

FRONTRUNNERS



Reprise

NEIL YOUNG

"TEN MEN WORKIN' "

"Neil has succeeded over the years with a wide range of musical directions, but his most flattering style could prove to be this blues-based horn-soaked assassin of a song". . . .
Lin Brehmer, WXRT



Mercury

SCORPIONS

"RHYTHM OF LOVE"

"We've been waiting for it for months, and we're knocked out on first listen. It's heavy out of the box, with the 'Monsters Of Rock' Tour making it an even bigger event". . . .
Pam Edwards, KGB-FM



Chrysalis

DIVINYLS

"BACK TO THE WALL"

Ms. Amphlett may be the only female rocker with pipes that could peel paint, but Mike Chapman has finally given them the moves to cross rock to pop.

RECORD OF THE WEEK



Epic

"THE FLAME"

Of this week's #1 Most Added track WYNF's Charlie Logan says, "This is just a marvelous song that will return Cheap Trick to its rightful position as one of the best bands in the universe". . . .

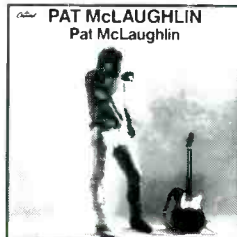
NEW PLAY PRIORITIES...

ZIGGY MARLEY



"Tomorrow People" (Virgin)

PAT McLAUGHLIN



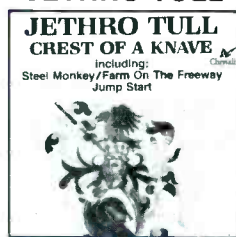
"No Problem" (Capitol)

IRON MAIDEN



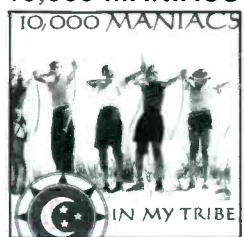
"Can I Play . . ." (Capitol)

JETHRO TULL



"Budapest" (Chrysalis)

10,000 MANIACS



"Like The Weather" (Elektra)

★ CHARTSTARS ★

MOST ADDED

1. Cheap Trick	"The Flame"	Epic	88
2. Honeymoon Suite	"Love Changes Everything"	WB	83
3. Glass Tiger	"I'm Still Searching"	EMI/Manhattan	59

BIGGEST MOVERS

George Harrison	"This Is Love"	(100-68)	32
King Of The Sun	"Serpentine"	(61-35)	26
White Lion	"Tell Me"	(85-62)	23

INCREASE INDEX

Smithereens	"Only A Memory"		36
Talking Heads	"(Nothing But) Flowers"		34
Midnight Oil	"Beds Are Burning"		27

HEADLINES

LORRAINE WRAPS UP THE PD GIG AT WAQX
 CASEY KASEM TO SIGN WITH WESTWOOD ONE
 DRAKE HALL BECOMES APD AT THE EAGLE
 ELLIOT LEAVES BURKHART/ABRAMS/DOUGLAS
 HARRIS COMMUNICATIONS WORKSHOP NOTES
 "DADDY" MONTOYA MADE PD AT KRQU/LARAMIE
 KBCO AND PART ONE OF OUR DENVER DIALOGUE
 INTERVIEWS WITH THE SMITHEREENS AND EIEIO

Hard Acts to Follow

LESLIE WEST

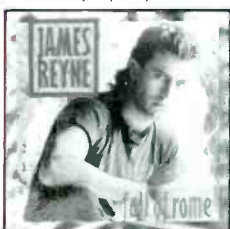
(Passport)



"Love Is Forever"

JAMES REYNE

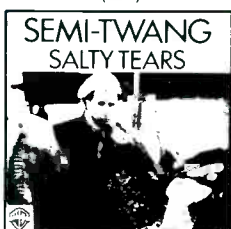
(Capitol)



"Fall Of Rome"

SEMI-TWANG

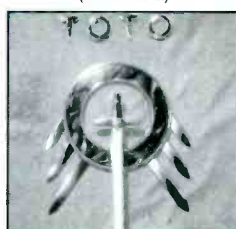
(WB)



"Salty Tears"

TOTO

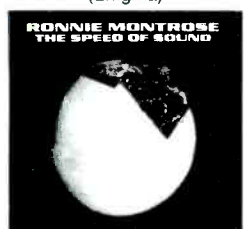
(Columbia)



"Stay Away"

MONTROSE

(Enigma)



"Mach 1"

CHILDREN OF FAMOUS MEN CAN BE OVERSHADOWED BY THEIR FATHER'S ACHIEVEMENTS. OR THEY CAN BUILD UPON THEM.

ZIGGY MARLEY & THE MELODY MAKERS ARE THE CHILDREN OF BOB MARLEY, A MAN WHOSE POWERFUL MESSAGES OF HOPE BROUGHT REGGAE MUSIC TO A GENERATION OF YOUNG LISTENERS THROUGHOUT THE WORLD.

WE ARE THOSE LISTENERS.

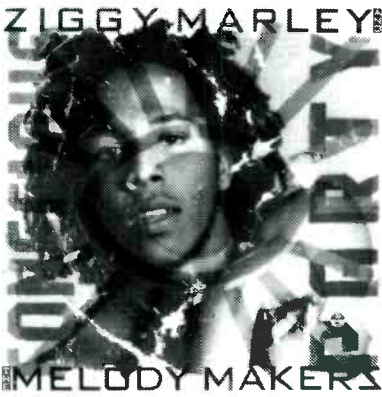
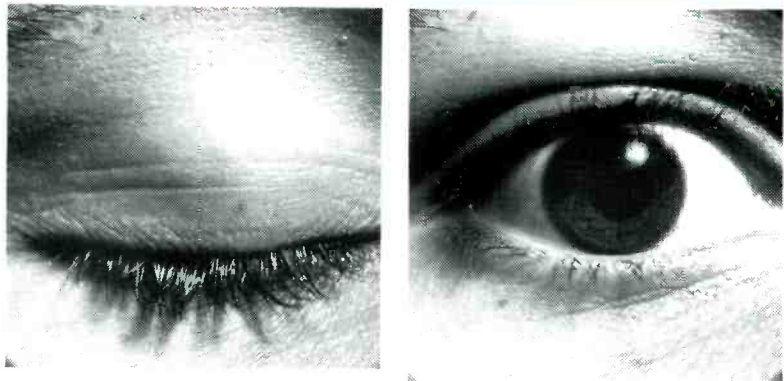
IN ZIGGY MARLEY & THE MELODY MAKERS NEW ALBUM, CONSCIOUS PARTY, YOU WILL HEAR A STRENGTH OF PURPOSE THAT IS RARELY FOUND IN POPULAR MUSIC.

"TOMORROW PEOPLE" IS THE GROUP'S FIRST SINGLE. IN IT, YOU WILL FIND MORE THAN BOB MARLEY'S CHILDREN, AND MORE THAN RAGGAE.

YOU WILL FIND A MUSIC, MUSICIANS AND AN AUDIENCE WHO HAVE COME OF AGE.

THE 7" AND 12" SHIP APRIL 8.
"TOMORROW PEOPLE"

ZIGGY MARLEY



THE MELODY MAKERS

CONSCIOUS PARTY

LP OUT NOW.

EXECUTIVE PRODUCERS: ZIGGY MARLEY & THE MELODY MAKERS
PRODUCERS: CHRIS FRANTZ/TINA WEYMOUTH

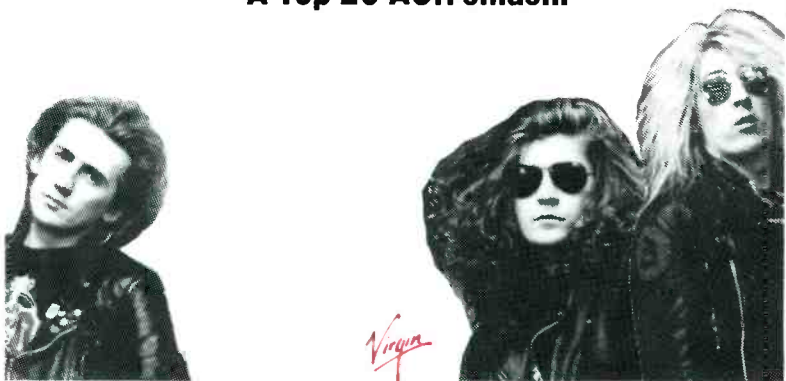
LISTEN OR DIE 'I LOVE THE THINGS YOU DO TO ME' BALAAM & THE ANGEL

FROM THE LP LIVE FREE OR DIE. PRODUCED BY STEVE BROWN

At 150+ reporting stations including . . .

WNEW WSHE WLLZ WKLS WBCN KRQR KQRS
KOME KLOL KISW KGON KGB WDVE KSJO
KFMQ KBCO KAZY KYYS WFNX KSHE WQFM

A Top 20 AOR smash!



A Lone Star.

R O C K Y H I L L



"I Won't Be Your Fool"

From The LP Rocky Hill. Produced by Bill Ham

Already at over 40 Hard Reporting stations including

KZAP KEZO KISS KLOL KMOD WKLS
WNEW KATT KJJO KLOS KOME KRQR
KZEW WDIZ WQFM KKDJ KSQY WRXX

D 69 Hard Hundred



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Lw	Tw	Artist	Track
1	1	HENRY L. SUMMER.....	"I Wish I Had A Girl"
6	2	ROBERT PLANT	"Tall Cool One"
7	3	KINGDOM COME.....	"Get It On"
4	4	DAVID LEE ROTH	"Damn Good"
8	5	JERRY HARRISON.....	"Rev It Up"
10	6	B. SPRINGSTEEN	"All That Heaven Will..."
11	7	TALKING HEADS	"(Nothing But) Flowers"
2	8	J.C. MELLENCAMP	"Check It Out"
12	9	3.....	"Talkin' Bout"
3	10	AEROSMITH	"Angel"
14	11	G.THOROGOOD	"Born To Be Bad"
17	12	THE CHURCH	"Under The Milky Way"
19	13	DONALD FAGEN.....	"Century's End"
15	14	MIDNIGHT OIL	"Beds Are Burning"
22	15	SMITHEREENS	"Only A Memory"
9	16	ICEHOUSE.....	"Electric Blue"
5	17	ROBERT PLANT	"Heaven Knows"
16	18	THE ALARM	"Presence Of Love"
21	19	BALAAM/ANGEL.....	"I Love The Things..."
29	20	INXS	"New Sensation"
27	21	LYNYRD SKYNYRD.....	"Swamp Music"
23	22	PAUL CARRACK.....	"One Good Reason"
18	23	FOREIGNER.....	"Can't Wait"
20	24	YES	"Final Eyes"
39	25	DAVID LEE ROTH	"Stand Up"
36	26	FOREIGNER.....	"I Don't Want To Live..."
28	27	WILL & THE KILL	"Heart Of Steel"
33	28	ROBERT PLANT	"Ship Of Fools"
13	29	GEORGE HARRISON..	"Cloud 9"
31	30	JONI MITCHELL	"Snakes And Ladders"
D	31	CHEAP TRICK	"The Flame"
37	32	STING	"Englishman..."
D	33	HONEYMOON SUITE ..	"Love Changes..."
45	34	DEACON BLUE	"Dignity"
61	35	KINGS OF/SUN	"Serpentine"
24	36	AC/DC.....	"Heatseeker"
35	37	WHITE LION.....	"Wait"
26	38	INXS	"Devil Inside"
43	39	TREAT HER RIGHT.....	"I Think She Likes Me"
44	40	GUNS N' ROSES	"Welcome To The..."
40	41	LITA FORD.....	"Kiss Me Deadly"
50	42	ADVENTURES.....	"Broken Land"
25	43	DANNY WILDE	"Time Runs Wild"
D	44	GLASS TIGER	"I'm Still Searching"
32	45	REM	"Finest Worksong"
38	46	PINK FLOYD	"Sorrow"
42	47	G.THOROGOOD	"You Talk Too Much"
34	48	DEF LEPPARD	"Pour Some Sugar..."
41	49	TONIO K.....	"Without Love"
63	50	B. SPRINGSTEEN	"Roulette"

Lw	Tw	Artist	Track
30	51	JOHN BRANNEN	"Desolation Angel"
59	52	JUDAS PRIEST.....	"Johnny B. Goode"
71	53	JOE SATRIANI.....	"Surfing With The Alien"
65	54	KINGDOM COME	"Living Out Of Touch"
51	55	B. SPRINGSTEEN.....	"One Step Up"
47	56	JOE SATRIANI.....	"Satch Boogie"
D	57	Y. MALMSTEEN.....	"Heaven Tonight"
54	58	GODFATHERS.....	"Birth, School..."
64	59	THE DEL LORDS	"Judas Kiss"
46	60	STING	"Be Still My Beating..."
68	61	GREAT WHITE.....	"Mistreater"
85	62	WHITE LION	"Tell Me"
74	63	JOHNNY H. JAZZ	"Shattered Dreams"
48	64	R. ROBERTSON	"American Roulette"
49	65	DAVID LEE ROTH.....	"Knucklebones"
57	66	SO	"Are You Sure"
86	67	JOE COCKER.....	"Rivers Rising"
100	68	GEORGE HARRISON .	"This Is Love"
D	69	ROCKY HILL.....	"I Won't Be Your Fool"
66	70	JAMES TAYLOR	"Never Die Young"
55	71	GREAT WHITE.....	"Save Your Love"
52	72	PROPHET	"Sound Of A..."
83	73	R. ROBERTSON	"Somewhere/Crazy..."
80	74	ROBYN HITCHCOCK .	"Balloon Man"
72	75	SINEAD O'CONNOR..	"Mandinka"
56	76	R.SPRINGFIELD	"Rock Of Life"
76	77	FOREIGNER	"Heart Turns To Stone"
84	78	ROBERT PLANT	"Helen Of Troy"
73	79	STEVE WINWOOD.....	"Talking Back To..."
93	80	WHITESNAKE.....	"Crying In The Rain"
D	81	DOKKEN.....	"Heaven Sent"
58	82	BRYAN FERRY	"Kiss And Tell"
53	83	MIKE OLDFIELD.....	"Magic Touch"
60	84	DAVID LEE ROTH.....	"Just Like Paradise"
78	85	ROBERT PALMER.....	"Sweet Lies"
69	86	RICHARD MARX.....	"Endless Summer..."
91	87	DAN REED.....	"Ritual"
77	88	JOE COCKER.....	"Two Wrongs"
75	89	MICHAEL BOLTON ...	"Sittin' On The Dock..."
D	90	THE BEARS.....	"Aches And Pains"
62	91	BODEANS	"Dreams"
82	92	PAT MCLAUGHLIN....	"Wrong Number"
89	93	BIG PIG	"Breakaway"
88	94	KINGDOM COME	"Loving You"
D	95	TOTO.....	"Stay Away"
99	96	10,000 MANIACS.....	"Like The Weather"
92	97	LOVE & ROCKETS	"Waiting For The Flood"
D	98	THE MISSION UK	"Tower Of Strength"
D	99	TRACY CHAPMAN	"Fast Car"
D	100	EIEIQ	"Hey Cecelie"

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT	
1	CHEAP TRICK	"The Flame"	88	1	16	62	9
2	HONEYMOON SUITE	"Love Changes Everything"	83	1	9	60	13
3	GLASS TIGER	"I'm Still Searching"	59		3	46	10
4	Y. MALMSTEEN	"Heaven Tonight"	42		2	26	14
5	ROCKY HILL	"I Won't Be Your Fool"	40		1	21	18
6	KINGS OF THE SUN	"Serpentine"	39		2	23	14
7	INXS	"New Sensation"	30		8	21	1
8	DAVID L. ROTH	"Stand Up"	28	1	9	16	2
9	DEACON BLUE	"Dignity"	21			17	4
10	DOKKEN	"Heaven Sent"	20			13	7
11	FOREIGNER	"I Don't Want To Live..."	18	1	8	8	1
12	DONALD FAGEN	"Century's End"	17		4	12	1
12	LYNYRD SKYNYRD	"Swamp Music"	17			12	5
13	WHITE LION	"Tell Me"	16		1	11	8
14	BODEANS	"Pick Up The Pieces"	15		1	8	6
14	G. HARRISON	"This Is Love"	15		2	11	2
15	ADVENTURES	"Broken Land"	14			8	9
15	B.SPRINGSTEEN	"Roulette"	14		2	8	4
15	JOE SATRIANI	"Surfing With..."	14		1	8	5

Neil Young & The Bluenotes, "Ten Men Workin'", Reprise.... Neil's one guy who's not afraid to tackle a new direction, and never was his willingness to tangentialize more evident than in those good ole Geffen years. "Trans" was his electronic album, "Everybody's Rockin'" was rockabilly, "Old Ways" country and "Landing On Water" totally garage. Then there was "Live" for the live garage aficionado. But through it all, his fans remain very loyal and committed. And we know they'll be thrilled when they hear you play what we think is Neil's most focused and timely variation on the rock and roll theme yet. Neil calls this horn driven style "Power Swing", and yes, it does both. The style is perfect for his legion of long term upper demo types, with plenty of slick street appeal for younger listeners. It's fun, it's accessible--and we think it's destined to be his biggest radio record since "Rust Never Sleeps"....

Divinyls, "Back To The Wall", Chrysalis....

From the time Divinyls broke onto the scene back in '81 with "Boys In Town" from the first album right up through "Pleasure and Pain" from the last release, Christine's voice has continued to rank as one of the most powerful and distinctive in the ranks of female rockers. Nobody has that sound, and few belt it out with the kind of savage grace that has punctuated their singles and albums. And if you ever saw any of their early and middle period performances you know what I'm talking about. But now, as the title implies, they need a hit single. Enter Mike Chapman, who produced "Pleasure" and "Only Lonely" on the last album. As such, he's one of the only hitmeisters who could deliver The Sound without comprising Chrissie's trademark tones--and that's exactly what he did. The grit and growl is there to spare on the album--and as a major fan of the band, I'm glad to see them back with the perfect piece of vinyl for the job they've got to get done....

NEW PLAY PRIORITIES

Pat McLaughlin, "No Problem", Capitol....

Although several stations like KLOL reported active interest calls for "Wrong Number", "No Problem" is unquestionably the song most of my friends play over and over at their garden parties. Just ask Pam Edwards, Bob Bittens, Dave Kane, Michael Hughes or anyone else at the New Orleans showcase. Dave Edmunds fans are gonna love that trademark Billy Bremner guitar (which we think shines brightest on this particular track), and lyrically it's a winner as well. CD reserve on your desk this week....

Iron Maiden, "Can I Play With Madness", Capitol....

The early signs tell us that Maiden's first real concept album will also be their first real mainstream radio success as well. For instance, as huge as they are on the continent, the BBC has never played the band, yet they're pounding this record--which made a 4-3* move on that list this week. WBCN popped the import with a full time add, as did MTV with the video. For once, the tour is timed to coincide with the album release--instead of rolling in long after the retail peak--though their previous tours have always sparked tons of Lp sales regardless of the timing--as per the 7 million albums they've sold in North America. Bottom line--there's every reason in the world to embrace this band--and now they've finally given you a song that's hard to resist....

Ziggy Marley, "Tomorrow People", Virgin....

We like this song so much, we'll start with the statement that if you played anything from Graceland, Ziggy's warm and friendly tune is guaranteed to go #1 requests inside of one week (Bill's lying). Everybody knows reggae is the single most popular style of music currently on AOR (Yeah, that and rap), and you guys know what kind of catalogue this kid moves on a weekly basis (No, but this record could really blow out). True, the KBCO, WXRT, WBCN type stations may be slow to come on board since this is probably a little too commercial for them, but sooner or later the massive mainstream airplay should force the issue (But only if Naumann has film on half of the programmers in this rag). Of course, CHR should come to the party in a big way (Now, that's true). And finally, if everything goes according to plan, reggae in the form of Ziggy might finally manage to cause a little flurry at the college radio, alternative retail and grassroots street people kind of level....

Scorpions, "Rhythm Of Love", Mercury....

Yes, we were as surprised as you that the Scorps would cover a Yes tune--and so soon after the original was all over the radio. Of course, this is really an original--but it's as safe and secure as any supergroup follow-up you'd care to name. And considering it's been four years since the last studio album, it's not as if the group needs to take any chances to be guaranteed gigantic reaction on all fronts--and in this case, on all formats. They'll be super visible throughout the spring and summer on the "Monsters Of Rock" tour, with the headline solo tour to follow through Christmas--and on into 89. Think about that--and power it up out of the box....

Record Of The Week

Cheap Trick, "The Flame", Epic....

At this stage of their career, they didn't get 88 adds for any reason other than one great song. Hey, let's talk back to the wall. The radio reaction says it all: **Jeff Michaels, KSQY**, "Top 5 after one week and judging by their response this should be one of their biggest songs ever".... **Wendy Steele, WLWQ**, "The band sounds very polished and the song becomes more hypnotic with every listen".... **Joe Blood, KEZO**, "Good to see them pulling out all the stops--and it's a great performance as well".... **Paul Nelson, WWCT**, "This is guaranteed to get them back on top. It's their best effort since 'If You Want My Love'".... **Robert Harder, KWLN**, "They have a potential #1 on their hands. This is the kind of song that rock radio has been begging this band for".... **Richard Smith, WIXV**, "If you have any doubts, all you need to do is play it and the response will change your mind"....

Jethro Tull, "Budapest", Chrysalis....

The current stat sheet shows it's only on two stations--but one of them is KZEW and there it's a top 5 request item. Those Dire Straits overtones and the slightly risqué lyrics make even the ten minute version only a slightly shorter version of "From Russia With Love", but if you prefer the abridged edition, the edit is on the way. From one of the classic Tull albums to be....

10,000 Maniacs, "Like The Weather", Elektra....

We're back to more front page coverage this week for a band we really think most of you folks could be doing a whole lot more with. I mean, I almost fell out of my chair when **WNEW's Lorraine Caruso** told me it was #1 phones the other night at dinner. Even more amazing was the fact that she managed to get a complete sentence out at a table with Harvey Leeds. How about the fact that it's been out for 7 months and in the last ten days has sold 45,000 records? And those are hard, legit numbers. We're talking 222 thousand copies to date. Close to half of the stations who have played it have top 5 phones, and with MTV just now powering up 5-7 play per day rotation, there's multi media saturation you can count on. Go back, listen again--because there's a whole lotta shakin' goin' on....

CAN YOU BELIEVE THIS MADNESS?

A debut at #4 on the UK singles charts...
the **highest ever** for a hard-rock record!!

Heavy rotation on the UK's nationally-heard BBC Radio 1...
the **first time** that the BBC has **ever** added a single by this band!

A **full-time** add on the innovative, conceptual video clip by  ...
already in **Breakout** rotation!

An out-of-the-box, **full-time** add of the import CD single on WBCN!

An assault on America, as the **first leg** of a world tour
begins in **just a few weeks!**

A forthcoming concept album, a milestone for the group that has
already sold over 8,000,000 albums in North America!

CAN I PLAY WITH MADNESS

THE PRIME CUT FROM

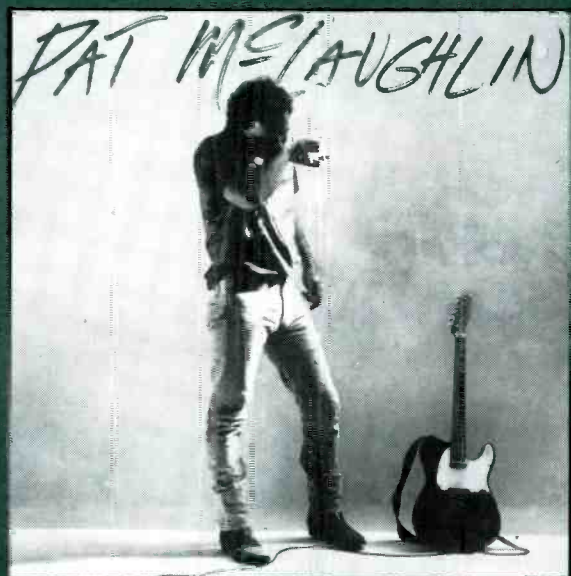
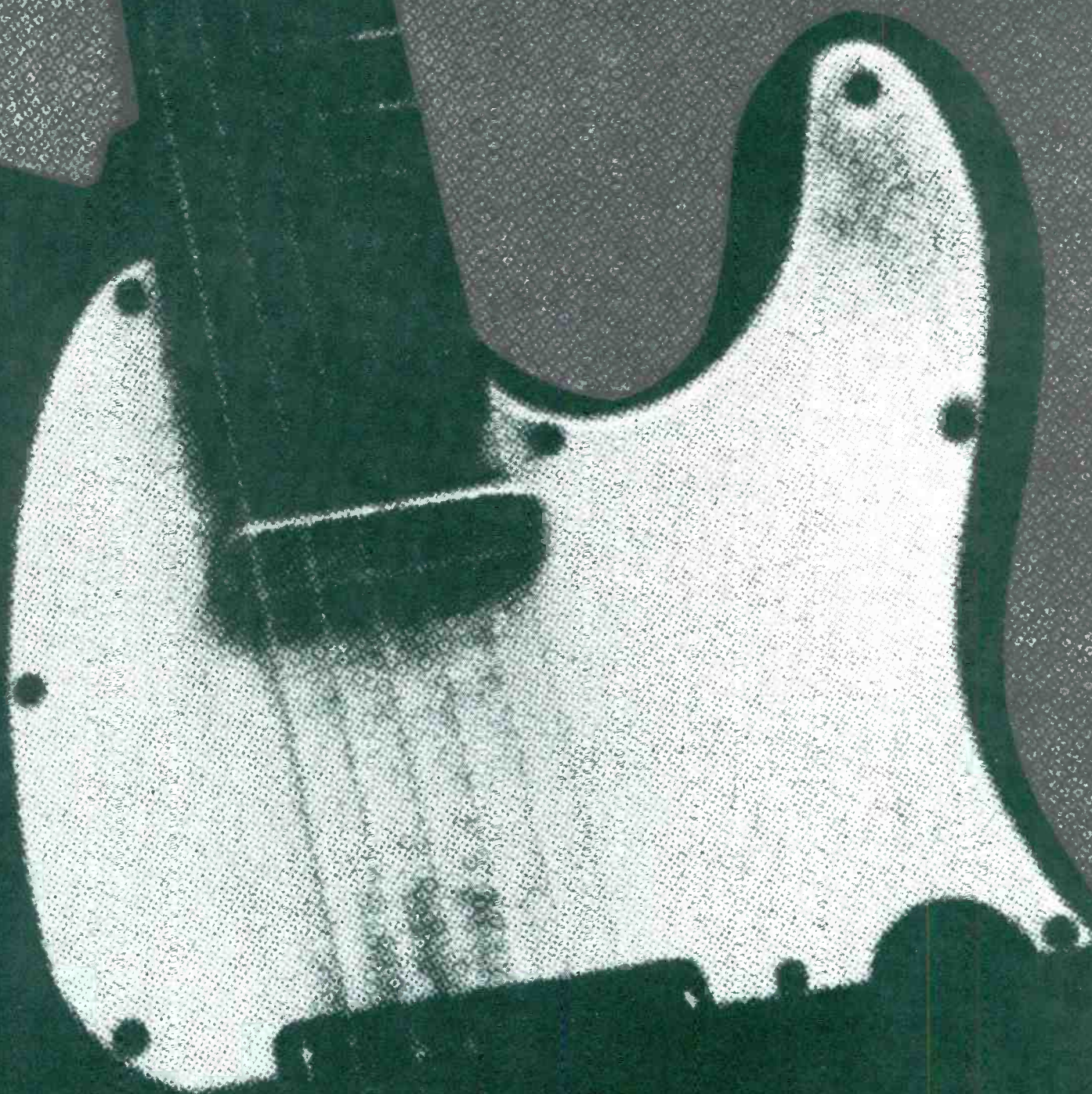
IRON MAIDEN

The First Single From
The Forthcoming Album
Seventh Son Of A Seventh Son

CAN YOU PLAY WITH "MADNESS"?
YOU'D BETTER BELIEVE IT!

Produced, Engineered & Mixed By Martin Birch
Management By Rod Smallwood For Sanctuary Music





You Told Us We Had The
"WRONG NUMBER"

We Say

"NO PROBLEM"!

The First **ROCK RADIO HIT**
From The Debut Album By

FAT MCLAUGHLIN

Produced By: Mitchell Froom



Management By: Tim Neece For Tim Neece Management

Leslie West, "Love Is Forever", Passport.... Kelly Cruise, Dick Sheetz and Robert Harder were among the early believers we found excited about The Great Fatsby's comeback this week. It's an anthem for sure--but that most of all insures singability in this case, and we were actually surprised that the Big Guy's still got the chops after all these years. It's already been tested with positive results at WKLS--so crank it up and have a look-see at those phones....

James Reyne, "Fall Of Rome", Capitol.... Yeah, OK. There are moments when James sounds more than a little like Billy Idol. But Christ, if you happen to sound like somebody, what's wrong with Billy? Too many #1 songs? Pants too tight? Puh-leeze. **WRDU's Bob Walton** testifies, "I'm going to break this song all by myself if I have to. What a great song. The guitar and vocals on this track were made for this format. This is a tremendous record that cannot be denied".... It's new this week on KLOL, WRDU, KEZE, KZOQ, WDHA and WWTR; with WRIF, WLLZ, WRXK, KSQY, KMOD, KYYS, WHCN and KQDS already in. There's a lot more to this artist than you might think--as you'll find out when you receive the full CD later this week....

Toto, "Stay Away", Columbia.... Talk to anyone playing the record, and their first reaction is "Wow, that's Toto!!!". And then it gets better when those phone calls start--and they're already happening to the tune of Top 5 at CILQ, WKQQ, KUPD, WRIK, KMJX and WGIR, with guys like **KJJO's Michael Cross** telling us "We're surprised and pleased with the response". I probably don't have to tell you how hard his station rocks. As you've probably read, the core listeners think it's Rainbow and those who know it's Toto are glad the group finally got some lead in that pencil. It's an image turnaround akin to spotting that hot high school gym teacher in a lingerie ad. Already on WPLR, KDJK, KFME, KILO, KMOD, KRXQ, WEZX, WIMZ, WLLZ, WPYX, KSQY and a dozen more. It's music on the move, with a 95* debut this week....

IMPACT TRACKS

Honeymoon Suite, "Love Changes Everything", WB.... Another couple of killer tunes like this, and this band will be "The Foreigner of the 90's". This hard rockin' and ultimately melodic monster moves out with 83 first week adds, 10 of which start it heavy--including KAZY, KSJO, WHJY, WIOT, WQFM and WRXK. And as good as this thing sounds on the radio, we'll be surprised if we don't see at least that many more move it to power in our next report. From **KWLN's Robert Harder**, "If you're looking for the next Bon Jovi, this is the closest you're likely to come. An immediate reaction record".... **Karen Small, WGIR**, "With the help of Ted Templeman, this will ride to the top of the charts faster than an elevator".... **Ty Banks, KQWB**, "The perfect advance cut, combining the best elements of this band".... **Marty Griffin, KFME**, "Ted Templeman crafts their sound with just the right combinations. Lead singer Johnny Dee has one of the best voices in the business".... **Mark Williams, WWZU**, "We're talking the perfect track for warm weather, up-tempo format crossover. Hit it now before the CHR's take it away".... New at 33*....

INXS, "New Sensation", Atlantic.... Nobody's better at funk for suburbanites--as anyone who's had the pleasure of catching one of their shows will testify. And, hey, even if "Dogs in Space" flopped, it's only a matter of time 'til Mr. Hutchence hits it big in the multi-media star department. This week the latest chapter in their hit machine struts 29-20*, courtesy of 30 adds, 18 ups, and 56 heavy/power reports. Also be aware of the 11-8* album turnaround. As well as this whole project is maintaining, you ought to at least be warming up "Mystify" and "Kick" in your on-deck rotations....

The Adventures, "Broken Land", Elektra.... The tempo and arrangement here obviously has the goods to get those women and upper demos--but we sure think this song has what it takes to also pull your core rock listeners--a huge melody and no schlock--with that wonderful acoustic piano mixed up nice and high. The rock radio build intensifies with 14 more adds, Ups from KRXQ, WIZN, KWIC, KMBY, KZAP, WDHA, WPDH, WTPA and five more, and a grand total of 88 stations bringing in the 50-42* gain. Factor in the upcoming European tour with Fleetwood Mac, and a solid 10 station startup week at Top 40, and you're halfway home to a broken band....

Rocky Hill, "I Won't Be Your Fool", Virgin.... The song's easy to like, the family connection is fun to billboard--and that spells a quick 40 stations for the Rock. And there's also gold in that thar Texas tie in--as noted by **Don** "A great chunk of guitar powered rock from the Lone Star state" **Gilmore** at KLBK. A little further west, **KRXQ's** quotemonster **Ron Garrett** predicts, "It will work well because it's mainstream. We need a new crop of artists to start developing. We can't have Foreigner the rest of our lives".... Key calls: KLOS, KRQR, KZEW, WDIZ, WQFM, KZAP, KISS, KLOL, WKLS, WNEW and WRXK. New at 69*....

Semi-Twang, "Salty Tears", WB.... We front paged this sucker two weeks ago simply because we liked it--expecting the Honeymoon Suites of the world to keep the add tempo way down--but lo and behold, it's really showing some nice early moves. **Brew Michaels** at **KRXQ** calls it "Dire Straits meets John Fogarty meets Bob Seger with a bad case of the blues".... **KEZE's Curt Cartier** concurs, "Great upper demo and male response. You bet they're calling for it and most of the calls are saying 'God, who is that? I'd like to buy it' and the retailers are excited, too". Already on 24 reporters, including WMAD, WQFM, KBCO, WBAB, WRCN, KRXQ, WRIF and WZEW....

Ronnie Montrose, "Mach 1", Enigma.... You know we're giant Satriani fans, but it's only fair that one of the original guitar gods should get a little of the action. At this stage it's obvious the audience is ready and willing to respond to hard driving instrumental material--and you'd be hard pressed to torque up more twists and turns than the ride this little rocket provides. Ronnie may have been busier twisting dials than bending strings of late, but one listen to this cruising tune deluxe should tell you those digits are as dexterous as ever....

Deacon Blue, "Dignity", Columbia.... How clean and clear is "Dignity"? **WRDU's Bob Walton** feels, "It should be a federal crime to listen to Deacon Blue on anything but a CD. It's a well crafted tune that doesn't sound like anything else that's out there".... This week's 21 adds take the three week station count to 101, with KAZY, KRNA, WIMZ and WKDF the first to roll up heavy rotation. It's also quite healthy in the increase department, too--with WKDF, KMOD, KRQR, KZAM, WDHA, WHFS and WGTU among those increasing play. Up 45-34*....

Donald Fagen, "Century's End", WB.... There are plenty of musical reasons to play this record--but as noted by **Mike Lyons** at **WHTQ** ("we added it for all the people who watch 'Thirty-Something'"), there are some fairly compelling cultural implications here, too. And three weeks in, the statistical momentum is downright motivational as well. This week's Play Up reporters number 20, with WKQQ, WLUP, KLBK, KQRS, KZAP, KMBY, KRXQ and WCMF topping the list. New on 17, now on 142, with heavy play on 54--good for a mighty 19-13* advance. New at #11 Most Requested, with KPEZ, WPLR, WRKI, WZEW, KGGG, KWIC, WDIZ, WEQX, WKGR and WZYC reporting top five phones....

Yngwie Malmsteen, "Heaven Tonight", Polydor.... Good ole Oyvey's never come flying out of the box like this! Thanks in part to Joe Lynn's masterful performance, "Heaven" hits the bricks with 42 adds--a list loaded with majors like KBPI, KDKB, KOME, KTXQ, WDVE, WHCN, WIYY, WLLZ, WNOR, WNEW, WYNF, KRXQ, KSJO and WQFM. 'YNF's **Charlie Logan** quips, "This is a duo too good to pass up. Yngwie rips and Joe Lynn roars".... **WDVE's Anthony Alfonsi** adds, "Joe Lynn teaming up with Yngwie is probably going to make this a big success. Joe's vocals are what Yngwie's been needing. His track record with Rainbow speaks for itself".... From **WAPL's Rick Panneck**, "Yngwie plus Joe Lynn equals mass AOR explosiveness".... **Patty Martin, KSJO**, "We gave it a few test spins last week and it immediately jumped into the Top 5 most requested. Much more accessibly than some of his past music and Joe's vocal adds just the right touch".... D57*....

Kings Of The Sun, "Serpentine", RCA.... Just two weeks out--and it's already looking like the hottest new reaction record prospect on the street. After all, the Most Added competition's never been tighter--yet "Serpentine" has amassed a fast 93 adds along with a giant 61-35 Hard Hundred move--this week's second longest underline. Big stuff! And reaction? From **WHTQ's Mike Lyons**, "We are getting immediate calls on this one. It's remarkable the action on this record".... **Ty Banks, KQWB**, "It's really knocking down the doors here. The first response has been very encouraging".... **Richard Smith, WIXV**, "The response has been great. Should be top 5 phones soon, since it's already generating a lot of inquisitive calls".... And from **KEZE's Curt Cartier**, "#5 phones here. I can't figure out why more acts aren't coming out with this kind of straight ahead, no bullshit meat and potatoes rock and roll".... Already increased at KZAP, KNCN, KSQY, KZOQ and WNGZ....

Glass Tiger, "I'm Still Searching", EMI/Manhattan.... You knew they'd deliver a hook and a half--but the decidedly more roughed up approach has those rock radio adds dancing in--as 59 first weekers bring home a 44* debut. As **KSJO's Patty Martin** says, "They've lost some of the slickness and replaced it with those rough edges we like to hear".... **Al Scott, KZEL**, "They've come up with a song that should help position them as a force to be reckoned with".... **Paul Nelson, WWCT**, "They've turned those amps up a couple of notches, sure to increase their AOR appeal. The strategy has worked here. This is going to be huge".... **Rick Panneck, WAPL**, "This sounds a lot more AOR than anything else on their last record. This will reaffirm them as a rock radio staple".... **Charlie Logan, WYNF**, "It's good to know there really was an AOR act under all the gloss of the first Lp. With shades of Mellencamp and/or the rootsrock movement, Glass Tiger goes in out of the box"....

David Lee Roth, "Stand Up", WB.... It's not into the top 10 quite yet--but the momentum should take it there no problem. The 39-25* HH advance is one of this week's longest gains, courtesy of 28 more adds, 10 ups (WHCN, KOME, WKLS, KZAP, KSQY), and 37 reporting rotations in the Heavy to Power range....

Dokken, "Heaven Sent", Elektra.... With album sales at 1.7 Mil, the home video platinum at 50K, and the "Monsters Of Rock" tour right around the corner--could this album play priority get any easier? A little bit of blade work on the intro and guitar break make those subtle differences for all daypart play, and you've got to be impressed by this week's radio action: New on 20, including KSJO, WRDU, WQFM, KTXQ, KRXQ, KQRS, KMOD, KOME KISS, KAZY and KFMG. New at 81*....

TAKE TWO

White Lion, "Tell Me", Atlantic.... Did you hear these guys passed on American Bandstand? Hey, "Wait" may be a CHR breaker this week, and they may look great on MTV--but White Lion is first and foremost a rock and roll outfit. After all, who are they touring with? Aerosmith! And after that they'll seg directly to the AC/DC tour. If that's not combat duty to the max, I'll eat my stuffed lion! "Tell Me" places as our third longest gainer, 85-62*, with 16 more adds, 45 now playing, and heavy play at KBPI, KJJO, WLLZ, KNAC and KRQU. We understand **WYNF** is getting even stronger reaction to this follow-up than they did to "Wait", with **Charlie** saying, "These guys are on the verge of Superstardom. Anyone in on the early days of Bon Jovi can see the similarities".... From **KFMX's Jeff Ivan**, "They're hot with all audiences right now, and they're one of the few bands out at this point that has what it takes for a long and massive career"....

Joe Satriani, "Surfing With The Alien", Relativity.... **WKLS' Beth Kepple** speaks for those demonic dialers who are keeping Joe's phones hot coast to coast, "I didn't realize how much I missed instrumental rock and roll until Joe's album came along. It hasn't left my car's tape deck since I got it. Vocals? Who needs them when the music is this good".... **Dick Sheetz, KRZQ**, agrees, "This master guitarist has another good one that will light up your phones. This will be the second time we've added this song to our playlist".... Joe's double shot nails down our fifth longest gain this week, 71-53*--with 14 adds, 55 now playing, and heavy spins at KGB, KJJO, KOME and WBCN....

Joe Cocker, "Rivers Rising", Capitol.... Power hitters **KSHE, KYYS, WLLZ** and **KZAP** headline 7 adds. Early increases at **KEZE, KFMG, WHEB** and **WKQZ**, and Heavy reports from **KAZY, KEZE, KFMG, KFMH, KZAP, WGIR, WPLR** and **WTPA**--and a total of 35 to date--give Joe our fourth longest overall gain, 86-67*....

AC/DC, "That's The Way I Want To Rock And Roll", Atlantic.... The tour swings back to the States in early May--and with the Lp just shy of Platinum this second serve is the vehicle to keep the excitement up. Another strong building week has adds at **KLOL, WKLS, WFBQ, WHJY** and ten more....

Kingdom Come, "Living Out of Touch", Polydor.... "Get It On" continues with some of the strongest long term phone power we've ever seen from a new band--but at the rate "Living" is filling in, it should start sharing in those calls shortly. **WLLZ, WDVE, WNOR, WYNF, WDIZ, WAQX, WEGR, WHJY** and three more come aboard, with 50 stations total moving the tune 65-54*....

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GLASS TIGER

I'm Still Searching

The Shattering New Single

**D 44* Hard Hundred!
#3 Most Added/New at 59 stations!**

"The new Glass Tiger single is a great follow up! They've replaced some of the slickness with those rough edges we like to hear."

Patty Martin, KSJO

"Their most tailor made song for rock radio yet! Good enough to garner full time play after one listen."

Jeff Michaels, KSQY

"The big news from up north is Glass Tiger who have come up with a song that should help position them as a force to be reckoned with."

Al Scott, KZEL

"This sounds a lot more like a rock radio tune than anything else on their last record and will reaffirm them as a radio staple!"

Rick Panneck, WAPL

"Glass Tiger is gonna be a major CHR crossover so I jumped on it right away. It's safe as milk!"

Ron Garrett, KRXQ

"So like, I hated the first Glass Tiger record but I love this one, 'I'm Still Searching' is a smash but nobody needs me to tell them that. It's good to know there really was an AOR act under all the gloss of the first Lp, so Glass Tiger goes on out of the box."

Charlie Logan, WYNF

"I followed their first release but this record impresses me a lot more . . ."

Dick Sheetz, KRZQ

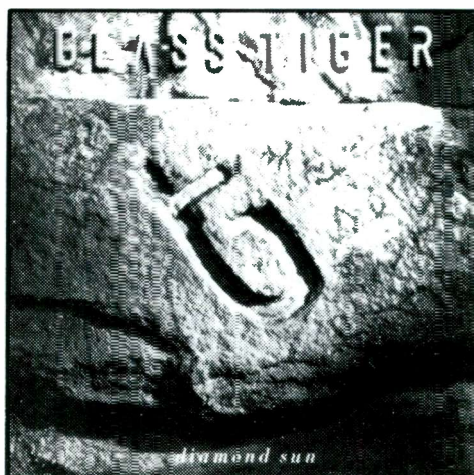
"Hit bound all around."

Mike Stewart, WIMZ

From the forthcoming album DIAMOND SUN. On EMI-Manhattan Records. Cassettes & CDs.

Produced by Jim Vallance

Management: Derek Sutton—LA Joe Bamford/Gary Pring—Toronto



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**EMI
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The Smithereens, "Only A Memory", Enigma/Capitol.... In our book, ups count more than adds--and in that vital stat the Reens reign supreme--with 36 increases powering up a killer 22-15* move. It's already Power at KQRS, KYYS, WFYV, WHCN, and WQFM, with 44 more heavies factoring into this week's highest 18* album debut. The early phones look just as good--with KYYS, WQFM, KABL, KJET, KTYD, KWLN, WNDY, WVVV, WWVU, KSQY and WBLM all reporting Top 5 action. With that kind of excitement, you'll want to drop a depth charge or two shortly, and "House We Used To Live In" is where to start--followed by "Drown In My Own Tears"....

Bodeans, "Pick Up The Pieces", Reprise.... How about that outta the box action at KLOS and WYNF? All of the "R" stations also came in--WPLR, WOUR, KRQU, WRCN, WXRC, WKRR, WRKI and WGIR--as well as WHEB, KLBj, KSQY, KMOD and KFMH. Of the tune that could wind up the Lp's biggest across the board airplay success, 'YNF's **Charlie Logan** comments, "A marvelous record with a hint of Fleetwood Mac".... **KSQY's Jeff Michaels** feels, "Whoever chose this as the next track should get a raise. This song should keep one of the best albums of '87 in the rock radio forefront till the middle of '88. Great harmonies, great drums, great spring song".... And from **KLBj's Don Gilmore**, "I keep selling this as a new Fleetwood Mac track and the audience is eating it up"....

Great White, "Mistreater", Capitol.... **KEZO's Joe Blood** expects this to be the track to rebound the Lp into the top 20--and the stats are certainly pointed in that direction. A strong add week brings in KATT, KLPX, WRXK, KFMQ, KMBY, KZEW, WHJY and three more, with WRIF, WCMF, KMOD, WQFM, WLLZ, WLAV, WCCC, KRXQ, KJJO, KISS and KBPI among the 36 other stations already in. 68-61* on the Hard Hundred....

Michael Bolton, "Wait On Love", Columbia... As big as the last one was, we can only assume that the traffic at the top is keeping the lid on this one listen track--and that many of you are waiting for the CHR pressure to build to respond. It's new on WHCN, WDHA, KMOD, WRKI, WIMZ, KRXQ and KOZZ, with WPLR, KSHE, WLLZ, KZOQ, WAQX and WRIF among those in early....

HARD ACTS TO FOLLOW...

Treat Her Right, "I Think She Likes Me", RCA.... It took several weeks to kick in--but at this point, Treat's got the heat on the meat, no problem. Adds and ups power a 43-39* move--with adds at WLUP, KFMQ, KWLN, WBAB, WKFM, KLBj, KFMG, KMJX and five more, along with increases from WPLR, WTPA, KXRX, WRXK, WCKW, WVVV, WKWQ and more. **KPOI's Andy Preston** reports, "It's generating great listener response. We're making sure it comes up in afternoon drive every other day".... **KQWB's Ty Banks** calls it "An in-house favorite that's building on the audience side. It was a big surprise to see how well this band is doing".... From **WKWQ's Art Boerke**, "I've always been a sucker for a good harmonica tune and this one has got it".... Now on 96 reporters, with the Lp bulleted 40-36*....

The Bears, "Aches And Pains", PMRC/IRS.... They may have evolved from Cincy's Raisins--but top 5 phones at **WEBN** still says something considering the competition. **Michael Luczak** comments, "I'd like to say just give a little support for these hometown heroes. It's great product so give it a listen".... From **WEQX's Andi Turco**, "Ever since we featured the Bears on our new music show, it's been one of our top request items".... **'DHA's Mike Boyle** asks, "So how infectious can a hook be? If you've heard it you know this is a one listen record".... In addition to the heavy add at **WEBN**, there's new air at **KSJO**, **WEQX**, **WDHA**, **WKLS** and **WVVV**--for a total of 48 adds to date. New at 90*....

Joni Mitchell, "Snakes And Ladders", Geffen.... Although the play continues to fill in beautifully here--with 7 adds, 12 ups and 21 now heavy--we are surprised that of 109 reporters now on the case, we can only find two top 5 phone mentions--those of **WMDK** and **WHCN**. If in fact, that "Court and Spark" approach still means anything to your listeners (upper demo females in particular), we would have expected significantly stronger phones--not to say that the tune doesn't have at least several weeks more to spark (as they say) at least a few more calls. 31-30 on the mostly Hard Hundred....

George Harrison, "This Is Love", Dark Horse/WB.... We'd say the week's longest 100-68* HH advance constitutes momentum you can't ignore. Ditto the new calls--**WDVE**, **KYYS**, **WHCN**, **WLVQ**, **KRXQ**, **KISW**, **KBCO**, **WNEW** and **WMMR**. Already heavy at **WLUP**, **WAQX**, **WDVE**, **WNEW** and **WWRX**, with **WLAV**, **KSHE** and **KISS** more majors already on board....

Robert Plant, "Ship Of Fools", Es Paranza/Atlantic.... Any kind of forward momentum inside the top 10 spells moxied plus--and that says plenty about Plant's 6-2* jump for "Tall Cool One"--the tune that's clearly destined for #1 status in our next report. After all, you can't argue with 35 powers, 81 heavies and 28 increases. The phones are definitely the motor moving it along--with 72 top 5 mentions holding down the #1 National Request position. So why's "Ship Of Fools" at the top of this paragraph? Because by now, it's required play. Close to 100 of our reporters have it in, with Ups from **KRXQ**, **KZAP**, **WAQX**, **KSQY** and four more, and 28 already in including **KBPI**, **KILO**, **KISS**, **KOME**, **KRXQ**, **KZAP**, **WHCN**, **WIMZ**, **WLVQ**, **WLAV**, **WRXK** and **KFMG**. Naturally, it's underlined 32-28*. Also note "Helen Of Troy"'s 84-78* gain....

Johnny Hates Jazz, "Shattered Dreams", Virgin.... Though you may not be sure if this track is for you--it only takes a listen or two to determine that it will be a huge Top 40 number. On that note, you may not opt for afternoon or night play--but morning and midday action would seem a given in markets with active cross cuming. This week it went on **WLAV**, **KBAT**, **WNEW**, **WZZQ** and **KZAM**--and the Ups abound--with 11 total, including **WLUP**, **WMAD**, **WDHA**, **WHMD**, **WKGR**, **KRXQ** and **WDHA**. The Loop's already playing it power, ditto **KRNA**, **WPLR** and **KZOQ**, with heavy status at **CHOM**, **WBAB**, **WHMD**, **WLAV** and **WWZU**. Up 74-63*, with 45 reporters now playing....

Tracy Chapman, "Fast Car", Elektra.... It's already a top 10 phone item at **KFMU**--who increased play along with **WDHA**, **WNCS** and **WHFS**. It's new on **WBCN**, **WXRT**, **KZAM** and **WWTR**--which takes the two week count to a respectable plus 33 reports--including **KZEW**, **KMOD**, **KMOD**, **WNEW**, **WLLZ**, **KBCO** and **KROQ**. **'PDH's Pam Brooks** comments on the track's obvious female appeal, "Every so often there's an artist who seems to have lived in my head and voices my private thoughts, someone who captures a point in time and makes my heart skip a beat. So it is with Tracy"...**WXRT's Lin Brehmer** finishes the story, "This song will cross every format, on every frontier. Her voice, her phrasing and her songwriting will establish this young woman as one of the most important new artists of this decade"...New at 99*....

E*I*E*I*O, "Hey Cecelie", Frontier.... Both **The Loop's Dave Benson** and **WAPL's Rick Panneck** mentioned what a drag the lack of national attention on "Cecelie" was this week--and we couldn't agree more. We're certainly hoping this doesn't wind up a closet classic--but you've got to listen, now class, if that's not going to happen!! Frontier is shipping you the CD this week--so please spend a little time with one great record, and pay special attention to "Crack Crack Crack" and the title tune. Oh yes, chartwatchers--thanks to **WRIF**, **WQFM**, **WAPL**, **WLUP**, **WMAD**, **WBAB**, **CFNY** and a dozen more, it's in at 100* this week....

SMITH GREENS



"Only A Memory"

15* Hard Hundred

... and flying on over 165 Hard Reporters in only three weeks! from the explosive new album Green Thoughts

Highest Album Impact Debut 18*!



GREAT WHITE



"Mistreater"

61* Hard Hundred

The latest rock radio smash, from the PLATINUM album, Once Bitten!

Already rockin'	KTXQ	KZEW	WRIF	WLLZ	
KBPI	KUPD	KRXQ	KJJO	WHJY	WCCC
WPLR	WCMF	WEZX	WHEB	WRXK	WAQY
WQFM	KAZY	and many more			



JOE COCKER



"Rivers Rising"

86-67* Hard Hundred

The third rock hit from the Lp, Unchain My Heart

Already on

KYYS	KSHE	KZEW	KAZY
KRXQ	KZAP	WHJY	WLLZ

and many more!



JAMES REYNE



"Fall Of Rome"

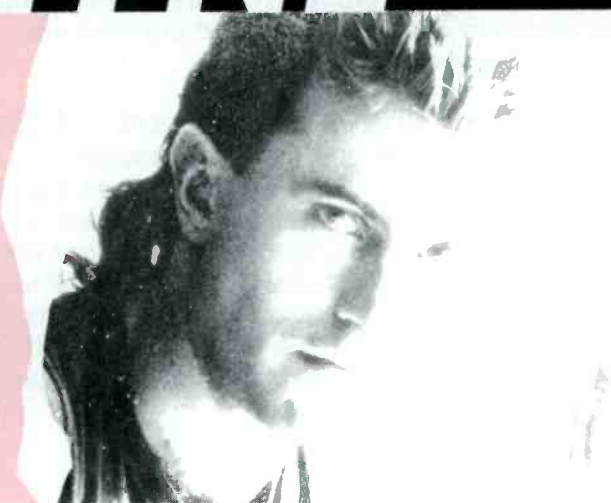
The first single from his debut album, already TRIPLE PLATINUM IN AUSTRALIA!

Rockin'	KLOL	KYYS	WRIF	WLLZ	WRDU
WHCN	WEZX	WDHA	WRUF	WAQY	and more!

"We went with James Reyne and I'm going to break this song all by myself if I have to! 'Fall Of Rome' is a tremendous record that cannot be denied."

Bob Walton, WRDU

41* Album Impact



Robyn Hitchcock, "Balloon Man", A&M.... That alternative sales base we mentioned a couple of weeks ago has now increased to another ten thousand to 60,000. He's doing great concert business on that left to right swing--and lo and behold as we keep floggin' you to live with this record, **WNEW** comes up with Top 5 phones. I realize he's strongest in the Northeast, but that's pretty tough considering the traffic. If by chance the single's a little on the pop side, check out "Flesh #1" featuring Peter Buck and Glenn Tilbrook....

CHARTSTARS

Lynyrd Skynyrd, "Swamp Music", MCA....

This song and album from the Tribute Tour appears to have gotten more people excited than seeing Adrienne Barbieu in Swamp Thing. **KCAL**, **WMAD**, **KMBY** and **WRDU** are among the 17 new adds this week bringing the station count to 129. **Ty Banks** at **KQWB** says "Lynyrd Skynyrd is our number one phone item this week, the audience is fanatical about the band".... 29 reporters are feeling that way too, reporting Heavy or better rotations are **KILO**, **WDVE**, **KISS**, **WNEW**, **KOME** and **KRXQ**. "Hey, if 'Swamp Music' doesn't grab you try 'Sweet Home Alabama', 'I Know A Little' or 'That Smell' for a week or so", advises **KPOI's Andy Preston**, "Johnny Van Zant's attitude and energy plus inspired playing from the band keeping the feel of the tribute positive and upbeat rather than mournful".... Nothing to be down about here, another solid move on the Hundred this week to 21*....

Bruce Springsteen, "Roulette", Col....

Can you remember the last time the flip side of a 7" got so much AOR airplay? Sounds like a good idea for a trivia question to me but sorry, I haven't got any prizes for you. Maybe you're consolation will be to play it and collect on Boss-Mania sweeping the country. Another healthy week for the man who has everything, 14 more stations jump on including **KILO**, **WAOR**, **KFMH**, **KATP** and **WTPA**. Another healthy jump on the Hard Hundred of 13 to 50*. Like ole King Midas, Bruce once again has the golden touch, who else has people standing in line to buy his next single, just for the B side?....

Sting, "Englishman in New York", A&M....

Here's a song that the INS may be listening to very closely just to see if he's saying legal or illegal alien. Trying to deport Sting now would only get the U.S. Government in more trouble than they are now, at least he didn't sell arms to Iran! All he has done is supply us with more great music mixed with that cool jazzy feel. **KPOI**, **WEGR**, **WHMD**, and yes, **KGB** are among the 13 new stations on this one. How's 26 Heavy or better rotations grab you? In that pack are **WPLR**, **WNEW**, **KISS**, **WWDC**, **KTYD** and **CHOM**. If you're on the fence remember, it's already platinum plus, he's selling out everywhere and the song is 32* HH....

Balaam And The Angel, "I Love The Things You Do To Me", Virgin....

Grimm couldn't have written a better story on Balaam. It seems like something out of a fairy tale the way this song is moving up the charts and picking up stations. How many are on you ask? 149 at last count with **WHTQ's Mike Lyons** one of the new 8 reporters this week, "We finally found room for Balaam, this reminds me of 'Message From the Country' by The Move, circa 1969".... Speaking of movement, 20 stations give "I Love" Ups in their charts including **KGB**, **KRQR**, **WRXK**, **WVVV**, **KYYS**, **WDIZ** and **WHCN**. 40 are jamming it Heavy or better with **KBCO**, **KBPI**, **KSJO**, **WDVE**, **WTPA** and **KYYS** putting Virgin's Angels in a lot of ears. Sitting at 19* this week and poised to climb to heavenly heights....

Will And The Kill, "Heart Of Steel", MCA....

When the subject of conversation turns to great musical families the names Jackson, Wilson and Partridge probably come to mind. Get ready to add a new name to that list, Sexton. Charlie's younger brother Will shows all the talent to be a new force on the horizon. "Heart of Steel" has already blazed a trail onto 117 stations with Heavy reports on **KATP**, **KBAT**, **WMJY** and **WMJY**. Stations like **KLOS**, **KBCO**, **WDIZ**, **WAOR** and **KRXQ** are among the lucky 13 who gave "Heart" upward moves on their chart....

The Church, "Under The Milky Way", Arista....

"The Church has taken off and made it to Top 5 phones", exclaims **KSJO's Patty Martin**, "This record is so infectious and it's nice to see it make our metal infested Top 5".... Not an uncommon story, just ask **Joe Blood** at **KEZO**, "After 2 weeks of Top 5 phones and top 20 sales The Church moves in to the Heavies! This one has flabbergasted me, without a doubt it's working".... How does 168 stations sound? How about 23 upward moves this week along with 68 heavy or better reports. Not bad for a band whose time has come. "The Church is going to be a Monster", claims **Bob Walton** at **WRDU**, "It's one of those songs that must be heard on the radio to be appreciated, it will only sound better with time".... This is also a band that must be seen live to truly know how great they are. This week they sit at 12* on the Hard Hundred, next week should give them Top 10....

George Thorogood, "Born To Be Bad", EMI/Manhattan....

How can this guy possibly be called "Lonesome" anymore? With one Top 10 track under his belt and this one poised at the edge you'd think he'd have lots of friends. This week 5 more stations befriended George with adds including **KLOS**, **KFMZ** and **KZEL**. 17 stations (**KATP**, **WKFM**, **KZEW**, **WXRC** and **WRUF**) liked their buddy so much they gave him Ups. Talk about friendship 60 stations like **KATP**, **WAAF**, **KISS**, **WAPL**, **WBCN**, **WPYX**, **KZAP**, **KSJO** and **WNEW** are reporting "Born" in Heavy of higher rotations, that includes 10 Powers! So George, pal, buddy, chum, compatriot, you've got friends, lots of them, even though you were "Born To Be Bad"....

Del Lords, "Judas Kiss", Enigma....

"Soon as I heard it, it was an immediate appreciation", says **KRZQ's Dick Sheetz**, "It's rock, it's twang and a little bit of country, a very diversified record".... Just look at who's on it **WNEW**, **KTYD**, **WBCN**, **WPYX**, **WNOR**, **WBAB** and **KRZQ**. Has the majority of the West Coast heard this record? Give it another listen! It moves to 59* on this weeks HH, so if you need more convincing listen to **Brian Illes** at **WKFM**, "If you haven't listened to 'Judas Kiss' do yourself a favor. Call Pam Newman at Enigma and tell her I said she should send you a CD with the right running order so you can check out the whole LP"....

Midnight Oil, "Beds Are Burning", Columbia....

Brew Michaels at **KXRX** has "The" strongest comment of the week, perhaps the year, "Midnight Oil is now #1 most requested. I would be happy to say it's important to let the audience decide. We waited on this record, the first week we put it to #1 phones. No negatives. As a music lover, I know this band is outstanding, the album is deep. When The Cars first came out they were considered weird. When people got used to their sound they realized the debut was one of the best of all times in rock and roll. This album is also tremendously strong. When the audience gets hooked on this guy's voice there are any number of tracks you can play".... This is a story that's being repeated all over the country, when "Beds" gets on the air, reaction is immediate and positive. The tour that starts soon will definitely be one of the hottest tickets of the year. 153 stations are already on board this Aussie monster with 10 Powers and 61 Heavy reports. 30 stations gave it an upward move in rotation this week pushing it to 14* on the Hundred. It also is #6 on the most requested list. **WAPL's Rick Panneck** adds, "We have Top 10 retail, we were hesitant at first, we didn't know if it would happen in the Midwest, but it's moving"....



KINGS OF THE SUN

New at 39 Hard Reporting stations this week!

61-35* Hard Hundred
Debut 38* R&R Tracks

Radio screams for "Serpentine"!

"Be advised. There is something in the Kings Of The Sun record! We are getting immediate calls on this one."

Mike Lyons, WHTQ

"I just love good, butt shakin' rock and roll and this one knocked me right out of my chair!"

Bruce McGregor, WRIF

"Kings Of The Sun reaches out and grabs you and thrashes you around the room for a while. It feels great!"

Mark Zeiger, KDXR

"Want a Gold record? Jump on this one like a kangaroo in heat! The power of straight forward rock from Down Under."

Ron Garrett, KRXQ

"We added one of the hottest back-to-basic rock and roll songs this week, 'Serpentine' by Kings Of The Sun."

John Cooper, WPYX

"One record that really had me feeling good after one spin was Kings Of The Sun. 'Serpentine' is a great song to welcome in the Springtime."

Jim Steel, WIOT

"I can't get enough of that stuff."

Don Gilmore, KLBJ

"These guys come out with straight ahead, no bullshit rock and roll—and it's meat and potatoes guitar laden with great riff stuff."

Curt Cartier, KEZE

DeMANN
ENTERTAINMENT
COMPANY

BMG
M U S I C

RCA
Records, Cassettes, Compact Discs

Treat Her Right

39* Hard Hundred
36* Album Impact
39* R&R Tracks
35* R&R Albums

Impact at Rock Radio!

WBCN WFNX KLOL KQRS WCKW WHEB
WHFS WHJY WLAV WLLZ WLUP WNEW
WQFM WXRT WCCC WHTG WKXL WMAD

and over 75 more Hard Reporters!

I Think She Likes Me



BMG
M U S I C

RCA
Records, Cassettes, Compact Discs

Lw	Tw	Artist	Track	HH
1	1	H. L. SUMMER.....	"I Wish I Had A Girl"	(1)
7	2	ROBERT PLANT	"Tall Cool One"	(2)
6	3	KINGDOM COME	"Get It On"	(3)
4	4	DAVID LEE ROTH.....	"Damn Good"	(4)
8	5	JERRY HARRISON ...	"Rev It Up"	(5)
11	6	G.THOROGOOD	"Born To Be Bad"	(11)
13	7	TALKING HEADS.....	"(Nothing But) Flowers"	(7)
18	8	SMITHEREENS.....	"Only A Memory"	(15)
16	9	DONALD FAGEN	"Century's End"	(13)
14	10	3.....	"Talkin' Bout"	(9)
9	11	B. SPRINGSTEEN.....	"All That Heaven Will..."	(6)
15	12	MIDNIGHT OIL.....	"Beds Are Burning"	(14)
2	13	AEROSMITH	"Angel"	(10)
3	14	J.C. MELLENCAMP ..	"Check It Out"	(8)
5	15	ROBERT PLANT	"Heaven Knows"	(17)
12	16	THE ALARM.....	"Presence Of Love"	(18)
19	17	BALAAM/ANGEL	"I Love The Things..."	(19)
28	18	INXS.....	"New Sensation"	(20)
10	19	ICEHOUSE.....	"Electric Blue"	(16)
26	20	LYNYRD SKYNYRD ..	"Swamp Music"	(21)
25	21	THE CHURCH.....	"Under The Milky Way"	(12)
31	22	FOREIGNER	"I Don't Want To..."	(26)
27	23	PAUL CARRACK.....	"One Good Reason"	(22)
D	24	CHEAP TRICK	"The Flame"	(31)
23	25	YES	"Final Eyes"	(24)
41	26	DAVID LEE ROTH.....	"Stand Up"	(25)
20	27	FOREIGNER	"Can't Wait"	(23)
33	28	JONI MITCHELL	"Snakes And Ladders"	(30)
21	29	AC/DC.....	"Heatseeker"	(36)
43	30	DEACON BLUE.....	"Dignity"	(34)
37	31	STING	"Englishman..."	(32)
30	32	WILL & THE KILL.....	"Heart Of Steel"	(27)
D	33	HONEYMOON SUITE	"Love Changes..."	(33)
40	34	ROBERT PLANT	"Ship Of Fools"	(28)
38	35	TREAT HER RIGHT...	"I Think She Likes Me"	(39)
24	36	REM	"Finest Worksong"	(45)
35	37	WHITE LION	"Wait"	(37)
D	38	KINGS OF/SUN.....	"Serpentine"	(35)
17	39	G. HARRISON.....	"Cloud 9"	(29)
36	40	PINK FLOYD	"Sorrow"	(46)
32	41	INXS.....	"Devil Inside"	(38)
22	42	DANNY WILDE.....	"Time Runs Wild"	(43)
29	43	DEF LEPPARD.....	"Pour Some Sugar..."	(48)
48	44	G.THOROGOOD	"You Talk Too Much"	(47)
D	45	GUNS N' ROSES.....	"Welcome To The..."	(40)
45	46	LITA FORD.....	"Kiss Me Deadly"	(41)
D	47	GLASS TIGER.....	"I'm Still Searching"	(44)
47	48	GODFATHERS	"Birth, Death..."	(58)
39	49	TONIO K	"Without Love"	(49)
D	50	ADVENTURES	"Broken Land"	(42)

Another huge week for **Robert Plant** shows him muscling within striking distance of **Henry Lee Summer** on a wave of rotational increases and enough top five phone reports to qualify "Tall Cool One" as the hottest request item among format leaders. Among the impressive list of winners who have this song in a Power rotation count KATT, KISS, WEBN, WRXK and KYYS. Other stations reporting massive phones are KTXQ, KGON, WKDF and WNEW among others. With a full head of steam and some tricky Zep sampling, look for this one to give the number 1 position a real run.

Four new faces in the top ten show up this week and they look like they are here to stay. With a 11-6* move this week, **George Thorogood** makes an impressive move with help from CFOX, KQRS, WAAF and WZZO. The percentage of Power players increases on a weekly basis and our Lonesome friend George is in a crowd once again. Another song that is motivated by ups in rotational play is "(Nothing But) Flowers" by the **Talking Heads**. Increases to Power at KPOI and KYYS

are helped by support at KPEZ, WRKI, WFYV and KGB. This band continues to dance along the cutting edge and their 13-7* jump on the Winner's Chart equals their moves on the Hard Hundred. Format leaders indicate big things for the **Smithereens** very shortly by leading the way for the band with a huge 18-8* push on their "Only A Memory" debut from the "Green Thoughts" LP. Top phones are reported on KYYS and KTYD where the song is moving up in rotation. WNEW, WNOR and WRXK are among the stations smashing this high octane track into the upper reaches of AOR acceptance. Our last Top Ten cruncher this week comes from the "Bright Lights Big City" soundtrack. **Donald Fagen's** welcome return to the format has found a home at WKDF, KZAP, KQRS, KBCO and The Loop where the song gets a Power play profile this week. The Hard Hundred has this song doing very well at 13* but the Winner's Chart leads the way with a 16-9* move that indicates how much the format needs this sort of adult sound right now.

INXS continues a major move upward as the tour progress hits radio and the shockwaves rumble through quality calls like KGB, KGON, WNOR and KTYD getting the spearhead of the Aussie Invasion a respectable 28-18* blitz on the Winner's Chart. The tour has fired a continuing chain reaction that has retail and request action on a renewed curve in a very positive direction. Power play includes WZZO, WYNF and WRXK where the track is also pegging top five phones.

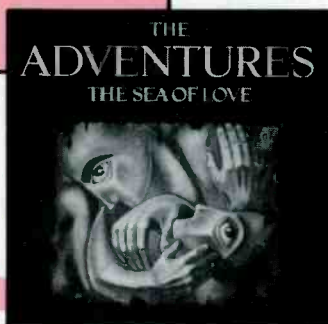
The biggest debut of the past month sees **Cheap Trick's** comeback posting a 24* first week performance. This ballad with balls has found a warm welcome across the board with big support at WKQQ, WKDF, KISS, KEZE and The Loop where the track is put directly into Power. Programmer raves continue to pile up and the audience will be double damned if they don't smell a hit here. The Winner's Chart notches a seven place differential to the Hard Hundred with the format leaders underpinning format acceptance on all eight cylinders.

The two continuing tracks in development are tracking a solid growth performa this week. **David Lee Roth** is still building a stairway to the stars song by song and if singles play has any impact this album is headed for a huge sales success. Power play at WFYV and support action on KZAP, WMMR, WNOR and WRXK help juice the action 41-36* for yet another fast rising slice from an album laden with AOR treats. The other consistent performer is **Deacon Blue**, whose second week delivers a healthy increase at KATT, KEZE, KGGO and KLBJ. This tastemaker band is promising to deliver where other new bands have stalled with a 43-30* improvement this week.

There were quite a few new tracks on the chart this week. **Honeymoon Suite** leads the pack at 33* backed by a lot of adds at WEZX, WIOT, KATT and KISS. This stylistic chunk of rock and roll from up north seems to have a lock on MD ears throughout the format. The **Kings Of The Sun** have won numerous fans with their Butt rocking, Aussie sizzling, Backyard BBQing Boogie. A 38* debut and support from KZAP, KLOL, WDVE and WPYX keeps up a healthy profile for this down the middle of the road rocker. The only domestic track new to the Winner's Chart comes from **Guns And Roses**, whose "Welcome To The Jungle" charts at 45*. These bad boys on the prowl are back with a song that has more lives than a cat in heat. WZZO, KICT, WNEW and KMJX are getting the maximum exposure from the band's tremendous run on MTV and the phones are following close behind. **Glass Tiger** is on the bean with their first offering from the new album. "I'm Still Searching" has pushed the band into a more modern guitar sound that is finding believers at KILO, WEZX, KATT and KTXQ and a Winner's Chart ranking of 47*. The new sound should effectively defy their critics and propel this band on an upward spiral. **The Adventures** are a band with a lush sound and a first time outing that should warm Elektra's corporate heart. Motivated by adds on CHEZ, CFOX, KTYD and WMMR we have a debut at 50* for this ear pleasing import from Ireland.

The Adventures

"Broken Land"



Hard Hundred 42*
R&R AOR Tracks 45*
Powercuts 43* • FMQB 40*

"Pretty melodies, pleasing harmonies, good production and good songs = The Adventures!"

Renee Blake, WKXL

Adds

WBAB	WMMR	CFOX	KPEZ
KNCN	WSTZ	WYBR	WKQZ
KLPX	WGIR	KFMQ	WMRY
WZZQ	KOZZ	KTYD	WJQN
WGMB	KRCK	KUNV	KCMU

Adds!

WPDH WIXV KRQU WMRY KRNA

Hard Hundred 96*

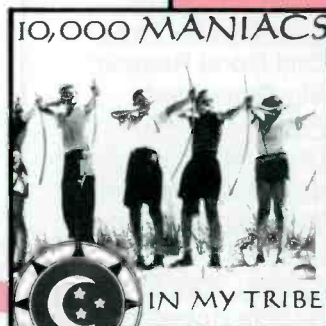
R&R 33/5 • Powercuts 60* • FMQB 65*

"The 10,000 Maniacs show at the Bottom Line was one of our most well received concerts to date. Tons of listeners flooded the phone lines begging to go to the show!"

Lorraine Caruso, WNEW

Top 5 phones at

KFMU	WRAS	WROV	WWWV
WXXP	WTCS	91X	WFNX
WEQX	KLWD	KVRE	WBRU



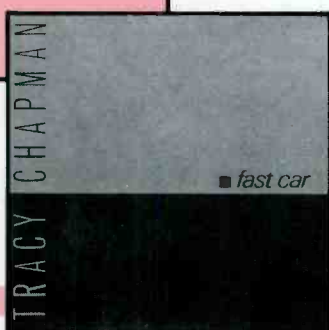
10,000 Maniacs

#1 Request at WNEW!

"Like The Weather"

Tracy Chapman

"Fast Car"



Hard Hundred D 99*

Powercuts 97* • FMQB 94*

"If you're not playing 'Fast Car', you should hang up your headphones!"

Mike Boyle, WDHA

On at—

WBCN	WXRT	KPEZ
CHEZ	WWTR	KBOY
WMJY	KACV	WHTG
WTCS	KVEZ	KZAM

Top 5 Phones at WFNX after one week of play!

Hard Hundred 81*

Powercuts D 89* • FMQB 95*

Now on the Monsters Of Rock Tour . . .

"Mainstream hard rock and you best believe to follow through!"

Ron Garrett, KRXQ

Adds!

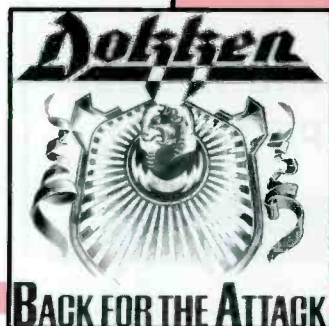
WKWQ	WAAW	KQRS
KJJO	KEZE	KOME
KRXQ		
WQFM	KTXQ	WTPA
KEZE		
KJOT	WRDU	KKDJ
KMJX		
KZOQ	KOZZ	KSQY
WLZR		
WXQR	WGMB	WXRC

Dokken

Platinum Album

Platinum Video—

just certified!



"Heaven Sent"



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On Elektra Superior-Quality Cassettes, Compact Discs and Records.

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	"Now And Zen"
2	2	DAVID LEE ROTH	"Skyscraper"
3	3	B. SPRINGSTEEN	"Tunnel Of Love"
4	4	FOREIGNER	"Inside Information"
5	5	KINGDOM COME	"Kingdom Come"
6	6	G. THOROGOOD	"Born To Be Bad"
8	7	HENRY L. SUMMER	"Henry Lee Summer"
11	8	INXS	"Kick"
12	9	TALKING HEADS	"Naked"
13	10	JERRY HARRISON	"Casual Gods"
7	11	J.C. MELLENCAMP	"The Lonesome..."
9	12	AEROSMITH	"Permanent Vacation"
15	13	3	"To The Power Of 3"
10	14	GEORGE HARRISON	"Cloud Nine"
19	15	MIDNIGHT OIL	"Diesel And Dust"
21	16	THE CHURCH	"Starfish"
23	17	SOUNDTRACK	"Bright Lights Big City"
D	18	SMITHEREENS	"Green Thoughts"
14	19	ICEHOUSE	"Man Of Colours"
16	20	STING	"Nothing Like The Sun"
17	21	THE ALARM	"Eye Of The Hurricane"
24	22	BALAAM/ANGEL	"Live Free Or Die"
27	23	LYNYRD SKYNYRD	"Southern By The..."
25	24	PAUL CARRACK	"One Good Reason"
18	25	YES	"Big Generator"
26	26	WHITE LION	"Pride"
32	27	JONI MITCHELL	"Chalk Mark In/Rain..."
22	28	AC/DC	"Blow Your Speakers"
31	29	WILL & THE KILL	"Will And The Kill"
20	30	DEF LEPPARD	"Hysteria"
34	31	JOE SATRIANI	"Surfing With The Alien"
29	32	R. ROBERTSON	"Robbie Robertson"
41	33	DEACON BLUE	"Raintown"
38	34	GUNS N' ROSES	"Appetite For..."
36	35	LITA FORD	"Lita"
40	36	TREAT HER RIGHT	"Treat Her Right"
30	37	PINK FLOYD	"A Momentary Lapse..."
37	38	GREAT WHITE	"Once Bitten"
43	39	ADVENTURES	"Sea Of Love"
28	40	DANNY WILDE	"Any Man's Hunger"
42	41	JOE COCKER	"Unchain My Heart"
35	42	REM	"Document"
39	43	TONIO K.	"Notes From The Lost..."
52	44	SOUNDTRACK	"Johnny Be Good"
33	45	JOHN BRANNEN	"Mystery Street"
R	46	DOKKEN	"Back For The Attack"
54	47	THE DEL LORDS	"Based On A True..."
47	48	GODFATHERS	"Birth, School, Work..."
53	49	WHITESNAKE	"Whitesnake"
D	50	JOHNNY H. JAZZ	"Turn Back The Clock"
51	51	BODEANS	"Outside Looking In"
58	52	TOTO	"The Seventh One"
50	53	SO	"Horseshoe In The..."
55	54	MICHAEL BOLTON	"The Hunger"
56	55	JAMES TAYLOR	"Never Die Young"
45	56	PROPHET	"Cycle Of The Moon"
49	57	RUSH	"Hold Your Fire"
D	58	10,000 MANIACS	"In My Tribe"
46	59	R. SPRINGFIELD	"Rock Of Life"
60	60	SINEAD O'CONNOR	"The Lion And The..."

1 - 1 ROBERT PLANT "Tall Cool One" 72

KATP	KFMQ	KFMX	KISS	KKDJ	KLAQ	KNCN
KQWB	KWLN	WAPL	WEBN	WFYV	WKQQ	WONE
WOUR	WPLR	WRXK	WWZU	WXRC	WZZO	CFOX
KBAT	KBPI	KFMH	KGON	KJOT	KKZX	KMOD
KOZZ	KQDS	KRZQ	KSQY	KTXQ	KWIC	KZEW
KZRR	WAOR	WAQX	WBAB	WBLM	WCKW	WDIZ
WEGR	WEZX	WGIR	WHEB	WHMD	WKDF	WKWQ
WLVQ	WNEW	WPDH	WPYX	WRCN	WRDU	WRIK
WTPA	WWCK	WWTR	WXL	WZEW	KATS	KFMF
KFMU	KGGO	KICT	KOMP	KTYD	WKGR	WRFX
WRKI	WWRX					

2 - 2 KINGDOM COME "Get It On" 54

KATP	KISS	KKDJ	KNCN	KWLN	WHCN	WIMZ
WRXK	WWZU	WXRC	KEZE	KFMQ	KLOL	KMOD
KOME	KQDS	KRZQ	KTXQ	KWIC	KZOQ	WCKW
WDHA	WDVE	WEGR	WEZX	WHTQ	WKWQ	WLZR
WONE	WOUR	WPYX	WRCN	WRDU	WRFX	WRIK
WRUF	WSTZ	WTKX	WTPA	WXL	KBAT	KGON
KICT	KOMP	KZEL	WAOR	WEBN	WKDF	WKQQ
WWCK	WWCT	WZZQ	CHEZ	KATS		

3 - 3 AEROSMITH "Angel" 34

KZOQ	WKLS	KJJO	KLAQ	KRNA	KSJO	KWLN
WEBN	WIXV	WKDF	WPDH	WQFM	WRCN	WZZQ
KATS	KBAT	KFMH	KFMX	KFMZ	KOMP	KZEL
KZEW	WAOR	WBAB	WEGR	WSTZ	WWCK	WXRC
WZEW	WZXL	KATP	KJOT	WKXL	CHEZ	

4 - 4 H. L. SUMMER "I Wish..." 28

KWLN	KZOQ	WAPL	WFYV	WIMZ	WWZU	WXRC
KATS	KFMF	KFMU	KFMZ	KGGO	KICT	KRQU
KRZQ	KSQY	KTYD	KWIC	KZEL	KZRR	WDIZ
WEZX	WHEB	WKLS	WLVQ	WRDU	WTPA	KOAS

5 - 5 GUNS /ROSES "Welcome..." 24

KOME	KQWB	WGIR	WWZU	WZZO	KATP	KBPI
KNCN	KOZZ	KRQU	KSJO	KSQY	KWIC	WBAB
WBLM	WKLS	WOUR	WTPA	WVVV	WXL	WXRC
KFMQ	KLOL	KMJX				

7 - 6 MIDNIGHT OIL "Beds..." 21

KPOI	WHTG	CFOX	CHEZ	KBCO	KFMX	KOME
KQWB	KTXQ	KTYD	WAOR	WAPL	WDHA	WEQX
WEZX	WFN	WKQQ	WKWQ	WOXY	WRXK	KJOT

7 - 7 DAVID LEE ROTH "Damn Good" 20

KISS	KOME	KPEZ	KZOQ	WHMD	KDXR	KICT
KMOD	KRZQ	KTXQ	WAQX	WCKW	WHEB	WKWQ
WLZR	WRDU	WRKI	KZEL	WRFX	WPLR	

8 - 8 T. HEADS "(Nothing But)..." 15

KPOI	KYYS	WKGR	WRCN	KACV	KFMF	KFMH
KFMU	KPEZ	KZOQ	WFYV	WMDK	WOUR	WOXY
WRKI						

11 - 9 J. HARRISON "Rev It Up" 13

KKDJ	KYYS	WZZO	KBCO	KFMH	KFMZ	KOZZ
WCKW	WEQX	WNEW	WOUR	WTKX	KLAQ	

D - 10 G. THOROGOOD "Born To Be Bad" 12

WKGR	WRUF	KFMU	KGON	KKZX	KQDS	WGIR
WONE	WPYX	WVVV	KFMF	KFMQ		

9 - 10 JUDAS PRIEST "Johnny B. Goode" 12

KFMQ	KISS	WNEW	WRIK	KBPI	KEZE	KMJX
KSJO	WAQX	WYNF	KLOL	WXL		

Radio Reports
Monday and Tuesday
10am - 7pm EST
609-654-7272
FAX: 609-654-6852

The Church



"Under the Milky Way"

From their debut Arista album, Starfish

16* Hard Album Impact

12* Hard Hundred 12* R&R Tracks

Now at over 170 Hard Reporting stations plus 40 CHR stations first week!

A consistent Increase Index winner for over a month now . . . with 23 Play ups this week

"The Church album is doing very well at WBCN and 'Milky Way' is a beautiful cut that's pulling in lots of positive phone action."

Carter Alan, WBCN

"... definitely picking up and we're getting quite a few calls on 'Milky Way'."

Jack Green, KLPX

"If ever there was a perfect song for our radio station, that song is represented by The Church . . . a proven winner!"

Catfish, WHMD

"After two weeks of Top 5 phones and Top 20 sales, The Church moves into the Heavies. This one has flabbergasted me!"

Joe Blood, KEZO

"The Church has made it to Top 5 phones. This record is so infectious!"

Patty Martin, KSJO

"The ambience of it kills me."

Art Boerke, WKWQ

"The Church will be a monster. It's one of those songs that must be heard on the radio to be appreciated and will only sound better with time."

Bob Walton, WRDU

ARISTA

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Direction: Michael J. Lembo, Mike's Artist Management, Ltd.

KASEM SIGNS WITH WESTWOOD ONE

People magazine hails him as the "most listened to voice in America" and after his much publicized breakup with ABC, WW1 is certainly hoping so with the announcement that **Casey Kasem** is going to start working under their banner. Kasem's much vaunted Countdown program will surface as of January 1989. Kasem told NOISE, "Norm Pattiz is, I believe, the most innovative and energetic radio man on the scene today. He has been able to combine his genius in programming and sales to create the most progressive company in radio." Kasem's acquisition caps the raiding of Rock Over London, Timothy White's Rock Stars and Dick Bartley's gold show from other suppliers to WW1. Meanwhile, back at ABC Radio the search for Casey's replacement goes on. The number of jock-sound-a-likes are piling up but the names being leaked include **Donny Osmond**, **Ron Reagan** and veteran Los Angeles personality and guy about town, **Shadove Stevens**.

CEMA SIGNS CHAMELEON

CEMA has announced a long term distribution deal with Chameleon Records. **Dan Davis**, VP of Distributed Labels for CEMA, told NOISE that Chameleon President **Stephen Powers** was a prime factor in the decision to handle the label, "Powers has been in the forefront of discovering music before it actually happens. He's well known as a superb talent scout. I look forward to a long and successful association with Chameleon." Before joining Chameleon, Powers was Manager of A&R for Capitol.

PHOENIX POWERS UP AGAIN

After being shutdown by State tax officers, Phoenix Media has settled with the local agency and are back in their digs. With their staff still on payroll and the timeframe for their WRCN takeover fast approaching, **Larry Dunn** is doing his best to keep his treble and bass tweaked. When NOISE called the old WLIR offices to say 'welcome back' Larry told us, "I want to thank all of our friends for their patience during this period. Radio in the trenches isn't fun, I mean, we all expect to get our nails dirty but this is ridiculous."

ELLIOT LEAVES AND THEY BECOME B/A/D

Bob Elliot is going to resign after nearly a decade with the B/A/D/E consultancy. Both Bob and **Dwight Douglas** were on the road when we called for a statement but the word is that Bob will be leaving on Tax Day and will release his intentions shortly thereafter. As for the talent hunt going on at the consultancy, no new names have percolated to the top of the list as they continue to look for young talent for the group.



WWCK/Flint got some unexpected response to their St Patrick's promotion. The station staged a Leprechaun Bowl & Toss on the air, using Little People like bowling balls. Suddenly these, well, real Little People showed up picketing the station and their St Paddy's day party with signs that read "Toss Salad Not Leprechaun's". To smooth out the whole situation the staff invited the Leps in for a short one at their party and posed for this shot. Pictured are PD Sean McNeil, WB's Al Ferszt and MD Jeff Holbrook along with a clutch of blarney kissing Leprechaun's.

JOCKS FOR CRIME STORY

Five major league air personalities will be joining NBC for an episode of Crime Story to be seen in May. Filmed in Acapulco, the cluster of jocks will hold down various roles in a story of lust, danger and evil doing guys in really bad fitting suits. Frank Dill of KNBR and Dale Dorman from KISS will play a pair of reporters at a press conference, Jonathon Brandmeier will leave the Loop to be a security guard while Ron Chapman from KVIL spends time as an inmate in a local lockup and John DeBella departs WMMR for the role of an airline pilot in the final episode. Aside from giving a new twist to their casting convolutions, this little trick can guarantee some high visibility for the show in five major metros. All this and more to help bolster ratings for a show that is an in-house favorite at NBC.



WAQX/Syracuse staged an in-store with White Lion prior to their local concert. Left to right is James Lomenzo, Mike Tramp, PD Lorraine Rapp, Vito Bratta, Greg D'Angelo and stand up morning man Jeff France.



A rogues gallery of jocks in actors threads. From left to right **Frank Dill/KNBR**, **Dale Dorman/KISS-(Boston)**, **Johnathon Brandmeier/WLUP**, **Ron Chapman/KVIL** and **John DeBella/WMMR**.



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Regional Manager Peter M. ...

TAKE A STAND!

DAVID LEE ROTH "STAND UP"

The New Single

PRODUCED BY DAVID LEE ROTH

From The Smash Album SKYSCRAPER

BLOOM BACK WITH THE WAVE

Howard Bloom has resurfaced with those SMN folks in a capacity that has him charting the expansion of the Wave Network. Howard has been made Director of Sales for the Wave Network with responsibility for signing up major market owners and General Managers. He had formerly been with KTWV and KMET before the big transfer to Wave technology and was the target for much villification as a result. A 20 year vet with parent company Metropolitan Broadcasting, Howard will headquarter his efforts out of Los Angeles.

HARRIS WORKSHOP WINDS UP

The First Annual Harris Adult Rock Workshop was held at Philadelphia's Adams Mark Hotel on March 24th. George Harris got upbeat about the future five years on his consultant scope. "In order to win through the 1990's we must aggressively attack our markets. The target audience has matured and so has AdultRock." When NOISE spoke to Phil Manicki of WWCT/Peoria about the workshop he favored us with a totally spontaneous comment that, we are sure, was not retouched in any way by George, "I was most impressed by the amount and quality of communication presented. It was a real roundtable affair and not just a couple of guys at a podium. We got a real major market perspective combined with ways to execute these great ideas at a smaller market level. We decided to go with Harris Communications because of their attention to detail, their ability to work with all of us on a one to one basis. I went home with the feeling that I can conquer the world but more than a simple hype job I left feeling confident that I understood how to accomplish all my goals for the station." Other client programmers included Ted Utz/WMMR, Pam Brooks/WPDH, Mike Ondayko/WHTF, Dave Richards/WWRX, Steve McNee/WZXL and Jeff Stevens/WMRF.



Photographed at the recent Harris Communications Workshop; Phil "Some Quote Huh" Manicki/WWCT, Carol Kuhn, Promotions/WWRX, Ted Utz/WMMR, recording artist Flamin' Harry, George Harris.

THE RADIO RUMBLE

WEQX/Manchester has settled on long time staffer Ernie James to fill their MD vacancy. Ernie can be reached Monday, Tuesday and Wednesday from 2:00 - 5:30pm and will be pulling down the 7:00 - Midnight shift at the station. New to overnights is Greg Collette who crosses format from a local CHR. The station was so light on personnel recently that they put the sales team on the air for a Friday night and billed them as the "Sales Squad From Hell" doing perhaps the worst radio since Marconi. The audience was reported as very supportive and the sales folks emerged from the studio with a newfound respect for their airstaff.

WAQX/Syracuse has named Lorraine Rapp their new PD in the place of a departing Simon Jeffries. Lorraine reports that the WAQX Rock Auction put together \$6,000 for the Central New York Food Bank. Some U2 autographs and David Letterman's signed wrestling shoes knocked down some high ticket bids.

KISS/San Antonio has filled their morning show vacancy with the announcement that former co-host Steve Hahn has stepped into the AM Drive shoes left empty when John Lisle went to KISW. Steve's new partner in commuter crime is Eileen Pace.

WMAD/Madison has taken on the track by track promotional values of the industry by announcing their intention to not report adds on 12 inch releases until they have the album in their hands. If this move catches on it could represent a grassroots tidal wave from the radio side of things. NOISE contacted the Wisconsin rabblers about their stance, MD Paul Marszalek told us, "Basically everyone complains of all this track orientation and everybody points the finger at everybody else. The Catch 22 never gets broken so long as the game goes on. Well, if we don't report these 12 inch releases, even if we are playing them, it might help to shortcircuit all this song by song hype. Sometimes these track promotional values take the form of us getting pressured to not play a particular song and that can't be healthy for the format. We encourage the use of an album chart with a track emphasis listing how the songs are doing at AOR. This will help solve the problem and cut through all the numbers games that are currently going on. If enough people were to stop reporting 12 inch singles it might send a message to the industry top dogs that all this hype has to stop. When I get beat up because someone wants to move a song from number three to number one on a chart, I just laugh." For more of Paul's thoughts check out his full statement in our Radio Comments section and while you're there dig into the body slam that KXRX MD Brew Michaels has delivered against the format's current detractors.

BoDeans
"PICK UP THE PIECES"
 Already on at WLLZ KBCO WWWV
 Produced by Jerry Harrison
 © 1988 SLASH RECORDS
 New At! KLOS WYNF KMOD
 WKRR KLBJ WOUR WPLR

KTCZ/Minneapolis brought in James Taylor for a live set on the air that drew about 300 listeners to their studios. JT put away five great songs and signed autographs for the millions afterward.

KBCO/Boulder spent some quality time with Lyle Lovett at their favorite local venue, Boulder's Coast. Then they helped re-open the Rainbow Music Hall with some help from the Alarm who put together a great set for the Rocky Mountain rockers.

KZAP/Sacramento surprised a lot of folks when their current playlist effectively saw a 50% flush this week. Given a down trend in the most recent Arbitrends and more aggressive stance by competitor KRXQ, this latest move has prompted concern about a serious market shift. At the very least this change has accelerated concern about KZAP's recent point and a half drop in the Fall Book.

KZEL/Eugene has changed their music hours. Give Ken a call Monday though Wednesday from 2:00 - 4:00pm for a chat up regarding those new work projects.

WHTQ/Orlando is back and rocking with Gerry Cagle in the driver's seat. Staff morale has taken a big leap upwards and Gerry is getting rave reviews in the "taking care of business" category. Looks like Gerry may be just what the radio doctor ordered.

WWRX/Providence former MD Dan McClintock is entertaining offers at (401) 821-2884. Dan had worked at WMAD/Madison before joining WRX a year ago and he is looking at Music and air type gigs and will relocate as required.

WPYX/Albany had a very successful in-store with White Lion that saw 1,000 listeners jam the joint to meet those cute guys in their tight leather pants. Then Faster Pussycat hit town and treated some listeners to a top drawer dinner and a loose jam afterwards. Both Atlantic and Elektra get high marks for putting the two affairs together.

KATS/Yakima has some changes in staff. MD Ron O'Brian moves to nights, flip flopping with Dave Nelson who slides into the afternoon gig. As a result music hours change to Tuesday from 10:00 - 12:00 noon only.

KHIT/San Francisco cum KKCY is still hung out to dry even though would be owner Jim Gabbert has covered his tracks with the local "Save The City" organization. Not only has he announced his intention to go back to the open ended "City" format but he backed that up with a very public signing with area legend Thom O'Hair. Now the fly in the ointment is that the jockless KHIT CHR approach has been so well received that Olympic may be the one to pull out of the deal and maintain their current course.

WIXV/Savannah spent some time backstage with Aerosmith and White Lion during their ongoing tour. The live broadcast went well and with a minimum of panty purloining, the staff reports that the boys in the band were real gentlemen all down the line.

WNCS/Montpelier had a good run or three at the 2nd Annual Media Cup. The station took the gold for radio and the bronze for all media. Strong ankles and good picks make for a happening station.

WKFM/Syracuse has picked up Carolyn Paisley from WDHA to do nights for the station. Carolyn starts the first week of April and will work from 6:00 - 11:30pm.

KRZQ/Reno has a new General Manager. His name is John Feeley and he was most recently the station's Promotion Director. Penny Strobel moves into the Promotion chair as a result of these changes.

WSTZ/Jackson MD Guy Austin and his wife Judith have become the proud parents of a daughter, Victoria Eileen. Little Victoria was born March 20th at weighed in at 7lbs and 7ozs.

DIVINER THINGS IN LIFE ARE ON

CHRYSSALIS

featuring,
"Back To The Wall"

UNPREDICTABLE,
QUIRKY,
SURPRISING,
Temperamental

Chrysalis.

BFV 41627

KXBR/Springfield is shopping for future air talent. AOR voices with an edge should send their T&Rs to Bo Jagger at KXBR, 309 N. Jefferson, Suite 222, Springfield, MO 65806.

KRQU/Laramie MD Tony Montoya and his wife Lisa have joined the ranks of radio parenthood. The little rug rat rocker is named Ty and just to make the week really special, Tony got the nod as PD in place of Bob Ihle who has moved on to KILO/Colorado Springs. Other staff changes have John McJunkin taking on the News Director slot and Matt Robert becoming APD at the station. Congrats on a couple of levels there Tony!

KKAZ/Cheyenne is a new AOR for the region boasting a 100 kw signal and a new shift from CHR. PD Jack Alexander told NOISE, "We had two CHR's sounding very similar and the only AOR was coming from out of the market. So we put former KRQU/Laramie PD Scott Bird on the air in the mornings and I moved to afternoons for the change. We don't look to make any real staff changes because we believe in backing our staff." The station is going to travel the mainstream path and look for audience reaction to pile on.



Francis Ford Coppola was caught backstage at a recent Poison show where the rotund one offered to retain the boys for pivotal roles in his new film "A Flock Of Lips Now". Left to right are bandmembers Brett Michaels, Bobby Dall, Francis, The Promotion Department's Kenny Ryback and bandmembers Rikki Rockett and C.C. Deville.

WEGR/Memphis has named Drake Hall as their new APD. Drake will also be handling the afternoon drive slot as well. Kelly Cruise remains on deck as Music Director. When contacted by NOISE Drake told us, "The ghosts of Jon Scott, Rick Dees, Redbeard and Elvis Presley still hover over this lovely city. We all know that Rick, John and Beard are prospering in LA and Dallas and that El is running a Topless donut shop in Lauderdale, so I guess it's up to Me and Tim Spencer to get wild in Memphis. I'm looking forward to working with Tim, Kelly and the entire Eagle staff in this wonderful heritage home of rock and roll!"

WRQK/Canton PD in residence, Ward Holmes, has some new music hours. Ward can be reached Thursday from 2:00 - 5:00 pm and Friday from Noon - 3:00 pm.

CILQ/Toronto has named Joey Vendetta as their new Assistant Music Director. There are no reported changes in music hours at this time.

WZYC/Beaufort announces a new set of music hours. You can reach them Monday and Tuesday from 11:00 - 2:00pm and music will be ready on Tuesday at 11:00am.

KSHE/St Louis threw their third Listener Appreciation Concert recently with John Brannen packing them in for another free show. The fourth projected show will feature the Rainmakers in a concert that should be hotter than more free Government Cheese.

WIOT/Toledo has changed their music hours. From now on you can reach Jim Steel on Monday only from 1:00 - 3:00pm.



KKZX/Spokane spent some time with Al Hendrix when they presented a film on Jimi's life to a sold out house. Pictured are morning team Dave Scott and Lisa Moon and Al Hendrix.

KNCN/Corpus Christi has changed Operation Managers recently. Former Ops guy Gene Olson is out and his replacement is Randy Marx. Randy comes from CHR station KHFI.

KLAQ/EI Paso threw an extended April Fool's gag promising to "Make The Change" at KLAQ. They teased with endless drop ins prepping for anything from a new age to a country format, liberally spiced with announcements from management about things to come. When April 1st hit they made the change alright, they changed a thousand dollar bill into hundreds to give away all day long. They changed their station ride from a '76 Cadillac to a '84 stretch. They changed the life of various listeners with makeovers and star studded nights on the town. They put their station in a top of mind position for all to see, that's for sure.

WMJY/Long Branch has a new voice on the air. His name is Willobee and he replaces Bob Marks on the midday slot. Willobee had most recently performed on the air at the former WLIR/Long Island before getting involved in band management. For the moment he is getting ready for a summer at the shore.

WBLM/Portland christened their new studios with Jerry Harrison who dropped in for some studio time prior to his local concert. Reports were glowing about Jerry's powered up presence on the boards.

WKLS/Atlanta spent some time in the lap of luxury when Epic cruised into the parking lot with a tour bus fully appointed with all the pleasantries of life on the road. Inside were Bun E. Carlos and Tom Peterson and an armload of beer and videos for the folks from 'KLS. A good time was had by all.

KEZE/Spokane won the big fight when they turned in 41,000 signatures to the management of the Monsters Of Rock and got the welcome word that the boys will be making a stop in their 'burg. It's a huge market move for those Spokane rockers and you can bet that they practically own the "rockers with a good vibe" award based on this campaign.

WRDU/Raleigh is reporting new music hours. MD to the stars, Bob Walton can be reached from 9:00 - 11:00am on Monday, Wednesday and Thursday.

SEAN'S A DADDY

Arista Promotion pro **Sean Coakley** may be a little preoccupied for the next week or so. Sean's wife Dana just underwent a C-section during labor and although mother and baby are doing fine, it's the kind of event that can't help but rattle a daddy. Just to add to the confusion the child is a boy and Sean was so intent on having a girl-child that he was caught without a name for the little sprout. I wouldn't recommend Clive, it's just not post modern sounding enough for the nineties.

JIM TRAPP

Dissecting Denver... Part One The KBCO Story

In our first of three installments with Denver's AOR stations we spent some in depth time with John Bradley, PD of KBCO. The KBCO mystique has effectively eluded those who would reinvent it in many other markets. For ten and a half years the station from Boulder has been making an ever expanding dent in the Denver market. Longevity is, and remains, the key with a GM that has been there 11 to 12 years and a morning man, Dennis Constantine, who is also the Operations Manager and has been with the station forever. John Bradley has been with the station since '81 and Doug Clifton has long been a prized member of the team as well. The last staff change was two years ago and that saw a part timer becoming the allnight talent. Period, that's it. The essence of intelligent time management and patience bubbles through every aspect of the station. In an era when most Sales intensive management teams can't see beyond the next quarter, KBCO has plotted a long term campaign that hinges on the twin concepts "the listeners first" and "you can't hurry success".

YOU GUYS HAVE A RATHER UNIQUE TEAM APPROACH.

John.... Unlike a lot of stations everybody with a title is on the air. Dennis Constantine does mornings and is our Operations Manager, Doug Clifton is both Music Director and midday guy and I hold down afternoons as well as performing in a PD capacity. It's important that the decision makers are connected to the station's day to day execution.

WHAT STATIONS DID YOU WORK AT BEFORE KBCO?

John.... I started at KILQ for a few months before going to WMMR as Production Director for a few years and then I came back to KBPI for a few years where I was made PD before joining KBCO.

IS IT TRUE THAT THE DENVER MARKET IS OVER RADIOED IN COMPARISON TO MANY OTHER MARKETS?

John.... Denver is, I believe, the second highest ranked market for stations per capita. Only Phoenix beats us in that regard. I think it's great because it predicated a lot of variety, which is very good for radio in general.

HOW DO YOU EXPLAIN THAT SUCH A HIGH DENSITY RADIO MARKET CAN HAVE THREE VERY SEPARATE AOR'S EACH DOING VERY WELL?

John.... We all do so well because we have been doing it for a long time and we are very experienced in our particular areas of expertise and Denver has always been a great AOR market. Even though it is a transient market the people who have been here for awhile have been exposed to different kinds of AOR and all of it has been done very well.

WHAT SEGMENT OF THE AUDIENCE DO YOU TARGET AT KBCO?

John.... It's what Arbitron classifies as G-4 listeners, upscale, young, mobile, above average education and white collar workers. Whereas the national average for that group is 18% we have a G-4 audience breakdown in Denver of 40%. That has a tendency to permit a station like KBCO to do more things then we might get away with in another market. The demo bulge here is the 25-34 group, they comprise 27% of the audience while 18-24's and 35-44's each account for 17% of the audience. All of these trends make Denver a great AOR market.

THERE IS A PERCEPTION THAT A LOT OF HOLDOVER HIPPIES HELP THE STATION ALONG BUT YOUR PROFILE SEEMS MUCH MORE PROFESSIONAL IN OUT-LOOK.

John.... It's not really the hippies that impact our station so much as the alternative lifestyle that permeates the market and it's acceptance of the station. The area is perceived as being liberal and tolerant of diversity. Professional people use the market as a stepping stone to other jobs in places like Dallas and Los Angeles while people who have attained a certain level of excellence in their careers frequently come here to enjoy the quality of life that is offered. There are a number of people who come here for a job and end up staying over. For the first time though the population is beginning to level off. We used to count on steady population growth but that has begun to turn around. There is a feeling of being in the West that contributes to a looser environment overall but the sophistication of the career people in this area keeps things very upscale, a perfect mix. The area is very liberal but Soldier Of Fortune is also headquartered here so you could say that we tolerate a tremendously diverse group of people and interests. That diversity fits our efforts at KBCO very well.

HOW MUCH OF KBCO'S SUCCESS HAS BEEN RIGHT PLACE AT THE RIGHT TIME?

John.... At first you find yourself being carried along with the stream and then you make a commitment to paddling along to achieve some goal in particular. We may have been placed very well back in the late 70s but ever since 81 we have been making a solid effort to direct our own fate. No matter how fortunate your start might have been there comes a time when you have to make a conscious effort go in a certain direction. KBCO has taken charge of things and followed a course that typifies our sense

of control and planning.

HOW DO YOU KEEP SUCH A WELL ENTRENCHED STAFF MOTIVATED?

John.... The format itself helps to motivate our people. You have to think when you go on the air at KBCO, think about the music and think about what you are saying. You can't just show up and go through the motions.

WHAT SORT OF MUSICAL FORMAT TOOLS DO YOU UTILIZE?

John.... There is a book in the studio that divides all the categories in the format into regularly updated lists. Sequencing is critical but having a staff that knows our philosophy and format goals is a big help. It's also important that the people we have on line don't really need to be led by the hand. They know the number of selections per category per hour to play and the parameters for airplay and, so long as they meet those needs, how they put it together is their business. The format is very organized but it should sound spontaneous. To accomplish this the announcers have to become an organic part of the process instead of being a group of external implementers.



John Bradley KBCO/PD

YOU HAVE A HUGE CURRENTS LIST BUT THE STATION PLAYS A LOT OF CORE PRODUCT SO YOUR ROTATIONS CAN'T BE TOO TIGHT. WHAT'S A HEAVY PLAY SONG GET PER DAY ON KBCO?

John.... A Heavy gets two plays per day. With 12 to 13 songs per hour we play only 3 or 4 currents which puts us at a 30/70 current to core ratio. That may sound like a gold intensive station but a lot of our core material is very obscure and serves as new music with the audience. When a song drops from our recurrents it doesn't just disappear and that helps us to build our own very unique core library.

DO YOU REST SONGS FROM THAT CORE?

John.... Yes and artists sometimes when they have lost some of their appeal.

HOW BIG IS YOUR CORE LIBRARY?

John.... At any one time we have about 2,000 songs in our core library.

I THINK THAT A LOT OF OBSERVERS VIEW THE STATION AS BEING VERY SEAT OF THE PANTS BUT THAT TOO IS A MISNOMER.

John.... Absolutely, KBCO is very conversant with research. We are a serious radio station with a commitment to quality that must be maintained through an accurate usage of all the tools at our disposal. A lot of people who do this kind of radio feel that they can't market themselves, that they can't play this obscure music and have an aggressive billboard campaign when that's exactly what you have to have. The fine line is that you have to appear very loose but at the same time the station must be organized and structured.

WHAT DO YOU HAVE TO STRESS IN A MARKETING CAMPAIGN FOR KBCO?

John.... One of the problems is trying to tell the public exactly what we do. It's easy to tell them what we don't do but that's negative marketing so we have to look for a handle that will describe the station to our audience. As much of a cliché as it may seem, variety comes back in our perceptual research as the unifying thread to the KBCO approach. Now, every Top-40 station in the world uses that phrase without really delivering on it. It may sound pretty commonplace, but that's what we do.

HOW DO YOU PUT TOGETHER YOUR ANNOUNCER ELEMENTS? WHAT VALUES DO YOU STRESS AT KBCO?

John.... We are very structured when it comes to our live breaks. The essential thing is to remember that you should limit yourself to one thought per break. We make use of some liners but in a very casual way. And with all of our lifestyle promotions we provide the staff with a lot of written material but the whole idea is to make it unique to each announcer. Our announcers aren't entertainers in the sense that the KBPI announcers are. We compliment the music, that's our primary job at KBCO.

DOES THAT INCLUDE EXTENSIVE BACKANNOUNCING?

John.... Yes, you backannounce records to impart the image of being very music intensive. People won't tune you out because you tell them what you are playing and when you make a habit of playing a lot of obscure core material it's a definite benefit. We sell a lot of records both old and new and back-announcing is key to that function.

THE STATION GETS BIG POINTS FOR HAVING A REAL ANGEL IN YOUR FORMER OWNER BOB GREENLEE.



John.... Bob was 100% behind what the station was trying to accomplish and that helped a lot. When the market wasn't convinced we had local sales with our Boulder base to work from. When the numbers started rolling in we had enough of those big agency buys to keep things going. Over time we have done whatever we could to keep our number of Boulder clients active even though this means cutting a special rate for them. Our sense of heritage with the Boulder community is very important to what we do.

WITH SO MANY BIG TICKET CLIENTS WAITING IN THE WINGS IT TAKES A SPECIAL ATTITUDE TO TURN THEM AWAY JUST SO YOU CAN MAINTAIN YOUR LOCAL INTEGRITY.

John.... The KBCO philosophy is "the listeners are first". It's not the client, it's not the staff or the promoter, it's the listener that's most important whether we are talking about music or sound or a promotion. If the spot doesn't serve the listener or promote to the station we just don't deal with it. You can't take that stance without significant support from an understanding owner/manager team. It's also important that the sales team is educated to what will and won't work on the station.

YOU'RE TALKING ABOUT THE KIND OF SALES/PROGRAMMING ATMOSPHERE MOST PEOPLE JUST DREAM OF.

John.... Well, the GM here is Ray Skibitsky and he was here before the Greenlee's bought the station. He's been very instrumental in establishing a consistent philosophy that balances the needs of both programming and sales. In our instance, Management is very programming oriented. Commercials are viewed as part of programming we don't take a "there's nothing we can do about it" attitude. If a spot is wrong for KBCO we are obligated to turn it down.

HOW DO YOU MAKE USE OF RESEARCH AT KBCO?

John.... We research how the audience perceives us a couple of times a year with focus groups and phone interviews. When you have so many formats turning over you also have to measure yourself against the shifting marketplace. We also do some music testing but mostly on our older product. Music testing is inherently negative so it helps tell us what we want to drop instead of what we want to add.

WHY DO YOU THINK THAT FEWER STATIONS ARE DOING THIS FORMAT?

John.... They can't figure it out. It's not easy to figure out what we are doing and it doesn't happen overnight. You have to be patient and have a long term plan. A quick fix mentality won't get it done with this format.

**HAVE
YOU SEEN
THIS CHILD?
CALL
213 828-1980**



WHAT'S THE STATION'S BIGGEST LIABILITY?

John.... It's a real double edged sword. People listen because we have a lot of variety on the air and people don't listen because we play too much variety. It's a tough fence to straddle.

HOW HAS THE PURCHASE BY NOBLE AFFECTED THINGS?

John.... Not in the slightest. Noble has been very supportive in every aspect of the station's operation. They have basically told us to just "Keep doing what you have been doing." The company doesn't buy turnarounds so they want to leave us alone to get on with business.

And business for KBCO has been very good. Big billing months stack up like planes in a holding pattern and the station's unique and well established staff have a continued hold on the community they serve. Nothing seems likely to rattle the KBCO climb, especially given the reduced amount of shared listenership between them and their AOR competition. Nobody is really capable of rattling their cage unless they make the mistake of letting them through the door in the first place. Don't count on that to happen.

A SLICE OF KBCO.... OUR MUSICAL MENU

- Mick Jagger.....Say You Will
- Bruce Springsteen.....Born To Run
- Zawinul Syndicate.....No Mercy For Me
- Steve Winwood.....Back In The Highlife
- Jerry Harrison.....Rev It Up
- King Bees.....My Mistake
- Eric Clapton.....Another Ticket
- Midnight Oil.....Beds Are Burning
- Fleetwood Mac.....The Chain

AIRCHECK CORNER

The morning show at KBCO carries a news load across the top of the hour, as a matter of fact a lot of spoken word crosses quarter hour breaks. Given the station's penchant for planning I must assume that they want to sweep the posts with informational content in an opposite quarter hour maintenance philosophy to most stations.

News on the station is conversational but depth oriented. There is an absence of sensationalism and the delivery, although peppered with actualities, is straightforward and easy to get comfortable with. There are plenty of lifestyle updates and the voices are casual and very non-jock like. Even so, the patter is quickly paced and the professionalism is all the more apparent because of it's loose demeanor.

The breaks are clean and pretty linear, quick in and outs with a single informational pattern per window. The sta-

tion was identifying with "Springtime In Colorado" while continuing to promote their "I Ski With KBCO" campaign. This effectively covered the seasonal shift so important to the Rockies.

The infotainment blurb was the standard "This Day In History" and "Birthday List" features that you would find on any station USA. Soundbites were well used to enliven an otherwise staid approach. The morning show will frequently make a quick turn straight into spots and there seems to be no discernable pattern to station IDs.

The sports break was adult and well done and served as a promo for another top of the hour newscast. The observations of the morning team were limited with an eye to the clock but were easily assimilated by adults. There is also a complete lack of yuks and I find that pretty refreshing given the surfeit of stand-up morning teams that should be told to sit-down.

There is a bit of shopping list mentality going on here and the non-threatening approach borders on dry from time to time but it is great to hear real people on the radio and not have them spend way too much time proving how loose clean and comfortable they are by stumbling around. Dennis Constantine and Peter Finch are well suited to one another and their audience and they deliver a program that slipstreams with their professional, upscale, quality driven listeners like a Volvo and a Dry Sauna.

JIM TRAPP

Next week... Tune in for Part Two of our complete coverage of the Denver AOR race. Next at bat, Gabe Baptiste and KBPI.

LESLIE WEST
LESLIE WEST
"LOVE IS FOREVER"
The story begins today
from the album
THEME
PASSPORT
PASSPORT JAZZ PVC PARADOX EDITIONS E.G. AUDION
VENERABLE MUSIC, INC.

THE SECOND COMING OF THE SMITHEREENS

The Smithereens easily laid claim to Rock Radio's top dog tastemaker status with their first album. Their followup, "Green Thoughts", has the major label blessing of Capitol as well as Enigma's youthful drive and the results have been a high octane burn up the charts and programming kudos that won't quit. The other day I had a chance to talk to the band's creative sparkplug, Pat DiNizio somewhere between a haircut and a rehearsal for their upcoming tour.

THE BAND CAME TOGETHER IN A RATHER UNIQUE WAY, TELL ME SOMETHING ABOUT THAT.

Pat.... I had been writing and singing songs for some time and I put an add in some free classifieds and our drummer Dennis Diken answered. It was so refreshing to meet someone that I was on the same wavelength with musically. Dennis and I recorded some demos and bit by bit he introduced me to the rest of what eventually became The Smithereens. They were lifelong friends who had been playing together for years in Carteret, New Jersey while I was playing in Scotch Plains, New Jersey. Our joke now is that the band has lasted longer than most marriages. I really can't remember much of anything before the band.

HOW WAS THIS LP DIFFERENT FROM THE FIRST ONE?

Pat.... In the early days we didn't have much money and when we went into the studio we were very budget conscious and very aware that the money we were spending was our own. We also developed work methods that made sense in that context and suited our desire to preserve the spontaneity of our performances in studio. I don't want to spend too much time thinking about things when it's time to record because if we do they tend to come out stale. So we worked very quickly and got the album done in sixteen days. The real change for me was to have the time to work on the songs before we went into the studio.

IS SONGWRITING A BURST FOR YOU OR A SLOW GROWTH?

Pat.... In the early days songwriting was an inspired sort of thing. There was no pressure on me to write, an idea would just spring out and become a song very quickly because I didn't have to worry about how it might be received. If you are lucky enough to work in the music arena you become compelled to write for other reasons than those that might be more true to your musical vision. With this album I discovered that I could sit down and write on demand. Everything on the album took me about ten days to work out in my apartment. It all came right away for us.

DO YOU WORRY ABOUT BEING TYPECAST WITHIN A CERTAIN SONGWRITING GENRE?

Pat.... I'm not all that worried about being typecast in that manner. I have my own niche and you can't really plan things out lyrically. "Drown In My Own Tears" was written on a scrap of paper in about thirty seconds. Some people feel that my lyric content is a reflection of my troubled personal life but it's really inspired by an existing relationship. A lot of time the songs are composite sketches of things going on. For instance there is nobody really named "Elaine" but, to me, she is a lot of different things that I have experienced with women. I have always preferred the darker side of interpersonal relationships. La La songs about how great life is don't really seem to say a lot to me.

DON DIXON'S CONTRIBUTION ON THIS ALBUM SEEMS VERY IMPORTANT. WHAT MAKES DON SO SPECIAL TO WORK WITH?

Pat.... Don enjoys his work but he doesn't necessarily want to be locked in studio for three months to get an album out. His ability to work fast and stay on target suits us perfectly. We are very lucky to be in the business, believe me, it's a gift to be able to record an album and should be fun, not torture. Don's ability to make albums intuitively translates into fun

when it hits vinyl. His sense of empathy for the musician combines with his ability to produce, arrange and play a number of instruments and as a performing songwriter he has been on the receiving end in the studio and knows what it's like. The working philosophy of the band is to keep our integrity and humaneness alive. The best way to do that is to work with people, like Don, who are essentially good people, people who are free of some kind of star attitude.

WERE YOU GUYS NERVOUS ABOUT A SOPHOMORE JINX THIS TIME OUT?

Pat.... To tell the truth, I was too busy writing the record to really think about it. I mean, I knew that the expectations were higher but we approached it in a Zen sort of way. We didn't really think about it, we just did it. When it comes to the songwriting I can't remember writing most of the stuff, it all seems like some vague dream now that it's over.

THE BAND HAS CUT AN IMPRESSIVE PATH OUT THERE ON TOUR. WHAT DO YOU LIKE/DISLIKE MOST ABOUT LIFE ON THE ROAD?

Pat.... Road life is a terrific strain on your relationships back home but for the main part it's a joy to be able to do what we have been doing for so many years and finally get paid for it. It's a fact of life that you must tour and after eight years we still enjoy playing together. It's a thrill to get up on stage and play for a bunch of people who have come to see you.

NAME SOME IMPORTANT INFLUENCES FROM THE PAST FOR YOU.

Pat.... I was inspired by people like Buddy Holly, Holland-Dozier-Holland, Brian Wilson and Lennon-McCartney. Those were the people who formed my earliest concept of what a song should be.

NAME SOME CURRENT GROUPS YOU ENJOY LISTENING TO?

Pat.... To be honest I don't really hear anything on the radio right now. We put the band together to counter what we saw as a pretty lackluster and sterile music scene. The Smithereens were a reaction to that, we wanted to be the sort of band that we would want to go out and see. When we were in the clubs there were a lot of different bands out but they didn't really inspire us to sound like them. I will say this, right now there are even fewer bands out there experimenting than before. The albums I have been listening to the most at home include "Smash Your Head Against The Wall" by John Entwistle, "Songs For A Tailor" by Jack Bruce and the "Superfly" soundtrack from Curtis Mayfield.

WHAT DO YOU LIKE TO DO WITH YOUR TIME OFF THAT HAS NOTHING TO DO WITH THE MUSIC BIZ?

Pat.... Mainly I like to enjoy life at home and watch movies on the VCR. I don't listen to a lot of music at home because I'm surrounded by it all the time. To tell the truth it's hard to relax when we aren't recording or in the studio. Finding my own personal well is tough sometimes but meeting people helps a lot.

As we go to press with this the American tour is getting a few final touches before it exposes The Smithereens to a growing circle of fans. The band's musical adventurism continues to blaze a trail beyond any preconceived notions of what their collective personality might actually stand for, and that variety is very welcome. Pat's vocal and lyrical inspiration lifts the album above any occasional clouds of negativity by infusing the most woeful subject matter with an uplifting rock sensibility that can't fail to touch a nerve with anyone who has fallen for that old velvet touch in a leather jacket before. After all, that contrast is essential to what rock and roll is all about and, luckily for us, The Smithereens are currently the kings of that exceedingly tough turf.

JIM TRAPP

Picks...



PETER MURPHY

Peter Murphy "Love Hysteria" (Beggars Banquet/RCA)

The alternative music community was buzzing when news that the lead man from Bauhaus made a solo comeback a few years back, and it was quite evident that Murphy's new image harbored some haunting remnants of his past. It was a voice surrounded by crisp new ambience in the form of clean sounding synthesizers and guitar brilliance on a soft stream of constant rhythm, with electronic energy that pioneered his style. The more sophisticated approach now leads the minstrel into an album full of mystique and romance delivered by his powerful, theatrical voice, one that may soon need no introduction. Peter's songs are delivered with tension and an air of suspense as in "His Circle And Hers Meet" that percolates with a keen dance beat; a tender hook in "Indigo Eyes"; quiet speculation in "Time Has Nothing To Do With It" and the seering European flair in "Dragnet Drag" prove that Murphy has delivered a hypnotizing album indeed. "All Night Long" is the single that will charm this multi-format monster onto commercial airwaves where it belongs.

Bobby McFerrin "Simple Pleasures" (EMI/Mannhattan) There is something to be said about the grandeur of Bobby McFerrin's unique talent for sculpting his voice into a full fledged band, and the sounds captured on "Simple Pleasures" are unlike any recording you'll hear this century. Best known for his Levi Jean commercial and singing the Cosby Theme, Bobby demonstrates his version of classics like "Good Lovin'", "Them Changes", "Drive My Car" and "Sunshine Of Your Love" all in supreme form. The first single, "Don't Worry, Be Happy" was written by McFerrin, and is guaranteed to put a smile on your face. With a style that's upbeat and fun, Bobby McFerrin can cure the blues any day of the week, so get on the McBall.

Continued

TOP 50 AIRPLAY

- | | | |
|-------|---------------------------|-------------------------------------|
| 1- 1 | MIDNIGHT OIL | "Beds" "Dream" "Dead" (Columbia) |
| 2- 2 | TALKING HEADS | "Flowers" "Blind" "Jones" (Sire) |
| 4- 3 | ROBYN HITCHCOCK | "Balloon" "Flesh" "Bones" (A&M) |
| 6- 4 | MORRISSEY | "Suede" "Sunday" "Late" (Reprise) |
| 3- 5 | THE CHURCH | "Milky" "Spark" "North" (Arista) |
| 5- 6 | M. LEMON DROPS | "Inside" "Down" "Fall" (Reprise) |
| 7- 7 | THE WOODENTOPS | "Wheels" "Car" "Say" (Columbia) |
| 18- 8 | THE SMITHEREENS | "Only" "House" "Tears" (Enigma) |
| 8- 9 | THE GODFATHERS | "Work" "Cause" "Time" (Epic) |
| 13-10 | BIG PIG | "Break" "Hungry" (A&M) |
| 12-11 | SISTERS OF MERCY | "Dominion" "Lucretia" (Elektra) |
| 17-12 | WIRE 12" | "Kidney" (Restless) |
| 10-13 | THE POGUES | "Thousands" "Turkish" (Island) |
| 23-14 | THE MISSION U.K. | "Tower" "Beyond" (Polygram) |
| 9-15 | JERRY HARRISON | "Rev" "Cherokee" "Gun" (Sire) |
| 14-16 | NICK LOWE | "Lovers" "Cadillac" (Columbia) |
| 15-17 | E*I*E*I*O | "Hey" "Love" "Andy" (Frontier) |
| 16-18 | THE FALL | "Victoria" "Carry" "Steak" (RCA) |
| D-19 | THE BEARS | "Aches" "Fool" "Plans" (PMRC) |
| 20-20 | TREAT HER RIGHT | "Think" (RCA) |
| 19-21 | T BONE BURNETT | "Killer" "Euro" "Wild" (Columbia) |
| 23-22 | BALAAM/ANGEL | "Things" "Show" "City" (Virgin) |
| 38-23 | WILD SWANS | "Young" "Bitter" "Whirl" (Sire) |
| 31-24 | LUXURIA | "Redneck" "Rubbish" (RCA) |
| 24-25 | SINEAD O'CONNOR | "Mandinka" "Hands" "Troy" (Chrysis) |
| 27-26 | STRANGLERS | "All" "Heroes" (Epic) |
| 21-27 | UNDERWORLD | "Radar" "Glory" (Sire) |
| 28-28 | THE DEL LORDS | "Judas" "Nothin" "River" (Enigma) |
| 11-29 | "HAVING A BABY" | "Baby" "Work" "Happy" (IRS) |
| 33-30 | JONI MITCHELL | "Snakes" "Secret" "Tea" (Geffen) |
| 25-31 | HOUSE OF FREAKS | "40" "Cactus" "Ocean" (Rhino) |
| 26-32 | JAZZ BUTCHER | "Next" "Touch" "Best" (Relativity) |
| 34-33 | TRIFFIDS | "Trick" "Bury" "Holy" (Island) |
| 47-34 | CHRISTY MOORE | "Biko" "Dying" "Lisdoon" (Atlantic) |
| 29-35 | DRIVIN'N'CRYIN' | "Power" "Friend" "Day" (Island) |
| 30-36 | "LIVE FOR IRELAND" | "Maggie" "Rivers" "Dirty" (MCA) |
| 35-37 | TERENCE/D'ARBY | "Wishing" "Sign" "Thumb" (Columbia) |
| D-38 | THE ADVENTURES | "Broken" (Elektra) |
| 42-39 | RYUICHI SAKAMOTO | "Risky" (CBS) |
| 40-40 | FIREHOSE | "Sometimes" "Honey" (SST) |
| 43-41 | PAT McLAUGHLIN | "Wrong" "Problem" (Capitol) |
| 48-42 | LOVE AND ROCKETS | "Mirror" "Flood" (RCA) |
| 32-43 | BRYAN FERRY | "Kiss" "Limbo" "Right" (Reprise) |
| 36-44 | CLOSE LOBSTERS | "Stupid" "Spite" "Kiss" (Enigma) |
| 41-45 | OMD | "Dreaming" (A&M) |
| D-46 | TACKHEAD | "Mind" "Reality" "This" (Nettwerk) |
| D-47 | TRACY CHAPMAN | "Fast" (Elektra) |
| D-48 | THROWING MUSES | "River" "Colder" (Sire) |
| 49-49 | "SALVATION" | "Touched" "Party" "Prayers" (Giant) |
| 50-50 | CRAZY HOUSE | "Burning" (Chrysalis) |

The Top 50 Airplay Chart combines airplay point totals for 12" singles and albums listed by commercial alternative and college reporters

WIRE

12* Hard Alternative

"!", Bruce, McDonald, WFNX

- | | | | | | |
|------|------|------|------|------|------|
| CFNY | KABL | KBLE | KCMU | KCPR | KFJC |
| KFMH | KJET | KROQ | KTCL | KUCI | KUNV |
| KUPD | KUSF | KXLU | WBCN | WBNY | WDET |
| WFIT | WFNX | WGTU | WHFS | WHTG | WKXL |
| WNHU | WNUR | WNYU | WOXY | WPRB | WRAS |
| WRFL | WRUV | WRVU | WTSR | WTUL | WUNH |
| WUOG | WUWH | WWWU | WXCI | WXRT | WDRE |
| WMDK | WVV | KOTR | KRCK | | |



KIDNEY BINGOS



Ziggy Marley And The Melody Makers "Conscious Party" (Virgin) Not in recent memory has pre-release buzz on an album been received like the excitement brewing for Ziggy's debut Virgin record, and the retail story is amazing in itself. But lo and behold, the results are well worth all of it, because this one is so good it demands your attention. You don't have to be a reggae connoisseur to realize that the musical dedication found here will certainly highlight the summer of 1988 with its perfect, constant groove and magical energy. It's true that Ziggy conjures the image of his late-great father Bob, but the pure energy of his music will sharpen the senses of listeners new and old. The big, clean sound is achieved with the help of producers Chris Franz and Tina Weymouth, who dial the band through a series of musical styles that travel at a swift reggae pace. Ziggy's songs are written to inspire social change and build up a global community of concern, and his lyrics hit home on album highlights like "Tomorrow People", "Tumblin' Down", "Lee & Molly" and "Have You Ever Been To Hell".

The Coolies "Doug" (DB) When they pulled off an album that consisted of Simon And Garfunkel cover tunes, whodathunk they'd return with one better? "Doug" is a Coolies creation, on vinyl and in a comic book. It's the story of a deranged skinhead who murders Pussy Cook and steals his cookbook only to sell it for millions of dollars and find himself on top of the world. He soon becomes paranoid that someone might discover his dastardly deed, and abuses large doses of drugs and alcohol. After he squanders the fortune, Doug finds himself back out on the street, destitute and miserable. Ironic? Sure, but the band pulls this story off in supreme fashion with a rock opera soundtrack that will go down in alternative radio history. The guitar work wit, draw you in big with acid drenched riffs in "Talkin' Bout Doug", "The Last Supper" and the speedy post punk punch in "Pussy Cook". And see if you hear Who they sound like in "Cook Book" or "Poverty". If you haven't sampled this rock recipe yet, call DB at 404-521-3008 for a copy.

New Releases

Island Records has released "Fat Tuesday" by the French/English quartet, **Passion Fodder**. The band appeared on an early edition of the Hard Alternative cassette series with the bouncing beat of "Luz Blanca", and almost a year later the full length Lp is here to clue you in to the rest of their best. They specialize in dark, eclectic dance music, but the most interesting combination of mismatched guitar chords creates a new generation of melodies that should stir interest at college radio.... Restless Records has released the new album from England's **Blue Aeroplanes**, called "Spitting Out Miracles". They weave guitars around a thunderous beat, especially in tunes like "Coats" or "Bury Your Love Like Treasure". That shimmering Euro-sound echoes a cross between the Jazz Butcher and the Verlaines, always using guitar strings to tell every story. Call Restless at 213-640-3772.... New York's **Just Desserts** may remind you of Tom Waits meeting Buster Poindexter in a smoky jam, but their debut album, "Sentimental War" feels like a visit with an old friend. With a collage of instruments ranging from saxophones, metal percussion, banjo and harmonica, they bring new meaning to "drinking music" with a few folksy measures in between. Available on Earhorn Discs, Box 1700, NYC 10009.... **Shadows Of Dreams** are a NJ band who enjoyed air time on WHTG/Asbury Park with their first 12" single, "Turn To Me". Their style of melting textured guitars into danceable pop tunes earned them an opening spot on the New Order date in New York recently. The band has been together for three years and are ready to release a full length Lp due this fall. Contact Relentless Records at 201-528-8585 for your copy.... The Philadelphia underground scene has unleashed **Nixon's Head**, and their second album, "Traps, Buckshot and Pelt" on Groove Disques (4432 Silverwood St, Philadelphia, PA 19127). With a modern rock edge, they enter the subconscious with sound influences that borrow from sixties and the first wave of punk including The Clash, Buzzcocks and Costello. Listen to "Let It Go" or "She Should Know Better" and see it all materialize before your eyes!

CHARTSTARS

The Bears "Rise And Shine" (PMRC/IRS) It's obvious that radio has been waiting for the return of Adrian Belew and The Bears after they surprised us last year with an album debut that offered their irresistible style of pop music. Back to stake a claim with "Rise And Shine", these ex-Raisins and their mentor haven entered the chart with a strong 19* Debut as 50+ stations make the move on "Aches And Pains". Alternative reporters like WXRT, WKXL, WVVV, WKXL, KTAO, WRVU, WRAS, WNDY, WHFS, KTCL, KUSF, CFNY, WFNX, WHTG and more are part of the early support team that welcomes the brand new album this week.... Renee Blake at WKXL says, "The unmistakable flavor of Adrian Belew and The Bears is clever album that's growing on me!".... KABL's Mark Miller adds, "This is a very good pop record. It's likable, varied and full of airplay tracks".... "We just added this album and like it better than the last. Adrian is fantastic," says WMDK's Mike Thomas. Ivar Hamilton at CFNY dubs it, "The pop record of the week!"

The Del Lords "Based On A True Story" (Enigma) This New York based band has turned more heads than ever with a rough'n'ready guitar rumble in "Judas Kiss", plus additional radio tracks like "Cheyenne" and "River Of Justice". Jamey Karr at KACV says, "We're seeing immediate phones and sales in Amarillo. We play 'Judas Kiss' constantly and they still want more!".... Renee Blake at WKXL says, "When I listen to the Del Lords I sometimes think of the T Birds or Them.... 'Cheyenne' is an original that's irresistibly catchy".... WOXY's Jetson reports, "We just increased rotation and expect to be going deeper on this album".... Heavy rotation is the haps at WHTG, KACV, KJET, KTYD, WNCS, KDXR and WPLR, and if you still haven't listened to the whole album, then you ain't heard nothin' yet!

**FROM BAUHAUS
TO HYSTERIA**



**AS THE FRONTMAN FOR
BAUHAUS, PETER MURPHY
DEFINED GOTH-ROCK.
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DEFINES PETER MURPHY.
INCLUDES "ALL NIGHT
LONG," "INDIGO EYES,"
"FUNTIME," "BLIND SUBLIME."**

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**DON'T MISS PETER MURPHY LIVE
WATCH FOR TOUR DATES**

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The Mission U.K. "Children" (PolyGram) The Mission is really beginning to sink in as 21 mainstream stations have tuned into the brilliance of "Tower Of Strength", and many are using the laser version on the Hard Alternative CD Volume II. They include WRIF, KPOI, WLAV, WTPA, KATT, KEZE, KMJX, KMOD, KRXQ, KWIC, WHFS and WHTF with a growing membership. Could The Mission U.K. dent the Hard Hundred? You bet!.... Jetson at WOXY says, "This week the Mission moves to heavy. It sounds great and is getting good phone response".... Michael Bright at WFNX says, "It was beginning to look like the Sisters Of Mercy got the best of the split, but finally The Mission U.K. is living up to the potential of their last two records. A little help from John Paul Jones certainly didn't hurt and it should open up some AOR mainstream eyes to this WFNX staple".... Brace yourself for a whole lotta airplay, as the album sprints to 14* this week.

Throwing Muses "House Tornado" (Sire) Boston's Throwing Muses have finally recorded their most consistent record to date, incorporating their stormy rhythm breaks, crashing guitars and Kristin's sharp, distinct voice into a most melodic setting. "River" is the first single that surprises you with a quiet intro that develops into the Muses' best song ever.... Brett Green at KUNV says, "I like this album much better than the last. The catchy rhythms are much more evident this time".... Kandi Wilkins at WXCI says, "This album really turned me around to their music".... Paul Kriegler at KRCK notes, "We've already gotten several curiosity calls for this easily likeable band".... WBCN, WFNX, WHTG, KABL, WCDB, WRAS, WWVU, WXCI, KCMU, KUNV, KUSF, WRVU and WTSR lead the early pack on a new and innovative album that's definitely worth your time!

The Wild Swans "Bringing Home The Ashes" (Sire) It only takes one spin through to realize that there's some serious guitar work going on in tracks like "Northern England", "Archangels" and "Whirlpool Heart", after the "Young Manhood" single introduced this band to an impressed group of programmers.... KUPD's Jonathan Rosen says, "A second listen made me aware that 'Young Manhood' materialized as a solid pop/rock hit bordering on that precarious fence of to-be-AOR or not-to-be!".... Mike Thomas at WMDK says, "This is one of the better albums I've hear in 1988".... 30 Stations including KUSF, KCMU, WFIT, WMDK, WRAS, WTSR, WXRT, WDET, WGTU, KRCK, WXXP, WRFL, WKXL and WMAD fall in as early believers and you'll soon believe too.

-Dawn Hood



Who's been reading The Hard Report? Columbia's Linda Kirishjian caught Rolo McGinty (left) and Benny Staples of The Woodentops scanning the airplay charts to find good news on their newest release.

Most Added

1. The Bears (PMRC/IRS)
2. Smithereens (Enigma/Capitol)
3. Feargal Sharkey (Virgin)
4. Passion Fodder (Island)
5. Joni Mitchell (Geffen)

Bubbling Under

- "Bright Lights" (WB)
- Martini Ranch (Sire)
- Feargal Sharkey (Virgin)
- The Damned (MCA)
- Durutti Column (Virgin)
- Pontiac Brothers (Frontier)

Most Requested

1. Morrissey (Reprise)
2. Talking Heads (Sire)
3. Midnight Oil (Columbia)
4. M. Lemon Drops (Reprise)
5. Robyn Hitchcock (A&M)

**RADIO REPORTS
MONDAY & TUESDAY
10:00 AM - 7:00 PM EDT
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(609) 654-6852 - FAX**

**HARD ALTERNATIVE CD VOL. 2
OUT NOW!**

Alternative Tracks

- | | | |
|-------|-------------------------|------------------------------------|
| 1- 1 | TALKING HEADS | "Nothing But Flowers" (Sire) |
| 4- 2 | MORRISSEY | "Suedehead" (Reprise) |
| 2- 3 | THE CHURCH | "Under The Milky Way" (Arista) |
| 3- 4 | MIDNIGHT OIL | "Beds Are Burning" (Columbia) |
| 5- 5 | M. LEMON DROPS | "Inside Out" (Reprise) |
| 7- 6 | THE SMITHEREENS | "Only A Memory" (Enigma) |
| 6- 7 | THE WOODENTOPS | "Wheels Turning" (Columbia) |
| 8- 8 | SISTERS/MERCY | "Dominion" (Elektra) |
| 9- 9 | THE MISSION U.K. | "Tower Of Strength" (PolyGram) |
| 17-10 | WIRE | "Kidney Binges" (Restless) |
| D-11 | THE BEARS | "Aches And Pains" (PMRC) |
| 10-12 | ROBYN HITCHCOCK | "Balloon Man" (A&M) |
| 13-13 | TREAT HER RIGHT | "I Think She Likes Me" (RCA) |
| 11-14 | BIG PIG | "Breakaway" (A&M) |
| 12-15 | THE GODFATHERS | "Birth School Work..." (Epic) |
| D-16 | STRANGLERS | "All Day And All Of The..." (Epic) |
| 16-17 | BALAAM/ANGEL | "I Love The Things..." (Virgin) |
| 19-18 | THE DEL LORDS | "Judas Kiss" (Enigma) |
| 18-19 | E*I*E*I*O | "Hey Cecelie" (Frontier) |
| D-20 | WILD SWANS | "Young Manhood" (Sire) |

E*I*E*I*O

TALKIN' BOUT THAT LOVE THANG

With the release of their second album, E*I*E*I*O have shed those country roots for a more rocked out sound that has quickly earned praise in the music press. As Album Radio takes note, early support has them cracking the Hard Hundred this week with the single, "Hey Cecelie", and Progressive stations have discovered the rest of the story on an album that showcases an important American band. Their gutsy edge and clever pop songs are produced by Phil Bonanno (Survivor) this time around, a curious combination that put this band on the national radio map. Steve Summers and Rick Szeluga gave us the inside scoop...

Dawn Hood: How did you hook up with such heavy producers so early in your career?

Steve Summers: We hooked up with Steve Berlin for our first album, while playing with Los Lobos at a little bar in Madison, Wisconsin and Steve said that if there was anything he could do to help us he would.... When we came around to doing "That Love Thang" we looked more for someone to co-produce with us. First of all, he had to be a great engineer, second of all he had to be creative but not undermine the idea we already had. The combination of Phil and the band as it is now is exactly what we needed because he just has a way of understanding exactly how we wanted to approach this record.

Rick Szeluga: We scammed the pants off of Phil Bonanno and we're very glad we did because he was a joy to work with. We would love to keep working with Phil. He knew the studio like we knew our instruments and we all worked well together. There was an effect we wanted to achieve - we wanted to be played on the radio, but we wanted an up front, loud rockin' record. Music picked us and we try to do what we can with it, and Phil recognized that.

Dawn: You mentioned that you had a solid idea of what you wanted to do before you hit the studio. Can you expound on it?

Steve: We wanted to capture the band just as it is now. On the "Land Of Opportunity", the band was represented at a phase that had already passed. A lot of the songs leaned toward country much more than we were at the time. We started off as a rock-a-billy band, then moved through a country phase and we began to play bigger rooms, the country aspects began to disappear. On "That Love Thang" we lost a guitar player and now have a different drummer so that sound is totally gone and there is more of a sense of immediacy now. We had also been through some trying times with member changes, and had a bad luck with what seemed to be a promising deal on a major scale falling through so it was important to reaffirm ourselves as a solid band and to stand behind this record no matter what.

Rick: If everything was going to end at that moment, we wanted to remember what we were like by playing a record, so wanted to capture the live thing, but we didn't want it to sound like an Aerosmith bootleg!

Dawn: How has E*I*E*I*O managed to score some great live billing with bands like the Hoodoo Gurus and The Bangles, Los Lobos and the Blasters?

Rick: Among the people who have seen our band, every once in a while someone who has connections will show up, and when those connections bear fruit that's how we get dates. I don't mean to be arrogant but we deserve good dates because we have a good band!

Steve: When we first started playing, we did it for free or real cheap. After the Lobos gigs, we got a lot of those gigs through Steve Berlin's influence. The Bangles we got through FBI as a result of the efforts of Mike Gormley at LAPD and the Hoodoo Gurus tour was an FBI effort. People in our area knew that we were a good live band and would try to match us with bands we fit well with.

Dawn: How is your personality translated to vinyl with special emphasis on the live energy found on the new album?

Steve: What inspired this record was a good studio atmosphere. It was a utopian thing. We knew that we wanted to capture a live feeling that was lacking on the first album. With a little more studio savvy and no pressure, the results were great. We wanted to make this the most fun record ever. Kind of like four guys running around in their underwear!

Rick: Each band has a personality. If you change a member, you change that personality. We have a very good chemical balance with the present members. All the elements are in place. There's Steve who thinks out everything he says and is laid back and practical; I'm more of a let's-get-going person with a lot of ideas that are bad and good; Scott has a lot of technical ability and he's a very level headed person; then you've got Ron who's a wacky, wild wonderful guy who always keeps you laughing. We kick up a lot of dust when we play and wanted that to be on the record.

Dawn: Why the name E*I*E*I*O?

Rick: This band was started a long time ago just to relieve weekend depression. We had gone through bad bands, so this group was a way to come with gas money, have a few drinks, laughs and play in bars. We had a gig and we needed a name! If you have an ugly younger brother, you can deny he's your brother, but he still IS! That's how we feel about our name, but it does look good in print.

Steve: At first we knew about 70 songs anywhere from Chuck Berry covers to Patsy Kline to a bunch of old country songs. We just wanted to play in shot and beer bars. We learned them in 2 weeks and immediately booked a date. We only had a few names like Cowboys And Indians, The Beast In The Basement, E*I*E*I*O etc....

Dawn: Who wrote "Andy Warhol"?

Rick: I wrote the song... it's a song of survival. We had a pretty tough year last year. We came off the road with The Bangles, we were on top of the world (or so we thought), we had some major talks with major labels and wound up turning them down because we were hearing music that was not country and they wanted us to be a country band. Other things were going on at that time too - it was as bleak as it could get. And Andy Warhol died. I said it in passing one day, "Andy Warhol's dead, but we're not. Things could be worse." Scott said that would make a great song. There's a lot of anger in the song but it's basically my feelings on what we had been through. Survival is also fun, and I wanted it to be a good, fun dance song that married hip hop and AC/DC, but it wound up the way it did.

Dawn: How 'bout "That Love Thang?" Many people feel it's an equally strong radio track...

Rick: That's a song I wrote about a buddy of mine, David Kendrick who co-wrote "Hello Heartache" off the first album. He moved to Los Angeles a few years ago because of a band tip from Scott Goddard. He's now the current drummer for Devo who have an album coming out on Enigma. One of David's favorite bands is the Screaming Blue Messiahs and when they were playing in L.A. David got really drunk, I mean really drunk. He wound up slobbering all over the guys in the Messiahs telling them how great he thought they were. They end up at a delicatessen and David was hammered, walking through the place, kissing people on the cheek screaming, "It's a love thang! It's a love thang!". He was bestowing his gift of love on anyone who would listen.



Dawn: Horns are a new and important addition to the band. How did you make the move toward that sound?

Steve: As we were writing, we could imagine how the songs would come through in the studio. We'd make up silly guitar solos and filter in the sound of horns by using keyboards. We did it on the demos and really liked the extra punch and spice and wanted to do something that would catch the ear but not override our songs so we couldn't do them live. When we went into the studio, Phil's friend JPR, a trombone player actually drew the charts for the players and added stuff beyond the level we imagined including a sax and trumpet.

Dawn: It seems that the record industry is looking more toward the midwest for new and original bands ranging from the Replacements to Husker Du and even the BoDeans.... How does a band break out from the region?

Steve: It's hard for me to say. I think our experience is a little more unique - it didn't happen for us within the Madison/Milwaukee scene. It happened by us reaching out nationally and having that success mirrored back to the area. The local media is not that strong here, so it was important for us to set our sights to the center of the music industry. Although many indie bands release records and hope to get recognized at any level, what helped us a great deal was to put out records in England and Europe and have that response come back to the States. Jerry Harrison is from Milwaukee, and I think he has even had a hand in exposing bands in this area. Minneapolis for example, as one band gains a great deal of attention it becomes easier for others to attract record labels from that point on. Frontier Records has really gone to bat for us on this one and has even overstepped their bounds they normally would on a record to see that we get radio attention.

Rick: What I've noticed is that many groups get an idea and there are so many different groups who are trying to get a record deal that nobody has any fun playing the music! It's such a career, that they forget about the real reasons they play music - that it's fun. With all the competition, you've got all these people go down on an increasingly tighter spiral. They're the hippest bands in the world for 10 seconds, in Los Angeles for example, but it means nothing to the guy riding a Harley in the middle of Illinois. I like a lot of the trends, but it's pretty silly when you move on and look back at those photos. In the midwest, a lot of people aren't worried about that stuff, you just pick up your guitar, play it and keep progressing. All that matters is that your guitar is tuned, your amp is turned up and you've got new strings on your guitar... but you don't even need new strings.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	"So Far, So Good....So What?"
4	2	KINGDOM COME	"Kingdom Come/Get/Living"
2	3	AC/DC	"Blow Up/Go/Heat"
3	4	GUNS N'ROSES	"Appetite/Sweet/Paradise"
10	5	FIFTH ANGEL	"Fifth/Fallout"
5	6	L.A. GUNS	"L.A. Guns/Sex/One"
6	7	JUDAS PRIEST	"Johnny B. Goode"
8	8	FATES WARNING	"No Exit/Silent"
11	9	UDO	"Animal House/War"
9	10	ZODIAC MINDWARP	"Tattooed/Prime"
7	11	CANDLEMASS	"Nightfall/Gallows"
13	12	LITA FORD	"Lita/Close/Kiss"
15	13	BARREN CROSS	"Atomic/Heaven/Imaginary"
12	14	FREHLEY'S COMET	"Live + 1/Words/Rocket"
17	15	JOE SATRIANI	"Surfing/Satch"
19	16	VENOM	"Calm Before/Fire"
16	17	SANCTUARY	"Refuge Denied"
18	18	DOKKEN	"Back/Heaven/Prisoner"
25	19	DIRTY LOOKS	"Cool From The Wire/Eyes"
D	20	Y. MALMSTEEN	"Heaven Tonight"
29	21	TED NUGENT	"If You Can't/Story/Lick"
14	22	EXODUS	"Pleasures Of The Flesh"
21	23	DAVID L. ROTH	"Skyscraper/Hina/Damn"
27	24	CRUMBSUCKERS	"Beast On My Back"
22	25	KREATOR	"Terrible Certainty"
20	26	LEATHERWOLF	"Leatherwolf/Cry/Bad"
30	27	WHITE LION	"Tell Me/Wait/Pride"
26	28	AEROSMITH	"Permanent Vacation"
33	29	BALAAM/ANGEL	"Live Free Or Die/Show"
D	30	BLACK N'BLUE	"In Heat/Live/Heat"
39	31	GREAT WHITE	"Once Bitten/Mistreater"
23	32	PROPHET	"Cycle Of The Moon/Sound"
28	33	ERIC STEEL	"Infectious/Wanted"
34	34	BLACK ROSE	"Walk It/Shout"
38	35	MSG	"Perfect Timing/Rock/Follow"
24	36	SAVATAGE	"Hall/Strange/24hrs"
40	37	DWEEZIL ZAPPA	"My Guitar Wants To Kill..."
31	38	DESTRUCTION	"Release From Agony"
36	39	NASTY SAVAGE	"Abstract Reality"
35	40	DEF LEPPARD	"Hysteria"

RUMBLERS:

DEAD END, D.C. LACROIX
SLAVE RAIDER, FASTER PUSSYCAT,
ANTHRAX, IRON MAIDEN, VENDETTA,
TANKARD, BONFIRE, KINGS X.

MOST ADDED METAL

1.	YNGWIE MALMSTEEN	"Heaven Tonight"
2.	BLACK N'BLUE	"In Heat"
3.	BLIND ILLUSION	"The Sane Asylum"
4.	FIFTH ANGEL	"Fifth Angel"
5.	VENDETTA	"Go And Live..."

ALSO ADDED:

DESTRUCTION, KINGS X,
IRON MAIDEN, UDO.

MOST REQUESTED METAL

1	MEGADETH	6	JUDAS PRIEST
2	GUNS N'ROSES	7	AC/DC
3	METALLICA	8	VENOM
4	KINGDOM COME	9	ANTHRAX
5	FATES WARNING	10	LITA FORD

ALSO REQUESTED:

BARREN CROSS, KREATOR, CANDLEMASS,
L.A. GUNS, DESTRUCTION, FIFTH ANGEL.

The Top 40 Airplay Chart
combines airplay point totals for 12" and albums listed by
commercial metal and college reporters

HEAVY HITTERS

Iron Maiden, "Can I Play With Madness", Capitol.... Well, it's finally here - the first monster from "Seventh Son Of A Seventh Son". Many of you have the CD import that also features "Black Bart Blues" and the killer cover of Thin Lizzy's "Massacre". The raves have been coming in all week. Z-Rock's Mad Max Hammer says, "We're on the import CD from Iron Maiden.... 'Black Bart' is a good novelty song and is really accessible for radio....As for the new album there's not a bad track on it." From WGIR's Mr. Microphone Jones comes, "The new Iron Maiden is real catchy, sounds like they're shooting for some AOR adds with this one....I'm a die-hard Maiden fan from the early days so I like this song a lot. Covering a Thin Lizzy tune is very cool". When we heard the album in its entirety a couple of weeks back, we were blown away, as were the majority of people on hand at the listening party. The more we listen to it the more we're convinced that this could be Maiden's finest work yet. "Can I Play With Madness" is a killer song in its own right, but is just one part of the conceptual puzzle that the album contains. This is by far one of their most accessible works to date and should serve to blow that stereotype labeling they are so often subjected to right out of the water.

Scorpions, "Rhythm Of Love", Mercury.... One of Germany's finest metal bands is back with a power rocker as the lead track from the forthcoming album "Savage Amusement". The Scorpions didn't particularly stretch it with this one, but it's a solid cut with the trademark sound intact. Klaus Meine has a wonderfully dexterous range and he could bring any song home with his powerful vocals. Of course Rudolph Schenker, Matthias Jabs, Herman Rarebell and Francis Buchholz are no slouches either. Five albums down the line and their music has developed a clean and polished sound. They remain one of the premier metal bands of the last decade by still cranking out personalized killer tunes, yet they have also managed to cross AOR to CHR with good success. While this number really grows on you the more you listen to it, we're really looking forward to the rest of the album and some crunchier stuff to sink our teeth into. We're also looking forward to their participation in the Monsters Of Rock tour this summer.

Yngwie J. Malmsteen's Rising Force, "Odyssey", Polydor.... In the past, young Mr. Malmsteen has been known for many things, aside from his obvious guitar expertise, but this album should put Yngwie's career in a different light - the spotlight. With 12 new tracks and a big-name vocalist, "Odyssey" tears most of the man's previous work to shreds. By now you've all heard the 12", "Heaven Tonight" and even though it's a great cut and pulled in a #20* debut, it is by no means the record's best. Don't hesitate to check out "Dreaming (Tell Me)", "Riot In The Dungeons", "Crystal Ball" and the instrumental wonder of "Krakatau". This week Rising Force slides in at #1 Most Added Metal. The Krusher's Bob Berzins says, "What a shock it was to hear the new Yngwie Malmsteen. I thought it was Rainbow. Great vocals from Joe Lynn Turner" and WOUR's Kevin Kaskey commented that, "Once again Yngwie Malmsteen's Rising Force has amazed and impressed me. The addition of Joe Lynn Turner is quality improvement in my book." Expect this to be the one to break Yngwie big with AOR as well. Also look for him on the road in the very near future.

Ronnie Montrose, "Mach 1", Enigma.... With the surge of guitar instrumental albums a la Tony MacAlpine, Vinnie Moore, David T. Chastain, and most recently Joe Satriani, it seems only fitting that one of the field's originators should have his shot, too. Even though Ronnie has recently set his sights on production (most notably with Heathen's "Breaking The Silence" as well as the debut Lp from Wrath), he certainly hasn't been slacking off on his guitarwork. While he has been making music for almost 20 years, his feel for hard rock could never be questioned. About his upcoming instrumental release, "The Speed Of Sound" Ronnie has said that he believes it to be, "The finest work I've ever done. It's the closest thing yet to representing my true talent and expressing my true feeling musically." "Mach 1" is just one of the fine instrumental pieces on this album. It's a great cruisin' tune that starts off slow then speeds ahead - perfect for driving in your car, but you just might end up with a speeding ticket.

Riot, "Thundersteel/Flight of the Warrior", CBS Associated.... After a five year absence from the hard rock/heavy metal scene the band Riot is back with a new album titled "Thundersteel". Many of you might already be familiar with this band, but for those who aren't. Riot began back in 1978 with a debut album called "Rock City" on the indie label Firesign. Then the band was signed to Capitol in '79 and in '80 recorded "Fire Down Under" which the company deemed "too heavy". It went on to become their biggest Lp when Elektra finally released it in 1981 (selling over 250,000 units). After a couple more albums songwriter/guitarist Mark Reale disbanded the group. The band was reformed with new members Don Van Stavern (bass), Bobby Jarzowbek (drums), and Tony Moore (vocals), and now the saga continues. The first 12" featuring the two lead tracks "Flight Of The Warrior" and "Thundersteel", hits your desks this week and it's killer. Their music features thundering guitars, explosive drum action and some very strong vocal work by Tony Moore. These guys could prove to be real contenders in the battle for speed metal supremacy. Be sure to check them out, and when you get the album drop needle on these: "Sign Of The Crimson Storm", "Bloodstreets", "Run For Your Life", "Fight Or Fall" and "Buried Alive".

Black N'Blue, "In Heat", Geffen.... The Saint and his boys have cranked out an album full of hard rockin' tracks that are beginning to assault the airwaves. This week finds the "battered and bruised" debuting at #30 on the Hard Hitters chart while landing the #2 Most Added Metal slot. With tunes like "Rock On", "Heat It Up! Burn It Out!", "The Snake", "Great Guns Of Fire" and the lead cut "Live It Up" already taking root in many metal Top Tens, "In Heat" could prove to be their first major success. This week they're seeing action on: KBER, KFMX, KJOT, KQQK, KZEL, WHFS, WIXV, WKNC, WOUR, WRCN, WSOU, Z-ROCK, KISS, KJJO and KNAC among others.

Bonfire, "Fireworks", RCA.... Thumbs up here dude! The 12" "Sweet Obsession" is beginning to make it's way up to the chart (let's hope for a debut sometime soon eh?). If the album has found its way to your desk already then I know you'll be on it very soon. While the band's last record "Don't Touch The Light" received only limited success, you can expect this one to do really well. Everything has improved about this band. The songwriting, the playing and production are now all close to superstar caliber. And guess what?!? They can no longer be known as "That other German band that sounds just like that other German band". Look for tracks like, "Sleeping All Alone", "You Make Me Feel", "American Nights" and "Fantasy" to take this band to fantastic heights.

Tankard, "Chemical Invasion"/Vendetta, "Go And Live...Stay And Die", Noise International.... Following up their success with Kreator, Noise International now bring you a double whammy of speed/thrash metal sure to melt your ears off. First we have Tankard - a beer lover's nightmare. These are German's with a cause: to "fight for your right to drink puuuure beer". Therefore their album is aptly titled "Chemical Invasion", dedicated to, you guessed it, BEER! With songs like "Total Addiction", "For A Thousand Beers", "Traitor" and the kickin' display of pure dementia -- "Alcohol", this band is working it's madness on many of our hard-core reporters. Interesting band.... Up next is another German speed machine known as Vendetta. Their debut Lp (they've had two demos out previously) entitled "Go And Live...Stay And Die" is as different from Tankard's "Chemical Invasion" as night from day. These boys have greater depth to their lyrical content they're not obsessed with beer. They are, however obsessed with death, dying, speed and still more death. They are picking up interest across the nation with many of our reporters which brings them in at #5 Most Added Metal this week. This is due in part to the hammering guitars, two vocalists and their intelligent (though somewhat morbid) lyrics. With the two of these bands on their roster, Noise is delivering a punch you might not ever forget.

Znowwhite, "Act Of God"/Toxik, "World Circus", Roadracer Records.... Hailing from Chicago, Znowwhite has previously released three separate Ep's since 1982. Now, their Roadracer debut has arrived for your amusement and consideration. The Chicago quartet is the only band of this musical type to feature a female singer named Nicole Lee. (At least I don't think that there is another Nicole Lee singing for a thrash quartet. Not that it matters anyway because she's since been replaced by Debbie Gunn). Listen to "To The Last Breath" and "War Machine" especially.... Toxik is another story altogether. Hailing from upstate New York, this is definitely not your basic F.M.O. (For Moshers Only) speed metal band. There are some highly accessible cuts on this album for less of a thrash oriented show to go along with the fist-banging mania. Check out "Voices", "Social Overload" and "Count Your Blessings" as well as the title track.

METAL FILINGS



Taime Downe and Eric Stacy of Faster Pussycat dropped by **The Krusher** in Las Vegas to "Babylon" and on with **Bob Berzins**. But Bob was trying to thumb a ride with the guys, unfortunately they were not going to Brick Township (isn't that in New Jersey??). Later that evening, Faster Pussycat rocket the Thomas & Mack Arena. They were HOT!!! (Many thanks to Bob for his pic and caption)

-Kreator's video for "Toxic Trace" will air on MTV's Headbanger's Ball on April 9th.

-We've just got some new tour dates for **Gang Green's** tour across America. They are: 4/7 **The Channel** - Boston, 4/9 **The Iriquois** - Roanoke, 4/10 **Rockitz** - Richmond, 4/11 **Hall To Fame** - Charlotte, 4/13 **Metroplex** - Atlanta, 4/14 **Visage** - Orlando, 4/15 **Cameo Theater** - Miami, 4/16 **Janus Landing** - St. Petersburg, 4/19 **Tipitina's** - New Orleans, 4/20 **Axiom** - Houston, 4/22 **Coyote Club** - Austin, 4/23 **Honest Place** - Dallas, 4/26 **Mason Jar** - Phoenix, 4/29 **Fender's** - Long Beach, 5/3 **Stone** - San Francisco, 5/6 **Pine Street** - Portland, 5/7 **Central Tavern** - Seattle, 5/21 **Blondie's** - Detroit, 5/22 **Bogart's** - Cincinnati and 5/24 **Peabody's** - Cleveland.

-This week we welcome **WAIF-Cincinnati**, into our league of demonic dialoguers and the ever growing list of Hard Rock/Heavy Metal reporters. WAIF's **Doug Cephuch** can be reached at 513-931-1037.

-Mechanic Records, the new metal label marketed and distributed exclusively through MCA has announced that one of their first signings - **Violence**, are now in the midst of putting the finishing touche on their first record for Mechanic. The album titled "Eternal Nightmare" will be produced and engineered by John Cuniberti of J. Satriani fame. The album is scheduled for a June 27th release.

-S.P.V. Records has officially announced the opening of it's American offices in Bellmore, N.Y. The company will be releasing records, tapes and CD's under four specialty labels, they are: **Steamhammer Records** (thrash), **Blue Turtle Records** (alternative), **Armageddon** (hardcore) and S.P.V. will release High Energy Euro Disco through a German label called Westside. American operations are being handled by **Joe Leonard** (formerly of Arista and Combat/Relativity). Also on board as Director of Sales and Marketing is **Steven Manney** (formerly of Important Records). Also at S.P.V. is the one and only **Michael Schnapp**. The new product should be hitting soon.

Christine Black - Metal Editor
Jeff Luttrell - Metal Slave



Warlock Test Tube Babies finally sprout. A miracle of genetic engineering saw Warlock T-Shirts imprinted on their D.N.A. Pictured with members of their fan club are **Doro Pesch** (left), **Tommy Hendrickson** (fifth from left), **Tommy Bolan** (sixth from left), **Micha Eurich** (seventh from left & down) and **Niko Arvantis** (first from right).



DORO CAUGHT LIVE

WKNC's **Steve Prue** and **Dimples McCafferty** sent in this photo of **Doro Pesch** sporting her WKNC Chainsaw Rock T-Shirt. Bob Dalto got this shot off when Warlock hit the Switch in Raleigh recently. Thanks to Steve, Dimples and Bob for the great shot.

METAL MUSIC NEWS

Greetings metal earthlings. This is Sal "Earl of Earache" Treppiedi with this week's metal news column. We've got plenty of news plus part two of our interview with Passport recording artists Eric Steel. So, let's get busy, y'all.

We've got another Hard Report/E.O.E. exclusive. This one has to do with one of America's top heavy metal magazines. **Hit Parader** magazine is starting their own heavy metal label which will appropriately be called Hit Parader Records. According to the magazine's editor, **Andy Secher**, the idea for the label came following the success of Hit Parader's "Wild Bunch" cassette. This cassette, which was put out by RIOR (check this) cassettes, featured such acts as **Anthrax**, **Metallica**, **Raven**, **Q5**, **Laaz Rockit**, and **Shok Paris**. According to Secher, the label will be distributed by the **Moss Music Group**, which is more noted for it's jazz and New Age product. Hit Parader Records plans to release four albums this year. The label will also license product from overseas. The first band will be released sometime during the summer. Secher feels that the label will succeed because it will be backed by five magazines, a 900 metal hotline sponsored by Hit Parader and other projects being planned, which include a movie. Sounds like a winner to me. We'll keep you posted.

Anthrax, the band that never seems to stop working, will be going back into the studio following the completion of their U.S. tour with Kiss. The band's forthcoming record will be entitled, "**State of Euphoria**". The production chores will be handled by **Marx Dodson** who has previously worked with Metal Church. Also, the band plans on releasing a 90 minute home video recording live at the Hammersmith Odeon in London. And to top the whole thing off, look for lead vocalist **Joey Belladonna** to star in the low-budget horror movie "A Hazing In Hell".

Overkill is hard at work on their new album which is tentatively entitled "**Under The Influence**". The album is being produced by **Alex Perialin** and the band will be mixed by metal's true master mixer, **Michael Wagener**. The album is expected to be released sometime in May and will be followed by a world tour. This album will mark the debut of drummer **Sid Falck**.

Columbia recording artists **Briar** recently filmed a video for the song "Frankie" off their debut album "**Crown Of Thorns**". Probably just another video, right? Guess again, homeboy. This clip is plenty stooopid. It features cameo appearances by Iron Maiden's **Bruce Dickenson** and Motorhead's **Lemmy**. "Crown Of Thorns" was produced by **Jonathan King** who produced the first Genesis album as well as being responsible for 10CC.

**ERIC
STEEL**

INFECTIOUS

featuring

"Wanted Man"



Already On

KJOT Z-ROCK KISS

KFMX WSOU KJJO

KRSR WBIM WHMH WRCN WWVU

ERICSTEEL
INFECTIOUS



"Eric Steel is no-nonsense rock and roll. Stand back and clear the way!"

Michael Cross, KJJO

PASSPORT

**ERIC STEEL INTERVIEW
PART II**

It's time to get to this week's feature interview. This week, we bring you part two of our interview with Bruce Hausfield and David Anderson of Passport recording artists Eric Steel.

HR: Your first album was with Megaforce Records. What happened there and how did you end up with Passport?

Dave: When our first album came out in 1984, Johnny Z was still involved with Raven, Metallica and Anthrax. I don't think he really knew what to do with us. We were a little more mainstream than the rest of the pack. After that record and the start of recording the next one, we just figured that it would be best to just part ways. Passport Records had been in negotiations with him to distribute Megaforce Records. So, they were familiar with us and we were able to slip into that deal once they heard the masters for "Infectious". This was about 1986.

HR: Do you feel that there is a definitive Chicago sound and how typical or atypical of that sound is your band?

Dave: There is really no definitive Chicago sound. First of all, Chicago has a very limited rock scene right now. It's probably the worst it's ever been. We're sitting here in the second or third largest city and all we've got is Malo's, the Thirsty Whale, and a club downtown called The Metro. It's really pathetic when you compare it to ten years ago. Back then, there was a huge number of thriving rock clubs. When Bruce was in the U.S.A., I did sound for them at a club called Beginnings where they opened for the Scorpions. Now there is such a limited scene. Most of the bands in Chicago get hung up on the L.A. thing and what they see in magazines on what is supposed to be cool. They tend to go for that. With our band, we tend to

shy away from the club scene. We did our share of that but never go stuck into it to the point where that's all we do. We do more studio stuff and try to play out of town as much as possible. That has kept us out of that repetitious trap that most bands around here fall into.

Bruce: Around here, everybody is concerned with what's going on in the music business and are not really paying attention to what they are doing. They're more concerned with sounding like this band or that band. Nobody is actually sitting down and getting to the business of making music.

HR: Tell me about some of the band's influences.

Bruce: One of my biggest influences is Mountain. He's a real great guy and a killer guitar player. Deep Purple was a big influence. Ted Nugent is also an influence. His whole charisma and persona affected me. He has this incredible attitude. He could do these 5,000 seaters without a record being out.

Dave: My biggest influence was probably Jimmy Page and Led Zeppelin. Page got me wanting to play the guitar. Mountain was also a big influence, the James Gang and several of the groups that Bruce mentioned, Montrose, Scorpions with Uli Jon Roth.

HR: Thanks for taking the time out to talk to us.

Bruce: We appreciate it. Hope everybody out there enjoys the record and gets infected.

Dave: Don't forget to watch for us when we come to your city.

Hey gang, don't forget to check out the band's new one entitled "Infectious" on Passport Records.

Well, most of you should already know about the upcoming Van Halen's "Monsters Of Rock Tour". Van Halen recently held a press conference in Hollywood to announce the upcoming tour. Also in attendance were members of The Scorpions and Metallica. The tour will feature Van Halen, the Scorpions, Metallica, Dokken and Kingdom Come. The dates are as follows: May 27 - Alpine Valley - (???) Troy, MI; June 4 - Orange Bowl - Miami, FL; June 10 - RFK Stadium - Washington, DC; June 12 - JFK Stadium, Philadelphia, PA; June 17 - Pontiac Silverdome - Detroit, MI; June 25 - Municipal Stadium - Cleveland, OH; June 26 - Giants Stadium - East Rutherford, NJ; July 3 - Texas Jam - Cotton Bowl - Dallas, TX; July 10 - Arrowhead Stadium - Kansas City, MO; July 16 - Candlestick Park - San Francisco, CA; July 23 - Los Angeles Coliseum - Los Angeles, CA and July 30 - Mile High Stadium - Denver, CO. More dates will be added for this once in a lifetime spectacular.

Well, that's all for now folks. We've got some interesting columns coming up in the next couple of weeks. Next week, we'll bring you our first CD review column. In two weeks, we'll be reviewing metal videos. We'll also have the first of our four part interview with Snake and Away of Volvod. Also, look for an upcoming column featuring this summer's hottest tours. Until, next week, this is Sal "Earl Of Earache" Treppiedi with one more hot flash. According to unconfirmed reports, Mr. Death has a challenge to Randy "Macho Man" Savage, the new WWF heavyweight champ. Also, it is my understanding that Mr. Death, MegaDon "Animal Steele" Mirovasi and Rich Scroggs are going to be taking on Bobby "Weasel" Keenan and his Islanders for wrestling supremacy. MUYA!!!

Sal Treppiedi

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Music Now! is contributed by **Mike Cooper**. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

A poem written and read by **Jim Morrison** will be included on an album that's being produced to benefit Save The Children. The recording, made a year before Morrison died in Paris in 1971, was acquired from the Morrison estate. Billy Idol, Jon Anderson of Yes, Susanna Hoffs of the Bangles, Patti Scialfa of Bruce Springsteen's E Street Band and Police drummer Stewart Copeland appear on the album. Jonathan Elias, who is compiling the record, describes it as "new age music with substance."

Bill Wyman is about to sign a publishing deal for his long-awaited autobiography.

Peter Buck, guitarist for R.E.M., is joining **Robyn Hitchcock & The Egyptians** for most of their current three-week U.S. concert tour, joining the group for about half of their set. Andy Metcalfe, who played keyboards and harmonica with Squeeze on their just-completed tour, rushed from the final Squeeze date in Miami to Athens, Georgia, to rehearse for the start of the Hitchcock tour, where he'll be playing bass guitar.

Solo albums by three members of the **Church** will be released later this spring on the Rykodisc compact disc label.

1960s Boston band the **Pilgrims** are regrouping for shows this summer, without two of their original members. "I've been in the general contracting business, but I think I'm much better at music than at banging nails," says singer Bob Julian.

Sinead O'Connor's 8-month-old son, Jake, is traveling with her on her current U.S. tour.

The Grateful Dead's **Robert Hunter** has a new solo album out called "Liberty," which features guitar work from Jerry Garcia. He's also issued a new translation of Rainer Maria Rilke's "Duino Elegies." "I just tried to loosen it up and put it in cadences pleasing to the American ear," he says. "It was a nice exercise."

Philip Glass has been commissioned to create a full-length opera to mark the 500th anniversary of the discovery of the New World. "The Voyage" will premiere in October 1992. Glass says it will be an allegorical opera in three acts about the "human need to discover and explore" and will highlight the 1492 voyage of Christopher Columbus.

Rick Springfield says he plans to tour this summer, "maybe in July or August."

Yoko Ono and **Elton John** have agreed to contribute to a new book on AIDS being published by the Saturday Evening Post. Ono has sent "a typical Yoko poem, very warm and loving," says Post humor editor Tim Quinn, who is editing the book.

Mel Appleby of Mel & Kim has made her first public appearance in nine months since being afflicted with a spine cancer she promises to fight. She says the chemotherapy has been taking its toll, and when she appeared she was apparently wearing a wig and her face looked bloated. She says she plans to go back into the recording studio, because she won't get any better by sitting around doing nothing. Mel & Kim are currently in the British charts with "That's The Way It Is." Pete Waterman, who co-wrote the song, says it's about Mel's battle with cancer. "If it's anything, especially with the situation with Mel at this moment, it's an authoritative title," he says.

"Mel's been fighting an illness for six months which has had her strapped to a bed, and at one point all she could move were her eyes." He says doctors told Appleby she would never walk again. Mel says she's feeling better now than she has in a long time, and surgeons who operated on her spine and abdomen are now studying X-rays to see how well the treatment is working.

Ike Turner has been placed on five years probation after pleading guilty to cocaine possession. He was also fined \$500 after entering the plea in Pasadena, California, Superior Court. He's been ordered to submit to periodic drug tests and searches by law enforcement personnel as part of his probation. Under the terms of a plea agreement, authorities dismissed charges that Turner conspired to sell cocaine, possessed it, and maintained a place where drugs were sold. The prosecution had claimed Turner tried to sell 10 ounces of cocaine to an undercover officer in 1985. Just a few days earlier, Turner had been convicted in Santa Monica Superior Court of possessing and transporting about six grams of cocaine found in a car he was driving last summer. He'll be sentenced in that case in mid-April. In that case, jurors acquitted him of a charge of possessing cocaine for sale.

Miles Davis is back at his New York home after three weeks in a hospital where he was being treated with antibiotics for a leg infection. While there, he'd received the gift of a lucite cane from Prince. Davis had musical instruments and recorders in his room while staying at the hospital. He had injured his leg when he fell while touring in France in February, and the leg became infected, developing an abscess.

Robert Palmer has a new album coming out this summer, and he says it's some of the heaviest, loudest material he's ever done.

Van Halen will have a new album out in late May, and will begin a tour to promote it on May 27th. The LP is called "O-U-812."

A woman who claims she is the "Billie Jean" of Michael Jackson's songs has been sentenced to 303 days in jail for violating a probation order to stay at least a mile away from Jackson's home in Encino, California. Forty-year-old Lavon Muhammad claims she's engaged to Jackson and that he fathered her 6-year-old twins. She insisted that court officials call her Billie Jean Jackson. But prosecutors say the woman suffers from delusions. Jackson has denied any connection to the woman, who was twice convicted of trespassing in 1986 for entering Jackson's estate. She was arrested this year in February in Jackson's back yard, where she was carrying a bottle of champagne. The woman's lawyer, Deputy Public Defender Michael Koire, says she is an intelligent person who sincerely believes Jackson is her fiancée, and he predicts that the jail term won't dissuade her from staying away from Jackson. Deputy City Attorney David Kestbaum says Muhammad has been harassing Jackson for four years, representing herself as his wife and telling clerks at clothing stores to bill him for things she attempts to buy.

Two thousand **George Michael** fans in Sydney, Australia, were disappointed recently when

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the former Wham! singer had to cancel his concert there. Doctors told him that unless he totally rested his sore throat, the rest of his world tour might be put in jeopardy.

Clive Gregson, former leader of the band Any Trouble, has been touring with a singer named Christine Collister, who was voted the top female vocalist last year by readers of the English magazine Folk Roots. The same poll rated Gregson and Collister the best live act of 1987. The two have now released an album called "Mischief."

Robert Plant says there was never any truth to rumors that Satanic messages could be heard by playing Led Zeppelin's "Stairway To Heaven" backwards. "You can't find anything if you play that song backwards," he says. "I know because I've tried. There's nothing there. In fact, I was thinking of putting some back-tracking on my last album, saying, 'What did you miss from before?' in Latin...We never made a pact with the devil. The only deal I think we ever made was with some of the girls' high schools in the San Fernando Valley." Plant concedes he's getting a bit old for rock & roll. "My guitarist and bass player are 14 years younger than I am," Plant says, referring to Phil Johnston and Phil Scragg. "How do you think I feel?" But he says he's been able to play music by veteran blues performers Muddy Waters and Howling Wolf for his new accompanists, who had never heard them before. "The actual sentiment and angle from which they approach their music is so different from mine, but there is a common ground. Like a man of 40 can actually date a 25-year-old, if the 25-year-old has enough personality. And also, if she's pretty desperate."

Dire Straits' appearance at a 70th birthday tribute to **Nelson Mandela** at London's Wembley Stadium on June 11th is likely to be their only live performance this year. Organizers are currently negotiating international television rights for the

event, which is being held on the 24th anniversary of Mandela's conviction. Designers Fisher Park, who worked on Pink Floyd's "The Wall" set as well as sets for George Michael, Tina Turner and Peter Gabriel, are working on an elaborate stage for the show.

Robert Plant, Van Morrison, Marillion, Big Country, Julian Cope, Motorhead, Aswad, Go West, Jimmy Cliff and Howard Jones are among the acts who will appear at a two-day **Amnesty International** festival in Milton Keynes, England. The festival is a celebration of the 40th anniversary of the United Nations Declaration Of Human Rights.

Thomas Dolby's third solo album will be called "Angels Ate My Buick." He's just released a single, called "Airhead," in England. Other tracks on the LP include "Key To Her Ferrari" and "Pulp Culture." Dolby will be playing with his own band, the Lost Toy People. Dolby has also produced four tracks on the new album from Prefab Sprout.

Peter Murphy says the difference between his new album, "Love Hysteria," and his first LP is "like night and day really. The first album was just me learning how to write, really," Murphy says, referring to the album "Should The World Fail To Fall Apart." "The whole thing actually reminds me of an early Eno album. No great musicianship, but a few really weird ideas," he says.

In conjunction with the release of the new **Talking Heads** album, "Naked," a home video compilation of some of the band's videos is being released. "Storytelling Giant" includes segments linking the clips that David Byrne put together. "I had a list of people -- mailmen, street kids, old men -- an imaginary cross-section of people," Byrne says. "I talked with each of them on a home video set-up, pushed it at them to

JOE SATRIANI

"SURFING WITH THE ALIEN"

New On

WLLZ	WQFM	WHEB	KNCN	WSTZ
WEGR	WYBR	WIZN	WGR	WBLM
KATP	KFMX	WMRY	KBOY	KRZQ

Already on

WMMR	WBAB	WHJY	KJJO	KAZY
KLOS	KDKB	and many more		

"I didn't realize how much I missed instrumental rock and roll until Joe Satriani's 'Surfing With the Alien' came along. It hasn't left my car's tape deck since I got it. Vocals? Who needs 'em when the music is this good! . . ."

Beth Kepple, WKLS

Relativity
QUALITY RECORDS INC.

Hard Hundred 71 — 53*
Album Impact 34 — 31*
Billboard 41 — 38*

see if they were camera-shy, and to see what kind of stories they would tell. Then we narrowed it down to about 30. Most of them who could talk could do it again for a bigger camera. In most cases, I picked the video extracts if I felt that what they were saying had some reference to the song that had just come by, or the one that was about to play. Something that I felt would bring the songs into the real world." One of the segments featured a man talking about his late wife. "It was completely an accident," Byrne says. "He'd talked about a lot of things, and at some point I thought I'd ask him about his wife. I had questions like that that would always produce a story. He was so sincere, yet his delivery was such that it really worked on camera. He took pauses like a dramatic actor would." Byrne plans to make a film this summer, called "The Forest," making it unlikely Talking Heads will tour anytime soon. The movie is based on the Babylonian story of "Gilgamesh." "It's an updating of old myth set in modern times," Byrne says.

Not surprisingly, **U2** was named best international group at the Irish recorded Music Awards held at the National Concert Hall in London. The band's manager, Paul McGuinness, was honored for his outstanding contribution to Irish music. **Chris DeBurgh** was named best Irish male artist, **Hothouse Flowers** won for best Irish group. **Clannad** was named best traditional and folk act, while **T'Pau** won for best international newcomer. **Cry Before Dawn** won the award for best new Irish act.

With the break-up of Stiff Little Fingers, bass player **Ali Mc-Mordie** says he plans to continue working with Sinead O'Connor, as well as producing some new bands.

Joe Jackson will have a double live album out in May, called "Joe Jackson Live, 1980-1986."

Mr. Mister's lead singer **Richard Page** had his remarks misinterpreted while the band was performing at the Vina Del Mar Festival in Chile, but it was probably fortunate in one respect. Page had dedicated Stevie Wonder's "Higher Ground" to Chilean artists, saying they had been "frightened to death" by the country's military regime. He says authorities immediately demanded he read a retraction, which he didn't do. Instead, he thanked the crowd and wished them well. But a guard apparently translated his remark as a retraction. "The concert was broadcast all over the country," Page says. "There were people who understood English and knew what I really said. It's important to defend artists who are threatened with death and demoralized by those bent on silencing (them)."

Elton John has been recording with a mariachi band at a Los Angeles studio.

Sammy Hagar has written a tune for **Hank Williams Jr.** called "Kicking My (Rear End) Again."

Jeff Lynne is producing **Tom Petty's** next album.

A re-formed **Little Feat** will make its debut at the New Orleans Jazz and Heritage Festival in late April. The band is already working on an album, with longtime producer George Masenbergh. After the New Orleans show, a summer tour will highlight the new record.

Steppenwolf lead singer **John Kay** is producing an album for Canadian singer **Art Bergmann**.

Robyn Hitchcock says he had to change the video for "Balloon Man," from his new album, "Globe Of Frogs," because of a can of beans. "We submitted the thing to MTV, but they said

that they couldn't use it because it had a Heinz baked bean can in it," Hitchcock says. "Imagine that." Hitchcock says he's now altered the video, "systematically removing all traces of Heinz. The can is now quite nameless, the Clint Eastwood of the baked bean world, riding into town unnamed. Yes, let these beans be Clint."

"One Step Up," the third single from **Bruce Springsteen's** "Tunnel Of Love" album, features a track called "Roulette" on the b-side that is not available on any album.

Former **Band** members **Rick Danko** and **Garth Hudson** appear on **Colin Linden's** new album, "When The Spirit Comes." "I'm not presumptuous enough to think that just because The Band is from Toronto, and we're from Toronto that there are similarities," Linden says. "I do know that Rick's way of looking at things is very much in keeping with what I feel about priorities. He's a very zen guy. He has a very positive aura about him."

Ian Thomas will have a new album out in late May, produced by Chris Neil, who has worked with Paul Carrack and Mike & The Mechanics.

"**Van Halen's Monsters Of Rock**" tour will begin May 27th, and will include 25 to 30 nine-hour concerts in stadiums around the U.S. **The Scorpions, Dokken, Metallica** and **Kingdom Come** will participate in the tour.

Dave Wakeling says that writing the title song to the soundtrack of John Hughes' film "She's Having A Baby" gave him a good look at the way the film business works. "It was a real honor to work with John Hughes, but a real pain in the neck to work with grasping, greedy movie types," he says. "They're even worse than the grasping, greedy types that work in the record business." Wakeling says it was difficult to write the song because of the conflicting input he received about the track. "It's barmy enough writing a song when there's just one neurotic involved, but if there's a whole office full of neurotics, and they're 6,000 miles away, and they're changing their minds on the song as often as they change their mind on the film, it's insane," Wakeling says. "We recorded several different versions of the song, which they would love for a week, and then they'd say, 'We've had this idea, can you do it again four beats a minute slower, with less guitar and more keyboards?'" Wakeling adds, however, that it was an "honor" to work with Hughes. "John doesn't want the music to sound gratuitous, like on a lot of soundtracks. It's very important to him to get the sound to perfectly match the mood of the movie."

Molly Hatchet is planning to record a new album this summer. It would be the first since 1984's "Double Trouble Live." Guitarist Duane Roland says he's noted an increased interest in the band's music in recent years. "The attendance at our shows seems to be increasing," Roland says. "There's definitely renewed interest. Something's fixing to break loose again. We hope to be there when it happens." Lead guitarist Dave Hlubek is said to still be an official member of the band, but has not been playing with the group because of personal problems, according to Hatchet's manager.

Much of the material on **Bruce Cockburn's** next album was written during a recent trip to Nepal. Cockburn says he'd been having trouble writing new tunes for over a year, but the trip helped give him the inspiration for new material. "I've gotten stuck before, but it's never lasted so long," Cockburn says. "It started me thinking about getting a new job. I needed time to reflect and create some space where songs could come in. The trip to Nepal was a catalyst too. The excuse for that was a government organization for humanitarian services that needed people to go over and be a witness, so they could go

back to Canada and talk about it with some authority. I'd been told Nepal was beautiful and it is. It's also one of the poorest countries in the world. And it opened some things in me that were closed." Cockburn's upcoming album includes a song called "Gospel Of Bondage," which discusses the political influence of television evangelists. "It's addressed mainly to the Christian right in North America. What bothers me is that people have two major things confused: the teachings of the Scriptures with a particular system of government, which the Scriptures do not address at all. The idea of saying, 'Anyone who's outside this line is a bad guy, and we should kill them' - it's a spiritual tragedy, because anyone who believes that has lost sight of what the Gospels are about."

Seventeen high school students from the Soviet Union have been invited by **Bruce Springsteen** to attend his concert next month in Landover, Maryland. The students, from Odessa, are exchange students at a Baltimore school.

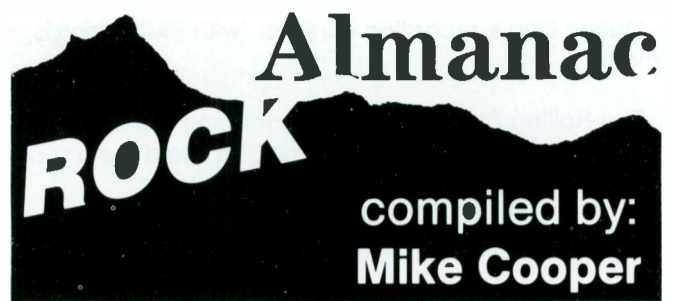
A consumer survey commissioned by **American Gramophone Records** has found that 50.8 percent of those surveyed own a CD player. Fifty-eight percent say they won't buy an album if it isn't available on compact disc. Most CD buyers are 25 to 34 years of age, and are well-educated, the survey found. They generally have college degrees, and earn \$30 thousand to \$50 thousand a year. Seventy-eight percent of CD customers are men, the rest are women.

Joni Mitchell says her new album, "Chalk Mark In A Rain Storm," is "a combination of jazz vocalizing with a touch of rhythm and blues." She admits that some may be surprised by her asking Peter Gabriel, Willie Nelson, Tom Petty, Don Henley and Billy Idol to appear on her album, "I cast voices the same way you'd cast a face in a film," she says. "If you look at all of my work, you'll find a diversity of theme, and texture, and instrumentation. As artists go, I'm almost too mutable for most people. I'm restless, like Picasso."

There will be six videos from **Timbuk 3's** new album. Clips have been made for "Easy," "Reverend Jack & His Roman Cadillac Church," "Sample The Dog," "Welcome To The Human Race," "Tarzan Was A Blues Man" and "Reprise." Video sampling and Video-8 camera and editing are among the techniques to make the clips, which were filmed in many locations, including Eden, Texas. Director Carlos Grasso says the clips are "strung together with bits of video dirt," Grasso says. "Human" was shot in one take at sunrise in the middle of West Texas, while "Easy" sees Barbara MacDonald playing alone while Pat watches TV at the Eden Hotel. Video sampling was used on the clip for "Sample The Dog." "You get on a roll," Grasso says about doing the clips. "It wasn't too hard for Pat & Barbara, except for getting up at 3am to make sunrise at one location." All six videos will be released simultaneously, and will probably be available on a home video compilation.

Organizers of a July 4th concert in Washington that featured **Crosby, Stills & Nash** and **Linda Ronstadt** have given \$1.5 million to 20 Vietnam veterans organizations. Welcome Home Inc. has raised over \$2 million from the concert, and another \$300,000 will be given to three groups in Michigan in May.

"North, South, East and West," a track on the **Church's** new album, "Starfish," says a lot about the band's experiences in Los Angeles. "The Church came to L.A. and really reacted against the place because none of us like it," says Steve Kilbey, singer and bass player for the band. "I hated where I was living. I hated driving this horrible little red car around on the wrong side of the road. I hate that there's no one walking on the streets and I missed my home." He says "North, South..." isn't intended to be specifically critical of L.A. "It was more a matter of feeling alienated and it's my fault, not the place's."



Almanac
ROCK
compiled by:
Mike Cooper

Monday, April 4

1986 The Cocteau Twins release their fourth British album, "Victorialand."

1981 "Paradise Theater" by Styx is the number one album in the U.S.

1968 Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.

1954 Birthday of guitarist Gary Moore.

1948 Birthday of Pick Withers of Dire Straits.

1948 Birthday of Berry Oakley of the Allman Brothers, in Florida.

1915 Birthday of Muddy Waters in Rolling Fork, Mississippi.

Tuesday, April 5

1984 Virgin Records' chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.

1981 Bob Hite, singer for Canned Heat, dies of a heart attack in Venice, California, at the age of 38.

1979 The North London Invaders change their name to Madness, after an old song by Prince Buster.

1968 Syd Barrett leaves Pink Floyd.

1954 Birthday of Stan Ridgway.

1950 Birthday of Agnetha Faltskog.

1942 Birthday of Allan Clarke of the Hollies in England.

1941 Birthday of Eric Burdon in Newcastle, England.

1941 Birthday of David LaFlamme of It's A Beautiful Day.

Wednesday, April 6

1987 The Cult release the album "Electric."

1984 "This Is Spinal Tap" premieres in New York.

1982 Drummer Cozy Powell leaves the Michael Schenker Group.

1980 Brenda Spencer, a San Diego, schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the Boomtown Rats record.

1979 Rod Stewart marries Alana Hamilton in Beverly Hills.

1976 "Frampton Comes Alive" is the top album in the U.S. In England, it's Led Zeppelin's "Presence."

1974 The film "Ladies And Gentlemen, The Rolling Stones," premieres in New York.

1973 Queen sign a recording contract (with EMI Records in England).

1971 The Rolling Stones sign a deal forming Rolling Stones Records, distributed by Atlantic, hoping to avoid the hassles they had with Decca Records.

1968 Pink Floyd officially announce the departure of Syd Barrett.

1945 Birthday of Bob Marley in Rhoden Hall, Jamaica.

1944 Birthday of Michelle Phillips (nee Gilliam) of the Mamas & The Papas.

Thursday, April 7

1986 The Blow Monkeys release their "Animal Magic" LP.

1985 Prince plays what he claims is his last live show, at the Orange Bowl, in Miami. It isn't.

1985 Wham! play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.

1981 Kit Lambert, the first manager for The Who and formed head of Track Records, dies of head injuries sustained in a fall at his mother's house.

1981 Steve Marriott crushes his fingers in a door in Chicago, but the injury only puts him out of action temporarily.

1980 The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with beehives for women and mohicans for men."

1975 Ritchie Blackmore leaves Deep Purple.

1969 John Lennon releases The Plastic Ono Band's "Give Peace A Chance," recorded in a Toronto hotel room.

1951 Birthday of Janis Ian in New York.

1949 Birthday of John Oates of Hall & Oates in New York.

1915 Birthday of Billie Holiday in Baltimore.

Friday, April 8

1985 Bronski Beat release their cover of "I Feel Love."

1985 Wham!'s Portuguese trumpet player stabs himself on a flight from Peking to Canton, as Wham! tours China.

1985 U2's production manager is arrested at a U2 show in Maryland because Bono urges audience members to come to the stage.

1980 Blondie release "Call Me."

1978 The Damned play a farewell concert at London's Rainbow Theater.

1977 The Damned become the first British punk band to play the United States, playing four nights at New York's CBGB's.

1977 The Clash release their debut album.

1973 Neil Young's film, "Journey Through The Past," gets its premiere at a film festival in Dallas.

1963 Birthday of Julian Lennon (John Chaekes Julian Lennon) at Sefton General Hospital, Liverpool.

1951 Birthday of Mel Schacher of Grand Funk Railroad.

1947 Birthday of Steve Howe, of Yes and Asia, in London.

Saturday, April 9

1984 Bon Jovi release "She Don't Know Me."

1984 Irene Cara wins an Oscar for "Flashdance...What A Feeling."

1983 David Bowie's "Let's Dance" tops the British singles chart.

1977 Guitarist Wilko Johnson leaves Dr. Feelgood.

1976 Phil Ochs hangs himself at his sister's house at the age of 36.

1969 King Crimson play their first live show, at London's Speakeasy Club.

1965 A Welsh headmaster criticizes the Rolling Stones for their wearing apparel. He says their "corduroy" trousers are a "disservice to the young if adults interpreted freedom as a complete disregard of the rules."

1965 Bruce Johnson joins the Beach Boys as the stage replacement for Brian Wilson.

1965 Birthday of Nguyen Duc Nhan of Nitzer Ebb.

1961 Birthday of Mark Kelly of Marillion.

1944 Birthday of Gene Parsons of The Byrds.

1944 Birthday of Jimmy Page.

1943 Birthday of Terry Knight of Grand Funk Railroad in Michigan.

1932 Birthday of Carl Perkins in Lake County, Tennessee.

Sunday, April 10

1985 Julian Lennon plays the first of three nights at New York's Beacon Theater.

1982 "The Number Of The Beast" by Iron Maiden enters the British album chart at number one. "Ebony & Ivory" by Paul McCartney & Stevie Wonder enters the U.S. singles chart at number 29, eventually reaching number one.

1981 James Honeyman-Scott of the Pretenders marries model Peggy Sue Fender in London.

1980 UB40's "Food For Thought" tops the British alternative charts.

1977 Elvis Presley collapses on stage during a Baltimore concert, but returns after a half an hour.

1975 Ronnie Quinton, Ritchie Blackmore's personal roadie for Deep Purple, dies in an auto accident near Malibu Beach, California.

1970 Jim Morrison, after the electricity is turned off at a concert, asks a Boston audience if "anyone would like to see my genitals."

1970 Peter Green announces he is leaving Fleetwood Mac.

1970 Keith Emerson confirms that The Nice are disbanding. He says he plans to form a new band with Greg Lake.

1970 Paul McCartney quits the Beatles.

1963 Birthday of Warren De Martini of Ratt.

1962 Former Beatles member Stu Sutcliffe dies at the age of 21 from a brain hemorrhage in Hamburg.

1959 Birthday of Brian Setzer of the Stray Cats.

1953 Birthday of Terre Roche of the Roches.

1947 Birthday of Bunny Wailer (Neville Livingstone) in Kingston, Jamaica.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS Singles:

"Love Is Stronger Than Pride" by Sade (CBS)

Extraordinary record on every level. Nothing actually much happens. It mostly consists of multi-tracked percussion, a jazzy bass-line and Sade crooning, in her most lazy, laid back voice "I really, really love you. Love is stronger than pride." Not very exciting eh? Ah but it is! A totally thrilling, absorbing, classy experience that left me salivating. Any station should be able to play this late nights, or Sunday afternoon with such a world famous name - a name I'm glad to see back.

"Airhead" by Thomas Dolby (EMI Manhattan)

Sounds like a really airheaded record to me to be honest - although I'm sure that is part of the intent. Worthy of some interest as this marks Dolby's first offering for over two years. To me a bit too lightweight for anyone but CHR to take seriously.

"I Need A Man" by The Eurythmics (RCA)

A bit of raunch from one of the most powerful female singers of the decade. The 12" Macho Mix is particularly fine.

"Fragile" by Sting (A & M)

Another track from the much praised "Nothing Like The Sun" LP and also a simply beautiful track. If you've so far overlooked it, now is the time to dust down a copy of the album and really listen to the words of this song, about the pointlessness of violence and "those born under an angry star" - Northern Ireland? The West Bank? Iran-Iraq? It's pretty appropriate right now.

"Perfect" by Fairground Attraction (RCA)

Every once in awhile you hear a record that makes you exclaim "By jove! That's going to be a hit or I'll eat my socks!" Well this record is one of those. Know nothing about the band - but what a catchy little ditty. Think of some early accessible Ricki Lee Jones surrounded by a great band.

"Fast Car" by Tracy Chapman (Elektra)

I have to mention this even though it is a 100% American product. Due to her shows here, everyone's trying to find a copy of this in Britain - in vain! This record is only available in the U.S. One British deejay even lifted the song off a cassette last Saturday in desperation. Find out what they're going nuts about. A major new talent!

UK MUSIC NEWS

Songwriter **Kevin McAlea** has won a four year battle to claim his share of the royalties for Nena's worldwide number one, "99 Red Balloons". He will receive about \$180,000 as a result of the London High Court ruling. Nena recorded both a German language and English language version of the song - each version becoming hits in different parts of the world (it was the English version that became a U.K. number one) Kevin McAlea was commissioned to write the English language lyrics. The judge declared that he was convinced and satisfied that McAlea's version was an entirely original work and not just a mere translation of the song, as had been claimed by CBS Records.

A German deejay may be taken to court by record company giant **WEA** for unauthorized plays of the scrapped Prince album, according to "The New Musical Express". At Christmastime, Prince's album - now informally referred to as "The Black Album" - was scrapped by his record company at the very last minute, because of the allegedly outrageous and explicit nature of the material. The project was supposed to have been completely destroyed by WEA, but copies of the

album somehow were leaked in Europe. Bootlegs have for instance found their way into the stalls of north London's notorious Camden Market. German deejay Ruth Rockenschaub played the entire "Black Album" twice on her radio shows which broadcast throughout West Germany and parts of East Germany, Austria and Switzerland. After the second play she received a telex from WEA West Germany threatening legal action; But it may backfire on the record company. Ruth's main defense is expected to pose the question; How can she be accused of unauthorized broadcast when she is playing material that originated from the promotional offices of Warners themselves?! If the leak is true WEA will be treading thin ground and also may not be able to prevent the deejay playing it as often as she likes, if the company loses the case. The album referred to here has nothing to do with the Prince album "LoveSee", released April 25th.

David Lee Roth, Kiss, Guns N' Roses and Iron Maiden are some of the acts who have been confirmed for Britain's big metal festival Castle Donnington Monsters of Rock, due to be held August 20th. The remainder of the line-up could include German metal band **Helloween** and **Poison**.

Hawkwind returns with a new album, plus some British tour dates. The band, who first scored a hit in 1972 with "Silver Machine", return with their first album in three years "Xenon Codex" which will be released in mid April. Tracks include "Wastelands of Sleep", "Mutation Zone" and "Swords Of The East". After a 14 date tour of Britain, Hawkwind will headline the "Acid Daze" tour of continental Europe and North America with Dr. And The Medics and The Pink Fairies among the other acts taking part.

Rick Astley plans to donate two of his vocal chords to George Michael in an amazing transplant operation, according to "Record Mirror"! During a routine medical examination three months ago, doctors discovered that Astley has two extra vocal chords that he doesn't use - and when Astley heard that George Michael had to cancel some of the shows on his world tour because of persistent throat problems, he made his startling offer. "George was delighted." A spokesperson told RM. "He's admired Rick's voice for a long time." Michael's new single "One More Try" will be released on April 11th, taken from his album "Faith".

Very sad news this week of **Mel Appleby** of pop duo Mel and Kim, who has revealed that she is suffering from cancer of the spine. Mel had a tumor removed from her spine caused by a condition called paraganglionoma and she has undergone chemotherapy, losing her hair in the process and forcing her to wear a wig. It is not clear whether Mel is suffering from incurable cancer or not. At the moment she is unable to walk properly and is taking special exercises but says the illness has not affected her voice. The duo is planning a new single soon and possibly another album.

IN BRIEF

Kathleen Turner, who made the movie "Julia Julia" with Sting didn't hit it off with Mr. Lazarus Heart. "He was boring and pretentious." claimed the former Policeman's non-pal...Can it be true that New Order asked Prince Andrew and Sarah Ferguson to appear in the band's next video? It is according

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to band member Barney Sumner, who claims he asked them at a party in Los Angeles. "I didn't have much luck though," he grumbled. "Andrew just laughed and walked away!"...**Paul McCartney's** new album features Elvis Costello who co-wrote and played on four songs. The as yet untitled album was also produced by Trevor Horn! Should be new and different!...**Zodiac Mindwarp** And **The Love Reaction** release their "Planet Girl" single on picture disc CD on March 28th - the track is backed by three others, including their last single "Prime Mover"...**Love and Rockets** release their new single "Earth Sun And Moon" this week on Beggars Banquet...Stupid marketing award goes to EMI who have released the new **Pet Shop Boy's** single, "Heart" with two different jackets in the U.K. One features a photo of Neil Tennant, the other of Chris Lowe. Now c'mon EMI!! Are people really going to buy both??!! ...**Terence Trent D'Arby** is going all out to shock by appearing on the cover of a leading French magazine, "Best", pictured as Christ on the cross wearing a crown of thorns and a lion cloth! Instead of the traditional inscription above Christ's head; "Jesus of Nazareth.; King Of The Jews." it reads "**** them if they can't take a joke!" The music magazines in Britain have unanimously refused to carry the picture. In an interview D'Arby, ironically the son of a Florida Pentecostal Minister, said: "Nobody in England wanted to publish it because they think it's too daring." "Best" editor, Christia Le Brun admits he is surprised that he has not received an angry reaction from the French public, but defends it and says he doesn't think it's offensive. D'Arby is currently on tour in the U.S....**Spear of Destiny's Kirk Brandon** is back in action, after a six month layoff, following a disturbing illness. Kirk's legs swelled up from rare, and painful illness right in the middle of promoting his last album with some live dates. Now an apparently better Brandon is in New York recording a new album with some live dates expected in the summer...**Boy George** has turned down an offer of four million dollars to play South Africa...Any alternative stations currently getting into "Crash" by the Primitives may also like to check out "Shimmer" by the **Flatmates** and "Shame" by **The Darling Buds** - similar girl vocal, buzz-saw guitar sound.

BRIT-PICKS Albums:

"39 Minutes" by Microdisney (Virgin)

Like your new Deacon Blue? Think Prefab Sprout is pretty fine? I can't see how Microdisney can fail - except Virgin has no plans to release it on your side of the pond - which is a real shame because this is an album of finely crafted songs with killer lyrics. From the jauntiness of "Singer's Hampstead Home" (a terrific satire of Boy George type figures) to their last magnificent single "Gale Force Wind". Always tipped the next big thing, this eloquent band from Cork, Ireland really does deserve to make it with this faultless, fabulous album.

UK CHART SURVEY

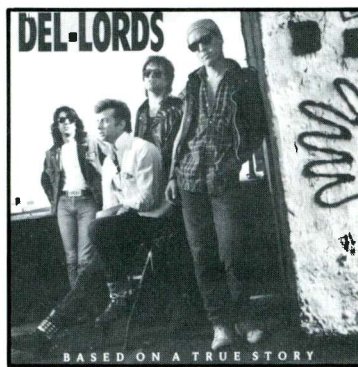
Morrissey's "Viva Hate" album which entered the Top 100 at 1 last week was easily dethroned this week by the various artists compilation of recent Top 20 singles "Now II" (although he can take comfort that one of those singles is "Suedehead") 9 of the previous "Now" records were also chartoppers. The last one, "Now 10" was the biggest seller so far in this phenomenally successful series, largely a collaboration between Virgin and EMI (WEA and CBS also put out one called "Hits") selling 1,200,000 copies. The series has sold a total of over 10 million. Elsewhere in the album charts, **"The Story Of The Clash"** the new double album enters impressively at 7, while **"Tina Live In Europe"** shoots straight in at 8. **Joni Mitchell's** new album "Chalk Mark In A Rainstorm" comes in at 26. "Heart" the new single by **The Pet Shop Boys**, treading the well worn formula, nevertheless is the highest new entry in the new singles chart, leaping straight in at 7. Some attractive, dreamy reggae lovers-rock from veteran British reggae band **Aswad**, is at the top position for week 2.

Finally, **Pink Floyd's** "Dark Side Of The Moon" looks as if it has finally dropped out of the U.S. album chart, when it dipped two weeks ago to its lowest placing ever, at 200. It has been a permanent fixture on the American charts for 14 years - or 721 weeks! This is 231 more than its runner-up "Johnny Mathis" Greatest Hits!

Cheerio 'Til Next Week.....Lee Carter

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Charlie Logan, WYNF, Tampa/St. Pete

First of all, for anyone thinking about playing the Connells, go for it. We started with "Scotty's Lament" then on to "Over There". This is a wonderful record. Do your listeners a favor and add the Connells.... When God invented rock and roll, he needed a prototype lead singer, someone whose voice would set a standard, then God made Robin Zander. The Tricksters are set to follow the lead of Aerosmith and Pink Floyd and get back on top. "The Flame" is just a marvelous song that will return Cheap Trick to its rightful position as one of the best bands in the universe.... So, like I hated the first Glass Tiger thing but I love this one. "I'm Still Searching" is a smash but nobody needs me to tell them that. It's good to know there really was an AOR act under all the gloss of the first Lp. With shades Mellencamp and/or the roots rock movement, Glass Tiger goes on out of the box.... Yngwie Malmsteen with Joe Lynn Turner is a duo too good to pass up. Yngwie rips and Joe Lynn roars.... White Lion's "Tell Me" goes on too, "Wait" is a certified smash and these guys are on the verge of superstardom. Anyone in on the early days of Bon Jovi can see the similarities.... The Bodeans "Pick Up The Pieces", what can I say about this band that hasn't already been said? A marvelous record with a hint of Fleetwood Mac. They just did a great show in St. Pete and a great interview on the air. Thanks to John McAlister for bringing them by the radio station.

Marty Griffin, KFMF, Chico

This has to be one of the easiest weeks for adding new music! Honeymoon Suite leads the list with another outstanding mainstream rocker. Ted Templeman crafts their sound with just the right combinations. Lead singer Johnnie Dee's voice is one of the best in the business.... Surprise of the week award goes to Cheap Trick and their new power ballad "The Flame". It's great to see one of the hardest working bands in the business make it back in a big way on radio. This song will definitely be a multi-format smash. Thanks to Epic for the CD, vinyl and video service.

Mike Michelli, WONE, Akron

Another enjoyable week for new music. Cheap Trick is grown up and "The Flame" is hotter than massaging your retinas with a soldering iron.... Glass Tiger worked for us before and "I'm Still Searching" will work even better because it rocks and rolls.... Honeymoon Suite gave us just what we need. "Love Changes Everything" didn't change a thing. Honeymoon Suite delivered what we ordered.... Henry Lee's "Danielle" proves his viability. He's not just another tall, lanky kid with one hit from Indiana.... The first listen to Rocky Hill sent me back to the future to the days of early ZZ Top.... And Yngwie Malmsteen will finally get the recognition and exposure he deserves. His fine musicianry and Joe Lynn Turner's vocals are a brilliant combination.

Joe Blood, KEZO, Omaha

After two weeks of Top 5 phones and Top 20 sales, the Church moves into the heavies. This one has flabbergasted me. Without a doubt, it's working.... Talking Heads "Naked" debuts at #4 on our retail chart and so that moves into the heavy column as well.... Other items of phone interest: Treat Her Right, Midnight Oil (which exploded in retail, 22-#9), good initial phones on Smithereens.... Great White's "Mistreater" could be the track to rebound this band back to the Top 20.... In the new adds, Rocky Hill and Kings Of The Sun is good basic roots music.... Deacon Blue is a great texture type of record. Ditto Joni Mitchell for mornings and middays.... It's good to see Cheap Trick pulling out all the stops including getting an outside song; a great performance as well.

Andy Preston, KPOI, Honolulu

I'm really impressed with the new tracks from the Smithereens and Mission UK. One of my sales reporters says her buyers are having a tough time deciding between those two new albums and the new Talking Heads disc!... Speaking of the Heads, KPOI's now four tracks deep with "Blind", "Mr. Jones" and the riotous "Totally Nude". The 'world beat' has the Hawaiian melting pot into the groove.... Treat Her Right is

generating great listener response. We're making sure it comes up in afternoon drive every other day.... And hey, if "Swamp Music" doesn't grab you try "I Know A Little", "That Smell" and "Sweet Home Alabama" in a packet for a week or so. Johnny Van Zant's attitude and energy plus inspired playing from Ed King, Gary Rossington and the band keep the feel of this Skynyrd tribute positive and upbeat rather than mournful. Aloha!

Brew Michaels, KXRX, Seattle

So the AOR bashers are out in full force once again, huh? If I am to understand the winds blowing from the trades and conversations recently, AOR sucks and CHR is bitchin' as all hell. I'm just another good ole boy from the Northwest, who spent ten years playing rock and roll on AOR, so what do I know. I wanted to hear just how no good this CHR business is these days, so I flipped on the local rip snortin', flame throwin', hit machine for their top 30 countdown this past weekend. At least they claimed it was 30 songs, although it sounded to me more like the same three. The first one went "whooh whooh oomph oomph, got the funk up to my brain". The second was the standard puppylove gone mad dribble sung by an adenoid-less geek on a bumper. And for dessert, they were kind enough to serve up tasty rock and roll classics, redone by 14 year old mall rats. Oh, and who can leave out the two guys who never sweat and their remake of the timeless Willie Nelson classic "You Were Always On My Mind". Come on man, do thinking human beings actually listen to this shit? I mean we used to laugh that Madonna was a bad Cyndi Lauper impersonation. What does that make Taylor Dane? I realize that record sales on some of these pre-fab acts have the entire steak and cigar schmoozaram circuit lapping all the way to the bank, but don't come in here and tell me that CHR is important in breaking new artists, because we all know it's a crock. For every good record on CHR, you've got to wade through 27 lame ones. When I read that some member of the record industry is "Fucking embarrassed" to be involved with AOR I think of two things. First, isn't it great to be in a business where the trades print the expletives. And second, isn't there any sense of shame attached with pressing some of the most contrived, calculated and atrocious music of all time (Samantha Fox, Pet Shop Boys, Bananarama) and then greasing those non-stop hit wheels to make sure this trash gets played? We all know that bogus-ness runs rampant on both sides of this business, but every now and again an artist of actual worth rises above the muck on the sheer strength of their talent and vision and AOR has radio's all time highest batting average for breaking those acts. Be it Pink Floyd, Bruce Springsteen, U2 or Midnight Oil.

Phil Manicki, WWCT, Peoria

Great meeting Danny Buch in Philadelphia last week. Thanks to Danny and Frank Sciarra for the INXS show. Philly is a great town and I didn't even have to eat a cheesesteak to say that!... From Paul Nelson: Cheap Trick has had a lot of ups and down since they were regulars in the midwest bar circuit. "The Flame" is guaranteed to get them back on top. It's their best effort since "If You Want My Love". It's good to have them back.... Glass Tiger has turned the amps up a couple of notches, surely to retain some AOR appeal. That strategy has worked here. "I'm Still Searching" is going to be huge.... I read recently that "China Grove" by the Doobie Brothers was played more than a million times by radio last year. It's a great song, but that certainly is sad commentary on the state of radio.

Catfish, WHMD, Hammond

Vance DeGeneres was the bassist/songwriter with The Cold, a New Orleans premier pop band of the early 80's. Other projects included The Back Beats and the Mr. Bill show. Now he teams up with Go Go's drummer Gina Shock and the result is House Of Shock; a bouncy back beat, fun, harmony and moonlight in the hook. Don't let the song title fool you: "Middle Of Nowhere" is definitely some place. On WHMD and yes, his sister is the comedian.

Lorraine Caruso, WNEW-FM, New York

10,000 Maniacs did a live, sold-out, free, packed to the gills noontime broadcast at the bottom line, one of our most received concerts to date. Tons of listeners flooded the phone lines begging to go to the show. "Like The Weather" made #1 phones this week, and the record sold over 100 copies at Tower in two days. This band should not be ignored, they appeal to every demo, and once seeing them live you're sure to be hooked. Special thanks to Jeff Cook and Lisa Frank at Elektra.... Donald Fagen's "Century's End" sounds incredible on the air, and is strong as any Steely Dan song you'll ever hear.... Robyn Hitchcock's "Balloon Man" is starting to catch some action, entering top five phones.... Great come back song for Honeymoon Suite. "Love Changes Everything" rocks, and should go very far.

Carter Alan, WBCN, Boston

We're still popping champagne corks here at WBCN as we're celebrating 20 years of rock in Boston. We spent each day in our 20 day celebration spotlighting a different year of our history. We unearthed and broadcast a live Canned Heat concert from '72, that featured unexpected guests Peter Wolf and Magic Dick. Peter also starred in a fabulous phone in radio show where Woffa-Guffa took over, and talked to 'BCN listeners on the air between his choice oldies and R&B faves. Thanks to Norm Winer, Danny Schecter and all the alumni who flew in for the fun.... Thanks to James Taylor for stopping by and talking with Ken Shelton and playing live on the air for an hour. He hasn't done anything like that for years and years. He was right on and a real sweetheart.... Also new Tracy Chapman. She is from Boston, but never really has had a huge local presence. However, this record is a fine compilation of her love songs and protest anthems.... Iron Maiden's "Can I Play With Madness" is actually a bit toned down from previous efforts, although the cover art of the record isn't. This one is a Tony Berardini/Raw Power and 'BCN natural.

Pam Edwards, KGB, San Diego

I wanna go to Australia! They've obviously got a great rock scene blossoming down under. The Kings of the Sun record "Serpentine" is another gem from the Land of Oz. I can't lose the hook in my head. If these guys can pull it off live, they've got it made.... You'll be hearing about another San Diego band soon called Private Domain "New Language" is their latest effort. It's rock and roll with a pop edge that really sounds great on the radio. Once you hear it a couple of times you'll want to jam it on the air.

Beth Kepple, WKLS, Atlanta

Thanks to Epic for the "Cheap Trick" they pulled on us last Tuesday afternoon. Without warning, a tour bus filled with beer, videos, Bun E. Carlos and Tom Peterson pulled into the 96Rock parking lot and the entire station staff was invited down to enjoy a few minutes in the lap of luxury. Very few records fall immediately into heavy but "The Flame" is so hot it does. From the bits and pieces I've heard from the rest of the album, it's just as hot!... So is the new Honeymoon Suite and the Smithereens - and the Bears are never boring!... I also didn't realize how much I missed instrumental rock and roll until Joe Satriani's "Surfing With The Alien" came along. It hasn't left my car's tape deck since I got it and it made me rediscovered Jeff Beck's "Blow By Blow" and "Wired". Vocals? Who needs 'em when the music's this good.

Jim Steel, WIOT, Toledo

The ride isn't dark but it's time for me to step aside. Many thanks to Doug Hamman of Columbia Records for going above and beyond the call of duty, helping me see four Bruce shows. Your help won't be forgotten.... One record that really had me feeling good after one spin was Kings Of The Sun. It's great record to welcome in Springtime.

Wendy Steele, WLVQ, Columbus

We are quite happy to be playing the new Cheap Trick song "The Flame". The band sounds very polished and the song becomes more hypnotic with each listen.... It's good to hear from

Honeymoon Suite again. "Love Changes Everything" is quite a relatable tune.... For the first time in history, a concert will be held in Ohio Stadium where the OSU Buckeyes play. It holds 90,000. Many attempts have been made to hold shows there but the university keeps saying no. They finally gave in and on May 28th QFM96 welcomes Pink Floyd to the stadium. Buzz painted his face pink for a TV story last week and it's still in his beard. Can you picture it?... Finally big congratulations to Lorraine Rapp for her promotion to PD at WAQX. I met her at the R&R convention and she is a gem. Love to see women move into the PD post!

Ron Garrett, KRXQ, Sacramento

So, picture me at home trying to relax, thumbing through the latest issue of Jet Ski magazine when my peaceful world is interrupted with by a phone call. This guy says he's with Botany 500 suits and they're conducting a survey, he only needs a few minutes of my time so, I say OK shoot. He asks if I remember those PJ's I used to wear as a child, the ones with the feet in them and the little trap door in the back, that would open when you had to do #2? Yea, sure, I replied. He asked if I thought there would be a market for a suit that had the same little door on the butt. Without hesitation, I blurted out "You bet!" I advised him that if the company wanted to make some real money they should market those suits to radio executives and consultants who had PD's and MD's that spent most of their waking hours kissing butt, rather than anything that would contribute to the growth of Rock Radio, or open the lines of communication and understanding with the record industry. I suggested they market stylish knee pads for so called radio programmers who would have to beg to get concert tickets or promotions out of the record industry. Just remember how unimportant new music is next time you want concert tickets to see Bon Jovi, Def Leppard, Tesla, Kingdom Come, Whitesnake, Guns N' Roses, Richard Marx, The Alarm, INXS, Icehouse, Midnight Oil, etc. etc. I hung up on the man when he asked how I liked the feel of this new material and their color line for spring. How can you test this kind of stuff on the phone?

Jim Marchyshyn, KSHE, St. Louis

Special thanks to John Brannen and his band for a packed to the rafters free KSHE Listener Appreciation Concert Saturday March 26th. "Desolation Angel" has been a power cut for KSHE and the live show proved that this album has staying power and depth. Thanks also to Burt Stein of Apache Records and Lee Arnold, both for the concert and the fellowship. Burt told us that John's album was starting to move quite well in the St. Louis retail area. Apache and KSHE are building an artist. Isn't that, my friends, what this business is all about?... Listener Appreciation Concert #4 is April 12th with the Rainmakers and our afternoon personality, Randy Raley's band set as the opener at St. Louis rock and roll club, Mississippi Nights.

Mad Max Hammer, Z-Rock Satellite

We're on the import CD from Iron Maiden with "Black Bart" and "Massacre" which aren't on the album. Black Bart is a good novelty song and is really accessible for radio. Hopefully with some airplay they can get some kind of domestic release for these. As for the new album, there's not a bad track on it.... Leslie West - "The Great Fatsby" is back and we're playing his new stuff. The live version of "Spoonful" with Jack Bruce is just a great song with killer guitars. I think it's the stand out track on the album along with the single "Love Is Not Forever", which is a total radio song.... Pantera - the Texas boys have come through with their best metal yet "Power Metal," it should land them a record deal. In the Z-Rock cities it's doing great with massive requests and a lot of interest in the record stores.... Dirty Looks' "Cool From The Wire" will be our next power selection.

John Lassman, KQRS, Minneapolis

KQ's Spring Break '88 was incredible. "Prime Time Live" via satellite came off without a hitch! Thanks to everyone at Miller Genuine Draft, the good people at Remote Possibilities, Rick Cook, The Cruiser, The Bodeans, Great White, Georgia Satellites, Eddie Money, Whitesnake, Robert Cray Band, Kaedy Kiely and Mark Copper from 96 Rock Atlanta, Eddie from KISS

in Boston and Lita Ford for sharing the sunrise. Can't wait to see you all back at Spring Break '89.... Big thanks to James Taylor for co-hosting Noon Time Nuggets with KQ's Jack Hicks.

Michael Cross, KJJO, Minneapolis

My favorite track off Aerosmith's "Permanent Vacation" goes in as "Magic Touch" goes medium along with Dokken, Honeymoon Suite, Yngwie Malmsteen and Cheap Trick. What great music that's out so far in 1988.... Our hurrah's go to Iron Maiden this week, as "Can I Play With Madness" debuts in heavy.... Guns N' Roses top our playlist with "Sweet Child Of Mine" along with "Welcome To The Jungle" again. The Twin Cities can't seem to get enough of Guns N' Roses.... We're surprised and pleased with response to Toto's "Stay Away". We almost went on this the day the album came in but it got lost in the shuffle of things.... We're going to beat our so-called rocker across town (again) and power White Lion on "Tell Me".... Market exclusivity two: Roxanne, MSG, Ace Frehley, Judas Priest, LA Guns, Prophet, Black Sabbath, Balaam and the Angel, Faster Pussycat, Zodiac Mindwarp, Dweezil Zappa, Tommy Shaw, Bonfire, and Dirty Looks.

Curt Cartier, KEZE, Spokane

Other than the day we signed on the air, playing rock and roll seven years ago, last Tuesday was the greatest day in KEZE history. Because of the 41,000 signatures collected, Van Halen's Monsters of Rock Tour is coming to Spokane. On behalf of everyone in the Inland Empire, a big KEZE thank you to Ed Leffler for bringing history to Spokane July 20th. We really didn't realize what we had pulled off until we saw the press conference on MTV. Let's face it, Spokane wouldn't even be a big suburb for cities like New York, Philly and New York. But when Curt Loder dramatically paused after reeling major metropolitan cities and said, "And because you wanted them with 41,000 signatures -- Spokane, Washington." Our chins hit the floor. We had no help in the market with the signature drive, nay, some stations tried to shoot it down with their listeners. But in true rocking fashion, rock and roll prevailed and the underdog is now in with the Big Boys. PD Gary Allen pulled off the biggest coup in the history of the region. National recognition in the trades and on MTV. We couldn't be more proud of our listeners and what we have accomplished. Between now and July 20th, Van Halen's Monsters of Rock will be the buzz of eastern Washington, Idaho, Montana and parts of Canada, and as the official Monsters of Rock radio station, KEZE will reap the benefits in the upcoming Arbitron with those 18-34 men. Sorry Larry, bad timing, I guess.

Mike Stewart, WIMZ, Knoxville

Strongest adds: Glass Tiger. It's just got that CHR crossover hit all around.

Inessa York, KGON, Portland

Saw Echo and the Bunnymen last night in Portland and not having seen the band since '85 at the Warfield in San Francisco, it was a special thrill. Possibly one of the best concerts I've ever seen.... Finally added Balaam, so we're chiseling away at this list of tunes we'd like to get to.... Watch this space for Honeymoon Suite, James Reyne and Kings Of The Sun.

Patty Martin, KSJO, San Jose

My mouth is still gaping open from Friday night's Sting concert. Without a doubt, one of the most spirited, entertaining and enjoyable concerts I've been to. I love it when you can tell the band is having as much fun as the audience. Once again, Sting has put together an incredible group of musicians. And besides all that talent, he's even more handsome up close.... Many thanks to A&M's Mark Mazetti, one of my favorite people in the world for the hospitality.... We gave the Yngwie Malmsteen a few spins last week and it immediately jumped into the top 5 most requested. Much more accessible than some of his past music and Joe Lynn Turner's vocal adds just the right touch.... On the other end of the spectrum, the Church has taken off and made it to #5 phones. This record is so infectious. It's nice to see it's made it into our metal infested top 5.... The new Glass Tiger single is a great follow up. They've

lost some of the slickness and replaced it with those rough edges we like to hear.... Finally, the Smithereens Lp is fabulous. Several tracks deep for radio. I especially like "The World We Know".

Paul Kriegler, KRCK, Omaha

Throwing Muses is a highly original album. We've already gotten several curiosity calls for this easily likable band.... We'll be adding another track from the Wild Swans album soon.... Wire's "Kidney Bingos" is getting tons of listener response. In a perfect world, this would be on at Top 40 radio, 'cause it's a multi-format smash!... The Mission U.K. is one great album and John Paul Jones' production has improved the band and added a larger than life sound to it. Our #2 Most Requested item already.

Jetson, WOXY, Oxford

This week the Mission U.K. moves to heavy. It sounds great and is getting good phone response.... Speaking of good response, or should I say, incredible response, Sinead O'Connor continues to dominate our phone lines. We're going on five months as our #1 request. They want to hear anything by her, it's amazing! We just added the non-Lp track, "Still Listening" to satisfy our listeners.... This past week I saw what has to be the best live rock and roll band on the road today - the Godfathers! They did cover versions of "Cold Turkey" and "Anarchy In The UK" and it was one of the best shows I've seen in a long time. Don't miss them if they come to your town.... The Del Lords just moved to medium. "Kudas Kiss" has clever lyrics and I expect we'll go deeper on the album.

Renee Blake, WKXL, Concord

When I listen to The Del Lords, at moments I think of Them, or the Fabulous T-Birds - especially with "The Cool And The Crazy" and "A Lover's Prayer", but "Cheyenne" is an original that's irresistibly catchy.... Like moss under water, The Wild Swans grows on you with persistent undercurrents that draw you back to listen again. Check "Bible Dreams", "Northern England" and "Young Manhood".... 10,000 Maniacs draw some of the greatest phones and sales response out of everything we're playing. Natalie Merchant has a marvelous voice that makes you want to hear her sing over and over! Every time we play her someone calls and says, "Who was that!".... Devon Square is a lot like potato chips - bet you can't listen just once! Try "Caffe Lena" and my pick of the week, "Just Like Paradise". Let your ears fall in love!... I know I'm still talking about Christy Moore like I've discovered him personally, but that's the way I feel. Everytime I play him I feel good about being a station with such good taste! Talk about taking on airs, tell Christy I'll marry him if he'll have me.... Charlie Karp and the Name Droppers. Thank you Grudge Records for turning us onto the WKRP's namesake, Charlie Karp. He is to rock and roll what soul music was to Motown - it's life and breath! Don't miss "Yes I Will", "Breakin' Each Other's Heart", "Givin' It All I Got" and "Diddy Wah Diddy". Charlie, tell me another one of those bed time stories.... I'm really excited about Ruben Blades, "Hopes On Hold" release. Looking forward to a whole Lp.... Weave pretty melodies, pleasing harmonies, good production plus good songs = The Adventures! Check "Hold Me Now" and the "Trip To Bountiful" and "Broken Land".... The unmistakable flavor of Adrian Belew and The Bears! A clever album that's growing on me. First loves are "Aches And Pains", "Not Worlds Apart", "The Best Laid Plans" and "Old Fat Cadillac".... It's fun to hear Cheap Trick again - send us more than one Ep(ic)! Thank you Harvey Leeds!... After a wonderful Sweet Sixteenth and sending the morning and night man off in green leprechaun outfits for St. Patty's Day, we're embarking on a more serious "promotion". Keep Renee and her cats off the street. The city of Concord wants to demolish my house and turn it into a parking lot. Where have we heard this before? Anyway, the Music Zone and the Concord Monitor (our daily paper) are getting together to help. We'll take suggestions by mail for other potential parking spots besides my house. The best letters get printed on the paper and take home an Lp or CD - like The Cars, Drivin' N' Cryin', John Cougar, or how 'bout Joni Mitchell's "Big Yellow Taxi".... Yours, from behind the wrecking ball.

Deb Brady, WXXP, Pittsburgh

This week's Screamer is by an artist who continues to build with radio, clubs and retail in Pittsburgh. Sinead O'Connor, "I Want Your Hands On Me".

Jonathan Rosen, "Virgin Vinyl", KUPD

Dawn, thanks for the incredible alternative CD #2. I'm stunned!... T-Bone cannot be denied this time around. A fat mix of vocal styles and instrumentation. "Wild Truth" is terrific. But the meat is in the lyrics and the tale of "Frank Cash And His Morning Paper" is where Burnett really shines. "The Talking Animals" album on CBS is a must listen/play situation.... Uncle Miltie's Rowdy Rivet Of The Week: Nasty Savage "Abstract Reality" on Metal Blade Records.

Ivar Hamilton, CFNY, Toronto

We have always had a great concert scene in Toronto but it was beginning to slacken off in the last year or two. Not so much the big shows, but the small acts are having a tougher and tougher time. Up until now that is. With a relatively new promoter in town and a new two floor venue, (The Silver Dollar), virtually everybody has a place to play. With Buffalo in a similar situation and the Jam Club opening up, it is now economically worthwhile for the smallest of bands to play these markets. With bands like Xymox packing them in, it gives me a feeling of nostalgia to the days when Echo and The Bunnymen and Simple Minds were doing the small clubs. The live scene is once again thriving and we're glad to be a part of it!.... Sinead O'Connor made her North American debut at Buff State University this past week to a sell out crowd. She still needs a little work on the stage show, but it was a much better show than the U.K. reviewers had lead us to believe. There were four new songs in the set including a very memorable "Jump In The River". The highlight though, was an acoustic version of "Troy" for the encore. It was good to see ex Smiths members Andy Rourke and Mike Joyce in the line-up, too. Thanks this week to Chrysalis, MCA Canada and the gang at WBNY for the Sinead O'Connor dinner and show.... Hot imports getting major requests this week include "Beat Dis" by Bomb the Bass and "Town and Country Blues" by Jim Jimineo. The latter could easily compete with Prefab Sprout, Deacon Blue and Johnny Hates Jazz. Sign 'em up somebody.

Mark Zeiger, KDXR, Amarillo

Two songs that I'm in love with this week are the Dancing Hoods' "Baby's Got Rockets" and Kings Of The Sun "Serpentine". I'm in favor of adding any song that makes me get up and dance the first time I hear it and both of these songs did just that. The Dancing Hoods builds nicely to the guitar solo - and makes me feel good every time I hear it.... The Kings Of The Sun tune reaches out and grabs you and thrashes you around the room for a while. It feels great! Can't wait to hear the rest of both of these CD's.... With songs like these, the tornado season may come a bit early to the Panhandle this year.

Mike Gardner, KOAS, Kealakekua

Some good releases happening as springtime promises to be a good music season - carrying us right into a trade wind summer.... Semi-Twang sounds promising to me; solid right out of the box music.... Joe Satriani's title cut follows nicely after "Satch".... Joe Cocker's "Rivers Rising"? We've been on that track for months, it's hot.... Smitherøens live CD is great!... Robert Plant keeps growing and several cuts from the Del Lords keep our phones humming.... Hope to see you Hawaiian tourists. You gotta be here.

Mike Boyle, WDHA, Dover

The Polygram ad is right! Now there is no excuse why you shouldn't be playing "Heaven Tonight" from Yngwie Malmsteen! Yes, one of Jersey's favorite sons, Joe Lynn Turner, does the vocals and that makes this project even more interesting to your listeners. Play a smash!... Congrats to the Cheap Trick boys. Glad to have you back with your strongest song in a long time. I hear "The Flame" everywhere. A tribute to guts and persistence.... So, how infectious can a hook be?

Have you listened to "Aches & Pains" from The Bears? This is a one listen record! Nuff said!

Ward Holmes, WRQK, Canton

I'll be taking music calls on Thursdays from 2-5pm and Fridays from 12noon-3pm. Please don't call on Mondays. Thanks!

Mike Ramsey, KLAQ, El Paso

If it's been too long since you've been truly moved by a live performance, then get yourself to an Alarm concert. We saw them Friday and I am convinced that they are the band of future. We just moved "Presence Of Love" into heavy rotation and the album is top 5 sales here in El Paso. Thanks to Joe Estrada for a great evening.

Lorraine Rapp, WAQX, Syracuse

The 95X Rock Auction has come and gone but not before raising \$6,000 for the Central New York Food Bank. Items that drew the highest bids include David Letterman's autographed wrestling shoes, an autographed U2 tour booklet, and two front row seats to the upcoming 95X concert event with David Lee Roth. A big thanks to all the artists, managers and record people who helped get us such great stuff to auction off. It was a really exciting day on the radio.... Musically, Cheap Trick's got a hit on their hands, the new Honeymoon Suite is hot and Foreigner does what they do best on "I Don't Want To Live Without You".

Jane Fredericksen, KTCZ, Minneapolis

Warmest thanks to Bob Garland and John Tupper at Columbia for arranging a wonderful live "Traffic Jam" with James Taylor last week. Thanks to their quick footwork, we were able to promote the event well ahead of time and about three hundred faithful fans stopped by the studios to provide an appreciative live audience. James Taylor proved to be a gracious and entertaining gentleman who played five songs and patiently signed autographs afterward. There aren't too many performers who can awe a gregarious sales and announcing staff into tongue-tied silence, but Taylor is one of them. For our part we were able to give them a playlist which showed his album "Never Die Young" at #1 for the week. This must have been a change from certain other stations which opened their doors to the man but not their playlists. Again thanks to Bob, John and especially James Taylor. May you always have sunny skies, warm friends and glad music wherever you go.... Top phones this week on Joni Mitchell, Donald Fagen, Joe Satriani, a haunting dreamlike song by John Stewart call "Price Of The Fire" and Wax U.K.'s "The Promise".

Karen A. Small, WGIR, Manchester

There are a ton of records out there right now. With the help of Ted Templeman, Honeymoon Suite "Love Changes Everything" will ride to the top of the charts faster than an elevator.... I've loved the Adventures record from the very first listen. "Broken Land" is a beautiful upper demo song that leaves the ear satisfied.... Yngwie Malmsteen has put some mass appeal vinyl in gear with "Heaven Tonight". Joe Lynn Turner on vocals and Malmsteen's guitar pyrotechnics make for a combination that the core audience will eat right up.... Many thanks to WB's George Skaubitis for a night of dinner and music with Jerry Harrison. He's one of the nicest musicians you'll ever meet and boy, does his band cook. Don't miss the Casual Gods when they play at a club near you.

Kelly Cruise, WEGR, Memphis

Cheap Trick's "Flame" is so full of hooks you'll swear you've heard it before. Book it, Dan-o! "The Flame" will do for Cheap Trick what "Angel" has done for Aerosmith.... The Honeymoon Suite sounds good on the air as well as Paul Carrack, but my main surprise this week is Leslie West's "Love Is Forever"; an incredibly strong record from the "Mountain man".... There's an abundance of good new music out there now and one record that sticks in my head is "Scotty's Lament" from The Connells; extremely mesmerizing. Good to see Gene Denonvich from Columbia in town last week.

Doug Clifton, KBCO, Boulder

KBCO broadcast a portion of the SRO Lyle Lovett show at Boulder's Coast last week. His band was excellent; the mix of musical styles was incredible. Lyle is an all around class act. Thanks to Lyle and Michael Williams for his help with the show.... The Alarm helped KBCO to reopen the Rainbow Music Hall last nite; 1,100 fans were taken on a musical trip through the career of the band climaxing with an outstanding version of "Spirit Of '76". Thanks to Joe Estrada for giving me the opportunity to speak with Dave Sharpe and Mike Peters after the show.... Ruben Blades, Semi-Twang and Morrissey were the hot new records gracing our turntable in the music meeting this week... New life was given to George Harrison, Terence Trent D'Arby and Love & Rockets.... Our movie soundtrack add of the week is Jon Astley from "Johnny Be Good".... Building momentum Big Pig, Bodeans, Lyle Lovett and Will and the Kill.

John Cooper, WPYX, Albany

We added one of the hottest back to basic rock and roll songs this week, "Serpentine" by Kings of the Sun. First rate roots rock and roll.... Also new to the play list this week is Judas Priest's "Johnny Be Good", already top 5 requests.... We need video for the Video Van. Summer's almost here. If you want your video seen, send them to us.... Thanks to Atlantic's Danny McCloskey for help with the White Lion in-store, nearly 1,000 listeners were able to meet the entire band.... When Faster Pussycat came to town we brought them to a listeners house for a first class catered dinner. Our winners let them loose in their basement rehearsal room and were treated to an hour long blues jam. Thanks to Elektra's Dave Johnson for putting it all together.

Ed Levine, WPYX, Albany

We just went 10.6-12.1 in the latest Arbitrend. That's not easy to do in the winter in the great Northeast.... Congratulations to Lorraine Rapp and WAQX. I know she will get my alma mater back to the level it used to enjoy.

Jody Peterson, WNCS, Montpelier

It's heartening to see all the comments in these pages about artists like Joni Mitchell, Tracy Chapman and Christy Moore. The general pulse of radio seems stronger and more vital than it has in a long time.... We skied our hearts out at the 2nd Annual Media Cup last weekend in Vermont. WNCS clocked in first for radio stations and placed third over all behind two TV stations!

Anthony Alfonsi, WDVE, Pittsburgh

Well, I'm back from spring training and the Pirates are looking good having won both games I attended. I hope to make spring training a yearly event.... In the music scene, it looks like we are witnessing the beginnings of another rock collaboration. Joe Lynn Turner teaming up with Yngwie Malmsteen is probably going to make "Heaven Tonight" a big success. Joe Lynn's vocals are what Yngwie's been needing. His track record with Rainbow speaks for itself. I'd like to thank Doug Hammond of CBS for his help with the Springsteen show as usual Bruce put on a stupendous show.

Tony Montoya, KRQU, Laramie

I'm a new father. He was born last Saturday the 19th his name is Ty. He came out screaming "I want rock and roll" and his mother Lisa sighed a huge sigh!... I was also appointed PD, our former PD and morning man Bob Ihle moved on down to Colorado Springs to work at KILO.... John McJunkin is our new News Director and I appointed Matt Robert my Assistant PD. Can't give him a raise so I gave him a title.

Dick Sheetz, KRZQ, Reno

The big action record here is Plant's "Tall Cool One". The end of this thing makes me think my stereo is going through a time warp.... Master guitarist Joe Satriani has another good one that will light your phones, "Surfing With The Alien".... While we're talking guitars, let's talk about Yngwie's new "Heaven Tonight"; a true smoker.... In the OTB column Honeymoon

Suite, Cheap Trick and Glass Tiger offer three great songs for your playlist.... Flight 96Rock leaves town April 23rd with 90 Lucky Reno-ites, that's "9-ZERO" , on board to see Pink Floyd in San Francisco -- no charge.... We just finished our first annual Reno International Kite Festival. We has a great turnout of about 3,000 people with no monetary input. The wind was a blowin' good.

Michael Luczak, WEBN, Cincinnati

I'd like to say just give a little support for our home town heroes, the Bears. It's great product, so give it a listen.... Foolishness reigns in Cincinnati. Our Fools Parade was a big success.

Richard Smith, WIXV, Savannah

Last night, we broadcast live from backstage at the Aerosmith/White Lion concert. It went well as did our backstage reception with the bands. I would like to thank the members of both bands for their hospitality. It's nice to find such successful bands as Aerosmith and White Lion who are such down to earth and generally nice people. Thanks also to everyone at Geffen especially George Cappolini, Collins Management, and Atlantic Records for making our third birthday celebration one of the biggest concert events of our 1988 concert series. More to come!... If you have any doubts about Cheap Trick's "The Flame", all you need to do is play it and the response will change your mind.... Our spring book started Thursday and I've been telling you what's been going on promotionally. What's happening at your station?

Robert Harder, KWLN, Memphis

This is really a good week for music. First of all, Cheap Trick has a potential #1 on their hands with "The Flame". This is the kind of song that rock radio has been begging this band for.... If you're looking for the next Bon Jovi, the closest you're likely to come to is Honeymoon Suite. Their new tune "Love Changes Everything" is an immediate reaction record.... Foreigner's latest is a reminder of "Waiting For A Girl Like You". "I Don't Want to Live Without You" should get favorable reviews from your female audience.... We're all still buzzing over how good Joe Cocker's latest Lp is. It is, by the far, the best he's ever done. "River's Rising" won't let you down.

Brian Illes, WKFM, Syracuse

Cheap Trick is back and they sound ready for the 1990's, but they sounded that way in the late 70's and 80's too so we'll see what happens.... Some of the tracks on the live Lynyrd Skynyrd are better than others and two of the best are, "You Got That Right" and "What's Your Name?" I think those are the ones the audience really wants to hear.... If you haven't listened to "Judas Kiss" do yourself a big favor. In fact, call Pam Newman at Enigma and tell her I said she should send you a CD with the right running order so you can check out the whole Lp. "Cheyenne", "Rivers Of Justice" and "Lovers Prayer" are just a few of the other great tracks.... Congratulations to Lorraine Rapp at WAQX. I'll do everything I can to help her make sure there's only one AOR left in Syracuse.... And who's this Tommy Nast guy talking about Robert Tepper on the cover of The Hard Report?

Jim Edwards, WZYC, Beaufort

I didn't have much hope for Glass Tiger this time out but after a couple of listens, boy, was I pleasantly surprised. The acoustic guitar works real well and it sounds like a track we can spend some time with.... Cheap Trick has a real automatic on their hands but I'm banking on a rocker next time out.... We went early on the Paul Carrack and it moves up this week as a result. We've been getting great feedback for everything off this album and this is one time when our gut has been backed up by solid audience response.

Bob Walton, WRDU, Raleigh

It should be a federal crime to listen to Deacon Blue on anything but a CD, it's a well crafted tune that doesn't sound like everything else that's out there.... We went with James Reyne this week and I'm going to break this song all by myself if I

have to. What a great song. The guitar and vocals on this track were made for the format. This is a tremendous record that cannot be denied.... The Church is going to be a monster. It's one of those songs that must be heard on the radio to be appreciated. I'm convinced that this track has terrific hangtime, it will only sound better with time.

Ty Banks, KQWB, Fargo

Lynyrd Skynyrd is our #1 phone item this week, the audience is fanatical about this band.... Honeymoon Suite has given us the perfect advance cut. "Love Changes Everything" combines the best elements of this band.... Treat Her Right is an in-house fave that is building on the audience side. It was a big surprise to me how well this band is doing, a very pleasant surprise at that, too.... Kings Of The Sun is really knocking down the doors here. The first response has been very encouraging.

Don Gilmore, KLBK, Austin

I keep selling the BoDeans song as a new Fleetwood Mac track and the audience is eating it up.... Rocky Hill is a great chunk of guitar powered rock from the Lone Star state.... I'm continually amazed at the response to Robbie Robertson's "Somewhere Down The Crazy River". Everytime we play it the women call up and want to hear it again, best of all there are never any negatives.... Kings Of The Sun is still my favorite new track. I can't get enough of that stuff.

Art Boerke, WKWQ, Columbia

After seeing a thousand shows and more, it's hard to really get excited about concerts unless they are truly amazing. Harder still is it to reach that level of excitement on more than one occasion with any given band. Recently, I witnessed for the fourth time what, in my opinion, has to be the world's greatest live band, the Neighborhoods. This Boston area band absolutely amazes me each time I see them. In fact, they further blow me away each time. They give every show all they have. Their last release, "Reptile Men" was a fantastic album released on an indie so it didn't get any push or subsequent airplay. I guess the purpose of this is to say, "Hey all you Major labels, you're missing the boat." These guys could be humongous. I mean Bowie invited them to open a few of the "Glass Spider" shows for him. These guys deserve the world, so sign them, okay?... Current raves from the amazing, colossal, MD include the Church's "Under The Milky Way", the ambience of the thing kills me, and "I Think She Likes Me" from Treat Her Right. I've always been a sucker for a good harmonica tune and this one has got it. "Powerhouse" from Drivin' And Cryin' is burning up the phones at night, showing right up alongside the Plants, the Roths, etc. Pure roots rock with an AC/DC punch, if you're in the south and aren't playing it you should be thrown to the lion. Whether it's been tamed or not, it will still gobble your slow ass up.... One last thought. I just read in the Hard Report Music News section that PolyGram has just signed Mike Monroe, and is going to be releasing "The Nights Are So Long". Hanoi Rocks broke up right when they were on the verge of making it. I have had the import of their singer's debut solo record in my tape deck for months, trust me, this will be one to watch for.

Paul Marszalek, WMAD, Madison

Because we feel that AOR track orientation is an unhealthy practice, WMAD will not report 12" adds to the Trades until the release of the album. Of course, all rules have exceptions and factors such as the stature of the artist and the time frame between 12" and album release will be taken into consideration. We'd simply like to devote more attention to the songs on the album that work best for WMAD and its listenership rather than the track the promotion department wants to have go top 30. When we all agree on a track, super, it's happy tacos for everyone. But let's also agree to disagree once in a while.... Now, I'll step off the soapbox and let Pat Gallagher thank Bebop at Epic for a weekend o' splendor.... Godfathers, Godfathers, Godfathers, what a show, what a show, what a show.

Pam Brooks, WPDH, Poughkeepsie

First, I thought Cyndi Lauper said it all when she sang "Money Changes Everything". Well, as the years went by and so did

the guys, I find there is a new kink in the system. I have to confess that I'm in the ring with Honeymoon Suite, "Love Changes Everything", too. "Can't Buy Me Love" might be the theme here but damn, this song is good. It's my new midnight melody and watch out boys 'cause I'm gonna scream long and loud about this one.... "The Flame", "The Flame", "The Flame", it's a sizzler. A great ballad to stir up renewed interest in one of my alltime favorite groups. I'm sure this Lp will deliver lots of hot track and I like the idea of laying back a bit with the first entry. "The Flame" should grab you, I loved it immediately and if given a chance it should put Cheap Trick back on everyone's turntables.

Andi Turco, WEQX, Manchester

We finally have a new MD and his name is Ernie James. Ernie has been here for two years so it seemed natural that he would move up. He has much experience in radio and now he takes up the MD challenge. You can call erni mon tues wed 2-5:30pm Ernie about records on Monday, Tuesday and Wednesday from 2-5:30pm.... We also want to welcome Greg Coletta to overnights.... Joe Satriani hangs ten this week; "Surfing With The Alien" is hot.... We also made room for the Bears this week. Ever since we first featured "Aches And Pains" on our new music show, it has been one of our top request items.... At the top of the phone heap is Robbie Robertson's "Somewhere Down The Crazy River". If you're not playing this record, you are doing your audience a severe injustice. Your listeners will love it, especially your females.

Mike Lyons, WHTQ, Orlando

Robert Plant's "Ship Of Fools" will take care of our Dire Straits needs until further notice.... We finally found room for Balaam And The Angel. This reminds me of "Message From The Country" by the Move, circa 1969.... For all the people who watch "thirtysomething", we added the Donald Fagen and the new Foreigner track is an obvious smash.... Be advised, there is something in the Kings Of The Sun record. We are getting immediate calls on this one. It's remarkable the action on this one; they really like this record.

David Hall, WKDF, Nashville

We've been toying with the new Cheap Trick since the advance cassette came in and the response has been overwhelming. First, on "Smash Or Trash" it came in 100% positive, then with just a few scattered night plays, requests came pouring in. Cheap Trick has lots of fans who've stuck with them through thick and thin and are eagerly waiting for the new Lp. As that great CD sampler Epic put together showed, these guys have always delivered great songs. Why every one of those wasn't a mega hit is beyond me. But as Epic's Larry Wall pointed out to me, none of Cheap Trick's so called stiff albums really didn't do all that badly. Not platinum maybe, but they sold okay. And Cheap Trick live has never been anything but great. All this combined makes me think Cheap Trick could easily break through again and "The Flame" sounds like the right song to do it for them.

Al Scott, KZEL, Eugene

Honeymoon Suite has a winning track record with the format and it's bound to get better with their new song, "Love Changes Everything".... The other big news from up north is Glass Tiger who have come up with a song that should help position them as a force to be reckoned with.... We are also glad to see the latest chapter in the INXS saga come in. "New Sensation" is one of those songs that sounds perfect for the format.

Jon McGann, KFMX, Lubbock

I guess everybody has their own Cheap Trick story but I've always loved the band and they've done well for us here. After playing "The Flame" one time during my afternoon drive show, it generated Top 5 phones the following week. It's just good to see the band back on a strong note. Let's hope this brings even better things in the future.

Dewey McCafferty, WKNC, Raleigh

It's a big week in metal at WKNC. First priority is the newest release from Black N' Blue. Check out "Great Guns Of Fire".... Also a top play priority is King Cobra's "Take It Off". Holding firm is Roxanne, Fifth Angel and AC/DC.... Top spot this week is Fifth Angel's new one. It's been remixed and re-released and the phones aren't stopping.... Heading to Fayetteville next week are myself and metal show host Steve Prue for the Megadeth/Warlock/Savatage show. So I'll let you know in words and pictures how it was. See ya!

Jeff Ivan, KFMX, Lubbock

You know putting together a playlist, let alone a Top Ten is becoming more of a pain in the ass than a joy at this point simply because of all the great music out now. Add to this two more hot ones. First from Passport comes the new Leslie West. Leslie says that love is forever and I won't begin to argue with anybody that big about it. But his latest album called "Theme" is pure rock and roll. How can you beat Leslie, Jack Bruce and Joe Franco. They have delivered a great album and a hit single.... Next up is Roadrunner with the new Znowwhite album. This is a hot, loud, screeching album that will serve a much wanting audience. Look for a massive one-two punch with Znowwhite and Toxik.... And lest I forget the Blind Illusion record. Very nicely done as is all of the recent Combat records.... Note to all the heavy rock commercial stations: Do your listeners a favor and follow up a hit single like "Wait" with "Tell Me".... White Lion is very hot with all audiences right now and they are one of the few bands out at this point that have what it takes for a long and massive career.... And finally I know I'm not supposed to listen to anything but metal, but the new Joni Mitchell album is beautiful.

Robin Mathieu, WBLM, Portland

On Friday, Jerry Harrison was our first in-studio guest since we moved to our new intown location. He was wonderful both on the air and at the show that night. What a great band Jerry put together for Casual Gods. I hope you have the opportunity to see one of these rare club appearances. "Rev It Up", "Man With A Gun" and his version of "Children Of The Revolution" were some of the highlights. Thanks to George and Mary from Warner Brothers for coordinating and to Jerry for being so cooperative. It made our week.... Cheap Trick and Deacon Blue are my favorite adds this week. I hope "The Flame" is a big comeback for Cheap Trick. At first it sounded just plain safe, but it really grows with every listen.... I just couldn't resist Deacon Blue's "Dignity". We had a lot of new releases to choose from for that last slot, but Deacon Blue far outshone the others.... P.S. On Columbia's "Spring Break" CD, is a remix of Scott Fullsom's "Earthquakes And Hurricanes" featuring Rick Derringer. You'll like it, so listen.

Skip Isley, WWTR, Ocean City

While working in Rockford, Illinois about 4 years ago I had the pleasure of getting to know a couple of down to earth normal guys who also happened to be the hardest working and most deserving people in this thing we call "the business": Cheap Trick. Somewhere down the road AOR started to ignore (with a few exceptions) a very important band to our format. I'd rather not argue about why this band wasn't able to produce three top ten singles from "Standing On The Edge", but to point out how important "The Flame" is to rock radio in 1988, it's quite clear after receiving the Epic sampler, that Cheap Trick had given us quality rock and roll for the last 12 years. And for those of you who think they disappeared, their back with a song that is an across the board smash at CHR and AOR. So you have to ask yourself - who's band is this anyway? As for me and my station, we will continue to support Cheap Trick.

Bob Berzins, KRSR, Las Vegas

Be on the lookout for the Vinnie Vincent Invasion's "All Systems Go" on Chrysalis Records. I had a chance to listen to an advance copy and -- well it's hot. Look for "Ashes To Ashes", "Let Freedom Rock" and "Burn". These really cook. There's even an enjoyable ballad entitled "Love Kills". Lead singer Mark Slaughter, who hails from Las Vegas has done an excellent

job on the vocals. This album is definitely commercial. I wish them the very best. Also, what a shock it was to hear the new Yngwie Malmsteen. I thought it was Rainbow. Great vocals from Joe Lynn Turner. Looking forward to the new Scorpions and Iron Maiden. Remember AM radio lives in Las Vegas.

Mike Jones, WGIR, Manchester

What a week it's been. Moving is such a drag but the new tunes are making it a little better. The new Iron Maiden is real catchy, sounds like their shooting for some AOR adds with this one, which seems pointless to me, but I'm a die-hard Maiden fan from the early days so I like this song a lot. Covering a Thin Lizzy tune is very cool. The new Yngwie is reminiscent of latter day Rainbow, especially since Joe Lynn Turner is his new singer. The guitar work is stellar as usual. I hear he's gonna go out with Queensryche this year. That'll be very huge.... Big thanks to Elektra's Dave Johnson on hooking up the Faster Pussycat phoner and promotion here at Rock-101.... I mentioned Kings X back in January in these very pages, and I'm happy to see people coming out and echoing my sentiments that this band is one of the most original and intriguing bands to come along in some time.... And soapbox time!!! A couple of weeks ago I was at a Godfathers show in Boston and Harvey Leeds from Epic gave me a couple of advance cassettes. One was the Killer Dwarfs and the other is a band I had never heard of: Living Color with Vernon Reid. Living Color is bloody amazing! It's a cross between heavy metal and hardcore funk with brilliant guitar work and vocals. The kind of stuff Billy Idol and Aerosmith have dabbled in but never really nailed. This album is awesome, call Epic and sleaze a copy now - you won't be disappointed. I'm wearing my copy out at the moment by grabbing people by the throat and forcing them to listen to it.

David Sadof, KLOL, Houston

If you're considering a career as an entertainment lawyer you may want our morning show producer Brian Shannon on your side. Last week Brian was telling me about the similarities between Sammy Hagar's "Plain Jane" and Henry Lee Summer's "I Wish I Had A Girl". Now you may have already gotten hip to that one but how about this: Alice Cooper's "Man With A Golden Gun" and Great White's "Save Your Love". Thanks Brian now go get some sleep.

Jim Henegan, WHUS, Storrs

Metal Storm '88 hit Connecticut with a torrential downpour last Saturday. It was WHUS's second semi-annual metal extravaganza held at the University of Connecticut and it featured Obsession, TT Quick, Dirty Looks, Wargasm, Raging Slab and locals - Matthias Steele. There was something for everyone on this bill and surprisingly no crowd problems. My personal faves were TT Quick and Raging Slab. TT Quick's set proved they are a force to be reckoned with, debuting seven new tunes that will give Guns N'Roses a run (for whatever it is they run for). I've seen TT Quick three times with new drummer A.J. Pero and have to say that they have never sounded tighter. New York City's own Raging Slab is simply everything a hard rock band should ever want to be - raw, low, dirty and jammin'! Their unique sound is due in part to Elise Steinman who plays nuthin' but slide guitar and songwriter/guitarist/singer Jagory Slab - who is a lyrical genius of the Zappa/Tyler mold. Wargasm had the place moshing everywhere. I can't wait for the new album. The show couldn't have run smoother and Cheryl "Rona Barrett" LeBeau managed to get a video interview of every single band for U-Conn's WBOG-TV, which will air the entire thing in about a month. Look for Metal Storm '89 to be even bigger and better.

"Kaptain" Kevin Kasky, WOUR, Utica

Once again, Yngwie Malmsteen's Rising Force has amazed and impressed me. The addition of Joe Lynn Turner is quality improvement in my book. On my way down to check out the new one from the Scorpions, so I'll expound and confound next week. Later!!!

Randy Kaye, WHMH, St. Cloud

I would like to thank Phil Hardy from Megaforce for all of his help.... Ace Frehley is doing very well, Kings X will do the

same.... And I would also like to thank all of the other record people that have helped keep WHMH on the cutting edge.... Hi to Cheryl from Metal Blade.

Caesar Ettore and Russ Ceccola, WKVU, Villanova

Fates Warning rules! Fates Warning are the ultimate.... well maybe with the exception of Derek Simon and NWA Wrestling champ Ric Slair. Travelling the turnpike to Allentown was well worth it to see this fine band (Savatage was great too). I can't wait to play the epic "The Ivory Gate Of Dreams" in it's entirety on the air. Fates Warning are gonna be huge.... Thumbs up to Rich Scroggs - he rules! It's nicer to know that someone is on our side for once. You're right Rich, Monte has no personality.... How about the new Venom album "Calm Before The Storm"? Pretty incredible wouldn't you say? Undoubtedly their best album since the immortal "Black Metal". Hopefully now Cronus and Co. will get the respect and notoriety they deserve as the originators of Death/Black/Speed/Whatever metal.... Sorry to say we won't be slagging anybody this week although we fully intended to, it was the manly Megadon's turn this week, but we'll just put that off for a week or two. His time will come. Finally, we can not end this dialogue without wishing a very happy birthday to Cheryl Valentine. Even though we like to verbally abuse her we still wish her the best.

Rich "Fully Recovered" Scroggs, WWVU, Morgantown

I have just returned from a sabbatical in New York City and have been completely cured of all emotional disturbances. I was cured due to the latest miracle spa: The Givens and Gioravasi Institute For Metal Well Being And Manly Drinking - otherwise known as the Lizmar lounge. As usual when one goes out with Mr. Givens and Mr. Girovasi, there were no survivors. Mr. Givens was heard to say, "I didn't know you were drunk until I found you passed out on the couch, face down with your shoes on." Thanks to the meaty duo for a very enjoyable evening.... Also thanks to Cheryl Valentine for all the free stuff, to Monte Conner for allowing me to abuse Bill Fischer on the phone, to Gail Flug for being short, and to Don Kaye for being Don Kaye.... Now for serious subjects: Motorhead has an import 12" of "Eat The Rich". It should be played on every radio station on the planet. IT'S GOD.... The new Fates Warning album is thoroughly life enriching and we should all play it so Cheryl Valentine can keep her job.... Although some of the more advanced beings in the metal radio world have played the Fifth Angel album, that does not mean that they shouldn't do it again. If it was good the first time (and it was), it's still good now.

Robin Taylor, KZEL, Oregon

I really feel the need to say something about a particular artist because I feel she has helped to add to the stereotyped bad image that metal already is subjected to. At first I thought this was a joke, then when I listened to it I knew it was and a sick one at that. Even a person with the social mentality of a cactus can tell you this one's a big bore. Something tells me she may have some talent. Hopefully she'll discover what it is and someday use it. And is she serious when she says "worship me or die"? Because I would rather die a slow and painful death than worship her, let alone listen to the saddest excuse for music I have ever heard. But the funniest thing is Kat thinks she's so great, but she names herself after a you know what.... now that stinks.

Clarissa Garcia, Enigma, 213-640-6869

I'd like to thank everyone for their support of BARREN CROSS and their debut Enigma release, ATOMIC ARENA. BARREN CROSS currently resides at #12 CMJ Hard Rock, #13 THE HARD REPORT Hard Hitters, and peaked last week at #15 FMQB Tuff Trax. With your continued support, we could move into those single digits!... Attention all metal reps! There is an impostor out there in metal land. Please let me know if you haven't received my letter regarding the phony metal programmer. I'll mail/FAX it to ya ASAP.... Everyone, especially Bill, was surprised to learn that Jem Aswad is my older brother. It's really no big deal. We were just your average

American kids with a Lebanese, Spanish, and Filipino background growing up in Suburbia, USA. We were very close until Jem mysteriously disappeared a few years ago to pursue a career with a top secret government agency. I don't have the whole story yet. Jem says reliving those years away is a very tormenting experience. I'll have more for ya next week.

Monte Conner, Roadracer, 212-219-0077

The exciting part: I'm still trying to recover from last week's brutal attack. I was ragged on in five different dialogues. Hey, that's gotta be a dialogue wars record! (Second place goes to Scroggs, who had four people telling him what slime he was a few issues back.) So, what do I say in my defense? Well, Clarissa is obviously pissed 'cause I wouldn't marry her. I told her that begging would get her nowhere. But she persisted until I refused her calls. Now she wakes up to Bill Fischer's face! (Pause here, when you're finished puking, continue.) Fischer is obviously upset because he can't and won't get an industry job. He is doomed to live out his pitiful existence (in the shadow of Mike Jones) as a wimpy schmuck from Lowell. Poor fool. Our friends from Villanova, Caesar and Russ are so lacking in intelligence that it takes their combined "Minds" to write one dialogue. You two should be shot. What do I say about Sal Treppiedi? I don't have to say anything; he works for Mercenary Records -- that's punishment enough (sorry, Dean). I'll spare Megadon because: A) I like the guy; B) He turned me onto "Married With Children"; C) I want a Crumbsuckers CD. Hey, if these same five parties fight back next week, and are joined by Scroggs and Valentine, then I'll set another abuse record! The boring part: Toxik's World Circus and Znowwhite's Act Of God went out on March 30th (the LP hits the streets on April 4th), so, you should be getting your copies any day now.... Check out the new issue of People Magazine. It's got a full page article on The Great Kat!... Next week - More on Toxik and Znowwhite, plus Holy Terror and King Diamond. Keep up the slagging.

Megadon, Combat, 718-740-5700

Okay, so BLIND ILLUSION don't really sound like Jefferson Airplane like I reported last week. The 'Plane were the only psychedelic band I could think of at the time. I guess BLIND ILLUSION are more of an EXODUS/HENDRIX hybrid. Early reports look favorable, I hope you can give this record a lot of support. By the way, guitarist Mark Biedermann has guested on six tracks on the upcoming Blue Oyster Cult album. He's been a pretty busy guy. I hope they tour soon. I've seen live footage and BLIND ILL are a killer live band.... CRUMBSUCKERS go out on the road April 14th in support of their "B.O.M.B." album. Be there when they get near your area, they are a joy to watch.... Okay, now that business is taken care of, let's get to the important stuff. Went to the Savatage gig at L'Amour, drank a lot and pledged my undying love to girl who was the spittin' image of GLOW bad-girl Hollywood, only to have my dreams shattered when her beau (a guy even uglier than myself) showed up. I don't know why I took it so hard, it's not as if it was the real Hollywood.... Metal Blade's Brian Slayel has joined the Al Bundy Club, and also watches Glow (and buys quite a few rounds if you work him right).... My "MOUTHINGS FROM THE MEGA-ONE" newsletter will be available anyday now.... And keep in mind -- VIRUS are coming!

Cheryl Valentine, Metal Blade Records, 212-645-6208

By now, the extremely successful Fates Warning party has happened. Those of you who missed it, I'm oh-so-sorry! Those of you who joined the fun; thanks a bunch and I'm sure that you have your own stories to contribute. Also, this past weekend, the first part of Fates' MJJ interview will have aired. Look for more from them on Metal Shop in the very near future. Any day now, you should all have your grimey paws on a copy of Hallows Eve's Monument and Fates Warning's No Exit. What can I say except that we are pumping out some primo product this year! Both of these releases are the bands' best to date!... Hey, Schnapp! I figured out what SPV stands for! It's Sick Pups on Valium, right! In German, that's Sickach Pupsach on Valiumacht.... Ya know, Monte's last dialogue was yawn city. Somebody should wake him from the dead al-

ready!... Notice that I took Scroggs out to lunch, but Caesar and Russ took me out to dinner. Get the picture KVVU? This means that your bellies scrape the ground even more than Rich's. And how come you dudes have to write your slaggings together? Can't think of anything by your little selves? That's okay, your two brains put together don't even make up one Monte Conner. Think about it guys.... Prediction: The Earl of Earache will drown in cake icing within the next month!... I finally met the infamous Rich Scroggs who was forcing his presence on us all. If he hadn't slipped me that \$20, I wouldn't say this but he is a true metal god whose company should be enjoyed at infrequent, or frequent points.... Hey, Bill! Too bad that hot blooded mama, Clarissa Garcia, won't succumb to your every whim. It's also too bad that the marriage hasn't been consummated (according to Clarissa, anyhow). If word of this leaks out to brother Jem, I'm sure that he'll take actions to have this devil-may-care marriage annulled.... Yo, Dewey! Do I deliver or what? By now, you have gazed your eyes and paws on Kathy's phone number. You're just pleased as punch, huh?... Much loathing to Mega, Fischer, Scroggs, Villanova, and of course, Monte! Don't forget about our new releases coming up. Your bodies will burn with desire after your ears experience Monument and No Exit!

Graham Hatch, Frontier, 609-799-7597

In a phrase, it's working! E*I*E*I*O is working at over 70 stations and I'm surprised if I don't have you. A CD is finally out this week. Thanks to KRNA for coming in and WBAB for putting 'em in heavy. Also thanks to KROQ for all the great raves they've been giving us.... The Pontiac Brothers and Thin White Rope take off next week for their separate national tours so keep an eye peeled for them.... Keep the other eye peeled for me because I'll also be on the road, expect me to sit on your desk until you add E*I*E*I*O.

Jeff Naumann, Virgin, 213-278-1181

Holy snapping, arsholes! Rocky Hill came out of the shoot like methane at a Texas Chili Cookoff. With tons of majors to boot! Now that you have the full Lp, you'll hear amazing depth with such "Suckahs" as "HPD", "Sam Bass" and "New York Turnaround" coupled with great blues numbers such as "Bad Year For The Blues". Sounds like ol Rocky's gonna be around for a good long time.... The much anticipated Ziggy Marley album is out officially so sit back, fire back a spleef and get ready to reggae-tize America. We'll be shipping the 12" "Tomorrow People" next week. We want to give you time to live with this baby a while to be prepared for our major add week beginning April 18 at ALL FORMATS!

Chris LaSalle, Profile, 212-529-2600

It's time to get my head wet here on the pages of the Hard Report. First of all, I'd like to thank many of you out there who have shown great support for the Nils on Rock Hotel Records. Right now the Nils are in the thick of one of the hottest tours in the U.S. opening for the Godfathers. For more info on the Nils, be sure to call here and ask for Jon Fox at Rock Hotel. And on the profile front lines are the Accelerators. Keep your eyes peeled for "Stayin Up In The City", by these hellacious southern rockers. There is some fine early support on the Lp. If you haven't had the time, make the time to check out The Accelerators!... Right now, I'm jonesin' for opening day at Fenway!

Michael Schnapp, SPV USA, Inc., 516-783-3043

OK, Okay! I hope that you know what we are (a subsidiary of a large German record company) and what we're going to do (release a wide variety of acts through our 4 labels, about 100 releases in '88"). So let me tell you who we're going to do! Out in late April will be the first two releases on BLUE TURTLE RECORDS. The BOLLOCK BROTHERS and the RAYMEN are for you alternative type people. (Advance tapes available on request).... Out in early April is the STEAMHAMMER Heavy Metal package #1, containing four slabs of lovely vinyl. The brand fuckin' new SODOM Lp "Persecution Mania" as well as the SODOM Lp "Expurse of Sodomy" (on clear vinyl) these smoke HARD! Also included are two mini LP's one from DESTRUCTION called "Mad Butcher" (on Blood Red vinyl) and

one from SATAN called "Into The Future". I hope that these releases thrill you to no end! Coming in the near future on Blue Turtle are STAG, O.T.C., and Master Plan. Look for new SATAN, more DESTRUCTION, BLIND GUARDIAN, ASSASIN, HOBB'S ANGEL OF DEATH (from Australia), TARGET, more DESTRUCTION, and our two new signings from Long Island, NAPALM and HITMAN. (Plus more...OY!) So that's WHO we're going to do.... A big YO to everybody who has called me about the label, you'll be seeing our vinyl real soon. Until we meet again, aufwiedersehen! (That's goodbye in German).

Matt Pollack, Relativity, 718-740-5700

If you think the Dancing Hoods pictured single of "Baby's Got Rockets" is a nifty lookin' item, wait till you punch it up. Acoustic guitar accompanied by heartfelt lyrics and a left, right hook. No schmaltzy, lipstick oozing badboys with the color spectrum exploding from within their hair, just honest American rock & roll.... And how 'bout, that Satriani guy?! "Surfing With The Alien" awaits you if you ever burn out "Satch Boogie", and just to add more fuel to the fire, watch for Joe to be nearing your neighborhood soon! Who says this format doesn't sell records anymore? I imagine it's just a fluke that the Satch master broke the Top 40 in Billboard last week. Jeez, ya gotta love it.

Paul Brown, Virgin, 212-463-0980

There are three records I'd like to address this week. Take a listen to Feargal Sharkey's "If This Is Love". Take a listen to Ziggy Marley and The Melody Makers' Tomorrow People. Finally, do yourself a favor and listen to what I think is the most important record since Graceland and that's the new Ruben Blades Lp. All three of these Lp's will stop you dead in your tracks and make you think about the world around you. I know that that's a lot to ask, to intellectualize about music especially since music is primarily an emotional experience. Perhaps it's easier for me to say that on all three of these records, there's more than meets the ear.

Michael Linehan, Reprise, 818-953-3750

It's the dawn of power swing and by now you should have received the CD pro of "Ten Men Workin'" by Neil Young and The Bluenotes from the forthcoming Lp "This Notes For You". This is a great blues rocker with Neil fronting a ten piece band and delivering the most straight ahead music he's made in some time. You aren't going to want to wait to get this puppy on the air and the response from your adult listeners will be immediate. There are plenty of strong cuts on this LP so get ready for the longest run you've had with Neil in many years.... "Pick Up The Pieces" by The Bodeans hit the street this week to terrific response and out of the box action at KLOS, WYNF, WOUR, WKRR, KLBK, KMOD and many others. This cut has a little different feel from the first couple tracks and the feedback and projections from programmers all over the country have been excellent. You've been recently re-serviced on the CD so if you haven't heard it yet, it's cut two. See what all the buzz is about.... Morrissey and The Mighty Lemon Drops show nice growth and rotation increases this week at album radio and the alternative action on both remains stellar. I know there are a lot of releases out now, but these two artists deserve your consideration.

Donna Geisinger, Passport, 818-500-7677

My "Theme" (please excuse the pun) for the Leslie West record is "Don't Wait For The Story -- Make The Story"!! Even before we are asking, WEGR is adding Leslie West's "Love Is Forever"!! And WEGR is not alone: WCKW, KVEZ, WAAW, WGKL and more are early starters!! Don't be the last one on your block -- add Leslie on April 4th!... Wild Seeds' tour continues to go incredibly well as they pass on to Omaha-4/5, Lincoln NE-4/6, Tulsa-4/7 and Oklahoma-4/8.... Be sure to check out the Eric Steel interview as it continues this week in the Hard Hitters section! And if you are a single guy in search of a good place to meet young, attractive woman, ask Ross Goza at KNAC to take you to Parker's Lighthouse for lunch. Not only does he know all the girls, but they all know him!! Many thanks to Ross and Tom Marshall for joining me for lunch and I hope

we can do it again. Well, I'm back to the phones to spread more of my "Theme", talk to you soon!

Penny Barnes, Rhino/Rampage, 213-828-1980

I know, I know, week after week I talk to you through these pages touting the marvelous product that Rhino/Rampage keeps delivering. That's my job. But, I want to tell you, I have to tell you, that the Only Child record that will be arriving on your desk shortly is nothing short of amazing. There is continuity. A genuine feeling of melodic intensity, and by far some of the best vocal strategy to come along in a very long time. My influence has always been (and will probably always be) based within the realms of hard rock music. Only recently (dare I say, as I've gotten older?) have my tastes changed, to accommodate the best of all worlds. I have been hearing this project for about six months now, and as this record has grown, so have I. So at this point we are nearing ecstasy!! I'm serious!! The 12" has been released on CD, only adding to its phenomenal sound and you should be seeing it, and hearing it in the next few days. The programmers that have already been sent advance cassettes, are calling me with comments ranging from "Where has this band been?" to "This is exactly the shot in the arm that my station has needed." So needless to say, there already are a lot of "believers" out there for "I Believe In You." You'll be a believer, too!! Talk with you all very soon!!

Phillip Hardy, Megaforce, 201-254-6533

KINGS X. The phenomenon continues. Being the sporting character that I am, I slipped down to the local powerhouse in Newark this weekend and tested three of the new KINGS X tunes over the air. The results were immediate, "So this is Kings X," I heard from the listeners. Obviously, many must have seen the cover feature on the band in Kerrang magazine last month. The first cover feature, mind you, of a band who had up until then never released a record. "Sounds like Grand Funk and...the Beatles." "Of course," says I. Sounds like chock full o' different things, but it is definitely not a band that has ripped off anybody. Me thinks that this band will be huge. Me thinks this single, "King" will be the talk o' the town. Me thinks the video for said single will blow thy head into stratus. Those who reside in Phoenix, Denver, Wichita, Dallas, Austin, or San Antonio, or will be in any of those cities next week be sure and check them out as they open the the legendary Blue Oyster Cult. (Great package, huh?) This is not just another piece of plastic, this band will be huge.... In other mega-news, the PROPHET boys will begin their US tour next week in Austin, Texas. This will run through Texas, the Carolinas, the Northeast, and Great Lakes region. I'll be jumping here and there on the road-schmoozing mercilessly, I might add. So when we talk, if I forget (yeah, right) to mention if they're coming to your town (with me) ask. It'll be ugly.

Bonnie Simmons, Hightone, 415-763-8500

The big story on Joe Louis Walker this week is that many stations playing "The Gift" Lp have converted to a solid medium rotation, with a couple of bright lights taking it top five. If you haven't added the record, or you have only used it in a Blues Show or in some other special feature, perhaps now is the time to take it further. Meanwhile Joe continues his tour by going to England for a couple of weeks, then it's back to our shores to continue the American leg almost in perpetuity. If he's playing near you, please make time to see him, he's great.... Sure like the Blue Rodeo song "Five Will Get You Six."

David Fleischman, Atlantic, 212-484-6017

Come on out there ol' buddies and ol' pals. Don't make us take eight months to bring home the next track by White Lion. "Tell Me" is a perfect follow-up. Let's talk active records here.... Judas Priest's version of "Johnny B. Goode" is just that. This record is or already has been #1 phones at WNEW, KLOL, KWLN and KBPI and top 5 phones at over 20 additional stations and this is with the barest minimum of airplay.... Also, don't overlook Jon Astley's "Been There", "Done That" off the "Johnny Be Good" soundtrack. We've already got a few early believers.... She's from Australia, and she was voted female vocalist of the year in Australia for the second year in a row.

Her album was produced by INXS' own Andrew Farris. Her name is Jenny Morris and her 12" of "Body & Soul" is in the grooves.... Lots of talk about King's X. Don't overlook this record. It's definitely different.... Another band we believe in is Dirty Looks. "Can't Take My Eyes Off Of You" is the 12". Look out for this band.

John Schoenberger, Relativity, 213-212-0974

It is the crossover story that truly sells records. By crossover, I mean a record that develops a story somewhere on the street and then crosses over a major radio format. In CHR's case, the crossover is usually from a dance-urban "street story" or an international club story and, of course, the AOR-superstar story. In the alternative case, it is usually "anything from anywhere" but "commercial" roots. In AOR's case, it is usually from the alternative new music/college or heavy rock/metal arena as well as the "standard library artist" category. Those "street active from the alternative" sides to AOR do indeed translate into real results, meaning active and continuous phone and retail response.... The verdict is that album radio does sell and break as many artists per total volume release as any other popular format. Case in point: Joe Satriani. In recognition of the press and fanzines total support and the "buzz" amongst the musicians, I cannot truly credit anyone else but ALBUM RADIO for the legitimate results Relativity is seeing on Joe. By this, I mean 300,000+; 38* Billboard; results. If you're coming from the correct street formula, gold or more results are possible. Via La AOR! You are my heroes!... Next on the agenda: Dancing Hoods. "Baby's Got Rockets". Listen. It is there.

Kenny Puvogel, Warner Bros., 818-953-3723

As we said in our advertising last week, some things change, some things even get better. Thanks to all of Honeymoon Suite's friends at AOR for a great first week on "Love Changes Everything". We are going to take this one all the way; CHR radio included.... Speaking of CHR, we are shipping "Stand Up", the second single from David Lee, this week. The record had a fantastic week at AOR this week, and it will even get better in the weeks to come. If you don't go see this show, now on the road at full force, you'll be missing out.... Another great week for both Jerry Harrison's "Rev It Up" and the Talking Heads' "Nothing But Flowers". We gain more and more heavyweights every week on both tracks. The next track we'll be shipping to AOR from Jerry Harrison is "Cherokee Chief". Don't forget to check out Jerry Harrison's show. It's getting rave reviews.... The Heads album is selling big quantities everywhere across the USA. To those of you holding out, what are you waiting for? And check out the David Byrne interview in Rolling Stone this week.... The "Bright Lights, Big City" film opens April 1st. I had a chance to see the film and I liked it! I also liked the action on Donald Fagen's "Century's End" this week. It's up in power and heavies -- let's go for Top 10 this week.... Keep your eyes and ears on the Underworld's "Underneath The Radar". We had a real nice week at CHR radio and we'd still like to get some AOR's to believe... We're also starting to see a nice story develop on the Semi-Twang "Salty Tears" track with adds KMPC, KXRX, WHFS and KBCO. Please do your ears a favor and check out "Salty Tears".... Finally let's talk about George Harrison. We are shipping a "This Is Love" Pro/CD to AOR and CHR April 12th. But you don't have to wait until then to pop "This Is Love". We had a fantastic week on this track with adds at WNEW, WMMR, WLVQ, KYYS, KBCO, KINK, KRXQ, KFOG, KISW, WDHA, WHCN, WLAV, WWCT, WWTR, WRXL, KOZZ, KRZQ, WXRC and KTYD. What a list of call letters. "This Is Love"! This is it!

Victor Lentini, Passport, 818-500-7677

Well, Leslie West has arrived and is this it or what? Did you see who else added it? "Love Is Forever" is the new single and the Lp arrives in two weeks.... Accompanying "Theme" from Leslie West will be the new 12" from the Wild Seeds. "Debi Came Back" is on your desk soon with a full court dress of promotion to follow. Hey, look, I'm not the only talkin' about it.

THE HARD REPORT

RADIO REPORTS

CFOX VANCOUVER BC
P.D. JOHN BEAUDOIN
M.D. KAREN HEWKO
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON

MEDIUM ADDS
 ADVENTURES.....BROKEN
 BALAAM/ANGEL.....LOVE
 B. SPRINGSTEEN.....ROULETTE
 TALKING HEADS.....MR
 MICHEL LEMIEUX.....LP
 SMITHEREENS.....ONLY

POWER
 B. SPRINGSTEEN.....ONE
 DAVID LEE ROTH.....DAMN
 FOREIGNER.....STONE
 ^ G.THOROGOOD.....BORN
 TALKING HEADS.....NOTHING
 ^ HENRY L. SUMMER.....WISH
 INXS.....NEW
 KINGDOM COME.....GET
 RICHARD MARX.....ENDLESS
 ROBERT PLANT.....HEAVEN
 R. ROBERTSON.....SOMEWHERE
 R. ROBERTSON.....SWEET
 HEAVY

B. SPRINGSTEEN.....ALL
 DAVID LEE ROTH.....STAND
 FOREIGNER.....LIVE
 GREAT WHITE.....SAVE
 J.C. MELLENCAMP.....REAL
 ^ LYNRYD SKYNYRD.....SWAMP
 *MIDNIGHT OIL.....BEDS
 ^ MIDNIGHT OIL.....DREAM
 ROBERT PLANT.....HELEN
 *ROBERT PLANT.....TALL
 R. ROBERTSON.....AMERICAN
 STEVE WINWOOD.....TALKING
 TOM CAUFIELD.....PRECIOUS
 MEDIUM

3.....TALKIN
 AC/DC.....HEAT
 THE ALARM.....PRESENCE
 BOULEVARD.....WESTERN
 BODEANS.....DREAMS
 B. SPRINGSTEEN.....SPARE
 DAVID LEE ROTH.....HOTDOG
 DAVID LEE ROTH.....KNUCKLE
 DOKKEN.....PRISONER
 DANNY WILDE.....TIME
 FOREIGNER.....WAIT
 GEORGE HARRISON.....CLOUD
 GLASS TIGER.....SEARCHING
 GENE LOVES JEZ.....20
 GREENWAY.....DANGER
 HONEYMOON SUITE.....LOVE
 JOE COCKER.....SATISFIED
 JERRY HARRISON.....REV
 JOE SATRIANI.....ALWAYS
 *JOE SATRIANI.....SATCH
 KINGDOM COME.....LIVING
 MEN W/O HATS.....TUESDAY
 MIDNIGHT OIL.....PUT
 MARC JORDAN.....CATCH
 MIKE OLDFIELD.....TOUCH
 MYLES GOODWYN.....CAVIAR
 ROBERT PLANT.....SHIP
 BLUE RODEO.....ROSE
 RUSH.....PRIME
 STRANGE ADVANCE.....HOLD
 TRIUMPH.....NEVER
 DAVE WILCOX.....LET
 WILL & THE KILL.....HEART
 LIGHT

THE CHURCH.....MILKY
 MR. MISTER.....STAND

CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
 DAN REED.....RITUAL
 TRACY CHAPMAN.....FAST
LIGHT ADDS
 KINGS OF/SUN.....SERPENT

HEAVY
 ADVENTURES.....BROKEN
 BRIGHTLIGHTS ST.....CENTURIES
 B. SPRINGSTEEN.....ALL
 ^ THE CHURCH.....MILKY
 CLANNAD.....SOMETHING
 DAVID LEE ROTH.....JUST

EURYTHMICS.....CHILL
 FOREIGNER.....STONE
 GEORGE HARRISON.....WHEN
 GLASS TIGER.....SEARCHING
 TALKING HEADS.....NOTHING
 HONEYMOON SUITE.....LOVE
 ICEHOUSE.....ELECTRIC
 INXS.....DEVIL
 J.C. MELLENCAMP.....CHECK
 J.C. MELLENCAMP.....REAL
 JONI MITCHELL.....SNAKES
 LYLE LOVETT.....MONEY
 MICHAEL BOLTON.....SITTING
 *MIDNIGHT OIL.....BEDS
 *BIG PIG.....BREAK
 *ROBERT PLANT.....HEAVEN
 R. ROBERTSON.....SOMEWHERE
 RY COODER.....GET
 SINEAD O'CONNOR.....MANDINKA
 STING.....ENGLISH
 BOURGEOIS TAGG.....CRY
 TERENCE TRENT.....LP
MEDIUM

^ 3.....TALKIN
 BLACK.....ROSES
 CLANNAD.....LIVE
 CHRISTIANS.....TOWN
 CRY BEFORE DAWN.....SEED
 THE DEL LORDS.....JUDAS
 *HAVING A BABY.....BABY
 G.THOROGOOD.....BORN
 GREENWAY.....DANGER
 TALKING HEADS.....BLIND
 HENRY L. SUMMER.....WISH

IAN MATTHEWS.....FINGER
 ICEHOUSE.....MAN
 INXS.....NEW
 JOE COCKER.....TWO
 JONI MITCHELL.....CLOWN
 MIDNIGHT OIL.....DEAD
 NICK LOWE.....LOVERS
 ROBERT PLANT.....DANCE
 PREFAB SPROUT.....CARS
 REM.....WORLD
 R. ROBERTSON.....TESTIMONY
 SO.....ARE (CD)
 SMITHEREENS.....ONLY
 TBONE BURNETT.....WILD
 WILLY DEVILLE.....SPANISH
 LIGHT
 AC/DC.....HEAT
 *AEROSMITH.....ANGEL
 THE BEARS.....ACHES
 FLESH FOR LULU.....POST
 GODFATHERS.....BIRTH
 JOE SATRIANI.....SATCH

CHOM-FM MONTREAL QUE
P.D. IAN MAC LEAN
M.D. BENOIT DUFRESNE
PH: 514-935-2425

HEAVY ADDS
 BRIGHTLIGHTS ST.....CENTURIES
 STING.....ENGLISH
MEDIUM ADDS
 GLASS TIGER.....SEARCHING
 LIVE/IRELAND ST.....MAGGIE
 MORRISSEY.....SUEDEHEAD

POWER
 B. SPRINGSTEEN.....ONE
 EURYTHMICS.....CHILL
 JOHN FARNHAM.....PRESSURE
 J.C. MELLENCAMP.....HARD
 OMD.....DREAMING
 ROBERT PLANT.....HEAVEN
 STING.....TOGETHER
 TERENCE TRENT.....WISHING
 HEAVY

B. SPRINGSTEEN.....FIRE
 B. SPRINGSTEEN.....WANNA
 BRYAN FERRY.....KISS
 FLEETWOOD MAC.....SEVEN
 TALKING HEADS.....NOTHING
 ICEHOUSE.....ELECTRIC
 JOHNNY H. JAZZ.....SHATTERED
 RICHARD MARX.....MEAN
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....SWEET
 STING.....LAZARUS
MEDIUM

AEROSMITH.....ANGEL
 THE CHURCH.....MILKY
 GREENWAY.....DANGER
 INXS.....DEVIL
 JOE COCKER.....ALL
 DANIELLE LAVOIV.....HUMAN
 MIDNIGHT OIL.....BEDS
 THE MISSION UK.....TOWER
 MARC JORDAN.....CATCH
 MYLES GOODWYN.....CAVIAR
 ROBERT PLANT.....TALL
 R. ROBERTSON.....SOMEWHERE
 STRANGE ADVANCE.....WHO
 SINEAD O'CONNOR.....MANDINKA
 SO.....ARE

CILO TORONTO ONT
M.D. ANDY FROST
PH: 416-967-3445
CON: B-A-D-E
CALLS:WED

HEAVY ADDS
 GLASS TIGER.....SEARCHING
 HONEYMOON SUITE.....LOVE
 R. ROBERTSON.....SOMEWHERE
 STRANGE ADVANCE.....LP
MEDIUM ADDS

BALAAM/ANGEL.....LOVE
 BRIGHTLIGHTS ST.....CENTURIES
 G.THOROGOOD.....BORN
 KINGS OF/SUN.....SERPENT
 STING.....ENGLISH
 TOTO.....STAY
 WHITE LION.....WAIT
LIGHT ADDS
 R. ROBERTSON.....TESTIMONY

HEAVY
 THE ALARM.....PRESENCE
 BOULEVARD.....NEVER
 DAVID LEE ROTH.....DAMN

G.THOROGOOD.....MOVIN
 G.THOROGOOD.....TALK
 GREENWAY.....DANGER
 HENRY L. SUMMER.....WISH
 ^ ICEHOUSE.....ELECTRIC
 INXS.....NEW
 J.C. MELLENCAMP.....CHECK
 JONI MITCHELL.....SNAKES
 MYLES GOODWYN.....CAVIAR
 PAUL CARRACK.....ONE
 ^ ROBERT PLANT.....TALL
 R. ROBERTSON.....FALLEN
 R. ROBERTSON.....SWEET
 BLUE RODEO.....ROSE
MEDIUM

3.....TALKIN
 AC/DC.....HEAT
 AC/DC.....WAY
 B. SPRINGSTEEN.....ALL
 DEF LEPPARD.....SUGAR
 DAVID LEE ROTH.....KNUCKLE
 DAVID LEE ROTH.....STAND
 DANNY WILDE.....TIME
 FOREIGNER.....LIVE
 FOREIGNER.....WAIT
 TALKING HEADS.....NOTHING
 INXS.....CALLING
 JOHN BRANNEN.....ANGEL
 J.C. MELLENCAMP.....SHAM
 JERRY HARRISON.....REV
 KINGDOM COME.....GET
 KINGDOM COME.....LIVING
 MIDNIGHT OIL.....BEDS
 MIKE OLDFIELD.....TOUCH

ROBERT PLANT.....HEAVEN
 ROBERT PLANT.....HELEN
 ROBERT PLANT.....PARADISE
 ROBERT PLANT.....SHIP
 ROBERT PALMER.....SWEET
 LIGHT
 BOULEVARD.....WHEN
 DAVID WILCOX.....BREAKFAST
 R. ROBERTSON.....BROKEN
 RUSH.....OPEN
 STRANGE ADVANCE.....STARS
 STRANGE ADVANCE.....WHO
 TRAGICALLY HIP.....LAST

KATP AMABILLO
P.D. TIM BUTLER
M.D. JIM KELLY
PH: 806-374-1637
MUSIC:MON AFT
CALLS:FRI-MON 3-5

MEDIUM ADDS
 AC/DC.....WAY (CD)
 B. SPRINGSTEEN.....ROULETTE (CD)
 HONEYMOON SUITE.....LOVE (CD)
 JOE SATRIANI.....SURFING (CD)
 ROCKY HILL.....FOOL (CD)
 CHEAP TRICK.....FLAME
LIGHT ADDS
 THE MISSION UK.....TOWER

POWER
 3.....TALKIN (CD)
 B. SPRINGSTEEN.....ALL (CD)
 DAVID LEE ROTH.....DAMN (CD)
 ^ G.THOROGOOD.....BORN (CD)
 ^ TALKING HEADS.....NOTHING (CD)
 HENRY L. SUMMER.....WISH (CD)
 J.C. MELLENCAMP.....CHECK (CD)
 JERRY HARRISON.....REV (CD)
 *KINGDOM COME.....GET (CD)
 THE KINKS.....ROAD (CD)
 *ROBERT PLANT.....TALL (CD)
HEAVY

THE ALARM.....PRESENCE (CD)
 BALAAM/ANGEL.....LOVE (CD)
 ^ BRIGHTLIGHTS ST.....CENTURIES (CD)
 THE CHURCH.....MILKY (CD)
 FOREIGNER.....WAIT (CD)
 *LITA FORD.....KISS (CD)
 ^ MIDNIGHT OIL.....BEDS (CD)
 ^ SMITHEREENS.....ONLY (CD)
 WILL & THE KILL.....HEART (CD)
 YES.....FINAL (CD)

MEDIUM
 ADVENTURES.....BROKEN (CD)
 *AEROSMITH.....ANGEL (CD)
 THE BEARS.....ACHES (CD)
 DEACON BLUE.....DIGNITY (CD)
 DAN REED.....RITUAL (CD)
 FOREIGNER.....LIVE (CD)
 *GUNS N' ROSES.....WELCOME (CD)
 GREAT WHITE.....MISTREATER (CD)
 ICEHOUSE.....ELECTRIC (CD)
 INXS.....NEW (CD)
 J.B.GOOD/ST.....JOHNNY (CD)
 JOHN BRANNEN.....ANGEL (CD)
 JONI MITCHELL.....SNAKES (CD)
 KINGDOM COME.....LIVING (CD)
 KINGS OF/SUN.....SERPENT (CD)
 LYNRYD SKYNYRD.....SWAMP (CD)
 NICK LOWE.....LOVERS (CD)
 PAT MCLAUGHLIN.....WRONG (CD)
 PAUL CARRACK.....ONE (CD)
 ROBERT PLANT.....SHIP (CD)
 STING.....ENGLISH (CD)
 TONIO K.....WITHOUT (CD)
 TRACY CHAPMAN.....FAST (CD)
 TREAT HER RIGHT.....THINK (CD)

KATS YAKIMA
P.D. SCOTT SOUHRADA
M.D. RON O'BRIAN
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
 DAVID LEE ROTH.....STAND (CD)
 DANNY WILDE.....TIME (CD)
 G.THOROGOOD.....BORN (CD)
 HONEYMOON SUITE.....LOVE (CD)
 INXS.....NEW (CD)

HEAVY
 *AEROSMITH.....ANGEL (CD)
 FOREIGNER.....LIVE (CD)
 *HENRY L. SUMMER.....WISH (CD)
 ICEHOUSE.....ELECTRIC (CD)
 INXS.....DEVIL (CD)
 PAUL CARRACK.....ONE (CD)
 ^ R.SPRINGFIELD.....ROCK (CD)

TOTO.....PAMELA (CD)
MEDIUM
 BRIGHTLIGHTS ST.....CENTURIES (CD)
 B. SPRINGSTEEN.....ALL (CD)
 THE CHURCH.....MILKY (CD)
 DIRTY DANCING.....HUNGRY (CD)
 GEORGE HARRISON.....WHEN (CD)
 TALKING HEADS.....NOTHING (CD)
 HEART.....WANT (CD)
 J.C. MELLENCAMP.....CHECK (CD)
 JERRY HARRISON.....REV (CD)
 JAMES TAYLOR.....NEVER (CD)
 ROBERT PLANT.....HEAVEN (CD)
 *ROBERT PLANT.....TALL (CD)
 WHITESNAKE.....GIVE (CD)

LIGHT
 DEF LEPPARD.....HYSTERIA (CD)
 DEF LEPPARD.....SUGAR (CD)
 DAVID LEE ROTH.....JUST (CD)
 *KINGDOM COME.....GET (CD)
 SO.....ARE (CD)
 STING.....BE (CD)
 STEVE WINWOOD.....TALKING (CD)

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation
 (CD) = CD Airplay

KATT OKLAHOMA CITY
P.D. PAT WELSH
M.D. SCOTT DOUGLAS
PH: 405-848-0100
CON: POLLACK
CALLS:MON-THU 2-6

MEDIUM ADDS
 DEACON BLUE.....DIGNITY (CD)
 GLASS TIGER.....SEARCHING (CD)
 GREAT WHITE.....MISTREATER (CD)
 HONEYMOON SUITE.....LOVE (CD)
 CHEAP TRICK.....FLAME (CD)
LIGHT ADDS
 ROCKY HILL.....FOOL (CD)

POWER
 DAVID LEE ROTH.....DAMN (CD)
 FOREIGNER.....WAIT (CD)
 HENRY L. SUMMER.....WISH (CD)
 J.C. MELLENCAMP.....CHECK (CD)
 KINGDOM COME.....GET (CD)
 ROBERT PLANT.....TALL (CD)
 ^ 3.....TALKIN (CD)
 GEORGE HARRISON.....CLOUD (CD)
 TALKING HEADS.....NOTHING (CD)
 JOHN BRANNEN.....ANGEL (CD)
 JERRY HARRISON.....REV (CD)
 STING.....BE (CD)
 YES.....FINAL (CD)

MEDIUM
 ADVENTURES.....BROKEN (CD)
 AEROSMITH.....ANGEL (CD)
 THE ALARM.....PRESENCE (CD)
 BALAAM/ANGEL.....LOVE (CD)
 BRIGHTLIGHTS ST.....CENTURIES (CD)
 B. SPRINGSTEEN.....ALL (CD)
 THE CHURCH.....MILKY (CD)
 DEF LEPPARD.....SUGAR (CD)
 DAVID LEE ROTH.....STAND (CD)
 DANNY WILDE.....TIME (CD)
 FOREIGNER.....LIVE (CD)
 G.THOROGOOD.....BORN (CD)
 JOE COCKER.....RIVERS (CD)
 JONI MITCHELL.....SNAKES (CD)
 KINGDOM COME.....LIVING (CD)
 KINGS OF/SUN.....SERPENT (CD)
 LYNRYD SKYNYRD.....SWAMP (CD)
 NOISEWORKS.....TAKE (CD)
 PAT MCLAUGHLIN.....WRONG (CD)
 ROBERT PLANT.....HEAVEN (CD)
 R. ROBERTSON.....AMERICAN (CD)
 SMITHEREENS.....ONLY (CD)
 TBONE BURNETT.....KILLER (CD)
 WILL & THE KILL.....HEART (CD)
LIGHT

AC/DC.....WAY (CD)
 THE MISSION UK.....TOWER (CD)
 MSG.....FOLLOW (CD)
 WHITE LION.....TELL (CD)

KAZY DENVER
P.D. ANDY SCHUON
PH: 303-759-5600
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:THU 12-5

HEAVY ADDS
 BRIGHTLIGHTS ST.....CENTURIES
 GLASS TIGER.....SEARCHING
 G.THOROGOOD.....GIRLS
 HONEYMOON SUITE.....LOVE
 KINGS OF/SUN.....SERPENT
 CHEAP TRICK.....FLAME
MEDIUM ADDS
 DOKKEN.....HEAVEN
 Y. MALMSTEEN.....HEAVEN

POWER
 DEF LEPPARD.....LOVE
 FOREIGNER.....BEAT
 ^ G.THOROGOOD.....BORN
 ROBERT PLANT.....TALL
HEAVY

3.....TALKIN
 BALAAM/ANGEL.....LOVE
 THE CHURCH.....MILKY
 DEACON BLUE.....DIGNITY
 DAVID LEE ROTH.....DAMN
 GEORGE HARRISON.....CLOUD
 ^ GUNS N' ROSES.....WELCOME
 TALKING HEADS.....NOTHING
 HENRY L. SUMMER.....WISH
 ICEHOUSE.....ELECTRIC (CD)
 INXS.....NEW
 ^ J.B.GOOD/ST.....JOHNNY
 JOE COCKER.....RIVERS
 KINGDOM COME.....GET
 KINGDOM COME.....LIVING
 LYNRYD SKYNYRD.....SWAMP
 MIDNIGHT OIL.....BEDS
 PINK FLOYD.....SORROW
 ROBERT PLANT.....SHIP
 SMITHEREENS.....ONLY
 YES.....FINAL
MEDIUM

AC/DC.....HEAT
 BLACK N'BLUE.....LIVE
 B. SPRINGSTEEN.....ALL
 DAVID LEE ROTH.....STAND
 GREAT WHITE.....MISTREATER
 JOE SATRIANI.....SURFING
 LITA FORD.....CLOSE
 TRIUMPH.....NEVER (CD)

KBAT ODESSA
P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS

MUSIC:TUE AFT
CALLS:TUE 4-6

MEDIUM ADDS
 B. SPRINGSTEEN.....ROULETTE
 DAVID LEE ROTH.....STAND
 GLASS TIGER.....SEARCHING
 JOHNNY H. JAZZ.....SHATTERED
 KINGS OF/SUN.....SERPENT
 KINGS X.....KING
 CHEAP TRICK.....FLAME
 WHITE LION.....TELL

THE HARD REPORT

RADIO REPORTS

HEAVY
 3..... TALKIN
 *AEROSMITH..... ANGEL
 DEF LEPPARD..... HYSTERIA (CD)
 FOREIGNER..... STONE (CD)
 GEORGE HARRISON..... CLOUD (CD)
 GREAT WHITE..... SAVE
 J.C. MELLENCAMP..... CHECK (CD)
 JOE COCKER..... TWO
 JERRY HARRISON..... REV (CD)
 MIDNIGHT OIL..... BEDS (CD)
 PINK FLOYD..... ONE
 ROBERT PLANT..... HEAVEN
 *ROBERT PLANT..... TALL
 WHITESNAKE..... GIVE
 ^ WILL & THE KILL..... HEART
 MEDIUM
 AC/DC..... HEAT (CD)
 BALAAM/ANGEL..... LOVE
 BROADCASTERS..... DOWN
 B. SPRINGSTEEN..... ALL
 B. SPRINGSTEEN..... SPARE
 DB'S..... WORKING
 DEACON BLUE..... DIGNITY
 *DEF LEPPARD..... SUGAR (CD)
 DOKKEN..... BURNING
 DAN REED..... RITUAL
 DANNY WILDE..... TIME (CD)
 BRYAN FERRY..... KISS (CD)
 FOREIGNER..... WAIT
 GENE LOVES JEZ..... 20
 GUNS N' ROSES..... WELCOME
 TALKING HEADS..... NOTHING
 HEART..... WAIT
 HENRY L. SUMMER..... WISH
 ICEHOUSE..... ELECTRIC (CD)
 INXS..... NEW
 JOHN BRANNEN..... ANGEL
 JONI MITCHELL..... SNAKES
 JOE SATRIANI..... SATCH
 *KINGDOM COME..... GET
 LOVE & ROCKETS..... NO
 MSG..... FOLLOW
 PAUL CARRACK..... ONE
 P. HIMMELMAN..... WANING
 PINK FLOYD..... SORROW
 ROBERT PLANT..... SHIP
 PROPHET..... SOUND
 R. ROBERTSON..... AMERICAN
 RUSH..... LOCK (CD)
 RUSH..... PRIME (CD)
 SINEAD O'CONNOR..... MANDINKA
 SQUEEZE..... TRUST (CD)
 STING..... ENGLISH
 TBOONE BURNETT..... KILLER
 TOTO..... PAMELA
 TREAT HER RIGHT..... THINK
 YES..... FINAL (CD)

KBER, SALT LAKE CITY
 P.D. KATHERINE BROWN
 M.D. TRISHA GRIFFITH
 PH: 801-322-3311
 CON: JOHN GORMAN
 MUSIC:TUE MOR
 CALLS:MON 2-5
 FROZEN REPORT

HEAVY
 3..... TALKIN
 AEROSMITH..... ANGEL
 B. SPRINGSTEEN..... ALL
 B. SPRINGSTEEN..... ROULETTE
 DAVID LEE ROTH..... JUST
 HENRY L. SUMMER..... WISH
 ICEHOUSE..... ELECTRIC
 INXS..... DEVIL
 J.C. MELLENCAMP..... CHECK
 KINGDOM COME..... GET
 ROBERT PLANT..... HEAVEN (CD)
 ROBERT PLANT..... TALL
 WHITE LION..... WAIT
 MEDIUM
 AC/DC..... HEAT
 THE ALARM..... PRESENCE
 BRIGHTLIGHTS ST..... CENTURIES
 DAVID LEE ROTH..... DAMN
 FOREIGNER..... WAIT
 GEORGE HARRISON..... CLOUD
 G.THOROGOOD..... BORN
 G.THOROGOOD..... TALK
 TALKING HEADS..... NOTHING
 JOHN BRANNEN..... ANGEL
 JERRY HARRISON..... REV
 KINGDOM COME..... LIVING
 MIDNIGHT OIL..... BEDS
 MIKE OLDFIELD..... TOUCH
 STING..... ENGLISH
 LIGHT
 THE CHURCH..... MILKY
 GODFATHERS..... BIRTH
 GUNS N' ROSES..... WELCOME
 J.B.GOOD/ST..... JOHNNY
 LYNRYD SKYNYRD..... SWAMP

KBPI DENVER
 P.D. GABE BAPTISTE
 M.D. JOHN EDWARDS
 PH: 303-572-6255
 MUSIC:FRI MOR
 CALLS:MON-FRI 3-5

HEAVY ADDS
 CHEAP TRICK..... FLAME (CD)
 MEDIUM ADDS
 BRIGHTLIGHTS ST..... CENTURIES (CD)
 HONEYMOON SUITE..... LOVE (CD)

HEAVY
 AEROSMITH..... ANGEL (CD)
 BALAAM/ANGEL..... LOVE (CD)
 *DEF LEPPARD..... LOVE (CD)
 DAVID LEE ROTH..... DAMN (CD)
 DAVID LEE ROTH..... STAND (CD)
 FOREIGNER..... LIVE (CD)
 FOREIGNER..... WAIT (CD)
 INXS..... NEW (CD)
 ROBERT PLANT..... SHIP (CD)
 *ROBERT PLANT..... TALL (CD)
 WILL & THE KILL..... HEART (CD)
 WHITE LION..... TELL (CD)
 MEDIUM
 3..... TALKIN (CD)
 THE CHURCH..... MILKY (CD)

G.THOROGOOD..... BORN (CD)
 *GUNS N' ROSES..... WELCOME (CD)
 GREAT WHITE..... MISTREATER (CD)
 ICEHOUSE..... ELECTRIC (CD)
 *J.B.GOOD/ST..... JOHNNY (CD)
 *MSG..... FOLLOW (CD)
 R.SPRINGFIELD..... ROCK (CD)
 SMITHEREENS..... ONLY (CD)
 Y. MALMSTEEN..... HEAVEN (CD)

KCAL, SAN BERNARDINO
 P.D. DANA JANG
 M.D. KELLI CLUQUE
 PH: 714-793-3554
 MUSIC:MON MOR
 CALLS:MON-FRI 9-11

MEDIUM ADDS
 LYNRYD SKYNYRD..... SWAMP
 LIGHT ADDS
 KINGS OF/SUN..... SERPENT (CD)
 CHEAP TRICK..... FLAME (CD)
 WILL & THE KILL..... HEART (CD)

POWER
 AEROSMITH..... ANGEL
 DAVID LEE ROTH..... DAMN
 ^ FOREIGNER..... WAIT
 GEORGE HARRISON..... CLOUD
 HENRY L. SUMMER..... WISH
 ICEHOUSE..... ELECTRIC
 J.C. MELLENCAMP..... CHECK
 JERRY HARRISON..... REV
 ROBERT PLANT..... HEAVEN
 ROBERT PLANT..... TALL

HEAVY
 B. SPRINGSTEEN..... ONE
 DAVID LEE ROTH..... JUST
 G.THOROGOOD..... TALK
 GREAT WHITE..... SAVE
 INXS..... DEVIL
 STING..... BE
 MEDIUM
 3..... TALKIN
 THE ALARM..... PRESENCE
 BALAAM/ANGEL..... LOVE
 B. SPRINGSTEEN..... ROULETTE
 ^ THE CHURCH..... MILKY
 DEF LEPPARD..... SUGAR
 DANNY WILDE..... TIME
 G.THOROGOOD..... BORN
 TALKING HEADS..... NOTHING
 JOHN BRANNEN..... ANGEL
 KINGDOM COME..... GET
 MIDNIGHT OIL..... BEDS
 ^ PAUL CARRACK..... ONE
 YES..... FINAL
 LIGHT
 AC/DC..... HEAT
 INXS..... NEW
 JOE SATRIANI..... SURFING
 REM..... FINEST
 ROXANNE..... CHERRY
 SMITHEREENS..... ONLY

KDKJ, MODESTO
 P.D. MARK DAVIS
 PH: 209-869-2594
 MUSIC:TUE MOR
 CALLS:MON-THU 10
 FROZEN REPORT

POWER
 WHITE LION..... WAIT
 HEAVY
 3..... TALKIN
 AEROSMITH..... ANGEL
 B. SPRINGSTEEN..... ALL
 THE CHURCH..... MILKY
 DEF LEPPARD..... SUGAR
 DAN REED..... RITUAL
 FOREIGNER..... STONE
 TALKING HEADS..... NOTHING
 ICEHOUSE..... ELECTRIC
 J.C. MELLENCAMP..... CHECK
 JOE COCKER..... TWO (CD)
 JERRY HARRISON..... REV
 MIKE OLDFIELD..... TOUCH
 ROBERT PLANT..... HEAVEN

MEDIUM
 AC/DC..... HEAT
 ADVENTURES..... BROKEN
 BALAAM/ANGEL..... LOVE
 BRIGHTLIGHTS ST..... CENTURIES
 DAVID LEE ROTH..... STAND
 DANNY WILDE..... TIME
 BRYAN FERRY..... KISS
 FOREIGNER..... WAIT
 GEORGE HARRISON..... CLOUD
 G.THOROGOOD..... BORN
 HENRY L. SUMMER..... WISH
 JOHNNY H. JAZZ..... SHATTERED
 JAMES HARMAN..... BABY
 KINGDOM COME..... GET
 LITA FORD..... KISS
 MSG..... FOLLOW
 PAUL CARRACK..... ONE
 PINK FLOYD..... SORROW
 ROBERT PLANT..... SHIP
 ROBERT PLANT..... TALL
 PROPHET..... SOUND
 SMITHEREENS..... ONLY
 STING..... ENGLISH
 TONIO K..... WITHOUT
 TREAT HER RIGHT..... THINK
 WILL & THE KILL..... HEART
 LIGHT
 GUNS N' ROSES..... WELCOME
 MIDNIGHT OIL..... BEDS

KDKB, MESA
 P.D. CYNDE SLATER
 M.D. INT. J. TRUJILLO
 PH: 602-897-9300
 MUSIC:TUE AFT
 CALLS:MON-TUE 03-05

MEDIUM ADDS
 B. SPRINGSTEEN..... ROULETTE
 DAVID LEE ROTH..... STAND
 HONEYMOON SUITE..... LOVE
 LYNRYD SKYNYRD..... SWAMP
 Y. MALMSTEEN..... HEAVEN

HEAVY
 3..... TALKIN (CD)
 ^ B. SPRINGSTEEN..... ALL (CD)
 DAVID LEE ROTH..... DAMN (CD)
 G.THOROGOOD..... BORN (CD)
 HENRY L. SUMMER..... WISH (CD)
 ICEHOUSE..... ELECTRIC (CD)
 JERRY HARRISON..... REV (CD)
 JOE SATRIANI..... SATCH (CD)
 KINGDOM COME..... GET
 ROBERT PLANT..... WAY
 MEDIUM
 BALAAM/ANGEL..... LOVE
 THE CHURCH..... MILKY
 DEACON BLUE..... DIGNITY (CD)
 DANNY WILDE..... TIME (CD)
 FOREIGNER..... WAIT (CD)
 GODFATHERS..... BIRTH (CD)
 G.THOROGOOD..... TALK (CD)
 GUNS N' ROSES..... PARADISE
 J.C. MELLENCAMP..... CHECK (CD)
 JAMES HARMAN..... BABY
 JOE SATRIANI..... SURFING (CD)
 KINGS OF/SUN..... SERPENT (CD)
 MIDNIGHT OIL..... BEDS
 MIKE OLDFIELD..... TOUCH (CD)
 PINK FLOYD..... SORROW (CD)
 ROBERT PLANT..... HEAVEN
 SMITHEREENS..... ONLY
 STING..... BE (CD)
 TONIO K..... WITHOUT (CD)
 WILL & THE KILL..... HEART
 YES..... FINAL

HEAVY
 ABCEDARIANS..... LP
 B/OUT FATALISTS..... LP
 THE DAMNED..... LP
 ^ FALL..... SINGLES
 GODFATHERS..... LP
 ^ MIDNIGHT OIL..... LP
 ROBYN HITCHCOCK..... LP
 SONIC YOUTH..... EP
 THIN WHITE ROPE..... LP
 MEDIUM
 ANTI N. LEAGUE..... LP
 COWS..... LP
 DRIVIN'N'CRYIN'..... LP
 EIEIO..... LP
 FRED FRITH..... LP
 W/GLOVE TEST..... LP
 JONATHAN RICHMN..... LP
 NIXON'S HEAD..... LP
 REVERS..... LP
 RLYL..... LP
 TACKHEAD..... LP
 TINY LIGHTS..... LP
 TUXEDOMOON..... LP
 VOICE FARM..... LP
 WIRE..... KIDNEY
 ZODIAC MINDWARP..... LP

KDXR, AMARILLO
 P.D. MARK ZEIGER
 PH: 806-372-3425
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-11

HEAVY ADDS
 KINGS OF/SUN..... SERPENT
 MEDIUM ADDS
 DANCING HOODS..... BABY
 SMITHEREENS..... ONLY

HEAVY
 AEROSMITH..... ANGEL (CD)
 *BALAAM/ANGEL..... LOVE (CD)
 B. SPRINGSTEEN..... ALL (CD)
 ^ THE CHURCH..... MILKY (CD)
 THE DEL LORDS..... JUDAS
 *DAVID LEE ROTH..... DAMN (CD)
 G.THOROGOOD..... BORN
 G.THOROGOOD..... HIGHWAY
 GREAT WHITE..... MISTREATER (CD)
 HENRY L. SUMMER..... WISH (CD)
 J.C. MELLENCAMP..... CHECK (CD)
 KINGDOM COME..... GET (CD)
 *KINGDOM COME..... LOVING
 ^ ROBERT PLANT..... SHIP (CD)
 WILL & THE KILL..... HEART (CD)
 MEDIUM
 ADVENTURES..... BROKEN (CD)
 EIEIO..... HEY (CD)
 LYNRYD SKYNYRD..... SWAMP
 REM..... FINEST (CD)
 ZODIAC MINDWARP..... PRIME (CD)

REZE, MIDWARK
 P.D. GARY ALLEN
 M.D. CURT CARTIER
 PH: 509-448-1000
 MUSIC:TUE AFT
 CALLS:THU-FRI 10-12

HEAVY ADDS
 CHEAP TRICK..... FLAME
 MEDIUM ADDS
 DEACON BLUE..... DIGNITY
 DAVID LEE ROTH..... STAND
 DOKKEN..... HEAVEN
 HONEYMOON SUITE..... LOVE
 ROBERT PLANT..... SHIP
 ROCKY HILL..... FOOL
 LIGHT ADDS
 THE MISSION UK..... TOWER
 JAMES REYNE..... FALL
 Y. MALMSTEEN..... HEAVEN

HEAVY
 DAVID LEE ROTH..... DAMN (CD)
 G.THOROGOOD..... BORN (CD)
 HENRY L. SUMMER..... WISH (CD)
 ^ JOE COCKER..... RIVERS
 JERRY HARRISON..... REV (CD)
 *KINGDOM COME..... GET
 LYNRYD SKYNYRD..... SWAMP
 ROBERT PLANT..... TALL
 SMITHEREENS..... ONLY
 MEDIUM
 3..... TALKIN (CD)
 AEROSMITH..... GIRL
 THE ALARM..... PRESENCE (CD)
 BALAAM/ANGEL..... LOVE (CD)
 B. SPRINGSTEEN..... ALL (CD)
 DANNY WILDE..... TIME (CD)

HEAVY
 AEROSMITH..... ANGEL (CD)
 BALAAM/ANGEL..... LOVE (CD)
 B. SPRINGSTEEN..... ALL (CD)
 ^ THE CHURCH..... MILKY (CD)
 THE DEL LORDS..... JUDAS
 *DAVID LEE ROTH..... DAMN (CD)
 G.THOROGOOD..... BORN
 G.THOROGOOD..... HIGHWAY
 GREAT WHITE..... MISTREATER (CD)
 HENRY L. SUMMER..... WISH (CD)
 J.C. MELLENCAMP..... CHECK (CD)
 KINGDOM COME..... GET (CD)
 *KINGDOM COME..... LOVING
 ^ ROBERT PLANT..... SHIP (CD)
 WILL & THE KILL..... HEART (CD)
 MEDIUM
 ADVENTURES..... BROKEN (CD)
 EIEIO..... HEY (CD)
 LYNRYD SKYNYRD..... SWAMP
 REM..... FINEST (CD)
 ZODIAC MINDWARP..... PRIME (CD)

HEAVY
 DAVID LEE ROTH..... DAMN (CD)
 G.THOROGOOD..... BORN (CD)
 HENRY L. SUMMER..... WISH (CD)
 ^ JOE COCKER..... RIVERS
 JERRY HARRISON..... REV (CD)
 *KINGDOM COME..... GET
 LYNRYD SKYNYRD..... SWAMP
 ROBERT PLANT..... TALL
 SMITHEREENS..... ONLY
 MEDIUM
 3..... TALKIN (CD)
 AEROSMITH..... GIRL
 THE ALARM..... PRESENCE (CD)
 BALAAM/ANGEL..... LOVE (CD)
 B. SPRINGSTEEN..... ALL (CD)
 DANNY WILDE..... TIME (CD)

FOREIGNER..... NIGHT
 GUNS N' ROSES..... WELCOME
 GREAT WHITE..... MISTREATER
 *J.B.GOOD/ST..... JOHNNY
 JOHN BRANNEN..... ANGEL
 JOE SATRIANI..... SATCH (CD)
 KINGDOM COME..... LOVING
 KINGS OF/SUN..... SERPENT
 NOISEWORKS..... TAKE
 *SAVOY BROWN..... JUST
 SEMI TWANG..... SALTY
 *WILD SEEDS..... SORRY
 WILL & THE KILL..... HEART
 WHITE LION..... TELL
 YES..... FINAL
 LIGHT
 ICEHOUSE..... ELECTRIC
 JOE SATRIANI..... SURFING

KFZO, OMAHA
 P.D. BILL BRUUN OPS
 M.D. JOE BLOOD
 PH: 402-592-5300
 CON: B-A-D-E
 MUSIC:MON MOR
 CALLS:WED-FRI 2-3

MEDIUM ADDS
 DEACON BLUE..... DIGNITY (CD)
 HONEYMOON SUITE..... LOVE (CD)
 JONI MITCHELL..... SNAKES (CD)
 KINGS OF/SUN..... SERPENT (CD)
 ROCKY HILL..... FOOL (CD)
 CHEAP TRICK..... FLAME (CD)
 WHITESNAKE..... CRYING (CD)

HEAVY
 B. SPRINGSTEEN..... ALL (CD)
 ^ THE CHURCH..... MILKY (CD)
 DAVID LEE ROTH..... DAMN (CD)
 FOREIGNER..... LIVE (CD)
 ^ TALKING HEADS..... NOTHING (CD)
 HENRY L. SUMMER..... WISH (CD)
 INXS..... NEW (CD)
 J.C. MELLENCAMP..... CHECK (CD)
 MIDNIGHT OIL..... BEDS (CD)
 ROBERT PLANT..... HEAVEN (CD)
 WHITE LION..... WAIT (CD)
 MEDIUM

3..... TALKIN (CD)
 AC/DC..... HEAT (CD)
 THE ALARM..... PRESENCE (CD)
 BALAAM/ANGEL..... LOVE (CD)
 BRIGHTLIGHTS ST..... CENTURIES (CD)
 B. SPRINGSTEEN..... ROULETTE (CD)
 DAVID LEE ROTH..... KNUCKLE (CD)
 GODFATHERS..... BIRTH (CD)
 G.THOROGOOD..... BORN (CD)
 GUNS N' ROSES..... WELCOME (CD)
 GREAT WHITE..... MISTREATER (CD)
 ICEHOUSE..... ELECTRIC (CD)
 KINGDOM COME..... GET (CD)
 KINGDOM COME..... LIVING (CD)
 PAUL CARRACK..... ONE (CD)
 PINK FLOYD..... SORROW (CD)
 ROBERT PLANT..... TALL (CD)
 REM..... FINEST (CD)
 SMITHEREENS..... ONLY
 TREAT HER RIGHT..... THINK (CD)

KFMF, CHICO
 P.D. RON WOODWARD
 M.D. MARTY GRIFFIN
 PH: 916-343-8461
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-12

MEDIUM ADDS
 B. SPRINGSTEEN..... ROULETTE (CD)
 FOREIGNER..... LIVE (CD)
 GLASS TIGER..... SEARCHING (CD)
 HONEYMOON SUITE..... LOVE (CD)
 INXS..... NEW (CD)
 ROCKY HILL..... FOOL (CD)
 CHEAP TRICK..... FLAME (CD)

HEAVY
 3..... TALKIN (CD)
 ADVENTURES..... BROKEN (CD)
 AEROSMITH..... ANGEL (CD)
 THE ALARM..... PRESENCE (CD)
 B. SPRINGSTEEN..... ALL (CD)
 *THE CHURCH..... MILKY (CD)
 DAVID LEE ROTH..... DAMN (CD)
 DANNY WILDE..... TIME (CD)
 GONNY HARRISON..... CLOUD (CD)
 *TALKING HEADS..... NOTHING (CD)
 *HENRY L. SUMMER..... WISH (CD)
 ICEHOUSE..... ELECTRIC (CD)
 J.C. MELLENCAMP..... CHECK (CD)
 JERRY HARRISON..... REV (CD)
 NICK LOWE..... LOVERS
 PAUL CARRACK..... ONE (CD)
 ROBERT PLANT..... HEAVEN (CD)
 REM..... FINEST (CD)
 YES..... FINAL (CD)
 MEDIUM
 AC/DC..... HEAT (CD)
 BALAAM/ANGEL..... LOVE
 BRIGHTLIGHTS ST..... CENTURIES (CD)
 DAVID LEE ROTH..... KNUCKLE (CD)
 DAVID LEE ROTH..... STAND (CD)
 DYNATONES..... TAKE (CD)
 FOREIGNER..... WAIT (CD)
 *G.THOROGOOD..... BORN (CD)
 JONI MITCHELL..... SNAKES

KINGDOM COME..... GET
 KINGS OF/SUN..... SERPENT (CD)
 LITA FORD..... KISS (CD)
 LYNRYD SKYNYRD..... SWAMP
 MIDNIGHT OIL..... BEDS (CD)
 PINK FLOYD..... SORROW (CD)
 ROBERT PLANT..... DANCE (CD)
 *ROBERT PLANT..... TALL (CD)
 R.SPRINGFIELD..... ROCK (CD)
 SMITHEREENS..... ONLY
 STING..... ENGLISH (CD)
 TONIO K..... WITHOUT (CD)
 TOTO..... STAY (CD)
 WILL & THE KILL..... HEART (CD)
 LIGHT
 DEACON BLUE..... DIGNITY (CD)
 PROPHET..... SOUND (CD)
 SO..... AFE (CD)

THE HARD REPORT

RADIO REPORTS

KFMG ALBUQUERQUE
 M.D. MICHAEL DAVIS
 PH: 505-265-8811
 CON: JEFF POLLACK

MEDIUM ADDS
 HONEYMOON SUITE LOVE
 CHEAP TRICK FLAME
 WHITE LION TELL
 LIGHT ADDS
 GLASS TIGER SEARCHING
 TREAT HER RIGHT THINK

POWER
 DAVID LEE ROTH DAMN
 ^ FOREIGNER WAIT
 ^ HENRY L. SUMMER WISH
 J.C. MELLENCAMP CHECK
 ROBERT PLANT TALL
 HEAVY
 3 TALKIN
 ^ AC/DC HEAT
 THE ALARM PRESENCE
 B. SPRINGSTEEN ALL
 ^ DEF LEPPARD LOVE
 ^ DAVID LEE ROTH STAND
 ^ TALKING HEADS NOTHING
 ICEHOUSE ELECTRIC (CD)
 JOE COCKER RIVERS
 ^ JERRY HARRISON REV

KINGDOM COME GET
 PINK FLOYD SORROW
 ROBERT PLANT SHIP
 ^ REM FINEST
 WHITESNAKE CRYING
 YES FINAL
 MEDIUM
 BALAAM/ANGEL LOVE
 BRIGHTLIGHTS ST CENTURIES
 THE CHURCH MILKY
 DOKKEN HEAVEN
 G.THOROGOOD BORN
 GUNS N' ROSES WELCOME
 INXS NEW
 J.B.GOOD/ST JOHNNY
 JOE SATRIANI SURFING
 LITA FORD KISS
 LYNRYD SKYNYRD SWAMP
 MIDNIGHT OIL BEDS
 MSG FOLLOW
 PROPHET SOUND
 RUSH PRIME
 SMITHEREENS ONLY
 WILL & THE KILL HEART
 Y. MALMSTEEN HEAVEN

LIGHT
 DEACON BLUE DIGNITY
 GREAT WHITE MISTREATER
 LA GUNS SEX
 ZODIAC MINDWARP PRIME

KFMH DAVENPORT
 P.D. STEVE BRIDGES
 M.D. PHIL MAICKE
 PH: 319-263-2512
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

HEAVY ADDS
 BODEANS PICK
 B. SPRINGSTEEN ROULETTE
 INXS NEW
 JOE COCKER RIVERS
 LIGHT ADDS
 JOE SATRIANI SURFING
 TERENCE TRENT UNDER

HEAVY
 *AEROSMITH ANGEL (CD)
 B. SPRINGSTEEN ALL (CD)
 THE CHURCH MILKY (CD)
 DEF LEPPARD LP (CD)
 EIEIO HEY (CD)
 *GODFATHERS BIRTH (CD)
 G.THOROGOOD TALK (CD)
 TALKING HEADS BLIND (CD)
 *TALKING HEADS NOTHING (CD)
 ICEHOUSE ELECTRIC (CD)
 JOE COCKER TWO (CD)
 *JERRY HARRISON REV (CD)
 JONI MITCHELL SNAKES (CD)
 MIDNIGHT OIL BEDS (CD)
 NICK LOWE LOVERS (CD)
 PAUL CARRACK ONE (CD)
 BIG PIG BREAK (CD)
 PINK FLOYD SORROW (CD)
 *ROBERT PLANT TALL (CD)
 REM FINEST (CD)
 R. ROBERTSON SOMEWHERE (CD)
 ROBERT PALMER SWEET (CD)
 SINEAD O'CONNOR MANDINKA (CD)
 SO ARE (CD)
 ^ SMITHEREENS ONLY (CD)
 STING ENGLISH (CD)
 TBONE BURNETT KILLER (CD)
 UNDERWORLD RADAR (CD)
 YES FINAL (CD)

MEDIUM
 BALAAM/ANGEL LOVE (CD)
 THE BEARS ACHES (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 CONNELLS LP (CD)
 DEACON BLUE DIGNITY (CD)
 THE DEL LORDS JUDAS (CD)
 DOKKEN PRISONER (CD)
 DAN REED RITUAL (CD)
 FLESH FOR LULU SIAMESE (CD)
 HENRY L. SUMMER WISH (CD)
 JENNY MORRIS BODY (CD)
 ^ JOE L. WALKER 747 (CD)
 KINGDOM COME GET (CD)
 GREG KROLL HELP (CD)
 LITA FORD KISS (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 BLUE RODEO HEART (CD)
 TREAT HER RIGHT THINK (CD)
 LIGHT
 3 TALKIN (CD)
 ADVENTURES BROKEN (CD)
 BLACK N'BLUE LIVE (CD)
 CRAZY HOUSE BURNING (CD)
 COLORTONE LOOK (CD)
 DYNATONES TAKE (CD)
 FIREHOSE SOMETIMES (CD)

JOHNNY H. JAZZ SHATTERED
 KINGS X KING (CD)
 MIGHTY LEMON DR INSIDE (CD)
 THE MISSION UK TOWER (CD)
 MORRISSEY SUEDEHEAD
 MYLES GOODWYN CAUIEAR

KFMQ LINCOLN
 P.D. BOB ALLEN
 M.D. JOE SKARE
 PH: 402-489-6500
 CON: AL PETERSON
 CALLS:WED-THU 11-1

POWER ADDS
 FOREIGNER LIVE (CD)
 HEAVY ADDS
 CHEAP TRICK FLAME (CD)
 MEDIUM ADDS
 DEACON BLUE DIGNITY (CD)
 GLASS TIGER SEARCHING (CD)
 HONEYMOON SUITE LOVE (CD)
 KINGS OF/SUN SERPENT (CD)
 TREAT HER RIGHT THINK (CD)
 LIGHT ADDS
 ADVENTURES BROKEN (CD)
 GREAT WHITE MISTREATER (CD)
 WHITESNAKE CRYING (CD)
 Y. MALMSTEEN HEAVEN (CD)

POWER
 B. SPRINGSTEEN ALL (CD)
 DAVID LEE ROTH DAMN (CD)
 ^ LYNRYD SKYNYRD SWAMP (CD)
 *ROBERT PLANT TALL (CD)
 HEAVY
 3 TALKIN (CD)
 THE ALARM PRESENCE (CD)
 BALAAM/ANGEL LOVE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 THE CHURCH MILKY (CD)
 GEORGE HARRISON CLOUD (CD)
 TALKING HEADS NOTHING (CD)
 ^ INXS NEW (CD)
 *J.B.GOOD/ST JOHNNY (CD)
 JONI MITCHELL SNAKES (CD)
 *KINGDOM COME GET (CD)
 ROBERT PLANT HELEN (CD)
 ROBERT PLANT SHIP (CD)
 ^ SMITHEREENS ONLY (CD)
 YES FINAL (CD)

MEDIUM
 B. SPRINGSTEEN ROULETTE (CD)
 ^ DAVID LEE ROTH STAND (CD)
 DYNATONES TAKE (CD)
 *G.THOROGOOD BORN (CD)
 WILL & THE KILL HEART (CD)
 LIGHT
 GUNS N' ROSES WELCOME (CD)
 JOE SATRIANI SURFING (CD)
 KINGDOM COME LIVING (CD)
 MIDNIGHT OIL BEDS (CD)
 WHITE LION TELL (CD)

KFMJ STEAMBOATVAIL
 P.D. TIM JEFFRIES
 M.D. DAVE ROSS
 PH: 303-879-5368
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-2

MEDIUM ADDS
 DAVE MASON TWO (CD)
 GLASS TIGER SEARCHING (CD)
 ROBERT PLANT SHIP (CD)
 LIGHT ADDS
 DANNY WILDE GOOD (CD)
 JOE SATRIANI ICE (CD)
 KINGS X KING (CD)
 LONNIE BROOKS TRADING (CD)
 MIDNIGHT OIL BEDS (CD)
 FEARGAL SHARKEY LOVE (CD)

HEAVY
 10,000 MANIACS WEATHER (CD)
 ^ BALAAM/ANGEL LOVE (CD)
 ^ BRIGHTLIGHTS ST CENTURIES (CD)
 THE CHURCH MILKY (CD)
 DAN REED RITUAL (CD)
 BRYAN FERRY KISS (CD)
 GLEN BURTNICK WALLS (CD)
 *G.THOROGOOD BORN (CD)
 *TALKING HEADS NOTHING (CD)
 *HENRY L. SUMMER WISH (CD)
 JOE SATRIANI ALWAYS (CD)
 MIKE OLDFIELD TOUCH (CD)
 P. HIMMELMAN FEEL (CD)
 ROBERT PLANT HEAVEN (CD)
 REM FINEST (CD)
 ^ TREAT HER RIGHT THINK (CD)
 UNDERWORLD RADAR (CD)
 YES FINAL (CD)

MEDIUM
 3 TALKIN (CD)
 THE BEARS ACHES (CD)
 THE DEL LORDS JUDAS (CD)
 DYNATONES BEWARE (CD)
 ^ EIEIO HEY (CD)
 TALKING HEADS BLIND (CD)
 TALKING HEADS NUDE (CD)
 JOE COCKER RIVERS (CD)
 JERRY HARRISON REV (CD)
 JONI MITCHELL SNAKES (CD)
 JOE L. WALKER 747 (CD)
 MIGHTY LEMON DR INSIDE (CD)
 LOVE & ROCKETS FLOOD (CD)
 BIG PIG BREAK (CD)
 ROBERT PLANT DANCE (CD)
 *ROBERT PLANT TALL (CD)
 PREFAB SPROUT GOLDEN (CD)
 SO ARE (CD)
 SMITHEREENS ONLY (CD)
 STING ENGLISH (CD)
 ^ TRACY CHAPMAN FAST (CD)
 WILL & THE KILL HEART (CD)
 LIGHT
 ADVENTURES BROKEN (CD)
 DRIVIN'N'CRYIN' FRIEND (CD)
 GENE LOVES JEZ 20 (CD)
 GODFATHERS BIRTH (CD)
 JANE SIBERRY INGRID (CD)
 JOHNNY H. JAZZ SHATTERED (CD)
 KINGS OF/SUN SERPENT (CD)
 MORRISSEY SUEDEHEAD (CD)
 BLUE RODEO LP (CD)

KFMX-FM LUBBOCK
 P.D. WES NESSMANN
 M.D. JON MCGANN
 PH: 806-747-1224
 MUSIC:TUE AFT
 CALLS:THU 12-3

MEDIUM ADDS
 DEACON BLUE DIGNITY (CD)
 DAVID LEE ROTH STAND (CD)
 FOREIGNER LIVE (CD)
 HONEYMOON SUITE LOVE (CD)
 JOE SATRIANI SURFING (CD)
 *CHEAP TRICK FLAME (CD)

POWER
 DAVID LEE ROTH DAMN (CD)
 GEORGE HARRISON CLOUD (CD)
 ^ TALKING HEADS NOTHING (CD)
 HENRY L. SUMMER WISH (CD)
 ICEHOUSE ELECTRIC (CD)
 J.C. MELLENCAMP CHECK (CD)
 JERRY HARRISON REV (CD)
 KINGDOM COME GET (CD)
 *ROBERT PLANT TALL (CD)
 HEAVY
 3 TALKIN (CD)
 *AEROSMITH ANGEL (CD)
 THE ALARM PRESENCE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 B. SPRINGSTEEN ALL (CD)
 ^ THE CHURCH MILKY (CD)
 EURYTHMICS NEED (CD)
 FOREIGNER WAIT (CD)
 G.THOROGOOD BORN (CD)
 ^ MIDNIGHT OIL BEDS (CD)
 ROBERT PLANT HEAVEN (CD)
 ^ YES FINAL (CD)

MEDIUM
 AC/DC HEAT (CD)
 BALAAM/ANGEL LOVE (CD)
 DEF LEPPARD SUGAR (CD)
 DANNY WILDE TIME (CD)
 INXS NEW (CD)
 J.B.GOOD/ST JOHNNY (CD)
 JONI MITCHELL SNAKES (CD)
 KINGS OF/SUN SERPENT (CD)
 LITA FORD KISS (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 PAUL CARRACK ONE (CD)
 ROBERT PLANT SHIP (CD)
 R. ROBERTSON AMERICAN (CD)
 SMITHEREENS ONLY (CD)
 WHITESNAKE CRYING (CD)
 WILL & THE KILL HEART (CD)

KFMZ COLUMBIA
 M.D. MIKE RICHTER
 PH: 314-874-3000
 MUSIC:TUE AFT
 CALLS:MON-TUE 10-2

HEAVY ADDS
 INXS NEW
 MEDIUM ADDS
 THE CHURCH MILKY
 DAVID LEE ROTH STAND
 G.THOROGOOD BORN
 ROBERT PLANT TALL

HEAVY
 *AEROSMITH ANGEL
 B. SPRINGSTEEN ALL
 *HENRY L. SUMMER WISH
 *ICEHOUSE ELECTRIC
 J.C. MELLENCAMP CHECK
 *JERRY HARRISON REV
 *PAUL CARRACK ONE
 TOTO PAMELA
 MEDIUM
 DAVID LEE ROTH JUST
 JOHNNY H. JAZZ SHATTERED
 MIDNIGHT OIL BEDS
 R. SPRINGFIELD ROCK
 SO ARE
 WILL & THE KILL HEART
 WHITE LION WAIT
 LIGHT
 ADVENTURES BROKEN
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 DEACON BLUE DIGNITY
 LYNRYD SKYNYRD SWAMP
 SMITHEREENS ONLY

KGB-FM SAN DIEGO
 P.D. TED EDWARDS
 M.D. PAM EDWARDS
 PH: 619-292-1360
 MUSIC:THU AFT
 CALLS:WED 9-5

MEDIUM ADDS
 THE ALARM PRESENCE (CD)
 B. SPRINGSTEEN ALL (CD)
 PAUL CARRACK ONE (CD)
 LIGHT ADDS
 KINGS OF/SUN SERPENT (CD)
 STING ENGLISH (CD)
 WILL & THE KILL HEART (CD)

POWER
 ^ AEROSMITH ANGEL (CD)
 DEF LEPPARD HYSTERIA (CD)
 ^ FOREIGNER STONE (CD)
 ^ G.THOROGOOD TALK (CD)
 INXS DEVIL (CD)
 ^ J.C. MELLENCAMP CHECK (CD)
 KINGDOM COME GET (CD)
 MICHAEL BOLTON SITTING (CD)
 ^ PINK FLOYD ONE (CD)
 ROBERT PLANT HEAVEN (CD)
 STING LAZARUS (CD)
 HEAVY
 DAVID LEE ROTH DAMN (CD)
 ^ GEORGE HARRISON WHEN (CD)
 GREAT WHITE SAVE (CD)
 HENRY L. SUMMER WISH (CD)
 JOE SATRIANI SURFING (CD)
 ^ ROBERT PLANT TALL (CD)
 STEVE WINWOOD TALKING (CD)
 MEDIUM
 3 TALKIN (CD)
 AC/DC HEAT (CD)

^ BALAAM/ANGEL LOVE (CD)
 ^ THE CHURCH MILKY (CD)
 DEF LEPPARD SUGAR (CD)
 DAVID LEE ROTH JUST (CD)
 DANNY WILDE TIME (CD)
 FOREIGNER WAIT (CD)
 G.THOROGOOD BORN (CD)
 TALKING HEADS NOTHING (CD)
 ICEHOUSE ELECTRIC (CD)
 INXS NEW (CD)
 JERRY HARRISON REV (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 MIDNIGHT OIL BEDS (CD)
 REM FINEST (CD)
 SMITHEREENS ONLY (CD)
 YES FINAL (CD)
 LIGHT
 WHITE LION TELL (CD)

KGGO DES MOINES
 P.D. JACK EMERSON
 PH: 515-265-6181
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-2

MEDIUM ADDS
 DEACON BLUE DIGNITY
 FOREIGNER WAIT
 GLASS TIGER SEARCHING
 INXS NEW
 CHEAP TRICK FLAME

HEAVY
 AEROSMITH ANGEL (CD)
 DAVID LEE ROTH JUST (CD)
 *HENRY L. SUMMER WISH (CD)
 ICEHOUSE ELECTRIC (CD)
 J.C. MELLENCAMP CHECK (CD)
 ^ JAMES TAYLOR NEVER (CD)
 *ROBERT PLANT HEAVEN (CD)

MEDIUM
 *BRIGHTLIGHTS ST CENTURIES (CD)
 B. SPRINGSTEEN ALL (CD)
 DAVID LEE ROTH DAMN (CD)
 FOREIGNER LIVE (CD)
 GREAT WHITE SAVE (CD)
 HEART WANT (CD)
 JOHNNY H. JAZZ SHATTERED (CD)
 JERRY HARRISON REV (CD)
 KINGDOM COME GET (CD)
 MIDNIGHT OIL BEDS (CD)
 PAUL CARRACK ONE (CD)
 *ROBERT PLANT TALL (CD)
 R. SPRINGFIELD ROCK (CD)
 ROBERT PALMER SWEET (CD)
 STING BE
 TOTO PAMELA

KGON PORTLAND
 P.D. IRIS HARRISON
 M.D. INESSA YORK
 PH: 503-655-9181
 CALLS:MON-THU 12-2

MEDIUM ADDS
 BALAAM/ANGEL LOVE
 LYNRYD SKYNYRD SWAMP
 SMITHEREENS ONLY

HEAVY
 3 TALKIN
 THE ALARM PRESENCE
 BRIGHTLIGHTS ST CENTURIES (CD)
 B. SPRINGSTEEN ALL
 B. SPRINGSTEEN ONE
 DAVID LEE ROTH DAMN
 DAN REED RESSURRECT
 *DAN REED RITUAL
 FOREIGNER LIVE
 FOREIGNER WAIT
 *G.THOROGOOD BORN
 ^ TALKING HEADS NOTHING
 HENRY L. SUMMER WISH
 *ICEHOUSE ELECTRIC
 ^ INXS NEW (CD)
 J.C. MELLENCAMP CHECK (CD)
 JERRY HARRISON REV (CD)
 MIDNIGHT OIL BEDS (CD)
 *ROBERT PLANT TALL (CD)
 STING ROCK
 MEDIUM
 *KINGDOM COME GET (CD)
 PAUL CARRACK ONE (CD)
 ROBERT PLANT SHIP (CD)
 ROBERT PLANT WAY
 WILL & THE KILL HEART
 WHITE LION TELL
 YES FINAL

RICT WICHITA
 P.D. ERIC TAYLOR
 M.D. PHIL THOMPSON
 PH: 316-722-5600
 CON: B-A-D-E

MEDIUM ADDS
 FOREIGNER LIVE
 GUNS N' ROSES WELCOME
 HONEYMOON SUITE LOVE
 CHEAP TRICK FLAME

HEAVY
 ^ DAVID LEE ROTH DAMN
 FOREIGNER WAIT
 *HENRY L. SUMMER WISH
 J.C. MELLENCAMP CHECK
 STEVE WINWOOD VALERIE
 MEDIUM
 3 TALKIN
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 THE BEARS ACHES
 BRIGHTLIGHTS ST CENTURIES (CD)
 *B. SPRINGSTEEN ALL (CD)
 DEF LEPPARD SUGAR (CD)
 DAVID LEE ROTH STAND (CD)
 GEORGE HARRISON CLOUD (CD)
 G.THOROGOOD BORN
 GREAT WHITE SAVE
 INXS DEVIL
 JOE SATRIANI SATCH (CD)
 KINGDOM COME 17
 *KINGDOM COME GET
 LYNRYD SKYNYRD SWAMP

THE HARD REPORT

RADIO REPORTS

KLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS
GLASS TIGER.....SEARCHING
GUNS N' ROSES.....WELCOME
HONEYMOON SUITE.....LOVE
INXS.....NEW
SMITHEREENS.....ONLY
CHEAP TRICK.....FLAME

POWER
AC/DC.....HEAT (CD)
^AEROSMITH.....ANGEL (CD)
^THE ALARM.....PRESENCE (CD)
B. SPRINGSTEEN.....ONE (CD)
HENRY L. SUMMER.....WISH (CD)
*ICEHOUSE.....ELECTRIC (CD)
J.C. MELLENCAMP.....CHECK (CD)
^PAUL CARRACK.....ONE (CD)
ROBERT PLANT.....HEAVEN (CD)
*ROBERT PLANT.....TALL (CD)
*WHITE LION.....WAIT (CD)

HEAVY
BALAAM/ANGEL.....LOVE (CD)
DAVID LEE ROTH.....DAMN (CD)
^FOREIGNER.....LIVE (CD)
FOREIGNER.....WAIT (CD)
GEORGE HARRISON.....CLOUD (CD)
INXS.....DEVIL (CD)
JOHN BRANNEN.....ANGEL (CD)
KINGDOM COME.....GET (CD)
LITA FORD.....KISS (CD)

MEDIUM
3.....TALKIN (CD)
ADVENTURES.....BROKEN (CD)
BRIGHTLIGHTS ST.....CENTURIES (CD)
B. SPRINGSTEEN.....ALL (CD)
THE CHURCH.....MILKY (CD)
DEACON BLUE.....DIGNITY (CD)
G.THOROGOOD.....BORN (CD)
TALKING HEADS.....NOTHING (CD)
J.B.GOOD/ST.....JOHNNY (CD)
*JERRY HARRISON.....REV (CD)
JONI MITCHELL.....SNAKES (CD)
JOE SATRIANI.....SATCH (CD)
LYNYRD SKYNYRD.....SWAMP (CD)
MSG.....FOLLOW (CD)
BIG PIG.....BREAK (CD)
ROBERT PLANT.....SHIP (CD)
REM.....FINEST (CD)
TOTO.....STAY (CD)
TREAT HER RIGHT.....THINK (CD)
WILL & THE KILL.....HEART (CD)
YES.....FINAL (CD)

KLBJ-FM AUSTIN
P.D. JEFF GARROL
M.D. DON GILMORE
PH: 512-474-6543
MUSIC:TUE AFT
CALLS:MON-THU 12-2

MEDIUM ADDS
BODEANS.....PICK
DEACON BLUE.....DIGNITY
LIGHT ADDS
DAVID LEE ROTH.....STAND
HONEYMOON SUITE.....LOVE
ROCKY HILL.....FOOL
TREAT HER RIGHT.....THINK

POWER
^THE CHURCH.....MILKY
DEF LEPPARD.....LOVE
^FOREIGNER.....LIVE
HENRY L. SUMMER.....WISH
ROBERT PLANT.....TALL
R. ROBERTSON.....AMERICAN (CD)
HEAVY
3.....TALKIN
^THE ALARM.....PRESENCE
^BRIGHTLIGHTS ST.....CENTURIES
B. SPRINGSTEEN.....ALL
FOREIGNER.....WAIT
^TALKING HEADS.....NOTHING
INXS.....NEW
KINGDOM COME.....GET
ROBERT PLANT.....SHIP
^SMITHEREENS.....ONLY
STING.....ENGLISH
WILL & THE KILL.....HEART
MEDIUM
AC/DC.....HEAT (CD)
BALAAM/ANGEL.....LOVE (CD)
DEF LEPPARD.....SUGAR (CD)
JONI MITCHELL.....SNAKES (CD)
KINGDOM COME.....LOVING (CD)
^MIDNIGHT OIL.....BEDS (CD)
NICK LOWE.....LOVERS (CD)
R. ROBERTSON.....SOMEWHERE (CD)
SINEAD O'CONNOR.....MANDINKA (CD)
LIGHT
G.THOROGOOD.....BORN (CD)
KINGS OF/SUN.....SERPENT (CD)
MIGHTY LEMON DR.....INSIDE (CD)
LIVE/IRELAND ST.....MAGGIE (CD)
LYNYRD SKYNYRD.....SWAMP (CD)
WHITE LION.....WAIT (CD)

KLTX HOUSTON
P.D. RICK LAMBERT
M.D. DAVID SADOV
PH: 713-526-6855
CON: B-A-D-E

MEDIUM ADDS
BRIGHTLIGHTS ST.....CENTURIES
DANCING HOODS.....BABY
JONI MITCHELL.....SECRET
KINGS OF/SUN.....SERPENT
KINGS X.....GOLDILOX
KINGS X.....SHOT
ROBERT PLANT.....HELEN
JAMES REYNE.....FALL
ROCKY HILL.....FOOL
LIGHT ADDS
AC/DC.....WAY
*GUNS N' ROSES.....WELCOME

HEAVY
DAVID LEE ROTH.....DAMN
^FOREIGNER.....LIVE
GEORGE HARRISON.....WHEN
^TALKING HEADS.....NOTHING
^HENRY L. SUMMER.....WISH
JERRY HARRISON.....REV
*KINGDOM COME.....GET
MICHAEL BOLTON.....SITTING
^MIDNIGHT OIL.....BEDS
^ROBERT PLANT.....TALL
MEDIUM
3.....TALKIN
ADVENTURES.....BROKEN
THE ALARM.....PRESENCE
BALAAM/ANGEL.....LOVE
B. SPRINGSTEEN.....ALL
B. SPRINGSTEEN.....ROULETTE
THE CHURCH.....MILKY
DAVID LEE ROTH.....STAND
DANNY WILDE.....TIME
GEORGE HARRISON.....WHAT
G.THOROGOOD.....BORN
^GUNS N' ROSES.....SWEET
^TALKING HEADS.....BLIND
ICEHOUSE.....ELECTRIC
INXS.....NEW
JERRY HARRISON.....MAN
JOE SATRIANI.....SURFING
PAT MCLAUGHLIN.....WRONG
PAUL CARRACK.....ONE
ROBERT PLANT.....SHIP
*R. ROBERTSON.....SOMEWHERE
SO.....ARE
SMITHEREENS.....ONLY
TREAT HER RIGHT.....THINK
WILL & THE KILL.....HEART
LIGHT
INXS.....NEED
*J.B.GOOD/ST.....JOHNNY
KINGDOM COME.....LIVING
KINGDOM COME.....LOVE

KLOS LOS ANGELES
P.D. CHARLIE WEST
M.D. S. MONDELLO
PH: 213-557-7250
CALLS:TUE-FRI 2-4

MEDIUM ADDS
G.THOROGOOD.....BORN
LIGHT ADDS
BODEANS.....PICK
B. SPRINGSTEEN.....ALL
HONEYMOON SUITE.....LOVE
ROCKY HILL.....FOOL
CHEAP TRICK.....FLAME

POWER
HENRY L. SUMMER.....WISH
ICEHOUSE.....ELECTRIC
JOE COCKER.....TWO
KINGDOM COME.....GET
ROBERT PLANT.....HEAVEN
HEAVY
AC/DC.....HEAT (CD)
DEF LEPPARD.....ANIMAL (CD)
DAVID LEE ROTH.....DAMN (CD)
GEORGE HARRISON.....CLOUD (CD)
^JERRY HARRISON.....REV (CD)
^PAUL CARRACK.....ONE (CD)
MEDIUM
3.....TALKIN
AEROSMITH.....DOWN
THE CHURCH.....MILKY
FOREIGNER.....STONE
G.THOROGOOD.....TALK
GUNS N' ROSES.....WELCOME
INXS.....DEVIL
JOHN BRANNEN.....ANGEL
J.C. MELLENCAMP.....CHECK
J.C. MELLENCAMP.....DOWN
JOE SATRIANI.....SURFING
NOISEWORKS.....TAKE
THE RADIATORS.....SUCK
RUSH.....LOCK
SO.....ARE
^SMITHEREENS.....ONLY
STING.....BE
STEVE WINWOOD.....TALKING
TONIO K.....WITHOUT
^WILL & THE KILL.....HEART
LIGHT
B. SPRINGSTEEN.....ONE
DOKKEN.....PRISONER
MIKE OLDFIELD.....TOUCH
YES.....SHOOT

KLPX TUCSON
P.D. LARRY MILES
M.D. JACK GREEN
PH: 602-622-6711
CON: JON SINTON
MUSIC:TUE AFT
CALLS:MON 11-3

MEDIUM ADDS
DAVID LEE ROTH.....STAND
GREAT WHITE.....MISTREATER
HONEYMOON SUITE.....LOVE
INXS.....NEW
CHEAP TRICK.....FLAME
LIGHT ADDS
ADVENTURES.....BROKEN
ROCKY HILL.....FOOL

POWER
AEROSMITH.....ANGEL (CD)
B. SPRINGSTEEN.....ONE (CD)
GEORGE HARRISON.....CLOUD
HENRY L. SUMMER.....WISH
ICEHOUSE.....ELECTRIC
INXS.....DEVIL (CD)
J.C. MELLENCAMP.....CHECK (CD)
JERRY HARRISON.....REV (CD)
^PAUL CARRACK.....ONE (CD)
^ROBERT PLANT.....TALL
HEAVY
3.....TALKIN
MEDIUM
AC/DC.....HEAT
THE ALARM.....PRESENCE
BALAAM/ANGEL.....LOVE
BRIGHTLIGHTS ST.....CENTURIES (CD)
B. SPRINGSTEEN.....ALL
THE CHURCH.....MILKY

FOREIGNER.....LIVE (CD)
G.THOROGOOD.....BORN (CD)
G.THOROGOOD.....TALK (CD)
TALKING HEADS.....NOTHING (CD)
JONI MITCHELL.....SNAKES
JOE SATRIANI.....SURFING (CD)
KINGDOM COME.....GET
LITA FORD.....KISS (CD)
LYNYRD SKYNYRD.....SWAMP
ROBERT PLANT.....HEAVEN
ROBERT PLANT.....SHIP
SMITHEREENS.....ONLY
STING.....ENGLISH (CD)
YES.....FINAL (CD)
LIGHT
DEACON BLUE.....DIGNITY (CD)
KINGS OF/SUN.....SERPENT (CD)
MIDNIGHT OIL.....BEDS
SINEAD O'CONNOR.....MANDINKA
TESLA.....BETTER
WILL & THE KILL.....HEART

KMBY MONTEREY
P.D. RICH BERTIN
M.D. PATTI CLARKE
PH: 408-394-9000
MUSIC:TUE MOR
CALLS:MON-TUE 08-50

HEAVY ADDS
FOREIGNER.....LIVE
LIGHT ADDS
DEACON BLUE.....DIGNITY
DAVID LEE ROTH.....STAND
GLASS TIGER.....SEARCHING
GREAT WHITE.....MISTREATER
JONI MITCHELL.....SNAKES
LYNYRD SKYNYRD.....SWAMP

POWER
^B. SPRINGSTEEN.....ALL
HENRY L. SUMMER.....WISH
J.C. MELLENCAMP.....CHECK
KINGDOM COME.....GET
^ROBERT PLANT.....TALL
HEAVY
3.....TALKIN
AEROSMITH.....ANGEL
THE ALARM.....PRESENCE
BALAAM/ANGEL.....LOVE
^THE CHURCH.....MILKY
DAVID LEE ROTH.....DAMN
FOREIGNER.....WAIT
G.THOROGOOD.....BORN
^TALKING HEADS.....NOTHING
ICEHOUSE.....ELECTRIC
JERRY HARRISON.....REV
MIDNIGHT OIL.....BEDS
^PAUL CARRACK.....ONE
ROBERT PLANT.....HEAVEN
MEDIUM
^ADVENTURES.....BROKEN
^BRIGHTLIGHTS ST.....CENTURIES
B. SPRINGSTEEN.....ROULETTE
DEF LEPPARD.....SUGAR (CD)
DANNY WILDE.....TIME
GEORGE HARRISON.....CLOUD
^GUNS N' ROSES.....WELCOME
^INXS.....NEW
LITA FORD.....KISS
ROBERT PLANT.....SHIP
^SMITHEREENS.....ONLY
STING.....ENGLISH
TONIO K.....WITHOUT (CD)
WILL & THE KILL.....HEART
YES.....FINAL (CD)
LIGHT
AC/DC.....WAY
THE DEL LORDS.....JUDAS
KINGS OF/SUN.....SERPENT
TREAT HER RIGHT.....THINK

KMXJ LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 501-433-0123
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON 11-1

MEDIUM ADDS
FOREIGNER.....LIVE
HONEYMOON SUITE.....LOVE
LIGHT ADDS
AC/DC.....WAY
DOKKEN.....HEAVEN
KINGS OF/SUN.....SERPENT
TOTO.....STAY
TREAT HER RIGHT.....THINK

HEAVY
3.....TALKIN
AEROSMITH.....ANGEL
AEROSMITH.....HANGMAN
^BRIGHTLIGHTS ST.....CENTURIES
B. SPRINGSTEEN.....ALL
THE CALL.....WANNA
DAVID LEE ROTH.....DAMN
FOREIGNER.....WAIT
GEORGE HARRISON.....DEVILS
G.THOROGOOD.....BORN (CD)
HENRY L. SUMMER.....WISH
J.C. MELLENCAMP.....CHECK
KINGDOM COME.....GET
LITA FORD.....KISS
^LYNYRD SKYNYRD.....SWAMP
ROBERT PLANT.....TALL
YES.....FINAL
MEDIUM
THE ALARM.....PRESENCE (CD)
BALAAM/ANGEL.....LOVE
THE CHURCH.....MILKY
DAVID LEE ROTH.....STAND
EUROPE.....ROCK (CD)
FLEETWOOD MAC.....MIDNIGHT
GEORGE HARRISON.....CLOUD
GREAT WHITE.....MISTREATER
TALKING HEADS.....NOTHING
ICEHOUSE.....ELECTRIC
INXS.....NEW
^J.B.GOOD/ST.....JOHNNY
^JONI MITCHELL.....SNAKES
*JOE SATRIANI.....SURFING
MIDNIGHT OIL.....BEDS
MIKE OLDFIELD.....TOUCH
PAUL CARRACK.....ONE

ROBERT PLANT.....HELEN
ROBERT PLANT.....SHIP
SMITHEREENS.....ONLY
^CHEAP TRICK.....FLAME
YES.....SHOOT (CD)
LIGHT
THE BEARS.....ACHES
DEF LEPPARD.....SUGAR
FLEETWOOD MAC.....TANGO
GLEN BURTNICK.....HEARD (CD)
*GUNS N' ROSES.....WELCOME
JOHN BRANNEN.....ANGEL (CD)
JAMES TAYLOR.....NEVER
KINGDOM COME.....LIVING
THE MISSION UK.....TOWER
PINK FLOYD.....SORROW (CD)
REM.....FINEST
TOMMY SHAW.....EVER (CD)
U2.....FOUND (CD)
WHITESNAKE.....CRYING
WILL & THE KILL.....HEART

KMOD TULSA
P.D. JIM JONES
M.D. JOHN FOSTER
PH: 918-664-2810
CON: CHARLIE WEST
MUSIC:TUE AFT
CALLS:MON-TUE 11-12

MEDIUM ADDS
BODEANS.....PICK
B. SPRINGSTEEN.....ALL
DANNY WILDE.....GOOD
GLASS TIGER.....SEARCHING
HONEYMOON SUITE.....LOVE
ROCKY HILL.....FOOL
CHEAP TRICK.....FLAME
LIGHT ADDS
MICHAEL BOLTON.....WAIT
WHITE LION.....TELL

HEAVY
*3.....TALKIN (CD)
*DAVID LEE ROTH.....DAMN (CD)
HENRY L. SUMMER.....WISH (CD)
ICEHOUSE.....ELECTRIC
J.C. MELLENCAMP.....CHECK
*KINGDOM COME.....GET
^MIDNIGHT OIL.....BEDS
*ROBERT PLANT.....TALL
MEDIUM
10,000 MANIACS.....LIKE
BALAAM/ANGEL.....LOVE (CD)
BRIGHTLIGHTS ST.....CENTURIES
^DEACON BLUE.....DIGNITY
DOKKEN.....HEAVEN
DAN REED.....RITUAL
GUNS N' ROSES.....WELCOME
TALKING HEADS.....NOTHING
JERRY HARRISON.....REV
JONI MITCHELL.....SNAKES
LITA FORD.....KISS
LYNYRD SKYNYRD.....SWAMP
MSG.....FOLLOW
PAT MCLAUGHLIN.....WRONG
PAUL CARRACK.....ONE
BIG PIG.....BREAK
ROBYN HITCHCOCK.....BALLOON
*STING.....ENGLISH
TONIO K.....WITHOUT
TOTO.....STAY
WILL & THE KILL.....HEART
YES.....FINAL (CD)
LIGHT
ADVENTURES.....BROKEN
BLACK N'BLUE.....LIVE
THE CHURCH.....MILKY
FOREIGNER.....WAIT
GREAT FATHERS.....BIRTH
GREAT WHITE.....MISTREATER
JOE COCKER.....RIVERS
KINGS OF/SUN.....SERPENT
MIGHTY LEMON DR.....INSIDE
THE MISSION UK.....TOWER
THE RADIATORS.....SUCK
JAMES REYNE.....FALL
SMITHEREENS.....ONLY
TRACY CHAPMAN.....FAST
TREAT HER RIGHT.....THINK

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. ROSS GOZA
PH: 213-775-8172
CON: JEFF POLLACK
MUSIC:MON AFT
CALLS:FRI 12-5

HEAVY ADDS
Y. MALMSTEEN.....HEAVEN
MEDIUM ADDS
J.B.GOOD/ST.....RING
POWER
AC/DC.....WAY
DEF LEPPARD.....ARMAGEDDON
J.B.GOOD/ST.....JOHNNY
KINGDOM COME.....GET
WHITESNAKE.....BREAK
HEAVY
AC/DC.....HEAT (CD)
AC/DC.....ZONE (CD)
AEROSMITH.....HEARTS
BLACK N'BLUE.....LIVE (CD)
BLACK N'BLUE.....SNAKE (CD)
DIRTY LOOKS.....OH
DAVID LEE ROTH.....BOTTOM (CD)
DAVID LEE ROTH.....JUST (CD)
DOKKEN.....HEAVEN
GUNS N' ROSES.....SWEET
GREAT WHITE.....SAVE
HURRICANE.....YOU (CD)
KINGDOM COME.....LIVING
LA GUNS.....SEX
MEGADETH.....ANARCHY (CD)
MSG.....FOLLOW
MSG.....GET
ROBERT PLANT.....HELEN
WHITE LION.....TELL (CD)
MEDIUM
BALAAM/ANGEL.....LOVE
BARREN CROSS.....HEAVEN
DWEEZIL ZAPPA.....GUITAR (CD)
FIFTH ANGEL.....FALLOUT
FASTER PUSSYCAT.....BABYLON

THE HARD REPORT

RADIO REPORTS

JOE SATRIANI SURFING (CD)
KINGS X KING
LITA FORD CATCH (CD)
TED NUGENT STORY
TSOL LATE
UDO BLACK

KNCN CORPUS CHRISTI
P.D. TIM PARKER
PH: 512-289-1000
MUSIC:TUE AFT
CALLS:MON 3-5

HEAVY ADDS
DAVID LEE ROTH STAND
FOREIGNER LIVE
CHEAP TRICK FLAME
MEDIUM ADDS
ADVENTURES BROKEN
DEACON BLUE DIGNITY
GLASS TIGER SEARCHING
HONEYMOON SUITE LOVE
JOE SATRIANI SURFING
ROCKY HILL FOL
STING ENGLISH
WHITE LION TELL
Y. MALMSTEEN HEAVEN
LIGHT ADDS
AC/DC ZONE

POWER
HENRY L. SUMMER WISH
^ JERRY HARRISON REV
*KINGDOM COME GET
*ROBERT PLANT TALL
^ WILL & THE KILL HEART
HEAVY
3 TALKIN
THE ALARM PRESENCE (CD)
BALAAM/ANGEL LOVE
^ BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN ALL
*THE CHURCH MILKY
G.THOROGOOD BORN
TALKING HEADS NOTHING
^ INXS NEW
^ KINGS OF/SUN SERPENT
LITA FORD KISS
^ SMITHEREENS ONLY
MEDIUM
GODFATHERS BIRTH
^ GUNS N' ROSES WELCOME
JONI MITCHELL SNAKES
LYNYRD SKYNYRD SWAMP
PAUL CARRACK ONE
PINK FLOYD SORROW
ROBERT PLANT SHIP
PROPHET SOUND
TREAT HER RIGHT THINK
LIGHT
BLACK N'BLUE LIVE
J.B.GOOD/ST JOHNNY
KINGDOM COME LIVING

KOAS KEALAKEKUA
P.D. MIKE GARDNER
PH: 808-323-2011
MUSIC:WED AFT
CALLS:WED-THU 9-5

HEAVY ADDS
JOE SATRIANI SURFING
SEMI TWANG SALTY
MEDIUM ADDS
ADVENTURES SEA
THE CHURCH MILKY
GLASS TIGER SEARCHING
JONI MITCHELL SECRET
KINSEY REPORT GAME
ROBERT PALMER SWEET

HEAVY
3 EIGHT
BODEANS DREAMS
THE DEL LORDS COOL
DAVID LEE ROTH STAND
DRIVIN'N'CRYIN' CATCH
DRIVIN'N'CRYIN' RIDIN
DANNY WILDE TIME
DYNATONES HEART
FOREIGNER COUNTING
*GEORGE HARRISON THIS
GODFATHERS BIRTH
G.THOROGOOD MOVIN
TALKING HEADS CIRCUS
JOE SATRIANI SATCH
LITA FORD BACK
MIDNIGHT OIL DREAM
MIKE OLDFIELD FLYING
NICK LOWE BLACK

*NICK LOWE WILDEST
P. HIMMELMAN TREES
PINK FLOYD ONE
*ROBERT PLANT HEAVEN
ROBERT PLANT WAY
ROBERT PLANT WHITE
SMITHEREENSLIVE BEHIND
R. ROBERTSON AMERICAN
*R. ROBERTSON TESTIMONY
ROBYN HITCHCOCK BALLOON
RUSH TURN
STRANGLERS ALL
TRUMP NEVER
WISHBONE ASH SKIN
WORLD AT/GLANCE CASTAWAY
MEDIUM
3 LOVER
ACCELERATORS STAYING
ADVENTURES BROKEN
BROADCASTERS WALLS
EASTERN BLOC MIRACLE
EIEIO HEY
FATAL FLOWERS BLACK
BRYAN FERRY KISS
HENRY L. SUMMER HANDS
*HENRY L. SUMMER WISH
JONI MITCHELL SNAKES
JOE L. WALKER SHADE
JOE L. WALKER THIN
LONNIE BROOKS TRADING
MYLES GOODWYN KNOW
NOISEWORKS LOVE
PAUL CARRACK ONE
THE RAINMAKERS TORNADO
SPOONER SACRED

TONIO K WITHOUT
TREAT HER RIGHT THINK
TRUMP ON
TRIFFIDS BURY
WILD SEEDS SORRY

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:FRI 1-5

HEAVY ADDS
INXS NEW
CHEAP TRICK FLAME
MEDIUM ADDS
DOKKEN HEAVEN
HONEYMOON SUITE LOVE
KINGS OF/SUN SERPENT
Y. MALMSTEEN HEAVEN
LIGHT ADDS
DEACON BLUE DIGNITY
J.B.GOOD/ST JOHNNY
ROCKY HILL FOOL

POWER
3 TALKIN
*DAVID LEE ROTH DAMN
^ FOREIGNER WAIT
HENRY L. SUMMER WISH
ICEHOUSE ELECTRIC
ROBERT PLANT TALL
HEAVY
3 LOVER
THE ALARM PRESENCE (CD)
B. SPRINGSTEEN ALL
B. SPRINGSTEEN ROULETTE
^ THE CHURCH MILKY
^ DAVID LEE ROTH STAND
GEORGE HARRISON CLOUD
G.THOROGOOD BORN
*GUNS N' ROSES WELCOME
TALKING HEADS NOTHING
JERRY HARRISON REV
JOE SATRIANI SATCH
*JOE SATRIANI SURFING
*KINGDOM COME GET (CD)
LYNYRD SKYNYRD SWAMP
^ MIDNIGHT OIL BEDS
ROBERT PLANT SHIP
MEDIUM
BALAAM/ANGEL LOVE
DEF LEPPARD SUGAR
JOHN BRANNEN ANGEL (CD)
KINGDOM COME 17
KINGDOM COME LIVING
LITA FORD CLOSE
SMITHEREENS ONLY
WILL & THE KILL HEART
LIGHT
ADVENTURES BROKEN
ROXANNE CHERRY

KOMP-FM LAS VEGAS
P.D. SHERMAN COHEN
M.D. BIG MARTY
PH: 702-876-1460
CON: JON SINTON
MUSIC:FRI MOR
CALLS:MON-FRI 11-2

MEDIUM ADDS
BRIGHTLIGHTS ST CENTURIES (CD)
HONEYMOON SUITE LOVE (CD)
PAUL CARRACK ONE (CD)
WHITE LION WAIT (CD)

HEAVY
*AEROSMITH ANGEL
^ B. SPRINGSTEEN ALL
DEF LEPPARD HYSTERIA
GEORGE HARRISON WHEN
INXS DEVIL
J.C. MELLENCAMP CHECK
RICHARD MARX ENDLESS
MICHAEL BOLTON SITTING
ROBERT PLANT HEAVEN
MEDIUM
3 TALKIN
AC/DC HEAT
DAVID LEE ROTH DAMN (CD)
DANNY WILDE TIME
FOREIGNER LIVE (CD)
FOREIGNER WAIT
GEORGE HARRISON CLOUD
G.THOROGOOD TALK
GREAT WHITE SAVE
HENRY L. SUMMER WISH
ICEHOUSE CRAZY
JERRY HARRISON REV
JOE SATRIANI SATCH
*KINGDOM COME GET
PINK FLOYD SORROW
ROBERT PLANT SHIP
*ROBERT PLANT TALL
ROXANNE CHERRY
*ROXANNE PLAY
YES FINAL

KOZZ RENO
P.D. STEVE FUNK
M.D. HARRY REYNOLDS
PH: 702-329-9261
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:FRI-MON

MEDIUM ADDS
DOKKEN HEAVEN
MICHAEL BOLTON WAIT
CHEAP TRICK FLAME
Y. MALMSTEEN HEAVEN
LIGHT ADDS
ADVENTURES BROKEN
DEACON BLUE DIGNITY
GLASS TIGER SEARCHING
ROCKY HILL FOOL

HEAVY
AEROSMITH ANGEL
DAVID LEE ROTH DAMN
HENRY L. SUMMER WISH
^ INXS NEW
J.C. MELLENCAMP CHECK (CD)

*JERRY HARRISON REV (CD)
KINGDOM COME GET
PINK FLOYD LEARNING (CD)
^ ROBERT PLANT TALL
STEVE WINWOOD TALKING
*WHITE LION WAIT
MEDIUM
*AC/DC WAY
THE ALARM PRESENCE (CD)
BALAAM/ANGEL LOVE
B. SPRINGSTEEN ALL
DEF LEPPARD LOVE
DAVID LEE ROTH KNUCKLE
DAVID LEE ROTH TWO
DOKKEN PRISONER (CD)
FOREIGNER STONE
GEORGE HARRISON CLOUD
G.THOROGOOD BORN
G.THOROGOOD TALK (CD)
*GUNS N' ROSES WELCOME
GREAT WHITE MISTREATER
TALKING HEADS BLIND
TALKING HEADS NOTHING
JOHN BRANNEN ANGEL (CD)
JONI MITCHELL SNAKES
JOE SATRIANI SURFING
KINGDOM COME LOVING
KISS REASON
LYNYRD SKYNYRD SWAMP
RICHARD MARX ENDLESS (CD)
MIDNIGHT OIL BEDS
PAUL CARRACK ONE
ROBERT PLANT DANCE
ROBERT PLANT HELEN
ROBERT PLANT SHIP
R. ROBERTSON SWEET (CD)
SMITHEREENS ONLY
STING ENGLISH
STING ROCK
TREAT HER RIGHT THINK
WHITESNAKE CRYING
LIGHT
THE BEARS ACHES
THE CHURCH MILKY
THE DEL LORDS JUDAS
DYNATONES TAKE
KINGS OF/SUN SERPENT
PAT MCLAUGHLIN NO
THE RAINMAKERS SMALL
THE RAINMAKERS WAGES (CD)
TBONE BURNETT KILLER
TED NUGENT STORY (CD)
WILL & THE KILL HEART

KPEZ AUSTIN
P.D. BRENT CLANTON
M.D. DOC PHILLIPS
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON AFT
CALLS:MON-TUE 11-02

MEDIUM ADDS
ADVENTURES BROKEN
B. SPRINGSTEEN ROULETTE
ROBERT PLANT TALL
ROCKY HILL FOOL
R. ROBERTSON SOMEWHERE
TRACY CHAPMAN FAST
TREAT HER RIGHT THINK
CHEAP TRICK FLAME

POWER
*THE CHURCH MILKY (CD)
*DAVID LEE ROTH DAMN (CD)
^ HENRY L. SUMMER WISH
J.C. MELLENCAMP CHECK (CD)
*ROBERT PLANT HEAVEN (CD)
JETHRO TULL DOGS (CD)
HEAVY
^ BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN ONE (CD)
GEORGE HARRISON CLOUD (CD)
^ TALKING HEADS NOTHING
JOHN BRANNEN ANGEL (CD)
JERRY HARRISON REV (CD)
THE RAINMAKERS SMALL (CD)
YES FINAL (CD)
YES SHOOT (CD)

MEDIUM
10,000 MANIACS TALK (CD)
3 TALKIN
AEROSMITH ANGEL
LESS THAN ZERO ROCKIN (CD)
BROADCASTERS WALK (CD)
B. SPRINGSTEEN ALL
DEACON BLUE DIGNITY (CD)
DYNATONES TAKE (CD)
GEORGE HARRISON DEVILS (CD)
ICEHOUSE ELECTRIC (CD)
JOE COCKER RIVERS (CD)
JONI MITCHELL SNAKES (CD)
JOE SATRIANI SURFING
JAMES TAYLOR TBONE (CD)
JOE L. WALKER 747
KINGDOM COME GET
KINSEY REPORT GAME (CD)
NICK LOWE LOVERS
PAT MCLAUGHLIN WRONG (CD)
PINK FLOYD SORROW (CD)
REIVERS EYES (CD)
SMITHEREENS ENGLISH
STING ENGLISH (CD)
TBONE BURNETT KILLER (CD)
WILD SEEDS SORRY (CD)
WILL & THE KILL HEART
LIGHT
FOREIGNER STONE (CD)
JOE SATRIANI SATCH (CD)
LONNIE BROOKS LP
LYNYRD SKYNYRD SWAMP
REM FINEST (CD)
RUSH PRIME (CD)
STING BE (CD)

KPOL HONOLULU
P.D. GREG MUNDY
M.D. ANDY PRESTON
PH: 808-524-7100
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:WED-FRI 90-12

HEAVY ADDS
TALKING HEADS MR

INXS NEW (CD)
MEDIUM ADDS
TALKING HEADS BLIND (CD)
TALKING HEADS NUDE (CD)
LYNYRD SKYNYRD KNOW
LYNYRD SKYNYRD SMELL
LYNYRD SKYNYRD SWEET
MIDNIGHT OIL DEAD
THE MISSION UK TOWER
STING ENGLISH (CD)
TREAT HER RIGHT THINK
LIGHT ADDS
MARTINI RANCH REACH (CD)

POWER
AEROSMITH ANGEL (CD)
^ DAVID LEE ROTH STAND (CD)
GEORGE HARRISON THIS (CD)
^ TALKING HEADS NOTHING (CD)
HENRY L. SUMMER WISH (CD)
ICEHOUSE ELECTRIC (CD)
JERRY HARRISON REV (CD)
*MIDNIGHT OIL BEDS
ROBERT PLANT HEAVEN (CD)
HEAVY
3 TALKIN (CD)
AC/DC HEAT (CD)
^ THE ALARM PRESENCE (CD)
BRIGHTLIGHTS ST CENTURIES (CD)
*B. SPRINGSTEEN ROULETTE (CD)
^ THE CHURCH MILKY (CD)
THE CURE HOT (CD)
GEORGE HARRISON CLOUD (CD)
^ G.THOROGOOD BORN (CD)
JONI MITCHELL SNAKES (CD)
JOE SATRIANI SATCH (CD)
KINGDOM COME GET (CD)
ROBERT PLANT DANCE
ROBERT PLANT HELEN
ROBERT PLANT TALL
*YES FINAL (CD)

MEDIUM
BALAAM/ANGEL LOVE
*DEPECHE MODE ROUTE
ECHO/BUNNYMEN BED (CD)
^ EIEIO LOVE (CD)
BRYAN FERRY KISS (CD)
GUNS N' ROSES WELCOME (CD)
INXS CALLING (CD)
JONI MITCHELL CLOWN (CD)
MORRISSEY SUEDEHEAD (CD)
NEW ORDER TOUCHED
PINK FLOYD SORROW (CD)
REM FINEST (CD)
SISTERS/MERCY CORROSION (CD)
SMITHEREENS ONLY (CD)
STRANGLERS ALL
UNDERWORLD RADAR (CD)
LIGHT
FLESH FOR LULU BALASEE (CD)
ROBYN HITCHCOCK BALLROOM (CD)
SO ARE (CD)
TONIO K WITHOUT (CD)

KQDS DULUTH
P.D. MIKE KELLER
M.D. BRUCE CROUSORE
PH: 218-728-6421
MUSIC:TUE AFT
CALLS:MON 11-1

MEDIUM ADDS
HONEYMOON SUITE LOVE (CD)
KINGS OF/SUN SERPENT (CD)
CHEAP TRICK FLAME (CD)

HEAVY
BRIGHTLIGHTS ST CENTURIES (CD)
DAVID LEE ROTH DAMN (CD)
DAVID LEE ROTH STAND (CD)
^ FOREIGNER WAIT (CD)
*G.THOROGOOD BORN (CD)
G.THOROGOOD TALK (CD)
J.C. MELLENCAMP CHECK (CD)
JOE COCKER TWO (CD)
JAMES HARMAN BABY (CD)
JONI MITCHELL SNAKES (CD)
*KINGDOM COME GET (CD)
*ROBERT PLANT TALL (CD)

MEDIUM
3 TALKIN
AEROSMITH ANGEL (CD)
BALAAM/ANGEL LOVE
B. SPRINGSTEEN ALL (CD)
THE CHURCH MILKY (CD)
DEACON BLUE DIGNITY (CD)
DEF LEPPARD SUGAR (CD)
DANNY WILDE TIME (CD)
GEORGE HARRISON CLOUD (CD)
GEORGE HARRISON WHEN (CD)
G.THOROGOOD GIRLS (CD)
*GUNS N' ROSES PARADISE (CD)
TALKING HEADS NOTHING (CD)
HEART WANT (CD)
HENRY L. SUMMER WISH (CD)
INXS DEVIL (CD)
JERRY HARRISON REV (CD)
KINGDOM COME LIVING (CD)
*LITA FORD CLOSE (CD)
LITA FORD KISS (CD)
LYNYRD SKYNYRD SWAMP (CD)
MIDNIGHT OIL BEDS (CD)
P. HIMMELMAN WANING (CD)
PINK FLOYD SORROW (CD)
ROBERT PLANT DANCE (CD)
ROBERT PLANT HEAVEN (CD)
REM FINEST (CD)
JAMES REYNE FALL
R. ROBERTSON AMERICAN (CD)
SMITHEREENS ONLY (CD)
STING ENGLISH (CD)
TONIO K WITHOUT
TREAT HER RIGHT THINK (CD)
WILL & THE KILL HEART (CD)
WHITE LION WAIT (CD)
LIGHT

AC/DC HEAT (CD)
ADVENTURES BROKEN (CD)
JOHN BRANNEN ANGEL (CD)
PAUL CARRACK ONE (CD)

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

KORS MINNEAPOLIS

P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

MEDIUM ADDS
DOKKEN..... HEAVEN
HONEYMOON SUITE..... LOVE
JONI MITCHELL..... SNAKES
JAMES TAYLOR..... NEVER
SMITHEREENS..... DROWN

POWER
AEROSMITH..... ANGEL
^ DEF LEPPARD..... SUGAR (CD)
FOREIGNER..... WAIT
G.THOROGOOD..... BORN
^ G.THOROGOOD..... GIRLS
G.THOROGOOD..... TALK
JOE COCKER..... TWO
JAMES HARMAN..... BABY
^ MIDNIGHT OIL..... BEDS
^ SMITHEREENS..... ONLY

HEAVY
^ BRIGHTLIGHTS ST..... CENTURIES
B. SPRINGSTEEN..... ALL
^ JERRY HARRISON..... REV
KINGDOM COME..... GET
THE KINKS..... ROAD
PINK FLOYD..... SORROW
^ ROBERT PLANT..... TALL
ROBERT PLANT..... WAY
REM..... FINEST
WILL & THE KILL..... HEART

MEDIUM
AC/DC..... RUFF
ADVENTURES..... BROKEN
BALAAM/ANGEL..... LOVE
THE CHURCH..... MILKY
DEACON BLUE..... DIGNITY
DAVID LEE ROTH..... DAMN
HENRY L. SUMMER..... WISH
ICEHOUSE..... ELECTRIC
J.C. MELLENCAMP..... PAPER (CD)
JOE SATRIANI..... SATCH
LIVE/IRELAND ST..... MAGGIE
LITA FORD..... CLOSE
LYNYRD SKYNYRD..... SWAMP
P. HIMMELMAN..... FEEL
PINK FLOYD..... TURNING
ROBERT PLANT..... HEAVEN
TONIO K..... WITHOUT
TREAT HER RIGHT..... THINK

KQWB-FM FARGO

P.D. MARK NICHOLS OM
M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON AFT
CALLS: TUE-THU 10-12

MEDIUM ADDS
GLASS TIGER..... SEARCHING
GREAT WHITE..... MISTREATER
HONEYMOON SUITE..... LOVE
CHEAP TRICK..... FLAME
WHITE LION..... TELL
Y. MALMSTEEN..... HEAVEN

POWER
^ DAVID LEE ROTH..... DAMN (CD)
FOREIGNER..... WAIT
GEORGE HARRISON..... CLOUD
HENRY L. SUMMER..... WISH
J.C. MELLENCAMP..... CHECK
^ ROBERT PLANT..... TALL

HEAVY
3..... TALKIN (CD)
AC/DC..... HEAT
AC/DC..... ZONE
ACE FREHLEY..... WORDS
BALAAM/ANGEL..... LOVE
BRIGHTLIGHTS ST..... CENTURIES
B. SPRINGSTEEN..... ALL
THE CHURCH..... MILKY
DAVID LEE ROTH..... STAND
DOKKEN..... PRISONER (CD)
G.THOROGOOD..... BORN (CD)
^ GUNS N' ROSES..... WELCOME (CD)
TALKING HEADS..... NOTHING (CD)
JOE SATRIANI..... SURFING (CD)
KINGDOM COME..... GET
^ LITA FORD..... KISS
^ LYNYRD SKYNYRD..... SWAMP
^ MIDNIGHT OIL..... BEDS
PINK FLOYD..... SORROW (CD)
PROPHET..... SOUND (CD)
SO..... ARE
^ TREAT HER RIGHT..... THINK (CD)
WILL & THE KILL..... HEART
YES..... FINAL (CD)

MEDIUM
ADVENTURES..... BROKEN (CD)
LESS THAN ZERO..... ROCKIN (CD)
DEACON BLUE..... DIGNITY
DEF LEPPARD..... LOVE
HEARTS/FIRE ST..... USUAL
JONI MITCHELL..... SNAKES (CD)
KINGS OF/SUN..... SERPENT
MICK JAGGER..... SAY (CD)
NICK LOWE..... LOVERS
PAUL CARRACK..... ONE
P. HIMMELMAN..... FEEL (CD)
ROXANNE..... CHERRY
RUSH..... PRIME (CD)
SLAVE RAIDER..... NOISE
SMITHEREENS..... ONLY
STING..... ENGLISH
TONIO K..... WITHOUT
TOTO..... STAY

KRIX BROWNSVILLE

P.D. JOE KELLEY (OP)
M.D. SONNY CUELLAR
PH: 512-546-9900
MUSIC: TUE MOR
CALLS: THU 11-1

HEAVY ADDS
FOREIGNER..... LIVE (CD)
MEDIUM ADDS
INXS..... NEW (CD)
LIGHT ADDS
KINGS OF/SUN..... SERPENT (CD)
LYNYRD SKYNYRD..... SWAMP

ROCKY HILL..... FOOL (CD)
CHEAP TRICK..... FLAME (CD)
WILL & THE KILL..... HEART (CD)

HEAVY
AEROSMITH..... ANGEL (CD)
DAVID LEE ROTH..... DAMN
GREAT WHITE..... SAVE
HENRY L. SUMMER..... WISH
INXS..... DEVIL
J.C. MELLENCAMP..... CHECK
KINGDOM COME..... GET
ROBERT PLANT..... HEAVEN
^ WHITE LION..... WAIT

MEDIUM
3..... TALKIN
AC/DC..... HEAT (CD)
THE ALARM..... PRESENCE (CD)
^ BALAAM/ANGEL..... LOVE
B. SPRINGSTEEN..... ALL
DAVID LEE ROTH..... STAND (CD)
FOREIGNER..... WAIT (CD)
G.THOROGOOD..... BORN
TALKING HEADS..... NOTHING
^ J.B.GOOD/ST..... JOHNNY
KINGDOM COME..... LOVING
^ PAUL CARRACK..... ONE (CD)
ROBERT PLANT..... SHIP
ROBERT PLANT..... TALL
REM..... FINEST (CD)
R. ROBERTSON..... AMERICAN
^ SMITHEREENS..... ONLY
YES..... FINAL
LIGHT
THE CHURCH..... MILKY
GODFATHERS..... BIRTH
ICEHOUSE..... ELECTRIC (CD)
JAMES HARMAN..... BABY
JERRY HARRISON..... REV
JONI MITCHELL..... SNAKES
JOE SATRIANI..... SATCH
LITA FORD..... KISS
MIDNIGHT OIL..... BEDS

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. STEVE KOSBAU/AP
PH: 319-351-9300
CALLS: TUE-FRI 10-3

MEDIUM ADDS
10,000 MANIACS..... WEATHER (CD)
B. SPRINGSTEEN..... ALL (CD)
EIEIO..... HEY (CD)
GLASS TIGER..... SEARCHING (CD)
HONEYMOON SUITE..... LOVE (CD)
ROCKY HILL..... FOOL (CD)
STING..... ENGLISH (CD)
CHEAP TRICK..... FLAME (CD)
WHITE LION..... TELL (CD)

POWER
*AEROSMITH..... ANGEL (CD)
B. SPRINGSTEEN..... ONE (CD)
*FOREIGNER..... LIVE (CD)
HENRY L. SUMMER..... WISH (CD)
ICEHOUSE..... ELECTRIC (CD)
INXS..... DEVIL
*JOHNNY H. JAZZ..... SHATTERED (CD)
J.C. MELLENCAMP..... CHECK (CD)
^ PAUL CARRACK..... ONE (CD)
^ SO..... ARE (CD)

HEAVY
THE ALARM..... PRESENCE (CD)
BRIGHTLIGHTS ST..... CENTURIES (CD)
THE CHURCH..... MILKY (CD)
DEACON BLUE..... DIGNITY (CD)
^ FLEETWOOD MAC..... FAMILY (CD)
GEORGE HARRISON..... THIS (CD)
G.THOROGOOD..... BORN (CD)
TALKING HEADS..... NOTHING (CD)
HEART..... WANT (CD)
JAMES TAYLOR..... NEVER
ROBERT PLANT..... HEAVEN

MEDIUM
3..... TALKIN (CD)
ADVENTURES..... BROKEN (CD)
DAVID LEE ROTH..... STAND (CD)
JERRY HARRISON..... REV (CD)
R. ROBERTSON..... SOMEWHERE (CD)

LIGHT
COLORTONE..... LOOK
MIDNIGHT OIL..... BEDS (CD)
SMITHEREENS..... ONLY (CD)
WILL & THE KILL..... HEART

KROR SAN FRANCISCO

P.D. CHRIS MILLER
M.D. JOHN MC CRAE
PH: 415-765-4045
MUSIC: TUE AFT
CALLS: MON-FRI 10-2

MEDIUM ADDS
CHEAP TRICK..... FLAME
LIGHT ADDS
HONEYMOON SUITE..... LOVE
LIVE/IRELAND ST..... MAGGIE
ROCKY HILL..... FOOL
SINEAD O'CONNOR..... MANDINKA

HEAVY
^3..... TALKIN (CD)
B. SPRINGSTEEN..... ALL
DAVID LEE ROTH..... DAMN
DAVID LEE ROTH..... KNUCKLE (CD)
HENRY L. SUMMER..... WISH (CD)
J.C. MELLENCAMP..... CHECK (CD)
^ MIDNIGHT OIL..... BEDS
ROBERT PLANT..... DANCE (CD)
ROBERT PLANT..... HEAVEN (CD)

MEDIUM
AC/DC..... HEAT (CD)
THE ALARM..... PRESENCE (CD)
^ BALAAM/ANGEL..... LOVE
B. SPRINGSTEEN..... ROULETTE (CD)
^ THE CHURCH..... MILKY
^ DEACON BLUE..... DIGNITY (CD)
GEORGE HARRISON..... CLOUD (CD)
G.THOROGOOD..... BORN
INXS..... NEW (CD)
JERRY HARRISON..... REV
KINGDOM COME..... GET
PAUL CARRACK..... ONE
^ SMITHEREENS..... ONLY
^ WILL & THE KILL..... HEART

YES..... FINAL (CD)
LIGHT
DANNY WILDE..... TIME (CD)
DYNATONES..... TAKE (CD)
JOHN BRANNEN..... ANGEL (CD)
JOE SATRIANI..... SURFING (CD)
LYNYRD SKYNYRD..... SWAMP (CD)

KROU LARAMIE

P.D. BOB HILE
M.D. TONY MONTOYA
PH: 307-745-7396
CON: JOHN EDWARDS

MUSIC: MON AFT
CALLS: MON-FRI 2-5

HEAVY ADDS
DAVID LEE ROTH..... STAND
LITA FORD..... CLOSE
ROBERT PLANT..... SHIP
CHEAP TRICK..... FLAME
WHITE LION..... TELL
Y. MALMSTEEN..... HEAVEN

MEDIUM ADDS
10,000 MANIACS..... WEATHER
THE BEARS..... ACHES
BODEANS..... PICK
GREAT WHITE..... MISTREATER
HONEYMOON SUITE..... LOVE
KINGS X..... KING
THE MISSION UK..... TOWER
BIG PIG..... BREAK

HEAVY
^3..... TALKIN
^ BALAAM/ANGEL..... LOVE
BODEANS..... SAY
*DEF LEPPARD..... LOVE
DAVID LEE ROTH..... DAMN
FOREIGNER..... SAY
FOREIGNER..... WAIT
^ TALKING HEADS..... NOTHING
*HENRY L. SUMMER..... WISH
ICEHOUSE..... ELECTRIC
^ INXS..... NEW
^ MIDNIGHT OIL..... BEDS
ROBERT PLANT..... TALL
RUSH..... PRIME
*SIMON F..... NEW
^ SMITHEREENS..... ONLY

MEDIUM
THE ALARM..... PRESENCE
B. SPRINGSTEEN..... ALL
CANNATA..... FORTUNE
THE CHURCH..... MILKY
DEACON BLUE..... DIGNITY
DAN REED..... RITUAL
GEORGE HARRISON..... DEVILS
G.THOROGOOD..... BORN
*GUNS N' ROSES..... WELCOME
SAMMY HAGAR..... EAGLES
HEART..... GIRL
KINGDOM COME..... GET
GREG KROLL..... HELP
LA GUNS..... SEX
LOVE & ROCKETS..... FLOOD
LYNYRD SKYNYRD..... SWAMP
MSG..... FOLLOW
PAT MCLAUGHLIN..... WRONG
PAUL CARRACK..... ONE
P. HIMMELMAN..... FEEL
ROXANNE..... CHERRY
TONIO K..... WITHOUT
TREAT HER RIGHT..... THINK
JETHRO TULL..... FARM
U2..... COUNTRY
ZODIAC MINDWARP..... PRIME

KRXO SACRAMENTO

P.D. RON GARRETT
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: FRI-TUE 9-4

MEDIUM ADDS
DOKKEN..... HEAVEN
GEORGE HARRISON..... THIS
CHEAP TRICK..... FLAME
LIGHT ADDS
GLASS TIGER..... SEARCHING
HONEYMOON SUITE..... LOVE
ROCKY HILL..... FOOL
STING..... ROCK

HEAVY
^3..... TALKIN (CD)
GEORGE HARRISON..... CLOUD
HENRY L. SUMMER..... WISH
ICEHOUSE..... ELECTRIC (CD)
J.C. MELLENCAMP..... CHECK (CD)
JERRY HARRISON..... REV
^ KINGDOM COME..... GET (CD)
^ LYNYRD SKYNYRD..... SWAMP (CD)
ROBERT PLANT..... HEAVEN (CD)
^ ROBERT PLANT..... SHIP (CD)
^ ROBERT PLANT..... TALL (CD)
^ TBONE BURNETT..... KILLER (CD)

MEDIUM
AC/DC..... HEAT (CD)
ADVENTURES..... BROKEN (CD)
THE ALARM..... PRESENCE (CD)
BALAAM/ANGEL..... LOVE (CD)
^ BRIGHTLIGHTS ST..... CENTURIES
B. SPRINGSTEEN..... ALL (CD)
THE CHURCH..... MILKY (CD)
GREAT WHITE..... MISTREATER
^ JOHNNY H. JAZZ..... SHATTERED
JOE COCKER..... RIVERS (CD)
JONI MITCHELL..... SNAKES (CD)
LA GUNS..... SEX
MIDNIGHT OIL..... BEDS (CD)
MIKE OLDFIELD..... TOUCH (CD)
PAUL CARRACK..... ONE (CD)
PINK FLOYD..... SORROW (CD)
PROPHET..... SOUND (CD)
RUSH..... PRIME (CD)
^ SMITHEREENS..... ONLY
^ WILL & THE KILL..... HEART (CD)
WHITE LION..... WAIT (CD)

LIGHT
THE BEARS..... ACHES
DAN REED..... RITUAL
GUNS N' ROSES..... WELCOME (CD)
J.B.GOOD/ST..... JOHNNY (CD)

KINGS OF/SUN..... SERPENT
THE MISSION UK..... TOWER
MSG..... FOLLOW
TONIO K..... WITHOUT (CD)
Y. MALMSTEEN..... HEAVEN

KRZO RENO

P.D. DANIEL COOK
M.D. DICK SHEETZ
PH: 702-827-0965
MUSIC: TUE AFT
CALLS: FRI-TUE 12-3

MEDIUM ADDS
AC/DC..... HEAT
THE DEL LORDS..... JUDAS
GEORGE HARRISON..... THIS
GLASS TIGER..... SEARCHING
HONEYMOON SUITE..... LOVE
JOE SATRIANI..... SURFING
KINGDOM COME..... LOVING
MICHAEL BOLTON..... WAIT
ROCKY HILL..... FOOL
CHEAP TRICK..... FLAME

POWER
FOREIGNER..... WAIT
HEAVY
*BALAAM/ANGEL..... LOVE
*DAVID LEE ROTH..... DAMN
*DAVID LEE ROTH..... STAND
^ TALKING HEADS..... NOTHING (CD)
*HENRY L. SUMMER..... WISH
^ INXS..... NEW
JERRY HARRISON..... REV (CD)
*KINGDOM COME..... GET
MIDNIGHT OIL..... BEDS
*ROBERT PLANT..... TALL

MEDIUM
3..... TALKIN
AC/DC..... ZONE
ADVENTURES..... BROKEN (CD)
THE ALARM..... PRESENCE (CD)
THE BEARS..... ACHES
BONFIRE..... SWEET
BRIGHTLIGHTS ST..... CENTURIES
BLACK N' BLUE..... LIVE
B. SPRINGSTEEN..... ALL
B. SPRINGSTEEN..... ROULETTE
THE CHURCH..... MILKY
DEACON BLUE..... DIGNITY
DEF LEPPARD..... GODS
DIRTY LOOKS..... EYES
DOKKEN..... HEAVEN (CD)
G.THOROGOOD..... BORN
GUNS N' ROSES..... WELCOME
JOHNNY H. JAZZ..... SHATTERED
J.B.GOOD/ST..... JOHNNY
KINGDOM COME..... LIVING
KINGS OF/SUN..... SERPENT
KINGS X..... KING
LITA FORD..... KISS
LOVE & ROCKETS..... FLOOD (CD)
LYNYRD SKYNYRD..... SWAMP
MSG..... FOLLOW
PAUL CARRACK..... ONE (CD)
ROBERT PLANT..... HELEN
ROBERT PLANT..... SHIP
ROBERT PLANT..... WAY
SINEAD O'CONNOR..... MANDINKA
SMITHEREENS..... ONLY
STING..... ENGLISH (CD)
TOTO..... STAY
TREAT HER RIGHT..... THINK (CD)
JETHRO TULL..... BUDAPEST
WHITESNAKE..... CRYING
WHITE LION..... TELL
YES..... BIG
YES..... RHYTHM
Y. MALMSTEEN..... HEAVEN

KSHE ST LOUIS

P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
CON: JEFF POLLACK
MUSIC: TUE AFT
-MON 9-12

MEDIUM ADDS
DAVE MASON..... TWO
JOE COCKER..... RIVERS
ROBERT PLANT..... SHIP
SMITHEREENS..... ONLY
CHEAP TRICK..... FLAME

HEAVY
3..... TALKIN (CD)
AEROSMITH..... ANGEL (CD)
THE ALARM..... PRESENCE
DAVID LEE ROTH..... DAMN
DANNY WILDE..... TIME
^ FOREIGNER..... LIVE
^ FOREIGNER..... WAIT
HENRY L. SUMMER..... WISH
JOHN BRANNEN..... ANGEL (CD)
J.C. MELLENCAMP..... CHECK (CD)
^ JERRY HARRISON..... REV
^ JAMES TAYLOR..... NEVER
ROBERT PLANT..... HEAVEN
ROBERT PLANT..... TALL

MEDIUM
AC/DC..... HEAT (CD)
BALAAM/ANGEL..... LOVE
BRIGHTLIGHTS ST..... CENTURIES
BODEANS..... DREAMS
B. SPRINGSTEEN..... ALL
DEACON BLUE..... DIGNITY
DEF LEPPARD..... SUGAR
DAVID LEE ROTH..... STAND
GEORGE HARRISON..... THIS
G.THOROGOOD..... BORN
G.THOROGOOD..... TALK
GREAT WHITE..... SAVE
ICEHOUSE..... ELECTRIC
JOHNNY H. JAZZ..... SHATTERED
KINGDOM COME..... GET
LYNYRD SKYNYRD..... SWAMP
MICHAEL BOLTON..... WAIT
MIKE OLDFIELD..... TOUCH
NICK LOWE..... LOVERS
P. HIMMELMAN..... WANING
REM..... FINEST
TONIO K..... WITHOUT
WHITE LION..... WAIT

THE HARD REPORT

RADIO REPORTS

KSJO SAN JOSE
P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 408-288-5400
CON: B-A-D-E
MUSIC: MON AFT
CALLS: WED-THU 02-05

HEAVY ADDS
DAVID LEE ROTH.....STAND
HONEYMOON SUITE.....LOVE
INXS.....NEW
CHEAP TRICK.....FLAME
MEDIUM ADDS
THE BEARS.....ACHES
GLASS TIGER.....SEARCHING
LIGHT ADDS
DOKKEN.....HEAVEN
*Y. MALMSTEEN.....HEAVEN

POWER
3.....TALKIN (CD)
*AEROSMITH.....ANGEL
^THE ALARM.....PRESENCE
B. SPRINGSTEEN.....TUNNEL
^TALKING HEADS.....NOTHING
HENRY L. SUMMER.....WISH
ICEHOUSE.....ELECTRIC
J.C. MELLENCAMP.....CHECK
^MIDNIGHT OIL.....BEDS
ROBERT PLANT.....TALL
HEAVY
AC/DC.....HEAT
BALAAM/ANGEL.....LOVE
B. SPRINGSTEEN.....ROULETTE
^THE CHURCH.....MILKY
DAVID LEE ROTH.....DAMN
FOREIGNER.....WAIT
GEORGE HARRISON.....CLOUD (CD)
G.THOROGOOD.....BORN
KINGDOM COME.....GET
KINGDOM COME.....LIVING
LYNYRD SKYNYRD.....SWAMP
R. ROBERTSON.....AMERICAN
SMITHEREENS.....ONLY
STING.....LAZARUS (CD)
YES.....BIG (CD)
MEDIUM
LESS THAN ZERO.....ROCKIN
*GUNS N' ROSES.....WELCOME
^J.B.GOOD/ST.....JOHNNY
JOE SATRIANI.....SURFING
KINGS OF/SUN.....SERPENT
ROBERT PLANT.....PARADISE
ROBERT PLANT.....SHIP
WILL & THE KILL.....HEART
LIGHT
B. SPRINGSTEEN.....ALL

KSQY RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC: TUE AFT
CALLS: MON-FRI 9-10

MEDIUM ADDS
BODEANS.....PICK
DEF LEPPARD.....LOVE
DOKKEN.....HEAVEN
DANNY WILDE.....GOOD
GLASS TIGER.....SEARCHING
HONEYMOON SUITE.....LOVE
KINGDOM COME.....LIVING
KINGS OF/SUN.....BLACK
ROCKY HILL.....FOOL
Y. MALMSTEEN.....HEAVEN

HEAVY
3.....TALKIN (CD)
AC/DC.....HEAT (CD)
AEROSMITH.....ANGEL (CD)
THE ALARM.....PRESENCE (CD)
^BRIGHTLIGHTS ST.....CENTURIES
THE CHURCH.....MILKY
DAVID LEE ROTH.....DAMN (CD)
GEORGE HARRISON.....CLOUD (CD)
G.THOROGOOD.....BORN (CD)
*HENRY L. SUMMER.....WISH (CD)
ICEHOUSE.....ELECTRIC (CD)
^INXS.....NEW (CD)
J.C. MELLENCAMP.....CHECK (CD)
JERRY HARRISON.....REV (CD)
KINGDOM COME.....GET (CD)
^ROBERT PLANT.....TALL (CD)
MEDIUM
ADVENTURES.....BROKEN
B. SPRINGSTEEN.....ALL (CD)
B. SPRINGSTEEN.....ROULETTE
DEACON BLUE.....LOVE
^DAVID LEE ROTH.....STAND (CD)
FOREIGNER.....LIVE (CD)
FOREIGNER.....WAIT (CD)
^GUNS N' ROSES.....WELCOME (CD)
TALKING HEADS.....NOTHING (CD)
JOE COCKER.....RIVERS
KINGDOM COME.....LOVING (CD)
^KINGS OF/SUN.....SERPENT (CD)
LITA FORD.....KISS (CD)
LOS LOBOS.....ONE (CD)
LYNYRD SKYNYRD.....SWAMP
MIDNIGHT OIL.....BEDS (CD)
PAUL CARRACK.....ONE (CD)
P. HIMMELMAN.....FEEL (CD)
^ROBERT PLANT.....SHIP (CD)
PROPHET.....SOUND (CD)
RUSH.....PRIME (CD)
^SEMI TWANG.....SALTY (CD)
^SMITHEREENS.....ONLY (CD)
TONIO K.....WITHOUT
^CHEAP TRICK.....FLAME (CD)
WILL & THE KILL.....HEART (CD)
YES.....FINAL (CD)
LIGHT
3.....LOVER (CD)
AC/DC.....ZONE (CD)
BALAAM/ANGEL.....LOVE (CD)
BLACK N'BLUE.....LIVE (CD)
DAN REED.....RITUAL (CD)
JONI MITCHELL.....SNAKES (CD)
MICHAEL BOLTON.....WAIT (CD)
JAMES REYNE.....FALL (CD)
ROBERT PALMER.....SWEET (CD)
TED NUGENT.....STORY (CD)
TOTO.....STAY (CD)
WHITE LION.....TELL (CD)

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
MUSIC CALLS MON-FRI 9-5
READY TUE AFTERNOON

MEDIUM ADDS
EVERYTHING/GIRL.....THESE
JAMES TAYLOR.....T-BONE
LIGHT ADDS
SMITHEREENS.....SUN

POWER
DONALD FAGEN.....CENTURIES
JONI MITCHELL.....SNAKES
SHE'S/BABY ST.....APRON
WAX UK.....PROMISE
JOE SATRIANI.....ALWAYS
HEAVY
ELIZA GILKYSON.....CALLING
JERRY HARRISON.....MAN
PAUL MCCARTNEY.....ONCE
JONI MITCHELL.....SECRET
CLANNAD.....SECOND/ROADS
BODEANS.....RUNAWAY
JAMES TAYLOR.....SWEET/HOME
TOTO.....LASHONGA/THESE
DEACON BLUE.....DIGNITY
J. STEWART.....PRICE
JOHNNY/JAZZ.....SHATTERED
MEDIUM
MARK PLACE.....FOREVER
10,000 MANIACS.....WHAT'S
MIKE OLDFIELD.....FLYING
DEVON SQUARE.....STRAIGHT
DEACON BLUE.....SPENCER/MAN
WAX UK.....TONIGHT
TRACY CHAPMAN.....FAST
JONI MITCHELL.....ONE
CHRISTIANS.....IDEAL
YEAR ZERO.....HOUR/STAND
GRAPES OF WRATH.....SPECIAL
R.PLANT.....SHIP
G.HARRISON.....SOMEPLACE
R.ROBERTSON.....SONNY/RIVER
TALKING HEADS.....NOTHING
JAZZ BUTCHER.....WRONG
JAMES TAYLOR.....NEVER
CLANNAD.....SOMETHING
RAINMAKERS.....ROMANCE
R.PALMER.....SWEET
ADVENTURES.....BROKEN
T-BONE BURNETT.....KILLER
CHURCH.....MILKY
LIGHT
PAT MCLAUGHLIN.....REAL
ROBYN HITCHCOCK.....FLESH
STING.....ENGLISHMAN
IAN MATTHEWS.....FOLLOWING
JERRY HARRISON.....TALKING
JAZZ BUTCHER.....CURTAIN
LEO KOTKE.....SKIN/SHORTWAVE
TONIO K.....STAY
LYLE LOVETT.....BOAT/SINGLE
MICHAEL JOHNSON.....THAT

KTXQ DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON: B-A-D-E

MEDIUM ADDS
BRIGHTLIGHTS ST.....CENTURIES
DOKKEN.....HEAVEN
GLASS TIGER.....SEARCHING
HONEYMOON SUITE.....LOVE
JONI MITCHELL.....SNAKES
CHEAP TRICK.....FLAME
Y. MALMSTEEN.....HEAVEN

HEAVY
AC/DC.....HEAT
^THE CHURCH.....MILKY
*DAVID LEE ROTH.....DAMN
INXS.....NEW
J.C. MELLENCAMP.....CHECK
*KINGDOM COME.....GET
^MIDNIGHT OIL.....BEDS
PINK FLOYD.....DOGS
^ROBERT PLANT.....TALL
RUSH.....LOCK
WHITE LION.....WAIT
MEDIUM
ADVENTURES.....BROKEN
THE ALARM.....PRESENCE
BALAAM/ANGEL.....LOVE
B. SPRINGSTEEN.....ALL
DEF LEPPARD.....ARMAGEDDON
DAVID LEE ROTH.....BOTTOM
DAVID LEE ROTH.....STAND
DAN REED.....RITUAL
G.THOROGOOD.....BORN
GREAT WHITE.....MISTREATER
TALKING HEADS.....NOTHING
HENRY L. SUMMER.....WISH
JERRY HARRISON.....REV
JOE SATRIANI.....SATCH
KINGS OF/SUN.....SERPENT
LITA FORD.....KISS
LYNYRD SKYNYRD.....SWAMP
*BIG PIG.....BREAK
ROBERT PLANT.....SHIP
SMITHEREENS.....ONLY
STING.....ENGLISH
WILL & THE KILL.....HEART

KTYD SANTA BARBARA
P.D. RUSS MOTTILA
M.D. JIM ST JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: THU-FRI -9- 5

MEDIUM ADDS
B. SPRINGSTEEN.....ALL
GEORGE HARRISON.....THIS
GLASS TIGER.....SEARCHING
CHEAP TRICK.....FLAME
LIGHT ADDS
ADVENTURES.....BROKEN
HONEYMOON SUITE.....LOVE

HEAVY
3.....TALKIN
AEROSMITH.....ANGEL
^THE CHURCH.....MILKY
*THE DEL LORDS.....JUDAS
DAVID LEE ROTH.....DAMN
FLESH FOR LULU.....POST
*HENRY L. SUMMER.....WISH
^INXS.....NEW
JOHN BRANNEN.....ANGEL
JERRY HARRISON.....REV
^MIDNIGHT OIL.....BEDS
ROBERT PLANT.....HEAVEN
R. ROBERTSON.....SOMEWHERE
^SMITHEREENS.....ONLY
STING.....ENGLISH
TONIO K.....WITHOUT
MEDIUM
^10,000 MANIACS.....LIKE
AC/DC.....HEAT
THE ALARM.....PRESENCE
THE ALARM.....RESCUE
BALAAM/ANGEL.....LOVE
BRIGHTLIGHTS ST.....CENTURIES
BROADCASTERS.....WALLS
^DEACON BLUE.....DIGNITY
DON DIXON.....HEART
DAVID LEE ROTH.....STAND
HAVING A BABY.....CRAZY
DANNY WILDE.....TIME
FOREIGNER.....LIVE
GODFATHERS.....BIRTH
G.THOROGOOD.....BORN
TALKING HEADS.....NOTHING
J.C. MELLENCAMP.....ROOTY
KINGDOM COME.....GET
LITA FORD.....KISS
LOS LOBOS.....ONE
LYNYRD SKYNYRD.....SWAMP
PAUL CARRACK.....ONE
BIG PIG.....BREAK
PINK FLOYD.....SORROW
*ROBERT PLANT.....TALL
R. SPRINGFIELD.....ROCK
R. ROBERTSON.....AMERICAN
SQUEEZE.....PRISONER
TREAT HER RIGHT.....THINK
WILL & THE KILL.....HEART
YES.....FINAL
LIGHT
DEF LEPPARD.....SUGAR
DAN REED.....RITUAL
NICK LOWE.....LOVERS
SINEAD O'CONNOR.....MANDINKA
SO.....ARE
STRANGLERS.....ALL

KYRE SANTA ROSA
P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC: TUE AFT
CALLS: MON-FRI 9-10
FROZEN REPORT

HEAVY
10,000 MANIACS.....WEATHER
B. SPRINGSTEEN.....ALL
B. SPRINGSTEEN.....LP
B. SPRINGSTEEN.....ROULETTE
ELIZA GILKYSON.....LP
EURYTHMICS.....CHILL
GEORGE HARRISON.....LP
G.THOROGOOD.....TALK
TALKING HEADS.....NOTHING
J.C. MELLENCAMP.....LP
JOE COCKER.....TWO
JONI MITCHELL.....SNAKES
JAMES TAYLOR.....NEVER
LOS LOBOS.....ONE
LYLE LOVETT.....BOAT
NICK LOWE.....LOVERS
PAUL CARRACK.....LP
R. ROBERTSON.....SOMEWHERE (CD)
TBONE BURNETT.....WILD
TONIO K.....WITHOUT
MEDIUM
BRIGHTLIGHTS ST.....CENTURIES
BODEANS.....DREAMS
CLANNAD.....SOMETHING
HAVING A BABY.....BABY
DYNATONES.....HEART
FLEETWOOD MAC.....FAMILY
HIRAM BULLOCK.....PRETZEL
ICEHOUSE.....ELECTRIC
JERRY HARRISON.....REV
JOE L. WALKER.....MAMA
CHRISTY MOORE.....BIKO
P. HAYCOCK.....LP
ROBERT PLANT.....HEAVEN
ROSANNE CASH.....LP
ROBYN HITCHCOCK.....BALLOON
ROBERT PALMER.....SWEET
STING.....ENGLISH
TREAT HER RIGHT.....THINK
LIGHT
AC REED.....FINE
ACOUS/ALCHEMY.....LP
ADVENTURES.....BROKEN
DEACON BLUE.....DIGNITY
DRIVIN'N'CRYIN'.....LP
JOE ELY.....BABY
IAN MATTHEWS.....LP
JANE SIBERRY.....RED
JOHNNY H. JAZZ.....SHATTERED
JIMMY CLIFF.....LP
JOE SATRIANI.....ALWAYS
KINSEY REPORT.....GIVE
BENSON/KLUGH.....SINCE
LIVE/IRELAND ST.....LP
LOVE & ROCKETS.....FLOOD
MORRISSEY.....SUEDEHEAD
PAT MCLAUGHLIN.....WRONG
P. HIMMELMAN.....FEEL
THE RADIATORS.....SUCK
THE RADIATORS.....SMALL
SINEAD O'CONNOR.....LP
SO.....ARE

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

KWIC-FM BEAUMONT
P.D. DAVID PERRY
M.D. TIM KELLEY APD
PH: 409-842-2210
MUSIC: TUE AFT
CALLS: THU-MON 02- 4

MEDIUM ADDS
CHEAP TRICK.....FLAME
LIGHT ADDS
GLASS TIGER.....SEARCHING
HONEYMOON SUITE.....LOVE
ROCKY HILL.....FOOL
Y. MALMSTEEN.....HEAVEN

HEAVY
3.....TALKIN
AEROSMITH.....ANGEL
B. SPRINGSTEEN.....ALL
B. SPRINGSTEEN.....SPARE
^THE CHURCH.....MILKY
DAVID LEE ROTH.....DAMN
FOREIGNER.....WAIT
^G.THOROGOOD.....BORN
^TALKING HEADS.....NOTHING
*HENRY L. SUMMER.....WISH
ICEHOUSE.....ELECTRIC
JERRY HARRISON.....REV
*KINGDOM COME.....GET
LITA FORD.....KISS
MIDNIGHT OIL.....BEDS
PAUL CARRACK.....ONE
*ROBERT PLANT.....TALL
MEDIUM
^ADVENTURES.....BROKEN
THE ALARM.....PRESENCE
BALAAM/ANGEL.....LOVE
^BRIGHTLIGHTS ST.....CENTURIES (CD)
B. SPRINGSTEEN.....ROULETTE
^DAVID LEE ROTH.....STAND
FOREIGNER.....LIVE
GRATEFUL DEAD.....PUSH
*GUNS N' ROSES.....WELCOME
INXS.....NEW
JONI MITCHELL.....SNAKES
^LYNYRD SKYNYRD.....SWAMP
PAT MCLAUGHLIN.....WRONG
PINK FLOYD.....SORROW
ROBERT PLANT.....SHIP
SMITHEREENS.....ONLY
^TREAT HER RIGHT.....THINK
WILL & THE KILL.....HEART
LIGHT
DEACON BLUE.....DIGNITY
GREAT WHITE.....MISTREATER
JOE COCKER.....RIVERS
KINGS OF/SUN.....SERPENT
LOVE & ROCKETS.....FLOOD
THE MISSION UK.....TOWER
TOTO.....PAMELA
WHITE LION.....TELL

KWLN MEMPHIS
P.D. BRAD YOUNG
M.D. ROBERT HARDER
PH: 901-529-0098
CON: CENTURY 21
MUSIC: TUE MOR
CALLS: FRI-MON 9- 5

MEDIUM ADDS
DAVID LEE ROTH.....STAND
FOREIGNER.....LIVE
JOE COCKER.....RIVERS
TREAT HER RIGHT.....THINK
CHEAP TRICK.....FLAME
LIGHT ADDS
HONEYMOON SUITE.....LOVE

POWER
^3.....TALKIN
*AEROSMITH.....ANGEL
^B. SPRINGSTEEN.....ALL
DAVID LEE ROTH.....DAMN
GEORGE HARRISON.....CLOUD
^G.THOROGOOD.....BORN
*HENRY L. SUMMER.....WISH
ICEHOUSE.....ELECTRIC
J.C. MELLENCAMP.....CHECK
JERRY HARRISON.....REV
*KINGDOM COME.....GET
*ROBERT PLANT.....TALL
HEAVY
THE ALARM.....PRESENCE (CD)
THE CHURCH.....MILKY
DEF LEPPARD.....HYSTERIA
FOREIGNER.....WAIT (CD)
GEORGE HARRISON.....WHEN
^TALKING HEADS.....NOTHING
^LYNYRD SKYNYRD.....SWAMP
MIDNIGHT OIL.....BEDS
PINK FLOYD.....TURNING
ROBERT PLANT.....HEAVEN
RUSH.....LOCK
^SMITHEREENS.....ONLY
WHITESNAKE.....GIVE
YES.....FINAL
YES.....SHOOT
MEDIUM
BALAAM/ANGEL.....LOVE
BRIGHTLIGHTS ST.....CENTURIES
BROADCASTERS.....DOWN
DEACON BLUE.....DIGNITY
KINGS OF/SUN.....SERPENT
RICHARD MARX.....ENDLESS
PAUL CARRACK.....ONE
^ROBERT PLANT.....SHIP
STING.....ENGLISH
WILL & THE KILL.....HEART
LIGHT
ADVENTURES.....BROKEN
GUNS N' ROSES.....SWEET
GREAT WHITE.....MISTREATER
J.B.GOOD/ST.....JOHNNY
LA GUNS.....SEX
LITA FORD.....KISS
THE MISSION UK.....TOWER
ROXANNE.....CHERRY
WHITESNAKE.....CRYING
WHITE LION.....TELL

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

RADIO REPORTS

KXBR, SPRINGFIELD, MO
P.D. DENNEY GOODE
PH: (417) 831-2134

MEDIUM ADDS
NICK LOWE LOVERS
LIGHT ADDS
LYNYRD SKYNYRD SWAMP
SMITHEREENS ONLY

HEAVY
KINGDOM COME GET
ROBERT PLANT HEAVEN/TALL
G.THOROGOOD BORN
DAVID LEE ROTH DAMN
HENRY L. SUMMER GIRL
TALKING HEADS NOTHING
J.HARRISON REV
YES FINAL
3 TALKIN'
B.SPRINGSTEEN ALL
BALAAM/ANGEL THINGS

MEDIUM
DONALD FAGEN END
JONI MITCHELL SNAKES
FOREIGNER WAIT
CHURCH MILKY
PROPHET SOUND
DEL LORDS JUDAS
PAUL CARRACK ONE
JUDAS PRIEST JOHNNY
WILL/KILL HEART
HOUSE/SHOCK NOWHERE

LIGHT
ACCELERATORS BLACK
AC/DC HEAT
JOE SATRIANI SURFING
PAT MCLAUGHLIN NO
GUNS N' ROSES WELCOME

KYRX SEATTLE

P.D. PAUL SULLIVAN
M.D. BREW MICHAELS
PH: 206-283-5979
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON-FRI 10-4

MEDIUM ADDS
CHEAP TRICK FLAME
LIGHT ADDS
HONEYMOON SUITE LOVE
SEMI TWANG SALTY

POWER
DANNY WILDE TIME
GEORGE HARRISON CLOUD
HEART WANT
HENRY L. SUMMER WISH
J.C. MELLENCAMP CHECK
ROBERT PLANT HEAVEN
STING ROCK
STEVE WINWOOD TALKING

HEAVY
B. SPRINGSTEEN ALL
THE CHURCH MILKY
G.THOROGOOD TALK
JERRY HARRISON REV
PAUL CARRACK ONE
SMITHEREENS ONLY

MEDIUM
3 TALKIN
THE ALARM PRESENCE
DAVID LEE ROTH DAMN
FOREIGNER WAIT
G.THOROGOOD BORN
TALKING HEADS NOTHING
INXS MYSTIFY
JOHN BRANNEN ANGEL
JAMES HARMAN BABY
^ MIDNIGHT OIL BEDS
ROBERT PLANT SHIP
^ TREAT HER RIGHT THINK

LIGHT
BALAAM/ANGEL LOVE
ICEHOUSE ELECTRIC
KINGS OF/SUN SERPENT
ROBERT PLANT TALL

KYYS KANSAS CITY

P.D. SCOTT JAMESON
M.D. SKID ROADIE
PH: 816-561-9102
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:MON-WED

MEDIUM ADDS
GEORGE HARRISON THIS (CD)
JOE COCKER RIVERS (CD)
KINGS OF/SUN SERPENT (CD)
ROBERT PLANT SHIP (CD)
R. ROBERTSON SOMEWHERE (CD)
ROBERT TEPPER UNFORGIVEN (CD)

POWER
^ BALAAM/ANGEL LOVE (CD)
^ B. SPRINGSTEEN ALL (CD)
DAVID LEE ROTH DAMN (CD)
^ TALKING HEADS NOTHING (CD)
HENRY L. SUMMER WISH (CD)
*ICEHOUSE ELECTRIC (CD)
^ JERRY HARRISON REV (CD)
^ ROBERT PLANT TALL (CD)
^ SMITHEREENS ONLY (CD)

HEAVY
THE ALARM PRESENCE (CD)
MEDIUM
ADVENTURES BROKEN (CD)
BRIGHTLIGHTS ST CENTURIES (CD)
THE CHURCH MILKY (CD)
DEACON BLUE DIGNITY (CD)
DAVID LEE ROTH STAND (CD)
G.THOROGOOD BORN (CD)
TALKING HEADS NUDE (CD)
INXS NEW (CD)
JONI MITCHELL SNAKES (CD)
KINGDOM COME GET (CD)
PAUL CARRACK ONE (CD)
REM FINEST (CD)
JAMES REYNE FALL (CD)
STING ENGLISH (CD)
YES FINAL (CD)

KZAM EUGENE

P.D. TOM KRUMM
PH: 503-741-1999
MUSIC:TUE AFT
CALLS:THU-FRI 11-1

HEAVY ADDS
JONI MITCHELL CLOWN
MEDIUM ADDS
JOE COCKER ALL
TRACY CHAPMAN FAST
LIGHT ADDS
ADVENTURES BROKEN
BEL FIRES LP
DRIVIN'N'CRYIN' FRIEND
JOHNNY H. JAZZ SHATTERED
JOE SATRIANI ECHO
TREAT HER RIGHT LP

HEAVY
^ BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN LP
EURYTHMICS BLAME
GEORGE HARRISON CLOUD
GEORGE HARRISON FISH
TALKING HEADS LP
JONI MITCHELL SNAKES
JAMES TAYLOR SWEET
KANE GANG LOOK
ROBERT PLANT HEAVEN
ROBERT PLANT SHIP
R. ROBERTSON TESTIMONY
STING ENGLISH
STING STRAIGHT

MEDIUM
THE CHURCH MILKY
^ DEACON BLUE DIGNITY
ICEHOUSE OBSESSION
PAT MCLAUGHLIN MOOD
ROBERT PALMER SWEET

LIGHT
3 TALKIN
AC REED BLUES
CLANNAD SOMETHING
CONNELLS OVER
DYNATONES TAKE
EIEIO WORDS
MICHAEL FRANKS CAMERA
IAN MATTHEWS LP (CD)
JAMES HARMAN BABY (CD)
JERRY HARRISON REV (CD)
KINSEY REPORT LUCKY
LOVE & ROCKETS FLOOD
MIDNIGHT OIL SELL
NICK LOWE LOVERS
BIG PIG HUNGRY
SANTANA BELONDO
SINEAD O'CONNOR MANDINKA (CD)
TBONE BURNETT KILLER (CD)
TONIO K WITHOUT
UNDERWORLD GLORY
WILD SEEDS LP
WOODENTOPS YOU

KZAP SACRAMENTO

P.D. TOM CALE
M.D. JON RUSSELL
PH: 916-925-3700
CON: B-A-D-E/JEFF POLLACK

HEAVY ADDS
JOE COCKER RIVERS
ROBERT PLANT HELEN
ROCKY HILL FOOL

HEAVY
^ ADVENTURES BROKEN
AEROSMITH ANGEL
^ BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN ALL
B. SPRINGSTEEN ROULETTE
DAVID LEE ROTH DAMN
^ DAVID LEE ROTH KNUCKLE
^ DAVID LEE ROTH STAND
^ G.THOROGOOD BORN
^ TALKING HEADS NOTHING
^ INXS NEW
^ KINGS OF/SUN SERPENT
^ LYNYRD SKYNYRD SWAMP
^ ROBERT PLANT SHIP
^ ROBERT PLANT TALL
^ SMITHEREENS ONLY
^ YES FINAL

KZEL EUGENE

P.D. KEN MARTIN
PH: 503-342-7096
CON: LARRY MOFFITT
CALLS:MON-WED 02-05

MEDIUM ADDS
*DAVID LEE ROTH STAND
FOREIGNER WAIT
GLASS TIGER SEARCHING
G.THOROGOOD BORN
HONEYMOON SUITE LOVE
INXS NEW
ROBERT PLANT SHIP

HEAVY
*AEROSMITH ANGEL
FOREIGNER LIVE
*HENRY L. SUMMER WISH
INXS DEVIL
PAUL CARRACK ONE
TOTO PAMELA

MEDIUM
BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN ALL
THE CHURCH MILKY
DEF LEPPARD SUGAR
*DAVID LEE ROTH DAMN
DANNY WILDE TIME
G.THOROGOOD TALK
TALKING HEADS NOTHING
ICEHOUSE ELECTRIC
JOHNNY H. JAZZ SHATTERED
JERRY HARRISON REV
JAMES TAYLOR NEVER
*KINGDOM COME GET
MIDNIGHT OIL BEDS
MIKE OLDFIELD TOUCH
*ROBERT PLANT HEAVEN
R.SPRINGFIELD ROCK

R.SPRINGFIELD ROCK
ROBERT PALMER SWEET
SO ARE
LIGHT
B. SPRINGSTEEN ONE
DAVID LEE ROTH JUST
GREAT WHITE SAVE
HEART GIRL
RICHARD MARX ENDLESS
STEVE WINWOOD TALKING

KZEW DALLAS

P.D. DAVID GROSSMAN
M.D. CHAZ MIXON
PH: 214-522-9898
CON: JON SINTON

MEDIUM ADDS
STING ENGLISH
LIGHT ADDS
GREAT WHITE MISTREATER
ROCKY HILL FOOL
WHITESNAKE CRYING

HEAVY
*AEROSMITH ANGEL
^ DAVID LEE ROTH DAMN
GEORGE HARRISON CLOUD
HENRY L. SUMMER WISH
J.C. MELLENCAMP CHECK
PINK FLOYD DOGS
ROBERT PLANT HEAVEN
*ROBERT PLANT TALL
*STING BE
*JETHRO TULL BUDAPEST
*YES SHOOT

MEDIUM
BRIGHTLIGHTS ST CENTURIES
B. SPRINGSTEEN ROULETTE
THE CHURCH MILKY
G.THOROGOOD BORN
INXS NEW
JOE COCKER RIVERS
JONI MITCHELL SNAKES
^ JAMES TAYLOR NEVER
KINGDOM COME GET
LYNYRD SKYNYRD SWAMP
REM FINEST
^ WILL & THE KILL HEART

LIGHT
ADVENTURES BROKEN
B. SPRINGSTEEN ALL
DEACON BLUE DIGNITY
TALKING HEADS NOTHING
MIDNIGHT OIL BEDS
PAUL CARRACK DOUBLE
SMITHEREENS ONLY
TRACY CHAPMAN FAST

POWER
THE ALARM PRESENCE (CD)
DAVID LEE ROTH DAMN (CD)
DAVID LEE ROTH KNUCKLE (CD)
GEORGE HARRISON CLOUD (CD)
G.THOROGOOD BORN (CD)
TALKING HEADS NOTHING (CD)
HENRY L. SUMMER WISH (CD)
MIDNIGHT OIL BEDS (CD)

KZOO MISSOULA

P.D. VERN ARGO
PH: 406-728-5000
MUSIC:MON AFT
CALLS:MON-FRI 09-5

MEDIUM ADDS
B. SPRINGSTEEN ROULETTE
GLASS TIGER SEARCHING
HONEYMOON SUITE LOVE
ROBERT PLANT TALL
LIGHT ADDS
KINGS X KING
JAMES REYNE FALL
CHEAP TRICK FLAME

POWER
^ B. SPRINGSTEEN ALL (CD)
*DAVID LEE ROTH DAMN (CD)
GEORGE HARRISON CLOUD (CD)
*HENRY L. SUMMER WISH (CD)
ICEHOUSE ELECTRIC (CD)
^ JOHNNY H. JAZZ SHATTERED
J.C. MELLENCAMP CHECK (CD)

HEAVY
3 TALKIN (CD)
^ BALAAM/ANGEL LOVE (CD)
THE CHURCH MILKY (CD)
^ TALKING HEADS NOTHING (CD)
INXS NEW (CD)
JERRY HARRISON REV (CD)
*KINGDOM COME GET (CD)
LITA FORD KISS (CD)
MIDNIGHT OIL BEDS (CD)
^ PAUL CARRACK ONE (CD)
SO ARE (CD)

MEDIUM
ADVENTURES BROKEN
THE ALARM PRESENCE (CD)
BRIGHTLIGHTS ST CENTURIES
DEACON BLUE DIGNITY
THE DEL LORDS JUDAS
DAVID LEE ROTH STAND (CD)
DAN REED RITUAL
FOREIGNER LIVE (CD)
^ G.THOROGOOD BORN (CD)
GREAT WHITE MISTREATER
JONI MITCHELL SNAKES (CD)
^ KINGS OF/SUN SERPENT
LOVE & ROCKETS FLOOD
^ LYNYRD SKYNYRD SWAMP
SMITHEREENS ONLY
STING ENGLISH
TONIO K WITHOUT (CD)
TREAT HER RIGHT THINK
WILL & THE KILL HEART
YES FINAL (CD)

LIGHT
GODFATHERS BIRTH (CD)
JOE SATRIANI SURFING
MICHAEL BOLTON WAIT
ROXANNE CHERRY
WHITE LION TELL

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
DAVID LEE ROTH STAND
HONEYMOON SUITE LOVE
INXS NEW
LYNYRD SKYNYRD SWAMP

LIGHT ADDS
AC/DC WAY
GLASS TIGER SEARCHING
STING ENGLISH

HEAVY
AEROSMITH ANGEL (CD)
^ B. SPRINGSTEEN ALL (CD)
B. SPRINGSTEEN ONE (CD)
^ THE CHURCH MILKY (CD)
FOREIGNER LIVE
GEORGE HARRISON CLOUD
*HENRY L. SUMMER WISH
ICEHOUSE ELECTRIC (CD)
INXS DEVIL (CD)
J.C. MELLENCAMP CHECK (CD)
JERRY HARRISON REV (CD)
MIDNIGHT OIL BEDS
PAUL CARRACK ONE (CD)
*ROBERT PLANT TALL
MEDIUM
3 TALKIN
THE ALARM PRESENCE (CD)
^ BALAAM/ANGEL LOVE (CD)
BRIGHTLIGHTS ST CENTURIES
DEACON BLUE DIGNITY
FOREIGNER WAIT
G.THOROGOOD BORN
GUNS N' ROSES PARADISE
TALKING HEADS NOTHING
JOHN BRANNEN ANGEL (CD)
JOE SATRIANI SATCH
*KINGDOM COME LOVING
ROBERT PLANT HEAVEN
ROBERT PLANT PARADISE
SMITHEREENS ONLY
STEVE WINWOOD TALKING (CD)
*YES FINAL
LIGHT
KINGS OF/SUN SERPENT
LITA FORD CLOSE
PAT MCLAUGHLIN WRONG

WAAF WORCESTER/BOST.

P.D. HARVE ALAN
M.D. RICK MACKENZIE
PH: 617-752-5611
CALLS:THU-FRI 2-5
FROZEN REPORT

POWER
THE ALARM PRESENCE (CD)
DAVID LEE ROTH DAMN (CD)
DAVID LEE ROTH KNUCKLE (CD)
GEORGE HARRISON CLOUD (CD)
G.THOROGOOD BORN (CD)
TALKING HEADS NOTHING (CD)
HENRY L. SUMMER WISH (CD)
MIDNIGHT OIL BEDS (CD)

HEAVY
AC/DC HEAT (CD)
AC/DC WAY (CD)
AEROSMITH ANGEL
ICEHOUSE ELECTRIC
INXS NEW (CD)
JERRY HARRISON REV (CD)
KINGDOM COME GET (CD)
PINK FLOYD SORROW (CD)
ROBERT PLANT HEAVEN
SMITHEREENS ONLY
WHITE LION WAIT
MEDIUM
3 TALKIN
AEROSMITH MAGIC
BALAAM/ANGEL LOVE
BRIGHTLIGHTS ST CENTURIES
BODEANS DREAMS (CD)
B. SPRINGSTEEN ALL
THE CHURCH MILKY
DANNY WILDE TIME
FOOLS BITE
FOREIGNER LIVE
GODFATHERS BIRTH (CD)
GUNS N' ROSES WELCOME
J.C. MELLENCAMP CHECK (CD)
JOE SATRIANI SATCH
LITA FORD KISS
LYNYRD SKYNYRD SWAMP
MIKE OLDFIELD TOUCH (CD)
ROBERT PLANT HELEN
ROBERT PLANT TALL
REM FINEST (CD)
R.SPRINGFIELD ROCK (CD)
R. ROBERTSON AMERICAN
RUSH LOCK
STING BE (CD)
STING ENGLISH
TREAT HER RIGHT THINK
WILL & THE KILL HEART
LIGHT
RODS AND CONES RUMORS

WAOR SOUTHBEND

P.D. GREGG RICHARDS
M.D. SUE FREY
PH: 616-683-5432
MUSIC:TUE AFT
CALLS:WED-FRI 8-4

MEDIUM ADDS
GLASS TIGER SEARCHING (CD)
HONEYMOON SUITE LOVE (CD)
CHEAP TRICK FLAME (CD)

LIGHT ADDS
B. SPRINGSTEEN ROULETTE (CD)
STING ENGLISH (CD)
TREAT HER RIGHT THINK (CD)

HEAVY
3 TALKIN (CD)
*AEROSMITH ANGEL (CD)
THE ALARM PRESENCE (CD)
DAVID LEE ROTH DAMN (CD)
FOREIGNER WAIT (CD)
HENRY L. SUMMER WISH (CD)
J.C. MELLENCAMP CHECK (CD)
JERRY HARRISON REV (CD)
^ MIDNIGHT OIL BEDS (CD)
*ROBERT PLANT TALL (CD)
^ SMITHEREENS ONLY (CD)

MEDIUM
BALAAM/ANGEL LOVE (CD)
BRIGHTLIGHTS ST CENTURIES (CD)
B. SPRINGSTEEN ALL (CD)
THE CHURCH MILKY (CD)

THE HARD REPORT

RADIO REPORTS

GEORGE HARRISON CLOUD (CD)
 ^ TALKING HEADS..... NOTHING (CD)
 ICEHOUSE..... ELECTRIC (CD)
 INXS NEW (CD)
 *KINGDOM COME GET (CD)
 ^ LYNYRD SKYNYRD SWAMP (CD)
 PAUL CARRACK..... ONE (CD)
 ^ WILL & THE KILL HEART (CD)
 LIGHT
 ADVENTURES BROKEN (CD)
 *DEACON BLUE DIGNITY (CD)
 DANNY WILDE TIME (CD)
 FOREIGNER LIVE (CD)
 G.THOROGOOD BORN (CD)
 GREAT WHITE SAVE (CD)
 JOHNNY H. JAZZ SHATTERED (CD)
 JOHN BRANNEN ANGEL (CD)
 JONI MITCHELL SNAKES (CD)
 LITA FORD KISS (CD)
 ROBERT PLANT HEAVEN (CD)
 ROBERT PLANT SHIP (CD)
 PROPHET SOUND (CD)
 REM FINEST (CD)
 JAMES REYNE FALL (CD)
 R.SPRINGFIELD ROCK (CD)
 R. ROBERTSON AMERICAN (CD)
 TONIO K WITHOUT (CD)
 TOTO WAIT (CD)
 WHITE LION STAY (CD)
 YES FINAL (CD)

WAPL APPLETON
 P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

MEDIUM ADDS
 HONEYMOON SUITE LOVE
 PAUL CARRACK ONE
 CHEAP TRICK FLAME
 LIGHT ADDS
 GLASS TIGER SEARCHING
 TREAT HER RIGHT THINK
 Y. MALMSTEEN HEAVEN

POWER
 DAVID LEE ROTH DAMN
 DAVID LEE ROTH STAND
 GEORGE HARRISON CLOUD
 *HENRY L. SUMMER WISH
 ICEHOUSE..... ELECTRIC (CD)
 ^ ROBERT PLANT TALL (CD)
 HEAVY

3 TALKIN
 THE ALARM PRESENCE
 B. SPRINGSTEEN ALL
 FOREIGNER LIVE
 FOREIGNER WAIT (CD)
 G.THOROGOOD BORN
 ^ TALKING HEADS..... NOTHING
 HENRY L. SUMMER DANIELLE
 ^ INXS NEW
 KINGDOM COME GET
 KINGDOM COME LIVING
 *MIDNIGHT OIL BEDS
 ROBERT PLANT HEAVEN (CD)
 SMITHEREENS ONLY
 MEDIUM
 AC/DC HEAT
 AEROSMITH ANGEL
 BALAAM/ANGEL LOVE (CD)
 BODEANS DREAMS
 THE CHURCH MILKY (CD)
 THE DEL LORDS JUDAS
 EIEIO HEY
 *JOE SATRIANI SURFING
 LITA FORD KISS
 LYNYRD SKYNYRD SWAMP
 PINK FLOYD SORROW (CD)
 PROPHET SOUND (CD)
 RUSH PRIME
 SEMI TWANG SALTY
 WHITESNAKE CRYING
 WILL & THE KILL HEART
 LIGHT
 BRIGHTLIGHTS ST CENTURIES
 DEACON BLUE DIGNITY
 DEF LEPPARD SUGAR
 DANNY WILDE TIME
 *GUNS N' ROSES WELCOME (CD)
 GREAT WHITE MISTREATER
 J.B.GOOD/ST JOHNNY
 J.C. MELLENCAMP CHECK
 JERRY HARRISON REV
 JONI MITCHELL SNAKES
 KINGS OF/SUN SERPENT
 YES FINAL

WAQX SYRACUSE
 M.D. LORRAINE RAPP
 PH: 315-472-0200
 MUSIC:TUE AFT
 CALLS:WED-FRI 03-5

HEAVY ADDS
 AEROSMITH MAGIC
 FOREIGNER LIVE
 MEDIUM ADDS
 BRIGHTLIGHTS ST CENTURIES
 KINGDOM COME LIVING
 LYNYRD SKYNYRD SWAMP
 CHEAP TRICK FLAME
 LIGHT ADDS
 HONEYMOON SUITE LOVE

HEAVY
 3 TALKIN
 ^ THE ALARM PRESENCE
 B. SPRINGSTEEN ALL
 *DAVID LEE ROTH DAMN
 DAVID LEE ROTH STAND
 DANNY WILDE TIME
 GEORGE HARRISON THIS
 G.THOROGOOD BORN
 HENRY L. SUMMER WISH
 J.C. MELLENCAMP CHECK
 JERRY HARRISON REV
 KINGDOM COME GET
 ^ ROBERT PLANT SHIP
 *ROBERT PLANT TALL
 R. ROBERTSON SOMEWHERE
 WHITESNAKE CRYING

MEDIUM
 AC/DC HEAT
 BALAAM/ANGEL LOVE
 B. SPRINGSTEEN ROULETTE
 DEF LEPPARD EXCITABLE
 TALKING HEADS NOTHING
 *J.B.GOOD/ST JOHNNY
 JOHN BRANNEN ANGEL
 JOE SATRIANI SURFING
 KINGS OF/SUN SERPENT
 LITA FORD KISS
 MR. MISTER STAND
 PROPHET SOUND
 RUSH PRIME
 STING ENGLISH
 WHITE LION TELL
 YES FINAL
 LIGHT
 JAMES HARMAN BABY
 GREG KRULL HELP
 MICHAEL BOLTON WAIT
 SMITHEREENS ONLY
 WILL & THE KILL HEART

WBAB LONG ISLAND
 P.D. BOB BUCHMANN
 M.D. RALPH TORTORA
 PH: 516-587-1023

HEAVY ADDS
 PAUL CARRACK ONE (CD)
 MEDIUM ADDS
 ADVENTURES BROKEN (CD)
 THE CHURCH MILKY (CD)
 TREAT HER RIGHT THINK (CD)
 WILL & THE KILL HEART (CD)

HEAVY
 *AEROSMITH ANGEL (CD)
 B. SPRINGSTEEN ONE (CD)
 DEF LEPPARD HYSTERIA (CD)
 EIEIO HEY (CD)
 FOREIGNER LIVE (CD)
 TALKING HEADS NOTHING
 HENRY L. SUMMER WISH (CD)
 ICEHOUSE ELECTRIC (CD)
 INXS DEVIL (CD)
 JOHNNY H. JAZZ SHATTERED (CD)
 J.C. MELLENCAMP CHECK (CD)
 KINGDOM COME GET
 KINGS X KING
 RICHARD MARX ENDLESS (CD)
 MICHAEL BOLTON SITTING (CD)
 *ROBERT PLANT TALL (CD)
 SO ARE (CD)

MEDIUM
 3 TALKIN (CD)
 AC/DC HEAT (CD)
 BALAAM/ANGEL LOVE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 DEACON BLUE DIGNITY (CD)
 THE DEL LORDS JUDAS (CD)
 DAVID LEE ROTH DAMN (CD)
 DAVID LEE ROTH KNUCKLE (CD)
 DAVID LEE ROTH STAND (CD)
 FOREIGNER STONE (CD)
 FOREIGNER WAIT (CD)
 GEORGE HARRISON CLOUD (CD)
 GEORGE HARRISON THIS (CD)
 G.THOROGOOD TALK (CD)
 *GUNS N' ROSES WELCOME (CD)
 TALKING HEADS NUDE (CD)
 INXS KICK (CD)
 INXS NEW (CD)
 J.B.GOOD/ST JOHNNY (CD)
 JERRY HARRISON REV (CD)
 JONI MITCHELL SNAKES (CD)
 JOE SATRIANI SURFING (CD)
 JAMES TAYLOR NEVER (CD)
 *LITA FORD CLOSE (CD)
 LYNYRD SKYNYRD NAME (CD)
 LYNYRD SKYNYRD SMELL (CD)
 LYNYRD SKYNYRD SWAMP (CD)
 LYNYRD SKYNYRD SWEET (CD)
 MIDNIGHT OIL BEDS (CD)
 ROBERT PLANT DANCE (CD)
 ROBERT PLANT HEAVEN (CD)
 REM FINEST (CD)
 R.SPRINGFIELD ROCK (CD)
 ROBYN HITCHCOCK BALLOON (CD)
 SEMI TWANG SALTY (CD)
 SMITHEREENS ONLY (CD)
 STING ENGLISH (CD)
 *WHITE LION WAIT (CD)
 Y. MALMSTEEN HEAVEN (CD)

WBON BOSTON
 P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: (617) 266-1111

ADDS
 JAMES TAYLOR NEVER
 TRACY CHAPMAN FAST
 CHEAP TRICK FLAME
 DONALD FAGEN CENTURY'S
 IRON MAIDEN PLAY

1 SINEAD O'CONNOR MANDINKA
 2 AC/DC HEAT
 3 BRYAN FERRY KISS
 4 INXS DEVIL
 5 THE ALARM PRESENCE
 6 KINGDOM COME GET
 7 D.L. ROTH DAMN
 8 ICEHOUSE ELECTRIC
 9 REM FINEST
 10 MIDNIGHT OIL BEDS
 11 GODFATHERS BIRTH
 12 BODEANS DREAMS
 13 TALKING HEADS NOTHING
 14 ROBERT PLANT TALL
 15 G. THOROGOOD BORN
 16 JERRY HARRISON REV
 17 JOE SATRIANI SURFING
 18 PAUL CARRACK ONE
 19 UNDERWORLD RADAR
 20 3 TALKIN
 21 B. SPRINGSTEEN ALL
 22 STING ENGLISH
 23 LOS LOBOS ONE
 24 H.L. SUMMER WISH
 25 SMITHEREENS ONLY
 26 ROBYN HITCHCOCK BALLOON

27 LOVE/ROCKETS FLOOD
 28 BALAAM/ANGEL LOVE
 29 T-BONE BURNETT KILLER
 30 BIG PIG BREAKAWAY
 31 10,000 WEATHER
 32 RADIATORS SUCK
 33 ECHO/LUNNEYMEN BED
 34 JONI MITCHELL SNAKES
 35 CHURCH MILKY
 36 TREAT HER RIGHT THINK
 37 CONNELLS LAMENT
 38 LITA FORD KISS
 39 MIGHTY/DROPS INSIDE
 40 WHITE LION WAIT
 41 DANNY WILDE TIME
 42 SO ARE
 43 DAN REED RITUAL
 44 LYNYRD SKYNYRD SWAMP
 45 P.MCLAUGHLIN WRONG
 46 WILL/KILL HEART
 47 MISSION UK TOWER
 48 DEACON BLUE DIGNITY
 49 EIEIO THANG
 50 GUNS N ROSES WELCOME

ALSO ON
 FLESH FOR LULU
 RODS AND CONES
 DEL LORDS
 ZODIAC MINDWARP
 MORRISSEY
 WILD SEEDS
 WOODENTOPS
 LIVE IN IRELAND
 JOHN BRANNEN
 DAVE WAKELING

WBLM PORTLAND
 P.D. JOSE DIAZ
 M.D. ROBIN MATHIEU
 PH: 207-774-6364
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-THU 3-5

HEAVY ADDS
 PAUL CARRACK ONE (CD)
 MEDIUM ADDS
 3 TALKIN (CD)
 DEACON BLUE DIGNITY (CD)
 HONEYMOON SUITE LOVE (CD)
 JOE SATRIANI SURFING (CD)
 KINGS OF/SUN SERPENT (CD)
 LYNYRD SKYNYRD SWAMP (CD)
 CHEAP TRICK FLAME (CD)

HEAVY
 ^ B. SPRINGSTEEN ALL (CD)
 ^ DAVID LEE ROTH DAMN
 DAVID LEE ROTH STAND (CD)
 BRYAN FERRY KISS
 TALKING HEADS NOTHING
 HENRY L. SUMMER WISH (CD)
 ICEHOUSE ELECTRIC (CD)
 J.C. MELLENCAMP CHECK (CD)
 JERRY HARRISON REV
 KINGDOM COME GET
 *ROBERT PLANT TALL (CD)
 REM FINEST (CD)
 *WHITE LION WAIT (CD)
 MEDIUM
 AC/DC HEAT
 AEROSMITH ANGEL (CD)
 THE ALARM PRESENCE (CD)
 BALAAM/ANGEL LOVE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 THE CHURCH MILKY (CD)
 DAVID LEE ROTH KNUCKLE (CD)
 FOREIGNER LIVE (CD)
 FOREIGNER WAIT (CD)
 GEORGE HARRISON CLOUD (CD)
 GODFATHERS BIRTH (CD)
 G.THOROGOOD BORN
 ^ GUNS N' ROSES WELCOME (CD)
 TALKING HEADS BLIND
 HEART WANT (CD)
 INXS NEW
 JONI MITCHELL SNAKES
 KINGDOM COME LOVING
 LITA FORD KISS
 LOS LOBOS ONE (CD)
 MIDNIGHT OIL BEDS (CD)
 PINK FLOYD SORROW (CD)
 ROBERT PLANT PARADISE (CD)
 ROBERT PLANT SHIP
 R. ROBERTSON AMERICAN (CD)
 *SMITHEREENS ONLY
 STING ENGLISH (CD)
 TREAT HER RIGHT THINK

WBRU PROVIDENCE
 P.D. KURT HIRSCH
 M.D. ALISON STEWART
 PH: 401-272-9550
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:TUE 2-5

MEDIUM ADDS
 WILL & THE KILL HEART
 LIGHT ADDS
 MORRISSEY SUEDEHEAD

HEAVY
 BRIGHTLIGHTS ST CENTURIES
 B. SPRINGSTEEN ROULETTE
 BRYAN FERRY KISS
 GEORGE HARRISON THIS
 G.THOROGOOD BORN
 TALKING HEADS NOTHING
 INXS NEW
 J.C. MELLENCAMP CHECK
 ROBERT PLANT TALL
 SMITHEREENS ONLY
 STING ENGLISH
 JETHRO TULL SAID
 MEDIUM
 10,000 MANIACS LIKE
 3 TALKIN
 THE BEARS ACHES
 THE CHURCH MILKY
 DEACON BLUE DIGNITY
 THE DEL LORDS JUDAS
 GEORGE HARRISON FISH
 GODFATHERS BIRTH
 TALKING HEADS BLIND

TALKING HEADS NUDE
 HENRY L. SUMMER WISH
 JONI MITCHELL SNAKES
 LOVE & ROCKETS FLOOD
 LYNYRD SKYNYRD SWAMP
 ROBERT PLANT SHIP
 R. ROBERTSON SOMEWHERE
 TONIO K WITHOUT
 TREAT HER RIGHT THINK
 LIGHT
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 BODEANS DREAMS
 CLANNAD SOMETHING
 G.THOROGOOD TALK
 JERRY HARRISON REV
 LOS LOBOS ONE
 MIDNIGHT OIL BEDS
 ROBERT PLANT HEAVEN
 R. ROBERTSON AMERICAN
 ROBYN HITCHCOCK BALLOON
 SINEAD O'CONNOR MANDINKA

WCCC-FM HARTFORD
 PH: 203-233-4426
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5
 FROZEN REPORT

POWER
 DAVID LEE ROTH DAMN (CD)
 ICEHOUSE ELECTRIC (CD)
 J.C. MELLENCAMP CHECK (CD)
 MIKE OLDFIELD TOUCH (CD)
 ROBERT PLANT HEAVEN (CD)
 HEAVY
 THE ALARM PRESENCE (CD)
 B. SPRINGSTEEN ALL (CD)
 THE CHURCH MILKY (CD)
 DANNY WILDE TIME (CD)
 FOREIGNER WAIT (CD)
 GEORGE HARRISON CLOUD (CD)
 TALKING HEADS NOTHING (CD)
 HENRY L. SUMMER WISH (CD)
 INXS NEW (CD)
 JERRY HARRISON REV (CD)
 JOE SATRIANI SATCH (CD)
 KINGDOM COME GET (CD)
 MIDNIGHT OIL BEDS (CD)
 PAUL CARRACK ONE (CD)
 YES FINAL (CD)

MEDIUM
 3 TALKIN (CD)
 AC/DC HEAT (CD)
 BALAAM/ANGEL LOVE (CD)
 BRIGHTLIGHTS ST CENTURIES
 DEF LEPPARD SUGAR
 DAVID LEE ROTH KNUCKLE (CD)
 DAVID LEE ROTH STAND
 FOREIGNER LIVE
 GREAT WHITE MISTREATER
 JOHNNY H. JAZZ SHATTERED
 JOHN BRANNEN ANGEL (CD)
 JONI MITCHELL SNAKES (CD)
 LITA FORD KISS (CD)
 LYNYRD SKYNYRD SWAMP
 ROBERT PLANT DANCE (CD)
 ROBERT PLANT TALL (CD)
 R.SPRINGFIELD ROCK (CD)
 ROBERT PALMER SWEET (CD)
 SMITHEREENS ONLY
 STING ENGLISH
 TONIO K WITHOUT (CD)
 UNDERWORLD RADAR (CD)
 WILL & THE KILL HEART (CD)
 WHITE LION WAIT (CD)
 LIGHT
 10,000 MANIACS LIKE (CD)
 DEACON BLUE DIGNITY
 THE DEL LORDS JUDAS
 GUNS N' ROSES WELCOME (CD)
 TALKING HEADS NUDE
 JAMES TAYLOR NEVER (CD)
 PAT MCLAUGHLIN WRONG
 BIG PIG BREAK (CD)
 SINEAD O'CONNOR MANDINKA
 TREAT HER RIGHT THINK

WCKW NEW ORLEANS
 P.D. BOBBY RENO
 M.D. AL NASSAR
 PH: 504-535-2424
 MUSIC:TUE AFT
 CALLS:MON-TUE 1-2

MEDIUM ADDS
 B. SPRINGSTEEN ALL
 LIGHT ADDS
 LESLIE WEST LOVE
 LYNYRD SKYNYRD SWAMP
 MIDNIGHT OIL BEDS

HEAVY
 AC/DC HEAT (CD)
 AEROSMITH ANGEL (CD)
 AEROSMITH HANGMAN (CD)
 THE ALARM PRESENCE (CD)
 THE ALARM RAIN (CD)
 *DAVID LEE ROTH DAMN
 DAVID LEE ROTH JUST
 DAVID LEE ROTH KNUCKLE
 FOREIGNER FACE (CD)
 FOREIGNER LIVE
 FOREIGNER SAY (CD)
 FOREIGNER STONE (CD)
 GEORGE HARRISON DEVILS (CD)
 GEORGE HARRISON GOT (CD)
 GEORGE HARRISON WHEN (CD)
 G.THOROGOOD TALK
 G.THOROGOOD TREAT
 GUNS N' ROSES WELCOME (CD)
 TALKING HEADS BLIND (CD)
 ^ TALKING HEADS NOTHING (CD)
 ^ HENRY L. SUMMER WISH
 ICEHOUSE ELECTRIC
 J.C. MELLENCAMP CHECK (CD)
 *JERRY HARRISON REV
 *KINGDOM COME GET
 ROBERT PLANT HEAVEN
 ROBERT PLANT SHIP
 *ROBERT PLANT TALL
 WILL & THE KILL HEART (CD)
 MEDIUM
 ^ 3 TALKIN
 ADVENTURES BROKEN

THE HARD REPORT

RADIO REPORTS

ROCKY HILL FOOL
 TOTO STAY (CD)
 UNDERWORLD RADAR (CD)

POWER
 3 TALKIN (CD)
 DAVID LEE ROTH DAMN (CD)
 FOREIGNER WAIT (CD)
 HENRY L. SUMMER WISH (CD)
 HEAVY
 ^ THE ALARM PRESENCE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 B. SPRINGSTEEN ALL (CD)
 THE CHURCH MILKY (CD)
 *DEF LEPPARD SUGAR (CD)
 *G.THOROGOOD BORN (CD)
 *GUNS N' ROSES WELCOME (CD)
 TALKING HEADS NOTHING (CD)
 INXS NEW (CD)
 JOE COCKER RIVERS (CD)
 JERRY HARRISON REV (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 PAUL CARRACK ONE (CD)
 PINK FLOYD SORROW (CD)
 *ROBERT PLANT TALL (CD)
 ^ SMITHEREENS ONLY (CD)
 ^ STING ENGLISH (CD)
 WHITE LION WAIT (CD)
 YES FINAL (CD)

MEDIUM
 AC/DC HEAT (CD)
 AEROSMITH MAGIC (CD)
 ^ BALAAM/ANGEL LOVE (CD)
 B. SPRINGSTEEN ONE (CD)
 ^ DEACON BLUE DIGNITY (CD)
 ^ THE DEL LORDS JUDAS (CD)
 FLEETWOOD MAC FAMILY (CD)
 GEORGE HARRISON CLOUD (CD)
 INXS DEVIL (CD)
 J.B.GOOD/ST JOHNNY (CD)
 J.C. MELLENCAMP CHECK (CD)
 KINGDOM COME GET (CD)
 KINGS OF/SUN SERPENT (CD)
 MIDNIGHT OIL BEDS (CD)
 ROBERT PLANT HEAVEN (CD)
 TREAT HER RIGHT THINK (CD)
 CHEAP TRICK FLAME (CD)
 WHITESNAKE CRYING (CD)
 WILL & THE KILL HEART (CD)

LIGHT
 DAVID LEE ROTH STAND (CD)
 GODFATHERS BIRTH (CD)
 JONI MITCHELL SNAKES (CD)
 LOS LOBOS ONE (CD)
 PAT MCLAUGHLIN WRONG (CD)
 R. ROBERTSON AMERICAN (CD)

WHCN HARTFORD
 P.D. BOB BITTENS
 M.D. KIM ALEXANDER
 PH: 203-247-1060
 CON: B-A-D-E
 CALLS:WED-MON 10-02

MEDIUM ADDS
 HONEYMOON SUITE LOVE
 CHEAP TRICK FLAME
 Y. MALMSTEEN HEAVEN

LIGHT ADDS
 GEORGE HARRISON THIS
 MICHAEL BOLTON WAIT

POWER
 THE ALARM PRESENCE (CD)
 ^ DAVID LEE ROTH STAND (CD)
 TALKING HEADS NOTHING
 HENRY L. SUMMER WISH (CD)
 JERRY HARRISON REV (CD)
 *KINGDOM COME GET (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 ^ MIDNIGHT OIL BEDS (CD)
 PAUL CARRACK ONE (CD)
 ROBERT PLANT TALL (CD)
 ^ SMITHEREENS ONLY (CD)

HEAVY
 3 TALKIN (CD)
 ^ AC/DC HEAT (CD)
 B. SPRINGSTEEN ROULETTE (CD)
 DAVID LEE ROTH DAMN (CD)
 GODFATHERS BIRTH (CD)
 INXS NEW (CD)
 JOHN BRANNEN ANGEL (CD)
 KINGDOM COME LOVE (CD)
 LITA FORD KISS (CD)
 ROBERT PLANT SHIP (CD)
 THE RADIATORS SUCK (CD)
 R. ROBERTSON TESTIMONY (CD)
 SINEAD O'CONNOR MANDINKA (CD)

MEDIUM
 ADVENTURES BROKEN (CD)
 ^ BALAAM/ANGEL LOVE (CD)
 BRIGHTLIGHTS ST CENTURIES (CD)
 THE CHURCH MILKY (CD)
 DEACON BLUE DIGNITY (CD)
 THE DEL LORDS JUDAS (CD)
 G.THOROGOOD BORN (CD)
 GUNS N' ROSES MR (CD)
 INXS GUNS (CD)
 INXS MYSTIFY (CD)
 *JONI MITCHELL SNAKES (CD)
 JOE SATRIANI SURFING (CD)
 KINGDOM COME LIVING (CD)
 ^ KINGS X KING (CD)
 *LA GUNS SEX (CD)
 ROBERT PLANT HELEN (CD)
 JAMES REYNE FALL (CD)
 ROBYN HITCHCOCK BALLOON (CD)
 TREAT HER RIGHT THINK (CD)
 UNDERWORLD RADAR (CD)
 ^ WILL & THE KILL HEART (CD)
 WHITE LION TELL (CD)

LIGHT
 B. SPRINGSTEEN ALL (CD)
 J.B.GOOD/ST JOHNNY (CD)

WHEB-FM PORTSMOUTH
 P.D. CHRIS GARRETT
 M.D. SCOTT LAUDANI
 PH: 603-436-7300
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-6

MEDIUM ADDS
 DAVID LEE ROTH STAND

LIGHT ADDS
 BODEANS PICK
 GLASS TIGER SEARCHING
 HONEYMOON SUITE LOVE
 JOE SATRIANI SURFING
 KINGS OF/SUN SERPENT
 UNDERWORLD RADAR

HEAVY
 ^ 3 TALKIN
 *AC/DC HEAT
 THE ALARM PRESENCE
 B. SPRINGSTEEN ALL
 THE CHURCH MILKY
 *DAVID LEE ROTH DAMN
 BRYAN FERRY KISS
 *FOREIGNER WAIT
 G.THOROGOOD BORN
 *HENRY L. SUMMER WISH
 JERRY HARRISON REV
 KINGDOM COME GET
 *ROBERT PLANT TALL
 ^ YES FINAL

MEDIUM
 ADVENTURES BROKEN
 BALAAM/ANGEL LOVE
 BRIGHTLIGHTS ST CENTURIES
 DEF LEPPARD SUGAR
 THE DEL LORDS JUDAS
 FOREIGNER LIVE
 GUNS N' ROSES WELCOME
 GREAT WHITE MISTREATER
 TALKING HEADS NOTHING
 INXS NEW
 ^ JOE COCKER RIVERS
 JONI MITCHELL SNAKES
 LITA FORD KISS
 LYNRYD SKYNYRD SWAMP
 MIDNIGHT OIL BEDS
 PAUL CARRACK ONE
 ROBERT PLANT SHIP
 REM FINEST
 SMITHEREENS ONLY
 TONIO K WITHOUT
 TREAT HER RIGHT THINK
 WILL & THE KILL HEART

LIGHT
 DEACON BLUE DIGNITY
 DAN REED RITUAL
 THE RADIATORS SUCK
 ROBYN HITCHCOCK BALLOON

WHJY PROVIDENCE
 P.D. RON ST PIERRE
 M.D. GLENN STEWART
 PH: 401-348-6110
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:THU-MON 2

HEAVY ADDS
 HONEYMOON SUITE LOVE

MEDIUM ADDS
 THE DEL LORDS JUDAS
 KINGS OF/SUN SERPENT
 CHEAP TRICK FLAME

LIGHT ADDS
 AC/DC WAY
 GREAT WHITE MISTREATER
 KINGDOM COME LIVING
 WHITE LION TELL
 Y. MALMSTEEN HEAVEN

POWER
 ^ 3 TALKIN (CD)
 DAVID LEE ROTH DAMN (CD)
 FOREIGNER WAIT (CD)
 HENRY L. SUMMER WISH (CD)
 ROBERT PLANT TALL (CD)

HEAVY
 AC/DC HEAT (CD)
 DEF LEPPARD SUGAR (CD)
 DAVID LEE ROTH STAND (CD)
 FOREIGNER LIVE (CD)
 G.THOROGOOD BORN (CD)
 TALKING HEADS NOTHING (CD)
 INXS NEW (CD)
 KINGDOM COME GET (CD)
 LYNRYD SKYNYRD SWAMP (CD)
 ^ PAUL CARRACK ONE (CD)
 ^ SMITHEREENS ONLY (CD)
 YES FINAL (CD)

MEDIUM
 ADVENTURES BROKEN (CD)
 THE ALARM PRESENCE (CD)
 BALAAM/ANGEL LOVE (CD)

THE CHURCH MILKY
 JOE COCKER RIVERS (CD)
 JOE SATRIANI SURFING (CD)
 STING ENGLISH (CD)
 TREAT HER RIGHT THINK (CD)
 WHITESNAKE CRYING (CD)
 WILL & THE KILL HEART (CD)

LIGHT
 GUNS N' ROSES WELCOME (CD)
 J.B.GOOD/ST JOHNNY (CD)
 MIDNIGHT OIL BEDS (CD)

WHMD HAMMOND
 P.D. TIMOTHY MUNSON
 M.D. PHIL COLWART
 PH: 504-345-1070
 MUSIC:MON MOR
 CALLS:MON-FRI 02-5

MEDIUM ADDS
 GLASS TIGER SEARCHING
 HOUSE OF SHOCK MIDDLE
 OMD DREAMING
 STING ENGLISH

POWER
 AEROSMITH ANGEL (CD)
 *DAVID LEE ROTH DAMN (CD)
 GEORGE HARRISON CLOUD (CD)
 ^ HENRY L. SUMMER WISH (CD)
 INXS DEVIL (CD)
 J.C. MELLENCAMP CHECK (CD)
 ROBERT PLANT HEAVEN (CD)
 R.SPRINGFIELD ROCK (CD)
 ^ TOTO PAMELA (CD)
 TERENCE TRENT WISHING (CD)
 HEAVY
 BRIGHTLIGHTS ST CENTURIES (CD)
 B. SPRINGSTEEN ALL (CD)

*THE CHURCH MILKY
 FOREIGNER LIVE (CD)
 ^ TALKING HEADS NOTHING (CD)
 ^ JOHNNY H. JAZZ SHATTERED (CD)
 ^ JONI MITCHELL SNAKES (CD)
 JAMES TAYLOR NEVER
 PAUL CARRACK ONE
 *ROBERT PLANT TALL
 REM FINEST
 SO ARE
 *WHITE LION WAIT

MEDIUM
 10,000 MANIACS WEATHER
 3 TALKIN
 ADVENTURES BROKEN
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 CONNELLS LAMENT
 FLESH FOR LULU POST
 JAMES HARMAN BABY
 JERRY HARRISON REV (CD)
 LITA FORD KISS (CD)
 LYNRYD SKYNYRD SWAMP
 ROBERT PALMER SWEET
 SINEAD O'CONNOR MANDINKA
 SMITHEREENS ONLY
 WILL & THE KILL HEART (CD)
 YES FINAL (CD)

WHITE YORK
 P.D. MIKE ONDAYKO
 M.D. DAVE POWERS
 PH: 717-266-6606
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-FRI 12-3
 FROZEN REPORT

POWER
 B. SPRINGSTEEN ONE
 ELTON JOHN TAKE
 INXS DEVIL
 J.C. MELLENCAMP CHECK
 MICHAEL BOLTON SITTING
 ROBERT PLANT HEAVEN
 STING BE
 STEVE WINWOOD TALKING

HEAVY
 B. SPRINGSTEEN ALL
 B. SPRINGSTEEN ROULETTE
 DAVID LEE ROTH DAMN
 DAVID LEE ROTH KNUCKLE
 FOREIGNER LIVE
 G.THOROGOOD TALK
 TALKING HEADS NOTHING
 HENRY L. SUMMER WISH
 KINGDOM COME GET
 ROBERT PLANT TALL
 YES FINAL

MEDIUM
 AC/DC HEAT
 BALAAM/ANGEL LOVE
 BRIGHTLIGHTS ST CENTURIES
 DEF LEPPARD SUGAR
 FLEETWOOD MAC FAMILY
 G.THOROGOOD BORN
 JOHNNY H. JAZZ SHATTERED
 JERRY HARRISON REV
 JONI MITCHELL SNAKES
 KINGDOM COME LOVING
 LYNRYD SKYNYRD SWAMP
 PAUL CARRACK ONE
 R.SPRINGFIELD ROCK
 SMITHEREENS ONLY
 STING ENGLISH

LIGHT
 THE ALARM PRESENCE
 THE CHURCH MILKY
 DEACON BLUE DIGNITY
 THE MISSION UK TOWER
 JAMES REYNE FALL
 ROBYN HITCHCOCK BALLOON
 WILL & THE KILL HEART

WHJY PROVIDENCE
 P.D. MIKE LYONS
 PH: 305-295-3990
 MUSIC:TUE AFT
 CALLS:MON-TUE 9-2

MEDIUM ADDS
 BRIGHTLIGHTS ST CENTURIES
 FOREIGNER LIVE
 INXS NEW

LIGHT ADDS
 BALAAM/ANGEL LOVE
 ROBERT PLANT SHIP

WHTO ORLANDO
 P.D. MIKE LYONS
 PH: 305-295-3990
 MUSIC:TUE AFT
 CALLS:MON-TUE 9-2

MEDIUM ADDS
 BRIGHTLIGHTS ST CENTURIES
 FOREIGNER LIVE
 INXS NEW

LIGHT ADDS
 BALAAM/ANGEL LOVE
 ROBERT PLANT SHIP

HEAVY
 AEROSMITH ANGEL
 B. SPRINGSTEEN ALL
 DEF LEPPARD HYSTERIA
 ^ TALKING HEADS NOTHING
 HENRY L. SUMMER WISH
 ICEHOUSE ELECTRIC
 INXS DEVIL
 J.C. MELLENCAMP CHECK
 JERRY HARRISON REV
 *KINGDOM COME GET
 *ROBERT PLANT HEAVEN

MEDIUM
 THE CHURCH MILKY
 DAVID LEE ROTH DAMN
 DAVID LEE ROTH STAND
 FOREIGNER WAIT
 ^ G.THOROGOOD BORN
 *KINGS OF/SUN SERPENT
 *LYNRYD SKYNYRD SWAMP
 MIDNIGHT OIL BEDS
 PAUL CARRACK ONE
 ROBERT PLANT TALL
 SMITHEREENS ONLY
 LIGHT
 THE BEARS ACHES
 DEACON BLUE DIGNITY

WIXV SAVANNAH
 P.D. VIRGIL THOMPSON
 M.D. RICHARD SMITH
 PH: 912-897-1529
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON-TUE 02-04

MEDIUM ADDS
 10,000 MANIACS WEATHER (CD)
 HONEYMOON SUITE LOVE (CD)
 STING HISTORY (CD)
 *CHEAP TRICK FLAME (CD)

POWER
 *AEROSMITH ANGEL (CD)
 DAVID LEE ROTH JUST (CD)
 HENRY L. SUMMER WISH (CD)
 J.C. MELLENCAMP CHECK (CD)
 MICHAEL BOLTON SITTING (CD)
 ROBERT PLANT HEAVEN (CD)
 HEAVY
 DAVID LEE ROTH DAMN (CD)

WIMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE STEWART
 PH: 615-525-6000
 MUSIC:TUE MOR
 CALLS:MON 2-5

MEDIUM ADDS
 DAVID LEE ROTH STAND
 DANNY WILDE GOOD
 GLASS TIGER SEARCHING
 GUNS N' ROSES WELCOME
 HONEYMOON SUITE LOVE
 INXS NEW
 MICHAEL BOLTON WAIT
 CHEAP TRICK FLAME

POWER
 ^ 3 TALKIN
 *HENRY L. SUMMER WISH
 JERRY HARRISON REV
 *JAMES TAYLOR NEVER
 *KINGDOM COME GET
 ^ MIDNIGHT OIL BEDS
 *PAUL CARRACK ONE
 ^ YES FINAL

HEAVY
 AEROSMITH ANGEL
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 BRIGHTLIGHTS ST CENTURIES
 B. SPRINGSTEEN ALL
 ^ DEACON BLUE DIGNITY
 DAVID LEE ROTH DAMN (CD)
 ^ FOREIGNER LIVE
 GEORGE HARRISON CLOUD (CD)
 ^ G.THOROGOOD BORN
 ^ JONI MITCHELL SNAKES
 LITA FORD KISS
 ^ LYNRYD SKYNYRD SWAMP
 ROBERT PLANT HEAVEN
 *ROBERT PLANT SHIP
 SMITHEREENS ONLY
 ^ WILL & THE KILL HEART

MEDIUM
 10,000 MANIACS LIKE
 THE CHURCH MILKY
 DEF LEPPARD SUGAR
 DAN REED RITUAL
 BRYAN FERRY KISS (CD)
 GREAT WHITE MISTREATER
 J.B.GOOD/ST JOHNNY
 JOE COCKER RIVERS
 KINGS OF/SUN SERPENT
 MICHAEL BOLTON SITTING
 PAT MCLAUGHLIN WRONG
 JAMES REYNE FALL
 SO ARE
 STING ENGLISH
 TONIO K WITHOUT
 TOTO STAY
 WHITE LION TELL

WIOT TOLEDO
 P.D. KEITH MASTERS
 M.D. JIM STEEL
 PH: 419-248-3377
 CON: JON SINTON/B-A-D-E

HEAVY ADDS
 DAVID LEE ROTH STAND (CD)
 HONEYMOON SUITE LOVE (CD)

MEDIUM ADDS
 KINGS OF/SUN SERPENT (CD)

LIGHT ADDS
 CHEAP TRICK FLAME

POWER
 AEROSMITH ANGEL (CD)
 DAVID LEE ROTH DAMN (CD)
 ^ FOREIGNER WAIT (CD)
 HENRY L. SUMMER WISH (CD)
 ^ WHITE LION WAIT (CD)

HEAVY
 ^ 3 TALKIN
 BRIGHTLIGHTS ST CENTURIES
 ^ B. SPRINGSTEEN ALL (CD)
 FOREIGNER LIVE (CD)
 G.THOROGOOD BORN (CD)
 TALKING HEADS NOTHING (CD)
 INXS DEVIL (CD)
 JERRY HARRISON REV (CD)
 KINGDOM COME GET
 ^ LYNRYD SKYNYRD SWAMP
 ^ PAUL CARRACK ONE
 ROBERT PLANT TALL
 YES FINAL (CD)

MEDIUM
 THE ALARM PRESENCE
 BALAAM/ANGEL LOVE
 THE CHURCH MILKY
 DEF LEPPARD SUGAR (CD)
 INXS NEW
 JOE SATRIANI SATCH
 KINGDOM COME LOVING
 MIDNIGHT OIL BEDS (CD)
 SMITHEREENS ONLY (CD)

LIGHT
 THE BEARS ACHES
 DEACON BLUE DIGNITY

WIXV SAVANNAH
 P.D. VIRGIL THOMPSON
 M.D. RICHARD SMITH
 PH: 912-897-1529
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON-TUE 02-04

MEDIUM ADDS
 10,000 MANIACS WEATHER (CD)
 HONEYMOON SUITE LOVE (CD)
 STING HISTORY (CD)
 *CHEAP TRICK FLAME (CD)

POWER
 *AEROSMITH ANGEL (CD)
 DAVID LEE ROTH JUST (CD)
 HENRY L. SUMMER WISH (CD)
 J.C. MELLENCAMP CHECK (CD)
 MICHAEL BOLTON SITTING (CD)
 ROBERT PLANT HEAVEN (CD)
 HEAVY
 DAVID LEE ROTH DAMN (CD)

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation
 (CD) = CD Airplay

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFT
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

LIGHT ADDS
ROBYN HITCHCOCK..... BALLOON
Y. MALMSTEEN..... HEAVEN

POWER
G.THOROGOOD..... BORN
HENRY L. SUMMER..... WISH
*INXS..... NEW
*JERRY HARRISON..... REV
*ROBERT PLANT..... TALL
*WHITE LION..... WAIT

HEAVY
B. SPRINGSTEEN..... ALL (CD)
B. SPRINGSTEEN..... TOUGHER (CD)
DEF LEPPARD..... SUGAR
DAVID LEE ROTH..... DAMN (CD)
DAVID LEE ROTH..... STAND (CD)
FOREIGNER..... INSIDE
GEORGE HARRISON..... THIS (CD)
GEORGE HARRISON..... WHAT (CD)
*GUNS N' ROSES..... WELCOME (CD)
J.C. MELLENCAMP..... CHECK
JONI MITCHELL..... SNAKES (CD)
KINGDOM COME..... GET
ROBERT PLANT..... HEAVEN

MEDIUM
THE ALARM..... PRESENCE
BRIGHTLIGHTS ST..... CENTURIES
DEACON BLUE..... DIGNITY
GODFATHERS..... BIRTH
TALKING HEADS..... NOTHING (CD)
ICEHOUSE..... ELECTRIC (CD)
LYNYRD SKYNYRD..... SWAMP
MIDNIGHT OIL..... BEDS
REM..... FINEST (CD)
R. ROBERTSON..... SWEET (CD)
SMITHEREENS..... ONLY (CD)
YES..... FINAL (CD)

LIGHT
ADVENTURES..... BROKEN
BALAAM/ANGEL..... LOVE
THE CHURCH..... MILKY
DOKKEN..... PRISONER
PAT MCLAUGHLIN..... WRONG
TONIO K..... WITHOUT
WILL & THE KILL..... HEART

WZZO TERRE HAUTE
P.D. STEVE KOSBAU
M.D. DAN MICHAELS
PH: 812-232-5034
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:FRI-MON 3-5

HEAVY ADDS
*DAVID LEE ROTH..... STAND
MEDIUM ADDS
GLASS TIGER..... SEARCHING
INXS..... NEW
JOHNNY H. JAZZ..... SHATTERED

LIGHT ADDS
ADVENTURES..... BROKEN
KINGS OF/SUN..... SERPENT

POWER
*AEROSMITH..... ANGEL
DAVID LEE ROTH..... DAMN
GREAT WHITE..... SAVE
ICEHOUSE..... ELECTRIC
^ INXS..... DEVIL
^ PAUL CARRACK..... ONE
^ TOTO..... PAMELA
WHITE LION..... WAIT

HEAVY
^ B. SPRINGSTEEN..... ALL
DEF LEPPARD..... SUGAR
^ FOREIGNER..... LIVE
FOREIGNER..... STONE
G.THOROGOOD..... TALK
^ HENRY L. SUMMER..... WISH
JERRY HARRISON..... REV
MICHAEL BOLTON..... SITTING
*ROBERT PLANT..... HEAVEN
^ SO..... ARE
STEVE WINWOOD..... TALKING

MEDIUM
AEROSMITH..... HANGMAN
BRIGHTLIGHTS ST..... CENTURIES
B. SPRINGSTEEN..... TUNNEL (CD)
DOKKEN..... BURNING
GEORGE HARRISON..... DEVILS
^ G.THOROGOOD..... BORN
HEART..... WANT
J.C. MELLENCAMP..... CHECK
JOE COCKER..... TWO
JAMES TAYLOR..... NEVER
*KINGDOM COME..... GET
LITA FORD..... KISS
LOVE & ROCKETS..... NO
^ LYNYRD SKYNYRD..... SWAMP
THE RAINMAKERS..... SMALL
R.SPRINGFIELD..... ROCK
STING..... BE
WHITESNAKE..... GIVE

LIGHT
AC/DC..... HEAT
THE ALARM..... PRESENCE
DIRTY DANCING..... HUNGRY
DAVID LEE ROTH..... KNUCKLE
GUNS N' ROSES..... WELCOME
JOE SATRIANI..... SATCH
THE KINKS..... ROAD
REM..... FINEST
R. ROBERTSON..... SHOW
SINEAD O'CONNOR..... MANDINKA
TED NUGENT..... SHE
WILL & THE KILL..... HEART
YES..... FINAL

CHART KEY

* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

ALTERNATIVE

CFNY TORONTO ONT
P.D. DON BERNIS
PH: 416-453-7452
MUSIC:MON EVE
CALLS:MON-FRI 9-5

MEDIUM ADDS
CLANNAD..... SECOND
MICHEL LEMIEUX..... LP
NEO A 4..... LP
SMITHEREENS..... ONLY
SMITHEREENS..... WORLD
LIGHT ADDS
ERASURE..... SHIP
HOUSE/HELMER..... LP

HEAVY
*HAVING A BABY..... BABY
EURYTHMICS..... CHILL
TALKING HEADS..... LP
JERRY HARRISON..... LP

^ JIM JIMINEE..... LP
MIDNIGHT OIL..... BEDS (CD)
MIDNIGHT OIL..... DEAD
MIDNIGHT OIL..... DREAM
THE MISSION UK..... LP
OMD..... DREAMING
^ THE POGUES..... LP (CD)
^ THE POGUES..... SOUTH (CD)
^ PREFAB SPROUT..... KING
RAZORBACKS..... LP
^ ROBYN HITCHCOCK..... LP
ROBERT PALMER..... SWEET
STRANGE ADVANCE..... LP
^ SISTERS/MERCY..... LP (CD)
STRANGLERS..... ALL (CD)
^ UNDERWORLD..... LP
MEDIUM
^ THE BEARS..... ACHES
JAZZ BUTCHER..... LP
CLANNAD..... SOMETHING
DEPECHE MODE..... ROUTE
^ JANE SIBERRY..... INGRID
^ JENNY MORRIS..... BODY
JONI MITCHELL..... LP
MIGHTY LEMON DR..... INSIDE
LUXURIA..... LP
MORRISSEY..... LP
^ NICK LOWE..... BLACK
BIG PIG..... LP
PETER MURPHY..... NIGHT
PREFAB SPROUT..... CARS
^ THE PROCLAIMERS..... LP
TRAGICALLY HIP..... LP
^ WOODENTOPS..... LP

LIGHT
BALAAM/ANGEL..... LOVE
THE CHURCH..... MILKY
THE CURE..... HOT
THE DEL LORDS..... JUDAS
ERIC B/RAKIM..... LP
THE FALL..... VICTORIA
GODFATHERS..... CAUSE
LL COOL J..... BACK
THE LEATHER NUN..... LP
LOVE & ROCKETS..... MIRROR
MARTINI RANCH..... REACH
MOMUS..... LP
PAINT/DOCKERS..... NUDE
SO..... ARE (CD)
SUGAR CUBES..... COLD
THEY/GIANTS..... EP
WIRE..... KIDNEY
XYMOX..... 12'

KABL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC:TUE MOR
CALLS:MON-THU 11-3

MEDIUM ADDS
HALF PINT..... LP
J.D. GILMORE..... LP
JENNY MORRIS..... BODY
JONI MITCHELL..... LP
LIVE SKULL..... LP
THE MISSION UK..... TOWER (CD)
CHRISTY MOORE..... BIKO (CD)
ORIGINAL SINS..... LP
PASSION FODDER..... LP
REM..... FINEST (CD)
ROBERT PALMER..... LP
ROY ROGERS..... LP

HEAVY
^ THE BEARS..... ACHES
^ BREAKING CIRCUS..... LP
THE CHURCH..... MILKY
FIREHOSE..... LP
*GODFATHERS..... LP
*TALKING HEADS..... LP
MIDNIGHT OIL..... LP
MORRISSEY..... LP
^ THROWING MUSES..... LP
NICK LOWE..... LP
^ PLAYHOUSE..... LP
ROBYN HITCHCOCK..... LP
SINEAD O'CONNOR..... LP
*SMITHEREENS..... ONLY
TBONE BURNETT..... LP
*TERENCE TRENT..... LP
WIRE..... KIDNEY
WOODENTOPS..... LP
MEDIUM
BLUE HIPPOS..... LP
BLUE AEROPLANES..... LP
JAZZ BUTCHER..... LP
CINDY/BERRYHILL..... LP
CLANNAD..... LP
CLOSE LOBSTERS..... LP
*HAVING A BABY..... LP
EURYTHMICS..... LP
THE FALL..... LP
GREEN..... LP
*HAIRSPRAY..... LP
INCRD/CASUALS..... LP
JERRY HARRISON..... LP
J. PAUL SARTRE..... LP
JOE L. WALKER..... LP
MIGHTY LEMON DR..... LP

LIVE/IRELAND ST..... LP
LYLE LOVETT..... LP
NILS..... LP
BIG PIG..... LP
SEMI TWANG..... SALTY
SILOS..... LP
SISTERS/MERCY..... LP
SPLATCATS..... LP
STRANGLERS..... ALL
TINY LIGHTS..... LP
TERENCE TRENT..... UNDER
T.V.B.C..... LP
WALL OF VOODOO..... LP
WILD SWANS..... LP
WYGALS..... 12'
BIG YOUTH..... LP

KACV AMARILLO
P.D. JAMEY KARR
PH: 806-371-5227
MUSIC:TUE AFT

MEDIUM ADDS
HONEYMOON SUITE..... LOVE
CHEAP TRICK..... FLAME
LIGHT ADDS
KINGS X..... KING
PONTIAC BROS..... LP
PREFAB SPROUT..... GOLDEN
TRIFFIDS..... TRICK

HEAVY
^ ADVENTURES..... BROKEN
BALAAM/ANGEL..... LOVE
*B. SPRINGSTEEN..... ALL
THE CHURCH..... MILKY
*THE DEL LORDS..... JUDAS
DRIVIN'N'CRYIN'..... LP
*EIEIO..... LP
*TALKING HEADS..... NOTHING
JONI MITCHELL..... LP
^ MORRISSEY..... SUEDEHEAD
PAT MCLAUGHLIN..... WRONG
^ BIG PIG..... BREAK
ROBERT PLANT..... HEAVEN
SMITHEREENS..... LP
^ WILD SEEDS..... LP
MEDIUM
THE BEARS..... ACHES
BRIGHTLIGHTS ST..... CENTURIES
JAZZ BUTCHER..... LP
DEACON BLUE..... DIGNITY
^ DANCING HOODS..... BABY
THE FALL..... VICTORIA
G.THOROGOOD..... LP
HOUSE OF SHOCK..... MIDDLE
KINGS OF/SUN..... SERPENT
LIVE/IRELAND ST..... LP
LOS LOBOS..... ONE
LOVE & ROCKETS..... MIRROR
MIDNIGHT OIL..... LP
NICK LOWE..... LOVERS
PROPHET..... SOUND
JAMES REYNE..... FALL
ROBYN HITCHCOCK..... FLESH
SHANA LANG..... SOVIET
SISTERS/MERCY..... LUCRETIA
STRANGLERS..... ALL
TONIO K..... WITHOUT
TREAT HER RIGHT..... THINK
WIRE..... KIDNEY
WILD SWANS..... YOUNG
ZODIAC MINDWARP..... LP

LIGHT
CRAZY HOUSE..... LP
THE DAMNED..... LP
LUXURIA..... RED
MARTINI RANCH..... REACH
THE MISSION UK..... TOWER
CHRISTY MOORE..... BIKO
ROBERT PALMER..... SWEET
SEMI TWANG..... SALTY
SILOS..... TENNESSEE
TERENCE TRENT..... UNDER

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-5

HEAVY ADDS
JONI MITCHELL..... BEAT (CD)
MEDIUM ADDS
GEORGE HARRISON..... THIS (CD)
G.THOROGOOD..... TREAT (CD)
J.B.GOOD/ST..... BEEN (CD)
LOVE & ROCKETS..... FLOOD (CD)
LYLE LOVETT..... MONEY (CD)
MORRISSEY..... SUEDEHEAD (CD)
RUBEN BLADES..... LP
SEMI TWANG..... SALTY
TERENCE TRENT..... RAIN (CD)

HEAVY
*10,000 MANIACS..... LIKE (CD)
10,000 MANIACS..... MATTER (CD)
THE ALARM..... PRESENCE (CD)
THE ALARM..... RESCUE (CD)
BALAAM/ANGEL..... LOVE
BRIGHTLIGHTS ST..... CENTURIES (CD)
^ BODEANS..... PICK (CD)
B. SPRINGSTEEN..... ALL (CD)
THE CHURCH..... MILKY (CD)
G.THOROGOOD..... TALK (CD)
TALKING HEADS..... BIG (CD)
TALKING HEADS..... MR (CD)
TALKING HEADS..... NOTHING (CD)
INXS..... NEVER (CD)
*JERRY HARRISON..... REV (CD)
JERRY HARRISON..... RUNNING (CD)
JERRY HARRISON..... SONG (CD)
JONI MITCHELL..... LP
*MIDNIGHT OIL..... BEDS (CD)
MIDNIGHT OIL..... DEAD (CD)
^ BIG PIG..... BREAK (CD)
ROBERT PLANT..... LP
TONIO K..... WITHOUT (CD)
^ WILL & THE KILL..... HEART (CD)

MEDIUM
ADVENTURES..... BROKEN (CD)
CLANNAD..... SECOND (CD)
DEACON BLUE..... DIGNITY (CD)
THE DEL LORDS..... JUDAS
DYNATONES..... TAKE (CD)

HOUSE OF FREAKS..... LP (CD)
IAN MATTHEWS..... FINGER (CD)
ICEHOUSE..... NOTHING (CD)
JANE SIBERRY..... LP
JOHN STEWART..... PRICE (CD)
MIGHTY LEMON DR..... INSIDE
LOS LOBOS..... ONE (CD)
LYLE LOVETT..... BOAT (CD)
LYLE LOVETT..... LADY (CD)
CHRISTY MOORE..... BIKO
NICK LOWE..... LOVERS
PAT MCLAUGHLIN..... WRONG (CD)
PAUL CARRACK..... ONE (CD)
R. ROBERTSON..... BROKEN (CD)
SINEAD O'CONNOR..... MANDINKA (CD)
SMITHEREENS..... ONLY (CD)
STING..... ENGLISH (CD)
TBONE BURNETT..... EUROMAD (CD)
*TRACY CHAPMAN..... FAST (CD)
TREAT HER RIGHT..... THINK
UNDERWORLD..... GLORY (CD)
WILLY DEVILLE..... MIRACLE (CD)
ZIGGY MARLEY..... TOMORROW

LIGHT
AC REED..... LP
JOE SATRIANI..... ALWAYS (CD)
JOE L. WALKER..... LP
LEO KOTKE..... LP
ROBYN HITCHCOCK..... BALLOON (CD)

KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC:TUE MOR
CALLS:TUE-FRI 12-4

MEDIUM ADDS
RUBEN BLADES..... LP
FEARGAL SHARKEY..... LP
SMITHEREENS..... LP
WIRE..... KIDNEY

POWER
CLANNAD..... LP
EURYTHMICS..... LP
GEORGE HARRISON..... LP
JAMES TAYLOR..... LP
LYLE LOVETT..... LP
PAUL CARRACK..... LP
P. HIMMELMAN..... LP
JETHRO TULL..... LP

HEAVY
B. POINDEXTER..... LP
THE CHURCH..... LP
DAVE MASON..... LP
DREAM ACADEMY..... LP
*HAVING A BABY..... LP
VIEW FROM/HILL..... LP
IAN MATTHEWS..... LP
ICEHOUSE..... LP
ROBERT PLANT..... LP
STING..... LP
BOURGEOIS TAGG..... LP
WILLY DEVILLE..... LP

MEDIUM
3..... TALKIN
AC REED..... LP
ACOUS/ALCHEMY..... LP
B. SPRINGSTEEN..... LP
DEACON BLUE..... LP
DEVON SQUARE..... LP
ELIZA GILKYSON..... LP
BRYAN FERRY..... LP
HOUSEMARTINS..... LP
INXS..... LP
JANE SIBERRY..... LP
JONI MITCHELL..... LP
LEO KOTKE..... LP
MIKE OLDFIELD..... TOUCH
MOSE ALISON..... LP
NICK LOWE..... LP
PAT MCLAUGHLIN..... LP
P. HAYCOCK..... LP
THE POGUES..... LP
PIERCE TURNER..... LP
ROBYN HITCHCOCK..... LP
BLUE RODEO..... LP
SQUEEZE..... LP
TBONE BURNETT..... LP
TONIO K..... LP
TOTO..... LP
TERENCE TRENT..... LP
TRIFFIDS..... LP

LIGHT
DWEEZIL ZAPPA..... LP
GODLEY/CREME..... PIECE
LYNYRD SKYNYRD..... SWAMP
CHRISTY MOORE..... LP
MORRISSEY..... LP
RORY BLOK..... LP
SEMI TWANG..... LP
WILD SWANS..... LP

KCPR ST LOUIS OBISPO
P.D. JON JAEGER
M.D. BRUCE FLOHR
PH: 805-756-2965
MUSIC:MON AFT
CALLS:MON-TUE 12-2
FROZEN REPORT

HEAVY
BALAAM/ANGEL..... LOVE
BREAKING CIRCUS..... LP
JAZZ BUTCHER..... LP
THE CHURCH..... MILKY
CLOSE LOBSTERS..... LP
THE CREEPERS..... LP
ECHO/BUNNYMEN..... BED
HOUSE OF FREAKS..... LP
GODFATHERS..... LP
JERRY HARRISON..... LP
KINSEY REPORT..... LP
MIDNIGHT OIL..... LP
NEON JUDGEMENT..... EP
THE POGUES..... LP
POP WILL/ITSELF..... LP
ROBYN HITCHCOCK..... LP
SCRUFFY THE CAT..... LP
SISTERS/MERCY..... LP
TACKHEAD..... LP
TBONE BURNETT..... LP
TINY LIGHTS..... LP
MEDIUM
ABECEDARIANS..... LP

LIGHTS
CARNIVORE
ARMORED SAINT
DEAD END
SACRILEGE
MOTORHEAD
METALLICA

Top Requests
OVERKILL
ANTHRAX
IMPALER
M.O.D.
S.O.D.

KJOT-BOISE
CONTACT: CARL SCHEIDER
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDS
DEF LEPPARD..... LOVE
BLACK N'BLUE..... LIVE

Top Ten
BLACK ROSE..... SHOUT
LITA FORD W/OZZY..... CLOSE
FIFTH ANGEL..... FIFTH
DEAD END..... DANCE
MEGADETH..... ANARCHY
GUNS N'ROSES..... SWEET
SLAVE RAIDER..... MAKE
VENOM..... FIRE
DWEEZIL ZAPPA..... GUITAR
JUDAS PRIEST..... JOHNNY

Top Requests
LITA FORD
FIFTH ANGEL
MEGADETH
JUDAS PRIEST
BLACK N'BLUE

KQOK-HOUSTON
CONTACT: SANDRA SCHELD
OR METAL MIKE
PH: (713) 665-5959
6 HOUR FORMAT
SUN 7PM-MID
QUEREMOS ROCK

ADDS
COVEN
BLACK N'BLUE

Top Twenty
MEGADETH
VENOM
BARREN CROSS
AC/DC
CANDLEMASS
LEATHERWOLF
L.A. GUNS
GUNS N'ROSES
SANCTUARY

EXODUS
FATES WARNING
BLACK ROSE
DOKKEN
GREAT WHITE
GANG GREEN
TED NUGENT
DEAD END
METALLICA
SAVATAGE
FIFTH ANGEL

Also Ons
FREHLEY'S COMET
WHIPLASH
JOE SATRIANI
D.C. LACROIX

Top Requests
MEGADETH
VENOM
BARREN CROSS
FATES WARNING
BLACK ROSE

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8921
CON: JOINT COMMUN.
"THE KRUSHER"
24 HOUR FORMAT

ADDS
YNGWIE MALMSTEEN..... HEAVEN
UDO..... WAR
AC/DC..... GO ZONE

HEAVY
KINGDOM COME..... GET
JUDAS PRIEST..... JOHNNY
FASTER PUSSYCAT..... BABYLON
AC/DC..... HEAT
JOE SATRIANI..... SURFING
GUNS N'ROSES..... SWEET
DAVID L. ROTH..... KNUCKLE
LITA FORD..... CLOSE
WHITESNAKE..... GIVE

MEDIUM
MEGADETH
BALAAM/ANGEL
FOREIGNER
GANG GREEN
DAVID L. ROTH
YNGWIE MALMSTEEN
FIFTH ANGEL
ANTHRAX
ERIC STEEL
UDO
FATES WARNING
SAVATAGE
JOE SATRIANI
AC/DC
ARMORED SAINT
AC/DC
DEF LEPPARD
KICK AXE
L.A. GUNS

ZOETROPE
METALLICA
TED NUGENT
MSG
ROXANNE
ALICE COOPER
LEATHERWOLF
ROBERT PLANT
FREHLEY'S COMET
BLACK ROSE
BARREN CROSS
ANTHRAX

Top Requests
LITA FORD
METALLICA
FATES WARNING
MEGADETH
GUNS N'ROSES
JUDAS PRIEST
AC/DC

KSLC-MCMINNVILLE
CONTACT: JANET GETCHELL
PH: (503) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
YNGWIE MALMSTEEN
FIFTH ANGEL
L.A. GUNS
JOE SATRIANI
CRUMBSUCKERS

Top Twenty-Five
SANCTUARY
FIFTH ANGEL
MEGADETH
CANDLEMASS
KIX
UDO

L.A. GUNS
FREHLEY'S COMET
FATES WARNING
BARREN CROSS
WHITE LION
D.C. LACROIX
TIGERTAILZ
LEATHERWOLF
AC/DC
JOE SATRIANI
HELLION

DEADLY BLESSING
JUDAS PRIEST
GUNS N'ROSES
GARGOYLE
LITA FORD
YNGWIE MALMSTEEN
CRUMBSUCKERS
BLACK ROSE

Top Requests
SANCTUARY
L.A. GUNS
KIX
GARGOYLE
LITA FORD

KZEL-EUGENE OR
CONTACT: ROBIN TAYLOR
PH: 503-343-7518
METAL ZONE
MON 11-MID

ADDS
YNGWIE MALMSTEEN 12'

Top Ten
MEGADETH
X PIRACY
KINGDOM COME
HURRICANE 12'
ANTHRAX
BLACK N'BLUE
AC/DC
DEAD END
GUNS N'ROSES
L.A. GUNS

Top Requests
METALLICA
MEGADETH
X PIRACY
BLACK N'BLUE
STRYPER

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
THURS 2AM - 5AM

Top Ten
MEGADETH
VENOM
FIFTH ANGEL
SANCTUARY
CARNIVORE
ANTHRAX
CANDLEMASS
SAVATAGE
BLACK SABBATH
FREHLEY'S COMET

Top Requests
VENOM
CHASTAIN
MEGADETH
SANCTUARY

WBIM-BRIDGewater
CONTACT: BOB LANG
PHONE: 617-697-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
HELLION
BLIND ILLUSION
CHYLD
VENETTA
VENOM
BONFIRE

KINGS X

Top Twenty
FREHLEY'S COMET
FIFTH ANGEL
ZODIAC MINDWARP
BLACK ROSE
VENOM
GREAT WHITE LIVE
KINGDOM COME
TIGERTAILZ
VENETTA
BLIND ILLUSION
KROKUS
SLAVE RAIDER
UDO
ERIC STEEL
BLACK SABBATH
L.A. GUNS
AC/DC
TANKARD
HELLION
CHYLD

Top Requests
DOKKEN
KINGDOM COME
LAZ ROCKIT
GUNS N'ROSES
WHITE LION

WBNY-BUFFALO
CONTACT: MIKE NOCERA
PH: 716-878-3080
MUSIC: MON. NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
DESTRUCTION
FIFTH ANGEL

Top Ten
AC/DC
MEGADETH
GUNS N'ROSES
L.A. GUNS
SANCTUARY
MSG
EXODUS
ZODIAC MINDWARP
FIFTH ANGEL
DESTRUCTION

Top Requests
METALLICA
SLAYER
AC/DC
MEGADETH
MSG

WEOS-GENEVA
CRAIG QUACKENBUS
PH: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
BARREN CROSS
HELLION
DEADLY BLESSING
BLIND ILLUSION

Top Fifteen
DESTRUCTION
VIKING
CRUMBSUCKERS
SODOM
NASTY SAVAGE
TANKARD
COVEN
GANG GREEN
VENETTA
FIFTH ANGEL
KREATOR
MEGADETH
TYRANT
SANCTUARY
VENOM

Top Requests
MEGADETH
DESTRUCTION
NASTY SAVAGE
CRUMBSUCKERS
TANKARD

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-465-2444
BLOCK PROGRAM
9 HOURS WEEKLY

Top Ten
L.A. GUNS
ZODIAC MINDWARP
KREATOR
CRUMBSUCKERS
GANG GREEN
DESTRUCTION
TANKARD
DEAD END
FIFTH ANGEL
UDO

Top Requests
L.A. GUNS
GUNS N'ROSES
GANG GREEN
FASTER PUSSYCAT
KREATOR

WGIR-MANCHESTER
CONTACT: MIKE JONES
PHONE: (617) 296-4776
SUN MID-1 AM

ADDS
IRON MAIDEN (IMP)
YNGWIE MALMSTEEN
KINGS X

Top Ten
ZODIAC MINDWARP
UDO
MEGADETH

L.A. GUNS
SANCTUARY
AC/DC
FIFTH ANGEL
FATES WARNING 12'
JUDAS PRIEST
IRON MAIDEN

Top Requests
GUNS N'ROSES
METALLICA
MEGADETH
JOE SATRIANI
AC/DC

WHFS ANNAPOLIS
CONTACT: CHRIS VAUGHT
BLOCK PROGRAM
SAT. 10PM-2AM
PHONE: 301-263-1430

ADDS
BLACK ROSE
BLACK N'BLUE
GREAT WHITE

Top Ten
MEGADETH
KINGDOM COME
AC/DC
SANCTUARY
BLACK ROSE
JUDAS PRIEST
UDO
L.A. GUNS
FATES WARNING
VENOM

WHJY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
YNGWIE MALMSTEEN
BONFIRE

Top Ten
MEGADETH
AC/DC
GUNS N'ROSES
DEAD END
FIFTH ANGEL
DOKKEN
FATES WARNING
KINGDOM COME
UDO
ZODIAC MINDWARP

Top Requests
MEGADETH
GUNS N'ROSES
WARLOCK
METALLICA
VENOM

WHMH-ST.CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-253-7803
CALLS AFTER 1PM, CT

HEAVY ADDS
KINGS X..... KING

LIGHT ADDS
UDO..... WAR

POWER
GUNS N'ROSES..... SWEET
LITA FORD..... CLOSE
BARREN CROSS..... HEAVEN
KINGDOM COME..... GET
FREHLEY'S COMET..... WORDS

HEAVY
DIRTY LOOKS..... EYES
AC/DC..... GO
LITA FORD..... FATAL
KINGDOM COME..... LIVING
WHITESNAKE..... LOOKING
KINGS X..... KING

MEDIUM
GREAT WHITE..... MISTREATER
PROPHET..... SOUND
JOE SATRIANI..... LIGHTS
BALAAM/ANGEL..... SHOW
BALAAM/ANGEL..... LOVE
DAVID L. ROTH..... DAMN
FIFTH ANGEL..... FIFTH
MSG..... FOLLOW
PROPHET..... ASYLUM
SLAVE RAIDER..... MAKE
DOKKEN..... KISS
TED NUGENT..... STORY

LIGHT
KINGDOM COME..... LOVE
LITA FORD..... BACK
DAVID L. ROTH..... HINA
FELONY..... NAME
MEGADETH..... DARKEST
GUNS N'ROSES..... MICHELLE
BARREN CROSS..... IMAGINARY
UDO..... WAR
ZODIAC MINDWARP..... PRIME
FREHLEY'S COMET..... ROCKET
DIRTY LOOKS..... WAY
LEATHERWOLF..... CRY
ERIC STEEL..... WANTED
L.A. GUNS..... SEX
SAVATAGE..... 24
AC/DC..... WAY
DEAD END..... RED
JUDAS PRIEST..... JOHNNY
TED NUGENT..... LICK

Top Requests
KINGDOM COME
FREHLEY'S COMET
LITA FORD
BARREN CROSS
GUNS N'ROSES
AC/DC

THE HARD REPORT

RADIO REPORTS

LIGHTS
CARNIVORE
ARMORED SAINT
DEAD END
SACRILEGE
MOTORHEAD
METALLICA

KJOT-BOISE
CONTACT: CARL SCHEIDER
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDS
DEF LEPPARD..... LOVE
BLACK N'BLUE..... LIVE

Top Ten
BLACK ROSE..... SHOUT
LITA FORD W/OZZY..... CLOSE
FIFTH ANGEL..... FIFTH
DEAD END..... DANCE
MEGADETH..... ANARCHY
GUNS N'ROSES..... SWEET
SLAVE RAIDER..... MAKE
VENOM..... GUITAR
DWEEZIL ZAPPA..... GUITAR
JUDAS PRIEST..... JOHNNY

KQCK-HOUSTON
CONTACT: SANDRA SCHELD
OR METAL MIKE
PH: (713) 665-5959
6 HOUR FORMAT
SUN 7PM-MID
QUEREMOS ROCK

ADDS
COVEN
BLACK N'BLUE

Top Twenty
MEGADETH
VENOM
BARREN CROSS
AC/DC
CANDLEMASS
LEATHERWOLF
L.A. GUNS
GUNS N'ROSES
SANCTUARY
EXODUS
FATES WARNING
BLACK ROSE
DOKKEN
GREAT WHITE
GANG GREEN
TED NUGENT
DEAD END
METALLICA
SAVATAGE
FIFTH ANGEL

KRSR-LAS VEGAS
CONTACT: BOB BERZINS
PH: 702-736-8921
CON: JOINT COMMUN.
"THE KRUSHER"
24 HOUR FORMAT

ADDS
YNGWIE MALMSTEEN..... HEAVEN
UDO..... WAR
AC/DC..... GO ZONE

HEAVY
KINGDOM COME..... GET
JUDAS PRIEST..... JOHNNY
FASTER PUSSYCAT..... BABYLON
AC/DC..... HEAT
JOE SATRIANI..... SURFING
GUNS N'ROSES..... SWEET
DAVID L. ROTH..... KNUCKLE
LITA FORD..... CLOSE
WHITESNAKE..... GIVE

MEDIUM
MEGADETH
BALAAM/ANGEL
FOREIGNER
GANG GREEN
DAVID L. ROTH
YNGWIE MALMSTEEN
FIFTH ANGEL
ANTHRAX
ERIC STEEL
UDO
FATES WARNING
SAVATAGE
JOE SATRIANI
AC/DC
ARMORED SAINT
AC/DC
DEF LEPPARD
KICK AXE
L.A. GUNS
ZOETROPE
METALLICA
TED NUGENT
MSG
ROXANNE
ALICE COOPER
LEATHERWOLF
ROBERT PLANT
FREHLEY'S COMET
BLACK ROSE
BARREN CROSS
ANTHRAX

KSLC-MCMINNVILLE
CONTACT: JANET GETCHELL
PH: (503) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
YNGWIE MALMSTEEN
FIFTH ANGEL
L.A. GUNS
JOE SATRIANI

CRUMBSUCKERS

Top Twenty-Five
SANCTUARY
FIFTH ANGEL
MEGADETH
CANDLEMASS
KIX
UDO
L.A. GUNS
FREHLEY'S COMET
FATES WARNING
BARREN CROSS
WHITE LION
D.C. LACROIX
TIGERTAILZ
LEATHERWOLF
AC/DC
JOE SATRIANI
HELLION
DEADLY BLESSING
JUDAS PRIEST
GUNS N'ROSES
GARGOYLE
LITA FORD
YNGWIE MALMSTEEN
CRUMBSUCKERS
BLACK ROSE

Top Requests
SANCTUARY
L.A. GUNS
KIX
GARGOYLE
LITA FORD

KZEL-EUGENE, OR
CONTACT: ROBIN TAYLOR
PH: 503-343-7518
METAL ZONE
MON 11-MID

ADDS
YNGWIE MALMSTEEN 12"

Top Ten
MEGADETH
X PIRACY
KINGDOM COME
HURRICANE 12'
ANTHRAX
BLACK N'BLUE
AC/DC
DEAD END
GUNS N'ROSES
L.A. GUNS

Top Requests
METALLICA
MEGADETH
X PIRACY
BLACK N'BLUE
STRYPHER

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
THURS 2AM - 5AM

Top Ten
MEGADETH
VENOM
FIFTH ANGEL
SANCTUARY
CARNIVORE
ANTHRAX
CANDLEMASS
SAVATAGE
BLACK SABBATH
FREHLEY'S COMET

Top Requests
VENOM
CHASTAIN
MEGADETH
SANCTUARY

WBIM-BRIDGEGATER
CONTACT: BOB LANG
PHONE: 617-697-1303
BLOCK PROGRAM
THURS. 9PM-12MID.

ADDS
HELLION
BLIND ILLUSION
CHYLD
VENDETTA
VENOM
BONFIRE
KINGS X

Top Twenty
FREHLEY'S COMET
FIFTH ANGEL
ZODIAC MINDWARP
BLACK ROSE
VENOM
GREAT WHITE LIVE
KINGDOM COME
TIGERTAILZ
VENDETTA
BLIND ILLUSION
KROKUS
SLAVE RAIDER
UDO
ERIC STEEL
BLACK SABBATH
L.A. GUNS
AC/DC
TANKARD
HELLION
CHYLD

Top Requests
DOKKEN
KINGDOM COME
LAAZ ROCKIT
GUNS N'ROSES
WHITE LION

WBNY-BUFFALO
CONTACT: MIKE NOCERA
PH: 716-878-3080
MUSIC: MON. NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
DESTRUCTION
FIFTH ANGEL

Top Ten
AC/DC
MEGADETH
GUNS N'ROSES
L.A. GUNS
SANCTUARY
MSG
EXODUS
ZODIAC MINDWARP
FIFTH ANGEL
DESTRUCTION

Top Requests
METALLICA
SLAYER
AC/DC
MEGADETH
MSG

WEOS-GENEVA
CRAIG QUACKENBUS
PH: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
BARREN CROSS
HELLION
DEADLY BLESSING
BLIND ILLUSION

Top Fifteen
DESTRUCTION
VIKING
CRUMBSUCKERS
SODOM
NASTY SAVAGE
TANKARD
COVEN
GANG GREEN
VENDETTA
FIFTH ANGEL
KREATOR
MEGADETH
TYRANT
SANCTUARY
VENOM

Top Requests
MEGADETH
DESTRUCTION
NASTY SAVAGE
CRUMBSUCKERS
TANKARD

WGBW-GREEN BAY
CONTACT: TOM SMITH
PHONE: 414-465-2444
BLOCK PROGRAM
9 HOUR WEEKLY

Top Ten
L.A. GUNS
ZODIAC MINDWARP
KREATOR
CRUMBSUCKERS
GANG GREEN
DESTRUCTION
TANKARD
DEAD END
FIFTH ANGEL
UDO

Top Requests
L.A. GUNS
GUNS N'ROSES
GANG GREEN
FASTER PUSSYCAT
KREATOR

WGIR-MANCHESTER
CONTACT: MIKE JONES
PHONE: (617) 296-4776
SUN MID-1 AM

ADDS
IRON MAIDEN (IMP)
YNGWIE MALMSTEEN
KINGS X

Top Ten
ZODIAC MINDWARP
UDO
MEGADETH
L.A. GUNS
SANCTUARY
AC/DC
FIFTH ANGEL
FATES WARNING 12"
JUDAS PRIEST
IRON MAIDEN

Top Requests
GUNS N'ROSES
METALLICA
MEGADETH
JOE SATRIANI
AC/DC

WHFS ANNAPOLIS
CONTACT: CHRIS VAUGHT
BLOCK PROGRAM
SAT. 10PM-2AM
PHONE: 301-263-1430

ADDS
BLACK ROSE
BLACK N'BLUE
GREAT WHITE

Top Ten
MEGADETH
KINGDOM COME
AC/DC
SANCTUARY

BLACK ROSE
JUDAS PRIEST
UDO
L.A. GUNS
FATES WARNING
VENOM

WHJY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
YNGWIE MALMSTEEN
BONFIRE

Top Ten
MEGADETH
AC/DC
GUNS N'ROSES
DEAD END
FIFTH ANGEL
DOKKEN
FATES WARNING
KINGDOM COME
UDO
ZODIAC MINDWARP

Top Requests
MEGADETH
GUNS N'ROSES
WARLOCK
METALLICA
VENOM

WHMH-ST. CLOUD
CONTACT: M.D. RANDY KAYE
PHONE: 612-253-7803
CALLS AFTER 1PM, CT

HEAVY ADDS
KINGS X..... KING

LIGHT ADDS
UDO..... WAR

POWER
GUNS N'ROSES..... SWEET
LITA FORD..... CLOSE
BARREN CROSS..... HEAVEN
KINGDOM COME..... GET
FREHLEY'S COMET..... WORDS

HEAVY
DIRTY LOOKS..... EYES
AC/DC..... GO
LITA FORD..... FATAL
KINGDOM COME..... LIVING
WHITESNAKE..... LOOKING
KINGS X..... KING

MEDIUM
GREAT WHITE..... MISTREATER
PROPHET..... SOUND
JOE SATRIANI..... LIGHTS
BALAAM/ANGEL..... SHOW
BALAAM/ANGEL..... LOVE
DAVID L. ROTH..... DAMN
FIFTH ANGEL..... FIFTH
MSG..... ASYLUM
PROPHET..... ASYLUM
SLAVE RAIDER..... MAKE
DOKKEN..... KISS
TED NUGENT..... STORY

LIGHT
KINGDOM COME..... LOVE
LITA FORD..... BACK
DAVID L. ROTH..... HINA
FELONY..... NAME
MEGADETH..... DARKEST
GUNS N'ROSES..... MICHELLE
BARREN CROSS..... IMAGINARY
UDO..... WAR
ZODIAC MINDWARP..... PRIME
FREHLEY'S COMET..... ROCKET
DIRTY LOOKS..... WAY
LEATHERWOLF..... CRY
ERIC STEEL..... WANTED
L.A. GUNS..... SEX
SAVATAGE..... 24
AC/DC..... WAY
DEAD END..... RED
JUDAS PRIEST..... JOHNNY
TED NUGENT..... LICK

Top Requests
KINGDOM COME
FREHLEY'S COMET
LITA FORD
BARREN CROSS
GUNS N'ROSES
AC/DC

WHUS-STORRS, CT
CONTACT: JIM BENEAGHAN
OR CHERYL LEBEAU
PH: 203-486-4007
BLOCK PROGRAM
2AM-6AM, 5P-8P

ADDS
DESTRUCTION
VENDETTA

Top Ten
MEGADETH
GUNS N'ROSES
CANDLEMASS
FATES WARNING
ZODIAC MINDWARP
L.A. GUNS
DWEEZIL ZAPPA
FREHLEY'S COMET
GANG GREEN
AC/DC

Top Requests
MEGADETH
FATES WARNING
DWEEZIL ZAPPA
GUNS N'ROSES
CANDLEMASS

THE HARD REPORT

RADIO REPORTS

WIXV-SAVANNAH
CONTACT: DAN DEVITA &
DAVE SHEPPARD
PHONE: 912-897-1529
BLOCK PROGRAM
MID - 1:30AM

ADDS
FIFTH ANGEL
BARREN CROSS
SHUT UP AND DRIVE

Top Ten
AEROSMITH
WHITE LION
BARREN CROSS
BLACK N'BLUE
SHUT UP AND DRIVE
GREAT WHITE
GUNS N'ROSES
FIFTH ANGEL
KINGDOM COME

Top Requests
KINGDOM COME
FIFTH ANGEL
BARREN CROSS
GREAT WHITE
SHUT UP AND DRIVE

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
YNGWIE MALMSTEEN 12'
DEAD ENGINE
BLIND ILLUSION

Top Ten
MEGADETH
CANDLEMASS
AC/DC
CRUMBSUCKERS
FIFTH ANGEL
UDO
ZODIAC MINDWARP
SANCTUARY
KREATOR
DESTRUCTION

Top Requests
METALLICA
MEGADETH
UDO
ANTHRAX

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. DEWEY McCAFFERTY
PHONE: 919-737-2401
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS
BLACK N'BLUE..... LP
KING KOBRA..... EP
YNGWIE MALMSTEEN..... 12'
KINGS OF THE SUN..... SERPENTINE

Top Twenty
FIFTH ANGEL
ROXANNE
KINGDOM COME
BLACK N'BLUE
AC/DC
FRESHLEY'S COMET
DIRTY LOOKS
KING KOBRA
JUDAS PRIEST
UDO
BARREN CROSS
DAVID L. ROTH
YNGWIE MALMSTEEN
SLAVE RAIDER
DWEEZIL ZAPPA
KINGS OF THE SUN
PROPHET
ROBERT PLANT
MEGADETH
D.C. LACROIX

Top Requests
ROXANNE
KINGDOM COME
JUDAS PRIEST
FIFTH ANGEL
FRESHLEY'S COMET
WKVU-VILLANOVA
CONTACT: CAESAR ETTORE
PH: 215-645-7201
BLOCK PROGRAM
TUES 7-1AM

ADDS
BLIND ILLUSION

Top Ten
CANDLEMASS
SAVATAGE
FIFTH ANGEL
KAT
WARLOCK
VENOM
FATES WARNING 12'
HELLION
SANCTUARY
MEGADETH

Top Requests
MEGADETH
AC/DC
VENOM
DEADLY BLESSING
FATES WARNING

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

WNGZ-ELMIRA
CONTACT: JESSICA HARLEY
PHONE: 607-527-8050
CALLS: 3:30-5:30 PM Mon-Fri
BLOCK PROGRAM
MON 10PM-1AM

ADDS
DEAD ENGINE.....HIGH
BLIND ILLUSION.....KAMIKAZE
YNGWIE MALMSTEEN.....HEAVEN

Top Twenty
FATES WARNING.....SILENT
MEGADETH.....INTO/ANARCHY
ZODIAC MINDWARP.....PRIME/BACK
JOE SATRIANI.....HILL/CRUSHING
YNGWIE MALMSTEEN.....HEAVEN
GUNS N'ROSES.....ANYTHING
EXODUS.....KILL
CANDLEMASS.....BEWITCHED
CRUMBSUCKERS.....EVIL
UDO.....WAR
SAVATAGE.....CD
VENOM.....UNDER
BARREN CROSS.....IMAGINARY
WARLOCK.....KISS
SANCTUARY.....WHITE
AC/DC.....MEAN
NASTY SAVAGE.....ABSTRACT
DESTRUCTION.....SURVIVE
DEAD ENGINE.....HIGH

Also Ons:
VENETTA.....DRUGS
TANKARD.....TOTAL
TESTAMENT.....EP
OVERKILL.....EP
KREATOR.....BLIND
D.C. LACROIX.....LP
VIKING.....HELL

Top Requests
FATES WARNING
MEGADETH
JOE SATRIANI
YNGWIE MALMSTEEN
ZODIAC MINDWARP

WNHU-WEST HAVEN
CONTACT: MIKE Z
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4Pm - SUN 3

ADDS
FATES WARNING LP
VENETTA
RIOT
BLIND ILLUSION

Top Ten
MEGADETH
GUNS N'ROSES
FATES WARNING 12'
EXODUS
KREATOR
DESTRUCTION
VENOM
M.O.D.
WARLOCK
GANG GREEN

WOUR - UTICA
CONTACT: KEVIN KASKY
PH: 315-797-0803
CALLS: MON.-FRI.
BLOCK: POWER HOUR
FRI. MID-2AM

HEAVY ADDS
YNGWIE MALMSTEEN
BLACK N'BLUE

MEDIUM ADDS
LESLIE WEST

LIGHT ADD
VENETTA

HEAVY
ARDENT
ZODIAC MINDWARP
CANDLEMASS
KINGDOM COME
FATES WARNING
DIRTY LOOKS
BARREN CROSS
FIFTH ANGEL

MEDIUM
UDO
AC/DC
JUDAS PRIEST
L.A. GUNS
GUNS N'ROSES
SANCTUARY
D.C. LACROIX
MEGADETH

LIGHT
KREATOR
KINGS X
BLACK ROSE
SLAVE RAIDER

WOXY-CINCINNATI
CONTACT: KEN GLIDEWELL
PHONE: 513-523-4114
BLOCK PROGRAM
SUN 7-10PM

ADDS
DESTRUCTION
FIFTH ANGEL
VENETTA

Top Ten
CANDLEMASS
MEGADETH
SACRED REICH
WHIPLASH
KREATOR
EXODUS
BLACK ROSE
VENOM

DESTRUCTION
FIFTH ANGEL

Top Requests
METALLICA
CANDLEMASS
KREATOR
ANTHRAX
GUNS N'ROSES

WPYX-ALBANY
CONTACT: LISA WALKER
PHONE: 518-785-9061
BLOCK PROGRAM
THURS. MID-.2AM

ADDS
IRON MAIDEN
KINGS X
SAXON (IMP)
GUNS N'ROSES
SABBAT (IMP)

Top Fifteen
IRON MAIDEN (IMP)
MEGADETH CD
YNGWIE MALMSTEEN
BONFIRE
AC/DC
UDO
FATES WARNING LP
KINGS X
KREATOR
ZODIAC MINDWARP CD
CRUMBSUCKERS
DIRTY LOOKS CD
KINGDOM COME CD
FIFTH ANGEL
VENETTA

Also On:
SAXON (IMP)
SANCTUARY
GUNS N'ROSES
JUDAS PRIEST
SABBAT (IMP)
L.A. GUNS

WRCN-LONG ISLAND
CONTACT: BRAD MARTIN
PHONE: 516-727-1570
BLOCK PROGRAM
FRI 11:00 PM-MID

ADDS
YNGWIE MALMSTEEN
UDO
SANCTUARY
TIGERTAILZ
FIFTH ANGEL
CANDLEMASS

Top Twenty-five
AC/DC
KINGDOM COME
L.A. GUNS
MEGADETH
BLACK N'BLUE
GUNS N'ROSES
LITA FORD
JUDAS PRIEST
TED NUGENT
FASTER PUSSYCAT
DOKKEN
WHITE LION
BARREN CROSS
SAVATAGE
YNGWIE MALMSTEEN
ZODIAC MINDWARP
KIX - ST
PROPHET
LEATHERWOLF
DIRTY LOOKS
ROXANNE
FATES WARNING
CRUMBSUCKERS
ERIC STEEL
VENOM

WSOU-SOUTH ORANGE
CONTACT: TINA LANGONE
KEVIN CRIST
PHONE: 201-762-8950
BLOCK PROGRAM
100 HOURS WEEKLY

Top Twenty
JUDAS PRIEST
AC/DC
LITA FORD
TED NUGENT
L.A. GUNS
ROBERT PLANT
KINGDOM COME
LION
JOE SATRIANI
FRESHLEY'S COMET
PROPHET
MEGADETH
DAVID L. ROTH
BLACK ROSE
MSG
ZODIAC MINDWARP
UDO
DEAD END
SHOK PARIS
KINGS X

WUSB-STONYBROOK
CON: RAZ CUT/DAWN MARIE
PH: 516-632-6500
BLOCK PROGRAM
SAT 2:30AM-4:30AM

Top Ten
DESTRUCTION
EXODUS
CRUMBSUCKERS
NASTY SAVAGE
MESSIAH
KREATOR
VENOM
WHIPLASH
SEPULTURA
KAT

WWUH-WEST HARTFORD
CONTACT: JOE QUIRK
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
BLIND ILLUSION
FANG
DEAD ENGINE
HICKOIDS

Top Twenty
KREATOR
CRUMBSUCKERS
VENOM
DESTRUCTION
MEGADETH
NASTY SAVAGE
COVEN
COMPLETE DEATH II
TANKARD
DEADLY BLESSING
VIKING
BLIND ILLUSION
HYPE
MTC
HELLION
OXENKILLER
VENETTA
ANNIHILATOR
FANG
DEAD ENGINE

WWWJ-MORGANTOWN
CONTACT: RICH SCROGGS
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+ AM

ADDS
MOTORHEAD

Top Fifteen
CANDLEMASS
SANCTUARY
MEGADETH
KREATOR
DESTRUCTION
VENOM
BLIND ILLUSION
NASTY SAVAGE
CRUMBSUCKERS
DEAD END
FIFTH ANGEL
TANKARD
GANG GREEN
ERIC STEEL
UDO

Z-ROCK-SATELLITE
P.D. WILD BILL SCOTT
M.D. MAD MAX HAMMER
PHONE: 214-991-9200
24 HOUR FORMAT

ADDS
APOCRYPHA
RONNIE MONTROSE
RIOT
LESLIE WEST
HANS NAUGHTY

Top 25
AC/DC
KINGDOM COME
MEGADETH
L.A. GUNS
ZODIAC MINDWARP
VENOM
UDO
TED NUGENT
JUDAS PRIEST
GUNS N'ROSES
DAVID L. ROTH
GREAT WHITE LIVE
IRON MAIDEN (IMP)
FRESHLEY'S COMET
EXODUS
DIRTY LOOKS
SANCTUARY
PANTERA
GEORGE THOROGOOD
JOE SATRIANI
YNGWIE MALMSTEEN
ERIC STEEL
DWEEZIL ZAPPA
BLACK N'BLUE
DOKKEN

Also Ons
BONFIRE
FATES WARNING
SISTER D. HAPPINESS
BARREN CROSS
MIKE MONROE
HELLION
VISCIOUS RUMORS
NASTY SAVAGE
BLACK ROSE
STREET TOYZ
WHITECROSS
STEEL VENGEANCE
FIFTH ANGEL
SLAVE RAIDER
TIGERTAILZ
KILLER DWARFS
KIX JBG/ST
HURRICANE
CRUMBSUCKERS
DEADLY BLESSING
SACRED REICH
POWERTRIP
CANDLEMASS
VENETTA
TOXIK
VIKING
DESTRUCTION
TANKARD
SODOM
STEELE

Top Requests
METALLICA
MEGADETH
GUNS N'ROSES
IRON MAIDEN
PANTERA

TEN MEN ON THE WAY UP.

Neil young

& the bluenotes

"TEN MEN WORKIN'"

PRO CD ON YOUR DESK

produced by



NEIL YOUNG & NIKO BOLAS

From the album This Note's For You

Direction: Elliot Roberts



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THE HARD REPORT™

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Medford Lakes, New Jersey 08055

April 22, 1988

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FRONTRUNNERS

HONEYMOON SUITE



WB

ROD STEWART

"LOST IN YOU"

A big hit of Andy Taylor's guitar gives Rod just enough edge—and as Buzz Knight sez "With that unmistakable voice and that great hook, it's his best thing in years"

HONEYMOON SUITE RACING AFTER MIDNIGHT



WB

"LOOKIN' OUT FOR NUMBER ONE"

As well as the single is doing—with 23 increases, 137 playing and 50 heavies—just wait 'til you put an ear to one of the best guitar crankers we've heard this year.



RCA

GRAHAM PARKER

"START A FIRE"

You might not get it on first pass—but ultimately you'll find this song's subtleties have a lot more in common with the two Bruces, than with Parker's 70's post punk period.

RECORD OF THE WEEK

BRUCE HORNSBY & THE RANGE

"THE VALLEY ROAD"



RCA

161 First Week adds and an 8 debut backs up this from KEZE's Curt Cartier, "Not since Elton John has anyone commanded such immediate attention and reaction with the piano." . . .*

NEW PLAY PRIORITIES...

MICHAEL JACKSON



"Dirty Diana" (Epic)

WEIRD AL YANKOVIC



"Even Worse" (Rock N Roll)

PINK FLOYD



"Dogs Of War" (Columbia)

JERRY HARRISON



"Cherokee Chief" (Sire)

ZIGGY MARLEY



"Tomorrow People" (Virgin)

★ CHARTSTARS ★

MOST ADDED

1. B. Hornsby/Range	"The Valley Road"	RCA	161
2. Eric Clapton	"After Midnight"	PolyGram	123
3. Robin Trower	"Tear It Up"	Atlantic	46

BIGGEST MOVERS

Poison	"Nothin' But A Good Time"	(71-49)	22
Timbuk 3	"Rev. Jack & His Roamin' . . ."	(69-48)	21
Henry L. Summer	"Darlin' Danielle Don't"	(82-63)	19

INCREASE INDEX

Cheap Trick	"The Flame"	35
Glass Tiger	"I'm Still Searching"	31
The Church	"Under The Milky Way"	INCREASES 31

HEADLINES

GREENBERG SPLITS ATCO FOR CBS. . . WILL A NEW LABEL FOLLOW?

AL TELLER RESIGNS AT BLACKROCK

WW1 BUYS FIRST STATION IN NEW YORK

DALLAS DAVE CALLS IT QUILTS AT KZEW

COLONEL ST. JAMES GETS WGTR MD SLOT

CFOX NAMES JIM JOHNSON AS THEIR NEW PD

NEW OPS MANAGER COMING DOWN AT KGON

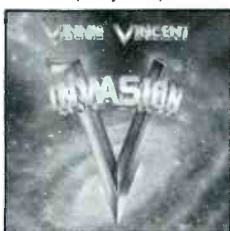
Hard Acts to Follow

LIVING COLOUR (Epic)



"Middle Man"

VINNY VINCENT (Chrysalis)



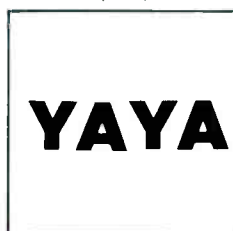
"Ashes to Ashes"

SOUL ASYLUM (A&M)



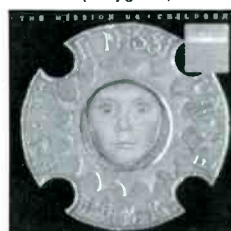
"Sometime To Return"

YA YA (Atco)



"When The World Cried"

MISSION U.K. (Polygram)



"Tower Of Strength"

LOST **Rod** IN YOU
Stewart
PRO CD ON YOUR DESK



PRODUCED BY ROD STEWART, ANDY TAYLOR
& BERNARD EDWARDS

From the new album **OUT OF ORDER**

MANAGEMENT: Arnold Steifel and Randy Phillips for
THE STEIFEL COMPANY



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Lw	Tw	Artist	Track
1	1	ROBERT PLANT	"Tall Cool One"
4	2	THE CHURCH	"Under The Milky Way"
5	3	SMITHEREENS	"Only A Memory"
9	4	CHEAP TRICK	"The Flame"
3	5	TALKING HEADS	"(Nothing But) Flowers"
6	6	MIDNIGHT OIL	"Beds Are Burning"
12	7	NEIL YOUNG	"Ten Men Workin'"
D	8	BRUCE HORNSBY	"The Valley Road"
11	9	INXS	"New Sensation"
9	10	DAVID LEE ROTH	"Stand Up"
8	11	DONALD FAGEN	"Century's End"
14	12	BALAAM/ANGEL	"I Love The Things..."
D	13	ERIC CLAPTON	"After Midnight"
2	14	HENRY L. SUMMER	"I Wish I Had A Girl"
16	15	SCORPIONS	"Rhythm Of Love"
22	16	GLASS TIGER	"I'm Still Searching"
20	17	HONEYMOON SUITE	"Love Changes..."
21	18	ROBERT PLANT	"Ship Of Fools"
7	19	JERRY HARRISON	"Rev It Up"
17	20	LYNYRD SKYNYRD	"Swamp Music"
18	21	FOREIGNER	"I Don't Want To Live..."
19	22	PAUL CARRACK	"One Good Reason"
26	23	TREAT HER RIGHT	"I Think She Likes Me"
13	24	G.THOROGOOD	"Born To Be Bad"
31	25	GEORGE HARRISON	"This Is Love"
24	26	KINGS OF/SUN	"Serpentine"
28	27	DEACON BLUE	"Dignity"
27	28	WILL & THE KILL	"Heart Of Steel"
15	29	B. SPRINGSTEEN	"All That Heaven Will..."
37	30	Y. MALMSTEEN	"Heaven Tonight"
39	31	ROCKY HILL	"I Won't Be Your Fool"
42	32	R. ROBERTSON	"Somewhere/Crazy..."
41	33	KINGDOM COME	"Living Out Of Touch"
34	34	ADVENTURES	"Broken Land"
33	35	JONI MITCHELL	"Snakes And Ladders"
38	36	GUNS N' ROSES	"Welcome To The..."
29	37	STING	"Englishman..."
23	38	KINGDOM COME	"Get It On"
46	39	WHITE LION	"Tell Me"
25	40	DAVID LEE ROTH	"Damn Good"
45	41	JOE SATRIANI	"Surfing With The Alien"
32	42	FOREIGNER	"Can't Wait"
43	43	B. SPRINGSTEEN	"Roulette"
40	44	ROBERT PLANT	"Heaven Knows"
55	45	AC/DC	"That's The Way I..."
35	46	AEROSMITH	"Angel"
48	47	WHITE LION	"Wait"
69	48	TIMBUK 3	"Rev. Jack & His..."
71	49	POISON	"Nothin' But A Good..."
49	50	GREAT WHITE	"Mistreater"

Lw	Tw	Artist	Track
36	51	THE ALARM	"Presence Of Love"
D	52	ROBIN TROWER	"Tear It Up"
57	53	DOKKEN	"Heaven Sent"
54	54	JOHNNY H. JAZZ	"Shattered Dreams"
52	55	THE DEL LORDS	"Judas Kiss"
47	56	ICEHOUSE	"Electric Blue"
58	57	10,000 MANIACS	"Like The Weather"
76	58	JON ANDERSON	"Hold On To Love"
59	59	BODEANS	"Pick Up The Pieces"
53	60	JOE COCKER	"Rivers Rising"
D	61	BRIAN SETZER	"When The Sky..."
30	62	3	"Talkin' Bout"
82	63	HENRY L. SUMMER	"Darlin' Danielle Don't"
D	64	JOAN JETT	"I Hate Myself For..."
61	65	TRACY CHAPMAN	"Fast Car"
50	66	JUDAS PRIEST	"Johnny B. Goode"
64	67	MICHAEL BOLTON	"Wait On Love"
72	68	IRON MAIDEN	"Can I Play With..."
81	69	JOHN KILZER	"Red Blue Jeans"
44	70	J.C. MELLENCAMP	"Check It Out"
56	71	INXS	"Devil Inside"
70	72	THE MISSION UK	"Tower Of Strength"
65	73	THE BEARS	"Aches And Pains"
51	74	YES	"Final Eyes"
90	75	ZIGGY MARLEY	"Tomorrow People"
68	76	JAMES REYNE	"Fall Of Rome"
94	77	NEIL YOUNG	"This Note's For You"
D	78	J.C. MELLENCAMP	"Rooty Toot Toot"
60	79	B. SPRINGSTEEN	"One Step Up"
78	80	DIVINYLS	"Back To The Wall"
86	81	DEF LEPPARD	"Love Bites"
63	82	G.THOROGOOD	"You Talk Too Much"
77	83	TALKING HEADS	"Blind"
66	84	LITA FORD	"Kiss Me Deadly"
D	85	AEROSMITH	"Magic Touch"
67	86	JAMES TAYLOR	"Never Die Young"
83	87	ROBERT PLANT	"Dance On My Own"
D	88	JOANNA DEAN	"Kiss This"
93	89	KINGS X	"King"
74	90	WHITESNAKE	"Crying In The Rain"
99	91	LITA FORD	"Close My Eyes"
96	92	LESLIE WEST	"Love Is Forever"
91	93	KINGDOM COME	"Loving You"
92	94	EIEIO	"Hey Cecelie"
D	95	THEN JERICHO	"Let Her Fall"
95	96	DANNY WILDE	"I Ain't Good Enough"
98	97	MIGHTY LEMON DR...	"Inside Out"
62	98	AC/DC	"Heatseeker"
D	99	PAT MCLAUGHLIN	"No Problem"
D	100	TONIO K	"Stay"

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1. B. HORNSBY/RANGE	"The Valley Road"	161	4	72	76	9
2. ERIC CLAPTON	"After Midnight"	123	10	48	56	9
3. ROBIN TROWER	"Tear It Up"	46	1	6	28	11
4. BRIAN SETZER	"When The Sky Comes..."	43		5	25	13
5. JOAN JETT	"I Hate Myself For..."	40	1	5	20	14
6. TIMBUK 3	"Rev. Jack & His..."	28			18	10
7. POISON	"Nothin' But A Good Time"	26			14	11
8. GEORGE HARRISON	"This Is Love"	22		4	17	1
9. JOHN KILZER	"Red Blue Jeans"	19			7	12
9. JON ANDERSON	"Hold On To Love"	19		4	5	10
10. J.C. MELLENCAMP	"Rooty Toot Toot"	17		5	11	1
10. HENRY L. SUMMER	"Darlin' Danielle Don't"	17	1	2	12	2
10. ZIGGY MARLEY	"Tomorrow People"	17			7	10
11. AC/DC	"That's The Way..."	15			9	6
11. GLASS TIGER	"I'm Still Searching"	15		1	10	4
12. Y. MALMSTEEN	"Heaven Tonight"	13			7	6
13. NEIL YOUNG/NOTES	"This Note's For You"	12		3	7	2
13. R. ROBERTSON	"Somewhere/Crazy River"	12			10	2
13. WHITE LION	"Tell Me"	12			7	5

Rod Stewart, "Lost In You", Warner Bros.... One had only to see Andy Taylor's name on the co-pro credits to assume that Rod's back to rocking--and damn if one listen doesn't nail down that notion. It's really been quite a while since he was high profile on AOR--probably going back to that Bryan Adams tune "Heartache" several years ago. At the rate he was banging out saturation singles for a while there, he sounds better than ever after a well needed rest from the public ear. A quick comparison of rock and pop radio charts will clearly illustrate that CHR has gotten better and better at crossing previously rock imaged acts to their playlists--and here's one multi format hit you'd be wise to stake your claim to on week one. And don't be surprised to see even the classic rock outlet in your market have a little fun with his classic pipes much earlier than expected--as befits a platinum status artist.

Graham Parker, "(Get Started) Start A Fire", RCA.... Any Parker fan is going to love the leadoff four star review in the current Rolling Stone, especially in light of the comparisons to masterworks like "Blood On The Tracks", "Tunnel Of Love" and The Plastic Ono Band. Heady stuff, eh? Nonetheless, the slambanging our ears have taken of late (I think Smashed Gladys was the culprit) somehow allowed this track's mature muscle to somehow slide on by. Subsequent listens corrected that, tout de suite. We're talking a tremendous 25+ record here, with lyrical content that's dead on for the people you're trying to reach--and a full-on acoustic touch only hinted at in Graham's earlier work. As usual, Brinsley Schwartz's guitar rings like a bell, enhanced by his minimalistic production touches currently so much in vogue. Factor in the roll RCA is on--and fire it up!

Honeymoon Suite, "Lookin' Out For Number One", W. B.... When it comes to good hard driving rock with a PowerPop edge, few outfits do it better than the Honeymoon Suite Boys. "As rock and roll as possible without losing the rock edge" might be their MO. Witness how well the new single has worked: After only three weeks it's kicking ass in every vital stat: adds, ups, heavies and charts--with a 20-17* surge again this week. It's in such tremendous shape, the last thing we expected was this legit snarling guitar monster--and so easy to find at cut one!! Programmers are consistently slow on the draw with second cuts from anyone but top tier acts--but we daresay the pyrotechnics and huge hook here have all the moxie it takes to nail down another slot on your list. Furthermore, here's a prediction it will challenge the single for calls! Test it and tell all.

RECORD OF THE WEEK

Bruce Hornsby & The Range, "The Valley Road", RCA.... The best received record this year? We can't come up with a stronger starter--especially considering it's only his second record. **WDHA's Mike Boyle** says, "Another masterpiece. I can't think of any other performer who is so dedicated to the perfection of his sound".... **Steve Hoover, WIBA**, "A tremendous piece of work. This will establish him as one of the better artists of the decade".... **Jeff Michaels, KSQY**, "Bruce plays piano like Hendrix played guitar".... **Jack Emerson, KGGO**, "I can't remember the last time a song hit me this good".... **Al Scott, KZEL**, "He's back and sounding like he never went away. This song simply won't leave my speakers. There is nothing else like it".... **Mary London, WRFX**, "I think he has escaped the curse usually bestowed on the Grammy's New Artist Of the Year".... **Alan Lawson, KTCZ**, "Once you get past the impeccable phrasing of Hornsby's vocals, his piano work, and the distinctive sound of the Range--the lyrics will floor you".... So there you have it, campers. Your basic blastoff el supremo. #1 Most Added with 161 (half of which start it heavy)--debut 8*.

NEW PLAY PRIORITIES

Michael Jackson, "Dirty Diana", Epic.... Of course we realize what a self parody this man has become. In the realm of truly bizarre rock star behavior Michael has to sit at The King's right hand, if not in his lap. But at a certain point, we think it's possible to get so totally nuts that one actually cycles back into favor. And that's why we've put this guaranteed pop smash on our front page. Between the surgery, the chimp, the bones, the hyperbaric chamber and the whole nine yards, he's really starting to have a lot more in common with hard core rock and roll weirdos than most pop acts you'd care to name. Minus the hormones, of course. MD's from coast to coast have told us they really think it's one great song, but the image scares the hell out of them. But you played "Beat It"--and won--at the height of his ultra geeky glitter/glove period. We all know creative excess goes a long way in rock and roll, and you might be surprised to discover your listeners have actually gotten used to his antics. At the very least, it's worth a little test spin back to back with our next pick.

Weird Al Yankovic, "Fat", Rock N' Roll.... Didja catch the MTV World Premiere last Wednesday night? What a larf!! It's amazing that Al is able to make that same schtick work over and over again--but that it does. As we said in the above, no living pop performer is easier to poke fun at, and you know your core audience will get maximum laffs per minute. In addition to "Fat", you've got to have some fun with "(This Song's Just) Six Words Long", "I Think I'm A Clone Now", "Lasagna" and his exciting new rendition of "Twister". Hey, why not?

Jerry Harrison, "Cherokee Chief", Sire.... If there's one thing Jerry's solo project has done, it's to have dramatically increased his credit for the Talking Heads overall sound. True, David Byrne has orchestrated the Heads' return to a simpler, slightly less commercial approach this time around, and that has furthered the question of who really came up with the hits. After all, "Rev It Up" and "Flowers" have enjoyed very similar overall play. Whatever or whoever, there's more strong depth ready and waiting, from a man who has more than proved he can do it all on his own.

Pink Floyd, "Dogs Of War", Columbia.... We were rather surprised that "Dogs" didn't jump out when the album first hit. But then again, after hearing "On The Turning Away", "Sorrow" and "One Slip" repeatedly we understood why. But then, when the concert rolled through, "Dogs" was truly one of the highlights. The combined audio and visual effect of this song live was stunning--an emotional crescendo only partially captured by the video. The tour's hitting the stadiums at this time--right now in California--and that makes the project as alive as ever. The track's currently heavy at KTXQ, KILQ, KZEW, and WFYV. You'll also want to make use of the live "On The Turning Away" version on the CD pro.

Ziggy Marley, "Tomorrow People", Virgin.... True, Ziggy starts with an undeniable heritage--but this track is much more a terrific upper demo/female cross-over hit than it is a "reggae" tune. He needed that one magic song for for Rock, Pop and AC radio--and we're all the more convinced that he'll score big on all fronts. As **Greg Mull, WRXK** says, "Sure it's reggae, and I'll bet you don't play much of that, but it's more than just that. This kid has everything going for him. A great, fresh sounding record. An instantly familiar name and a hot record company. This is the most hip record to come out in a while and you're missing the boat if you're not on it now".... And God, what a satisfying sound--as noted by **WRFX's Mary London**, "As refreshing as a Pina Colada under a starlit moon, on a clear night at the ocean with the waves lapping at your feet".... Back in the real world, we find new air on 17, with 46 total stations firing up a 90-75* gain.