

BOB HAMILTON

RADIO REPORT

NETWORK DOUBLE PLAY

SEPTEMBER 20, 1971

THE HITS

- 1. 1. MAGGIE MAY..... Rod Stewart
- 2. 2. NIGHT THEY DROVE DIXIE..... Joan Baez
- ★ 5. 3. SUPERSTAR..... Carpenters
- ★ 6. 4. YO YO..... Osmonds
- 3. 5. AIN'T NO SUNSHINE..... Bill Withers
- 7. 6. DO YOU KNOW..... Lee Michaels
- ★ 11. 7. SWEET CITY WOMAN..... Stampede
- 4. 8. GO AWAY LITTLE GIRL..... Donny Osmond
- ★ 17. 9. IF YOU REALLY LOVE ME... Stevie Wonder
- 9. 10. UNCLE ALBERT..... McCartneys
- 15. 11. STICK UP..... Honey Cone
- 12. 12. STORY IN YOUR EYES..... Moody Blues
- 8. 13. WHATCHA SEE..... Dramatics
- 10. 14. WON'T GET FOOLED..... Who
- 13. 15. SMILING FACES..... Undisputed Truth
- 16. I WOKE UP IN LOVE..... Partridge Family
- 14. 17. SPANISH HARLEM..... Aretha Franklin
- 18. RAIN DANCE..... Guess Who
- 19. SO FAR AWAY..... Carole King

HOT!

THEME FROM SHAFT..... Isaac Hayes

COMMUNICATOR NETWORK ADDS

IT'S A CRYIN SHAME— GAYLE McCORMICK— ABC/DUNHILL
I'D LOVE TO CHANGE THE WORLD—TEN YEARS AFTER
COLUMBIA

LOS ANGELES

Juan Rodriguez, of the Montreal Star and Jacques Ben-simon of the National Film Board of Canada, have made their first visit to LA . . . and gotten quite a reception. . . no. . . make that read a quiet reception. The pair are in the city to do research and interviews for a ninety minute television special . . . that is hoped to be an in depth study of the music industry. . . in both the United States and Canada. The two men set up appointments prior to their arriving . . . only to have the majority of them cancelled . . . "There were excuses like 'He's out of town', etc. But we have a strange feeling that nobody wants to talk to us." Attempts have been made to speak with other record company's execs . . . but to no avail. The special will be aired on nationwide Canadian television . . . and then will be released to various theatres for re-showing.

LOS ANGELES

There have been freaky stories on the Communicator Network before, but this week topped them all. Monday it all began when the very first voting ever from a hospital bed, came in. Eddie B. Baker, MD of WKBR in Manchester, was registered there last week with stomach pains. Monday, he called his station, asked for the ballot information, had them play the records on the phone and then called LA with his voting. Wayne Johnson, of KCRG, became the first communicator to refuse to add a record because of "service to community." Johnson objected to the lyrics of the Cher record and requested the Report office to eliminate him from the record. This is the only reason that a member of the Network can pass on the play of the record. Those are the beginnings but far from the end. For the first time, a member station will not only be adding one record, but two . . . and it was so close that we almost wound up with three this week. The Ten Years After record was the leader, picking up a comfortable 7.2. ABC added their first record. It's A Cryin' Shame by Gayle McCormick, just barely eaked out by gaining an even 7.0. Saddest of all was the record Mammy Blue by Pop Tops. . . final voting gave it a 6.9. Whether the product or the heads of the Communicators have changed, they have indeed been voting heavier on singles than ever before. With these two adds, the Network now has gone with six records since the first of June.

LOS ANGELES

KRLA is undergoing further changes beginning today. According to station manager, Hal Mathews . . . "We'll be clustering music, but not the spots." In explanation, Mathews told the Report the station will be running only ten minutes per hour commercial time. In addition, the station will be playing about fifteen album cuts each week and at the same time have dropped all bubble gum music. Further jock switches will come down with Tom Murphey, morning man switching places with Don Burns, mid-morning man, and 6 to 9 man Dave Diamond changing with 9 to midnight man, Lee "Baby" Simms. The station also programs about 40 singles each week.

WASHINGTON

Look for two new Commissioners to be appointed to the FCC shortly. There is little doubt that Commissioner Robert Wells will be resigning to return to his home state (Kansas) to run for governor. At the same time, Robert T. Bartley's term expires June 30th. . . he most probably will be replaced by a black; several are under consideration at the moment.

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SEPTEMBER 20, 1971, MUSICAL THOUGHTS, INC.

World Radio History

OKLAHOMA CITY

There has always been a battle between top forty stations, KOMA and WKY in this town for the top spot. WKY is the image station and KOMA the 50,000 watt that beams all the way to the west coast. WKY has most always come out on top. But, there was a time in the early sixties that KOMA took the top spot in a rating. Dean Johnson, now KDWB GM, was the PD there then . . . and the KOMA jocks, after the rating came in, climbed the WKY flag pole in the early morning hours and took down the WKY flag. Some months thereafter, the flag (which reads simply WKY RADIO) was used as a door mat at KOMA. This week, the flag was sent to the Report office and now greets those who enter it's doors. Another moment of history. . .

FARGO, N.D.

KQWB, being hip to nostalgia, is running a promotion they're calling Nostomia month. The month started off with a million dollar monday . . . running the Beatles story. Followed by the Elvis Presley story. At the same time, they've produced their own "Very Good Year" with the top music and news events from 1955 through 1970, running an hour each day from a different year.

SAN ANTONIO

WOAI is running a Smiling Faces contest . . . asking listeners to send in pictures of their favorite smiling face (people they know). Winning prize is a polaroid camera. At the same time, the station has sent fifty attractive chicks out with "Tooth Totes" . . . containing keys. Winning key fits a 1971 Toyota. The note here says the girls are tooth fairies . . . just my luck.

ARCATA, CALIF.

KATA's Den Clay quit smoking about six weeks ago . . . so he's started a contest asking listeners to tell him why he shouldn't start again. Winning letter gets the prize.

REGINA

Both CJME here and WLLH in Lowell, Mass., report running a Hot Pants contest . . . the same way the old Mystery Man contest was run. Find Miss Hot Pants in Regina . . . win \$1300 . . . find her in Lowell . . . take home a hundred dollar wardrobe.

HOUSTON

When changes come down at KILT, they're so infrequent that that is news. For some 16 and a half years, Bill Young has awakened each day to go and do his show. This week, Brother Bill came in only to handle his PD chores. The 10 to noon gig has been taken over by former noon to 3 man, Rich Shaw. "Michael" who was doing 3 to 6, will be doing noon to 3 . . . and Simon Train, former morning man at WQXI, will be pulling afternoon drive. At the same time, Bo Weaver has been brought to KILT to do weekends from KAKC in Tulsa, replacing Jim Gregory, who'll be finishing law school this fall.

RAPID CITY

KKLS is running . . . Your Number's Up . . . a contest that seems to tie in everything and everybody. The contest begins with a bumper sticker . . . on a listeners car. Mobile unit then chases them down . . . if they're listening and pull over, they win \$10. Then they play "Let's Make A Deal." They can keep the ten bucks or trade it in for a guess at the secret sound. If their guess is incorrect, they lose the bread. Then the jock back at the station takes three calls from listeners at home guessing on the secret sound. Jackpot for that is up to about \$750 and continues growing.

SALT LAKE

KRSP is sponsoring a Voter Registration Day . . . from 8:30 am to midnight . . . at the Salt Lake Metropolitan Plaza. Anyone who wants to register can register at the Plaza . . . rock groups, folk singers, political candidates, donated refreshments, etc. Local officials are all very co-operative.

SAN ANTONIO

KTSA, aware that some 10,000 students in the area will not have school supplies for back to school, is running a concert to raise the needed money . . . some \$3,000 will do the trick. Station is being added by the EODC.

BUFFALO

WKBW suspended most of its regular programming to keep listeners informed on the Attica Prison situation. Station newsmen was on the scene and inside the prison right after the Massacre.

RATINGS

Charleston, S.C.....	ARB.....April - May.....				Shares.....
	6am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid	
WTMA	33.3	35.7	32.9	43.6	
WTMA/FM	7.5	4.8	6.6	9.5	
WPAL	14.4	16.5	23.0	—	
WQSN	10.9	10.2	10.7	9.5	
WCSC	7.3	3.9	3.8	10.6	

Raleigh, N.C.....	Pulse.....May - June.....				Shares.....
WKIX	46	39	56	68	
WPTF	29	20	11	7	
WRNC	4	8	8	5	
WRAL	7	11	6	7	
WYNA	5	7	6	1a	

Durham.....				
WKIX	12	18	33	24
WPTF	13	4	3	2
WSRC	23	20	17	5a
WSSB	13	13	11	20
WTIK	20	19	14	5
WCHL	12	10	7	11

BOB HAMILTON RADIO REPORT

OPENINGS

WMAK/Nashville
 WKNR/Detroit
 KGW/Portland
 WHHY/Montgomery
 KOMA/Oklahoma City
 WQNZ/Natchez
 WKLO/Louisville
 WJMI/FM/Jackson
 WQNZ/FM/Natchez
 WMYQ/FM/Miami
 KTSA/San Antonio
 Programming DB/Los Angeles

News director
 Jock
 Midday jock
 1st ticket jock and news director
 All night jock
 Operations manager (sales exp.)
 Drive jock
 Jock
 PD
 Jock
 1st ticket news
 Jocks, production, news

Joe Sullivan
 Bill Garcia
 Hal Wedsten
 Bob Baron
 J. Robert Dark
 Al Perkins (WJMI)
 Bill Hennes
 Al Perkins
 Al Perkins
 Al Casey
 Sonny Melendrez
 Ken Draper-
 213-466-4116
 Bob Roberts
 Paul Ski

KLEO/Wichita
 CKSO/Sudbury
 WNOR/Norfolk
 WQAM/Miami
 KIKX Tucson
 WFUN/Miami
 KQV/Pittsburgh
 KWIZ/Santa Anna
 GCC Communications/Philadelphia
 KRLD/Dallas
 WKBR/Manchester
 KDWB/Minneapolis
 WSAM/Saginaw
 CKVN/Vancouver
 WMOD/Washington, D.C.
 KELP/EI Paso
 WKLO/Louisville

News director
 2 jocks
 News director & morning jock
 Jock (production)
 1st ticket jock
 Jock
 Newsman
 Jock
 Production
 Midday Man
 Night Man
 Morning man
 All night
 All night
 Personality morning man
 Program director
 1st ticket jock and newsman

Jim Dunlap
 Dave Brooks
 Tom Kennington
 Carl Eckels
 Paul Barth
 Marty Kammerman
 John Barger
 Tom Holt
 Dean Johnson
 Jeff Marcus
 Si Ginsberg
 Dave McNamee

 Bill Hennes

OPENINGS

Dave Murray takes over music at WXLW....
 Monroe Looney, station manager of WJDX, resigns...replacement to be named shortly.....
 Captain Whirley (Ed McCleery) joins news staff of KGMB, Honolulu....
 Doug Kooy, new PD at KGMB, assisted by Tru Hawkins...former PD, Alex Tod will devote his time to AM news....
 Lew Irwin (Creator of the "gap") joins KDAY news....
 KNUZ's Charlie Brown show celebrated Houston's 135th birthday with Mayor Louie Welch doing the show.....
 Eddie B. Baker, WKBR, may be reached at Sacred Heart Hospital, Rm 206, Manchester N.H....
 Tom George new all night man at WBBF, from WRNC, Raleigh.....
 WDAK drew 8,000 for free openair rock concert in Columbus, Ga.....
 Effective October 1, KWWL/FM, Waterloo, goes with Ken Draper "Olde Golde" Series.....
 WERK playlist eliminates numbered order....like KRLA....published for public....
 Sorry, Bobby Lang has not left WFDF for weekends at WKNR....
 New line-up at WXLW...Ray Dennis 6-10am...Don Girard 2-6....Dave Murray 10-2....Bill Hayes 6-10....
 Beverly Magid joins Report staff one year ago today....
 Pat O'Day leaves WDBQ for evenings on KATE in Albert Lea, Minnesota.....
 Rick Allen....recently of CKLW....looking.....517-892-8965.....
 Todd Chase moves from WQAM to WFUN.....
 KOL and the Forest Ridge Faculty are sponsoring a surprise assembly as a back to school gift....hosted by jocks,
 Robert O. Smith and Burl Barer.....
 Johnny Thompson resigns from KELP Programming gig....looking....915-772-1093....
 Contact Gary Whitman at (602) 833-4638.....
 The Mojo Man is in LA.....213-336-9457.....
 Steve Heimel is out at WDVR....moves to KRBE/FM.....
 Bob Pearl....out at KRLD/FM....looking.....714-232-1343.....or.....714-264-8575.....
 Ron O'Brian leaving KTLK for WCAR.....
 Dick Cavett devotes entire show to John and Yoko.....September 21st.....
 Ann Dewey is out at WEAM.....Erika Wisler will be handling music.....
 Mike Burke joins WAVZ as newsman from WGLI.....
 Mike Stewart....formerly KEZY....new afternoon drive at KIRL, St. Louis.....
 Rick Adams promoted to PD at WAPE....Mike Winfield doing middays.....
 Jay Brooks resigns from KIMM.....412-279-0933.....

THE CHARLIE TUNA SHOW

It was so hot in Los Angeles yesterday that not only did my water bed evaporate, but I saw a 20 mule team crossing the freeway.

People get so irritable with this heat. I was just talking to our KHJ news director, telling him I didn't know anyplace I could go that was hotter than Los Angeles yesterday . . . and he told me.

As a result of the heat wave, the Department of Water and Power has asked the public to cut back on their use of electricity to prevent a blackout. And I'll bet the people who first heard that turned on their radios and TV's to see what it was all about.

Did you see the opening show of the new season for Laugh-In? Martha Mitchell and Racquel Welch were on . . . yeah, both of them . . . and Martha Mitchell didn't look too bad either.

I fell asleep in front of the television about 8 o'clock last night. It made me so mad because I missed over half the new TV shows . . . I didn't even get to see if Flip Wilson had a new dress.

BOB HAMILTON RADIO REPORT

Bill Withers . . . moving out of his job as maker of toilets in Burbank . . . to a singer . . . with a hit record . . . lunch . . . This is the way the conversation went . . .

BILL: I went down to this party and Ain't No Sunshine was being played, and my neighborhood is black . . . I live in the Baldwin Hills neighborhood . . . they call it the Jungle . . . So somebody was saying . . . "Now that's one white guy that can sing." It cracked me up . . . because I was there. I left there and they still didn't know it was me there singing that song. There are people living next door to me that have no idea that I sing at all. Some people that worked with me still don't identify me with that cat . . . so a bunch of us got laid off in February and a guy come up and say . . . "Hey, did you find a job yet?" . . . and I'd say, "No," . . . cause I really don't want to go into that number with them. It doesn't make any difference if they know it's me or not as long as they like the music. That's what's important. . .

BOB: Why is that important?

BILL: It's really not . . . it's more important than whether they know it's me singing or not . . . I think . . . well, it's important too because I don't care how pure you are artistically. The best feeling you can have is for someone to listen to music that you've made because when you make music and you go into the situation where you're going to record it in the first place . . . let's face it . . . you're recording it because you want someone to hear. Otherwise, why bother to record it . . . why bother to perform before an audience if it's not important whether they like it or not.

BOB: Is that why you wrote the songs? For other people?

BILL: I think anybody who writes a song and doesn't keep it to himself, writes it from himself . . . you write it by yourself. I think most people write stuff that they like. Then you hope people will like it because it's like anything else, you want to share it with them. Like if I go out and buy myself a car that I really like . . . I want to share it with my buddy. "Let's go for a ride . . . here, drive it and see how it is." So I think you do things like that for other people and for yourself, too.

BOB: For their approval . . . is that why?

BILL: Nope. If I'm walking along somewhere and I hear somebody humming Ain't No Sunshine . . . it's like Disneyland all over again . . . right there in the street. I didn't do it for that person because I didn't even have him in mind when I did it. I only had the situation in mind when I did it. I only had the situation in mind when I did it but it sure is fun to find out that somebody appreciates it . . . you know. I don't think I can live independent of other people . . . and I spend a lot of time alone . . . a lot of time. But the whole thing about it . . . it's very warm . . . it's affection when you . . . I know I haven't worked before too many audiences. I did my first live thing in Chicago . . . and the Bitter End in New York, and I've done television since then mostly, and now I'm gonna go out on the road. I think in live situations when I'm sittin' there, the thing that I feel most of all is affection for the people that would take the trouble to get out of their houses . . . come down there to see you.

BOB: Being young in this industry . . . what are your general impressions of the record business at this point?

BILL: The record business has some of the quickest, sharpest minds that are able to do what they want to do . . . good or bad. A lot of good things are being done . . . there are a lot of sincere cats in the record business who are working from a sincere standpoint. There are also some cats in the record business who can wheel and deal and make any situation about anything they want to. So, basically, it's just like any other business . . . you've got a lot of people in there that are cool and a lot of people that are not. And they're sort of like the typical power struggle between right and wrong. What I'm trying to say is what you've got in the record business is people . . . some good cats and some cats that I would just as soon . . . pass me right by. I think the illusions that are made about any entertainment medium . . . like great ball players . . . or anything where you're dealing in images, and the record business is an image business, you've got this thing . . . stars! Okay? People pick up a paper and here's a poor old guy from Mobilie, Alabama who happens to hit baseballs a long way . . . whoever it might be . . . and all of a sudden, the guy's having a problem, maybe a divorce or something, and it's a major issue. Everybody wants to read about it. This guy's just another cat . . . man. I think people like to have something they can identify with. It's like you were talking about the music thing. Me singing Harlem doesn't really grab you right away because you can't identify . . . okay . . . so first of all, I have to come to you with a song that you can identify with. Now Great Grandma's Hands . . . you had a grandmother. Ain't No Sunshine when she's gone . . . that's what makes a record. I think that people like to have these images there. They need them to have something to dream about. Like you said when you were a kid you could be a major league ball player all day long. But first you had to have one. What if there were none? Then you would have had no image to play.

BOB: Why don't we glorify the man who could put together the fastest printed circuit?

BILL: That is another one of my complaints. Most of the interviews . . . conversations . . . I hate that interview word . . . most of the conversations I've had, somehow the word 'values' came in . . . and values are up-side-down. Somebody says to me . . . "You're really doing it now, you're making music." Hey, man, I was really doing it when I was making toilets. You'd be in a lot worse shape if you didn't have a toilet for a month than you would be if you didn't hear any records for a month.

BOB: Uh . . . even I would say . . .

BILL: Yeah . . . but you'd have to give it at least equal value, I would say, so there we go again. People take spiritual things and make them the luxuries . . . and music is a spiritual thing.

BOB: That would be a heavy thing, man. When you made a million toilets . . . they ought to give you a gold toilet.

BILL: Sure . . . oh yeah . . . Oh, we used to do numbers with the toilets. Like a guy would be making a toilet . . . and a guy would say . . . "Hey, I wonder if old Jackie Kennedy's ever gonna come in here . . .

BOB HAMILTON RADIO REPORT

MARKETS OF THE WEEK

TAMPA, ST. PETERSBURG—Market rank—28th . . . population 951,900. . black-105,100. . Spanish-111,200. **ECONOMY**—Situating on the west coast of Florida come 189 miles from Miami . . . two cities, separated only by a bridge across the bay. With the weather as it is, tourism is the largest community economic factor. Over one million people visit the city each year. St. Petersburg has 65 parks, several with natural wild jungles. Busch Gardens in Tampa is a heavy tourism attraction. . . but most important are the 20 miles plus of beach skirting the cities. Tampa International, a newly built airport, is being heralded as the world's most impressive airport . . . utilizing monorails. In St. Petersburg, aerospace and appliance industries contribute heavily. Allstate Insurance, also, has a headquarters here. Tampa is more of an industrial city . . . some 25 cigar factories are located in the city . . . along with Schlitz and Budweiser breweries . . . and other such diversified industries as Swift & Co., electronics, phosphate mining and shipping, chemicals, fertilizers, etc. Tampa is a busy, colorful port for banana boats and shrimp boats. There are two schools of any size here . . . Tampa University (2,000 students) and the University of South Florida (8,000 students). This is a very heavy area for retirement . . . its growth is as fast as any place you can find . . . has increased some 70% in the last decade and still isn't slowing down.

PEOPLE—There is such a mixture of home areas that it's almost like a national melting pot. Here you have about ten per cent blacks. . . about ten per cent Spanish-Americans (living in Ybor City) . . . a little bit of southern tradition. . . the industrial community. . . the retirement community . . . and always a heap of tourists. St. Petersburg, possibly because of the Median age, is a bit more conservative . . . Tampa, with a young mayor, is further into the main stream of life. Just because of the climate, however, you'll find no place that you have to dress to get into . . . just a kind of laid back feeling. There is some influence from the church . . . but, as in most places, the swing seems to be away from that.

COST OF LIVING—A one bedroom apartment goes for no less than \$150. Much apartment house building is going on at the moment. Gasoline is about average although there's usually a war keeping the prices down. Food costs are a bit higher . . . especially in the winter time when everything is higher. Jocks make from \$.75 to \$225 per week . . . the average top forty jock makes about \$150.

WEATHER—City is known for its many days of sunshine . . . local newspaper gives away free copies of its paper on any day the sun doesn't shine by three pm . . . which is only about five days a year. Summers are hot and humid . . . winters are mild . . . spring and fall are perfect . . . no snow . . . rainy season June through September.

TOP FORTY STATIONS

WLCY—Mark Wheeler is Op. Dir. . . Daylon Rushing is MD. WFSO—Glenn Scott is PD and MD (daytime). WCWR (Daytime)

OTHER STATIONS: WQYK—C&W. . . WAZE—Good music . . . WDAE—MOR. . . WDAE/FM—MOR. . . WFLA—MOR & Block. . . WFLA/FM—MOR. . . WHBO—C&W WILZ/Block. . . old line WINQ—C&W & Religion . . . WLCY/FM—Hit parade '71. . . WPKM/FM—Beautiful music. . . WQXM/FM—Background. . . WSOL—Spanish—Religion . . . WSUN—MOR. . . WTAN—MOR. . . WTAN/FM—Background. . . WQYK/FM—C&W. . . WTMP—Block . . . WWBA—MOR. . . WWBA/FM—MOR. . . WYOU—C&W.

RATINGS: WLCY for eleven years has dominated the market . . . both in ARB and Pulse. ARB shows the FM'ers much stronger in recent ratings . . . WDAE pretty well takes the second spot . . . with WSUN and WFLA

fighting for third . . . WLCY/FM grabs fifth or sixth place. WWBA . . . WWBA/FM . . . WQXM/FM . . . WTMP.

SAN JOSE—Market rank—31st. Population 1,064,700. 10% Mexican-American and 1.7% black. The city is about 30 miles inland from the coast and about 60 miles from San Francisco.

ECONOMY—Based mostly on electronics and agriculture. Fairchild houses a huge IBM plant here . . . GE has a nuclear power plant. Lockheed has an installation . . . General moters and Ford both have plants here. Manufacture of housing products important. Orchards abound . . . fruit and vegetable packing account for \$65,000,000 worth of business per year. San Jose and Santa Clara County, which is the second fastest growing county in the U.S. in the past ten years, are notable for the vineyards and wineries of Almaden, Paul Masson, Mondavi, and Mirassou. Ourdoor sports are popular, particularly baseball and water sports. Santa Cruz and its surf are nearby. The city is a big university town, housing San Jose State (24,000 students), the University of Santa Clara (a private institution with 4,000 students), Stanford University (11,000 students) and an additional 25,000 students attending the 5 junior colleges.

PEOPLE—Middle of the road brand of folks here . . . half and half mixture of Protestant and Catholic. Plenty of long hairs due to the large college community. The median age is 26.2 years. The city has a Japanese-American mayor and there is a good deal of Spanish influence.

COST OF LIVING—One bedroom apartments range between \$150 and \$250 per month with the luxury single being very popular. Cost of living is fairly high but less than neighboring San Francisco. . . gas, food costs higher than average. Average income is \$13,413 per year. Union minimum quarantees AM jocks \$225 per week with the FM jocks making about half of that. There are one or two top forty jocks making \$18,000.

WEATHER—Climate is moderate, like the politics, with warm, dry summers and typical California rainy winters.

TOP FORTY STATIONS

KLIV—PD is Bob Kieve . . . MD is Dave Scholin. KLOK—Bill Weaver is PD . . . Sean O'Callaghan handles music.

OTHER STATIONS: KXRK—MOR. . . KEEN—Country . . . KAZA—Spanish . . . KEGL—C&W, etc. . . KSJO/FM—Progressive rock . . . KBAY/FM . . . Beautiful music . . . KREP/FM—MOR . . . KPLX/FM—Beautiful music.

RATINGS: Market heavily influenced by San Francisco radio, particularly KFRC. Depending on time slots, however, it's KLOK and KLIV with KLOK heavier in the mornings and midday and KLIV heavier in afternoons and evenings. KSJO, the progressive FM, is an important factor in the breakdown, beating out KLIV in midday, and KBAY shows up strong, particularly in mornings.

YESTERDAY

ONE YEAR AGO:

Jimmy Rabbitt leaves ABC love after a short trip. KLIF switches to tight format. WFIL sold to Lin. Broadcasting. Led Zeppelin wins Melody Maker Poll in Great Britain, beating out the Beatles. Neil Young, in an interview, says he wrote Ohio just as circumstance . . . claims he's not a political person. Charlie Tuna takes over morning show at KHJ. Alden Diehl named PD at CKLW.

TOP FIVE this week:

- 1. CRACKLIN ROSIE.....Neil Diamond
- 2. ALL RIGHT NOW.....Free
- 3. GREEN EYED LADY.....Sugarloaf
- 4. CANDIDA.....Dawn
- 5. AIN'T NO MOUNTAIN.....Diana Ross

FROM OAH SPE .

THE REPUBLIC ESTABLISHED

1. Es said: Since three hundred years, the loo'is of God's allotment to the earth, had been providing the generations of men unto the coming work of God.
2. And through these had God, Jehovih's Son, raised up one thousand two hundred men, to be directly under the inspiration of the second resurrection, for establishing an emancipated government for mortals.
3. And these one thousand two hundred men were raised to grades above sixty, and some of them to eighty.
4. Chief of these men raised up by God, to establish the foundation of Jehovih's kingdom with mortals, were the following, all of whom stood above grade eighty, to wit:
5. Paine, Jefferson, Adams, Franklin, Caroll, Hancock and Washington.
6. Into the hands of these seven men did Jehovih, through God, His Son, place the leadership of the mortal hosts; and they were under the guidance of Jehovih's Lord, Yotahiza.
7. And the Lord caused Paine, to proclaim the new doctrines, as against Looeamong and the sacred books, one which the inquisitions had been carried out.
8. These, then, were the doctrines of Paine, inspired by the Lord, Jehovih's Son, to wit:
9. One, the Creator, who is Almighty, matchless in wisdom, truth, power and unity of purpose; the author of all things, on the earth and on all other worlds, seen and unseen.
10. That the soul of man is immortal and everlasting, and shall ultimately attain to peace and joy in the heavens of the Almighty.
11. That, according to man's good or evil deeds, words, thoughts and actions whilst on earth, even so shall he inherit in heaven, light or darkness, joy or unhappiness.
12. That all the world is my country, and the same right alike to all men.
13. To do good, with all of one's wisdom and strength, is the highest religion.
14. That man hath a natural right, above all kings, priests and sacred writings, to serve his Creator in his own way.
15. That this is an age of reason, in which all men should be inspired, to read and think, and judge with their own judgment and not through any priest or church or Savior.
16. That the doctrine of a Savoir is unjust; that no honest man should accept another's dying for him.
17. That the so-called sacred books are not the writings of the Creator; that their multiplicity of defects prove them to have been manufactured by corruptible authors.
18. That, in practice, the said sacred books have been used by unprincipled priests to promote wars, inquisitions, tyranny and destruction.
19. That man should rise up in his might to embrace his Creator, by the practice of good works, and by promoting brotherly love toward all men; and by charity and independence elicit the protection, the pride and the glory of the Almighty. (The above were Tom Paines doctrines.)
20. The doctrines of God, Paine proclaimed publicly; and they were printed, and circulated amongst the inhabitants of Guatama.

Ancient French Proverb—Author Unknown

Sometime when you're feeling important,
Sometime when your ego's in bloom,
Sometime when you take it for granted,
you're the best qualified in the room.

Sometime when you feel that your going
Would leave an unfillable hole,
Just follow this simple instruction
And see how it humbles your soul.

Take a bucket and fill it with water;
Put your hand in it, up to the wrist,
Pull it out and the hole that's remaining
Is a measure of how you'll be missed.

You may splash all you please when you enter,
You can stir up the water galore.
But stop and you'll find in a minute
That it looks quite the same as before.

The moral in this quaint example
Is do just the best that you can.
Be proud of yourself, but remember,
There is no indispensable man.

The most widespread misunderstanding is that which assumes that giving is "giving up" something, being deprived of, sacrificing. People whose main orientation is a nonproductive one feel giving as an impoverishment. . . just because it is painful to give, one should give; the virtue of giving, to them, lies in the very act of acceptance of sacrifice . . .

For the productive character, giving has an entirely different meaning. Giving is the highest expression of potency. In the very act of giving I experience my strength, my wealth, my power. This experience of heightened vitality and potency fills me with joy. I experience myself as overflowing, spending, alive, hence as joyous. Giving is more joyous than receiving, not because it is a deprivation, but because in the act of giving lies the expression of my aliveness.—By Erich Fromm

I'LL TAKE MANHATTAN
By Beverly Magid

When will we all really listen? The radio kept giving the facts, the reports. I heard them . . . you couldn't avoid them, even if you were so inclined. My head is like a kalidescope with all the voices and pictures about the news of the week . . . Attica State Prison riot . . . troops sent to restore order . . . "it is necessary to protect the innocent . . . preserve the system." So in the name of Protection and the System, at least 38 people are dead today. When I heard a discussion, the prisoners were referred to as animals . . . and I got a sudden flash of seeing one of the prisoners asking for the right to read listen, pray, talk, think just as if we considered him a real human being . . . asking for the rehabilitation which would enable him to live and work outside the prison walls eventually. I heard it, so how come others didn't, officials only heard the crumbings of a System which removes people from society, cages them, falsely promises to teach them, takes most all communication away, and then wonders why they're still so anti-social. We have ignored them for so long that we're amazed that they are finally standing up for themselves and demanding humanity from us.

The radio stations all over this area did a fantastic job of coverage and commentary of the events.

WBAI had a post-riot program, where they read the list of prisoner demands, which included those rights I just mentioned, and then followed it by the statements of the officials, who could not have been truly listening. Otherwise, how could they have stormed the walls with police and national guard, after all the tragic results we have had with that kind of tactics in the past in this country? If you declare war, you have to expect casualties, and it's an oft-repeated lie that you may have to kill for peace, but we know that because we've heard it . . . but when will we all really listen?

You might call it a war . . . you could call it a misunderstanding . . . or you could just label it the pains of involvement. But the pains, the war and the misunderstanding are alive, growing and festering to a final point. Somebody cited an allegory of this a couple of days ago. It's like a gentleman who owns a paint store. He's not an artist . . . he's a businessman . . . in his paint store are all kinds of paints, canvasses, etc. Everything an artist needs to paint his picture. The problem with the paint store was that it relied on artists for its business. . . and artists had no money. So the owner of the paint store got an idea. Next door he would open up a picture shop and he would sell paintings rather than paint. So the artists came in and he asked them if they would like to go to work for him. He would supply the paints, the canvas and a place for them to work. He'd pay them so much per week for painting for him. "Well. . . uh. . . it's at least a living." The only catch with the paint store owner was the decision he made in his head. . . this year everybody is buying a picture of a basket of fruit. That's in. So what he instructed the artists to do . . . was paint nothing but fruit. A few days passed and suddenly one of the artists presented the owner of the store with a picture of his soul . . . it happened to be a scene of the ocean with sky . . . and mountains. The owner of the store, not being an artistic dude, ranted and raved and screamed at the artist . . . "I told you to paint baskets of fruit!" "But this is my very soul." "Look, I own this store and I want you to paint baskets of fruit. . . or you're fired."

Last week's headline informed you of just such a realistic case. It's not the first time this conflict has arisen, and it probably will not be the last time, but to this industry it was one of the sadder. It has been my pleasure to know Gil Bateman for almost four years. He was not what you would call one of the better dancers . . . he was something else. On Thursdays when we don't see promotion men . . . Gil Bateman would just drop by . . . and no matter how many times I explained to him that we didn't see promotion men on Thursdays, he would just say . . . "Oh, yeah . . . I understand", and sit down. Gil showed up for about half the appointments I had with him . . . was less than reliable in most cases. The record in the last couple of years showed Elektra Records with as many new artists broken as anybody . . . Carly Simon . . . Judy Collins back . . . Bread . . . the Doors continued consistency . . . Crabby Appleton . . . I could go on.

Gil Bateman was no promotion man. . . but a spreader of the word . . . of a group of people who made music and believed the music they made. There was no dancing, but a human being to human being relationship between two people . . . and two entities . . . always with class . . . with integrity. Elektra Records undoubtedly will continue to have hits . . . plenty of them. The loss of one artist will not ruin a picture shop . . . but this industry . . . the promotion industry . . . lost something last week. A painter who just decided painting his soul was more important than the success of a picture shop.

The Dodger's game on television locally last night aced out all the new fall shows on the other channels in the ratings race. That's kinda wild . . . here they spend millions on the production of the new season's shows, months of filming, weeks in promoting them, years in determining the public's taste and then a Dodger baseball game wipes 'em all out. What do you say to the networks . . . wait'll next year?

SAN FRANCISCO

This week KFRC Radio begins production of a new music survey printed on 100% recycled paper. "The San Francisco 30", new in name and design, carries on the tradition KFRC established in 1966 of distributing a weekly listing of the thirty top-selling records in the Bay Area and sets a new precedent in converting to recycled paper.

KFRC's General Manager, Mark Hurd, stated, "The ever-growing ecological burden demands that every company, large or small, make a sincere and determined effort to cut down on their contribution to the pollution of the earth. Happily, the operation of a radio station does not appreciably contribute to solid waste pollution; however we can and we are with this notice converting this major printed item to 100% recycled paper. We at KFRC hope this positive step will bring us one day closer to that pollution free day we all long for."

ANAHEIM, CALIF.

KEZY ran the Frisbee Olympics in LA Palma Park here to raise funds for Melodyland Drug Center.

OKLAHOMA CITY

KOMA ran a Miniature Golf Championship for it's listeners. Winner did 18 holes in 30 strokes . . . took home all sorts of prizes including skads of golf equipment.

MONROE, LA.

Larry Edwards of KNOE is beginning a trip to Alexandria, Louisiana . . . to promote Ark-La-Miss Stampede Days. Larry's trip will be made in a covered wagon.

DUBUQUE

Halloween is coming up . . . in a couple of weeks. Plans are already underway for a promotion at WDBQ. They will be running the 2nd annual Happy Day Radio Magic Pumpkin Hunt . . . some 149 pumpkins will be hidden all over town at dusk. Listeners finding them will bring them to the station and pick up a prize . . . all the way from bicycles to cases of Coke, etc.

PHILADELPHIA

Problems . . . problems . . . problems. WIFI in Philly, KRBC in Houston, WGCL in Cleveland and WGKA in Atlanta. All FM's . . . all owned by GCC Communications . . . all not getting product for their current play list. Marty Kamerman is director of operations for the chain . . . headquartering in Philly at WIFI.

LOS ANGELES

KDAY has now taken over the monthly distribution of "Phonograph Magazine" for this market. They'll pass some 10,000 along to record stores each month for their use, free of charge. The mag contains a record chart and other KDAY news along with the usual reporting of the mag.

Stagnating revenues and rising costs combined to reduce television profits in 1970. The industry reported revenues of \$2.81 billion in 1970, up only four tenths of one percent from 1969. Industry expenses rose at a modest rate of 5.0 percent over 1969, apparently reflecting industry efforts at curtailment. Nevertheless, the industry suffered an 18.0 percent decline in profits to \$454 million.

SANTA BARBARA, CALIF., KIST ORDERED TO FORFEIT \$1,000 FOR RULE VIOLATIONS.

Western States Radio, Inc., licensee of KIST, Santa Barbara, Calif., has been ordered by the Commission to forfeit \$1,000 for repeated violation of the terms of the station's license by allowing an improperly licensed operator to be on duty and in charge of the transmitter apparatus. The Commission said, however, that it would consider a request from the licensee for a hearing.

KAHU, WAIPAHU, HAWAII, NOTIFIED OF APPARENT LIABILITY FOR FORFEITURE OF \$500.

Royal Hawaiian Radio Company, Inc., licensee of radio station KAHU, Waipahu, Hawaii, has been notified by the Commission of an apparent liability for forfeiture in the amount of \$500 for violations of the Rules for not treating political candidates uniformly with regard to spot rates, and charging a candidate more than commercial advertisers, in the November 1970 gubernatorial election. The station did not deny the violations but stated that an advertising agency billed the candidates.

FARGO, N.D., KFNW, APPLICATION TO CHANGE FREQUENCY SET FOR HEARING.

The application of Northwestern College to change the frequency of station KFNW, Fargo, N.Dak., from 900 kHz, 1 kw, Day to 1170 kHz, has been set for hearing by the Commission. The proposed operation would eliminate interference to station KTIS, Minneapolis, Minn., but would also serve fewer persons than the station's present operation, the Commission said.

WRKL, NEW CITY, N.Y., ORDERED TO FORFEIT \$500 FOR RULE VIOLATION.

Betty Spiro (Rockland Broadcasters) licensee of station WRKL, New City, N.Y., has been ordered by the Commission to forfeit \$500 for violation of the rules by failing to maintain the authorized ratio of the antenna base currents. Rockland Broadcasters in reply to a Notice of Violation stated that "due to a misunderstanding, the current ratios and phase were not adjusted when they passed out of the required range . . . , and that later the currents were readjusted to comply with the licensed ratio.

RADIO OPERATOR LICENSES FOR BLIND APPROVED BY FCC.

Rule changes to provide for issuance of all classes of radiotelephone licenses to blind persons have been adopted by the FCC (Docket 19182).

Examinations for blind persons will be given by Commission employees at Commission district offices. The Commission pointed out that since each examination must be given orally and requires a substantial period of time, an appointment must be arranged at least two weeks in advance of the examination date, to provide for convenient spacing and timing and minimal disruption of the normal functions of the district offices.

WGMA/AM, HOLLYWOOD, FLA., LICENSE ASSIGNED TO WGMA RADIO, INC.

The application of Hollywood Community Service Radio, Inc. for assignment of license of station WGMA, Hollywood, Fla., from Hollywood Community Service Radio, Inc., to WGMA Radio, Inc., has been granted by

the Commission. Consideration was set at \$1,310,000 including \$10,000 for a consulting agreement, and \$100,000 for a non-competing agreement.

WCFV, CLIFTON FORGE, VA., RECONSIDERATION OF LICENSE REFUSAL DENIED BY FCC.

A request by Reuel R. Winkelmann for reconsideration of the action denying the application of Image Radio, Inc. for renewal of license of WCFV, Clifton Forge, Va., has been denied by the FCC. The Image application was denied for violations of the rules and irresponsibility in the operation of the station, in a Commission Decision prepared under the supervision of Commissioner Robert T. Bartley released May 28, 1971.

BROADCAST STATION TOTALS FOR AUGUST 1971

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of August 31, 1971:

AM Radio	----	4346 1/
FM Radio	----	2270 2/
Educational FM	---	464

Oral argument has been set for 9:30 am on November 11, 1971, in the proceeding on applications by Trans America Broadcasting Corporation for renewal of licenses for KTYM and KTYM/FM, Inglewood, Calif.

TIME EXTENDED FOR FILING OF BRIEFS IN KAYE, PUYALLUP, WASH., AM PROCEEDING.

The time for filing briefs and reply briefs in the proceeding involving the KAYE Broadcasters, Inc., application for renewal of license of KAYE, Puyallup, Wash., has been extended by the FCC on its own motion. In an Initial Decision released June 3, 1971, FCC Hearing Examiner Ernest Nash recommended that the KAYE license not be renewed. On August 20, 1971, KAYE filed exceptions to the Initial Decision, and at the same time, filed a motion requesting that the Commission permit all the parties to file briefs upon a specified date not less than 15 days following the filing of replies to the exceptions. KAYE said that the proceeding requires careful briefing and this cannot be undertaken until all of the factual contentions of the parties have been spelled out. KAYE's motion was opposed by the FCC Broadcast Bureau, Puget Sound Committee for Good Broadcasting, and by Pacific Northwestern Regional Advisory Board of the Anti-Defamation League of B'nai B'rith. Pointing out that KAYE's motion would have to be denied because of the rules "contemplates" that a separate brief or memorandum of law in support of exceptions or supportive statements may accompany them, the Commission said that because the Hearing Examiner recommended that the KAYE license not be renewed and because of the particular circumstances of the proceeding, "we shall, on our own motion, permit the filing of briefs and reply briefs by all parties."

COST OF LIVING COUNCIL RULES ON TV, RADIO ADVERTISING; FCC ANNOUNCES FREEZE PHONE SERVICE

In its latest ruling on issues involving the Communications area, the Cost of Living Council has announced that ceilings for television and radio advertising rates may be determined by rates charged for the same program or time segment during the 30 day period before August 14, 1971.

The Council specified, however, that ceiling prices for all programs must be calculated the same way—they must be based on either segment or program rates.

The ruling was in response to one of a series of problems of specific concern to the communications industries, submitted by the FCC. The Commission has been channeling questions concerned with its regulatory areas to the Council for expeditious handling.

BOB HAMILTON RADIO REPORT

COMMUNICATOR NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Ten Years After	Pop Tops	Lettermen	Gayle McCormick	Cher
KAAY/Little Rock/Jonnie King	Lighthouse	Gayle McCormick	7	6	8	10	add
KAFY/Bakersfield/Jerry Clifton	John Lennon	Osmonds	7	7	5	6	add
KATA/Arcata/Den Clay	Lighthouse	Rod Stewart	7	7	6	6	23-15
KCRG/Cedar Rapids/Wayne Johnson	James Taylor	Osmonds	6	5	7	10	add
KEYN/Wichita/Paul Baker	James Gang	Rod Stewart	7	5	9	6	add
KGW/Portland/Mike Rivers	Glass Bottle	Joan Baez	6	5	4	4	add
KIMM/Rapid City/Jay Brooks	Cher	Moody Blues	6	5	7	7	add
KIRL/St. Louis/Dave Scott	-	Osmonds	5	9	7	6	add
KIXZ/Amarillo/Gene West	My Friends	Coven	6	9	5	8	13-6
KKLS/Rapid City/Chuck McCallum	Jefferson Airplane-Lawman	Rod Stewart	9	5	4	6	add
KLBK/Lubbock/Bobbie Davis	-	-	nr	7	5	7	add
KLEO/Wichita/Bob Roberts	Cher	Coven	8	9	6	5	add
KLMS/Lincoln/Fred James	Lettermen	Streisand LP	10	7	9	6	add
KLWW/Cedar Rapids/Steve Warren	Van Morrison	Cher	8	9	7	7	hb-28
KMEN/San Bernardino/Dave Sebastian	Cher	Osmonds	4	8	7	7	add
KNAK/Salt Lake City/Carolyn Cressall	-	-	7	8	4	10	add
KQEO/Albuquerque/Gary Diamond	Layng Marting	Carpenters	7	8	nr	4	hb
KQWB/Fargo/Wayne Hiller	Yvonne Elliman	Capenters	5	7	6	5	37-33
KRSP/Salt Lake City/Allen Hague	10 Years After	John Lennon	8	7	3	8	add
KSEE/Santa Maria/Sandy Horn	Isaac Hayes	England Dan	10	10	9	9	28-18
KSPD/Boise/Rick Oldenburg	Cat Stevens	Moody Blues	9	8	7	7	hb-15
KSTT/Davenport/Barry James	Coven	Isaac Hayes	7	6	8	5.5	add
KUDE/Oceanside/Ted Brown	Delaney & Bonnie	Undisputed Truth	5	9	5	8	add
KWHP/Edmund/Jim Wood	Walkers	Joan Baez	10	6	6	10	30-23
KWWL/Waterloo/Dave Stein	Fortunes	Rod Stewart	8	-	10	10	add
KYSN/Colorado Springs/Tom Turcotte	Dawn	Carpenters	7	6	6	8	add
WAAB/Worcester/Judd Coursey	Pop Tops	Gayle McCormick	10	10	10	10	hb
WABB/Mobile/Gary Mitchell	James Taylor	Joan Baez	8	6	7.5	8	add
WAVZ/New Haven/Tom Coffey	Lighthouse	Osmonds	5	5	7	7	add
WBBF/Rochester/Tim Griffin	Cat Stevens	Osmonds	9	5	nr	7	add
WCCC/Hartford/Rusty Potz	Les Crane	Osmonds	6	8	7	7	hb
WDAK/Columbus/Alan Boyd	Cat Stevens	Osmonds	4	5	3	4	add
WDBQ/Dubuque/Paul Hemmer	James Taylor	Coven	6	7	9	6	add
WERK/Muncie/Gil Hole	Raiders	Stevie Wonder	5	7	7	8	add
WFDF/Flint/Bob Burchette	5th Dimension	Carpenters	8	8	7	8	add
WGH/Norfolk/Dale Parsons	Delaney & Bonnie	Carpenters	8	6	4	6	add
WHHY/Montgomery/Larry Stevens	Clare	Rod Stewart	8	8	8	10	add
WISE/Asheville/Greg Plosko	New Colony 6	Rod Stewart	7	4	3	4	add
WISM/Madison/Jonathan Little	Raiders	Rod Stewart	8	5	6	10	add
WJRD/Tuscaloosa/Frank Erwin	Joni Mitchell	Rod Stewart	8	5	5	nr	add
WKBR/Manchester/Eddie B. Baker	Cat Stevens	Free Movement	10	5	5	8	add
WKGN/Knoxville/Lee Arbuckle	Anne Murray	Stampeders	9	7	7	6	add
WLCY/Tampa/Daylon Rushing	Supremes	Cher	10	7	8	8	hb
WLLH/Lowell/Joel Polonsky	Dawn	Osmonds	7	6	5	5	add
WSAM/Saginaw/Jeff Marcus	Tommy Ingram	Rod Stewart	7	7	7	6	add
WSGA/Savannah/Jerry Rogers	Yes	Cher	7	9	5	9	29-9
WTMA/Charleston/John Trenton	Cat Stevens	Rod Stewart	9	7	4	6	add
WVIC/Lansing/Bob Sherman	Delaney & Bonnie	Lighthouse	6	7	4	7	add
WYNE/Appleton/Scott Carpenter	Moses St. Band	Lobo	6	8	10	7	add
WYRE/Annapolis/Dennis Constantine	Pop Tops	Paul Stookey	10	10	9	8	add
		Totals	359.5	340	297.5	350.5	
		Averages	7.2	6.9	5.9	7.0	
OTHER COMMUNICATORS							
KNOE/Monroe/Bill Murvin	Delaney & Bonnie	Carpenters					
WOSH/Oshkosh/Gregg Albert	Delaney & Bonnie	Rod Stewart					
WAPE/Jacksonville/Larry Dixon	Isley Brothers	James Brown					
KGMB/Honolulu/Steve A. Reno	War	Donny Osmond					
WING/Dayton/Jerry Kaye	5th Dimension	Joan Baez					
WFLB/Fayetteville/Marty Webb	Osmonds	Donny Osmond					
WKIX/Raleigh/Mike Mitchell	James Taylor	Rod Stewart					
KIOA/Des Moines/Dic Youngs	Cher	McCartneys					
WTOB/Winston-Salem/Buddy Latham	Cher	Osmonds					
WFOM/Marietta/Red Jones	Dawn	Osmonds					



THE HITS

- | | | | | | |
|-----|-----|---|-----|-----|---|
| 6. | 1. | SUPERSTAR/Carpenters/A&M | 5. | 11. | SPANISH HARLEM/Aretha Franklin/Atlantic |
| 1. | 2. | NIGHT THEY DROVE DIXIE/Joan Baez/Vanguard | 14. | 12. | LOVIN' HER/Kris Kristofferson/Monument |
| 7. | 3. | SWEET CITY WOMAN/Stampede/Bell | 4. | 13. | WEDDING SONG/Paul Stookey/WB |
| 2. | 4. | UNCLE ALBERT/McCartneys/Apple | - | 14. | NEVER MY LOVE/5th Dimension/Bell |
| 3. | 5. | AIN'T NO SUNSHINE/Bill Withers/Sussex | 12. | 15. | ALL DAY MUSIC/War/UA |
| 13. | 6. | IF YOU REALLY/Stevie Wonder/Tamla | 9. | 16. | I WOKE UP/Partridge Family/Bell |
| 10. | 7. | SO FAR AWAY/SMACKWATER/Carole King/Ode | - | 17. | GYPSIES, TRAMPS & THIEVES/Cher/Kapp |
| 8. | 8. | GO AWAY LITTLE GIRL/Donny Osmond/MGM | - | 18. | BIRDS OF A FEATHER/Raiders/Columbia |
| 11. | 9. | ANOTHER TIME/Englebert Humperdinck/Parrot | 17. | 19. | WHERE EVIL GROWS/Poppy Family/London |
| 15. | 10. | TALK IT OVER/Anne Murray/Capitol | 19. | 20. | CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill |

ALBUMS GETTING PLAY

CHER.....TOUCH & GO
 PARTRIDGE FAMILY/Sound Magazine.....ONE NIGHT STAND....ECHO VALLEY
 CHASE/Chase.....BOYS & GIRLS TOGETHER
 BEACH BOYS/Surf's Up.....DON'T GO NEAR THE WATER....SURF'S UP
 CYMARRON.....HELLO LOVE.....IN YOUR MIND....HOW DO YOU MEND.....ACROSS THE KANSAS SKY
 TOMMY JAMES/Christian of the World.....BITS & PIECES
 THE VENTURES.....TEQUILA.....LET'S GO....LIGHT MY FIRE
 BEE GEES/Trafalgar.....ISRAEL.....JUST THE WAY.....GREATEST MAN...SOMEBODY STOP THE MUSIC
 JONI MITCHELL/Blue.....CALIF.....MY OLD MAN....CHASE OF YOU
 BLOOD, SWEAT & TEARS/IV....MAMA GETS HIGH....COWBOYS & INDIANS....LISA LISTEN TO ME
 FERANTE & TEICHER.....IT'S TOO LATE.....YOU'VE GOT A FRIEND....PROUD MARY....MOZART 40
 FLOYD KRAMER/Class of '71....FOR ALL WE KNOW....PROUD MARY.....FIRE & RAIN.....JOY TO THE WORLD
 ANNE MURRAY.....MOST OF ALL.....I KNOW....YOU'VE GOT A FRIEND
 JERRY REED.....EARLY MORNING RAIN.....SEASON OF MY MIND....ANOTHER PUFF
 GARY PUCKETT/Gentle Woman.....I DON'T KNOW...DELTA LADY
 BERT KAEMPFERT.....PUT YOUR HAND.....PROUD MARY
 BARBRA JOAN STREISAND.....all cuts
 KRIS KRISTOFFERSON.....HELP ME MAKE IT....ME & BOBBY McGEE
 JOHNNY MATHIS.....all cuts
 KENNY ROGERS/Transition.....FOR THE GOOD TIMES....POEM FOR MY LADY

RADIO PLAY ON SINGLES

ANNABELLA/Hamilton, Joe Frank & Reynolds/ABC/Dunhill WLCY/FM, WNBC, WWTC, WXYZ, WRR....add WBEN ALL MY TRIALS/Ray Stevens/Barnaby WLW, WLCY/FM, WIBC, KPRC, WRR BABY I'M YOURS/Jody Miller/Epic Add WKRC, WGMI/FM, WWTC, KPRC CALIF. KID & REMO/Lobo/Big Tree WBEN, WGR, WRR CRAZY LOVE/Helen Reddy/Capitol WOAI, WDAE, WGR, WRR CHILD OF MINE/Merilee Rush/Scepter WGMI/FM.....add KARM, WRR DO YOU KNOW/Lee Michaels/A&M WXLW, KJAE, KGBS DESIDERATA/Les Crane/WB KPRC....add WWTC, WKRC EASY LOVIN'/Freddie Hart/Capitol WGMI/FM (Smash), WJDX no.1, KPRC...add WLW FREEDOM COMES/Fortunes/Capitol WKRC, WGMI/FM....add WBEN, KJAE, WLCY/FM FREE FALL/ONE LESS BELL/Burt Bacharach/A&M Add WBEN (free fall), WKRC (both) HAUNTED/Dusty Springfield/Capitol KJAE, WLCY/FM HOW CAN I UNLOVE YOU/Lynn Anderson/Columbia WNBC.....add WIBC I FOUND SOMEONE/Free Movement/Decca WKRC, WLCY/FM, WGMI/FM, WXYZ...add WXLW, WGR I CAN'T GIVE BACK THE LOVE/Vikki Carr/Columbia WLCY/FM, KARM, WKRC...add WXLW, KPRC IT'S GONNA BE ALRIGHT NOW/Gayle McCormick/ABC/Dunhill WKRC, WGR, KPRC...add KJAE, KARM I'LL BE WITH YOU/Vogues/Bell WRR....add WLW IS THAT THE WAY/Tin Tin/Atco WXYZ.... add WDAE IMAGINE/John Lennon/Apple WJDX, WXYZ	KO KO JOE/Jerry Reed/RCA WLCY/FM...add WBEN K-JEE/Nite Liters/RCA KJAE, WLW LOVE/Lettermen/Capitol Add WLCY/FM, WGMI/FM, WWTC, KPRC LOVE IN YOUR EYES/Vic Dana/Columbia KARM, WKRC NATURAL MAN/Lou Rawls/MGM WXYZ....add KGBS ONE FINE MORNING/Lighthouse/Evolution KGBS (good requests), WXYZ PEACE TRAIN/Cat Stevens/A&M Add WGR, WLCY/FM, KARM, WJDX, WXYZ, KPRC, WRR RUB IT IN/Layne Martine/Barnaby KPRC....add WXLW, WOAI ROLL ON/New Colony Six/Sunlight WKRC, WLCY/FM...add WOAI SOME OF SHELLEY'S BLUES/Nitty Gritty Dirt Band/UA WKRC...add WBEN, WOAI, WLW SOLO/Billie Sans/Invictus WLCY/FM....add WXLW, WOAI SMILING FACES/Undisputed Truth/Gordy WXLW, WGR, KGBS, WWTC, WJDX...add WBEN STAGGER LEE/Tommy Roe/ABC/Dunhill WLW, WKRC, WIBC SAUNDERS FERRY/Clare/A&M Add WKRC, WWTC, KPRC SONG IS LOVE/Mary Travers/WB WRR.....add WLW, WGMI TELL ME WHY/Matthews Southern Comfort/Decca Add WKRC, WWTC, KPRC THINK HIS NAME/Johnny Rivers/UA KJAE, WLCY/FM, KARM TOMORROW/Bobbi Martin/Buddah WKRC, KPRC...add KARM, WJDX VALERIE/Cymarron/Entrance WGR, WKRC...add WXLW, WDAE, WLCY/FM, WGMI/FM
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BOB HAMILTON RADIO REPORT

**MOR (cont)
SINGLES**

WHAT ARE YOU DOING SUNDAY/Dawn/Bell
Add WKRC, WGR, WLCY/FM, KARM, WGMI/FM, KPRC
YOU BROUGHT THE JOY/Freda Payne/Invictus
Add KARM, KPRC
EVERYTHING'S ALRIGHT/Yvonne Elliman/Decca
Add WGMI, WWTC, KPRC

RECOMMENDED FOR PLAY

STONE COLD SOUL/Jackie De Shannon/Capitol
I REALLY LOVE YOU/Davy Jones/Bell
On at NBC, WKRC
PROUD MARY/Bert Kaempfert/Decca
TOO SOON/Peanut Gallery/Pip
TOUCH/Supremes/Motown
AS I SEE YOU/John Small/Paramount
MUSIC FROM ACROSS THE WAY/James Last/Polydor
MAMMY BLUE/James Darren/Kirshner
I'VE JUST BEGUN TO CARE/Michael Nesmith/RCA

TO LOVE SOMEBODY/Geoffrey Stoner Band/Store
LONG AGO & FAR AWAY/James Taylor/WB
Already added at WKRC, KGBS, WRR, WWTC
SUGAR SUGAR/EI Chicano/Kapp
JAYNIE/Paul Parrish/WB
JENNIFER/Bobby Sherman/Metromedia
HAVE YOU EVER BEEN TO GEORGIA/Tony Christie/Kapp
THINK A JESUS THOUGHT/Street Christians/Pip

LETTERMEN/Love Book LP....all cuts familiar hits.....well done.
NEIL SEDAKA/Emergence LP....I'M A SONG....GONE WITH THE MORNING...ONE MORE MOUNTAIN TO CLIMB...WISH I WAS A CAROUSEL
GARY PUCKETT....all cuts
BOBBY SHERMAN/Getting Together.....JENNIFER (single)....IT BOGGLES THE MIND....GETTING TOGETHER
ARETHA FRANKLINS GREATEST HITS.....take your choice

MISCELLANEOUS MOR

BEAUTIFUL being played as single out of Streisand LP at WGMI/FM....
DO I LOVE YOU by Paul Anka....hot at WGR....
GENTLE WOMAN by Gary Puckett....added at WBEN...
HE'S MOVING ON the hot side at WGMI/FM
Lindisfarne's LADY ELEANOR on at WNBC...
Pop Tops MAMMY BLUE hot at KPRC...
Sam Kapu still strong at WRR....
Delaney & Bonnie added at WLCY/FM....
ONE TIN: SOLDIER hot at WWTC....

YO-YO by the Osmond Bros. doing well at WXLW....
PRECIOUS & FEW by Clima added at WGR....
Jaye P. Morgan's SONG FOR YOU hot at KGBS....
TONIGHT by the New Seekers added at WKRC....
TOMORROW'S ANOTHER DAY by Alliota H. Jerimiah strong at KJAE....
Tom Clay's new single will be **WHAT EVER HAPPENED TO LOVE** and is already on at WKRC....

MOR REPORTERS

WXLW/Indianapolis
WKRC/Cincinnati
WWTC/Minneapolis
WDAE/Tampa
KARM/Fresno
KJAE/Denver
WBEN/Buffalo
WGR/Buffalo
WJDX/Jackson
WGMI/FM/Jackson

Dave Murray
Gene Warman
Dick Driscoll
Ed Ripley
Bob Connell
Ty Stevens
Key Lapping
Larry Anderson
John Robyn
Al Perkins

WXYZ/Detroit
WIBC/Indianapolis
WNBC/New York
WLW/Cincinnati
WLCY/FM/Tampa
KGBS/Los Angeles
WOAI/San Antonio
WRR/Dallas
KPRC/Houston

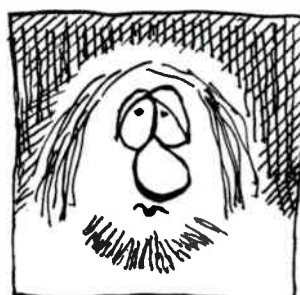
Joe Bacarella
Gary Todd
Carolyn Kott
Bob Martin
Steve Cheney
Ron Martin
Larry Kent
Hal King
Mark Boone



"WOW, FINALLY,
SOMEONE I
KNOW FINALLY
GOT SURVEYED....."



..... MY EX
OLD LADY GOT
AN A.R.F. BOOKLET...



ROBT A
SMITH KOL

..... ON CHRIST....
..... AND.... I'M
THREE MONTHS
LATE WITH HER
ALIMONY....."

CANADA

BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS

	THE HITS	ARTIST	LABEL
2.	1. MAGGIE MAY CHLO 5-1, CKXL 9-6, CJME 24-13, CHAM 10-5, CKVN 1-1, CKLW 4-2, CKOC 3-2, CFRW 11-3, CFRA 18-13, CKOM 10-5, CHED no.1, CKLG 3-1, CHUM 2-1	Rod Stewart	Mercury
3.**	2. NIGHT THEY DROVE DIXIE CKXL 7-3, CJME 17-9, CHAM 4-2, CKVN 10-6, CKLW 13-9, CKOC 2-1, CFRW 12-6, CKJM 13-7, VOXM 1-1, CFRA 26-17, CKOM 20-15, CHED, CKLG 5-3, CHUM 9-4	Joan Baez	Vanguard
1.	3. UNCLE ALBERT CKXL 3-2, CHAM 1-1, CKLW 2-1, CKOM 6-1, CHED	Paul & Linda McCartney	Apple
4.**	4. RAIN DANCE CKXL 11-8, CJME 9-7, CKOC 10-10, CFRW 2-1, CFRA 5-3, CKOM 16-13, CKLG 7-6, CHUM 8-6	Guess Who	RCA
5.	5. GO AWAY LITTLE GIRL CJME 1-1, CKVN 8-2, CFRW 3-2, CFRA 2-1, CKLG 27-13	Donny Osmond	Polydor
-	6. SUPERSTAR CHLO 16-5, CKXL 10-7, CJME 28-23, CHAM 21-13, CKVN 21-11, CKLW 22-13, CKOC 16-9, CFRW hb-29, VOXM 11-4, CFRA pl-26, CKCK 20-7, CHUM 15-10	Carpenters	A&M
6.	7. I JUST WANNA CELEBRATE CKGN 21-13, CFRA 13-7, CKCK 7-5, CKOM 4-2, CKLG 20-14	Rare Earth	Rare Earth
9.	8. DO YOU KNOW WHAT I MEAN CKLO 27-20, CKVN 7-5, CKLW 11-6, CFRA 27-19, CKXL 5-3, CFRA 27-19, CHED, CKLG 12-9	Lee Michaels	A&M
-	9. LIKE A YO YO CKLO 30-18, CKXL hb-20, CHAM 13-6, CKLW 8-4, CKOC 28-8, VOXM 25-12, CHUM 29-20....add CKVN, CHED, CKLG	Osmond Brothers	MGM
-	10. STORY IN YOUR EYES CKLG 18-11, CKVN 16-8, CKOC 11-7, CFRW 23-14 (super hot), VOXM 10-3, CFRA pl-16, CKOC cl-18, CKOM 29-26, CKLG 18-12	Moody Blues	Threshold

OTHER RECORDS YOU MAY BE CONSIDERING

AIN'T NO SUNSHINE CKGM 18-10, CFRA 10-4, CKOM 21-18, CKLG 8-7	Bill Withers	Sussex
BIRDS OF A FEATHER Add CKLW, CKRW, CKCK, CHUM	Raiders	Columbia
CRAZY LOVE CHLO pl-29....add CKXL	Helen Reddy	Capitol
**CREATORS OF RAIN CKXL 28-18.....add CHLO	Ian & Sylvia	Columbia
CHIRPY CHIRPY CJME 7-4, CKVN 11-7, CKOC-17, CKCK 19-13, CKLG 4-2	Mac & Katie Kissoon	ABC/Dunhill
**CAREY CJME 14-10, CKVN 14-12, CFRW 26-22, VOXM hb-21, CKOM 23-19....add CHED	Joni Mitchell	WB
**DOWN BY THE RIVER CHAM 22-19, CKOC 28-15, CHUM hb-29	Joey Gregorash	Polydor
**DO I LOVE YOU CKLW 27-22....add CKVN	Paul Anka	Buddah
FREEDOM COMES, FREEDOM GOES Add CJME, CHAM	Fortunes	Capitol
GYPSIES, TRAMPS & THIEVES Add CKXL, CKOC, CHUM	Cher	Kapp
IMAGINE CHLO 28-19, CHUM 30-24.....add CHAM, CKVN, CFRA	John Lennon	Apple
IF YOU REALLY LOVE ME CHUM 22-14....add CJME, CKGM, CKCK	Stevie Wonder	Tamla
**I AIN'T GOT TIME CHLO 29-25, CJME 26-24, CKVN 25-19, CFRW hb-25, CFRA 19-15, CKLG 23-21	Glass Bottle	Avco
**I BELIEVE IN YOU CKXL 2-1, CHED, CJME 27-26...add CHAM, CHUM	Rita Coolidge	A&M
**IT'S FOR YOU CHAM 30-20, CHLW 25-17, CKOC 37-28, VOXM hb-25	Springwell	London
I WOKE UP IN LOVE CJME hb-30, CKOC 8-5...add CKLG	Partridge Family	Bell
I'M COMING HOME VOXM hb-15....add CHUM	Tommy James	Roulette
LONG AGO Add CHLO, CKVN, CHUM	James Taylor	WB
NEVER MY LOVE VOXM hb-13....add CJME, CHAM, CKCK	5th Dimension	Bell

BOB HAMILTON RADIO REPORT

**CANADA (cont)
OTHER RECORDS**

**ONE FINE MORNING/LITTLE KIND WORDS	Lighthouse	GRT
CHLO 23-13 (both), CKXL 21-15 (both), CKVN 35-21, CKLW 30-26, CKOC 40-19 (both), CKGM hb-21, VOCM 30-10, CKOM 28-24 (both), CHED (kind words), CKGL 26-23, CHUM 25-21		
ONLY YOU KNOW AND I KNOW	Delaney & Bonnie	Atco
Add CHLO, CJME, VOCM, CKLG		
**ONE MORE MOUNTAIN	Dr. Music	GRT
CKXL 30-24, CKOC-40, CKLG-24		
PEACE TRAIN	Cat Stevens	A&M
CHLO hb-30, CHAM hb-24....add CKXL, CJME, CKLG		
RUB IT IN	Layng Martine	Barnaby
Add VOCM, CKCK		
SPANISH HARLEM	Aretha Franklin	Atlantic
CHLO 13-6, CFRW hb-30, CFRA 15-10, CHUM 4-2		
STICK UP	Honey Cone	Hot Wax
CKLW 20-16, CKOC-23, CFRW 25-17, CKCK 26-15....add CHLO, CKGM	Gordon Lightfoot	WB
**SUMMER SIDE OF LIFE		
CHLO 24-12, CKVN 24-23, VOCM hb-22		
**SO LONG MARIANNE	Brian Hyland	Uni
CFRA 16-14....add CJME		
**SWEET SOUND OF MUSIC	Bells	Polydor
CKXL hb-26, CKOC 25-24, VOCM 28-16, CKLG 29-26, CKOM 36-32.....add CFRA		
STAGGER LEE	Tommy Roe	ABC/Dunhill
CJME 23-16, CKGM 32-16		
**TALK IT OVER IN THE MORNING	Anne Murray	Capitol
CHLO 24-21, CJME hb-29, CHAM 19-18, CKVN 20-17, CKOC 33-20, VOCM 20-7, CKLG 13-10, CHUM 24-19	Al Greene	HI
TIRED OF BEING ALONE		
Add CKOC, CKGM		
THINK HIS NAME	Johnny Rivers	UA
Add CFRW, CKGM		
WILD NIGHT	Van Morrison	WB
Add CHLO, CKVN		
WATCHA SEE	Dramatics	Volt
CKGM hb-24, CFRA pl-24, CJME 22-18		
WHAT ARE YOU DOING SUNDAY	Dawn	Bell
Add CHLO, CKVN, CKLW		
**WE GOT A DREAM	Ocean	Yorkville
CHLO 12-9, CJME 18-14, CHUM 18-17 (slow)		
WON'T GET FOOLED AGAIN	Who	Decca
CKXL 15-9, CKCK 22-17, CHED, CKLG 9-8, CHUM 11-7		
WEDDING SONG	Paul Stookey	WB
CKXL 26-19.....add CKOC		

ALBUMS GETTING PLAY

JOHN LENNON . . . HOW DO YOU SLEEP.....JEALOUS GUY	JETHRO TULL/Aqualung.....MOTHER GOOSE
YOUNGBLOODS/Sunlight	GRAHAM NASH.....BE YOURSELF
MOODY BLUES.....ONE MORE TIME	BEE GEES.....TRAFALGAR.....ISRAEL
EDGAR WINTERGIVE IT EVERYTHING	BLACK SABBATH.....SWEET LEAF....CHILDREN OF THE GRAVE
**MAGIC BUBBLE..... WHISKEY FIRE	TEN YEARS AFTER.....ONCE THERE WAS
ISAAC HAYES/Shaft.....Theme being charted at CKLW-30	**GUESS WHO.....PAIN TRAIN.....SOUR SUITE
	SAVOY BROWN/Street Corner Talking

MISCELLANEOUS CANADIAN INFO

All Day Music hot at CHED.....	CKVN adds MacArthur Park by the Four Tops.....
Bang A Gong hb-26 at CHLO....Brave Belt single on also....	Power Failure in Top Ten at CHED....
Built A Tower by Brahmin is 23-18 at CKVN....	Roll On by New Colony Six added at CFRW.....
Co Co by The Sweet added at CKOC....	Rain Came Down by Young 24-21 at CKCK.....
Desiderata added at CKLW.....	Persuaders single 19-15 at CKLW....
Fallin' Lady by Punch added at CHAM.....	Valerie by Cymarron on at VOCM.....
Midnight Man by the James Gang added at VOCM....also Pin	
The Tail by the Newcomers....	

CANADIAN REPORTERS

CHUM/Toronto	Doug Rawlinson	CKCK/Regina	Ken Singer
CKLG/Vancouver	Roy Hennesey	CFRW/Winnipeg	Jay Jefferies
CHED/Edmonton	Wayne Bryant	CFRA/Ottawa	George Johns
CKOC/Hamilton	Nevin Grant	CKGM/Montreal	John Mackey
CKOM/Saskatoon	Jefferson Davis	CKLW/Windsor	Alden Diehl
CHLO/St. Thomas	Rick Jansen		
CKXL/Calgary	Greg Haraldson	CJME/Regina	Johnny Onn
CHAM/Hamilton	Paul Godfrey	VOCM/Newfoundland	Johnny Murphy
CKVN/Vancouver	Elaine Lowe		

BLACK MARKET

BOB HAMILTON RADIO REPORT

By LeBaron Taylor

THE HITS

LABEL

1. IF YOU REALLY LOVE ME/Stevie Wonder
17-11 WABQ, 4-3 WWRL, 4-7 WTLC, 18-6 WMBM, 9-6 KGFJ, 11-11 WYLD, no.2 WVON, 3-2 WDAS
Tama
- *2. TRAPPED BY A THING CALLED LOVE/Denise LaSalle
2-1 WABQ, 16-8 WWRL, 7-3 WOL, 8-8 KATZ, 10-5 WTLC, 4-11 WMBM, 23-16 KGFJ, 24-16 WYLD, no. 1 WVON, 24-17 WDAS, 5-12 WCHB.....will be number one next week.
Westbound
- *3. MAKE IT FUNKY/James Brown
11-10 WABQ, 1-1 WWRL, 2-2 WOL, 2-1 KATZ, 24-14 WTLC, 3-1 WMBM, 15-12 KGFJ, no.3 WVON, 604 WOAS, 10-6 WCHB
Polydor
- *4. TIRED OF BEING ALONE/AI Greene
9-6 WABQ, 1-1 WOL, 6-5 KATZ, 3-2 WTLC, 5-3 KGFJ, 7-5 WYLD, no.8 WVON, 14-12 WDAS, 12-15 WCHB
HI
5. LOVE WE HAD/Dells
5-4 WABQ, 9-16 WWRL, 7-7 KATZ, 6-3 WTLC, 11-7 KGFJ, no.7 WVON, 12-11 WDAS, 4-2 WCHB
Cadet
6. SPANISH HARLEM/Aretha Franklin
1-2 WABQ, 8-9 WWRL, 11-16 WOL, 3-3 KATZ, 1-6 WTLC, 1-3 WMBM, 1-1 KGFJ, 1-1 WYLD, no.6 WVON, 5-7 WDAS, 2-3 WCHB
Atlantic
7. DO THE BREAKDOWN/Rufus Thomas
6-5 WABQ, 11-15 WWRL, 1-2 KATZ, 6-5 KGFJ, 4-8 WYLD, no.3 WVON
Stax
8. CALL MY NAME/Wilson Pickett
13-13 WABQ, 6-6 WWRL, 15-15 WOL, 13-12 KATZ, 15-8 WTLC, 14-5 WMBM, 12-11 KGFJ, 13-13 WYLD, 15-15 WDAS
Atlantic
9. STICK UP/Honey Cone
3-3 WABQ, 2-4 WWRL, 6-8 WOL, 4-4 KATZ, 2-1 WTLC, 2-2 WMBM, 2-2 WYLD, no. 10 WVON, 17-17 WCHB, 27-28 WDAS
Hot Wax
10. THIN LINE BETWEEN LOVE AND HATE/Persuaders
2-3 WDAS, 19-12 WABQ, 9-9 KATZ, 21-12 WTLC, 16-13 KGFJ, Hot WYLD, no. 5 WVON, 1-1 WCHB
Atco

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- SHE'S ALL I'VE GOT/Freddie North
8-5 WCHB, 23-19 WDAS
Nashboro
- K-JEE/Nite Liqers
15-19 KATZ
RCA
- HI-JACKIN' LOVE/Johnnie Taylor
7-7 WABQ, 5-6 KATZ, 21-18, KGFJ, no. 16 WVON
Stax
- SHAFT (Theme)/Isaac Hayes
Monster album cut....22-13 KATZ, 4-6 WDAS
Enterprise
- WEAR THIS RING/Detroit Emeralds
Westbound
- BLACK SEEDS/Main Ingredient
20-16 WABQ, hb-35 KATZ, 39-20 WMBM, 19-19 KGFJ
RCA
- *YOU SEND ME/Ponderosa Twins
Hot WOL, 24-21 KGFJ, 28-18 WCHB, 10-8 WDAS, 6-4 WMBM, Hot WOL
Horoscope
- FUNKY RUBBER BAND/Popcorn Wylie
13-10 WCHB, 23-18 KATZ
Soul
- NATURAL MAN/Lou Rawls
8-9 WABQ, 9-6 WOL, 35-26 KGFJ
MGM
- *WOMEN'S LOVE RIGHTS/Laura Lee
10-8 WABQ, 3-2 WWRL, -11 WOL, 22-13 WTLC, 5-17 WMBM, 3-4 WCHB
Hot Wax
- A PART OF YOU/Brenda & the Tabulations
29-19 WABQ, 13-9 WOL, 41-20 WTLC, 13-14 WMBM
Top & Bottom
- SPILL THE WINE/Isley Brothers
T-Neck
- YOU'VE GOT TO CRAWL/8th Day
18-14 WABQ, 13-11 WWRL, 28-20 KATZ, 18-15 KGFJ
Invictus
- IT'S IMPOSSIBLE/New Birth
no.17 WVON, Hot WOL, 12-12 WYLD, 1-1 WDAS
RCA

BOB HAMILTON RADIO REPORT**BLACK MARKET (cont)
OTHER RECORDS****TAKE ME GIRL/Jr. Walker**

Soul

HITBOUNDS**YOU BROUGHT THE JOY/Freda Payne**

Invictus

GRANDMA'S HANDS/Bill Withers

Sussex

DETERMINATION/Ebony's

Philadelphia International

CAN YOU GET TO THAT/Funkadelic

Westbound

WOMAN NAMED TROUBLE/Little Sonny

Stax

RESPECT YOURSELF/Staples

Stax

SMASH**INNER CITY BLUES/ Marvin Gaye**

Tamla

CHART ACTION**WABQ:** Action: Bobby Womach no.5....Additions: Donnie Albert, Jerry Butler, Swamp Dog**WWRL:** Hot: Black Ivory 15-10, Village Soul Choir 22-18, Bobby Byrd 7-7, Bird Rollins 27-21, Additions: Freda Payne, Supremes, Johnnie Taylor, Isley Brothers, Luther Ingram—Album**WOL:** Action: 14-13 5th Amendment, Pickett 15-15, 4-4 WOL, —14 Valarie Simpson, Hot—Ponderosa Twins, New Birth, Gil Scott Heron...Additions: Staples, Freda Payne, G. C. Camoron**KATZ:** Action: Intruders 16-10, Eddie Kendricks 12-11, Newcomers 27-16, Donnie Albert hb-33, War hb-34..Pick—G.C. Camoron
Additions: Supremes, Freda Payne, Fuzz, Albert King, New Bill Withers, New Chi-Lites**WTLC:** Action: Ralfie Bacone 30-16, Rare Earth 25-18, Hot—Freddie North, Jr. Walker/Flip, Barbara Lynn 8-4
New—House Guest, Gredrick II, Ponderosa Twins, Bobby & Gabor, Funkadelic, Lucky Peterson**WMBM:** Hot: Ann Peeples 30-18, Action: Clarence Carter 8-7, Eddie Floyd 13-13, Jimmy Lewis 28-16, Betty Adams 31-19,
Chart ¼ Isleys, Linda, New Beginning of the End/Monkey Daming—Alston**KGFJ:** Action: Detroit Emeralds 9-8, Nite-Liters 17-14, Whatnauts 20-17....Additions: New Comers, Glass House, Joe Simon,
Joe Tex, Chairmen, Freda Payne, Impressions**WYLD:** Action: 3-3 Eddie Boe, Bill Withers 9-4, Rare Earth 16-14, Hot Persuaders, James Brown, Ray Charles, Lou Rawls, 8th Day
Additions: Newcomers, War, Osmonds, Laura Lee**WVON:** Action: Ray Charles no.15, Eddie Floyd no.19, Viola Wells, Little Sonny, Honey & Bees, Valarie Simpson, O.C. Smith,
Jodi Mathis**WCHB:** Action: Ray Charles 14-7, Jerry Butler 24-14, Emotions 30-16, Isley Bros., Swiss Movement....Additions: Marvin Gaye,
Staples, Little Sonny, Donnie Elbert, Honey & Bees, Freda Payne**WDAS:** Action: Originals no.9, Nat Turner 18-18, Hitbounds: Swiss Movement, Staples**BLACK MARKET REPORTERS**

WWRL/New York

Norma Pinnella

WVON/Chicago

E. Rodney Jones

WDAS/Philadelphia

Jimmy Bishop

KATZ/St. Louis

Program Director

KGFJ/Los Angeles

Music Director

KYAC/Seattle

Frank Barrow

WOL/Washington

Dave McNamee

WCHB/Detroit

Bill Williams

WWIN/Baltimore

Al Jefferson

WABQ/Cleveland

Curt Shaw

WAOK/Atlanta

Burke Johnson

WDIA/Memphis

Les Anderson

KDIA/San Francisco

Bob Jones

WYLD/New Orleans

Ray Henderson

WMBM/Miami

Fred Hanna

BOB HAMILTON RADIO REPORT

IN DEPTH (cont)

- ★ 17. 9. IF YOU REALLY LOVE ME/Stevie Wonder Tamla 2:52 :14 Fade
Demographics: All
WIBG 22-9, WIFE hb-20, WLS hb-30, KING 37-23, WPGC 28-16, WCFL 23-18, WFIL 19-15, WIXY 11-3, WABC 25-18, KILT 36-29, KHJ 23-21, KFRC 9-6, KRIZ hb-27, KOL hb-24, WLPL/FM11-8, KRUX hb-21, KYA 12-6, KONO 22-14, WFUN hb-24, KUDL 19-7, WQAM 56-26, WRIT 14-10, WMAK 24-21, WOKY 11-9, WCAO 12-4, WMYQ/FM-21, KCBQ-19, OR/FM 13-11, KQV 23-18, KTSA 21-17, WEAM hb-16, KNUZ 37-27, KOMA 25-15, CHUM 22-14, WKBW 24-16, WRKO 25-22, WHBQ 22-19...add KDWB...This week's hot record
9. 10. UNCLE ALBERT/Paul & Linda McCartney Apple 4:50 :11 Fade
Demographics: All...heavy teen & young adult
WFIL 1-1, CKLW 2-1, WABC 1-1, KHJ-18-12, KFRC 1-1, WLPL/FM 1-1, KYA 2-2, WKLO 2-1, KDWB 1-1, WRIT 2-2, WCAO 1-1, KQV 1-1
15. 11. STICK UP/Honey Cone Hot Wax 2:46 :09½ Fade
Demographics: Heavy teen
WPGC 20-12, WCFL 29-23, CKLW 20-16, KFRC 12-11, KRIZ 24-16, KRUX hb-20, KONO 24-20, KUDL hb-27, WQAM 9-7, WRIT (slow), WOKY (slow), WCAO 13-10, WMYQ/FM 26-15, KTSA 25-21, CHUM 27-23, WEAM 10-7, KOMA 21-19, WKBW 11-8, WHBQ 13-6, WLS 8-5....Slow at WKNR, WRIT, & WOKY
12. 12. STORY IN YOUR EYES/Moody Blues Threshold 3:05 :22 Fade
Demographics: Young adult
KING 11-4, WCFL 22-11, WFIL 25-18, KHJ 19-15, KOL 28-25, WLPL/FM 15-10, WKNR 16-13, KUDL 12-10, WQAM 22-17, WMYQ/FM 25-24 (slow), KTSA 6-5, WEAM 15-11, WHBQ 20-18, WIBG 27-24, WIFE 14-7....add WABC....CHUM, KILT and WKBW all report slow
8. 13. WHATCHA SEE/Dramatics Volt 3:30 :13 Fade
Demographics:
KRIZ 19-12, KONO 9-7, KUDL (slow), WKLO 19-11, WQAM 21-16, WRIT 26-17, WMYQ/FM 11-6, KCBQ 14-7, KOMA 11-7, WKBW 14-7, WRKO 10-5, WHBQ 14-8, WIFE 8-2
10. 14. WON'T GET FOOLED AGAIN/Who Decca 3:37 :14 Cold
Demographics: Teen & young adult.....male
WFIL 24-21, WABC 29-21, KRIZ 12-10, KRUX 12-10, WFUN 19-18, WQAM 27-18, KCBQ 18-13, WKY hb-19, WKBW 13-11, WIBG 21-18, WIFE 11-10
13. 15. SMILING FACES/Undisputed Truth Gordy 2:59 :14 Fade
Demographics: Teen & heavy young adult
KING 8-2, KHJ 1-1, KOL 3-3, KRUX 13-7, KYA 1-1, KCBQ 3-2, WKY 12-7, KOMA 4-3
- 16. I WOKE UP IN LOVE/Partridge Family Bell 2:43 :07 Fade
Demographics:
WAKY 14-8, KING 24-16, WCFL 5-3, WFIL 22-17, CKLW 24-19, KRIZ 26-21 (slow), KRUX 29-28, KONO 25-22, KNUZ 13-12, WKNR 19-12, WKLO 12-8, KDWB 7-5, WRKO 18-10, WIBG 19-15, WIFE 20-12, WLS 10-3....Not in all markets to a wide demographic group, but enough points to be here. Negatives from CHUM, KOMA, WMYQ/FM, WRIT, KUDL, WFUN
14. 17. SPANISH HARLEM/Aretha Franklin Atlantic 3:30 :09 Fade
Demographics: All
WAKY 4-1, WFIL 18-12, KRIZ 20-17, KONO 12-6, KUDL 18-14, WKLO 5-5, WMAK 14-11, KOMA 5-4, CHUM 4-2
- 18. RAIN DANCE/Guess Who RCA 2:45 :07 Fade
Demographics:
WKBW 19-12, WHBQ 15-11, WIBG 28-27, WAKY hb-28, KING 19-7, WFIL hb-26, KILT hb-40, KHJ hb-28, KFRC 20-19, KRIZ 9-7, WMAK 21-16, KOL 20-17, KRUX 14-8, KONO 29-27, KUDL 22-20, WOKY 36-25, WCAO 21-17, WMYQ/FM19-17, KCBQ 19-14, KTSA-28, WEAM-14, CHUM 8-6....add WIFE....Slow at WKLO, WABC
- 19. SO FAR AWAY/Carole King Ode 3:55 :12 Fade
Demographics:
WLS 29-19, KRIZ 21-14, WKLO 9-7, WPGC 24-20, WFIL 10-6, KHJ 22-18, KFRC 27-16, KOL 27-21, WLPL/FM 20-15, KRUX 16-12, KYA 31-20, KONO 30-24, KUDL 13-11, WQAM-51, WMAK 20-13, WCAO 25-21, OR/FM22-15, KTSA-27, WEAM 20-10, KOMA 32-22, CHUM 20-15, WHBQ 29-22, WIBG 11-8, WIFE 23-18....add WABC....Slow at CKLW and WRKO

OTHER RECORDS YOU MAY BE CONSIDERING

- ALL DAY MUSIC/War UA 2:35 :19½ Fade
KONO 11-10, KTSA 20-18....Slow at WIBG and KDWB
- ANNABELLA/Hamilton, Joe Frank & Reynolds ABC/Dunhill 2:25 :10 Fade
WIXY 39-28....add WOKY

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

	BEND ME, SHAPE ME/Storm WIBG hb-30....Negative from WKLO	Sunflower	2:59	:00	Fade
☆	CHIRPY CHIRPY/Mac & Katie Kissoon WAKY hb-30, WFIL hb-27, WLPL/FM 10-9, WKLO hb-30, KDWB 13-8, WOKY 27-18, KQV 29-16, WKBW 27-22, WHBQ 30-26, WIBG hb-28, WIFE 21-17, WLS 21-15,.....add WFUN...Doing well in majority of markets.	ABC/Dunhill	2:56	:04	Fade
	CRAZY LOVE/Helen Reddy KDWB 20-15, WKY hb-18, WHBQ 23-17	Capitol	2:48	:00	Fade
	CHARITY BALL/Fanny WCFL 35-31, WIXY 31-20, WKNR 28-28 (slow),.....add KOL, KDWB....Looking pretty good	Reprise	2:31	:14	Cold
	CO CO/The Sweet CKLW hb-27, KOL 30-26, WKNR 29-20....Still watching this....sound shows something	Bell	3:12	:09	Fade
	DO I LOVE YOU/Paul Anka CKLW 27-22....add WMAK....Good reports from several stations.	Buddah	3:06	:13	Fade
	DESIDERATA/Les Crane Add KDWB, WCAO, KQV....interesting	WB	3:58	:00	Fade
☆	EASY LOVIN'/Freddy Hart KILT 8-6, KLIF 11-6, WKY hb-15, KNUZ 4-2....add WAKY, WOKY....hit record in C&W oriented areas.	Capitol	2:25	:10	Cold
	FALLIN' LADY/Punch KING hb-38, KTSA 30-24....add KLIF	A&M	3:10	:12	Fade
	GOT TO BE/Exiles Add WAKY, WKLO	SSS	2:48	:11	Fade
	HE'D RATHER HAVE/Heaven Bound WCFL 25-20....add KOL	MGM	2:42	:00	Cold
	I AIN'T GOT TIME/Glass Bottle WPGC 30-28, KFRC 21-20, KOL 29-23, KONO 28-21, KDWB 29-21, WCAO 16-12.....Negatives from WRKO, WCFL, WHBQ and WIBG	Avco	2:27	:11	Fade
	IT'S FOR YOU/Springwell CKLW 25-17, WKNR 18-16, WEAM hb-21, WIFE 30-23....add WPGC, WOKY....Interesting response.	Parrot	2:25	:07	Fade
	I'M COMING HOME/Tommy James WCFL 38-32, KFRC hb-30, WLPL/FM hb-30....add WIXY, WKNR, WMAK, KNUZ, CHUM, WLS...Negatives from WIFE	Roulette	2:03	:10	Fade
☆	I FOUND SOMEONE/Free Movement WCFL 20-14, WFIL 30-22, WIXY 32-16, CKLW 28-24, KILT 26-20, KHJ 17-13, KRUZ 28-19, KRUX 25-17, KONO hb-29, WKNR hb-23, WFUN 17-10, WQAM 30-22, WMAK 23-18, WCAO hb-24, KTSA-30, KNUZ 26-17, WRKO 20-12, WHBQ 19-14....slow at WPGC but looking better this week. Add KDWB, KLIF, WIFE	Decca	3:45	:09½	Fade
	IS THAT THE WAY/Tin Tin KING 32-20....slow at WKNR	Avco	2:35	:17	Fade
	I HEAR THOSE/Dusk KFRC 28-24, KOL 9-8, KQV hb-27, WRKO hb-29....add KYA	Bell	2:59	:08	Fade
	IT'S A CRYIN' SHAME/Gayle McCormick KRIZ 30-23, KLIF 27-19, WMAK 31-27, WIBG hb-26....slow at KQV...picked as Communicator record	ABC/Dunhill	2:52	:16	Fade
	I DON'T NEED NO DOCTOR/Humble Pie WIXY 40-17....add WOKY	A&M	3:45	:13	Cold
☆	I'D LOVE TO CHANGE THE WORLD/Ten Years After WLPL/FM hb-27, WRKO 26-21, KNUZ hb-37....Communicator pick this week....sounds like a hit....added by WCAO	Columbia	3:43	:17	Cold
	K-JEE/Nite Liters KFRC 30-25, KRIZ 34-24, KYA 29-16, KQV 14-8....add KLIF	RCA	3:22	:00	Fade
	LOVING HER WAS EASIER/Kris Kristofferson WAKY 13-12 (good requests), KDWB 35-25, WRIT 36-23, WMAK 29-23, WOKY 28-19, KTSA-29...add WFIL, WKY	Monument	3:35	:13	Fade
	LOVE WE HAD STAYS ON MY MIND/Dells WPGC-30, WIXY 27-19, WLPL/FM hb-24, WKNR 8-6....add WKBW	Cadet	4:48	:14½	Fade
	LORD HAVE MERCY/Black Oak Arkansas WHBQ hb-27	Atco	3:15	:16	Cold

BOB HAMILTON RADIO REPORT		IN DEPTH (cont) OTHER RECORDS		
LOVE/Lettermen KNUZ hb-40...add WFIL, WRIT, KLIF	Capitol	3:05	:24	Fade
LONG AGO & FAR AWAY/James Taylor KUDL hb-23....add WFIL, KILT, WFUN, KDWB, CHUM, WIBG	WB	2:17	:00	Cold
MOTHER FREEDOM/Bread WIBG 17-12 (no.4 requests)	Elektra	2:37	:12	Fade
MARIANNE/Stephen Stills WPGC-39, KONO 21-17, KUDL 17-15, WHBQ 18-15, WIBG 15=14, WLS 11-8.....add WIFE	Atlantic	2:27	:07	Fade
★ MacARTHUR PARK/4 Tops KING hb-40, KFRC 23-18, WLPL/FM hb-21, WCAO hb-28, KNUZ 35-31....add WKY, KOMA, WIFE	Motown	2:59	:07	Cold
★ NEVER MY LOVE/5th Dimension WFIL hb-30, KILT hb-32, WRIT 39-29, KNUZ 33-30, KOMA hb-31, CHUM hb-27, WRKO hb-27.....add WIXY, WLPL/FM, WQAM, WOKY, WIFE....certainly looking like a record	Bell	3:26	:14	Cold
NATURAL MAN/Lou Rawls WIXY 24-9....add WPGC	MGM	3:40	:05	Fade
ONE TIN SOLDIER/Coven KLIF 4-1....add KING, KILT, WMAK	WB	3:18	:16	Fade
ONLY THE CHILDREN KNOW/Jeanie Green Add KING, KLIF	Elektra	2:26	:10	Fade
QUESTIONS 67 & 68/flip/Chicago KUDL hb-24, WIBG 23-20.....add CHUM	Columbia	3:25	:22	Cold
ROLL ON/New Colony Six KUDL 23-21, WRIT 21-14....add WIXY, WCAO, WIFE	Sunlight	2:25	:00	Fade
★ RUB IT IN/Layng Martine KILT 18-10, KRUX hb-30, KNUZ 22-7, WIFE hb-27....add WAKY, KING	Barnaby	2:26	:07	Fade
SATURDAY MORNING CONFUSION/Bobby Russell KILT 33-24, KHJ 24-20, KYA 5-4, WRKO 30-23, WHBQ 25-16	UA	3:05	:05	Fade
STAGGER LEE/Tommy Roe WPGC 40-37, KILT 15-13, KHJ 12-9, KOL hb-30, WLPL/FM 28-22, WQAM-54, WOKY 29-23, CHUM hb-28, WIFE 22-19.....add KLIF	ABC/Dunhill	2:53	:07½	Fade
SOLO/Billie Sans KTSA (dropped-4 wks), WLS (slow)....add WRIT....KTSA dropped....WLS dropped	Invictus	2:52	:04	Fade
STOP, LOOK & LISTEN/Stylistics KQV 24-19, WHBQ 17-13, WIFE 17-14	VIP			
SHE'S ALL I GOT/Freddie North CKLW hb-29, WKNR hb-30	Mankind	2:45	:12	Fade
★ TIRED OF BEING ALONE/AI Greene KING 39-24, WPGC 25-19, WFIL hb-29, WABC 30-17, KILT 27-23, KFRC 16-15, KRIZ 29-25, WLPL/FM 19-14, KYA 17-14, WFUN 29-9, WKLO 27-24, WEAM hb-17, KNUZ 36-25, WRKO 28-25, WIBG 29-22, WLS hb-29....add WCFL, KQV, WKBW....especially in heavy R&B areas has done pretty well. Good record	HI	2:45	:09	Fade
★ TRAPPED BY A/Denise LaSalle KFRC 29-28, WFUN hb-27, WQAM 29-10, WHBQ hb-29, WIBG 25-21....add OR/FM, KQV, WLS	Westbound	2:43	:10	Fade
THINK HIS NAME/Johnny Rivers KILT hb-35, KLIF 31-26, KNUZ 31-28	UA	3:30	:25	Fade
TALK IT OVER/Anne Murray KING 40-36, KLIF 25-17, CHUM 24-19....add WIFE	Capitol	2:28	:19	Fade
THIN LINE/Persuaders WIXY 41-32, CKLW 19-15, WABC 15-12, WKNR 23-21, OR/FM hb-23, KQV hb-23....add KING, WACO, WKBW, WHBQ, WLS.....dropped by WFUN	Atco	3:16	:16	Fade
THAT'S THE WAY/Messengers WPGC-40, KFRC hb-27....add WLPL/FM, WIFE	Rare Earth	1:54	:03	Cold

BOB HAMILTON RADIO REPORT

TWO DIVIDED BY LOVE/Grassroots
Add KHJ, WKBW

ABC/Dunhill 2:42

IN DEPTH (cont)
OTHER RECORDS

:08 Fade

USED TO BE/Just Us

Atlantic 2:12

:08 Cold

KILT 24-19, KONO hb-30, K TSA 29-22, KNUZ 24-14....Good sounding record...watch it.

WHERE EVIL GROWS/Poppy Family

London 2:49

:09 Cold

KING 35-22, KFRC 13-12, KRUX 28-22, KYA 20-9, WOKY 22-17

WOMEN'S LOVE RIGHTS/Laura Lee

Hot Wax 2:58

:00 Fade

WPGC-35, CKLW.15-11, WKNR 17-9add WIXY

WILD NIGHTS/Van Morrison

WB 3:29

:12 Cold

Add KHJ, KOL

YEAR CLAYTON DELANEY DIED/Tom T. Hall

Mercury

WOKY 41-28, KNUZ 38-32

YOU BROUGHT THE JOY/Freda Payne

Invictus 2:57

:32 Fade

KNUZ hb-38....add WOKY

☆.....especially strong

ALBUM SECTION

1. **ROD STEWART/Every Picture Tells A Story (Mercury).....SEEMS LIKE A LONG TIME.....REASON TO BELIEVE....I KNOW I'M LOSING YOU.....MAGGIE MAY.**
2. **CAROLE KING/Tapestry (Ode)**
3. **THE WHO/Who's Next (Decca)...BABA O'REILY.....LOVE AIN'T FOR KEEPING....MY WIFE...GOIN' MOBILE**
4. **MOODY BLUES/Every Good Boy Deserves Favor (Threshold)....MY SONG...AFTER YOU CAME**
5. **PAUL McCARTNEY/Ram (Apple)....**
6. **MARVIN GAYE/What's Going On (Tamla)...WHAT'S HAPPENING...SAVE THE CHILDREN**
7. **LEE MICHAELS/5th (A&M)**
8. **ISAAC HAYES/Shaft (Enterprise).....THEME FROM SHAFT**
9. **BLACK SABBATH/Master of Reality (WB)....CHILDREN...LAID.....INTO THE VOID**
10. **JETHRO TULL/Aqualung (WB)....HYMN 43....CROSS EYED MARY**
11. **CARPENTERS/Carpenters (A&M).....MEDLEY....LET ME BE THE ONE....ONE LOVE**
12. **JOHN DENVER/Poems, Prayers & Promises (RCA).....Title song**
13. **JAMES TAYLOR/Mud Slide Slim (WB)**
14. **SUPERSTAR/Soundtrack (Decca)**
15. **JEFFERSON AIRPLANE/Bark (Grunt)....THIRD WEEK IN CHELSEA....ROCK & ROLL ISLAND.....FEEL SO GOOD....PRETTY AS YOU FEEL...CRAZY MIRANDA**
16. **CHI-LITES (Brunswick)....HAVE YOU SEEN HER**
17. **ROLLING STONES/Sticky Fingers (R.S's)**
18. **JOHN LENNON/Imagine (Apple)....IMAGINE....CRIPPLED INSIDE.....IT'S SO HARD....OH YOKO, HOW DO YOU SLEEP....HOW, JEALOUS GUY**
19. **LEON RUSSELL/(Shelter).....OF THEE I SING....HARD RAIN GONNA FALL**
20. **GUESS WHO(RCA).....PAIN TRAIN....SOUR SUITE.....RAIN DANCE is the single**
21. **KRIS KRISTOFFERSON/Silver Tongued Devil (Monument).....THE PILGRIM....CHAPTER 33...WHEN I LOVED**
22. **TEN YEARS AFTER (Columbia).....I'D LOVE TO CHANGE THE WORLD....LET THE SKY....BABY WON'T YOU LET ME**
23. **PARTRIDGE FAMILY (Bell).....BROWN EYES....ECHO VALLEY 26809**

24. NEW RIDERS OF THE PURPLE SAGE (Columbia)....I DON'T KNOW YOU

25. PAUL STOOKEY/Paul And (WB)

PLAY ON OTHER ALBUMS

JOAN BAEZ/Blessed Are (Vanguard)....LET IT BE.....HEAVEN HELP US ALL.....THE SALT OF THE EARTH...
GABRIEL AND ME....BLESSED ARE

JOHN BALDRY/It Ain't Easy (WB).....IT AIN'T EASY

BEE GEES/Trafalgar (Atco)....WHEN DO I....SOMEBODY STOP THE MUSIC...DON'T WANNA LIVE INSIDE
MYSELF....TRAFALGAR...ISRAEL

BEACH BOYS/Surf's Up (Brother)....Play on DON'T GO NEAR THE WATER....SURF'S UP...STUDENT DEMON-
STRATION.....LONG PROMISED ROAD

CHEECH & CHONG (Ode)....CRUISIN' WITH PEDRO

DEEP PURPLE/Fireball (WB)...FIREBALL

CROWFOOT/Find The Sun (ABC/Dunhill).....TRAVEL IN TIME

EARTHQUAKE (A&M).....DISTANCE BETWEEN....WIND KEEPS BLOWING....TICKLER....BLURRY EYES...
SUMMER SONG

FREE/Live (A&M).....MY BROTHER JAKE

FUNKADELIC (Westbound).....CAN YOU GET TO

ARETHA FRANKLIN/Live (Atlantic).....LOVE THE ONE YOU'RE WITH....SPIRIT IN THE DARK.....RESPECT

JEANNIE GREENE/Mary Called (Elektra).....ONLY THE CHILDREN KNOW

GYPSY (Metromedia).....AROUND YOU

JAMES GANG/Live In Concert (ABC/Dunhill)...STOP.....YOU'RE GONNA NEED ME.....MIDNIGHT MAN

MADURA (Columba).....DRINKING NO WINE

ERIC MERCURY/Funky Sounds Nurtured in the Fertile Soil of Memphis That Smell of Rock (Enterprise).....OVER
IN ARKANSAS....LISTEN WITH YOUR EYES

McQUINESS FLINT (Capitol).....FRIENDS OF MINE

GRAHAM NASH/Beginners (Atlantic).....THERE'S ONLY ONE....BETTER DAYS.....MILITARY MADNESS...
SIMPLE MAN

DON NIX/Living By The Days (Elektra).....OLENA

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni).....SUNSHINE LOOKS LIKE RAIN....NATURE'S WAY....
SOME SWEET DAY

RARE EARTH/One World (Rare Earth).....ANY MAN CAN BE A FOOL.....WHAT'D I SAY

BARBRA JOAN STREISAND (Columbia).....ONE LESS BELL/A HOUSE IS NOT A HOME (6:32).....MOTHER

STONE GROUND (WB).....STROKE ISLAND

URIAH HEEP....I WANNA BE FREE

SEATRAN/Marble Head Messenger (Capitol).....MARBLE HEAD MESSENGER....GRAMERCY

SWEET PAIN (UA).....CHAIN UP

TRAFFIC/Welcome To The Canteen (UA).....GIVE ME SOME LOVIN'

THE NEW ALBUMS

CAT STEVENS/Teaser and the Firecat (A&M)....At last...gangbusters! This album will really make a mark....especially
like CHANGES IV.....HOW CAN I TELL YOU

GORGONI,MARTIN & TAYLOR/Gotta Get Back To Cisco (Buddah).....Smooth, mellow sound from 3 heavy talents
Particulary SWEET DREAM WOMAN....I CAN'T DO IT FOR YOU.

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

BIRDS OF A FEATHER/Raiders Columbia 2:34 :11 Fade
 WCFL 39-34, WFIL 29-23, WIXY 38-30, KILT 38-26, KRIZ hb-30, WLPL/FM 30-20, KRUX hb-26, KUDL hb-29, WQAM-52, WOKY 37-26, KNUZ 34-26....add CKLW, WMAK, CHUM, WIFE, WLS...Negative reports from KQV

GYPSIES, TRAMPS & THIEVES/Cher Kapp 2:36 :08 Fade
 KING hb-39, CKLW hb-28, KOL 22-6, WLPL/FMhb-23, WKNR 30-25, KLIF 37-20.....add WCFL, WFIL, WRKO, WHBQ, WIBG, WLS, KILT, KFRC, KRUX, WFUN, WRIT, WKY, OR/FM, KOMA, CHUM...So many behind this... got to believe.

IMAGINE/John Lennon Apple 2:59 :13 Cold
 KILT hb-38, KOL 23-13, WKNR hb-29, CHUM 30-24, WRKO 29-26....add KRUX, OR/FM...slow at KCBQ

ONE FINE MORNING/Lighthouse Evolution 3:16 :33 Cold
 WIXY 30-14, CKLW 30-26, WLPL/FMhb-28, WQAM-53, CHUM 25-21, WKBW 23-13, WRKO hb-30...add WKY, KOMA, WIBG....record is getting such good reports can't imagine it not making it.

ONLY YOU KNOW & I KNOW/Delaney & Bonnie Atco 3:24 :08 Fade
 WCFL 40-35, WFIL hb-28, KILT hb-39, KHJ hb-30, WCAO hb-35, WEAM hb-20, KNUZ hb-33, WHBQ hb-30.....add KFRC, KRIZ, WLPL/FM, KYA, KONO, WRIT, KLIF, WOKY, KRLA, KOMA, WRKO....all reports are go

PEACE TRAIN/Cat Stevens A&M 3:40 :12 Fade
 KILT hb-30, KHJ 30-26, KOL hb-27, WLPL/FM hb-28, KUDL hb-28, KCBQ 35-21, OR/FM hb-26, KOMA hb-32, WRKO hb-28....add WCFL, WIXY, KRIZ, KONO, WFUN, WRIT, KRLA...look out....chuggin'.

THEME FROM SHAFT/Isaac Hayes Enterprise
 WPGC-22, CKLW hb-30, KFRC hb-29, KOL hb-28, WQAM-55, OR/FM lp-25....add KHJ, WFUN...response demands the release of this...heavy, heavy.

WEDDING SONG/Paul Stookey WB 3:45 :21 Cold
 KING hb-37, WIXY 17-8, KFRC 25-21, WLPL/FM 26-19, KRUX hb-27, KDWB 3-2, KLIF 26-10, WMAK 27-22, WCAO 27-22, KQV hb-28, WEAM hb-18, KOMA hb-33, CHUM hb-30, WRKO hb-24, WIBG hb-25, WIFE 29-21, Add KYA, WOKY....negatives at WKLO.

WHAT ARE YOU DOING SUNDAY/Dawn Bell 2:34 :08 Fade
 Add KING, WCFL, CKLW, KILT, KFRC, WLPL/FM, WCAO, WLS....solid response from the start

YOUR MOVE/Yes Atlantic 2:54 :00 Cold
 KNUZ hb-36....add KRUX, WOKY, KCBQ....keep watchin', man...more convinced now than ever....hit record

BEST OF THE REST OF THE NEW RECORDS

RESPECT YOURSELF/Staple Singers (Stax).....Ahhh . . . the drums . . . the lyrics . . . and the group . . . fantastic.

NEW ALBUMS (cont)

THE STREET CHRISTIANS/It's Been A Long Time (PIP).....Whole album is groovy...but dug LOVE EACH OTHER MORE

STEPPENWOLF/For Ladies Only (ABC/Dunhill)...Tastefully well presented album, cover and insert. I'm sure the youngsters and the kids will particularly enjoy TENDERNESS, another one of today's popular ballad rock style songs.

THE YES ALBUM (Atlantic).....Super good group...melbdic....YOUR MOVE....A VENTURE....YOURS IS NO DISGRACE is good, but long. Honestly hope some dudes dig this back and listen. We missed it.

MISCELLANEOUS RECORD INFO

Peter Nero added at WKBW....
 Yvonne Elliman added at WOSH, WLLH, KQWB, KLMS, WAPE and WING.....
 Martha Reeves' BLESS YOU added at WIBG....
 GLORY GLORY by the Byrds added at WCAO....
 WYRE, Annapolis adds Yes....also WSGA, Savannah....
 Marvin Gaye...INNER CITY BLUES...added at WRKO....
 Road Home....KEEP IT IN THE FAMILY....28-19 at KING....also added Isley Bros. and Cymarron.....
 Moses St. Band single getting heavy requests at WYNE....
 The Band's new single....LIFE IS A CARNIVAL...added at WPGC....
 Vic Dana....Dave and Ansil Collins....New Jersey...added at WOKY....
 James Brown added at WKNR.....
 Wayne Newton....40-34 at KNUZ....
 KIXZ in Amarillo adds the Vikki Carr single....
 KLIF adds Bee Gees' ISRAEL....
 Joey Gregorash from hb to 29 at CHUM...adds Rita Coolidge....
 EVERYDAY by Weekend from 17 to 14 at WKBW....
 Paul Hemmer at WDBQ, Dubuque reports Coven as No. 1.....