

BOB HAMILTON

RADIO REPORT

'HI'.....GIL BATEMAN

SEPTEMBER 13, 1971

THE HITS LW TW

- | | | | |
|-----|-----|--|------------------|
| 2. | 1. | MAGGIE MAY..... | Rod Stewart |
| 3. | 2. | NIGHT THEY DROVE..... | Joan Baez |
| 4. | 3. | AIN'T NO SUNSHINE..... | Bill Withers |
| 1. | 4. | GO AWAY LITTLE GIRL..... | Donny Osmond |
| ★ | 11. | SUPERSTAR..... | Carpenters |
| ★ | 12. | YO YO..... | Osmonds |
| ★ | 10. | DO YOU KNOW..... | Lee Michàels |
| 8. | 8. | WHATCHA SEE..... | Dramatics |
| 5. | 9. | UNCLE ALBERT..... | Paul McCartney |
| 9. | 10. | WON'T GET FOOLED..... | Who |
| ★ | 15. | SWEET CITY WOMAN..... | Stampede |
| 14. | 12. | STORY IN YOUR EYES..... | Moody Blues |
| 6. | 13. | SMILING FACES..... | Undisputed Truth |
| 7. | 14. | SPANISH HARLEM..... | Aretha Franklin |
| ★ | — | 15. STICK UP..... | Honey Cone |
| 13. | 16. | I JUST WANT TO CELEBRATE... Rare Earth | |
| ★ | — | 17. IF YOU REALLY LOVE ME... Stevie Wonder | |

COMMUNICATOR NETWORK ADDS

GYPSIES, TRAMPS & THIEVES—CHER—KAPP

HOUSTON

KILT continued to dominate this market in latest figures released from Pulse. A complete look is included on the inside of the sheet.

SAN BERNARDINO

Fred Lindholm, for over a year general manager of KMEN, has been replaced by former KOIL sales manager, Pat Shaughnessy. With the change also came announced jock changes by PD, Scott Seagraves . . . Bill McKinny moves from part time to 9 to midnight . . . Gene Lanes comes in from KROY to do all nights and Steve Carey is out.

PHOENIX

KUPD PD, Gary Whitman, was let go last Thursday and former PD, Joe Bailey replaced him in the afternoon drive slot. The station has announced no other changes.

NEW YORK

Gil Bateman, for three years national promotion director for Elektra Records, has . . . "been relieved of his duties . . . so I guess I was fired." Bateman, who plans to go into record production, apparently disagreed with company policy on number of releases and methodology. When asked for a comment, Bateman replied . . . "Yeah, be sure to say hi to everybody."

VANCOUVER, BRITISH COLUMBIA

This city has been named as the next to host a Radio Report Clinic . . . the exact date not yet decided, but tentatively set for the latter part of October. This particular clinic has been in the planning stages since the San Clemente clinic and promises to be the most incredible meeting between radio-record people in both the US and Canada ever held.

LOS ANGELES

The first three months of the Communicator Network has gone by with a fairly impressive record . . . for a beginning. The Network voted on some 50 records, picking its fourth add this week. If the trend of the voting would have continued, some 7 other records would have been added on the network, but zero voting because of lack of product caused the average to drop below the needed 7. Of the three records tested, only one has proved to be a success, but that record in itself is proof positive that the Network can break records. The Joan Baez—Night They Drove Old Dixie Down . . . getting almost no play, went on all the stations. Inside of two weeks was a definite smash . . . national top five . . . now for sure. Most stations average about 5.5 per record with KSEE and KLWW leading the pack with an eight average and WDAK being the most critical grabbing 3.8 per record.

HOUSTON

24 year old Jimmy Dale Hutto was pronounced guilty in Federal Court here last week, on charges of conspiracy to bomb a California Pacifica radio station . . . and now will face similar charges on that bombing last year of the Pacifica station located in Houston. The charges carry up to 12 years in prison . . . and fines in the \$20,000 range. Hutto, whose home is Houston, is a self-avowed member of the Ku Klux Klan.

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World Radio History

BOB HAMILTON RADIO REPORT

LOS ANGELES

B. Mitchell Reed, Jimmy Rabbitt, Gene Weed, Deano Day, Charlie O'Donnell . . . yes, son . . . even the pros. The headline for LA this week could have easily been FALL all over again. KLAC went through some far out changes, dropping it's modern approach to country music. With the drop went PD, Bob Kingsly, who steered the ship for a year . . . He's being replaced by former KBBQ general manager, Bill Ward. His approach to country did not include Charlie O'Connell, Gene Weed, or Jimmy Rabbitt. Rabbitt had just recently moved over from sister FM'er, KMET/FM . . . only to be surprised by a shot from upstairs. KMET/FM also has gone through some changes . . . B. Mitchell Reed is out there, Richard Kimble has come in from KSAN, Mike Turner joins from WPLJ and Bob Rudnick moves in from WABX. The line-up is listed in Changes. Kingsly was not the only PD to get it this week. Ed Shane, who's hardly unpacked from an Atlanta to LA trip, was let go at KKDJ and replaced by Bill Comb. The explanation to Shane was that "he didn't fit the format plans". The format plans apparently are a change from the adult, no teeny bop, plenty of oldies and album cuts radio to a full fledged top forty. While it is an FM station . . . one must recognize the fact that FM'ers are beginning to resemble AM'ers in many rating books at the moment.

INDIANAPOLIS

I'VE GOT MINE . . . YOU'LL GET YOURS! That's what WIFE listeners are hearing on the air all this week. Those who would like to get theirs are asked to send a post card to the station . . . with the promise that on October 11th . . . everybody would get theirs. That's the day that (some 10,000 so far) a good part of the city will be opening a package that includes their very own balloon . . . with the words . . . "YOU'VE GOT YOURS-WIFE".

SAN DIEGO

Another modern day version of the Mystery Man . . . KCBQ is asking listeners to find Rodney Ripoff . . . Rodney is holdin' . . . thousand dollar bills, that is . . . find Rodney and bust him. That's the promo . . . you've got the rest of it.

PHILADELPHIA

A good back to school item. Dr. Don Rose of WFIL is using a clock on the air . . . ticking at various times throughout his program. First caller after the alarm goes off . . . wins a clock radio to help him get up and get to school.

BALTIMORE

Good heavens, this really must be a record. Frankie Jordan of WCAO . . . now music director there . . . celebrated her 41st year with the station last week. I wonder if she answered an ad that said . . . "No drifters".

SAN FRANCISCO

A weekend on the Sacramento River gave plenty of time for radio listening. Most impressive was SF station, KSFO . . . in particular, one Sunday night lesson in human beings communicating on the radio given by legend, Bobby Dale . . . up, and totally into his show . . . no pretentiousness . . . and an incredible knowledge of the music. Not top forty, but certainly music that could be dug by the hip and the un-hip. The highlight, however, was the midday man at KSFO . . . Bernard . . . or, as he insisted . . . "Mr. St. Bernard, Sir." Bernard, in between records picked up phone calls from San Francisco listeners who already believe that Bernard knows everything about everything. Questions from "What is the Loch Ness monster?" . . . to whatever was asked . . . Bernard fielding them and explaining each one in detail . . . even the simplest of questions contain long drawn out explanations at times by Ber—uh . . . Mr. St. Bernard, Sir. All hilariously funny . . . none correct . . . but, you wouldn't detect it from Bernard. His faith in himself is rivaled by no one.

TORONTO

When school begins in Toronto, so does CHUM's John Gilbert . . . on from 9 am to 11 am with a two way talk show. One solid week was devoted to a discussion on drugs . . . said by other radio station listeners to be one of the finest they ever heard. The show goes off the air in the summer time.

PITTSBURGH

KQV is leading the league in 18 year old voter promotions. Last week a crowd, expected to be around 20,000, gathered for a rally that included Peter Yarrow (of PP&M). . . John Kaye (Steppenwolf). . . other entertainment and an address by New York Mayor, John Lindsay. The station called the country registrars office and some 15 people were sent over to register voters.

LOS ANGELES

Here's a bit of a switch. KDAY for weeks asked their listeners to send in a list of their all time favorite album cuts . . . some 11,000 cards hit the station . . . from that an all time 200 cuts were picked and played (only) on Labor Day weekend. The play started 6 am Saturday and went to 9 am Sunday . . . then started all over again and went through Labor Day. The station also gave away five complete packages of the cuts on tape . . . along with a cassette player to play them on . . . drawing from the voter's cards themselves.

SAN ANTONIO

Heavy Mexican populated cities should be aware of the fact that today begins Simana De La Raza . . . or Week of the Cause . . . in Mexico . . . finally ending with Mexican Independence Day. KTSA kicks off the week with sponsorship of Superstar. . . and a free concert with Cheech & Chong.

RATINGS

Houston.....Pulse.....April - June.....Shares.....	6am - 10am	10am - 3pm	3pm - 7pm	7pm - 12mid
KCOH	5	5	7	2a
KIKK	12	16	11	3a
KILT	20	26	27	21
KLLO	2	4	5	6
KNUZ	8	7	7	6
KPRC	8	4	5	9
KTRH	8	5	4	14
KULF	3	2	5	6
KXYZ	6	3	4	5
KYOK	3	2	4	6

BOB HAMILTON RADIO REPORT

OPENINGS

KSTA/San Antonio
Programming DB/Los Angeles

1st ticket news
Jocks, production, news

Sonny Melendrez
Ken Draper
213-466-4116
Bob Roberts
Paul Ski

KLEO/Wichita
CKSO/Sodbury
WNOR/Norfolk
WQAM/Miami
WHBQ/Memphis
KQWB/Fargo
KIKX/Tucson
WFUN/Miami
KQV/Pittsburgh
WHHY/Montgomery
KWIZ/Santa Anna
WMOD/Washington
GCC Communications/Philadelphia
KRLD/Dallas
WKBR/Manchester
KDWB/Minneapolis
WSAM/Saginaw
CKVN/Vancouver

News director
2 jocks
News director & morning jock
Jock (production)
jock
jock (production)
1st ticket jock
jock
newsman
1st ticket jock
jock
morning man
Production
Midday man
night man
morning man
All night
All night

Jim Dunlap
George Klein
Wayne Hiller
Dave Brooks
Tom Kennington
Carl Eckels
Bob Baron
Paul Barth
Dave McNamee
Marty Kameron
John Barger
Tom Holt
Dean Johnson
Jeff Marcus
Si Ginsberg

CHANGES

KLEO's Hank Booth (news director) is into sales.....
Deano Day....out at KLAC....is looking....213-886-3467.....
Bill Campbell moves from WEEL to WHBQ.....
Bob Hamilton (the other one who copped my name)....stays at WRIT for just a short while...he'll take over music and afternoon drive at WIFE.....
Lee Masters also moves to WIFE from WAMS.....
The correct number for Rick Carroll....644-6420.....
Rick Adams....out at WAPE....is looking....904-264-5580.....
KTSA....really in need of oldies...contact Sonny Melendrez....
Don Anti takes over National Singles Promotion for MCA.....
Ed Shane....out at KKDJ.....is looking....213-654-1660....
KOL jocks riding elephants down the street to begin the circus....
VOCM revises format to include two LP cuts per hour.....
The Mojo Man wrote me on KEYN stationary with a WPDG envelope to tell me he's not at WIFE anymore and is on his way to L.A.....sounds like a line from a song.....
Ron Robertson appointed news director at KRLA.....replaces Leo McElroy who moved to KFVB...Ron has been at KRLA for about a year....
Line-up at KMET/FM....Warren Duffy 7-10am....Michael Hunter 10am-2pm....Richard Kimbee 2-6pm....Mike Turner 6-10pm....Bob Rudnick 10-2am.....Barbara Birdfeather 2-7am and Ron Middag on weekends....Larry Yerdin from ABC is news director....Paul Lambert (remembered from the work he did on the S.F. oil spillage) is the other newsman.....Duffy is PD.....
Jimmy Witherspoon will be doing a two hour Sunday night Blues show.....
Steve Hunter and Chuck Hobart move from CKLW to WIXY.....
Don Smith, formerly of WWUN looking....205-539-3543...
Terrell Metheny....looking....501-782-1141....501-663-2841....seldom do this, but it's hard to understand why somebody with a radio station....and a desire to conduct business honestly has not picked up on one of the industry's most professional pro's....from programming to paying plenty of dues back in small markets as a salesman then a manager....leaving those situations because of unbelievable working conditions...My respect for Mr. Metheny is top ten.....
Jay M. Epstein has been named General Manager of WBBF.....moving from sales manager at WAKY.....a sister station of WBBF....
Skip Tyler is out at WAAB....will move to WBT in Charlotte....
Ron Carson upped to PD at WAAB.....
Judd Coursey will become program director for FM and music director for both AM and FM....at WAAB.....
One final note on 18 year old vote....WRKO is running live PSA's.....also explaining what number to call for any kind of voter registration info...most people aren't sure how they register.....

THE CHARLIE TUNA SHOW

This past week, my special guest on the morning radio show was a talking mynah bird named "Raffles" . . . resulting in . . .

You know why he won't talk . . . he's a member of the "silent mynah-ority".
When I brought the morning paper in, "Raffles" immediately went for the sports section . . . I guess he wanted to see how the mynah leagues are doing.
Do you think I could get busted for contributing to the delinquency of a mynah?
He just sits here picking at his feathers. I guess he's molting. Thank heavens, he molts in his mouth and not in my hand.
"Raffles" has no script . . . he just wings it.
I don't understand why he won't talk for me . . . I even took my bird control pill.
The bird wants to hear either "Asia Mynah" or Lou Christie's, "I'm Gonna Make You Mynah".
"Go Away Little Girl" . . . you're still a mynah.
You know why he's having so much trouble whistling . . . did you ever see a mynah bird that could pucker?
He only drinks water . . . after all, you could get in a lot of trouble serving beer to a mynah.

SAN QUENTIN PRISON, CALIF.—Population—2,522. inmates. 36 per cent black . . . 13 per cent Spanish-American. . . 1% other. Located in Main County . . . 18 miles from San Francisco.

ECONOMY—Costs about \$2,400 per prisoner per year for up keep. The prisoners either go into the educational program or get a job, depending on what the various conselors decide. Prisoners can get an education from night or day school or by correspondence. If no education is necessary, an inmate will get a job. They are divided into two areas: industrial or maintenance. Maintenance includes laundry, cleaning, etc. . . anything that is necessary for the up keep of the prison. There are also four factories in the place . . . a furniture factory . . . a mattress factory . . . a clothing factory and a detergent plant. The products of all but the detergent plant are sold outside the prison. Back in the 50's, the prison was up to 6,000 prisoners but is now, fortunately down to it's comfortable position.

Each person who wants to at this point is housed in a cell all by himself . . . some of the trustees actually have keys to their cells . . . they lock the door when they leave and lock themselves back in when they come home. There are approximately 15 or 20 maximum security prisoners . . . on the average. However, at this point, there are many more than that because of the George Jackson incident a couple of week ago.

PEOPLE—The average prisoner (over 90%) is trying to get out . . . the legal way. The Adult Authority (Parole Board) is most important to the prisoner. He realizes that he has to show that board his progress and his ability to make it on the outside. There are more educated people than you would realize in the prison . . . about average for a city of 2,500. However, there are many who may have a high school diploma but can still barely read or write. The prisoners have a large gym, are involved in intramural sports of all kinds . . . plus there is a varsity team for each of the major sports that play outside teams. Every week there is a motion picture change . . . the average prisoner gets to go to a movie once a week. There are 2 or 3 television sets in each block (individual housing unit) . . . plus TV in the big yard. And Saturdays and Sundays, most of the prisoners get to spend their leisure time in the yard. There are no TVs in the segregation cells. Prisoners get magazines and newspapers, but they, along with TV programs, are screened . . . so as not to incite a riot.

COST OF LIVING—Those people who work in factories make any where from six dollars to 24 dollars per month depending on their job skills. That money can be held for the prisoner . . . or he can send it out . . . or spend it at the canteen. Those who make no money, get the necessities from the canteen. . shaving soap, tobacco, etc. Each prisoner's necessities are supplied . . . food, clothing, etc. There is no pay for the people who work at the prison radio station.

RADIO—There are two channels all over the prison. . . piped into the factories and into most people's cells. The inmate body gets a list of the radio stations . . . and what programs they can be permitted to listen to at what time. They then vote on the schedule. All San Francisco area stations are listened to at one time or another. News is pre-screened by experience of the attitude of the station, so as not to incite riots. The prisoner can turn the radio to either channel . . . on or off . . . up or down . . . in his cell. Radio goes on at 6am and goes off at 11pm . . . which is lights out. There is a local station manned by the prisoners themselves. They give the local news. . . some music. . . are on just part of the time. Several people have become profficient while in prison, although the training is very lax .

WEATHER—Nice west coast San Francisco weather.

RATINGS: Which station is listened to most was not available for the Report.

OKLAHOMA CITY—Market rank—50th. Population—665,500 . . . black—44,800.

ECONOMY—Based on oil, agriculture and aerospace. There is still a great deal of drilling going on in the city area. Many drilling companies headquarter here. Oil processing machinery and oil field equipment are manufactured here. There are also flour mills, meat packing plants, iron foundries, steel mills, and printing and publishing plants. The city is the state's largest town and is located right in the middle of the state. The western half of the state is a huge wheat producer . . . of course, meaning a great deal to the city's economy . . . grain elevators and shipping by rail going on here. Cattle is also a major factor . . . the Oklahoma City stockyards are huge, shipping to Kansas City and Chicago. As a retail center, it's heavier than the average city . . . being surrounded by small towns. The city is also the state capitol. . . that must be considered in the economy. The University of Oklahoma is in Norman, 32 miles away (15,000 students) Oklahoma City University has 1,500 students and Oklahoma State University is 60 miles away with 14,000 students. Tinker Airforce Base is also here.

PEOPLE—Extremely conservative. A good portion of the people in the town are farm background people . . . heavily influenced by the church. Very few long hair cats, although the city pretty well ignores them . . . very little hassels. No racial trouble at all . . . plenty of apathy. Plenty of well deserved paranoia on the part of dopers . . . heavy penalty. There are plenty of people there from all over the U.S.

COST OF LIVING—One bedroom with furniture and pool — \$125. Food is average . . . gasoline low. Jocks make from \$125 to \$350 per week. Average top 40 jock makes \$175.

WEATHER—Summers are hot . . . not too humid. Winters are mild . . . little snow.

TOP FORTY STATIONS:

WKY—PD is Danny Williams . . . Music—Dale Wheba and Alan Clark KOMA—J. Robert Dark is PD.

OTHER STATIONS: KBYE—Soul & Religion. . . KBYE/FM—R&B. . . KEBC/FM—C&W. . . KFNB/FM—Progressive MOR. . . KJAK/FM—C&W. . . KGOU/FM—Progressive. . . KLPR—C&W. . . KJEM/FM—C&W. . . KOCY—MOR. . . KOCY/FM—Progressive rock. . . KOFM/FM—Progressive MOR. . . KWHP/FM—Progressive rock . . . KXLS/FM—MOR. . . KTOK—Progressive MOR.

RATINGS: Depending on the ratings, it's either WKY or KTOK leading the pack. WKY dominated for years before KTOK swung into a progressive MOR. KOMA grabs third . . . (they can be heard in half the U.S.) . . . are getting better ratings than the past.

YESTERDAY

ONE YEAR AGO:

Deane Johnson named general manager of KDWB. . . Bob Kingsly named PD of KLAC. . .

Year of the Chicken — WIND, WHN and WINZ all make shifts to a rockless top 40. . .

19 year old Scott Kenyon takes over morning drive at WINZ. . .

John Rook joins Draper-Blore. . .

TOP FIVE:

1. CRACKLIN' ROSIE.....Neil Diamond
2. CANDIDA.....Dawn
3. AIN'T NO MOUNTAIN.....Diana Ross
4. I'M LOSING YOU.....Rare Earth
5. BACK DOOR.....CCR

Don't forget to watch out for the boogiemen.

BOB HAMILTON RADIO REPORT

Paul Anka, song writer and Las Vegas entertainer, on the business

BOB: Do you see any wavering of the popularity of night clubs?

PAUL: I think they're dead, basically. Vegas is really the last night club town. There's too much money involved in seeing an act today . . . there is a constant flow of nothing lasting . . . lifestyles, occupations, groups. The consumer is constantly looking for that new thing. There's no loyalty whatsoever. Where there is so much talent and product that sounds the same, that's all going to be in a constant change.

BOB: Can anything new be done with music?

PAUL: If the new quiet revolution is getting down to simple things, maybe that's what's going to happen with music. Music is a vehicle that plays on the emotions, a communicator that conveys a kind of fantasy.

BOB: Isn't writing a hit song a reflection of society?

PAUL: Since Dylan, a guy who said what he wanted to say and changed lives, it has been. He started it. Music is in a position it never held before.

BOB: Isn't it true that singers are on the way out, and the Leon Russell's and Kris Kristofferson's are communicating a thing called "feel", where people know whether they're being told the truth?

PAUL: I think if they accept you, they believe you. We're back to cults again, if you can call it that. I think there is more of the "people-star" today . . . the writer who identifies with young people who believe what he is saying. Singers are panicing.

BOB: Would you define the word entertain?

PAUL: An entertainer must be an actor, constantly creating a premise that looks and is honest . . . to surprise and constantly keep ahead of the audience. I don't want them to understand what I'm doing . . . let 'em feel it and like it, but not understand it.

BOB: What kind of changes have come down in your philosophy?

PAUL: The past three years have been the biggest change in my life. We've really all become specialists . . . if you are aggressive and ambitious, and you're really into something that's successful for you, you find that you lose touch with a lot of things in the world. For many years, I was so into what I was doing that I was not really aware of what was going on underneath me . . . I was feeding on security. Then I took another look, started feeling and working differently. My values changed . . . the importance of bread. I started giving away anything over that which I deserved. I rebelled against the Hollywood and glamour scene and the teenage star thing. If you're great, you're gonna be great anyway, no matter where you are. I've put my life into a woman and some kids and I know that's very right for me. I was never like that before.

BOB: What caused the change?

PAUL: I'd like to believe that change is due to my being tuned into the future. Writers and artists have always been ahead of it all. The ~~farce~~ will not exist only when the values of the people change . . . when there's no more importance on television, promotion, publicity. . .

BOB: As a businessman, would you be involved in someone like that?

PAUL: No. As a businessman, I would not be involved in something that didn't have quality . . . I buy and sell constantly. Nothing has a seal on it that's going to be forever. If I've got the bread, anyway, and it's my name, I'd rather come home with something solid, because that's what my career has been based on. I had everything against me. I was just a song writer ahead of my time, so I've always been a fighter of quality and of spending money for something good. I don't think those kind of stars are going to be around, anyway.

BOB: Is there a story to your moving around between labels?

PAUL: I made the mistakes. I made the first move because it was shown to me that I was making a lot of money for a company and I wasn't seeing any of it. I was told by people that I trusted that I should move where I could make more bread, with a company that wanted me. When I got to RCA, I was put through all the changes that you go through with a large corporation. I was stuck with it, but I lived with it. It really got to me one day and I left. I didn't believe in the bread and the large company, so I went with Barnaby, but I got involved in a partnership fight so I was loose with no contract. I had a lot of offers but I liked the excitement of Neil Bogart. People are going to be jammed into that club whether you're on Columbia or Buddah. When you have a team that believes in you, and they're willing to spend the same amount of bread, then you gotta go with them. I'd rather be with a guy that doesn't have 60 other acts to worry about.

BOB: In an age when things are being thrown off because they're old, isn't this a drawback to your record career?

PAUL: It may seem that way, but it will work for me. People are intelligent enough today, even the new generation, and will pick up on anybody that really is saying something, is really intelligent or is really putting something down. They know what my past is, but now I'm laying down a whole new thing to them. They're not going to wipe me out if I really say it in my writing and performing. The unfortunate thing is that because of age, writers and producers who are older are not being utilized. It's got to work for me as long as I take care of business. They say, "Wow, here's a guy at 15 who said what he had to say, then came all the way up here and now he's doing this." It's not like I stopped at one level of creation. As long as there are people with ears and a brain, they have to know that what I'm doing is as good as anybody else and they gotta respect that - and that I'm never going to lose. I want to make my past work for me.

Dear Mr. General Manager:

It has finally saturated me. The lie, the big lie under which I have been working for the last 15 years . . . it's time you heard the truth.

Let me explain it to you by using a parable. You are a home owner. Some way or another, you amassed together a down payment and you bought a house. Oh, I realize you know a lot about houses. After all, you grew up in one . . . maybe several . . . and you visited hundreds. You even read the homeowners manual . . . and you talked with a few carpenters. Of course, most of your time was spent in making money . . . to buy your own home . . . by selling . . . selling insurance. And you sold enough insurance . . . to make enough money . . . to buy your house. Mr. Homeowner!

Now let me tell you about me. While you were out selling insurance, I spent my days learning . . . learning about termites. Yes, termites. I have learned how they fly . . . how they eat . . . how they destroy. I also learned about how to get rid of termites. I studied termites day and night . . . I studied poisons day and night . . . and I studied your house day and night. I learned from books and I learned as a protege of master termite inspectors. I learned how much spray to use, what kind in what situation.

I know how to get rid of termites. I spent my life learning.

Let me tell you of a course they taught me in termite school. It's called homeowner pacification . . . my instructor told me it was 50 per cent of the job.

Last week, you found you had termites. So, you called me. You explained to me that termites were eating your front door facing. Ah, the common problem. I picked up just the right amount and right kind of poison.

"How much will it cost?"

"Oh, take me about five minutes . . . about 50 bucks."

"Okay."

So, I went over. Do you remember what happened?

First of all, I was invited in. You took an hour telling me about how much you knew about houses . . . and particularly how much you knew about door facings. I needed the fifty bucks so I listened . . . now can I go ahead?

Boy, did you scream when I pulled off that door facing! That was another half hour explaining to you why I did that. When you questioned the amount of poison . . . then the kind . . . then, for God's sake, you asked me to spray the roof!

No way could I convince you we didn't need to spray the roof! So, I sprayed it! Then you had the gall to gripe about the termites being gone. You were the big homeowner . . . and you knew.

The termites are gone. A 3 minute job that turned into 4½ hours . . . we're lucky that they're even gone.

Then you gave me my fifty bucks . . . why gee . . . thanks . . . sir.

You poor soul. You think because you own a house that you're an authority on termites. One has nothing to do with the other.

Mr. General Manager, you're a radio station owner, (homeowner) and I'm a Program Director (termite exterminator). I know programming, but I'm spending half my time listening to your ego . . . your stupid

advice . . . your words that turn a 3 minute gig into a 4½ hour job. Enclosed is my bill . . . the truthful one . . . and if you don't pay, I'll sue you. You don't know houses . . . you're an authority on insurance selling. I'm the termite inspector. Leave me alone! . . . the termites are about to destroy your house.

Signed---Your Program Director

MIAMI

The following is a promo statement from WMYQ/FM. . .

THE DECLARATION OF Q

We will first change the meaning of several words:

Broadcasting	=	communicating
Announcer	=	human being
News	=	information

WMYQ/FM is a new concept in communicating. Prior to now, radio has given people what they thought they should have. We prefer to be a reflection of the needs of the people. Kinda the mirror of your mind, creating the theatre of your mind. WMYQ is designed for the people, by the people. We are called the "New Q" because after every thirty day period, all research information, meaning suggestions by you, the people, alter and advance our sound. You are now in control. Please let us know exactly what you would like changed or continued by whatever means of correspondence you like best. You provide the methods and we'll provide the magic . . . Cast from the wands of many informative, communicating and music loving human beings.

P.S. Thanx . . . and keep on truckin'.

The Q Crew

I'LL TAKE MANHATTAN By Beverly Magid

Everybody laughs at the title of this column, but I actually talked to some other people who will not only take Manhattan but really love living in this city. Today, I do not happen to be one of them, having contended with the Post Office and the New York Telephone Co., but I publicly want to pay tribute to them so here's to Nick Anthony, PD of WWDJ, and his wife Gail, Les Turpin, and Dick Bozee, new PD at CBS/FM, all of whom told me how exciting this city is. Tried to make a phone call lately, folks?

Madison Square Garden was one exciting place last week, with Led Zepplin creating all the furor. They hadn't even begun to play, being the only one on the bill, when the audience started to jump over the partitions, just so they could all stand next to the stage. They have very dedicated fans in the guys as well as the girls, because it was mostly guys who were trying to storm the stage. The audience kept them playing for nearly two and a half hours, the drummer had a 20 minute solo which just knocked me out.

On a smaller scale, number-wise, the Flying Burrito Brothers packed them into the Bitter End, and even drew recording artists, Paul Seibel and Kris Kristofferson into their audience. Man, the blue-grass music just flew, with Bob Gibson sitting in for a couple of numbers. Also on the bill was one of the funniest comedy teams I've seen in a long time. Cheech & Chong billed as the only Mexican-Chinese comedy duo. I had heard their album but even that didn't prepare me for how funny they were going to be.

Quotations from our Presidents .

The basis of our political system is the right of the people to make and to alter their constitutions of government.—George Washington

He who permits himself to tell a lie once, finds it much easier to do it a second and third time, till at length it becomes habitual; he tells lies without attending to it, and truths without the world's believing him. This falsehood of the tongue leads to that of the heart, and in time depraves all its good dispositions.

Thomas Jefferson

I have recognized the deepest truth, which is sublime and peace-giving, but difficult to understand; for most men move in a sphere of worldly interests and find their delight in worldly desires. The worldling will not understand the doctrine, for to him there is happiness in selfhood only, and the bliss that lies in a complete surrender to truth is unintelligible to him. He will call resignation what to the enlightened mind is the purest joy. He will see annihilation where the perfected one finds immortality. He will regard as death what the conqueror of self knows to be life everlasting. The truth remains hidden from him who is in the bondage of hate and desire. Nirvana remains incomprehensible to the vulgar whose minds are beclouded with worldly interests.

Now, this is the noble truth concerning suffering: Birth comes with pain, decay is painful, disease is painful, death is painful. Union with the unpleasant is painful, painful is separation from the pleasant; and any craving that is unsatisfied, that too is painful. In brief, bodily conditions which spring from attachment are painful. This is the noble truth concerning suffering.

Now this is the noble truth concerning the origin of suffering: Verily, it is that craving which causes the renewal of existence, accompanied by sensual delight, seeking satisfaction now here, now there, the craving for the gratification of the passions, the craving for a future life, and the craving for happiness in this life. This is the noble truth concerning the origin of suffering.

Now this is the noble truth concerning the destruction of suffering. Verily, it is the destruction, in which no passion remains, of this very thirst! it is the laying aside of, the being free from, this thirst. This is the noble truth concerning the destruction of suffering.

Now, this is the noble truth concerning the way which leads to the destruction of sorrow: Verily! it is this noble eightfold path; that is to say: Right views; right aspirations; right speech; right behavior; right livelihood; right effort; right thoughts; right contemplation. This is the noble truth concerning the destruction of sorrow.

All acts of living become bad by ten things, and by avoiding the ten things they become good. There are three evils of the body, four evils of the tongue, and three evils of the mind.

The evils of the body are, murder, theft, and adultery; of the tongue, lying, slander, abuse, and idle talk; of the mind, covetousness, hatred, and error.

I exhort you to avoid the ten evils: 1. Kill not, but have regard for life. 2. Steal not, and do not rob; but help everybody to be master of the fruits of his labor. 3. Abstain from impurity, and lead a life of chastity. 4. Lie not, be truthful. Speak the truth with discretion, fearlessly and in a loving heart. 5. Invent not evil reports, and do not repeat them. 6. Swear not, but speak decently and with dignity. 7.

Waste not the time with gossip, but speak to the purpose or keep silence. 8. Covet not, nor envy, but rejoice at the fortunes of other people. 9. Cleanse your heart of malice and cherish no hatred, not even against your enemies; but embrace all living beings with kindness. 10. Free your mind of ignorance and be anxious to learn the truth, lest you fall a prey either to scepticism or to errors. Scepticism will make you indifferent and errors will lead you astray, so that you shall not find the noble path that leads to life eternal.

WASHINGTON

BROADCAST COMPLAINTS DECREASE IN JULY.

A total of 922 complaints from the public were received by the FCC during the month of July, a decrease of 107 from the month of June. Other comments and inquiries totaled 1,635, a decrease of 393 over the previous month. The Commission sent 1,197 letters in response to comments, inquiries and complaints.

The Federal Communications Commission has petitioned the U.S. Court of Appeals for the District of Columbia Circuit for rehearing before the entire court of decision reversing FCC Fairness Doctrine rulings on the purchase of advertising time by Business Executives Move for Peace in Vietnam and the Democratic National Committee.

OAK RIDGE, TENN., AM APPLICATION GRANTED; DROP-OUT AGREEMENT APPROVED.

In response to a request by Leonard Broadcasting Co., and Radioak, Inc., the Commission has approved a joint agreement providing for the dismissal of the Leonard application in return for payment of expenses not to exceed \$2,500, and granted the application of Radioak, Inc. for a daytime AM station to operate on 1550 kHz, with 1 kw, directionalized antenna, at Oak Ridge.

BLOWING ROCK, N.C., NEW AM STATION PROPOSED IN INITIAL DECISION; WKSK, WEST JEFFERSON, N.C., FACILITIES CHANGED DENIED

Grant of the application of Mountina Broadcasting Corp., for a new standard broadcast station on 580 kHz, with 500 watts power, daytime only, in Blowing Rock, N.C., has been proposed by Hearing Examiner, Chester F. Naumowicz, Jr. Examiner Naumowicz, also proposed denial of the application of Childress Broadcasting Corporation of West Jefferson, for change in the facilities of WKSK, West Jefferson, from 1600 kHz, 1 kw, daytime, to 580 kHz, 500 watts, daytime.

Grant of the application of WHJB, Inc., licensee of Station WHJB, Greentown, Pa., for a facilities change to increase daytime power from 1 kw to 5 kw has been proposed in an Initial Decision by Hearing Examiner Ernest Nash. The grant will be subject to the condition that the licensee submit certain technical data to the Commission before program tests are authorized. Examiner Nash concluded that WHJB was financially qualified and that the station's purpose for seeking a power increase was to improve the service to its suburban community. Noting that Greentown could not be considered either as a residential or a "bedroom" type community or a suburb of Pittsburgh, he pointed out that no other station rendering primary service to Greentown was showing any special concern for the needs of the community.

BOB HAMILTON RADIO REPORT

COMMUNICATOR NETWORK REPORT

STATION/REPORTER	BEST NEW	HOTTEST	Daddy Cool	Cher	Don Nix	Nolan
KAAZ/Little Rock/Jonnie King	NO REPORT		6	8	5	4
KAFY/Bakersfield/Jerry Clifton	Cat Stevens	Lighthouse	9	6	7	9
KATA/Arcata/Den Clay	Dr. Music	Donny Osmond	3	8	7	5
KCRG/Cedar Rapids/Wayne Johnson	Gayle McCormick	Joan Baez	6	8	nr	4
KEYN/Wichita/Paul Baker	People's Choice	Bill Withers	6	5	10	7
KIMM/Rapid City/Jay Brooks	5th Dimension	Carpenters	6	8	nr	7
KIRL/St. Louis/T. Michael Jordon	Delaney & Bonnie	Osmonds	9	6	3	5.5
KIXZ/Amarillo/Gene West	My Friends	Donny Osmond	7	10	7	5
KKLS/Rapid City/Chuck McCallum	Chicago	Bobby Russell	nr	7	6	5
KLMS/Lincoln/Fred James	Vicki Carr	Janis Joplin	—	7	6	nr
KLWW/Cedar Rapids/Steve Warren	Layng Martine	Carpenters	8	10	nr	7
KMEN/San Bernardino/Dave Sebastian	Cat Stevens	Osmonds	7	7	7	9
KNAK/Salt Lake City/Carolyn Cressall	Layng Martine	Osmonds	4	9	5	7
KQWB/Fargo/Wayne Hiller	Holly Sherwood	Glass Bottle	7	7	6	6
KRSP/Salt Lake City/Alan Hague	Cat Stevens	Joan Baez	9	2	9	6
KSEE/Santa Maria/Sandy Horn	Faith, Hope & Charity	Rod Stewart	10	10	10	5
KSPD/Boise/Rick Oldenburg	Byrds	Graham Nash	nr	8	6	10
KSTT/Davenport/Barry James	Delaney & Bonnie	Carpenters	3.5	8.	6	8
KUDE/Oceanside/Ted Brown	Fanny	Stampeders	10	6	6	5
KWHP/Edmond/Jim Wood	Atomic Rooster	Joan Baez	6	9	9	nr
KWWL/Waterloo/Dave Stein	Cat Stevens	Joan Baez	NO BALLOT			
KLBK/Lubbock/Bobby Davis	NO REPORT					
KYSN/Colorado Springs/Tom Turcotte	Yvonne Elliman	Carpenters	7	8	8	7
WAAB/Worcester/Judd Coursey	Pop Tops	Moody Blues	6	5	10	5
WABB/Mobile/Gary Mitchell	Cat Stevens	Donny Osmond	nr	—	nr	—
WBBF/Rochester/Tim Griffin	—	Rod Stewart	3	2	7	7
WCCC/Hartford/Rusty Potz	My Friends	Osmonds	2	8	4	10
WDAK/Columbus/Alan Boyd	—	Osmonds	4	3	4	3
WDBQ/Dubuque/Paul Hemmer	—	Coven	6	8	5	6
WERK/Muncie/Gil Hole	Al Green	Carpenters	3	nr	7	6
WFDF/Flint/Bob Burchett	Gayle McCormick	Carpenters	6	8	6	8
WGH/Norfolk/Dave Parsons	NO REPORT					
WHY/Montgomery/Larry Stevens	Free Movement	McCartneys	7	10	nr	7
KLEO/Wichita/Bob Roberts	Paul Stookey	McCartneys	6	8	6	5
WJRD/Tuscaloosa/Frank Erwin	NO REPORT					
WKBR/Manchester/Eddie B. Baker	Cherokee	Tom Fogerty	5	8	6	6
WKGN/Knoxville/Lee Arbuckle	5th Dimension	Osmonds	5	8	5	7
WLCY/Tampa/Daylon Rushing	Laura Lee	Bill Withers	7	10	7	10
WLLH/Lowell/Joel Polonsky	Osmonds	Donny Osmond	4	6	7	5
WISM/Madison/Jonathan Little	Gayle McCormick	Donny Osmond	3	8	nr	6
WSAM/Saginaw/Jeff Marcus	Persuasions	Stevie Wonder	5	7	5	7
WSGA/Savannah/Jerry Rogers	Gayle McCormick	Rod Stewart	NO BALLOT			
KQEO/Albuquerque/Gary Diamond	5th Dimension	Donny Osmond	—	9	—	—
WTMA/Charleston/John Trenton	NO REPORT					
WVIC/Lansing/Bob Sherman	Cher	Who	NO BALLOT			
WYNE/Appleton/Scott Carpenter	Raiders	Carpenters	7	9	6	8
WYRE/Annapolis/Dennis Constantine	Yvonne Elliman	Rod Stewart	6	4	nr	8
KGW/Portland/Mike Rivers	Cat Stevens	Rod Stewart	6	5	0	4
		Total Points	214.5	281	206	239.5
		Averages	5.4	7.2	5.2	6.7

OTHER COMMUNICATORS

WING/Dayton/Jerry Kaye	Nite-Liters	Donny Osmond
WAPE/Jacksonville/Larry Dixon	4 Tops	Osmonds
WIST/Charlotte/Scott Christensen	Just Us	Carpenters
WKIX/Raleigh/Mike Mitchell	Raiders	Joan Baez
KIOA/Des Moines/Dic Youngs	Theme from Summer of '42	McCartneys



THE HITS

- 1. 1. NIGHT THEY DROVE/Joan Baez/Vanguard
4. 2. UNCLE ALBERT/Paul McCartney/Apple
3. 3. AIN'T NO SUNSHINE/Bill Withers/Sussex
6. 4. WEDDING SONG/Paul Stookey/WB
7. 5. SPANISH HARLEM/Aretha Franklin/Atlantic
12. 6. SUPERSTAR/Carpenters/A&M
5. 7. SWEET CITY WOMEN/Stampeders/Bell
3. 8. GO AWAY LITTLE GIRL/Donny Osmond/MGM
8. 9. I WOKE UP IN LOVE/Partridge Family/Bell
13. 10. SO FAR AWAY/Carole King/Ode
17. 11. ANOTHER TIME/Englebert Humberdinck/Parrot
9. 12. ALL DAY MUSIC/War/UA
- 13. IF YOU REALLY LOVE ME/Stevie Wonder/Tamla
- 14. LOVIN HER WAS EASIER/Kris Kristofferson/Monument
- 15. TALK IT OVER/Anne Murray/Capitol
10. 16. WHERE YOU LEAD/Barbra Streisand/Columbia
16. 17. WHERE EVIL GROWS/Poppy Family/London
15. 18. MERCY MERCY/Marvin Gaye/Tamla
10. 19. CHIRPY CHIRPY/Mac & Katie Kissoon/ABC/Dunhill
11. 20. RIDERS ON THE STORM/Doors/Elektra

ALBUMS GETTING PLAY

BARBRA STREISAND.....All cuts, especially....MEDLEY....BEAUTIFUL... MOTHER
CHER/Gypsies, Tramps.....TOUCH & GO
JOAN BAEZ/Blessed Are.....most cuts
BEACH BOYS/Surf's Up.....DISNEY GIRLS
CYMARRON.....HELLO LOVE.....TABLE FOR TWO FOR ONE
KENNY ROGERS/Transition.....FOR THE GOOD TIMES
STEPHEN STILLS/II.....ECOLOGY SONG
ASSOCIATION/Stop Your Motor.....GOTTA BE REAL
MOODY BLUES/Every Good Boy Deserves Favor.....NICE TO BE HERE
BURT BACHARACH.....MEXICAN DIVORCE
BLOOD, SWEAT & TEARS/IV.....MAMA GETS HIGH....LISA LISTEN....COWBOYS & INDIANS
KRIS KRISTOFFERSON/Silver Tongued Devil.....JODY & THE KID.....TITLE SONG
KRIS KRISTOFFERSON/Me & Bobby McGee.....TITLE SONG.....HELP ME MAKE IT.....THE LAW IS FOR THE PROTECTION
PAUL STOOKEY/Paul And.....No particular cuts
CARPENTERS/.....BACHARACH MEDLEY

RADIO PLAY ON SINGLES

ALL MY TRIALS/Ray Stevens/Epic
WGMI/FM, WKRC, WLCY/FM, WRR, WLW, KJAE
ANNABELLA/Hamilton, Joe Frank & Reynolds/ABC/Dunhill
WWTC, WOAI, WLCY/FM...add WGMI/FM, WXYZ
AMANDA/He's Moving On/Dionne Warwick/Scepter
WXYZ, KARM, WRR on Amanda...WGMI/FM on flip
BIRDS OF A FEATHER/Raiders/Columbia
WKRC, WGR, KPRC, KGBS, WLW...add WXYZ, WXLW
CRAZY LOVE/Helen Reddy/Capitol
WDAE, WKRC, WOAI, WRR...add WXYZ, WGR
CHILD OF MINE/Merilee Rush/Scepter
WWTC...add WGMI/FM, KGBS
CALIFORNIA KID/Lobo/Big Tree
KARM, WGR, KGBS, WLW...add WGMI/FM, WJDX, WBEN
DO I LOVE YOU/Paul Anka/Buddah
WKRC...add WGR
FREEDOM COMES/Fortunes/Capitol
WKRC...add WLW
GYPSIES, TRAMPS & THIEVES/Cher/Kapp
WKRC, WLCY/FM...add WGMI/FM, KARM
GENTLE WOMAN/Gary Puckett/Columbia
WWTC...add WGR, WXLW
HAUNTED/Dusty Springfield/Capitol
WWTC, KJAE, WLCY/FM
HOW CAN I UNLOVE YOU/Lynn Anderson/Columbia
WJDX, WGR...add KARM
IS THAT THE WAY/Tin Tin/Atco
WNBC, WXYZ, WOAI...add WBEN
I AIN'T GOT TIME/Glass Bottle/Avco
WGMI/FM, WGR, WXLW...add WOAI
I CAN'T GIVE BACK/Vikki Carr/Columbia
Add KARM, WKRC, WLCY/FM, WGMI/FM
I DO ALL MY CRYING/Sounds of Sunshine/Ranwood
Add WDAE, WGMI/FM
IT'S A CRYIN' SHAME/Gayle McCormick/ABC/Dunhill
WWTC, WKRC, KPRC, KGBS...add WGMI/FM, WJDX, WGR,
WLCY/FM, WXLW, WLW
I FOUND SOMEONE/Free Movement/Decca
Add WXYZ, WKRC, WGR, WOAI, WLW
LOVE IN YOUR EYES/Vic Dana/Columbia
Add WOAI, WRR
NEVER MY LOVE/5th Dimension/Bell
WXYZ, KARM, KPRC, WLCY/FM...add WDAE, WXLW,
WGMI/FM, WJDX, WBEN
NEVER SAY GOODBYE/Sam Kapu/UA
WKRC, KJAE
ONE TIN SOLDIER/Coven/WB
WWTC, KGBS, WXLW
ONE FINE MORNING/Lighthouse/Evolution
KGBS...add WXYZ
ROLL ON/New Colony Six/Sunlight
WKRC...add WNBC, WBEN
RUB IT IN/Layng Martine/Epic
WGMI/FM, KPRC...add WJDX
STORY IN YOUR EYES/Moody Blues/Threshold
WNBC, KGBS, WXLW
SMILING FACES/Undisputed Truth/Gordy
WJDX, WGR, KGBS
SURRENDER/Diana Ross/Motown
WJDX, WOAI, WXLW
SOME OF SHELLY'S BLUES/Nitty Gritty Dirt Band/UA
WKRC...add WGR
THINK HIS NAME/Johnny Rivers/UA
KPRC, KGBS...add WGMI/FM
TOMORROW/Bobbi Martin/Buddah
Add WKRC, KPRC
VALERIE/Cymarron/Entrance
Add KARM, WBEN, WGR
RECOMMENDED FOR PLAY
LADY ELINOR/Lindissarane/Elektra
YOU BROUGHT THE JOY/Freda Payne/Invictus
COUSIN NORMAN/The Marmalade/London
ONLY YOU KNOW & I KNOW/Delaney & Bonnie/Atco
LOVE/The Lettermen/Capitol
TONIGHT/The New Seekers/Elektra
PEACE TRAIN/Cat Stevens/A&M (already on WWTC, KPRC, KGBS
SWEET SAVIOUR/Jeff Barry/Bell
I BELIEVE IN YOU/Arnold, Martin, & Morrow/Bell
BABY I'M YOURS/Jody Miller/Epic
JESUS CRISTO/Ai DeLory & Mandango/Capitol
EVERYTHING'S ALL RIGHT/Yvonne Elliman/Decca
WHAT ARE YOU DOING SUNDAY/Dawn/Bell

BEE GEE'S/Trafalgar . . .THE GREATEST MAN IN THE WORLD.....ISREAL....DON'T WANNA LIVE INSIDE MYSELF
 LONNIE MACK/The Hills of Indiana.....FLORIDA.....LAY IT DOWN.....RINGS
 GRASS ROOTS/16 Greatest Hits.....no particular cuts.
 ANNE MURRAY/Talk It Over In The Morning.....no particular cuts.
 KENT MORRILL/The Dream Maker.....DAISY.....OLD BEFORE YOUR TIME.

MISCELLANEOUS MOR

WBEN add Bobby Bloom single, also FRIENDS & LOVE by Chuck Mangione.....
 CHILDREN OF UNIVERSE/Dorsey Burnett added at KARM....
 DESIDERATA By Les Crane on at KPRC....
 EASY LOVIN' smash requests at WJDX....
 Add GOIN' TO LA by Canned Heat at KGBS....also USED TO BE/Just Us
 Tommy James's I'M COMING HOME.....added at WXLW....
 IMAGINE. by John Lennon on as a single at WLCY/FM....
 KO KO JOE hot at WLCY/FM....
 LOVE by Lettermen added at WWTC.....STONE OF OUR YEARS hot there.....
 WRR adding ONE LESS BELL by Bacharach.....
 VOGUES' single hot at KPRC...

MOR REPORTERS

WXLW/Indianapolis	Ray Dennis	WXYZ/Detroit	Joe Bacarella
WKRC/Cincinnati	Gene Warman	WIBC/Indianapolis	Gary Todd
WWTC/Minneapolis	Dick Driscoll	WNBC/New York	Carolyn Kott
WDAE/Tampa	Ed Ripley	WLW/Cincinnati	Bob Martin
KARM/Fresno	Bob Connell	WLCY/FM/Tampa	Steve Cheney
KJAE/Denver	Ty Stevens	KGBS/Los Angeles	Ron Martin
WBEN/Buffalo	Kay Lapping	WOAI/San Antonio	Larry Kent
WGR/Buffalo	Larry Anderson	WRR/Dallas	Hal King
WJDX/Jackson	John Robyn	KPRC/Houston	Mark Boone
WGMI/FM/Jackson	Al Perkins		

RULING ON SEX DISCRIMINATION COMPLAINT AGAINST WTC (AM-FM-TV), WASHINGTON, D.C., HELD IN ABEYANCE BY COMMISSION UNTIL EEOC RULING

Action on a complaint by the WRC Women's Rights Committee and the Washington Chapter of the National Organization of Women, alleging that National Broadcasting Co., Inc., and station WRC (AM-FM-TV), Washington, D.C., have discriminated against employees on the basis of sex, has been held in abeyance by the Commission pending action by the Equal Employment Opportunity Commission (EEOC).

In a letter to Nancy Stanley and Gladys Kessler, the Commission said that it had been informed that the EEOC was conducting an investigation into the matters raised in the complaint, and noted the procedures the FCC intends to follow regarding a discrimination case of this nature. The Commission cited its order and notice of proposed rule making In the Matter of Petition for Rule Making to Require Broadcast Licensees to Show Nondiscrimination in Their Employment Practices, in which it said that "if a complaint raising a substantial issue of discrimination is received against a station with 25 or more employees, thus making the Civil Rights Act applicable, the Commission will refer the complaint to the EEOC, and will thereafter maintain appropriate liaison with that agency and the Department of Justice." The Commission said it felt it was appropriate to hold in abeyance any action, including ruling on the complainants' request for a hearing, until the EEOC had an opportunity to act on the complaint before it.

SEATTLE

KOL has made a couple of changes. . . Record Day there will be Mondays from now on. The station will begin seeing promotion men on a first come first served basis beginning at noon.

CANADA

BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS

	THE HITS	ARTIST	LABEL
1.	1. UNCLE ALBERT CKLG 1-1, CKOM 6-1, CJME 12-4, CKOC 1-1, CKXL 9-3, CHED, CKLW 2-2, CHAM 1-1, VOXM 9-2, CKGM 4-3, CFRA 27-18	Paul & Linda McCartney	Apple
5.	2. MAGGIE MAY CKLG 3-3 (both), CKOM 10-5, CJME 30-24, CKOC 14-3, CKXL 18-9, CHED, CKLW 13-4, CHAM 28-10, CHUM 5-2, CKVN 1-1, CKCK 19-8, CKGM 8-4, CFRA 27-18	Rod Stewart	Mercury
7.**	3. NIGHT THEY DROVE DIXIE CKLG 16-5, CKOM 20-15, CHLO 4-1, CJME 25-17, CKOC 5-2, CKXL 20-7, CHED, CKLW 15-13, CHAM 5-4, CHUM 11-9, CKVN 17-10, CKCK 16-9, VOXM 5-1, CKGM 24-13, CFRA pl-26	Joan Baez	Vanguard
2.**	4. RAIN DANCE CKLG 10-7, CKOM 16-13, CHLO 7-5, CJME 13-9, CKXL 13-11, CHAM 3-3, CHUM 10-8 (very strong), CKCK 22-15, CKGM 18-8, CFRA 10-5	Guess Who	RCA
3.	5. GO AWAY LITTLE GIRL CJME 1-1, CHED, CKLW 1-1, CHUM 1-1, CKVN 18-8, CKGM 7-6, CFRA 9-2	Donny Osmond	Polydor
4.	6. I JUST WANT TO CELEBRATE CKOM 4-2, CHLO 30-26, CHAM 25-16, CKCK 13-7, CFRA 17-13	Rare Earth	Rare Earth
-	7. SMILING FACES CHLO 15-8, CJME 18-13, CHAM 12-2, CKVN 21-15, CKCK 12-3, CFRA 14-9	Undisputed Truth	Gordy
6.**	8. WE GOT A DREAM CKOM 18-16, CHLO 14-12, CJME 21-18, CHUM 19-18, CKCK-23, VOXM 8-6	Ocean	Yorkville
-	9. DO YOU KNOW WHAT I MEAN CKLG 18-12, CKOC 21-12, CKXL 6-5, CKLW 17-11, CKVN 15-7, CKCK cb-18, VOXM 30-18	Lee Michaels	A&M

OTHER RECORDS YOU MAY BE CONSIDERING

ALL DAY MUSIC/ CHED, back on CJME	War	UA
AIN'T NO SUNSHINE CHED, CHAM 23=12, CKVN 11-5, CKCK 11-4, CKGM 27-18	Bill Withers	Sussex
BIRDS OF A FEATHER Add CKLG, CKOC, VOXM	Raiders	Columbia
BANGLA-DESH CKOM 19-17, (both) CKXL 15-8, CHED, CKVN 9-4	George Harrison	Apple
**BUILD A TOWER CKVN 28-23.....add CHED	Brahmin	Mercury
CHIRPY CHIRPY CKLG 9-4 (name changed to WHERE'S YOUR MAMA GONE), CKVN 22-11.....add CKCK	Mac & Katie Kissoon	ABC/Dunhill
**CAREY CKOM 22-19, CHLO 21-6, CJME 15-14, CKOC 27-27, CKVN 16-14.....add CKGM	Joni Mitchell	WB
CALIF. KID Add CKOC, CHED	Lobo	Big Tree
**DOWN BY THE RIVER CKLG 20-16, CKOM 31-29, CKOC 39-28, CKXL 1-1, CHED, CHAM hb-22, CKVN-34,.....add CKGM	Joey Gregorash	Polydor
**GOIN' DOWN THE ROAD CKOM 24-22, CKVN-39.....add CKGM	T. Black & L. Ward	Yorkville
GYPSIES, GRAMPS & THIEVES Add CHLO, VOXM	Cher	Kapp
**HAPPY PEOPLE CKOM 15-14	Crowbar	Daffodil
**HERE TODAY Add CKXL, CFRA	Sunshine	Celebration
**I AIN'T GOT TIME CKLG 25-23, CJME hb-26, CKOC 23-22, CHUM 18-17, CKVN 32-25, CKGM 25-20, CFRA 25-19	Glass Bottle	Avco
IT'S A CRYING SHAME Add CKXL, VOXM	Gayle McCormick	ABC/Dunhill
I HEAR THOSE CHURCH BELLS CHUM 23-19.....add CKLG, CJME	Dusk	Bell
**I BELIEVE IN YOU CKOM 13-12, CJME 29-27, CKXL 2-2, CHED	Rita Coolidge	
I FOUND SOMEONE CKOC 29-24, CKLW hb-28,.....add VOXM, CKGM	Free Movement	Decca
IMAGINE Add CKOC, CKCK, VOXM	John Lennon	Apple
I WOKE UP IN LOVE CHED, VOXM 10-3, CFRA pl-22	Partridge Family	Bell

BOB HAMILTON RADIO REPORT

**CANADA (cont)
OTHER RECORDS**

**IT'S FOR YOU CKLW 30-25, CHAM hb-30.....add CKGM, CFRA	Springwell	London
MARIANNE CKGM 19-11....added on CKLG	Stephen Stills	Atlantic
NEVER MY LOVE Add CKLG, CHUM	5th Dimension	Bell
**ONE FINE MORNING/LITTLE KIND WORDS CKLG-26, CKOM 28-24 (both), CHLO 26-23,(both) CKOC-40,(both), CKXL28-21 (both), CKVN-35, VOXM hb-30, CKLW hb-30, CHED/Kind Words,add CJME, CFRA.....CHUM adding Kind Words	Lighthouse	GRT
**ONE MORE MOUNTAIN CKXL hb-30.....add CKLW, CKVN, CKCK	Dr. Music	GRT
PEACE TRAIN Add CHLO, CKOC, CHED, CHAM, CKVN	Cat Stevens	A&M
**RAIN CAME DOWN CHAM 22-18, CKCK -24	Young	Ampex
SATURDAY MORNING CONFUSION CKLG 2-2, CKXL 8-4, CKLW 22-18.....add CKVN, back on CJME	Bobby Russell	UA
SUPERSTAR CHLO 24-16, CJME hb-28, CKOC 28-16, CKXL 17-10, CHAM hb-21, CHUM 25-15, VOXM hb-11,....add CFRA	Carpenters	A&M
**SWEET SOUNDS OF MUSIC CKLG-29, CKOM 36-32, CKOC 30-25, CKCK 28-21, CKVN-29....add CHED, CHUM	Bells	Polydor
SPANISH HARLEM CHLO 20-13, CKGM 2-1	Aretha Franklin	Atlantic
SOLO Add CJME, CKCK	Billie Sans	Invictus
SO FAR AWAY CHLO 22-18, CKOC 25-17, CHED, CHUM 29-20	Carole King	Ode
STAGGER LEE CJME 27-23.....add CHUM	Tommy Roe	ABC/Dunhill
STORY IN YOUR EYES CKOC 15-11, CHUM 22-14, CKVN 27-16, VOXM 20-10, CFRA 26-21....add CKCK	Moody Blues	Threshold
**SO LONG MARIANNE CHUM 6-6, CKGM 10-9, CFRA 22-16	Brian Hyland	Uni
**SUMMER SIDE OF LIFE CHLO 28-22, CKVN 26-24	Gordon Lightfoot	WB
SURRENDER CKLW hb-29, CHAM 26-15	Diana Ross	Motown
**TALK IT OVER CKLG 15-13, CKOM 32-31, CHLO 25-24, CKOC 33-33, CHAM 27-19, VOXM hb-20, CHUM 26-24, CKVN 30-20....add CHED	Anne Murray	Capitol
WON'T GET FOOLED AGAIN CKLG 12-9, CKOC 6-5, CHED, CHUM 15-11, VOXM 12-4,....add CFRA	The Who	Decca
WHATCHA SEE IS WHATCHA GET CJME 26-22, CHUM 7-5.....add CFRA	Dramatics	Volt
WEDDING SONG Add CHED, CHUM, CKVN	Paul Stookey	WB
YO YO CKOC hb-23, CKLW 28-8, CHAM hb-13.....add CJME, CKXL, CKGM	Osmond Brothers	Polydor

ALBUMS GETTING PLAY

YOUNGBLOODS/Sunlight .	BEE GEES/Trafalgar.....TRAFALGAR.....ISRAEL
THE WHO.....BABA O'REILLEY	EDWIN STARR....CLOUD NINE
CAT STEVENS.....BITTER BLUE	ATOMIC ROOSTER....TOMORROW NIGHT
JOHNNY RIVERS.....MOVING TO THE COUNTRY	LEE MICHAELS.....CAN I GET A WITNESS
MOODY BLUES/Every Good Boy Deserves Favor	TOMMY JAMES/Christian Of The World....I'M COMING HOME
ALLMAN BROS./Live At The Fillmore.....HOT 'LANTA....	ISAAC HAYES/Shaft.....THEME
STATESBORO	FANNY.....CHARITY BALL
**TOM NORTHCOTT.....CRAZY JANE...IRON PINE	
**GUESS WHO/So Long Bannatyne.....HELLO MY CHEVRIER	
HOME...SOUR SUITE...SHE MIGHT HAVE BEEN...PAIN TRAIN	

CANADIAN REPORTERS

CHUM/Toronto	Doug Rawlinson	CKCK/Regina	Ken Singer
CKLG/Vancouver	Roy Hennesey	CFRW/Winnipeg	Jay Jefferies
CHED/Edmonton	Wayne Bryant	CFRA/Ottawa	George Johns
CKOC/Hamilton	Nevin Grant	CKGM/Montreal	John Mackey
CKOM/Saskatoon	Jefferson Davis	CKLW/Windsor	Alden Diehl
CHLO/St. Thomas	Rick Janssen	CJCH/Halifax	Danny Roman
CKXL/Calgary	Greg Haraldson	CJME/Regina	Johnny Onn
CHAM/Hamilton	Paul Godfrey	VOXM/Newfoundland	Johnny Murphy
CKVN/Vancouver	Elaine Lowe		

BLACK MARKET

BOB HAMILTON RADIO REPORT

By LeBaron Taylor

THE HITS

- | | LABEL |
|---|-----------|
| *1. SPANISH HARLEM/Aretha Franklin
7-10 WOL, 11-8 WWIN, 1-1 WYLD, 1-1 WABQ, 5-9 WAOK, 2-3 KATZ, 2-1 KGFJ, 1-1 KYAC, 5-8 WWRL, 1-2 WCHB, 2-5 WDAS, 1-1 WTLC | Atlantic |
| *2. IF YOU REALLY LOVE ME/Stevie Wonder
3-3 WWIN, 13-11 WYLD, 31-17 WABQ, 8-6 WAOK, 11-11 KATZ, 10-9 KGFJ, 16-11 KYAC, 4-4 WWRL, 4-3 WDAS, 18-11 WTLC | Tamla |
| *3. MAKE IT FUNKY/James Brown
8-2 WOL, 12-5 WWIN, 14-11 WABQ, 3-11 WAOK, 8-2 KATZ, 20-15 KGFJ, 14-9 KYAC, 2-1 WWRL, 8-9 WCHB, 6-6 WDAS | Polydor |
| *4. TRAPPED BY A THING CALLED LOVE/Denise LaSalle
11-7 WOL, 14-15 WWIN, 8-2 WABQ, 9-2 WAOK, 13-8 KATZ, 32-23 KGFJ, 9-4 KYAC, 20-16 WWRL, -24 WDAS, 4-5 WCHB, Hot at WTLC | Westbound |
| 5. STICK UP/Honey Cone
5-6 WOL, 5-4 WWIN, 4-2 WYLD, 4-3 WABQ, 7-10 WAOK, 5-4 KATZ, 12-7 KYAC, 1-2 WWRL, 15-17 WCHB, 7-3 WTLC | Hot Wax |
| 6. DO THE BREAKDOWN/Rufus Thomas
6-8 WOL, 10-4 WYLD, 7-6 WABQ, 14-14 WAOK, 1-1 KATZ, 7-6 KGFJ, 2-2 KYAC, 8-11 WWRL, 19-20 WCHB | Stax |
| 7. THIN LINE BETWEEN LOVE AND HATE/Persuaders
9-12 WOL, 19-12 WWIN, 32-19 WABQ, 1-3 WAOK, 6-9 KATZ, 22-16 KGFJ, 3-3 KYAC, 3-5 WWRL, 10-1 WCHB, 1-2 WDAS | Atco |
| 8. TIRED OF BEING ALONE/AI Green
3-1 WOL, 3-7 WYLD, 19-9 WABQ, 11-17 WAOK, 12-6 KATZ, 6-5 KGFJ, 10-14 KYAC, 11-14 WCHB, 24-14 WDAS, 22-15 WTLC | HI |
| 9. HAVE YOU SEEN HER/Chi-lites—LP cut
1-5 WOL, 3-1 WWIN, no.1 WAOK, 18-19 WDAS | Brunswick |
| 10. LOVE WE HAD/Dells
7-7 WWIN, hb-5 WABQ, 3-7 KATZ, 13-11 KGFJ, 7-6 KYAC, 6-9 WWRL, 2-4 WCHB, 15-12 WDAS, 12-8 WTLC | Cadet |

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- | | |
|---|------------|
| *CALL MY NAME/Wilson Pickett
Charger-15 WOL, 17-13 WYLD, 20-13 WABQ, 19-19 WAOK, 18-13 KATZ, 14-12 KGFJ, -22 KYAC, 12-6 WWRL | Atlantic |
| SMILING FACES/Undisputed Truth
6-6 WWIN, 2-6 WYLO, 1-3 KGFJ, 4-5 KYAC, 10-12 WWRL, Still hanging in | Gordy |
| WHATCHA SEE IS WHATCHA GET/Dramatics
8-13 WWIN, 12-20 WYLD, 3-8 KGFJ, 5-8 KYAC, 7-10 WWRL | Volt |
| AIN'T NO SUNSHINE/Bill Withers
10-10 WOL, 4-9 WWIN, 7-9 WYLD, 2-4 WABQ, 10-10 KATZ, 4-2 KGFJ, 11-13 KYAC, 10-11 WDAS | Sussex |
| K-JEE/Nite Liters
10-13 WAOK, 15-15 KATZ, 18-17 KGFJ, 3-4 WTLC | RCA |
| HI JACKIN' LOVE/Johnnie Taylor
15-12 KYAC, 10-11 WCHB | Stax |
| SHAFT (Theme)/Isaac Hayes
2-3 WOL, no.4 WAOK, 30-22 KATZ, 3-4 WDAS | Enterprise |
| WEAR THIS RING/Detroit Emeralds
8-10 WYLD, 9-7 KGFJ, 17-15 KYAC, 6-2 WTLC | Westbound |
| SHE'S ALL I'VE GOT/Freddie North
1-2 WWIN, 19-19 WYLD, 14-8 WCHB, 23-23 WDAS | Nashboro |
| BLACK SEEDS/Main Ingredient
29-20 WABQ, 22-18 WAOK, 21-19 KGFJ | RCA |
| YOU SEND ME/Ponderosa Twins
16-19 KATZ, 31-24 KGFJ, 22-17 KYAC, 11-20 WWRL, 11-10 WDAS | Horoscope |
| MacARTHUR PARK/4 Tops
-17 WWIN | Motown |
| IT'S IMPOSSIBLE/New Birth
14-12 WYLD, 1A-2 WDAS....If this record isn't spread soon, it will be lost | RCA |

BOB HAMILTON RADIO REPORT

**BLACK MARKET (cont)
OTHER RECORDS**

FUNKY RUBBER BAND/Popcorn Wylie 34-23 KATZ, 20-13 WCHB	Soul
NATURAL MAN/Lou Rawls 16-9 WOL, 18-16 WCHB	MGM
TAKE ME GIRL/Jr. Walker/flip 20-13 WYLP, hb-38 WABQ, 6-10 KYAC, hb-19 WWRL	Soul
WOMEN'S LOVE RIGHTS/Laura Lee 21-10 WABQ, 4-7 WAOK, 9-3 WWRL, 3-3 WCHB	Hot Wax
NICKEL AND A NAIL/O.V. Wright 14-14 KATZ, -21 KYAC	Backbeat
PIN THE TAIL ON THE DONKEY/Newcomers Charger-16 WOL	Stax
HITBOUNDS	
I'VE FOUND SOMEONE OF MY OWN/Free Movement Has been a moster in Philly....12-25 WDAS, -12 WAOK	Decca
A PAIR OF YOU/Brenda & the Tabulations -13 WOL, 24-20 WWIN, no.29 WABQ	
IT'S GONNA TAKE A MIRACLE/Honey and Bees	Josie
SPILL THE WINE/Isley Brothers Several picks	T-Neck
YOU'VE GOT TO CRAWL/8th Day 24-18 KGFJ, -23 KYAC, 21-13 WWRL	Invictus

CHART ACTION

WCHB: B.B. King no. 19, Funkadelic no.93....Additions: Joe Simon, Percy Sledge, Gwen McCrae, Peaches, Isley Brothers

KYAC: Additions: Joe Simon, Witlee Williams, 4 Tops, Rasputin Stash, Little Milton.....Action: War no.16, Cal Green 19-19, B.B. King -25

KGFJ: Additions: Winfield Parker, Isley Brothers, Jerry Butler, Solomon Burke....Action: Ralfie Bacone 5-4, Simtec & Wylie 11-10, Whatnauts 23-20

KATZ: Action: Eddie Hendricks 19-12, Ann Peoples 50-33, Bunny Siegler hb-35 - Donnie Albort, G.C. Cameron, Main Ingredient, David Ruttin

WAOK: Action: Barbara Lynn 16-8, Honey and Bees no.15, Eddie Floyd no.20, Gloria Walker - Additions: Isleys, Freddie North, Jerry Butler, Luther, Intruders

WABQ: Action: Bobby Womack 15-14, Silent Majority 10-16, Jr. Walker no.13, Gil Scott Heron....Additions: Joe Tex, Luther Little Milton

WYLD: Action: Eddie Boe 6-3, C.P. Love 9-5, Enticers 15-14, Geater Davis no.17....Additions: Dells, Luther Ingram, Ted Taylor, 8th Day, Joe Simon, Persuaders

WWIN: Action: Black Ivory 13-10, Ray Charles 29-16, David Ruttin 28-19,...Additions: Blue Mitchell, LP Fuzz, Too Hot: Little Milton, Pick: Nat Turner, Rebellion

WOL: Action: Barbara Lynn 4-4, ...Additions: Main Ingredient, Kim Weston, Luther, Isleys, 8th Day

WTLC: Hot: Denise LaSalle, Additions: Fredrick !!, House Guest, Freddie North, Niki Giovanni, Simtec & Wylie, Bobby Womack, Love-Lites

WWRL: Action: Black Ivory 19-15, Roy C. no.17, Raelets no.18, Bobbi Byrd 17-17...Hot: LP Artists...Isaac Hayes, Bill Withers, Rasputin, Wards Robinson, Edwin Hawkins, Lou Rawls, Niki Giovanni, Edwin Birdsong, Isley Brothers, O.C. Smith

BLACK MARKET REPORTERS

WWRL/New York	Norma Pinnella
WVON/Chicago	E. Rodney Jones
WDAS/Philadelphia	Jimmy Bishop
KATZ/St. Louis	Program Director
KGFJ/Los Angeles	Music Director
KYOK/Houston	Mike Payne

WOL/Washington	Dave McNamee
WCHB/Detroit	Bill Williams
WWIN/Baltimore	Al Jefferson
WABQ/Cleveland	Curt Shaw
WAOK/Atlanta	Burke Johnson
WDIA/Memphis	Les Anderson
KDIA/San Francisco	Bob Jones
WYLD/New Orleans	Ray Henderson
WMBM/Miami	Fred Hanna

BOB HAMILTON RADIO REPORT

IN DEPTH (cont)

- | | | | | | | |
|-----|-----|--|------------|------|------|------|
| 8. | 8. | WHATCHA SEE/Dramatics
Demographics:
KRUX 8-5, WOKY 27-17, KCBQ 34-14, KRIZ 20-19, WMYQ/FM 22-11, WCFL 12-8, WRIT hb-26, KHJ 5-3, CHUM 7-5, KOL 13-12, KOMA 19-11, WRKO 15-10, WHBQ 15-14, WKBW 22-14, KTSA 25-9 | Volt | 3:30 | :13 | Fade |
| 5. | 9. | UNCLE ALBERT/Paul McCartney
Demographics: All....heavy teen & young adult
WFIL 1-1, WABC 9-1, WAKY 5-2, WIXY 1-1, KCBQ 4-4, KFRC 1-1, KYA 2-2, KRIZ 1-1, WCFL 1-1, KHJ 22-18, WIBG 1-1, KOMA 2-2, QV 1-1, WCAO 4-1, KDWB 1-1, WHBQ 1-1, KTLK 2-2, WKNR 2-2, WLPL/FM2-1 | Apple | 4:50 | :11 | Fade |
| 9. | 10. | WON'T GET FOOLED AGAIN/The Who
Demographics: Teen & young adult....male
WFIL 29-24, OR/FM 10-8, KRUX 14-12, KFRC 19-15, KRIZ 22-12, WMYQ/FM 9-8, KNUZ 17-12, WPGC 13-10, KOL 27-24, KOMA 20-18, QV 21-15, KDWB 9-5, WRKO 10-4, WKBW 17-13, KTLK 17-11, WLPL/FM11-9, KTSA 11-7....add KILT, WABC | Decca | 3:37 | :14 | Cold |
| ★ | 15. | 11. SWEET CITY WOMAN/Stampede
Demographics: Teen & young adult
KILT 33-23, WFIL 38-23, KRUX 5-3, KLIF 20-18, KCBQ 23-13, KFRC 12-8, KRIZ 5-3, WMYQ/FM 28-15, KUDL 10-6, WCFL 21-9, WRIT 20-18, KNUZ 25-21, KHJ 30-26, WPGC 22-16, WIBG (slow), KOL 2-2, KOMA hb-31, QV 26-16, KXOL 25-19, WCAO 28-22, WEAM 22-11, WRKO 18-16, KING 25-18, KDWB 34-27, WKBW 4-4, WLPL/FM 25-22, WLS 25-19, KTSA 30-14,...add WABC, WHBQ....Moving well. | Bell | 3:15 | :21 | Fade |
| 14. | 12. | STORY IN YOUR EYES/Moody Blues
Demographics: Young adult
WFIL hb-25, OR/FM18-17(slow), KLIF 24-16, WOKY 25-19, WCFL 25-22, WKY 20-6, KHJ 21-19, WPGC 19-14, CHUM 22-14, KOL hb-28, KOMA 16-9, WEAM 17-15, WRKO 7-7, CKLW 26-23, KING 20-11, KDWB 29-25, WHBQ 21-20, WKBW 27-21, KTLK 16-8, WKNR 20-16, WLS 20-14, KTSA 13-6 | Threshold | 3:05 | :22 | Fade |
| 6. | 13. | SMILING FACES/Undisputed Truth
Demographics: Teen & heavy young adult
KILT 10-6, KRUX 18-13, KCBQ 3-3, KYA 1-1, KHJ 2-1, KOL 4-3, WRKO 5-3, KING 12-8, KDWB 7-4, WHBQ 13-4, KTLK 9-6, WLPL/FM 3-3 | Gordy | 2:59 | :14 | Fade |
| 7. | 14. | SPANISH HARLEM/Aretha Franklin
Demographics: All
WAKY 11-4, WFUN 5-4, WOKY 10-8, KFRC (slow), KRIZ 21-20, WMYQ/FM 8-7, WRIT 19-11, KNUZ 9-8, KHJ 3-2, KOL 19-18, WPGC 15-7, WIBG 9-5, KOMA 6-5, KING 16-9, WHBQ 7-3 | Atlantic | 3:30 | :09 | Fade |
| ★ | — | 15. STICK UP/Honey Cone
Demographics: Heavy teen
OR/FM 16-12, WABC 4-4, WAKY 20-16, WFUN 11-9, KLIF 23-15, KFRC 13-12, KYA 13-9, KRIZ 30-24, WMYQ/FM hb-26, WCFL 36-29, WMAK 11-9, KNUZ 21-17, KHJ 13-11, WPGC 32-20, KOL 22-19, KOMA 26-21, QV 23-20, WEAM hb-10, WRKO 27-22, CKLW 23-20, WHBQ 18-13, WKBW 13-11, WLS 12-8.....add KRUX...Company reports heavy sales....jumps in some places are pretty moderate, but seems to be there. | Hot Wax | 2:46 | :09½ | Fade |
| 13. | 16. | I JUST WANT TO CELEBRATE/Rare Earth
Demographics: Teen & young adult....heavy male
WFIL 12-6, WABC 30-16, WIXY 3-3, KCBQ 10-6, KFRC 21-17, WRNO/FM 4-3, WKY (slow), KOL 12-11, KING 4-4, WHBQ 17-16, KTSA 20-5 | Rare Earth | 3:35 | :16 | Fade |
| ★ | — | 17. IF YOU REALLY LOVE ME/Stevie Wonder
Demographics: All
WLPL/FM14-11, KTSA hb-21, KILT-36, WFIL 27-19, OR/FM 25-13, WABC 37-25, WIXY 36-11, WOKY 18-11, KYA 21-12, WCFL 26-23, WRIT 32-14, KHJ hb-23, WPGC 36-28, WIBG hb-22, CHUM 30-22, KOMA hb-25, QV 27-23, KXOL 22-14, WIFE hb-15, WRKO 30-25, CKLW 12-10, KING hb-37, WHBQ 23-22, WKBW 33-24, WKNR 19-15.....add KRUX, KUDL, KNUZ, KOL, WEAM, WLS....Smash! | Tamla | 2:52 | :14 | Fade |

OTHER RECORDS YOU MAY BE CONSIDERING

- | | | | | |
|---|-------------|------|------|------|
| ALL DAY MUSIC/War
WPGC-38, WLPL/FM 26-24, WLS 5-4, KTSA 28-20.....add WABC, KYA, WCFL, WKY | UA | 2:35 | :19½ | Fade |
| ANNABELLA/Hamilton, Joe Frank & Reynolds
WLS 26-23.....add WIXY, KTSA | ABC/Dunhill | 2:25 | :10 | Fade |

BREAKDOWN/Rufus
KYA hb-23

- | | | | | |
|--|-------------|------|-----|------|
| CHIRPY CHIRPY/Mac & Katie Kissoon
WABC -19, WIXY 26-20' KLIF 10-6, WOKY-27, KUDL 23-20, WPGC 18-11, WEAM 19-6, KDWB 17-13, WHBQ hb-30, KTLK 20-16, WLS 29-21...Started off like gangbusters, then began to peak in several markets. A hit in some and top twenty in others... | ABC/Dunhill | 2:56 | :04 | Fade |
|--|-------------|------|-----|------|

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

CRAZY LOVE/Helen Reddy WHVQ 29-23....add WIFE...Good responses in Memphis....	Capitol	2:48	:00	Fade
CHARITY BALL/Fanny WIXY 40-31, WCFL 40-35, KTLK 41-27, WKNR 30-28.....add KXOL, KING, WKBW....Really early to make any decision regarding this record.	Reprise	2:31	:14	Cold
CALIF. KID & REMO /Lobo WRIT hb-30, WIXY drops after 3 weeks.	Big Tree	2:44	:08	Fade
CALL MY NAME/Wilson Pickett KLIF hb-38	Atlantic	2:16	:04	Fade
CO CO/The Sweet KOL hb-30, KING hb-38, WKNR hb-29.....add CKLW...Catchy rhythm....watch this baby.....super stand out sound.	Bell	3:12	:09	Fade
DEEP BLUE/George Harrison WRNO/FMhb-28, WLS 16-15, KTSA 15-12.....add WKY....Interesting response on this side.	Apple	3:47	:16	Fade
EASY LOVIN'/Freddy Hart KILT 14-8, KLIF 34-11, KNUZ 15-10, KXOL hb-28,.....add WIXY, WKY...Number one C&W record...is a hit in heavy country areas. WIXY adding this week will be an interesting test. Hit song....pretty country....question, whether it'll get east coast play.....	Capitol	2:25	:10	Cold
EVERYDAY/Weekend WKBW 29-17....Super heavy reaction in Buffalo.	Janus	2:50	:12	Fade
FALLIN' LADY/Punch KTSA hb-30....add KING....Negative reports from KHJ.	A&M	3:10	:12	Fade
GYPSIES, TRAMPS & THIEVES/Cher KLIF 1p-37, WRNO/FM 8-7, KOL 30-22, WKNR hb-30.....add WOKY, WMAK, KHJ, KXOL, KING, WLPL/FM, KTSA....Communicator add this week....plenty of play already.	Kapp	2:36	:08	Fade
HE'D RATHER HAVE/Heaven Bound WCFL 29-25....add KTSA....WIXY drops after 4 weeks.	MGM	2:42	:00	Cold
HARD RAIN'S GONNA FALL/Leon Russell WRNO/FM hb-25....That's about all the play from the reporters....a little surprising.	Shelter	5:10	:17	Fade
I AIN'T GOT TIME/Glass Bottle KRUX 24-19, KFRC 23-21, WCFL 18-17, KOL 28-29, WRKO 20-17, KDWB 36-29, WHBQ 28-26, WKBW 28-16, WLS 21-17.....add KTSA....Negative reports from WFIL and WIBG.....also slow at CHUM.	Avco	2:27	:11	Fade
I WOKE UP IN LOVE/Partridge Family KILT 16-14, WFIL 28-22, WABC 22-17, WAKY 19-14, WFUN 15-13, WOKY 17-14, KYA 15-13, KRIZ 29-26, WMYQ/FM 26-24, WCFL 10-5, WRIT 17-16, WKY 16-9, KNUZ 14-13, WPGC 6-6, CHUM 16-12, KXOL 9=7, KDWB 12-7, WKBW 10-10, KTLK 21-15, WLS 15-10, KTSA 27-18.....Jumps are less than one would imagine on this record . . . so far, looks like Partridge Family fans....of course, there are plenty of them. Negative reports from KFRC.	Bell	2:43	:07	Fade
I'D LOVE TO CHANGE THE WORLD/Ten Years After WRKO hb-26....WLPL/FM....Good response in Boston....really sounds like a hit...	Columbia	3:43	:17	Cold
IT'S FOR YOU/Springwell CKLW 30-25, WKNR 25-18.....add WEAM	Parrot	2:25	:07	Fade
I'M COMING HOME/Tommy James Add WABC, WOKY, WCFL, WRIT, WIFE, KTLK, WLPL/FM	Roulette	2:03	:10	Fade
I FOUND SOMEONE/Free Movement KILT 39-26, WFIL-30, KRUX 27-25, WIXY 38-32, KRIZ 35-28, WRNO/FM hb-20, WMAK 28-23, KNUZ 31-26, WPGC-35, KOL hb-26, WRKO 24-20, CKLW hb-28, WHBQ 24-19, KTLK 34-28, WLPL/FM 29-27,...add WPGC, WCAO, WLS...Slow at CHUM	Decca	3:45	:09½	Fade
IS THAT THE WAY/Tin Tin KING 37-32, KTLK 38-32, WKNR 29-24	Atco	2:35	:07	Fade
I HEAR THOSE/Dusk KFRC 30-28, KOL 10-9....add KQV, WRKO...Some say yes....others no....all depends on the market on this record.	Bell	2:59	:08	Fade
IT'S A CRYIN' SHAME/Gayle McCormick KRIZ hb-30, WMAK 37-31, KQV 29-28, WKBW 30-22, KTLK hb-40....add KDWB	ABC/Dunhill	2:52	:16	Fade

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

KO KO JOE/Jerry Reed KOMA 21-14, WLPL/FM28-25	RCA	2:30	:01	Fade
KEEP IT IN THE FAMILY/Road Home KING 40-28, WKNR hb-sales	ABC/Dunhill	2:50	:13	Cold
K-JEE/Nite-Liters KFRC hb-30, KYA 30-29, KRIZ hb-34, WPGC-31, KQV 16-14, KING 27-25,...Negative reports from WCAO	RCA	3:22	:00	Fade
LOVING HER WAS EASIER/Kris Kristofferson WOKY 30-28, WMAK 34-29, WIFE 25-13, KTLK 50-42.....add KDWB.....Slow at WRKO and KING	Monument	3:35	:13	Fade
LOVE WE HAD STAYS/Dells WCAO 31-23, CKLW 8-3, WKNR 12-8.....add WPGC	Cadet	4:48	:14½	Fade
LONG TIME, LONG WAY TO DO/Runt WPGC-37, KTLK 25-23	Bearsville	2:12	:00	Cold
LORD HAVE MERCY/Black Oak Arkansas WRNO/FM hb-25,.....add WHBQ	Atco	3:15	:16	Cold
MAGGIE/Redbone WIXY 10-8.....Slow at WKNR	Epic	2:42	:08	Fade
MOTHER FREEDOM/Bread WIBG 20-17, KDWB 27-22, KTSA 12-8....Top 5 requests at WIBG	Elektra	2:37	:12	Fade
MARIANNE/Stephen Stills WFIL 19-17, KLIF 17-13, KUDL 22-17, WCFL 14-7, WIBG 19-15, WHBQ 20-18, WLS 14-11, KTSA 14-11.....add WABC, WRNO/FM....Slow at KRIZ.	Atlantic	2:27	:07	Fade
MacARTHUR PARK/Four Tops KILT-39, KFRC 27-23, WCFL 32-31, KHJ 29-25...Add KYA, WCAO	Motown	2:59	:07	Cold
MAKE IT FUNKY/James Brown WABC-11.....add KYA				
MILITARY MADNESS/Graham Nash WPGC 17-15.....add KING	Atlantic	2:50	:20	Fade
NEVER MY LOVE/5th Dimension KNUZ 40-33, KTLK 49-44.....add KILT, WFUN, KLIF, WOKY, CHUM, KOL, WRKO, KING, WLS	Bell	3:26	:14	Cold
ONE TIN SOLDIER/Coven KLIF 11-4, KXOL hb-27.....add KDWB	WB	3:18	:16	Fade
ONE FINE MORNING/Lighthouse WIXY 39-30, CHUM 27-25, CKLW hb-30, KING hb-36, WKBW 31-23.....add KDWB, WRIT, WMAK, WPGC, WKNR, WLPL/FM, WLS....Play as an album cut has turned into single play, because of response.....looking solid.	Evolution	3:16	:33	Cold
ONLY YOU KNOW & I KNOW/Delaney & Bonnie Add KILT, WFIL, OR/FM, WCFL, KNUZ, KHJ, WCAO, WEAM, KING, WHBQ, KTLK....Watch a week....probably a hit.	Atco	3:24	:08	Fade
ONLY THE CHILDREN KNOW/Jeannie Green Add KLIF, KING....Chick's new album is out....looking positive.	Elektra	2:26	:10	Fade
OLENA/Don Nix WRNO/FM hb-26.....add KTLK	Elektra	3:20	:19	Fade
PIN THE TAIL/Newcomers WAKY 28-22, KTLK 48-37	Stax	2:59	:05	Fade
ROLL ON/New Colony 6 WOKY 9-7, KUDL 25-23, WCFL 15-10, WRIT 28-21, KHJ 23-21.....add WLPL/FM	Sunlight	2:25	:00	Fade
RAIN DANCE/Guess Who OR/FM 22-18, WABC 54-34, KRUX 19-14, WFUN 17-15, KCBQ 33-19, KFRC 22-20, KYA 22-21, KRIZ 16-9, WMYQ/FMhb-19, WPGC 30-23, CHUM 10-8, KOL 29-20, KQV 15-11, WRKO 17-15, KING 34-19, WHBQ 16-15, WKBW 23-19.....add WOKY, KHJ	RCA	2:45	:07	Fade
RUB IT IN/Layng Martine KILT 30-18, KNUZ 33-22.....add KNUX, WRIT, WMAK, KXOL, KING...Smash in Houston....heavy requests.	Barnaby	2:26	:07	Fade

BOB HAMILTON RADIO REPORT

**IN DEPTH (cont)
OTHER RECORDS**

SATURDAY MORNING CONFUSION/Bobby Russell KILT-33, WAKY 30-17, WFUN 20-20, WOKY 21-15, WRIT 26-10, KNUZ 32-30, KHJ 28-24, WRKO hb-30, CKLW 22-18, WHBQ 27-25...Requests are heavier than sales in most cases....positives	UA	3:05	:05	Fade
STAGGER LEE/Tommy Roe KILT 18-15, WOKY-29, WCFL 19-13, WMAK 21-12, WPGC-40, WLS 17-12....add WIXY, WFUN, KLIF, CHUM, KOMA, WKBW...Picked up pretty fair this week.	ABC/Dunhill	2:53	:07½	Fade
SOLO/Billie Sans KNUZ 11-9, WLS 30-25	Invictus	2:52	:04	Fade
SURRENDER/Diana Ross WPGC 38-26, KTSA 22-17, CKLW hb-29, KING 33-26, WKBW 26-20.....Dropped at WIXY, WEAM and WCAO	Motown	2:53	:04	Fade
STOP, LOOK & LISTEN/Stylistics KRUX 25-22, KQV hb-24, WHBQ 19-17....add KOL	VIP			
SOME OF SHELLY'S BLUES/Nitty Gritty Dirt Band KTLK 26-24....add KLIF	UA	2:50	:08	Fade
SMACKWATER JACK/Carole King WAKY 23-15, KRIZ 26-21, KOL 28-26.....add WLS	Ode	3:39	:15	Cold
TIRED OF BEING ALONE/AI Green WABC 41-30, WAKY-29, WOKY-30, KFRC 25-16, KRIZ hb-29, WMYQ/FM (sales), KHJ-27, WCAO 19-14, WRKO hb-28, KING hb-39, WLPL/FM 23-19,...add KNUZ, WEAM....Strong in R&B areas	HI	2:45	:09	Fade
TAKE ME GIRL/Jr. Walker WCFL 22-18, WLS 9-7, KTSA 29-23	Soul	2:59	:18	Fade
TRAPPED BY A THING CALLED LOVE/Denise La Salle KFRC hb-29,...add KLIF, WCAO, WHBQ....Could be....watch it.	Westbound	2:43	:10	Fade
THINK HIS NAME/Johnny Rivers KLIF 39-31, KNUZ 37-31, WLPL/FM 30-29.....add KTSA....Dropped at KHJ	UA	3:30	:25	Fade
TALK IT OVER/Anne Murray WCFL 35-32, KING hb-40....add WMAK, KOL, WLS	Capitol	2:28	:19	Fade
THIN LINE/Persuaders WABC 19-15, CKLW 27-19, WKNR 28-23....add OR/FM, WIXY, KQV	Atco	3:16	:16	Fade
THE YEAR CLAYTON DELANEY DIED/Tom T. Hall KILT-40.....add WOKY, KNUZ	Mercury			
USED TO BE/Just Us KILT 28-24, KNUZ 38-24, KTSA hb-29....add KING	Atlantic	2:12	:08	Cold
VALERIE/Cymarron Add WAKY, WMAK	Entrance	2:00	:07	Cold
WHERE EVIL GROWS/Poppy Family KRUX 30-28, WOKY 26-22, KFRC 17-13....addKYA	London	2:49	:09	Cold
WOMEN'S LOVE RIGHTS/Laura Lee KILT 34-25, WKNR 24-17.....Slow at CKLWespecially strong	Hot Wax	2:58	:00	Fade

ALBUM SECTION

1. **ROD STEWART/Every Picture Tells A Story (Mercury).....SEEMS LIKE A LONG TIME.....REASON TO BELIEVE...I KNOW I'M LOSING YOU.....MAGGIE MAY**
2. **CAROLE KING/Tapestry (Ode)**
3. **MOODY BLUES/Every Good Boy Deserves Favor (Threshold).....MY SONG....GUESSING GAMES.....AFTER YOU CAME....EMILY'S SONG**
4. **THE WHO/Who's Next (Decca)....BABA O'REILY.....WON'T GET FOOLED AGAIN.....BARGAIN.....LOVE AIN'T FOR KEEPING.....MY WIFE.....GOIN' MOBILE**
5. **JETHRO TULL/Aqualung (WB).... HYMN 43....CROSS EYED MARY**
6. **JAMES TAYLOR/Mud Slide Slide Slim (WB)**

7. SUPERSTAR/Soundtrack (Decca)
8. JOHN DENVER/Poems, Prayers & Promises (RCA).....Title song
9. CARPENTERS/Carpenters (A&M)....MEDLEY....LET ME BE THE ONE.....ONE LOVE....SUPERSTAR is the single
10. PAUL McCARTNEY/Ram (Apple)....TOO MANY PEOPLE....HEART OF THE COUNTRY
11. ISAAC HAYES/Shaft (Enterprise)....THEME FROM SHAFT
12. BLACK SABBATH/Master Of Reality (WB)....CHILDREN....LAID.....INTO THE VOID
13. KRIS KRISTOFFERSON/Silver Tongued Devil (Monument)....LOVING HER WAS EASIER.....THE PILGRIM.....CHAPTER 33....WHEN I LOVED
14. MARVIN GAYE/What's Going On (Tamla).....WHAT'S HAPPENING.....SAVE THE CHILDREN
15. JEFFERSON AIRPLANE/Bark (Grunt)..... THIRD WEEK IN CHELSEA.....ROCK AND ROLL ISLAND.... FEEL SO GOOD.....PRETTY AS YOU FEEL
16. LEE MICHAELS/5th (A&M).... WILLIE AND THE HAND JIVE
17. TEN YEARS AFTER (Columbia).....I'D LOVE TO CHANGE THE WORLD....LET THE SKY
18. BALL 'N JACK (Epic)
19. PARTRIDGE FAMILY (Bell).....BROWN EYES....ECHO VALLEY 26809
- 20: PAUL STOOKEY/Paul And (WB)
21. STEPHEN STILLS/II (Atlantic).....SUGAR BABE.....MARIANNE....ECOLOGY SONG
22. CAT STEVENS (A&M).....Just about all cuts
23. CROSBY, STILLS & NASH/4 Way Street (Atlantic)
24. NEW RIDERS OF THE PURPLE SAGE (Columbia).....I DON'T KNOW YOU
25. ALLMAN BROTHERS BAND/At Fillmore East (Capricorn)

PLAY ON OTHER ALBUMS

- ATOMIC ROOSTER/Death Walks Behind You (Elektra)....TOMORROW NIGHT
- AUDIENCÉ/House On The Hill (Elektra).....PUT A SPELL
- JOAN BAEZ/Blessed Are (Vanguard)....LET IT BE.....HEAVEN HELP US ALL....THE SALT OF THE EARTH..... GABRIEL AND ME
- JOHN BALDRY/It Ain't Easy (WB).....IT AIN'T EASY
- BEE GEES/Trafalgar (Atco)....WHEN DO I....SOMEBODY STOP THE MUSIC.....DON'T WANNA LIVE INSIDE MYSELF....TRAFALGAR
- ALEX BAVAN/No Truth To Sell (Big Tree).....LINDA'S SONG
- BUTTERFIELD BLUES BAND/Sometimes I Just Feel Like Smilin' (Elektra)....PRETTY WOMAN
- BEACH BOYS/Surf's Up (Brother)....Play on DON'T GO NEAR THE WATER....SURF'S UP....STUDENT DEMON- STRATION
- CHEECH & CHONG (Ode)....CRUISIN' WITH PEDRO
- CHI LITES (Brunswick)....HAVE YOU SEEN HER
- DEEP PURPLE/Fireball (WB)....FIREBALL
- EARTHQUAKE (A&M)....DISTANCE BETWEEN....WIND KEEPS BLOWING....TICKLER....BLURRY EYES..... SUMMER SONG
- FREE/Live (A&M).....MY BROTHER JAKE
- FUNKADELIC (Westbound).....CAN YOU GET TO

BOB HAMILTON RADIO REPORT**OTHER ALBUMS (cont)**

ARETHA FRANKLIN/Live (Atlantic)....LOVE THE ONE YOU'RE WITH....SPIRIT IN THE DARK....RESPECT....

JEANNIE GREENE/Mary Called (Elektra)....ONLY THE CHILDREN KNOW

GUESS WHO (RCA).....PAIN TRAIN....SOUR SUITE....RAIN DANCE is the single

GYPSY (Metromedia).....AROUND YOU

JAMES GANG/Live In Concert (ABC/Dunhill).....STOP.... YOU'RE GONNA NEED ME....MIDNIGHT MAN

JOHN LENNON/Imagine (Apple).....IMAGINE....CRIPPLED INSIDE....IT'S SO HARD....OH YOKO, HOW DO YOU SLEEP....HOW, JEALOUS GUY

MADURA (Columbia)...DRINKING NO WINE

TAJ MAHAL/The Real Thing (Columbia).....YOU AIN'T NO STREETWALKER

ERIC MERCURY/Funky Sounds Nurtured in the Fertile Soil of Memphis That Smell of Rock (Enterprise)....OVER IN ARKANSAS....LISTEN WITH YOUR EYES

McGUINNESS FLINT (Capitol)....FRIENDS OF MINE

GRAHAM NASH/Beginners (Atlantic)....THERE'S ONLY ONE....BETTER DAYS....MILITARY MADNESS.... SIMPLE MAN

DON NIX/Living By The Days (Elektra).....OLENA

NIGEL OLSSON'S/Drum Orchestra & Chorus (Uni).....SUNSHINE LOOKS LIKE RAIN.....NATURE'S WAY... SOME SWEET DAY

DAVID PATTON.....YOU ARE GONE

POLLUTION (Prophesy)....RIVER....LO AND BEHOLD

RARE EARTH/One World (Rare Earth).....ANY MAN CAN BE A FOOL.....WHAT'D I SAY

RASPUTIN'S STASH (Cotillion).... WHAT'S ON YOUR MIND.....MR. COOL....DOOKEY SHOE.....I WANT TO SAY.....YOU'RE WELCOME....YOUR LOVE IS CERTIFIED

KENNY ROGERS and the FIRST EDITION/Transition (Reprise)...WHAT AM I GONNA DO....ALL GOD'S LONELY CHILDREN.....WHERE DOES ROSIE GO....TAKE MY HAND

LEON RUSSELL(Shelter)....OF THEE I SING.....HARD RAIN GONNA FALL

BARBRA JOAN STREISAND (Columbia).....ONE LESS BELL/A HOUSE IS NOT A HOME (6:32)....MOTHER

STONE GROUND (WB).....STROKE ISLAND

URIAH HEPP.....I WANNA BE FREE

LINK WRAY (Polydor).....FIRE & BRIMSTONE.....FALLIN' RAIN

BEST OF THE REST OF THE NEW ALBUMS

BARCLAY JAMES HARVEST/Once Again (Sire).....Great arrangements and vocals.....Moody Blues feel....MOCKING BIRD.....SONG FOR DYING

THIRTY DAYS OUT (Reprise)....EVERYBODY'S LOOKING FOR SOMEONE....HOME ON THE ROAD.....especially MAMA-COME SEE ME TONIGHT

RASMUSSEN (Reprise).....SOMETIMES.....JOHNNY GOT HIS GUN....THE WHOLE WORLD IS CRYING.....especially the single..LOVE SONG

CYMMARON/Rings (Entrance)....IN YOUR MIND....A GOOD PLACE TO BEGIN....HELLO LOVE....TABLE FOR TWO FOR ONE.....and the single VALERIE

GLASS HARP (Decca)....CAN YOU SEE ME.....CHANGES

VAN RONK (Polydor)....FOX'S MINSTREL SHOW....URGE FOR GOING

BOB HAMILTON RADIO REPORT**RECORDS THAT WILL BE HITS****BIRDS OF A FEATHER/Raiders**

Columbia 2:34 :11 Fade

KILT-38, WFIL-29, KLIF 38-30, KNUZ hb-34, WCAO 34-29, KTLK 40-34, WLPL/FM hb-30....add KRUX, WIXY, WOKY, KYA, WCFL, WKY, WPGC, KOMA, WKBW, WKNR.....Immediate reaction....a lot of play....tight, up sound.... superb on the air.

IMAGINE/John Lennon

Apple 2:59 :13 Cold

KHJ hb-29, CHUM hb-30, KOL hb-23....add WFUN, WIBG....Good response.....Looks like a record

PEACE TRAIN/Cat Stevens

A&M 3:40 :12 Fade

KHJ hb-30....add KILT, WFIL, OR/FM, KLIF, KCBQ, WMYQ/FM, KUDL, WRNO/FM, WMAK, KOL, KOMA, WRKO, KING, WKBW, KTLK, WKNR, WLPL/FM.....Pow!

SO FAR AWAY/Carole King

Ode 3:55 :12 Fade

KILT 20-16, WFIL 17-10, OR/FMhb-22, KRUX 23-16, KFRC 29-27, WRNO/FM hb-23, WRIT (slow), WKY hb-15, KNUZ 13-11, KHJ 26-22, WPGC 26-24, WIBG 18-11, KOMA hb-32, WEAM hb-20, WRKO 19-14, WHBQ hb-29, KTLK 24-18, WLS hb-29,...add WKBW...Several people report album sales have hurt....doesn't look like number one but it's a hit.

WEDDING SONG/Paul Stookey

WB 3:45 :21 Cold

OR/FM 23-19, WAKY 29-19, KLIF 37-26, KFRC hb-25, WCFL 2-2, WKY 11-7, WMAK 32-27, KXOL hb-29, WCAO 33-26, WKBW 19-12, WLPL/FMhb-26.....add WFIL, KRUX, KUDL, CHUM, KQV, WEAM, WIFE, WRKO Continuing to pick up.

YOUR MOVE/Yes

Atlantic 2:54 :00 Cold

Add KILT, WRNO/FM, KING....Gentlemen....after sitting down by myself and listening to this record... if I didn't put it in Records That Will Be Hits, I would be a liar.

BEST OF THE REST OF THE NEW RECORDS

Number of records reviewed this week-75

YOU'RE MY PEOPLE/Fever Tree (Capitol)...Beautiful production.....If you check the third verse, second bar, second quarter note, I think the piano player made a mistake.....

WHAT ARE YOU DOING SUNDAY/Dawn (Bell)....Great record.....really touched me....

THEME FROM SUMMER OF '42/Peter Nero (Columbia)....Movie is a hit....Peter's back...Henry does not have it out yet...Besides, Andy Wilson of WOKY is flipped out over it and after hearing it, I ain't gonna argue with him.

JAYNIE/Paul Parrish (WB)...Catchy...nice....I think the reason I really like it is I had a girl friend named Jaynie when I was in the 5th grade.....

JENNIFER/Bobby Sherman (Metromedia)....One of Bobby's better ones.....TV show begins with him singing it. I dig it.....actually spilled ketchup on my tie while listening to it....

MISCELLANEOUS RECORD INFO

Humperdinck added at KXOL...

8th Day single added at KING....also Grank Funk....

Randy Edelman from 39 to 33 at KING....

New Chase single HANDBAGS & GLADRAGS added at WOKY....

Jeannie Pruitt record from 39 to 32 at KNUZ....also My Friends....

Wayne Newton's new single IT AIN'T THAT EASY added at KNUZ....

Humble Pie record added at WIXY....

Chee Chee & Peppy single I KNOW I'M IN LOVE from hb to 11 at WRNO/FM....

KTSA adds Vic Dana....

WKNR adds LOOKIN' BACK by Bob Seger....

Messengers added at KTLK and WCAO....

Lou Rawls' NATURAL MAN from 9-4 at WKNR....

Faith, Hope & Charity on at KOMA.....Jake Jones from 33 to 24....

Nitty Gritty Dirt Band from hb to 27 at WRNO/FM....adds Deep Purple...

TALK'S CHEAP by Jam Factory from 36 to 25 at WKBW....

Buddy Miles from 14 to 9 at WFIL...

THEME FROM SUMMER OF '42 added at WOKY....

Dawn added at KHJ....