

# This Week....

Music festivals go back just about as far as GAVIN. That is, the Newport Folk Festival, grandcaddy of them all, had its first gathering in 1953, staged by Albert Grossman (manager of Bob Dylan, Peter, Paul & Mary, and others) and George Wein. That was also the year of our birth. Just as GAVIN inspired

many other radio trades, so has Newport been the inspiration for hundreds of festivals of all kinds. From college-based folk festivals to the outrageous rock festivals of the late '60s to the wide range of hip-hop, Alternative, folk jazz, R&B, reggae, country, a/c—oh, yes—rock fests of today, summers have become synonymous with music marathons.

Americana music is perfect for the festival setting, and our Rob Bleetstein offers both overviews and close-ups of such popular festivals as Telluride, where Sam Bush (top) has been such a fixture that the performer is now known as "Mr.

Telluride," and the Strawberry fests, where regulars include Tim O'Brien (middle). He is not, as far as we know, called "Mr.

Strawberry." In Country look for a page o' pix from the GAVIN Country Seminar, as well as all the ACM Awards winners. In News, Hootie & the Blowfish face down the so-called sophomore jinx; we wrap our rollout of the top 40 markets' Arbitrons, and we check out *Rent*, the hot rock musical on Broadway. And our First Person is Norm Pattiz (bottom) of Westwood One. Why, it's a festival of information!



# GAVIN

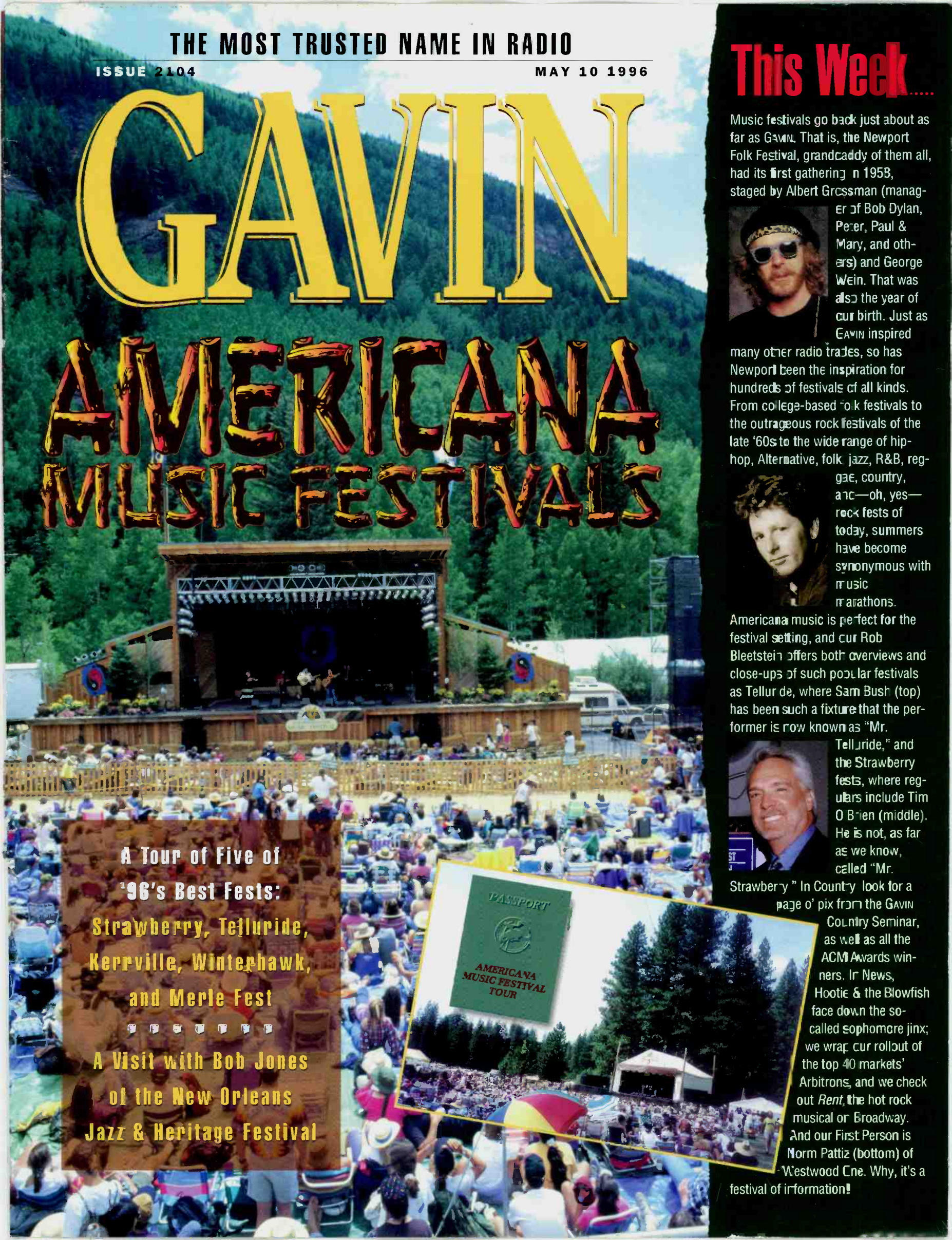
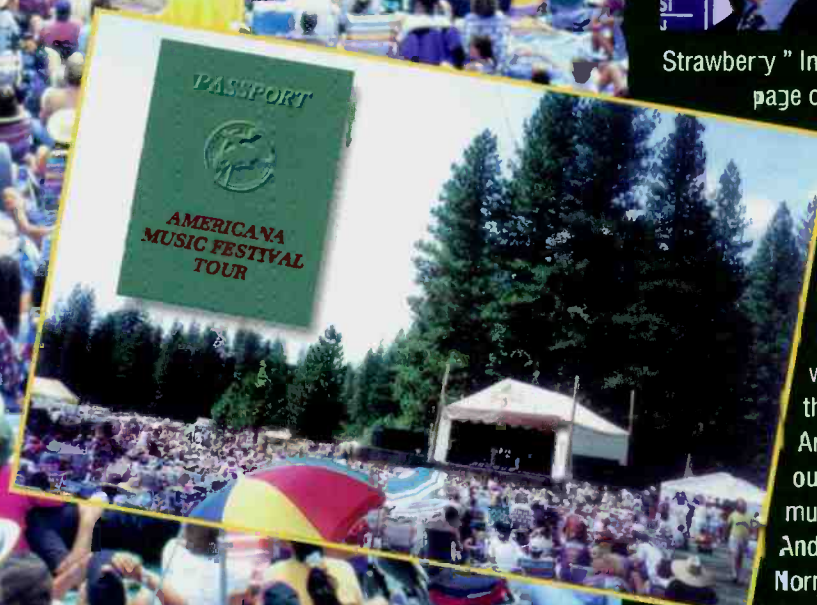
## AMERICANA MUSIC FESTIVALS

A Tour of Five of '96's Best Fests:

Strawberry, Telluride, Kerrville, Winterhawk, and Merle Fest



A Visit with Bob Jones of the New Orleans Jazz & Heritage Festival





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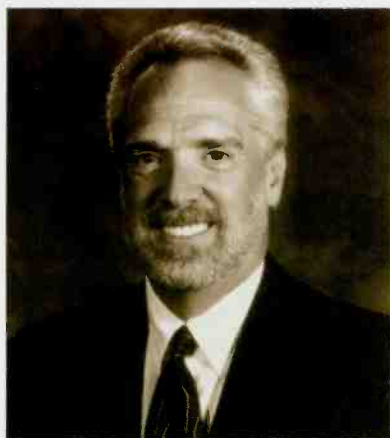
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AS TOLD TO BEN FONG-TORRES

# Norm Pattiz

## On Getting Radio Some Respect

*Norm Pattiz, Chairman of Westwood One Companies, is a cat. If he hasn't had nine lives, he will. He was a gofer in a theatrical agency. He worked at an advertising/PR company. He sold time at a Los Angeles TV station. But his life truly began when he discovered radio syndication and built Westwood One into the country's top independent network. He became a buyer, with the Mutual and NBC radio networks among his prizes. Westwood One next operated its own stations. Now, Pattiz has become a radio champion, a trustee of the Museum of Television & Radio and, this year, President of the Broadcast Education Association.*



Norm Pattiz

I'm from the radio business, and it's always been kind of a Rodney Dangerfield of the entertainment business—"We don't get no respect." But I've lectured at many universities and have always asked to set aside time to meet with a dozen or so students to see how they feel about their communications program, and what they would think about more focus on radio.

The students are overwhelmingly positive about radio and wish they had more opportunities to learn about it, and to intern at radio stations. Academics, however, tend to be drawn towards the latest breakthroughs in technology, and the video medium as a whole. They feel uncomfortable teaching radio because they don't know that much about it; they think of it as yesterday's news.

So when I go to colleges and talk about radio, and point out that it's a \$12 billion industry, and that's more than domestic box office receipts and more than domestic record and CD sales, it puts it in perspective for them. And there are almost 10,000 radio sta-

tions and hundreds more public radio stations, all of whom share the same basic problem: people. We ought to find a way to exploit this untapped resource: radio as a place to go for students, and students as a source of expanding the gene pool in radio.

I have several personal goals with the BEA. I want to raise the profile of the BEA among professionals. And with a professional as the President, which is unusual, it will be easier for our profile to be raised. I think that when more professionals are aware of what the BEA is doing, their reaction will be similar to mine, which is, "Gee, this is a terrific resource." They're a tremendous research arm because they're out there doing studies on various aspects of the industry that the industry would never do.

Another thing I want to do is drum up more corporate support from the industry.

A third goal is to raise the importance of radio within the organization. I have found no hesitation at all at the BEA to increasing radio's profile. They'd felt uncomfortable with the medium. But now, I'm one of them, and I plan on doing a little educating about where radio's been and where it's going.

As for Westwood One, it's been a ride. The first ten years were just a walk in the park, and then we had two or three years that were pay-back time. And the last couple of years have been fantastic. They say that anything that doesn't kill you makes you stronger.

*The Broadcast Education Association is at 1771 N St. N.W., Washington, D.C. 20036-2891. For information, call (202) 429-5354. GAVIN*

The Broadcast Education Association has been around for 40 years. The BEA is the only academic organization I know of that deals with broadcasting and communications that embraces and is partially funded by professionals in the industry. The NAB has been a supporter for many years and, in fact, the BEA headquarters is located in the NAB headquarters in Washington, D.C. The NAB also gives the BEA space prior to the opening of the annual NAB national convention in Las Vegas, so that the BEA can have its convention, which this year attracted about 1,000 students, academics, and professionals.

My association started about three years ago, when I was lecturing at Pepperdine University. The instructor was at that time the President-elect of the BEA, and we got to talking about it, and I thought, "Wow, this is something that really appeals to me."

## First Words

As the environments in which popular music are being presented continue to go through radical changes, it's good to know that we can always count on festivals in the summer.

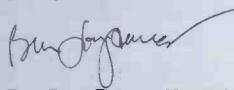
Festivals themselves have changed a lot. Woodstock was the height of the mammoth rock festivals that came into being in the '60s, while Lollapalooza has reminded us how music gatherings could broaden beyond music.

But, as Americana Editor Rob Bleetstein learns in his survey of festivals, some of the best hark back to the tried and true. The Newport Folk Festival, and others, still offer music workshops along with stage shows.

That's good to know. Back at San Francisco State University, around '64, I first saw a folk festival, clearly modeled on Newport, that presented folk artists, but also brought in blues,

gospel, and country musicians like Doc Watson, the Chambers Brothers, and the Steve Miller Blues Band. Their passion and energy both on and off stage opened up those Top 40 ears of mine.

Whether it's a radio-sponsored Summer Jam or musical chestnuts in Telluride, New Orleans, or Newport, festivals offer a learning experience as well as a good time. May you have plenty of both this summer.

  
Ben Fong-Torres, Managing Editor



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## NEXT WEEK

### The Evolution of Rock

*Gavin Rocks Editor Rob Fiend takes a look at Active Rock, the most recent offspring of the Album Rock format.*

Cover Photo (Telluride Bluegrass Festival): Tim Benko  
Cover Inset Photo (Strawberry Music Festival): Rob Bleetstein

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# GAVIN NEWS

**"1996 is drowning in déjà vu  
all over again.."**

— Michiko Kakutani

see page 6

## Hootie & the Blowfish: It's All Downstream

In the face of heavy media attention, most of it wondering if they could possibly match the phenomenal sales of their first album, Hootie & the Blowfish have responded.

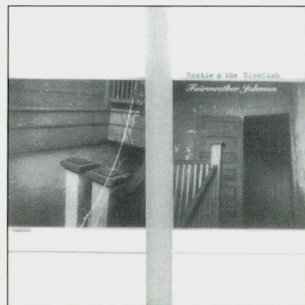
They're swimming fine, thank you.

*Fairweather Johnson*, the followup to *Cracked Rear View*, sold 411,568 copies its first week out, according to SoundScan.

And, in its second week, it accounted for another 258,756 in sales.

The first-week figure was the third-best of the year, behind 2Pac's *All Eyez on Me*, which sold 556,000 copies (of a two-disc set) in

February, and the Beatles' second *Anthology* double-CD, which moved 442,000



copies its first week out in March.

"We're absolutely elated," Atlantic Records co-Chairman and Co-CEO Val Azzoli told the *Los Angeles Times*. "Music is such a fickle thing. It isn't like [Hootie]

has three or four albums out and they've established themselves as artists. You're always a bit cautious. But these 400,000 records sold [the first week out] means there isn't a backlash. It's gonna be a steady seller from now until Christmas, which is perfect."

Hootie & the Blowfish, whose 1994 debut has sold more than 13 million copies, have marketed themselves aggressively, appearing on David Letterman's *Late Show*, MTV, VH1, and elsewhere in the days before and after the new album's April 23 release.

## Hicks, SFX, CBS, Colfax Busy Buying, Swapping

Steve Hicks, who is leaving radio giant SFX in September, is forming an ambitious new media company with his brother.

Backed by the Dallas-based leverage-buyout firm, Hicks Muse, and joined by older brother Tom (Chairman and CEO of Hicks Muse), the 46 year-old Steve Hicks will head Capstar Broadcasting Inc., to which Hicks Muse is committing some \$100 million. The new firm hopes to raise up to \$1 billion to buy or merge with radio groups, primarily in medium-sized markets, and mostly "south

of the Mason-Dixon line," the younger Hicks told the Texas edition of the *Wall Street Journal*.

Economic growth has been more rapid in such markets as Austin (home base, along with New York City, of SFX), Nashville, and Charlotte. Middle-market stations, he noted, sell for as much as 11 times cash flow, but are still less expensive than large market stations, which can sell for as much as 15 times cash flow.

Steve and his 50 year-old brother previously worked together in Capstar Communications, which merged with SFX in 1993. Steve is leaving SFX in early September.

SFX, meantime, is busy with a radio station trade with CBS, gaining KKRW/FM-Houston, a '70s outlet, while CBS gets KRLD/AM-Dallas, an all-news station, and the Texas State Networks.

The exchange gives CBS the additional news penetration it seeks, while SFX gains a third station in Houston, joining top-ranked A/C KODA/FM and MOR outlet KQUE/FM.

Meantime, Colfax Communications of Minneapolis has agreed to pay \$95 million for Sundance Broadcasting's nine-station group.

Colfax had been talking with the Phoenix-based Sundance about acquiring its Phoenix stations (Alternative KZON/FM and Smooth Jazzer KYOT/FM, along with KOY/AM and KISO/AM), but the news of the group buy surprised observers. The deal also puts Colfax into Milwaukee with WMIL/FM and WOKY/AM, and gives it three stations in Boise.

## Hit Pic of the Week



**TOWER OF POWDER:** k.d. lang and Ru Paul have joined forces as co-chairs of M.A.C. Cosmetics' VIVA GLAM Lipstick Campaign and the Fight Against AIDS. The campaign has already raised some \$5 million for local AIDS groups. "M.A.C.," says lang, "has been a leader in breaking down sexual stereotyping through the VIVA GLAM campaign with Ru Paul."

## In New York City, They Talk That Talk

Speak ill of others on your radio talk show, and you'll prosper.

That seems to be the message, given the latest news on Bob Grant and Don Imus.

Grant, bounced from WABC/AM-New York after years of racist and other offensive commentary, landed just two weeks later at crosstown WOR, in the 4-7 p.m. slot. Grant, who began on WOR April 29, will also be syndicated by WOR starting Monday (May 13).

(Ironically, WOR also signed, for a Sunday night show, defense attorney Alan Dershowitz. The lawyer had been dropped by WABC in March, purportedly for calling Grant a racist, a bigot and "a despicable talk show host.") Critics, including Rev. Al Sharpton, have promised to

organize an advertising boycott.

Imus, meantime, has had his syndicated show picked up by ten more stations since he got into hot water over insults he sprayed at President and Mrs. Clinton and other political and media figures, at a nationally-telecast dinner in Washington, D.C. in March.

Imus's station lineup is now up to 80, according to Westwood One.

Imus hit the headlines again last week when Sen. Alfonse D'Amato, an adviser to Bob Dole, appeared on his show and attacked House Speaker Newt Gingrich.

In response, Gingrich suggested that D'Amato "was under the influence of Imus, which is a very strong influence, as you know."

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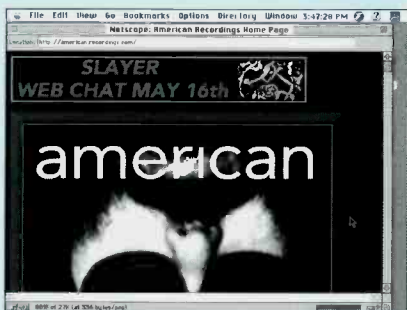
## REALITY BYTES

## SURF AMERICAN

American Recordings is the place to be for chats and other music happenings. **Frank Black** will be featured on May 14, and a **Love & Rockets** chat is scheduled for May 21. Type <http://american.recordings.com/chat> for times and information.

**Slayer** singer/bassist **Tom Araya** will give fans an early online glimpse of the band's upcoming hardcore punk cover album *Undisputed Attitude*.

Araya will chat with fans and offer a Web-only track at 5 p.m. PDT on May 16 at <http://american.recordings.com>...Graphix Zone plans to establish a new comprehensive Internet site for the music industry called *Music Zone*. The interactive music and entertainment developer has acquired WILMA (Worldwide Internet Live Music Archive), and will combine the aspects and entertainment of a concert hall, music store, music magazine, and more. Check out WILMA at [www.wilma.com](http://www.wilma.com)...Atlantic's "Digital Arena" ([www.atlantic-records.com](http://www.atlantic-records.com)) is pioneering live video with a cybercast of a **Tori Amos** NYC Virgin megastore performance at 9:30 a.m. PDT on May 13, and a **Jewel/Duncan Sheik** concert at 5 p.m. PDT on May 16...AOL Updates: The **Isley Brothers** will appear on AOL's *MusicSpace* on May 14 at 6 p.m. PDT. Type keyword: AOL Live. Jazz saxophonist **Boney James** will be the guest on the May 13 edition of AOL's *Cyber-Talk*. Type keyword: Warner at 6:30 p.m. PDT, and **Los Lobos** will be on at 6 p.m. PDT on May 16...Questions, comments, declarations? E-mail me at [davberan@best.com](mailto:davberan@best.com). —DAVID BERAN



## 'Rent' Goes Up on Broadway

BY ANNETTE M. LAI

Overheard during intermission at *Rent*, at the Nederlander Theatre on Broadway:

Woman: "Well, I expected more rap music."

Friend: "Maybe not rap, but at least more grunge."

Woman: "What's grunge?"

Friend: "You know, Seattle music."

Woman: "Seattle music?"

Friend: "Yeah, suicidal music, like that guy Kurt Cobain from Nirvana."

Don't you just love the general public's perception of our business?

Well, *Rent* is none of the above; it is the Pulitzer Prize-winning and Tony-nominated rock musical created by the late Jonathan Larson that opened last April 29 on Broadway.

The show, inspired by Puccini's *La Bohème*, has taken on phenom status since its original opening in February at the New York Theatre Workshop, where it drew young and old alike and broke that venue's box office record.

*Rent* tells the story of friends liv-

ing in New York's East Village, their various relationships, and life-in-the-'90s trials, ranging from making a living to homelessness, from substance abuse to living with HIV/AIDS.

The rights to the soundtrack cast album have been snapped up by DreamWorks and is set to be recorded later this month (with producer Arif Mardin at the board) for release this summer. Says DreamWorks co-founder David Geffen, "The songs are great, the music is emotional and stirring, and the vocal performances are of the highest caliber."

On stage, the ensemble cast gives a vibrant and inspiring performance. I was most impressed with the star-crossed lovers, Roger and Mimi, portrayed by Adam Pascal and Daphne Rubin-Vega, as well as Jesse L. Martin as Tom, and Idina Menzel as Maureen.

For Broadway theatre, which lately has been desperate for original material that appeals to a younger audience, *Rent* is proving to be a savior in more ways than one.



## Metromedia Nixes Buy Of Record Distributor

Metromedia International Group, the media and film giant, has called off its \$85 million purchase of Alliance Entertainment Inc., the New York-based distributor of music product.

Metromedia announced its pull-back after learning that Alliance's first-quarter revenue would not meet expectations, the result of declining profits from music recordings.

The deal, consisting of \$360 million of stock and \$325 million of debt, was reached last November. Last month, Alliance told Metromedia that it expected first-quarter revenue of \$175 million, not the originally estimated \$191 million.

The breakdown of the deal comes as companies have seen profit margins squeezed as retailers have cut prices to survive in an increasingly competitive market, not only of fellow retailers but of music sales by various new media.

It also comes on the heels of the folding of CEMA, the U.S. distribution arm for Thorn-EMI's numerous record companies. The British company said that, as part of its reorganization of its distribution machinery, CEMA would become EMI Music Distribution, and an unspecified number of employees will lose their jobs before the end of the year.

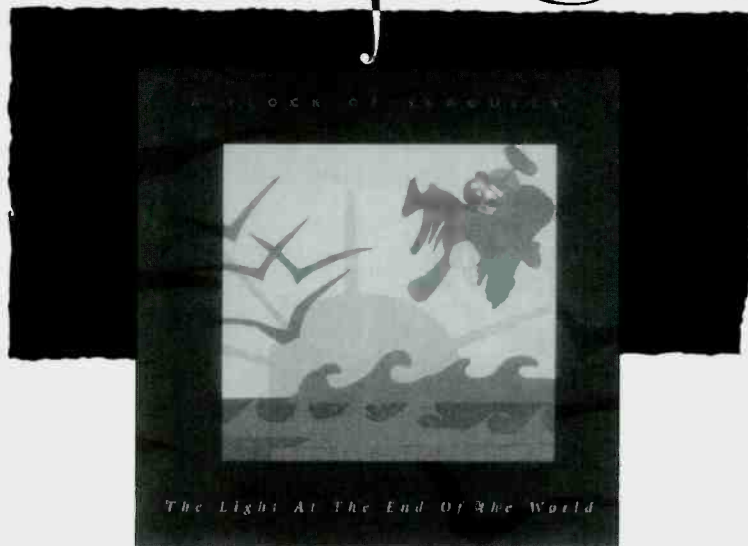
## Radio Link to Internet

The FCC has proposed that a portion of the airwaves be set aside for free and unlicensed use by schools to connect with the Internet.

Under the proposal, the government would reserve a band of radio frequencies that anyone could use to send huge volumes of data—about 25 million bits of information a second—within a building or a college campus, over short distances of no more than a quarter-mile.

The frequencies would allow wireless connections to the Internet at speeds hundreds of times faster than possible over current telephone lines and would allow networking of classroom computers without the expense and trouble of laying cables.

## A Flock of Seagulls



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# THAT'S SHO BIZ

## That's Sho Biz By Dave Sholin

Just counting the days—o: is that hours—before Los Angeles gets yet another Alternative outlet. Look for "Real Radio" **KLSX** to make the announcement that they're dropping Talk for Modern Rock at a media party scheduled for May 16.

Is **Qwest's Ritch Bloom** about to get his his old parking space back? The one that's close to Hollywood & Vine?

**Steve Smith** names crosstown **WBLS** APD **John Mullen** to be Programming Coordinator/Research Director at **Hot 97 (WQHT)**-New York. It's a return to the station for Mullen, who was Research Supervisor under former WQHT PD **Joel Salkowitz** before being hired away by then-'BLS PD (now Gavin Urban guru) **Quincy McCoy**. Mullen was acting PD of WBLS prior to the appointment of **Frankie Crocker**.



**Jim, Andrea, Caroline, and Sharon**, better known as **Lava** recording act **The Corrs**, mix it up with PD **Jon Zellner** and some of the staff from **KMXV (Mix 93.3)**-Kansas City.

**WPGC** AMD **G. Sharp** gets MD stripes at the Washington, D.C. Top 40, replacing **Albie Dea**.

What will the change of consultants and the departure of

**Patty Steele** from the morning show mean at **Z100 (WHTZ)**-New York? Instead of **Alan Burns**, the station is now employing the services of **Steve Wyrostok**. Many are expecting Steele to eventually join husband **Steve Kingston** at **WXRK**. Z100 is currently searching for a female replacement to team up with **Elvis Duran** and **Elliot**.

If you've been meaning to call **Live 105**-San Francisco PD **Richard Sands**, better do it before June 15. Sands is off to recharge his batteries during a sabbatical he's planned for quite some time. By the time he returns, the **49'ers** will be on the field at Candlestick.

Are those legendary **KSOL** call letters gonna wind up on another San Francisco frequency? The Urban outlet has eliminated the the APD/MD position, forcing **Jason Silva** to resign effective May 24. Silva can be reached at (415) 356-4278.

Could a longtime West Coast-based record exec be planning a move to NYC?

Get well wishes to **Jars of Clay's Steve Mason**, who is recovering from an appendectomy.

After months of waiting for a work permit, former **KSAN**-San Francisco and **KDWB**-Minneapolis air talent **Charlie Wilde** is set to hit the London airwaves. Wilde will be doing mornings at **KISS 100**.

Can you tell who's Immature in this photo? (l-r) It's **MCA's Dennis Boerner**, Executive VP **The BOX**. **Les Garland**, and MCA's **Dwayne McClary** ready to take a stroll through The BOX Store.



**KIX 106 (WWKX)**-Providence has finalized the line-up for its upcoming "Summer Bash," slated for June 2. The benefit for **Rhode Island Special Olympics** will headline **Shai, La Bouche, Krls Kross, 3T, Deborah Cox, All 4-One, Groove Theory, the Outhere Brothers, Planet Soul, Quad City DJs, and Alexia**. **Lionel Richie** will be guest emcee.



Sure, **Jimmy Steal** may program **Q102 (WKRQ)**-Cincinnati, but the real power is under this hat. It's **Christopher Dalton Joseph Finck**, first-born son of **A&M's Scot Finck**. Never mess with a guy in the music biz whose initials are "C.D.," okay?

Is a deal for the purchase of **Gannett Radio** about to be announced very, very soon?

## On the Air

Boston comedian and radio personality **Chris Zito** is the new executive producer of **96.3 The Planet**

**(WHYT/FM)**-Detroit's **Johnny in the Morning**. Zito rejoins Johnny and newly appointed news reporter **Kristin Smith**, with whom he worked on **Comedy Central's**

**Radioactive Television** two years ago. **Mark Wuggazer** joins The Planet as Director of Marketing and Advertising...

**WSBG**-Stroudsburg, Penn.'s nighttimer **Chaz** moves to afternoons, replacing **Kara Curry**, who has left the station. Chaz is also acting as Interim MD and will take calls Mondays and Fridays 11 a.m.-2 p.m.; (717) 421-2100... **Paul Kenny** is the new morning host at **101.5 WKKG**-Columbus/Bloomington, Ind.

parttimer **Jay Foyst** takes over nights at the station... **ABC Radio Networks** promotes **Marcella Riley** to Regional Manager of Affiliate Marketing, Small Markets; she'll handle the Rocky Mountain and West Coast areas... **The Hawk (99.5 FM)**-Denver taps **Nancy Rowe** for National Sales Manager and **Arthur N. Samuel** as Sales Manager... **Steve Daniel** is named Sales Manager for **WMMU**-Nashville... **Sean O'Neill** becomes Local Sales Manager for the triplecast **The New Y-107 (Southern California's Modern Rock)**-Los Angeles... **Arrow 93FM**-Los Angeles adds **John Mentenana** to the sales staff... **Jane McMichael** is hired by **103.5 the New KTU**-New York as Account Manager; she comes from **WHITZ**, where she has been Local Sales Manager for the last four years.

**Tom Corson** Omansky is named VP Strategic Marketing for **RCA**... **Jim Saliby** becomes Regional Sales/Field Marketing Director at **Mercury Records**, **Ruth Richards** is named Manager of A&R and **Leslie Pittman** takes Manager, Media and Artist Relations... **Arista/Nashville** taps **Deb Markland** for Manager of Marketing and Product Development... **Sandy Neese** is promoted to **Mercury Nashville** as Senior VP Media Relations... **Rhino Entertainment** names **David Dorn** to Senior Director of Media Relations... **K-Tel** ups **Steve Wilson** to VP/A&R and Product Development... **Andi Ferrara** takes Senior Director of Artist Relations at **Atlantic**... **Capitol** has created a Tour Marketing and Artist Development Department, to be headed by **Tripp DuBois**... **Ichiban Music Family** co-founder **Nina K. Easton** announces two new ventures, **NMC Records** and **Music & Media, Inc.** Easton will serve as President for both, and **Melissa M. Koran** will hold the title Director of Operations. As Director of Radio Promotion, **Bruce Negrin** will team with Director of Club/Dance Promotion **Joe Giucastro**... **Motown Records** has a new address: 11 Penn Plaza, 5th Fl., New York, NY 10001; (212) 294-9516. These digs are temporary, as the label waits for its true home (825 Fifth Ave.) to be readied... Also on the move is **So So Def**. Find them at: 685 Lambert Dr. NE, Atlanta, GA 30324-4125; (404) 888-9900; fax (404) 888-9901.

to Regional Country Promotion Manager/Midwest... **Eric Beggs** joins **RCA** as Mid-Atlantic Regional Promotion Manager; he comes from **Capitol Nashville**... **Cary Vance** is named Senior Director of Promotion at **Robbins Entertainment LLC**, a joint venture with **BMG**

**Entertainment North America**... **Tom Corson** is upped to Senior VP, Marketing at **Columbia Records**. He'll oversee marketing and prod-



uct management, video production, media and creative services... **Michael Omansky**

is named VP Strategic Marketing for **RCA**... **Jim Saliby** becomes Regional Sales/Field Marketing Director at **Mercury Records**, **Ruth Richards** is named Manager of A&R and **Leslie Pittman** takes Manager, Media and Artist Relations... **Arista/Nashville** taps **Deb Markland** for Manager of Marketing and Product Development... **Sandy Neese** is promoted to **Mercury Nashville** as Senior VP Media Relations... **Rhino Entertainment** names **David Dorn** to Senior Director of Media Relations... **K-Tel** ups **Steve Wilson** to VP/A&R and Product Development... **Andi Ferrara** takes Senior Director of Artist Relations at **Atlantic**... **Capitol** has created a Tour Marketing and Artist Development Department, to be headed by **Tripp DuBois**... **Ichiban Music Family** co-founder **Nina K. Easton** announces two new ventures, **NMC Records** and **Music & Media, Inc.** Easton will serve as President for both, and **Melissa M. Koran** will hold the title Director of Operations. As Director of Radio Promotion, **Bruce Negrin** will team with Director of Club/Dance Promotion **Joe Giucastro**... **Motown Records** has a new address: 11 Penn Plaza, 5th Fl., New York, NY 10001; (212) 294-9516. These digs are temporary, as the label waits for its true home (825 Fifth Ave.) to be readied... Also on the move is **So So Def**. Find them at: 685 Lambert Dr. NE, Atlanta, GA 30324-4125; (404) 888-9900; fax (404) 888-9901.

## In the Grooves



**Tom Maffei** is the new Senior Director of Crossover Promotion for **Elektra Entertainment Group**...

**Atlantic** promotes **Mark Fischer** to Director of Rock Promotion... **Sony Music Nashville** promotes **Nancy Richmond** to Director Regional Country Promotion/Southwest and **Clint Marsh**





# GAVIN COUNTRY 96 SEMINAR

## HOT COUNTRY NIGHTS (AND DAYS)

Well, the Gavin Country Seminar has come and gone for another year, but the memories linger on. Here's a quick look back at the events (planned and unplanned) that made this year memorable. Congratulations to all our Gavin Awards winners—and to those who took home the coveted anti-awards. Whaddaya say: Same time, next year?



# THE MEDIA CONNECTION

The new Sunset/Warner Bros. *Twister* soundtrack is twirling with talent. Unreleased cuts from **k.d. lang**, **Tori Amos**, **Alison Krauss**, and a **Stevie Nicks/Lindsey Buckingham** reunion are on the album...In the Wonders Never Cease department: **Stevie Wonder** has recorded two songs for the New Line summer film *The Adventures of Pinocchio*. "Hold on to Your Dream" and "Kiss Lonely Good-Bye" will be in the movie, and Wonder also plans to record contemporized versions of the songs for the London Records soundtrack... Flavor Unit/eastwest's *Sunset Park* urban/hip-hop soundtrack includes cuts by **2Pac**, **Mobb Deep**, **Queen Latifah**, and **Onyx**. Look for **Onyx's Fredro Starr** in the film...In the shoot-score department: **Tom Petty** is writing songs and scoring the romantic comedy *She's the One*. **White Zombie** was recently in the studio cutting songs for the upcoming soundtracks to *The Crow II: City of Angels* and *Escape From L.A.*, and **Eric Clapton** is writing music for the film *The Van*.

The recent San Francisco International Film Festival featured a healthy number of movies with music tie-ins. I was onhand when **Neil Young** and **Tom Waits** rolled up to meet **Jim Jarmusch** at a screening of his new film *Dead Man* (Young scored the film). Earlier in the evening, the Boston-based **Alloy Orchestra** performed live music to the classic 1929 film *Man with the Movie Camera*. The futuristic, computer graphic film *Synthetic Pleasures* features an amazing techno soundtrack with cuts by **Hardfloor**, **Young American Primitive**, and **Tranquility Bass**.

Composer **Christopher Franke** has created a diverse electronic/native Peruvian musical companion to the best-selling book *The Celestine Prophecy*. Priority will release

The *Twister* soundtrack is scaring up a storm at radio.



the soundtrack *The Celestine Prophecy—A Musical Voyage* in late June...Track Factory/MCA's *Flipper* soundtrack is in a special Enhanced-CD format. It features **Shaggy's** single "In the Summertime," interactive educational games, mini-movies, and puzzles...The Turner/Rhino double CD *Ben Hur: A Tale of the Christ* is the first release of the Oscar-winning film music, and includes outtakes and rarities. Turner/Rhino has also just released the spine-tingling soundtracks to the films *House of Dark Shadows* and *Night of Dark Shadows*...Hollywood Records has just released the soundtracks to *The Pallbearer* and *Last Dance*. *The Pallbearer* set includes **Stewart Copeland's** score, and jazz, pop, and R&B classics, and *Last Dance* contains selections from **Mark Isham's** tension-filled score.

The May 19 "Iomerpalooza" episode of Fox's *The Simpsons* will feature a family trip to a music festival with an animated **Sonic Youth** headlining... Tune in to **Joan Jett** performing her cover of the *Mary Tyler Moore Show* theme "Love Is All Around" on *The Late Show with David Letterman's* May 20 episode on CBS.

**CONGRATULATIONS** to **Jesse Garcia** at KELI-San Angelo, Tex., who knew that **Nirvana** was one of the acts that appeared in the film *1991: The Year That Punk Broke*. This week's question: In which of his films does **Matt Dillon** drum for a band called the **Coolies**? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from MCA Records, Milan Entertainment, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, phone GAVIN at (415) 495-1990 ext. 601, or e-mail me at clavberan@best.com. Don't remember to worry, and we'll see you on the big island. —DAVID BERAN

## Sho-Prep

### BEACH BOYS

Capitol Records will finally release the Beach Boys' *Pet Sounds* box set on June 25.

### HOOTIE & THE BLOWFISH

According to *Entertainment Weekly*, Hootie & the Blowfish have been asked by USO officials to travel to Bosnia this summer to entertain our peace-keeping armed forces.

### ALL-4-ONE

The first single released from the soundtrack to this summer's Disney-animated *Hunchback of Notre Dame* will feature All-4-One. The movie debuts June 21, but the Alan Menken/Stephen Schwartz composed single, "Someday," will be out a month earlier.

### PAUL MCCARTNEY

Not only has Paul McCartney contributed nearly \$2 million towards the establishment of a performing arts school in his old hometown of Liverpool, he's also agreed to occasionally teach classes in songwriting.

### FINN BROTHERS

Kiwis Neil and Tim Finn, veterans of the groups Split Enz and Crowded House, will finally get their 1995 album, *Finn Brothers*, released next month in the States via Discovery Records.

### KOOL & THE GANG

*State of Affairs*, the current Kool & the Gang concert tour is the group's first in ten years to include lead singer James "JT" Taylor and founder Ronald "Kool" Bell.

### GARTH BROOKS

Garth Brooks is recording all his concerts on this year's tour with the hopes of a making his next release a live album.

### JUST FRED

Fred Schneider of the B-52's recently told *Entertainment Weekly*, "I have an IQ of 190, but I have to play it down and act stupid for rock & roll purposes."

### STEVE EARLE

Steve Earle and partner Jack Emerson have their own record label, E2, distributed by Warner Bros. The E2 stands for Earle and Emerson. Earle had wanted to call the label Mutiny, but that name was already taken.

### JOHN LYDON

John "Johnny Rotten" Lydon has recorded a Mountain Dew commercial based on the old "Route 66" theme.

### RICHARD THOMPSON

Forty-seven year old Richard Thompson was a founding member of the seminal folk group Fairport Convention, but he left the group 24 years ago.

### IGGY POP

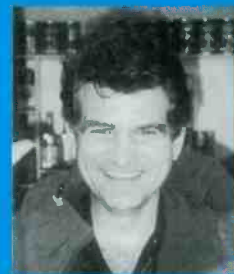
Iggy Pop recently told the *San Francisco Chronicle* that he'd like to get back together with Scott and Ron Asheton, his old mates from the Stooges, to make another album. If this comes to pass, it would be the group's first studio project since 1973.

## SHO-DATES

<b>Mark Kargol</b> Motown Records 5/12	CA 5/14	<b>Taj Mahal, Homer O'Dell</b> (Mint Condition), <b>Tracey Bryn</b> (Voice Of The Beehive), <b>Mark Mothersbaugh</b> (Devo), <b>Enya</b> , <b>Vernie Bennett</b> (Eternal) 5/17
<b>Nan Fisher</b> Capricorn Records 5/12	Trenton, NJ 5/14	<b>Charlie Lombardo</b> WALK-Long Island, NY 5/18
<b>Brett Sharp</b> WPAY-Portsmouth, OH 5/12	<b>David Byrne</b> (Talking Heads), <b>Ian Astbury</b> (The Cult), <b>Mike Inez</b> (Alice In Chains) J'son 5/14	<b>Perry Como</b> , <b>George Strait</b> , <b>Kevin Macbeth</b> (Fabulon), <b>Josh Clayton Fett</b> (School Of Fish), <b>Allidaron West</b> 5/18
<b>Billy Swan, Steve Winwood, Billy Duffy</b> (The Cult), <b>Kix Brooks</b> (Brooks & Dunn) 5/12	<b>Prince Be</b> (P.M. Dawn), <b>Eddy Arnold</b> , <b>Mike Oldfield</b> , <b>K.T. Oslin</b> , <b>Waylon Jennings</b> , <b>Brian Eno</b> 5/15	Our <b>CONGRATULATIONS</b> to Intersound recording artist <b>JONATHAN CAIN</b> and his wife, <b>LIZ</b> , on the birth of their fraternal twins, <b>WESTON JOHN</b> and <b>LIZA ALEXANDRA</b> , born on April 19.
<b>Stevie Wonder, Lari White, Ray Kennedy, James Bradley, Jr.</b> (Mary's Danish), <b>Keith Chagall</b> 5/13	<b>Nikita Germaine</b> , <b>Janet Jackson</b> , <b>Lenny Kravitz</b> , <b>Richard Page</b> (3rd Maltinee) 5/16	
<b>Tom Gorman</b> Private Music 5/14	<b>Peter Dinklage</b> 5/17	
<b>Kerry Wood</b> Mercury Records 5/14	<b>Ed Nuhfer</b> Warner Bros. Records 5/17	
<b>Eric Kauffman</b> KRAJ-Ridgecrest,		

## Friends of Radio

Tom Weir



Record producer/engineer

**Hometown:**

San Diego

**What radio stations did you grow up listening to?**

KCBQ and KGB-San Diego.

**What stations do you listen to now?**

KIIS/FM, KROQ, and KOST-Los Angeles.

**If you owned a radio station, you'd...**

...hire my family to work there in order to keep them off the streets.

**The most recent projects you've produced and/or worked on:**

*The Boxing Ghandis'* follow-up album, *High Lonesome*, *Player*, *Emily*, *Tin Drum*, *Jon Secada*, *Nick Todd*, *Steve Madaio*, and *Blues Saraceno*.

**An artist you'd really like to work with someday and why:**

Paul, George, or Ringo, because they were the first who inspired me to get into the music business.

**A song you wished you'd written and why:**

"Baby Come Back," so I could've collected the royalties.

**Your proudest career achievement to-date:**

Producing and engineering *Michael Damian's Number One* gold record "Rock On" and co-producing/engineering the *Boxing Ghandis'* debut album from last year.

**Future ambitions:**

Producing *Annette Lai's* solo album someday. (Annette says, "It won't be someday soon.")

**MOST ADDED**

- PHILOSOPHER KINGS (45)
- EVERYTHING BUT THE GIRL (39)
- NATALIE MERCHANT (31)
- STING (30)
- BRYAN ADAMS (29)

**TOP TIP**



**ROBERT MILES**  
 "Children" (Arista)  
 Latest proof that music is the international language, this worldwide instrumental smash is proving just as successful Stateside.

**RECORD TO WATCH**

**TRACY BONHAM**  
 "Mother, Mother" (Island)  
 Based on early reaction, there's every reason to believe Top 40 will be all over this hot Alternative track by Father's Day.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	<b>CELINE DION</b> - Because You Loved Me (550 Music)	13	173	0	8479	+48
2	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	16	170	1	7972	-296
3	ALANIS MORISSETTE - Ironic (Maverick/Reprise) †	18	161	1	7053	-375
4	<b>HOOTIE &amp; THE BLOWFISH</b> - Old Man & Me (Atlantic)	6	171	1	6121	+390
5	<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	11	160	3	5818	+467
6	GIN BLOSSOMS - Follow You Down (A&M)	16	138	0	5071	-479
7	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	14	151	0	4972	+48
8	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	21	127	0	4954	-659
9	<b>FOO FIGHTERS</b> - Big Me (Capitol)	13	149	0	4695	+275
10	<b>FUGEES</b> - Killing Me Softly (Ruffhouse/Columbia/CRG)	10	129	18	4567	+942
11	TINA ARENA - Chains (Epic)	9	138	0	4286	-202
12	BoDEANS - Closer To Free (Reprise)	23	121	0	4271	-572
13	<b>COLOR ME BADD</b> - The Earth, The Sun, The Rain (Giant/Warner Bros.)	7	141	1	4246	+419
14	<b>GEORGE MICHAEL</b> - FastLove (DreamWorks/Geffen)	4	152	9	4110	+905
15	BRANDY - Sittin' Up In My Room (Arista)	20	106	0	4020	-376
16	JANN ARDEN - Insensitive (A&M)	24	125	1	4007	+102
17	<b>La BOUCHE</b> - Sweet Dreams (RCA)	9	125	7	3796	+515
18	EVERYTHING BUT THE GIRL - Missing (Atlantic)	46	94	1	3233	-417
19	SMASHING PUMPKINS - 1979 (Virgin)	23	106	0	2987	-252
20	<b>VOICE OF THE BEEHIVE</b> - Scary Kisses (Discovery)	8	114	3	2979	+70
21	<b>NO DOUBT</b> - Just a Girl (Trauma/Interscope/AG) †	20	105	5	2694	+60
22	NATALIE MERCHANT - Wonder (Elektra/EEG)	25	78	1	2492	-201
23	COLLECTIVE SOUL - The World I Know (Atlantic)	28	77	0	2473	-6
24	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	13	93	2	2368	+8
25	<b>JARS OF CLAY</b> - Flood (Silvertone) †	10	107	15	2216	+443
26	COOLIO - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy) †	11	75	3	2214	-67
27	<b>DEEP BLUE SOMETHING</b> - Halo (RainMaker/Interscope)	5	94	1	2080	+324
28	La BOUCHE - Be My Lover (RCA)	27	67	0	2011	-262
29	GLORIA ESTEFAN - Reach (Epic)	7	94	2	1993	-27
30	<b>DAVE MATTHEWS BAND</b> - Too Much (RCA)	7	79	3	1949	+34
31	<b>PUFF JOHNSON</b> - Forever More (WORK/CRG)	5	86	7	1945	NEW
32	LENNY KRAVITZ - Can't Get You Off My Mind (Virgin)	15	79	6	1875	-123
33	<b>THE CRANBERRIES</b> - Salvation (Island) †	6	88	10	1798	NEW
34	<b>SWV</b> - You're The One (RCA)	8	57	8	1778	+138
35	<b>OASIS</b> - Champagne Supernova (Epic) †	10	97	23	1755	NEW
36	ACE OF BASE - Lucky Love (Arista)	14	59	0	1685	-406
37	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	38	58	0	1662	-358
38	<b>BILLIE RAY MARTIN</b> - Your Loving Arms (Sire/EEG)	4	78	14	1642	NEW
39	<b>LARRY MULLEN &amp; ADAM CLAYTON</b> - Mission: Impossible (Mother/Island)	3	95	24	1570	NEW
40	<b>RED HOT CHILI PEPPERS</b> - Aeroplane (Warner Bros.) †	15	76	2	1565	NEW

† = Daypart

Total Reports This Week 209 Last Week 208

Chartbound	Reports	Adds	SPINS	TREND
NATALIE MERCHANT - "Jealousy" (Elektra/EEG)	97	31	1374	+928
DISHWALLA - "Counting Blue Cars" (A&M) †	71	5	1557	+261

## Inside Top 40 BY DAVE SHOLIN



### Rhythm Rules Again

The "R" word is creeping into conversations more and more these days. Surely you must be hearing it—or using it quite a bit yourself—to describe the shift in musical focus at many Top 40 stations. Only five letters long, it's the quick and easy answer as to why there's a renewed interest in dance/pop. Heard the word "cycle" lately?

**Sweet 98 (KQKQ)**-Omaha MD **Jimi Jamm** feels strongly that "this is gonna be a year when dance/pop will deliver some of the bigger records out there." Jimi adds that it's a marked contrast from all the Alternative titles that have been crossing over. Both he and PD **Mike Steele** agree their station is playing about "Ten to 20 percent more dance/pop than a year ago." They argue that's due in part to changes in the market and the emergence of sister station **KGDE (The Edge)**, which is attracting a big chunk of male audience share, forcing Sweet 98 to superserve females.

Results from Sweet 98's first auditorium test in nearly five years confirmed a definite preference for rhythmic music by women 18-34. Out of the 500 songs tested, which included currents and recurrences, **Bobby Brown's** "My Prerogative" and **2 Unlimited's** "Get Ready for This" came out Number One and two respectively. Interestingly, the station "passed" on 2 Unlimited the first time around, and "My Prerogative" hadn't been on the air in four years.

Comparing Top 40's overkill of songs like "I'll Melt with You" by **Modern English** to what Album radio did to **Led Zep's** "Stairway to Heaven," Mike and Jimi have instead looked to the late '80s and early '90s to freshen up their library.

Other titles that Jamm admits he and Steele thought were "dead and buried," also got high scores from respondents and are now on the air, including **Keith Sweat** "I Want

Her," **Al B.Sure** "Nite and Day," and **Paula Abdul** "Rush, Rush." To those afraid of hearing "train wrecks" on the air, Jimi says, "You'd be amazed what you can put together weaving these older songs with currents if it's done the right way."



**Todd Cavanah (left), Erik Bradley**

If Sweet 98 is incorporating less rock and more rhythm, **B96 (WBBM/FM)**-Chicago has broadened its scope if only so slightly. PD **Todd Cavanah** and MD **Erik Bradley** are thrilled with the success of **WKTU**. Why? Todd explains, "We can now go a rep in New York and say 'We're a lot like WKTU; and they get it. Even though our numbers have been fabulous (top five since 1989, as high as three never lower than five) we still had to explain ourselves."

What B96 is about, according to Cavanah, is fun. "In middays, for example we put on a product unavailable anywhere else on the dial. Realizing it was hard to out-Whitney **Lite FM**, out-Mariah the **Point**, or out-Hootie the **Mix**, we feature *The at Work Dance Party*. It reflects our focus on being an uptempo, fun radio station."

Though many abandoned much of this music when Alternative ruled Top 40, B96 never wavered. Now, Todd and Erik smile to themselves as they watch labels re-release songs that were huge hits for them over the past 12 to 18 months.

Despite their own success however, Cavanah and Bradley caution others to avoid "programming to a sound instead of what your audience really wants." Rather than get caught up in the mindset of "this

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
61	1	1481	-36	EVERCLEAR - Santa Monica (Watch The World Die) (Capitol)
59	16	1021	+315	ROBERT MILES - Children (Arista)
57	30	518	+218	STING - You Still Touch Me (A&M)
53	3	1081	-99	MADONNA - Love Don't Live Here Anymore (Maverick/Warner Bros.)
53	14	931	+290	JEWEL - Who Will Save Your Soul? (Atlantic)
51	2	1070	+73	GARBAGE - Only Happy When It Rains (Almo Sounds)
49	45	170	+116	* PHILOSOPHER KINGS - Charms (Columbia/CRG)
47	15	808	+157	THE NIXONS - Sister (MCA)
45	39	290	+153	* EVERYTHING BUT THE GIRL - Wrong (Atlantic)
41	9	1300	+280	BONE THUGS N HARMONY - Crossroad (Ruthless/Relativity)
41	1	944	-53	STONE TEMPLE PILOTS - Big Bang Baby (Atlantic)
41	14	852	+246	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
41	6	760	+47	NEWSBOYS - Take Me To Your Leader (Virgin)
40	—	965	-255	LIONEL RICHIE - Don't Wanna Lose You (Mercury)
34	2	718	+41	BARENAKED LADIES - Shoe Box (Reprise)
31	29	207	+207	* BRYAN ADAMS - The Only Thing That Looks Good On Me Is You (A&M)
30	—	1226	+1	R. KELLY - Down Low (Jive)
30	—	736	-86	M.T.S. - I'll Be Alright (Summit)
30	14	402	+169	ALANIS MORISSETTE - You Learn (Maverick/Reprise)
29	25	141	+66	* SPIN DOCTORS - She Used To Be Mine (Epic)
26	3	500	-56	LYNDAL'S BURNING - Happy Scrappy (Top Notch)
25	—	932	+54	ANGELINA - Release Me (Upstairs)
25	1	556	-174	JOAN OSBORNE - Right Hand Man (Blue Gorilla/Mercury)
24	1	599	+161	QUAD CITY DJs - C'mon n' Ride It (Big Beat/Atlantic)
24	—	519	+32	JOAN JETT & THE BLACKHEARTS - Love Is All... (Blackheart/Warner Bros.)
24	9	415	+161	PAUL WESTERBERG - Love Untold (Reprise)
23	2	422	+268	QUEEN - Heaven For Everyone (Hollywood)
22	1	509	+12	H-TOWN - A Thin Line Between Love & Hate (Warner Bros.)
21	1	408	-34	BILLY MANN - Turn Down The World (A&M)
21	4	368	+65	J'SON - I'll Never Stop Loving You (Hollywood)
20	2	284	+74	DEEP PURPLE - Sometimes I Feel Like Screaming (CMC International)
20	6	260	+122	DONNA LEWIS - I Love You Always Forever (Atlantic)
19	—	424	-80	LOVE & ROCKETS - Sweet Lover Hangover (American/Reprise)
19	—	394	+8	LUSH - Ladykillers (4-AD/Reprise)
18	1	506	+77	BUSH - Machinehead (Trauma/Interscope/AG)
18	—	462	-43	ALEXIA PHILLIPS - I Never Needed (Interhit)
18	—	308	+65	VAN HALEN - Humans Being (Warner Bros.)
17	1	381	+71	MICHAEL JACKSON - They Don't Care About Us (Epic)
17	3	340	+40	TRACY BONHAM - Mother Mother (Island)
17	—	305	-111	STABBING WESTWARD - What Do I Have To Do? (Columbia/CRG)
15	—	469	+148	MONICA - Why I Love You So Much (Rowdy/Arista)
15	1	335	+12	L.L.COOL J - Doin' It (Def Jam Recording Group)
14	—	472	+59	RHYTHMCENTRIC - You Don't Have To Worry (Metropolitan)
14	1	250	+12	COWBOY JUNKIES - A Common Disaster (Geffen)
14	8	171	+61	* TIA - As I Watch You Dance (Ichiban)
13	1	382	+46	SHAI - I Don't Want To Be Alone (Gasoline Alley/MCA)
13	3	211	+19	JOE BEAN ESPOSITO - One Track Mind (Pool Party)
12	1	228	-8	VERVE PIPE - Photograph (RCA)
11	—	328	+30	DELINQUENT HABITS - Tres Delinquentes (RCA)
11	—	321	+129	M.C. LYTE - Keep On Keepin' On (Flavor Unit/EEG)
11	1	268	-36	BUSTA RHYMES - Woo-Hah!.../Everything Remains Raw (Elektra/EEG)
11	1	214	+32	GOLDFINGER - Here In Your Bedroom (Mojo)
10	—	324	+103	* TOTAL - Kissin' You (Bad Boy/Arista)
10	—	257	+118	* JODECI - Get On Up (MCA)
10	2	245	+45	* ARTIE THE 1 MAN PARTY - Esa Nena Linda (Groove Nation/Scotti Bros.)
10	2	150	+78	* DEF LEPPARD - Work It Out (Mercury)
10	9	81	+61	* LONESOME ROMEOs - King Of The Ditch (Curb)

\* Indicates Debut

record doesn't sound like my station," Todd advises, "do research. You'll find artists like **Alanis** or **Hootie** do appeal to a rhythmic audience." Bradley agrees it's "dangerous to play a stiff that sounds like your station instead of a hit that might be out of the ordinary."

As for some of B96's big dance hits yet to be discovered by most of the country, Todd and Erik point to several "solid, very mass appeal" songs, including "Tonight Is the Night" by **Le Clique** (now **La Bouche**), which was "our number four record of last year. Give it a few weeks, and it'll be in powers." Also "Close to You" by **Fun Factory** (third biggest of '95), which "almost went to powers in its second week and tested forever with women 18-34." And from way back in '92, the **Nightcrawlers'** "Push the Feeling On."

Bradley believes the rhythmic trend will continue "as long as labels put out hit records and develop artists. With radio it's always gonna be a city by city situation." Cavanah puts this simple spin on things: "Wherever you live, people like to have fun. They like to party, they like to dance, they like uptempo music, and, as WKTU says, they like to feel good. All I can say is the people in Chicago listening to B96 have been feeling good for a long time!" ●

## Signals &amp; Detections

It's the strongest week yet for **Robert Miles'** "Children," which is proving a winner in market after market, just like it did around the world. **Andy Shane** at WKTU-New York reports, "It's starting to explode in a big way." Double-digit add week...**Michael Jackson's** "They Don't Care About Us" is pulling top five requests at WPGC-Washington, D.C., and, at 70 spins, is their Number One most played track. Newly-named MD **G.-Sharp** recommends playing "Charles the Mixologist's remix"...**KKDM**-Des Moines is three tracks deep on the

## Crossover

## URBAN/DANCE

**LOS DEL RIO** - "Macarena" (Bayside Boys Mix) (RCA)

**ANGELINA** - "Release Me" (Upstairs)

**BONE THUGS-N-HARMONY** - "Crossroad" (Ruthless/Relativity)

**J'SON** - "I'll Never Stop Loving You" (Hollywood)

## ALTERNATIVE

**ALANIS MORISSETTE** - "You Learn" (Maverick/Reprise)

**JEWEL** - "Who Will Save Your Soul" (Atlantic)

**THE NIXONS** - "Sister" (MCA)

**PAUL WESTERBERG** - "Love Untold" (Reprise)

**TRACY BONHAM** - "Mother, Mother" (Island)

## ARTIST PROFILE

## PLANET SOUL



## PLANET SOUL ARE:

**George Acosta and Brenda Dee**

**THEY'RE FROM:** Miami

**BIRTHDATES:** George, October 22; Brenda, October 21

**LABEL:** Strictly Rhythm

**PROMOTION CONTACT:**

**Ellen Hanken (212) 254-2400**

**CURRENT SINGLE:**

**"Feel the Music"**

**CURRENT ALBUM:**

**Energy + Harmony**

**ORIGIN OF GROUP'S NAME:**

**"Planet," since different ingredients made up the sound, so we thought of a planetary object, and 'Soul' because it has vocals."**

**MAJOR MUSICAL INFLUENCES:**

**George—"Armand Van Helden, Josh Wink, Richard 'Humpty' Vission, Pete Lorimer, and Ian Pooley as producers. Artists: Inner City, Barbara Tucker, India." Brenda—"Boyz II Men and Mariah Carey."**

**GEORGE'S FAVORITE CLUBS**

**TO DJ AT: "The Dome in Los Angeles, Masquerade in Tampa, and Mach 1 in Germany."**

**FUTURE AMBITIONS: George—"To keep producing; and to keep up with the latest technological advances in equipment."**

**Brenda—"To be the best singer I can be, and for everybody to know who I am."**

**PLANET SOUL ON THEIR**

**MUSIC: "It's out there. There's many types of ingredients from music in the past—funky bass stuff with electro elements mixed with present day acidity sounds. People classify it differently, they call it house, trip hop, freestyle, ambient—it's all different, yet there's something very familiar about it."**

# GO Chart

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**GO MOST ADDED**  
**PHILOSOPHER KINGS (22)**  
**EVERYTHING BUT THE GIRL (20)**  
**BRYAN ADAMS (18)**  
**NATALIE MERCHANT (18)**

TW		SPINS	TREND	TW		SPINS	TREND
1	<b>CELINE DION</b> - Because You Loved Me (550 Music)	4136	+132	21	<b>WHITNEY HOUSTON &amp; CE CE WINANS</b> - Count On Me (Arista)	1523	+98
2	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	3901	+2	22	<b>JARS OF CLAY</b> - Flood (Silvertone)	1510	+306
3	<b>HOOTIE &amp; THE BLOWFISH</b> - Old Man & Me (Atlantic)	3806	+350	23	<b>GLORIA ESTEFAN</b> - Reach (Epic)	1493	+58
4	<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	3380	+218	24	NATALIE MERCHANT - Wonder (Elektra/EEG)	1467	+18
5	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	3223	-83	25	EVERYTHING BUT THE GIRL - Missing (Atlantic)	1450	-49
6	<b>DOG'S EYE VIEW</b> - Everything Falls Apart (Columbia/CRG)	3094	+18	26	SMASHING PUMPKINS - 1979 (Virgin)	1447	-31
7	<b>FOO FIGHTERS</b> - Big Me (Capitol)	3005	+292	27	DAVE MATTHEWS BAND - Too Much (RCA)	1435	+143
8	GIN BLOSSOMS - Follow You Down (A&M)	2934	-157	28	LENNY KRAVITZ - Can't Get You Off My Mind (Virgin)	1354	+73
9	TINA ARENA - Chains (Epic)	2921	+62	29	<b>PUFF JOHNSON</b> - Forever More (WORK/CRG)	1326	+321
10	<b>JANN ARDEN</b> - Insensitive (A&M)	2655	+75	30	<b>THE CRANBERRIES</b> - Salvation (Island)	1200	+255
11	BoDEANS - Closer To Free (Reprise)	2351	-170	31	<b>DISHWALLA</b> - Counting Blue Cars (A&M)	1150	+211
12	<b>COLOR ME BADD</b> - The Earth, The Sun, The Rain (Giant/Warner Bros.)	2314	+289	32	COLLECTIVE SOUL - The World I Know (Atlantic)	1094	+54
13	<b>GEORGE MICHAEL</b> - FastLove (DreamWorks/Geffen)	2247	+592	33	ACE OF BASE - Lucky Love (Arista)	1042	-53
14	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	2234	-36	34	<b>OASIS</b> - Champagne Supernova (Epic)	1018	<b>NEW</b>
15	VOICE OF THE BEEHIVE - Scary Kisses (Discovery)	2218	+96	35	<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)	1002	<b>NEW</b>
16	<b>La BOUCHE</b> - Sweet Dreams (RCA)	1852	+373	36	<b>RED HOT CHILI PEPPERS</b> - Aeroplane (Warner Bros.)	914	+95
17	BRANDY - Sittin' Up In My Room (Arista)	1816	-42	37	<b>SWV</b> - You're The One (RCA)	826	+50
18	<b>FUGEES</b> - Killing Me Softly (Ruffhouse/Columbia/CRG)	1652	+514	38	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	817	-18
19	<b>DEEP BLUE SOMETHING</b> - Halo (RainMaker/Interscope)	1566	+291	39	<b>BILLIE RAY MARTIN</b> - Your Loving Arms (Sire/EEG)	801	<b>NEW</b>
20	<b>NO DOUBT</b> - Just a Girl (Trauma/Interscope/AG)	1549	+54	40	<b>LARRY MULLEN &amp; ADAM CLAYTON</b> - Theme From Mission: Impossible (Mother/Island)	752	<b>NEW</b>

**Cranberries** with 31 plays for "Salvation," 16 spins for "I Just Shot John Lennon," and 13 for "I'm Still Remembering"... After only a week of exposure, **KIX 106-Providence PD Joe Dawson** reports **Stevie B's** "Waiting for Your Love" is on the *Top Nine* at 9. Joe says, "Women love this tune." He is also a big believer in **Le Clique's** "Tonight Is the Night" on **Logic Records** (see "Inside Top 40"), which has turned into a big reaction record. "Get a copy and put it on!" Dawson's other tip is a dance remix of "You Oughta Know" by **Twice as Good** featuring **Gillie**... **Dave Christopher** at **KSLY-San Luis Obispo** says "listeners noticed 'Boy or Girl' by **Imperial Drag** as soon as it hit the air. It's a fresh sound that jumps out of the speakers"... Only one add at **WPLJ-New York**: **Jars of Clay's** "Flood"... Following week five of play at **Wild 107-San Francisco**, **Ricky Martin** of *General Hospital* fame now has his song "Maria" on **KHFI-Austin**... **Star 94-Atlanta** adds: **Fugees'** "Killing Me Softly," **Natalie Merchant's** "Jealousy," **Alanis'** "You Learn," **Oasis'** "Champagne Supernova," and **Sting's** "You Still Touch Me."

## What's GOing On?

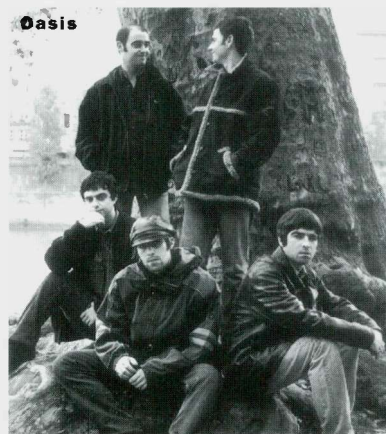
An overview of early indications from a select panel of GAVIN Only Correspondents **Ed Kanoi, PD, KONG-LIHUE, KAUAI, HAWAII** "We're testing **Reba McEntire's** 'You Keep Me Hangin' On.' Demo appeal is spreading on **Bone Thugs-N-Harmony's** 'Crossroad.' We're opening it up to all dayparts."

**Rob Rupe, MD, WZVZ-Kokomo, Ind.** "Van Halen's 'Humans Being' storms through as our 'Knockout' champ for another week. **Neotone's** 'It Haunts Us All' has been haunting my CD machine the past few days." **Dale "The Ferg" Kaminski, AMD, KQKY-Kearney, Neb.** "Newsboys' 'Take Me to Your Leader' is number two on the phones after the second week. **Robert Miles'** 'Children' and **Clayton & Mullen's** 'Mission: Impossible' are both great response records." **Dave Evan, OM/PD, WILI/FM-Willimantic, Conn.** "We've been spiking **Donna Lewis'** 'I Love You Always Forever' for over two weeks and really like it. Calls from the college crowd is pushing us on **Tracy Bonham's** 'Mother, Mother.'" **Skip Carr, MD, WAVT-Pottsville, Pa.**



J'son

"**Fugees'** 'Killing Me Softly' is coming on strong. We like **Sting's** 'You Still Touch Me,' **J'son's** 'I'll Never Stop Loving You,' and the **Real McCoy's** 'Ooh Boy,' but **Oasis'** 'Champagne Supernova' is the hottest of the bunch. It should outperform 'Wonderwall.'" **Steve Heller, PD, ZFVN (KZFN)-Moscow, Idaho** "The success of **Jewel's**



"**Who Will Save Your Soul**" on *CDvision* has turned into fulltime play with audience reaction not far behind. Strong calls for the **Fugees**, **No Doubt**, and **George Michael**." **Dave Bavido, PD, WDEK-DeKalb, Ill.** "The **Specials'** 'A Little Bit Me, A Little Bit You' could be a big summertime song. We're picking up some curiosity calls for **Deep Purple's** 'Sometimes I Feel Like Screaming.' Lots of feedback from younger demos on **Oasis'** latest."

**Charlie Fish, PD, WFQX-Winchester, Va.** "Surprise request of the week is **Barenaked Ladies'** 'Shoe Box.' It's coming in top five and kids love it. **Queen's** 'Heaven for Everyone' generated immediate calls." **Dick O'Neil, PD, WTNV/FM-Watertown, N.Y.** "We're adding **Bryan Adams'** 'The Only Thing That Looks Good...' into medium rotation. We really believe in **Jewel**. **Los Del Rio's** 'Macarena' is hot on the phones." **Michael Stuart, PD, WMXZ (Mix 103)-Destin, Fla.** "Added **Donna Lewis**—

I love it. Also added **Clayton & Mullen's** 'Mission: Impossible' and **Robert Miles'** 'Children.' **Lenny Kravitz's** 'Can't Get You Off My Mind' has really picked up. Adult females are calling for it." **J.J. Morgan, PD, KIXY/FM-San Angelo, Texas** "Robert Miles practically happened overnight. Top three adult phones after three days. **Bone Thugs'** 'Crossroad' is Number One across-the-board with only light daytime play. Good initial response for the **Philosopher Kings'** 'Charms' off exposure on our late night *Quiet Storm* feature."

**Tim Dill, PD, KBCQ-Roswell, N.M.** "We tested the **Lonesome Romeos'** 'King of the Ditch' and got more response than usual, so we added it. Tons of female calls for **Tracy Chapman's** 'Give Me One Reason.'" **Chad Bowar, PD, KLDR-Grants Pass, Ore.** "Cranberries' 'Salvation' is getting the best reaction here to anything we've ever played by them. **Voice of the Beehive's** 'Scary Kisses' is starting to show significant sales."



Jewel

# Gavin Alternative

## Static

BY MAX TOLKOFF

# Alternative Weekly News

**A**fter being on the road for over a week, my head is exploding with jet lag and useless information. Let's take this one step at a time, O.K.? First, let me remind you to check out the latest GAVIN Alternative Video that came with the GAVIN you are now holding. We went out into the blazing 90 degree heat of San Francisco to shoot the little "Max" parts. I also put in some great home video footage of my trip to Seattle for the Sub Pop party. See Leslie Fram from 99X describe the Olympic chaos to come! See Sean Zeibarth from X96 in Salt Lake City explain why he has only eight wives! Thrill to WFNX's Best Music Poll concert as my travels take me to Boston. See Black Grape take the stage! Oh, and there's cool videos, too: Imperial Drag, Johnny Polansky, Patti Rothberg, My Head, Howlin' Maggie, Paul Westerberg, Suzanne Vega. The Refreshments, Sonic Youth, and more! Let me know if you like the new format. Maybe you, too, can be in the next video reel.

### THEN CAME HALLORAN

Ah, the freedom of independent promotion! As you read this, former 91X PD Mike Halloran has begun his cross country journey. His goal: 35 radio stations in 35 days. He will endure great hardships in the hopes that you will take pity on him and add the records he's working when he rolls through your town. Actually, the greatest hardship he will endure is filling the 42 gallon gas tank of his Chevy Suburban for less than sixty dollars a pop. His route will take him from San Diego to Florida, Florida to the Northeast, the Northeast to the Midwest, then to Seattle, then down the coast, then the long drive to Hawaii and on to Australia, from there to Tasmania. You get the picture. Hopefully he will send us some (pictures, that is).

### MORE SIGNS OF

### THE APOCALYPSE

*Flipper* (the movie). *Mission Impossible* (the movie). Apparently we've run out of original ideas for movies. Frankly, before I agree to go see Tom Cruise in another overblown and over-hyped (although the trailer is killer) action flick, I think we should all come to our senses and start a write-in campaign to

have a sequel to *Risky Business* start production immediately. Isn't that the movie we all really want to see? Also, what are the chances Larry Mullen & Adam Clayton knew that 1996 would be the year they would fulfill a lifelong dream to cover the *Mission Impossible* theme? And that radio would be all over it like a cheap suit?

### BIZARRO CONVERSATION #1

It's late Sunday night. I just got back from a long road trip. I can't sleep. I feel the urge to call someone. For some strange reason I decide that Bryan Jones from "The Flash" in San Diego wouldn't mind a call from me. Bryan: Hello?

Me: Hey. It's me. Max

Bryan: Um...can I call you tomorrow? I'm just laying on the couch... gotta take my vitamins...

Me: Woah, not so fast tough guy. It's not like I'm workin' ya on records or anything. I just want to find out the poop on that stunt you pulled last week. What was up with that?

Bryan: Stunt? What stunt? That was the real deal. It really wasn't a joke. I can't believe you tried to skunk me in your fax.

Me: I was just—

Bryan: That hurt, that really hurt. The owner, unbeknownst to me, was gonna do some kind of satellite thing. Now, last Monday may not have been the actual day, but I made it the day. Know what I mean? It might have been Tuesday or Wednesday, but I forced the issue.

Me: What was his reasoning for the change?

Bryan: We have a 3.0 radio station, and he had loftier goals when they first went on the air, long before I worked there.

Me: So you and Steve West really locked yourselves in the air studio?

Bryan: Yes we did.

Me: At the end of the day the owner was truly convinced that he should stay the course.

Bryan: Actually, he was going to make a decision overnight. But all these people showed up at the station. Like, about

a thousand people showed up at the station. And we made 'em hot dogs (chuckle). We went and bought a barbecue and went to the grocery store and encouraged people to come by.

Me: So what are you gonna do to try and live up to his confidence now?

Bryan: Try to be a great radio station.

Me: Are you taking a more current aggressive music stance?

Bryan: Yes.

Me: Butthole Surfers?

Bryan: Yes.

Me: Amonia?

Bryan: Yes.

Me: Rage...?

Bryan: Yes.

Me: Do you have any future plans to lock anybody else in the air studio and change the course of San Diego radio history?

Bryan: Absolutely not, but it turned out to be a good publicity thing. But the following Thursday was a better publicity thing. We had CNN. Max.

Me: What?

Bryan: We gave away free gas.

Me: Oh.

Bryan: Look, I gotta go. It's two in the morning. Call me tomorrow (click).

Well, that was fun. Maybe now I can fall asleep.

### BIZARRO CONVERSATION #2

Paul V. has his own company now; he's a manager. He used to be the national alternative promo guy for Warner Bros., but now Cloudbreak Management is his company. He manages Porno For Pyros, and Extra Fancy (who just got signed to Atlantic). Paul is also my "Staples" buddy. Since he lives right across the reservoir from me, I pop over from time to time and grab him for a run to Staples when we both need office supplies. So now it's Monday afternoon, and I'm in front of Paul's house waiting for him. I need ink for my over stressed fax machine. I also want to find out what he thinks of the new Porno getting added at over 50 stations this week. Wait, there he is.

Me: Hey. What up?

Paul: You know, I'm very busy



## Data

### MOST ADDED

#### PORNO FOR PYROS (47)

*Tabitian Moon* (Warner Bros.)  
WRLG, WWBX, KLZR, WXNU, WNRQ, WPBZ, WXEG, WEND, WPGU, WBRU, KRZQ, KACV, WMAD, WDST, WHTG, KTCL, WLUM, KPNT, WOWW, WEQX, WFNX, KMYZ, WENZ, WUNX, XHRM, KREV, WHMP, KNDD, KNNC, KOME, KROQ, WDGE, WROX, KNRK, WZRH, WAQZ, WOXY, WEJE, CFNY, KWOD, KXRR, KDRE, KROX, WXRK, KITS, XTRA, KEDG

#### ALANIS MORISSETTE (16)

*You Learn* (Maverick)  
WWDX, WQXA, KPOI, KISF, WWBX, KRZQ, WDST, WHTG, KPNT, WRXQ, WEQX, WHMP, WROX, KWOD, KLLK, WBZU

#### THE CURE (15)

*Mint Car* (Elektra/EEG)  
KENZ, KXPK, WRLG, WEND, WHTG, WOWW, WKOC, WENZ, XHRM, KNDD, KNRK, WEJE, KXRR, WWCD, KEDG

#### GOO GOO DOLLS (11)

*Long Way Down* (Warner Bros.)  
KLZR, WXNU, WPGU, WMAD, KTCL, WLUM, WKOC, KMYZ, KQXR, CFNY, KROX

#### JERRY CANTRELL (10)

*Leave Me Alone* (WORK/CRG)  
WWDX, KLZR, WEND, WLUM, WOWW, KMYZ, KNNC, WZRH, WEJE, KWOD

### MOST REQUESTED

#### TRACY BONHAM

*Mother Mother* (Island)

#### RAGE AGAINST THE MACHINE

*Bulls On Parade* (Epic)

#### MARILYN MANSON

*Sweet Dreams* (Are Made Of This)

(Nothing/Interscope/AG)

#### BUTTHOLE SURFERS

*Pepper* (Capitol)

#### THE CRANBERRIES

*Salvation* (Island)

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

#### TRACY BONHAM

*Mother Mother* (Island)

#### THE CRANBERRIES

*Salvation* (Island)

#### PAUL WESTERBERG

*Love Untold* (Reprise)

#### REFRESHMENTS

*Banditos* (Mercury)

#### GOLDFINGER

*Here In Your Bedroom* (Mojo)

### MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

#### JEWEL

*Who Will Save Your Soul?*

(Atlantic)

#### SOUNDGARDEN

*Pretty Noose* (A&M)

#### PORNO FOR PYROS

*Tabitian Moon* (Warner Bros.)

#### RAGE AGAINST THE MACHINE

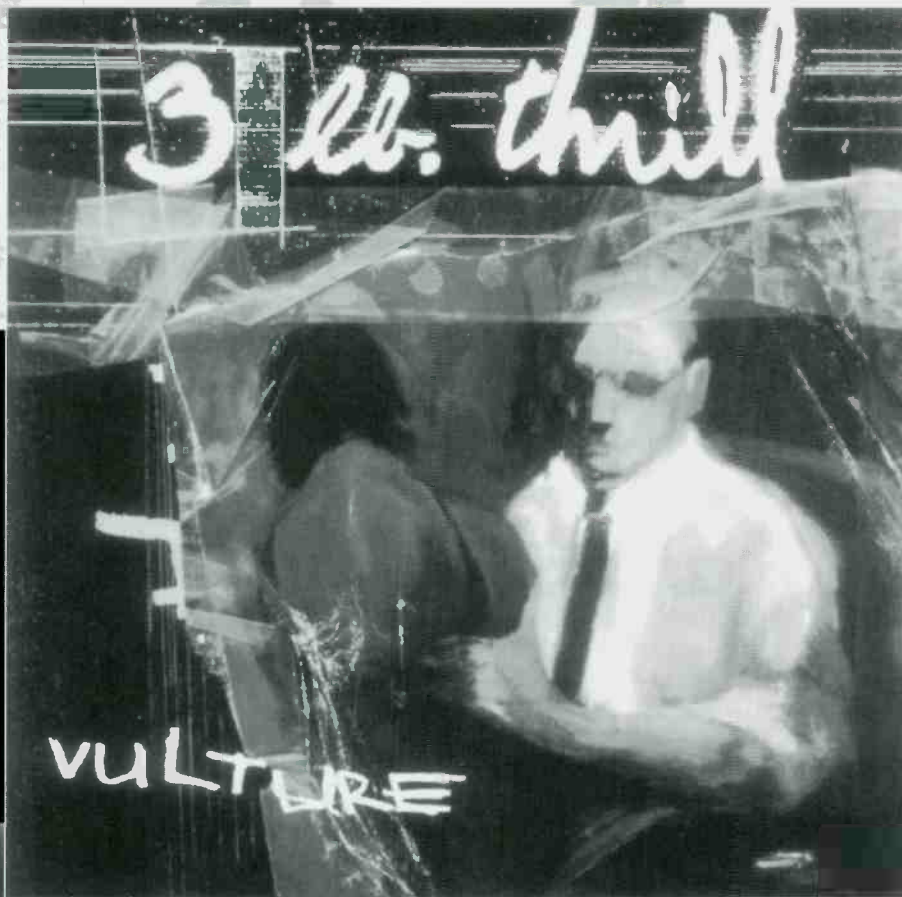
*Bulls On Parade* (Epic)

#### BUTTHOLE SURFERS

*Pepper* (Capitol)

3

3 lb. Thrill



Produced by  
Brendan O'Brien,  
Nick Didia and  
3LB Thrill

Management  
by Russell Carter

"SOMETHING WILL COME"

May 13th & 14th

On tour now with VERVE PIPE and SEMISONIC

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today.  
 Me: Yeah, yeah. Me too. But I need ink refills.  
 Paul: Well, I need stuff too.  
 Me: You're gonna have a big add week this week. You know that, right?  
 Paul: I hope so.  
 Me: What should we know about the new Porno album [*Good God's Urge*]?  
 Paul: It's probably Perry and the band's finest work to date. I think the great thing about this record is that it kind of encompasses all of Perry's musical stylings into one record. It's a positive vibe. He's listened to and looked at a lot of what's going on with "popular" alternative music these days, and the whole sort of negative angst vibe that so many bands take. And I think he wants to turn that around. I think he wants to make music that will bring people together.  
 Me: Any plans for the band to tour this summer?  
 Paul: The band's tour starts June 12th in Vancouver and ends —this is just the first leg— July 18th in Chicago. There's three different bands that are going to open. Extra Fancy for the first three...  
 Me: Another band you manage. By the way, "Sinnerman" from Extra Fancy did quite well at the alternative juke-box jury at the GAVIN Seminar this past February. Radio may

pick this one up early.  
 Paul: I hope so. Anyway, from San Francisco to New Orleans the band will be Corner Shop. Then from Miami to the end is Cibo Mato. Most of these rooms are 1000 to 3000 capacity. They want to keep it intimate. After that, is the Enit, that's E-N-I-T, which is Perry's new festival. That will probably happen around the end of August.  
 Me: A new festival? Called what?  
 Paul: The "Enit." The festival is about...there's a lot of environmental awareness to it. There's a lot of spirituality to it. There's also a much more eclectic musical edge to it. It's going to be an experiment. Just like the first Lollapalooza was an experiment. It's at the ground level. The idea is you give kids a day to be with each other and to be outside in nature. There'll be no midway or concession stands selling tie-dye t-shirts, beer, pork sausages, or whatever. They won't be bombarded with the whole commercialism of most of these tours that you get. It's almost going to be like a retreat. In Perry's mind, Lollapalooza was never about the seven bands on the main stage. It was about the whole event status of the day. It will be somewhere that is not a "venue."  
 Me: Hey, we're here. Now don't steal any pens, O.K.?  
 Paul: O.K., O.K. Just park the car.

# BE ON THE LOOKOUT

Aye-o! Aye-o! Aue-o! Wanna see your label's new releases listed in *Lookout*? All ya gotta do is fax a list to Spence D. @ (415) 495-2580... 'nuff said!

<b>MAY 13</b>	Avail 31b Thrill Beach Boys Ben Harper Buzzcocks Elvis Costello Fishbone Gang Of Four Jim Carey Loud Lucy Melvins The Posies The Raincoats Sincola Spacehog The Specials The Specials Spookey Ruben	4am Friday "Something Will Come" The Pet Sounds Sessions Excuse Me Mr. All Set All This Useless Beauty "Alcoholic" Songs Of The Free "Somebody To Love" "Down Baby" tba	(Lookout) 57 / 550 Music (Capitol) (Virgin) (IRS) (Warner Bros.) (Rowdy/Arista) (Infinite Zero/American) (WORK) (DGC) (Atlantic) (DGC) (DGC) (Caroline) (Elektra) (Virgin) (Virgin) (TVT)
<b>MAY 20</b>	Ani DiFranco Babe The Blue Ox Bob Marley Cul de Sac Fluffy Garbage Godplow Jawbox Johnny Bravo Karl Hendricks Trio Magnapop Solution a.d. Soundgarden Spacehog Sunbrain \$10,000 Gold Chain Torcher Underworld	Dilate People Soul Almighty, the formative years vol. 1 China Gate "Husband" "Stupid Girl" Soft Formal Static "Mirrorful (Don't Believe)" Spoiler Then Again Maybe I Won't For A While It Was Funny Rubbing Doesn't Help Fearless Down On The Upside "Cruel To Be Kind" Liquid "Oh Sweet Nuthin" Your World Against Fire "Pearl's Girl"	(Righteous Babe) (RCA) (JAD) (Thirsty Ear) (Tim/Kerr) (Almo Sounds/Geffen) (Grass) (TAG/Atlantic) (TAG) (Arista) (Merge) (Priority) (TAG) (A&M) (Elektra) (Grass) (WORK) (Tim/Kerr) (TVT/Wax Trax!)
<b>MAY 27</b>	Alice In Chains Carol Noonan Band The Cure Groovie Ghoulies Los Straightjackets	Unplugged Noonan Building And Wrecking "Mint Car" World Contact Day Viva! Los Straightjackets	(Epic) (Rounder) (Elektra) (Lookout) (Upstart)

## Infested 96

As usual, trying to round up all the forbidden info you're trying to hide on all the Summer fests was harder than finding cheap gas in L.A. Thanks to those of you who took the time to fill out our little questionnaire. You're brave. Very brave. It seems more and more stations are keeping their cards close to their collective vests. Don't want to reveal the line-up cause then some other station will complain to the label, "How come WSUK gets The Four Nosebleeds and I don't?" Hey, it's only going to get worse as the number of alternative stations continues to multiply. But here's what we have so far.

Station	Event	When	Where	Who's on stage
LIVE 105	BFD III	6/14	Shoreline Amphitheater	TBA
Q101	Jamboree 96	5/26	Music World Amp	Foo Fighters, Candlebox, Korn, Stabbing Westward, Filter, Cracker, Afghan Whigs, Everclear, etc.
WPGU	Planetfest	5/10	T.K. Wendl's	Menthol, Fleming & John, The Suede Chain, The Wesley Willis Fiasco
KNRK	The Big Stink	8/4	Estacada Timber Bowl	It's a secret.
WMRQ	radio104-fest	6/9	Riverside Amusement Park	Candlebox, Cracker, Everclear, Lush, Patti Rothberg, The Refreshments, Amonia, Stabbing Westward, Dishwalla, Local H and more
WZRH	Zephyrfest	6/2	Marconi Meadows	7 Mary 3, Everclear, The Refreshments, Dishwalla, Verve Pipe, Dog's Eye View, Dave Wakeling, and more
KTEG	Edgefest 2	6/8	Downtown Albuquerque	The Nixons, Posies, Fuzzy, Gravity Kills, Goldfinger, Phunk Junkees, Super Deluxe, more
KNDD	endFest	8/3	Kitsap	2 stages of cool music
KTCL	Big Adventure	6/22	Fiddler's Green	TBA
KOME	no title yet	8/1	Shoreline Amp	not released

Station	Event	When	Where	Who's on stage
WLUM	New Rock Fest	5/27	Marcus Ampitheatre	7Mary 3, Filter, Everclear, Stabbing Westward, The Gufs, Jars of Clay, Nixons, No Doubt, Verve Pipe, Patti Rothberg, Mary Me Jane, Loud Lucy, Menthol, Goldfinger, The Meices, more
WQBK	Tulip Fest	5/11, 5/12	Washington Park	Amonia, Lustre, Solution a.d., Kicking Harold, Kings, more
CFNY	Edgefest	6/30	Molson Park	Tea Party, Our Lady Peace, Ashley McIsaac, 13 Engines, I Mother Earth, Rusty
CFNY	Breastfest	5/29	Concert Hall	Love & Rockets, Tracy Bonham, Tripping Daisy, Nixons, James Hall, Holly McNarland
91X	Sunfest	6/16	Hospitality Point	If we told you, we'd have to kill you.
WMMS	Buzzardfest	5/18	Blossom Music Center	Poe, Gods Child, Patti Rothberg, Goldfinger, Nixons, Dash Rip Rock, No Doubt, Refreshments, 311, Tragically Hip, Candlebox, Triple Fast Action, more
WEDGE	Edgefest	8/3	Darien Lake Theme Park Amp	artists TBA
WHTG	Surfstock III	7/5	The Surf Club	artists TBA
WDRE	DREfest	6/2	E Center on the Waterfront	Toadies, Cracker, Filter, 311, No Doubt, Fishbone, Spin Doctors, Nixons, Gravity Kills, God Lives Underwater, Solution a.d., Luna, Trip66, Ruder Than You, Love Husbands
WAQZ	Party In The Park	TBA	Yeatman's Cove on Ohio River	Self, Semisonic, 31b Thrill, Patti Rothberg, DaDa, Gravity Kills



**"Get ready for the new regime of Seattle "super" stars... Super Deluxe has already become a staple of The End's playlist.**

**- Marco Collins, KNDD/Seattle**

# Super Deluxe

## Team Super Deluxe:

<b>KNDD</b>	<b>23X</b>	<b>WOWW</b>	<b>13X</b>
<b>WDRE</b>	<b>9X</b>	<b>KREY</b>	<b>9X</b>
<b>KTEG</b>	<b>23X</b>	<b>WEND</b>	<b>12X</b>
<b>KCXX</b>	<b>15X</b>	<b>KBBT</b>	<b>17X</b>
<b>XHRM</b>	<b>9X</b>	<b>KNRK</b>	<b>11X</b>
<b>XTRA</b>	<b>9X</b>	<b>KWOD</b>	<b>13X</b>
<b>KFMA</b>	<b>10X</b>	<b>KISF</b>	<b>5X</b>
<b>WPLA</b>	<b>9X</b>		

*And Many More...*



The debut album

**"FAMOUS"** in stores May 14

Featuring "She Came On"



On tour

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**MOST ADDED**  
**BUTTHOLE SURFERS (30)**  
**CURE (18)**  
**SINCOLA (18)**  
**TEXAS IS THE REASON (18)**  
**BIKINI KILL (15)**  
**RAINCOATS (15)**

**TOP TIP**  
**LOUNGE AX DEFENSE AND RELOCATION CD**  
*Various Artists (Touch & Go)*  
 This benefit disc debuts at #16 this week on the strength of a veritable flurry of Heavy reports from the likes of KGLT, WPRK, WRVU, WUTK, KJHK, WRFL, WTUL, WUVT, KXLU, WRSU, WUNH, and WVFS.

**RECORD TO WATCH**  
**EINSTURZENDE NEUBAUTEN**  
*Faustmusik (Mute)*  
 This disc was only serviced to a handful of stations, but it nonetheless garnered eleven ADDs this week. Out-of-the-box supporters include KCPR, WCDB, WRSU, WUVT, KFJC, WNYU, WSMU, WXCI, KWVA, WPRK, and WUNH.

# Gavin College

2W LW TW

1	1	1	<b>STEREOLAB</b> - Emperor Tomato Ketchup (Elektra/EEG)
10	2	2	GUIDED BY VOICES - Under the Bushes Under the Stars (Matador)
3	3	3	<b>SCHOOLHOUSE ROCK! ROCKS</b> - Various Artists (Atlantic)
2	8	4	<b>MAN OR ASTROMAN?</b> - Experiment Zero (Touch & Go)
—	35	5	<b>BOB MOULD</b> - Bob Mould (Rykodisc)
7	5	6	JESUS LIZARD - Show (Capitol)
38	7	7	UNWOUND - Repetition (Kill Rockstars)
4	4	8	LUSH - Lovelife (4-AD/Reprise)
16	12	9	<b>MONEY MARK</b> - Mark's Keyboard Repair (Mo'Wax/frrr/London)
13	6	10	WHORE - Various Artists Play Wire (WMO)
—	25	11	<b>THINKING FELLERS UNION LOCAL 282</b> - I Hope It Lands (Communion)
—	37	12	<b>KOSTARS</b> - Classics with a K (Grand Royal)
8	11	13	BRAINIAC - Hissing Prigs in Static Couture (Touch & Go)
23	14	14	MARK EITZEL - 60 Watt Silver Lining (Warner Bros.)
<b>NEW</b>	15	15	<b>LOUNGE AX DEFENSE AND RELOCATION CD</b> - Various Artists (Touch & Go)
—	16	16	PROLAPSE - backsaturday (Jet Set/Big Cat)
22	17	17	RAGE AGAINST THE MACHINE - Evil Empire (Epic)
40	18	18	SCHEER - Infliction (4-AD/Warner Brothers)
11	13	19	ARCHERS OF LOAF - The Speed of Cattle (Alias)
<b>NEW</b>	20	20	<b>BABE THE BLUE OX</b> - People (RCA)
29	23	21	<b>DJ KRUSH</b> - Meiso (Mo'Wax/frrr/London)
31	22	22	SCUD MOUNTAIN BOYS - Massachusetts (Sub Pop)
<b>NEW</b>	23	23	<b>POLVO</b> - exploded drawing (Touch & Go)
34	27	24	<b>LIFTER</b> - Melinda (everything was beautiful and nothing hurt) (Interscope/AG)
<b>NEW</b>	25	25	<b>PALACE MUSIC</b> - Arise Therefore (Drag City)
9	21	26	GIRLS AGAINST BOYS - **House of GVSB** (Touch & Go)
<b>NEW</b>	27	27	<b>MODEST MOUSE</b> - This Is a Long Drive for Someone with Nothing to Think About (Up)
35	28	28	CRACKER - The Golden Age (Virgin)
24	29	29	VARIOUS ARTISTS - Songs in the Key of X (Warner Bros.)
6	10	30	JUNED - Every Night For You (Up)
—	40	31	<b>CITIZENS UTILITIES</b> - Lost and Foundered (Mute America)
<b>NEW</b>	32	32	<b>COCTEAU TWINS</b> - Milk & Kisses (Capitol)
39	36	33	<b>LOS LOBOS</b> - Colossal Head (Warner Bros.)
<b>NEW</b>	34	34	<b>BARDO POND</b> - Amanita (Matador)
<b>NEW</b>	35	35	<b>MASSIVE ATTACK V MAD PROFESSOR</b> - No Protection (Gyroscope)
17	20	36	AFGHAN WHIGS - Black Love (Elektra/EEG)
28	15	37	JUNE - I Am Beautiful (Beggars Banquet)
<b>NEW</b>	38	38	<b>BRAIN CANDY</b> - Various Artists (Matador)
14	31	39	VERSUS - Deep Red (TeenBeat)
30	30	40	SWIRLIES - They Spent Their Wild Youthful Days in the Glittering... (Taang!)
<b>NEW</b>	41	41	<b>SNUFF</b> - Demmamussabebonk (Fat Wreck Chords)
26	26	42	SUPERDRAG - Regretfully Yours (Elektra/EEG)
5	9	43	VELOCITY GIRL - Gilded Stars And Zealous Hearts (Sub Pop)
15	44	44	<b>VAMPYROS LESBOS</b> - Sexadelic Dance Party (by Manfred Hubler & Siegfried Schwab) (Motel)
—	45	45	VITAPUP - An Hour with Vitapup (Plump)
<b>NEW</b>	46	46	<b>HUSIKESQUE</b> - Green Blue Fire (Astralwerks)
—	47	47	GODZUKI - Trail of the Lonesome Pine (March)
<b>NEW</b>	48	48	<b>DJ SPOOKY</b> - Songs of a Dead Dreamer (Asphodel)
19	19	49	LOVE & ROCKETS - Sweet F.A. (American Recordings)
<b>NEW</b>	50	50	<b>PEE SHY</b> - Who Let All the Monkeys Out? (Blue Gorilla/Mercury)

## Inside College BY SEANA BARUTH



### Mass Exodus

Perhaps my general abhorrence of change has magnified the situation, but it seems to me that the ending of the Spring semester has precipitated an unprecedented number of college radio shake-ups—so many, in fact, that it'll take almost an entire column to detail them.

First off, the departures: We're distressed to announce that **Donovan Finn** is no longer with **Zero Hour**. Although Donovan has—of late—been mostly concerned with promoting to the commercial alternative types, he's always maintained his college contacts. We will miss him sorely (but then again, *we* have abandonment issues). Mr. Finn says that it's cool to call him at home (212-675-9737), so feel free to do so.

Furthermore, the departure of Gavin college music directors is epidemic: **A.J. Naito** is leaving **WRFL** next week, and by the end of the month he'll be installed in New York City at **Triage**. Note, please, that Triage's full name is Triage International, and one of A.J.'s duties (as he is fluent in the language), will be to further the company's interests in Japan. No word yet on who'll take over at 'RFL.

**Nico Leone** from **KWBU** will be on hiatus this summer, although he's slated to return to the station in the fall. While Nico is vacationing with an uncle in Brasil (I), **J.D.** (who was briefly MD before Nico) will take calls and handle reporting. Similarly, **Amy Pokempner** from **WXDU** is heading south, but she's going to (I forget which) South American country to study monkey behavior. At the end of the summer, she'll then journey to Ireland for a semester abroad. Amy is slated to return to **WXDU** next spring, but oddly, there will be no official interim music director. I don't understand either.

At **WTSR**, **Jen Fowler** will cede her position to **Tara Mackay**. **Jimmy Tamborello** is leaving **KXLU**, and at **WCDB**, **Brian Demoa** will be replaced by **Raffi Abelson**. **KGRG** has a new music

director, **Julie Pilate**, as **Chris Hansen** will be resuming his regular gig—Program Director. **Kelli Eagan** is exiting **WBNY** and Buffalo for sunny Los Angeles, where she will take up a position in the **Capitol** cage, presumably the spot vacated by **Mike Snow** when he was upped to Director of College Promotion.

And in less predictable news, **Andrew Bryan** has announced that he'll leave his position at **WMNF** at the end of the month because he's moving to Melbourne, Australia. Ostensibly, Andrew has some big computer gig lined up (he does that sort of thing, y'know), but I think it's more likely he's on the run from another determined stalker. Also, **Russell Moenich** is no longer the MD at **WUJC**, and, according to a message he left on my voice mail, his departure was an unwilling one—something about “political maneuvering.” The new 'UJC MD is **Robin Spilka** (or something like that). It's likely that I'll do a bit more reporting on the situation in Cleveland—if I can reach Russell (in the same message he said something about being evicted from his apartment). If you'd like to try and contact him, try his parents at (216) 225-7383.

Finally, rumor has it that **Anthony DelRosario** may soon be employed; whether or not he'll continue at **WTUL** is, I think, up in the air. More on this one when it's confirmed...

Hopefully, the above will answer a few persistent questions, although one biggie remains: What, exactly, is **Mind Science of the Mind**? Well, it's a band, of course (you knew that, or at least **Cheryl Valentine** hopes you did), but what you may not know is that its line-up consists of indie- or post-indie-rock luminaries **Mary Timony (Helium)**, **Nathan Larson** from **Shudder to Think**, and **Joan Wasser** and **Kevin March** of the **Dambuilders**. If, at your station, the disc has been buried in the current glut, perhaps this info will inspire you to excavate it. ●

Editor: SEANA BARUTH

College reports accepted Mondays 9 a.m.-4 p.m. and Tuesdays 9 a.m.-3 p.m.  
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

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**MOST ADDED**

**L.O.D.**  
 "I Feel It"  
 (Interscope)  
**AMERICA IS DYING SLOWLY**  
**PETE ROCK/LOST BOYZ**  
 "The Yearn"  
 (Elektra/EEG)

**TOP TIP**

**DIGITAL UNDERGROUND**  
 "Oregano Flow"  
 (Avex-Critique/BMG)  
 15 adds prove that DU's brand of  
 spicy funk is long overdue!

**RECORD TO WATCH**

**FRANKIE CUTLASS**  
 "And You And You And You"  
 (Relativity)  
 This record is irresistible, just like  
 "Puerto Rico!" ( more adds this week!)

# Gavin Rap

2W	LW	TW	
2	1	1	<b>MAD LION</b> - Double Trouble Remix (Wreck/Nervous)
4	2	2	<b>THE GROUP HOME</b> - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
15	8	3	<b>InI</b> - Faxin' Jax featuring Pete Rock (Elektra/EEG)
9	6	4	<b>SADAT X</b> - Hang 'Em High/Stages And Lights (Loud/RCA)
14	9	5	<b>LARGE PROFESSOR</b> - The Mad Scientist (Geffen)
3	3	6	CHINO XL - No Complex (American)
6	7	7	<b>HEATHER B</b> - Headz Only Knew (Pendulum/EMI)
28	13	8	<b>DE LA SOUL</b> - The Bizness (Tommy Boy)
12	10	9	<b>LORD FINESSE</b> - Game Plan/Actual Facts (Penalty)
1	4	10	GHOSTFACE KILLA - Motherless Child (Flavor Unit/EEG)
5	5	11	SHYHEIM - This Iz Real (Noo Trybe/Virgin)
16	15	12	<b>DA YOUNGSTA'S ILLY FUNKSTAZ</b> - Verbal Glock (PopArt)
26	19	13	<b>SUNSET PARK SDTRK.</b> - Mobb Deep: Back At You/Queen Latifah:Elements...(eastwest/EEG)
—	20	14	<b>2 PAC</b> - 2 Of America: Most Wanted featuring Snoop Doggy Dogg (Death Row/Interscope)
8	14	15	THE GENIUS - Shadowboxin' Feat. Method Man (DGC)
20	16	16	JUNIOR MAFIA - Gettin' Money/White Chalk (Big Beat/Atlantic)
24	22	17	THE GETO BOYS - World Is A Ghetto (Rap-A-Lot/Noo Trybe)
7	12	18	BUSTA RHYMES - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
10	17	19	DON'T BE A MENACE... SOUNDTRACK - Lost Boyz "Renee" (Remixes) (Island)
—	27	20	<b>FRANKIE CUTLASS</b> - You+You+You (Violator/Relativity)
29	24	21	MC REN - The Mad Scientist (Ruthless/Relativity)
19	21	22	BIG NOYD - Recognize & Realize (remix) (Tommy Boy)
25	23	23	ORGANIZED KONFUSION - 13/Bring It On Remix (Priority)
13	18	24	FAT JOE - Envy/Firewater (Relativity)
36	32	25	MIC GERONIMO - Wherever You Are remix/Men V. Many (Blunt)
—	34	26	<b>DARK SUN RIDERS</b> featuring <b>BROTHER J</b> - Time To Build (Island)
—	36	27	<b>JIGMASTAS</b> - Beyond Real/Dead Mans Walk (Beyond Real)
11	11	28	JAY-Z - Dead Presidents (Roc-A-Fella/Freeze/Priority)
<b>NEW</b>	29	29	<b>XIBIT</b> - Papparazzi (Loud/RCA)
21	26	30	CELLA DWELLAS - Perfect Match (Loud/RCA)
18	25	31	A.Z. - Doe or Die (EMI)
—	38	32	<b>THE SUBSTITUTE SOUNDTRACK</b> - Ras Kass: Miami Life (Priority)
<b>NEW</b>	33	33	<b>ARTIFACTS</b> - Art Of Facts (Big Beat/Atlantic)
—	31	34	SMOOTHE DA HUSTLER - Hustler's Theme/Murdafest (Profile)
27	29	35	WC & THE MAAD CIRCLE - The One (Payday/FFRR)
22	28	36	ROYAL FLUSH - Movin' On Ya Weak Production (Blunt)
37	37	37	25 TA LIFE - LA, LA featuring Mobb Deep, Kapone, Noriega (Dolo/25 Ta Life)
11	11	38	JAY-Z - Dead Presidents (Roc-A-Fella/Freeze/Priority)
<b>NEW</b>	39	39	<b>FUGEES</b> - Killing Me Softly (Ruffhouse/Columbia/CRG)
32	35	40	WHITEY DON - Artical Pt. II (Jive)

**Chartbound**

**Element 9** - Listen (Max'n)                      **L.O.D.** - I Feel It (Interscope)  
**Bahamadia** - I Confess (EMI)                      **A.I.D.S** - The Yearn (Elektra/EEG)

## Like That!

BY THEMBISA S. MSHAKA



### Impact and RapSheet

Two conferences, two cities, two levels of the game. My "Award Tour" began in Nashville for the **Impact Super Summit** conference's 10th anniversary gathering. Many of us hip-hoppers had our reservations about Nashville, where Country music reigns supreme, however, *Impact* managing editor **Jackie Paul** made us feel at home. Big up to Jackie for recognizing the importance of the mixshow DJ and making *Impact* accessible to them. **Opryland** may be a gargantuan hotel—and almost a city unto itself—but hip-hop represented. **James Lewis**, newly appointed PD of **WTCC**-Springfield and new MD **Mark Leak**, **Tossin' Ted** and **Voodoo** at **KMJM**-St. Louis, **Mastermind** at **Energy108**-Ontario, **Lenny Berry** at **WZAK**, and **Michael London**, who's poised to blow **WXVI-Montgomery** all the way up, were among the programmers and mixers in the house that I already knew and loved. I was also fortunate to meet some great DJs face-to-face for the first time, including **Kim James**

from **WJLB**-Detroit, and **Wolf D of WNOV**-Milwaukee. The only crew that was underrepresented was college radio, but I'm not mad at *Impact* for all of the independent retail that attended; **In-A-Minute/Music People** CEO **Jason Blaine** gave a lovely dinner in their honor Friday. **Gavin Rap** retail man **Matt Brown** and I networked 'til we dropped. A special shout out goes to **Andy of Andy's Records and Tapes** in Columbus. **Sanders Henderson** of **Nikki's** in Cleveland, faithful reporter **Joe Crutcher** of **Joe's Music Vaults** in Louisville, and **Bernard Vasek** of **Music Mania** in Austin, who all shared their hard earned knowledge and expertise about indie retail...In many ways, the *Impact* convention felt like a high-powered reunion. I saw peeps I haven't heard from in a while and played catch up with them. My homegirl **Kim Green** has left **Sony** for the Marketing Manager gig at **Mercury**, a label whose restructuring has brought forth a powerful new team led by **Waymon Jones** and **Mike Bernardo**...Mixshow conference call participant **Melle Mel** form **WAMO** is making moves and going to **Profile**...**Ivan Ramirez** has his hands full with **Guerrilla Promotions** and his new record pool. He has the acid jazz/club sector down pat and can be reached at (212) 665-9504... Speaking of pools, **Al Pizzaro** of **VIP** has a hip-hip home shopping venture in the works.



Thembisa Mshaka with Jason Blaine

Continued on page 24

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS  
 Rap reports accepted Thursdays 9 a.m.-4 p.m.  
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# Gavin Rap Retail

2W	LW	TW	Singles
1	1	1	<b>BUSTA RHYMES</b> - Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
2	2	2	LOST BOYZ - Renee (Island)
6	5	3	<b>M.C. LYTE</b> - Keep On Keepin' On (Flavor Unit/EEG)
3	3	4	NONCHALANT - 5 O'Clock (MCA)
5	6	5	<b>JAY-Z</b> - Dead Presidents (Roc-A-Fella/Priority)
4	4	6	L.L.COOL J - Doin' It (Def Jam Recording Group)
—	16	7	<b>BONE THUGS N' HARMONY</b> - Crossroad (Relativity/Ruthless)
—	21	8	<b>GOODIE MoB</b> - Soul Food (Remix) (LaFace/Arista)
10	8	9	COOLIO - 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)
11	9	10	THE GENIUS - Shadowboxin' Feat. Method Man (Geffen)
—	12	11	<b>THE GETO BOYS</b> - World Is A Ghetto (Rap-A-Lot/Noo Trybe)
—	22	12	<b>SHYHEIM</b> - This Iz Real (Noo Trybe/Virgin)
9	11	13	FUGEES - Fu-Gee-La (Ruffhouse/Columbia/CRG)
7	7	14	JUNIOR MAFIA - Get Money (Big Beat/Atlantic)
—	10	15	BAHAMADIA - Uknowhowwedu (Chrysalis/EMI)
19	13	16	KRIS KROSS - Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)
12	17	17	CHINO XL - No Complex (American)
13	19	18	<b>THE GROUP HOME</b> - Suspended In Time remix feat. Groove Theory (Payday/FFRR)
23	23	19	<b>25 TA LIFE</b> - LA, LA feat. Capone & Noriega(Mobb Deep) and Tragedy (Dolo/25 Ta Life)
14	18	20	LARGE PROFESSOR - The Mad Scientist (Geffen)
<b>NEW</b>	21	21	<b>LUKE</b> - Scarred (Luke)
18	20	22	A.Z. - Doe or Die (EMI)
16	15	23	PHARCYDE - Drop (Delicious Vinyl/Capitol)
<b>NEW</b>	24	24	<b>JUNIOR MAFIA</b> - Gettin' Money/White Chalk (Big Beat/Atlantic)
21	24	25	CELLA DWELLAS - Perfect Match (Loud/RCA)

2W	LW	TW	Albums
1	1	1	FUGEES - The Score (Ruffhouse/Columbia/CRG)
2	2	2	BUSTA RHYMES - The Coming (Elektra/EEG)
3	4	3	<b>2 PAC</b> - All Eyez On Me (Death Row/Interscope)
4	3	4	THE GETO BOYS - Resurrection (Rap-A-Lot/Noo Trybe)
5	6	5	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
—	16	6	<b>SUNSET PARK SOUNDTRACK</b> - Various Artists (Flavor Unit/EEG)
6	5	7	MC EHT - Death Threatz (Epic Street)
—	10	8	<b>INSOMNIA</b> - The Erick Sermon Compilation Album (Interscope)
—	8	9	SMOOTHE DA HUSTLER - Once Upon A Time In America (Profile)
8	9	10	BAHAMADIA - Kollage (Chrysalis/EMI)
11	7	11	MC REN - The Villain In Black (Ruthless/Relativity)
—	12	12	MASTER P - Ice Cream Man (No Limit/Priority)
9	11	13	CELLA DWELLAS - Realms 'N Reality (Loud/RCA)
—	18	14	<b>DOCTOR OCTAGON</b> - Dr. Octagonecologist (Bulk)
7	13	15	GOODIE MoB - Soul Food (LaFace/Arista)
18	14	16	CELL BLOCK - Various Artists (Cell Block/Priority)
<b>NEW</b>	17	17	<b>MAC MALL</b> - Untouchable (Relativity)
<b>NEW</b>	18	18	<b>BONE THUGS N' HARMONY</b> - E. 1999 Eternal (Relativity/Ruthless)
—	24	19	<b>NONCHALANT</b> - Until The Day (MCA)
10	15	20	THA DOGG POUND - Dogg Food (Death Row/Interscope)
20	21	21	COOLIO - Gangster's Paradise (Tommy Boy)
<b>NEW</b>	22	22	<b>CHINO XL</b> - Here To Save You All (American)
12	17	23	LORD FINESSE - The Awakening (Penalty)
16	19	24	KRIS KROSS - Young, Rich & Dangerous (Ruffhouse/Columbia/CRG)
—	25	25	<b>THE SUBSTITUTE SOUNDTRACK</b> - Various Artists (Priority)

Rap Singles compiled by Spence Abbott  
Rap Albums compiled by Matt Brown

Continued from page 22

For details call Al at (718) 931-1210...The showcases at Impact were the bomb, between the **Bar-Kays** and **Confunkshun** and the **Isleys** and **Mint Condition** and **Lionel Richie** in the **PGD Zone**, I got very little sleep...On to D.C., where **RapSheet's 2 1/2 Caucus** was in effect. This confab was strictly underground, designed primarily for those new to the business of hip-hop. As more and more of us come out of college into a faltering job market, the rap industry looks and sounds more and more like a viable alternative. *RapSheet* provided a good forum for entry level information, but was hurt by its conflicting dates with Impact. I particularly enjoyed the producer panel, which featured **Large Professor** and **Francesca Spero** of **RUSH** management. In the house at *RapSheet* were super-producer **Prince Paul**, **Danja Mowf**, **Tracii McGregor** from **Payday**, **Rich Kidd** from **Relativity**, the **Suave G-Wallace**, and **GAVIN'S "Women Mean Business"** cover subject **Nonchalant**, who was pleased with what she called, "the first story written about me that was completely true." Once again, I want to thank everyone who made last week's rap special possible, from the ladies to the labels—and of course, **Jackie J.M.**, my right hand, and **John Austin** the marketing man...like that. —ONE LOVE. ●

## Rap Picks

**EIGHTBALL & MJG**  
"Listen to Me Now"  
**Red Hot Organization**  
(eastwest)

The latest from the Red Hot Organization is giving us all more to think about when the subject is AIDS. The duo hit all points in this tale coming from the diseases point of view. Also check for the b-side "Games," from newcomers Money Boss Players. But, most of all listen and learn. Find yourself in the need? Call René or Eric at (212) 765-0975. —JMJ McWILLIAMS

**BUSTA RHYMES**  
FEATURING **Q-TIP**  
"Ill Vibe"  
(Elektra)

Mixshow DJ's are catching the "Ill Vibe!" One of last weeks breakers to watch is on fire like the spiciest hot sauce. Adding flava to Busta's flow is Tribe's Q-tip, they slice us a piece of their daily pizza (no extra cheese, please). The delicious track by newcomer, The Ummah, only adds to spice to the, mega hit "Woo-ah's" follow-up.

—JMJ McWILLIAMS

## ARTIST PROFILE

### RICHIE RICH



FROM:

**Oakland, California**

CURRENT SINGLE:

**The soon to be released**

**"Ruff Neckin"**

FORTHCOMING ALBUM:

**Half Thang**

LABEL: **41510 Records**

ON CURRENT ALBUM:

**Half Thang was designed to let my listeners know that I'm still out here.**

**ART OF ORIGIN: Richie Rich released two albums with former group 415. After the group broke up, he was asked to come back, but turned down the offer of big dollars. This refusal led to a lawsuit, and he decided not to rap under those circumstances.**

COLLABORATIONS:

**Richie Rich has most recently worked with 2Pac on two songs, "Ratha Be Ya Nigga" and "Ain't Hard 2 Find." Both can be found on 2Pac's current album.**

MAJOR INSPIRATION:

**Just living in Oakland is enough to get his creative juices flowing. "Oakland gives you a lot of wisdom. You learn fast, because the people move fast."**

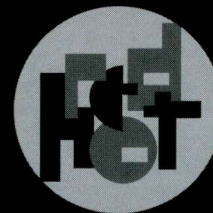
**FUTURE PLANS: Richie Rich will release an album through Def Jam in late 1996.**

# eightball & mjpg listen to me now

from the forthcoming album

# AMERICA IS DYING SLOWLY

a red hot production



America Is Dying Slowly  
Created and Developed by Grace Harry  
Music Supervisor: Rene McLean  
Produced by Grace Harry & Rene McLean  
Executive Producer: John Carlin

Track produced by Smoke One Productions

eightball & mjpg appear courtesy of Suave House Inc./Relativity Recordings



On EastWest Records America Enhanced Compact discs, cassettes and records.  
<http://www.elektra.com> © 1996 elektra entertainment group,  
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# Gavin Mixshow

## Like Fax?!

Radio loses a great programmer to the record side, and **Profile** gains a promoter.

Yes, after seven years with **WAMO-Pittsburgh, Melle Mel** crosses over to head up urban promotion for the label that's home to **Smothe Da Hustler**. His comment, "Don't go doggin' my calls now..." Taking over for Mel are **Kris Kelley** and **Dre-Ski**, who can be reached at (412) 681-1562...On The Air **Talib** is beginning to get requests on **Shyheim's "Jiggy Comin'"** at **V103-Atlanta**...

**Outkast's "Elevators"** is headin' to the top of several markets this early out! **Rick Rock** has a remix in the works as well...**So So Def** is working on a bass compilation that will feature **"Boo When I Look At You,"** a jam that combines vocals with **"Planet Rock."**...**Delinquent Habits** are winning in Hispanic markets like San Antonio. Says **D**

**Street**, "when the MARIACHI horn comes on, people lose their minds"...**One Love**.

—THEMBISA S. MSHAKA

## Let The Mixshow Begin

### The Constant Deviants?

"Competition Catch Speedknots" (**Vestry**) has **Geoffrey C.** of **WERQ** screaming about it on the crossover conference call. **John Jr.** of **Island Independents** is coming with the **Luciano with The Jungle Brothers**, "Who Could It Be".

**DJ Spen** of **WERQ** and the **Basement Boys** have coproduced **Those Guys'**, "Love, Love, Love" on **Basement Boys Records**. Spen's also done a great remix on **Miranda's "Sound Off"** (**Sunshine**). **Kelly Schweinsberg** of **Logic** has **AJ Mora** and **Joe Giucastro** remixes on the **Rat Pack**, "Captain of the Ship" coming on May 14, and a new **Armand Van Heldon**, "Cha Cha" on May 7. **Peace**.

Harmony, "Crossroads"  
**BTW:** U.G.K. "One Day" (Jive)  
**Chuck Wright, KUBE-Seattle**  
**Hot:** Robert Miles, "Children" (Arista)  
 Laura Martinez, "Ritmo Latino" (Thump)  
**MR:** Katalina, "The DJ's Girl"  
**BTW:** Fugees, "Housing Me Softly" (Bootleg)  
**Wolf D, WNOV-Milwaukee**  
**Hot:** Bone, Thugs N Harmony, "Crossroads"  
 Fugees, "Killing Me Softly" (Ruffhouse/Columbia)  
 Luke, "Scarred" (Luther Campbell Music/Island)  
**MR:** Bone, Thugs N Harmony, "Crossroads"  
**BTW:** De La Soul f/Common, "The Bizness" (Tommy Boy)  
 I n l, "Fakin Jax" (Elektra)  
**Shawn Phillips, KZHT- Salt Lake City**  
**Hot:** De La Soul f/Common, "The Bizness"  
 Kym Sims, "We Got A Love" (Pulse 8)  
**MR:** Frankie Cutlass, "You And You And You" (Relativity)  
**BTW:** Miranda, "Sound Off" (Remixes)  
**Top Speed, WHHH-Indianapolis**  
**Hot:** Large Professor, "Mad Scientist" (Geffen)  
 Paula Perry, "Paula's Jam" (INC Records)  
 Sadat X, "Hang Em High" (Loud/RCA)  
**MR:** Genius/GZA, "Shadowboxin'" (Geffen)  
**BTW:** Digital Underground, "Oregano Flow" (Popular Music/Radikal)  
**Alex Cabrales, KKFR-Phoenix**  
 Everything But The Girl, "Wrong" (Elektra)  
 Cher, "One By One" (Reprise)  
**MR:** Eriré, "Could This Be Love" (Logic)  
**BTW:** Coolio, "All The Way Live" (Tommy Boy)

**James Dee, Z-90-San Diego**  
**Hot:** Energy, "Take Me Higher" (Upstairs)  
 Junior M.A.F.I.A. "Gettin Money" (Big Beat)  
**MR:** DJ D Man, "Dookey Booty" (Out Of Control)  
**BTW:** Amber, "This Is Your Night" (Tommy Boy)  
**DJ Groove, Z-90-San Diego**  
**Hot:** Naked Music, "I'll Take You To Love" (Ton Of Records)  
 D'Still'D, "Stop And Go" (Moonshine)  
**MR:** Sandy B. "Make The World Go Round" (Champion)  
**BTW:** Rhythm Authority, "We Need Love" (Trance World)  
**DJ Style, Z-90-San Diego**  
**Hot:** De La Soul f/Common, "The Bizness"  
 Tha Truth, "Red Lights"  
 Concubinez, "The Hyenas" (Columbia)  
**MR:** Delinquent Habits, "Tres Delinquentes" (Loud/RCA)  
 Mack 10 f/Ice Cube, "Hoobangin"  
**BTW:** 112 f/Notorious BIG, "Only You" (Bad Boy Entertainment/Arista)  
**E Man, KPWR-Los Angeles**  
**Hot:** Groove Theory, "Baby Luv" (Epic)  
 CZR, "Groove To This" (Underground Construction)  
**MR:** Rhythmicentric, "You Don't Have To Worry" (Tazmania/Metropolitan)  
**BTW:** El Presidente, "Cafe Con Leche" (Out Of Control)

**Caller You Say What Key:**  
**Hot:** Mixer's hottest records of the week  
**MR:** Most Requested  
**BTW:** Breaker To Watch, i.e. testing well and/or a DJ favorite

**Editor:** THEMBISA S. MSHAKA •  
**Contributing Editor:** MIKE FUTAGAKI  
**Editorial Assistant:**  
**JACKIE JONES MCWILLIAMS**  
 Mixshow reports are taken on conference calls at noon and 2 p.m. Pacific time each Monday.

## Caller, You Play What?

**Talib Shabazz, WVEE-Atlanta**  
**HOT:** Shyheim "Its Real" (Noo Trybe)  
 Mc Shy Keep Doin' It (Benz)  
**MR:** Quad City DJ's "Come On Ride Dat Train" (Big Beat/Atlantic)  
**BTW:** Ghosttown DJ's "Boo, When I Think Of You" (So So Def)  
**Zenobia Simmons, KKBT Los Angeles**  
**HOT:** De La Soul "The Bizness" (Tommy Boy)  
 2 Pac "2 of America's Most Wanted" (Death Row/Interscope)  
**MR:** Shadowboxin' GZA  
**BTW:** Outkast "Elevators" (LaFace)  
**Melle Mel WAMO**  
**HOT:** Smothe Da Hustler "Hustler's Anthem" (Profile)  
 Jay-Z "Ain't No Nigga" (Roc-A-Fella)  
**MR:** BoneThugs and Harmony "Crossroads"  
**BTW:** 112 "Only You" (Bad Boy)  
**D-Street KSJL**

**HOT:** Junior Mafia "Gettin' Money" the Get Money Remix (Big Beat/Atlantic)  
 Mack 10 "Hoo Bangin'" (Priority)  
**MR:** Delinquent Habits "Tres Delinquentes" (Loud/PMP)  
**BTW:** Outkast "Elevators"  
 Crucial Conflict "Hay" (Pallas)  
**Jam Master D KZRB, Texas**  
**HOT:** Bone, Thugs, and Harmony "Crossroads"  
 Fat Joe Envy  
**MR:** Coolio "1,2,3 Sumpin New" (Tommy Boy)  
**BTW:** Queen Latifah "Elements I'm Amoung" (Elektra)  
**DJ Spen, WERQ-Baltimore**  
**Hot:** SWV, "You're The One" (All Star remixes) (RCA)  
 De La Soul, "The Bizness" (Tommy Boy)  
**MR:** Fugees, "Ready Or Not" (Ruffhouse/Columbia)  
**BTW:** Case f/Foxy Brown, "Touch Me, Tease Me" (Def Jam/RAL)  
**T. Gray, KBXX-Houston**  
**Hot:** Horace Brown, "One For The Money" (Remixes) (Motown)  
 Case f/Foxy Brown, "Touch Me, Tease Me" (Def Jam/RAL)  
**MR:** Bone, Thugs N Harmony, "Crossroads" (Relativity)  
**BTW:** Geto Boys, "Geto Fantasy" (Rap-A-Lot/Noo Trybe/Virgin)  
**Luscious Ice, KBXX-Houston**  
**Hot:** Chantay Savage, "I Will Survive" (RCA)  
 Total, "Kissin You" (Bad Boy Entertainment/Arista)  
**MR:** Bone, Thugs N

## FLICK OF THE WEEK



**Humpty and D.U. sign with Vex/Critique for cash flow. Shock G. couldn't make it, he was out gathering Oregano!**

## MIXSHOW PROFILE

# MARNI HALPERN



**TITLE:** Associate Director of Crossover Radio Promotion, Roadrunner/Next Plateau Records

**HOMETOWN:** New York, NY.

**BACKGROUND:** 1990 found Marni Halpern starting her record industry career at Aim Marketing, an independent marketing company specializing in hard rock and alternative formats. In 1993

Marni made the move to Roadrunner to take on Director of Hard Rock Promotion duties.

Everything was rockin' and rollin' for Marni, when in December of 1995, Roadrunner and Next Plateau merged, and Marni made the transition from rock & roll to the wonderful world of crossover. Soon after, she was teamed up with crossover expert Marco Navarra, who had come to Roadrunner from Jive.

**FAVORITE PROJECTS:**  
 "The Jesus Lizard Liar album, which I worked while I was at Aim Marketing. The Critical, "You Can Get It" on Floor Wax and the DJ Dado, "X Files Theme." Actually every record that I've worked in the past five years has been special to me."

**MOTTO:** "Staying real and focused is the key to success."

**FUTURE GOAL:**  
 "To surpass Marco Navarra"

**RADIO PREDICTION:**  
 "The clubs and mixshows will continue to bring new and exciting music to radio."



# GAVIN PRESENTS THE SESSIONS VOL. I

## IN ASSOCIATION WITH THE BOX, KMEL AND KKBT

On September 26, 1996, GAVIN, in association with THE BOX Music Television, San Francisco's number one music station KMEL, and their Los Angeles sister-station, KKBT "The Beat," will converge upon the city of Oakland for The Sessions Vol. I, three jam packed days of edutainment and incredible networking opportunities focusing on today's exuberant Black music scene. In effect, The Sessions Vol. I is designed to expose all aspects of the Hip-Hop industry, from major label machinations to street level independents.

Oakland, known as a musical mecca for rap, R&B, soul, blues, funk and jazz, is the perfect locale for this type of event, which promises to bring together the best and brightest from all aspects of the music industry. The site for this monumental gathering will be The Henry J. Kaiser Convention Center and Calvin Simmons Theatre, which are nestled in the heart of historic downtown Oakland. While the bulk of Sessions will offer insights into the workings of the music industry via intensive and educational daytime meetings, there will also be plenty of big name entertainment on hand for scheduled nighttime events that will allow the industry to show off its talent. Friday, September 27, marks the premier Mix Night Show brought to you by THE BOX, which will recognize the best in the business. The following night, a blow-out concert, which will be open to the public, will go down at the Henry J. Kaiser Arena. Both events are not to be missed!

Not only will Sessions be providing insight into today's music business, but it will be dedicated to the community of Oakland, as well. To this end, a percentage of all proceeds from The Sessions Vol. I will be donated to various Bay Area organizations.

### SESSIONS REGISTRATION RATES:

If postmarked by May 31 \$99

If postmarked by August 31 \$149

After **September 13 and on-site** \$199

September 28 Concert Ticket \$30



All registrations must be postmarked before the above dates to receive the above rates.

Registration fees include entry to all seminar events, including the September 28 public concert.

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

BADGE INFORMATION (as you want your name to appear)

Name: \_\_\_\_\_

Company: \_\_\_\_\_

I would like \_\_\_\_\_ (extra) concert ticket(s) at \$30 each

Total Payment Amount: \$ \_\_\_\_\_

Payment Type:  Visa  Mastercard  Check Enclosed

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

*By Fax* to save time, complete the registration form, with credit card information and fax it to: 415-495-2580

*By Mail* Complete the registration form and mail with payment to:

GAVIN Sessions Vol. I, 140 2nd Street, San Francisco, CA 94105

All registrations sent to GAVIN must be received by September 13. After this date, bring completed form on-site for walk-up registration.

For multiple registrations, please make copies of this form

Gavin Presents



**MOST ADDED**

- BUNNY WAILER**  
"One Drop" (RAS)
- GENERAL DEGREE**  
"When I Hold You Tonight"  
(Steelie & Cleevie)
- JIGSY KING**  
"Rudeboy Medley" (Massive B)



**TOP TIP**

**GEORGE NOOKS & LUPA**  
"Real Man" (Correct)  
This raggamuffin combination, which mixes the ole' with the new, samples radio favorite "Bonita Applebaum" by A Tribe Called Quest.

**RECORD TO WATCH**



**CHELLE FRANKLYN**  
"Serious Girl" (Mesa/Bluemoon)  
Franklin's debut album promises several R&B reggae hits, including "Caution (Fools Rush In)" and the sensual dancehall irie tune "Rude Boy."

# Gavin Reggae

LM	TW	Singles Chart
<b>NEW</b>	1	<b>EVERTON BLENDER</b> - Lift Up Your Head (Heartbeat)
9	2	<b>BEENIE MAN</b> - Old Dog (XL Productions)
5	3	<b>JUNIOR REID</b> - Listen To The Voices/Grammy (RAS)
4	4	<b>MICHAEL ROSE</b> - Rude Boys (Back In Town) (Heartbeat)
2	5	<b>LUCIANO</b> - It's Me Again Jah (Island/Exterminator)
11	6	<b>BOUNTY KILLER</b> - Suicide Murder feat. Jeru (Massive B)
10	7	<b>CHELLE FRANKLYN</b> - Serious Girl (Mesa/Blue Moon)
16	8	<b>BEENIE MAN</b> - Maestro (Exterminator)
17	9	<b>MICHAEL ROSE</b> - Be Yourself (Heartbeat)
8	10	<b>BUJU BANTON</b> - I Wanna Be Loved (Loose Cannon)
25	11	<b>DENNIS BROWN</b> - Milk And Honey (RAS)
19	12	<b>SANCHEZ</b> - Never Dis Da Man/Praise Him (Exterminator)
13	13	<b>RED FOX</b> - Alla Dat (Signet)
3	14	<b>BEENIE MAN</b> - Kettle Drum feat. Determine (Digital B)
<b>NEW</b>	15	<b>BUNNY WAILER</b> - One Drop (RAS)
14	16	<b>MICHAEL ROSE</b> - Short Temper (Heartbeat)
7	17	<b>LADY LEE</b> - Situation (Urban Street/Signet)
22	18	<b>ISRAEL VIBRATION</b> - Rudeboy Shuffin (RAS)
<b>NEW</b>	19	<b>GENERAL DEGREE</b> - When I Hold You Tonight (Steelie & Cleevie)
<b>NEW</b>	20	<b>COCOA TEA</b> - Heathen (Digital B)
21	21	<b>BURNING SPEAR</b> - Subject In School (Heartbeat)
<b>NEW</b>	22	<b>JIGSY KING</b> - Rudeboy Medley (Massive B)
<b>NEW</b>	23	<b>FRANKIE PAUL</b> - Songs Of Freedom (RAS)
20	24	<b>BARRINGTON LEVY</b> - Living Dangerously (RAS)
<b>NEW</b>	25	<b>CAPLETON</b> - Heathen Rage (DJ International)
<b>NEW</b>	26	<b>LUCIANO</b> - Crazy Baldheads feat. Beenie Man (Island)
24	27	<b>MOJA NYA</b> - Paradise (Eight In One Music)
<b>NEW</b>	28	<b>SHABBA RANKS</b> - Heart Of A Lion (Digital B)
<b>NEW</b>	29	<b>LADY SAW</b> - Give Me A Reason (VP Records)
<b>NEW</b>	30	<b>CULTURE</b> - One Stone (RAS)

## Big Up Da Vibe BY TAMU DU EWA



### New Releases

**Mad Lion** has created his own label, **Spinners Choice Records**, which launches with a dancehall compilation, *Phantom of an Opera*. On *Phantom*, Mad Lion produces and presents DJs such as **Stallion**, **Polly Famous**, **Luge Toll**, and **Buccaneer**. "The beat is killa," boasts Mad Lion. For exclusive DJ copies, call Spinners Choice Records at (201) 541-1507... Meanwhile, Mad Lion is mad (in a good way) about his own latest single, "Double Trouble," featuring **KRS One**. It's being played on several college radio programs and mixshows, including WPGC-Washington, D.C. For servicing contact **Shadow** at **Nervous Records** (212) 730-7160... **Lady Apache** is in the studios working on some new material for the summer. Her next single will be "Last Night a Sound Boy Saved My Life," a reggae play on **Indeep's** "Last Night a DJ Saved My Life."

If you haven't heard already, **Capitol Records** has closed down its Urban music department, leaving **Delicious Vinyl** to find a new distribution home. This situation delays the debut release of D.C.'s own **Born Jamericans**. "The group is coming out on a whole new level," says **Kit Walker**, President of **Walker Entertainment** and the manager of the BJs, "and we are now working on a [new] distribution deal"... Look out for **DJ N.Y.K.E** (formerly known as **Nikey Fungus**). He's got a new single, "Good Body Girls Get Down on It," on a new independent label called **LTC Records**. For your vinyl and video needs, call **Quinetta Chelsea** at (213) 852-9543.

Ladies and gents, listen up for a brand new sound. With the Rasta man knocking at your door, reggae roots vocalist **Luciano** teams

with the **Jungle Brothers** on "Who Could It Be Now" (**Island Jamaica**). The song features a familiar **Goodie M.o.B.** sample. This single is "ready to mash up the air waves" on reggae and rap mixshows. Drive the man **John Jr. crazzzy** for a copy on vinyl at Island Records (212) 603-3991.

It's been a long time comin', but the man called **Maxi Priest** is back inna hardcore style on **Virgin Records**. His long-awaited album, *Man With the Fun*, features label mate **Shaggy's** vocals on the single "That Girl," which also has an exclusive **DJ Sting** remix that carries a phunky base riddim. **Buju Banton** and **Beres Hammond** groove it with Maxi on "Heartbreak Lover." It's a definite summer sound package slated to hit the streets in July. As Shaggy puts it, "Maxi's album will be the greatest ever with everybody on it." To get your copy, call Glen Cap at Virgin (212) 254-6952. Also remember to keep an ear open for news of a tour with three the hard way: Maxi, **Shabba Ranks**, and Shaggy.

Finally, Happy Mothers Day to all the natural and beautiful women on the earth, both in and out of the music industry. And peace to those mommies who are no longer with us.

**COMING SOON...**

Don't forget to check out the **GAVIN** Reggae special issue on June 14th, featuring interviews with **Michael Rose**, who is proudly helping **Heartbeat Records** celebrate 15 years of reggae music and distribution, and **Bounty Killer** and **Lady Saw**, Jamaica's hottest DJs. We'll also honor the history of the Jamaican music and culture and look at the latest Dancehall, Roots, and Culture. For advertising information and rates, make your rootsman connection with **John Austin** at (215) 924-7823. ●

## Jammin' Underground

Here's what's happening on the reggae music and entertainment scene.

🎵 The Jamaican Reggae Sunplash this year will be held in Ocho Rios August 1-4, and the Reggae Sunfest will follow behind, jammin' down on August 6-10 at the Montego Bay Reggae Park. The United States Sunplash tour has announced its tentative line up featuring Big Mountain, Capleton, Sugar Minott, the Heptones, Frankie Paul, and Dennis Brown, with more acts to be announced.

🎵 Heartbeat Records is celebrating 15 years of the best in reggae music. In June help 'em celebrate at the Heartbeat Culture Slash '96, with performances by Michael Rose, Sister Carol, the Meditations, and Derrick Morgan. For information regarding the tour dates, buzz Joshua Blood at (617) 354-0700 x278.

🎵 The 8th Annual Tamika Reggae Awards were held in New York on May 2, 1996. Look for the winners in the Gavin Reggae special issue June 14th, 1996.

🎵 For the first time in its 14 year history, WBLS (The Quiet Storm)-New York now plays reggae music, courtesy of Pat McKay who now joins Vaughn Harper weeknights—a natural combination for lovers of rock and soul, don't you think?

🎵 This fall, **GAVIN** presents Sessions Vol. 1, a mini seminar slated for September 26-28 in Oakland, California. Sessions will feature the best in Rap, Urban and Reggae, and offers a sure opportunity for the first "Reggae Coalition" meeting. I'll keep ya posted on the details. For general information regarding this **GAVIN** event, call (415) 495-1990 x192.

🎵 Elaine Valentine from Tuss Gong Records is seeking American based artists to perform for the Reggae Sunsplash in Jamaica. Call her at (212) 867-7333.

Consulting Reggae Editor: **TAMU DU EWA** • Assistant: **TARA D. BANTZ**  
Reggae monthly reports accepted on the second and last Thursday of each month  
Reporting Phone: (415) 495-1990 • **GAVIN** Fax: (415) 495-2580

thAnk you  
 Gavin reporters for making Everton **Blenders**  
 "Lift Up Your Head" # 1 for the past 2 months!

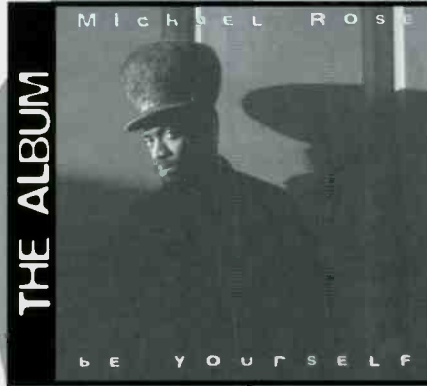
Now watch out for the new Michael Rose single / video  
 "RUDE BOYS (BACK IN TOWN)" and pump this selection without objection.

Also, come see Michael as he headlines the hottest Reggae show of the summer.

Michael Rose  
 (HB 4606) *Rude Boys (Back in Town)*



Michael Rose  
 (HB 187) *Be Yourself*



Various Artists  
 (AN-24) *Urban Beat Reggae*



In June of 1996, Heartbeat Records will celebrate 15 years of releasing reggae music with uncompromising care and quality by presenting the Heartbeat Culture Splash '96. The tour will feature the Grammy winning voice of Black Uhuru, **MICHAEL ROSE**, the dancehall Culture Queen, **SISTER CAROL**, the legendary **MEDITATIONS**, and the original ska-man, **DERRICK MORGAN**. If you only see ONE reggae show in your life, **THIS IS THE ONE!**

**HEARTBEAT CULTURE**

**SPLASH<sup>96</sup>**

in association with



5/31/96	Boston	MA	6/10/96	Tallahassee	FL	6/21/96	San Francisco	CA
6/1/96	New York City	NY	6/11/96	New Orleans	LA	6/22/96	Marysville	CA
6/2/96	Woodbury	CT	6/12/96	Austin	TX	6/23/96	Portland	OR
6/3/96	Philadelphia	PA	6/14/96	Boulder	CO	6/24/96	Seattle	WA
6/4/96	Baltimore	MD	6/15/96	Albuquerque	NM	6/25/96	Bozeman	MT
6/5/96	Nags Head	NC	6/16/96	Kykotsmøvi	AZ	6/27/96	Minneapolis	MN
6/6/96	Myrtle Beach	SC	6/17/96	Tucson	AZ	6/28/96	Chicago	IL
6/7/96	Atlanta	GA	6/18/96	Solana Beach	CA	6/29/96	Cleveland	OH
6/8/96	Orlando	FL	6/19/96	Santa Cruz	CA	6/30/96	Washington	DC
6/9/96	Miami	FL	6/20/96	W. Hollywood	CA			

Look out for the brand new **SISTER CAROL** album, LYRICALLY POTENT, featuring the single / video "DREAD NATTY CONGO" coming in June!



**MOST ADDED**

**112**

"Only You" (Bad Boy/Arista)

**IDEAL**

"Inner City Blues" (Noo Trybe)

**LADAE**

"Party 2 Nite" (Motown)

**TOP TIP**

**CASE**

"Touch Me Tease Me" (Def Jam Music Group)

Case doubled spins/increases this week from +415 to +886. They also debut on the chart this week at number 26. Stations reporting spins include KMJM (36), WWDW/FM (15), and WJFX (5).

**RECORD TO WATCH**

**R. KELLY**

"I Can't Sleep (If I)" (Jive)

Last week's Top Tip, R. Kelly, has an increase of +599 spins this time and debuts on the chart at number 29. Stations reporting spins include WIBB (19), KSOL (17), and WDZZ (15).

# Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1	SWV	- You're The One (RCA)	21	R. KELLY	- Down Low (Jive)
2	FUGEES	- Killing Me Softly (Ruffhouse/Columbia/CRG)	22	IMMATURE	- Please Don't Go (MCA)
3	WHITNEY HOUSTON & CE CE WINANS	- Count On Me (Arista)	23	BONE THUGS N HARMONY	- Crossroad (Ruthless/Relativity)
4	H-TOWN	- A Thin Line Between Love & Hate (Warner Bros.)	24	XSCAPE	- Can't Hang (So So Def/Columbia/CRG)
5	MARIAH CAREY	- Always Be My Baby (Columbia/CRG)	25	MICHAEL JACKSON	- They Don't Care About Us (Epic)
6	ART AND SOUL	- Ever Since You Went Away (Big Beat/Atlantic)	26	CASE	- Touch Me, Tease Me (Def Jam Music Group)
7	JODECI	- Get On Up (MCA)	27	KENNY LATTIMORE	- Never Too Busy (Columbia/CRG)
8	JOE	- All The Things Your Man Won't Do (Island)	28	NONCHALANT	- 5 O'Clock (MCA)
9	HORACE BROWN	- One For The Money (Motown)	29	R. KELLY	- I Can't Sleep (Jive)
10	QUINCY JONES	- Slow Jams (Qwest)	30	KINO WATSON	- Bring It On (CBS)
11	MONICA	- Why I Love You So Much (Rowdy/Arista)	31	AFTER 7	- How Do You Tell The One (Virgin)
12	THE ISLEY BROTHERS F/RONALD ISLEY	- Let's Lay Together (Island)	32	QUINDON	- It's You That's On My... (Virgin)
13	CHANTAY SAVAGE	- I Will Survive (RCA)	33	L.L.COOL J	- Doin' It (Def Jam Recording Group)
14	LIONEL RICHIE	- Don't Wanna Lose You (Mercury)	34	AALIYAH	- Are You Ready (Elektra/EEG)
15	FAITH EVANS	- Ain't Nobody (Bad Boy/Arista)	35	SHAI	- I Don't Want To Be Alone (Gasoline Alley/MCA)
16	TONI BRAXTON	- Let It Flow (Arista)	36	PUFF JOHNSON	- Forever More (WORK/CRG)
17	TOTAL	- Kissin' You (Bad Boy/Arista)	37	SKIN DEEP	- No More Games Feat. Lil' Kim (Loose Cannon)
18	MEN OF VIZION	- Housekeeper (MJJ/550/Epic)	38	BUSTA RHYMES	- Woo-Hah! Got You All In Check/Everything Remains Raw (Elektra/EEG)
19	D'ANGELO	- Lady (EMI)	39	OTIS AND SHUGG	- Journey (Integrity)
20	M.C. LYTE	- Keep On Keepin' On (Flavor Unit/EEG)	40	GERALD & EDDIE LEVERT	- Get Your Thing Off (eastwest/EEG)

## Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES

Urban reports accepted through Tuesday 3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p><b>west coast</b></p> <p><b>Case +51</b> "Touch Me Tease Me" (Def Jam Music Group)</p> <p><b>R. Kelly +50</b> "I Can't Sleep (If I)" (Jive)</p> <p><b>Jodeci +46</b> "Get on Up" (MCA)</p>	<p><b>southwest</b></p> <p><b>R. Kelly +101</b> "I Can't Sleep (If I)" (Jive)</p> <p><b>SWV +85</b> "You're the One" (RCA)</p> <p><b>Jodeci +77</b> "Get on UP" (MCA)</p>	<p><b>midwest</b></p> <p><b>R. Kelly +84</b> "I Can't Sleep (If I)" (Jive)</p> <p><b>Quindon +64</b> "It's You That's on My Mind" (Virgin)</p> <p><b>Gerald &amp; Eddie Levert +47</b> "Get Your Thing Off" (eastwest/EEG)</p>
<p><b>mid-atlantic</b></p> <p><b>Ladae +73</b> "Party 2 Nite" (Motown)</p> <p><b>R. Kelly +66</b> "I Can't Sleep (If I)" (Jive)</p> <p><b>Case +63</b> "Touch Me Tease Me" (Def Jam Music Group)</p>	<p><b>southeast</b></p> <p><b>R. Kelly +188</b> "I Can't Sleep (If I)" (Jive)</p> <p><b>Horace Brown +179</b> "One For the Money" (Motown)</p> <p><b>Michael Jackson +172</b> "They Don't Care About Us" (Epic)</p>	<p><b>carolina/va</b></p> <p><b>SWV +143</b> "You're the One" (RCA)</p> <p><b>Fugees +131</b> "Killing Me Softly" (Ruffhouse/Columbia/CRG)</p> <p><b>Mariah Carey +125</b> "Always Be My Baby" (Columbia/CRG)</p>



# On-line

BY QUINCY MCCOY

## The Bob Grant Blues

New York City is just like I left it a year ago: it still has a bad case of the blues. The Manhattan skyline looks the same, with its glorious, romantic image of freedom and free enterprise for all. The skyscrapers are still home to powerful people and big money, and the streets are still lined with garbage and the homeless. Regardless, this city is still the most exciting and entertaining place on the planet. But in its atmosphere, in its very air, hovering like a plague, demons are dispatched daily to infiltrate the minds of the masses. They are spoken messages of the blues. I'm not talking about the melancholy beauty of blues music, but of the evil rantings of fear draped in racist commentary, coming from a madman in a tower of power. New York City is suffering and soon may suffocate from the Bob Grant Blues.



For years, Bob Grant has been broadcasting racist remarks like these from the studio at WABC/AM: "I can't take these screaming savages. Whether they're in that African Methodist church, A.M.E. church, or whether they're in the streets, burning, robbing, looting. I've seen enough of it." And let us not forget: "We have in our city, we have in our state of New York, we have in our nation, not hundreds of thousands but millions of sub-humanoids, savages who really would feel more at home careening along the sands of the Kalahari or the dry deserts of eastern Kenya; people who, for whatever reason, have not become civilized."

- Toni Morrison, Paul Robeson, Shirley Chisholm—savages?
- Sidney Poitier, Barbara Jordan, Romere Bearden—savages?
- Harriet Tubman, Duke Ellington, Colin Powell—savages?
- Alice Walker, Michael Jordan, Ron Brown—savages?

The use of the word "savages" is a historic example of the most demonic blues ever spoken. Grant uses the word to remind himself of a happier time, when black people were enslaved, thus making them less of a threat and much easier to control and destroy. This type of blues comes from a humanoid devoid of any self-esteem, who must generate hate in order to feel alive. Grant's claims of ethnic superiority remind me of the shattered theories of Bull Connor and Adolph Hitler. He

also reminds me of what a hit Hitler was on German radio, spewing the same nonsense about Jews. Blues bigotry, orchestrated and conducted daily, will encourage those listeners inclined to evil doings. It's the music of destruction and atrocity.

When Commerce Secretary Ron Brown's plane went down, Grant told his WABC listeners that he had a "hunch" that Mr. Brown would survive.

"Maybe," said Grant, "it's because, at heart, I'm a pessimist." Grant was fired from WABC for the comment, but sadly has been hired at WOR/AM, New York City's new headquarters for the Bob Grant blues.

Grant's return was predictable in today's world of de-regulated rules and reason; WOR is only interested in ratings and revenue. The days when the gentle "Rambling with Gambling" morning show represented the stations moral center are long gone.

The question now becomes, "Have we de-regulated away responsibility?" Has the broadcasting community, in its lust for control and profits, abandoned its basic obligation to serve the community's interest first? Have we legislated ourselves into a new capricious state of ratings and revenue at all costs?

Bob Grant's blues have the musty smell of KKK fire bombings and of Nazi book burnings. Bob Grant's voice is like the snapping of a noose snaking over a high tree branch. His is a violent whisper like that of a coward making late night death threats on the phone.

Bob Grant and his employers cannot hide behind the First Amendment. It offers no "right to broadcast guarantee" for racist language. If Bob Grant can rant and rave about black folks, then the Louis Farrakan blues, if he should decide to broadcast his version of the truth every afternoon, should meet with no resistance. Farrakan's show wouldn't last a day—neither would Bob Grant's, if he directed his slurs at any other racial group.

Like a serial killer, Bob Grant breeds copycat imitators of destruction. Too many other self-proclaimed power-broker bullies are ready to get behind a microphone and help corrupt society and humankind. Swaggering, arrogant racists are always ready to thump their vicious rap full of hatred and demeaning messages. Mean spirited creatures are determined to inspire suspicions and distrust, until everyone is at each other's throats with a terminal case of the Bob Grant Blues.

# Urban Picks

BY QUINCY MCCOY

## ANGELA BOFILL "Love in Slow Motion" (Shanachie/Cachet)



It's been a long time coming, but she has finally returned, and Angela Bofill's many fans will be happy to hear how she

has grown as a singer, songwriter, and producer. Not since her debut album, *Angie*, has she recorded such exciting material, a perfect fit for her distinctive blend of soul, jazz, R&B, and pop. This single, the first from the album *Love in Slow Motion*, is prime Bofill, delivered as only Angie can: from the heart, and with a whole lot of soul.

## CASE FEATURING FOXY BROWN "Touch Me Tease Me" (Def Jam)

Case is a 23-year old singer, songwriter, and arranger who is about to take the music industry by storm. And although he's young Case already has a history with success. He's written and performed with Al B. Sure, Christopher Williams, Jodeci, Horace Brown, and Usher, just to name a lot. "Touch Me, Tease Me, written by Mary J. Blige and Case, is the first single from the upcoming soundtrack for *The Nutty Professor*.

## MONICA "Why I Love You So Much" (Rowdy)



Everytime I hear her sing I have to remind myself how young she is. Monica's voice is a flower that has just begun to

blossom. Molced in the tradition of Gladys Knight and Aretha Franklin, Monica will one day be an icon in the world of soul singing, but today she is just a young singer with a great voice, full of the energy, hope, and truth that only youth can deliver.

## Urban Workshop *Small Market Attitude*

**A** Small market stations have always been great at interacting with their listeners. The local radio station is an essential part of any community and usually serves as headquarters for events focused on solving community problems. The small market attitude of improving the lifestyle of listeners gives community stations a tremendous image boost.

Many big market radio stations, who could wield plenty of power and political clout in their markets if they incorporated a little "small market attitude," are beginning to spearhead campaigns.

### COMMUNITY INVOLVEMENT

**1. Public Affairs programming is vital to any station interested in what the community thinks are priority issues. If you can't afford a PA Director, then the responsibility should be shared by programming and promotion, since these two departments will eventually lead the campaigns.**

**2. Research questionnaires should always include questions about what listeners perceive as the worst problems in the community. This will help you in choosing your station's major campaign issue.**

**3. Tackle big problems like crime, voter registration, and AIDS research. Run a series of Public Affairs announcements and promos, and hold community events to involve your listeners. Attach your station to other community organization that are trying to improve the same problems.**

**4. Remember, once you choose a project, your entire station must make the mental and physical commitment to its success. The community won't let you down if you're doing it a service. The hard work usually translates into good ratings. —Q**

**MOST ADDED**  
MICHAEL ENGLISH (65)

BRYAN ADAMS (40)

STING (33)

\*TONI BRAXTON (32)

\*EVERYTHING BUT THE GIRL (32)

**TOP TIP**

TOTO

"I Will Remember"

(Legacy/Sony)

A/C remembers Toto and likes what they hear as much as what they've heard..

**RECORD TO WATCH**

LARRY MULLEN & ADAM CLAYTON

"Mission: Impossible"

(Mothr/Island)

This one sounds too familiar to ignore, doesn't it?

# Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	CELINE DION - Because You Loved Me (550 Music)	14	223	1	6673	-353	148	44	26	5
2	MARIAH CAREY - Always Be My Baby (Columbia/CRG)	15	213	1	6256	-63	134	45	29	5
3	WHITNEY HOUSTON & CE CE WINANS - Count On Me (Arista)	13	189	0	4922	-103	95	47	36	10
4	HOOTIE & THE BLOWFISH - Old Man & Me (Atlantic)	6	180	3	4853	+200	97	43	25	15
5	GLORIA ESTEFAN - Reach (Epic)	7	189	4	4559	+295	73	53	45	17
6	LIONEL RICHIE - Don't Wanna Lose You (Mercury)	9	179	1	4442	-749	71	56	37	11
7	TRACY CHAPMAN - Give Me One Reason (Elektra/EEG)	11	176	16	4399	+520	81	40	35	19
8	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	23	151	0	3832	-369	65	38	39	7
9	GIN BLOSSOMS - Follow You Down (A&M)	16	137	4	3679	-164	68	32	31	5
10	TINA ARENA - Chains (Epic)	9	159	5	3668	+132	61	36	37	22
11	GEORGE MICHAEL - FastLove (DreamWorks/Geffen)	4	182	15	3652	+742	38	52	58	28
12	BoDEANS - Closer To Free (Reprise)	15	120	2	3350	-197	65	30	20	3
13	MADONNA - Love Don't Live Here Anymore (Maverick/Warner Bros.)	8	158	6	3233	+270	40	40	52	23
14	JANN ARDEN - Insensitive (A&M)	28	136	3	3057	-355	43	34	38	19
15	ALANIS MORISSETTE - Ironic (Maverick/Reprise)	19	117	3	2970	-143	56	30	19	12
16	JACKSON BROWNE - Some Bridges (Elektra/EEG)	14	130	2	2944	-535	44	37	31	16
17	MICHAEL W. SMITH - I'll Lead You Home (Reunion/Arista)	10	134	8	2732	+139	35	35	36	22
18	EVERYTHING BUT THE GIRL - Missing (Atlantic)	83	101	2	2372	-19	36	26	28	9
19	SELENA - I'm Getting Used To You (EMI)	9	125	5	2292	+92	22	30	38	29
20	JANE KELLY WILLIAMS - Breaking In To The Past (Parachute/Mercury)	7	133	11	2282	+225	15	34	46	28
21	SEAL - Don't Cry (Ztt/Warner Bros.)	24	102	0	2273	-492	36	22	28	14
22	ALL-4-ONE - These Arms (Blitz/Atlantic)	9	118	4	2231	+76	17	33	43	24
23	DOG'S EYE VIEW - Everything Falls Apart (Columbia/CRG)	11	100	6	2103	+179	29	25	29	13
24	STING - You Still Touch Me (A&M)	6	127	33	2074	+691	9	30	49	36
25	MICHAEL STANLEY - Sha La La La (Intersound)	10	96	3	1949	-56	21	28	36	11
26	WYNONNA - To Be Loved By You (Curb/MCA)	8	103	3	1893	+56	15	27	37	21
27	NATALIE MERCHANT - Wonder (Elektra/EEG)	3	76	4	1887	-153	31	18	14	12
28	JIM BRICKMAN - By Heart (Windham Hill)	15	95	1	1786	-1069	20	22	29	22
29	TRISHA YEARWOOD - On A Bus To St. Cloud (MCA)	16	96	1	1730	-44	13	21	39	21
30	AL GREEN - Love Is A Beautiful Thing (Miramax/Hollywood)	5	98	12	1608	+395	7	27	32	29
31	MIKE & THE MECHANICS - Another Cup Of Coffee (Atlantic)	11	74	2	1559	-1063	19	22	23	9
32	TONI BRAXTON - Let It Flow (Arista)	6	101	32	1531	NEW	6	19	36	34
33	NEIL DIAMOND - Marry Me (Columbia/CRG)	10	94	1	1518	+123	8	21	30	32
34	THE BLENDERS - Charlie Anyboy (Orchard Lane)	7	85	6	1468	+77	6	29	29	20
35	ROD STEWART - So Far Away (Lava/Atlantic)	22	74	0	1436	-413	14	21	22	14
36	SORAYA - Suddenly (Island)	17	93	8	1419	+136	4	17	41	27
37	JESSICA - Slain Angels (Moonridge)	15	69	2	1393	-45	9	29	24	6
38	CELINDA PINK - Unchained (Step One)	15	68	5	1316	+67	12	20	24	12
39	DIANA ROSS - Voice of the Heart (Motown)	15	72	5	1308	NEW	10	16	30	16
40	JOE BEAN ESPOSITO - One Track Mind (Pool Party)	15	60	1	1200	-1234	12	21	19	8

## Chartbound

	Reports	Adds	SPINS	TREND
TOTO - "I Will Remember" (Legacy/Sony)	75	30	1073	+486
JARS OF CLAY - "Flood" (Silverstone)	72	9	1159	+166
*MICHAEL ENGLISH - "Your Love Amazes Me" (Curb)	69	65	835	+767
KARLA BONOFF feat. NITTY GRITTY DIRT BAND - "You Believed In Me" (MC A)	64	22	810	+358
TONI LAND - "Have You Ever Seen Your Real Love?" (Wonder Girl Music)	60	5	1086	+71

Total Reports This Week: 249 Last Week: 253

Editor: RON FELL

Associate Editor: DIANE RUFER

A/C reports accepted: Mondays

8 a.m.-5 p.m. and Tuesdays 8 a.m.-2 p.m.

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## Inside A/C

BY RON FELL



### KYSR's Angela Perelli: A/C's Top Music Director



Angela Perelli, APD/MD at KYSR-Star 98.7-Los Angeles, won this year's GAVIN A/C Major Market Music Director of the Year award at ceremonies in Atlanta this past February. "When you work hard and feel passionate about a job, it's great to be recognized. Once you're out of school, you stop getting report cards, so it feels like I got a gold star," says Perelli. "It's not an easy industry for women, so I'm happy to show that women can succeed."

After graduating from UCLA with a BA in Communications, Perelli began her radio career in 1985 at NBC O&O KYUU-San Francisco, where she "got coffee, mainly" as a producer for the Morning Show crew anchored by Don Bleu, a GAVIN award-winner himself. Also at KYUU at that time were PD Ric Lippincott, now with Curb Records, and MD Annette M. Lai, now currently Associate Editor of GAVIN's Top 40 department.

In 1987, Perelli moved cross-town to K-101, where she climbed from producer of shows for Dr. Don Rose and Terry McGovern, to Fairmont Corporate Programming Assistant, and eventually to K-101 Music Director and Program Director as

## A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
56	6	872	+113	<b>JAE CIE</b> - Reason For Living (Carbide)
55	7	815	+124	<b>THOMSON DAWSON</b> - Real Love (d-Spot)
52	1	1089	+114	<b>COLOR ME BADD</b> - The Earth, The Sun, The Rain (Giant/Warner Bros.)
48	7	975	+95	<b>FOO FIGHTERS</b> - Big Me (Capitol)
47	29	691	+409	<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)
41	6	548	+66	<b>ROBERT MILES</b> - Children (Arista)
40	40	566	+566 *	<b>BRYAN ADAMS</b> - The Only Thing That Looks Good On Me Is You (A&M)
39	20	628	+336	<b>VOICE OF THE BEEHIVE</b> - Scary Kisses (Discovery)
38	3	732	+35	<b>LENNY KRAVITZ</b> - Can't Get You Off My Mind (Virgin)
37	4	488	+94	<b>DONNA LEWIS</b> - I Love You Always Forever (Atlantic)
34	32	450	+419 *	<b>EVERYTHING BUT THE GIRL</b> - Wrong (Atlantic)
33	2	431	+5	<b>GREG PICCOLO &amp; HEAVY JUICE</b> - I Can Do This All Night Long (Fantasy)
32	14	382	+168	<b>MICHAEL LEARNS TO ROCK</b> - Sleeping Child (Cleveland International)
31	16	427	+261	<b>QUEEN</b> - Heaven For Everyone (Hollywood)
27	4	326	+13	<b>BONNIE HAYES</b> - Things You Left Behind (Beacon)
24	23	229	+221 *	<b>LINDA RONSTADT</b> - Dedicated To The One I Love (Elektra/EEG)
22	22	215	+215 *	<b>LOUETTE</b> - Ask Me (Butterfly)
19	4	251	+1	<b>WRENDITIONS</b> - Tonight Is The Night (KEF)
14	12	174	+152 *	<b>PHILOSOPHER KINGS</b> - Charms (Columbia/CRG)
13	5	160	+90 *	<b>LARRY MULLEN &amp; ADAM CLAYTON</b> - Mission: Impossible (Mother/Island)
10	4	98	+31 *	<b>INTRIGUE</b> - Dance With Me (Universal)

**Dropped:** Sophie B. Hawkins, Melissa Etheridge, Billy Mann, Fourplay. \* Indicates Debut

she saw the station through its bankruptcy and eventual sale to Evergreen.

In 1995, Perelli moved south to Los Angeles to accept the APD/MD gig at **KYSR** where she worked with PD **Randy Lane** and his successor, **Dave Beasing**.

Now entering her second decade as a broadcast professional, Perelli aspires to someday program another major market station—that is as long as it allows for what she refers to as a “balanced life.” She enjoys, among other activities, “listening to music out of the [A/C] format, going to shows, and doing crossword puzzles.”

Asked for her list of essential tools of the trade, Perelli says she couldn't do it without the telephone, SoundScan, Selector, trade magazines, auditorium and call-out test results, and that thing Donna Brake sends out to help us open record packaging.”

Perelli's best advice for others who aspire to handle music in the big markets is:

1. Understand the strategic goals of the station. Get involved as much as is allowed in programming strategy meetings.
2. Teach the record labels about your station's targets and goals. Be

honest with them and be consistent.

3. Become a Selector expert; read the manual, watch the training videos. Stay on top of rotations, clocks, etc., so the PD can tend to more important matters.

4. Work hard and stay focused. Participate in the industry. Go to shows, listen to music, go to conventions, and develop relationships with your peers.

\*\*\*

Congratulations to **Dana Keil**, who's officially been named Senior Director of Promotion for Adult Formats at Elektra Entertainment, working out of the label's Manhattan headquarters...At **WWNK (WINK 94.1)**-Cincinnati, Midday Personality and Music Director **Bobbi Maxwell** has been promoted to APD...And I hear ex-**WMXV** Music Director **Mary Franco** has been working at the newly-modern A/C, **WSHE**-Miami.

### THE MUSIC

The one single in this week's top ten that makes the most significant Spincrease is **Tracy Chapman's** “Give Me One Reason” with a +520. That takes it from #8 to #7 in a sluggish, but hit-laden, top-o-the-chart.

**Tina Arena's** “Chains” is the only debut in the top ten. It's her first-ever American radio single, and two-thirds of the GAVIN A/C panel has made room for it, including **KSSK, WCKQ, WQLH, KVIC, WROE,**

**Q100, KMAJ, WMXV, WMEE, KVYN, WMJQ, and 98Q,** all of whom are rotating at a rate of four or more plays per day.

Sure to crack the top ten next week is **George Michael's** “Fast-love.” In just four weeks this second Dreamworks single has attained 182 players and a weekly average spin rate per playing station of better than 20. The single's Spincrease of +742 was second best in the entire format, behind only the first-week opening for **Michael English's** “Your Love Amazes Me” which bowed with +767. The English single is also our format's Number One Most Added, with 65 on board like **KLSY, WTPI, WMT, WWLI, WDEF, WKWK, WMGN, 3WM, WQLR, KQXT, WRCH, KWAV, WDOK, WFMK,** and **Q100.**



Our top debut, as predicted last week, is **Toni Braxton's** “Let It Flow,” which enters at #32 with better than 100 A/C stations and better than 1,500 weekly spins.

Top Tip this week is **Toto's** comeback single, “I Will Remember,” which is Chartbound with 30 Adds after being designated

## Gavin A/C #1 Hits From:.....

- 5/13/92 **GENESIS** - “Hold On My Heart”
- 5/17/91 **MICHAEL BOLTON** - “Love Is A Wonderful Thing”
- 5/18/90 **WILSON PHILLIPS** - “Hold On”
- 5/19/89 **NATALIE COLE** - “Miss You Like Crazy”
- 5/15/87 **MADONNA** - “La Isla Bonita”
- 5/17/85 **BILLY OCEAN** - “Suddenly”
- 5/13/83 **LIONEL RICHIE** - “My Love”

# THE PERFECT SOUNDTRACK FOR YOUR SUMMER BARBECUE.

## “ENCHANTED EVENING”

by Mike Post

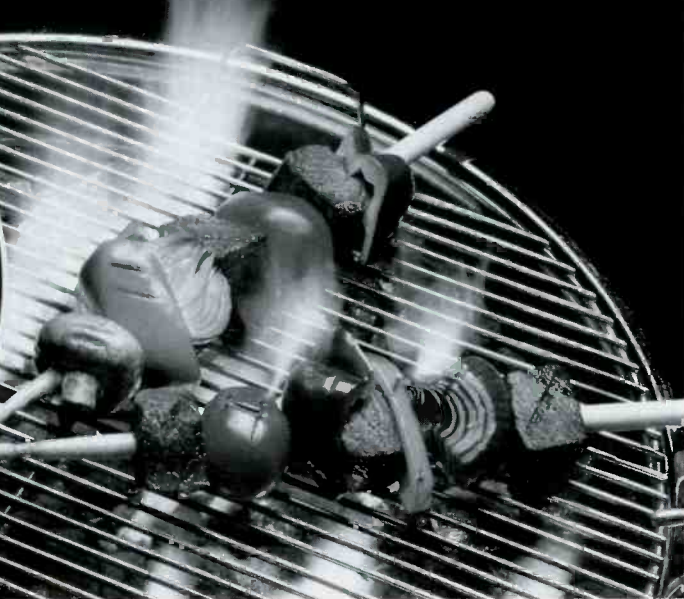
from

## PARTY 2

Impact Date: May 13th.

### PROMOTION:

Call Dan Wieberg at American Gramophone, 402.457.4341 or Tom Mazzetta at Mazzetta Promotions, 847.831.0550.



# celinda pink

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radio

Gavin A/C: 38\*

WDUX	KDEC	KLOG	WHLG
KZZT	WGMT	WDXQ	KYMN
WNYR	WRCO	WVLT	KFLX
WEIM	WKXD	KTQM	WSRV
KBMG	KGY	KVYN	WVLT
WMVA	KKBJ	WCHG	KBLQ
KLKC	KLWN	WOTU	WZDQ
KIXR	WBLG	KJNO	KAYL
KLMJ	KNIM	WAWY	WLBC
WCTW	KBVI	KRAJ	KTHO
KLOZ	KKRB	WPXZ	WCBH
KCMT	WFRO	KFLX	WVHQ
KDBB	KDIO	KMXL	
KOKO	WHLM	KCRE	

**SOR**  
STEP ONE RECORDS

contact: Teresa Johnston  
1(800) 264-2054

## S/P/W

SPINS PER WEEK PER STATION

<b>CELINE DION</b> - Because You Loved Me (550 Music)	29.92
<b>MARIAH CAREY</b> - Always Be My Baby (Columbia/CRG)	29.37
<b>BoDEANS</b> - Closer To Free (Reprise)	27.92
<b>HOOTIE &amp; THE BLOWFISH</b> - Old Man & Me (Atlantic)	26.96
<b>GIN BLOSSOMS</b> - Follow You Down (A&M)	26.85
<b>WHITNEY HOUSTON &amp; CE CE WINANS</b> - Count On Me (Arista)	26.04
<b>THE TONY RICH PROJECT</b> - Nobody Knows (LaFace/Arista)	25.38
<b>ALANIS MORISSETTE</b> - Ironic (Maverick/Reprise)	25.38
<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	24.99
<b>NATALIE MERCHANT</b> - Wonder (Elektra/EEG)	24.83
<b>LIONEL RICHIE</b> - Don't Wanna Lose You (Mercury)	24.82
<b>GLORIA ESTEFAN</b> - Reach (Epic)	24.12
<b>EVERYTHING BUT THE GIRL</b> - Missing (Atlantic)	23.49
<b>TINA ARENA</b> - Chains (Epic)	23.07
<b>COLLECTIVE SOUL</b> - The World I Know (Atlantic)	23.03
<b>JACKSON BROWNE</b> - Some Bridges (Elektra/EEG)	22.65
<b>JANN ARDEN</b> - Insensitive (A&M)	22.48
<b>SEAL</b> - Don't Cry (Zt/Warner Bros.)	22.28
<b>GOO GOO DOLLS</b> - Name (Metal Blade/Warner Bros.)	21.57
<b>MELISSA ETHERIDGE</b> - I Want To Come Over (Island)	21.49
<b>MIKE &amp; THE MECHANICS</b> - Another Cup Of Coffee (Atlantic)	21.07
<b>DOG'S EYE VIEW</b> - Everything Falls Apart (Columbia/CRG)	21.03
<b>COLOR ME BADD</b> - The Earth, The Sun, The Rain (Giant/Warner Bros.)	20.94
<b>MADONNA</b> - Love Don't Live Here Anymore (Maverick/Warner Bros.)	20.46
<b>HOOTIE &amp; THE BLOWFISH</b> - Time (Atlantic)	20.39

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

RANKED INCREASE IN TOTAL SPINS

<b>MICHAEL ENGLISH</b> - Your Love Amazes Me (Curb)	767
<b>GEORGE MICHAEL</b> - FastLove (DreamWorks/Geffen)	742
<b>STING</b> - You Still Touch Me (A&M)	691
<b>TONI BRAXTON</b> - Let It Flow (Arista)	572
<b>BRYAN ADAMS</b> - The Only Thing That Looks Good On Me Is You (A&M)	566
<b>TRACY CHAPMAN</b> - Give Me One Reason (Elektra/EEG)	520
<b>TOTO</b> - I Will Remember (Legacy/Sony)	486
<b>EVERYTHING BUT THE GIRL</b> - Wrong (Atlantic)	419
<b>NATALIE MERCHANT</b> - Jealousy (Elektra/EEG)	409
<b>AL GREEN</b> - Love Is A Beautiful Thing (Miramar)	395
<b>KARLA BONOFF featuring NITTY GRITTY DB</b> - You Believed In Me (MCA)	358
<b>VOICE OF THE BEEHIVE</b> - Scary Kisses (Discovery)	336
<b>GLORIA ESTEFAN</b> - Reach (Epic)	295
<b>MADONNA</b> - Love Don't Live Here Anymore (Maverick/Warner Bros.)	270
<b>QUEEN</b> - Heaven For Everyone (Hollywood)	261
<b>JANE KELLY WILLIAMS</b> - Breaking In To The Past (Parachute/Mercury)	225
<b>LINDA RONSTADT</b> - Dedicated To The One I Love (Elektra/EEG)	221
<b>LOUVETTE</b> - Ask Me (Butterfly)	215
<b>HOOTIE &amp; THE BLOWFISH</b> - Old Man & Me (Atlantic)	200
<b>DOG'S EYE VIEW</b> - Everything Falls Apart (Columbia/CRG)	179
<b>MICHAEL LEARNS TO ROCK</b> - Sleeping Child (Cleveland International)	168
<b>JARS OF CLAY</b> - Flood (Silvertone)	166
<b>MICHAEL W. SMITH</b> - I'll Lead You Home (Reunion/Arista)	139
<b>SORAYA</b> - Suddenly (Island)	136



as Record to Watch last week. The Toto roster now includes 3WM, WHAI, WBLG, KDEC, WAWV, KTHO, KEZU, KSND, WEBS, KQXT, WKXD, and WNYR.

This week's Record to Watch is **Larry Mullen and Adam Clayton's** "Mission: Impossible" re-do. Only 15 players so far in advance of the movie, but the list is nonetheless impressive: WMXV, KOSI, WMC, KYSR, WKDD, WROE, KELI, WMYI, WLSW, WKTJ, KBEE, WJYY, and WRCO. ●

## A/C Picks

**BROOKS & DUNN**  
"My Maria" (Arista)



The old B.W. Stevenson/Daniel Moore song from the summer of '73 is redone by Brooks & Dunn for their new album, *Borderline*. Country music's hottest same-sex, non-sibling duo sound like they're having a great time making this perky love song.

**NATALIE MERCHANT**  
"Jealousy" (Elektra)



Here's a "triangle" song with Merchant in the role of the other woman who's recently estranged. I assume the relationship lasted longer than the record, which comes in at an exotic 2:44 and sounds too short, if that's possible.

**MIKE POST**  
"Enchanted Evening"  
(American Gramophone)

With his scores of television themes, Mike Post is the modern day Henry Mancini. Here he takes a break from all the theatrics to make a moderately-paced pop instrumental as part of his American Gramophone label debut.

## ARTIST PROFILE

### TONI LAND



**LABEL:** Wonder Girl Music

**PROMOTION CONTACT:** Howard Rosen Promotion

**BIRTHDATE & PLACE:**  
August 19 - Glendale, California

**CURRENT RESIDENCES:**  
Washington state.

**MUSICAL INFLUENCES:** "Rolling Stones, Pretenders, Blondie, Annie Lennox, and Cindy Lauper."

**FAVORITE RECORDS BY ANOTHER ARTIST:** "Chuck E's In Love by Rickie Lee Jones."

**LAST CD YOU PURCHASED:**  
"Mercury Falling by Sting."

**MOST INTERESTING PERSON YOU**

**WOULD LIKE TO HAVE KNOWN:**

"John F. Kennedy."

**FAVORITE MOVIE OF ALL TIME:**

"Star Wars."

**FAVORITE VACATION SPOT:**

"My bed."

**PETS:** "Pea Eye (dog) and Mutchka and Loki (cats)."

**LIKES:** "Magic, the beach, chocolate cake and doing nothing."

**DISLIKES:** "Small minds and pollution."

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** "A helicopter pilot."

**MOST TREASURED MATERIAL POSSESSION:** "My grandfather's diamond that I wear."

**AMBITIONS YOU STILL HAVE TO FULFILL:** "Win my Grammy, write hit songs in 20 minutes and live on my own island."

**THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND:** "Water, chocolate cake and a fishing pole."

### KIMMIE RHODES

"I'M NOT AN ANGEL"

FROM THE JUSTICE RECORDS RELEASE

"WEST TEXAS HEAVEN"

AND THE TRISTAR MOTION PICTURE

"MRS. WINTERBOURNE"

**GOING FOR  
ADDS THIS  
WEEK!**

*Kimie is an undiscovered superstar just going around doing her thing and waiting for everybody to find out who she is.*

— WILLIE NELSON

*...one of the year's most haunting singles.*

— GAVIN A/C

*The world doesn't need another Texas singer-songwriter, but it'll have to make room for Kimie Rhodes...*

— USA TODAY

*Rhodes excels at three-minute stories about doomed love... —and delivers them in a voice as soft as a bluebonnet spring.*

— ENTERTAINMENT WEEKLY



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# CINDY BOYLE



# Surf's Up

**Jim Steinman**  
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WCUL	WCVL	WDXC
WEGZ	WFLE	WHAK
WHGL	WHTL	WJJC
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WKMT	WLIK	WLQH
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WSFT	WVLS	WVSC
WXCC	WYSC	WZLK

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**RADIO RECORDS**

**MOST ADDED**

- AHMAD JAMAL (36)
- JEANIE BRYSON (33)
- TED ROSENTHAL (33)
- CHARLIE SEPULVEDA (32)
- TIM ARMACOST (26)



**TOP TIP**

**ART DAVIS**  
*Time Remembered*  
(Jazz Planet)

It's a big indie jazz week for charting and Chartbound debuts, starting with the top debut at #33 of Art Davis' homegrown production, *Time Remembered*.

**RECORD TO WATCH**

**JEANIE BRYSON**  
(Telarc)

Hot jazz vocalist Jeanie Bryson hits with 33 adds and 55 total stations on her third Telarc release.



# Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
1	1	HERBIE HANCOCK (Verve)	81	0	71	9	1
3	2	DIANA KRALL (Impulse!)	80	0	71	9	0
6	3	BENNY CARTER (Music Masters)	77	1	69	7	0
7	4	JOE SAMPLE (Warner Bros.)	78	0	61	14	3
2	5	SHIRLEY HORN (Verve)	75	0	64	10	1
5	6	JACKY TERRASSON (Blue Note)	74	0	57	14	3
17	7	PAT MARTINO (Muse)	75	2	38	30	6
8	8	CASSANDRA WILSON (Blue Note)	73	1	56	9	7
18	9	CYRUS CHESTNUT (Atlantic)	79	6	34	33	6
4	10	WESSELL ANDERSON (Atlantic)	71	0	53	15	3
10	11	MARY STALLINGS (Concord Jazz)	73	2	45	19	7
15	12	CHARLIE HADEN QUARTET WEST (Verve)	72	0	31	36	5
13	13	SONNY ROLLINS (Milestone)	70	1	39	21	9
9	14	JOE LOVANO (Blue Note)	66	0	50	12	4
22	15	RENEE ROSNES (Blue Note)	73	2	27	35	9
16	16	GENE HARRIS QUARTET (Concord Jazz)	71	1	37	17	16
14	17	SUSANNAH McCORKLE (Concord Jazz)	69	0	34	25	10
19	18	JUNKO ONISHI (Blue Note)	66	1	28	31	6
11	19	TEODROSS AVERY (Impulse!)	63	0	38	19	6
41	20	CHRISTIAN MCBRIDE (Verve)	75	6	18	28	24
27	21	STEPHANE GRAPPELLI (Telarc Jazz)	67	4	14	45	4
23	22	CONRAD HERWIG (Double Time)	69	0	14	40	15
25	23	DAVE HOLLAND QUARTET (ECM)	61	4	26	23	9
12	24	CINDY BLACKMAN (Muse)	55	1	29	17	8
20	25	ALAN PASQUA (Postcards)	49	0	28	15	6
45	26	CARLOS GARNETT (Muse)	59	2	9	27	21
36	27	CHUCK ZEUREN (Monad)	53	1	11	29	12
38	28	CLARK TERRY & GEORGE ROBERT (Mons)	51	0	13	25	13
32	29	BILL EVANS TRIO featuring STAN GETZ (Milestone)	49	1	16	21	12
44	30	PETE YELLIN & HIS ALL STAR GROUP (Mons)	52	0	10	27	15
24	31	LOUIE BELLSON BIG BAND (Concord Jazz)	49	1	13	26	9
26	32	WARREN VACHE (Muse)	38	0	21	15	2
—	33	ART DAVIS (Jazz Planet)	46	5	9	21	11
29	34	BRUCE BARTH (Enja)	41	0	11	21	9
48	35	PHAROAH SANDERS QUARTET (Verve)	47	2	7	18	21
—	36	RONNIE EARL (Bullseye/Rounder)	51	10	8	15	18
—	37	JAY HOGGARD (Muse)	47	3	2	22	20
21	38	TERENCE BLANCHARD (Columbia/CRG)	38	0	9	22	7
47	39	THE CHARTBUSTERS (Prestige)	43	3	6	20	14
—	40	JON BURR QUARTET (Cymekob)	41	4	5	17	15
33	41	JANE IRA BLOOM (Arabesque)	31	0	12	14	5
42	42	A NEW HOME (MCG Jazz)	34	0	8	16	10
40	43	BENNY GOLSON (Evidence)	34	1	5	22	6
—	44	RAY BARRETTO (Blue Note)	53	12	2	10	29
28	45	ELLIS & BRANFORD MARSALIS (Columbia/CRG)	31	0	9	17	5
39	46	GEORGE MRAZ (Milestone)	32	0	7	15	10
35	47	JIMMY McGRUFF & HANK CRAWFORD QUARTET (Telarc Jazz)	30	0	10	12	8
37	48	CARL ALLEN (Evidence)	30	0	8	14	8
—	49	FREDDIE COLE (Fantasy)	36	6	4	14	12
—	50	DENNIS ROWLAND (Concord Jazz)	38	3	3	11	21

**On Z Corner** BY KEITH ZIMMERMAN



## Farrakhan Digs Kenny and Other Thoughts

If you haven't heard from Joel Dorn (AKA the Masked Announcer), it's probably because he's been one busy dude. He's formed a new indie label called 32 Records. Due out soon on 32 will be "a modern doo-wop" record by Kenny Vance & the Planetones, as well as a series of Charles Mingus bootlegs sanctioned by the Mingus estate. Dorn is also looking to re-release the Roomful of Blues album he cut with the late Doc Pomus. A new Leon Parker album is also due out on Columbia, as is a live video and CD by Rahsaan

Roland Kirk, the latter being a part of Rhino's *History of Atlantic* series. Marking the 30th anniversary of the Montreux Jazz Festival will be a remastered CD and video version of *Swiss Movement* by Les McCann and Eddie Harris featuring a previously unreleased track. Finally, Dorn will begin cutting a new Jazz Passengers album, featuring guest vocalists Deborah Harry and Elvis Costello.

Hopefully, many of you caught the special double issue of *The New*

Continued on page 37

Thanks WCLK Clark/Atlanta (AKA HOT ICE) Ken Rye • Ken Baity and also Jay McLaughlin

for making BLACKJACK a part of your flavor.

**"Hot-lanta Jazz"**

SMOOTH SOUTHERN FUNK MIXED WITH A PINCH OF ROCK GUITAR

The Artist: **BLACKJACK**  
The CD: **"ACE ON TOP"**



**Artist profile**  
BlackJack originates from Washington, D.C. but now resides in Atlanta (GA). A highly talented guitar player and composer, BlackJack's hobbies are swimming, baseball, basketball, and tennis. This smooth upbeat southern jazz mixed together with well orchestrated rock guitar licks transforms traditional tunes like Freddie Hubbard's "Red Clay" and Marvin Gaye's "Mercy, Mercy, Me" into another dimension. This unique style of playing has been given the name Hot-lanta Jazz by the producers. Check it out and hear the difference.

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**MOST ADDED**



**BRIAN CULBERTSON**  
(32/104 spins)  
**BRYAN SAVAGE**  
(18/212 spins)  
**ANGELA BOFILL**  
(9/228 spins)  
**J MICHAEL VERTA** (7/357 spins)  
**MARYILYN SCOTT** (7/153 spins)

**TOP TIP**

**J MICHAEL VERTA**  
*Time Line* (BrainChild)  
**SPYRO GYRA**  
*Heart of the Night* (GRP)

A pair of peak performers: J Michael Verta, 39-29, 357 spins, +112, #3 Spin Trend and Spyro Gyra, 42-30, 356, +114, #2 Spin Trend.

**RECORD TO WATCH**

**BRYAN SAVAGE**  
*Cat Food*  
(Elation)

Bryan Savage is getting higher with a little help from Rick Braun. The title track leads the pack with 212 spins. Debuts this week at #47 with a #1 Spin Trend of +120.

**Gavin Smooth Jazz** *Vocals*

LW	TW	Reports	Adds	Spins	Differences	
1	1	<b>RUSS FREEMAN/THE RIPPINGTONS</b> - Brave New World (Peak/GRP)	67	0	799	+39
6	2	<b>DOC POWELL</b> - Laid Back (Discovery)	65	0	693	+83
2	3	BONEY JAMES - Seduction (Warner Bros.)	57	1	693	-46
3	4	COUNT BASIC - Movin' in the Right Direction (Instinct)	57	1	643	-27
5	5	<b>EARL KLUGH</b> - Sudden Burst Of Energy (Warner Bros.)	66	0	637	+24
7	6	<b>HERBIE HANCOCK</b> - The New Standard (Verve)	62	0	603	+29
14	7	<b>HERB ALPERT</b> - Second Wind (Almo Sounds)	67	1	587	+88
4	8	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)	58	0	572	-61
9	9	<b>RICHARD ELLIOT</b> - City Speak (Blue Note Contemporary)	66	1	558	+41
13	10	<b>GEORGE JINDA</b> - Between Dreams (Shanachie/Cachet)	62	1	554	+53
11	11	<b>ED HAMILTON</b> - Planet Jazz (Telarc Jazz)	63	1	543	+34
12	12	<b>JOHN TESH PROJECT</b> - Discovery (GTPS)	53	0	518	+14
8	13	VIBRAPHONIC - Vibraphonic 2 (Acid Jazz)	47	1	503	-53
10	14	THOM ROTELLA - How My Heart Beats (Positive Music)	49	0	472	-43
16	15	BOB MAMET - Day Into Night (Atlantic)	42	0	465	-5
18	16	JOE SAMPLE - Old Places Old Faces (Warner Bros.)	59	0	447	-8
17	17	GEORGE HOWARD - Attitude Adjustment (GRP)	55	0	443	-21
19	18	CRAIG CHAQUICO - A Thousand Pictures (Higher Octave)	52	1	442	-13
23	19	<b>SLIM MAN</b> - Closer to Paradise (GES)	46	1	438	+19
15	20	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)	47	1	427	-64
20	21	PAUL TAYLOR - On The Horn (Countdown/Unify)	40	1	423	-30
21	22	STRANGE CARGO - Hinterland (N-Gram/Discovery)	51	0	420	-29
24	23	<b>PETE ESCOVEDO</b> - Flying South (Concord Jazz)	46	0	415	+12
26	24	<b>LIONEL RICHIE</b> - Louder Than Words (Mercury)	49	0	414	+36
30	25	<b>FREDDIE RAVEL</b> - Soul To Sol (Verve Forecast)	51	2	403	+57
28	26	<b>PAMELA WILLIAMS</b> - Saxtress (Heads Up)	55	2	377	+16
25	27	NAJEE - Songs From The Key Of Life (EMI)	33	0	361	-21
22	28	GEORGE MICHAEL - Jesus to a Child (DreamWorks/Geffen)	47	1	360	-62
39	29	<b>J MICHAEL VERTA</b> - Time Line (BrainChild)	54	7	357	+112
42	30	<b>SPYRO GYRA</b> - Heart of the Night (GRP)	55	3	356	+114
27	31	WHITNEY HOUSTON - Waiting To Exhale Soundtrack (Arista)	36	0	355	-21
29	32	ED CALLE - Double Talk (Sony)	42	1	349	-7
34	33	<b>PIECES OF A DREAM</b> - The Best of (Blue Note)	54	2	325	+16
33	34	<b>OLETA ADAMS</b> - Moving On (Mercury)	44	2	322	+6
32	35	BOBBY McFERRIN - Banglzooom (Blue Note Contemporary)	25	0	308	-27
31	36	RANDY CRAWFORD - Naked And True (Bluemoon)	40	0	300	-45
35	37	<b>RICK BRAUN</b> - Beat Street (Bluemoon)	32	1	300	+6
38	38	<b>DOUG CAMERON</b> - Rendezvous (Higher Octave)	50	2	278	+23
36	39	BOBBY CALDWELL - Soul Survivor (Sin-Drome)	31	1	258	-11
46	40	<b>BILL EVANS</b> - Escape (Escapade)	35	3	245	+38
41	41	STING - Mercury Falling (A&M)	26	0	240	-3
45	42	<b>THE TONY RICH PROJECT</b> - Words (LaFace/Arista)	32	1	239	+10
—	43	<b>ANGELA BOFILL</b> - Love In Slow Motion (Shanachie/Cachet)	39	9	228	<b>NEW</b>
37	44	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)	35	0	225	-31
43	45	MICHAEL ROSS - The Last Love Letter (MIHL)	36	3	215	-17
44	46	MAYSA - Maysa (Blue Thumb)	26	0	213	-18
—	47	<b>BRYAN SAVAGE</b> - Cat Food (Elation)	49	18	212	<b>NEW</b>
48	48	<b>RICARDO SCALES</b> - Forever Love (Bay Sound)	27	0	207	+7
47	49	<b>JOSEPH VINCELLI</b> - The Night Is Ours (Breakaway Records)	34	1	205	+1
40	50	STEVE LAURY - Vineland Dreams (CTI)	30	0	198	-45

Continued from page 36

*Yorker*, dated April 29 & May 6. A special issue called *Black in America*, it's a cover-to-cover read, containing features and columns from a spectrum of Black writers and personalities ranging from Stanley Crouch (profiling Duke Ellington) to Clarence Thomas to Angela Bassett to Dennis Rodman. Even the cartoons deal with Black America and are absolutely hysterical. Most intriguing is the biographical article on Louis Farrakhan, the leader of the Nation of Islam. Farrakhan (himself a proficient concert violinist) makes quite an interesting assertion regarding music and the race question. In a conversation between Farrakhan and writer Henry Louis Gates, Jr., Farrakhan talks about fading myths of black or white superiority, and cites the classic example that many might think a

white person cannot play the horn as well as a black person. "Then Kenny G. blows that all away," said Farrakhan. Taken aback, Gates retorts in the article, "Joe Lovano, maybe, but Kenny G.?"

\* \* \*

We couldn't help but dig on the batch of new SJ&V releases on the horizon from GRP. Next week brings the Jukebox Jury-acclaimed Ramsey Lewis CD, *Between the Keys*, featuring his remake of "Sun Goddess." Next month, there's a new Tom Scott and a best-of Acoustic Alchemy with three new songs. Also coming in mid-June is the long-awaited label debut from George Benson, called *That's Right*. Benson sounds especially energized—probably fed up with too many young guitarists copping his licks. ●

N-Gram & Discovery Records present the follow-up to the Top 10 smash "El Ninjo"

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**"MillionTown"**

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# Ronnie & Ron



## Jazz Ready & Blues True



Chart Debut at  
**#36**

**Ronnie Earl**  
*Grateful Heart: Blues & Ballads*

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|------|------|------|------|------|
| WBUR | WBGO | WAER | WBFO | SGMC |
| WXXI | WDCU | WWWU | WSHA | WRQM |
| WFSS | WKGC | WUWF | WUCF | WFIT |
| WKRY | WDNA | WUSF | WJAB | WTUL |
| WWOZ | WFPL | KSLU | WCPN | WXTS |
| WDET | WGVU | KTPR | KOCK | KBEM |
| KUSD | KCND | WBEZ | WGLT | WSIE |
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**Kingdom**

*Zim Zam Zoom:*  
*Acid Blues on B-3*

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ACID BLUES ON B-3

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| WWWU | WSHA | WFSS | WTUL | WWOZ |
| WUTC | KSLU | KNTU | Woub | WEMU |
| WGVU | KOCK | KCND | WBEZ | KGOU |
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## POST-BOP

2W	LW	TW	
3	2	1	<b>HERBIE HANCOCK</b> - The New Standard (Verve)
5	3	2	<b>DIANA KRALL</b> - All For You (Impulse!)
6	4	3	<b>BENNY CARTER</b> - Songbook (Music Masters)
7	5	4	<b>JOE SAMPLE</b> - Old Places Old Faces (Warner Bros.)
1	1	5	SHIRLEY HORN - The Main Ingredient (Verve)
12	9	6	<b>MARY STALLINGS</b> - Spectrum (Concord Jazz)
16	10	7	<b>GENE HARRIS QUARTET</b> - It's The Real Soul (Concord Jazz)
8	8	8	CASSANDRA WILSON - New Moon Daughter (Blue Note)
27	13	9	<b>CYRUS CHESTNUT</b> - Earth Stories (Atlantic)
25	21	10	<b>PAT MARTINO</b> - Nightwings (Muse)
26	17	11	<b>RENEE ROSNES</b> - Ancestors (Blue Note)
4	6	12	JACKY TERRASSON - Reach (Blue Note)
17	11	13	SONNY ROLLINS - Sonny Rollins + 3 (Milestone)
23	18	14	<b>CHARLIE HADEN QUARTET WEST</b> - Now Is The Hour (Verve)
2	7	15	WESSELL ANDERSON - The Ways of Warm Daddy (Atlantic)
11	12	16	JOE LOVANO - Quartets (Blue Note)
10	16	17	TEODROSS AVERY - My Generation (Impulse!)
—	23	18	<b>SUSANNAH McCORKLE</b> - Easy to Love The Songs of Cole Porter (Concord Jazz)
<b>NEW</b>	19		<b>CHRISTIAN McBRIDE</b> - Number Two Express (Verve)
21	19	20	JUNKO ONISHI - Piano Quintet Suite (Blue Note)
—	24	21	<b>STEPHANE GRAPPELLI</b> - Live at the Blue Note (Telarc Jazz)
20	20	22	CONRAD HERWIG - New York Breed (Double Time)
—	25	23	<b>BILL EVANS TRIO featuring STAN GETZ</b> - But Beautiful (Milestone)
14	14	24	<b>LOUIE BELLSON BIG BAND</b> - Their Time Was The... (Concord Jazz)
—	27	25	<b>DAVE HOLLAND QUARTET</b> - Dream of the Elders (ECM)
13	15	26	CINDY BLACKMAN - The Oracle (Muse)
<b>NEW</b>	27		<b>ART DAVIS</b> - A Time Remembered (Jazz Planet)
24	26	28	ALAN PASQUA - Dedications (Postcards)
<b>NEW</b>	29		<b>PETE YELLIN &amp; HIS ALL STAR GROUP</b> - It's You Or No One (Mons)
<b>NEW</b>	30		<b>THE CHARTBUSTERS</b> - Mating Call (Prestige)

## COMMERCIAL ADULT

2W	LW	TW	
3	2	1	<b>RUSS FREEMAN &amp; THE RIPPINGTONS</b> - Brave New World (Peak/GRP)
1	1	2	BONEY JAMES - Seduction (Warner Bros.)
9	5	3	<b>DOC POWELL</b> - Laid Back (Discovery)
2	3	4	COUNT BASIC - Movin' in the Right Direction (Instinct)
11	4	5	HERBIE HANCOCK - The New Standard (Verve)
8	6	6	<b>EARL KLUGH</b> - Sudden Burst Of Energy (Warner Bros.)
22	9	7	<b>HERB ALPERT</b> - Second Wind (Almo Sounds)
18	15	8	<b>GEORGE JINDA</b> - Between Dreams (Shanachie/Cachet)
28	13	9	<b>RICHARD ELLIOT</b> - City Speak (Blue Note Contemporary)
5	12	10	<b>BOB MAMET</b> - Day Into Night (Atlantic)
4	8	11	VIBRAPHONIC - Vibraphonic 2 (Acid Jazz)
17	16	12	<b>JOHN TESH PROJECT</b> - Discovery (GTPS)
16	21	13	<b>ED HAMILTON</b> - Planet Jazz (Telarc Jazz)
6	7	14	AVENUE BLUE featuring JEFF GOLUB - Naked City (Bluemoon)
15	19	15	<b>PETE ESCOVEDO</b> - Flying South (Concord Jazz)
14	11	16	PAUL TAYLOR - On The Horn (Countdown/Unity)
13	14	17	WAITING TO EXHALE SOUNDTRACK - Various Artists (Arista)
25	23	18	<b>LIONEL RICHIE</b> - Louder Than Words (Mercury)
10	10	19	THOM ROTELLA - How My Heart Beats (Positive Music)
27	26	20	<b>SLIM MAN</b> - Closer to Paradise (GES)
<b>NEW</b>	21		<b>FREDDIE RAVEL</b> - Soul To Sol (Verve Forecast)
24	22	22	JOE SAMPLE - Old Places Old Faces (Warner Bros.)
30	25	23	<b>ED CALLE</b> - Double Talk (Sony)
12	20	24	NAJEE - Songs From The Key Of Life (EMI)
7	18	25	SPECIAL EFX feat. G. JINDA & C. MINUCCI - Body Language (JVC)
20	24	26	GEORGE HOWARD - Attitude Adjustment (GRP)
26	27	27	STRANGE CARGO - Hinterland (N-Gram/Discovery)
19	17	28	GEORGE MICHAEL - Jesus to a Child (DreamWorks/Geffen)
23	29	29	OLETA ADAMS - Moving On (Mercury)
29	28	30	RANDY CRAWFORD - Naked And True (Bluemoon)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial SJ&V compiled by a sample of Smooth Jazz intensive reports

## Jazz/Smooth Jazz Picks

**RICHARD ELLIOT**

**City Speak**

(Blue Note Contemporary)



Richard Elliot is living proof that the tenor sax is alive and kicking on Smooth Jazz radio. In preparation for recording *City*

*Speak*, Richard and his band rehearsed hard then checked into his home studio to cut the core of these tunes live in the studio. Trying not to second-guess radio, and assuming that those who buy his discs prefer a variety of different feels, Elliot has mixed up the tunes with charismatic uptempo pieces like "City Speak," "Scotland" (named for the place where Elliot was born and left as a baby), and "All I Need." He's even dabbled with a harder jazz feel on the closer, "That's All She Wrote," a spontaneous composition that happened at the tail end of the sessions. All in all, radio is going with prerelease tracks sent to them, the nocturnal ballads "When the Lights Go Out" and the Babyface cover, "I'll Make Love to You."

**VINNY VALENTINO & HERE NO EVIL**  
**Now and Again (DMP)**

Just as he did with the early GRP recordings by guitarist Kevin

Eubanks, producer Duke DuBois has shaped a second tasty recording with guitarist Vinny Valentino. Valentino's February, 1993 debut release on PAR, *Here No Evil*, was especially swinging, and now Valentino has traded label initials to DMP. Valentino doesn't hide behind reconstituted Wes Montgomery licks like so many guitarists these days. The sessions are also bolstered with special guest saxophonist Gary Bartz, who plays a prominent role on *Now and Again*. In fact, the CD is just as much a vehicle for the band as it is for the crafty fingerings of guitarist Valentino. For those jazz programmers looking for standards by which to judge Valentino's chops, check out the Louis Armstrong handle, "What a Wonderful World," Miles Davis' "Seven Steps to Heaven," and Monk's "I Mean You." Then venture on to the delectable original, "Cheese & Crackers," which is melodic enough to crossover Smooth.

**MARILYN SCOTT**  
**Take Me With You (Warner Bros.)**

Vocalist Marilyn Scott returns with a sophisticated release that features a diverse set of producers—as well as musical feels. George Duke produced two songs, and



Scott produced five more with Yellowjackets Russell Ferrante and Jimmy Haslip. Michael Colina and Dori Caymmi also contributed a couple tunes. Scott's tastes vacillate seamlessly between Smooth Jazz, A/C, and Urban with covers by Stevie Wonder and Dexter Wansel, Burt Bacharach, and Michele LeGrand. We suggest the title track, a gliding midtempo piece that's virtually a vocal/sax duet between Scott and Boney James. And check out the Brazilian arrangement of Stevie Wonder's, "Bird of Beauty," featuring Ricardo Silveira and Dori Caymmi on guitar.

### SJ&V Chartbound

**BRIAN CULBERTSON** (Bluemoon)  
**DARYLE CHINN** (MoJAZZ/Motown)  
**KEN NAVARRO** (Positive Music)  
**MARILYN SCOTT** (Warner Bros.)  
**BLUE KNIGHTS** (IC/DA)  
**VITAL INFORMATION** (Intuition)  
**\*DAVID PAUL** (Sin-Drome)  
**PAUL HOWARDS** (Osnix)  
**GROOVE COLLECTIVE** (Impulse!)  
**PALOMINO DUCK** (Planet Earth)  
**Dropped:** #49 Enya, #50 Quincy Jones, Adrian Gurvitz, Justo Almaria.

### SJ&V Spin Trends

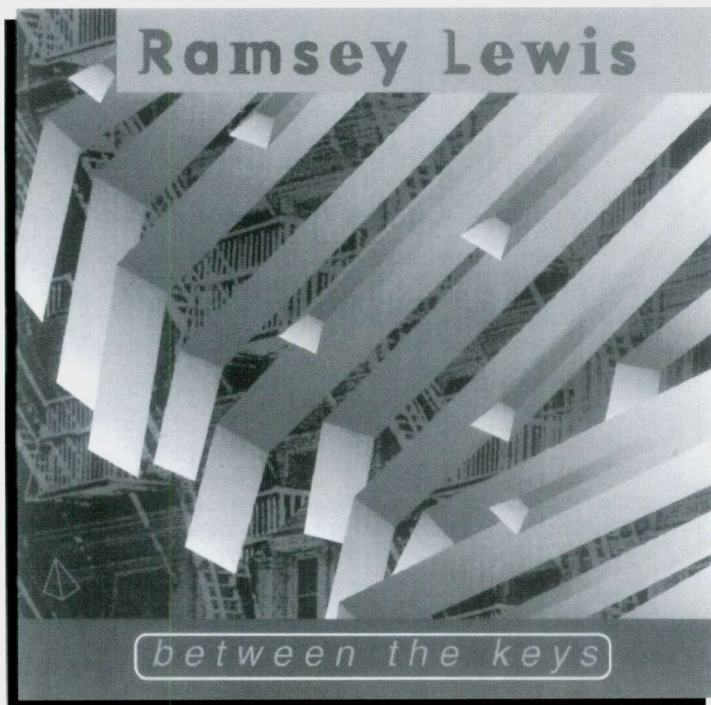
1. **BRYAN SAVAGE** +120
2. **SPYRO GYRA** +114
3. **J MICHAEL VERTA** +112
4. **MARILYN SCOTT** +107
5. **KEN NAVARRO** +90
6. **HERB ALPERT** +88

### Jazz Chartbound

**\*JEANIE BRYSON** (Telarc)  
**BRIAN LYNCH QUARTET** (Sharp Nine)  
**\*JERI BROWN** (Justin Time)  
**\*AHMAD JAMAL** (Verve)  
**\*VINNY VALENTINO & HERE NO EVIL** (DMP)  
**\*CHUCK OWEN & THE JAZZ SURGE** (Sea Breeze)  
**\*DEE DANIELS & THE METROPOLE ORCHESTRA** (Mons)  
**\*DAVID HAZELTINE QUARTET** (Sharp Nine)  
**\*GEORGE SHEARING TRIO** (Telarc)  
**SHELLY BERG** (DMP)  
**\*TED ROSENTHAL** (Concord Jazz)  
**EDDIE DANIELS** (Shanachie)  
**\*CHARLIE SEPULVEDA** (Tropijazz)  
**\*DIANE SCHUUR** (GRP)  
**Dropped:** #30 Bobby Shew Quintet, #31 Cyrus Chestnut (Evidence), #34 Pharoah Sanders Quartet (Evidence), #43 Antoine Roney, #46 Wallace Roney Quintet, #49 Cecil Brooks III, #50 Grand Central, Don Houge Quintet.

# Ramsey Lewis

like you've never heard him before...



## Between The Keys

Featuring Joe Sample and Grover Washington, Jr.

Includes the tracks

"Sun Goddess 2000"

and "Les Fleur"

**ADD DATE: 5/16!!!**



**MOST ADDED**  
**DALE WATSON (24)**

**THE CARPETBAGGERS (21)**

**KELLY WILLIS (18)**

**CACHE VALLEY DRIFTERS (13)**

**BR5-49 (12)**

**SAM BUSH (11)**

**TOP TIP**  
**KELLY WILLIS**

*Fading Fast*  
(A&M)

These four demos with backing by Son Volt and 16 Horsepower are giving folks their fix until Willis' next album. You should be all over "What World Are You Living In?"

**RECORD TO WATCH**  
**CHERI KNIGHT**

*The Knitter*  
(East Side Digital)

OK, pretend I'm a promotion person. Now, play this record. It's one of the cooler ones out there, so don't miss out. If you don't love "Wishing Well" or "Down By the Water," I'll pay for your therapy.

# Gavin Americana™

LW	TW	Reports	Adds
1	1	71	0
2	2	67	1
5	3	61	1
3	4	59	1
7	5	58	0
6	6	57	0
17	7	60	11
4	8	51	0
12	9	55	5
8	10	52	0
13	11	48	1
9	12	50	1
10	13	52	0
22	14	53	12
14	15	49	3
11	16	46	0
19	17	43	3
15	18	49	1
23	19	45	6
25	20	46	4
39	21	42	9
21	22	37	0
18	23	40	0
30	24	41	5
33	25	39	6
16	26	34	0
40	27	41	9
28	28	39	3
N	29	40	18
29	30	39	2
N	31	37	24
20	32	32	0
32	33	36	3
N	34	34	8
37	35	32	3
27	36	31	0
26	37	31	0
31	38	31	0
24	39	30	0
N	40	31	6

## Americana Inroads BY ROB BLEETSTEIN



### Acoustic Café Serves Up Tasty Multi-Format Mix



Since its launch in January of 1995, the home-grown, nationally syndicated *Acoustic Café* of Ann Arbor, Michigan, is quickly becoming known as commercial radio's best showcase for new acoustic music.

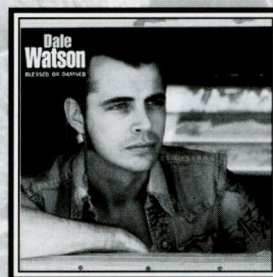
Currently heard on 40 commercial affiliates and in over 800 cities around the world over Voice of

America, *Acoustic Café* is the brain-child of **Rob Reinhart** and his partners **Laura** and **Tony McReynolds (RM&M)**. "This is a niche," says Reinhart, "and we are just about the only ones doing it. We are simply an acoustic music program; our reach is not as wide as some of the other programs out there."

"This is a real sort of down-home syndication project," continues Reinhart, who serves as the show's

Continued on page 42

## DALE WATSON Blessed Or Damned



Dale's second release is another shot of Hard-Core, Straight Ahead, Bar Room, Country!!!

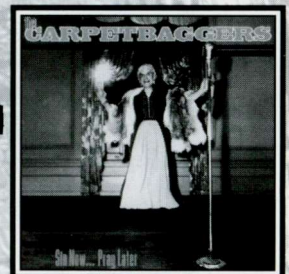
Tracks: :  
"Truckin' Man"  
"Truckstop in La Grange"  
"Cowboy Lloyd Cross"

## THE CARPETBAGGERS Sin Now...Pray Later

Three guys from Minneapolis who write quirky, catchy little ditties about death, drinkin' & women.

ON TOUR NOW WITH SON VOLT!

Tracks:  
"My Jeannie's In A Bottle"  
"Walking, Talking Dead Man"  
"Suburban Boy"



HIGHTONE RECORDS

Marlene Lopez, HighTone Records  
220 4th Street #101, Oakland, CA 94607  
phone: (510)763-8500 fax: (510)763-8558  
e-mail: htrecords@aol.com

HighTone Compact Discs and Cassettes are distributed in the US by Rhino Records Inc/WEA

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Americana reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-3 p.m.  
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

### Chartbound

TODD SNIDER (Margaritaville/MCA)	BARBARA KESSLER (Eastern Front)	THE CARPETBAGGERS (HighTone)
CHERI KNIGHT (East Side Digital)	BOB NEUWIRTH (Watermelon)	Dropped: #34 Dar Williams,
WOODEN LEG (East Side Digital)	RICHARD THOMPSON (Capitol)	#35 Catie Curtis, #36 Pete Nelson,
LOS LOBOS (Warner Bros.)		#38 Honeydogs.

# AMERICANA LIVE!



## 1996 Strawberry Spring Music Festival

### THURSDAY, May 23

5:00 The 8th Avenue String Band  
6:00 Alan Munde & Joe Carr  
7:15 Fred Eaglesmith  
8:30 John Gorka *with special guests* Michael Manring & Lucy Kaplansky

### FRIDAY, May 24

11:00 Quetzalcoatl  
12:15 Blue Highway  
1:30 Rod Piazza & The Mighty Flyers  
5:30 Chris Smither  
7:00 Bill Morrissey Band  
8:30 Leftover Salmon

### SATURDAY, May 25

11:00 Les Sampou  
12:15 The Burns Sisters  
1:30 Mumbo Gumbo  
5:30 Greg Brown  
7:00 The Laura Love Band  
8:30 Nashville Bluegrass Band

### SUNDAY, May 26

12:00 Joe Craven's Camptown  
1:00 Sharon Shannon Band  
2:15 Southern Rail  
5:45 Psychograss  
7:15 Chesapeake  
8:45 The Sky Kings

## 1996 Strawberry Fall Music Festival

### THURSDAY, August 29

5:00 Springfield Crossing  
6:00 Tony Elman & April Cope  
7:15 Paul Cebal and the Milwaukeeans  
8:30 Bryndle featuring Karla Bonoff, Wendy Waldman, Andrew Gold and Kenny Edwards

### FRIDAY, August 30

11:00 Penny Lang  
12:15 The Rarely Herd  
1:30 The Austin Lounge Lizards  
5:30 David Olney  
7:00 Marcia Ball  
8:30 David Lindley and Hani Naser

### SATURDAY, August 31

11:00 Bryan Bowers  
12:15 Kate Brislin and Katy Moffatt  
1:30 Hans Theessink and Blue Groove  
5:30 Peter Wernick & The Live Five  
7:00 The Laurel Canyon Ramblers  
8:30 Sam Bush and Friends

### SUNDAY, September 1

12:00 The Edlos  
1:00 Rock Salt & Nails  
2:15 Don Walser  
5:45 Riders in the Sky  
7:15 The David Grisman Quintet  
8:45 Ralph Stanley

*Strawberry Music Festivals*

Phone: (209) 533-0191 • P.O. Box 565 • Sonora, California 95370

## Summer Festivals at Big Boulder Ski Area Poconos, Pennsylvania

### Pocono American Roots Music Festival

June 22 & 23, 1996

A music extravaganza featuring 14 national folk, gospel, zydeco, rockabilly, tex-mex superstars! **Joe Ely, C.J. Chenier, Sleepy LaBeef, Nathan & the**



**Zydeco Cha Cha's, Steve Ferguson, Geno Delafosse, Ronnie Dawson, Del McCoury** and more! Food, beverages, Artisan's Avenue, chairlift rides and more!

### Pocono Country Music Festival

July 13 & 14, 1996

Sixteen continuous hours with national country recording artists **Bryan White, Rhett Akins and Lari White, and regional artists Jerry O'Toole, Matters of the Heart, The Cowtones and New Frontier.** Continuous country line dancing and instruction and a fantastic fireworks display. Food and beverages and vendors displaying a wide variety of country accessories will be on hand.



### Pocono Blues Festival

July 27 & 28, 1996

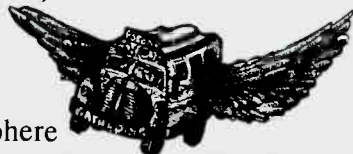
Rated one of the top 10 blues festivals in the country! Appearing will be 16 national recording blues artists including the Queen of the Blues **KoKo Taylor, Lowell Fulson, Robert Lockwood, Jr., Syl Johnson, Ronnie Earl, Chris Cain, Philip Walker, Trudy Lynn, Guitar Shorty** and more! Over 50 vendors, food, beverages and chairlift rides await you!



### Pocono's Gathering on the Mountain

August 10 & 11, 1996

Fourteen cosmic acts gather together for the first time to celebrate peace, love and music in a laid-back and serene atmosphere with a huge bizzare bazaar and great food. Join **The Band, Jefferson Airplane, Merle Saunders and the Rainforest Band, Big Brother and the Holding Company, Richie Havens' Woodstock Show, Matt Kelly with King Fish, God Street Wine, Living Earth** and many more! It's two days of magical, musical bliss!



Call for Festival Brochure containing artist line-ups, accommodations and Advance Ticket information.

800-468-2442 717-722-0100

### 'LANTA'S STILL ROCKIN'



WMLB's Chris Marino was all over Atlanta's Midtown Music Fest last weekend. Here he is trying to look cool next to Joe Ely (left). Atlanta's own Al Moss (right) also caught up with Chris and is shown here coaxing him to keep the Cigar Store Indians in rotation.



Continued from page 40

producer, host, and occasional roadie and limo driver when the need arises. "All of our affiliates are commercial stations. While most syndicators are able to pre-sell a show, we didn't have that luxury with the *Café*. Our first year's expenses came totally out of pocket, and we now have two national sponsors—one being the Martin Guitar Company. The good thing we're finding with companies like that is that not only do they come to us with advertising dollars, but they believe in what we're doing." The weekly, two-hour show mixes live performances with interviews, and is distributed to stations on CD. "My biggest concern going into this wasn't the money that we'd have to put out," says Reinhart, "but that we were going to have to generate a nationally recognized guest every week." It looks like Reinhart can rest assured on that end. "We did 200 interviews last year, and so far this year we've done 50. We've got a very intimate, artist-friendly situation here. Because it's not live radio, it gives the artist a chance to relax, set up, and do their thing. And the opportunity for re-takes is available."

Recent guests have included **Emmylou Harris, Todd Snider, John Hiatt, and Jann Arden.** "As cool as it is to have all these great well-known artists on our show, our program is also about **Martin Sexton, Patty Griffin, Fred Eaglesmith,** and the other great talents just coming up," says Reinhart. "What's really exciting is that, remember, we're on commercial affiliates, and these are artists that commercial radio doesn't necessarily get into a lot. A primarily rock affiliate may not feel comfortable adding Gillian Welch to their rotation, but our show provides a context for her to get aired on their station. We picked up a modern rock affiliate last week, and we have a smooth jazz affiliate too. This bodes well for the whole Americana movement. Our affiliates are all over the map in terms of formats. I've got to believe we're doing something right, because it's pleasing a lot of people."

If you want to have the *Acoustic Café* be a part of your broadcast week, call RM&M at (313) 761-2043. ●

## Americana Picks

### THE CARPETBAGGERS Sin Now...Pray Later (Hightone)

Offering plenty of wisdom and words to live by, the Carpetbaggers debut for Hightone is a twang infested, chug-a-luggin' keg of a good time. These Minneapolis natives use Rich Copley's mighty fat bass thump and matter-of-fact lyrics to great advantage on the title track, with its great chorus, "Sin now, pray later/Don't pay the bill, but tip the waiter." With 17 tracks loading this disc up, some standouts to choose from are "Absent Without Leaving," "Walking, Talking Dead Man," "My Jeannie's In a Bottle," and "Suburban Boy." Hillbilly retro-rockin' tunes with a twist are alive and served up just right by the 'baggers.

### JERRY DOUGLAS & PETER ROWAN Yonder (Sugar Hill)

It's been a long time since hayseed tasted this good. *Yonder* pairs dobro wizard Jerry Douglas with green-grass-gringo Peter Rowan, and the results are a progressive journey down a back road of true American roots music. Far from a "retro" record, *Yonder* includes many new Rowan compositions, of which "Wayside Tavern" and "Can't Get There From Here" will have you following the paths paved by more traditional numbers like "Cannonball Blues" and "Texas Rangers."

While steeped in the traditions laid down by Jimmie Rodgers, the Carter Family, and Leadbelly, the music that Douglas and Rowan have recorded here sheds a new light on rural American music. *Yonder* is where we're from, where we're standing, and where we're going.

### THE CATE BROTHERS Radioland (Icehouse)

Take a detour for a moment for a bit of rockin' Memphis soul, courtesy of Ernie and Earl Cate. These Arkansas natives have got the Delta deal down. From Earl's scorching guitar leads à la Steve Cropper on the opening "There Goes the Neighborhood," co-written by the Cates and LeRoy Preston, to the down and dirty "Damn Guilty Blues," the Cates are a direct link between country and soul music. "Solid Ground" and "Sometimes It Jumps" are two good swift kicks, but the real scorcher here is "Am I Losing You." If you're looking to get loose, then tune into *Radioland*. —R.B.



**GAVIN AMERICANA 25-20\***

WADN WMLB KFAL KIKT KFJC  
WFUV WNCW KOPN KPFT KPFA  
WKLB WXJM KDHX KSYM KPIG  
WNYU WMKY WCBE KULP KUSP  
WPKN WMMT WCBN KXCI KVMR  
WQQQ WNKU WEBX KGNU KCMU  
WRIU WRFL KAFL KSUT KTOO  
WRSI KFJY KCDI KALX KVLR  
WJTH KDMO KFAN KCSS  
ACOUSTIC CAFE WORLD CAFE

# SCULP MOUNTAIN TRAIN BOYS

massachusetts



featuring the single  
**Penthouse in the Woods**

*On tour with Joe Henry*

5/10-11	7th St. Entry	Minneapolis, MN
5/13	Bluebird Theatre	Denver, CO
5/16	Troubadour	Hollywood, CA
5/17	Noe Valley Ministry	San Francisco, CA

<http://www.subpop.com>

GAVIN AMERICANA 19-17\*

GAVIN A3 NON-COMM 32-29\*

LOOK FOR FORTHCOMING CLUB DATES IN JUNE.



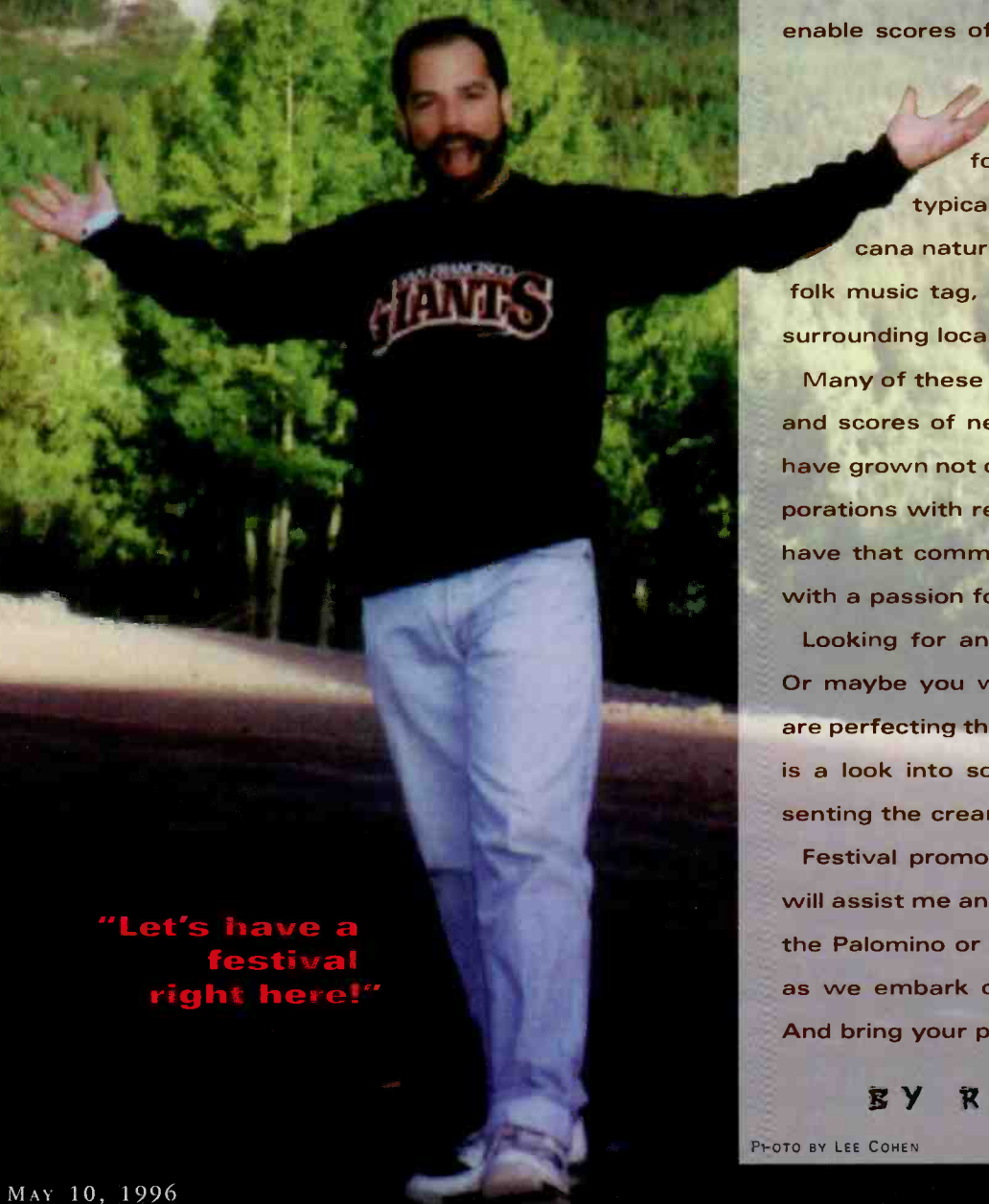
WHEN IT'S PURE AND SIMPLE, YOU LEAVE IT THAT WAY.

10 SONG DEMO. The new album from Rosanne Cash.

Produced by John Leventhal and Rosanne Cash. Management: Will Botwin-Vector/Side One Partnership

# AMERICANA MUSIC FESTIVALS:

## A Getaway of a Different Tune



**"Let's have a  
festival  
right here!"**

**S**ummer's near and the time is right...right for music festivals across the country to get in gear.

The tradition of annual music festivals is a key player in the Americana movement—and has been long before the GAVIN chart peeked its head out of the ground last year. Not only do some of the more prominent festivals provide musical moments of a lifetime in some of the greatest settings on earth, but they also enable scores of talented musicians to perform their craft and bring surrounding communities and fellow travelers together for an experience that transcends the typical gig. Music festivals of the Americana nature, often saddled with the bluegrass or folk music tag, also use radio as their link with their surrounding locales.

Many of these festivals have been with us for years, and scores of new ones break out every year. Some have grown not only in size, but have also become corporations with retail outlets and record labels. But all have that common thread of being backed by people with a passion for music.

Looking for an incredible summer music getaway? Or maybe you want to see where tomorrow's stars are perfecting their chops. What's in store for you here is a look into some of the best music festivals presenting the cream of the Americana crop.

Festival promoters, artists, and radio programmers will assist me and guide us through the tour. Saddle up the Palomino or keep your Bronco in four-wheel drive as we embark on the lost highway of musical bliss. And bring your peace pipe and a pancho—just in case.

**BY ROB BLEETSTEIN**

PHOTO BY LEE COHEN



# STRAWBERRY MUSIC FESTIVAL

Camp Mather, Yosemite, California

May 23 - May 26, 1996 and August 29 - September 1, 1996

The Strawberry Music Festival has been rooted in the big pine country of California's Sierra Mountains since 1982. "We thought it would be easy to do a music and camping festival," says Strawberry producer Charlie Cran. "We found out it wasn't. But, over the years, we've continued to present great music in a great atmosphere for folks who are past the rock concert stage and are looking for something a little more family oriented."

Twice a year, Strawberry takes over Yosemite's Camp Mather, with its breathtaking scenery, campgrounds, cabins, lakes, general store, and sprawling meadows—one of which serves as an awesome music venue—and becomes its own community. "We've kept our attendance fairly low [3500 in the Spring, 5,000 in the fall], says Cran, "and we don't invoke corporate sponsorship. This festival is about the music and the audience's love for it, and offers them a great experience for taking it in. This year's festivals will feature acts like John Gorka, Bill Morrissey, Leftover Salmon, the Burns Sisters, Chesapeake, the Sky Kings, Sam Bush, and Ralph Stanley to name a few.

The great tie-in for our festivals with Americana is that we've been working with this music for a long time." In fact, many of the greats have made the unforgettable journey

up to Strawberry, including Alison Krauss, John Prine, Los Lobos, Bill Monroe, Emmylou Harris, the late Tiny Moore, supergroup Strength in Numbers, David Grisman, Marcia Ball, and on and on.

"Strawberry is as good as any festival can be," says veteran performer Tim O'Brien. "It's more on the low impact side of things. You're afforded the time to let things seep in. There's not so much going on there all at once, so you can sort of just let things happen. At the same time, there's enough going on that you can stumble around between different stages and workshops and come upon the unexpected. What I really like about the festivals are that you come to them and find you're amongst friends. It's like, 'Hey, everyone's like me.' And that's a great feeling."

In his effort to entertain his ticket buying public, Cran is always on the lookout for new talent. "The industry people may know about some great new talent out there, but the typical festival-goer who likes this kind of music, and may not have an Americana radio outlet yet, doesn't have a way of knowing about the Fred Eaglesmiths and many of these other acts until somebody presents

them. When fans come to Strawberry, they're always going to see a lot of new acts. Gillian Welch played our festival last year, and came as an attendee before she was an entertainer. We also like to feature relatively unknown talent in the slots in between acts. Last year we gave one of those spots to Celeste Krenz, and she was received with great response."

Strawberry is now known as one of the heritage festivals. "Back in our beginning," says Cran, "there were only a handful of festivals similar to ours, as well as the many traditional bluegrass festivals. Now there are all kinds, not only in California, but all

with all these other festivals, if that's necessary, but we also feel there's room for many more. They just develop new fans for the music."

Radio's link with Strawberry is long rooted also. "We've always had a strong relationship with public radio, most notably KUOP, KCSS, KUSP, KPFA, KCHO, and KPFK. We provide tickets for their fund-raisers and go back to our beginning with them. We also work very well with some commercial outlets. In our first year, the one station we worked with the most—and a great help to get us going—was KFAT in Gilroy. Then we did extensive promotions with KHIP and now KPIG and K-Otter and a few others."

Cran also operates the Strawberry Music retail outlet in Sonora, a direct and successful offshoot of the festival.



Mark O'Connor at Strawberry

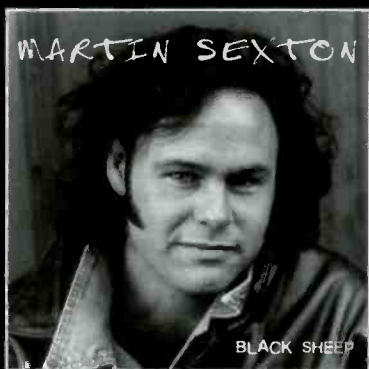
PHOTO BY ROB BLEETSTEIN

Strawberry has withstood firestorms, snowstorms, and everything else mother nature has thrown in its path over the years. "My all time highlight had to be the Hot Rize reunion of a few years ago, which endured a power outage that affected the entire Tuolumne Valley. They finished their set by first continuing to play unamplified in the dark, then using a generator and turning their stage monitors toward the crowd. It

seemed like it was staged to happen that way, but it was pure spontaneity."

For more Strawberry information, call (209) 533-0191. ●

## On Your Desk Now!



"Martin Sexton is the hottest young singer/songwriter on the scene today."  
The Boston Globe

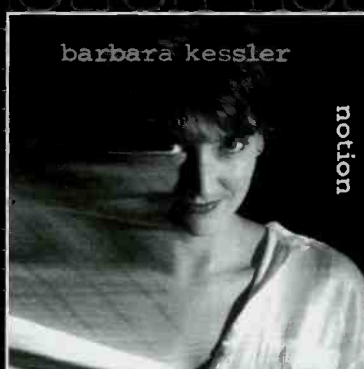
"Warmth, emotion...soul...a voice rich with passion and songs that melt your heart."  
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| KPFK | WNKU | WMNF    |
| WRIU | WQQQ | & more! |

# Barbara Kessler



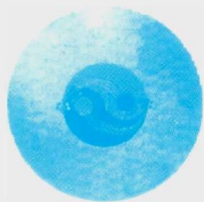
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# TELLURIDE BLUEGRASS FESTIVAL

Town Park, Telluride Colorado  
June 20-24, 1996

Looking for an unparalleled musical high? Then Telluride's your place. Nestled (11,000 feet above sea level) in the San Juan Range of the Rocky Mountains, with its majestic peaks, waterfalls, and small-town vibe, Telluride is another crown jewel in the festival kingdom.

The legend of the Telluride Bluegrass Festival goes back to the Fourth of July, 1973, and a band named Fall Creek, who founded the festival and featured Cooster MaCallister and the late Fred Shellman. A good friend of theirs was none other than Sam Bush, then of the New Grass Revival. "I guess during the second year of the festival," says Bush, "the Fall Creek guys decided to bring a national act in order to bring some more folks to it, so that's where we began to fit in. Telluride's a place like no other, and over the years, we would tell our musical friends about this place that you just had to go to." And once you go, you'll want to come back. Bush shall return for what will be his 23rd consecutive year, earning him the honorary title of "Mr. Telluride." "It's certainly a highlight of my year," says Bush. "I would really feel like something was wrong if I didn't end up in Telluride every June. Realizing that a lot of festivals need to rotate their talent, I'm just amazed that I've always gotten to go back to Telluride, and its something I don't take for granted."

"We've got an extravagant core of musicians who are part of the festival each year," says producer Craig Ferguson. "Sam Bush, John Cowan, Bela Fleck, Tim O'Brien, Peter



Strength In Numbers at Telluride.

Rowan, Jerry Douglas—they're probably the real historical core. Then add on the other Hot Rize guys, folks like Emmylou Harris and Shawn Colvin. It's one of the stronger characteristics of Telluride. I think its prevalent." Also prevalent is the talent added onto this core. This year's lineup includes Steve Earle, Norman Blake, Joan Armatrading, Leftover Salmon, David Lindley, Michele Shocked, Alison Krauss, and a very special Bluegrass reunion with the David Grisman, Peter Rowan, and Vassar Clements. While it retains its Bluegrass name, Telluride is obvi-

ously much more, catering to 10,000 faithful "festivarians" per day.

Ferguson took over the festival's production in 1988, and has expanded his operation into Planet Bluegrass—an entity that arose out of need. "We also produce the Rocky Grass Festival and the Rocky Folks Festival, and started the Planet Bluegrass record label, and run the Telluride Academy, which provides a series of intimate workshops throughout the festival." Rocky Grass and Rocky Folks are held in August at Lyons, Colorado, just outside of Boulder. In fact, this year's Folks Festival, which brings the Bluegrass festival feel to the singer-songwriter genre, coincides with the GAVIN A3 Summit.

At Planet Bluegrass, there is a long-standing relationship with Colorado and Four Corners radio. "Public radio has the most interest in us, except for the outlets right in the Denver and Boulder metros," says Jo Gioffre, Planet Bluegrass' Marketing and Publicity Director. "KBCO has been our sponsor for some time and has worked with us a lot over the years. Even though they may not program this exact kind of

music, they know the audience is very similar. We do ticket giveaways with all of the surrounding public radio outlets, including KSUT and KGNU. KOTO has a lot to do with the festival while its happening. They run our beer booth, and they get to keep all the profits from the booth, which helps keep them going."

"Here at KOTO, we're known as information central during the week of the festival," says the station's Music Director and Operations Manager Joan May, aka "Joan of Rock." "We serve as a great link for the festival outside of the gates. The festival has a great impact on the town and our station. It turns us into a real music Mecca, and we get a good share of live performances in our studio. Our news department is always on-site doing remotes, and folks are always dropping buy to pick up a T-shirt or bumper sticker. And the beer booth gig is great for us; we get 30 percent of our annual revenue from it."

Planet Bluegrass will continue to release product from its festivals on CD, and they can be accessed on the internet at <http://www.bluegrass.com/planet>. ●



# KERRVILLE FOLK FESTIVAL

Kerrville, Texas

May 23, 1996 - June 16, 1996

Just as Strawberry and Telluride are worlds of their own, so too is Kerrville. Celebrating its 25th Anniversary this year, Kerrville has long been known as a premier gath-

ering for singer-songwriters and folk musicians. Located in the Texas Hill Country, many of Texas' best songwriters are always on the bill, but Kerrville's focus is national—this fes-

<p><b>TELLURIDE Bluegrass</b> JUNE 20-23 TELLURIDE, CO</p>	<p><b>Rocky Grass</b> AUG 9-11 LYONS, CO</p>	<p><b>Folks Festival</b> AUG 23-25 LYONS, CO</p>
<p>Alison Krauss &amp; Union Station Joan Armatrading • Steve Earle Michelle Shocked • Shawn Colvin The David Grisman Quintet Emmylou Harris Bela Fleck &amp; the Flecktones A Rare Bluegrass Reunion featuring Vassar Clements, Peter Rowan, David Grisman, Herb Pederson &amp; Roy Huskey Jr. David Lindley &amp; Hani Naser Sam Bush 16 Horsepower ...and tons more!!!</p>	<p>Doc Watson • The Seldom Scene The Del McCoury Band The Sharon Shannon Band • Crucial Country featuring Sam Bush, Peter Rowan, Jerry Douglas, and Roy Huskey, Jr. Laurie Lewis &amp; Grant Street ... and more!!!</p>	<p>Suzanne Vega • Bruce Cockburn J.J. Cale • Greg Brown • Patty Larkin John Gorka • Dar Williams Wolfstone The Laura Love Band ... and way more!!!</p>
<p>Live recordings of all three festivals are available from Blue Planet Music.</p>		
<p>For Information on our Festivals or Recordings Call us at 800-624-2422 Check out our web page: <a href="http://www.bluegrass.com/planet">http://www.bluegrass.com/planet</a></p>		



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...TO HIS  
ROOTS.

# FLACO JIMENEZ

*Buena  
Suerte  
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He's recorded with The Rolling Stones, Ry Cooder, Dwight Yoakam, Buck Owens, Bob Dylan, Dr. John, John Hiatt, Bryan Ferry, Los Lobos, Linda Ronstadt and more.

Now, The King of Conjunto Accordion is back with his new album ...and the long-awaited return to his West Side San Antonio roots.

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"BORRACHO #1"

- 1996 Grammy Award Winner for Best Mexican American Performance!
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- On tour this summer with the reunited TEXAS TORNADOS!

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tival doesn't stretch out over three weeks for nothing, you know. "It's a fulfillment of a life's work and a great celebration of the best songwriters in the country," says Kerrville producer Rod Kennedy.

# KERRVILLE FOLK FESTIVAL

Some of the notables playing Kerrville this year will be: Lucinda Williams, Butch Hancock, Nanci Griffith, Kevin Welch, Guy Clark, Patty Larkin, Catie Curtis, Austin Lounge Lizards, Ray Wylie Hubbard, Dar Williams, Jimmy LaFave, and Jon Ims. That's just barely scratching

the surface.

Lifestyle plays a big part in Kerrville, with campouts, bonfires, and all-night jams becoming a ritual. While the festival-goer jams are a big part of every festival, they really dominate life at Kerrville. There's nothing like the sweet strains of an artist like Iris DeMent wafting over the grounds at "Camp Cuisine" in the wee hours of the night.

Kerrville also features a "New Folk" competition, and many past winners have since become well-known talents.

If you're anywhere near the Texas Hill Country in the next month, then swing on by Kerrville's 25th Anniversary celebration. Call (800) 435-8429 for more information. ●

and jam. It's just a great time."

"This year's lineup includes Claire Lynch, Riders in the Sky, John Hartford, Jerry Douglas, Seldom Scene, Blue Highway, Ralph Stanley, and Del McCoury to name just a few," says Bienen. "The community feel at Winterhawk extends to the artists too. You never know who may be in the flight pattern of the 'hawk and stop on by to jam."

Winterhawk naturally draws its audience from the tri-state area, and the festival's involvement with radio reaches out to both public and commercial stations. WAMC is the public radio voice for the immediate surrounding area, and features Wanda Fischer and the *Hudson River Sampler* program. WRWD, a mainstream country station in Poughkeepsie, has also begun to get involved with Winterhawk. And of course, WQQQ is a big supporter.

"Winterhawk's greatest connection



# WINTERHAWK

Ancramdale, New York

July 18 - 21, 1996

Billing itself as the "Bluegrass Family Festival," Winterhawk takes place high on a hilltop in the Berkshires, overlooking New York's Hudson Valley. Just two hours from New York City and 45 minutes from Albany, this festival prides itself on retaining a very traditional approach while still welcoming acts that push the limits of the genre.

Betty Bienen of WQQQ also serves as the President of Grey Fox Entertainment, which produces Winterhawk. "We're keeping the bluegrass tradition alive in the Northeast," says Bienen. "The vibe

that people always talk about at Strawberry and Telluride is definitely going on here at Winterhawk, too. It's very family oriented, and geared towards pleasing the audience. We draw between 5,000 and 6,000 people per day, and there's plenty of room to spread out.

"I've seen some unbelievable jams at Winterhawk," says Liz Opoka of Razor and Tie Records in New York City. "My favorite though, has to be the Fuggahwees tent, which is an annual jamsite that borders on the wild and crazy and carries on until dawn. Many of the artists come by



PHOTO BY BARRETT S. BACALL



with its audience," says Bienen, "is the 'All Festival Band' performance on Sunday afternoon, where everyone is invited to be part of the

# WINTERHAWK

THE BLUEGRASS FAMILY FESTIVAL

Thurs. July 18-Sun. July 21, 1996

Every July the Rothvoss Farm in the Berkshires is transformed into Winterhawk. With its Main Stage line-up of more than 25 bluegrass bands, children's programs & unique workshop stage, Winterhawk is the largest of its kind in the northeast.



Riders In The Sky 21

The David Grisman Quintet 20

John Hartford 19 • Peter Rowan 19

Jerry Douglas 19-20 • The Seldom Scene 20

The Del McCoury Band 20 • Illrd Tyme Out 18

Claire Lynch & The Front Porch String Band 19

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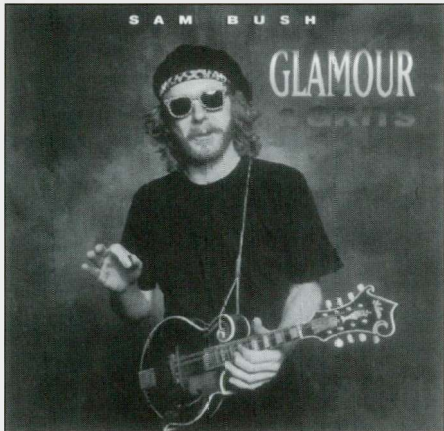
Or Write: **WINTERHAWK**

PO Box 161/Tremont, Ohio 45372

Or Connect: <http://www.cs.brown.edu/fun/winterhawk/>

# Americana

Where Legends Come To Play



## SAM BUSH

*Glamour and Grits*

"Bush manages to intelligently stretch bluegrass' envelope once again. Who says that drums, organ and slide mandolin can't work together?" — BILLBOARD

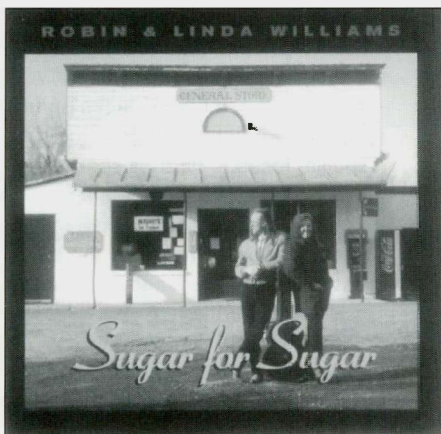
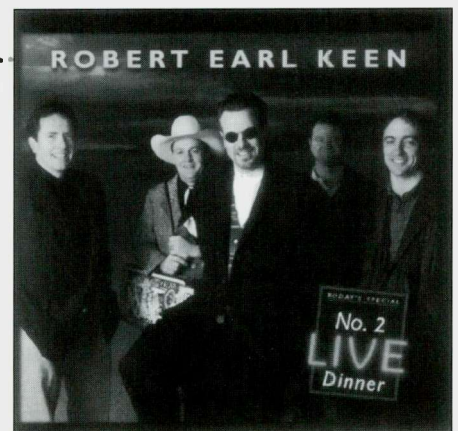
**Gavin Americana: 17\*-7\***

## ROBERT EARL KEEN

*No. 2 Live Dinner*

"For grit and grist, Keen is one of the best." — USA TODAY

**Gavin Americana: 6\***



## ROBIN & LINDA WILLIAMS

*Sugar For Sugar*

"Robin & Linda play the kind of no-frills, boiled-down country that derives it's power from simplicity and heart, rather than flash and bombast." — HOUSTON PRESS

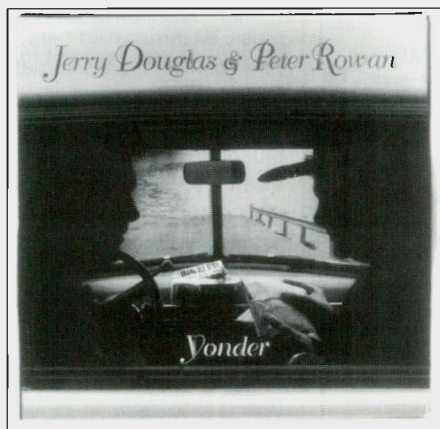
**Gavin Americana: 39\*-21\***

## MOLLIE O'BRIEN

*Tell It True*

"O'Brien 'True' to her eclectic, powerful self, a little folk, a little pop, a little jazz and a voice that sounds like she could roll out of bed and hit the high notes." — TIMEOUT

**Gavin Americana: 7\*-5\***



## PETER ROWAN & JERRY DOUGLAS

*Yonder*

"Yonder unearths some wise, yearning old songs, pares them down to an essence and allows them to transcend time." — BOSTON HERALD

**Gavin Americana: D-34\***

On Your Desk May 17

## PSYCHOGRASS

*Like Minds*

DAROL ANGER, DAVID GRIER, MIKE MARSHALL,  
TODD PHILLIPS, TONY TRISHKA

"The new acoustic supergroup of the '90's." — SAN FRANCISCO BAY GUARDIAN

On Your Desk May 17

## CHRIS HILLMAN & HERB PEDERSEN

*Bakersfield Bound*

Two of the most influential figures in American country-Rock music team up to deliver hard edged duet singing in the Bakersfield tradition.

On Your Desk June 14

## TIM O'BRIEN

*Red On Blonde*



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**MOST ADDED**

- DAVE MATTHEWS BAND**  
(14/988 spins)
- SYD STRAW** (13/263 spins)
- PAUL WESTERBERG**  
(12/515 spins)
- THE WALLFLOWERS** (11/316 spins)
- TWISTER SOUNDTRACK**  
(10/8 spins)

**TOP TIP**

- THE CRANBERRIES**  
*Salvation* (Island)
  - THE WALLFLOWERS**  
*Bringing Down the Horse* (Interscope)
- Flavor of the week at A3 is Cranberry. They debut at #29, 329 spins, #2 Spin Trend with +155. Wallflowers follow with a debut at #34, 316 spins, #4 Spin Trend with +117.

**RECORD TO WATCH**

**JEWEL**  
"Who Will Save Your Soul?" (Atlantic)  
After 59 weeks bubbling under, Jewel debuts at #46. Already a retail phenom, Jewel is on the road with her band, looking for radio to give her an airplay home. A3 finally responds.

# Gavin A3

Blue entries highlight a stronger performance than on the combined A3

EDITORS:  
KENT/KEITH ZIMMERMAN



LW	TW	COMBINED
1	1	<b>HOOTIE &amp; THE BLOWFISH</b> (Atlantic)
8	2	<b>DAVE MATTHEWS BAND</b> (RCA)
2	3	STING (A&M)
6	4	<b>MARK KNOPFLER</b> (Warner Bros.)
3	5	COWBOY JUNKIES (Geffen)
5	6	SUBDUDES (High Street)
7	7	LOS LOBOS (Warner Bros.)
4	8	JACKSON BROWNE (Elektra/EEG)
10	9	GIN BLOSSOMS (A&M)
9	10	STEVE EARLE (E-Squared/Warner Bros.)
11	11	DOG'S EYE VIEW (Columbia/CRG)
12	12	TAJ MAHAL (Private Music)
15	13	<b>PATTI ROTHBERG</b> (EMI)
17	14	<b>RICHARD THOMPSON</b> (Capitol)
14	15	JOAN OSBORNE (Blue Gorilla/Mercury)
13	16	JARS OF CLAY (Silvertone)
20	17	<b>PAUL WESTERBERG</b> (Reprise)
16	18	TRACY CHAPMAN (Elektra/EEG)
22	19	<b>ALANIS MORISSETTE</b> (Maverick/Reprise)
18	20	TORI AMOS (Atlantic)
28	21	<b>TODD SNIDER</b> (Margaritaville/MCA)
29	22	<b>RORY BLOCK</b> (Rounder)
19	23	THE BAND (Pyramid)
25	24	OASIS (Epic)
21	25	PHILOSOPHER KINGS (Columbia/CRG)
24	26	AIMEE MANN (DGC)
30	27	<b>ALEJANDRO ESCOVEDO</b> (Rykodisc)
27	28	JOHN HIATT (Capitol)
<b>NEW</b>	29	<b>THE CRANBERRIES</b> (Island)
40	30	<b>WHY STORE</b> (Way Cool/MCA)
34	31	<b>MYSTERIES OF LIFE</b> (RCA)
23	32	DAR WILLIAMS (Razor & Tie)
33	33	<b>CATIE CURTIS</b> (Guardian)
<b>NEW</b>	34	<b>THE WALLFLOWERS</b> (Interscope)
26	35	NATALIE MERCHANT (Elektra/EEG)
36	36	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
32	37	JOHN WESLEY HARDING (Forward)
37	38	FOO FIGHTERS (Roswell/Capitol)
46	39	<b>BILL MORRISSEY</b> (Philo)
39	40	<b>DANIEL TASHIAN</b> (Elektra/EEG)
35	41	BARENAKED LADIES (Reprise)
38	42	PAUL CEBAR & THE MILWAUKEEANS (Don't)
47	43	<b>AMANDA MARSHALL</b> (Epic)
42	44	<b>THE BADLEES</b> (Rite-Off)
<b>NEW</b>	45	<b>SYD STRAW</b> (Capricorn)
<b>NEW</b>	46	<b>JEWEL</b> (Atlantic)
45	47	<b>JOE HENRY</b> (Mammoth)
<b>NEW</b>	48	<b>THE CURE</b> (Fiction/Elektra)
50	49	<b>NIL LARA</b> (Metro Blue/Capitol)
<b>NEW</b>	50	<b>DAVID GRAY</b> (EMI)

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<b>NEW</b>	45	<b>SYD STRAW</b> (Capricorn)
<b>NEW</b>	46	<b>THE CURE</b> (Fiction/Elektra)
34	47	THE BEATLES (Capitol)
44	48	BLUES TRAVELER (A&M)
<b>NEW</b>	49	<b>GOD STREET WINE</b> (Mercury)
<b>NEW</b>	50	<b>CRACKER</b> (Virgin)

LW	TW	NON-COMMERCIAL
2	1	<b>STEVE EARLE</b> (E-Squared/Warner Bros.)
5	2	<b>RICHARD THOMPSON</b> (Capitol)
1	3	LOS LOBOS (Warner Bros.)
4	4	<b>TAJ MAHAL</b> (Private Music)
3	5	SUBDUDES (High Street)
6	6	<b>MARK KNOPFLER</b> (Warner Bros.)
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8	12	STING (A&M)
9	13	COWBOY JUNKIES (Geffen)
13	14	ALEJANDRO ESCOVEDO (Rykodisc)
17	15	<b>GILLIAN WELCH</b> (Almo Sounds)
<b>NEW</b>	16	<b>PAUL WESTERBERG</b> (Reprise)
26	17	<b>DAVID GRAY</b> (EMI)
11	18	JACKSON BROWNE (Elektra/EEG)
40	19	<b>DAVE MATTHEWS BAND</b> (RCA)
37	20	<b>CASSANDRA WILSON</b> (Blue Note)
27	21	<b>CATIE CURTIS</b> (Guardian)
21	22	JOE HENRY (Mammoth)
23	23	<b>THE KENNEDYS</b> (Green Linnet)
18	24	THE BAND (Pyramid)
33	25	<b>CLARENCE "GATEMOUTH" BROWN</b> (Verve)
16	26	LYNN MILES (Philo)
35	27	<b>ANGELIQUE KIDJO</b> (Mango/Island/PLG)
22	28	TRUTH ABOUT CATS & DOGS SOUNDTRACK (A&M)
32	29	<b>ROSANNE CASH</b> (Capitol)
24	30	DAR WILLIAMS (Razor & Tie)
19	31	LOU REED (Warner Bros.)
34	32	<b>DANIEL TASHIAN</b> (Elektra/EEG)
44	33	<b>JOY ASKEW</b> (Private Music)
48	34	<b>MYSTERIES OF LIFE</b> (RCA)
29	35	MARIA McKEE (Geffen)
30	36	AIMEE MANN (DGC)
<b>NEW</b>	37	<b>TODD SNIDER</b> (Margaritaville/MCA)
<b>NEW</b>	38	<b>SYD STRAW</b> (Capricorn)
47	39	<b>PAUL CEBAR &amp; THE MILWAUKEEANS</b> (Don't)
42	40	<b>THE NIELDS</b> (Razor & Tie)
20	41	PHILOSOPHER KINGS (Columbia/CRG)
41	42	REBECCA TIMMONS (Start)
<b>NEW</b>	43	<b>HOOTIE &amp; THE BLOWFISH</b> (Atlantic)
43	44	JOHN CLAYTON-FELT (A&M)
<b>NEW</b>	45	<b>THE CURE</b> (Fiction/Elektra)
<b>NEW</b>	46	<b>JOLENE</b> (Ardent)
36	47	VONDA SHEPARD (Vesper Alley)
<b>NEW</b>	48	<b>BARBARA KESSLER</b> (Eastern Front)
31	49	TRACY CHAPMAN (Elektra/EEG)
<b>NEW</b>	50	<b>MOLLIE O'BRIEN</b> (Sugar Hill)

## A3 Picks

If we were radio guys, these might be the K-GAVIN adds...

### THE WALLFLOWERS Bringing Down the Horse (Interscope)



The right band on the right label at the right time. While we've been grooving

on this album for a long time, it always sounds sweeter with the full artwork, knowing that everyone out there in radioland is clutching their copy as

well. *Bringing Down the Horse* is an album so deep it's downright dangerous—certainly as deep as the Crows' *August and Everything Else*. While we try to respect your high standards of music selection, we couldn't help but check off a half dozen tracks worthy of on-air thrashing. Once you spend the necessary time, the slow dark horse of the collection is "Invisible City" (producer T-Bone Burnett's fave). Our favorite is still the opening "One Headlight" followed by "6th Avenue Heartache." Also, check out "Bleeders" (very Dylan-esque) "Three Marlenas" (with it's "Sweet Jane" riff), "Laughing Out Loud," "Josephine," and "God

Don't Make Lonely Girls" (with JB on vocals?). While it's a fact that imagery does run in the family, and Jakob Dylan will have to endure curious press scrutiny, what comes through is that the 'flowers are truly a grand band. We dig them entirely, famous name or no.

### ELVIS COSTELLO All This Useless Beauty (Warner Bros.)

Elvis Costello pays Aimee Mann a supreme compliment by opening his album with a version of 'Til Tuesday's "Other End of the Telescope." So strong is this Costello/Mann collaboration, that it casts a long shadow across

the rest of *All This Useless Beauty*, Costello's second rebound with the original Attractions, and a disc designed to showcase a sample of songs written by Elvis but originally cut by other acts. We prefer the beauty and subtlety of *Useless Beauty* over the more brash *Brutal Youth*. Without the strain of reintroducing the Attractions concept, Costello seems comfortable in his past literacy. On the Costello scale of *My Aim is True* to *Kojak Variety*, we'd rank *Useless Beauty* more in line with *Imperial Bedroom*, a testimony to Costello's calligraphic songwriting and the consistency of Geoff Emerick, who produced both projects.

Continued on page 55







**Extension 606** BY KENT ZIMMERMAN



# All Across the Nation, People Are Playing With Their Yo-yos



**Just for the heck of it,** we sent 250 yo-yos to the A3 community. Embossed on the side are

the dates of the **GAVIN A3 Summit: August 22, 23, and 24.** Why a monogrammed yo-yo? One, to provide you with a constant reminder of the date of this year's Summit. Two, to give you a little something for you to do in between promo calls and music auditioning—walk the dog, around the world. Hey, you're pretty good with that thing! Three, to drive home the point that the A3 Summit isn't just a gathering of conventioning yo-yos. It's a yearly sit-down, by-invitation-only gathering, designed to further the cause of A3 radio and music.

All that aside (I'll spare you the usual sermon), here's where we are on the planning course: Currently we're sifting through tapes and CDs, selecting the **Fox Theater** line-ups. Next, we'll assemble the timetable of daytime music events, lining up lunches and after-hours opportunities. After all the music is booked, it's on to putting together a tight meeting agenda. Of course, we're still open to any and all ideas for music and meetings. It's our intention for this gathering to remain forward-thinking and cutting edge. As for the **faxed invitations**, look for those to go out in the next two weeks—late May—with a few new regulations. This year we'll be reinforcing the sponsorship regulations with follow-up calls. Our goal is to maintain as tight a radio/music ratio as possible, shooting for the cream of radio and music attendance.

**Congratulations, we're not sorry...**As a result of consistent A3 and Alternative airplay, **Silvertone's John Butler** is pleased to announce that **Jars of Clay** has been certified gold. Of the 500,000 units shipped, Butler reckons a slice under

half came from secular radio airplay, while the rest came from Jars' avid Christian retail base. With a new A3 single ("Liquid") in the wings and some aggressive marketing and price positioning on the retail horizon, Butler's looking toward platinum, or better yet, clay.

**Thoughts while shaving...**While A3 sharpens its focus and the marketing/trade mag wolves attempt to drag us into a more singles/track orientation, it's nice to know that it's still a liability when a record comes out only as a single and they usually doesn't really kick in until the album is released. Example this week is **Dave Matthews'** remarkable surge or, better yet, the **Wallflowers**. With the majority on "6th Avenue Heartache," **Norm and Patty at WXRT** add our favorite track, "One Headlight," instead. While it's great to have all the songs and the artwork handy to evaluate music, it's partially about having the entire package available to John and Jean Q. Public so we can measure results. Sometimes we forget that.

**Herb Alpert comes home...**Met **Herb Alpert** last week for the very first time. It was a thrill, because the **Tijuana Brass's Going Places** was the first long player I ever bought. Playing live with his new band, in front of a packed house, Alpert did a rare meet-and-greet before the gig. After all, it was San Francisco (the folks at **KSFO**) and early GAVIN reporting which started "The Lonely Bull" rolling in 1962. The point of bringing this up is that, regarding his new label, **Almo Sounds**, Herb quietly brought up only one act—**Gillian Welch**. "She's the real thing," he said before being ushered toward the stage. ●



Jars of Clay go gold.

**BRIAN SETZER ORCHESTRA**  
**Guitar Slinger (Interscope)**



We'd give the nod to Brian Setzer because SF is (proudly) one of his sold-out markets. After seeing the world as one third of the Stray Cats (who didn't even use a full drum kit). Setzer goes to ridiculous extremes by staging one of rock's most expensive and foolhardy extravaganzas—a full rock n roll orchestra. The results are a ton of fun, a gonzo combination of Teddy Boy, Bob Wills, Duke Ellington, T-Bone Walker, Anson Weeks, and Sun Ra. Like we said, you'd have to be stark-raving bonkers to put together a big band in this day and age (what with fuel prices and all), but Setzer seems more than up for the lunacy. "Hoodoo Voodoo Doll" is a hoot while "The House Is Rockin'" and "Rumble in Brighton" are much more in the rock vein. Like, jeez, Gene Pitney's "Town Without Pity"?!? Yeah!

**COCTEAU TWINS**  
**Milk & Kisses (Capitol)**

How about a little ethereal grey matter to counteract all this rock n roll? The Cocteau Twins are actually three, Elizabeth Fraser, Robin Guthrie, and Simon Raymonde. Together they create real alchemical sounds wrapped in lacy melody and draped in gothic production. Tracks like "Serpentskirt" and "Tishbite" are examples of how powerful the Cocteau Twins can be, providing an active progressive ingredient when it comes to positioning yourself in the adult market with Alternative competition. *Milk & Kisses* is a very special release and a godsend.

**SPIN DOCTORS**  
**You've Got to Believe in Something (Epic)**



If you've ever watched the fascinating documentary *Shades of Grey* about the recording of Billy Joel's *River of Love*, you know that having Danny Kortchmar as a producer is a little like going to boot camp, or, as XTC's Andy Partridge once described making a record with Todd

Rundgren, "It's like having the music beaten out of you." Kortchmar is a grim sort, nobody's yes man. On this watch, he's responsible for getting the Spin Doctors back on the hit track. After a couple of listen-throughs, though it's hard to say whether he's succeeded, it probably means—in listener-measured minutes—he probably hasn't. While "She's Not You" is pretty in a noisy kind of way, songs like "Dogs on a Doe" and "I Can't Believe You're Still With Her" are energetic and catchy (in that order). Looks like the Spin Doctors are back on level ground with the rest of us. See them at a mid-sized venue near you.

**THE WHY STORE**  
**(Way Cool Music)**



A prominent PD with midwestern roots explained the Why Store to us this way: Sometimes, while tossing back a few beers, you need an easy groove song from a band wailing away in a sweaty, smoky club. Funnily enough, "Lack of Water" (listed as track 27) almost didn't make the final cut sequence. However, it's clearly the track that A3 radio has taken a real shining to. Its clean, early-Straits-like guitar hook has already grown on 37 GAVIN reporters with fantastic results. The Why Store (fronted by the gruff-singing Chris Shaffer) expertly rides the hot rail between A3 and AOR, a reflection of the Bloomington/Midwest rock scene that is now beginning to attract national attention. Surely, after years of slugging it out in bars and union halls, one listen to Hootie is bound to ignite even the most even-tempered Hoosier into fits of ambitious rage. Look for the Why Store to lead the avenging parade. Other tracks include "Surround Me" and "Father."

**Spin Trends**

- 1 **DAVE MATTHEWS BAND** +178
- 2 **THE CRANBERRIES** +155
- 3 **PAUL WESTERBERG** +121
- 4 **THE WALLFLOWERS** +117
- 5 **MARK KNOPFLER** +88
- 6 **THE CURE** +72

**A3 Gridbound**

- JOY ASKEW** (Private Music)
  - THE KENNEDYS** (Green Linnet)
  - GOD STREET WINE** (Mercury)
  - ROSANNE CASH** (Capitol)
  - CLARENCE GATMEMOUTH BROWN** (Verve)
  - SCUD MOUNTAIN BOYS** (Sub Pop)
  - GILLIAN WELCH** (Almo Sounds)
  - ROY ROGERS** (Virgin)
  - JOLENE** (Ardent)
  - CRACKER** (Virgin)
  - \*CASSANDRA WILSON** (Blue Note)
  - HAMEL ON TRIAL** (Mercury)
  - dada** (IRS)
  - BUDDY GUY** (Silvertone)
  - \*GOLDEN SMOG** (Ryko)
  - \*PETER WOLF** (Reprise)
  - \*BARBARA KESSLER** (Eastern Front)
- Dropped:** #31 The Beatles, #41 Van Morrison, #43 Son Volt, #44 Michael McDermott, #48 Mr. Wrong, #49 Lou Reed.

**MOST ADDED**  
**SHANIA TWAIN (117)**

**WADE HAYES (85)**

**CONFEDERATE RAILROAD (76)**

**LEE ROY PARNELL (72)**

**ALABAMA (60)**

**TOP REQUESTS**  
**BROOKS & DUNN**

**GEORGE STRAIT**

**TRACY LAWRENCE**

**JO DEE MESSINA**

**BRYAN WHITE**

**RECORD TO WATCH**  
**PAUL JEFFERSON**

*"Check Please"*  
*(Almo Sounds)*

Almo's initial foray into Country looks good, with 41 adds out of the box. Check it out, please.

# Gavin Country

LW	TW		W	R	Adds	H	M	L
1	1	<b>BROOKS AND DUNN</b> - My Maria (Arista)	7	202	0	201	1	0
4	2	<b>BILLY DEAN</b> - It's What I Do (Capitol Nashville)	16	202	0	191	10	1
3	3	<b>JODEE MESSINA</b> - Heads Carolina... (Curb)	17	200	0	187	8	5
7	4	<b>GEORGE STRAIT</b> - Blue, Clear Sky (MCA)	7	202	0	175	26	1
5	5	<b>FAITH HILL</b> - Someone Else's Dream (Warner Bros.)	13	201	0	181	15	5
9	6	<b>BRYAN WHITE</b> - I'm Not Supposed To Love You... (Asylum)	12	202	0	157	43	2
11	7	<b>COLLIN RAYE</b> - I Think About You (Epic)	11	202	0	136	65	1
10	8	<b>BLACKHAWK</b> - Almost A Memory Now (Arista)	13	201	0	134	60	7
13	9	<b>TOBY KEITH</b> - Does That Blue Moon Ever Shine (Polydor)	11	202	1	112	87	3
12	10	<b>TERRI CLARK</b> - If I Were You (Mercury)	11	201	0	103	93	5
14	11	<b>TRACY LAWRENCE</b> - Time Marches On (Atlantic)	7	202	1	97	99	6
15	12	<b>GARTH BROOKS</b> - The Change (Capitol Nashville)	7	201	0	65	124	12
16	13	<b>DAVID LEE MURPHY</b> - Everytime I Get Around You (MCA)	9	201	2	59	122	20
18	14	<b>VINCE GILL</b> - High Lonesome Sound (MCA)	6	201	0	42	146	13
6	15	<b>TIM MCGRAW</b> - All I Want Is A Life (Curb)	13	171	0	122	40	9
21	16	<b>REBA McENTIRE</b> - Starting Over Again (MCA)	8	199	2	38	125	36
22	17	<b>ALAN JACKSON</b> - Home (Arista)	5	202	1	17	159	26
20	18	<b>JEFF CARSON</b> - Holdin' On To Something (MCG/Curb)	12	200	2	36	123	41
2	19	<b>JOHN MICHAEL MONTGOMERY</b> - Long As I Live (Atlantic)	12	160	0	124	22	14
23	20	<b>MINDY McCREADY</b> - 10,000 Angels (BNA Records)	14	185	5	22	143	20
25	21	<b>SAMMY KERSHAW</b> - Meant To Be (Mercury)	9	200	3	11	127	62
24	22	<b>SAWYER BROWN</b> - Treat Her Right (Curb)	17	196	2	11	133	52
27	23	<b>WYONNA</b> - Heaven Help My Heart (Curb/MCA)	4	199	3	8	127	64
28	24	<b>RHETT AKINS</b> - Don't Get Me Started (Decca)	8	192	7	10	101	81
8	25	<b>THE MAVERICKS</b> - All You Ever Do Is Bring Me Down (MCA)	18	146	0	77	54	15
29	26	<b>PATTY LOVELESS</b> - A Thousand Times A Day (Epic)	6	187	3	2	101	84
19	27	<b>JOE DIFFIE</b> - C-O-U-N-T-R-Y (Epic)	12	164	0	19	114	31
30	28	<b>MARTY STUART/TRAVIS TRITT</b> - Honky Tonkin's What I Do... (MCA)	5	190	3	0	98	92
31	29	<b>LINDA DAVIS</b> - A Love Story In The Making (Arista)	6	185	9	2	77	106
35	30	<b>DIAMOND RIO</b> - That's What I Get For Loving You (Arista)	4	184	16	0	70	114
32	31	<b>MARTINA MCBRIDE</b> - Phones Are Ringin'... (RCA)	7	183	4	0	68	115
37	32	<b>RICOCHE</b> - Daddy's Money (Columbia/CRG)	4	185	22	0	53	132
33	33	<b>PAUL BRANDT</b> - My Heart Has A History (Reprise)	9	165	10	1	77	87
34	34	<b>TRACE ADKINS</b> - There's A Girl In Texas (Capitol)	6	166	4	0	64	102
N	35	<b>SHANIA TWAIN</b> - No One Needs To Know (Mercury)	2	170	117	0	28	142
38	36	<b>RICKY SKAGGS</b> - Cat's In The Cradle (Atlantic)	6	147	12	0	60	87
40	37	<b>NEAL McCOY</b> - Then You Could Tell Me Goodbye (Atlantic)	3	156	21	0	44	112
39	38	<b>LORRIE MORGAN/JON RANDALL</b> - By My Side (BNA Records)	6	149	11	2	40	107
N	39	<b>WADE HAYES</b> - On A Good Night (Columbia/CRG)	2	139	85	0	8	131
42	40	<b>KENNY CHESNEY</b> - Back In My Arms Again (BNA Records)	6	121	11	0	23	98
N	41	<b>LEE ROY PARNELL</b> - Giving Water To A Drowning Man (Career)	2	119	72	0	8	111
43	42	<b>RICH McCREADY</b> - Thinkin' Strait (Magnatone)	5	103	4	0	32	71
N	43	<b>ALABAMA</b> - Say I (RCA)	2	117	60	0	9	108
47	44	<b>EMILIO</b> - I Think We're On To Something (Capitol Nashville)	3	109	36	0	13	96
45	45	<b>DAVID KERSH</b> - Breaking Hearts and Taking Names (Curb)	4	91	6	0	17	74
48	46	<b>KEITH STEGALL</b> - Fifty, Fifty (Mercury)	3	86	12	0	9	77
17	47	<b>PAM TILLIS</b> - The River & The Highway (Arista)	18	68	0	23	28	17
44	48	<b>M.C.POTTS</b> - Back When (Critique/BMG)	9	70	0	1	24	45
49	49	<b>SMOKIN' ARMADILLOS</b> - Thump Factor (MCG/Curb)	4	74	7	0	13	61
N	50	<b>DARYLE SINGLETARY</b> - Workin' It Out (Giant)	2	80	37	0	3	77

Total Reports This Week 202 Last Week 202

## Inside Country BY BEN FONG-TORRES

### Brooks & Dunn, WSIX and Twain Meet at ACM Awards

Brooks & Dunn, Shania Twain, and Nashville radio powerhouse WSIX dominated the 31st annual Academy of Country Music Awards.

WSIX won Radio Station of the Year honors, while Gerry House was named Disc Jockey of the Year.

On the awards show, broadcast live on NBC-TV from the Universal Amphitheatre April 24, Twain took two ACM Hats, for Top New Female Vocalist and for Album of the Year (*The Woman in Me*), produced by Robert John Lange on Mercury.

Brooks & Dunn, who hosted the show with Faith Hill, won the Top Vocal Duet Hat, then came back for the big award, Entertainer of the Year.

Alan Jackson won for Top Male Vocalist, and Patty Loveless was Top Female Vocalist. The Mavericks won as Top Vocal Group.

Bryan White took the Hat for Top New Male Vocalist, while Lonestar was honored as Top New Vocal Duet or Group.

George Strait's "Check Yes or No," produced by Strait and Tony Brown on MCA, won Single Record of the Year, while Tracy Byrd's "The Keeper of the Stars," written by Dicky Lee, Danny Mayo, and Karen Staley, took Song of the Year.

Video of the Year was "The Car," Jeff Carson's video produced by Maureen Ryan and directed by Michael Salomon.

The ACM's Pioneer Award, voted by the Academy's Board of Directors, went to Merle Haggard, with Clint Black presenting. Johnny Cash, Willie Nelson, Buck Owens and astronaut Charlie Duke joined in the tribute to Haggard.

The Board also voted a Special Achievement Award to comedian and sitcom star Jeff Foxworthy.

Before the telecast, Hat awards

went to the following instrumentalists:

**Bass:** Glenn Worf

**Drums:** Eddie Bayers

**Fiddle:** Rob Hajacos

**Guitar:** Brent Mason

**Keyboard:** Matt Rollings

**Specialty instrument:** Terry McMillan (harmonica)

**Steel Guitar:** Paul Franklin

In addition to the radio awards, ACM also honored the following before the telecast:

**Country Night Club of the Year:**

Crazy Horse Steak House & Saloon in Santa Ana, Calif.

**Talent Buyer/Promoter of the**

**Year:** George Moffett, Variety Attractions, Zanesville, Ohio.

Performers on the awards show, besides the hosts, were Alabama, John Anderson, Clint Black, Garth Brooks, Joe Diffie, Alan Jackson, Tracy Lawrence, Martina McBride, Reba McEntire, Tim McGraw, Lee Roy Parnell, Collin Raye, Marty Stuart, Aaron Tippin, Travis Tritt, and Shania Twain.

Beamed in from Universal Studios in Hollywood and Florida were Terri Clark, 4 Runner, Wade Hayes, Lonestar, David Lee Murphy, Perfect Stranger, and Bryan White. ●



Shania Twain

Consulting Editor: LISA SMITH

Country reports accepted Fridays 8 a.m.-3 p.m. and Mondays 8 a.m.-3 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

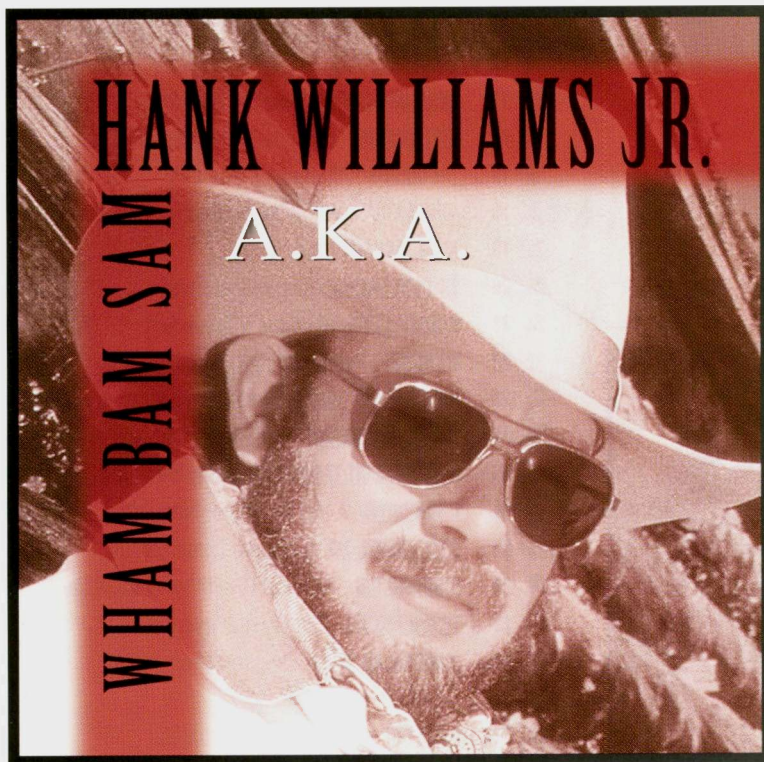
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# Hank Williams Jr.

A.K.A.

# Wham Bam Sam



Now available at your favorite record store.

Includes:

- “Don Juan, D’Bubba”
- “You Won’t Mind The Rain”
- “Honky Tonked All To Hell”
- “Let’s Keep The Heart In Country”

Now Playing at:

- |      |      |      |      |      |      |
|------|------|------|------|------|------|
| KBST | KIML | KWKH | KOXE | WWIC | WLFE |
| KFLG | KKJQ | WOWQ | WCOW | KSJB | WWRK |
| KGKL | KLGT | KMIT | WUPY | WKAK | KXIA |
| KICD | KLUR | WATZ | KPQX | WWQQ | WLWI |
| KICE | KMHL | WQZY | WDXX | KTTS | WYII |

### TOUR DATES:

- Fri, May 10 -  
Charlotte, NC
- Sat, May 11 -  
Raleigh, NC
- Sun, May 12 -  
Charleston WV
- Thu, May 16 -  
Monroe, LA
- Fri, May 17 -  
Waco, TX
- Thu, Jun 20 -  
Clarkston, MI
- Fri, Jun 21 -  
Columbus, OH
- Sat, Jun 22 -  
Goshen, IN
- Fri, Jun 28 -  
Chicago, IL
- Sat, Jun 29 -  
Oshkosh, WI
- Sun, Jun 30 -  
Cadott, WI
- Sat, Jul 6 -  
Newport, TN
- Fri, Jul 12 -  
Tupelo, MS
- Sat, Jul 13 -  
Atlanta, GA
- Sun, Jul 14 -  
North Charleston, SC
- Thu, Jul 18 -  
St. Clairsville, OH
- Thu, Aug 8 -  
Des Moines, IA


**Up & Coming**

Reports	Adds	Weeks	
76	76	1	* <b>CONFEDERATE RAILROAD</b> - See Ya (Atlantic)
75	20	3	<b>DAVID BALL</b> - Circle of Friends (Warner Bros.)
70	9	4	<b>KEN MELLONS</b> - Stranger In Your Eyes (Epic)
49	27	1	* <b>JAMES BONAMY</b> - I Don't Think I Will (Epic)
44	41	1	* <b>PAUL JEFFERSON</b> - Check, Please (Almo Sounds)
39	3	5	<b>RAY HOOD</b> - Freedom (Caption/Curb)
32	32	1	* <b>LARI WHITE</b> - Wild At Heart (RCA)
31	18	1	* <b>CHRIS LeDOUX</b> - Gravitational Pull (Capitol Nashville)

**DROPPED:** #26-Shania Twain #36 Steve Azar #41 Chely Wright  
#46 Lee Roy Parnell (Hearts) #50 Sky Kings, Keith Gattis,  
Ronna Reeves, Jeff Moore

\* Indicates Debut

**CMT Adds**

Courtesy of Country Music Television 

- George Ducas - Every Time... (Capitol)**
- Ricky Skaggs - Cat's In The... (Atlantic)**
- Tammy Graham - Tell Me Again (Career)**

**Album Cuts**

- Hawk & Jones - Here Today, Gone Tomorrow**
- Brooks & Dunn - Redneck Rhythm & Blues**
- Diamond Rio - It's All In Your Head**

**GO Chart**

**GO MOST ADDED**  
**SHANIA TWAIN (83)**  
**WADE HAYES (63)**  
**CONFEDERATE RAILROAD (58)**  
**LEE ROY PARNELL (56)**

**GO STATION PANEL:**

The GO Chart is based on reports by GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

LW	TW		W	R	Adds	H	M	L
3	1	<b>BROOKS AND DUNN</b> - My Maria (Arista)	8	132	0	132	0	0
4	2	<b>BILLY DEAN</b> - It's What I Do (Capitol Nashville)	17	132	0	126	6	0
7	3	<b>GEORGE STRAIT</b> - Blue, Clear Sky (MCA)	8	132	0	120	11	1
1	4	JODEE MESSINA - Heads Carolina... (Curb)	17	130	0	125	4	1
6	5	<b>FAITH HILL</b> - Someone Else's Dream (Warner Bros.)	13	131	0	115	14	2
10	6	<b>BRYAN WHITE</b> - I'm Not Supposed To Love You...(Asylum)	12	132	1	109	23	0
9	7	<b>BLACKHAWK</b> - Almost A Memory Now (Arista)	13	132	0	103	27	2
12	8	<b>COLLIN RAYE</b> - I Think About You (Epic)	11	132	0	94	37	1
13	9	<b>TOBY KEITH</b> - Does That Blue Moon Ever Shine (Polydor)	11	132	0	84	47	1
11	10	<b>TERRI CLARK</b> - If I Were You (Mercury)	11	131	0	80	51	0
15	11	<b>TRACY LAWRENCE</b> - Time Marches On (Atlantic)	8	132	1	74	56	2
14	12	<b>GARTH BROOKS</b> - The Change (Capitol Nashville)	8	131	0	60	69	2
17	13	<b>DAVID LEE MURPHY</b> - Everytime I Get Around You (MCA)	9	132	1	55	70	7
18	14	<b>VINCE GILL</b> - High Lonesome Sound (MCA)	6	132	1	37	92	3
20	15	<b>REBA McENTIRE</b> - Starting Over Again (MCA)	8	131	1	37	82	12
19	16	<b>JEFF CARSON</b> - Holdin' On To Something (MCG/Curb)	12	132	0	35	81	16
5	17	TIM MCGRAW - All I Want Is A Life (Curb)	12	107	0	84	21	2
2	18	JOHN MICHAEL MONTGOMERY - Long As I Live (Atlantic)	12	105	0	86	15	4
22	19	<b>ALAN JACKSON</b> - Home (Arista)	5	132	2	10	111	11
23	20	<b>SAWYER BROWN</b> - Treat Her Right (Curb)	9	130	1	10	100	20
24	21	<b>SAMMY KERSHAW</b> - Meant To Be (Mercury)	9	131	1	8	98	25
27	22	<b>WYNONNA</b> - Heaven Help My Heart (Curb/MCA)	4	132	0	6	96	30
25	23	<b>RHETT AKINS</b> - Don't Get Me Started (Decca)	9	130	1	10	84	36
26	24	<b>MINDY McCREADY</b> - 10,000 Angels (BNA Records)	14	117	3	12	89	16
28	25	<b>MARTY STUART/TRAVIS TRITT</b> - Honky Tonkin's What I Do...(MCA)	5	131	1	0	84	47
30	26	<b>LINDA DAVIS</b> - A Love Story In The Making (Arista)	6	124	2	2	70	52
31	27	<b>PATTY LOVELESS</b> - A Thousand Times A Day (Epic)	6	123	3	1	71	51
35	28	<b>DIAMOND RIO</b> - That's What I Get For Loving You (Arista)	4	130	10	0	62	68
34	29	<b>TRACE ADKINS</b> - There's A Girl In Texas (Capitol)	6	118	4	0	57	61
33	30	<b>MARTINA McBRIDE</b> - Phones Are Ringin'... (RCA)	8	119	2	0	55	64
21	31	JOE DIFFIE - C-O-U-N-T-R-Y (Epic)	12	98	0	15	70	13
39	32	<b>RICOCHE</b> - Daddy's Money (Columbia/CRG)	4	119	15	0	39	80
38	33	<b>RICKY SKAGGS</b> - Cat's In The Cradle (Atlantic)	6	107	10	0	56	51
8	34	THE MAVERICKS - All You Ever Do Is Bring Me Down (MCA)	18	79	0	51	21	7
40	35	<b>NEAL McCOY</b> - Then You Could Tell Me Goodbye (Atlantic)	3	113	13	0	39	74
37	36	<b>PAUL BRANDT</b> - My Heart Has A History (Reprise)	9	100	8	1	49	50
N	37	<b>SHANIA TWAIN</b> - No One Needs To Know (Mercury)	2	115	83	0	17	98
41	38	<b>LORRIE MORGAN &amp; JON RANDALL</b> - By My Side (BNA Records)	6	90	4	2	26	62
N	39	<b>LEE ROY PARNELL</b> - Giving Water To A Drowning Man (Career)	2	97	56	0	5	92
43	40	<b>RICH McCREADY</b> - Thinkin' Strait (Magnatone)	5	79	1	0	31	48
47	41	<b>EMILIO</b> - I Think We're On To Something (Capitol Nashville)	3	91	31	0	12	79
N	42	<b>WADE HAYES</b> - On A Good Night (Columbia/CRG)	2	95	63	0	3	92
N	43	<b>ALABAMA</b> - Say I (RCA)	2	87	51	0	5	82
44	44	<b>DAVID KERSH</b> - Breaking Hearts and Taking Names (Curb)	4	79	6	0	17	62
45	45	<b>KENNY CHESNEY</b> - Back In My Arms Again (BNA Records)	6	73	9	0	18	55
42	46	M.C.POTTS - Back When (Critique/BMG)	10	69	0	1	23	45
46	47	<b>KEITH STEGALL</b> - Fifty, Fifty (Mercury)	3	77	11	0	9	68
48	48	<b>SMOKIN' ARMADILLOS</b> - Thump Factor (MCG/Curb)	4	60	7	0	12	48
N	49	<b>DARYLE SINGLETARY</b> - Workin' It Out (Giant)	2	58	29	0	2	56
N	50	<b>CONFEDERATE RAILROAD</b> - See Ya (Atlantic)	1	58	58	0	1	57



others from FPI went down to New Orleans and started the Jazz and Heritage Festival in 1971, working with Alan Jaffe, Alison Minor, and Quint Davis, who is now the producer of the festival. It's a very interesting festival. Oddly enough, it's a combination of the folk and jazz festivals put together. We incorporated crafts, food, and music. If you had been to Newport and you'd gone to both events and you shifted yourself to New Orleans, you saw what it was. It was the whole package joined together. Of course, with New Orleans, the whole region was very open to this kind of thing. It didn't necessarily click the first year, it clicked with a lot of the musicians and attendees. We didn't have large crowds, and it took quite some time to get it underway on a financial basis, but I don't think any of us ever

thought that it wouldn't work. When it moved to its current location at the



Fairgrounds in New Orleans, I thought it could easily do whatever

the capacity was. It had all of the right ingredients. It represented an incredible region. The music was always solid, the food was great—everything was always in line, you just couldn't miss.

*How do you deal with the logistics of an event like this?*

FPI's New Orleans office produces the event for the New Orleans Jazz and Heritage Foundation. Which is exactly what the setup was for the Newport Folk Festival. The Newport Folk Foundation actually presented the festival and we were the technical people who produced the event for them. The New Orleans Foundation turns a great deal of money back into their region for arts and music.

*You must have many great memories from these festivals, but, if you had to pick one moment or event,*

*what would it be?*

There was a series of blues workshops in '63 when all of the old blues masters, those who recorded in the '20s and '30s, who many of us thought had passed away—Mississippi John Hurt, Sleepy John Estes, Skip James, Son House—all these people arrived in Newport, and for us, it was like dying and going to heaven. There were workshops taking place in this small area of a school ground, and in this very same area, Johnny Cash and Bob Dylan were singing in one workshop, Skip James and Son House were in another, and Bill Monroe and others were holding court in another. It was pretty wild in a sense that no one really understood what it meant at the time to see all that happening in one place. Those years literally changed people's lives. ●

# GAVIN CLASSIFIEDS

Gavin provides free (25 words) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry. To guarantee that your ad runs promptly or to place a larger copy size call Chris L. Mitchell at 415-668-5483 for a rate card.

To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax: 415-668-3967 or Email: CLMitch@aol.com To advertise your product or service in Gavin Classifieds contact Chris L. Mitchell at 415-668-5483.

## CLASSIFIEDS

### Opportunities

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**WNNJ AM/FM** has opening for part-time News Anchors, reporters, and DJs. T&R: Paul Mencher ND, PO Box 40, Newton, NJ 07860. EOE. (3/28)  
**WYNR** Country by the sea! 50K FM needs midday talent! Strong production a must! T&R: Rob Norman, 117 Marina Dr., Simons Island, GA 31522. EOE. (4/1)  
**WMVY/FM** News Director, Anchor Reporter. Seeking an energetic, detail-oriented person with broadcast experience. T&R: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. EOE. (4/3)  
**WAXX/WAYY** radio seeks a parttime Announcer. This is an ideal entry level position. Please send resume to: Brain Ketz, PO Box 6000, Eau Claire, WI 54702. EEO/EOE. (4/8)

### GENERAL MANAGER/PRESIDENT, KXPR/KXJZ, INC.

KXPR/KXJZ, Inc. is accepting applications for the position of General Manager/President. KXPR-FM and KXJZ-FM are two top-rated, NPR affiliated stations licensed to California State University, Sacramento, providing service to California's capitol and nine surrounding counties. Seventy percent of funding comes from individuals and businesses within the listening area. KXPR/KXJZ, Inc. is a 502(c)(3) organization with a \$2 million annual operating budget.

The General Manager/President reports to a board of 22 volunteer community leaders and university representatives, and serves to lead, plan and manage the administrative, personnel, development, fundraising and strategic planning functions, and to develop strong external community, board and university relationships. The successful candidate will have a Bachelors Degree in a relevant academic discipline with an advanced degree preferred; ten years of relevant senior management experience with successful implementation of fundraising and sales promotions; non-profit and public radio management desirable. Knowledge of principles and practices of effective leadership and management; team building and business planning techniques; public broadcasting and radio station operations, FCC policies and regulations. Skills to establish goals and evaluate performance; develop and manage station budget; represent the station to the community; communicate effectively orally and in writing.

Review of applications begins, June 1, 1996, and will continue until filled. Applications must include: 1) cover letter; 2) current professional resume; and, 3) names, addresses and telephone numbers of three references who can speak to professional qualifications. Applications should be submitted to:

**KXPR/KXJZ, Inc. General Manager Search**  
P.O. Box 2036  
Sacramento, CA 95812

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**WPGC AM/FM** seeks Music Director. If you can find the Jams, send resume to: Jay Stevens, 6301 Ivy Lane, Ste. 800, Greenbelt, MD 20770 by 4/25/96. EOE. (4/9)

**KXTC** Afternoon air talent for #1 radio station in Gallup, NM. Available immediately. T&R: 2495 E. Aztec, Gallup, NM 87301. Contact Kitt Garrett (505) 722-4442. EOE. (4/16)

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**MOST ADDED**  
**PITCH SHIFTER(58)**

**THE EXPLOITED (48)**

**AMORPHIS (46)**

**MICHELIN SLAVE 45)**

**PANTERA (44)**

**TOP TIP**  
**SOUNGARDEN**

"Pretty Noose"  
(A&M)

Generous spins from KOFX(33), DMX(29), WELH(25), WMHB(21), WEOS(19), WVCR(14), WCWP(12), and WLKL(12) allow the mighty Soundgarden to capture this week's highest debut spot.

**RECORD TO WATCH**  
**PRONG**

*Rude Awakening*  
(Epic)

Prong's fiery licks and animated fuzzy grooves will take metal radio by storm. *Rude Awakening* completely rocks and is destined to be next week's Number One Most Added.

# Gavin Rocks

TW		SPINS	TREND
1	<b>RAGE AGAINST THE MACHINE</b> - Evil Empire (Epic)	623	+6
2	<b>SEPULTURA</b> - Roots (Roadrunner)	616	+24
3	<b>PANTERA</b> - The Great Southern Trendkill (Elektra Entertainment Grp.)	542	+81
4	<b>PRONG</b> - Rude Awakening (Epic)	471	+21
5	<b>FAR</b> - Tin Cans With Strings To You (Epic)	402	+63
6	KISS - MTV Unplugged (Mercury)	397	-36
7	SACRED REICH - Heal (Metal Blade)	388	-25
8	OVERKILL - The Killing Kind (CMC International)	364	-9
9	<b>GRAVITY KILLS</b> - Gravity Kills (TVT)	357	+6
10	<b>CORE</b> - Kiss the Sun (Atlantic)	347	+27
11	<b>KILLING JOKE</b> - Democracy (Zoo)	343	+2
12	MINISTRY - Filth Pig (Warner Bros.)	338	-25
13	<b>NEUROSIS</b> - Through Silver and Blood (Relapse/Release)	318	+29
14	CRISIS - Deaths Head Extermination (Metal Blade)	307	0
15	INTO ANOTHER - T.A.I.L. (Hollywood)	305	-1
16	PARADISE LOST - Draconian Times (Relativity)	292	-21
17	DRILL - Go To Hell (A&M)	281	-30
18	KILGORE SMUDGE - Blue Collar Solitude (Unsound)	277	-32
19	FU MANCHU - In Search Of... (Mammoth)	272	0
20	SKREW - Shadow of Doubt (Metal Blade)	264	-1
21	BRUCE DICKINSON - Skunkworks (Castle)	261	-38
22	<b>MY DYING BRIDE</b> - The Angel and the Dark River (Futurist)	242	+2
23	POWERMAN 5000 - The Blood Spat Rating System (Conscience)	228	-8
24	<b>MANHOLE</b> - All Is Not Well (Noise)	220	+23
25	<b>SOUNDGARDEN</b> - Pretty Noose (A&M)	208	<b>NEW</b>
26	<b>PRO-PAIN</b> - State of Mind (Energy)	204	<b>NEW</b>
27	<b>OTIS</b> - Electric Landlady (Cherrydisc)	201	+4
28	BAD RELIGION - The Gray Race (Atlantic)	200	-61
29	<b>20 DEAD FLOWER CHILDREN</b> - 20 Dead Flower Children (Overature)	197	+25
30	<b>KINGS X</b> - Looking for Love (Atlantic)	192	<b>NEW</b>
31	<b>DIE KRUPPS</b> - Odyssey of the Mind (Cleopatra)	183	+23
32	<b>ANAL CUNT</b> - 40 More Reasons To Hate Us (Earache)	181	+39
33	<b>G/Z/R</b> - Cycle of Sixty/X13 (TVT)	179	+70
34	13MGS - Trust and Obey (Slipdisc)	173	-6
35	<b>THE ALMIGHTY ULTRASOUND</b> - Sonic Bloom (Countdown/Unity)	170	+5
36	L.U.N.G.S. - Better Class Of Losers (Pavement)	168	-13
37	ONLY LIVING WITNESS - Innocents (Century Media)	159	-33
38	<b>BOTH WORLDS</b> - Beyond Zero Gravity (Another Planet)	157	+2
39	<b>ECONOLINE CRUSH</b> - Affliction (Network)	155	+8
40	TROUBLE - Plastic Green Head (Century Media)	155	-68
41	BILE - No I Don't Know (Energy)	145	-10
42	GALACTIC COWBOYS - Machine Fish (Metal Blade)	143	-89
43	<b>MALEVOLENT CREATION</b> - Joe Black (Pavement)	141	+13
44	<b>WHORGASM</b> - Smothered (Rawkus Entertainment)	134	<b>NEW</b>
45	<b>PITCH SHIFTER</b> - Infotainment (Earache)	130	<b>NEW</b>
46	GROTUS - Mass (London)	126	-12
47	CHUM - Dead to the World (Century Media)	125	-4
48	<b>AMORPHIS</b> - Elegy (Relapse)	123	<b>NEW</b>
49	IN MEMORY OF CELTIC FROST - In Memory of Celtic Frost (Dwell)	115	-24
50	<b>DEF LEPPARD</b> - Work It Out (Mercury)	110	<b>NEW</b>

## Hard Kopy BY ROB FIEND

### McGathy Party Take 11



Until I became a **McGathy** party veteran, I used to associate the month of June with the beginning of summer and the end of the school year, but ever since I was initiated into the prestigious ranks of McGathy parties, I can't think of June without slipping into a dreamy haze that showcases blurred clips of last year's party.

Unlike the GAVIN Seminar, CMJ's Music Fest, and Concrete's music seminar, the McGathy party doesn't offer any panels, keynote speakers, or tediously boring events that bog down most seminars. This is strictly a party where music industrialites can rub elbows, take in a few live shows, and drink until they feel liberated enough to ask that special someone for a raise. The absence of formal meetings has always been the key to McGathy's success and has enabled them to successfully and consistently draw the music industry's elite for the past ten years.

Even though **McGathy Edge's** **Rob Gill** and **Steve Krucher** yell a lot and suffer from little-man syndrome, they are nonetheless looking forward to hanging with all you hard rockin' fools. So if you were lucky enough to receive an invite, you should RSVP to Gill or the Creature ASAP to insure your place at the party.

The Hotel New Yorker is headquarters for the weekend and is located at 481 8th Ave., at 34th St. in New York. Call (800) 764-4680 for reservations, and mention McGathy for cut rates. A single or double is \$75 a night, a quad is \$90, and a suite is \$125.

If you're in New York on Thursday, June 13, be sure to check out **Gravity Kills**, **The Nixons**, and **Hog** at Tramps at 8 p.m., and then cruise over to Coney Island High to slam heads with **Atlantic's Core**.

On Friday, June 15, around noon **AIM Marketing's Anya Feldman** is organizing a metallic lunch at

TGI Fridays. More info to come later. From 2-7 p.m., **McGathy Edge** and **Alternative Division** are hosting a party at the top of the Hotel New Yorker. This pre-bash is sponsored by Jagermeister and is the only place to be in order to receive your badge and party bag (only one bag per station). At 6:30, **Atlas Records' Tonic** will play at Fez, while at 9:30 **Universal's Oh Hun!**, **RCA's Babe the Blue Ox**, **Mammoth's Fumanchu**, **Atlantic's Orange 9mm**, and **Hollywood's Into Another** will rock CBGB's.

Saturday, June 15, from 9:30-11:15 don't miss breakfast at Motown Cafe, featuring an acoustic set by **Todd Snider** (radio only). From 12:30 to 4 p.m. is the Yankees vs. the Indians. Beer buses will take you to and from Yankee Stadium.

McGathy's official 11th annual bash takes place at The Octagon at 8:30 p.m. The club is located at 555 West 33rd between 10th and 11th Ave. The open bar pours from 9 p.m. to 3 a.m., so be sure to bring your customized mug and aspirin. Entertainment will be provided by **The Why Store** (Way Cool), **Sponge** (Columbia), **Screamin' Cheetah Wheelies** (Atlantic), and **The Mermen** (Messa/Blue Moon). The second stage will feature the eleventh appearance of the deep blues band **George Worthmore & the Divebombers** and a special performance by **The Modern Alternative**, which features a few McGathy employees.

On Sunday it's all over. "If you live in New York, go home. If you don't, get the fuck out of my state!" advises Gill.... Adds for May 13 and 14 include **Cannibal Corpse**, **Vile** (Metal Blade); **Extra Fancy**, **Simmerman** (Atlantic); **Jawbox**, "His Only Trade" (Tag/Atlantic); **Prong**, *Rude Awakening* (Epic) and **Transilvania**, *Slug Chuckles Insanley* (Bass on Balls). ●

Editor: **ROB FIEND** • Rock reports accepted Mondays 9 a.m.-5 p.m. and Tuesdays 9 a.m.-2 p.m. • Station Reporting Phone: (415) 495-1990  
GAVIN Fax: (415) 495-2580



## Rock Picks

### FLOATER Glyph (Elemental)

Spawned from Eugene, Oregon's luscious rock scene are the flowing rhythms and rolling psychedelic melodies of Floater. You may already be familiar with this band from their 1994 release, *Sink*, or their 1995 GAVIN Rocks Jukebox Jury entry, "Cinema" (taken from *Glyph*), which had several heads in the crowd bobbing like birds of prey. *Glyph* was produced by the Grammy-nominated Drew Canulette (Nirvana, Soundgarden, Neil Young), and marks the band's second full-length release. Floater's ambiguous chords and tribal drum beats will attract those with an ear for psychedelia. "Clear Plastic Baby," "Dead," and "The Face of Order" are a few tracks hard rock/metal radio should focus on. Floater is a "twist a

fatty" band that will have your listeners hypnotized by their thick plumes of ambient licks before being rudely awakened as the light chords casually transform into biting metallic hooks.

### PRONG Rude Awakening (Epic)

I've had the pleasure of listening to Prong's advance full-length for the last few weeks, and I can honestly say this is prime-time Prong. Produced by frontman Tommy Victor and Terry Date (White Zombie, Pantera), *Rude Awakening* is by far the band's best work to date. The riffs are vivid, the drums pound incessantly, the bass thumps are morbid, and the vocals transcend into a haze of digital tranquillity. Even though Prong have been around for a decade they continue to release current, if not futuristic, metallic hard rock. Prong has always possessed a heavy industrial lean, but on *Rude Awakening*, the band escalates the use of industrial elements by implementing the wizardry of Nine Inch Nails keyboardist and drummer Charlie Clouser, who lent his programming and sampling expertise to the entire album. The crunchy sound blasts that open "Caprice" best demonstrate Clouser's talent. *Rude Awakening's* 13 tracks all merit a listen, but be sure to check out "Avenue of the Finest," "Mansruin" (my fave), and "Dark Signs."

### Rock Chartbound

Egypt (108) Trumpeter

\*Sweaty Nipples (99) Elemental

\*Grave (93) Century Media

Juster (97) TVT

\*The Exploited (63) Triple X

\*Kreator (81) Noise

**Dropped:** #39 Misery Loves Company, #44 Vinnie Moore, #46 Helloween, #47 Egypt, #48 Iron Maiden, #49 FA-Q, #50 The Discontent.

## ARTIST PROFILE

### PITCH SHIFTER



#### A FEW FACTS ABOUT THE BAND:

"The goal of the band is to stretch conventional instruments to inhuman limits while adding electronics and bitter social commentary." —J.S. Clayden

#### A FEW FACTS ABOUT THE

ALBUM: "This record is about the degeneration of '90s society expressed through aggressive music." —J.S. Clayden

#### THOUGHTS ON ROCK RADIO:

"Radio is so much better in the U.S. than in England. Radio here (in the U.S.) is much more open to playing artists with substance and credibility, like the cool station WSOU in New York. Also, thanks to the countless other stations that play us." —J.S. Clayden

**GENERAL INFO:** There is a downloadable Pitch Shifter screen saver on the Earache web site:

<http://www.earache.com>

**TOURING:** Pitch Shifter will be on tour all summer long with Neurosis. Call Earache for dates.

**FROM:** Nottingham, England

**LABEL:** Earache Records

**PREVIOUS RELEASES:** *Industrial* (Peaceville), *Submit* mini-LP, *Desensitized*, *Remix War...*

**LATEST RELEASES:** *Infotainment?*

**ADD DATE:** Last Week. You should be jamming this hard!

**RADIO PROMOTION CONTACT:** Joe Guzik (212) 343-9090, email: [earacherec@aol.com](mailto:earacherec@aol.com)

**PITCH SHIFTER IS:** John Cater, guitar programming; J.S. Clayden, vocals; Mark D. Clayden, bass; D., percussion.

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WT RECORDS

# GAVIN PICKS

## Singles

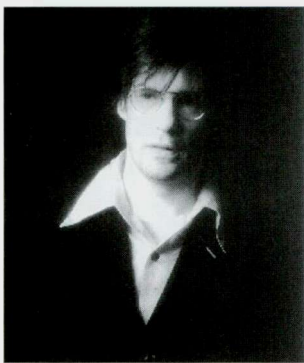
BY DAVE SHOLIN



**TONI BRAXTON**  
**"You're Makin' Me High"**  
 (LaFace/Arista)

Since Webster's Dictionary defines "high" as "extending relatively far upward and being at or near a peak," it seems appropriate the word found its way into the title of this song. No one can ever predict with accuracy where any release will "peak," but surely Number One is where this Babyface production deserves to wind up. Gotta go some distance to make 'em any finer than this.

**PAUL WESTERBERG**  
**"Love Untold"**  
 (Reprise)



Best known as leader of the Replacements, Westerberg is a singer/songwriter with a style all his own. Though he has a long list of accomplishments, being embraced by Top 40 in a major way is something he's yet to conquer. If there was ever a song to make that happen, here it is. Be sure to watch the brilliant video—more like a mini-movie—supporting the music. It's on the newest GAVIN Video Magazine that's on your desk now.

**JOAN OSBORNE**  
**"St. Teresa"**  
 (Blue Gorilla/Mercury)

Singing with conviction, Joan's genuineness is reflected in the spirit of the song and the way she delivers the lyric. Programmers and the public gravitated to this track, demanding it be chosen as single number three off Osborne's critically acclaimed debut album *Relish*. **LIVIN' JOY**  
**"Dreamer"** (MCA)

Okay, let's try writing about this Italian production one more time. Though they enjoyed plenty of exposure on the Euro club scene, this track didn't quite get the support needed from American radio. That was then, this is now. Early indications are that the second run for this high-energy entry will be a lot healthier.

**BLUE RODEO**  
**"Better Off as We Are"**  
 (Discovery)

By taking their act on the road, Blue Rodeo is building a fanbase that grows larger night after night. Borrowing from a broad mix of musical influences, this six member outfit doesn't require bells and whistles, instead relying on a stripped-down, soulful approach that's proving successful for more and more bands these days. Catch 'em in action on the May Top 40 GAVIN Video Magazine.

**LIL' SUZY**  
**"When I Fall in Love"**  
 (Metropolitan)



Lil' Suzy, who recently turned 17, has learned the meaning of patience while waiting for the bulk of Top 40 stations to play this entry. Joe Dawson, PD of KIX 106-Providence, screamed about the sales and

request reaction it was getting last Fall. Exasperated, Joe says, "No one wanted to hear about it back then." Yet another early believer, Beau Richards at WMGI-Terre Haute, Indiana, had the song in powers for eight weeks earlier this year, with massive phone response.

**THE SPECIALS**  
**"A Little Bit Me, A Little Bit You"** (Virgin)

One sure way to reinvent a 29-year old Monkees' hit is with a special Reggae/Ska interpretation. The bright pop approach makes it feel like summer already.

**CATIE CURTIS**  
**"Radical"** (Guardian)

When history traces the direction of music in this decade, there will definitely be a chapter on the emergence of the female singer/songwriter/storyteller. Get ready to add the name Catie Curtis to the growing list of important newcomers as she captures more and more attention with this impressive debut.

## Albums

**PANTERA**  
**The Great Southern Trendkill** (Eastwest/EEG)

The Cowboys from hell have unleashed their fourth full-length, and it's already scorching Rock radio's airwaves. The "Drag the Waters" single was the highest debuting record in GAVIN Rocks history, by slammmin' in at #9 the week of May 3. *The Great Southern Trendkill* is 11 tracks worth of aggressive metallic mayhem. From the pummeling drums of "Living Through Me (Hells' Wrath)" to the scathing vocals of "13 Steps to Nowhere" to the grizzly riffs of "Floods," Pantera proves that they are truly straight from hell. However, "Suicide Note Pt. I" and "The Underground America" showcases uncharacteristically slow tempos and acoustic licks. Both tunes merit a listen and will probably grab the attention of Active Rock radio. —ROB FIEND

**VOICE OF THE BEEHIVE**  
**Sex & Misery**  
 (Discovery)



Voice of the Beehive is the heir apparent to the Bangles, Bananarama, the Go-Go's and other white girl groups. A couple of California Valley girls transplanted to England, Tracey Bryn and Melissa "Missy" Belland make it all sound so vital and (mostly) energetic. The music is produced by Peter Vettese, and the sound is an attractive mix of perky angst and homey lovesickness. —RON FELL

**THE WALLFLOWERS**  
**Bringing Down the Horse**  
 (Interscope)

The Wallflowers graced the cover of our April 19 issue as *the* band to keep an eye on, and their Interscope release lives up to our high expectations. Fronted by singer/guitarist Jakob Dylan, the Wallflowers aren't exactly rookies. They had one record out on Virgin in 1992, but with *Bringing Down the Horse*, they've created a fuller ensemble sound that lopes along like a modern day Heartbreakers. Dylan (yes, Bob's son) proves that lyrical imagery runs in the family, and the record is fueled by confident back-beats, dynamic Hammond B3 organ, and fine-tuned guitar layers. "One Headlight" into "6th Avenue Heartache" is one of the finest one-two songwriting combinations you'll experience all year. Producer T-Bone Burnett brings in Counting Crows' Adam Durwitz for harmony vocals on the latter tune. —KEITH ZIMMERMAN

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