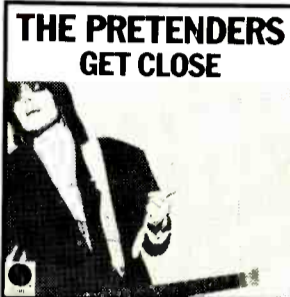


THE HARD REPORT™

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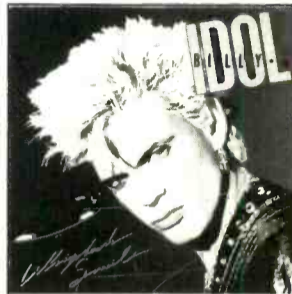
THE PRETENDERS GET CLOSE

PRETENDERS

"GET CLOSE"

CHRISSIE'S THE ULTIMATE
MID-TEMPO MAMA

SIRE

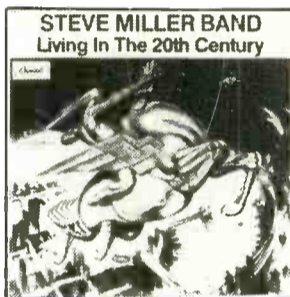


BILLY IDOL

"WHIPLASH SMILE"

AN LP EVEN STRONGER THAN
THE SINGLE!

CHRYSALIS



STEVE MILLER BAND

Living In The 20th Century

STEVE MILLER

"I WANNA MAKE
THE WORLD
TURN AROUND" 12"

ONE OF 86'S STRONGEST
TURNAROUND TRACKS

CAPITOL

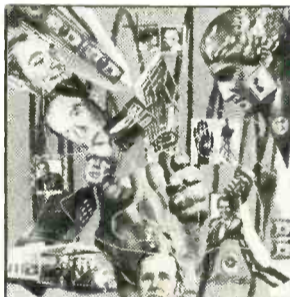


BEN ORR

"THE LACE"

FEMALES? ORR HITS MISSES
WHERE THEY LIVE

ELEKTRA



DON HENLEY

"WHO OWNS
THIS PLACE" 12"

A CUT ABOVE SOUNDTRACK
STANDARDS — PLUS IT'S
HENLEY

GEFFEN



PAUL YOUNG

"BETWEEN
TWO FIRES"

MAKE ROOM FOR THE MARVIN
GAYE OF ROCK

COLUMBIA

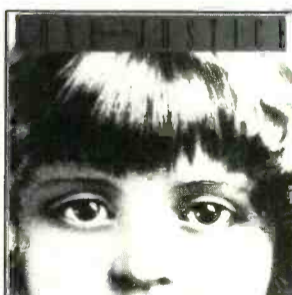


KANSAS

"ALL I WANTED" 12"

WILL BE THEIR BIGGEST HIT
SINCE WALSH WALKED

MCA



LONE JUSTICE

"SHELTER" 12"

SHE'S THE CHRISSIE HYNDE
OF NEO-AMERICAN ROCK

GEFFEN



FROM THE
PICK POLICY
TO INDUSTRIAL NOISE
AND THE
HARD HUNDRED
BILL TELLS ALL
AND NAMES NAMES
IN A TORRID TESTIMONIAL

I N S I D E . . .

EURYTHMICS

“Thorn In My Side”



RCA

PRETENDERS "GET CLOSE"

As a fan from day one, I always think she's tops -- from a whisper to a scream. But as we're all finding out, it gets a little tougher to rock from thirty-three on up, and that's why Chrissie has settled in as the ultimate mid-tempo mama. Now, don't get me wrong, she still shines on stuff like the Inx-ish "How Much Did You Get For Your Soul", but for our money "My Baby" is the only way to go. "Hymn To Her" and "Chill Factor" rate as two more female appeal standouts.

STEVE MILLER "I WANT TO MAKE THE WORLD..."

Kenny G's mile-high sax hook 15 seconds into this number is arguably that instrument's finest cameo appearance since Raphael Ravenscroft blew the roof off "Baker Street". And when Steve turns on the wonderful David Gilmour guitar effect, forget it. An easy call for his first #1 record since 82's "Abracadabra", and one of this year's strongest career turnaround tracks.

DON HENLEY "WHO OWNS THIS PLACE"

Although Don obviously saves the top-shelf stuff for his own records, this is clearly a cut above standard soundtrack fare. Between Tom Cruise and Paul Newman there's potential female appeal from 16 to 60 and even if the movie mid-charts, new Henley music is always an event.

LONE JUSTICE "SHELTER"

Mark our words, Maria McKee is to the neoAmerican rock revival what Chrissie Hynde represented to the second wave British invasion...She's the best new female rock writer out there, and the brilliant pairing with Little Steven will put her name in lights, mediums and then heavies. In short order. You're gonna love the album, but even the session's most obviously mass-appeal single has more than enough for rock radio.

WORLD PARTY "SHIP OF FOOLS"...Being able to wax poetic about this amazing debut album is one of the high points of getting back into print. No lie. We live to rave about talent like this, especially when it appears that radio in general appears practically oblivious. Karl Wallinger's Morrison/Mick Jagger overtones and ridiculously sharp pen will make him a huge star, with the single but one of this album's excellent tracks. I'd go for a page if I had the room -- so let's just continue the testimonial next week. New on KLOL and WNEW.

SMITHEREENS "BEHIND THE WALL OF SLEEP" WHJY, WHCN, WCCC and WDHA highlight the new calls on the follow up. It's garage rock of the highest order, and based on "Blood And Roses" track record it's more than earned a shot. In fact, a song half this good would have deserved a test. Could be the 80's Heartbreakers.

**BILLY IDOL
"WHIPLASH SMILE"**

Billy may be the star of the Top Requested single, but Steve Stevens definitely shares star billing on this ultra-exciting guitar extravaganza of an album. His work on "Soul Standing By" gives Billy Gibbons a run for the money, "Man For All Seasons" takes "White Wedding" one step further, and "Don't Need A Gun" gets the job done, too. But does anyone else think "Sweet Sixteen" will be the biggest song on the record? Got to be his best Lp to date.

BEN ORR "THE LACE"

The synchronicity of the Cars' co-founders hitting the bricks with their respective solos is more than an interesting coincidence. The chemistry that made the band so huge makes this record part two of the most potent double play Lp combo on your playlist. Orr offers more of that dreamy pretty boy appeal that's perfect counterpoint to Ric's worldly weirdness. "Too Hot To Stop" will be, thanks to that comfortable cut 1, side 1 position, but the "Pretty Woman" bass progression of "In Circles" is equally hard to deny.

PAUL YOUNG "SOME PEOPLE"

If there's one artist we'd like to see profit from our new airplay analysis systems, it's Paul. And while ex-producer Laurie Latham's quirkiness worked big-time overseas, the more subdued and slightly more predictable feel of "Some People" is just the way they like it stateside. Invest a little airtime in the man who would well be the rock and roll Marvin Gaye.

KANSAS "ALL I WANTED"

Can we talk? It's really been bugging me that John Elefante waited his whole life to get a shot with Kansas, only to walk right into a succession of E-level tracks. Well, we knew it was a matter of time those world-class tonsils tied into a winner, and here's the vinyl validation that life is at least somewhat fair. Every programmer we've talked with who's heard it loves it, and we're confident in predicting the group's most successful post-Walsh track yet.

DON DIXON "PRAYING MANTIS"...It amazes me that such a heavy-duty new/alternative personality makes such strikingly normal records himself. Aside from his twisted sense of humor, you'd never guess this is the guy who has produced R.E.M. The man who did such a great John Lennon impersonation on his last record this time combines the best parts of the Amazing Rhythm Aces, Three Dog Night and Southside Johnny.

THE RAINMAKERS "DOWNSTREAM"...Now here's the track that grabbed my gut from week one. And I'll guarantee it stole the show when I caught the act in Minneapolis and NYC. And sure, "Go Go" got lots of adds and a good little industry buzz -- but was it a top airplay item at hard-to-convince KQRS for weeks and weeks? Nooooo. But "Downstream" was. For slide guitar killer chords and uncommonly cool wordplay -- this one's the goods.

THE SECOND COMING



METAL CHURCH

THE DARK

FEATURING

"START THE FIRE"

PLAY IT NOW OR PAY LATER!

Worldwide Representation: Concrete Management, Inc.



...IT MUST BE ON ELEKTRA MUSIC CASSETTES,
RECORDS AND COMPACT DISCS

THE HARD REPORT EDITORIAL

Hello again!! Welcome to the first edition of the real Hard Report. It's with tremendous pride, pleasure and relief that we've sent you this kickoff issue--because "real hard" is what it was to get this sucker up and running in just a couple of short months. Fact is, we've been busting butt to put together what we feel is the industry's most logical and timely approach to album rock radio airplay analysis, and guarantee you'll agree after reading on....

Before we get down to the How's, Why's and Wherefore's, some definite thanks are in order. This "new" publication hits the street with well over a hundred reporting stations, most of which have been calling in lists for a month now. Any way you slice it, four consecutive reports in the pre-print mode is way above and beyond the call of duty. Radio's early calls and encouragement have enabled us to stay current, to front-load our computers with real-time data, and allowed us to stay in touch. We truly appreciate the help.

Special thanks also to our label friends, for their valuable feedback and advice in the critical R&D stages. Coming up with new slants and systems is a bitch at best, and in this case was made significantly less difficult with help from people like Paul Rappaport, Danny Buch, Alan Wolmark, Brad Hunt, Bill Bennett, Drew Murray, George Gerrity, Michael Prince, Al Cafaro, J.B. Brenner, Tony Smith, John Hey, and Michael Plen, just to name a few. Don't kid yourself. Pros like these offer world class insight into how the radio mind works, and really deserve more credit in the "What do they really know about programming?" department.

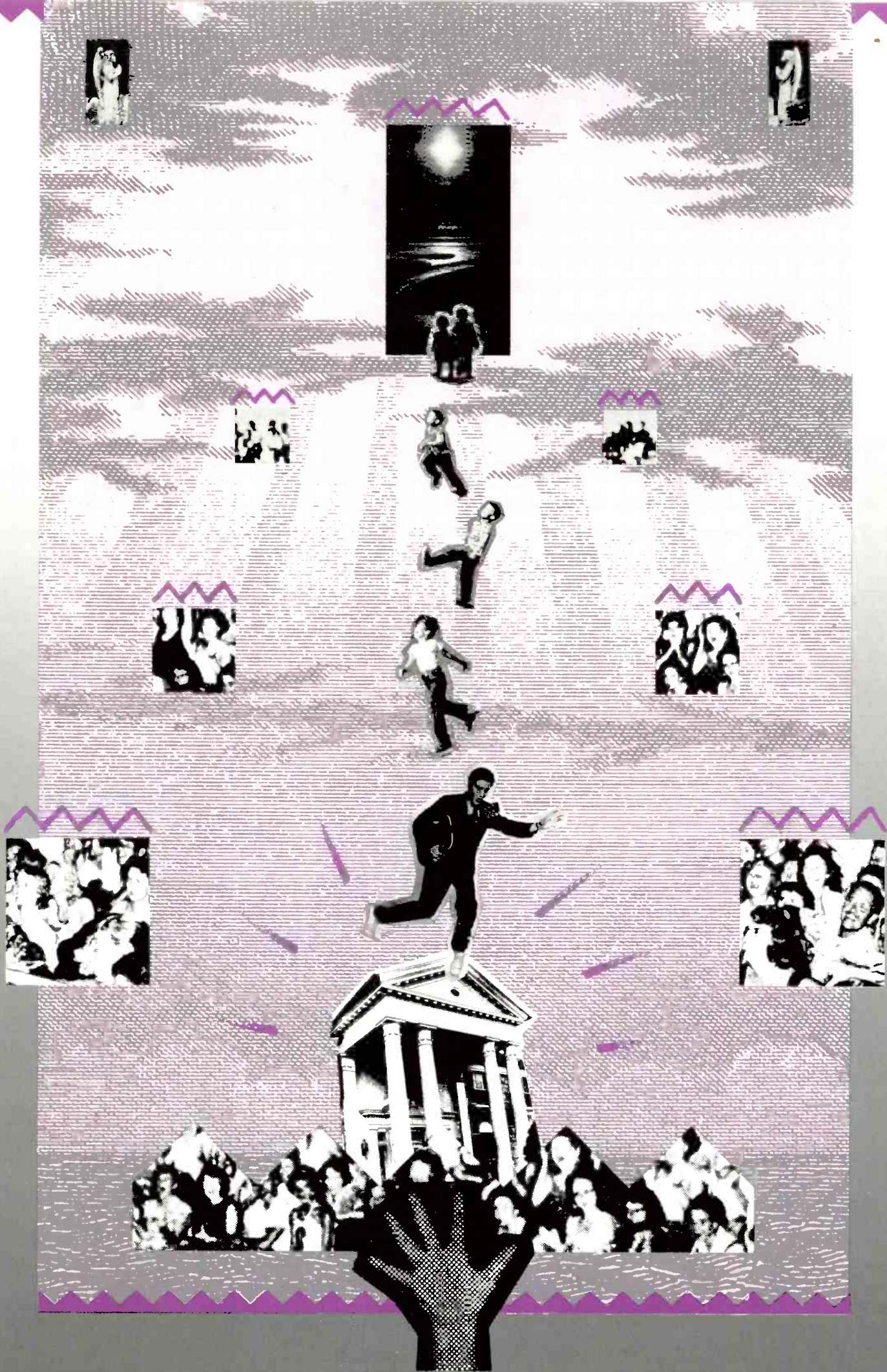
One more thought before we get to the weighty stuff, concerning my response to those questions regarding "room" for another tip sheet. The answer to that query really comes down to whether or not the existing publications have kept pace with changing music and radio directions. My ten year overview tells me little has changed, other than new and better ways to merchandise promotional services to the record companies. I've also long felt that the east coast/west coast power balance has tended to stifle initiative in my field. Obviously I feel there's a better way, and we're ready to challenge the old guard with new ideas and state of the art technology--and the end result can only benefit the industry. On that note, let's fast forward to one of our principle innovations--the sub-format divisions.

We submit that the notion of one, so-called "album radio" format that's 200 some-odd stations deep is totally out of sync with what's really happening in the marketplace. There is real and distinct fragmentation happening, and it's our intention to be the first trade publication to accurately reflect same.

Ah, the good ole days, when a 65 station sample base served as the industry standard. Then, you could grab a dozen or more reports on something a little off the beaten path--say Dire Straits or Tom Petty--and actually have a shot at shaking up the bottom end of the chart. Now a decade has passed, and the "album radio" ranks have swelled to triple that amount. It takes serious tonnage to register any kind of impact, especially with music that leans metal, soft/adult, or alternative. But there's a lot more to what's happening than simply skewing the station roll call to debut a few more records. The format has, in fact, subdivided, and we'd be remiss not to structure our new systems to reflect that.

It's our contention that there are four fairly distinct sub-formats, and that they're based on what does--and what doesn't get played. Furthermore, we've found that most of our reporters tend to overlap on at least two of the following: Hit-oriented tight listed 18-34, Core Rock 18-24, 25+ Adult, and New Music/Alternative.

Hits radio forms the backbone of what's commonly called "AOR". These outlets specialize in the big lead cuts from the name acts, most of which ultimately cross CHR. They tend to rely on those automatics that go in with little or no deliberation, and new acts are added only after winning quick industry approval--i.e. Timbuk 3, Smithereens, and David and David. In the purest form, this category avoids all but ultra validated crunch.



"Maybe I've a reason to believe
We all will be received in
Graceland"
Paul Simon

THE HARD REPORT EDITORIAL

They might roll Ratt with the right market sales and/or requests, but they'd never deal with Queensryche or Black and Blue. It should also be noted that these stations like to steer clear of most overtly adult acts, such as Paul Simon, Bonnie Raitt, or the Beach Boys. Examples would be WKLS, WXRK, KISW and WCMF.

Next up we find the Core group, as typified by KISS, KNAC, and KFMT. Naturally, Yngwie and Iron Maiden are mainstays, with plenty of room also for the up-and-coming metal bands. Again, in pure form, you'll find minimal pop crossover action and a similar scarcity of adult acts. And as evidenced by the difficulty in charting such acts nationally (given the prevailing methodology), there are but two dozen or so exclusively targeted stations.

Ditto the strictly Adult stations. Sure, there are a few purists such as WSHE, WXRT, KFOG and WRDU, but for the most part album programmers go after adults by augmenting the hits with CHR crossovers, a few prime AC acts and the random New Age item. In fact, you could almost type Adult stations more by what they don't play.

Of course, the New/Alternative stations are always the easiest to spot, due primarily to their long lists and distinctive artist rosters. They also rely much more on artist image and album play, with far less focus on particular cuts.

SPECIAL - CORE ROCK

1	BOSTON	"AMANDA"
2	RIC OCASEK	"EMOTION IN MOTION"
3	BON JOVI	"YOU GIVE LOVE A BAD NAME"
4	HUEY LEWIS/NEWS	"HIP TO BE SQUARE"
5	STEVE WINWOOD	"FREEDOM OVERSPILL"
6	PRETENDERS	"DON'T GET ME WRONG"
7	DAVID AND DAVID	"BOOMTOWN"
8	BILLY IDOL	"TO BE A LOVER"
9	JOHN FOGERTY	"CHANGE IN THE WEATHER"
10	BRUCE HORNSBY	"THE WAY IT IS"
11	DAVID LEE ROTH	"GOIN CRAZY"
12	BILLY SQUIER	"LOVE IS THE HERO"
13	TIL' TUESDAY	"WHAT ABOUT LOVE"
14	BOSTON	"WE'RE READY"
15	TRIUMPH	"SOMEBODY'S OUT THERE"
16	BAD COMPANY	"THIS LOVE"
17	OUTFIELD	"EVERYTIME YOU CRY"
18	KBC BAND	"IT'S NOT YOU IT'S NOT ME"
19	JOHN FOGERTY	"HEADLINES"
20	TALKING HEADS	"WILD WILD LIFE"
21	TIMBUK 3	"FUTURES SO BRIGHT/WEAR"
22	VAN HALEN	"5150"
23	G. SATELLITES	"KEEP HANDS TO YOURSELF"
24	SMITHEREENS	"BLOOD AND ROSES"
25	HUEY LEWIS/NEWS	"JACOB'S LADDER"
26	CINDERELLA	"NOBODY'S FOOL"
27	RATT	"DANCE"
28	BOSTON	"COOL THE ENGINES"
29	REM	"FALL ON ME"
30	PETE TOWNSHEND	"LIFE IS LIFE"

SPECIAL - ADULT ROCK

1	RIC OCASEK	"EMOTION IN MOTION"
2	HUEY LEWIS/NEWS	"HIP TO BE SQUARE"
3	DAVID AND DAVID	"BOOMTOWN"
4	STEVE WINWOOD	"FREEDOM OVERSPILL"
5	PRETENDERS	"DON'T GET ME WRONG"
6	BILLY IDOL	"TO BE A LOVER"
7	TIL TUESDAY	"WHAT ABOUT LOVE"
8	BRUCE HORNSBY	"THE WAY IT IS"
9	BOSTON	"AMANDA"
10	TIMBUK 3	"FUTURES SO BRIGHT..."
11	JOHN FOGERTY	"CHANGE IN THE WEATHER"
12	TALKING HEADS	"WILD WILD LIFE"
13	SMITHEREENS	"BLOOD AND ROSES"
14	WANG CHUNG	"EVERYBODY...FUN TONIGHT"
15	BON JOVI	"YOU GIVE LOVE A BAD NAME"
16	KBC BAND	"IT'S NOT YOU IT'S NOT ME"
17	RIC OCASEK	"TRUE TO YOU"
18	PETER GABRIEL	"THAT VOICE AGAIN"
19	EDDIE MONEY	"TAKE ME HOME TONIGHT"
20	PETE TOWNSHEND	"BAREFOOTIN"
21	BAD COMPANY	"THIS LOVE"
22	TINA TURNER	"BACK WHERE YOU STARTED"
23	OUTFIELD	"EVERY TIME YOU CRY"
24	EURYTHMICS	"WHEN TOMORROW COMES"
25	JOHN FOGERTY	"HEADLINES"
26	PLAYING/KEEPS	"LIFE TO LIFE"
27	DAVID LEE ROTH	"GOIN CRAZY"
28	BILLY JOEL	"MATTER OF TRUST"
29	G. SATELLITES	"KEEP HANDS TO YOURSELF"
30	HUEY LEWIS/NEWS	"JACOB'S LADDER"

ALTERNATIVE ALBUM AIRPLAY

1	TALKING HEADS	"TRUE STORIES"	16	NEW ORDER	"BROTHERHOOD"
2	ELVIS COSTELLO	"BLOOD & CHOCOLATE"	17	STEVE WINWOOD	"BACK IN THE HIGH LIFE"
3	R.E.M.	"LIFE'S RICH PAGEANT"	18	B.A.D.	"NO. 10, UPPING ST"
4	IGGY POP	"BLAH BLAH BLAH"	19	HOUSEMARTINS	"LONDON O HULL 4"
5	OMD	"THE PACIFIC AGE"	20	DAVID + DAVID	"BOOMTOWN"
6	EURYTHMICS	"REVENGE"	21	HUNTERS/COLLECTORS	"HUMAN FRAILTY"
7	GENERAL PUBLIC	"HAND TO MOUTH"	22	JOHN FOGERTY	"EYE OF THE ZOMBIE"
8	B52'S	"BOUNCING OFF THE..."	23	SMITHEREENS	"ESPECIALLY FOR YOU"
9	PETER GABRIEL	"SO"	24	CHAMELEONS	"STRANGE TIMES"
10	RIC OCASEK	"THIS SIDE OF..."	25	HUMAN LEAGUE	"CRASH"
11	TIMBUK 3	"GREETINGS FROM..."	26	'TIL TUESDAY	"WELCOME HOME"
12	R. THOMPSON	"DARING ADVENTURES"	27	WANG CHUNG	"MOZAIC"
13	GENE LOVES JEZ	"DISCOVER"	28	EASTERHOUSE	"CONTENDERS"
14	WOODENTOPS	"GIANT"	29	BOLSHOI	"FRIENDS"
15	SMITHS	"THE QUEEN IS DEAD"	30	COMMUNARDS	"COMMUNARDS"

You'll find the relative positions of a number of acts very interesting. For instance, Boston's "Amanda" ranks first on the Core Rock chart, but places 9th at Adult oriented stations. Bon Jovi's numbers indicate a similar bias, at #3 Core and #15 Adult. And it's certainly no surprise that Cinderella and Ratt place in the mid 20's Core and fail to dent the Adult top 30. Conversely, Wang Chung places a high #14 Adult, with a Core ranking of approximately #32. And how about those Smithereens, with "Blood and Roses" ranked #13 Adult and #24 Core. It's also interesting to note the multi-format success of Bruce Hornsby and Billy Idol, who one might have thought had somewhat more demographically exclusive appeal. For a sneak peak at tomorrow's music today, try cross-referencing the above with our Alternative Airplay chart. Any doubts about Timbuk 3's legitimacy tend to fade with #11 airplay, Wang Chung's #27 spot suggests the Core stations will soon cave in, and Richard Thompson's #12 placement also bodes well for mainstream acceptance, especially considering his #88 toe-hold on the Hard Hundred.



SOME
PEOPLE

38-06423

PAUL YOUNG

FROM THE
FORTHCOMING
ALBUM
BETWEEN
TWO
FIRES

FC-40543



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THE HARD REPORT EDITORIAL

As Don Henley would say, are you with me so far? We would never be so presumptuous as to start jamming square pegs in round holes. If we were to create a whole new system of charting based on pigeonholing stations into one or another category, it just simply wouldn't work. But as we stated early on, most of our reporters qualify for inclusion in more than one category. The Hits stations drop in a little crunch if they want lower demos, and heavy up on pop if they're after more adults. And you can easily scan the playlists and sort 'em out. We'd also like to point out that for a station's airplay totals to count toward a special chart, they had to demonstrate more than a passing interest and commitment to the type of music in question. Simply playing Bon Jovi isn't enough to be factored into the Core Chart. On the other hand, early attention to Ratt, Cinderella, and/or Great White does the trick. The same with adult positioning. Show us early depth on David and David, solid play on Billy Joel, Paul McCartney, and Elton John and you're in.

So, we've created our special Charts and Sections with all of the above in mind. To be sure, our systems of categorizing might appear to be a bit arbitrary--or even wrong. But the fact remains that to assume that 170 or so stations represents one umbrella format is even more ludicrous. The divisional criteria has to hinge on what does or doesn't get played, plain and simple. Besides, if you ask stations to classify themselves, nine out of ten claim adult status. Do they think their kids are reading the sheet? We're in the business of legitimately finding the tracks that will ring phones and cash registers--and hopefully both. We've spent a great deal of time, money and energy to develop this new approach, and think it should become a super useful tool for both sides of the street.

But wait!! There's more! Considering how the existing airplay journals handle the individual station report, we basically had two options: Go Big or go home--and Big it is. We've done our best to make what's usually the least read section of the sheet a whole lot more interesting. Our station reports will asterisk the leading request items; play increases will be noted with a nifty little arrow; play decreases and drops will get an anchor (only kidding), and although we won't show it til my home CD service improves, we've also left a display field to indicate CD airplay. Could a CD chart be far behind? Hmmm.....At a glance you'll be able to tell what went up, what's getting calls and who's spending big bucks for compact discs. Our adds will also be grouped by power levels, a feature I've found to be veddy interesting...and every Hard reporter merits a full 60 slot playlist, not just the heavies or a 40 song list.

Now it's time to discuss one of our key innovations, the plays-per-day conversion concept. It seems the existing trade/tip charting systems depend on assigning more or less arbitrary values to the various reporting categories. Giving a Heavy "X" points or assuming that song #4 has one more "airplay" point than song #5 is fine for government work, but we think there's a better way to determine accurate song and album rankings. And that's by asking reporting stations how much those play categories come up in their format. We've spent the last month collecting daily play keys from our reporters, with over 95% now providing that information. So, if you'd like to know what's really happening with your record, send \$5 to TIPSHEET, 4 Trading Post, Medford Lakes, N.J. Actually, we'll start printing those play keys (as we call them) next week and will, of course, keep them in confidence where requested. That costs \$6. It's a lot more work to build this system, but accurate, reliable charts depend on quality input, and you can't do better than daily plays.

Finally, here's the pick policy, loud and clear: Find the hits first. We've spent days on the phone asking radio what they wanted in a sheet, and again and again we heard complaints about the laundry list approach to choosing front page music. Any goon can whip out a few glib lines on every record released in a given week and later highlight the ones that did well. It's a neat trick to navigate through the traffic and find the artists and songs that will mutually benefit radio programmers and record companies. It takes a musically aware staff, good ears, lots of listening time and tons of concentration. I feel that's a large part of what the industry has come to expect from me, and pledge to continue in the tradition to which you've become accustomed. As an ex-employer of mine once said, in the tip game you can be anything but wrong. Right on, indeed.

- BILL HARD

October 17, 1986

KILLER MILLER



I WANT TO
MAKE THE



WORLD
TURN AROUND

THE NEW SINGLE BY
THE STEVE MILLER BAND

FROM THE FORTHCOMING ALBUM
LIVING IN THE 20TH CENTURY

Produced by Steve Miller for Sailor Music

Capitol
©1986 Sailor Records

1	RIC OCASEK	"EMOTION IN MOTION"	51	BON JOVI	"WANTED DEAD OR ALIVE"
2	BOSTON	"AMANDA"	52	ARETHA FRANKLIN	"JUMPIN' JACK FLASH"
3	HUEY LEWIS/NEWS	"HIP TO BE SQUARE"	53	OUTLAWS	"SOLDIERS OF FORTUNE"
4	PRETENDERS	"DON'T GET ME WRONG"	54	HOWARD JONES	"YOU KNOW I LOVE YOU..."
5	STEVE WINWOOD	"FREEDOM OVERSPILL"	55	EURHYTHMICS	"WHEN TOMORROW COMES"
6	BRUCE HORNSBY	"THE WAY IT IS"	56	BILLY JOEL	"A MATTER OF TRUST"
7	BILLY IDOL	"TO BE A LOVER"	57	HUEY LEWIS/NEWS	"WHOLE LOTTA LOVIN"
8	BON JOVI	"YOU GIVE LOVE..."	58	CHEAP TRICK	"KISS ME RED"
9	'TIL TUESDAY	"WHAT ABOUT LOVE"	59	STEVE WINWOOD	"TAKE IT AS IT COMES"
10	JOHN FOGERTY	"CHANGE/WEATHER"	60	NEIL YOUNG	"WEIGHT OF THE WORLD"
11	TALKING HEADS	"WILD WILD LIFE"	61	SURVIVOR	"IS THIS LOVE"
12	BILLY SQUIER	"LOVE IS THE HERO"	62	JOHN FOGERTY	"EYE OF THE ZOMBIE"
13	GEORGIA SATELLITES	"KEEP YOUR HANDS..."	63	BEACH BOYS	"CALIFORNIA DREAMIN"
14	DAVID & DAVID	"WELCOME TO THE BOOMTOWN"	64	HUEY LEWIS/NEWS	"I KNOW WHAT I LIKE"
15	TIMBUK 3	"FUTURE'S/BRIGHT"	65	ROBERT PALMER	"I DIDN'T MEAN TO..."
16	K B C BAND	"IT'S NOT YOU..."	66	LONE JUSTICE	"SHELTER"
17	BAD COMPANY	"THIS LOVE"	67	BOSTON	"CAN'TCHA SAY"
18	TINA TURNER	"BACK WHERE YOU..."	68	COREY HART	"I AM BY YOUR SIDE"
19	BOSTON	"WE'RE READY"	69	BERLIN	"LIKE FLAMES"
20	OUTFIELD	"EVERYTIME YOU CRY"	70	BOSTON	"I THINK I LIKE IT"
21	WANG CHUNG	"EVERYBODY HAVE FUN..."	71	MOODY BLUES	"RUNNING OUT OF LOVE"
22	DAVID LEE ROTH	"GOIN CRAZY"	72	TALKING HEADS	"LOVE FOR SALE"
23	HUEY LEWIS/NEWS	"JACOB'S LADDER"	73	BAD COMPANY	"FAME AND FORTUNE"
24	EDDIE MONEY	"TAKE ME HOME TONIGHT"	74	JOAN JETT	"GOOD MUSIC"
25	POLICE	"DON'T STAND SO...86"	75	GENESIS	"THROWING IT ALL AWAY"
26	JOHN FOGERTY	"HEADLINES"	76	BROKEN HOMES	"IN ANOTHER LAND"
27	PETER GABRIEL	"THAT VOICE AGAIN"	77	RAINMAKERS	"LET MY PEOPLE GO-GO"
28	BEN ORR	"STAY THE NIGHT"	78	PAUL MCCARTNEY	"STRANGLEHOLD"
29	RIC OCASEK	"TRUE TO YOU"	79	GENESIS	"IN TOO DEEP"
30	PETE TOWNSHEND	"LIFE TO LIFE"	80	JASON & SCORCHERS	"19TH NERVOUS BREAKDOWN"
31	IGGY POP	"CRY FOR LOVE"	81	ALICE COOPER	"GIVE IT UP"
32	BOSTON	"COOL THE ENGINES"	82	GENERAL PUBLIC	"TOO MUCH OR NOTHING"
33	SMITHEREENS	"BLOOD AND ROSES"	83	TINA TURNER	"OVERNIGHT SENSATION"
34	TRIUMPH	"SOMEBODY'S OUT THERE"	84	IRON MAIDEN	"WASTED YEARS"
35	DAVID & DAVID	"SWALLOWED / CRACKS"	85	38 SPECIAL	"ONE IN A MILLION"
36	TALKING HEADS	"PUZZLIN EVIDENCE"	86	OMD	"FOREVER LIVE & DIE"
37	STABILIZERS	"ONE SIMPLE THING"	87	B.A.D.	"C'MON EVERY BEATBOX"
38	GENESIS	"LAND OF CONFUSION"	88	RICHARD THOMPSON	"VALERIE"
39	JOURNEY	"GIRL CAN'T HELP IT"	89	BOSTON	"HOLLYANN"
40	RATT	"DANCE"	90	ROSSINGTON	"TURN IT UP"
41	R.E.M.	"SUPERMAN"	91	FM/UK	"FROZEN HEART"
42	PETER GABRIEL	"IN YOUR EYES"	92	STEVE WINWOOD	"BACK IN THE HIGH LIFE"
43	STEVE WINWOOD	"SPLIT DECISION"	93	ELVIS COSTELLO	"TOKYO STORM WARNING"
44	CINDERELLA	"NOBODY'S FOOL"	94	DAVID LEE ROTH	"LADIES NIGHT IN..."
45	EDDIE MONEY	"WE SHOULD BE SLEEPING"	95	PETE TOWNSHEND	"BEHIND BLUE EYES"
46	VAN HALEN	"5150"	96	RIC OCASEK	"KEEP ON LAUGHING"
47	TRIUMPH	"TEARS IN THE RAIN"	97	GEORGE THOROGOOD	"NIGHTTIME"
48	PAUL SIMON	"GRACELAND"	98	PAUL SIMON	"YOU CAN CALL ME AL"
49	R.E.M.	"FALL ON ME"	99	DARYL HALL	"FOOLISH PRIDE"
50	PETE TOWNSHEND	"BAREFOOTIN"	100	BILLY SQUIER	"SHOT OF LOVE"

MOST ADDED TRACKS

1	POLICE	"DON'T STAND SO CLOSE TO ME"	(59)
2	SURVIVOR	"IS THIS LOVE"	(32)
3	LONE JUSTICE	"SHELTER"	(27)
4	TRIUMPH	"TEARS IN THE RAIN"	(25)
5	BEN ORR	"STAY THE NIGHT"	(20)
6	R.E.M.	"SUPERMAN"	(18)
7	DAVID + DAVID	"SWALLOWED BY THE CRACKS"	(17)
7	PETER GABRIEL	"THAT VOICE AGAIN"	(17)
8	BON JOVI	"WANTED DEAD OR ALIVE"	(15)
8	TALKING HEADS	"PUZZLIN' EVIDENCE"	(15)
9	STABILIZERS	"ONE SIMPLE THING"	(13)
10	G. SATELLITES	"KEEP YOUR HANDS TO YOURSELF"	(12)
11	DARYL HALL	"FOOLISH PRIDE"	(11)
12	EDDIE MONEY	"WE SHOULD BE SLEEPING"	(10)
13	GENESIS	"LAND OF CONFUSION"	(9)
13	KBC	"IT'S NOT YOU, IT'S NOT ME"	(9)
13	RIC OCASEK	"TRUE TO YOU"	(9)

THE GOOD NEWS GETS EVEN BETTER!



with these stations now playing

"THIS LOVE"

7-89355

the first BAD COMPANY single
from their new album, "FAME AND FORTUNE"

81684

Produced by Keith Olsen

Executive Producer: Mick Jones

Management: Bud Prager / ESP Management & Phil Carson

THE INFESTATION SPREADS!



as these stations jump on

"DANCE"

7-89354

the first RATT single
from their new album, "DANCING UNDERCOVER"

81683

Produced by Beau Hill, A Berle Company Production

Personal Management: Marshall Berle

**OUT NOW! THE BRAND NEW SINGLE FROM GENESIS:
"LAND OF CONFUSION"**

7-89336

ALSO AVAILABLE ON THE 12" EXTENDED VERSION: 0-86761



On Atlantic Records, Cassettes and Compact Discs

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	ARTIST	TITLE	LABEL
1	BOSTON	"THIRD STAGE"	(MCA)
2	HUEY LEWIS	"FORE"	(CHRYSALIS)
3	RIC OCASEK	"THIS SIDE OF PARADISE"	(Geffen)
4	STEVE WINWOOD	"BACK IN THE HIGHLIFE"	(ISLAND/WB)
5	JOHN FOGERTY	"EYE OF THE ZOMBIE"	(WB)
6	BRUCE HORNSBY	"THE WAY IT IS"	(RCA)
7	TALKING HEADS	"TRUE STORIES"	(SIRE)
8	DAVID & DAVID	"BOOMTOWN"	(A&M)
9	WIL TUESDAY	"WELCOME HOME"	(EPIC)
10	BON JOVI	"SLIPPERY WHEN WET"	(POLYGRAM)
11	EDDIE MONEY	"CAN'T HOLD BACK"	(COLUMBIA)
12	PETER GABRIEL	"SO"	(Geffen)
13	TIMBUK 3	"GREETINGS..."	(IRS)
14	KBC	"KBC BAND"	(ARISTA)
15	BILLY SQUIER	"ENOUGH IS ENOUGH"	(CAPITOL)
16	BAD COMPANY	"FAME AND FORTUNE"	(ATLANTIC)
17	TINA TURNER	"BREAK EVERY RULE"	(CAPITOL)
18	GENESIS	"INVISIBLE TOUCH"	(ATLANTIC)
19	G. SATELLITES	"GEORGIA SATELLITES"	(ELEKTRA)
20	TRIUMPH	"THE SPORT OF KINGS"	(MCA)
21	DAVID LEE ROTH	"EAT 'EM AND SMILE"	(WB)
22	WANG CHUNG	"MOSIAC"	(Geffen)
23	SMITHEREENS	"ESPECIALLY FOR YOU"	(ENIGMA)
24	R.E.M.	"LIFES RICH PAGEANT"	(IRS)
25	OUTFIELD	"PLAY DEEP"	(COLUMBIA)
26	IGGY POP	"BLAH, BLAH, BLAH"	(A&M)
27	PETE TOWNSHEND	"THE DEEP END LIVE"	(ATCO)
28	STABILIZERS	"TYRANNY"	(COLUMBIA)
29	RATT	"DANCING UNDERCOVER"	(ATLANTIC)
30	SOUNDTRACK	"PLAYING FOR KEEPS"	(ATLANTIC)
31	JOURNEY	"RAISED ON RADIO"	(COLUMBIA)
32	EURHYTHMICS	"REVENGE"	(RCA)
33	CINDERELLA	"NIGHT SONGS"	(MERCURY/PG)
34	NEIL YOUNG	"LANDING ON WATER"	(Geffen)
35	PAUL SIMON	"GRACELAND"	(WB)
36	VAN HALEN	"5150"	(WB)
37	BILLY JOEL	"THE BRIDGE"	(COLUMBIA)
38	OUTLAWS	"SOLDIERS OF FORTUNE"	(PASHA/CBS)
39	RAINMAKERS	"THE RAINMAKERS"	(MERCURY/PG)
40	PAUL McCARTNEY	"PRESS TO PLAY"	(CAPITOL)
41	COREY HART	"FIELDS OF FIRE"	(EMI)
42	CHEAP TRICK	"THE DOCTOR"	(EPIC)
43	BEACH BOYS	"MADE IN THE U.S.A."	(CAPITOL)
44	GENERAL PUBLIC	"HAND TO MOUTH"	(IRS)
45	ELVIS COSTELLO	"BLOOD & CHOCOLATE"	(COLUMBIA)
46	38 SPECIAL	"STRENGTH IN NUMBERS"	(A&M)
47	DARYL HALL	"THREE HEARTS..."	(RCA)
48	G. THOROGOOD	"LIVE"	(EMI)
49	R. THOMPSON	"DARING ADVENTURES"	(POLYGRAM)
50	JOAN JETT	"GOOD MUSIC"	(BLACKHEART/CBS)

SURVIVOR "IS THIS LOVE"

IMMEDIATE...

WPLR
WAPL

WBAB
WRDU
KUPD

WHJY
WLUP
KGB

WLLZ
KOME

#1 MOST ADDED LP R & R-Album Debut 39*
#2 MOST ADDED TRACK R & R—Song Debut 56*

PASHA

OUTLAWS

"SOLDIERS OF FORTUNE"^{LP}

ALREADY ON

WDVE
KLBJ
KYYS

WHJY
WDIZ
KAZY

KTXQ
WMRY
KILO

WYNF
KQRS
KZEL

PLUS MANY MORE

38 R & R Albums

"SOLDIERS OF FORTUNE"... NEW AND ACTIVE TRACK—R & R

NEW...

WPYX
WPDH
WAAF
KISS
WLLZ
KATT
KQWB

WHEB
WAQY
WKDF
WWWV
KSHE
WKQZ
KZAP

AND MORE

PASHA

JOAN JETT AND THE BLACKHEARTS

"GOOD MUSIC"?

An understatement to say the least. Joan Jett and the Blackhearts' 1st release for EPA is an absolute smash from beginning to end. It's the first thing I listen to every morning; the last thing at night. This will be the LP to break Joan Jett everywhere."

KENNY ALTMAN, TOWER RECORDS, N.Y.

VERY GOOD...

WBCN
WHJY
WHCN
WSHE
KGB
KZOQ

WNEW
WDHA
WLIR
WDIZ
KTXQ
KRIX

WBAB
WCCC
WOUR
91X
KZEW
—AND MORE—

IMMEDIATE RETAIL RESPONSE • BOSTON • NEW YORK • DALLAS • PHILADELPHIA

CBS ASSOCIATED/BLACKHEART

EUROPE

"THE FINAL COUNTDOWN"

THIS RECORD IS CAUSING
IMMEDIATE REACTION

PHONE AND RETAIL
RESPONSE GUARANTEED!

—EPIC—



TAKING OFF...

WLLZ
KLPX
KFMG
KLAQ
KRIX

WLNZ
KNAC
KWIC
KISS
KCAL

WKQZ
KOMP
KNCN
KATP
—AND MORE—

BIG CHANGES IN THE BIG APPLE

Hot on the heels of the summer Arbitron, big changes at New York City's #1 AOR WNEW-FM. 15-year veteran and morning show host Richard Neer is out. Though this comes within days of ARB advances showing NEW down and rival WXRK up (NEW 3.9-3.5/XRK 3.1-3.3), NEW PD Charlie Kendall says the decision was not a hasty one: "Richard and Mark (McEwen) were under an 18-month evaluation. During this period, there were no audience increases--but there were decreases, even with the additional tools of production help, TV spots--the works. I'm doing the morning show until I hire the finest morning talent in the universe."

Kendall may not like getting up at a quarter to cock-a-doodle-doo, but he is no stranger to mornings. He was a top-flight AM driver WMMS and KZEW. On ratings, Charlie allowed, "I'm not gonna say this is a fluke book, but there are 4 points missing from contemporary radio this time around. The burden falls on my shoulders...this problem is mine and I'm gonna fix it."

We should also note that this was a very strong Howard Stern book. "They die after 10am," says Charlie, "...after that we beat them 2-to-1." Knowing how Kendall hates to lose, look for him to somehow make this WW III.

(We tried to reach XRK PD Pat Evans for comment on the numbers, but she was unavailable.)

ERIE HAPPENINGS IN CLEVELAND

Consultant John Gorman has landed his first reeely big fish. As had been rumored during the week, Cleveland's WGCL--now WNCX--is in the Gorman camp. Though John says no line-up has been set, we understand Bernie Kimble has followed his master to Cleveland for middays against Matt the Catt and Denny Sanders goes against Kid Leo in afternoons. Other MMS defections: Spaceman Scott, Gina Iorillo (promotion director), and Rhonda Kiefer (music director). Also Nancy Alden (WKDD) and morning man Paul Tapie (from Cleveland country WGAR) have joined the staff. Altogether, eight people have bolted WHK and WMMS to join WNCX.

Gorman talked about the targeting: "It's gonna be an Adult/CHR. Like my stations of the past, it will be designed to break rules, not adhere to rules. We'll have a wide variety of currents, R&B, the best of AOR, etc. We're out to break records. We won't do flash promotions or programming. We'll appeal to an older audience. It will not sound like anything else in Cleveland."

When asked about the seemingly obvious gap for an AOR station in Cleveland, Gorman indicated that gap "doesn't exist."

Or does it?

I LOVE NEW YORK

Stan Main, formerly Y94/Fargo, is the new PD at WCMF, Rochester. He starts the 27th.

The new PD at WAOX, Syracuse is Simon Jefferies of WTPA, Harrisburg. No start date as yet.

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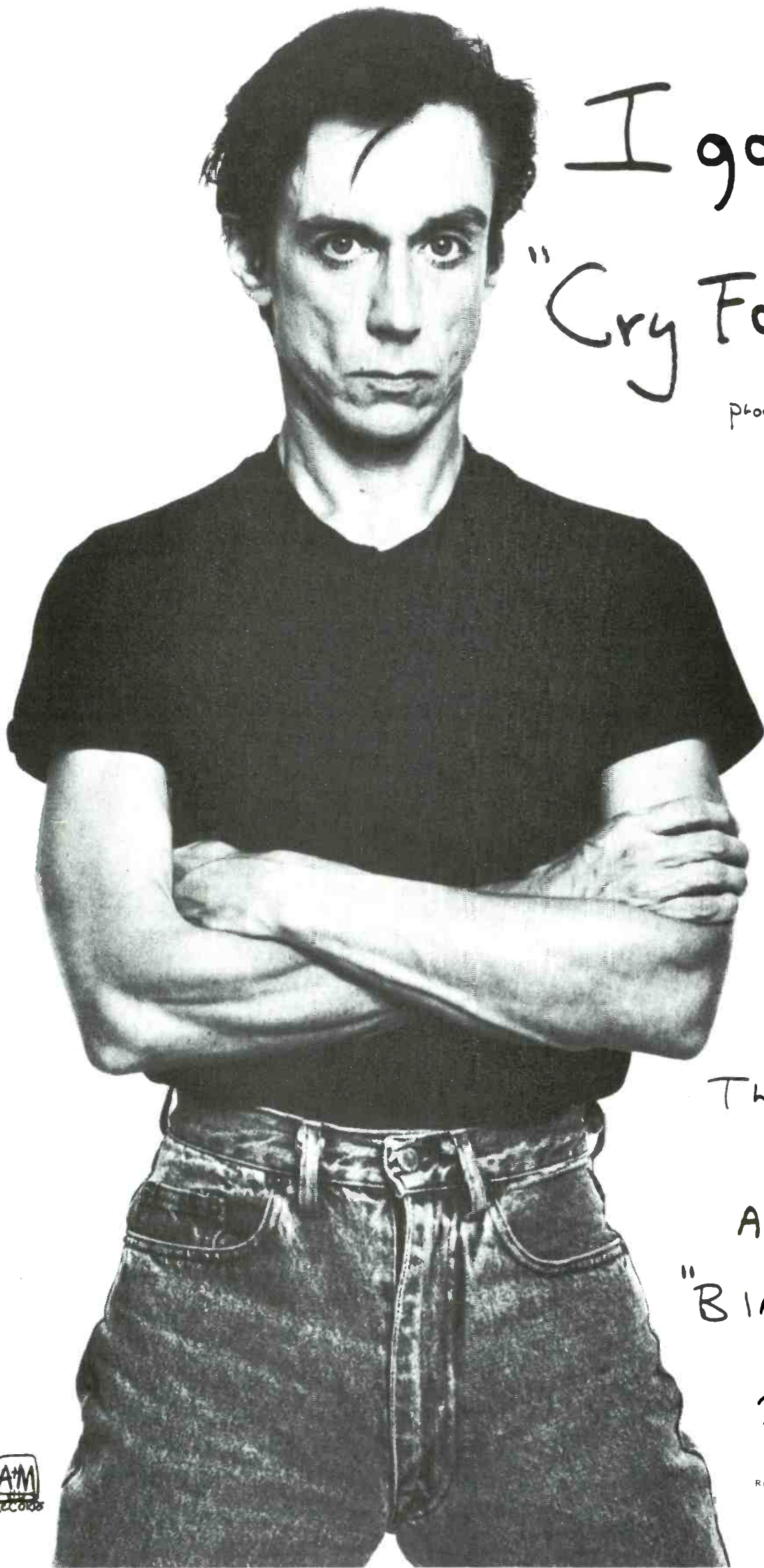
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Iggy Pop

"Cry For Love"

(AM 2874)

produced by DAVID BOWIE
+ DAVID RICHARDS

R & R Tracks 34
Powercuts 33

The First Track
From His
A+M Debut
"Blah-Blah-Blah"

(SP 5145)

Better with Age.

REPRESENTATION: COLLINS + TAYLOR

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ROACH MOTEL

WDVE morning legend Jimmy Roach and his partner Steve Hansen will scoot to WSHE. After 14 years--you heard right, 14 years--on DVE, Roach is probably the most recognizable non-KDKA air personality in Pittsburgh. DVE PD Greg Gillispie says the team's last show will be the 24th, and that "fortunately, we have a station that's strong across the board. Now it's on to the next level in the morning. I'm open to any style or approach." Greg then spent the rest of the day walking through the local TV/newspaper minefield.

When reached at home, Jimmy said that he and Steve had signed a 3-year deal with SHE. "Money was not the principal factor," said Roach. "We really liked the attitude and the mindset of the SHE people, especially Mike (SHE PD) Dalfonzo."

In Miami, Dalfonzo confirmed all this and hoped his new morning show could be on the air the 27th. He declined further comment.

Dept. of Redundnacy Dept: PD Gillispie will do the DVE morning show until a replacement is found. Maybe he and Kendall can go halves on an alarm clock.

NEW AND REFRESHING

John Griffin on being congratulated on his first PD gig (WPLR, New Haven): "I was just made program director, not a sage. Noble Prize winners get quoted, not PD's." John says he plans to spend the next two weeks just trying to grab his ass with both hands.

KZEW SOLD

Rumors flew all over Dallas last week and this week they turned out to be true. KZEW and AM sister KROX are sold by A. H. Belo to Anchor Media for \$20 million.

Don't anticipate a format change at "the ZOO." Anchor is headed by Alan Henry, who has an AOR history (Gulf Broadcasting).

GEORGIA ON MY MIND

Of the thirty people who are trying to become the next WKLS, Atlanta PD, only three are really being considered. Whether from the inside or outside, we look for the PD to have some Taft history.

GREG MULL'S FABULOUS FURNITURE IN FT. MYERS

Greg Mull is leaving WXRC to become the PD at the new Beasley AOR WRXX (formerly AC WLEQ). WRXX will be a Burkhart/Abrams station on Dave Logan's roster. Greg will have the station AOR on the 31st...Halloween. Get out the chain saw and the hockey mask.

Greg, who's been at XRC for 3 years, said: "I'm tremendously excited to be able to go into a market thats at the beginning of its growth cycle, and put on a 100,000 watt mainstream AOR. The Beasley group is prepared to do what it takes to make us #1 in the market and I love the chance to again build one from the ground up, putting my own personal rock n roll stamp on it. I'm in the process of lining up an airstaff and I'm looking for a few good jox. T & R to: WRXX/Greg Mull, Box 9600, Estero, FL 33928. It's not just a job, it's a rock n roll adventure."

WHAT'S YOUR HANDICAP?

Alice Cooper will play in 2nd Annual KLPX Golf Tournament the 25th in Tucson. Phellow Phoenixite and KLPX PD Arin Michaels got Alice on the phone, and he was more than happy to be a part of this benefit for the T. J. Martell Foundation.

GARIANO JOINS HARRIS

Harris Communications has appointed David Gariano VP/Programming for the Philadelphia based company. Dave is a fourteen year broadcasting vet, and was Director of Research for WCOZ, Boston helping guide the station from 4.1-12.6 in just over one year. Dave left slightly before the place experienced a level-four meltdown, if nothing else proving he knows when to haul ass.

continued

Join The WORLD PARTY!

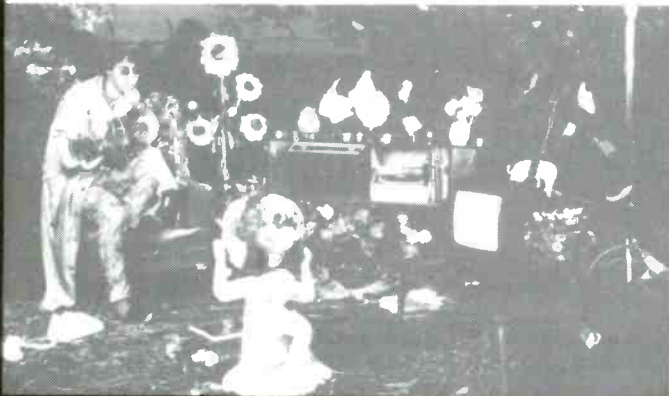
WORLD PARTY PRIVATE REVOLUTION

including:

Ship Of Fools/Private Revolution

All Come True

Chrysalis




Chrysalis

But seriously folks, Gariano's ambidexterous. His experience in research, consultation, and radio programming allows Harris Comm. to expand. "David has achieved success in a variety of formats including AOR, CHR, AC, Country and offers a broad perspective on the business of Radio," said president George Harris.

BUT WAIT! THERE'S MORE! Dave has been PD at WZOU/Boston, WLLZ/Detroit, KPOP/Sacramento, and KMJJ/Las Vegas. He'll be involved in sales, marketing, and station consultation for Harris. Dave says, "It's a great thrill to be joining the all-star ranks of this outfit. This company is dedicated to providing quality broadcasters with the best service and all tools they need to achieve ratings and bottom line."

LOOK OUT THERE'S A LOBSTER LOOSE

Former KNAC morning man Lobster is back

In the Bay at KSJO, San Jose doing midday. We'd mention the calls of all the SF/SJ stations this bay area legend has worked, but the printer charges us by the page. PD Ken Anthony hit it on the head when he called Lob "one of the most magical, cinematic DJs around."

BIBLICAL EPIC

It appears pretty obvious that Harvey Leeds will be named National Album Promotion Director at Epic Records. Harvey will lead his promotion staff to the promised land.

UPTOWN MOVE

KSHE has moved up in the world. New address: KSHE Radio, 700 St. Louis Union Station, The Annex/Suite 101, St. Louis, MO. 63103. Phone 314-621-0095.

OOH BABY BABY

Atlantic National LP guy Danny Buch is happy to announce a new fall release: A 7 lb., 14 oz. baby boy the evening of October 16th. Wife Sue is doing fine, but has our empathy...after doing the first sheet, we sure know a lot about giving birth.

BIG WLLZ KEEPS ON TURNING

You probably can't get WLLZ PD Doug Podell and Asst. PD Jim Pemberton off the ceiling these days. Their summer book was a knock-out. Motown is a two-station AOR race again. The summer Arbitron shows WLLZ 4.1-5.0/WRIF 5.3-5.3, with WLLZ taking the crosstown ABC powerhouse in AM drive 5.1 to RIF's 4.8. WLLZ had a nice rise M25-34 6.7-9.3. Sell those BMW and Perrier ads, gentlemen.

PREMATURE SPECULATION

Contrary to what you may have heard elsewhere, DIR Broadcasting and Lee Abrams do not have a deal on a new age music show. Instead Denny Somach Productions is marketing a The New Age Show, consulted by Lee Abrams. This fully researched, almost 100% CD show for AOR, CHR, and ACs can be heard on a demo from: R. D. Steele, GM/Denny Somach Prods., 14 Ardmore Av., Ardmore, Pa. 19003.

THROUGH THE ROOF PLUS 10%

Not only did Ted Utz's WMMR pull an 11.5 12+ in the summer book, probably establishing the station as America's Premier AOR, but the damn thing cumed 1.4 million!!

Utz is not just resting on his numbers, either. WMMR has undergone a minor overhaul, most of it designed to eliminate staleness and shore up small cracks. Dar Vigna has joined DeBella's zoo staff, some of the DJs take their shows on the road with Martis and port-a-pack mics. A large part of MMR's continued success in heavily blue collar Philly is its ability to get out into the neighborhoods and the people.

KRANES TO K-ROCK?

Don't be surprised if WBCN MD Bob Kranes jumps to Infinity sister station WXRK, New York to fill the music vacancy there.

Trust us. We have the inside track on this one.

--STEVE SUTTON

**TO HELL
WITH
THE DEVIL**



**LET'S
DO IT
AGAIN!**

STRYPER
ISAIAH 53:5

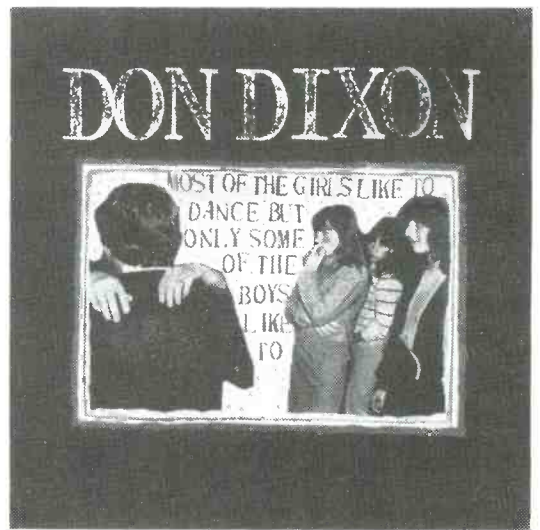
to
hell
with
the
Devil

*STRYPER Rocks the
Right Way:
"CALLING ON YOU"
is the first 12".
"TO HELL WITH
THE DEVIL"
is their new LP.
Ships October 24th.
*LP ships
400,000 pieces!**

DON DIXON
*produced: REM/THE
SMITHEREENS
GUADALCANAL
DIARY
TOMMY KEENE/
MARTI JONES*

DON DIXON
*performs:
"PRAYING
MANTIS"*

**Already a Top 5
Single in Europe!**
And the first 12"
*from his "MOST OF
THE GIRLS LIKE TO
DANCE BUT ONLY
SOME OF THE
BOYS LIKE TO" LP*



THE SMITHEREENS
Especially For You

featuring
Blood And Roses • Behind The Wall Of Sleep



*But maybe a little
faster this time?
"BEHIND THE
WALL OF SLEEP"
*Video clip just add-
ed to "ACTIVE"
Rotation on MTV!**
*The Second SMASH
from THE
SMITHEREENS'
"ESPECIALLY FOR
YOU" LP*


ENIGMA
RECORDS

Bob Seger says HBO has been trying to convince him to do a show for them, but he says he doesn't want to. "They want to give us a bunch of money, but that's where I think you really get the burnout is when you expose your whole show," Seger says. "When you expose all your best stuff, which is what they'd use, who would want to go see it? Concerts are like tribal events and you just can't capture that on a small screen, not to mention the sound." Seger says his manager is trying to convince him otherwise, but he thinks it would be "counterproductive" to do a show. "It's just a bunch of money, that's all."

Eddie Money has begun his first tour in three years with a series of dates in California. He'll open for Cyndi Lauper beginning October 30, for a series of dates in the midwest.

A Halloween show in Detroit featuring Alice Cooper and Vinnie Vincent's Invasion sold out 15,000 seats within three hours. The show launches an international tour by Cooper that he says will center around the concept of "Splatter Rock." He says the first few rows of his audiences should wear raincoats because it involves "a lot of blood."

UB40 say title of their new album, "Rat In The Kitchen," came because of a real rat, according to Robin Campbell. "There was one in Ali (Campbell)'s kitchen. Astro came round to show him some lyrics, Ali said 'forget your lyrics, I've got a fucking rat in my kitchen!' Astro thought it would make a great song." UB40 are just wrapping up their 12-date tour of the Soviet Union. The band has also recorded the title track for Jonathan Demme's new film "Something Wild."

Paul Young will start a world tour in January, after the release of his new album, "Between Two Fires." Young says it's a more rock-oriented album, that features a "dirty sound." The album was recorded in France and Italy, and only features two cover versions. Don't expect Young to record any duets anytime soon, "I'm sick of duets . . . I don't ever want to hear another one!" And, you won't find him on any movie soundtracks either. "I'm sick of that as well."

Ric Ocasek says he won't tour to support his second solo album, "This Side Of Paradise," though he will play a special gig on "Saturday Night Live" on October 25 with Steve Stevens of Billy Idol's band. Ocasek says he was originally only going to use Stevens on one track on the LP, "but he was so good I had him play on more."

Bob Geldof has sold the U. S. rights to his autobiography, "Is That It?" But, New York publishers Weidenfeld & Nicolson only paid \$75,000 for the book rights, but they were the highest bidders for the book, which has been on the bestseller lists in England since it was published.

General Public's new album, "Hand To Mouth," would have come out sooner, but it was delayed by a few children. In fact, Dave Wakeling, Ranking Roger, the band's producer and two engineers all had children arrive during the record's progress. "Wives and girlfriends kept going into labor," Wakeling says.

Ratt will perform in Eddie Murphy's new movie, "The Golden Child," which will be out in December. The band will perform a song called "Body Talk," which isn't included on their new album "Dancing Undercover."

Roger Daltrey is working on another solo album that's expected to be released early next year.

Depeche Mode, Icehouse, The Call, Toni Basil and The Belle Stars are among the groups featured on the soundtrack to the film, "Modern Girls," which is being released next month.

Peter Cetera admits that choosing Amy Grant to duet with him on "The Next Time I Fall" was a bit unusual, but he says that was the idea. "I was looking for somebody who wasn't that logical a choice," Cetera says. "Actually, I was going to use an 'unknown' singer until someone at my record company suggested Amy Grant."

The Bangles are about to start a month-long tour of college dates in the south, southwest and Pacific northwest later this month.

continued...

ROCK®


' ALL I WANTED '

THE FIRST SINGLE FROM THE
MCA DEBUT ALBUM ' POWER '



PRODUCED BY ANDREW POWELL • MANAGEMENT: BUDD CARR/THE CARR COMPANY

MCA RECORDS

MCA  CASSETTES AND ALBUMS

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Billy Idol is releasing a cassette-single of "To Be A Lover," which features a "Mother of Mercy" mix of the track.

Jimmy Buffett has been ordered to attend driving school after allegedly driving through a red light in Dania, in south Florida, in February. Buffett maintains he is innocent, but his flight from Key West to Hollywood, Florida, was cancelled and he couldn't get to the courtroom on time, so his attorney pleaded no contest on Buffett's behalf. A Broward County judge ordered Buffett to attend driving school and pay \$40 in court costs.

Dennis DeYoung has produced a second song for Liza Minnelli's new album. DeYoung produced "Love Lessons" at a studio in Oak Lawn.

U2 might have their new album finished by the end of the year, but The Edge thinks they'll delay completion of it. "It might well be ready for late November but then you're competing with the George Michaels of this world and that's not really out scene, so it'll probably be early 1987 before it's out." The Edge says the album is being completed in a big house "not unlike the ballroom at Slane where we did the last one." He predicts people will notice "some changes" in the band's new album, "but the whole thing will obviously be tempered with what U2 have always been about. Let's say it will be more direct," The Edge calls it "the best stuff we've written for three, maybe four years."

Genesis' Tony Banks and Fish, lead singer for Marillion, have teamed up for a single just out in Britain, called "Shortcut To Somewhere." Marillion should have an album out in the new year.

A YEAR AGO THIS WEEK:

"Sun City" was released . . . Ricky Wilson of the B-52's died of cancer in New York . . . Jane Wiedlin releases her debut solo album, with cards inserted urging an end to the nuclear arms race. The idea appears to have been marginally more successful than the Iceland summit.

FIVE YEARS AGO THIS WEEK:

"It's My Party" by Dave Stewart (not the Eurythmics member) and Barbara Gaskin is the #1 single in Britain . . . "Ghost In The Machine" by the Police is released.

-Music Now!

Frankie Goes To Hollywood are set to release their second LP on the 20th here. Entitled "Liverpool," (The Frankie's hometown) the album contains eight brand new songs and in this country, both the CD and the cassette will contain a posh glossy booklet.

Rumors have been flying for some time that their lead singer, Holly Johnson may quit the band because, amongst other reasons, he is fed up with the rest of the group's childish antics. This would not take place though until after his current touring and promotional obligations for the new album. One source even claims that Pete Wylie is going to be Holly's replacement. As I say this is all, for the time-being, just rumour and conjecture, although there is no doubt that FGTH's self-imposed period of tax-exile in Dublin, Ireland and Ibiza, Spain, has been a time of friction and boredom for the group.

Frankie were being interviewed on French television last week and one group member asked a bewildered interviewer whether he enjoyed close personal relationships "avic les cochons." So embarrassed was Holly, he got up and left the others to it.

Billy Idol has been back on these shores, promoting his excellent new single, "To Be A Lover." The new LP, "Whiplash Smile," is out here next week on Chrysalis. "I don't see myself as English or American now" Idol told "Smash Hits," "because I also lived in the States when I was very young. When I was about three years old, we moved to Long Island when Elvis was on the radio and it was all Walt Disney and huge fins on cars and drive-ins. My Dad was pursuing the American dream, but he didn't find it so he came back. But, I still have this dream about America." On previous visits to Britain, like many other ex-pats (like John Lydon) Idol has been very cutting and sneering about here. But now he admits there are several aspects of British life he misses, like the cricket and good hairspray (??).

continued . . .

GENERAL PUBLIC

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77* POWERCUTS

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57-42* R & R Tracks
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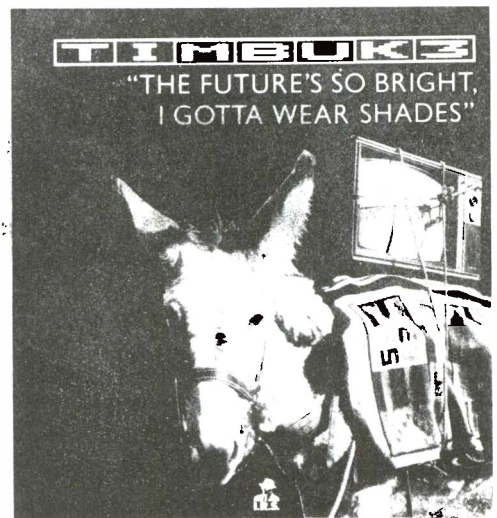
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TIMBUK 3

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CHR STORY: 53/30



===== This record is so hot,
You're gonna have to wear nuclear shades =====

DOCTOR AND THE MEDICS “BURN”

THE BOLSHOI “A WAY”



“AND SAMPLE
THESE UPCOMING
HITS” - - -

HUNTERS & COLLECTORS “THROW YOUR ARMS AROUND ME”

Did you know that fellow defectors to the red, white and blue, The Psychedelic Furs, received \$200,000 for allowing their title "Pretty In Pink" to be used? They've just released a brand new single "Heart-break Beat" which is definitely my pick of the week and should be added to any radio playlist. Slower in pace to "Pretty In Pink" - luscious, slurred vocals lick their way around a solid tune and an excellent hook.

In eight years, The Pretenders have only produced three albums whilst also holding the record for rock and roll deaths and defections. The Pretenders fourth LP "Get Close" is on its way. "Don't Get Me Wrong," the taster single is usual Pretenders fare and is currently gracing the B or C lists of pop radio here. There is one pop song that will never be heard on the radio here, or anywhere else. Elton John has recorded a song as a special private present for Andy and Fergie. Informed sources say that it's a variation on "A Song For Guy."

From the silly-rock-stars-with-more-money-than-sense department comes the curious news that Annie Lennox gave Dave Stewart an elephant for his birthday. Poor elephant.

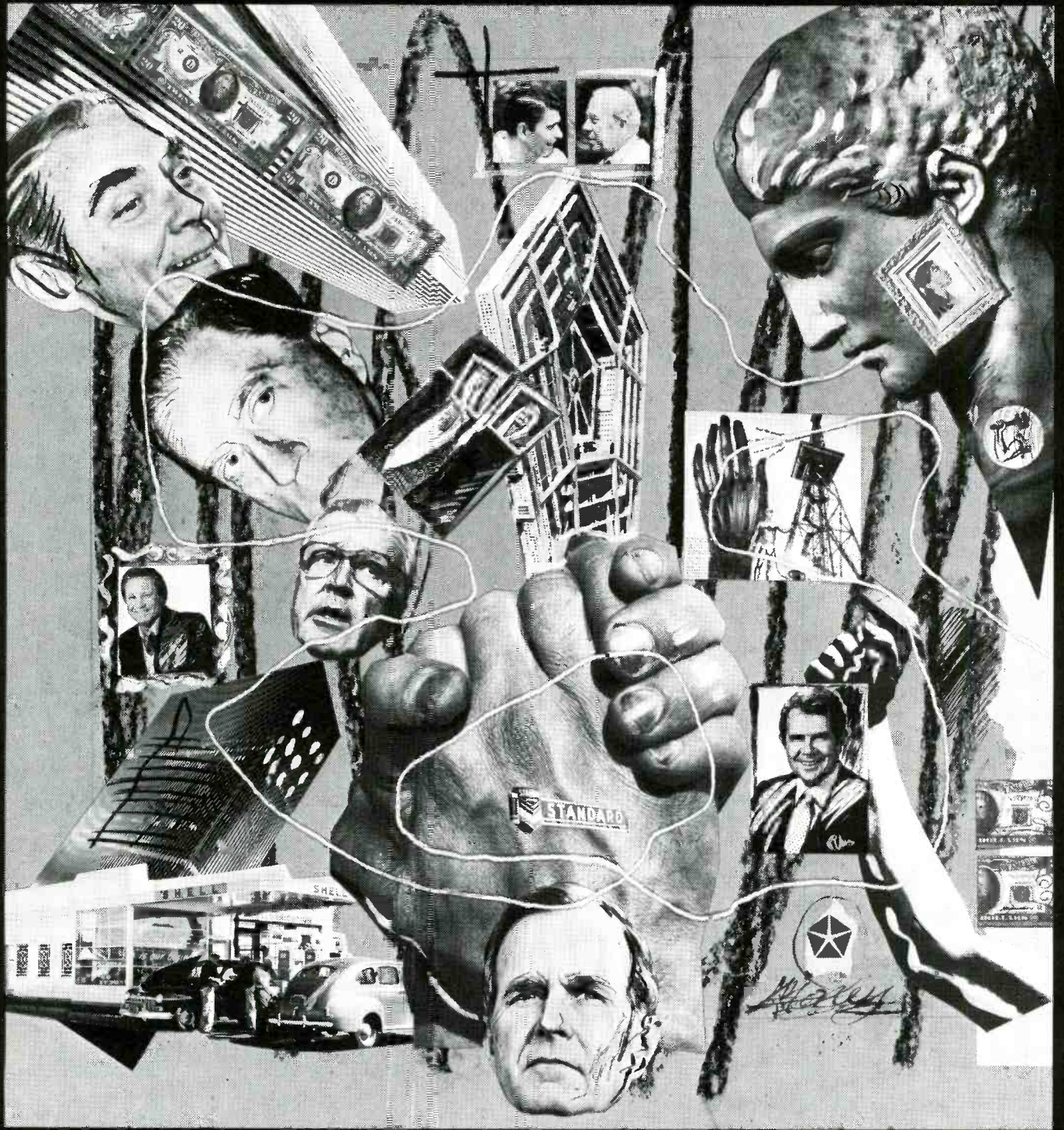
UB40 are about to set off on their dates in the Soviet Union soon and they've announced plans to make a full length film of their visit. Says Brian Travers: "Forget about "Wham In China," forget about Sting (his "Bring On The Night" film) forget about rock and roll films. It won't be a rock and roll film -- it will be a film of personalities; it will be a black comedy about the music business." When asked by "Number One" magazine whether they will consider themselves as ambassadors for Britain, Ali Campbell replied; "We don't represent Britain, we represent eight wankers from Birmingham." ("wanker" is quite a rude word in British circles and means one who enjoys a particular wrist exercise).

As an indication of how seriously hip-hop and funk is taken here for a moment, last week's Cameo gig seemed to attract a truckload of rock musos. Spotted watching the kings of the gyrating cod-piece, were Simon Lebon with Yasmin, Pete Wylie, assorted, indistinguishable Bananaramas, Five Star, Paul Young, George Michael and The Pet Shop Boys. Washington "Go-Go" music and New York hip-hop are possibly the US's most successful exports to Britain this year.

CHART SURVEY: Best selling Indie LP: "Talking With The Taxman About Poetry" (Go Discs) - Billy Bragg. Promising material from one of Britain's favorite angry young one man bands. **BEST SELLING INDIE SINGLE:** "State Of The Nation" (Factory). Excellent! **BEST SELLING CD:** "Break Every Rule" - Tina Turner. **BEST SELLING VIDEO:** "Foreign Skies" - Wham In China! **NEW ENTRIES:** "Bend Sinister" - The Fall, "Blind Before I Stop" - Meatloaf, "True Colors" - Cindi Lauper, "The Pacific Age" - OMD, "Somewhere In Time" - Iron Maiden (highest NE at 3). **CLIMBERS:** "Please" - The Pet Shop Boys, "True Blue" - Madonna. **NUMBER ONE LP:** "Graceland" - Paul Simon. There is feverish interest in Paul Simon's new marriage of folk and African rhythms. **TOP 40 NATIONAL SINGLES -- NEW ENTRIES:** "Think For A Minute" - The Housemartins. "You Mean Everything To Me" - Boris Gardiner. The Johnny Mathis of the reggae world. Little export potential. "To Be A Lover" - Billy Idol. "The Wizard" - Paul Hardcastle. Pleasant instrumental electro-funk. "Don't Stand So Close To Me" (86 version) - The Police, "All I Want" - Howard Jones. No surprises from Howie, thoroughly listenable, light pop from WEA's little treasure. (Highest NE at 35) **CLIMBERS:** "World Shut Your Mouth" - Julian Cope. "Midas Touch" - Midnight Starr. "Wonderland" - Paul Young. Very good I2" for this. "Walk Like An Egyptian" - The Bangles, "True Colors" - Cindi Lauper, "Suburbia" - The Pet Shop Boys, "You Can Call Me Al" - Paul Simon, "I've Been Losing You" - Aha (highest climber at number 8). **NUMBER ONE SINGLE:** Madonna's "True Blue" topples The Communards "Don't Leave Me This Way." Madonna's track record is extraordinary here, even for a song like this, which is not one of her strongest. "Shanghai Surprise" opens here next week, amid a great deal of hype and promotion, although the shadow of its box office failure in the States hangs heavy over its success. "True Blue" entered the singles chart at number three last week making it the highest debuting single by a woman in British chart history. Madonna has become the first artist to sell a million albums in Britain this year. 750,000 of those are due to sales of "True Blue" just in the past three months. She will doubtless become the best-selling female artist of the year for two years running.

-Lee Carter

DON HENLEY



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B.B. King • Warren Zevon • Willie Dixon

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ALTERNATIVE . . .

New Order will tour the U. S. in November. "This huge American tour' is a very big thing for us," says Peter Hook. "We've come to the sad realization that, out there, you have to play the game by their rules or they just won't entertain you." Hook says that the American record business "is run purely by businessmen. At least in England there are a few idealists who think of music first."

Simon Raymonde has rejoined The Cocteau Twins for a new album and single being released in Britain. Raymonde, who did not perform on the "Victor-ialand" album released earlier this year, does appear on the band's new single "Love's Easy Tears." A new album, with eight new tracks, is scheduled to be released in England next month. No album title has been determined.

Cabaret Voltaire have signed with a new record label (Parlophone/U.K.), and are expected to release a new album early next year.

Johnny Marr of the Smiths plays guitar on Bryan Ferry's upcoming album. He's also been working with Keith Richards.

Johnny Marr of the Smiths plays guitar on Bryan Ferry's upcoming album. He's also been working with Keith Richards.

Irish rock band Zerra One will finally have a U.S. release of their material. The band, whih has released a number of singles in Great Britain and Europe, will have an album "The Domino Effect" out soon, produced by Barry Blue.

The Art Of Noise have re-recorded "Legs," and re-titled it "Legacy." The band is also releasing a mini-album of remixes and live tracks in Britain.

Public Image Ltd. cancelled their European tour after guitarist John McGeoch was struck by a bottle at a concert in Vienna. He required 40 stitches in his face.

The feud between Mick Jones and Joe Strummer now definitely appears to be over. Big Audio Dynamite have teamed up with Strummer on a new single, "C'mon Every Beatbox." BAD will have an album, "Number 10 Upping Street," out soon.

Britain's Housemartins will be their own opening act on an upcoming British tour. The band plans to play an a cappella set some nights, calling themselves The Fish City Five. Other nights, they'll play ping pong, and call themselves the Ping Pong Club.

The Smiths say they will return to the U.S. to make up for dates that were cancelled because of Morrissey's laryngitis. The final dates of their tour were cancelled, including gigs at New York's Radio City Music Hall and in Atlanta.

Drummer Pete De Freitas rejoined Echo & The Bunnymen for an appearance on British television recently. De Freitas had left the band last year, to start his own band, and he had been replaced with former Haircut 100 member Blair Cunningham. However, Cunningham is now out of the band, but it's not known if De Freitas' return is "permanent." Echo & The Bunnymen are not expected to have a new album out until early next year.

The Psychedelic Furs' new album is called "Midnight To Midnight," and has "more guitars on it than 'Mirror Moves'," says Richard Butler. The LP is produced by Keith Forsey, who "always leaves a lot of space" in his production, according to Butler. "Whether it's a Billy Idol record or Charlie Sexton, he's always careful that different sounds go in different ranges. There's brass on this album," Butler adds. "Miles Williams has been with us for three and a half years now and I honestly think he's the best sax player in the world. The band is a real professional outfit these days, which I never thought we would be.

Nigel Planner, Neil of The Young Ones, has teamed up wih Hugh Cornwell of The Stranglers on a new single in Britain. The track is the theme to a British television series airing this fall.

DOES FUN MIGHTTEN YOU?

TALKING HEADS • True Stories
GENE LOVES JEZEBEL • Discover
PAUL SIMON • Graceland
THE B-52'S • Bouncing
off the Satellites

THE PRETENDERS •
Get Close
JAMES • Stutter
EVERYTHING BUT THE
GIRL • Baby, The
Stars Shine Bright

NEW ORDER • Brotherhood

THE CHAMELEONS UK •

Strange Times

KRAFTWERK • Electric Cafe

FALCO • Emotional

THE MIGHTY LEMON DROPS •
Happy Head

AC/DC MUSIC MARATHON
So Good, IT'S SCARY!!!



ALTERNATIVE . .

Four Detroit-area Shriners are suing The Dead Kennedys because they were pictured on the cover of the band's "Frankenchrist" album. Also named in the lawsuit are Newsweek magazine and two Detroit-area record stores. The \$45 million lawsuit was filed in Wayne County Circuit Court in Michigan. The Shriners say the album is obscene, and they don't want to be associated with it. The picture in question was published in Newsweek 10 years ago, and was sold to the band's record company for \$175.

Go West are delaying their plans for a new album until early next year, blaming computer problems at their recording studio in Denmark. Their new album should be out in January.

Kissing The Pink have shortened their name to KTP, and have a new producer, Peter Walsh, a member of Simple Minds who has worked with Heaven 17, has produced the band's new album. More than the band's name has changed, says Nick Whitecross of the band. "First, we've cut the band size down to four from seven. It was all getting a little unruly and we wanted to get back to a simpler sound. This change in direction coincided with the realization that in the U.S., Kissing The Pink has a rather obscene double meaning," Whitecross says.

Heaven 17 are back with an LP out in a couple of weeks "Pleasure One" and a new single, "Contenders." They've rid themselves of the synthesized sound that they pioneered back in 1981 with "Penthouse and Pavement" but, (since they can't really play anything else) have instead augmented their sound with studio musicians. A critic in "Melody Maker" describes their latest waxing as "glossy, busy-busy pop funk all chunky slap-bass and zing-a-zing flecked guitar and stetchy Earth Wind and Fire horns; Zestful, but a little old-fashioned." Well LL isn't sure what all that means but Heaven 17 should be hitting the stores within the month.

-Music Now!

NEW RELEASES IN BRIEF:

"Hang Ten" is the new single by the very promising Indie band The Soup Dragons, on Rough Trade, who are an outfit regularly championed by progressive nighttime national radio shows like John Peel. A brilliant piece of raw infectious power-pop, which might appeal to programmers who've had success with the likes of The Ramones "Crummy Stuff."

Even if you are already playing The Cocteau Twins, their new single "Love's Easy Tears" on 4AD records sees some signs of stagnation.

Stiff's Furniture are rapidly becoming new favorites of the moody slightly arty, accessible pop a la Lloyd Cole and The Commotions. Their new one "Love Your Shoes" is actually a remix of their first single, which is great because it deserves to be heard. Their second single "Brilliant Mind" was a top twenty hit here.

The Woodentops deserve recognition also. Their new one, "Everyday Living" follows a string of other fresh, tight, lean sounding songs and it only seems a matter of time (or like their Rough Trade brethren The Smiths, a transfer to a major label) before they become very successful.

AROUND TOWN IN BRIEF:

Sigue Sigue Sputnik, after the recent embarrassment of the cancellation of their British tour, due to poor ticket sales, are going to try their luck filling the massive Royal Albert Hall this week. Hope the musical space shuttle manages to fill a few seats this time.

A surprise American visitor is Curtis Mayfield. But with the seriousness that American black music is taken here, it is likely that his gig will be patronised by earnest looking Style Councillor types.

Bob Geldof holds his press conference next week at London's Hard Rock Cafe. LL will be there.

-Lee Carter

CMJ MUSIC MARATHON

THE DISCOVERY & DEVELOPMENT OF NEW ARTISTS

OCTOBER 30 - NOVEMBER 2, NEW YORK CITY

SCHEDULE OF EVENTS

Thursday, October 30

COLLEGE RADIO: Present & Future

Evening: **Club Weekend in NYC**

Halloween, Friday, October 31

DISCOVERY OF NEW ARTISTS

10:00 - 11:00 am

KEYNOTE ADDRESS

Jeff Ayeroff (Managing Director, Virgin Records)

11:00 - 12:30 pm

METAL MARATHON KEYNOTE ADDRESS

Ronnie James Dio

FROM THE TURF TO THE TOP—A CASE STUDY

12:30 - 2:00 pm

INDEPENDENT RECORD LABELS

Howard Wuelfing (Jem Records), moderator

MUSIC PUBLISHING

David Renzer (Jive/Zomba), moderator

INTERNATIONAL LICENSING

REGGAE WORKSHOP

Amy Wachtel (Night Nurse - CMJ), moderator

METAL MARATHON I

Fresh Metal: Discovery & Development

Walter O'Brien & Bob Chipaldi

(Concrete Marketing & Management), co-moderators

2:00 - 3:30 pm

COLLEGE AND ALTERNATIVE RADIO

David Scharff (NY Talk), moderator

MANAGEMENT

Richard Grabel (Cowan & Bodine), moderator

FANZINES AND LOCAL PRESS

Byron Coley (Forced Exposure), moderator

RHYTHM WORKSHOP

Jill Hazelton (CMJ), moderator

METAL MARATHON II

Underground Metal

Don Kaye (WBCR, Kerrang!), moderator

3:30 - 5:00 pm

A&R

Tim Carr (Capitol), moderator

THE UNDERGROUND CONCERT CIRCUIT

Steve Fallon (Maxwell's, Coyote Records), moderator

NEW TECHNOLOGY

JAZZ WORKSHOP

Suzanne Berg (Gramavision), moderator

METAL MARATHON III

Hard Rockin' Around The World

Bruce Kirkland (Second Vision), moderator

Evening: **"Scary Monsters" Halloween Costume Ball starring Shriekback
Plus Club Weekend in NYC**

Saturday, November 1

DEVELOPMENT & MARKETING OF NEW ARTISTS

10:00 - 11:30 am

MAJOR RECORD LABELS

Pam Kent (Landslide), moderator

MUSIC JOURNALISM

Anthony De Curtis (Rolling Stone), moderator

CHR

FOLK WORKSHOP

Tom Goodkind (Washington Squares), moderator

INTERNATIONAL ARTIST DEVELOPMENT

Peter Wright (Red Rhino), moderator

11:30 - 1:00 pm

THE COLLEGE RADIO AUDIENCE

Nan Fisher (MCA), moderator

VISUAL MARKETING

INDIE DISTRIBUTION

Chris Osgood (Twin/Tone), moderator

COUNTRY WORKSHOP

Brenna Davenport (RCA), moderator

METAL MARATHON I

Metal and Radio

Brad Hunt (Elektra), moderator

1:00 - 2:30 pm

THE RETAIL CONNECTION

Cathy Lincoln (Warner Bros.), moderator

PROGRESSIVE ALBUM RADIO

John Mrvos (EMI), moderator

THE VIDEO MEDIUM

George Aposporos (Vusic Express Ltd.), moderator

UNDERGROUND NETWORKING

Scott Becker (Option), moderator

METAL MARATHON II

Metal In The Eyes Of The Public

Dave DiMartino (Creem), moderator

2:30 - 4:00 pm

SUCCESSFULLY MARKETING A NEW ARTIST

Tony James (Sigue Sigue Sputnik), moderator

METAL MARATHON III

Metal Artist Panel

4:00 - 5:30 pm

THE ARTIST ENCOUNTER AND FREE FOR ALL

Sony Discman Disc Jockey 10-Play

Compact Disc Player Drawing

Evening: **The 1986 New Music Awards**

at the Twelfth Rose Theatre (formerly the Savoy)

Starring Sandra Bernhard and Ron Reagan.

(Program subject to change)



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October 30-November 2, The Roosevelt Hotel, New York City

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(New Music Awards tickets available on a first-come first-served basis at the convention.)

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Mail to **CMJ Music Marathon, 830 Willis Avenue, Alburtson, NY 11507.**

Andi Turco, WPYX, Albany

First of all, I want to wish everyone at the Hard Report the best and much success in the years to come...But anything with a staff as good as yours will undoubtedly succeed.

Trip Reeb, KISS, San Antonio

Best wishes everyone at The Hard Sheet on your first issue. And Steveski, I'm glad to see you finally landed a nice job with nice people so you can stop living off your lawyer wife.

David Alan Ross, KMJX, Little Rock

First of all we're glad to be a part of the new Report and hopefully we'll be able to help, and give you a good idea what's going on in Central Arkansas...The new Ratt is an absolute phone monster right from the beginning, also the phones won't quit for Bon Jovi, Timbuk 3, and Cinderella... We added the Iron Maiden this week -- and why not! This band sells gobs of records with virtually no airplay. "Wasted Years" is probably their most commercial attempt to date. If you're the rocker in town you should definitely consider it for night airplay.

Kevin Stevens, KNAC, Long Beach

Congrats Hard Sheet, from those who play hard rock 'n' roll. Rock on, Bill...and may all your knobs be turned up to 11.

Paul Cannell, KORX, Springfield

No...you're not hallucinating, KORX is back on the air, saved at the last minute from an adult contemporary death. Many thanks to everyone who helped us get up to date so quickly. Too many to mention, but you know who you are.

Ty Banks, KQWB, Fargo

Glad to see Bill Hard continuing. Best of luck with the new sheet, and we look forward to being a reporter.

Steve Kosbau, KRNA, Iowa City

"Future's So Bright" has really surprised me. Phone calls are pouring in for this innovative grabber...It's hard for me to believe that it's been over a month since I added OMD's "Forever Live And Die". Generally, when I feel so strongly about a record from the start, I tire of it quickly. But, this thing may end up having better legs than Demi Moore. It's grown on me with every play and our listeners seem to concur...I've always been a big Cars fan, and thus, have wondered who really made them tick. After hearing Ric Ocasek, I thought I had the answer, but no! Benjamin Orr has confused me again. His new single is incredible, awesome, a killer! He'll be big news for some time to come...I've been trying to think of a single word to describe the new Survivor record, but I couldn't...so I had to invent one. It's an "Ear-phrodisiac". The women will go crazy over this! Finally, there's the new Idle Eyes tune, "Sandra". It sounds fantastic! If you haven't already, you really owe it to yourself and to your listeners to give it a chance.

Jeff Michaels, KSQY, Rapid City

KSQY looks forward to reporting in Bill's new sheet and is proud to be a part of this new, exciting venture. The best of luck to Bill and his crew.

"It's a record that tests instantly with males. I'm very glad that I added it — what else can I say?"

— DAVE HAMILTON —
KQRS

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PolyGram Records

Al Branca, WMGM, Atlantic City

Congratulations to Bill Hard and good luck to the new tip sheet. We wish him all the best. Some hot adds this week include Survivor's "Is This Love"...this week's staff fave. I'll eat this page if this record doesn't make top 10 AOR, top 5 CHR. Police - "Don't Stand So Close" '86: fresh Police. I don't consider this a remake...It's so different from the original and already #4 phones. Peter Gabriel's "That Voice". The Lp is #2 retail and his concert tour is heading this way. This track should keep the fire burning...Andy Taylor "When The Rain Comes Down": thank God he's severed ties with Duran Duran. He can really rock on his own! Berlin - "Flames". "The Metro" and "No More Words" are always big request items during our weekly feature "The Original All Request Tuesday". "Like Flames" is such a good track. How can you go wrong? Lone Justice "Ways To Be Wicked" did well here last year, and just like last year's track, "Shelter" is a bit twangy...Making for a good balance in your playlist. Bricklin - "For Her Love": this market has all but adopted this group. This is the 3rd track that we've played from their debut Lp...The 1st two drew top 10 phones. Also on Cheap Trick's "Kiss"...REM's "Superman"...and Alice Cooper

Erin Riley, WMMR, Philadelphia

Artists are always telling me how much they love to play Philly. The audiences are so responsive that they throw money instead of underwear. That's why we here at MMR go to so many shows. Seems like there's been one every nite for a month. Last week: 3 Billy Joel shows, The Moodies with The Fixx, David Lee Roth and Journey. Billy is obviously quite popular here -- in fact, he got his first airplay here. For his return, we broadcast Billy's soundcheck. First an interview, and then Joe Bonadonna followed him around with a wireless. Billy then got into some rather interesting renditions of "Bennie And The Jets", "Start Me Up", "The Night Before", "Ticket To Ride", and "What Is And What Should Never Be" -- all broadcast live. It was just like Easter. Thanx to Herbie, who is a major babe, Paul Rappaport, Jeff Schock and Jim Miner for bringing it all together.

The weekend brought us a long awaited show with D.L. Roth & Co. They tell me it was the best show of the tour, and I believe 'em! Dave was at his zany best, asking the audience back stage for donuts. His players are some of the best I've ever seen. Steve Vai plays faster than anyone. Gregg Bissonette did what we decided was a tastefully short and entertaining drum solo. I didn't even have time to go to the bathroom!! The real standout was Billy Sheehan...The best bass player I've ever witnessed. He made a bass sound like a classical guitar. In case you couldn't tell, I was impressed. Favorite new song of the week: "Shelter" from Lone Justice. Maria's vocal is great. When I saw them open for U-2, I knew they had something, and it all comes together on "Shelter". Attn. record execs: Once again our morning show will be broadcasting from Capitol Radio in London the week of Nov. 17th. If you've an artist available during that time, please contact either Kevin Gunn or Denny Somach at 215-642-8646... or me...or Ted Utz...Thanks.

Don Berns, CFNY, Toronto

The voting is over and the tabulations have been done. CFNY listeners have once again come up with "The Best Damn Music Of All Time". Here's what the hot Toronto records are: 1. Beatles "Twist And Shout" 2. Smiths "How Soon Is Now" 3. Bauhaus "Bela Lugosi's Dead" 4. New Order "Perfect Kiss" 5. U2 "Bad" 6. Peter Gabriel "Solsbury Hill" 7. Violent Femmes "Add It Up" 8. New Order "Blue Monday" 9. Marvin Gaye "Heard It Thru The Grapevine" 10. The Beatles "Yesterday" 11. Genesis "Supper's Ready" 12. Ministry "Every Day Is Halloween" 13. U2 "Sunrises" 14. Smiths "Panic" 15. Smiths "This Charming Man" 16. David Bowie "Changes" 17. Genesis "Cinema Show" 18. Pink Floyd "Time" 19. Style Council "You're The Best Thing" 20. Simple Minds "New Gold Dream". As expected, the big vote getters were The Beatles, The Smiths, David Bowie, Peter Gabriel and early Genesis.

Audience response remained very high during the 3 days we played back the music. Other top 10 this week look like a Who's Who of Music: OMD, Howard Jones, Paul Simon, New Order, Talking Heads, Iggy Pop, General Public, Pretenders, Billy Idol and Love And Rockets led off what has to be the hottest time of the year for music. Hot add of the week . . . "Keys To The Imagination" by Yanni. Cross Vangelis and Tangerine Dream with the sensitivity of Andreas Vollenweider . . . and you have one glorious album. This one will make your listeners sit up and take notice.

Greg Gillispie WDVE, Pittsburgh

No adds this week, but next week, the initial Christmas dam bursts open, with new records from Steve Miller, Billy Idol and the Pretenders. After hearing the new Steve Miller record, I scratched my head and totally wrote off his last three efforts. "Living in the 20th Century" is the goods and perfect positioning for Steve Miller in the mid 80's. "I Want To Make The World Turn Around" is very reminiscent of the "Your Saving Grace" days, while the second side reminds me of the very earliest and very best Steve Miller. Realistically, you could drop the needle or aim the laser at any track on this record and satisfy the audience. It's hard to believe it has been three years since the last Billy Idol record. This record, upon first listen, doesn't strike me as having as many hit singles or potential hit singles as the last album, but it certainly is his best rock and roll effort to date. "Worlds Forgotten Boy," "Sweet Sixteen," and "Don't Need A Gun" were my initial favorites, but I think more will surface. This will be a great AOR project because it's a record done with feeling first, and hit singles in mind later . . . On the last Pretenders record Chrissie told us that she's got a kid and she's 33 and now it appears that she's mellowing with age--but there's nothing wrong with that. The new record is well written and well produced and the playing is very good. On initial listens I like "I Remember You," "Chill Factor," "My Baby" and "Hymn To Her" has a nice feel too. The KBC record is much deeper than the single. I think a lot of people wrote these guys off a long time ago but the new band seems to have revitalized their energy and creativeness. "America" would be a good follow-up to the single, which this week is a top 5 request getter. Nice to hear from Henry Paul the other day, regarding the new Outlaws record. Its great when an artist remembers where they got their start and where they still get their support. The Smithereens were in last week and really knocked me out live, more so than they did on record. I guess you hear the influences on the album . . . but when you see them live, the influence of the Beatles and Byrds, the Who and the Kinks really come to life. These guys certainly have quite a future ahead of them.

Phil Manicki, WWCT, Peoria

Thanks to Kevin Carroll at MCA and Leslie West for the Budweiser Guitar we gave away in conjunction with the Triumph show. A big clean sound was produced by Mike Levine and company. There isn't a nicer guy in the business. Thanks for stopping by the station and chatting. Two automatics that CHR will ruin before you can say "Burnout" are: Survivor's "Is This Love" and Daryl Hall's "Foolish Pride". Do them now before the Fallout.

Rich Flamingo, KLAB, Concord, CA

I went to "The Bridge" benefit last night and was treated to an acoustic performance from Tom Petty plus Bruce Springsteen, Don Henley, Nils Lofgren, Robin Williams, and saw the first real Crosby, Stills & Nash reunion. The money went to "The Bridge Society" to help handicapped kids. Kudos to Neil Young and Bill Graham for putting it on! The New Order single, "Bizarre Love Triangle" sounds great on the radio. Also, the new Chameleons album is fantastic! Check the cover of Bowie's "John, I'm Only Dancin". Everybody should be playing Crowded House, Peter Case, and The Bolshoi.

Steve Cormier, WIZN, Burlington

We're all pretty bummed out over Lou Reed's hand injury. We got the bad news two days before Lou and The Smithereens were to play in Burlington. Hope the hand heals soon...One of the more pleasant surprises over the past few weeks has been the response on the Outlaws record. WIZN is three tracks deep on the album, and "Soldiers Of Fortune" is getting top 5 requests. This album and this band are naturals for AOR and the Northeast. Think back ten years ago when the Marshall Tucker Band & Lynyrd Skynyrd got airplay. The folks who liked them then haven't gone away, just gotten a little older. Southern Rock has been and always will be a mainstay in New England. My favorite tune this week is Alvin Lee's "Shot In The Dark". ZZ Top or what??? Thanks to Debbie DeTulio of Warners for all the great ZZ Top material. Should really help in our ZZ Top trip to Hawaii...also a big thanks to Alex Miller from Atco for the presents for WIZN's third birthday -- November 15th. Just a reminder to all I have talked to about artists' IDs and thanks.

Chris Emry, WIYY, Baltimore

Instant add for Don Henley. If the movie "Color Of Money" is 1/10th as strong as Don's song...they've got a mega hit on their hands. A&M continues to lead the way with CDs. Thanks for the Police and the farsightedness. 98 Rock is the only station in the market playing Bruce Hornsby so it's very gratifying to see that Lp remain a top seller week after week.

Lorraine Rapp, WAQX, Syracuse

Thanks are in order for Mike Levine and Triumph for their latest return to Syracuse. Mike took the time to hang with afternoon jock Dave Frisina, taking calls and playing guest DJ for over an hour this past week...Next up in Central New York, the one and only Bob Seger. Can't wait to present Bob with our giant "95X Segergram" filled with thousands of signatures from 95X listeners.

More good news on the ratings front...The Birch Quarterly for Jun/Jul/Aug shows WAQX again dominating the market with the #1 12+ showing. Incredibly, we got a 44.4 share in men 18-24. Now you know why we keep on rockin... Another change in personnel for Chrissie and the Pretenders and once again they've delivered a premier performance. Got a chance to hear the album and can't wait to play "Hymn For Her" on the air...The Outlaws are key for our core...And "Soldiers" is a great tune to come back with. Glad to be getting deeper on the REM. Like 'em or not, REM is a solid AOR band with an underground following that can't be denied. "Superman" has that Byrds feel that makes it so appealing.

And finally, let me congratulate Mr. Bill and the whole crew at the Hard Report for giving the industry another credible outlet. Best of luck to all.

Harve Alan, WCCC, Hartford

Go for it Bill. Looking forward to seeing the sheet in print. Gotta go... More next week.

Tom Daniels, WCKG, Chicago

I should see my desk by next Monday...I love the 1987 version of the Police. Thanks for the CD...but what a waste of vinyl. Great follow-up to "Fall On Me" from REM. You can hear the vocals! "America" will be the anthem for The KBC Band for years to come. Kantner and Balin haven't sounded so good since 1975's Red Octopus album.

Kelly Curtis, WEGR, Memphis

"How Ya Doin'"...That's the buzz around Memphis these days since Joe Walsh came in town for a benefit concert over the weekend. He took over our airwaves for three hours Friday night, playing music and taking callers...Most notably, Stephen Stills and ex-Barnstormer Joe Vitale. The Walsh concert the following night was incredible as he and local bands raised over \$12,000 for the liver foundation. On to music...Love the new Ben Orr. We added it right out-of-the box as well as the new Police '86. Lots of calls on Bon Jovi's "You Give Love A Bad Name". By the way, .38 Special and Bon Jovi have a sold-out show at the coliseum. For a good time, give a listen to Peter Gabriel's "Bigtime"...We have also got good response from the title track from the new A-ha Lp on our new music hour. Rocktober continues...

Kliff Kahuna, WHMD, Hammond

Glad to be aboard The Hard Report...Added the Genesis "Land Of Confusion". Don't give up on the trio yet. "Land Of Confusion" is just as good as "Invisible Touch" and "Throwing It All Away"...Also went with Paul Simon's "Graceland": that's a fabulous track, from an album selling top 10 in this market. Survivor "Is This Love" is a winner. Got a great hook in it. We're considering Boston "Can't Cha Say". Could we please have a 12" without "Still In Love" on it?!! Otherwise the track is great. And other than that, because of Columbus Day, we didn't get much done.

Rob Ellis, WKQQ, Lexington

The retail is happening here on David & David which helps justify a second cut. "Swallowed By The Cracks" is right in line. Congratulations to the Henry Lee Summer organization on their signing to CBS Assoc. Bill Heltemes of Atlantic turned me on to this act a while back. Henry Lee's got a record out called "Time For Big Fun." If you have it, check out "Wish I Had A Girl." This is an act you'll soon be familiar with and will be playing on your station. And finally, congrats to Bill Hard and staff on their first of hopefully very many issues of the Hard Sheet.

Jim Pemberton, WLLZ, Detroit

All right! I can hardly wait to see the real Hard Sheet. With the guys you have, I know I can count on it. And with Sutton around, I'll count the silverware, too.

We celebrated to the max last nite because of the great summer Arbitron. We went 4.1-5.0. Whoa...morning drive 3.8-5.1. Overall, up 2 points women 18-34 and men 25-34, up almost 2. Doug and I couldn't be happier. Lots of bucks and schemes for the Fall...We're in great shape!

Wayne Summers, WFCN, Long Island

Congratulations to Bill Hard! I'm delighted to be a contributor. Congrats also to Amy and all the Hard Crew. I look forward to an exciting future of listening and sharing rock music within your pages! Can't wait to get my hands on the new Pretenders record,...I'm captured! Really think the new Survivor will be a smash. It's dayparted, but a hit. Howard Jones will eventually come through...I believe. If AOR could embrace The Models, what's difficult about The Stabilizers? Proof that if your product is this good, Radio can't help but notice. Though the reaction has been slow, "One Simple Thing" has the goods to deliver...REM's "Superman" is one of these "grow on you" tracks. After hearing it on the air (which was about my 5th listen) I was convinced that this was the right follow-up to "Fall on Me". Bon Jovi expands the demo appeal with "Wanted Dead or Alive"...one, we 30 year olds can get into. Finally, I would be remiss if I did not acknowledge the electricity in the air for the Mets. Barring Mike Scott's sand paper and rained out games, it should only be 2 more til the World Series...at this writing.

Duane Sherman, WTOS, Skowhegan

For those of you unfamiliar with WTOS, let me fill you in. We're a 24 hour 50,000 watt AOR -Progressive station, broadcasting from East BF. Actually, we broadcast from the top of Sugarloaf, U.S.A., a major east coast ski resort. We're very lucky, because we have the most intelligent listeners in the state of Maine. It's true, we play "EVERYTHING" but we're very, very, selective. In any given hour, you'll hear things ranging from R.E.M. to the Dead Milkmen to Jimmy Buffett to Traffic. We don't want to be #1 because there's no place to go but down. We welcome the Hard Report to the real Rock and Roll world. Soon you will be out of your diapers and headed down the road. Musically speaking, great releases this week from the Pontiac Bros., the Johnsons, Don Dixon, and Eric Clapton. Watch for Lone Justice to make the big break this time around. Lastly, while viewing the Housemartins video, I couldn't wait to go drinking with Gumby and Pokey, so I'm off to Clay-mation Land!

Chris James, WTPA, Harrisburg

Thanks to Herb Gordon for helping out with the Journey concert. Major thanks to MCA and the guys affiliated with Adrenalin for the great Chicago promotion. Thank you's also to Geffen Records for the Neil Young tickets. The Adrenalin "Northern Shores" track continues to build. It seems to have success written on it like "Road of Gypsies". My sleeper for possible add next week---Europe's "Final Countdown".

John Beaulieu, WTUE, Dayton

New Music hours will be Tues-Wed-Thurs 11A-1:30 PM..EST. Adds are available Monday at Noon. Thanks to those involved for the recent 38 Special/BonJovi show and the Journey/Glass Tiger show, for their efforts beyond the call of duty. One peek inside the new KBC album reveals not only an excellent album, but a hidden picture. Just had a listen to the new Lonnie Mack tape and the chills have begun....and finally, GLAD TO BE ABOARD, BILL!

Rick Van Gil, WLNZ, Lansing

Will someone please send me a case of lit dynamite to wake me up from this bad dream! I mean...Bobby Ewing is alive...right?! Someone please tell me that The Police didn't hop the cop-out band wagon and remake one of their not-so-old hits. All these damn remakes that are out might as well be my mom's tuna casserole...I love it on Monday, but let's not eat it on Tues-Wed-Thurs-Fri-Sat and Sunday, too! Please, Bruce Springsteen...Don Henley...U2 and Dire Straits...don't do any remakes. Don't sell out. And to Sting...Stewart Copeland...and Andy...I'd like to say the same thing my old football coach told me when he found me gluing books together in the library... I'm not mad...I'm just disappointed."

Keith Taylor, WQMF, Louisville

Shuffle, shuffle, shuffle, all the way around. The Rocktoberfest, Sunday Rocktober 19th down Theatre Square and Broadway, downtown Derby City -- cruise in for the mega-party with Weasel, the QMF party professional, Spankylee (some hometown boys) and Henry Lee summer. Also, Triumph is in town the same night! Who the hell named Cleveland the Home of Rock and Roll?...Ron Clay returns to the big ol' funky "Q" from Sacramento after a 4-month vacation?? KAT moves from 7P to 12M slot. With a line-up like this (of course, Duke still in the middays and future - Bob on afternoons), it won't be long before we take the city by storm with no warning.

Drew Dawson, KBAT, Odessa

We're accepting tapes and resumes for morning personalities. Send them to Bill Bateman: 3600 Andrews Highway, Midland, TX 79703. Please don't call...

Doug Clifton, KBCO, Boulder

Thanx to Jimmy Iovine for the advance cassette on Lone Justice. Love side one. Early fave after "Shelter" is "I Found Love". Thanx to Bob Myers for coming by with Mark Germino...Had a great time at the Winwood show last nite. Spencer Davis rules!! Chris Blackwell was in Steve's dressing room after the show. For a second I thought it was 1970. Congrats to Chris and Island on their upcoming anniversary...

John Bradley: If Ozzy Osbourne joined the KBC Band, they'd be the KBCO Band and could do a remake of Ironman.

Got an advance on the ARB advances: We're up to a 7.8 from a 6.9 Spring, but what's most important to us is having fun and making sure the audience does, too. We've never cared about being #1.

Best wishes to everyone at the Hard Report from all of us at KBCO. We know you'll have fun and be #1, too.

Ron Sorenson, KBLE, Des Moines

For a bunch of guys who put out their first record 20 years ago, Kantner, Balin and Casady have come up with a remarkably fresh sounding album. Their excitement and eagerness are as obvious as their relevance.

"America" and "Mariel" will please the Kantner faction, while songs like "It's Not You" and "No More Heartaches" should suck in new converts, including those not even born when the original Airplane took off . . .

"Shelter" is certainly the strongest song we auditioned this week. It's a breakthrough track. I hope Lone Justice plans on playing big halls . . . 'cause sure as Payton follows the Refrigerator, success will follow "Shelter."

Joe Blood, KEZO, Omaha

In Omaha retail news, the Ratt album "Undercover Dancing" debuts at #8. The Bruce Hornsby record explodes 24-9...and the 'Til Tuesday debuts at #26...Phone activity: Georgia Satellites, starting to pull some calls... some curiosity calls on The Stabilizers and Iggy Pop is definitely getting top 10 phone action this week...the David and David "Cracks" is a fitting follow up to "Boomtown", a former top 5 request item here...Love the new Bad Company title cut. Reminds me more of Free than Bad Co...Hornsby's "Down The Road" will probably be the sleeper for the rest of this year... possibilities: Survivor and Black And Blue "I'll Be There For You".

Marty Griffin, KFME, Chico

Congrats to Bill Hard and the entire staff at the Hard Report for tons of dedication and hard work in putting together this, their first issue. KFME is proud to be a reporting station and we're looking forward to working with a great bunch of people...'til next time, keep rockin!

Alan White, KILO, Colo. Springs

Our paths crossed 10 years ago in Cincinnati, Steve. It's great to see you and all the other high horsepower talent on the Hard Report. Best of everything...and keep 'em flying...

Kevin Vargas, KWHL, Anchorage

Congrats on the first issue. With the staff you've organized, there's no way the Hard Report will fail to become the rock and roll radio industry's most essential source.

Rusty Kimball, KZEL, Eugene

Now do I get that shoebox that Bill promised me? Let's go people! New music!! How many times can you spin the tire before the tread is gone!

Cindy Bailen, KZEW, Dallas

Thanx to everyone who helped last week with our broadcast from Carlos and Charlies. Tempe and Rob came back exhausted but happy. If you heard rumors about KZEW's sale to Anchor Media, you heard right. New owner Alan Henry is a fan or AOR. We don't expect changes.

Karin Simmons, WAOR, South Bend

Good to have you people back on the air...I've been watching my mailbox...

THE HARD REPORT

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THE FLY
JAMES BROWN
THE LUCY SHOW
NOTHING/COMMON
PRETENDERS
PAUL SIMON
RIC OCASEK
R. THOMPSON
BLUE MESSIAHS
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MEDIUM
BILL NELSON
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THE RAINMAKERS
SPOONS
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TOM ROBINSON
WORLD PARTY

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CHAMELEONS UK
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ROBERT PALMER
TINA TURNER
↑WANG CHUNG

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THE VENETIANS

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HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
JOHN FOGERTY
KBC BAND
PLAYING/KEEPS
OUTFIELD
REM
RIC OCASEK
TALKING HEADS
TIL TUESDAY
TIMBUK 3
TINA TURNER
WANG CHUNG

THE HARD REPORT

REGIONAL REPORTS

WLIR-FM LONG ISLAND
 P.D. DENIS MC NAMARA
 M.D. LARRY DUCK DUNN
 PH: 516-485-9200
 MUSIC:TUE AFT
 CALLS:MON-WED 1- 5

POWER ADDS
 B-52S WIG
 HOWARD JONES KNOW
 PETER GABRIEL VOICE
 REM SUPER
 SOUL MAN SOUL
 TALKING HEADS PUZZLIN
 UB40 SING
HEAVY ADDS
 B.A.D. UPPING
MEDIUM ADDS
 ALPHAVILLE DANCE
 BEN ORR STAY
 CHAMELEONS UK SWAMP
LIGHT ADDS
 DEATH COMET MYSTIC
 TIL TUESDAY WHAT

POWER
 AHA LOSING
 B.A.D. CMON
 BILLY IDOL LOVER
 DEPECHE MODE TIME
 ELVIS COSTELLO STORM
 EURYTHMICS MAN
 GENERAL PUBLIC MUCH
 HUMAN LEAGUE HUMAN
 IGGY POP CRY
 JOAN JETT MUSIC
 OMD FOREVER
 NEW ORDER WEIRD
 PRETENDERS WRONG
 THE QUICK BED
 RIC OCASEK EMOTION
 THE SMITHS LIGHT
 SMITHEREENS BLOOD
 WOODENTOPS GOOD
MEDIUM
 BANGLES WALK
 BERLIN FLAMES
 BILL NELSON CONTEMP
 BURNS SISTERS WONDER
 THE COMMUNARDS LEAVE
 DOCTOR & MEDICS SPIRIT
 EASTERHOUSE WHISTLING
 FRANKIE G T H HARD
 THE FLY HELP
 GENE/JEZEBEL DESIRE
 HOUSEMARTINS HOUR
 ICEHOUSE CROSS
 INXS DIRT
 LOVE & ROCKETS EXPRESS
 LOVER SPEAKS NO
 ROBERT PALMER TURN
 BLUE MESSIAHS SMASH
 TIMBUK 3 BRIGHT
 WANG CHUNG EVERYBODY
LIGHT
 PLAYING/KEEPS SAY

WMMR PHILADELPHIA
 P.D. TED UTZ
 M.D. ERIN RILEY
 PH: 215-561-0933
 CON: BURKHART/ABRAMS

HEAVY ADDS
 PETER GABRIEL VOICE
 THE POLICE STAND
MEDIUM ADDS
 DARYL HALL FOOLISH
 LONE JUSTICE SHELTER
 REM SUPER
 SOUL MAN SOUL
 G. THOROGOOD NIGHT
 TRIUMPH TEARS
HEAVY
 BILLY IDOL LOVER
 BILLY JOEL TRUST
 *BON JOVI GIVE
 BOSTON AMANDA
 BOSTON READY
 DAVID LEE ROTH CRAZY
 EDDIE MONEY TAKE
 GENESIS LAND
 GENESIS THROWING
 HUEY LEWIS/NEWS HIP
 HUEY LEWIS/NEWS JACOB
 HUEY LEWIS/NEWS LOTTA
 JOHN FOGERTY CHANGE
 PETER GABRIEL RED
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 RIC OCASEK TRUE
 STEVE WINWOOD FREEDOM
 STEVE WINWOOD SPLIT
 TALKING HEADS WILD
MEDIUM
 B.A.D. BEAT
 BRUCE HORNSBY WAY
 BILLY SQUIER HERO
 CINDERELLA FOOL
 DAVID AND DAVID BOOM
 ELVIS COSTELLO STORM
 JOHN EDDIE STRAND
 JOURNEY GIRL
 KBC BAND ITS NOT
 PAUL MCCARTNEY ANGRY
 PETE TOWNSHEND BEHIND
 STABILIZERS THING
 TIL TUESDAY WHAT
 VAN HALEN 5150

WNEW-FM NEW YORK
 P.D. CHARLIE KENDALL
 M.D. MARK CHERNOFF
 PH: 212-986-7000
 CON: BURKHART ABRAMS
 MUSIC:TUE AFT
 CALLS:MON-FRI 9- 2

HEAVY ADDS
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 JOAN JETT MUSIC
 THE POLICE STAND
MEDIUM ADDS
 BILLY JOEL RUNNING
 BON JOVI DEAD
 CINDERELLA FOOL
 EDDIE MONEY SHOULD
 LAND
 LONE JUSTICE SHELTER
 MIAMI VICE II RAIN
 PAUL SIMON GRACELAND
 REM SUPER
 SMITHEREENS STRANGERS
 TALKING HEADS PUZZLIN
 VAN HALEN 5150
 WORLD PARTY SHIP

HEAVY
 BEACH BOYS CALIFORNIA
 *BOSTON AMANDA
 *BOSTON COOL
 *BOSTON READY
 *BILLY SQUIER HERO
 HUEY LEWIS/NEWS HIP
 IGGY POP CRY
 JOHN FOGERTY CHANGE
 PETER GABRIEL EYES
 PRETENDERS WRONG
 RIC OCASEK FALL
 ROBERT PALMER EMOTION
 SMITHEREENS BLOOD
 STEVE WINWOOD SPLIT
 TALKING HEADS WILD
MEDIUM
 ALVIN LEE SHOT
 CYNDI LAUPER GOING
 DAVID LEE ROTH CRAZY
 G. SATELLITES HANDS
 JOHN FOGERTY HEADLINES
 JOURNEY GIRL
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 RATT DANCE
 STEVE WINWOOD FREEDOM
 TALKING HEADS RADIO
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 WANG CHUNG EVERYBODY
LIGHT
 BROKEN HOMES LAND
 S S JOHNNY TELL

WAAF WORCESTER
 P.D. CYNDE SLATER
 M.D. RUSS MOTTLA
 PH: 617-752-5611

MEDIUM ADDS
 BEN ORR STAY
 COLOR OF MONEY WAY
 LONE JUSTICE SHELTER
 PETER GABRIEL VOICE
 THE POLICE STAND
 VAN HALEN 5150
LIGHT ADDS
 ALICE COOPER UP
 JOAN JETT ROADRUNNER
 THE OUTLAWS SOLDIERS
 STABILIZERS THING
HEAVY
 BILLY IDOL LOVER
 *BOSTON AMANDA
 *DAVID AND DAVID BOOM
 EDDIE MONEY TAKE
 GENESIS THROWING
 *HUEY LEWIS/NEWS HIP
 JOHN FOGERTY ZOMBIE
 PETER GABRIEL EYES
 PRETENDERS WRONG
 PETE TOWNSHEND SAVE
 REM FALL
 STEVE WINWOOD FINER
 TALKING HEADS WILD
 *TRIUMPH OUT
MEDIUM
 BAD COMPANY THIS
 BRUCE HORNSBY WAY
 BILLY JOEL TRUST
 BON JOVI WITH
 *BOSTON CHA
 BOSTON COOL
 BOSTON MY
 BOSTON READY
 BILLY SQUIER HERO
 DOCTOR & MEDICS SPIRIT
 DAVID LEE ROTH CRAZY
 DAVID LEE ROTH ROAD
 EDDIE MONEY ONE
 THE FIXX BUILT
 FMUK HEART
 GLASS TIGER FORGET
 HUEY LEWIS/NEWS JACOB
 HUEY LEWIS/NEWS LOTTA
 ICEHOUSE CROSS
 IGGY POP CRY
 JASON/SCORCHERS 19TH
 JOHN FOGERTY HEADLINES
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 MOODY BLUES RUNNING
 OUTFIELD CRY
 RIC OCASEK EMOTION
 RIC OCASEK KEEP
 BOB SEGER YOU
 SMITHEREENS BLOOD
 HONEYMOON SUITE ALONG
 STEVE WINWOOD FREEDOM
 STEVE WINWOOD SPLIT
 TALKING HEADS SALE
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
 TINA TURNER BACK
LIGHT
 CHEAP TRICK KISS
 CROWDED HOUSE DREAM
 G. SATELLITES HANDS
 PR&S LONG

WAQX SYRACUSE
 M.D. LORRAINE RAPP
 PH: 315-472-0200
 CON: AL PETERSON
 MUSIC:TUE AFT
 CALLS:WED-FRI 2- 5

HEAVY ADDS
 BRUCE HORNSBY WAY
 BOSTON READY
MEDIUM ADDS
 BEN ORR STAY
 IRON MAIDEN YEARS
 THE POLICE STAND
 PETE TOWNSHEND BEHIND
 G. THOROGOOD NIGHT
 TRIUMPH TEARS

POWER
 BON JOVI GIVE
 BOSTON AMANDA
 DAVID LEE ROTH CRAZY
 HUEY LEWIS/NEWS HIP
 RIC OCASEK EMOTION
 STEVE WINWOOD FREEDOM
HEAVY
 BAD COMPANY THIS
 BOSTON COOL
 BILLY SQUIER HERO
 DAVID AND DAVID BOOM
 HUEY LEWIS/NEWS JACOB
 HUEY LEWIS/NEWS LIKE
 JOHN FOGERTY CHANGE
 JOHN FOGERTY HEADLINES
 PRETENDERS WRONG
 BOB SEGER MIAMI
 BOB SEGER SOMETIMES
 VAN HALEN 5150
MEDIUM
 BAD COMPANY BURNING
 BAD COMPANY TELL
 CINDERELLA FOOL
 CINDERELLA LIFE
 THE OUTLAWS SOLDIERS
 YNGWIE MALMSTEE REMEMBER
 PETER GABRIEL VOICE
 RATT DANCE
 SMITHEREENS BLOOD
 TALKING HEADS WILD
 TIL TUESDAY WHAT
 TIMBUK 3 BRIGHT
LIGHT
 DAVID AND DAVID CRACKS
 G. SATELLITES HANDS
 KBC BAND ITS NOT
 REM SUPER
 ROBIN TROWER SECRET

WBLM AUBURN
 P.D. JOSE DIAZ
 M.D. ROBIN MATHIEU
 PH: 207-783-2065
 CON: BURKHART ABRAMS
 MUSIC:TUE AFT
 CALLS:WED-THU 3- 5

MEDIUM ADDS
 B.A.D. CMON
 BOSTON READY
 DARYL HALL FOOLISH
 THE POLICE STAND
 PAUL SIMON GRACE

HEAVY
 BRUCE HORNSBY WAY
 *BILLY IDOL LOVER
 *BON JOVI GIVE
 BOSTON AMANDA
 DAVID AND DAVID BOOM
 DAVID LEE ROTH CRAZY
 HUEY LEWIS/NEWS HIP
 PETER GABRIEL EYES
 PRETENDERS WRONG
 REM FALL
 RIC OCASEK SUPER
 STEVE WINWOOD EMOTION
 TALKING HEADS FREEDOM
 TIL TUESDAY WILD
 TRIUMPH OUT
MEDIUM
 BAD COMPANY THIS
 BEN ORR STAY
 BERLIN FLAMES
 BOSTON CHA
 *BOSTON COOL
 BILLY SQUIER HERO
 CHICAGO 25
 DAVID LEE ROTH LADIES
 FAR CORPORATION STAIR
 GENESIS LAND
 *G. SATELLITES HANDS
 HUEY LEWIS/NEWS JACOB
 HUEY LEWIS/NEWS LOTTA
 IGGY POP CRY
 JOHN FOGERTY CHANGE
 JOHN FOGERTY HEADLINES
 J J FLASH SDTRK JFF
 ITS NOT LIFE
 PLAYING/KEEPS WORLD
 NEIL YOUNG CRY
 OUTFIELD CRY
 PETER GABRIEL BIGTIME
 PETER GABRIEL VOICE
 RATT DANCE
 RIC OCASEK TRUE
 SMITHEREENS BLOOD
 STEVE WINWOOD SPLIT
 TALKING HEADS PUZZLIN
 TIMBUK 3 BRIGHT
 TINA TURNER BACK
 WANG CHUNG EVERYBODY

WBVR BUFFALO
 P.D. JOHN PICCOLO
 M.D. MIKE BENSSON
 PH: 888-888-8888
 CON: BURKHART/ABRAMS

HEAVY ADDS
 GENESIS LAND
 THE POLICE STAND
MEDIUM ADDS
 BON JOVI DEAD
 BOSTON HOLLYANN
 BROKEN HOMES LAND
 COLOR OF MONEY WHO
 MOODY BLUES RUNNING
 STABILIZERS THING
 TALKING HEADS PUZZLIN

LIGHT ADDS
 ALICE COOPER GIVE
 MIAMI VICE II RAIN
 TANDY & MORGAN ZERO
HEAVY
 BRUCE HORNSBY WAY
 BILLY IDOL LOVER
 BOSTON AMANDA
 BOSTON MY
 HUEY LEWIS/NEWS HIP
 HUEY LEWIS/NEWS JACOB
 PRETENDERS WRONG
 RIC OCASEK EMOTION
 STEVE WINWOOD FREEDOM
 TIL TUESDAY WHAT
 TRIUMPH TEARS
 WANG CHUNG EVERYBODY
MEDIUM
 BEN ORR STAY
 BOSTON COOL
 BILLY SQUIER HERO
 CINDERELLA FOOL
 CINDERELLA SHAKE
 DAVID AND DAVID BOOM
 DAVID AND DAVID CRACKS
 EDDIE MONEY SHOULD
 G. SATELLITES HANDS
 GLASS TIGER PICTURE
 IDLE EYES SANDRA
 JOHN FOGERTY HEADLINES
 KBC BAND ITS NOT
 THE RAINMAKERS GO
 RIC OCASEK TRUE
 STEVE WINWOOD SPLIT
 STEVE WINWOOD TAKE
 TALKING HEADS WILD
 TIMBUK 3 BRIGHT
LIGHT
 EUROPE FINAL
 PAUL MCCARTNEY HOLD
 VINNIE VINCENT NO

WBRU PROVIDENCE
 P.D. RICK BARR
 M.D. ALISON STEWART
 PH: 401-272-9550
 CON: BURKHART/ABRAMS
 MUSIC:TUE AFT
 CALLS:TUE 2- 5

HEAVY ADDS
 THE POLICE STAND
MEDIUM ADDS
 LONE JUSTICE SHELTER
 RIC OCASEK TRUE
LIGHT ADDS
 B.A.D. CMON
 WORLD PARTY SHIP
HEAVY
 BILLY IDOL LOVER
 HUEY LEWIS/NEWS HIP
 PETER GABRIEL VOICE
 PRETENDERS WRONG
 REM SUPER
 RIC OCASEK EMOTION
 STEVE WINWOOD FREEDOM
 TALKING HEADS WILD
MEDIUM
 BOSTON AMANDA
 DAVID AND DAVID CRACKS
 EURYTHMICS THORN
 FRANKIE G T H HARD
 G. SATELLITES HANDS
 HOWARD JONES KNOW
 IGGY POP CRY
 JASON/SCORCHERS 19TH
 JOHN FOGERTY CHANGE
 KBC BAND ITS NOT
 PLAYING/KEEPS LIFE
 PAUL MCCARTNEY HOLD
 PAUL SIMON GRACE
 PETE TOWNSHEND BAREFOOTIN
 TALKING HEADS HEY
 TALKING HEADS PUZZLIN
 TINA TURNER BACK
 WANG CHUNG EVERYBODY
LIGHT
 BANGLES WALK
 BEN ORR STAY
 DAVID AND DAVID BOOM
 GENERAL PUBLIC MUCH
 GENESIS LAND
 HUEY LEWIS/NEWS JACOB
 JOHN FOGERTY ZOMBIE
 OMD FOREVER
 PETER GABRIEL EYES
 PETER GABRIEL RED
 REM BELIEVE
 REM FALL
 SMITHEREENS BLOOD
 STEVE WINWOOD SPLIT

THE HARD REPORT

REGIONAL REPORTS

WTOS SKOWHEGAN
P.D. DUANE SHERMAN
PH: 207-474-5171

HEAVY ADDS
JOHN FOGERTY ZOMBIE
MEDIUM ADDS
AHA LOSING
BOSTON THIRD
BOSTON BROWN
COLOR OF MONEY WHO
EASTERHOUSE CONTENDERS
JOHNSONS JOHNSTONS
K.T.P. STEP
LONE JUSTICE SHELTER
THE LUCY SHOW MILLION
ROBIN TROWER SECRET
TANDY & MORGAN THIRD
UNTIL DECEMBER HEAVEN

LIGHT ADDS
DEAD OR ALIVE BRAND
DON DIXON PRAYING
SOUNDTRACKS SHORT

HEAVY
BIG COUNTRY ONE
BILLY JOEL TRUST
BILLY SQUIER HERO
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
DAVID LEE ROTH ROAD
EDDIE MONEY TAKE
ELVIS COSTELLO STORM
EURYTHMICS GO
GENESIS THROWING
G. SATELLITES HANDS
↑IGGY POP CRY
JOHN FOGERTY DOOR
J J FLASH SDRK JFF

↑KBC BAND ITS NOT
↑PLAYING/KEEPS LIFE
↑PETER GABRIEL EYES
↑PAUL MCCARTNEY ANGRY
↑PRETENDERS WRONG
↑PAUL SIMON AL
↑BONNIE RAITT DAY
↑REM FALL
↑RIC OCASEK EMOTION
↑TALKING HEADS WILD
↑TIL TUESDAY WHAT
↑TIMBUK 3 BRIGHT
↑TINA TURNER BACK
↑TINA TURNER MALE
↑TINA TURNER OVER
↑WANG CHUNG SING
EVERYBODY

MEDIUM
B-52S WIG
APB MISSING
BEN ORR STAY
BRUCE HORNSBY WAY
BON JOVI GIVE
BOLSHOI WAY
BROKEN HOMES LAND
BRIAN SPENCE HEAR
THE COMMUNARDS LEAVE
EVERYTHING/GIRL HOME
ELTON JOHN HEARTACHE
FAR CORPORATION STAIR
FISHBONE GIVE
HOWARD JONES KNOW
HOUSEMARTINS HOUR
HUEY LEWIS/NEWS JACOB
HUMAN LEAGUE HUMAN
JAMES HIP
JAMES BROWN GRAVITY
JASON/SCORCHERS 19TH

LOVE & ROCKETS EXPRESS
MEGADETH BEACH
MOODY BLUES RUNNING
OMD FOREVER
NEW ORDER WAY
LOU REED SOUL
R. THOMPSON VAL
SCRUFFY THE CAT 40
THE SMITHS BIGMOUTH

WWTR OCEAN CITY
P.D. RICH REMSBERG
M.D. SKIP ISLEY
PH: 301-289-4545
MUSIC:TUE AFT
CALLS:MON-TUE 3-5

MEDIUM ADDS
BEN ORR STAY
COLOR OF MONEY WAY
SURVIVOR IS

HEAVY
BILLY IDOL LOVER
BOSTON AMANDA
DAVID LEE ROTH CRAZY
HUEY LEWIS/NEWS HIP
JOHN FOGERTY JACOB
↑JOHN FOGERTY CHANGE
↑KBC BAND ITS NOT
↑PRETENDERS WRONG
↑RIC OCASEK EMOTION
↑STEVE WINWOOD FREEDOM
↑TALKING HEADS PUZZLIN
↑TIL TUESDAY WHAT

MEDIUM
BRUCE HORNSBY WAY
BON JOVI GIVE
BOSTON CHA
BOSTON COOL
BOSTON HOLLYANN
BOSTON MAN
BOSTON READY
BOSTON THINK
BILLY SQUIER HERO
CHEAP TRICK KISS
DAVID AND DAVID BOOM
GENESIS DEEP
GENESIS LAND
GENESIS TONIGHT
IGGY POP CRY
JOHN FOGERTY HEADLINES
JOHN FOGERTY WOMAN
J J FLASH SDRK JFF
OUTFIELD CRY
PETER GABRIEL VOICE
THE POLICE STAND
PETE TOWNSHEND AFTER
PETE TOWNSHEND BAREFOOTIN
PETE TOWNSHEND BEHIND
PETE TOWNSHEND EYE
PETE TOWNSHEND LITTLE
PETE TOWNSHEND PINBALL
RIC OCASEK BLOOD
SMITHEREENS THING
STABILIZERS THING
TIMBUK 3 BRIGHT
WANG CHUNG EVERYBODY
LIGHT GIVE
WOODENTOPS SHIP
WORLD PARTY

WXXP PITTSBURGH
P.D. DENIS MCNAMARA
M.D. D.J. BIRD
PH: 412-821-6140
MUSIC:TUE AFT
CALLS:MON-THU 11-4

HEAVY ADDS
B-52S WIG
DEAD OR ALIVE BRAND
BEN ORR STAY
HUMAN LEAGUE HUMAN
PETER GABRIEL VOICE
UB40 RAT

MEDIUM ADDS
THE CURE CLOSE
WOODENTOPS GOOD

HEAVY
ALPHAVILLE DANCE
B.A.D. CMON
BERLIN FLAMES
BILLY IDOL LAYER
BURNS SISTERS WONDER
DEATH COMET MYSTIC
THE CURE BOYS
ELVIS COSTELLO HAPPY
EURYTHMICS WHEN
FRANKIE G.T.H. HARD
GENERAL PUBLIC MUCH
GENE/JEZEBEL DESIRE
GENE/JEZEBEL HEARTACHE
HOWARD JONES KNOW
HOUSEMARTINS HOUR
IGGY POP IGGY POP
JOAN JETT MUSIC
LOVE & ROCKETS EXPRESS
ART OF NOISE PARANOIMIA
OMD FOREVER
NEW ORDER BIZARRE
PRETENDERS WRONG
THE QUICK BED
REM SUPER
RIC OCASEK TRUE
TALKING HEADS PUZZLIN
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
UB40 SING
WOODENTOPS GET

MEDIUM
ANNABELLA ANABELLA
BANGLES BANGLES
B. CARLISLE B. CARLISLE
DEPECHE MODE DEPECHE MODE
DOCTOR & MEDICS DOCTOR & MEDICS
THE FLY THE FLY
GENESIS TONIGHT
LOVER SPEAKS LOVER SPEAKS
MODELS MODELS
PET SHOP BOYS PET SHOP BOYS
PETER GABRIEL PETER GABRIEL
PETE TOWNSHEND PETE TOWNSHEND
BLUE MESSIAHS BLUE MESSIAHS
THE SMITHS LIGHT
SIMPLY RED LIGHT
STEVE WINWOOD SELT
TALKING HEADS WILD
VIN DE LEU VIN

WZVC BEAUFORT
P.D. PAUL FRANKLIN
M.D. ROBIN MUTCHLER
PH: 919-728-2019

MEDIUM ADDS
DARYL HALL FOOLISH
THE POLICE STAND
RIC OCASEK TRUE

LIGHT ADDS
DAVE ADAMS TEARS
PETER GABRIEL VOICE
TALKING HEADS PUZZLIN

POWER
DAVID AND DAVID BOOM
HUEY LEWIS/NEWS HIP
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM

HEAVY
BRUCE HORNSBY WAY
BOSTON AMANDA
↑COREY HART SIDE
↑JOHN FOGERTY CHANGE
↑J J FLASH SDRK JFF
↑OUTFIELD CRY
↑PRETENDERS WRONG
↑PAUL SIMON AL
↑TIL TUESDAY WHAT

MEDIUM
BAD COMPANY THIS
BILLY IDOL LOWER
BILLY JOEL TRUST
BOSTON READY
BILLY SQUIER HERO
EDDIE MONEY TAKE
ELTON JOHN HEARTACHE
EURYTHMICS WHEN
↑G. SATELLITES HANDS
↑HUMAN LEAGUE HUMAN
↑JOHN FOGERTY HEADLINES
↑KBC BAND ITS NOT
↑PETER GABRIEL EYES
↑PAUL SIMON GRACE
↑PETE TOWNSHEND BAREFOOTIN
↑BONNIE RAITT CRIMES
↑ROBERT PALMER TURN
↑SOUL MAN SOUL
↑TALKING HEADS WILD
↑TIMBUK 3 BRIGHT
↑TINA TURNER MALE
↑WANG CHUNG EVERYBODY

WZZO ALLENTOWN
P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: BURKHART ABRAMS
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

POWER ADDS
BEN ORR STAY
HEAVY ADDS
BILLY JOEL TIME
BOSTON READY
TRIUMPH OUT
MEDIUM ADDS
HOWARD JONES KNOW
JEAN BEAUVOIR YOUNG
MOODY BLUES RUNNING

THE POLICE
STABILIZERS
SURVIVOR IS
STEVE WINWOOD SPLIT
LIGHT ADDS
BILLY SQUIER HERO
DAVID AND DAVID CRACKS
DARYL HALL FOOLISH
PLAYING/KEEPS LIFE
PETER GABRIEL VOICE
TALKING HEADS PUZZLIN

POWER
↑BAD COMPANY THIS
BOSTON AMANDA
↑GENESIS LAND
↑HUEY LEWIS/NEWS JACOB
↑PRETENDERS WRONG
↑STEVE WINWOOD FREEDOM
↑TIL TUESDAY WHAT

HEAVY
BRUCE HORNSBY WAY
JOHN FOGERTY CHANGE
↑TIMBUK 3 BRIGHT
↑TINA TURNER BACK
↑WANG CHUNG EVERYBODY
MEDIUM
↑KBC BAND ITS NOT
G. THOROGOOD NIGHT
LIGHT
BON JOVI GIVE

MIDWEST

KAZY DENVER
P.D. ZAK PHILLIPS
M.D. LAUREN POWELL
PH: 303-759-5600
MUSIC:TUE AFT
CALLS:THU 12-5

MEDIUM ADDS
BEN ORR STAY
ELTON JOHN HEARTACHE
GENERAL PUBLIC SHOULDER
ICEHOUSE GOLD
PETE TOWNSHEND BAREFOOTIN
PETE TOWNSHEND EYE
ROBIN TROWER CAROLINE
STABILIZERS THING
TIL TUESDAY COMING
TINA TURNER BREAK

LIGHT ADDS
SOUL MAN SOUL
TAJ MAHAL DEED

HEAVY
↑BRUCE HORNSBY WESTERN
↑BILLY JOEL EYES
↑DAVID AND DAVID TIME
↑EURYTHMICS BOOM
↑GENESIS WHEN
↑HUEY LEWIS/NEWS TONIGHT
↑JOHN FOGERTY HIP
↑KBC BAND HEADLINES
↑PLAYING/KEEPS ITS NOT
↑OMD LIFE
↑PETER GABRIEL FOREVER
↑PRETENDERS VOICE
↑RIC OCASEK WRONG
↑TALKING HEADS TRUE
↑TIMBUK 3 CITY
↑TINA TURNER BRIGHT

MEDIUM
BILLY JOEL BABY
*BOSTON THINK
DAVID AND DAVID CRACKS
DON JOHNSON HEARTBEAT
THE FLY HELP
G. SATELLITES HANDS
GLASS TIGER SOMEDAY
THE OUTLAWS CRIES
THE OUTLAWS RIDE
MARTI JONES ALRIGHT
PAUL SIMON DIAMONDS
BONNIE RAITT GRACE
R. THOMPSON WHO
STEVE WINWOOD VAL
STEVE WINWOOD FINER
TOTO FREEDOM
WORLD PARTY SOMEWHERE
SHIP

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-5

MEDIUM ADDS
KBC BAND ITS NOT
LONE JUSTICE SHELTER
LIGHT ADDS
FISHBONE GIVE
HOUSEMARTINS ANXIOUS
IGGY POP WILD
LOVE & ROCKETS CONFUSION

POWER
PRETENDERS WRONG
HEAVY
DAVID AND DAVID BOOM
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
PETER GABRIEL VOICE
PAUL SIMON GRACELAND
↑PETE TOWNSHEND ONE
↑PETE TOWNSHEND SAVE
↑RIC OCASEK EMOTION
↑R. THOMPSON VAL
↑STEVE WINWOOD FREEDOM
↑TALKING HEADS PEOPLE
↑TIL TUESDAY COMING
↑TIMBUK 3 WHAT
↑TINA TURNER BRIGHT
↑TINA TURNER OVER

MEDIUM
BRUCE HORNSBY RAIN
BILLY IDOL LOVER
PETER CASE SHOOK
ELVIS COSTELLO BIJE
EURYTHMICS THORN
THE FLY HELP
GENERAL PUBLIC IN
GENESIS GLOW
G. SATELLITES LINES
JANE SIBERRY COLOUR
J J FLASH SDRK JFF

PLAYING/KEEPS
NEIL YOUNG LIFE
ART OF NOISE WORLD
NEW ORDER PARANOIMIA
PAUL MCCARTNEY BIZARRE
THE RAINMAKERS GO
BONNIE RAITT LADY
REM CRY
SMITHEREENS BLOOD
UB40 SING
VAN MORRISON TOWN
WANG CHUNG EVERYBODY
WOODENTOPS GIVE

LIGHT
BEACH BOYS CALIFORNIA
BEN ORR STAY
BILLY JOEL TIME
BLUES BUSTERS DIXIE
BILL NELSON CONTEMP
BEN SIDRAN SPACE
KEEP IT DARK DREAMER
DARYL HALL RIGHT
G. SATELLITES NIGHTS
HOWARD JONES KNOW
JAMES BROWN HOW
THE OUTLAWS RIDE
OMD SHAME
RODNEY CROWELL EDDIE
STABILIZERS THING
STRAY CATS RACE
THE THINKMAN HEARTLAND
THE THINKMAN FORMULA
WORLD PARTY HEART

KSHE ST. LOUIS
P.D. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
MUSIC:TUE AFT
CALLS:THU-FRI 4-5

MEDIUM ADDS
G. SATELLITES G. SATELLITES
THE OUTLAWS THE OUTLAWS
SURVIVOR IS SOLDIERS

HEAVY
BAD COMPANY THIS
BRUCE HORNSBY WAY
BOSTON AMANDA
BOSTON READY
DAVID AND DAVID BOOM
EDDIE MONEY SHOULD
EDDIE MONEY TAKE
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
JOHN FOGERTY ZOMBIE
↑OUTFIELD CRY
↑RIC OCASEK EMOTION
↑STEVE WINWOOD FREEDOM
↑STEVE WINWOOD TAKE
↑TRIUMPH OUT

MEDIUM
38 SPECIAL FIRE
ALICE COOPER CRAWL
BEN ORR STAY
BON JOVI GIVE
BRIAN SPENCE HEAR
BILLY SQUIER HERO
CINDERELLA FOOL
DANNY WILDE BODY
GENESIS LAND
JOURNEY TOUCH
KBC BAND ITS NOT
PLAYING/KEEPS LIFE
NEIL YOUNG WORLD
PETER GABRIEL VOICE
PRETENDERS WRONG
REM DANCE
BOB SEGER FALL
STABILIZERS YOU
TIMBUK 3 THING
BRIGHT BRIGHT

WCKG CHICAGO
P.D. DON DAVIS
M.D. TOM DANIELS
PH: 312-781-7300
CON: BURKHART/ABRAMS
MUSIC:WED MOR
CALLS:WED

HEAVY ADDS
THE POLICE STAND
MEDIUM ADDS
BEN SIDRAN SPACE
CHEAP TRICK UP
KBC BAND AMERICA
KBC BAND ITS NOT
OUTFIELD CRY
REM SUPER
LIGHT ADDS
BEN ORR STAY
PETE TOWNSHEND BEHIND
PETE TOWNSHEND PINBALL
RIC OCASEK TRUE

HEAVY
↑BRUCE HORNSBY WAY
↑BILLY IDOL LOVER
↑BOSTON AMANDA
↑GENESIS READY
↑HUEY LEWIS/NEWS LAND OF
↑JOHN FOGERTY HIP
↑PRETENDERS CHANGE
↑RIC OCASEK WRONG
↑SMITHEREENS EMOTION
↑TALKING HEADS BLOOD
↑TIL TUESDAY PUZZLIN
↑TIMBUK 3 WHAT
↑TINA TURNER BRIGHT

MEDIUM
BAD COMPANY THIS
BILLY SQUIER HERO
DAVID AND DAVID CRACKS
GENESIS DEEP
GENESIS THROWING
HUEY LEWIS/NEWS LIKE
IGGY POP CRY
JOHN FOGERTY HEADLINES
TALKING HEADS RADIO
TALKING HEADS SALE

THE HARD REPORT

REGIONAL REPORTS

WDVE PITTSBURGH
P.D. GREG GILLISPIE
M.D. HERSCHHEL
PH: 412-937-1441
CON: BURKHART/ABRAMS
MUSIC:TUE MOR
CALLS:FRI-MON 9-5
KEY: P=5 H=5 M=3 L=2
ADDS:NONE

HEAVY
BILLY IDOL
*BOSTON
*DAVID AND DAVID
DAVID LEE ROTH
HUEY LEWIS/NEWS
JOHN FOGERTY
PRETENDERS
RIC OCASEK

LOVER
AMANDA
BOOM
BOOM
CRAZY
HIP
CHANGE
WRONG
EMOTION

MEDIUM
*BON JOVI
BOSTON
BOSTON
DAVID LEE ROTH
HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
KBC BAND
PETER GABRIEL
SMITHEREENS
STEVE WINWOOD
STEVE WINWOOD
TINA TURNER

GIVE
HOLLYYANN
READY
LADIES
JACOB
LOTTA
ITS NOT
VOICE
BLOOD
SPLIT
TAKE
BACK

LIGHT
BAD COMPANY
BRUCE HORNSBY
BON JOVI
DAVID LEE ROTH
EDDIE MONEY
EURYTHMICS
GENESIS
IGGY POP
JOHN FOGERTY
JOURNEY
THE OUTLAWS
PETER GABRIEL
*RATT
REM
STEVE WINWOOD
STEVE WINWOOD
TALKING HEADS
VAN HALEN

THIS
WAY
DEAD
ROSE
TAKE
MAN
THROWING
CRY
ZOMBIE
GIRL
SOLDIERS
EYES
DANCE
FALL
FREEDOM
HIGHER
WILD
LOVE

WEBN CINCINNATI
P.D. TOM OWENS
M.D. CURT GARY
PH: 513-871-8500
CON:
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

HEAVY ADDS
COLOR OF MONEY WHO
THE POLICE STAND

MEDIUM ADDS
BRUCE HORNSBY WAY

POWER
*BON JOVI
EDDIE MONEY
STEVE WINWOOD
TRUMP
HEAVY
BAD COMPANY
BAD COMPANY
*BOSTON
BOSTON
↑GENESIS
HUEY LEWIS/NEWS
↑HUEY LEWIS/NEWS
JOHN FOGERTY
SMITHEREENS
STEVE WINWOOD

GIVE
TAKE
SPLIT
OUT
FAME
THIS
AMANDA
COOL
DEEP
HIP
LIKE
CHANGE
BLOOD
TAKE

MEDIUM
BON JOVI
BOSTON
DAVID AND DAVID
EDDIE MONEY
G. SATELLITES
JOURNEY
KBC BAND
OUTFIELD
RIC OCASEK
STEVE WINWOOD

PRAYER
STILL
BOOM
BACK
HANDS
GIRL
ITS NOT
CRY
KEEP
FREEDOM

WLAV-FM GRAND RAPIDS
P.D. DAVE LANGE
M.D. ARIS HAMPERS
PH: 616-456-5461

MEDIUM ADDS
BEN SIDRAN
COLOR OF MONEY
COLOR OF MONEY
G. SATELLITES
REM
R. THOMPSON
STABILIZERS

SPACE
WAY
WHO
HANDS
SUPER
VAL
THING

HEAVY
BAD COMPANY
BRUCE HORNSBY
↑BILLY IDOL
BON JOVI
BOSTON
BOSTON
↑COREY HART
HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
JOHN FOGERTY
JOHN FOGERTY
PETER GABRIEL
↑PRETENDERS
RIC OCASEK
RIC OCASEK
ROBERT PALMER
STEVE WINWOOD
STEVE WINWOOD
↑TALKING HEADS
MEDIUM
BEN ORR
BERLIN
BON JOVI
BILLY SQUIER
DAVID AND DAVID

THIS
WAY
LOVER
GIVE
AMANDA
COOL
HOLLYYANN
SIDE
HIP
JACOB
HEADLINES
ZOMBIE
VOICE
WRONG
EMOTION
KEEP
TURN
FINER
FREEDOM
WILD

DAVID LEE ROTH
DAVID LEE ROTH
EDDIE MONEY
HOWARD JONES
HUMAN LEAGUE
IGGY POP
IT BITES
JOHN FOGERTY
J J FLASH SDTRK
KBC BAND
THE OUTLAWS
NEIL YOUNG
OUTFIELD
THE RAINMAKERS
SMITHEREENS
G. THOROGOOD
TIL TUESDAY
TIMBUK 3
TINA TURNER
TRIUMPH
WANG CHUNG
LIGHT
SHADOWFAX

CRAZY
LADIES
BACK
KNOW
HUMAN
CRY
CALL
DOOR
JFF
ITS NOT
SOLDIERS
WORLD
CRY
GO
BLOOD
NIGHT
WHAT
BRIGHT
BACK
OUT
EVERYBODY
GANG

WLLZ DETROIT
P.D. DOUG PODELL
M.D. JIM PEMBERTON
PH: 313-855-5100
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
BROKEN HOMES
BILLY SQUIER
DAVID AND DAVID
DANNY WILDE
G. SATELLITES
HUEY LEWIS/NEWS
JOHN FOGERTY
THE OUTLAWS
THE POLICE
PETE TOWNSHEND
SURVIVOR
TOBY REDD
TRIUMPH

LAND
SHOT
CRACKS
BODY
HANDS
JACOB
CHANGE
SOLDIERS
STAND
BEHIND
IS
EVERY
TEARS

HEAVY
BOSTON
BOSTON
EDDIE MONEY
HONEYMOON SUITE
STEVE WINWOOD
STEVE WINWOOD
TRIUMPH

AMANDA
READY
SHOULD
ALL
BACK
SPLIT
OUT

MEDIUM
ADRENALIN
ALICE COOPER
ALVIN LEE
BAD COMPANY
BAD COMPANY
BEN ORR
BRUCE HORNSBY
BILLY IDOL
BILLY JOEL
BILLY SQUIER
COREY HART
CHEAP TRICK
CINDERELLA
DAVID AND DAVID
EUROPE
FAB T-BIRDS
IGGY POP
JOHN FOGERTY
NEIL YOUNG
RATT
RIC OCASEK
STABILIZERS
TALKING HEADS
G. THOROGOOD
TIMBUK 3
VAN HALEN
VINNIE VINCENT

SHORES
UP
SHOT
FAME
THIS
STAY
WAY
LOVER
TRUST
HERO
ANGRY
KISS
FOOL
BOOM
FINAL
LOOK
CRY
HEADLINES
TOUCH
DANCE
EMOTION
THING
WILD
REELIN
BRIGHT
5150
NO

WLUP CHICAGO
P.D. GREG SOLK
M.D. DAVE BENSON
PH: 312-440-5270

POWER ADDS
TIMBUK 3
HEAVY ADDS
GENESIS
STEVE WINWOOD

BRIGHT
DEEP
FREEDOM

MEDIUM ADDS
BROKEN HOMES
G. SATELLITES
SURVIVOR
WANG CHUNG

LAND
HANDS
IS
EVERYBODY

LIGHT ADDS
THE POLICE

STAND

POWER
↑BEN ORR
BILLY IDOL
BOSTON
↑BOSTON
DAVID AND DAVID
HUEY LEWIS/NEWS
↑OUTFIELD
PETER GABRIEL
PRETENDERS
RIC OCASEK

STAY
LOVER
AMANDA
READY
BOOM
HIP
CRY
EYES
WRONG
EMOTION

HEAVY
↑BRUCE HORNSBY
GENESIS
JOHN FOGERTY
PLAYING/KEEPS
PETE TOWNSHEND
↑REM
REM
STEVE WINWOOD
TIL TUESDAY

WAY
LAND
CHANGE
LIFE
BAREFOOTIN
FALL
SUPER
TAKE
WHAT

MEDIUM
BAD COMPANY
BERLIN
HOWARD JONES
HUEY LEWIS/NEWS
J J FLASH SDTRK
KBC BAND
PAUL MCCARTNEY
SMITHEREENS
STABILIZERS
TALKING HEADS

THIS
FLAMES
KNOW
SIMPLE
JFF
ITS NOT
HOLD
BLOOD
THING
PUZZLIN

LIGHT
EDDIE MONEY
GENESIS
GENESIS
HUEY LEWIS/NEWS
TALKING HEADS

TAKE
ANYTHING
TONIGHT
JACOB
WILD

WLVO COLUMBUS
P.D. PAT STILL
M.D. LEE RANDALL
PH: 614-224-1272
CON: BURKHART /ABRAMS
MUSIC:TUE AFT
CALLS:WED-FRI 10-2

MEDIUM ADDS
EDDIE MONEY
LONE JUSTICE
PETER GABRIEL
SURVIVOR

SHOULD
SHELTER
VOICE
IS

POWER
BRUCE HORNSBY
EDDIE MONEY
HUEY LEWIS/NEWS
JOURNEY
STEVE WINWOOD

WAY
TAKE
GIRL
FREEDOM

HEAVY
BOSTON
DAVID AND DAVID
PETER GABRIEL
TINA TURNER

AMANDA
BOOM
EYES
MALE

MEDIUM
BAD COMPANY
BILLY IDOL
BON JOVI
BOSTON
BOSTON
BILLY SQUIER
COREY HART
G. SATELLITES
HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
JEAN BEAUVOIR
JOHN FOGERTY
JOHN FOGERTY
KBC BAND
PLAYING/KEEPS
MICHAEL STANLEY
NEIL YOUNG
OUTFIELD
PRETENDERS
REM
RIC OCASEK
SMITHEREENS
STABILIZERS
STEVE WINWOOD
STEVE WINWOOD
TALKING HEADS
TIL TUESDAY
TIMBUK 3
TINA TURNER
TRIUMPH
WANG CHUNG

THIS
LOVER
GIVE
MAN
READY
HERO
SIDE
HANDS
JACOB
LOTTA
YOUNG
CHANGE
ZOMBIE
ITS NOT
LIFE
SIDE
WORLD
CRY
WRONG
FALL
TRUE
BLOOD
THING
SPLIT
TAKE
WILD
WHAT
BRIGHT
BACK
OUT
EVERYBODY

WOFM MILWAUKEE
P.D. GREG AUSHAM
M.D. DANA BROWN (APD)
PH: 414-276-2040
MUSIC:WED AFT
CALLS:MON-THU 12-3

HEAVY ADDS
IGGY POP
MEDIUM ADDS
BEN ORR
BILLY SQUIER
PLAYING/KEEPS
TRIUMPH
LIGHT ADDS
IRON MAIDEN

CRY
STAY
HERO
LIFE
TEARS
YEARS

POWER
38 SPECIAL
↑BOSTON
KBC BAND
OUTFIELD
SMITHEREENS

FIRE
READY
ITS NOT
CRY
BLOOD

HEAVY
BRUCE HORNSBY
↑BON JOVI
↑BOSTON
BROKEN HOMES
THE CALL
DANNY WILDE
↑EDDIE MONEY
↑G. SATELLITES
HUEY LEWIS/NEWS
↑JOHN FOGERTY
KIM MITCHELL
↑PRETENDERS
REM
↑TALKING HEADS
TIMBUK 3

WAY
GIVE
CHA
LAND
OKLAHOMA
BODY
SHOULD
HANDS
HIP
HEADLINES
HOLD
WRONG
FALL
PUZZLIN
BRIGHT

MEDIUM
BAD COMPANY
DAVID AND DAVID
DAVID AND DAVID
DAVID LEE ROTH
GENESIS
ICEHOUSE
RATT
RIC OCASEK
ROSSINGTON
BOB SEGER
HONEYMOON SUITE
STEVE WINWOOD
G. THOROGOOD

FAME
BOOM
CRACKS
CRAZY
LAND
CROSS
DANCE
TRUE
TURN
YOU
ALL
FREEDOM
NIGHT

WRIF DETROIT
P.D. MICHAEL MAYER
M.D. JOE URBIEL
PH: 313-827-1111
MUSIC:MON AFT
CALLS:WED-TUE 9-5

HEAVY ADDS
BOSTON
HUEY LEWIS/NEWS

THINK
JACOB

MEDIUM ADDS
38 SPECIAL
ALVIN LEE
G. SATELLITES
PETE TOWNSHEND
SMITHEREENS
TOBY REDD

ONE
SHOT
HANDS
BEHIND
EVERY

HEAVY
BAD COMPANY
↑BILLY JOEL
↑BON JOVI
BOSTON
BOSTON
↑DAVID LEE ROTH
EDDIE MCNEY

THIS
TRUST
GIVE
AMANDA
READY
CRAZY
TAKE

↑FAB T-BIRDS
↑GREAT WHITE
HUEY LEWIS/NEWS
↑JOHN FOGERTY
KBC BAND
↑OUTFIELD
STEVE WINWOOD

LOOK
FACE
LIKE
CHANGE
ITS NOT
CRY
SPLIT

MEDIUM
↑ADRENALIN
ALICE COOPER
BRUCE HORNSBY
BILLY IDOL
BILLY SQUIER
↑DAVID AND DAVID
EDDIE MONEY
NEIL YOUNG
RATT
HONEYMOON SUITE
STEVE WINWOOD
G. THOROGOOD
TRIUMPH
VAN HALEN

SHORES
UP
WAY
LOVER
SHOT
BOOM
SHOULD
TOUCH
DANCE
ALL
BACK
REEL
OUT
5150

KATT OKLAHOMA CITY
P.D. PAT WELSH
M.D. SCOTT DOUGLAS
PH: 405-848-0100
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 2-3
FROZEN

POWER
BOSTON
EDDIE MONEY
OUTFIELD
PETER GABRIEL
STEVE WINWOOD
TRIUMPH

AMANDA
TAKE
CRY
EYES
FREEDOM
OUT

HEAVY
DAVID AND DAVID
DAVID LEE ROTH
HUEY LEWIS/NEWS
JOHN FOGERTY
TALKING HEADS
TALKING HEADS

BOOM
ROAD
HIP
ZOMBIE
PUZZLIN
WILD

MEDIUM
BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
BON JOVI
BOSTON
BOSTON
BOSTON
BOSTON
BOSTON

THIS
WAY
LOVER
GIVE
COOL
NEW
READY
STILL
THINK
LAND
HERO
OKLAHOMA
FOOL
CRACKS
CRAZY
BODY
SHOULD
WHEN
LOOK
LAND
FACE
JACOB
CROSS
CHANGE
ITS NOT
WORLD
HOLD
WRONG
BAREFOOTIN
DANCE
SUPER
EMOTION
YOU
BLOOD
THING
WHAT
TEARS
SUMMER
EVERYBODY

MEDIUM
BROKEN HOMES
BILLY SQUIER
THE CALL
CINDERELLA
DAVID AND DAVID
DAVID LEE ROTH
DANNY WILDE
EDDIE MONEY
EURYTHMICS
FAB T-BIRDS
GENESIS
GREAT WHITE
HUEY LEWIS/NEWS
ICEHOUSE
JOHN FOGERTY
KBC BAND
NEIL YOUNG
PAUL MCCARTNEY
PRETENDERS
PETE TOWNSHEND
RATT
REM
RIC OCASEK
BOB SEGER
SMITHEREENS
STABILIZERS
TIL TUESDAY
TRIUMPH
VAN HALEN
WANG CHUNG

LAND
HERO
OKLAHOMA
FOOL
CRACKS
CRAZY
BODY
SHOULD
WHEN
LOOK
LAND
FACE
JACOB
CROSS
CHANGE
ITS NOT
WORLD
HOLD
WRONG
BAREFOOTIN
DANCE
SUPER
EMOTION
YOU
BLOOD
THING
WHAT
TEARS
SUMMER
EVERYBODY

LIGHT
THE RAINMAKERS
TIMBUK 3

GO
BRIGHT

KEZO OMAHA
P.D. BRUCE MC GREGOR
M.D. JOE BLOOD
PH: 402-592-5300
CON: BURKHART ABRAMS
MUSIC:TUE MOR
CALLS:WED-FRI 2-3

MEDIUM ADDS
ALICE COOPER
BAD COMPANY
BRUCE HORNSBY
DAVID AND DAVID
LONE JUSTICE
THE POLICE
RATT
TRIUMPH

GIVE
FAME
DOWN
CRACKS
SHELTER
STAND
BODY
TEARS

HEAVY
BRUCE HORNSBY
*BILLY IDOL
*BON JOVI
*BOSTON
HUEY LEWIS/NEWS
↑JOHN FOGERTY
PRETENDERS
RIC OCASEK
STEVE WINWOOD
TALKING HEADS
↑TIL TUESDAY
TINA TURNER

WAY
LOVER
GIVE
AMANDA
HIP
CHANGE
WRONG
EMOTION
FREEDOM
WILD
WHAT
BACK

MEDIUM
BAD COMPANY
BEN ORR
BERLIN
BOSTON
BOSTON
BOSTON
↑BILLY SQUIER
EDDIE MONEY
G. SATELLITES
HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
IGGY POP
JOHN FOGERTY
KBC BAND
PLAYING/KEEPS
PETER GABRIEL
PAUL SIMON

THIS
STAY
FLAMES
CHA
READY
THINK
HERO
SHOULD
HANDS
JACOB
LOTTA
CRY
HEADLINES
ITS NOT
LIFE
VOICE
GRACE
SUPER
TRUE
THING
PUZZLIN
OVER

*REM
RIC OCASEK
STABILIZERS
TALKING HEADS
TINA TURNER

TRUE
THING
PUZZLIN
OVER

THE HARD REPORT

REGIONAL REPORTS

KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC:WED MOR

MEDIUM ADDS
KBC BAND AMERICA
KBC BAND HOLD
KBC BAND MARIEL
KBC BAND SAYONARA
LIGHT ADDS
HOUSEMARTINS FLAG
HOUSEMARTINS SHEEP
LONE JUSTICE SHELTER
CHARLIE PEACOCK MESSAGE
THE POLICE STAND
TAJ MAHAL DEED

POWER
↑DARYL HALL DREAMTIME
↑DARYL HALL SOMEONE
↑EURYTHMICS MAN
↑EURYTHMICS REVENGE
↑EURYTHMICS THORN
↑HUEY LEWIS/NEWS SIMPLE
↑HUEY LEWIS/NEWS STUCK
↑JOHN FOGERTY CHANGE
↑PAUL SIMON AL
↑BONNIE RAITT CRIMES
↑BONNIE RAITT LADY
↑BONNIE RAITT WHO
↑R. THOMPSON DARING
↑R. THOMPSON VAL
↑STEVE WINWOOD BACK
↑STEVE WINWOOD FREEDOM
↑STEVE WINWOOD HIGHER
↑TINA TURNER OVER
↑TINA TURNER PARADISE
HEAVY

↑ALPHAVILLE JERUSALEM
↑ALPHAVILLE VOYAGER
↑BILLY JOEL BABY
↑BILLY JOEL MODERN
↑BRUCE COCKBURN DEMOCRACY
↑DAVID AND DAVID BOOM
↑DAVID AND DAVID CRACKS
↑DON JOHNSON HEARTACHE
↑ISLE OF MAN AM
↑JOHN FOGERTY SAIL
↑TALKING HEADS OPERATOR
↑TALKING HEADS RADIO
↑TIMBUK 3 BRIGHT
↑TIMBUK 3 FACTS
↑TIMBUK 3 MOVIE
↑VAN MORRISON IVORY
↑VAN MORRISON WARM

MEDIUM
↑ARMATRADING SLEIGHT
↑BRUCE HORNSBY WAY
↑CYNDI LAUPER COING
↑CYNDI LAUPER TRUE
↑CROWDED HOUSE DREAM
↑CROWDED HOUSE SOMETHING
↑CROWDED HOUSE WORLD
↑GENERAL PUBLIC COME
↑GENERAL PUBLIC FAULTS
↑GENERAL PUBLIC MURDER
↑GENERAL PUBLIC NEVER
↑GENESIS INVISIBLE
↑ICEHOUSE PARADISE
↑JOE JACKSON BIG WORLD
↑KBC BAND ITS NOT
↑MARTI JONES MEMORY
↑PETER GABRIEL EYES
↑PETER GABRIEL GIVE
↑PETER GABRIEL MERCY
↑PETER GABRIEL SLEDGE
↑PAUL MCCARTNEY ANGRY
↑PAUL MCCARTNEY HOLD
↑PAUL MCCARTNEY ONLY
↑RODNEY CROWELL EDDIE

KFMO LINCOLN
P.D. TOM BARKER
M.D. BOB ALLEN
PH: 402-449-6500
CON: AL PETERSEN

MEDIUM ADDS
PETER GABRIEL VOICE
THE POLICE STAND
SURVIVOR IS
LIGHT ADDS
DAVID AND DAVID CRACKS
TRIUMPH TEARS

POWER
↑BRUCE HORNSBY WAY
↑BON JOVI GIVE
↑BOSTON AMANDA
↑HUEY LEWIS/NEWS HIP
↑PRETENDERS WRONG
↑RIC OCASEK EMOTION
↑STEVE WINWOOD FREEDOM
HEAVY
BOSTON COOL
BOSTON READY
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
↑KBC BAND ITS NOT
↑TIL TUESDAY CRY
↑TIL TUESDAY WHAT

MEDIUM
BEN ORR STAY
BON JOVI DEAD
BILLY SQUIER HERO
↑G. SATELLITES HANDS
PLAYING/KEEPS LIFE
PAUL SIMON GRACELAND
↑REM SUPER
↑TIMBUK 3 BRIGHT
LIGHT
GLASS TIGER SOMEDAY
THE OUTLAWS SOLDIERS
RATT DANCE
RIC OCASEK TRUE
WANG CHUNG EVERYBODY

KGGG DES MOINES
P.D. JACK EMERSON
PH: 515-265-6181
MUSIC:TUE AFT
CALLS:MON-TUE 11- 2

MEDIUM ADDS
ELTON JOHN HEARTACHE
GENESIS LAND
JOHN FOGERTY CHANGE
SURVIVOR IS
TIMBUK 3 BRIGHT
LIGHT ADDS
DARYL HALL FOOLISH
KBC BAND ITS NOT

HEAVY
↑BAD COMPANY THIS
BRUCE HORNSBY WAY
BON JOVI GIVE
HUEY LEWIS/NEWS HIP
OUTFIELD CRY
STEVE WINWOOD FREEDOM
TRIUMPH OUT
MEDIUM
BILLY IDOL LOVER
BOSTON COOL
BILLY SQUIER HERO
EDDIE MONEY NIGHTS
↑G. SATELLITES HANDS
GLASS TIGER SOMEDAY
HOWARD JONES KNOW
HUEY LEWIS/NEWS JACOB
STEVE WINWOOD SPLIT
↑TIL TUESDAY WHAT
TINA TURNER BACK
WANG CHUNG EVERYBODY
LIGHT
ALICE COOPER UP

KILO COLORADO SPRING
P.D. RICH HAWK
M.D. ALAN WHITE
PH: 303-634-4896
MUSIC:TUE MOR
CALLS:WED-FRI 9- 5

MEDIUM ADDS
THE POLICE STAND
PETE TOWNSHEND BEHIND
BOB SEGER MIAMI
SURVIVOR IS
LIGHT ADDS
CHEAP TRICK LONELY
TRIUMPH TEARS

POWER
↑BOSTON AMANDA
HEAVY
BON JOVI DEAD
↑BOSTON COOL
↑BOSTON READY
↑GENESIS LAND
↑G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
↑PRETENDERS WRONG
STEVE WINWOOD FREEDOM
TALKING HEADS WILD
TIMBUK 3 BRIGHT
TINA TURNER BACK

MEDIUM
↑ALICE COOPER UP
BAD COMPANY THIS
BEN ORR STAY
BRUCE HORNSBY WILD
BON JOVI GIVE
BOSTON CHA
BILLY SQUIER HERO
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY HEADLINES
THE OUTLAWS RIDE
NEIL YOUNG WORLD
PAUL SIMON GRACELAND
REM SUPER
RIC OCASEK EMOTION
SMITHEREENS BLOOD
STABILIZERS THING
STEVE WINWOOD SPLIT
TIL TUESDAY WHAT
WANG CHUNG EYES

LIGHT
BERLIN FLAMES
BLACK N BLUE THERE
CINDERELLA FOOL
DOKKEN SUN
IRON MAIDEN YEARS
YNGWIE MALMSTEE REMEMBER
RATT DANCE

KJOT BOISE
P.D. DAVE STONE
PH: 208-344-3511
CON: BEAU PHILLIPS
MUSIC:MON MOR
CALLS:MON 10- 5

MEDIUM ADDS
BRUCE HORNSBY WAY
CHEAP TRICK KISS
G. SATELLITES HANDS
WANG CHUNG EVERYBODY
LIGHT ADDS
JOURNEY GIRL

HEAVY
↑BILLY IDOL LOVER
BILLY JOEL TRUST
BOSTON AMANDA
DAVID AND DAVID BOOM
EDDIE MONEY TAKE
OUTFIELD CRY
↑PRETENDERS WRONG
↑RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM

MEDIUM
BOSTON CHA
↑BOSTON READY
BILLY SQUIER HERO
DAVID LEE ROTH LADIES
FMUK HEART
HUEY LEWIS/NEWS LIKE
HUEY LEWIS/NEWS LOTTA
ICEHOUSE CROSS
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
PETE TOWNSHEND BAREFOOTIN
SMITHEREENS BLOOD
*STABILIZERS THING
HONEYMOON SUITE ALONG
STEVE WINWOOD BACK
TALKING HEADS WILD
TIL TUESDAY WHAT
TINA TURNER BACK
TRIUMPH OUT

LIGHT
ALICE COOPER UP
BON JOVI GIVE
*CINDERELLA FOOL
VINNIE VINCENT BOYS

KORX SPRINGFIELD
P.D. PAUL CANNELL
PH: 417-831-2134
MUSIC:MON MOR
CALLS:MON-FRI 10- 6

MEDIUM ADDS
ESCAPE CLUB PUSH
JASON/SCORCHERS 19TH
PLAYING/KEEPS LIFE
THE LUCY SHOW MILLION
ROBIN TROWER SECRET
ROBYN HITCHCOCK PRIEST
LIGHT ADDS
BEN ORR STAY
STONE FURY LET
TOBY REDD EVERY
UNTIL DECEMBER HEAVEN

HEAVY
ALVIN LEE SHOT
BEAT RODEO AFRAID
BRUCE HORNSBY WAY
BON JOVI DEAD
↑BRIAN SPENCE HEAR
THE CALL OKLAHOMA
ELVIS COSTELLO STORM
EURYTHMICS WHEN
THE FLY HELP
G. SATELLITES HANDS
↑JOAN JETT MUSIC
JOHN FOGERTY HEADLINES
JEF SCOT WATCH
RAGE TO LIVE UNDER
THE RAINMAKERS DANCE
REM BEGIN
TIMBUK 3 BRIGHT
TRIUMPH OUT
WORLD PARTY SHIP

MEDIUM
54.40 KNOW
BOLSHOI WAY
BROKEN HOMES STEEL
THE CITY WALK
EASTERHOUSE 1969
ETEO TEAR
FRANKIE G T H HARD
GAME THEORY SUBTLETY
MARK GERMINO SALLY
HOWARD JONES KNOW
LOVE & ROCKETS MIND
MIAMI VICE II RAIN
LOU REED WRAPPER
REM CUY
TRIUMPH TEARS
TSOL STILL
VINNIE VINCENT NO

KOWB-FM FARGO
P.D. MARK NICHOLLS
PH: 218-236-7900

HEAVY ADDS
DAVID AND DAVID CRACKS
KBC BAND ITS NOT
MEDIUM ADDS
B.A.D. CMON
BEN ORR STAY
CHEAP TRICK KISS
DARYL HALL FOOLISH
HOWARD JONES KNOW
THE OUTLAWS SOLDIERS
ROBIN TROWER SECRET
STABILIZERS THING
SURVIVOR IS
G. THORGOOD NIGHT

POWER
JOHN FOGERTY ZOMBIE
RIC OCASEK EMOTION
TALKING HEADS WILD
TRIUMPH OUT
HEAVY
↑BAD COMPANY THIS
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
BILLY SQUIER HERO
↑COREY HART SIDE
DAVID LEE ROTH CRAZY
↑EDDIE MONEY SHOULD
HUEY LEWIS/NEWS HIP
ICEHOUSE CROSS
OUTFIELD PETE TOWNSHEND
PETE TOWNSHEND BAREFOOTIN
BONNIE RAITT LADY
↑RATT DANCE
BOB SEGER YOU
STEVE WINWOOD FREEDOM
↑TALKING HEADS PUZZLIN
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TINA TURNER BACK
TOM COCHRANE ONE
MEDIUM
THE CALL OKLAHOMA
CHICAGO 25
DANNY WILDE BODY
EURYTHMICS WHEN
FMUK HEART
GENESIS LAND
G. SATELLITES HANDS
IGGY POP CRY
JOHN FOGERTY CHANGE
REM SUPER
RIC OCASEK TRUE
ROSSINGTON TURN
WANG CHUNG EVERYBODY

KRNA CEDAR RAPIDS
P.D. MARK VOS
M.D. STEVE KOSBAU
PH: 319-351-9300

HEAVY ADDS
BEN ORR STAY
BOSTON READY
MEDIUM ADDS
DARYL HALL FOOLISH
HOWARD JONES KNOW
SURVIVOR IS
LIGHT ADDS
GENERAL PUBLIC MUCH
THE POLICE STAND
G. THORGOOD NIGHT
TRIUMPH TEARS
VAN HALEN 5150

POWER
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BOSTON AMANDA
COREY HART SIDE
FMUK HEART
HUEY LEWIS/NEWS HIP
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM
WANG CHUNG EVERYBODY
HEAVY
38 SPECIAL ONE
BAD COMPANY THIS
BERLIN FLAMES
BON JOVI GIVE
BOSTON COOL
BILLY SQUIER HERO
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
GENESIS DEEP
GLASS TIGER SOMEDAY
JOHN FOGERTY CHANGE
KBC BAND ITS NOT
OUTFIELD CRY
PRETENDERS WRONG
THE RAINMAKERS GO
REM FALL
TALKING HEADS WILD
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TINA TURNER BACK
TRIUMPH OUT

MEDIUM
ALICE COOPER UP
BROKEN HOMES LAND
CHEAP TRICK KISS
CINDERELLA FOOL
IDLE EYES SANDRA
JOAN JETT MUSIC
MOODY BLUES RUNNING
MIAMI VICE II RAIN
ROSSINGTON TURN
LIGHT
G. SATELLITES HANDS
IGGY POP CRY
JASON/SCORCHERS 19TH
PLAYING/KEEPS LIFE
THE OUTLAWS SOLDIERS
RATT DANCE
REM SUPER

KTCL FT. COLLINS
P.D. JOHN HAYES
PH: 303-571-1232

MEDIUM ADDS
EVERYTHING/GIRL SUGAR
LIGHT ADDS
APB MISSING
KBC BAND MARIEL
THE LUCY SHOW MILLION
ROBIN TROWER NO
UNTIL DECEMBER SLAVE
ROBERT WYATT SHIP

HEAVY
B-52S LOVE
B.A.D. CMON
DAVID AND DAVID CRACKS
ELVIS COSTELLO STORM
EURYTHMICS MAN
GENERAL PUBLIC MUCH
NEW ORDER BIZARRE
PETER GABRIEL EYES
PAUL SIMON GRACELAND
BONNIE RAITT LADY
REM CUY
R. THOMPSON VAL
HERO BIGMOUTH
THE SMITHS PUZZLIN
TALKING HEADS BRIGHT
TIMBUK 3 SING
UB40 HIP
VAN MORRISON IVORY
WOODENTOPS GET
MEDIUM
BILL NELSON CONTEMP
FISHBONE GIVE
JOHN FOGERTY HEADLINES
YOU EXPRESS
LOVE & ROCKETS WORLD
NEIL YOUNG PAIN
OTNGO BOINGO FOREVER
OMD WRONG
PRETENDERS STRAY CATS
ROCKER FORMULA
THINKMAN SHIP
WORLD PARTY SHIP

THE HARD REPORT

REGIONAL REPORTS

WAOR SOUTHBEND
P.D. KAREN SIMMONS
PH: 616-683-6124
MUSIC:TUE AFT
CALLS:FRI-MON 2

HEAVY ADDS
*BILLY IDOL LOVER
MEDIUM ADDS
BRUCE HORNSBY WAY
DAVID AND DAVID CRACKS
EDDIE MONEY SHOULD
G. SATELLITES HANDS

HEAVY
*BOSTON AMANDA
*DAVID AND DAVID BOOM
*EDDIE MONEY TAKE
HUEY LEWIS/NEWS HIP
OUTFIELD CRY
↑PRETENDERS WRONG
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM

MEDIUM
38 SPECIAL ONE
BAD COMPANY THIS
BOSTON CHA
BOSTON READY
BILLY SQUIER HERO
COREY HART SIDE
DAVID LEE ROTH CRAZY
DAVID LEE ROTH LADIES
GENESIS ANYTHING
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
KBC BAND ITS NOT
PETE TOWNSHEND BAREFOOTIN
SMITHEREENS BLOOD
STABILIZERS THING
STEVE WINWOOD BCK
TALKING HEADS WILD
TIL TUESDAY WHAT
TOM COCHRANE ONE
TRIUMPH OUT
WANG CHUNG EVERYBODY

WIOT TOLEDO
P.D. ANN KELLY
M.D. JIM STEELE
PH: 419-248-3377

MEDIUM ADDS
COLOR OF MONEY WHO
THE POLICE STAND
TALKING HEADS PUZZLIN
TRIUMPH TEARS
LIGHT ADDS
COLOR OF MONEY WAY
LONE JUSTICE SHELTER
RATT BODY

HEAVY
*BRUCE HORNSBY WAY
*BILLY IDOL LOVER
BON JOVI GIVE
*BOSTON AMANDA
HUEY LEWIS/NEWS HIP
PETER GABRIEL EYES
RIC OCASEK EMOTION
TIL TUESDAY WHAT
↑WANG CHUNG EVERYBODY

MEDIUM
BEN ORR STAY
BOSTON CHA
BILLY SQUIER HERO
CHICAGO 25
DAVID LEE ROTH CRAZY
DAVID LEE ROTH LADIES
HOWARD JONES KNOW
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LOTTA
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
PETER GABRIEL VOICE
*PRETENDERS WRONG
RIC OCASEK TRUE
STEVE WINWOOD FREEDOM
TIMBUK 3 BRIGHT

LIGHT
BAD COMPANY THIS
BON JOVI PRAYER
BROKEN HOMES LAND
CINDERELLA FOOL
G. SATELLITES HANDS
KBC BAND ITS NOT
PLAYING/KEEPS LIFE
OUTFIELD CRY
STABILIZERS THING
TINA TURNER BACK

WLNZ LANSING
P.D. RICK VAN GIL
M.D. CATHY DOWNES
PH: 517-669-8361
CON: BURKHART ABRAMS
MUSIC:MON AFT
CALLS:MON-FRI 9-12

HEAVY ADDS
GENESIS LAND
THE POLICE STAND

MEDIUM ADDS
BAD COMPANY FAME
BEN ORR STAY
BRUCE HORNSBY DOWN
COLOR OF MONEY WHO
HUEY LEWIS/NEWS FOREST
JOHN FOGERTY HEADLINES
MOODY BLUES RUNNING
REM SUPER
SMITHEREENS BLOOD
STABILIZERS THING
TINA TURNER BACK

LIGHT ADDS
JOAN JETT MUSIC
VINNIE VINCENT NO

HEAVY
BRUCE HORNSBY WAY
*BILLY IDOL LOVER
*BON JOVI GIVE
*BOSTON AMANDA
*HUEY LEWIS/NEWS HIP
*PRETENDERS WRONG
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM
↑WANG CHUNG EVERYBODY

MEDIUM
WANG CHUNG FINER
BON JOVI DEAD
BOSTON COOL
BOSTON HOLLYANN
BOSTON READY
BILLY SQUIER HERO

CINDERELLA
DAVID AND DAVID
EDDIE MONEY
G. SATELLITES
HUEY LEWIS/NEWS
HUEY LEWIS/NEWS
IGGY POP
JOHN FOGERTY
JOURNEY
KBC BAND
PLAYING/KEEPS
PETER GABRIEL
PAUL SIMON
RATT
RATT
RIC OCASEK
STEVE WINWOOD
TALKING HEADS
TIL TUESDAY
TIMBUK 3
TRIUMPH
TRIUMPH
LIGHT
B.A.D.
COREY HART
CHEAP TRICK
EUROPE
IRON MAIDEN
THE OUTLAWS
YNGWIE MALMSTEE
THE RAINMAKERS

WNDY CRAWFORDSVILLE
P.D. TERRY HAMILTON
M.D. STU
PH: 317-364-4240
CON: NONE

HEAVY ADDS
B.A.D. CMON
BOSTON AMANDA
CHAMELEONS UK STRANGE
ELVIS COSTELLO STORM
FIBBONE FACE
GENERAL PUBLIC COME
IGGY POP WILD
IGGY POP WILD
JASON SCORCHERS 19TH
CHARLIE PEACOCK COUNTING
STEVE WINWOOD FREEDOM
TIMBUK 3 LIFE
WORLD PARTY SHIP

HEAVY
BILLY IDOL LOVER
CROWDED HOUSE CROWDED
DAVE ADAMS TEARS
DOCTOR & MEDICS SPIRIT
GENERAL PUBLIC MUCH
HOUSEMARTINS HOUR
PLAYING/KEEPS LIFE
MATTHEW SWEET INSIDE
REM SUPER
REM THESE
SCRUFFY THE CAT LAND
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
THE VENETIANS SO

MEDIUM
BEN ORR STAY
BIG COUNTRY LOOK
THE FEELIES GOOD
FMUK HEART
GENESIS LAND
THE NAILS THINGS
PETER GABRIEL RED
RIC OCASEK EMOTION
BLUE MESSTHANS SMASH
THE SMITHS QUEEN

MEDIUM ADDS
COLOR OF MONEY WHO
THE POLICE STAND

POWER
BEACH BOYS CALIFORNIA
BON JOVI GIVE
EDDIE MONEY TAKE
↑STEVE WINWOOD HIGHER
STEVE WINWOOD SPLIT
TRIUMPH OUT

MEDIUM
BAD COMPANY FAME
BAD COMPANY THIS
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI PRAYER
BOSTON AMANDA
BOSTON COOL
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
EDDIE MONEY SHOULD
G. SATELLITES HANDS
GLASS TIGER FORGET
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY CHANGE
JOHN FOGERTY ZOMBIE
JOURNEY GIRL
KBC BAND ITS NOT
OUTFIELD CRY
PRETENDERS WRONG
BONNIE RAITT LADY
RIC OCASEK KEEP
BOB SEGER YOU
SMITHEREENS BLOOD
STEVE WINWOOD FREEDOM
STEVE WINWOOD TAKE
TRIUMPH TEARS
VAN HALEN 5150

WTUE DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH: 513-224-1501

HEAVY ADDS
BOSTON READY
MEDIUM ADDS
BROKEN HOMES LAND
GLASS TIGER SOMEDAY
THE POLICE STAND
R. THOMPSON VAL
SOUL MAN SOUL

HEAVY
BRUCE HORNSBY WESTERN
DAVID AND DAVID BOOM
JOHN FOGERTY CHANGE
OUTFIELD CRY
↑PRETENDERS WRONG
PETE TOWNSHEND BAREFOOTIN
RIC OCASEK EMOTION
SMITHEREENS BLOOD
STEVE WINWOOD FREEDOM
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TINA TURNER BACK
↑WANG CHUNG EVERYBODY

MEDIUM
BAD COMPANY THIS
BEACH BOYS CALIFORNIA
BILLY IDOL LOVER
BOSTON CHA
COREY HART CRACKS
DAVID AND DAVID CRACKS
DANNY WILDE BODY
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY DOOR
JOHN FOGERTY HEADLINES
JOHN FOGERTY WOMAN
KBC BAND ITS NOT
PETER GABRIEL VOICE
RIC OCASEK TRUE
TALKING HEADS CITY

WWCK-FM FLINT
P.D. MARK MILLER
M.D. LECIA MACRYN
PH: 313-744-1570
CON: BURKHART ABRAMS
MUSIC:TUE EVE
CALLS:WED-FRI 10- 6
FROZEN

HEAVY
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
EDDIE MONEY TAKE
HUEY LEWIS/NEWS HIP
JOURNEY GIRL
PETER GABRIEL EYES
RIC OCASEK EMOTION
TIL TUESDAY WHAT

MEDIUM
ALICE COOPER UP
BAD COMPANY THIS
BEN ORR STAY
BOSTON COOL
BOSTON READY
BILLY SQUIER HERO
CINDERELLA SHAKE
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
G. SATELLITES HANDS
HUEY LEWIS/NEWS BABY
HUEY LEWIS/NEWS LIKE
HUEY LEWIS/NEWS LOTTA
IGGY POP CRY
JOHN FOGERTY CHANGE
JOHN FOGERTY ZOMBIE
KBC BAND ITS NOT
OUTFIELD CRY
PRETENDERS WRONG
THE RAINMAKERS GO
RATT DANCE
SMITHEREENS BLOOD
STEVE WINWOOD FREEDOM
TIMBUK 3 BRIGHT
TINA TURNER BACK
TRIUMPH OUT
WANG CHUNG EVERYBODY

WWCT PEORIA
P.D. JEFF MURPHY
M.D. PHIL MANICKI
PH: 309-674-2000

HEAVY ADDS
BOSTON COOL
SURVIVOR IS
MEDIUM ADDS
DARYL HALL FOOLISH
PETER GABRIEL VOICE
TRIUMPH TEARS

POWER
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
HUEY LEWIS/NEWS HIP
PRETENDERS WRONG
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM
↑WANG CHUNG EVERYBODY

HEAVY
BOSTON CHA
COREY HART SIDE
DAVID LEE ROTH CRAZY
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TRIUMPH OUT
VAN HALEN 5150

MEDIUM
BAD COMPANY THIS
BEACH BOYS CALIFORNIA
BEN ORR STAY
BILLY SQUIER HERO
DAVID AND DAVID BOOM
EDDIE MONEY TAKE
J J FLASH SDTRK JFF
KBC BAND ITS NOT
OUTFIELD CRY
ROD STEWART HEARTACHE
ROBERT PALMER TURN
SMITHEREENS BLOOD
TALKING HEADS WILD
TOTO OVER

WZZO TERRA HAUTE
P.D. DON RIVER
M.D. DAN MICHAELS
PH: 812-323-2504
CON: LARRY MOFFETT
MUSIC:TUE AFT
CALLS:FRI-MON 3- 5

HEAVY ADDS
SURVIVOR IS
LIGHT ADDS
HOWARD JONES KNOW
JOAN JETT MUSIC
THE OUTLAWS SOLDIERS
VAN HALEN 5150

POWER
↑BRUCE HORNSBY WAY
BOSTON AMANDA
BOSTON COOL
HUEY LEWIS/NEWS HIP
OUTFIELD CRY
STEVE WINWOOD FREEDOM
TRIUMPH OUT

HEAVY
BAD COMPANY THIS
BON JOVI GIVE
DAVID LEE ROTH CRAZY
GENESIS LAND
JOHN FOGERTY CHANGE
THE RAINMAKERS GO
RIC OCASEK EMOTION
TIMBUK 3 BRIGHT

MEDIUM
BILLY IDOL LOVER
BOSTON HOLLYANN
BILLY SQUIER HERO
CHEAP TRICK KISS
DAVID AND DAVID BOOM
↑G. SATELLITES HANDS
GLASS TIGER SOMEDAY
HUEY LEWIS/NEWS JACOB
TALKING HEADS WILD
TIL TUESDAY WHAT
TINA TURNER BACK
WANG CHUNG EVERYBODY

LIGHT
38 SPECIAL ONE
BEACH BOYS CALIFORNIA
COREY HART SIDE
EDDIE MONEY NIGHTS
EDDIE MONEY TAKE
JOURNEY GIRL
KBC BAND ITS NOT
PRETENDERS WRONG
RATT DANCE
SMITHEREENS BLOOD
STABILIZERS THING

KESI SAN ANTONIO
P.D. LEE ROY HANSEN
M.D. JIM ROBINSON
PH: 512-337-4550
MUSIC:MON AFT

MEDIUM ADDS
KBC BAND HOLD
LONE JUSTICE SHELTER
RIC OCASEK TRUE
TALKING HEADS CITY

LIGHT ADDS
BILLY JOEL TEMPTATION
ERNIE WATTS SANCTUARY

POWER
CROWDED HOUSE DREAM
↑EURYTHMICS MIRACLE

HEAVY
BEN ORR STAY
↑DAVE ADAMS TEA
DARYL HALL RIGHT
ICEHOUSE PARADISE
PAUL MCCARTNEY ONLY
PAUL SIMON DIAMONDS
↑PAUL SIMON GRACELAND
BONNIE RAITT CRIMES
↑TIL TUESDAY COMING

MEDIUM
COREY HART SIDE
DAVID AND DAVID EASY
THE OUTLAWS COLD
OMD FOREVER
PETER CETERA ONLY
BONNIE RAITT DAY
RODNEY CROWELL HOUR
TOTO TONIGHT

LIGHT
BRUCE HORNSBY KISS
BRUCE HORNSBY WAY
BILLY JOEL TIME
BOSTON AMANDA
GENESIS THROWING
PETER CETERA NEXT
PETER GABRIEL EYES
PAUL SIMON AL
RIC OCASEK EMOTION
ROSIE VELA MAGIC
STEVE WINWOOD FINER
STEVE WINWOOD HIGHER
TOTO OVER
VAN MORRISON GARDEN
VAN MORRISON WARM

THE HARD REPORT

REGIONAL REPORTS

KLOL HOUSTON

P.D. RICK LAMBERT
M.D. DAYNA STEELE
PH: 713-630-3611
CON: BURKHART ABRAMS/JEFF POI

MEDIUM ADDS

BOSTON	HOLLYYANN
DAVID AND DAVID	CRACKS
EDDIE MONEY	SHOULD
G. SATELLITES	HANDS
JOHN FOGERTY	CHANGE
RIC OCASEK	TRUE
STEVE WINWOOD	TAKE
WORLD PARTY	SHIP

HEAVY

BRUCE HORNSBY	WAY
BILLY IDOL	LOVER
BOSTON	CHA
BOSTON	COOL
BOSTON	READY
BOSTON	STILL
RIC OCASEK	EMOTION
STEVE WINWOOD	FREEDOM
STEVE WINWOOD	SPLIT

MEDIUM

BAD COMPANY	THIS
BEN ORR	STAY
BON JOVI	DEAD
BILLY SQUIER	HERO
EDDIE MONEY	TAKE
GENESIS	LAND
JOHN FOGERTY	HEADLINES
JOURNEY	GIRL
KBC BAND	ITS NOT
PETER GABRIEL	BIGTIME
PRETENDERS	WRONG
REM	FALL
SMITHEREENS	BLOOD
STABILIZERS	THING
TALKING HEADS	WILD
TRIUMPH	OUT
VAN HALEN	5150

KLPX TUCSON

P.D. ARIN MICHAELS
M.D. JACK GREEN
PH: 602-622-6711
MUSIC:TUE AFT
CALLS:MON 11- 3

HEAVY ADDS

BILLY SQUIER	SHOT
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MEDIUM ADDS

DAVID AND DAVID	CRACKS
LONE JUSTICE	SHELTER
PETER GABRIEL	STAND
THE POLICE	DANCE
RATT	IS
SURVIVOR	BACK
TINA TURNER	TEARS
TRIUMPH	IS
TRIUMPH	TEARS

POWER

BRUCE HORNSBY	WAY
BILLY IDOL	LOVER
BON JOVI	GIVE
BOSTON	AMANDA
EDDIE MONEY	TAKE
HUEY LEWIS/NEWS	HIP
PETER GABRIEL	EYES
REM	FALL
RIC OCASEK	EMOTION
TIL TUESDAY	WHAT
TRIUMPH	OUT

HEAVY

BOSTON	COOL
BOSTON	READY
BILLY SQUIER	HERO
DAVID AND DAVID	BOOM
EURYTHMICS	MAN
GENESIS	DEEP
HUEY LEWIS/NEWS	JACOB
HUEY LEWIS/NEWS	LIKE
HUEY LEWIS/NEWS	LOTTA
JOHN FOGERTY	HEADLINES
JOHN FOGERTY	ZOMBIE
JOURNEY	GIRL
PETE TOWNSHEND	BEHIND
PETE TOWNSHEND	PINBALL
STEVE WINWOOD	BACK
STEVE WINWOOD	FREEDOM
STEVE WINWOOD	SPLIT

MEDIUM

ALICE COOPER	UP
BAD COMPANY	THIS
BEN ORR	STAY
BROKEN HOMES	LAND
DAVID LEE ROTH	CRAZY
G. SATELLITES	HANDS
IGGY POP	CRY
JEAN BEAUVOIR	YOUNG
KBC BAND	ITS NOT
PLAYING/KEEPS	LIFE
PRETENDERS	WRONG
ROSSINGTON	TURN
TALKING HEADS	WILD
TIMBUK 3	BRIGHT
WANG CHUNG	EVERYBODY

KOME SAN JOSE

P.D. RON NENNI
M.D. C. CHAMBERLAIN
PH: 408-985-9800
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON 1- 5

HEAVY ADDS

BOSTON	COOL
KBC BAND	MARIEL

MEDIUM ADDS

BRUCE HORNSBY	WILD
BRIAN SPENCE	HEAR
JASON/SCORCHERS	19TH
REM	SUPER
SURVIVOR	IS
TRIUMPH	TEARS

POWER

DAVID AND DAVID
EDDIE MONEY
HUEY LEWIS/NEWS
JOHN FOGERTY
OUTFIELD

HEAVY

BAD COMPANY
BRUCE HORNSBY
BOSTON
BILLY SQUIER
G. SATELLITES
HUEY LEWIS/NEWS
KBC BAND
PETER GABRIEL
PRETENDERS
RIC OCASEK
TINA TURNER
TRIUMPH

MEDIUM

BEN ORR
BILLY IDOL
BON JOVI
BON JOVI
BON JOVI
BROKEN HOMES
CINDERELLA
DAVID AND DAVID
DAVID LEE ROTH
JOHN EDDIE
JOURNEY
RATT
SMITHEREENS
HONEYMOON SUITE
STEVE WINWOOD
TIL TUESDAY
TIMBUK 3
VAN HALEN
WANG CHUNG

KTXX DALLAS

P.D. ANDY LOCKRIDGE
M. D. REDBEARD
PH: 214-528-5500
CON: BURKHART/ABRAMS

MEDIUM ADDS

BAD COMPANY	FAME
BON JOVI	RAISE
LONE JUSTICE	SHELTER
OUTFIELD	CRY
THE POLICE	STAND
TRIUMPH	TEARS

LIGHT ADDS

PETE TOWNSHEND	BEHIND
PETE TOWNSHEND	PINBALL

HEAVY

BRUCE HORNSBY
BILLY IDOL
BON JOVI
BON JOVI
BOSTON
HUEY LEWIS/NEWS
JOHN FOGERTY
PRETENDERS
RIC OCASEK
STEVE WINWOOD
TALKING HEADS
TIMBUK 3
TINA TURNER

MEDIUM

BON JOVI	DEAD
BOSTON	CHA
BILLY SQUIER	HERO
BILLY SQUIER	SHOT
G. SATELLITES	HANDS
IGGY POP	CRY
JOHN FOGERTY	HEADLINES
KBC BAND	ITS NOT
THE OUTLAWS	CRIES
PETER GABRIEL	BIGTIME
PAUL SIMON	GRACE
THE RAINMAKERS	GO
REM	THESE
RIC OCASEK	LAUGHING
RIC OCASEK	TRUE
STABILIZERS	THING
TALKING HEADS	PUZZLIN
TALKING HEADS	SALE
TIL TUESDAY	WHAT
VINNIE VINCENT	MAKE
WANG CHUNG	EYES

LIGHT

BLUES BUSTERS	PHONE
CHEAP TRICK	LONELY
CINDERELLA	FOOL
IRON MAIDEN	YEARS
JASON/SCORCHERS	19TH
JOAN JETT	GOT
JOHNNY WINTER	MOJO
NEIL YOUNG	WORLD

KZEP SAN ANTONIO

P.D. DANIEL COOK
M.D. DICK SHEETZ
PH: 512-226-6444
CON: BURKHART ABRAMS

MEDIUM ADDS

BRUCE HORNSBY	DOWN
BON JOVI	DEAD
JOHNNY WINTER	MOJO

HEAVY

BRUCE HORNSBY
BILLY IDOL
BON JOVI
BON JOVI
BOSTON
HUEY LEWIS/NEWS
THE POLICE
PRETENDERS
RIC OCASEK
STEVE WINWOOD
TALKING HEADS
WANG CHUNG

MEDIUM

BAD COMPANY	FAME
BEN ORR	STAY
BOSTON	COOL
BOSTON	HOLLYYANN
BOSTON	READY
BILLY SQUIER	HERO
DAVID AND DAVID	CRACKS
DAVID LEE ROTH	CRAZY
EDDIE MONEY	SHOULD
FMUK	HEART
G. SATELLITES	HANDS
HUEY LEWIS/NEWS	JACOB
IGGY POP	CRY
JOHN FOGERTY	CHANGE
JOHN FOGERTY	HEADLINES
KBC BAND	ITS NOT

THIS

WAY
READY
SHOT
HANDS
HIP
ITS NOT
VOICE
WRONG
EMOTION
TRUE
BACK
OUT

STAY

LOVER
DEAD
GIVE
LAND
FOOL
CRACKS
CRAZY
STRAND
GIRL
DANCE
BLOOD
ALL
FREEDOM
WHAT
BRIGHT
5150
EVERYBODY

BEHIND

PINBALL

WANG CHUNG

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

EVERYBODY

PLAYING/KEEPS

THE OUTLAWS
PETER GABRIEL
JACOB
PETER TOWNSHEND
REM

RIC OCASEK

ROSSINGTON
SMITHEREENS
STEVE WINWOOD
STEVE WINWOOD
TALKING HEADS
G. THORGOOD
TIL TUESDAY
TIMBUK 3
TINA TURNER
TRIUMPH
WANG CHUNG
WORLD PARTY

LIGHT

EURYTHMICS
JEAN BEAUVOIR
STABILIZERS

KZEW DALLAS

P.D. ROB BARNETT
M.D. CINDI BAILEN
PH: 214-748-9898

HEAVY ADDS

GENESIS	LAND
LONE JUSTICE	SHELTER
THE POLICE	STAND

MEDIUM ADDS

PAUL SIMON	BUBBLE
WANG CHUNG	EYES

LIGHT ADDS

B.A.D.	CMON
VINNIE VINCENT	NO

POWER

BOSTON
BOSTON
BOSTON

HUEY LEWIS/NEWS

HUEY LEWIS/NEWS
JOHN FOGERTY
JOHN FOGERTY
JOHN FOGERTY
RIC OCASEK
TALKING HEADS
TALKING HEADS
TALKING HEADS

HEAVY

BRUCE HORNSBY
BON JOVI
BON JOVI
BON JOVI
BILLY SQUIER
BILLY SQUIER
DON JOHNSON
PETER GABRIEL
PRETENDERS
REM

STEVE WINWOOD

STEVE WINWOOD	BACK
STEVE WINWOOD	FREEDOM
STEVE WINWOOD	SPLIT
TIMBUK 3	BRIGHT

MEDIUM

ALICE COOPER	GIVE
BAD COMPANY	BURNING
BEN ORR	STAY
DAVID AND DAVID	BOOM
DAVID AND DAVID	CRACKS
EURYTHMICS	THORN
G. SATELLITES	HANDS
IGGY POP	CRY
JASON/SCORCHERS	19TH
JOAN JETT	MUSIC
KBC BAND	ITS NOT
OUTFIELD	CRY
PAUL MCCARTNEY	HOLD
PAUL SIMON	GRACE
PETE TOWNSHEND	BEHIND
TIL TUESDAY	COMING
TIL TUESDAY	WHAT
TRIUMPH	OUT
TRIUMPH	TEARS
VAN HALEN	5150

LIGHT

BEN SIDRAN	SPACE
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WEGR MEMPHIS

P.D. HOWIE CASTLE
M.D. KELLY CRUISE
PH: 901-578-1103
MUSIC:TUE AFT
CALLS:MON 11- 6

HEAVY ADDS

BEN ORR	STAY
THE POLICE	STAND

MEDIUM ADDS

BAD COMPANY	FAME
PETER GABRIEL	BIGTIME
TALKING HEADS	PUZZLIN

LIGHT ADDS

CHEAP TRICK	KISS
STABILIZERS	THING
TRIUMPH	TEARS

POWER

*BRUCE HORNSBY
*BILLY IDOL
*BOSTON
*DAVID AND DAVID
HUEY LEWIS/NEWS
RIC OCASEK
WANG CHUNG

MEDIUM

38 SPECIAL	ONE
BERLIN	FLAMES
BON JOVI	GIVE
BILLY SQUIER	HERO
CINDERELLA	FOOL
IGGY POP	ISO
JOHN FOGERTY	CHANGE
JOHN FOGERTY	HEADLINES
OUTFIELD	CRY
PETER GABRIEL	VOICE
REM	SUPER
RIC OCASEK	TRUE
TALKING HEADS	WILD
TIL TUESDAY	WHAT
TIMBUK 3	BRIGHT
TINA TURNER	BACK
TRIUMPH	OUT

LIGHT

BROKEN HOMES	LAND
G. SATELLITES	HANDS

WDIZ WINTER PARK

P.D. RAD MESSICK
PH: 305-645-1802
CON: BURKHART/ABRAMS
MUSIC:TUE AFT
CALLS:MON 10- 4

POWER ADDS

THE POLICE	STAND
HEAVY ADDS	
BOSTON	READY
GENESIS	LAND
JOHN FOGERTY	CHANGE

MEDIUM ADDS

BEN ORR	STAY
BON JOVI	DEAD
CHEAP TRICK	KISS
G. SATELLITES	HANDS
PLAYING/KEEPS	LIFE
THE OUTLAWS	SOLDIERS
NEIL YOUNG	WORLD
REM	SUPER
TALKING HEADS	PUZZLIN
TIMBUK 3	BRIGHT
TRIUMPH	TEARS

LIGHT ADDS

BERLIN	FLAMES
JOAN JETT	MUSIC

POWER

BRUCE HORNSBY	WAY
BOSTON	AMANDA
HUEY LEWIS/NEWS	HIP
JOURNEY	GIRL
RIC OCASEK	EMOTION
STEVE WINWOOD	FREEDOM
TIL TUESDAY	WHAT

HEAVY

BILLY IDOL	LOVER
BILLY SQUIER	HERO
DAVID AND DAVID	BOOM
DAVID LEE ROTH	CRAZY
DAVID LEE ROTH	LADIES
HUEY LEWIS/NEWS	JACOB
JOHN FOGERTY	LOTTA
STEVE WINWOOD	TAKE
WANG CHUNG	EVERYBODY

MEDIUM

38 SPECIAL	ONE
BAD COMPANY	THIS
BOSTON	CHA
BOSTON	COOL
BOSTON	HOLLYYANN
HUEY LEWIS/NEWS	LIKE
IGGY POP	CRY
KBC BAND	ITS NOT
OUTFIELD	CRY
PETER GABRIEL	VOICE
PRETENDERS	WRONG
PETE TOWNSHEND	AFTER
PETE TOWNSHEND	BAREFOOTIN
RATT	DANCE
RIC OCASEK	TRUE
ROSSINGTON	TURN
SMITHEREENS	BLOOD
TINA TURNER	BACK

LIGHT

BILLY IDOL	LOVER
BILLY SQUIER	HERO
DAVID AND DAVID	BOOM
DAVID LEE ROTH	CRAZY
DAVID LEE ROTH	LADIES
HUEY LEWIS/NEWS	JACOB
JOHN FOGERTY	LOTTA
STEVE WINWOOD	TAKE

THE HARD REPORT

REGIONAL REPORTS

KATP AMARILLO

P.D. JACK RANDALL
M.D. DALE MILLER
PH: 806-374-1637
MUSIC: MON AFT
CALLS: FRI 3-5

HEAVY ADDS

RIC OCASEK
MEDIUM ADDS
CHRIS SUTTON
DOKKEN
LONE JUSTICE
MIAMI VICE II
REM
R. THOMPSON
STONE FURY
TALKING HEADS
TOBY REDD
THE VENETIANS

TRUE

VOICES
SUN
SHELTER
RAIN
SUPER
VAL
LET
PUZZLIN
EVERY
SO

POWER

TIMBUK 3
TINA TURNER

HEAVY

BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
*BON JOVI
*BOSTON
*BOSTON
BILLY SQUIER
DAVID AND DAVID
*G. SATELLITES
JOHN FOGERTY
JOHN FOGERTY
*KBC BAND
*PLAYING/KEEPS
*PETER GABRIEL
PRETENDERS
TIL TUESDAY

BRIGHT

BACK

THIS
WAY
LOVER
GIVE
COOL
READY
HERO
CRACKS
HANDS
CHANGE
HEADLINES
ITS NOT
LIFE
VOICE
WRONG
WHAT

MEDIUM

38 SPECIAL
ALCATRAZZ
ALICE COOPER
BEACH BOYS
BEN ORR
BERLIN
BLACK N BLUE
BRIAN SPENCE
COREY HART
CHEAP TRICK
CINDERELLA
DARYL HALL
EDDIE MONEY
ELTON JOHN
EUROPE
EURYTHMICS
FMUK
HUEY LEWIS/NEWS
IDLE TEARS
IDLE EYES
*IRON MAIDEN
JASON/SCORCHERS
JOAN JETT
J J FLASH SDTRK
JOURNEY
JEF SCOT
TONIO K
THE OUTLAWS
MOODY BLUES
PAUL MCCARTNEY
PR&S
PAUL SIMON
PETE TOWNSHEND
*RATT
ROBIN TROWER
ROSSINGTON
STABILIZERS
STEVE WINWOOD
G. THOROGOOD
TINA TURNER
TRIUMPH
WANG CHUNG

ONE
UNDER
UP
CALIFORNIA
STAY
FLAMES
THERE
HEAR
SIDE
KISS
FOOL
FOOLISH
SHOULD
HEARTACHE
FINAL
WHEN
HEART
LOTTA
TAKE
SANDRA
YEARS
19TH
MUSIC
JFF
GIRL
ONE
WORLD
SOLDIERS
RUNNING
HOLD
LONG
GRACELAND
BAREFOOTIN
DANCE
SECRET
TURN
THING
TAKE
NIGHT
OVER
TEARS
EVERYBODY

KLAO EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

MEDIUM ADDS

TRIUMPH
LIGHT ADDS
BON JOVI
EUROPE
PETER GABRIEL
PETE TOWNSHEND
SURVIVOR

TEARS

DEAD
FINAL
VOICE
BEHIND
IS

POWER

*BRUCE HORNSBY
*BON JOVI
*BOSTON
DAVID AND DAVID
DAVID LEE ROTH
EDDIE MONEY
HUEY LEWIS/NEWS
JOHN FOGERTY
JOURNEY
TIL TUESDAY

WAY

GIVE
AMANDA
BOOM
CRAZY
TAKE
HIP
HEADLINES
GIRL
WHAT
LOVER
HERO
LOTTA
TRUE
GONNA
FREEDOM
WILD

MEDIUM

ALICE COOPER
BAD COMPANY
BEACH BOYS
BEN ORR
BOSTON
BOSTON
CHEAP TRICK
CINDERELLA
*GLASS TIGER
IRON MAIDEN
JOHN FOGERTY
*KBC BAND
*PLAYING/KEEPS
PRETENDERS
TIMBUK 3
WANG CHUNG
LIGHT
G. SATELLITES
IGGY POP
THE OUTLAWS
RATT
TINA TURNER

UP
THIS
CALIFORNIA
STAY
COOL
READY
KISS
FOOL
SOMEDAY
YEARS
CHANGE
ITS NOT
LIFE
WRONG
BRIGHT
EVERYBODY
HANDS
CRY
SOLDIERS
DANCE
BACK

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID AL ROSS
PH: 501-433-0123
MUSIC: TUE AFT
CALLS: MON 11-1

HEAVY ADDS

TIL TUESDAY
MEDIUM ADDS
DAVID AND DAVID
IGGY POP
TRIUMPH
LIGHT ADDS
38 SPECIAL
BILLY JOEL
BON JOVI
GREAT WHITE
IRON MAIDEN
REM
TALKING HEADS

WHAT

CRACKS
CRY
TEARS
FIRE
TRUST
DEAD
FACE
YEARS
FALL
WILD

HEAVY

*BON JOVI
*BOSTON
BILLY SQUIER
DAVID AND DAVID
EDDIE MONEY
HUEY LEWIS/NEWS
JOHN FOGERTY
RIC OCASEK
STEVE WINWOOD
*TIMBUK 3
*BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
BOSTON
DAVID LEE ROTH
*G. SATELLITES
KBC BAND
KIM MITCHELL
OUTFIELD
PAUL MCCARTNEY
PRETENDERS
ROBERT PALMER
STABILIZERS
TINA TURNER

GIVE

COOL
HERO
BOOM
TAKE
HIP
CHANGE
EMOTION
FREEDOM
BRIGHT
FAME
WAY
LOVER
AMANDA
CRAZY
HANDS
ITS NOT
HOLD
CRY
HOLD
WRONG
TURN
THING
BACK

MEDIUM

LIGHT
CINDERELLA
JOURNEY
THE OUTLAWS
PETE TOWNSHEND
THE RAINMAKERS
*RATT
SMITHEREENS
TOTO
TRIUMPH
VAN HALEN
VINNIE VINCENT

FOOL

GIRL
SOLDIERS
BAREFOOTIN
GO
DANCE
BLOOD
OVER
OUT
5150
BOYS

WIMZ-FM KNOXVILLE

P.D. KERRY LAMBERT
M.D. MIKE CAMPB
PH: 615-525-6000
CON: BURKHART/ABRAMS
MUSIC: TUE MOR
CALLS: MON 2-5

MEDIUM ADDS

BOSTON
DARYL HALL
HUMAN LEAGUE
THE POLICE
SURVIVOR

COOL

FOOLISH
HUMAN
STAND
IS

POWER

*BON JOVI
*BOSTON
*EDDIE MONEY
GLASS TIGER
*HUEY LEWIS/NEWS
*JOURNEY
ROBERT PALMER
*TINA TURNER
TOTO
VAN HALEN
HEAVY
BAD COMPANY
BRUCE HORNSBY
*BILLY IDOL
BOSTON
*OUTFIELD
PETER GABRIEL
PRETENDERS
RIC OCASEK
STEVE WINWOOD
TIL TUESDAY
TINA TURNER

GIVE

AMANDA
TAKE
FORGET
HIP
GIRL
TURN
MALE
OVER
LOVE

HEAVY

THIS
WAY
LOVER
READY
CRY
EYES
WRONG
EMOTION
FREEDOM
WHAT
BACK
HERO
25
GOING
CRAZY
MAN
HANDS
ITS NOT
FALL
WILD
EVERYBODY
LIGHT
B.A.D.
IGGY POP
STABILIZERS
WORLD PARTY

THIS

WAY
LOVER
READY
CRY
EYES
WRONG
EMOTION
FREEDOM
WHAT
BACK
HERO
25
GOING
CRAZY
MAN
HANDS
ITS NOT
FALL
WILD
EVERYBODY
CMON
CRY
THING
SHIP

CMON

CRY
THING
SHIP

WRAS ATLANTA

M.D. J GROSSBERNDT
PH: 404-658-2240
MUSIC: TUE AFT

HEAVY ADDS

B-52S
688 PRESENTS...
B.A.D.
CHAMELEONS UK
THE COMMUNARDS
EASTERHOUSE
EVERYTHING/GIRL
ELVIS COSTELLO
FISHBONE
HOUSEMARTINS
LOVE & ROCKETS
THE LUCY SHOW
OMD
NEW ORDER

BOUNCING

PRESENTS
UPPING
STRANGE
COMMUNARDS
CONTENDERS
BABY
BLOOD
FACE
LONDONO
EXPRESS
MILLION
OMD
BROTHER

MEDIUM ADDS

A. BAMBATAA
GENE/JEZEBEL
LOVE DELEGATION
UNTIL DECEMBER
WORLD PARTY
THE NAILS

FUNK

DISCOVER
SPREAD
UNTIL
PRIVATE
DREAMS

HEAVY

BILL NELSON
*THE COMMUNARDS
GAME THEORY
GENERAL PUBLIC
HUMAN LEAGUE
HUNTERS & COLLE
JAMES
LOVE & ROCKETS
MARTI JONES
NEW ORDER
STRAY CATS
TIMBUK 3
UB40

BLUE

DISENCHANT
CHRONICLES
IN
HUMAN
FRAILTY
STUTTER
YIN
MATCH
ROCKER
BRIGHT
RAT

MEDIUM

AGENT ORANGE
APB
BANANARAMA
CROWDED HOUSE
DOLE
DOCTOR & MEDICS
G. SATELLITES
RICHARD LLOYD
RICHARD LLOYD
LOVER SPEAKS
MATTHEW SWEET
NUNS
DANCE
R. THOMPSON
BLUE MESSIAHS
SCOTT GODDARD
SID AND NANCY
SMITHEREENS
THINKMAN
FRANK TOVEY
WOODENTOPS
*WORLD PARTY
ROBERT WYATT

VOICE

MISSING
CONFESSION
CROWDED
SPEED
PIECES
MYTH
FEEL
KEEP
SPEAKS
INSIDE
NUNS
PAGEANT
DARING
GUN
SGODD
SN
YOU
FORMULA
SNAKES
GIANT
SHIP
STALIN

LIGHT

B.A.D.
BROKEN HOMES
PETER CASE
EDDY GRANT
FRANKIE G T H
JAMES BROWN
SIGUE SPUTNIK

CMON

STEEL
PETER
BORN
HARD
PERSONAL
IT

WUOG ATHENS

P.D. MANFRED JONES
PH: 404-542-7100
MUSIC: TUE AFT
CALLS: MON-WED 3-4

HEAVY ADDS

688 PRESENTS...
B.A.D.
DON DIXON
HOUSEMARTINS
RICHARD LLOYD
MALARIANS
ROMANS
SPLAT CATS
UNTIL DECEMBER
VELVET ELVIS

PRESENTS

UPPING
MOST
LONDONO
FEEL
COOL
ROMAN
SIN
UNTIL
WHAT

MEDIUM ADDS

PONTIAC BROS
ESSENCE
WANG CHUNG

FIESTA

ESSENCE
EVERYBODY

HEAVY

B-52S
BOLSHOI
CHAMELEONS UK
THE COMMUNARDS
EASTERHOUSE
ELVIS COSTELLO
GAME THEORY
GENERAL PUBLIC
GENE/JEZEBEL
HUNTERS & COLLE
IGGY POP
JAMES
JOHNSONS
TINY LITES
LOVE & ROCKETS
MARTI JONES
THROWING MUSES
OMD
NEW ORDER
REM
R. THOMPSON
SCOTT GODDARD
TALKING HEADS
UB40
WOODENTOPS
WORLD PARTY

BOUNCING

FRIENDS
STRANGE
COMMUNARDS
CONTENDERS
BLOOD
CHRONICLES
HAND
DISCOVER
BLAH
STUTTER
JOHNSONS
LITES
EXPRESS
MATCH
MUSES
OMD
BROTHER
PAGEANT
DARING
SGODD
TRUE
RAT
GIANT
PRIVATE

MEDIUM

APB
BILL NELSON
THE FALL
MARK GERMINO
G. SATELLITES
WINTER HOURS
MATTHEW SWEET
NEW DYLAN
NICK CAVE
NINGO BOINGO
PHIL ALVIN
VIRGIN PRUNES
PETE TOWNSHEND
ROCK AT THE EDGE
SCRUFFY THE CAT
THELONIOUS MSTR
TIMBUK 3
ROBERT WYATT

MISSING

BLUE
LIVING
SALLY
HANDS
CFSSIONAL
INSIDE
DYLAN
NICK
PAIN
UNUNG
MOON
DEEP END
RAE
HIGH
THELONIOUS
BRIGHT
ROTTENHAT
GRAVITY
GO

WXRC CHARLOTTE

P.D. GREG MULL
PH: 704-322-1713
MUSIC: TUE AFT
CALLS: MON 3-5

HEAVY ADDS

PAUL SIMON
TALKING HEADS
VINNIE VINCENT
MEDIUM ADDS
CINDERELLA
LONE JUSTICE
G. THOROGOOD
TINA TURNER
LIGHT ADDS
B.A.D.
JOAN JETT
RATT

GRACELAND

PUZZLIN
NO
FOOL
SHELTER
NIGHT
BACK
CMON
MUSIC
DANCE

POWER

JOHN FOGERTY
STEVE WINWOOD

CHANGE

FREEDOM

HEAVY

BILLY IDOL
BILLY SQUIER
DAVID AND DAVID
*G. SATELLITES
*KBC BAND
*OUTFIELD
*PETER GABRIEL
PETE TOWNSHEND
RIC OCASEK
SMITHEREENS
*STABILIZERS
*TALKING HEADS
*TIL TUESDAY
*TOM COCHRANE
WANG CHUNG

LOVER

CRACKS
HANDS
ITS NOT
CRY
VOICE
PINBALL
EMOTION
BLOOD
THING
SALE
WHAT
ONE
EVERYBODY

MEDIUM

BAD COMPANY
BEN ORR
BOSTON
CHEAP TRICK
DAVID LEE ROTH
HUEY LEWIS/NEWS
IGGY POP
*PLAYING/KEEPS
PRETENDERS
HONEYMOON SUITE

THIS

STAY
READY
KISS
CRAZY
HIP
CRY
LIFE
WRONG
ALL

WYNF ST. PETERSBURG

P.D. CAREY CURELOP
M.D. RON DIAZ
PH: 813-228-6090

MEDIUM ADDS

THE POLICE
TIMBUK 3

STAND

BRIGHT

POWER

BOSTON
HUEY LEWIS/NEWS
*RIC OCASEK
*TIL TUESDAY
HEAVY
*BAD COMPANY
*BON JOVI
*BOSTON
BOSTON
HUEY LEWIS/NEWS
JOHN FOGERTY
JOHN FOGERTY
*STEVE WINWOOD
TALKING HEADS
TALKING HEADS

AMANDA

HIP
EMOTION
WHAT
THIS
GIVE
CHA
READY
JACOB
CHANGE
DOOR
FREEDOM
PUZZLIN
WILD

MEDIUM

38 SPECIAL
BEN ORR
BERLIN
BRUCE HORNSBY
BILLY IDOL
BILLY JOEL
BLACK N BLUE
BRIAN SPENCE
BILLY SQUIER
CHEAP TRICK
CINDERELLA
CINDERELLA
DAVID AND DAVID
DAVID LEE ROTH
EDDIE MONEY
GENESIS
G. SATELLITES
GLASS TIGER
JASON/SCORCHERS
JOURNEY
KBC BAND
KIM MITCHELL
THE OUTLAWS
OUTFIELD
PRETENDERS
RATT
REM
SMITHEREENS
STEVE WINWOOD
TINA TURNER
TRIUMPH
WANG CHUNG

FIRE

STAY
FLAMES
WAY
LOVER
TRUST
THERE
HEAR
HERO
KISS
FOOL
SHAKE
SHAKE
CRAZY
TAKE
DEEP
HANDS
FORGET
19TH
GIRL
ITS NOT
HOLD
SOLDIERS
CRY
WRONG
DANCE
FALL
BLOOD
TAKE
BACK
OUT
EVERYBODY

THE HARD REPORT

REGIONAL REPORTS

WZEW MOBILE
P.D. CATT STONE
M.D. DONNA FOX
PH: 205-432-0102
MUSIC:TUE MOR
CALLS:THU-MON 12- 3

MEDIUM ADDS
BEN ORR STAY
KBC BAND ITS NOT
THE POLICE STAND
PAUL SIMON GRACE
WANG CHUNG EVERYBODY

LIGHT ADDS
DAVID AND DAVID CRACKS
G. SATELLITES HANDS
LONE JUSTICE SHELTER
PETER GABRIEL VOICE
ROBIN TROWER TIME
SURVIVOR IS

HEAVY
*BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI GIVE
*BOSTON AMANDA
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
PAUL MCCARTNEY HOLD
↑PRETENDERS WRONG
↑REM SUPER
RIC OCASEK EMOTION
STEVE WINWOOD SPLIT
TINA TURNER BACK

MEDIUM
BAD COMPANY FAME
BOSTON CHA
BOSTON COOL
BOSTON HOLLYANN
BILLY SQUIER HERO
HOWARD JONES KNOW
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LOTTA
IGGY POP CRY
JOURNEY GIRL
↑THE OUTLAWS CRIES
↑SMITHEREENS LONELY
TIL TUESDAY WHAT

LIGHT
CHEAP TRICK KISS
CINDERELLA FOOL
JOHN FOGERTY HEADLINES
OUTFIELD CRY
RATT SLIP
RIC OCASEK LAUGHING
RIC OCASEK LOOK
*THE SMITHS LIGHT
SMITHEREENS WALL
STABILIZERS THING
TALKING HEADS PUZZLIN
TINA TURNER AFTERGLOW
TINA TURNER OVER

WEST

KFOG SAN FRANCISCO
P.D. JOHN RIVERS
M.D. JON RUSSELL
PH: 415-986-1045
CON: BURKHART ABRAMS

HEAVY ADDS
KBC BAND AMERICA
THE POLICE STAND
LIGHT ADDS
B. A. D. CMON

HEAVY
BRUCE HORNSBY DOWN
BRUCE HORNSBY WAY
BILLY IDOL LOVER
DAVID AND DAVID ALONE
DAVID AND DAVID CRACKS
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LOTTA
JOHN FOGERTY CHANGE
JOHN FOGERTY DOOR
JOHN FOGERTY HEADLINES
JOHN FOGERTY SODA
KBC BAND ITS NOT
PRETENDERS WRONG
RIC OCASEK EMOTION
RIC OCASEK TRUE
STEVE WINWOOD FREEDOM
STEVE WINWOOD TAKE
STEVE WINWOOD WAKE
TALKING HEADS PUZZLIN
TALKING HEADS SALE
TALKING HEADS WILD
TIMBUK 3 BRIGHT
WANG CHUNG LIFE
WANG CHUNG EVERYBODY
WANG CHUNG FLAT
WANG CHUNG GO

MEDIUM
BEN ORR STAY
EDDIE MONEY NIGHTS
EDDIE MONEY ONE
EDDIE MONEY SHOULD
ELVIS COSTELLO BLUE
G. SATELLITES HANDS
IGGY POP CRY
PLAYING/KEEPS LIFE
NEIL YOUNG STREET
NEIL YOUNG WORLD
PETER GABRIEL EYES
PETER GABRIEL GIVE
PETER GABRIEL VOICE
PAUL SIMON GRACE
PETE TOWNSHEND BAREFOOTIN
PETE TOWNSHEND BEHIND
PETE TOWNSHEND PINBALL
REM SUPER
STABILIZERS THING
TIL TUESDAY WHAT
TINA TURNER BACK
TINA TURNER OVER

KGB -FM SAN DIEGO
P.D. TED EDWARDS
M.D. PAM EDWARDS
PH: 619-292-1360

HEAVY ADDS
THE POLICE STAND
MEDIUM ADDS
SURVIVOR IS
LIGHT ADDS
DAVID AND DAVID CRACKS
WANG CHUNG EVERYBODY

POWER
DAVID LEE ROTH CRAZY
EDDIE MONEY TAKE
THE FIX BUILD
GENESIS LAND
ROSSINGTON TURN
STABILIZERS THING
TIL TUESDAY WHAT
VAN HALEN SUMMER

HEAVY
38 SPECIAL FIRE
BEN ORR STAY
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
BOSTON COOL
BILLY SQUIER HERO
DAVID AND DAVID BOOM
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY HEADLINES
PRETENDERS WRONG
RIC OCASEK EMOTION
RIC OCASEK TRUE
STEVE WINWOOD SPLIT
TALKING HEADS WILD
G. THORNGOOD REELIN
VAN HALEN 5150

MEDIUM
38 SPECIAL ONE
BAD COMPANY FAME
BRUCE HORNSBY WAY
BON JOVI DEAD
CHEAP TRICK KISS
CINDERELLA FOOL
DAVID LEE ROTH LADIES
EURYTHMICS WHEN
GENESIS LAST
HUEY LEWIS/NEWS HIP
IRON MAIDEN YEARS
JOAN JETT MUSIC
JOURNEY GIRL
JOURNEY RAISED
JEF SCOT ONE
KBC BAND ITS NOT
NEIL YOUNG WORLD
OUTFIELD CRY
PETER GABRIEL VOICE
PETE TOWNSHEND BAREFOOTIN
PETE TOWNSHEND BEHIND
RATT DANCE
RATT SLIP
REM FALL
QUEENSRYCHE CLOSER
BOB SEGER YOU
SMITHEREENS BLOOD
STEVE WINWOOD FREEDOM
TALKING HEADS PUZZLIN
TIMBUK 3 BRIGHT
TINA TURNER BACK
TOM COCHRANE BOY
TOM COCHRANE ONE
TRIUMPH OUT

KGON PORTLAND
P.D. PETE BOLGER
M.D. INESSA YORK
PH: 503-655-9181
CON: GEORGE HARRIS
9 - 5

MEDIUM ADDS
EDDIE MONEY SHOULD
KBC BAND AMERICA
PETER GABRIEL VOICE
THE POLICE STAND
STABILIZERS THING
TALKING HEADS PUZZLIN

HEAVY
BOSTON AMANDA
EDDIE MONEY TAKE
GENESIS LAND
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
PETER GABRIEL EYES
↑PRETENDERS WRONG
↑RIC OCASEK EMOTION
↑ROBERT PALMER TURN
STEVE WINWOOD FREEDOM
TALKING HEADS WILD
VAN HALEN LOVE

KISW SEATTLE
P.D. BEAU PHILLIPS
M.D. STEVE SLATON
PH: 206-285-7625

HEAVY ADDS
THE POLICE STAND
MEDIUM ADDS
BRUCE HORNSBY WAY
COLOR OF MONEY WAY
COLOR OF MONEY WHO
DAVID AND DAVID CRACKS

HEAVY
BILLY IDOL LOVER
BILLY IDOL TRUST
BON JOVI DEAD
BOSTON AMANDA
BOSTON CHA
BOSTON STILL
DAVID AND DAVID BOOM
DAVID LEE ROTH CRAZY
DAVID LEE ROTH LADIES
EDDIE MONEY TAKE
GENESIS ANYTHING
G. SATELLITES HANDS
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY CHANGE
JOHN FOGERTY DOOR
JOHN FOGERTY HEADLINES

OUTFIELD
↑PRETENDERS
RIC OCASEK
SMITHEREENS
STABILIZERS
STEVE WINWOOD
TOM COCHRANE
VAN HALEN
MEDIUM
BAD COMPANY
BEACH BOYS
CINDERELLA
FAB T-BIRDS
RATT
TINA TURNER
TRIUMPH

KKCY SAN FRANCISCO
M.D. LORRAINE MEIER
PH: 415-922-2489

HEAVY ADDS
THE POLICE STAND
MEDIUM ADDS
GENERAL PUBLIC MURDER
KBC BAND HOLD
LINDA RONSTADT BLUE
SOUL MAN SOUL
TIMBUK 3 BRIGHT
TIMBUK 3 LIFE
TOTO STOP

HEAVY
BILLY JOEL BABY
BILLY JOEL BIG
↑CYNDI LAUPER CALM
↑CYNDI LAUPER GOING
↑CYNDI LAUPER TRUE
DARYL HALL FOOLISH
DARYL HALL SOMEONE
EDDIE MONEY BRING
EDDIE MONEY TAKE
HUEY LEWIS/NEWS BABY
HUEY LEWIS/NEWS NATURALLY
HUMAN LEAGUE HUMAN
↑JOHN FOGERTY CHANGE
↑JOHN FOGERTY DOOR
↑JOHN FOGERTY SAIL
PAUL SIMON CRAZY
PAUL SIMON GRACELAND
RIC OCASEK EMOTION
↑RIC OCASEK LOOK
↑RIC OCASEK TRUE
↑R. THOMPSON HEAVEN
↑R. THOMPSON VAL
↑TALKING HEADS CITY
TIL TUESDAY WHAT
TINA TURNER AFTERGLOW
TINA TURNER MALE
TINA TURNER PARADISE
TOTO OVER

MEDIUM
BEN ORR STAY
BEN SIDRAN SPACE
PETER CASE HORSE
ELVIS COSTELLO BLUE
ELVIS COSTELLO NEXT
EURYTHMICS LITTLE
MARK GERMINO MIRACLE
HOWARD JONES SALLY
JAMES BROWN KNOW
JAMES BROWN HOW
JOHN FOGERTY RETURN
LINDA RONSTADT GOING
MILES DAVIS FLY
OMD TUTU
OMD FOREVER
PRETENDERS SHAME
STANLEY CLARKE WRONG
STANLEY CLARKE BASKETBALL
STANLEY CLARKE HIDEAWAY

LIGHT
PETER CASE ICewater
PETER CASE MORE
PAUL SIMON AL
R. THOMPSON HOW

KMET LOS ANGELES
P.D. FRANK CODY
M.D. CHRIS BRODIE
PH: 213-464-5638
CON: BURKHART ABRAMS/HARRIS
MUSIC:TUE APT
CALLS:TUE 4

LIGHT ADDS
THE POLICE STAND

HEAVY
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
EDDIE MONEY TAKE
↑HUEY LEWIS/NEWS LIKE
↑PETER GABRIEL EYES
↑PRETENDERS WRONG
MEDIUM
BAD COMPANY THIS
↑BERLIN FLAMES
BOSTON READY
BILLY SQUIER BREAK
BILLY SQUIER HERO
BILLY SQUIER POWERHOUSE
DAVID LEE ROTH CRAZY
EDDIE MONEY SHOULD
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
ICEHOUSE CROSS
↑INXS DIRT
JOHN FOGERTY CHANGE
↑JOURNEY GIRL
KBC BAND ITS NOT
RIC OCASEK EMOTION
↑RIC OCASEK TRUE
SMITHEREENS BLOOD
STEVE WINWOOD FREEDOM
STEVE WINWOOD TAKE
TALKING HEADS WILD
TIMBUK 3 BRIGHT
TINA TURNER BACK
TRIUMPH OUT
WANG CHUNG EVERYBODY

LIGHT
BAD COMPANY BURNIN
BAD COMPANY FAME
BAD COMPANY HOLD
BOSTON COOL
BOSTON THINK
BOSTON LADIES
DAVID LEE ROTH HANDS
G. SATELLITES LOTTA
HUEY LEWIS/NEWS WORLD

THE RAINMAKERS
GO RATT DANCE
ROSSINGTON TURN
STABILIZERS THING

KOMP-FM LAS VEGAS
P.D. SHERMAN COHEN
M.D. TODD FOWLER
PH: 702-876-1460
CON: BURKHART/ABRAMS-JON S
MUSIC:FRI MOR
CALLS:MON-FRI 11- 2

MEDIUM ADDS
JOHN FOGERTY CHANGE
PRETENDERS WRONG
TINA TURNER BACK
TOBY REDD EVERY

POWER
BRUCE HORNSBY WAY
BILLY IDOL TRUST
BON JOVI GIVE
BOSTON AMANDA
DAVID AND DAVID BOOM
HUEY LEWIS/NEWS HIP
JOHN FOGERTY ZOMBIE
JOURNEY GIRL
PETER GABRIEL EYES
RIC OCASEK EMOTION
ROBERT PALMER TURN
STEVE WINWOOD FREEDOM
TIMBUK 3 BRIGHT

HEAVY
CHEAP TRICK KISS
DAVID LEE ROTH CRAZY
OUTFIELD CRY
TIL TUESDAY WHAT
TRIUMPH OUT

MEDIUM
BAD COMPANY THIS
BILLY IDOL LOVER
BLACK N BLUE WANT
BOSTON HOLLYANN
BOSTON READY
CINDERELLA FOOL
DAVID LEE ROTH LADIES
EUROPE FINAL
G. SATELLITES HANDS
PLAYING/KEEPS LIFE
RATT DRIVE
REM FALL
STEVE WINWOOD SPLIT
TALKING HEADS WILD
TOP GUN HEAVEN
VINNIE VINCENT MAKE
WANG CHUNG EVERYBODY

KROO PASADENA
P.D. RICK CARROLL
M.D. LARRY GROVES
PH: 818-578-0830

LIGHT ADDS
DEAD OR ALIVE BRAND
HOWARD JONES KNOW
THE POLICE STAND
WOODENTOPS GET

POWER
B-52s LOVE
GENE/JEZEBEL HEARTACHE
OINGO BOINGO PAIN
TALKING HEADS PUZZLIN
TALKING HEADS WILD

HEAVY
B-52s RAINBOWS
AHA LOSING
B.A.D. CMON
BILLY IDOL LOVER
BURNS SISTERS WONDER
DRAMARAMA ANYTHING
EURYTHMICS GO
THE FIX BUILT
GENERAL PUBLIC MUCH
ICEHOUSE CROSS
↑IGGY POP CRY
INXS DIRT
TONIO K JANE
PLAYING/KEEPS SAY
NOTHING/Common NOTHING
OMD FOREVER
PETER GABRIEL BIGTIME
PRETENDERS WRONG
REAL LIFE BABIES
RIC OCASEK TRUE
↑SIGUE SPUTNIK MASSIVE
↑SOUL MAN SOUL
↑SMITHS/IMPORT PANIC
SID AND NANCY KILLS
↑SPARKS FINGERTIPS
↑THE VENETIANS SO
WANG CHUNG EVERYBODY

MEDIUM
BIG COUNTRY ONE
DOCTOR & MEDICS SPIRIT
FALCO SOUND
JOURNEY ALRIGHT
REM FALL
ROBERT PALMER TURN
SMITHEREENS BLOOD
UB40 SING

LIGHT
BERLIN FLAMES
IGGY POP WILD
NEW ORDER BIZARRE
PET SHOP BOYS SUBURBIA
THE RAINMAKERS GO

THE HARD REPORT

REGIONAL REPORTS

KUPD PHOENIX

P.D. VAL MACINTOSH
M.D. CURTISS JOHNSON
PH: 602-838-3062
MUSIC:TUE MOR
CALLS:MON-FRI 12- 5

HEAVY ADDS

SURVIVOR IS
MEDIUM ADDS
BEN ORR STAY
LONE JUSTICE SHELTER
PETER GABRIEL VOICE
THE POLICE STAND
PETE TOWNSHEND BEHIND
REM SUPER
G. THOROGOOD NIGHT

HEAVY

*BAD COMPANY THIS
*BON JOVI GIVE
BON JOVI RAISE
*BOSTON CHA
BOSTON COOL
BOSTON READY
*CINDERELLA FOOL
*DAVID AND DAVID BOOM
*DAVID AND DAVID BOOM
DAVID LEE ROTH CRACKS
EDDIE MONEY CRAZY
HUEY LEWIS/NEWS TAKE
↑PRETENDERS HIP
RIC OCASEK EMOTION
TINA TURNER BACK
TRIUMPH OUT

MEDIUM

BRUCE HORNSBY WAY
BILLY IDOL LOVER
BROKEN HOMES STEEL
BILLY SQUIER HERO
BILLY SQUIER POWER
CHEAP TRICK KISS
CINDERELLA SHAKE
EDDIE MONEY NIGHTS
G. SATELLITES HANDS
HUEY LEWIS/NEWS STUCK
IGGY POP CRY
IRON MAIDEN YEARS
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
KBC BAND ITS NOT
PLAYING/KEEPS LIFE
YNGWIE MALMSTEE REMEMBER
MOODY BLUES RUNNING
OUTFIELD CRY
PETER GABRIEL EYES
↑RATT DANCE
RIC OCASEK TRUE
STABILIZERS THING
STEVE WINWOOD FREEDOM
TALKING HEADS WILD
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
TRIUMPH TEARS

KZAP SACRAMENTO

P.D. TOM CALE
M.D. BILL PRESCOTT
PH: 916-925-3700
CON: BURKHART ABRAMS

HEAVY ADDS

BRUCE HORNSBY WAY
STEVE WINWOOD FREEDOM

MEDIUM ADDS

ALVIN LEE SHOT
BAD COMPANY FAME
BEN ORR STAY
BILLY IDOL LOVER
BILLY SQUIER POWER
EDDIE MONEY SHOULD
GLASS TIGER PICTURE
KBC BAND AMERICA
PLAYING/KEEPS LIFE
THE OUTLAWS RIDE
MOODY BLUES RUNNING
TALKING HEADS PUZZLIN

LIGHT ADDS

THE POLICE STAND

HEAVY

↑BOSTON READY
HUEY LEWIS/NEWS HIP
↑JOHN FOGERTY CHANGE
RIC OCASEK EMOTION

MEDIUM

BAD COMPANY BURNING
BEACH BOYS CALIFORNIA
BOSTON MAN
BOSTON THINK
BILLY SQUIER HERO
DAVID AND DAVID CRACKS
DAVID LEE ROTH CRAZY
EURYTHMICS GO
↑G. SATELLITES HANDS
JOHN FOGERTY VIOLENCE
KBC BAND ITS NOT
NEIL YOUNG WORLD
OUTFIELD CRY
PETER GABRIEL VOICE
PRETENDERS WRONG
RIC OCASEK KEEP
TIL TUESDAY WHAT
TINA TURNER BACK

LIGHT

ALICE COOPER UP
BON JOVI DEAD
CHEAP TRICK KISS
IGGY POP CRY
THE RAINMAKERS ROCKIN

CFOX VANCOUVER BC

P.D. JOHN BEAUDOIN
M.D. KAREN HEWKO
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON
FROZEN

POWER

BILLY JOEL TRUST
BOSTON AMANDA
COREY HART SIDE
EDDIE MONEY TAKE
EURYTHMICS THORN
HUEY LEWIS/NEWS HIP
HUMAN LEAGUE HUMAN
PRETENDERS WRONG
TOTO OVER
VAN HALEN LOVE

HEAVY

BRUCE HORNSBY WAY
ELTON JOHN HEARTACHE
IDLE EYES SANDRA
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM
TIL TUESDAY WHAT
TINA TURNER TWO
TOM COCHRANE ONE

MEDIUM

BAD COMPANY THIS
BEACH BOYS CALIFORNIA
BILLY IDOL LOVER
COREY HART ANGRY
CYNDI LAUPER HEART
DAVID AND DAVID BOOM
GLASS TIGER PICTURE
HUEY LEWIS/NEWS FOREST
IDLE EYES ROOM
JOHN FOGERTY CHANGE
J J FLASH SDTRK JJJ
KIM MITCHELL ALANA
OMD FOREVER
OUTFIELD CRY
THE POLICE STAND
TALKING HEADS WILD
TIMBUK 3 BRIGHT
TINA TURNER BACK
WANG CHUNG EVERYBODY

LIGHT

HOWARD JONES KNOW
IGGY POP CRY
PLAYING/KEEPS LIFE
UB40 SING

KEYX MESA

P.D. JOHN ROSEN
PH: 602-964-3100
MUSIC:MON AFT
CALLS:TUE-WED 2- 4

HEAVY ADDS

APB BOY
BAD BRAINS RETURN
PONTIAC BROS SHE
FISHBONE MOVEMENT
LOVE DELEGATION SPREAD
THE LUCY SHOW MILLION
TAJ MAHAL EVERYBODY
UNTIL DECEMBER CALL

HEAVY

↑CAMEO WORD
FISHBONE WHEN
G. SATELLITES HANDS
IGGY POP CRY
LOVE & ROCKETS EXPRESS
OMD FOREVER
↑NEW ORDER BIZARRE
PRETENDERS WRONG
TIL TUESDAY WHAT
↑WANG CHUNG EVERYBODY

MEDIUM

B-52S GIRL
B.A.D. CMON
BANG ORCHESTRA SAMPLE
BEAT RODEO HAPPEN
CYNDI LAUPER GOING
↑ELVIS COSTELLO HAPPY
THE FLY HELP
GENERAL PUBLIC MUCH
HOWARD JONES KNOW
HOODOO GURUS DEATH
↑HOUSEMARTINS HOUR
JEAN BEAUVOIR YOUNG
RHYTHM CORPS VANISHES
↑RIDDLERS CAUTION
TANDY & MORGAN PICTURES
TIMBUK 3 HAIRSTYLES
WOODENTOPS TRAIN

LIGHT

ADULT NET STARS
DRAMARAMA VISITING
EVERYTHING/GIRL FIGHTING
THE FALL LIVING
GUADACANAL DIAR SPIRIT
IDLE EYES PARAGAME
LOVE & ROCKETS DREAM
THROWING MUSES GREEN
NOT FOR SALE HONEY
OUT OF BOUNDS OCEAN
BLUE MESSIAHS SMASH
FRANK TOVEY LUXURY
UTFO SPLIT
THE VENETIANS SO
WORLD PARTY SHIP

KEZE SPOKANE

P.D. JONAH CUMMINGS
M.D. BREW MICHAELS
PH: 509-448-1000
CON: BEAU PHILLIPS
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

MEDIUM ADDS

BILLY JOEL CODE
THE POLICE STAND
STEVE WINWOOD FREEDOM
TALKING HEADS WILD
TIMBUK 3 BRIGHT
LIGHT ADDS
G. THOROGOOD NIGHT

HEAVY

↑BILLY IDOL LOVER
*BOSTON AMANDA
*DAVID AND DAVID BOOM
JOHN FOGERTY CHANGE
↑OUTFIELD CRY
PRETENDERS WRONG
↑RIC OCASEK EMOTION
*STABILIZERS THING
STEVE WINWOOD BACK
VAN HALEN 5150

MEDIUM

BEACH BOYS CALIFORNIA
BRUCE HORNSBY WAY
*BON JOVI DEAD
BOSTON STILL
BILLY SQUIER ONE
BILLY SQUIER SHOT
CINDERELLA FOOL
DAVID AND DAVID ALONE
G. SATELLITES LINES
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY DOOR
JOHN FOGERTY HEADLINES
PETE TOWNSHEND BAREFOOTIN
SMITHEREENS BLOOD
TIL TUESDAY LOVERS
TIL TUESDAY WHAT
TINA TURNER BACK

KLUB CONCORD

P.D. RICH FLAMINGO
PH: 415-676-5329
MUSIC:MON EVE
CALLS:MON-FRI 2- 4

HEAVY ADDS

BEN ORR STAY
BRUCE HORNSBY WAY
NEW ORDER BROTHER
REM SUPER
RIC OCASEK KEEP
WANG CHUNG MOSAIC

MEDIUM ADDS

B.A.D. CMON
ELTON JOHN HEARTACHE
HOUSEMARTINS HOUR
PAUL SIMON GRACELAND
LIGHT ADDS
STRAY CATS ROCKER

HEAVY

BIG COUNTRY ONE
BILLY JOEL TRUST
PETER CASE STEEL
ELVIS COSTELLO BLUE
ELVIS COSTELLO STORM
EURYTHMICS LAST
EURYTHMICS WHEN
GENESIS LAND
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
JOHN FOGERTY ZOMBIE
PETER GABRIEL EYES
PETER GABRIEL VOICE
PRETENDERS WRONG
REM FALL
STEVE WINWOOD THESE
STEVE WINWOOD BACK
TALKING HEADS FREEDOM
TALKING HEADS RADIO
TINA TURNER WILD
OVER

MEDIUM

BILLY IDOL LOVER
BILL NELSON CONTEMP
BOLSHOI MODERN
BOLSHOI WAY
BROKEN HOMES LAND
CROWDED HOUSE MEAN
CROWDED HOUSE WORLD
DAVID AND DAVID BOOM
DAVID AND DAVID CRACKS
FRANKIE G T H HARD
↑FISHBONE FACE
THE FLY HELP
GENERAL PUBLIC FAULTS
GENERAL PUBLIC MUCH
↑G. SATELLITES HANDS
↑HOWARD JONES KNOW
IGGY POP CRY
MOJO NIXON & SK HELL
MOJO NIXON & SK MUFFIN
OMD FOREVER
TIL TUESDAY WHAT
TIMBUK 3 BRIGHT
UB40 SING

LIGHT

AL JARREAU L
BEAT RODEO EVERYTHING
BERLIN FLAMES
BIG COUNTRY HOLD
CHAIN LINK FNCE HOLLYWOOD
GENE/JEZEBEL HEARTACHE
GLASS TIGER SOMEDAY
HUMAN LEAGUE HUMAN
NEW ORDER STATE

PETE TOWNSHEND BAREFOOTIN
R. THOMPSON BONE
R. THOMPSON VAL
SMITHS/IMPORT PANIC
UNCLE BONSAI LAMENT
WOODENTOPS TRAIN

KMBY MONTEREY

M.D. PATTI MARTIN
PH: 408-394-9000
MUSIC:TUE AFT
CALLS:MON-FRI 12

MEDIUM ADDS

THE POLICE STAND
LIGHT ADDS
BEN ORR STAY
STABILIZERS THING
SURVIVOR IS
VAN HALEN 5150

POWER

BOSTON READY
↑DAVID AND DAVID BOOM
STEVE WINWOOD FREEDOM

HEAVY

BILLY IDOL LOVER
BON JOVI GIVE
THE CALL OKLAHOMA
DAVID LEE ROTH CRAZY
EDDIE MONEY TAKE
HUEY LEWIS/NEWS JACOB
HUEY LEWIS/NEWS LIKE
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
RIC OCASEK EMOTION
SMITHEREENS BLOOD
STEVE WINWOOD TAKE
TALKING HEADS WILD
↑TIMBUK 3 BRIGHT
TOM COCHRANE ONE

MEDIUM

BAD COMPANY THIS
BILLY SQUIER HERO
DAVID AND DAVID CRACKS
DANNY WILDE BODY
EDDIE MONEY SHOULD
EURYTHMICS WHEN
GENESIS LAND
↑G. SATELLITES HANDS
GTR HERE
IGGY POP CRY
KBC BAND ITS NOT
PLAYING/KEEPS LIFE
NEIL YOUNG WORLD
OUTFIELD CRY
PETER GABRIEL EYES
PETER GABRIEL VOICE
PRETENDERS WRONG
PETE TOWNSHEND BAREFOOTIN
↑RATT GO
REM DANCE
ROSSINGTON SUPER
BOB SEGER TURN
TALKING HEADS YOU
TALKING HEADS PUZZLIN
TALKING HEADS SALE
G. THOROGOOD NIGHT
TIL TUESDAY WHAT
TINA TURNER BACK
TRIUMPH OUT
WANG CHUNG EVERYBODY

LIGHT

BRUCE HORNSBY WAY
BIG COUNTRY ONE
CINDERELLA FOOL
JASON/SCORCHERS 19TH
J J FLASH SDTRK JJJ
PAUL MCCARTNEY HOLD
VINNIE VINCENT MAKE

THE HARD REPORT

REGIONAL REPORTS

KOZZ RENO
P.D. STEVE FUNK
M.D. HARRY REYNOLDS
PH: 702-329-9261
CON: BURKHART/ABRAMS
MUSIC:TUE MOR
CALLS:FRI-MON

POWER ADDS
THE POLICE STAND
HEAVY ADDS
BEN ORR STAY
EDDIE MONEY SHOULD
GENESIS LAND
PETE TOWNSHEND ONE
RIC OCASEK TRUE
MEDIUM ADDS
BRUCE HORNSBY DOWN
BROKEN HOMES LAND
MIAMI VICE II RAIN
SMITHEREENS WALL
STABILIZERS THING
LIGHT ADDS
BON JOVI DEAD
CINDERELLA FOOL

POWER
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BON JOVI GIVE
BOSTON AMANDA
HUEY LEWIS/NEWS HIP
JOHN FOGERTY CHANGE
↑PRETENDERS WRONG
RIC OCASEK EMOTION
STEVE WINWOOD FREEDOM
TIL TUESDAY WHAT
↑TIMBUK 3 BRIGHT
HEAVY
BAD COMPANY FAME
BERLIN FLAME
BOSTON COOL
BOSTON READY
BILLY SQUIER HERO
DAVID AND DAVID CRACKS
HUEY LEWIS/NEWS LIKE
HUEY LEWIS/NEWS LOTTA
JOHN FOGERTY HEADLINE
KBC BAND ITS NOT
PLAYING/KEEPS LIFE
OUTFIELD CRY
PETER GABRIEL VOICE
RATT DANCE
REM SUPER
TALKING HEADS PUZZLIN
TINA TURNER BACK
TINA TURNER OVER
VAN HALEN 5150

MEDIUM
BEN SIDRAN SPANCS
G. SATELLITES HANDS
IGGY POP CRY
JASON/SCORCHERS 19TH
JEAN BEAUVOIR YOUNG
JOHN EDDIE STRAND
J J FLASH SDTRK JFF
THE OUTLAWS SOLDIERS
PAUL SIMON GRACE
WANG CHUNG EVERYBOD
LIGHT
IRON MAIDEN YEARS
YNGWIE MALMSTEE REMEMBER

KROU LARAMIE
P.D. JOHN EDWARDS
PH: 307-745-7396
MUSIC:MON AFT
CALLS:MON-FRI 2-3

HEAVY ADDS
SURVIVOR IS
MEDIUM ADDS
DAVID AND DAVID CRACKS
JOHN FOGERTY CHANGE
LONE JUSTICE SHELTER
MOODY BLUES RUNNING
NEW ORDER LOVE
THE POLICE STAND
TRIUMPH TEARS

POWER
BON JOVI GIVE
BOSTON AMANDA
OUTFIELD CRY
RIC OCASEK EMOTION
TIL TUESDAY WHAT
HEAVY
BAD COMPANY THIS
BEACH BOYS CALIFORNI
BERLIN FLAMES
BRUCE HORNSBY WAY
BILLY IDOL LOVER
BILLY SQUIER HERO
COREY HART SIDE
CHEAP TRICK KISS
↑CINDERELLA FOOL
DAVID LEE ROTH CRAZY
↑EURYTHMICS WHEN
IGGY POP CRY
JOHN EDDIE STRAND
JOAN JETT MUSIC
KBC BAND ITS NOT
PRETENDERS WRONG
↑STONE FURY LET
TOTO OVER
WANG CHUNG EVERYBODY

MEDIUM
38 SPECIAL ONE
BEN ORR STAY
BROKEN HOMES LAND
BRIAN SPENCE HEAR
DARYL HALL FOOLISH
EDDIE MONEY TAKE
FAR CORPORATION STAIR
FRANKIE G T H HARD
FMUK HEART
GENESIS LAND
G. SATELLITES HANDS
GLASS TIGER SOMEDAY
HOWARD JONES KNOW
HUEY LEWIS/NEWS HIP
HUMAN HUMAN
JASON/SCORCHERS 19TH
JOHN FOGERTY HEADLINES
J J FLASH SDTRK JFF
JEF SCOT ONE
THE OUTLAWS SOLDIERS
PETER GABRIEL VOICE
PAUL MCCARTNEY HOLD
RATT DANCE
R. THOMPSON VAL
STABILIZERS THING
STEVE WINWOOD FREEDOM
TIMBUK 3 BRIGHT
TINA TURNER BACK
WORLD PARTY SHIP
LIGHT
PLAYING/KEEPS LIFE

KVRE SANTA ROSA
P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC:TUE AFT
CALLS:MON-FRI 9-10

LIGHT ADDS
ELTON JOHN HEARTACHE
CHARLIE PEACOCK DIZZY
SOUL MAN SOUL
WORLD PARTY SHIP

HEAVY
BRUCE HORNSBY WAY
DAVID AND DAVID BOOM
↑ELVIS COSTELLO CRIMES
EURYTHMICS WHEN
GENESIS LAND
HUEY LEWIS/NEWS HIP
HUEY LEWIS/NEWS JACOB
JOHN FOGERTY CHANGE
JOHN FOGERTY HEADLINES
JOHN FOGERTY ZOMBIE
NEIL YOUNG TOUCH
NEIL YOUNG WORLD
PETER GABRIEL EYES
PETER GABRIEL RED
PAUL MCCARTNEY ANGRY
PAUL MCCARTNEY HOLD
↑PRETENDERS WRONG
PAUL SIMON AL
PAUL SIMON GRACELAND
PETE TOWNSHEND BAREFOOTIN
PETE TOWNSHEND HEY
BONNIE RAITT CRIMES
BONNIE RAITT LADY
REM BELIEVE
SMITHEREENS BLOOD
STEVE WINWOOD BACK
STEVE WINWOOD FREEDOM
TALKING HEADS HEY
TALKING HEADS WILD
TIMBUK 3 BRIGHT

MEDIUM
B-52S LOVE
BIG COUNTRY HOLD
BILL NELSON LIVING
BOSTON AMANDA
BROKEN HOMES STEEL
↑BEN SIDRAN SPACE
DARYL HALL DREAMTIME
DARYL HALL HAPPEN
ELVIS COSTELLO STORM
FRANKIE G T H HARD
↑THE FLY HELP
MARK GERMINO SALLY
↑G. SATELLITES HANDS
↑JASON/SCORCHERS 19TH
J J FLASH SDTRK JFF
PLAYING/KEEPS SAID
PHIL ALVIN DADDY
RODNEY CROWELL EDDIE
RODNEY CROWELL SHE
RIC OCASEK EMOTION
R. THOMPSON VAL
S S JOHNNY COUNT
G. THORNGOOD REELIN
TIL TUESDAY WHAT
TINA TURNER MALE
TINA TURNER OVER
↑WANG CHUNG EVERYBODY
LIGHT
B.A.D. CMON
BILLY IDOL LOVER
THE CALL OKLAHOMA

KUSF SAN FRANCISCO
P.D. LISA YIMM
M.D. TIM HYDE
PH: 415-386-5873
MUSIC:MON AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
BAMBIAC BROS FIESTA
CHAMELEONS UK STRANGE
THE FALL PHARMICIST
FLAMING LIPS HERE IT IS
GENERAL PUBLIC HAND
HOUSEMARTINS LONDONO
NICK CAVE NICK
NEW ORDER BROTHER
PRETENDERS WFONG
UNTIL DECEMBER UNTIL
YELLOWMAN CHAPEL

HEAVY
BALAAM & ANGEL GREATEST
↑BOLSHOI FRIENDS
↑COLOURBOX COLOURBOX
↑THE COMMUNARDS CMMUNARDS
ELVIS COSTELLO BLOOD
↑THE FALL LIVING
GENE/JEZEBEL DISCOVER
IGGY POP BLAH
↑JAMES BROWN GRAVITY
↑LOVE & ROCKETS EXPRESS
NUNS NUNS
↑PAUL SIMON GRACELAND
REM PAGEANT
TALKING HEADS TRUE
UB40 RAT
WODENTOPS GIANT

MEDIUM
BANG ORCHESTRA SAMPLE
CAMPER VAN BEET SKINHEADS
CHRISTMAS DAYGLO
DOCTOR & MEDICS PIECES
EASTERHOUSE CONTENDERS
↑EVERYTHING/GIRL BABY
↑EXEC SLACKS FIRE & ICE
FISHBONE FACE
GAME THEORY CHRONICLES
LIVING HUNTERS & COLLE FRAILTY
PHIL ALVIN UNSUNG
R. THOMPSON DARING
BLUE MESSIAHS GUN
SID AND NANCY SN
THAT PETROL EMO MANIC
VERLAINES 10 OCLOCK
LIGHT
BILL NELSON BLUE

WBCN BOSTON
P.D. Oedipus
M.D. Bob Kranes

ADDS
Police Stand
Order Bizarre
World Ship
Chameleons Swamp

CURRENTS
Run DMC Walk
P Gabriel Eyes
Talking Heads Wild
Van Halen Love
Huey Lewis Stuck
Til Tues What
REM Fall
Boston Amanda
Ric Ocasek Emotion
Cyndi Lauper True
Pretenders Wrong
DL Roth Crazy
Billy Idol Lover
Genes Land
B Squier Hero
Jumpin' Jack Flash
Joan Jett Music
Neil Young Hippie
E. Costello Storm
Triumph Out
S. Winwood Freedom
Gen/Jez Heartache
Ratt Dance
P Simon Graceland
Bon Jovi Give
Iggy Cry
Beno Orr Stay
P Townshend Life
UB40 Sing
David + Boomtown
Bangles Walk
Jason 19th
J Fogerty Headlines
Lyres Back
G Satellites Hands
KBC Its Not
B.A.D. Cmon
Smithereens Blood

KZOO MISSOULA
P.D. VERN ARGO
PH: 406-728-5000

MEDIUM ADDS
PLAYING/KEEPS LIFE
SURVIVOR IS
LIGHT ADDS
BEN ORR STAY
BOSTON READY
JASON/SCORCHERS 19TH
RATT DANCE
TALKING HEADS PUZZLIN
TRIUMPH TEARS

POWER
↑BRUCE HORNSBY WAY
BILLY IDOL LOVER
BOSTON AMANDA
↑PRETENDERS WRONG
RIC OCASEK EMOTION
TIL TUESDAY WHAT
HEAVY
↑BAD COMPANY THIS
BON JOVI GIVE
↑BILLY SQUIER HERO
J J FLASH SDTRK JFF
OUTFIELD CRY
STEVE WINWOOD FREEDOM
↑TIMBUK 3 BRIGHT
↑TINA TURNER BACK
WANG CHUNG EVERYBODY


MEDIUM
38 SPECIAL ONE
BEACH BOYS CAL
BERLIN FLAMES
COREY HART SIDE
↑CHEAP TRICK KISS
CYNDI LAUPER TRUE
↑DAVID AND DAVID CRACKS
DAVID LEE ROTH CRAZY
↑ELTON JOHN HEARTACHE
EURYTHMICS COMES
↑G. SATELLITES HANDS
↑HOWARD JONES KNOW
↑IGGY POP CRY
↑JOAN JETT MUSIC
TONIO K WORLD
KBC BAND ITS NOT
↑PETER GABRIEL VOICE
PETE TOWNSHEND BAREFOOTIN
RIC OCASEK TRUE
↑STABILIZERS THING
LIGHT
ALICE COOPER GIVE
VAN HALEN 5150

KWHL ANCHORAGE
P.D. CARTER BRADLEY
M.D. KEVIN VARGAS
PH: 907-334-9622
CON: AL PETERSON
MUSIC:TUE AFT
CALLS:MON-TUE 5-9

MEDIUM ADDS
BILLY SQUIER SHOT
CHEAP TRICK KISS
IDLE TEARS TAKE
JOHN FOGERTY HEADLINES
THE OUTLAWS SOLDIERS
RIC OCASEK TRUE
ROBIN TROWER SECRET
SURVIVOR IS
TRIUMPH TEARS

POWER
*BOSTON AMANDA
HUEY LEWIS/NEWS HIP
*JOHN FOGERTY CHANGE
↑KBC BAND ITS NOT
↑PRETENDERS WRONG
RIC OCASEK EMOTION
↑STEVE WINWOOD FREEDOM
HEAVY
BAD COMPANY THIS
↑BILLY IDOL LOVER
↑BON JOVI DEAD
BON JOVI PRAYER
BOSTON COOL
BOSTON READY
BILLY SQUIER HERO
EDDIE MONEY SHOULD
↑PLAYING/KEEPS LIFE
↑RATT DANCE
↑STABILIZERS THING
↑TIMBUK 3 BRIGHT

MEDIUM
BAD COMPANY BURNING
BAD COMPANY FAME
BRUCE HORNSBY WAY
CINDERELLA FOOL
G. SATELLITES HANDS
VAN HALEN 5150
LIGHT
GREAT WHITE FACE



**IF IT'S NOT HARD
IT'S NOT WORTH A
#*?*&£!!!!**

It's always the right time for
GEORGE THOROGOOD's "NIGHT TIME,"
GLASS TIGER "SOMEDAY,"
JASON & THE SCORCHERS "19TH NERVOUS BREAKDOWN,"
COREY HART "I AM BY YOUR SIDE."

Coming soon—Peter Wolf and Little Steven



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