM COME**..... FAR  
**M. ETHERIDGE**..... BRING  
**REO SPEEDWAGON**..... HERE  
**SMITHEREENS**..... HOUSE  
**LIGHT ADDS**  
**BALAM/ANGEL**..... SHOW  
**DIRTY LOOKS**..... RUBY  
**QUEENSRYCHE**..... BREAKING  
**WITACS**..... DC  
**Y. MALMSTEEN**..... NOW

**DEF LEPPARD**..... LOVE  
**HENRY L. SUMMER**..... DANIELLE (CD)  
**^ HONEYMOON SUITE**..... LOOKIN  
**J.C. MELLENCAMP**..... ROOXY  
**\*JOHN KILZER**..... RED  
**MIDNIGHT OIL**..... DEAD  
**MOODY BLUES**..... KNOW  
**\*ROD STEWART**..... LOST  
**S. WINWOOD**..... ROLL  
**^ VAN HALEN**..... WHEN  
**MEDIUM**  
**THE ALARM**..... RESCUE  
**B.HORNSBY/RANGE**..... LOOK  
**THE CHURCH**..... REPTILE  
**BOB DYLAN**..... SILVIO  
**GRAHAM PARKER**..... START  
**G.SATELLITES**..... OPEN  
**INXS**..... KICK  
**JIMMY BARNES**..... ENOUGH  
**JERRY HARRISON**..... CHEPPOKEY  
**J. TULL**..... MACHINE  
**M. ANDERSON**..... SOUND  
**JOHN NORUM**..... BACK  
**ROBERT PLANT**..... SHIP  
**RHYTHM CORPS**..... COMMON  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... DYNAMITE  
**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... RHYTHM  
**STEALN HORSES**..... TURN  
**CHEAP TRICK**..... LET  
**\*VAN HALEN**..... BLACK  
**LIGHT**  
**BRITNY FOX**..... LONG  
**GUNS N' ROSES**..... SWEET  
**JOANNA DEAN**..... HATE  
**JOAN JETT**..... ROCKER  
**LESLIE WEST**..... LOVE  
**POISON**..... NOTHIN

**KTSW SEATTLE**  
**P.D. JON ROBBINS**  
**M.D. MIKE JONES**  
**PH: 206-285-7625**

**MEDIUM ADDS**  
**ELTON JOHN**..... GO  
**KINGDOM COME**..... LOVE  
**JIMMY PAGE**..... WASTING  
**VAN HALEN**..... MINE

**HEAVY**  
**ERIC CLAPTON**..... AFTER  
**GUNS N' ROSES**..... WELCOME  
**MIDNIGHT OIL**..... BEDS  
**ROBERT PLANT**..... SHIP  
**R. ROBERTSON**..... SOMEWHERE  
**SCORPIONS**..... RHYTHM  
**\*S. WINWOOD**..... ROLL  
**CHEAP TRICK**..... FLAME  
**VAN HALEN**..... BLACK  
**MEDIUM**  
**AEROSMITH**..... RAG  
**B.HORNSBY/RANGE**..... VALLEY  
**^ BOB DYLAN**..... SILVIO  
**G.SATELLITES**..... OPEN  
**HENRY L. SUMMER**..... DANIELLE  
**INXS**..... NEW  
**JIMMY BARNES**..... ENOUGH  
**J.C. MELLENCAMP**..... ROOXY  
**\*JOHN KILZER**..... RED  
**JOAN JETT**..... HATE  
**J. TULL**..... MACHINE  
**^ MOODY BLUES**..... KNOW  
**N.YOUNG/NOTES**..... NOTE  
**N.YOUNG/NOTES**..... NOTE  
**ROBERT PLANT**..... TALL  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... LOST  
**VAN HALEN**..... WHEN  
**WHITE LION**..... TELL  
**Y. MALMSTEEN**..... HEAVEN  
**LIGHT**  
**DECLINE/ST**..... UNDER  
**GUNS N' ROSES**..... SWEET  
**ROSSINGTON BAND**..... WELCOME

**KZYZ SPOKANE**  
**P.D. LARRY SMIDER**  
**M.D. CHRIS GORTON**  
**PH: 509-448-9900**  
**CON: ALEX DEMERS**  
**MUSIC:TUE AFT**  
**CALLS:MON 3-5**

**MEDIUM ADDS**  
**BOB DYLAN**..... SILVIO  
**\*JIMMY PAGE**..... WASTING  
**PATTI SMITH**..... PEOPLE

**HEAVY**  
**JIMMY BARNES**..... ENOUGH  
**J.C. MELLENCAMP**..... ROOXY  
**\*MOODY BLUES**..... KNOW  
**ROBERT PLANT**..... SHIP  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... LOST  
**S. WINWOOD**..... ROLL (CD)  
**MEDIUM**  
**AEROSMITH**..... HANGMAN  
**AEROSMITH**..... MAGIC  
**\*ELTON JOHN**..... GO  
**GRAHAM PARKER**..... START  
**G.THOROGOOD**..... TREAT  
**J. TULL**..... MACHINE  
**LYNARD SKYNYRD**..... SWAMP  
**MOODY BLUES**..... RIVER  
**N.YOUNG/NOTES**..... LIFE  
**N.YOUNG/NOTES**..... TEN  
**ROBERT PLANT**..... TALL  
**ROBIN TROWER**..... TAKE  
**ROD STEWART**..... DYNAMITE  
**ROSSINGTON BAND**..... WELCOME  
**LIGHT**  
**ERIC CLAPTON**..... AFTER  
**GEORGE HARRISON**..... THIS  
**G.THOROGOOD**..... TALK  
**R. ROBERTSON**..... SOMEWHERE

**KJAO EL PASO**  
**P.D. NAT LAMP**  
**M.D. MIKE RAMSEY**  
**PH: 915-544-8864**  
**CON: JON SINTON**  
**MUSIC:TUE MOR**  
**CALLS:FRI-MON 9-10**

**MEDIUM ADDS**  
**FREHLEY'S COMET**..... INSANE (CD)  
**GRAHAM PARKER**..... START (CD)  
**N.YOUNG/NOTES**..... NOTE (CD)  
**JIMMY PAGE**..... WASTING (CD)

**POWER**  
**^ BRITNY FOX**..... LONG  
**HURRICANE**..... YOU  
**\*KING KOBRA**..... TAKE  
**SCORPIONS**..... PASSION  
**\*VAN HALEN**..... BLACK  
**HEAVY**  
**FREHLEY'S COMET**..... INSANE  
**\*DIRTY LOOKS**..... OH  
**DECLINE/ST**..... UNDER  
**^ GUNS N' ROSES**..... SWEET  
**^ GUNS N' ROSES**..... THINK  
**^ JOAN JETT**..... HATE  
**JUDAS PRIEST**..... ROCKER  
**KINGS X**..... KING  
**KINGS X**..... POWER  
**POISON**..... NOTHIN  
**VAN HALEN**..... WHEN  
**V.VINCENT INVAS**..... ASHES  
**MEDIUM**  
**AC/DC**..... TWO

**AC/DC**..... WAY  
**FREHLEY'S COMET**..... SEPARATE  
**BLACK N'BLUE**..... HEAT  
**BLACK N'BLUE**..... LIVE  
**DAVID LEE ROTH**..... HOTDOG  
**G.SATELLITES**..... OPEN  
**HONEYMOON SUITE**..... LOOKIN  
**HONEYMOON SUITE**..... OVER  
**IRON MAIDEN**..... EVIL  
**IRON MAIDEN**..... PLAY  
**JIMMY BARNES**..... LESSONS  
**JOANNA DEAN**..... KISS  
**JOHN KILZER**..... RED  
**JUDAS PRIEST**..... RED  
**KROKUS**..... EVERY  
**KROKUS**..... LET  
**LA GUNS**..... TICKET  
**LITA FORD**..... BACK  
**LESLIE WEST**..... LOVE  
**JOHN NORUM**..... BACK  
**ONLY CHILD**..... BELIEVE  
**POISON**..... ROCKS  
**QUEENSRYCHE**..... BREAKING  
**\*QUEENSRYCHE**..... REVOLUTION  
**RAYMOND MAY**..... ROMANTIC  
**RONNIE MONTROSE**..... MACH  
**ROBIN TROWER**..... TEAR  
**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... RHYTHM  
**SMASHED GLADYS**..... LOCK  
**CHEAP TRICK**..... LET  
**CHEAP TRICK**..... WRONG  
**VAN HALEN**..... MINE  
**VAN HALEN**..... SUCKER  
**V.VINCENT INVAS**..... TIME  
**WHITE LION**..... ALL  
**WHITE LION**..... TELL  
**Y. MALMSTEEN**..... HEAVEN  
**Y. MALMSTEEN**..... RISING  
**LIGHT**  
**BOZ SCAGGS**..... COOL  
**DIVINYLS**..... TEMPER

**POWER**  
**B.HORNSBY/RANGE**..... VALLEY (CD)  
**ERIC CLAPTON**..... AFTER (CD)  
**^ ELTON JOHN**..... GO (CD)  
**HENRY L. SUMMER**..... DANIELLE (CD)  
**INXS**..... NEW (CD)  
**MIDNIGHT OIL**..... BEDS (CD)  
**^ MOODY BLUES**..... KNOW (CD)  
**ROBERT PLANT**..... SHIP (CD)  
**ROD STEWART**..... LOST (CD)  
**\*SCORPIONS**..... RHYTHM (CD)  
**SMITHEREENS**..... OYST (CD)  
**S. WINWOOD**..... ROLL (CD)  
**\*CHEAP TRICK**..... FLAME (CD)  
**VAN HALEN**..... BLACK (CD)  
**HEAVY**  
**BALAM/ANGEL**..... SHOW (CD)  
**BOB DYLAN**..... SILVIO (CD)  
**\*JOHN KILZER**..... RED (CD)  
**R. ROBERTSON**..... SOMEWHERE (CD)  
**WHITE LION**..... TELL (CD)  
**\*ZIGGY MARLEY**..... TOMORROW (CD)  
**MEDIUM**  
**AC/DC**..... WAY (CD)  
**THE ALARM**..... RESCUE (CD)  
**B.HORNSBY/RANGE**..... LOOK (CD)  
**G.SATELLITES**..... OPEN (CD)  
**GUNS N' ROSES**..... SWEET (CD)  
**HURRICANE**..... YOU (CD)  
**KIEHLERSON**..... SOJUD (CD)  
**M. ETHERIDGE**..... BRING (CD)  
**ROBERT PLANT**..... PARADISE (CD)  
**POISON**..... NOTHIN (CD)  
**RHYTHM CORPS**..... COMMON (CD)  
**ROBIN TROWER**..... TEAR (CD)  
**ROD STEWART**..... DYNAMITE (CD)  
**ROSSINGTON BAND**..... WELCOME (CD)  
**STEALN HORSES**..... TURN (CD)  
**\*TRACY CHAPMAN**..... FAST (CD)  
**VAN HALEN**..... WHEN (CD)

**KTBJ-FM AUSTIN**  
**P.D. JEFF CARROLL**  
**M.D. DON GILMORE**  
**PH: 512-474-6543**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 12-2**

**HEAVY ADDS**  
**JIMMY PAGE**..... WASTING  
**MEDIUM ADDS**  
**BRIAN SETZER**..... REBELENE  
**ELTON JOHN**..... GO  
**GLASPER**..... FAR  
**KINGDOM COME**..... FAR  
**M. ETHERIDGE**..... BRING  
**REO SPEEDWAGON**..... HERE  
**SMITHEREENS**..... HOUSE  
**LIGHT ADDS**  
**BALAM/ANGEL**..... SHOW  
**DIRTY LOOKS**..... RUBY  
**QUEENSRYCHE**..... BREAKING  
**WITACS**..... DC  
**Y. MALMSTEEN**..... NOW

**POWER**  
**B.HORNSBY/RANGE**..... LOOK  
**JIMMY BARNES**..... ENOUGH  
**ROBERT PLANT**..... DANCE  
**S. WINWOOD**..... ROLL  
**VAN HALEN**..... BLACK  
**HEAVY**  
**BOB DYLAN**..... SILVIO  
**GRAHAM PARKER**..... START  
**G.SATELLITES**..... OPEN  
**INXS**..... KICK  
**JIMMY BARNES**..... ENOUGH  
**JERRY HARRISON**..... CHEPPOKEY  
**J. TULL**..... MACHINE  
**M. ANDERSON**..... SOUND  
**JOHN NORUM**..... BACK  
**ROBERT PLANT**..... SHIP  
**RHYTHM CORPS**..... COMMON  
**ROBIN TROWER**..... TEAR  
**ROD STEWART**..... DYNAMITE  
**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... RHYTHM  
**STEALN HORSES**..... TURN  
**CHEAP TRICK**..... LET  
**\*VAN HALEN**..... BLACK  
**LIGHT**  
**BRITNY FOX**..... LONG  
**GUNS N' ROSES**..... SWEET  
**JOANNA DEAN**..... HATE  
**JOAN JETT**..... ROCKER  
**LESLIE WEST**..... LOVE  
**POISON**..... NOTHIN

**TRACY CHAPMAN**..... FAST  
**TRACY CHAPMAN**..... TALKIN  
**VAN HALEN**..... WHEN  
**MEDIUM**  
**B. ROBINSON**..... CURE  
**THE CHURCH**..... REPTILE  
**INXS**..... KICK  
**JOHN KILZER**..... RED  
**J. TULL**..... MACHINE  
**^ MIDNIGHT OIL**..... DEAD  
**RHYTHM CORPS**..... COMMON  
**ROSSINGTON BAND**..... WELCOME  
**STEALN HORSES**..... TURN  
**\*TIMBUK 3**..... RECKLESS  
**LIGHT**  
**FACE TO FACE**..... FOREVER  
**JOAN JETT**..... HATE  
**KINGDOM COME**..... LOVE  
**LEGAL WEAPON**..... HURT  
**POISON**..... NOTHIN  
**WILL & THE KILL**..... SLEEP

**KLOL HOUSTON**  
**P.D. RICK LAMBERT**  
**M.D. DAVID SADOFF**  
**PH: 713-526-6855**  
**CON: B-A-D-E**

**MEDIUM ADDS**  
**ELTON JOHN**..... GO  
**JIMMY PAGE**..... WASTING

**HEAVY**  
**INXS**..... MYSTIFY  
**JIMMY BARNES**..... ENOUGH  
**\*KINGDOM COME**..... LOVE  
**POISON**..... NOTHIN  
**S. WINWOOD**..... ROLL  
**VAN HALEN**..... BLACK  
**MEDIUM**  
**THE ALARM**..... RESCUE  
**B.HORNSBY/RANGE**..... LOOK  
**THE CHURCH**..... REPTILE  
**GRAHAM PARKER**..... START  
**G.SATELLITES**..... OPEN  
**GUNS N' ROSES**..... SWEET  
**GUNS N' ROSES**..... SWEET  
**ICEHOUSE**..... NOTHING  
**INXS**..... NEVER  
**JOHN KILZER**..... RED  
**JOE SATIRAM**..... ALWAYS  
**JONAS MEKEL**..... FALL  
**MIGHTY LEMON DR.**..... FALL  
**LITA FORD**..... CLOSE  
**MIDNIGHT OIL**..... DEAD  
**MIDNIGHT OIL**..... DREAM  
**^ MOODY BLUES**..... KNOW  
**RHYTHM CORPS**..... COMMON  
**ROD STEWART**..... DYNAMITE  
**ROD STEWART**..... DYNAMITE  
**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... STOP  
**SMITHEREENS**..... HOUSE  
**SMITHEREENS**..... WORLD  
**TRACY CHAPMAN**..... FAST  
**CHEAP TRICK**..... LET  
**UNDERWORLD**..... GLORY  
**VAN HALEN**..... AF  
**VAN HALEN**..... FEELS  
**VAN HALEN**..... FINISH  
**VAN HALEN**..... MINE  
**VAN HALEN**..... WHEN  
**ZIGGY MARLEY**..... TOMORROW  
**LIGHT**  
**BOB DYLAN**..... SILVIO  
**GUNS N' ROSES**..... PARADISE  
**GUNS N' ROSES**..... WELCOME  
**HURRICANE**..... YOU  
**JOAN JETT**..... HATE  
**J. TULL**..... MACHINE  
**JUDAS PRIEST**..... ROCKER  
**M. ANDERSON**..... SOUND

**POWER**  
**B.HORNSBY/RANGE**..... VALLEY (CD)  
**ERIC CLAPTON**..... AFTER (CD)  
**^ ELTON JOHN**..... GO (CD)  
**HENRY L. SUMMER**..... DANIELLE (CD)  
**INXS**..... NEW (CD)  
**MIDNIGHT OIL**..... BEDS (CD)  
**^ MOODY BLUES**..... KNOW (CD)  
**ROBERT PLANT**..... SHIP (CD)  
**ROD STEWART**..... LOST (CD)  
**S. WINWOOD**..... ROLL (CD)  
**\*CHEAP TRICK**..... FLAME (CD)  
**VAN HALEN**..... BLACK (CD)  
**HEAVY**  
**BALAM/ANGEL**..... SHOW (CD)  
**BOB DYLAN**..... SILVIO (CD)  
**\*JOHN KILZER**..... RED (CD)  
**R. ROBERTSON**..... SOMEWHERE (CD)  
**WHITE LION**..... TELL (CD)  
**\*ZIGGY MARLEY**..... TOMORROW (CD)  
**MEDIUM**  
**AC/DC**..... WAY (CD)  
**THE ALARM**..... RESCUE (CD)  
**B.HORNSBY/RANGE**..... LOOK (CD)  
**G.SATELLITES**..... OPEN (CD)  
**GUNS N' ROSES**..... SWEET (CD)  
**HURRICANE**..... YOU (CD)  
**KIEHLERSON**..... SOJUD (CD)  
**M. ETHERIDGE**..... BRING (CD)  
**ROBERT PLANT**..... PARADISE (CD)  
**POISON**..... NOTHIN (CD)  
**RHYTHM CORPS**..... COMMON (CD)  
**ROBIN TROWER**..... TEAR (CD)  
**ROD STEWART**..... DYNAMITE (CD)  
**ROSSINGTON BAND**..... WELCOME (CD)  
**STEALN HORSES**..... TURN (CD)  
**\*TRACY CHAPMAN**..... FAST (CD)  
**VAN HALEN**..... WHEN (CD)

**TRACY CHAPMAN**..... FAST  
**TRACY CHAPMAN**..... TALKIN  
**VAN HALEN**..... WHEN  
**MEDIUM**  
**B. ROBINSON**..... CURE  
**THE CHURCH**..... REPTILE  
**INXS**..... KICK  
**JOHN KILZER**..... RED  
**J. TULL**..... MACHINE  
**^ MIDNIGHT OIL**..... DEAD  
**RHYTHM CORPS**..... COMMON  
**ROSSINGTON BAND**..... WELCOME  
**STEALN HORSES**..... TURN  
**\*TIMBUK 3**..... RECKLESS  
**LIGHT**  
**FACE TO FACE**..... FOREVER  
**JOAN JETT**..... HATE  
**KINGDOM COME**..... LOVE  
**LEGAL WEAPON**..... HURT  
**POISON**..... NOTHIN  
**WILL & THE KILL**..... SLEEP

**KMBY MONTEREY**  
**P.D. RICH BERLIN**  
**M.D. PATTI CARPKE**  
**PH: 408-384-5100**  
**MUSIC:TUE MOR**  
**CALLS:MON-TUE 08-50**

**MEDIUM ADDS**  
**ELTON JOHN**..... GO  
**EDDIE/TIDE**..... JUST  
**KINGDOM COME**..... LOVE  
**MIDNIGHT OIL**..... DEAD  
**N.YOUNG/NOTES**..... NOTE  
**JIMMY PAGE**..... WASTING  
**PATTI SMITH**..... PEOPLE

**POWER**  
**B.HORNSBY/RANGE**..... VALLEY (CD)  
**J.C. MELLENCAMP**..... ROOXY (CD)  
**ROBERT PLANT**..... SHIP (CD)  
**ROD STEWART**..... LOST (CD)  
**S. WINWOOD**..... ROLL (CD)  
**CHEAP TRICK**..... FLAME (CD)  
**HEAVY**  
**GRAHAM PARKER**..... START  
**JIMMY BARNES**..... ENOUGH  
**JOHN KILZER**..... RED  
**MOODY BLUES**..... KNOW  
**POISON**..... NOTHIN  
**ROBIN TROWER**..... TEAR  
**ROSSINGTON BAND**..... WELCOME  
**SCORPIONS**..... RHYTHM  
**VAN HALEN**..... BLACK  
**MEDIUM**  
**B.HORNSBY/RANGE**..... LOOK  
**BOZ SCAGGS**..... COOL  
**BOB DYLAN**..... SILVIO  
**ERIC CLAPTON**..... AFTER  
**G.SATELLITES**..... OPEN  
**GUNS N' ROSES**..... SWEET  
**HONEYMOON SUITE**..... LOVE  
**ICEHOUSE**..... NOTHING  
**JOAN JETT**..... HATE  
**J. TULL**..... MACHINE  
**LITA FORD**..... CLOSE  
**M. ANDERSON**..... SOUND  
**N.YOUNG/NOTES**..... TEN  
**QUEENSRYCHE**..... BREAKING  
**ROD STEWART**..... DYNAMITE  
**SMITHEREENS**..... ONLY  
**TRACY CHAPMAN**..... FAST

**POWER**  
**B.HORNSBY/RANGE**..... VALLEY (CD)  
**ERIC CLAPTON**..... AFTER (CD)  
**^ ELTON JOHN**..... GO (CD)  
**HENRY L. SUMMER**..... DANIELLE (CD)  
**INXS**..... NEW (CD)  
**MIDNIGHT OIL**..... BEDS (CD)  
**^ MOODY BLUES**..... KNOW (CD)  
**ROBERT PLANT**..... SHIP (CD)  
**ROD STEWART**..... LOST (CD)  
**S. WINWOOD**..... ROLL (CD)  
**\*CHEAP TRICK**..... FLAME (CD)  
**VAN HALEN**..... BLACK (CD)  
**HEAVY**  
**BALAM/ANGEL**..... SHOW (CD)  
**BOB DYLAN**..... SILVIO (CD)  
**\*JOHN KILZER**..... RED (CD)  
**R. ROBERTSON**..... SOMEWHERE (CD)  
**WHITE LION**

# THE HARD REPORT

# RADIO REPORTS

VAN HALEN.....WHEN  
Y. MALMSTEEN.....HEAVEN  
ZIGGY MARLEY.....TOMORROW

**KMJX LITTLE ROCK**  
P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: JEFF POLLACK  
MUSIC:TUE AFT  
CALLS:MON 11-1

HEAVY ADDS  
JIMMY PAGE.....WASTING  
LIGHT ADDS  
HURRICANE.....YOU  
MIDNIGHT OIL.....DEAD  
REO SPEEDWAGON.....HERE  
ROD STEWART.....DYNAMITE

HEAVY  
AEROSMITH.....HANGMAN  
B.HORNSBY/RANGE.....VALLEY  
BOB DYLAN.....SILVO  
FOREIGNER.....LIVE  
TALKING HEADS.....NOTHING  
J.C. MELLENCAMP.....CHECK  
JOHN KILZER.....RED  
^ J. TULL.....MACHINE  
KINGDOM COME.....GET  
MOODY BLUES.....KNOW  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
^ ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ TRACY CHAPMAN.....FAST  
^ VAN HALEN.....WHEN  
MEDIUM  
DAVID LEE ROTH.....STAND  
ELTON JOHN.....GO  
GLASS TIGER.....SEARCHING  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
^ GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE  
HENRY L. SUMMER.....WISH  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOE COCKER.....RIVERS  
^ JOANNA DEAN.....KISS  
JOAN JETT.....HATE  
KINGS OF SUN.....SERPENT  
LITA FORD.....SHOT  
MIKE OLDFIELD.....TOUCH  
ROBERT PLANT.....HELEN  
ROBERT PLANT.....SHIP  
ROD STEWART.....LOST  
SCORPIONS.....BELIEVE  
SMITHEREENS.....HOUSE  
TREAT HER RIGHT.....THINK  
VAN HALEN.....MINE  
VAN HALEN.....TELL  
WHITE LION.....TELL  
LIGHT  
THE ALARM.....RESCUE  
THE BEARS.....ACHES  
BRITNY FOX.....LONG  
B.HORNSBY/RANGE.....LOOK  
DEF LEPPARD.....HEAVEN  
DOKKEN.....UNDER  
DECLINE/ST.....UNDER  
FACE TO FACE.....FOREVER  
INXS.....KICK  
INXS.....NEW  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
M. ANDERSON.....SCOUND  
THE MISSION UK.....TOWER  
N.YOUNG/NOTES.....NOTE  
QUEENSRYCHE.....BREAKING  
CHEAP TRICK.....LET

**KMOD TULSA**  
P.D. JIM JONES  
M.D. JOHN FOSTER  
PH: 918-664-2810  
CON: CHARLIE WEST  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-12

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
VAN HALEN.....WHEN  
LIGHT ADDS  
ASLAN.....LOVING  
HONEYMOON SUITE.....LOOKIN  
KINGS OF SUN.....BLACK

HEAVY  
B.HORNSBY/RANGE.....LOOK  
DOKKEN.....HEAVEN  
^ JIMMY BARNES.....ENOUGH (CD)  
JOAN JETT.....HATE  
^ MOODY BLUES.....KNOW (CD)  
^ ROBERT PLANT.....SHIP (CD)  
^ S. WINWOOD.....ROLL (CD)  
VAN HALEN.....BLACK (CD)  
MEDIUM  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE (CD)  
J.CAFFERTY.....SONG (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
JOANNA DEAN.....KISS (CD)  
^ JOHN KILZER.....RED (CD)  
JOHN ANDERSON.....HOLD (CD)  
JONI MITCHELL.....SNAKES  
GERRY RAFFERTY.....SHIP  
KINGDOM COME.....LOVE  
^ M. ANDERSON.....SOUND  
N.YOUNG/NOTES.....NOTE  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
STEALIN HORSES.....TURN  
TIMBUK 3.....JACK  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
Y. MALMSTEEN.....HEAVEN  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
AC/DC.....WAY (CD)  
B. ROBINSON.....CURE  
BRITNY FOX.....LONG  
THE CHURCH.....REPTILE  
DAVID LEE ROTH.....STAND  
DECLINE/ST.....UNDER  
FACE TO FACE.....FOREVER  
GRAHAM PARKER.....START  
GUNS N' ROSES.....SWEET  
HURRICANE.....YOU  
J. TULL.....MACHINE  
LEGAL WEAPON.....HURT  
LITA FORD.....CLOSE  
THE MISSION UK.....TOWER  
ONLY CHILD.....BELIEVE  
RHYTHM CORPS.....COMMON  
SOUL ASYLUM.....SOMETIME (CD)  
SMITHEREENS.....HOUSE  
V.VINCENT INVAS.....ASHES

**KMAC LONG BEACH**  
P.D. TOM MARSHALL  
M.D. ROSS GOZA  
PH: 213-437-0366  
MUSIC:MON AFT  
CALLS:FRI 12-5

HEAVY ADDS  
IRON MAIDEN.....MOONCHILD  
JIMMY PAGE.....WASTING  
SCORPIONS.....EVERY

MEDIUM ADDS  
DECLINE/ST.....DARKEST  
STRYPER.....GOD

POWER  
AC/DC.....MEAN (CD)  
JUDAS PRIEST.....COME (CD)  
QUEENSRYCHE.....BREAKING (CD)  
SCORPIONS.....STOP (CD)  
VAN HALEN.....SUCKER (CD)  
HEAVY  
DEF LEPPARD.....RING  
DIRTY LOOKS.....COOL (CD)  
DAVID LEE ROTH.....HOTDOG  
DOKKEN.....KISS (CD)  
GUNS N' ROSES.....THINK (CD)  
IRON MAIDEN.....EVIL (CD)  
JUDAS PRIEST.....HEAVY  
JUDAS PRIEST.....RAM  
LA GUNS.....NO (CD)  
POISON.....LOOK (CD)  
QUEENSRYCHE.....REVOLUTION (CD)  
ROBIN TROWER.....SHATTERED  
^ SCORPIONS.....RHYTHM (CD)  
VAN HALEN.....AFU (CD)  
VAN HALEN.....BLACK (CD)  
VAN HALEN.....MINE (CD)  
VAN HALEN.....SOURCE (CD)  
V.VINCENT INVAS.....ASHES (CD)  
MEDIUM  
BALAAM/ANGEL.....SHOW  
BRITNY FOX.....LONG  
DRIVE.....STORM (CD)  
KILLER DWARFS.....WE (CD)  
DECLINE/ST.....UNDER (CD)  
FLOTSAM/JETSAM.....LIVE (CD)  
FLOTSAM/JETSAM.....SATURDAY (CD)  
HURRICANE.....INSANE (CD)  
KING.....KISS (CD)  
KING COBRA.....REDLINE (CD)  
LITA FORD.....BLUE (CD)  
JOHN NORUM.....LET (CD)  
SAXON.....BELL  
SEDCUE.....ANYTIME

**KKCN CORPUS CHRISTI**  
P.D. TIM PARKER  
PH: 512-289-1000  
MUSIC:TUE AFT  
CALLS:MON 3-5

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
KINGDOM SUITE.....LOOKIN  
KING.....SHOT  
LITA FORD.....CABO  
VAN HALEN.....CABO  
LIGHT ADDS  
IRON MAIDEN.....EVIL  
QUEENSRYCHE.....BREAKING  
Y. MALMSTEEN.....NOW

POWER  
^ GUNS N' ROSES.....SWEET  
^ JIMMY BARNES.....ENOUGH  
^ JOHN KILZER.....RED  
S. WINWOOD.....ROLL  
VAN HALEN.....WHEN  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
THE CHURCH.....REPTILE  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
J.C. MELLENCAMP.....ROOTY  
^ JOE SATRIANI.....ALWAYS  
^ KINGDOM COME.....LOVE  
ROBIN TROWER.....TEAR  
^ ROD STEWART.....DYNAMITE  
^ ROSSINGTON BAND.....WELCOME  
SCORPIONS.....BELIEVE  
^ STRYPER.....ALWAYS  
CHEAP TRICK.....LET

**KOAS KEALAKEUA**  
P.D. MIKE GARDNER  
PH: 808-323-2011  
MUSIC:WED AFT  
CALLS:WED-THU 9-5

HEAVY ADDS  
BOB DYLAN.....SALLY  
BOB DYLAN.....STICK  
PATTI SMITH.....PEOPLE  
S. WINWOOD.....ROLL  
WORLD AT GLANCE.....HEAVEN  
MEDIUM ADDS  
ANDREW CASH.....SMILE  
BIBLE.....CRYSTAL  
HEAVY  
BILL CARTER.....ROCK  
B.HORNSBY/RANGE.....VALLEY  
BRIAN SETZER.....SKY  
DIVINYLS.....BACK  
THE DEL LORDS.....COOL  
DRIVIN' N' CRYIN'.....RIDIN'  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
TALKING HEADS.....CIRCUS  
^ JIMMY BARNES.....ENOUGH  
JENNY MORRIS.....ANIMAL  
^ JOE SATRIANI.....ICE  
^ J. TULL.....MACHINE  
LIVING COLOUR.....MIDDLE  
LONNIE BROOKS.....TRADING  
LESLIE WEST.....THEME  
N.YOUNG/NOTES.....NOTE  
NICK LOWE.....WILDEST  
JOHN NORUM.....LOVE  
ROBERT PLANT.....HELEN  
ROBERT PLANT.....WAY  
SMITHEREENS.....BEHIND  
ROCKY HILL.....WALK  
RONNIE MONTROSE.....MACH  
R. ROBERTSON.....AMERICAN  
ROBIN TROWER.....TEAR  
^ ROD STEWART.....HORSE  
SEMI TWANG.....SALTY  
STEALIN HORSES.....TURN  
VAN HALEN.....FEELS  
VAN HALEN.....FINISH  
WISHBONE ASH.....SKIN  
WORLD AT GLANCE.....CASTAWAY  
ZIGGY MARLEY.....PARTY  
ZIGGY MARLEY.....WHO  
MEDIUM  
CAMP/BEETHOVEN.....JEWELRY  
EIEIO.....ANDY  
J.CAFFERTY.....BOUND  
J.CAFFERTY.....SONG  
JENNY MORRIS.....TRUST  
JOHN KILZER.....RED

JOAN JETT.....DESIRE  
JOAN JETT.....HATE  
JOHN ANDERSON.....FIRE  
JOE L. WALKER.....THIN  
L'CHARLIE/CATS.....GIRL  
^ M. ETHERIDGE.....BRING  
M. ETHERIDGE.....SIMILAR  
NOISEWORKS.....LOVE  
PAUL CARRACK.....DOUBLE  
PHIL CHRISTIAN.....JUST  
PIERCE TURNER.....PRIME  
RHYTHM CORPS.....COMMON  
STEVE GAINES.....RIGHT  
SIEGAL SCHWALL.....LOVE  
VAN HALEN.....LACK  
TIMBUK 3.....LACK  
TONIO K.....WITHOUT  
TRACY CHAPMAN.....TALKIN  
TREAT HER RIGHT.....THINK

**KOFY-FM, SAN FRANCISCO**  
P.D. HOM O'HAIR  
M.D. BONNIE SIMMONS  
PHONE 415-442-1800

HEAVY ADDS  
MOODY BLUES.....KNOW  
PATTI SMITH.....PEOPLE  
ROD STEWART.....LOST/FOREVER

MEDIUM ADDS  
CAMP/BEETHOVEN.....LIFE  
G.RAFFERTY.....SHIPYARD  
ROBIN TROWER.....OVER  
SADE.....PARADISE  
SMITHEREENS.....SOMETHING/ELAINE  
TRACY CHAPMAN.....WHY

HEAVY  
10,000 MANIACS.....MATTER/LIKE  
ASWAD.....TURN  
B.HORNSBY.....FLAG/LOOK/VALLEY  
BOB DYLAN.....SILVIO/UGLIEST  
BOBBY MC FERRIN.....WORRY/DRIVE/GOOD  
ELTON JOHN.....GO  
G.PARKER.....START/BREAK/MAIN  
JOE LOCKSON.....SHE/GIRLS/GET  
L.VE LOVETT.....LADY/BOAT  
N.YOUNG/NOTES.....TEN/NOTE/COUPE  
ROB WASSERMAN.....ONE/MOON  
S.WINWOOD.....WALK  
T.DOLBY.....AIR/HEAD/SWING/BRA  
TALKING HEADS.....BLIND/NUDE/MR.  
TRACY CHAPMAN.....FAST/TALKIN/MOUN-  
TAINS  
ZIGGY MARLEY.....TOMORROW/WHAT'S

MEDIUM  
BASI.....TIME  
BODEANS.....PIECES  
BOZ SCAAGS.....CRIMES/COOL  
CHURCH.....MILKY/REPTILE  
JILLSLEY.....MOON  
JOE SATRIANI.....ALWAYS  
LOOTERS.....CROSS  
M. ETHERIDGE.....SIMILAR/WATCHING  
MIDNIGHT OIL.....DEAD  
PETER MURPHY.....NIGHT  
RAVE UPS.....SUE  
TERENCE T.D'ARBY.....WISHING/SIGN  
TIMBUK 3.....LACK/HUMAN  
TOM CHILDS.....WALK  
WIRE.....KIDNEY

**KOME SAN JOSE**  
P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: 408-985-9800  
CON: JEFF POLLACK  
MUSIC:TUE AFT  
CALLS:FRI 1-5

POWER ADDS  
JIMMY PAGE.....WASTING

HEAVY ADDS  
N.YOUNG/NOTES.....NOTE  
PATTI SMITH.....PEOPLE  
MEDIUM ADDS  
CHEAP TRICK.....LET

POWER  
^ HENRY L. SUMMER.....DANIELLE  
^ JIMMY BARNES.....ENOUGH  
^ ROBIN TROWER.....TEAR  
^ SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ TRACY CHAPMAN.....FAST  
VAN HALEN.....BLACK  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
EDDIE/TIDE.....JUST  
G.SATELLITES.....OPEN  
^ GUNS N' ROSES.....SWEET  
^ JOHN KILZER.....RED  
J. TULL.....MACHINE  
^ ROBERT PLANT.....DANCE  
ROD STEWART.....LOST  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
AC/DC.....WAY  
THE ALARM.....RESCUE  
BALAAM/ANGEL.....SHOW  
^ GRAHAM PARKER.....START  
^ HURRICANE.....YOU  
JOAN JETT.....HATE  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
POISON.....NOTHING  
RONNIE MONTROSE.....MACH  
ROSSINGTON BAND.....WELCOME  
^ SCORPIONS.....BELIEVE  
SMITHEREENS.....HOUSE  
LIGHT  
BOZ SCAAGS.....RIGHT  
BOB DYLAN.....SILVIO  
M. ANDERSON.....SCOUND  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW

**KOZZ RENO**  
P.D. STEVE FUNK  
M.D. MARK VAUGHN  
PH: 702-329-9261  
CON: B.A.D.E  
MUSIC:TUE MOR  
CALLS:FRI-MON

MEDIUM ADDS  
^ JIMMY PAGE.....WASTING  
HEAVY  
B.HORNSBY/RANGE.....VALLEY  
DAVID LEE ROTH.....STAND  
^ GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
^ JOE SATRIANI.....ALWAYS  
^ MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
MEDIUM  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....LOOK  
^ GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
TALKING HEADS.....BLIND  
INXS.....KICK  
INXS.....NEVER  
JIMMY BARNES.....DRIVING  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
^ JOAN JETT.....HATE

J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
M. ANDERSON.....SOUND  
MOODY BLUES.....LIES  
MOODY BLUES.....WINE  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....DANCE  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
SCORPIONS.....BELIEVE  
SCORPIONS.....STOP  
VAN HALEN.....FINISH  
VAN HALEN.....MINE  
VAN HALEN.....WHEN  
LIGHT  
BALAAM/ANGEL.....SHOW  
B. ROBINSON.....CURE  
DIRTY LOOKS.....COOL  
HONEYMOON SUITE.....LOOKIN  
JUDAS PRIEST.....ROCKER  
MIDNIGHT OIL.....DEAD  
RHYTHM CORPS.....COMMON  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
TRACY CHAPMAN.....FAST

**KPEZ AUSTIN**  
P.D. BRENN CLANTON  
M.D. DOC PHILIPS  
PH: 512-478-6900  
CON: CHARLIE WEST  
MUSIC:MON AFT  
CALLS:MON-TUE 11-02

MEDIUM ADDS  
B.HORNSBY/RANGE.....ROAD  
JIMMY BARNES.....DRIVING  
J. TULL.....MACHINE  
JIMMY PAGE.....WASTING  
TRACY CHAPMAN.....TALKIN  
LIGHT ADDS  
BRITNY FOX.....LONG  
G.THOROGOOD.....TREAT  
PATTI SMITH.....PEOPLE

POWER  
B.HORNSBY/RANGE.....VALLEY  
^ N.YOUNG/NOTES.....NOTE  
^ S. WINWOOD.....ROLL  
^ TRACY CHAPMAN.....FAST  
^ TREAT HER RIGHT.....THINK  
HEAVY  
^ JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
N.YOUNG/NOTES.....TEN  
PAUL CARRACK.....DOUBLE  
ROBERT PLANT.....SHIP  
^ ROBIN TROWER.....TEAR  
ROSSINGTON BAND.....WELCOME  
VAN HALEN.....BLACK  
MEDIUM  
B.HORNSBY/RANGE.....FLAG  
THE CHURCH.....REPTILE  
THE DEL LORDS.....PRAYER  
BOB DYLAN.....SILVIO  
ERIC CLAPTON.....AFTER  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
TALKING HEADS.....NOTHING  
ICEHOUSE.....NOTHING  
JOAN JETT.....HATE  
JOE SATRIANI.....ALWAYS  
KINSEY REPORT.....FULL  
LONNIE BROOKS.....TWO  
LESLIE WEST.....LOVE  
LESLIE WEST.....RED  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
ROBERT PLANT.....TALL  
RAVE UPS.....SUE  
ROD STEWART.....LOST  
SMITHEREENS.....HOUSE  
SMITHEREENS.....ONLY  
STEALIN HORSES.....TURN  
^ TIMBUK 3.....JACK  
WILL & THE KILL.....SLEEP  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
JOHN KILZER.....RED  
L'CHARLIE/CATS.....LP  
LEGAL WEAPON.....LP  
M. ANDERSON.....SOUND  
PAT MCLAUGHLIN.....NO  
CHEAP TRICK.....FLAME

**KPOI HONOLULU**  
P.D. GREG MONDY  
M.D. ANDY PRESTON  
PH: 808-524-7100  
MUSIC:TUE AFT  
CALLS:WED-FRI 90-12

HEAVY ADDS  
JIMMY PAGE.....WASTING (CD)  
MEDIUM ADDS  
ELTON JOHN.....GO (CD)  
JOHN KILZER.....RED (CD)  
KINGDOM COME.....LOVE (CD)  
M. ANDERSON.....SCOUND (CD)  
PATTI SMITH.....PEOPLE (CD)

POWER  
10,000 MANIACS.....LIKE (CD)  
DAVID LEE ROTH.....STAND (CD)  
^ J.C. MELLENCAMP.....ROOTY (CD)  
^ MOODY BLUES.....KNOW (CD)  
^ N.YOUNG/NOTES.....NOTE (CD)  
ROBERT PLANT.....SHIP (CD)  
ROD STEWART.....LOST (CD)  
SCORPIONS.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)  
CHEAP TRICK.....FLAME (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
HEAVY  
^ B.HORNSBY/RANGE.....LOOK (CD)  
BOB DYLAN.....SILVIO (CD)  
GRAHAM PARKER.....START (CD)  
^ G.SATELLITES.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
^ J. TULL.....MACHINE (CD)  
MIDNIGHT OIL.....DEAD (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
ROBERT PLANT.....DANCE (CD)  
ROD STEWART.....LETHAL (CD)  
^ ROSSINGTON BAND.....WELCOME (CD)  
VAN HALEN.....BLACK (CD)  
^ VAN HALEN.....FEELS (CD)  
VAN HALEN.....MINE (CD)  
MEDIUM  
AEROSMITH.....MAGIC (CD)  
THE ALARM.....RESCUE (CD)  
^ BALAAM/ANGEL.....SHOW (CD)  
BRIAN SETZER.....SKY (CD)  
THE CHURCH.....REPTILE (CD)  
DEF LEPPARD.....SUGAR (CD)  
^ GUNS N' ROSES.....SWEET (CD)  
ICEHOUSE.....NOTHING (CD)  
INXS.....KICK (CD)  
JOAN JETT.....HATE (CD)  
MIDNIGHT OIL.....DREAM (CD)  
THE MISSION UK.....TOWER (CD)  
SMITHEREENS.....HOUSE (CD)  
^ TRACY CHAPMAN.....FAST (CD)  
WHEAT LION.....TELL (CD)  
ZIGGY MARLEY.....PARTY (CD)  
LIGHT  
G.THOROGOOD.....TREAT (CD)  
TIMBUK 3.....JACK (CD)

**KQOW-FM FARGO**  
P.D. MARK NICHOLS OM  
M.D. TY BANKS  
PH: 218-236-7900  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
THE CHURCH.....REPTILE  
HONEYMOON SUITE.....LOOKIN  
KINGDOM COME.....LOVE  
PAUL KELLY.....DUMB  
SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
POWER  
JIMMY BARNES.....ENOUGH  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST (CD)  
HEAVY  
AC/DC.....HEAT  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....VALLEY  
BOZ SCAAGS.....COOL  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE (CD)  
JOANNA DEAN.....KISS (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
^ JOE SATRIANI.....CIRCLES (CD)  
^ J. TULL.....MACHINE (CD)  
^ M. ANDERSON.....SCOUND (CD)  
^ MIDNIGHT OIL.....DEAD (CD)  
MOODY BLUES.....KNOW  
PAUL CARRACK.....DOUBLE  
POISON.....NOTHING  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ VAN HALEN.....BLACK (CD)  
M. ANDERSON.....SOUND  
AC/DC.....WAY  
B.HORNSBY/RANGE.....LOOK

**KQDS DULUTH**  
P.D. MIKE KELLER  
M.D. BRYCE CROUSORE  
PH: 218-728-6421  
MUSIC:TUE AFT  
CALLS:MON 11-1

MEDIUM ADDS  
J. TULL.....MACHINE  
JOHN NORUM.....BACK  
JIMMY PAGE.....WASTING  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
^ M. ANDERSON.....SOUND  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ VAN HALEN.....BLACK  
MEDIUM  
10,000 MANIACS.....LIKE  
THE ALARM.....RESCUE  
BRITNY FOX.....LONG (CD)  
BOZ SCAAGS.....HEAR (CD)  
BOB DYLAN.....SILVIO  
ERIC CLAPTON.....AFTER (CD)  
FACE TO FACE.....FOREVER  
GLASS TIGER.....DIAMOND  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
^ GUNS N' ROSES.....SWEET  
INXS.....NEW  
JAMES HARMAN.....BABY (CD)  
JERRY HARRISON.....REV (CD)  
^ KINGDOM COME.....LOVE  
MIDNIGHT OIL.....BEDS (CD)  
N.YOUNG/NOTES.....TEN  
RAYMOND MAY.....ROMANTIC  
ROBIN TROWER.....TEAR  
^ ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....BELIEVE  
^ SCORPIONS.....PASSION  
SMITHEREENS.....HOUSE  
TIMBUK 3.....JACK (CD)  
^ TRACY CHAPMAN.....FAST  
VAN HALEN.....FINISH  
VAN HALEN.....WHEN  
LIGHT  
AEROSMITH.....DOWN  
JOAN JETT.....HATE  
SOUL ASYLUM.....SOMETIME

**KQRS MINNEAPOLIS**  
P.D. DAVE HAMILTON  
M.D. JOHN LASSMAN  
PH: 612-545-5601

MEDIUM ADDS  
M. ANDERSON.....SOUND  
LIGHT ADDS  
HURRICANE.....YOU  
^ JIMMY PAGE.....WASTING  
POWER  
JOHN KILZER.....RED  
ROBERT PLANT.....TALL  
ROBERT PLANT.....WAY  
ROBIN TROWER.....TEAR  
^ ROD STEWART.....DYNAMITE  
SMITHEREENS.....DROWN  
^ VAN HALEN.....FINISH  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
G.SATELLITES.....OPEN  
^ J. TULL.....MACHINE  
THE KNICKS.....ROAD  
MOODY BLUES.....KNOW  
^ JOHN NORUM.....BACK  
PINK FLOYD.....SORROW  
REM.....FINEST  
^ RAYMOND MAY.....ROMANTIC  
ROSSINGTON BAND.....WELCOME  
^ STEALIN HORSES.....TURN  
S. WINWOOD.....ROLL  
MEDIUM  
BOZ SCAAGS.....HEAR (CD)  
DEF LEPPARD.....SUGAR (CD)  
DAVID LEE ROTH.....DAMN  
ERIC CLAPTON.....AFTER  
G.THOROGOOD.....BORN  
HENRY L. SUMMER.....WISH  
J.C. MELLENCAMP.....PAPER  
JAMES HARMAN.....BABY  
JAMES TAYLOR.....NEVER  
MIDNIGHT OIL.....BEDS  
POISON.....NOTHING  
^ SOUL ASYLUM.....SOMETIME  
SMITHEREENS.....ONLY  
VAN HALEN.....BLACK  
LIGHT  
BRITNY FOX.....LONG  
G.THE GOOD.....GIRLS  
^ GUNS N' ROSES.....SWEET  
JIMMY BARNES.....ENOUGH  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
N.YOUNG/NOTES.....NOTE  
SCORPIONS.....PASSION  
VAN HALEN.....WHEN  
WHITE LION.....TELL

**KWOW-FM FARGO**  
P.D. MARK NICHOLS OM  
M.D. TY BANKS  
PH: 218-236-7900  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
THE CHURCH.....REPTILE  
HONEYMOON SUITE.....LOOKIN  
KINGDOM COME.....LOVE  
PAUL KELLY.....DUMB  
SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
POWER  
JIMMY BARNES.....ENOUGH  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST (CD)  
HEAVY  
AC/DC.....HEAT  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....VALLEY  
BOZ SCAAGS.....COOL  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE (CD)  
JOANNA DEAN.....KISS (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
^ JOE SATRIANI.....CIRCLES (CD)  
^ J. TULL.....MACHINE (CD)  
^ M. ANDERSON.....SCOUND (CD)  
^ MIDNIGHT OIL.....DEAD (CD)  
MOODY BLUES.....KNOW  
PAUL CARRACK.....DOUBLE  
POISON.....NOTHING  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ VAN HALEN.....BLACK (CD)  
M. ANDERSON.....SOUND  
AC/DC.....WAY  
B.HORNSBY/RANGE.....LOOK

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

# THE HARD REPORT

# RADIO REPORTS

ERIC BURDON.....RUN  
GENE LOVES JEZ.....SUSPICION  
"GUNS N' ROSES".....SWEET  
GREAT WHITE.....MISTREATER  
HURRICANE.....YOU  
J.CAFFERTY.....SONG  
GERRY RAFFERTY.....SHIP  
JUDAS PRIEST.....ROCKER  
ONLY CHILD.....BELIEVE  
PAT MCLAUGHLIN.....NO  
PINK FLOYD.....DOGS  
RHYTHM CORPS.....COMMON  
SLAVE RAIDER.....NOISE  
STEALIN HORSES.....TURN  
STRYPER.....ALWAYS  
VAN HALEN.....WHEN

**KRIX WESLACO**  
P.D. OSCAR ADAME OM  
M.D. SONNY CUELLAR  
PH: 512-546-9900  
MUSIC:TUE MOR  
CALLS:THU 11-1

MEDIUM ADDS  
JIMMY PAGE.....WASTING (CD)

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
TALKING HEADS.....NOTHING  
MIDNIGHT OIL.....BEDS  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
SMITHEREENS.....ONLY  
S. WINWOOD.....ROLL  
\*TRACY CHAPMAN.....FAST  
\*CHEAP TRICK.....FLAME (CD)  
\*VAN HALEN.....BLACK

MEDIUM  
B.HORNSBY/RANGE.....LOOK  
THE CHURCH.....MILKY  
COREY HART.....SOUL  
ELTON JOHN.....GO  
G.SATELLITES.....OPEN  
"GUNS N' ROSES".....SWEET  
HENRY L. SUMMER.....DANIELLE  
INXS.....NEW  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
\*KINGDOM COME.....LOVE  
LITA FORD.....CLOSE  
N.YOUNG/NOTES.....NOTE  
R. ROBERTSON.....SOMEWHERE  
ROD STEWART.....TEAR  
SCORPIONS.....RHYTHM  
TREAT HER RIGHT.....THINK  
VAN HALEN.....WHEN  
YES.....FINAL  
Y. MALMSTEEN.....HEAVEN  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
THE ALARM.....RESCUE  
BOB DYLAN.....SILVIO  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
M. ANDERSON.....SOUND  
ROBIN TROWER.....TEAR  
ROSSINGTON BAND.....WELCOME  
STEALIN HORSES.....TURN  
STRYPER.....ALWAYS

**KRNA CEDAR RAPIDS**  
P.D. MARK VOS  
PH: 319-351-9300  
CALLS:TUE-FRI 10-3

MEDIUM ADDS  
M. ANDERSON.....SOUND  
LIGHT ADDS  
GUNS N' ROSES.....SWEET  
GUNS N' ROSES.....WELCOME  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE

POWER  
B.HORNSBY/RANGE.....VALLEY (CD)  
^ BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
MICHAEL BOLTON.....WAIT  
MOODY BLUES.....KNOW (CD)  
ROD STEWART.....LOST (CD)  
S. WINWOOD.....ROLL (CD)  
VAN HALEN.....BLACK (CD)  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
G.SATELLITES.....OPEN  
^ ROBERT PLANT.....SHIP (CD)  
POISON.....NOTHING (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....RHYTHM (CD)  
\*TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....WHEN (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
MEDIUM  
3.....TALON (CD)  
THE ALARM.....RESCUE (CD)  
EIEIO.....HEY (CD)  
G.THOROGOOD.....BORN (CD)  
ICEHOUSE.....NOTHING (CD)  
J.C. MELLENCAMP.....CHECK (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
^ J. TULL.....MACHINE (CD)  
\*MIDNIGHT OIL.....BEDS (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
ROBIN TROWER.....TEAR (CD)  
^ CHEAP TRICK.....LET (CD)  
LIGHT  
THE DEL LORDS.....PRAYER  
ELTON JOHN.....GO (CD)  
FACE TO FACE.....FOREVER (CD)  
J.CAFFERTY.....SONG (CD)  
PAUL CARRACK.....DOUBLE (CD)  
STEALIN HORSES.....TURN (CD)  
TIMBUK 3.....JACK (CD)  
TREAT HER RIGHT.....THINK (CD)

**KROB SAN FRANCISCO**  
P.D. CHRIS MILLER  
M.D. J. MC CRAE APD  
PH: 415-765-4045  
CON: HARRIS COMMUNICA-  
TIONS  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-2

HEAVY ADDS  
ROBERT PLANT.....WAY  
VAN HALEN.....WHEN  
MEDIUM ADDS  
B.HORNSBY/RANGE.....LOOK  
G.THOROGOOD.....TREAT  
JIMMY PAGE.....WASTING  
LIGHT ADDS  
BRITNY FOX.....LONG  
JENNY MORRIS.....HURT  
M. ANDERSON.....SOUND  
PATTI SMITH.....PEOPLE  
ROSSINGTON BAND.....WELCOME

HEAVY  
THE CHURCH.....MILKY (CD)  
INXS.....NEW (CD)  
MIDNIGHT OIL.....BEDS (CD)  
ROBERT PLANT.....DANCE (CD)  
ROBERT PLANT.....SHIP (CD)  
ROBERT PLANT.....TALL (CD)  
CHEAP TRICK.....FLAME (CD)  
VAN HALEN.....BLACK (CD)  
MEDIUM  
BALAAM/ANGEL.....LOVE (CD)

B. SPRINGSTEEN.....ROULETTE (CD)  
DAVID LEE ROTH.....STAND (CD)  
ERIC CLAPTON.....AFTER (CD)  
G.SATELLITES.....OPEN  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
JERRY HARRISON.....REV (CD)  
JOE SATRIANI.....SURFING  
LYNYRD SKYNYRD.....SWAMP  
N.YOUNG/NOTES.....NOTE (CD)  
PAUL CARRACK.....ONE (CD)  
ROCKY HILL.....FOOL (CD)  
ROD STEWART.....LOST (CD)  
SCORPIONS.....PASSION (CD)  
SMITHEREENS.....ONLY (CD)  
S. WINWOOD.....ROLL (CD)  
WILL & THE KILL.....HEART  
LIGHT  
BOZ SCAGGS.....RIGHT  
BRIAN SETZER.....SKY (CD)  
GLASS TIGER.....SEARCHING (CD)  
JOHN KILZER.....RED (CD)  
JOAN JETT.....HATE (CD)  
MIDNIGHT OIL.....DEAD  
ROBIN TROWER.....TEAR  
TRACY CHAPMAN.....FAST  
WHITE LION.....TELL (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

**KROQ LARAMIE**  
P.D. TONY MONTOYA  
M.D. MATT ROBERTS  
PH: 307-745-7396  
CON: JOHN EDWARDS

MUSIC:MON AFT  
CALLS:MON-FRI 2-5

HEAVY ADDS  
REO SPEEDWAGON.....HERE  
SCORPIONS.....BELIEVE  
MEDIUM ADDS  
ASLAN.....LOVING  
LITA FORD.....BACK  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
RHYTHM CORPS.....COMMON  
VAN HALEN.....MINE

HEAVY  
BALAAM/ANGEL.....LOVE  
B.HORNSBY/RANGE.....LOOK  
B.HORNSBY/RANGE.....VALLEY  
BODEANS.....SAY  
THE CHURCH.....MILKY  
FOREIGNER.....SAY  
^ G.SATELLITES.....OPEN  
HONEYMOON SUITE.....LOOKIN  
JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
M. ANDERSON.....SOUND  
^ N.YOUNG/NOTES.....NOTE  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME  
SMITHEREENS.....ONLY  
S. WINWOOD.....ROLL  
\*CHEAP TRICK.....LET  
\*VAN HALEN.....BLACK  
\*VAN HALEN.....WHEN  
MEDIUM  
AC/DC.....WAY  
ADVENTURES.....BROKEN  
THE ALARM.....RESCUE  
BRITNY FOX.....LONG  
DOKKEN.....HEAVEN  
KILLER DWARFS.....WE  
FACE TO FACE.....FOREVER  
GRAHAM PARKER.....START  
\*GUNS N' ROSES.....SWEET  
GREAT WHITE.....MISTREATER  
HENRY L. SUMMER.....DANIELLE  
HURRICANE.....YOU  
JOHN BRANNEN.....PRIMITIVE  
JOANNA DEAN.....KISS  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
LA GUNS.....TICKET  
LEGAL WEAPON.....HURT  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
JOHN NORUM.....BACK  
PAUL CARRACK.....DOUBLE  
PETER DINKlage.....NIGHT  
ROCKY HILL.....FOOL  
ROD STEWART.....DYNAMITE  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
THEN JERICO.....LET  
TRACY CHAPMAN.....FAST  
JETHRO TULL.....FARM  
V.VINCENT INVAS.....ASHES

**KRXQ SACRAMENTO**  
P.D. JUDY MCNULT  
M.D. PAMELA ROBERTS  
PH: 916-334-7777  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-3

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
STEALIN HORSES.....TURN  
LIGHT ADDS  
THE ADVENTURES.....SEA  
THE CHURCH.....REPTILE  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
HURRICANE.....YOU  
PATTI SMITH.....PEOPLE  
SMITHEREENS.....HOUSE  
Y. MALMSTEEN.....NOW

HEAVY  
^ B.HORNSBY/RANGE.....LOOK  
HONEYMOON SUITE.....LOOKIN  
ICEHOUSE.....ELECTRIC (CD)  
JIMMY BARNES.....ENOUGH (CD)  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
^ MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
VAN HALEN.....BLACK  
MEDIUM  
AC/DC.....HEAT (CD)  
AC/DC.....WAY (CD)  
AEROSMITH.....MAGIC  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....FLAG (CD)  
DAVID LEE ROTH.....SKY

DOKKEN.....HEAVEN  
G.SATELLITES.....OPEN  
"GUNS N' ROSES".....SWEET  
HENRY L. SUMMER.....DANIELLE  
^ HONEYMOON SUITE.....LOOKIN  
INXS.....KICK  
^ J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
KINGS OF/SUN.....SERPENT  
LA GUNS.....SEX  
^ M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....DANCE  
PROPHET.....SOUND (CD)  
^ ROD STEWART.....DYNAMITE  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME

SCORPIONS.....BELIEVE  
STING.....ROCK  
TRACY CHAPMAN.....FAST  
VAN HALEN.....FINISH  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
THE CLASH.....LAW  
BOB DYLAN.....SILVIO  
ICEHOUSE.....NOTHING (CD)  
IGGY POP.....COLD  
J.B.GOOD/ST.....JOHNNY (CD)  
J.C. MELLENCAMP.....ROOTY  
JUDAS PRIEST.....ROCKER  
KING COBRA.....WALLS  
MSG.....FOLLOW  
PAUL CARRACK.....DOUBLE  
QUEENSRYCHE.....BREAKING (CD)  
SCORPIONS.....STOP  
CHEAP TRICK.....LET

**KRZQ RENO**  
P.D. DANIEL COOK  
M.D. DICK SHEETZ  
PH: 702-827-0965  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3

MEDIUM ADDS  
BRITNY FOX.....LONG  
JOE SATRIANI.....ALWAYS  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
RHYTHM CORPS.....COMMON  
Y. MALMSTEEN.....NOW

HEAVY  
B.HORNSBY/RANGE.....LOOK  
B.HORNSBY/RANGE.....VALLEY  
BOB DYLAN.....SILVIO  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
^ N.YOUNG/NOTES.....NOTE  
N.YOUNG/NOTES.....TEN  
^ ROBIN TROWER.....TEAR  
^ S. WINWOOD.....ROLL  
MEDIUM  
FREFLEY'S COMET.....INSANE  
THE ALARM.....RESCUE  
BALAAM/ANGEL.....SHOW  
CAMP/BEETHOVEN.....EYE  
THE CHURCH.....REPTILE  
DIRTY LOOKS.....RUBY  
\*DECLINE/ST.....UNDER  
GRAHAM PARKER.....START  
\*GUNS N' ROSES.....SWEET  
HURRICANE.....YOU  
INXS.....KICK  
JIMMY BARNES.....ENOUGH  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
KINGDOM COME.....LOVING  
KINGS OF/SUN.....BLACK  
M. ANDERSON.....SOUND  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....TWILIGHT  
ONLY CHILD.....BELIEVE  
ROBERT PLANT.....WAY  
PETER MURPHY.....NIGHT  
\*POISON.....NOTHING  
QUEENSRYCHE.....BREAKING  
RAYMOND MAY.....ROMANTIC  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....BELIEVE  
SCORPIONS.....STOP  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
S. WINWOOD.....MORNING  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
VAN HALEN.....FEELS  
VAN HALEN.....MINE  
\*VAN HALEN.....WHEN  
WITNESS.....DO  
YES.....BIG  
ZIGGY MARLEY.....TOMORROW

**KSHE ST. LOUIS**  
P.D. RICK BALLS  
M.D. AL HOFER  
PH: 314-621-0095  
CON: JEFF POLLACK

HEAVY ADDS  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
^ GRAHAM PARKER.....START  
HENRY L. SUMMER.....DANIELLE  
^ JIMMY BARNES.....ENOUGH  
^ J.C. MELLENCAMP.....ROOTY  
MIDNIGHT OIL.....BEDS  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....TEN  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
HONEYMOON SUITE.....LOVE  
JOHN KILZER.....RED  
GERRY RAFFERTY.....SHIP  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
N.YOUNG/NOTES.....NOTE  
JOHN NORUM.....BACK  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
RHYTHM CORPS.....COMMON  
R. ROBERTSON.....SOMEWHERE  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
SMITHEREENS.....ONLY  
VAN HALEN.....BLACK  
Y. MALMSTEEN.....HEAVEN

**KSJO SAN JOSE**  
P.D. KEN ANTHONY  
M.D. PATTY MARTIN  
PH: 408-288-5400  
CON: B-A-D-E  
MUSIC:MON AFT  
CALLS:WED-THU 02-05

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
GRAHAM PARKER.....START  
PATTI SMITH.....PEOPLE  
LIGHT ADDS  
BALAAM/ANGEL.....SHOW  
MIDNIGHT OIL.....DEAD

POWER  
B. SPRINGSTEEN.....TUNNEL  
GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY

^ JOHN KILZER.....RED  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
S. WINWOOD.....ROLL  
^ VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW  
HEAVY  
3.....LOVER  
THE ALARM.....RESCUE  
BOB DYLAN.....SILVIO  
G.SATELLITES.....OPEN  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
N.YOUNG/NOTES.....NOTE  
ROBIN TROWER.....TEAR  
ROSSINGTON BAND.....WELCOME  
MEDIUM  
JUDAS PRIEST.....ROCKER  
M. ANDERSON.....SOUND  
MOODY BLUES.....KNOW  
QUEENSRYCHE.....BREAKING  
SCORPIONS.....STOP  
TREAT HER RIGHT.....THINK  
VAN HALEN.....FEELS  
VAN HALEN.....MINE  
WHITE LION.....TELL  
LIGHT  
HURRICANE.....YOU  
TRACY CHAPMAN.....FAST  
V.VINCENT INVAS.....ASHES

**KSQY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

MEDIUM ADDS  
KICK  
JIMMY PAGE.....WASTING  
LIGHT ADDS  
BRITNY FOX.....LONG  
BIBLE.....CRYSTAL  
BULL DURHAM ST.....WOMAN  
ELTON JOHN.....GO  
HURRICANE.....YOU  
PAUL KELLY.....DUMB  
SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST  
VAN HALEN.....MINE

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
BOB DYLAN.....SILVIO  
^ GRAHAM PARKER.....START  
^ G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
\*JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
^ J. TULL.....MACHINE  
MOODY BLUES.....KNOW  
^ N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....SHIP (CD)  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
\*ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
\*S. WINWOOD.....ROLL  
\*VAN HALEN.....BLACK  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....LOOK  
BRIAN SETZER.....SKY  
DEF LEPPARD.....LOVE  
BOB DYLAN.....STICK  
FACE TO FACE.....FOREVER  
FOREIGNER.....BEAT  
^ G.THOROGOOD.....TREAT  
\*GUNS N' ROSES.....SWEET

HONEYMOON SUITE.....LOOKIN  
ICEHOUSE.....NOTHING  
KINGDOM COME.....LOVE  
LOS LOBOS.....ONE (CD)  
^ M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....LIES (CD)  
P. HIMMELMAN.....FEEL (CD)  
PINK FLOYD.....SHINE (CD)  
^ RHYTHM CORPS.....COMMON  
ROBIN TROWER.....TAKE  
ROD STEWART.....DYNAMITE  
^ ROSSINGTON BAND.....CALL (CD)  
RUSH.....PRIME (CD)  
STEALIN HORSES.....TURN  
TONIO K.....WITHOUT  
CHEAP TRICK.....LET  
VAN HALEN.....WHEN (CD)  
YES.....FINAL (CD)  
LIGHT  
B.HORNSBY/RANGE.....FLAG  
BOB DYLAN.....DREAM  
GEORGE HARRISON.....FISH  
JIMMY BARNES.....DRIVING  
MOODY BLUES.....WEEKEND  
N.YOUNG/NOTES.....HEY  
JOHN NORUM.....BACK  
ONLY CHILD.....BELIEVE  
ROBERT PLANT.....DANCE  
RAYMOND MAY.....ROMANTIC  
TOTO.....STAY (CD)  
CHEAP TRICK.....CRUEL  
CHEAP TRICK.....MERCY

**KTGZ MINNEAPOLIS**  
P.D. ALAN LAWSON  
M.D. JANE FREDERICKSEN  
PH: 612-339-0000  
MUSIC CALLS MON-FRI 9-5  
READY TUE AFTERNOON

HEAVY ADDS  
BIBLE.....CRYSTAL  
BOB DYLAN.....SHENANDOAH  
CAMP/BEETHOVEN.....ONE  
M. ETHERIDGE.....SIMILAR  
S.HORNS.....RIVERS  
SHONA LAING.....SOVIET  
POWER  
DYLAN.....SILVIO  
ELTON JOHN.....GO  
MOODY BLUES.....KNOW  
STEVE.....ROLL  
TRACY CHAPMAN.....FAST  
HEAVY  
"PERMANENT".....WISHING  
B.HORNSBY.....WALK  
B.HORNSBY.....LOOK  
BOZ SCAGGS.....COOL/CLAUDIA  
EVERYTHING/GIRL.....THESE  
G. RAFFERTY.....SHIPYARD/TOWN  
G.PARKER.....START  
MOODY BLUES.....ROAD  
NEIL YOUNG.....COUPE  
ROD STEWART.....TRY  
UNDERWORLD.....GLORY  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
B.HORNSBY.....VALLEY  
B.HORNSBY.....ROAD  
BODEANS.....KICK  
CHURCH.....MILKY  
COREY HART.....SOUL  
DEACON BLUE.....MAN  
DEACON BLUE.....CHOCOLATE  
DEVON SQUARE.....STRAIGHT  
ERIC CLAPTON.....AFTER  
EVERYTHING/GIRL.....GIRL  
G.PARKER.....JUST  
IAN MATTHEWS.....FOLLOWING  
J. ANDERSON.....ME  
JOE SATRIANI.....ALWAYS

JON ANDERSON.....HOLD  
JON MITCHELL.....SECRET  
MIDNIGHT OIL.....DEAD  
P.MURPHY.....ALL  
PREFAB SPRING.....CAPS  
R.PLANT.....SHIP  
ROD STEWART.....MEANTIME  
RAILWAY CHILDREN.....FOREVER  
SADE.....PARADISE  
SADE.....NOTHING  
SMITHEREENS.....SUN  
T. CHAPMAN.....TICKET  
TIMBUK 3.....EASY  
TONI CHILDS.....WALK  
TRACY CHAPMAN.....TALKING  
TUCK & PATTY.....TIME  
LIGHT  
B. ROBERTSON.....NO  
C.CARP.....HEART  
J. TULL.....MACHINE  
JOHN ILLSLEY.....RED WORLD  
ROBIN TROWER.....OVER  
ROBYN HITCHCOCK.....FLESH  
T. DOLBY.....BRAIN  
VENETIANS.....OUT

REQUESTS  
TRACY CHAPMAN  
BOB DYLAN  
ELTON JOHN  
JOE SATRIANI  
TUCK & PATTY

**KTXQ DALLAS**  
P.D. ANDY LOCKRIDGE  
M.D. REDBEARD  
PH: 214-528-5500  
CON: B-A-D-E

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
ROBERT PLANT.....DANCE  
CHEAP TRICK.....WOUND  
LIGHT ADDS  
M. ANDERSON.....SOUND

HEAVY  
"GUNS N' ROSES".....SWEET  
^ JIMMY BARNES.....ENOUGH  
JOE SATRIANI.....SURFING  
^ MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
^ ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
^ TRACY CHAPMAN.....FAST  
^ CHEAP TRICK.....LET  
VAN HALEN.....BLACK  
MEDIUM  
BALAAM/ANGEL.....SHOW  
B.HORNSBY/RANGE.....LOOK  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
JOAN JETT.....HATE

J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
ROBIN TROWER.....TEAR  
^ ROSSINGTON BAND.....WELCOME  
SCORPIONS.....STOP  
SMITHEREENS.....HOUSE  
VAN HALEN.....AFU  
VAN HALEN.....CABO  
VAN HALEN.....FISH  
V.VINCENT INVAS.....TIME  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
BOB DYLAN.....SILVIO  
N.YOUNG/NOTES.....NOTE  
STEALIN HORSES.....TURN

**KTYD SANTA BARBARA**  
P.D. ROGER MAYER  
M.D. JIM ST JOHN  
PH: 805-967-4511  
CON: LARRY BRUCE  
MUSIC:MON AFT  
CALLS:THU-FRI 9-5

HEAVY ADDS  
"JIMMY PAGE".....WASTING  
MEDIUM ADDS  
10,000 MANIACS.....MATTER  
KINGS OF/SUN.....BLACK  
PAUL KELLY.....DUMB  
PATTI SMITH.....PEOPLE  
LIGHT ADDS  
CAMP/BEETHOVEN.....EYE  
THE DEL LORDS.....PRAYER

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
ERIC CLAPTON.....AFTER  
^ FACE TO FACE.....FOREVER  
GLASS TIGER.....SEARCHING  
^ GRAHAM PARKER.....START  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
JOHN KILZER.....RED  
MOODY BLUES.....KNOW  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
\*S. WINWOOD.....ROLL  
TREAT HER RIGHT.....THINK  
CHEAP TRICK.....FLAME  
UNDERWORLD.....RADAR  
VAN HALEN.....BLACK  
\*ZIGGY MARLEY.....TOMORROW  
MEDIUM

THE ALARM.....RESCUE  
BALAAM/ANGEL.....SHOW  
BRIAN SETZER.....SKY  
THE CHURCH.....REPTILE  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
TALKING HEADS.....MIDDLE  
HURRICANE.....YOU  
INXS.....KICK  
J.CAFFERTY.....SONG  
J.C. MELLENCAMP.....ROOTY  
JOAN JETT.....HATE  
^ M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
N.YOUNG/NOTES.....NOTE  
PAUL CARRACK.....DOUBLE  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
JAMES REYNOLDS.....FALL  
ROD STEWART.....ALMOST  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
THE CHURCH.....LET  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
VAN HALEN.....FINISH  
Y. MALMSTEEN.....HEAVEN  
LIGHT  
M. ETHERIDGE.....BRING  
RHYTHM CORPS.....COMMON  
ROBIN TROWER.....TEA  
VELVET ELVIS.....OVER

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT



# THE HARD REPORT

# RADIO REPORTS

### KVRE SANTA ROSA

P.D. BILL BOWKER  
M.D. SCOTT MURRAY  
PH: 707-544-5873  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

LIGHT ADDS  
BIBLE.....CRYSTAL  
CRUSADERS.....SAMPLING  
DAVID HAYES.....LP  
PATTI SMITH.....PEOPLE  
TIMBUK 3.....EASY

HEAVY  
10,000 MANIACS.....LIKE  
10,000 MANIACS.....MATTER  
B.HORNSBY/RANGE.....VALLEY  
BOBBY MCFERRIN.....LP  
BOZ SCAGGS.....HEART  
BOB DYLAN.....SILVIO  
TALKING HEADS.....BLIND  
TALKING HEADS.....NOTHING  
J. TULL.....MACHINE  
M. ETHERIDGE.....SIMILAR  
N.YOUNG/NOTES.....TEN  
PAUL CARRACK.....LP  
SMITHEREENS.....HOUSE  
SMITHEREENS.....SOMETHING  
S. WINWOOD.....ROLL  
TIMBUK 3.....JACK  
TONI CHILDREN.....HUSH  
TRACY CHAPMAN.....FAST  
TREAT HER RIGHT.....THINK  
TERENCE TRENT.....SIGN  
ZIGGY MARLEY.....TOMORROW

MEDIUM  
BEN SIDRAN.....SHINE  
THE CHURCH.....REPTILE  
DEACON BLUE.....DIGNITY  
DAVID SANBORN.....SLAM  
DYNATONES.....HEART  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.THOROGOOD.....TREAT  
IAN MATTHEWS.....LOVERS  
L.CHARLIE/CATS.....GIRL  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
PETER MURPHY.....NIGHT  
ROBIN TROWER.....OVER  
SADE.....PARADISE  
SHADOW FAX.....LAUGH  
STEALIN HORSES.....TURN  
BILLY VERA.....LET  
LIGHT  
ACOUS/ALCHEMY.....LP  
BRIAN SETZER.....SKY  
CAMP/BETHOVEN.....EYE  
COREY HART.....SOUL  
DAVE GRUSIN.....LP  
THOMAS DOLBY.....ABILITY  
GODLEY/CREME.....PIECE  
MARK ISHAM.....PARADE  
JENNY MORRIS.....HURT  
JOHN ILSLEY.....KISS  
JOHN KILZER.....RED  
JON ANDERSON.....HOLD  
RHYTHM CORPS.....COMMON  
RIPPINGTONS.....LP  
R. WASSERMAN.....LP  
ROD STEWART.....LOST  
ROD STEWART.....SMALL  
SINEAD O'CONNOR.....JERUSALEM  
SINEAD O'CONNOR.....LP

### KWHL ANCHORAGE

P.D. CYNDEE MAXWELL  
PH: 907-344-9622  
CON: AL PETERSON  
MUSIC:TUE AFT  
CALLS:TUE 2-5

HEAVY ADDS  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE  
VAN HALEN.....FINISH  
MEDIUM ADDS  
THE CHURCH.....REPTILE  
RHYTHM CORPS.....COMMON  
ROD STEWART.....DYNAMITE  
TRACY CHAPMAN.....FAST  
LIGHT ADDS  
BRITNY FOX.....LONG  
LITA FORD.....KISS

POWER  
B.HORNSBY/RANGE.....VALLEY (CD)  
G.SATELLITES.....OPEN  
JIMMY BARNES.....ENOUGH  
ROD STEWART.....LOST (CD)  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
VAN HALEN.....WHEN  
HEAVY  
B.HORNSBY/RANGE.....DIGNITY  
DEACON BLUE.....DIGNITY  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
HENRY L. SUMMER.....DANIELLE (CD)  
INXS.....KICK  
J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
POISON.....NOTHING (CD)  
ROSSINGTON BAND.....WELCOME  
CHEAP TRICK.....LET  
MEDIUM  
BALAAM/ANGEL.....SHOW  
HONEYMOON SUITE.....LOOKIN  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
JUDAS PRIEST.....ROCKER  
M. ANDERSON.....SOUND  
SCORPIONS.....BELIEVE  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
LIGHT  
FRESHLEY'S COMET.....INSANE  
AEROSMITH.....RAG  
FACE TO FACE.....FOREVER  
GUNS N' ROSES.....SWEET  
HURRICANE.....YOU  
MIDNIGHT OIL.....DEAD

### KWIC-FM BEAUMONT

P.D. DAVID PERRY  
M.D. TIM KELLEY APD  
PH: 409-866-1869  
MUSIC:TUE AFT  
CALLS:FRI-MON 10-12

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
VAN HALEN.....FINISH  
LIGHT ADDS  
PATTI SMITH.....PEOPLE  
REO SPEEDWAGON.....HERE  
STRYPER.....ALWAYS  
TIMBUK 3.....EASY

HEAVY  
B.HORNSBY/RANGE.....VALLEY  
B. SPRINGSTEEN.....SPARE  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL

\*TRACY CHAPMAN.....FAST  
VAN HALEN.....BLACK  
MEDIUM  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....FLAG  
B.HORNSBY/RANGE.....LOOK  
THE CHURCH.....REPTILE  
BOB DYLAN.....GO  
ELTON JOHN.....GO  
GRATEFUL DEAD.....PUSH  
GRAHAM PARKER.....START  
HURRICANE.....YOU  
INXS.....KICK  
J.CAFFERTY.....SONG  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
N.YOUNG/NOTES.....NOTE  
PAT MCLAUGHLIN.....WRONG  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SMITHEREENS.....HOUSE  
CHEAP TRICK.....LET  
VAN HALEN.....CABO  
VAN HALEN.....FEELS  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
FACE TO FACE.....FOREVER  
G.THOROGOOD.....TREAT  
KOEHOUSE.....NOTHING  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....DANCE  
RHYTHM CORPS.....COMMON  
SCORPIONS.....BELIEVE  
STEALIN HORSES.....TURN  
TRACY CHAPMAN.....TALKIN  
VAN HALEN.....MINE

### KWLN MEMPHIS

P.D. BRAD YOUNG  
M.D. ROBERT HARDER  
PH: 901-529-0098  
CON: CENTURY 21  
MUSIC:TUE MOR  
CALLS:FRI-MON 9-5

HEAVY ADDS  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
J. TULL.....MACHINE  
REO SPEEDWAGON.....HERE  
STEALIN HORSES.....TURN  
LIGHT ADDS  
BRITNY FOX.....LONG  
COREY HART.....SOUL  
MIDNIGHT OIL.....DEAD  
STRYPER.....ALWAYS

POWER  
BRIGHTLIGHTS ST.....CENTURIES  
GRAHAM PARKER.....START  
GUNS N' ROSES.....SWEET  
JIMMY BARNES.....ENOUGH  
JOANNA DEAN.....KISS  
JERRY HARRISON.....SOUND  
POISON.....NOTHING  
R. ROBERTSON.....SOMEWHERE  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME  
S. WINWOOD.....ROLL  
VAN HALEN.....WHEN  
HEAVY  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....LOOK  
FOREIGNER.....WAIT  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
JOHN BRANNEN.....PRIMITIVE  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
KINGDOM COME.....LOVE  
M. ANDERSON.....SOUND  
ROD STEWART.....DYNAMITE  
SCORPIONS.....BELIEVE  
SCORPIONS.....NEW  
CHEAP TRICK.....FLAME  
VAN HALEN.....BLACK  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
AC/DC.....WAY  
AEROSMITH.....MAGIC  
B.HORNSBY/RANGE.....VALLEY  
HURRICANE.....YOU  
J.CAFFERTY.....SONG  
LITA FORD.....CLOSE  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....DANCE  
RHYTHM CORPS.....COMMON  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
LIGHT  
BALAAM/ANGEL.....SHOW  
BOB DYLAN.....SILVIO  
GEORGE HARRISON.....THIS  
JERRY HARRISON.....CHEROKEE  
LEGAL WEAPON.....HURT  
MOODY BLUES.....KNOW

### KYBR SPRINGFIELD

P.D. BO JAGGER  
M.D. BILL CLAY  
PH: 417-831-2134  
MUSIC:TUE AFT  
CALLS:WED-FRI 02-05

HEAVY ADDS  
REO SPEEDWAGON.....HERE  
MEDIUM ADDS  
J. TULL.....MACHINE  
RHYTHM CORPS.....COMMON  
LIGHT ADDS  
MIDNIGHT OIL.....DEAD

HEAVY  
BALAAM/ANGEL.....SHOW  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
GUNS N' ROSES.....SWEET  
J.C. MELLENCAMP.....ROOTY  
KINGDOM COME.....LOVE  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
VAN HALEN.....FEELS  
VAN HALEN.....WHEN  
MEDIUM  
AC/DC.....WAY  
FRESHLEY'S COMET.....INSANE  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....LOOK  
HURRICANE.....YOU  
KOEHOUSE.....NOTHING  
JOANNA DEAN.....HATE  
JOAN JETT.....HATE  
JUDAS PRIEST.....ROCKER  
LITA FORD.....CLOSE  
NOISEWORKS.....LIES  
PAUL CARRACK.....DOUBLE  
TREAT HER RIGHT.....THINK  
CHEAP TRICK.....LET  
VAN HALEN.....MINE  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
G.SATELLITES.....OPEN  
PETER MURPHY.....NIGHT  
SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation  
(CD) = CD Airplay

### KRXR SEATTLE

P.D. PAUL SULLIVAN  
M.D. BREW MICHAELS  
PH: 206-283-5979  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-4

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
POWER  
B.HORNSBY/RANGE.....VALLEY  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
S. WINWOOD.....ROLL  
HEAVY  
B. SPRINGSTEEN.....ALL  
THE CHURCH.....REPTILE  
G.THOROGOOD.....BORN  
JIMMY BARNES.....ENOUGH  
LYNYRD SKYNYRD.....SWAMP  
M. ETHERIDGE.....BRING  
NIGHT OIL.....BEDS  
MOODY BLUES.....KNOW  
MEDIUM  
THE ALARM.....PRESENCE  
DEACON BLUE.....DIGNITY  
BOB DYLAN.....SILVIO  
ERIC CLAPTON.....AFTER  
FOREIGNER.....WAIT  
GLASS TIGER.....SEARCHING  
G.SATELLITES.....OPEN  
J.C. MELLENCAMP.....ROOTY  
JOHN KILZER.....RED  
J. TULL.....MACHINE  
N.YOUNG/NOTES.....TEN  
ROBERT PLANT.....DANCE  
ROBERT PLANT.....TALL  
RHYTHM CORPS.....COMMON  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME  
SEMI TANG.....SALTY  
SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST  
LIGHT  
PINK FLOYD.....DOGS

### KYKS KANSAS CITY

P.D. SCOTT JAMESON  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: B-A-D-E  
MUSIC:TUE AFT  
CALLS:MON-WED

MEDIUM ADDS  
BALAAM/ANGEL.....SHOW  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
ROSSINGTON BAND.....WELCOME  
TRACY CHAPMAN.....FAST  
POWER  
B.HORNSBY/RANGE.....VALLEY  
HENRY L. SUMMER.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
VAN HALEN.....HEAVY  
BOB DYLAN.....SILVIO  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
ELTON JOHN.....GO  
FACE TO FACE.....FOREVER  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....SWEET  
INXS.....KICK  
JOHN KILZER.....RED  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
ROD STEWART.....DANIELLE (CD)  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
POISON.....NOTHING  
SMITHEREENS.....HOUSE  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW

### KZAM EUGENE

P.D. TOM KRUMM  
PH: 503-741-1999  
MUSIC:TUE AFT  
CALLS:THU-FRI 23-4

MEDIUM ADDS  
JIMMY BUFFET.....PRINCE  
LIGHT ADDS  
THE CHURCH.....BLOOD  
L. RIVER BAND.....PARALLEL  
PATTI SMITH.....PEOPLE

HEAVY  
B.HORNSBY/RANGE.....VALLEY (CD)  
BOZ SCAGGS.....LP  
BOB DYLAN.....GO  
ELTON JOHN.....LP  
TALKING HEADS.....LP  
JONI MITCHELL.....LP  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....LP (CD)  
ROBERT PLANT.....LP  
ROD STEWART.....LP  
SADE.....LP  
S. WINWOOD.....ROLL  
STING.....LP  
MEDIUM  
GRAHAM PARKER.....START  
HALL AND OATES.....SOUL  
JON ANDERSON.....LP  
J. TULL.....MACHINE  
M. ETHERIDGE.....SMILAR  
TONI CHILDREN.....STOP  
BILLY VERA.....WAITING  
LIGHT  
BRIGHTLIGHTS ST.....CENTURIES  
BOBBY MCFERRIN.....HAPPY  
BRIAN SETZER.....TEAR  
BEN SIDRAN.....SHINE  
DAVID SANBORN.....SLAM  
JENNY MORRIS.....HURT  
JOHN ILSLEY.....MOON  
PETER MURPHY.....NIGHT  
PREFAB SPROUT.....LP  
RAVE UPS.....WHEN  
RHYTHM CORPS.....COMMON  
SHADOW FAX.....LAUGH  
STUART HAMM.....FLOW  
SHONA LANG.....LP  
SANDY OWEN.....LP  
TREAT HER RIGHT.....LP  
TERENCE TRENT.....SIGN

### KZAP SACRAMENTO

P.D. PAT STILL  
M.D. JON RUSSELL  
PH: 916-925-3700  
CON: B-A-D-E/JEFF POLLACK

HEAVY ADDS  
INXS.....NEVER  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
THE ALARM.....RESCUE  
DEF LEPPARD.....LOVE  
JOAN JETT.....HATE  
M. ETHERIDGE.....BRING  
JOHN NORUM.....BACK  
PATTI SMITH.....PEOPLE

### SCORPIONS.....BELIEVE

HEAVY  
THE CHURCH.....REPTILE  
BOB DYLAN.....SILVIO  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
ICEHOUSE.....NOTHING  
JOHN KILZER.....RED  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
ROD STEWART.....LOST  
SMITHEREENS.....ONLY  
S. WINWOOD.....ROLL (CD)  
VAN HALEN.....BLACK  
MEDIUM  
BALAAM/ANGEL.....SHOW  
B.HORNSBY/RANGE.....LOOK  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....LOVIN  
HENRY L. SUMMER.....WING  
HONEYMOON SUITE.....LOOKIN  
HONEYMOON SUITE.....LOVE  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....BILLY  
ROBERT PLANT.....DANCE  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
TRACY CHAPMAN.....FAST  
VAN HALEN.....FINISH  
VAN HALEN.....WHEN  
ZIGGY MARLEY.....TOMORROW

### KZEL EUGENE

P.D. KEN MARTIN  
M.D. AL SCOTT  
PH: 503-342-7096  
CON: LARRY MOFFITT  
CALLS:MON-WED 02-04

MEDIUM ADDS  
L. RIVER BAND.....LOVE  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
REO SPEEDWAGON.....HERE  
LIGHT ADDS  
KINGDOM COME.....LOVE  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
ERIC CLAPTON.....AFTER  
MOODY BLUES.....KNOW  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
MEDIUM  
AEROSMITH.....RAG  
B.HORNSBY/RANGE.....FLAG  
B.HORNSBY/RANGE.....VALLEY  
BOZ SCAGGS.....COOL  
B. SPRINGSTEEN.....ALL  
BRIAN SETZER.....LIVE  
CHICAGO.....LIVE  
THE CHURCH.....MILKY  
COREY HART.....SOUL  
DAVID LEE ROTH.....STAND  
BOB DYLAN.....SILVIO  
ERIC CARMEN.....LOSE  
ELTON JOHN.....GO  
GEORGE HARRISON.....THIS  
GLASS TIGER.....SEARCHING

### KZRB ALBUQUERQUE

P.D. FRANK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

MEDIUM ADDS  
ELTON JOHN.....GO  
N.YOUNG/NOTES.....NOTE  
JIMMY PAGE.....WASTING  
SMITHEREENS.....HOUSE  
VAN HALEN.....MINE  
LIGHT ADDS  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD

### KZEW DALLAS

P.D. JOHN ROBERTS  
M.D. JIM CHRISTOPHER  
PH: 214-522-9898  
CON: JON SINTON

MEDIUM ADDS  
ELTON JOHN.....GO  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
ROSSINGTON BAND.....WELCOME  
HEAVY  
B.HORNSBY/RANGE.....VALLEY  
GUNS N' ROSES.....SWEET  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
SCORPIONS.....RHYTHM  
S. WINWOOD.....ROLL  
VAN HALEN.....BLACK  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
DEF LEPPARD.....SUGAR  
BOB DYLAN.....SILVIO  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
ROBIN TROWER.....TEAR  
VAN HALEN.....WHEN  
LIGHT  
BRIGHTLIGHTS ST.....CENTURIES  
THE CHURCH.....MILKY  
ERIC CLAPTON.....AFTER  
N.YOUNG/NOTES.....TEN  
PINK FLOYD.....DOGS  
ROBERT PLANT.....HEAVEN  
CHEAP TRICK.....FLAME

### KZLB LITTLE ROCK

P.D. DAVE GARIANO  
PH: 501-225-9595  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:TUE 12

LIGHT ADDS  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
HEAVY  
B.HORNSBY/RANGE.....VALLEY  
ERIC CLAPTON.....AFTER  
INXS.....KICK  
MIDNIGHT OIL.....BEDS  
MOODY BLUES.....KNOW  
ROBERT PLANT.....TALL  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
VAN HALEN.....BLACK  
VAN HALEN.....WHEN  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
THE CHURCH.....MILKY  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
G.THOROGOOD.....TREAT

HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
JON ANDERSON.....HOLD  
MOODY BLUES.....RIVER  
MOODY BLUES.....WEEKEND  
ROBERT PLANT.....SHIP  
ROD STEWART.....HORSE  
LIGHT  
AEROSMITH.....RAG  
INXS.....KICK  
JOHN KILZER.....RED  
ROD STEWART.....DYNAMITE  
SMITHEREENS.....ONLY  
STEALIN HORSES.....TURN  
STING.....FRAGILE  
VAN HALEN.....FEELS  
VAN HALEN.....FINISH

### KZOO MISSOULA

P.D. VERN ARGO  
PH: 406-728-5000  
MUSIC:MON AFT  
CALLS:MON-FRI 09-5

HEAVY ADDS  
JIMMY PAGE.....WASTING  
LIGHT ADDS  
BRITNY FOX.....LONG  
BIBLE.....CRYSTAL  
KINGS OF SUN.....BLACK  
N.YOUNG/NOTES.....NOTE  
PATTI SMITH.....PEOPLE  
QUEENSBY/CHIE.....BREAKING

POWER  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
MOODY BLUES.....KNOW  
S. WINWOOD.....ROLL  
VAN HALEN.....WHEN  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
INXS.....KICK  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
ROBERT PLANT.....SHIP  
POISON.....NOTHING  
ROBIN TROWER.....TEAR  
TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
ZIGGY MARLEY.....TOMORROW

MEDIUM  
THE ALARM.....RESCUE  
BALAAM/ANGEL.....SHOW  
THE CHURCH.....REPTILE  
COREY HART.....SOUL  
BOB DYLAN.....SILVIO  
FACE TO FACE.....FOREVER  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....SWEET  
HONEYMOON SUITE.....LOOKIN  
GERRY RAFFERTY.....SHIP  
J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
RHYTHM CORPS.....COMMON  
RAYMOND MAY.....ROMANTIC  
ROSSINGTON BAND.....WELCOME  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
LIGHT  
DAVID LEE ROTH.....SKY  
JUDAS PRIEST.....ROCKER  
JOHN NORUM.....BACK  
PETER MURPHY.....NIGHT

### KZRB ALBUQUERQUE

P.D. FRANK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

MEDIUM ADDS  
ELTON JOHN.....GO  
N.YOUNG/NOTES.....NOTE  
JIMMY PAGE.....WASTING  
SMITHEREENS.....HOUSE  
VAN HALEN.....MINE  
LIGHT ADDS  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD

POWER  
B.HORNSBY/RANGE.....VALLEY (CD)  
THE CHURCH.....MILKY  
ERIC CLAPTON.....AFTER  
MIDNIGHT OIL.....BEDS  
MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
CHEAP TRICK.....FLAME  
VAN HALEN.....BLACK  
HEAVY  
JIMMY BARNES.....ENOUGH  
SCORPIONS.....RHYTHM  
VAN HALEN.....WHEN  
MEDIUM  
B.HORNSBY/RANGE.....LOOK  
G.SATELLITES.....OPEN  
GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
M. ANDERSON.....SOUND  
ROBERT PLANT.....PARADISE  
POISON.....NOTHING  
R. ROBERTSON.....SOMEWHERE  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
TRACY CHAPMAN.....FAST  
VINCENT INVAS.....ASHES  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
STEALIN HORSES.....TURN

### WAAF WORCESTER/BOST.

P.D. HARVE ALAN  
M.D. RICK MACKENZIE  
PH: 617-752-5611  
CALLS:THU-FRI 2-5

HEAVY ADDS  
JIMMY PAGE.....WASTING  
TRACY CHAPMAN.....FAST  
MEDIUM ADDS  
N.YOUNG/NOTES.....NOTE

POWER  
B.HORNSBY/RANGE.....VALLEY  
GEORGE HARRISON.....CLOUD (CD)  
INXS.....KICK  
MOODY BLUES.....KNOW  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
HEAVY  
10,000 MANIACS.....LIKE  
B.HORNSBY/RANGE.....FLAG  
ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOHN KILZER.....RED

# THE HARD REPORT

# RADIO REPORTS

PINK FLOYD.....SORROW (CD)  
VAN HALEN.....FINISH  
\*VAN HALEN.....WHEN  
MEDIUM  
DANNY WILDE.....TIME  
BOB DYLAN.....SILVIO  
ERIC CLAPTON.....AFTER  
FACE TO FACE.....FOREVER  
GOOFATHERS.....BIRTH (CD)  
G.THOROGOOD.....TREAT  
HURRICANE.....YOU  
JOE SATRIANI.....SURFING  
\*KINGDOM COME.....LOVE  
LITA FORD.....KISS  
M. ANDERSON.....SOUND  
MIDNIGHT OIL.....DEAD  
MIKE OLDFIELD.....TOUCH  
ROBERT PLANT.....DANCE  
ROBERT PLANT.....HELEN  
POISON.....NOTHING  
REIN.....FINEST (CD)  
R.SPAINFIELD.....ROCK (CD)  
ROBIN TROWER.....TEAR  
ROSSINGTON BAND.....WELCOME  
RUSH.....LOCK  
SCORPIONS.....RHYTHM (CD)  
SMITHEREENS.....HOUSE  
STING.....BE (CD)  
TREAT HER RIGHT.....THINK  
VAN HALEN.....BLACK  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
RODS AND CONES.....RUMORS

**WAOR SOUTHBEND**  
P.D. GREGG RICHARDS  
M.D. SUE FREY  
PH: 616-683-5432  
MUSIC:TUE AFT  
CALLS:THU-FRI 11-4

HEAVY ADDS  
GUNS N' ROSES.....SWEET (CD)  
JIMMY PAGE.....WASTING (CD)  
REO SPEEDWAGON.....HERE (CD)  
SMITHEREENS.....HOUSE (CD)  
MEDIUM ADDS  
BALAAM/ANGEL.....SHOW (CD)  
N.YOUNG/NOTES.....NOTE (CD)  
STEALIN HORSES.....TURN (CD)  
LIGHT ADDS  
HURRICANE.....YOU (CD)

POWER  
B.HORNSBY/RANGE.....VALLEY (CD)  
\*G.SATELLITES.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)  
\*JIMMY BARNES.....ENOUGH (CD)  
MOODY BLUES.....KNOW (CD)  
ROBERT PLANT.....SHIP (CD)  
ROBIN TROWER.....TEAR (CD)  
ROD STEWART.....LOST (CD)  
S. WINWOOD.....ROLL (CD)  
\*VAN HALEN.....WHEN (CD)  
ZIGGY MARLEY.....TOMORROW (CD)  
HEAVY  
GRAHAM PARKER.....START (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
\*JOHN KILZER.....RED (CD)  
\*M. ANDERSON.....SOUND (CD)  
POISON.....NOTHING (CD)  
ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....RHYTHM (CD)  
\*TRACY CHAPMAN.....FAST (CD)  
\*CHEAP TRICK.....FLAME (CD)  
\*VAN HALEN.....BLACK (CD)  
MEDIUM  
THE ALARM.....RESCUE (CD)  
B.HORNSBY/RANGE.....LOOK (CD)  
THE CHURCH.....MILKY (CD)  
BOB DYLAN.....SILVIO (CD)  
FACE TO FACE.....FOREVER (CD)  
G.THOROGOOD.....TREAT (CD)

HONEYMOON SUITE.....LOVE (CD)  
ICEHOUSE.....NOTHING (CD)  
INXS.....KICK (CD)  
JOAN JETT.....HATE (CD)  
J. TULL.....MACHINE (CD)  
KINGDOM COME.....LOVE (CD)  
MIDNIGHT OIL.....DAYE (CD)  
RHYTHM CORPS.....COMMON (CD)  
ROD STEWART.....DYNAMITE (CD)  
TREAT HER RIGHT.....THINK (CD)  
VAN HALEN.....MINE (CD)  
LIGHT  
BOZ SCAGGS.....COOL (CD)  
DEACON BLUE.....DIGNITY (CD)  
R. ROBERTSON.....SOMEWHERE (CD)  
TIMBUK 3.....JACK (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

**WAQX SYRACUSE**  
P.D. LORRAINE RAPP  
PH: 315-472-0200  
MUSIC:TUE AFT  
CALLS:WED-FRI 03-5

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE  
STEALIN HORSES.....TURN  
LIGHT ADDS  
SCORPIONS.....LOVE

HEAVY  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
\*GRAHAM PARKER.....START  
\*G.THOROGOOD.....TREAT  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
J. TULL.....MACHINE  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
ROBERT PLANT.....DANCE  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
ROSSINGTON BAND.....WELCOME  
S. WINWOOD.....ROLL  
\*CHEAP TRICK.....LET  
VAN HALEN.....FEELS  
VAN HALEN.....WHEN  
MEDIUM  
THE ALARM.....RESCUE  
G.SATELLITES.....OPEN  
HONEYMOON SUITE.....LOOKIN  
ICEHOUSE.....NOTHING  
JOHN KILZER.....RED  
KINGDOM COME.....LOVE  
POISON.....NOTHING  
RHYTHM CORPS.....COMMON  
ROD STEWART.....DYNAMITE  
LIGHT  
BRITNY FOX.....LONG  
GUNS N' ROSES.....SWEET  
HURRICANE.....INSANE  
JOAN JETT.....HATE  
\*JUDAS PRIEST.....ROCKER  
M. ANDERSON.....SOUND  
ZIGGY MARLEY.....TOMORROW

**WAPL APPLETON**  
P.D. GARRETT HART  
M.D. RICK PANNECK  
PH: 414-734-9226  
CON: AL PETERSON  
MUSIC:TUE MOR  
CALLS:FRI-MON 8-12

MEDIUM ADDS  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
SMITHEREENS.....HOUSE  
LIGHT ADDS  
BRITNY FOX.....LONG

HURRICANE.....YOU  
REO SPEEDWAGON.....HERE

POWER  
\*G.SATELLITES.....OPEN  
\*JIMMY BARNES.....ENOUGH  
\*S. WINWOOD.....ROLL  
\*VAN HALEN.....WHEN  
HEAVY

\*THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....FLAG  
B.HORNSBY/RANGE.....LOOK  
G.THOROGOOD.....TREAT  
HENRY L. SUMMER.....DANIELLE  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....NOTE  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
CHEAP TRICK.....LET  
\*VAN HALEN.....BLACK  
VAN HALEN.....FINISH  
VAN HALEN.....MINE  
MEDIUM

THE CHURCH.....MILKY (CD)  
BOB DYLAN.....SILVIO (CD)  
ERIC CLAPTON.....AFTER  
GRAHAM PARKER.....START  
\*GUNS N' ROSES.....SWEET  
ICEHOUSE.....NOTHING  
INXS.....KICK  
J.C. MELLENCAMP.....ROOTY  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
\*LITA FORD.....CLOSE  
LYNYRD SKYNYRD.....SWAMP  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....SHIP  
\*POISON.....NOTHING  
\*RHYTHM CORPS.....COMMON  
ROSSINGTON BAND.....WELCOME  
TRACY CHAPMAN.....FAST  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
HONEYMOON SUITE.....LOVE  
IRON MAIDEN.....PLAY  
JUDAS PRIEST.....ROCKER  
KINGDOM COME.....LOVE  
KINGS OF/SUN.....SERPENT  
M. ANDERSON.....SOUND  
ONLY CHILD.....BELIEVE  
RAYMOND MAY.....ROMANTIC  
TIMBUK 3.....JACK  
Y. MALMSTEEN.....HEAVEN

**WAVF N CHARLESTON**  
P.D. JEFF KENT  
PH: 803-554-4401  
MUSIC:MON-FRI 10-12

MEDIUM ADDS  
ELTON JOHN.....GO  
INXS.....KICK  
KINGDOM COME.....LOVE  
N.YOUNG/NOTES.....NOTE  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
SMITHEREENS.....HOUSE

HEAVY  
AEROSMITH.....MAGIC  
\*B.HORNSBY/RANGE.....VALLEY  
THE CHURCH.....MILKY  
DEF LEPPARD.....SUGAR  
HENRY L. SUMMER.....DANIELLE  
INXS.....KICK  
MIDNIGHT OIL.....BEDS  
ROBERT PLANT.....TALL  
ROD STEWART.....NOTHING  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL

\*VAN HALEN.....BLACK  
MEDIUM  
B.HORNSBY/RANGE.....FLAG  
B.HORNSBY/RANGE.....LOOK  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
\*G.SATELLITES.....OPEN  
\*GUNS N' ROSES.....SWEET  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOANNA DEAN.....KISS  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
MOODY BLUES.....KNOW  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME  
SCORPIONS.....RHYTHM  
\*SMITHEREENS.....HOUSE  
TRACY CHAPMAN.....FAST  
VAN HALEN.....WHEN  
WILL & THE KILL.....HEART

**WBAB LONG ISLAND**  
P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: 516-587-1023

HEAVY ADDS  
B. ROBINSON.....CURE  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
THOMAS DOLBY.....AIRHEAD  
N.YOUNG/NOTES.....NOTE  
PATTI SMITH.....PEOPLE  
CHEAP TRICK.....LET

HEAVY  
B.HORNSBY/RANGE.....VALLEY (CD)  
\*DEF LEPPARD.....SUGAR (CD)  
DANCING HOODS.....BABY (CD)  
BOB DYLAN.....SILVIO (CD)  
ELTON JOHN.....GO  
\*GUNS N' ROSES.....SWEET  
INXS.....NEVER (CD)  
\*JOAN JETT.....HATE (CD)  
\*LITA FORD.....KISS (CD)  
M. ETHERIDGE.....BRING  
MIDNIGHT OIL.....DEAD (CD)  
MOODY BLUES.....KNOW  
\*ROBERT PLANT.....SHIP (CD)  
POISON.....NOTHING (CD)  
ROD STEWART.....LOST (CD)  
S. WINWOOD.....ROLL (CD)  
TRACY CHAPMAN.....FAST (CD)  
\*CHEAP TRICK.....FLAME (CD)  
VAN HALEN.....BLACK (CD)  
VAN HALEN.....WHEN (CD)

MEDIUM  
10,000 MANIACS.....MATTER (CD)  
BIBI BROTHERS.....CRYSTAL (CD)  
M. ETHERIDGE.....BRING (CD)  
JIMMY PAGE.....WASTING (CD)  
PAUL KELLY.....DUMB (CD)  
PATTI SMITH.....PEOPLE (CD)  
ROD STEWART.....DYNAMITE (CD)  
TREAT HER RIGHT.....GUN (CD)  
LIGHT ADDS  
CAMPBELL HOVEN.....EYE  
SHONA LAING.....KENNEDY  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
\*BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START

M. ANDERSON.....SOUND  
PINK FLOYD.....DOGS  
QUEENSRÛCHE.....BREAKING  
RAYMOND MAY.....DANCE  
ROBIN TROWER.....TEAR  
SCORPIONS.....RHYTHM (CD)  
VAN HALEN.....FINISH  
VINCENT INVAS.....ASHES  
WHITE LION.....TELL  
ZIGGY MARLEY.....TOMORROW (CD)

**WBOS BOSTON**  
P.D. OEDIPIUS  
M.D. CARTER ALAN  
PH: (617) 266-1111

ADD  
JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
ELTON JOHN.....GO  
PAUL KELLY.....DUMB  
LYRES.....HEART

1 VAN HALEN.....BLACK  
2 B.HORNSBY.....VALLEY  
3 INXS.....NEW  
4 LITA FORD.....KISS  
5 TALKING HEADS.....BLIND  
6 T. CHAPMAN.....FAST  
7 Z. MARLEY.....PEOPLE  
8 SCORPIONS.....RHYTHM  
9 ROBERT PLANT.....DAYE  
10 JOAN JETT.....HATE  
11 ROD STEWART.....LOST  
12 POISON.....NOTHING  
13 KINGDOM COME.....LOVE  
14 G.PARKER.....START  
15 T.DOLBY.....AIRHEAD  
16 G. THOROGOOD.....TREAT  
17 S. WINWOOD.....ROLL  
18 GA SATS.....OPEN  
19 CHURCH.....REPTILE  
20 SMITHEREENS.....HOUSE  
21 NEIL YOUNG.....NOTE  
22 FACE TO FACE.....FOREVER  
23 GUNS.....SWEET  
24 ALARM.....RESCUE  
25 AEROSMITH.....MAGIC  
26 MIDNIGHT OIL.....DEAD  
27 B.SETZER.....RED  
28 MOODY BLUES.....KNOW  
29 BOB DYLAN.....SILVIO  
30 J. CAFFERTY.....SONG  
31 J. BARNES.....ENOUGH  
32 HENRY L.SUMMER.....DANIELLE  
33 ROSSINGTON BAND.....WELCOME  
34 SOUL ASYLUM.....SOMETIME  
35 PETER MURPHY.....NIGHT  
36 UNDERWORLD.....GLORY  
37 TONI CHILDS.....DONT  
38 HOUSE/SOCK.....MIDDLE  
39 ROBIN TROWER.....TEAR  
40 JOANNA DEAN.....KISS  
41 ERIC CLAPTON.....AFTER  
42 SUGAR/CUBES.....BIRTHDAY  
43 MORRIS.....SUNDAY  
44 SALEM 66.....ROLL  
45 M. ETHERIDGE.....BRING  
46 RAVE UPS.....SUE  
47 CAMPER/BEETHOVEN EYE  
48 LEGAL WEAPON.....HURT  
49 CHIEFS/RELIEF.....FREEDOM  
50 MASS.....TAKE  
ALSO ON  
JENNY MORRIS  
IRON MAIDEN  
JOE JACKSON  
KROKUS  
DANCING HOODS  
WEIRD AL  
DRIVE  
WILD SWANS  
STEALIN HORSES  
BUDDY SYSTEM

**WBUM PORTLAND**  
P.D. JOSE DIAZ  
M.D. ROBIN MATHEU  
PH: 207-774-6364  
CON: B-A-D-E  
MUSIC:TUE AFT  
CALLS:WED-THU 11-3

MEDIUM ADDS  
HURRICANE.....YOU  
JIMMY PAGE.....WASTING  
REO SPEEDWAGON.....HERE  
STEALIN HORSES.....TURN  
LIGHT

HEAVY  
\*10,000 MANIACS.....LIKE  
THE CHURCH.....MILKY  
BOB DYLAN.....SILVIO  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
JOAN JETT.....HATE  
MOODY BLUES.....KNOW  
\*N.YOUNG/NOTES.....NOTE  
POISON.....NOTHING  
S. WINWOOD.....ROLL  
\*TRACY CHAPMAN.....FAST  
VAN HALEN.....BLACK (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM ADDS  
AEROSMITH.....MAGIC  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....FLAG (CD)  
B.HORNSBY/RANGE.....LOOK (CD)  
ELTON JOHN.....GO  
FACE TO FACE.....FOREVER  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN  
G.THOROGOOD.....TREAT  
\*GUNS N' ROSES.....SWEET  
TALKING HEADS.....BLIND  
INXS.....NEVER  
JOANNA DEAN.....KISS  
JERRY HARRISON.....MAN (CD)  
\*JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE  
KINGDOM COME.....LOVE  
MIDNIGHT OIL.....DEAD  
ROBERT PLANT.....PARADISE (CD)  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....DYNAMITE  
ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....RHYTHM (CD)  
SMITHEREENS.....HOUSE  
CHEAP TRICK.....LET  
VAN HALEN.....FEELS  
VAN HALEN.....MINE (CD)  
VAN HALEN.....WHEN (CD)

**WBUR PROVIDENCE**  
P.D. NEIL BERNSTEIN  
M.D. TED MCENROE  
PH: 401-272-9550  
CON: B-A-D-E  
MUSIC:TUE AFT  
CALLS:MON-THU 3-5

MEDIUM ADDS  
BIBI BROTHERS.....CRYSTAL  
M. ETHERIDGE.....BRING  
JIMMY PAGE.....WASTING  
PAUL KELLY.....DUMB  
PATTI SMITH.....PEOPLE  
ROD STEWART.....DYNAMITE  
TREAT HER RIGHT.....GUN  
LIGHT ADDS  
CAMPBELL HOVEN.....EYE  
SHONA LAING.....KENNEDY  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
\*BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START

G.SATELLITES.....OPEN  
\*J. TULL.....MACHINE (CD)  
\*N.YOUNG/NOTES.....NOTE (CD)  
ROBERT PLANT.....DANCE  
S. WINWOOD.....ROLL  
\*TRACY CHAPMAN.....FAST  
ZIGGY MARLEY.....TOMORROW  
MEDIUM

\*10,000 MANIACS.....MATTER  
\*FACE TO FACE.....FOREVER  
G.THOROGOOD.....TREAT  
TALKING HEADS.....MR  
ICEHOUSE.....NOTHING  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOHN KILZER.....RED (CD)  
M. ANDERSON.....SOUND (CD)  
MIDNIGHT OIL.....DEAD (CD)  
MOODY BLUES.....KNOW (CD)  
RHYTHM CORPS.....COMMON  
SMITHEREENS.....HOUSE  
STEALIN HORSES.....TURN  
\*UNDERWORLD.....GLORY  
LIGHT  
10,000 MANIACS.....LIKE  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....VALLEY  
THE CHURCH.....REPTILE  
THOMAS DOLBY.....AIRHEAD (CD)  
ERIC CLAPTON.....AFTER (CD)  
TALKING HEADS.....SUNDAY  
MORRIS.....SUNDAY  
N.YOUNG/NOTES.....TEN  
PETER MURPHY.....LP  
ROD STEWART.....LOST  
SMITHEREENS.....ONLY

**WBUR BUFFALO**  
P.D. JOHN PICCOLLO  
PH: 716-852-9297  
CON: JOHN GORMAN  
MUSIC:TUE MOR  
CALLS:THU-FRI 11-3

HEAVY ADDS  
B.HORNSBY/RANGE.....LOOK  
\*JIMMY PAGE.....WASTING  
MEDIUM ADDS  
ASLAN.....LOVING  
HONEYMOON SUITE.....LOOKIN  
IGGY POP.....COLD  
GERRY RAFFERTY.....SHIP  
VAN HALEN.....SUCKER  
LIGHT ADDS  
ERIC CLAPTON.....FURTHER  
M. ETHERIDGE.....BRING  
RAYMOND MAY.....ROMANTIC

HEAVY  
\*BOB DYLAN.....SILVIO  
\*ELTON JOHN.....GO  
GRAHAM PARKER.....START  
G.SATELLITES.....OPEN (CD)  
JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....CHECK (CD)  
J.C. MELLENCAMP.....ROOTY (CD)  
JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE  
MOODY BLUES.....KNOW  
\*ROBERT PLANT.....DANCE (CD)  
POISON.....NOTHING (CD)  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST (CD)  
\*SCORPIONS.....RHYTHM  
\*S. WINWOOD.....ROLL (CD)  
\*VAN HALEN.....BLACK (CD)

MEDIUM  
THE ALARM.....RESCUE  
B.HORNSBY/RANGE.....FLAG  
GLASS TIGER.....LOVE  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....SWEET  
JOANNA DEAN.....KISS  
JOAN JETT.....HATE  
LEGAL WEAPON.....HURT  
M. ANDERSON.....SOUND  
VAN HALEN.....WHEN  
MEDIUM  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOHN KILZER.....RED  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
M. ANDERSON.....SOUND  
MOODY BLUES.....KNOW  
\*ROBERT PLANT.....DANCE  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
\*SCORPIONS.....RHYTHM  
\*S. WINWOOD.....ROLL  
\*VAN HALEN.....WHEN

WVCC-FM HARTFORD  
P.D. TED SELLERS  
M.D. JOE MARRINO  
PH: 203-233-4426  
MUSIC:TUE MOR  
CALLS:MON-TUE 12-3

HEAVY ADDS  
ELTON JOHN.....GO  
N.YOUNG/NOTES.....NOTE  
\*JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
LIGHT ADDS  
ASLAN.....LOVING  
BALAAM/ANGEL.....SHOW  
BRITNY FOX.....LONG  
KING KOBRA.....TAKE  
RHYTHM CORPS.....COMMON  
RAYMOND MAY.....ROMANTIC  
STRYPER.....ALWAYS

POWER  
B.HORNSBY/RANGE.....LOOK  
JIMMY BARNES.....ENOUGH (CD)  
\*MOODY BLUES.....KNOW (CD)  
\*ROD STEWART.....DYNAMITE  
S. WINWOOD.....ROLL (CD)  
HEAD LEE ROTH.....SKY  
BOB DYLAN.....SILVIO  
FACE TO FACE.....FOREVER  
G.SATELLITES.....OPEN  
\*GUNS N' ROSES.....SWEET  
HENRY L. SUMMER.....DANIELLE (CD)  
\*JOHN KILZER.....RED (CD)  
J. TULL.....MACHINE  
\*M. ANDERSON.....SOUND  
POISON.....NOTHING  
ROBIN TROWER.....TEAR (CD)  
\*TRACY CHAPMAN.....FAST (CD)  
VAN HALEN.....BLACK (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM  
THE ALARM.....RESCUE (CD)  
\*GRAHAM PARKER.....START (CD)  
\*JOANNA DEAN.....KISS  
JOAN JETT.....HATE  
\*MIDNIGHT OIL.....DEAD  
PAUL CARRACK.....DOUBLE  
ROSSINGTON BAND.....WELCOME  
\*SMITHEREENS.....HOUSE  
LIGHT  
FREHELYS COMET.....INSANE  
DECLEINSTE.....UNDER  
HONEYMOON SUITE.....LOOKIN  
KINGDOM COME.....LOVE  
LEGAL WEAPON.....HURT  
STEALIN HORSES.....TURN  
TREAT HER RIGHT.....GUN  
VINCENT INVAS.....ASHES

WVON JACKSON  
P.D. CHIP MATTHEWS  
M.D. JOHNNY JAMES  
PH: 601-366-9912  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

HEAVY ADDS  
G.SATELLITES.....OPEN  
LILLIAN AXE.....PICTURE  
M. ETHERIDGE.....BRING  
ONLY CHILD.....BELIEVE  
JIMMY PAGE.....WASTING  
MEDIUM ADDS  
B. ROBINSON.....CURE  
CHIEFS/RELIEF.....FREEDOM  
ERIC BURDON.....RUN  
KINGS OF/SUN.....BLACK  
PETER MURPHY.....NIGHT  
RAYMOND MAY.....ROMANTIC  
HEAVY  
FREHELYS COMET.....INSANE  
\*DEF LEPPARD.....LOVE  
BOY  
G.THOROGOOD.....TREAT  
GUNS N' ROSES.....SWEET  
JOAN JETT.....HATE  
LILLIAN AXE.....MISERY  
\*LITA FORD.....CLOSE  
ROSSINGTON BAND.....WELCOME  
\*STEALIN HORSES.....TURN  
VAN HALEN.....BLACK  
VAN HALEN.....MINE  
VAN HALEN.....WHEN  
WHITE LION.....ALL  
MEDIUM  
ICEHOUSE.....NOTHING  
JIMMY BARNES.....ENOUGH  
JESUS/MARY CH.....SIDEWALKIN  
KINGS.....KING  
LEGAL WEAPON.....HURT  
M. ETHERIDGE.....SIMILAR  
MIDNIGHT OIL.....DEAD  
THE MISSION UK.....TOWER  
ROBERT PLANT.....SHIP  
ROBERT PLANT.....TALL  
RAMONES.....LP  
\*JAMES REYNOLDS.....FALL  
SCORPIONS.....BELIEVE  
VAN HALEN.....FEELS

**WVON NEW ORLEANS**  
P.D. BOBBY RENO  
M.D. AL NASSAR  
PH: 504-535-2424  
MUSIC:TUE AFT  
CALLS:MON-TUE 1-2

HEAVY ADDS  
JIMMY PAGE.....WASTING  
LIGHTS OF/SUN.....BLACK  
HEAVY  
B.HORNSBY/RANGE.....LOOK  
DAVID LEE ROTH.....SKY  
BOB DYLAN.....SILVIO  
ELTON JOHN.....GO  
G.SATELLITES.....OPEN  
\*GUNS N' ROSES.....SWEET  
HONEYMOON SUITE.....LOOKIN  
\*MOODY BLUES.....KNOW  
ROBERT PLANT.....SHIP  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
SCORPIONS.....RHYTHM  
SMASHED GLADYS.....LICK  
\*S. WINWOOD.....ROLL  
\*TRACY CHAPMAN.....FAST  
CHEAP TRICK.....LET  
VAN HALEN.....BLACK  
\*VAN HALEN.....MINE  
VAN HALEN.....WHEN  
MEDIUM  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
J.C. MELLENCAMP.....ROOTY  
JOAN JETT.....HATE  
GERRY RAFFERTY.....SHIP  
J. TULL.....MACHINE  
POISON.....NOTHING  
ROSSINGTON BAND.....WELCOME  
ZIGGY MARLEY.....TOMORROW  
LIGHT  
DIRTY LOGS.....RUBY  
GRAHAM PARKER.....START  
JOHN KILZER.....RED  
KINGDOM COME.....LOVE

**WVOM ROCHESTER**  
P.D. STAN MANN  
M.D. DAVE KANE/APD  
PH: 716-262-4330  
MUSIC:TUE AFT  
CALLS:MON 2-4

MEDIUM ADDS  
B.HORNSBY/RANGE.....LOOK  
G. OUTDOORS ST.....BIG  
\*JIMMY PAGE.....WASTING  
PATTI SMITH.....PEOPLE  
ROD STEWART.....HORSE  
LIGHT ADDS  
REO SPEEDWAGON.....LOSE  
ROBIN TROWER.....ATTACK  
CHEAP TRICK.....LET  
HEAVY  
B.HORNSBY/RANGE.....VALLEY (CD)  
ERIC CLAPTON.....AFTER (CD)  
ERIC CLAPTON.....FURTHER (CD)  
FOREIGNER.....BEAT (CD)  
MOODY BLUES.....KNOW (CD)  
ROBERT PLANT.....SHIP (CD)  
ROBERT PLANT.....WAY  
ROBIN TROWER.....TEAR  
ROSSINGTON BAND.....LOVE  
ROSSINGTON BAND.....WELCOME (CD)  
SCORPIONS.....BELIEVE (CD)  
\*SCORPIONS.....RHYTHM (CD)  
\*S. WINWOOD.....ROLL (CD)  
VAN HALEN.....BLACK (CD)  
VAN HALEN.....WHEN (CD)  
\*Y. MALMSTEEN.....HEAVEN (CD)  
DOKIN.....HEAVEN (CD)  
GREAT WHITE.....MISTREATER (CD)  
HONEYMOON SUITE.....LOVE (CD)  
\*HURRICANE.....YOU (CD)  
JOHN KILZER.....RED (CD)  
\*M. ANDERSON.....SOUND (CD)  
FACE TO FACE.....FOREVER (CD)  
G.SATELLITES.....OPEN (CD)  
GUNS N' ROSES.....SWEET (CD)  
JIMMY BARNES.....ENOUGH (CD)  
LITA FORD.....KISS (CD)  
VAN HALEN.....SUCKER (CD)

**WDHA DOVER**  
P.D. MIKE BOYLE (OM)  
PH: 201-328-1055

MEDIUM ADDS  
\*JIMMY PAGE.....WASTING (CD)  
PATTI SMITH.....PEOPLE (CD)

# THE HARD REPORT

# RADIO REPORTS

## LIGHT ADDS

PAUL KELLY.....DUMB (CD)

## HEAVY

B.HORNBY/RANGE.....VALLEY (CD)  
BOB DYLAN.....SILVIO (CD)

## MUSIC:TUE MOR

CALLS:TUE-THU 2-5

## HEAVY ADDS

M. ANDERSON.....SOUND (CD)  
PAUL KELLY.....DUMB (CD)

## MEDIUM ADDS

\*JIMMY PAGE.....WASTING (CD)  
SCORPIONS.....BELIEVE (CD)

## POWER

B.HORNBY/RANGE.....LOOK (CD)  
B.HORNBY/RANGE.....VALLEY (CD)

## DEF LEPPARD

SUGAR.....SUGAR (CD)  
FOREIGNER.....WAIT (CD)

## GREAT WHITE

SAVE.....SAVE (CD)  
HENRY L. SUMMER.....WASH (CD)

## MIDNIGHT OIL

BEDS.....BEDS (CD)  
S. WINWOOD.....ROLL (CD)

## TREAT HER RIGHT

THINK.....THINK (CD)  
CHEAP TRICK.....FLAME (CD)

## VAN HALEN

BLACK.....BLACK (CD)  
YES.....SHOOT (CD)

## HEAVY

THE BEARS.....ACHES (CD)  
THE CHURCH.....MILKY (CD)

## ERIC CLAPTON

AFTER.....AFTER (CD)  
HENRY L. SUMMER.....DANIELLE (CD)

## J.C. MELLENCAMP

ROOTY.....ROOTY (CD)  
J. TULL.....MACHINE (CD)

## ROBERT PLANT

PARADISE.....PARADISE (CD)  
ROBERT PLANT.....SHIP (CD)

## ROBERT PLANT

TALL.....TALL (CD)  
SCORPIONS.....RHYTHM (CD)

## \*TRACY CHAPMAN

FAST.....FAST (CD)  
VAN HALEN.....FINISH (CD)

## VAN HALEN

WHEN.....WHEN (CD)  
GLASS TIGER.....SEARCHING (CD)

## G.SATELLITES

OPEN.....OPEN (CD)  
JOAN JETT.....HATE (CD)

## ROD STEWART

DYNAMITE.....DYNAMITE (CD)  
ROD STEWART.....SHIP (CD)

## SMITHEREENS

ONLY.....ONLY (CD)  
VAN HALEN.....AFU (CD)

## WHITE LION

WAIT.....WAIT (CD)  
LIGHT.....HOLD (CD)

## RICHARD MARX

HEAVY.....HEAVY (CD)

## WEGR MEMPHIS

P.D. TIM SPENCER

M.D. KELLY CRUISE

PH: 901-578-1103

CON: GEORGE WILLIAMS

## MUSIC:TUE MOR

CALLS:FRI-MON 03-5

## MEDIUM ADDS

J. TULL.....MACHINE (CD)  
M. ANDERSON.....SOUND (CD)

## MIDNIGHT OIL

DEAD.....DEAD (CD)  
N.YOUNG/NOTES.....NOTE (CD)

## SMITHEREENS

HOUSE.....HOUSE (CD)  
LIGHT ADDS.....WASTING (CD)

JIMMY PAGE.....WASTING (CD)

W.D. JIM MESSICK  
PH: 305-645-1802  
CON: JEFF POLLACK/B-A-D-E

## MUSIC:TUE AFT

CALLS:MON 10-4

## HEAVY ADDS

JIMMY PAGE.....WASTING (CD)

## MEDIUM ADDS

ROBERT PLANT.....DANCE (CD)  
PATTI SMITH.....PEOPLE (CD)

## VAN HALEN

FINISH.....FINISH (CD)  
LIGHT ADDS.....LET (CD)

## CHEAP TRICK

HEAVY.....HEAVY (CD)

## \*G.SATELLITES

OPEN.....OPEN (CD)  
HENRY L. SUMMER.....DANIELLE (CD)

## JIMMY BARNES

ENOUGH.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)

## MOODY BLUES

KNOW.....KNOW (CD)  
POISON.....NOTHING (CD)

## SCORPIONS

RHYTHM.....RHYTHM (CD)  
S. WINWOOD.....ROLL (CD)

## VAN HALEN

BLACK.....BLACK (CD)  
VAN HALEN.....WHEN (CD)

## MEDIUM

B.HORNBY/RANGE.....LOOK (CD)  
BOB DYLAN.....SILVIO (CD)

## \*HONEYMOON SUITE

LOOKIN.....LOOKIN (CD)  
INXS.....KICK (CD)

## JOHN KILZER

RED.....RED (CD)  
J. TULL.....MACHINE (CD)

## N.YOUNG/NOTES

NOTE.....NOTE (CD)  
ROBIN TROWER.....TEAR (CD)

## ROD STEWART

DYNAMITE.....DYNAMITE (CD)  
ROSSINGTON BAND.....WELCOME (CD)

## SMITHEREENS

HOUSE.....HOUSE (CD)  
ZIGGY MARLEY.....TOMORROW (CD)

## LIGHT

BRITNY FOX.....LONG (CD)  
THE CHURCH.....REPTILE (CD)

## GUNS N' ROSES

SWEET.....SWEET (CD)  
JUDAS PRIEST.....ROCKER (CD)

## KINGDOM COME

LOVE.....LOVE (CD)  
M. ANDERSON.....SOUND (CD)

## JOHN NORUM

BACK.....BACK (CD)  
TRACY CHAPMAN.....FAST (CD)

## W.D. JIM MESSICK

M.D. GENE ROMANO

M.D. HERSHEL

PH: 412-937-1441

CON: B-A-D-E

## MUSIC:TUE MOR

CALLS:MON-FRI 9-5

## HEAVY ADDS

\*JIMMY PAGE.....WASTING (CD)

## MEDIUM ADDS

BRITNY FOX.....LONG (CD)  
M. ETHERIDGE.....BRING (CD)

## HEAVY

JIMMY BARNES.....ENOUGH (CD)  
J.C. MELLENCAMP.....ROOTY (CD)

## JOHN KILZER

RED.....RED (CD)  
\*MOODY BLUES.....KNOW (CD)

## ROBERT PLANT

SHIP.....SHIP (CD)  
\*POISON.....NOTHING (CD)

## ROSSINGTON BAND

WELCOME.....WELCOME (CD)  
\*SCORPIONS.....RHYTHM (CD)

## S. WINWOOD

ROLL.....ROLL (CD)  
CHEAP TRICK.....FLAME (CD)

## VAN HALEN

WHEN.....WHEN (CD)  
MEDIUM.....MEDIUM (CD)

## B.HORNBY/RANGE

LOOK.....LOOK (CD)  
\*DEF LEPPARD.....SUGAR (CD)

## BOB DYLAN

SILVIO.....SILVIO (CD)  
G. FORCE.....SHINE (CD)

## G.SATELLITES

OPEN.....OPEN (CD)  
G.THOROGOOD.....TREAT (CD)

## \*GUNS N' ROSES

SWEET.....SWEET (CD)  
GUNS N' ROSES.....WELCOME (CD)

## HURRICANE

YOU.....YOU (CD)  
JOANNA DEAN.....KISS (CD)

## J. TULL

MACHINE.....MACHINE (CD)  
JUDAS PRIEST.....ROCKER (CD)

## KINGDOM COME

LOVE.....LOVE (CD)  
M. ANDERSON.....SOUND (CD)

## N.YOUNG/NOTES

NOTE.....NOTE (CD)  
ROD STEWART.....DYNAMITE (CD)

## ROD STEWART

LOST.....LOST (CD)  
VAN HALEN.....BLACK (CD)

## VAN HALEN

WHEN.....WHEN (CD)  
Y. MALMSTEEN.....HEAVEN (CD)

## WERN CINCINNATI

P.D. TOM OWENS

M.D. TONY TOLLIVER

PH: 513-871-8500

MUSIC:TUE MOR

CALLS:TUE-THU 2-5

## HEAVY ADDS

M. ANDERSON.....SOUND (CD)  
PAUL KELLY.....DUMB (CD)

## MEDIUM ADDS

\*JIMMY PAGE.....WASTING (CD)  
SCORPIONS.....BELIEVE (CD)

## POWER

B.HORNBY/RANGE.....LOOK (CD)  
B.HORNBY/RANGE.....VALLEY (CD)

## DEF LEPPARD

SUGAR.....SUGAR (CD)  
FOREIGNER.....WAIT (CD)

## GREAT WHITE

SAVE.....SAVE (CD)  
HENRY L. SUMMER.....WASH (CD)

## MIDNIGHT OIL

BEDS.....BEDS (CD)  
S. WINWOOD.....ROLL (CD)

## TREAT HER RIGHT

THINK.....THINK (CD)  
CHEAP TRICK.....FLAME (CD)

## VAN HALEN

BLACK.....BLACK (CD)  
YES.....SHOOT (CD)

## HEAVY

THE BEARS.....ACHES (CD)  
THE CHURCH.....MILKY (CD)

## ERIC CLAPTON

AFTER.....AFTER (CD)  
HENRY L. SUMMER.....DANIELLE (CD)

## J.C. MELLENCAMP

ROOTY.....ROOTY (CD)  
J. TULL.....MACHINE (CD)

## ROBERT PLANT

PARADISE.....PARADISE (CD)  
ROBERT PLANT.....SHIP (CD)

## ROBERT PLANT

TALL.....TALL (CD)  
SCORPIONS.....RHYTHM (CD)

## \*TRACY CHAPMAN

FAST.....FAST (CD)  
VAN HALEN.....FINISH (CD)

## VAN HALEN

WHEN.....WHEN (CD)  
GLASS TIGER.....SEARCHING (CD)

## G.SATELLITES

OPEN.....OPEN (CD)  
JOAN JETT.....HATE (CD)

## ROD STEWART

DYNAMITE.....DYNAMITE (CD)  
ROD STEWART.....SHIP (CD)

## SMITHEREENS

ONLY.....ONLY (CD)  
VAN HALEN.....AFU (CD)

## WHITE LION

WAIT.....WAIT (CD)  
LIGHT.....HOLD (CD)

## RICHARD MARX

HEAVY.....HEAVY (CD)

## WEGR MEMPHIS

P.D. TIM SPENCER

M.D. KELLY CRUISE

PH: 901-578-1103

CON: GEORGE WILLIAMS

## MUSIC:TUE MOR

CALLS:FRI-MON 03-5

## MEDIUM ADDS

J. TULL.....MACHINE (CD)  
M. ANDERSON.....SOUND (CD)

## MIDNIGHT OIL

DEAD.....DEAD (CD)  
N.YOUNG/NOTES.....NOTE (CD)

## SMITHEREENS

HOUSE.....HOUSE (CD)  
LIGHT ADDS.....WASTING (CD)

JIMMY PAGE.....WASTING (CD)

W.D. JIM MESSICK  
PH: 305-645-1802  
CON: JEFF POLLACK/B-A-D-E

## TIMBUK 3

JACK.....JACK (CD)  
TRACY CHAPMAN.....TALKIN (CD)

## TREAT HER RIGHT

THINK.....THINK (CD)  
VAN HALEN.....FINISH (CD)

## LIGHT

THE BEARS.....ACHES (CD)  
THE DEL LORDS.....JUDAS (CD)

## JOE SATRIANI

SURFING.....SURFING (CD)  
N.YOUNG/NOTES.....TEN (CD)

## WEZX SCRANTON

P.D. DAVE LONDON

M.D. JACK MYERS

PH: 717-961-1842

CON: B-A-D-E

MUSIC:TUE AFT

CALLS:MON-TUE 12-3

## MEDIUM ADDS

HURRICANE.....YOU (CD)  
M. ETHERIDGE.....BRING (CD)

## JIMMY PAGE

WASTING.....WASTING (CD)  
ROBERT PLANT.....DANCE (CD)

## PATTI SMITH

PEOPLE.....PEOPLE (CD)  
LIGHT ADDS.....COMMON (CD)

## SCORPIONS

BELIEVE.....BELIEVE (CD)  
Y. MALMSTEEN.....NOW (CD)

## HEAVY

\*B.HORNBY/RANGE.....LOOK (CD)  
G.SATELLITES.....OPEN (CD)

## HENRY L. SUMMER

DANIELLE.....DANIELLE (CD)  
JIMMY BARNES.....ENOUGH (CD)

## JOHN KILZER

RED.....RED (CD)  
MOODY BLUES.....KNOW (CD)

## POISON

NOTHING.....NOTHING (CD)  
ROBIN TROWER.....TEAR (CD)

## \*S. WINWOOD

ROLL.....ROLL (CD)  
VAN HALEN.....WHEN (CD)

## \*ZIGGY MARLEY

TOMORROW.....TOMORROW (CD)  
MEDIUM.....MEDIUM (CD)

## FREHLEY'S COMET

INSANE.....INSANE (CD)  
BRITNY FOX.....LONG (CD)

## B.HORNBY/RANGE

SHOW.....SHOW (CD)  
G.SATELLITES.....OPEN (CD)

## DIRTY LOOKS

TREAT.....TREAT (CD)  
\*GUNS N' ROSES.....SWEET (CD)

## HENRY L. SUMMER

WISH.....WISH (CD)  
JOHN KILZER.....RED (CD)

## JOAN JETT

HATE.....HATE (CD)  
\*LITA FORD.....CLOSE (CD)

## HONEYMOON SUITE

LOOKIN.....LOOKIN (CD)  
MOODY BLUES.....KNOW (CD)

## JOANNA DEAN

KISS.....KISS (CD)  
JOAN JETT.....MINE (CD)

## N.YOUNG/NOTES

NOTE.....NOTE (CD)  
ROBIN TROWER.....TEAR (CD)

## ROD STEWART

DYNAMITE.....DYNAMITE (CD)  
ROD STEWART.....HORSE (CD)

## SMITHEREENS

ONLY.....ONLY (CD)  
\*TRACY CHAPMAN.....FAST (CD)

## VAN HALEN

MINE.....MINE (CD)  
VAN HALEN.....WHEN (CD)

## ZIGGY MARLEY

TOMORROW.....TOMORROW (CD)  
MEDIUM.....MEDIUM (CD)

\*DEF LEPPARD.....LOVE (CD)  
DAVID LEE ROTH.....STAND (CD)

DECLINE/ST.....UNDER (CD)  
FACE TO FACE.....FOREVER (CD)

## M. ANDERSON

# THE HARD REPORT

# RADIO REPORTS

**JIMMY BARNES**.....ENOUGH  
**JOHN KILZER**.....RED  
**JOAN JETT**.....HATE  
**JOE SATRIANI**.....ALWAYS  
**LILLIAN AXE**.....DREAM  
**LEGAL WEAPON**.....HURT  
**M. ANDERSON**.....SOUND  
**PETER MURPHY**.....NIGHT  
**POISON**.....NOTHING  
**ROBIN TROWER**.....TEAR  
**ROSSINGTON BAND**.....WELCOME  
**SHONA LAING**.....SOVIET  
**ZIGGY MARLEY**.....TUMBLIN

**WHITE YORK**  
**P.D. MIKE ONDAYKO**  
**M.D. DAVE POWERS**  
**PH: 717-266-6606**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 12-3**

**HEAVY ADDS**  
**JIMMY PAGE**.....WASTING  
**MEDIUM ADDS**  
**J. TULL**.....MACHINE  
**PATTI SMITH**.....PEOPLE

**POWER**  
**B.HORNSBY/RANGE**.....VALLEY  
**THE CHURCH**.....MILKY  
**ERIC CLAPTON**.....AFTER  
**INXS**.....NEW  
**MIDNIGHT OIL**.....BEDS  
**MOODY BLUES**.....KNOW  
**ROBERT PLANT**.....TALL  
**ROD STEWART**.....LOST  
**S. WINWOOD**.....ROLL  
**\*CHEAP TRICK**.....FLAME  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**ELTON JOHN**.....GO  
**\*GRAHAM PARKER**.....START  
**G.THOROGOOD**.....TREAT  
**^LITA FORD**.....KISS  
**MOODY BLUES**.....WEEKEND  
**POISON**.....NOTHING  
**ROD STEWART**.....DYNAMITE  
**\*VAN HALEN**.....BLACK  
**ZIGGY MARLEY**.....TOMORROW

**MEDIUM**  
**AEROSMITH**.....RAG  
**THE ALARM**.....RESCUE  
**FACE TO FACE**.....FOREVER  
**G.SATELLITES**.....OPEN  
**FLAMIN HARRY**.....LIFE  
**HENRY L. SUMMER**.....DANIELLE  
**INXS**.....KICK  
**JIMMY BARNES**.....ENOUGH  
**JOAN JETT**.....HATE  
**KINGDOM COME**.....LOVE  
**LEGAL WEAPON**.....HURT  
**M. ANDERSON**.....SOUND  
**MOODY BLUES**.....RIVER  
**ROBERT PLANT**.....SHIP  
**ROSSINGTON BAND**.....WELCOME  
**SMITHEREENS**.....HOUSE  
**VAN HALEN**.....FEELS  
**VAN HALEN**.....WHEN

**WHTO ORLANDO**  
**P.D. GERRY CAGLE**  
**M.D. MIKE LYONS**  
**PH: 305-295-3990**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 3-7**

**MEDIUM ADDS**  
**B.HORNSBY/RANGE**.....LOOK  
**JIMMY PAGE**.....WASTING  
**LIGHT ADDS**  
**ROSSINGTON BAND**.....WELCOME

**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY  
**^HENRY L. SUMMER**.....DANIELLE  
**^JIMMY BARNES**.....ENOUGH  
**J.C. MELLENCAMP**.....ROOTY  
**^MOODY BLUES**.....TALL  
**ROBERT PLANT**.....SHIP  
**ROD STEWART**.....LOST  
**SMITHEREENS**.....ONLY  
**S. WINWOOD**.....ROLL  
**CHEAP TRICK**.....FLAME  
**VAN HALEN**.....BLACK  
**MEDIUM**  
**THE CHURCH**.....MILKY  
**G.SATELLITES**.....OPEN  
**INXS**.....NEW  
**^JOHN KILZER**.....RED  
**MIDNIGHT OIL**.....BEDS  
**ROBERT PLANT**.....SHIP  
**POISON**.....NOTHING  
**ROBIN TROWER**.....TEAR  
**SCORPIONS**.....RHYTHM  
**VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW  
**LIGHT**  
**BOB DYLAN**.....SILVIO  
**JOAN JETT**.....HATE  
**JUDAS PRIEST**.....ROCKER  
**Y. MALMSTEEN**.....HEAVEN

**WBAFM MADISON**  
**P.D. STEVE HOOVER**  
**PH: 608-274-5450**  
**CON: FRED JACOBS**  
**MUSIC:TUE AFT**  
**CALLS:FRI 9-12**

**MEDIUM ADDS**  
**\*JIMMY PAGE**.....WASTING  
**LIGHT ADDS**  
**THE ALARM**.....RESCUE  
**INXS**.....KICK  
**RHYTHM CORPS**.....COMMON  
**SMITHEREENS**.....HOUSE

**POWER**  
**B.HORNSBY/RANGE**.....VALLEY  
**^JIMMY BARNES**.....ENOUGH  
**^MOODY BLUES**.....KNOW  
**ROD STEWART**.....LOST  
**\*CHEAP TRICK**.....FLAME  
**^VAN HALEN**.....WHEN  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**HENRY L. SUMMER**.....DANIELLE  
**J.C. MELLENCAMP**.....ROOTY  
**N.YOUNG/NOTES**.....TEN  
**ROBERT PLANT**.....SHIP  
**\*S. WINWOOD**.....ROLL  
**MEDIUM**  
**^ELTON JOHN**.....GO  
**GRAHAM PARKER**.....START  
**G.SATELLITES**.....OPEN  
**JOHN KILZER**.....RED  
**^J. TULL**.....MACHINE  
**^N.YOUNG/NOTES**.....NOTE  
**ROBIN TROWER**.....TEAR  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME  
**\*SCORPIONS**.....RHYTHM  
**^TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....FEELS  
**ZIGGY MARLEY**.....TOMORROW  
**LIGHT**  
**JOAN JETT**.....HATE  
**KINGDOM COME**.....LOVE  
**M. ANDERSON**.....SOUND  
**MIDNIGHT OIL**.....DEAD

**WIMZ-FM KNOXVILLE**  
**P.D. JOHN LARSON**  
**M.D. MIKE STEWART**  
**PH: 615-525-6000**  
**MUSIC:TUE MOR**  
**CALLS:MON 2-5**

**MEDIUM ADDS**  
**FREHLEY'S COMET**.....INSANE  
**ASLAN**.....LOVING  
**BRITNY FOX**.....LONG  
**JUDAS PRIEST**.....ROCKER  
**KINGS OF SUN**.....BLACK  
**JIMMY PAGE**.....WASTING  
**ROD STEWART**.....DYNAMITE  
**SCORPIONS**.....BELIEVE

**POWER**  
**^THE ALARM**.....RESCUE  
**^B.HORNSBY/RANGE**.....LOOK  
**HENRY L. SUMMER**.....DANIELLE  
**JOHN KILZER**.....RED  
**^ROBIN TROWER**.....TEAR  
**\*ROSSINGTON BAND**.....WELCOME  
**\*VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW

**HEAVY**  
**AEROSMITH**.....RAG  
**B.HORNSBY/RANGE**.....VALLEY  
**^BOB DYLAN**.....SILVIO  
**^GRAHAM PARKER**.....START  
**\*GUNS N' ROSES**.....SWEET  
**INXS**.....KICK  
**JIMMY BARNES**.....ENOUGH  
**J.C. MELLENCAMP**.....ROOTY  
**M. ANDERSON**.....SOUND  
**MOODY BLUES**.....KNOW  
**N.YOUNG/NOTES**.....NOTE  
**ROBERT PLANT**.....SHIP  
**ROD STEWART**.....LOST  
**\*S. WINWOOD**.....ROLL  
**VAN HALEN**.....FEELS  
**MEDIUM**  
**BEAUCOUP**.....BURN  
**BOZ SCAGGS**.....COOL  
**THE CHURCH**.....REPTILE  
**COREY HART**.....SOUL  
**G.SATELLITES**.....OPEN  
**TALKING HEADS**.....BLIND  
**JOANNA DEAN**.....KISS  
**JENNY MORRIS**.....HURT  
**JOAN JETT**.....HATE  
**J. TULL**.....MACHINE  
**LEGAL WEAPON**.....HURT  
**MIDNIGHT OIL**.....DEAD  
**JOHN NORUM**.....BACK  
**MEDIUM ADDS**  
**RHYTHM CORPS**.....COMMON  
**SMITHEREENS**.....HOUSE  
**STEALIN HORSES**.....TURN  
**TRACY CHAPMAN**.....FAST  
**\*VAN HALEN**.....BLACK  
**V.VINCENT INVAS**.....ASHES

**WLOT TOLEDO**  
**P.D. KEITH MASTERS**  
**M.D. JIM STEWART**  
**PH: 419-248-3377**  
**CON: JON SINTON/B-A-D-E**

**HEAVY ADDS**  
**JIMMY PAGE**.....WASTING  
**ROBERT PLANT**.....DANCE  
**MEDIUM ADDS**  
**KINGDOM COME**.....LOVE  
**TRACY CHAPMAN**.....FAST  
**LIGHT ADDS**  
**M. ETHERIDGE**.....BRING  
**REO SPEEDWAGON**.....HERE

**POWER**  
**INXS**.....NEW  
**^J.C. MELLENCAMP**.....ROOTY  
**ROBERT PLANT**.....SHIP  
**S. WINWOOD**.....ROLL  
**\*VAN HALEN**.....BLACK  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**\*DEF LEPPARD**.....LOVE  
**BOB DYLAN**.....SILVIO  
**HENRY L. SUMMER**.....DANIELLE  
**MOODY BLUES**.....KNOW  
**N.YOUNG/NOTES**.....NOTE  
**ROBIN TROWER**.....TEAR  
**SCORPIONS**.....RHYTHM  
**\*TREAT HER RIGHT**.....THINK  
**VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW  
**MEDIUM**  
**G.SATELLITES**.....OPEN  
**JIMMY BARNES**.....ENOUGH  
**\*JOANNA DEAN**.....KISS  
**JOAN JETT**.....HATE  
**LITA FORD**.....KISS  
**M. ANDERSON**.....SOUND  
**POISON**.....NOTHING  
**ROD STEWART**.....DYNAMITE  
**JUDAS PRIEST**.....HOUSE  
**Y. MALMSTEEN**.....HEAVEN

**WKV SAVANNAH**  
**P.D. WIGGIE THOMPSON**  
**M.D. RICHARD SMITH**  
**PH: 912-997-1529**  
**CON: B-A-D-E**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 02-04**

**MEDIUM ADDS**  
**ELTON JOHN**.....GO  
**INXS**.....NEVER  
**LIGHT ADDS**  
**HURRICANE**.....HOUSE

**POWER**  
**B.HORNSBY/RANGE**.....VALLEY  
**VAN HALEN**.....BLACK  
**HEAVY**  
**\*G.SATELLITES**.....OPEN  
**\*GUNS N' ROSES**.....SWEET  
**HENRY L. SUMMER**.....DANIELLE  
**ICEHOUSE**.....ELECTRIC  
**JIMMY BARNES**.....ENOUGH  
**^MOODY BLUES**.....KNOW  
**ROBERT PLANT**.....SHIP  
**\*POISON**.....NOTHING  
**ROSSINGTON BAND**.....WELCOME  
**\*SCORPIONS**.....RHYTHM  
**S. WINWOOD**.....ROLL  
**^TRACY CHAPMAN**.....FAST  
**\*CHEAP TRICK**.....FLAME  
**WHITE LION**.....WAIT  
**ZIGGY MARLEY**.....TOMORROW  
**MEDIUM**  
**AC/DC**.....WAY  
**B.HORNSBY/RANGE**.....LOOK  
**BRIAN SETZER**.....SKY  
**THE CHURCH**.....MILKY  
**DRIVIN'N'CRYIN'**.....PROMISE  
**BOB DYLAN**.....SILVIO  
**J.C. MELLENCAMP**.....ROOTY  
**JOANNA DEAN**.....KISS  
**JOHN KILZER**.....RED  
**JOAN JETT**.....HATE  
**J. TULL**.....MACHINE  
**LIVING COLOUR**.....MIDDLE  
**M. ANDERSON**.....SOUND  
**MIDNIGHT OIL**.....DEAD  
**N.YOUNG/NOTES**.....NOTE  
**JIMMY PAGE**.....WASTING  
**ROBIN TROWER**.....TEAR  
**ROD STEWART**.....DYNAMITE  
**CHEAP TRICK**.....LET

**VAN HALEN**.....AFU  
**VAN HALEN**.....FEELS  
**VAN HALEN**.....FINISH  
**VAN HALEN**.....WHEN  
**LIGHT**  
**BALAAM/ANGEL**.....SHOW  
**JUDAS PRIEST**.....ROCKER  
**KINGDOM COME**.....LOVE  
**Y. MALMSTEEN**.....HEAVEN

**WVY BALTIMORE**  
**P.D. RUSS MOTTLA**  
**M.D. CHRIS EMBRY**  
**PH: 301-889-0098**  
**CON: B-A-D-E**  
**MUSIC:TUE AFT**  
**CALLS:MON 1-03**

**MEDIUM ADDS**  
**THE DEL LORDS**.....PRAYER  
**ERON JOHN**.....GO  
**JIMMY PAGE**.....WASTING  
**ROBERT PLANT**.....SHIP  
**PATTI SMITH**.....PEOPLE  
**ROBIN TROWER**.....TEAR  
**VAN HALEN**.....WHEN

**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY  
**B. SPRINGSTEEN**.....ONE  
**THE CHURCH**.....MILKY  
**G.THOROGOOD**.....TALK  
**HENRY L. SUMMER**.....DANIELLE  
**J.C. MELLENCAMP**.....CHECK  
**JOHN KILZER**.....RED  
**JOHN ANDERSON**.....HOLD  
**MOODY BLUES**.....KNOW  
**POISON**.....NOTHING  
**SMITHEREENS**.....ONLY  
**S. WINWOOD**.....ROLL  
**CHEAP TRICK**.....FLAME  
**VAN HALEN**.....BLACK  
**MEDIUM**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**FOREIGNER**.....STONE  
**GLASS TIGER**.....SEARCHING  
**G.SATELLITES**.....OPEN  
**JIMMY BARNES**.....ENOUGH  
**J.C. MELLENCAMP**.....ROOTY  
**JOAN JETT**.....HATE  
**J. TULL**.....MACHINE  
**KINGS OF SUN**.....SERPENT  
**M. ANDERSON**.....SOUND  
**ROD STEWART**.....LOST  
**ROSSINGTON BAND**.....WELCOME  
**SCORPIONS**.....RHYTHM  
**VAN HALEN**.....FEELS  
**Y. MALMSTEEN**.....HEAVEN  
**ZIGGY MARLEY**.....TOMORROW

**WVZN BURLINGTON**  
**P.D. STEVE CORMIER**  
**M.D. TOM VAN SANT**  
**PH: 802-877-6800**  
**MUSIC:TUE AFT**  
**CALLS:MON 10-12**

**MEDIUM ADDS**  
**JIMMY PAGE**.....WASTING  
**PATTI SMITH**.....PEOPLE  
**VAN HALEN**.....WHEN  
**LIGHT ADDS**  
**INXS**.....KICK  
**GERRY RAFFERTY**.....SHIP

**POWER**  
**\*HENRY L. SUMMER**.....DANIELLE  
**J.C. MELLENCAMP**.....ROOTY  
**^ROBERT PLANT**.....HELEN  
**ROD STEWART**.....LOST  
**\*S. WINWOOD**.....ROLL  
**\*TRACY CHAPMAN**.....FAST

**THE ALARM**.....RESCUE  
**B.HORNSBY/RANGE**.....LOOK  
**BRIAN SETZER**.....SKY  
**DRIVIN'S**.....SILVIO  
**^BOB DYLAN**.....SILVIO  
**^ERIC CLAPTON**.....GOTTA  
**FACE TO FACE**.....FOREVER  
**GRAHAM PARKER**.....START  
**J. CAFFERTY**.....SONG  
**JOAN JETT**.....HATE  
**MIDNIGHT OIL**.....BEDS  
**MOODY BLUES**.....KNOW  
**N.YOUNG/NOTES**.....NOTE  
**ROBIN TROWER**.....TEAR  
**MEDIUM**  
**10,000 MANIACS**.....MATTER  
**CAMP/BEETHOVEN**.....EYE  
**THE CHURCH**.....REPTILE  
**COREY HART**.....SOUL  
**ELTON JOHN**.....GO  
**G.SATELLITES**.....OPEN  
**ICEHOUSE**.....NOTHING  
**JIMMY BARNES**.....DRIVING  
**J. TULL**.....MACHINE  
**M. ANDERSON**.....SOUND  
**PETER MURPHY**.....NIGHT  
**^RHYTHM CORPS**.....COMMON  
**STEALIN HORSES**.....TURN  
**LIGHT**  
**ROSSINGTON BAND**.....WELCOME  
**SMITHEREENS**.....HOUSE  
**TONI CHILDS**.....WALK

**WVX JACKSON**  
**P.D. MARK STEVENS**  
**M.D. BILL WEBSER**  
**PH: 577-98-6360**  
**CALLS:THU-FRI 2-5**

**MEDIUM ADDS**  
**M. ANDERSON**.....SOUND  
**TRACY CHAPMAN**.....FAST  
**LIGHT ADDS**  
**JIMMY PAGE**.....WASTING

**HEAVY**  
**^HENRY L. SUMMER**.....DANIELLE  
**J.C. MELLENCAMP**.....ROOTY  
**MOODY BLUES**.....KNOW  
**ROBERT PLANT**.....SHIP  
**^ROBIN TROWER**.....TEAR  
**\*ROD STEWART**.....LOST  
**S. WINWOOD**.....ROLL  
**VAN HALEN**.....BLACK  
**MEDIUM**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**GRAHAM PARKER**.....START  
**\*G.SATELLITES**.....OPEN  
**JIMMY BARNES**.....ENOUGH  
**JOHN KILZER**.....RED  
**J. TULL**.....MACHINE  
**MIDNIGHT OIL**.....DEAD  
**ROSSINGTON BAND**.....WELCOME  
**\*VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW  
**LIGHT**  
**\*GUNS N' ROSES**.....SWEET  
**JOAN JETT**.....HATE  
**\*POISON**.....NOTHING  
**VAN HALEN**.....FINISH

**WKDF NASHVILLE**  
**P.D. KIDD REDD**  
**M.D. DAVID HALL**  
**PH: 615-244-9533**  
**CON: LARRY BRUCE**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

**MEDIUM ADDS**  
**JIMMY PAGE**.....WASTING  
**SMITHEREENS**.....HOUSE

**LIGHT ADDS**  
**LEGAL WEAPON**.....HURT

**POWER**  
**B.HORNSBY/RANGE**.....VALLEY  
**ERIC CLAPTON**.....AFTER  
**GLASS TIGER**.....SEARCHING  
**J.C. MELLENCAMP**.....ROOTY  
**^JOHN KILZER**.....RED  
**ROBERT PLANT**.....SHIP  
**\*ROD STEWART**.....LOST  
**\*S. WINWOOD**.....ROLL  
**CHEAP TRICK**.....FLAME  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**^HENRY L. SUMMER**.....DANIELLE  
**JIMMY BARNES**.....ENOUGH  
**JOAN JETT**.....HATE  
**^LITA FORD**.....CLOSE  
**MOODY BLUES**.....KNOW  
**REO SPEEDWAGON**.....HERE  
**ROBIN TROWER**.....TEAR  
**\*TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....BLACK  
**VAN HALEN**.....WHEN  
**MEDIUM**  
**ELTON JOHN**.....GO  
**GRAHAM PARKER**.....START  
**\*G.SATELLITES**.....OPEN  
**\*GUNS N' ROSES**.....SWEET  
**INXS**.....KICK  
**JOANNA DEAN**.....KISS  
**^J. TULL**.....MACHINE  
**M. ANDERSON**.....SOUND  
**POISON**.....NOTHING  
**ROSSINGTON BAND**.....WELCOME  
**SCORPIONS**.....RHYTHM  
**STEALIN HORSES**.....TURN  
**^TREAT HER RIGHT**.....THINK  
**ZIGGY MARLEY**.....TOMORROW

**LIGHT**  
**BALAAM/ANGEL**.....SHOW  
**KINGDOM COME**.....LOVE  
**RICHARD MARX**.....HOLD

**WKEM SYRACUSE**  
**P.D. BRIAN ILLES**  
**M.D. JEFF POLLACK**  
**PH: 315-487-1500**  
**CON: JEFF POLLACK**  
**MUSIC:MON AFT**  
**CALLS:THU 11-01**

**HEAVY ADDS**  
**JIMMY PAGE**.....WASTING  
**PATTI SMITH**.....PEOPLE  
**MEDIUM ADDS**  
**THE CHURCH**.....REPTILE  
**TRACY CHAPMAN**.....FAST

**POWER**  
**B.HORNSBY/RANGE**.....VALLEY  
**ROBERT PLANT**.....SHIP  
**^ROD STEWART**.....DYNAMITE  
**\*S. WINWOOD**.....ROLL  
**CHEAP TRICK**.....FLAME  
**VAN HALEN**.....BLACK  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**ELTON JOHN**.....GO  
**GLASS TIGER**.....SEARCHING  
**GRAHAM PARKER**.....START  
**G.SATELLITES**.....OPEN  
**HENRY L. SUMMER**.....DANIELLE  
**JIMMY BARNES**.....ENOUGH  
**MOODY BLUES**.....KNOW  
**N.YOUNG/NOTES**.....NOTE  
**ROBIN TROWER**.....TEAR  
**ROD STEWART**.....LOST  
**SCORPIONS**.....RHYTHM  
**VAN HALEN**.....MINE

**VAN HALEN**.....WHEN  
**MEDIUM**  
**THE ALARM**.....RESCUE  
**HONEYMOON SUITE**.....LOOK  
**INXS**.....KICK  
**J. CAFFERTY**.....SONG  
**M. ANDERSON**.....SOUND  
**ROSSINGTON BAND**.....WELCOME  
**SMITHEREENS**.....HOUSE  
**CHEAP TRICK**.....LET  
**CHEAP TRICK**.....NEVER  
**ZIGGY MARLEY**.....TOMORROW

**WKGR W.PALM BEACH**  
**P.D. STEVE STREET**  
**M.D. MIKE RYAN**  
**PH: 305-832-0019**  
**MUSIC:TUE AFT**  
**CALLS:TUE-THU 2-5**

**HEAVY ADDS**  
**\*JIMMY PAGE**.....WASTING  
**MEDIUM ADDS**  
**J. TULL**.....MACHINE  
**LIGHT ADDS**  
**BIBLE**.....CRYSTAL  
**ELTON JOHN**.....GO  
**MOODY BLUES**.....LIES  
**STEALIN HORSES**.....TURN

**POWER**  
**^JIMMY BARNES**.....ENOUGH  
**^MOODY BLUES**.....KNOW  
**\*ROD STEWART**.....LOST  
**\*S. WINWOOD**.....ROLL

**HEAVY**  
**GEORGE HARRISON**.....THIS  
**HENRY L. SUMMER**.....DANIELLE  
**J.C. MELLENCAMP**.....ROOTY  
**JAMES TAYLOR**.....NEVER  
**ROBERT PLANT**.....SHIP  
**ROBIN TROWER**.....TEAR  
**\*VAN HALEN**.....BLACK  
**MEDIUM**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**\*G.SATELLITES**.....OPEN  
**JOHN KILZER**.....RED  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME  
**TREAT HER RIGHT**.....THINK  
**VAN HALEN**.....FEELS  
**VAN HALEN**.....WHEN  
**LIGHT**  
**B.HORNSBY/RANGE**.....FLAG  
**BRIAN SETZER**.....SKY  
**GRAHAM PARKER**.....START  
**M. ANDERSON**.....SOUND  
**MIDNIGHT OIL**.....BEDS  
**N.YOUNG/NOTES**.....NOTE  
**ROD STEWART**.....HORSE  
**SCORPIONS**.....RHYTHM  
**SMITHEREENS**.....HOUSE  
**VAN HALEN**.....BLACK  
**ZIGGY MARLEY**.....TOMORROW

**WKLC CHARLESTON**  
**M.D. DUANE DOHERTY**  
**PH: 304-722-3300**  
**CON: B-A-D-E**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 3-4**

**MEDIUM ADDS**  
**COREY HART**.....SOUL  
**BOB DYLAN**.....SILVIO  
**ELTON JOHN**.....GO  
**LIGHT ADDS**  
**JENNY MORRIS**.....HURT  
**MIDNIGHT OIL**.....DEAD  
**QUEENSRYCE**.....OPERATION  
**RAYMOND MAY**.....ROMANTIC  
**Y. MALMSTEEN**.....NOW

**HEAVY**  
**INXS**.....NEW  
**JOAN JETT**.....HATE  
**LITA FORD**.....KISS  
**^MOODY BLUES**.....KNOW  
**POISON**.....NOTHING  
**ROD STEWART**.....LOST  
**\*S. WINWOOD**.....ROLL  
**^VAN HALEN**.....WHEN  
**WHITE LION**.....WAIT

**MEDIUM**  
**GEORGE HARRISON**.....THIS  
**G.SATELLITES**.....OPEN  
**GUNS N' ROSES**.....SWEET  
**JIMMY BARNES**.....ENOUGH  
**JOHN BRANNEN**.....PRIMITIVE  
**^JOANNA DEAN**.....KISS  
**GERRY RAFFERTY**.....SHIP  
**J. TULL**.....MACHINE  
**^ROBERT PLANT**.....SHIP  
**ROBERT PLANT**.....TALL  
**REO SPEEDWAGON**.....HERE  
**ROSSINGTON BAND**.....WELCOME  
**TRACY CHAPMAN**.....FAST  
**LIGHT**  
**DIRTY LOOKS**.....RUBY  
**FACE TO FACE**.....FOREVER  
**GRAHAM PARKER**.....START  
**HONEYMOON SUITE**.....LOOKIN  
**LEGAL WEAPON**.....HURT  
**M. ANDERSON**.....SOUND  
**NOISEWORKS**.....LIES  
**JOHN NORUM**.....BACK  
**RHYTHM CORPS**.....COMMON  
**ROBIN TROWER**.....TEAR

**WTKS FM ATLANTA**  
**P.D. BILL PUGH**  
**M.D. BETH KEPPLER**  
**PH: 404-325-0960**  
**CON: B-A-D-E**  
**MUSIC:MON AFT**  
**CALLS:FRI-MON 9-12**

**MEDIUM ADDS**  
**JOE SATRIANI**.....ALWAYS  
**\*JIMMY PAGE**.....WASTING  
**ROBERT PLANT**.....DANCE  
**SCORPIONS**.....BELIEVE  
**SMITHEREENS**.....HOUSE  
**LIGHT ADDS**  
**GRAHAM PARKER**.....START

**HEAVY**  
**THE ALARM**.....RESCUE  
**G.SATELLITES**.....OPEN  
**JIMMY BARNES**.....ENOUGH  
**JOHN KILZER**.....RED  
**^MOODY BLUES**.....KNOW  
**ROBERT PLANT**.....SHIP  
**POISON**.....NOTHING  
**S. WINWOOD**.....ROLL  
**^VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW

**MEDIUM**  
**BALAAM/ANGEL**.....SHOW  
**B.HORNSBY/RANGE**.....LOOK  
**THE CHURCH**.....REPTILE  
**DRIVIN'N'CRYIN'**.....PROMISE  
**BOB DYLAN**.....SILVIO  
**\*GUNS N' ROSES**.....SWEET  
**^HURRICANE**.....YOU  
**INXS**.....KICK  
**IRON MAIDEN**.....PLAY  
**\*JOANNA DEAN**.....KISS  
**JOAN JETT**.....HATE  
**J. TULL**.....MACHINE  
**KINGDOM COME**.....LOVE  
**LYNYRD SKYNYRD**.....KNOW  
**M. ANDERSON**.....SOUND  
**MIDNIGHT OIL**.....DEAD  
**N.YOUNG/NOTES**.....NOTE  
**ROBIN TROWER**.....TEAR  
**ROD STEWART**.....DYNAMITE

**ROSSINGTON BAND**.....WELCOME  
**TRACY CHAPMAN**.....FAST

THE HARD REPORT

RADIO REPORTS

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

WVNO COLUMBUS
P.D. BUZZ KNIGHT
M.D. WENDY STEELE
PH: 614-224-1271
CON: JON SINTON/B-A-D-E

CHART KEY
\* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

# THE HARD REPORT

# RADIO REPORTS

**J.C. MELLENCAMP**.....ROOTY (CD)  
**^ J. TULL**.....MACHINE  
**MICHAEL BOLTON**.....WAIT (CD)  
**N.YOUNG/NOTES**.....NOTE (CD)  
**POISON**.....NOTHING (CD)  
**ROBIN TROWER**.....TEAR  
**ROSSINGTON BAND**.....WELCOME (CD)  
**^ VAN HALEN**.....FINISH (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**BRITNY FOX**.....LONG  
**JOAN JETT**.....HATE (CD)  
**M. ANDERSON**.....SOUND  
**PINK FLOYD**.....DOGS (CD)  
**ROD STEWART**.....DYNAMITE

**WPDH POUGHKEEPSIE**  
**P.D. JEFF LEFT**  
**M.D. PAM BROOKS**  
**PH: 914-471-1500**  
**CON: GEORGE HARRIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 3-4**

MEDIUM ADDS  
**JIMMY PAGE**.....WASTING  
**PATTI SMITH**.....PEOPLE  
**SMITHEREENS**.....HOUSE

POWER  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**^ THE CHURCH**.....MILKY  
**TALKING HEADS**.....NOTHING (CD)  
**INXS**.....NEW (CD)  
**MIDNIGHT OIL**.....BEDS  
**MOODY BLUES**.....KNOW  
**ROBERT PLANT**.....TALL (CD)  
**ROD STEWART**.....LOST (CD)  
**S. WINWOOD**.....ROLL  
**CHEAP TRICK**.....FLAME  
**HEAVY**

**B.HORNSBY/RANGE**.....LOOK (CD)  
**^ BOB DYLAN**.....SILVIO  
**ELTON JOHN**.....GO  
**G.THORGOOD**.....TREAT  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**^ JIMMY BARNES**.....ENOUGH (CD)  
**^ JOAN JETT**.....HATE  
**^ MOODY BLUES**.....RIVER  
**^ MOODY BLUES**.....WEEKEND  
**ROBERT PLANT**.....SHIP  
**ROD STEWART**.....HORSE  
**^ VAN HALEN**.....BLACK (CD)  
**VAN HALEN**.....WHEN  
**ZIGGY MARLEY**.....TOMORROW (CD)  
**MEDIUM**

10,000 MANIACS.....LIKE  
**AEROSMITH**.....RAG  
**^ BOZ SCAGGS**.....COOL  
**^ DEF LEPPARD**.....SUGAR  
**GRAHAM PARKER**.....START  
**G.SATELLITES**.....KICK  
**INXS**.....KICK  
**J.CAFFERTY**.....SONG  
**J. TULL**.....MACHINE  
**N.YOUNG/NOTES**.....NOTE (CD)  
**ROSSINGTON BAND**.....WELCOME  
**^ TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....MINE  
**WHITE LION**.....TELL  
**LIGHT**

**FREHLEY'S COMET**.....INSANE  
**FACE TO FACE**.....FOREVER  
**JOHN KILZER**.....RED (CD)  
**M. ANDERSON**.....SOUND  
**M. ETHERIDGE**.....BRING  
**RAYMOND MAY**.....ROMANTIC  
**ROBIN TROWER**.....TEAR  
**SOUL ASYLUM**.....SOMETIME

**WPHL BUFFALO**  
**P.D. JOHN HAGAR**  
**M.D. BOB RICHARDS**

MUSIC:TUE AFT

HEAVY ADDS  
**JIMMY PAGE**.....WASTING  
**PATTI SMITH**.....PEOPLE  
**MEDIUM ADDS**  
**THE ALARM**.....RESCUE  
**N.YOUNG/NOTES**.....NOTE (CD)  
**LIGHT ADDS**  
**JOHN NORUM**.....BACK  
**ROD STEWART**.....DYNAMITE  
**TRACY CHAPMAN**.....FAST

POWER  
**B.HORNSBY/RANGE**.....VALLEY  
**J.C. MELLENCAMP**.....ROOTY  
**^ MOODY BLUES**.....KNOW  
**^ S. WINWOOD**.....ROLL  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK  
**BOB DYLAN**.....SILVIO  
**ELTON JOHN**.....GO  
**HENRY L. SUMMER**.....DANIELLE  
**^ HONEYMOON SUITE**.....LOVE  
**JIMMY BARNES**.....ENOUGH  
**J. TULL**.....MACHINE  
**ROBIN TROWER**.....TEAR  
**SCORPIONS**.....RHYTHM  
**SMITHEREENS**.....ONLY  
**^ VAN HALEN**.....BLACK  
**MEDIUM**  
**GRAHAM PARKER**.....START  
**G.THORGOOD**.....TREAT  
**^ GUNS N' ROSES**.....SWEET  
**^ M. ANDERSON**.....SOUND  
**ROBERT PLANT**.....SHIP  
**^ POISON**.....NOTHING  
**VAN HALEN**.....WHEN  
**LIGHT**  
**G.SATELLITES**.....OPEN  
**INXS**.....KICK  
**KINGDOM COME**.....LOVE  
**ROSSINGTON BAND**.....WELCOME  
**SMITHEREENS**.....HOUSE

**WPLR NEW HAVEN**  
**P.D. JOHN GRIFFIN**  
**M.D. CHRISTINA**  
**PH: 203-287-9070**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 2-5**

HEAVY ADDS  
**JIMMY PAGE**.....WASTING (CD)  
**MEDIUM ADDS**  
**MIGHTY LEMON DR**.....FALL (CD)  
**PATTI SMITH**.....PEOPLE (CD)

POWER  
**ELTON JOHN**.....GO (CD)  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**^ JIMMY BARNES**.....ENOUGH (CD)  
**^ J.C. MELLENCAMP**.....ROOTY (CD)  
**MOODY BLUES**.....KNOW (CD)  
**^ N.YOUNG/NOTES**.....NOTE (CD)  
**POISON**.....NOTHING (CD)  
**^ S. WINWOOD**.....ROLL (CD)  
**^ CHEAP TRICK**.....LET (CD)  
**^ VAN HALEN**.....MINE (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....FLAG (CD)  
**BOZ SCAGGS**.....COOL (CD)  
**^ BOB DYLAN**.....SILVIO  
**FACE TO FACE**.....FOREVER (CD)  
**GRAHAM PARKER**.....START (CD)  
**G.SATELLITES**.....OPEN  
**TALKING HEADS**.....BLIND (CD)  
**J.CAFFERTY**.....SONG (CD)  
**JOHN KILZER**.....RED (CD)  
**JOAN JETT**.....HATE (CD)  
**J. TULL**.....MACHINE  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROSSINGTON BAND**.....WELCOME

**^ SCORPIONS**.....RHYTHM (CD)  
**^ VAN HALEN**.....WHEN  
**MEDIUM**  
**10,000 MANIACS**.....MATTER (CD)  
**AEROSMITH**.....MAGIC (CD)  
**THE CHURCH**.....REPTILE  
**DAN REED**.....GET  
**DECLINE/ST**.....UNDER (CD)  
**IRON SIDEN**.....KICK (CD)  
**ROD STEWART**.....PLAY (CD)  
**LITA FORD**.....CLOSE (CD)  
**JOHN NORUM**.....BACK  
**RHYTHM CORPS**.....COMMON  
**SMITHEREENS**.....HOUSE (CD)  
**ZIGGY MARLEY**.....TUMBLIN

**WPYX ALBANY**  
**P.D. ED LEVINE**  
**M.D. JOHN COOPER**  
**PH: 518-785-9061**  
**CON: B-A-D-E**  
**MUSIC:TUE AFT**  
**CALLS:MON-WED 10-2**

MEDIUM ADDS  
**JOHN NORUM**.....BACK (CD)  
**JIMMY PAGE**.....WASTING (CD)  
**PATTI SMITH**.....PEOPLE (CD)  
**ROD STEWART**.....DYNAMITE (CD)

POWER  
**^ ELTON JOHN**.....GO (CD)  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**^ MOODY BLUES**.....KNOW (CD)  
**POISON**.....NOTHING (CD)  
**S. WINWOOD**.....ROLL (CD)  
**^ VAN HALEN**.....BLACK (CD)  
**HEAVY**  
**^ AEROSMITH**.....RAG (CD)  
**B.HORNSBY/RANGE**.....LOOK (CD)  
**^ JIMMY BARNES**.....ENOUGH (CD)  
**ROBERT PLANT**.....SHIP (CD)  
**^ TRACY CHAPMAN**.....FAST (CD)  
**VAN HALEN**.....FEELS (CD)  
**VAN HALEN**.....WHEN (CD)

**ICEHOUSE**.....NOTHING  
**IRON MAIDEN**.....PLAY  
**J.C. MELLENCAMP**.....SIDEWALKIN  
**JESUS/MARY CH**.....RODY  
**^ MIGHTY LEMON DR**.....FALL  
**N.YOUNG/NOTES**.....TEN  
**ROD STEWART**.....LETHAL  
**^ SOUL ASYLUM**.....SOMETIME  
**^ TALKING HEADS**.....MR  
**THE FALL**.....NOTHING  
**THE CHURCH**.....REPTILE  
**THE DEL LORDS**.....PRAYER  
**^ DEPECHE MODE**.....ROUTE  
**DECLINE/ST**.....UNDER  
**^ ELTON JOHN**.....GO  
**GEORGE HARRISON**.....THIS  
**G.SATELLITES**.....OPEN  
**^ TALKING HEADS**.....MR  
**ICEHOUSE**.....NOTHING  
**IRON MAIDEN**.....PLAY  
**J.C. MELLENCAMP**.....SIDEWALKIN  
**JESUS/MARY CH**.....RODY  
**^ MIGHTY LEMON DR**.....FALL  
**N.YOUNG/NOTES**.....TEN  
**ROD STEWART**.....LETHAL  
**^ SOUL ASYLUM**.....SOMETIME  
**^ TRACY CHAPMAN**.....FAST  
**WILD SWANS**.....YOUNG  
**LIGHT**  
**THEY/GIANTS**.....EP (CD)

**WQFM MILWAUKEE**  
**P.D. DAVE LONDON**  
**M.D. DAN HANSEN**  
**PH: 414-276-2040**  
**CON: SINTON/POLLACK**

MUSIC:TUE MOR  
**CALLS:WED-FRI 10-2**

HEAVY ADDS  
**ZIGGY MARLEY**.....TOMORROW  
**MEDIUM ADDS**  
**FREHLEY'S COMET**.....INSANE  
**HURRICANE**.....YOU  
**JIMMY PAGE**.....WASTING  
**PATTI SMITH**.....PEOPLE  
**RHYTHM CORPS**.....COMMON  
**Y. MALMSTEEN**.....NOW

**HEAVY**  
**G.SATELLITES**.....OPEN

**^ GUNS N' ROSES**.....SWEET  
**HENRY L. SUMMER**.....DANIELLE  
**JIMMY BARNES**.....ENOUGH  
**JOHN KILZER**.....RED  
**^ JOAN JETT**.....HATE  
**POISON**.....GOOD  
**ROBIN TROWER**.....TEAR  
**S. WINWOOD**.....ROLL  
**^ CHEAP TRICK**.....LET  
**^ VAN HALEN**.....WHEN (CD)  
**MEDIUM**  
**BRITNY FOX**.....LONG  
**B.HORNSBY/RANGE**.....FLAG  
**B.HORNSBY/RANGE**.....LOOK  
**DIRTY LOOKS**.....RUBY  
**BOB DYLAN**.....LOOKIN  
**^ HONEYMOON SUITE**.....LOOKIN  
**JOANNA DEAN**.....KISS  
**J. TULL**.....MACHINE  
**JUDAS PRIEST**.....ROCKER  
**KINGS OF/SUN**.....BLACK  
**KINGS OF/SUN**.....HOT  
**M. ANDERSON**.....SOUND  
**N.YOUNG/NOTES**.....NOTE  
**JOHN NORUM**.....BACK  
**QUEENSRYCHE**.....BREAKING  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME  
**SMITHEREENS**.....HOUSE  
**STEALIN HORSES**.....TURN  
**VAN HALEN**.....FINISH  
**VAN HALEN**.....MINE

**WQMF LOUISVILLE**  
**P.D. TERRY MEDERT OM**  
**PH: 502-580-4400**  
**CON: TOM OWENS**  
**MUSIC:MON AFT**  
**CALLS:MON-WED 10-11**

HEAVY ADDS  
**M. ANDERSON**.....SOUND  
**PAUL KELLY**.....DUMB  
**MEDIUM ADDS**  
**JIMMY PAGE**.....WASTING

POWER  
**AEROSMITH**.....ANGEL (CD)  
**B.HORNSBY/RANGE**.....VALLEY  
**FOREIGNER**.....WAIT (CD)  
**MIDNIGHT OIL**.....BEDS (CD)  
**PINK FLOYD**.....DOGS (CD)  
**STEVE WINWOOD**.....TALKING  
**CHEAP TRICK**.....FLAME  
**VAN HALEN**.....BLACK  
**^ VAN HALEN**.....FEELS  
**YES**.....SHOOT (CD)  
**HEAVY**  
**THE CHURCH**.....MILKY  
**BOB DYLAN**.....AFTER  
**ERIC CLAPTON**.....WHEN (CD)  
**GEORGE HARRISON**.....SEARCHING  
**GLASS TIGER**.....SAVE  
**GREAT WHITE**.....DANIELLE  
**HENRY L. SUMMER**.....DANIELLE  
**JIMMY BARNES**.....ENOUGH (CD)  
**J.C. MELLENCAMP**.....ROOTY (CD)  
**J. TULL**.....MACHINE  
**MOODY BLUES**.....KNOW  
**N.YOUNG/NOTES**.....TEN  
**ROBERT PLANT**.....PARADISE  
**ROBERT PLANT**.....SHIP  
**ROBERT PLANT**.....TALL  
**RHYTHM CORPS**.....COMMON  
**ROD STEWART**.....LOST (CD)  
**SCORPIONS**.....RHYTHM  
**S. WINWOOD**.....ROLL  
**S. WINWOOD**.....ROLL  
**TRACY CHAPMAN**.....FAST  
**TREAT HER RIGHT**.....THINK  
**MEDIUM**  
**AC/DC**.....ZONE  
**AEROSMITH**.....MAGIC (CD)  
**DEF LEPPARD**.....SUGAR

**G.SATELLITES**.....OPEN  
**HONEYMOON SUITE**.....LOVE  
**HURRICANE**.....YOU  
**INXS**.....DEVIL  
**KINGDOM COME**.....GET  
**KINGDOM COME**.....LOVE  
**KINGS OF/SUN**.....SERPENT  
**ROBERT PLANT**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**VAN HALEN**.....AFU  
**WHITE LION**.....WAIT (CD)

**WRCN LONG ISLAND**  
**P.D. TOM CALDERONE**  
**M.D. JOHN LOSCALZO**  
**PH: 516-727-1570**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 10-5**

MEDIUM ADDS  
**10,000 MANIACS**.....MATTER  
**BIBLE**.....CRYSTAL  
**JOAN JETT**.....DOG  
**PAUL CARRACK**.....WHEN  
**BIG PIG**.....NATION  
**PAUL KELLY**.....DUMB  
**PETER MURPHY**.....INDIGO  
**PATTI SMITH**.....PEOPLE

POWER  
**^ THE DEL LORDS**.....JUDAS  
**^ THOMAS DOLBY**.....AIRHEAD  
**^ INXS**.....KICK  
**MIDNIGHT OIL**.....DEAD  
**S. WINWOOD**.....ROLL  
**^ CHEAP TRICK**.....LET  
**HEAVY**  
**THE CHURCH**.....REPTILE  
**THE DEL LORDS**.....PRAYER  
**^ DEPECHE MODE**.....ROUTE  
**DECLINE/ST**.....UNDER  
**^ ELTON JOHN**.....GO  
**GEORGE HARRISON**.....THIS  
**G.SATELLITES**.....OPEN  
**^ TALKING HEADS**.....MR  
**ICEHOUSE**.....NOTHING  
**IRON MAIDEN**.....PLAY  
**J.C. MELLENCAMP**.....SIDEWALKIN  
**JESUS/MARY CH**.....RODY  
**^ MIGHTY LEMON DR**.....FALL  
**N.YOUNG/NOTES**.....TEN  
**ROD STEWART**.....LETHAL  
**^ SOUL ASYLUM**.....SOMETIME  
**^ TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....BLACK  
**VAN HALEN**.....WHEN

**MEDIUM**  
**BALAAAM/ANGEL**.....SHOW (CD)  
**BODEANS**.....PICK (CD)  
**CAMP/BEETHOVEN**.....EYE  
**FACE TO FACE**.....FOREVER  
**HIT**  
**GENE LOVES JEZ**.....SUSPICION  
**GODFATHERS**.....TIME  
**GRAHAM PARKER**.....START  
**^ GUNS N' ROSES**.....SWEET  
**HONEYMOON SUITE**.....LOVE  
**J. TULL**.....MACHINE  
**LIVING COLOUR**.....MIDDLE  
**LOVE & ROCKETS**.....FLOOD  
**MOODY BLUES**.....KNOW  
**ONLY CHILD**.....BELIEVE  
**RHYTHM CORPS**.....COMMON  
**ROBYN HITCHCOCK**.....BALLOON  
**ROBYN HITCHCOCK**.....FLESH  
**SINEAD O'CONNOR**.....JERUSALEM  
**SOUP DRAGONS**.....MAJESTIC  
**SMITHEREENS**.....HOUSE  
**STEALIN HORSES**.....TURN  
**THE SUNMOON**.....PEACE  
**^ TRACY CHAPMAN**.....FAST  
**WILD SWANS**.....YOUNG  
**LIGHT**  
**THEY/GIANTS**.....EP (CD)

**WRFX CHARLOTTE**  
**P.D. JACK DANIELS**  
**M.D. MARY LONDON**  
**PH: 703-388-9070**  
**CON: FRED JACOBS**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

MEDIUM ADDS  
**G.SATELLITES**.....OPEN  
**N.YOUNG/NOTES**.....NOTE  
**JIMMY PAGE**.....WASTING  
**LIGHT ADDS**  
**KINGDOM COME**.....LOVE  
**HEAVY**  
**B.HORNSBY/RANGE**.....LOOK (CD)  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**^ BOB DYLAN**.....SILVIO (CD)  
**ERIC CLAPTON**.....AFTER (CD)  
**^ JIMMY BARNES**.....ENOUGH (CD)  
**JOHN KILZER**.....RED (CD)  
**^ MOODY BLUES**.....KNOW (CD)  
**N.YOUNG/NOTES**.....TEN (CD)  
**ROBERT PLANT**.....HELEN (CD)  
**^ ROBERT PLANT**.....SHIP (CD)  
**^ ROD STEWART**.....LOST (CD)  
**SCORPIONS**.....RHYTHM (CD)  
**S. WINWOOD**.....ROLL (CD)  
**^ VAN HALEN**.....BLACK (CD)  
**MEDIUM**  
**AEROSMITH**.....RAG  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOANNA DEAN**.....KISS (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)  
**ELTON JOHN**.....GO  
**^ BOB DYLAN**.....SILVIO (CD)  
**GRAHAM PARKER**.....START  
**HENRY L. SUMMER**.....DANIELLE (CD)  
**JOAN JETT**.....HATE (CD)  
**LITA FORD**.....CLOSE (CD)  
**PAUL CARRACK**.....DOUBLE (CD)  
**ROBIN TROWER**.....DANCE  
**ROD STEWART**.....DYNAMITE  
**ROSSINGTON BAND**.....WELCOME (CD)  
**TRACY CHAPMAN**.....FAST  
**VAN HALEN**.....WHEN (CD)  
**Y. MALMSTEEN**.....HEAVEN (CD)  
**LIGHT**  
**ELTON JOHN**.....GO  
**GUNS N' ROSES**.....SWEET  
**PINK FLOYD**.....DOGS (CD)  
**HEAVY**  
**B.HORNSBY/RANGE**.....VALLEY (CD)

# THE HARD REPORT

# RADIO REPORTS

M. ANDERSON.....SOUND (CD)  
 MOODY BLUES.....KISS (CD)  
 SMITHEREENS.....HOUSE (CD)  
 \*UNDERWORLD.....GLORY (CD)

**WRXL RICHMOND**  
 P.D. BOB NEUMANN  
 M.D. PAUL SHUGRUE  
 PH: 804-282-3731  
 CON: FRED JACOBS  
 MUSIC:TUE AFT  
 CALLS:FRI-MON 10-1

MEDIUM ADDS  
 ELTON JOHN.....GO  
 J. TULL.....MACHINE  
 JIMMY PAGE.....WASTING

HEAVY  
 B.HORNSBY/RANGE.....FLAG (CD)  
 THE CHURCH.....MILKY (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 JERRY HARRISON.....REV (CD)  
 MOODY BLUES.....KNOW (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ^ SCORPIONS.....RHYTHM (CD)  
 ^ SMITHEREENS.....ONLY (CD)  
 S. WINWOOD.....ROLL (CD)  
 CHEAP TRICK.....FLAME (CD)  
 VAN HALEN.....BLACK (CD)  
 MEDIUM  
 B.HORNSBY/RANGE.....LOOK (CD)  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 BOB DYLAN.....SILVIO (CD)  
 G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 JOHN KILZER.....RED (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 POISON.....NOTHING (CD)  
 ROBIN TROWER.....TEAR (CD)  
 TRACY CHAPMAN.....FAST (CD)  
 VAN HALEN.....FEELS (CD)  
 VAN HALEN.....FINISH (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)

**WSHE FT LAUDERDALE**  
 P.D. GERRY CAGLE  
 PH: 305-581-1580

MEDIUM ADDS  
 B.HORNSBY/RANGE.....LOOK  
 LIGHT ADDS  
 GUNS N' ROSES.....SWEET  
 JIMMY PAGE.....WASTING  
 ZIGGY MARLEY.....TOMORROW

HEAVY  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 THE CHURCH.....MILKY (CD)  
 DAVID LEE ROTH.....STAND (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 GLASS TIGER.....SEARCHING (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 JOAN JETT.....HATE (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 ROBERT PLANT.....TALL (CD)  
 POISON.....NOTHING (CD)  
 ROD STEWART.....LOST (CD)  
 SCORPIONS.....RHYTHM (CD)  
 SMITHEREENS.....OPEN (CD)  
 CHEAP TRICK.....FLAME (CD)  
 VAN HALEN.....BLACK (CD)  
 WHITE LION.....WAIT (CD)  
 MEDIUM  
 AC/DC.....WAY  
 BRYAN FERRY.....KISS  
 GEORGE HARRISON.....THIS (CD)  
 G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 HONEYMOON SUITE.....LOVE (CD)

INXS.....NEW  
 JIMMY BARNES.....ENOUGH (CD)  
 JOHN BRANNEN.....GRIEVE (CD)  
 J.CAFFERTY.....SONG  
 JOHN KILZER.....RED  
 JUDAS PRIEST.....ROCKER  
 MICHAEL BOLTON.....WAIT  
 MOODY BLUES.....KNOW  
 N.YOUNG/NOTES.....TEN  
 ROBERT PLANT.....SHIP (CD)  
 ROBIN TROWER.....TEAR (CD)  
 SMITHEREENS.....HOUSE (CD)  
 S. WINWOOD.....ROLL  
 VAN HALEN.....FEELS  
 VAN HALEN.....WHEN

**WSTZ JACKSON**  
 P.D. RON RICHARDS  
 M.D. GUY ALSTIN  
 PH: 601-982-1067  
 MUSIC:TUE MOR  
 CALLS:TUE 9-12

MEDIUM ADDS  
 INXS.....KICK  
 JIMMY PAGE.....WASTING  
 VAN HALEN.....FINISH  
 LIGHT ADDS  
 ASIAN.....LOVING (CD)  
 ELTON JOHN.....GO (CD)  
 HURRICANE.....YOU (CD)  
 MIDNIGHT OIL.....DEAD (CD)  
 RHYTHM CORPS.....COMMON (CD)

HEAVY  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 THE CHURCH.....MILKY (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 KINGS OF SUN.....SERPENT (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 ROBERT PLANT.....HEAVEN (CD)  
 ^ POISON.....NOTHING (CD)  
 S. WINWOOD.....ROLL (CD)  
 ^ CHEAP TRICK.....FLAME (CD)  
 ^ VAN HALEN.....BLACK (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 THE ALARM.....RESCUE (CD)  
 B.HORNSBY/RANGE.....LOOK (CD)  
 DAVID LEE ROTH.....SKY (CD)  
 BOB DYLAN.....SILVIO (CD)  
 G.SATELLITES.....OPEN (CD)  
 ^ GUNS N' ROSES.....SWEET (CD)  
 GUNS N' ROSES.....WELCOME (CD)  
 JOE COCKER.....RIVERS (CD)  
 JOE COCKER.....TWO (CD)  
 JOANNA DEAN.....KISS (CD)  
 JOHN KILZER.....RED (CD)  
 JOAN JETT.....HATE (CD)  
 J. TULL.....MACHINE (CD)  
 KINGDOM COME.....LOVE (CD)  
 LITA FORD.....CLOSE (CD)  
 M. ANDERSON.....SOUND (CD)  
 MOODY BLUES.....KNOW (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 ^ QUEENSRYCHE.....BREAKING (CD)  
 ^ ROBIN TROWER.....TEAR (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 SCORPIONS.....RHYTHM (CD)  
 TRACY CHAPMAN.....FAST (CD)  
 VAN HALEN.....FEELS (CD)  
 VAN HALEN.....WHEN (CD)  
 LIGHT  
 LILLIAN AXE.....MISERY (CD)  
 SMITHEREENS.....HOUSE (CD)  
 STEALIN HORSES.....TURN (CD)  
 VINCEN INVAS.....ASHES (CD)  
 WHITE LION.....WAIT (CD)

**WTXK PENSACOLA**  
 P.D. MARK DAGWELL  
 M.D. STEVE SMITH  
 PH: 904-439-7543  
 CON: B.A.D-E  
 MUSIC:TUE AFT  
 CALLS:FRI 10-12

MEDIUM ADDS  
 DEF LEPPARD.....SUGAR  
 JIMMY PAGE.....WASTING  
 TRACY CHAPMAN.....FAST

HEAVY  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 ELTON JOHN.....GO (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 ^ JOHN KILZER.....RED (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 MOODY BLUES.....KNOW (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROD STEWART.....LOST (CD)  
 S. WINWOOD.....ROLL (CD)  
 MEDIUM  
 B.HORNSBY/RANGE.....LOOK (CD)  
 BOB DYLAN.....SILVIO (CD)  
 G.SATELLITES.....OPEN (CD)  
 ^ GUNS N' ROSES.....SWEET (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 INXS.....NEW (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 VAN HALEN.....BLACK (CD)  
 VAN HALEN.....WHEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 LIGHT  
 MIDNIGHT OIL.....DEAD (CD)  
 POISON.....NOTHING (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ^ Y. MALMSTEEN.....HEAVEN (CD)

**WTPA HARRISBURG**  
 P.D. JEFF KAUFFMAN  
 M.D. CHRIS JAMES  
 PH: 717-697-1141  
 CON: JEFF POLLACK  
 MUSIC:TUE MOR  
 CALLS:THU-FRI 3-5

HEAVY ADDS  
 J. TULL.....MACHINE  
 ^ JIMMY PAGE.....WASTING  
 MEDIUM ADDS  
 AEROSMITH.....RAG  
 PAUL KELLY.....DUMB  
 ROBERT PLANT.....DANCE  
 PATTI SMITH.....PEOPLE  
 SCORPIONS.....BELIEVE  
 STEALIN HORSES.....TURN  
 LIGHT ADDS  
 UNDERWORLD.....GLORY

HEAVY  
 B.HORNSBY/RANGE.....LOOK (CD)  
 BOB DYLAN.....SILVIO (CD)  
 ^ FACE TO FACE.....FOREVER (CD)  
 GRAHAM PARKER.....START (CD)  
 G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 ^ JOHN KILZER.....RED (CD)  
 ^ JOAN JETT.....HATE (CD)  
 ^ MIDNIGHT OIL.....DEAD (CD)  
 MOODY BLUES.....WEEKEND (CD)  
 ROBERT PLANT.....SHIP (CD)  
 POISON.....NOTHING (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 SCORPIONS.....RHYTHM (CD)  
 S. WINWOOD.....ROLL (CD)  
 VAN HALEN.....BLACK (CD)  
 ^ ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 BRITNY FOX.....LONG (CD)  
 DIRTY LOOKS.....RUBY (CD)  
 ^ GUNS N' ROSES.....SWEET (CD)  
 HURRICANE.....YOU (CD)  
 J.CAFFERTY.....SONG (CD)  
 JOANNA DEAN.....KISS (CD)  
 JENNY MORRIS.....HURT (CD)  
 KINGDOM COME.....LOVE (CD)  
 M. ETHERIDGE.....BRING (CD)  
 JOHN NORUM.....BACK (CD)  
 ^ QUEENSRYCHE.....BREAKING (CD)  
 SMITHEREENS.....HOUSE (CD)  
 ^ TRACY CHAPMAN.....FAST (CD)  
 JUDAS PRIEST.....ROCKER

**WVCK-FM FLINT**  
 P.D. SEAN MCNEIL  
 M.D. JEFF HOLBROOK  
 PH: 313-744-1570  
 CON: B-A-D-E/JON SINTON  
 MUSIC:TUE EVE  
 CALLS:WED-FRI 10-6

MEDIUM ADDS  
 ELTON JOHN.....GO  
 N.YOUNG/NOTES.....NOTE  
 JIMMY PAGE.....WASTING  
 TRACY CHAPMAN.....FAST  
 VAN HALEN.....MINE

HEAVY  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 THE CHURCH.....MILKY (CD)  
 DAVID LEE ROTH.....JUST (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 INXS.....NEW (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 ^ MOODY BLUES.....KNOW (CD)  
 ^ ROBERT PLANT.....SHIP (CD)  
 ROBERT PLANT.....TALL (CD)  
 ROD STEWART.....LOST (CD)  
 SCORPIONS.....RHYTHM (CD)  
 S. WINWOOD.....ROLL (CD)  
 ^ CHEAP TRICK.....FLAME (CD)  
 MEDIUM  
 B.HORNSBY/RANGE.....LOOK (CD)  
 DOCKEN.....HEAVEN (CD)  
 BOB DYLAN.....SILVIO (CD)  
 G.SATELLITES.....OPEN (CD)  
 GUNS N' ROSES.....SWEET (CD)  
 GUNS N' ROSES.....WELCOME (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 JOANNA DEAN.....KISS (CD)  
 JOHN KILZER.....RED (CD)  
 JOAN JETT.....HATE (CD)  
 ^ JOE SATURNING.....LIVING (CD)  
 KINGDOM COME.....LOVE (CD)  
 KINGDOM COME.....LOVE (CD)  
 M. ANDERSON.....SOUND (CD)  
 ROBERT PLANT.....PARADISE (CD)  
 POISON.....NOTHING (CD)  
 R. ROBERTSON.....SOMEWHERE (CD)  
 ^ ROBIN TROWER.....TEAR (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 SCORPIONS.....STOP (CD)  
 SMITHEREENS.....ONLY (CD)  
 VAN HALEN.....BLACK (CD)  
 ^ VAN HALEN.....FINISH (CD)  
 WHITESNAKE.....CRYING (CD)  
 WHITE LION.....TELL (CD)  
 Y. MALMSTEEN.....HEAVEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)

**WVCT PEORIA**  
 P.D. PHIL MANICKI  
 M.D. PAUL NELSON  
 PH: 309-674-2000  
 CON: GEORGE HARRIS  
 MUSIC:TUE AFT  
 CALLS:WED-FRI 10-12

HEAVY ADDS  
 ELTON JOHN.....GO  
 MEDIUM ADDS  
 ^ JIMMY PAGE.....WASTING

POWER  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 INXS.....NEW (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 ^ MOODY BLUES.....KNOW (CD)  
 ROBERT PLANT.....TALL (CD)  
 ^ REO SPEEDWAGON.....HERE (CD)  
 ROD STEWART.....LOST (CD)  
 S. WINWOOD.....ROLL (CD)  
 CHEAP TRICK.....FLAME (CD)  
 HEAVY  
 AEROSMITH.....RAG (CD)  
 B.HORNSBY/RANGE.....LOOK (CD)  
 THE CHURCH.....MILKY (CD)  
 ^ BOB DYLAN.....SILVIO (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 MOODY BLUES.....WEEKEND (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 ROD STEWART.....HORSE (CD)  
 VAN HALEN.....BLACK (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 AEROSMITH.....ANGEL (CD)  
 GLASS TIGER.....SEARCHING (CD)  
 GRAHAM PARKER.....START (CD)  
 G.SATELLITES.....OPEN (CD)  
 G.THOROGOOD.....TREAT (CD)  
 HENRY L. SUMMER.....WISH (CD)  
 ICEHOUSE.....ELECTRIC (CD)  
 INXS.....KICK (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 J.CAFFERTY.....SONG (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 N.YOUNG/NOTES.....TEN (CD)  
 PAUL CARRACK.....ONE (CD)  
 ROBIN TROWER.....TEAR (CD)  
 SCORPIONS.....RHYTHM (CD)  
 ^ TRACY CHAPMAN.....FAST (CD)  
 CHEAP TRICK.....LET (CD)  
 VAN HALEN.....FEELS (CD)  
 VAN HALEN.....WHEN (CD)  
 WHITE LION.....WAIT (CD)  
 LIGHT  
 JOHN KILZER.....RED (CD)  
 ROSSINGTON BAND.....WELCOME (CD)

**WVDC SILVER SPRING**  
 P.D. DAVE BROWN/VP  
 M.D. CURT GARY  
 PH: 202-587-7100  
 CON: GEORGE HARRIS

MEDIUM ADDS  
 G.SATELLITES.....OPEN  
 JIMMY PAGE.....WASTING  
 PATTI SMITH.....PEOPLE

POWER  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 G.THOROGOOD.....TREAT (CD)  
 HENRY L. SUMMER.....WISH (CD)  
 INXS.....NEW (CD)  
 ^ MIDNIGHT OIL.....BEDS (CD)  
 MOODY BLUES.....KNOW (CD)  
 ROBERT PLANT.....HEAVEN (CD)  
 STING.....BE (CD)  
 STEVIE NIKKIS.....TALKING (CD)  
 CHEAP TRICK.....FLAME (CD)  
 DIRTY LOOKS.....RUBY (CD)  
 HEAVY  
 B.HORNSBY/RANGE.....LOOK (CD)  
 THE CHURCH.....MILKY (CD)  
 DIRTY DANCING.....DO (CD)  
 BOB DYLAN.....SILVIO (CD)  
 ELTON JOHN.....GO (CD)  
 MOODY BLUES.....WEEKEND (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROBERT PLANT.....TALL (CD)  
 ROD STEWART.....HORSE (CD)  
 ROD STEWART.....LOST (CD)  
 VAN HALEN.....BLACK (CD)  
 MEDIUM  
 AEROSMITH.....RAG (CD)  
 GRAHAM PARKER.....START (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 INXS.....KICK (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 PINK FLOYD.....DOGS (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 SCORPIONS.....RHYTHM (CD)  
 TRACY CHAPMAN.....FAST (CD)  
 VAN HALEN.....WHEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)

**WVRX PROVIDENCE**  
 P.D. DAVE RICHARDS  
 PH: 401-596-7728  
 CON: GEORGE HARRIS  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 11-02

MEDIUM ADDS  
 J. TULL.....MACHINE  
 JIMMY PAGE.....WASTING  
 PATTI SMITH.....PEOPLE  
 LIGHT ADDS  
 10,000 MANIACS.....MATTER (CD)  
 BALAAM/ANGEL.....SHOW (CD)  
 JENNY MORRIS.....HURT (CD)  
 REO SPEEDWAGON.....HERE (CD)

POWER  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 ^ THE CHURCH.....MILKY (CD)  
 THE CONTOURS.....YOU (CD)  
 ROBERT PLANT.....NEW (CD)  
 ROD STEWART.....TALL (CD)  
 ROD STEWART.....LOST (CD)  
 S. WINWOOD.....ROLL (CD)  
 HEAVY  
 B.HORNSBY/RANGE.....LOOK (CD)  
 BOB DYLAN.....SILVIO (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 ^ ELTON JOHN.....GO (CD)  
 ^ G.THOROGOOD.....TREAT (CD)  
 INXS.....KICK (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 MOODY BLUES.....KNOW (CD)  
 ^ MOODY BLUES.....KNOW (CD)  
 ^ MOODY BLUES.....WEEKEND (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROD STEWART.....HORSE (CD)  
 ^ TRACY CHAPMAN.....FAST (CD)  
 CHEAP TRICK.....FLAME (CD)  
 VAN HALEN.....BLACK (CD)  
 VAN HALEN.....WHEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 10,000 MANIACS.....LIKE (CD)  
 AEROSMITH.....RAG (CD)  
 DAVID LEE ROTH.....STAND (CD)  
 GRAHAM PARKER.....START (CD)  
 ^ G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 J.CAFFERTY.....SONG (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 ^ SHONA LAING.....SOVIET (CD)

VAN HALEN.....FEELS (CD)  
 LIGHT  
 THE ALARM.....RESCUE (CD)  
 ^ FACE TO FACE.....FOREVER (CD)  
 M. ETHERIDGE.....BRING (CD)  
 ONLY CHILD.....BELIEVE (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 ^ STEALIN HORSES.....TURN (CD)  
 ^ VELVET ELVIS.....OVER (CD)

**WVTR OCEAN CITY**  
 P.D. SKIP ISLEY  
 M.D. JENNIFER GIPE  
 PH: 301-289-4545  
 MUSIC:TUE AFT  
 CALLS:MON-TUE 3-5

MEDIUM ADDS  
 BIBLE.....CRYSTAL (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 JIMMY PAGE.....WASTING (CD)  
 LIGHT ADDS  
 10,000 MANIACS.....MATTER (CD)  
 M. ETHERIDGE.....BRING (CD)  
 PAUL KELLY.....DUMB (CD)  
 ROBERT PLANT.....DANCE (CD)  
 PATTI SMITH.....PEOPLE (CD)

HEAVY  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 ^ HENRY L. SUMMER.....DANIELLE (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROD STEWART.....LOST (CD)  
 S. WINWOOD.....ROLL (CD)  
 TRACY CHAPMAN.....FAST (CD)  
 ^ VAN HALEN.....WHEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 THE ALARM.....RESCUE (CD)  
 B.HORNSBY/RANGE.....FLAG (CD)  
 B.HORNSBY/RANGE.....LOOK (CD)  
 BOZ SCAGGS.....COOL (CD)  
 B. SPRINGSTEEN.....TOUGHER (CD)  
 DEF LEPPARD.....LOVE (CD)  
 BOB DYLAN.....SILVIO (CD)  
 ELTON JOHN.....GO (CD)  
 GRAHAM PARKER.....START (CD)  
 ^ G.SATELLITES.....OPEN (CD)  
 G.THOROGOOD.....TREAT (CD)  
 GUNS N' ROSES.....SWEET (CD)  
 INXS.....KICK (CD)  
 ^ JOHN KILZER.....RED (CD)  
 JOAN JETT.....HATE (CD)  
 J. TULL.....MACHINE (CD)  
 KINGDOM COME.....LOVE (CD)  
 MIDNIGHT OIL.....DEAD (CD)  
 MOODY BLUES.....KNOW (CD)  
 ^ RHYTHM CORPS.....COMMON (CD)  
 ^ REO SPEEDWAGON.....HERE (CD)  
 R. ROBERTSON.....TESTIMONY (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 ^ STEALIN HORSES.....TURN (CD)  
 CHEAP TRICK.....LET (CD)  
 VAN HALEN.....APOLITICAL (CD)  
 VAN HALEN.....BLACK (CD)  
 VAN HALEN.....FINISH (CD)  
 LIGHT  
 M. ANDERSON.....SOUND (CD)  
 NOISEWORKS.....LIES (CD)  
 SMITHEREENS.....HOUSE (CD)

**WWW CHARLOTTEVILLE**  
 P.D. JAY LOPEZ  
 M.D. DAVE COWAN  
 PH: 804-971-4057  
 MUSIC:TUE  
 CALLS:MON-THU 3-5

MEDIUM ADDS  
 ROBERT PLANT.....DANCE  
 PATTI SMITH.....PEOPLE  
 REO SPEEDWAGON.....HERE  
 CHEAP TRICK.....LET  
 LIGHT ADDS  
 GERRY RAFFERTY.....SHIP (CD)  
 JOE SATRIANI.....ALWAYS (CD)  
 PAUL KELLY.....DUMB (CD)

POWER  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 THE CHURCH.....REPTILE (CD)  
 ^ GRAHAM PARKER.....START (CD)  
 ^ JIMMY BARNES.....ENOUGH (CD)  
 MIDNIGHT OIL.....DEAD (CD)  
 ^ N.YOUNG/NOTES.....NOTE (CD)  
 ROD STEWART.....LOST (CD)  
 ^ TRACY CHAPMAN.....FAST (CD)  
 VAN HALEN.....WHEN (CD)

HEAVY  
 B.HORNSBY/RANGE.....FLAG (CD)  
 B.HORNSBY/RANGE.....LOOK (CD)  
 ^ BOB DYLAN.....SILVIO (CD)  
 ^ G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 ^ J. TULL.....MACHINE (CD)  
 MOODY BLUES.....KNOW (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 SMITHEREENS.....HOUSE (CD)  
 S. WINWOOD.....ROLL (CD)  
 VAN HALEN.....MINE (CD)  
 ^ ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM  
 10,000 MANIACS.....MATTER (CD)  
 THE ALARM.....RESCUE (CD)  
 BOZ SCAGGS.....COOL (CD)  
 ERIC CLAPTON.....AFTER (CD)  
 ELTON JOHN.....GO (CD)  
 FACE TO FACE.....FOREVER (CD)  
 TALKING HEADS.....BLIND (CD)  
 ^ HONEYMOON SUITE.....LOOKIN (CD)  
 ICEHOUSE.....NOTHING (CD)  
 INXS.....LOVED (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 JOAN JETT.....RED (CD)  
 JOAN JETT.....MACHINE (CD)  
 KINGDOM COME.....LOVE (CD)  
 M. ANDERSON.....SOUND (CD)  
 M. ETHERIDGE.....BRING (CD)  
 PAUL CARRACK.....DOUBLE (CD)  
 POISON.....NOTHING (CD)  
 ^ RHYTHM CORPS.....COMMON (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 SCORPIONS.....RHYTHM (CD)  
 STEALIN HORSES.....TURN (CD)  
 LIGHT  
 CAMP/BEETHOVEN.....EYE (CD)  
 THOMAS DOLBY.....AIR-HEAD (CD)  
 JENNY MORRIS.....HURT (CD)  
 MIGHTY LEMON DR.....FALL (CD)  
 RAVE UPS.....SUE (CD)  
 RUBEN RADES.....CALM (CD)  
 ^ MOODY BLUES.....OVER (CD)

**WVWZ WILLIAMSPORT**  
 P.D. MARK WILLIAMS  
 PH: 717-748-4038  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 11-3

POWER ADDS  
 INXS.....NEW  
 HEAVY ADDS  
 ELTON JOHN.....GO  
 JIMMY PAGE.....WASTING  
 SMITHEREENS.....ONLY  
 MEDIUM ADDS  
 G.SATELLITES.....OPEN  
 MIDNIGHT OIL.....DEAD  
 REO SPEEDWAGON.....HERE  
 TREAT HER RIGHT.....GUN  
 LIGHT ADDS  
 TRACY CHAPMAN.....FAST

POWER  
 ^ DEF LEPPARD.....SUGAR (CD)  
 ^ GUNS N' ROSES.....SWEET (CD)  
 ^ MOODY BLUES.....KNOW (CD)  
 ROD STEWART.....LOST (CD)  
 ^ S. WINWOOD.....ROLL (CD)  
 ^ VAN HALEN.....WHEN (CD)

HEAVY  
 AEROSMITH.....RAG (CD)  
 B.HORNSBY/RANGE.....VALLEY (CD)  
 THE CHURCH.....MILKY (CD)  
 ^ BOB DYLAN.....SILVIO (CD)  
 GRAHAM PARKER.....START (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 INXS.....KICK (CD)  
 JIMMY BARNES.....ENOUGH (CD)  
 ^ JOANNA DEAN.....KISS (CD)  
 JOAN JETT.....HATE (CD)  
 KINGDOM COME.....LOVE (CD)  
 MIDNIGHT OIL.....BEDS (CD)  
 ROBERT PLANT.....TALL (CD)  
 POISON.....NOTHING (CD)  
 SCORPIONS.....RHYTHM (CD)  
 CHEAP TRICK.....FLAME (CD)  
 VAN HALEN.....BLACK (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM  
 DAVID LEE ROTH.....SKY (CD)  
 JOHN KILZER.....RED (CD)  
 M. ANDERSON.....SOUND (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 ROBERT PLANT.....SHIP (CD)  
 POISON.....ANGEL (CD)  
 ^ POISON.....ROSE (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 SCORPIONS.....BELIEVE (CD)  
 VAN HALEN.....CAB (CD)  
 VAN HALEN.....FEELS (CD)  
 VAN HALEN.....FINISH (CD)  
 VAN HALEN.....MINE (CD)

**WVXP DAVENPORT**  
 P.D. GUY PERRY  
 M.D. HAZ MONTANA  
 PH: 813-326-241  
 MUSIC:TUE AFT  
 CALLS:FRI 03-06

MEDIUM ADDS  
 GUNS N' ROSES.....SWEET  
 J.C. MELLENCAMP.....ROOTY  
 JIMMY PAGE.....WASTING  
 LIGHT ADDS  
 MIDNIGHT OIL.....DEAD  
 PATTI SMITH.....PEOPLE  
 SCORPIONS.....STOP

HEAVY  
 HONEYMOON SUITE.....LOVE (CD)  
 ^ JIMMY BARNES.....ENOUGH (CD)  
 ROBERT PLANT.....SHIP (CD)  
 POISON.....NOTHING (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ^ SCORPIONS.....RHYTHM (CD)  
 S. WINWOOD.....ROLL (CD)  
 CHEAP TRICK.....FLAME (CD)  
 ^ VAN HALEN.....BLACK (CD)  
 ^ VAN HALEN.....WHEN (CD)  
 ^ WHITE LION.....TELL (CD)  
 MEDIUM  
 BALAAM/ANGEL.....LOVE  
 B.HORNSBY/RANGE.....FLAG  
 B.HORNSBY/RANGE.....LOOK  
 B.HORNSBY/RANGE.....VALLEY  
 BOB DYLAN.....SILVIO  
 ERIC CLAPTON.....AFTER  
 G.SATELLITES.....OPEN  
 ^ JOANNA DEAN.....KISS  
 JUDAS PPREST.....ROCKER  
 LITA FORD.....CLOSE  
 ^ ROSSINGTON BAND.....WELCOME (CD)  
 STING.....BE (CD)

LIGHT  
 AEROSMITH.....MAGIC (CD)  
 DECLINE/EST.....UNDER (CD)  
 JOAN JETT.....HATE (CD)  
 N.YOUNG/NOTES.....NOTE (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 VAN HALEN.....SUCKER (CD)

**WVRC CHARLOTTE**  
 P.D. ALAN HANDLEMAN  
 M.D. JON AUSTIN  
 PH: 704-322-1713  
 MUSIC:TUE AFT  
 CALLS:MON 10-1

HEAVY ADDS  
 ^ JIMMY PAGE.....WASTING (CD)  
 MEDIUM ADDS  
 THE CHURCH.....REPTILE (CD)  
 ROBERT PLANT.....HELEN (CD)  
 PATTI SMITH.....PEOPLE (CD)  
 SCORPIONS.....BELIEVE (CD)  
 LIGHT ADDS  
 BALAAM/ANGEL.....SHOW (CD)

POWER  
 ^ BOB DYLAN.....SILVIO (CD)  
 ^ JIMMY BARNES.....ENOUGH (CD)  
 J.C. MELLENCAMP.....ROOTY (CD)  
 S. WINWOOD.....ROLL (CD)  
 ^ VAN HALEN.....BLACK (CD)  
 HEAVY  
 B.HORNSBY/RANGE.....LOOK (CD)  
 G.SATELLITES.....OPEN (CD)  
 HENRY L. SUMMER.....DANIELLE (CD)  
 JOHN KILZER.....RED (CD)  
 JOAN JETT.....HATE (CD)  
 JOAN JETT.....MACHINE (CD)  
 ^ MOODY BLUES.....KNOW (CD)  
 ^ N.YOUNG/NOTES.....NOTE (CD)  
 ROBERT PLANT.....SHIP (CD)  
 ROBIN TROWER.....TEAR (CD)  
 ROSSINGTON BAND.....WELCOME (CD)  
 TRACY CHAPMAN.....FAST (CD)  
 ^ VAN HALEN.....WHEN (CD)  
 ZIGGY MARLEY.....TOMORROW (CD)  
 MEDIUM  
 10,000 MANIACS.....MATTER (CD)  
 THE ALARM.....RESCUE (CD)  
 GRAHAM PARKER.....START (CD)  
 ^ GUNS N' ROSES.....SWEET (CD)  
 HURRICANE.....YOU (CD)  
 KINGDOM COME.....LOVE (CD)  
 LITA FORD.....CLOSE (CD)  
 M. ANDERSON.....SOUND (CD)  
 ^ M. ETHERIDGE.....BRING (CD)  
 RHYTHM CORPS.....COMMON (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 SMITHEREENS.....HOUSE (CD)  
 STEALIN HORSES.....TURN (CD)  
 LIGHT  
 B.HORNSBY/RANGE.....FLAG (CD)  
 JUDAS PPREST.....ROCKER (CD)

**WVNE ST PETERSBURG**  
 P.D. CARLEY CURELUP  
 M.D. CHARLIE LOGAN  
 PH: 813-228-6090  
 CON: JEFF POLLACK

HEAVY ADDS  
 ^ JIMMY PAGE.....WASTING (CD)  
 MEDIUM ADDS  
 HONEYMOON SUITE.....LOOKIN (CD)  
 J. TULL.....MACHINE (CD)  
 ROD STEWART.....DYNAMITE (CD)  
 SMITHEREENS.....HOUSE (CD)  
 LIGHT ADDS  
 G.THOROGOOD.....TREAT  
 PAUL KELLY.....DUMB  
 PATTI SMITH.....PEOPLE

Radio Reports  
 Monday & Tuesday  
 10:00 AM - 7:00 PM EDT

# THE HARD REPORT

# RADIO REPORTS

POWER  
^ BALAAM/ANGEL..... LOVE  
^ THE CHURCH..... MILKY  
MOODY BLUES..... KNOW  
ROBERT PLANT..... SHIP  
HEAVY  
B. HORNSBY/RANGE..... LOOK  
B. HORNSBY/RANGE..... VALLEY  
HONEYMOON SUITE..... LOVE  
JIMMY BARNES..... ENOUGH  
JOHN KILZER..... RED  
LITA FORD..... CLOSE  
^ POISON..... NOTHIN (CD)  
ROD STEWART..... LOST  
SCORPIONS..... BELIEVE  
\* SCORPIONS..... RHYTHM  
SMITHEREENS..... ONLY  
S. WINWOOD..... ROLL  
CHEAP TRICK..... FLAME (CD)  
CHEAP TRICK..... LET  
VAN HALEN..... BLACK  
^ VAN HALEN..... FEELS  
MEDIUM  
AC/DC..... WAY  
THE ALARM..... RESCUE  
^ DEF LEPPARD..... SUGAR  
G. SATELLITES..... OPEN  
\* GUNS N' ROSES..... SWEET  
IRON MAIDEN..... PLAY  
JOE SATRIANI..... ALWAYS  
JUDAS PRIEST..... ROCKER  
KINGDOM COME..... LOVE  
M. ANDERSON..... SOUND  
MIDNIGHT OIL..... BEDS  
ONLY CHILD..... BELIEVE  
ROBERT PLANT..... PARADISE  
ROBIN TROWER..... TEAR  
TRACY CHAPMAN..... FAST  
Y. MALMSTEEN..... HEAVEN  
LIGHT  
HURRICANE..... YOU  
RHYTHM CORPS..... COMMON  
ROSSINGTON BAND..... WELCOME

**WZEW MOBILE**  
P.D. CATT STONE  
M.D. KERRY GRAY  
PH: 205-432-0102  
MUSIC: TUE MOR  
CALLS: THU-FRI 12-3

MEDIUM ADDS  
\* JIMMY PAGE..... WASTING (CD)  
VAN HALEN..... WHEN (CD)  
LIGHT ADDS  
JOAN JETT..... HATE (CD)

HEAVY  
B. HORNSBY/RANGE..... VALLEY (CD)  
INXS..... NEVER (CD)  
\* JOHN KILZER..... RED (CD)  
\* MIDNIGHT OIL..... DEAD (CD)  
MOODY BLUES..... KNOW (CD)  
ROD STEWART..... LOST (CD)  
S. WINWOOD..... ROLL (CD)  
TRACY CHAPMAN..... FAST (CD)  
\* TRACY CHAPMAN..... TALKIN (CD)  
VAN HALEN..... BLACK (CD)  
ZIGGY MARLEY..... TOMORROW (CD)

MEDIUM  
B. HORNSBY/RANGE..... FLAG (CD)  
B. HORNSBY/RANGE..... LOOK (CD)  
B. HORNSBY/RANGE..... VALLEY (CD)  
BOB DYLAN..... SILVIO (CD)  
G. SATELLITES..... OPEN (CD)  
JIMMY BARNES..... ENOUGH (CD)  
M. ETHERIDGE..... BRING (CD)  
MORRISSEY..... SUDEDEHEAD (CD)  
^ N. YOUNG/NOTES..... NOTE (CD)  
ROBERT PLANT..... WAY (CD)  
ROBERT PLANT..... TEAR (CD)  
RHYTHM CORPS..... COMMON (CD)  
ROBIN TROWER..... TEAR (CD)  
SHONA LAING..... SOVIET (CD)

TONI CHILDS..... STOP (CD)  
TOM FRINCIPATO..... GO (CD)  
VAN HALEN..... FINISH (CD)

LIGHT  
10,000 MANIACS..... CAMPFIRE (CD)  
BRIAN SETZER..... SKY (CD)  
CAMP/BEEHIVE..... EYE (CD)  
THE CHURCH..... REPTILE (CD)  
THE DEL LORDS..... PRAYER (CD)  
DREGS..... SECRET (CD)  
JONI MITCHELL..... LOVE (CD)  
KINGDOM COME..... LOVE (CD)  
PETER MURPHY..... NIGHT (CD)  
ROSSINGTON BAND..... WELCOME (CD)  
SMITHEREENS..... HOUSE (CD)  
UNDERWORLD..... GLORY (CD)  
VELVET ELVIS..... OVER (CD)  
VAN HALEN..... APOLITICAL (CD)  
VAN HALEN..... CABO (CD)  
\* ZIGGY MARLEY..... LEE (CD)

**WZXL-FM ATLANTIC CITY**  
P.D. STEVE MCNEE  
M.D. BARBARA VOIGHT  
PH: 609-522-1416  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: FRI-MON - 2

LIGHT ADDS  
AEROSMITH..... RAG  
JIMMY PAGE..... WASTING  
PATTI SMITH..... PEOPLE

HEAVY  
B. HORNSBY/RANGE..... VALLEY (CD)  
ERIC CLAPTON..... AFTER  
FLAMIN HARRY..... NOBODY  
INXS..... NEW  
\* MOODY BLUES..... KNOW (CD)  
\* ROBERT PLANT..... TALL (CD)  
ROD STEWART..... LOST  
S. WINWOOD..... ROLL  
\* CHEAP TRICK..... FLAME (CD)  
MEDIUM  
\* 10,000 MANIACS..... LIKE  
B. HORNSBY/RANGE..... LOOK (CD)  
THE CHURCH..... MILKY  
^ BOB DYLAN..... SILVIO  
^ ELTON JOHN..... GO  
MIDNIGHT OIL..... BEDS  
MOODY BLUES..... WEEKEND  
MOODY BLUES..... WINE  
ROBERT PLANT..... SHIP  
ROD STEWART..... HORSE  
STEVE GAINES..... RIGHT  
\* VAN HALEN..... BLACK (CD)  
ZIGGY MARLEY..... TOMORROW (CD)

LIGHT  
GRAHAM PARKER..... START  
G. SATELLITES..... OPEN  
G. THOROGOOD..... TREAT  
HENRY L. SUMMER..... DANIELLE  
JIMMY BARNES..... ENOUGH  
J. TULL..... MACHINE  
M. ANDERSON..... SOUND  
N. YOUNG/NOTES..... NOTE  
PAUL CARRACK..... TREAT  
ROBIN TROWER..... TEAR  
ROSSINGTON BAND..... WELCOME  
VAN HALEN..... FEELS

**WZZO ALLENTOWN**  
P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: 215-690-1511  
CON: B.A.D.E.  
MUSIC: TUE AFT  
CALLS: THU-FRI 1-3

HEAVY ADDS  
ROD STEWART..... DYNAMITE  
MEDIUM ADDS  
JIMMY PAGE..... WASTING

LIGHT ADDS  
GRAHAM PARKER..... START  
JENNY MORRIS..... HURT  
JUDAS PRIEST..... ROCKER

POWER  
B. HORNSBY/RANGE..... VALLEY (CD)  
ELTON JOHN..... GO (CD)  
^ G. SATELLITES..... OPEN (CD)  
JIMMY BARNES..... ENOUGH (CD)  
JOHN KILZER..... RED (CD)  
MOODY BLUES..... KNOW (CD)  
ROBERT PLANT..... SHIP (CD)  
ROD STEWART..... LOST (CD)  
S. WINWOOD..... ROLL (CD)  
VAN HALEN..... BLACK (CD)  
HEAVY  
N. YOUNG/NOTES..... NOTE  
MEDIUM  
THE ALARM..... RESCUE (CD)  
B. HORNSBY/RANGE..... LOOK (CD)  
BOB DYLAN..... SILVIO (CD)  
G. THOROGOOD..... TREAT (CD)  
GUNS N' ROSES..... SWEET  
INXS..... KICK  
J. TULL..... MACHINE (CD)  
KINGDOM COME..... LOVE (CD)  
\* GUNS N' ROSES..... SWEET (CD)  
SCORPIONS..... RHYTHM (CD)  
VAN HALEN..... WHEN (CD)  
YES..... BIG  
ZIGGY MARLEY..... TOMORROW  
LIGHT  
BRITNY FOX..... LONG  
M. ANDERSON..... SOUND  
MIDNIGHT OIL..... DEAD  
ROBIN TROWER..... TEAR  
ROSSINGTON BAND..... WELCOME  
V. VINCENT INVAS..... ASHES

**WZZO TERRE HAUTE**  
P.D. STEVE KOSBAU  
M.D. DAN MICHAELS  
PH: 812-232-5034  
CON: LARRY MOFFITT  
MUSIC: TUE AFT  
CALLS: FRI-MON 3-5

HEAVY ADDS  
\* AEROSMITH..... RAG  
MICHAEL BOLTON..... WAIT  
PAUL CARRACK..... WHEN  
ROBERT PLANT..... TALL  
REO SPEEDWAGON..... HERE  
MEDIUM ADDS  
JIMMY PAGE..... WASTING  
LIGHT ADDS  
J. TULL..... MACHINE  
MIDNIGHT OIL..... DEAD  
RHYTHM CORPS..... COMMON

POWER  
B. HORNSBY/RANGE..... VALLEY  
^ CHIRCO..... LIVE  
ERIC CLAPTON..... LOSE  
\* ERIC CLAPTON..... AFTER  
INXS..... NEW  
J.C. MELLENCAMP..... CHECK  
RICHARD MARX..... HOLD  
ROD STEWART..... LOST  
S. WINWOOD..... ROLL  
CHEAP TRICK..... FLAME  
VAN HALEN..... BLACK  
HEAVY  
\* DEF LEPPARD..... SUGAR  
ELTON JOHN..... GO  
^ G. SATELLITES..... OPEN  
HENRY L. SUMMER..... DANIELLE  
HENRY L. SUMMER..... HANDS  
J.C. MELLENCAMP..... ROOBY  
JOAN JETT..... HATE  
GERRY RAFFERTY..... SHIP  
JOHN KILZER..... RED  
M. ANDERSON..... SOUND  
NOISEWORKS..... LIES  
TRACY CHAPMAN..... FAST

**ALTERNATIVE**  
**CFNY TORONTO ONT**  
P.D. DON BERNS  
PH: 416-453-7452  
MUSIC: MON EVE  
CALLS: MON-FRI 9-5

HEAVY ADDS  
TIMBUK 3..... EASY  
MEDIUM ADDS  
MORRISSEY..... DISAPPOINT  
MORRISSEY..... SISTER  
PATTI SMITH..... PEOPLE  
LIGHT ADDS  
BARNEY RENTAL..... SOMETHING  
BOB DYLAN..... SILVIO  
HOT FLOWERS..... GO  
IGGY POP..... COLD

HEAVY  
^ ASWAD..... WELCONE  
THE BEARS..... ACHES  
THE BEARS..... BEST  
THOMAS DOLBY..... AIRHEAD  
THOMAS DOLBY..... HOT  
THOMAS DOLBY..... KEY  
ERASURE..... CHAINS  
ERASURE..... SHIP  
GRAHAM PARKER..... START  
ICEHOUSE..... OBSESSION  
M. ETHERIDGE..... SIMILAR  
MICHEL LEMIEUX..... SIMPLE  
S. WINWOOD..... ROLL  
STYLE COUNCIL..... LIFE  
^ TIMBUK 3..... JACK  
^ TIMBUK 3..... RECKLESS  
TRACY CHAPMAN..... LP  
ZIGGY MARLEY..... PARTY  
ZIGGY MARLEY..... TOMORROW  
MEDIUM  
B.A.D..... PLAY  
^ THE CHURCH..... SPARK (CD)  
FAIRWATTRACTION..... PERFECT  
HOUSEMARTINS..... ALWAYS  
HOUSEMARTINS..... SHELTER  
PETER MURPHY..... INDIGO  
PETER MURPHY..... LP  
SMITHEREENS..... ONLY  
SMITHEREENS..... WORLD  
WILD SWANS..... YOUNG  
LIGHT  
BIBLE..... CRYSTAL  
LEONARD COHEN..... FIRST  
CONNELLS..... LAMENT  
CHRISTIANS..... BORN

**ALTERNATIVE**  
**CFNY TORONTO ONT**  
P.D. DON BERNS  
PH: 416-453-7452  
MUSIC: MON EVE  
CALLS: MON-FRI 9-5

HEAVY ADDS  
TIMBUK 3..... EASY  
MEDIUM ADDS  
MORRISSEY..... DISAPPOINT  
MORRISSEY..... SISTER  
PATTI SMITH..... PEOPLE  
LIGHT ADDS  
BARNEY RENTAL..... SOMETHING  
BOB DYLAN..... SILVIO  
HOT FLOWERS..... GO  
IGGY POP..... COLD

HEAVY  
^ ASWAD..... WELCONE  
THE BEARS..... ACHES  
THE BEARS..... BEST  
THOMAS DOLBY..... AIRHEAD  
THOMAS DOLBY..... HOT  
THOMAS DOLBY..... KEY  
ERASURE..... CHAINS  
ERASURE..... SHIP  
GRAHAM PARKER..... START  
ICEHOUSE..... OBSESSION  
M. ETHERIDGE..... SIMILAR  
MICHEL LEMIEUX..... SIMPLE  
S. WINWOOD..... ROLL  
STYLE COUNCIL..... LIFE  
^ TIMBUK 3..... JACK  
^ TIMBUK 3..... RECKLESS  
TRACY CHAPMAN..... LP  
ZIGGY MARLEY..... PARTY  
ZIGGY MARLEY..... TOMORROW  
MEDIUM  
B.A.D..... PLAY  
^ THE CHURCH..... SPARK (CD)  
FAIRWATTRACTION..... PERFECT  
HOUSEMARTINS..... ALWAYS  
HOUSEMARTINS..... SHELTER  
PETER MURPHY..... INDIGO  
PETER MURPHY..... LP  
SMITHEREENS..... ONLY  
SMITHEREENS..... WORLD  
WILD SWANS..... YOUNG  
LIGHT  
BIBLE..... CRYSTAL  
LEONARD COHEN..... FIRST  
CONNELLS..... LAMENT  
CHRISTIANS..... BORN

FOUNTAINHEAD..... SOMEONE  
MEN THEY/HANG..... LP  
HUGH CORNWELL..... ANOTHER  
IN TUA NUA..... ALL  
MIGHTY LEMON DR..... LP  
LOOTERS..... CROSS  
BIG PIG..... LP  
THE POGUES..... SAILING  
PREFAB SPROUT..... GOLDEN  
PRINCE..... LP  
RANKING ROGER..... SO  
RAVE UPS..... FREEDOM  
SOUP DRAGONS..... MAJESTIC  
\* PERM/RECORD..... TRASH  
THE SUN/MOON..... PEACE  
UNDERWORLD..... GOD  
WIRE..... COME  
YELLOW..... RACE

**KACY AMARILLO**  
P.D. JAMEY KAHN  
M.D. BRIAN FRANK  
PH: 806-371-5227  
MUSIC: TUE AFT

HEAVY ADDS  
PATTI SMITH..... PEOPLE  
MEDIUM ADDS  
BIBLE..... CRYSTAL  
ELTON JOHN..... GO  
IGGY POP..... COLD  
J. TULL..... MACHINE  
JIMMY PAGE..... WASTING  
LIGHT ADDS  
ANDREW CASH..... LP  
RAYMOND MAY..... ROMANTIC

HEAVY  
B. HORNSBY/RANGE..... LP  
\* CAMP/BEEHIVE..... EYE  
GRAHAM PARKER..... START  
^ JIMMY BARNES..... ENOUGH  
KINGS OF SUN..... LP  
LEGAL WEAPON..... LP  
\* M. ETHERIDGE..... LP  
N. YOUNG/NOTES..... LP  
PETER MURPHY..... NIGHT  
\* RHYTHM CORPS..... COMMON  
ROD STEWART..... LP  
^ ROSSINGTON BAND..... LP  
\* SHONA LAING..... SOVIET  
SOUL ASYLUM..... SOMETIME  
SMITHEREENS..... LP  
S. WINWOOD..... ROLL  
TIMBUK 3..... JACK  
\* TRACY CHAPMAN..... LP  
VAN HALEN..... BLACK  
MEDIUM  
THE CLASH..... LP  
D'VINYL..... BACK  
EVERYTHING/GIRL..... THESE  
FACE TO FACE..... FOREVER  
G. SATELLITES..... OPEN  
HURRICANE..... YOU  
ICEHOUSE..... NOTHING  
JANE WIEDLIN..... LP  
J. CAFFERTY..... SONG  
JENNY MORRIS..... HURT  
JESUS/MARY CH..... SIDEWALKIN  
M. ANDERSON..... SOUND  
MOODY BLUES..... KNOW  
MORRISSEY..... SUNDAY  
P. HUXLEY..... CHANGE  
RAILWAY CHILDRE..... PLEASURE  
RAVE UPS..... LP  
STEALIN HORSES..... LP  
SUGARCUBES..... LP  
^ THE SUN/MOON..... PEACE  
THEN JERICO..... LET  
TONI CHILDS..... LP  
WIRE..... FINEST  
WIRE..... FINEST  
Y/FRESH FELLOWS..... LP  
LIGHT  
RUN DMC..... LP  
ERASURE..... CHAINS

**KJET SEATTLE**  
P.D. JIM KELLER  
PH: 206-281-5600  
MUSIC: TUE MOR  
CALLS: TUE-THU

HEAVY ADDS  
PAUL KELLY..... DUMB  
PATTI SMITH..... PEOPLE  
\* Y/FRESH FELLOWS..... LP  
MEDIUM ADDS  
AFRIKA BAMBATAA..... RECKLESS  
IGGY POP..... COLD  
THREE O'CLOCK..... LOVE  
HURRICANE..... YOU  
MEKONS..... LP

HEAVY  
^ BONEDADDYS..... LP  
\* CAMP/BEEHIVE..... LP  
THE CHURCH..... MILKY  
THOMAS DOLBY..... LP  
GRAHAM PARKER..... START  
MIDNIGHT OIL..... LP  
MORRISSEY..... SUDEDEHEAD  
\* PETER MURPHY..... NIGHT  
RHYTHM CORPS..... COMMON  
SHONA LAING..... SOVIET  
\* PERM/RECORD..... TRASH  
\* TIMBUK 3..... JACK  
TRACY CHAPMAN..... LP  
MEDIUM  
10,000 MANIACS..... MATTER  
THE CATHEADS..... LP  
CHIEFS/RELIEF..... FREEDOM  
D'VINYL..... LP  
D'VINYL..... BABY  
ERASURE..... CHAINS  
TALKING HEADS..... NOTHING  
JESUS/MARY CH..... SIDEWALKIN  
JOE JACKSON..... LP  
LOOTERS..... LP  
MARTY W/PIPER..... LP  
MIRACLE LEGION..... LP  
THE MISSION UK..... TOWER  
NEW ORDER..... TOUCHED  
PRINCE..... ALPHABET  
RAILWAY CHILDRE..... PLEASURE  
RANKING ROGER..... SO  
ROBYN HITCHCOCK..... FLESH  
SCRUFFY THE CAT..... LP  
SOUL ASYLUM..... LP  
CONJURE..... SOMETIME  
STEALIN HORSES..... TURN  
SUGARCUBES..... LP  
THE SUN/MOON..... LP  
THEY/GIANTS..... HOTEL  
UNDERWORLD..... LP  
VELVET ELVIS..... LP  
WOODENTOPS..... LP  
ZIGGY MARLEY..... LP  
LIGHT  
ASWAD..... 12"  
COLIN NEWMAN..... LP  
PIXIES..... LP  
\* SARG/PEPPER..... LP  
SMITHEREENS..... LP

**KBLE DES MOINES**  
P.D. RON SORENSON  
PH: 515-288-3033  
MUSIC: TUE MOR  
CALLS: TUE-FRI 12-4

MEDIUM ADDS  
ANDREW CASH..... LP  
SHONA LAING..... LP  
STEALIN HORSES..... LP  
LIGHT ADDS  
BAX/ROBERTSON..... LP  
BIBLE..... CRYSTAL  
BULL DURHAM ST..... WOMAN  
CONJURE..... SOMETIME  
ERIC BURDON..... RUN  
KD LANG..... LP  
L/CHARLIE/CATS..... LP  
PAUL KELLY..... DUMB  
PATTI SMITH..... PEOPLE  
RAVE UPS..... LP  
REO SPEEDWAGON..... HERE

POWER  
B. HORNSBY/RANGE..... VALLEY  
THE CHURCH..... LP  
DEACON BLUE..... LP  
EVERYTHING/GIRL..... LP  
GRAHAM PARKER..... LP  
N. YOUNG/NOTES..... LP  
PREFAB SPROUT..... LP  
^ SADE..... LP  
TIMBUK 3..... LP  
HEAVY  
BOZ SCAGGS..... LP  
CLANNAD..... LP  
DEVON SQUARE..... LP  
ERIC CLAPTON..... LP  
IAN MATTHEWS..... LP  
^ JOHN ILLSLEY..... LP  
JON ANDERSON..... LP  
MARTY W/PIPER..... LP  
TRACY CHAPMAN..... LP  
MEDIUM  
ADVENTURES..... LP  
ASWAD..... 12"  
BEN SIDRAN..... LP  
BYRDS..... LP  
CLIME FISHER..... LP  
THE CHILLS..... LP  
LEONARD COHEN..... LP  
COREY HART..... SOUL  
THE CROSS..... LP  
FACE TO FACE..... FOREVER  
GODLEY/CREME..... LP  
GRAHAM PARKER..... START  
HALL AND CATES..... LP  
JOHNNY H. JAZZ..... LP  
JENNY MORRIS..... LP  
JOE JACKSON..... LP  
JONI MITCHELL..... LP  
JON SCOFIELD..... LP  
JAMES TAYLOR..... LP  
J. TULL..... MACHINE  
LYLE LOVETT..... LP  
M. ETHERIDGE..... LP  
MIKE OLDFIELD..... LP  
^ MOODY BLUES..... KNOW  
PAT MCLAUGHLIN..... LP  
P. HUXLEY..... LP  
ROBERT PLANT..... LP  
RHYTHM CORPS..... COMMON  
JAMES REYNOLDS..... LP  
RUBEN BLADES..... LP  
SMITHEREENS..... LP  
S. WINWOOD..... ROLL  
WET WET WET..... WISHING  
LIGHT  
AHA..... LP  
DRETS..... PROMINADE  
BOB DYLAN..... LP

ERASURE..... LP  
J. CAFFERTY..... SONG  
GERRY RAFFERTY..... SHIP  
KENNY VANCE..... LP  
KEVIN EUBANKS..... LP  
SHIRLEY EIKHARD..... LP

**KCPR ST. LOUIS OBISPO**  
P.D. JON JAEGER  
M.D. SCOTT CARTER  
PH: 805-756-2965  
MUSIC: MON AFT  
CALLS: MON-TUE 12-2

MEDIUM ADDS  
FOURWAY CROSS..... LP  
OPHELIA..... LP  
THE SUN/MOON..... LP  
WAXMEN..... LP

HEAVY  
CAMP/BEEHIVE..... LP  
CASS/COMPLEX..... LP  
THE CATHEADS..... LP  
^ THE CURE..... PEEL  
DAS DAMEN..... LP  
DUST DEVILS..... LP  
ILLUDICRIS..... LP  
JESUS/MARY CH..... LP  
^ RIVER ROSES..... LP  
\* SARG/PEPPER..... LP  
^ SHIVA BURLESQUE..... LP  
SIS/HAPPINESS..... LP  
S. DISTORTION..... LP  
SOUL ASYLUM..... LP  
SOUL ASYLUM..... LP  
\* PERM/RECORD..... LP  
\* SUGARCUBES..... LP  
^ BAND OF SUSANS..... LP  
VELVET ELVIS..... LP  
Y/FRESH FELLOWS..... LP  
MEDIUM  
DEVO..... LP  
EVERYTHING/GIRL..... LP  
GRAHAM PARKER..... LP  
LEMONHEADS..... LP  
RAVE UPS..... LP  
TIMBUK 3..... LP  
VOMIT LAUNCH..... LP

**KJET SEATTLE**  
P.D. JIM KELLER  
PH: 206-281-5600  
MUSIC: TUE MOR  
CALLS: TUE-THU

HEAVY ADDS  
PAUL KELLY..... DUMB  
PATTI SMITH..... PEOPLE  
\* Y/FRESH FELLOWS..... LP  
MEDIUM ADDS  
AFRIKA BAMBATAA..... RECKLESS  
IGGY POP..... COLD  
THREE O'CLOCK..... LOVE  
HURRICANE..... YOU  
MEKONS..... LP

HEAVY  
^ BONEDADDYS..... LP  
\* CAMP/BEEHIVE..... LP  
THE CHURCH..... MILKY  
THOMAS DOLBY..... LP  
GRAHAM PARKER..... START  
MIDNIGHT OIL..... LP  
MORRISSEY..... SUDEDEHEAD  
\* PETER MURPHY..... NIGHT  
RHYTHM CORPS..... COMMON  
SHONA LAING..... SOVIET  
\* PERM/RECORD..... TRASH  
\* TIMBUK 3..... JACK  
TRACY CHAPMAN..... LP  
MEDIUM  
10,000 MANIACS..... MATTER  
THE CATHEADS..... LP  
CHIEFS/RELIEF..... FREEDOM  
D'VINYL..... LP  
D'VINYL..... BABY  
ERASURE..... CHAINS  
TALKING HEADS..... NOTHING  
JESUS/MARY CH..... SIDEWALKIN  
JOE JACKSON..... LP  
LOOTERS..... LP  
MARTY W/PIPER..... LP  
MIRACLE LEGION..... LP  
THE MISSION UK..... TOWER  
NEW ORDER..... TOUCHED  
PRINCE..... ALPHABET  
RAILWAY CHILDRE..... PLEASURE  
RANKING ROGER..... SO  
ROBYN HITCHCOCK..... FLESH  
SCRUFFY THE CAT..... LP  
SOUL ASYLUM..... LP  
CONJURE..... SOMETIME  
STEALIN HORSES..... TURN  
SUGARCUBES..... LP  
THE SUN/MOON..... LP  
THEY/GIANTS..... HOTEL  
UNDERWORLD..... LP  
VELVET ELVIS..... LP  
WOODENTOPS..... LP  
ZIGGY MARLEY..... LP  
LIGHT  
ASWAD..... 12"  
COLIN NEWMAN..... LP  
PIXIES..... LP  
\* SARG/PEPPER..... LP  
SMITHEREENS..... LP

**KJON OGDEN**  
P.D. MIKE SUMMERS  
PH: 801-392-7535  
MUSIC: MON AFT  
CALLS: MON-FRI 20-5

MEDIUM ADDS  
DANIELLE DAX..... CAT  
TALKING HEADS..... BLIND  
ICEHOUSE..... OBSESSION  
MARTINI RANCH..... WALLS  
MIDNIGHT OIL..... DREAM  
PAUL KELLY..... DUMB  
LIGHT ADDS  
M.C.L..... NEW

HEAVY  
AHA..... LP  
^ CHIEFS/RELIEF..... LP  
\* THE CHURCH..... REPTILE  
^ DEVO..... DISCO  
\* ERASURE..... CHAINS  
^ GENE LOVES JEZ..... SUSPICION  
\* INXS..... LP  
MIDNIGHT OIL..... LP  
PETER MURPHY..... LP  
\* PRIVATE DOMAIN..... LP  
\* SCRITTI POLITTI..... BOOM  
SURF PUNKS..... LP  
^ UNDERWORLD..... GLORY  
WOODENTOPS..... MAYBE

MEDIUM  
CAMOUFLAGE..... LP  
D'VINYL..... BOY  
FOUNTAINHEAD..... SOMEONE  
JANE WIEDLIN..... RUSH  
MARTINI RANCH..... LP  
THE MISSION UK..... LP  
MORRISSEY..... SUNDAY  
BIG PIG..... LP  
PREFAB SPROUT..... LP  
SHONA LAING..... LP  
SINEAD O'CONNOR..... JERUSALEM  
SUGARCUBES..... BIRTHDAY  
TIMBUK 3..... LP  
TRACY CHAPMAN..... LP  
WIRE..... LP  
ZIGGY MARLEY..... LP

**KRCK OMAHA**  
P.D. PAUL KRIEGLER  
M.D. BRAD THIEL  
PH: 402-553-0980  
MUSIC: MON AFT  
CALLS: MON-WED 10-1

MEDIUM ADDS  
APATHY..... LP  
DEVO..... LP  
RAYMEN..... LP  
LIGHT ADDS  
BORGHESIA..... LP  
GANG GREEN..... LVIN  
INSANITY..... LP  
L/CHARLIE/CATS..... LP  
RAS MICHAEL..... LP  
STEEL PULSE..... LP

POWER  
CAMP/BEEHIVE..... LP  
^ RUN WESTY RUN..... LP  
SUGARCUBES..... LP  
^ Y/FRESH FELLOWS..... LP  
HEAVY  
BOOK OF LOVE..... TUBULAR  
CHRONIC D'ORDER..... LP  
^ DAS DAMEN..... LP  
^ RUN DMC..... LP  
MAGNOLIAS..... LP  
MEKONS..... LP  
NAKED RAYGUN..... LP  
RAILWAY CHILDRE..... PLEASURE  
RAVE UPS..... LP  
SHONA LAING..... SOVIET  
THE SUN/MOON..... PEACE  
THEY/GIANTS..... HOTEL  
^ TWISTED ROOTS..... LP  
^ WILD FLOWERS..... LP  
^ WIRE..... LP  
X..... LP  
MEDIUM  
VOICE/BEEHIVE..... WALK  
CASS/COMPLEX..... LP  
DOWNY MILDREW..... LP  
ERASURE..... LP  
GRAHAM PARKER..... LP  
JESUS/MARY CH..... SIDEWALKIN  
LEGAL WEAPON..... ROSE  
PETER MURPHY..... LP  
SOUL ASYLUM..... SOMETIME  
VELVET ELVIS..... LP  
VOICE FARM..... LP  
ZIGGY MARLEY..... LP  
LIGHT  
ARROW..... GROOVE  
CHYLD..... LP  
KILLING JOKE..... AMERICA  
SIGLO XX..... LP  
SOUP DRAGON..... LP  
STEALIN HORSES..... TURN

**KTAO TAOS**  
P.D. BILL EVANS  
PH: 505-758-1017  
MUSIC: TUE MOR  
CALLS: TUE-WED 10-12

HEAVY ADDS  
PATTI SMITH..... PEOPLE  
MEDIUM ADDS  
MOODY BLUES..... KNOW  
PAUL KELLY..... DUMB  
RAVE UPS..... LP  
LIGHT ADDS  
ANDREW CASH..... LP  
BIBLE..... CRYSTAL  
B. KING/T. EVANS..... LP  
CRUSADERS..... LP  
ERASURE..... LP  
PATRICK O'HEARN..... LP  
SHIRLEY EIKHARD..... HOTEL  
THEY/GIANTS..... LP  
THREE O'CLOCK..... LOVE  
TIM LEE..... LP  
YELLOW JACKETS..... LP

HEAVY  
ACOUS/ALCHEMY..... LP  
ASWAD..... LP  
\* B. HORNSBY/RANGE..... LP  
BOZ SCAGGS..... LP  
DEACON BLUE..... LP  
THOMAS DOLBY..... LP  
DAVID RUDDER..... LP  
BOB DYLAN..... LP  
EVERYTHING/GIRL..... LP  
FACE TO FACE..... FOREVER  
GRAHAM PARKER..... LP  
\* TALKING HEADS..... LP  
KD LANG..... LP  
MARTY W/PIPER..... KING  
M. ETHERIDGE..... LP  
N. YOUNG/NOTES..... LP  
PETER MURPHY..... LP  
RIPPINGTONS..... LP  
\* RUBEN BLADES..... LP  
SHADOW FAX..... LP  
SMITHEREENS..... LP  
\* S. WINWOOD..... ROLL  
TIMBUK 3..... LP  
TONI CHILDS..... LP  
\* TRACY CHAPMAN..... LP  
ZIGGY MARLEY..... LP  
MEDIUM  
B. ROBINSON..... CURE  
THE BEARS..... LP  
BOBBY MCFERRIN..... HAPPY  
BEN SIDRAN..... LP  
CAMP/BEEHIVE..... LP  
LEONARD COHEN..... LP  
INGLES..... LP  
JIMMY CLIFF..... LP  
JOE JACKSON..... LP  
L/CHARLIE/CATS..... LP  
LEGAL WEAPON..... LP  
LONGHOUSE..... LP  
MARK PLACE..... LP  
MIDNIGHT OIL..... LP  
M. HUXLEY..... LP  
PREFAB SPROUT..... LP  
RAILWAY CHILDRE..... LP  
R. WASSERMAN..... LP  
SADE..... LP  
STUART HAMM..... LP  
SHONA LAING..... SOVIET  
SIEGAL SCHWALL..... LP  
TBONE BURNETT..... LP  
THEN JERICO..... LP  
TREAT HER RIGHT..... LP  
VELVET ELVIS..... LP  
VENETIANS..... BITTER  
WOODENTOPS..... LP  
LIGHT  
JOHNNY ADAMS..... LP  
BAX/ROBERTSON..... LP  
B. SPRINGSTEEN..... LP  
BRIAN SETZER..... SKY  
THE CHILLS..... LP  
DEVO..... LP

**KTCL FT. COLLINS**  
P.D. JOHN HAYES  
M.D. JOE SIMON  
PH: 303-571-1232  
MUSIC: TUE MOR  
CALLS: MON-THU 9-10

LIGHT ADDS  
BIBLE..... CRYSTAL  
LIVING COLOUR..... LP  
PATTI SMITH..... PEOPLE  
ROBIN TROWER..... TEAR  
S. WINWOOD..... ROLL

HEAVY  
^ AFRIKA BAMBATAA..... RECKLESS



# THE HARD REPORT

# RADIO REPORTS

THE BEARS.....ACHES  
BUBBLEMEN.....BUBBLEMEN  
\*CAMP/BEETHOVEN.....LP  
THE CHURCH.....REPTILE  
\*THOMAS DOLBY.....AIRHEAD  
GRAHAM PARKER.....START  
TALKING HEADS.....BLIND  
\*JESUS/MARY CH.....SIDEWALKIN  
JOE JACKSON.....LP  
MIDNIGHT OIL.....DEAD  
THE MISSION UK.....TOWER (CD)  
MORRISSEY.....SUNDAY  
N.YOUNG/NOTES.....NOTE  
\*PETER MURPHY.....NIGHT  
PRINCE.....ALPHABET  
SMITHEREENS.....ONLY  
TIMBUK 3.....JACK  
\*WIRE.....FINEST  
\*ZIGGY MARLEY.....TOMORROW  
MEDIUM  
APB.....12'  
ASWAD.....12'  
BONEDADDYS.....LP  
BRIAN SETZER.....SKY  
DIVINYLS.....LP  
\*JIMMY CLIFF.....LP  
MIGHTY LEMON DR.....FALL  
MARTY W/PIPER.....KING  
\*RANKING ROGER.....SO  
RAVE UPS.....LP  
\*SADE.....PARADISE  
SHONA LAING.....SOVIET  
SUGARCUBES.....BIRTHDAY  
THE SUN/MOON.....PEACE  
TRACY CHAPMAN.....FAST  
VELVET ELVIS.....OVER  
WOODENTOPS.....MAYBE  
X.....Y/FRESH FELLOWS LP  
Y/FRESH FELLOWS.....LP  
LIGHT  
DEVO.....LP  
DICKIES.....EP  
G.SATELLITES.....OPEN  
JENNY MORRIS.....BOOY  
J. TULL.....MACHINE  
LODGE.....LP  
MENTAL ANYTHING.....LP  
M. ETHERIDGE.....BRING  
RAILWAY CHILDR.....PLEASURE  
RUBEN BLADES.....LP  
SOUL ASYLUM.....LP  
SOUP DRAGONS.....LP  
STEALIN HORSES.....TUFN  
TACKHEAD.....LP  
THEY GIANTS.....HOTEL

**WBNY BUFFALO**  
M.D. GINA GALLEY  
PH: 716-878-3080  
MUSIC: MON EVE  
CALLS: TUE-THU 11-2

LIGHT ADDS  
BEATNICKS.....LP  
DEFUNKT.....LP  
PATTI SMITH.....PEOPLE  
TATER TOTZ.....LP  
UK SUBS.....LP  
WORLD DOM.....LP

HEAVY  
BOBBY MCFERRIN.....LP  
\*BUBBLEMEN.....BUBBLEMEN  
THOMAS DOLBY.....LP  
GRAHAM PARKER.....LP  
INCREDCASUALS.....LP  
\*JESUS/MARY CH.....LP  
LIVING COLOUR.....LP  
\*MAGNOLIAS.....LP  
PIXIES.....LP  
PETER MURPHY.....LP  
FOGOT/REBELS.....LP  
SUGARCUBES.....LP

TRACY CHAPMAN.....LP  
ZIGGY MARLEY.....LP  
MEDIUM  
ALL.....LP  
APB.....12'  
CAMP/BEETHOVEN.....LP  
CASS/COMPLEX.....LP  
DAG NASTY.....LP  
DAS DAMEN.....LP  
ERASURE.....LP  
THE FALL.....LP  
J.FOSTER'S ARMY.....LP  
\*JOE JACKSON.....LP  
LEMONHEADS.....LP  
NO MEANS NO.....LP  
RAVE UPS.....LP  
\*SARG/PEPPER.....LP  
SOUL ASYLUM.....LP  
SOUP DRAGONS.....LP  
SMITHEREENS.....LP  
THE SUN/MOON.....PEACE  
TIMBUK 3.....LP  
\*WIRE.....VC1  
X.....LP  
Y/FRESH FELLOWS.....LP

LIGHT  
BOLLOCK BROS.....LP  
DEVO.....LP  
LOOTERS.....LP  
RANKING ROGER.....SO  
\*RAT MUSIC II.....LP  
RAYMEN.....12'  
BAND OF SUSANS.....LP  
THEY GIANTS.....HOTEL  
WILD FLOWERS.....LP  
WHITE ZOMBIE.....LP

**WDET DETROIT**  
P.D. JUDY ADAMS  
M.D. ANN DELISE  
PH: 313-577-4146  
MUSIC: TUE AFT  
CALLS: MON-THU 9-5  
FROZEN REPORT

HEAVY  
BOBBY MCFERRIN.....LP  
JAZZ BUTCHER.....LP  
COWBOY JUNKIES.....LP  
CHRISTIAN.....LP  
THOMAS DOLBY.....LP  
\*HAVING A BABY.....LP  
BOB DYLAN.....SILVIO  
ERASURE.....LP  
TALKING HEADS.....LP  
JESUS/MARY CH.....LP  
JONI MITCHELL.....LP  
M. ETHERIDGE.....LP  
MORRISSEY.....LP  
WILLIAM ORBIT.....LP  
BIG PIG.....LP  
PIXIES.....LP  
PETER MURPHY.....LP  
ROBYN HITCHCOCK.....LP  
R. SAKAMOTO.....LP  
TRACY CHAPMAN.....LP  
ZIGGY MARLEY.....LP  
MEDIUM  
THE BEARS.....LP  
BONEDADDYS.....LP  
CAMP/BEETHOVEN.....LP  
THE CHURCH.....LP  
COLIN NEWMAN.....LP  
LEONARD COHEN.....LP  
CRINK CHRONICLE.....LP  
DEVO.....LP  
DANCING HOODS.....LP  
DRIVIN'N'CRYIN'.....LP  
DURRUTI COLUMN.....LP  
GRAHAM PARKER.....LP  
JOE JACKSON.....LP  
MIGHTY LEMON DR.....LP

LIVING COLOUR.....LP  
MENTAL ANYTHING.....LP  
MIRACLE LEGION.....LP  
THE MISSION UK.....LP  
MONKS OF DOOM.....LP  
MICH/SHOCKED.....LP  
THROWING MUSES.....LP  
P. HUXLEY.....LP  
PRINCE.....LP  
RAILWAY CHILDR.....LP  
RAVE UPS.....LP  
SOUL ASYLUM.....LP  
SOUP DRAGONS.....LP  
STUMP.....LP  
SUGARCUBES.....LP  
THE SUN/MOON.....LP  
TACKHEAD.....LP  
TIMBUK 3.....LP  
TONI CHILDS.....LP  
TREAT HER RIGHT.....LP  
TRIFFIDS.....LP  
WIRE.....LP  
WOODENTOPS.....LP  
WORLD AT GLANCE.....LP  
Y/FRESH FELLOWS.....LP

**WDRB WESTBURY**  
P.D. DENIS MCNAMARA  
M.D. DEB BROWN  
PH: 516-832-9400  
MUSIC: TUE AFT

MEDIUM ADDS  
BIBLE.....CRYSTAL  
CETU JAVU.....SITUATIONS  
DEPECHE MODE.....WANT  
ERASURE.....YACO  
INXS.....NEVER  
PAUL KELLY.....DUMB  
ROBERT PALMER.....SIMPLY  
SUGARCUBES.....BIRTHDAY  
SWANS.....LOVE  
UB40.....BREAKFAST  
IMAGES/VOGUE.....EVERYTIME  
WIRE.....COME

HEAVY  
B.A.D.....PLAY  
CHIEFS/RELIEF.....ONE  
THE CHURCH.....REPTILE  
DANIELLE DAX.....CAT  
ERASURE.....CHAINS  
JOAN JETT.....HATE  
KILLING JOKE.....AMERICA  
MIGHTY LEMON DR.....FALL  
MIDNIGHT OIL.....LP  
MORRISSEY.....SUNDAY  
POP WILL ITSELF.....LP  
THE PRIMITIVES.....CRASH  
RANKING ROGER.....SO  
STRANGE ADVANCE.....STARS  
SHONA LAING.....SOVIET  
SUGARCUBES.....COLD  
TIMELORDS.....DOCTORIN  
MEDIUM  
10,000 MANIACS.....LIKE  
ASWAD.....12'  
AZTEC CAMERA.....SOMEWHERE  
CAMOUFLAGE.....SMILING  
MOTORCYCLE BOY.....12'  
DESTROY/MONSTER.....STRANGER  
THOMAS DOLBY.....AIRHEAD  
FAIR/ATTRACTION.....PERFECT  
THE FLATMATES.....SHIMMER  
GENIE.....REBEL  
GRAHAM PARKER.....LP  
TALKING HEADS.....BLIND  
HUGH CORNWELL.....ANOTHER  
JESUS/MARY CH.....SIDEWALKIN  
LOOTERS.....LP  
OMD.....DREAMING  
BIG PIG.....NATION  
PETER MURPHY.....INDIGO

PRINCE.....ALPHABET  
SCRATCHMO.....PLAY  
SMITHEREENS.....ONLY  
\*PERM/RECORD.....TRASH  
IMAGES/VOGUE.....STRANGERS  
WEDDING PRESENT.....LP  
WET WET WET.....WISHING  
WHEN IN ROME.....PROMISE  
ZIGGY MARLEY.....TOMORROW

**WFTJ MELBOURNE**  
P.D. J. PERNICK (GM)  
M.D. HELEN URRIOLA  
PH: 305-768-8140  
MUSIC: MON AFT  
CALLS: MON-FRI 9-5

HEAVY ADDS  
SUGARCUBES.....LP  
MEDIUM ADDS  
THE CATHEADS.....LP  
DEVO.....LP  
HULA.....VC1  
J.FOSTER'S ARMY.....LP  
LEMONHEADS.....LP  
LOOTERS.....LP  
RAILWAY CHILDR.....LP  
STEEL PULSE.....LP  
WIRE.....LP

HEAVY  
\*APB.....12'  
B.A.D.....PLAY  
CAMP/BEETHOVEN.....LP  
THE CLASH.....LP  
DANCING HOODS.....LP  
THOMAS DOLBY.....LP  
\*ERASURE.....RESPECT  
JESUS/MARY CH.....LP  
\*MIGHTY LEMON DR.....LP  
\*PETER MURPHY.....LP  
\*RAMONES.....LP  
\*RAVE UPS.....LP  
\*REVOLTING COCKS.....LP  
\*SHONA LAING.....SOVIET  
SOUL ASYLUM.....SOMETIME  
\*SOUP DRAGONS.....LP  
THE SUN/MOON.....PEACE  
THEN JERICCO.....LP  
TRACY CHAPMAN.....LP  
\*ZIGGY MARLEY.....LP  
MEDIUM  
\*BOOK OF LOVE.....TUBULAR  
\*BUBBLEMEN.....BUBBLEMEN  
DIVINYLS.....LP  
\*KILLING JOKE.....AMERICA  
THE MISSION UK.....LP  
THROWING MUSES.....LP  
NAKED RAYGUN.....LP  
PIXIES.....LP  
RUBEN BLADES.....LP  
SHIVA BURLESQUE.....LP  
\*SOAKING IN IT.....LP  
TONI CHILDS.....LP  
\*X.....LP

**WFXX BOSTON**  
P.D. MICHAEL BRIGHT  
M.D. BRUCE MCDONALD  
PH: 617-595-6200  
MUSIC: FRI AFT  
CALLS: MON-WED 12-6

HEAVY ADDS  
\*PATTI SMITH.....PEOPLE  
MEDIUM ADDS  
BIBLE.....CRYSTAL  
MARTY W/PIPER.....KING  
RAMONES.....INDIAN  
SHONA LAING.....KENNEDY  
THREE O'CLOCK.....LOVE  
UB40.....BREAKFAST  
Y/FRESH FELLOWS.....LP

HEAVY  
10,000 MANIACS.....MATTER  
\*CAMP/BEETHOVEN.....EYE  
THE CHURCH.....NORTH  
THE CHURCH.....REPTILE  
GRAHAM PARKER.....START  
GRAHAM PARKER.....UNDER  
TALKING HEADS.....BLIND  
MIGHTY LEMON DR.....FALL  
MIDNIGHT OIL.....DEAD  
MIDNIGHT OIL.....SOMETIMES  
PETER MURPHY.....LP  
RANKING ROGER.....SO  
SMITHEREENS.....DROWN  
SUGARCUBES.....HOUSE  
\*SUGARCUBES.....BIRTHDAY  
THE SUN/MOON.....PEACE  
TREAT HER RIGHT.....GUN  
MEDIUM  
\*APB.....12'  
THE BEARS.....RABBIT  
CLANNAD.....LP  
THOMAS DOLBY.....AIRHEAD  
THOMAS DOLBY.....KEY  
HOUSE OF FREAKS.....CRACK  
HOUSEMARTINS.....ALWAYS  
INXS.....KICK  
LUXURIA.....LP  
MORRISSEY.....SUNDAY  
\*PIXIES.....LP  
\*PETER MURPHY.....NIGHT  
PREFAB SPROUT.....GOLDEN  
R. WASSERMAN.....LP  
\*SHONA LAING.....SOVIET  
THEN JERICCO.....LET  
TRACY CHAPMAN.....TALKIN  
UNDERWORLD.....GLORY  
WIRE.....FINEST  
ZIGGY MARLEY.....LP  
LIGHT  
BUBBLEMEN.....BUBBLEMEN  
DEVO.....DISCO  
EVERYTHING/GIRL.....THESE  
ERASURE.....CHAINS  
JESUS/MARY CH.....SIDEWALKIN  
LEGAL WEAPON.....ROSE  
LOOTERS.....CROSS  
THROWING MUSES.....RIVER  
THE PRIMITIVES.....CRASH  
RAILWAY CHILDR.....PLEASURE  
RAVE UPS.....WHEN  
STUMP.....LP  
STYLE COUNCIL.....LIFE  
TBONE BURNETT.....WILD  
THINKTREE.....LOVERS  
TIMBUK 3.....RECKLESS  
WILD FLOWERS.....TAKE

**WGTJ HAGERSTOWN**  
P.D. DIRK DEVAULT  
PH: 301-791-3690  
MUSIC: MON AFT  
CALLS: MON-TUE 10-7

MEDIUM ADDS  
WIRE.....LP  
LIGHT ADDS  
ANDREW CASH.....TIME  
BIBLE.....CRYSTAL  
BIFF BANG POW.....LP  
FELT.....LP  
PATRICK O'HEARN.....DUMB  
PAUL KELLY.....DUMB  
RAS MICHAEL.....LP  
THREE O'CLOCK.....LOVE  
TIM LEE.....LP

HEAVY  
LEONARD COHEN.....LP  
DANCING HOODS.....LP  
BOB DYLAN.....SILVIO  
GODLEY/CREME.....PIECE  
GRAHAM PARKER.....START  
TALKING HEADS.....NOTHING  
\*JOE JACKSON.....LP  
JONI MITCHELL.....SNAKES  
MEKONS.....LP  
MORRISSEY.....SUEDEHEAD  
N.YOUNG/NOTES.....TEN  
P. HUXLEY.....CHANCE  
PETER MURPHY.....NIGHT  
PREFAB SPROUT.....LP  
RAVE UPS.....LP  
SHONA LAING.....SOVIET  
SOUP DRAGONS.....LP  
SMITHEREENS.....ONLY  
TIMBUK 3.....LP  
TRACY CHAPMAN.....FAST  
VELVET ELVIS.....LP  
MEDIUM  
BONEDADDYS.....LP  
CAMP/BEETHOVEN.....LP  
THOMAS DOLBY.....LP  
EVERYTHING/GIRL.....LP  
KD LANG.....LP  
LLOYD COLE.....LP  
MARTY W/PIPER.....KING  
NICK LOWE.....LOVERS  
RAILWAY CHILDR.....LP  
THE RAINMAKERS.....LP  
R. WASSERMAN.....LP  
RUBEN BLADES.....LP  
SEMI TWANG.....SALTY  
SHADOW FAX.....LAUGH  
TREAT HER RIGHT.....THINK  
WILD SWANS.....LP  
LIGHT  
EL GRUPO SEXO.....LP  
ERASURE.....LP  
L/CHARLIE/CATS.....LP  
LEGAL WEAPON.....LP  
LODGE.....LP  
M. ETHERIDGE.....SIMILAR  
MIRACLE LEGION.....LP  
P. HUXLEY.....LP  
PRIME MOVERS.....LP  
PRIVATE DOMAINS.....LP  
RANKING ROGER.....SO  
SOUL ASYLUM.....LP  
BURNING SPEAR.....LP  
STEEL PULSE.....REACHING  
\*PERM/RECORD.....LP  
THE SUN/MOON.....PEACE  
TOMBSTONES.....LP  
WILD FLOWERS.....LP  
Y/FRESH FELLOWS.....LP

POWER  
HENRY L. SUMMER.....DANIELLE  
JIMMY BARNES.....ENOUGH  
POISON.....NOTHIN  
S. WINWOOD.....ROLL

**WHES ANNAPOLIS**  
P.D. DAVID EINSTEIN  
M.D. BOB SHOWACRE  
PH: 301-263-1430

LIGHT ADDS  
BIBLE.....CRYSTAL  
LONNIE BROOKS.....SHOT  
PAUL KELLY.....DUMB  
PATTI SMITH.....PEOPLE  
SHINE.....WALL

HEAVY  
ASWAD.....12'  
THOMAS DOLBY.....LP  
\*BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
JOE JACKSON.....LP  
PETER MURPHY.....NIGHT  
SMITHEREENS.....ONLY  
TIMBUK 3.....JACK  
TRACY CHAPMAN.....FAST  
ZIGGY MARLEY.....TOMORROW (CD)

MEDIUM  
BILLY BRAGG.....HELP  
BOBBY MCFERRIN.....LP  
BRIAN SETZER.....SKY  
BUBBLEMEN.....BUBBLEMEN  
CAMP/BEETHOVEN.....EYE  
THE CHILLS.....LP  
THE CHURCH.....REPTILE  
DANCING HOODS.....BABY  
EVERYTHING/GIRL.....ALWAYS  
INCREDCASUALS.....LP  
JOHN BRANNEN.....LP  
JENNY MORRIS.....HURT  
JESUS/MARY CH.....SIDEWALKIN  
LEGAL WEAPON.....ROSE  
MIGHTY LEMON DR.....FALL  
MARTY W/PIPER.....KING  
MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....TEN  
P. HUXLEY.....DOUBLE  
BIG PIG.....BREAK  
PREFAB SPROUT.....GOLDEN  
\*RANKING ROGER.....SO  
RAVE UPS.....LP  
SHONA LAING.....SOVIET  
SOUL ASYLUM.....SOMETIME  
SOUP DRAGONS.....MAJESTIC  
STEALIN HORSES.....LP  
S. WINWOOD.....ROLL  
STUMP.....CHARLTON  
\*SUGARCUBES.....BIRTHDAY  
THEN JERICCO.....LET  
THEY GIANTS.....HOTEL  
TONI CHILDS.....LP  
VELVET ELVIS.....LP  
\*Y/FRESH FELLOWS.....LP  
LIGHT  
B. ROBINSON.....CURE  
BEL FIRES.....LP  
BONEDADDYS.....LP  
DIVINYLS.....BOY  
ERASURE.....CHAINS  
M. ETHERIDGE.....BRING  
PIXIES.....LP  
PIERCE TURNER.....LP  
RAILWAY CHILDR.....PLEASURE  
RHYTHM CORPS.....COMMON  
SCRITTI POLITI.....BOOM  
THE SUN/MOON.....PEACE

**WHTG ASBURY PARK**  
P.D. RICH ROBINSON  
M.D. MIKE MARRONE  
PH: 201-493-2000  
MUSIC: TUE AFT  
CALLS: MON-TUE

POWER ADDS  
PATTI SMITH.....PEOPLE  
HEAVY ADDS  
BIBLE.....CRYSTAL  
GGY POP.....COLD  
THE PRIMITIVES.....CRASH  
MEDIUM ADDS  
LYRES.....HEART  
RAMONES.....INDIAN  
SOUL ASYLUM.....CARTOON  
THREE O'CLOCK.....LOVE  
LIGHT ADDS  
BIFF BANG POW.....LP  
PAUL KELLY.....DUMB  
SWANS.....LOVE

POWER  
\*APB.....12'  
THE CHURCH.....NORTH  
\*DICKIES.....EP  
\*THOMAS DOLBY.....AIRHEAD  
THOMAS DOLBY.....KEY  
JESUS/MARY CH.....SIDEWALKIN  
BOB DYLAN.....STICK  
\*SHONA LAING.....SOVIET  
THE SUN/MOON.....PEACE  
HEAVY

CAMP/BEETHOVEN.....EYE  
\*DAG NASTY.....LP  
\*LEGAL WEAPON.....ROSE  
LIVING COLOUR.....GLAMOUR  
MIDNIGHT OIL.....PUT  
MORRISSEY.....SUNDAY  
\*P. HUXLEY.....DOUBLE  
PETER MURPHY.....INDIGO  
RANKING ROGER.....SO  
RAVE UPS.....LP  
SMITHEREENS.....YOU  
\*PERM/RECORD.....LP  
THEN JERICCO.....LET  
TRACY CHAPMAN.....TALKIN  
WIRE.....COME  
ZIGGY MARLEY.....HELL  
ZIGGY MARLEY.....TOMORROW  
MEDIUM  
BONEDADDYS.....DUMPSTER  
JOHN LISLE.....HOLLOW  
PRIME MOVERS.....GOING  
RAILWAY CHILDR.....PLEASURE  
SOUP DRAGONS.....LP  
STEALIN HORSES.....TURN  
SUGARCUBES.....COLD  
TIMBUK 3.....EASY  
TREAT HER RIGHT.....GUN  
VELVET ELVIS.....OVER  
WILD SWANS.....NOW  
Y/FRESH FELLOWS.....LP  
LIGHT  
ASWAD.....12'  
BUDDY SYSTEM.....LP  
DAS DAMEN.....LP  
DEVO.....BABY  
BOB DYLAN.....SALLY  
BOB DYLAN.....STICK  
ERASURE.....CHAINS  
L/CHARLIE/CATS.....LYIN  
LODGE.....LP  
LOOTERS.....CROSS  
MAGNOLIAS.....LP  
ROCKPHONICS.....FILM  
WILD FLOWERS.....BROKEN

**WKXL FM CONCORD NH**  
P.D. RENEE BLAKE  
PH: 603-225-5521  
MUSIC: TUE AFT  
CALLS: TUE-FRI 2-5

MEDIUM ADDS  
10,000 MANIACS.....MATTER  
LIGHT ADDS  
ANDREW CASH.....SMILE  
BIBLE.....CRYSTAL  
COLIN NEWMAN.....RITE  
THE DEL LORDS.....PRAYER  
FOUNTAINHEAD.....SOMEONE  
GERRY RAFFERTY.....SHIP  
JOE SATRIANI.....ALWAYS  
JOEY KLINE.....DRESSED  
L. RIVER BAND.....LOVE  
OMD.....SECRET  
JIMMY PAGE.....WASTING  
BIG PIG.....HUNGRY  
PAUL KELLY.....DUMB  
PATTI SMITH.....PEOPLE

HEAVY  
B. ROBINSON.....CURE  
B. HORNSBY/RANGE.....VALLEY  
BONEDADDYS.....LP  
BOB DYLAN.....SILVIO  
FACE TO FACE.....PLACE  
GRAHAM PARKER.....START  
J.C. MELLENCAMP.....ROOTY  
MOODY BLUES.....KNOW  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
S. WINWOOD.....ROLL  
\*TONI CHILDS.....STOP  
TRACY CHAPMAN.....FAST  
TREAT HER RIGHT.....LP

\*CHEAP TRICK.....FLAME  
MEDIUM  
BRIAN SETZER.....SKY  
THOMAS DOLBY.....SPRAIN  
EVERYTHING/GIRL.....ALWAYS  
ELTON JOHN.....GO  
HENRY L. SUMMER.....WING  
HONEYMOON SUITE.....LOVE  
JIMMY BARNES.....ENOUGH  
J. CAFFERTY.....SONG  
JIMMY CLIFF.....REGGAE  
JOHN KLIZER.....RED  
JOAN JETT.....HATE  
J. TULL.....MACHINE  
KD LANG.....BLACK  
M. ETHERIDGE.....PRECIOUS  
N.YOUNG/NOTES.....LP  
PAUL CARRACK.....DOUBLE  
P. HUXLEY.....LP  
\*ROBERT PLANT.....SHIP  
ROBERT PLANT.....TALL  
PETER MURPHY.....NIGHT  
SHONA LAING.....SOVIET  
SIEGAL SCHWALL.....LP  
SINEAD O'CONNOR.....JERUSALEM  
STEALIN HORSES.....TURN  
TIMBUK 3.....JACK  
VENETIANS.....BITTER  
BILLY VEHA.....BETWEEN  
VAN HALEN.....WHEN  
LIGHT  
DRIVIN'N'CRYIN'.....PROMISE  
G. THOROGOOD.....TREAT  
TALKING HEADS.....BLIND  
JENNY MORRIS.....HURT  
M. ANDERSON.....SOUND  
PREFAB SPROUT.....CARS  
ROCKY HILL.....POOL  
BLUE RODEO.....ROSE  
TRACY CHAPMAN.....TALKIN  
\*ZIGGY MARLEY.....TOMORROW

**WMDK PETERBOROUGH**  
P.D. MIKE THOMAS  
PH: 603-924-7165  
MUSIC: TUE MOR  
CALLS: TUE 12-5

MEDIUM ADDS  
BIBLE.....CRYSTAL  
DAG NASTY.....TROUBLE  
DEVO.....DISCO  
ERIC BURDON.....RUN  
FACE TO FACE.....STORIES  
FOUNTAINHEAD.....SOMEONE  
THE MISSION UK.....BEHIND  
PAUL KELLY.....DUMB  
PATTI SMITH.....PEOPLE

HEAVY  
BONEDADDYS.....LP  
BOZ SCAGGS.....LP  
\*THE CHURCH.....REPTILE  
\*BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
\*LOOTERS.....CROSS  
N.YOUNG/NOTES.....HEY  
P. HUXLEY.....LP  
\*PREFAB SPROUT.....LP  
RAVE UPS.....SUE  
\*SHONA LAING.....SOVIET  
\*SO.....CAPITOL  
STEALIN HORSES.....LP  
\*STEEL PULSE.....REACHING  
TONI CHILDS.....STOP  
YKANT TORI READ.....BIG  
\*ZIGGY MARLEY.....TOMORROW  
MEDIUM  
AFRIKA BAMBATAA.....RECKLESS  
B. HORNSBY/RANGE.....VALLEY  
THE CLASH.....LP  
LEONARD COHEN.....LP  
DANCING HOODS.....BABY

DIVINYLS.....BOY  
THE DEL LORDS.....PRAYER  
THOMAS DOLBY.....AIRHEAD  
DAVID RUDDER.....LP  
EVERYTHING/GIRL.....LP  
ERASURE.....CHAINS  
FACE TO FACE.....FOREVER  
G.SATELLITES.....OPEN  
JIMMY CLIFF.....LP  
JOE JACKSON.....LP  
LIGHT  
LIVING COLOUR.....LP  
MEKONS.....LP  
M. ETHERIDGE.....SIMILAR  
PETER MURPHY.....LP  
RAILWAY CHILDR.....LP  
RANKING ROGER.....SO  
RAVE UPS.....LP  
RHYTHM CORPS.....COMMON  
ROBIN TROWER.....TEAR  
ROD STEWART.....LOST  
SADE.....PARADISE  
SHONA LAING.....KENNEDY  
SMITHEREENS.....HOUSE  
\*PERM/RECORD.....TRASH  
SUGARCUBES.....BIRTHDAY  
TIMBUK 3.....LP  
\*TRACY CHAPMAN.....LOVER  
TREAT HER RIGHT.....THINK (CD)  
WIRE.....LP  
X.....LP  
Y/FRESH FELLOWS.....LP  
LIGHT  
CAMP/BEETHOVEN.....EYE  
LEGAL WEAPON.....ROSE  
SOUL ASYLUM.....SOMETIME  
THE SUN/MOON.....PEACE

**WNCS MONTPELLIER VT**  
P.D. STEVE ZIND  
M.D. JODY PETERSEN  
PH: 802-223-2396  
MUSIC: TUE AFT

HEAVY ADDS  
PATTI SMITH.....PEOPLE  
ZIGGY MARLEY.....TUMBLIN  
MEDIUM ADDS  
ANDREW CASH.....LP  
ANDREW CASH.....TIME  
BEATNIK BEATCH.....BEATNIK  
PAUL KELLY.....DUMB  
LIGHT ADDS  
MICHAEL DOUCET.....LP

HEAVY  
BOBBY MCFERRIN.....HAPPY  
\*CAMP/BEETHOVEN.....LP  
THE CHURCH.....LP (CD)  
BOB DYLAN.....LP  
BOB DYLAN.....SILVIO  
GRAHAM PARKER.....START  
JOE JACKSON.....LP  
JONI MITCHELL.....LP  
\*MOODY BLUES.....KNOW  
N.YOUNG/NOTES.....TEN (CD)  
SMITHEREENS.....LP  
TONI CHILDS.....LP (CD)  
TRACY CHAPMAN.....FAST  
MEDIUM  
B. ROBINSON.....CURE  
B. HORNSBY/RANGE.....VALLEY  
BONEDADDYS.....LP  
CRAZY HOUSE.....LP  
THE CHURCH.....REPTILE  
LEONARD COHEN.....LP  
DEVON SQUARE.....LP  
ORVILLE.....LP  
EVERYTHING/GIRL.....LP  
FRONT/ASSEMBLY.....LP  
GEORGE HARRISON.....LP  
JIMMY CLIFF.....LP  
JENNY MORRIS.....LP

# THE HARD REPORT

# RADIO REPORTS

CHARLIE KARP .....LP  
 KD LANG .....LP  
 L/CHARLIE/CATS .....LP  
 LIVING COLOUR .....LP  
 MARTY/W/PIPER .....KING  
 MARTY/W/PIPER .....LP  
 M. ETHERIDGE .....LP  
 N.YOUNG/NOTES .....LP  
 PETER MURPHY .....LP  
 PREFAB SPROUT .....LP  
 RAILWAY CHILDRE .....PLEASURE  
 RAVE UPS .....LP  
 RHYTHM CORPS .....COMMON  
 SEMI TWANG .....SALTY  
 FEARGAL SHARKEY .....LP  
 S. DISTORTION .....LP  
 SOUL ASYLUM .....LP  
 S. WINWOOD .....ROLL  
 \*PERM/RECORD\* .....LP  
 TIMBUK 3 .....LP  
 TRACY CHAPMAN .....LP  
 TREAT HER RIGHT .....LP  
 ZIGGY MARLEY .....LP  
 LIGHT  
 THE ALARM .....LP  
 DIVINYLS .....LP  
 FACE TO FACE .....FOREVER  
 G. THOROGOOD .....LP  
 LONNIE BROOKS .....LP  
 SHONA LAING .....SOVIET  
 SINEAD O'CONNOR .....LP  
 STEALIN HORSES .....LP  
 VELVET ELVIS .....OVER  
 WOODENTOPS .....MAYBE

**WOXY OXFORD**  
 P.D. JETSON  
 M.D. KEN GLIDEWELL  
 PH: 513-522-4114  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 10-4

MEDIUM ADDS  
 AMBIT/LOVERS .....LP  
 ASLAN .....LP  
 BEATNIK BEATCH .....BEATNIK  
 BIBLE .....CRYSTAL  
 FOUNTAINHEAD .....SOMEONE  
 GRAHAM PARKER .....BREAK  
 IGGY POP .....COLD  
 PAUL KELLY .....DUMB  
 PATTI SMITH .....PEOPLE  
 BAND OF SUSANS .....LP  
 SWANS .....LOVE

HEAVY  
 10,000 MANIACS .....MATTER  
 BALAAM/ANGEL .....SHOW  
 ^CAMP/BEETHOVEN .....LP  
 THOMAS DOLBY .....LP  
 ^ERASURE .....CHAINS  
 EURYTHMICS .....LP  
 GRAHAM PARKER .....LP  
 TALKING HEADS .....NOTHING  
 INXS .....LP  
 JOAN JETT .....HATE  
 JOE JACKSON .....LP  
 \*M. ETHERIDGE .....LP  
 MORRISSEY .....SUEDEHEAD  
 N.YOUNG/NOTES .....LP  
 PAT MCLAUGHLIN .....LP  
 PETER MURPHY .....INDIGO  
 PETER MURPHY .....NIGHT  
 ^SHONA LAING .....KENNEDY  
 SINEAD O'CONNOR .....LP  
 SMITHEREENS .....ONLY  
 ^PERM/RECORD\* .....TRASH  
 ^SUGARCUBES .....BIRTHDAY  
 THE SUN/MOON .....LP  
 TIMBUK 3 .....JACK  
 TONI CHILDS .....LP  
 \*TRACY CHAPMAN .....LP  
 MEDIUM  
 BAX/ROBERTSON .....LP

BOBBY MCFERRIN .....HAPPY  
 BRIAN SETZER .....SKY  
 \*BUBBLEMEN .....BUBBLEMEN  
 BUDDY SYSTEM .....LP  
 THE CROSS .....SHOVE  
 DIVINYLS .....BACK  
 BOB DYLAN .....SILVIO  
 EVERYTHING/GIRL .....LP  
 G.SATELLITES .....OPEN  
 JESUS/MARY CH .....SIDEWALKIN  
 KD LANG .....LP  
 LLOYD COLE .....LP  
 LONNIE BROOKS .....LP  
 THE MISSION UK .....KINGDOM  
 NICK LOWE .....LOVERS  
 PATRIOT .....DEAD  
 PONTIAC BROS .....LP  
 PIXIES .....LP  
 PRINCE .....LP  
 RAILWAY CHILDRE .....PLEASURE  
 RANKING ROGER .....SO  
 RAVE UPS .....LP  
 RODS AND CONES .....LP  
 \*SARG/PEPPER .....LP  
 SCRITTI POLITI .....BOOM  
 SOUL ASYLUM .....SOMETIME  
 ^PERM/RECORD\* .....LP  
 VELVET ELVIS .....LP  
 WIRE .....KIDNEY  
 X .....LP  
 Y/FRESH FELLOWS .....LP  
 ZIGGY MARLEY .....TOMORROW  
 LIGHT  
 ANDREW CASH .....TIME

**WRAS ATLANTA**  
 M.D. VALARIE PITTMAN  
 PH: 404-658-2240  
 MUSIC:TUE AFT

MEDIUM ADDS  
 AFRIKA BAMBATAA .....RECKLESS  
 ANNA DOMINO .....TEMPTING  
 BEATNIK BEATCH .....BEATNIK  
 COLIN NEWMAN .....LP  
 FELT .....LP  
 GMEN/WEAPONS .....LP  
 UNCLE GREEN .....LP  
 PATTI SMITH .....PEOPLE  
 STEEL PULSE .....LP  
 WET WET WET .....WISHING

HEAVY  
 BOBBY MCFERRIN .....LP  
 CAMP/BEETHOVEN .....LP  
 DEVO .....LP  
 \*THOMAS DOLBY .....LP  
 EVERYTHING/GIRL .....LP  
 ERASURE .....LP  
 HUE AND CRY .....LP  
 JANIE WEDLIN .....LP  
 LEGAL WEAPON .....ROSE  
 PETER MURPHY .....LP  
 PREFAB SPROUT .....LP  
 RAILWAY CHILDRE .....LP  
 RAVE UPS .....LP  
 SUGARCUBES .....LP  
 THE SUN/MOON .....LP  
 THEN JERICHO .....LP  
 TIMBUK 3 .....LP  
 \*TONI CHILDS .....LP  
 \*TRACY CHAPMAN .....LP  
 WIRE .....LP  
 ZIGGY MARLEY .....LP  
 MEDIUM  
 THE BEARS .....ACHES  
 THNEADADDYS .....LP  
 THE CHILLS .....LP  
 THE CHURCH .....LP  
 DANCING HOODS .....LP  
 DRIVIN'N'CRYIN' .....LP  
 GRAHAM PARKER .....LP  
 TALKING HEADS .....LP

KILKENNY CATS .....LP  
 \*MIGHTY LEMON DR .....LP  
 LOOTERS .....LP  
 DR & THE MEDICS .....LP  
 THE MISSION UK .....LP  
 MORRISSEY .....LP  
 THROWING MUSES .....LP  
 P. HUXLEY .....LP  
 RANKING ROGER .....SO  
 RUBEN BLADES .....LP  
 SADE .....LP  
 FEARGAL SHARKEY .....LP  
 SOUP DRAGONS .....LP  
 SMITHEREENS .....LP  
 STEEL PULSE .....REACHING  
 VELVET ELVIS .....LP  
 Y/FRESH FELLOWS .....LP  
 LIGHT  
 APB .....12"  
 BOOK OF LOVE .....TUBULAR  
 GOOLEY/CREME .....LP  
 JOAN JETT .....HATE  
 JOE JACKSON .....LP  
 MARTINI RANCH .....LP  
 MICH/SHOCKED .....LP  
 SHONA LAING .....LP  
 ^PERM/RECORD\* .....TRASH  
 STUMP .....LP  
 WILD SWANS .....LP

**WRVU NASHVILLE**  
 P.D. ELIZABETH ORR  
 M.D. JOHN KOSKI  
 PH: 615-322-3691  
 MUSIC:MON MOR  
 CALLS:MON-THU 3-5  
 ADDS : NONE

HEAVY  
 BBQ KILLERS .....LP  
 BUBBLEMEN .....BUBBLEMEN  
 CAMP/BEETHOVEN .....LP  
 ^COWBOY JUNKIES .....LP  
 THE CLASH .....LP  
 ^RUN DMC .....LP  
 FOURWAY CROSS .....LP  
 JESUS/MARY CH .....SIDEWALKIN  
 RAVE UPS .....BREAK  
 REVOLTING COOKS .....LP  
 SON OF SAM .....LP  
 ^SOUL ASYLUM .....SOMETIME  
 ^STUMP .....LP  
 ^SUGARCUBES .....LP  
 THEY/GIANTS .....HOTEL  
 X .....LP

MEDIUM  
 A GRUMPH .....LP  
 ASWAD .....12"  
 THE BEARS .....LP  
 BONGWATER .....LP  
 CASS/COMPLEX .....LP  
 COLIN NEWMAN .....LP  
 DAG NASTY .....LP  
 DANIELLE DAX .....CAT  
 HULA .....LP  
 \*GERMS CHOICE .....LP  
 \*DR & THE MEDICS .....LP  
 MEKONS .....LP  
 MONICA'S INTER .....LP  
 OCTOBER COUNTRY .....LP  
 BIG PIG .....LP  
 PRINCE .....LP  
 \*RAILWAY CHILDRE .....LP  
 S. DISTORTION .....LP  
 SOUP DRAGONS .....LP

STITCHED/AIRMAN .....12"  
 THE SUN/MOON .....PEACE  
 TIMBUK 3 .....LP  
 VOMIT LAUNCH .....LP  
 WORLD DOM .....LP  
 WEDDING PRESENT .....LP  
 WIRE .....LP  
 Y/FRESH FELLOWS .....LP

**WVAV BLACKSBURG**  
 P.D. PAULA COLEMAN  
 M.D. BUTCH LAZORCHAK  
 PH: 703-382-4993  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 2-3

MEDIUM ADDS  
 JIMMY PAGE .....WASTING  
 PATTI SMITH .....PEOPLE  
 LIGHT ADDS  
 IGGY POP .....COLD  
 M. ANDERSON .....SOUND  
 M. ETHERIDGE .....BRING  
 PAUL KELLY .....DUMB  
 ROD STEWART .....DYNAMITE

HEAVY  
 B.HORNSBY/RANGE .....LP  
 BODEANS .....LP  
 \*THE CHURCH .....LP  
 ^BOB DYLAN .....SILVIO  
 ^GRAHAM PARKER .....START  
 G.SATELLITES .....OPEN  
 TALKING HEADS .....BLIND  
 HENRY L. SUMMER .....DANIELLE  
 INXS .....KICK  
 JIMMY BARNES .....ENOUGH  
 J.C. MELLENCAMP .....ROOBY  
 MIDNIGHT OIL .....LP  
 ^MOODY BLUES .....KNOW  
 PETER MURPHY .....NIGHT  
 POISON .....NOTHING  
 ROBIN TROWER .....TEAR  
 ROD STEWART .....LOST  
 ROSSINGTON BAND .....WELCOME  
 SCORPIONS .....RHYTHM  
 ^SOUL ASYLUM .....SOMETIME  
 SMITHEREENS .....LP  
 TIMBUK 3 .....JACK  
 VAN HALEN .....LP  
 WIRE .....KIDNEY

MEDIUM  
 10,000 MANIACS .....MATTER  
 BIG DIPPER .....12"  
 ^CAMP/BEETHOVEN .....EYE  
 G.CANAL DIARY .....ANGELS  
 ERIC CLAPTON .....LP  
 G.THOROGOOD .....TREAT  
 ^GUNS N' ROSES .....SWEET  
 INCRED/CASUALS .....LP  
 JOHN KILZER .....RED  
 JOAN JETT .....HATE  
 J. TULL .....MACHINE  
 ^KINGDOM COME .....LOVE  
 MIGHTY LEMON DR .....FALL  
 ^LIVING COLOUR .....MIRROR  
 LOVE & ROCKETTS .....MIRROR  
 ^MORRISSEY .....SUNDAY  
 N.YOUNG/NOTES .....NOTE  
 ROBERT PLANT .....LP  
 RAVE UPS .....WHEN  
 ROBYN HITCHCOCK .....LP  
 \*S. WINWOOD .....ROLL  
 ^TRACY CHAPMAN .....TALKIN  
 ZIGGY MARLEY .....TOMORROW  
 LIGHT

BALAAM/ANGEL .....SHOW  
 THE CHILLS .....LP  
 THE DEL LORDS .....PRAYER  
 DRIVIN'N'CRYIN' .....PROMISE  
 ^HAVING A BABY .....CRAZY  
 GENE LOVES JEZ .....SUSPICION  
 IRON MAIDEN .....PLAY  
 JESUS/MARY CH .....SIDEWALKIN

KINGS OF/SUN .....BLACK  
 LITA FORD .....CLOSE  
 RAILWAY CHILDRE .....PLEASURE  
 SUGARCUBES .....COLD  
 THE SUN/MOON .....PEACE

**WVU MORGANTOWN WV**  
 M.D. PATRICK FERRISE  
 PH: 304-293-3329  
 MUSIC:TUE AFT  
 ^TUE 11-6

HEAVY ADDS  
 BIFF BANG POW .....LP  
 MEDIUM ADDS  
 FOUNTAINHEAD .....SOMEONE  
 HONEY DAVIS .....LP  
 LIGHT ADDS  
 ASWAD .....LP  
 BEATNIK BEATCH .....BEATNIK  
 FELT .....LP  
 L.B. MAMBOZO .....LP  
 LIVING COLOUR .....LP  
 PATTI SMITH .....PEOPLE

HEAVY  
 \*CAMP/BEETHOVEN .....LP  
 THOMAS DOLBY .....KEY  
 BOB DYLAN .....LP  
 EVERYTHING/GIRL .....LP  
 ERASURE .....RESPECT  
 GMEN/WEAPONS .....LP  
 GRAHAM PARKER .....LP  
 TALKING HEADS .....LP  
 JESUS/MARY CH .....LP  
 PETER MURPHY .....NIGHT  
 RAILWAY CHILDRE .....LP  
 RAVE UPS .....LP  
 SOUL ASYLUM .....LP  
 \*SUGARCUBES .....LP  
 THE SUN/MOON .....LP  
 TIMBUK 3 .....LP  
 \*TRACY CHAPMAN .....LP  
 VELVET ELVIS .....LP  
 WILD FLOWERS .....LP  
 WIRE .....LP  
 Y/FRESH FELLOWS .....LP

MEDIUM  
 AFRIKA BAMBATAA .....RECKLESS  
 COLIN NEWMAN .....LP  
 DAS DAMEN .....LP  
 DEVO .....LP  
 DANCING HOODS .....BABY  
 ^EDGE OF ROAD .....LP  
 ^ENDMEN .....LP  
 MAGNOLIAS .....LP  
 DR & THE MEDICS .....LP  
 MICH/SHOCKED .....LP  
 THE POGUES .....LP  
 PRIME MOVERS .....LP  
 THE PRIMITIVES .....LP  
 RANKING ROGER .....SO  
 SCRITTI POLITI .....BOOM  
 SHONA LAING .....KENNEDY  
 SOUP DRAGONS .....LP  
 \*PERM/RECORD\* .....LP  
 STUMP .....CHARLTON  
 TAR BABIES .....LP  
 WIRE .....KIDNEY  
 LIGHT  
 BILL NELSON .....LP  
 BONEDADDYS .....LP  
 THE CATHEAHS .....LP  
 CHIEFS/RELIEF .....LP  
 DAG NASTY .....LP  
 FRONT/ASSEMBLY .....LP  
 KIP HANRAHN .....LP  
 LOOTERS .....LP  
 LYRES .....HEART  
 RUN WESTY RUN .....LP  
 SHIRT DOGS GROW .....LP  
 BURNING SPEAR .....LP  
 THEY/GIANTS .....HOTEL

**WXCL DANBURY**  
 P.D. GREG HIGGINS  
 M.D. SEAN MAXSON  
 PH: 203-792-8666  
 MUSIC:TUE MOR  
 CALLS:TUE 12-6

MEDIUM ADDS  
 BIFF BANG POW .....LP  
 COLIN NEWMAN .....LP  
 FELT .....LP  
 HOUSEMARTINS .....LP  
 OPHELIAS .....LP  
 PATTI SMITH .....PEOPLE  
 WORLD DOM .....LP

HEAVY  
 \*CAMP/BEETHOVEN .....LP  
 THE CHILLS .....LP  
 DANIELLE DAX .....CAT  
 ^JESUS/MARY CH .....LP  
 JESUS/MARY CH .....SIDEWALKIN  
 PIXIES .....LP  
 PETER MURPHY .....NIGHT  
 \*RAILWAY CHILDRE .....LP  
 \*STUMP .....LP  
 \*SUGARCUBES .....COLD  
 THE SUN/MOON .....PEACE  
 WEDDING PRESENT .....LP  
 \*WIRE .....LP

MEDIUM  
 BOOK OF LOVE .....TUBULAR  
 CASS/COMPLEX .....LP  
 CHIEFS/RELIEF .....FREEDOM  
 THE CLASH .....LP  
 DAG NASTY .....LP  
 DAS DAMEN .....LP  
 DEVO .....LP  
 DANCING HOODS .....LP  
 THOMAS DOLBY .....LP  
 EVERYTHING/GIRL .....LP  
 JOE JACKSON .....LP  
 MEKONS .....LP  
 MONKS OF DOOM .....LP  
 RAMONES .....LP  
 RANKING ROGER .....SO  
 RIVER ROSES .....LP  
 \*SARG/PEPPER .....LP  
 SHONA LAING .....SOVIET  
 SOUL ASYLUM .....LP  
 SOUP DRAGONS .....LP  
 ^PERM/RECORD\* .....TRASH  
 VELVET ELVIS .....LP  
 VOICE FARM .....LP  
 WILD FLOWERS .....LP  
 X .....LP  
 Y/FRESH FELLOWS .....LP  
 ZIGGY MARLEY .....LP  
 ZIPPERS .....LP

**WXXP PITTSBURGH**  
 M.D. DEB BRADY  
 PH: 412-821-6140  
 MUSIC:TUE AFT  
 CALLS:MON-WED 10-02

HEAVY ADDS  
 PATTI SMITH .....PEOPLE  
 MEDIUM ADDS  
 PAUL KELLY .....DUMB  
 HEAVY  
 \*12"  
 THE CHURCH .....REPTILE  
 THOMAS DOLBY .....AIRHEAD  
 \*ERASURE .....CHAINS  
 GRAHAM PARKER .....START  
 TALKING HEADS .....BLIND  
 ICEHOUSE .....NOTHING  
 INXS .....KICK  
 ^JESUS/MARY CH .....SIDEWALKIN  
 \*JOAN JETT .....HATE  
 \*MIDNIGHT OIL .....DEAD

MORRISSEY .....SUNDAY  
 PETER MURPHY .....NIGHT  
 SHONA LAING .....SOVIET  
 SINEAD O'CONNOR .....JERUSALEM  
 SMITHEREENS .....HOUSE  
 ZIGGY MARLEY .....TOMORROW

MEDIUM  
 10,000 MANIACS .....MATTER  
 AFRIKA BAMBATAA .....RECKLESS  
 THE ALARM .....RESCUE  
 ASWAD .....12"  
 BALAAM/ANGEL .....SHOW  
 BODEANS .....PICK  
 CAMP/BEETHOVEN .....EYE  
 DIVINYLS .....BOY  
 THE FALL .....HIT  
 GENE LOVES JEZ .....SUSPICION  
 HOUSE OF SHOCK .....MIDDLE  
 JENNY MORRIS .....HURT  
 MIGHTY LEMON DR .....FALL  
 LOOTERS .....CROSS  
 THE MISSION UK .....LP  
 PESSION FODDER .....LP  
 PREFAB SPROUT .....LP  
 RAILWAY CHILDRE .....PLEASURE  
 RANKING ROGER .....SO  
 SISTERS/MERCY .....DOMINION  
 SO .....CAPITOL  
 SOUL ASYLUM .....SOMETIME  
 SOUP DRAGONS .....MAJESTIC  
 S. WINWOOD .....ROLL  
 \*PERM/RECORD\* .....TRASH  
 \*STUMP .....CHARLTON  
 THE SUN/MOON .....PEACE  
 TIBONE BURNETT .....WILD  
 THEN JERICHO .....LET  
 TONI CHILDS .....WALK  
 TRACY CHAPMAN .....FAST  
 TERENCE TRENT .....LP  
 UNDERWORLD .....GLORY  
 VELVET ELVIS .....OVER  
 WIRE .....KIDNEY  
 Y/FRESH FELLOWS .....LP  
 LIGHT  
 PAUL CARRACK .....DOUBLE  
 SCARLETT/BLACK .....LP  
 SUGARCUBES .....BIRTHDAY  
 WET WET WET .....WISHING

**WXRT CHICAGO**  
 P.D. NORM WINER  
 M.D. LIN BREHMER  
 PH: 312-545-4900  
 MUSIC:TUE EVE  
 CALLS:MON-WED

MEDIUM ADDS  
 PATTI SMITH .....PEOPLE  
 SHONA LAING .....LP

HEAVY  
 B.HORNSBY/RANGE .....LP  
 THE CHURCH .....LP  
 ^THOMAS DOLBY .....LP  
 BOB DYLAN .....SILVIO  
 BRIAN SETZER .....LP  
 GRAHAM PARKER .....LP  
 TALKING HEADS .....LP  
 JERRY HARRISON .....LP  
 ^J. TULL .....MACHINE  
 MIDNIGHT OIL .....LP  
 MORRISSEY .....LP  
 N.YOUNG/NOTES .....LP  
 OF CABBAGES/KINGS .....LP  
 R. ROBERTSON .....LP  
 ROBYN HITCHCOCK .....LP  
 SINEAD O'CONNOR .....LP  
 SMITHEREENS .....LP  
 S. WINWOOD .....ROLL  
 TIMBUK 3 .....JACK  
 TRACY CHAPMAN .....LP  
 ZIGGY MARLEY .....LP  
 MEDIUM  
 BALAAM/ANGEL .....LP  
 THE BEARS .....LP  
 BOZ SCAGGS .....LP  
 CAMP/BEETHOVEN .....LP  
 THE CHILLS .....LP  
 CHICK COREA .....LP  
 ^DEACON BLUE .....LP  
 G.SATELLITES .....OPEN  
 JONI MITCHELL .....LP  
 L/CHARLIE/CATS .....LP  
 MIGHTY LEMON DR .....LP  
 LOOTERS .....LP  
 M. ANDERSON .....SOUND  
 MEKONS .....LP  
 M. ETHERIDGE .....LP  
 PAT MCLAUGHLIN .....LP  
 P. HUXLEY .....LP  
 PETER MURPHY .....NIGHT  
 PREFAB SPROUT .....LP  
 RANKING ROGER .....SO  
 RAVE UPS .....LP  
 R. WASSERMAN .....LP  
 ROBERT PALMER .....SWEET  
 RUBEN BLADES .....LP  
 SEMI TWANG .....LP  
 SHADOW FAINT .....LP  
 SOUL ASYLUM .....LAUGH  
 TONI CHILDS .....LP  
 TREAT HER RIGHT .....LP  
 TRIFFIDS .....TRICK  
 VELVET ELVIS .....LP  
 WIRE .....LP  
 LIGHT  
 BOBBY MCFERRIN .....LP  
 THE DEL LORDS .....LP  
 CASS/COMPLEX .....LP  
 JOE SATRIANI .....LP  
 THE MISSION UK .....LP  
 THE POGUES .....LP  
 WOODENTOPS .....LP

**KARL MINNEAPOLIS**  
 P.D. MARK MILLER  
 PH: 612-339-0336  
 MUSIC: MON AFT  
 CALLS: MON 11-3P

MEDIUM  
 MENSENBLAFFEN .....LP  
 PIXIES .....LP  
 WIRE .....LP  
 BURNING SPEAR .....LP  
 BEATNIGS .....LP  
 IN THE NURSERY .....LP  
 STEVE FISK .....LP  
 SWAMP ZOMBIES .....LP  
 T 99 .....LP  
 TIMBUK 3 .....LP  
 RAMONES .....LP  
 THE CLASH .....LP  
 BILLY BRAGG .....LP  
 DUSTDEVILS .....LP

HEAVY  
 COIL .....LP  
 CATHEADS .....LP  
 BONGWATER .....LP  
 JESUS/MARY CHAIN .....LP  
 NUMB .....LP  
 TACKHEAD .....LP  
 SUGARCUBES .....LP  
 TRACY CHAPMAN .....LP  
 CAMP/BEETHOVEN .....LP  
 CINDYTALK .....LP  
 BONEDADDYS .....LP  
 NAKED RAYGUN .....LP  
 SMITHEREENS .....LP

MEDIUM  
 MENSENBLAFFEN .....LP  
 PIXIES .....LP  
 WIRE .....LP  
 BURNING SPEAR .....LP  
 BEATNIGS .....LP  
 IN THE NURSERY .....LP  
 STEVE FISK .....LP  
 SWAMP ZOMBIES .....LP  
 T 99 .....LP  
 TIMBUK 3 .....LP  
 RAMONES .....LP  
 THE CLASH .....LP  
 BILLY BRAGG .....LP  
 DUSTDEVILS .....LP

**KFMH MUSCATINE**  
 SCOTT PETERSON  
 SUNDAY'S 8-10 PM  
 BLOCK PROGRAM  
 CALLS: MONDAY 3-7  
 PH: 319-263-2512

ADD  
 DAG NASTY .....LP  
 TATER TOTZ .....LP  
 BLOODS .....LP  
 GEAR DADDYS .....LP  
 LEMONHEADS .....LP  
 PETER MURPHY .....LP  
 CAMP/BEETHOVEN .....LP  
 SOUL ASYLUM .....LP  
 ERASURE .....LP  
 WIRE .....LP  
 DICKIES .....LP  
 RUN WESTY RUN .....LP  
 JESUS/MARY CHAIN .....LP  
 PIXIES .....LP  
 VELVET ELVIS .....LP  
 REVOLTING COCKS .....LP  
 COOLIES .....LP  
 MAGNOLIAS .....LP  
 RAILWAY CHILDREN .....LP  
 Y. FRESH FELLOWS .....LP  
 RUN WESTY RUN .....LP  
 MEKONS .....LP  
 MORRISSEY .....SUNDAY

MEDIUM  
 M. LEMON DROPS .....LP  
 KD LANG .....LP  
 PERM/RECORD .....LP  
 PETER MURPHY .....LP  
 SMITHEREENS .....LP  
 THE CHILLS .....LP  
 THROWING MUSES .....LP  
 VELVET ELVIS .....LP  
 THE WILD FLOWERS .....LP  
 RUN DMC .....LP  
 BOB DYLAN .....LP  
 GIGOLO AUNTS .....LP  
 DEVO .....LP  
 STEEL PULSE .....LP  
 BRIAN SETZER .....LP  
 'COLORS' .....LP  
 BURNING SPEAR .....LP  
 MICHAEL DOUGET .....LP  
 RAILWAY CHILDREN .....LP  
 PIXIES .....LP  
 LITTLE W. PIPER .....LP  
 BAND OF SUSANS .....LP  
 MARY CHARLIE .....LP  
 BUBBLEMEN .....12"  
 P. HUXLEY .....LP  
 THE GUN CLUB .....LP  
 AFRIKA BAMBATAA .....RECKLESS  
 SUN AND THE MOON .....LP  
 LIVING COLOUR .....LP  
 LEGAL WEAPON .....LP

REQUESTS  
 SUGARCUBES .....LP  
 CURTIS A .....LP  
 CAMP/BEETHOVEN .....LP  
 WIRE .....LP  
 THE CHURCH .....LP

**KCMJ SEATTLE**  
 P.D. SHAWN SPLANE  
 M.D. FAITH HENSCHER  
 PH: 206-543-4680  
 MUSIC: MON AFT  
 CALLS: MON 11-4P

ADD  
 CHUCK BROWN .....EP  
 ERASURE .....LP  
 RAILWAY CHILDREN .....LP  
 WILD FLOWERS .....LP

HEAVY  
 PIXIES .....LP  
 SUGARCUBES .....LP  
 SLY & ROBBIE .....LP  
 GLASS EYE .....LP  
 GOSPEL COLONUS .....LP  
 BILL NELSON .....LP  
 JEFF GREINKE .....LP  
 COLIN NEWMAN .....LP  
 HENRY GRAY .....LP  
 CHEMISTRY SET .....LP  
 GREEN RIVER .....LP  
 W.O.M.A.D. .....LP  
 PHILIP TIME .....LP  
 FEE TIME .....LP  
 HEAD OF DAVID .....LP

MEDIUMS  
 RUN DMC .....LP  
 BEATNIGS .....LP  
 BIFF BANG POW .....LP  
 OF CABBAGES/KINGS .....LP  
 GUN CLUB .....LP  
 STEVE FISK .....LP  
 ROTUNDE .....LP  
 WIRE .....LP  
 BAND OF SUSANS .....LP  
 BARBEQUE KILLERS .....LP  
 CAMP/BEETHOVEN .....LP  
 DOUBTING THOMAS .....COMP  
 LEONARD COHEN .....LP  
 SOUL ASYLUM .....LP

REQUESTS  
 PIXIES .....LP  
 SUGARCUBES .....LP  
 COLIN NEWMAN .....LP  
 CHEMISTRY SET .....LP  
 GREEN RIVER .....LP

**KDVS DAVIS**  
 M.D. JAMES WILSON  
 M.D. SHARON MACKENZIE  
 PH: 916-752-9903  
 CALLS: 10-1 WED & MON  
 MUSIC: MON AFT

ADD  
 TATER TOTZ .....LP  
 OPHELIAS .....LP  
 OF CABBAGES/KINGS .....LP  
 FELT .....LP  
 REVOLTING COCKS .....LP

HEAVY  
 COIL .....LP  
 CATHEADS .....LP  
 BONGWATER .....LP  
 JESUS/MARY CHAIN .....LP  
 NUMB .....LP  
 TACKHEAD .....LP  
 SUGARCUBES .....LP  
 TRACY CHAPMAN .....LP  
 CAMP/BEETHOVEN .....LP  
 CINDYTALK .....LP  
 BONEDADDYS .....LP  
 NAKED RAYGUN .....LP  
 SMITHEREENS .....LP

MEDIUM  
 MENSENBLAFFEN .....LP  
 PIXIES .....LP  
 WIRE .....LP  
 BURNING SPEAR .....LP  
 BEATNIGS .....LP  
 IN THE NURSERY .....LP  
 STEVE FISK .....LP  
 SWAMP ZOMBIES .....LP  
 T 99 .....LP  
 TIMBUK 3 .....LP  
 RAMONES .....LP  
 THE CLASH .....LP  
 BILLY BRAGG .....LP  
 DUSTDEVILS .....LP

**KFMH MUSCATINE**  
 SCOTT PETERSON  
 SUNDAY'S 8-10 PM  
 BLOCK PROGRAM  
 CALLS: MONDAY 3-7  
 PH: 319-263-2512

ADD  
 DAG NASTY .....LP  
 TATER TOTZ .....LP  
 BLOODS .....LP  
 GEAR DADDYS .....LP  
 LEMONHEADS .....LP  
 PETER MURPHY .....LP  
 CAMP/BEETHOVEN .....LP  
 SOUL ASYLUM .....LP  
 ERASURE .....LP  
 WIRE .....LP  
 DICKIES .....LP  
 RUN WESTY RUN .....LP  
 JESUS/MARY CHAIN .....LP  
 PIXIES .....LP  
 VELVET ELVIS .....LP  
 REVOLTING COCKS .....LP  
 COOLIES .....LP  
 MAGNOLIAS .....LP  
 RAILWAY CHILDREN .....LP  
 Y. FRESH FELLOWS .....LP  
 RUN WESTY RUN .....LP  
 MEKONS .....LP  
 MORRISSEY .....SUNDAY

GLASS EYE.....LP  
WOODENTOPS.....LP  
CHIEFS/RELIEF.....LP  
  
REQUESTS  
PETER MURPHY.....LP  
SOUL ASYLUM.....LP  
ERASURE.....LP  
CAMPER/BEETHOVEN.....LP  
GLASS EYE.....LP

KITS, SAN FRANCISCO  
P.D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: 415-626-1053

DEPECHE MODE.....ROUTE  
PRINCE.....ALPHA  
ZIGGY MARLEY.....TOMORROW  
THOMAS DOLBY.....AIRHEAD  
INXS.....NEW  
TRACY CHAPMAN.....FAST  
NEW ORDER.....BLUE  
SMITHEREENS.....ONLY  
JANE WIEDLIN.....RUSH  
DEVO.....DISCO  
TERENCE D'ARBY.....SNG  
MIDNIGHT OIL.....BEDS  
HOUSE OF SCHOOO.....MIDDLE  
CHURCH.....MILKY  
SCRITTI POLITTI.....BOOM  
ASWAD.....AROUND  
JOHNNY/JAZZ.....SHATTERED  
PETER MURPHY.....NIGHT  
INFO SOCIETY.....MIND  
EURYTHMICS.....CHILL  
GRAHAM PARKER.....START  
PET SHOP BOYS.....HEART  
SMITHEREENS.....HOUSE  
PATTI SMITH.....PEOPLE  
GENTLE/WEAPONS.....LOVE

KLOI HOUSTON  
"EXPOSURE" SUN 10-MID  
M.D. DAVID SADOFF  
PH: 713-526-6855  
CALLS: WEDNESDAY

CAMPER/BEETHOVEN.....EYE/TURQUOISE  
PREFAB SPROUT.....CARLS  
GLASS EYE.....TOUCH  
RAVE UPS.....SUE  
SOUL ASYLUM.....CARTOON  
PATTI SMITH.....PEOPLE  
SUN AND THE MOON.....PEACE/PICTURE  
SHIVA BURLESQUE.....MORNING  
PETER MURPHY.....INDIGO  
SUGARCUBES.....MOTOR  
IGGY POP.....COLD  
SOUP DRAGONS.....KINGDOM  
RAILWAY CHILDREN.....PLEASURE/MEANTIM  
PAUL KELLY.....DUMB  
COLIN NEWMAN.....HATE  
SINEAD O'CONNOR.....JERUSALEM  
MORRISSEY.....SUNDAY  
WILD SWANS.....YOUNG  
BAXTER ROBERTSON.....NO  
DAG NASTY.....TROUBLE  
RANKING ROGER.....SO  
BUBBLEMEN.....BUBBLEMEN  
YKANT TORI READ.....PICTURE

KROQ PASADENA  
P.D. RICK CARROLL  
M.D. LARRY GROVES  
PH: 818-953-7667

ADDS  
IGGY POP.....COLD  
INFO SOCIETY.....WHAT  
MIGHTY LEMON DROPS.....FALL  
PRIVATE DOMAIN.....TWO  
YOUNG FRESH FELLOWS EVERYTHING

1. S. DISTORTION.....PRISON  
2. THOMAS DOLBY.....AIRHEAD  
3. SMITHEREENS.....ONLY  
4. DANIELLE DAX.....BKG  
5. TALKING HEADS.....BLIND  
6. MAXI PRIEST.....WILD  
7. PRIMITIVES.....CRASH  
8. JOE STRUMMER.....TRASH  
9. MIDNIGHT OIL.....DEAD  
10. DEVO.....BABY  
11. SUGARCUBES.....DELICIOUS  
12. PIXIES.....BONE  
13. ERASURE.....CHAINS  
14. MORRISSEY.....HAIR  
15. DIVINYLS.....HAIR  
16. SINEAD O'CONNOR WANT  
17. ZIGGY MARLEY.....TOMORROW  
18. WOODENTOP.....STOP  
19. SCRITTI POLITTI BOOM  
20. MARTINI RANCH.....REACH  
21. PRINCE.....LOVESEX  
22. POP WILL/ITSELF THERE  
23. RANKING ROGER.....SO  
24. DRAMARAMA.....PRIVATE  
25. PETER MURPHY.....NIGHT  
26. B.A.D.....PLAY  
27. BEL FIRES.....WHAT  
28. PRIVATE DOMAIN LANGUAGE  
29. THE MISSION UK.....TOWER  
30. KILLING JOKE.....AMERICA  
31. EIBO.....HEY  
32. CAMP/BEETHOVEN.....TURQUOISE  
33. ROBYN HITCHCOCK BALLOON  
34. ICEHOUSE.....NOTHING  
35. WIRE.....KIDNEY  
36. INXS.....NEW  
37. ALL.....PERFECT  
38. JOAN JETT.....HATE  
39. THEY/GIANTS.....HOTEL  
40. SHONA LAING.....SOVIET

KUNV, LAS VEGAS  
M.D. BRETT GREENE  
PH: 702-739-3877  
CALLS: TUE-TH AFT 1P

ADDS  
THE SUN AND MOON.....LP  
COLIN NEWMAN.....LP  
ASWAD.....LP  
FELT.....LP  
BIFF BANG POW.....LP  
FOUNTAINHEAD.....LP  
PATTI SMITH.....LP  
DANIELLE DAX.....CAT  
CATHEADS.....LP

HEAVY  
JESUS/MARY CHAIN.....LP  
INFO. SOCIETY.....LP  
THE RAVE UPS.....LP  
ZIGGY MARLEY.....LP  
ERASURE.....LP  
RAMONES.....LP  
THE CLASH.....LP  
RANKING ROGER.....LP  
CAMPER/BEETHOVEN.....LP  
EVERYTHING/GIRL.....LP  
THREE O'CLOCK.....LP  
SOUL ASYLUM.....LP  
MARTY W. PIPER.....LP  
THE COOLIES.....LP  
RUN DMC.....LP  
SOCIAL DISTORTION.....LP

MEDIUM  
TRACY CHAPMAN.....LP  
WIRE.....LP  
PHANTOM TOLLBOOTH.....LP  
THE BUBBLEMEN.....12'  
LYRES.....LP  
DEVO.....LP  
SISTER/HAPPINESS.....LP  
BIG WOW.....LP

BRIAN SETZER.....LP  
VELVET ELVIS.....LP  
CHIEFS/RELIEF.....LP  
Y. FRESH FELLOWS.....LP  
THE GUN CLUB.....LP  
AFRIKA BAMBATAA.....LP  
JOE JACKSON.....LP  
LEGAL WEAPON.....LP  
THEN JERCHO.....LP  
WILD FLOWERS.....LP  
SHONA LAING.....LP

REQUESTS  
INFO/SOCIETY.....LP  
CAMPER/BEETHOVEN.....LP  
THE RAVE UPS.....LP  
THE CLASH.....LP  
THREE O'CLOCK.....LP

KUPD, PHOENIX  
P.D. CURTISS JOHNSON  
BLOCK PROGRAM: JONATHAN L.  
SUNDAY 7-10 PM  
PH: 602-838-3062

IGGY POP.....COLD CD  
OPHELIA.....TURN CD  
SUGARCUBES.....SICK CD  
M. ETHERIDGE.....WANT CD  
LEGAL WEAPON.....MIDNIGHT CD  
SMITHEREENS.....WORLD CD  
STEAL/HORSES.....LETTER CD  
PATTI SMITH.....PEOPLE CD  
DIVINYLS.....HEY/PUNK CD  
SALEM 86.....ISABELLE CD  
JOANNA DEAN.....HEARIN' CD  
JENNY MORRIS.....LOANNA CD  
JOAN JETT.....DOG CD  
M. SHOCKED.....BALLAD CD  
BETSY.....DEVIL CD  
DRI.....YOURSELF CD  
FLOTSAM/JETS.....N.E. CD  
"MET/MASSACRE".....DAMAGE/PEDO CD  
TOXIK.....VICTIMS CD  
SOODOM.....CONQUERER CD  
UK SUBS.....CUBA CD  
MASS.....TAKE CD

KUSF, SAN FRANCISCO  
PHONE: 415-386-KUSF  
P.D. LINDA RYAN  
M.D. TIM ZIEGLER  
CALLS: MON-TUES 9-5P  
MUSIC READY: MONDAY

ADDS  
BEATNIK BEATCH.....BEATNIK  
ASWAD.....LP  
SAINTS.....LP  
LYRES.....HEART  
BONGWATER.....LP  
KING SUNNY ADE.....LP  
HULA.....CAT  
DANIELLE DAX.....CAT  
ASLAN.....LATELY  
WORLD DOM.....LP  
GLASS EYE.....LP  
PATTI SMITH.....PEOPLE

HEAVY  
OPHELIA.....LP  
CAMPER/BEETHOVEN.....LP  
CATHEADS.....LP  
"GERMS CHOICE".....LP  
SUGARCUBES.....LP  
PIXIES.....LP  
WIRE.....LP  
SUN AND THE MOON.....LP  
HOUSE OF LOVE.....LP  
Y. FRESH FELLOWS.....LP  
I LUDICRIS.....LP  
LIVING COLOUR.....LP  
RUN DMC.....LP

JESUS/MARY CHAIN.....LP  
"GOLDEN THROATS".....LP  
JOE JACKSON.....LP  
THE CLASH.....LP  
BEATNIGS.....LP

MEDIUM  
WILD FLOWERS.....LP  
STUMP.....LP  
X.....LP  
MEKONS.....LP  
HOTHOUSE FLOWERS.....12'  
GRAHAM PARKER.....LP  
PETER MURPHY.....LP  
BFG.....LP  
RIVER ROSES.....LP  
VOICE/BEETHIVE.....LP  
RAMONES.....LP  
SOCIAL DISTORTION.....LP  
TIP TARE.....LP  
DANCING HOODS.....LP  
HOUSEMARTINS.....LP  
REVOLTING COCKS.....LP  
BILLY BRAGG.....LP  
THE COOLIES.....LP  
M. LEMON DROPS.....LP  
THE MISSION U.K.....LP  
RAILWAY CHILDREN.....LP

REQUESTS  
CATHEADS.....LP  
I LUDICRIS.....LP  
WIRE.....LP  
BEATNIGS.....LP  
JESUS/MARY CHAIN.....LP

KWLN, MEMPHIS  
"MODERN MUSIC SHOW"  
SUNDAYS MID - 2AM  
M.D. DAVE NALL

ERASURE.....CHAINS  
SMITHEREENS.....HOUSE  
UNDERWORLD.....GOO  
MIDNIGHT OIL.....DEAD  
M. LEMON DROPS FALL  
THE CHURCH.....REPTILE  
DANIELLE DAX.....CATHOUSE  
SUGARCUBES.....BIRTHDAY  
WILD SWANS.....BIBLE  
WONDERSTUFF.....GIVE

WBER, ROCHESTER  
P.D. ANDREW CHINNICI  
PH: 716-381-4353  
CALLS: MON-FRI 9-5P  
MUSIC: MON AFT

ADDS  
GENTLEMEN/WEAPONS.....LP  
BOLLOCK BROTHERS.....LP  
TIM LEE.....LP  
TATER TOTZ.....LP  
BOOK OF LOVE.....BELLS  
RAMONES.....LP  
ANNA DOMINO.....TEMPTING

HEAVY  
PETER MURPHY.....LP  
BUTTHOLE SURFERS.....LP  
THOMAS DOLBY.....LP  
SOUL ASYLUM.....LP  
TRACY CHAPMAN.....LP  
SOUP DRAGONS.....LP  
PIXIES.....LP  
CAMPER/BEETHOVEN.....LP  
SUGARCUBES.....LP  
WIRE.....LP  
SMITHEREENS.....LP  
SON OF SAM.....LP  
LUXURIA.....LP  
Y/FRESH FELLOWS.....LP  
FURLONGS.....LP  
SUN AND THE MOON.....LP

ERASURE.....LP  
FORGOTTEN REBELS.....LP  
A GRUMPH.....LP  
EL GRUPO SEXO.....LP  
DEVO.....LP  
WAXMEN.....LP  
GLASS EYE.....LP  
SHORT DOGS GROW.....LP  
ZIGGY MARLEY.....LP  
RAILWAY CHILDREN.....LP  
MISSION OF BURMA.....LP  
JOE JACKSON.....LP  
COLIN NEWMAN.....LP

MEDIUM  
BAND OF SUSANS.....LP  
JESUS/MARY CHAIN.....LP  
MEKONS.....LP  
M. LEMON DROPS.....LP  
STEPS.....LP  
DAG NASTY.....LP  
VOMIT LAUNCH.....LP  
GRAHAM PARKER.....LP  
SHIVA BURLESQUE.....LP  
AGITPOP.....LP  
REVOLTING COCKS.....LP  
STUMP.....LP

REQUESTS  
PETER MURPHY.....LP  
BUTTHOLE SURFER.....LP  
THOMAS DOLBY.....LP  
SOUL ASYLUM.....LP  
TRACY CHAPMAN.....LP

WHTF, YORK  
P.D. MIKE ONDAYKO  
717-266-6606  
BLOCK PROGRAM  
BILL HANSON

TONI CHILDS.....STOP  
SOUL ASYLUM.....SOMETIME  
MIRAGE O'CONNOR.....JERUSALEM  
MIDNIGHT OIL.....DEAD  
M. LEMON DROPS.....FALL  
VELVET ELVIS.....OVER  
THE CHURCH.....REPTILE  
MEKONS.....HERE  
ERASURE.....CHAINS  
WIRE.....KIDNEY  
MIRACLE LEGION.....LOVE  
THE SUN/MOON.....PEACE  
CHIEFS/RELIEF.....FREEDOM  
THE CHILLS.....LOOK

WUNH, DURHAM  
P.D. BOB WEYERSBERG  
M.D. LISA SECURO  
PH: 603-862-2087  
CALLS: MONDAY  
MUSIC: MONDAY AFT

ADDS  
FELT.....LP  
BIFF BANG POW.....LP  
COLIN NEWMAN.....LP  
OPHELIA.....LP  
SOL INVICTUS.....LP  
HULA.....VC1  
ELECTRIC PEACE.....LP  
CATHEADS.....LP  
DEATH RIDE 89.....LP  
U.K. SUBS.....LP

HEAVY  
WIRE.....LP  
SUN AND THE MOON.....LP  
SIGLOXX.....LP  
SUGARCUBES.....LP  
NUMB.....LP  
DUST DEVILS.....LP

DANIELLE DAX.....LP  
CAMPER/BEETHOVEN.....LP  
BARK MARKET.....LP  
WEDDING PRESENT.....LP  
CLICK CLUCK.....LP  
REVOLTING COCKS.....LP  
CASSANDRA COMPLEX LP  
QUOTE POW/HATS.....LP  
AND ALSO THE TREES.....LP  
FRONT TALK.....LP  
FRONT LINE ASSEMBLY.....LP  
A WITNESS.....LP  
JESUS/MARY CHAIN.....LP  
GLASS EYE.....LP

MEDIUM  
RED/YELLOW LORRY.....12'  
MORRISSEY.....EP  
AGRUMPH.....LP  
RAILWAY CHILDREN.....LP  
RAMONES.....LP  
LEMONHEADS.....LP  
MISSING FOUNDATION.....LP  
POESIE NOIRE.....LP  
JFA.....LP  
ALWAYS AUGUST.....EP  
ERASURE.....LP  
YOUNG FRESH FELLOWS LP  
CRAZY PINK REVOLVERS 12'  
TEXAS INSTRUMENTS.....LP  
SHIVA BURLESQUE.....LP  
UNDERLINGS.....12'  
BAR-B-Q KILLERS.....LP  
ENDMENS.....EP  
BEATNIGS.....LP  
DAS DAMEN.....LP

WUOG, ATHENS  
P.D. BETH HOEPNER  
PH: 404-542-8466

ADDS  
OPHELIA.....LP  
CASS/COMPLEX.....LP  
WIRE.....LP  
SUN AND THE MOON.....LP  
DOULE BILL.....LP  
WILD FLOWERS.....LP  
DEVO.....LP  
STEEL PULSE.....LP  
ESSENCE.....LP  
BONGWATER.....LP

HEAVY  
CAMP/BEETHOVEN.....LP  
BUTTHOLE SURFERS.....LP  
SUGARCUBES.....LP  
BONE DADDIES.....LP  
ALL.....LP  
JESUS/MARY CHAIN.....LP  
MONICA'S INTERVAL.....LP  
BILLY BRAGG.....LP  
HURRICANE ZOUK.....LP  
THOMAS DOLBY.....LP  
BURNING SPEAR.....LP  
MARSHMALLOW O'COAT LP  
SOUP DRAGONS.....LP  
BYRDS.....LP  
FOURWAY CROSS.....LP  
X.....LP  
PIXIES.....LP  
SHORT DOGS GROW.....LP  
JIMMY CLIFF.....LP  
OCTOBER COUNTRY.....LP  
KILKENNY CATS.....LP  
THROWING MUSES.....LP  
PETER MURPHY.....LP  
DOWNY MILDEW.....LP  
L/CHARLE/NIGHTCATS.....LP  
SOUL ASYLUM.....LP  
MAGNOLIAS.....LP  
THIN WHITE ROPE.....LP  
JAAMS.....LP  
MORRISSEY.....SUNDAY

MEDIUM  
DANIELLE DAX.....CAT  
C CAT TRANCE.....LP  
BBQ KILLERS.....LP  
YOUNG FRESH FELLOWS LP  
MEDITATIONS.....LP  
SHIVA BURLESQUE.....LP  
LYRES.....LP  
RAMONES.....LP  
FRONT LINE ASS.....LP  
GRINNING FLOWMEN.....LP  
TOMBSTONES.....LP  
DAG NASTY.....LP  
SISTER/HAPPINESS.....LP  
EDGE OF THE ROAD.....COMP  
ABECEDARIANS.....LP  
DOUBTING THOMAS.....LP  
DAS DAMEN.....LP  
RAVE-UPS.....LP  
MIRACLE LEGION.....LP  
DANCING HOODS.....LP

REQUESTS  
CAMPER/BEETHOVEN.....LP  
BUTTHOLE SURFERS.....LP  
SUGARCUBES.....LP  
THOMAS DOLBY.....LP  
DANIELLE DAX.....LP

## HARD ROCK METAL

KBER, SALT LAKE CITY  
CONTACT: DR. ROCK  
BLOCK PROGRAM  
ROCK CLINIC  
FRID 10-12MID  
PH: 801-322-3311

ADDS  
FLOTSAM & JETSAM

Top Ten  
JUDAS PRIEST  
YNGWIE MALMSTEEN  
IRON MAIDEN  
V. VINCENT INVAS.  
SCORPIONS  
HURRICANE  
QUEENSRYCHE  
UDO  
DRIVE  
KING KOBRA

Top Requests  
SCORPIONS  
QUEENSRYCHE  
VAN HALEN  
JUDAS PRIEST  
ALICE/GUNS (ST)

KCMU, SEATTLE  
CONTACT: JEFF GILBERT  
PHONE: 206-543-4680  
BLOCK PROGRAM  
(BRAIN PAIN)  
SUN 9-MID

ADDS  
YOUTH OF TODAY  
VOIVOD  
WAR ZONE  
DEATH ANGEL  
DOOMSDAY NEWS COMP.

Top Ten  
QUEENSRYCHE  
TESTAMENT  
JUDAS PRIEST  
AT WAR  
SOODOM  
FLOTSAM & JETSAM  
DECLINE/WEST. CIV  
CANDLEMASS  
STONE  
ZNOWHITE

Top Requests  
JUDAS PRIEST  
CANDLEMASS  
FLOTSAM & JETSAM  
STONE  
QUEENSRYCHE

KFMG, ALBUQUERQUE  
CONTACT: MICHAEL DAVIS  
PHONE: 505-265-8811  
BLOCK PROGRAM  
THURS 11PM-MID

ADDS  
DECLINE/WEST. CIV.

Top Ten  
SCORPIONS  
QUEENSRYCHE  
IRON MAIDEN  
JUDAS PRIEST  
KING KOBRA  
V. VINCENT INVAS.  
DECLINE/WEST. CIV  
RIOT  
YNGWIE MALMSTEEN  
KILLER DWARFS

Top Requests  
GUNS N'ROSES  
L.A. GUNS  
V. VINCENT INVAS.  
RIOT  
IRON MAIDEN

KFMH, DAVENPORT  
CONTACT: PHIL MAICKE  
319-263-2512  
BLOCK PROGRAM

Top Ten  
IRON MAIDEN  
QUEENSRYCHE  
RIOT  
KING KOBRA  
DECLINE/WEST. CIV  
TESTAMENT  
HALLOWS EVE  
FATES WARNING  
ZODIAC MINDWARP  
JUDAS PRIEST

Top Requests  
GUNS N'ROSES  
L.A. GUNS  
V. VINCENT INVAS.  
RIOT  
IRON MAIDEN

KFMX, LUBBOCK  
CONTACT: JEFF IVAN  
PHONE: 806-747-1224  
BLOCK PROGRAM  
SAT 10PM-4AM

ADDS  
DEATH ANGEL.....12'  
STRYPER.....12'  
FATES WARNING.....12'  
GOTHIC SLAM  
MASS

Top Ten  
QUEENSRYCHE.....LP  
TESTAMENT.....LP  
FLOTSAM & JETSAM.....LP  
FRESHLEY'S COMET.....INSANE

FATES WARNING.....LP  
DIRTY LOOKS.....RUSY  
VINNIE MOORE.....MESSAGE  
SAXON.....LP  
VICIOUS RUMORS.....LP  
IMPELLITTERI.....LP

Top Requests  
IRON MAIDEN  
DEF LEPI  
GUNS N'ROSES  
DEATH ANGEL  
WHITE LION

KISS, SAN ANTONIO  
CONTACT: JOE ANTHONY  
PHONE: 512-342-4999  
BLOCK PROGRAM  
DAILY 10PM-2AM

ADDS  
NUCLEAR ASSAULT  
DEATH ANGEL

Top Fifteen  
JUDAS PRIEST  
QUEENSRYCHE  
IRON MAIDEN  
SCORPIONS  
DIRTY LOOKS  
YNGWIE MALMSTEEN  
V. VINCENT INVAS.  
HURRICANE  
FLOTSAM & JETSAM  
KING KOBRA  
SAXON  
RIOT  
IMPELLITTERI  
POISON  
JOHN NORUM

Top Requests  
JUDAS PRIEST  
QUEENSRYCHE  
DIRTY LOOKS

KJOT, BOISE  
CONTACT: LISA JENSEN  
PHONE: 208-344-3511  
BLOCK PROGRAM  
SAT 10PM-3AM

ADDS  
DOKKEN.....NIGHT  
FLOTSAM & JETSAM.....CHANCE

Top Ten  
LITA FORD.....CATCH  
KILLER DWARFS.....STAND  
BONFIRE.....SWEET  
JOAN JETT.....ASK  
JOAN JETT.....HATE  
HURRICANE.....YOU  
MASS.....GOD  
SCORPIONS.....BELIEVE  
BLACK N'BLUE.....SNAKE  
SEDUCE.....ANYTIME

Top Requests  
LITA FORD  
QUEENSRYCHE  
SCORPIONS  
BLACK N'BLUE  
HURRICANE

KOZZ, RENO  
CONTACT: KRIS KUPER  
PHONE: 702-329-9261  
BLOCK PROGRAM  
MONDAY NIGHT METAL  
11PM-1AM

ADDS  
DEATH ANGEL.....12'  
GANG GREEN.....12'

Top Ten  
TESTAMENT.....LP  
DISCIPLES.....CD  
FLOTSAM & JETSAM.....LIVE  
FATES WARNING.....CD  
IRON MAIDEN.....CD  
JUDAS PRIEST.....ROCKER/CD  
DECLINE/WEST.....MOTORHEAD  
SOODOM.....LP  
NUCLEAR ASSAULT.....CD  
GOTHIC SLAM.....SKATE

Top Requests  
MOTORHEAD/DECLINE  
DEATH ANGEL  
FLOTSAM & JETSAM

KPGA, SAN LOUIS OBISPA  
CONTACT: LORA PORTER  
PH: 805-773-1895  
HOT METAL SOUP  
SAT 2AM-6AM

ADDS  
IMPELLITTERI

Top Twenty  
IRON MAIDEN  
SCORPIONS  
GUNS N'ROSES  
JUDAS PRIEST  
HURRICANE  
POISON  
AC/DC  
LITA FORD  
FATES WARNING  
GANG GREEN  
DECLINE/WEST CIV. ST  
QUEENSRYCHE  
YNGWIE MALMSTEEN  
MASS  
KINGDOM COME  
TESTAMENT  
FIFTH ANGEL  
BETSY  
RIOT  
V. VINCENT INVAS.

Top Requests  
IRON MAIDEN  
GUNS N'ROSES  
QUEENSRYCHE  
FLOTSAM & JETSAM  
HURRICANE

KRSR, LAS VEGAS  
CONTACT: BOB BERZINS  
PH: 702-736-8921  
CON: JOINT COMMUN.  
"THE KRUSHER"  
24 HOUR FORMAT

ADDS  
JIMMY PAGE  
BLITNY FOX  
DRIVE.....KAMIKAZE  
JOHN NORUM

HEAVY  
POISON.....LP  
V. VINCENT INVAS.....LP  
YNGWIE MALMSTEEN.....LP  
QUEENSRYCHE.....REVOLUTION  
SCORPIONS.....LP  
HURRICANE.....LP  
JUDAS PRIEST.....RAM  
VAN HALEN.....LP  
DIRTY LOOKS

MEDIUM  
SMASHED GLADYS  
SCORPIONS.....LP

# THE HARD REPORT

# RADIO REPORTS

VAN HALEN  
POISON .....  
FLOTSAM & JETSAM  
JIMMY PAGE  
SEDUCE  
YNGWIE MALMSTEEN  
FATES WARNING  
SAXON  
TESTAMENT  
JOAN JETT  
ONLY CHILD  
DECLINE ST ..... UNDER  
IRON MAIDEN  
JOANNA DEAN  
KING KOBRA  
BRITNY FOX  
DRIVE  
RONNIE MONROSE  
V.VINCENT INVAS.  
KILLER DWARFS  
FRELHEY'S COMET  
JUDAS PRIEST ..... RAM  
KROKUS  
WHITE LION ..... TELL  
JOHN NORUM  
AC/DC ..... NICK  
RIOT  
LUZZY BORDEN

Top Requests  
HURRICANE  
VAN HALEN  
DIRTY LOOKS  
SCORPIONS  
METALLICA  
ANTHRAX

KSJC-MCMINNVILLE  
CONTACT: MARK WYMAN  
PH: (503) 472-3851  
THE METAL EDGE  
(APPRX. 6 HOUR SHOW)  
6PM - AFTER MID.

ADDS  
PROPHET  
DIRTY LOOKS  
KING KOBRA

Top Twenty-five  
QUEENSRYCHE  
VINNIE MOORE  
FLOTSAM & JETSAM  
BLACK N'BLUE  
FRELHEY'S COMET  
JOAN JETT  
TESTAMENT  
JOE SATRIANI  
JOEY TAFFOLA  
HURRICANE  
SMASHED GLADYS  
MEGADETH  
GUNS N'ROSES LIVE  
FIFTH ANGEL  
YNGWIE MALMSTEEN  
GARGOYLE  
FATES WARNING  
ROBIN TROWER  
LILLIAN AXE  
ROXANNE  
CHYLD  
DWEEZIL ZAPPA  
OVERKILL  
MSG  
RACER X

Top Requests  
QUEENSRYCHE  
VINNIE MOORE  
BLACK N'BLUE  
FRELHEY'S COMET  
MEGADETH

Top Requests  
QUEENSRYCHE  
VINNIE MOORE  
BLACK N'BLUE  
FRELHEY'S COMET  
MEGADETH

KSJS SAN JOSE  
CONTACT: COLE GILL  
PH: 408-924-5757  
BLOCK PROGRAM  
FRID MID-6AM

ADDS  
DEATH ANGEL ..... 12'  
STRYPER ..... 12'

Top Fifteen  
FATES WARNING  
QUEENSRYCHE  
TESTAMENT  
FLOTSAM & JETSAM  
DRIVE  
DECLINE/WEST CIV  
JUDAS PRIEST  
KINGS X  
BLIND ILLUSION  
V.VINCENT INVAS.  
VINNIE MOORE  
GOTHIC SLAM  
DESTRUCTION  
RIOT  
PANTERA  
DIRTY LOOKS

Top Requests  
IRON MAIDEN  
FATES WARNING  
QUEENSRYCHE  
TESTAMENT  
METALLICA

KTEC-KLAMATH FALLS  
M.D.: RUDY MENDOZA  
(ICE CREAM MAN)  
PH: 503-832-1776  
BLOCK PROGRAMS  
FRI 6PM-MID

ADDS  
MASI ..... CD  
BETSY ..... CD

Top Twenty-five  
TESTAMENT  
QUEENSRYCHE  
JUDAS PRIEST  
YNGWIE MALMSTEEN  
TOXIK  
FLOTSAM & JETSAM  
VICIOUS RUMORS  
IMPELLITTERI  
DECLINE/WEST CIV  
VINNIE MOORE  
V.VINCENT INVAS.  
SATAN

FATES WARNING  
GOTHIC SLAM  
KROKUS  
HURRICANE  
APOCRYPHA  
HALLOWS EVE  
AGONY  
FIFTH ANGEL  
STONE  
HELLION  
MUCKY PUP  
VENOM

Top Requests  
IRON MAIDEN  
JUDAS PRIEST  
YNGWIE MALMSTEEN  
IMPELLITTERI  
FLOTSAM & JETSAM

KUCA-CONWAY  
CONTACT: SUSAN THOMEY  
PHONE: 501-329-6211  
BLOCK PROGRAM  
SUN 6-9PM

FROZEN

Top Ten  
GUNS N'ROSES  
QUEENSRYCHE  
V.VINCENT INVAS.  
HURRICANE  
SCORPIONS  
YNGWIE MALMSTEEN  
JUDAS PRIEST  
MEGADETH  
KILLER DWARFS  
SAXON

Top Requests  
GUNS N'ROSES  
QUEENSRYCHE  
V.VINCENT INVAS.  
MEGADETH  
SCORPIONS

KUNV-LAS VEGAS  
CONTACT: LES STEWART  
BLOCK PROGRAM: MID-2AM  
FRIDAYS  
PHONE: 702-739-3877

ADDS  
ONLY CHILD  
DRIVE  
STONE

Top Fifteen  
QUEENSRYCHE  
GUNS N'ROSES  
JUDAS PRIEST  
YNGWIE MALMSTEEN  
L.A. GUNS  
SCORPIONS  
VAN HALEN  
KROKUS  
V.VINCENT INVAS.  
RIOT  
IRON MAIDEN  
BLACK N'BLUE  
MEGADETH  
KING KOBRA  
SAXON

Top Requests  
METALLICA  
GUNS N'ROSES  
SLAYER  
QUEENSRYCHE  
ROXANNE

KZEL-EUGENE, OR  
CONTACT: ROBIN TAYLOR  
PH: 503-343-7518  
METAL ZONE  
MON 11-MID

ADDS  
IMPELLITTERI  
STRYPER  
DEATH ANGEL  
DRIVE  
METAL MASSACRE IX  
VOVOD  
D.R.I.  
BETSY

Top Ten  
QUEENSRYCHE  
HURRICANE  
FIFTH ANGEL  
ONLY CHILD  
IRON MAIDEN  
SCORPIONS  
STRYPER  
FATES WARNING  
FLOTSAM & JETSAM  
DRIVE

Top Requests  
ANTHRAX  
GUNS N'ROSES  
DECLINE/WEST CIV.  
X - PIRACY  
HURRICANE

WAIF-CINCINNATI  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
WED MID - 2AM

ADDS  
STRYPER ..... 12'  
DEATH ANGEL ..... 12'  
JUDAS PRIEST  
STONE  
D.R.I. .... 12'

Top Ten  
CHASTAIN  
FATES WARNING  
HALLOWS EVE  
TESTAMENT  
IRON MAIDEN  
MEGADETH  
GUNS N'ROSES  
IMPELLITTERI  
HELLION  
SEDUCE

Top Requests  
CHASTAIN  
GUNS N'ROSES  
MEGADETH  
IRON MAIDEN  
FATES WARNING

WBIM-BRIDGEMATER  
CONTACT: BOB LANG  
PHONE: 617-697-1303  
BLOCK PROGRAM  
THURS. 9PM-12MID.

FROZEN

Top Fifteen  
SCORPIONS  
FLOTSAM & JETSAM  
YNGWIE MALMSTEEN  
HURRICANE  
VINNIE MOORE  
FIFTH ANGEL  
GANG GREEN  
TESTAMENT  
KING'S X  
ZODIAC MINDWARP  
KINGDOM COME  
QUEENSRYCHE  
RONNIE MONROSE  
BEST/METAL BLADE III  
MASI

ALSO ONS  
KROKUS  
KILLIAN AXE  
JUDAS PRIEST  
POISON  
ROSIE  
INTRINSIC  
BETSY  
CANDELMASS  
ION BRITTON  
AT WAR  
SEDUCE  
DRIVE

Top Requests  
SCORPIONS  
HURRICANE  
YNGWIE MALMSTEEN  
FLOTSAM & JETSAM  
TESTAMENT

WBNY-BUFFALO  
CONTACT: MIKE NOCERA  
PH: 716-878-3080  
MUSIC: MON. NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

Top Ten  
IRON MAIDEN  
SCORPIONS  
YNGWIE MALMSTEEN  
QUEENSRYCHE  
GUNS N'ROSES  
MEGADETH  
AC/DC  
JUDAS PRIEST  
V.VINCENT INVASION  
KROKUS

Top Requests  
IRON MAIDEN  
GUNS N'ROSES  
METALLICA

WCDB-ALBANY  
CONT: JOHN MOORE  
BLOCK PROGRAM  
PH: 518-442-5262  
MON 12-3

FROZEN

Top Fifteen  
TESTAMENT  
JUDAS PRIEST  
FLOTSAM & JETSAM  
SAXON  
HALLOWS EVE  
RIOT  
IRON MAIDEN  
FATES WARNING  
M.O.D.  
VIRUS  
KROKUS  
QUEENSRYCHE  
KING'S X  
ZODIAC MINDWARP  
DIAMOND HEAD

Top Requests  
TESTAMENT  
MEGADETH  
HALLOWS EVE  
IRON MAIDEN  
JUDAS PRIEST

WCKO-JACKSON MS  
CONTACT: JOHNNY JAMES  
PH: 601-366-9912  
HEADBANGERS BALL  
FRI/SAT 11-1AM

Top Ten  
FLOTSAM & JETSAM  
SMASHED GLADYS  
METALLICA  
MASI  
FATES WARNING  
KING KOBRA  
JUDAS PRIEST  
FRELHEY'S COMET  
QUEENSRYCHE  
LILLIAN AXE

Top Requests  
LILLIAN AXE  
JOAN JETT  
QUEENSRYCHE  
GEORGIA SATELLITES  
GUNS N'ROSES

WCWP-LONG ISLAND  
CONTACT: RON STYTZER  
PHONE: 516-299-2626  
BLOCK PROGRAMS  
SAT. & SUN. 8 AM-1PM  
WED. & THURS. MID-3AM

ADDS  
VOVOD  
MASS  
D.R.I.  
DOOMSDAY NEWS  
NUCLEAR ASSAULT

Top Twenty-five  
QUEENSRYCHE  
TESTAMENT  
FATES WARNING  
JUDAS PRIEST  
V.VINCENT INVASION  
IRON MAIDEN  
DIRTY LOOKS  
HURRICANE  
SCORPIONS  
JOHN NORUM  
TOXIK  
YNGWIE MALMSTEEN  
IMPELLITTERI  
POISON  
LILLIAN AXE  
RIOT  
FIFTH ANGEL  
DEC./WESTERN CIV.  
HALLOWS EVE  
KING KOBRA  
BONFIRE  
DRIVE  
ZNOWHITE  
KROKUS

Top Requests  
QUEENSRYCHE  
METALLICA  
JUDAS PRIEST  
IRON MAIDEN  
TESTAMENT

WDWN-AUBURN  
CONTACT: JOE WYATT  
PH: 315-253-0449  
METALLICA OVERKILL  
WED 7-MID

ADDS  
BETSY  
MASI  
DISSECTION  
MX MACHINE  
PRONG

Top Fifteen  
NUCLEAR ASSAULT  
FLOTSAM & JETSAM  
SODOM  
AT WAR  
FATES WARNING  
TESTAMENT  
GANG GREEN  
AGONY  
SMASHED GLADYS  
ZNOWHITE  
SEDUCE  
QUEENSRYCHE  
STONE  
HALLOWS EVE  
DECLINE/WEST. CIV. ST

Top Requests  
METALLICA  
CELTIC FROST  
MEGADETH  
ANTHRAX  
SLAYER

WEOS-GENEVA  
CRAIG QUACKENBUSH  
PH: 315-789-8970  
BLOCK PROGRAM  
SAT 9PM-1AM

ADDS  
SAXON  
MX MACHINE  
MASS  
APOCRYPHA  
FLOTSAM & JETSAM  
PRONG  
DEATH ANGEL  
D.R.I.  
VOVOD  
DOOMSDAY NEWS

Top Fifteen  
NUCLEAR ASSAULT  
SODOM  
AT WAR  
TESTAMENT  
AGONY  
DISSECTION  
MUCKY PUP  
VIRUS  
FATES WARNING  
VICIOUS RUMORS  
BLIND ILLUSION  
METAL MASSACRE IX  
HOLOCROSS  
STONE  
DRIVE

Top Requests  
NUCLEAR ASSAULT  
TESTAMENT  
SODOM  
MEGADETH  
AT WAR

WGBW-GREEN BAY  
CONTACT: TOM SMITH  
PHONE: 414-465-2444  
BLOCK PROGRAM  
9 HOURS WEEKLY

ADDS  
VOVOD

Top Ten  
VOVOD  
SEDUCE  
DECLINE/WEST. CIV  
FLOTSAM & JETSAM  
NUCLEAR ASSAULT  
TESTAMENT  
ZODIAC MINDWARP  
STONE  
HALLOWS EVE  
SODOM

Top Requests  
VOVOD  
SEDUCE  
ZODIAC MINDWARP  
TESTAMENT  
FLOTSAM & JETSAM

WGIR-MANCHESTER  
CONTACT: MIKE JONES  
PHONE: (603) 625-6915  
SUN MID-1 AM

ADDS  
MASS  
VINNIE MOORE

Top Fifteen  
QUEENSRYCHE  
TESTAMENT  
HURRICANE  
JUDAS PRIEST  
FLOTSAM & JETSAM  
IRON MAIDEN  
FRELHEY'S COMET  
NUCLEAR ASSAULT  
FATES WARNING  
SEDUCE  
IMPELLITTERI  
DIRTY LOOKS  
SCORPIONS  
BRITNY FOX  
FIFTH ANGEL

Top Requests  
QUEENSRYCHE  
METALLICA  
JUDAS PRIEST  
IRON MAIDEN  
FLOTSAM & JETSAM

WHDG-HAVRE DE GRACE  
CONTACT: DOUG KNOWLES  
PH: 301-939-0800  
WKDYS MID - 3AM  
SAT MID - 6AM

ADDS  
JOAN JETT ..... LP  
GOTHIC SLAM  
HOLOCROSS  
MUCKY PUP  
SEPUKTURA

Top Twenty  
METALLICA  
GUNS N'ROSES  
IRON MAIDEN  
AC/DC  
JUDAS PRIEST  
KISS  
KING DIAMOND  
SLAYER  
ANTHRAX  
MEGADETH  
SCORPIONS  
VAN HALEN  
DOKKEN  
BLACK SABBATH  
LITA FORD  
KING KOBRA  
HELLION  
AEROSMITH  
D.C. LACROIX  
IVORY TOWER

Top Requests  
GUNS N'ROSES  
METALLICA  
AC/DC  
IRON MAIDEN  
KISS

WHFS ANNAPOLIS  
CONTACT: CHRIS VAUGHT  
BLOCK PROGRAM  
SAT. 10PM-2AM  
PHONE: 301-263-1430

FROZEN

Top Ten  
QUEENSRYCHE  
IRON MAIDEN  
JUDAS PRIEST  
SCORPIONS  
FIFTH ANGEL  
HURRICANE  
V.VINCENT INVASION  
DRIVE  
FATES WARNING

DEC./WESTERN CIV.  
ALSO ON:  
BRITNY FOX  
SAXON  
IMPELLITTERI  
VICIOUS RUMORS

WHYV-PROVIDENCE  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
NUCLEAR ASSAULT  
STRYPER  
DEATH ANGEL

Top Ten  
QUEENSRYCHE  
FATES WARNING  
IRON MAIDEN  
JUDAS PRIEST  
YNGWIE MALMSTEEN  
DRIVE  
FLOTSAM & JETSAM  
DECLINE/WESTERN CIV.  
TESTAMENT  
SCORPIONS

Top Requests  
METALLICA  
GUNS N'ROSES  
MEGADETH  
QUEENSRYCHE  
JUDAS PRIEST

# THE HARD REPORT

# RADIO REPORTS

**WHMH-ST. CLOUD**  
CONTACT: M.D. RANDY KAYE  
PHONE: 612-253-7803  
CALLS AFTER 1PM, CT

HEAVY ADDS  
BRITNY FOX.....LONG  
V.VINCENT INVAS.....TIME

LIGHT ADDS  
V.VINCENT INVAS.....NAUGHTY  
WITNESS.....DO  
FIFTH ANGEL.....CRY

POWER  
SCORPIONS.....BELIEVE  
VAN HALEN.....BLACK  
QUEENSRYCHE.....REVOLUTION  
KILLER DWARFS.....LIFE  
JOAN JETT.....HATE

HEAVY  
LIVING COLOUR.....MIDDLE  
LEATHERWOLF.....SHARE  
DIRTY LOOKS.....WASTING  
BRITNY FOX  
HURRICANE.....YOU  
V.VINCENT INVAS.  
LITA FORD.....FATAL  
KROKUS.....ROCK  
DIRTY LOOKS.....NOT  
VAN HALEN.....SUCKER  
KINGDOM COME.....NOW  
QUEENSRYCHE.....BREAKING  
YNGWIE MALMSTEEN.....HEAVEN

MEDIUM  
POISON.....BAD  
POISON.....ROSE  
ONLY CHILD.....BELIEVE  
CHEAP TRICK.....ALL  
RONNIE MONTROSE.....MACH  
ROBIN TROWER.....TAKE  
ROBIN TROWER.....TEAR  
FRELHEY'S COMET.....INSANE  
BALAM/ANGEL.....LIVE  
IRON MAIDEN.....CLAIRVOYANT  
LESLIE WEST.....THEME  
LILLIAN AXE.....DREAM

LIGHT  
KILLER DWARFS.....WE  
FELONY.....REVOLUTION  
POISON.....NOTHING  
ONLY CHILD.....ALWAYS  
JOAN JETT.....RIDIN'  
D.C. LACROIX.....LP  
IRON MAIDEN.....MOONCHILD  
JUDAS PRIEST.....LP  
BLACK N'BLUE.....SNAKE  
SEDUCE.....ANYTIME  
KING KOBRA.....TAKE  
FLOTSAM & JETSAM.....NO  
DRIVE.....STORM  
SCORPIONS.....STOP  
V.VINCENT INVAS.....NAUGHTY  
DIRTY LOOKS.....RUBY  
JOHN NORUM.....LET  
LIVING COLOUR.....CULT  
CHASTAIN.....VOICE  
WITNESS.....DO  
FIFTH ANGEL.....CRY

Top Requests  
DIRTY LOOKS  
KILLER DWARFS  
ONLY CHILD  
JOAN JETT  
CHEAP TRICK

**WHUS-STORRS, CT**  
CONTACT: CHERYL LEBEAU  
PH: 203-486-4007  
BLOCK PROGRAM  
METAL MADNESS  
SATURDAYS 5-8P

ADDS  
VOIVOD  
DOOMSDAY NEWS COMP.

Top Ten  
FATES WARNING  
DREAM STATE  
JUDAS PRIEST  
CACOPHANY  
MASS  
FLOTSAM & JETSAM  
TESTAMENT  
VENDETTA  
VENOM  
BLIND ILLUSION

Top Requests  
DREAM STATE  
FATES WARNING  
SATAN'S REVENGE

**WJUL-LOWELL**  
CONTACT: BILL FISHER  
PHONE: 617-459-0579  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
VOIVOD  
VICIOUS RUMORS  
APOCRYPHA  
AT WAR

Top Fifteen  
QUEENSRYCHE  
TESTAMENT  
FATES WARNING  
TOXIK  
HURRICANE  
FIFTH ANGEL  
FLOTSAM & JETSAM  
JUDAS PRIEST  
YNGWIE MALMSTEEN

HALLOW'S EVE  
WINNIE MOORE  
RIOT  
ZNOWHITE  
BLIND ILLUSION  
RACER X

Top Requests  
TESTAMENT  
METALLICA  
WARGASM  
ANTHRAX  
FATES WARNING

**WKNC-RALEIGH**  
P.D. SHAWN LACKEY  
M.D. DEWEY McCAFFERTY  
PHONE: 919-737-2401  
MON-FRI 6AM-9PM  
SAT & SUN FORMAT

ADDS  
BETSY  
BRITNY FOX  
THE PATROL  
WITNESS

Top Twenty  
VAN HALEN  
JUDAS PRIEST  
HURRICANE  
SAXON  
QUEENSRYCHE  
IRON MAIDEN  
JOHN NORUM  
DIRTY LOOKS  
MASI  
V.VINCENT INVAS.  
BRITNY FOX  
LIVING COLOUR  
ROD STEWART  
SCORPIONS  
CROSS  
LEGAL WEAPONS  
BETSY  
CHYLD  
SMASHED GLADYS  
ROXANNE

Top Requests  
VAN HALEN  
JUDAS PRIEST  
QUEENSRYCHE  
SAXON  
IRON MAIDEN

**WNHU-WEST HAVEN**  
CONTACT: MIKE Z  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT 4Pm - SUN 3

ADDS  
FRELHEY'S COMET  
D.R.I.....12'

Top Ten  
FATES WARNING  
MEGADETH  
IRON MAIDEN  
TESTAMENT  
SODOM  
VOIVOD  
JUDAS PRIEST  
DIRTY LOOKS  
FLOTSAM & JETSAM  
STONE

Top Requests  
FATES WARNING  
TESTAMENT  
IRON MAIDEN  
VOIVOD  
MEGADETH

**WNYU-NEW YORK CITY**  
CONTACT: CHARITY KURZ  
PH: 212-334-9260  
BLOCK: METALURGY  
TUES. 8PM - 9PM

ADDS  
FLOTSAM & JETSAM  
VIRUS  
BEST/METAL BLADE III

Top Ten  
TOXIK  
VOIVOD  
TESTAMENT  
SEPTULTURA  
TANKARD  
MX MACHINE  
MUCKY PUP  
SODOM  
BLIND ILLUSION  
AT WAR

Top Requests  
SEPTULTURA  
MUCKY PUP  
METALLICA  
VOIVOD  
SLAYER

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

**WOUR-UTICA**  
CONTACT: KEVIN KASKY  
PH: 315-797-0803  
CALLS: MON-FRI  
BLOCK: POWER HOUR  
FRI. MID-2AM

HEAVY ADDS  
SAXON  
MASI

MEDIUM ADDS  
STRYPFER  
MASS

HEAVY  
FATES WARNING  
HURRICANE  
KING KOBRA  
JUDAS PRIEST  
CHYLD  
IRON MAIDEN  
YNGWIE MALMSTEEN  
RONNIE MONTROSE  
SEDUCE

MEDIUM  
RIOT  
FIFTH ANGEL  
SCORPIONS  
V.VINCENT INVASION  
POISON  
BETSY  
QUEENSRYCHE

LIGHT  
KROKUS  
AT WAR  
FLOTSAM & JETSAM  
GUNS N'ROSES  
HELLION  
CHASTAIN

Top Requests  
HURRICANE  
FATES WARNING  
V.VINCENT INVASION  
KING KOBRA  
IRON MAIDEN

**WPYX-ALBANY**  
CONTACT: LISA WALKER  
PHONE: 518-785-9061  
BLOCK PROGRAM  
FRI. MID.-2AM

ADDS  
DOOMSDAY NEWS COMP.  
MASI  
ONLY CHILD  
DEATH ANGEL  
SABBAT  
CHASTAIN

CURRENTS  
IRON MAIDEN  
QUEENSRYCHE  
JUDAS PRIEST  
FLOTSAM & JETSAM  
NUCLEAR ASSAULT  
TESTAMENT  
DOOMSDAY NEWS COMP.  
HURRICANE  
FRELHEY'S COMET  
MASI  
JOHN NORUM  
STRYPFER.....12'  
V.VINCENT INVAS.  
WINNIE MOORE  
DRIVE  
ONLY CHILD  
BRITNY FOX  
DEATH ANGEL

RECURRENTS  
VAN HALEN  
SCORPIONS  
YNGWIE MALMSTEEN  
VOIVOD  
SABBAT  
CHASTAIN

Top Requests  
QUEENSRYCHE  
IRON MAIDEN  
FLOTSAM & JETSAM  
VOIVOD  
TESTAMENT

**WRCN-LONG ISLAND**  
CONTACT: DEATH RIDER  
PH: 516-727-1570  
BLOCK PROGRAM  
FRI. 11 - MID

Top 13  
DECLINE/WEST.CIV.....UNDER  
QUEENSRYCHE  
IRON MAIDEN  
FRELHEY'S COMET  
MEGADETH  
SMASHED GLADYS  
JUDAS PRIEST  
D.R.I.  
BRITNY FOX  
LIVING COLOUR  
TESTAMENT  
SEDUCE  
NUCLEAR ASSAULT

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation  
(CD) = CD Airplay

**WRFL-KENTUCKY**  
CONTACT: MATT DACEY  
PH: 606-257-1557  
BLOCK PROGRAM

ADDS  
STRYPFER  
NUCLEAR ASSAULT  
DEATH ANGEL  
STONE  
FLOTSAM & JETSAM  
VOIVOD

Top Fifteen  
V.VINCENT INVASION  
SAXON  
CHASTAIN  
QUEENSRYCHE  
TOXIK  
NUCLEAR ASSAULT  
SMASHED GLADYS  
IRON MAIDEN  
JUDAS PRIEST  
TESTAMENT  
BLACK N'BLUE  
POISON  
HELLION  
DWEEZIL ZAPPA  
DESTRUCTION

Top Requests  
IRON MAIDEN  
V.VINCENT INVASION  
FLOTSAM & JETSAM  
DEATH ANGEL  
NUCLEAR ASSAULT

**WSOU-SOUTH ORANGE**  
CONTACT: LINA ALLOCCA  
PHONE: 201-762-8950  
BLOCK PROGRAM  
100 HOURS WEEKLY

Top Twenty  
POISON.....ROSE  
RACER X.....HEART  
VAN HALEN.....SUCKER  
YNGWIE MALMSTEEN.....RISING  
ROXANNE.....SWEET  
QUEENSRYCHE.....REVOLUTION  
FRELHEY'S COMET.....NEW  
SCORPIONS.....EVERY  
SILENT RAGE.....RICH  
DIRTY LOOKS.....SPELL  
BLACK N'BLUE.....SIGHT  
L.A. GUNS.....SHOOT  
HURRICANE.....MESSIN'  
IVORY TOWER.....HEART  
BONFIRE.....READY  
PROPHET.....HIDE  
LILLIAN AXE.....VISION  
AC/DC.....RUFF  
CHEAP TRICK.....LET  
ZODIAC MINDWARP.....TATTOOED

Top Requests  
POISON  
RACER X  
YNGWIE MALMSTEEN  
QUEENSRYCHE

**WUSB-STONYBROOK**  
CON: RAZ CUT/DAWN MARIE  
PH: 516-632-6500  
BLOCK PROGRAM  
SAT 2:30AM-4:30AM

ADDS  
STONE  
D.R.I.....12'

Top Ten  
DESTRUCTION  
QUEENSRYCHE  
SEPTULTURA  
VOIVOD  
TESTAMENT  
SODOM  
FLOTSAM & JETSAM  
AT WAR  
D.R.I.  
STONE

Top Requests  
SODOM  
TESTAMENT  
METALLICA  
DESTRUCTION  
FLOTSAM & JETSAM

**WWUH-WEST HARTFORD**  
CONTACT: JOE QUIRK  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
NUCLEAR ASSAULT  
VIOLENCE  
DOOMSDAY NEWS COMP.  
D.R.I.  
MC RAB

Top Twenty  
VOIVOD  
NUCLEAR ASSAULT  
ACCUSED  
AT WAR  
FLOTSAM & JETSAM  
TESTAMENT

SODOM  
VIOLENCE  
METAL MASSACRE IX  
SEPTULTURA  
DOOMSDAY NEWS COMP.  
SATAN'S REVENGE  
STONE  
HOLCROSS  
D.R.I.  
MC RAB  
HALLOW'S EVE  
APOCRYPHA  
MUCKY PUP  
BEST/METAL BLADE II

Top Requests  
KREATOR  
SLAYER  
SACRED REICH  
VOIVOD  
ACCUSED

**Z-ROCK-SATELLITE**  
P.D. WILD BILL SCOTT  
M.D. MAD MAX HAMMER  
PHONE: 214-991-9200  
24 HOUR FORMAT

ADDS  
PYRRHIAH  
D'MOLLS  
BRITNY FOX  
STRYPFER.....LP  
JIMMY PAGE  
RIGOR MORTIS  
MEDONG DELTA  
ANGEL OF DEATH

Top 25  
VAN HALEN  
POISON  
SCORPIONS  
JUDAS PRIEST  
IRON MAIDEN  
QUEENSRYCHE  
TESTAMENT  
DIRTY LOOKS  
FRELHEY'S COMET  
YNGWIE MALMSTEEN  
FLOTSAM & JETSAM  
FATES WARNING  
PANTERA  
SMASHED GLADYS  
V.VINCENT INVASION  
DEC. WESTERN CIV.  
HURRICANE  
KILLER DWARFS  
WINNIE MOORE  
ROBIN TROWER  
KROKUS  
HALLOW'S EVE  
JIMMY PAGE  
L.A. GUNS  
SODOM

Also On:  
KING KOBRA  
LILLIAN AXE  
CHASTAIN  
GANG GREEN  
KING DIAMOND  
JOAN JETT  
SEDUCE  
CHROME MOLLY  
MX MACHINE  
ONLY CHILD  
SAXON  
JOHN NORUM  
GEORGIA SATELLITES  
KGY POP  
D.R.I.  
DEADLY BLESSING  
TOXIK  
NUCLEAR ASSAULT  
BULLDOZER  
AT WAR

Top Requests  
GUNS N'ROSES  
IRON MAIDEN  
JUDAS PRIEST  
QUEENSRYCHE  
POISON

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation  
(CD) = CD Airplay

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

# SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

MAIL TO:

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

Radio: \$200.00     Other: \$250.00

Overseas: Rate Upon Request

The Hard Report  
4 Trading Post Way  
Medford Lakes, NJ  
08055

CALL  
609-654-7272  
FOR MORE INFO



R ♦ E ♦ O  
SPEEDWAGON

---

HERE WITH ME

---

34-07901

*The Brand New Single  
from the Album*

---

REO SPEEDWAGON  
♦  
THE HITS

---

OE 44202



© 1988 CBS RECORDS INC.