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SPECIAL INSIDE

Alternative Spotlight:
"Before They Were
Rock Stars"
Q&A With Dan Mason

TOP 40

Lopez Breaks Top 10

HOT A/C

"Morning" Mouth
A Smash

ALTERNATIVE

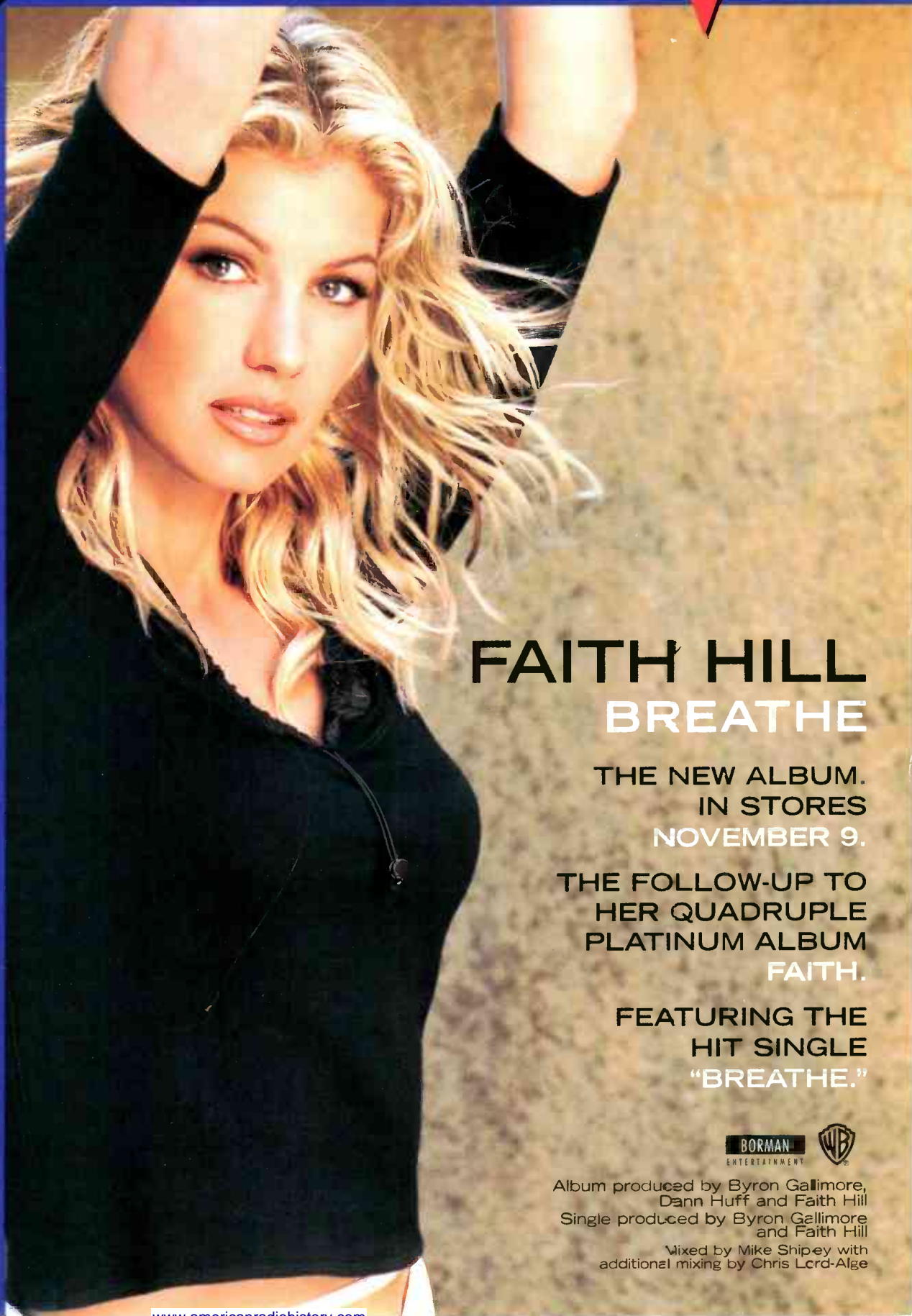
Limp Bizkit
"Re-arranges" Chart

COUNTRY

Yankee Grey
Nears Top 10

NEWS

Industry "Power" List
Yanks Sweep Series



FAITH HILL BREATHE

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October 28

WB RADIO
AWARDS-PERFORMANCE

November 8

FAITH HILL ALBUM PREMIERE
BROADCAST BY PREMIERE
RADIO NETWORKS

November 9

LIVE CONCERT
BROADCAST TO
WAL-MARTS NATIONWIDE

November 11

THE TONIGHT SHOW

November 16

THE ROSIE O'DONNELL SHOW

November-December Visibility

BILLBOARD

VOGUE

GLAMOUR-COVER

COUNTRY MUSIC

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"BREATHE" VIDEO-NOVEMBER

CMT VIDEO BIO-DECEMBER

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Radio Music Awards Were a MegaBlast (but beware the Jagermusic.com luge)

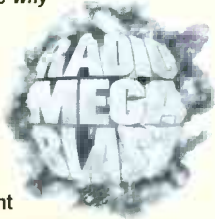
Garth Brooks was there. So was Taylor Dayne and Lou Diamond Phillips, a few assorted members of 'NSync, the living half of Milli Vanilli Fabrice Morvan, Smash Mouth, and a bunch of rising stars from the WB's new fall slate.

That's the *who* (actually only a partial list)...but what's the *why* and *where*?

The *why* was to see and be seen at the WB Radio Music Awards and MegaBlast in (*where*) Las Vegas last week. It was all part of a grand experiment designed to bring together air personalities, producers, and program directors from nearly 100 (96 to be exact) major market stations to conduct live broadcasts and essentially hype the hell out of the Radio Music Awards telecast which was Thursday night on the WB. Slated just four days before the start of the November TV sweeps, the network was counting on the power of radio to make the awards show a first-round knock-out among its younger-skewed viewers (a four-game Yankees sweep in the World Series was a lucky break).

The concept: invite a hundred top stations, give them space to broadcast from the bowels of the lavish Mandalay Bay Resort in Las Vegas, hook them up with a stream of music and film stars, and throw a party around it.

Did it work? It works any time someone throws a party in Las Vegas. But the real indication of success will come when next week's Nielsen ratings are released. Until then, we'll just have to pray that all those folks who "shot the Jagermusic.com luge" didn't come down with any nasty communicable diseases.



Sholin VP; Rizzo Hired at Capitol

"I'll be racking up lots of frequent flier miles—and watching my waistline."

That's the word from Dave "The Duke" Sholin (pictured), newly-appointed VP/Pop Promotion at Capitol Records, who will be based in San Francisco (natch) and will travel to "anyplace where there's a stick." Sholin, of course, is a San Francisco radio legend and GAVIN veteran who most recently served in a similar position at Island Records.

"Have you heard 'We Live from Bosson?'" he asks, already on the job. "It's got an unbelievable hook...and Robbie Williams is a total home run. Meanwhile, phones are exploding on Chris Gaines." You get the picture...

Concurrent with Sholin's appointment, Mark Rizzo joins the Capitol promotion team as Senior National Director of Adult Format Promotion. Rizzo, who previously worked at Columbia and Arista, says, "As of tomorrow, I'll be operating out of the New York office as an equal counterpart to my friend Nick Bedding [in L.A.] and working some great adult-oriented music."



Chemistry Set

"In the old days, I really didn't want to deal with being a star every day, and you could kind of hide inside heroin. It was like a cocoon—a soft wall between you and everything else." —ROLLING STONE AND SELF-CONFESSED "DRUGOLOGIST" KEITH RICHARDS, DISCUSSING HIS DRUG USE IN THE "OLD DAYS" OF THE 1970S



Pure Chemistry

"There are just chemical differences between people. Either the sex is so good or you both like drinking a lot of tequila or you both like jogging or something that brings you together. There's a whole much deeper, intense, intrinsic thing going on. I don't know if it's a load of shit, but that's what I was thinking about." —BUSH FRONTMAN GAVIN ROSSDALE DISCUSSING THE CONCEPT OF "THE CHEMICALS BETWEEN US"



No Chemistry

"I want to get this out in the open. I do not satisfy her needs. She doesn't satisfy some of my needs...We love each other too much to go on like that. I thought we would grow old together...I just lived too long." This is the most painful thing I've ever gone through." —SHOCK JOCK HOWARD STERN, REVEALING ON HIS SYNDICATED SHOW WHY HE AND WIFE ALISON ARE SPLITTING UP AFTER 21 YEARS OF MARRIAGE

AMFM Names Cluster VPs

AMFM Inc. named six more cluster vice presidents to oversee specific regional groups within the company's operational structure.

They are:

- Mick Anselmo, Minneapolis (7 stations)
- Brian Biegler, Sacramento (4 stations)
- Jake Karger, Boston (3 stations)
- Chris McMurray, Houston (8 stations)
- Doug Sterne, San Francisco (7 stations)
- Clancy Woods, Phoenix (8 stations)

Each Cluster VP is responsible for all stations in his/her group, with primary emphasis on maximizing top-line growth, ratings performance, expense control, and personnel recruitment.

HyperActive Spotlight:

Brian McKnight

- "Brian McKnight is large!" —Rob Morris, PD, KDWB-Minneapolis
- "Big phones and strong research on Brian McKnight." —Mr. Ed Lambert, PD, KHKS-Dallas
- "Brian McKnight is an absolute smash, calling out Top 5." —Domino, PD, WFLZ-Tampa

Savage Garden

- "I predict that Savage Garden's 'I Knew I Loved You' will be huge." —Barry McKay, PD, KLSY-Seattle
- "The latest from Savage Garden is the most active on our phones." —Michael Hayes, PD, WPHH-Pittsburgh



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“A Remote Possibility”

BY PAIGE NIENABER

Last Summer I was talking with a friend about his station's plans for the big Fourth of July weekend. Embarrassed, he confided that he was committed to be at eleven paid appearances over the holiday.

What about during the day on the 4th when the beaches and parks are filled with vacationing families? Nope. The greater chunk of the morning and afternoon were devoted to consecutive remotes at a drugstore and a car dealership.

“Who buys a car on the Fourth of July?” I screamed. “I know, I know,” he said. “But try telling that to the AEs.”

“To expect that people are going to show up in a two-hour window of time in the busy '90s is ridiculous. No smart salesperson will ever guarantee a turnout for a remote,” says Scooter B. Stevens, the PD at The Beat 104.3 in Austin.

“Clients should buy a remote from my station for all the mentions that they're going to get and the vibe that we bring to their establishment. Actual bodies coming through the door? Our presence and hyping it on the air will certainly affect their walk-in traffic for days to come, but don't expect thousands of people to drop everything they're doing and rush to their cars at a moment's notice.”

As I see it, remotes offer two major obstacles to a radio station. These can be overcome and even worked in your favor but most radio stations let these broadcasts & appearances destroy their weekend programming. First, you *can't* let a remote “take you out of the game.” I had to leave a festival with half a million people in San Francisco because someone sold a grocery store remote in Oakland. Thirty people showed up at the remote. Where do you think our resources were better allocated? There are ways to be at two places at once, and in order to turn a remote in your favor you've got to be creative.

Secondly, and this goes without saying, people hate commercials. But they'll (usually) sit through them to access what they tuned in to hear in the first place, which is

their favorite song.

Often remotes are nothing more than a horrible commercial that drags on and on. Few people care about this guy's financing. *Nobody* cares about his “friendly sales staff.” A remote broadcast is all about brevity. I've heard major stroke-jobs when they put the

“Often remotes are nothing more than a horrible commercial that drags on and on. Few people care about this guy's financing. Nobody cares about his ‘friendly sales staff.’”

clients, and yes, even the client's *children* on the air.

Hit the points, talk about the event, and go to music. I resorted to bringing a stopwatch and pulling the feed after sixty seconds. The jocks, who are normally intelligent people, lose their minds when there's a talent fee involved and will do anything to please the client and get requested for his next remote.

“We always try to make it an event that just *happens* to occur at a Honda lot or wherever we're at,” says Mark Gullett, marketing director for WLLD and WYUU in Tampa. “Have lots of stuff going on and turn it into an event. Not just some broadcast we got paid to do. Make the location the location, not the centerpiece for everything. Promote all the fun stuff you have going on and lay low on the interest rates and other stuff. Clients want bodies on their lot and no

one's going to show up if you spend a minute talking about warranties. Your job is to create an atmosphere and event that people will *want* to take an hour out of their weekend to go to.”

WLLD/Wild 98.7 turns their remotes into practically mini-circuses with tricycle races and other games and once even hosted a mega-pool party with 100 plastic wading pools and Hooters girls on rollerblades delivering free wings.

These sales promotions serve an additional role in getting the station out to meet people who might never have had the opportunity to interact with you before.

“You have to realize that not all the people who come in are listeners. This is a great chance to have a positive first meeting with many potential listeners,” says Chris Lucy, promotion director at Power 102 in El Paso. “We're there to provide customer service to the client *and* their patrons. You never know which of these people might leave as a listener because of the job we do on-site,” adds Lucy.

Remotes are, for the meantime, a critical part of our promotional arsenal. We might not be thrilled about it, but they *can* be turned into a “positive” for the station. Sometimes it just takes a little effort. ●

PAIGE NIENABER, WHO HAS SPENT 5/8'S OF HIS ADULT LIFE HANGING BANNERS IN PARKING LOTS, IS VP/FUN 'N GAMES FOR CLIFTON RADIO. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET

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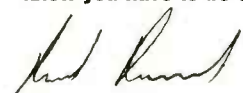
In the end a great time was had by all.

The three-day awards show and Radio MegaBlast lived up to every expectation, from the 40-plus radio and music industry honors handed out on Wednesday to the televised awards bestowed upon the freshest artists and best air personalities in the business. (For a full list of award winners, see next week's GAVIN).

Everyone loves a party and that, in part, is what made this event at the Mandalay Bay Resort in Las Vegas the successful gala it was. Hundreds of jocks and programmers and artists and label execs were on hand to celebrate the significant role our two respective industries have in bringing new, quality entertainment to our listeners and customers. To borrow and bend a phrase from Limp Bizkit frontman Fred Durst, “We do it for the music.” That's why we all got into this business to begin with, and that's why we're still here.

Sound familiar? It should. Because as I was leaving Las Vegas, I felt an odd sense of *déjà vu*. I'd done this before; celebrated the radio and music business on a similar but grander scale. Then it struck me—duh—the GAVIN Seminar. Not just those memorable artists and sessions and speakers from years past, but also what we already have in the works for this year's “G2K in SFO.”

On behalf of everyone at GAVIN, I personally urge you to plan now to be part of the best and most important gathering in the biz. Mark your calendars for February 16-20. You know it's the best...and you know you have to be there.



Reed Bunzel,
Editor-in-Chief

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MANAGEMENT: ROBERT HAYES FOR SOUND MANAGEMENT

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Radio, Music Execs Hit Power List

We don't like to admit that we enjoy seeing a randomly numbered ranking system applied to human beings, but when *Entertainment Weekly's* annual



Edgar Bronfman



Tommy Mottola

"Power Issue" hits the newsstand, there we are, jockeying for position and seeing how our business role models fared. Here are some record and radio highlights from this year's issue (in ascending order):

- Clive Calder, Zomba, and Barry Weiss, Jive (#93)
- Sylvia Rhone, Elektra Entertainment (#75)
- Master P, No Limit (#68)
- Russell Simmons, Def Jam Music Group, and Lyor Cohen, Island Def Jam (#65)
- Val Azzoli, the Atlantic Group (#61)
- Will Smith, actor/recording artist (#60)
- Madonna (#50)
- Don Ienner, Columbia Records Group (#46)
- Strauss Zelnick, BMG Entertainment (#42)
- Jimmy Iovine and Tom Whalley, Interscope/Geffen/A&M (#39)

Will Zomba Bolt From BMG?

Is the Zomba Group looking to part company with the Bertelsmann Music Group? According to the *Los Angeles Times*, the independent label is set to walk when its distribution deal with BMG expires next June, taking with it nearly one-third of BMG's U.S. share and such key acts as Britney Spears, Backstreet Boys, and 'Nsync, which recently jumped to Zomba from BMG's RCA division. Strauss Zelnick, BMG's global record chief, is said to have been angered at that move, prompting him to sue Zomba. Whether BMG or Zomba eventually prevails over the 'Nsync signing, Zomba chief Clive Calder is poised to strike a distribution deal with one of the other major labels.

- Roger Ames, Warner Music Group (#36)
- Jeffrey Katzenberg and David Geffen, DreamWorks (#35)
- Clive Davis, Arista Records (#25)
- Doug Morris, Universal Music Group (#20)
- Tommy Mottola, Sony Music Entertainment (#18)
- Edgar Bronfman, The Seagram Co. (#11)
- Michael Eisner, The Walt Disney Company (#10)
- Sumner Redstone and Mel Karmazin, of the newly merged CBS and Viacom (#1)

Britney Spears: Living Doll



You knew it had to happen: Britney Spears has been immortalized in plastic and rubber by Play Along Toys. The new Britney Spears doll features outfits from both her video and concert wardrobe; the Video Collection will include clothing seen in "Baby One More Time," "Sometimes," and "(You Drive Me) Crazy." Each doll comes with accessories and either a platinum or gold single, and the "Baby One More Time" model also includes a backpack, school-girl outfit, sweater, and microphone.

GRABbag

BY TODD SPENCER

Livin' The Velveeta Loca!

On a recent morning 300 listeners to KDND-Sacramento's morning show showed up at the local Tower Records ready to be human nacho chips for Ricky Martin tickets. There was tension in the air. There was adrenaline in the veins. There was a gross volume of fluid ounces of liquefied Velveeta in the vat.

A random drawing by P.K., Scooter, and Gia of P.K.'s *Playhouse* yielded the five lucky winners who had only to wade into the processed cheese and fish like bears to claim the passes to the coveted November 24th show at Arco Arena.

"I don't know what you're supposed to wear for Velveeta dipping, but most contestants had jeans and T-shirts on," said Promotions Coordinator Tracy Butler. "When they found the envelopes in the cheese (one contained tickets for the front row), winners had to raise them above their heads—that's when the cheese oozed down onto their hair. Some were a bit disgusted cuz they couldn't get the cheese off."

That didn't deter the crowd which, after the contest, collectively claimed the vat as a public pool. "Cheese got on everything," said Butler. "I made the mistake of wearing a nice sweater. I'm picking up the dry cleaning today."

The rumor (first reported in GAVIN's daily *gmail*) that "some clown" was distributing real nacho chips for heinous post-frolic cheese dipping was confirmed by Butler who, in fact, confessed to being the perpetrator. "They were Tostitos," she said without a fluid ounce of remorse.

● ● ● ● ●

Some Folks Just Looove That "New Car" Smell

In the end the battle of wills came down to a mutually agreed upon flip of a coin.

For 23 days two unemployed listeners of Z100 in Portland, Ore. shared the interior of a Honda Passport in a grueling struggle against boredom, claustrophobia, and other contestants in the station's unbelievably long running "Live In It to Win It" contest.

The "be-in" was a little more crowded, at first, but one-by-one the other hopefuls in the SUV gave up. Samantha said she missed her children, Jason got leg cramps, Cindy got a stiff back...and after eleven days and nights, only Charlie Prom and Darrin Claridy remained. When twelve days later the competition remained locked in stalemate, the two gents with the heads and asses of iron let Lady Luck decide. Midday jock Erin O'Malley jettisoned the coin into the air and when it came down on the Z100 banner, a euphoric Charlie was heard on Z100 and seen live on local TV news celebrating his victory on the dealership's showroom floor. Darrin, who slowly extricated himself from the Passport, seemed dazed, but was awarded a thousand dollars as a consolation prize.

According to Z100 Marketing Director Kellie Mann, the publicity surrounding the vehicular soap opera was priceless. She said the station's Website (which hosted the event live 24/7) received up to a quarter million hits *daily* and that, in all, the station received 50 clips and/or mentions in local television and print.



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When I'm P1, who's P2?

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When I'm P2, who's P1?

See whom your listeners prefer over you.

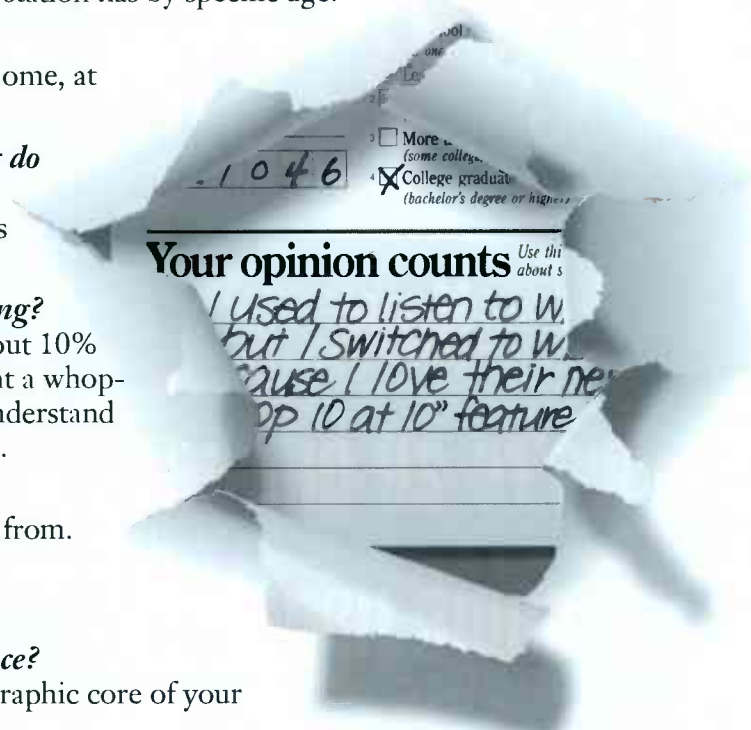
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Top40/Rhythm

STATION NEWS

■ **KIIS**-Los Angeles has seriously raised the bar for big-ass cash giveaways by awarding a staggering \$2 million to one listener during the **Rick Dees \$2 Million Dollar Birthday Game**. "This is incredible," PD **Dan Kieley** tells GAVIN. "In less than a year we've given away three million dollars...and we're not stopping," he vows. "We're gonna try and do it again...what the hell."

PROGRAMMING:

- **AMFM** ups former **Capstar** heavies **Alan Furst, Buddy Scott, Harve Alan, Rich Hawkins, and David Lange** to Sr. VP/Programming posts. They will basically divvy up the country and each oversee a whole bunch of stations.
- **Changes @ KZQZ**-San Francisco, as **Suzy Mayzel** is named interim PD, replacing **Mark Adams**. Also, morning show producer **Aaron Machado** exits for mornings at **KDON**-Monterey. Morning news personality **Elaine Leung** joins satellite radio company **Command Audio**.
- **Cumulus-Savannah** OM **John Thomas** raids crosstown **WAEV** and borrows **APD/MD Brad Kelly** as PD of **WZAT** (Z102). He replaces **Keli Reynolds**, now programming **Rhythmic WSSP**-Charleston, as former PD **Ryan Walker** crosses the hall to program **Hot AC WALC**.
- **WWXM**-Myrtle Beach OM/PD **Scrap Jackson** has left the building. **Wally B.** is upped to PD, while night jock **Doc** adds APD stripes.

PEOPLE:

- **WERQ** (92Q)-Baltimore morning guy **Brian Carter** exits amid rumors that **Radio One** will simulcast **Russ Parr** from sister **WPHI**-Philly.
- The **KMXV** (Mix 93.3)-Kansas City morning team of **Mike & Nycki** have exited, getting real jobs outside radio. APD/MD/midday jock **Dylan** is covering the shift for now. Swing jock **Guy Hodson** is covering middays. T&Rs to: OM/PD **Jon Zellner**, 508 Westport Rd., Suite #202, Kansas City, Mis. 64111.
- **KZZP**-Phoenix PD **Marc Summers** recycles two semi-homeless PDs: Former **WQSH**-Louisville PD **Karen Rite** joins as APD/MD/midday personality, while former **KYLZ**-Albuquerque PD **MC Scrappy**, joins for nights as **Brian Marino**, replacing **Naughtyboy Dave**.
- Seconds after it was announced that former **Q105**-Tampa morning Zookeeper **Cleveland Wheeler** was joining new **Cumulus** Top 40 **WYOK** (Star 104)-Mobile for mornings, rumors began flying that, in a preemptive strike, crosstown **WABB** had trademarked Wheeler's name. When contacted by **gmail**, 'ABB PD **Darrin Stone** wouldn't elaborate, other than to offer, "Don'tcha just love this business?"

GIGS:

- **KRBE**-Houston needs a morning show producer. PD **John Peake**, 9801 Westheimer, #700, Houston, TX 77042.
- **WKIE**-Chicago needs a morning show. PD **Chris Shebel**, 737 N. Michigan Ave., #1600, Chicago, IL 60611.

PROMORAMA

Excuse Me, But Your New Car is Calling

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@mail.gavin.com



"This weekend, someone in the crowd will get the beep of the century." That is Jeff Kapugi, PD of Clear Channel's **KSLZ** (Z107.7)-St Louis, last week, telling GAVIN about his **Millennium Bug** contest. Anyone can give away a car, but Z put its own, distinctly late-90's spin on the proceedings: they paged the winner. More on that in a moment.

"It was a 2000 Volkswagen New Beetle with \$2000 in the glove box," says Kapugi. "This was a five-week, TSL promotion, where we qualified people on the air by listening



Winner Cheryl Murdock

for 'the sound of the bug,'" he says. Meanwhile, this time, the car itself was on its own solo tour. "Rather than have the car sit in the back parking lot gathering dust, we had it traveling from mall to mall for the entire five weeks leading up to the giveaway," says Kapugi. "This way, it made the prize more real for the audience, plus, we were able to direct a lot of people to the mall."

A total of 107 folks qualified for the Bug: 105 on the radio; the two final qualifiers made the cut at the event itself. Each winner received \$107 and a beeper (a perfect sales tie-in). "Each beeper came with 30 days of free activation, which gave

the pager company the opportunity to sell additional airtime," says Kapugi, who mentioned that one of his biggest side projects prior to the event was "testing all 107 pagers to make sure they worked at showtime."

Speaking of which, over one thousand people ("about three times what we expected") crowded the St. Clair Auto Mall Saturday for the big payoff. Z107.7's syndicated morning team, **MJ & BJ**, flew in from **WFLZ**-Tampa to host the fes-

tivities. "We put all 107 beeper numbers in a fishbowl, pulled one out, dialed the number, and waited about 30 seconds," says Kapugi. "It was the longest 30 seconds of my life...You could have heard a pin drop...It was amazing to have a captive audience that large be that quiet for 30 whole seconds."

Finally, after what seemed like an eternity, one beeper beeped: Cheryl Murdock of Fairview Heights was holding hers in her hand. "Everyone was screaming and clapping, but she was just staring at her pager, mesmerized by the sound," says Kapugi. "Finally, BJ Harris broke the spell by telling Murdock, from the stage, 'Hey, you won, come on up here.'"

The trades and tabloids have been working overtime dealing with the recent separation of Howard Stern and his wife Alison. Doing our part to fan the flames, here's a old file photo of Alison Stern with Z100-New York OM Kid Kelly...let the speculation continue...



GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	LOU BEGA - Mambo #5 (RCA)	6746	6748	-2	106
2	2	SANTANA - Smooth (Arista)	6617	6255	+362	107
3	3	TLC - Unpretty (LaFace/Arista)	5060	5209	-149	99
5	4	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4927	4677	+250	100
7	5	BACKSTREET BOYS - Larger Than Life (Jive)	4274	4074	+200	102
4	6	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4208	4680	-472	103
6	7	SUGAR RAY - Someday (Lava/Atlantic)	4179	4467	-288	101
12	8	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3619	3201	+418	97
9	9	702 - Where My Girls At (Motown)	3396	3592	-196	78
8	10	98° - I Do (Cherish You) (Universal)	3335	3677	-342	88
11	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	3201	3355	-154	87
16	12	MARC ANTHONY - I Need To Know (Columbia/CRG)	3051	2747	+304	85
18	13	BRIAN McKNIGHT - Back At One (Motown)	3004	2473	+531	72
14	14	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2905	3086	-181	92
13	15	TAL BACHMAN - She's So High (Columbia/CRG)	2751	3091	-340	85
22	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2587	2019	+568	91
15	17	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2538	2803	-265	69
19	18	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	2495	2327	+168	79
24	19	SMASH MOUTH - Then The Morning Comes (Interscope)	2263	1668	+595	91
<p>g <i>The sun is shining over these kids' heads. This track shines at KBKS-Seattle @ 40 spins and WBLI-Nassau-Suffolk @ 38.</i></p>						
21	20	TRAIN - Meet Virginia (Aware/Columbia)	2215	2080	+135	70
17	21	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2022	2577	-555	67
23	22	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2009	1867	+142	67
30	23	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1996	1294	+702	76
27	24	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1549	1372	+177	69
25	25	MANDY MOORE - Candy (Epic/550 Music)	1470	1615	-145	75
26	26	BLINK 182 - What's My Age Again (Cargo/MCA)	1455	1601	-146	61
28	27	ROBBIE WILLIAMS - Angels (Capitol)	1348	1358	-10	66
29	28	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1223	1353	-130	61
34	29	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	855	665	+190	30
35	30	WHITNEY HOUSTON - My Love Is Your Love (Arista)	848	630	+218	48
33	31	LFO - Girl On TV (Arista)	826	681	+145	46
31	32	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	783	1061	-278	30
36	33	KID ROCK - Cowboy (Lava/Atlantic)	776	621	+155	48
D	34	COUNTING CROWS - Hanginaround (DGC/Interscope)	683	—	NEW	33
32	35	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	669	726	-57	40
D	36	CELINE DION - That's The Way It Is (Epic/550 Music)	603	—	NEW	34
<p>g <i>You have got to keep an eye on this track debuting on the chart at #36. KQKQ-Omaha with 40 spins and WPRO-Providence with 28 spins already are.</i></p>						
37	37	SHAGGY - Hope (MCA)	592	620	-28	40
38	38	JUVENILE - Back that Azz Up (Cash Money/Universal)	444	402	+42	21
D	39	STROKE 9 - Little Black Backpack (Universal)	440	—	NEW	37
39	40	CHRIS PEREZ BAND - Best I Can (Hollywood)	440	401	+39	29

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1996	+702
SMASH MOUTH - Then The Morning Comes (Interscope)	2263	+595
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2587	+568
BRIAN McKNIGHT - Back At One (Motown)	3004	+531
CELINE DION - That's The Way It Is (Epic/550 Music)	603	+467
COUNTING CROWS - Hanginaround (DGC/Interscope)	683	+446
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3619	+418
SANTANA - Smooth (Arista)	6617	+362
MARC ANTHONY - I Need To Know (Columbia/CRG)	3051	+304
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4927	+250
WHITNEY HOUSTON - My Love Is Your Love (Arista)	848	+218
BACKSTREET BOYS - Larger Than Life (Jive)	4274	+200
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	342	+193
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	855	+190
VITAMIN C - Me, Myself And I (Elektra/EEG)	190	+178
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1549	+177
CHRISTINA AGUILERA - What A Girl Wants (RCA)	245	+174
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	2495	+168
THISWAY - Crawl (Reprise)	293	+158
KID ROCK - Cowboy (Lava/Atlantic)	776	+155

Top40 CHARTBOUND	SPINS
BLESSID UNION - Standing At The Edge Of The.. (Push/V2)	363
DJ RAP - Good To Be Alive (Higher Ground/C2/CRG)	349
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	342
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	339
AMBER - Sexual (Tommy Boy)	315
THISWAY - Crawl (Reprise)	293
RENO - I Think I Know (Curb)	277
M2M - Don't Say You Love Me (Atlantic)	270
TONIC - You Wanted More (Universal)	267
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	264
NU FLAVOR - Sprung (Reprise)	254
OLD 97'S - Nineteen (Elektra/EEG)	254
CHRISTINA AGUILERA - What A Girl Wants (RCA)	245
BELLE PEREZ - Hello World (Priority)	218
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	196
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	196
VITAMIN C - Me, Myself And I (Elektra/EEG)	190
LIL' TROY - Wanna Be A Bailer (Republic/Universal)	183
A*TEENS - Mamma Mia (MCA)	179
AFKAP - The Greatest Romance Ever Sold (Arista)	170

Top40 RECURRENTS	SPINS
LEN - Steal My Sunshine (Epic/WORK)	5147
SMASH MOUTH - All Star (Interscope)	2986
LENNY KRAVITZ - American Woman (Virgin/Maverick)	2189
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1718
PEARL JAM - Last Kiss (Epic)	1669
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1543
FASTBALL - Out Of My Head (Hollywood)	1538
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1506
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1473
BACKSTREET BOYS - I Want It That Way (Jive)	1408

RhythmCROSSOVER

LW		TW		SPINS				
LW	TW	TW	LW	Trend	SPINS			
2	1	BRIAN McKNIGHT - Back At One (Motown)	2386	2198	+188	44		
1	2	JUVENILE - Back that Azz Up (Cash Money/Universal)	2351	2356	-5	46		
7	3	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	2068	1805	+263	40		
3	4	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2027	2060	-33	41		
4	5	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1991	1907	+84	44		
9	6	EVE - Gotta Man (Interscope)	1799	1676	+123	46		
5	7	LOU BEGA - Mambo #5 (RCA)	1779	1833	-54	33		
8	8	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1747	1676	+71	45		
6	9	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1725	1828	-103	36		
10	10	B.G. - Bling Bling (Cash Money/Universal)	1616	1617	-1	42		
11	11	702 - Where My Girls At (Motown)	1540	1582	-42	45		
12	12	Q-TIP - Vivrant Thing (Violator/IDJMG)	1533	1551	-18	45		
13	13	LIL TROY - Wanna Be A Baller (Republic/Universal)	1213	1396	-183	35		
14	14	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1168	1193	-25	26		
18	15	IMX - Stay The Night (Silas/MCA)	1057	928	+129	31		
27	16	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1038	639	+399	35		
19	17	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	978	916	+62	35		
16	18	JAY-Z - Girls' Best Friend (Epic)	966	985	-19	35		
23	19	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	935	824	+111	26		
20	20	WARREN G. - I Want It All (Restless)	927	908	+19	29		
25	21	SANTANA - Maria Maria (Arista)	900	718	+182	25		

g Both coasts are bobbing their heads to this Old School cat's beats. KYLD-San Francisco is noddin' 64 times and WPOW-Miami is doing it with 58.

15	22	TLC - Unpretty (LaFace/Arista)	882	989	-107	28		
22	23	SNOOP DOGG - B PLEASE (No Limit/Priority)	851	825	+26	29		
17	24	98 DEGREES - I Do (Cherish You) (Universal)	812	980	-168	22		
28	25	MONTELL JORDAN - Tonight (IDJMG)	746	607	+139	32		
21	26	RUFF RYDERS - What Ya Want (Interscope)	683	875	-192	31		
26	27	WHITNEY HOUSTON - My Love Is Your Love (Arista)	628	665	-37	26		
24	28	BACKSTREET BOYS - Larger Than Life (Jive)	592	747	-155	21		
30	29	BEATNUTS - Watch Out Now (Loud)	583	537	+46	23		
29	30	DR. DRE - Still D.R.E. (Interscope)	565	551	+14	24		
31	31	DONELL JONES - U Know What's Up (LaFace/Arista)	545	513	+32	24		
32	32	ERIC BENET - Spend My Life With You (Warner Bros.)	530	485	+45	25		

D 33 **LAUREN HILL/BOB MARLEY** - Turn Your Lights Down Low (Columbia/Sony) 526 — **NEW** 15

g The earth mother and the rasta have combined to give you what you need. KIKI-Honolulu (55) and KUBE-Seattle (45) already got it.

34	34	IDEAL - Get The Hell On(Get Gone) (Virgin)	486	455	+31	18		
33	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	450	473	-23	13		
D	36	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	445	—	NEW	22		
35	37	DEBORAH COX - We Can't Be Friends (Arista)	419	450	-31	11		
37	38	SOLE - 4, 5, 6 (DreamWorks)	374	396	-22	13		
36	39	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	347	401	-54	14		
D	40	ICE CUBE - You Can Do It (Priority)	331	—	NEW	14		

HyperACTIVE		SPINS	TREND
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1038	+399	
K-CI & JOJO - Girl (MCA)	280	+267	
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2068	+263	
LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)	526	+238	
BRIAN McKNIGHT - Back At One (Motown)	2386	+188	
SANTANA - Maria Maria (Arista)	900	+182	
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	279	+175	
KRAZIE BONE - Paper (Relativity/Loud)	208	+143	
MONTELL JORDAN - Tonight (IDJMG)	746	+139	

R/C CHARTBOUND

		SPINS
KELIS - Caught Out There (Virgin)		330
K-CI & JOJO - Girl (MCA)		280
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)		279
SANTANA - Smooth (Arista)		266
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)		265
MARC NELSON - 15 Minutes (Columbia/CRG)		237
SISQO - Gotta Get It (IDJMG)		223
KRAZIE BONE - Paper (Relativity/Loud)		208
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)		203
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)		197
HOT BOYS - We On Fire (Cash Money/Universal)		194
MARY J. BLIGE - Deep Inside (MCA)		190
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)		165
AFKAP - The Greatest Romance Ever Sold (Arista)		156
TRACIE SPENCER - Still In My Heart (Capitol)		156
ONE VOICE - When You Think About Us (Kamakazie)		155
NAUGHTY BY NATURE - Holiday (Arista)		154
AMBER - Sexual (Tommy Boy)		137
E-40 - Ballin' With My Homies (Sic-Wid-It/Jive)		115
MADE MEN - I Wanna Made Man (Restless)		112

SnapSHOTS

Success Stories, Part One:

"Lou Bega is still researching through the roof, as is 702 and TLC. 'Will 2 K' pulled immediate phones and we're giving it 6 to 7 Mediabase spins a day. That's called Marketing 101."

—Jeff Kapugi, PD, KSLZ (Z107.7)-St. Louis

"We played Limp Bizkit once...once...and got instant phones...Ice Cube is doing well for us, and 'Bug-a-Boo' by Destiny's Child has surpassed my expectations...Top 5 phones and will most likely be our #1 most-played song this week."

—Kid J, programming coordinator, XHTZ (Z90)-San Diego

"LF0's 'Girl on TV' is #1 phones after only three days, Savage Garden is #2 phones in a matter of four days, Fatboy Slim is Top 5 phones. Albuquerque is eating up Mainstream."

—Jackie James, PD, KCHQ (Channel 105.1)-Albuquerque

"Big phones and strong research on Brian McKnight, and Santana's 'Smooth' just keeps on getting bigger!"

—Mr. Ed Lambert, PD, KHKS-Dallas

"702 and Lou Bega are huge, Top 5 callout on Lenny Kravitz, and here's a record a lot of people have missed: Vonda Shepard...calling out Top 7 with our core and as high as Top 5 in some demos."

—Rob Morris, PD, KDWB-Minneapolis

Success Stories, The Sequel:

"Lenny Kravitz is testing as a power, Len is Top 5 callout, Santana is still huge, and we're getting good night phones on Kid Rock."

—Dylan, APD/MD, KMXV-Kansas City

"Brian McKnight is an absolute smash, calling out Top 5, Blaque/'NSync is a great record, Santana is through the roof, and Savage Garden is really working for us."

—Domino, PD, WFLZ-Tampa

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

G2 Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	LOU BEGA - Mambo #5 (RCA)	4487	-192	93	1
2	2	SANTANA - Smooth (Arista)	4274	+20	90	0
3	3	LEN - Steal My Sunshine (Epic/WORX)	4030	+87	90	0
4	4	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3855	+167	89	0
5	5	BACKSTREET BOYS - Larger Than Life (Jive)	3594	-1	89	0
6	6	TLC - Unpretty (LaFace/Arista)	3352	-167	78	0
8	7	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	3155	+50	90	0
13	8	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORX)	2968	+376	84	1



Another stellar week for Ms. Lopez, whose second single continues to gain in strength as it powers its way into the Top 10 in commanding fashion.

9	9	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2839	+71	81	0
14	10	MARC ANTHONY - I Need To Know (Columbia/CRG)	2768	+235	80	2
7	11	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2605	-553	68	0
15	12	TRAIN - Meet Virginia (Aware/Columbia)	2430	+134	82	1
11	13	SUGAR RAY - Someday (Lava/Atlantic)	2325	-408	60	0
22	14	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2246	+335	84	4
16	15	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2196	-57	69	1
18	16	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	2098	+1	75	1
12	17	98° - I Do (Cherish You) (Universal)	2079	-533	62	0
10	18	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2039	-718	64	0
17	19	SHANIA TWAIN - Man I Feel Like A Woman (Mercury)	1986	-152	64	0
23	20	BRIAN MCKNIGHT - Back At One (Motown)	1946	+97	60	1
28	21	LENNY KRAVITZ - American Woman (Virgin)	1718	+159	62	2
33	22	SMASH MOUTH - Then The Morning Comes (Interscope)	1714	+672	76	5



Speaking of follow-up singles, even while "All Star" remains a strong recurrent, "Morning" wears the crown of most-active song on the G2 chart this week.

19	23	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1714	-289	56	0
26	24	MANDY MOORE - Candy (Epic)	1658	-41	68	0
27	25	ROBBIE WILLIAMS - Angels (Capitol)	1654	+22	69	0
24	26	702 - Where My Girls At (Motown)	1628	-129	48	0
21	27	SMASH MOUTH - Allstar (Interscope)	1593	-349	52	0
20	28	TAL BACHMAN - She's So High (Columbia/CRG)	1513	-436	45	0
31	29	RENO - I Think I Know (Curb)	1157	+54	53	1
25	30	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1137	-575	41	0
32	31	PAULA COLE BAND - "I Believe In Love" (Warner Bros.)	1122	+17	50	1
34	32	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1053	+135	52	5
35	33	STROKE 9 - Little Black Backpack (Universal)	1031	+230	54	4
30	34	BLINK 182 - What's My Age Again? (Cargo/MCA)	978	-155	43	0
29	35	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	840	-375	32	1
37	36	LFO - Girl On TV (Arista)	819	+111	38	3
38	37	CHRIS PEREZ BAND - Best I Can (Hollywood)	769	+82	39	4
D	38	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	728	NEW	38	4
D	39	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	685	NEW	55	30
39	40	SHAGGY - Hope (MCA)	673	+3	30	2

G2 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
WHITNEY HOUSTON - "My Love Is Your Love" (Arista)	28	4	654	+28
CHRIS GAINES - "Right Away" (Capitol)	27	0	597	+37
OLEANDER - "I Walk Alone" (Republic/Universal)	38	2	594	+116
JULIAN LENNON - "I Don't Wanna Know" (Fuel2000)	28	0	577	+64
KID ROCK - "Cowboy" (Lava/Atlantic)	37	6	570	+56

WHTZ-New York

PD: T. Poleman/OM: K. Kelly
APD: S. Dastur/MD: C. Bryant
(212) 239-2300
AMFM

	TW	LW	2W
BRITNEY SPEARS, (You Drive Me) Crazy	74	75	76
JENNIFER LOPEZ, Waiting For Tonight	73	77	57
FATBOY SLIM, The Rockafeller Skank	72	52	33
98° - I Do (Cherish You)	71	70	79
MARC ANTHONY, I Need To Know	70	74	54
WHITNEY HOUSTON, My Love Is Your Love	52	17	15
LEN, Steal My Sunshine	49	51	73
SANTANA, Smooth	48	35	17
TLC, Unpretty	45	69	72
702, Where My Girls At	44	42	68
CHRISTINA AGUILERA, Genie In A Bottle	43	48	46
BACKSTREET BOYS, Larger Than Life	35	44	22
SI-KAR RAY, Someday	30	14	23
MARIAH CAREY, Heartbreaker	30	28	53
LENNY KRAVITZ, American Woman	30	30	29
PEARL JAM, Last Kiss	28	0	13
LOU BEGA, Mambo #5	28	24	26
LAURYN HILL, Can't Take My Eyes Off You	27	22	46
ENRIQUE IGLESIAS, Bailamos	26	29	24
DESTINY'S CHILD, Bills, Bills, Bills	25	14	24
SAVAGE GARDEN, I Knew I Loved You	26	19	0
SMASH MOUTH, All Star	25	45	42
RICKY MARTIN, She's All I Ever Had	25	23	27
AMBER, Sexual	25	29	19
BACKSTREET BOYS, I Want It That Way	24	25	24
THISWAY, Crawf	24	23	23
SMASH MOUTH, Then The Morning Comes	23	19	18
SHANIA TWAIN, Man I Feel Like A Woman!	22	13	13
JESSICA SIMPSON, I Wanna Love You Forever	21	20	23
ROBBIE WILLIAMS, Angels	21	20	12
SIXPENCE NONE THE RICHER, Kiss Me	15	15	17
ENRIQUE IGLESIAS, The Rhythm Divine	15	0	0
LFO, Girl On TV	14	12	14
BRIAN MCKNIGHT, Back At One	14	10	0
KID ROCK, Cowboy	13	18	0
RICKY MARTIN, Shake Your Bon-Bon	13	10	16
GOO GOO DOLLS, Slide	12	10	11
VENGABOYS, Boom Boom Boom Boom!!	12	11	10
THIRD EYE BLIND, Jumper	12	7	11
GOO GOO DOLLS, Slide	12	10	8

KIIS-Los Angeles

PD: Dan Kielely
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

	TW	LW	2W
SANTANA, Smooth	81	79	80
TLC, Unpretty	75	76	79
702, Where My Girls At	68	26	19
WILL SMITH, Will 2K	65	74	13
SIXPENCE NONE THE RICHER, There She Goes	64	26	31
BACKSTREET BOYS, Larger Than Life	44	37	41
BRITNEY SPEARS, (You Drive Me) Crazy	40	42	43
MARC ANTHONY, I Need To Know	39	37	39
JENNIFER LOPEZ, Waiting For Tonight	39	37	38
CHRISTINA AGUILERA, Genie In A Bottle	37	78	78
LOU BEGA, Mambo #5	37	43	41
LEN, Steal My Sunshine	37	37	38
WHITNEY HOUSTON, It's Not Right But It's Okay	36	42	77
ROBBIE WILLIAMS, Angels	32	21	13
BOSSON, We Live	31	20	17
SUGAR RAY, Someday	30	78	76
98° - I Do (Cherish You)	30	36	36
SHAGGY, Hope	28	22	29
K-Ci & JOJO, Tell Me It's Real	26	26	31
BLINK 182, What's My Age Again	26	24	25
BRIAN MCKNIGHT, Back At One	26	21	18
AMBER, Sexual	26	17	13
LENNY KRAVITZ, American Woman	25	22	17
SMASH MOUTH, All Star	24	26	22
RICKY MARTIN, The Cup Of Life	23	21	23
JESSICA SIMPSON, I Wanna Love You Forever	22	20	19
PAULA COLE BAND, I Believe In Love	22	24	25
ENRIQUE IGLESIAS, Bailamos	20	26	26
SAVAGE GARDEN, I Knew I Loved You	20	14	12
JENNIFER LOPEZ, If You Had My Love	19	24	24
RICKY MARTIN, She's All I Ever Had	19	22	26
DEBORAH COX, Nobody's Supposed To Be Here	18	22	18
'N SYNC // GLORIA ESTEFAN, Music Of My Heart	18	40	41
ENRIQUE IGLESIAS, The Rhythm Divine	18	12	0
LFO, Girl On TV	18	9	0
KID ROCK, Cowboy	17	11	13
NU FLOVER, Sprung	17	9	10
CHRIS PEREZ BAND, Best I Can	17	9	0
LENNY KRAVITZ, Fly Away	16	19	18
RICKY MARTIN, Livin' La Vida Loca	16	20	16

gavin

106.1 KISS FM KHKS-Dallas

PD: Mr. Ed Lambert
MD: Dave Morales
(214) 891-3400
AMFM

	TW	LW	2W
702, Where My Girls At	60	52	52
LOU BEGA, Mambo #5	60	64	62
CHRISTINA AGUILERA, Genie In A Bottle	56	63	60
SMASH MOUTH, All Star	53	57	63
TLC, Unpretty	48	49	57
SANTANA, Smooth	47	45	53
GOO GOO DOLLS, Slide	46	45	45
EDWIN MCCAIN, I Could Not Ask For More	44	37	40
BLAQUE, 808	44	39	29
JAY-Z/JAYMIL, Can I Get A...	43	44	42
DESTINY'S CHILD, Bills, Bills, Bills	43	50	51
BRIAN MCKNIGHT, Back At One	43	42	19
98° - I Do (Cherish You)	41	44	39
112, Anywhere	38	42	42
BRITNEY SPEARS, Sometimes	38	41	36
LFO, Summer Girls	38	41	35
LAURYN HILL, Can't Take My Eyes Off You	36	42	41
WILL SMITH, Will 2K	36	44	0
BACKSTREET BOYS, I Want It That Way	32	13	16
BLAQUE feat. 'N SYNC, Bring It All To Me	31	27	0
BRANDY, Almost Doesn't Count	28	24	40
LIL' TROY, Wanna Be A Baller	25	27	37
BACKSTREET BOYS, Larger Than Life	24	28	32
LAURYN HILL, Doo Wop (That Thing)	22	35	39
LIVELY, Back That Azz Up	22	21	16
TLC, No Scrubs	21	24	26
98° - The Hardest Thing	19	27	9
SUGAR RAY, Fly	17	15	13
WILL SMITH, Gettin' Jiggy Wit It	16	14	19
INQJ, Love You Down	16	16	16
WILL SMITH, Wazoo	17	17	23
MONICA, Angal Of Mine	15	13	14
AALIYAH, Are You That Somebody	15	15	16
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	15	14	18
BRITNEY SPEARS, (You Drive Me) Crazy	15	11	29
NEXT, Back That Azz Up	14	14	16
P. DADDY & F. EVANS feat. 112, I'll Be Missing You	14	17	21
BRANDY, Have You Ever	14	12	15
USHER, You Make Me Wanna	13	12	9
SHAGGY feat. JANET JACKSON, Liv Me, Liv Me	13	12	16

STAR 96.5 WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

	TW	LW	2W
SMASH MOUTH, All Star	68	66	66
SUGAR RAY, Someday	66	67	62
LOU BEGA, Mambo #5	64	63	62
GOO GOO DOLLS, Black Balloon	64	66	65
SANTANA, Smooth	63	65	68
GOO GOO DOLLS, Slide	63	62	65
SHAWN MULLINS, Lullaby	39	35	34
EDWIN MCCAIN, I Could Not Ask For More	37	35	36
TRAIN, Meet Virginia	37	31	34
JEWEL, Down So Long	36	37	36
TAL BACHMAN, She's So High	36	39	39
LEN, Steal My Sunshine	36	40	40
SHANIA TWAIN, Man I Feel Like A Woman!	36	36	35
BLESSID UNION OF SOULS, Hey Leonardo	35	36	34
ROBBIE WILLIAMS, Angels	34	30	31
COLLECTIVE SOUL, Run	33	36	36
SIXPENCE NONE THE RICHER, There She Goes	33	41	38
RICKY MARTIN, Shake Your Bon-Bon	33	6	0
MATTHEW SHARP, Baby, Don't You Break My...	32	33	33
SARAH McLACHLAN, Ice Cream (Live)	28	33	28
BRITNEY SPEARS, (You Drive Me) Crazy	24	23	16
COUNTING CROWS, Hangaround	23	0	0
SIXPENCE NONE THE RICHER, Kiss Me	22	36	42
SARAH McLACHLAN, I Will Remember You (Live)	19	22	16
WONDA SHEPARD, Baby, Don't You Break My...	19	25	19
LENNY KRAVITZ, American Woman	19	23	20
SAVAGE GARDEN, I Knew I Loved You	19	29	30
PAULA COLE BAND, I Believe In Love	18	20	20
JESSICA SIMPSON, I Wanna Love You Forever	18	0	0
BLESSID LADIES, One Week	17	14	15
MELISSA ETHERIDGE, Angels Would Fall	17	17	20
BACKSTREET BOYS, I Want It That Way	15	16	16
FASTBALL, The Way	15	15	18
BLINK 182, What's My Age Again	15	20	20
LENNY KRAVITZ, Fly Away	14	11	10
WHITNEY HOUSTON, My Love Is Your Love	14	14	16
EAGLE EYE CHERRY, Save Tonight	12	10	12
SHAWN MULLINS, Lullaby	12	15	11
SHERYL CROW, My Favorite Mistake	11	13	37
THIRD EYE BLIND, Jumper	11	13	11

104 KRBE KRBE-Houston

WIOQ -Philadelphia
PD: Brian Bridgman
APD/MD: Marian Newsome
(610) 667-8100
AMFM

	TW	LW	2W
LOU BEGA, Mambo #5	75	74	74
TLC, Unpretty	72	75	77
702, Where My Girls At	68	66	71
CHRISTINA AGUILERA, Genie In A Bottle	67	56	64
BRITNEY SPEARS, (You Drive Me) Crazy	61	51	44
SUGAR RAY, Someday	58	71	55
MARIAH CAREY, Heartbreaker	50	43	32
JENNIFER LOPEZ, Waiting For Tonight	48	43	33
LEN, Steal My Sunshine	47	42	37
SANTANA, Smooth	42	42	61
SMASH MOUTH, All Star	40	38	36
WHITNEY HOUSTON, It's Not Right But It's Okay	37	58	46
PEARL JAM, Last Kiss	34	33	31
98° I Do (Cherish You)	29	24	37
AMBER, Sexual	28	22	7
WILL SMITH, Will 2K	27	22	0
BACKSTREET BOYS, Larger Than Life	26	23	24
BLAQUE feat. 'N SYNC, Bring It All To Me	26	21	14
JENNIFER LOPEZ, If You Had My Love	21	23	31
DESTINY'S CHILD, Blis, Blis, Blis	21	19	12
MARC ANTHONY, I Need To Know	21	12	13
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	21	10	9
GOO GOO DOLLS, Back Balloon	21	38	25
MANDY MOORE, Candy	21	22	21
NEXT, Too Close	20	18	18
JESSICA SIMPSON, I Wanna Love You Forever	20	29	27
BRIAN MCKNIGHT, Back At One	19	18	10
BLINK 182, What's My Age Again	19	21	17
FATBOY SLIM, The Rockafeller Skank	19	14	11
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	18	20	22
TAL BACHMAN, She's So High	17	17	21
TLC, No Scrubs	16	14	15
SXPENCE NONE THE RICHER, Kiss Me	16	14	18
MONIEHA, Touch It	16	18	18
SAVAGE GARDEN, I Knew I Loved You	16	15	0
LFO, Girl On TV	15	15	8
BACKSTREET BOYS, I Want It That Way	14	20	17
GOO GOO DOLLS, Slide	14	11	17
WILL SMITH, Miami	13	16	14
RICKY MARTIN, The Cup Of Life	13	19	25

WFLZ-Tampa
PD: Dom Theodore
MD: Stan Priest
(813) 839-9393
Clear Channel

	TW	LW	2W
TLC, Unpretty	70	67	64
BRIAN MCKNIGHT, Back At One	67	70	68
LOU BEGA, Mambo #5	66	68	72
SANTANA, Smooth	64	62	36
JENNIFER LOPEZ, Waiting For Tonight	59	56	56
ROCKELL, In A Dream	47	43	57
LEN, Steal My Sunshine	46	45	43
702, Where My Girls At	45	62	59
MARIAH CAREY, Heartbreaker	44	42	45
BLAQUE feat. 'N SYNC, Bring It All To Me	44	41	42
MARC ANTHONY, I Need To Know	43	38	39
WHITNEY HOUSTON, It's Not Right But It's Okay	39	34	41
WILL SMITH, Will 2K	39	37	47
BACKSTREET BOYS, Larger Than Life	37	38	39
BRITNEY SPEARS, (You Drive Me) Crazy	37	44	43
98° I Do (Cherish You)	34	37	37
CHRISTINA AGUILERA, What A Girl Wants	33	35	0
RED HOT CHILI PEPPERS, Scar Tissue	32	33	19
RICKY MARTIN, She's All I Ever Had	29	33	28
ENRIQUE IGLESIAS, Bailamos	28	28	39
DESTINY'S CHILD, Blis, Blis, Blis	27	23	32
TAL BACHMAN, She's So High	26	27	26
BLESSID UNION OF SOULS, Hey Leonardo	26	28	28
SXPENCE NONE THE RICHER, There She Goes	26	26	24
SAVAGE GARDEN, I Knew I Loved You	26	26	21
ATKAP, The Greatest Romance Ever Sold	25	23	0
FATBOY SLIM, The Rockafeller Skank	23	23	0
MANDY MOORE, Candy	22	28	27
LENNY KRAVITZ, American Woman	22	21	16
LFO, Summer Girls	21	15	30
CHRISTINA AGUILERA, Genie In A Bottle	19	36	51
JS-18, Stomp To My Beat	18	19	15
CITIZEN KING, Better Days (& The Bottom...)	15	13	5
SUGAR RAY, Someday	15	14	13
SMASH MOUTH, All Star	14	16	29
JUVENILE, Back That Azz Up	14	17	20
FASTBALL, Out Of My Head	13	9	16
PUFF DADDY, Satisfy You feat. R. KELLY	13	15	11
KID ROCK, Cowbo	12	14	0
SMASH MOUTH, Then The Morning Comes	12	5	0

WBZZ-Pittsburgh
PD: David Edgar
MD: Jonny Hartwell
412-920-9400
Infinity

	TW	LW	2W
LEN, Steal My Sunshine	65	62	47
TLC, Unpretty	60	61	64
SHANIA TWAIN, Man! I Feel Like A Woman!	58	40	37
LOU BEGA, Mambo #5	56	61	63
TONIC, You Wanted More	55	39	34
SANTANA, Smooth	54	43	41
SUGAR RAY, Someday	53	50	58
BRITNEY SPEARS, (You Drive Me) Crazy	43	45	30
GOO GOO DOLLS, Back Balloon	42	42	38
LIT, My Own Worst Enemy	41	53	54
RED HOT CHILI PEPPERS, Scar Tissue	39	52	60
SXPENCE NONE THE RICHER, There She Goes	38	30	16
CITIZEN KING, Better Days (& The Bottom...)	37	35	38
BACKSTREET BOYS, Larger Than Life	37	40	35
LENNY KRAVITZ, American Woman	37	43	40
TRAIN, Meet Virginia	34	24	26
702, Where My Girls At	34	38	37
RICKY MARTIN, She's All I Ever Had	33	37	34
FASTBALL, Out Of My Head	27	26	29
SUGAR RAY, Someday	27	57	65
JESSICA SIMPSON, I Wanna Love You Forever	27	28	22
JENNIFER LOPEZ, Waiting For Tonight	26	31	5
SUGAR RAY, Every Morning	25	20	20
EVERLAST, What It's Like	25	27	26
TAL BACHMAN, She's So High	25	24	39
CHRISTINA AGUILERA, Genie In A Bottle	24	28	41
PEARL JAM, Last Kiss	24	27	28
ROBBIE WILLIAMS, Angels	24	26	25
BACKSTREET BOYS, I Want It That Way	23	25	56
WILL SMITH, Miami	23	24	23
GOO GOO DOLLS, Slide	23	27	26
COUNTING CROWS, Hangaround	23	17	0
TLC, No Scrubs	21	16	40
MATCHBOX 20, Back 2 Good	20	20	23
SMASH MOUTH, Then The Morning Comes	20	21	18
CHRISTINA AGUILERA, What A Girl Wants	19	0	0
SXPENCE NONE THE RICHER, Kiss Me	17	27	27
MARIAH CAREY, Heartbreaker	17	24	21
SHERYL CROW, My Favorite Mistake	15	18	15
SHAWN MULLINS, Lullaby	15	14	16

KHTS-San Diego
PD: Diana Laird
APD: R. Vaughn/MD: H. Haze
619-291-9191
Clear Channel

	TW	LW	2W
BRIAN MCKNIGHT, Back At One	89	86	85
LOU BEGA, Mambo #5	79	63	86
K-CI & JOJO, Tell Me It's Real	78	50	34
98° I Do (Cherish You)	60	77	34
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	58	57	40
112, Anywhere	51	34	31
SAVAGE GARDEN, I Knew I Loved You	51	31	35
TLC, Unpretty	47	50	66
MARIAH CAREY, Heartbreaker	44	41	40
BRITNEY SPEARS, (You Drive Me) Crazy	42	43	42
702, Where My Girls At	37	44	83
JORDAN KNIGHT, Give It To You	35	28	0
JESSICA SIMPSON, I Wanna Love You Forever	35	33	35
JAY-Z/JA/AMIL, Can I Get A...	33	30	31
BLAQUE, 808	32	47	86
BLAQUE feat. 'N SYNC, Bring It All To Me	31	20	16
FATBOY SLIM, The Rockafeller Skank	29	26	18
WILL SMITH, Will 2K	29	12	0
JENNIFER LOPEZ, Waiting For Tonight	28	28	29
CHRISTINA AGUILERA, Genie In A Bottle	26	27	28
SANTANA, Smooth	26	28	25
BACKSTREET BOYS, Larger Than Life	26	36	31
DRU HILL, These Are The Times	25	28	28
ENRIQUE IGLESIAS, The Rhythm Divine	24	20	0
ENRIQUE IGLESIAS, Bailamos	23	21	22
BLINK 182, What's My Age Again	23	21	21
JAY-Z/JA/AMIL, Can I Get A...	23	21	28
RICKY MARTIN, She's All I Ever Had	19	21	8
TYRESE, Sweet Lady	18	21	24
SXPENCE NONE THE RICHER, There She Goes	18	15	15
DESTINY'S CHILD, Bug A Boo	18	18	18
IMX, Stay The Night	18	14	11
NU FLAVOR, Sprung	18	13	0
ATKAP, The Greatest Romance Ever Sold	18	0	0

"Tonic's 'You Wanted More' is testing like a power." —Dave Edgar, PD of B-94-Pittsburgh

WQHT-New York
PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

	TW	LW	2W
MOBB DEEP, Quiet Storm	45	46	45
JUVENILE, Back That Azz Up	44	39	41
JAY-Z, Girls' Best Friend	44	41	41
O-TIP, Vivrant Thing	41	47	41
GINUWINE, So Anxious	40	39	38
RUFF RYDERS, Down Bottom	40	44	37
EVE, Gotta Man	40	42	44
MONTELL JORDAN, Tonight	40	41	34
MR. VEGAS, Heads High	39	43	40
MISSY ELLIOTT, All N My Grill	38	40	37
BLAQUE, Bring It All To Me feat. 'N SYNC	38	7	0
FAITH EVANS, Never Gonna Let You Go	37	31	28
DONELL JONES, U Know What's Up	35	36	32
MOBB DEEP, It's Mine	33	16	10
TLC, Unpretty	32	38	42
TANTO METRO/DEVONTE, Everyone Falls In Love	30	27	28
OL' DIRTY BASTARD, Got Your Money	30	28	26
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boy	30	41	41
THE NOTORIOUS B.I.G., Dead Wrong	29	35	27
702, You Don't Know	28	28	21
BRIAN MCKNIGHT, Back At One	28	28	21
112, Love You Like I Did	27	26	25
WHITNEY HOUSTON, My Love Is Your Love	26	28	27
PUFF DADDY, Satisfy You feat. R. KELLY	26	25	25
BRANDY, You Don't Know Me	26	28	22
SXPENCE NONE THE RICHER, Kiss Me	25	24	27
MARY J. BLIGE, Deep Inside	25	29	28
PHAROAH E MONCH, Simon Says	24	27	28
B.G., Bling Bling	22	22	25
DEBORAH COX, We Can't Be Friends	22	22	25
NAS, Nastardam	21	12	17
NORIEGA, Oh No	17	18	17
DR. DRE, Still D.R.E.	16	6	6
METHOD MAN, Da Rockwilder	12	7	8
DESTINY'S CHILD, Bug A Boo	11	22	24
MARIAH CAREY, Heartbreaker	9	21	25
DR. DRE, Still D.R.E.	8	5	9
THE LOX, We Out	8	9	13
ERIC BENET, Spend My Life With You	8	0	0
JAY-Z, Jigga My Nigga	7	0	0

WKTU-New York
PD: Frankie Blue
APD/MD: Andy Shane
(201) 420-3700
AMFM

	TW	LW	2W
JENNIFER LOPEZ, Waiting For Tonight	67	60	56
MARC ANTHONY, I Need To Know	64	62	54
AMBER, Sexual	58	53	48
RICKY MARTIN, She's All I Ever Had	56	41	65
702, Where My Girls At	52	65	56
WHITNEY HOUSTON, My Love Is Your Love	48	42	36
98° I Do (Cherish You)	45	54	51
TLC, Unpretty	44	40	53
CHRISTINA AGUILERA, Genie In A Bottle	44	52	70
ENRIQUE IGLESIAS, Bailamos	40	42	26
MARC ANTHONY, You Sang To Me	34	31	30
BRITNEY SPEARS, (You Drive Me) Crazy	30	33	32
BRIAN MCKNIGHT, Back At One	29	29	30
LOU BEGA, Mambo #5	29	29	30
BACKSTREET BOYS, Larger Than Life	26	26	32
CELINE DION, Let's The Way It Is	26	12	2
DEBORAH COX, Nobody's Supposed To Be Here	24	22	21
JENNIFER LOPEZ, If You Had My Love	21	22	21
WHITNEY HOUSTON, It's Not Right But It's Okay	21	21	23
RICKY MARTIN, Shake Your Bon-Bon	20	21	17
VERONICA, Release Me	19	23	21
MARIAH CAREY, Heartbreaker	19	36	33
CHARLOTTE, Skin	18	19	13
WILL SMITH, Will 2K	18	14	0
CHRISTINA AGUILERA, What A Girl Wants	17	6	0
SAZOR & GUDO, Do It Again	15	13	2
BRANDY & MONICA, The Boy Is Mine	16	12	13
TLC, No Scrubs	16	15	13
BACKSTREET BOYS, I Want It That Way	15	17	15
BRANDY, Have You Ever	15	13	13
DONNA SUMMER, I Will Go With You	15	14	7
RICKY MARTIN, She's All I Ever Had	14	11	12
SMY TRAX, Got The Groove	14	12	11
JS-18, Stomp To My Beat	13	15	16
LAURYN HILL, Can't Take My Eyes Off You	12	12	14
AMBER, One More Night	12	10	8
LAURYN HILL, Doo Wop (That Thing)	11	14	15
ULTRA NATE, Free	10	5	8
JANET JACKSON, Together Again	10	5	8
ROCKELL, Can't We Try	10	10	12

KPWR-Los Angeles
VP/Prog.: Jimmy Steal
APD: D. Young MD: E-Man
(818) 953-4200
Emmis

	TW	LW	2W
DR. DRE, Still D.R.E.	81	78	53
NAUGHTY BY NATURE, Jamboree	78	73	78
OL' DIRTY BASTARD, Got Your Money	77	81	74
RUFF RYDERS, What Ya Want	72	77	74
GINUWINE, So Anxious	64	31	30
SXPENCE NONE THE RICHER, Kiss Me	59	77	78
2ND II NONE, Up 'N Da Club	46	54	40
O-TIP, Vivrant Thing	45	50	39
BEATNUTS, Watch Out Now	52	54	32
KURUPT, Girls All Pause	51	50	24
KRAZIE BONE, Paper	50	9	0
JUVENILE, Back That Azz Up	47	52	76
LIMP BIZKIT, N 2 Gether Now	46	40	39
B.G., Bling Bling	45	59	44
WARREN G., I Want It All	39	49	77
WESTSIDE CONNECTION, Let It Reign	38	36	51
MARIAH CAREY, Heartbreaker	37	35	46
2 PAC, Who Do You Believe In	35	54	45
SLICK RICK, Street Talking	34	33	34
DJ QUICK, Down Down	29	25	20
MEMPHIS BLEEK, What You Think Of That	26	19	8
PHAROAH E MONCH, Simon Says	17	15	7
A LIGHTER SHADE OF BROWN, Another Sunny Day	17	7	0
PUFF DADDY, Satisfy You feat. R. KELLY	16	33	17
IMX, Stay The Night	16	0	0
PUFF DADDY, Satisfy You feat. R. KELLY	15	15	26
REDMAN & METHOD MAN, Tear It Off	11	15	26
EVANESCENCE, What You Think Of That	10	0	0
PHAROAH E MONCH, Simon Says	10	0	0
A LIGHTER SHADE OF BROWN, Another Sunny Day	17	7	0
PUFF DADDY, Satisfy You feat. R. KELLY	16	33	17
IMX, Stay The Night	16	0	0
PUFF DADDY, Satisfy You feat. R. KELLY	15	15	26
REDMAN & METHOD MAN, Tear It Off	11	15	26
EVANESCENCE, What You Think Of That	10	0	0
PHAROAH E MONCH, Simon Says	17	15	7
A LIGHTER SHADE OF BROWN, Another Sunny Day	17	7	0
PUFF DADDY, Satisfy You feat. R. KELLY	16	33	17
IMX, Stay The Night	16	0	0
PUFF DADDY, Satisfy You feat. R. KELLY	15	15	26
REDMAN & METHOD MAN, Tear It Off	11	15	26
EVANESCENCE, What You Think Of That	10	0	0
PHAROAH E MONCH, Simon Says	17	15	7
A LIGHTER SHADE OF BROWN, Another Sunny Day	17	7	0
PUFF DADDY, Satisfy You feat. R. KELLY	16	33	17
IMX, Stay The Night	16	0	0
PUFF DADDY, Satisfy You feat. R. KELLY	15	15	26
REDMAN & METHOD MAN, Tear It Off	11	15	26
EVANESCENCE, What You Think Of That</			

gavin

Rap

RadioSAYS

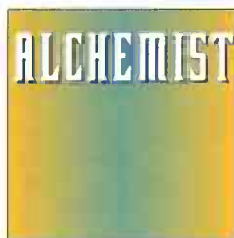


KRUMBSNATCHA

"Killer in Me" b/w "Take the Pain Away"/"Thug in Your Life" (MIA)

"The real gem here is 'Take the Pain Away.' Touching on a side that few emcees ever do, Krumb gives a heartfelt message to all the women out there suffering from abuse."

—Matt Slywka, WWUH-West Hartford, Conn.



ALCHEMIST

"E=MC2" (Eastern Conference/Landspeed)

"The Alchemist is the hottest producer out right now! Eon and Evidence came to the plate to handle business for him."

—Anthony Pukalo, WECS-Willamantic, Conn.



AFU-RA

"Defeat" (D&D/Gee St./V2)

"With the help of DJ Premier on 'Defeat,' Afu has one of the most highly anticipated releases of the year. This shit is HOT!"

—Alex Costas, WRTC-Hartford, Conn.

Hot Nix: Word on the Street

BY MICHAEL NIXON

A pre-GAVIN Seminar bash co-sponsored by EA Sports was held last week at Club Lingerie in Los Angeles. The GAVIN Rap Crew: Michael "N5" Nixon, Justin Torres, Vanessa "Big Mama VT" Thomas and JoAnn "JT" Tominaga hosted the event and supplied the food and drinks. Big ups to all the heads that came out to support: Saafir, Chris Pringle (Qwest), Donna (Qwest), Jerry Sawyer (Nike), Adrian Miles (Nike), Mike Heat (Interscope), Marie Brown (R.E.D.), Brian Samson (Virgin), Ern \$ (Avatar), Ballin Brandoe (Virgin), Cheeks (Opium), David Brocken (Streer Elements), Ed Waterford (Epicurean Records), and those who I forget to mention.

There is controversy surrounding Magic Johnson's last-minute decision to screen the Mack 10 *Thicker than Water* movie. The ultra violent flick will be released in selected markets October 27. The screening will be at his Crenshaw Baldwin Hills location on two screens, where Magic refused a year ago to screen the similarly violent, gang-premised movie *Belly*. Magic's theatre is the only house to screen this movie in Los Angeles County. The other eight screens are located in the L.A. suburbs of Granada Hills, North Hollywood, Van Nuys, Puente Hills, El Monte, Marino Valley, Orange

County and Ventura County.

Ice Cube, who stars in *Thicker than Water*, just entered into a deal with **Artisan Entertainment**. The two-year second-look deal supplements his first-look deal with **New Line Cinema**. The deal includes films with budgets of \$3 million or less. Cube will develop and produce the movies with his **Cube Vision** partner **Matt Alvarez**. Cube, who is also an actor/director, is not under contract to star in the films he develops.

Snoop Dogg also got a holiday present 4 ya: a new book about his life called *The Doggfather: The Times, Trials and Hardcore Truths of Snoop Dogg*. It will cover his crime life and his rise to fame and all in between. It's written with the help of veteran music writer **Davin Seay**.

DMC of Run DMC is releasing his autobiography sometime in the year 2000. The 32-year-old DMC wanted to give something back and impart some wisdom to those who grew up with his music. The book is going to be published by St. Martin's Press and there will be a forward from DMC's longtime friend **Will Smith**. Meanwhile, Run DMC is getting ready to release a new album called *Crown Royal* in the near future. ●

If you need information regarding GAVIN 2000 Seminar sponsorship, call the GAVIN Hotline @ (310) 798-0024 or N5mktg@aol.com.

Review

PHAROAE MONCH *Internal Affairs* (Rawkus/Priority)

I hate to say it, but *The Source* was right. There is a new underground society emerging—a world of quality lyricists who make true hip-hop tracks that are mainstream palatable both lyrically and musically...and only one emcee qualifies to be "The Mayor" of this world: Pharoahe Monch.

Pharoahe was always one of the emcees you couldn't wait to hear on a track. Either with his longtime partner Prince Poetry or on his cameos, Pharoahe always seemed to shine brightest. Now, Monch-arelli steps out on his own to bring us his-story, a look at some *Internal Affairs*. By now, everyone knows about the hugely successful single, "Simon Says," so let us delve into the rest of the album.

Perhaps the most interesting moments come from the three different sex-related

songs. On "Rape," Monch takes a decided cerebral approach to the thought process behind one of society's most heinous crimes, and uses it as an internal hip-hop metaphor. On "The Ass," Pharoahe and possibly hip-hop's next big female emcee, Apani B, show how true emcees can flip anything, including ill sex-capades, in a clever way. All this, however, is a just a warm up for *Internal Affairs'* defining moment:

"The Light," a romantic street anthem about a man who isn't afraid to show his excitement and jubilation about a girl he meets. It isn't a thugged-out tale of ghetto love or it a wildly fantabulous work of romantic prose. Rather, it's a heartfelt narrative of feelings most men have but few will



admit, and Pharoahe is the perfect emcee to pull it off.

Guest appearances run consistent through the album, from the deep "Hell" featuring Canibus to the backpacker delight, "The Truth," with Talib Kweli and Common. Even the hardcore kids will feel "No Mercy" featuring MOP. Longtime Monch fans will love his new song with Prince Po titled "God Send." What about a new O.K. album? "Simon Says" please make one.

Beatwise, this project is almost as consistent as the lyrics. An underground all-star lineup of producers contributes. From The Alchemist (the producer *du jour*) to consistent legends such as Diamond and even Monch himself, the beats set themselves apart from most contemporary productions.

This time the "Konfusion" gets a bit more "Organized" and the results are as equally spectacular. Congratulations are in order.



Casual, of Hieroglyphics fame, whose newest single is in stores now, is in the studio getting ready to drop an album in the new millennium on Dante Ross's Stimulated label, which is put out by Loud.

EMAIL COMMENTS TO
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HOT BODYZ

MISSY MISDEMEANOR ELLIOTT
FEATURING NAS, EVE AND Q-TIP

THE NEW SINGLE AND VIDEO FROM **DA REAL WORLD**, AND THE FOLLOW-UP TO THE SMASH HIT **ALL N MY GRILL**

STATIONS ON:

- | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|------|------|
| WBLS | WEUP | WJZ | WJLB | WBTF | WERS | WJZO | WDAI | WJUC | WVEE | WESE | WFKA | WTLZ |
| WILQ | WJTT | WHRK | WKKU | WUSL | WJUN | KTCK | WOTJ | WGZB | WTMP | KRAQ | WYNN | WZAK |
| WAJZ | KBCE | WHGN | KPRS | WNEZ | WALJ | KIPR | WQZZ | WBLX | WJHM | WHRK | WGCI | WCKX |
| WOWI | KOKS | WZFX | WKPO | WCOX | KMJJ | WQOK | WQHH | WOKX | WHNR | WQOK | KATZ | WTLC |
| WTMG | KJMM | WMAK | WENZ | WHAT | WEMK | WWMN | WAMO | WJHS | WBLX | WPEG | WNOU | WBLO |
| WFKE | WACR | WPAL | WROU | WJWZ | KUSP | WVWZ | WIZF | WIBB | WJMI | | | |

www.shesabitah.com

Produced by Timbaland. Written by Missy Elliott. Executive Producers: Missy Elliott and Timbaland. Management: Mona Scott for Violator Management. Legal Representation by Louise West.

THE GOLD MIND, INC. On The Gold Mind, Inc./Eastwest Records America compact discs and cassettes. www.elektra.com © 1999 Elektra Entertainment Group Inc., A Time Warner Company.



Steve "Silk" Hurley rips it on the wheelz of steel at (WALR) KISS 104.7's "Bluelights in the Basement" House Party at the Atrium in Atlanta.

creativeradio.net

Giving Back: Making a Commitment to Share



BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@mail.gavin.com

Face it, we're all programmed to survive. But there is something else wired into us as well: We feel good when we do something to help someone else. Once you understand that your time and expertise can make a *big* difference, you'll be on your way to the satisfaction of giving back.

Earlier this year, a very busy PD (he programs two stations) expressed to me his desire to give something back to the community. He felt he had reached a point in his career where it was time for him to offer his time and experience to an organization that was trying to make a difference. Unfortunately, he still hasn't found a place for his energy, because he doesn't know how to unwrap himself from the frenzy of his life in radio.

There is an emerging generation

of people who want to get involved in social change and who are not satisfied with just financial contributions. They want to be a part of something that connects with people outside of commerce. Today our business is about more than just making a good product—or money—it's about making a difference. If you, your radio station, or your record company share an interest in contributing to improving schools or the environment, to addressing health issues, providing mentoring, or working toward community development, the following suggestions can help you to begin.

START NOW

First of all, let's dispel two common beliefs that inhibit people who want to make a difference. Forget the idea that before you can do good, you must do well. The opposite is true. By doing good, we can *all* do well. People also believe that the time for philanthropic pursuits is late in life. But the best time to give back to the community is

while you're young. Focus your energy on things you care about, and learn now to share your passion and creativity.

The first rule in giving back is not to expect anything in return. Follow your intuition, make a com-

mitment, then act quickly. Whatever you do, don't view giving back as secondary to your business life. There's much more to growing as a person than just growing on the job. The question you should ask yourself is, "Am I here just to meet the needs of myself or am I also here to serve the needs of society?" That's what volunteering is: trying to leave society a little better than you found it.

aid on a community level means there's no better time to help. But before launching your own program, keep a few things in mind.

"There's much more to growing as a person than just growing on the job."

(1) Is the head of your company behind the program? Without your leader's support, it won't work.

Executive involvement sends the signal that philanthropy is a pervasive company value, and inspires everyone to become involved. (2) Find people who already know how to make a difference. Team up with people who know how to collaborate and co-operate, and who are interested in your advice, contacts, and business expertise. (3) Invite proposals from several prospective groups, meet with them, and then pick groups with which to form partnerships. Be sure to meet with the heads of the groups to assure yourself that this leader is genuinely passionate and devoted to making positive change.

GIVING TIME

The new philanthropy is giving *time*. Giving time is more important than just giving money. Personal commitment is essential, and action speaks louder than words—even a check. Start by changing your perspective. Recognize that you and your company have a lot to offer.

Remember, the people with the new ideas are often at the grassroots level. They're also the ones who need the most help. Larger national organizations tend to get most of the support, but many of the real battles are waged by individuals and small local groups who are trying to make a difference in their own backyards. *This* is where you're needed most, and probably where your efforts are best concentrated.

Making a commitment to giving back is not as easy as it sounds. Your greatest challenge will be resisting the other demands on your time and energy. Focus your efforts and remember that giving back involves a long-term commitment, not unlike a separate career.

PICKING AN ORGANIZATION FOR YOUR ORGANIZATION

I believe the purpose of life is to help others, and that goes for companies as well as individuals. Ever-increasing cutbacks in government

There's so much we can do if we just set our minds to it. Design your station or company's promotional calendar to benefit your community. Set aside time to make a difference in someone else's life. Once you take the first step, you'll realize how other people are counting on you. ●

URBAN WORKSHOP

Adopt-A-School

Let me suggest an initiative for your company that can provide immediate and long-term results. It's called the Adopt-a-School Program. In many cities across the country, businesses are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Pick up the phone and arrange a meeting with your local school. Ask the principal, teachers, and students what kind of assistance they

need to improve their educational environment.

The answer may be providing computers, books, art supplies, or free lunches. The kids may need field trips, basketball uniforms, or a Career Day seminar. Whatever the need, you and your company probably already have the assets, resources, community connections, and fund raising expertise to get the job done.

I can't think of a better way to impact one's com-

munity than adopting a financially strapped school. The support and social interaction you provide will encourage a sense of pride and instill confidence in the students that could make the difference in their futures. If you truly believe that your station is a resource for the community and that being responsible doesn't mean ignoring your connection to others, the Adopt-a-School Program maybe a perfect match. ■

Urban		SPINS				
LW	TW	TW	LW	Trend	Stns.	
4	1	DONELL JONES - U Know What's Up (LaFace/Arista)	1523	1471	+52	51
1	2	DEBORAH COX - We Can't Be Friends (Arista)	1441	1606	-165	51
3	3	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1437	1475	-38	52
2	4	IDEAL - Get The Hell On (Get Gone) (Virgin)	1436	1572	-136	51
6	5	EVE - Gotta Man (Interscope)	1374	1360	+14	51
5	6	Q-TIP - Vivrant Thing (Violator/DJMG)	1361	1403	-42	47
7	7	BRIAN McKNIGHT - Back At One (Motown)	1347	1329	+18	50
9	8	JUVENILE - Back that Azz Up (Cash Money/Universal)	1179	1235	-56	47
8	9	ERIC BENET - Spend My Life With You (Warner Bros.)	1160	1310	-150	47
15	10	KEVON EDMONDS - 24/7 (RCA)	1135	993	+142	48
11	11	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1133	1158	-25	48
13	12	B.G. - Bling Bling (Cash Money/Universal)	1089	1107	-18	47
12	13	MARIAH CAREY - Heartbreaker (Columbia/CRG)	991	1125	-134	42
18	14	MONTELL JORDAN - Tonight (IDJMG)	970	861	+109	50
20	15	MINT CONDITION - If You Love Me (Elektra/EEG)	890	807	+83	45
17	16	DRU HILL - Beauty (IDJMG)	871	910	-39	33
14	17	WHITNEY HOUSTON - My Love Is Your Love (Arista)	870	1061	-191	45
10	18	TLC - Unpretty (LaFace/Arista)	863	1179	-316	40
24	19	MARC NELSON - 15 Minutes (Columbia/CRG)	843	695	+148	41
19	20	112 - Love You Like I Did (Bad Boy/Arista)	800	821	-21	31
16	21	SILK - Meeting In My Bedroom (Elektra/EEG)	793	921	-128	40
21	22	BRANDY - You Dont Know Me (Atlantic)	781	770	+11	41
23	23	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	744	712	+32	34
27	24	MARY J. BLIGE - Deep Inside (MCA)	739	594	+145	43
44	25	AFKAP - The Greatest Romance Ever Sold (Arista)	703	404	+299	38
WJHM-Orlando (33), WIZF-Cincinnati (27), WFLZ-Tampa (24), WQOK-Raleigh (22).						
28	26	IMX - Stay The Night (Silas/MCA)	697	590	+107	38
25	27	CHICO DEBARGE - Give You What You Want (Motown)	670	625	+45	40
32	28	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	624	573	+51	33
29	29	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	600	589	+11	35
22	30	SNOOP DOGG - B PLEASE (No Limit/Priority)	580	718	-138	37
34	31	DR. DRE - Still D.R.E. (Interscope)	578	526	+52	37
26	32	FAITH EVANS - Never Gonna Let You Go (Arista)	566	597	-31	25
35	33	CASE - Think Of You (IDJMG)	549	525	+24	39
36	34	MOBB DEEP - Quiet Storm (Loud)	525	493	+32	32
40	35	SOLE - 4, 5, 6 (DreamWorks)	520	462	+58	29
38	36	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	495	475	+20	34
33	37	HOT BOYS - We On Fire (Cash Money/Universal)	484	564	-80	29
43	38	PHAROAE MONCH - Simon Says (Rawkus Entertainment)	482	417	+65	39
42	39	WARREN G. - I Want It All (Restless)	469	452	+17	31
30	40	MARY J. BLIGE - All That I Can Say (MCA)	456	588	-132	31
D	41	L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)	448	—	new	26
D	42	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	445	—	new	30
31	43	JAY-Z - Gris' Best Friend (Epic)	441	588	-147	29
41	44	RUFF RYDERS - What Ya Want (Interscope)	437	459	-22	28
45	45	K-CI & JOJO - Fee Fie Foe Fum (MCA)	404	388	+16	35
37	46	CASE - Happily Ever After (IDJMG)	387	493	-106	25
D	47	GINUWINE - None Of Ur Friend's Business (Epic/550)	376	—	new	24
WPEG-Charlotte (37), WCDX-Richmond (31), WUSL-Philadelphia (18), WZAK-Cleveland (13).						
47	48	MAXWELL - Let's Not Play Games (Columbia/CRG)	371	360	+11	29
39	49	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	363	469	-106	26
D	50	TRACIE SPENCER - Still In My Heart (Capitol)	356	—	new	33

HyperACTIVE	SPINS	TREND
AFKAP - The Greatest Romance Ever Sold (Arista)	703	+299
L.HILL/B.MARLEY - Turn Your Lights Down Low (BLANK LABEL)	448	+266
GINUWINE - None Of Ur Business (BLANK LABEL)	376	+233
D'ANGELO/REDMAN/METH - Left & Right (Virgin)	445	+212
WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	268	+177
MARC NELSON - 15 Minutes (Columbia/CRG)	843	+148
MARY J. BLIGE - Deep Inside (MCA)	739	+145
KEVON EDMONDS - 24/7 (RCA)	1135	+142
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	355	+140
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	340	+138
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	304	+126
TRACIE SPENCER - Still In My Heart (Capitol)	356	+114
MONTELL JORDAN - Tonight (IDJMG)	970	+109
IMX - Stay The Night (Silas/MCA)	697	+107
THE NOTORIOUS B.I.G - Dead Wrong (BLANK LABEL)	263	+98
FAITH EVANS - Lately I (Bad Boy/Arista)	173	+92
KRAZIE BONE - Paper (BLANK LABEL)	89	+89
MINT CONDITION - If You Love Me (Elektra/EEG)	890	+83
MASTER P - Step to This (No Limit/Priority)	126	+81
GUY - Dancin' (BLANK LABEL)	181	+76

UrbanCHARTBOUND	SPINS
TRACIE SPENCER - Still In My Heart (Capitol)	356
MISSY ELLIOTT - Hot Boyz (The Gold Mind/Eastwest)	355
LIL' WAYNE - Tha Block Is Hot (CashMoney/Universal)	340
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	325
J-SHIN - One Night Stand (SlipN'Slide/Warlock)	304
WILL SMITH - Will 2K (Columbia/CRG)	268
THE NOTORIOUS B.I.G - Dead Wrong (Bad Boy/Arista)	263
MARY J. BLIGE - Your Child (MCA)	247
NAUGHTY BY NATURE - Holiday (Arista)	236
JOE - I Wanna Know (Jive)	223
DAVE HOLLISTER - Can't Stay (Dreamworks)	213
GUY - Dancin' (MCA)	181
TAMAR BRAXTON - Get None (Dreamworks)	181
FAITH EVANS - Lately I (Bad Boy/Arista)	173
TRU - Light It Up (No Limit/Priority)	171

UrbanRECURRENTS	SPINS
GINUWINE - So Anxious (Epic/550 Music)	753
MAXWELL - Fortunate (Columbia/CRG)	554
702 - Where My Girls At (Motown)	342
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	325
K-CI & JOJO - Tell Me It's Real (MCA)	316
TANTO METRO/DEVONTE - Everyone Falls in Love (VP)	289
COKO - Sunshine (RCA)	271
R. KELLY - If I Could Turn Back The... (Jive)	270
TLC - No Scrubs (LaFace/Arista)	216
112 - Anywhere (Bad Boy/Arista)	214

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WBLX-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
GINUWINE, So Anxious	51	47	53
112 Love You Like I Did	51	48	51
DEBORAH COX, We Can't Be Friends	49	51	48
BRIAN MCKNIGHT, Back At One	48	41	27
MAXWELL, Fortunate	48	44	47
Q-TIP, Vivrant Thing	48	54	52
CASE, Happily Ever After	45	43	42
IDEAL, Get The Hell On(Got Gone)	43	44	22
K-CI & JOJO, Tell Me It's Real	40	36	36
KEVIN EDMONDS, 24/7	37	32	31
MARC NELSON, 15 Minutes	35	29	31
THE BEST MAN, The Best Man I Can Be	34	26	0
ERIC BENET, Spend My Life With You	32	34	52
BRANDY, You Don't Know Me	30	38	25
PUFF DADDY, Satisfy You feat. R. KELLY	30	28	32
MARY J. BLIGE, Deep Inside	28	29	5
WILL SMITH, Will 2K	28	21	0
MARY J. BLIGE, All That I Can Say	27	27	25
MARIAH CAREY, Heartbreaker	27	26	29
JAGGED EDGE, He Can't Love U	27	27	23
FAITH EVANS, Never Gonna Let You Go	22	25	22
CHICO DEBARGE, Give You What You Want	22	31	54
DONELL JONES, U Know What's Up	21	27	43
DRU HILL, Beauty	19	24	30
CHANTE MOORE, I See You In A Different Light	19	20	0
GUY, Dancin'	19	20	0
COOK, Sunshine	18	16	28
EVE, Gotta Man	18	16	28
DESTINY'S CHILD, Bug A Boo	17	16	15
AMEL LARRIEUX, Get Up	17	14	14
MISSY ELLIOTT, All N My Grill	16	18	29
MONTELL JORDAN, Tonight	16	14	19
STONE AND DEVON, No More Rain (In This Cloud)	15	13	18
702, Where My Girls At	15	13	18
MINT CONDITION, If You Love Me	14	14	18
WHITNEY HOUSTON, My Love Is Your Love	13	16	22
MAXWELL, Let's Not Play Games	13	0	0
RUFF RYDERS, What Ya Want	12	15	30
JAY-Z, Girls' Best Friend	11	12	15

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
Q-TIP, Vivrant Thing	40	46	51
JUVENILE, Back that Azz Up	39	43	26
OL' DIRTY BASTARD, Got Your Money	38	43	30
SNOOP DOGG, B PLEASE	34	44	45
MISSY ELLIOTT, All N My Grill	28	35	41
MAXWELL, Fortunate	27	25	35
B.G., Bling Bling	26	37	34
DR DRE, Still D.R.E.	25	26	23
EVE, Gotta Man	25	35	50
JAY-Z, Girls' Best Friend	23	24	17
IDEAL, Get The Hell On(Got Gone)	23	21	27
ICE CUBE, You Can Do It	23	26	35
HILL/MARLEY, Turn Your Lights Down Low	23	14	0
PUFF DADDY, Satisfy You feat. R. KELLY	21	27	22
KURUP, Gris All Pause	20	28	28
DESTINY'S CHILD, Bug A Boo	19	14	12
MONTELL JORDAN, Tonight	18	12	10
2 PAC, Who Do You Believe In	17	39	21
GINUWINE, So Anxious	14	15	16
TASH, Rap Life	14	8	7
MARY J. BLIGE, Deep Inside	14	11	4
NAUGHTY BY NATURE, Holiday	12	0	0
THE NOTORIOUS B.I.G., Dead Wrong	12	0	0
112, Anywhere	11	7	5
DR DRE, F** You	11	0	0
GUY, Dancin'	10	14	0
SISQO, Gotta Get It	10	0	0
EASTSIDERS, Still G d Up	9	14	0
ERIC BENET, Spend My Life With You	8	12	10
DRU HILL, You Are Everything	8	6	6
702, Where My Girls At	8	19	47
FAITH EVANS, Love Like This	8	5	6
PHAROAE MONCH, Simon Says	8	4	5
D'ANGELO/REDMAN/METH, Left & Right	8	12	11
LAURYN HILL, Ex-Factor	7	7	5
JAY-Z/JA/AMIL, Can I Get A	7	0	0
JAY-Z, Jigga My Nigga	7	5	5
LIMP BIZKIT, N 2 Gether Now	7	0	0
KELLY PRICE, Secret Love	6	0	3
TOTAL, Trippin'	6	7	5

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
DONELL JONES, U Know What's Up	38	37	34
Q-TIP, Vivrant Thing	38	37	27
IDEAL, Get The Hell On(Got Gone)	37	42	39
JOE, I Wanna Know	36	35	37
JUVENILE, Back that Azz Up	34	42	43
ERIC BENET, Spend My Life With You	33	33	29
MARY J. BLIGE, Your Child	32	36	32
MARY J. BLIGE, No Happy Holidays	30	39	31
CASE, Think Of You	29	26	27
DEBORAH COX, We Can't Be Friends	28	37	36
DRU HILL, Beauty	28	14	8
GUY, Dancin'	28	19	0
JAGGED EDGE, He Can't Love U	27	26	20
THE NOTORIOUS B.I.G., Put Your Hands	26	0	0
KEVIN EDMONDS, 24/7	23	17	21
MONTELL JORDAN, Tonight	21	16	16
BRIAN MCKNIGHT, Back At One	19	20	22
AFKAP, The Greatest Romance Ever Sold	18	11	0
EVE, Gotta Man	17	13	12
MAXWELL, Let's Not Play Games	17	11	0
MARY J. BLIGE, All That I Can Say	16	24	21
MARC NELSON, 15 Minutes	16	24	30
COOK, Sunshine	15	9	16
MINT CONDITION, If You Love Me	14	22	17
SLK, Meeting In My Bedroom	13	13	15
R. KELLY, If I Could Turn Back The	13	15	18
MOBB DEEP, Quiet Storm	13	16	15
FAITH EVANS, Love Like This	11	0	3
DESTINY'S CHILD, Bills, Bills, Bills	11	13	13
GINUWINE, So Anxious	8	9	9
B.G., Bling Bling	11	13	14
NEXT, Too Close	10	3	0
MAXWELL, Fortunate	9	9	10
GAP BAND, Good Old Fashion Lovin'	9	15	16
DESTINY'S CHILD, Bug A Boo	9	10	10
MARY J. BLIGE, Deep Inside	8	8	9
DEBORAH COX, Nobody's Supposed To Be Here	8	6	5
RUFF RYDERS, What Ya Want	7	9	18
702, Where My Girls At	6	10	7
PUFF DADDY, Satisfy You feat. R. KELLY	6	5	0

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
112 Love You Like I Did	53	48	39
MOBB DEEP, Quiet Storm	51	50	35
MONTELL JORDAN, Tonight	41	33	7
DEBORAH COX, We Can't Be Friends	39	53	52
EVE, Gotta Man	39	48	44
EVE, I Love It Blind	39	18	0
SILK, Meeting In My Bedroom	39	18	0
JUVENILE, Back that Azz Up	38	30	47
MARY J. BLIGE, Deep Inside	38	39	32
B.G., Bling Bling	36	36	37
ERIC BENET, Spend My Life With You	31	41	38
702, You Don't Know	31	26	28
Q-TIP, Vivrant Thing	30	27	27
JAY-Z, Girls' Best Friend	30	33	34
PUFF DADDY, Satisfy You feat. R. KELLY	29	27	23
FAITH EVANS, Never Gonna Let You Go	27	26	28
NO QUESTION, I Don't Care	27	25	16
RUFF RYDERS, What Ya Want	26	37	32
IDEAL, Get The Hell On(Got Gone)	25	24	11
CASE, Happily Ever After	17	31	11
DONELL JONES, U Know What's Up	17	13	16
AMYTH 1.2.3	15	10	0
MINT CONDITION, If You Love Me	14	14	16
DRU HILL, Beauty	13	0	0
DESTINY'S CHILD, Bug A Boo	12	16	38
LAURYN HILL, Everything Is Everything	12	40	38
R. KELLY, If I Could Turn Back The	11	11	9
BRIAN MCKNIGHT, Back At One	11	14	27
RUFF RYDERS, What Ya Want	11	16	15
THE NOTORIOUS B.I.G., Simon Says	10	10	10
TOTAL, Sitting Home	10	7	0
MARC NELSON, 15 Minutes	10	7	0
MAXWELL, Fortunate	9	7	13
R. KELLY, Did You Ever Think	9	10	9
DESTINY'S CHILD, Bills, Bills, Bills	9	9	7
GINUWINE, So Anxious	9	27	28
OL' DIRTY BASTARD, Got Your Money	9	9	9
IMX, Stay The Night	9	5	7
CASE, Think Of You	9	8	7
KEVIN EDMONDS, 24/7	9	7	5



"Ginuwine's 'None Of Ur Friend's Business' is an excellent follow-up to 'So Anxious'.
Cool little song with a sexy little feel," says Niecy Davis, PD, WBLX.

WPHI-Philadelphia
 PD: Tom Calococco
 (215) 884-9400
Radio One

	TW	LW	ZW
DRU HILL, Beauty	59	54	64
FAITH EVANS, Never Gonna Let You Go	53	56	58
EVE, Gotta Man	48	43	47
Q-TIP, Vivrant Thing	45	19	20
KELLY PRICE, It's Gonna Rain	45	17	20
ERIC BENET, Spend My Life With You	44	31	55
DEBORAH COX, We Can't Be Friends	42	45	49
SILK, Meeting In My Bedroom	42	26	29
IDEAL, Get The Hell On(Got Gone)	38	21	17
DONELL JONES, U Know What's Up	33	0	0
LAURYN HILL, Ex-Factor	32	34	34
MOBB DEEP, Quiet Storm	31	17	17
CASE, Happily Ever After	30	27	28
EVE, Love Is Blind	29	0	0
NO QUESTION, I Don't Care	28	16	14
DESTINY'S CHILD, Say My Name	26	0	0
MONTELL JORDAN, Tonight	25	19	28
THE BEST MAN, The Best Man I Can Be	25	12	0
MAXWELL, Fortunate	24	37	38
JUVENILE, Back that Azz Up	24	10	15
MARY J. BLIGE, All That I Can Say	23	34	21
JAY-Z, Girls' Best Friend	23	22	21
GINUWINE, So Anxious	22	21	21
DRU HILL, You Are Everything	21	23	26
B.G., Bling Bling	21	11	9
MARY J. BLIGE, Deep Inside	21	0	0
JAY-Z/AMIL, Can I Get A	18	16	13
R. KELLY, If I Could Turn Back The	17	30	33
PHAROAE MONCH, Simon Says	16	13	10
TLC, No Scrubs	16	13	10
RUFF RYDERS, What Ya Want	16	12	12
BUSTA RHYMES, Put Your Hands Where My Eyes	15	12	0
JAGGED EDGE, He Can't Love U	15	20	18
DR DRE, Still D.R.E.	14	11	16
DESTINY'S CHILD, Bug A Boo	14	21	21
LAURYN HILL, Doo Wop (That Thing)	14	10	10
112, Anywhere	13	13	13
DESTINY'S CHILD, Bills, Bills, Bills	13	14	15
BRANDY & MONICA, The Boy Is Mine	13	0	9
TANTO METRO/DEVONTE, Everyone Falls In Love	12	0	12

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
112 Love You Like I Did	51	52	48
Q-TIP, Vivrant Thing	50	54	52
B.G., Bling Bling	50	34	42
FAITH EVANS, Never Gonna Let You Go	49	52	41
MOBB DEEP, Quiet Storm	46	35	14
ERIC BENET, Spend My Life With You	45	45	18
DEBORAH COX, We Can't Be Friends	43	52	51
PUFF DADDY, Satisfy You feat. R. KELLY	43	48	27
IDEAL, Get The Hell On(Got Gone)	43	43	33
HOT BOYS, We On Fire	42	46	36
SLK, Meeting In My Bedroom	40	37	51
DONELL JONES, U Know What's Up	39	22	22
DRU HILL, Beauty	37	49	44
DRU HILL, The Love We Had Stays On My	35	27	15
GINUWINE, So Anxious	31	33	50
KEVIN EDMONDS, 24/7	28	23	16
K-CI & JOJO, Tell Me It's Real	27	33	35
MARY J. BLIGE, All That I Can Say	26	33	37
WHITNEY HOUSTON, My Love Is Your Love	26	30	34
DONELL JONES, U Know What's Up	25	26	5
BRIAN MCKNIGHT, Back At One	25	16	17
TEAR THE CLUB UP THUG, Hypnotize Minds	22	21	0
DAVE HOLLISTER, My Favorite Girl	22	17	0
RUFF RYDERS, What Ya Want	21	17	24
DMX, No Love 4 Me	21	21	21
DRU HILL, It's On	21	28	27
MAXWELL, Fortunate	19	18	33
DMX, How's It Goin Down	18	25	18
CASE, Happily Ever After	19	21	31
EVE, Gotta Man	18	34	24
LAURYN HILL, Ex-Factor	16	19	33
MONTELL JORDAN, Tonight	15	9	8
BRIAN MCKNIGHT, Back At One	15	4	9
OL' DIRTY BASTARD, Got Your Money	15	16	13
KELLY PRICE, It's Gonna Rain	15	0	0
JAY-Z, Jigga My Nigga	12	28	20
TLC, Unpretty	11	34	35
CASE, Think Of You	10	8	8
PHAROAE MONCH, Simon Says	10	8	0

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
SLK, Meeting In My Bedroom	55	48	55
IDEAL, Get The Hell On(Got Gone)	53	52	52
112 Love You Like I Did	51	47	46
DEBORAH COX, We Can't Be Friends	47	44	43
MISSY ELLIOTT, All N My Grill	46	42	45
EVE, Gotta Man	45	44	44
B.G., Bling Bling	42	42	41
ERIC BENET, Spend My Life With You	41	43	48
PUFF DADDY, Satisfy You feat. R. KELLY	40	42	31
DRU HILL, Beauty	38	38	44
DONELL JONES, U Know What's Up	38	28	16
DMX, How's It Goin Down	28	27	27
FAITH EVANS, Never Gonna Let You Go	27	19	30
TLC, Unpretty	26	25	20
Q-TIP, Vivrant Thing	24	28	23
SNOOP DOGG, B PLEASE	24	23	18
SHAE JOE, Everyday	20	22	26
LAURYN HILL, Everything Is Everything	22	28	17
RUFF RYDERS, What Ya Want	21	26	31
FOXY BROWN, I Can't	20	22	7
JAY RULE, Holla, Holla	20	21	9
COOK, Sunshine	20	19	22
DRU HILL, You Are Everything	20	19	22
MONTELL JORDAN, Tonight	22	19	12
PROJECT PAT, Ballers	19	11	16
RUFF RYDERS, Down Bottom	19	20	0
CASE, Happily Ever After	18	16	21
SHAWNIE, Yesterday	17	15	28
DRU HILL, The Love We Had Stays On My	20	23	23
MAXWELL, Fortunate	16	14	12
KEVIN EDMONDS, 24/7	16	0	0
DRU HILL, It's On	15	15	17
HOT BOYS, We On Fire	15	14	16
TEAR THE CLUB UP THUG, Hypnotize Minds	15	14	16
JESSE POWELL, You	14	16	16
CHICO DEBARGE, Give You What You Want	14	0	0
MOBB DEEP, Quiet Storm	13	10	0
JAGGED EDGE, Gotta Be	12	10	8
DESTINY'S CHILD, Bug A Boo	12	31	38

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
DONELL JONES, U Know What's Up	48	41	50
MONTELL JORDAN, Tonight	48	44	19
DESTINY'S CHILD, Bug A Boo	48	50	51
B.G., Bling Bling	47	46	43
DEBORAH COX, We Can't Be Friends	47	43	38
IDEAL, Get The Hell On(Got Gone)	47	46	43
SNOOP DOGG, B PLEASE	47	37	40
HOT BOYS, We On Fire	45		

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	BRIAN McKNIGHT - Back At One (Motown)	437	432	+5	25
1	2	ERIC BENET - Spend My Life With You (Warner Bros.)	398	462	-64	22
5	3	KEVON EDMONDS - 24/7 (RCA)	387	318	+69	23
4	4	WHITNEY HOUSTON - My Love Is Your Love (Arista)	342	352	-10	23
6	5	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	334	309	+25	20
3	6	DEBORAH COX - We Can't Be Friends (Arista)	312	353	-41	22
7	7	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	256	269	-13	23
8	8	TYRESE - Lately (RCA)	245	263	-18	18
11	9	BARRY WHITE - Staying Power (Private Music/Windham Hill)	230	206	+24	22
9	10	CASE - Happily Ever After (IDJMG)	227	257	-30	24
15	11	MINT CONDITION - If You Love Me (Elektra/EEG)	219	165	+54	18
10	12	JESSE POWELL - You (Silas/MCA)	210	215	-5	25
17	13	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	188	147	+41	21
16	14	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	185	163	+22	14
12	15	MARY J. BLIGE - All That I Can Say (MCA)	184	197	-13	21
14	16	BRANDY - Almost Doesn't Count (Atlantic)	159	171	-12	21
13	17	FAITH EVANS - Never Gonna Let You Go (Arista)	154	174	-20	14
19	18	DONELL JONES - U Know What's Up (LaFace/Arista)	150	133	+17	11
24	19	MARY J. BLIGE - Deep Inside (MCA)	146	106	+40	19
KMJQ-Houston (22), WYLD-New Orleans (21), WBHK-Birmingham (17), WRKS-New York (13)						
20	20	KIRK WHALUM - All I Do (Warner Bros.)	133	131	+2	8
23	21	GLENN JONES - Secrets (Sar Records)	125	111	+14	13
18	22	SILK - Meeting In My Bedroom (Elektra/EEG)	125	136	-11	10
D	23	AFKAP - The Greatest Romance Ever Sold (Arista)	117	—	new	14
27	24	FAITH EVANS - Lately I (Bad Boy/Arista)	116	96	+20	12
21	25	TEMPTATIONS - This Is My Promise (Motown)	116	128	-12	17
28	26	BRIAN CULBERTSON - Gettin' Over You (Atlantic)	106	96	+10	11
22	27	LAURYN HILL - Ex-Factor (Columbia/CRG)	101	112	-11	20
D	28	CHANTE MOORE - I See You In A Different Light (Silas/MCA)	94	—	—	10
D	29	IDEAL - Get The Hell On (Get Gone) (Virgin)	87	—	new	9
D	30	TEMPTATIONS - How Could He Hurt You (Motown)	85	—	new	11

UrbanAC		CHARTBOUND			
SPINS					
CHANTE MOORE - I See You In A Different Light (Silas/MCA)		94			
IDEAL - Get The Hell On (Get Gone)		87			
CHANTAY SAVAGE - My Oh My (RCA)		82			
QUINCY JONES - Something I Cannot Have (Qwest)		79			
YOLANDA ADAMS - Yeah (Elektra/EEG)		78			
GUY - Dancin' (MCA)		70			
DAVE HOLLISTER - Can't Stay (Dreamworks)		69			
TRACIE SPENCER - Still In My Heart (Capitol)		69			
THE GAP BAND - Good Old Fashion Lovin' (PrivateMusic/Windham Hill)		68			
CHICO DEBARGE - Give You What You Want (Motown)		51			

UrbanAC		RECURRENTS			
SPINS					
MAXWELL - Fortunate (Columbia/CRG)		391			
R. KELLY - If I Could Turn Back The... (Jive)		342			
K-CI & JOJO - Tell Me It's Real (MCA)		158			
CHANTE MOORE - Chante's Got A Man (Silas/MCA)		116			
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		86			
LAURYN HILL - Everything Is Everything (Columbia/CRG)		78			
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		77			
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)		76			
TEMPTATIONS - Stay (DGC/Interscope)		75			
GINUWINE - So Anxious (Epic/550 Music)		70			
KELLY PRICE - It's Gonna Rain (IDJMG)		67			
NEXT - Too Close (Arista)		63			
TYRESE - Sweet Lady (RCA)		62			
R. KELLY - When A Woman's Fed Up (Jive)		55			
BRIAN McKNIGHT - Anytime (Motown)		55			
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)		53			
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)		53			
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)		52			
K-CI & JOJO - Life (MCA)		49			
TRIN-I-TEE 5:7 - God's Grace (Interscope)		45			

WVAZ-Chicago		PD: Maxx Myrick	
MD: Jamillah Muhammad		(312) 360-9000	
AMFM			
TW	LW	2W	
24	22	24	SMOKEY ROBINSON, Easy To Love
24	25	28	WHITNEY HOUSTON, My Love Is Your Love
22	23	9	JOE, I Wanna Know
20	26	26	WHITNEY HOUSTON, My Love Is Your Love
20	27	9	GRENIQUE, Should I?
18	18	12	CASE, Happily Ever After
18	21	22	MARY J. BLIGE, All That I Can Say
16	10	11	KEVON EDMONDS, 24/7
13	5	20	MAXWELL, Fortunate
13	9	10	STONE AND DEVOX, No More Rain (In This Cloud)
11	11	6	R. KELLY, If I Could Turn Back The...
11	7	10	BRIAN McKNIGHT, Back At One
9	3	4	GAP BAND, Good Old Fashion Lovin'
8	3	21	BARRY WHITE, Staying Power
8	7	7	BRIAN CULBERTSON, Gettin' Over You
7	7	6	DEBORAH COX, We Can't Be Friends
6	5	2	PATTI AUSTIN, In And Out Of Love
6	4	2	MINT CONDITION, If You Love Me
6	4	4	SAMPLE WITH HATHAWAY, When Your Life Was Low
5	2	2	CASE & JOE, Faded Pictures
5	4	2	K-CI & JOJO, Life
5	6	2	FAITH EVANS, Never Gonna Let You Go
5	5	4	NATALIE COLE, Say You Love Me
5	0	3	LES NUBIANS, Tabou
4	2	5	JESSE POWELL, You
4	5	5	SHANICE, Yesterday
4	0	4	CHANTAY SAVAGE, My Oh My
4	4	0	SHAE JONES, Everytime
4	3	3	J. OSBORNE/B. SHARPE, Light Of My Life
4	3	3	CASE, Think Of You
4	3	4	CHANTE MOORE, I See You In A Different Light
3	3	3	BRANDY, Almost Doesn't Count
3	0	4	WILL DOWNING, You Sure Love To Ball
3	4	4	FAITH EVANS, Love Like This
3	2	3	CHANTE MOORE, I Cry To Myself
3	4	4	MARY J. BLIGE, I'm In Love
3	2	3	GERALD LEVERT, Nothin' To Somethin'
3	2	3	TRACIE SPENCER, Still In My Heart
3	5	3	VELVET 4, Tears On My Pillow
2	2	2	LAURYN HILL, Ex-Factor

WRKS - New York		PD: Toya Beasley	
APD/MD: Wayne Mayo		212-242-9870	
98.7 Kiss			
TW	LW	2W	
28	25	25	MARY J. BLIGE, All That I Can Say
28	23	28	WHITNEY HOUSTON, My Love Is Your Love
28	16	15	STONE AND DEVOX, No More Rain (In This Cloud)
27	31	28	TLC, Unpretty
26	5	2	MINT CONDITION, If You Love Me
24	25	19	LAURYN HILL, Everything Is Everything
24	14	14	BRANDY, Almost Doesn't Count
22	30	21	BRIAN McKNIGHT, Back At One
22	12	8	KEVON EDMONDS, 24/7
21	19	26	R. KELLY, If I Could Turn Back The...
19	23	23	FAITH EVANS, Never Gonna Let You Go
18	26	20	MAXWELL, Fortunate
18	29	26	COXO, Sunshine
15	17	22	DONELL JONES, U Know What's Up
15	6	0	GUY, Dancin'
13	3	0	IDEAL, Get The Hell On (Get Gone)
12	24	26	ERIC BENET, Spend My Life With You
12	14	12	TRACIE SPENCER, Still In My Heart
12	11	11	MISSY ELLIOTT, All N My Grill
12	15	19	DONELL JONES, U Know What's Up
12	15	19	MONTELL JORDAN, Tonight
12	12	12	MARY J. BLIGE, Deep Inside
11	11	13	NEXT, Too Close
11	25	27	TYRESE, Lately
10	12	14	CHICO DEBARGE, Give You What You Want
10	13	12	RAHSAAN PATTERSON, Treat You Like A Queen
10	10	12	CHANTE MOORE, I See You In A Different Light
10	10	13	DEBORAH COX, We Can't Be Friends
10	10	18	DRU HILL, Beauty
10	12	14	MARIAH CAREY, Heartbreaker
11	11	11	JAGGED EDGE, He Can't Love U
9	14	9	LAURYN HILL, Ex-Factor
9	7	11	112, Love You Like I Do
9	13	12	K-CI & JOJO, Tell Me It's Real
8	14	13	JESSE POWELL, You
8	14	12	CASE, Happily Ever After
8	6	8	CHANTE MOORE, Chante's Got A Man
8	3	3	MAXWELL, Let's Not Play Games
7	7	10	DEBORAH COX, Nobody's Supposed To Be Here
7	11	20	SMOKEY ROBINSON, Easy To Love
6	10	8	ERIC BENET AND FAITH EVANS, Georgy Porgy

WHUR-Washington		PD: Hector Hannibal	
(202) 806-3500		Howard University	
96.3 WHUR			
TW	LW	2W	
21	19	10	STONE AND DEVOX, No More Rain (In This Cloud)
20	20	19	JOE, I Wanna Know
20	16	16	QUINCY JONES, Something I Cannot Have
19	17	19	INCOGNITO, More Of Myself
19	16	18	SPEECH, Real Love
17	12	16	KEVON EDMONDS, 24/7
17	17	15	BRIAN CULBERTSON, Gettin' Over You
14	11	3	AFKAP, The Greatest Romance Ever Sold
14	7	0	GABRIELA ANDERS, Fire Of Love
13	11	7	SMOKEY ROBINSON, Easy To Love
13	12	11	YOLANDA ADAMS, Yeah
13	11	11	EARL KLUJIB, Now And Again
13	16	12	OLLU, My World
12	13	13	BRIAN McKNIGHT, Back At One
12	11	11	RAHSAAN PATTERSON, Treat You Like A Queen
12	13	13	TRACIE SPENCER, Still In My Heart
11	11	10	CHANTAY SAVAGE, My Oh My
11	8	0	AMEL LARINEUX, Get Up
11	7	0	BEVERLY, You Came Along
9	8	0	SOUNDS OF BLACKNESS, You Are The One
8	11	13	MARCUS JOHNSON, Got Give A Little
7	6	6	WILL DOWNING, You Sure Love To Ball
7	4	6	DAVINA, Give Me Love
7	3	6	K-CI & JOJO, Tell Me It's Real
7	8	19	LES NUBIANS, Tabou
7	6	12	MICHAEL FRANKS, Now Love Has No End
7	8	12	MARY J. BLIGE, All That I Can Say
7	6	8	MARY J. BLIGE, Don't Waste Your Time
7	5	0	PEARO BRYSON, Somebody In Your Life
6	6	6	INNER SHADE, Tell Me Something
6	7	6	GAP BAND, Good Old Fashion Lovin'
6	7	13	MACY GRAY, Do Something
6	3	0	WHITNEY HOUSTON, My Love Is Your Love
6	0	0	ERIC BENET, When You Think Of Me
5	7	6	AL JOHNSON, Tranquility

WDAS-Philadelphia		PD: Joe Tamburro	
MD: Daisy Davis		(610) 617-8500	
105.3 FM			
AMFM			
TW	LW	2W	
23	17	15	ERIC BENET, Spend My Life With You
23	23	20	FAITH EVANS, Never Gonna Let You Go
22	22	20	MAXWELL, Fortunate
22	13	12	TYRESE, Lately
20	14	12	BRIAN McKNIGHT, Back At One
18	15	10	DEBORAH COX, We Can't Be Friends
15	2	0	K-CI & JOJO, Tell Me It's Real
15	19	19	WHITNEY HOUSTON, My Love Is Your Love
14	4	4	WHITNEY HOUSTON, It's Not Right But It's Okay
14	13	14	XSCAPE, Softest Place On Earth
13	19	20	TEMPTATIONS, This Is My Promise
13	12	9	TEMPTATIONS, How Could He Hurt You
12	13	13	DRU HILL, Beauty
12	8	11	STONE AND DEVOX, No More Rain (In This Cloud)
11	10	10	FAITH EVANS, Love Like This
11	11	18	CASE, Happily Ever After
10	15	16	MARY J. BLIGE, All That I Can Say
10	5	8	KEVON EDMONDS, 24/7
9	9	12	JESSE POWELL, You
9	8	12	LAURYN HILL, Ex-Factor
8	8	5	TYRESE, Sweet Lady
8	9	9	LAURYN HILL, To Zion
8	6	10	DONELL JONES, U Know What's Up
8	4	9	SOUNDS OF BLACKNESS, You Are The One
7	12	6	CASE & JOE, Faded Pictures
7	13	8	HOUSTON/EVANS/PRICE, Heartbreak Hotel
7	9	9	SMOKEY ROBINSON, Easy To Love
7	11	10	R. KELLY, If I Could Turn Back The...
7	6	0	MINT CONDITION, If You Love Me
6	17	17	DRU HILL, The Love We Had Stays On My...
6	4	7	GERALD LEVERT, Nothin' To Somethin'
5	6	7	TRIN-I-TEE 5:7, God's Grace
5	5	4	R. KELLY, When A Woman's Fed Up
5	9	4	DEBORAH COX, Nobody's Supposed To Be Here
5	2	4	DOWN TO THE BONE, Brooklyn Heights
5	0	4	BARRY WHITE, Staying Power
5	3	4	RAHSAAN PATTERSON, Treat You Like A Queen
5	5	4	BRIAN CULBERTSON, Gettin' Over You
5	5	5	QUINCY JONES, Something I Cannot Have
5	7	5	GLENN JONES, Secrets

gavin

AC/Hot AC

Impact

(subject to change)

NOVEMBER 1 & 2

Blinker the Star "Below the Sliding Doors" (DreamWorks), Modern

Michael Bolton "Sexual Healing" (Columbia/CRG), Mainstream

David Bowie "Thursday's Child" (Virgin), Hot/Modern

Jimmy Buffett "Southern Cross" (Mailboat), Hot & Mainstream

Collective Soul "Needs" (Atlantic), Hot/Modern

Molly's Yes "Sugar" (Republic/Universal), Hot/Modern

Vertical Horizon "Everything You Want" (RCA), Hot/Modern

NOVEMBER 8 & 9

Atlanta Rhythm Section "Fine Day" (Platinum), Mainstream

Phil Collins "Strangers Like Me"

(Walt Disney/Hollywood), Mainstream
Linda Eder "Never Dance" (Atlantic), Mainstream

Linda Eder "Christmas Song" (Atlantic), Mainstream

Jars of Clay "Unforgettable You" (Silvertone/Jive), Hot/Modern

Joe "Arriba" (Universal), Hot

Alison Krauss "Stay" (Rounder/IDJMG/Arista), Mainstream

Joey McIntyre "I Cried" (C2/CRG), Hot

Natalie Merchant "Space Oddity (Live on Broadway)" (Elektra/EEG), Mainstream

R.E.M. "The Great Beyond" (Warner Bros.), Modern

Brian Setzer "If You Can't Rock Me" (from *Stuart Little* soundtrack) (Universal/Motown), Hot/Modern

Texas "Tell Me the Answer" (Universal), Hot/Modern

"Zone"-ing in on The Real World

BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com



KZZO (The Zone)-Sacramento brought Hollywood to their listeners in a very big way a few weeks ago when they imported four cast members (Colin, Teck, Amaya, and Kaia) from MTV's number one rated series *The Real World* and hooked up with the show's production company to hold an open casting call for next season's show.

Now in its seventh season, the show follows the lives of seven strangers, often with little in common, who spend five months living together under one roof. Located this season in Hawaii, past locales have included New York City, Los

MD Sonia Jackson adds, "Of the 1,300 that got interviewed, 26 of them made it to the next round...and three of them were Zone employees!" Staffers who made the cut were Allyson Feif, an intern in the music department; Jansen Nichols, an intern for the APD; and Chad Skinner, a promotions assistant for sister station KYMX. At press time, no further casting decisions about the next round had been made.

Oda took advantage of having *The Real World* stars in town by having them guest DJ on The Zone. Colin and Amaya hosted the p.m. drive shift from 2-6, while Tek and Kaia took the evening 6-10 slot. The stars even ran on-air contests where listeners won the opportunity to have dinner and go nightclubbing with them. Fans packed both the restaurant and club where the

PARTY TIME AT

CHEVY'S! Zone staffers and folks from *The Real World* took time from sipping their margaritas to smile for the camera. Shown here (top row, l-r): *The Real World's* Tek and Bunim-Murray's Rob LePlant; (middle row, l-r): the show's Supervising



Producer Matt Kunitz, cast member Colin, The Zone's late nighter McGregor, the cast's Amaya, MD Sonia Jackson, and Zone staffer Allyson Feif; (bottom row, l-r): Zone PD Alan Oda and Promotions Director Andrew Fleming.

Angeles, San Francisco, London, Miami, and Boston.

The results were phenomenal: Over 1,500 Zone listeners descended upon Arden Fair Mall to speak with Bunim-Murray production company casting directors to get a possible shot at stardom. "We kind of broke records here in Sacramento," says Zone PD Alan Oda. "In other markets where they've done casting calls Bunim-Murray uses a few radio and TV stations to get the word out but in Sacramento, the *only* place you heard about it was on The Zone. Bunim-Murray's biggest casting call success was in Chicago where they drew 2,000 hopefuls, so we were like the second most-popular casting call they've ever done."

four said they would be appearing.

But possibly the greatest overall benefit of having *The Real World* come to Sacramento? "Our competition caters to the younger demo, anyone from 12-24...and that's who came to the casting call," says Jackson. "So now, when they remember *The Real World* or anything associated with that show, they'll also remember The Zone."

"This was something our radio station gave to Sacramento, which was not in the casting plans for Bunim-Murray," Oda tells GAVIN. "Sacramento wouldn't have gotten this chance if The Zone hadn't brought this whole opportunity to them, and based on the response, it was wanted and well-received." ■



Effective immediately, the following stations have been added to GAVIN's Mediabase 24/7 Hot A/C panel:

KZON-Phoenix • **WCPT**-Albany, N.Y. • **WQSH**-Louisville
Moving from the GAVIN G2 Mainstream panel to Mediabase 24/7 monitored status: **KTDY**-Lafayette, La.

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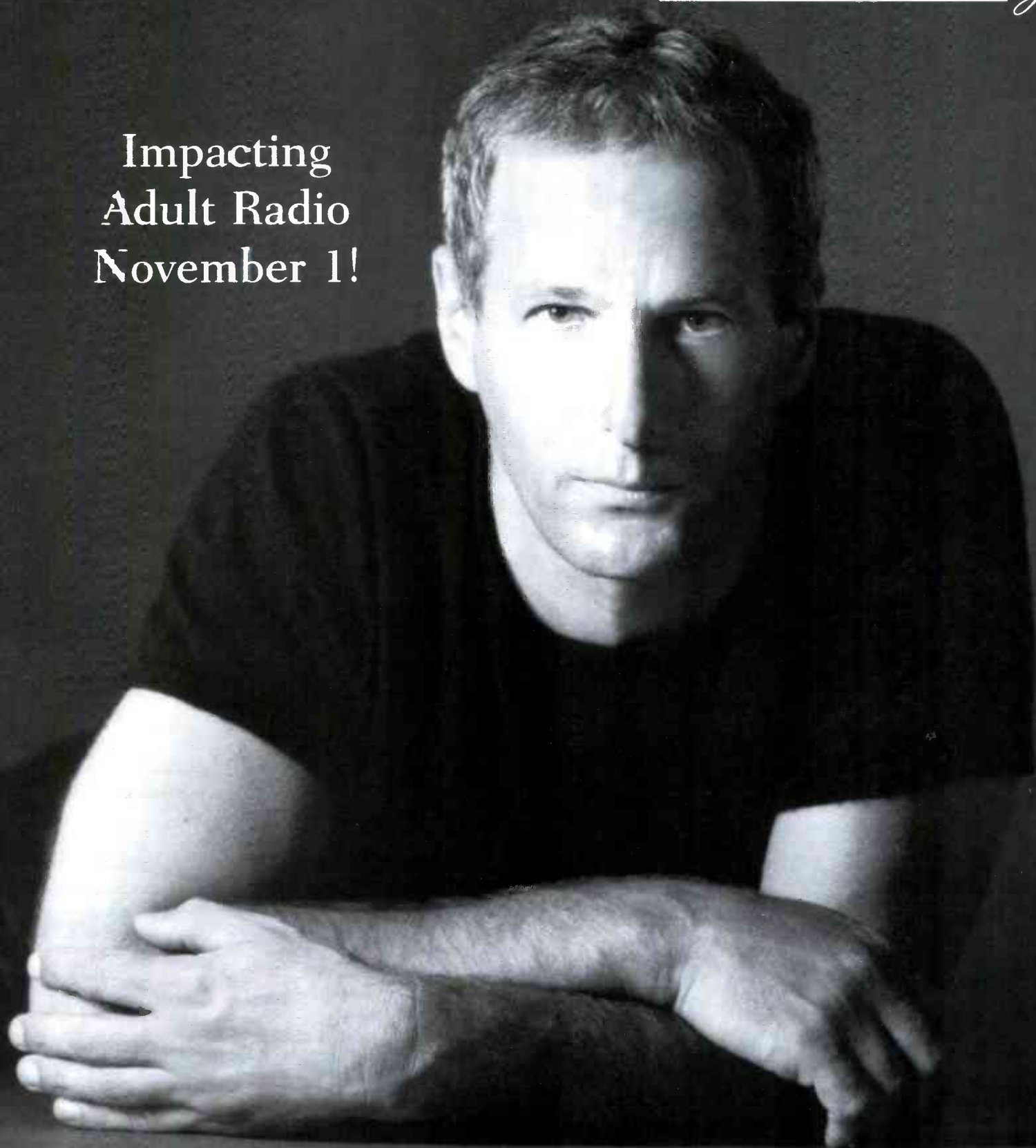
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IN STORES NOVEMBER

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Adult CONTEMPORARY

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	1809	1822	-13	91
2	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1720	1781	-61	91
3	3	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1630	1553	+77	91
4	4	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1537	1473	+64	90
5	5	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1459	1355	+104	89
7	6	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1303	1244	+59	83
8	7	98° - I Do (Cherish You) (Universal)	1288	1131	+157	90
9	8	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1225	1072	+153	91
6	9	98° - The Hardest Thing (Universal)	1131	1257	-126	87
12	10	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	976	923	+53	85
13	11	SHANIA TWAIN - You've Got A Way (IDJMG)	952	872	+80	86
21	12	CELINE DION - That's The Way It Is (Epic/550 Music)	914	389	+525	81
<p>g <i>More than doubling last week's spin total and once again topping the HyperActive chart, Ms. Dion takes the week's biggest chart leap.</i></p>						
11	13	'N SYNC - God Must Have Spent A Little... (RCA)	901	963	-62	89
15	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	892	801	+91	78
16	15	LONESTAR - Amazed (BNA)	853	766	+87	81
17	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	842	664	+178	79
10	17	CHRIS GAINES - Lost In You (Capitol)	815	971	-156	78
14	18	SHANIA TWAIN - From This Moment On (IDJMG)	811	846	-35	89
18	19	BRITNEY SPEARS - Sometimes (Jive)	513	552	-39	55
22	20	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	478	387	+91	37
19	21	MARTINA McBRIDE - I Love You (Columbia/CRG)	463	492	-29	56
20	22	BOYZONE - No Matter What (IDJMG)	445	467	-22	71
27	23	SANTANA featuring ROB THOMAS - Smooth (Arista)	342	239	+103	16
23	24	R. KELLY - If I Could Turn Back The... (Jive)	323	374	-51	45
24	25	JIM BRICKMAN feat. MICHAEL W. SMITH - Love Of My Life (Windham Hill)	276	320	-44	61
25	26	JIM BRICKMAN f/ HILL & PORTER - Destiny (Windham Hill)	273	249	+24	58
28	27	MARC ANTHONY - I Need To Know (Columbia/CRG)	264	238	+26	25
29	28	SUGAR RAY - Someday (Lava/Atlantic)	247	231	+16	15
32	29	LOU BEGA - Mambo #5 (RCA)	244	172	+72	28
26	30	KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	241	246	-5	42
31	31	JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	206	185	+21	34
37	32	BARBRA STREISAND/VINCE GILL - If You Ever Leave Me (Columbia/CRG)	173	145	+28	27
<p>g <i>Barbra and Vince take a nice five-notch jump upwards and see significant airplay increases at KKMJ (10-25), WFMK (10-18), and WWL1 (2-13).</i></p>						
35	33	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	172	150	+22	26
33	34	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	172	157	+15	15
36	35	AVALON - Can't Live A Day (Sparrow)	150	150	+0	26
30	36	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	140	223	-83	24
D	37	CHICAGO - Back To You (Chicago)	121	—	new	18
D	38	BRIAN McKNIGHT - Back At One (Motown)	111	—	new	7
34	39	ROBERT PALMER - True Love (Pyramid/Rhino)	104	151	-47	16
—	40	TAL BACHMAN - She's So High (Columbia/CRG)	99	—	—	8

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HyperACTIVE

	SPINS	TREND
CELINE DION - That's The Way It Is (Epic/550 Music)	914	+525
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	842	+178
98° - I Do (Cherish You) (Universal)	1288	+157
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1225	+153
CHICAGO - Back To You (Chicago)	121	+121
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1459	+104
SANTANA featuring ROB THOMAS - Smooth (Arista)	342	+103
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	892	+91
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	478	+91
LONESTAR - Amazed (BNA)	853	+87
SHANIA TWAIN - You've Got A Way (IDJMG)	952	+80
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1630	+77
LOU BEGA - Mambo #5 (RCA)	244	+72
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1537	+64
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	1303	+59

A/C CHARTBOUND

	SPINS
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	88
SMASH MOUTH - All Star (Interscope)	84
BETTE MIDLER - That's How Love Moves (Warner Bros.)	78
JONATHAN BUTLER - What Would You Do For Love (N-Encoded Music)	70
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	63
k.d. lang - Anywhere But Here (Atlantic)	62
SARAH McLACHLAN - Ice Cream (Live) (Arista)	54
MULBERRY LANE - Just One Breath (Refuge/MCA)	52
GOO GOO DOLLS - Black Balloon (Warner Bros.)	48
EURYTHMICS - Seventeen Again (Arista)	47

A/C RECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	923
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	878
CHER - Believe (Warner Bros.)	786
FAITH HILL - This Kiss (Warner Bros.)	723
SHANIA TWAIN - You're Still The One (IDJMG)	621
NATALIE IMBRUGLIA - Torn (RCA)	609
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	565
EDWIN McCAIN - I'll Be (Lava/Atlantic)	554
ELTON JOHN - Something About The Way You... (Rocket/IDJMG)	485
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	476

G2 Most ADDED

	ADDS
CELINE DION - "That's the Way It Is" (Epic/550 Music)	31
ALISON KRAUSS - "Stay" (Rounder/IDJMG/Arista)	11
**LONESTAR - "Amazed" (BNA)	4
**JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	4
**DAVE KOZ - "Together Again" (Capitol)	4
**JIMMY BUFFETT - "Southern Cross" (Mailboat)	4

G2 SpinCREASE

CELINE DION - "That's the Way It Is" (Epic/550 Music)	+360
LOU BEGA - "Mambo #5" (RCA)	+175
ALISON KRAUSS - "Stay" (Rounder/IDJMG/Arista)	+127
JIM BRICKMAN feat. MICHELLE WRIGHT - "Your Love" (Windham Hill)	+99
EDWIN McCAIN - "I Couldn't Ask For More" (Lava/Atlantic)	+78

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HotAC		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	SANTANA featuring ROB THOMAS - Smooth (Arista)	3540	3279	+261	82
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2990	2941	+49	85
3	3	LOU BEGA - Mambo #5 (RCA)	2971	2856	+115	77
5	4	SUGAR RAY - Someday (Lava/Atlantic)	2659	2528	+131	80
4	5	SMASH MOUTH - All Star (Interscope)	2641	2588	+53	81
6	6	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2372	2270	+102	71
7	7	FASTBALL - Out Of My Head (Hollywood)	2286	2189	+97	74
8	8	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2233	2028	+205	77
9	9	LEN - Steal My Sunshine (Epic/WORK)	2102	2027	+75	68
10	10	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1882	1751	+131	73
11	11	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1680	1569	+111	53
14	12	TRAIN - Meet Virginia (Aware/Columbia)	1455	1253	+202	55
12	13	GOO GOO DOLLS - Slide (Warner Bros.)	1298	1259	+39	77
13	14	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1268	1257	+11	51
16	15	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1241	1185	+56	82
18	16	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1169	1157	+12	48
19	17	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1146	1150	-4	73
22	18	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1145	897	+248	51
15	19	PEARL JAM - Last Kiss (Epic)	1115	1250	-135	56
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1096	1021	+75	48
17	21	BACKSTREET BOYS - I Want It That Way (Jive)	1063	1157	-94	45
23	22	RICKY MARTIN - She's All I Ever Had (C2/CRG)	932	886	+46	39
27	23	LENNY KRAVITZ - American Woman (Virgin/Maverick)	866	796	+70	36
21	24	PAULA COLE BAND - I Believe in Love (Imago/Warner Bros.)	855	919	-64	48
24	25	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	827	884	-57	41
28	26	STING - Brand New Day (A&M/Interscope)	803	747	+56	38
34	27	SMASH MOUTH - Then The Morning Comes (Interscope)	796	485	+311	41
<p> Leap o' the week honors go to this band from San Jose as they bound into Top 30 territory. Getting 40+ spins at WTMX, WQSH, and KUCD.</p>						
26	28	JEREMY TOBACK - You Make Me Feel (RCA)	786	808	-22	34
30	29	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	767	607	+160	36
25	30	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	755	812	-57	35
33	31	COUNTING CROWS - Hanginaround (DGC)	748	506	+242	33
<p> KQMB-Salt Lake City PD Mark Waldi tells us, "One of my personal favorites now. 'Hanginaround' is one of those songs that you can hear in your power rotation instantly."</p>						
29	32	ROBBIE WILLIAMS - Angels (Capitol)	732	662	+70	43
31	33	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	688	547	+141	31
37	34	TONIC - You Wanted More (Universal)	617	474	+143	30
35	35	LIT - My Own Worst Enemy (RCA)	556	477	+79	18
39	36	JUDE - I'm Sorry Now (Maverick)	534	443	+91	28
32	37	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	509	547	-38	18
36	38	SPLENDER - Yeah, Whatever (C2/CRG)	499	475	+24	26
38	39	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	469	454	+15	19
D	40	BLINK 182 - What's My Age Again (Cargo/MCA)	413	—	new	16

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HyperACTIVE	SPINS	TREND
SMASH MOUTH - Then The Morning Comes (Interscope)	796	+311
CELINE DION - That's The Way It Is (Epic/550 Music)	325	+272
SANTANA featuring ROB THOMAS - Smooth (Arista)	3540	+261
SARAH McLACHLAN - Ice Cream (Live) (Arista)	1145	+248
COUNTING CROWS - Hanginaround (DGC)	748	+242
FOO FIGHTERS - Learn To Fly (RCA)	289	+239
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2233	+205
TRAIN - Meet Virginia (Aware/Columbia)	1455	+202
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	767	+160
TONIC - You Wanted More (Universal)	617	+143
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	688	+141
BARENAKED LADIES - Get In Line (Elektra/EEG)	380	+138
SUGAR RAY - Someday (Lava/Atlantic)	2659	+131
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1882	+131
LOU BEGA - Mambo #5 (RCA)	2971	+115

HotAC CHARTBOUND	SPINS
98° - I Do (Cherish You) (Universal)	387
BARENAKED LADIES - Get In Line (Elektra/EEG)	380
EURHYTHMICS - Seventeen Again (Arista)	334
BACKSTREET BOYS - Larger Than Life (Jive)	295
OLD 97'S - Nineteen (Elektra/EEG)	292
FOO FIGHTERS - Learn To Fly (RCA)	289
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	254
INDIGO GIRLS - Peace Tonight (Epic)	247
FIONA APPLE - Fast As You Can (Epic/Clean Slate)	246
THISWAY - Crawl (Reprise)	240

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1008
SUGAR RAY - Every Morning (Lava/Atlantic)	985
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	928
NATALIE IMBRUGLIA - Torn (RCA)	814
LENNY KRAVITZ - Fly Away (Virgin)	772
SHAWN MULLINS - Lullaby (Columbia/CRG)	752
GOO GOO DOLLS - Iris (Warner Bros.)	713
THIRD EYE BLIND - Jumper (Elektra/EEG)	659
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	642
GREEN DAY - Time Of Your Life (Good...) (Reprise)	631

G2 Most ADDED	ADDS
CELINE DION - "That's the Way It Is" (Epic/550 Music)	9
**SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	7
**COUNTING CROWS - "Hanginaround" (DGC)	7
*BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	4
*SARAH McLACHLAN - "Ice Cream (Live)" (Arista)	4
*SMASH MOUTH - "Then the Morning Comes" (Interscope)	4

G2 SpinCREASE	
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+177
COUNTING CROWS - "Hanginaround" (DGC)	+149
LENNY KRAVITZ - "American Woman" (Virgin/Maverick)	+119
SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	+71
CELINE DION - "That's the Way It Is" (Epic/550 Music)	+66

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NEW YORK

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ABC

	TW	LW	ZW
SANTANA, Smooth	55	52	53
GOO GOO DOLLS, Black Balloon	54	54	39
DAVE MATTHEWS BAND, Crush	53	53	52
SUGAR RAY, Someday	53	51	53
FASTBALL, Out Of My Head	52	51	52
LEN, Steal My Sunshine	51	53	51
TAL BACHMAN, She's So High	50	46	51
SIXPENCE NONE THE RICHER, There She Goes	38	36	39
BETH HART BAND, L.A. Song	37	28	28
SAVAGE GARDEN, I Knew I Loved You	36	35	36
MELISSA ETHERIDGE, Angels Would Fall	34	32	34
SHANIA TWAIN, Man! I Feel Like A Woman!	33	47	52
TRAIN, Meet Virginia	32	33	36
SMASH MOUTH, All Star	30	36	38
SMASH MOUTH, Then The Morning Comes	25	5	0
EAGLE EYE CHERRY, Save Tonight!	24	23	20
LOU BEGA, Mambo #5	24	18	35
BLESSID UNION OF SOULS, Hey Leonardo	23	41	38
COUNTING CROWS, Hangararound	23	27	25
RED HOT CHILI PEPPERS, Scar Tissue	22	15	14
GOO GOO DOLLS, Slide	22	17	21
STING, Brand New Day	22	17	16
EURYTHMICS, Seventeen Again	22	24	24
BARENAKED LADIES, It's All Been Done	21	17	18
LENNY KRAVITZ, Fly Away	20	22	22
SMASH MOUTH, Ice Cream (Live)	20	10	17
SARAH McLACHLAN, Angel	19	20	17
NEW RADICALS, You Get What You Give	19	20	17
PAULA COLE BAND, I Believe In Love	19	25	23
THIRD EYE BLIND, How's It Going To Be?	18	15	14
MATCHBOX 20, 3 AM	16	19	18
JANICE ROBINSON, Nothing I Would Change	16	0	0
THIRD EYE BLIND, Jumper	14	15	19
ROBBIE WILLIAMS, Angels	14	14	17
SIXPENCE NONE THE RICHER, Kiss Me	13	16	18
GREEN DAY, Time Of Your Life (Good...)	13	10	9
U2, Sweetest Thing	12	13	15
BARENAKED LADIES, One Week	12	13	13
SHAWN COLLIN, Sunny Came Home	12	12	12
EVERLAST, What It's Like	10	10	15
SARAH McLACHLAN, I Will Remember You (Live)	10	15	13

STAR 98.1

KYSR-Los Angeles
PD: Angela Perelli
APD: G. Smms/MD: C. Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	ZW
SANTANA, Smooth	65	65	65
LOU BEGA, Mambo #5	65	64	54
SUGAR RAY, Someday	63	65	64
RED HOT CHILI PEPPERS, Scar Tissue	60	66	65
SMASH MOUTH, All Star	56	66	63
TAL BACHMAN, She's So High	43	41	45
LEN, Steal My Sunshine	42	39	39
LENNY KRAVITZ, Fly Away	42	39	20
FASTBALL, Out Of My Head	40	26	8
BETH HART BAND, L.A. Song	39	44	41
GOO GOO DOLLS, Black Balloon	38	38	33
SIXPENCE NONE THE RICHER, There She Goes	38	39	37
BLINK 182, What's My Age Again	38	41	39
PEARL JAM, Last Kiss	34	37	25
TRAIN, Meet Virginia	34	32	29
STING, Brand New Day	31	32	36
MELISSA ETHERIDGE, Angels Would Fall	30	28	30
FOO FIGHTERS, Learn To Fly	29	19	17
NATALIE IMBRUGLIA, Torn	25	23	23
SARAH McLACHLAN, Ice Cream (Live)	24	25	28
FIONA APPLE, Fast As You Can	23	27	18
LENNY KRAVITZ, Fly Away	22	19	22
CITIZEN KING, Beavis Days (& The Bottom...)	22	29	39
ROBBIE WILLIAMS, Angels	19	22	22
SMASH MOUTH, Then The Morning Comes	19	17	20
BARENAKED LADIES, One Week	17	15	14
THIRD EYE BLIND, Semi-Charmed Life	16	12	14
GOO GOO DOLLS, Slide	16	16	13
SIXPENCE NONE THE RICHER, Kiss Me	15	14	13
THIRD EYE BLIND, Jumper	15	20	17
NATALIE IMBRUGLIA, Torn	13	11	13
GOO GOO DOLLS, Slide	14	14	14
EVERLAST, What It's Like	11	10	17
EURYTHMICS, Seventeen Again	11	15	16
SEMSONIC, Closing Time	10	12	16
SISTER HAZEL, All For You	9	9	9
SUGAR RAY, Every Morning	8	5	4
MATCHBOX 20, Back 2 Good	8	12	8
CHUMBAWUMBA, Tubthumping	7	9	8
SARAH McLACHLAN, Building A Mystery	7	3	4

106.7 LiteF

WLTW-New York
PD: Jim Ryan
MD: Haneen Hunter
(312) 329-9002

AMFM

	TW	LW	ZW
EDWIN McCAIN, I Could Not Ask For More	23	21	16
N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	23	21	22
98° I Do (Cherish You)	22	21	22
PHIL COLLINS, You'll Be In My Heart	21	22	21
RICKY MARTIN, She's All I Ever Had	21	19	20
CELINE DION, That's The Way It Is	21	20	2
SHANIA TWAIN, You're Still The One	20	20	9
MARC ANTHONY, I Need To Know	20	21	19
SHANIA TWAIN, Man! I Feel Like A Woman!	20	20	15
98° The Hardest Thing	19	20	19
ERIC CLAPTON, Blue Eyes Blue	19	17	17
ENRIQUE IGLESIAS, Balamos	11	11	21
SHANIA TWAIN, You're Still The One	10	8	10
SAVAGE GARDEN, Truly Madly Deeply	10	9	11
SARAH McLACHLAN, Angel	10	10	10
SAVAGE GARDEN, I Knew I Loved You	10	13	14
SIXPENCE NONE THE RICHER, Kiss Me	9	9	8
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	10
JANET JACKSON, Together Again	9	9	9
CHER, Believe	9	9	9
N SYNC, God Must Have Spent A Little	9	9	9
PHIL COLLINS, True Colors	8	8	10
SARAH McLACHLAN, I Will Remember You (Live)	8	9	10
W. HOUSTON & M. CAREY, When You Believe	7	5	5
JESSICA SIMPSON, I Wanna Love You Forever	8	12	16
BACKSTREET BOYS, All I Have To Give	7	5	9
SHANIA TWAIN, From This Moment On	7	5	6
EDWIN McCAIN, I'll Be	7	8	7
BRITNEY SPEARS, Sometimes	7	7	11
FAITH HILL, This Kiss	7	5	5
NATALIE IMBRUGLIA, Torn	6	6	5
ELTON JOHN, Something About The Way You	6	6	5
MARIAH CAREY, I Still Believe	5	4	5
AEROSMITH, I Don't Want To Miss A Thing	5	2	3
CELINE DION, My Heart Will Go On	5	6	5
CELINE DION, To Love You More	4	5	4
BLINK 182, What's My Age Again	4	5	6
LIONEL RICHE, Lady	4	5	6
PAULA COLE, I Don't Want To Wait	4	6	5

KOST 103.5 FM

KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035

GoX

	TW	LW	ZW
SIXPENCE NONE THE RICHER, Kiss Me	18	17	17
PHIL COLLINS, You'll Be In My Heart	18	17	16
BRITNEY SPEARS, Sometimes	18	17	17
ENRIQUE IGLESIAS, Balamos	18	17	17
BACKSTREET BOYS, I Want It That Way	17	18	18
CHER, Believe	17	15	18
CELINE DION, That's The Way It Is	16	11	0
98° The Hardest Thing	15	16	17
N SYNC, God Must Have Spent A Little	15	13	13
RICKY MARTIN, She's All I Ever Had	15	14	8
MONICA, Angel Of Mine	13	14	15
SHANIA TWAIN, From This Moment On	12	12	15
CELINE DION, My Heart Will Go On	12	10	12
SHANIA TWAIN, You're Still The One	12	7	14
SHANIA TWAIN, That Don't Impress Me Much	11	11	13
MARIAH CAREY, I Still Believe	10	9	7
BACKSTREET BOYS, I'll Never Break Your Heart	10	7	8
R. KELLY & CELINE DION, I'm Your Angel	10	9	7
SARAH McLACHLAN, Angel	10	10	9
FAITH HILL, This Kiss	10	9	9
N SYNC, Team! Up My Heart	10	11	8
BACKSTREET BOYS, All I Have To Give	9	9	11
SHAWN COLLIN, Sunny Came Home	9	9	7
SAVAGE GARDEN, Truly Madly Deeply	9	13	11
ELECTROD MACH, Landside (All Version)	8	8	5
NATALIE IMBRUGLIA, Torn	8	8	7
AEROSMITH, I Don't Want To Miss A Thing	8	9	11
SARAH McLACHLAN, Ada	8	8	8
PHIL COLLINS, True Colors	8	8	8
SAVAGE GARDEN, To The Moon & Back	7	8	6
PAULA COLE BAND, I Don't Want To Wait	7	8	6
ELTON JOHN, Something About The Way You	7	8	7
98° I Do (Cherish You)	7	6	7
JEWEL, Hands	6	8	8
SAVAGE GARDEN, I Knew I Loved You	6	7	5
EDWIN McCAIN, I'll Be	5	8	8
SIXPENCE NONE THE RICHER, There She Goes	5	5	5
KYLE JOE, All My Life	4	7	8
GOO GOO DOLLS, Ins	4	9	9
CELINE DION, All By Myself	2	2	2



Barenaked Ladies "Get In Line" Elektra/EEG "Fun, goofy, and sportin' enough 'tude to make me roll down the windows and drive faster every time I hear it. Unfortunately, I now have four speeding tickets and frostbite. This is Chicago." —Barry James, VP, Programming, WTMX-Chicago

104.1 WXPt
THE MIX

WTMX-Chicago
VP, Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019

Bonneville

	TW	LW	ZW
TRAIN, Meet Virginia	51	52	45
CHRIS GAINES, Right Now	49	54	57
SANTANA, Smooth	48	54	57
SMASH MOUTH, Then The Morning Comes	46	42	28
COUNTING CROWS, Hangararound	46	45	24
BARENAKED LADIES, Get In Line	46	29	18
MELISSA ETHERIDGE, Angels Would Fall	44	27	22
LEN, Steal My Sunshine	43	42	44
OLD 97'S, Nineteen	43	44	44
GOO GOO DOLLS, Black Balloon	39	43	54
BLINK 182, What's My Age Again	29	20	21
SPLENDER, Yeah Whatever	29	22	22
INDIGO GIRLS, Peace Tonight	28	0	0
BREE SHARP, America	27	26	38
BREE SHARP, Now	24	24	28
LOU BEGA, Mambo #5	24	41	44
10,000 MANIACS, On & On (Mersey Song)	24	24	27
STING, Brand New Day	24	25	26
SUGAR RAY, Someday	19	19	15
SARAH McLACHLAN, Ice Cream (Live)	19	18	18
GARBAGE, The World Is Not Enough	16	19	19
PEARL JAM, Last Kiss	17	17	15
JEREMY TOBACK, You Make Me Feel	16	40	29
PRETENDERS, Human	16	15	41
THISWAV, Craw	16	13	8
EURYTHMICS, Seventeen Again	16	13	0
FOO FIGHTERS, Learn To Fly	16	0	0
TAL BACHMAN, She's So High	15	17	18
COLLECTIVE SOUL, No More, No Less	15	17	16
BREE SHARP, David Duchovny	15	15	15
MATTHEW SWEET, What Matters	15	0	0
LENNY KRAVITZ, Unforgettable	14	0	0
SIXPENCE NONE THE RICHER, There She Goes	14	16	16
PAULA COLE BAND, I Believe In Love	14	11	11
RED HOT CHILI PEPPERS, Scar Tissue	13	18	15
FASTBALL, Out Of My Head	13	15	38
TORI AMOS, Bliss	13	12	10
LENNY KRAVITZ, Angels	12	14	12
LENNY KRAVITZ, American Woman	10	15	12
DAVE MATTHEWS BAND, Crush	9	8	0

106.1 WPHB
98.1

WPHB-Pittsburgh
PD: Michael Hayes
MD: Scott Alexander
(412) 937-1441

AMFM

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	64	62	62
I OU BE (A, Mambo #5	64	61	63
TAL BACHMAN, She's So High	63	62	62
SHANIA TWAIN, Man! I Feel Like A Woman!	63	62	62
SMASH MOUTH, All Star	59	64	62
SANTANA, Smooth	40	40	22
SUGAR RAY, Someday	37	36	40
PEARL JAM, Last Kiss	33	40	38
CHRISTINA AGUILERA, Game In A Bottle	33	33	29
GOO GOO DOLLS, Black Balloon	32	37	36
RICKY MARTIN, The Cup Of Life	28	32	5
LEN, Steal My Sunshine	26	25	22
GREEN DAY, Time Of Your Life (Good...)	23	18	19
SIXPENCE NONE THE RICHER, There She Goes	23	22	24
JENNIFER LOPEZ, If You Had My Love	22	28	28
TRAIN, Meet Virginia	23	22	4
SAVAGE GARDEN, I Knew I Loved You	22	26	26
RICKY MARTIN, She's All I Ever Had	21	19	19
SMASH MOUTH, All Star	20	19	18
EDWIN McCAIN, I'll Be	20	16	18
MARC ANTHONY, I Need To Know	19	19	19
SUGAR RAY, Every Morning	18	21	19
GOO GOO DOLLS, Slide	18	21	19
EDWIN McCAIN, I Could Not Ask For More	16	16	3
SANTANA, Smooth	16	16	17
MATCHBOX 20, Back 2 Good	15	18	33
SUGAR RAY, Every Morning	15	18	18
FAITH HILL, This Kiss	14	18	18
MELISSA ETHERIDGE, Angels Would Fall	13	13	18
RED HOT CHILI PEPPERS, Scar Tissue	12	12	15
NATALIE IMBRUGLIA, Torn	11	14	9
SARAH McLACHLAN, Building A Mystery	11	9	8
SIXPENCE NONE THE RICHER, Kiss Me	10	14	10
FASTBALL, The Way	10	13	6
LENNY KRAVITZ, My Favorite Mistake	10	10	12
SARAH McLACHLAN, I Will Remember You (Live)	9	13	11
THIRD EYE BLIND, Semi-Charmed Life	9	8	14
CHER, Believe	8	11	9
EVERLAST, Save Tonight	8	7	0
THIRD EYE BLIND, Jumper	8	11	9
FAITH HILL, This Kiss	8	12	10

k big 104.3

KBIG-Los Angeles
VP, Prog.: Steve Streil
(818) 546-1043

AMFM

	TW	LW	ZW
EDWIN McCAIN, I Could Not Ask For More	26	23	28
PHIL COLLINS, You'll Be In My Heart	25	22	25
N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	25	21	24
98° I Do (Cherish You)	24	20	23
RICKY MARTIN, She's All I Ever Had	24	23	25
ERIC CLAPTON, Blue Eyes Blue	24	24	23
CELINE DION, That's The Way It Is	22	28	0
98° The Hardest Thing	22	24	24
EDWIN McCAIN, I Could Not Ask For More	22	23	24
RICKY MARTIN, She's All I Ever Had	22	24	24
CHER, Believe	21	24	24
CELINE DION, That's The Way It Is	21	24	24
SHANIA TWAIN, You're Still The One	21	24	24
MARIAH CAREY, I Still Believe	11	11	10
SHANIA TWAIN, From This Moment On	11	11	10
NATALIE IMBRUGLIA, Torn	11	10	11
SARAH McLACHLAN, I Will Remember You (Live)	11	9	11
N SYNC, God Must Have Spent A Little	11	11	13
BACKSTREET BOYS, I'll Never Break Your Heart	10	10	12
JANET JACKSON, Together Again	10	11	11
SAVAGE GARDEN, Truly Madly Deeply	10	10	12
W. HOUSTON & M. CAREY, When You Believe	10	9	11
FAITH HILL, This Kiss	9	11	11
PHIL COLLINS, True Colors	9	11	11
CHER, Believe	9	11	19
PAULA COLE, I Don't Want To Wait	9	11	11
ELTON JOHN, Something About The Way You	9	11	11
SARAH McLACHLAN, Angel	9	11	11
GOO GOO DOLLS, Slide	7	10	10
RICKY MARTIN, Luv! La Vida Loca	7	8	17
CELINE DION, My Heart Will Go On	6	5	5
BRITNEY SPEARS, Sometimes	2	1	1
KENNY G, What A Wonderful World	2	2	3
MARIAH CAREY, Butterfly	1	0	1
SHAWN COLLIN, Sunny Came Home	1	0	1
EDWIN McCAIN, I'll Be	1	1	1
AEROSMITH, I Don't Want To Miss A Thing	1	4	7

lit 93.9

WLIT-Chicago
PD: Jim Ryan
(312) 329-9002

AMFM

	TW	LW	ZW
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THE MUSEUM OF TELEVISION & RADIO RADIO FESTIVAL 1999

OCTOBER 25 TO NOVEMBER 5



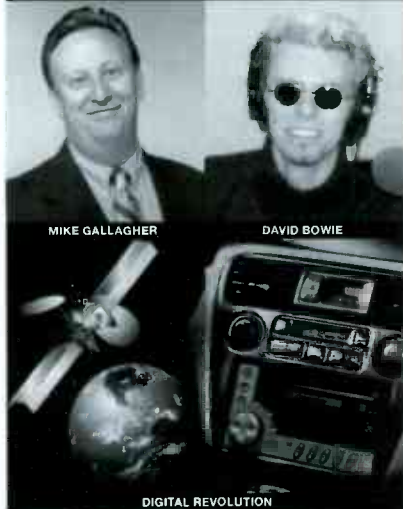
JONATHAN SCHWARTZ DR. LAURA SCHLESSINGER



RADIO ON THE INTERNET



PAT DINIZIO RITA HOUSTON



MIKE GALLAGHER DAVID BOWIE



DOUG BANKS LAURA CANTRELL



GREASY KID STUFF CHUCK LEONARD

Seminars

Bits, Bytes, and Broadcasting: Radio on the Internet

Wed., October 27; 6:00-7:30 p.m.
Webcast provided by Yahoo! Broadcast

Chuck Armstrong, E.V.P./Chief Marketing Officer,
AMFMinteractive

Dave Herman, Program Dir., eYada.com

Len Jordan, Sr. V.P., Media Systems, RealNetworks

Peggy Miles, Pres., Intervox Communications

Bill Pearson, Pres., RadioWave.com

Todd Schmidt, Pres./COO, Magnitude Network

Brian Smith, Seeing Ear Theatre

Greg Verdino, V.P./Gen. Mgr., Internet Information
Services, Arbitron New Media

This seminar is sponsored by
Interop Interactive

The Heart and Heritage of Urban Contemporary Radio

Thurs., October 28; 6:00-7:30 p.m.

Doug Banks, On-Air Personality,
ABC Radio Networks/WBLS-FM

Vinny Brown, Program Dir., WBLS-FM

Walt Love, Urban Ed., R&R

Wendy Williams, On-Air Personality, Power 99,
Philadelphia

Additional panelists to be announced.

This seminar is sponsored by
WinStar Radio Networks

A Conversation with Dr. Laura Schlessinger

Mon., November 1; 6:30-8:00 p.m.

The Digital Revolution: Radio for a New Century

Tues., November 2; 6:00-7:30 p.m.

David Margolese, Chm./CEO, CD Radio

Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.

Ron Rodrigues, Ed.-in-Chief, R&R

Robert Struble, Pres./CEO, USA Digital Radio, Inc.

William Suffa, V.P. of Strategic Development,
Clear Channel Radio

This seminar is sponsored by
Interop Interactive

From the Stones to Sinatra: A Conversation with Jonathan Schwartz

Wed., November 3; 6:00-7:30 p.m.

College Radio and the Musician

Presented in conjunction with CMJ
Thurs., November 4; 6:00-7:30 p.m.

Cheryl Botchick, Music Ed., CMJ

Mike De Pippa, Mgr., College Promotion,
Elektra Records

Pat DiNizio, The Smithereens

John Flansburgh, They Might Be Giants

Tal Levin, Music Dir., WVKR-FM, Vassar College

Lawrence Lui, National College Promotion,
V2 Records

Brian Turner, Music Dir., WFMU-FM

TICKETS: \$10 each (\$8 for Museum Members)
Series Price (any 3): \$25 (\$18 for Museum Members)
Tickets may be purchased in advance at the Museum's
front desk or by calling the Museum at (212) 621-6600
Tuesdays to Fridays 12:00 to 5:00 p.m. Programs and
participants are subject to change.

Live Broadcasts from the Museum

WFUV-FM, New York

City Folk All-Day

Mon., October 25; 6:00 a.m.-9:00 p.m.

Darren Devivo, Rita Houston,
Meg Griffin, and Corny O'Connell

Nationally Syndicated/Fisher Entertainment

The Rick Emerson Show

Mon., October 25; 4:00-8:00 p.m.

Tues., October 26; 4:00-8:00 p.m.

WNYC-AM, New York

New York & Company with Leonard Lopate

Wed., October 27; 12:00-2:00 p.m.

WWRL-AM, New York

All-Star Morning Show with Ken Webb

Thurs., October 28; 6:00-10:00 a.m.

Sunny 1430, WNSW-AM, New York

The Chuck Leonard Show

Thurs., October 28; 3:00-7:00 p.m.

ABC Radio Networks

The Doug Banks Morning Show

Fri., October 29; 6:00-10:00 a.m.

WHUD-FM, Peekskill

The Ed Baer Affair

Fri., October 29; 5:00-9:00 a.m.

WLIR-FM, Long Island

Jerry Rubino and Left of Center

Sun., October 31; 4:00-8:00 p.m.

WABC-AM/ABC Radio Networks

The Matt Drudge Halloween Party

Sun., October 31; 10:00 p.m.-12:00 a.m.

Nationally Syndicated

The Mike Gallagher Show

Mon., November 1; 9:00 a.m.-12:00 p.m.

Nationally Syndicated

The Dr. Laura Program

Mon., November 1; 3:00-6:00 p.m.

Nationally Syndicated/AMFM Networks

Rockline

1,000th Live Broadcast featuring David Bowie and other special guests

Mon., November 1; 11:00 p.m.-1:00 a.m.

Nationally Syndicated

Jim Lowe & Company

Wed., November 3; 11:00 a.m.-3:00 p.m.

WABC-AM

The Sean Hannity Show

Fri., November 5; 3:00-6:00 p.m.

Live Radio Dramas

Stage Shadows Mystery Theatre

"Radio Like You've Never Seen It!"

WFUV-FM, 90.7 FM
Fri., October 29; 7:00-8:30 p.m.

SCI FI Channel's Seeing Ear Theatre

Past and Future

Starring Claire Bloom

Sat., October 30; 8:00-10:00 p.m.

Funding for this Festival is generously provided by

AMFM Inc.

CBS RADIO/
INFINITY BROADCASTING CORP.

INTEREP

THE EDWARD AND PATRICIA
McLAUGHLIN FOUNDATION

The Festival's opening reception is sponsored by USA Digital Radio, Inc.
Additional seminar support is provided by Interop Interactive and WinStar Radio Networks.

25 West 52 Street, New York, NY 10019 • Festival Hotline 212/621-6709

STATION NEWS

- "We have a lot of talent in the building, but if you know of someone who wants to do afternoons or nights in Houston, tell them to send me a tape." That's KTBZ-Houston PD Jim Trapp, who finds himself minus one PM driver. Address is 1990 Post Oak Blvd. Ste. 2300, Houston, Texas, 77057.
- Job alert in Seattle as well. "The End is looking for a morning sidekick for Andy Savage—we need someone who is street smart, who knows End music, loves pop culture, is quick-witted and can take a stand on issues," says KNDD PD Phil Manning.
- Allan Fee, PD of KPNT-St. Louis gives us this scoop: "We did an exclusive 311 show last Sunday. The Point had all the tickets to the show, and had listeners go to places that we announced every day at 3:11 p.m.—hundreds of people showed up to each one—it was huge."
- "I'm psyched—we're having Kid Rock in to do a special afternoon club appearance," says WBCN-Boston APD Steven Strick. "It's for 104 lucky listeners—they'll witness Kid Rock playing some songs and answering their questions,"

ARTIST PROFILE

Blink 182

Current Singles: "All the Small Things," "What's My Age Again?"

Current Album: *Enema of the State*
Label: MCA

Masturbation, childish behavior, ridiculous jokes... it can only mean Blink 182, the band who's acts of lewdness have helped them rise to the top of the charts. Their new album, *Enema of the State*, continues to carry on the infantile behavior the fans love, and proudly serves it upon a dirt-stained punk rock paper plate.

So, what's up with the name of the album? The answer: to educate.

According to bassist/co-vocalist Mark Hoppus: "In order to maintain good health, your body must be able to eliminate bodily waste. Your colon is designed to accomplish the essential task of eliminating toxins." Continues guitarist/vocalist Tom Delonge: "The process of digestion from ingestion of food to defecation normally takes between 12-24 hours assuming that the colon is fully functional, and not toxic."

"It is very rare in this society, to find a healthy colon," adds drummer Travis Barker. "For abnormal function, colon hydrotherapy, or *enemas* as they are commonly known, are recommended. This is what we need to tell the kids: take care of your colon and your colon will take care of you."

In order to raise world wide rectal awareness, Blink 182 needed to increase their fan base. 1997's *Dude Ranch* accomplished that. By the end of 1998, Blink 182 was one

of the most popular punk bands. The album went gold, with sales currently approaching platinum. The record has gone gold in Canada and is certified platinum in Australia.

But it wasn't just with sales that *Dude Ranch* raked in the success stories. The sin-



gle, "Dammit (Growing Up)," was the number two most-played record on KROQ-L.A., number one on KNDD-Seattle, and number three most-played on WXRK-N.Y.

With radio and sales in line, Blink 182 spent most of their recent past on the road. *Enema of the State* was recorded from January to March of this year in the band's hometown of San Diego. Produced by Jerry (Green Day, Rancid, Pennywise) Finn, *Enema of the State* will please the band's core fanbase with its undeniable hit singles. One last reminder, the album is musically beneficial by itself, or when combined with an integrated colonics program.

—Sean Curran

Summer Book Breezes In



This week on page 46, GAVIN ratings & research expert Jhan Hilber breaks down the summer Arbitrons for Alternative stations. In *this* space we wanted to provide you with an insider's look at the ratings, so I talked to the PDs of this summer's early winners. As you might expect, none of them wanted to seem like they were boasting. But don't worry, I beat the good news out of these guys—some of the most press-shy folks in the biz.

KEVIN WEATHERLY KROQ-LOS ANGELES, 3.7-4.0.

KROQ
"Really this was probably our second-best book ever. It's the second time we've been the number two English-language station. Our share has been higher, but I think you'll see around the country that a lot of shares have been compressed. Overall, it's been a year-and-a-half of steady growth for KROQ—twelve-plus we were up in every daypart. Some of the highlights are 18-34, we went from a 6.4 to a 7.0, which puts us as the number one station, English-speaking, for the second Book in a row. I'm really proud of everyone. *Kevin and Bean* (morning show) went from a 7.1 to 7.3, and are number two overall, and number one English speaking. Afternoon drive and nights we're number one 18-34! Even 25-54 we're 5th among the English-language stations. The good news about the Book is that there wasn't just one huge month. We were consistent every month.

JIM MCGUINN WPLY-PHILADELPHIA, 3.1-3.5

Y-100
"A year ago, we had a 2.1, so this is a very nice place to be! And this is the first time we have ever beaten heritage rock station WMMR. We're really excited about our 18-34 numbers. We went from a 6.7 to a 7.4, and that moves us up to third."

BRYAN SCHOCK 91X-SAN DIEGO, 4.8-5.1

"Well, it looks like I'm employed



for another book. I'm happy we finally hit our five share that has always been 'right there'—I'm happy where we're at, but being the driven individual I am, I wanted more. We're number one 18-34 by a long shot, and we're in the Top Five 25-54, which I don't think that many Alternative stations can boast."

MURRAY BROOKSHAW 89X-DETROIT, 2.1-2.5



"We've actually had two better Books in the spring and summer of '94 with a 2.6 and 3.3 share, respectively. Nevertheless we are quite pleased. Our belief in 89X and the team we've assembled has started to pay off! We now stand at number eight, 18-34 with a 4.8 share and the 12+ come is at, a never-seen-before 392,000. This should help us plant the seeds for our continued growth! 89X would not have succeeded without a stellar programming team of Vince, Matt, Al, Kelly, Dean, Chuck, Cristina, Gnyp, Craig, Cal, Holly, Heidi, Mike and too many others to mention.

ALLAN FEE KPNT-ST. LOUIS, 3.1-3.4



"We're number one 18-34 for the second time in station's history.

We were number one last winter as well. Taking a look at the individual dayparts, we made huge gains in middays and afternoon drive, 18-34. The format is providing us with a great number of core artist releases that have generated terrific interest from our audience. We are at peace!"

DWIGHT ARNOLD KCXX-RIVERSIDE/SAN BERNARDINO, 2.1-2.5



"This feels good, because we've been straddling that line between the edgy rock stuff, and trying to hold onto the older adults. Even though I would have liked more, realistically we have been right around here for a while. For six out of the last seven Books, we've been right in the mid-twos." ■



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Produced by Mumble C
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Alternative		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	BUSH - The Chemicals Between Us (Trauma)	2022	2035	-13	58
3	2	FOO FIGHTERS - Learn To Fly (RCA)	1970	1861	+109	58
2	3	CREED - Higher (Wind-Up)	1906	1916	-10	54
4	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1689	1737	-48	56
6	5	311 - Come Original (Capricorn)	1454	1472	-18	55
8	6	LIMP BIZKIT - Rearranged (Interscope)	1441	1290	+151	55
7	7	KID ROCK - Cowboy (Lava/Atlantic)	1421	1472	-51	54
12	8	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1376	1164	+212	56
<p>g Up four spots and 212 spins from last week! WTCL (53) KWOD (51) KTEG (46) XTRA (41) KROQ (40) WMRQ (40) and WHFS (39).</p>						
14	9	FILTER - Take A Picture (Reprise)	1322	1127	+195	54
9	10	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1258	1261	-3	54
16	11	BLINK 182 - All The Small Things (Cargo/MCA)	1247	1022	+225	51
10	12	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	1238	1180	+58	55
11	13	STONE TEMPLE PILOTS - Down (Atlantic)	1135	1166	-31	54
5	14	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1116	1412	-296	58
17	15	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1067	953	+114	51
<p>g Up two spots and 114 spins from last week! WZPC (42) XTRA (40) KPTY (37) WPBZ (36) KPOI (35) and WJBX (34).</p>						
13	16	BLINK 182 - What's My Age Again (Cargo/MCA)	1062	1134	-72	54
15	17	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	1013	1084	-71	50
18	18	OUR LADY PEACE - One Man Army (Columbia/CRG)	902	927	-25	45
20	19	SANTANA - Put Your Lights On (Arista)	890	806	+84	43
21	20	STAINED - Mudshovel (Elektra/EEG)	847	779	+68	45
30	21	BEASTIE BOYS - Alive (Grand Royal/Capitol)	840	580	+260	44
28	22	OFFSPRING - She's Got Issues (Columbia/CRG)	785	611	+174	44
24	23	STROKE 9 - Little Black Backpack (Universal)	736	669	+67	36
19	24	LIMP BIZKIT - Nookie (Interscope)	709	856	-147	44
23	25	COUNTING CROWS - Hanginaround (DGC/Interscope)	704	675	+29	35
27	26	BECK - Sexx Laws (DGC/Interscope)	678	618	+60	41
29	27	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	620	596	+24	39
25	28	LIT - Zip-Lock (RCA)	617	651	-34	37
32	29	SEVENDUST - Denial (TVT)	603	533	+70	37
26	30	POWERMAN 5000 - When Worlds Collide (DreamWorks)	580	645	-65	36
37	31	GODSMACK - Keep Away (Republic/Universal)	540	452	+88	26
22	32	DAYS OF THE NEW - Enemy (Interscope)	530	707	-177	24
38	33	MARCY PLAYGROUND - It's Saturday (Capitol)	500	438	+62	29
35	34	SMASH MOUTH - Then The Morning Comes (Interscope)	492	471	+21	25
31	35	TONIC - You Wanted More (Universal)	409	464	-55	20
40	36	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	397	332	+65	24
34	37	SUGAR RAY - Someday (Lava/Atlantic)	388	451	-63	29
43	38	FUEL - Sunburn (Epic/550 Music)	364	322	+42	21
39	39	FILTER - Welcome To The Fold (Reprise)	332	412	-80	20
D	40	INCUBUS - Pardon Me (Immortal/Epic)	328		new	25
42	41	SANTANA - Smooth (Arista)	326	265	+61	15
48	42	TRAIN - Meet Virginia (Aware/Columbia)	321	279	+42	15
45	43	OLEANDER - I Walk Alone (Republic/Universal)	320	314	+6	17
D	44	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	300		new	21
D	45	STATIC-X - Push It (Almo Sounds)	290		new	24
D	46	SYSTEM OF A DOWN - Sugar (Columbia/American)	254		new	22
50	47	SAVE FERRIS - Mistaken (Epic)	238	261	-23	17
44	48	GOO GOO DOLLS - Black Balloon (Warner Bros.)	231	278	-47	12
D	49	KORN - Falling Away From Me (Immortal/Epic)	230		new	17
D	50	MUSE - Muscle Museum (Maverick)	218		new	19

HyperACTIVE	SPINS	TREND
BEASTIE BOYS - Alive (Grand Royal/Capitol)	840	+260
BLINK 182 - All The Small Things (Cargo/MCA)	1247	+225
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1376	+212
FILTER - Take A Picture (Reprise)	1322	+195
OFFSPRING - She's Got Issues (Columbia/CRG)	785	+174
LIMP BIZKIT - Rearranged (Interscope)	1441	+151
INCUBUS - Pardon Me (Immortal/Epic)	328	+129
KORN - Falling Away From Me (Immortal/Epic)	230	+125
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	1067	+114
FOO FIGHTERS - Learn To Fly (RCA)	1970	+109

Alternative CHARTBOUND	SPINS
TONIC - Knock Down Walls (Universal)	181
STEREOPHONICS - Pick A Part That's New (V2)	133
BEN HARPER - Burn To Shine (Virgin)	118
GARBAGE - The World Is Not Enough (Almo/Interscope)	113
VERTICAL HORIZON - Everything You Want (RCA)	112
CHEVELLE - Mia (SQUINT)	103
NINE INCH NAILS - Into The Void (Nothing/Interscope)	101
FATBOY SLIM - Gangster tripping (Astralwerks)	101
PRIMUS - Electric Uncle Sam (Interscope)	90
COLLECTIVE SOUL - Tremble For My Beloved (Hollywood)	58

Alternative RECURRENTS	SPINS
LIT - My Own Worst Enemy (RCA)	789
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	535
OLEANDER - Why I'm Here (Republic/Universal)	517
KORN - Freak On A Leash (Immortal/Epic)	499
LEN - Steal My Sunshine (Epic/WORK)	457
COLLECTIVE SOUL - Heavy (Atlantic)	436
FUEL - Shimmer (Columbia/CRG)	433
ORGY - Blue Monday (Elementree/Reprise)	412
LENNY KRAVITZ - Fly Away (Virgin)	401
KID ROCK - Bawitdaba (Lava/Atlantic)	396
KORN - Got The Life (Epic)	395
LENNY KRAVITZ - American Woman (Virgin/Maverick)	395
GODSMACK - Whatever (Republic/Universal)	390
SMASH MOUTH - All Star (Interscope)	388
CREED - One (Wind-Up)	349
EVE 6 - Inside Out (RCA)	335
JOYDROP - Beautiful (Tommy Boy)	318
SPLENDER - Yeah, Whatever (C2/CRG)	306
EVERLAST - What It's Like (Tommy Boy)	305
CAKE - Never There (Capricorn)	304

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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	36	31	32
CREED, Higher	35	34	36
FOO FIGHTERS, Learn To Fly	34	34	30
OFFSPRING, She's Got Issues	32	22	17
RED HOT CHILI PEPPERS, Around The World	32	32	34
BUSH, The Chemicals Between Us	32	32	34
KID ROCK, Cowboy	30	31	37
RAGE AGAINST THE MACHINE, Guerilla Radio	27	27	31
BEASTIE BOYS, Alive	27	27	15
BUCKCHERRY, Lit Up	26	24	22
STONE TEMPLE PILOTS, Down	26	19	24
LIVE, Dolphin's Cry	25	21	25
FILTER, Take A Picture	25	26	27
LIMP BIZKIT, Rearranged	24	17	13
BLINK 182, All The Small Things	23	20	16
INCUBUS, Pardon Me	23	14	7
LIT, My Own Worst Enemy	21	20	22
KORN, Freak On A Leash	20	33	25
POWERMAN 5000, When Worlds Collide	19	20	20
SEVENDUST, Denial	19	16	16
METALLICA, Die, Die My Darling	19	16	0
311, Come Original	19	19	25
STAIN'D, Mudshovel	18	19	12
OUR LADY PEACE, One Man Army	17	8	15
GODSMACK, Keep Away	16	13	14
ALICE IN CHAINS, Fear The Voices	16	12	20
LENNY KRAVITZ, American Woman	15	10	11
GODSMACK, Whatever	14	13	11
LIT, My Own Worst Enemy	13	12	25
COLLECTIVE SOUL, Heavy	13	10	9
CHRIS CORNELL, Can't Change Me	13	20	21
STATIC-X, Push It	13	8	7
RED HOT CHILI PEPPERS, Scar Tissue	12	14	12
BLINK 182, What's My Age Again	12	11	29
SANTANA, Put Your Lights On	11	9	11
JIMMIE'S CHICKEN SHACK, Do Right	11	9	11
NINE INCH NAILS, Into The Void	11	0	0
KID ROCK, Bawitdaba	10	8	7
KORN, Got The Life	10	17	18
ROB ZOMBIE, Living Dead Girl	10	4	8

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	45	42	39
BLINK 182, All The Small Things	42	37	41
OFFSPRING, The Kids Aren't Alright	39	26	29
RED HOT CHILI PEPPERS, Around The World	39	25	22
RAGE AGAINST THE MACHINE, Guerilla Radio	36	28	23
PENNYWISE, Alan	32	26	35
BUSH, The Chemicals Between Us	27	35	37
KID ROCK, Cowboy	26	29	23
FOO FIGHTERS, Learn To Fly	26	32	40
INCUBUS, Pardon Me	26	8	3
FILTER, Take A Picture	25	17	21
KID ROCK, Bawitdaba	24	15	21
LIMP BIZKIT, Nookie	24	29	31
STAIN'D, Mudshovel	24	21	22
BEASTIE BOYS, Alive	24	19	9
RED HOT CHILI PEPPERS, Scar Tissue	23	28	31
LIT, My Own Worst Enemy	22	20	13
BLINK 182, What's My Age Again	22	30	32
CREED, Higher	22	32	23
311, Come Original	22	21	24
KORN, Got The Life	21	14	14
FATBOY SLIM, Gangster Tripping	21	21	24
KORN, Freak On A Leash	20	11	13
UNWRITTEN LAW, Callin	19	22	36
LEN, Steal My Sunshine	18	15	14
SAVE FERRIS, Mistaken	18	18	28
NINE INCH NAILS, Into The Void	18	4	2
LIVE, Dolphin's Cry	17	16	23
OFFSPRING, She's Got Issues	16	6	8
STONE TEMPLE PILOTS, Down	16	18	17
BECK, Sexx Laws	16	20	25
HOLE, Celebrity Skin	14	9	14
CAKE, Never There	14	10	15
HARVEY DANGER, Flaggpole Sitta	14	9	14
EVE 6, Inside Out	14	10	13
KORN, Falling Away From Me	14	0	0
POWERMAN 5000, When Worlds Collide	13	10	16
MOBY, Body Rock	12	0	0
CHRIS CORNELL, Can't Change Me	12	19	27
LENNY KRAVITZ, Fly Away	11	8	4

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
CREED, Higher	48	46	47
FOO FIGHTERS, Learn To Fly	45	48	43
SANTANA, Put Your Lights On	44	41	39
RED HOT CHILI PEPPERS, Around The World	40	36	36
KID ROCK, Cowboy	36	46	45
BLINK 182, All The Small Things	37	11	6
SMASH MOUTH, Then The Morning Comes	36	12	6
COUNTING CROWS, Hangarround	35	22	10
BUSH, The Chemicals Between Us	30	24	26
311, Come Original	24	23	24
LIVE, Dolphin's Cry	22	22	19
SEMI-SONIC, Delicious	19	39	32
LIT, Zip-Lock	18	17	19
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	17	16	14
RAGE AGAINST THE MACHINE, Guerilla Radio	17	17	12
FIONA APPLE, Fast As You Can	16	13	8
FILTER, Welcome To The Fold	15	13	15
CHRIS CORNELL, Can't Change Me	15	21	22
LIMP BIZKIT, Rearranged	14	12	10
GOO GOO DOLLS, Black Balloon	13	14	30
OFFSPRING, The Kids Aren't Alright	12	12	14
SUGAR RAY, Someday	12	13	14
JIMMIE'S CHICKEN SHACK, Do Right	12	9	8
BEASTIE BOYS, Alive	12	34	23
LIT, My Own Worst Enemy	11	12	12
MOBY, Body Rock	11	12	13
MARCY PLAYGROUND, It's Saturday	11	9	9
METALLICA, Turn The Page	10	16	12
EVERLAST, What It's Like	10	39	41
OFFSPRING, She's Got Issues	10	8	7
CREED, Higher	10	9	7
BEASTIE BOYS, Intergalactic	9	8	12
GOO GOO DOLLS, Iris	9	10	6
STROKE 9, Little Black Backpack	9	5	0
BLINK 182, What's My Age Again	8	7	5
EARLE EYE CHERIE, Save Tonight	8	12	11
FATBOY SLIM, Praise You	8	12	12
ORGY, Blue Monday	8	10	4
DAVE MATTHEWS BAND, Crush	8	6	6
STATIC-X, Push It	8	2	0

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
KID ROCK, Cowboy	39	17	39
STAIN'D, Mudshovel	37	37	18
GODSMACK, Keep Away	37	9	10
NINE INCH NAILS, We're In This Together	37	33	38
LIMP BIZKIT, Rearranged	37	36	24
RED HOT CHILI PEPPERS, Around The World	37	36	24
RAGE AGAINST THE MACHINE, Guerilla Radio	33	33	34
FOO FIGHTERS, Learn To Fly	27	27	19
BEASTIE BOYS, Alive	26	25	26
RED HOT CHILI PEPPERS, Around The World	25	27	26
BLINK 182, All The Small Things	24	26	20
STONE TEMPLE PILOTS, Down	23	24	18
KORN, Falling Away From Me	23	0	0
CREED, Higher	22	34	37
311, Come Original	22	23	19
BUSH, The Chemicals Between Us	21	19	19
FILTER, Take A Picture	20	20	21
DOPE, Debris	17	13	15
INCUBUS, Pardon Me	20	26	8
LIVE, Dolphin's Cry	19	35	35
LIT, My Own Worst Enemy	18	13	11
SANTANA, Put Your Lights On	18	19	19
CYCLEFLY, Violet High	18	20	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	17	13	12
ROB ZOMBIE, Dragula	15	17	12
ROB ZOMBIE, Living Dead Girl	13	9	6
CHEVELLE, Mia	13	13	5
KORN, Got The Life	12	8	9
OFFSPRING, She's Got Issues	12	10	15
STONE TEMPLE PILOTS, Down	12	14	15
CREED, Higher	11	5	6
POWERMAN 5000, When Worlds Collide	11	8	12
KORN, It's On!	11	9	10
BUCKCHERRY, For The Movies	10	9	6
BLINK 182, What's My Age Again	10	10	10
STATIC-X, Push It	10	10	16
METHODS OF MAYHEM, Got Naked	10	10	16
ALICE IN CHAINS, Fear The Voices	10	9	5
SYSTEM OF A DOWN, Sugar	10	0	0
OUR LADY PEACE, One Man Army	9	0	15
JIMMIE'S CHICKEN SHACK, Do Right	9	18	19



"The STP is a very solid album, and the Korn CD blew me away." —Kneale Mann, CFNY-Toronto

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
OLEANDER, I Walk Alone	43	38	40
CREED, Higher	43	40	41
BUSH, The Chemicals Between Us	43	41	37
SANTANA, Put Your Lights On	40	45	28
BLINK 182, What's My Age Again	38	40	41
FOO FIGHTERS, Learn To Fly	37	33	35
FILTER, Take A Picture	35	29	29
COUNTING CROWS, Hangarround	35	23	23
VERTICAL HORIZON, We Are	33	21	39
LIT, Zip-Lock	31	30	34
GARBAGE, When I Grow Up	28	13	13
THE VERVE PIPE, Hero	26	42	41
SILVERCHAIR, Ava's Song (Open Fire)	25	29	28
CHRIS CORNELL, Can't Change Me	25	20	29
LIT, My Own Worst Enemy	24	20	12
DAYS OF THE NEW, Enemy	22	27	30
LIVE, Dolphin's Cry	22	24	20
TONIC, You Wanted More	21	21	17
TONIC, You Wanted More	19	24	39
LIMP BIZKIT, Rearranged	19	13	0
TAL BACHMAN, She's So High	15	9	11
COLLECTIVE SOUL, Heavy	15	23	10
THE FLYS, Got You (Where I Want You)	15	11	13
THE COUGHINGS, Circle	14	14	14
SUGAR RAY, Every Morning	14	11	11
CAKE, Never There	14	12	11
JOYDROP, Beautiful	14	12	12
SMASH MOUTH, All Star	13	9	14
LENNY KRAVITZ, Fly Away	13	10	11
TRAIN, Meet Virginia	12	16	12
NEW RADICALS, You Get What You Give	12	11	13
RED HOT CHILI PEPPERS, Scar Tissue	12	11	18
GARBAGE, Special	12	13	10
SUGAR RAY, Someday	12	12	18
FATBOY SLIM, Praise You	12	12	11
MARCY PLAYGROUND, It's Saturday	12	12	8
DAVE MATTHEWS BAND, Crush	11	11	11
COLLECTIVE SOUL, Run	11	10	12
OFFSPRING, Pretty Fly (For A White Guy)	11	6	9
OUR LADY PEACE, One Man Army	11	10	11

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	2W
SPLENDER, Yeah, Whatever	38	34	38
BLINK 182, All The Small Things	38	31	24
LIVE, Dolphin's Cry	38	36	36
OUR LADY PEACE, One Man Army	38	35	22
BUSH, The Chemicals Between Us	37	39	35
FOO FIGHTERS, Learn To Fly	36	36	36
VERTICAL HORIZON, We Are	36	37	32
FOO FIGHTERS, Learn To Fly	36	35	33
CREED, Higher	35	37	36
FILTER, Take A Picture	32	23	11
LIMP BIZKIT, Rearranged	28	22	31
COLLECTIVE SOUL, Tremble For My Beloved	25	21	22
STROKE 9, Little Black Backpack	22	21	24
GUSTER, Barrel Of A Gun	22	20	16
STONE TEMPLE PILOTS, Down	22	23	32
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	21	18	20
LIT, Zip-Lock	21	16	10
SANTANA, Put Your Lights On	21	17	21
311, Come Original	20	23	24
STAIN'D, Mudshovel	20	15	0
CHRIS CORNELL, Can't Change Me	19	20	21
STEREOPHONICS, Pick A Part That's New	19	19	17
LENNY KRAVITZ, American Woman	19	18	21
OFFSPRING, The Kids Aren't Alright	18	14	22
INCUBUS, Pardon Me	18	14	18
KID ROCK, Cowboy	18	32	27
SEVENDUST, Denial	17	15	15
OLEANDER, Why I'm Here	17	15	15
MUSE U.K., Musica Museum	17	12	17
GODSMACK, Whatever	16	13	13
RED HOT CHILI PEPPERS, Around The World	16	18	19
FILTER, Welcome To The Fold	16	12	16
RAGE AGAINST THE MACHINE, Guerilla Radio	16	14	18
COUNTING CROWS, Hangarround	15	12	12
RED HOT CHILI PEPPERS, Scar Tissue	15	17	19
CAKE, Let Me Go	15	13	15
LIMP BIZKIT, Nookie	14	24	24
NINE INCH NAILS, We're In This Together	14	11	16
R.E.M., Great Beyond	14	0	9

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	39	39	31
BLINK 182, All The Small Things	38	32	34
RED HOT CHILI PEPPERS, Around The World	36	36	29
LIMP BIZKIT, Rearranged	35	36	28
KORN, Freak On A Leash	34	30	26
RED HOT CHILI PEPPERS, Scar Tissue	31	20	27
KID ROCK, Cowboy	31	39	41
NINE INCH NAILS, We're In This Together	31	27	31
FOO FIGHTERS, Learn To Fly	30	28	30
FILTER, Take A Picture	30	24	17
OFFSPRING, The Kids Aren't Alright	28	23	33
BUSH, The Chemicals Between Us	28	35	35
LIMP BIZKIT, Rearranged	27	24	24
GODSMACK, Keep Away	26	20	6
LIVE, Dolphin's Cry	25	22	27
OFFSPRING, She's Got Issues	22	17	13
BEASTIE BOYS, Alive	22	23	5
STAIN'D, Mudshovel	21	21	21
STONE TEMPLE PILOTS, Down	21	16	17
EVERLAST, What It's Like	20	21	20
LIMP BIZKIT, Nookie	20	21	35
BLINK 182, What's My Age Again	20	18	26
CREED, Higher	20	32	28
LIMP BIZKIT, Nookie	21	14	21
RAGE AGAINST THE MACHINE, No Shelter	17	16	17
311, Come Original	17	19	21
INCUBUS, Pardon Me	17	17	21
SEVENDUST, Denial	16	16	15
BEASTIE BOYS, Intergalactic	16	15	18
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	15	22	22
KID ROCK, Bawitdaba	14	13	19
GODSMACK, Whatever	13	16	15
LENNY KRAVITZ, Fly Away	12	12	12
CHRIS CORNELL, Can't Change Me	12	15	13
BLINK 182, What's My Age Again	12	12	12
HOLE, Celebrity Skin	10	12	12
POWERMAN 5000, When Worlds Collide	9	8	13
SANTANA, Put Your Lights On	8	0	2
LONG BEACH DUB ALLSTARS, Trailer Ras	7	13	11
FATBOY SLIM, The Rockafeller Skank	5	5	7

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	2W
CREED, Higher	39	36	36
KID ROCK, Cowboy	37	37	41
OLEANDER, Why I'm Here	35	34	36
BUSH, The Chemicals Between Us	34	34	38
GODSMACK, Keep Away	33	34	35
RAGE AGAINST THE MACHINE, Guerilla Radio	33	37	24
KID ROCK, Cowboy	33	32	37
FOO FIGHTERS, Learn To Fly	25	22	24

"Take A Picture"—Filter

FILTER



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BDS: 10*!

WXRK 27x	WNNX 30x	KROQ 25x
KITS 29x	WBCN 18x	KNDD 31x
WPLY 18x	WFNX 20x	CIMX 21x
WHFS 23x	KTBZ 33x	KPNT 24x
KTCL 36x	KLYY 32x	KEDJ 25x
WMRQ 24x	XTRA 18x	KNRK 21x



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WNNX #2 phones!	WBRU Top 5 phones!
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WEQX #2 phones!	WDSI Top 5 phones!

and many more

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- "Picture" Premiere on TR1 11/15!
- Fashionably Loud 11/27!
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HIGH DEFINITION 25,000 SCANNED!

KLYY-Los Angeles
 PD: Max Tolkoff
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
CHRIS CORNELL, Can't Change Me	42	23	25
LIVE, Dolphin's Cry	40	25	28
BECK, Sexx Laws	39	24	32
RED HOT CHILI PEPPERS, Around The World	38	24	25
FOO FIGHTERS, Learn To Fly	38	40	38
FILTER, Take A Picture	38	26	25
CREED, Higher	37	27	24
BUSH, The Chemicals Between Us	35	39	37
BEASTIE BOYS, Alive	33	0	0
MOBY, Body Rock	32	36	38
KID ROCK, Cowboy	31	3	8
LIMP BIZKIT, Rearranged	31	4	4
FATBOY SLIM, Gangster Tripping	30	25	27
STONE TEMPLE PILOTS, Sour Girl	28	5	0
SMASH MOUTH, Then The Morning Comes	26	22	25
311, Come Original	25	39	38
STONE TEMPLE PILOTS, Down	25	14	14
FIONA APPLE, Fast As You Can	25	20	16
BLINK 182, All The Small Things	25	0	0
BUSH, Let The Cables Sleep	25	0	0
STEREOPHONICS, Pick A Part That's New	24	29	25
LIT, Zip Lock	24	19	17
APOLLO 440, Stop The Rock	23	15	5
MARCY PLAYGROUND, It's Saturday	23	0	0
ZEN MAFIA, California	22	24	23
G LOVE & SPECIAL SAUCE, Rodeo Clowns	21	24	26
OUR LADY PEACE, One Man Army	21	15	17
LIT, My Own Worst Enemy	16	8	8
SHEILA DIVINE, Hum	16	15	18
GARBAGE, Special	15	8	9
LEN, Steal My Sunshine	15	16	23
OFFSPRING, She's Got Issues	15	0	0
PRIMUS, Electric Uncle Sam	15	0	0
SMASH MOUTH, All Star	14	8	11
SUGAR RAY, Someday	14	6	7
WESLEY, Ooh La La	14	16	17
SEVENDUST, Denial	14	0	0
NINE INCH NAILS, We're In This Together	14	0	0
RAGE AGAINST THE MACHINE, Guerrilla Radio	14	0	0
BEN HARPER, Burn To Shine	13	12	15

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Dan Fein
 (610) 565-8900
Greater Media

	TW	LW	ZW
TRAIN, Meet Virginia	44	40	41
SANTANA, Smooth	42	11	10
RED HOT CHILI PEPPERS, Scar Tissue	41	40	42
LIVE, Dolphin's Cry	41	32	31
GOO GOO DOLLS, Black Balloon	40	41	41
CREED, Higher	40	42	44
LIT, My Own Worst Enemy	39	46	43
FOO FIGHTERS, Learn To Fly	36	29	30
CHRIS CORNELL, Can't Change Me	32	34	25
311, Come Original	32	32	30
STROKE 9, Little Black Backpack	32	31	31
BUSH, The Chemicals Between Us	31	32	29
SMASH MOUTH, Then The Morning Comes	30	22	18
COUNTING CROWS, Hangaround	30	32	25
FUEL, Sunburn	28	29	34
BECK, Sexx Laws	27	23	25
BLINK 182, What's My Age Again	26	11	14
TONIC, You Wanted More	24	41	42
JIMMIE'S CHICKEN SHACK, Do Right	22	26	23
FIONA APPLE, Fast As You Can	22	13	12
FATBOY SLIM, The Rockafeller Skank	20	18	0
KID ROCK, Cowboy	19	24	21
RED HOT CHILI PEPPERS, Around The World	19	15	0
LIT, Zip-Lock	18	16	11
NINE INCH NAILS, We're In This Together	18	14	16
BLINK 182, All The Small Things	16	13	11
FILTER, Take A Picture	16	17	0
LIMP BIZKIT, Rearranged	15	12	14
BEASTIE BOYS, Alive	15	6	6
LIMP BIZKIT, Nookie	14	15	15
MOBY, Body Rock	14	15	19
SMASH MOUTH, All Star	12	18	32
CAKE, Never There	11	9	10
LENNY KRAVITZ, Fly Away	11	10	9
RED HOT CHILI PEPPERS, Around The World	9	10	9
HOLE, Celebrity Skin	10	8	10
CITIZEN KING, Better Days (& The Bottom...)	10	13	9
EVE 6, Inside Out	10	10	7
COLLECTIVE SOUL, Heavy	10	11	10
JOHN FAYE POWER TRIP, Miss Catch 22	10	10	11

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
WHFS - Lanham			
PD: ROBERT BENJAMIN			
AP/MD: Pat Ferrise			
301-306-0991			
Infinity			
BUSH, The Chemicals Between Us	44	43	43
LIMP BIZKIT, Rearranged	44	42	41
FOO FIGHTERS, Learn To Fly	43	42	42
BLINK 182, All The Small Things	40	41	29
RED HOT CHILI PEPPERS, Around The World	39	39	25
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhead	38	37	38
SANTANA, Put Your Lights On	38	38	32
KID ROCK, Cowboy	30	24	41
LIVE, Dolphin's Cry	29	23	28
JIMMIE'S CHICKEN SHACK, Do Right	28	20	23
CREED, Higher	26	27	40
311, Come Original	26	25	32
FILTER, Take A Picture	24	24	24
RED HOT CHILI PEPPERS, Scar Tissue	23	27	24
LIT, My Own Worst Enemy	22	20	14
RAGE AGAINST THE MACHINE, Guerrilla Radio	22	27	22
OFFSPRING, She's Got Issues	22	12	9
STAND, Mudshovel	21	23	17
BEASTIE BOYS, Alive	21	11	6
FATBOY SLIM, Gangster Tripping	20	20	16
BLINK 182, What's My Age Again	20	24	29
KORN, Freak On A Leash	18	16	14
BUCKCHERRY, For The Movies	18	20	2
LONG BEACH DUB ALLSTARS, Trailer Ras	18	22	17
OFFSPRING, The Kids Aren't Alright	16	16	18
LEN, Steal My Sunshine	16	0	13
BECK, Sexx Laws	16	18	20
FIONA APPLE, Fast As You Can	15	14	0
LIMP BIZKIT, Nookie	14	19	14
COUNTING CROWS, Hangaround	14	14	15
SAVE FERRIS, Mistaken	14	17	18
SMASH MOUTH, All Star	13	8	6
CAKE, Never There	12	8	4
THE FLYS, Got You (Where I Want You)	12	18	13
POWERMAN 5000, When Worlds Collide	12	15	25

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	ZW
CREED, Higher	44	41	42
KID ROCK, Cowboy	43	40	43
FOO FIGHTERS, Learn To Fly	43	39	45
BUSH, The Chemicals Between Us	41	41	41
LIVE, Dolphin's Cry	36	42	37
BLINK 182, What's My Age Again	34	19	23
OFFSPRING, The Kids Aren't Alright	33	41	42
311, Come Original	29	28	25
LIMP BIZKIT, Rearranged	26	24	20
OUR LADY PEACE, One Man Army	24	21	26
JIMMIE'S CHICKEN SHACK, Do Right	26	30	26
STONE TEMPLE PILOTS, Down	26	30	22
RED HOT CHILI PEPPERS, Scar Tissue	25	18	22
RED HOT CHILI PEPPERS, Around The World	24	24	23
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhead	24	21	24
RAGE AGAINST THE MACHINE, Guerrilla Radio	24	21	21
FILTER, Take A Picture	23	21	32
LIT, My Own Worst Enemy	22	19	20
BLINK 182, All The Small Things	22	22	11
NINE INCH NAILS, We're In This Together	22	17	11
THE FLYS, Got You (Where I Want You)	21	22	19
DAVE MATTHEWS BAND, Crush	20	20	18
KID ROCK, Bawitdaba	20	16	15
SEVENDUST, Denial	20	12	15
BEASTIE BOYS, Alive	20	6	0
LIMP BIZKIT, Nookie	19	36	31
FUEL, Shimmer	18	23	24
KORN, Falling Away From Me	18	0	0
KORN, Freak On A Leash	17	21	22
CREED, One	15	18	15
SUGAR RAY, Someday	15	17	22
STAND, Mudshovel	15	16	13
COLLECTIVE SOUL, Heavy	14	11	11
BECK, Sexx Laws	14	25	25
JIMMIE'S CHICKEN SHACK, Do Right	13	13	13
SANTANA, Put Your Lights On	13	13	21
SMASH MOUTH, Then The Morning Comes	12	13	12
CHRIS CORNELL, Can't Change Me	12	0	0
OFFSPRING, Why Don't You Get A Job?	11	8	5
URGE OVERKILL, Jump Right In	11	11	10

gavin **Chris Cornell, Oleander, Guster, and Jimmies Chicken Shack are all testing very well,**
 —Mark Hamilton, KNRK-Portland

WEDG - Buffalo
 PD/MD: Rich Wall
 (716) 881-4555
Broadcasting Partners

	TW	LW	ZW
FOO FIGHTERS, Learn To Fly	40	40	31
BUSH, The Chemicals Between Us	39	37	37
LIMP BIZKIT, Nookie	37	41	35
LIVE, Dolphin's Cry	37	24	24
CREED, Higher	37	40	40
FILTER, Welcome To The Fold	36	38	38
BLINK 182, What's My Age Again	35	36	36
NINE INCH NAILS, We're In This Together	29	24	29
RAGE AGAINST THE MACHINE, Guerrilla Radio	26	26	31
RED HOT CHILI PEPPERS, Around The World	26	18	1
KID ROCK, Cowboy	25	23	23
STAND, Mudshovel	24	22	26
ALICE IN CHAINS, Fear The Voices	24	24	0
CHRIS CORNELL, Can't Change Me	23	24	25
STONE TEMPLE PILOTS, Down	23	22	28
FUEL, Sunburn	22	19	0
BEASTIE BOYS, Alive	22	20	0
OUR LADY PEACE, One Man Army	21	17	24
311, Come Original	21	17	18
OLEANDER, I Walk Alone	21	0	0
GODSMACK, Keep Away	20	24	22
POWERMAN 5000, When Worlds Collide	19	17	19
STATIC X, Push It	18	20	18
SUGAR RAY, Someday	17	15	18
SEVENDUST, Denial	16	15	20
BLINK 182, All The Small Things	16	17	1
LIT, My Own Worst Enemy	15	15	15
KORN, Got The Life	15	15	14
OFFSPRING, The Kids Aren't Alright	15	12	11
GODSMACK, Whatever	15	12	11
LIMP BIZKIT, Rearranged	15	11	15
ROB ZOMBIE, Dragula	14	12	12
LENNY KRAVITZ, American Woman	14	15	14
METALLICA, Whiskey In The Jar	13	11	15
KID ROCK, Cowboy	13	0	0
BUCKCHERRY, For The Movies	12	14	12
BEASTIE BOYS, Intergalactic	8	9	7
LENNY KRAVITZ, Fly Away	8	6	7
FUEL, Shimmer	7	5	6

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
Clear Channel

	TW	LW	ZW
OUR LADY PEACE, One Man Army	41	38	25
FOO FIGHTERS, Learn To Fly	41	36	24
CREED, Higher	40	24	25
DAYS OF THE NEW, Enemy	39	38	39
STROKE 9, Little Black Backpack	37	36	41
FUEL, Sunburn	37	21	25
NINE INCH NAILS, We're In This Together	36	38	39
LIMP BIZKIT, Rearranged	28	22	17
BUSH, The Chemicals Between Us	27	40	38
MARCY PLAYGROUND, It's Saturday	26	24	38
JOYDROPP, Beautiful	25	25	23
LIVE, Dolphin's Cry	25	37	40
EVERLAST, What It's Like	25	22	27
EVE 6, Tongue Tied	25	22	27
KID ROCK, Cowboy	24	22	39
STONE TEMPLE PILOTS, Down	24	23	28
LIT, Zip-Lock	22	24	22
CAKE, Let Me Go	22	22	22
THE FLYS, Got You (Where I Want You)	22	15	15
RAGE AGAINST THE MACHINE, Guerrilla Radio	18	15	0
FILTER, Take A Picture	18	15	0
STAND, Mudshovel	17	12	17
COLLECTIVE SOUL, Heavy	16	10	9
SEVENDUST, Denial	16	12	16
OLEANDER, I Walk Alone	16	15	14
SMASH MOUTH, Then The Morning Comes	16	14	15
GODSMACK, Keep Away	16	14	15
COUNTING CROWS, Hangaround	16	10	17
COLLECTIVE SOUL, Tremble For My Beloved	16	12	18
THE FLYS, Got You (Where I Want You)	15	8	14
BLINK 182, All The Small Things	15	16	11
OFFSPRING, She's Got Issues	15	14	16
RAGE AGAINST THE MACHINE, Guerrilla Radio	15	15	17
SYSTEM OF A DOWN, Sugar	15	17	0
FATBOY SLIM, The Rockafeller Skank	15	13	0
ALICE IN CHAINS, Fear The Voices	14	13	16
LENNY KRAVITZ, Fly Away	14	13	16
BEASTIE BOYS, Alive	14	0	0
FUEL, Shimmer	13	12	13
GARBAGE, Special	13	10	15
BLINK 182, What's My Age Again	13	11	14

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
BUSH, The Chemicals Between Us	45	43	42
RED HOT CHILI PEPPERS, Scar Tissue	42	48	49
CAKE, Let Me Go	42	43	44
CHRIS CORNELL, Can't Change Me	42	30	24
FOO FIGHTERS, Learn To Fly	41	43	42
BLINK 182, What's My Age Again	40	41	43
OFFSPRING, The Kids Aren't Alright	37	14	14
JIMMIE'S CHICKEN SHACK, Do Right	27	23	26
BEASTIE BOYS, Alive	26	22	5
FILTER, Take A Picture	25	3	0
CREED, Higher	24	25	39
BLINK 182, All The Small Things	24	23	30
STONE TEMPLE PILOTS, Down	24	18	17
311, Come Original	23	39	28
BECK, Sexx Laws	23	26	25
LIVE, Dolphin's Cry	22	36	25
LEN, Steal My Sunshine	21	21	40
OFFSPRING, She's Got Issues	21	26	26
RED HOT CHILI PEPPERS, Around The World	20	16	8
COLLECTIVE SOUL, Heavy	19	15	17
NO DOUBT, New	18	17	15
FATBOY SLIM, Prase You	17	18	18
SOUL COUGHING, Circles	17	17	8
FATBOY SLIM, The Rockafeller Skank	17	20	21
NINE INCH NAILS, We're In This Together	17	20	21
FUEL, Shimmer	16	17	16
BEASTIE BOYS, Intergalactic	16	5	14
CREED, One	16	13	15
RAGE AGAINST THE MACHINE, Guerrilla Radio	16	12	12
CAKE, Never There	15	16	15
GARBAGE, I Think I'm Paranoid	15	15	17
SUGAR RAY, Someday	15	17	15
JOYDROPP, Beautiful	14	14	14
GUSTER, Barrel Of A Gun	14	18	19
SYSTEM OF A DOWN, Sugar	13	12	3
LIMP BIZKIT, Rearranged	12	20	14
FIONA APPLE, Fast As You Can	12	23	24
OUR LADY PEACE, One Man Army	11	5	0
HARVEY DANGER, Flagpole Sitta	10	14	16

WRAX-Birmingham
 PD: Dave Rospi
 MD: Suzy Boge
 (205) 942-8500
Clear Channel

	TW	LW	ZW
LIVE, Dolphin's Cry	36	39	38
CREED, Higher	36	38	38
FILTER, Take A Picture	36	36	25
311, Come Original	35	32	35
GOO GOO DOLLS, Broadway	34	32	35
LIMP BIZKIT, Rearranged	34	34	25
RED HOT CHILI PEPPERS, Around The World	33	26	18
SANTANA, Put Your Lights On	33	16	9
FOO FIGHTERS, Learn To Fly	33	31	34
CHRIS CORNELL, Can't Change Me	32	34	29
COUNTING CROWS, Hangaround	31	28	28
JIMMIE'S CHICKEN SH			



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before they were rock stars

By Richard Sands

You've seen it on VH1. You know. The show where

you find out what Gloria Estefan did in high school. Now, for the very first time, find out what your friends in radio and records did *before they* were rock stars.

Which radio guys sold dope in college?

Who was the record geek that worked in the Dairy Queen and used to step into the freezer to spike his hair? Whose parents cried when he chose a career in radio?

Learn all this and more. Just read on.



Oedipus



Dave Wellington



Chris M.



Max Tolkoff



Mark Hamilton



Dave Richards



In Weatherly

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ALTERNATIVE AND
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ANYTHING

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the radio rock stars

Oedipus, WBCN-

Boston: "As a teen, I managed a public swimming pool during the summers. I was in charge of the learn-to-swim program, the lifeguards, and the operation of the pool. Plus, twice a summer, I scripted and produced elaborate musical swimming pageants complete with synchronized swimming, diving, and musical water routines."

Chuck Roast, KFMA-

Tucson: "When I was only a part-timer in radio, I used to moonlight as a loader at a local soda bottling company. I was the only guy without a criminal record in the whole warehouse! My third day on the job, I got hit in the head with a case of Canada Dry as it was falling off a forklift. Not only did I start wearing my hard hat religiously, but also I really got down to busting ass at my part-time radio gig. Fuck dodging ginger ale for the rest of my life!"

Dave Wellington,

KXTE-Las Vegas: "My job right before radio was working at an architectural firm in Detroit. I drafted plans that involved taking old warehouses and turning them into rehabilitation homes for the physically

handicapped. I also drew plans for modular offices for Chrysler. Mind you, I was in eleventh grade! I also picked up some bad habits at the job—chain-smoking and drinkin' scotch on the rocks till dawn. What good preparation for radio, huh? As much as I enjoyed pretending to be 'Mr. Brady,' I decided that I didn't want to 'push a pencil' for the rest of my life, so I started working at the high school radio station where I got hooked on radio. Funny thing is, now that I'm in radio, I'm back to 'pushin' a pencil!" Oh well."

Sara Trexler, KROX-

Austin: "I was a temp. Answering phones and such. I got assigned to a doctor's office where they handled lots of plastic surgery cases. My doctor handled breast implants, liposuction, and sex reassignment surgeries. One of my first days, I walked in to the nurses' office and met a young man who was home from break for a check-up with his doctor just before he returned to his exclusive Ivy League school for the fall semester. He looked at me, I looked at him, and I felt that yummy feeling of 'potential' well up in my tummy. He left, and 10 minutes later I learned that he had very recently been a *she*. Oh yes."

Michael Halloran, Y-

107-Los Angeles: "It was all real boring stuff—playing in a band, then managing another band, being an extra on *General Hospital* in 1977. I also pumped gas in Menlo Park, California at a station that Brian Wilson crashed

his car into—the gas station was next door to the A&W that Rodney Bingenheimer worked at...there's much more, too, like security buffalo, busboy, and caddy. Oh, I used to sell drugs—really had drugs."

Ron Bunce, KWOD-

Sacramento: "I held about nine jobs in nine months when I was just getting into radio in '84. My best job was sorting mail for the Post Office in Minneapolis. After I was hired, I found it weird that I never saw any supervisor or manager around. Everyone just took breaks when they wanted and worked at their own speed. I found a better way—I would 'punch in' in the morning, leave for the day and come back to punch out! This worked for about three months. I left the post office completely for about two months. Then, I just decided to come back after two months and I walked into the Post Office and went up to the sorting floor and punched in and nobody said anything! I started getting checks again. Government jobs—love 'em."

Skip Isley, KTEG-

Albuquerque: "I've been in radio since I was 19, so I never had a full-time real job, just a few odd part-time gigs to make money while in school. My most interesting summer job, I ran the roller coaster at Playland in Ocean City, Maryland. My cousin did it with me and at the end of the night we used to kill all the lights while the ride while it was still going,

just to scare the shit out of everyone!"

Leslie Fram, 99X-

Atlanta: "My only other job outside of radio—how sad is that—was at a clock company called Heinz Yauch. I worked on an assembly line putting screws in clocks. I eventually had to quit because they wouldn't let us listen to the radio!"

Jim Trapp, The Buzz-

Houston: "I worked in some pear orchards near my home in the San Jacquin Valley in California for two summers. I was hauling irrigation pipe, and was also the pesticide sprayer guy. Then one day I sat down in the 110 degree heat and said to myself, 'There's gotta be more to life than this.' To this day, I still can't eat pears."

Bob Waugh, WHFS-

Washington: "While I was in college, I paid the bills by working as a uniformed security guard at Alexander's Department store on Long Island. Sometimes I got to go plain clothes—that's where you just walked around the store, trying to blend in as a shopper, looking for shoplifters. Most of the 'busis' I was involved in were for people stealing records and cassettes. We had a two-way mirror in the Record Department, and I could just sit there and watch people load up their shopping bags when they thought no one was around. The ironic part is, I must confess, I got caught shoplifting once myself. The item? The J.Geils Band album *Bloodshot*, which was pressed on red vinyl."

Dave Hill, WMRQ-

Hartford: "Other than being a bartender in Underground Atlanta, I think the most interesting job I had may have been ride operator for 'Splash Water Falls' at Six Flags over Georgia. I loved having my feet blue from the dye in the water."

Chris Muckley, 91X-

San Diego: "I worked in a dry cleaners through high school, having to listen to senior citizens bitch to me about how beet stains wouldn't come out of their white silk blouses. All my friends worked with me, and I was in charge. The customers would yell at us...we took so much abuse. I would spend all my paychecks on records. I had to sneak my purchases into my house, because my parents thought it was ridiculous that I blew all my money on music, but I guess it paid off!"

Steph Hindley, WTBZ-

Burlington: "For two years, I was a 'bus boy' (bus person?) at a Chinese restaurant. Minimum wage, plus tips, which was good because I was the only girl, so the waitresses usually gave me a bigger cut of their tips than they did the boys. Hours of sweating, clearing pu pu platters, spilling duck sauce on myself, lifting trays of dishes bigger than me, scalding my hands and arms in the dishwasher. Have you ever tried to get sweet and sour sauce off your skin? Virtually impossible! And of course, I lived on tea and fried rice. My joyous busing experience came to an end right about the time I was



Pete Rosenblum



K.S. Metzdon



Ivan Spivak



Matt Smith



Christine Sattin



Christina Whitetrash



[Name obscured] White

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carrying about 20 dinner plates into the kitchen, when I slipped and dropped them on the floor. Smash! Ever had a dozen cooks screaming at you in Cantonese? Slightly stressful to say the least.”

◆◆◆
Murray Brookshaw, 89X-Detroit: “During my late teens I worked on assorted farms doing everything from milking cows, baling hay, shoveling @#%!& to breeding—not myself; I just helped the animals. Wait a minute; that doesn’t sound right, either. Oh well. I decided that I’d rather have bad hearing than a bad back and went to college for radio. Besides, the constant breeding took its toll.”

◆◆◆
Dave Stewart, KKND-New Orleans: “I was a garbage man—sort of. I delivered 23,000 new garbage cans to customers in Athens, Georgia who

signed up for garbage pick-up service from my boss’ company, ‘Mr. Trash.’ My parents were actually okay with that job, but when I went to work in radio, they wept!”

◆◆◆
Max Tolkoff, Y-107-Los Angeles: “Believe it or not, I was a dishwasher/bushy in Steamboat Springs. Why? Because once upon a time I was a svelte ski bum! After Steamboat, I moved on to Mammoth Mountain in California where I worked at Perry’s Pizza, continuing my career as ski bum.”

◆◆◆
Mark Hamilton, KNRK-Portland: “I was an office boy. My dad actually fired me after only one day! I was helping him out at his office—he’s an attorney—filing, running messages...all the crap no one else would do. I took a 2+-hour lunch break (in the local pub, of course). Boom—that was

the end of that job; at the princely wage of 10 dollars a day. Frickin’ slave labor.”

◆◆◆
Dave Richards, Q-101-Chicago: “I drove a truck for Schmidt’s Beer, made bloodwurst sausage in a German deli, cooked roast beef and roast turkey and was a butcher, a deep fry cook, and a night manager at a convenience store. I was a forklift driver, and a housepainter. I laid carpet, mowed lawns and, last but not least, worked my way through college selling dope to students at Temple University!”

◆◆◆
Rick Schmidt, WPLA-Jacksonville: “I wish I had something cool to tell you, like my morning guy—he worked in a pet store that sold snakes and his job was to de-venom the snakes... yikes! I bagged groceries, delivered papers—which, of

course, all sounds very ‘All-American.’”

◆◆◆
Gary Schoenwetter, Channel 104.9-San Jose: “I was a runner at the Chicago Board of Trade. It’s the one thing I found where the adrenaline level is comparable to radio. I might add that I heard more dick jokes there than I ever have heard at [sister rock station] KSJO!”

◆◆◆
Kevin Weatherly, KROQ-Los Angeles: “I got into radio when I was 12 at my dad’s radio station in Arizona, but for a couple of summers I got up on a tractor and sprayed the grass in the 100°+ desert heat. I realized then that this isn’t what I wanted to do. I also had a paper route delivering the *Arizona Republic* on my bicycle. That sucked. Do you know how hard it is to peddle your bike with a huge bag on your back,

while dogs chase you down the street?”

the record rock stars

(compiled with the help of Rick Galliani)

◆◆◆
Christopher “The Minister,” 2014: “I was a concrete work-finisher and laborer. For the job, I swung a 16-pound sledgehammer. My résumé also includes ‘line cook’ for the Olive Garden. I highly recommend the Toasted Ravioli.”

◆◆◆
Lucy Hill, Alias: “I was a bill collector for the Pacific Bell telephone company.”

Matthew Sweet

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From the new album *In Reverse*

“His sweetest yet.” - *Addicted To Noise*

In Reverse “elated” A - *Entertainment Weekly*

“... a pop masterpiece!” - *People Magazine*

“... Matthew Sweet writes brilliant songs.” - *Time Out New York*

“A technicolor pop explosion.” - *Uncut*

“If you buy one album this year, buy this one.” A+ - *Richmond Times*



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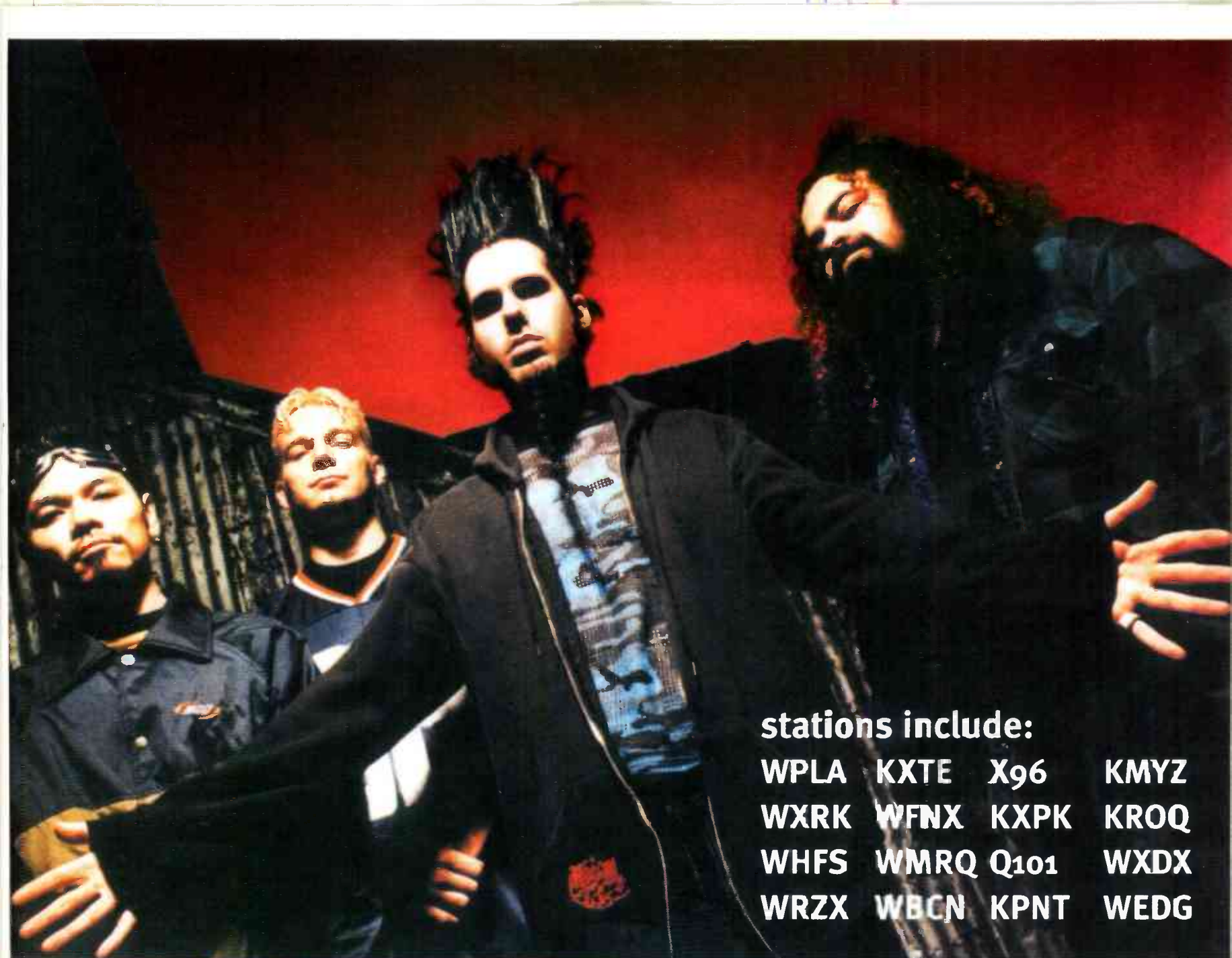
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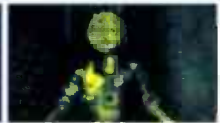
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wisconsin death trip

produced by Ulrich Wild and Static-X, worldwide representation:
Rob McDermott for Andy Gould Management (AGM)
www.static-x.com © 1999 Warner Bros. Records Inc.



●●●
Clay Neuman, Arista

Austin: "I actually once cleaned hotel rooms. But that wasn't as bad as my other job. I mucked horse stalls. Well, come to think of it the horse stalls smelled better!"

●●●
Pete Rosenblum,

Arista: "This might be a unique one in the biz... I played minor league hockey in Wichita."

●●●
Marc Alghini, Network

Management: "I actually started in radio when I was 13, but I ran a hotdog stand in Chicago, and I worked on a farm where the highlight was I once buried a cow."

●●●
Kris Metzdorf,

Atlantic: "Previously in GAVIN, you read about my career as a waitress, where I carried really large trays wearing this French maid looking uniform that itched—I lasted two weeks. But what you don't know about me is that I was the head candy girl at a movie theatre—this is what I did to put myself through college."

●●●
Nan Fischer

Capricorn: "In my early days I was a camp counselor. I have so many stories—too bad that none of them are printable. Oh yeah, like so many others, I also worked in fast food."

●●●
Gary Spivak, Capitol:

"I was a drummer in an all-white reggae band. The name? Riddum Bandits. But I also held some real paying jobs, too. Once I was an usher at the Schubert

Theatre in Los Angeles for an Andrew Lloyd Webber production!"

●●●
Tim Virgin, Columbia:

"Yep, you'll find me right up there on that forklift. I drove one on Cleveland's 'Finest' grocery store."

●●●
Chris Woltman,

Columbia: "While studying jazz and classical music in high school I worked at the 'Jean Scene' for three months. It was so disgusting, I couldn't do it any more and so for spending money I played in a Big Band, and then later in a cover band."

●●●
Geordie Gillespie, C2:

"As a protest, I refused to get a Social Security number until my first child was born! I did many jobs that didn't require one, like painting underground garages at night, chauffeur, and a sound operator on porn movies. We had a complete crew including a fluffer (if you don't know what that is, I'll leave that one to your imagination). I did it all 'for the art.'"

●●●
Matt Smith,

Dreamworks: "I was a valet parking attendant at the Charthouse in Malibu. If you parked your car there between 1992 and 1995, I probably stole something from you. Mostly money or pot. I collected over \$1,800 in change that I used for spending money through college!"

●●●
John Biondolillo,

Elektra: "I worked at Tom Wahl's restaurant in Avon,

New York. There, I made homemade root beer in 40-gallon vats, which more often than not would flood the whole ice cream section while we were doing 'whip-its'—when you suck the whipped cream and gas out of the can—in the back."

●●●
Jacqueline Saturn,

Epic: "I was a paralegal for a criminal law firm. But as I mentioned a few months back in GAVIN, I was also a receptionist for a company with four French bosses—my high school and college French classes really helped out. I answered phones, changed fax machine paper, and ordered lots of delivery meals."

●●●
Stu Bergan, Epic:

"I was a lifeguard at Ocean Beach on Long Island. Great place to meet girls."

●●●
Christina Whitetrash,

Epitaph: "In the Midwest in my youth, I actually de-tassled corn. That was in Champaign, Illinois and I made \$175 for 3 weeks of work."

●●●
Kim White, Epitaph:

"I sold 'Maud Frizun' shoes on Rodeo Drive."

[Editor's note: You can see there was a big difference in growing up between the Midwest and the West Coast.]

●●●
Bob Catania, Giant:

"I ran kiddie rides at Bubbleland on the Asbury Park Boardwalk, and I'm proud of it!"

●●●
Joel Habbeshaw,

Hollywood: "After spending some time as a camp

counselor, I went into the Army and drove around in tanks! I was a 'Pink Commander,' Army Staff Sergeant 'Hell on Wheels' in Fort Hood, Texas."

●●●
Howie Miura, Island:

"I managed a Dairy Queen. I worked three 12-hour days, where I both opened and closed, so I could get the rest of the week off. I used to wet my crew cut, go into the freezer, then freeze my hair for that spiky punk look!"

●●●
Steve Tipp, Kneeling

Elephant: "In my much younger days I was a paperboy. And, oh yeah, I also went door-to-door selling seeds."

●●●
Nick Bull, London:

"I wore the paper hat. I was a scooper at Baskin Robbins 31 Flavors Ice Cream. I still remember this one—a rather 'large' customer always would come in and order a Coke float, with extra fudge, extra ice cream and all the fixin's, but the Coke had to be diet!"

●●●
Todd Sievers,

Mammoth: "I sold women's shoes at Macy's. For every 12 pairs I brought out, I sold one. Women are fickle."

●●●
Ted Volk, Maverick:

"I was a substitute teacher at Boston City Schools. It's so much easier to work in elementary grades than high school."

●●●
Gabby Skolnek,

Maverick: "I did marketing for an architectural firm, working in the field of 'new buildings.' But you might be

interested to note that I sold candy at the May Company candy counter on the corner of Wilshire and Fairfax."

●●●
Michelle St. Claire,

MCA: "I sold shoes at Florsheim."

●●●
Patti Chen, Netwerk:

"I was an assistant photographer in Taipei, Taiwan. Once we did a shoot on organic farming where I had to wade into the water, and dig through shit to uncover and photograph the fruit. Nice!"

●●●
Rick Morrison, RCA:

"I sold movie screen advertising, nationally."

●●●
Ron Poore, RCA:

"I moved to Fort Wayne to work for WXKE Midnight-6 a.m., but I couldn't support myself on the salary, so I did the news from 6-9 a.m., slept till 4 p.m., and then from 5-10 p.m., I worked at a sleazy clothes store called Chess King. I was the 'king' at selling leather coats in summer for \$125. My pitch? 'Just put \$5 down and you'll have it paid off by winter.'"

●●●
Bob Divney, Reprise:

"I sold Christmas trees, once."

●●●
Drew Murray,

Restless: "I was the night manager at Burger King. That's a job I am still uniquely qualified for."

●●●
Jamie Canfield,

Righteous Babe: "I ran a moving and storage company in Fairbanks, Alaska. I made more money then than I do now."



Bob Catania



Joel Habbeshaw



Steve Tipp



Nick Bull



Todd Sievers



Ted Volk



Rick Morrison

MUSE

muscle museum

from the debut album

SHOWBIZ

LISTEN UP

Every Tuesday: Music Reviews by USA TODAY critics

POP/ROCK: Muse, *Showbiz*

(★★★) You can't fault this young British trio for stitching its dense and elaborate sound from the threads of Radiohead and Nirvana. If you're going to cop creative cues, why not tap the mother lode? Muse has the chops and imagination to build on those influences rather than cobble tired impersonations. Produced by John Leckie (Radiohead's *The Bends*), *Showbiz* offers smart, seductive rock that's sophisticated but not stuffy, fun but not frilly. The big, stirring pop tunes get a boost from the handsome voice of Matthew Bellamy, who builds tension by vocally snowballing from a hushed intensity to full-throttle wails. While his soprano glides draw comparisons to Thom Yorke, Bellamy summons a vividly distinct personality in the emotionally uninhibited tunes about loneliness and longing. Gritty tango *Uno*, the rocking *Sober* and Latin-tinged *Muscle Museum* are standouts, as is the acoustic *Unintended*. Ambitious and sure-footed, Muse is the most promising rock act to emerge this year.

—EDNA GUNDERSON

How 'bout having another listen!

www.muslemuseum.com www.maverickrc.com/muse

Produced by John Leckie. Management: Safta Jafferly & Dennis Smith, Taste Media, Inc. ©1999 Maverick Recording Company



An Alternative Q and A with Infinity Radio President Dan Mason

By Richard Sands

Recently radio's "Big Three" became the "Big Two," as Clear Channel absorbed AMFM. That leaves Clear Channel and Infinity (or CBS, or Viacom, depending on who you're talking to) duking it out for Number One. But in Alternative, there's no question who is the Big Dog. That's Infinity, the owner of legendary properties like KROQ, WXRK, WBCN, WHFS, and KITS. I came to know Infinity President Dan Mason during my tenure as PD at LIVE 105. In this Alternative Special Issue of GAVIN, I spoke with Dan about the state of radio today.

First of all, you must be proud of your stable of amazing rock stations.

Take a look at the call letters and the terrific programmers involved with those stations over the years. WXRK, KROQ, WXRT, WYSP, WBCN, WHFS, KITS. All of those stations were acquired for a reason. Infinity recognizes their value and their place in the industry.

Now that Infinity/CBS has merged with Viacom (owner of MTV), will there be any changes in philosophy?

While we are excited about doing things together to create a new or better product, Infinity is a separate company and will contin-

ue to run on its own. I can't imagine any scenario where MTV would have a direct influence on a station's playlist.

How would you say Infinity is different from the other major radio groups?

We are much more decentralized. On a corporate level, we don't dictate programming and marketing decisions. Radio is—and always has been—such a unique local entity that it seems counterproductive to go overboard on centralizing programming. As far as sales go, all we ask is that the station makes its budget...end of story.

Has consolidation reached a climax?

In the major markets, it is practically over now. I believe we will see the trend continue in medium and small markets.

Some in Alternative radio worry that we've become over-laden with commercials.

Every broadcaster has to use common sense on this issue. There is no 'one size fits all' answer. Every station and each market is different. For the record, I think this is the most over-reported topic there is. It seems to be a sexy topic to write about. The only

Ari Chazanas, Risk: "I was a commodities trader for Merrill Lynch. I felt like I was in a fraternity and I had to get out."

Tammi Morrissey, Risk: "I did in-house graphic art for all the clubs on Landsdown Street."

Eric Baker, Roadrunner: "I was an usher at the Volvo International Tennis Tournament."

Dave Loncao, Roadrunner: "My very first paid job was as a retail clerk in a record store. I guess I was born

a Rock Star."

Dave Einstein, Rykodisc: "I was an E.O.D. That stands for 'Explosive Ordnance Officer.' As 1st Lieutenant Einstein, I set off unexploded mines and bombs and shipped hazardous materials."

Cheryl Valentine, Tommy Boy: "I was an amateur equestrian. Later I moved onto being an assistant at a computer software company."

Mike Jacobs, Trauma: "Thanks for asking. I don't remember doing anything

before this business. But then again, I don't remember the '70s either, so I guess anything's possible."

John Perone, TVT: "I worked at Blimpie's making sandwiches. I make a helluva number 2!"

Jeff Appleton, TVT: "While going to school in the morning, I worked as a tow truck driver from 4 p.m.-midnight. Then from 2-8 a.m. I worked with migrant workers separating good cucumbers from bad ones for \$5 per hour."

Howard Leon, Universal: "Before the business, I worked at Arista! Also, I was a Cleo-winning copywriter for the J. Walter Thompson advertising firm."

Steve Leeds, Universal: "I was the foreign language provider for the USIA (Voice of America) Cambodian, Vietnam, and Arabic News Service. I also was a luncheon monitor and grocery store bag boy."

Warren Christiansen, Volcano: "I was the manager at the Baskin Robbins in Chico. I also worked construction in Los Angeles for six months and was a mes-

senger for \$200 per week."

Rob Goldklang, WB: "I was the crew chief at a movie theatre and I sold men's clothing at a Gentlemen's Headquarter's store."

Shanna Fischer, Wind-up: "I worked at Lord and Taylor. It was horrible. There were no computerized cash registers. We had to bring our own calculators to work and my count was off every day. I've blocked it out to the point that I can't remember if I worked there two months or two days." ●



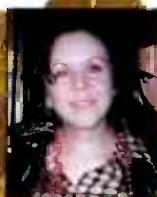
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"This song has the harder edge that keeps it contemporary without sacrificing
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reason it surfaces now is because some reporters have somehow tried to link more commercials to consolidation. Their logic is now that since we really don't have competition, we can be 'all commercials, all the time.'

Great programming has never been about spotloads, it's about compelling content. Good judgment and common sense should be used as to how many commercials a station runs, and that is a station-by-station decision. I don't care if it's commercial-free, if the programming is not compelling, I'm not going to listen.

The Real Dan Mason



Dan began his radio career in 1975 at WZGC-Atlanta, and lists stops in Washington, San Antonio, and Houston on his résumé, moving from PD to GM, and eventually rising to President of Cook Inlet Radio Partners. He joined Westinghouse in 1993 as president of Group W Radio. Westinghouse eventually became CBS, which became Infinity, and now, a part of Viacom.

A native of Louisville, Kentucky, Dan received a B.S. in broadcasting from Eastern Kentucky, where he was named Outstanding Alumnus in 1995. He's been married for 25 years to his wife, Pat ("She'd have to be the ultimate radio wife") and lives in

Poolesville, Maryland. They have two sons. Twenty-three-year-old Dan is following in dad's footsteps. "He is program director of WMME-FM in Augusta Maine," says Dan, Sr., adding, "and my 15-year-old, Jon, is a freshman in high school who wants to be the Greg Maddux of the new millennium."

On the other hand, look at Howard's ratings. He runs a high spotload and he owns the men demographic. Why? It's the content.

I'm running out of patience trying to educate newspaper reporters about radio programming.

How has this business changed since you started out?

The biggest change is how people get into radio. The small markets are no longer the training ground they used to be. Lots of

people were exposed to the business because you needed bodies to keep the local small market station on the air. Maybe there would have been four or five full- or part-time announcers and a few board ops. Those people were on the programming entry level in our business. With the technology changes, the entry level has been drastically reduced. That same station may have one or two announcers. Board ops aren't even necessary with the new technology. The fewer jobs are probably better jobs, but there are fewer opportunities to break into the programming side of the business. My guess would be that the next generation of programmers enters radio with lots of experience having created their own stations on the Internet.

Ironically, on the sales side, it's just the opposite. The entry level has exploded. Everyone is looking for salespeople.

Speaking of the Internet, just how big a threat is it?

We are still on a learning curve with the Internet. Our base of information seems to change every six months. At this point I see the Internet more as a helpful resource more than a competitor. But as I said, we're still learning, so our thinking changes constantly as new information becomes available. On the other hand, Internet companies could learn from radio. I've found that most Internet companies are still in the startup phase in sales and marketing. It would be comparable to selling FM radio in 1970.

Last year at the GAVIN Seminar you told radio programmers they had better increase their skill set. Does that advice still apply?

I would never discourage any person from getting into programming. Being a program director is the greatest job in the world. However, an individual has to prepare him or herself for a broadcasting career. The numbers are so small on people who are lifetime successful programmers over a 25-year period. It's only a small handful. If you are looking at this as a long career and not just at being in the business for five or ten years, then it only makes sense to broaden your skill set. A person who turns his or her nose up at sales and marketing is not someone who generally will have a long career in the radio business.

The best thing people in radio can do is to improve their learning curve. Never stop learning. Read everything, ask questions, and seek out information. In the army, you either move up or move out. That's the way I see employment in our industry. ●

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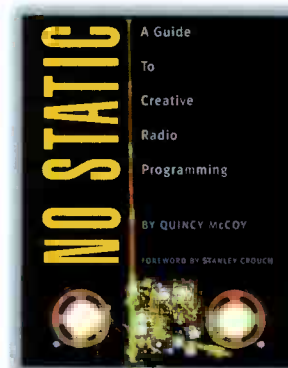
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BY
JHAN
"JOHN"
HIBER



Summer Arbitrons Shine on Alternative

Even though it's fall everywhere else in the U.S., according to Arbitron's calendar, it's summer. The results of the summer survey are spewing from the ratings giant's computers just in time to offer final perspectives to GMs and PDs as they budget for 2000.

Only about half the Arbitron metros undergo summer sweeps, and with the impact of school kids listening more while on vacation and baseball affecting some habits, such surveys are sometimes seen as

"Alternative's growth was such that gainers outnumbered losers by better than a 3:1 margin."

wacky. However, one format that can feel warmed by the recent data is Alternative.

As we go to press, we have enough Arbitrons in hand to declare a very strong showing for the format. Details follow.

OVERVIEW

As we've received numbers from Arbitron and heard from broadcasters so far, GAVIN has been able to examine a notable cross section of Alternative stations, about 20 metros in all, some with more than one Alternative outlet. Every region except the South is included in our database.

Twelve-plus data is all we have to work with so far, but based on total week, total persons 12+ AQH shares, Alternative flexed some muscle this summer. Hopefully that growth is continuing.

The key findings are as follows...

- Compared with its overall 12+ shares in the Summer '98 survey,

Alternative's growth was such that gainers outnumbered losers by better than a 3:1 margin.

- The news is even better when comparing this Book to the most previous sweep, Spring '99. In that context, winners had a 4:1 margin over those that saw softer shares.

Let's look at these results in more detail.

SUMMER VS. SUMMER

Keeping in mind seasonality factors such as those alluded to earlier, it's probably vital to look at Summer surveys on a year-to-year basis. Thus, we probed to see how '98 vs. '99 stacked up...

- 46% of the Alternative stations reviewed grabbed larger shares 12+ than vs. Summer '98
- 39% of the stations in this format were stable—a remarkable showing in such a fluid industry.
- 15% were down two-tenths of a share point or more compared to Summer '98

Thus by a 3:1 margin, gainers outpaced losers. Add in the strong stable showing and one could comment that 85% of Alternative ratings received so far show growth or stability vs. last year. You can take that to the bank!

SPRING VS. SUMMER

How does the '99 story look, Spring vs. Summer? If the story was any more solid you could land 747s on it...

- 62% of Alternative saw their Summer shares rise.
- 23% garnered stable (within two-tenths of a share point) results.
- As in the year-to-year comparison, just 15% saw notable Spring-to-Summer slippage.

A 4:1 positive margin is amazing. Consistency in the analysis is, too. As in the Summer '98 vs. Summer '99 results, 85% of the Alternative stations were either stable or up nicely. Seeing that powerful of a figure should fuel confidence to

those who believe in this format.

SUPERSTARS

In examining the Arbitron tea leaves, GAVIN can't help but notice certain stations have *special* reasons to be celebrating. One key reason is that these stations posted growth *both* in comparison to Summer '98 and vs. Spring '99. Additionally, that growth, as scored in the Summer '99 sweep, exceeds 15% when compared to their Summer '98 shares.

In case you're looking for role models for *your* station, you could certainly glean worthwhile inspiration from among these winners:

- Detroit, CIMX up 79% vs. Summer '98, to a 2.5
- Philadelphia, WPLY, up 52% to a 3.5
- Providence, WBRU, up 28% to a 5.1
- San Diego, XTRA-FM, up 28% to a 5.1
- L.A., KROQ, up 18%, to a 4.0

With KROQ, WBRU, and XTRA-FM near the top of the 12+ totem in their respective metros, you can see how their steady growth during the last year qualified them for special mention here. Congrats also to rising stars WPLY and CIMX—keep up the healthy trend you've created.

FINE FORMAT FORTUNES

Assuming the rest of the Arbs to come validate the data seen to date, this Summer sweep could be a most timely present for those involved with the Alternative sound. Advertisers, owners and GMs like to see stability (or growth) before becoming confident enough in a format to invest the bucks. With 85% of Alternatives doing well in our comparisons, it looks like a pretty solid bet.

FYI, a new set of phone/fax numbers to reach me in Carmel, CA. Phone is now (831) 625-2955, fax (831) 625-2933. Always glad to chat with you! ■

FRIENDS OF RADIO

BY KAREN J. BARD

Patrick Arn



**President,
Gotham Records**

What radio stations did you grow up listening to?

WDRE and WNEW...when it was good.

What stations do you listen to now?

WXRK, WDRE and, when possible, WHTG.

What is the first record you bought?

Glass Houses by Billy Joel. It's still one of my favorites.

If I owned a radio station I would...

Play more music by independent artists.

As president of an indie label, how would you like to see the market embrace indie music and artists?

Major label marketing dollars still dictate which albums are going to be played on the radio and prominently displayed in your favorite record store. Online, however, the playing field is becoming leveled...more and more independent labels and artists are gaining fans through their Websites. As this continues, indie music will become more pervasive in our society. We now need to see radio and retail become aware of this and work harder to deliver the goods to the educated consumers.

Proudest career achievement so far?

Having just celebrated our 6th anniversary.

Future ambitions and plans for Gotham?

This is a very exciting time for Gotham Records. As Supafuzz and Liquid Gang are in the studio recording their next albums, we're about to announce the addition of several acts to our roster. In the next few months, look for Gotham Records to cover other music genres. The success of *The Loose Nuts* on the *American Pie* soundtrack has led to many other film and television situations for our artists. Gotham Records will soon be an independent label with major label diversity.

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Clark Ryan

This week we have a talk with a man who wears many hats in radio's New World Order: Clark Ryan of KISW in Seattle, who answers questions about morning shows, sales, and ways to get records played on his station. Please rise as we swear-in the interviewee.

Just for our files, raise your right hand and state your name and title please.

Clark Ryan, VP/GM/Director of Operations, KISW-FM Seattle, Washington.

I don't know, Clark...I'm not sure if I have enough space to write that many titles down. Welcome to the New World Order!

Where did the old world order start?

I started at KMOD & KATT in Tulsa Oklahoma then moved to KLBJ-Austin from 1981 until 1992. Then I wound up at KGB-San Diego. I moved to Seattle in 1996 as program director of KISW.

Let's talk about the infamous Bob Rivers morning show.

Bob Rivers & Twisted Radio consists of Bob Rivers, Spike O'Neill, and Downtown Joe Bryant. They've been together for close to ten years.

What are the critical elements in developing and maintaining a great morning show like Bob's?

It's having people who are willing to do whatever it takes to make it work. They have to have a lot of talent, great chemistry and 'the vision.' For me, that's where a manager can help in trying to find that 'vision.' We've evolved the show into a talk-based program over the last three years. During a transition like that, you can't teach people the talent or the format and force them to do something that's unnatural. If you have talented people and you're trying to

grow a great show, you've got to leave it to them. On occasion, give them help, support, and some guidance to make sure it happens for them. People either have it or they don't. The best you can do is help them see it and understand it. Then, stay far enough out of their way so they can achieve their goals.

Are you constantly evaluating your programming decisions? Do you stick or stray from a strategy once you formulate it?

That's a good question. The answer is, *yes!* What you do in a relatively simple marketplace is set the course, develop the strategy and follow that strategy. The challenge is to stay within the confines of a strategy. Far too often the natural human desire is to get carried away and change it. That is extremely



Clark Ryan

dangerous. Conversely, following the strategy to the point of becoming stale and not looking for other opportunities is obviously not good either. In my mind, the challenge remains to stay within the strategy but constantly look for ways to innovate within that strategy.

How do I get my record through

your music meeting and on the air?

We have a three-way system here that I'm very comfortable with and have had success with in the past. Cathy Faulkner, our APD/MD and night jock, has been here 123 years...maybe not. Seriously, at least 15. She totally understands the heritage of this radio station and the market. She also does an excellent job of communicating with the record reps and staying abreast of everything that's going on. She really does the heavy listening and runs the meeting.

She'll basically say, "Here's the things we should be considering." We'll then take a look at the records from the prior week and see what we can move up or out. How many available spaces

do we have? Then we listen to the records Cathy has filtered down as finalists, discuss them, and pick something. I should point out that Cathy makes me a tape every week of the top five to twelve songs that we should consider for the following week. It's a fabulous tool that affords me a way to spend some time with music. I prefer staying at arms-length and ever so slightly aloof to the industry hype.

Our programming assistant Mike Trochalakis, does an excellent job on Selector. He's a real anal kinda button-down guy. What we end up with when we get in our music meeting is a great three-way perspective. You get Mike, a great programming assistant who is Mr. Numbers- and- rotations, and you have Cathy, who is totally following the whole showbiz angle.

I get to stand back and look at these different points of view and try to make decisions based on that. We tend to find that middle

ground and keep some real balance at the station.

How do you sell this format?

The inventory changes on an hour-by-hour basis, but it's a clearly limited number. Programming vs. sales went out the window about four to five years ago. Programming is sales and vice versa. With the pressure to increase the bottom line at these radio stations you can no longer afford to have two different camps. They have to be somewhat in sync.

Now, having said that—aren't there different points of view?

Absolutely. What do you do? You make sure that programming and sales clearly understand that in order to thrive you have to have a great product and you have to

In my mind, the challenge remains to stay within the strategy but constantly look for ways to innovate within that strategy.

defend the sanctity of that product. Having done that, you then have to sell the heck out of it and get premium rates for a limited inventory product. That includes pushing rates and working really hard to make sure that you're getting

top dollar in the market. But the days of programmers dragging their heels are long gone. Raping and pillaging by the sales department is not a long-term strategy; nor is being anti-commercial or not looking for new ways to sell that limited inventory...or looking for non-traditional, non-spot opportunities.

Speaking of NTR, how much of an effort is put into finding the stream?

We're becoming more and more aggressive. We look for ways to sell non-spot sponsorship of radio station events and that's where we've realized some new revenue. What we have not been particularly aggressive about is developing non-branded events. I think that's probably the next frontier. ■



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ActiveROCK		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	1760	1714	+46	55
2	2	1212	1191	+21	53
4	3	1204	1166	+38	50
3	4	1163	1171	-8	52
5	5	1130	1159	-29	55
6	6	1109	1113	-4	52
7	7	913	1015	-102	43
8	8	843	901	-58	45
10	9	809	767	+42	50
13	10	793	727	+66	49
12	11	755	738	+17	45
11	12	720	755	-35	50
14	13	650	715	-65	48
16	14	631	628	+3	45
17	15	626	625	+1	37
18	16	606	587	+19	39
19	17	572	531	+41	38
27	18	544	441	+103	40
<p>9 UP nine spots and 103 spins from last week! WAAF (30) WJRR (23) WQBK (23) WMFS (23) KICT (22) WRAT (21) KDOT (21)</p>					
15	19	539	631	-92	42
23	20	534	480	+54	38
25	21	516	466	+50	38
22	22	476	493	-17	38
9	23	473	780	-307	28
21	24	452	507	-55	30
<p>D 25 FILTER - Take A Picture (Reprise) 439 — new 31</p>					
<p>9 WOW! Up 24 spots and 272 spins from last week! WXRC (30) WZTA (29) WRCQ (26) WMFS (25) WJRR (22) KICT (22)</p>					
24	26	435	479	-44	38
26	27	424	442	-18	33
29	28	419	373	+46	38
32	29	316	293	+23	29
38	30	288	239	+49	28
34	31	287	280	+7	29
31	32	255	306	-51	20
<p>D 33 SANTANA - Smooth (Arista) 254 — new 12</p>					
40	34	253	225	+28	30
28	35	244	382	-138	24
<p>D 36 SYSTEM OF A DOWN - Sugar (Columbia/American) 241 — new 26</p>					
39	37	225	228	-3	15
<p>D 38 CHEVELLE - Mia (Squint) 223 — — 22</p>					
35	39	221	277	-56	13
37	40	208	239	-31	27

HyperACTIVE	SPINS	TREND
ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	441	255
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	755	109
BLINK 182 - All The Small Things (MCA)	137	91
TONIC - Knock Down Walls (Universal)	96	88
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	480	84
FILTER - Take A Picture (Reprise)	167	84
LIMP BIZKIT - Rearranged (Interscope)	738	78
GUNS N' ROSES - Oh My God (DGC)	373	68
STAINED - Mudshovel (Elektra/EEG)	767	67
BUCKCHERRY - Dead Again (DreamWorks)	136	55

ActiveRock CHARTBOUND	SPINS
TONIC - You Wanted More (Universal)	197
BUCKCHERRY - Dead Again (DreamWorks)	157
TONIC - Knock Down Walls (Universal)	154
BLINK 182 - All The Small Things (Cargo/MCA)	154
INCUBUS - Pardon Me (Immortal/Epic)	144
GODSMACK - Voodoo (Republic/Universal)	141
COUNTING CROWS - Hanginaround (DGC/Interscope)	138
H-BLOCKX - Fly (Risk)	136
GREAT WHITE - Rolling Stoned (Capitol)	92
SMASH MOUTH - The Morning Comes (Interscope)	67

ActiveRock RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	565
KORN - Freak On A Leash (Immortal/Epic)	546
STATIC-X - Push It (Almo Sounds)	525
OLEANDER - Why I'm Here (Republic/Universal)	503
BUCKCHERRY - Lit Up (DreamWorks)	456
KID ROCK - Bawitdaba (Lava/Atlantic)	384
ROB ZOMBIE - Dragula (Geffen)	363
CREED - One (Wind-Up)	353
ROB ZOMBIE - Living Dead Girl (Geffen)	351
COLLECTIVE SOUL - Heavy (Atlantic)	329
METALLICA - Whiskey In The Jar (Elektra/EEG)	290
LIT - My Own Worst Enemy (RCA)	275
ALICE IN CHAINS - Get Born Again (Columbia/CRG)	269
LENNY KRAVITZ - Fly Away (Virgin)	261
KORN - Got The Life (Epic)	248
EVERLAST - What It's Like (Tommy Boy)	247
METALLICA - Turn The Page (Elektra)	213
MONSTER MAGNET - Space Lord (A&M)	203
LENNY KRAVITZ - American Woman (Virgin/Maverick)	190
CREED - Torn (Wind-Up)	175

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

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gavin Country

THE MUSIC MEETING



Jon Anthony, MD, WMZQ-Washington

Background: I've been at WMZQ since July, 1996. I worked for a couple of stations in Lexington, Ky. from 1991-1995, and then spent about a year at Radio One Network in Colorado before coming to Washington, D.C.

What is Your Definition of a Music Director? First and foremost, an MD *must* be in touch with the music, and that means all of the music—spend time with the entire project, not just an artist's current single—and become the station's authority on all things that are music! A great MD must also build and maintain excellent relationships within the country music industry, not only with the labels but also promoters and artist management. It's also important to take the time to fully understand and appreciate the PD's programming philosophies and the direction they want to take the station.

How Much Research is Involved in Your Job? Plenty! We utilize our local weekly callout to consistently identify the big "hits" and "misses" in our market, and to identify trends with all of our currents. We also conduct auditorium testing on our gold library throughout the year, so we're constantly mixing that up as well.

When Should You Trust Your Instincts More Than Your Consultant (or Research)? Music research, when properly utilized, is a valuable tool in determining the audience's passion with your product. But that's all it should be—a tool. There are a lot of caveats with placing objective values on subjective content. PDs and MDs are in their positions because they have the experience of "what works" and have been entrusted to lead from that experience. You have to trust your gut with every decision. Over time, all available research will mold your instincts on future decisions.

Who Besides You is Involved in the Music Decisions? The PD and our programming assistant are in on every meeting. We also encourage and solicit feedback from the entire staff on a lot of new music. Especially when we disagree.

How Much of Your Time Do You Actually Devote to Listening to Music? Since I have a 45-minute commute to work, nearly every new song gets played first in my car. It's the best place for me. I can listen without interruption. Plus, it's a great way to make use of all those duplicate copies the labels send out.

What Songs are Making a Big Impact on Your Station Right Now? Martina's latest two songs are among our biggest—"I Love You" is getting solid results across the board, and we actually *just* moved "Whatever You Say" to recurrent after 20 weeks in heavy! Jo Dee's "Lesson in Leavin'" is over 600 spins strong with virtually no burn. And Tim McGraw's "Something Like That" is one of our most-requested and best-testing songs of the year. ■

ON THE MOVE Chris Huff

New Gig: PD, WHSL—Greensboro/Winston-Salem, N.C.

Start Date: November 1

Previous Gig: PD/middays, WUSY (US-101)—Chattanooga

First Order of Business: It's only two months to Y2K. I gotta get busy building my shelter and storing supplies!

What About Your New Job Excites You? WHSL is a station that has tremendous potential to do some great things. It's exciting to be given the challenge of maximizing that potential.

Two Highlights You've Heard About Greensboro: The Triad Airport will soon be

home to FedEx's newest hub. And, if you're a NASCAR fan, you gotta love having the Richard Petty Museum in your backyard.

What Will You Miss Most About Chattanooga and US101? I'll certainly miss the talented staff at the station—it truly is a one-of-a-kind station. I'll also miss being in Big Orange Country, although I may still sneak over for some UT games!

The Worst Part of Moving: What worst part? Who doesn't love throwing their life into absolute upheaval by cramming all of their earthly belongings into a U-Haul and living out of boxes for several weeks? I know I get a big kick out of it. *Not!*



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COUNTRY
CHART EDITOR
MARCUS ROWE
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ARTIST PROFILE Sherrie Austin

Current Album: *Love in the Real World*

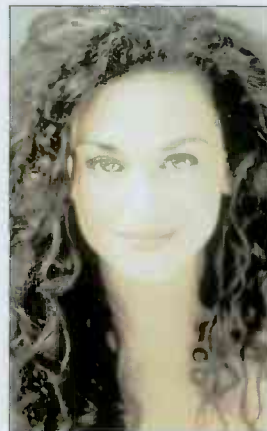
Current Single: "Little Bird"

Label: Arista Nashville
Creative Cinematography: The video concept for my last single, "Never Been Kissed," came from the video's director Morgan Lawley. He based the idea loosely on the Grimm Fairy Tales and also famous kisses.

Songwriting Inspirations: I'm inspired by many things—reading a book, watching a movie, or even just having a conversation with a friend. To quote Einstein, "Ideas come from space."

Family Ties: My family recently moved to Nashville. I've really missed them and it's so great having them here.

Superstition: I'm superstitious about



singing off pitch, so I always warm up my vocals at least 30 minutes before each show.

Ultimate Day Off: I'd stay in bed all day, read books, and eat constantly, except of course when I'm sleeping!

In the Walkman: k. d. lang, Sheryl Crow, and Tom Petty

Downhome Cravings: Since my mum has moved here, I don't miss any of my favorite Aussie dishes. She

cooks all my favorites, including sausage rolls and meat pies!

Millennium Plans: I plan to stay close to home and see if this Y2K thing will really happen. I *do not* plan to be on a plane at all! As for the rest of my life, I plan to do the same thing I am doing right now.

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Toni Foxx
gets steamy
with Epic's
Ty Herndon
during a
recent
luncheon
concert
for WQMX
listeners.

FOR THE RECORD

Reba McEntire

So Good Together
(MCA Nashville)
In stores November 23

Reba is set to release her 26th album on MCA Nashville. This time around Reba took a slightly different approach to recording. "When you listen to this CD, you'll notice several different attitudes," she says. "On this recording I worked with three different producers, where in the past I have only worked with one. Tony Brown and I have recorded songs since 1990 and David Malloy and I have also worked together in the past. But this was my first chance to work with Keith Stegall. "Working with each



of these talented men was exciting and made the song search completely different than other projects I've done in the past. I feel this project's songs represent a balance of sad songs, love songs, and music that just makes you feel good."

REBA X-POSED

11/15 *Tonight Show* with Jay Leno
11/20 & 21 featured on A&E's *Biography*
11/23 A&E's *Live By Request*
11/25 Reba's CBS holiday television special *Secret of Giving* airs
McCall's will feature Reba in their December issue, which hits newsstands in November

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	MARTINA McBRIDE - I Love You (RCA)	5610	5647	-37	148
<p>9 <i>Martina's lovin' life as she spends a second week at the top! This song also hit Top 20 on Gavin's Adult Contemporary Chart!</i></p>						
2	2	TIM McGRAW - Something Like That (Curb)	5238	5495	-257	149
3	3	STEVE WARINER - I'm Already Taken (Capitol Nashville)	4909	4862	+47	148
4	4	GEORGE STRAIT - What Do You Say To That (MCA)	4659	4424	+235	149
6	5	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	4433	4230	+203	149
9	6	CLINT BLACK - When I Said I Do (RCA)	4168	3598	+570	149
7	7	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	4149	4009	+140	148
13	8	BRAD PAISLEY - He Didn't Have To Be (Arista)	3697	3265	+432	149
5	9	DIXIE CHICKS - Ready To Run (Monument)	3569	4392	-823	144
10	10	ANDY GRIGGS - I'll Go Crazy (RCA)	3554	3498	+56	148
12	11	SHANIA TWAIN - Come On Over (Mercury)	3538	3412	+126	148
8	12	MARK WILLS - She's In Love (Mercury)	3462	3854	-392	145
17	13	FAITH HILL - Breathe (Warner/Reprise)	3239	2594	+645	149
<p>9 <i>Top 15 after only 5 weeks on the chart thanks to a second straight week of top spincrease honors and hot phone request action!</i></p>						
14	14	YANKEE GREY - All Things Considered (Monument)	3070	2910	+160	143
16	15	REBA McENTIRE - What Do You Say (MCA)	2964	2622	+342	148
15	16	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2797	2783	+14	144
19	17	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2739	2491	+248	148
22	18	ALAN JACKSON - Pop A Top (Arista)	2685	2046	+639	141
20	19	LeANN RIMES - Big Deal (Curb)	2568	2373	+195	142
21	20	SHANE MINOR - Ordinary Love (Mercury)	2187	2100	+87	146
25	21	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	2181	1685	+496	135
23	22	TY HERNDON - Steam (Epic)	2125	1938	+187	135
24	23	CLAY WALKER - Live, Laugh, Love (Giant)	1969	1833	+136	128
28	24	TRACY BYRD - Put Your Hand In Mine (RCA)	1618	1389	+229	131
29	25	GARY ALLAN - Smoke Rings In The Dark (MCA)	1504	1303	+201	113
18	26	BROOKS & DUNN - Missing You (Arista)	1473	2574	-1101	108
32	27	JOE DIFFIE - The Quittin' Kind (Epic)	1334	1047	+287	117
27	28	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1225	1400	-175	110
33	29	JASON SELLERS - A Matter Of Time (BNA)	1187	1037	+150	105
34	30	KEITH URBAN - It's A Love Thing (Capitol Nashville)	1116	945	+171	96
35	31	TRACE ADKINS - Don't Lie (Capitol Nashville)	1034	944	+90	94
42	32	TIM McGRAW - My Best Friend (Curb)	955	497	+458	95
36	33	JERRY KILGORE - Love Trip (Virgin)	941	849	+92	80
38	34	SHEDAISY - This Woman Needs (Lyric Street)	935	737	+198	94
40	35	LONESTAR - Smile (BNA)	929	674	+255	85
48	36	DIXIE CHICKS - Cowboy Take Me Away (Monument)	682	227	+455	59
44	37	JO DEE MESSINA - Because You Love Me (Curb)	667	486	+181	66
46	38	ALABAMA - Small Stuff (RCA)	603	421	+182	59
41	39	CHELY WRIGHT - It Was (MCA)	570	501	+69	72
45	40	TOBY KEITH - When Love Fades (DreamWorks)	561	472	+89	61
39	41	LILA McCANN - Crush (Asylum)	538	723	-185	56
43	42	JOHN BERRY - Power Windows (Lyric Street)	529	493	+36	56
37	43	SAMMY KERSHAW - When You Love Someone (Mercury)	488	755	-267	73
D	44	BROOKS & DUNN - Beer Thirty (Arista)	390	—	new	35
50	45	STEVE HOLY - Don't Make Me Beg (Curb)	344	209	+135	37
47	46	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	309	250	+59	36
49	47	THE MAVERICKS - Here Comes My Baby (Mercury)	294	222	+72	27
D	48	AARON TIPPIN - What This Country Needs (Lyric Street)	204	—	new	20
D	49	ALECIA ELLIOTT - I'm Diggin' It (MCA)	161	—	new	18
D	50	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	156	—	new	23

Country		CHARTBOUND			
Rpts.	Spins				
20	136	BRYAN WHITE - God Gave Me You (Asylum)			
18	128	MARY CHAPIN CARPENTER - Wherever You Are (Columbia/CRG)			
15	126	MARK WILLS - Back At One (Mercury)			
15	113	SHERRIE AUSTIN - Little Bird (Arista)			
13	84	LEE ANN WOMACK - Don't Tell Me (MCA)			
8	70	PHIL VASSAR - Carlene (Arista)			
11	64	SHANA PETRONE - Something Real (Epic)			
9	63	KEITH HARLING - Bring It On (Giant)			
8	58	STREISAND/GILL - If You Ever Leave Me (Columbia/CRG)			
12	45	GEORGE JONES - The Cold, Hard Truth (Asylum)			

Country		RECURRENTS	
		SPINS	
LONESTAR	- Amazed (BNA)	3377	
JO DEE MESSINA	- Lesson In Leavin' (Curb)	3148	
KENNY CHESNEY	- You Had Me From Hello (BNA)	2792	
GEORGE STRAIT	- Write This Down (MCA)	2226	
ALAN JACKSON	- Little Man (Arista)	1705	
ALABAMA	- God Must Have Spent A Little.. (RCA)	1674	
KENNY CHESNEY	- How Forever Feels (BNA)	1526	
CHELY WRIGHT	- Single White Female (MCA)	1490	
SHEDAISY	- Little Good-Byes (Lyric Street)	1452	
JOE DIFFIE	- A Night To Remember (Epic)	1451	
MARTINA McBRIDE	- Whatever You Say (RCA)	1388	
FAITH HILL	- The Secret Of Life (Warner/Reprise)	1311	
TIM McGRAW	- Please Remember Me (Curb)	1300	
ANDY GRIGGS	- You Won't Ever Be Lonely (RCA)	1294	
TRISHA YEARWOOD	- I'll Still Love You More (MCA)	1227	
DIAMOND RIO	- Unbelievable (Arista)	1186	
LEE ANN WOMACK	- I'll Think Of A Reason Later (MCA)	1156	
COLLIN RAYE	- Anyone Else (Epic)	1028	
SHANIA TWAIN	- Man! I Feel Like A Woman! (Mercury)	1021	
MARK WILLS	- Wish You Were Here (Mercury)	1016	

SpinCREASE		SPINS
Faith Hill	"Breathe" (Warner/Reprise)	+645
Alan Jackson	"Pop A Top" (Arista)	+639
Clint Black	"When I Said I Do" (RCA)	+570
Kenny Chesney	"She Thinks My Tractor's Sexy" (BNA)	+496
Brad Paisley	"He Didn't Have To Be" (Arista)	+432
Reba McEntire	"What Do You Say" (MCA)	+342
Randy Travis	"A Man Ain't Made Of Stone" (DreamWorks)	+248
George Strait	"What Do You Say To That" (MCA)	+235
Tracy Byrd	"Put Your Hand In Mine" (RCA)	+229
Montgomery Gentry	"Lonely And Gone" (Columbia)	+203

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

EDITOR'S NOTE KTEX-McALLEN, TX HAS BEEN INCLUDED IN THIS WEEK'S CHART. GAVIN'S COUNTRY REPORTING PANEL NOW STANDS AT 149.

HotLINE

Jim Andrews, MD, WGNE-Daytona Beach, Fla.

"Alan Jackson's 'Pop a Top' is our hottest record and has our phones ringing! I think his CMA appearance has fueled the fire a bit and it's also touching many of our older listeners who remember the original version....We're already getting calls for **Tim McGraw's** new single 'My Best Friend'.... The young romantic females are calling for the **Chicks'** 'Cowboy Take Me Away'....We've got the Biketober Festival going on here so there's going to be a lot of Harleys, beer, and scantily clad women. It's a given that **Montgomery Gentry's** music is smokin' here right now!...There must be a lot of people gearing up for weddings because we're getting lots of calls for **Clint Black's** 'When I Said I Do'....We've also gotten great response to **Gary Allan's** 'Smoke Rings in the Dark.' It seems many of the calls are from our more sophisticated female listeners!"



Rick Stephenson, OM, KITT/FM-Shreveport, La.



"Faith Hill's 'Breathe' has our phones going crazy! I am looking forward to hearing the rest of the project. She was terrific at the recent Swampstock concert. Even though it was **Tim's** hometown, you'd have thought it was Faith's by the crowd's reaction to her....We're also getting lots of calls for **John Michael Montgomery's** 'Home To You'....We're beginning to get good



response for **Shane Minor's** 'Ordinary Love' and **Kenny Chesney's** 'She Thinks My Tractor's Sexy'....Six months ago **Arista** played me some of the **Phil Vassar** project and this single 'Carlene' reminds me of Mike Reid's 'Walk on Faith.' It has the same vocal quality and is an awesome song. The packaging of the CD that was sent to radio is very cool. It's packaged like a yearbook with high school pictures of the regionals and includes messages to Phil from other artists."

E.J. Foxx, MD, WICO-Salisbury, Md.

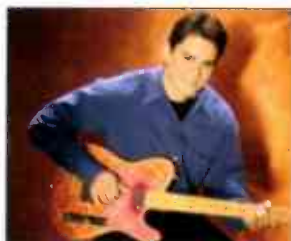


"Yankee Grey's 'All Things Considered' lit up our phones right out of the box! Keep an eye on these guys—they electrify the stage with personality and harmony!...Speaking of great phone records, **Kenny Chesney's** 'She Thinks My Tractor's Sexy' is generating lots of interest from our listeners, even with the ladies!...**Tracy Byrd's** new single 'Put Your Hand in Mine' is filled with emotion and is very relatable..."

When it comes to emotion, right now nothing is hotter here than **Clint Black's** 'When I Said I Do.' It should be the next Song of the Year or close to it!"

Mike Krinik, PD, WGGY-Wilkes Barre, Penn.

"We're getting tons of calls for **Brad Paisley's** 'He Didn't Have to Be' and also **Reba's** 'What Do You Say'....**Faith Hill's** 'Breathe' is another smash!....The new artist and song I'm most excited about is **Phil Vassar's** 'Carlene.' When I heard it, I immediately called consultant **Pam Shane**, and **Mark Lindow** at **WYRK** and told them to make room for it!



Going into fall with homecoming and high school reunions, this song is perfect! It's got a great hook and the lyrics are incredibly relatable!"

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW	Stations	Adds	SPINS	TREND
1	1	101	0	3851	+20
3	2	101	0	3818	+80
5	3	100	0	3718	+51
6	4	100	0	3715	+88
8	5	101	0	3566	+343
7	6	101	0	3528	+120
2	7	98	0	3477	-343
11	8	101	0	3071	+253
10	9	100	0	3046	+51
14	10	97	1	2946	+244
9	11	95	0	2891	-273
4	12	90	0	2872	-824
15	13	101	1	2829	+137
16	14	101	0	2727	+84
17	15	100	0	2644	+21
19	16	101	0	2617	+111
18	17	101	0	2607	+58
20	18	101	2	2564	+335
23	19	98	2	2406	+386
22	20	98	3	2280	+169
21	21	94	0	2237	+33
25	22	100	0	2074	+197
24	23	97	2	2018	+92
26	24	98	1	1890	+155
28	25	92	2	1617	+108
32	26	93	2	1558	+136
27	27	76	0	1527	-71
29	28	83	1	1516	+42
33	29	79	4	1422	+173
36	30	88	10	1350	+265



Alan pops into the Top 20 with a +386 spin trend, top requests reported at 10 stations, & big spins at KOUL 81X, WAYZ 40X, WGLR 40X, KGKL 38X, WTNT37X, KGNC 35X, and KTPI 35X.

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW	Stns.	ADDS	SPINS
1	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	0	3718
2	ANDY GRIGGS - I'll Go Crazy (RCA)	101	0	3528
3	BRAD PAISLEY - He Didn't Have To Be (Arista)	101	0	3071
4	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	100	0	3046
5	YANKEE GREY - All Things Considered (Monument)	101	1	2829
6	SHANE MINOR - Ordinary Love (Mercury)	94	0	2237
7	GARY ALLAN - Smoke Rings In The Dark (MCA)	97	2	2018
8	SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	76	0	1527
9	JASON SELLERS - A Matter Of Time (BNA)	83	1	1516
10	KEITH URBAN - It's A Love Thing (Capitol Nashville)	79	4	1422
11	LILA McCANN - Crush (Asylum)	73	2	1315
12	SHEDAISSY - This Woman Needs (Lyric Street)	87	7	1308

country top tip



Phil Vassar "Carlene" (Arista)

After he penned a slew of hits for other artists, the buzz is already building for Phil's solo project. Stations already on-board include WYYD 23X, WXBQ 17X, and WCTQ 11X.

NORTHEAST

MOST SPINS:

- Martina McBride (1165)
- Tim McGraw (1154)
- Steve Wariner (1017)

SPINCREASE:

- Alan Jackson +135
- Clint Black +116
- Kenny Chesney +105

"Phil Vassar's 'Carlene' is the most exciting song I've heard this year!"—Mike Krinik, PD, WGGY-Wilkes Barre, Penn.

MOST SPINS:

- Martina McBride (1591)
- Tim McGraw (1473)
- Montgomery Gentry (1388)

SPINCREASE:

- Faith Hill +198
- Kenny Chesney +162
- Alan Jackson +157

"With tons of response to Jerry Kilgore's 'Love Trip,' our listeners are telling us it's cool to be Country again!"—Rick McCracken, MD, WSOC-Charlotte, N.C.

MIDWEST

MOST SPINS:

- Tim McGraw (756)
- Martina McBride (741)
- Steve Wariner (704)

SPINCREASE:

- Alan Jackson +108
- Kenny Chesney +103
- Faith Hill +76

"Alecia Elliott's 'I'm Diggin' It' has been #1 phones for the past four weeks. It's a totally hot song and it kicks ass here!"—T.J. McEntire, MD, KBEQ-Kansas City

SOUTHWEST

MOST SPINS:

- Martina McBride (907)
- Steve Wariner (771)
- George Strait (761)

SPINCREASE:

- Alan Jackson +141
- Faith Hill +130
- Brad Paisley +94

"Steve Holy is the Country version of Cherry Poppin' Daddies and 'Don't Make Me Beg' is a great first single!"—J.D. Daniels, MD, KIKK-Houston

WEST

MOST SPINS:

- Tim McGraw (1191)
- Martina McBride (1164)
- Steve Wariner (1070)

SPINCREASE:

- Clint Black +168
- Faith Hill +143
- Brad Paisley +116

"After just one week of airplay, we're getting tons of calls for Merle Haggard's 'Mama Tried'. I am anxious to see the test results."—Julie Stevens, PD, KRTY-San Jose, Calif.

WGGY Wilkes Barre
MD: Mike Krinik
570-883-1111
Sinclair

TW	LW	2W
TIM MCGRAW, Something Like That	44	44
JOHN MICHAEL MONTGOMERY, Home To You	41	41
GEORGE STRAIT, What Do You Say To That	37	37
KENNY CHESNEY, You Had Me From Hello	35	32
STEVE WARINER, I'm Already Taken	35	31
DIXIE CHICKS, Ready To Run	33	34
JO DEE MESSINA, Lesson In Leavin'	32	30
CLAY WALKER, Live, Laugh, Love	31	29
BRAD PAISLEY, He Didn't Have To Be	31	20
DOUG STONE, Make Up In Love	30	43
JOE DIFFIE, The Quiltin' Kind	30	29
FAITH HILL, The Secret Of Life	30	32
MONTGOMERY GENTRY, Lonely And Gone	29	30
CLINT BLACK, When I Said I Do	29	29
SHANIA TWAIN, Come On Over	29	22
MARK WILLIS, She's In Love	28	29
MARTINA MCBRIDE, I Love You	28	29
ANDY GRIGGS, I'll Go Crazy	27	30
JASON SELTERS, A Matter Of Time	26	20
JERRY KILGORE, Love Trip	25	29
YANKEE GREY, All Things Considered	25	17
RANDY TRAVIS, A Man Ain't Made Of Stone	18	18
REBA MCGENTIRE, What Do You Say	18	8
SHANIA TWAIN, You've Got A Way	16	9
FAITH HILL, Breathe	16	17
SHANE MINOR, Ordinary Love	14	11
LEANN RIMES, Big Deal	14	18
GEORGE STRAIT, Write This Down	13	11
LONESTAR, Amazed	13	20
JOHN BERRY, Power Windows	13	15
K CHESNEY, She Thinks My Tractor's Sexy	13	16
ALABAMA, God Must Have Spent A Little	12	12
TRISHA YEARWOOD, I'll Still Love You More	12	12
ALAN JACKSON, Little Man	12	11
STREISAND/VINCE GILL, If You Ever Leave Me	11	6
REBA MCGENTIRE, One Honest Heart	10	8
TIM MCGRAW, Please Remember Me	10	7
BRAD PAISLEY, He Didn't Have To Be	9	8
MARTINA MCBRIDE, Whatever You Say	9	10

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103
Infinity

TW	LW	2W
MARTINA MCBRIDE, I Love You	37	46
MONTGOMERY GENTRY, Lonely And Gone	33	28
ANDY GRIGGS, I'll Go Crazy	33	31
JERRY KILGORE, Love Trip	31	26
CLINT BLACK, When I Said I Do	29	23
GEORGE STRAIT, What Do You Say To That	28	26
STEVE WARINER, I'm Already Taken	27	19
MARK WILLIS, She's In Love	26	18
TIM MCGRAW, Something Like That	26	33
JOE DEE MESSINA, Lesson In Leavin'	24	35
CHAD BROCK, Lightning Does The Work	24	26
TY HERNDON, Steam	24	19
SHEDAISSY, Little Good-Byes	23	31
JASON SELTERS, A Matter Of Time	23	15
JOHN MICHAEL MONTGOMERY, Home To You	23	21
SHANIA TWAIN, Come On Over	23	17
SHEDAISSY, Little Good-Byes	22	24
DOUG STONE, Make Up In Love	22	24
DIXIE CHICKS, Ready To Run	22	27
GARY ALLAN, Smoke Rings In The Dark	22	15
BROOKS & DUNN, Beer Thirty	22	25
TIM MCGRAW, Please Remember Me	21	36
SHANE MCANALLY, Are Your Eyes Still Blue	21	28
FAITH HILL, The Secret Of Life	21	34
BRAD PAISLEY, He Didn't Have To Be	20	11
SHANIA TWAIN, Come On Over	20	10
LEE ANN WOMACK, (Now You See Me) Now You Don't	18	27
ALAN JACKSON, Little Man	17	24
TRACE ADKINS, Don't Lie	16	14
REBA MCGENTIRE, What Do You Say	16	13
FAITH HILL, Breathe	15	15
PAUL BRANDT, It's A Beautiful Thing	14	4
ALAN JACKSON, Little Man	13	27
KEITH URBAN, It's A Love Thing	13	6
TRACY BYRD, Put Your Hand In Mine	13	19
RANDY TRAVIS, A Man Ain't Made Of Stone	12	13
KENNY CHESNEY, How Forever Feels	10	18
FAITH HILL, The Secret Of Life	9	19
CHELY WRIGHT, Single White Female	9	10
JOE DEE MESSINA, Stand Beside Me	9	4

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
816-531-2535
Infinity

TW	LW	2W
YANKEE GREY, All Things Considered	39	39
DIXIE CHICKS, Ready To Run	38	39
MARTINA MCBRIDE, I Love You	38	42
CHAD BROCK, Lightning Does The Work	37	39
TIM MCGRAW, Something Like That	36	41
MONTGOMERY GENTRY, Lonely And Gone	35	36
SHANE MCANALLY, Are Your Eyes Still Blue	33	42
TY HERNDON, Steam	31	27
JOE DIFFIE, The Quiltin' Kind	31	28
SHANIA TWAIN, Come On Over	30	30
REBA MCGENTIRE, What Do You Say	30	26
K CHESNEY, She Thinks My Tractor's Sexy	30	27
MARK WILLIS, She's In Love	29	26
SHANE MINOR, Ordinary Love	29	30
RANDY TRAVIS, A Man Ain't Made Of Stone	29	25
CLAY WALKER, Live, Laugh, Love	29	30
KEITH URBAN, It's A Love Thing	29	28
ANDY GRIGGS, I'll Go Crazy	28	31
LEANN RIMES, Big Deal	28	31
FAITH HILL, Breathe	28	29
JASON SELTERS, A Matter Of Time	27	31
JOHN MICHAEL MONTGOMERY, Home To You	27	28
GARY ALLAN, Smoke Rings In The Dark	26	27
ALECIA ELLIOTT, I'm Diggin' It	26	28
GEORGE STRAIT, What Do You Say To That	25	29
JERRY KILGORE, Love Trip	25	21
LILA MCCANN, Crush	24	28
BRAD PAISLEY, He Didn't Have To Be	24	21
TOBY KEITH, When Love Fades	23	22
TRACY BYRD, Put Your Hand In Mine	23	16
SHEDAISSY, Little Good-Byes	23	16
CHELY WRIGHT, Single White Female	21	18
PAUL BRANDT, It's A Beautiful Thing	21	21
JOE DEE MESSINA, Because You Love Me	21	18
STEVE WARINER, I'm Already Taken	20	25
FAITH HILL, The Secret Of Life	20	19
STEVE HOLY, Don't Make Me Beg	20	21
THE MAVERICKS, Here Comes My Baby	20	0

KIKK Houston
PD: Darren Davis
MD: J.D. Daniels
713-881-5957
Infinity

TW	LW	2W
JOHN MICHAEL MONTGOMERY, Home To You	50	37
SHANIA TWAIN, Come On Over	47	37
MARTINA MCBRIDE, I Love You	46	47
STEVE WARINER, I'm Already Taken	45	46
GEORGE STRAIT, What Do You Say To That	45	47
CLAY WALKER, Live, Laugh, Love	45	49
MARK WILLIS, She's In Love	35	45
CLINT BLACK, When I Said I Do	32	26
LEANN RIMES, Big Deal	28	29
RANDY TRAVIS, A Man Ain't Made Of Stone	28	19
ANDY GRIGGS, I'll Go Crazy	27	29
TRACY BYRD, Put Your Hand In Mine	27	23
MONTGOMERY GENTRY, Lonely And Gone	26	28
YANKEE GREY, All Things Considered	26	27
ALAN JACKSON, Pop A Top	26	31
SHANE MINOR, Ordinary Love	25	27
DIXIE CHICKS, Ready To Run	25	27
YANKEE GREY, All Things Considered	24	40
KENNY CHESNEY, You Had Me From Hello	24	24
LONESTAR, Amazed	22	23
TIM MCGRAW, Something Like That	22	18
BROOKS & DUNN, Beer Thirty	21	19
BRAD PAISLEY, He Didn't Have To Be	21	16
LILA MCCANN, Crush	20	16
K CHESNEY, She Thinks My Tractor's Sexy	20	16
THE MAVERICKS, Here Comes My Baby	20	16
E BROOKS & DUNN, Beer Thirty	20	9
TY HERNDON, Steam	19	15
ALAN JACKSON, Little Man	17	17
FAITH HILL, The Secret Of Life	17	22
JOE DIFFIE, The Quiltin' Kind	16	15
STEVE HOLY, Don't Make Me Beg	15	9
JOE DEE MESSINA, Lesson In Leavin'	15	10
SHEDAISSY, Little Good-Byes	10	11
K CHESNEY, Whatever You Say	9	6
CHELY WRIGHT, Single White Female	9	10
LEE ANN WOMACK, (Now You See Me) Now You Don't	9	10
DIAMOND RIO, Unbelievable	9	8

KRTY San Jose
PD/MD: Julie Stevens
408-293-8030
Empire Broadcasting

TW	LW	2W
SHANIA TWAIN, Come On Over	50	35
MONTGOMERY GENTRY, Lonely And Gone	49	47
TIM MCGRAW, Something Like That	48	50
LILA MCCANN, Crush	48	49
DIXIE CHICKS, Ready To Run	47	46
STEVE WARINER, I'm Already Taken	46	46
KEITH URBAN, It's A Love Thing	31	25
YANKEE GREY, All Things Considered	27	25
SHANE MCANALLY, Are Your Eyes Still Blue	27	25
ANDY GRIGGS, I'll Go Crazy	26	27
RANDY TRAVIS, A Man Ain't Made Of Stone	26	25
CLINT BLACK, When I Said I Do	26	23
LEANN RIMES, Big Deal	26	20
TY HERNDON, Steam	25	26
REBA MCGENTIRE, What Do You Say	25	24
CLAY WALKER, Live, Laugh, Love	24	25
GEORGE STRAIT, What Do You Say To That	23	21
ALAN JACKSON, Pop A Top	21	20
KENNY CHESNEY, You Had Me From Hello	20	19
TRACY BYRD, Put Your Hand In Mine	19	14
SHEDAISSY, Little Good-Byes	19	16
LEE ANN WOMACK, (Now You See Me) Now You Don't	19	30
LONESTAR, Amazed	18	16
FAITH HILL, The Secret Of Life	18	17
JOE DEE MESSINA, Lesson In Leavin'	17	17
GEORGE STRAIT, Write This Down	17	18
CHAD BROCK, Lightning Does The Work	17	15
ALAN JACKSON, Little Man	16	15
JASON SELTERS, A Matter Of Time	16	16
BRAD PAISLEY, He Didn't Have To Be	16	16
SHANE MINOR, Ordinary Love	15	16
TRACE ADKINS, Don't Lie	15	18
JOE DIFFIE, The Quiltin' Kind	15	14
FAITH HILL, Breathe	14	9
TRACY BYRD, Put Your Hand In Mine	13	17
PAUL BRANDT, It's A Beautiful Thing	12	10
JOHN MICHAEL MONTGOMERY, Home To You	12	10
SHEDAISSY, The Woman Needs	12	14
DIXIE CHICKS, Cowboy Take Me Away	7	4
BRAD PAISLEY, Who Needs Pictures	7	4

WGNA Albany
PD: Buzz Brindle
MD: Bill Barley
518-782-1474
AMFM

TW	LW	2W
LONESTAR, Amazed	34	31
DIXIE CHICKS, Ready To Run	34	29
TIM MCGRAW, Something Like That	33	35
MARTINA MCBRIDE, I Love You	33	35
MONTGOMERY GENTRY, Lonely And Gone	32	35
GEORGE STRAIT, What Do You Say To That	31	21
STEVE WARINER, I'm Already Taken	29	31
JOE DEE MESSINA, Lesson In Leavin'	28	31
YANKEE GREY, All Things Considered	26	23
CLINT BLACK, When I Said I Do	25	23
SHANE MINOR, Ordinary Love	23	23
CHAD BROCK, Lightning Does The Work	23	23
SHANIA TWAIN, Come On Over	22	16
ALAN JACKSON, Pop A Top	22	17
K CHESNEY, She Thinks My Tractor's Sexy	22	12
KENNY CHESNEY, You Had Me From Hello	21	27
ANDY GRIGGS, I'll Go Crazy	21	17
FAITH HILL, Breathe	20	19
LEANN RIMES, Big Deal	19	12
REBA MCGENTIRE, What Do You Say	19	15
JOHN MICHAEL MONTGOMERY, Home To You	17	18
GEORGE STRAIT, Write This Down	16	11
BRAD PAISLEY, He Didn't Have To Be	16	21
MARK WILLIS, She's In Love	15	20
KENNY CHESNEY, How Forever Feels	10	12
ALABAMA, God Must Have Spent A Little	10	5
MARTINA MCBRIDE, Whatever You Say	9	8
LEE ANN WOMACK, (Now You See Me) Now You Don't	9	5
ANDY GRIGGS, You Won't Ever Be Lonely	8	12
JOE DEE MESSINA, Stand Beside Me	8	9
TIM MCGRAW, Please Remember Me	8	12
MARK WILLIS, Wish You Were Here	7	4
MARK CHESNUT, I Don't Want To Miss A Thing	8	10
JOE DIFFIE, A Night To Remember	8	10
TIM MCGRAW, My Best Friend	8	12
STEVE WARINER, Two Headroads	7	4
SARA EVANS, No Place That Far	7	4
SHANIA TWAIN, Man! I Feel Like A Woman!	7	9
TRACY BYRD, Put Your Hand In Mine	7	5

WXBQ Bristol
PD/MD: Bill Hagy
540-669-8112
Bristol Broadcasting

TW	LW	2W
GARY ALLAN, Smoke Rings In The Dark	38	40
CLINT BLACK, When I Said I Do	34	29
RANDY TRAVIS, A Man Ain't Made Of Stone	34	25
REBA MCGENTIRE, What Do You Say	32	26
MONTGOMERY GENTRY, Lonely And Gone	31	32
BRAD PAISLEY, He Didn't Have To Be	31	32
MARTINA MCBRIDE, I Love You	30	29
BROOKS & DUNN, Missing You	29	21
SHANE MCANALLY, Are Your Eyes Still Blue	29	21
LILA MCCANN, Crush	29	24
LEANN RIMES, Big Deal	29	25
ANDY GRIGGS, I'll Go Crazy	28	26
STEVE WARINER, I'm Already Taken	28	22
TY HERNDON, Steam	28	28
SHANIA TWAIN, Come On Over	28	21
JERRY KILGORE, Love Trip	27	21
YANKEE GREY, All Things Considered	26	24
GEORGE STRAIT, What Do You Say To That	26	23
SHANE MINOR, Ordinary Love	25	23
MARK WILLIS, She's In Love	25	31
DIXIE CHICKS, Ready To Run	24	27
KEITH URBAN, It's A Love Thing	24	25
FAITH HILL, The Secret Of Life	24	19
BRAD PAISLEY, He Didn't Have To Be	24	9
JASON SELTERS, A Matter Of Time	23	17
CHAD BROCK, Lightning Does The Work	23	23
TIM MCGRAW, My Best Friend	22	10
ALAN JACKSON, Little Man	21	28
TRACE ADKINS, Don't Lie	21	20
TRACY BYRD, Put Your Hand In Mine	21	12
STEVE HOLY, Don't Make Me Beg	21	17
TIM MCGRAW, Something Like That	19	24
CLAY WALKER, Live, Laugh, Love	19	25
THE MAVERICKS, Here Comes My Baby	16	14
PHIL VASSAR, Carlene	16	18
JOE DEE MESSINA, No Time For Tears	14	12
BROOKS & DUNN, Gen' Under Gettin' Over You	14	0
TRACY LAWRENCE, Lessons Learned	13	7
K CHESNEY, She Thinks My Tractor's Sexy	13	0
JOE DEE MESSINA, Lesson In Leavin'	12	20

WIL St. Louis
PD: Russ Scheil
MD: Mark Langston
314-781-9600
Sinclair

TW	LW	2W
TIM MCGRAW, Something Like That	38	39
MARTINA MCBRIDE, I Love You	38	41
STEVE WARINER, I'm Already Taken	34	29
JOE DEE MESSINA, Lesson In Leavin'	33	38
JOHN MICHAEL MONTGOMERY, Home To You	33	32
KENNY CHESNEY, You Had Me From Hello	32	36
DIXIE CHICKS, Ready To Run	32	37
YANKEE GREY, All Things Considered	29	25
MONTGOMERY GENTRY, Lonely And Gone	26	25
GEORGE STRAIT, What Do You Say To That	26	22
ANDY GRIGGS, I'll Go Crazy	24	24
SHANIA TWAIN, Come On Over	24	22
BRAD PAISLEY, He Didn't Have To Be	24	21
LEANN RIMES, Big Deal	21	26
CLAY WALKER, Live, Laugh, Love	21	19
MARK WILLIS, She's In Love	21	16
TRISHA YEARWOOD, I'll Still Love You More	20	16
LONESTAR, Amazed	19	20
CHELY WRIGHT, Single White Female	19	16
ALAN JACKSON, Little Man	19	27
SHANE MINOR, Ordinary Love	19	22
ANDY GRIGGS, You Won't Ever Be Lonely	18	15
DOUG STONE, Make Up In Love	18	17
K CHESNEY, She Thinks My Tractor's Sexy	18	18
DIAMOND RIO, Unbelievable	17	14
JASON SELTERS, A Matter Of Time	16	13
SHEDAISSY, Little Good-Byes	15	9
LEE ANN WOMACK, (Now You See Me) Now You Don't	15	22
LEE ANN WOMACK, I'll Think Of A Reason Later	14</	



named Danny Tate," says DiNizio, raspily nursing a sore throat from last night's show in Boston. "He's written a lot of stuff for Kenny Wayne Shepherd and a bunch of top ten Nashville hits. We all sat down in my house in New Jersey and knocked it out in about [Jersey accent:] /an NOW-uh/."

A bouncy guitar pop tune with Pat multitracked on harmonies, the song seems to be an ode to the feminine mystique. "Lyrically, that song could be about anything you want it to be," says DiNizio. "But specifically for me, it's about my five-year-old daughter, Liza."

The single might be a good bet. The band's demographic has a familiar, desirable ring to it: "Our audience is now age 28-48, which is a nice cross

section," says Pat. "They're not kids anymore. They're not the ones buying records by the Backstreet Boys."

Another strong cut that would serve the format well is "House at the End of the World," a duet with Carrie Akre

Very good. With the vintage rock (Kinks, the Move, Beau Brummels, Buddy Holly) sensibilities of Babjak, Diken, and Mesarios pushed slightly more to the fore,



and DiNizio's dazzling sense of melody as strong as ever, *God Save The Smithereens* offers up at least four potential singles, three of which would be perfectly suitable to Triple A.

GAVIN tracked down The Smithereens, who are currently on a three-month major market tour in support of the album, and spoke with DiNizio from a hotel room in D.C. where they were playing that night at the State Theater.

The first single being sent to rock and Triple A is the boppy and instantly hummable "She's Got a Way." "It was co-written by the rest of the band and a friend of ours

[pronounced /A-kree/].

The Smithereens have done duets with female guests twice in the past—with Suzanne Vega on "In a Lonely Place" from *Especially for You* and with Belinda Carlisle on "Blue Period" from 1989's *11*—but this one goes further than any previous in allowing the female vocalist to showcase. The result is stunning; even haunting. The acoustic-electric number has a sophisticated vocal arrangement, subtle strains of Farfisa, and a fugue of vocal harmonies over a syncopated

Continued on page 57

God Saves The Smithereens for A3

BY TODD SPENCER

After five years of silence The Smithereens have a new album of '60s-inflected guitar pop—the sound that's more or less defined the band since 1986's *Especially for You* put them next to R.E.M., U-2, The Replacements, and The Smiths in the pantheon of college radio deities.

While becoming neither superstars nor legends, the New Jersey quartet fronted by the goateed

Pat DiNizio played on, selling gold records and charting singles at college, Top 40, and Rock with songs such as "Blood and Roses," "Only a Memory," "A Girl Like You," and "Top of the Pops."

Although stylistically in line with their previous six studio albums on Capitol and RCA, *God Save the Smithereens* (Koch) is a watershed release for the band, marking the end of five years of no uncertain upheaval.

By 1995, following the tour for 1994's *Date with the Smithereens* (RCA), the band had been rehearsing, performing, and recording together for 15 years straight. Burned-out bassist Mike Mesaros quit the band and moved to San Francisco, ultimately forming the Little Kings, an outfit featuring rock

& roll legend Dion and California Angels pitcher Jack McDowell. DiNizio put out a solo album with a bunch of old-school jazz cats, the soulful *Songs and Sounds* in 1997, and formed a new ensemble with Seattle vocalist Carrie Akre called The V.I.P.'s. Drummer Dennis Diken and guitarist Jim Babjak enmeshed themselves in myriad projects as writers, producers, and session players.

Without recording or touring, The Smithereens still played almost weekly at festivals and private functions with Spongetones bassist Jamie Hoover replacing Mesaros. A rarities and b-sides compilation that Capitol put out in 1995 also helped keep the band fresh in the minds of fans, but The Smithereens were on the back burner with their membership.

Enter February 1999 when, rejoined by Mesaros, they hit the studio with a promise from Pat that songwriting would be a more collaborative, democratic affair—a compromise he was happy to make and that producer Don (Hole, Teenage Fanclub) Fleming was happy to document.

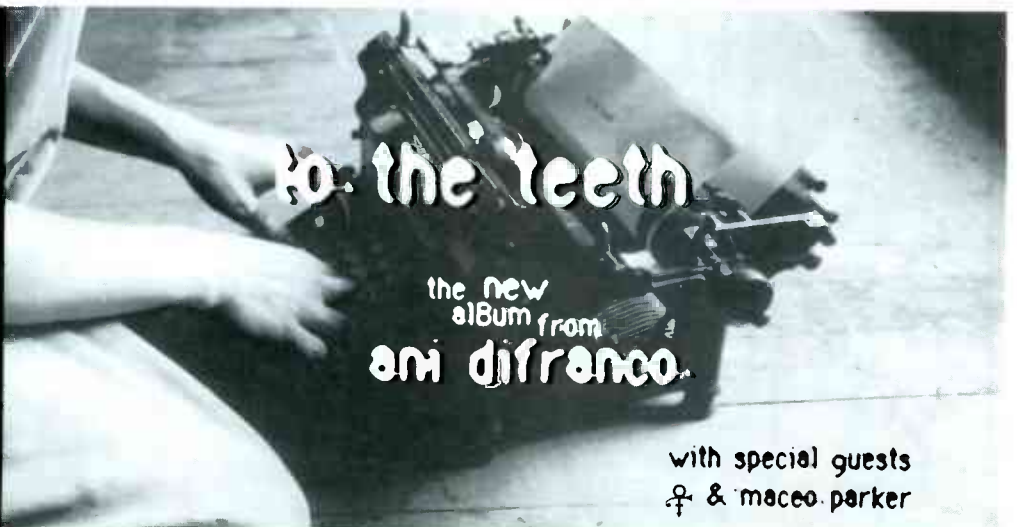
The result is a garage-y, jangly guitar mess. But that's a *good* thing.

"Our audience is now age 28-48, which is a nice cross section"

wish i may
the first
single
on your
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triple A
most
added

THE MAVERICKS (15) "Things I Cannot Change" (Mercury)
ALISON KRAUSS (9) "Stay" (Rounder)
CROSBY, STILLS, NASH, & YOUNG (6) "Looking Forward" (Reprise)
EURYTHMICS (6) "17 Again" (Arista)
JARS OF CLAY (6) "Famous Last Words" (Silvertone)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	SANTANA - Supernatural (Arista)
2	2	MELISSA ETHERIDGE - Breakdown (DJMG)
3	3	INDIGO GIRLS - Come On Now Social (Epic)
4	4	STING - Brand New Day (A&M)
5	5	BEN HARPER - Burn To Shine (Virgin)
7	6	COUNTING CROWS - Hanging ... (DGC/Interscope)
6	7	BRUCE COCKBURN - Breakfast ... (Rykodisc)
8	8	CROSBY, STILLS, NASH, & YOUNG - Looking ... (Reprise)
13	9	CHRIS CORNELL - Euphoria ... (A&M/Interscope)
12	10	WILLIAM TOPLEY - Spanish Wells (Mercury)
9	11	OLD 97'S - Fight Songs (Elektra/EEG)
11	12	RICHARD THOMPSON - Crawl Back (Capitol)
16	13	PRETENDERS - Viva El Amor! (Warner Bros.)
10	14	KIM RICHEY - Glimmer (Mercury)
17	15	WIDESPREAD PANIC - 'Til The Medicine Takes (Capricorn)
15	16	JOHN POPPER - Miserable Bastard (A&M)
21	17	PAUL McCARTNEY - Run Devil Run (Capitol)
14	18	LOS LOBOS - This Time (Hollywood)
19	19	WOOD - Songs From ... (Columbia/CRG)
18	20	TORI AMOS - To Venus and Back (Atlantic)
20	21	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
28	22	CINDY BULLENS - Somewhere ... (Artemis)
24	23	DAVID BOWIE - 'hours...' (Virgin)
35	24	FIONA APPLE - When The ... (Epic/Clean Slate)
22	25	L. RONSTADT & E. HARRIS - Western ... (Asylum)
26	26	SHANNON CURFMAN - True Friends (Arista)
23	27	SHERYL CROW - The ... (A&M/Interscope)
27	28	GUSTER - Lost And Gone Forever (Sire)
25	29	GOO GOO DOLLS - Dizzy Up ... (Warner Bros.)
30	30	FOR THE LOVE OF THE GAME - Soundtrack (MCA)
31	31	SONIA DADA - Lay Down and ... (Calliope)
37	32	TONIC - American Pie Soundtrack (Universal)
32	33	ALISON KRAUSS - Forget About It (Rounder)
29	34	VAN MORRISON - Back on Top (Virgin)
42	35	8 1/2 SOUVENIRS - "Sharp ..." (RCA)
36	36	WILLY PORTER - Falling Forward (Six Degrees)
40	37	P. COLE BAND - Amen (Imago/Warner Bros.)
38	38	TRAIN - Train (Aware/Columbia)
41	39	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
D	40	MATTHEW SWEET - In Reverse (Volcano)
33	41	COLLECTIVE SOUL - Dosage (Atlantic)
D	42	BARENAKED LADIES - King Of ... (sdtrk) (Elektra/EEG)
D	43	MARSHALL CRENSHAW - #447 (Razor & Tie)
50	44	FOO FIGHTERS - There ... (RCA)
34	45	SUGAR RAY - 14:59 (Lava/Atlantic)
46	46	PATTY LARKIN - A GoGo (Vanguard)
D	47	TOSHI REAGON - The ... (Razor & Tie)
D	48	R. FORD - Su per n atu ral (Blue Thumb/Verve Music Group)
39	49	Z. MARLEY & THE M. M. - Spirit of ... (Elektra/EEG)
D	50	LIVE - The Dolphin's Cry (Radioactive)

AAA Non-Com

LW	TW	Artist - Title (Label)
3	1	INDIGO GIRLS - Come On Now Social (Epic)
2	2	BRUCE COCKBURN - Breakfast ... (Rykodisc)
1	3	BEN HARPER - Burn To Shine (Virgin)
4	4	RICHARD THOMPSON - Crawl Back (Capitol)
35	5	CROSBY, STILLS, NASH, & YOUNG - Looking ... (Reprise)
7	6	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
10	7	MELISSA ETHERIDGE - Breakdown (DJMG)
19	8	CINDY BULLENS - Somewhere ... (Artemis)
5	9	L. RONSTADT/E. HARRIS - Western ... (Asylum)
6	10	ALISON KRAUSS - Forget About It (Rounder)
14	11	PAUL McCARTNEY - Run Devil Run (Capitol)
25	12	8 1/2 SOUVENIRS - "Sharp ..." (RCA)
9	13	SANTANA - Supernatural (Arista)
12	14	PATTY LARKIN - A GoGo (Vanguard)
17	15	TOSHI REAGON - The ... (Razor & Tie)
24	16	STING - Brand New Day (A&M)
16	17	LOS LOBOS - This Time (Hollywood)
23	18	WIDESPREAD PANIC - 'Til The ... (Capricorn)
22	19	WILLIAM TOPLEY - Spanish Wells (Mercury)
11	20	KIM RICHEY - Glimmer (Mercury)
8	21	CATIE CURTIS - A Crash ... (Rykodisc)
21	22	MARSHALL CRENSHAW - #447 (Razor & Tie)
28	23	GOMEZ - Liquid Skin (Hut)
13	24	JULIE MILLER - Broken Things (HighTone)
15	25	WILLY PORTER - Falling Forward (Six Degrees)
18	26	TORI AMOS - To Venus and Back (Atlantic)
20	27	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
27	28	WOOD - Songs From ... (Columbia/CRG)
37	29	LEFTOVER SALMON - The ... (Hollywood)
26	30	DAVID BOWIE - 'hours...' (Virgin)
29	31	P. COLE BAND - Amen (Imago/Warner Bros.)
30	32	WILSON PICKETT - Its Harder... (Bullseye/Rounder)
38	33	BOTTLE ROCKETS - Brand New Year (Doolittle)
31	34	JOHN POPPER - Miserable Bastard (A&M)
43	35	SONIA DADA - Lay Down and ... (Calliope)
45	36	FIONA APPLE - When The ... (Epic/Clean Slate)
D	37	BUDDY MILLER - Cruel Moon (HighTone)
34	38	MOXY FRUVOUS - Thornhill (Bottom Line)
40	39	NRBQ - NRBQ (Rounder)
36	40	B.B.KING - Let the Good Times Roll (MCA)
33	41	TRISH MURPHY - Rubies on the Lawn (Doolittle)
42	42	MATTHEW SWEET - In Reverse (Volcano)
32	43	LUKA BLOOM - Saity Heavan (Shanachie)
44	44	MOBY - Play (V2)
50	45	CHRIS CORNELL - Euphoria ... (A&M/Interscope)
D	46	J. L. WALKER - Silvertone ... (Blue Thumb/V. M. G.)
D	47	EQUATION - Hazy Daze (Putumayo)
D	48	LORI CARSON - Stars (Restless)
41	49	ROBBEN FORD - Su per n atu ral (Blue Thumb/V. M. G.)
D	50	COUNTING CROWS - Hanging ... (DGC/Intersc.)

Triple A		SPINS				
LW	TW	Artist - Title (Label)	TW	LW	Trend	Stns.
1	1	COUNTING CROWS - Hanginaround (DGC/Interscope)	398	389	+9	16
2	2	STING - Brand New Day (A&M)	351	363	-12	15
3	3	MELISSA ETHERIDGE - Angels Would Fall (DJMG)	320	319	+1	15
6	4	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	312	239	+73	15
7	5	INDIGO GIRLS - Peace Tonight (Epic)	234	236	-2	13
5	6	BEN HARPER - Burn To Shine (Virgin)	234	244	-10	15
19	7	SANTANA - Put Your Lights On (Arista)	206	148	+58	12
10	8	OLD 97'S - Nineteen (Elektra/EEG)	203	174	+29	16
9	9	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	199	192	+7	16
4	10	SANTANA - Smooth (Arista)	188	248	-60	15
21	11	CROSBY, STILLS, NASH, & YOUNG - No Tears Left (Reprise)	181	142	+39	12
8	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	178	212	-34	14
18	13	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	171	154	+17	13
16	14	FOO FIGHTERS - Learn To Fly (RCA)	171	162	+9	8
14	15	TRAIN - Meet Virginia (Aware/Columbia)	171	165	+6	11
13	16	TONIC - You Wanted More (Universal)	159	169	-10	8
12	17	JOHN POPPER - Miserable Bastard (A&M)	159	171	-12	12
15	18	LOS LOBOS - This Time (Hollywood)	140	164	-24	11
11	19	SUGAR RAY - Someday (Lava/Atlantic)	130	174	-44	13
25	20	WOOD - Say You (Columbia/CRG)	123	101	+22	10
<p>9 Picking up steam with an exclusive Triple A airplay base. We ain't sharing this one!</p>						
20	21	SHERYL CROW - The Difficult Kind (A&M/Interscope)	118	148	-30	11
23	22	KIM RICHEY - Come Around (DJMG)	111	128	-17	10
24	23	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	107	104	+3	9
33	24	WILLIAM TOPLEY - Walk Like I Do (DJMG)	104	80	+24	9
27	25	BLINK 182 - What's My Age Again (Cargo/MCA)	95	93	+2	3
31	26	CREED - Higher (Wind-Up)	93	80	+13	3
29	27	GUSTER - Barrel Of A Gun (Hybrid/Sire)	92	85	+7	8
41	28	BARENAKED LADIES - Get In Line (Elektra/EEG)	90	67	+23	5
17	29	PRETENDERS - Human (Warner Bros.)	87	158	-71	8
36	30	SINEAD LOHAN - Whatever It Takes (Interscope)	86	76	+10	9
35	31	LIVE - Dolphin's Cry (Radioactive/MCA)	82	76	+6	5
38	32	JEREMY TOBACK - You Make Me Feel (RCA)	80	72	+8	6
30	33	SANTANA - Love Of My Life (Arista)	76	82	-6	9
D	34	FILTER - Take A Picture (Reprise)	75	—	new	3
34	35	SMASH MOUTH - Then The Morning Comes (Interscope)	72	77	-5	5
28	36	JOAN OSBORNE - Baby Love (Blue Gorilla/Mercury/DJMG)	72	87	-15	7
D	37	GENESIS - Carpet Crawlers ('99) (Atlantic)	69	—	new	7
37	38	CROSBY, STILLS, NASH, & YOUNG - Looking ... (Reprise)	62	73	-11	5
47	39	SUSAN TEDESCHI - You Need To ... (Tone Cool/Rounder)	58	48	+10	8
44	40	WIDESPREAD PANIC - Bear's Gone Fishin' (Capricorn)	58	53	+5	4
39	41	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	56	70	-14	5
46	42	JIMMIE'S CHICKEN SHACK - Do Right (DJMG)	54	48	+6	2
40	43	TORI AMOS - Bliss (Atlantic)	52	69	-17	5
D	44	BURLAP TO CASHMERE - Eileen's Song (A&M)	51	—	new	6
<p>9 "Eileen's Song" over "Anybody Out There." Picked up first by WKOC, WXRW, KTCZ, KINK, KXST, and WBOS.</p>						
45	45	SHANNON CURFMAN - True Friends (Arista)	51	49	+2	6
D	46	NATALIE MERCHANT - Space Oddity (Elektra/EEG)	49	—	new	6
D	47	PRETENDERS - Popstar (Warner Bros.)	49	—	new	5
D	48	CINDY BULLENS - Better Than ... (Artemis)	48	—	new	5
43	49	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	48	54	-6	7
D	50	RED HOT CHILI PEPPERS - Around ... (Warner Bros.)	46	—	new	2

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CHOR	K40D	K4CY	K4EP	K8AC	K8CD	K8HR	KCRV	KEPC	KFAN	KFOG	KGSR	KMK	KKZM	KLCC	KLRD	KMMAS	KMTT	KNBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRVN	KRBS	KSMF	KSPN	KSUT	KYAO
1	SANTANA (Arista)	1149	-74		31	38	41	5	38	42		11	15	25	31	13	51	5	16	27	11	14	7	6	25	9	20	26	4	18	9			
2	MELISSA ETHERIDGE (IDJMG)	1080	+27	23	25	35	17	20	17	25		15	20		11			17	15	24	11	4	7	6	6	30	34	15	21		10	33		
3	INDIGO GIRLS (Epic)	968	+29	13	14	36		16	13	9		12	10	10	23	12				23	12	4	7	10	9	32	21	20	21	5	10	10	31	
4	STING (A&M)	893	+10	23	22	24	11	12	27	21		10	19	24	24				10	23	12	6	7		31	33	10	21		13		11		
5	BEN HARPER (Virgin)	885	+12	13	12	27	18	7	11	14		13	15	25	14	6	30	7	15	16	14	9	16	7	6	30	20	10	9	6	14	5	7	
6	COUNTING CROWS (DGC/Interscope)	855	+104	23	23	21	31	16	13	22		5	21		10	28		5	17	24				5	9	19	20	10	14		10	9		
7	BRUCE COCKBURN (Rykodisc)	848	+10	14	13			15	14			13	10		24	12		7	15	9	12	9	14	7	13	3	32	20	15	14	10	12	32	
8	CROSBY, STILLS, NASH, & YOUNG (Reprise)	739	+110	11	9			20	11			10	9	21	23		4	8	16	13	12	12	3	13	2	25	20	15	14	10	11	25		
9	CHRIS CORNELL (A&M/Interscope)	590	+69	4	22	36	32	4	27	13		12		5		25		16	15	12		5	7		33	7	10					7		
10	WILLIAM TOPLEY (Mercury)	551	+26	1	4			6	14	11		15		5	13		7	15	10			10	4	7	2	22	19	15	14		7	7	45	
11	OLD 97'S (Elektra/EEG)	549	-22	4	17		16	16	22	11		9	10	10			41				14	9	12	5		33	20	10	14		10			
12	RICHARD THOMPSON (Capitol)	521	-37					7	12			13	10		5	5		5	9		12	16	7	12		7	15		6	5	7	11		
13	PRETENDERS (Warner Bros.)	501	+5	24				13	11	23		10	10	9		7		4	15			11	12	7		32	20	9		9		17		
14	KIM RICHEY (Mercury)	490	-80	14						23		10		23	23						14	4	7			33	34	10			10	15		
15	WIDESPREAD PANIC (Capricorn)	471	-10		13	10		6				10	5	25	14			9	11		11	14	5	7	7	12	1	15		4	10	8	40	
16	JOHN PAPPER (A&M)	470	-33	11	12			7	6	10		11	15	19	13			5	15	14		9	5	2		19				5				
17	PAUL McCARTNEY (Capitol)	462	+31	7		18		6				7	10		23	10		9	11	12	10	9	3	9	4	12	8	15	21			8		
18	LOS LDBOS (Hollywood)	462	-55	6	9			25	15			12	10	11	13			7		23		16	7	5		25	10	20		9			24	
19	WOOD (Columbia/CRG)	438	-12	1	11			16				10	11	13				4			14	9	7		3	25	11		14			6		
20	TORI AMOS (Atlantic)	424	-50		12			4	10	11		13	5	8		9					12	10	8	7		2			3	6				
21	RED HOT CHILI PEPPERS (Warner Bros.)	395	-47			33	16					9	10		4	40						3				23								
22	CINDY BULLENS (Artemis)	374	+51					7				12	5		13			4	9			3		7	5	2		19				6		
23	DAVID BOWIE (Virgin)	358	-3			2	19							10				8	11	14		14	3					25			11	9		
24	FIONA APPLE (Epic/Clean Slate)	349	+75		5	25	18	5		12	8				5					3	14	11	4	5		19	9							
25	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	348	-77	12	10		5	11				13	15	10	11		7					12	5	2	6		19	9					11	
26	SHANNON CUFMAN (Arista)	335	+1					5					10		21			4	11	2	9	6	5	7		7	10	21		6	4			
27	SHERYL CROW (A&M/Interscope)	335	-47	11	12	25	18						10		24	12	11									10		15						
28	GUSTER (Sire)	327	-2	3			18	6																										
29	GOO GOO DOLLS (Warner Bros.)	326	-14		14		30			21				10		6	10				20					33								
30	FOR THE LOVE OF THE GAME (MCA)	309	-12	13		23		3		21		9	5														21	9		5	9		8	
31	SONIA DADA (Calliope)	298	-2		2			7	6	12								7	3		13	10		5		2	18	7		8	11	5	15	
32	TONIC (Universal)	292	+28			23	38			11																27								
33	ALISON KRAUSS (Rounder)	271	-17									10	10					4				4			2			20	21	8		9	13	
34	VAN MORRISON (Virgin)	267	-55		10			12				9			20	20									5	12		20	10					
35	8 1/2 SOUVENIRS (RCA)	259	+29					7				7	15		12							10			4		20	9	3	5	5	10		
36	WILLY PORTER (Six Degrees)	258	-13									10	10	19		9		7					8	5			7	20	9	6	8	8		
37	PAULA COLE BAND (Imago/Warner Bros.)	257	+15					6						5								11		5			15	21	8		6	8		
38	TRAIN (Aware/Columbia)	244	-19		11		15		10								35											21						
39	JOHN PRINE (Oh Boy)	241	+2									7	15		5			5						8	9			10				10	13	
40	MATTHEW SWEET (Volcano)	232	NEW			26	1	8											5	11		9	6				1	10			7			
41	COLLECTIVE SOUL (Atlantic)	228	-60		21		23		17			8					4	17																
42	BARENAKED LADIES (Elektra/EEG)	225	NEW	24						11									5								19			14		10	8	
43	MARSHALL CRENSHAW (Razor & Tie)	222	NEW					7				7										11	6		2			10			5	5		
44	FOO FIGHTERS (RCA)	222	+17			34	37			7					11																			
45	SUGAR RAY (Lava/Atlantic)	220	-58	23	11		42								7														10	14				
46	PATTY LARKIN (Vanguard)	218	-3										5										9	9	3	2	4		7	10		9	5	9
47	TOSHI REAGON (Razor & Tie)	207	NEW					7				7											11				7			8	7			
48	ROBBEN FORD (Blue Thumb/Verve Music Group)	205	NEW									8	10											14	12	5		10		4				
49	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	195	-61		4			5				11	10	12													7					12		
50	LIVE (Radioactive)	192	NEW			37	12																											

GridBOUND

- MOBY (V2)
- NATALIE MERCHANT (Elektra/EEG)
- WILSON PICKETT (Bullseye/Rounder)
- BOTTLE ROCKETS (Doolittle)
- L. SALMON (Hollywood)
- VERTICAL HORIZON (RCA)
- NRBQ (Rounder)
- PUSH STARS (Capitol)
- B. B. KING (MCA)
- SMITHEREENS (Koch)
- GOMEZ (Hut/Virgin)

SpinCREASE

- CSNY +110
- GENESIS

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTCZ	KTHX	KXST	WSPS	WROG	WBZC	WGBE	WDET	WOOD	WEEK	WFRU	WPHB	WFPK	WFOV	WKOC	WKYC	WMAA	WMA	WMBY	WMBV	WMCS	WHCV	WTKU	WVRN	WVLT	WVPR	WVNY	WVTS	WVOD	WVPH	WVRT	WVRY	WYEP	
SANTANA (Arista)	19	12	31	3	35	23		6	38					4	50	16	16	14	27	14			12	23			40	31	10	8	30	19	6	20
MELISSA ETHERIDGE (IDJMG)	30	14	24	10	31	12			26	13			12		21	12	28	14	17	14	4	15	10	24	14	27	24	25		17	20	10	21	
INDIGO GIRLS (Epic)	18	14	31	10	34	11				13	5		12	7	16	25	14	15	19	16	15	8	26	7	14	17	24	19	13	22	6	12		
STING (A&M)	31	14	33	8	32			9						5	28	12	26	15	12				18	15	17	25	21	15	21	22	22	9		
BEN HARPER (Virgin)	17	14	21	8	4	11	9	15	25		9	9	12	5	12	20	10	16	10	16	15	28	16	10	12	24	18	8	13	13	11	21		
COUNTING CROWS (DGC/Interscope)	30	12	26	11	31	10			31						23	6	18	15	13				21	17	27	24	19	12	17	23	6	13		
BRUCE COCKBURN (Rykodisc)	9	14	20	9	13	9	9	16		13	8	12	12	7	9	16	16	13	25	21	16	15	8	16	15	16	7	11	19	8	12	8	15	
CROSBY, STILLS, NASH, & YOUNG (Reprise)	7	14	27		10	17				21			4	4	8	6	15	15	7	13	28	6		15	16	10	16	11	18	13	21	9	13	
CHRIS CORNELL (A&M/Interscope)	26		7		13	10			37						21			9					20	27	13	27	16	23		12	7			
WILLIAM TOPY (Mercury)	15	14	19	10	9		3			24	4		8	5		9	11	17	14	16	6		18	6	16		24	8		10	9	13		
OLD 97'S (Elektra/EEG)	8	14	26	14	13				15					7		16	14		8				11	10	9	8	20	16	16	8	5	8		
RICHARD THOMPSON (Capitol)		14	12	10			9	16		11	10		12	4	16	9	11	26	10	16	15	10	26	17			22	22	8	5	10	21		
PRETENDERS (Warner Bros.)	10	12	14	14	15									5	14		4	15	5	10					13	13		9	10	9	5	21		
KIM RICHEY (Mercury)	14	12	7	9	15	9	9	6			4	6	12	4	9	12	14	10	10	9				18	9	15	8	23	15	4	8	13		
WIDESPREAD PANIC (Capricorn)		12	12	10		11	9			11						12			23	22			6	5	12	15		23		9	7		6	
JOHN POPPER (A&M)	16	12		9	9	3			26				8				10	10	13	8	3	16	14	12	15	17		10	24	8	8			
PAUL McCARTNEY (Capitol)	14	10	7				7			23	6	6	8			6	8	9	7		4	15		12	13	8		9	10		6			
LOS LOBOS (Hollywood)	30	10	20				6	13						9		7	11	6	8		16					17			5	8	9	5		
WOOD (Columbia/CRG)	16	14	14	9	8	6											7	11	6	8		15		18	8	14	17	19	21		10	9		
TORI AMOS (Atlantic)				7	13					8			12	5	15		8	14	6	9	4	3	28	17	9	17	8	23	17		12	10	15	
RED HOT CHILI PEPPERS (Warner Bros.)	3		11		16	8			64						47			15	10										14				4	
CINDY BULLENS (Artemis)	15	14		7	7	9		12		9	6		8	44		16		8	6	7		6				7	8	8				8		
DAVID BOWIE (Virgin)	6	10		10		8		9	18		4		12					10	14	10								12	7	9	15	6	7	
FIONA APPLE (Epic/Clean Slate)	9					9			6	14					13			10	13	10			16	12	12			9	5	23	4	14		
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	10						6	14					12	5		12		9	16	7	16	15	8						12	9	7			
SHANNON CURFMAN (Arista)	14	10	10	10	5		3			8	3	3					16	4	7		8						15		18	12	8	9		
SHERYL CROW (A&M/Interscope)	7		17		13	9			13	9						8	8	13									6	24		9	9		5	
GUSTER (Sire)	8	9	10	7	13	10				13	6						13	3		6	4		24	13		8	17		11	9	7	7		
GOO GOO DOLLS (Warner Bros.)	4		17		12	11			38						39									3			25		15			8		
FOR THE LOVE OF THE GAME (MCA)				16					15	9								9	10			6		28				12	8	14	5	7		
SONIA DADA (Calliope)		12					6			9	5						14	10	13		4			8	9	8		6	6	4	3	20		
TOMIC (Universal)	7		20		14	8			27						26					7	16	15								15		5	8	16
ALISON KRAUSS (Rounder)		9						15		7	8		4	5	9	16		9		7	16	15												
VAN MORRISON (Virgin)	10														16			15	23	13							12	25	11	7		6		
8 1/2 SOUVENIRS (RCA)		5		7		3	10		12	6	5	12			12				10		8	15												
WILLY PORTER (Six Degrees)				8		3	10				4		4	5		16	16	9	10	8	6										8	4	20	
PAULA COLE BAND (Imago/Warner Bros.)				9		11							12		6	9	13	10	6	4										11	9			
TRAIN (Aware/Columbia)	14		2			8			15						23									9		15	15		7	6		14		
JOHN PRINE (Oh Boy)		8				9	14		17	7	7	8	5									16	15						8				11	
MATTHEW SWEET (Volcano)						8				21	9		8					4		12	8			18	13				10	7	10			
COLLECTIVE SOUL (Atlantic)	8			6		8			22						32										12	11		12					6	
BARENAKED LADIES (Elektra/EEG)		9	5	1					23								5	9	10	10									8	13				
MARSHALL CRENSHAW (Razor & Tie)				8		10	9			15	8	6	4	4		6				12	4	15				15		19	9				12	
FOO FIGHTERS (RCA)				9		9			23															21				7		13	9		14	
SUGAR RAY (Lava/Atlantic)	1		11		16	8									22												17	16		3			6	
PATTY LARKIN (Vanguard)		9					6	15		13	7	7	8	4				10	7		16	5											6	
TOSHI REAGON (Razor & Tie)							3	12		14	9	23	12	4		6			6		4	6							9					
ROBBEN FORD (Blue Thumb/Verve Music Group)		8		9			3									12			8	10		6						10						
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	10	10		2												12			10	12	11				10				5					
LIVE (Radioactive)						8			34															27			8	17			9			

Continued from page 54

shuffle beat from Diken. The appearance by Akre is easily the most remarkable cameo ever on a Smithereens record.

STATION NEWS

- **WETS/FM**-Johnson City, Tenn. has added four more hours of Americana programming to their lineup, on Fridays from 8 p.m.-midnight. This is in addition to the station's *Studio One* Saturday shows and weekday *Roots and Branches*. **Phil Leonard** welcomes on-air performances. Call him at (423) 439-6442.
- **WNCW**-Spindale, N.C. has started Webcasting as of last Wednesday, October 13, which is also the date of their official 10th anniversary. Check them out at wncw.org.
- **WMNF**-Tampa, ended its fall fund drive with a station-record \$268,000 pledged over seven days. Also, Tampa Bay's *The Weekly Planet*, named WMNF Best Radio Station in their "Best of the Bay" edition, and "Readers' Choice" as Best Station. WMNF is celebrating its 20th anniversary this year.
- If it's been hard to get a hold of **Sean Marx** from **KRJC**-Elko, Nev. here's why: They are in the midst of a studio move, and will be back in action on November 9. Look out, the station will even be accessible by email soon!

MUSIC NOTES:

- **Marty Stuart's** dreaming of a White House Christmas as he will be one of three artists performing at the tree-lighting ceremony on December 8. Expect a bluegrass version of "Christmas Time's a-Coming." For gift-giving, look for his brand new book of photographs, *Pilgrims: Sinners, Saints & Prophet*, which is chock full of incredible shots Marty has taken over the years of artists like **Johnny Cash**, **Jerry Lee Lewis**, and **Sheryl Crow**.
- **Ricky Skaggs** is planning a double-CD **Bill Monroe** tribute album. The working title is *Big Mon*. Look for performances from the **Dixie Chicks** and **Dolly Parton** among many others.
- **Allison Moorer** is in the studio putting the finishing touches on her new MCA album coming spring 2000.
- **Johnny Cash** is said to be on the mend from his latest bout with pneumonia. He is in the middle of recording a new album with producer Rick Rubin.
- **Steve Wilkison** has moved back to Nashville to join Eminent Records as VP/GM. Wilkison spent two years at Koch Records as manager of A&R/Artist Development. Wilkison began his career at retail and then established Dejadisc in 1992. Steve commented, "I'm very excited to be here at Eminent, and happy to be back in Nashville. The label is in a position to do some great things and I believe I have a lot to offer. We have a wonderful roster of artists, a great staff, and some fantastic projects lined up for next year. I'm confident Eminent Records is well on its way to becoming one of the premier independent labels in the country." Adds label President, Monty Hitchcock: "Steve brings solid industry experience along with a new energy and passion to the label. We are very fortunate to have him aboard."

At the Nashville chapter NARAS October 19th Professional Education Series seminar on Radio, "Changing Faces In Changing Times," the Chairman of the Board of the CMA Lon Hatton told the audience that Americana was a genre, not a format. He went on to say that there were no Americana stations, which he defined as stations playing 70% of what's on the Americana chart. Americana radio, it's time to make some noise.

Impact DATES

NOVEMBER 2

- Sally Timms** *Cowboy Sally's Twilight Laments* (Bloodshot)
- Pee Wee King** *Country Hoedown* (Bloodshot)
- Alan Jackson** *Under the Influence* (Arista Nashville)
- Deke Dickerson** *More Million Sellers* (HighTone)
- Jerry Jeff Walker** *Gypsy Songman: A Life In Song* (Tried & True)
- Debra Davis** *Angels in The Attic* (Farren)
- Rob McNurlin** *Last of the Beatnik Cowboys* (Buffalo Skinner)
- Edge City** *Mystery Ride* (Edge City)
- Brooklyn Cowboys** *Doin' Time on Planet Earth* (Leaps)
- Mark Stuart** *Songs From a Corner Stage* (Gearle)
- Orville Davis** *"I Call Your Name"* (Fountainbleu)

NOVEMBER 9

- Outrider** *All in A Hard Day's Work* (JFG)
- Steve Larios** *Steel Guitar Party On* (Yardart)

Three Wise Men of Oh Boy on the World Wide Web



It's no secret that people await John Prine's next offering with baited breath. What's more surprising is how their interest in his past and future projects became the impetus for the beginning of a record label. "It's the fans who helped get the record company started by sending in mail orders," Prine says. "When we did the second album, *German Afternoons*, for Oh Boy we sent out a flyer to the people who bought the first one. People started sending in checks while I was in the studio still writing it!"

Prine and Oh Boy have been databasing folks for years, which has continued with their Internet involvement. Oh Boy Vice President Dan Einstein says, "It's turned a one-way sale into a two-way street. Not only can we inform, we get instant reviews and information back from them. The first two W's in WWW stand for 'world wide,' and we're starting to break down the global barriers that used to exist."

Indeed Prine's path has cut a wide swath, always taking him somewhere left of center; working harder. It had been five years between studio albums, and *In Spite of Ourselves* took many by surprise when it hit the street. It's an album in celebration of classic country, which was tentatively titled *Meetin', Cheatn', and Retreating*. John had a simple idea for it: to do duets with some pre-eminent female country voices. "I was trying to make a record that I'd go buy," he explains. "If I saw those girls on it, I wouldn't care who the *guy* is!"

So Prine made a list. "There was about 40, it was in no real particular order. The first nine said yes, which I didn't expect, just because of scheduling. I had a list of extra songs, too, in case the song didn't hit the girl right." For the most part, the singers came from the country and folk-country worlds, among them: Trisha Yearwood, Connie Smith, Lucinda Williams, and Iris DeMent, with whom John is touring.

"We're playing some dates, but I'm taking it easy, too. We've been going



to some major markets to spend a week, doing local radio, playing clubs several nights in a row so people can see us. It's great not to fly every day, and smaller clubs always seem to get me to talking a lot more, so the show always ends up being longer," says Prine, who is back from a bout with cancer last year. "John was very private about his battle," says Einstein. "When he decided it was the right time to let the fans know, we posted a message that John wrote himself on the Website."

Of course, much of what Oh Boy does involves the Internet, which

Prine excites President Al Bunetta. "It

and Oh Boy Records replaces fan clubs, it's

have been databasing folks free information, getting people

for years, which has continued to know what's going on,"

with their Internet involvement. he says. Dan continues, "We get to

VP Dan Einstein says "It's reach out to our fans and let them

turned a one-way sale into know instantaneously, in some cases before some-


a two-way street. thing hits the street. Sometimes we find things out from our fans, too."

Oh Boy does its own fulfillment, so whether the order comes over the Internet or from their 800 number, they turn it around in 24-36 hours. Bunetta sums it up: "The world isn't that fragmented in terms of opinion. Taste is taste, and all the Internet does is make the outsider feel like they are in on something. Remember, the Internet is one person at a time." ●

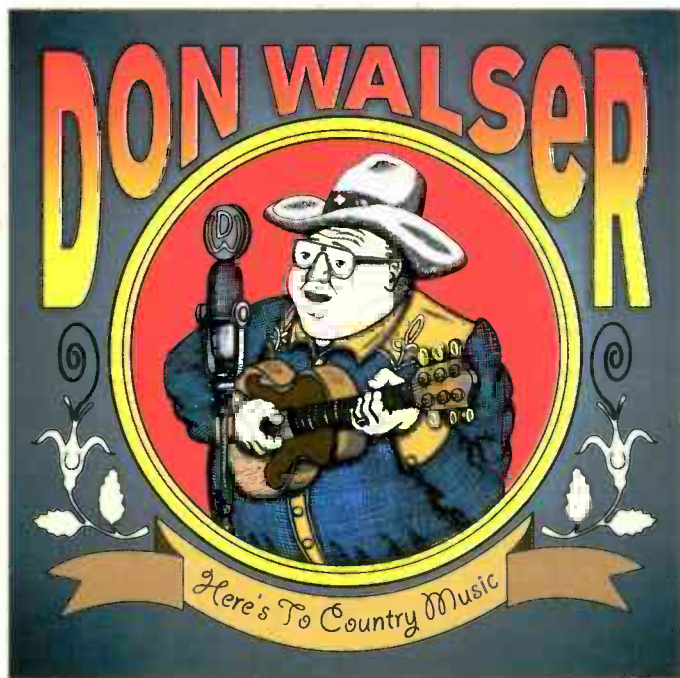
THE DERAILERS

The Honky Tonk heroes return with

Full Western Dress

- "The Right Place" video is in Medium rotation on  COUNTRY MUSIC TELEVISION
- On Tour Now! and visiting radio and retail now!
- For a copy of the short film, "The Right Place," starring The Derailers call Mike Downey or Jon Grimson

5* *Gavin Americana!*



DON WALSER

The Pavarotti Of The Plains is Back!


Here's To Country Music

- A celebration of Country Music's great singers and songwriters featuring the duet "We Could You & I" with very special guest Crystal Gayle
- On Tour Now!
- Grand Ole Opry, October 30

17* *Gavin Americana!*

MANDY BARNETT

I've Got A Right To Cry

- "The Whispering Wind" video has been in HEAVY rotation on  COUNTRY MUSIC TELEVISION for nine weeks
- On Tour Now!
- Sessions At West 54th Airs Mid-November
- CBS Sunday Morning Airs this Fall
- Sales now at 75,000



Thank You Americana Radio!

For Information: Jon Grimson/Counterpoint Music (615) 353-0410 or Mike Downey/Sire (212) 253-3921

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Americana®		SPINS	TREND	Stms	Adds	
LW	TW					
1	1	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1217	+10	72	2
3	2	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	1167	+31	85	1
2	3	JIM LAUDERDALE - Onward Through It All (RCA)	1138	-5	69	3
5	4	HANK WILLIAMS III - Risin' Outlaw (Curb)	1100	+1	72	1
9	5	THE DERAILERS - Full Western Dress (Sire)	942	+103	75	7
8	6	THE SOUVENIRS - King Of Heart Ache (Will)	934	+30	67	2
4	7	ALISON KRAUSS - Forget About It (Rounder)	871	-251	65	0
11	8	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	808	+3	66	0
12	9	AMAZING RHYTHM ACES - Chock Full Of ... (Valley)	808	+30	56	1
13	10	JACK INGRAM - Hey You (Lucky Dog)	796	+19	55	1
6	11	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	783	-175	62	1
14	12	HAPPY, TEXAS - Soundtrack (Arista Nashville)	780	+22	59	2
7	13	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	776	-172	55	0
26	14	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	711	+195	70	12
10	15	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	710	-126	53	1
15	16	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	627	-121	40	2
23	17	DON WALSER - Here's To Country Music (Sire)	613	+62	60	4
18	18	FANTASY - Steel Toe Cowboy (DGG)	593	-19	30	0
27	19	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	578	+83	58	5
g <i>Leftover Salmon swim up the chart with spin counts of 40X at WVHL, 24X at DMX, 24X at KLOA, 24X at TwangCast, 22X at KVLK, 21X at KUT...</i>						
16	20	SISTERS WADE - How Much Longer (Blue Hat)	572	-130	33	0
21	21	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	560	-8	51	0
24	22	J. LAUDERDALE & R. STANLEY - I Feel Like ... (Rebel)	555	+18	63	1
D	23	GUY CLARK - Cold Dog Soup (Sugar Hill)	550	new	61	20
g <i>Guy Clark's recipe for this week's highest debut is tasted by KTXN-35X, KUT-34X, WDVX-30X, TwangCast-24X, WSYC-23X</i>						
31	24	JON RANDALL - Willin' (Eminent)	546	+96	47	4
25	25	DAVID CHILDERS - Hard Time County (Rank)	546	+24	33	0
17	26	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	542	-129	39	1
22	27	BLUE HIGHWAY - Blue Highway (Ceili)	535	-30	37	0
30	28	BOTTLE ROCKETS - Brand New Year (Doolittle)	521	+57	50	2
28	29	R. B. MORRIS - Zeke And The Wheel (Koch)	508	+25	51	5
20	30	KATE CAMPBELL - Rosaryville (Compass)	468	-110	42	0
19	31	JULIE MILLER - Broken Things (HighTone)	451	-130	49	1
33	32	BUDDY MILLER - Cruel Moon (HighTone)	445	+51	56	10
40	33	RICE, RICE, HILLMAN & PEDERSEN - (Rounder)	440	+112	50	5
35	34	L. CORDLE /LONESOME STANDARD TIME - Murder ... (Shell Point)	438	+73	50	9
32	35	THE HOT CLUB OF COWTOWN - Tall Tales (HighTone)	369	-49	41	0
29	36	GEORGE JONES - Cold Hard Truth (Asylum)	354	-116	25	1
34	37	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	337	-44	24	0
D	38	NEWGRANGE - NewGrange (Compass)	318	new	49	3
D	39	T. GRAHAM BROWN - Wine Into Water (Platinum)	318	new	21	1
D	40	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	317	new	35	3

SnapSHOT

"For every hundred or so people who pick up a guitar and decide to write a few songs for their own enjoyment, usually only one in that hundred is worth a second or third listen. David Childers is that person. Encouraged not to keep his music to himself by many in the Charlotte area, his latest disc, *Hard Time County*, hammers out his brand of rockin' twang that leaves you wishing for a hidden track. Try out the first two, "Empty Road" and "Cold Steel Arms" for some good, raw Americana."
—Mark Keefe, WNCW-Spindale, N.C.



GAVIN AMERICANA

americana most added

- The Mavericks (35) Super Colossal Smash Hits of the 90's (Mercury Nashville)
- Guy Clark (20) Cold Dog Soup (Sugar Hill)
- Illrd Tyme Out (15) John and Mary (Rounder)
- The Ex-Husbands (13) All Gussied Up (Tar Hut)
- Trout Fishing In America (13) Closer to the Truth (Trout)

HotPICKS

DOLLY PARTON
RICE, RICE, HILLMAN, & PEDERSEN
THE DERAILERS
JON RANDALL
LEFTOVER SALMON

ChartBOUND

THE GROOBEEES (Blix Street)
J. HARTFORD & THE HARTFORD STRINGBAND (Rounder)
HARTFORD, GRISMAN, & SEEGER (Acoustic Disc)
THE EX-HUSBANDS (Tar Hut)
BOB CHEEVERS (Hayden's Ferry)
KATY MOFFAT (HighTone)
BLUE MOUNTAIN (Roadrunner)
CONTINENTAL DRIFTERS (Razor & Tie)
BELL, MEYER, BUSH, MARSHALL (Sony Classi...)
ED BURLESON (Tornado)

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Review

Alan Jackson
Under the Influence
(Arista Nashville)

Hail to Jackson for the courage to do "Choices" on the CMA Awards, jumping into the controversy over George Jones, and then definitively walking off the stage. And hail to *Under the Influence*, as Jackson faithfully renders versions of country songs from days gone by. Jim Ed Brown had the hit with the Nat Stuckey song "Pop-a-Top," which Alan delivers with the froth of the original. Also sweetly covered is Lawton Williams' "Farewell Party," which Gene Watson charted. *Under the Influence* rings true, and the songs are well revisited.
—Jessie Scott

ARTIST PROFILE Jerry Jeff Walker

Album: *Gypsy Songman*
Label: Tried and True Music

It's a double delight as Jerry Jeff Walker releases a new album and a book, both of which are called *Gypsy Songman*.

This is a mile marker in a long and fruitful career that comes together at an interesting time in Jerry Jeff's life: Tried and True Music is in the process of procuring Walker's early catalog. Also his son, Django, is off to college in London, but not before placing his first-ever cut, "The Road You Choose," on his dad's album.

The book illustrates what instigated the songs in the first place, with Walker's lyrics integrated into the narrative. As the tale of the times and travels of Jerry Jeff's life, the book enables fans to find out more about the characters he's woven into his songs over the years.

On the album, there's a new take on "Mr. Bojangles" which starts with the bass and John Inmon's guitar. Jerry Jeff says, "That was pretty interesting. I cut my vocal to that and we got this Diddley be-bop percussive version of 'Bojangles' that we really like."

In fact, many of the tunes have been redone. "We cut sort of acoustically," he says. "Lloyd Maines co-produced with me and we did that whole album in 3-5 days. It's fun to get right to it. We did 'Morning Song' in one take and Lloyd looked up and said "that's one of the fringe benefits of playing together for 25 years."

—Jessie Scott

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
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Jason is the man!

Sometimes it takes forever for the publicity announcements (with photo) to come in. But now it's official, we guess. Jason Olaine is now A&R manager for the Verve Music Group based in New York. Speaking with Jason now and then, he's happy with his new gig, so hence the excuse to run a picture of ol' Jason's happy dial.

Radi-o-Rama: Babies, Botti & Bedlam...

After leaving New York City and relocating to Marin County, Coast To Coast founder **Susan Levin** and **KKSF** air talent **Ray White** have started a new family. Heartfelt congratulations to another Smooth Jazz couple and their new baby. Levin gave birth on October 15 to a seven-pound, five-ounce boy. "He's 20 inches long and cute as a button," says Susan of **Harrison Thomas White**. "Mother, father, and baby are sleeping, eating and cuddling this week," writes Susan. "I can't wait to show him off"...Last week the hottest concert ticket in our town was when **Sting** rolled into Berkeley and played a small concert hall as a warm-up date for his huge tour supporting the *Brand New Day* release. Joining Sting's band is trumpet player **Chris Botti**. Botti has a large role within the group, which includes guitarist **Dominic Miller** (who kinda looks like Jeff Golub before his haircut), drummer **Manu Katche**, and keyboardist **Jason Robello** who recorded a Smooth Jazz CD on RCA a long time ago. Botti had been rehearsing with Sting since August and will be on the road



Chris Botti

with him for the next year and a half. That's a cherry worldwide gig, and Botti's latest record, *Slowing Down the World*, will be on sale at all the concert sites. According to Chris, he hopes to be recording with a full orchestra in London for his next album which he'll do next summer during a break in the tour. By the way, he says "hello" to all his Smooth Jazz pals and gals...Also, best wishes to **Groov Marketing's Josh Ellman** who is engaged to be married. Ellman, who has more tattoos than the average bike riding club guys we know, will marry his lucky lady, **Vicki Vidana**, probably next year. While the two celebrated their engagement on a cruise ship that left New Orleans and toured the Caribbean, guess who was on the boat with them? **Michael Myers**, formerly of **South Dakota Prairie Public Radio**, who was playing drums with the house band on the ship! "It was crazy," laughs Ellman. "As usual, I ended up hanging out with the guys in the band throughout the cruise"...The ax hasn't fallen yet on Atlanta Smooth Jazz outlet **WJZF**. The good news? Apparently they've been given a one-year reprieve from a format flip. The bad news? Evidently, the programming department hasn't been given a budget for market-

ing....Since **Clear Channel** dropped the hatchet on Smooth Jazz **WHRL** in Albany, the word is that the call letters are going to be rescued and Smooth Jazz will pop up again on another Albany dial locale. Meanwhile, PD/MD **Brant Curtiss** of the previous WHRL will not be jumping across the street to play **Boney James** and **Rick Braun**...**KCSM**-San Mateo continues to smash barriers when it comes to scoring pledge money. Get this: in just 2,000 minutes, the public jazz station surpassed its goal in raising more than \$212,000! The

fundraiser, which took place from 7 a.m.-6 p.m., October 6-8, challenged its listeners to raise 200 grand in 2,000 minutes. Do the math. KCSM scored over 100 bucks per minute. Previous drives lasted 11 days. "The terrific effort exceeded anyone's greatest hopes for a shortened drive," said excited GM **Marilyn Lawrence**. The biggest gift was \$3000 from jazz-lovin' retail chain **See's Candies**. Then See's CEO **Charles Huggins** kicked in another thousand from his own pocket. Heck, we always thought the folks at See's were darned sweet people. ■

The Seminar Ballots Were Faxed Out!

On Friday, October 29, the nominee ballots for Jazz, Smooth Jazz, and Triple A were faxed out to our radio and record industry panel. If you did not get a ballot, please notify us **immediately** by email at keith@mail.gavin.com or leave a voice mail at (415) 495-1990. In terms of percentage of return, Jazz/Smooth/A3 ballots come back in huge numbers compared to other GAVIN formats. So do your patriotic duty and vote.

Three hints: (1) Fill it out and fax it back as soon as possible and don't let it die on your desk; (2) Don't vote for yourself unless it's absolutely necessary. We

can tell and it's embarrassing; (3) Don't block vote either because we can sort that out easily as well.

Ballots are due November 15. After a quick turnaround, nominees will be announced and final ballots will be faxed out again.

The GAVIN Seminar will be held February 16-20 in San Francisco at the Hyatt Regency Embarcadero. Phone (415) 788-1234 for hotel rooms. Mention GAVIN and pick up a single room for \$199 and a double for \$219, subject to availability. If you're interested in sponsoring special events, contact Rick Galliani at (415)

495-1990, extension 637.

Lots of programmers have contacted us to say they're overjoyed that the Seminar "has returned to San Francisco." All the top radio folks are going to be there. Now, you've been to all the other brand-X conventions; you know the GAVIN Seminar is the place to be. Networking, non-stop meetings, and partying abound. Make your plans today and please contact us if you haven't received a ballot.

For more registration info—including a \$445 early-bird registration available until November 12—be sure to check out our Website at www.gavin.com.



"A LITTLE SOMETHIN"

the follow-up single from Nelson Rangell's Top Ten Label debut "The Way To You."

ON YOUR DESK TODAY

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Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
1	1	DAVE KOZ - The Dance (Capitol)	46	0	801	+46
2	2	NORMAN BROWN - Celebration (Warner Bros.)	42	0	703	-36
3	3	BONEY JAMES - Body Language (Warner Bros.)	36	0	676	-20
7	4	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	45	0	609	+54
4	5	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	36	0	594	-77
6	6	CHRIS BOTTI - Slowing Down the World (GRP)	39	0	551	-40
5	7	KENNY G - Classics In the Key of G (Arista)	36	7	546	-77
12	8	GOTA - Let's Get Started (Instinct)	34	0	498	+19
13	9	KOMBO - The Big Blast (Verve Music Group)	40	0	488	+16
<p>g "The Big Blast" blasts its way into the Top Ten after going from a spice track to a full-time, full rotation title for the Smooth set.</p>						
9	10	NESTOR TORRES - Treasures of the Heart (Shanachie)	36	2	482	-14
15	11	BOB JAMES - Joyride (Warner Bros.)	41	0	480	+25
8	12	RICHARD ELLIOT - Chill Factor (Blue Note)	40	2	477	-71
11	13	CHUCK LOEB - Listen (Shanachie)	39	1	475	-12
20	14	JOYCE COOLING - Keeping Cool (Heads Up)	42	1	469	+98
<p>g "Callie" continues to make major SPINcrease gains on an otherwise fairly static Smooth Jazz chart</p>						
10	15	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	35	0	447	-45
14	16	CHRIS GAINES - Lost In You (Capitol)	29	0	428	-28
17	17	CRAIG CHAQUICO - Four Corners (Higher Octave)	34	0	397	-9
18	18	BRIAN MCKNIGHT - Back At One (Motown)	33	4	387	-8
16	19	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	34	2	386	-37
19	20	BRIAN TARQUIN - Soft Touch (Instinct)	28	0	380	+5
21	21	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	27	1	374	+16
22	22	KIRK WHALUM - For You (Warner Bros.)	32	2	364	+7
24	23	DAVID BENOIT - Professional Dreamer (GRP)	41	14	331	+37
26	24	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	23	0	267	-13
23	25	DWIGHT SILLS - Easy (Citylights)	29	1	258	-54
25	26	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	21	0	250	-43
28	27	JONATHAN BUTLER - Story Of Life (N-Coded Music)	21	0	217	-18
32	28	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	24	0	215	+27
29	29	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	28	2	208	-23
38	30	SPECIAL EFX - Masterpiece (Shanachie)	20	2	192	+45
27	31	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	17	0	191	-48
40	32	KIM WATERS - One Special Moment (Shanachie)	29	5	190	+47
31	33	BONA FIDE - Royal Function (N-Coded Music)	17	1	180	-10
43	34	DENNY JIOSA - Among Friends (1201 Music)	19	1	174	+48
30	35	MARCOS ARIEL - My Only Passion (Paras)	16	0	170	-29
34	36	STEVE OLIVER - First View (Native Language)	17	1	164	-5
33	37	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	19	2	164	-10
39	38	ROGER SMITH - Both Sides (Miramar)	20	1	162	+15
37	39	PETER WHITE - Perfect Moment (Columbia/CRG)	16	0	159	+9
36	40	HIROSHIMA - Between Black and White (Windham Hill Jazz)	16	0	140	-19
42	41	SANTANA - Supernatural (Arista)	14	2	134	+2
D	42	JANGO - Dreamtown (Samson Music)	12	1	133	NEW
47	43	RHYTHM LOGIC - Rhythm Logic (Zebra)	12	0	127	+10
D	44	KEVIN TONEY - Extra Sensual Perception (Shanachie)	15	1	126	NEW
35	45	VICTOR WOOTEN - Yin-Yang (Compass)	11	0	126	-39
44	46	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	9	0	119	-7
46	47	SLIM MAN - Jazzified (GES)	12	0	112	-11
41	48	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	15	0	112	-25
49	49	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	16	0	108	+2
50	50	RAMSEY LEWIS - Appassionata (Narada)	13	0	107	+5

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- DAVID BENOIT (14) "Miles After Dark" (GRP/Verve Music Group)
- KENNY G (7) "Satranger On the Shore" (Arista)
- KIM WATERS (5) "Secrets Told" (Shanachie)
- KENNY GARRETT (4) "Simply Said" (Warner Bros.)
- RICK BRAUN (4) "Feel Like Making Love" (Atlantic)

SpinCREASE

- JOYCE COOLING +98
- BRIAN CULBERTSON +54
- STING/THOMAS CROWN AFFAIR +49
- DENNY JIOSA +48
- KIM WATERS +47

ChartBOUND

- KENNY GARRETT (Warner Bros.)
- GERALD VEASLEY (Heads Up)
- CANDY DULFER (N-Coded Music)
- 3RD FORCE (Higher Octave)
- RHYTHM LOGIC (Zebra)
- LEO GANDELMAN (Jazzica/Push)
- THOMAS CROWN AFFAIR/STING (Pangea/Ark 21)
- RICK BRAUN (Atlantic)
- A ONE (Trippin' 'n' Rhythm/Push)
- Dropped: #45 Philippe Saisse, #48 Warren Hill.

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Review

KIM WATERS
"Secrets Told"
(Shanachie)



Smooth Jazz programmers can't get enough of Kim Waters and his custom-built plastic soprano sax. You can tell because most of the stations are still playing his previous Shanachie release, *Love's Melody*. My favorite Smooth Jazz producer, Chuck Loeb, supplies warm guitars and flowing keyboards to "Secrets Told." Make no mistake, Waters is becoming the most sensuous horn player in the format. The "short" radio edit chops off a superfluous twenty seconds from the "long radio edit" of 3:48. The CD version stretches out to 5:17.

ARTIST PROFILE

Steve Oliver

A "WHITE BOBBY MCFERRIN"

Guitarist Steve Oliver has played with Marc Antoine, Rick Braun, Everette Harp, and Slim Man. He recently left Steve Reid's group after three years. Now he's busy promoting his solo debut, *First View*, on the new Native Language label.

"I consider Smooth Jazz to be a real 'people format,' and people really need to experience my live show to understand the music they hear on my CD. And I've been busy. When I toured with Steve, we did about 60 cities this year and 60 last year. I wrote nine songs on Steve's *Mysteries* CD on Telarc and another three on his latest, *Passion in Paradise*."

Reid co-produced two tracks with Oliver on *First View*, and keyboardist Robb Mullins co-produced two more. Many of the current Rippingtons band members—including Dave Hooper, Paul Taylor and Kim Stone—appear on the record. Ex-Rips Reid and Jeff Kashiwa also guest.

"A lot of these songs were written about the San Francisco Bay area," Oliver told GAVIN. "I lived there all my life before moving to Los Angeles two years ago. Songs

like 'Midnight,' 'Happy Feet,' and 'Sunrise Celebration' give the CD a very 'up' feeling. I heard 'Midnight' at the Oasis' on the radio while I was working on the record. It had such a great melody and there were so



many different ways to approach it, I decided to cover it. 'West End' has a catchy, sing-song melody with a syncopated guitar groove on the chorus. I built the song around that hook."

How would Oliver describe his sound? "A white Bobby McFerrin on guitar. I do a lot of voice-as-instrument things like McFerrin and sing a lot of different instruments' parts while I play guitar on stage."

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Jazz			Stations	Adds	SPINS	TREND
Wk	TW					
1	1	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	84	1	882	-54
3	2	LARRY GOLDINGS - Moonbird (Palmetto)	78	1	733	+11
4	3	PETERSON/JACKSON/BROWN - The Very Tall Band (Telarc Jazz)	76	1	690	+43
2	4	ERIC REED - Manhattan Melodies (Verve Music Group)	74	0	679	-81
6	5	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	78	1	679	+77
8	6	RENEE ROSNES - Art & Soul (Blue Note)	78	0	638	+47
5	7	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	67	0	620	-14
9	8	STEFON HARRIS - BlackActionFigure (Blue Note)	77	2	594	+19
12	9	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)	71	0	581	+49
13	10	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	69	0	539	+35
<p>9 <i>Scott Hamilton, one of the most taken-for-granted horn players in Jazz radio, racks up another Top Ten title.</i></p>						
15	11	TOM HARRELL - Time's Mirror (RCA Victor)	69	1	531	+47
16	12	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	66	1	509	+36
14	13	CARLA COOK - It's All About Love (MAXJAZZ)	65	1	502	+6
17	14	GONZALO RUBALCABA - Inner Voyage (Blue Note)	65	1	497	+36
7	15	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	52	0	467	-133
26	16	JOEY DeFRANCESCO - Good Fellas (Concord Jazz)	73	6	460	+71
18	17	RAY VEGA - Boperation (Concord Jazz/Picante)	64	1	460	+12
24	18	FREDDY COLE - Le Grand Freddy (Fantasy)	63	1	457	+64
11	19	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	57	0	454	-93
21	20	RAMSEY LEWIS - Appassionata (Narada)	70	2	451	+31
22	21	WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	68	6	448	+33
10	22	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	49	0	435	-121
19	23	LYNNE ARRIALE TRIO - Melody (TCB)	64	1	439	-7
20	24	T.K. BLUE - Another Blue (Arkadia Jazz)	54	2	426	+3
30	25	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	69	4	419	+54
31	26	ANTHONY WILSON - Adult Themes (MAMA Records)	69	3	399	+67
32	27	BARBARA MORRISON - Visit Me (Chartmaker)	65	3	391	+63
25	28	JAMES HURT - Dark Grooves (Blue Note)	52	0	380	-11
46	29	SADAO WATANABE - Remembrance (Verve Music Group)	69	7	354	+127
<p>9 <i>One of the most melodic (and important) new recordings on the chart. Every station should be playing this release!</i></p>						
34	30	DAKOTA STATON - A Packet of Love Letters (HighNote)	57	1	345	+37
27	31	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	48	0	340	-49
49	32	PATRICIA BARBER - Companion (Premonition)	71	8	324	+121
38	33	DON BYRON - Romance With The Unseen (Blue Note)	57	1	323	+35
28	34	KEITH AILER - Spaces & Places (Jazzateria)	44	0	313	-68
43	35	BENNIE WALLACE - Someone To Watch Over Me (Enja)	60	2	310	+66
39	36	MIKE STERN - Play (Atlantic)	55	1	304	+26
23	37	WINARD HARPER SEXTET - Winard (Savant)	39	0	299	-105
29	38	MICHAEL DAVIS - Bonetown (Whirlybird)	36	0	272	-104
D	39	JEFF COFFIN ENSEMBLE - Commonality (Compass)	47	3	224	new
35	40	BILL WARE - With Drawn (Knitting Fac. Recs.)	34	0	217	-74
D	41	DAVE PECK - Solo (Let's Play Stella)	42	0	216	new
D	42	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	54	11	214	new
36	43	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	25	0	212	-78
42	44	JOHN LEWIS - Evolution (Atlantic)	46	3	210	-35
D	45	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	57	13	211	new
50	46	JOH YAMADA - Bluestone (Milestone)	38	2	209	+7
48	47	IAN SHAW and CEDAR WALTON - In a New York Minute (Milestone)	34	1	203	-5
D	48	RON AFFIF - Solitude (Pablo)	37	1	199	new
D	49	MELISSA WALKER - Moment of Truth (Enja)	57	13	196	new
37	50	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	26	0	190	-99

GAVIN JAZZ

jazz
most
added

JOHN HICKS (29) Nightwind: An Errol Garner Songbook (High Note)
DON SEBESKY (19) Joyful Noise: A Tribute To Duke Ellington (RCA Victor)
RUMBA CLUB (19) Espiritista (Palmetto)
ERIC GOULD (19) Miles Away...Wayne In Heavy (Emoja)
RANDOM HEARTS ORIGINAL SOUNDTRACK (17) (Sony Classical)

SpinCREASE

COUNT BASIE ORCHESTRA +186
TONY BENNETT +173
TERI THORNTON +155
MELISSA PARKER +138
SADAO WATANABE +125

ChartBOUND

COUNT BASIE ORCHESTRA (MAMA)
PAUL MOTIAN (Winter & Winter)
BILL FRISELL/ELVIS COSTELLO (Decca)
JOHN HICKS (HighNote)
MATTHIAS LUPRI (Chartmaker)
MATT WILSON (Palmetto)
THOMAS CLAUSEN BRAZILIAN QUARTET (Stunt)
Dropped: #33 Ted Piltzecker, #40 Javon Jackson, #41 George Mraz Trios, #44 Steve Million, #45 William Menefield, #47 Eric Alexander.

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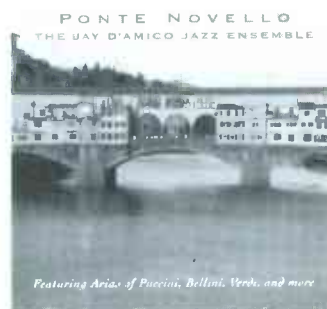
Review

MICHAEL BRECKER

Time is of the Essence
 (Verve)



As usual, Michael Brecker delivers another supreme effort that will surely rocket to Number One on the GAVIN Jazz chart. Staying on for the sessions were guitarist Pat Metheny and drummer Jeff "Tain" Watts. Replacing pianist Joey Calderazzo is organist Larry Goldings. Bill Stewart and Elvin Jones provide extra punch on drums. Some tracks, like "Arc of the Pendulum" and "Outrance," are pure, free-blowing vehicles for MB. Others like "Sound Off" and "Timeline" fuel the guitar/organ/swinging drums motif.



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KSUT Ignacio	KZJZ St. Louis	WESM Princess Anne
WGMC Rochester	WNOP Cincinnati	WTPI Indianapolis
WUSF Tampa	KAJX Aspen	KUNR Reno
KCSM San Francisco	KSDS San Diego	KTAO Taos
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D.C. WHFS 17X, debut #168
Sacramento KWOD 30X, debut #62
Seattle KNDD/VBX, debut #92**