

BOB HAMILTON

RADIO REPORT

COMMUNICATOR!

MAY 17, 1971

Los Angeles

One of the industries biggest steps toward uniting itself will begin by June 15th, with the formation of the Communicators Network. The Radio Report office will act as a center for the network. At press time, 34 radio stations in upper secondary markets all over the United States had agreed to be a part of the program, patterned somewhat like Canada's Maple Leaf System. Each week all 34 radio stations will be nominating from one to three brand new records (excluding automatics such as Osmonds, Jackson 5, Beatles etc.) they think will be hits. Those nominations will be narrowed down to about five records most nominated. The same day, (Thursday) that reports are received, a ballot with the five will be returned to the stations. They then will listen to each one of the five records and will rate them with a one (for very poor) to ten (for smash). Returning the ballots to the Report office, an immediate tabulation will be made; any record that receives a seven average or above becomes a Communicator record. The following Monday, that record will go on all 34 radio stations with three weeks play to follow. Every radio station has agreed to follow this system, except in compliance with the FCC regulation "of serving the community needs". If a Communicator program director decides the record is a negative for his market, he will immediately inform the Report office that he will not go on the record. This would only happen (for example if a record puts down Kansas, KEYN in Wichita probably wouldn't want to play it) only in very unusual circumstances. It is believed that this system will aid all parts of the industry . . . (1) helping the record industry break more new records, especially of new artists (2) letting the entire industry become aware of those talents that exist outside the majors. (3) helping all radio stations in the search for new records to play. The lack of service for secondary stations, the problems of the record industry in breaking new product, these are the reasons.

All record companies will be supplied with a list of the major suppliers for these 34 markets, so that product can get into the area when the record is being played. At the same time, the Radio Report will weekly list a trace record for each one of the singles going on. A list of the first 34 is available elsewhere in this week's sheet. Other stations are expected to be added.

THE HITS

LW TW

- | | | | | |
|---|-----|-----|-------------------------|---------------------------|
| | 1. | 1. | BROWN SUGAR..... | Rolling Stones |
| | 2. | 2. | IT DON'T COME EASY..... | Ringo Starr |
| | 4. | 3. | WANT ADS..... | Honey Cone |
| | 3. | 4. | SWEET & INNOCENT..... | Donny Osmond |
| ★ | 15 | 5. | RAINY DAYS..... | Carpenters |
| | 6. | 6. | LOVE HER MADLY..... | Doors |
| | 5. | 7. | BRIDGE OVER..... | Aretha Franklin |
| | 12 | 8. | SUPERSTAR..... | Murray Head |
| | 10 | 9. | I LOVE YOU FOR..... | Fuzz |
| | 11 | 10. | I DON'T KNOW HOW | Helen Reddy |
| | 14 | 11. | HERE COMES THE SUN..... | Richie Havens |
| | 8 | 12. | JOY TO THE WORLD | 3 Dog Night |
| | 7 | 13. | ME & YOU & A DOG..... | Lobo |
| | 9 | 14. | NEVER CAN SAY..... | Jackson 5 |
| ★ | 19 | 15. | INDIAN RESERVATION..... | Raiders |
| ★ | 22 | 16. | IT'S TOO LATE..... | Carole King |
| ★ | --- | 17. | I'LL MEET YOU HALFWAY | Partridge Family |
| | --- | 18. | TREAT HER LIFE..... | Cornelius Bros. |
| | 21 | 19. | WOODSTOCK.... | Matthews Southern Comfort |
| | --- | 20. | WHEN YOU'RE HOT | Jerry Reed |
| | --- | 21. | NATHAN JONES..... | Supremes |
| | --- | 22. | ME & MY ARROW | Nilsson |

HOT!

DOUBLE LOVIN..... Osmond Brothers
LOWDOWN..... Chicago

San Francisco

Paul Christy has been named program director of KCBS-FM here. Paul stated that he was planning no immediate format changes.

Los Angeles

Joey Reynolds and TM productions started it and now ABC records, Barry Gross, may have really done it. This week with the release of the new Grassroots record, Gross sent 120 radio stations copies that contained a personalized singing jingle on the front of the record. The song, entitled "Sooner or Later" is a natural with plenty of room on the into for the singer to add, "Sooner or Later, KOL", then into the actual record. Asked whether or not this practice would continue, Gross stated, "We're only testing this, with these 120 radio stations". Is it possible that a trend has been set?

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PhiladelphiaJanuary - March.....PULSE.....SHARES.....

	6am - 10am	10am - 3pm	3 pm - 7 pm	7pm - 12mid	TOTAL
WFIL	15	12	17	18	(15)
WIP	19	15	12	4	(13)
WOAS	9	6	9	13	(9)
KYM (All News)	12	8	6	5	(8)
WIBG	6	6	9	7	(7)
WMMR-FM	1	2	4	7	(3)
WFIL-FM (WIOQ)	4	6	6	7	(5)
WDVR-FM	4	9	7	5	(6)

Dayton, Ohio

Fred Winston, famous for his participation in the Johnson Contract deal and Jerry Kaye of WING ran a contest way back in 1967 that Jerry hipped the office to. The station had given away everything but the kitchen sink, so they decided to do just that . . . they gave away the kitchen sink. Contest was a simple draw type thing, but, the prize was fully equipped modern kitchen sink installed in the kitchen for the winning lady.

Appleton, Wisconsin

WYNE began calling itself WINE (that's legal) radio last week and for Mother's Day presented the winning mother with WINE and ROSES. Another draw contest . . . winner was taken out on the town by all the jocks at WYNE . . . and presented with her share of roses. Heavy response reported.

Philadelphia

WFIL hit the air with promos for it's third annual Philadelphia marathon, to raise money for MS, only to be hit by an injunction by the neighbors at the sight, where the concert was to be held. 25 acts were cancelled, and the station finally had to resort to an on the air only marathon. Several hundred thousand was raised last year with the marathon concert, but, word came too late to find another spot for the sounds . . .

Edmonton, Alberta

As a result of CHED's previous decisions regarding the SRL controversy, the station has dropped out of the Maple Leaf System. All other stations are waiting to see the outcome of the legal battle between the SRL and the Canadian Broadcasting Association.

San Francisco

New Jefferson Airplane label formed . . . Grunt Records. 415-221-7410 . . . Augie Blume at the helm with Stan Montiero aiding from New York.

Miami

WFUN taping kids and having their mothers identify the voices on Mother's day (winner getting from 20 to 79 dollars) is not unusual type contest, but, the fact that out of 36 voices played, 28 of them were winners.

San Diego

KYA joined KCBQ in the Sticky Fingers contest concept . . . a thousand albums and sticky fingers given away . . . then the following Monday, a drawing at Q with the winner getting a dune buggy. Company also has had sticky finger patches made up . . . a great many ways whole concept can be promoted.

Los Angeles

KHJ disc jockey, Humble Harv is wanted in connection with the shooting death of his wife last Friday morning. At press time, there was no word on his whereabouts and an all points bulletin was still in effect. This Report grieves . . .

San Francisco

KFRC morning man, Jim Carson, rapped with Ringo at his home on the air last week . . . concerning the Beatles, Ringo stated, "There's nothing anyone can do. That's just what happened. Now, we've got to try to straighten it out.....the court said, 'you've got to fix it up between yourselves! So, we're gonna try and really get it together and get it all out of the way. It's just a load of trouble. Everyone's too busy to really get into this scene.

Phoenix

Plenty of battle going on in this city . . . KRUX attorney informed KRIZ attorney last week that on March 29, 1971, Leland Bisbee Broadcasting Company was issued Certificates of Trademark Registration by the Secretary of State of the state of Arizona, for trade marks "to be used in connection with radio broadcasting by Radio Station KRUX and Radio station KTKT". Words trademarked included . . . traffic watch . . . encore . . . 20/20 . . . Solid Gold . . . Much More music . . . Golden . . . Gold . . . Hitbound . . . Solid Gold Weekend and many others.

Raleigh, North Carolina

WKIX, PD Pat Patterson, reading about WSAI's unbeaten basketball team last week, informed the office that WKIX had played 31 games this year and managed to lose all of them. However, the team did come up with \$10,009 for charities, so all was not lost.

BOB HAMILTON RADIO REPORT

BADFINGER ON A TEN DAY TOUR OF THE US . . . A FEW MOMENTS IN THE OFFICE AND A RAP WITH THEM.

BOB: Let's see . . . it says here in your bio that you turned down an offer to play Madison Square Garden for \$25,000?

BADFINGER: That's true. Because we wouldn't have drawn anything near a crowd in that place. . . . it's such a big place. We're just not that big . . . we didn't think we were ready to do that.

BOB: You're doing a new album . . . is there going to be a new single coming out of that yet?

BADFINGER: Yes, it's going to be called the "Name of the Game" . . . probably released in June . . . we're going back to re-record it and George wants to produce it with us. The song is really good but, it lasted too long.

BOB: What is the word Badfinger all about?

BADFINGER: Nothing really . . . We were called the Ivys . . . and then Paul thought we should change the name . . . we used to sit around and try to think of this and think of that . . . writing lists . . . we just wanted something outrageous. One name is as good as another unless you've got a definite direction which we don't . . . all we want to do is write songs.

BOB: We were talking about artists having to be on a business trip . . . like you just made the statement "all we wanted to do was write songs." It is very difficult for you to get yourself in a business trip is it not?

BADFINGER: It really is . . . because you just couldn't compete with those business heads in New York who were telling you how you could make money there and make money here. We don't want to do all that . . . all we want is to do what we want to do . . . and be able to do it. They're really dumb-founded with us . . . because it's not what they've been doing the last ten years . . . you know they've been making money. You know to see Johnny Winters on a Coca Cola ad is really a downer to us . . . because it's selling out . . . we don't want to go through all that.

BOB: Being with Apple Records is a different trip though, isn't it?

BADFINGER: Yeah . . . well, that's been really good . . . they've given us like artistic sort of control. If we'd been given advice by somebody else, we might have been mis-lead. We're getting more into what's going on though, and rebelling against the things we don't like. Just sort of getting things to stop like this tour thing where we had to come to America. We're two singles behind now. We would have had an album out three weeks ago . . . and a single out three weeks before that . . . if we would have been left to do it . . . rather than come to America and cash in on your success . . . make a lot of money for yourself.

BOB: You're interested in making just enough money to do what you want to do? What do you want to do?

BADFINGER: Just stay doing what we're doing . . . or what we're inspired to do in the future. We just want to stay together. Our music comes from the four of us.

BOB: There's a social revolution coming down in the United States right now, where more of the young people are getting away from money trips and things like that. Is that happening in England also?

BADFINGER: I think in England it was always like that. Here, the fellow who drives us around . . . he's got a house in the mountains and a car . . . he's got all he needs . . . he's got it already . . . what I'm aiming for . . . he's got my ambition for the next two years . . . what I'm aiming for . . . and he's just living here doing a job. And in England, there's not that much opportunity . . . you can't get much work . . . and you can't get much for it . . . but, you just accept it . . . as your role. English are not so hotheaded and rebellious as American people. Everybody over here's got cars and color television . . . everything . . . Over there they learn to live with that situation . . . because they learn to be content with what they've got . . . which is good . . . in a soul-satisfying way . . . even though you go through trips where you can get anything you want . . . you've got to learn to live with yourself. There's a lot of freaks around over there but, they're more concerned with the world rather than English social problems. It's always been that way over there.

BOB: I remember when your first single came out . . . everybody said it was the Beatles . . . do you feel the pressure of being called the Beatles double?

BADFINGER: We're not the first artists you know . . . Mary Hopkin . . . Jackie Lomax, James Taylor, and Billy Preston . . . all those sort of musical entities . . . they've been doing it for years and they were there . . . it was like a clan . . . and we'd go down and Jam . . . they were really good and we were just kids . . . and we always had that over our head when we were trying to make a record you know. The people who listened to our records are the best musicians and to try and make it is just like everything else. Like if I'm playing the guitar and Eric Clapton walks in . . . something inside me says, "Whoops, there's Eric Clapton . . . you know".

BOB: Does George Harrison critique you?

BADFINGER: No, the good thing about the Beatles is that they encourage you . . . because they've been in the same trip . . . they say, "Oh, that's great." We did all the work on the Harrison album. . .

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OPENINGS

WGH-Newport News	Jock	Lee Fowlers
KUDE-Oceanside	1st. ticket newsman	John Richards
WERK-Muncie	1st. phone jock	Bill Shirk
KERN-Bakersfield	Afternoon jock	John Sherman
CFRW-Winnipeg	Night jock	Chuck Chandler
WOXI-Atlanta	7-12 mid	Gary Cory
KHLO-Hilo, Hawaii	Program Director	Dennis Constantine (301)263-9211
WMAK-Nashville	Morning Man	Joe Sullivan
WINZ-Miami	Jock	Al Brady
KSTT-Davenport	Morning Newsman	Jerry Reed
CHED-Edmonton	All night jock	Keith James
WIST-Charlotte	midday jock	John Gary
WIST-Charlotte	newsman	John Gary

CHANGES

Changes at two heavies Mike Phillips is leaving KFRC for WWDJ in Hackensack, New Jersey. He'll be replaced by Steve Lundy of WLS

Lan Roberts, long time jock at KOL, has left the morning drive slot there no word on his plans he was replaced by Jack Morton, who was jocking at KVI

Chuck Murphey is the new morning man at KLIF He replaced Don Wade Murphey is from WFAA

Bob Elliott from WOHO to all nights at WKNR Bill Garcia is now doing 7 to 10 PM and Pat St. John doing 10PM to 1 AM. . . .

Changes in Southern Broadcasting's line-up Walt Williams going to WRVA in Richmond, Virginia he's replaced at his WSGN PD slot by Glenn Powers Powers WTOB PD gig is taken by WKIX, production director Tommy Walker all of that in the same chain didn't find out who's taking Walker's place as yet

Danny Clover formerly of WIFE and KRUX doing 7 to midnight in Dayton at WING

Bobby Rivers from WPOP to WSAI doing 1 to 3 PM also production

Gary Drake has left KUDI looking 406-761-7846. . . .

Chris Alexander from KISN to KIMN doing all nights there

Don Jacks working at KLWW

Phil Flowers moves from part time at KCBQ to WMYQ-FM

Harry Scarborough out at KCBQ

Rick Liebert now doing production at WIND Roger Skolnik taking over Liebert's music chores

Dave Garroway 4 to 7 PM at KFI will be replacing Carol Burnett on her TV show during the summer

Scott Christenson leaves WGH in Newport News for WIST in Charlotte he'll be doing music down there

KYNA in Des Moines on the air top forty Dick Shannon is music director Rest of the staff includes Chuck Morgan John Harding . . . Dick Shannon . . . Ron O'Brian . . . and Dave Randall

Ted Richards, music director at WAPE now . . . with Jack McCoy PD'ing the station Larry Dixon, Rick Adams, Jay Thomas, and Mike Labnon round out the staff

CHARLIE TUNA SHOW

There are days in this studio I feel like I'm trying to sell parent's magazine subscriptions in a South Bay Club singles apartment building

A belated Happy Mother's Day to Frank Zappa. . . .

NBC announced today the retirement of their peacock as of the new TV season this fall the peacock will probably join Chet Huntley on his ranch in Montana. . . .

Today is the 47th anniversary of J. Edgar Hoover as head of the FBI If you'd like to extend a Happy Anniversary, call your local congressman. . . .

That's the worst case of whiplash since the Marquis DeSade. . . .

Here's a psychological test: what's 1 plus 4 . . . what's 4 plus 1 . . . what's 2 plus 3 . . . what's 3 plus 2 . . . name a vegetable (9 out of 10 people will answer carrots).

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Pasadena

Credit Harry Scherer, Richard Bee Bee and David L. Ander of the Credibility Gap with that take off on Humble Harv that ran on a Tuesday in Los Angeles. Program was a private eye story about something that would "blow the lid off the Boss 30". Seems as if they found "Nimble Norms" wife dead at her house. Other references to "20-20 news", a "boss jock" etc. The line "Nimble Norm hated his wife" also was thrown but, seems as if "Nimble Norm" didn't do it. The program director of the radio station was worried because "Nimble Norm" was blowing his show....."last night it took him 14 seconds to do the weather".....because of "marital problems" So the P.D. killed "Nimble Norms" wife with a 45 spindle lodged in her throat because "Nimble Norm" was blowing his show. As a tag the put-on went on.....the P.D. framed "Norm" because he thought he could turn the whole thing into a contest.

It is my intention normally not to comment regarding something specific placed on a radio station. I don't feel qualified to become a critic. But, this particular item is not normal.

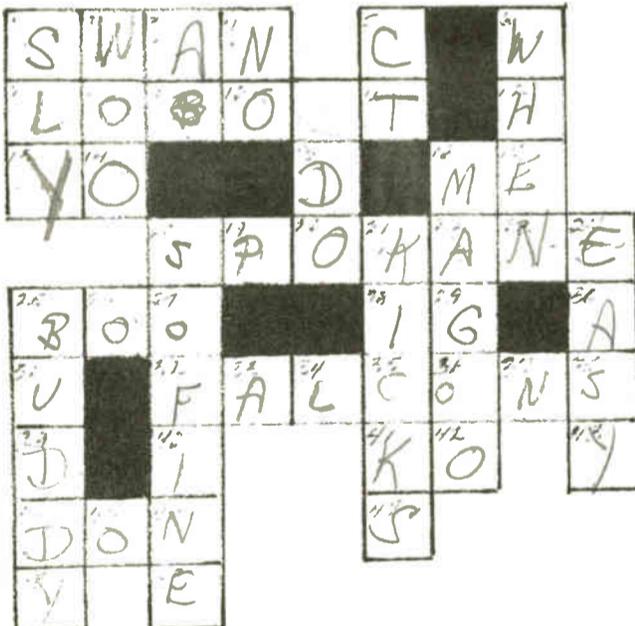
After careful logical consideration I believe this program to be the saddest, most rip off thing I have ever heard broadcast. In creating and then taking a step backward to decide what the creation really is we, at times, have a hard time really looking at it. Perhaps, Harry, David and Richard did take that step and considered but in my judgment they blew it. I feel attacked as a human being who grieves for another human being and as a broadcaster. I do not seek to gain revenge for the wound is already there, but I do seek to point this out. I question the point.....the good that it did for anybody.....that negatives ever do for anybody. At the same time I question the minds of 3 gentlemen who showed such an error in judgment. After hearing this negative creation, I suffer for not only Humble Harv but those gentlemen as well.

ACROSS

- 1. A label Dicky Doo & The Don't record on.
- 7. Wolf or pop recording group.
- 13. A sailor's reply.
- 16. You & Boo's friend.
- 18. Bing Crosby's home town
- 25. A current famous dog.
- 28. The 9th & 7th letter of the alphabet.
- 32. Did "You're So Fine"
- 41. A "Knockout"
- 44. A DJ, an Everly Brother & A guy I went to school with.

DOWN

- 1. Roy Rogers real last name
- 2. To court.
- 3. An Arabian Headress.
- 4. Negative.
- 5. Charlie Tuna
- 6. Kalin Twins million seller.
- 15. Presley asked the opposite.
- 16. Nearsighted cartoon character.
- 18. Fiestas' Gold.
- 21. Raiders' hit.
- 24. First word in a Bobby Sherman Hit.
- 25. Organizer of the Crickets in 1955.



*Thank you
Sharon Nelson
for this week's puzzle*

Denver

KTLK's morning man, Joe Finan is having some interesting guests on his show. One day last week, he rapped with Snow White, who happens to be in town with the Disney On Parade show add to that the fact that Lassie also is planned for the Rap show . . . she's in town on behalf of a dog food company. I've interviewed my share of dogs . . . myself.

KQV'S JIM QUINN RECENTLY HAS BEEN KNOCKING DONNY OSMOND ON HIS EVENING SHOW. AN ACTUAL LETTER FROM SHIRLEY, WHO WAS LISTENING.

Dear Jim Quinn,
I fully agree with you on Donny Osmond. What a punk--baby--sissy! Another person who is really sick is Bobby Sherman -- "King of the Bubble Gum Music". This is not the real reason I am writing. Could you please play, "I'll Meet You Halfway" by David Cassidy. Can you play it around 6 PM or 6:30 PM. If you can, please, play it for Shirley from Canonsburg.
Thanks,
Shirley

BOB HAMILTON RADIO REPORT

The ARB ended last week . . . first reports on the outcome of those battles should come about June first . . . all results from the book should be available no later than the tenth. One hundred fifty markets will be waiting . . . for some of them, it's the only ARB of the year . . . for most, it's one of two ratings. We should caution that one rating never makes a radio station . . . but, certainly this particular period of time is as important rating-wise as any ever . . . This week, we rehash some of the markets as to their important. Next week, we return to market of the week.

SEATTLE

Since the last rating, this city has added two more top forty type radio stations. KJR has been the leader in that category . . . Pulse ratings showed good for KOL. KING has added a tight Drake type format to the market and KUUU has come in with a heavy oldies contemporary station. Whether or not KOL makes gains . . . how the addition of KING and KUUU has affected the market . . . those are the questions.

PHOENIX

KRIZ and KRUX are about as close as two radio stations can get rating wise . . . KUPD has come into the market playing a young adult sound . . . KOY sounds more contemporary than ever . . . Heavy contesting . . . a change in ownership and format at KRIZ . . . Will the two stations stay closer . . . or will one of them emerge heavier in this rating . . . how much will KOY and KUPD change the picture?

WASHINGTON D.C.

Renewed enthusiasm as WPGC makes this a most interesting race. WEAM is the heavy contemporary station. R&B'ers WOL and WOOK join WEAM in a three way market lead. Mike Michaels has made some changes at WEAM, and the staff has stayed stable. How much this will affect the outcome is the point.

SAN DIEGO

There has not been a harder fight in any market for the numbers in this ARB, Buzz Bennett returning to bring down a radio station that he formerly programmed. Charlie Van Dyke programming his first station since KLIF. Tons of changes . . . both in programming and personel plus an incredible amount of contesting have been a constant part of the past weeks. Hoopers show them close . . . KGB or KCBQ?

SAN FRANCISCO

Dick Starr leaving KYA came as a surprise at the end of this ARB . . . This particular rating period showed KYA making a major music policy change from heavy albums to a shorter play list. KFRC had picked up more numbers and widened the gap in latest ratings . . . When this ARB comes out, will they continue?

MIAMI

There are four contemporary stations here now. WQAM was solidly out in front and undoubtedly will be again. WINZ, a Drake type top forty station . . . WMYQ-FM,

a station consulted by Buzz Bennett and programmed by former WHBQ, PD, Al (Steve Taylor) Casey . . . and WFUN vie for points in what may be turning into a three way battle. WMYQ-FM gave away an inordinary amount of cash for this city . . . WFUN made some changes and Brady has stayed consistent at WINZ. Probably must give it to WQAM but, how close the rest of the stations come out

PHILADELPHIA

WIP, WFIL, and WIBG WFIL has stayed almost completely consistent while other kinds of changes have come down at WIBG . . . look for them to pick up . . . WIP and WFIL . . . their outcome will be interesting as they always remain close in areas.

LOS ANGELES

KDAY seems to be getting more and more talk . . . last half of the rating period was the beginning of a very heavy, very effective outdoor campaign. KHJ made many format changes as did all the Drakers.

CLEVELAND

WIXY made good gains on last pulse. This ARB is the first for WIXY's P.D. Chuck Dunaway and his methodology, which he has brought to the station, will get it's initial test. WGAR, still picking up numbers, particularly in 18 to 35 category, has remained consistent.

DALLAS

All KLIF, but watch R&B formatted KKDA . . . running second in last Hooper.

CHICAGO

WLS numbers have been proving superb . . . WCFL remained constant on last Pulse. The 3 contemporary FM's, WBBM-FM, WGLD-FM and WDAI-FM are in their own race.

DETROIT

The Canadian content rules affect of CKLW, the result of the format changes at WKNR

NEW YORK

Latest Pulse showed WOR-FM still climbing . . . 4 points at night for example, WABC, WOR, and WOR-FM . . . one, two, three in the market. Changes (format wise) at OR-FM . . . how much affect?

FORT WORTH

Draper-Blore-Rook's KXOL, has a long way to go to beat KFJZ but, prospects look good for a better than totally one sided race.

MILWAUKEE

WOKY all the way but Wilson's return and the hard determination of WRIT's Bob Collins should affect the ratings some one way or the other.

MINNEAPOLIS

The KDWB vs. WDGY battle hasn't been settled even yet. As for top spot, we predict WC(ho-hum)CO.

Trouble problems depression frustration
ego handling Here then is a new section for
the Report not necessarily having anything to do
with radio directly, but, having to do with human beings
who are radio people Here are some things that
have helped me and continue to help me through my
daily life. . . . My life is very happy which has not always
been the case take these thoughts and consider
them I only hope they help you as they have
helped me.

FROM THE PEN OF BIFF ROSE. . . .

Lord, make me an instrument of Thy peace or I'll take
things into my own hands.

The most important years of a Man's life are between
the Ages of One and Ninety-two.

Reincarnation means you're born Again as a flower.

If you really wanna live the way
You ought,
You gotta stop livin' in the world
of thought.
Thoughts are the serpents that climb
Up the spine.
And you've got yours and I've got mine.
And then we can't touch
And then we can't feel.
Cuz we're too buzy thinking
That our thoughts are real.

Be prepared to meet those people who,
in their silence, will convert you.

Render unto God things of God,
Including Caesar, who is a
Thing of God.

FROM THE MOODY BLUES

Cold hearted orb that rules the night,
Removes the colours from our sight.
Red is grey and yellow white,
But we decide which is right.
And which is an illusion?
Pinprick holes in a colourless sky,
Let insipid figures of light pass by,
The mighty light of ten thousand suns
Challenges infinity and is soon gone.
Night time, to some a brief interlude,
To others the fear of solitude.
Brave Helios wake up your steeds,
Bring the warmth the country side needs.

FROM WORDSWORTH

Though nothing can bring back the hour
Of splendor in the grass
of glory in the flower.
We will grieve not
Rather find strength
in what remains behind.

SOME OTHER THOUGHTS

Freedom's just another word
for nothing left to lose.

I just decided that I don't
need your approval anymore
in order to be happy.

There are no prisons, save
that which man makes.

FROM THE POWER OF YOUR SUBCONSCIOUS MIND By Dr. Joseph Murphey

You have a mind, and you should learn how to use it.
There are two levels of your mind--the conscious or
rational level, and the subconscious or irrational level.
You think with your conscious mind, and whatever you
habitually think sinks down into your subconscious
mind, which creates according to the nature of your
emotions and is the creative mind. If you think good,
good will follow; if you think evil, evil will follow. This
is the way your mind works.

The main point to remember is once the subconscious
mind accepts an idea, it begins to execute it. It is an in-
teresting and subtle truth that the law of the subconsci-
ous mind works for good and bad ideas alike. This law,
when applied in a negative way, is the cause of failure,
frustration and unhappiness. However, when your habi-
tual thinking is harmonious and constructive, you exper-
ience perfect health, success, and prosperity.

Peace of mind and a healthy body are inevitable when
you begin to think and feel in the right way. Whatever
you claim mentally and feel as true, your subconscious
mind will accept and bring forth into your experience.
The only thing necessary for you to do is to get your
subconscious mind to accept your idea, and the law of
your own subconscious mind will bring forth the health,
peace, or the position you desire. You give the com-
mand or decree, and your subconscious will faithfully
reproduce the idea impressed upon it. The law of your
mind is this: You will get a reaction or response from
your subconscious mind according to the nature of the
thought or idea you hold in your conscious mind.

This weekend my plans are to be in Phoenix, Las Vegas, and Philadelphia . . . back in time for dinner looking out at the Pacific Ocean in Venice on Monday night. In a thirty day period, I will have been in those three cities plus Ok City, Memphis, New York, San Francisco and San Diego at least. Being half Gemini, I doubt if the travel bug will ever leave my head.

But the strange thing is that until Morris Levy gave me my air travel card some three years ago last March, I had been on an airplane but twice . . . that Ok City to New York and back flight. One of those ruined me.

The next day after the TWA and B. Hamilton card was issued, I was in New Orleans, Houston, and Dallas; more traveling in one day than the first 25 years of my life.

The first radio cat I met on the road was Buzz Bennett . . . then Jim Tabar, Ken Dawe, Bill Young and this followed an endless unbelievable psychedelic trip that consisted of TWA, WWW, Mr. Jock, Mr. P.D. Mr. Promotion Man, a lot of dinners, drinks and hotel rooms.

I must tell you that Bill Young and I disagree on a ton of points . . . Jim Tabar and Ken Dawe and I have sat up all night and hashed and rehashed on the fine points . . . agreeing, disagreeing, Buzz Bennett is my family but, on more than one occasion, he has tromped all over my ego. I could write the cities and the names, the happy trips, the frustrating rides, the brother hand shakes and the clinched fists pounding on the table until the tide goes out again.

There's another element that's all part of that trip. There were the dinners in Detroit, the nights in Vegas, the moments at the Billboard convention, the clinics. there was Stan Fantich, Red Schwartz, Pete Garris, Danny Davis, Steve Popovich, Larry Douglas, Marshall Blonstein, Dino Airele, and Juggy Gayles.

Juggy put me down, Red got pissed off at me, Dino told me I was copping out, and Stan Fantich got lost for 3 hours on the way to a radio station he visited every week.

Juggy and I ate lunch in the park, Red taught me half of what I know, Dino has battled for me and Stan and I spent the day fishing.

Bill Young and I have mentally picked cotton together; Ken Dowe was my favorite jock; Jim Tabar and I rap weekly and Buzz and I eat Thanksgiving dinner together.

If I shut my eyes and concentrate carefully, I can speed up those years since driving into New York City from Oklahoma and narrow the whole thing down to a day.

On that level at that speed, I find that Red and Buzz and Pete and Augie and Sonny and Danny and Bill and . . . suddenly blossom into one person . . . and I find myself flying on an airplane to a distant place to have dinner with . . . myself.

On level 5, I am like the rest of the world, but on level 3, I am like the promotion man and the disc jockey.

On level 3, we're the same cat. Up here, I feel the ego, the desire for change, the need to serve, the longing for truth, the crying for peace, the demand to be free, the must for security.

I am the P.D. in Houston and the local man in Detroit.

On a Sunday night in one part of the country, I am honored by the governor and in another part, I am hunted by the police.

At one time and place, I was a hero; another, a social reject . . . one day I had a hit, the next day I was cold. One moment I was number one . . . the next day the ratings dropped . . . one set was good, I was tight with one guy . . . one set was bad . . . I blew one guy.

I am the same person but, when I'm a coward, I need the brave me . . . now all I have to do is make the brave me want to help the coward.

Our industry needs a brotherhood . . . a gigantic hand made of all our hands that reaches out and says, "mah brother, if you're in trouble, I am here . . . because when we really see . . . we all are me.

Psychologists and psychiatrists point out that when thoughts are conveyed to your subconscious mind, impressions are made in the brain cells. As soon as your subconscious accepts any idea, it proceeds to put it into effect immediately. It works by association of ideas and uses every bit of knowledge that you have gathered in your lifetime to bring about its purpose. It draws on the infinite power, energy, and wisdom within you. It lines up all the laws of nature to get its way. Sometimes it seems to bring about an immediate solution to your difficulties, but at other times it may take days, weeks, or longer . . . Its ways are past finding out.

Be sure that you think on whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.

KBET, RENO, NEVADA, DENIED APPLICATION FOR REMISSION OR MITIGATION OF \$5000 FORFEITURE:

An application by Robert L. Stoddard, Licensee of KBET, Reno, Nevada, for remission or mitigation of a \$5000 forfeiture, has been denied by the Commission. On February 3, 1971, the licensee was notified of liability for forfeiture of \$5000 because of willful or repeated failure to comply with the provisions of Section 73.1205 (fraudulent billing practices) in that Stoddard had furnished a local advertiser with blank station invoices, and affidavits of performance which were signed but otherwise blank. The advertiser apparently then completed the invoices and affidavits and submitted them to national manufacturers or their area representatives for cooperative advertising reimbursement higher than the advertiser was entitled to. The licensee did not contest the violation, but based his request for remission or mitigation on the financial condition of the station and stated that the fraudulent billing practices would not recur. The Commission said that the financial condition of KBET had been considered at the time the Notice of Apparent Liability was issued.

KTAT, TILLMAN BROADCASTING COMPANY, FREDERICH, OKLAHOMA.

By letter, notified licensee that it has incurred an apparent liability for forfeiture in the amount of \$200 for willful or repeated violation of Section 73.111 (a) of the rules in that a maintenance log is not being kept on a daily basis.

Petitions for reconsideration of an FCC hearing order filed by Belk Broadcasting Co. of Florida, Inc., licensee of standard broadcast station WPDQ, Jacksonville, Florida, have been denied by the Commission.

Belk's application for renewal of license of WPDQ was designated for hearing in an order released December 3, 1970, on issues including alleged misrepresentations by the licensee, unauthorized transfer of control, misleading contest announcement and violations of the Communications Act and Various Commission rules.

A petition filed by KNOK Broadcasting, Inc., licensee of radio station KNOK, Fort Worth, Texas, asking that the Commission either institute proceedings for revocation of the license of station KKDA, Grand Prairie, Texas, or require Republic Broadcasting Corporation, licensee of KKDA, to submit an immediate application for renewal of the license of KKDA and have the application designated for hearing, has been denied by the Commission.

KNOK had opposed an application for transfer of control of Republic to applicants who had proposed changing KKDA's programming to a black oriented format. The application was later withdrawn. KNOK charged in its petition that KKDA later changed its format to "rhythm and blues" without first informing the Commission, and raised questions as to whether an unauthorized transfer of control of Republic took place without Commission consent. KNOK had questioned whether Republic plans to serve the black residents of Dallas

County rather than the population of Grand Prairie.

Republic replied that it had changed its music format to "progressive soul" to appeal to a broad segment of the Dallas-Fort Worth market; its present format is attractive to the youth of all races in its service area; it is not abandoning its responsibilities to Grand Prairie; and, with increased capital from its reorganization, it has increased its news and public affairs programming, including programs of specific interest to Grand Prairie listeners.

The Commission found no facts justifying revocation of KKDA's license nor immediate submission of an application by Republic for renewal of its license. As to KKDA's change in program format, the Commission stated that its interest has always been primarily in licensees' efforts to determine and serve their communities' needs and interests, rather than in the particular form of entertainment presented, and it declined "to subject to litigation during its license term a licensee electing to change its entertainment program format".

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of April 30, 1971:

AM Radio — 4336 1/
 FM Radio — 2230 2/
 Educational FM — 458

Renewal of the license of station WMNZ, Montezuma, Georgia, for one year has been recommended in an Initial Decision by Hearing Examiner Millard F. French. William E. Blizzard, Jr., trading as Macon County Broadcasting Company, is licensee of the station.

The application for renewal of license for WMNZ was designated for hearing in an Order and Notice of Apparent Liability adopted September 23, 1970. Issues included a determination of the reason why Mr. Blizzard failed to file Commission reports and applications on time and respond to Commission correspondence from 1963 to the present; whether he had been so careless or had shown such disregard for the rules and reporting requirements that he cannot be relied upon to fulfill his responsibilities as a licensee; and whether a grant of the renewal application would serve the public interest.

In tracing the background of the case, Examiner French noted that the last three renewal applications for the station were filed from 89 to 91 days late and that two forfeitures had been levied against the licensee — \$150.00 in 1966 for failure to file timely financial reports, \$200.00 in September 1970 for late filing of the renewal application. Examiner French noted also that WMNZ's license was renewed for only one year on February 7, 1968, so that the Commission could re-examine the applicant's operations and determine the degree of responsibility he exhibited during the one year license term.

BLACK MARKET

By: LeBaron Taylor

TITLE/ARTIST

- ★ 1. **WANT ADS/Honey Cone** Hot Wax
3-2 WTLC, 1-1 WOL, 1-1 WWRL, 2-1 WABQ, 1-1 KGFJ, 2-5 KATZ, 15-6 WVON, 12-8 WWIN, 3-2 WYLD
No. 1 WDAS, No. 2 KDIA

- ★ 2. **BRIDGE OVER TROUBLED WATER/Aretha Franklin** Atlantic
2-3 WTLC, 3-6 WOL, 2-3 WWRL, 3-3 WABQ, 1-3 WDAS, 5-3 KGFJ, 13-7 KATZ, 3-1 WVON, 1-1 WWIN,
13-9 WYLD

- ★ 3. **DON'T KNOCK MY LOVE/Wilson Pickett** Atlantic
2-2 WOL, 4-5 WWRL, 21-11 WABQ, 8-4 WDAS, 14-9 KGFJ, 11-3 KATZ, No. 7 WVON, 10-5 WWIN, No. KDIA

- 4. **NEVER CAN SAY GOODBYE/Jackson Five** Motown
1-2 WABQ, 3-2 KGFJ, 8-4 KATZ, No. 8 KDIA, 1-1 WYLD

- ★ 5. **I KNOW I'M IN LOVE/Chee Chee & Pepe** Buddah
20-7 WOL, 5-2 WWRL, 3-6 KATZ

- 6. **SHE'S NOT ANOTHER WOMAN/Eighth Day** Invictus
18-10 WABQ, 25-15 KGFJ, 1-1 KATZ, 20-9 WVON

- 7. **NEVER CAN SAY GOODBYE/Isaac Hayes** Enterprise
6-6 WDAS, 32-25 KGFJ, 6-5 WAOK, No. 3 WVON

- 8. **I'LL ERASE AWAY YOUR PAIN/Whatnauts** Stang
15-9 WTLC, 4-2 KATZ, 22-12 WAOK

- 9. **SPINNING AROUND/Main Ingredient** RCA
12-6 WTLC, 18-10 WAOK, No. 15 WVON

- 10. **POWER TO THE PEOPLE/Chi-Lites** Brunswick
6-5 WTLC, 8-15 WABQ, 8-10 KGFJ, 4-4 WVON, No. 8 KDIA, 6-5 WYLD

- 11. **WE CAN WORK IT OUT/Stevie Wonder** Tamla
2-1 WTLC, 2-5 KGFJ, No. 3 KDIA, 4-3 WYLD

- 12. **FUNKY MUSIC/Edwin Starr** Gordy
9-6 WABQ, No. 13 WVON, 27-18 WYLD

★ DENOTES SUPER HOT

OTHER RECORDS YOU MAY BE ON OR CONSIDERING

- FUNKY NASSAU/Beginning of the End** Alston
3-7 WWRL, X-18 WWIN
- JOY TO THE WORLD/Three Dog Night** Dunhill
4-4 WOL, 2-6 WWIN
- COURT ROOM/Clarence Carter** Atlantic
- DO WHAT YOU WANNA DO/Roberta Flack** Atlantic
3-9 WWIN (Flip)
- REACH OUT/Diana Ross** Motown
45-19 WTLC, 20-14 KGFJ, X-28 WWIN
- TIP OF MY TONGUE/Brenda & Tabulations** Top & Bottom
16-8 WVON
- HELP ME MAKE IT THROUGH THE NIGHT/Joe Simon** Spring
- YOUR LOVE/Watts** Warner Bros.
5-4 WTLC, 11-10 WOL, No. 9 KDIA
- WORLD IS ROUND/Rufus Thomas** Stax

BLACK MARKET continued**Other Records**

TITLE/Artist	Label
HEY LOVE/Delfonics	Philly Groove
31-18 WDAS	
NATHAN JONES/Supremes	Motown
X-23 WTLC, 23-13 WAOK	
LANGUAGE OF LOVE/Intrigue	Yew
26-18 WOL	
THE PREACHER/Bobby Womack	UA
THAT'S HOW IT FEELS/Moments	Stang
COOL AID/Paul Humphrey	Lizard
4-8 KGFJ	

CHART ACTION AND ADDITIONS TO STATIONS

WVON Chart Action-Ray Charles No. 16, Betty Everett No. 10, Miracles No. 2, Emotions 8-5, Notations 11-7, Eight Minutes 19-14, Hot-Johnnie Williams, Ebony's, Three Degrees, Diana Ross. Additions - Stoney And Meatloaf, Jackie Wilson, Ground Hog

WDAS Chart Action - Broad Street Gang 10-7, Joe Tex 17-14, Gaslight No. 15, Moments 20-17, Barbara Mason 21-19, Mandrill 23-21. Additions-Bobby Byrd, Freda Payne

WAOK Chart Action-Dee Dee Warwick 14-17, Cissy Houston 20-17, Presidents X-24, Ebony's X-25. Additions - Chee Chee & Pepe, Kool and Gang, Beginning of the End, Gladys Knights & Pips.

KATZ Chart Action-Brooks O.Dell 14-9, Ollie Nightingale 16-10, Linda Jones 24-12, John Lee Hooker 31-22, Curly Moore HB=35, Bobby Byrd HB-39. Additions - Bill Coday, Intrigues

KGFJ Chart Action - Ray Charles 9-4, Esquires 6-6, Brenda & Tabulations 11-7, Paul Humphrey 4-8, Buddy Miles 29-24. Additions - Beginning of the End, Ollie Nightingale, Chee Chee & Pepe, Clarence Carter, James Brown, Clydie King

WABQ Chart Action- Cornelius Bros. 5-4, Soloman Burke 6-5, Donnie Hathaway 13-8, Gloria Taylor 10-9, Additions - Light House-Doug McClure, Gladys Knight, Chairmen, Earth, Wind & Fire, Detroit Emeralds LP.

WWRL Chart Action - Magic Touch 7-6, Roy C 10-10, Jerry Butler 14-11, Joe Tex 21-14, Luther Ingram 22-15, Additions - Z.Z. Hill, Ben Aiken, Free Movement, Charlie Hodges

WOL Chart Action - Whispers 17-8, Ben Aiken 25-17, Continental Four 27-20, Chocolate Syrup 10-9 Additions - Meters, Love and Brotherhood, Buddy Miles

KDIA Additions - Charlie Hodges, Three Dog Night

WYLD Hot - Clarence Carter, King Floyd 5-4, Marvin Gaye 2-6, Three Dog Night, 7-7, Miracles 8-8, Temptations 9-10, Jean Knight 40-20. Additions - Beginning of the End, 5th Dimension, Chicago, Percy Mayfield

WWIN Hot - Johnson, Hawkins, Tatum, Derr Rock Candy 16-3, Brooks O'Dell 17-10, Continental Four Pick-22, Memphis Two Step, LP Pick-Do Me Right. - Detroit Emeralds

ALBUMS

HARLEM/Bill Withers ---- Sussex
 DONNY HATHAWAY/Donny Hathaway----Atlantic
 INTRODUCING THE WHATNAUTS/Whatnauts----Stang
 DO ME RIGHT/Detroit Emeralds----Westbound
 MANDRILL/Mandrill----Polydor
 KING FLOYD/King Floyd----Chimneyville

PROVEN SMASHES

YOU'RE THE REASON WHY/Ebony's	Philadelphia International
STEP INTO MY WORLD/Magic Touch	Black Falcon
STOP YOUR CRYING/Chocolate Syrup	Avco Embassy
STOP, LOOK, LISTEN/Stylistics	Avco Embassy

SMASH

BRING THE BOYS HOME/Freda Payne	Invictus
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CORRESPONDENTS

Norma Pinnella - WWRL -- New York	Al Jefferson - WWIN - Baltimore
E. Rodney Jones - WVON - Chicago	Curt Shaw - WABQ - Cleveland
Jimmy Bishop - WDAS - Philadelphia	Burke Johnson - WAOK - Atlanta
Bill Williams - WCHB - Detroit	Les Anderson - WDIA - Memphis
Gene Norman - KATZ - St. Louis	Bob Jones - KDIA - San Francisco
Music Director - KGFJ - Los Angeles	Ray Henderson - WYLD - New Orleans
Dave McNamee - WOL - Washington, D.C.	Fred Hanna - WMBM - Miami
Spider Harrison - WTLC - Indianapolis	

CANADA

BOB HAMILTON RADIO REPORT

By Beverly Magid

THE HITS	ARTIST	LABEL
4. 1. BROWN SUGAR CHUM 10-4, CJCH 4-1, CKGM 2-1, CKOM 39-31, VOXM 19-4, CJME 16-7, CFRW 18-8, CHLO 10-1, CFRA 21-10, CKCK 12-3, CKLG 13-9,	Rolling Stones	Atlantic
3. 2. SWEET & INNOCENT CHUM 2-2, CJCH 10-3, CKGM 1-2, VOXM 22-10, CJME 8-3, CFRA 8-3 CKCK 16-13, CKLG 2-1, CHLO 1-1	DONNY OSMOND	Polydor
★ 5. 3. ALBERT FLASHER CHUM 12-9, CJCH 21-7, CKGM 7-6, CKOM 25-19, VOXM -16, CJME 13-11, CKLW 8-6, CFRW 2-2, CFRA 16-11, CKCK 22-21, CKLG 11-11	GUESS WHO	RCA
2. 4. CHICK A BOOM CHUM 3-3, CKOM 8-3, VOXM 14-6, CFRW 19-11, CKCK 1-1	Daddy Dewdrops	Sunflower
11. 5. ME & YOU & A DOG CHUM 18-14, CJCH 3-2, CKGM 9-9, VOXM 4-3, CJME 15-10, CFRW 10-5, CHLO 14-4, CFRA 6-2, CKLG 10-6	Lobo	Big Tree
12. 6. LOVE HER MADLY CJCH 8-5, CKOM 21-12, CJME 19-15, CKLW 19-13, CFRW 8-4, CHLO 5-3, CFRA 15-9, CKCK 13-10	The Doors	Elektra
13. 7. IT DON'T COME EASY CHUM 25-19, CJCH -26, CKGM 22-7, CKOM 36-29, CJME Hb-28, CFRA -22, CKCK 19-11, CKLG 22-18	Ringo Starr	Apple
1. 8. JOY TO THE WORLD CHUM 1-1, VOXM 1-1, CFRA 1-1,	Three Dog Night	Dunhill
6. 9. I AM I SAID No further upward movement reported this week.	Neil Diamond	Uni
★ 7. 10. JODIE CHUM 11-11, CKOM 14-10, CFRA 28-26, CKLG 5-4	Joey Gregorash	Polydor
★ 9. 11. HATS OFF CJCH 14-9, CKGM 25-17, CKOM 22-17, CFRA 25-24, CKLG 14-12	Lighthouse	GRT/Evolution
- 13. WANT ADS CHUM 23-15, CKOM 28-28; CJCH 29-17, CKGM 20-16, CKLW 5-1, CKCK 18-12	Honey Cones	Hot Wax
8. 14. IF VOXM 2-2, CKLG 4-3	Bread	Elektra
★ 10. 15. OH WHAT A FEELING CKGM 24-20, CKOM 10-8, VOXM 17-15	Crowbar	Daffodill

OTHER RECORDS YOU MAY BE CONSIDERING

BRIDGE OVER TROUBLED WATER CKOM 37-32, CKCK 7-6; CJCH -25	Aretha Franklin	Atlantic
COURTROOM CKCK -29, add VOXM	Clarence Carter	Atlantic
★ COUNTRY BOY CJCH 17-10, CKGM Hb-23, CKOM 30-25, CJME 30-29, CFRW 25-21, CHLO 18-12	Spring	London
DOUBLE LOVIN' CKLW Hb-28 . . . add CFRA	Osmond Bros.	Polydor
★ FAST TRAIN CJCH 7-6, CKGM Hb-26, add CHLO	April Wine	

BOB HAMILTON RADIO REPORT

OTHER RECORDS (cont)

I'LL MEET YOU HALFWAY CLOM 40-33, CJME 24-19, CHLO 29-21, add CJCH, CFRA	Partridge Family	Bell
IT'S TOO LATE Add CHUM, CJCH, CKGM, CKCK, CKLG	CAROLE KING	Ode
★ IT TAKES TIME CJCH 27-16, CKOM 25-19, VOXM 26-19, CJME 23-22, CHLO 27-23, CKCK 28-27, CKLG 17-15	Anne Murray	Capitol
I LOVE YOU FOR ALL SEASONS CKGM 8-4, CKOM 31-20	Fuzz	Calla
I DON'T KNOW HOW TO LOVE HIM CJCH -27, . . . add CFRA	Helen Reddy	Capitol
INDIAN RESERVATION CJCH -30, CJME 2-1, CFRA 30-19, CKCK -26, CKLG 18-10, add CKLW' CFRA	The Raiders	Columbia
LUCKY MAN CHUM 28-23, CFRW 1-1, . . . add CJME' CFRA	Emerson, Lake & Palmer	Cotillion
LIGHT SINGS Add CJME, CHLO, CKCK	5th Dimension	Bell
★ MAKE IT BETTER CKLW 27-25 . . . CJCH	Jericho	Bearsville
NEVER CAN SAY GOODBYE CJCH 23-12, CKOM 4-1	Jackson 5	Motown
NEVER ENDING SONG CFRW 27-22, CKLW -26	Delaney & Bonnie	Atlantic
PUPPET MAN Add CJME, CKLW, CKCK	Tom Jones	Parrot
RAINY DAYS & MONDAYS CJME Hb-30, CKCK-23, . . . add CHUM, CJCH, CKGM, VOXM, CFRA	Carpenters	A&M
SUPERSTAR CHUM 30-10, CJCH 26-11, CKGM 3-3, CJME 28-25, CFRA -23, CKLG 19-16	Murray Head	Decca
★ SIGNS CKGM Hb-24, CKLW 24-19, CFRA -19, CKLG -30, . . . CHLO, CFRA	5 Man Elec. Band	Polydor
★ TRY CJCH 16-13, CKOM -38, CKLG 26-23	Pepper Tree	Capitol
THE DRUM CJCH -29, CHLO 28-18, CKLG 29-20, . . . CFRW, CFRA	Bobby Sherman	Metromedia
TEA & MARMALADE CKGM 15-10, CFRA 10-8	TinTin	Polydor
WHEN YOU'RE HOT CHLO 16-6, . . . CKGM, CKOM, CKRW, CFRA, CKLG	Jerry Reed	RCA
★ WHY ARE YOU LEANING ON ME' SIR Add CJCH, CFRA	Paul Anka	Barnaby
WHERE EVIL GROWS CJME 25-18, CFRW Hb-24, CHLO -28, CKCK 30-28, add CKGM	Poppy Family	

ALBUM SECTION

- ★ GORDON LIGHTFOOT - GO MY WAY; Cotton Jennie
- KYLE-Virginia Traveler
- ★ EDWARD BEAR-Spirit Song
- BLACK SABBATH-Iron Man
- BRINSLEY-SCHWARTZ-Country, Old Jarrow
- PROCOL HAREM-Poor Mohammed
- ★ CROSBY, STILLS, NASH & YOUNG-On The Way Home, Don't Let It Bring You Down
- ★ CANADIAN CONTENT
- MISCELLANEOUS CANADIAN INFO

AND I LOVE HER by Bobby Goldsboro add at CHLO . . . BAD WATER at CHUM . . . BUTTY Butt 15-10 at CKLW . . . COOL AID added at CKGM . . . CHILDREN OF SUN by Mashmakan (re-recorded version) added at CKGM . . . new Neil Diamond DONE TOO SOON added at CJME . . . FUNKY NASSAU added at CJME . . . also . . . GARDEN OF URSH by Karen Young 23-17 at CHLO . . . GET IT ON by Chase added at CKCK, being played as an album cut at CKCK . . . HOT LOVE by T.Rex 25-22 at CKLG . . . Joe Cocker's HIGH TIME WE WENT Hb-30 with good requests at CKLW . . . Chicago's LONLINESS IS JUST A WORD added at CFRW LOWDOWN at VOXM . . . ME & MY ARROW Hb-24 at CKLW . . . REACH OUT added at CJME.



By Beverly Magid
NO. WEEKS ON CHART

THE HITS

LABEL

LW TW

2.	1.	ME & YOU & A DOG/Lobo	Big Tree	5
		WDJS, WNBC, WTAE (no. 1) WIND, WBEN, KOGO, WIBC, WXYZ, WWJ, KVI, WIP, KSFO, WDAE, KJAE, WGR		
1.	2.	IF/Bread	Elektra	6
		WJDX, WNBC, WTAE, WIND, WBEN, WIBC, WXYZ, WWJ, KVI, WIP, WDAE, KJAE, WGR		
4.	3.	ME & MY ARROW/Nillson	RCA	4
		WJDX, WTAE, WBEN, KOGO, WXYZ, WWJ, KVI (no. 1) WIP, KSFO, WDAE, KJAE, WGR		
3.	4.	I AM I SAID/Neil Diamond	Uni	8
		WNBC, WTAE, WIND, WBEN, KOGO, WIBC, WIP, KSFO, WDAE, KJAE, WGR		
10.	5.	YOU'RE MY MAN/Lynn Anderson	Columbia	2
		WNBC, WNEW, WINC, WJDX, WBEN, KOGO, WXYZ, KVI, WIP, WDAE, KJAE, WGR ADD WIBC		
6.	6.	A MAMA & PAPA/Ray Stevens	Epic	3
		WNBC, WNEW, WJDX, WBEN, KOGO, WIBC, KVI, WIP, KSFO, WDAE, KJAE, WGR		
14.	7.	RAINY DAYS & MONDAYS/Carpenters	A&M	2
		WNBC, WNEW, WTAE, WIND, WBEN, KOGO, WXYZ, WWJ (super hot) KVI, WIP (strong) KSFO, WDAE, KJAE, WGR... add WJDX, WIBC		
11.	8.	HERE COMES THE SUN/Richie Havens	Stormy forest	3
		WJDX, WNBC, WIND, WBEN, WXYZ, WIP, KSFO, KJAE, WGR		
	9.	PUT YOUR HAND/Ocean	Buddah	5
		(Inadvertently left off list last week) WJDX, WNBC, WIND, WBEN, WIBC, WXYZ, WIP, WDAE, KJAE, WGR		
5.	10.	ANOTHER DAY/Paul McCartney	Apple	9
		WTAE, WIND, WJDX, WBEN, KOGO, WIBC, WXYZ, WIP, WDAE, KJAE, WGR		
12.	11.	THAT'S THE WAY/Carly Simon	Elektra	3
		WNBC, WIND, WJDX, WBEN, KOGO, WIP, KJAE		
8.	12.	STAY AWHILE/Bells	Polydor	4
		WJDX, WNBC, WIBC, WIP, KSFO, WDAE, WGR		
-	13.	FOLLOW ME/Mary Travers	Warner Bros.	1.
		WNBC, WNEW, WTAE, WJDX, WBEN, WWJ, KVE, WIP, KSFO, WDAE, KJAE		
9.	14.	DREAM BABY/Glen Campbell	Capitol	11
		WBEN, KJAE, WGR		
13.	15.	SOMEONE WHO CARES/Kenny Rogers	Reprise	5
		WJDX, WBEN, KOGO, WIBC, KJAE, WGR		
6.	16.	TIME & LOVE/Barbra Streisand	Columbia	7
		WTAE, WBEN		

OTHER RECORDS YOU MAY BE CONSIDERING

AND I LOVE HER/Bobby Goldsboro
WNEW, WJDX, WBEN, KOGO, WIBC, WIP, WGR...add WNBC
AND THEN HE WALKED IN/Sammi Smith
WNBC, WNEW...add KOGO
ANYTIME OF THE YEAR/Chas. Randolph Glean
WNBC, WGR
BRIDGE OVER TROUBLED WATERS/Aretha Franklin
WNBC, WTAE, WIND, WBEN, WIBC
BUTTY BUTT/Ray Charles
WNBC...add WXYZ

OTHER RECORDS (cont)

BROWNSVILLE/Joy of Cooking
 WNEW, WIND, WJDX (super hot) WBEN, WIBC,...add WIP
BE NICE TO ME/Runt
 KOGO, WGR
CHICK A BOOM/Daddy Dewdrops
 WNBC, WIND
CAN'T FIND THE TIME/Rose Coloured Glass
 WNEW, WIND, WBEN, KOGO, WIBC, KVI, WIP, KJAE, WGR
COOL AID/Paul Humphreys add WJDX
 WIND, WIP
CANDY MAN/Anthony Newley
 Add WWJ, KFI (also playing flip, PURE IMAGINATION)
DON'T CHANGE ON ME/Ray Charles
 WJDX (no.1) WBEN, WIP, WDAE
DON'T PULL YOUR LOVE/Hamilton, Joe Frank & Reynolds
 Add WNBC, WIND, WGR, AT KVI, WIP
DON'T SAY YOU DON'T REMEMBER/Beverly Bremers
 WNEW, WIP
EVIE/Johnny Mathis
 WWJ, WGR
FLIM FLAM MAN/Barbra Streisand
 WNBC, WNEW, WWJ, WIP, WGR, add WIBC, WDAE, KJAE
FEELS SO GOOD/Lena Horn
 add WMEW, WTAE
FRIENDS/Elton John
 WWJ, WDAE, WBEN, WGR
HERE COMES THAT RAINY DAY FEELING/Fortunes
 WJDX, WGR, add WNBC, WWJ
I DON'T KNOW HOW/Yvonne Elliman
 WIND, WIBC, WXYZ, WWJ, WIP, WDAE...add WBEN, KJAE,
 I DON'T KNOW HOW/Helen Reddy back on at WNBC
 WNBC, WTAE, WJDX, WBEN, WIP, KSFO, WGR
I'M NOT AFRAID/Frank Sinatra
 KOGO, WWJ
I LOVE YOU FOR ALL SEASONS/Fuzz
 WNBC, WIND, WXYZ...add WGR
I'LL MEET YOU HALFWAY/MORNING RIDER-Partridge Family
 WNBC, WIND, WJDX, WBEN, WXYZ, WIP, WDAE, WGR...all play-
 ing I'll Meet You & WNEW, WWJ, WIP playing Morning Rider.
INDIAN RESERVATION/Raiders
 WNBC, KVI, WIP...add KJAE
IT DON'T COME EASY/Ringo Starr
 WNBC, WIND, KOGO, WXYZ, WIP...add WDAE
IT'S TOO LATE/Carole King
 WNBC, WIP, KSFO, WDAE, KJAE, WGR. . . add WJDX, WBEN,
 WXYZ
I DON'T BLAME YOU/Smokey Robinson
 WNBC, WIND
IF NOT FOR YOU/Olivia Newton - John
 Add WNEW, WJDX, WIP
I ONLY WANT TO SAY/Jose Feliciano
 WNEW, KOGO, WXYZ, WWJ, WIP (at night only, strong)
I'VE BEEN THERE/O.C. Smith
 WTAE, WBEN, WGR
I PLAY & SING/Dawn
 WIND, WBEN, WGR
JAVA JIVE/Manhattan Transfer
 KSFO.....add at WNEW
LIFE/Elvis Presley
 WNEW, KOGO, WIBC, WWJ, KVI, WIP, WGR.....add at
 WNBC, WJDX, WBEN, WDAE

LET ME BE THE ONE/Jack Jones
 WNBC, WWJ, WDAE, WGR.....add KOGO, KJAE
LIGHT SINGS/Viva Tirado - 5th Dimension
 WNBC, WNEW, WDAE.....add WIND, WJDX,
 KJAE, WGR for Light Sings and add KFI, WIP for
 Viva Tirado
LOVE SONG/Vogues
 WNEW, WXYZ, WWJ, WGR....add KJAE
L'A' INTERNATIONAL AIRPORT/Susan Ray
 WJDX, WIP
LOVE LOOKS GOOD/John Bahler
 KJAE, WGR.....add WBEN, KOGO
LOVE HER MADLY/Doors
 WNBC, WIND! WXYZ, WIP, WDAE...add WJDX
LITTLE BIT OF COUNTRY/Dean Martin
 WNEW, WWJ.....add WBEN
MELTING POT/Booker T
 WNBC, WIP
MARRIED TO A MEMORY/Judy Lynn
 WNEW, WBEN, KOGO
MOZART 40/Waldo de Los Rios
 WTAE, KOGO, KSFO (KOGO also playing
 Sovereign Collection)
NEXT YEAR/Joy
 WIP, KSFO, back on at WNBC
NEVER CAN SAY GOODBYE/Isaac Hayes
 WNEW' WIP (KSFO
NEVER CAN SAY GOODBYE/Jackson 5
 WNBC, KJAE
NEVER CAN SAY GOODBYE/Impact of Brass
 Add at KOGO, KFI
NATHAN JONES/Supremes
 WNBC.....add WJDX
NEXT YEAR/Hedva & David
 WNEW.....WTAE added
NEVER ENDING SONG/Delaney & Bonnie
 WTAE, KSFO
PUPPET MAN/Tom Jones
 WNBC, add WNEW
REACH OUT/Diana Ross
 WNBC, WNEW, WIND, WJDX, WBEN, WIBC,
 WIP, WDAE.....add WTAE, KOGO
SUPERSTAR/Murray Head
 WNBC, WIND, WXYZ
SUMMERTIME/IT HURTS SO BAD/Herb Alpert
 add WNEW' WTAE, KVI playing flip
STRUNG OUT/Gordon Staples
 WIP, KSFO
TOAST & MARMALADE/Tin Tin
 WJDX, WNBC, WBEN' KOGO' WXYZ, WIP,
 KSFO, WGR.....add WDAE
TOO LONG ON THE ROAD/Mark Lindsay
 add WNBC, KVI
THE DRUM/Bobby Sherman
 WNBC, WJDX' WBEN, WWJ, WIP, WGR...add
 KOGO
TARKIO ROAD/Brewer & Shipley
 WIND, WIP.....add KVI, WNEW
TAKE ME HOME COUNTRY ROADS/J. Denver
 WTAE, WBEN, WGR

OTHER RECORDS (continued)

TREAT HER LIKE A LADY/Cornelius Bros.

WNBC.....add WIND

TIME FOR LOVE/Dennis Yost

KOGO, KVI, WGR

WHEN YOU'RE HOT/Jerry Reed

WNBC, WJDX, KVI, WIP, KSFO' KJAE

WOODSTOCK/Matthews Southern Comfort

WNEW, WJDX, WXYZ, WIP, WDAE' KJAE

WILD WORLD/Cat Stevens

WIND' WBEN, KSFO, WDAE, WGR.

WHO GETS THE GUY/Dionne Warwick

WBEN, KOGO, WGR

ALBUM SECTION

PEARL BAILEY - Pearl's Pearls/'Here's That Rainy Day,' 'Close To You '

HELEN REDDY - I Don't Know How To Love Him / 'Crazy Love,' 'Best Friend'

LOBO - Introducing Lobo / 'We'll Make It', 'I'm The Only One'

MICHAEL NESMITH - Nevada Fighter / 'Grand Ennui'

RAY CHARLES - Volcanic Action of my Soul / 'Three Bells', 'Wichita Lineman', 'Long & Winding Rd', 'Feels So Bad'

GORDON LIGHTFOOT - Summer Side of Life / 'Go My Way', 'Cotton Jennie'

PAUL MAURIAT - El Condor Pasa / 'Etude In Rhythm In Blues'

ELLA FITZGERALD - Days of Wine & Roses, 'Sunny'

DIANE HART 'Don't Mention It.

HAMILTON, JOE FRANK, & REYNOLDS 'Annabella', 'It Takes The Best', 'Nora'

MICHAEL ALLEN/'My World Is Empty', 'I Was A Bog'

BEST OF THE REST OF THE NEW RELEASES

FEELINGS/The Letterman - (Capitol)

HELP THE POOR /B.B. King - (ABC) instrumental

YOU'VE GOT A FRIEND/Roberta Flack & Donny Hathaway (Atlantic)

THE CITY/ Mark Almond (Blue Thumb)

I WANT TO GIVE YOU MY EVERYTHING/Rochells (Amaret)

OKEFENOKE ELECTRIC HARMONICA BAND/Electric Harmonica Band (Odax)

MISCELLANEOUS MOR INFO

AND WHEN SHE SMILES by the Wildweeds add at WGR.....ALL I WANT by Peggy Lee (Flip of new single) add at WNEW.....DONE TOO SOON by Neil Diamond add at WJDX.....DEVOTION starting to do well at WIP.....EVERYBODY'S GOT FINGERS by the Sons and Daughters of Burke add at WXYZ.....new Louie Armstrong GIVE PEACE A CHANCE on at WTAE.....Mills Brothers new one I'M SORRY I ANSWERED THE TELEPHONE on at WNEW.....I STILL DO by the New Christy Minstrels added at KFI.....ONE TOO MANY MORNINGS by John Hartford add at WTAE.....SEA CRUISE by Johnny Rivers on at KOGO.....Bobby Bloom's new single WE'RE ALL GOING HOME added at WNBC.....

Chicago

Lew Wetz, general manager of WCFL, denied industry rumors that former WLS morning man, Art Roberts was returning to Chicago to replace current morning man, Clark Weber. Wetz said, "We have a contract agreement with the current man". Wetz did report that Nick Anceranza had been named music director and that Ted Anthony had been hired by the station to do weekends. Anthony is moving over from WBBM-FM.

LW	TIV		LABEL	TIME	INTRO	END
		SUPERSTAR (cont)				
		WHBQ (18-15) KOL (33-30) KYA (24-18) KRLA (30-26)				
10.	9.	I LOVE YOU FOR ALL SEASONS/Fuzz	Calla	2:55	:12½	Fade
		Demographics: Young adult and adult				
11.	10.	I DON'T KNOW HOW/Helen Reddy	Capitol			
		Demographics: Number one at KNUZ and KILT . . . 13 of 39 show hot. . .				
14.	11.	HERE COMES THE SUN/Richie Havens	Stormy Forest	2:36	:04	Cold
		Demographics: Climbed very well this week . . . 17 of 39 show hot . . . KRIZ (14-11) WCFL (34-26) WRIT (Hb-15) WFUN (10-6) KLIF (18-13) KCBQ (15-13) WSAI (24-15) CHWM (16-12) WHBQ (14-4) WFIL (6-4) WKLO (4-4) KYA (15-13) KDWB (23-15) WIMN (4-3) KQV (22-22) WIBG (12-9) WKBW (26-16) WLS (10-5)				
8.	12.	JOY TO THE WORLD/3 Dog Night	Dunhill	3:17	:05	Fade
		Demographics: All 13 of 39 show hot . . . still number one in some places . . . KRIZ, WABC, WRIT, WFUN, WMAK, WOKY, CHUM, WKY, WIBG, WLS				
7.	13.	ME & YOU & A DOG/Lobo	Big Tree	2:52	:08	Fade
		Demographics: Good young adult 13 of 39 showing hot . . .				
9.	14.	NEVER CAN SAY GOODBYE/Jackson 5	Motown	2:56	:09½	Fade
		Demographics: All . . . heavy teen WFIL, KING, KHJ. . . number one . . . still 11 stations showing positives. . .				
19.	15.	INDIAN RESERVATION/Raiders	Columbia	2:55	:08	Cold
		Demographics: Really looks like it's going to be a big record. KJR (1-1) WSAI (17-6) KLIF (36-31) WKNR (29-25) KCBQ (22-21) WFIL (Hb-23) WEAM (Hb-13) KOL (1-1) KILT (21-13) KYA (23-15) WIXY (33-24) KQV (Hb-26) KING (10-7) . . . top requests . . . KNUZ (18-10) KFRC (Hb-28) Added at WOR-FM, CKLW, WRKO, WQXI, WIFE, WIBG, WKBW, KRLA				
22.	16.	IT'S TOO LATE/Carole King	Ode			
		Demographics: WCFL (39) WRIT (Hb-28) WFUN (28-14) WRKO (11-5) KJR (15) WIFE (37-29) WHBQ (Hb-28) KILT (37-28) KYA (14-11) KNUZ (33-29) KFRC (12-5) KRLA (14-7) KHJ(19-9) Added by WOR-FM, WAKY, KCBQ, WASI, WOKY, CHUM, WEAM, KQL, KDWB, WIMN, WIXY, KQV, WIBG, KING, KRUX, WKRW				
-	17.	I'LL MEET YOU HALFWAY/Partridge Family	Bell	3:26	:19½	Fade
		Demographics: WCFL (22-14) WKNR (30-21) WRIT (Hb-26) WAKY (Hb-30) WRKO (28-22) KJR (13-7) WQXI (Hb-13) WSAI (29-16) WIFE (29-23) WHBQ (Hb-27) KOL (28-17) KILT (28-25) KYA (28-23) WIXY (27-15) KQV (10-7) WIBG (22-16) WKBW (29-17) KNOZ (23-19) WLS (18-12) Added by WOR-FM, WEAM, WKY, KHJ				
-	18.	TREAT HER LIKE A LADY/Cornelius Bros.				
		Demographics: WOR-FM (23-21) KRIZ (7-2) WRKO (24-18) WQXI (Hb-10) WMAK (23-13) WOKY (Hb-25) WIFE (Deb-36) WEAM (Hb-18) WKLO (13-5) KILT (14-4) KYA (30) KSWB (19-16) KIMN (21-10) KNUZ (8-3) WLS (14-8) KRLA (23-16) KHJ (21-17) Added by CKLW and KFRC				
21.	19.	WOODSTOCK/Matthews Southern Comfort	Decca	4:26	:16	Cold
		Demographics: Teen and young adult WRKO (19-16) KCBQ (23-14) WHBQ (6-5) WFIL (18-11) KILT (9-6) WIXY (14-6) WIBG (11-8) KRFC (17-16) WLS (15-10) KRLA (15-10) KHJ(10-8)				

BOB HAMILTON RADIO REPORT

IN DEPTH continued

LW TW		LABEL	TIME	INTRO	END
- 20.	WHEN YOU'RE HOT/Jerry Reed Demographics: KFRC (Hb-30) KRIZ (19-15) WFUN (38) WAKY (27-10) KHR (30-23) good requests . . . KLIF (30-24) WQXI (14-4) WSAI (Hb-24) WMAK (9-3) WIFE (27-21) WKLO (10-3) KOL (21-16) KILT (ext-31) KYA (28) KIMN (25-20) WIXY (33-24) KQV (Hb-28) WIBG (27-25) KING (40-26) Added by WEAM, WKY, KDWB, KHJ	RCA	2:06	:08	Fade
- 21.	NATHAN JONES/Supremes Demographics: WOR-FM (24-17) WCFL (37) WRIT (Hb-25) WSAI (Hb-26) WRKO (30-26) KJR (32-30) KLIF (39) WQXI (Hb-13) WIFE (36-28) WHBQ (28-23) WFIL (20-14) WEAM (14-9) KOL (36-28) KILT (ext-36) KQV (19-18) WIBG (24-20) KNUZ (40-30) KFRC (29-26) KRLA (27-22) KHJ (27-25) Added by WMAK, WKY, KOWB, WIXY, WKBW	Motown	2:58	:14½	Fade
- 22.	ME & MY ARROW/Nilsson Demographics: KCBQ number one . . . WFUN (5-4) WKNR (28-24) CKLW (Hb-24) WOR-FM (Hb-24) WSAI (25-19) WOKY (24-16) WHBQ (30-18) KILT (31-26) KYA (19-17) KFRC (28-19) KRLA (hb-29)	RCA	2:03	:00	Fade

OTHER RECORDS YOU MAY BE CONSIDERING

ARE YOU LONELY/Sisters Love
KILT ext-39. Added at KNUZ

AND I LOVE YOU SO/Bobby Goldsboro UA 2:58 :11 Fade
WAKY HB-28, WMAK 25-23

BAD WATER/Raeletts TRC 2:48 :06 ½ Fade
WQXI 3-3. CHUM added. Only reports

BEGINNING/Chicago Columbia
WIBG 29-22. Red hot record here, understand single is in stores here, possibly as a test but,
Lowdown is looking good.

BE NICE TO ME/Runt Ampex
WMAK 37-3, WEAM 20-19.

BUY SOME TRY SOME Apple :01 Fade
WCFL ADDED.....only report.

BROWNSVILLE/Joy of Cooking Capitol 2:25 :13 FAd
WKBW 27-20, KFRC 25-24.

BOOTY BUTT/Ray Charles Tangerine 3:30 inst. Cold
CKLW 15-10, WKNR 20-14. Added by WAKY.

CAN'T FIND THE TIME/Rose Coloured Glass Bang
WOKY 8-7, KILT 32-27, KING HB-40, KNUZ 35-23. Added by KFRC. WCFL dropped after 3 weeks

COUNTRY ROAD/Denver RCA
WAKY 2-2, WKLO 1-1.....both sides.

CRY BABY/Janis Joplin Columbia
KRIZ 36-26, KLIF 29-6. Added at KNUZ.....picking up.

CALIFORNIA EARTHQUAKE/Norman Greenbaum Reprise 3:-8 :16 Fade
KJR 45-32, KOL 15-9, KYA 30-27.

BOB HAMILTON RADIO REPORT

OTHER REOCRDS continued

	LABEL	TIME	INTRO	END
LIGHT SINGS/5th Dimension WRIT HB-29, KLIF 40-32, WIBG HB-29, KNUZ 39-35, KFRC HB-29,.....added at WMAK, WOKY, WIXY, KRUX	Bell			
LIFE/Elvis Presley WHBQ 27-25, KILT 39-34.	RCA			
LOVE MADE/Cochise WLS 21-17.				
LOVE MEANS/Sounds of Sunshine KJR 47, KOL HB-36.....added by KQV, KING.....watch this one.....				
MELTING POT/Booker T KYA 17-14, KFRC HB-20.....Interesting				
NEVER CAN SAY GOODBYE/Isaac Hayes KYA 31-29.....Added by WRKO.....showing some good sings.	Enterprise			
PUPPET MAN/Tom Jones WCFL 38, KILT HB-35, KNUZ PH-32, WLS 30, KHJ HB-29. Added by CKLW, WMAK, WHBQ, KRLA,watching carefully.....	Parrot			
REACH OUT' I'LL BE THERE/Diana Ross WCFL 23-15, WIFE 21-16, KNUZ 31-28.....CKLW and WOKY both dropped.....well	Motown	5:03	:13	Fade
RIGHT ON THE TIP/Brenda & Tabulations WCFL 30-25, WRKO 22-17, CHUM HB-30, WIFE 23-11, WEAM HB-22, KQV 6-3, KING 29-18, KFRC HB-27, KRLA 29-21, KHJ 25-23.....added by KOL.....really looking good.	Tops & Bottoms			
RINGS/Cymarron WHBQ HB-29, KILT ext-37, KNUZ 38-27	Entrance	2:45	:20½	Fade
SPINNING AROUND/Main Ingredient WKNR 13-11added by KRIZ	RCA	3:12	:08	Fade
SHE'S NOT JUST ANOTHER WOMAN/Eighth Day CKLW 13-8, WKNR 18-7, WAKY 10-4, WIFE deb-37, KILT 40-32, WLS 22-19.....added by WHBQ..... beginning to look pretty good.	Invictus			
SIGNS/Five Man Electrical Band CKLW 24-19, WKNR 23-17.....added by KING				
SOONER OR LATER/Grassroots First week.....added at KOL, KILT	ABC/Dunhill			
13 QUESTIONS/Seatrain WKNR LP-28, KQV 27-24, KFRC 26-25	Capitol	2:58	:17	Cold
THE DRUM/Bobby Sherman WAKY 29-24, KLIF 38, WIFE 35-18, KYA 27-21, WIXY 30-17, WIBG 24-24, KING 31-19, KNUZ 22-17, KFRC 16-15, KHJ 26-24.....added at WQXI, KIMN, WLS	Metromedia	2:20	:11	Fade
THAT'S THE WAY I HEARD I SHOULD BE/Carly Simon KRIZ 16-13, WCFL 31-21, KILT 25-23, WLS 28-22,added by WRIT, WOKY, WIFE, WIXY..... good sales this week.....	Elektra			
TARKIO ROAD/Brewer & Shipley WLS 29.....added by WMAK, WIBG (extra)	Kama Sutra			
WHAT YOU SEE IS WHAT YOU GET/ Stoney & Meatloaf KLIF 39-28, WSAI HB-30.....added at WQXI, WEAM				

BOB HAMILTON RADIO REPORT

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
CHICAGO/Graham Nash Additions at KRIZ, KLIF, KQV.				
CALL ME UP IN DREAMLAND KLIF 40,.....added by KNUZ				
DOUBLE BARREL/ Dave & Ensil Collins		2:44		
WOKY 40.....top requests here.....Added at WKNR, KLIF, KQV				
DONT PULL YOUR LOVE/Hamilton, Joe Frank & Reynolds WKNR HB-30, KJR 35-18, WFILgood requests.....KQV HB-27, WIBG HB-30, KRLA HB-28...looking good Added at KRIZ, WRIT, WOKY, WKBW.				
DONT KNOCK MY LOVE/Wilson Pickett WOR-FM 22-20, WCFL 36, CKLW 30-18, WKNR 25-19, WQXI HB-14, WSAI HB-25, WHBQ HB-30, KILT 40, KIMN 27-19, KHJ HB-30.....may be a pop hit....vibes sounding better. Added by WRKO, WIXY, KRLA				
DO ME RIGHT/Detroit Emeralds CHUM 19-13.				
FEELIN ALRIGHT/Grand Funk	Capitol	4:25	:12	Cold
KOL HB-39, KILT 36-30, KNUZ 26-25.				
FOLLOW ME/Mary Travers	Warner Bros.			
Added at WFUN				
FLIM,FLAM MAN/Barbra Streisand	Columbia			
KLIF 33-26.				
GIVE MORE POWER TO THE PEOPLE/Chi-Lites WSAI HB-21, WEAM 17-14, WLS 23-21. Still think this record may have it.....waiting.....add at CHUM, WHBQ, KRLA				
GET IT ON/CHASE	Epic			
WHBQ 29-26.....added by KRIZ, KIMN, KNUZ				
HOT LOVE/T. Rex	Reprise	4:50	:07	Fade
WFIL 24-21, WIBG 28-23.				
HERE COMES THAT RAINY DAY FEELING/Fortunes	Capitol	2:51	:20	Fade
WCFL 35-30, WHBQ 23-20, KNUZ 37-33, KFRC 20-18.....added by WRKO, KING' KFRC				
HOUSE ON POOH CORNER/Nitty Gritty Dirt Band	UA	2:37	:10	Fade
KOL HB-33, KIMN 26-14, WIXY 15-7, KING HB-37.....dropped after 4 weeks at WFUN				
HILLS WHERE THE LORD HIDES/Chuck Mangione	Mercury			
WKBW 10-4. Single released.....certainly a hit in Buffalo				
I DON'T KNOW HOW/Yvonne Elliman	Decca	3:35	:00	Cold
WCFL 16-9, WOKY 30-18, WFIL 22-13, KQV 3-1.				
I'VE FOUND SOMEONE OF MY OWN/Free Movement				
WRIT HB-21, WOKY 28-21. Interesting to watch. Added at WKY				
I WON'T MENTION IT/Ray Price	Columbia			
KOL 40-32, KING 26-11. Solid in Seattle				
LAYLA/Derek and the Dominoes	Atco	2:43	:12½	Fade
WEAM 7-5, WKBW 18-13. Still cookin from market to market				
LUCKY MAN/Emerson, Lake, & Palmer	Cotillion	3:33	:02	Fade
CHUM 28-23, KQV 5-2.				

OTHER RECORDS continued

	LABEL	TIME	INTRO	END
WHOLESALE LOVE/Buddy Miles KRLA HB-30, KHJ HB-28	Mercury			
WALK AWAY/James Gang WEAM HB-24	ABC/Dunhill			
YOU'VE GOTTA A FRIEND/Carole King KOL 14-5.....album cut only.....KJR also showing 5.....playing in some slot with IT'S TOO LATE.	Ode			

TOP 20 ALBUMS

THE FOLLOWING CHART IS BASED BOTH ON STATION AIRPLAY AND RETAIL STORE SALES.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 1. ROLLING STONES-Sticky Fingers (Rolling Stones)
SWAY & WILD HORSES are getting the most play.
More on CAN'T YOU HEAR ME, I GOT THE
BLUES, BITCH, DEAD FLOWERS | 11. 3 DOG NIGHT - Golden Biscuits (Dunhill)
A lot of hits |
| 2. CAROLE KING-Tapestry (Ode)
IT'S TOO LATE is a hit. YOU'VE GOT A
FRIEND and play on WILL YOU LOVE ME;
HOME AGAIN | 12. PARTRIDGE FAMILY-Up To Date (Bell)
Single.....I'LL MEET YOU HALFWAY |
| 3. SUPERSTAR-Soundtract (Decca) | 13. EMERSON, LAKE & PALMER-Lucky Man
LUCKY MAN and (Cotillion)
KNIFE'S EDGE |
| 4. JAMES TAYLOR - Mud Slide Slum (Reprise)
YOU'VE GOT A FRIEND a single . . .YOU
CAN CLOSE YOUR EYES. . . HEY MR.,
LONG, LONG AGO and LET ME RIDE follow. | 14. CARPENTERS-Close To You (A&M) |
| 5. CROSBY STILLS NASH & YOUNG - 4-Way Street (atl)
CHICAGO. . . ON THE WAY HOME, LONG TIME
GONE | 15. JETHROE TULL (W.B.)
HYMN 43 |
| 6. GRAND FUNK - Survival (Capitol)
FEELIN ALRIGHT | 16. ELTON JOHN-Tumbleweed Connection
(Uni) |
| 7. DOORS - L.A. Woman (Elektra)
L.A. WOMAN, CHANGELING and RIDERS
ON THE STORM..... | 17. BREAD-Manna (Elektra)
SHE WAS MY LADY.....TOO MUCH
LOVE.....TRUCKIN' |
| 8. CAT STEVENS - Tea for the Tillerman (A&M)
FATHER & SON.....WHERE DO THE CHILDREN | 18. LILY TOMLIN |
| 9. JACKSON FIVE - Maybe Tomorrow (Motown) | 19. MATTHEWS SOUTHERN COMFORT
MY LADY....AND WHEN (Decca)
SHE SMILES..... |
| 10. JANIS JOPLIN - Pearl (Columbia)
CRY BABY | 20. LOVE STORY-Soundtract (Paramount) |

NEW ALBUMS

BOB MORRISON Friends of Mine (Capitol)
Particularly dig; IF YOU'D LIKE TO BE A
LADY Company also is into TELL
THE RIVERBOAT CAPTAIN and SHE'S
GONNA BE A FRIEND OF MINE.

LEON RUSSELL And The Shelter People (Shelter)
Still believe in MAD DOGS AND ENGLISHMEN.
ALCATRAY sounds like the most commercial cut.
Album is great . . . How much for the masses
is the question.

FLYING BURRITO BROTHERS (A&M)
Album is soft and lyrical . . . all the way through
particularly interesting is TO RAMOND that's
all that stood out . . . maybe

LEE MICHAELS (A&M)
KEEP THE CIRCLE TURNING is the single . . .
Album is really worth digging. DIDN'T HAVE
TO HAPPEN : : . YOU ARE WHAT YOU DO . . .
several other cuts look good.

PAUL & LINDA McCARTNEY-Ram (Apple)
TOO MANY PEOPLE really takes a beginning
lead . . . ADMIRAL HAISEY . . . HEART OF
THE COUNTRY . . . SMILE AWAY . . . EAT
AT HOME . . . Almost everything sounds fan-
tastic to me.

BOB HAMILTON RADIO REPORT

RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
ALBERT FLASHER/Guess Who WKNR (8-6) KLIF (11-8) CHUM (12-9) WKLO (14-7) WKBW (13-12) KNUZ (28-24) Added by KCBQ, WMAK, KING . . . Broken at the same time is also showing good signs...WHBQ (9-12) WKBW (13-12)	RCA	2:18	:07	Cold
COOL AID/Paul Humphrey WOR-FM (Hb-26) WRKO (26-23) WQXI (9-6) WHBQ (20-17) KQV (16-12) KRLA (19-14) KHJ (14-10) Added by WRIT, WSAI, WIBG	Lizard	2:40	inst.	Fade
DONE TOO SOON/Neil Diamond Good sound on the air . . . WCFL (40) FOL (27-21) Added by OR-FM, WRIT, WIFE, KOL, WIBG, KILT	UNI		:00	Cold
DOUBLE LOVIN'/Osmond Bros. WCFL (35) CKLW (Hb-28) WAKY (Hb-27) KJR (39) KILT (ext.-33) KYA (29-24) WIXY (30-20) KQV (Hb-17) WIBG (30-27) KRUX (hb-15) KNVZ (36-31) KFRO (30-22) WLS (30-25) Added by WKNR, WFUN, WQXI, WEAM, KOL, KING	MGM	2:30	:05	Fade
FUNKY NASSAU/Beginning of the End OR-FM (16-9) WABC (13) WFUN (14-12) WSAI (Hb-23) CHUM (Hb-28) Added by KRIZ, WRKO, WQXI, KQV:	Alston	3:10	:08½	Fade
HIGH TIME/Flip-Joe Cocker CKLW (Hb-30) WHBQ (26-24) WIXY (20-13) WIBG (Hb-34) KRLA (Hb-27) Added by KOL, KILT, KHJ	A&M	4:25	:07½	Fade
LOWDOWN/Chicago KLIF (28-3) KCBQ (31-15) WIFE (30-22) WEAM (21-10) KOL (Hb-34) KILT (29-22) KIMN (Hb-18) WIBG (23-21) KNUZ (27-11) Looks like a record. Added by WOR-FM, WFUN, WKY, WIXY, KRLA	Columbia	3:34	:21	Fade
NEVER ENDING SONG/Delaney & Bonnie Louisville. and and Houston successes are very heavy . . . KILT (20-11) KNUZ (19-6) WAKY (1-1) WKLO (26-6) Added by KYA and WIXY . . . Got to believe. . . .	Atco	2:37	:00	Fade
YOU'VE GOT A FRIEND/James Taylor WOR-FM shows good requests . . . Being played as a single there . . . good requests at WAKY WKBW (hb-10) Add KCBQ	Warner Bros.			

BOB HAMILTON RADIO REPORT

PLAY ON OTHER ALBUMS

MARY TRAVERS (Warner Brothers)
Play continues to grow . . . FOLLOW ME, CIRCUS, I WISH I KNEW, ROAD OF GLORY, SONG IS LOVE

BURT SOMMER (Buddah)
ME AND THE SUNSHINE and SHE KNOWS ME BETTER.

CARLY SIMON (Elektra)
THAT'S THE WAY I HEARD IT SHOULD BE beginning to look good.

KYLE (Paramount)
THE REASON and VIRGINIA TRAVELER released as a single

FACES (Mercury)
SWEET LADY MARY.....

CHASE (Epic)
GET IT ON.....now a single

JAMES GANG (Dunhill)
WALK AWAY.....

PROUL HARUM
MEMORIAL DRIVE and BROKEN BARRICADE

EDGAR WINTERS-WHITE TRASH (Epic)
WHERE WOULD I BE

CARPENTERS(A&M)
SUPERSTAR.....

GORDON LIGHTFOOT - Summer Side of Life (WB)
Single is SUMMER SIDE OF LIFE.....10 DEGREESLOVE AND MAPLE SYRUP....TAKING IN YOUR SLEEP

EARTH, WIND and FIRE
LOVE IS LIFE.....

MARIUM WELCH & FARAR (Rego-Uanophone)
SILVERY RAIN.....Capitol will be releasing it.

LOBO (Big Tree)
THE ALBATROSS.....SHE DIDN'T DO MAGIC

TOM JONES (Parrot) She's a Lady
RESURRECTION SHUFFLE.....NOTHING RHYMED.... PUPPET MAN Is the single.