

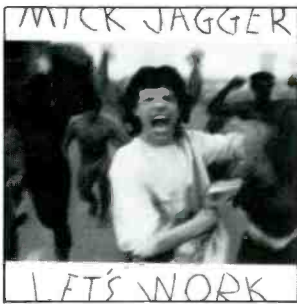
HARD REPORT™

August 28, 1987

Issue #43

609-654-7272

FRONTRUNNERS



Columbia

MICK JAGGER

"LET'S WORK"

Mick proves a Stone alone can sing social commentary you can do the funky chicken to—with one of the best message songs since. . .



Geffen

AEROSMITH

"PERMANENT VACATION"

This album is essential for listeners of all ages! Classic riffs with just enough left turns from America's greatest rock band.

Bill Prescott, KZAP

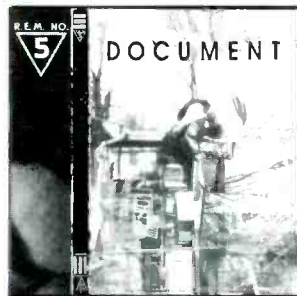


Mercury

KISS

"CRAZY, CRAZY NIGHTS"

"When it comes to quick study singalong anthems these guys wrote the book—and this one rates an A for the Lower demo lip lock."



IRS

REM

"DOCUMENT"

Well over one hundred adds in just over a week looks good—but 14 Top Five phone reports already? Simply Remarkable

NEW PLAY PRIORITIES...

David Lynn Jones (who?) "Bonnie Jean"; Hooters "Satellite"; Cruzados "Small Town Love"; John Waite "Don't Lose Any Sleep"; The Call "In The River"; Los Lobos "Come On; Let's Go"; Timothy Schmit "Boys' Night Out". . . INSIDE!

RECORD OF THE WEEK

JOHN COUGAR MELLENCAMP



Mercury

"The Lonesome Jubilee"

The #1 song is now the #1 album, with six more Hard Hundred debuts, all kinds of calls and almost two pages of radio raves.

★ CHARTSTARS ★

MOST ADDED

1. Pink Floyd	"Learning To Fly"	Columbia	145
2. Rush	"Force Ten"	Mercury	129
3. REM	"The One I Love"	IRS	111
4. Billy Idol	"Mony Mony"	Chrysalis	59

BIGGEST MOVERS

Billy Idol	"Mony Mony"	(100-44)	56
Cutting Crew	"I've Been In Love Before"	(62-45)	17
Whitesnake	"Is This Love"	(52-37)	15
Outfield	"Bangin' On My Heart"	(79-65)	14

INCREASE INDEX

The Cars	"You Are The Girl"	41
Aerosmith	"Dude (Looks Like A Lady)"	30
Richard Marx	"Should Have Known Better"	28
Mr. Mister	"Something Real"	23
Bryan Adams	"Victim Of Love"	22



HEADLINES

JOEY REYNOLDS WRAPS UP WSHE MORNINGS

**WESTWOOD ONE DEAL DONE AT NBC RADIO NET
MICHAEL HUGHES MOVES TO WRDU PD**

**KBCO SOLD TO NOBLE FOR 27 MIL
TAFT BUYS WRIF FROM ABC**

**HOWIE CASTLE CONFIRMED AT WHTQ,
ORLANDO**

**KAREN LEE LANDS IRS NORTHEAST
REGIONAL**

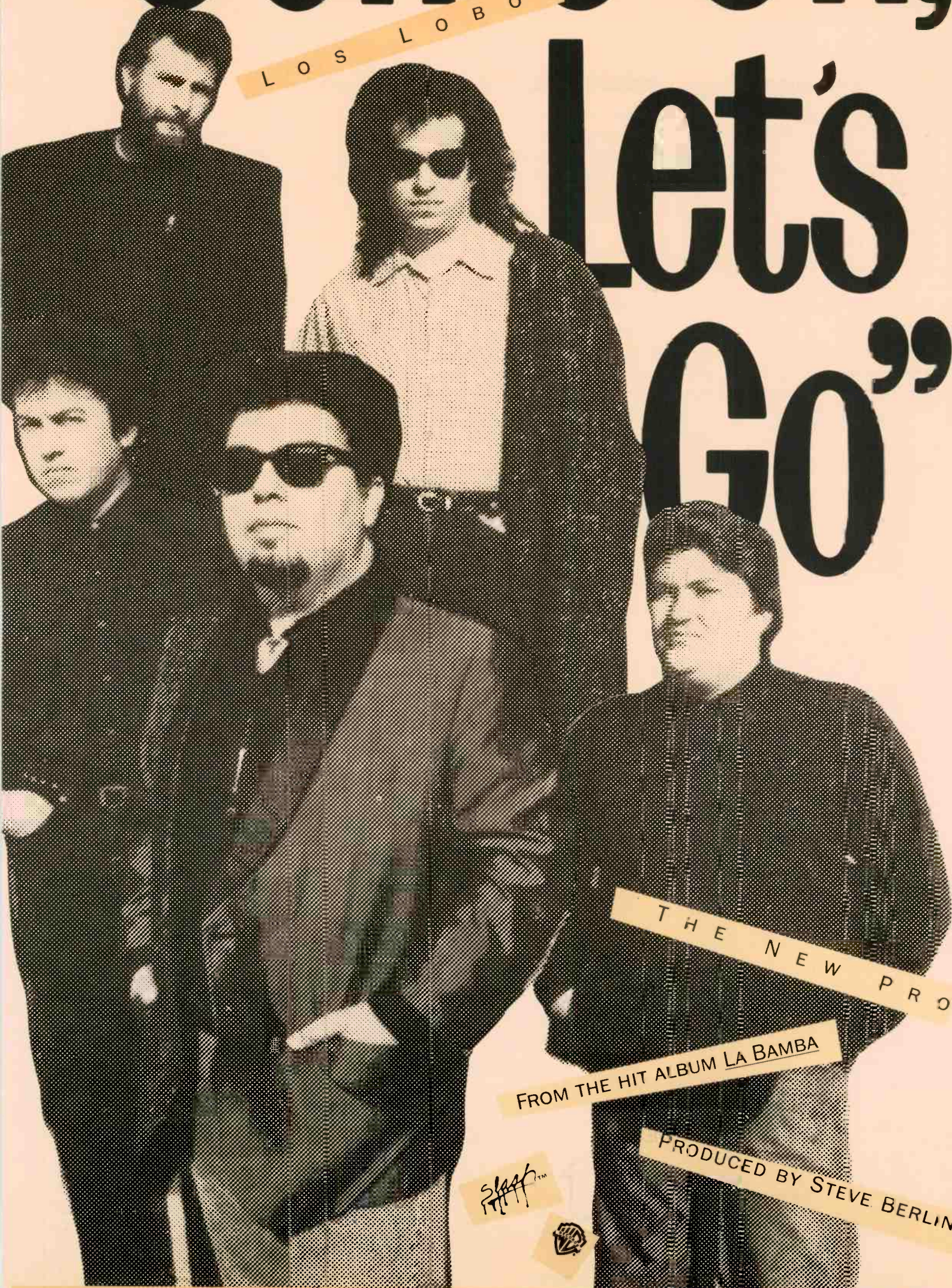
THE G-MAN'S BACK AT WBYR, BUFFALO

A&M'S AL CAFARO GETS VP STRIPES

AND. . . DR. K GETS THE CALL AT R&R.

“Come On, Let’s GO”

LOS LOBOS



THE NEW PRO

FROM THE HIT ALBUM LA BAMBA

PRODUCED BY STEVE BERLIN

Slash



Mick Jagger, "Let's Work", Columbia.... Well, I'd say it's the best message rocker since Wilbert Harrison's "Let's Work Together" in 1970. Sure, there has been some quality work in that area lately, most notably Little Steven's "Trail Of Broken Treaties". But could you dance to it? That's the nice thing about this piece of work. It's funky, it's happy, it makes a very valid point—and it's Mick!! Don't let the groove get by you—this record will surprise with a couple of listens.

Kiss, "Crazy, Crazy Nights", Mercury.... Yeah, like a fox. How many different angles does this outfit have covered? They start with a magic name; typically powerful Ron Nevison production on a one listen song, back it up with tons of advance press in the fanmags, a 100 city tour starting in early November, and an equally aggressive in-store assault—and you're into big units, big talk and high visibility before you even take it outta the jacket. And just think how your airplay will add to the excitement! Definitely one of their most radio relatable numbers to date, too.

REM, "Document", IRS.... Great week for the single—with 111 OTB adds, a #27 debut, and a quick start on the phones with 14 top 5 mentions—including KBCO, WMAD, KLOL, KYYS, WNEW, WRUF AND WZEW—a list with more than a few surprises. KYYS? KLOL? As Ellen Gerdes at KY comments, "This will be the first track to gain them commercial success because their fans can sing along".... Charlie Logan, WYNE, "Noticeably more mainstream with brighter production and cleaner vocals".... Marty Griffin, KFME, "A half listen automatic. Watch for this one to cross over real fast".... Patty Martin, KSJO, "A superb song, knock-out hook, captivating melodies and... the clincher, an REM tune that doesn't need subtitles".... and from Tom Starr at WOUR, "The new one represents a quantum leap. It's their first easy add into heavy here".... In fact, it's already heavy on 26, with 129 adds total and a #27 debut. Also recommended: "Finest Worksong", "It's the End of the World....", and "Fireplace".

Aerosmith, "Permanent Vacation", Columbia.... We put Prescott on the front page 'cause he lives and breathes this band—but he's far from alone. They've hung the moon for more 25-30 year olds than you probably realize (unless you've checked ID's at a concert lately) and unless you're strictly targetting 30+, depth play here is most important. And one listen to "Dude" should tell you they're indeed back in the saddle—ditto a look at the stats: It leaps to #1 Most Requested this week, with 63 top 5 reports—many of them #1. Here's the standard reaction from WKQQ's Stacy Yelton, "Right into the top 5 phones. Even the gals in the Steno pool call me at 10am for 'Dude'".... It's one of our strongest movers this week, with a 16-5* underline, with 72 now heavy, 8 power and most mediums leaning toward heavy for our next report. As the Bearman at WGTR says, "It's the album they should have had a few years ago. We'll be playing songs off 'Vacation' for months to come". And we suggest "Hearts Done Time", "Rag Doll", "Dude", and "St. John".

RECORD OF THE WEEK

John Cougar Mellencamp, "The Lonesome Jubilee", Mercury....

So, how'd you guys like the album? Jlm Steel, WIOT, "One of the most important pieces of work in the 1980's".... The Bearman, WGTR, "You don't have to be a steelworker or a farmer to be moved by what John has to say on this album. Finally, our generation is speaking out for our generation".... Paul Nelson, WWCT, "A prime example of a superstar who's not content with playing it safe, yet delivers accessible music".... Charlie Logan, WYNE, "Very seldom does an album come out that steals my heart and soul. This is one of them".... Lorraine Rapp, WAQX, "He has just released the best album of his career".... Robin Mathieu, WBLM, "Mellencamp has reached a new high. It's hard to top 'Scarecrow' but I believe he has done it. This will establish him as America's songwriter".... Tracking the adds, "Hard Times" hits at #47 with 53 reports, "Cherry Bomb" has 47 and a #55 entry, "The Real Life" lands 28 stations and a #70 debut, "Check It Out" is new at 83 with 23, with "We Are The People" also new on 23, with a #84 debut. "Down And Out in Paradise" also debuts, at #88 with 20 stations. The album totals reflect—with "Jubilee" in with a lofty #1 Album Impact entry.

ALSO NEW THIS WEEK

David Lynn Jones, "Bonnie Jean", Polygram.... I should have known when KDJK's Beaver Brown (who gets a lot of credit on the Astley project) started raving about this song. Then last Thursday night WKLS' Bill Pugh brought it up in Memphis at the Jimmy Davis dinner... and when DC101's Curt Gary came through with the add, it was time to really start screaming ourselves. As Curt says, "With all the traffic out there, you get a really good feeling when you can squeeze in a record like this. This is just great American rock and roll that could give John Cougar a run for his money. Other ears have compared it to Rockpile or maybe a long lost Springsteen B Side".... Dig it out—you'll be blown away.

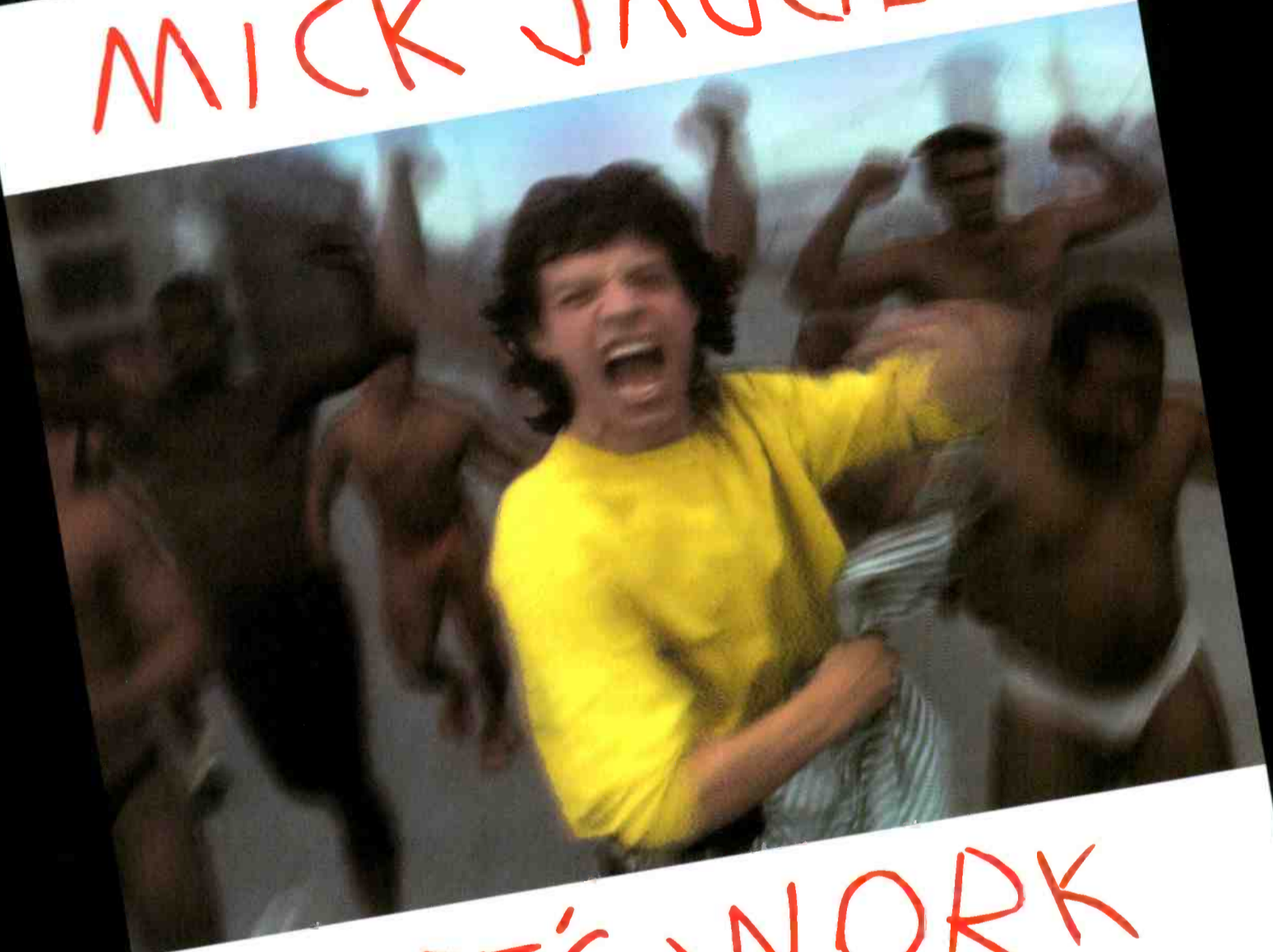
Hooters, "Satellite", Columbia....

Ted Utz thinks it's the best track on the record and he ought to know. And at this stage it's about half way home, with 78 now playing, 27 heavy, and 7 increases, including KISW, WIOQ, WPDH, KQDS AND KMBY. Solid early increases, too, with WMMR, KDJK, KXRX and WMGM among the play-ups. Up 45-36* on the Hard Hundred. Hey, it's one of only two cuts on the Lp you can cue up in the dark.

Cruzados, "Small Town Love", Arista.... Personally I think you should have been banging this and "Last Ride" since day one, but I guess that's kept it fresh til now. "Bed of Lies" performed exceptionally well right up to this week, and now's indeed the time to switch if we want to break this act. And as a former employer of mine was so fond of saying, we are on the five yard line. With or without Don Henley this track would merit your support.

John Waite, "Don't Lose Any Sleep", EMI/Manhattan.... It's been our clear favorite since the album hit, if only from a song vs. formula standpoint. "These Times" was the required "rocker" John needed to get that image back in line with the pop/rock crossover axis, and what it lacked in soul it made up in energy. But this is that female melting ballad treatment that John really does best. Could be the hit on the record. At least test it overnights.

MICK JAGGER



LET'S WORK

38-07308

FROM THE ALBUM, "PRIMITIVE COOL."



is a trademark of CBS Inc. © 1987 Promotone B.V.



The Call, "In The River", Elektra.... And speaking of the need for continuing support of bands format is very close to breaking, heed The Call. WMMR, WIOQ, KZEL, WNOR, WPLR, and KMBY lead the way on this atmospheric follow up. At the rate the whole adult/texture thing (I wouldn't use 'New Age' with a gun to my head) is starting to titillate the public, this is a very smart bridge tune.

Los Lobos, "Come On, Let's Go", WB.... Other than hating the fact that this killer faithful remake ends after just over two minutes, what's not to like? The film's still going strong, the tune's hit potential is about a 97.5, and other than concern for Los Lobos getting typecast as a soundtrack retro band, why wait one minute more? Already on KFOG, WLUP, KZEW, KBCO, WBRU, WBAB, WHCN, WNEW, and WIOQ.

Timothy Schmit, "Boys' Night Out", MCA.... Jeez, as well as anything having a legitimate tie to the Eagles seems to be performing, Tim's latest would seem worth a tumble or two. It's a little more sanitized sounding than we'd prefer, but then again that is the soundtrack/desert approach that's in vogue. Now, if they could just do a 12" with Richard Marx singing backup and Joe Walsh on slide.

IMPACT TRACKS

Pink Floyd, "Learning to Fly", Columbia.... I guess 142 adds, 84 heavies, 9 powers, a #3 debut and 42 first week top 5 phone mentions answers the questions about Gilmour's ability to carry the torch, eh Floydians? KFOG's Sky Daniels feels "Classic status will no doubt be provided to 'Learning To Fly'.... David Hall, WKDF, "I've always felt David didn't get his fair share of credit for the genius of Pink Floyd, and here's his chance to really shine".... Doug Clifton, KBCO, "Gilmour can certainly take up any slack that was left when Roger Waters departed the band".... Justin Phelps, WXRC, "The general consensus is it's just as good without Roger Waters".... Alan White, KILO, "Gilmour and company lay down the spacy groove of the year. Great guitar pyrotechnics and synth textures make it an immediate winner".... Kim Alexander, WHCN, "It's gorgeous, it's spacy, it's Gilmour's guitar!! I'm counting the seconds 'til the album's release".... Dru Dawson, KBAT, I really don't miss Roger at all. I think it's just as good and may be an even more focused song. It makes sense by itself"....

Squeeze, "Hourglass", A&M.... Take a stand against predcto-rock with one of the quirkiest hooks we've heard in months. As WLIR's Larry Dunn says, "Remember the fun we had when we first heard 'Argybargy'? The fun is definitely back with this new single and our phones are already hopping".... WBRU's Alison Stewart adds, "Squeeze scoots right along with a bob and weave melody that sounds big, bright and upbeat".... Ditto Karen Small, WGIR, "Another breath of fresh air. 'Hourglass' has that poppy sound, full of hooks that the band is famous for".... New on 36—including KFOG, WBCN, WHCN, WPLR, KBCO, KGB, WAAF, WBAB, WIOQ, WLUP, WNEW, DC101, KROQ, KZEL AND WRXK—important call letters and lots of 'em. New at #60.

Whitesnake, "Is This Love", Geffen.... They've got another tiger by the tail no doubt. With 24 adds and 81 now on board, you can expect it to snowball over the next three weeks. Now heavy on 24 (KAZY, KBPI, KDKB, KISS, KRQR, WDVE, WLLZ, WRIF, WRXK, WYNF), increased on 5 (KATT, KILO, WRIF, WRXK, WYNF) and top 5 at KFMU, KRQU, WDVE, WTPA, WXRC and KWIC. Of this week's third longest 52-37* Hard Hundred gainer, DC101's Curt Gary advises, "If the Top 40's had fun with 'Here I Go Again', just wait til they get their hands on this. I wouldn't want to add a day late and a dollar short on this one"....

Melvin James, "Why Won't You Stay", MCA.... Even if that intro makes your listeners wonder what station they're listening to—once the hook kicks in you've got em! As DVE's Anthony Alfonsi puts it, "This is an interesting song that catches your ear and should work well in the mix of music".... New on 16, now on 122, with 13 significant third week increases, including WLUP to power, KMBY, KQRS ("Local artist does great and the production doesn't hurt"), KLOS, KMOD, WDHA, and WAAF, with KBPI and WWTR in first with top 5 phones. Underlined 36-30* with a great shot at top 20 play in the next sheet.

Rush, "Force Ten", Mercury.... What a fabulous sounding radio song!! Might even be their best ever. And does it kick start those calls—Alan White sez, "Rush zoomed to #1 phones with only a few days of airplay".... Tom Schepcke, KISS, "As soon as it hit the air the phones went nuts".... Virgil Thompson, WIXV, "It's blowing away the Dead, Def Leppard and Whitesnake in less than a week.".... Sky Daniels, KFOG, "Rush continues to wider its perspective. A long way from 'Working Man', eh?".... Anthony Alfonsi, WDVE, "Another Rush record we were expecting and obviously their fans were too—because it's already #1 phones".... Curt Gary, WEBN, "Undeniably the top request item of the week".... Robin Mathieu, WBLM, "Already drawing incredible phones. I expect it to overtake Aerosmith at #1 this week".... At the rate it's filling in, that should happen. #2 in National phones with 56 reports. #2 Most added with 129 (with 50 Heavies and 8 Power). New at #12*.

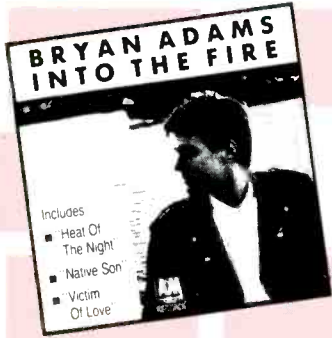
The Cars, "Strap Me In", Elektra....

The single continues to build nicely, there's plenty of interest in "Double Trouble", but "Strap Me In" looks like the rock radio hammer to us. It's got 27 adds and a #75 debut, with heavy action on KBCO, KFOG, KGON, KOME, KRQR, KSHE, KSJO, WMRY and WQBK.... "Double Trouble" lands 20 adds, with KLBK, KOME, KRQR and KOAS listing it heavy, with "You Are The Girl" powering up 3-2—topping the Increase Index with 41—15 of which move it to power. A top 5 phoner on 14, including KYYS, DC101, KTYD, WMRY, WWCK, and WZXL. Of this week's #4 album debut, KGON's Inessa York comments, "We just think the whole album is good, first track to last. There's just more bite to it; perhaps that's reflective of being self-produced for the first time"....

Billy Idol, "Mony Mony", Chrysalis.... It's

definitely the one programmers have been poised to pound—as evidenced by 73 adds in just over two weeks. That's a healthy count for Billy—and even better for live material. WWRX's Rona Richman reasons, "It's gonna be a hit because it was a hit".... KFMU's Dave Ross reckons, "No frills rock is what Billy is pumping out. Steve Stephens adds his masterful guitar to the sound and you definitely have it all. 'Mony Mony' will not only bring in new listeners but the ones that remember the original, too".... Again to Anthony Alfonsi and "This version gives the song a fresh feel. Steve Stephens guitar work is exceptional as always".... Gotta be this week's biggest mover, with a mighty 100-44 leap, #4 Most Added with 59.

Bryan Adams



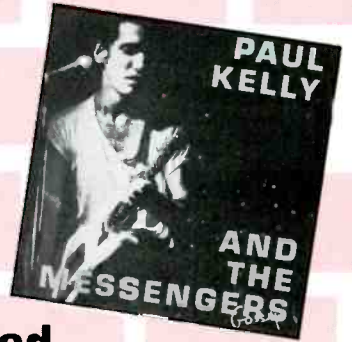
"Victim Of Love"

9* Hard Hundred
7* Powercuts
7* R&R Tracks

from the platinum Lp
"Into The Fire"

10* Album Impact
6* Hottest Nationwide
9* R&R Albums

Paul Kelly AND THE Messengers



"Darling It Hurts"

23* Hard Hundred
26* Powercuts
25* R&R Tracks

"Gossip"
21*

Coming to your town soon!

9/1 San Diego 9/9 Boulder
9/2 Salinas, CA 9/12 Chicago
9/2 San Francisco 9/13 Detroit
9/4 Costa Mesa 9/15 Philadelphia
9/5&6 LA 9/16 NYC
9/7 Phoenix

Squeeze



"Hourglass"

Now at 52
Stations!

Debuts! 60* Hard Hundred
59* Powercuts
56* R&R Tracks

Adds WNEW WLUP WLIR WXRT
KROQ KGB WTPA WPYX
WPLR WIOQ WOUR WBRU
WAQY -KLBJ WDIZ KZEL
and many more!

From the forthcoming Lp
"Babylon And On"

Produced by Eric "ET" Thorngren & Glen Tilbrook

John Hiatt



"Have A Little Faith In Me"

New at WXRT
KBCO KTCZ KGRQ

On Tour Now

9/1 Montreal 9/7 Madison, WI
9/2 Ottawa 9/8 Milwaukee
9/3 Toronto 9/9 Minneapolis
9/4 Cleveland 9/11 Columbia, MO
9/6 Chicago 9/12 Kansas City
more to come!

Glen Burtnick



"Follow You"

31* Hard Hundred
34* Powercuts
35* R&R Tracks

Video debuts on
MTV as an
exclusive!

New at 17 stations
including

KAZY KFOG KSJO
CFOX and
WHJY!

Lp Action 27* Album Impact
27* Hottest Nationwide
28* R&R Albums



The Brandos, "Gettysburg", Relativity.... The track I cannot get out of my dash deck comes back with its best week to date; 14 adds, 6 increases (KMBY, KSQY, KTXQ, WMGM, WXRC, WYNF), and more moves to match: Up 64-52 on the Hard Hundred, with key barometer KXRX the first to show top 5 phones. Now on 73 reporters, including WEGR, KDKB, DC101, WNOR, WNEW, WLVQ, WLLZ, WHCN, WBCN, KXRX, KLOL, KFOG and KRQR. WBLM's Robin Mathieu feels, "Of All the superstar product, we made room for a debut act. The Brandos is the best Indie release to AOR since the Smithereens, and it's tested 80% positive on the phones".... WEGR's Kelly Cruise agrees, "The Brandos is a surefire monster record, reminiscent of early Outlaws and Molly Hatchet. I'm going to love watching it soar"....

Mr. Mister, "Something Real", RCA.... The Increase Index tells all--and there Mr. Mister's got the #4 slot, with 23 total play-ups. The rotation roll call offers 7 Powers, including WPLR, WPYX, KLAQ and KLPX, with Heavy play at 20 more, including WIOT, WIMZ, WHMD, WFYV, KXRX, KSJO and KATT. Up 31-21*.

TAKE TWO

Outfield, "Bangin' On My Heart", Columbia.... Outfield comes back with a vengeance this week as "Bangin'" finds that slot and makes it mean something. We count 16 adds as KOME, WAAF, WLAV, WNEW and WHJY take a swing at it, driving the total playing to a highly respectable 41. The track scores big on the chart, checking in as the 4th Biggest Mover of the week with a 79-65* advance on the HH. Think this week was big? Count on major roof repairs before it's all over.

Sammy Hagar, "Returning Home", Geffen.... Sammy's creative flash keeps getting brighter and this solo project is evidence enough that he's a man with a mission to keep on rockin'.... The switch kicked into overdrive this week for "Returning Home", as 14 added (KISS, WYNF, KLAQ, WRIF, WAQX) and 6 increased surging the cut 44-34* on the Hundred. Kiss' T-Bone Schepke confesses, "The more I listen, the more I like it. Once this one hits the air, it'll be the one that gets reaction from the audience. I'll be honest, 'Give To Live' did great, 'Back Into You' was good, but I really think this one will go great here"....

Marillion, "Sugar Mice", Capitol....

Don't let the slow build on this one put off any of you hangin' on the fence, because, the truth of the matter is, "Sugar Mice" takes a couple of quality listens to sink in. We understand...you're very busy right now...but, honestly, this one won't wait. We've heard comparisons to "Ripples", "Kayleigh", "Carpet Crawlers" and "Squonk", and we know there's an audience that lives for this genre of music. Deserves a late-night test at least. New at 3, WWZU, KWIC and KOME, where Stephen Page admits, "It took a while to grow on me, but that killer guitar solo at the end hooked me"....

Cutting Crew, "I've Been In Love Before", Virgin.... The Crew once again comes through with a chart topping move--as their 62-45* underline ranks #2 in the Big Moves department. 20 adds brings the total to 65, with KFOG, WKLS, DC101, WWCT, WRXL, WPDH and WHMD among 12 now reporting it heavy. Good--and proven--at this point.

Mojo Nixon and Skid Roper, "Elvis Is Everywhere", Enigma.... So what if the big day came and went. Guy's still dead, right? But Mojo, he's the here and now. Rock and roll's answer to _____ (hell, you tell me) has got them in the aisles at 23--a list that includes WHCN, WDHA, KGB, KBCO, KAZY, CFNY and half a dozen more. Some good advice from KFMU's Dave Ross, "Play Mojo before Dr. Demento gets his hands on it"....

Steppenwolf, "Give Me Life", Qwil.... Our favorite track picks up 16 adds this week as WOUR, WLNZ, WKLS, KSJO, KQRS, KKDJ, KILO and 9 others go deep on one of the surprise comebacks of the year. Spent some time with the CD? That extra edge courtesy of digital mastering could be all it takes to hear the full spectrum available on this project. We count 24 now committed to Track 2.... Bet yer first born it'll debut on the Hundred next week.

Jon Butcher, "Wishes", Capitol.... If you've been following Jon through the years of the Axis and the club gigs, you already know the man is simply destined to be a star.... When the latest Lp came out, it became evident that Jon's time has come. Well, 6 months and 3 tracks later, let us just say the Man has Arrived.... And "Wishes" is the vehicle that has made it all possible. Not only is radio responding full force, the audience has picked up the call and is demanding to hear the title track to the tune of 14 Top 5 reports this week alone. Check out 'KDF's David Hall, "Sixteen weeks after we started 'Wishes' in light, the song is still one of our Top 5 on the station. It gets high positives across all demos in call out, and shows less burn than almost anything we're playing".... Jon advances on the HH this week, despite the traffic 37-35*.

Roger Daltrey, "Hearts Of Fire", Atlantic....

Don't underestimate Mr. D. on this one. 2 more come in this week as the grand total climbs to 41, with power play at KLOS and hot at WNEW, WRIF, WRCN and 4 others. KQRS' John Lassman reports smooth sailing in Minneapolis, "Daltrey moves to power, as it continues to perform very well on the upper demo end...A 25-34 monster".... On the Hundred, Rog holds on with a 68-68* week.

BILL HARD
Editor and
Publisher

DAWN HOOD
Advertising/
New/Alternative Ed

AMY DAHLMAN
Music Director
CHRIS BLACK
Production
Assistant

STEVE SUTTON
Radio Editor

MIKE COOPER
Contributing Editors

ERIC SCHNEPF
Data Systems

SUSAN HEISS
Editorial Assistant

The Hard Report is published weekly by the Hard Report, Inc., 4 Trading Post Way, Medford Lakes, NJ 08055

Material may not be reproduced without permission

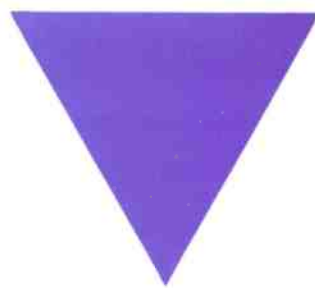
RADIO REPORTS MONDAY & TUESDAY 10 AM-7PM EST

COMMENTS DEADLINE WEDNESDAY 12 NOON

(609) 654-7272

FAX: (609) 654-6852

WHAT'S



A

"BANG YOUR HEAD"

Just Out

It's not heavy metal, but Karin Wistrand's spectacular voice translates into airplay overdrive!
...ready to soar!

LOLITA POP From the LP *Lolita Pop*.
Produced by Stefan Glaumann.

P

"I'VE BEEN IN LOVE BEFORE"

Rising to the top

with 21 new adds this week and solid play at
KFOG WKLS KEZO KLPX KOME KSJO WDIZ WDVE KRXQ WHCN
WIOT KKDJ KOZZ WCCC WGLU WKFM WPLR WOUR KICT WZTA
and 45 more Hard Reporting stations!

CUTTING CREW From the gold LP *Broadcast*. Single
produced by Steve Thompson and Michael Barbiero.
LP produced by Terry Brown and Cutting Crew.

62-45* Hard Hundred

42* Album Impact

P

E

N

"THE THINGS I DO FOR MONEY"

"CFNY has been playing the Northern Pikes since they were an independent band in 1985. "Things I Do For Money", "Teenland" and "Dancing In A Dance Club" have all maintained power rotation for the last 8 weeks. Don't overlook the Pikes, they are very much a first class band."
Ivar Hamilton, CFNY

New single on your desk and already on the air at —

KEYX CFNY KBCO KRZQ WEQX KRQR WHFS KTCL WIOQ WFNX

NORTHERN PIKES From the LP *Big Blue Sky*.

Produced by Rick Hutt and Fraser Hill.

D 49* Hard Alternative

I

NOW.

G

JUST OUT.
"FRIDAY ON MY MIND"
GARY MOORE Remixed version from the LP *Wild Frontier*.
Produced by James "Jimbo" Barton, Peter Collins for Jill Music,
Pete Smith and Gary Moore.



Lou Gramm, "Lost In The Shadows", Atlantic.... We've been watching the consistent growth on this title track from "The Lost Boys" Soundtrack since the release of the album and now that the movie's got 'em talking, and we've all had a successful run with the INXS/Barnes track, it's time to give serious consideration to this prime entry from one of the format's favorite sons. 24 reporters now on including WLLZ, KGB, KOMA, WCMF, WOUR, KZAP and WHMD, where Catfish reports, "Sales kickin' butt for the Soundtrack".... Lou breaks through onto the Hundred this week D-89*.

Omar And The Howlers, "Mississippi Hoo Doo Man", Columbia.... The "Man" is good for another 8 adds this week as KISW, KOMA, KTXQ and KRQR climb aboard assisting in the 65-59* jump on the chart. We count 52 already sold, with Omar's raw edge doing its dirty work on the minds of the listeners out there. KOMA's Stephen Page claims, "Really good response from the Bayou Boogie contingent".... and Top 5 phones are already in at WRIK. Expect long strides chartwise in a few short weeks.

Glen Burtnick, "Follow You", A&M.... Big breakthrough week for Glen as he picks up 15 adds with KAZY, KFOG, WHJY and KSJO among the recent converts. One sweep through the A&M triple play cassette should be all that's necessary to figure out what all the talk is about this time around.... After all, a hit, is a hit, is a hit.... Need the facts? Glen's now on 112 reporters with recognition/considering comments flying faster than Heiss's fingers. Increased rotation at 12 stations made J.B. a happy guy this week, and helped in the 10 point jump on the Hundred as the cut climbed 41-31*.

The Northern Pikes, "Things I Do For Money", Virgin.... Our Canadian contingent naturally took the lead on this one, jumping on the import way in advance of this week's domestic release; which of course laid some pretty solid groundwork to base a significant growth pattern on. We count 15 adds, with Canadian conversions totaling 18 on after one quick week. Falling in line: KRQR, WIOQ, WKLC, CFOX, KILQ, KRZQ and KWIC. Find the time to pull this one from the pile, and stick in your ear immediately....

Brian McDonald Group, "Life Is A Desperate Business", Columbia.... Brian's found regional support in the Minneapolis and Florida markets and week by week, the word is spreading.... Already on 18 with KQRS, WONE, KISS, KQDS, KRQR, WDIZ, WQFM, WRUF and WYNF the heavy backers. Adds this week at 5, brings Brian to the brink of a possible HH debut next week. Stay tuned....

The Cure, "Just Like Heaven", Elektra.... Have you noticed this band creeping up the HH? Week by week, the story is the same: 5-8 position advances, raves about the live show, and disbelievers swearing it's all a fluke. Well, read it and weep... This week, in one of the heaviest add/debut weeks of the year, in which formidable opponents fell in the face of 6 JCM cuts, 2 Cars tracks, Pink Floyd, Rush, REM and Squeeze, The Cure advances 71-66*. Hmmm, I've think you've got something there Watson.... You've guessed it... It's time to go back and listen to the little track that could, before it's the big track you missed.

Helix, "Wild in the Streets", Capitol.... A dignified week for these guys as 5 more add (WRCN, WKWQ, WAPL, KRZQ) and many voice consideration for this hard working band. We count 21 total on with WLLZ, CILQ, KISS, WHY, WQFM WRCN, WHEB and WAPL just some of the supporters. Look for that add count to jump as the major traffic dies down within the next couple of weeks. HH debut?.. Just around the corner....

The Replacements, "Alex Chilton", Sire/W.B.... "Alex" pulls it out in the clutch with 5 adds this critical week as KFOG, KISW, WAAF and KLPX climb on the bandwagon. Figure in the 3 reporting increased rotation, and we're half way home. How about that 63-61 move on the Hundred in a week you wouldn't want to wish on any Not-Quite-Major band? We've been screaming about this burger for weeks.... The time is now! Let's face it, if you can't sing the chorus, you haven't spent enough time with this record... Find and re-listen....

Marc Jordan, "This Independence", RCA.... If Sky Daniel's weekly raves about Marc's latest haven't been enough to sell you, one laser-listen on that Cd should do the trick. Still early for this upper demo dream machine, but a good week none-the-less.... 6 adds (WIOQ, WMGM) with 8 on after just one week....

The Silencers, "Painted Moon", RCA.... 13 increases and 4 new adds keep the fires burning for this subtle hook monster as new air at KYYS, KICT and WXP, and upped rotations at KOMA, WOUR, KOMP and KLPX gives the Silencers the fighter power to plow ahead on the Hundred, picking up a slot in the heavily congested top 30. And what's this? Top 5 phones at KBCO and KXRX? Could be an indicator of what's ahead for this talented band. Got a problem with the length? Keep your eyes peeled for the 12" edit backed with a tasty Blues mix out this week. HH 26-25*.

Pete Wylie, "Sinful", Virgin.... This one's so catchy, we all knew the chorus before we ever heard the song! Ah, would you believe.... Well, it's damn hooky, none-the-less, and honestly, you can't believe how this song will stay in your head eons after you've briefly checked it out. Pete snags another 6 this week with WTPA, KROQ, KTYD and KBPI all in, pushing that total on to 35. This one has CHR smash written all over it; delay and pay.

The dB's, "I Lie", IRS.... This significant debut got about a week's jump on the mega-major overload of the past few issues, and may have been overlooked in the deluge.... Understandable, but time should be allocated SOON to live with this cassette in your car, office, living room, kitchen.... where ever quality time can be found for this deserving band. 15 already on including WIOQ, CHEZ and WZEW.

Starship, "Babylon", Grunt/RCA.... With the ranks swelling to 57, looks like the Starship has a third long-distance runner from "No Protection", as "Babylon" picks up 8 new reporters (WNEW, KLPX, WAOR) and increases at 5 (KILO, KZEL, WWTR) to power the track 56-50* on the Hundred this week. Hey, this is Starship in their classic form, performing in the style that first made fans out of humble teenagers so long ago! Give a listen and see if you don't agree. Good buzz on this one.

Tom Kimmel, "Tryin' To Dance", Mercury.... TK makes the moves onto 6 new stations this week with KATT, KMBY and WIZN in on the project, easing that overall total playing to a qualified 32 on. You've got to love that Eagles "Long Run" flavor that's evident throughout this project, and "Dance" is doing a good job of keeping that momentum building, as Tom advances from that "New" to "Known" artist stage. Keep this up, Tom, and you'll soon be "Established"! Good move on the Hundred this week...97-91*... -- Amy Dahlman



"CRAZY NIGHTS" the new album from **KISS**

PRODUCED AND ENGINEERED BY:
RON NEVISON



On Mercury Compact Discs, Chrome Cassettes and Records.



Lw	Tw	Artist	Tracks
1-	1	J.C. MELLENCAMP	"Paper In Fire"
3-	2	THE CARS	"You Are The Girl"
D-	3	PINK FLOYD	"Learning To Fly"
6-	4	GRATEFUL DEAD	"Hell In A Bucket"
16-	5	AEROSMITH	"Dude (Looks...)"
10-	6	RICHARD MARX	"Should Have..."
5-	7	GREAT WHITE	"Rock Me"
15-	8	LOVERBOY	"Notorious"
13-	9	BRYAN ADAMS	"Victim Of Love"
11-	10	U2	"Where The..."
2-	11	HOOTERS	"Johnny B"
D-	12	RUSH	"Force Ten"
17-	13	INSIDERS	"Ghost On The..."
4-	14	GRATEFUL DEAD	"Touch Of Grey"
8-	15	DEF LEPPARD	"Women"
23-	16	DAVID BOWIE	"Never Let Me..."
12-	17	JON ASTLEY	"Jane's Getting..."
9-	18	WHITESNAKE	"Here I Go Again"
27-	19	DEF LEPPARD	"Animal"
24-	20	FAB T-BIRDS	"How Do You..."
31-	21	MR. MISTER	"Something Real"
18-	22	ROGER WATERS	"Sunset Strlp"
25-	23	PAUL KELLY	"Darling It Hurts"
21-	24	BEAT FARMERS	"Dark Light"
26-	25	THE SILENCERS	"Painted Moon"
34-	26	FLEETWOOD MAC	"Little Lies"
D-	27	REM	"The One I Love"
20-	28	HEART	"Who Will You..."
7-	29	CRUZADOS	"Bed Of Lies"
36-	30	MELVIN JAMES	"Why Won't You..."
41-	31	GLEN BURTNICK	"Follow You"
14-	32	TOM PETTY	"All Mixed Up"
27-	33	PRETENDERS	"Where Has..."
44-	34	SAMMY HAGAR	"Returning Home"
37-	35	JON BUTCHER	"Wishes"
45-	36	HOOTERS	"Satellite"
52-	37	WHITESNAKE	"Is This Love"
33-	38	EUROPE	"Carrie"
19-	39	JOE WALSH	"In My Car"
22-	40	LOS LOBOS	"La Bamba"
47-	41	PETE BARDENS	"In Dreams"
30-	42	SAMMY HAGAR	"Boys' Night Out"
49-	43	THE CULT	"Wild Flower"
100-	44	BILLY IDOL	"Mony Mony Live"
62-	45	CUTTING CREW	"I've Been In..."
48-	46	GRATEFUL DEAD	"West L.A. Fadeaway"
D-	47	J.C. MELLENCAMP	"Hard Times For..."
43-	48	CROWDED HOUSE	"World Where You..."
32-	49	INXS/J.BARNES	"Good Times"
56-	50	STARSHIP	"Babylon"

Lw	Tw	Artist	Tracks
29-	51	DIO	"I Could Have..."
64-	52	THE BRANDOS	"Gettysburg"
35-	53	38 SPECIAL	"Back To Paradise"
40-	54	SUZANNE VEGA	"Solitude Standing"
D-	55	J.C. MELLENCAMP	"Cherry Bomb"
46-	56	STEPPENWOLF	"Hold On"
38-	57	WARREN ZEVON	"Detox Mansion"
66-	58	DEF LEPPARD	"Hysteria"
65-	59	OMAR/HOWLERS	"Mississippi..."
D-	60	SQUEEZE	"Hourglass"
63-	61	REPLACEMENTS	"Alex Chilton"
42-	62	CHARLIE DANIELS	"Bogged Down..."
61-	63	GRATEFUL DEAD	"When Push Comes..."
60-	64	MOTLEY CRUE	"Wild Side"
79-	65	OUTFIELD	"Bangin' On..."
71-	66	THE CURE	"Just Like Heaven"
39-	67	PATTY SMYTH	"Isn't It Enough"
68-	68	ROGER DALTRY	"Hearts Of Fire"
54-	69	SAMMY HAGAR	"Give To Live"
D-	70	J.C. MELLENCAMP	"The Real Life"
50-	71	STARSHIP	"It's Not Over..."
55-	72	THE CALL	"I Don't Wanna"
56-	73	URGENT	"I Can't Take..."
51-	74	OUTFIELD	"Since You've..."
D-	75	THE CARS	"Strap Me In"
69-	76	RICHARD MARX	"Don't Mean..."
53-	77	MASON RUFFNER	"Dancin' On..."
82-	78	Y&T	"Temptation"
67-	79	U2	"Spanish Eyes"
70-	80	DANNY WILSON	"Mary's Prayer"
77-	81	HUEY LEWIS/NEWS	"Do'n' It All..."
58-	82	FLEETWOOD MAC	"Isn't It Midnight"
D-	83	J.C. MELLENCAMP	"Check It Out"
D-	84	J.C. MELLENCAMP	"We Are The..."
76-	85	ROBERT VAUGHN	"Justice"
59-	86	JOHN WAITE	"These Times..."
74-	87	THE BEARS	"Fear Is Never..."
D-	88	J.C. MELLENCAMP	"Down And Out..."
D-	89	LOU GRAMM	"Lost In The..."
D-	90	THE CARS	"Double Trouble"
97-	91	TOM KIMMEL	"Tryin' To Dance"
84-	92	COCK ROBIN	"Just Around..."
91-	93	HEART	"There's The Girl"
89-	94	DEF LEPPARD	"Excitable"
98-	95	GRATEFUL DEAD	"Throwing Stones"
93-	96	FIRE TOWN	"Rain On You"
94-	97	TNT	"Everyone's A..."
95-	98	PETE WYLIE	"Sinful"
96-	99	MARILLION	"Sugar Mice"
99-	100	GUNS N' ROSES	"Welcome To..."

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 PINK FLOYD	"Learning To Fly"	142	9	84	47	2
2 RUSH	"Force Ten"	129	8	50	64	7
3 REM	"The One I Love"	111	2	23	83	3
4 BILLY IDOL	"Mony Mony"	59		1	37	21
5 J.C. MELLENCAMP	"Hard Times..."	53		14	38	1
6 J.C. MELLENCAMP	"Cherry Bomb"	47		13	32	2
7 SQUEEZE	"Hourglass"	36		7	29	
8 J.C. MELLENCAMP	"The Real Life"	28		16	10	2
9 THE CARS	"Strap Me In"	27		10	14	3
10 WHITESNAKE	"Is This Love"	24		3	18	3
11 J.C. MELLENCAMP	"Check It Out"	23		9	13	1
11 J.C. MELLENCAMP	"We Are The..."	23		9	14	
12 THE CARS	"Double Trouble"	20		4	15	1
12 CUTTING CREW	"I've Been In..."	20		1	16	3
12 J.C. MELLENCAMP	"Down And Out..."	20		8	11	1
13 AEROSMITH	"Dude (Looks...)"	16	2	2	8	4
13 MELVIN JAMES	"Why Won't You..."	16			10	6
13 OUTFIELD	"Bangin' On..."	16			11	6
14 GLEN BURTNICK	"Follow You"	15			10	5
14 J.C. MELLENCAMP	"Rooty Toot Toot"	15		4	10	1

**THE
HARD REPORT
J.P.C.**

Lw Tw	ARTIST	Tracks
1- 1	J.C. MELLENCAMP	"Paper In Fire"
6- 2	BRYAN ADAMS	"Victim Of Love"
3- 3	THE CARS	"You Are The Girl"
D- 4	PINK FLOYD	"Learning To Fly"
5- 5	AEROSMITH	"Dude (Looks Like...)"
4- 6	GRATEFUL DEAD	"Hell In A Bucket"
7- 7	RICHARD MARX	"Should Have Known..."
D- 8	RUSH	"Force Ten"
8- 9	GREAT WHITE	"Rock Me"
2-10	DEF LEPPARD	"Women"
13-11	LOVERBOY	"Notorious"
15-12	INSIDERS	"Ghost On The Beach"
19-13	DEF LEPPARD	"Animal"
27-14	WHITESNAKE	"Is This Love"
31-15	FLEETWOOD MAC	"Little Lies"
10-16	JON ASTLEY	"Jane's Getting..."
24-17	FABULOUS T-BIRDS	"How Do You Spell..."
7-18	ROGER WATERS	"Sunset Strip"
12-19	U2	"Where The Streets..."
25-20	MR. MISTER	"Something Real"
D-21	REM	"The One I Love"
22-22	DAVID BOWIE	"Never Let Me Down"
32-23	GLEN BURTNICK	"Follow You"
14-24	SAMMY HAGAR	"Boys' Night Out"
41-25	SAMMY HAGAR	"Returning Home"
33-26	MELVIN JAMES	"Why Won't You Stay"
20-27	BEAT FARMERS	"Dark Light"
D-28	J.C. MELLENCAMP	"Hard Times For An..."
11-29	TOM PETTY	"All Mixed Up"
28-30	THE SILENCERS	"Painted Moon"
37-31	JON BUTCHER	"Wishes"
9-32	CRUZADOS	"Bed Of Lies"
16-33	HOOTERS	"Johnny B"
36-34	PAUL KELLY	"Darling It Hurts"
D-35	J.C. MELLENCAMP	"Cherry Bomb"
21-36	WHITESNAKE	"Here I Go Again"
26-37	HEART	"Who Will You..."
D-38	OUTFIELD	"Bangin' On My..."
D-39	THE CARS	"Strap Me In"
39-40	INXS/J. BARNES	"Good Times"
18-41	PATTY SMYTH	"Isn't It Enough"
35-42	GRATEFUL DEAD	"Touch Of Grey"
23-43	DIO	"I Could Have Been..."
43-44	PRETENDERS	"Where Has..."
D-45	THE CARS	"Double Trouble"
45-46	THE CULT	"Wildflower"
34-47	JOE WALSH	"In My Car"
D-48	BILLY IDOL	"Mony Mony Live"
42-49	EUROPE	"Carrle"
D-50	J.C. MELLENCAMP	"The Real Life"

AIRPLAY ANALYSIS

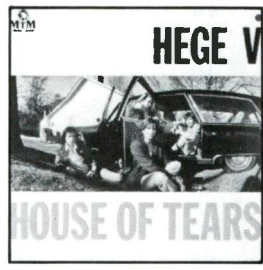
B.A.D.E.

Lw Tw	ARTIST	Tracks
1- 1	J.C. MELLENCAMP	"Paper In Fire"
4- 2	THE CARS	"You Are The Girl"
6- 3	AEROSMITH	"Dude (Looks Like...)"
D- 4	PINK FLOYD	"Learning To Fly"
7- 5	GRATEFUL DEAD	"Hell In A Bucket"
5- 6	U2	"Where The Streets..."
D- 7	RUSH	"Force Ten"
13- 8	DEF LEPPARD	"Animal"
14- 9	LOVERBOY	"Notorious"
9-10	GREAT WHITE	"Rock Me"
11-11	RICHARD MARX	"Should Have Known..."
8-12	WHITESNAKE	"Here I Go Again"
2-13	HOOTERS	"Johnny B"
10-14	GRATEFUL DEAD	"Touch Of Grey"
17-15	BRYAN ADAMS	"Victim Of Love"
20-16	INSIDERS	"Ghost On The Beach"
18-17	FABULOUS T-BIRDS	"How Do You Spell..."
15-18	ROGER WATERS	"Sunset Strip"
3-19	JON ASTLEY	"Jane's Getting..."
29-20	MR. MISTER	"Something Real"
22-21	PAUL KELLY	"Darling It Hurts"
23-22	DAVID BOWIE	"Never Let Me Down"
30-23	THE SILENCERS	"Painted Moon"
28-24	SAMMY HAGAR	"Returning Home"
34-25	MELVIN JAMES	"Why Won't You Stay"
D-26	REM	"The One I Love"
D-27	J.C. MELLENCAMP	"Hard Times For An..."
24-28	PETE BARDENS	"In Dreams"
21-29	PRETENDERS	"Where Has Everybody..."
D-30	CUTTING CREW	"I've Been In Love..."
46-31	WHITESNAKE	"Is This Love"
D-32	J.C. MELLENCAMP	"Cherry Bomb"
43-33	DEF LEPPARD	"Hysteria"
50-34	GLEN BURTNICK	"Follow You"
27-35	BEAT FARMERS	"Dark Light"
12-36	DEF LEPPARD	"Women"
37-37	FLEETWOOD MAC	"Little Lies"
32-38	GRATEFUL DEAD	"West L.A. Fadeaway"
42-39	THE CULT	"Wildflower"
16-40	TOM PETTY	"All Mixed Up"
39-41	EUROPE	"Carrie"
44-42	HOOTERS	"Satellite"
D-43	BILLY IDOL	"Mony Mony"
45-44	STARSHIP	"Babylon"
19-45	CRUZADOS	"Bed Of Lies"
R-46	JON BUTCHER	"Wishes"
41-47	HEART	"Who Will You..."
D-48	DEF LEPPARD	"Excitable"
26-49	SUZANNE VEGA	"Solitude Standing"
33-50	JOE WALSH	"In My Car"

NEW PLAY PRIORITY!

HEGE V

"HOUSE OF TEARS"



ON! KICT WKQQ WYNF KATP WMDK
WNGZ WOXY WKWQ KJET WHMD
WHEB KFMH WEQX WRAS and more!

CONTACT SCOTT BORCHETTA: 615-242-1931



TOP 60 Lp's

Lw Tw	Artist	Album
D- 1	<u>J.C. MELLENCAMP</u>	"The Lonesome..."
1- 2	GRATEFUL DEAD	"In The Dark"
2- 3	DEF LEPPARD	"Hysteria"
D- 4	<u>THE CARS</u>	"Door To Door"
3- 5	HOOTERS	"Long Way Home"
4- 6	U2	"The Joshua Tree"
6- 7	WHITESNAKE	"Whitesnake"
5- 8	SAMMY HAGAR	"Sammy Hagar"
7- 9	RICHARD MARX	"Richard Marx"
10-10	<u>BRYAN ADAMS</u>	"Into The Fire"
13-11	GREAT WHITE	"Once Bitten"
D-12	<u>LOVERBOY</u>	"Wildside"
12-13	FLEETWOOD MAC	"Tango In The..."
8-14	HEART	"Bad Animals"
14-15	ROGER WATERS	"Radio K.A.O.S."
19-16	<u>INSIDERS</u>	"The Ghost On..."
16-17	FAB T-BIRDS	"Hot Number"
18-18	DAVID BOWIE	"Never Let Me..."
17-19	JON ASTLEY	"Everyone Loves..."
11-20	CRUZADOS	"After Dark"
22-21	<u>PAUL KELLY</u>	"Gossip"
21-22	BEAT FARMERS	"The Pursuit Of..."
24-23	THE SILENCERS	"Painted Moon"
9-24	TOM PETTY	"Let Me Up..."
D-25	<u>MELVIN JAMES</u>	"The Passenger"
15-26	JOE WALSH	"Got Any Gum"
36-27	<u>GLEN BURTNICK</u>	"Heroes & Zeros"
27-28	LIVING/DAY ST	"The Living/Day ST"
20-29	LA BAMBA ST	"La Bamba ST"
23-30	STARSHIP	"No Protection"
34-31	<u>JON BUTCHER</u>	"Wishes"
31-32	EUROPE	"The Final..."
25-33	LOST BOYS ST	"Lost Boys ST"
30-34	OUTFIELD	"Bangin'"
37-35	<u>STEPPENWOLF</u>	"Rock And Roll..."
39-36	<u>PETE BARDENS</u>	"Seen One Earth"
26-37	WARREN ZEVON	"Sentimental..."
41-38	<u>THE CULT</u>	"Electric"
28-39	SUZANNE VEGA	"Solitude Standing"
49-40	NEIL YOUNG	"Life"
40-41	OMAR/HOWLERS	"Hard Times In..."
51-42	<u>CUTTING CREW</u>	"Broadcast"
35-43	CROWDED HOUSE	"Crowded House"
29-44	DIO	"I Could Have..."
32-45	38 SPECIAL	"Flashback"
44-46	MOTLEY CRUE	"Girls, Girls..."
D-47	<u>THE BRANDOS</u>	"Honor Among..."
46-48	<u>THE CURE</u>	"Kiss Me Kiss..."
43-49	THE CALL	"Into The Woods"
48-50	REPLACEMENTS	"Pleased To..."
42-51	MASON RUFFNER	"Gypsy Blood"
38-52	CHARLIE DANIELS	"Powder Keg"
33-53	PATTY SMYTH	"Never Enough"
52-54	ROGER DALTRY	"Can't Wait To..."
54-55	TOM KIMMEL	"5 To 1"
47-56	URGENT	"Thinking Out Loud"
45-57	JOHN WAITE	"Rover's Return"
R-58	<u>Y&T</u>	"Contagious"
55-59	JOHN HIATT	"Bring The Family"
50-60	MARILLION	"Clutching At..."

NATIONAL REQUESTS

5-1	<u>AEROSMITH</u>	"Dude (Looks...)"	63
KISS, KPOI, WWZU, WZZO, WZZQ, KATP, KAZY, KEZE, KFMF, KFMG, KFMQ, KICT, KJOT, KMJX, KQRS, KQWB, KRUX, KRQU, KSJO, KSQY, KYYS, WAAF, WAQX, WBCN, WBLM, WDIZ, WDVE, WEBN, WEGR, WGIR, WGTR, WHCN, WIXV, WLNZ, WMGM, WMRY, WNEW, WRDU, WRQK, WRXK, WWCT, WWDC, WWTR, WYNF, KBAT, KBPI, KLBJ, KPEZ, KQDS, KZOQ, KZRR, WAOR, WAPL, WCMF, WIBA, WKDF, WKLC, WMMR, WPDH, WQBK, WQMF, WKQQ.			
D-2	<u>RUSH</u>	"Force Ten"	56
KAZY, KISS, KKDJ, KSJO, WWZU, KBPI, KFMG, KFMX, KILO, KLOL, KNCN, KOME, KPOI, KTYD, WAPL, WAQX, WEGR, WHCN, WIZN, WKLS, WLNZ, WLVQ, WNEW, WOUR, WRCN, WRDU, WRQK, WTPA, WWDC, KBAT, KEZE, KFMF, KJOT, KMBY, KMJX, KOMP, KQDS, KRUX, WAAF, WAOR, WBCN, WCMF, WDHA, WDVE, WHEB, WIOT, WKLC, WPDH, WQMF, WRUF, WRXK, WTKX, WXRC, WYNF, WZEW, WKQQ.			
1-3	<u>GREAT WHITE</u>	"Rock Me"	42
KFMG, KFMX, KISS, KMBY, KMOD, WWZU, WZZO, KATP, KEZE, KFMQ, KGON, KICT, KILO, KJOT, KLAQ, KLOL, KNCN, KOMP, KQDS, KSJO, KZOQ, WAPL, WBLM, WBYR, WCKW, WFYV, WHCN, WHEB, WKDF, WKLS, WRXK, WTKX, WTPA, WWTR, WXLPL, WZZQ, KXRX, KZRR, WEGR, WKQZ, WZYC, WIBA.			
D-3	<u>PINK FLOYD</u>	"Learning To Fly"	42
KKDJ, KOME, CHEZ, KAZY, KFMF, KGON, KICT, KISS, KJOT, KLOL, KMJX, KOZZ, KPOI, KTYD, WAPL, WAQX, WDIZ, WIBA, WLNZ, WLVQ, WOUR, WQBK, WRCN, WRQK, WTKX, WWDC, WYNF, KBAT, KEZE, KMBY, KOMP, KQRS, KYYS, KZRR, WAOR, WEGR, WRDU, WRUF, WWCK, WXRC, WZTA, WGTR.			
3-4	<u>J. C. MELLENCAMP</u>	"Paper In Fire"	38
KKDJ, KMOD, KPOI, KQWB, KRNA, KWHL, KYYS, KZOQ, WEBN, WIMZ, WKGR, WKRR, WMGM, WPLR, WWRX, KATP, KGGO, KICT, KPEZ, KSQY, KXRX, KZRR, WCKW, WDIZ, WGLU, WGTR, WIBA, WIOT, WKQZ, WKWQ, WMRY, WWCK, WXLPL, WYNF, WZXL, WZZQ, WHEB, WZTA.			
2-5	<u>WHITESNAKE</u>	"Here I Go Again"	34
WYFV, KFMX, KLAQ, KRNA, WEBN, WIMZ, WKDF, WMMR, WRCN, WWDC, KILO, KJOT, KMJX, KOMP, KRUX, WAAF, WAOR, WAQX, WBCN, WCMF, WGLU, WGTR, WIOT, WLNZ, WLVQ, WNEW, WOUR, WPDH, WWCK, WWCT, WXLPL, KGGO, WBLM, WZYC.			
D-6	<u>DEF LEPPARD</u>	"Animal"	21
KKDJ, KQRS, WZZO, KICT, KMOD, KQDS, KSJO, KTYD, WDVE, WLNZ, WLVQ, WRDU, WRQK, WTPA, KGON, KOMP, WIBA, WIXV, WMMR, WKWQ, WWTR.			
4-6	<u>DEF LEPPARD</u>	"Women"	21
WHCN, WZYC, KFMQ, KLAQ, KNCN, KPOI, KWHL, KZOQ, WYFV, WZZQ, KATP, KILO, KQWB, KWIC, WHEB, WMGM, WXRC, KGGO, KRNA, WIOT, WWCT.			
6-7	<u>JON ASTLEY</u>	"Jane's Getting Serious"	18
WKLS, KFMX, WHMD, WKGR, WRUF, WZZO, KFMU, WCKW, WDHA, WHTQ, WKQQ, WKWQ, WTKX, WWCT, KBCO, WKRR, WNEW, WZYC.			
7-8	<u>GRATEFUL DEAD</u>	"Hell In A Bucket"	15
KMBY, WOUR, CHEZ, KPEZ, KQWB, WBCN, WCKW, WDIZ, WEBN, WGIR, WMMR, WTKX, KFMU, KLOL, WIXV.			
11-9	<u>JON BUTCHER</u>	"Wishes"	14
KBCO, KDJK, KEZE, KLBK, KWIC, WHEB, WMAD, WMRY, WRDU, WWCT, KBAT, WEGR, WKWQ, WRXK.			
D-9	<u>THE CARS</u>	"You Are The Girl"	14
KLAQ, KRNA, KYYS, WKGR, WWDC, KSQY, KTYD, KZRR, WBYR, WKQZ, WMRY, WWCK, WZTA, WZXL.			
13-10	<u>LOVERBOY</u>	"Notorious"	12
KQRS, KRQU, WYFV, WZZQ, KBPI, KDJK, WAAF, WGLU, WPLR, WRIK, WXRC, WDIZ.			
D-10	<u>REM</u>	"The One I Love"	12
KBCO, WFNX, WMAD, KLOL, KMBY, KPEZ, KYYS, WAPL, WIZN, WNEW, WRUF, WZEW, WRAS.			
10-11	<u>EUROPE</u>	"Carrie"	9
KLAQ, KZOQ, KATP, WHMD, WKLS, WCMF, WGLU, WTPA, KFMQ.			

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

BUT WAIT--THERE'S MORE!!

And in yet another far-flung corner of the Pattiz empire, KLOL's **Harvey Kojan** has been named R&R's new AOR editor. Though Humble Harve has only been music director since last March, his good natured comments, always friendly phone persona and stripes with plaid personality have made him one of the most popular new names in the trades. It's been a treat taking his reports on a weekly basis. We wish him the best, and look forward to the column. He'll hit LA around September 9th, just in time for the NAB. As for a replacement, Harvey intimated PD **Rick Lambert** may well go from within, and that a mid-day shift definitely comes with the deal.

WAKEUP/SHAKEUP!!

Hey, here's a novel programming idea you might wanna run past the more passive half of your morning team--Keep him/her on the air 'til noon--or maybe even 1:00!! That's the haps with **Ed "Wotta Boss" Levine** at WPYX. Actually, the idea makes a lot of sense, if you can find someone willing to sit still for it. After losing **Bob Mason's** partner, **Bill Sheehan**, last week Ed decided to bring back "the dream team, the guys who started the whole concept of Wild and Crazy radio back in the first place, Mason and Nash. They kept coming up in my focus groups over the past six months, and I kept that in the back of my mind. Then when Sheehan quit on Friday, getting Nash back with Mason was a really easy move." And to capitalize on Mason's monster morning numbers, Nash will be there 6-10 am "Just to hang around and have fun. No news, no sports. I'll have a separate news person for that." Then Ed plans a regular 10am-1pm shift for Mr. Nash. Just don't get in his way when he gets off at 1 to start that production shift, OK?

BIG BUCKS IN BOULDER: NOBLE BUYS KBCO

Doug Clifton called us with the news saying, "The selling price was 27.5 million, which is a record for Denver. Noble is in the process of acquiring properties around the country they feel are successful and have no intention of making any changes. They also own 91X and XTRA-AM in San Diego, WBAB Long Island, as well as properties in Boston and New Haven and are in the process of purchasing KBEQ, Kansas City." And is it true that the current owner paid two hundred thou just over ten years ago? Factor in the cost of the new building and studio a year ago and it's still a mighty impressive chunka change.

AND THOSE BIG DOLLAR DEALS JUST KEEP ON COMING...

Taft buys WRIF from ABC/Cap Cities, especially interesting in light of Taft's suit against WRIF over 'RIF's hiring away morning team **Pat And Wags** from Taft's WLVQ/Columbus. If I were Taft, I think I'd get even by keeping Wags on the air 'til noon one week--and Pat the next.

MORE RADIO NEWS:

KQDS GM **Steve James** crosses town to News Talk and Light Rock combo KDAL AM and FM as sales manager as Chuck "His Feet Showit" Poet takes over as KQDS' GM, coming from the GM slot at WKLT, Kalkaska.

Op Manager **Pepe Lopez** is out at KNCN Corpus Christi, replaced by June Olson, from WPLX in the Quad Cities. She starts September 9th.

WHEB's **Scott Laudani** has been named Assistant Program Director, but they're still gonna make him answer his own phones during afternoon drive...

Congrats to WYNF's **Charlie Logan**, upped to Assistant PD.

KRIX **Sonny Cuellar** calls in, "**Joe Kelly** has been promoted to Ops Manager and I am now the Music Director. Music calls will be Thursday 3-5 Central time."

And while we're on the phone, here's WIZN's **Steve Cormier**, and "I am happy to announce that **Tom Van Sant** is our new

MD. He's been here for two and a half years, holding down the 6-10 shift. During the past year he's been the assistant MD and basically my right hand man. He has been a tremendous help to me and his well rounded musical knowledge greatly benefits WIZN." Tom's music hours are Friday 1-4, Steve's are 10:30am-12:30pm. Adds and rotations after 11 on Tuesdays.

YIPES, STRIPES

Congrats to A&M's **Al "Cookie" Cafaro**, who will soon be assuming a well deserved VP title, working closely with **Charlie Minor**. Since the official press release isn't quite out of the oven, Al clarified, "My new Position in LA will have more to do with targeting, set up and crossover of all our records, in every format. **J.B. Brenner** will continue to head our efforts at album radio, with great support from **Craig Lambert** in Chicago and, of course, our field staff. Details will follow when the official press release hits within two weeks.

AND SPEAKING OF PRESS RELEASES, HOWZ THIS?

From Elektra's **Karen Lee**, newly named NE/Marketing Promotion Manager, "Even though it's hard to leave a very classy label like Elektra, I'm looking forward to working with VP of Promotion **Barry Lyons** again. IRS has got great new product and an aggressive professional staff. I leave Elektra with special thanks and lots of love for **Brad Hunt** and the E/A staff. Radio Beware!! I'm the new IRS terrorist!! My number after September 4th is 212-605-0601."

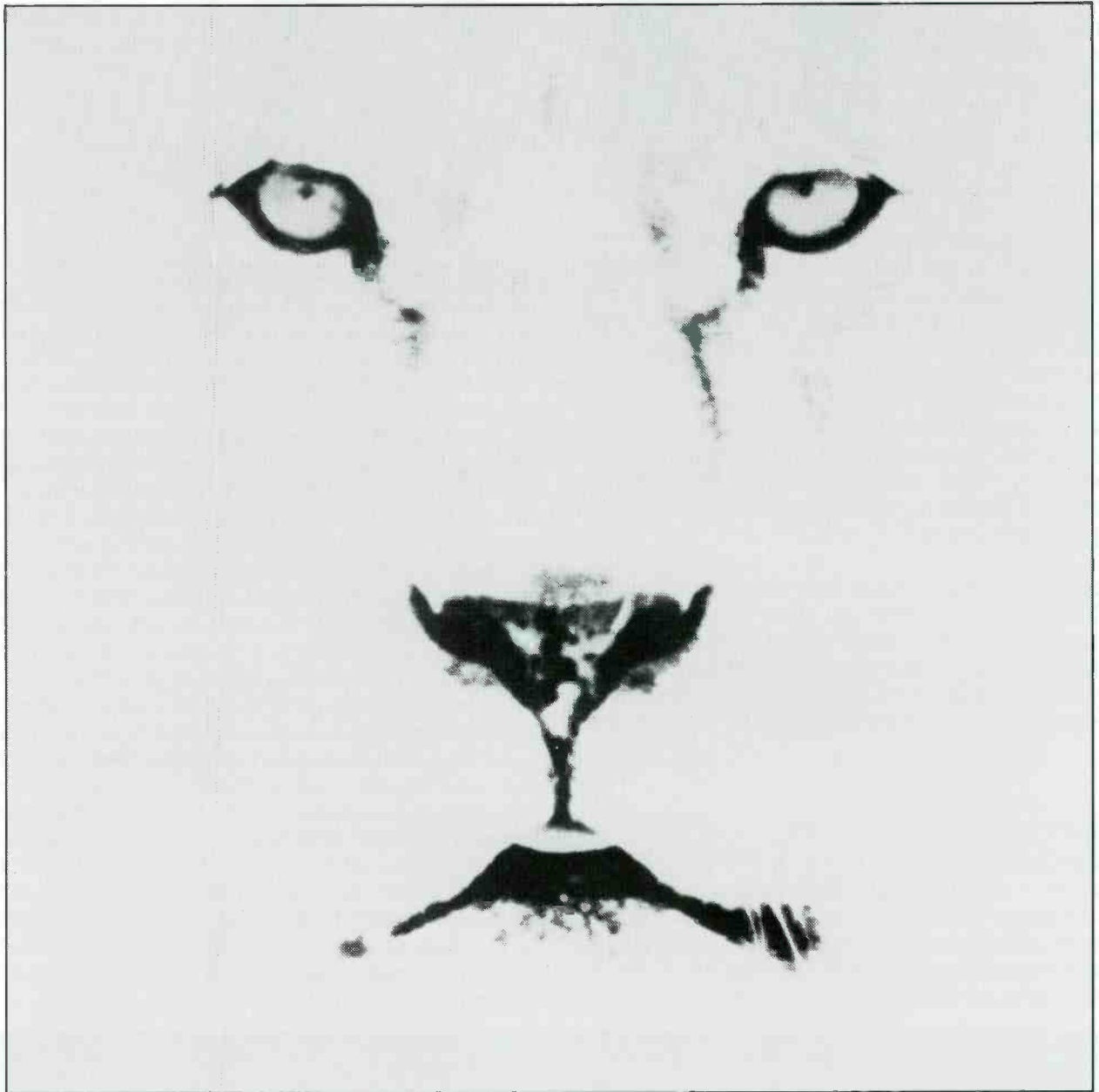
Capitol closes out the regional album staff, moving former Northeast specialist **Dave Morrell** into the New York local job; New York/Philly mainstay Arthur Field is out. Former Columbia DC ace **Rich Bloom** (once the former Southeastern Regional album guy for Epic) is also now in place in the Tower, as National AOR Promotion Director. He reports to the VP of Rock Promotion Ray Tusken.



WEGR/Memphis couldn't let the 10th anniversary of the passing of the King go by without issuing their own Elvis memorabilia... Thus.. the one and only "Elvis Dead Guy Bath Rug" is born! Here WEGR PD Tim Spencer and AE Lynn McLarty exhibit one of the commemorative collector's items.

R O C K ' N ' R O A R W I T H

W H I T E L I O N



the first 12"
"Wait"

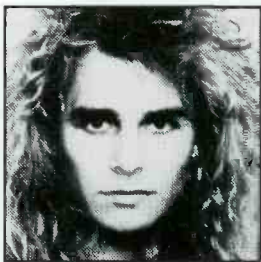
(PR 2066)

from the album

PRIDE

(81768)

Produced, Recorded and Mixed by Michael Wagener for
Double Trouble Productions, Inc.
Management and Direction by: Loud & Proud Management Inc.



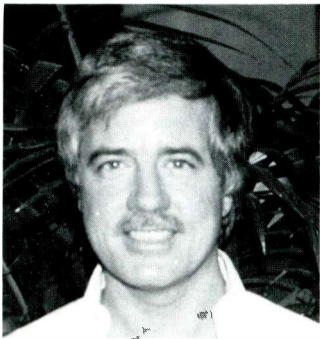
ROCK 'N' ROLL YOU CAN REALLY SINK YOUR TEETH INTO... ON ATLANTIC RECORDS

© 1987 Atlantic Recording Corp. A Warner Communications Co.

THE HARD REPORT

MORE FLORIDA FUN

WSHE OM **Charlie Kendall** once again comes to the rescue as our one-stop shopping answer man, in terms of A) **Howie Castle's** move to the WHTQ, Orlando PD slot and B) the rumored move of legendary mouthed Jove Reynolds to WSHE AM drive. When last we checked in with Charles, Howie was in the process of ironing out the final details with **John Tenaglia**, and now just one short week later HC's in place at 'HTQ. Kendall comments, "I'm just as happy as can be to have Howie a part of the organization. He's a



Howie Castle

great guy, with a diverse background in terms of AOR, AC, and Group Programming responsibilities. TK Communications is attracting quality people and I think **John Tenaglia** and **Steve Dinetz** have big plans for this company, and I know Howie and myself are just happy to be a part of them." As for changes at TK's latest acquisition, he commented, "We are keeping it pretty much where it was under **George Harris** in terms of the musical and personal approach." "The station sounds fine formatly and musically," agreed Castle, continuing, "We're really not going to make any significant changes at all. But we will concentrate on some promotional and production efforts."

When questioned about the heavily rumored Reynolds acquisition, the Charlie company lined us, "Joey is a tremendous, tremendous talent. I can't think of any programmer who wouldn't want him on their morning." And what about that last-minute big dollar offer out of Hartford we heard about? "The way I understand it, this is a done deal. He'll be in town tomorrow."

THE G-MAN'S BACK!

John Gorman has officially inked Buffalo AOR WBYSR. The new slim, svelte G-Man will co-consult with **Dave Logan** for the time being, and it's safe to say the Bear may well wind up one of the most current oriented outlets in the region. Gorman comments, "Though we're researching the market right now, I don't see any problem with it being 50% current. There's already a classic hits

INDUSTRIAL NOISE

(WHTT) in this market, and a very good one, I might add. **Jim Pasterik** is doing an excellent job there. And **John Hagar** at WPDH is also knowledgeable. And for AOR in general and this station in particular to really re-establish itself, you have to play a healthy percentage of music of the present. And it can't be a token 10 or 15 percent. At a minimum, half of your programming has to be of a current nature to appeal to today's audience"....



John Gorman

HOW THE WESTWOOD WON

Westwood One has officially assumed hands on operation of the NBC Radio network, and the pink slips they be flying. The Washington News Bureau has been closed, as have all but one satellite sales office, half of the New York salespeople have been let go, as have members of the station clearance staff. According to the Source's **Andy Denmark**, "The NBC radio network division has been operating at a loss for the past few years and Westwood One didn't buy us to continue that trend. There was a lot of overhead locked into our being part of NBC. A tremendous amount, as a matter of fact, including outside sales offices in Chicago, Detroit and Los Angeles. Obviously there have been cutbacks where there was immediate overlap, such as the clearance department and sales department. Here in New York we kept four of the account execs and one out-of-town person, but there were about six or seven let go, all told. Westwood One is such an aggressive and creative sales company that the ability to package what they already do with our News network and long-form programming makes them one of the most powerful players in the business".... In other late breaking corporate takeover news, Andy's co-hort **Michael Hughes** ain't waiting for the shoe to drop. The former manager of Program Administration for NBC Radio Entertainment and the Source (Yo, Mike - nice title!) has gone south for the PD slot at WRDU, Raleigh/Durham. Hughes told us, "This year at NBC has been a tremendous opportunity and great experience for me, but returning to radio has been one of my goals, and now the right opportunity has arrived."



Quantum Records debut artist Jimmy Davis breezed into Philly recently and lunched it up with 'MMR and the Big Kahoona Pictured (L to R) MCA's Randy Hock, WMMR's Erin Riley, MCA's Joe Reagoso, BH, Jimmy Davis, Quantums Dick Williams and WMMR's Ted "Don't call me Andre The Giant" U tz who, as represented here, as are his ratings, bigger than life.

REAL REACTION RECORDS



GREAT WHITE

"Rock Me"

Top 10 Airplay for 3 weeks
Top 3 Requests for 6 weeks !

*One of the best testing tracks on the street
Now exploding at retail—over 300,000 sold*



Jon Butcher

"Wishes"

35 Hard Hundred
Running strong & Long!
PROVEN on over 85 stations*

Most Requested at—WEGR WRXK WMAD WHEB KBCO KLBJ KWIC and more



PETE BARDENS

"In Dreams"

47-41* Hard Hundred

NOW HEAVY AT



KBCO KKDJ KRIX KTAO WIOQ WLAV
WMAD WMDK WMRY ...

and on over 20 more!

Top 5 Requests at
KRIX WMRY KMJX
KSQY WKQQ

THE HARD REPORT PICKS

NEW/ALTERNATIVE

TOP 50 AIRPLAY

THE RAILWAY CHILDREN "REUNION WILDERNESS" (VIRGIN) Although one might be tempted to throw Smiths comparisons into the wind on first listen, think again. Here lies finely crafted, super-sensitive guitar action and upbeat melodies that lend an overall consistency to a debut American release from The Railway Children. Sparse arrangements by young leader Gary Newby add to airy choruses in "A Gentle Sound", "First Notebook", "Brighter" and "Big Hands Of Freedom". As the band reaches it's fourth year, "Reunion Wilderness" merits more praise in America and could be a hint of things to come from a musical offshoot that resulted through sounds introduced by the Marr guitar.

THROWING MUSES "THE FAT SKIER" (SIRE) The Muses most gifted talent for delivering distinct cutting edge stirs emotions as strong as those pouring out of the players themselves. They're not faking. As a unique American rock group, they stand alone in a frenzy of sound creation that travels the complete spectrum of vivid imagination. Kristin Hirsh's core vocal and lyrical presence pour out on their second release (first domestic) in the driven "Pools And Eyes", and can't help but move you in "A Feeling". Take the time to absorb a most commendable Ep - this major label did.

DRAMARAMA "BOX OFFICE BOMB" (QUESTION MARK) Originally from New Jersey, Dramarama headed west when their "Cinema Verite" album virtually exploded in Los Angeles and San Diego. "Box Office Bomb" is built on a layer of pop hooks and new wave nostalgia, with enough serious texture to pull 'em through the lighter moments. Then there's the diversity factor - slower blues ridden moments in "400 Blows" next to "It's Still Warm", "New Dream" or "Steve & Edie" could leave you in a quandary - but wanting more. With enough material for a long run at radio, we know who will catch on first, and we also know there's enough mainstream weight here to carry them through these conservative times. Call 818-708-8855.

SINGLE FILE

DURUTTI COLUMN "THE CITY OF OUR LADY" 12" (FACTORY) The Durutti Column contingent is much like the Tangerine Dream army of devotees, but on a different level. If you've ever treated yourself to an afternoon of DC music you know the feeling and if "New Age" programmers are doing their homework, the Durutti Column should be

Lw-Tw	Artist	Emphasis Tracks
2- 1	ECHO/BUNNYMEN	"Lips" "New" "Bed" (Sire)
1- 2	THE CURE	"Heaven" "Hot" "How" (Elek)
3- 3	PAUL KELLY	"Darling" "Long" "Leaps" (A&M)
4- 4	SILENCERS	"Painted" "Red" "Ought" (RCA)
D- 5	R.E.M. 12"	"One" (IRS)
21- 6	dB's	"Lie" "Change" "Workin'" (IRS)
5- 7	BEAT FARMERS	"Dark" "Hills" "Rosy" (MCA)
9- 8	10,000 MANIACS	"Peace" "Jack" "Camp" (Elek)
7- 9	X	"See" "Left" "Holiday" (Elek)
11-10	NEW ORDER	"Faith" "1963" (Qwest)
17-11	CARS	"You" "Door" (Elek)
6-12	REPLACEMENTS	"Alex" "Hardly" (Sire)
13-13	WARREN ZEVON	"Detox" "Boom" "Recon" (Virg)
D-14	SQUEEZE 12"	"Hourglass" (A&M)
12-15	THE CALL	"River" "Expecting" "Walk" (Elek)
8-16	GRATEFUL DEAD	"Hell" "West" "Grey" (Arista)
28-17	M. LEMON DROPS	"Out" "Hypnotised" (Sire)
25-18	LIME SPIDERS	"NSU" "Space" "Room" (Virgin)
20-19	ICICLE WORKS	"Jane" "Evangeline" (Beggars)
27-20	NEW MODEL ARMY	"White" "Chinese" (Capitol)
10-21	SUZANNE VEGA	"Solitude" "Eye" (A&M)
18-22	J.C. MELLENCAMP	"Paper" "Cherry" "Hard" (Pgram)
19-23	"LIVING DAYLIGHTS"	"Where" "If" (WB)
34-24	THAT/EMOTION	"Big" "Swamp" "Spin" (Pgram)
32-25	DEAD MILKMEN	"Instant" "Big" (Enigma)
41-26	BRANDOS	"Gettysburg" (Relativity)
23-27	DAVID BOWIE	"Never" "Bang" "Time" (EMI)
14-28	CRUZADOS	"Bed" "Town" (Arista)
29-29	TOM VERLAINE	"Town" "Cry" (IRS)
15-30	GO BETWEENES	"Right" "Cut" "Jack" (Big Time)
24-31	JOHN HIATT	"Thing" "Faith" "Thank" (A&M)
D-32	TOM WAITS	"Hang" (Island)
40-33	"LONELY/EYESORE"	"Hot" "Crushed" (4AD)
30-34	HOOTERS	"Johnny" "Satellite" (Columbia)
22-35	ROGER WATERS	"Sunset" "Radio" (Columbia)
D-36	DUKES/STRATOS	"Vanishing" "Albert" (Geffen)
16-37	"LA BAMBA"	"Bamba" (WB)
31-38	U2	"Spanish" "Found" (Island)
50-39	DUMPTTRUCK 12"	"Nowhere" (Big Time)
D-40	PINK FLOYD 12"	"Learning" (Columbia)
33-41	JON ASTLEY	"Jane" "Animal" "Lip" (AtI)
26-42	FABULOUS TBIRDS	"Spell" "Stand" (Epic)
43-43	WILD FLOWERS	"Kingdom" "Where" (Big Time)
36-44	JOE ELY	"Lord" "French" (High Tone)
D-45	PETE WYLIE	"Sinful" (Virgin)
42-46	MOOD SIX	"Saw" (Passport)
D-47	CURIOSITY/CAT	"Misfit" (PolyGram)
D-48	IT'S IMMATERIAL 12"	"Driving" (A&M)
D-49	NORTHERN PIKES 12"	"Things" (Virgin)
48-50	HURRAH	"Could" "Sanity" (Arista)

Celebrate the 20th Anniversary of the Summer of Love with



91X WFNX KEYX WEQX
KTAO KKCX WHFS WKXL
WHTG KBLE WOXY WRAS
KTCL WOXY KJET KRCK
WOXY WXCX WWUH KUSF

and more!



D36* Alternative



featuring

"VANISHING GIRL"

Happy Trips!



"Psonic Psonspot"



Say
'Yes'
to this year's
BIGGEST
Independent
DEBUT!

THE
BRANDOS

**Make Room
For
Your Next
Record of
the Week!**

Relativity
RELATIVITY RECORDS INC.

"GETTYSBURG"

New At 15 Stations!

64-52 • Hard Hundred

Debut 47 • Album Impact

#3 R&R New Artist

On at

WNEW	DC101	KTXQ	KLOL	WNOR
WYNF	WXRT	WLVQ	WLLZ	KDKB
KRXQ	91X	KFOG	KRQR	KXRX
WPYX	WBYR	WDHA	WTPA	WHCN
WEZX	WAQX	WAQY	KLBJ	KPEZ
KWIC	WEGR	WZEW	WRDU	WKGR
WAPL	KMOD	KJOT	KILO	KMBY
KEZE	WHFS	WXXP	WBLM	KOZZ
KTYD	KATP	KSQY	WRDU	WRXK
KILO	WRCN	WKXL	WIZN	WXRC

and over 25 more!

"Couldn't wait for the Brandos to come out, so I started playing the cassingle six weeks ago." **Redbeard, KTXQ**

"One of those baby bands that I believe in and I'll back it up with airplay." **Charlie Logan, WYNF**

"The Brandos is a sure fire monster record, reminiscent of the early Outlaws and Molly Hatchet. I'm going to love watching it soar." **Kelly Cruise, WEGR**

"Amidst all the superstar product, we made room for a debut act. The Brandos is the best indie release since the Smithereens and it tested 80% positive on the phones. Add it!" **Robin Mathieu, WBLM**

"I love the Brandos! As a matter of fact, I've been on a personal crusade for them since they first came out. "Gettysburg" sounds great on the air!" **Ty Banks, KQWB**



a Top 5 item. But lo, rock people – the B Side contains a spiraling cover of White Rabbit featuring Debi Diamond on vocals. Not only is it a great idea, but the song treatment stands out as one of this year's better interpretations.

THE BOLSHOI "PLEASE" 12" (BEGGARS BANQUET) The Bolshoi have developed theatrics into danceable rhythms enhanced by their signature dynamics and Trevor Tanner's jester-like vocals in "Please". Sure it's memorable, but they're closing in on the masses while maintaining a distinct style. Never a band to let mood slip by, the darker qualities are still in the subconscious – but that's what makes life interesting.

ROYAL COURT OF CHINA "IT'S ALL CHANGED" 12" (A&M) Originally from Hendersonville, TN, these do-it-yourselfers fall in just under the ripe age of 21. They produce and write their own songs with flair and a knack for working in country influence when you're not lookin'. "It's All Changed" does just that throughout, with smooth consistency and southern rock tempo that spells relief.

CHARTSTARS

R.E.M. "THE ONE I LOVE" 12" (I.R.S.)
Here's the first track to debut at #1 on the Alternative songs chart – OTB and no surprises. Now that R.E.M. has attained premiere status across the board as a Platinum entity, it's still refreshing to see progressive radio embrace them just as closely as in "Murmur" days. You can count on this band to deliver every time – and over 130 reporting stations adding this week know that. I'm beginning to think that anyone who didn't add the single, just didn't get it! Heavy airplay highlights include WXXP, WLIR, WXRT, WVVV, WFNX, KJET, KFMH, KBCO, WHTG and KRCK. **Dave Ross** at KFMU says, "I've grown up listening to R.E.M. and they've grown up too. I'm sold on this one." The album hits this week and favorites will be flooding these pages – among them "Finest Worksong", "It's The End Of The World..." and so on. Listen for sexy tones in "Fireplace". Amazing.

ECHO AND THE BUNNYMEN (SIRE)
Time out to announce a new #1 record this week –

most deserving and most timely, as the triple bill tour of the summer takes off nationwide. "Lips Like Sugar" moves on to the tracks chart with airplay from WLIR, WHTG, WFNX, WXXP, KBCO, KEYX, KFMH, KZEL and more move this follow up into proper view. An automatic as they say.... WHMD's **Catfish** closes with these words, "Echo And The Bunnymen is a gift from God". Don't miss the tour.

SQUEEZE "HOURGLASS" 12" (A&M)
#2 Most Added honors Out Of The Box go the chemical magic the band has maintained for over 10 years. **Larry Dunn**, WLIR says "The fun is definitely back with the new Squeeze single. Already our phones are hopping".... It's an easy reply to a rapid-fire fun hook throughout. New adds at 36 stations mean a Hard Hundred 60* debut with a solid entry at 14* Alternative. CFNY's **Ivar Hamilton** notes, "Music department pick of the week is 'Hourglass'. This reaffirms Difford and Tilbrook as one of the top songwriting teams in pop music today. It's their best single in years".

THE DUKES OF STRATOSPHEAR "PSONIC PSUNSPOT" (Geffen) The fave rave didn't take long to reveal itself, "Vanishing Girl", which will be in 12" form shortly, and "You're A Good Man Albert Brown" which is also available on import single. Hope you're all clued in to the XTC double entendre by now. Early airplay at 17 Hard Reporters brings the Lp on at 36*, and ranks way up with expectations.... **Jonathan Rosen** at KEYX says, "Exciting new music this week – absolutely #1 is 'Psonic Psunspot' by The Dukes Of Stratosphear. 'Vanishing Girl' could be one of the most commercially oriented singles Partridge has ever devised".

TOM WAITS "HANG ON ST. CHRISTOPHER" 12" (ISLAND) Eight new adds move the single to a strong 32* entry as the "Franks Wild Years" Lp surprises and delights upon arrival. Stations on include WRAS, KUSF, WHFS, WWUH, WXCI, WXRT, KFMH, KTAO, KTCL, WFNX, WHTG and WOXY. His new Lp is quite a departure from past material, and expanding on the play theme has gained him honors for performance and creativity that his fans crave.

Most Added

- #1 R.E.M. (IRS)
- #2 Squeeze (A&M)
- #3 Dukes/Stratosphear (Gef)
- #4 Northern Pikes (Virgin)
- #5 Pink Floyd (Columbia)

Bubbling Under

- Belouis Some (Capitol)
- Mojo Nixon (Enigma)
- Throwing Muses (Sire)
- ABC (PolyGram)
- Buckwheat Zydeco (Island)
- Royal Court/China (A&M)

Top 5 Indie Label Picks

- #1 Dead Milkmen (Enigma)
- #2 The Brandos (Relativity)
- #3 Dumptruck (Big Time)
- #4 "Lonely/Eyesore" (4AD)
- #5 Wild Flowers (Big Time)

the
dB'S

'I LIE' FROM

D11* Tracks

42-21-6* Hard Alternative



THE SOUND OF MUSIC

IRS-49055

© 1987 International Record Syndicate, Inc. Manufactured and Distributed by MCA Records, Inc.

NORTHERN PIKES "THE THINGS I DO FOR MONEY" 12" (VIRGIN) A Most Added Alternative mention for the first week cut means thumbs up from KBCO, WEQX, WFNX, WNCS, KTAO, KTCL, WHFS, WHTG, KEYX, CILQ, CFOX and more. The single maintains a strong and steady mid-tempo that catches 'em off guard and that's a feat in itself with all the rock monster comebacks we're in the midst of. CFNY's Ivar Hamilton has lots of input on this Canadian band, "We've been playing the Northern Pikes since they were an independent in 1985. We've maintained Power rotation for the past 8 weeks. Don't overlook the Pikes. They're a first class band."

CURIOSITY KILLED THE CAT "KEEP YOUR DISTANCE" (POLYGRAM) It took a long time to Catch on but the "Misfit" single is a true statement to the aura surrounding this promising band from England. Once glance at the video exhibits singer Ben Volpeliere-Pierrot's personable charm and dance antics, while the R&B rhythm texture is almost too tempting. Air check: WLIR, WRAS, WWUH, KTCL, WCDB, WHFS, WXXP, WFNX, WWVU, KBLE, WOXY and WKXL, where Renee Blake says, "We just can't Keep Our Distance from Curiosity Killed The Cat - especially with the title track and 'Misfit'".



INDEPENDENT RETAIL TOP 10

Artist	Title	Label
1 Sonic Youth	"Sister"	SST
2 Dead Kennedys	"Give Me..."	A. Tentacles
3 Suicidal Tendencies	"Join The Army"	Caroline
4 Scruffy The Cat	"Tiny Days"	Relativity
5 Y. Fresh Fellows	"The Men Who..."	Frontier
6 Celtic Frost	"Into The..."	Noise
7 Big Black	"Headache" EP	Touch/Go
8 Meat Puppets	"Mirage"	SST
9 King Diamond	"Abigail"	Roadrunner
10 Dinosaur	"You're Living..."	SST

The Independent Retail Top 10 is a bi-weekly chart based on reports from 34 stores nationwide (chains and privately owned) who report to Billboard, CMJ, etc... Copyright 1987 Frontier Records. Used by permission.

TRACKS


D-1	R.E.M.	"The One I Love"
2- 2	THE CARS	"You Are The Girl"
D- 3	SQUEEZE	"Hourglass"
1- 4	BEAT FARMERS	"Dark Light"
8- 5	NEW ORDER	"True Faith"
6- 6	SILENCERS	"Painted Moon"
4- 7	PAUL KELLY	"Darling It Hurts"
7- 8	J.C. MELLENCAMP	"Paper In Fire"
D- 9	ECHO/BUNNYMEN	"Lips Like Sugar"
5-10	THE CURE	"Just Like Heaven"
D-11	dB's	"I Lie"
9-12	PRETENDERS	"Where Has Everybody Gone"
10-13	DAVID BOWIE	"Never Let Me Down"
11-14	SUZANNE VEGA	"Solitude Standing"
D-15	M. LEMON DROPS	"Out Of Hand"
19-16	NEW MODEL ARMY	"White Coats"
12-17	REPLACEMENTS	"Alex Chilton"
13-18	U2	"Spanish Eyes"
D-19	BRANDOS	"Gettysburg"
D-20	TOM WAITS	"Hang On St. Christopher"

THAT PETROL EMOTION

"Big Decision"

This first offering from That Petrol Emotion hit Europe and the college circuit like a blitzkrieg! It's clearly no big decision to play it! One listen and you'll know there really is an antidote to pop monotony!

THAT PETROL EMOTION
"Big Decision"
from the album, "Babble"


On Polydor Cassettes and Records
Produced by Rolf Mosmann
Management: Andy Ferguson/Nancy Phillips
Cracks 90 Ltd.



THE HARD REPORT MUSIC NEWS!

The Beat Farmers continue their media sweep upon completing the "Hollywood Hills" video scheduled for release in two weeks. The band is in the midst of a west coast tour with Charlie Daniels and Stevie Ray Vaughan, and beginning September 10th, a midwestern stint with the Insiders.... Chris Stamey will be the first artist to emerge from the A&M distribution arrangement with the Twin Tone/Coyote labels. The Lp, "It's Alright", will be released on September 29th and according to informed sources, marks his 'true' departure from the dB's. Guesting on the record are Anton Fier, Richard Lloyd, Marshall Crenshaw and Mitch Easter.... Sinead O'Connor could be a household name after America samples her debut Chrysalis release in October. In case you're wondering, she sang "Heroin" on the "Captive" soundtrack.... It's all Relativity: There's a new Scruffy The Cat Ep in the works, "Boom Boom Boom Bingo". It features two new singles plus three live cuts recorded at TT The Bears in Cambridge, MA. Ed Stasium (Ramones, Julian Cope, Ratt, Talking Heads etc...) is producing this one scheduled for Fall release. Defenestration has the label buzzing as well. They're a powerhouse 5 piece band from Norman, OK who create "magic in a vacuum". Other upcoming projects at Relativity include Austin's Doctor's Mob, Biff Bang Pow, Einsturzende Neubauten and Felt. Just out is the steamy, biting "Foetus All-Nude Review" Ep featuring "Bedrock", which could conjure images of petrified vaudeville. Never at a loss for dirty words, Clint Ruin rekindles his everlasting stick of dynamite with mean streak percussion for interesting late night specialty shows. Contact Nick Cucchi at 718-995-8277.... The Quick Fix: T Bone Burnett's Columbia album has been postponed until January 1988.... Bill Lloyd is from Nashville, not Boston. His recent Lp "Feeling The Elephant" was released on Throbbing Lobster Records based in Boston. Look for the Foster And Lloyd debut RCA release soon! Pierce Turner's upcoming Lp, "It's Only A Long Way Across" will be released through Beggars Banquet U.S. distributed by RCA Records this fall, not on Island as reported earlier.... Island Records is planning a blowout 25th Anniversary celebration this fall with a complete retrospective compilation album and CD containing musical selections spanning the label's existence.... Fela Anikulapo Kuti's "Teacher Don't Teach Me Nonsense" is scheduled for release September 8th on PolyGram Records with a preceding 12" single of the same name. Wally Badarou is producing. The Zodiac Mindwarp And The Love Reaction mini album is being serviced to college and alternative radio this week. It's titled "High Priest Of Love" and does not

NEW/ALTERNATIVE

include the "Prime Mover" single. Don't let that stop you! The mix is explosive and should carve a clean niche at alternative radio for the first domestic album release in October. The forthcoming album is titled "Tattooed Messiah", which does contain the single in question.... The Saints will be in London shortly recording their next Lp for TVT Records due Spring 1988. Right now, they have 40 songs to choose from! TVT has signed the Connells from the Carolina region. Their second album, "Boylan Heights" is produced by Mitch Easter. Look for it mid-September. This band caused a stir at college radio last fall with the "Hats Off" Ep.... Jim Merlis is the new Director of Alternative "stuff" at Upside Records in New York. Upcoming releases include the Woodentops live album recorded at The Palace in Los Angeles. The band is still signed to Columbia Records with the live deal made by special arrangement. Upside first brought "Well Well Well" to U.S. shores in 1986 eventually leading to a CBS signing.... Limited Warranty will return in January on Manhattan Records. Bill Drescher is producing the record at Prince's Paisley Park Studios outside of Minneapolis. Bill also produced the Pandoras forthcoming album on Elektra.... Joe Ely is burnin' tarmac on his U.S. tour which is headed for Seattle to Los Angeles at the moment and continues through November. Now you know why he's "Lord Of The Highway".... September 1st is the date on which Play It Again Sam Records/U.S. opens - based at Wax Trax headquarters in Chicago. Cheryl Payne will be moving to the windy city to promote for the label! Out now are The Neon Judgement "A Man Ain't A Man When A Man Ain't Got No Horse" 12" which packs a wallop on the B Side with "Kid Shyleen"; Minimal Man's "Mock Honeymoon" 12" and a various artists sampler "The Dice Are Rolling". It includes material from the Bollock Brothers, Dole, Legendary Pink Dots, Siglo XX, Trisomie 21, the Weathermen to name a few. Upcoming projects include a new 12" single from the masters of mood-mix, Cassandra Complex and a Legendary Pink Dots compilation. Her new address is c/o Wax Trax, 2445 N. Lincoln Ave, Chicago IL 60614.... Richard Barone, best known as once being lead man in New Jersey's Bongos will release "Cool Blue Halo" on Passport Records. This live solo album was recorded at New York's Bottom Line in May for WXRK's Vin Scelsa's rock showcase. He chooses material from previous Bongo's albums and from his studio solo "Nuts And Bolts" also on Passport.... PVC Records is bringing Alien Sex Fiend to the U.S. on a mini album, "Impossible Mission", featuring tracks from the last three import 12" singles - no slouch on progressive dance floors. The band is expected to tour this fall. Contact Howard Wuelfling at 201-753-6100....

- Dawn Hood

ELEVEN TRACKS LAID STRAIGHT THROUGH THE HEART.

SONGS BY

THE RAILWAY CHILDREN

FEATURING "A GENTLE SOUND" AND "BRIGHTER."
PRODUCED BY THE RAILWAY CHILDREN, MIKE JOHNSON AND NICK GARSIDE. REMIXED BY GED YEATES.



August 28, 1987

AIRPLAY

Lw	Tw	Artist	Album/Track
1-	1	DEF LEPPARD	"Hysteria"
2-	2	AEROSMITH	"Dude (Looks Like...)"
18-	3	KING DIAMOND	"Abigail"
D-	4	RUSH	"Force Ten" 12"
5-	5	GUNS N'ROSES	"Appetite For..."
7-	6	FASTER PUSSYCAT	"Faster Pussycat"
3-	7	DIO	"Dream Evil"
4-	8	GREAT WHITE	"Once Bitten"
6-	9	HELIX	"Wild In The..."
9-10		HEATHEN	"Breaking The..."
10-11		HELLOWEEN	"Keeper Of The..."
25-12		WASP	"Scream Until..." 12"
8-13		WHITESNAKE	"Whitesnake"
16-14		Y&T	"Contagious"
21-15		TROUBLE	"Run To The Light"
23-16		GRIM REAPER	"Rock You To..."
14-17		ACE FREHLEY	"Frehley's Comet"
11-18		MOTLEY CRUE	"Girls, Girls..."
29-19		LIZZY BORDEN	"Visual Lies"
13-20		SAMMY HAGAR	"Sammy Hagar"
12-21		ANTHRAX	"Among The Living"
22-22		NUCLEAR ASSAULT	"The Plague"
17-23		POISON	"I Won't Forget..." 12"
D-24		METALLICA	"Garage Days..."
19-25		WHITE LION	"Pride"
20-26		LOUDNESS	"Hurricane Eyes"
27-27		PRETTY MAIDS	"Future World"
26-28		SWORD	"Metalized"
24-29		CELTIC FROST	"Into The Pandemonium"
15-30		TWISTED SISTER	"Love Is For..."

MOST ADDED

LIZZY BORDEN	"Visual Lies"
HELIX	"Wild In The..."
ARMORED SAINT	"Raising Fear"
SAVATAGE	"Hall Of The..."
HEATHEN	"Breaking The..."

MOST REQUESTED METAL

1 ANTHRAX	6 ACE FREHLEY
2 KING DIAMOND	7 NUCLEAR ASSAULT
3 HEATHEN	8 GUNS N'ROSES
4 DEF LEPPARD	9 DIO
5 METALLICA	10 HELLOWEEN

Record Of The Week:

Rush, "Force Ten", Mercury... This week is Rush Week! Here's some of the best Rush in years! At least since the "Grace Under Pressure" Lp. It's great! This one is hitting everybody everywhere! Look at the #12 Hard Hundred debut, or the 8 power and 50 heavy adds (this is all mainstream folks), or perhaps the #4 debut on the Metal chart is more to your liking. In any case, if you haven't listened to it yet, thinking it's going to be inaccessible like the last album, then do yourself a favor and check it out! As usual, the musicianship and writing is all there. This is excellent material from an excellent band. Looking forward to hearing the duet with Aimee Mann. Aimee's deeper voice will no doubt compliment Geddy's distinctive vocals.

Lizzy Borden, "Me Against The World", Metal Blade/Enigma... I LOVE IT!!! Lizzy's doing better than ever. How about ten points up?!?! It's lookin' pretty good and there's no secret as to why. With singles like this Lizzy's got the world just about at his fingertips. Strong vocals and stellar guitar work. Need I say more? Just what it takes to be a real contender in the race for the riches in hard rock/heavy metal. If you're looking for a success story about to happen, this be it. Lizzy, love the change in vocal style. It's quite a departure from the old piercingly high-pitched vocals of past releases (ie. "American Metal"). This is accessible, easy to listen to, straight-forward, no-holds-barred rock and roll.

Savatage, "Hall Of The Mountain King", Atlantic... Ooh, ooh, look! A new slab of molten wax from one of Atlantic's best and most underrated metal bands! How long has it been anyway? I don't know either but it was definitely worth the wait wouldn't you say? Well even if you're not totally thrilled with the title track/12", don't despair, there's more to this than meets the eye. Check out former Sabbath vocalist Ray Gillan's background vocals on "Strange Wings", or perhaps the trademark Savatage madness of "White Witch" is more your style. Whichever track you prefer it doesn't matter because they're all good and they will all appeal to the majority of your basic metalhead types in three piece suits and windsor ties (I'm tellin' ya' they've got an immense underground following. Can't you tell?). Just let the music do the talking and you can't fail.

Leige Lord, "Burn To My Touch", Metal Blade/Enigma... Here's a group that gets an honorable mention and an "A" for persistence. This band debuted on our airplay chart at #30 due mainly to the major push guitarist Paul Nelson (a former Steve Vai student) made in making college and AOR records aware of their existence. With the help of W.E.B. Merchandising, a ton of phone calls, letters and promotional giveaways they managed to bring the band back onto the chart. This week they seemed to have lost some steam and fallen back off, but the word we get from many of our reporters is that in the coming weeks they'll be getting some more airplay. It's a wait and see kind of thing, but with their guitar power, strong lyrical content and great production (Joe Bouchard of B.O.C.) they've got what it takes. The group has had mentions in Hit Parader, Power

METALLICA



GARAGE DAYS RE-REVISITED

FIVE COVER SONGS RECORDED IN SIX DAYS—JUST FOR FUN.

NOT A FOLLOW-UP TO **MASTER OF PUPPETS**, BUT A RAVE-UP FOR ITS OWN SAKE.

CLOSE THE DOOR. TURN IT UP!

METALLICA IS BACK!

NOT VERY PRODUCED BY METALLICA



© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc.

Metal, Metal Rendezvous, and Metal Forces. And they're still rumbling under. Check 'em out.

Def Leppard, "Hysteria", PolyGram... This is one of the great comeback stories of 1987. It really makes my day to see these guys doing so well on both Metal and mainstream AOR charts. You really have to respect this band for their courage in hanging in there and producing a quality piece of vinyl. A killer opus... No, not the infamous Opus Crocus of Death-Tongue fame... Bloom County U.S.A., but "Hysteria"! Damn it! Steady at #1 in metal airplay, #3 Hard Album, 7th and 8th most requested AOR, #4 most requested metal, and assorted tracks all over the Hard Hundred. Joe and the boys are bringing it all home. Can't wait for the tour to hit here. Jump on "Rocket", "Animal", "Love Bites", ah hell, any of these surefire cuts. Bon Jovi move over, the boys are back in town!

Celtic Frost, "Into the Pandemonium", Combat... Now I know that there's a whole bunch of you closet hardcore slash fans out there. If you are, then this is definitely the album for you. If you're not, then all of your hardcore fans are gonna love this; the latest Lp from one of the heaviest British trios in existence. Don't believe me? All you have to do to find out is listen to the first song. Tom Warrior's unique vocal style is one of the first things on this album to hit you, and hit you it will! The second thing that you'll notice is the songwriting. It's quite distinctive and is also probably some of the best that they've ever done. Celtic Frost is at 29 this week. Be especially sure to check their cover version of the Wall Of Voodoo classic "Mexican Radio" as well as "Babylon Fell", "One In Their Pride", and "Oriental Masquerade".

TNT, "Everyone's A Star", Mercury/PolyGram... I swear that every night when I get home from this place I switch on MTV. And what video do I see? Almost every night, no kidding, I see TNT's video! Is that amazing or what? Must be 'cause they're doing so well in retail, requests and AOR in general, right? Just look at the 24 or so of our AOR reporters who are playing this fantastic tune in the daylight hours. For example: KBPI, WBAB, WBCN, and WQFM are all on it in medium and those adds from KISS and WFYV must mean something!?! Sure, it's true that this bad boy has been reduced to a rumbler but I think it's time to breathe new life into a once and future rock monster! Just listen to the brilliant vocals, screeching guitarwork and killer backbeat. If those qualities don't make hits than I don't know what does, 'cause it certainly isn't Doritos and cheese dip! The past success of "10,000 Lovers (In One)" should be an indicator of things to come. It wasn't too long ago that they were on the cover of this very sheet. Deserving of another look? We think so.

Hurricane, "Take What You Want", Enigma...

These guys just don't let up do they? Even though the Ep was originally released in '85 that doesn't mean that this band has gone totally unnoticed since then. Especially not after their recent cross country blitz in support of Stryper. Seeing them live is what first turned me on to these guys but one must listen to the vinyl to fully appreciate what one sees on stage doesn't one? Once you've heard the album you'll understand what I mean, but why should you take my word for it? Just listen to KUCA(Thanks Bart), WSOU, and the countless others who love this band too. Now I'm sure you're all dying to know what to play aren't you? Well I'm not going to offer any help in that department simply because every song is very likeable and really easy to get into. Personally, I like "The Girls Are Out Tonight", and "Take What You Want".

Metallica, "The \$5.98 Ep/Garage Days Re-revisited", Elektra... Just another one of the many possible choices for Record of the Week. Debuting at #24, I must say I'm really into it. As you well know all of the songs have been previously recorded by other bands so be warned, this is not like any ordinary Metallica album, especially since it's an Ep! Keeping this in mind it should be also be noted that this is not the first time that Lars, James, Kirk, and Jason (well maybe not Jason) have recorded someone else's song. There's a live Ep floating about somewhere containing a cover version of Diamondhead's "Am I Evil". Check out "The Small Hours", "Helpless" and "The Wait", they should get some phones ringing. If not, then you're simply not playing it enough. But, from the looks of your radio reports, metalheads never stopped calling for "any" Metallica. Their legions of fans should well be satisfied with this one.

King Diamond, "The Family Ghost", Roadrunner...

You know, this album's done really well for the King and it's easy to see why. The song is excellently written and the produc-

tion is really slick. That with the unique style of the vocals makes this a killer effort that people have really taken kindly to. Enough reasons to guarantee the King a jump from 18-3 on our Metal chart and hey... it's 141 on Billboard's chart, with a bullet. The tour could also be another factor in this move to the top. The King's been on the road for quite a while now with good audience response and what a great show. Something to check out indeed. Listen for these guys on KTEC, WUCF, KISS and Z-Rock. Also check out their very wild video on MTV's Headbanger's Ball. Let me tell you, it's interesting to say the least.

-- Metal Co-ordinator **Christine Black**
-- Metal Slave **Jeff Lutrell**

METAL NEWS

Hello from the heart of Queens. It's me again with metal happenings from around the world. Something serious is going on in the Megadeth and Malice camps and they are coinciding with each other. Okay, first: Malice has allegedly broken up. Apparently, James Neal had a lot to do with that. But, Jay Reynolds helped also. Guitarist Reynolds has left the band to join Dave Mustaine and Megadeth. The reason he has joined Megadeth is that Chris Poland has left that band. Gar Samuelsson has also left the band. Megadeth is currently preparing to record their new Capitol Records Lp. It is alleged that Megadeth will use a session drummer to record the album.

MEGADETH NEWS

In a related story, Public I Publicity Services issued a press release concerning the July 9th press conference held by Capitol recording artists Megadeth. In March of '87 Megadeth and their manager Keith Rawls were sued by individuals in a band claiming the name Megadeath. A countersuit was filed to "defend ownership and exclusive use of the professional name Megadeth." Megadeth won a decision to restrain the pretenders from use of the name in any entertainment, recording or merchandising capacity. Megadeth decided to issue a public statement concerning this matter. Megadeth guitarist Dave Mustaine in part states: "...We resent that and the abuse we have suffered as a result of this suit. Our music is important to us -- far more important than money... we have worked hard to get credibility as musicians." Also, "We are holding this press conference to support our fans and our record company, who believe in us..." An accompanying statement was also issued from their lawyer Leonard Korobkin. Also named as spokespersons were Megadeth's bass player Dave Ellefson and their manager Keith Rawls. Rock on Megadeth. (Chris Black Metal Coord.)

Italian superstar guitarist Alex Masi will be writing and recording four songs for a movie entitled "Black Roses". The movie is about a band that has been accused of being from hell. The hitch is that they actually are. For the recording, Alex Masi has recruited Giuffria bassist Chuck Wright and King Cobra's Carmine Appice and Mark Torrine, drummer and new vocalist respectively.

They are known as "the most evil band in the world", as well as the most mysterious band in the world. The band is known as Bathory and head honcho Quorthon has big plans for America. Bathory's new album is entitled "Under The Sign Of The Black Mark". It will be released on New Renaissance Records and will mark the first Bathory album to be released on a different label. Their previous label was Combat.

On a sad, yet despicable note, Marc Ferrari of Keel had his camouflaged Cahrvel guitar stolen at a recent gig in Boston. The ironic thing is that Boston is Ferrari's home town. Here's hoping that a good samaritan will find the guitar and return it or that the thief will think twice and return it. The serial number on the guitar is 4400. If you can help, contact MCA Records. It was Marc's favorite guitar.

Lizzy Borden recently played two sold-out nights at the Country Club. So what, hundreds of bands have played the Country Club. Well, this was different. Of course Lizzy was cooking on stage, but the encores were very special. The first night saw John Bush and Dave Pritchard of Armored Saint take the stage with Lizzy to do a hot cover of Rainbow's "Long Live Rock And Roll". The second night saw John Kay of Steppenwolf join Lizzy for an incredible rendition of "Born To Be Wild". And I missed it!?!

That's all for now. Until next time, here's hoping your cup runneth over with metal. From the heart of Queens, this is Sal saying MUYA. --Sal Treppidi

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The **dB's** have settled on a five-member lineup, with release of the new album "The Sound Of Music." "Things are changing," says Peter Holsapple. "We are working in a new lead guitar player. Gene Holder, our old guitar player, has decided that he wants to work with the Wygals instead of with the dB's. It feels weird, but it also feels good." In addition to Will Rigby and himself, Jeff Beninato, who has played bass with the band live in recent years, is now a full-time member. The band's new guitar player is Eddie Munoz, formerly of the Plimsouls. Harold Kelt, a veteran musician from New Orleans, has joined the band as keyboardman. Holsapple says initial feedback he's heard on the album is good. "A lot of people have told me that they think that this is an incredibly optimistic record, especially coming from the dB's," Holsapple says. "For once in our lives, there is reason for that." He adds that when the band used to perform "I Lie," people in clubs would head for the bar "because they didn't know the song," he says. "Now that they all have the album and it is the first single, they have no excuse. Now they have to stand there and listen."

When he's asked how **ECHO & THE BUNNYMEN'S** new album compares with their previous works, Ian McCulloch he describes it with words like "direct," "focused," and "more mature." "I think when you're 19 or 20 you write things to make yourself look like you've been through it all," McCulloch says. "What I like to say now is I've seen all this, and I still don't know any more than I did when I was 15. I just see it in different ways." He also says that fatherhood has changed his lyrical attitudes. "I think I always felt awkward about being direct, saying things directly," he explains. "I think having a kid changes not you, but it brings out all the things that you can hide in yourself. But having a kid means that you do go goo-goo, ga-ga, and those noises mean as much to me as any poetry. I think it de-snobifies you."

Rumors abound in Great Britain that **GEORGE MICHAEL** may be kicking off his solo world tour at London's Wembley Stadium next month a very special guest -- his partner in Wham!, Andrew Ridgeley.

First it was **FISH** from Marillion, then **DAVE STEWART** from the Eurythmics. Now **JON BON JOVI** is to take the plunge and get married. Apparently John has been dating Dorothea, his 23-year-old college sweetheart, for years. He says he kept it a secret because he didn't want to ruin his rock & roll image.

BILLY BURNETTE and **RICK VITO** have been named as the new members of Fleetwood Mac, replacing departing guitarist Lindsey Buckingham. The band plans to begin its "Shake The Cage" tour, the first Fleetwood Mac tour in five years, October 1 in Ames, Iowa. "We've been wanting to go on the road for quite some time and, as you know, Lindsey was not too keen on doing that," Fleetwood says. "There's a lot of understanding on the part of the band about Lindsey's choice, and certainly some sadness," adds Christine McVie. "After being with someone for 12 years it's always hard to say goodbye. His sound will be missed, but now we're embarking on a new era." Burnette has toured and recorded with Mick Fleetwood's Zoo, and most recently played guitar for Bob Seger's "Like A Rock" album. He'll serve as lead guitarist for Fleetwood Mac. "I've been working as a sideman for different groups in Los Angeles for 16 years," Vito says. "Joining an established band like Fleetwood Mac is long awaited and terribly appreciated." Fleetwood says the band will take a "simple" approach to the upcoming tour. "There won't be any elaborate staging -- just Fleetwood Mac getting on the stage and playing."

CLEM BURKE, formerly of Blondie and the Eurythmics, has joined the Ramones. He replaces drummer Richie Reinhardt, who was the third hired member for the band. Reinhardt quit the band after a Long Island concert, causing the band to cancel two nights scheduled for a New York City club. The Ramones will have a new album out in September called "Halfway To Sanity." There are plans for the band to tour the West Coast in late September, then travel to Europe and England and October.

MICK JAGGER has completed his "Primitive Cool" solo album, which is scheduled for release the second week of September.

Award-winning director Zbigniew Rybczynski has directed a promotional video for "Let's Work," the first single from the LP. "Primitive Cool" was co-produced by Jagger, Dave Stewart of the Eurythmics, and Keith Diamond, who has worked with Billy Ocean. Jeff Beck and Stewart are guest musicians on the LP, which also featured the Harrison College Choir of Barbados.

BARRY MANILOW will produce a song featuring Bette Midler for the animated Disney film "Oliver." Midler will sing "Perfect Isn't Easy," a song written by Manilow and two others. Manilow and Midler have worked together before. He co-produced her "The Divine Miss M" album, and served as Midler's musical director, arranger and pianist.

JOE ELY is going on the road with the same musicians that were featured on his new album, "Lord Of The Highway." Former Rolling Stones sax player Bobby Keys and guitarist David Grissom will be touring with Ely for the series of dates in the next month. Ely remains popular in his home state. Over 2,000 fans showed up in Austin for a chance to get his autograph.

ALISON MOYET is in the middle of a two-week North American club tour. "Weak In The Presence Of Beauty," which was a top ten single in England, has just been released as a single in the U.S. from her second album "Raindancing."

STEVE JONES, formerly of the Sex Pistols, joined **BRYAN ADAMS** onstage during one of Adams' encores at the Los Angeles Forum.

A West German band is having trouble with censorship. Some parents are concerned about the lyrics of a song on an album by the band **DIE ARTZE** (The Doctors). The lyrics to "gerschwisterliebe" talk about incest. The band has been arrested for "sexually disorienting people less than 18 years of age" by performing the song live. Police have also warned band members that they will be prosecuted if they perform the title song to their latest EP, "Helmut Kohl Beats His Wife."

THE GUESS WHO will be inducted into the Juno Hall of Fame during the awards ceremony in Canada this November.

Former **FLEETWOOD MAC** member **LINDSEY BUCKINGHAM** is one of the producers of the Dream Academy's next album, due in October.

THE DEL FUEGOS canceled a planned show in Boston when word of what was supposed to be a small, low-key gig slipped out. The band, after finishing a tour with Tom Petty, had wanted to put on the show to thank local fans for their support. "We really wanted to play before our hometown crowd, but we were disappointed when the show was announced," says guitarist Warren Zanes. The band instead played a short set at a Boston club where a bartender was recently fatally shot by a customer who was apparently upset because he had been ejected from the club earlier in the evening.

There was a meager turnout for the concert to benefit victims of a tornado in Saragosa, Texas. Only about 700 people purchased tickets to the show in Manor, Texas, featuring Neil Young, Waylon Jennings and Johnny Cash. About \$5,000 was raised for the town where 30 people were killed in May.

SPIN MAGAZINE says it will be back with a November issue. "We're looking for backing now," says publisher Bob Guccione Jr. He admits that the magazine has split from Penthouse, which is published by his father. "We were oppressed at Penthouse, but we'll be back on our own to kick butt," he says.

THE SMITHEREENS will soon have a video out for "Strangers When We Meet," directed by Arthur Rosato of NFL Films, who has worked with Bruce Springsteen and Bob Dylan.

KILLING JOKE are in the studio working on the soundtrack to a film called "Outside The Gate." The movie is being directed in Australia by Peter Weir, who was responsible for "Picnic At Hanging Rock," "Gallipoli," "The Mosquito Coast," and "Wit-

ness." In the film, the band will be seen performing near a natural crater. The movie is scheduled to be released in January, but the soundtrack should be out by October. Rumors that drummer Big Paul Ferguson has left Killing Joke have been denied.

DAVID SYLVIAN is finishing up work on a new album that should be out by the end of the year. "Happiness" or "When Poets Dream of Angels" have been suggested as titles for the LP, which features former Japan colleague Steve Jansen and Riuichi Sakamoto. It's also reported that Sylvian has completed an album with Holger Czukay.

MARSHALL CRENSHAW says he didn't expect filmmakers to have him performing "Crying, Waiting, Hoping" as Buddy Holly in the film "La Bamba." He recorded the tune, along with "Peggy Sue" and "That'll Be The Day," as various scripts for the film called for different songs. "For starters, Buddy Holly never actually recorded the song while he was alive," Crenshaw says. "After he was killed they got his demo tapes and overdubbed backing onto them. So I just did it as a good, you know, I said, 'Well, look let's play it like the Ramones,' and that's kind of what we did. Of all the tracks we did I think it was the least authentic sounding one. I think it probably got picked for that reason, because it was the most modern-sounding. I guess that part of 'La Bamba's concept was to present this '50s music but have it sound very tough and very modern."



Monday, August 31

1971 The Rolling Stones sue former manager Allan Klein for \$29 million, claim-

ing he failed to represent their interests.

1969 Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Moody Blues, Ritchie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo Dog Doo-Dah Band also perform.

1963 The Angels' "My Boyfriend's Back" is the top single in the U.S.

1957 Birthday of Glenn Tilbrook of Squeeze in London.

1952 Birthday of Rudolph Schenker of the Scorpions in Hanover, West Germany.

1945 Birthday of Van Morrison, in Belfast, Northern Ireland.

1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'll Be The Day."

Tuesday September 1

1983 The Eurythmics' "Sweet Dreams (Are Made Of This)" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart.

1980 Ken Hensley leaves Uriah Heep after 12 years with the group, leaving Mick Box as the only remaining member of the original group.

1979 Joy Division, Echo & The Bunnymen, The Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival.

1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Future."

1965 EMI Records in England announces that the Beatles' second album, "With The Beatles," has sold a million copies in Britain.

1959 Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul Cook.

1955 Birthday of Bruce Foxton of The Jam in Woking, England.

Wednesday September 2

1972 Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is the top single in the U.S., as well.

1965 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones.

Thursday September 3

1985 Stevie Ray Vaughan's "Soul To Soul" album is released. **1983** Eurythmics have the top single in the U.S. with "Sweet Dreams (Are Made of This)."

1982 400,000 people attend the US Festival in San Bernadino, California. The Police, Talking Heads, Fleetwood Mac, the Kinks and the B-52s are on the bill.

1977 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11-hour concert in Old Bridge, New Jersey.

1970 Al Wilson of Canned Heat is found dead from a pill overdose in the garden of bandmate Bob Hite in Los Angeles.

1967 Woody Guthrie dies.

1966 Donovan's "Sunshine Superman" is the top single in the U.S.

1966 The Four Tops' "Reach Out, I'll Be There" is released in the U.S.

1957 Birthday of Suzanne Freytag of Propaganda.

1948 Birthday of Don Brewer of Grand Funk Railroad.

1942 Birthday of Al Jardine of the Beach Boys, in Los Angeles.

1916 Birthday of bluesman Memphis Slim (Peter Chatman) in Memphis.

Friday September 4

1985 The Cure release their "The Head On The Door" album.

1984 Talking Heads' "Stop Making Sense" album is release. Also out the same day: "W.A.S.P." and Iron Maiden's "Powerslave."

1982 Survivor's "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the U.S. Yazoo's "Don't Go" single and "Upstairs At Eric's" album top the British independent charts.

1980 Yes plays Madison Square Garden with their new line-up including the Buggles' Trevor Horn and Geoff Downes.

1976 Abba's "Dancing Queen" is the top single in Britain.

1951 Birthday of Martin Chambers of the Pretenders in Hereford, England.

1932 Birthday of Carl Perkins in Tipton County, Tennessee.

Saturday September 5

1981 Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.

1970 "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain.

1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.

1955 Birthday of Sal Solo of Classix Nouveaux.

1946 Birthday of Loudon Wainwright II in Chapel Hill, North Carolina.

1946 Birthday of drummer Buddy Miles in Omaha, Nebraska.

Sunday September 6

1984 Dave Edmunds' "Riff-Raff" album is released. Also out on the same day: Andy Summers' album with Robert Fripp, "Be-witched," and the Red Rockers' "Schizophrenic Circus."

1983 The "Eddie And The Cruisers" soundtrack is release.

1980 Ginger Baker leaves Atomic Rooster to join Hawkwind.

1978 London premiere of "The Buddy Holly Story," starring Gary Busey.

1975 Rod Stewart's "Sailing" is the top single in the U.K.

1974 George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.

1967 D.A. Pennebaker's documentary about Bob Dylan, "Don't Look Back," gets its premiere in New York.

1965 The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.

1961 Birthday of Pal Waaktaar of a-ha.

1947 Birthday of Roger Waters, fomrlerly of Pink Floyd, in Cambridge, England.

1946 Birthday of Freddie Mercury (Bulsara) in Zanzibar.

1925 Birthday of bluesman Jimmy Reed in Leland, Mississippi.

THE HARD REPORT

Scott Borchetta, MTM, 615-242-1931

When you can find people in this business who can cut through the bullshit and truly deliver and truly be excited about a new unknown project, it's quite a find. My hat is off this week to Sam Calle, Paul Yeskel and Charlie Logan for the above and also to WNGZ, KVEZ, KJET and WTCS.... Hege V had five new adds this week. It may not look like much compared to some of the big releases of the week, but when you look behind the scenes to see what some of the other new releases collected in the way of adds, it truly kicks ass. "House Of Tears" has a total of 20 stations after just two weeks and everyone knows how tough these last two weeks have been. Enough on that.... These are the tour dates for Hege V this week: 8/31 Lexington Kentucky, 9/1 Indianapolis, 9/2 Dayton OH, 9/3 Cleveland, 9/4 Pittsburgh, 9/5 Boston. Thanks to everybody and I'll talk to you this week.

Gary, Ramona, Abbe, Lynn and Dan at MJJ, 212-245-5010

Which legendary rocker discovered two unexploded bombs from WW II on his property in England when he tried to dig it up to put in an artificial lake? For the answer to this ROCK QUIZ, call 212-245-5010.

John Amberg, WKRR, Greensboro

Personal to Warren Hudson: As you gracefully segue from Warner Bros. to Reprise, keep in mind that we are extremely grateful for everything you've done for us at Rock 92. Thank you very much and best of luck with your new label. As a matter of fact, I may even rejoin the Rhino in your honor!... The new REM track is a killer mainstream number that should instantly convert any doubters. What's there to doubt about? This is one of America's premiere rock bands.... The Cars album is different and fun. I can't believe the title track! It sounds like Elliot Easton has been spending too much time with his Metallica records.... As far as John Mellencamp goes, never has there been such a startling transformation from garage rock/funk to voice of the people. The man may look grungy, but he has the soul of a poet.

Marty Griffin, KFME, Chico

Talk about an abundance of great superstar product, it has to be every music director's dream week... Rush, the Cars, Pink Floyd, REM and another stellar studio album from John Cougar Mellencamp. Once again John is right on track. How can you go wrong with song titles like "Rooty Toot Toot", "Hotdogs And Hamburgers" and "Cherry Bomb". Album of the year and another 5-star performance.... The new Pink Floyd is a lot more than I expected. A natural for all dayparts, and I'm really looking forward to the tour.... REM is back with a half-listen automatic. Watch for this one to cross over real fast.... "Force Ten" by Rush is a top ten requested record after only three days.... Jon Astley is doing great and the phone response increases every week. Our listeners can't get enough!

Jody Petersen, WNCS, Montpelier

After a fair amount of encouragement/pressure we added Pete Bardens "In Dreams". The first week out convinced us that this record was indeed made for radio.... We're having a lot of fun with the odd combination of Annette Funicello and Fishbone from the "Back To The Beach" soundtrack and the new Mojo Nixon single "Elvis Is Everywhere".... Wendy and Lisa emerge as stars in their own right though years of cultivation with Prince sure hasn't hurt.... In the never say die category - John Farnham, Jon Astley and Fire Town.

Slats, WHTQ, Orlando

With all the staple AOR acts that broke up and then woke up one morning in 1987 and got the urge to fire it up again, the Pink Floyd single is more than deserving of the title comeback.... John Cougar Mellencamp has given us some more of that fine born in the midwest material.... After monitoring crowd control from a basement in Graceland, Howie Castle donned his ears, recited his battle cheer to all of our approval, thus becoming the new P.D. here at Q96. With all the mortars in place, now I can get some new balls drilled and start bowling season.

RADIO COMMENTS

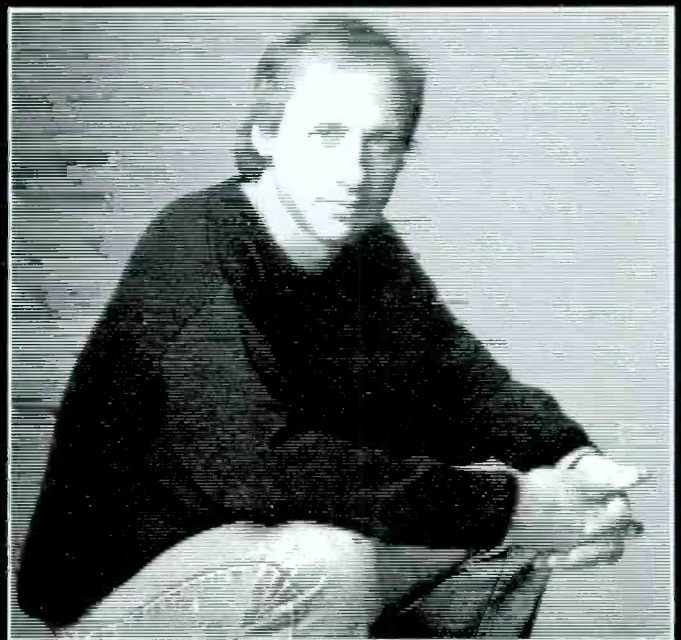
Mark Kates, Geffen, 213-278-9010

Here I am from a different location and it feels great.... The Dukes of Stratospher are attracting tremendous attention at alternative radio. They are XTC's Andy Partridge and Colin Moulding having fun with their influences. These include everything from the Buckingham's as mentioned elsewhere in this sheet to the Beach Boys - with the Beatles in between. The lead track (pro on the way) is "Vanishing Girl" which reminds me of the Hollies. We've already got KKCY, WFNX, WEQX, KEYX, KTAO, WHTG, WOXY, KBLE and 11 more! Give this one a listen.... Gene Loves Jezebel are criss-crossing the nation with Echo And The Bunnymen and New Order. Do NOT miss this show if you have a chance. You should all have the import double pack 12" of "The Motion Of Love" which will be coming out in two weeks domestically. Feel free to put the 12" on particularly if you're in a tour market, as the excitement will build as the show draws near (as well it should). Looking forward to a wild weekend with Dawn Hood.... And how 'bout that Aerosmith!

Jonathan Rosen, KEYX, Phoenix

I'd like to thank Rodney Anonymous for his second visit to the KEY studio within 6 months. He left us with these words of wisdom, "There are three things that I hate in this world, in this order - war, famine and the Communards".... Thanks to Kenny Margoles of New York's Lucky 7 for a live phone interview recently. Some of you might remember Kenny from Mink Deville. Check out their fine rootsrock album on i.e. Records, "Get Lucky".... Exciting new music this week, absolutely #1 "Psonic Pspot" by the Dukes Of (Andy Partridge, XTC) Stratospher. "Vanishing Girl" (side 1, track 1) could be one of the most commercially oriented singles Partridge has ever devised. Instant hooks!... I didn't have to think too hard about my feelings for the dB's re-entry on to vinyl. Personally, I don't think "I Lie" is the right lead 12", but there's so much good pickins on this album, it didn't take long for programmers to recognize good rock n' roll when they hear it.... The second offering from KROQ pet

**"My love is like a storybook story
It's as real as the feelings I feel..."**



**MARK KNOPFLER
WILLY DEVILLE**

THE PRINCESS BRIDE

**Original Motion Picture Soundtrack
Featuring
"Storybook Love"**

© 1987 Phonogram Ltd. (London)



August 28, 1987

band Dramarama is quite strong. "Box Office Bomb" their second Lp beats the sophomore jinx with well crafted pop rock music with more stimulating lyrics. Songs with instant hooks are "It's Still Warm" and the infectious "Stevie And Edie".... San Francisco once again proves its rich musical proving ground for new artists. "View From Here" is a compilation on Medical Records that features some incredible music from many bay area indie bands. Just a couple are the McGuires and the Ophelias. Could be a couple of surprise adds for some of you.

Ivar Hamilton, CFNY, Toronto

Last week I shot my mouth off about Gene Loves Jezebel's "Suspicion", so this week their other new single "Motion Of Love" crossed by desk and I'm just as excited about this one. A double shot of Gene Loves Jezebel on CFNY... Meanwhile, Pink Floyd are rehearsing in an aircraft hangar in Toronto for the upcoming tour. If the "Learning To Fly" single is any indication of what's to come, the forthcoming Lp shouldn't have a problem competing with this fall's massive major release schedule. Rumor has it the live show will be Floyd's most spectacular to date.... Special thanks to Paul Orescan of I.R.S. Canada for the \$10 I won from him in a bet over first airplay in the marketplace on R.E.M.'s new single. I'm sure he feels it's worth it, as R.E.M. are burning up the airwaves and we can't wait for the album!... Music department pick of the week is Squeeze's "Hourglass" single. This reaffirms Difford and Tilbrook as one of the top songwriting teams in pop music today. "Hourglass" is their best single in years.... CFNY has been playing the Northern Pikes since they were in independent band out of Saskatoon in 1985. Now that their album is available throughout North America, here are a few prime cuts we've had great success with: "Things I Do For Money", "Teenland" and "Dancing In A Dance Club" have all maintained power rotation for the last 8 weeks. Don't overlook the Pikes, they are very much a first class band.

Howard Glassman, WEQX, Manchester

Before the hammer comes down this weekend let me say yo, Matt! Sorry for the slanderous comments. When the Brandos come to town, there will be a beer waiting with your name on it.... Linda, Linda, Linda, thanks for clearing up the muddy waters.... Hey Amy, thanks for the 101'ers.... As for what I like this week? Roloids.... Ellen McKinnon would like to thank the fab Cledra White for dinner and Cutting Crew show. She also wants to say a big Yahoo and Hooray for Dave Alvin, the Razorbacks and Dukes of Stratosphear.... You get to read Ellen's comments again next week as Howard and the new Queen Beast go on their honeymoon. Hep me, Hep me - I'm "Hypnotized".

Paul Kriegler, KRCK, Omaha

With weeks like this past one, who the hell needs Christmas?... First off, the R.E.M. single is here. It's on the air and the phones are simply brimming over. #1 Requests for "The One I Love". Our listeners give this one 8.5. Me? a 9.9. I'm saving a 10 for when I get the album (upon advice from Laurie at IRS).... Pardon me while I drool over the WB pro pack for the Echo, New Order and Gene Loves Jezebel tour. Thanks, Steve.... Bits and pieces - we got the new Skinny Puppy album (an hour of new gloom and doom is always welcome from those funsters). What's this, lyrics I see? AARGH!.... Thanks to Maryann for the Dead Milkmen t-shirt.... New Order is #3 phones this week and just edging them out is (believe it or not) Laibach!.... Mojo Nixon and Skid Roper have got to be the biggest hoot and holler since their last one.... Hats off to the people at Sire for signing Throwing Muses!

Renee Blake, WKXL, Concord

Too busy blowing the old nose to say much, but the Razorbacks provide some really nice blues and the Cars song is good for those of us doing live broadcasts from car lots (this week).... Just in time to remember Elvis, there's Mojo Nixon and Skid Roper..... It's great to have Dave Mason back and we just can't

THE CALL

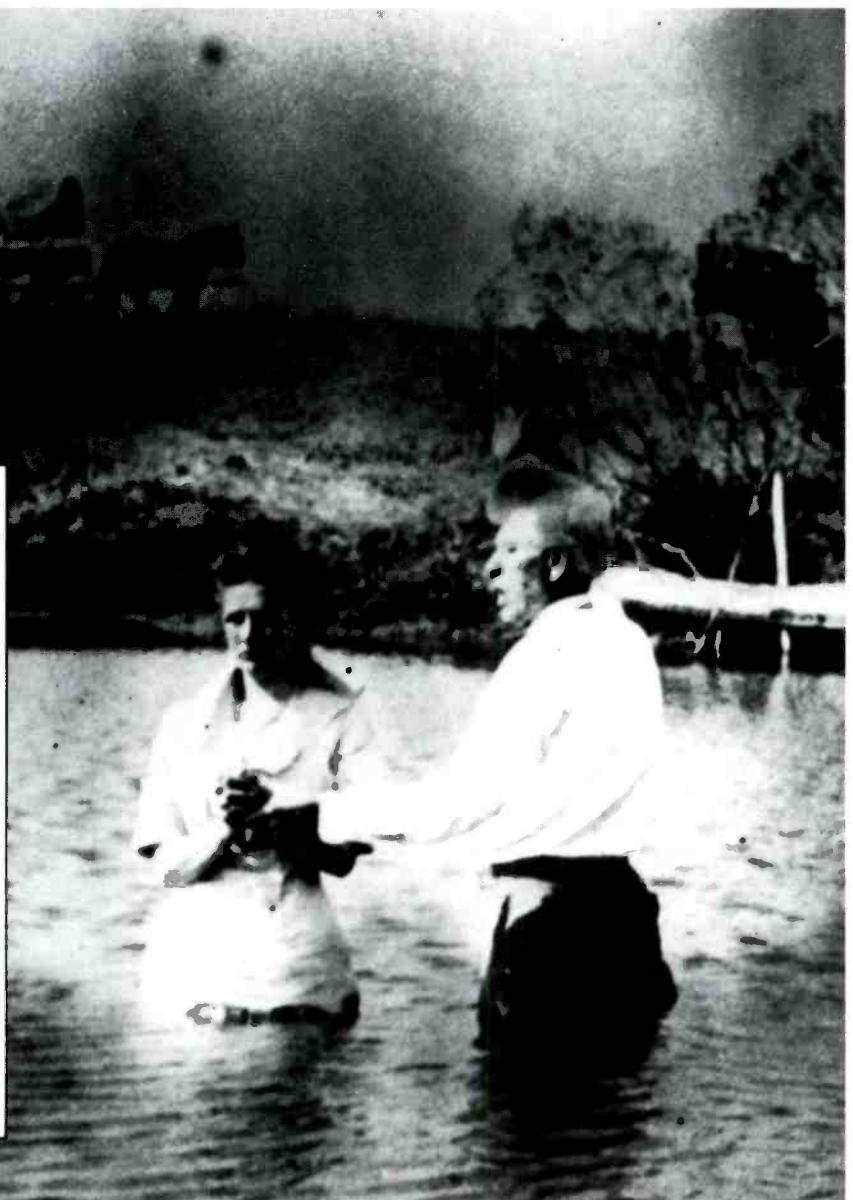
"in the river"

from the
Into the Woods LP

PRODUCED BY MICHAEL BEEN AND
THE CALL AND DON SMITH



ON ELEKTRA
SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS



keep our distance from Curiosity Killed The Cat, especially the title track and "Misfit".... Neil Young was every bit as wonderful in concert as I hoped he'd be and playing acoustic guitar for an hour with original artwork displayed on a curtain behind him made it a real treat.... Thank you Mickey Thomas for the station ID's and thanks to Mike Thomas at WMDK for a new contact.

Adam Langley, WBNY, Buffalo

This Friday I'll be doing a Christmas special on the air - why? Why not?... We're getting geared up for the Echo, New Order, Gene Loves Jezebel party bus and we expect to take 300+ people to the show an hour out of the city.... The hottest new thing I've heard all week is the new Weathermen 12" "Poison", and picking up a lot in airplay and calls is the new Toasters record on Moving Target Records.... Another hot record to talk about is Thelouious Monster. I can't figure out exactly what I like about this but it strikes the right chord with me!... I like the import 12" from the Soup Dragons, "Can't Take No More" and predict they'll be signed to an American label soon!... I luuuuvv the new one from Dukes Of Stratospher. Check out "Vanishing Girl" and "You're A Good Man Albert Brown".... That Petrol Emotion had an excellent American debut. It left a big impression here at WBNY, and I can't believe it hasn't gone farther! Give it a listen. (See Car Push foto In the Alternative section!)

Mike Gardner, KOAS, Kealakekua

Thanks to everyone who has inquired about coming to play at upcoming festivals on the big island. We'll let you know details about the events in coming issues. For more info please call Mike at 808-323-2011.... It's great to see the many new hot releases coming out right now. It makes our job that much more fun and keeps the phones busy, too. Thanks to everybody for your record service.

Sonny Cuellar, KRIX, Brownsville

Joe Kelley has been promoted to Operations Director and I am now the Music Director. Music calls will be Thursday 3 to 5 Central time.

Tom Starr, WOUR, Utica

We've scarcely had time to kick the doors and slam the tires on the '88 model from the Cars, but one listen tells us this baby is loaded. When the single hits the red line, ram the Lp into overdrive with "Go Away" or "Strap Me In".... REM's new one represents a quantum leap. It's their first easy add into heavy here.... Nifty remake of "Money" on the flip of the Waters single. Predictably generating big phones and worth a short term add.... Anxious to hear the Hooters treatment of the Beatles on the flip of "Johnny B".... Since every rotation category is bursting at the seams, it seems like a good time to put the music on ice for a week and go on vacation. No adds or changes this week, but any questions, threats, or pleas will be fielded by my assistant, Kevin Kasky during regular business hours or music hours.

Steve Cormier, WIZN, Burlington

I am happy to announce that Tom Van Sant is WIZN's new MD. Tom has been a member of the WIZN airstaff for two and a half years holding down the 6-10 airshift. During the past year, he has been the Assistant Music Director and basically my right hand man. He has been a tremendous help to me, and his well rounded musical knowledge greatly benefits WIZN. Both Tom and I will have music hours; Tom's are Friday 1-4, mine are Mon 10:30 AM -- 12:30 pm. Adds and rotations after 11 on Tuesdays.... Many thanks to Don Masters of Polygram for a great afternoon of golf. It was also a pleasure meeting Chris Garret of WHEB and Rodney. What's the record for breaking electric golf carts during a round of golf? I think we own it and in only 15 holes!... Also thanks to Charles Laquidara and, the best at what he does, Mark Parenteau for great radio on my vacation. Thank God for 'BCN.

Dr. Metal, WHJY, Providence

I think that Obsession is one of the better kept secrets in rock and roll. "Methods" is a must for true headbangers.... We're anxiously awaiting the triple bill of Helloween, Grim Reaper and

Armoured Saint in Providence.... Long live the King who is invading Providence on September second.

Dave Ross, KFMU, Vail

I've grown up the past couple of years listening to REM and they've grown up too. "The One I Love" has everything going for it. I'm sold on this one.... The Cruzados continue their success here at KFMU. We're more than pleased to give "Smalltown Love" a shot. These guys have what it takes to keep your audience tuned in.... Straight ahead, no frills rock and roll is what Billy Idol is pumping out. Steve Stephens adds his masterful guitar to the sound and you definitely have it all. "Mony Mony" will not only bring in new listeners, but the ones that remember the original too.... And one final thing, we're going to play Mojo Nixon before Dr. Demento gets his hands on it.... That's it for now from the world's only wind powered radio station.

Robin Mathieu, WBLM, Lewiston

Automatics this week include Pink Floyd, Rush, REM, Billy Idol, Whitesnake and John Cougar Mellencamp cuts. Mellencamp has reached a new high with "The Lonesome Jubilee". It's hard to top "Scarecrow" but I believe he has done it. This Lp will establish John Cougar Mellencamp as America's songwriter.... The Rush is already drawing incredible phones. I expect it to overtake Aerosmith as one this week.... Admistr all the superstar product we made room for a debut act. The Brandos is the best indie release to AOR since the Smithereens, and it's tested 80 percent positive on the phones. Add it!

Ty Banks, KQWB, Fargo

We got the Pink Floyd a little late to add this week but, I look forward to going with it next week. David Gilmour had more of an influence on Pink Floyd music than people may have realized.... You know fall is approaching too rapidly. This weekend

"Tell me lies
Tell me sweet little lies. . ."



FLEETWOOD MAC

TANGO IN THE NIGHT

Featuring

"Little Lies"

26* Hard Hundred
New at 13 stations



© 1987 Warner Bros. Records Inc.

is our last beach party/wet T-shirt party. (Yo Ty, send us those pix!)

Jason Tyler, WRUF, Gainesville

Long live AOR! This week's music will keep that statement alive. I want to thank John Cougar Mellencamp for putting out a great, gutsy, bare-bones rock and roll album. This guy has proven himself again musically and especially lyrically.... Let's talk instant adds like Rush, REM, Pink Floyd and the Cars. And let's also talk great new albums like the Cars, Loverboy and especially Aerosmith -- "Permanent Vacation" it's their best since "Rocks".

Kevin Vargas, KWHL, Anchorage

Due to personal reasons, I'm seeking a new opportunity. Though I have specific considerations, one of which is my wife's pursuit of a college, I'm open to all offers. My qualifications are solid, polished, personable airwork, strong multi-track production. A good proven background in promotion, public relations and being one very competent MD, just ask Carter B. Reach me at 907-522-1906. In the mean time, I'm still the KWHL MD at your disposal for all record industry business.

Joe Skare, KFMQ, Lincoln

Pink Floyd scores again. "Learning To Fly" is going to generate instant reaction. It's nice to see all the fueling between Roger Waters and Pink Floyd hasn't effected either party, at least on vinyl.... John Cougar Mellencamp demonstrates even more maturity with "The Lonesome Jubilee". My favorite track on the Lp is "Check It Out". "Cherry Bomb", "Rooty Rooty Toot" and "Down And Out In Paradise" grab honorable mentions.... REM is already generating phone activity with "The One I Love".... From the Great White North, 10 platinum Lps and no top 10 singles make it rough to keep Rush off the radio. Take off hosers, may the "Force Ten" be with you.... As predicted last week, Aerosmith's "Dude (Looks Like A Lady)" is top 5 phones this week.

Anthony Alfonsi, WDVE, Pittsburgh

What a week for records!!!! I already knew the Mellencamp album was great and based on last week's comments, "Cherry Bomb" is an obvious add with "Hard Times" right behind it. We know there will be more to come so stay tuned.... "Force Ten" from Rush is another record we've been expecting and obviously their fans were too because it's already #1 phones. I think the record has an older Rush feel to it.... Just when you think that was all that was coming, "Learning To Fly" by Pink Floyd landed smoothly in our CD player. It's the Floyd sound I've always known and loved. Getting Bob Ezrin in to help produce is a feather in Floyd's hat.... Billy Idol's version of "Mony Mony" gives the song a fresh feel to it. Steve Stevens' guitar work is exceptional as always.... Roger Waters' "Sunset Strip" has more of a feel to it than "Radio Waves".... Melvin James' "Why Won't You Stay" is an interesting song that catches your ear and should work well in the mix of music.... The Cutting Crew's "I've Been In Love Before" is the same way and has some Fleetwood Mac "Sentimental Lady" similarities to it.... I'd like to thank Doug Ham-

man of CBS for his help in the Kenny Loggins show; Mark Wallace of WB for his help with Los Lobos; Gerry Hall of Virgin for introducing me to the Cutting Crew; Ted Mussaro of RCA for getting things taken care of at the Starship show; Dave Bouchard of Epic for the Fabulous T-Birds help; and a double thanks to Mark Fritzges of Atlantic for his help with Julian Cope and his exceptional help with the CSN show. Our contest winners were beside themselves after meeting all three members of the band.

Lorraine Rapp, WAQX, Syracuse

It's the busiest time of the year for 95X as we get ready to broadcast live every day from the NY State Fair. This is a great time to meet and greet the listeners who have supported us over the years. Our birthday concert this year is with CSN and the Fabulous Thunderbirds at the State Fair Grandstand where we expect no less than 10,000 people to help us celebrate our 9th year of rock in Syracuse. Along with concert packs including free tickets and albums from both bands, one lucky grand prize winner will have his or her after-show meeting with CSN video tapped and then will keep the tape and the brand new Sony Camcorder. More on this next week.... Tonight we are very excited to be broadcasting our 95X Concert Event with Jon Butcher live. I'm very glad that all involved gave the go ahead for what promises to be an exceptionally exciting night of radio. Thanks to Jon Butcher and his band, Bruce Amdur, Jack Snyder of Capitol, Gerard Fisher of Live Productions and Bear at USA Sams.... So the heavyweights have all come out with premier product this same week! John Cougar Mellencamp has just released the best album of his career; Aerosmith is out to do some serious damage; Pink Floyd is sounding real good so far. But the band that broke the phones this week was Rush with "Force Ten" being the #1 requested song by far.

Pam Brooks, WPDH, Poughkeepsie

I feel like I'm living a Crazy Eddie commercial. Is it Christmas in August or what? Immediates on Pink Floyd, amazing phones already; John Cougar Mellencamp, all brilliant material; The Cars, a much more enjoyable Lp than I expected; and Rush, the trio proves that fame can live beyond power chords.... REM has captured my fancy and ranks at the top of Pam's Picks for Faves Of The Month. "The One I Love" pulls at my heart strings and pounds into my brain. Bottom line here is a great song that will grab your listeners' attention so you don't want to pass on it. Give it a spin, you'll be hooked, too.... Since we've had nothing but great response to any T-Birds we've ever aired I'm glad we finally had the room to do more than just spell "Love". "Hot Number" adds up to some very tasty material that gives flavor and flair to the airwaves. And that's music to our ears. Drive down the boulevard and hear this stuff cranking from a passerby's window. Hot fun in the summertime that'll take us right into the fall.... Thanks to Cledra White from Virgin for the great road trip. Also to Steve Martin and the Cutting Crew for a top notch time and super music. This girl felt like she died and went to heaven and I could have been happy to do so in any number of arms....

SUBSCRIBE NOW!

Company _____

Street _____

City, State, Zip _____

Telephone No. _____

Your Name & Title _____

 1 YEAR \$200.00 **RADIO \$175.00****CALL: MAIL TO:****THE HARD REPORT**
4 TRADING POST WAY
MEDFORD LAKES, NJ
08055**FOR MORE INFO:**
(609) 654-7272

I'm off to see if Carnival is really the fun ships. We're going to cruise the Caribbean for seven days with some WPDH winners. See you later, mon.

Bob Walton, WRDU, Raleigh

You know an artist is for real when the listeners ask for more than one song. Case in point: The Insiders. "Ghost On The Beach" is getting great phones and they want more. The logical choice will be "Love Like Candy". This band is for real.... Ditto for Jon Butcher. One track isn't enough. It may have something to do with the fact that available stock has already been bought up or it might be due to the fact that they put on one of the most energetic shows we've ever seen. Regardless of the reason, "Wishes" is one of the best albums of the year -- bar none. "Living For Tomorrow" will be our next choice.... Geez, what can you say about Pink Floyd? Thank you very much to Columbia for the instant CD service. A good touch of class.... Thanks to the guys from Little America for coming by. Don't miss them if they come to your town. It's good honest rock and roll.

Stacy Yelton, WKQQ, Lexington

It doesn't get much more red, white and blue than John Cougar Mellencamp. "The Lonesome Jubilee" album reaffirms John's midwestern roots and influence. Take it from me. The guy's got this part of the country pegged.... Pink Floyd has me sitting on the edge of my seat. Right down to the backup singers, the band has another classic.... Wow! An REM record you can sing with. Looks like these guys could end up on the pop charts next to U2.... I always look forward to a new Rush project and "Force Ten" is no disappointment. Good to hear more guitar.... Whitesnake's gonna burn up the phones again with "Is This Love".... Aerosmith goes right to top 5 phones. Even the gals in the steno pool call me at 10am for "Dude".... If you're not playing Pete Bardens, you're missing something special. Phones and sales are through the roof.

Hubby Dean, KZRR, Albuquerque

Listen to the new Cars album. Listen to the track "Double Trouble". I tell you it's destined to be a classic.

Ellen Gerdes, KYYS, Kansas City

I have always loved REM and "The One I Love" will be the track to gain them commercial success, simply because their fans can sing along. This track is more mass appeal, it sounds good and the listeners can understand the lyrics.

John Loscalzo, WRCN, Long Island

Thanks to everyone who came out to our softball game last Saturday (8/22). We helped push the Wroblewski Fund (benefiting a Polish immigrant injured in a robbery) over \$100,000. Long Island rockers helping WRCN were Joe, JJ and Mark from Twisted Sister; Gina, Rhonnie and Bill from Envy; Pepe and Gino of Popzarocka; Randy, Felix and Guy from Zebra; plus thanks to Michael Prince and John Weston for their efforts.

Alan White, KILO, Colorado Springs

Two major mo-fos in one week. Will it ever stop? And who will replace our melted phones? Rush zoomed to #1 phones with only a few days of airplay. The rockers here were begging for it a month before its release and "Force Ten" with its jack rabbit bass line and trademark Rush/Lifeson guitar runs has fueled their enthusiasm for Canada's premier power trio.... As for Pink Floyd who ask for a better one-two punch than first Roger Waters and now Floyd. Gilmour and company lay down the spacey groove of the year. Great guitar pyrotechnics and synth textures make it an immediate winner.

Tom Scheppeke, KISS, San Antonio

The new Rush "Force Ten" is the hottest thing going right now. As soon as it hit the air, the phones went nuts. It's like we play it and then they're calling it 5 minutes later saying, play it again. Goes straight into power and as soon as we get the full "Hold Your Fire" Lp we'll dig right in with a major Texas-size chili spoon.... Pink Floyd. This one takes a few listens. On my first listen, I was still asking which's one Pink. Now that I've heard it a few times it's grown on me. I feel good about it I think it's getting some phones on it from the Floyd fans. I'm looking forward

to the rest of the Lp.... Hagar's "Returning Home". This is another one. The first time it didn't really hit me. The more I listen the more I like it. Once this one hits the air, this one will be the one that gets reaction from the audience. I'll be honest "Give To Live" did great, "Back Into You" was good but I really think this one will go great here.... OTB on REM. These guys are at the point where this actually might be their "Joshua Tree".... Finally getting on The Insiders. It's time to get off the pot.... Other adds: TNT's "Everyone's A Star". As long as this is the video, I'll get with the program.... Just sitting' waiting for the Jethro Tull.

Jessica Harley, WNGZ, Elmira

Listeners are raving about it, I'm raving about it. Who is it? HEATHEN, that's who. Their Lp "Breaking The Silence". A brilliant debut with catchy riffs and choruses; definitely one of the best releases this year. Every metal jock should be playing it, don't miss out. "Open The Grave" and unleash the elements of thrash and speed combined with melody and musicianship from five outrageously talented individuals.... Special thanks to Maria and all at Megaforce for setting up the interview with Overkill and Testament. Both bands put on one hell of a show. Hats off to Testament. After being kicked out of their hotel, the loss of Eric's guitar, two speeding tickets and no sound check they still managed to hit the stage and put on a killer show. They opened with "Raging Waters" and blew me away and by the looks and comments made by the rest of the audience, they were as taken as I was. Thanks again!

Victor Lentini, Passport/PARAS Group, 818-500-7677

Mood Six continues to pick up steam with new adds on WHFS, KJET, KTTZ, WKXE and increased action with KSPN, KSNO, KSBU, KUCI, WUOG.... Oooh boy! Here they come. A sea of record releases from just about every label. So let me point out the important ones. Angry Samoans are "Inside My Brain" and will be in yours. Also as PVC spits out another classic with five

"I'm in love, what's that song?"

"I'm in love, with that song..."



THE REPLACEMENTS

PLEASED TO MEET ME

Featuring
"Alex Chilton"

61 Hard Hundred
New at KFOG KISW
KLPX KWIC!



© 1987 Sire Records Company

August 28, 1987

unreleased tracks.... Hey, like wow, blow my mind! The Droogs release Lp #3, "Kingdom Day". This long awaited masterpiece is produced by Earl Mankey and is guaranteed to burn up the airwaves.... Alien Sex Fiend, Alien Sex Fiend. Alien Sex Fiend. Awesome, gritty, danceable, but this keep out of the reach of children.... Bobby Suttiff is it. This original Windbreaker collaborates with Mitch Easter, Tim Lee and Howard Wuelfing. "Only Ghosts Remain" will be in your personal heavy rotation. It's hot, it's new, it's Beatrice or at least food for thought.

Dru Dawson, KBAT, Odessa

Concerning this Pink Floyd record, I really don't miss Roger Waters at all. I think it's just as good, and may be even more focused song. It makes sense by itself.... The Rush will be one of the Top 5 albums of the year.

Rick Van Gil, WLNZ, Lansing

Nothing like a release week with the likes of Pink Floyd, Rush, John Mellencamp, REM, and the Cars to make one feel like a lonely amoeba adrift on this big blue marble we call earth.... I must have been standing in line for Cleveland Indian World Series tickets when the big cosmic composer upstairs handed out musical talent because I didn't get any. In fact, I bet John Mellencamp got two servings. "The Lonesome Jubilee" is a harvest of hits that makes me want to move to see more of Indiana just to walk the same dusty streets as a musical genius.... Pink Floyd with the signature guitar work of David Gilmour opens jaws in awe.... And REM is four-star music for the ears.

Catfish, WHMD, Hammond

We still haven't heard from PolyGram. Do they read?... The new John Cougar Mellencamp is beautiful. So is the record. Lp. Lots of hits.... Automatics: Pink Floyd, REM, Aerosmith.... The "Lost Boys" soundtrack is really kicking butt in retail. We've been on Lou Gramm all along, won't you too?... P.S. Echo & The Bunymen is a gift from God.

Kim Alexander, WHCN, Hartford

What a great night last Thursday was! Glen Burtnick gave a concert on a boat in NY. We had a nice view of the Statue of Liberty and plenty of great rock and roll, too. Whatever was lost in sound quality was made up for in sheer enthusiasm and plenty of good songs. When Glen plays on land near you, you must go. And seeing as Glen's so handsome, he attracted just about every female in the Northeast. It was girls together outrageously night with Jill, Christina, Erin and Wendy "The Distance Award" Steele. It was great to finally meet.... In a week full of action packed releases, I'm on a crusade for the dB's. Please, please, please listen to "I Lie" more than once. The first time won't do it for you and it's a wonderful song. Let's not overlook it.... Now, onto the main attractions. Ever since the release of the Roger Waters' solo album I've been known to wake up in the night in a cold sweat screaming, "Gilmour!" And now "Learning To Fly" is here. It's gorgeous, it's spacey, it's Gilmour's guitar. I'm counting the seconds til the album's release.... The John Cougar Mellencamp record is pure class. We especially like "Down And Out" and "The Real Life".... This is also the week for more Cars, more Whitesnake, and more Hooters.... Finally, thanks Lisa and Steve for bringing Vince Neil by. Vince was real regular and doesn't chew tin foil for breakfast after all. The show was phenomenal.

Jim Steel, WIOT, Toledo

Random thoughts. "The Lonesome Jubilee" from John Cougar Mellencamp will be remembered as one of the most important pieces of work in the 1980's. It may or may not be big at the sales counter but you can bet it will be one of the most influential records for upcoming groups for the next 5-7 years -- or longer.... Roger Waters may be remembered as the voice of Floyd but it's Gilmour's guitar and the layered production that has always been the essence of Pink Floyd.... Melvin James could very well be the next household name from the MCA roster. If you like "Why Won't You Stay" check out "We Can Hear The Thunder" on the album -- far and away the best track.

Paul Nelson, WWCT, Peoria

John Mellencamp is a prime example of a superstar who's not content with playing it safe yet delivers accessible music. Other acts could take a page out of his book by concentrating on writing good music rather than trying to write hit songs. Mellencamp has accomplished both with "The Lonesome Jubilee" and that's the way it should be.... Our thanks to Mike Scheid for the Bowie show in Chicago. For those who have never seen Bowie in concert, it's highly recommended and for those who are planning to see him on this tour, the dancer in black is a MAN (underline). We don't want anyone to be embarrassed.

Justin Phelps, WXRC, Charlotte

What an incredible week. The playlist practically wrote itself. The new REM is my all time fave track from them.... We got calls on the new Rush before we'd even played it. Promoting that we were going to play it caused the phone to ring.... Listeners also were excited about Pink Floyd's "Learning To Fly". General consensus is it's just as good without Roger Waters. They seem to have been surprised.

Beaver Brown, KDJK, Modesto

What a vacation! What a concert binge! Don't miss the Hooters when they come to your town. It's a moving experience.... Have to thank Ace Frehley and band for doing the instore in Modesto on 8/20. Over 700 fans got autographs and more, muchos gracias.... David Lyn Jones is one of this week's adds. Are you puzzled? Don't be, we tested this song; phones were immediate and favored and mostly female. David Lyn Jones, "Bonnie Jean". Take it out and listen to it and you'll love it as much as I do.... Hey, Rita, I lost your number. How about returning some of my calls?

Karen Small, WGIR, Manchester

Where Roger Waters was the voice of Pink Floyd, David Gilmour is its soul. That unmistakable guitar sound will excite fans old and new alike. I'm tremendously excited about "Learning To Fly". This one is going to do wonders... Another breath of fresh air is the new Squeeze. (I love the tiny CD but I can't play it). "Hourglass" has that poppy sound, full of hooks that the band is famous for.... What -- an REM record and you can understand the words?! Undoubtedly the cleanest record they've done so far and the song is good, too.... This past weekend saw Neil Young and Crazy Horse come through Manchester. They played to an enthusiastic crowd of just about 14,000. Neil and band are in top form. Many thanks to Marko Babineau of Gefen and Frank Girona from Lookout Management for their help.... Up next on the river Huey Lewis And The News and the last show of their current tour. Who knows what will happen?

Victor Lentini, Passport/PARAS Group, 818-500-7677

Mood Six continues to pick up steam with new adds on WHFS, KJET, KTTZ, WKXE and increased action with KSPN, KSNO, KSBUE, KUCI, WUOG.... Oooh boy! Here they come. A sea of record releases from just about every label. So let me point out the important ones. Angry Samoans are "Inside My Brain" and will be in yours. Also as PVC spits out another classic with five unreleased tracks.... Hey, like wow, blow my mind! The Droogs release Lp #3, "Kingdom Day". This long awaited masterpiece is produced by Earl Mankey and is guaranteed to burn up the airwaves.... Alien Sex Fiend, Alien Sex Fiend. Alien Sex Fiend. Awesome, gritty, danceable, but this keep out of the reach of children.... Bobby Suttiff is it. This original Windbreaker collaborates with Mitch Easter, Tim Lee and Howard Wuelfing. "Only Ghosts Remain" will be in your personal heavy rotation. It's hot, it's new, it's Beatrice or at least food for thought.

Brian Johnson, WGLU, Johnston

"The Lonesome Jubilee" has been taking up a lot of my listening time lately. What a consistent collection of tunes and his lyrics are his best ever. Way to go, John.... Pink Floyd and Rush are great too, with strong early phones.... Even though we added Billy Idol early, it makes you wonder why again. And I can't wait for that new Aerosmith Lp.

Dave Kane, WCMF, Rochester

We had Whitesnake and Motley Crue for a soldout show last night, and it was hard to determine who the audience really came to see as both bands received quite an enthusiastic welcome. Both bands put on a superb show. Thanks to Geffen's Rob "Good Ole Boy" Ellis and Elektra's Jay Brooks, for the usual bang up job.... Rochester is reacting on a very large scale to the new tune from Rush. Upstate New York has always been a strong-hold of Rush's, and "Force Ten" picks up where the "Power Windows" album left off with great progressive rock and roll and stimulating lyrics.

Rudy Mendoza, KTEC, Klamath Falls

I like this new band Leige Lord, completely hot, brand new and probably the next Metallica as far as I'm concerned because of their lyrical content and musical composition. Between the two guitarists it's probably the best dual work you'll hear. They blow away most of the new metal bands around. They did an excellent job on this one. It blew me away when I'd already been talking to Paul Nelson for two weeks only to discover he was the guitarist. Everybody should get these guys back on their playlists and give them another shot cause they definitely are better than most new bands.... Those people who didn't give Testament a chance, though we knew they should here at Klamath Falls, should give them a chance to make up for their ignorance.... As for King Diamond, I want to thank John Belows at Road Runner for all the help and promotional items that he sent. Also Derek Hyman at Concrete for all his help.

Alison Stewart, WBRU, Providence

#1 requests from REM indicate that the Athens contingent are ready to take their place in the rock and roll heirarchy. On "The One I Love" just check out Stipe's voice. It cements the ballad lyrics with a rawer guitar sound.... Many eyebrows will raise as we add Aerosmith, but the song is so contagious I can't stand how much I love it. This song will own the radio airwaves.... Squeeze scoots right along with a bob and weave melody that sounds big, bright and upbeat.... Thanks to Tony Chalmers from Capitol for taking such good care of us at the Tina Turner concert.... And if you get the chance to bring John Hiatt in for an interview, please do so.

Bill Evans, KTAO, Taos

It took John Mellencamp to write the perfect apology to the Indian Nation. "Hotdogs And Hamburgers" says everything I feel when visiting the 600 year old Taos Pueblo.... From heavy social implications to the most fun record of the week: Dukes of Stratosphere is the perfect hobby band a la Tom Tom Club. (It's really XTC, folks). If you're an upper demo station, how can you resist psychedelized original material that conjures up images of the Hollies, Animals, Beatles, Beach Boys and even the Buckinghams?

Carter Alan, WBCN, Boston

A busy month for concerts and in studio guests as well. In addition to Brad Delp of Boston, BCN has hosted Joey Kramer to talk about the new Aerosmith, Gene Loves Jezebel in a rare on air pizza party with Mark Parenteau, and phoners from Great White, Los Lobos, Paul Carrack, Cheech, and more.... I was out fifteen nights straight and most of those nights were major concerts. The best of the lot were Boston, Tina Turner, and Roger Waters. Is the entire world on tour?... BCN's big requests last week were Aerosmith, with Whitesnake up to t#2 for the week and Los Lobos at #3. Rush lodged a strong showing at #5, not bad since it arrived on Thursday. It completely dominated requests, till the Pink Floyd arrived, that is.

Curt Gary, DC101, Washington

Surprise add of the week: David Lyn Jones. With all the traffic out there, you get a real good feeling when you can squeeze on a record like this one. Not to mention the fact that Mick Ronson rears his ugly head. This is just great American rock and roll that could give Cougar a run for his money. Other ears have compared it to Rockpile, or maybe a long lost Springsteen B Side.... Also new: Insiders' "Ghost On A Beach". From the station that

reaches the beaches this is a natural.... Whitesnake, "Is This Love". We were one of the first stations in the country to add "Is This Love" and held back in deference to "Here I Go Again". So here we go again. This time our timing is perfect. If the top 40's had fun with "Here", just wait til they get their hands on "Is This Love". I wouldn't want to add a day late and a dollar short on this one.... Floyd hasn't lost a thing. David Gilmour is still one of the best guitar players in my book. The record sounds so good, maybe divorce appeals to him.... Undeniably the top request song of the week from Rush. If this is any indication, the album could be awesome.... If you get the opportunity, do not miss Gary Moore live. Jeff Beck can run, but he can't hide.

Kelly Cruise, WEGR, Memphis

Jimmy Davis' "Kick The Wall" is a grabber! You'll be kicking yourself if you don't add it. Jimmy's premier album party was a smash and it was great to see our lovable Bill Hard, MCA's Randy Hock, and Scott Porter, Quantum's Dick Williams, Bob Pittman, and Les Garland, WKLS's Bill Pugh, WRXK's Greg Mull, Greg Stevens and Michael Steel.... Also congratulations to Howie Castle for landing in Orlando.... Rush, "Force Ten". Memphis is a Rush town and when we put the new record on the air the phones went wild and haven't stopped. "Force Ten" is #1 already.... The Pink Floyd is a killer, too. And the title's "Learning To Fly" from "Momentary Lapse Of Reality" makes a sick humored but timely dedication to Northwest Airlines.... REM went in right away also, as well as another track from JC Mellencamp.... And finally for the south, the Brandos is a sure fire monster record, reminiscent of early Outlaws and Molly Hatchet. I'm going to love watching it soar.... We took the time to decode the back masking on the Beat Farmers "Dark Light". It says, "Greetings Beat Farmers fans. This is your secret message. Stay in school, don't do drugs unless prescribed by a physician, keep your room clean, and don't stick gum underneath the seat."

John Lassman, KQRS, Minneapolis

Thanks to George Thorogood and the Delaware Destroyers for the 2 1/2 hour stint as guest DJ's last Wednesday. Interviews, phone calls, and live guitar sounded great on the Home Of Rock and Roll.... Also thanks to Minnesota's own Brian McDonald group for the great free Q concert at KQ's end of the summer beach bash.

Stephen Page, KOME, San Jose

Adds this week: Right out of the box, Pink Floyd has that instant phone buzz and a lot of hype. They've just added the fourth show for the Oakland Coliseum, with the first two shows soldout in four hours. Everybody is on the edge of their seats with anticipation.... Four more Mellencamp tracks go in; "Cherry", "Hard", "People" and "Real Life". With John it just has to build. You know the songs are hits and now the listeners get to sit back and learn the truth.... Rush's "Force Ten". That's scary. The phones were #1 for us, after only one play. The word of mouth excitement was generating, and the word went and still are crazy.... After listening to the Cars Lp, my favorite track is "Double Trouble", with "Strap Me In" our other airplay item.... Also new: Billy Idol's "Mony". When he was in town a couple of weeks ago this was the show stopper, so there's no reason not to add it.... Marillion's "Sugar Mice" took a while to grow on me, but that killer guitar solo at the end hooked me.... Also went with Omar's "Mississippi Hoodoo Man". Really good response just from the Bayou boogie contingent.

Rona Richman, WWRX, Providence

It's about time these dudes (Aerosmith) are gonna make it on the charts without Run DMC.... There is a song called "Things I Do For Money" by the Northern Pikes. It's the greatest record - one listen and I was hooked.... Other adds this week: Billy Idol's "Mony Mony". It's gonna be a hit because it was a hit.... Also two Cougar tracks, "Empty Hands" and "Check It Out". It was hard to find just one song to add because this album is filled with hits. This is like the new "Born In The USA" album.... Maybe this REM will break it for them, "The One I Love".... Finally, I'd like to thank Doug Erickson from Firetown for the phone call and great show.

THE HARD REPORT

David Hall, WKDF, Nashville

"Learning To Fly" is Pink Floyd at its best. I've always felt David Gilmour didn't get his fair share of credit for the genius of Pink Floyd and here's his chance to really shine. I'm glad that he and Mason and Wright decided to put it back together. If Roger Waters is happier on his own, fine. Here's proof that Pink Floyd can continue and still be great without him.... Hats off to John Cougar Mellencamp for delivering such a unique sounding album. "Cherry Bomb" is a standout to me.... 16 weeks after we started Jon Butcher's "Wishes" in light the song is still one of our top 5 on the station. It gets high positives across all demos in call out, and shows less burn than almost anything we're playing.... Royal Court Of China continues to pull major phones for "It's All Changed". People like that song!

Virgil Thompson, WIXV, Savannah

Damn! What a week! All we need now is new Led Zep. Of the week's big releases, Rush has been getting the most response. Sure, the kids like Rush, but there are many people in their mid to late 20's who love the band as well. "Force Ten" is the best from Rush since "Moving Pictures" and it's also a top request item, blowing away the Dead, Def Leppard and Whitesnake and all in less than a week. To hell with crossovers! It starts in heavy.... The Mellencamp lives up to all the hype. I just hope he doesn't get overexposed like Springsteen. We start with "Cherry Bomb" and "Hard Times".... Many thanks to those MCA dudes Randy Hock and Michael Steele for their hospitality in Memphis at the Jimmy Davis show. Nice to meet the folks at WEGR and the people from Quantum Records. Oh, yea, and that guy Bill Hard, too. And it's still a tragedy that I went to Memphis and didn't see Graceland.

Richard Remsberg, KOMP, Las Vegas

Congrats to Steve Sutton. I think he's workin' back where he belongs.

Rik Elliott, WRQK, Canton

New Aerosmith, Rush, and Pink Floyd are getting phenomenal response on the telephone.... Great White was in town a week ago today, and it was a great show. Thanks to Jack Snyder of Capitol for the tickets. Go see them if they're in your area. You won't want to miss it.

Doug Clifton, KBCO, Boulder

"The Lonesome Jubilee" is a great kickoff to the fall release season. Every song on the album has potential for airplay. It was tough to narrow it down to our first three songs, but we'll start with "Check It Out", "Real" and "Cherry Bomb".... Pink Floyd's single "Learning to Fly" will not disappoint Floyd fans. David Gilmour can certainly take up any slack that was left when Roger Waters departed the band.... My favorite song this week is by the Northern Pikes. I like the way "Things I Do For Money" builds and I like the Edge-like guitar work.... Also new this week: Mojo Nixon's "Elvis Is Everywhere".... And we're back on the X record with "See".... We've readded Loudon Wainwright's album, "More Love Songs". Thanks to Loudon for the visit this past week.... It was great having Roger Lifeset in town. I apologize for the weather, Roger.... Thanks to Sharon White for the visit.

Bearman, WGTR, Miami

The first thing I did when "The Lonesome Jubilee" came in was sit down and read the lyrics. The word that comes to mind is "stunning". You don't have to be a farmer or a steelworker to be moved by what John has to say on this album. Finally, our generation is speaking for our generation. A truly spectacular piece of work.... Other new music. Pink Floyd's new album will be the one to beat by the time it comes out.... And Aerosmith has a fine record. It's the album they should have had a few years ago. We'll be playing songs off of "Vacation" for months to come.

Charlie Logan, WYNF, Tampa/St. Pete

I'm sitting here listening to the new John Cougar Mellencamp and simply put, I am floored. This is an American musical masterpiece. The depth, the intelligence, the insight, Mr. Mellencamp has touched upon the full range of emotions. My words

RADIO COMMENTS

don't seem to accurately describe my feelings or do justice to the music and the writer. Very seldom does an album come out that steals my heart and soul. This is one of them. An album that reinforces my personal reasons for being involved in music. Thanks John, I needed that. Out of respect, no radio programmer or personality should ever use the name Cougar again. Mr. Mellencamp it is. We could drop the needle anywhere but we'll start with "The Real Life". Thanks to Bruce Moser for his help in making Mr. Mellencamp's album complete. Could be the best.... Rush and REM are both pleasant additions to the 'YNF' playlist. Both still work well for us. REM is noticeably mainstream with brighter production and cleaner vocals. Maybe this is the one to bring the band acceptance on the mainstream level.... The other band I have to talk about is a Tampa Bay band on Atlantic, Savatage. Granted, their heaviness restricts them to only true rockers. But if you rock be aware that this album rips. These boys are the next big metal act. Sterling production combined with blistering guitar licks. Savatage has what it takes. With a little tour support and airplay, this band is poised to explode. Give your night audience a treat and grant them entrance into the "Hall Of The Mountain King".

Christina, WPLR, New Haven

The calls started days before its release and haven't stopped since for Rush's "Force Ten". I have to personally thank the guys who were in control of my high school senior room stereo, and my younger brother for turning on to these dynamite musicians. A truly great AOR band.... Another terrific cut to play is Whitesnake's "Is This Love". A great live act, I can't wait to see them when they get to use a full stage.... The greatness continues with Squeeze's "Hourglass" and the entire John Cougar Mellencamp record. Our second track pick this week is "Down And Out In Paradise".... And while people are getting excited for the Lynyrd Skynyrd reunion tour, I'm cheering for Dokken/Aerosmith and Tesla/Def Leppard!... Keep your eyes peeled for Michael Bolton's new album "The Hunger". It will knock you

"I'm a wolf child, girl
Howlin' for you..."



THE CULT

ELECTRIC
Featuring
"Wild Flower"

**43* Hard Hundred
Still building!**

**Now at over 75
stations**

© 1987 Beggars Banquet Records Limited

BEGGARS BANQUET



August 28, 1987

out... And if you get a record from a Connecticut based band Miracle Legion called "Surprise, Surprise, Surprise" go immediately to side 2 for the songs "Country Boy" and "Wonderment".

Inessa York, KGON, Portland

I'm sure everybody else like me is bowled over by the incredible onslaught of music this week. We just think that Cars album is good, first track to last. Just more bite to it; perhaps it's reflective of being self-produced for the first time. And how about that title track! They sound as fresh as their first album.... No doubt about the Mellencamp album either. Superior stuff here.... And my vote goes to Pink Floyd if it's up against Roger Waters. Sorry, Rog.... In spite of the deluge of majors, we haven't forgotten some recent releases that we want to make room for and I hope it will be soon.... I love the Brandos and want to make room for Glen Burtnick and Melvin James.... Had a chance to hear the new Paul Carrack and Icehouse this week -- oh oh, there's more good music coming up!

Chris James, WTPA, Harrisburg

How much great sounding vinyl can one take in a matter of a week? The Mellencamp stands out as expected. "Paper In Fire" still leads the way, but "Cherry" is becoming a top phone record already. John could have 8 or 9 singles off this album. I still love "Hotdogs And Hamburgers" and a great promotion for Mr. Recordhead would be to send us all our own McDonald's franchise.... Pink Floyd sounds like they haven't skipped a beat. "Learning To Fly" without Roger Waters shouldn't be a problem. The new track is very reminiscent of the old Floyd and is pulling top 10 phones already. Maybe Roger could open the show.... The surprise top 5 phoner of the week is the new Rush. Central PA has long been a Rush area but the new 12" forces its way to #1 already... Give a good listen to the new REM and Squeeze; they'll add great texture to any playlist.

Robin Mutchler, WZYC, Beaufort

"The One I Love" has knocked my socks off. It's the best thing REM has ever done. The big one. It's not too often that all the jocks at the station try to play the same record on their shift, but that's the case with REM.... Also hot is Mellencamp and Bowie. And we're anxiously awaiting the Bowie concert at Dean Smith Center in Chapel Hill.

Erin Riley, WMMR, Philadelphia

There are so many new records out this week my head is spinning along with my turntable. Both Pink Floyd and Rush generated instant requests.... The Cougar album puts me right back on the farm. That fiddle is so hot! My favorite song is "Hotdogs And Hamburgers", maybe because it's so close to lunch time.... You'll be relieved to know I escaped the Echo and the Bunnymen show with all my limbs intact. They weren't a violent crowd, just a little bit over enthusiastic. At the very start of their set, 200 very excited fans jumped over the barriers into the orchestra pit and began to jump up and down to the rhythm of the song. A few notes into the second song, the plywood floor of the pit gave way and all those crazy dancers went 8 feet under the floor. I turned and raced out of the pit just in the nick of time. After a while the show resumed and the band was great. They performed a nice selection of songs from their 10 year history.... Last week Glen Burtnick played his opening show at New York City. It was a New Orleans type river boat around the Statue of Liberty. The band was smokin'! "Follow You" got everyone so excited we nearly sunk the boat. I don't get crazed about an artist unless I really believe they've got it all going for them. Glen sings, plays, and writes great. I know he's headed for big things. Soon the name Glen Burtnick will be on the tip of everyone's tongue. You know, when I first heard it I said "Now there's a household name. It has an sort of unforgettable quality about to it." Thanks to ESP, A&M, Wendy Steele, Christina, and Kim Alexander for making it a rocking party.... Of course I'm in my glory with the release of the new REM record "The One I Love". It's going to bring REM the national recognition they so deserve. Next month they're playing at the Spectrum. It's great to see a band that you've loved for so long come into the limelight.

Larry Dunn, WLIR, Long Island

Remember the fun when we first heard "Argybargy"? The fun is definitely back with this new Squeeze single. Already our phones are hopping.... REM must definitely have a hook file somewhere. We really love this new single "The One I Love". Wait til you hear "It's The End Of The World As We Know It". It's definitely REM at its best.... I thought it was pretty smart of Chrysalis to release "Mony Mony" as the single. Anyone that's ever been in a club will know that this is an all time classic.... Screamer of the Week: U2 import, "The Sweetest Thing".

Sky Daniels, KFOG, San Francisco

Work it out! The Cruzados did just that during our live broadcast from The Stone this week. Thanks to Arista, Side One, and the band for one hot show. Their Spanish version of "Secret Agent Man" is destined to be a classic.... Classic-status will no doubt be one day provided to Pink Floyd's "Learning To Fly".... Rush continues to widen its progressive perspective with "Force Ten". A long way from "Working Man", eh?... We've been on Marc Jordan's "This Independence" for four weeks now, and I can assure you, it will sound great transmitted over your frequency!... KFOG is giving away the Seeburg Selectomatic 100 Jukebox from the cover of "The Lonesome Jubilee". John Cougar Mellencamp himself is picking the 45's for it. Thanks to Polygram and Champion Management. Now, John, let's see how you do playing programmer. Whip some Woody Guthrie on me!

Beth Kepple, WKLS, Atlanta

Anyone bitching about the lack of any new music is tone deaf, brain dead or stuck in a stupid time warp. Rush, Pink Floyd, REM, John Cougar Mellencamp, and the Cars all in one week!? It's audio overload and my ears are in ecstasy. I don't want to hear anyone say that they're automatic adds because of their "Superstar" status. Bull Shit! They're all great f**king records and worthy of airplay on that fact alone.

Richard Pachter, Promotion In Motion, 305-482-6629

I was a big fan of Don Dixon's "Praying Mantis" song, but the rest of that Lp was little more than odds and sods. I'm happy to report that his forthcoming album, "Romeo At Julliard" is a complete and satisfying work. "Your Sister Told Me" will be the first track released and it will be a an instant smash that you will sing along with after one listen. "Heart In A Box" previewed on Enigma's New Music Seminar's CD is another terrific track. Dixon really shows off his start of the art production expertise on this one. The album will be out next month so make room.

Paul Brown, Virgin, 212-463-0980

Speaking of three pronged monsters, Cutting Crew's "Been In Love Before" is the track that's going to take "Broadcast" over 1 million units. With three formats pounding this track, this thing should go through the roof. It's a song that's gonna be with us well into the fall. Don't miss out.... Hey, hey, look at these fish jump. It was a real solid week for Canada's favorite sons, The Northern Pikes, especially in light of what a delightful week it was out there. There isn't anything out there at present that even remotely sounds like "Things I Do For Money". Kind of haunting, eh? And there's no truth to the rumor that it was written about Oliver North. The Lp "Big Blue Sky" arrives this week.... Also take the time to listen to Lolita Pop. This band has got both brains and balls and consequently they write real catchy songs with an edge to them. "Bang Your Head" has got a very very sneaky hook. Take a couple of spins and call me in the morning.... Three records are currently wildly careening towards you: A Gary Moore 12" of "Friday On My Mind" (yep, the Easybeats classic), a 12" from the Other Ones entitled "Holiday", and a Lp from the Railway Children entitled "Reunion Wilderness". This is a distinctly gorgeous album with a multitude of tracks (no pun intended) to choose from. For the record, (also no pun intended) "Our Focus Is Brighter".... Finally, are Tom Evans and I the only people who find it morbidly amusing that Reagan has the same problem with his nose and his colon?

Shelli B, WXRC, Charlotte

TNT, add this record. TNT is on the edge of something huge. They have a fresh, textured show and their songwriting has really improved since the last album. One of the best live shows going. Go see this one. I rarely get on a soapbox for a band but I'll go all the way on this one. Yeah! Yeah! Yeah!

Brian Illes, WKFM, Syracuse

Lots of anticipation on the new Pink Floyd song with Kix-FM bringing them to Syracuse in Rocktober. You can tell that Pink Floyd is now a David Gilmour band. I can't wait to hear the rest of the album.... Progressing along nicely is Rush. No more male, teen-oriented songs. These guys are mass appeal and I love it.... Take my advice buy stock in companies that sell loud speakers. There will be many blown out when all of "Vital Idol" is released.

Bill Fisher, WJUL, Lowell

Combat Records continues to solidify an already powerful stable of bands with the release of Heathen's debut album. Combat comes one step closer to being the best. "Breaking The Silence" shows that the San Francisco thrash scene is not dead, but as powerful as ever. Very few bands can exhibit such power and great vocals. Definitely a band to watch out for.

Megadon, Combat, 718-995-9200

Heathen continues to defy the laws of conventional metal with "Breaking The Silence", and are locked in at KNAC, KFMX, KISS, WBAB, WHJY, WSOU, WXRC, and Z-Rock to name a very few. All of who who haven't been converted yet! What's the problem? You're missing out on one of the best metal albums of all time.... Nuclear Assault have launched "The Plague", and KISS, Z-Rock, WEOS, and WJUL are among the first to be infected by the blast of what promises to be the surprise record of 1987. Be warned, "The Plague" is spreading fast! Keep it up, and stay on guard, because DBC, Zoetrope, and Exodus (!!!) will be with you before you know it!... I'm outta here. Jessica Harley (WNGZ), I owe you my life!

Jeff Ivan, KFMX, Lubbock

LIZZY BORDEN! WOW, WOW, WOW! This is a very hot new release from the band. My hat is off to Max Norman as producer. I've just about worn the tape out in my car already. Plain and simple. If you're not playing "Me Against The World", you're nuts.... I really like the sound of the new Armoured Saint material. Definite progression for the band. "Isolation" should do very well.... I just can't get enough of Guns N' Roses. I know the cover is controversial but the music is excellent.... Please come to Lubbock. Take some advice and give the band Dirty Looks a listen. Hot band.... Helix is picking up some sales around town as well as Great White, Dio, and Guns N' Roses.... Anthrax's "I'm The Man" is blowing my phones away.... On a side note the new Rush and REM are fantastic.

Kevin Nissley, WUCF, Orlando

TNT's record, like any beautiful woman, deserves a second chance.... Sword is metal that has depth and character and cranks. Sword is sharp.... Leige Lord: The album rips with blazing guitars, yet it's also versatile. Check out "Speed Of Sound" to hear what quality metal can be like.

Mike Z, WNHU, West Haven

Obsession is still the most requested and best selling local record. The college stations are hip to it, but it sure would be nice to see more of the commercial stations pick up on it. The tracks that are getting most airplay are "Killer Elite", "For The Love Of Money" and "Hard To The Core".... Death Angel has quickly become everyone's favorite thrash band, especially with their recent stop in Connecticut. They've got a great video out for "Voracious Souls" and hopefully, MTV will give it the airplay it deserves.... Everybody is also beginning to really get into the new Celtic Frost record. "I Won't Dance", "Mexican Radio" and "Mesmerized" seem to be the favorites.... The new King Diamond track "Shrine" is also happening with the listeners.... A couple of adventurous thrash picks of mine are Bathory and Holy Moses.... The production on the new Lizzy Borden album

"Visual Lies" kicks ass. Max does it again!... Be on the lookout for the new Armoured Saint and Zoetrope.

Kim Douglas, WZZO, Allentown

WZZO sponsored a free concert with Ray Charles at Music Fest, which is a major regional event that drew a record crowd of over 22,000 people.... WZZO's Rick Strauss was greeted with open arms by Z-95 listeners, when he showed up at a Ticketron with donuts for everyone waiting to purchase U2 tickets.

Larry Snider, KXRX, Seattle

Cruzados...Cruzados...Cruzados...Cruzados...Cruzados! Their concert this last Friday night was fantastic! These guys deserve your complete attention. Raw energy unequalled in years. Their performance was filmed for their next video and we can't wait to see this one, because their performance was beyond belief.... The Slamhound Hunters are opening up for Robert Cray Labor Day weekend at the Seattle Coliseum. This is not just a Pacific Northwest act, they also have roots in the Boston area through guitarist Louis X. Erlanger's past association with Mink Deville. Drummer Leslie Milton is simply one of the best blues drummers in the business. Harp player Kim Fields, though a Seattle boy, is also bad and deserving to be nationwide. Essentially, this band is ready to be signed to a major label contract. We'll see who's smartest and quickest.... Finally, special thanks to Chrysalis Record's Kevin Sutter and local rep Nez Nesbitt for the tantalizing taste of Tull to come. Also the new Carrack sounds superb.

Mike Scott, WRIC, Paducah

It's nice to see Loverboy back. "Notorious" has that toe-tapping beat.... Glen Burton is a great album; the kind where you've got possibly two or three more tracks coming off of it. Check out "Heard It On The Radio".... Lizzy Borden's "Me Against The World" is a pretty good song. He's changed his style a lot.... Mojo Nixon's "Elvis Is Everywhere". We've got Elvis at K-98.

Patty Martin, KSJO, San Jose

With the mountain of new releases, it's hard to pick a fave, but I've definitely got one: REM. A superb song, knock-out hook, captivating melodies and -- the clincher -- an REM tune that doesn't need subtitles. I'm infected with this song. It keeps getting better every time I hear it.... The Cars Lp and the John Cougar Mellencamp Lp are both wonderful.... "Force Ten" from Rush immediately took over the #1 request spot.... And I can't wait to hear the rest of the Pink Floyd Lp.

Bill St. James, KZEL, Eugene

We here at KZEL wish the best of luck to Jim Trapp.... Thanks to Jay and Greg at Arista for a scorching Cruzados show.

Ed Trunk, Megaforce, 201-254-6533

Ace Frehley's Comet continues to soar! I've just heard an excellent remix of the next single from this Lp, "Calling To You". The track was remixed last week by Andy Johns (Cinderella) and has hit written all over it. Ace was a guest on "Rockline" this past week and will be making an appearance on "Late Night With Letterman" in the next few weeks. The Frehley's Comet tour continues to do sell out business everywhere. The current leg of the tour wraps up at the Beacon Theater in N.Y. on September 12th. After that look for some very big announcements on Frehley's Comet as the tour continues.... Anthrax devastated 90,000 people in England this past week at the Castle Donnington Festival. We won't say Anthrax was great, we'll let the press speak for itself. The last Anthrax album, "Spreading The Disease" has just been released on CD as well as the new Overkill album "Taking Over". That CD is due out Sept. 15th. Overkill is now touring America with Testament supporting. Thanks again to Z-Rock for hosting interviews with both Overkill and Testament.... U.S.A. For M.O.D. is out this week. This album will knock your socks off. Please note that due to the offensive nature of this album it will not be going through our usual Atlantic distribution. The album will be released on Megaforce/Caroline Records. Please contact either office if you have difficulty getting a copy.... In the meantime brace yourself for MAJOR Frehley's Comet news in coming weeks!

**THE
HARD REPORT**

NEW RELEASES

Aug 31	Kiss 12"	"Crazy Crazy Nights"	Pgram
	That Petrol Emotion 12"	"Big Decision"	Pgram
	Shok Paris 12"	"Go Down Fighting"	IRS
	REM LP & CD	"Document"	IRS
Sept 1	Ramones Lp	"Halfway to Sanity"	Sire
	The Mercy Seat Lp	"The Mercy Seat"	Slash
	Black Lp	"Black"	A&M
	Royal Court of China	Lp	A&M
	It's Immaterial LP	"Life's Hard Then You Die"	A&M
	Shadowfax Lp	"Watercourse Way"	Windham Hill
	Flying Color Lp	"Flying Color"	Grifter/Frontier
	American Music Club Lp	"Engine"	Grifter/Frontier
Sept 2	Jethro Tull 12"	"Steel Monkey"	Chrysalis
	Guadalcanal Diary 12"	"Litany (Life Goes On)"	Elek
Sept 3	Icehouse 12 & Cd	"Crazy"	Chrysalis
Sept 4	Jimmy Davis 12"	"Kick the Wall"	Quantum
	U2 12"	"Where Streets/B Sides"	Island
	Boom Crash Opera 12"	"Great Wall"	WB
	Armored Saint Lp	"Raising Fear"	Chrysalis
	Armored Saint 12"	"Isolation"	Chrysalis
Sept 8	Pink Floyd Lp & Cd	"A Momentary Lapse of Reason"	Col
	Rush Lp	"Hold Your Fire"	Pgram
	Jeff Paris 12"	"I Can't Let Go"	Pgram
	Stan Ridgway 12"	"Bing Can't Walk"	Geffen
	Hunter 12"	"Speak No Evil"	Pgram
	Q 5 12"	"Livin' on the Borderline"	Pgram
Sept 9	Jethro Tull Lp	"Crest of a Knave"	Chrysalis
	Little Steven 12"	"No More Parties"	EMI
	Pet Shop Boys Lp	"Actually"	EMI
Sept 10	Helix Lp	"Wild In The Streets"	Cap
	Saga 12"	"Only Time Will Tell"	Atl
	P.I.L.	Lp	Virgin
	Thin White Rope	"Bottom Feeders"	Frontier
	Batfish Boys	"Lurve"	Twilight
	Savage Republic	"Live"	IPR
	Party Boys Lp		IPR
Sept 11	Simon F 12" & 45	"American Dreams"	Reprise
Sept 15	Squeeze Lp	"Babylon and On"	A&M
	Julie Brown Lp	"Trapped in the Body of.."	Chrysalis
	The Bolshoi	"Lindy's Party"	Beggars
	Bodeans Lp	"Outside Looking In"	Reprise
	Carnivore	"Retaliation"	Road Racer
	Infernal Majesty	"None Shall Defy"	Road Racer
Sept 16	W.A.S.P. Lp	"Live...In the Raw"	Cap
Sept 17	Mick Jagger Lp	"Primitive Cool"	Col
	Yes 12"	"Love Will Find a Way"	Atco
	Silent Running Lp & 12"	"Sanctuary"	Atl
	Hiram Bullock Lp		Atl
	Soundtrack	"Secret Policeman's Third Ball"	Virg
	The Smiths 12"	"Girlfriend In A Coma"	Sire
	The Mission U.K.	"The First Chapter"	Pgram
	Van Morrison	"Poetic Champions Unite"	Merc
Sept 18	MSG 12"	"Give Me Your Love"	Cap
Sept 19	Don Dixon Lp	"Romeo At Juliard"	Enigma
Sept 21	Kiss Lp	"Crazy Nights"	Pgram
	Van Morrison Lp	"Poetic Champions Compose"	Pgram
	Lions and Ghosts 12"	"Contradiction"	EMI
	Bananarama Lp	"WOW"	Pgram
	Mission UK Lp	"The First Chapter"	Pgram
	Q 5 Lp	"When the Mirror Cracks"	Squawk/Pgram
	The DelGado Brothers 12"	"Fair Warning"	Hightone

CONTINUED

Hooters, Insiders, J.C. Mellenkamp, Living/Day St, Mason Ruffner, Marc Jordan, Pat Metheny, Roger Waters, etc.

David Bowie, Sammy Hagar, Never Eagles Force, Heavy, Beat Farmers, Dark, Victim, Bed, etc.

Kiss San Antonio, P.D. Jim Christopher, M.D. Tom Scheppke/AP, PH: 512-223-6211, Music: TUE AFT, etc.

Joe Ely, French/Frith, Live, The Brandos, Live, Klot Boise, P.D. Dave Stone, etc.

CHART KEY

- * = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

REPORTS

WDHA DOVER
P.D. MIKE BOYLE
PH: 201-328-1055

MEDIUM ADDS
PINK FLOYD LEARNING (CD)
REM
RUSH FORCE
SQUEEZE HOUR
LIGHT ADDS
CUTTING CREW LOVE
MOJO NIXON ELVIS

HEAVY
LA BAMBA ST BAMBA (CD)
BEAT FARMERS DARK (CD)
BRYAN ADAMS VICTIM (CD)
CRUZADOS BELL (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR GHOST (CD)
HEART JANE (CD)
HOOTERS JOHN (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
FLOWERBOY NOTORIOUS (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)

MEDIUM
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
THE CARS YOU (CD)
CHARLIE DANIELS BOGGED (CD)
CROWDED HOUSE WORLD (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
ROGER DALTRY FIRE (CD)
DIO DREAMER (CD)
EUROPE CARRIE (CD)
FLEETWOOD MAC LITTLE (CD)
INSIDERS ANIMAL (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARX SHOULD (CD)
MOTLEY CRUE WILD (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN (CD)
OUTFIELD HEART (CD)
PETE BARDENS DRAMS (CD)
PAUL KELLY DARING (CD)
REPLACEMENTS DREAM (CD)
PATTY SMYTH ISN'T (CD)
STARSHIP BABYLON (CD)
SUZANNE VEGA SOLITUDE (CD)
TOM KIMMEL DANCE (CD)
WARREN ZEVON MONKEY (CD)

LIGHT
THE BRANDOS GETTYSBURG (CD)
THE CALL JUST (CD)
COCK ROBIN LIPS (CD)
ECHO/BUNNYMEN NEW (CD)
ECHO/BUNNYMEN THING (CD)
JOHN HIATT SUGAR (CD)
MARRILLION SUGAR (CD)
REFUGEE FESTIVAL (CD)
ROBERT VAUGHN JUSTICE (CD)
STEPPENWOLF HOLD (CD)
TESLA ROCK (CD)
URGENT TAKE (CD)
PETE WYLIE SINFUL (CD)

VOIZ ORLANDO
P.D. RAD MESSICK
PH: 305-645-1802
CON: MEF POLACK/B-A-D-E
MUSIC:TUE AFT
CALLS:MON 10-4

HEAVY ADDS
PINK FLOYD LEARNING (CD)
MEDIUM ADDS
CUTTING CREW LOVE (CD)
J.C. MELLENCAMP HARD (CD)
RUSH FORCE (CD)
LIGHT ADDS
BILLY IDOL MONY (CD)
BRIAN MCDONALD LIFE (CD)

HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
RICHARD MARX SHOULD (CD)
ROGER WATERS SUNSET (CD)
U2 STREETS (CD)

MEDIUM
DAVID BOWIE NEVER (CD)
CROWDED HOUSE WORLD (CD)
DEF LEPPARD WOMEN (CD)
DEF LEPPARD WOMEN (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD PUSH (CD)
SAMMY HAGAR HOME (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
MR. MISTER SOMETHING (CD)
PETE BARDENS DREAMS (CD)
SUZANNE VEGA SOLITUDE (CD)
WHITESNAKE IS (CD)

LIGHT
MELVIN JAMES WHY (CD)
OMAR/HOWLERS MAN (CD)

WVE PITTSBURGH
P.D. HERSCHEL
M.D. A. ALFONSI/APD
PH: 412-937-1441
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
PINK FLOYD LEARNING (CD)
MEDIUM ADDS
BILLY IDOL MONY (CD)
CUTTING CREW LOVE (CD)
MELVIN JAMES WHY (CD)
ROGER WATERS SUNSET (CD)
RUSH FORCE (CD)

HEAVY
AEROSMITH DUDE (CD)
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS VICTIM (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD SUGAR (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
HOOTERS JOHN (CD)
HOOTERS SATTELLITE (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
STARSHIP OVER (CD)
U2 FOUND (CD)
U2 STREETS (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)

MEDIUM
J.B. SPECIAL BACK (CD)
LA BAMBA ST BAMBA (CD)
BEV HILLS COP 2 SHAKE (CD)
CHARLIE DANIELS BOGGED (CD)
CROWDED HOUSE SOMETHING (CD)
THE CULT WILD (CD)
ROGER DALTRY FIRE (CD)
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GENESIS FEEL (CD)
GREGG ALLMAN ANYTHING (CD)

GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
SAMMY HAGAR HOME (CD)
HEART ALONE (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARX MEAN (CD)
RICHARD MARX SHOULD (CD)
OUTFIELD SINCE (CD)
TOM PETTY ME (CD)
PAUL KELLY DARING (CD)
PATTY SMYTH ISN'T (CD)
STEPPENWOLF HOLD (CD)

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-871-8500
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS
J.C. MELLENCAMP REAL (CD)
PINK FLOYD LEARNING (CD)
MEDIUM ADDS
RUSH FORCE (CD)

POWER
DEF LEPPARD HYSTERIA (CD)
GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX MEAN (CD)
STARSHIP FOUND (CD)
WHITESNAKE HERE (CD)

HEAVY
AEROSMITH DUDE (CD)
LA BAMBA ST BAMBA (CD)
THE CARS YOU (CD)
CRUZADOS BED (CD)
DISORDERLIES ST EDGE (CD)
GRATEFUL DEAD NOTORIOUS (CD)
LOVERBOY NOTORIOUS (CD)
TOM PETTY DAMAGE (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARING (CD)
JOE WALSH CAR (CD)

MEDIUM
BRYAN ADAMS VICTIM (CD)
ROGER DALTRY FIRE (CD)
DEF LEPPARD WOMEN (CD)
DEF LEPPARD WOMEN (CD)
GLEN BURTNICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
THE SILENCERS PAINTED (CD)
U2 BULLET (CD)
U2 SPANISH (CD)

LIGHT
J.B. SPECIAL BACK (CD)
SAMMY HAGAR WHAT (CD)
HEART EASY (CD)
HOOTERS JOHNNY (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX SHOULD (CD)
NEIL YOUNG LONELY (CD)

WEQX MANCHESTER
P.D. ELLEN MCKINNON
M.D. HOWARD GLASSMAN
PH: 802-362-4800

HEAVY ADDS
DAVID BOWIE LP
INSIDERS LP
J.C. MELLENCAMP LP

MEDIUM ADDS
DAVE ALVIN LP
HAMLIN/FANUCCI LP
DUKE/STRATOSPHER VANISHING
LIONS & GHOSTS MARY
NORTHERN PIKES NEWS
PINK FLOYD LEARNING
THE RAZORBACKS LP
ROYAL COURT... CHANGED
RUSH HOUR

HEAVY
10,000 MANIACS LP
BACK/BEACH ST LP
THE BEARS LP
THE CARS YOU (CD)
CRUZADOS LP
GRATEFUL DEAD LP
LIVING/DAY ST WHERE (CD)
PAUL KELLY LP
ROGER WATERS LP
WARREN ZEVON LP

MEDIUM
AEROSMITH DUDE (CD)
LA BAMBA ST LP
BEAT FARMERS LP
BINKY PHILLIPS LP
THE CALL LP
THE CURE LP
DB'S CHANGE (CD)
DB'S LIE (CD)
LAW PERKINS YOU (CD)
DUMPTUCK NOWHERE (CD)
JOE ELY LP
FABULOUS TBIRDS LP
FILE TON LP
GO-BETWEENS LP
HEGE V LP
JOHN HIATT LP
HOOTERS LP
IT'S IMMATERIAL LP
ICICLE WORKS LP
JON ASTLEY LP
LOST BOYS ST LP
LOVERBOY NOTORIOUS (CD)
LUCKY 7 LP
MASON RUFFNER LP
MOJO NIXON ELVIS (CD)
NEIGHBORHOODS LP
NEIL YOUNG LP
OMAR/HOWLERS LP
NEW ORDER LP
PAT METHENY LP
REPLACEMENTS LP
ROBERT VAUGHN LP
THE SILENCERS LP
SIMPLE MINDS LP
STEPPENWOLF LP
THIRD WORLD LP
TSOL NAME (CD)
TOM VERLAINE LP
U2 LP
U2 SPANISH (CD)
UB40 LP
TOM WAITS LP
WILD FLOWERS LP
PETE WYLIE LP
X LP

WFNX BOSTON
P.D. MICHAEL BRIGHT
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC:FRI AFT
CALLS:MON-WED 12-6

HEAVY ADDS
REM ONE (CD)
THE SILENCERS POSSESSED (CD)
MEDIUM ADDS
THE CARS DOOR (CD)
NORTHERN PIKES THINGS (CD)
THE SMITHS GIRLFRIEND (CD)
ZULUS MUCH (CD)
LIGHT ADDS
CURIOSITY/CAT MISFIT (CD)

HEAVY
THE CALL LP
THE CURE BEAUTIFUL (CD)
THE CURE HEAVEN (CD)
THE CURE HOT (CD)
*DEAD MILKMEN INSTANT (CD)
ECHO/BUNNYMEN LIPS (CD)
ECHO/BUNNYMEN NEW (CD)
ECHO/BUNNYMEN OVER (CD)
GENESIS SUSPICION (CD)
MIGHTY LEMON DR OUT (CD)

M. CRENSHAW LP
NEW ORDER 1963
*NEW ORDER FAITH
REPLACEMENTS LP
SIMPLE MINDS LP
U2 COUNTRY
U2 SPANISH

MEDIUM
THE BEARS DARK (CD)
BEAT FARMERS LP
DAVID BOWIE LP
CARLOS ALAMAR LP
THE CARS YOU (CD)
DB'S LIFE (CD)
DUKE/STRATOSPHER VANISHING
ERASURE VICTIM (CD)
FIGURES/BEACH PAGAN (CD)
ICEHOUSE CRAZY (CD)
LIVING/DAY ST WHERE (CD)
LIME SPIDERS ROOM (CD)
LIME SPIDERS SPACE (CD)
THE LONG RYDERS LP
NITZER EBB LP
PAUL KELLY LP
PAT METHENY LAST (CD)
SCRUFFY THE CAT LP
THE SILENCERS LP
TIGER LIE (CD)
THROWING MUSES SOAP (CD)
THAT PETROL EMO LP
UB40 LP
PETE WYLIE SINFUL
X SEE

LIGHT
10,000 MANIACS TALK (CD)
LONELY EYESORE LP
NEW MODEL ARMY WHITE (CD)
HWOOD BEYOND COLOR (CD)
BINKY PHILLIPS LP
THE CULT WILD (CD)
DUMPTUCK NOWHERE (CD)
ICICLE WORKS JANE (CD)
MOJO NIXON ELVIS (CD)
TACKLE 12" (CD)
TOM VERLAINE TOWN (CD)
TOM WAITS HANG (CD)

WFYV JACKSONVILLE
P.D. BRIAN TAYLOR
M.D. LEX STALEY/APD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:MON-THU 2-4

HEAVY ADDS
PINK FLOYD LEARNING (CD)
RUSH FORCE (CD)

MEDIUM ADDS
AEROSMITH SMORIAH (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP WE (CD)
REM ONE (CD)
WHITESNAKE IS (CD)

LIGHT ADDS
BILLY IDOL MONY (CD)
TNT STAR (CD)

POWER
THE CARS YOU (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)

HEAVY
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD TEAR (CD)
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR HOME (CD)
JON ASTLEY JANE (CD)
MOTLEY CRUE WILD (CD)
MR. MISTER SOMETHING (CD)
TOM PETTY MIXED (CD)
ROGER WATERS SUNSET (CD)
U2 STREETS (CD)

MEDIUM
BEAT FARMERS DARK (CD)
THE CULT WILD (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
INSIDERS GHOST (CD)
MELVIN JAMES WHY (CD)
OMAR/HOWLERS DARING (CD)
STEPPENWOLF HOLD (CD)
URGENT TAKE (CD)
JOE WALSH CAR (CD)

LIGHT
JOE ELY LORD (CD)
NEIL YOUNG LONELY (CD)
PETE BARDENS DREAMS (CD)
THE SILENCERS PAINTED (CD)
WARREN ZEVON TEMPTATION (CD)
DETOK (CD)

WGIR MANCHESTER
P.D. JOHN ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915

MEDIUM ADDS
THE CARS DOUBLE (CD)
THE CARS LEAVE (CD)
THE CARS STRAP (CD)
CUTTING CREW LOVE (CD)
J.C. MELLENCAMP REAL (CD)
J.C. MELLENCAMP ROOTY (CD)
J.C. MELLENCAMP WE (CD)
PINK FLOYD LEARNING (CD)
REM ONE (CD)
RUSH FORCE (CD)
SQUEEZE HOUR (CD)
WHITESNAKE IS (CD)

LIGHT ADDS
FARRENHEIT. BAD (CD)

POWER
LA BAMBA ST BAMBA (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
HEART WHO (CD)
PATTY SMYTH ISN'T (CD)

HEAVY
AEROSMITH DUDE (CD)
DAVID BOWIE NEVER (CD)
THE CARS YOU (CD)
CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
HOOTERS JOHN (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD (CD)
MR. MISTER SOMETHING (CD)
NEIL YOUNG LONELY (CD)
SINCE (CD)
OUTFIELD STREETS (CD)
U2 LP

MEDIUM
BEAT FARMERS DARK (CD)
THE CULT WILD (CD)
DEF LEPPARD ANIMAL (CD)
DIO DREAMER (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
LOVERBOY NOTORIOUS (CD)
LIVING/DAY ST WHERE (CD)
NEWCASTLE ROCKERS LP
TOM PETTY MIXED (CD)
PAUL KELLY DARING (CD)
REPLACEMENTS ALEX (CD)
ROGER WATERS SUNSET (CD)
STARSHIP PAINTED (CD)
STEPHENWOLF BABYLON (CD)
TESLA HOLD (CD)
THE TRUTH ROCK (CD)
UNTIL (CD)

LIGHT
J.B. SPECIAL BACK (CD)
FLEETWOOD MAC MIDNIGHT (CD)
MELVIN JAMES WHY (CD)
SCOTT POLSON LISTEN (CD)
Y&T TEMPTATION

WGLU JOHNSTOWN
P.D. RICH ADAMS
M.D. BRIAN WOLFE
PH: 814-536-7825
MUSIC:TUE MOR
CALLS:MON-TUE 10-2

MEDIUM ADDS
BILLY IDOL MONY (CD)
THE CULT WILD (CD)
PINK FLOYD LEARNING (CD)
REM ONE (CD)
RUSH FORCE (CD)
WHITESNAKE IS (CD)

HEAVY
AEROSMITH DUDE (CD)
LA BAMBA ST BAMBA (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
THE CARS YOU (CD)
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD WOMEN (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR WHO (CD)
HEART JOHN (CD)
HOOTERS SATTELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
RICHARD MARX SHOULD (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)
WHITESNAKE HERE (CD)

MEDIUM
J.B. SPECIAL BACK (CD)
BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
CUTTING CREW LOVE (CD)
CROWDED HOUSE WORLD (CD)
DIO DREAMER (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
HUEY LEWIS/NEWS DOIN (CD)
LOST BOYS ST GOOD (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARX MEAN (CD)
MASON RUFFNER WORLD (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
PAUL KELLY DARING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
STARSHIP OVER (CD)
STEPPENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE (CD)
U2 FOUND (CD)
WARREN ZEVON DETOX (CD)

LIGHT
ELTON JOHN CANDLE (CD)

WGTR MIAMI
P.D. BILL WISE
M.D. BEARMAN
PH: 305-759-4311
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:MON 10-12

HEAVY ADDS
DAVID BOWIE NEVER (CD)
LOVERBOY NOTORIOUS (CD)

MEDIUM ADDS
J.C. MELLENCAMP CHERRY (CD)
J.C. MELLENCAMP HARD (CD)
J.C. MELLENCAMP ROOTY (CD)

LIGHT ADDS
PINK FLOYD LEARNING (CD)

HEAVY
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
DEF LEPPARD ANIMAL (CD)
EUROPE CARRIE (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY MIXED (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)

MEDIUM
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD TEAR (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD TONS (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR EAGLES (CD)
INSIDERS GHOST (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY (CD)
ROGER WATERS SUNSET (CD)
WHITESNAKE IS (CD)

WGTV HAGERSTOWN
P.D. DIRK DEVAULT
PH: 301-791-3690
MUSIC:MON AFT
CALLS:MON-TUE 10-7

MEDIUM ADDS
DUKE/STRATOSPHER LP
LIGHT ADDS
69 TRIBE 12" (CD)
DEAD MILKMEN LP
MOJO NIXON ELVIS (CD)
ROSEANN CASH LP
REM ONE (CD)
SHARK BITES LP
SQUEEZE HOUR (CD)
THE LONIOUS MONS LP
THROWING MUSES LP

HEAVY
10,000 MANIACS PEACE (CD)
ANDY SUMMERS LP
THE BEARS LP
DUANE EDDY LP
ECHO/BUNNYMEN LP
FIRE TOWN LP
GRATEFUL DEAD LP
JOHN HIATT LP
HOOTERS LP
HURRAH LP
INCREDIBLE CAS. LP
THE LONG RYDERS LP
M. CRENSHAW LP
PAUL KELLY LP
PRIMITONS LP
REPLACEMENTS ALEX (CD)
SCRUFFY THE CAT LP
THE SILENCERS LP
SIMPLE MINDS LP
SUZANNE VEGA LP
U2 LP
WARREN ZEVON LP

MEDIUM
BACK/BEACH ST LP
BEAT FARMERS LP
THE BRANDOS GETTYSBURG (CD)
THE CURE LP
GO-BETWEENS LP
IT'S IMMATERIAL LP
ICICLE WORKS JANE (CD)
MIGHTY LEMON DR LP
LIONS & GHOSTS MARY (CD)
LUCKY 7 LP
MOOD SIX LP
NEW ORDER LP
PAT METHENY LP
STEVE GOODMAN LP
SHELLYAN ORPHAN LP
LITTLE STEVEN LP
TIREZ TIREZ LP

THE HARD REPORT

REGIONAL REPORTS

LOVERBOY NOTORIOUS
MIGHTY LEMON DR LP
MASON RUFFNER WORLD
MOTLEY CRUE WILD

WWZU WILLIAMSPORT
P.D. MARK WILLIAMS
M.D. KENNY VANEMON
PH: 717-748-4038

POWER ADDS
BILLY IDOL MONY
PINK FLOYD LEARNING
REM ONE

WKRT CHICAGO
P.D. NORM WINER
M.D. LIN BREHMER
PH: 312-545-4900

WKCI DANBURY
P.D. ANN COREY
M.D. KANDI WILKINS
PH: 203-792-8666

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WKLP DAVENPORT
P.D. BILL MARTIN
M.D. HAZ MONTANA
PH: 319-326-2541

WKXP PITTSBURGH
P.D. DENIS MCNAMARA
M.D. DEB BRADY
PH: 412-821-6140

LOST BOYS ST GOOD SHADOWS
1 PATTY SMYTH ISN'T
JOHN WAITE TIMES
WHITESNAKE HERE

WKRC CHARLOTTE
P.D. BOB RALEIGH
M.D. JUSTIN PHELPS
PH: 704-322-1713

POWER
BRYAN ADAMS VICTIM
THE CARS YOU
GRATEFUL DEAD WEST

WKRT CHICAGO
P.D. NORM WINER
M.D. LIN BREHMER
PH: 312-545-4900

WKCI DANBURY
P.D. ANN COREY
M.D. KANDI WILKINS
PH: 203-792-8666

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WKLP DAVENPORT
P.D. BILL MARTIN
M.D. HAZ MONTANA
PH: 319-326-2541

WKXP PITTSBURGH
P.D. DENIS MCNAMARA
M.D. DEB BRADY
PH: 412-821-6140

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

AHA LIVING
THE CARS YOU
COLOURFIELD SHE
THE CURE HEAVEN

WKRC CHARLOTTE
P.D. BOB RALEIGH
M.D. JUSTIN PHELPS
PH: 704-322-1713

POWER
BRYAN ADAMS VICTIM
THE CARS YOU
GRATEFUL DEAD WEST

WKRC CHARLOTTE
P.D. BOB RALEIGH
M.D. JUSTIN PHELPS
PH: 704-322-1713

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WKRC CHARLOTTE
P.D. BOB RALEIGH
M.D. JUSTIN PHELPS
PH: 704-322-1713

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

LIGHT
10,000 MANIACS MATTER GETTYSBURG
THE BRANDOS JUST
COCK ROBIN LIE

WTA MIAMI
P.D. PETE BOELGER
M.D. JEAN CASHMAN
PH: 305-624-9490

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WTA MIAMI
P.D. PETE BOELGER
M.D. JEAN CASHMAN
PH: 305-624-9490

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WTA MIAMI
P.D. PETE BOELGER
M.D. JEAN CASHMAN
PH: 305-624-9490

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

WTA MIAMI
P.D. PETE BOELGER
M.D. JEAN CASHMAN
PH: 305-624-9490

POWER
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CARS YOU

The Cars Door to Door



featuring
"you are the girl"

World tour begins September 17.



PRODUCED BY RIC OCASEK

Management: Elliot Roberts
Jeff Kramer/Lookout Management



ELEKTRA

ON ELEKTRA SUPERIOR-QUALITY
CASSETTES, COMPACT DISCS AND RECORDS

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc., ®