

THE MEDIABASE MAGAZINE

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SPECIAL INSIDE

Urban A/C Spotlight

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TOP 40

Christina Knocks
On #1's Door

RHYTHM CROSSOVER

Bills³ Fulfills Destiny

HOT A/C

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Is Dancin'

ALTERNATIVE

Chris Cornell's
"Change" Charges

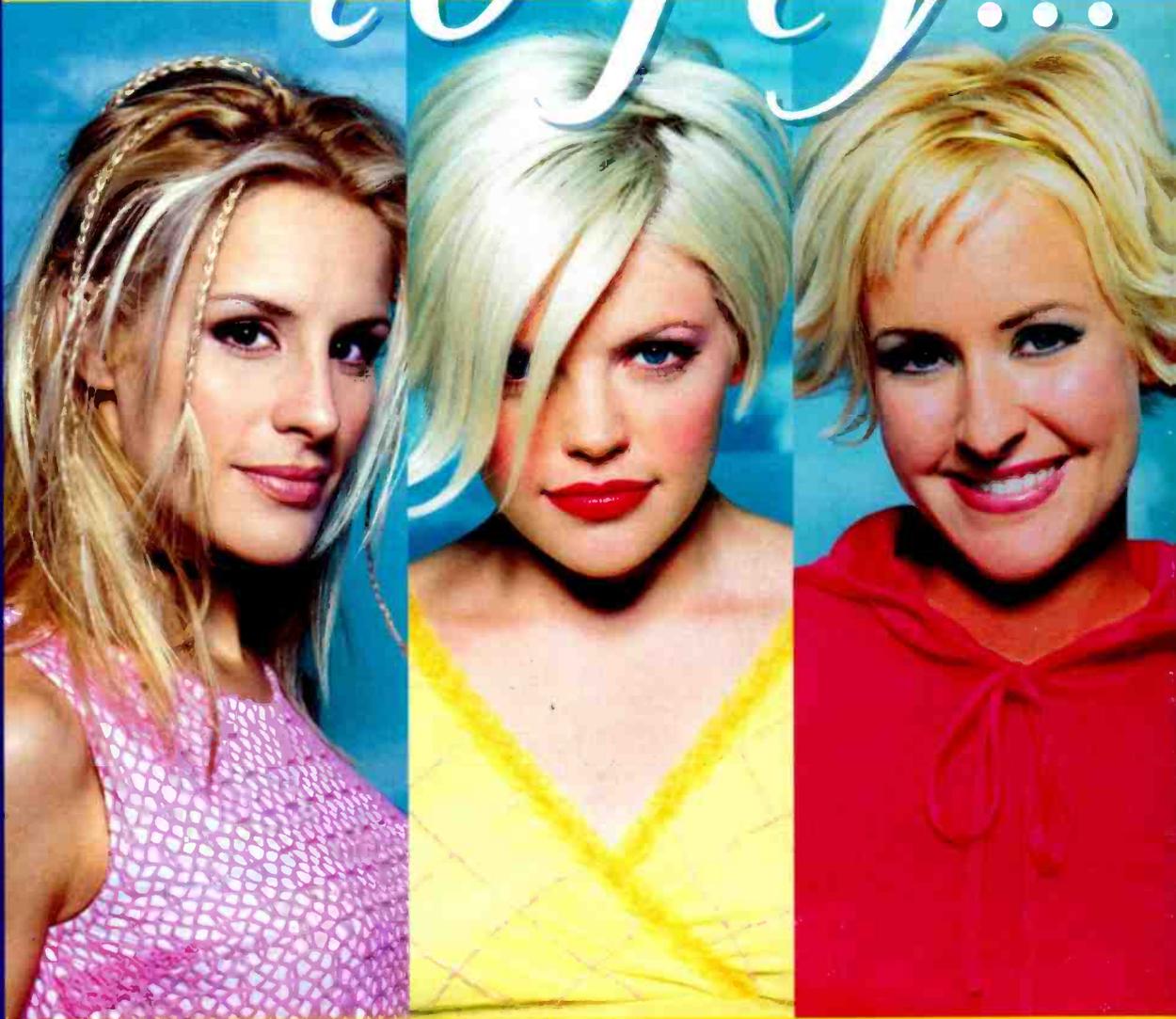
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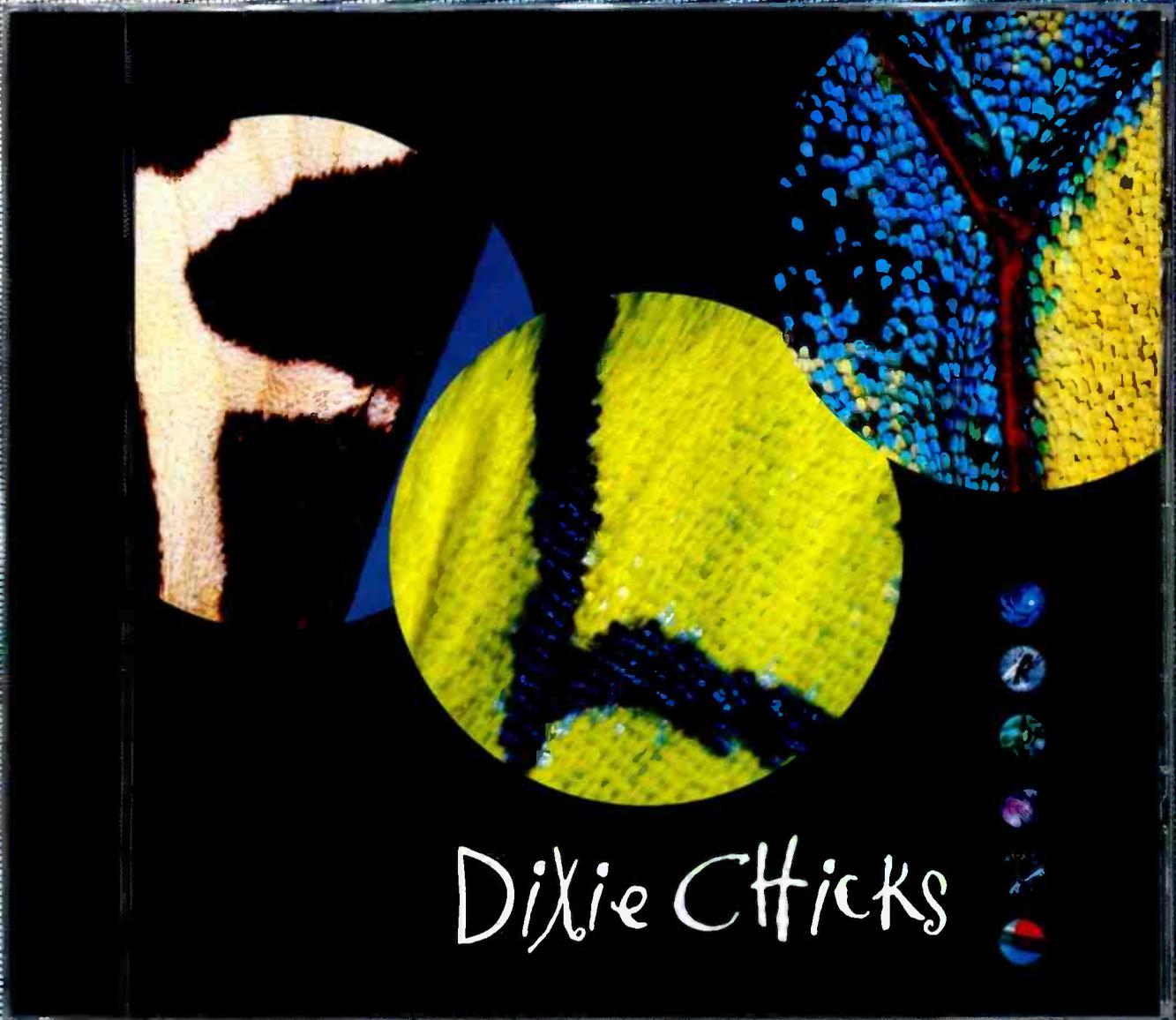
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"Hello" to Top 5

NEWS

Ames to Head Warner Music
Naftaly Upped at Arista

are you
ready
to fly...





The New Album
Available 8/31/99

FIRST PERSON

AS TOLD TO TONY SANDERS

Tom Owens

**Clear Channel
Senior VP/Programming**

A 30-year veteran of the radio business, Tom Owens joined Jacor fulltime in 1994 as VP/Programming. After Clear Channel officially bought Jacor this past June, Tom became a Senior VP and now oversees the programming for the merged group's 480 stations.

The next big thing in radio programming will be highly-targeted mutations of existing format positions. Just as AOR splintered into Active, Alternative, and Classic Rock, which in turn splintered into Classic Hits, Pop '70s, and Classic Rock that Rocks, we'll continue to create chronological and textural subdivisions catering to increasingly-specific expectations.

I don't think Internet Webcasting is really a huge issue in the present-day real world but, as the primary issues of bandwidth and portability are resolved, it will increasingly matter. Any tech-based industry must constantly retrofit and rethink to adapt to emerging circumstances.

The additional "bandwidth" of the Internet and satellite distribution offers a much greater specificity of choice and a likely continuation of the current state of entertainment, in which the capacity to deliver exceeds the capacity to create. That highlights the need for the self-targeted "me-channel," in which every individual has complete creative control over 100 percent of his or her audio/visual exposures, but still finds a reason to tune-out.

I'm still semi-dazzled by the concept of the light switch, but I think the next major influence in our lives involves two iterations of the Internet. The first wave will be basic Internet bandwidth resolutions. When the speed barrier is broken for the mainstream consumer, the Internet rush hour will begin in earnest. The second wave will be portability. The technical infrastructure is well underway for combining powerful portable processing with full-bandwidth wireless delivery.

General Motors is putting the first generation of Web-ready automobiles into the market next year. With zero barriers to entry, the competitive landscape could be cluttered beyond current comprehension.



"The additional 'bandwidth' of the Internet and satellite distribution offers a much greater specificity of choice."

Jester on the Sideline



"Al is the best there is at what he does, whatever that is. My kids love his video and I am honored that he thought of me and did such a great job." —SINGER-SONGWRITER DON MCLEAN, COMMENTING ON WEIRD AL YANKOVIC'S *STAR WARS* PARODY, "THE SAGA BEGINS," WHICH IS SUNG TO THE MELODY OF "AMERICAN PIE."

Oboes and Other Things

"It is not a situation to be overindulgent, and sometimes solo artists do that—especially if they've been in a band for a long time and they felt as if they couldn't be as creatively expressive as they wanted to be. And the next thing you know, they have oboe things coming out, and the video with the horse...so I tried not to do that. I just wanted to make a record to listen to. Not like jewelry for me to wear, like little songs on my ears and stuff." —FORMER SOUNDGARDEN VOCALIST CHRIS CORNELL, ON THE RESTRAINED NATURE OF HIS FIRST SOLO OUTING, *EUPHORIA MORNING*.



We'll Have Fun-Fun-Fun



"We recorded it, and it was just too much damn fun for the movie. It's so much fun. It is fun, fun, fun. And [the characters in the film] are going to prison for life, and we're like, 'Woo-hoo, let's party.'" —JIMMIE'S CHICKEN SHACK FRONTMAN JIM HAHN ON WHY THE BAND'S DRUM AND BASS/REGGAE/PUNK VERSION OF THE GRATEFUL DEAD'S "BROKEDOWN PALACE," RECORDED FOR THE FILM OF THE SAME NAME, WON'T APPEAR IN THE MOVIE.

Top 10 Downloaded Singles

Artist/Title	# of Sites with file	Estimated site-wide downloads
Smash Mouth/"All Star"	182	297,752
Blink 182/"What's My Age Again"	177	289,572
Limp Bizkit/"Nookie"	172	281,392
Red Hot Chili Peppers/"Scar Tissue"	166	271,576
Kid Rock/"Bawitdaba"	162	265,032
Christina Aguilera/"Genie In a Bottle"	160	261,760
Fatboy Slim/"Praise You"	151	247,036
Korn/"Freak on a Leash"	148	242,128
Enrique Iglesias/"Bailamos"	143	233,948
Eminem/"Guilty Conscience"	143	233,948

This graph depicts one week's estimated activity in MP3 downloads as calculated by mp3 impact, a weekly newsletter covering MP3 audio applications on the internet. The data covers one 7-day period of August 6-13 and is presented to indicate the potential impact on the recording industry of MP3 digital downloads.

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Urban A/C = Arbitron EZ

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Ames to Head Warner Music Group

Time Warner has named former Polygram Music Group President Roger Ames as Chairman/Chief Executive of Warner Music

Naftaly Upped at Arista

Keith Naftaly has been elevated to Vice President, A&R/Office of the President of Arista Records. Naftaly will continue his A&R duties, which now will expand to coordinate and interface on behalf of A&R and President Clive Davis, with the promotion, creative services, artist development, and video departments of the label. Naftaly joined Arista as Vice President, A&R in 1995.

"Keith has been an intensely dedicated executive who has become a key member of A&R," commented Davis. "He has worked very closely on the Whitney Houston, Monica, Deborah Cox, Next, and LFO projects, just to mention a few, and his efforts have significantly contributed to these current and future multi-platinum projects."

CMA Announces Radio Winners

The Country Music Association has announced its 1999 CMA Broadcast Award winners. They are:

STATION OF THE YEAR

- Major market: KNIX-Phoenix
- Large market: WSIX-Nashville
- Medium market: WIVK-Knoxville
- Small market: WUSY-Chattanooga.

BROADCAST PERSONALITY OF THE YEAR

- Major market: W. Steve Martin, KNIX-Phoenix;
- Large market: Sam & Bob, KVET-Austin;
- Medium market: Andy & Alison, WIVK-Knoxville
- Small market: David & Dex, WUSY-Chattanooga.

The winners will be recognized during the 33rd Annual CMA Awards, broadcast on CBS television on September 22 at the Grand Ole Opry House beginning at 8:00 p.m. EST.

Group. Ames joined Warner Music International as President in April following Seagram's restructuring of Universal and Polygram. He succeeds Robert Daly and Terry Semel, and will report directly to Time Warner President Richard Parsons.

Time Warner Chairman Gerald Levin said that Ames' appointment would mean that, for the first time,

Warner Music would be run by someone who has experience in "distribution and marketing of music worldwide," according to the *Wall Street Journal*.

Ames said that Warner Music no longer will keep its domestic and overseas marketing functions separate, but declined to speculate on any restructuring that might occur at the label.

Arbitron Upgrades Data Delivery

Did you experience delays trying to get your Spring '99 numbers online? Don't despair: Arbitron has instituted the following new on-line capacities for delivery of Summer Phase I Arbitrends:

- New high performance servers have been added for data delivery;
- The bandwidth into Arbitron's server farm is being increased;
- Arbitron will release new versions of Arbitron Data Express and Arbitrends prior to the Summer 1999 Quarterly Survey, giving customers a faster option of downloading only the most recent survey; and
- Arbitron will extend the availability of data for the DOS version of Arbitrends by an additional survey phase.

gFiles

Wheeldon CFO at Universal Music/Video



John Wheeldon has been appointed Chief Financial Officer of Universal Music & Video Distribution. He is now responsible for finance operations relating to the sales distribution for all of Universal's audio and home video activities in the U.S.

Prior to joining Universal Music & Video Distribution, Wheeldon served as CFO of PolyGram's audio and film businesses in Spain. He previously established PolyGram's North American Operations Audit department based in New York.

Davidow CFO V2 North America

Ilene Davidow has been named Chief Financial Officer, North America of V2 Records. Davidow joined the company as Financial Controller in 1997 and most recently served as V2's Acting CFO.

V2 President Dan Beck commented, "Ilene's knowledge, dedication, and insight have made her an integral part of the V2 management team, where she has established herself as a vital part of the company's future growth."

Carruthers VP/Marketing at Virgin

Ken Pederson, Executive Vice President of Virgin Records America, announced that Malcolm Carruthers has been named Vice President, Marketing for Virgin Associated Labels. Carruthers will oversee the marketing of the Virgin Associated Labels, which include Higher Octave, Narada, Domo, and Realworld, with emphasis on their increasing international business.

Prior to his new appointment, Carruthers served as Director, Special Projects for the Virgin Music Group Worldwide.

Study: Local Radio Ad \$\$ Strong in '90s

Radio station advertising grew a hearty 11 percent between 1993 and 1998, according to the upcoming "1999 Communications Industry Forecast" report produced by the firm Veronis, Suhler and Associates (VSA). This puts radio ahead of all other local media

except cable television over the same five-year period. VSA projects that the growth track for radio advertising should begin to moderate after next year, though it should compound at a rate of 9.3 percent for the next five-year cycle, during 1999-2003.

FIRST WORDS

Four years ago when I started at GAVIN the Urban A/C format was just taking hold. In every Urban cluster there was one station that was oldies-based and added only "adult music." Basically, these stations were a predictable blend of oldies, recurrenents, and ballads. But in the last four years something has happened: Urban A/C stations have become the place on the dial for variety.

I must confess that my interest in Urban A/C has been increasing over the last few years because of the added diversity in the format's music mix. In many markets, it's the Urban A/C station that boasts a wider range of musical variation than any other format—from instrumentals, inspirational, and alternative R&B music, to soft remixes and classic hip-hop songs. It's an exciting and eclectic mix.

The idea for this special issue (see page 26) started when a prominent Urban A/C programmer said to me, "If Urban A/C stations really want to attract 33 year-old listeners, they are going to have to incorporate hip-hop music into their mix." Granted, Urban A/C programmers have always tried to keep their stations uptempo, fun, and different from general market A/Cs, but this statement opens the door to many questions. Is the target age for Urban A/C stations dropping? Has hip-hop music become so commercial that it is easily digestible in small doses on Urban A/C stations? Among the sister formats of Urban and Urban A/C, has the latter become more adventurous? Check out the opinions of some of the format's top programmers and record executives.

Quincy McCoy

Quincy McCoy, Sr. Editor

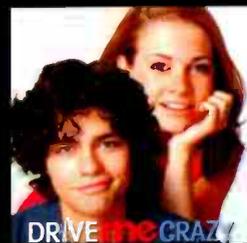
BRITNEY SPEARS (YOU DRIVE ME) CRAZY



The new single from the **6X PLATINUM** debut album
...Baby One More Time
 and from the original motion picture soundtrack to the film
DRIVE *me* CRAZY

Already Impacting at These Stations:

WHYI	WNCI	KSLZ	KHF1	3-96
WRVQ	WGTZ	KMXV	KDND	WBTT
WFLY	WKSE	WWHT	KZQZ	WHHH
WHOT	KHTE	KQKQ	KZZU	KLUC
WSNX	WWCK	WPRO	WXKB	WKGS



Soundtrack in stores
September 28

Movie opens on 2800+
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October 1

SOLD OUT U.S. Tour now through September 15

Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group



www.drivemecrazy.net
www.britney.com

Catch Britney on:

Arthur Ashe Kids Day at the U.S. Open on CBS 8/29
 UPN Summer Music Mania 8/31
 The Tonight Show with Jay Leno on NBC 9/7
 The MTV Video Music Awards on MTV 9/9
 Good Morning America on ABC 9/15
 The Rosie O'Donnell Show on ABC 9/27



Opposites Attract...Listeners

BY PAIGE NIENABER

At the Morning Show Bootcamp in New Orleans I posed a simple question to the room full of eager A.M. talent: Why do we do promotions? With no GSMs or similar management-type individuals in attendance, I doubted that anyone would say "To make revenue" or "To establish a marketing position." And I was right. About twenty people shouted out the answer I was looking for: "To get attention!" As Ned Reiersen from *Groundhog Day* would say, "Bing!"

The reason the best promotion and morning people I know are so good at their jobs is that almost all of them are former class clowns.



Why? Because class clowns are incredibly adept at doing *anything* within their means to get noticed. If that involved dancing naked on the lunchroom table, so be it.

Here's an axiom that will serve you well: No one ever goes into work and says "Gosh, Quincy! You're not going to believe what I saw on the way in this morning. There was this guy driving 55 mph, in the right lane, and signaling all his turns!" *Everyone* does that. No, the person you go into work and tell all your office mates about is the jerk driving the *wrong* way, going 85 mph, and hanging out the window naked. Going the wrong way sometimes is *exactly* what we need to do to get noticed.

We're heading into one of our busiest promotional seasons: Halloween, Thanksgiving, Christmas, and New Year's, with the Super Bowl and Valentine's Day close on their heels. Unfortunately, radio seems to be stuck in a rut when it comes to most holiday promotions. What do people do for Thanksgiving? Most stations host a very boring food drive. What do most stations do for Christmas? They either do Christmas Wish and/or host a very boring toy drive.

Valentine's Day? An on-air wedding.

If there are ten stations in your market all doing on-air weddings for February 14th, then what are *you* going to do to stand out and get noticed? Think "opposite." Which, of course, leads us right to an on-air divorce. Not the most romantic of concepts, but it's certainly better than getting lost in the sea of on-air weddings that'll be clogging the airwaves. And you always need to think about this from a press perspective: who are you going to cover? The morning show that, for the eighth year in a row, is doing a wedding in the studio or the idiots divorcing a couple on the air and hooking the (now) happy ex-couple up with strippers and booze?

How about Thanksgiving? Everyone will be doing their food drives. What can you possibly do to stand out? They're all out collecting turkeys for humans, so why don't we collect humans for turkeys? (At this point you are quite rightfully thinking that I've lost my freakin' mind; you'd be half right.) Every charity and organization needs volunteers during the holidays. Collect humans (volunteers) and pay them off with turkeys for their willingness to help out and participate. It sure beats getting on the air and begging for lima beans.

If there were fifty hamburger joints in town with no other style of fast food available, and you decided to open a restaurant, what would you do? Open another burger place? No! You'd go Chinese or Mexican or chicken or something—*anything*—other than beef patties. Take that mindset into your holiday promotions and your drive-thru window will always be packed. ●

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH OFFERS PROMOTIONS-ONLY CONSULTING TO A SELECT GROUP OF CLIENTS. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET



BY LAURA SWEZEY

Pucker Up, Lose Your Mind, and Win

As we forewarned you a while back, KSII-El Paso was planning its fourth annual "Kiss This...Win This" promo. 15 participants tried to outlast each other in smooching a 1999 Honda Accord in order to claim ownership of the vehicle. Contestants who called it quits cited back problems and limbs that fell asleep



and wouldn't wake up. Some just "went mental," according to OM/PD Courtney Nelson, due to the duration of the pucker-ing, and the necessity of sitting in an awkward position. One of the last two contestants, in an attempt to adjust her position, moved her lips away from

the auto for just a split second, making Suzette Valles the winner in a new "Kiss This...Win This" record: 55 hours, 47 minutes. Nelson tells us Suzette had her own pit crew for the contest; at the beginning of each seven minute break, two male family members picked Suzette up, ran her to the bathroom, then to a couch for a rubdown before plunking her back in place again. But even Suzette admitted that somewhere around the 45 hour mark, she began to hallucinate, seeing her hand float through the side of the car.



Kazoo...God Bless You

WRNX-Springfield, Mass., the station that landed itself in the *Guinness Book of World Records* last year for the largest number of assembled people brushing their teeth, may have set another record. On August 14, WRNX gathered up a 1,741-piece kazoo orchestra at the Taste of Northampton street fest. Listeners who showed up got a band uniform (WRNX t-shirt) and a kazoo, then joined



Dave of Dave In the Morning fame in playing "Take Me Out to the Ballgame." "I never thought kazoos could sound so nice," sighs proud Promo Director Paul Scarpino. Vanguard recording artists Venice, who performed their own set Saturday night, took to the kazoos and played the "Star Spangled Banner" in four-part harmony before the assembled orchestra—foregoing the Jimi Hendrix version and sticking with the traditional. When Venice performed that night, they did so in the pouring rain, which eventually turned to clear skies. WRNX General Manager described the scene: "It looked like Woodstock, but without the burning cars."

WEBSITE OF THE WEEK

Tune in. Log on. Watch out!

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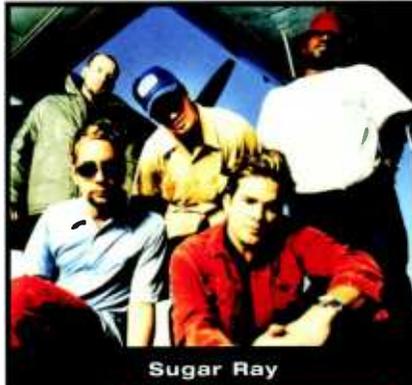
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BY JAAN UHELSZKI

There Goes the Neighborhood

Wallflower Jakob Dylan is getting a new neighbor. **Sugar Ray** singer **Mark McGrath** just made an offer on a two-bedroom mini mansion in Laurel Canyon, near the young Dylan's digs. Apparently McGrath has made enough money from the band's double platinum *14:59* that he doesn't have to bunk with the rest of the guys, like they did in their salad days in Los Angeles' Hancock Park. Speaking of the once upscale area, **Rob Zombie** plunked down \$1.3 million for a house in that burg. Wonder if it could have been Sugar Ray's old digs, since we did hear that it was a fixer-upper. Zombie's bank account has recently swelled after he designed a haunted house maze for the Universal Studios Theme Park outside of Hollywood. According to the head Zombie, "It promises to be a wild psychotic ride in demonic dementia." The Thrilling Chilling World of Rob Zombie opens on October 15, complete with flesh-eating zombies, demons, and out-of-control robots. To no one's surprise, maze-runners will be treated to a preview of material from Zombie's upcoming remix album of *Hellbilly Deluxe* songs due in November.



Sugar Ray



Rob Zombie



Weiland Jailed

The real surprise was that **Stone Temple Pilot** frontman **Scott Weiland** was ordered to jail, only hours after his group was the surprise band in Miller Genuine Draft's Blind Date. STP played for two hours at Las Vegas' House Of Blues, in the first of the three Blind Date concerts the beer company stages each year beginning in the summer. The next date is scheduled for September in Chicago (where **Beck** is rumored to headline) and a final show in Dublin on New Year's Eve. A day after Weiland returned to Los Angeles, he was ordered back to jail, one month after he was hospitalized for a heroin overdose while still on probation for possession of the drug. Superior Court Judge **Larry Paul Fidler** said he sent the singer to Los Angeles County Men's Central Jail "to show that this will not be tolerated [and] to help him make up his mind to stop killing himself," according to an Associated Press report. The singer is scheduled to return to court on September 3 to answer charges stemming from his 1997 arrest for heroin possession.



Shout at the Cops

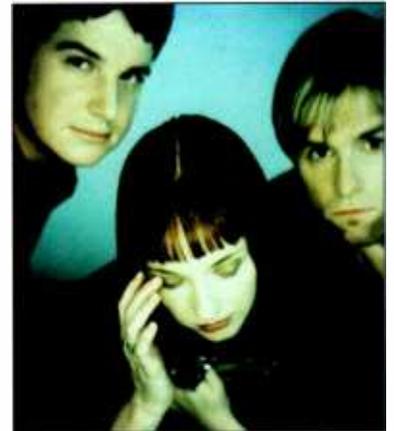
Nikki Sixx also found himself in trouble with the police. The bassist spent a night in jail following his arrest at the **Motley Crue/Scorpions** show in Las Vegas at the Mandalay Bar Hotel. Local authorities had objected to the semi-nude dancers onstage, and when officials attempted to intercede, the musician encouraged the crowd to riot. "The f**king cops won't let us be f**king Motley Crue!" he shouted, which led to his arrest for breach of peace. We're not really sure, but we suspect that they wanted them to be **Alice Cooper**. Three of the band's crewmembers were also arrested while trying to stop Sixx's arrest. Sixx was released the following morning on \$200 bail. However, singer **Vince Neil** had more on his mind than nude dancers. He has filed a multi-million dollar lawsuit against Rocketdyne, a subsidiary of Boeing North America, Inc., claiming the company's toxic waste dumping was responsible for the death of his daughter Skylar in 1996 from cancer. Neil's suit charges that Rocketdyne knowingly dumped fuel in an area adjacent to the property where the musician and his family lived outside Los Angeles, without warning him or other residents.



Stone Temple Pilots

Squint Teams With Elektra For Sixpence's "There She Goes"

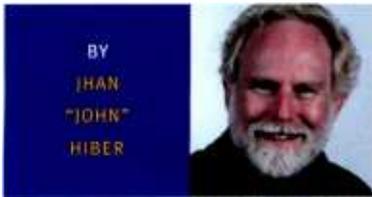
Thanks to a team effort between Columbia Records and Squint, Sixpence None the Richer's "Kiss Me" became a multi-format #1 hit and helped establish the act as a



musical force with radio. However, Squint's deal with Columbia was only tied to the film *She's All That* and the *Dawson's Creek* original soundtrack, so Squint VP Stephen Prendergast tells GAVIN, "We were looking for a way to build some stability and provide the necessary impact for the next Sixpence None the Richer single, 'There She Goes.'"

Enter Elektra Entertainment. As Prendergast explains, "Elektra is our international distribution partner for the world outside North America, Australia, and New Zealand. Sylvia Rhone offered us a short-term deal in the U.S. (nine months), proposing the involvement of the Elektra promotion staff. This helps to protect both our interests with the continuing development of the Sixpence album worldwide." Prendergast says he anticipates that, by the beginning of next year, Squint will have finalized its long-term plans, but the Elektra opportunity allows the label not to lose any momentum and give them time to evaluate options.

"We're very excited about our new relationship with Elektra," Prendergast continues. "I worked with Bill Pfordresher at BMG and hold him in highest respect. I've also known Greg Thompson to be the one of the best, so I confidently feel that both Sixpence and Squint are in excellent hands. All indications are positive that 'There She Goes' will be another hit for Sixpence None the Richer, and having the support of a major label staff like Elektra only helps to guarantee success for both the band and Squint." —ANNETTE M. LAI



Urban A/C = Arb EZ

The first time I heard an Urban A/C station was in Philly in the late 1980s and early '90s when WDAS/FM segued to this new, mellow, female-skewing sound. My reaction? Sounded great, and had the potential to be a big hit in the Arbitron standings.

Since that time, in some key markets, the format seems to bear out my initial instincts. With the Spring '99 Arbitrons in hand, let's look at several major market successes. We'll also delve into what differentiates Urban A/Cs from other Urban approaches.

LOVE THOSE LADIES

The key element that has helped propel Urban A/Cs to major scores is the format's focus on females. In each of the four metros, we'll examine these stations that have their eyes (and ears) on the ladies. From WHUR/Washington's 61 percent female skew to WDAS/FM-Philadelphia's 54 percent distaff demo, each of our spotlighted stations is winning with women. By comparison, WHUR's tough competitors in the nation's tightest Urban battle—WKYS and WPGC/FM—each garner just 44 percent of their adult quarter hours from females (vs. WHUR's 61 percent). In New York, WRKS is more Urban A/C than WBLS, and the stats bear that out. Kiss is 61 percent women, vs. 55 percent for 'BLS.

The programming bulls-eye for this format? Women 35-44! You'll see the details below, but suffice it to say that, while each successful Urban A/C shown here does well with the lucrative Adults 25-54 sales cell, the key for this sound is women 35-44. Each of the four stations noted is Number One in their

metro among women 35-44 (or in a virtual tie for Number One). If, in your market that audience is being underserved, perhaps you should consider Urban A/C as a format opportunity. This assumes that the metro's black percentage of 12+ population is at least 15 percent of the total pie.

Let's shine the spotlight on several Urban A/C role models.

CHICAGO

THE STATION: WVAZ/FM

THE SCORES: (Arbitron 12+, metro, AQH persons total week shares)

SPR'98	W'99	SPR'99
4.7	4.1	4.2 (#6 overall)

THE STORY:

Guided by WRKS alums Lee Simonson and Barry Mayo, WVAZ has been a solid success almost from day one. This Spring saw the station stable overall, although its cume grew to about 645,000 folks.

The real payoff comes in the sales demos. Built upon the females 35-44 foundation (also with a solid 45-54 audience), 'VAZ is Number One among adults 25-54 in the Windy City. The Urban A/C is just a sliver ahead of rival Urban WGCI/FM, as they approach a six share 25-54. Last Spring ('98) 'GCI/FM was Number One 25-54 with 'VAZ as the runnerup. This contest thus promises to be close and on-going, but demonstrates that a version of Urban can score—and well—with 35+ listeners.

NEW ORLEANS

THE STATION: WYLD/FM

THE SCORES:

SPR'98	W'99	SPR'99
8.3	8.5	9.5 (#2 overall)

THE STORY:

While 12+ market leader WQUE's Urban sound grabs a double-digit share, much of that audience is teens. WYLD/FM goes elsewhere for its success.

The females 35-44 core is present as 'YLD/FM is Number One, but there's a huge women 25-34 com-

ponent, too (where the two Urban genres are tied for first). That spread of women 25-44 strength thus pushes 'YLD/FM to lead the overall metro among Adults 25-54. The station was in that enviable position last Spring ('98) also. The big difference this sweep is that last year's Number One 25-54 was a mid-ten share; this Spring that profitable niche is commanded by a mid-12 share. Twenty percent growth from an already impressive adults 25-54 share lead is an amazing accomplishment. One can imagine that the staff at WYLD/FM doesn't have to wait 'til Mardi Gras to celebrate—they can rejoice now.

PHILADELPHIA

THE STATION: WDAS/FM

THE SCORES:

SPR'98	W'99	SPR'99
6.2	5.8	5.5 (#4 overall)

THE STORY:

In an intense Urban competition, WDAS/FM still has the upper hand in the sales demos, and the station's dominance among women 35-44 is critical. Of all the success stories examined here, 'DAS/FM's the most focused station. A huge component is the female 35-44 cell, way ahead of other audience contributions to 'DAS/FM's ranking second overall 25-54. Interestingly, the top 25-54 station is the non-ethnic A/C, WBEB. Both are in the mid-to-upper seven share range. Philly may be the "City of Brotherly Love," but as far as 'DAS/FM goes, it's the sisters the station addresses.

WASHINGTON

In a titanic Urban tussle where the top three stations in the metro offer some version of the format, what has helped WHUR stay Number One? The women! As noted earlier, more than 60 percent of the outlet's adult audience is female, while the competitors skew male.

WHUR is in a virtual tie for Number One women 35-44 (equal

to the Hot A/C leader, WRQX). That, plus a solid showing among adjacent female demos, pushed WHUR to Number One Adults 25-54—just under a seven share in the money demo. No fluke here either, since WHUR was tops among adults 25-54 in the Spring '98 sweep also. Looks as though WHUR is defying term limits and staying on top. The station's female listeners are helping WHUR remain the incumbent pace setter.

BLACK EQUALS GREEN

While some Urbans may face advertiser/agency reluctance, that may not extend as much to Urban A/Cs. Why? Sales should be robust because:

- This format focuses on women. They're better diarykeepers, and thus a better chance of scoring in Arbitron.
- Women are sought as consumer targets.
- Urban A/C's emphasis on women 35-44 (plus adjacent demos) often equals top one or two status in the vital adults 25-54 audience. Ranking that highly means your station gets the green, no matter what color the listeners.
- The ratings are usually consistent. This format isn't a flash in the pan, so advertisers can better bank on results.

It may not be "easy" to win in Arbitron with an Urban A/C sound. However, if a metro has a significant black audience (typically, 90 percent of Urban A/C's audience is black), and no one is airing the format, it should be a serious consideration. When it comes to Arbitron, Urban A/C is more than okay—it's potentially primo.

If you have any ratings or research topics you'd like to chat about, I'm just a phone call away. Each week folks pick my brain—why not you? Just ring me in California at (831) 372-2181. GAVIN's here to help. ●

STATION NEWS

- **WFLZ-Tampa** Marketing Director **Jay Griffiths** exits after seven years and heads to L.A. to work for the upcoming Radio Music Awards (on the WB in October). Look for a replacement to be named soon. Reach Griffiths via cell @ (813) 695-9393.
- Across the street at **CBS/Infinity Rhythmic WLLD (Wild 98.7)**, MD **Orlando** adds APD stripes.
- **WZYP-Huntsville** overnighter **Alex Diaz** is upped to nights, replacing MD **Stu Gray**, now doing nights for **Jimmy Steele** at **WRVW (the River)-Nashville**. 'ZYP PD **Bill West** is handling music duties for now.

GIGS:

- **Legendary Top 40 Kiss 108 (WXKS)-Boston** still has a rare overnight opening for the right person, preferably a current fulltime air talent who truly understands the scope of the foot-in-the-door opportunity being presented here. Rush your best stuff to PD **John Ivey**, 99 Revere Beach Pkwy., Medford, MA 02155 EOE.
- **Top 40 WJBQ-Portland, ME** has an immediate opening to replace MD **Keith Scott**, now APD/nights at G105-Raleigh. Packages to OM **Tim Moore**, Q97-dot-9, 9583 Warren Ave., Portland, ME 04103.

AVAILABLE:

- After a few weeks in the house, **WBBO (B98.5)-Monmouth-Ocean** morning guy **Human Numan** has exited. For now he's back filling in at his alma mater, **Z100-New York**, and making a cameo appearance on **WIOQ-Philly**. Find him @ (609) 294-8116 or ControlRm@aol.com.
- Former **KZZP-Phoenix** midday personality **Carey Edwards** can be reached @ (480) 994-3306 or careyonair@aol.com.

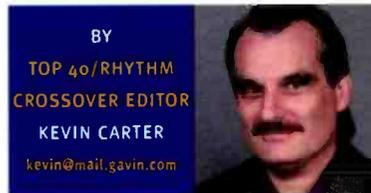


Bad Boy's own superstar Sean "Puffy" Combs stopped by the **KMEL** studios on Friday, August 13th to hang with the crew. (L-R) "Carmen", PD **Joey Arbagey**, **Puffy**, **Diana Steele**, Asst. MD **Larry Jackson**, and MD **Glenn Aure**.

Impact DATES

- AUGUST 24**
- Allure** "You're the Only One For Me" (from *Runaway Bride*), (C2/Columbia/CRG), Rhythm-Crossover
 - Anika Paris** "It's About" Edal America Top 40, Adult Top 40, Modern A/C
 - Bachelor Girl** "Buses & Trains" (Arista), Top 40
 - Brandy** "U Don't Know Me" (Atlantic), Rhythm-Crossover
 - Mariah Carey** "Heartbreaker" (Columbia/CRG), Top 40, Rhythm-Crossover
 - Def Leppard** "Goodbye" (Mercury/IDJMG), Mainstream Top 40
 - Prince** "Extraordinary" (Warner Bros.), Top 40, Rhythm-Crossover
 - Reno** "I Think I Know" (Curb), Top 40
 - Adam Sandler** "7 Foot Man" (Warner Bros.), morning shows
 - Britney Spears** "You Drive Me Crazy" (Jive), Top 40, Rhythm-Crossover
- AUGUST 31**
- Backstreet Boys** "Larger Than Life" (Jive), Top 40 & Rhythm-Crossover
 - Danielle Brisebois** "I've Had It" (RCA), Top 40
 - Paula Cole Band** "I Believe in Love" (Imago/Warner Bros.), Top 40
 - Melissa Etheridge** "Angels Will Fall" (IDJMG), Top 40
 - Ginuwine** "So Anxious" (Epic/550 Music), Mainstream Top 40
 - Julio Iglesias, Jr.** "One More Chance" (Epic), Top 40/Rhythm-Crossover
 - Puff Daddy f/ R. Kelly** "Satisfy You" (Arista), Rhythm-Crossover
 - Jessica Simpson** "I Wanna Love You Forever" (Columbia/CRG), Mainstream Top 40
 - Trick Daddy** "Sweatin' Me" (Atlantic), Rhythm-Crossover
 - Tyrese f/Heavy D** "Criminal Mind" (Epic) (from *Blue Streak*), Rhythm-Crossover

Top 40 Photo-Rama



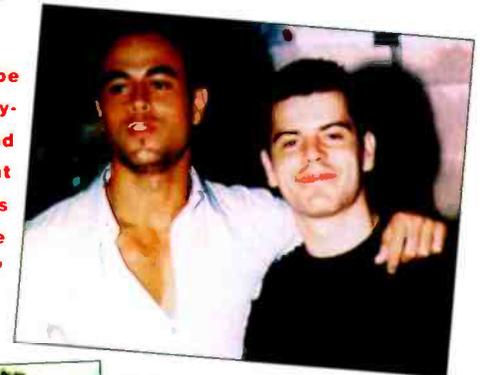
BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@mail.gavin.com

In an effort to balance various and delicate political agendas, and, more importantly, to fill what we industry insiders like to refer to as "that pesky white space," Gavin presents our semi-monthly photo blowout sale.



Arista recording artist Monica (2nd from left) stands frozen in time backstage with **Channel 933 (KHTS)-San Diego PD/gmail princess Diana Laird** and **APD Rick Vaughn** (right). Far left is **Arista's own Joe Reichling**.

Here's a meeting of Interscope proportions: label heavy-weights **Enrique Iglesias** and **Jordan Knight** hanging out at yet another in an endless series of "Last Chance Summer Mega-Jam Blasts."



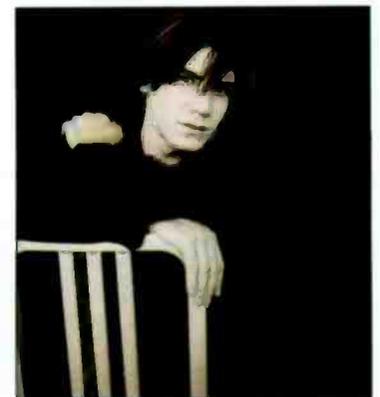
We've gone nearly two weeks without running a 98° photo, so we are contractually obligated to make up for that glaring oversight...Here's **KSLZ (Z107.7)-St. Louis PD Jeff Kapugi** (in hat) loitering with the guys and **Universal's Jodi Ryan** during the group's recent stop on the **Nickolodeon** tour.

ARTIST PROFILE

Michael Fredo

LABEL: Qwest/Warner Bros.
CURRENT SINGLE: "This Time Around"
HOMETOWN & BIRTHDATE: Elmira, N.Y.; July 17
MAJOR MUSICAL INFLUENCES: "Marvin Gaye, Michael Jackson, and Mick Jagger."
WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? "Casey Kasem, WNKI, and Elmira's 94 Rock."
THINGS THAT MAKE YOU HAPPY: "Animals, girls, full moons, the ocean...did I say girls?"
THINGS THAT MAKE YOU SAD: "My Dad (dead), prejudice (between black & white), war, and Marilyn Manson."
WHAT OR WHO INSPIRES YOUR SONG-WRITING? "Corinne Russell, my Mom & Dad, going on interesting and adventurous trips like Senegal, West Africa, Monaco, France."
WHAT'S THE BEST THING ABOUT YOUR CD AND WHY? "I love the way it matures from song to song—teen baby to adult."
WHAT DO YOU NEVER LEAVE HOME

WITHOUT? "My CD, my cash, and my Tommy Jeans!"
SOMETHING PEOPLE WOULD BE SURPRISED TO KNOW ABOUT YOU: "I'm in the Mafia with John Boulous."



FUTURE AMBITIONS: "To save the rain-forests and get married and have kids."
FREDO ON HIS MUSIC: "I call my music 'youth quake'—some will dance to it, some will laugh to it, and some people will cry to it."

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	5933	6037	-104	101
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5780	5445	+335	97
3	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5294	5351	-57	96
4	4	PEARL JAM - Last Kiss (Epic)	4709	4618	+91	92
6	5	SUGAR RAY - Someday (Lava/Atlantic)	4227	3817	+410	97
5	6	BACKSTREET BOYS - I Want It That Way (Jive)	3974	4224	-250	97
7	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3748	3526	+222	94
8	8	TAL BACHMAN - She's So High (Columbia/CRG)	3558	3321	+237	87
9	9	FASTBALL - Out Of My Head (Hollywood)	3450	3146	+304	92
11	10	98 DEGREES - I Do (Cherish You) (Universal/MCA)	3350	2966	+384	93
10	11	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3100	3116	-16	86
	12	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	3054	—	NEW	79
14	13	TLC - Unpretty (LaFace/Arista)	2909	2538	+371	85
15	14	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2694	2510	+184	84
12	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2625	2728	-103	78
18	16	702 - Where My Girls At (Motown)	2522	2292	+230	64
16	17	RICKY MARTIN - The Cup Of Life (C2/CRG)	2432	2424	+8	73
21	18	LFO - Summer Girls (Arista)	2230	2048	+182	83
g If you look at a calendar, summer may be almost over, but "Summer Girls" continues to blossom. A blazing 124 spins @ WTCF-Saginaw this week						
13	19	BRITNEY SPEARS - Sometimes (Jive)	2230	2692	-462	73
26	20	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2170	1847	+323	86
27	21	LEN - Steal My Sunshine (Epic/550 Music)	2055	1646	+409	82
20	22	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1940	2071	-131	58
24	23	VITAMIN C - Smile (Elektra/EEG)	1907	1922	-15	83
22	24	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1764	1961	-197	66
30	25	SANTANA - Smooth (Arista)	1690	1408	+282	71
29	26	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1604	1481	+123	61
32	27	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1571	1302	+269	69
35	28	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1410	931	+479	69
D	29	LOU BEGA - Mambo #5 (RCA)	1176	—	NEW	47
g "Mambo #5" seemed to appear out of thin air one week, morphing into Top 40's most HyperActive the next. A bonafide, multi-format hit record.						
36	30	BLINK 182 - What's My Age Again (Cargo/MCA)	1127	847	+280	62
37	31	'N SYNC and GLORIA ESTEFAN - Music Of My Heart (Epic)	1090	817	+273	53
34	32	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	1010	1065	-55	59
D	33	BACKSTREET BOYS - Larger Than Life (Jive)	703	—	NEW	30
40	34	TRAIN - Meet Virginia (Aware/Columbia)	665	563	+102	36
39	35	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	635	580	+55	46
D	36	MARC ANTHONY - I Need To Know (Columbia/CRG)	532	—	NEW	23
38	37	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	522	785	-263	38
D	38	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	415	—	NEW	21
48	39	VENGABOYS - Boom Boom Boom Boom!! (Strictly Rhythm)	361	354	+7	15
D	40	CHRIS GAINES - Lost In You (Capitol)	359	—	NEW	26

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	1176	+773
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1410	+479
SUGAR RAY - Someday (Lava/Atlantic)	4227	+410
LEN - Steal My Sunshine (Epic/550 Music)	2055	+409
98 DEGREES - I Do (Cherish You) (Universal/MCA)	3350	+384
TLC - Unpretty (LaFace/Arista)	2909	+371
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5780	+335
RICKY MARTIN - She's All I Ever Had (C2/CRG)	2170	+323
FASTBALL - Out Of My Head (Hollywood)	3450	+304
BACKSTREET BOYS - Larger Than Life (Jive)	703	+287
JORDAN KNIGHT - I Could Never Take The Place.. (BLANK LABEL)	283	+283
SANTANA - Smooth (Arista)	1690	+282
BLINK 182 - What's My Age Again (Cargo/MCA)	1127	+280
'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	1090	+273
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1571	+269
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	415	+253
TAL BACHMAN - She's So High (Columbia/CRG)	3558	+237
702 - Where My Girls At (Motown)	2522	+230
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3748	+222
GOO GOO DOLLS - Black Balloon (Warner Bros.)	2694	+184

Top40 CHARTBOUND	SPINS
JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	283
DONNA SUMMER - I Will Go With You (Epic)	278
LIL' TROY - Wanna Be A Baller (Republic/Universal)	235
BRIAN McKNIGHT - Back At One (Motown)	222
BARENAKED LADIES - Call & Answer (Reprise)	212
NICOLE RENEE - Next To Me (Atlantic)	210
TONIC - You Wanted More (Universal)	204
NAUGHTY BY NATURE - Jamboree (Arista)	198
R. KELLY - If I Could Turn Back The... (Jive)	184
AMBER - Sexual (Tommy Boy)	174
EYC - Only A Dream (Red Ant)	140
STEPS - One For Sorrow (Jive)	121
FLEMING & JOHN - Ugly Girl (Universal)	113
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	106
TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	88
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	80
ORGY - Stitches (Reprise)	72
BILLIE - Honey To The Bee (Innocent/Virgin)	71
BLAQUE - I Do (Track Masters/Columbia/CRG)	61
SPLENDER - Yeah, Whatever (C2/CRG)	56

Top40 RECURRENTS	SPINS
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1775
TLC - No Scrubs (LaFace/Arista)	1746
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1647
GOO GOO DOLLS - Slide (Warner Bros.)	1607
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1487
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1442
EVERLAST - What It's Like (Tommy Boy)	1415
K-CI & JOJO - Tell Me It's Real (MCA)	1406
SUGAR RAY - Every Morning (Lava/Atlantic)	1259
BRANDY - Almost Doesn't Count (Atlantic)	1247

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top40/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS			
LW	TW			TW	LW	Trend	Stas.
1	1	SMASH MOUTH - All Star (Interscope)		2316	2398	-82	40
2	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)		2213	2234	-21	38
3	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)		2048	2128	-80	37
5	4	PEARL JAM - Last Kiss (Epic)		1685	1648	+37	35
7	5	SUGAR RAY - Someday (Lava/Atlantic)		1603	1503	+100	37
6	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		1599	1588	+11	36
4	7	BACKSTREET BOYS - I Want It That Way (Jive)		1526	1690	-164	39
8	8	TAL BACHMAN - She's So High (Columbia/CRG)		1360	1193	+167	33
10	9	98 DEGREES - I Do (Cherish You) (Universal/MCA)		1218	1158	+60	34
11	10	702 - Where My Girls At (Motown)		1216	1116	+100	28
13	11	FASTBALL - Out Of My Head (Hollywood)		1204	1024	+180	35
9	12	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		1112	1154	-42	27
12	13	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)		1101	1080	+21	31
17	14	TLC - Unpretty (LaFace/Arista)		1053	897	+156	30
18	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)		990	878	+112	30
22	16	RICKY MARTIN - She's All I Ever Had (C2/CRG)		967	820	+147	37
14	17	RICKY MARTIN - The Cup Of Life (C2/CRG)		938	1012	-74	30
15	18	BRITNEY SPEARS - Sometimes (Jive)		898	967	-69	29
26	19	LEN - Steal My Sunshine (Epic/550 Music)		857	743	+114	32
20	20	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		846	837	+9	24
19	21	LFO - Summer Girls (Arista)		821	841	-20	35
16	22	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)		810	923	-113	27
21	23	SARAH McLACHLAN - I Will Remember You (Live) (Arista)		801	803	-2	26
27	24	VITAMIN C - Smile (Elektra/EEG)		740	717	+23	33
28	25	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)		713	738	-25	26
33	26	SANTANA - Smooth (Arista)		701	594	+107	29
24	27	TLC - No Scrubs (LaFace/Arista)		696	753	-57	34
23	28	BRANDY - Almost Doesn't Count (Atlantic)		684	771	-87	22
D	29	LOU BEGA - Mambo #5 (RCA)		673		new	27
30	30	GOO GOO DOLLS - Slide (Warner Bros.)		627	642	-15	29
29	31	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)		626	689	-63	31
36	32	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		624	547	+77	26
31	33	SIXPENCE NONE THE RICHER - Kiss Me (Squint)		571	629	-58	32
32	34	K-Ci & JOJO - Tell Me It's Real (MCA)		522	548	-26	17
34	35	SUGAR RAY - Every Morning (Lava/Atlantic)		513	525	-12	31
25	36	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)		501	723	-222	26
35	37	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		485	515	-30	20
D	38	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		481		new	26
37	39	EVERLAST - What It's Like (Tommy Boy)		461	475	-14	25
D	40	'N SYNC and GLORIA ESTEFAN - Music Of My Heart (Epic)		450		new	23

40/40 Panel includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Caution: Rare, Heartwarming Radio Story:
Orlando, APD/MD of CBS/Infinity Rhythmic WLLD (Wild 98.7)-Tampa, shares an all-too rare, purely music-driven radio story that transcends modern ownership boundaries or any other post-TelCom political complications: "I was broadcasting live from Universal Studios-Orlando and I heard this great song on [WHJM] 102 Jamz (owned by AMFM). I left a message on PD **Russ Allen's** voicemail asking who it was and could he get me a copy. When I got back to my station, there were six copies of the record on my desk, sent by DreamWorks at Russ' request." The mystery song? "4,5,6" by **Sole**. "It's already in the mix show, and showing all the elements of a hit record," Orlando adds.



Ahead Of The Curve:
 "Between 'Girl's Best Friend' and **Mariah's** 'Heartbreaker' (which sounds great), **Jay-Z** is everywhere! The biggest street record out there is 'Bling Bling' by **B.G.**" —**Michael Martin**, PD, **KYLD**-San Francisco
 "'Bling, Bling' by **B.G.** is on fire, based on phone, callout and gut...and on the local tip, check out 'Wide Open' by **Mac Mall**." —**Joey Arbagey**, PD, **KMEL**-San Francisco
 "Check out **JS-16** 'Stomp To My Beat,' a 'funky breaks' record on Priority; and we just added a party-type hip hop record that anyone could play: 'Who Is A Thug' by **Big Pun** (TVT, off the *White Boys* soundtrack). And pay attention to 'Caught Out There' by **Kelis** (Virgin)." — **Damian Paul**, MD, **WPYO**-Orlando

Quotage Of Note:
 "I think PDs get too much of the credit when the book is good, and too much of the blame when it's down." —**Tim Moore**, OM, **WJBQ**-Portland, Maine after his 7.3-9.7 Spring book.
 "If this whole radio thing doesn't work out, I can always become a concert promoter...I've certainly had enough practice over the past eight months." —**B94**-Pittsburgh PD **David Edgar** (whose Summer Stretch Concert is September 19), echoing a now-familiar sentiment of today's post-consolidation PD.
 "They told me that, due to my unusually high level of activity, they temporarily shut me off...I can honestly say it's been a while since I've been accused of experiencing a high level of activity." —**WKSS**-Hartford PD **Tracy Austin** after AOL, apparently on double-secret porn alert, temporarily shut her down after she mass-emailed a job opening under her *other* screen name, "LanaOrgana."

PD found to be waterproof. **Diana Laird**, PD of Clear Channel's **KHTS** (Channel 9-3-3)-San Diego, relates a true story of adventure, romance, and danger encountered during a white-water rafting adventure in Yosemite. "Everyone had managed to fall out of boat except me, and no one was happy about that," she says. "They decided to put a bounty on my head to see who could get me in the water first." Naked greed finally overtook the rafting guide, as the bounty (which eventually grew to three six packs "of really good beer") caused him to deliberately flip the boat over, dumping Laird into the river. "It pisses me off that I wasn't even worth a whole case of beer," she grumbles.



Diana Laird

MEDIABASE NOTES: Effective immediately, **KQMQ**-Honolulu has been moved from the Top 40 Hit panel to the Rhythm-Crossover panel.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM
 OR CALL 415-495-1990

RhythmCROSSOVER

LW		TW		SPINS			
LW	TW	TW	LW	Trend	SPINS	SPINS	SPINS
2	1	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2706	2568	+138	52	
1	2	702 - Where My Girls At (Motown)	2643	2695	-52	49	
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2429	2382	+47	40	
5	4	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1812	1830	-18	39	
7	5	GINUWINE - So Anxious (Epic/550 Music)	1785	1713	+72	42	
4	6	112 - Anywhere (Bad Boy/Arista)	1713	1874	-161	46	
6	7	BLAQUE - 808 (Track Masters/Columbia/CRG)	1651	1731	-80	37	
9	8	RUFF RYDERS - What Ya Want (Interscope)	1397	1345	+52	41	
13	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1347	1198	+149	34	
10	10	NAUGHTY BY NATURE - Jamboree (Arista)	1256	1281	-25	39	
14	11	JUVENILE - Back that Azz Up (Cash Money/Universal)	1217	1147	+70	36	
11	12	BACKSTREET BOYS - I Want It That Way (Jive)	1211	1252	-41	32	
15	13	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1194	1114	+80	31	
12	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1189	1234	-45	28	
40	15	BRIAN McKNIGHT - Back At One (Motown)	1065	413	+652	39	
<p>g Don't think we have to draw you a map at this point...Most HyperActive by a mile, the and 25-point chart jump should give you a clue.</p>							
18	16	TLC - Unpretty (LaFace/Arista)	918	852	+66	27	
17	17	T.W.D.Y. - Players Holiday (Thump)	883	1026	-143	27	
22	18	CASE - Happily Ever After (IDJMG)	801	766	+35	28	
19	19	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	797	818	-21	28	
23	20	COKO - Sunshine (RCA)	740	699	+41	34	
20	21	JA RULE - Holla, Holla (IDJMG)	728	782	-54	37	
25	22	TRACIE SPENCER - It's All About You (Capitol)	703	639	+64	27	
30	23	Q-TIP - Vivrant Thing (Violator/IDJMG)	686	529	+157	32	
27	24	MISSY ELLIOTT - (The Gold Mind/EastWest/EEG)	625	585	+40	30	
D	25	JAY-Z - Girls' Best Friend (Epic)	590	—	new	30	
<p>g Second most HyperActive, up almost 300 spins this week. Everyone you know and respect is already on it.</p>							
29	26	RICKY MARTIN - She's All I Ever Had (C2/CRG)	587	554	+33	20	
31	27	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	523	520	+3	17	
33	28	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	517	501	+16	17	
32	29	MAXWELL - Fortunate (Columbia/CRG)	477	504	-27	16	
D	30	R. KELLY - If I Could Turn Back The... (Jive)	459	—	new	23	
35	31	112 - Your Letter (Bad Boy/Arista)	435	465	-30	23	
D	32	TRU - Hoody Hoo (No Limit/Priority)	415	—	new	19	
D	33	WHITNEY HOUSTON - My Love Is Your Love (Arista)	411	—	new	21	
D	34	WARREN G. - I Want It All (Restless)	397	—	new	16	
D	35	'N SYNC and GLORIA ESTEFAN - Music Of My Heart (Epic)	389	—	new	13	
36	36	RICKY MARTIN - The Cup Of Life (C2/CRG)	378	463	-85	12	
D	37	SILK - Meeting In My Bedroom (Elektra/EEG)	376	—	new	18	
D	38	LFO - Summer Girls (Arista)	371	—	new	13	
D	39	B.G. - Bling Bling (Cash Money/Universal)	370	—	new	14	
D	40	TYRESE - Lately (RCA)	366	—	new	17	

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

HyperACTIVE

	SPINS	TREND
BRIAN McKNIGHT - Back At One (Motown)	1065	+652
JAY-Z - Girls' Best Friend (Epic)	590	+298
R. KELLY - If I Could Turn Back The... (Jive)	459	+223
Q-TIP - Vivrant Thang (Violator/IDJMG)	686	+157
LIL' TROY - Wanna Be A Baller (Republic/Universal)	1347	+149
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2706	+138
98 DEGREES - I Do (Cherish You) (Universal/MCA)	1194	+80
WHITNEY HOUSTON - My Love Is Your Love (Arista)	411	+77
GINUWINE - So Anxious (Epic/550 Music)	1785	+72

R/C CHARTBOUND

	SPINS
MARC ANTHONY - I Need To Know (Columbia/CRG)	364
BLAQUE - Bring It All To Me (Track Masters/Columbia/CRG)	350
BEATNUTS - Watch Out Now (Loud)	348
FAITH EVANS - Never Gonna Let You Go (Arista)	309
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	293
VITAMIN C - Smile (Elektra/EEG)	244
BLAQUE - I Do (Track Masters/Columbia/CRG)	240
SMASH MOUTH - All Star (Interscope)	237
DRU HILL - Beauty (Island Def Jam Music Group)	235
BACKSTREET BOYS - Larger Than Life (Jive)	223
JS-16 - Stomp To My Beat (Priority)	210
TRINA AND TAMARA - Joanne (C2/CRG)	209
AMBER - Sexual (Tommy Boy)	179
AMYTH - 1,2,3 (Warner Bros.)	178
LEN - Steal My Sunshine (Epic/550 Music)	168
TOO SHORT - It's About That Money (Jive)	166
ERIC BENET - Spend My Life With You (Warner Bros.)	164
MARIAH CAREY - Heartbreaker (Columbia/CRG)	155
LQU BEGA - Mambo #5 (RCA)	155
SNOOP DOGG - B Please (No Limit/Priority)	151

R/C 20/20

TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW		TW		SPINS			
LW	TW	LW	TW	Trend	SPINS	SPINS	SPINS
1	1	702 - Where My Girls At (Motown)	1027	1059	+32	20	
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	969	1028	+59	20	
4	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	810	809	-1	13	
3	4	112 - Anywhere (Bad Boy/Arista)	830	761	-69	18	
5	5	GINUWINE - So Anxious (Epic/550 Music)	686	664	-22	17	
6	6	RUFF RYDERS - What Ya Want (Interscope)	639	637	-2	18	
7	7	JUVENILE - Back that Azz Up (Cash Money/Universal)	539	595	+56	14	
14	8	LIL' TROY - Wanna Be A Baller (Republic/Universal)	424	504	+80	12	
9	9	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	460	481	+21	11	
8	10	BLAQUE - 808 (Track Masters/Columbia/CRG)	469	440	-29	12	
12	11	BACKSTREET BOYS - I Want It That Way (Jive)	443	427	-16	11	
10	12	K-CI & JOJO - Tell Me It's Real (MCA)	447	406	-41	15	
13	13	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	431	399	-32	12	
11	14	NAUGHTY BY NATURE - Jamboree (Arista)	443	384	-59	14	
15	15	TLC - No Scrubs (LaFace/Arista)	413	378	-35	19	
16	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	396	370	-26	9	
17	17	JA RULE - Holla, Holla (IDJMG)	384	355	-29	17	
19	18	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	318	347	+29	10	
D	19	CASE - Happily Ever After (IDJMG)	—	328	+40	10	
D	20	BRIAN McKNIGHT - Back At One (Motown)	—	325	new	12	

G2Top40

LW	TW	SPINS	TREND	Stns.	Adds	
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4409	+228	95	0
2	2	JENNIFER LOPEZ - If You Had My Love (?)	4088	-74	90	0
3	3	SMASH MOUTH - Allstar (Interscope)	4028	-10	85	1
4	4	PEARL JAM - Last Kiss (Epic)	3486	+338	80	0
8	5	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3286	+360	84	1
9	6	SUGAR RAY - Someday (Lava/Atlantic)	3278	+385	83	0
6	7	TAL BACHMAN - She's So High (Columbia/CRG)	3213	+150	80	0
5	8	FASTBALL - Out Of My Head (Hollywood)	3098	-12	80	0
11	9	98 DEGREES - I Do (Cherish You) (Universal)	3085	+396	91	2
7	10	BACKSTREET BOYS - I Want It That Way (Jive)	2713	-247	71	0
12	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2674	+143	81	0
14	12	TLC - Unpretty (LaFace/Arista)	2619	+208	80	0
18	13	VITAMIN C - Smile (Elektra/EEG)	2379	+171	82	0
10	14	BRITNEY SPEARS - Sometimes (Jive)	2348	-530	67	0
15	15	CITIZEN KING - Better Days (Warner Bros.)	2294	-25	69	0
20	16	SANTANA - Smooth (Arista)	2233	+230	79	5
13	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2228	-277	71	0
23	18	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2086	+542	81	8

Another huge jump in spins this week, even while "Vida" and "Cup" continue to generate excitement.

16	19	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2010	-309	54	0
24	20	LFO - Summergirls (Arista)	1794	+273	62	4
17	21	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1702	-516	51	0
30	22	LEN - Steal My Sunshine (Sony)	1676	+327	67	0
19	23	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1633	-472	53	0
26	24	702 - Where My Girls At (Motown)	1596	+142	51	5
29	25	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1525	+153	66	5
31	26	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1498	+225	49	3
25	27	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	1358	-138	60	2
28	28	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1355	-31	46	0
35	29	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1352	+575	76	13

One of those textbook "one-listen" records. Biggest SpinCrease of the week... We dare you to get the hook out of your head.

21	30	WILL SMITH - Wild, Wild West (Columbia/CRG)	1087	-780	38	0
27	31	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1072	-351	38	0
32	32	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1048	+50	43	3
22	33	K-Ci & JOJO - Tell Me It's Real (MCA)	989	-562	38	0
D	34	'N SYNC feat. GLORIA ESTEFAN - The Music Of My Heart (Epic)	936	new	48	7
37	35	BLINK 182 - What's My Age Again? (Cargo/MCA)	913	+177	46	4
D	36	CHRIS GAINES - Lost In You (Capitol)	865	new	46	5
33	37	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	817	-38	38	1
38	38	RICKY MARTIN - The Cup Of Life (C2/CRG)	795	+79	29	1
36	39	EYQ - Only A Dream (Red Ant)	790	+52	39	6
D	40	FLEMING & JOHN - Ugly Girl (Universal)	678	new	28	0

G2Top40CHARTBOUND

Reports	Adds	SPINS	TREND
SHADES APART - "Stranger By The Day" (Universal)	33	1	593 +58
TRAIN - "Meet Virginia" (Aware/Columbia)	30	5	529 +148
INNER CIRCLE - "I Spy (Sweet Sexy Girl)" (SoundBwoy)	21	0	443 +26
TONIC - "Yqu Wanted More" (Universal)	19	0	407 +117
LOU BEGA - "Mambo #5" (RCA)	38	26	383 +362

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

TW	LW	2W
77	77	74
75	79	70
75	57	44
71	77	78
56	74	78
52	34	21
51	53	34
48	46	49
44	47	42
40	31	15
43	41	43
40	31	15
35	35	28
33	33	19
30	31	68
28	33	33
28	21	22
26	22	24
25	0	0
23	22	19
23	12	16
22	25	24
22	23	22
20	24	17
20	23	21
20	23	22
20	23	19
19	17	15
18	26	22
17	11	6
16	11	12
15	13	14
15	13	12
15	25	16
15	0	0
14	12	11
14	15	7
14	14	14
14	14	11
14	12	17



106.1 KISSFM KHKS-Dallas
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

TW	LW	2W
85	63	65
77	57	44
76	46	45
72	49	48
66	52	55
51	41	21
50	44	47
50	50	49
49	43	43
49	46	42
47	22	0
46	43	38
44	39	33
42	48	50
41	39	74
40	44	20
37	39	38
31	33	52
30	24	25
28	26	24
28	25	22
25	19	15
20	36	35
20	24	26
18	25	24
16	11	9
15	19	21
14	20	15
14	18	21
13	15	17
12	12	9
12	16	10
12	20	26
11	9	12
11	9	12
10	25	41
10	5	8

104 KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

TW	LW	2W
66	66	48
66	63	62
65	60	48
63	61	50
58	53	53
53	46	51
45	38	61
42	37	36
40	40	40
41	24	22
38	54	49
36	40	40
35	34	36
34	39	21
31	31	38
31	24	20
29	30	27
29	36	32
29	31	14
26	25	26
24	0	0
26	16	16
25	23	22
24	27	19
24	31	35
23	23	22
22	22	22
21	0	0
21	18	21
22	30	25
21	29	23
21	22	23
20	25	25
21	0	0
19	20	22
19	12	10
18	22	27
17	19	22
16	0	0
16	21	19
16	14	0

KIIS-Los Angeles
 PD: Dan Kielej
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	2W
82	80	80
76	80	78
75	61	34
74	78	87
73	83	85
40	35	32
38	32	26
37	35	36
37	36	25
36	37	35
35	31	23
34	34	29
33	39	36
32	35	34
31	27	28
30	26	27
29	37	80
29	27	33
27	28	21
26	25	25
25	33	32
25	21	25
25	24	26
25	22	0
20	17	13
19	21	22
19	24	26
19	19	20
17	20	16
16	17	18
15	18	21
15	17	35
14	10	17



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

TW	LW	2W
68	65	65
66	64	63
64	64	64
64	60	63
62	62	61
39	35	40
39	39	29
39	39	29
38	33	39
38	35	37
37	36	36
36	35	35
35	39	34
35	6	0
34	39	36
34	32	0
33	35	37
31	21	26
30	27	21
29	29	28
29	25	0
28	30	36
24	22	21
24	27	20
23	12	18
22	38	34
17	16	21
13	13	12
12	14	17
11	14	13
11	10	13
11	10	13
10	10	10
10	10	10
10	0	10
9	12	9
9	6	7
8	9	8

Kiss 104fm WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM, Inc.

TW	LW	2W
66	62	61
63	62	62
63	62	66
63	44	48
61	67	64
61	67	64
52	65	61
48	61	55
47	37	37
42	25	23
40	41	42
38	31	38
37	39	38
35	42	35
35	32	22
34	29	30
32	31	29
31	42	39
29	40	39
27	27	20
26	21	20
22	26	25
20	22	21
20	24	25
20	24	25
20	24	23
20	0	0
22	15	22
19	22	21
18	0	0
18	0	0
17	17	17
17	20	26
16	17	16
16	11	22
14	15	22
14	20	20
14	14	15
13	17	18
12	11	15
12	0	0
11	12	14

WDRQ-Detroit
 PD: Alex Tear
 APD: Jay Towers
 (248) 354-9300
ABC

TW	LW	2W	
WHITNEY HOUSTON, It's Not Right But It's Okay	81	48	68
CHRISTINA AGUILERA, Genie In A Bottle	71	75	79
BACKSTREET BOYS, I Want It That Way	66	32	20
MATCHBOX 20, Back 2 Good	66	32	20
JENNIFER LOPEZ, If You Had My Love	63	72	50
702, Where My Girls At	47	67	64
SMASH MOUTH, All Star	47	62	70
LOVE INC., You're A Superstar	46	42	36
ENRIQUE IGLESIAS, Bailamos	44	41	45
TLC, Unpretty	43	40	40
LFO, Summer Girls	42	39	47
MADONNA, Beautiful Stranger	41	9	0
SUGAR RAY, Someday	37	36	41
98 DEGREES, The Hardest Thing	35	13	7
BRITNEY SPEARS, Sometimes	32	14	31
RICKY MARTIN, The Cup Of Life	32	35	59
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	32	37	5
VITAMIN C, Smile	28	26	35
98 DEGREES, I Do (Cherish You)	27	25	34
PEARL JAM, Last Kiss	27	0	0
DESTINY'S CHILD, Bills, Bills, Bills	21	26	20
RICKY MARTIN, She's All I Ever Had	21	25	32
TLC, No Scrubs	18	12	13
WILL SMITH, Miami	13	10	13
RAH Digga, I'm A Superstar	13	10	13
BRITNEY SPEARS, Baby, One More Time	13	12	12
WILL SMITH, Wild, Wild West	13	33	37
RICKY MARTIN, Luv'n La Vida Loca	12	13	6
BACKSTREET BOYS, Larger Than Life	12	10	6
STARS ON 54, If You Could Read My Mind	11	10	10
LIL' CEASE, Play Around	10	10	13
ROCKELL, In A Dream	10	14	16
K-Ci & JOJO, All My Life	10	9	7
FREESTYLERS, Here We Go	10	11	9
AFRICAN BUSINESS, My Heart Belongs To You	10	12	0
MONIFAH, Touch It	9	10	13
LOU BEGA, Mamba #5	9	20	13
LIL' TROY, Wanna Be A Baller	9	16	0
STEPS, One For Sorrow	9	16	0
SUGAR RAY, Every Morning	8	8	9
VENGABOYS, We Like To Party	8	15	10

WNKS-Charlotte
 PD: John Reynolds
 MD: Jason McCormick
 704-331-9510
Infinity

TW	LW	2W	
CHRISTINA AGUILERA, Genie In A Bottle	74	60	62
TAL BACHMAN, She's So High	62	43	39
SMASH MOUTH, All Star	60	58	61
JENNIFER LOPEZ, If You Had My Love	60	59	63
FASTBALL, Out Of My Head	58	47	39
RICKY MARTIN, Luv'n La Vida Loca	56	61	62
CITIZEN KID, Better Days (& The Bottom...)	45	47	46
98 DEGREES, I Do (Cherish You)	46	41	40
BLESSID UNION OF SOULS, Hey Leonardo	44	34	31
BACKSTREET BOYS, I Want It That Way	42	37	40
BRITNEY SPEARS, Sometimes	40	51	59
PEARL JAM, Last Kiss	40	35	39
VITAMIN C, Smile	40	22	18
TLC, No Scrubs	38	50	57
MADONNA, Beautiful Stranger	38	41	39
SUGAR RAY, Someday	38	6	0
EVERLAST, What It's Like	37	38	42
WHITNEY HOUSTON, Heartbreak Hotel	35	37	38
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	34	38	35
WILL SMITH, Wild, Wild West	34	36	40
ENRIQUE IGLESIAS, Bailamos	34	25	17
TYRESE, Sweet Lady	24	23	24
GOO GOO DOLLS, Black Balloon	21	12	9
RED HOT CHILI PEPPERS, Scar Tissue	21	20	21
CITIZEN KID, Better Days (& The Bottom...)	20	19	19
EDWIN McCain, I Could Not Ask For More	20	24	23
JANET JACKSON, Together Again	19	23	24
MATCHBOX 20, 3 AM	16	16	19
NEXT, Too Close	16	14	13
SHERYL CROW, My Favorite Mistake	15	15	19
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	14	16	19
EAGLE EYE CHERRY, Save Tonight	14	16	19
BARENAKED LADIES, One Week	13	19	16
THIRD EYE BLIND, Jumper	13	9	14
GOO GOO DOLLS, Slide	12	18	20
'N SYNC, I Want You Back	12	15	18
MADONNA, Beautiful Stranger	12	11	11
LEN, Steal My Sunshine	12	11	11
TRAIN, Meet Virginia	12	10	11
LAURYN HILL, Can't Take My Eyes Off You	12	10	13

97.5 PST
REAL MUSIC VARIETY

WPST-Trenton
 PD: Dave McKay
 MD: Chris Puorro
 (609) 419-0300
Nassau Broadcasting

TW	LW	2W	
JENNIFER LOPEZ, If You Had My Love	68	65	62
SMASH MOUTH, All Star	68	64	66
MADONNA, Beautiful Stranger	63	64	39
PEARL JAM, Last Kiss	59	62	62
GOO GOO DOLLS, Black Balloon	49	45	31
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	41	27	27
TLC, Unpretty	34	29	30
WILL SMITH, Wild, Wild West	33	33	33
BRITNEY SPEARS, Sometimes	32	35	31
SHANIA TWAIN, That Don't Impress Me Much	32	29	32
CHRISTINA AGUILERA, Genie In A Bottle	32	36	33
RICKY MARTIN, The Cup Of Life	31	44	42
LFO, Summer Girls	31	24	28
FUEL, Shimmer	30	27	56
FASTBALL, Out Of My Head	30	29	25
SUGAR RAY, Someday	30	31	28
BLESSID UNION OF SOULS, Hey Leonardo	29	30	42
ENRIQUE IGLESIAS, Bailamos	29	31	38
TAL BACHMAN, She's So High	27	29	27
98 DEGREES, I Do (Cherish You)	27	26	19
RICKY MARTIN, She's All I Ever Had	27	25	22
EVERLAST, What It's Like	26	25	29
VITAMIN C, Smile	25	22	25
GOO GOO DOLLS, Slide	24	26	31
CITIZEN KID, Better Days (& The Bottom...)	22	22	25
LIT, My Own Worst Enemy	21	20	21
BACKSTREET BOYS, I Want It That Way	20	22	32
SUGAR RAY, Every Morning	19	21	19
LENNY KRAVITZ, Fly Away	18	20	28
BLINK 182, What's My Age Again	18	17	15
SHERYL CROW, My Favorite Mistake	17	19	22
DIXIE CHICKS, Wide Open Spaces	17	22	21
LEN, Steal My Sunshine	17	9	0
BRITNEY SPEARS, Baby, One More Time	16	16	16
ALANIS MORISSETTE, So Pure	16	19	18
JAY-Z/JA/AMIL, Can I Get A...	16	15	12
SPENCER, No One Like The Richer, There She Goes	16	16	18
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	16	16	12
EVERLAST, What It's Like	15	20	27
RICKY MARTIN, Luv'n La Vida Loca	15	9	13

95.7
WKSS-Hartford
 PD: Tracy Austin
 MD: Mike McGowan
 (860) 723-6160
AMFM, Inc.

TW	LW	2W	
WHITNEY HOUSTON, It's Not Right But It's Okay	58	53	54
702, Where My Girls At	56	52	49
JENNIFER LOPEZ, If You Had My Love	55	55	54
RICKY MARTIN, The Cup Of Life	55	55	50
ENRIQUE IGLESIAS, Bailamos	55	57	58
TLC, No Scrubs	46	36	38
DESTINY'S CHILD, Bills, Bills, Bills	40	50	42
BACKSTREET BOYS, I Want It That Way	48	43	46
K-Ci & JOJO, Tell Me It's Real	42	39	39
CHRISTINA AGUILERA, Genie In A Bottle	41	40	44
TANTO METRO/DEVONTE, Everyone Falls In Love	39	33	19
98 DEGREES, I Do (Cherish You)	38	34	21
BRANDY, Almost Doesn't Count	36	32	40
SMASH MOUTH, All Star	36	40	39
TYRESE, Sweet Lady	33	36	34
BRITNEY SPEARS, Sometimes	33	31	34
TLC, Unpretty	29	34	37
WILL SMITH, Wild, Wild West	29	45	39
MADONNA, Beautiful Stranger	25	29	39
MARC ANTHONY, I Need To Know	25	25	29
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	24	8	0
AMBER, Sexual	22	22	21
LOU BEGA, Mamba #5	22	0	0
LFO, Summer Girls	21	22	24
NAUGHTY BY NATURE, Jamboree	21	23	21
ROCKELL, In A Dream	19	16	16
VITAMIN C, Smile	18	25	17
SUGAR RAY, Someday	17	12	0
EVERLAST, What It's Like	16	16	13
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	15	12	15
NEXT, Too Close	15	14	13
USHER, My Way	15	14	15
RICKY MARTIN, She's All I Ever Had	15	15	14
MONICA, The First Night	14	13	9
BRITNEY SPEARS, Baby, One More Time	14	15	16
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	14	17	14
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	14	10	13
JOEY MCINTYRE, I Love You Came Too Late	14	14	11
RICKY MARTIN, Luv'n La Vida Loca	14	13	11
LAURYN HILL, Doo Wop (That Thing)	13	13	13

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"Lou Bega? How could you NOT be playing it?? We also love Blink 182, a great, nighttime reactive record." —Kid Kelly, OM, Z100-New York

HOT 97
WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

TW	LW	2W	
RUFF RYDERS, What Ya Want	48	53	51
JAY-Z, Girls' Best Friend	45	44	25
MISSY ELLIOTT, 112, Anywhere	44	44	41
MARSHAYNE, So Anxious	41	42	41
DESTINY'S CHILD, Bills, Bills, Bills	41	42	41
MISSY ELLIOTT, She's A Bitch	40	44	39
KOJIB DEER, Quiet Storm	39	48	44
JAY-Z, Jigga My Nigga	39	48	44
CASE, Happy Ever After	37	41	24
TYRESE, Later	36	39	44
R. KELLY, If I Could Turn Back The...	36	36	35
BUSTA RHYMES, Party Is Goin' On Over Here	35	30	40
LIL' CEASE, Play Around	33	26	0
112, Love You Like I Did	32	36	35
TANTO METRO/DEVONTE, Everyone Falls In Love	30	29	36
NORIEGA, On No	30	26	22
NAS, You Won't See Me Tonight	29	25	26
FAITH EVANS, Never Gonna Let You Go	29	26	25
702, You Don't Know	29	27	27
BUSTA RHYMES, Do The Bus A Bus	27	24	31
MARY J. BLIGE, All That I Can Say	27	24	27
JA RULE, Holla, Holla	26	32	33
BUSTA RHYMES, Tear Da Roof Off	26	30	40
MARY J. BLIGE, Sincerely	25	29	22
COJO, Sunshine	25	26	31
NAS, K-I-SS-I-N-G	22	21	14
702, Where My Girls At	22	31	36
EMMID, Symphony 2000	18	17	29
PUFF DADDY, P.E. 2000	18	22	36
RAH Digga, I'm A Superstar	18	22	19
REDMAN & METHOD MAN, Tear It Off	17	23	9
PUFF DADDY, Do You Like, Do You Want It	17	0	0
OL' DIRTY BASTARD, Got Your Money	17	0	0
JUVENILE, Back That Azz Up	15	18	18
TOTAL, Sittin Home	13	7	8
GANG STARR, Discipline	12	25	0
50 CENT, How To Rob	12	13	16
PHAROAHE MONCH, Simon Says	11	17	0
THE GENIUS, Breaker/Breaker	10	17	16
WHITNEY HOUSTON, My Love Is Your Love	10	6	5

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM Inc.

TW	LW	2W	
ENRIQUE IGLESIAS, Bailamos	72	77	72
JENNIFER LOPEZ, If You Had My Love	71	45	68
CHRISTINA AGUILERA, Genie In A Bottle	71	54	33
CHARLOTTE, Skirt	55	49	54
MARC ANTHONY, I Need To Know	53	49	19
LOU BEGA, Mamba #5	51	52	32
702, Where My Girls At	48	48	48
WHITNEY HOUSTON, It's Not Right But It's Okay	45	44	58
AMBER, Sexual	42	43	35
RICKY MARTIN, She's All I Ever Had	40	28	24
BACKSTREET BOYS, I Want It That Way	39	57	51
DONNA SUMMER, I Will Go With You	35	37	34
VERONICA, Release Me	30	23	47
VENGABOYS, Boom Boom Boom Boom!!	30	36	25
98 DEGREES, I Do (Cherish You)	27	24	35
RAZOR & GUIDO, Do It Again	21	19	7
DEBORAH COX, Nobody's Supposed To Be Here	18	21	20
BACKSTREET BOYS, Larger Than Life	18	14	24
STARS ON 54, If You Could Read My Mind	17	20	15
98 DEGREES, The Hardest Thing	16	18	14
CHER, Strong Enough	15	16	28
RICKY MARTIN, The Cup Of Life	15	43	54
JOEY MCINTYRE, I Love You Came Too Late	15	17	14
TYRESE, Sweet Lady	13	11	11
50 CENT, How To Rob	13	11	11
DESTINY'S CHILD, Bills, Bills, Bills	13	12	7
GEORGE LA MONA, Earn My Love	13	12	12
'N SYNC, Tearin' Up My Heart	12	9	13
R. KELLY, If I Could Turn Back The...	12	9	12
TLC, Unpretty	11	11	11
VITAMIN C, Smile	10	12	10
'N SYNC and GLORIA ESTEFAN, Music Of My Heart	10	11	3
WHITNEY HOUSTON, Heartbreak Hotel	9	5	13
FUNKY GREEN DOGS, Body	9	14	13
DEBORAH COX, Things Just Ain't The Same	9	9	8
BRANDY, Almost Doesn't Count	8	11	10
ULTRA NATE, Free	8	11	5
ROCKELL, Can't We Try	8	11	9
ELVIS CRESPO, Sweetie	7	7	6
USHER, You Make Me Wanna	7	5	8

97.5 PST
KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200
Emmis

TW	LW	2W	
SNOOP DOGG, B PLEASE	80	56	44
JAY-Z, Jigga My Nigga	64	65	67
NAS, K-I-SS-I-N-G	63	61	56
DJ QUIK, Down, Down	60	69	31
112, Anywhere	57	46	49
NAUGHTY BY NATURE, Jamboree	49	57	48
BRANDY, Almost Doesn't Count	48	62	48
SLICK RICK, Street Talking	45	54	43
T.W.D.Y., Players Holiday	42	72	71
WESTSIDE CONNECTION, Let It Reign	36	36	67
JAY-Z, Girls' Best Friend	32	4	0
JUVENILE, Back That Azz Up	31	36	0
WARREN G, I Want It All	29	38	34
TRICK DADDY, Nann	27	32	34
PUFF DADDY, P.E. 2000	27	33	19
Q.TIP, Vvrrant	22	49	49
HARLEM WORLD, Cali Chronic	20	26	0
DJ QUIK, You's A Gangsta	19	28	26
GINUWINE, So Anxious	19	0	0
K-Ci & JOJO, Tell Me It's Real	19	22	0
GINUWINE, What's So Different	17	17	54
MARIAH CAREY, I Still Believe	17	5	18
JA RULE, Holla, Holla	17	18	51
TYRESE, Sweet Lady	16	11	11
50 CENT, How To Rob	16	11	0
DESTINY'S CHILD, Bills, Bills, Bills	13	14	14
BEATNUTS, Watch Out Now	13	18	24
MARIAH CAREY, Heartbreaker	12	0	0
SOFARLY, Like It or Not	9	19	38
CYPRESS HILL, Dr. Greenthumb	9	0	0
R. KELLY, Home Alone	8	8	10
FAITH EVANS, Love Like This	8	8	0
TOO SHORT, It's About That Money	8	6	0
MEMPHIS BLEEK, Memphis Bleek Is	8	11	9
DJ POOH FEAT. KAM, Whoop Whoop	7	6	0
TRU, Hoody Hood	7	6	0
JAY-Z/JA/AMIL, Can I Get A...	6	6	7
LAURYN HILL, Ex-Factor	6	0	5
KURUPIT, We Can Freak It	6	0	5
DEVANTE feat. TIMBALAND/MAGOO, Luv 2 Luv U	6	4	

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Rap

RadioSAYS



THE LAST EMPEROR - "Echo Leader" (Hi-Rise)

"This track reminds me of when hip-hop had a much bigger sound and more imagination...plus it reminds me of my hardcore punk days."

—Karam, CHUO-MARKET, Canada



LONE CATALYSTS - "Due Process" (Buka)

"Smooth underground track with the help of Talib Kweli (Blackstar) to give it a mainstream view."

—Tone Capone, WRIU, Kingston, RI



MOS DEF - "Next Universe" (Rawkus)

"The mighty Mos Def is droppin' knowledge once again. A solid Rawkus release. Can't wait until the album comes out."

—Arun Thomas, WTJU-Charlottesville, Va.

Review

N.O.T.S. CLICK - "In This Game/Crimes and Friends" (Official Jointz)

N.O.T.S. (Niggas On Thirty Seventh) Click is two MCs out of Harlem, Legacy and Man The General. With a few singles already out there on the street, the N.O.T.S. Click has come correct on their newest single.

"In This Game" sounds like a party joint with beats from Domingo and lyrics about how the N.O.T.S. Click is holding it down in this game of Rap and life in general. The b-side, "Crimes and Friends," has a phat beat provided by none other than DJ Spinna. This one just dropped, so call Pep at (212) 598-9917 to get your copies.



Jay-Z, Memphis Bleek, DJ Clue, and Snoop Dogg are seen here hanging out at Russell Simmons' Rap Roast in NYC.



Puff is shown here with Flav and video director Martin Weisz on the set of Puff's new video for his first single, "PE 2000."

Hot Fun in La La Land

BY MICHAEL NIXON

Last week it was blazin' and could not get any hotter in Los Angeles. 92.3 The Beat's Summer Jam jump-started the heat (98 degrees in the shade). Busta Rhymes headlined the usual stacked lineup, which included Faith, 112, Q-Tip, Missy Elliott, Outkast, JA Rule, Dru Hill, DJ Quik, Kelly Price, Case, Shanice, and Tyrese. Congratulations to the staff at KKBT for successfully hosting an incident-free event.

The Summer Jam started a five day period in which hip-hop has never seen as many parties and events on the left coast. On Tuesday, August 17, the day before the Source Awards, the A-List could be seen in the streets as well as the clubs. There was the Source pre-awards party at World on Wheels, the Puff Daddy release party at Versuvius, the Black Rob listening party at Miyagi's, the Mary J. Blige in-store at the Wherehouse, Warren G fiesta at the Garden of Eden, Maxwell's at

the Universal Amphitheatre, EVE's listening party at the new Le Meridien (old Nikko Hotel), and the Dr. Dre party at the Playboy Mansion.

But the parties were not as hot as the streets. The Los Angeles street teams had the streets blazin'. The Source blessed the west with their awards this year at the once-famous Pantages Theatre at Hollywood and Vine. All of the national record company executives and artists flew to the west. Therefore, each street team had to represent, and represent they did. Puffy, Missy, Ruff Ryders, and everything in between could be seen on posterboards from the LAX airport to Burbank. The street teams took the game to the next level by renting U-Haul trucks and creatively lacing them with posters or posterboards. The Puff Daddy truck even had Puffy flags. If you need to know the low on the street wars in L.A., get at me on the GAVIN Hotline: (310) 798-0024.

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G2Rap

LW	TW		SPINS	TREND	Stns	Adds
2	1	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	1664	+254	96	1
3	2	MOS DEF - New Universe (Rawkus Entertainment)	1344	-12	83	1
9	3	LAST EMPEROR - Echo Leader/Charlie... (HiRise/Landspeed)	1254	+281	84	1
<p>9 This kid is staring at the #1 position. Breaks into the Top 10 with a Spincrease of 281. Just added at WRAS in Atlanta.</p>						
1	4	NOREAGA - Oh No (Penalty Recordings)	1240	-405	77	0
5	5	DA SQUAD - Rhyme Mania '99 feat. Large ... (Replay)	1197	+29	84	2
8	6	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	1089	-12	71	0
7	7	WESTSIDE CONNECTION - Let It Rain (Priority)	985	-131	52	0
6	8	RAH DIGGA - Tight (Elektra/EEG)	949	-182	73	1
12	9	INSPECTAH DECK - Word On The Street (Loud)	877	+51	77	0
<p>9 This Wu-Disciple is doing good by shooting up three spots to the number nine position. The Rebel INS is going to be making power moves up the chart next week.</p>						
4	10	THRISTEN HOWL III - Spit Boxers... (Rawkus Entertainment)	838	-421	65	0
18	11	PHAROAE MONCH - Mayor (Rawkus Entertainment)	835	+207	70	0
15	12	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	817	+101	66	0
13	13	TRUCK TURNER - Symphony 2000 (Jive)	784	+8	68	0
30	14	SWOLLEN MEMBERS - Front Street (Battle Axe/Concentrated)	726	+304	70	1
21	15	SNOOP DOGG - Bitch Please (No Limit/Priority)	715	+126	62	0
24	16	HALF-A-MIL - Thug Ones (Penalty Recordings)	651	+141	65	2
10	17	MOODSWINGAZ - Moodswingaz Anthem/Muslin' (Raw Shack)	638	-302	55	0
D	18	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	617	new	75	4
D	19	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	606	new	54	1
17	20	TASH - Pimpin' Ain't Easy (Loud)	592	-46	44	0
19	21	EPMD - Right Now/Symphony 2000 (IDJMG)	576	-45	41	0
14	22	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	527	-227	45	0
29	23	LORD HAVE MERCY - Say What Say What (Elektra/EEG)	523	+96	57	0
16	24	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG)	498	-140	38	0
D	25	LONE CATALYSTS - Due Process (Buka)	468	new	66	3
D	26	RAN REED - Enough (Bronx Science)	413	new	64	1
11	27	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	412	-425	38	0
33	28	DECLAIME - Ill Minded Music (Goodvibe)	395	+49	43	0
20	29	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	385	-236	33	1
D	30	THE OUTFIT - Beauty Of The Week (Oblique Records)	380	new	54	1
27	31	THE GENIUS - Breaker Breaker 1,9 (MCA)	379	-73	29	0
23	32	ORIGINOO GUNN CLAPPAZ - Shoot To Kill... (Duck Down/Priority)	376	-189	32	0
D	33	RUFF RYDERS - Scenario 2000/Jigga (RMX) (Interscope)	374	new	25	3
26	34	U-GOD - Bazar (Wu-Tang Records)	370	-134	34	0
25	35	JAY-Z - This Life Forever (Blackhand)	368	-137	36	0
31	36	COMPOUND - Whatever You Like (Compound)	352	-32	28	0
34	37	WISEGUYS - Grabbin' Hands (Ideal Records)	341	-2	31	0
D	38	STRICT FLOW - People On Lock (Raw Shack)	320	new	50	2
32	39	BLANK FASIZ - Underground Will Rise (New Realm Records)	289	-78	30	0
35	40	Q-TIP - Vivrant Thing (Violator/IDJMG)	275	-48	20	1

rap most added

- RAHZEL (51)** - "Make The Music 2000" (MCA)
- WAYNE LIVE (49)** - "Think You Jammin'/The Livest One" (Subcity)
- WHITE BOYS SDTK (48)** - "Who Is A Thug feat. Big Punisher" (TVT)
- DYNASTY (45)** - "Outlaw" (Fat Beats)
- FORTUNE (44)** - "Step Into A Zone" (Casino)

SpinCREASE

PUBLIC ENEMY	+500
BLACK MOON	+461
RUFF RYDERS	+374
LONE CATALYSTS	+345
RAN REED	+306

ChartBOUND

RAHZEL (MCA)
PAPOOSE (Select)
REMEDY (Wu-Tang)
WHITE BOYS SDTK. (TVT)
WAYNE LIVE (Subcity/Landspeed)
PLANET ASIA/427 (Blackberry)
GZA (MCA)
DYNASTY (Fat Beats)
DJ SPINNA (Rawkus)
FORTUNE (Casino)

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Review

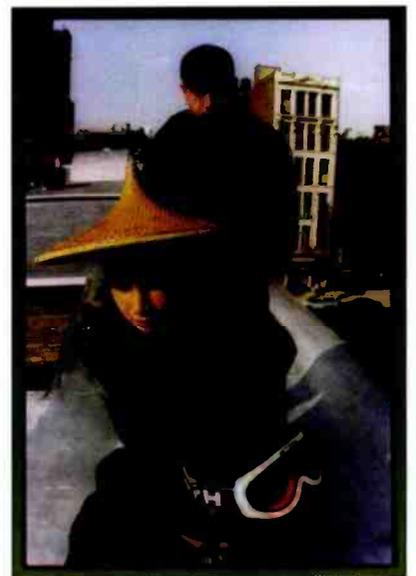
BLAHZAY BLAHZAY-
"Federal Reserve Notez/Gee Sumz/Good For Your Club" (Game)

Blahzay Blahzay is back on the hip-hop scene after a four year hiatus. The duo of PF Cuttin & Outloud put together a three song maxi-single that is sure to leave heads bobbing. Blahzay is adding "zeros to their tens" with the sure-shot single "Federal Reserve Notez" (FRNZ), with "Gee Sumz" and "Good For Your Club" rounding out the 12" in force. Of course, the cover artwork (the Game staple) features voluptuous young model Jenna Lopez. For those few that are unhappy with the music, at least the cover will bring joy!
FOR YOUR COPIES CONTACT J. GRAND AT FRANCHISE (212) 545-5828.



ARTIST PROFILE **Jedi Mind Tricks**

CURRENT SINGLE: "Heavenly Divine" b/w "Trinity"
LABEL: Superegular Recordings
STAT SHEET: Debuted In 1996 with *The Amber Probe* EP. Followed that up with an LP shortly thereafter entitled *The Psychosocial, Chemical, Biological, and Electromagnetic Manipulation of Human Consciousness*. After working on the Army of the Pharaohs project last year with 7L & Esoteric, Virtuoso, and Bahamadia, these Philadelphia natives have been diligently working on their follow up album.
WHAT THEY BRING TO THE TABLE: (Ikon) "We try to bring it back to the days of hardcore hip-hop but add intellectualism to it. Artists like Boogie Down Productions, Eric B. & Rakim, and X-Clan really influenced us."
EXPECTATIONS ON THE NEW ALBUM: (Ikon) "This is going to be the first Jedi Mind Tricks project available on CD and Double Vinyl. We got Bahamadia, J-Treds, 7L & Esoteric, L-Fudge, Mr. Lif, Virtuoso, among other surprise guests. Polymatrix: "Reincarnation of Christ the Hologram will be about 14 to 16 joints and should drop around January."
THE NEW SINGLE: (Ikon) "On the a-side,



we wanted to just do straight battle raps over a banging beat. On the b-side, Louis Logic and L-Fudge were hanging out with us one night and we just put it down. We were just screwing around but it came out really good. If one doesn't catch someone's ear, the other surely will."
CONTACT SUPEREGULAR RECORDING AT (610) 853-1149 FOR INFORMATION AND SERVICING INFO. —MATT SLYWKA

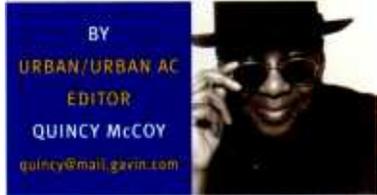
EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

RadioSAYS



THE HIGH & THE MIGHTY -
"B-Boy Document '99" (Rawkus)

"They flow real good and the beat is nice. It's nice that they remember what real hip-hop is about."
—DJ Crush, KGRG-Enumclaw, Wash.



book excerpt

Important adjustments must be made if radio is to improve its connection with listeners and compete with technological and social changes certain to affect our industry. Programmers need to challenge themselves and, take off the blinders that limit creativity.

Radio cannot move forward as long as it continues to rely on traditional market research that merely extrapolates current trends. Radio must stop jumping on the bandwagon of whatever format is hot. It's time to take a longer look into what the future holds.

How can the development of "oldies stations" be the newest innovative format in our industry as we approach the new millennium? How can radio operators and programmers plan for the future when they don't know what change tomorrow will bring? What will future customers want?

It comes down to *unlearning*. No one knows what great radio will sound like in the future, but we can be sure of one thing: it will resemble creative radio of the past and present; it will be developed through a combination of research, detective work, and performance. Research keeps you on target—focused on what your listeners want—but then you must employ detective work (pounding the streets) to get at the emotional context of your listeners' desires. Find out where they gather and learn how to speak their language. Then entertain your listeners with strong performance. Your research and your detective work will lead you to what your listeners' shared interests are; use this information as jumping off points for humor

and humanistic connections. Radio must learn from businesses and institutions that plan for the future, from oil companies to the White House. These organizations spend millions of dollars hiring futurists and creating think tanks to develop scenarios of what the future will bring. The scenarios aren't predictions; they're ideas, recognizing the changing aspect of the present environment, presented as stories about how events *could* play out. These scenarios help managers make informed decisions.

My first experience with scenario building was at KBXX in Houston. After each ratings period, VP/GM Carl Hamilton would call together department managers to try and forecast the future. We would fill up white boards with information that we knew about our station and our competitors, and then we would write down things that we *didn't* know about ourselves and the competition. For example: Would our morning team leave? Would the competition finally hire someone better for afternoon drive? Might they do a million dollar giveaway? What if our main competitor was bought and added to a cluster targeted to take away our audience?

These "what ifs" helped expand our vision, made us consider possible situations the station had to be prepared for, helped prepare us to take action.

Socrates once said, "I know nothing except the fact of my ignorance."

I think that means we should respect our ignorance, because we

The Future: What You Don't Know Can Help You

This is an excerpt from *No Static (A Creative Guide to Radio Programming)* by Quincy McCoy, available next week from Miller Freeman Books at 800-848-5594

can learn by paying attention to what we don't know. If you learn to pay attention to what you don't know, you will learn to probe, to question, to analyze, to challenge, to debunk, and ultimately to grow. For this to happen, you must begin to practice new ways of thinking.

When you think about the things that still make radio exciting to you and your listeners, you'll realize

station, any outside marketing plans, and what you know your competition is doing.

2. Under the heading "I know what I don't know," make a list of guesstimates about what your station plans to do in the future.

3. Use these two lists to set up different scenarios—like an increase of competition, or the loss of your morning show—and speculate on how that would

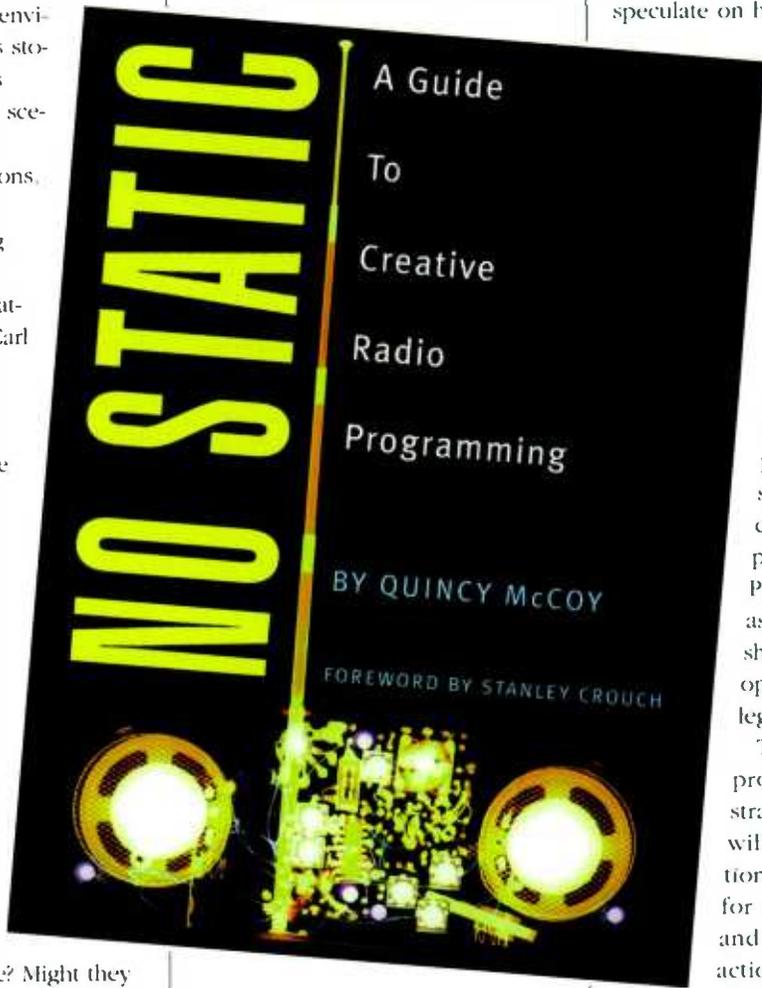
affect your market position. Of course, surmise similar perspectives for your competition.

I'm continually amazed at how naive most radio people are about their competition. I subscribe to the Paul Drew school of paranoia: You should know your competitors and their product inside-out. Pay as much attention as possible to their shortcomings. It's your opportunity to get a leg up.

This exercise will provide you with strategic options that will assist you in positioning your station for all foreseeable—and unforeseeable—action. This "What Is-

What If" guessing game

puts you to face to face with your weaknesses (and those of your competitors). It will help you see your listeners, your strategic plan, your air talent supply, and your station's infrastructure in an entirely new way. Also, it helps you develop peripheral vision to scope out latent competitors. Never rest on your laurels, and always invest time and energy into what you don't know. ●



that it's usually the unexpected that keeps us entertained. We've forgotten that the true excitement of radio starts with what we don't know rather than with what we do.

Here, in more detail, is the exercise we used at KBXX in Houston:

1. Under the heading "I know what I know," make a list of central issues and facts about your station. The list should include key items like your ratings and your ratings goals, plus any strategic moves you're planning inside the

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	GINUWINE - So Anxious (Epic/550 Music)	1802	1955	-153	50
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1529	1739	-210	48
3	3	MARY J. BLIGE - All That I Can Say (MCA)	1479	1464	+15	50
4	4	FAITH EVANS - Never Gonna Let You Go (Arista)	1338	1323	+15	49
5	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1298	1307	-9	48
8	6	SILK - Meeting In My Bedroom (Elektra/EEG)	1247	1231	+16	49
12	7	ERIC BENET - Spend My Life With You (Warner Bros.)	1223	1186	+37	47
7	8	RUFF RYDERS - What Ya Want (Interscope)	1213	1285	-72	42
9	9	MISSY ELLIOTT - (The Gold Mind/EastWest/EEG)	1201	1230	-29	47
11	10	CASE - Happily Ever After (IDJMG)	1165	1197	-32	44
10	11	MAXWELL - Fortunate (Columbia/CRG)	1163	1219	-56	45
6	12	K-CI & JOJO - Tell Me It's Real (MCA)	1155	1290	-135	46
17	13	DEBORAH COX - We Can't Be Friends (Arista)	1149	984	+165	44
15	14	COKO - Sunshine (RCA)	1137	1128	+9	47
14	15	TYRESE - Lately (RCA)	960	1130	-170	43
16	16	TRACIE SPENCER - It's All About You (Capitol)	958	1039	-81	42
22	17	TLC - Unpretty (LaFace/Arista)	894	731	+163	41
21	18	Q-TIP - Vivrant (Violator/IDJMG)	872	745	+127	45
26	19	WHITNEY HOUSTON - My Love Is Your Love (Arista)	744	692	+52	42
38	20	R. KELLY - If I Could Turn Back The... (Jive)	684	515	+169	41
20	21	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	672	840	-168	37
25	22	TRU - Hoody Hoo (No Limit/Priority)	658	693	-35	37
33	23	112 - Love You Like I Did (Bad Boy/Arista)	633	577	+56	36
24	24	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	632	693	-61	41
34	25	JAY-Z - Girls' Best Friend (Epic)	627	567	+60	36
30	26	BLACKSTREET - Think About You (Jive)	626	627	-1	33
35	27	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	625	564	+61	29
27	28	ERYKAH BADU - Southern Gul (Motown)	612	673	-61	31
28	29	BLAQUE - 808 (Track Masters/Columbia/CRG)	585	673	-88	32
29	30	112 - Anywhere (Bad Boy/Arista)	579	657	-78	35
D 31		BRIAN McKNIGHT - Back At One (Motown)	577	—	new	33
G	<i>This is an across the board smash! KKDA-Dallas (43), KIPR-Little Rock (34), KMJQ-Houston (33), WBHJ-Birmingham (32).</i>					
41	32	DRU HILL - Beauty (Island Def Jam Music Group)	572	446	+126	23
40	33	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	522	446	+76	35
47	34	B.G. - Bling Bling (Cash Money/Universal)	487	370	+117	28
39	35	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	450	509	-59	25
43	36	SILK - If You (Elektra/EEG)	408	434	-26	23
42	37	TLC - No Scrubs (LaFace/Arista)	399	435	-36	35
D 38		2 PAC - Who Do You Believe In (Death Row/Priority)	366	—	new	29
D 39		DONELL JONES - U Know What's Up (LaFace/Arista)	358	—	new	25
G	<i>Second biggest gainer this week. WWWZ-Charleston (43), WCDX-Richmond (28), WBLS-New York (27), WOWI-Norfolk (25).</i>					
45	40	DRU HILL - You Are Everything (University/Island)	352	412	-60	21
50	41	JESSE POWELL - You (Silas/MCA)	340	329	+11	34
D 42		TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	338	—	new	20
D 43		MACY GRAY - Do Something (Epic)	313	—	new	23
D 44		AMYTH - 1,2,3 (Warner Bros.)	294	—	new	23
D 45		702 - You Don't Know (Motown)	290	—	new	21
D 46		MERCEDES - It's Your Thang (No Limit/Priority)	272	—	new	20
46	47	BRANDY - Almost Doesn't Count (Atlantic)	271	383	-112	22
D 48		GINA THOMPSON - Ya Di Ya (EastWest/EEG)	254	—	new	18
49	49	JT MONEY - Who Dat? (Priority)	252	360	-108	24
D 50		SHAE JONES - Everytime (Universal/MCA)	248	—	new	17

HyperACTIVE	SPINS	TREND
BRIAN McKNIGHT - Back At One (Motown)	577	359
R. KELLY - If I Could Turn Back The... (Jive)	684	169
DEBORAH COX - We Can't Be Friends (Arista)	1149	165
TLC - Unpretty (LaFace/Arista)	894	163
DONELL JONES - U Know What's Up (LaFace/Arista)	358	142
Q-TIP - Vivrant (Violator/IDJMG)	872	127
DRU HILL - Beauty (Island Def Jam Music Group)	572	126
B.G. - Bling Bling (Cash Money/Universal)	487	117
702 - You Don't Know (Motown)	290	80
JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	522	76
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	625	61
JAY-Z - Girls' Best Friend (Epic)	627	60
112 - Love You Like I Did (Bad Boy/Arista)	633	56
WHITNEY HOUSTON - My Love Is Your Love (Arista)	744	52
2 PAC - Who Do You Believe In (Death Row/Priority)	366	44
AMYTH - 1,2,3 (Warner Bros.)	294	42
ERIC BENET - Spend My Life With You (Warner Bros.)	1223	37
SILK - Meeting In My Bedroom (Elektra/EEG)	1247	16
EPMD - Symphony 2000 (IDJMG)	247	16
FAITH EVANS - Never Gonna Let You Go (Arista)	1338	15

UrbanCHARTBOUND	SPINS
MACY GRAY - Do Something (Epic)	313
AMYTH - 1,2,3 (Warner Bros.)	294
702 - You Don't Know (Motown)	290
MERCEDES - It's Your Thang (No Limit/Priority)	272
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	254
EPMD - Symphony 2000 (IDJMG)	247
HOT BOYS - We On Fire (Cash Money/Universal)	246
MINT CONDITION - If You Love Me (Elektra/EEG)	217
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	186
MARC DORSEY - Crave (Jive)	150
MARC NELSON - 15 Minutes	143
50 CENT - How To Rob (Columbia/CRG)	141
MOBB DEEP - Quiet Storm (Loud)	138
RUFF RYDERS - Scenario 2000 (Interscope)	122
SNOOP DOGG - B Please (No Limit/Priority)	118

UrbanRECURRENTS	SPINS
702 - Where My Girls At (Motown)	937
NAUGHTY BY NATURE - Jamboree (Arista)	781
LAURYN HILL - Everything Is Everything (Columbia/CRG)	752
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	600
R. KELLY - Did You Ever Think (Jive)	558
JA RULE - Holla, Holla (IDJMG)	551
LIL' TROY - Wanna Be A Baller (Republic/Universal)	550
MONICA - Street Symphony (Arista)	321
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	282
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	269

COMMENTS? GMAIL SUBMISSIONS?
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Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS		SPINS			
LW	TW	TW	LW	Trend	Spns.		
1	1	GINUWINE	- So Anxious (Epic/550 Music)	837	788	-49	19
3	2	CASE	- Happily Ever After (IDJMG)	697	675	-22	20
2	3	DESTINY'S CHILD	- Bills, Bills, Bills (Columbia)	730	672	-58	19
5	4	RUFF RYDERS	- What Ya Want (Interscope)	613	641	+28	18
4	5	MAXWELL	- Fortunate (Columbia/CRG)	658	613	-45	19
8	6	JUVENILE	- Back that Azz Up (Cash Money/Universal)	535	572	+37	18
7	7	MARY J. BLIGE	- All That I Can Say (MCA)	559	562	+3	20
10	8	FAITH EVANS	- Never Gonna Let You Go (Arista)	493	548	+55	19
9	9	ERIC BENET	- Spend My Life With You (Warner Bros.)	497	517	+20	18
11	10	SILK	- Meeting In My Bedroom (Elektra/EEG)	489	510	+21	19
6	11	702	- Where My Girls At (Motown)	565	463	-102	19
17	12	DEBORAH COX	- We Can't Be Friends (Arista)	367	435	+68	17
12	13	TYRESE	- Lately (RCA)	442	430	-12	17
13	14	K-CI & JOJO	- Tell Me It's Real (MCA)	428	393	-35	16
14	15	MISSY ELLIOTT	- (The Gold Mind/EastWest/EEG)	395	383	-12	16
15	16	COKO	- Sunshine (RCA)	385	349	-36	17
22	17	Q-TIP	- Vivrant (Violator/IDJMG)	287	344	+57	16
16	18	JAY-Z	- Jigga My Nigga (Ruff Ryders/Interscope)	375	337	-38	15
28	19	DRU HILL	- Beauty (Island Def Jam Mus c Group)	254	311	+57	10
33	20	TLC	- Unpretty (LaFace/Arista)	218	307	+89	15

Q FILE Harold Childs

Harold Childs is known as an executive who can manage any kind of promotion or sales job, administer a large staff, and develop sales success with established artists or new. He has served in top executive positions with Warner Bros., A&M, and Polygram. Currently, he is employed as a marketing consultant.

Q: You wrote a GAVIN guest editorial in 1981 entitled "Let's Talk." In it you said, "In the long run, music radio and music companies are strikingly similar. That which hurts us hurts you...that which helps us helps you. The point becomes even more relevant as markets fragment, demographics shift, and technological advances such as cable TV bring the potential to change the very nature of our industries, we need each other." They can't say Harold isn't a visionary!

HC: (Laughs) Well, I think it's all helped the growth of both industries. Obviously, videos have played a major part in developing, spreading, and making acts bigger. Cable and video shows are responsible for breaking all kinds of acts worldwide. Radio still plays the fundamental part of being the thing that's most available to people. In the car or the bathroom, radio still delivers exposure with frequency.

What do you think about radio's diversification?

I think it's really healthy. When you move around the country and see all the different acts out here, acts that touch on all types of formats—Country, AAA, or Urban—these acts are getting exposure at all kinds of radio stations. Now you're going to find



radio stations that won't allow themselves to be put in any category. There is a whole sense that music is coming back, and it's because of radio's fragmentation.

So you don't miss the old Top 40, where you could get a mix of different music on one station?

No, because with the fragmentation of music and radio, each artist can get the rotation he or she needs on the station that matches their style. This will even help the crossover process, and make it faster. This is more exciting. I think that with the help of new technology, music has moved beyond the borders of Nashville, L.A., and New York. Artists that couldn't be signed can make their own CDs at a reasonable cost and compete in the business by selling their CDs in bookstores, computer stores, or the Internet.

Radio stations aren't broadcasting anymore, they're narrowcasting. You seem to echo that but embrace it like a breath of fresh air. Independent air.

Narrowcasting is allowing many little companies to crop up and artists to get recorded and played. It's helping on the local scene. Artists are selling product in clubs and on the streets. Stations are picking up and paying attention to what's happening in locally. That's narrowcasting at it best.

SnapSHOTS

WVAZ (V103), WGCI AM/FM, Chicago's two Urban radio giants present Unity Day '99. Last year over 600,000 African Americans attended the community solidarity event. This year's event features **Dru Hill, WAR, Faith Evans, Betty Wright, Shanice, Grenique, and Doug E. Fresh** to name a few. **Ron Dyson**, President of WGCI AM/FM says, "This is a day of peace, unity, and black on black love. We are proud to bring this event to the city of Chicago."



Summertime and the livin' is... "The biggest story here is the new **Destiny's Child**, 'Bug-A-Boo.' It's blazing hot...and looks like it's gonna be as big as 'Bills, Bills, Bills.'" That's **Kashon Powell**, MD of the Box (KBXX-Houston), where it's definitely summertime. "It's hot and we're very ballad-heavy right now," Powell tells *gmail*. "The music is always slow 'n' easy this time of year. Some huge examples: **R. Kelly's** 'If I Could Turn Back the Hands of Time' is top three in requests and the new **Brian McKnight**, 'Back at One,' is Top 10 already!"



Newly-signed **Elektra** gospel artist **Yolanda Adams** is currently hard at work on her new album, *Mountain High, Valley Low*, due for release on September 21st. Prior to Adams' Elektra connection she earned a Grammy nomination and scored Stellar Awards for her gospel work. On her Elektra debut, Adams is working with **Island** artist **Kelly Price**. Pictured left to right: Kelly Price and Yolanda Adams.

Atlantic recording artist **Lil' Cease** takes time out to "play around" with **Bobby Nichols**, Program Director of WIIZ- Augusta, Georgia.



DON'T MISS OUT ON THIS (CREATIVE) OPPORTUNITY!

Quincy McCoy, GAVIN's Senior Urban Editor wants to make you a part of the **creativeradio network!** Beginning this fall you can become a member of the fastest growing network of creative radio professionals. To join our family, just answer the following questions and send your responses back with a photo (color preferred) and your station's logo. Voilà, you're in! All members of creativeradio will have their picture (and their creative answers) featured in GAVIN, and will receive the **creativeradio.net** quarterly newsletter. Take a few minutes to answer these questions and mail them to: creativeradio.net c/o Quincy McCoy, GAVIN, 140 Second Street, San Francisco, CA 94105

creativeradio—people don't make change—networks do.

- Name:**
Position:
Station:
email address:
- 1) What is your definition of a creative leader?
 - 2) How do you know when you've performed well as a leader?
 - 3) What is the most vital ingredient(s) for a great radio station?
 - 4) What radio station, personality, or programmer has had the most influence on you and why?
 - 5) If there was one thing you could change about radio, to make it better, what would that be?
 - 6) Name five people from history (dead or alive) you would like to have working with you at your radio station? **Why?**

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Produced By: Angelo Ray
Management: Randy Cohen for Edmonds Management Group

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WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
FAITH EVANS, Never Gonna Let You Go	49	47	49
702, Where My Girls At	47	47	48
K-Ci & JOJO, Tell Me It's Real	48	41	44
CASE, Happily Ever After	43	47	47
RUFF RYDERS, What Ya Want	42	33	37
TYRESE, Lately	39	49	47
DESTINY'S CHILD, Bills, Bills, Bills	38	31	43
LAURYN HILL, Everything Is Everything	37	25	22
MARY J. BLIGE, All That I Can Say	37	34	32
R. KELLY, Spend My Life With You	37	36	22
MAXWELL, Fortunate	32	50	48
COKO, Sunshine	31	28	24
TRACIE SPENCER, It's All About You	30	31	31
DRU HILL, Beauty	30	13	0
NAUGHTY BY NATURE, Jamboree	29	30	8
D'ANGELO, Your Precious Love	29	27	27
GINUWINE, So Anxious	28	23	48
DEBORAH COX, We Can't Be Friends	28	34	22
R. KELLY, Did You Ever Think	26	40	46
WHITNEY HOUSTON, My Love Is Your Love	26	39	22
112, Love You Like I Did	25	31	30
ERIC BENET, Spend My Life With You	25	20	20
BRIAN MCKNIGHT, Back At One	25	30	21
DESTINY'S CHILD, Bug A Boo	25	24	26
R. KELLY, If I Could Turn Back The...	22	17	16
KEESHA, You Got Me Where You Want Me	22	17	17
DONELL JONES, I Know What's Up	22	0	0
Q-TIP, Vvrrant	16	9	8
CHICO DEBARGE, Give You What You Want	16	18	11
MISSY ELLIOTT, TLC, No Scrubs	13	19	19
CHANTE MOORE, Chante's Got A Man	13	27	26
LAURYN HILL, Ex-Factor	12	37	40
BLAQUE, 808	12	23	27
702, You Don't Know	12	0	0
RAPHAEL SAADIO, Get Involved	11	7	7
SILK, Meeting In My Bedroom	11	5	4
FAITH EVANS, All Night Long	10	16	19
FAITH EVANS, Love Like This	10	17	19
R. KELLY, Home Alone	10	9	15

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
CASE, Happily Ever After	49	41	25
DJ QUICK, Down, Down	44	49	47
112, Anywhere	43	42	24
DESTINY'S CHILD, Bills, Bills, Bills	40	45	34
DRU HILL, Beauty	39	45	51
JAY-Z, Jigga My Nigga	36	28	0
MISSY ELLIOTT, TLC, No Scrubs	32	31	14
RUFF RYDERS, What Ya Want	30	26	43
MAXWELL, Fortunate	26	34	47
702, Where My Girls At	26	43	46
JA RULE, Holla, Holla	25	30	42
NAUGHTY BY NATURE, Jamboree	24	28	26
NAS, K-I-SS-I-N-G	21	31	34
WESTSIDE CONNECTION, Let it Reign	20	27	26
SHANICE, Yesterday	19	17	16
SHANICE, When I Close My Eyes	18	25	27
GRW/WEIN, So Anxious	18	25	27
JUVENILE, Back that Azz Up	17	19	12
Q-TIP, Vvrrant	16	15	10
PUFF DADDY, P.E. 2000	15	14	10
MARY J. BLIGE, Sincerely	15	14	7
MARY J. BLIGE, All That I Can Say	13	14	19
SNOOP DOGG, B PLEASE	13	13	13
RAPHAEL SAADIO, Get Involved	12	11	13
KELLY PRICE, Secret Love	12	5	10
FAITH EVANS, Never Gonna Let You Go	12	20	24
2ND II NONE, Up 'N Da Club	12	8	4
EPMD, Symphony 2000	12	13	13
BUSTA RHYMES, Do The Bus A Bus	11	15	52
PUFF DADDY, Do You Like, Do You Want It	11	0	0
LAURYN HILL, Everything Is Everything	10	13	11
FAITH EVANS, Love Like This	9	7	8
B.RHYMES feat. J.JACKSON, What's It Gonna Be	9	8	11
CHANTE MOORE, Chante's Got A Man	8	11	11
CASE & JOE, Faded Pictures	8	6	9
112, Love You Like I Did	8	6	9
COKO, Sunshine	8	16	16
JAY-Z, Girls' Best Friend	8	5	5
LAURYN HILL, Ex-Factor	7	7	10
TYRESE, Sweet Lady	7	7	9
FAITH EVANS, All Night Long	7	9	7

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
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	TW	LW	ZW
CASE, Happily Ever After	42	39	38
RUFF RYDERS, What Ya Want	42	41	26
DESTINY'S CHILD, Bills, Bills, Bills	41	41	43
GINUWINE, So Anxious	37	40	38
MAXWELL, Fortunate	35	32	35
SILK, Meeting In My Bedroom	34	37	36
TYRESE, Lately	34	37	35
MARY J. BLIGE, All That I Can Say	31	40	33
MISSY ELLIOTT, TLC, No Scrubs	30	36	35
MINT CONDITION, If You Love Me	28	25	21
JOE, I Wanna Know	28	25	17
BRIAN MCKNIGHT, Back At One	28	23	0
KEVIN, 24/7	25	4	0
702, Where My Girls At	24	29	24
R. KELLY, Did You Ever Think	24	26	39
IDEAL, Get The Hell On(Got Gone)	23	15	12
FAITH EVANS, All Night Long	22	17	9
LAURYN HILL, Everything Is Everything	21	19	25
MARC NELSON, 15 Minutes	17	15	5
BLAQUE, 808	16	18	21
DEBORAH COX, We Can't Be Friends	16	24	28
MINT CONDITION, If You Love Me	15	11	15
ERIC BENET, Spend My Life With You	15	19	22
TLC, No Scrubs	14	14	10
SHANICE, Yesterday	13	17	17
K-Ci & JOJO, Tell Me It's Real	13	13	11
JAY-Z, Jigga My Nigga	13	14	19
WHITNEY HOUSTON, My Love Is Your Love	13	15	21
KELLY PRICE, It's Gonna Rain	12	18	21
RAPHAEL SAADIO, Get Involved	11	12	11
DRU HILL, Beauty	11	0	0
FAITH EVANS, Never Gonna Let You Go	9	8	15
MYA, Movin' On	9	4	12
R. KELLY, If I Could Turn Back The...	9	7	4
MASE, Feel So Good	8	2	3
JA RULE, Holla, Holla	8	11	13
JUVENILE, Back that Azz Up	8	13	10
DRU HILL, These Are The Times	7	2	0
CHANTAY SAVAGE, Come Around	6	6	9
CHANTE MOORE, Chante's Got A Man	6	13	18

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
DEBORAH COX, We Can't Be Friends	50	39	39
GINUWINE, So Anxious	50	46	47
RUFF RYDERS, What Ya Want	44	43	45
FAITH EVANS, Never Gonna Let You Go	44	43	46
JUVENILE, Back that Azz Up	44	34	25
DESTINY'S CHILD, Bills, Bills, Bills	42	48	50
MAXWELL, Fortunate	41	43	42
CASE, Happily Ever After	41	42	43
TLC, Unpretty	34	36	29
PUFF DADDY, P.E. 2000	33	30	25
JAY-Z, Girls' Best Friend	33	28	37
ERIC BENET, Spend My Life With You	28	26	26
TANTO METRO/DEVONTE, Everyone Falls In Love	27	34	40
702, You Don't Know	27	0	0
TYRESE, Lately	25	24	26
DRU HILL, Beauty	25	4	0
GINA THOMPSON, Ya Di Ya	25	0	38
SILK, Meeting In My Bedroom	23	25	27
702, Where My Girls At	19	30	39
BRIAN MCKNIGHT, Back At One	19	0	0
MARY J. BLIGE, All That I Can Say	18	33	29
COKO, Sunshine	17	17	11
Q-TIP, Vvrrant	15	14	11
112, Anywhere	14	14	18
CHANTE MOORE, Chante's Got A Man	14	14	12
JA RULE, Holla, Holla	13	14	14
SPORTY THIEVZ, No Pigeons	11	12	15
JAY-Z/JA/AMIL, Can I Get A...	11	9	7
WHITNEY HOUSTON, My Love Is Your Love	10	19	19
THE ROOTS, You Got Me	9	7	8
IDEAL, Get The Hell On(Got Gone)	9	11	10
MARY J. BLIGE, Sincerely	9	0	0
RUFF RYDERS, I Got A Man	9	0	0
TLC, No Scrubs	8	12	8
FAITH EVANS, Love Like This	8	9	8
B.RHYMES feat. J.JACKSON, What's It Gonna Be	8	10	11
JAY-Z, Jigga My Nigga	8	12	12
MEMPHIS BLEEK, Memphis Bleek Is	8	6	0
AARON SKYV, The One	8	0	0
MARIAH CAREY, Heartbreaker	8	0	0

gavin  "We've gotten an immediate response—faxes and calls for the song. I haven't felt anything like this in a long time." — Vinny Brown, PD, WBLS-New York on "Heartbreaker" by Mariah Carey.

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
Radio One

	TW	LW	ZW
GINUWINE, So Anxious	61	63	58
DRU HILL, Beauty	54	38	21
MAXWELL, Fortunate	52	51	52
CASE, Happily Ever After	46	47	44
ERIC BENET, Spend My Life With You	46	47	44
DESTINY'S CHILD, Bills, Bills, Bills	39	41	47
702, Where My Girls At	37	30	33
RUFF RYDERS, What Ya Want	35	38	31
TYRESE, Lately	35	33	24
MARY J. BLIGE, All That I Can Say	34	31	39
112, Anywhere	33	33	39
R. KELLY, Did You Ever Think	31	26	33
LAURYN HILL, Ex-Factor	31	36	28
FAITH EVANS, Never Gonna Let You Go	31	43	50
DEBORAH COX, We Can't Be Friends	29	29	23
SILK, Meeting In My Bedroom	28	24	25
JAY-Z, Girls' Best Friend	28	28	28
BLACKSTREET, Think About You	26	22	19
TANTO METRO/DEVONTE, Everyone Falls In Love	25	23	16
K-Ci & JOJO, Tell Me It's Real	25	22	16
DRU HILL, Beauty	23	28	36
BRIAN MCKNIGHT, Back At One	21	17	12
SILK, Meeting In My Bedroom	20	23	6
IDEAL, Get The Hell On(Got Gone)	19	21	21
DMX, How's It Goin Down	18	21	21
JAY-Z/JA/AMIL, Can I Get A...	18	16	22
COKO, Sunshine	18	20	17
TOTAL, Sitting Home	17	18	15
PUFF DADDY, P.E. 2000	17	22	18
WHITNEY HOUSTON, It's Not Right But It's Okay	16	15	12
XSCAPE, Softest Place On Earth	16	12	15
WHITNEY HOUSTON, My Love Is Your Love	16	18	20
TERRY DEXTER, Better Than Me	15	14	23
Q-TIP, Vvrrant	15	12	17
TLC, No Scrubs	14	10	13
R. KELLY, When A Woman's Fed Up	13	12	10
MYA FEAT. SISOOU, It's All About Me	13	11	16
EPMD, Symphony 2000	12	11	12
RUFF RYDERS, I Got A Man	12	0	0
TRACIE SPENCER, It's All About You	11	11	13

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
MAXWELL, Fortunate	56	54	55
GINUWINE, So Anxious	55	59	57
DRU HILL, Beauty	54	51	49
ERIC BENET, Spend My Life With You	52	48	45
CASE, Happily Ever After	49	50	52
JUVENILE, Back that Azz Up	48	48	42
TYRESE, Lately	48	45	31
JAY-Z, Jigga My Nigga	46	51	57
RUFF RYDERS, What Ya Want	41	39	52
SILK, Meeting In My Bedroom	41	41	12
DESTINY'S CHILD, Bills, Bills, Bills	38	46	52
DEBORAH COX, We Can't Be Friends	34	28	25
WHITNEY HOUSTON, It's Not Right But It's Okay	33	29	37
MARY J. BLIGE, All That I Can Say	33	37	33
R. KELLY, Did You Ever Think	32	33	40
DAVE HOLLISTER, My Favorite Girl	31	21	31
CHANTE MOORE, Chante's Got A Man	31	31	30
FAITH EVANS, Never Gonna Let You Go	31	26	10
JA RULE, Holla, Holla	28	36	20
JAY-Z, Jigga My Nigga	27	28	21
DJ CLUE, Ruff Ryders(Remix)	27	26	18
TRICK DADDY, Nann	25	27	16
JAY-Z/JA/AMIL, Can I Get A...	25	24	15
TYRESE, Sweet Lady	24	20	15
112, Anywhere	23	16	22
COKO, Sunshine	22	23	21
Q-TIP, Vvrrant	22	19	14
TOTAL, Sitting Home	21	16	15
JESSE POWELL, You	20	24	15
LAURYN HILL, Ex-Factor	20	13	18
PUFF DADDY, P.E. 2000	19	21	20
K-Ci & JOJO, Life	18	19	14
CASE & JOE, Faded Pictures	17	19	15
TRICK DADDY, Nann	17	15	15
2 PAC, Who Do You Believe In	14	0	6
TLC, Unpretty	13	5	0
SILK, Meeting In My Bedroom	12	5	0
112, Love You Like I Did	11	13	11
B.G., Bling Bling	11	5	0
MISSY ELLIOTT, TLC, No Scrubs	10	8	11

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
GINUWINE, So Anxious	50	55	48
ERIC BENET, Spend My Life With You	50	57	36
SILK, Meeting In My Bedroom	45	46	56
BRANDY, Almost Doesn't Count	45	48	37
RUFF RYDERS, What Ya Want	42	51	45
JUVENILE, Back that Azz Up	41	35	35
DRU HILL, Beauty	40	46	51
SHANICE, Yesterday	39	48	37
DAVE HOLLISTER, My Favorite Girl	37	26	35
R. KELLY, Did You Ever Think	35	29	38
MAXWELL, Fortunate	32	28	28
RUFF RYDERS, Scenario 2000	30	37	18
WHITNEY HOUSTON, It's Not Right But It's Okay	29	32	34
JAY-Z, Jigga My Nigga	29	24	29
CASE, Happily Ever After	28	42	43
SHAE JONES, Everytime	28	21	12
LAURYN HILL, Everything Is Everything	27	26	30
DESTINY'S CHILD, Bills, Bills, Bills	27	26	27
FAITH EVANS, Never Gonna Let You Go	26	10	8
JA RULE, Holla, Holla	25	26	23
K-Ci & JOJO, Life	23	0	8
JAY-Z/JA/AMIL, Can I Get A...	23	0	8
TRICK DADDY, Nann	21	16	22
TRU, Hoody Hoo	20	19	21
MISSY ELLIOTT, TLC, No Scrubs	19	16	16
TYRESE, Lately	18	13	17
BLAQUE, 808	18	25	28
JAY-Z/JA/AMIL, Can I Get A...	17	16	12
COKO, Sunshine	17	6	0
JAY-Z, Hard Knock Life	16	17	14
B.G., Bling Bling	16	8	5
JESSE POWELL, You	14	10	9
PUBLIC ANNOUNCEMENT, John Doe	14	19	15
SILK, Meeting In My Bedroom	14	11	11
PUFF DADDY, P.E. 2000	14	17	7
B.RHYMES feat. J.JACKSON, What's It Gonna Be	13	10	12
DJ CLUE, It's On	13	14	10
WHITNEY HOUSTON, My Love Is Your Love	13	12	14
M. "MISDEMEANOR" ELLIOTT, Dangerous Muths	13	10	6
SNOOP DOGG, B PLEASE	12	12	0

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
JUVENILE, Back that Azz Up	71	68	60
RUFF RYDERS, What Ya Want	62	63	51
GINUWINE, So Anxious	6		

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— JAMILAH MOHAMMAD/MD,
WVAZ-FM, CHICAGO, IL



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UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	MAXWELL - Fortunate (Columbia/CRG)	487	496	-9	25
2	2	ERIC BENET - Spend My Life With You (Warner Bros.)	431	422	+9	25
4	3	BARRY WHITE - Staying Power (Private Music/Windham Hill)	399	365	+34	23
3	4	TYRESE - Lately (RCA)	394	405	-11	24
9	5	MARY J. BLIGE - All That I Can Say (MCA)	312	267	+45	23
11	6	CASE - Happily Ever After (IDJMG)	290	264	+26	24
6	7	JESSE POWELL - You (Silas/MCA)	289	311	-22	25
5	8	BRANDY - Almost Doesn't Count (Atlantic)	278	361	-83	24
15	9	R. KELLY - If I Could Turn Back The... (Jive)	251	174	+77	18
12	10	K-CI & JOJO - Tell Me It's Real (MCA)	247	226	+21	21
8	11	NATALIE COLE - Say You Love Me (Elektra/EEG)	243	269	-26	19
10	12	TEMPTATIONS - How Could He Hurt You (Motown)	225	266	-41	21
14	13	FAITH EVANS - Never Gonna Let You Go (Arista)	196	181	+15	13
32	14	BRIAN MCKNIGHT - Back At One (Motown)	169	90	+79	14
 This guy is everywhere! KJMS-Memphis (23), WDLT-Mobile (20), WYLD-New Orleans (16).						
24	15	WHITNEY HOUSTON - My Love Is Your Love (Arista)	169	123	+46	16
18	16	GLENN JONES - Baby Come Home (Sar Records)	151	146	+5	10
21	17	GRENIQUE - Should I? (Motown)	144	135	+9	13
17	18	LAURYN HILL - Ex-Factor (Columbia/CRG)	143	155	-12	22
25	19	DEBORAH COX - We Can't Be Friends (Arista)	142	121	+21	16
16	20	OLU - Baby Can't Leave It Alone (Gee Street)	140	158	-18	14
31	21	SILK - Meeting In My Bedroom (Elektra/EEG)	137	93	+44	11
34	22	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	129	80	+49	16
23	23	KIRK WHALUM - All I Do (Warner Bros.)	121	128	-7	15
29	24	TEMPTATIONS - This Is My Promise (Motown)	114	101	+13	17
22	25	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	112	133	-21	11
20	26	TRACIE SPENCER - It's All About You (Capitol)	111	140	-29	8
26	27	CASE & JOE - Faded Pictures (Def Jam/Mercury)	106	110	-4	17
35	28	GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)	104	75	+29	12
27	29	DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)	102	108	-6	7
33	30	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	98	83	+15	12

UrbanAC		CHARTBOUND				
SPINS						
THE GAP BAND - Good Old Fashion Lovin' (Private)						104
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)						98
MINT CONDITION - If You Love Me (Elektra/EEG)						95
GINUWINE - So Anxious (Epic/550 Music)						71
REEL TIGHT - Reasons (Motown)						65
MACY GRAY - Do Something (Epic)						50
SPEECH - Clocks In Sync With Mine (TVT)						41
AARON SKYY - The One (Red Ant)						35
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)						29
NAUGHTY BY NATURE - Jamboree (Arista)						21

UrbanAC		RECURRENTS				
SPINS						
CHANTE MOORE - Chante's Got A Man (Silas/MCA)						302
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)						200
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)						117
LAURYN HILL - Everything Is Everything (Columbia/CRG)						113
TYRESE - Sweet Lady (RCA)						104
TEMPTATIONS - Stay (DGC)						90
R. KELLY - When A Woman's Fed Up (Jive)						80
NEXT - Too Close (Arista)						79
DEBORAH COX - Nobody's Supposed To Be Here (Arista)						79
DRU HILL - These Are The Times (Island Def Jam Music Group)						73
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)						70
BRIAN MCKNIGHT - Anytime (Motown)						67
K-CI & JOJO - Life (MCA)						66
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)						62
Franklin/Kelly/Bono - Lean On Me (Gospocentric)						59
R. KELLY - Home Alone (Jive)						58
TRIN-I-TEE 5:7 - God's Grace (Interscope)						53
K-CI & JOJO - All My Life (Rounder)						53
BRIAN MCKNIGHT - The Only One For Me (Motown)						50
R. KELLY - Did You Ever Think (Jive)						50

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
AMFM

	TW	LW	2W
GRENIQUE, Should I?	29	28	30
WHITNEY HOUSTON, My Love Is Your Love	28	27	27
LAURYN HILL, Ex-Factor	27	24	27
MAXWELL, Fortunate	26	28	28
TYRESE, Lately	25	29	27
BARRY WHITE, Staying Power	25	27	23
SHANICE, Yesterday	18	18	17
FAITH EVANS, Never Gonna Let You Go	12	11	9
WHITNEY HOUSTON, My Love Is Your Love	11	8	9
NATALIE COLE, Say You Love Me	10	14	11
MACY GRAY, Do Something	10	8	10
LAURYN HILL, When It Hurts So Bad	10	10	11
CHANTAY SAVAGE, My Oh My	9	10	10
BRANDY, Almost Doesn't Count	7	5	5
LES NUBIANS, Makeda	6	4	5
R. KELLY, If I Could Turn Back The...	6	0	0
SMOKEY ROBINSON, Easy To Love	5	4	5
FAITH EVANS, Love Like This	5	3	3
CASE, Happily Ever After	5	3	4
CHANTE MOORE, Chante's Got A Man	5	5	5
DEBORAH COX, We Can't Be Friends	5	4	5
DRU HILL, Beauty	5	0	0
MINT CONDITION, If You Love Me	5	0	0
K-CI & JOJO, Life	4	3	4
SILK, If You	4	3	4
RAPHAEL SAADIO, Get Involved	4	4	4
ERIC BENET, Spend My Life With You	4	7	8
GEORGE MICHAEL AND MARY J. BLIGE, As	4	3	5
PATTI AUSTIN, In And Out Of Love	4	0	0
OLU, Baby Can't Leave It Alone	4	0	0
ANGIE STONE/DEVOX, No More Rain (In This Cloud)	4	0	0
JESSE POWELL, You	3	3	2
TEMPTATIONS, How Could He Hurt You	3	9	4
DRU HILL, These Are The Times	3	7	6
SHANICE, When I Close My Eyes	3	0	0
R. KELLY, Home Alone	3	4	4
MARY J. BLIGE, All That I Can Say	3	3	4
MICHAEL FRANKS, Now Love Has No End	3	6	3
MONTREL DARRETT, Free	3	2	4

WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-242-9870

98.7 Kiss

	TW	LW	2W
ERIC BENET, Spend My Life With You	27	22	26
BARRY WHITE, Staying Power	27	23	23
CASE, Happily Ever After	26	27	31
R. KELLY, If I Could Turn Back The...	26	24	17
MAXWELL, Fortunate	25	26	24
FAITH EVANS, Never Gonna Let You Go	25	27	23
TYRESE, Lately	25	27	26
TRACIE SPENCER, It's All About You	25	22	25
MARY J. BLIGE, All That I Can Say	25	26	22
K-CI & JOJO, Tell Me It's Real	25	27	24
CHANTE MOORE, Chante's Got A Man	23	25	27
WHITNEY HOUSTON, My Love Is Your Love	23	10	0
LAURYN HILL, Everything Is Everything	22	22	22
SMOKEY ROBINSON, Easy To Love	17	6	1
DIANA ROSS, Sugar Free	16	26	16
GINUWINE, So Anxious	11	4	6
SILK, Meeting In My Bedroom	8	4	7
KELLY PRICE, Secret Love	7	5	8
NATALIE COLE, Say You Love Me	7	3	8
BRANDY, Almost Doesn't Count	4	26	20
WHITNEY HOUSTON, My Love Is Your Love	4	5	5
ERIC BENET AND FAITH EVANS, Georgy Porgy	4	4	2
DRU HILL, These Are The Times	4	2	3
TAMIA, So Into You	4	4	3
MARY J. BLIGE, Seven Days	4	4	3
BRIAN MCKNIGHT, The Only One For Me	4	4	3
CASE & JOE, Faded Pictures	4	2	1
R. KELLY, When A Woman's Fed Up	3	3	2
HOUSTON/EVANS/PRICE, Heartbreak Hotel	3	2	2
DRU HILL, 5 Steps	3	4	3
DEBORAH COX, Nobody's Supposed To Be Here	3	4	3
NEXT, I Still Love You	3	4	3
LSG, My Body	3	4	0
BRIAN MCKNIGHT, Anytime	3	4	3
K-CI & JOJO, All My Life	3	2	2
WHITNEY HOUSTON, It's Not Right But It's Okay	3	2	4
TEVIN CAMPBELL, For Your Love	3	5	5
FRANKLIN/KELLY/BONO, Lean On Me	3	2	3
DEBORAH COX, We Can't Be Friends	3	0	0
NEXT, Too Close	2	4	3

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

WHUR 96.3

	TW	LW	2W
OLU, Baby Can't Leave It Alone	19	19	19
FIELDS, VICTOR, Nature Boy	19	16	20
LES NUBIANS, Tabou	18	14	15
MICHAEL FRANKS, Now Love Has No End	18	19	19
ERIC BENET, Spend My Life With You	16	15	12
JOE, I Wanna Know	15	13	8
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	14	21	21
PATTI AUSTIN, In And Out Of Love	14	14	12
INNER SHADE, Tell Me Something	14	12	15
BARRY WHITE, Staying Power	12	9	14
K-CI & JOJO, Tell Me It's Real	12	15	14
GAP BAND, Good Old Fashion Lovin'	10	10	9
SHANICE, Yesterday	9	13	14
MARY J. BLIGE, All That I Can Say	11	8	0
MARCUS JOHNSON, Got Give A Little	11	0	0
BRANDY, Almost Doesn't Count	10	11	13
RICHARD ELLIOT, This Could Be Real	10	11	10
GAP BAND, Good Old Fashion Lovin'	10	10	9
SHANICE, Yesterday	9	13	14
TRACIE SPENCER, Still In My Heart	9	0	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	7	6	6
KAREN CLARK-SHEARD, Nothing Without You	7	6	5
GLENN JONES, Baby Come Home	7	3	4
DAVINA, Give Me Love	7	7	7
CHANTE MOORE, Chante's Got A Man	6	5	6
GRENIQUE, Should I?	6	5	8
REEL TIGHT, Reasons	6	4	4
MINT CONDITION, If You Love Me	6	2	2
MACY GRAY, Do Something	6	0	0
BRIAN MCKNIGHT, Back At One	6	0	0
AL JOHNSON, Tranquility	5	7	5
TEMPTATIONS, How Could He Hurt You	5	8	3
WILL DOWNING, You Sure Love To Ball	5	6	8
KYLE EASTWOOD, Why Can't We Live Together	5	6	5
ARETHA FRANKLIN, The Woman	5	3	4
JESSE POWELL, You	5	5	2
PEABO BRYSON, Did You Ever Know?	5	15	14
NATALIE COLE, Say You Love Me	5	12	18
TYRESE, Lately	5	0	3
LUTHER VANDROSS, Religion	5	8	8
RANDY CRAWFORD, Breaking Down	4	7	7
DEBBIE CIRKLAND, Who	4	3	4

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

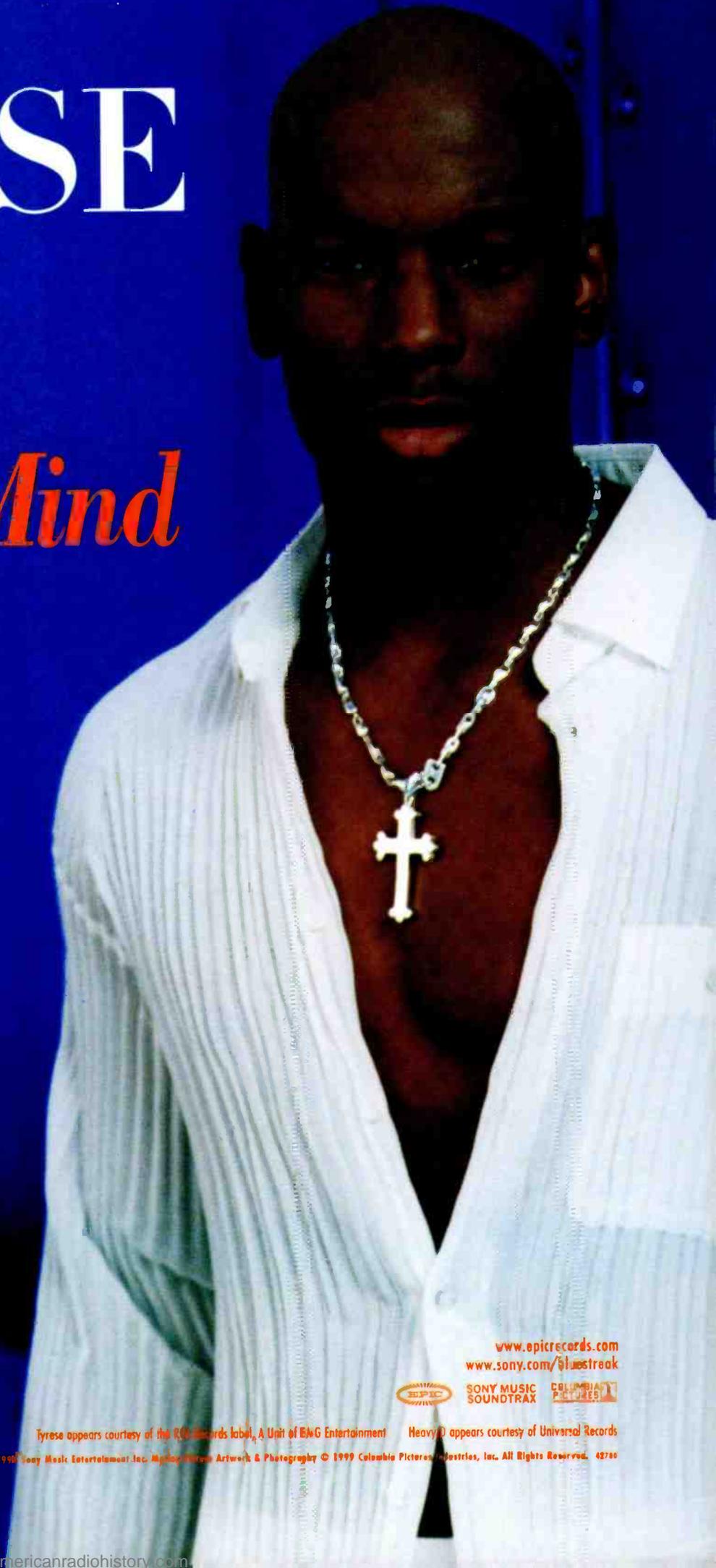
WDAS 105.3 FM

	TW	LW	2W
JESSE POWELL, You	22	22	19
MAXWELL, Fortunate	22	20	19
DRU HILL, The Love We Had Stays On My...	20	21	20
TEMPTATIONS, This Is My Promise	18	12	11
TRIN-I-TEE 5:7, God's Grace	17	14	15
MARY J. BLIGE, All That I Can Say	17	14	9
CHANTE MOORE, Chante's Got A Man	15	8	5
WHITNEY HOUSTON, It's Not Right But It's Okay	14	14	14
XSCAPE, Softest Place On Earth	14	14	10
LAURYN HILL, Ex-Factor	14	7	9
TYRESE, Lately	14	7	9
D'ANGELO, Heaven Must Be Like This	14	0	0
CASE, Happily Ever After	13	12	8
ERIC BENET, Spend My Life With You	13	18	13
BOYZ II MEN, Don't Just Fine	11	6	10
LAURYN HILL, Ex-Factor	11	11	8
TYRESE, Lately	11	20	25
FAITH EVANS, Love Like This	10	10	11
R. KELLY, When A Woman's Fed Up	10	6	7
AL JOHNSON, Tranquility	10	10	9
DEBORAH COX, We Can't Be Friends	10	7	9
CASE & JOE, Faded Pictures	9	8	7
HOUSTON/EVANS/PRICE, Heartbreak Hotel	9	10	12
OLU, Baby Can't Leave It Alone	9	11	11
WHITNEY HOUSTON, My Love Is Your Love	9	10	8
JAZE, Fly Away	9	7	8
K-CI & JOJO, Tell Me It's Real	8	13	15
GRENIQUE, Should I?	8	7	10
MARC DORSEY, Grave	7	9	10
TYRESE, Sweet Lady	5	7	9
BRIAN MCKNIGHT, Back At One	5	0	0
JAMES INGRAM, I Believe In Those Love Songs	4	6	2
RICHARD ELLIOT, This Could Be Real	4	4	6
DIANA ROSS, Sugar Free	4	4	6

TYRESE

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HEAVY D

Criminal Mind



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The Comings and Goings of

URBAN A/C

BY QUINCY McCOY

Four years ago the Urban A/C format became a dominant force in the radio landscape. Even though the niche was created six or seven years earlier, its rise to popularity was aided by two events: deregulation (and its resultant clustering), plus the polarization caused by Rap music.

Clustering allows a single company to dominate in a desired demographic within a specific market by programming overlapping formats, e.g., targeting women 18-34 with a mainstream Urban and women in the 25-54 demo via the more adult-sounding Urban A/C station. This strategy is meant to deliver the greatest amount of dollars to the bottom line by positioning each station in such a way that potential listeners become greater than the sum of the parts. Developing and executing strategies that maximize a company's assets is the goal of all major players that own regional clusters.

"The format has embraced some jazz instrumental, alternative R&B artists, inspirational music, and younger core artists are added everyday."

Meanwhile, Rap music had exploded on the streets, created a huge demand for music and causing a huge divide within the black community where it originated. Granted, Rap music had existed in underground clubs and at hip-hop parties since the mid-1970s in New York City, but it was in the '80s that the Rap phenomenon really took off. Rap music was (and still is) looked down upon by older and upper

middle-class African Americans, who see Rap and rappers not as a continuation of tradition, but as perpetrators of old stereotypes. In the beginning most black-owned music stations fought hard against playing Rap, insisting that the music was "too far off the beaten track." Still, Rap music captured the interest of the listeners, who had become bored with formula radio. The public and personal backlash to Rap music was so profound it help initiate a movement for the return of old R&B music—thus the birth of adult and classic R&B radio.

Needless to say, Rap music—in its slang and fashion—has transformed the world of media. Rap has taken root as *the* universal youth emblem. For years the "crossover" stations that unashamedly played hip-hop not so mysteriously have ended up with the lion's share of the market ratings and revenue. As Carl Connor of KMJQ-Houston puts it, Rap music still divides the urban formats. "Playing Rap music or music that's targeted at younger listeners is the dividing line between Urban A/Cs and mainstream stations," he says.

But there are other programmers who believe that Urban A/C stations that target women between the ages of 33-35 will have to begin playing hip-hop music in some fashion. Depending on the market conditions, some already have begun integrating the classics and re-mixes with Rap into their flow. This leads us into this week's spotlight on how Urban A/C radio has evolved in the last four years.

Four years ago I asked several key programmers their thoughts on the future of the Urban A/C format. Here's what they had to say:

VINNY BROWN

(Then-PD, WRKS-New York, now PD, WBLS-New York): "There's definitely room for this Black A/C thing. How long will it last? As long as there are black adults. All I know is, it will be challenged by other stations, so you must keep it fresh and entertaining in order to remain competitive."

CARL CONNOR

PD, KMJQ-Houston: "Adult stations don't have to be dead! Every market is different. Here we can play hip-hop and win 25-54, because the median age is younger than compared to, say, New York. It still comes down to common sense, good dayparting, and knowing your market."

GEROD STEVENS

PD, WQUE-New Orleans: "Urban A/Cs are just a way to say, 'Hey, let's get adults to listen and forget about the young crowd.' From my programming point of view, it's the young people who are buying the records, so I'm not going to neglect that fact. If I continue to play the top 15-selling records, which reflect the streets, we win 18-34."

TONY FIELDS

PD, WGZB-Louisville: "Urban A/C obviously is picking up some steam in certain areas of the country, but I don't think it's going to be a sweeping trend because our youth still control the box. In most parts of the country the 18-34 demo is still the major thrust of the black population."

Many of these insights about fresh music, dayparting, specialty programming, and lowering of the target demo's age have had a significant impact on the evolution of the format. The trend of classics versus hip-hop helped open the door to a wider variety of black music on Urban A/C radio. The format has embraced some jazz instrumental, alternative R&B artists, inspirational music, and younger core artists are added everyday.

Four years is a long time in everything except presidential politics, especially in a radio industry that has consolidated and clustered and achieved critical mass. Tapping into the mindset that says, "The best way to know where we're going is to see where we've been," this week we check in with a few programmers and record executives who are passionate about this format. What do they envision for Urban A/C, and how will the format continue to evolve...or not? ■



KATHY BROWN

**PROGRAM DIRECTOR:
WWIN/FM-Baltimore**

"It's been very hard work over the last year and a half, and now it's paying off...my staff made this happen." That's Kathy Brown talking about how it's her job to lay out the programming vision so that her station can be Number One. "People are wondering how this three-thousand watt station ate up the rest of the market, but my staff was telling me all along we will be Number One—and I'm very proud of them for making it happen."

Brown describes herself as a shark: "I'm here to devour anybody in the pond," she says. "If you don't want to get devoured, you'd better move out the way. It doesn't matter if it's a big pond or a small pond; I'm eating everybody in the pond."

The Urban A/C format has the potential for immense diversity. Unlike an Urban mainstream station, you're more inclined to play an instrumental record. In addition to Quiet Storm music, core artists, and gold mixes, some A/Cs are beginning to add soft hip-hop mixes, which makes for interesting playlists.

When I look at what other stations are playing, I see a diversity in the playlists, and I believe that the Urban A/C market has fragmented. I've seen the format—from the beginning—when it was jazzy without a whole lot of emphasis on the old school stuff. Luther, Sade, and Anita Baker were the core artists back then, and they're still important today. But what is happening are major inroads by younger artists—Brian McKnight, K-Ci & Jo Jo, Case. They are being integrated with the older core artists. Depending on what market you're in—and whether your market has a

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younger lean—you may be incorporating some hip-hop in your flow.

It seems that the target for Urban A/C has gotten younger.

Two years ago our target was a 42 year-old female. After going to Arbitron and checking the profile between us and W1UR-Washington I found that our target listener was a 28 year-old listener. Our thinking was way off. If the Arbitron research is telling me that my average listener is 28 years old and my music is targeted for a 42 year-old, there's something wrong here. As a result we started growing our younger demo, and that's why we've been so successful in the last year and a half.

The diversity of music and the need to target a younger demo brings to mind what a prominent Urban A/C programmer told me, that Urban A/C stations in the near future will be programming some hip-hop.

I agree. I thought about that recently when I heard Chaka Kahn singing "I Feel For You." I began to think about whether we were going to be playing this type of record five years from now. We don't play that record now, because of the Rap portion in it. But I'm in my station's target demo, and when "Rappers Delight" came out I was in junior high school. If someone my age who loves that record like I do tells me that one day we're going to have to incorporate Rap into our music repertoire, we probably will. But we have to be careful in how we do it, because Rap music is very offensive to a lot of listeners. A few years down the line I can see myself playing the classics of Rap. The stuff that is not considered offensive.

Some Urban A/C programmers use hip-hop in their specialty programs as a way of incorporating it into the station's blend.

I can get away with putting in a song like that in our "Old School Saturday Night Party Show." I use my special programming to filter those types of songs in. It makes the station much more dynamic, without deteriorating from what

we do Monday through Friday.

How important are recurrences to your format?

They're very important. Our recurrences have great staying power. A recurrent for us could be a year to two years old. If I run into a week where we don't have enough records strong enough to be powers, I'll reach back and get a recurrent and bang it until something comes along. "You" by Jesse Powell is a recurrent for me and probably will be for some time. I'm still banging that record, because my research says the listeners want to hear it. The trick is to listen to what the listeners say they want to hear. The temptation is always there to freshen up the station; you and your jocks may like it, but it's the listeners who drive the station.

Who are your newest core artists?

R. Kelley, Brian McKnight, Mint Condition, Eric Benet, and Debroah Cox. But believe it or not, the Temptations are so strong I could play them every hour and our listeners wouldn't mind. Since we're an oldies-based station we can dig deep into an artist's library and take advantage when they're hot.

What is your definition of an oldie-based station?

Seventy-five percent of my hour is oldies. One reason why this station is doing so well is that we test our oldies and can stay on top of what the listeners want to hear. Our cume has grown and we've also been able to increase the bottom end of the 25-34 part of our listenership.

Who do you consider your competition?

Everybody in the Baltimore market is my competition. I don't look at just the Urban or Urban A/Cs; I consider whoever is in the market competition. I'm not satisfied as a program director unless I'm Number One. They're all fair game to me in the pond. It doesn't matter if they're 50 thousand watts or 100 thousand watts...they're just bigger fish I've got to eat. ■

LEBRON JOSEPH

**PROGRAM DIRECTOR:
WYLD/FM-New Orleans**

A major Urban A/C programmer has said that Urban A/C stations eventually will have to start playing hip-hop music if they want to target 33 year-old women. What's your take on that?

I agree wholeheartedly. I'm 36 and was raised on early hip-hop music like "Rappers Delight" and Run DMC. We currently play songs like that in our specialty shows, "Studio 98" and "Friday Night Funk." This format will never play hardcore Rap, but there is room for classics and positive non-offensive Rap records. This format continues to evolve from its gold-based roots, and what's penetrating this change is a target that's getting younger and younger. **It seems there's been a lot of diversity in the Urban A/C playlists over the last four years...**

You're right. Look at Boney James, the whole alternative R&B set of artists like Le Nubians, Macy Gray, Maxwell, Kenny Latimore. We're very friendly to jazz ballads with interesting vocals, like Joe Sample and Lalah Hathaway's latest. And from the world of gospel music Urban A/C has embraced groups like Kirk Franklin and the Winans. That

will never happen with general market A/C stations or even mainstream Urban stations. It frightens me sometimes that the format can be so broad. I'll look at an hour of music and see a spiritual record, alternative, and a mainstream R&B song, surrounded by some strong gold...

But is this where radio makes a mistake? We put these songs into those categories, not the listeners—and to them they're just hit records...

I hear what you're saying. They just like the records.

Who is listening to your station? What is the make-up of your listeners?

Our listeners have an educated musical taste. They love soulful songs, great songs...

And they don't care about categories; they just love the wide variety of music. How important is a morning show to an Urban A/C station?

It's extremely important even if it's a national show like the "Tom Joyner Show" we carry. The morning—while it can be funny—has to be more information-based than the run-of-the-mill morning show, because the black community has

issues. I think that's what Joyner's strength is. Along with Tavis Smiley's liberal view point, Joyner addresses serious issues every morning. And I have to give ABC Radio Networks credit for allowing Joyner to do his thing. They're smart enough to know that it's working.

What kind of special programming do you have on WYLD?

We have the "Favorite Artist Feature" that's a part of our Quiet Storm show, "Mellow Moods." We feature artists that I know the Jammin' Oldies station will never touch. Urban A/C stations bring a certain programming value to the listen-

ers, an honest variety of music and information that relates directly to their community. We do Literary Weekends twice a year, where we give away books from African American bookstores. The audience response is sensational. When I think about it, most of the successful Urban A/C stations win because they do what black radio used to do back in the day—serve the community.

The word "fun" has always been

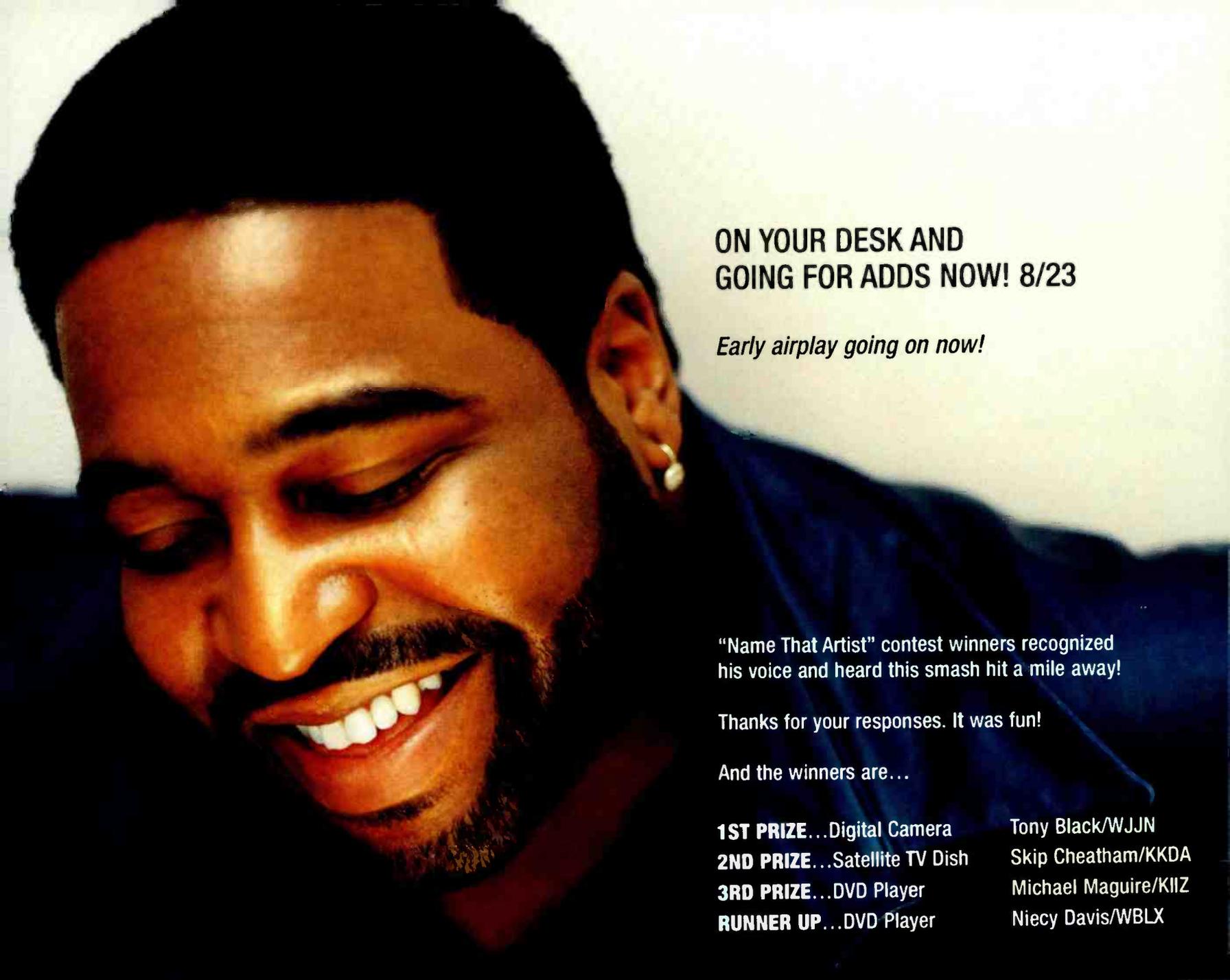
the key ingredient of our Urban A/C format. Just because people are 35 or 45 years old doesn't mean they don't want to have a good time. They don't stop wanting to see Barry White or take their kids to the circus. Lively, fun-filled promotions, a real musical presentation of variety, and dispensing relevant knowledge equals ratings and revenue.

Are you concentrating on the 25-34 part of that demo?

I like to think we're very healthy 25-34, but at the same time we do as much as we can not to leave out the other end of the demographic dumbbell. The majority of the music released for Urban A/C is for the younger end of the 25-34 demo, and we try to combat that by going deeper than most Urban A/Cs. Yes we have a '60s category, and we have a '70s category. Since New Orleans is the cradle of jazz, we also have a jazz category that's in 24-hour rotation. It's a gumbo.

One thing we've brought to the party is making Urban A/C radio fun. Our approach is not the *serious* adult station. Just because someone is 35 or 55 doesn't mean they don't want to have a good time. It doesn't mean they don't listen to the radio to escape; we're just bringing fun to this format. ■





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MAURICE WARFIELD

NATIONAL DIRECTOR OF
OPERATIONS, EPIC RECORDS



Maurice Warfield is a very busy man. He supplies the Epic promotion staff with chart information, handles

advertising, and helps with publicity and research for good reason—he's been with the company for 22 years. Last year he was presented with a plaque from Epic Records President Polly Anthony for his longevity and excellent performance.

"I'm very proud to have been with one company for 22 years," says Warfield warmly. "I'm a team player, I like being Number One. I like to win, I like everyone I work with, and the only thing that drives people crazy about me is that I like my music better than everybody else's. What's wrong with that? Music is my life and I do believe that it is the soul of the universe." Warfield (or "Mr. Nice Guy," as his many friends and colleagues call him), was one of the driving forces in creating a promotion department specifically targeted for adult music stations.

What is the biggest change you've seen in your 22 years in the business?

The biggest change is that, back in the day, radio was looking for new music. You could bring in a new artist with a hit sound and they would get excited about it. Today it's very hard to get programmers excited about music. Plus, the agendas inside radio stations have changed drastically. The only reality to many programmers are the numbers and how to keep them.

Do you think Urban A/C allows more diversity in the playlist than mainstream Urban?

Yes. The Urban mainstreams play hip-hop, mix things, and ballads. They are opening up, but not enough. Still, despite Urban A/C's "new diversity," I think they're missing the boat on two things—gospel and instrumentals. Gospel is beautiful music with a positive message...and what's wrong with playing beautiful music that doesn't

have lyrics?

Do record companies shy away from instrumental music because of radio's lack of interest in the genre?

Yes. Jazz has its niche stations, but Urban radio very seldom is willing to get into it. It wasn't that long ago that Urban radio would get very excited when a Jr. Walker record came out. Booker T and the MGs, great records like "Soulful Strut" or "Grazing In the Grass" were huge. Today the music is there but the willingness to program it is suffering in the climate profit and ratings. I've never programmed a station, but I assume it must be hard to be creative and compete with a ratings system that can determine your fate. But in our business it's the same thing. We have new artists, people we stake our lives and careers on. These are talented people, but if no one gives them a break, no one is going to know. When we broke Sade, jocks were calling her Sadie.

How hard is it to cross a record over from mainstream Urban stations to Urban A/Cs?

Right now, Ginuwine is the Number One record on most Urban mainstream charts. We're trying to get Urban A/C stations to play it. What's wrong with a song saying, "You're so anxious to be with a lover." Ask yourself how many other records express the same sentiment of being excited to be with someone? A lot of them. To me there is no need for programmers to look at an artist as a young-end artist and using demographics as an excuse. It's not the artist's fault if his music is reaching a lot more people than just 35-55 year-olds. We're delivering the very best and programmers have to open up to the reality that there is no age limit for hit music.

This leads to the problem of labeling artists as A/C, hip-hop, or jazz—it hurts. We go out with the objective of mass appeal. We're not putting any labels on music: the people running the formats do that. I think everybody should just go by the definition of whether a record is a hit or not. If it's not a hit nobody will play it, but if it is a hit, there should be no further barriers.

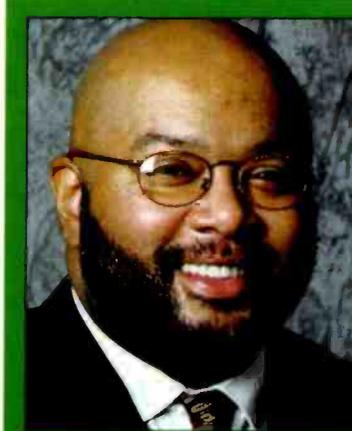
What do you think would improve the relationship between radio and records?

Everybody gets frustrated calling radio stations and not being able to reach the person they need to talk to. I understand that they're busy and they have a lot of meetings, but there was a time when music had a higher priority at radio. After all, it's the hit records that fuel the jet. While I understand that the ability to have open communication with programmers is no longer feasible, I do miss it.

What do you see in the future for

the format?

More intermingling of the formats, both mainstream and Urban A/C. If radio's target continues to get younger they have no choice but to intersperse a larger variety of music. There are a lot of young artists out there with interesting alternative blends of music. Radio will either have to jump on what's happening or lose out to other media that are on top of the vibe, ready to expose the new talent and music. ■

**MAXX MYRICK**

OPERATIONS MANAGER
WVAZ (V-103)-CHICAGO

"V-103 is one of the most focused stations I have ever worked at," says Maxx Myrick. "A lot of stations will tell you they're targeted 25-54, but they're really in the 12+ game also. Not us. We are a research-oriented adult station, strictly interested in the 25-54 demo. Period."

Do you agree that, as a format, Urban A/C has evolved?

The format has come full circle, at least here in Chicago. When we first started this format we played a little jazz, some adult ballads, and dusties. ("Oldies" are called "Dusties" in Chicago; see below.) We've evolved the format a little younger by playing records that were hits with adults across demographics. We're kind of AOR, really; album oriented, adult radio. We play the best music we can find, unlike the mainstream Urbans that are driven by singles.

A prominent Urban A/C programmer has said Urban A/C stations that want to attract younger female demos (33-35) will have to start playing some hip-hop music. Do you agree?

At some point that will be true, but it comes down to expectations. If your listeners expect you to play

hip-hop, you should play it, but I don't think the expectation for this format is to hear Rap music. Even though we could get away with playing the Will Smith kind of records like "Summertime" or "Mr. Loverman," we are playing the Macy Gray record—and that's got a little hip-hop flavor.

At some point, classic Rap songs like "Rappers Delight" could be a part of the format. In ten years the young people who have been raised on hip-hop will be the new Urban A/C listeners, and those will be their songs. Right now we do specialty programming like "Flashback Fridays," where we'll throw in the Sugarhill Gang just to add flavor. You know why Urban A/Cs have high time spent listening? It's because we have texture. We play music with soft edges that don't get on peoples nerves but they don't mind it in the atmosphere of a specialty show.

Have your core artists changed?

Yeah. What happens is the people in the audience cells change. People are looking for new sounds for new music. We still play the Isley Bros., Luther, Aretha, and Anita, but we're also playing Mary J.

Who do you compete against?

Our main competitor is our sister station WGCI/FM, because we share so many listeners. Next is WNUA, because they have a 45 percent black cumie. The lines have blurred between their format and ours over the years, but we have the advantage over them because they're only going to go so far in what they play. You won't hear Al Green or Macy Gray, or steppers music on 'NUA. Listeners know they have to come to us for that mix.

When V-103 debuted in 1988 it was a very oldies-based, 25-54 adult-targeted station. Are the oldies still a major part of your format?

An Adult Radio *Urbananza!*



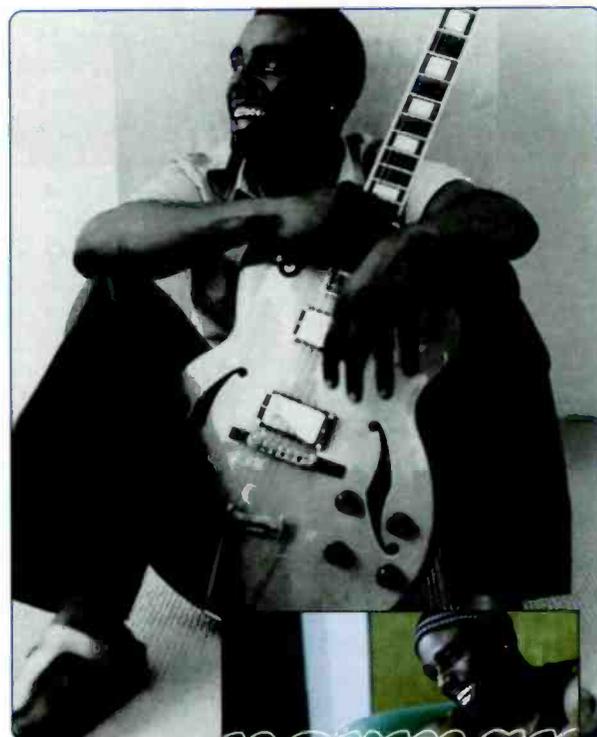
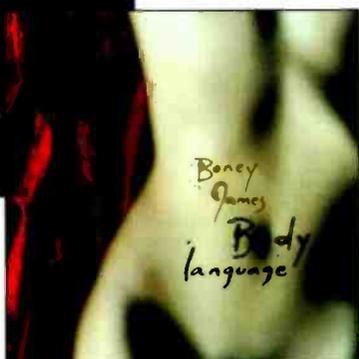
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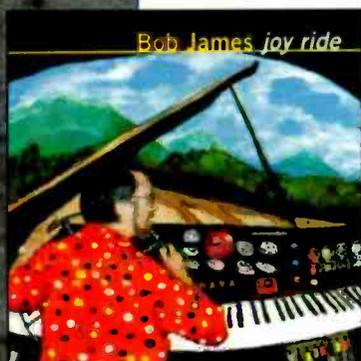
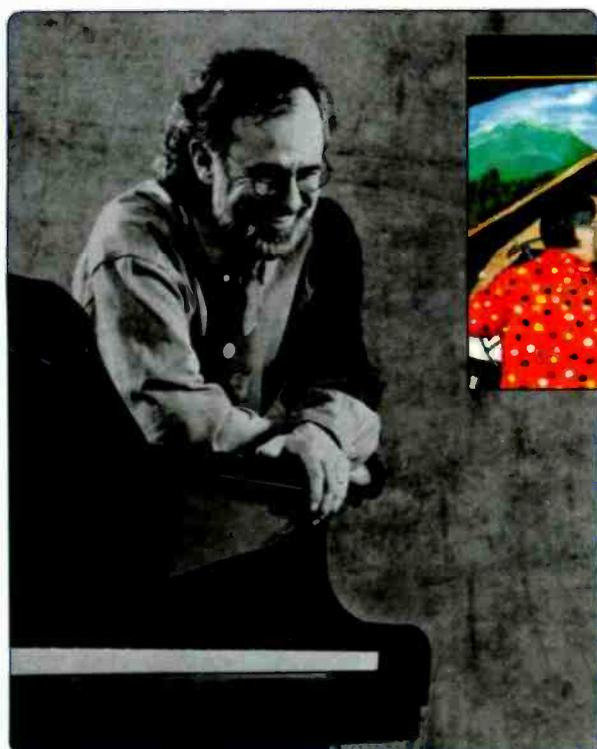
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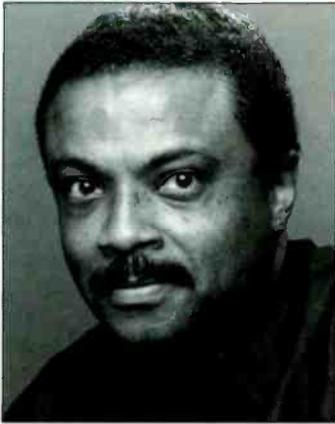
Yes, but we call them "dusties" here in Chicago. So much music has been made here that our listeners take their music and music history seriously. "Dusties" as a term is only relevant in Chicago, but it's very relevant to our formatics.

About 70 percent of what we play in an hour would be dusties or recurrents. Actually, we call recurrents "stay-currents." Records that we actually have to kill to make room for new music are our stay-

currents.

I know your station believes in research.

Yes. We do auditorium tests, call out, and perceptuals, but when it comes to adding new music you've got to use your gut. Jamillah Muhammad (WVAZ MD) has got great instincts, and between the two of us we figure out the right stuff to play. It's a great advantage having a music director who is in your target demo. ■



CHRIS JONZ

SENIOR DIRECTOR/PROMOTION
JAZZ AND URBAN A/C

Jonz, a 30-year veteran of the record business, believes that we need to stop putting music into categories and begin blending more music.

A prominent Urban A/C programmer says that if Urban A/C stations are going to reach the younger-demo, 33-35 year-olds, they're going to have to play some hip-hop music on their stations. What do you think about that?

If Urban A/C stations want to attract younger listeners, I think there is another kind of music that does that. I think it's jazz and serious R&B music. The "A" in Urban A/C stands for adult, and I think the kind of music that is being played primarily on these stations is for older listeners. Rap music is for young people. Besides, people are living longer, and a 40 year-old today is not considered old, not compared to a decade ago.

But ad agencies are always going after younger and younger people. Whatever the advertiser says is the key demo is what radio will go after...and if that demo is getting younger, then the music they play will attract that person.

People's consciousness about music is growing more intensely with age. The old idea that people's music appreciation wanes as they get older, and they cling on to what they liked when they were younger doesn't hold water today. Their musical appreciation actually increases. People today are more adventurous; they want to hear a mix of different stuff.

Do you think the Urban A/C stations are addressing the needs of those listeners?

I think they are. What's happening is that Urban A/C radio has recognized this need and is addressing it. That's why the format has become more diverse and successful.

Eleven years ago in the early days of this format, some of the stations were jazz-based and others were oldies-based. Now we seem to have a lot more hybrids and the playlists are a lot more diverse. Can you explain that?

One reason is that we don't give the listeners enough credit. Somehow they have been stuck with the label of not being able to handle diversity in playlists. I believe listeners can handle non-traditional artists when heard in harmony with core format artists. They have the capacity to accept and appreciate music that is not usually associated with a format.

Major market Urban A/C stations compete with the Smooth Jazz stations that play instrumentals and R&B vocals. The Smooth Jazz stations are targeting the same sophisticated listener with their music mix. One would assume that should be reason enough for the A/C stations to include some of that instrumental music in their playlists.

It mystifies me. I have to remind myself that I don't think like a radio person, so I have to be fair and try to

understand what their problems are. Also, the players have changed and we have a lot of young programmers—black and white—who don't have a sense of musical history.

Historically, R&B radio has been a vocal-centered format. It's a major departure when you start playing music with no voices. But if the melodies are strong, especially cover songs, it's easier for the listeners to identify with them. Right now we have a Kirk Whalem record out that's all instrumental covers of hits. The adult listeners can identify with the music and we're having great success with the album. For the third week in a row that record is Number One at KMJQ in Houston.

How do you think you can get more variety on Urban A/C stations?

There is too much credence given to research. I don't know if the people who are used are typical of the format, and I'm of the conviction that

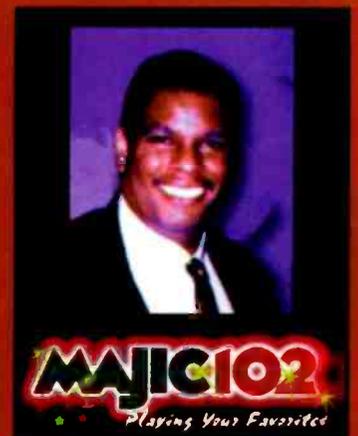
we are more universal in our appreciation of music than what radio has dictated. I understand why radio does what it does, because the name of the game is to satisfy an audience and make money. But I think radio has to become a little more relaxed.

Is it detrimental for an artist to be tagged as a specific type?

I think it does. I've talked to a lot of artists about this—and not just Warner Bros. artists—and they're a little annoyed about being stereotyped as a certain type of artist. There are a lot of predisposed ideas about artists before a record is even listened to. Take Boney James, for example. When his music comes out, radio says "it's got to be a jazz record." "I'll Always Love You" was not a jazz record; it just happened to be performed by a guy known for playing jazz music. As a whole, the industry needs to stop pre-judging what an artist is supposed to be. ■

CARL CONNOR

PD, KMJQ-Houston
30 YEARS EXPERIENCE



What do you think is the reason for Urban A/Cs becoming more diverse in their playlists?

At Urban A/C radio we play instrumentals, inspirational songs, and some hip-hop music. What's happening is that record companies are starting to come out with product designed with Urban A/C stations in mind.

If you could tell the record companies what type of music you prefer for your station, what would it be?

You start with good music. Good music with no Rap would work for my station. For one thing, there isn't—nor should there be—a definition of what an Urban A/C station should be. What an Urban A/C station should be is what their market wants. Some things work in Houston that don't work in Chicago, and a lot of things work the same.

What separates the Urban A/Cs from the mainstream stations and general market A/Cs?

The pop formats are more fragmented than we are. We basically have mainstream or Urban A/C stations. Our mainstream stations take different positions depending on whether they play more or less Rap. It seems to me that Rap, and music that is targeted for young people, is the defining line between mainstream and Urban A/C stations.

A prominent A/C program director said that Urban A/C stations that are targeting women 33-35 years old will eventually have to play some hip-hop music if they're serious about attracting those listeners. Do you agree?

In theory I understand what he's talking about, that we need to grow the format. But I don't agree. Many listeners would want to hear some of that, but there are just as many who don't want to hear it. We've talked about doing that here, incorporating old hip-hop—the classics—into our mix. You have to remember that Rap from back then is not like Rap is today. Even in our special programming we may play some of the songs, but we play the instrumental versions as transitional songs, or the jocks may use the

NAT KING COLE
MAZE FEATURING **FRANKIE BEVERLY**
GEORGE CLINTON
NANCY WILSON
ASHFORD & SIMPSON
NATALIE COLE

THE LEGACY

THE FUTURE

Tracie Spencer
Vega
Sunday
Rachelle Ferrell
Cassandra Wilson
Dianne Reeves
Dave Koz
Sammie

PROUD TO CONTINUE

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music as beds that the jocks talk over. We even use new Rap stuff for that. So the listener may get the familiarity of it, but they're not getting to hear the actual song.

Who do you consider your competition?

Anyone who's taking numbers away from KMIQ is our competition.

How important are core artists to the format?

Very important. There are new players in the game, instead of just Luther and Anita, and you must embrace them. There is a difference in the core artists and the format staples. I consider groups like Maze, the O'Jays, Luther, and Anita as staples, while artists like R. Kelly and Brian McKnight are part of the new core. The trick is to make them co-exist within the same domain and make it good for the audience. ■

Passion for Work: IS IT STILL GOOD TO YOU?

BY HELEN LITTLE
OPERATIONS MANAGER, WUSL-PHILADELPHIA



Think back to the first time you fell in love. The feeling was all-consuming, to the point that you experienced an

actual physical reaction unlike anything you had ever known. You were consumed with thoughts of your loved one, coupled with warm feelings all through your body. It was passion. Chances are that you no longer have those same feelings for your first love, but you can still remember the feeling.

Now think about the first time you opened a microphone and did a live break over the radio or scheduled your first music log. Is the love still there, or has it gotten lost in our industry? Are there more and more people getting into radio or music who don't have that passion? How do you keep the fire burning for your job? Is it even important?

A fire that burns inside of you for what you do is a must! Passion is the foundation for building a successful career regardless of the field you choose. You must maintain a relentless pursuit of greatness that is fueled by the love that you have for what you do.

Passion is very apparent in those who achieve great success. Think of someone you consider successful, and you'll find a person who is passionate about what he or she does.

All too often these days we come across people who have no interest in their career other than the next pay raise, the next ego campaign, or getting out of the building as soon as their shift ends.

To maintain the passion for your career, you must first be doing something that you love. It must be something that you would do for free. You should enjoy your work to the point that salary is an added benefit. Too often we see people who have no appreciation for the great business that we work in. Many of them would barely survive in any other industry, but don't realize the benefit of doing something as easy and as fun as radio. Examine your own thoughts and ask yourself the following questions:

- Do I love what I do?
- Would I do this for free?
- What motivates me?
- Is there anything else that I'd rather be doing?
- How can I become better at what I do?

Answering these five simple questions could help you discover whether or not you are on the right career path or if you are just working a job. Use this to further define the direction you want to go inside of radio or in some other area. Passion begets excellence; do something you love and you are almost guaranteed greatness.

PASSION: **One-on-One with** **Sean "Puffy" Combs**

It's apparent in his volcanic rise to the top from intern to CEO of his

own company that Sean "Puffy" Combs has passion for what he does:

What was it like the first time you heard your music in public?

The best feeling was the first time I heard my music in a club. It was "Flava In Your Ear" and the crowd's response to it was crazy. After the DJ played it he brought it back again to the point that he played it six times in a row. The crowd just started going crazy immediately! It was a once-in-a-life-time thing to have one of those type of hits where it had a phenomenal response from the beginning. It just made me feel proud and it made me understand why I

I'll be by their side all the way to the end. Whatever dreams they want to follow, I'm running beside them with that dream. But it's not just that they have to have that drive and determination, they have to want to do it for themselves. They don't have to want to do it to make hits for Puff, or for Bad Boy. You gotta want to do it for yourself, and that includes being a professional. Showing up to interviews on time, coming up with interesting ideas, motivating people to work with you, showing people that you love what you do, and that it's important to you and your life.

Do you see a pattern of more people with less passion?



do what I do: to get that kind of response from people. I like to feel that feeling of just hearing kids smile and roar, having a good time when they had been moping and standing around. To shoot that feeling through people that says, "Oh, that's my jam right there"—that's what it's about for me.

Do you still feel that way after numerous hits?

Oh yeah, I still get that same feeling from a concert, the radio, or in a club. The passion is not lost. The drive has more hunger than ever.

In building new artists, how do you teach them the importance of passion for their work?

I tell them, "I'm gonna ride with you as far as you want to go...you can take it as far as you want to and I'm gonna be there right next to you." I try to instill my own passion in them, just to let them know that

I see a lot of people who are diluted about what the whole game is about, but those are the ones that come and go. The passionate ones are the ones that are here.

What advice can you give to others about being passionate about their work?

You have to be in love. I'm in love with what I do. It's not like I just like this, I'm in love. Like when you're in love in a relationship. You can't sleep at night because you're so excited. You're thinking about that person, and when you wake up early in the morning your heart is beating and you're just excited! You're ready to run out there and tackle the world! That's the way I feel it about this music! I'm in love with what I do. I feel like that's the only way you can maintain that passion, and if you're not in love with it, it's not gonna love you back. ■

gavin

AC/Hot AC

Impact DATES

(subject to change)

AUGUST 23 & 24

Bachelor Girl "Buses & Trains" (Arista), Hot/Modern

Mariah Carey "Heartbreaker" (Columbia/CRG),

Hot/Modern, Mainstream

Def Leppard "Goodbye" (Mercury/IDJMG), Hot

The End "Love Song" (End Music), Mainstream

Mike Errico "Daylight" (Hybrid/Sire), Hot/Modern

Natalie Imbruglia "Identify" (Virgin)

(from *Stigmata*), Hot/Modern

Ziggy Marley "It's a Beautiful Day" (Elektra/EEG),

Hot A/C

Chuckie Perez "I Love Your Ways"

(Crown Town Music), Mainstream

Prince "Extraordinary" (Warner Bros.), Hot/Modern,

Mainstream

Reno "I Think I Know" (Curb), Hot

AUGUST 30 & 31

Tori Amos "1000 Oceans" (Atlantic), Hot/Modern

Danielle Brisebois "I've Had It" (RCA), Hot/Modern

Paula Cole Band "I Believe In Love" (Imago/

Warner Bros.), Hot/Modern, Mainstream

Melissa Etheridge "Angels Will Fall" (IDJMG),

Hot/Modern

Jessica Simpson "I Wanna Love You Forever"

(Columbia/CRG), Hot/Modern, Mainstream

ARTIST PROFILE

Dido

LABEL: Arista

PROMOTION CONTACT: Etoile Zisselman

(212) 830-8467

CURRENT SINGLE: "Here With Me"

HOMETOWN & BIRTHDATE: London,

England; December 25, 1971

MAJOR MUSICAL INFLUENCES: "The Police, Ella Fitzgerald, Sinéad O'Connor, Carole King, the Jungle Brothers, and many, many more."

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? "Radio 1 and Kiss/FM in London."

THINGS THAT MAKE YOU HAPPY: "Water, sun, friends, being inside when it's raining."

THINGS THAT MAKE YOU SAD: "The news, guns, road rage, watching other people suffering and not being able to do anything about it immediately."

YOUR BEST PERSONALITY TRAIT: "Not being able to lie very well."

YOUR WORST PERSONALITY TRAIT: "Not being able to lie very well."

WHAT INSPIRES YOUR SONGWRITING?

"Very small, everyday events that can be made

into universal subjects through songwriting."

IF YOU COULD LIVE ANYWHERE IN THE WORLD...WHERE AND WHY? "I could definitely live in Brighton (UK). It's a little London-by-the-sea."



THE LAST BOOK YOU READ THAT IMPACTED YOUR LIFE:

"Fugitive Pieces by Anne Michaels. It's a very inspiring and beautifully

written story set during World War II."

SOMETHING PEOPLE WOULD BE SURPRISED TO KNOW ABOUT YOU: "I used to be a literary agent."

FUTURE AMBITIONS: "To write better and better songs, to produce other artists (not just myself), and to put on a fantastic live show."

DIDO ON HER MUSIC: "Let it move you."

A Collection of Sixpence None the Richer Photos

BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com



Sixpence None the Richer is currently running up the charts at several formats with their hot remake of the La's tune, "There She Goes." The group is also once again blazing the publicity trail...and here's the proof:



The group shot their video for the song in San Francisco and GAVIN Hot A/C-A/C Editor Annette M. Lai got a sneak peek. Shown here on the set (l-r): Ken Levitan, band manager; Sixpence's Matt Slocum; Brandon Dickerson, director; Tiffany Long, Squint

Entertainment; bassist Justin Cary; guitarist Sean Kelly; Squint Entertainment's Steve Taylor; Annette M. Lai; the label's Lindsay Fellows; drummer Dale Baker. Seated: Sixpence's Leigh Nash.

From San Francisco, the group flew to New York City to appear on Live With Regis & Kathie Lee. The group is shown here with the aforementioned hosts.



Following their NYC trip, it was on to their Lilith Fair run. KYSR (Star 98.7)-Los Angeles temporarily moved their Star Lounge to the Rose Bowl in Pasadena where Star staffers and Sixpence pose for the cameras. Shown here (top row, l-r): Star MD Chris Patyk; p.m. driver Ryan Seacrest; Sixpence's Leigh Nash; PD Angela Perelli; the group's Matt Slocum. Kneeling: guitarist Sean Kelly.

The Single "Mr. Sunshine" by DAN PELLETIER

Now On 25 Stations!

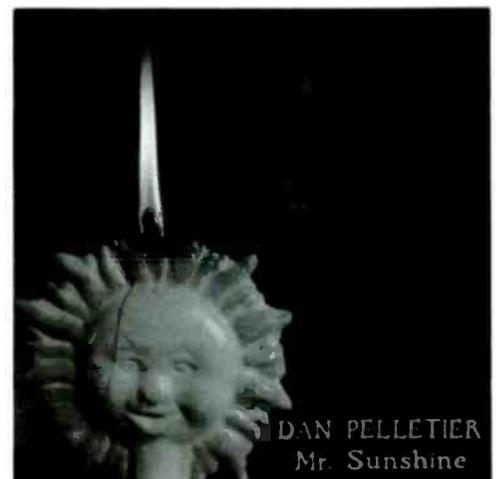
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contact: mark barnowski-ep entertainment A/C & HOT A/C (ph: 1-248-524-1914 • fx: 1-248-689-5321)

label contact: steve bogen-summit entertainment (ph: 1-301-962-9101 • fx: 1-301-962-9030 • e-mail: sumentbogie@earthlink.net)



DAN PELLETIER
Mr. Sunshine

Adult CONTEMPORARY						
		SPINS				
LW	TW		TW	LW	Trend	Star
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	2019	1983	+36	91
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	1962	1974	-12	91
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1541	1507	+34	91
4	4	98° - The Hardest Thing (Universal)	1433	1502	-69	88
5	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1328	1329	-1	90
6	6	'NSYNC - God Must Have Spent A Little.. (RCA)	1221	1186	+35	88
7	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1177	1158	+19	85
9	8	SHANIA TWAIN - You've Got A Way (IDJMG)	980	893	+87	85
10	9	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	920	880	+40	80
8	10	SHANIA TWAIN - From This Moment On (IDJMG)	845	924	-79	84
12	11	BRITNEY SPEARS - Sometimes (Jive)	824	783	+41	66
11	12	BOYZONE - No Matter What (Island Def Jam Music Group)	822	823	-1	82
15	13	CHRIS GAINES - Lost In You (Capitol)	793	586	+207	76
18	14	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	724	537	+187	64
14	15	MONICA - Angel Of Mine (Arista)	678	606	+72	82
21	16	'NSYNC/GLORIA ESTEFAN - Music Of My Heart (Epic)	610	464	+146	67
13	17	R KELLY & CELINE DION - I'm Your Angel (Jive)	580	648	-68	79
16	18	FAITH HILL - Let Me Let Go (Warner Bros.)	567	579	-12	77
25	19	RICKY MARTIN - She's All I Ever Had (C2/CRG)	462	371	+91	50
22	20	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	455	437	+18	63
19	21	VONDA SHEPARD w/ EMILY SALIERS - BaTy, Don't You Break... (Jacket)	429	497	-68	68
26	22	KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	395	305	+90	64
23	23	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	382	402	-20	65
20	24	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	374	467	-93	49
24	25	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	339	384	-45	52
30	26	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	313	222	+91	32
27	27	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	283	299	-16	27
32	28	KATHY TROCCOLI - I Remember (Monarch)	195	173	+22	32
28	29	ROD STEWART - Faith Of The Heart (Universal)	195	245	-50	33
33	30	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	158	143	+15	26
29	31	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	128	232	-104	28
31	32	ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG)	122	190	-68	40
37	33	98° - I Do (Cherish You) (Universal/MCA)	121	85	+36	11
40	34	MARTINA McBRIDE - I Love You (Columbia/CRG)	113	63	+50	13
<p>g McBride's contribution to the Runaway Bride soundtrack takes the week's biggest chart jump. Newly detected at WTCB, KUDL, and WPCH.</p>						
36	35	ROBERT PALMER - True Love (Pyramic/Rhino)	106	97	+9	19
35	36	JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	94	103	-9	22
38	37	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	82	69	+13	6
34	38	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/IDJMG)	81	103	-22	16
D	39	SUGAR RAY - Someday (Lava/Atlantic)	79	—	new	6
D	40	LONESTAR - Amazed (BNA)	72	—	new	12
<p>g This #1 Country smash is crossing over to Mainstream A/C quite nicely. Early spinners include WLIF, WBBQ, KVLV, KUDL, and KSSK.</p>						

HyperACTIVE		SPINS	TREND
CHRIS GAINES - Lost In You (Capitol)	793	+207	
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	724	+187	
'NSYNC/GLORIA ESTEFAN - Music Of My Heart (Epic)	610	+146	
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	313	+91	
RICKY MARTIN - She's All I Ever Had (C2/CRG)	462	+91	
KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	395	+90	
SHANIA TWAIN - You've Got A Way (IDJMG)	980	+87	
MONICA - Angel Of Mine (Arista)	678	+72	
BRITNEY SPEARS - Sometimes (Jive)	824	+41	
JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	920	+40	
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	2019	+36	
'NSYNC - God Must Have Spent A Little.. (RCA)	1221	+35	
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1541	+34	
KATHY TROCCOLI - I Remember (Monarch)	195	+22	
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1177	+19	

A/C CHARTBOUND		SPINS
FASTBALL - Out Of My Head (Hollywood)	68	
REO SPEEDWAGON - Just For You (Epic/Legacy)	68	
TAL BACHMAN - She's So High (Columbia/CRG)	39	
KIM RICHEY - Come Around (Island Def Jam Music Group)	39	
AVALON - Can't Live A Day (Sparrow)	35	
SMASH MOUTH - All Star (Interscope)	34	
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	30	
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	30	
STYX - While There's Still Time (CMC International)	24	
BRIAN McKNIGHT - Back At One (Motown)	19	

A/C RECURRENTS		SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1028	
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	869	
CHER - Believe (Warner Bros.)	849	
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	664	
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	659	
LeANN RIMES - How Do I Live (MCG/Curb)	646	
NATALIE IMBRUGLIA - Torn (RCA)	644	
FAITH HILL - This Kiss (Warner Bros.)	630	
EDWIN McCAIN - I'll Be (Lava/Atlantic)	598	
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	553	

G2 Most ADDED		ADDS
MONICA MARIE - "Get Me To You" (Kohasset)	16	
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)	14	
GLORIA ESTEFAN featuring 'NSYNC - "Music Of My Heart" (Epic)	13	
MARC ANTHONY - "I Need To Know" (Columbia/CRG)	11	
AVALON - "Can't Live a Day" (Sparrow)	10	

G2 SpinCREASE		
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)	+200	
SARAH McLACHLAN - "I Will Remember You (Live)" (Arista)	+191	
PHIL COLLINS - "You'll Be In My Heart" (Walt Disney/Hollywood)	+185	
98° "The Hardest Thing" (Universal)	+170	
SHANIA TWAIN - "You've Got a Way" (IDJMG)	+142	

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 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
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 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SMASH MOUTH - All Star (Interscope)	3264	3224	+40	80
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2989	2897	+92	80
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2534	2568	-34	82
4	4	FASTBALL - Out Of My Head (Hollywood)	2494	2364	+130	77
5	5	PEARL JAM - Last Kiss (Epic)	2143	2151	-8	70
6	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2033	2022	+11	73
10	7	SUGAR RAY - Someday (Lava/Atlantic)	1996	1755	+241	68
7	8	GOO GOO DOLLS - Slide (Warner Bros.)	1981	2004	-23	78
8	9	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1849	1938	-89	79
9	10	BACKSTREET BOYS - I Want It That Way (Jive)	1701	1766	-65	51
13	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1665	1616	+49	68
11	12	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1639	1727	-88	54
12	13	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1601	1699	-98	61
17	14	SANTANA feat. ROB THOMAS - Smooth (Arista)	1471	1336	+135	54
15	15	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1442	1432	+10	53
22	16	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1144	860	+284	52
g <i>Sixpence nears Top 15 territory with their latest and once again tops our HyperActive chart. Can you say 'on fire?'</i>						
19	17	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1139	1089	+50	43
21	18	RED HOT CHILLI PEPPERS - Scar Tissue (Warner Bros.)	1123	956	+167	41
18	19	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1080	1245	-165	56
23	20	LEN - Steal My Sunshine (Epic/550 Music)	965	801	+164	39
20	21	BARENAKED LADIES - Call & Answer (Reprise)	955	1064	-109	41
24	22	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	662	679	-17	41
25	23	BRITNEY SPEARS - Sometimes (Jive)	629	628	+1	23
28	24	TRAIN - Meet Virginia (Aware/Columbia)	580	501	+79	31
29	25	RICKY MARTIN - She's All I Ever Had (C2/CRG)	578	477	+101	29
27	26	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	577	511	+66	31
26	27	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	568	573	-5	18
32	28	JEREMY TOBACK - You Make Me Feel (RCA)	484	433	+51	28
30	29	STRETCH PRINCESS - Sorry (Wind-up)	470	475	-5	22
36	30	PRETENDERS - Human (Warner Bros.)	465	355	+110	32
34	31	LIT - My Own Worst Enemy (RCA)	452	406	+46	23
31	32	RICKY MARTIN - The Cup Of Life (C2/CRG)	435	449	-14	25
D	33	LOU BEGA - Mambo #5 (RCA)	407	—	NEW	16
g <i>Everybody Mambo! Lou Bega brings his international smash to the U.S. and gets everyone dancin'. Spinning hot at KFMB (65), WMBX (59), KSRZ (55), and WPLJ (45).</i>						
38	34	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	379	329	+50	12
D	35	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	373	—	NEW	23
37	36	98° - The Hardest Thing (Universal)	330	345	-15	15
39	37	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	297	308	-11	14
40	38	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	295	272	+23	13
D	39	CHRIS GAINES - Lost In You (Capitol)	247	—	NEW	16
D	40	JEWEL - Jupiter (Atlantic)	240	—	NEW	13

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HyperACTIVE	SPINS	TREND
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1144	+284
SUGAR RAY - Someday (Lava/Atlantic)	1996	+241
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1123	+167
LEN - Steal My Sunshine (Epic/550 Music)	965	+164
SANTANA feat. ROB THOMAS - Smooth (Arista)	1471	+135
FASTBALL - Out Of My Head (Hollywood)	2494	+130
PRETENDERS - Human (Warner Bros.)	465	+110
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	373	+102
RICKY MARTIN - She's All I Ever Had (C2/CRG)	578	+101
TAL BACHMAN - She's So High (Columbia/CRG)	2989	+92
TRAIN - Meet Virginia (Aware/Columbia)	580	+79
CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	577	+66
JEREMY TOBACK - You Make Me Feel (RCA)	484	+51
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1139	+50
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1665	+49

HotAC CHARTBOUND	SPINS
FLEMING & JOHN - Ugly Girl (Universal)	239
98° - I Do (Cherish You) (Universal)	233
LENNY KRAVITZ - American Woman (Maverick)	232
DIDO - Here With Me (Arista)	187
LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	163
BLINK 182 - What's My Age Again (Cargo/MCA)	158
BACHELOR GIRL - Buses & Trains (Arista)	157
VITAMIN C - Smile (Elektra/EEG)	145
CAKE - Let Me Go (Capricorn)	111
SHERYL CROW - The Difficult Kind (A&M/Interscope)	104

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1577
SUGAR RAY - Every Morning (Lava/Atlantic)	1369
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	1170
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1078
LENNY KRAVITZ - Fly Away (Virgin)	1009
NATALIE IMBRUGLIA - Torn (RCA)	897
EVERLAST - What It's Like (Tommy Boy)	879
SHAWN MULLINS - Lullaby (Columbia/CRG)	822
GOO GOO DOLLS - Iris (Warner Bros.)	811
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	806

G2 Most ADDED	ADDS
JEREMY TOBACK "You Make Me Feel" (RCA)	7
**LEN "Steal My Sunshine" (Epic/WORK)	6
**TRAIN "Meet Virginia" (Aware/Columbia)	6
**SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	6
*THE PRETENDERS "Human" (Warner Bros.)	5
*CHRIS ISAAK "Baby Did A Bad, Bad Thing" (Reprise)	5

G2 SpinCREASE	
CHRISTINA AGUILERA "Genie In a Bottle" (RCA)	+122
SUGAR RAY "Someday" (Lava/Atlantic)	+92
PHIL COLLINS "You'll Be In My Heart" (Walt Disney/Hollywood)	+89
98° "I Do (Cherish You)" (Universal)	+87
ROBERT PALMER "True Love" (Pyramid/Rhino)	+68

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

SnapSHOTS

STOP THE PRESSES...IT'S OFFICIAL. As we go to press, we learn that **Johnny Chiang** has officially been named PD of the Cox A/C outlet KOST-Los Angeles. Former Station Manager/PD **Jhani Kaye** retains a consulting role. Look for the full story in next week's GAVIN.



O'BRIAN SPORTS NEW STRIPES. At Clear Channel Hot A/C Mix 95.7 (KMSX)-San Diego, APD/p.m. driver **Mike O'Brian** is also officially promoted to PD. O'Brian says, "I look forward to continuing to grow inside America's most successful and aggressive radio company." And with tongue-in-cheek adds, "Hey, does this mean I finally get some weekends off?" O'Brian's predecessor, **Tim Dukes**, is now programming sister rock station **WKLS/FM-Atlanta**.

ECSTATIC ABOUT ANTHONY.

Alice@97.3 (KLLC)-San Francisco APD/MD **Julie Stoeckel** recently returned from the Big Apple raving about **Columbia Records'** newest superstar-in-the-wings **Marc Anthony**. She was so excited about seeing him that she got there extra early to grab a good seat...she's shown here pointing at the "sold out" marquee. Stoeckel says of Anthony: "Marc Anthony is a star hands-down, and we all know that. His showcase in New York blew me away with his incredible showmanship and his connection with his fans."



HOPEFULLY MY EX WON'T READ THIS. "Whatever you do—please don't send this to my ex-wife—I don't want her to know I'm getting a bonus check," was the plea from **Barry McKay**, PD of **KLSY**-Seattle, who was busy passing out checks based on the Spring book (#1 women 25-49 and 25-54, and #4 adults 25-54.) "My GM keeps slapping me on the back and kissing the morning show, **Murdock, Hunter, and Alice**, who by the way just celebrated 10 years together." McKay's musical tip: "Without question, 'Music Of My Heart' by **NSync & Gloria Estefan (Epic)** is our top phone record on our nighttime *Lites Out* dedication show—it will be big."

INTRODUCING CHASE CHASE. GAVIN sends out warm congratulations to **Star 95.7 (WSSR)**-Tampa PD **Scott Chase** and his wife **Angela** on the birth of their first son (and fourth child), **Chase Scott**, born August 14, weighing 9 lbs. and 21 inches long. And no, he won't be known as "Chase Chase," since Scott's real last name isn't Chase.

THE BELLS ARE RINGING... "In all my life, I don't think I've ever heard a louder roar," is the way GAVIN G2 PD **Jamie McKibbin** of **WKHM**-Jackson, Mich. relates the crowd reaction to his recent on-stage proposal to now-fiancée **Maria Zeiler**. McKibbin popped the question at a recent **Fastball/Sugar Ray/Goo Goo Dolls** concert in front of 9,000 people. McKibbin adds, "She was very, very, very shocked...and I'm very lucky she said 'yes.'"

NACHLIS CHECKS IN. "I'm here doing swing and continue to provide programming assistance to the **CBS Buffalo Group** while actively searching for my next opportunity" is the word GAVIN got from former **WLCE** (now known as **B92.9 Dancin' Oldies**) PD **Jay Nachlis**. If you've got a gig or new challenge in mind for him, he'd love to hear from you. Reach him at (716) 852-9292.

DISCLAIMER: The GAVIN-Mediabase 24/7 Hot A/C and Mainstream A/C playlists displayed on these pages are selected on a rotating basis at the editor's discretion. Thank you.

95.5 WPLJ NEW YORK		WPLJ New York		KYSR Los Angeles	
VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900		ABC		AMFM, Inc.	
TW	LW	2W	TW	LW	2W
55	52	52	69	69	64
55	54	54	66	62	45
55	42	30	65	59	31
54	56	52	64	64	68
54	49	38	61	64	23
54	54	52	45	50	69
49	51	51	43	46	42
43	37	6	43	44	42
38	38	32	42	42	29
38	49	54	38	33	30
36	25	23	38	43	22
36	31	35	35	45	43
35	31	35	34	37	36
35	33	35	34	35	34
34	34	32	33	35	62
28	27	27	33	27	9
28	4	0	32	20	22
27	22	1	26	31	29
26	25	4	24	18	39
23	23	15	24	25	29
22	21	19	24	24	21
22	20	26	23	23	21
22	26	26	23	20	13
21	28	13	21	25	19
21	20	25	21	19	55
19	23	22	21	23	13
19	25	25	19	8	17
17	13	15	17	26	27
17	25	25	13	17	13
13	23	14	12	15	17
12	12	14	12	4	7
12	16	47	11	12	11
11	10	14	11	12	11
11	14	11	11	12	11
11	11	11	10	6	5
9	7	12	9	8	8
9	8	10	9	9	6
9	9	10	8	8	6



101.9 THE MIX		WTMX Chicago		WBX Boston	
VP, Prog.: Barry James APD/MD: Jaime Kartak (312) 946-1019		Bonneville		Infinity	
TW	LW	2W	TW	LW	2W
57	56	51	42	40	41
56	55	51	38	38	41
51	53	50	37	43	42
44	40	45	35	29	25
44	45	45	33	38	29
44	42	40	33	29	26
43	42	41	30	36	41
42	43	41	29	30	21
41	45	45	28	31	31
38	41	39	28	24	18
38	35	29	27	25	15
35	37	32	27	35	43
35	38	31	27	30	24
35	31	29	26	23	21
25	22	28	26	23	30
21	22	19	25	11	25
21	23	19	25	29	17
20	17	0	24	22	17
19	19	18	24	29	24
18	18	16	23	25	19
18	19	22	23	21	24
17	18	17	22	21	13
17	18	17	22	23	17
16	20	18	22	23	17
16	22	22	22	7	0
14	10	12	21	10	19
14	13	11	20	14	15
14	17	22	20	18	15
13	15	6	20	15	9
13	13	0	18	19	33
12	13	20	18	18	13
12	17	0	18	31	26
11	14	6	17	13	14
11	11	13	16	23	13
11	16	0	14	11	16
11	14	12	14	11	16
10	8	10	13	8	14
9	10	8	13	10	12
9	14	17	12	13	16

96.5 TICFM		WTIC Hartford		WWDE Norfolk	
PD: Steve Salhany MD: David Simpson (860) 522-1080		Infinity		Sinclair	
TW	LW	2W	TW	LW	2W
47	47	45	30	30	29
46	46	45	28	26	29
45	47	49	28	26	29
42	43	42	28	27	27
42	35	36	25	27	25
39	47	39	23	21	19
38	36	34	23	24	23
38	35	35	23	21	23
36	44	40	22	22	20
36	24	17	20	21	20
36	31	32	20	22	22
35	32	35	18	16	13
33	38	35	18	16	13
33	28	20	16	11	13
32	32	14	14	13	13
32	42	33	14	13	15
31	33	31	13	13	14
30	34	29	13	9	14
28	31	29	13	15	14
24	46	46	13	14	13
24	12	12	13	9	10
22	17	10	12	11	10
21	29	21	12	11	10
17	0	0	12	9	9
16	20	25	11	10	12
14	14	16	11	11	13
13	0	0	11	11	10
12	10	10	11	13	10
11	9	12	10	14	12
11	12	9	10	11	12
10	11	9	10	7	5
10	11	9	10	8	8
10	10	11	9	9	11
10	8	12	9	11	10
9	9	13	9	10	12
9	11	9	9	11	10
9	10	12	9	9	8
9	8	11	9	9	9
9	7	9	9	11	10
9	7	9	9	10	9

Y98
KYKY St. Louis
 PD: Smokey Rivers
 MD: Greg Hewitt
 (314) 531-0000
Infinity

	TW	LW	ZW
FASTBALL, Out Of My Head	47	32	21
BACKSTREET BOYS, I Want It That Way	40	39	38
SMASH MOUTH, All Star	38	39	38
CITIZEN KING, Better Days (& The Bottom...)	38	35	21
TAL BACHMAN, She's So High	37	36	17
SARAH McLACHLAN, I Will Remember You (Live)	36	34	36
MATCHBOX 20, Back 2 Good	34	32	33
SUGAR RAY, Every Morning	30	26	26
SIXPENCE NONE THE RICHER, Kiss Me	28	24	15
SHANIA TWAIN, That Don't Impress Me Much	25	32	39
EDWIN MCCAIN, I Could Not Ask For More	24	21	38
GOO GOO DOLLS, Slide	20	19	24
RICKY MARTIN, She's All I Ever Had	20	18	19
RICKY MARTIN, Livin' La Vida Loca	19	19	21
SUGAR RAY, Someday	19	0	0
GOO GOO DOLLS, Black Balloon	18	18	8
ERIC CLAPTON, Blue Eyes Blue	18	16	0
JOHN MELLENCAMP, I'm Not Running Anymore	14	14	11
EAGLE EYE CHERRY, Save Tonight	14	17	17
SHERYL CROW, My Favorite Mistake	14	16	11
PHIL COLLINS, You'll Be In My Heart	14	12	7
NATALIE IMBRUGLIA, Torn	14	13	10
THIRD EYE BLIND, Jumpa	13	9	12
SISTER MACZEK, All For You	12	9	1
ERIC CLAPTON, Kiss The Rain	12	13	10
NEW RADICALS, You Get What You Give	12	11	12
BACKSTREET BOYS, Quit Playing Games	12	8	8
ERIC CLAPTON, My Father's Eyes	11	10	8
IMANI COPPOLA, Legends Of A Cowgirl	11	15	11
LESA LOEB, I Do	10	10	10
AEROSMITH, I Don't Want To Miss A Thing	10	11	10
EDWIN MCCAIN, I'll Be	10	11	9
'N SYNC, God Must Have Spent A Little	10	13	18
SUGAR RAY, Someday	10	10	7
ELTON JOHN, Something About The Way You...	10	9	10
FLEETWOOD MAC, Landslide (Alt. Version)	10	7	8
SMASH MOUTH, Walk On The Sun	9	6	3
THIRD EYE BLIND, Semi-Charmed Life	9	8	9
BARENKED LADIES, One Week	9	11	9
SARAH McLACHLAN, Angel	9	5	6

WTKI Milwaukee
 PD: Danny Clayton
 APD/M/D: Leonard Peace
 (414) 967-5294
Journal

	TW	LW	ZW
SMASH MOUTH, All Star	47	31	26
MATCHBOX 20, Back 2 Good	41	37	42
TAL BACHMAN, She's So High	40	40	44
GOO GOO DOLLS, Slide	39	42	41
JOHN MELLENCAMP, I'm Not Running Anymore	39	38	41
SIXPENCE NONE THE RICHER, Kiss Me	38	43	42
SARAH McLACHLAN, I Will Remember You (Live)	38	27	24
BARENKED LADIES, Call & Answer	26	5	0
CITIZEN KING, Better Days (& The Bottom...)	26	28	27
ERIC CLAPTON, Blue Eyes Blue	23	25	21
SHERYL CROW, Anything But Down	22	38	39
MADONNA, Beautiful Stranger	21	7	7
BACKSTREET BOYS, I Want It That Way	19	40	46
RICKY MARTIN, Livin' La Vida Loca	18	18	8
NEW RADICALS, You Get What You Give	15	11	13
THIRD EYE BLIND, Jumpa	15	12	11
EAGLE EYE CHERRY, Save Tonight	14	15	10
GREEN DAY, Type Of Your Life (Good...)	14	15	11
CHUMBAWUMBA, Tubthumping	13	9	9
SUGAR RAY, Every Morning	12	15	13
BARENKED LADIES, One Week	12	13	13
THIRD EYE BLIND, Semi-Charmed Life	12	10	13
INDIGO GIRLS, Shame On You	12	11	10
FASTBALL, The Way, The Way	11	10	11
MATCHBOX 20, Real World	10	5	8
SAVAGE GARDEN, Truly Madly Deeply	10	9	4
FAITH HILL, This Kiss	9	10	9
NATALIE IMBRUGLIA, Torn	9	10	10
BACKSTREET BOYS, As Long As You Love Me	9	3	5
SMASH MOUTH, Walk On The Sun	9	10	7
BOB DYLAN, The Times They Are A-Changin'	9	8	9
BACKSTREET BOYS, Quit Playing Games	9	6	5
THE ARTIST, 1999	9	5	3
AEROSMITH, I Don't Want To Miss A Thing	8	14	9
MATCHBOX 20, 3 AM	8	10	6
SISTER HAZEL, All For You	8	11	8
SEMI-CHARMED LIFE, Closing Time	8	6	9
SHANIA TWAIN, You're Still The One	7	9	6
SHAWN COLVIN, Sunny Came Home	7	7	3
SUGAR RAY, Fly	7	9	7

KSMG San Antonio
 PD: Andy Holt
 MD: Tom Lazar
 (210) 646-0105
Cox

	TW	LW	ZW
SIXPENCE NONE THE RICHER, Kiss Me	42	40	40
SUGAR RAY, Every Morning	39	40	41
RICKY MARTIN, Livin' La Vida Loca	39	41	41
MATCHBOX 20, Real World	37	35	36
GOO GOO DOLLS, Ins	37	32	22
SARAH McLACHLAN, I Will Remember You (Live)	35	28	27
NATALIE IMBRUGLIA, Torn	33	18	17
FASTBALL, The Way	32	17	17
BACKSTREET BOYS, I Want It That Way	28	19	16
GOO GOO DOLLS, Slide	27	39	39
EAGLE EYE CHERRY, Save Tonight	25	27	27
MADONNA, Beautiful Stranger	24	18	20
MATCHBOX 20, Back 2 Good	23	22	26
EDWIN MCCAIN, I'll Be	22	28	26
BRITNEY SPEARS, Baby, One More Time	21	27	28
PHIL COLLINS, You'll Be In My Heart	19	19	19
THIRD EYE BLIND, Semi-Charmed Life	18	18	18
SAVAGE GARDEN, Truly Madly Deeply	17	17	17
PAULA COLE, I Don't Want To Wait	17	17	17
ELTON JOHN, Something About The Way You...	16	17	16
TAL BACHMAN, She's So High	13	15	11
CHER, Believe	11	36	35
GOO GOO DOLLS, Black Balloon	11	10	16
MATCHBOX 20, 3 AM	10	36	32
BRITNEY SPEARS, Sometimes	7	13	8
CHUMBAWUMBA, Tubthumping	5	6	5
THE ARTIST, 1999	4	3	6
CELINIE DION, All By Myself	3	1	4
SISTER HAZEL, All For You	3	7	4
SMASH MOUTH, Walk On The Sun	3	3	3
FASTBALL, Out Of My Head	2	2	2
SHANIA TWAIN, That Don't Impress Me Much	2	2	2
CITIZEN KING, Better Days (& The Bottom...)	2	2	1
BLESSED UNION, Hey Leonardo (She Likes Me...)	2	2	2
SUGAR RAY, Someday	2	2	1
RICKY MARTIN, She's All I Ever Had	2	1	0
THIRD EYE BLIND, Jumpa	1	1	0
AEROSMITH, I Don't Want To Miss A Thing	1	2	0
TLC, No Scrubs	1	1	1
LENNY KRAVITZ, Fly Away	1	1	1

KFMB San Diego
 PD: Scott Sands
 MD: Jen Sewell
 (619) 292-7600
Midwest

	TW	LW	ZW
TAL BACHMAN, She's So High	68	55	47
BACHELOR GIRL, Buses & Trains	65	66	65
LOU BEGA, Mambo #5	65	62	26
LENNY KRAVITZ, Fly Away	64	57	54
SMASH MOUTH, All Star	63	58	63
RED HOT CHILI PEPPERS, Scar Tissue	63	41	49
SUGAR RAY, Someday	43	43	46
SANTANA, Smooth	43	21	0
STEVE POLIZ, Everything About You	42	36	38
CITIZEN KING, Better Days (& The Bottom...)	35	20	0
BLESSED UNION, Hey Leonardo (She Likes Me...)	34	28	42
GOO GOO DOLLS, Black Balloon	33	32	29
ALANIS MORISSETTE, So Pure	33	31	9
MARC ANTHONY, I Need To Know	33	35	17
CHRIS ISAAK, Baby Did A Bad Bad Thing	32	29	36
BLINK 182, What's My Age Again	31	21	31
EDWIN MCCAIN, I Could Not Ask For More	26	17	0
LIT, My Own Worst Enemy	20	22	30
VITAMIN C, Smile	28	21	23
LENNY KRAVITZ, Fly Away	26	26	33
SPRING MONKEY, Coconut	25	21	29
FASTBALL, Out Of My Head	25	4	0
JEREMY TOBACK, You Make Me Feel	23	7	0
GARBAGE, Special	21	19	23
SHANIA TWAIN, Man! I Feel Like A Woman!	20	0	0
MADONNA, Beautiful Stranger	20	30	45
EAGLE EYE CHERRY, Save Tonight	19	16	18
RICKY MARTIN, The Cup Of Life	18	43	63
DAVE MATTHEWS BAND, Crush	17	19	23
SIXPENCE NONE THE RICHER, Kiss Me	17	19	23
FATBOY SLIM, Prase You	17	16	4
NEW RADICALS, You Get What You Give	16	15	18
CAKE, Never There	15	15	17
RICKY MARTIN, Livin' La Vida Loca	15	4	7
SUGAR RAY, Every Morning	14	12	16
GOO GOO DOLLS, Slide	14	22	28
PEARL JAM, Last Kiss	14	27	35
EVERLAST, What It's Like	14	15	13
SARAH McLACHLAN, I Will Remember You (Live)	12	10	15
NATALIE IMBRUGLIA, Torn	11	4	3

gavin  **24/7**

Lou Bega "Mambo #5" (RCA) "Lou Bega's 'Mambo #5' is huge! We can't play that damn thing enough...even if we played it every 30 minutes, we'd still get calls saying we don't play it enough."

-Scott Sands, PD, Star 100.7 (KFMB)-San Diego

106.7 Lite fm
WLTW New York
 OM/PD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	ZW
EDWIN MCCAIN, I Could Not Ask For More	21	18	18
'N SYNC/Gloria Estefan, Music Of My Heart	20	19	18
PHIL COLLINS, You'll Be In My Heart	19	19	19
98 DEGREES, The Hardest Thing	19	20	18
CHER, Believe	19	20	18
BACKSTREET BOYS, I Want It That Way	18	18	19
ENRIQUE IGLESIAS, Balamos	18	20	15
ERIC CLAPTON, Blue Eyes Blue	17	18	19
CHER, Strong Enough	17	18	19
RICKY MARTIN, She's All I Ever Had	16	18	17
BRITNEY SPEARS, Sometimes	13	17	18
MADONNA, Beautiful Stranger	13	15	15
CHRIS GAINES, Lost In You	13	17	1
BACKSTREET BOYS, All I Have To Give	11	9	9
LEANN RIMES, How Do I Live	11	9	9
98 DEGREES, I Do (Cherish You)	11	0	0
SHANIA TWAIN, You're Still The One	10	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	10	8	9
'N SYNC, God Must Have Spent A Little	10	20	18
SAVAGE GARDEN, Truly Madly Deeply	10	9	9
BACKSTREET BOYS, Quit Playing Games	10	9	9
SARAH McLACHLAN, Angel	10	11	9
SIXPENCE NONE THE RICHER, Kiss Me	9	9	9
JANET JACKSON, Together Again	9	9	9
BACKSTREET BOYS, All I Have To Give	9	9	9
PHIL COLLINS, True Colors	9	9	8
SARAH McLACHLAN, I Will Remember You (Live)	9	10	9
EDWIN MCCAIN, I'll Be	9	9	8
SHANIA TWAIN, That Don't Impress Me Much	9	8	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	8	8
MARIAH CAREY, I Need To Know	9	8	8
SHANIA TWAIN, From This Moment On	7	6	6
NATALIE IMBRUGLIA, Torn	6	6	5
FAITH HILL, This Kiss	6	5	7
PAULA COLE, I Don't Want To Wait	6	5	8
ELTON JOHN, Something About The Way You...	6	8	9
AEROSMITH, I Don't Want To Miss A Thing	6	5	5
CELINIE DION, My Heart Will Go On	5	6	5
CELINE DION, To Love You More	5	4	6
BRIAN MCKENIGHT, Anytime	4	6	5

KOST 103.5 FM
KOST Los Angeles
 PD/MD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	ZW
MONICA, Angel Of Mine	18	18	18
SIXPENCE NONE THE RICHER, Kiss Me	18	18	17
MARIAH CAREY, I Still Believe	17	16	17
BACKSTREET BOYS, All I Have To Give	17	15	16
CHER, Believe	17	17	12
CHER, Strong Enough	17	18	17
'N SYNC, God Must Have Spent A Little	17	16	17
SARAH McLACHLAN, Angel	17	15	17
BACKSTREET BOYS, I Want It That Way	16	18	17
K-CI & JOJO, All My Life	13	11	12
R KELLY & CELINIE DION, I'm Your Angel	13	6	9
SHANIA TWAIN, From This Moment On	12	9	16
SHANIA TWAIN, You're Still The One	12	11	12
BACKSTREET BOYS, All I Have To Give	12	12	12
SHANIA TWAIN, That Don't Impress Me Much	12	12	14
AEROSMITH, I Don't Want To Miss A Thing	11	10	10
LEANN RIMES, How Do I Live	11	11	13
FAITH HILL, This Kiss	10	14	12
BACKSTREET BOYS, I'll Never Break Your Heart	10	10	17
NATALIE IMBRUGLIA, Torn	10	9	9
BACKSTREET BOYS, As Long As You Love Me	10	9	8
CELINIE DION, My Heart Will Go On	10	12	11
JANET JACKSON, Together Again	10	10	8
ENRIQUE IGLESIAS, Balamos	10	8	9
FLEETWOOD MAC, Landslide (Alt. Version)	10	8	9
SAVAGE GARDEN, Truly Madly Deeply	10	8	9
PAULA COLE, I Don't Want To Wait	9	10	10
LOANN RIMES, How Do I Live	9	12	10
ELTON JOHN, Something About The Way You...	9	12	10
GOO GOO DOLLS, Ins	9	9	10
PHIL COLLINS, True Colors	9	11	10
EDWIN MCCAIN, I'll Be	9	11	11
98 DEGREES, The Hardest Thing	8	11	11
SHAWN COLVIN, Sunny Came Home	8	7	10
FLEETWOOD MAC, Silver Springs (Alt. Version)	7	9	10
CELINIE DION, No Matter What	3	4	2
CELINIE DION, To Love You More	1	1	0
FAITH HILL, This Kiss	1	1	0
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1
JIM BRICKMAN, Destiny	1	1	1
R. MARX & D. LEWIS, At The Beginning	1	1	0

KBIG Los Angeles
 VP, Prog.: Steve Streit
 Pgm. Coord.: Lance Ballece
 Music Coord.: James Baker, (818) 546-1043
AMFM, Inc.

	TW	LW	ZW
LENNY KRAVITZ, Fly Away	27	27	27
SIXPENCE NONE THE RICHER, Kiss Me	30	26	25
BRITNEY SPEARS, Sometimes	30	32	28
EDWIN MCCAIN, I Could Not Ask For More	30	33	31
CHER, Strong Enough	28	27	28
BACKSTREET BOYS, All I Have To Give	27	24	23
PHIL COLLINS, You'll Be In My Heart	27	24	23
RICKY MARTIN, She's All I Ever Had	27	25	27
ENRIQUE IGLESIAS, Balamos	27	30	30
'N SYNC, Teamm' Up My Heart	26	29	29
SHANIA TWAIN, That Don't Impress Me Much	26	30	27
98 DEGREES, I Do (Cherish You)	26	26	30
'N SYNC/Gloria Estefan, Music Of My Heart	26	26	34
SUGAR RAY, Every Morning	25	26	29
BACKSTREET BOYS, I Want It That Way	25	27	28
SHERYL CROW, My Favorite Mistake	21	28	31
PHIL COLLINS, You'll Be In My Heart	17	30	31
WILL SMITH, Wild West	7	0	0
MATCHBOX 20, 3 AM	13	12	10
NATALIE IMBRUGLIA, Torn	12	12	12
SHANIA TWAIN, You're Still The One	12	6	9
CHER, Believe	11	12	10
BRITNEY SPEARS, Baby, One More Time	11	10	13
THE ARTIST, 1999	11	11	11
SARAH McLACHLAN, Angel	11	7	10
LOANN RIMES, How Do I Live	10	11	11
SAVAGE GARDEN, Truly Madly Deeply	10	9	8
BACKSTREET BOYS, As Long As You Love Me	8	6	6
RICKY MARTIN, Livin' La Vida Loca	8	14	9
NATALIE IMBRUGLIA, Tubthumping	7	12	11
GOO GOO DOLLS, Ins	7	13	10
SUGAR RAY, Fly	7	9	4
BOYZONE, No Matter What	5	1	1
SHAWN COLVIN, Sunny Came Home	4	3	6
SUGAR RAY, Someday	4	1	1
BACKSTREET BOYS, All I Have To Give	3	4	8
CHRIS GAINES, Lost In You	3	0	0
FLEETWOOD MAC, Landslide (Alt. Version)	2	1	1
RICKY MARTIN, The Cup Of Life	2	2	1

WLIT Chicago
 PD: Jim Ryan
 (312) 329-9002
AMFM,

STATION NEWS

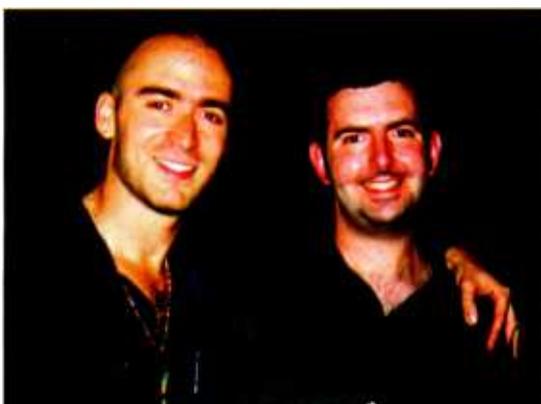
- 99X-Atlanta has announced the line-up for their 5th annual Big Day Out concert on Saturday, September 18th at Lakewood Amphitheater. The main stage features Bush, Live, Tonic, Marvelous 3, Cake, Verve Pipe, Luscious Jackson, and Jump Little Children. There will be two other stages, and a festival area with a variety of activities and merchandise. "We're really excited about the show," raves PD Leslie Fram.
- "We're busy getting ready for the fall HFStival—it only happens once a millennium," says WHFS-Washington MD Pat Ferrise. "The show is September 25th at RFK Stadium." Meanwhile, WHFS APD Bob Waugh says, "One of our listeners created his own Web site for the Blair Witch Project, documenting his visit to Burkittsville, Maryland." Check it out at <http://dana.hanna.net>. Finally, the station's Creative Imaging Director, Dave Marsh has exited.
- "We are in immediate need of an Afternoon Drive jock with imaging skills," says KWOD-Sacramento PD Ron Bunce. Not your cup o' tea? Then, try this one on for size: "We are also in dire need of a hard working, creative, Non-Traditional Revenue Promotion Director—and did I mention ASAP?" asks Bunce. Send the necessary info to: 801 K Street, 27th Floor, Sacramento, CA 95814.



DAVE GOES LIVE.
Recently Dave Matthews stopped in at LIVE 105 for a live performance. Here he is entertaining the invited studio audience during the Ally Storm midday show.



MORE LIVE. LIVE 105
Promotion Director Robin Rockwell rounded-up the gang for a group hug in front of the station banner. Pictured are RCA's Artie Gentile, Music Assistant Joanna Moore, Dave What's-his-name, Ally Storm, and Ms. Rockwell.



AND EVEN MORE LIVE.
Just in time for the new release, *The Dolphin's Cry*, here's a Live photo. On the left is Live's Ed Kowalczyk standing tall with Q-101's evening host, James VanOsdol.

The "Old" And The "New" Fall Ratings Check-list



Radio sucks. Here it is, the tail end of August, and we are already in a Fall frame of mind. Where did the summer go, dammit? It's how time to be prepared for the Fall book, and the end of the millennium promotions. I was glancing through my programming notes from the days of yore to see if I could get an inspiration to help you get a jump-start on planning for the Fall book. Alas, my programming checklist of just a couple of years ago is badly out-of-date, given the new consolidation paradigm. So, as a service to you, dear reader of Gavin, here is your "updated" Fall Book Checklist:

1. THE COMPETITION

Old Way: Have you monitored the competition for music, liners and promotions?

New Way: Did you go to the office down the hall, and ask your sister station PD for a look at his music, liners, and promotions?

2. RESEARCH

Old Way: Have you scheduled a focus group in order to make sure you are on-track with your target demo?

New Way: Since there is absolutely no budget for a focus group, did you ask the GM's teenage kid if the station still is "right on?"

3. PROMOTIONS

Old Way: Have you meticulously plotted out the entire Fall book, slotting in something strong for each major holiday, and have you scheduled frequent promotion meetings to make sure all departments are on the same page?

New Way: The minute the Spring Festival was complete, did you start hammering record companies for bands for your Christmas show?

4. MORNING SHOW

Old Way: Have you thought of some brilliant stunts that can be executed, and made sure that the morning show is instantly topical for the

target as well as intensely compelling every minute of every day?
New Way: Have you checked Howard Stern's contract lately?

5. PRODUCTION

Old Way: Have you reviewed your positioning statements, freshened the sweepers, and scheduled brainstorming sessions to create "break-through-the-clutter" production?

New Way: Have you monitored KROQ or 99X to rip-off whatever they've been running? (Oh, sorry. That was the old way, too.)

6. MUSIC

Old Way: Have you monitored the competition lately, and are you beating them to the new music "World Premieres?"

New Way: Did you stick your head in the rock PD's office and remind him, "Hey, remember to lay off the new Bush CD when it comes in?" Hell. You are also the Rock PD.

7. COMMERCIALS

Old Way: Did you monitor the competition to make sure they were still running no more than eight units each hour?

New Way: Did you receive that memo from Mel telling you there were new ten-second promos for the new Fall TV season that "absolutely must run every hour" and shall not count as one of the 16 hourly commercial units?

8. THE AIRTEAM

Old Way: Have you met with each jock, including weekenders, and told him or her what your expectations are, and have you made clear what your goals and objectives are? When was the last time you conducted an aircheck session with each team member? Does everyone understand how to conduct the contests, and understand the fundamentals of doing good phone bits?

New Way: Did you make sure the satellite link is still operational in the studio?

Yes, it's a brave new world in Alternative radio today. I hope this checklist gives you just a small, little head start on the competition for this last, great Fall book of the 20th Century!

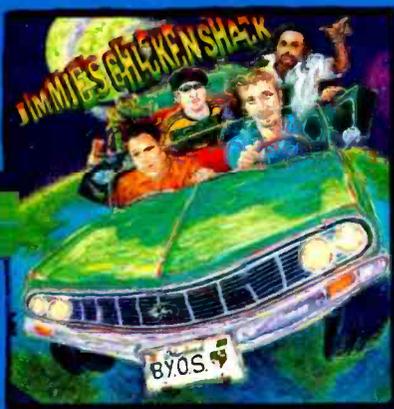
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Management: Richard Burgess/Burgess Worldco

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Alternative		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2100	2061	+39	56
2	2	BLINK 182 - What's My Age Again (Cargo/MCA)	1861	1851	+10	55
3	3	LIMP BIZKIT - Nookie (Interscope)	1686	1590	+96	51
4	4	SMASH MOUTH - All Star (Interscope)	1527	1564	-37	51
6	5	LO-FIDELITY ALLSTARS - Battle Flag t/Pigeonhed (Skint/SupPop/Columbia)	1324	1248	+76	48
7	6	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1294	1239	+55	46
5	7	LIT - My Own Worst Enemy (RCA)	1262	1346	-84	56
8	8	LEN - Steal My Sunshine (Epic/550 Music)	1247	1180	+67	41
10	9	LENNY KRAVITZ - American Woman (Maverick)	1186	1097	+89	49
9	10	SUGAR RAY - Someday (Lava/Atlantic)	1164	1178	-14	43
12	11	TONIC - You Wanted More (Universal)	1060	995	+65	44
11	12	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1005	1057	-52	50
13	13	OLEANDER - Why I'm Here (Republic/Universal)	993	992	+1	44
33	14	KID ROCK - Cowboy (Lava/Atlantic)	892	435	+457	46
<p>g <i>Kid Rock's "Cowboy" is flying high faster than a cowpie at a rodeo with (45)spins at KNDD(39) WROX (36)KQGE.</i></p>						
16	15	THE VERVE PIPE - Hero (RCA)	890	864	+26	45
21	16	DAYS OF THE NEW - Enemy (Interscope)	858	718	+140	40
18	17	FILTER - Welcome To The Fold (Reprise)	839	823	+16	42
14	18	KID ROCK - Bawitdaba (Lava/Atlantic)	831	986	-155	40
20	19	JOYDROP - Beautiful (Tommy Boy)	811	740	+71	40
19	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	757	732	+25	34
17	21	ORGY - Stitches (Reprise)	751	835	-84	41
22	22	SPLENDER - Yeah, Whatever (C2/CRG)	745	698	+47	32
28	23	LIT - Zip-Lock (RCA)	726	592	+134	41
24	24	POWERMAN 5000 - When Worlds Collide (DreamWorks)	688	670	+18	38
25	25	GODSMACK - Whatever (Republic/Universal)	682	666	+16	36
23	26	VERTICAL HORIZON - We Are (RCA)	658	675	-17	37
26	27	BUCKCHERRY - For The Movies (DreamWorks)	640	653	-13	36
49	28	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	633	236	+397	41
29	29	MOBY - Body Rock (V2)	599	584	+15	37
31	30	COLLECTIVE SOUL - Heavy (Atlantic)	527	511	+16	37
30	31	CAKE - Let Me Go (Capricorn)	509	508	+1	25
42	32	OUR LADY PEACE - One Man Army (Columbia/CRG)	472	292	+180	23
<p>g <i>Our Lady Peace, is storming there way to the front line with "One Man Army" (45)Spins at WEDG (38) 89X (35) WROX.</i></p>						
39	33	UNWRITTEN LAW - Cailin (Interscope)	463	337	+126	24
35	34	KOTTONMOUTH KINGS - Bump (Capitol)	405	398	+7	27
34	35	TRAIN - Meet Virginia (Aware/Columbia)	403	388	+15	19
32	36	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	402	446	-44	26
36	37	SHOWOFF - Falling Star (Maverick)	377	385	-8	28
41	38	STAIN'D - Mudshovel (Elektra/EEG)	332	310	+22	25
38	39	NINE INCH NAILS - Starf*ckers Inc (Interscope)	298	342	-44	22
46	40	SEVENDUST - Denial (TVT)	289	263	+26	19
44	41	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	285	274	+11	20
D	42	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	276	—	NEW	22
48	43	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	273	240	+33	17
43	44	EVERCLEAR - The Boys Are Back In Town (Mercury/IDJMG)	273	270	+3	18
40	45	PENNYWISE - Alien (Epitaph)	239	323	-84	15
37	46	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	229	384	-155	16
D	47	SANTANA - Smooth (Arista)	225	—	NEW	9
D	48	FATBOY SLIM - Gangster Tripping (Astralwerks)	211	—	NEW	15
D	49	GARBAGE - When I Grow Up (Almo/Interscope)	202	—	NEW	14
D	50	ROB ZOMBIE - Superbeast (Geffen)	198	—	NEW	16

HyperACTIVE	SPINS	TREND
KID ROCK - Cowboy (Lava/Atlantic)	892	+457
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	633	+397
OUR LADY PEACE - One Man Army (Columbia/CRG)	472	+180
DAYS OF THE NEW - Enemy (Interscope)	858	+140
LIT - Zip-Lock (RCA)	726	+134
UNWRITTEN LAW - Cailin (Interscope)	463	+126
LIMP BIZKIT - Nookie (Interscope)	1686	+96
LENNY KRAVITZ - American Woman (Maverick)	1186	+89
LO-FIDELITY ALLSTARS - Battle Flag t/Pigeonhed (Skint/SupPop/Columbia)	1324	+76
JOYDROP - Beautiful (Tommy Boy)	811	+71

AlternativeCHARTBOUND	SPINS
GODSMACK - Keep Away (Republic/Universal)	193
PORTABLE - Help Yourself (TVT)	180
BLINK 182 - All The Small Things (MCA)	160
LIARS INC. - Anybody (Columbia)	149
TORI AMOS - Bliss (Atlantic)	143
DIDO - Here With Me (Arista)	138
LONGBEACH DUB ALLSTARS - Trailer Ras (Dreamworks)	125
SYSTEM OF A DOWN - Sugar (Sony)	119
LIVE - Dolphin's Cry (Radioactive)	113
SANTANA - Put Your Lights On (Arista)	108

AlternativeRECURRENTS	SPINS
PEARL JAM - Last Kiss (Epic)	820
KORN - Freak On A Leash (Immortal/Epic)	740
CREED - One (Wind-Up)	618
FUEL - Shimmer (Columbia/CRG)	556
EVERLAST - What It's Like (Tommy Boy)	554
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	543
LENNY KRAVITZ - Fly Away (Virgin)	469
CAKE - Never There (Capricorn)	436
ORGY - Blue Monday (Elementree/Reprise)	424
FATBOY SLIM - Praise You (Astralwerks/Virgin)	422
EVE 6 - Inside Out (RCA)	411
KORN - Got The Life (Epic)	380
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	375
DAVE MATTHEWS BAND - Crush (RCA)	313
BEASTIE BOYS - Intergalactic (Capitol)	299
GOO GOO DOLLS - Slide (Warner Bros.)	285
EVERCLEAR - Father of Mine (Capitol)	273
HARVEY DANGER - Flagpole Sitta (Slash/London)	251
CREED - What's This Life For (Wind-Up)	242
HOLE - Celebrity Skin (DGC)	236

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SnapSHOTS

Rolling Down The River. "Last time we did one of these, the boat had to stop three times to re-stock the beer," laughs **KNRK-Portland PD Mark Hamilton** about the latest station promotion. "We call this 'Rock the River,' and it's a boat cruise where a band plays live. Last time it was the **Flys**, and this time **Dovetail Joint**," says Hamilton, who just returned from a joyous vacation in Maui. He also has a musical tip: "People should take another listen to **Cake**. 'Let Me Go' is Top 3 research, and Top 5 phones."



Mark Hamilton

Thumbs Up From Sanders. "My wife is six months pregnant—I'm starting to get a little nervous," frets **WXNR-Greenville PD Jeff Sanders**, who has been spending plenty of time at the movies this summer. "'American Pie' and 'Austin Powers' were two of the better comedies," he says, adding, "I lost my masculinity when my wife forced me to see Runaway Bride—I didn't feel so bad since I knew the other guys in the theater were also forced into seeing it." On the new music tip, Sanders says, "I love the **Stroke 9** track, 'Little Black Back Pack.'"



More War Talk From Phoenix. "We have tunes that won't be killed with conventional weaponry," says **KZON-Phoenix PD Paul Peterson**, whose station is profiled this week across the page in Tuned In. Peterson says his weapons include: **Lit's** 'My Own Worst Enemy,' **Smash Mouth's** 'All Star,' the **Chili Peppers'** 'Tissue,' **Goo Goo Dolls'** 'Black Balloon,' and **Sugar Ray's** 'Someday.' Peterson adds other songs that are working for "The Zone" including: **Cree Summer** 'Mean Sleep,' and **Tal Bachman's** 'She's So High.'

Texas Music Talk. **KTBZ-Houston PD Jim Trapp** has several songs he'd like to tell the world about: "The new ones from **Blink 182**, the **Verve Pipe**, **Tonic**, **Vertical Horizon**, and **Unwritten Law** all have the Buzz sounding fresh for the dog days of summer." Trapp adds, "We also have a soft spot for the latest from **Oleander** and **Chlorine**."



More Texas Music Talk. "Everything is fine," understates **KROX-Austin PD Sara Trexler**, still undoubtedly recovering from a tremendous Spring book. On the Alternative tip, Trexler says, "That **Oleander** is starting to test really well!" She also has been screaming for months about one you'll find on the **Mom III** compilation: "You shouldn't overlook the **Snoop/Rage Against the Machine** duet, called 'Bounce'—we've been playing it for years, but it's just been re-released commercially and it's been a monster for us the whole time."

Roast Comes Out of the Oven. **KFMA-Tucson PD Chuck Roast** chimes in on the music front: "Stuff that is working includes the **Powerman 5000**, **Limp Bizkit's** 'Nookie,' anything by **Kid Rock**, **Len**, and the **Kottonmouth Kings** are starting to fetch phones." Roast continues his list of favorite new songs, 'Cailin' by **Unwritten Law**, and 'Zip-Lock' from **Lit**—be on the lookout for the new **311**, **Live**, **Creed**, and the **Long Beach Dub AllStars**."



EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 X648

TUNED IN 24

An Alternative War in the Desert

Only a few markets have as many as two Alternative stations in a head-to-head battle, but in Phoenix there actually are *three* stations identified as Alternative—and they are at war. This week with the help of Mediabase, **GAVIN 24/7** takes a two-hour snapshot of the market, with a report on the song-by-song monitored playlists of each station from last Tuesday, August 17th.

KPTY

- 2 P.M.
 - BLINK 182** What's My Age Again
 - GREEN DAY** Longview
 - SMASH MOUTH** All Star
 - LENNY KRAVITZ** Fly Away
 - RED HOT CHILI PEPPER** Scar Tissue
 - FENIX TX** Rooster Song
 - EVE 6** Inside Out
 - GOO GOO DOLLS** Black Balloon

- LIMP BIZKIT** Nookie
- BLINK 182** Dammit
- ORGY** Stitches
- LEN** Steal My Sunshine



- SILVERCHAIR** Ana's Song (Open Fire)
- SEMISONIC** Closing Time

- 3 P.M.
 - PEARL JAM** Last Kiss
 - GREEN DAY** Brain Stew
 - KID ROCK** Bawitdaba
 - LIMP BIZKIT** Break Stuff
 - BLINK 182** What's My Age Again

CHRIS ROCK

- No Sex
- SUBLIME** Santeria
- BOUNCING SOULS** Ole
- SMASH MOUTH** All Star



- KID ROCK** Wasting Time
- BEASTIE BOYS** Intergalactic
- DAVE MATTHEWS BAND** Crush
- RED HOT CHILI PEPPER** Scar Tissue
- POWERMAN 5000** When Worlds Collide
- GODSMACK** Whatever

KEDJ

- 2 P.M.
 - DAYS OF THE NEW** Enemy
 - PEARL JAM** Last Kiss
 - LIMP BIZKIT** Nookie
 - SUBLIME** Caress Me Down
 - WHITE ZOMBIE** More Human Than Human

BUCKCHERRY For The Movies

- EVERLAST** What It's Like
- BEASTIE BOYS** The Negotiation Limerick File
- ALICE IN CHAINS** Rooster
- SPONGE** Plowed
- KID ROCK** Bawitdaba
- SUBLIME** Wrong Way
- SUGAR RAY** Someday



3 P.M.

- LIT** My Own Worst Enemy
- KORN** Freak On A Leash
- CREED** What's This Life For
- NIRVANA** Come As You Are
- POWERMAN 5000** When Worlds Collide
- PRIMUM** Wynona's Big Brown Beaver
- GODSMACK** Whatever
- RED HOT CHILI PEPPERS** Scar Tissue
- BEASTIE BOYS** Time To Get Ill
- BLINK 182** What's My Age Again
- KORN** A.D.I.D.A.S.
- SMASH MOUTH** All Star
- ROB ZOMBIE** Living Dead Girl

KZON

- 2 P.M.
 - MARCY PLAYGROUND** Sex & Candy
 - SARAH MCLACHLAN** I Will Remember You (Live)
 - TOAD THE WET SPROCKET** All I Want
 - RED HOT CHILI PEPPERS** Scar Tissue
 - U2** One
 - THIRD EYE BLIND** Semi-Charmed Life
 - MATCHBOX 20** Back 2 Good
 - TONIC** If You Could Only See

BLESSID UNION

- Hey Leonardo (She Likes Me...)
- DURAN DURAN** Ordinary World
- TRAIN** Meet Virginia



GOO GOO DOLLS Iris

- 3 P.M.
 - NATALIE MERCHANT** Kind & Generous
 - NIRVANA** All Apologies
 - SMASH MOUTH** All Star
 - BODEANS** Closer To Free
 - EVE 6** Inside Out
 - DAVE MATTHEWS BAND** Ants Marching
 - FLYS** Got You (Where I Want You)
 - TAL BACHMAN** She's So High
 - CARS** Let's Go
 - CREE SUMMER** Mean Sleep

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	36	32	32
OFFSPRING, The Kids Aren't Alright	34	34	33
KID ROCK, Bawitaba	32	32	23
FATBOY SLIM, The Rockafeller Skank	32	19	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	32	26	31
BLINK 182, What's My Age Again	32	35	33
LIMP BIZKIT, Nookie	30	35	33
OLEANDER, Why I'm Here	28	33	25
CHRIS CORNELL, Can't Change Me	28	14	0
GODSMACK, Whatever	26	27	26
DAYS OF THE NEW, Enemy	26	22	11
BUCKCHERRY, For The Movies	25	21	24
ALICE IN CHAINS, Get Born Again	24	26	19
RED HOT CHILI PEPPERS, Around The World	24	33	33
KORN, Freak On A Leash	23	21	22
LIT, My Own Worst Enemy	23	27	27
SANTANA, Put Your Lights On	22	25	25
COLLECTIVE SOUL, Heavy	21	26	25
KID ROCK, Cowboy	21	21	20
FEAR FACTORY, Cars	19	22	21
STROKE 9, Little Black Backpack	19	12	0
BLINK 182, All The Small Things	18	20	0
LIVE, Dolphin's Cry	18	0	0
POWERMAN 5000, When Worlds Collide	17	21	22
CHEMICAL BROTHERS, Let Forever Be	15	16	18
CREED, Torn	15	17	33
LENNY KRAVITZ, American Woman	15	17	33
KORN, It's On!	14	11	14
LIMP BIZKIT, Nobody Like You	14	10	12
FILTER, Welcome To The Fold	14	16	17
STAIN'D, Mudshovel	13	6	0
SMASH MOUTH, All Star	12	4	5
LENNY KRAVITZ, Fly Away	11	7	6
TONIC, You Wanted More	11	10	23
SYSTEM OF A DOWN, Sugar	11	10	9
CREED, One	10	12	12
ORGY, Blue Monday	10	10	10
OFFSPRING, I Wanna Be Sedated	10	7	6
PEARL JAM, Last Kiss	9	11	13
LIVE, Dolphin's Cry	9	10	12
RAGE AGAINST THE MACHINE, No Shelter	9	10	12

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	44	42	44
UNWRITTEN LAW, Caine	41	39	31
RED HOT CHILI PEPPERS, Scar Tissue	38	41	38
LEN, Steal My Sunshine	38	32	39
LENNY KRAVITZ, American Woman	38	37	37
BLINK 182, What's My Age Again	38	43	40
LIT, My Own Worst Enemy	33	30	31
OFFSPRING, The Kids Aren't Alright	32	31	30
KID ROCK, Bawitaba	32	38	27
SMASH MOUTH, All Star	31	26	28
PENNYWISE, Alien	31	24	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	29	33	30
LONG BEACH DUB ALL STARS, Trailer Ras	29	24	0
RED HOT CHILI PEPPERS, Around The World	27	26	26
BLINK 182, All The Small Things	27	23	22
SUGAR RAY, Someday	25	29	24
BUCKCHERRY, For The Movies	22	25	25
FATBOY SLIM, Gangster Tripping	20	12	13
KID ROCK, Cowboy	20	20	4
KORN, Got The Life	19	15	13
TORI AMOS, Bliss	19	0	0
MOBY, Body Rock	16	7	16
LIT, Zip-Lock	16	17	18
JOYDROP, Beautiful	16	20	19
BLINKER THE STAR, Below The Stiding Doors	16	0	0
LIT, Zip-Lock	15	11	16
FATBOY SLIM, Prase You	14	12	10
LENNY KRAVITZ, Fly Away	14	12	11
GODSMACK, Whatever	14	21	19
FILTER, Welcome To The Fold	14	19	21
POWERMAN 5000, When Worlds Collide	14	1	2
LIT, Zip-Lock	13	14	11
OLEANDER, Why I'm Here	13	17	21
Basement Jacks, Rendezvous	13	0	0
HARVEY DANGER, Flagpole Sitta	12	13	13
EVERLAST, What It's Like	12	10	9
ORGY, Blue Monday	12	15	17
STAIN'D, Mudshovel	12	0	0
LIVE, Dolphin's Cry	12	0	0
KORN, Freak On A Leash	11	11	24

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	46	41	39
GODSMACK, Whatever	42	45	28
KID ROCK, Bawitaba	41	46	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	41	30	22
LIMP BIZKIT, Nookie	35	38	32
SANTANA, Put Your Lights On	30	25	22
CHEMICAL BROTHERS, Let Forever Be	25	22	30
CHRIS CORNELL, Can't Change Me	24	4	0
CREED, Torn	21	17	16
BLINK 182, What's My Age Again	21	25	26
LIT, My Own Worst Enemy	20	40	35
ME-TALLICA, Turn The Page	20	18	2
THE VERVE PIPE, Hero	20	9	3
BUCKCHERRY, For The Movies	20	22	20
OFFSPRING, The Kids Aren't Alright	19	23	37
FILTER, Welcome To The Fold	15	15	13
NINE INCH NAILS, Star'dckers Inc	15	16	15
EVERCLEAR, The Boys Are Back In Town	15	10	11
ORGY, Stitches	14	9	9
SMASH MOUTH, All Star	13	9	16
LENNY KRAVITZ, American Woman	12	7	10
SMASH MOUTH, Stoned	12	26	2
ROB ZOMBIE, Dragula	11	13	11
KORN, Got The Life	10	13	5
DAYS OF THE NEW, Enemy	9	9	10
TONIC, You Wanted More	10	0	0
OLEANDER, Why I'm Here	9	7	10
KOTTONMOUTH KINGS, Bump	9	7	7
KID ROCK, Cowboy	9	7	8
KORN, Freak On A Leash	8	13	35
MOBY, Body Rock	8	8	10
LENNY KRAVITZ, Fly Away	7	4	5
SILHAR RAY, Someday	7	4	18
SILVERCHAIR, Ana's Song (Open Fire)	7	10	8
SHOWOFF, Falling Star	7	12	8
LIT, Zip-Lock	7	3	3
EVERLAST, What It's Like	6	3	12
BEASTIE BOYS, Intergalactic	6	4	4
GOO GOO DOLLS, Black Balloon	6	9	8
CREED, One	6	3	3

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	48	47	48
LEN, Steal My Sunshine	37	16	27
BLINK 182, What's My Age Again	36	38	34
RED HOT CHILI PEPPERS, Scar Tissue	35	34	35
GODSMACK, Whatever	34	34	31
OFFSPRING, The Kids Aren't Alright	33	37	18
KID ROCK, Cowboy	26	27	0
MOBY, Body Rock	25	29	26
SANTANA, Put Your Lights On	25	27	17
BLACKBOX RECORDER, Child Psychology	24	0	0
BUCKCHERRY, For The Movies	21	19	12
CHRIS CORNELL, Can't Change Me	21	14	0
ORGY, Stitches	20	19	14
LENNY KRAVITZ, American Woman	20	17	17
FILTER, Welcome To The Fold	20	20	25
NINE INCH NAILS, Star'dckers Inc	20	19	19
ROB ZOMBIE, Dragula	19	11	13
POWERMAN 5000, When Worlds Collide	19	20	21
THE VERVE PIPE, Hero	19	18	10
KORN, Freak On A Leash	18	16	17
FATBOY SLIM, Prase You	18	14	11
THE FLYS, Got You (Where I Want You)	18	13	12
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	18	13	32
LIT, Zip-Lock	18	13	0
CREED, What's This Life For	17	16	21
BOLT UPRIGHT, Next Level	17	8	22
UNCLE HO, Bubblehead	17	12	7
EVERLAST, What It's Like	16	14	11
CREED, One	16	16	16
JOYDROP, Beautiful	16	10	0
FUEL, Shimmer	15	14	13
RAGE AGAINST THE MACHINE, No Shelter	14	11	11
HOLE, Celebrity Skin	14	14	11
SMASHING PUMPKINS, Perfect	13	13	15
BEASTIE BOYS, The Negotiation Limerick File	13	9	6
KOTTONMOUTH KINGS, Bump	13	9	0
HARVEY DANGER, Flagpole Sitta	12	12	10
OLEANDER, Why I'm Here	12	16	16
DAYS OF THE NEW, Enemy	12	13	0

gavin  **"Jimmie's Chicken Shack 'Do Right' is doing really well— they are more than just a local phenomenon—Platinum potential." —Bob Waugh, WHFS-Washington**

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	ZW
BLINK 182, What's My Age Again	42	38	39
SMASH MOUTH, All Star	41	32	19
SUGAR RAY, Someday	40	43	39
LIT, My Own Worst Enemy	39	44	40
RED HOT CHILI PEPPERS, Scar Tissue	39	44	40
JOYDROP, Beautiful	35	34	40
LEN, Steal My Sunshine	35	34	28
THE VERVE PIPE, Hero	35	37	28
LENNY KRAVITZ, American Woman	32	4	5
TONIC, You Wanted More	30	31	30
UNWRITTEN LAW, Caine	30	18	0
GARBAGE, When I Grow Up	29	30	27
LUSCIOUS JACKSON, Lady Fingers	27	30	27
TAL BACHMAN, She's So High	26	44	37
TRAIN, Meet Virginia	25	11	16
CITIZEN KING, Better Days (& The Bottom...)	24	41	41
VERTICAL HORIZON, We Are	23	16	14
SILVERCHAIR, Ana's Song (Open Fire)	22	13	21
DAYS OF THE NEW, Enemy	20	8	0
PEARL JAM, Last Kiss	19	19	29
COLLECTIVE SOUL, Heavy	19	15	15
NEW RADICALS, You Get What You Give	17	15	16
CAKE, Never There	16	14	17
EVE 6, Inside Out	16	15	17
MY FRIEND STEVE, All In All	16	25	15
EVERLAST, What It's Like	15	15	15
CREED, One	15	19	15
GOO GOO DOLLS, Iris	15	10	15
THE FLYS, Got You (Where I Want You)	15	15	15
COLLECTIVE SOUL, Heavy	14	11	14
DAVE MATTHEWS BAND, Crush	14	14	14
SOUL COUGHING, Circles	14	14	13
Chronic, Don't Even Care	14	14	13
GOO GOO DOLLS, Slide	13	12	16
EAGLE EYE CHERRY, Save Tonight	13	10	14
GARBAGE, Push It	12	13	12
SUGAR RAY, Every Morning	12	9	11
LENNY KRAVITZ, Fly Away	12	11	11
GARBAGE, Special	12	11	13
MANIC STREET PREACHERS, If You Tolerate This Your...	12	12	29

WNNX-Atlanta
 PD: Leslie Fram
 MD: Shaw Demery
 (404) 266-0997
Susquehanna

	TW	LW	ZW
CHRIS CORNELL, Can't Change Me	33	18	0
TONIC, You Wanted More	32	32	24
LENNY KRAVITZ, American Woman	32	33	21
VERTICAL HORIZON, We Are	31	25	16
SHADES APART, Stranger By The Day	31	21	16
JIMMIE'S CHICKEN SHACK, Do Right	31	30	0
OLEANDER, Why I'm Here	29	35	25
LEN, Steal My Sunshine	29	23	13
SUGAR RAY, Someday	27	30	22
TRAIN, Meet Virginia	27	28	19
GOO GOO DOLLS, Black Balloon	25	16	19
BIS, Detour	25	0	0
RED HOT CHILI PEPPERS, Scar Tissue	24	28	21
OFFSPRING, The Kids Aren't Alright	22	24	18
LIT, Zip-Lock	22	25	18
KID ROCK, Cowboy	22	15	14
SPLENDER, Yeah, Whatever	21	19	11
LIMP BIZKIT, Nookie	21	14	8
RED HOT CHILI PEPPERS, Around The World	21	22	16
FUEL, Shimmer	20	16	15
MOBY, Body Rock	20	12	10
SMASH MOUTH, All Star	19	34	24
GARBAGE, When I Grow Up	19	5	0
FATBOY SLIM, The Rockafeller Skank	18	20	13
GODSMACK, Whatever	18	16	11
POWERMAN 5000, When Worlds Collide	18	15	9
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	17	16	15
SHOWOFF, Falling Star	17	14	13
BLINK 182, What's My Age Again	17	13	16
CAKE, Let Me Go	16	11	19
DAYS OF THE NEW, Enemy	16	14	8
DRIFT, Stitches	16	17	5
SILVERCHAIR, Ana's Song (Open Fire)	16	8	8
LIT, My Own Worst Enemy	15	17	16
MARVELOUS 3, Let Me Go	15	18	9
THE VERVE PIPE, Hero	15	21	13
FACE TO FACE, God Is A Man (Devil You Know)	15	16	9
311, Corn On The Cob	15	17	5
CHEMICAL BROTHERS, Let Forever Be	14	30	24
DIDD, Here With Me	14	22	17

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	38	34	34
BLINK 182, What's My Age Again	36	31	34
LIMP BIZKIT, Nookie	35	32	25
LIMP BIZKIT, Nookie	35	28	35
LEN, Steal My Sunshine	31	30	34
LIT, My Own Worst Enemy	30	23	27
UNWRITTEN LAW, Caine	30	30	29
GODSMACK, Whatever	26	18	17
KID ROCK, Cowboy	26	10	2
OFFSPRING, The Kids Aren't Alright	25	22	29
KID ROCK, Bawitaba	25	31	23
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	24	24	22
JOYDROP, Beautiful	24	16	19
GARBAGE, When I Grow Up	23	22	21
RED HOT CHILI PEPPERS, Around The World	21	19	18
LENNY KRAVITZ, American Woman	21	22	31
BUCKCHERRY, For The Movies	21	27	33
FATBOY SLIM, Gangster Tripping	19	15	18
FILTER, Welcome To The Fold	19	17	12
STRAIN'D, Mudshovel	18	13	18
BLINK 182, All The Small Things	18	15	16
LIVE, Dolphin's Cry	17	0	0
LIT, Zip-Lock	16	22	15
MOBY, Body Rock	15	10	11
CARBAGE, When I Grow Up	15	25	24
SUGAR RAY, Someday	14	10	24
CHRIS CORNELL, Can't Change Me	14	10	13
SILVERCHAIR, Ana's Song (Open Fire)	13	18	21
STAIN'D, Mudshovel	12	15	8
RAGE AGAINST THE MACHINE, No Shelter	11	12	14
BEASTIE BOYS, The Negotiation Limerick File	10	3	11
RED HOT CHILI PEPPERS, Californication	10	3	3
CAKE, Never There	9	9	6
KORN, Got The Life	9	9	14
CREED, One	9	9	13
LENNY KRAVITZ, Fly Away	9	12	11
POWERMAN 5000, When Worlds Collide	9	5	6
HARVEY DANGER, Flagpole Sitta	8	7	9
OLEANDER, Why I'm Here	8	18	15

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
Chancellor

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	42	38	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	40	38	40
BLINK 182, What's My Age Again	40	38	25
KORN, Freak On A Leash	37	38	39
LIMP BIZKIT, Nookie	37	37	38
OLEANDER, Why I'm Here	35	37	36
LENNY KRAVITZ, American Woman	35	35	21
KID ROCK, Bawitaba	27	37	34
JOYDROP, Beautiful	27	22	22

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	2W
DIDO, Here With Me	42	41	41
SUGAR RAY, Sometday	42	40	22
LEN, Steal My Sunshine	41	42	42
RED HOT CHILI PEPPERS, Scar Tissue	40	36	39
SMASH MOUTH, All Star	38	42	42
G LOVE & SPECIAL SAUCE, Rodeo Clowns	38	21	18
FLEENING, JOHN, Ugly Girl	19	23	15
THE VERVE PIPE, Hero	22	10	12
CHEMICAL BROTHERS, Let Forever Be	18	19	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	18	21	22
DAYS OF THE NEW, Enemy	17	16	12
LUSCIOUS JACKSON, Lady Fingers	16	20	19
TONIC, You Wanted More	16	17	19
LIT, My Own Worst Enemy	15	21	21
CHRIS CORNELL, Can't Change Me	15	0	0
COLLECTIVE SOUL, No More, No Less	14	20	20
PRETENDERS, Human	14	18	20
GARBAGE, Special	13	18	16
EYE 6, Inside Out	13	11	13
TONY REMY, Problem	13	11	13
PENNYWISE, Alien	13	12	12
SHEILA DIVINE, Hum	13	0	0
HOLE, Malibu	12	15	18
U2, Sweetest Thing	12	1	2
OLEANDER, Why I'm Here	12	14	13
TRAIN, Meet Virginia	12	11	0
VERTICAL HORIZON, We Are	12	13	14
MANIC STREET PREACHERS, If You Tolerate This You...	12	13	14
SPRUNG MONKEY, Coconut	12	14	15
ZEN MAFIA, California	12	15	14
SPLENDER, Yeah, Whatever	11	13	13
GOO GOO DOLLS, Side	11	15	0
CARDIGANS, My Favourite Game	11	17	18
BLONDIE, Maria	11	12	13
GOO GOO DOLLS, Ins	11	12	14
BECK, Electric Music For The Summer	11	10	14
MOBY, Body Rock	11	12	13
KTC, Greenman	11	12	15
GOO GOO DOLLS, Black Balloon	10	13	14
DAVE MATTHEWS BAND, Crush	9	15	15

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	2W
LIT, My Own Worst Enemy	44	43	43
RED HOT CHILI PEPPERS, Scar Tissue	44	41	41
BLINK 182, What's My Age Again	44	43	41
SMASH MOUTH, All Star	42	42	41
GOO GOO DOLLS, Black Balloon	41	40	37
TRAIN, Meet Virginia	41	28	27
FUEL, Shimmer	36	38	41
PEARL JAM, Last Kiss	34	37	37
LEN, Steal My Sunshine	34	35	32
CITIZEN KING, Better Days (& The Bottom...)	31	31	34
SUGAR RAY, Sometday	31	31	28
COLLECTIVE SOUL, Heavy	29	29	32
TONIC, You Wanted More	29	34	29
ORGY, Blue Monday	27	10	9
CREED, One	25	32	31
G LOVE & SPECIAL SAUCE, Rodeo Clowns	25	29	27
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	24	19	22
SARAH McLACHLAN, Possession (Live)	22	16	19
DAVE MATTHEWS BAND, Rapunzel	22	25	23
EVERCLEAR, The Boys Are Back In Town	21	0	0
LIMP BIZKIT, Nookie	20	22	21
TORI AMOS, Bliss	19	0	0
CHEMICAL BROTHERS, Let Forever Be	17	17	11
MOBY, Body Rock	17	15	18
LIMP BIZKIT, Nookie	17	14	13
FUEL, Sunburn	16	19	10
KID ROCK, Bawitdaba	15	13	13
SILVERCHAIR, Ana's Song (Open Fire)	15	14	11
FATBOY SLIM, Prase You	13	29	26
EVERLAST, What It's Like	13	8	11
POWERMAN 5000, When Worlds Collide	13	20	29
DAVE MATTHEWS BAND, Rapunzel	13	15	9
SHOWOFF, Falling Star	12	18	18
OFFSPRING, The Kids Aren't Alright	12	18	18
LIT, Zip-Lock	12	0	0
MARCY PLAYGROUND, Sex & Candy	11	9	10
EVERCLEAR, I Will Buy You A New Life	11	0	0
BUCKCHERRY, For The Movies	11	0	0
TONIC, You Wanted More	10	16	15
SEMPSON, Closing Time	9	8	9
OFFSPRING, Why Don't You Get A Job?	9	8	9
HOLE, Celebrity Skin	9	8	9
GARBAGE, Special	9	7	8

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	2W
LIT, My Own Worst Enemy	42	41	40
SUGAR RAY, Sometday	42	41	41
SMASH MOUTH, All Star	41	41	41
RED HOT CHILI PEPPERS, Scar Tissue	40	40	42
TAL BACHMAN, She's So High	40	42	40
BLESSID UNION OF SOULS, Hey Leonardo	39	40	39
GOO GOO DOLLS, Black Balloon	36	41	38
SANTANA, Smooth	28	27	28
CHRIS ISAAK, Baby Did A Bad Bad Thing	28	22	0
CREED SUMMER, Mean Summer	27	28	26
TONIC, You Wanted More	27	28	27
LEN, Steal My Sunshine	27	30	16
TRAIN, Meet Virginia	22	20	19
EVE 6, Inside Out	22	16	18
SHAWN MULLINS, Lullaby	21	17	17
NATALIE IMBRUGLIA, Torn	20	16	17
EVERLAST, What It's Like	19	21	17
THE VERVE PIPE, Hero	19	20	15
EAGLE EYE CHERIE, Save Tonight	18	20	19
VERTICAL HORIZON, We Are	18	20	19
GOO GOO DOLLS, Side	17	14	40
PEARL JAM, Last Kiss	16	19	17
LENNY KRAVITZ, Fly Away	16	17	16
PISTOLLOS, Everybody Sometimes	16	14	0
SIXPENCE NONE THE RICHER, Kiss Me	14	20	17
GOO GOO DOLLS, Side	14	16	16
SUGAR RAY, Every Morning	13	12	16
BARENAKED LADIES, One Week	11	10	13
ATHENAUM, What I Didn't Know	10	10	11
FATBALL, The Way	10	9	9
DAVE MATTHEWS BAND, Crush	9	9	11
CAKE, Never There	9	12	15
FUEL, Shimmer	9	11	10
MARCY PLAYGROUND, Sex & Candy	9	10	8
EVERCLEAR, I Will Buy You A New Life	9	10	9
BUCKCHERRY, Father of Mine	9	11	9
HARVEY DANGER, Flagpole Sitta	9	9	9
SEMPSON, Closing Time	9	11	10
CITIZEN KING, Better Days (& The Bottom...)	9	10	18
NEW RADICALS, You Get What You Give	8	10	8

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	41	36	44
BLINK 182, What's My Age Again	38	35	42
RED HOT CHILI PEPPERS, Scar Tissue	37	33	37
JIMMIE'S CHICKEN SHACK, Do Right	35	25	31
OFFSPRING, The Kids Aren't Alright	32	23	26
LEN, Steal My Sunshine	31	21	27
LENNY KRAVITZ, American Woman	31	18	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	30	27	26
KORIN, Freak On A Leash	29	29	37
SMASH MOUTH, All Star	29	24	25
SUGAR RAY, Sometday	28	32	21
BUCKCHERRY, For The Movies	28	20	20
KID ROCK, Bawitdaba	27	25	23
RED HOT CHILI PEPPERS, Around The World	23	27	30
CHRIS CORNELL, Can't Change Me	21	9	0
KID ROCK, Cowboy	21	5	0
LONG BEACH DUB ALLSTARS, Trailer Ras	21	0	0
LIT, My Own Worst Enemy	20	21	31
GODSMACK, Whatever	20	14	22
OLEANDER, Why I'm Here	18	15	22
LIT, Zip-Lock	18	17	16
CAKE, Let Me Go	18	26	16
UNCLE HO, Bubblehead	18	8	13
FILTER, Welcome To The Fold	17	15	13
BLINK 182, All The Small Things	15	5	0
KORIN, Freak On A Leash	15	15	15
MOBY, Body Rock	14	9	16
STAINED, Mudshovel	14	10	14
TONIC, You Wanted More	13	15	14
CITIZEN KING, Better Days (& The Bottom...)	12	9	23
FATBOY SLIM, Gangster Trapping	12	3	0
HOLE, Celebrity Skin	11	7	12
LENNY KRAVITZ, Fly Away	11	7	8
CHEMICAL BROTHERS, Let Forever Be	11	13	15
POWERMAN 5000, When Worlds Collide	11	9	10
EVERLAST, What It's Like	11	12	11
FATBOY SLIM, Prase You	9	9	6
HOLE, Celebrity Skin	9	9	6
FATBOY SLIM, The Rockateiler Skank	9	7	7
RAGE AGAINST THE MACHINE, No Shelter	9	7	6

gavin  **"I like the Butthole Surfers 'Summer in the City' and 'Much Against Everyone's Advice' by Soulwax." —Chris Muckley, 91X-San Diego**

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	2W
LIMP BIZKIT, Nookie	49	33	27
KORIN, Freak On A Leash	42	39	24
RED HOT CHILI PEPPERS, Scar Tissue	40	39	42
BLINK 182, What's My Age Again	37	36	46
PEARL JAM, Last Kiss	36	31	43
LIT, My Own Worst Enemy	35	28	41
CREED, One	34	37	36
U2, Sweetest Thing	29	22	23
LENNY KRAVITZ, American Woman	28	19	20
SMASH MOUTH, All Star	25	15	39
OFFSPRING, The Kids Aren't Alright	24	23	24
CAKE, Never There	23	20	24
SILVERCHAIR, Ana's Song (Open Fire)	23	16	19
FUEL, Shimmer	22	17	23
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	22	15	22
FILTER, Welcome To The Fold	22	21	23
KID ROCK, Bawitdaba	21	17	23
STABBIN' WESTWARD, Save Yourself	20	18	19
TONIC, You Wanted More	20	18	21
MOBY, Body Rock	20	7	20
COLLECTIVE SOUL, Heavy	19	21	21
GODSMACK, Whatever	19	19	20
DAVE MATTHEWS BAND, Crush	17	14	18
GOO GOO DOLLS, Black Balloon	17	12	18
THE FLYS, Got You (Where I Want You)	16	18	13
DAYS OF THE NEW, Enemy	16	18	13
KORIN, Freak On A Leash	14	12	16
ORGY, Stitches	14	11	11
BUCKCHERRY, For The Movies	14	6	9
JOYDROP, Beautiful	14	6	11
BEASTIE BOYS, Intergalactic	12	11	13
CHEMICAL BROTHERS, Let Forever Be	12	7	15
LIT, Zip-Lock	12	0	0
FUEL, Bittersweet	11	8	12
JIMMIE'S CHICKEN SHACK, Do Right	11	11	0
KORIN, Freak On A Leash	11	11	13
EVERCLEAR, I Will Buy You A New Life	10	13	10
HARVEY DANGER, Flagpole Sitta	10	8	12
OFFSPRING, Pretty Fly (For A White Guy)	10	8	11
EVE 6, Inside Out	10	5	9

KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	2W
KID ROCK, Bawitdaba	37	38	39
SEVENDUST, Nookie	37	25	22
LIMP BIZKIT, Nookie	35	36	40
RED HOT CHILI PEPPERS, Scar Tissue	33	32	32
OFFSPRING, The Kids Aren't Alright	32	33	31
ROB ZOMBIE, Superbeast	31	31	28
POWERMAN 5000, When Worlds Collide	27	36	25
STAINED, Mudshovel	26	26	24
ORGY, Stitches	24	25	25
PENNYWISE, Alien	24	23	24
NINE INCH NAILS, Starfuckers Inc	24	21	19
FILTER, Welcome To The Fold	23	23	22
MACHINE HEAD, From This Day	23	24	26
THE FLYS, Got You (Where I Want You)	22	23	23
ALICE IN CHAINS, Get Born Again	22	21	33
KOTTONMOUTH KINGS, Bump	21	15	11
BLINK 182, What's My Age Again	20	19	20
SILVERCHAIR, Ana's Song (Open Fire)	19	21	23
STATIC-X, Bled For Days	16	20	15
COAL CHAMBER, Notion	15	14	14
BLINK 182, All The Small Things	16	18	17
LIARS INC., Anybody	15	14	14
LIT, Zip-Lock	15	3	0
KORIN, Freak On A Leash	14	15	12
EVERLAST, What It's Like	14	14	18
LOUDMOUTH, Fly	12	12	10
KORIN, Freak On A Leash	11	11	14
OLEANDER, Why I'm Here	11	9	7
EVERLAST, What It's Like	11	11	11
METALLICA, Die, Die My Darling	11	10	9
FUEL, Bittersweet	10	15	13
LIT, My Own Worst Enemy	10	13	14
GODSMACK, Keep Away	10	11	12
STAINED, Just Go	10	12	11
DEPTONES, My Own Summer (Shove It)	10	13	11
SUGAR RAY, Sometday	11	13	13
RAGE AGAINST THE MACHINE w/ S. DOGG, Snood Bounce	9	9	10
INSANE CLOWN POSSE, Fuck The World	9	7	9
BOLT UPRIGHT, Next Level	9	9	8

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	2W
LENNY KRAVITZ, American Woman	43	23	19
RED HOT CHILI PEPPERS, Scar Tissue	40	40	36
LIMP BIZKIT, Nookie	40	38	39
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	40	39	39
OLEANDER, Why I'm Here	39	40	40
VERTICAL HORIZON, We Are	39	40	37
BLINK 182, What's My Age Again	39	40	40
SANTANA, Smooth	28	26	25
SPLENDER, Yeah, Whatever	27	28	27
KORIN, Freak On A Leash	26	25	24
CHEMICAL BROTHERS, Let Forever Be	26	26	27
FILTER, Welcome To The Fold	26	26	25
PENNYWISE, Alien	26	26	38
SUGAR RAY, Sometday	25	22	26
FOUND, Upside Down	25	19	25
OFFSPRING, The Kids Aren't Alright	24	24	25
FREESTYLERS, Here We Go	24	26	25
TONIC, You Wanted More	23	26	25
CREED, What's This Life For	20	16	13
SMASH MOUTH, All Star	19	18	20
GARBAGE, Special	18	16	16
COLLECTIVE SOUL, Heavy	18	17	17
BUCKCHERRY, Lit Up	17	15	15
FUEL, Shimmer	17	15	14
SILVERCHAIR, Ana's Song (Open Fire)	17	15	17
KID ROCK, Cowboy	17	0	0
LIT, My Own Worst Enemy	16	14	12
CAKE, Never There	16	18	13
THE VERVE PIPE, Hero	16	15	19
BUCKCHERRY, For The Movies	16	17	15
MIKE NESS, Charmed Life	16	16	17
LENNY KRAVITZ, Fly Away	16	11	16
JOYDROP, Beautiful	16	16	16
LIT, Zip-Lock	16	16	0
STROKE 9, Little Black Backpack	16	0	0
TIN STAR, Viva	15	16	13
TRAIN, Meet Virginia	15	16	16
THE FLYS, Got You (Where I Want You)	15	16	13
DAYS OF THE NEW, Enemy	15	16	17
UNWRITTEN LAW, Cain	15	16	0

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	2W
LEN, Steal My Sunshine	45	50	44
SMASH MOUTH, All Star	44	43	46
OFFSPRING, The Kids Aren't Alright	43	35	28
BLINK 182, What's My Age Again	43	46	43
JOYDROP, Beautiful	42	40	43
RED HOT CHILI PEPPERS, Scar Tissue	4		

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1484	1453	+31	52
4	2	GODSMACK - Keep Away (Republic/Universal)	1114	1081	+33	52
3	3	LIMP BIZKIT - Nookie (Interscope)	1097	1106	-9	48
6	4	DAYS OF THE NEW - Enemy (Interscope)	1084	1006	+78	53
2	5	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1053	1145	-92	48
7	6	MEGADETH - Crush 'Em (Capitol)	958	966	-8	50
5	7	KID ROCK - Bawitdaba (Lava/Atlantic)	932	1051	-119	48
11	8	FILTER - Welcome To The Fold (Reprise)	891	806	+85	52
8	9	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	885	895	-10	45
12	10	TONIC - You Wanted More (Universal)	795	756	+39	40
10	11	OLEANDER - Why I'm Here (Republic/Universal)	770	830	-60	50
 Oleander's "I Walk Alone" is powerwalking their way up the chart with (26) spins at KHOP (20) KUFO (19)WXRC						
13	12	BUCKCHERRY - Lit Up (DreamWorks)	718	746	-28	44
9	13	LENNY KRAVITZ - American Woman (Maverick)	704	840	-136	37
15	14	GODSMACK - Whatever (Republic/Universal)	685	698	-13	49
17	15	POWERMAN 5000 - When Worlds Collide (DreamWorks)	677	619	+58	42
14	16	BLINK 182 - What's My Age Again (Cargo/MCA)	644	706	-62	37
20	17	STAINED - Mudshovel (Elektra/EEG)	612	555	+57	45
22	18	SEVENDUST - Denial (TVT)	575	530	+45	43
21	19	ROB ZOMBIE - Superbeast (Geffen)	558	550	+8	43
18	20	DEF LEPPARD - Promises (Mercury/IDJMG)	534	583	-49	29
25	21	COLLECTIVE SOUL - Heavy (Atlantic)	475	462	+13	45
23	22	LIT - My Own Worst Enemy (RCA)	472	527	-55	30
D	23	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	444	—	NEW	39
D	24	KID ROCK - Cowboy (Lava/Atlantic)	438	—	NEW	38
31	25	BUCKCHERRY - For The Movies (DreamWorks)	408	326	+82	32
27	26	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	385	396	-11	28
29	27	DRAIN S.T.H. - Enter My Mind (Mercury)	359	343	+16	35
30	28	GREAT WHITE - Rolling Stoned (Capitol)	354	332	+22	27
33	29	DOUBLEDRIIVE - Tattooed Bruise (MCA)	341	264	+77	30
28	30	COLLECTIVE SOUL - No More, No Less (Atlantic)	322	376	-54	20
38	31	CAROLINE'S SPINE - Attention Please (Hollywood)	295	196	+99	26
 Carolines Spine, are getting a lot of attention with "Attention Please" at WAZU (32) KICT (23) WJJO (26)						
26	32	SIMON SAYS - Slider (Hollywood)	284	434	-150	24
35	33	OLEANDER - I Walk Alone (Republic/Universal)	282	242	+40	26
32	34	METALLICA - Die, Die My Darling (Elektra)	282	309	-27	22
34	35	GOO GOO DOLLS - Black Balloon (Warner Bros.)	275	250	+25	17
D	36	PANTERA - Cat Scratch Fever (Mercury/IDJMG)	244	—	NEW	24
39	37	PUSHMONKEY - Lefty (Arista)	205	186	+19	20
D	38	SANTANA - Smooth (Arista)	204	—	NEW	10
36	39	PORTABLE - Help Yourself (TVT)	190	208	-18	22
40	40	THE VERVE PIPE - Hero (RCA)	188	186	+2	13

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
KID ROCK - Cowboy (Lava/Atlantic)	438	+336
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	444	+310
CAROLINE'S SPINE - Attention Please (Hollywood)	295	+99
PANTERA - Cat Scratch Fever (Mercury/IDJMG)	244	+87
FILTER - Welcome To The Fold (Reprise)	891	+85
BUCKCHERRY - For The Movies (DreamWorks)	408	+82
DAYS OF THE NEW - Enemy (Interscope)	1084	+78
DOUBLEDRIIVE - Tattooed Bruise (MCA)	341	+77
POWERMAN 5000 - When Worlds Collide (DreamWorks)	677	+58
STAINED - Mudshovel (Elektra/EEG)	612	+57

Active	SPINS
SYSTEM OF A DOWN - Sugar (Sony)	182
EVERCLEAR - The Boys Are Back In Town (Mercury/IDJM)	165
REVELLE - Permanent (Take A Look Around/Elektra)	159
CHEVELLE - Mia (Squint/EEG)	148
VERTICAL HORIZON - We Are (RCA)	146
COAL CHAMBER - Notion (Roadrunner)	140
SECOND COMING - Unknown Rider (Capitol)	127
LOUDMOUTH - No Heroes (Hollywood)	122
OUR LADY PEACE - One Man Army (Columbia/CRG)	121
TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Brothers)	

ActiveRock	SPINS
KORN - Freak On A Leash (Immortal/Epic)	680
CREED - One (Wind-Up)	544
ROB ZOMBIE - Living Dead Girl (Geffen)	479
METALLICA - Whiskey In The Jar (Elektra/EEG)	401
PEARL JAM - Last Kiss (Epic)	396
ROB ZOMBIE - Dragula (Geffen)	393
LENNY KRAVITZ - Fly Away (Virgin)	334
CREED - What's This Life For (Wind-Up)	329
KORN - Got The Life (Epic)	278
EVERLAST - What It's Like (Tommy Boy)	262
CREED - Torn (Wind-Up)	252
METALLICA - Turn The Page (Elektra)	245
MONSTER MAGNET - Space Lord (A&M)	241
ORGY - Blue Monday (Elementree/Reprise)	223
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	220
LOUDMOUTH - Fly (Hollywood)	200
STABBING WESTWARD - Save Yourself (Columbia/CRG)	184
EVE 6 - Inside Out (RCA)	166
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	157
NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	149

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gavin

Country

Mobile Magic

A Q&A with WKSJ-Mobile Program Director Kit Carson



What makes Mobile unique? Mobile has a very rich history. As a port city it has been under the rule of the Spanish, French, and American Indians. All have left their mark on the city. Large lovely antebellum homes decorate the city, giving visitors an honest look at what the Old South once was. With features like Bellangrath Gardens, major waterways, sandy beaches just minutes away, and an authentic Fort Conde' in the middle of downtown, the city has a personality all it's own. Unless you are from the



area, you may not know that Mobile is actually the birthplace of Mardi Gras in America. Although the big party is in New Orleans, we still have over 100,000 revelers partying in the streets during Mardi Gras season.

How are the country music tastes in Mobile different from other parts of the nation? Being a very southern town, most country music listeners love the sound of

"pure" country. However, there is a real love for country with a blues feel.

Artists like Lee Roy Parnell and Hank Jr. have always been popular here.

Describe a recent successful community event that your station participated in. Recently 95 KJSJ hosted a free lunchtime performance with Doug Stone in a downtown club. We had a crowd of more than 200 show up and Doug put on a great show! Our 'KJSJ Breakfast Club also recently attempted to break the world record for broadcasting while riding a merry-go-round in one of our malls. There is no such record, but we did raise funds for the local Ronald McDonald House. In addition to the money raised, we also had two local advertisers donate new computers for the house and a computer networking system. It was a great event for 95 KJSJ.

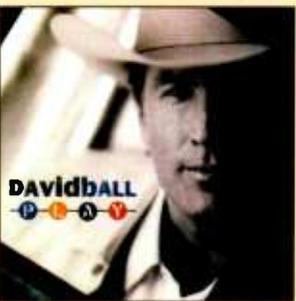
Can you suggest some local dining favorites? The Port City Brewery, Gus's, Justine's, Loretta's, Drayton Place...and for a great homemade pizza, Pickelfish! (all are located in downtown Mobile).

DISC-covery **Charlie Thomas**
KZXX-Lincoln, Neb.



David Ball
Play (WB)

David's third album, *Play*, belongs in every honky tonk jukebox across America, but not necessarily in the neon country clubs. This is not an album of slick production hiding a mediocre voice. David and his producers Don



Cook and Ben Fowler concentrate on magnifying the strength in the sound of straight-ahead country music. The album's simplicity holds its own allure. In today's era of over-production, over-analysis, and over-programming, *Play* refreshingly refuses to dumb-down to the level of what has become an

infiltration of "watered-down bubble gum schlock."
The new single, "I Want To With You," is so vivid you can truly visualize that "little spread with a creek runnin' through."
My choice for the next single: "Hasta Luego, My Love"—it is downright "Orbisonian." If the laser were a needle, mine would wear out on that one!
My favorite cut: "What Do You Say To That"; in my opinion, Jim Lauderdale is Country's most talented lyrical genius, and knowing that there is a Lauderdale cut on the album automatically makes it worth hearing! And if not for George Strait already releasing this as a single, it could have been David's biggest hit to date.
Play is Country the way I like it! You will never hear a rock programmer say, "I cannot play this...it is too rock!" Well, I am a Country programmer and I have never heard anything "too country". I play country music for country fans. Thank God for David Ball.
★★★★★



Developing A Killer Remote Broadcast



BY VICKI FIORELLI

To stay on top of the newest trends I often go to my competition's remote broadcasts, as well as remotes sponsored by stations in other formats. From them I gather ideas and then "customize and tune-up" those items to fit our station(s). I often get great promotional ideas from the rock stations in town and then fine tune them to fit either our country station, KNIX, or our soft rock station, KEZ.

I have tons of great promotional items to bring to remote broadcasts (this comes from 20+ years of buying great stuff) that helps us look better than anyone else in town. I always look for ways to use our promotional tools creatively so we look different every time we go out in public. (Signs, balloons, canopies, cold air balloons, blimps, van placement, etc. can create a different look each time you go out!)

For example, when the George Strait Country Music Festival began its tour in Phoenix earlier this year, the promoters gave us a 20-by-20 foot booth space. This was not nearly enough room for our canopies, KNIX Monster Truck, giant prize wheel, broadcast equipment, and—last but not least—our 20 foot cold air balloon. What did I do? I built our booth up! The promoters did not say how high we could build, only how much space we could take on the ground. I used a raised stage for our live broadcast booth, had a local tent company build scaffolding up, and put the giant KNIX balloon on top of our booth!

The Festival loved it and they used a picture of our booth on their website!

You, too, can create killer live remotes by thinking out of the box. Here are some ideas to make your remotes the best in your market:

Create specialized banners for clients (build the cost into their packages), or create (or hire a company to create) balloon art (arches, spirals, etc.) at your broadcast booth.

Signage is so important. Make sure listeners can find you! Place signs out on the street—sandwich board signs work great!

Customize your canopy or broadcast booth with photos of jocks, station logos, or other fun art.

Have the jocks constantly play fun games with listeners...be creative and don't copy what your competition is doing!

Prize wheels are always a crowd pleaser. Customize your wheel with jock photos, pictures of artists, or client logos. Put good prizes on the wheel, not the same old tired station swag. Listeners will wait around for the chance to win hard cash, trips, and one-of-a-kind prizes.

Use a good sound system. Do you know how many station remotes I've been to where the sound of the station was terrible? And you want people to listen to you?

Always have a friendly, fun staff. Your people can make or break your remote event.

Always have lots of activities and food!

Remember: do something different every time you go out. Your regular clients will like it, too!

VICKI FIORELLI IS PROMOTIONS DIRECTOR AT KNIX-KESZ-PHOENIX



HERE'S LOOKIN' AT YOU.

During a recent visit to Portland, Maine, Atlantic's Doug Stone strikes a pose with WPOR's Eric Anderson (l) and Clint Marsh (r).

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	LONESTAR - Amazed (BNA)	5389	5526	-137	145
		<i>The boys from Texas once again keep the pack at bay and spend a record seventh week at #1!</i>				
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5293	5444	-151	145
3	3	ALABAMA - God Must Have Spent A Little... (RCA)	4861	5230	-369	145
4	4	CHELY WRIGHT - Single White Female (MCA)	4824	4833	-9	145
6	5	KENNY CHESNEY - You Had Me From Hello (BNA)	4740	4435	+305	145
5	6	SHEDAISY - Little Good-Byes (Lyric Street)	4491	4723	-232	145
7	7	FAITH HILL - The Secret Of Life (Warner Bros.)	4405	4225	+180	143
8	8	ALAN JACKSON - Little Man (Arista)	3985	3968	+17	145
10	9	DIXIE CHICKS - Ready To Run (Monument)	3979	3711	+268	145
12	10	TIM MCGRAW - Something Like That (Curb)	3645	3445	+200	144
9	11	JOE DIFFIE - A Night To Remember (Epic)	3333	3968	-635	144
13	12	BRAD PAISLEY - Who Needs Pictures (Arista)	3129	3424	-295	143
15	13	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3082	2961	+121	144
14	14	SHANIA TWAIN - You've Got A Way (Mercury)	3078	3170	-92	144
16	15	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2887	2828	+59	145
18	16	MARTINA McBRIDE - I Love You (RCA)	2726	2349	+377	140
17	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2652	2720	-68	144
19	18	MARK WILLS - She's In Love (Mercury)	2399	2303	+96	143
24	19	GEORGE STRAIT - What Do You Say To That (MCA)	2316	1848	+468	142
		<i>Jumping five spots and garnering an increase of 468 spins this week, Mr. Strait says 'hello' to Top 20.</i>				
22	20	STEVE WARINER - I'm Already Taken (Capitol Nashville)	2289	2097	+192	142
21	21	DOUG STONE - Make Up In Love (Atlantic)	2224	2144	+80	139
20	22	MARY CHAPIN CARPENTER - Almost Home (Columbia)	2102	2227	-125	137
23	23	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	2068	1962	+106	140
25	24	ANDY GRIGGS - I'll Go Crazy (RCA)	1913	1600	+313	139
28	25	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	1577	1414	+163	121
29	26	JESSICA ANDREWS - You Go First (DreamWorks)	1557	1398	+159	135
30	27	BROOKS & DUNN - Missing You (Arista)	1489	1223	+266	119
26	28	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1470	1484	-14	125
27	29	GEORGE JONES - Choices (Asylum)	1388	1474	-86	118
31	30	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1216	1127	+89	106
33	31	YANKEE GREY - All Things Considered (Monument)	1032	943	+89	83
32	32	AARON TIPPIN - Her (Lyric Street)	870	1070	-200	121
35	33	SHANE MINOR - Ordinary Love (Mercury)	851	733	+118	88
34	34	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	763	837	-74	80
D	35	GARTH BROOKS - It Don't Matter To The Sun (Capitol)	742	—	NEW	90
40	36	COLLIN RAYE - Start Over Georgia (Epic)	686	586	+100	86
37	37	JULIE REEVES - Trouble Is A Woman (Virgin)	673	684	-11	66
39	38	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	649	603	+46	66
41	39	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	626	556	+70	64
38	40	THE WILKINSONS - The Yodelin' Blues (Giant)	608	619	-11	87
43	41	JASON SELLERS - A Matter Of Time (BNA)	544	434	+110	71
42	42	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	544	542	+2	56
49	43	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	485	247	+238	58
36	44	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	460	703	-243	102
47	45	CLAY WALKER - Live, Laugh, Love (Giant)	435	264	+171	40
44	46	SAMMY KERSHAW - When You Love Someone (Mercury)	370	313	+57	55
48	47	GARY ALLAN - Smoke Rings In The Dark (MCA)	350	249	+101	33
D	48	CLINT BLACK - When I Said I Do (RCA)	344	—	NEW	52
45	49	LILA McCANN - Crush (Asylum)	302	284	+18	39
46	50	JERRY KILGORE - Love Trip (Virgin)	282	269	+13	29

Country		CHARTBOUND			
		SPINS			
23	159	MATT KING - Rub It In (Atlantic)			
21	128	TY HERNDON - Steam (Epic)			
27	109	SONYA ISAACS - On My Way To You (Lyric Street)			
21	106	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)			
4	90	DIXIE CHICKS - You Can't Hurry Love (Columbia/CRG)			
12	87	ANITA COCHRAN - For Crying Out Loud (Warner Bros.)			
25	77	PAM TILLIS - After A Kiss (Arista)			
23	72	LACE - I Want A Man (Warner Bros.)			
9	70	KEITH URBAN - It's A Love Thing (Capitol)			
2	49	SHEDAISY - This Woman Needs (Lyric Street)			

Country		RECURRENTS	
		SPINS	
GEORGE STRAIT - Write This Down (MCA)			3507
TIM MCGRAW - Please Remember Me (Curb)			2287
MARTINA McBRIDE - Whatever You Say (RCA)			2087
KENNY CHESNEY - How Forever Feels (BNA)			2027
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)			1837
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)			1467
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)			1462
MARK WILLS - Wish You Were Here (Mercury)			1422
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)			1369
DIAMOND RIO - Unbelievable (Arista)			1356
STEVE WARINER - Two Teardrops (Capitol Nashville)			1350
DIXIE CHICKS - You Were Mine (Monument)			1343
COLLIN RAYE - Anyone Else (Epic)			1278
JO DEE MESSINA - Stand Beside Me (Curb)			1252
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)			1189
BILLY RAY CYRUS - Busy Man (Mercury)			1046
CHAD BROCK - Ordinary Life (Warner Bros.)			983
DIXIE CHICKS - Wide Open Spaces (Monument)			965
DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)			887
REBA McENTIRE - One Honest Heart (MCA)			865

SpinCREASE		SPINS	
George Strait "What Do You Say To That" (MCA)			+468
Martina McBride "I Love You" (RCA)			+377
Andy Griggs "I'll Go Crazy" (RCA)			+313
Kenny Chesney "You Had Me From Hello" (BNA)			+305
Dixie Chicks "Ready To Run" (Monument)			+268
Brooks & Dunn "Missing You" (Arista)			+266
Tim McGraw "Something Like That" (Curb)			+200
Steve Wariner "I'm Already Taken" (Capitol Nashville)			+192
Faith Hill "The Secret Of Life" (Warner Bros.)			+180
John Michael Montgomery "Home To You" (Atlantic)			+163

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:
THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

HotLINE

NANCY KNIGHT, MD, WRBQ-TAMPA, FLA.

"For the third week in a row our 'Pick Hit' of the Week is **Tim McGraw's** 'Something Like That.' Just monster phones!...We're also getting big phones on **George Strait's** 'What Do You Say To That' and we only just added it a week ago!...The requests are finally leveling off for **LoneStar's** 'Amazed', but they're still fairly strong....**Gary Allan's** 'Smoke Rings In The Dark' is absolutely fabulous!...**Randy Travis's** 'A Man Ain't Made of Stone' gave me goose bumps the first time I heard it. There's one part of the song where I actually shivered....I like everything on **Jason Sellers's** new project. It's one of the few CDs that Ronnie [Lane] actually took home. He even brought it to my birthday party!...**Clint Black's** 'When I Said I Do' is the next 'It's Your Love'. I always thought **Lisa Hartman** would have a thin-sounding voice, but she can really sing!"



COYOTE COLLINS, MD, WBEE-ROCHESTER, N.Y.

"We're getting really great response to **Jessica Andrews's** 'You Go First' and **Lila McCann's** 'Crush'. Women like rhythm and both these songs have a lot of it. If I see a woman tapping her toes to a song, I know it's going to be a hit....**Ty Herndon's** 'Steam' is an exciting song. We may start testing it this week....I am into **Keith Urban's** 'It's A Love Thing'. Can you say *tempo*? The song's a smash! I hope this project won't be like some others where radio is afraid to play it because it's new. How can we evolve as a format if we don't give some of the newer artists exposure? I say put it on and let your listeners decide. They'll tell you flat out how they feel about a song....Check out **Sherrie Austin's** new album *Love in the Real World*, especially cuts 2,4,7 and 9. She's going to be a big force in Country!...I'm looking forward to my birthday this weekend. I'm having close to 200 people over for a barbeque and I have a friend with a beer truck. It's going to be crazy. I'll tell you about it when I remember it."

LANCE HOUSTON, MD, WTXT-TUSCALOOSA/ REGIONAL MUSIC DIRECTOR AMFM INC.

"I just added the **Dixie Chicks's** 'You Can't Hurry Love' to medium. It's on the *Runaway Bride* soundtrack and their version is awesome!...I also just received **John Berry's** advanced album from Lyric Street. He does such an awesome job on his cover of 'You'll Be In My Heart'! I think we all should, as I have, call our promotion reps and convince them to release it!...**Brooks & Dunn** have done a great job getting their own sound into 'Missing You'....The new **Clay Walker** 'Live, Laugh, Love' has the potential to be as big as or bigger than 'Then What'! That 'Caribbean Country' sound seems to be working for everyone!...**Sonya Isaacs** has an awesome sound and I predict a very bright future!"



KIP GREGORY, MD, WKNN-BILOXI, MISS.

"**LoneStar** is still our #1 requested song for the sixth week!...Both **Martina McBride** and **Tim McGraw** are doing really well for us!...**George Jones's** 'Choices' is still getting heavy requests! He played a show here about two weeks ago and it was a thrill for me to introduce him!...**Jason Sellers's** 'A Matter Of Time' has that 'Coast Groove' that is always popular in this area!...Another song getting phone requests is a local artist named **Richie Jones**—We're even getting calls from other states wanting to know where they can buy his music after hearing it on the internet!...We just added the new **Garth Brooks** 'It Don't Matter To The Sun' and it's gonna be huge!...I also love **Gary Allan's** 'Smoke Rings In The Dark'....Every woman I have played **Ty Herndon's** 'Steam' for has loved it!...**Randy Travis's** 'A Man Ain't Made Of Stone' is awesome! It's wonderful to still be hearing that signature sound of his!...**Sonya Isaacs** is going to be a big star! She has an angelic voice and is truly one of the best singers around!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

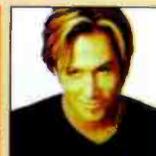
LW	TW	Artist - Song (Label)	Stations	Adds	SPINS	TREND
3	1	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3814	+98
1	2	CHELY WRIGHT - Single White Female (MCA)	100	0	3805	-72
4	3	FAITH HILL - The Secret of Life (Warner Bros.)	100	0	3746	+86
5	4	ALAN JACKSON - Little Man (Arista)	101	0	3620	+107
8	5	DIXIE CHICKS - Ready To Run (Monument)	101	0	3318	+232
2	6	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	98	0	3259	-490
12	7	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	3083	+98
9 <i>Trisha breaks Top 10 this week. Big spins include WBTU 44X, WTNT 47X, KEWB 45X, KIXB 45X, WGTR 44X, KEAN 42X, KYKX 42, WGLR 40X, WOOZ 48X, KAGG 42X, KKJG 39X.</i>						
6	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	99	0	3081	-322
10	9	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	3074	+23
13	10	SHANIA TWAIN - You've Got A Way (Mercury)	99	0	2937	+180
15	11	TIM MCGRAW - Something Like That (Curb)	101	1	2906	+340
14	12	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	101	0	2816	+102
7	13	SHEDAISY - Little Goodbyes (Lyric Street)	91	0	2805	-595
9	14	BRAD PAISLEY - Who Needs Pictures (Arista)	87	0	2535	-546
16	15	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	101	1	2514	+41
17	16	MARK WILLS - She's In Love (Mercury)	100	0	2468	+78
19	17	DOUG STONE - Make Up In Love (Atlantic)	99	0	2392	+63
23	18	GEORGE STRAIT - What Do You Say To That (MCA)	100	2	2382	+349
21	19	MARTINA McBRIDE - I Love You (RCA)	100	1	2368	+219
18	20	MARY CHAPIN CARPENTER - Almost Home (Columbia)	95	0	2368	+7
20	21	STEVE WARINER - I'm Already Taken (Capitol Nashville)	101	1	2355	+142
22	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	98	0	2182	+127
25	23	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	0	2052	+160
26	24	ANDY GRIGGS - I'll Go Crazy (RCA)	100	1	2047	+161
24	25	GEORGE JONES - Choices (Asylum)	92	0	1990	+44
28	26	JESSICA ANDREWS - You Go First (DreamWorks)	95	3	1800	+131
29	27	BROOKS & DUNN - Missing You (Arista)	93	3	1760	+243
27	28	AARON TIPPIN - Her (Lyric Street)	83	0	1573	-179
30	29	SHERRIE' AUSTIN - Never Been Kissed (Arista)	84	4	1570	+113
31	30	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	72	4	1238	+9

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW	Artist - Song (Label)	Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)	100	0	3805
2		SHEDAISY - Little Goodbyes (Lyric Street)	91	0	2805
3		BRAD PAISLEY - Who Needs Pictures (Arista)	87	0	2535
4		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	101	1	2514
5		CHAD BROCK - Lightning Does The Work (Warner Bros.)	98	0	2182
6		ANDY GRIGGS - I'll Go Crazy (RCA)	100	1	2047
7		JESSICA ANDREWS - You Go First (DreamWorks)	95	3	1800
8		SHERRIE' AUSTIN - Never Been Kissed (Arista)	84	4	1570
9		SUSAN ASHTON - You're Lucky I Love You (Capitol)	72	4	1238
10		SHANE MINOR - Ordinary Love (Mercury)	77	11	1160
<i>Shane's +234 spin increase helps him jump four spots to #32 this week. New believers include WICQ, KWWR, KTWB, WXFL, KXDD, WHMA, WOOZ, WTCM, KBRJ, KATJ, and KXBZ.</i>					
11		YANKEE GREY - All Things Considered (Monument)	72	7	1112
12		JULIE REEVES - Trouble Is A Woman (Virgin)	60	1	961

country top tip



Keith Urban
"It's A Love Thing" (Capitol)

For everyone who missed the boat with The Ranch, here's your chance to 'get on board'. Keith's first solo single has an ultra groovin' melody, a hooky chorus, and is as Country radio-friendly as it gets!



NORTHEAST

MOST SPINS:

Jo Dee Messina (1207)
LoneStar (1141)
Alabama(1000)

SPINCREASE:

George Strait+100
Martina McBride +83
Brooks & Dunn +81

"Our listeners are going absolutely wild over the Old Dogs, especially the track 'Still Gonna Die.'"
-Dandalion, MD, WRKZ-Harrisburg, Penn.

SOUTHEAST

MOST SPINS:

LoneStar (1578)
Jo Dee Messina (1508)
Chely Wright (1430)

SPINCREASE:

George Strait +123
Martina McBride +115
Dixie Chicks +93

"Martina's 'I Love You' is as hot as can be! Our nighttime audience is going crazy for it"
-Rick Brown, PD/MD, WDRM-Hunsville, Ala.

MIDWEST

MOST SPINS:

LoneStar (751)
Chely Wright (731)
Jo Dee Messina (725)

SPINCREASE:

George Strait +92
Dixie Chicks +59
Andy Griggs +85

"Martina McBride's 'I Love You' has been our #1 biggest requesting song for the past four weeks!"
-Dan Holiday, MD, KZSN-Wichita, Kan.

SOUTHWEST

MOST SPINS:

Chely Wright (701)
Kenny Chesney (700)
LoneStar (687)

SPINCREASE:

Kenny Chesney +66
Martina McBride +60
Andy Griggs +55

"For me, Clint Black's 'When I Said I Do' was a definite first listen. It's going to be a huge song and his wife sounds great!"
-Steve Giutarri, MD, KKQB-Houston

WEST

MOST SPINS:

LoneStar (1232)
Jo Dee Messina (1214)
Alabama (1104)

SPINCREASE:

George Strait +113
Martina McBride +85
Kenny Chesney +72

"Dwight Yoakam's 'Thinking About Leaving' beat Garth Brooks' 'It Don't Matter To the Sun' in our bunkhouse brawl and had to be retired after winning for five consecutive nights!"
-John Collins, MD, KIIM-Tucson

WRKZ Hershey PD: Sam McGuire MD: Dandalion 717-367-7700 Citadel

WDRM Decatur PD/MD: Rick Brown 256-353-1750 AMFM

KZSN Wichita PD: Pat Meyer MD: Dan Holiday 316-832-9600 AMFM

KKQB Houston PD: Tim Murphy MD: Steve Giutarri 713-961-0093 AMFM

KIIM Tucson PD: Herb Crowe MD: John Collins 520-887-1000 Stone Broadcasting

WGNA Latham PD: Buzz Brindle MD: Bill Earley 518-782-1474 AMFM

WEZL Mt. Pleasant PD: Kris Van Dyke MD: Gary Griffin 843-884-2534 Clear Channel

KBEQ Kansas City PD: Mike Kennedy MD: T. J. McEntire 816-531-2535 CBS Radio

KASE Austin PD: Michael Cruise MD: Bob Pickett 512-390-5273 AMFM

KMLE Phoenix PD: Jeff Garrison MD: Jon Allen 602-264-0108 AMFM



KFOG's Jude Heller: The Changing Face Of Station Promotion and Marketing

BY KENT ZIMMERMAN

Every time I call Jude Heller, I fight the urge to say, "Hey Jude." But one thing is certain: one of the radio business' best promotion and marketing directors won't let you down. She's accomplished at spinning multiple plates. In fact, during one tumultuous period of many projects going on at once, she and her staff vowed to perform at the company Christmas party spinning plates on sticks.

According to Jude, throughout her seven years at KFOG (which coincidentally correlates with seven GAVIN Summits), she's seen the position change in many ways. Here's her take on the promotion and marketing side of what it takes to make a radio station successful:

I understand the job you started seven years ago isn't quite the same job you're doing now?

When I came to KFOG seven years ago, promotion departments were hanging banners, doing movie premieres, and scheduling band appearances. But at KFOG we were thinking, wow, that's not where radio's going to be in seven years, so we blew that concept up. Aside from dealing with marketing and promotions, radio stations have expanded into publishing, CD releases, e-mail and relationship databases, and special events companies. Besides that, we're also a radio station first and foremost. Our business has changed dramatically.

What was your background going in?

I worked in radio years ago at the KSJO-San Jose sales office in San Francisco, doing promotions during the early '80s. Then I went to Bill Graham Presents. I was Director of Advertising and Promotion for Bill for almost four years when he was alive.

That must have been a lot of fun...

It was great! He only yelled at me once...actually, he never yelled at me. One time I was sent to his office. He had a rubber stamp with his handwriting that he would stamp on a piece of paper, reading "See me, Bill." It would appear in your "in" box. The "fight" was over a late artist booking, and the booking department wanted an ad in the Sunday paper. I knew we'd get

the company is walking around the venue will pick up trash because Bill did it. The other thing I learned from Bill is that the experience starts—it doesn't end—when the person buys the ticket. That's my ultimate goal at a KFOG special event—when you get there that's when the magic happens.

You talked about three elements that work together at a station.

Promotion, marketing, and pro-



"All my pictures are group shots." That's Jude Heller—front row and second from the right—with the KFOG and Dave Matthews crews.

lousy placement, but I put it in anyway. The conversation went something like this, "Jude, what is this?" "Ah, it was a mistake I made." "Never again?" "Never again." He smiled and I left. That was our big fight. I loved working with Bill. He was electric. BGP was always more fun when the boss was there. After that I worked in film promotion, particularly Paramount Pictures, then on a special project at Lucasfilm.

What did you learn from Bill Graham that you still carry around with you at KFOG?

I learned that everyone picks up trash at an event, including Bill. You'll notice that when you go to his shows, even the President of

gramming go hand in hand. We're partners. That teamwork has to exist.

Where does the sales department exist in that triumvirate? Is it on the outside or inside the loop?

Totally in the loop.

What's your relationship like with your sales people?

We're successful with it. Do we always get along? No. Do we respect each other? You bet. The real part of the equation is all of us looking around at the other managers and telling them, "Hey, I like your work. You really do a good job." My slogan is "now, how do we make some money and have some fun." If you're in the entertainment

business, that's got to ring true. **Are you a conduit between sales and programming, absorbing heat?** I'll give it a different spin. I think of promotion and marketing as a facilitator between sales and programming. How do you give a radio promotion the station personality while including the salespeople and their clients? It's a neat trick to invent something that's really "KFOG" that accomplishes client goals and creates some fun for the listeners!

I've heard it said that promotions that originate from programming and marketing are usually more successful than those that originate from the sales side.

It's what we do for a living. There has to be something true to the vision of the station. Programming, marketing, and promotion people are the creative side. That doesn't mean that salespeople can't have good ideas. It's just that, more often than not, I'm getting paid to be creative. As I go through my day-to-day stuff I'm always thinking about how to be creative for KFOG. That's my focus, my purpose for being here. For sales, their main purpose is sales and how to sell things that our department creates. It shouldn't be the tail wagging the dog. We create things that will be a good for KFOG and our clients.

As opposed to the live broadcast at the mattress center, you offer a menu of your own events.

If our salespeople go out and a client asks "what can I do?" our sales people will ask about the client's goals. If they're looking for sampling a new product, we say "here's ten KFOG opportunities where you can do that." They've got an amazing portfolio of things that makes them seem smart and prepared. It's not so much what *can* we do, it's more *when do you need it?*

How do you accumulate a portfolio of promotional vehicles for clients? You can't just put on a fireworks event and expect 100,000 people to show up.

That's actually how it happened. I'd always wanted to do a fireworks show in the San Francisco market. A friend of mine in San Diego did an event something like it. She looked at me one day and said, "some day you're going to do a sky concert,

Continued on page 55



OLD97's

nineteen

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★★★1/2 "Genius." --Rolling Stone | "A-" --Entertainment Weekly | ★★★ --USA Today

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triple A
most
added

TORI AMOS (25) (Atlantic)
M. NDEGEOCELLO (21) (Maverick)
WILLY PORTER (11) (6 Degrees/Koch)
CHRIS CORNELL (11) (A&M/Interscope)
WOOD (8) (Columbia)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	SANTANA - Supernatural (Arista)
2	2	PRETENDERS - Viva El Amor! (Warner Bros.)
3	3	LYLE LOVETT - Live In Texas (Curb/MCA)
4	4	RED HOT CHILI P. - Californication (Warner Bros.)
6	5	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
8	6	CHRIS ISAAK - Eyes Wide Shut (soundtrack) (Reprise)
9	7	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
5	8	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
10	9	LOS LOBOS - This Time (Hollywood)
7	10	VAN MORRISON - Back on Top (Virgin)
11	11	TRIB./GRAM PARSONS - Return/Grievous... (Almo Sounds)
13	12	KIM RICHEY - Glimmer (Mercury)
14	13	SUGAR RAY - 14:59 (Lava/Atlantic)
12	14	COLLECTIVE SOUL - Dosage (Atlantic)
17	15	THE PUSHSTARS - After the Party (Capitol)
15	16	OLD 97'S - Fight Songs (Elektra/EEG)
16	17	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
23	18	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
18	19	BETH ORTON - Central Reservations (Arista)
27	20	RICHARD THOMPSON - Crawl Back (Capitol)
20	21	SINEAD LOHAN - No Mermaid (Interscope)
43	22	JOHN POPPER - Miserable Bastard (A&M)
25	23	TRISH MURPHY - Rubies on the Lawn (Doolittle)
41	24	L. RONSTADT & E. HARRIS - Western Wall... (Asylum)
28	25	ROBBEN FORD - Su pem atu ral (Blue Thumb)
22	26	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
21	27	JEREMY TOBACK - Another True Fiction (RCA)
24	28	JONNY LANG - Wander This World (A&M)
26	29	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
30	30	VENICE - Spin Art (Vanguard)
19	31	PATTY GRIFFIN - Flaming Red (A&M)
50	32	SHERYL CROW - The Globe sessions (A&M)
31	33	BEN FOLDS FIVE - Unauthorized Bio... (Epic/550 Music)
33	34	JUMP LITTLE CHILDREN - Magazine (Atlantic)
D	35	ALISON KRAUSS - Forget About It (Rounder)
36	36	LUCINDA WILLIAMS - Car Wheels... (IDJMG)
40	37	G LOVE/SPECIAL SC. - Philadelphonic (OKeh/550 Music)
32	38	SMASH MOUTH - Astro Lounge (Interscope)
D	39	WILCO - Summer Teeth (Reprise)
37	40	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
D	41	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
42	42	ANDERS OSBORNE - Living Room (Shanachie)
38	43	JULIAN LENNON - Photograph Smile (Fuel 2000)
39	44	RON SEXSMITH - Whereabouts (Interscope)
35	45	RANDY NEWMAN - Bad Love (Dreamworks)
34	46	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
29	47	SARAH McLACHLAN - Mirrorball (Arista)
44	48	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
47	49	RADNEY FOSTER - See What You Want... (Arista)
D	50	INDIGENOUS - Now That You're Gone (Pachyderm)

AAA Non-Com

LW	TW	Artist - Title (Label)
1	1	LYLE LOVETT - Live In Texas (Curb/MCA)
2	2	KIM RICHEY - Glimmer (Mercury)
5	3	SANTANA - Supernatural (Arista)
10	4	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
3	5	LOS LOBOS - This Time (Hollywood)
4	6	TRIB./GRAM PARSONS - Return/Grievous... (Almo Sounds)
18	7	L. RONSTADT & E. HARRIS - Western Wall... (Asylum)
8	8	RICHARD THOMPSON - Crawl Back (Capitol)
6	9	PRETENDERS - Viva El Amor! (Warner Bros.)
17	10	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
9	11	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
12	12	ALISON KRAUSS - Forget About It (Rounder)
20	13	ROBBEN FORD - Su pem atu ral (Blue Thumb)
7	14	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
15	15	TRISH MURPHY - Rubies on the Lawn (Doolittle)
11	16	RON SEXSMITH - Whereabouts (Interscope)
13	17	ANDERS OSBORNE - Living Room (Shanachie)
39	18	SONGS OF BOD DYLAN - V/A (House of Blues)
19	19	BETH ORTON - Central Reservations (Arista)
34	20	JULIE MILLER - Broken Things (Hightone)
23	21	JOHN TRUPELL - Blue Indians (Dangerous Discs/Inside)
16	22	RANDY NEWMAN - Bad Love (Dreamworks)
26	23	BEN FOLDS FIVE - Unauthorized Bio... (Epic/550 Music)
14	24	JESSE WINCHESTER - Gentleman... (Sugar Hill)
22	25	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
24	26	THE PUSHSTARS - After the Party (Capitol)
21	27	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
25	28	SPAIN - She Haunts My Dreams (Restless)
32	29	KELLY JOE PHELPS - Shine Eyed Mr. Zen (Rykodisc)
D	30	ME'SHELL NDEGEOCELLO - Bitter (Maverick)
D	31	MOBY - Play (V2)
30	32	CHRIS ISAAK - Eyes Wide Shut (sotrick) (Reprise)
D	33	VENICE - Spin Art (Vanguard)
38	34	G LOVE/SPECIAL SC. - Philadelphonic (OKeh/550 Music)
27	35	OLD 97'S - Fight Songs (Elektra/EEG)
42	36	DOUGLAS SEPTEMBER - Happy Hour (Samson Music)
D	37	WILLY PORTER - Falling Forward (Six Degrees)
31	38	RED HOT CHILI P. - Californication (Warner Bros.)
44	39	MOXY FRUVOUS - Thornhill (Bottom Line)
D	40	JOHN POPPER - Miserable Bastard (A&M)
D	41	CINDY BULLENS - Better Than I Ever Been (Artemis)
40	42	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
29	43	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
33	44	SARAH McLACHLAN - Mirrorball (Arista)
D	45	JIM LAUDERDALE - Onward Through It All (RCA)
43	46	VERTICAL HORIZON - We Are (RCA)
50	47	RADNEY FOSTER - See What You Want... (Arista)
37	48	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
D	49	TANGLETOWN - Ordinary Freaks (Zinc)
D	50	TAJ MAHAL/TOUMANI DIABATE - Kulanjan (Hannibal)

Triple A SPINS

LW	TW	Artist - Title (Label)	TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	431	427	+4	17
2	2	PRETENDERS - Human (Warner Bros.)	346	338	+8	16
3	3	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	325	323	+2	17
4	4	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	306	298	+8	16
5	5	SUGAR RAY - Someday (Lava/Atlantic)	277	257	+20	13
6	6	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	256	240	+16	15
8	7	GOO GOO DOLLS - Black Balloon (Warner Bros.)	241	204	+37	13
7	8	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	236	229	+7	15
9	9	VAN MORRISON - Back On Top (Virgin)	203	195	+8	13
12	10	COLLECTIVE SOUL - No More, No Less (Atlantic)	183	180	+3	12
18	11	JOHN POPPER - Miserable Bastard (A&M)	179	119	+60	13
14	12	SINEAD LOHAN - Whatever It Takes..... (Interscope)	179	158	+21	13
11	13	SMASH MOUTH - All Star (Interscope)	173	185	-12	9
16	14	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	171	144	+27	14
10	15	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	166	194	-28	13
13	16	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	165	175	-10	10
15	17	LOS LOBOS - This Time (Hollywood)	159	152	+7	11
20	18	JUMP LITTLE CHILDREN - Cathedrais (Atlantic)	105	99	+6	8
19	19	JEREMY TOBACK - You Make Me Feel (RCA)	103	114	-11	13
26	20	KIM RICHEY - Come Around (IDJMG)	87	71	+16	8
<p>9 Fresh from her Summit performance, Kim's comin' around and breaking into the Top 20.</p>						
22	21	WIDESPREAD PANIC - Dying Man (Capricorn)	86	85	+1	8
33	22	TRAIN - Meet Virginia (Aware/Columbia)	85	59	+26	7
D	23	SHERYL CROW - The Difficult Kind (A&M/Interscope)	84	—	new	7
<p>9 Sheryl's difficulties don't keep her from being this week's mega-debut.</p>						
24	24	THE PUSHSTARS - Any Little Town (Capitol)	83	75	+8	8
23	25	LENNY KRAVITZ - American Woman (Maverick)	81	78	+3	6
31	26	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	74	63	+11	6
27	27	VERTICAL HORIZON - We Are (RCA)	74	71	+3	5
30	28	LIT - My Own Worst Enemy (RCA)	73	64	+9	3
25	29	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	69	72	-3	6
28	30	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	65	71	-6	6
45	31	WILCO - Nothing's ever gonna stand in my... (Reprise)	62	39	+23	7
38	32	SANTANA - Love Of My Life (Arista)	58	51	+7	6
32	33	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	57	61	-4	8
37	34	TONIC - You Wanted More (Universal)	55	52	+3	3
29	35	LEN - Steal My Sunshine (Epic/550 Music)	54	66	-12	3
36	36	SUSAN TEDESCHI - You Need To Be... (Tone Cool/Rounder)	52	52	+0	8
43	37	JONNY LANG - Second Guessing (A&M/Interscope)	50	44	+6	6
41	38	BLINK 182 - What's My Age Again (Cargo/MCA)	49	45	+4	3
D	39	COLLECTIVE SOUL - Heavy (Atlantic)	48	—	new	4
35	40	ROBERT CRAY - 24-7 Man (Rykodisc)	48	57	-9	5
34	41	VENICE - The Man You Think I Am (Vanguard)	46	58	-12	5
46	42	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	45	39	+6	6
44	43	SPLENDER - Yeah, Whatever (C2/CRG)	45	41	+4	2
42	44	TRISH MURPHY - Outsider (Doolittle)	45	44	+1	3
40	45	THE VERVE PIPE - Hero (RCA)	44	46	-2	3
D	46	ELEANOR McEVROY - Please Heart... (Columbia/CRG)	43	—	new	5
D	47	BETH ORTON - Centr.Reser.(Then Again Vers.) (Arista)	39	—	new	4
48	48	BARENAKED LADIES - Call & Answer (Reprise)	39	38	+1	2
D	49	LUCINDA WILLIAMS - Joy (Island Def Jam Music Group)	35	—	new	4
D	50	DEF LEPPARD - Promises (Mercury/IDJMG)	35	—	new	1

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	COR	M4CD	M4CY	K4EP	KBAC	KBCC	KBRR	KCPW	KEPC	KFAN	KFOG	KFXJ	KGSR	KINK	KKZV	KLRO	KMMNS	KMTT	KMBA	KOTR	KPCC	KPIG	KROK	KBSH	KRWV	KRKS	KSPN	KSDT	KTAO	KTCZ	KTHV	
1	SANTANA (Arista)	1493	+34	24	26	22	30	25	25	23	13	15	23	25	36	32	26	17	15	24	10	14	7	23	32	39	20	35	12	8	25	39	12		
2	PRETENDERS (Warner Bros.)	1073	+16	18	26	43	18	25	24				23	23	24	25	30	15	13	19	10	14	7	32	18	15	21	11	6	24	24	14			
3	LYLE LOVETT (Curb/MCA)	923	+11	14	11	42	12	29	23	6	13	10	28	21	23	16	14	16	9	24	10	14	7	2	32	15	26	12	10	27	28	14			
4	RED HOT CHILI PEPPERS (Warner Bros.)	800	-6	8	14	21	32	7	22				18	22	7	26	17	12	24	10	9	7	7	31	33	15	9	14	8	12					
5	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	795	+61	25		21	25	21		11	12	10	13	21	23	15	14	5	12	13	5	12	7	7	19	19	20	28	12		32	22	14		
6	CHRIS ISAAK (Reprise)	769	+50	22	12	43	10	7	15	13			10	23	21	23	7	26		24	11		5	10	32	32	20	8			13	14			
7	WIDESPREAD PANIC (Capricorn)	763	+58			22	15	18	11		12	15	12	14	6			15	12	13	11	16	7	4	25	20	15	14	12	8	22		14		
8	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	761	-44	15	24	19	16	20			13	10	26	21	24	25	14			15	11	4	7			18			11	9	10	15	14		
9	LOS LOBOS (Hollywood)	674	+34		13	22	14	16		8	13		14	13	22	8			11	12	10	14	7	14	26	18	14	12	8	10	16	14			
10	VAN MORRISON (Virgin)	661	-68		36			31	25		10	15	12		23	16	13		9	10	6	4	5	15	32	20	26	12	8	21	27	8			
11	TRIBUTE TO GRAM PARSONS (Aimo Sounds)	622	-11				5		10		12	10		14	23				9	11	10	7	13	25	18	10	8	10	6			12			
12	KIM RICHEY (Mercury)	596	+39			20		10						14	14	11		5	10			10	8	7	1	19	24	10	5	9	8	14	10		
13	SUGAR RAY (Lava/Atlantic)	585	+36	13	25	44	24		18	22				13							24		5		32	19		19		5	14	12			
14	COLLECTIVE SOUL (Atlantic)	556	-70	14	23		32	25	15		9					13	13		13						23	20	10	11	15	28	9				
15	THE PUSHSTARS (Capitol)	501	-10				12	8					10	15	21	4	5		16	13	12		7		25	30	10	7	7	12	14				
16	OLD 97'S (Elektra/EEG)	484	-38		13			14	11		9	10	23				28			13			12	5	32	10		7	7	7	9				
17	ROBERT CRAY (Rykodisc)	470	-37								10	15	5	12				4	9		10	8	5		20	7	20	19	10	17		12			
18	GOO GOO DOLLS (Warner Bros.)	445	+70	13	23	22	44			24				12			8	9							25		8	7	6						
19	BETH ORTON (Arista)	419	-5		14	18						10		12	8	22									19		11	8	16						
20	RICHARD THOMPSON (Capitol)	415	+94				15				7												3	12	8		7	9	10						
21	SINEAD LOHAN (Interscope)	414	-12						2				11	21	13	24	16				15		5		25	32	26			12	12				
22	JOHN POPPER (A&M)	390	+135		13		2	9	16	9	7			20	12			4	12	14	11	6	3	3		7		9	6	12	10				
23	TRISH MURPHY (Dochter)	385	+46			43	7					10	15	11	22		16	5			11	8	5	15	12		4	7	8						
24	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	371	+112		13		6				8	15	11		11							11	9	3	10		15	14	9				8		
25	ROBBEN FORD (Blue Thumb)	371	+50				8	8			8	10	12						9		10	9	3	8	12	10	12	6	7	16			12		
26	FREEDY JOHNSTON (Elektra/EEG)	371	-14				8				13	10											8	5	19	7	10	12	10	7	7	9			
27	JEREMY TOBACK (RCA)	366	-19										8	13	11			5	9	12	11	8	7		24	8		7	10	10	14				
28	JOHNNY LANG (A&M)	365	+8		12							10		15	11							14	5	6	16	14	12	26	9			12	12		
29	SIXPENCE NONE THE RICHER (Squid/EEG)	356	-29			21	37		11		8			13	14						10		3		21	7	26	7	6						
30	VENICE (Vanguard)	351	-32				9				7			12	13	13		8	9		11		7		13	17	14	7	8			9			
31	PATTY GRIFFIN (A&M)	350	-74		13	43			14		8		14		13	12	14												5	9	12				
32	SHERYL CROW (A&M)	331	+105		12		35	10				15		10	15	26	14						5		19	19	15	10	11	7	8				
33	BEN FOLDS FIVE (Epic/S50 Music)	324	+18			19	1				8	10						4				11	5		7	15	14	7							
34	JUMP LITTLE CHILDREN (Atlantic)	295	-4		13		7	12	11				19	5	15								7		25	20				9	9				
35	ALISON KRAUSS (Rounder)	294	NEW				9				9	10							9			10	8	3		7	20	12	6	9	8				
36	LUCINDA WILLIAMS (Island Def Jam Music Group)	288	+1		27			11	11			15		11	5	3						6		14	19	5	4	7	7	10					
37	G LOVE & SPECIAL SAUCE (DKel/S50 Music)	285	-17				7	8		8									9		10	4	5		12	7	10	12	7						
38	SMASH MOUTH (Interscope)	282	-19	12			32				9										24				25										
39	WILCO (Reprise)	280	NEW	5					11				10	11	15				9			10	8	5		15		7					9		
40	JOHN MELLENCAMP (Columbia/CRG)	279	+1	10	12			13				15		12										12	19		10	31			13	19			
41	CATIE CURTIS (Rykodisc)	276	NEW				8				9				8							10			6		7		7	9	7				
42	ANDERS OSBORNE (Shanachie)	265	+9				6				11							8	9			11	9	3	18			4	6				5		
43	JULIAN LENNON (Fuse 2000)	262	-12						14					13	14	8		9						5		16	20	21	4					12	
44	RON SEXSMITH (Interscope)	259	-10								13				12								10	5											8
45	RANDY NEWMAN (Dreamworks)	253	-35				12				11	10										5	12	5	13	8			10	12				8	
46	NO BOUNDARIES (Epic)	253	-46	9	13		30			21	9							14	16				5				7	12							
47	SARAH McLACHLAN (Arista)	252	-68	7			14				12	10			7	14							7				15		11	7		19	7		
48	TOWNES VAN ZANDT (Arista Austin)	249	-4								11	10											12	3	4										9
49	RAONEY FOSTER (Arista)	247	-11								15	8		13								5		5		19	1	21	6	9				10	
50	INDIGENOUS (Pachyderm)	223	NEW				5	11	12			10						4	</																

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KXST	WKFS	WBOB	WBZC	WCRE	WDET	WDDD	WEEK	WFBK	WERL	WFRB	WFKF	WFUV	WKOC	WKZE	WNYX	WNNV	WNCS	WNCW	WNLU	WNRN	WRLT	WRIR	WRKX	WRVG	WTS	WVOD	WVON	WVOT	WVTV	WVZM			
SANTANA (Arista)	34	10	30	14	6	15	35	15	30	9	12	4	33	16	13	30	18	16	15	28	27	10	21	12	29	24	16	22	22	9	27			
PRETENDERS (Warner Bros.)	28	19	32		8	6	21		6		12	5	8	6	14	20	17	4	15	10	28	11	27	8	25	23	10	19	22	8	23			
LYLE LOVETT (Curb/MCA)	25	8	5		9	16		7	30	9	5	12	5		16	7	10	9	16	15	18	8		12	16	23	15	10	11	8	16			
RED HOT CHILI PEPPERS (Warner Bros.)	26	3	12				53	16						33		13	14	17		3	16	22	8											
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	15		11				15	10	30							18	19	15				13	12	21		29	23	6	27	12	8	14		
CHRIS ISAAC (Reprise)	31	4					35						5	34		8	12					19	22		25	15	6	12	12		26			
WIDESPREAD PANIC (Capricorn)	11	9		11	9	12	17	21	30	5	6	12		6	6	19	16	16	15	20	20	11	10	12	7	24	5	6	16	2	13			
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	22	8	5			9		15	20		6	12	4	10	6	13	25	12	16	6	24	19	13	14	12	15	23	18	11	10	5	14		
LOS LOBOS (Hollywood)	24				6	16		22	10	4	19	12	7	7	16	8	14	30	16	15	8		5	12			7	11	13	5				
VAN MORRISON (Virgin)	11	3	12		9			30					8	16	12	17	16				25	6	12		23	17		8		7				
TRIBUTE TO GRAM PARSONS (Almo Sounds)	8		10	9	13			9	30	10		12	7	9	12	10	32	12	16	15	28	16	8	14	8		8	12	13	8	8			
KIM RICHEY (Mercury)	9	9	5	12	6	13		14	10	6	7	12	4	8	12	8	15	12	16	15						9	18		22	24	8			
SUGAR RAY (Lava/Atlantic)	26		32				34							32								19	12		14			14	21		16			
COLLECTIVE SOUL (Atlantic)	11	5					52							36		12	16				18	11	16		25	23		22	10		26			
THE PUSHSTARS (Capitol)	10		5	10	6			9	30			8	4	18	6	9		10		15	20	20	4		8	7	15			9	7			
OLD 97'S (Elektra/EEG)	27	13						30					7	19		13	24	10		15	18	8	4	19	15		18	12						
ROBERT CRAY (Rykodisc)	10	8		9	6			30	6			5	10	12	7	8	9					9	8	4	16	16	10	8	13	5	14			
GOO GOO DOLLS (Warner Bros.)	34						35						45									29			15	20		14						
BETH ORTON (Arista)		2			9				30	6			8			8	12	15			24	7	2					18	9	2	6	6		
RICHARD THOMPSON (Capitol)		9			9	9		12		10	14	12	4		6	8	15	7	16	15	8	11	12	6	8		8		11	4				
SINEAD LOHAN (Interscope)	25		20				5							10		14		11				23	4	23		8		8	12	11		16		
JOHN POPPER (A&M)	23		12		3			12						10		8		2		8	3	8	8	6	7		18	8	23	5	10			
TRISH MURPHY (Doolittle)		11			6			14	10	7	5	12				12			4	6			6	8		10	8	8	7					
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)					6	9		13		5	15	4	5		6	8	30	8	16	15			3	8		6		6						
ROBBEN FORD (Blue Thumb)		6		3	3	14		13	20	6	6				6		10		8	6				12										
FREEDY JOHNSTON (Elektra/EEG)		7			9	15		7	10	7					12	9	9	10	4					4			8							
JEREMY TOBACK (RCA)	10	10	14	8		5	5	13	10	4				12		7	11				16		15		8	6		12	5	9				
JONNY LANG (A&M)	10	3												12		12	7					10	12		14		7	9	11			7		
SIXPENCE NONE THE RICHER (Squint/EEG)	14	11	11	8										26		19						13	14											
VENICE (Vanguard)	11	8	6	13				14						9	6	5	5			15		10	28			10			15	3				
PATTY GRIFFIN (A&M)	23		2											21	8		10					18	6				8	6	14					
SHERYL CROW (A&M)	16	3		4										20	5		4									10		11		3	5			
BEN FOLDS FIVE (Epic/550 Music)	11			9				10	20	6		8	5	12	16	5	10				28	5		8		10	17	14	5					
JUMP LITTLE CHILDREN (Atlantic)		2	14	6								4			6		13		3			18	5	6	8		7		21	8	15			
ALISON KRAUSS (Rounder)						12			8	8	12	4		6	5	14	8	16	15	8				12					3					
LUCINDA WILLIAMS (Istand Def Jam Music Group)	2							30						25		8						13				10		5	14		14			
G LOVE & SPECIAL SAUCE (Okeh/550 Music)		8			6	15		21	10		8	4	4	10			10				18	14	3	6	8		5	15	4					
SMASH MOUTH (Interscope)			31				22							21			8					15			14			12	5					
WILCO (Reprise)		9						7	30	10				10		9	12	15				8	2	6	8		6	20	3	3	7			
JOHN MELLENCAMP (Columbia/CRG)																							8			22		6						
CATIE CURTIS (Rykodisc)		10		12		11				5		8	7		6		7		8	15	10		4	6	8		6							
ANDERS OSBORNE (Shanachie)				9	6	7		8			5	12	5		12				16	15					12									
JULIAN LENNON (Fuel 2000)	27	11	5										2	10		9							9	16		10		5		14				
RON SEXSMITH (Interscope)		8		12	9	14		20	9	6	12	7			6	10	10	4	15			4	6				5							
RANDY NEWMAN (Dreamworks)				6	10			7		6	6	12	7		6			13	16	15				4					12					
ND BOUNDARIES (Epic)	6												12									5				25		8	6					
SARAH McLACHLAN (Arista)		3				5		7								8	10									14		5	7					
TOWNES VAN ZANDT (Arista Austin)				7	3	7		20	6	13	12	4		6	8	7		8	6								7		3					
RADNEY FOSTER (Arista)		13		13				7	20	6						5		4	6								7							
INDIGENOUS (Pachyderm)				9				9						26													8							

Grid BOUND

- CINDY BULLENS (Artemis)
- WILLY PORTER (Six Degrees)
- JOHN TRUDELL (Dangerous Discs/Inside)
- DOUGLAS SEPTEMBER (Samson Music)
- TORI AMOS (Atlantic)
- ERIC CLAPTON (Reprise/Columbia)
- JULIE MILLER (Hightone)
- WOOD (Columbia/CRG)
- ME'SHELL NDEGECELLO (Maverick)
- SONGS OF BOB DYLAN (House of Blues)

SpinCREASE

1. WILLY PORTER +140
2. JOHN POPPER +135
3. RONSTADT & HARRIS +112
4. JULIE MILLER +110
5. SHERYL CROW +105

Ben Harper "Burn to Shine" (Virgin)

The sound you hear is a collective sigh of relief from those who have been waiting for the opportunity to wail a Ben Harper song on their station. Up to now, Ben has put together most of the right ingredients—solid touring and ticket sales, a loyal following, and impressive album sales. However, with his most radio-friendly song yet, this one could launch him into the big leagues in the eyes of rock radio.

Kris Kristofferson The Austin Sessions (Atlantic)

What a rare opportunity for those who need a little brushing up on the genius of Kris Kristofferson. By re-recording his greatest songs all onto one collection, this one

makes for one-stop shopping. While I still personally revere the original Monument sessions, Kris sounds invigorated, recutting all the big songs with a collection of hand-picked Austin cats. Performing with Kris are mega-guests like Jackson Browne, Steve Earle, Matraca Berg, Vince Gill, Marc Cohn, Catie Curtis, Mark Knopfler, and Alison Krauss. Luckily, my faves like "Silver Tongued Devil and I" and "To Beat the Devil" made the cut.

Tori Amos "Bliss" "1,000 Oceans" (Atlantic)

Two songs out of the gate by Tori Amos. All of this week's most added is



on the "Bliss" track as opposed to the ballad, "1,000 Oceans," on which Tori actually sounds tame. "Bliss," on the other hand, sounds more typically sinister and edgy.

Richard Thompson Mock Tudor (Capitol)

RT sounds way fired up recording with Tom Rothrock and Rob Schnapf, Beck and Elliot Smith's recording team. This is his first band recording since the 1996 double CD, *you?me?us?* This time, Thompson toys with suburban structure, separating his album into three clusters. The lion's share of our favorites were on the opening five-song *Metroland* section, including "Cookferry Queen," "Bathseba Smiles," and "Two-Faced Love." You'll find the single in the *Heroes In The Suburbs* section.

gavin Americana®

STATION NEWS

- **KTAO-Taos, N. M.** General Manager **Brad Hockmeyer** is looking for a music intensive PD/MD. This is a unique opportunity to work at a solar-powered radio station in a very cool town. T&Rs to Brad at 192 Blueberry Hill Rd. Taos, NM 87571. (PS: He wants someone who is Americana-friendly!)
- **Cruise Control!** **Bruce Kidder** from **KHYI-Plano, Tex.** reports, "This past weekend I took a roadtrip to Gruene Hall to take in the **Bruce Robison** shindig on Saturday night. I called **Matson Rainer** at **KNBT-New Braunfels** to see if he would be able to make the show. Not only did Matson and **KNBT GM Fred Stockwell** join me for a rip-roarin' night o' Americana love, but Matson invited me to sit in with him on his "Americana Crossroads" show. We got a call from one of the **KHYI** air personalities, who had made an earlier sidetrip to Gruene Hall—I had no knowledge of his trip—who was stunned and shocked to hear me on another station. What a hoot! It was great to get away from our little outpost of Americana and see how the other half lives."
- Service these guys, please! **KZKX** is an AMFM Inc. station in Lincoln, Neb. with 100,000 watts playing some Americana titles in their mix. PD is **Charlie Thomas, MD** is **Brian Jennings**. The address is 4630 Antelope Creek Rd. #200, Lincoln, NE 68506. Phone (402) 483-9166, fax (402) 489-9989. E-mail jennings@kzcx.com.
- A new nighttime midweek Americana specialty show is coming at **WMWV- Conway, N.H.** They are in need of product, so get it to **Mark Johnson** at E. Main Street, Conway, NH 03818. Phone (603) 447-5988. They used to be Americana reporters back when the chart started.
- **Sean Marx** at **KRSJ-Elko, Nev.** is in the midst of building brand new studios and has another opportunity for you. **KCYN-Moab, Utah** is a 30,000 watt station that is a bit more traditional leaning than **KRSJ**. PD is **Tommy Cage**. Mail to 1030 S. Bowling Alley Lane, Suite #3 84532-1119 (435) 259-1035. Sean oversees both stations.
- Morning host **Bill Lister** at **WCTH-Plantation Key/ Homestead, Fla.** has been sliding some Americana in amidst the Country hits to positive response, so he wants more! Send to: Thunder Country-100.3, 93351 Overseas Highway, Tavernier, FL 33070. Phone (305) 852-9085, fax at (305) 852-5586.
- **Egon Barthels** is assuming other responsibilities at **KTXN-Victoria, Tex.** Steve Coffman will handle music, call times TBA. E-mail is texasradio@hotmail.com.
- Welcome **Jennifer Jenson**, the new MD at **KGLL-Ft. Collins, Col.** She'll be taking calls after 3:00pm (MT).



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com

Take a Couple Days Off

Back from Boulder! Glorious as it was, the rallying cry always seems to be "I'm getting too old for this." Does that stop us? Hell no! It was great to see everyone. A splendid time was had by all, and ooh! *The Music!* Photos are being developed (some of which we can event print), so you'll see them next week! For now rest up, 'cause we'll do it again in February at the big GAVIN—Y2K in SFO!

Impact DATES

AUGUST 24

- John McEuen & the L.A. String Wizards** *Round Trip* (Chrome)
- Amazing Rhythm Aces** *Chock Full of Country Goodness* (Valley)
- Jack Ingram** *Hey You* (Lucky Dog)
- Kris Kristofferson** *The Austin Sessions* (Atlantic)
- David Amram** *Southern Stories* (Chrome)
- Johnny Rodriguez** *Funny Things Happen to Fun Lovin' People Like Me* (Susie Q)
- Doug Kershaw** *Diggy Diggy Lo* (Susie Q)
- Soul Stirrers** *Live in Concert* (Gospel Jubilee)

AUGUST 31

- Michael Rainwood** *I Want It All* (Atomic)
- Hank 3** *A Rising Outlaw* (Curb)
- Roger Wallace** *Hillbilly Heights* (Texas Round Up)
- The Souvenirs** *King of Heart Ache* (Will)

MUSIC NOTES

- **Tar Hut** is releasing the new **Ex-Husbands** album *All Gussied Up* on October 5th. Radio impact date is September 21.
- **Sony Music Nashville** and **Legacy Recordings** will issue a new series of classic albums under the name "American Heritage." Some will be in stores October 19, 1999, including: **Willie Nelson's Stardust**, **Johnny Cash At Folsom Prison**, **Tammy Wynette's Stand By Your Man**, **Merle Haggard's Big City** and **Gunfighter Ballads** and **Train Songs** by **Marty Robbins**. Each album (except **Marty Robbins**) contains at least two previously unreleased tracks recorded during the original sessions.
- **Bonepony** resurfaces with a new album, with the first ever packaging done in environmentally friendly hemp, soy-based ink, and recycled CDs! They will be putting it out on their own label, **Super Duper Recordings**. It will be in your hands in September. Guest appearances by **Lucinda**, **Reese Wynans**, **Craig Wright**, and some of the **Wilco** guys. Contact **Kevin Richards** at (615) 641-6240.
- The Sundance award-winning movie *Happy Texas* soundtrack is coming soon from **Arista Austin** with mostly new tracks from **Randy Scruggs** and **Joan Osborne**, **Kim Richey**, **Emmylou Harris**, **Lee Roy Parnell w/ Keb' Mo'**, **Alison Krauss**, **BR5-49**, **Robert Earl Keen**, **Flaco Jimenez**, and **Abra Moore**.
- The **Derailers** have added a collaboration with long-time fan **Buck Owens** to the forthcoming album *Full Western Dress*. Street date is September 21.

PAUL RISHELL & ANNIE RAINES

brand new CD

Moving to the Country

"As the cover of Jim Jackson's 'Kansas City Blues' demonstrates, Rishell is a master of country/blues styles... Raines, a rare female ace blues harmonica blower, shows that she is as strong an acoustic country harp accompanist... Still, it's their combined instrumental work that shines brightest." — BILLBOARD

TONE-COOL
RECORDS

www.tonecool.com



Americana®		SPINS	TREND	STAS	ADDS	
LW	TW					
1	1	TRIBUTE TO GRAM PARSONS - Return Of ... (Almo Sounds)	1184	+22	83	1
2	2	LYLE LOVETT - Live In Texas (Curb/MCA)	1174	+21	87	0
3	3	ALISON KRAUSS - Forget About It (Rouner)	1082	+45	83	1
4	4	MARTY STUART - The Pilgrim (MCA)	993	-17	70	0
5	5	HAL KETCHUM - Awaiting Redemption (Curb)	957	-16	63	0
7	6	RADNEY FOSTER - See What You Want To See (Arista)	942	+21	50	2
6	7	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	886	-37	45	1
13	8	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	856	+109	73	3
8	9	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	851	-27	72	1
9	10	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	839	-19	69	1
10	11	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	819	-15	63	0
14	12	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	799	+60	75	0
11	13	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	765	-64	63	0
12	14	GEORGE JONES - Cold Hard Truth (Asylum)	759	-18	47	2
15	15	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	738	+62	65	5
22	16	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	703	+186	74	10
17	17	JIM LAUDERDALE - Onward Through It All (RCA)	698	+88	73	4
16	18	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	676	+42	73	3
18	19	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	671	+65	46	2
21	20	WILLIE NELSON - Night and Day (Freefalls)	552	+30	53	1
23	21	BLUE HIGHWAY - Blue Highway (Ceili)	526	+46	58	2
27	22	MAC McANALLY - Word Of Mouth (DreamWorks)	494	+34	41	4
9 <i>The word is definately getting out! Big Mac spinners include WKGE, WHHM, KKDY, WVHL, KVLK, TWANGCAST, DMX, WLGK, WVLS, KRJC, KRSJ...</i>						
19	23	MANDY BARNETT - I've Got A Right To Cry (Sire)	478	-105	38	0
29	24	BOB AMOS - Wherever I Go (Hayden's Ferry)	460	+21	49	1
31	25	SISTERS WADE - How Much Longer (Blue Hat)	445	+50	44	4
30	26	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	442	+15	53	3
20	27	FLYING BURRITO BROTHERS - Sons Of ... (Grateful Dead)	441	-116	42	0
33	28	FANTASY - Steel Toe Cowboy (DGG)	428	+49	33	3
32	29	THE HOT CLUB OF COWTOWN - Tail Tales (Hightone)	424	+38	59	6
26	30	TANYA SAVORY - Town To Town (Philo)	415	-49	37	1
28	31	MARY CHAPIN CARPENTER - Party Doll And... (Columbia)	406	-42	35	0
25	32	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	390	-121	36	0
37	33	MAX STALLING - Comfort In The Curves (Blind Nello)	365	+14	32	1
34	34	KELLY WILLIS - What I Deserve (Rykodisc)	353	-21	32	1
D	35	JULIE MILLER - Broken Things (Hightone)	351	new	50	9
9 <i>If it ain't broke, don't fix it! Julie grabs the high debut with adds at TWANGCAST, WSYC, WCBE, KALX, WVLS, KULP, KCSN...</i>						
24	36	SHAVER - Electric Shaver (New West)	350	-130	34	0
D	37	KATE CAMPBELL - Rosaryville (Compass)	344	new	46	6
36	38	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	331	-31	21	1
39	39	JOHNNY DILKS - Acres Of Heartache (Hightone)	272	-54	39	1
D	40	BROOKS, HUNTER, & WALKER - Lonestar Shootout (Alligator)	266	new	35	4

SnapSHOT

"The second release on Marshall Wyatt's Old Hat label, *Violin, Sing the Blues For Me* presents recordings by African-American violinists. The music ranges from a 1926 track by the Kansas City Strummers, to an early work from Lonnie Johnson, to a 1949 field recording of the Mobile Strugglers. Regardless of the original perceived market or the genre, the music works beautifully for us. Illuminating source material for music forms including bluegrass, country, folk, blues, and jazz, the tracks segue wonderfully."



—Alice McAllister, KVMR-Nevada City, Cal.

GAVIN AMERICANA

**americana
most
added**

- L. RONSTADT & E. HARRIS (10) Western Wall: The Tucson Sessions (Asylum)
- JULIE MILLER (9) Broken Things (Hightone)
- DAVID CHILDERS (9) Hard Time Country (Rank)
- MATRACA BERG (8) Lying To The Moon & Other Stories (RCA)
- V.A. (8) Edges From The Postcard (Hayden's Ferry)

HotPICKS

- L. RONSTADT & E. HARRIS
- ASLEEP AT THE WHEEL
- JIM LAUDERDALE
- BRUCE ROBISON
- WAYNE HANCOCK

ChartBOUND

- NANCY MOORE (Pinecastle)
- KELLY JOE PHELPS (Rykodisc)
- MEAT PURVEYORS (Bloodshot)
- P. RISHELL & A. RAINES (Tone Cool/Rouner)
- RONNIE GLOVER (Hayden's Ferry)
- DAVID CHILDERS (Rank)
- THE PALADINS (Ruf)
- HOUSTON MARCHMAN (Dos Hermanas)
- JON DEE GRAHAM (New West)
- MATRACA BERG (RCA)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Amazing Rhythm Aces
Chock Full of Country Goodness
(Valley Entertainment)

Having lived on both sides of the fence, the Aces serve it up Country style on their latest offering. The instrumentation is tasty and Russell Smith's voice still harbors all the nuance and depth of his early days. The bluesiness is still there, as you'll hear it on "The Rock." Plus "Yippe Yi Yo Yo" is a hoot...just imagine how much fun you'll have saying it on the air. The album is aptly dedicated to the memory of founding member Butch McDade, who passed at the end of 1998.



ARTIST PROFILE **Lonnie Brooks**

LATEST PROJECT: *Lonnie Brooks, Long John Hunter, Phillip Walker Lone-Star Shootout*

LABEL: Alligator

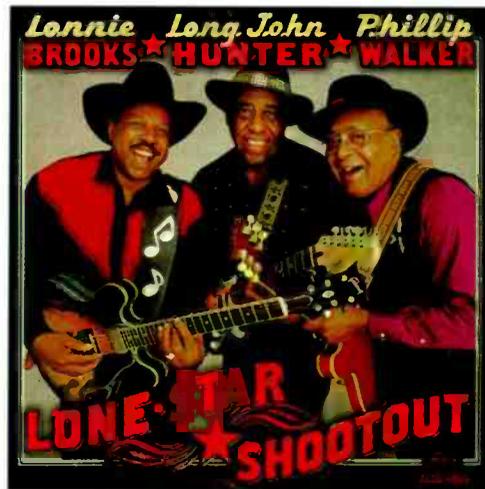
When Lonnie Brooks lived with his aunt in Port Arthur, Texas, occasionally he would go to the roadhouses to see Long John

Hunter. "He was the hottest thing they had," Brooks says. "It was kind of new, 'cause we'd never seen two guitar players and a drummer. Back then—around 1953—there were 10 or 15 pieces on stage. I asked Long John if he'd teach me to play, and he said 'Yeah,' and I went and bought a guitar like he had, a Fender.

"He never had time to teach me, though. I got frustrated, so I got a record player. I'd keep listening over and over 'til I'd hear it in my head; then I'd find it on my strings."

Lonnie was a quick study and, some 40 years later they had reason to talk again. "He didn't remember me," Lonnie recalls. "But we got a chance to play together at

NXNW in '93 or '94. We talked about the old times". There was a reunion in Europe, with Phillip Walker who used to play with Clifton Chenier, after which they got the managers talking. It took about a year. "We went down to Texas in February to cut *Lone-star Shootout*, and it was the



most fun I ever had. All these people I hadn't seen in 40 years were there; it was nothing but a big party. We had so much fun talking about the old days...we were like kids again. I forgot how old I was!"

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

gavin

Jazz/Smooth

Smooth Jazz Exits Boston as WSJZ Flips To Talk



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Smooth Jazz is set to lose still another major market station, as Greater Media Inc.'s WSJZ Smooth Jazz 96.9 in Boston is slated to shift its programming to FM Talk. Talk will arrive at the station in a gradual fashion as popular morning man Don Imus begins broadcasting at the station on August 23; popular Boston newspaper journalist

Mike Barnicle will be added to the FM Talk 96.9 lineup in September.

"By securing one of the country's best morning shows and Boston's most seasoned journalist, we have set the standards for our new FM Talk 96.9," said Frank Kelley, Group GM of the Greater Boston Radio Group, which also includes WBOS, WROR, WMJX, and WKLB. "96.9 FM will continue to broadcast Smooth Jazz throughout the other day parts until the new FM Talk 96.9 is officially launched. WSJZ Program Director Shirley Maldonado and her programming staff have been exemplary role models for all of us here in the Group."

Atlantic and Mesa/Bluemoon Part Company

Atlantic and the eclectic custom label Mesa/Bluemoon, which provided Atlantic with many top signature artists in the Smooth Jazz genre, have officially parted company. Speculation is that Mesa Bluemoon label guru George Naufel will take the Mesa/Bluemoon imprint with him after exiting from the Atlantic organization two weeks ago. Naufel could not comment to Gavin on any of the future ramifications of the split until certain legalities are seen to.

Mesa/Bluemoon has provided Atlantic with the cream of Smooth Jazz recording talent since the label was absorbed into the Atlantic division two years ago. Two keystone artists have already exercised their options to leave: Jeff Golub has signed with the GRP/Verve Music Group, and Rick Braun has signed a new deal with Warner Bros.

Atlantic will keep a toehold and maintain an emphasis on Smooth Jazz by holding on to at least two Bluemoon artists

and move them permanently to the Atlantic roster. Saxophonist Steve Cole will enter the studio shortly to start work on his second record, and keyboardist/producer Brian Culbertson has finished a new CD called Somethin' Bout Love that's ready for release. Sources say that Atlantic was looking to cut its Smooth Jazz roster and concentrate on crossing over such artists to Urban A/C to increase their visibility and sales potential.

KENNY GARRETT HITS NUMBER ONE Kenny Garrett appeared at Yoshi's in Oakland the week before his Warner Bros. release, *Simply Said*, hit Number One on the Gavin Jazz chart. Celebrating early from left to right: Yoshi's Marshall Lamm, New World 'N' Jazz's Neal Sapper, Warner Jazz's Chris Jonz, Gavin Sr. Editor Quincy McCoy, Kenny Garrett, Gavin Jazz Editor Keith Z.



Odds and Sods: Ramsey Gets Jazzy, Benoit Joins Catalina

■ Congratulation to Jazz Trax honcho Art Good and his wife Kathryn on the birth of their son Austin Anthony Good, born on July 29. Art was in the middle of doing an interview with a member of Hiroshima when he got paged to report for maternity watch. Also, Jazz Trax has added two new headliners to its Catalina Island Jazz Festival. On October 15, David Benoit, whose latest record has been Number One for many weeks, and Joyce Cooling will be appearing at the big circular ballroom on October 15 at 7:30 p.m....

■ Which famous sports figure and all around American icon, movie star, commercial spokesperson, and Wheaties box model is starting his own record label—and is a devout Smooth Jazz fan? Apparently, Smooth Jazz signings are in order and the label is gung-ho for the SJ sound. Stay tuned...

■ Leigh Armistead, a fine Smooth Jazz personality both on the air with KBZN and working with Sire Records until two weeks ago when the label scaled back, has now moved to a Triple A and rock emphasis by accepting a promotion position with Vanguard Records. That means Leigh gets to hang out with the Z'men at the Gavin Summit. Congratulations to Leigh...

■ With the fourth quarter coming upon us, 'tis the season for radio stations to flip formats and start fresh in the new year. With the disappearance of Smooth Jazz 96.9 in Boston, there are rumors that another huge market is about to loose its SJ&V outlet soon, as well. Say it ain't so...

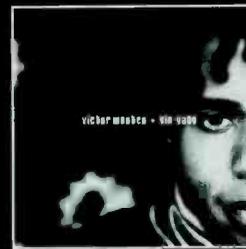
■ In a bit of a switch, Narada Records is releasing a traditional jazz CD project. Smooth Jazz morning driver and "In Crowd" pianist Ramsey Lewis will make his first all-jazz record in many years...

■ Cool jazz indie label Artists Only! has entered into an agreement with Candid Records of Great Britain. According to Gerry McCarthy, president of Artists Only!, the label will dip into Candid's catalog and release vintage stuff by such artists as Charles Mingus and Eric Dolphy, as well as a new project by pianist Jessica Williams.

SJ&V D-47*

victor wooten

"The Urban Turban"
(featuring Kirk Whalum)



From the new album Yin Yang.

"Different is Good!"
- Ralph Stewart, KTWV/The Wave

Radio Promotion:

Peer Pressure Promotion / Roger Lifeset
877-JAZZCAT (529-9228)

Label Contact:

David Haley (615) 320-7672

Victor Wooten and Rod McGaha will be on tour together this fall:

Sept. 5	St. Louis, MO
Sept. 6	Springfield, MO
Sept. 7	Lawrence, KS
Sept. 10	Denver, CO
Sept. 11	Boulder, CO
Sept. 15	Aspen, CO
Oct. 1	Cincinnati, OH
Oct. 3	Washington, D.C.
Oct. 4	Boston, MA
Oct. 5	Boston, MA
Oct. 6	Winooski, VT
Oct. 7	Saratoga Springs, NY

More dates to be announced.

Jazz #16

Rod McGaha Preacherman



Rod McGaha Preacherman

"An important new and original voice."
-Max Roach

Produced by Delfeayo Marsalis

Radio Promotion:

M C Promotion / Michael Carlson
(425) 258-3354

Label Contact:

David Haley (615) 320-7672



www.compassrecords.com
E-mail: info@compassrecords.com
Distributed by Koch International

Smooth Jazz & Vocals					
LW	TW		Stations	Adds	SPINS TREND
1	1	DAVID BENOIT - Professional Dreamer (GRP)	48	0	784 -48
2	2	KENNY G - Classics In the Key of G (Arista)	44	0	774 +32
4	3	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	50	0	762 +45
3	4	RICHARD ELLIOT - Chill Factor (Blue Note)	53	0	751 +29
6	5	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	36	0	715 +21
7	6	CHRIS BOTTI - Slowing Down the World (GRP)	47	0	676 +3
10	7	NORMAN BROWN - Celebration (Warner Bros.)	51	2	642 +66
<p>g <i>The full album hits the streets. Hopefully Norman Brown can continue to sell through to gold record status like he has done previously.</i></p>					
5	8	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	40	0	632 -67
8	9	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	38	0	568 -21
12	10	BONEY JAMES - Body Language (Warner Bros.)	45	3	554 +15
9	11	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	41	0	506 -80
15	12	CRAIG CHAQUICO - Four Corners (Higher Octave)	44	1	489 +23
17	13	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	43	2	488 +25
19	14	THE JAZZMASTERS feat. PHARDCASTLE - Jazzmasters III (Hardcastle Records)	43	0	482 +25
11	15	WALTER BEASLEY - For Your Pleasure (Shanachie)	28	0	476 -89
13	16	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	31	0	463 -66
21	17	JEFF GOLUB - Out of the Blue (BlueMoon/Atlantic)	38	0	461 +16
14	18	NELSON RANGELL - Always (Shanachie)	31	0	457 -65
22	19	DWIGHT SILLS - "Dock of the Bay" (Citylights)	44	1	418 +11
18	20	ROGER SMITH - Both Sides (Miramar)	35	0	382 -76
16	21	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	29	0	374 -91
27	22	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	30	3	344 +46
20	23	KIRK WHALUM - For You (Warner Bros.)	24	0	335 -112
34	24	NESTOR TORRES - Treasures of the Heart (Shanachie)	37	12	315 +75
<p>g <i>Nestor Torres is looking at "Comeback of the Year" honors as his Latin-ized "Velvet Nights" gains prestigious call letters in the "adds" column.</i></p>					
30	25	PETER WHITE - Perfect Moment (Columbia/CRG)	30	3	312 +50
24	26	BONA FIDE - Royal Function (N-Coded Music)	28	0	311 -26
32	27	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	31	0	294 +45
28	28	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	0	273 -6
26	29	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	24	0	270 -35
33	30	SPECIAL EFX - Masterpiece (Shanachie)	25	2	263 +18
23	31	JANGO - Dreamtown (Samson Music)	25	1	261 -137
31	32	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	23	1	256 -1
39	33	CHUCK LOEB - "High Five" (Shanachie)	30	3	246 +57
37	34	SLIM MAN - Jazzified (GES)	21	2	234 +24
25	35	QUINCY JONES - From Q With Love (Qwest)	23	0	233 -89
40	36	MARCOS ARIEL - My Only Passion (Paras)	24	3	225 +44
29	37	LUTHER VANDROSS - I Know (Virgin)	19	0	217 -45
38	38	3RD FORCE - Force Field (Higher Octave)	21	1	211 +16
35	39	DANCING FANTASY - "Take Five" (Higher Octave)	20	0	193 -30
41	40	GOTA - Let's Get Started (Instinct)	24	10	170 +1
36	41	MARION MEADOWS - Another Side of Midnight (Heads Up)	17	0	167 -44
45	42	MICHAEL PAULO - Midnight Passion (Noteworthy)	14	0	157 +4
43	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	12	0	157 -9
42	44	DAVID SANBORN - Inside (Elektra/EEG)	17	0	156 -11
D	45	CHRIS GAINES - Lost In You (Capitol)	20	9	150 NEW
D	46	CANDY DULFER - "Nikki's Dream" (N-Coded Music)	21	2	147 NEW
D	47	VICTOR WOOTEN - Yin-Yang (Compass)	17	0	147 NEW
44	48	NITE FLYTE - Ascension (Instinct)	15	0	138 -28
49	49	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	13	0	136 -1
48	50	LEE RITENOUR - This Is Love (i.e. music)	12	0	135 -3

smooth jazz
most
added

- KOMBO (13) "Talk the Talk" (GRP/Verve Music Group)
- NESTOR TORRES (12) "Velvet Nights" (Shanachie)
- GOTA (10) "Let's Get Started (Instinct)
- CHRIS GAINES (9) "Lost In You" (Capitol)
- HIROSHIMA (5) "Mix Plate" (Windham Hill Jazz)

SpinCREASE

CHRIS GAINES	+130
ERIC CLAPTON	+77
NESTOR TORRES	+75
NORMAN BROWN	+66
CHUCK LOEB	+57

ChartBOUND

KOMBO (GRP/Verve Music Group)
BOB JAMES (Warner Bros.)
BILL EVANS (Zebra)
STEVE OLIVER (Native Vibe)
HIROSHIMA (Windham Hill Jazz)
JONATHAN BUTLER (N-Coded Music)
MARCUS JOHNSON (Marimeji)
Dropped: #46 Braxton Brothers, #47 Rick Braun, #50 Richard Smith.

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
PHONE: (415) 495-1990
FAX: (415) 495-2580

Review

BOB JAMES
"What's Up"
(Warner Bros.)

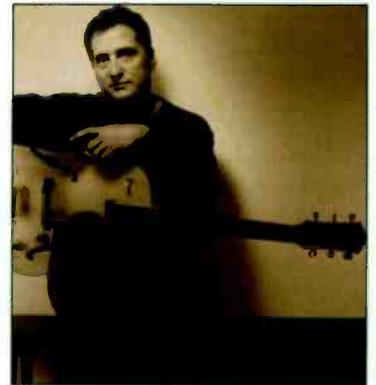


What's up with Bob James these days? Well, as usual, a heck of a lot. He has a brand new solo record finished called *Joy Ride* and "What's Up" is an appropriate title for the first taste. Without looking at any credits or artwork, it sounds like Bob James is revisiting the blue-eyed funk jazz that he helped create and popularize in the 1970s with his Tappan Zee/Columbia recordings. You know, those records...the ones that all the rap guys sampled the hell out of with the glossy, clean, double-gatefold artwork. Brother Bob tickles his Fender Rhodes in his own recognizable style on this sweet tune.

ARTIST PROFILE **Chuck Loeb**

DRIVING THE BUS [PART 1]
In addition to my own project [*Listen* on Shanachie], I've had a pretty full plate. I've had the opportunity to work with some great artists in the Smooth Jazz genre as a producer. I'm driving the bus, per say, overlooking the whole project and helping people to achieve their artistic goals. I got to work with Gato Barbieri, Spyro Gyra, Bob James, Michael Franks, Kim Waters, and Walter Beasley over the last year. I did about half the cuts on Michael's record. Michael Franks' music is very mellow, but he's a very intense artist. Everything is on the line and he has an incredible eye for sonic detail.
My earlier experiences in Jazz were in the more traditional field. I came up playing with Stan Getz, Chico Hamilton, and Hubert Laws. When I'm working and practicing as a guitarist, the focus is still on traditional, straight ahead bebop—playing over changes and challenging myself harmonically. That also helps my playing when I'm dealing with more groove-oriented stuff. Like on "High Five," it really harks to traditional jazz chord changes, but it's played within the groove consciousness of Smooth Jazz.
On this cut I have John Patitucci, one of the really jazz bass players. He's well known in the more traditional jazz field, so he's

stepping into this Smooth Jazz thing as a change which he does really gracefully because he's a natural. He's part of my generation, having grown up listening to rock 'n' roll as well as jazz.
"High Five" shows off a lot of the facets



of the full record. Aside from wanting to have an album with a much shorter name than my previous one, I also wanted it to be concise in its presentation of the music as well. I wanted *Listen* to be clear and focused, and take the elements people have responded positively on my other albums and concentrate on that, playing a pure Jazz guitar sound with a really nice pocket and groove textures.



Impacting
8/23

Touring now:

8/19 Detroit
8/20 Chicago
8/22 Vienna, VA
8/23 New York City
8/25 Holmdel, NJ
8/26 Pittsburgh
8/28 Columbus, OH
8/29 Cleveland
9/12 Santa Rosa
9/24 Newport Beach
9/25 Napa
9/26 San Diego

Album in stores September 28

Dave Koz "Together Again"

The first track from his forthcoming album *The Dance*

Produced and Arranged by Jeff Koz and Dave Koz • Management: W.F. Leopold Management, Inc.
hollywoodandvine.com Visit the Dave Koz website: www.davekoz.com

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Jazz					
LW	TW		Stations	Adds	SPINS TREND
2	1	KENNY GARRETT - Simply Said (Warner Bros.)	85	0	914 +32
1	2	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	83	0	887 -58
3	3	BENNY GREEN - These Are Soulful Days (Blue Note)	83	0	803 -15
4	4	JOEY DeFRANCESCO - The Champ (HighNote)	78	0	766 -2
9	5	CHICK COREA & ORIGIN - Change (Stretch/Concord)	79	0	724 +91
7	6	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	76	0	669 +5
10	7	RODNEY JONES - The Undiscovered Few (Blue Note)	75	0	659 +30
8	8	VANESSA RUBIN - Language of Love (Telarc Jazz)	69	0	644 0
13	9	JAVON JACKSON - Pleasant Valley (Blue Note)	80	2	641 +72
5	10	CEDAR WALTON - Roots (Astor Place Recordings)	65	0	588 -133
15	11	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	77	3	572 +40
11	12	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	73	1	570 -10
17	13	LAVERNE BUTLER - Blues In the City (Max Jazz)	79	3	558 +57
18	14	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	65	1	536 +50
g "Stuff You Gotta Watch" has a feel that will remind jazz listeners of Miles Davis' Kind of Blue, while the title cut is contemporary funk. Smooth crossover?					
6	15	JACKY TERRASSON - What It Is (Blue Note)	65	0	524 -175
12	16	ROD McGAHA - Preacherman (Compass)	65	1	519 -51
16	17	PRYSM - Second Rhythm (Blue Note)	65	0	496 -12
21	18	JANIS SIEGEL - The Tender Trap (Monarch)	67	1	495 +55
20	19	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	60	1	449 -3
28	20	STEVE MILLION - Truth Is... (Palmetto)	70	5	435 +74
24	21	TARDO HAMMER - Hammer Time (Sharp Nine)	68	3	426 +58
43	22	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	73	5	416 +157
g Charlie Haden's Quartet West projects usually revolve around a grand concept. This time it's vocals and chamber orchestra bolstering the group.					
14	23	FRANK MANTOOTH - Miracle (Sea Breeze)	46	0	410 -132
30	24	WYNTON MARSALIS - Big Train (Columbia/CRG)	65	3	403 +59
26	25	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	63	3	401 +38
22	26	DUANE EUBANKS - My Shining Hour (TCB)	52	1	392 -32
33	27	ERIC ALEXANDER - Man With a Horn (Milestone)	57	1	382 +58
19	28	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	46	0	364 -89
25	29	KENNY DREW, JR. - Winter Flower (Milestone)	53	0	356 -11
45	30	DENA DE ROSE - Another World (Sharp Nine)	60	3	324 +67
39	31	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	46	0	320 +22
41	32	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	54	2	318 +38
40	33	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	50	0	310 +26
38	34	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	51	2	295 -6
32	35	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)	42	0	295 -31
29	36	ANDY SUMMERS - Green Chimneys (RCA Victor)	43	0	279 -69
23	37	DIANNE REEVES - Bridges (Blue Note)	34	0	264 -115
35	38	SANTI DEBRIANO - Circle Chant (HighNote)	45	1	262 -59
27	39	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	31	0	249 -114
46	40	JAY LEONHART - Sensitive To the Touch (Groove Jams)	42	2	248 -4
31	41	SHEILA JORDAN - Jazz Child (HighNote)	39	0	240 -88
34	42	JANE IRA BLOOM - The Red Quartets (Arabesque)	39	0	232 -92
D	43	BEN ALLISON & MEDICINE WHEEL - Third Eye (Palmetto)	40	0	227 NEW
D	44	PHIL COLLINS BIG BAND - In Paris (Atlantic)	41	3	224 NEW
48	45	SARAH JANE CION - Indeed (Cap)	37	1	217 -21
D	46	CHARLIE MARIANO - Savannah Samurai (Jazzline)	42	3	211 NEW
36	47	CHIP JACKSON - Is There A Jackons In the House (Jazz Key)	34	0	208 -112
D	48	EVE CORNELIOUS - I Feel Like Some Jazz Today (Pooky Looky)	38	2	202 NEW
D	49	KENNY DAVERN - Smiles (Arbors)	42	2	200 NEW
42	50	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	27	0	190 -88

GAVIN JAZZ

jazz
most
added

ERIC REED (67) Manhattan Melodies (Verve Music Group)
WINARD HARPER (51) Winard (Savant)
NICOLE YARLING (41) Joe Williams Presents (Jazz MCG)
TED PILTZECKER (33) Unicycle Man (Equilibrium)
LARRY GOLDINGS TRIO (32) Moonbird (Palmetto)

SpinCREASE

C. HADEN QUARTET WEST +157
WILLIAM MENEFIELD +134
PAULA WEST +131
ERIC REED +101
CHICK COREA & ORIGIN +91

ChartBOUND

ERIC REED (Verve Music Group)
WILLIAM MENEFIELD (J Seven)
WINARD HARPER SEXTET (Savant)
NICOLE YARLING (Jazz MCG)
PAULA WEST (Noir)
ARTURO O'FARRILL (Milestone)
TED PILTZECKER (Equilibrium)
Dropped: #37 Shelly Berg, #44 Brad Mehldau,
 #47 Lincoln Center Jazz Orchestra, #49 Scott

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Review

JEFF "TAIN" WATTS
Citizen Tain
(Columbia)



Jeff "Tain" Watts is one of the hottest, in-demand Jazz drummers on both coasts, and it was only a matter of time before Watts would call in his chips and record a juggernaut like *Citizen Tain*. With the release of recent projects from Terence Blanchard, Branford Marsalis and now *Citizen Tain*, we're only realizing just how overwhelming an impact the late pianist Kenny Kirkland really had on the best new recordings of 1999. "The Impaler" comes out swinging broadly, both in feel and in force as Wynton and Branford Marsalis give Watts the most impressive horn front-line friendship can buy.

ARTIST PROFILE Winard Harper

THE DRUMS AS CONDUCTOR [PART 1]
 I'm packing my gear as we speak for a week in Europe. I'll be on the West Coast in September with the full band and we'll be putting together more dates later. But now I'm going to Austria with Ray Bryant's trio with Bob Crenshaw on bass. I've been working with Ray Bryant off and on for the last ten years and have been on two of his recordings.

The band you hear on my new record [*Winard* on the Savant label] is the same lineup as my previous, *Trap Dancer*, except for the African percussionist Abdou Mboup. Patrick Rickman, J.D. Allen, George Cables and Eric Revis have been touring with me for four years. These are the guys who can present the sound I hear in my head. George Cables and I have been working together for years, both with my band and his trio.

As has always been with my career, if I find a song like "Isn't She Lovely," then I try to make it work in my own way, so we took Stevie Wonder's tune and turned it into a swing shuffle, a kind of an Art Blakey thing. People especially enjoyed hearing us play that song live, so it was time to record it.

I've had the opportunity to work with great bandleaders before I became one, including

Betty Carter for four years and others like Dexter Gordon, Jon Faddis, Ray Bryant, Jimmy Heath, Houston Person, Billy Taylor, and Pharoah Sanders. I tried to learn as much as I could from those situations and bring it to what I do now.



It's hard work trying to play music and be a leader. The drums to any band is like the conductor anyway. When you look at the history of Jazz, all of the people we now consider to be great innovators have always had great drummers. Think about Count Basie and Duke Ellington, Thad Jones and Mel Lewis, Miles Davis and John Coltrane. They all had strong drummers.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

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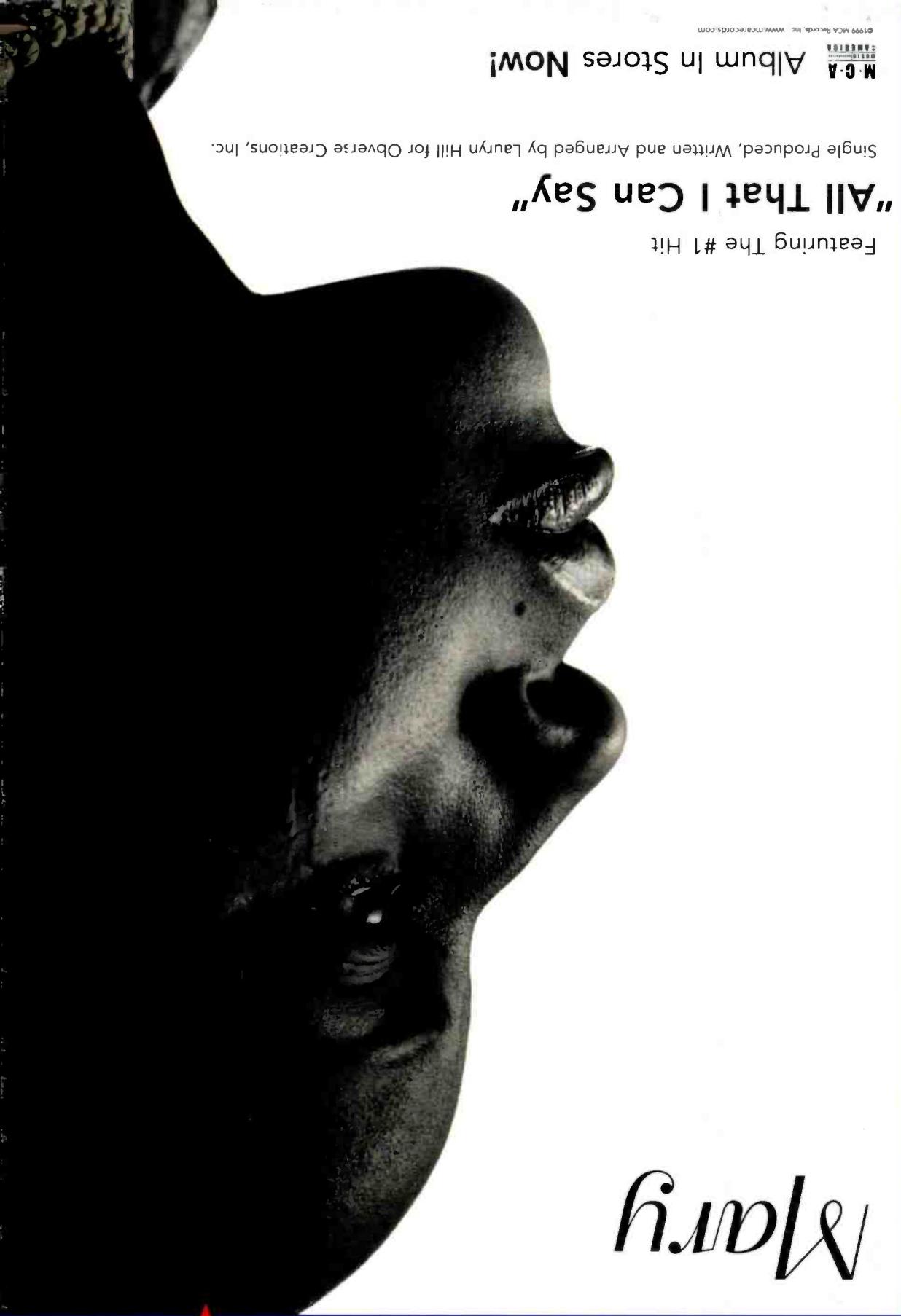
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