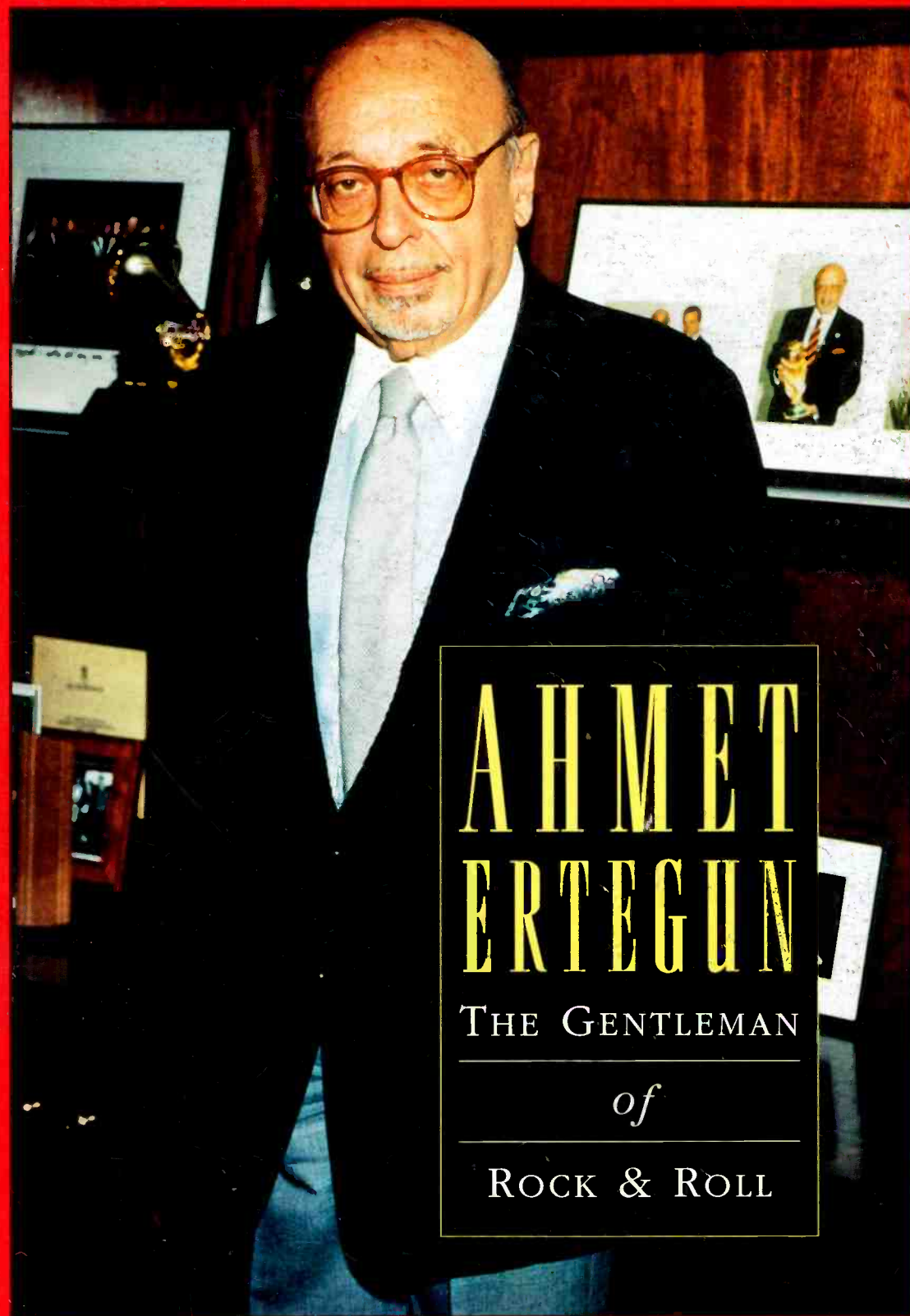


GAVIN



**AHMET
ERTEGUN**
THE GENTLEMAN
of
ROCK & ROLL

This Week.....

The Gavin Seminar seeks to excite. Let others be schmooze-fests and wall-to-wall panels. We like to leave you gasping, whether it's after a keynote by



Wynton Marsalis, a handshake with Clive Davis, a wacky line from Gary Owens, or an intimate set of

songs from Joni Mitchell, Timbuk 3, or the Mavericks. This year, in Atlanta, we seek to reach—well, Olympian heights with various special guests. One of them graces our cover. Ahmet Ertegun chairs Atlantic Records and the Rock & Roll Hall of Fame and Museum. And, like



both those institutions, he holds a wealth of stories about the creators and the creation of the music we all

know, love, buy, and sell. Ertegun co-founded Atlantic nearly 50 years ago and based it on his love of black music, music he picked up as a kid in Paris, music that ultimately became, due in no small measure to his and his partners' efforts, rhythm & blues. Meet Ahmet this week, and meet him,



in person, next month. In News, meet another Seminar star, Herbie Hancock (top). The first

Arbitron rankings are out, along with the Grammy nominations, which include great news for adventurous young rockers like Alanis Morissette (middle). We also have a summary of the *L.A. Times'* most recent foray into payola, and Thorn-EMI's response to sale rumors. And on the GO Chart, Janet Jackson (bottom), Dave Matthews Band, and Melissa Etheridge are, like Gary Owens, on the GO.

Meat Loaf

**“Not A Dry Eye
In The House”**

From The Album Welcome To The Neighborhood

Video Directed By Howard Greenhalgh

**Produced By Ron Nevison • Management: The Left Bank Organization
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MCA

AS TOLD TO BEN FONG-TORRES

Phil Walden

On Music as a Political Statement

Phil Walden has championed bold new sounds since the early '60s, when he booked and managed such acts as Otis Redding and Al Green. At his own Capricorn Records, he produced the Allman Brothers, Wet Willie, and others who pioneered what became known as "Southern Rock." It is his alliance with Otis that will put Walden on the big screen, in a bio of Redding by Joe Eszterbas, a friend dating back to Eszterbas' years at Rolling Stone. Whether it's Otis, the Allmans, or current Capricorn acts like Cake, Widespread Panic, Ian Moore, and the Freddy Jones Band, Walden remains eclectic, adventurous, and activist.



Phil Walden

for it, but I make no apology.

I'm delighted with this reception; it's going to bring a focus on the fact that we have some fairly antiquated laws governing the use of marijuana, and I think NORML is the proper group to receive the funding; they are the legitimate lobbying effort on behalf of the cause. I'm not necessarily saying that we should legalize marijuana, but perhaps decriminalize it. It's time we got past the myths and dealt with the realities.

I've been at odds with the right-wing conservative types since my early days in this business, in the '60s when I found myself being a white Southerner on the side of the Civil Rights movement. I find it very strange and of concern when we have people killing in the name of patriotism, as in Oklahoma City, or in the name of Jesus, like these anti-abortionists. I'm concerned about the political opportunities offered to people like Bob Dole and Newt Gingrich.

We are no longer with Time Warner—we left two years ago and are totally independent. We're dis-

tributed through RED. But I'm sympathetic to my friends at Time Warner and Interscope. I'm opposed to censorship in any form.

The statement we made with Southern rock and roll was that, for the first time, it was groups of creative Southern musicians that came together and made wonderful music. The difference was that heretofore, when they had any type of success, they deserted the region and moved to a more, you might say, cosmopolitan section of the country. In the '70s, you found Southern musicians working, creating their music, and living in the South, and influencing their communities. To me that was very important.

And it started with Otis Redding. He was a young, successful black man who could have lived anywhere in the world in great comfort, and he chose to remain in the small community of Macon, Georgia. He realized that his success could impact future generations in a town like that. He became a symbol of hope.

The film on Otis is coming along wonderfully well. Joe's done a remarkable job in capturing the spirit of that era. It was such a marvelous time in terms of music and social change in this country. What a marvelous backdrop: Kennedy in the White House; Martin Luther King, Jr., and all this magnificent music.

Today at Capricorn, we have a marvelous stable of diverse artists. I never sign bands based on trends. We always try to operate by a simple rule, that we love the music, and we'll figure out what to do with it after we've signed it. **GAVIN**

My music and my politics have always intermingled, and we find that true today with the *Hempilation* project (a compilation album, including *Cypress Hill*, *the Black Crowes*, *Blues Traveler*, and *Ziggy Marley and the Melody Makers*, to benefit NORML, the National Organization for the Reform of Marijuana Laws. The album has come under attack from government officials and agencies).

It's come to my attention that it's been referred to as an album that glorified the use of marijuana. I personally viewed it as a protest album; a protest of some laws that are definitely in need of review. Equating marijuana with hard drugs is unfair.

When we were first approached, the only question to me was, "Would it stand up musically?" And that was answered once I knew of the wide range of artists willing to become involved. We are simply the vehicle for it. We've taken considerable heat

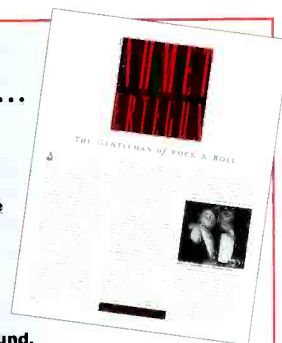
First Words

One of the first stories I ever heard about Ahmet Ertegun was about the great Otis Redding calling him "Omelette Ertegun." I never knew whether it was even true, but it was one of those things that made wacky sense, and that you savored, and didn't care about double-checking. When I spoke with Ome—er, Ahmet—for the Gavin Seminar preview profile this issue, I couldn't help bringing it up. He confirmed the story, saying that, early on in their relationship, Redding did call him "Omelette," and that, when he was corrected, he apologized, adding that he had long called one of his best friends "Red Beans and Rice."

Call him Ahmet, and call him a survivor. In the midst of all the executive turmoil at Time Warner and the Warner Music Group, Ahmet has maintained not only his position and dignity; he's

helped keep Atlantic not only the best-performing of all the fine labels in the Warner family, but the best-selling of all record labels in 1995. For a family with as much pride as Warners, it must be a relief to them that they have as good an egg as Ahmet Ertegun around.

Ben Fong-Torres
Managing Editor



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NEXT WEEK

One Year Down the Road

Gavin celebrates the first anniversary of Americana with a look to the future and a salute to ace labels like Rounder, Sugar Hill, Hightone, Bloodshot, and Watermelon, along with labels owned by artists: Dead Reckoning, Compass, Acoustic Disc, and Little Dog. What a difference a chart makes.

GAVIN Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$325 for 50 issues or \$180 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.

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140 Second Street, San Francisco
California 94105, USA

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GAVIN NEWS

"Radio is the most important medium through which we reach our audience."

— Ahmet Ertegun
see page 7

Herbie Hancock Talks And Plays at Seminar

Herbie Hancock, who's always done things a little differently, will be true to form at the GAVIN Seminar next month in Atlanta.

The celebrated keyboard player and composer will sit for an "at the piano interview," followed by a showcase with an all-star band, with whom he will perform songs from his upcoming Verve album, *The New Standard*.

Hancock, who first came to prominence as part of Miles Davis' quintet in the mid-'60s, branched off into electric fusion jazz, scoring a hit with "Rockit" in 1983. The video won five MTV Video Music Awards.

Hancock has also scored

numerous films, including *Round Midnight* in 1986 (for which he won an Oscar), *Colors*, and *Jo Jo Dancer Your Life is Calling*.

While Hancock is always on the edge—in 1994, US3 sampled Hancock's "Cantaloupe Island" into its hit, "Cantaloupe"—he never forgets his roots. In 1992, he organized a "Tribute to Miles" tour, which resulted in a 1994 Grammy for Best Jazz Instrumental Performance.

Hancock is, of course, only one of many artists who'll be participating in the 1996 GAVIN Seminar. Beyond those listed in the Agenda, there'll be late additions and surprises.



Fall Arbitrons: ¡Muy Bueno!

Radio executives in Los Angeles are publicly upset over new Arbitron methodology, which they say gives Spanish-language stations an edge in the ratings. Nonetheless, Spanish stations soared in both L.A. and New York.

In the Apple, Hot 97 holds Number One while Howard Stern and WXRK jump. Stern went from 7.0 to 8.5 in the 12-plus, riding high on his book and scoring big on the eve of K-Rock's switch from classic rock to Alternative. In L.A., Spanish ballad-heavy KLVE glides by Power 106.

New York

		Su'95	F'95
WQHT/F	T40	6.6	6.1
WSKQ/F	Span	4.7	5.5
WCBS/F	Old	4.8	4.9
WRKS/F	Urb	6.1	4.9
WLTW/F	A/C	4.7	4.6
WABC/A	Talk	3.6	4.5
WPLJ/F	A/C	3.7	4.1
WHTZ/F	T40	4.2	3.8
WCBS/A	News	3.3	3.5
WXRK/F	CI Rk/Tk	3.1	3.6
WINS/A	News	3.5	3.1
WQCD/F	A2	3.5	3.1

WMXV/F	A/C	2.9	3.0
WBLS/F	Urb	3.2	2.9
WFAN/A	Spts	2.3	2.9
WOR/A	Talk	2.8	2.8
WOXR/F	Class	2.6	2.6
WADO/A	Span	1.3	2.3
WPAT/F	A/C	2.3	2.3
WQEW/A	Nost	2.0	2.0
WAXQ/F	Alb	2.0	1.9
WYNY/F	Cntry	2.4	1.9
WNEW/F	Alt	1.9	1.7

Los Angeles

		Su'95	F'95
KLVE/F	Span	4.8	6.9
KPWR/F	T40	5.3	5.5
KFI/A	Talk	3.9	4.8
KKBT/F	Urb	4.2	4.0
KIIS A/F	T40	4.2	3.6
KOST/F	A/C	3.2	3.6
KROQ/F	Alt	4.5	3.6
KRTH/F	Old	3.9	3.5
KLAX/F	Span	3.3	3.2
KTWV/F	A2	2.9	3.2
KKHJ/A	Span	2.8	3.1
KABC/A	Talk	3.2	2.9
KBIG/F	A/C	3.2	2.9
KYSR/F	A/C	2.2	2.8
KNX/A	News	3.0	2.7
KCBS/F	CI Rk/Old	2.7	2.4
KFWB/A	News	2.4	2.4
KLOS/F	Alb	2.9	2.4
KXEZ/F	A/C	1.7	2.0

Chicago

		Su'95	F'95
WGCI/F	Urb	6.7	6.1
WGN/A	FI Svc	6.2	6.0
WUSN/F	Cntry	4.2	4.7
WLIT/F	A/C	3.7	4.2
WBBM/F	D/T40	4.5	4.0
WBBM/A	News	3.7	3.9

WVAZ/F	Urb	4.1	3.9
WNUA/F	A2	3.9	3.6
WJMK/F	Old	3.4	3.4
WRGX/F	Alb	3.8	3.3
WAIT/A	Nost	2.5	3.1
WKQX/F	Alt	3.4	3.1
WOJO/F	Span	3.4	3.0
WMAQ/A	N/Spts	3.1	2.9
WLUP/F	Talk	2.2	2.8
WXRT/F	A3	2.9	2.7
WLS/A	Talk	2.8	2.6
WTMX/F	A/C	2.4	2.4
WSCR/A	Spts	1.1	2.3
WEJM A/F	Urb	2.4	2.1
WCKG/F	CI Rk	2.5	2.0
WGCI/A	Urb Old	1.4	1.9
WPNT/F	A/C	2.2	1.8
WYSY/F	70s	1.9	1.8

San Francisco

		Su'95	F'95
KGO/A	N/T	6.7	8.0
KCBS/A	News	5.1	5.3
KOIT A/F	A/C	4.3	4.4
KMEL/F	D/T40	4.6	4.1
KNBR/A	Spts/Tk	4.1	3.9
KYLD/Z	D/T40	3.9	3.9
KFRC A/F	Old	4.0	3.5
KIOI/F	A/C	3.5	3.5
KDFC/F	Class	2.1	2.9
KITS/F	Alt	3.0	2.8
KKSF/F	A2	3.3	2.8
KABL/A	Nost	2.5	2.6
KBLX/F	Urb A/C	2.6	2.6
KFOG/FG	A3	4.0	2.5
KOME/F	Alt	2.0	2.2
KBGG/F	70s	2.0	2.1
KSAN/F	Cntry	2.4	2.1
KLOK/A	Span	1.2	2.0
KSJO/F	Alb	2.0	2.0
KYCY/F	Cntry	1.5	1.9

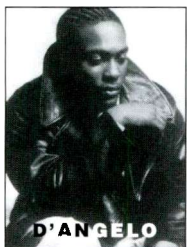
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L.A. Times on Payola: Much Ado...

As noted by Dave Sholin in his "That's Sho-Biz" column (GAVIN January 5), industry consensus on the *Los Angeles Times*' recent report on music promotion was "much ado about nothing."

For those who missed the January 3 front-pager, by Chuck Philips and headlined, "Promoting Music: Pay to Play?" here are some major points:

● Two West Coast stations added D'Angelo's "Brown Sugar" after dozens of programmers saw him on a junket to San Francisco. EMI Records labeled the promo-



tion a success. Said EMI Records Group chairman Charles Koppelman, it was "no different than what happens at trade shows in other industries, or on Wall Street, where companies fly analysts in all the time."

● "The music promotion profession is, for the most part, no longer tainted by allegations involving underworld cash, cocaine and prostitutes," wrote Philips, who said he spoke with some 60 industry people and observers for the article. "However, a coterie of independent consultants has quietly sprung up to dangle money, stereos, luxury cars, and exotic vacations before station personnel."

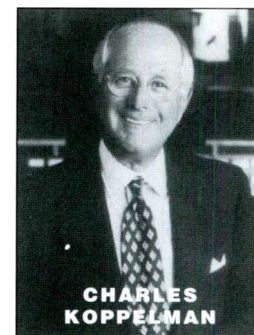
● "Middlemen" or promo consultants employed by

record companies use such methods as "paying annual lump sums to key stations, sponsoring contests with large prizes for programmers, publishing trade tipsheets, and handing out freebies."

● Most industry people agree that there is no longer any direct exchange of money for airplay. Some stations prohibit staffers from accepting perks from labels or doing business with independent promoters.

● After rehashing payola allegations from the '60s and '80s, Philips took note of consultant Jeff McClusky, who works with all six major record companies and says he has "close relationships" with some 60 stations, each of them receiving a budgeted amount of money from him

and fellow promoters in exchange for providing exclusive access to PDs. The practice, says McClusky, has



been approved by his legal counsel, a former FCC attorney.

"We aren't looked upon as just another record hawker trying to give something away in order to get a particular record on the air," he said. "We build relationships. The

budgetary investment allows us to become partners in radio stations' success."

● Following McClusky, other promoters and stations have entered into similar arrangements.

● After taking note of Jonas Cash's Active Industry Research's "Ears" competition for music and program directors, and of tipsheets that "charge music firms fees to hype new releases," Philips noted the advent of BDS' tracking system. Joe Wallace of BDS noted: "The game is up for promoters and trade journal owners who are selling anything other than quantifiable data. In the future, record companies are going to pay for one thing and one thing only: legitimate, objective information."

Southgate: 'EMI Is Not for Sale'

Just because Thorn-EMI has been rumored to be open to selling its EMI Music family of record labels doesn't make it so.

In an interview with the *Los Angeles Times*, Sir Colin Southgate, Chairman of the parent company, was unequivocal in saying that, although the company is considering dividing its music and furniture-rental divisions into two publicly traded companies, neither is for sale.

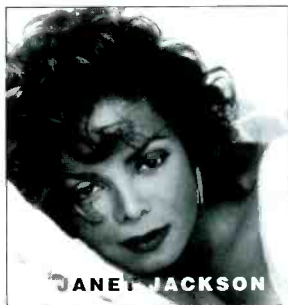
Recent reports had suitors for EMI—and its Capitol, EMI, and Virgin labels—including Viacom (See story on page 6), Disney, PolyGram, Seagram/MCA, Rupert Murdoch, and Ron Perelman of New World.

But EMI is not for sale, said

Southgate, who agreed with the *Times* that the company is worth more than \$10 billion. Told that the reputed suitors were thinking along the lines of \$5 billion, Southgate laughed. "Well, good luck to them," he said. "That will never happen."

Southgate did add that, given his fiduciary responsibility to Thorn EMI shareholders, he has to look at, and pass along, serious offers.

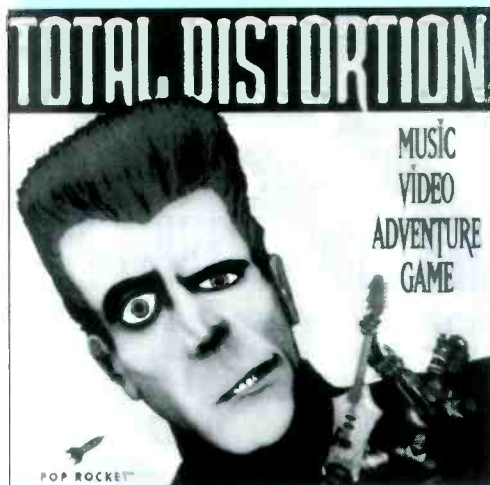
"But it is not my intention," he said of his company, which moved into fifth place among the six major record companies in market share for 1995, and which is reportedly ready to re-sign Janet Jackson, one of its major stars. EMI is also in the running for Don Henley and for a stake in Interscope Records.



JANET JACKSON

REALITY BYTES

TOTAL DISTORTION RULES



The highlight of the MacWorld '96 Expo for me was finally getting a copy of the interactive, music-oriented game *Total Distortion*. After hearing rave ups on it, I took it home and was thoroughly blown away. The Ultra Super Mega CD-ROM allows users to try to become music video producers by undergoing a series of tests. The graphics are amazing (candle flames actually glow and quiver), and the music and sound (created by **JOE SPARKS** and **KENT CARMICHAEL**) enhance the game's mood. For more info on *TD*, get in touch with Pop Rocket at www.poprocket.com...The **DAVE MATTHEWS BAND** has a new Web Site featuring tour dates, photos, and band e-mail accessible at redit.com/dmbandnew/intex.html...Stop dragging that mouse around and head to MCA's **TOM PETTY** site, in conjunction with his six-CD boxed set, *Playback*. Surprises abound at tompetty.mca.com...**JIM MARSHALL**, the celebrated, Bay Area-based photographer, has a Web Site at www.marshallphoto.com. It features a gallery of Marshall's award-winning photos that can be purchased online. New York photographer **DANNY CLINCH**'s music celebrity photographs and other cool music stuff can be found in the blue dot section at www.razorfish.com...Tons of **BEATLE**abilia, including T-shirts and jewelry, can be found at www.beatlefest.com/beatlefest/welcom.html...K-Tel Records is on the Web, offering mail order services of its extensive catalog. Type <http://K-tel.com>

—DAVID BERAN

SAL'S BIRDLAND

"Love is Groovy"



Rick Hayden/KQIX

Grand Junction, CO:

"I put it in the CD player and within 10 seconds I knew it was a hit. I put it on the air immediately and have been getting requests since."

Jojo Martinez/WXLC

Waukegan, IL:

"Awesome song with a great hook, and if you really take the time to listen to the lyrics you might get it."

Don't blow this one off!"



DISCOVERY

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Grammy Nominations: Waiting to Exult

It must be a strange feeling around the NARAS offices these days. The organization that produces the Grammy Awards is getting good reviews after its announcement last week of nominations for the 38th Grammys.

A revised nominating procedure apparently resulted in a field of nominees richer than ever before in women and in newer, more adventurous music and musicians being recognized—but not necessarily at the expense of the commercial acts that have always found favor with NARAS voters.

Alanis Morissette and Mariah Carey had six nominations each, while Joan Osborne, Glen Ballard (Morissette's partner) and Babyface got five, and TLC, Michael Jackson, Shania Twain, and composer Pierre Boulez took four each.

Warner Bros. and Epic led all labels, while WEA, PolyGram and Sony were the top three among distributors.

RECORD OF THE YEAR: "One Sweet Day," Mariah Carey & Boyz II Men (Columbia/CRG); "Gangsta's Paradise," Coolio (MCA); "One of Us," Joan Osborne (Blue Gorilla/Mercury); "Kiss From a Rose," Seal (Ztt/Warner Bros.); "Waterfalls," TLC (LaFace/Arista).

ALBUM OF THE YEAR: *Daydream*, Mariah Carey (Columbia);

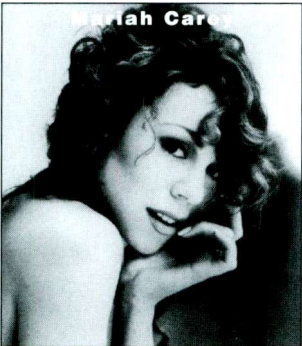
HIStory Past, Present, and Future Book I, Michael Jackson (Epic); *Jagged Little Pill*, Alanis Morissette (Maverick/Reprise); *Relish*, Joan Osborne (Blue Gorilla/Mercury); *Vitalogy*, Pearl Jam (Epic).

SONG OF THE YEAR

(SONGWRITER): "I Can Love You Like That," Maribeth Derry, Steve Diamond, Jennifer Kimball; "Kiss From a Rose," Seal; "One of Us," Eric Bazilian; "You Are Not Alone," R. Kelly; "You Oughta Know," Glen Ballard, Alanis Morissette.

BEST NEW ARTIST: Brandy, (Arista); Hootie & the Blowfish (Atlantic); Alanis Morissette (Maverick/Reprise); Joan Osborne (Blue Gorilla/Mercury); Shania Twain (Mercury).

BEST FEMALE POP VOCAL PERFORMANCE: "Fantasy," Mariah Carey (Columbia); "I Know," Dionne Farris (Columbia); "No More 'I Love You's'," Annie Lennox (Arista);



"One of Us," Joan Osborne (Blue Gorilla/Mercury); "You Got It," Bonnie Raitt (Capitol); "Colors of the Wind," Vanessa Williams (Hollywood).

BEST MALE POP VOCAL PERFORMANCE: "Have You Ever Really Loved a Woman?" Bryan Adams (A&M); "You Are Not Alone," Michael Jackson (Epic); "Believe," Elton John (Rocket/Island); "Kiss From a Rose," Seal (Ztt/Warner Bros.); "When We Dance," Sting (A&M).

BEST POP VOCAL PERFORMANCE, DUO OR GROUP:

"I Can Love You Like That," All-4-One (Blitz/Atlantic); "Love Will Keep Us Alive," Eagles (Geffen); "Let Her Cry," Hootie & the Blowfish (Atlantic); "I'll Be There for You," the Rembrandts (eastwest/EEG); "Waterfalls," TLC (LaFace/Arista).

BEST POP VOCAL COLLABORATION: "Someone to Love," Jon B. w/ Babyface (Yab Yum/550 Music); "When You Love Someone," Anita Baker w/ James Ingram (Elektra/EEG); "One Sweet Day," Mariah Carey w/ Boyz II Men (Columbia/CRG); "Have I Told You Lately That I Love You?" the Chieftains w/ Van Morrison (RCA Victor); "Scream," Michael Jackson and Janet Jackson (Epic).

BEST POP INSTRUMENTAL PERFORMANCE:

"In Memory of Elizabeth Reed," the Allman Brothers Band (Epic); "Have Yourself a Merry Little Christmas," Kenny G (Arista); "Yesterday," Dave Grusin (GRP Records); "Song B." Bruce Hornsby (RCA); *Mariachi Suite*, Los Lobos (Epic Soundtrax).

BEST POP ALBUM: *Daydream*,

Mariah Carey (Columbia); *Hell Freezes Over*, the Eagles (Geffen); *Medusa*, Annie Lennox (Arista); *Bedtime Stories*, Madonna (Maverick/Sire/Warner Bros.); *Turbulent Indigo*, Joni Mitchell (Reprise).

BEST FEMALE ROCK VOCAL PERFORMANCE:

"Lay Down Your Pain," Toni Childs (DGC Records); "Down by the Water," Polly Jean Harvey (Island); "You Oughta Know," Alanis Morissette (Maverick/Reprise); "St. Teresa," Joan Osborne (Blue Gorilla/Mercury); "Don't Have Time," Liz Phair (550 Music/Epic Soundtrax).

BEST MALE ROCK VOCAL PERFORMANCE:

"Knockin' on Heaven's Door," Bob Dylan (Columbia); "Somebody's Crying," Chris Isaak (Reprise); "Rock and Roll is Dead," Lenny Kravitz (Virgin); "You Don't Know How It Feels," Tom Petty (Warner Bros.); "Peace and Love," Neil Young (Reprise).

BEST ROCK VOCAL PERFORMANCE, DUO OR GROUP:

"Run-Around," Blues Traveler (A&M); "Hotel California," the Eagles (Geffen); "What Would You Say," Dave Matthews Band (RCA); "Kashmir," Jimmy Page and Robert Plant (Atlantic); "Hold Me, Thrill Me, Kiss Me, Kill Me," U2 (Atlantic).

BEST HARD ROCK PERFORMANCE:

"Grind," Alice in Chains (Columbia); "Spin the Black Circle," Pearl Jam (Epic); "Wynona's Big Brown Beaver," Primus (Interscope/AG); "Blood Sugar Sex Magik," Red Hot Chili Peppers (Warner Bros.); "The Seventh Seal," Van Halen (Warner Bros.).

BEST METAL PERFORMANCE:

"S.F.W.," Gwar (Metal Blade); "Paranoid," Megadeth (Capitol); "For Whom the Bell Tolls," Metallica (Elektra/EEG); "Happiness in Slavery," Nine Inch Nails (Interscope/Nothing); More Human Than Human," White Zombie (Geffen).

BEST ROCK INSTRUMENTAL PERFORMANCE:

"Jessica," the Allman Brothers Band (Epic); "Shapes of Things," the Jeff Healey Band (Arista); "Vrooom," King Crimson (Virgin); "Every Now and Then," Santana w/ Vernon Reid (Legacy/Columbia); "Tender Surrender," Steve Vai (Relativity).

BEST ROCK SONG (SONGWRITER):

"Dignity," Bob Dylan; "Downtown," Neil Young; "Hold Me, Thrill Me, Kiss Me, Kill Me," Bono, U2; "Hurt," Trent Reznor; "You Oughta Know," Glen Ballard, Alanis Morissette.

BEST ROCK ALBUM: *Forever Blue*, Chris Isaak (Reprise); *Jagged Little Pill*, Alanis Morissette (Maverick); *Vitalogy*, Pearl Jam (Epic); *Wildflowers*, Tom Petty (MCA); *Mirror Ball*, Neil Young (Reprise).

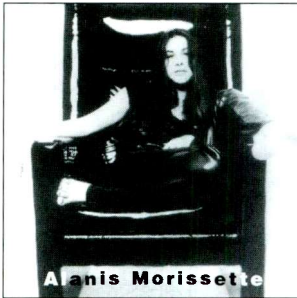
BEST ALTERNATIVE MUSIC PERFORMANCE:

"Post," Bjork (Elektra/EEG); *Foo Fighters*, Foo Fighters (Roswell/Capitol); "To Bring You My Love," PJ Harvey (Island); *MTV Unplugged in New York*, Nirvana (DGC Records); *The Presidents of the United States of*

America, the Presidents of the United States of America (Pop Llama/Columbia/CRG).

BEST FEMALE R&B VOCAL PERFORMANCE:

"I Apologize," Anita Baker (Elektra); "Baby," Brandy (Arista); "I Belong to You," Toni Braxton (LaFace/Arista); "Always Be My Baby," Mariah Carey (Columbia/CRG); "The Way That I Love You," Vanessa Williams (Wing/Mercury).



BEST MALE R&B VOCAL PERFORMANCE:

"Brown Sugar," D'Angelo (EMI); "This Is How We Do It," Montell Jordan (RAL/Def Jam); "(Eye) Hate U," the Artist Formerly Known as Prince (Warner Bros.); "Baby's Home," Barry White (A&M/Perspective); "For Your Love," Stevie Wonder (Motown).

BEST R&B VOCAL PERFORMANCE, DUO OR GROUP:

"I'm Your Man," All-4-One (Blitz/Atlantic); "If You Love Me," Brownstone (MJJ/Epic); "A Change Is Gonna Come," Terence Trent D'Arby and Booker T & the MG's (Columbia); "All I Need (Is a Chance)," Take 6 (Reprise); "Creep," TLC (LaFace/Arista).

BEST R&B SONG (SONGWRITER):

"Brown Sugar," D'Angelo; "Creep," Dallas Austin; "For Your Love," Stevie Wonder; "Red Light Special," Babyface; "You Can't Run," Babyface.

BEST R&B ALBUM: *My Life*, Mary J. Blige (Uptown/MCA); *Brown Sugar*, D'Angelo (EMI); *The Gold Experience*, the Artist Formerly Known as Prince (Warner Bros.); *CrazySexyCool*, TLC (LaFace/Arista); *The Icon Is Love*, Barry White (A&M/Perspective).

BEST RAP SOLO PERFORMANCE:

"Gangsta's Paradise," Coolio (Tommy Boy); "Keep Their Heads Ringin'," Dr. Dre (Priority); "Big Poppa," the Notorious B.I.G. (Bad Boy/Arista); "I Wish," Skee-Lo (Street Life/Scotti Bros.); "Dear Mama," 2Pac (Interscope/Atlantic).

BEST RAP PERFORMANCE, DUO OR GROUP:

"1st of the Month," Bone Thugs-N-Harmony (Relativity/Ruthless); "Throw Your Set in the Air," Cypress Hill (Ruffhouse/Columbia); "I'll Be There for You/You're All I Need to Get By," Method Man w/ Mary J. Blige (Def Jam Recording Group); "Feel Me Flow," Naughty by Nature (Tommy Boy); "What Would U Do?" Tha Dogg Pound (Death Row/Interscope).

BEST RAP ALBUM:

E. 1999 Eternal, Bone Thugs-N-Harmony (Relativity/Ruthless); *Poverty's Paradise*, Naughty by Nature (Tommy Boy); *Return to the 36 Chambers: The Dirty Version*, Ol' Dirty Bastard (Elektra/EEG); *I Wish*, Skee-Lo (Street Life/Scotti Bros.); *Me Against the World*, 2Pac (Interscope/Atlantic).

BEST FEMALE COUNTRY VOCAL PERFORMANCE:

"Baby, Now That I've Found You," Alison Krauss (Rounder); "You Don't Even Know Who I Am," Patty Loveless (Epic); "Safe in the Arms of Love," Martina McBride (RCA); "Mi Vida Loca (My Crazy Life)," Pam Tillis (Arista); "Any Man of Mine," Shania Twain (Mercury).

CONTINUED ON PAGE 9

Viacom: Music is 'Very Expensive'

Viacom, the cable TV operation that grew to encompass syndication, MTV, Nickelodeon, Blockbuster, Paramount Pictures, and Simon & Schuster, is looking at the record industry.

Frank Biondi, CEO of Viacom, was recently asked whether any progress had been made toward his company getting into the music business, which some analysts have said would help complete Viacom's entertainment empire.

He said Viacom had looked into the industry, but expects that getting in might be very expensive, given the activity at other major companies, where high-profile executives are changing jobs and starting new labels.

CHARLIE MINOR FOOTBALL POOL

Update: The Season & the Playoffs



Commissioner Steve Resnick (left)

Congrats to Al Moinet, who wound up the regular season in the top spot. So far in the playoffs, after two weeks (eight games), with two games to go, Terry Anzaldo leads with only one wrong, followed by Dick Merkle, Joe Petrone, Nick Bull, Joe

Wallace, Steve Karas, and Jon Klein with two each.

FINAL RESULTS FOR BEST OF THE YEAR:

- 73 Wrong: Al Moinet
- 74: Daniel Savage, Al Tavera
- 75: Randy Sadd
- 76: Stan Goman
- 77: Don Anti, Tim Burruss
- 78: Calvin Atkinson, Adam Lowenberg, Dave Margulies
- 79: Sue Davies, Neal Marcus
- 81: Ron Alexenberg, Tommy Nappi, Tony Smith, Denny Stilwell, Steve Thompson
- 82: Jayne Simon, Jim Swindel, Randy Wells, Anthony Anzaldo, John Colasante, Jim McGory, Les Silver
- 84: Rick Alden, Mel Delatte, Tom Noonan, Howard Rosen
- 85: Mary Corsick, Jon Elliot, DJ Ennis, Tom Gorman, Joe Parker



AHMET ERTEGUN

THE GENTLEMAN *of* ROCK & ROLL

AHMET ERTEGUN, THE STORY GOES, WAS IN HIS OFFICE AT ATLANTIC RECORDS, A LABEL HE HELPED FOUND IN 1947, A LABEL HE STILL HEADS IN 1996.

Ertegun was at his desk, on the telephone, talking with a French diplomat about an upcoming social event. And, as the storyteller has told it, "This guitar player—a funky old spade dude—walks in, and Ahmet doesn't even lose a beat. He finishes off the guy in French, turns to the Spade dude, and says, 'Say, Home, what you know good?'"

Another Ahmet Ertegun anecdote is set at Madison Square Garden, where a marathon, all-star celebration of Atlantic Records' 40th anniversary is going on. Crosby, Stills, and Nash are on stage, and Ertegun, the host of it all, is backstage, introducing various artists and other friends to a special guest of his, Henry Kissinger.

"Henry," he says at one point. "This is my friend Wilson Pickett." Here in 1987, Pickett—the powerful singer of "In the Midnight Hour" and "Mustang Sally," is on probation for carrying a loaded shotgun in a bar fight in New Jersey. The singer gives the former Secretary of State a big hug.

"Henry Kissinger, my *man!*" roars the Wicked Mr. Pickett.

Kissinger smiles broadly. "Mr. Pickett," he responds, in his uttural, guttural, involuntary expulsion of a voice. "A pleasure."

And that, in two nutshell, is Ahmet Ertegun. Born 72 years ago in Istanbul, the son of a Turkish attorney and ambassador who came to Washington, D.C. when Ahmet was 11, a boy who, along with his older brother and musical mentor, Nesuhi, collected thousands of records by blues and jazz artists; a dapper music lover who knows no barriers and travels easily among various worlds.

Or, as a secretary of his once noted: "He has everyone from aristocrats to the lowest white trash calling him."

"Everything you can say about Ahmet is true, mul-

tiplied to infinity," said Prince Rupert Lowenstein, a London banker who was the Rolling Stones' financial adviser in the '70s. "As a negotiator, he is able, shrewd, and basically fair-minded...In the record business, I find that there is no sense that gentlemanliness matters. And, of course, it does."

"He is the gentleman of rock & roll," said a friend, jewelry designer Kenneth Jay Lane. "And he rocks and rolls society constantly."

A brief excerpt from the anything but brief, 45,000-word, two-part profile of Ahmet, by George W.S. Trow, Jr., in New Yorker magazine in spring of 1978:

...Jerry Wexler played tapes of some music he had recorded with Ahmet during the early years at Atlantic. He played a song by Professor Longhair called "Tipitina." "He didn't have any material," Jerry Wexler said. "We just told him, 'You know, just play tee-nah-nah, do something like that.' And so he made up this song...It was so different in those days, when we were making records together. Ahmet wasn't out to impress anyone, because there wasn't anyone to impress." He shut off the tape machine. "Everyone sees this company as some whole, unstoppable mushroom, but there were times when things were bad. And when things were bad Ahmet was the most standup person you ever knew. And uptown—Ahmet uptown, man, was something."

Ahmet is more than capable of telling his own stories. But those will come in due course.

Ertegun is a special keynote at the GAVIN Seminar next month in Atlanta, where he will sit for a one-on-one session with Top 40 Editor Dave Sholin and answer audience questions.

Bill Gavin, says Ertegun, "was a good friend of mine, when he first started the GAVIN REPORT." When they met in the late '50s, Atlantic Records was into its second decade and well-established as a

major, though independent, R&B label.

But getting radio airplay in those first years, when Atlantic found, recorded, and championed various forms of black music—jazz, swing, boogie-woogie, blues, doo-wop—well before the blend that became known as rhythm and blues—was tough.

He makes a gentle correction: "It wasn't a question of being tough. It was *impossible*. Pop radio stations



Ertegun pictured with Stephen Stills

would not play any black music, except the occasional Nat King Cole or Harry Belafonte record, or sometimes a Duke Ellington or Billie Holiday. But they would not play any new black artists. That's why we lost records like 'Sh-Boom,' which we had the original version of (by the Chords, in 1954)—to a white, identical copy that same year (by the Crewcuts), which would get much larger sales because they would be played on the big pop stations that we could not penetrate."

But Atlantic would not be denied.

Ahmet and Atlantic co-founder Herb Abramson,

BY BEN FONG-TORRES

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THAT'S SHO-BIZ

That's Sho Biz By Dave Sholin

One clue that something was about to happen in New York City was **Z100** getting a weather check from meteorologist **Kevin Weatherly**. About 24 hours later, January 5 at 10:50 a.m. to be exact, Classic Rock turned into Alternative at **Howard Stern's** flagship **WXRK (K-Rock)**. Some are already calling it "KROQ East." Could Classic Rock return to **WNEW/FM**, or does **Evergreen** have plans to take **WYNY** that direction?



Back at the **Z100** compound, the "season premiere" of **Steve Cochrane** and the new **Morning Zoo** aired live in front of an audience at **Sony Studios** on Thursday, January 11. **Smashing Pumpkins' Billy Corgan** co-hosted.

Now it's confirmed... former **MCA** President **Richard Palmese** is reuniting with **Clive Davis** as **Arista's** Senior Vice President of Promotion. Expect a smooth transition.

As predicted last week, **Rob Roberts** did indeed return to **Y100 (WHYI)**. That leaves **Power 96 (WPOW)** searching to replace **Funky Frank Walsh**. Will another well-known Florida programmer nab the gig, or is a power connection in the works?



Underground Sunset Radio programming guru/**Atlantic's** VP, Promotion **Danny Buch** coaches his star player, **Geek Boy** (a.k.a. **Kevin Stapleford**), just before **CNN** showed up to cover the low-powered station's latest ploy—promoting **Supernova's** "Vitamins" track with the help of space bandits.

KWNZ-Reno is likely to have a new PD by the time you read this. Is he already in the building? Former PD **Larry Irons** will focus his attention on A/C **KRNO**.

WILN-Panama City's Sean Phillips, **KTHT (Mix 102.7)-Fresno's Jon Zellner**, and former **KISF-Kansas City PD Chuck Geiger** are among the names being heard in the running for the vacant **KMXV-Kansas City PD**ship. A decision, however, is far from imminent, with the interview process still in the early phase. Interested parties should send their T&Rs to **Tom Land** ASAP.

WAPE-Jacksonville MD Damon Cox starts off '96 by entering the record biz as **Universal Records' New England** rep.

WKBQ-St. Louis MD and midday talent **Kenny Knight** trades Top 40 for Alternative and all the cheesesteaks he can eat, signing on for afternoons at **WIBF** in Philly. Is he about to get a name change? Taking Knight's midday slot at **KBQ** is **Joe Deniro**, who's been handling the swing shift. At the moment, PD **Michael St. John** says the MD slot is open. In addition, a search is underway for p.m. driver **Rikk Idol's** replacement. Idol begins his new stint next month as a reporter/talk host for **E! Entertainment**. T&Rs accepted now.

One other bowl Top 40 programmers are talking about is **Music Bowl I**. Entry deadline is this Friday, January 19.



Cochrane's welcoming committee? Possibly. A better guess is that this impressive group of industry heavies were backstage at **Z100's Jingle Ball** concert last month. Pictured left to right: **Z100's Elvis Duran**, **Elektra's Greg Thompson**, **Columbia Prez Don Jenner**, artist manager **Jon Landau**, **Z100's Steve Kingston**, and **Epic's Craig Lambert**.

Those interested in hiring **Wild 107's (KYLD) Michael Martin** must wait 'til '98. He's inked a lucrative deal that'll keep him in the City by the Bay for two more years.

WXMK-Brunswick, Ga. PD Marc Summers gets the nod as new PD of **WZYP-Huntsville, Ala.**

Steve Wall would've been behind the desk at **KWIN-Stockton** on January 8, but something called "snow" hampered his travel plans. Wall returns to the West Coast after his stint at **KMXV-Kansas City**. His résumé also includes stops at **Z90 (XHTZ)-San Diego** and **KDON-Monterey/Salinas**, where he discovered a guy named **Mancow**.

KTFM-San Antonio MD Charles Chavez is out. No replacement has been named.

KSLY-San Luis Obispo, Calif. PD Dave Christopher is smiling. The station ranked 7th, 12-plus, in the Fall '94 **ARBs**. It's now in first place. Also, the morning team of **Steve & J.J.**, who arrived last April at **WZOK (97ZOK)-Rockford, Ill.** takes their station Number One with a 12-plus ranking overall for the first time in three years.

A&M: Scot D.J. Finck hit the road with **Boyz II Men: Shawn Stockman** recently and sent along this photo with a note that read, "What can one say?" Try "disgusting, okay? Actually, Scot mumbled something to **Power 106 (KPWR)-Los Angeles MD Bruce St. James** and p.m. driver **Big Boy** (can you pick him out of the lineup?) about a scheduling conflict affecting his trip to Gavin '96 in Atlanta. Big Boy convinced him to rethink his plans, and a few seconds later, Finck dropped trou and exclaimed, "Hey, I'm there!"



On the Air

Hot on the heels of finalizing its Louisville purchase, **Cox** makes a switch, and **WAJE** emerges as a male-oriented A/C with new PD **David Michaels**. Sister station **WRKA** keeps with oldies... Sad news from **WNDU-South Bend, Ind.** News Director **Thom Howell**, 42, suffered a severe stroke last week and is not expected to return to the airwaves. **Sheryl Mathys** will join the morning team until a replacement is found... **Ray Hamilton** has been upped from MD to PD at **WJQQ-Greenville, Miss.** Former PD **Bobby Harsell** moves on... **Ryan Cameron** returns to Atlanta airwaves as morning man for **Hot 97.5 (WHTA)**... Two new hires at **WQSL-Wilmington, N.C.** As of January 29, **Keith Curry** comes in as MD/nights from **WSNX-Grand Rapids**. Added January 15 is a.m. driver **Brian Bell**, formerly with **WHZZ-Lansing, Mich.**... **WGSY (Sunny 100)-Columbus, Ga.** names **Paul Hildreth OM/PD**... **Tim Bronson** moves to the 6 p.m.-midnight shift at **WGRD-Grand Rapids, Mich.**... **Gwen Roberts** leaves **KKBH-San Diego**, following morning man **Brian Whitman**, and PD **Jack Silver**. Silver is reportedly being courted by major markets and can be reached at (619) 481-3350... **Bob Rich** is named acting GM/VP of Liberty Broadcasting's **WHFS-Washington/Baltimore**; he'll also continue as GM/VP of Liberty's other Washington properties, **WXTR, WXVR/FM**, and **WQSI/AM**... **Z-ROCK (KZRQ)-Albuquerque/Santa Fe, N.M.** switched to Hot A/C... New call letters for the former **WLTM-Rantoul/Champaign/Urbana, Ill.** Effective immediately the station will be known as **WQQB, "The New Q96."**

In the Grooves



Gary Poole

Discovery Records brings in *New* exec **Gary Poole** as Director of National Promotion.

He'll spearhead the label's growing Alternative A3/Rock roster... **George Cappellini** comes to **Elektra** as VP Rock Promotion... **Qwest Records** names **Don Eason** VP of Promotion. He's served similar stints at **Perspective, A&M**, and **Epic**... **Arista** ups **Jeff House** to Senior Director, Street Marketing and Rap Promotions... **Almo Sounds/Nashville**

announces its promotion staff: **Theresa Durst**, Southeast; **Jan Grimsley**, Southwest; **Mark Janese**, West Coast;



Don Eason

Rick Kelly, Midwest and Northeast. **Cassandra Tynes** is named Promotion Coordinator, while **Larry Pareigis** remains National Promotion Director... **MCA** ended rumors by announcing that **Rising Tide Entertainment** will henceforth be known as **Universal Records**. The label is now a fully-owned MCA subsidiary... **Merrill Wasserman** is appointed VP, International Acquisitions and Affiliate Relations for **Sony/ATV Music Publishing**, the newly-formed company owned by **Sony** and **Michael Jackson**... **Janet Billig** returns to the world of management after a ten month stint as Senior VP of **Atlantic Records**. Billig has formed **Manage This!**, which can be reached at (212) 246-1200.

HAPPINESS IS A MISFIRED GUN

Thank goodness no one was hurt when a gunman set up fort in the building that houses both **KOIN-TV** and **KUPL-Portland** last week. Most of the station was evacuated post haste, but not before fate smiled upon National Sales Manager **Joe DiBello**. DiBello wandered into the lobby at the wrong moment and was ordered by the assailant to stop. "I don't have time for this," replied the dedicated manager, not looking up. Luckily, the man's automatic weapon misfired, and DiBello was able to escape unharmed. An award of bravery to middayer **Maggie Fischer** and her chief engineer, who stayed in the studio broadcasting for nine and a half hours during the gunman's standoff with police.

GRAMMYS

CONTINUED FROM PAGE 6

BEST MALE COUNTY VOCAL PERFORMANCE:

"Standing on the Edge of Goodbye," John Berry (Patriot); "Go Rest High on That Mountain," Vince Gill (MCA); "Gone Country," Alan Jackson (Arista); "I Can Love You Like That," John Michael Montgomery (Atlantic); "A Thousand Miles From Nowhere," Dwight Yoakam (Reprise).

BEST COUNTRY PERFORMANCE, DUO OR GROUP:

"You're Gonna Miss Me (When I'm Gone)," Brooks & Dunn (Arista); "Amy's Back in Austin," Little Texas (Warner Bros.); "Here Comes the Rain," the Mavericks (MCA); "Darned If I Don't (Danged If I Do)," Shenandoah (Capitol Nashville/Liberty); "Tryin' to Get to New Orleans," the Tractors (Arista).

BEST COUNTRY COLLABORATION W/ VOCALS:

"All My Loving," Suzy Bogguss and Chet Atkins (Capitol Nashville/Liberty); "A Good Year for the Roses," George Jones and Alan Jackson (MCA); "On My Own," Reba McEntire w/ Trisha Yearwood, Martina McBride, Linda Davis (MCA); "I Will Always Love You," Dolly Parton and Vince Gill (Columbia/CRG); "Somewhere in the Vicinity of the Heart," Shenandoah w/ Alison Krauss (Liberty).

BEST COUNTRY INSTRUMENTAL PERFORMANCE:

"Hightower," Asleep at the Wheel (Capitol Nashville); "Sally Goodin," Byron Berline w/ Earl Scruggs, Bill Monroe (Sugar Hill); "Cheeseballs in Cowtown," Bela Fleck (Warner Bros.); "Cat Walk," Flaco Jimenez and Lee Roy Parnell (Arista Texas); "Thunder Road/Sugarfoot Rag," Doc Watson (Sugar Hill).

BEST COUNTRY SONG (SONGWRITER):

"Any Man of Mine," Robert John "Mutt" Lange, Shania Twain; "Go Rest High on That Mountain," Vince Gill; "Gone Country," Bob McDill; "I Can Love You Like That," Meribeth Derry, Steve Diamond, Jennifer Kimball; "You Don't Even Know Who I Am," Gretchen Peters.

BEST COUNTRY ALBUM:

Junior High, Junior Brown (MCG/Curb); *Music for All Occasions*, the Mavericks (MCA); *John Michael*

Montgomery, John Michael Montgomery (Atlantic); *The Woman in Me*, Shania Twain (Mercury); *Thinkin' About You*, Trisha Yearwood (MCA); *Dwight Live*, Dwight Yoakam (Reprise).

BEST CONTEMPORARY JAZZ PERFORMANCE:

Elixir, Fourplay (Warner Bros.); *We Live Here*, Pat Metheny Group (Geffen); *Tales*, Marcus Miller (PRA Records); *Larry & Lee*, Lee Ritenour and Larry Carlton (GRP); *Dreamland*, Yellowjackets (Warner Bros.).

BEST JAZZ VOCAL PERFORMANCE:

Love and Peace: A Tribute to Horace Silver, Dee Dee Bridgewater (Verve); *Close Your Eyes*, Kurt Elling (Blue Note); *An Evening with Lena Horne*, Lena Horne (Blue Note); *A Turtle's Dream*, Abbey Lincoln (Verve); *Quiet After the Storm*, Dianne Reeves (Blue Note).

BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP:

"Wanton Spirit," Kenny Baron w/ Roy Haynes, Charlie Hayden (Verve); "Steal Away," Charlie Haden and Hank Jones (Verve); *Double Rainbow: The Music of Antonio Carlos Jobim*, Joe Henderson (Verve); *I Never Told You: Fred Hersch Plays Johnny Mandel*, Fred Hersch (Varese Sarabande Jazz); *Infinity*, McCoy Tyner Trio w/ Michael Brecker (Impulse!).

BEST TRADITIONAL FOLK ALBUM:

While Passing Along This Way, Norman and Nancy Blake (Shanachie); *South Coast*, Ramblin' Jack Elliott (Red House); *Then and Now*, Aii Akbar Khan (AMMP); *The Oak and the Laurel*, Laurie Lewis & Tom Rozum (Rounder); *From... Another Time and Place*, Dave Van Ronk (Alcazar).

BEST CONTEMPORARY FOLK ALBUM:

The Long Black Veil, the Cheiftains (RCA Victor); *MTV Unplugged*, Bob Dylan (Columbia); *Train A Comin'*, Steve Earle (Winter Harvest); *Wrecking Ball*, Emmylou Harris (Elektra/Asylum); *Lost Dogs & Mixed Blessings*, John Prine (Oh Boy!).

BEST REGGAE ALBUM:

Rasta Business, Burning Spear (Heartbeat Records); *Free Like We Want 2 B*, Ziggy Marley and the Melody Makers (Elektra/EEG); *Boombastic*, Shaggy (Virgin); *Hi-Bop Ska! The 30th Anniversary Recording*, Skatalites (Shanachie); *Live It Up*, Third World (Solar/Hines Co.).

Sho-Prep

VANESSA WILLIAMS

Vanessa Williams will sing the national anthem at Super Bowl XXX on January 28 in Tempe, Ariz.

BEATLES

According to the Library of Congress, John Lennon has 69 registered biographies. Paul McCartney has a third of that with 23, George Harrison also has 23, and Ringo Starr has two.

MIKE REID

Hit songwriter and former Cincinnati Bengal Mike Reid has co-written *Different Fields*, a one-act opera for the Metropolitan Opera Guild of New York and Opera Memphis. It's the story of a wide receiver who incurs gambling problems.

MOKENSTEF

All three ladies in Mokenstef (Monifa, Kenya, and Stefanie) were born in September of 1973 and have all worked at Los Angeles area McDonalds.

JAYHAWKS

Marc Perlman of the Jayhawks says the band has amicably agreed to break up, in part because Marc Olson wants to concentrate on a solo career.

TOAD THE WET SPROCKET

The four guys in Toad the Wet Sprocket (Glen Phillips, Dean Dinning, Todd Nichols, and Randy Guss) have been friends since high school. They met as actors in a school play and later formed a musical association at San Marcos High School.

STEELY DAN

As struggling New York City songwriters, Donald Fagen and Walter Becker wrote a song called "I Mean to Shine," which became the first of their songs to be recorded by someone else. Barbra Streisand included the song on her 1971 album, *Barbra Joan Streisand*.

SHELBY LYNNE

Two songs from Shelby Lynne's latest album will be featured in the soundtrack of *Two If by Sea* starring Sandra Bullock and Dennis Leary.

WOODY ALLEN

Woody Allen and his New Orleans Jazz Band, the Monday night house band at Michaels' Pub in Manhattan, are going to tour Europe next month.

ENYA

Since 1984, Enya has always recorded with producer Nicky Ryan and his wife Rona, who provides all the lyrics to Enya's songs.

SHO-DATES

Dawn Atkinson Windham Hill Records 1/14	Entertainment 1/15	Marketing 1/17
Hugo Cole The Work Group 1/14	Wakeman Linscomb K92-Destin, FL 1/15	Paul Young, Steve Earle, Susanna Hoffs 1/17
Chuck Thagard BNA Entertainment 1/14	Mike Borchetta 1/15	Bobby Goldsboro, Tom Bailey (Thompson Twins), Mark Collie 1/18
Rob Fiend Gavin 1/14	Kurt Howell, David Lynn Jones, Mr. Dew (Joe Public) 1/15	Dolly Parton, Phil Everly, Robert Palmer, Trey Lorenz, Katey Sagal 1/19
Diane Allender KCCCK-Cedar Rapids, LA 1/14	Kenny Frey Howard Rosen Promotion 1/16	Shark KROQ -Los Angeles 1/20
Joe Hann WRCH-Hartford, CT 1/14	John Dawson WMGR-Albany, GA 1/16	Dayton Stone KYRX-Cape Girardeau, MO 1/20
Billie Jo Spears, Billy Walker, Dave Grohl (Nirvana) 1/14	Ronnie Milsap, Sade, Jim Stafford 1/16	Paul Stanley, Cyndi Lauper, Slim Whitman, John Michael Montgomery, Heather Small (M People), Gary Barlow (Take That) 1/20
Ed Pinka Epic Records 1/15	Ern Llamado Priority Records 1/17	
Gene Knight KCLX-San Diego, CA 1/15	Bill Dablow KGWB-Wahpeton, ND 1/17	
Brian Landau Elektra	Kalun Lee Concrete	

F.O.R. # 126

Friends of Radio

Florence Lacey



Actress/singer starring in *Hello, Dolly!* as Irene Malloy; also featured on the show's Grammy-nominated cast recording (Varese Sarabande)

Hometown:

McKeesport, Pa.

What radio stations did you grow up listening to?

KDKA-Pittsburgh

What stations do you listen to now?

Connecticut and New York (WQXR) Public Radio.

If you owned a radio station, you would...

...play an eclectic mix of Classical, Show, Folk, Country, Jazz, and Rock. I love music—all music!

What's the thing you like most about portraying Irene Malloy?

Singing Jerry Herman songs, especially "Ribbons Down My Back."

Your most memorable career moment?

Opening on Broadway, starring in *Evita*.

Your proudest career achievement?

Singing "If He Walked Into My Life" at Carnegie Hall.

What's the role you've always wanted to play on Broadway?

Mame.

Future ambitions:

I'd like to do some serious recording and originate another wonderful role on Broadway.

I WANT MY GAVIN SEMINAR TV

This month's edition of the GAVIN Video Magazine will be shown continuously throughout the Hyatt Atlanta during the '96 GAVIN Seminar. To book your artist's video call ASAP, as space is severely limited.

RAP call John Austin 215.924.7823
TOP 40 call Steve R. 818.956.6700
ALTERNATIVE call Rick G. 415.459.3703
URBAN call Brent Lee Cheek 212.592.0563

MOST ADDED



GEORGE MICHAEL (106)
MELISSA ETHERIDGE (72)
SMASHING PUMPKINS (47)
BLESSID UNION OF SOULS (29)
TOM PETTY & THE HEARTBREAKERS (27)

TOP TIP

BUSH

"Glycerine"

(Trauma/Interscope)

What began as a rumble late last year has exploded at Top 40 with airplay doubling and spins tripling.

RECORD TO WATCH

BULLETPROOF

"Safety Dance"

(Priority)

Big buzz on this remake that's featured on the soundtrack to Pauly Shore's latest flick, *Bio-Dome*. Goes right on WMGI-Terre Haute, Ind., Hot 102.3-Waukegan, Ill., and KMXV-Kansas City.

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY w/ BOYZ II MEN - One Sweet Day (Columbia/CRG)	13	163	0	7862	+4423
2	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	10	151	2	5762	+3076
3	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	21	144	1	5743	+3088
4	EVERYTHING BUT THE GIRL - Missing (Atlantic)	29	147	4	5626	+2945
5	MADONNA - You'll See (Maverick/Warner Bros.)	10	148	1	5595	+2787
6	HOOTIE & THE BLOWFISH - Time (Atlantic)	13	141	4	4996	+2442
7	TLC - Diggin' On You (LaFace/Arista)	15	123	0	4756	+2453
8	JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)	15	137	4	4514	+2453
9	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise) †	17	128	0	4454	+2338
10	BIG MOUNTAIN - Get Together (Giant)	7	132	3	4003	+2072
11	DEEP BLUE SOMETHING - Breakfast... (RainMaker/Interscope/AG)	25	107	2	3904	+2028
12	NATALIE MERCHANT - Wonder (Elektra/EEG)	8	141	2	3750	+1788
13	ACE OF BASE - Beautiful Life (Arista)	11	104	0	3504	+1459
14	MARIAH CAREY - Fantasy (Columbia/CRG)	18	96	0	3306	+1939
15	COLLECTIVE SOUL - The World I Know (Atlantic)	11	112	3	3168	+1473
16	SEAL - Don't Cry (Zit/Warner Bros.)	7	127	9	3065	+1535
17	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	15	100	0	3005	+1302
18	La BOUCHE - Be My Lover (RCA)	10	96	11	2956	+1799
19	GROOVE THEORY - Tell Me (Epic)	20	81	2	2929	+1684
20	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	4	107	19	2784	+1933
21	JANET JACKSON - Runaway (A&M)	19	88	0	2784	+1433
22	DEF LEPPARD - When Love and Hate Collide (Mercury)	10	97	2	2708	+1093
23	SELENA - Dreaming Of You (EMI Latin/EMI Records)	19	82	1	2402	+1240
24	THE BEATLES - Free As A Bird (Capitol)	6	91	0	2400	+924
25	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	48	72	0	2290	+1370
26	BLUES TRAVELER - Hook (A&M)	18	91	5	2288	+1085
27	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	23	71	0	2279	+1254
28	JANET JACKSON - Twenty Foreplay (A&M)	4	99	12	2208	+1369
29	SOUL ASYLUM - Promises Broken (Columbia/CRG)	6	103	10	2122	+1025
30	BoDEANS - Closer To Free (Reprise) †	6	95	7	2084	+928
31	BETTER THAN EZRA - Rosealia (Elektra/EEG)	10	82	2	1976	+823
32	OASIS - Wonderwall (Epic) †	7	82	11	1777	+914
33	TAKE THAT - Back for Good (Arista)	24	55	0	1718	+995
34	TOM PETTY & THE HEARTBREAKERS - Waiting For Tonight (MCA)	3	97	27	1688	NEW
35	MONICA - Before You Walk Out Of My Life (Rowdy/Arista)	13	43	2	1685	NEW
36	PAULA ABDUL - Ain't Never Gonna Give You Up (Captive/Virgin)	7	58	1	1537	+697
37	3I - Anything (MJJ/550 Music)	15	45	2	1524	NEW
38	NATALIE MERCHANT - Carnival (Elektra/EEG)	29	55	1	1436	+915
39	L.L.COOL J - Hey Lover (Def Jam Recording Group)	9	40	2	1435	NEW
40	ARTIST FORMERLY KNOWN AS PRINCE - Gold (Warner Bros.)	9	56	0	1413	+354

† = Daypart

Total Reports This Week 195 Last Week 89

Chartbound	Reports	Adds	SPINS	TREND
MELISSA ETHERIDGE - "I Want to Come Over" (Island)	112	72	1101	+793
* GEORGE MICHAEL - "Jesus to a Child" (DreamWorks/Geffen)	108	106	659	+659
SMASHING PUMPKINS - "1979" (Virgin)	83	47	1108	+800

Inside Top 40 BY DAVE SHOLIN

January Laundry List



Around GAVIN this time of year, it's not TSL; it's more like TSM—Total Seminar Mode. This year's agenda is mind-boggling. Since the Fall book is dropping (along with record snow levels on the other coast), one highly-anticipated session will be Saturday morning's "Arbitron Boot Camp" hosted by the firm's General Manager, **Pierre Bouvard**. It'll be an intensive encounter designed to offer insights into key Arbitron skills. Work books will be provided for those attending. Our Top 40 awards luncheon is scheduled for Saturday afternoon at 1 p.m. It'll last about two hours and will give everyone an opportunity to air their views on the key issues facing the format. Among those sharing thoughts and leading the discussion will be two of the host city's best-known and well-respected broadcasters, **Star 94's Don Benson** and **99X's Brian Philips**.

WELCOME!

Second week into the opening quarter of the year, we welcome the following stations onto the GAVIN Top 40 reporters panel:

KKDM/FM, 1563 NE 53rd Avenue, Des Moines, Iowa 50313. (515) 262-0000 Fax: (515) 262-9460
VP/GM/PD J. Michael McKoy
MD Sophia John

KYRX (Mix 104.7), P.O. Box 558, Cape Girardeau, Missouri 63702-0558. (314) 339-7000 Fax: (314) 651-4100 **PD TBA MD Dayton Stone**

WDCG (G105), 1000 Park Forty Plaza, Suite 120, Durham, North Carolina 27713. (919) 361-1051 Fax: (919) 544-0287 **PD Brian Burns MD Kip Taylor**

WIFX (Foxy 94.3), P.O. Box 729, Whitesburg, Kentucky 41858 (Market: Jenkins). (606) 633-9430 Fax: (606) 633-3314 **PD/MD Ted Meadows**

WOCQ (OC104), 11210 Bell Road,

Whaleyville, Maryland 21872 (Market: Ocean City). (410) 641-0001 Fax: (410) 641-0930 **PD Wookie MD Mari Lou**
WQQB/FM, 400 North Broadway, Urbana, Illinois 61801. (217) 367-1195 Fax: (217) 367-3291 **PD/MD John McKeighan**
 We have several additions to our list of GAVIN correspondents chosen to contribute to *What's GOing On* (which will return next week): **KBCQ**-Roswell, N.M.; **KHTQ**-Coeur d'Alene, Id.; **WQSL**-Wilmington, N.C.; **WZVZ**-Kokomo, Ind.

Signals & Detections

The most played track at **KROQ**-Los Angeles is **No Doubt's** "Just A Girl," getting 39 spins...**Sweet 98**-Omaha's MD **Jimi Jamm** reports number two requests for **Joan Osborne's** "One of Us." "This song is bigger than we ever expected!"...
 Early callout on **Melissa Etheridge's** "I Want to Come Over" is strong at **WPLJ**-New York and **APD/MD Mike Preston** expects she's "set to repeat the success of her last album"....**Everything but the Girl's** "Missing" is "blowing out the phones" at **WKBQ**-St. Louis, according to MD **Kenny Knight**, who's also spiking **George Michael's** "Jesus to a Child" and picking up some curiosity calls...No Doubt is in powers at **WHYT**-Detroit, where acting PD **Alex Tear** picks **Dog's Eye View** and predicts, "It's gonna be big"....**R. Kelly's** "You Remind Me of Something" is the most played track at **WMGI**-Terre Haute, Ind., pulling 85 spins and is followed closely by **N'Trance's** "Stayin' Alive" and **Denine with Collage's** version of "All Gried Out." ●



Melissa Etheridge

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 reports accepted Mondays and Tuesdays 8:30 a.m.-4 p.m.

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED
GEORGE MICHAEL (43)
MELISSA ETHERIDGE (39)
SMASHING PUMPKINS (31)

TW		SPINS	TREND	TW		SPINS	TREND
1	MARIAH CAREY - One Sweet Day (Columbia/CRG)	4252	+1841	21	SOUL ASYLUM - Promises Broken (Columbia/CRG)	1614	+616
2	MADONNA - You'll See (Maverick/Warner Bros.)	3740	+1408	22	BETTER THAN EZRA - Rosealia (Elektra/EEG)	1559	+478
3	HOOTIE & THE BLOWFISH - Time (Atlantic)	3445	+1237	23	JANET JACKSON - Twenty Foreplay (A&M)	1462	+854
4	WHITNEY HOUSTON - Exhale (Shoop Shoop) (Arista)	3388	+1468	24	BLUES TRAVELER - Hook (A&M)	1454	+486
5	GOO GOO DOLLS - Name (Metal Blade/Warner Bros.)	3219	+1277	25	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	1443	NEW
6	EVERYTHING BUT THE GIRL - Missing (Atlantic)	3159	+1149	26	MARIAH CAREY - Fantasy (Columbia/CRG)	1438	+640
7	JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)	2855	+1016	27	La BOUCHE - Be My Lover (RCA)	1435	+773
8	TLC - Diggin' On You (LaFace/Arista)	2800	+1168	28	GROOVE THEORY - Tell Me (Epic)	1417	+716
9	NATALIE MERCHANT - Wonder (Elektra/EEG)	2767	+1040	29	SELENA - Dreaming Of You (EMI Latin/EMI Records)	1374	+642
10	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)	2741	+1066	30	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	1347	+537
11	BIG MOUNTAIN - Get Together (Giant)	2656	+1005	31	PAULA ABDUL - Ain't Never Gonna Give You Up (Captive/Virgin)	1307	+564
12	ACE OF BASE - Beautiful Life (Arista)	2591	+842	32	TAKE THAT - Back for Good (Arista)	1265	+651
13	COLLECTIVE SOUL - The World I Know (Atlantic)	2334	+834	33	TOM PETTY & THE HEARTBREAKERS - Waiting For Tonight (MCA)	1262	NEW
14	DEF LEPPARD - When Love and Hate Collide (Mercury)	2162	+632	34	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	1240	+550
15	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2158	+823	35	ARTIST FORMERLY KNOWN AS PRINCE - Gold (Warner Bros.)	1223	+267
16	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	2107	+782	36	OASIS - Wonderwall (Epic)	1106	+355
17	SEAL - Don't Cry (Zt/Warner Bros.)	2089	+716	37	QUEEN - Too Much Love Will Kill You (Hollywood)	959	+315
18	THE BEATLES - Free As A Bird (Capitol)	2016	+681	38	DAVE MATTHEWS BAND - Satellite (RCA)	957	+326
19	JANET JACKSON - Runaway (A&M)	1684	+610	39	ELTON JOHN - Blessed (Island)	894	+421
20	BoDEANS - Closer To Free (Reprise)	1679	+590	40	MELISSA ETHERIDGE - I Want To Come Over (Island)	874	NEW

Up & Coming

Reports	Adds	SPINS	TRENDS	
62	5	1279	+581	DAVE MATTHEWS BAND - Satellite (RCA)
61	3	1296	+596	FOLK IMPULSION - Natural One (London)
44	25	738	+512	BUSH - Glycerine (Trauma/Interscope/AG)
43	—	1098	+491	ELTON JOHN - Blessed (Island)
42	2	966	+614	MICHAEL JACKSON - Earth Song (Epic)
40	29	360	+239	* BLESSID UNION OF SOULS - Oh Virginia (EMI)
38	1	1169	+793	R. KELLY - You Remind Me of Something (Jive)
35	3	1064	+637	PLANET SOUL - Set U Free (Strictly Rhythm)
33	3	696	+278	FUN FACTORY - Celebration (Curb)
30	12	415	+323	GREEN DAY - Brain Stew (Reprise)
29	6	565	+412	SEVEN MARY THREE - Cumbersome (Mammoth/Atlantic)
27	1	527	+210	ROD STEWART - So Far Away (Lava/Atlantic)
26	25	118	+118	* NANCI GRIFFITH - Time of Inconvenience (Elektra/EEG)
25	1	697	+439	L.A.D. featuring DARVY TRAYLOR - Ridin' Low (Hollywood)
25	9	363	+225	SHAWN STOCKMAN - Visions Of A Sunset (Polydor/A&M)
25	21	132	+107	* D:REAM - Shoot Me With Your Love (Sire/Elektra)
24	8	681	+597	DENINE with COLLAGE - All Cried Out (Metropolitan)
23	6	818	+663	BRANDY - Sittin' Up In My Room (Arista)
23	2	512	+300	PEARL JAM - I Got It (Epic)
22	—	467	+230	ENYA - Anywhere Is (Reprise)
21	12	276	+188	* THE REMBRANDTS - Drowning In Your Tears (eastwest/EEG)
18	—	374	+174	THE RENTALS - Friends Of P. (Maverick/Reprise)
18	5	324	+127	JANN ARDEN - Insensitive (A&M)
17	3	557	+427	QUINCY JONES feat. BRANDY & HEAVY D. - Rock With You (Qwest)
17	5	307	+219	* GOO GOO DOLLS - Naked (Metal Blade/Warner Bros.)
16	—	336	+104	BLAKEY ST. JOHN - 40 White Pearls (Vesper Alley)
15	1	303	+182	SIMPLY RED - Fairground (eastwest/EEG)
14	—	443	+303	JODECI - Love U 4 Life (MCA)
14	7	345	+302	* N-TRANCE - Stayin' Alive (Radikal)
14	4	266	+251	* THE BARRIO BOZZZ - (This Is) How We Roll (EMI)
13	6	333	+223	* ALANIS MORISSETTE - Ironic (Maverick/Reprise)
13	4	189	+117	* dc TALK - Jesus Freak (Forefront)
13	8	157	+119	TERRY ELLIS - Wherever You Are (eastwest/EEG)
12	—	318	+139	BANANARAMA - Every Shade Of Blue (Curb)
12	3	279	+195	* KRIS KROSS - Tonight's The Night (Ruffhouse/Columbia/CRG)
11	1	284	+210	NO DOUBT - Just a Girl (Trauma/Interscope/AG)
11	2	259	+191	* L.V. - Throw Your Hands Up (Tommy Boy)
11	8	108	+34	* DEBORAH COX - Who Do U Love (Arista)
10	1	304	+120	IMMATURE - We Got It (MCA)
10	9	240	+240	* 2 PAC featuring DR. DRE - California Love (Death Row/Interscope)
10	2	234	+122	THA DOGG POUND - Let's Play House (Death Row/Interscope)

* Indicates Debut

ARTIST PROFILE

THE TONY RICH PROJECT



HOMETOWN: Detroit
BIRTHDAY: November 19
LABEL: LaFace/Arista
SENIOR VICE PRESIDENT, PROMOTION-ARISTA: Richard Palmese
DEBUT SINGLE: "Nobody Knows"
DEBUT ALBUM: Words
MUSICAL INFLUENCES: "The Artist Formerly Known as Prince, Madonna, Bruce Spring-

steen to the Gap Band, Funkadelic, and Motown."

HOW WERE YOU DISCOVERED?

"I was discovered by L.A. Reid, when I came to Atlanta to work on Pebbles' latest album."

BEST PERSONALITY TRAIT:

"Patience and understanding."

WORST PERSONALITY TRAIT:

"My sense of timing; I'm late a lot."

FAVORITE JUNK FOOD:

"Chocolate ice cream."

FAVORITE PASTIMES:

"Going to movies—I saw Casino twice and loved it; also, writing songs."

THINGS THAT INSPIRE HIS

SONGWRITING: "People, situations, and dreams."

WHEN YOU WERE LITTLE, YOU

WANTED TO GROW UP AND BE... "A man."

SOMEDAY, HE'D REALLY LIKE

TO WORK WITH: "The Artist Formerly Known as Prince. I have great respect for that man."

RICH ON HIS MUSIC:

"I just hope that my music appeals to people and that they can relate to some of the experiences I've written about in my songs."

MOST ADDED

BAHAMADIA

Uknowhowwedu
(EMI)

BIG NOYD

Recognize & Realize
(Tommy Boy)

TOP TIP

ERICK SERMON

Welcome

(Def Jam Recording Group)

According to Awesome 2, Sway & Tech, and Melle Mel, "it's on like that!"

RECORD TO WATCH

YOUNG ZEE

Everybody Get
(Perspective)

Bruce at WERS-Boston is among the 14 DJs on this early because it's so hot.

Gavin Rap

2W	LW	TW	
\$	1	1	FAB 5: HELTAH SKELTAH/O.G.C. - Biah/Leflaur Leflah Eshkoshka (Duck Down/Priority)
\$	2	2	THE GROUP HOME - Livin' Proof (Payday/FFRR)
6	4	3	FUGEES (Tranzlator Crew) - Fugee-La/How Many Mics (Ruffhouse/Columbia/CRG)
3	3	4	LORD FINESSE - Hip To Da Game (Penalty)
\$	6	5	THE GENIUS - Cold World (DGC)
7	7	6	MIC GERONIMO - The Natural/Train Of Thought (Blunt)
\$	5	7	KOOL G RAP - Fast Life Feat. NAS (Cold Chillin'/Epic Street)
25	13	8	A.Z. - Gimme Yours (EMI)
\$	11	9	THA DOGG POUND - Let's Play House/Do What I Feel featuring Rage (Death Row/Interscope)
\$	8	10	CHEF RAEKWON - Incarcerated Scarfaces (Loud/RCA)
11	10	11	MANNISH - Expect That (Correct/Grindstone Ent.)
\$	9	12	PHARCYDE - Runnin'/Drop (Delicious Vinyl/Capitol)
NEW	13	13	KRS-ONE - MCs Act Like They Don't Know (Jive)
18	15	14	MOBB DEEP - Temperature's Rising/Still Shinin (Loud/RCA)
19	18	15	REAL LIVE - Real Live Sh*t (Big Beat/Atlantic)
\$	17	16	ERICK SERMON - Bomdigi/Tell 'Em (Def Jam Recording Group)
12	14	17	AKINYELE AND SADAT X - Loud Hangover (Loud/RCA)
—	25	18	MAD SKILLZ - Move Ya Body/Extra Abstract Skillz (Big Beat/Atlantic)
\$	19	19	CYPRESS HILL - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia/CRG)
\$	16	20	BLAHZAY BLAHZAY - Danger (Mercury)
27	24	21	PUDGE - On The Regular (Perspective/A&M)
16	20	22	SMIF N' WESSUN - Sound Boy Burell/Wrekonize (Wreck/Nervous)
\$	21	23	L.L.COOL J - Hey Lover featuring Boyz II Men (Def Jam Recording Group)
\$	23	24	GOODIE MoB - Celi Therapy/Soul Food (LaFace/Arista)
NEW	25	25	DARK SUN RIDERS featuring BROTHER J - Dark Sun Riders (Island)
26	28	26	JUNIOR MAFIA - I Need You Tonight Remix/Get Money (Big Beat/Atlantic)
20	27	27	FAT JOE - Success (Relativity)
24	26	28	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
21	22	29	METHOD MAN - The Riddler (Remix) (Atlantic)
33	29	30	ALL CITY - Who Dat? (Armed/Mercury)
—	34	31	MAD LION - Real Ting (Wreck/Nervous)
\$	33	32	THA DOGG POUND - Respect (Death Row/Interscope)
34	32	33	THE NEXT CHAPTER - Various Unsigned Artists (Immortal)
NEW	34	34	ROYAL FAM - Summin' Gotz To Give (Capitol)
NEW	35	35	DAS EFX - Microphone Master (eastwest/EEG)
36	30	36	5TH WARD BOYZ - One Night Stand (Rap-A-Lot/Noo Trybe)
\$	37	37	KRIS KROSS - Tonite's Da Nite (Ruffhouse/Columbia/CRG)
31	38	38	OMNISCIENCE - Amazin' (3 Boyz From Newark/Elektra)
NEW	39	39	BAHAMADIA - uknowhowwedu (Chrysalis/EMI)
\$	39	40	SMOOTHE DA HUSTLER - Hustlin'/Broken Language (Profile)

Chartbound

- REDMAN**- Funkorama (Interscope)
- BIG NOYD**- Recognize & Realize (Tommy Boy)
- YOUNG ZEE**- Everybody Get (Perspective)
- BLAHZAY BLAHZAY**- Danger Pt II (Mercury)

Like That!

BY THEMBISA S. MSHAKA



Steady Robbin'?

Hip-hop in Philly will never be the same. **WUSL's Colby Colb** broke the news to me that rap veteran **Steady B** and his DJ **Cool C** have gotten caught up in tryin' to survive. It had to have been real tough for them, because they allegedly resorted to bank robbery last week and made headlines when the heist turned into tragedy. According to Colby, a female police officer was killed in the line of duty at the scene. Information is sketchy, but there is talk of a recovered gun matching up with one registered to Steady B, who fled the scene (Cool C turned himself in). Due to the blizzard at presstime, **Ruffhouse Records**, Steady's label, was unreachable for comment or update. When we get more on this sad turn of events, you'll be the first to know... The East Coast is wrapped in a 24-inch blanket of snow, keeping many an employee out of the office and working from the house. Y'all be safe out there in the East, a-ight?...While most industry folk in New York just can't get to work, a few great people find themselves out of work for real. **Darryl Lindsey** is no longer at **Atlantic**, but he can be reached at (201) 305-4905. He says his next move will be to marketing. **Erika McDaniels** has exited **Elektra** after seven years with the label, and is ready for her next opportunity. Congratulate her on her engagement to longtime civilian sweetheart **Sean** when you call her at (718) 771-6217...**Eric Beasley** has been hired on at **Geffen** to handle college promotion (he was an independent before). He can still be reached at (212) 841-8636. Sweat him about that fly **GZA** "Cold World" remix featuring 3-time **Grammy** nominee **D'Angelo**... **Jason "State-to" Staten** is still jetting between Atlanta and

Lansing, Mich. He's gone from **WHTA-Atlanta**, but he's by no means out of the game. Ring him up at (517) 487-5928...**Troy's** takin' over things in **MCA's** rap promotion department. He'd love to get your feedback on **Non-Chalant's** debut single "5 O'Clock". His digits are (818) 777-0516...**Sherwood the "Philly Phantom"** is churnin' out the phat mixtapes for Northeastern Pennsylvania. Send all wax to 450 E. South Street, Wilkes-Barre, PA 18702...On the left side of the nation, Las Vegas has a new strip club opening up, and they are ready to rock the turntables with your hits. Service vinyl to **Gary Lott** at 1514 S. Western, Las Vegas, NV 89102...The drama ain't always our fault. Peep this: Los Angeles hip-hop venue **Project Blowed** was disrupted by the **LAPD** last Thursday when undercover officers attempted to close down the generally peaceful set. A few police fast became over 70 cars, with police in riot gear indiscriminately beating clubgoers, including a pregnant woman and rap artist **Medusa** of **S.I.N.** Medusa and others are rallying the community together to sue three divisions of police who were at the scene. The victims have an attorney and a lot of media support, since *RapPages* and *Urb* were in the house...**Bruce at WERS-Boston** is bangin' **Young Zee** and is all over **Trigga**, who just signed to **No Doubt Entertainment**, **Dante Ross'** joint venture with **Def Jam**...Contact **John Austin** about marketing opportunities for the Seminar (215) 924-7823. College students, remember to send in your **Arista** coupons with your student rate registration through **January 19**. Proof of college enrollment is required...like that. ONE LOVE. ●

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES MCWILLIAMS
Rap reports accepted Thursdays 9 a.m.-4 p.m.
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Gavin Rap Retail

2W LW TW Singles

1	1	1	L.L.COOL J - Hey Lover (Def Jam Recording Group)
2	2	2	GOODIE MoB - Cell Therapy (LaFace/Arista)
3	3	3	BLAHZAY BLAHZAY - Danger (Mercury)
10	4	4	KRIS KROSS - Tonight's The Night (Ruffhouse/Columbia/CRG)
—	5	5	KOOL G RAP - Fast Life (Cold Chillin'/Epic Street)
5	6	6	THE CLICK - Hurricane (Sic Wid It/Jive)
9	8	7	COOLIO - Too Hot (Tommy Boy)
4	7	8	PHARCYDE - Runnin' (Delicious Vinyl/Capitol)
14	11	9	CYPRESS HILL - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
17	12	10	THE GENIUS - Cold World (Geffen)
15	10	11	FAB 5: HELTAH SKELTAH/O.G.C. - Blah/Leflaur Leflaur Eshkoshka (Duck Down/Priority)
6	14	12	LUNIZ - Playa Hata (C-NOTE/Noo Trybe)
8	9	13	ERICK SERMON - Bomdigi (Def Jam Recording Group)
11	15	14	CHEF RAEKWON - Ice Cream (Loud/RCA)
7	17	15	THE GENIUS - Liquid Swords (Geffen)
NEW	16	16	MYSTIKAL - Y'all Ain't Ready Yet (Big Boy/Jive)
18	19	17	COOLIO - Gangsta's Paradise (MCA)
12	16	18	SPICE 1 - 1990-Sick (Jive)
—	18	19	EAZY-E - Just Ta Let U Know (Relativity)
NEW	20	20	THA DOGG POUND - Respect (Death Row/Interscope)
—	21	21	JAMAL - Fades 'Em All (Rowdy/Arista)
—	22	22	THE DOC - Return Of The Living Dead (Giant)
NEW	23	23	SMOOTHE DA HUSTLER - Broken Language (Profile)
20	24	24	ONYX - Last Dayz (JMJ/Def Jam Recording Group)
25	—	25	THE GROUP HOME - Livin' Proof (Payday/FFRR)

2W LW TW Albums

1	1	1	THA DOGG POUND - Dogg Food (Death Row/Interscope)
3	3	2	L.L.COOL J - Mr. Smith (Def Jam Recording Group)
2	2	3	THE GENIUS - Liquid Swords (Geffen)
17	4	4	SPICE 1 - 1990-Sick (Jive)
4	5	5	GOODIE MoB - Soul Food (LaFace/Arista)
5	6	6	THE CLICK - Game Related (Sic Wid It/Jive)
6	8	7	CYPRESS HILL - III - Temple of Boom (Ruffhouse/Columbia/CRG)
8	7	8	8 BALL M.J.G. - On Top Of The World (Suave/Relativity)
10	10	9	COOLIO - Gangster's Paradise (Tommy Boy)
9	9	10	KRS-ONE - KRS-ONE (Jive)
21	11	11	THE GROUP HOME - Livin' Proof (Payday/FFRR)
25	19	12	EAZY-E - Eazy E's Greatest Hits (Priority)
12	17	13	ONYX - All We Got Iz Us (JMJ/Def Jam Recording Group)
7	13	14	ERICK SERMON - Double Or Nothing (Def Jam Recording Group)
16	12	15	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
11	14	16	KOOL G RAP - 4.5.6 (Cold Chillin'/Epic Street)
13	16	17	FAT JOE - Jealous One's Envy (Relativity)
18	23	18	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
22	22	19	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
14	15	20	TOP AUTHORITY - G Rated (Trak/Solar)
15	24	21	PHARCYDE - Labcabcinifornia (Delicious Vinyl/Capitol)
20	20	22	MIC GERONIMO - The Natural (Blunt)
23	18	23	DANGEROUS CREW - Dangerous Crew Compilation: Don't Try This At Home (Jive)
19	21	24	5TH WARD BOYZ - Rated G (Rap-A-Lot/Noo Trybe)
—	25	25	FUNKMASTER FLEX - Mix Tape Vol. 1 (Loud/RCA)

Rap Singles compiled by Spence Abbott
Rap Albums compiled by Matt Brown

Rap Picks

CONSCIOUS DAUGHTERS
"Gamers" Maxi 12"
(Priority/TCD Recording Co.)



Whooooooeeee! The Daughters have peeped much game between *Ear to tha Street* and *Gamers*, the album that shares this bomb-bastic single's name. Special One and CMG are blessing DJs with four variations on their playa-pimpish anthem—the ladies even recorded tailor-made clean vocals for each one. Take your pick: Mike Mosely's trunk rattler. Rick Rock's eerie adventure, C-Funk's silky slide, or T-Mor's hard-core headbanger. This game is infinite, so sop it up! Rod & Kelly kick their game at (800) 235-2300.

MANNISH
"Jive You Da Mann"
b/w "Mannish" (Correct)



Songs about unlimited cash and fame are hard to resist. Their proliferation, however, means that any jam about worldwide adoration has to be distinctive. Mannish distance themselves from the pack with a spare, laid-back jam that's all about jive, who displays amply how large Mannish lives. The B-side anthem is a tasty treat, too. Call T-Love for yours at (310) 246-0779.

YOUNG ZEE
"Everybody Get" b/w "Milk" and "Juice" (Perspective)

This brother flips lyrics with the best of 'em, and "Milk," featuring KRS-ONE and the infectious Busta Rhymes atop a neck-jerkin' track, is a vitamin-rich example. "Juice" is concentrated boom-bap hip-hop with Zee in the spotlight. The lead single, "Everybody Get" will have folks at the club floating on the floor to the smoothness. Call Hakeem at Perspective at (213) 469-2411.

ARTIST PROFILE

KRISS KROSS



WHO: (l-r) Chris Smith (Daddy Mac) and Chris Kelly (Mac Daddy)

AGES: 16 and 17 respectively

CURRENT SINGLE:
"Tonight's Da Night"

FORTHCOMING ALBUM:

Young, Rich, and Dangerous

LABEL: So So Def/Columbia

KELLY ON MATURING

MUSICALLY: "We played all the music on the album. I play piano and Chris Smith plays bass."

DISCOVERED: By producer and So So Def CEO Jermaine Dupri in an Atlanta mall in 1990.

SMITH ON THE SOUND:

"This album is more laid back, but it definitely has energy."

ON YOUTH AND STARDOM:

"We gotta worry about growing up and taking care of our business: how we're going to sell a million, then two, then three. Other than that, we live a regular life."

THEY SAY: "People didn't think it was real when we came out, but now they believe it. We live hip-hop every day and love it more than anybody."

LITTLE KNOWN FACTS: The boys were born when Grandmaster Flash did "The Message" and were in first grade when Public Enemy was at its height.

THEIR DEBUT: *Totally Krossed Out* sold 4 million copies. As for their return, Kelly says "Jermaine never had anyone come out and fall off."

MOST ADDED

MOJA NYA
 "Paradise"
 (Eight in One Music)
MICHAEL ROSE
 "Short Temper" (Heartbeat)
SHAGGY & KEN BOOTHE
 "The Train is Coming" (Virgin)

TOP TIP

RICKY GENERAL
 "Skettle Bomb" Remix (Hot Ice)
 Wicked DJ style ready fi war inna dancehall
 format gets the phones ringing.

RECORD TO WATCH



BUNNY WAILER
 "Hall of Fame"
 (RAS/Solomonic)
 An exclusive double album
 tribute to Bob Marley's
 50th Anniversary.

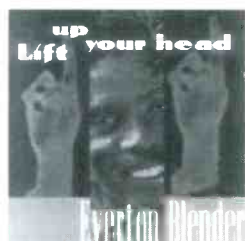
Gavin Reggae

LM	TM	Single Chart
1	1	LUCIANO - It's Me Again Jah (Island/Exterminator)
14	2	EVERTON BLENDER - Lift Up Your Head (Heartbeat)
3	3	MICHAEL ROSE - Short Temper (Heartbeat)
5	4	BEENIE MAN - Tear Off Mi Garment/Blessed (Island)
6	5	CAPLETON - Wings Of Morning (Def Jam/RAL)
NEW	6	SHAGGY featuring KEN BOOTHE- The Train Is Coming (Virgin)
2	7	BARRINGTON LEVY - Murderer (Priority)
4	8	BUJU BANTON - Wanna Be Loved/Till' Shiloh (Loose Cannon)
12	9	SPANNER BANNER - Chill (Island)
13	10	ISRAEL VIBRATION - Rudeboy Shufflin (RAS)
19	11	SISTER CAROL - Black Man Time (Heartbeat)
NEW	12	CHEVELLE FRANKLYN - Serious Girl (Mesa/Blue Moon)
8	13	GARNETT SILK - Knee Shall Bow (Digital B)
NEW	14	MACKA B - Hold On to Your Culture (RAS)
26	15	ZIGGY MARLEY - Free Like We Want 2 B Today (Elektra/EEG)
11	16	BOUNTY KILLER - Scare Him/Cellular Phone (Profile)
16	17	SNOW & VARIOUS ARTISTS- Anything For You (eastwest/EEG)
10	18	MIKEY SPICE - Born Again (DIGITAL B)
NEW	19	MOJA NYA - Paradise (BLANK LABEL)
18	20	LUKIE D - Uste To Be My Girl (Down Sound)
7	21	LUCIANO & BEENIE MAN - Crazy Baldhead (Island)
20	22	MYSTIC REVEALERS - Space And Time (RAS)
NEW	23	DANCEHALL DIVAS - Treat Me Right (Mesa/Blue Moon)
NEW	24	HEPTONES - Pressure (RAS)
28	25	COCOA TEA - Israel King/Flag Flowin' (Exterminator)
22	26	BEENIE MAN - Kettle Drum/Feat. Determine (Digital B)
25	27	BERES HAMMOND - Can't Stop A Man (Harmony House)
18	28	SPRAGGA BENZ - Good Day/remix (Capitol)
30	29	ROBERT FRENCH & HEAVY D - More Love (RAS)
9	30	DANCEHALL DIVAS - Jamaican Man/It's All About Me (Mesa/Blue Moon)

Jammin' Underground



MACKA B
 "Hold On to Your
 Culture"
 (RAS)
 KRCL, Utah/William Boyd
 KXJZ, Sacramento/Steve Milne
 KWXX, Hilo, HA/Gavin Tanouye



EVERTON BLENDER
 "Lift Up Your Head"
 (Heartbeat)
 KZYX, Philo/Sis Yasmin
 KMEL, SF/Sadiki Nia
 KDHX/Erica Lewis



MICHAEL ROSE
 "Short Temper"
 (Heartbeat)
 WCLK, Atlanta/Glenn Simmons
 WPFW, Washington/Ann Walters
 WTCC, Springfield/James Lewis

Big Up Da Vibe BY TAMU DU EWA



VP and VIP's

Listen up as I hope to convince all you Reggae fans that this year's GAVIN Seminar is history in the making, with two Reggae panels (**February 9 and 10**). The first panel is the "Reggae Artists Panel," an opportunity for you to meet and greet the best of the reggae music industry in a talk show format.

The second panel will be the "Link Up Inna Reggae Stylee," featuring both radio and Reggae music label representatives. Look for my next column in the **February 2 GAVIN**, where I'll keep ya posted as we continue to book and confirm panelists.

CHART NOTE
 Please fax in your next Reggae charts ASAP for the February 2 GAVIN. Reggae reports will be due on Wednesday, **January 17**, and the final cutoff is **Thursday, January 18, 5 p.m.** Pacific time. Fax to (415) 495-2580. Thanx...

Reggae Marketing Trendz Part 2

VP RECORDS
 VP Records began in 1959 not as a label, but as a store, Randy's Records, in Kingston Jamaica. The shop carried the latest releases in Reggae.

The store grew steadily and has evolved into one of the dominant labels in Reggae. By 1979, it had begun producing records under the VP name, and, along with its retail operation, moved to Jamaica Queens, New York, where it continued to expand, opening up a warehouse for distribution. The company carries hard-to-find independent releases from Reggae and Calypso artists.

VP's owners, **Vincent and Pat Chin**, recently gained accounts with not only small specialty stores but also one-stops and larger music retail chains. They've adapted the American bar code system on their main album releases, simplifying shipping and receiving. And although their sales are not yet tracked by SoundScan, VP Records says it has developed its own

methods of tracking sales. VP's Director of marketing and promotions is **James Gorin**, who notes that most of the company's revenue comes from outside Jamaica. There, he says, seven-inch records "are in abundance. They're cheaper and continues to sell with popularity. Vinyl is still alive, but we don't make most of our money there."

With VP Records releasing more than 50 new independent singles and live albums a week, servicing DJs is a challenge. "It can be very expensive," says Gorin, "but we are doing our best." VP begins by pressing what it projects it needs to launch a record. Then, says Gorin, "If it sells, we press more and give away some for promotions. My assistant **Shawn King** and I both handle radio playlists, servicing and promotions, and we research feedback weekly."

At the VP store in New York, Gorin finds in-store play an effective sales tool. Every DJ's dream is to visit VP and listening to the latest dancehall being spinned non-stop in the store, and spending at least \$100 before the visit's over. I'm guilty, with no regrets.

"With Reggae," says Gorin, "a lot of people don't know what to ask for, but when the stores play our music the customer will hear the music and end up buying it."

Among recent signings to VP Records, Gorin is perhaps most excited about **DJ Bounty Killer**, considered by many to be Jamaica's hottest DJ. "We have a whole package deal," says Gorin. A first album—a compilation—will be followed by an album with new tracks featuring Laura from the Fugees, Wu-Tang, and others. Most of the material will be recorded on Bounty Killer's Priceless label, which VP will distribute.

VP RECORDS' 1996 RELEASES:
 Shabba Ranks *Caan Dun* Box set
Strictly The Best Vol 15 & 16 ●

Consulting Reggae Editor: TAMU DU EWA
 Reggae monthly reports accepted on the second and third Thursday of each month
 Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Gavin Urban Landzcape



On-line

BY QUINCY MCCOY

Dr. Martin Luther King, Jr.

What are you doing for Martin Luther King's birthday? Are you blowing off this holiday or *blowin' it up* into the large promotional and community service opportunity it is for your station? Are you going to let this hard earned holiday fade into commercialism? Are you going to allow Dr. King's work, dedication, and courage to be lost when we have before us a generation that sorely needs such a strong role model? This election year is the perfect time to shout about Dr. King's fights for voter registration and the right to an unhampered ballot box for black folks. I think it's time I refresh your memory about Dr. King.

Dr. Martin Luther King, Jr. was a civil rights leader and Nobel Peace Prize recipient who, in the 1960s, inspired and led the African American struggle for racial integration, voting rights, and equality through his use of nonviolent protest. Dr. King called this type of civil disobedience "a just and powerful weapon." King's nonviolent tactics morally defeated his oppressors, and swayed public opinion to his side in the fight for freedom.

Under Dr. King's leadership, African Americans achieved their largest advance in civil rights since emancipation in 1865. But these gains were not made without a price: In addition to constant threats and obscenities, King was jailed 14 times, stabbed in the chest, and his home was bombed three times. He worked as many as 20 hours a day, traveled over 325,000 miles, and made up to 450 speeches a year. King worked toward his goal tirelessly, right up to the day he was assassinated for being a respected leader of poor black and white Americans.

Dr. King believed in the power of love. He used this power to bring down the wall of segregation in the South and to battle separation and injustice in the North. His dream of America fulfilling the promises of its founding fathers still shapes the lives and destinies of countless Americans. This man's legacy deserves a lot more than just a few 60-second blurbs. Here are some promotional and community service ideas your station should consider:

First and foremost, try to avoid just using the same old vignette package. They usually do little to inform or stim-

ulate any real interest in your listeners. If that's all the effort you're going to put into Dr. King's birthday celebration, you can't expect your community to look to you for leadership. Be innovative—develop your own profiles and dare to be different. Make your features longer and more cinematic. Include sound, sound effects, and music. Integrate these pieces into your regular programming.

Unfortunately, though often remembered as an emotional and inspirational speaker, most of Dr. King's speeches were not recorded. However, his most famous speech, "I Have a Dream," is widely available and you should air it in its entirety in a prominent timeslot. Use it as a discussion point for your audience. Some stations observe a minute of silence before or after they play this dramatic speech.



Martin Luther King, Jr.

Open the phone lines to listeners and ask them where they were when Dr. King made his "Dream" speech? What do they feel was his most important achievement? What do they think he would be working on now if he were alive? Where were they when Dr. King was killed? What are they doing to keep Dr. King's dream alive?

Remember to keep the celebration alive in your promotion. In some markets—mainly in the South—Dr. King's birthday concludes a huge four-day weekend party. Many stations participate in house parties and fundraisers. Others co-promote activities with churches and other community-minded groups, feeding the homeless, visiting children in hospitals, and organizing peaceful demonstrations in Dr. King's memory.

In these hard economic times, the black community needs to be reminded of Dr. King's dream for all of us. His birthday should be a wake-up call for black radio to remember its higher responsibility to the community. We must be cultural leaders and work always to make his dream come true. Dr. King said, **"I question and soul-search constantly into myself to be as certain as I can that I am fulfilling the true meaning of my work, that I am maintaining my sense of purpose, that I am holding fast to my ideals, that I am guiding my people in the right direction."**

Radio must do the same. —Q

Urban Picks

R. KELLY

R. Kelly (Jive)



It's only been four years since R. Kelly made his major label debut, and now he has become a recording industry giant. His debut album, *Born in the 90's* went platinum, and his sophomore release, *12 Play*, was a multi-platinum success that transformed a popular singer from Chicago into a superstar.

In '95 R. Kelly produced and composed Michael Jackson's Number One hit "You Are Not Alone." He's worked with Janet Jackson, Quincy Jones, and is currently writing and producing tracks for the upcoming Toni Braxton album. In addition, he has just released his latest, self-titled album, and it's one of the best collections of soulful music I've heard in years.

Fans of R. Kelly's style of erotic and sexually charged vocals will love this engaging group of songs. The album is full of wonderful surprises like his trio with Ronald and Ernie Isley, and Notorius B.I.G. putting down a laid back rap on "(You to Be) Be Happy."

As the winter book begins, Urban radio prayers have been answered. Can I get an Amen. Baby, it's cold outside, so sit back and listen to all the hot R. Kelly tracks on the radio.

SHAWN STOCKMAN "Visions of a Sunset" (Polydor)

Great movie music moves you to places your heart and mind remember fondly—romantic times. Shawn Stockman of Boyz II Men has written and produced a stirring piece of music for the motion picture "Mr. Holland's Opus." This lush ballad is moving, powerful, and sure to top the black A/C stations' charts for a long time. —Q

Urban Snapshot Harry Belafonte

Harry Belafonte first gained stardom as a calypso singer with the hit songs "Day O," "Brown Skin Girl," and "Jamaica Farewell." In the '50s, his good looks made him Hollywood's first black romantic leading man. Belafonte's film career began with his debut in 1953's *Bright Road*. He went on to co-star with Dorothy Dandridge in *Carmen Jones* (1954) and Joan Fontaine in *Island in the Sun* (1957). In the '60s, Belafonte spent much of his time and energy working with Dr. Martin Luther King, Jr. in the civil rights movement. Dr. King told the story of departing in

solitary confinement in a Birmingham jail, because over 300 of his followers had been jailed, and the Southern Christian Leadership Council was out of money and couldn't raise bail for anyone. The next day, word came that Harry Belafonte had raised \$50,000 that was immediately available for bail bonds, and if more money was needed, Belafonte would raise that, too.

Belafonte's film and television career resumed in the '70s and continues today. He co-produced and co-starred in *Angel Levine* with Zero Mostel (1970) and *Buck and the Preacher* with Sidney Poitier (1972). He produced the hip-hop film *Beat*

Street in 1984. Most recently, Belafonte co-starred with John Travolta in the race reversed feature, *White Man's Burden*



(1995). This year, look for Belafonte in Robert Altman's new movie, *Kansas City*, which features an all star line-up of young black jazz musicians. —Q

MOST ADDED

R. KELLY
 "Down Low" (Jive)
GROOVE THEORY
 "Keep Tryin'" (Epic)
DEBORAH COX
 "Who Do U Love" (Arista)

TOP TIP

MARY J. BLIGE
 "Not Gon Cry" (Arista)
 From the Waiting to Exhale soundtrack, Mary J. hits the ground running with "Not Gon Cry" which enters the chart at No. 5. Stations reporting spins include Wolf (30), KKBT (18), and WALT (16).

RECORD TO WATCH

MONIFAH
 "I Miss You" (Uptown/MCA)
 At No. 19 this week. Heavy D protege Monifah is headed straight for super stardom with the mid-tempo hit "I Miss You". Stations reporting spins include KMJK (39), WGCI(35), and WIBB (30).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND			
1	MARIAH CAREY	- One Sweet Day (Columbia/CRG)	1685	+841	21	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)	654	+289
2	FAITH EVANS	- Soon As I Get Home (Bad Boy/Arista)	1480	+702	22	ISLAND INSPIRATIONAL ALLSTARS - Dcn't Give Up (Island)	616	+387
3	MONICA	- Before You Walk Out Of My Life (Rowdy/Arista)	1448	+689	23	THE TONY RICH PROJECT - Nobody Knows (LaFace/Arista)	580	+301
4	WHITNEY HOUSTON	- Exhale (Shoop Shoop) (Arista)	1425	+639	24	D'ANGELO - Cruisin' (EMI)	552	+264
5	MARY J. BLIGE	- Not Gon' Cry (Arista)	1207	NEW	25	IMMATURE - We Got It (MCA)	530	+265
6	BRANDY	- Sittin' Up In My Room (Arista)	1191	+700	26	SOMETHING FOR THE PEOPLE - You want this party started (Warner Bros.)	503	+329
7	TERRY ELLIS	- Wherever You Are (eastwest/EEG)	1165	+624	27	BOYZ II MEN - I Remember (Motown)	503	+284
8	L.L.COOL J	- Hey Lover (Def Jam Recording Group)	1085	+478	28	KUT KLOSE - Surrender (Elektra/EEG)	486	+292
9	JODECI	- Love U 4 Life (MCA)	1059	+554	29	TLC - Kick Your Game (LaFace/Arista)	484	+185
10	SOLO	- Where Do U Want Me To Put It (A&M/Perspective)	1024	+701	30	GROOVE THEORY - Tell Me (Epic)	459	+177
11	QUINCY JONES	- introducing TAMIA - You Put A Move On My Heart (Qwest)	1021	+620	31	TLC - Diggin' On You (LaFace/Arista)	436	+188
12	R. KELLY	- Down Low (Jive)	988	+847	32	SHAWN STOCKMAN - Visions Of A Sunset (Polydor/A&M)	422	+212
13	MICHAEL JACKSON	- This Time Around (Epic)	893	+735	33	AFTER 7 - Damn Thing Called Love (Virgin)	416	+284
14	SILK	- Hooked On You (Keia/Elektra/EEG)	817	+289	34	THE BARRIO BOYZZ - (This Is) How We Roll (EMI)	404	NEW
15	JANET JACKSON	- Twenty Foreplay (A&M)	715	+496	35	COOLIO - Too Hot (Tommy Boy)	398	+190
16	R. KELLY	- You Remind Me of Something (Jive)	710	+241	36	THA DOGG POUND - Let's Play House (Death Row/Interscope)	379	NEW
17	BRIAN MCKNIGHT	- Still In Love (Mercury)	694	+354	37	MARIAH CAREY - Fantasy (Columbia/CRG)	363	+97
18	TOTAL	- No One Else (Bad Boy/Arista)	689	+383	38	AL GREEN - Your Heart's In Good Hands (MCA)	346	+225
19	MONIFAH	- I Miss You (Uptown/MCA)	689	+298	39	PURE SOUL - I Want You Back (StepSun)	346	+177
20	KRIS KROSS	- Tonight's The Night (Ruffhouse/Columbia/CRG)	668	+317	40	ADINA HOWARD - It's About You (eastwest/EEG)	338	+178

Making Noise The Regional View

Editor: QUINCY MCCOY • Assistant: STACY BAINES
 Urban reports accepted through Tuesday 3 p.m.
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

<p>west coast</p> <p>Whitney Houston +126 "Exhale (Shoop Shoop)" (Arista) L.L. Cool J +118 "Hey Lover" (Def Jam Recording Group) Brandy +101 "Sittin' Up in My Room (Arista)</p>	<p>southwest</p> <p>Mariah Carey +168 "One Sweet Day" (Columbia/CRG) Mary J. Blige +163 "Not Gon Cry" (Arista) Terry Ellis +163 "Wherever You Are" (Atlantic)</p>	<p>midwest</p> <p>Michael Jackson +197 "This Time Around" (Epic) Mariah Carey +191 "One Sweet Day" (Columbia/CRG) R. Kelly +187 "Down Low" (Jive)</p>
<p>mid-atlantic</p> <p>Mariah Carey +120 "One Sweet Day" (Arista) Mary J. Blige +114 "Not Gon Cry" (Arista) Faith Evans +113 "Soon As I Get Home" (Bad Boy/Arista)</p>	<p>southeast</p> <p>Mariah Carey +414 "One Sweet Day" (Columbia/CRG) Mary J. Blige +384 "Not Gon Cry" (Arista) Faith Evans +352 "Soon As I Get Home" (Bad Boy/Arista)</p>	<p>carolina/va</p> <p>Mary J. Blige +185 "Not Gon Cry" (Arista) R. Kelly +134 "Down Low" (Jive) Michael Jackson +84 "This Time Around" (Epic)</p>



Terry **Ellis** ?
What Did I Do To You ?

The new single & video from the acclaimed solo debut album

Southern Gal, and the

follow-up to the top ten smash

"Where Ever You Are."



Produced by Denzil Foster & Thomas McElroy for the North American release

Available on EastWest Records America compact discs &  cassettes. <http://www.elektra.com>
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A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
57	1	1056	+346	ANNIE LENNOX - Waiting In Vain (Arista)
54	9	747	+235	KATHY TROCCOLI - Go Light Your World (Reunion/Arista)
51	51	559	+523 *	JONATHAN CAIN - Little River (Intersound)
47	13	610	+266	TIN DRUM - Surrender (Brainstorm)
45	12	593	+276	ENYA - Anywhere Is (Reprise)
40	3	473	+255	BRIAN MCKNIGHT - Still In Love (Mercury)
39	8	534	+237	IVAN NEVILLE - After All This Time (Iguana)
37	3	775	+283	BLUES TRAVELER - Hook (A&M)
34	6	506	+167	MICHAEL JACKSON - Earth Song (Epic)
32	23	514	+317	BLESSID UNION OF SOULS - Oh Virginia (EMI)
31	31	414	+414 *	THE REMBRANDTS - Drowning In Your Tears (eastwest/EEG)
30	7	351	+73	MALO - Take My Breath Away (GNP Cresendo)
28	3	383	+126	BRADLEY KAPTURE - Sometimes Love Is (December Moon Music)
28	11	462	+199	JANET JACKSON - Twenty Foreplay (A&M)
24	—	630	+196	TLC - Diggin' On You (LaFace/Arista)
23	22	312	+312 *	EDDIE MONEY - Take It From The Heart (Wolfgang)
21	4	368	+122	DON HENLEY - The Garden Of Allah (Geffen)
20	4	249	+99	GERALD & EDDIE LEVERT - Already Missing You (eastwest/EEG)
19	2	287	+160	JOHN HIATT - Cry Love (Capitol)
18	18	241	+241 *	PHIL COLLINS - Somewhere (RCA Victor)
15	14	128	+128 *	JAMES INGRAM - So This Is Love (Walt Disney)
14	4	262	+146 *	TOM PETTY & THE HEARTBREAKERS - Waiting For Tonight (MCA)
11	10	138	+130 *	DEL AMITRI - Tell Her This (A&M)
10	1	172	+80 *	HOOTIE & THE BLOWFISH - Dream Baby (Tag/Atlantic)
Dropped: Janet Jackson, Natalie Merchant (Carnival), Tina Turner, Joshua Kadison, Hootie & The Blowfish (Wanna), Edwin McCain The Temptations, Alanis Morissette, The Captain & Tennille. * Indicates Debut				

Susannah Hoffs, Jimmy Cliff and Soraya, a bilingual Columbian/American newcomer. Curb checks in with new music from newly-signed **Kool & the Gang**, as well as **Michael English**, and a song from the **Sandra Bullock** film, *Two if by Sea* soundtrack by **Troy Newman**. Reprise is shipping a singles from **Chris Isaak**, **Bare Naked Ladies**, and **Alanis Morissette**, and albums from **Cher** and **Mike Oldfield**. MCA is expecting the **Buddy Holly & the Hollies** project to hit the streets soon, a single from **Karla Bonoff and the Dirt Band** and a new single and album from **Wynonna**. Capitol will have new music from **Bob Seger** and **Bonnie Raitt**, as well as the other new **Beatles** single from the anthology. Epic will have new singles from **Tears for Fears**, **Oasis**, and **Tina Arena**.

CHANGES

Congratulations to **Y100**-Miami's **Casey Keating** who's been chosen to succeed **Dave Shakes** as program director of **K-101**-San Francisco. At **KCMT**-Quincy, California, **Craig Munn** has been promoted to Program Director, replacing **Derek Adams**, who's moving to **KBOY**-Medford, Oregon as Production Director and afternoon drive.

Our condolences to the family and friends of **Randy Stressing**, who died in a car accident on December 15. Stressing, known on the air as **Jay Kennedy**, worked at **WQSM**-

Fayetteville, North Carolina. he's survived by wife **Anna** and son **Caleb**. Also, we send along best wishes for a speedy recovery to **Heidi Ahlborn** of **KIYS**-Jonesboro, Arkansas, who has been in a coma since January 2 as a result of an auto accident.

THE MUSIC

Thanks to the Blizzard of '96, we're still not up to 100 percent reporting. We processed 238 playlists this week, which is a 37 percent improvement over last week, but included in that number were 37 frozen lists. I just don't know how literally I should take the word "frozen."

The three divas, **Mariah Carey**, **Madonna**, and **Whitney Houston**, continue to dominate the chart with the only three singles being played at over 200 A/C stations each. Waiting patiently (to exhale?) is **Seal's** "Don't Cry" with 4,407 spins per week in this, its seventh week.

In just two chart weeks, **Natalie Merchant's** "Wonder" has streaked to #21, and its the only single in the format to have increased more than 1,200 spins since the first of the year.

Number One Most Added is **George Michael's** comeback, "Jesus to a Child" with 79 new. The first-week players include **KUDL**, **KMXZ**, **KRNO**, **WMGN**, **WBMX**, **Y92**, **K-101**, **KKLI**, **KQXT**, **WMC**, **K103**, **WMJQ**, **KMZQ**, and **KSBL**.

This week's top debut is the won-

derful **Mary Chapin Carpenter** single, "Grow Old with Me." This "working class" lass has made one of her most memorable and A/C durable singles and this week picks up 677 spins and 17 Adds, like **JOY99**, **KKLI**, **KVLY**, **WZDQ**, **KRNO**, **WLZW**, **WGMI**, **KOSI**, and **WEAL**.

Last week's Record to Watch, **Soul Asylum's** "Promises Broken," debuts this week with 22 new stations including **K99**, **WNYR**, **WBLG**, **WPXZ**, **WFPS**, **KDEC**, **KIWN** and **KVYN**.

This week's Record to Watch is "Little River," **Jonathan Cain's** third single from his Intersound debut album, *Back to the Innocence*. It opens with a hearty 50 first-week players, including **KELI**, **KEZT**, **KOKO**, **KWXX**, **WBLG**, **KTHO**, **WHAI**, **WEIM**, **WQTU**, **WHHT** and **KAYL**. ●

A/C Picks

OLETA ADAMS
"Never Knew Love"
(Fontana/Mercury)

Here's a new take on Oleta Adams, whose past is that of a balladier. This one's a percussive and bouyant production about love's first bolt of lightning and its blissful aftermath.

MEATLOAF
"Not a Dry Eye in the House"
(MCA)

Meatloaf's theatrical skills are pushed to the limit by this highly-dramatic production of a new Diane Warren song that deals with a tearful breakup and the relationship's lack of a curtain call. Sounds like it's final, doesn't it?

CHRISTOPHER CROSS
"Been There, Done That"
(Rhythm Safari)

One of the catch phrases of the '90s is finally set to music and it's sung by someone who's lived its essence. The track's perky, percussive and relatively bold in its production and shouldn't be confused with his previous angelic, choirboy ballads.

CAROLINE LAVELLE
"A Case of You"
(Discovery)

Ms. Lavelle does a smart version of Joni Mitchell's song from the *Blue* album. It's an effective showcase for a relatively new voice and a wonderful reminder of the potency and prophecy of early Mitchell songwriting.

TROY NEWMAN
"Don't Make Me Ask"
(Curb/edel)

Troy Newman is a Henleyesque singer/songwriter who cleverly captures the bitter essence of the last days of a terminal relationship. As co-producers, veteran studio cats **Waddy Wachtel** and **Greg Ladanyi** bring decades of hitmaking to the mix, and the result is the beginning of something substantial.

ARTIST PROFILE

1/2 of THE BLENDERS

(Darren Rust & Tim Kasper)



LABEL: Orchard Lane

PROMOTION CONTACT:

Paul Crowley, Music Marketing
(704-367-2511) Fax: (704-367-2511)

DARREN'S BIRTHPLACE

& DATE: Fargo, N.D. - 5/11/69.

TIM'S BIRTHPLACE & DATE:

Fargo, N.D. - 4/24/69.

CURRENT RESIDENCE:

Darren's - Eden Prairie, MN;

Tim's - Minneapolis.

LAST CD DARREN PURCHASED:

"Seal."

LAST CD TIM PURCHASED:

"Alanis Morissette."

DARREN'S FAVORITE MOVIE OF

ALL TIME: "Aliens."

TIM'S FAVORITE VACATION

SPOT: "Samibel Island, Florida."

TIM'S FAVORITE SPORTS TEAM:

"L.A. Kings."

DARREN'S MOST TREASURED

MATERIAL POSSESSION:

"My home studio."

TIM'S MOST TREASURED

MATERIAL POSSESSION:

"My pop-art painting of John F. Kennedy."

THE MOST INTERESTING PERSON

DARREN WOULD LIKE TO KNOW:

"The Pope."

THE MOST INTERESTING PERSON

TIM WOULD LIKE TO KNOW:

"Steve Martin."

THE BEST ADVICE DARREN

EVER RECEIVED: "Do it now,
don't wait until tomorrow."

THE BEST ADVICE TIM EVER

RECEIVED: "If you want it done
right, do it yourself."

After the #1 hit

"I BELIEVE"

and the top 10 follow-up smash

"LET ME BE THE ONE"...

blesid union of souls oh virginia

the new single and video

from the gold debut album **HOME**

© 1996 EMI Records



EMI Records



Produced by: EMOSIA • Remixed by: Tom Lord-Alge for Hummina Productions Ltd. • Management: Mark Liggett • A&R: Pete Ganbarg & Debbie Southwood-Smith • E-Mail: BlesidUN@aol.com

MOST ADDED
GARTH BROOKS (174)
WYNONNA (169)
CLAY WALKER (133)
ALABAMA (101)
ALAN JACKSON (87)

TOP REQUESTS
SHANIA TWAIN
FAITH HILL
JOHN MICHAEL MONTGOMERY
TERRI CLARK
TIM MCGRAW

RECORD TO WATCH
LONESTAR
No News (BNA)
 Tempo, tempo, tempo. That's radio's first request for 1996, and Lonestar was happy to oblige. KOUL, KDDK, KMPS, WTNT, KFMS, and WAMZ are among those already shouting the news.

Gavin Country

LW	TW		Adds	H	M	L
—	1	JOHN MICHAEL MONTGOMERY - Cowboy Love (Atlantic)	0	179	26	1
—	2	FAITH HILL - It Matters To Me (Warner Bros.)	1	187	14	3
—	3	SHANIA TWAIN - If You're Not In It For Love (Mercury)	0	174	31	2
—	4	TERRI CLARK - When Boy Meets Girl (Mercury)	0	174	31	1
—	5	DOUG SUPERNAW - Not Enough Hours In The Night (Giant)	1	137	61	5
—	6	BLACKHAWK - Like There Ain't No Yesterday (Arista)	1	120	80	7
—	7	REBA McENTIRE - Ring On Her Finger, Time Or: Her Hands (MCA)	0	125	70	6
—	8	JOE DIFFIE - Bigger Than The Beatles (Epic)	1	93	104	8
—	9	COLLIN RAYE - Not That Different (Epic)	2	78	112	13
—	10	WADE HAYES - What I Meant To Say (Columbia/CRG)	3	70	114	17
—	11	SAWYER BROWN - 'Round Here (Curb)	6	47	127	31
—	12	DAVID LEE MURPHY - Out With A Bang (MCA)	5	45	128	31
—	13	JOHN BERRY - If I Had Any Pride Left At All (Capitol Nashville)	1	85	74	25
—	14	TY HERNDON - Heart Half Empty (Epic)	9	47	118	33
—	15	MARTINA McBRIDE - Wild Angels (RCA)	10	29	140	34
—	16	GEORGE STRAIT - I Know She Still Loves Me (MCA)	17	16	159	28
—	17	TRACY LAWRENCE - If You Loved Me (Atlantic)	12	12	151	39
—	18	RHETT AKINS - She Said Yes (Decca)	7	43	96	51
—	19	TIM MCGRAW - Can't Be Really Gone (Curb)	0	115	15	11
—	20	SHENANDOAH - Always Have, Always Will (Capitol Nashville)	6	21	95	70
—	21	DOUG STONE - Born In The Dark (Columbia/CRG)	0	96	38	8
—	22	LINDA DAVIS - Some Things Are Meant To Be (Arista)	13	8	114	64
—	23	BRYAN WHITE - Rebecca Lynn (Asylum)	0	106	21	12
—	24	DIAMOND RIO - Walking Away (Arista)	21	4	105	82
N	25	ALAN JACKSON - I'll Try (Arista)	87	9	103	66
—	26	DARYLE SINGLETARY - Too Much Fun (Giant)	21	5	100	80
—	27	KENNY CHESNEY - Grandpa Told Me So (BNA Records)	10	6	108	54
—	28	JOHN ANDERSON - Paradise (BNA Records)	10	1	95	83
N	29	GARTH BROOKS - The Beaches Of Cheyenne (Capitol Nashville)	174	5	71	111
N	30	PATTY LOVELESS - You Can Feel Bad (Epic)	68	1	79	107
—	31	TRACY BYRD - Love Lessons (MCA)	0	84	24	8
N	32	MARK CHESNUTT - It Wouldn't Hurt To Have Wings (Decca)	48	0	67	97
N	33	WYNONNA - To Be Loved By You (Curb/MCA)	169	1	40	128
—	34	LARI WHITE - Ready, Willing and Able (RCA)	32	0	50	113
N	35	NEAL MCCOY - You Gotta Love That (Atlantic)	80	1	40	126
—	36	CLINT BLACK - Life Gets Away (RCA)	1	75	21	10
—	37	TRISHA YEARWOOD - On A Bus To St. Cloud (MCA)	5	4	69	65
—	38	LISA BROKOP - She Can't Save Him (Capitol Nashville)	9	6	58	68
—	39	RICOCHET - What Do I Know (Columbia/CRG)	16	0	37	113
—	40	JAMES BONAMY - She's Got A Mind Of Her Own (Epic)	18	0	28	120
—	41	RICKY SKAGGS - Solid Ground (Atlantic)	4	3	58	63
N	42	CLAY WALKER - Hypnotize The Moon (Giant)	133	2	17	117
N	43	LORRIE MORGAN - Standing Tall (BNA Records)	47	0	22	105
—	44	JEFF CARSON - The Car (MCG/Curb)	0	54	18	8
N	45	LITTLE TEXAS - Country Crazy (Warner Bros.)	50	0	18	104
—	46	SMOKIN' ARMADILLOS - Let Your Heart Lead Your Mind (MCG/Curb)	17	0	30	83
—	47	PAM TILLIS - Deep Down (Arista)	0	46	24	12
—	48	TY ENGLAND - Smoke In Her Eyes (RCA)	4	2	35	62
N	49	ALABAMA - It Works (RCA)	101	0	5	96
N	50	LONE STAR - No News (BNA Records)	79	0	5	78

Total Reports This Week 207 Last Week 266

Inside Country BY CYNDI HOELZLE



Twice the Music in Half the Time

That's the pledge from **Bill Mayne**, as he announced the new **Giant/Reprise Collective**. We've been hearing rumors of this merge for weeks, but nobody seemed sure how it would all pan out. Here's the scoop: Giant and Reprise will combine their promotion staffs starting this week; the rest of the labels' departments will remain separate. A few staffers were let go in the re-structuring, notably **Giant** promo chief **Nick Hunter**, and Giant regionals **Rick Moxley**, **Jay Brooks**, and **George Briner**. The new collective will be headed by former Warner/Reprise National Director of Promotion **Jack Purcell**, who now holds the title Senior Director of Promotion. His team will consist of former WB regionals **Steven Sharp** in the Northeast, **Ken Tucker** in the Southeast, and **Jean Cashman** in the Midwest, while former Giant staffers **David Berry** and **Gary Greenberg** handle the Southwest and West Coast respectively. Reprise will be announcing new signings soon, including **Little Texas** keyboard player **Brady Seals**.

Meanwhile, back at Warner Bros, former Southwest rep **Rick Baumgartner** becomes the new National Director of Promotion. Regionals will include West Coast vet **Bruce Adelman**, **Brad Howell**, and **Rowanne McIntyre**, who has been upped from Promotion Coordinator. Baumgartner will add two more regionals soon.

"Every company has to periodically evaluate the way it does business in the context of its business environment," said Giant president **James Stroud**. "In Nashville, there are now approxi-

mately 24 record labels. Because both Giant and Reprise have tightly focused rosters, we'll be able to take care of two labels in one call to program directors."

AROUND THE DIAL

KDRK-Spokane has pulled off a great coup—their morning man, **Jim Diamond** will travel to Bosnia next week to personally deliver a giant yellow ribbon with 10,000 signatures to the troops in Tuzla. The station also declared Radio Free Bosnia for a day, taping dedications from listeners which Diamond will also deliver to the troops....**KFLG** held a "Books for Bosnia" drive to collect reading material for the troops. They raised over 2,000 pounds of books, which have already been shipped to Tuzla.

KRJC, which recently upgraded to 25,000 watts, is looking for an assistant music director/midday air talent. Contact **Sean Marx** at (702) 738-9895 or send 'em an e-mail at KRJC@Sierra.net.

Congrats to former Gavin Music Director of the Year, **WYYD** APD/MD **Robynn James**, who has been promoted to Program Director...**Bob Roberts** is out at **WQZY**, the victim of cost-cutting. Give him a ring at (912) 538-8912...**Terry Hunt** exits **KKIK**.

WYQC is holding a **Celebrity Garage Sale** around Fan Fair, and is looking for artists to donate personal items. Call **Trish Hennessey** at (615) 399-1029.

AROUND TOWN

Chad Shultz joins Mercury Nashville as the new **GAVIN** Promotion Manager, replacing **Theresa Durst**, who left last month to join **Almo Sounds**. Shultz comes from Phoenix,

Continued on page 26

Editor: CYNDI HOELZLE

Consulting Editor: LISA SMITH • Assistant: MICHELE GOLDSWORTHY

Country reports accepted Fridays 8 a.m.-5 p.m. and Mondays 8 a.m.-3 p.m.

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E-mail: CYNDIGAVIN@aol.com

BILLY DEAN: *DOING WHAT HE DOES BEST*

◆
*He's had nine hit records and
over three million albums sold*

◆
*Reunited with producer, Tom Shapiro,
who produced three of his #1 hits*

◆
"IT'S WHAT I DO"

Airplay Date: January 22

From The New Album

IT'S WHAT I DO

In Stores April 16, 1996



Up & Coming

Reports	Adds	Weeks	
76	76	1	* LEE ROY PARNELL - Heart's Desire (Career)
74	64	1	* EMILIO - Even If I Try (Capitol Nashville)
74	12	3	ROB CROSBY - The Lady's Man (River North)
69	12	4	BRETT JAMES - Worth The Fall (Career)
66	29	3	4 RUNNER - Ripples (Polydor)
64	2	6	PAUL OVERSTREET - We've Got To... (Scarlet Moon/Integrity)
55	50	1	* MANDY BARNETT - Now That's All Right With Me (Asylum)
52	52	1	* TRAVIS TRITT - Only You (Warner Bros.)
49	47	1	* THE MAVERICKS - All You Ever Do Is Bring Me Down (MCA)
48	15	1	* PHILIP CLAYPOOL - The Strength Of A Woman (Curb)
29	2	1	* KAREN BANACH - Paint You A Picture (Jest/Warlock)
27	26	1	* PAM TILLIS - The River & The Highway (Arista)
26	26	1	* RICH MCCREADY - Hangin' On (Magnatone)
25	1	1	* CHRISTINA DAWN - Shot In The Arm (Doorknob)

* Indicates Debut

CMT Adds

Courtesy of Country Music Television 

- LONESTAR - No News (BNA)
- PAM TILLIS - The River And The Highway (Arista)
- TRAVIS TRITT - Only You (And You Alone) (Warner Bros.)

Album Cuts

- COLLIN RAYE - What If Jesus Comes Back Like That
- GARTH BROOKS - Rollin'/The Change/It's Midnight Cinderella
- JOE DIFFIE - C-O-U-N-T-R-Y

Continued from page 24

where he worked with Maria Brunner's Insight.

Though the tabloids have been predicting it for months, Wynonna just announced that she will marry Arch Kelley III, and that the couple are expecting a second child. She plans to name the baby Pauline Grace—after her grandmother—if it's a girl or Samuel Glen—after her grandfather, if it's a boy. The baby is due in July, and though the couple have not yet set the date, they hope to tie the knot before Wy starts her 1996 tour on March 15.

Tammy Wynette will be honored with the Award of Merit at the American Music Awards Monday, January 29. The trophy is a way recognizing "out-standing contributions to the musical entertainment of the American public." Previous winners include Bing Crosby, Irving Berlin, Johnny Cash, Ella Fitzgerald, Benny Goodman, Chuck Berry, James Brown, Willie Nelson, and Merle Haggard.

The Nashville Songwriters Association is gearing up

for Tin Pan South, the annual songwriter festival, which will be held in Nashville April 16-20.

OOPS!

I have the flu, OK? I've made a few mistakes in the last few weeks. I have been properly reprimanded and promise to never, ever, ever do it again. 1) As everyone knows, Dan Murray is the new Music Director at WPAP, replacing Kathy Fabian. Chuck Francis always was and always will be the PD. 2) Charlie McGraw is very much still in place at KFMS as APD, assisting PD Jay Phillips. ●



Now I know why he didn't want to leave Dallas. MCA/Nashville's Mike Severson poses with his new friend, Dallas Cowboy Cheerleader Michelle Gonzales.



Sony chief Allen Butler recently handed over a "finder's fee" to Epic's Robin Emley, for her role in discovering new signees Sons of the Desert. Sony's cool new incentive program was created to encourage employees to take more active roles in the careers of Columbia and Epic artists.



It's a West Coast reunion as KJUG/KKJG's John Katz, KSKS's Ken Boesen, GAVIN's Cyndi Hoelzle and KZLA's Cary Rolfe yuk it up at Asylum's "Day at the Races with Curtis Day."



KFLG morning man Darrell Stevens made good on sidekick Denise Nelson's dare by getting a Vince Gill head shave, live on the air. By the way, Darrell, take heart. Our spies tell us that Vince's hair is growing back quite nicely.



They called it "Carson Stock"—two free Jeff Carson shows in one night, presented by KYKZ. Here our hero poses with the station's afternoon driver Trent Michaels.

ARTIST PROFILE

CURTIS DAY



FROM: Beaumont, Texas

LABEL: Asylum

CURRENT SINGLE: "The Truth Is Hard To Swallow"

AGE: 25

ON HIS CHILDHOOD: "My dad wasn't going to let me sit around the house. I was getting up at four o'clock in the morning, doing my paper route, going to school, playing football, going home, doing my homework, and going to bed. That was my daily routine."

ON CHOOSING HIS CAREER: "My folks always supported me no matter what I wanted to do, but when it came to a career and my future, they want what most parents want for their kids—security and a steady paycheck. But I know now that singing is my talent. I mean, I could do some other things, but this is the only thing that's gonna make me feel good inside, and maybe years down the road when I get married and have children, it'll feed them."

ON GETTING HIS FIRST TOUR BUS: "My grandmother, Margie, was the one who said, 'Hey, these kids need something to move around in.' It was an old school bus that we tore everything out of. We put in tables, chairs, a sofa, beds, stuff like that. We had the inside fully carpeted, and my dad's company painted the outside dark maroon."

ON HIS FUTURE: "If I don't think I can make it, I ain't gonna try. But if I think I can make it, get out of my way, 'cause I might run over you."

A portrait of country music artist Curtis Day. He is wearing a black cowboy hat with a silver band, a black t-shirt, and blue jeans with a large silver belt buckle. He has his arms crossed and is looking directly at the camera with a neutral expression. The background is a bright red, textured wall.

Curtis Day

The Truth Is Hard To Swallow

THE NEW SINGLE AND VIDEO FROM HIS SELF-TITLED DEBUT ALBUM. **AIRPLAY: JANUARY 22**

PRODUCED BY KEVIN BEANISH AND KYLE LEHNING MANAGEMENT: L & P MANAGEMENT/WELCH ENTERTAINMENT

DON'T MISS CURTIS DAY'S DANCIN' IN THE DIRT CROSS-COUNTRY RODEO TOUR, THROUGH MARCH 30.



ASYLUM RECORDS
COUNTRY TODAY...AND TOMORROW.

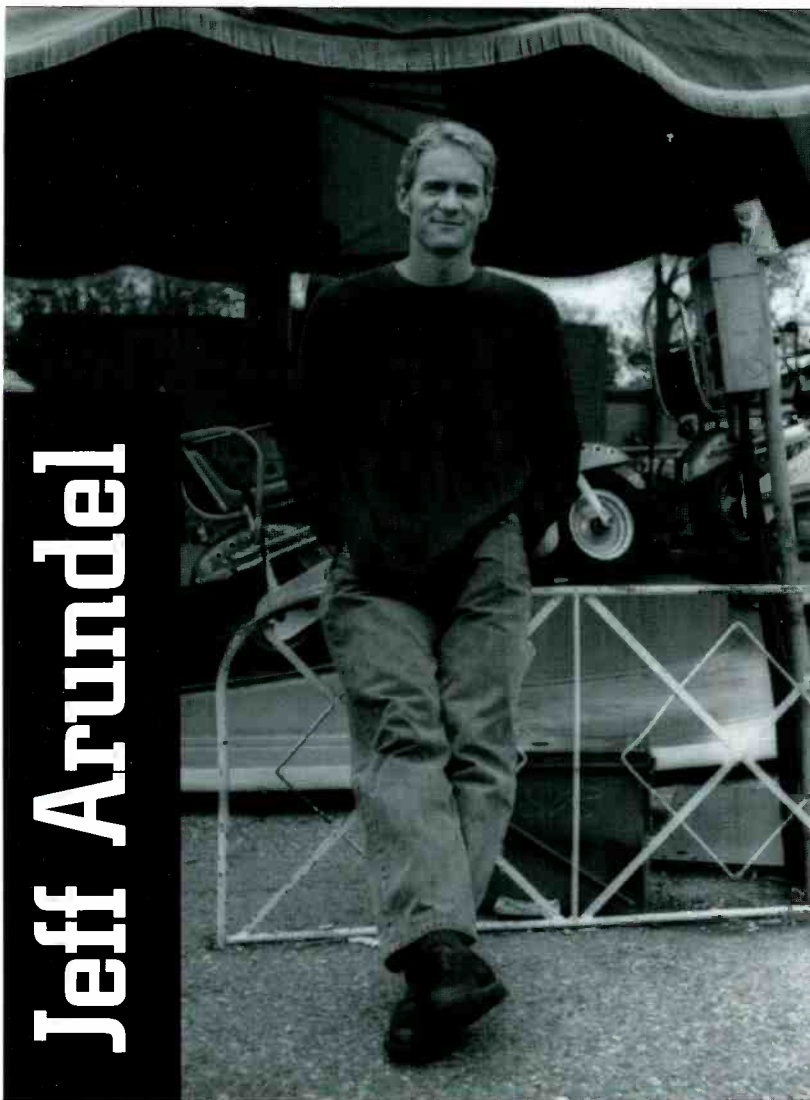
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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KXPT	KZJH	KZLN	SWEC	WAPS	WBOS	WBZC	WQBE	WQZL	WDET	WEEK	WEEY	WFDV	WIII	WVZE	WMAX	WMMN	WMMO	WNAVY	WVCS	WVNW	WVKU	WVLT	WVNR	WVNY	WVSI	WVTS	WVAY	WVRY	WVWD	WVLE	WVPM	WVRT	WVRY		
BONNIE RAITT (Capitol)	28		36		21	9	3	6	14				9	13	16	13	21	8	17	13	15	15	13			14	10	9	28	35		9	19	10	29	
JOHN HIATT (Capitol)	15	10	32		11	12	9	4	4	21	14		12		6	4	12	8	16	19	15	15	26			14	23	14	15		30	16	23	17		
MELISSA ETHERIDGE (Island)	22	20	33	11	12		6	5						15	12	30	12	6	8	14		9	7			14	10	23	14	7	19	26	8	21	20	
TRACY CHAPMAN (Elektra/EEG)	23	10	32	10	12	12	9	6	14				13	7	16	5	10	6	26	11	7	15	9	15		7	15		14		29	6	7	23		
ROLLING STONES (Virgin)	13	10	19		21		12	15					15	16	24	21	8	7	10	15	15	22			14	15	11	28	9	14	5	22				
BRUCE SPRINGSTEEN (Columbia/CRG)	1	10	22	9	12		9	12	10	5	14		14	14	16	3	12	6	22	9	15	13	18			14	15	8	14	13	19	9	14	17		
TOM PETTY & THE HEARTBREAKERS (MCA)	12	20	22	10	21		6			15				13		22	21	6	19	22	4	7	7			14	10	7	29		30	8	8	15		
NATALIE MERCHANT (Elektra/EEG)	18	10	38	27		21		5					6		14	6	4	3	15			18			14		8	14	12	21	32		11	20		
PRETENDERS (Sire/Warner Bros.)	10	11	24	13	21	12		7	16				6	6	25	9	2	8			15	15	14			14	15	8	14	12	30		25	8		
JOAN OSBORNE (Blue Gorilla/Mercury)	23	20	25	23		9	6	6		8			6	6	12	16	9	4			15	12				7	10	11	7	20	16		17	12	19	
k.d. lang (Warner Bros.)	14	10	25	9			9	7	4		14	14			16		10	6	25		7	7		6		14	15		7	14		17	7	14		
THE BEATLES (Capitol)	22					12		7	13	20	14			16	16	22	16	1	6		4		9			14		16	7	9		21	9	2	16	
SON VOLT (Warner Bros.)	10		32	4	8	6	9	4		13			6	15	16	7	11		6	6	15	18	11			7	15	7		7	4	9	12	6		
TOAD THE WET SPROCKET (Columbia/CRG)	12		11	9	12	12		7		19			6	16	14	11	1		24			16				14	10	20		6	18	7	6	9	18	
COLLECTIVE SOUL (Atlantic)	21		32	13		21			12		14			6	16	21				10			18			14	10	20		31	24	9	16	14		
SMASHING PUMPKINS (Virgin)	1		33			21	12	6	6		14			16	12		11		7	9			19			10			30	7	6	28	7			
WHITE MAN'S BURDEN (Tag/Atlantic)	31			21	8	21		12		14				15	6	9		5	15		4	7	1			7	15		7		15		9	6	15	
PASSENGERS (Island)	1	5		10	4	8		6	6	11	14			15	6	4	10		4	14	4	6	2			7	10	10		11	10		9	6	15	
EDWIN McCAIN (Lava/Atlantic)	19	5		22	21		6	5	13					12	6	10		8	8	4						7	16	7			12	8		15		
JONATHAN BROOKE AND THE STORY (Blue Thumb)	20		18		12	9	9	6		6	14	7	17	6				2	8	13						14	10			6	8		17			
JULIAN COPE (American/Reprise)	10	12	9	5		9	3	5	10		14			6	4	10		6	9	4		18	12						14	8	5	14	15			
TEARS FOR FEARS (Epic)	10	13	28	10		12		5						16	15			8	17	12		4				7			12	5	14	14	17			
ALAMIS MORISSETTE (Maverick/Reprise)	22		42	32		6		7		6					11			4	12	15						19			34	16	16	26				
DAVE MATTHEWS BAND (RCA)			23			6		6		8					9	12	9		6							7			9		12	20	9	5	17	19
JOAN ARMATRADING (RCA Victor)	10		15	5		9		10		14			9	6	16			6	5			15	4						14		1	21	7			
RED HOT CHILI PEPPERS (Warner Bros.)			23	17		21		7						15		9	3		4								18		31	19	9	13	7			
CHRIS ISAAK (Reprise)			27	28		8		7		5					8	12	10		4								15	9		13	15	12	5			
OASIS (Epic)			26	18		12		5		23	14				12				5	8			18				10		16	25		3		11		
EMMYLOU HARRIS (Elektra/Asylum)	5		21	5		9		12					14	6	12				4			15	15	16			15					12				
INDIGO GIRLS (Epic)	10		6	12	12	9		6					7	5				2	6			15				14	5	6	14		7	4	8	6		
JOE SATRIANI (Relativity)	12	10		12		6	4							14		7	10	6	5								16	7	12	23	4	8	6			
FRIENDS SOUNDTRACK (Reprise)	12		11	4	12	12		7			5			6		9		1								14	16		6	9	32	6	9	9		
ANDERS OSBORNE (OKeh/550 Music)			14		12		3	8	11					15	12			6	4		7	13	7	12		10		7		10	6		10	6		
CHERYL WHEELER (Philo)			3			9		12	5				14	15	16			5	4		7	7	3			14	15	14			3		4			
ENYA (Reprise)			13	11		9		6					6	15	12		10	5			15	15	3			14						4				
LOWEN & NAVARRO (Parachute/Mercury)			16		12	3	6							6	6		10	6			5					9	7	5		4		6		15		
GOO GOO DOLLS (Warner Bros.)	23					6		6							13	21											17		34	20	30					
DAN ZANES (Private Music)	10		16			6		16					9		6			8	13			7	7	14			10					10				
FREDDY JONES BAND (Capricorn)			19	12	12	9	5								9	6	2					7	7	14			6	9				14				
DON HENLEY (Geffen)	5		11		12			4							2	6	6										7						2	6		
ROOMFUL OF BLUES (Rouner)	10					9		16	5				7		12			2	4	5	7	5	15			22	7		14							
FRANCIS DUNNERY (Atlantic)			17	5		12	6		14	14			5	6				2	5								12	7				10	7	8	18	
DAVID BROZA (Mesa/Blue Moon)	10		15	4		6		5	8				10	13	12			5			7	13	3						4			3		3	19	
MIKE SCOTT (EMI)	5		5			9		11	12	14	13			13	6			5				16								2	6	7	20			
XTC—A TESTIMONIAL DINNER (Thirsty Ear)			30	6		10	9	8	14	14				7				5				15									6		6		16	
PAUL KELLY (Vanguard)	10		18			9	6		7					15	6			3	15	4						12	7	15			1			6		
THE BADLEES (Rite-Off)	14	5	12			9		5								5	11									7		9			9					
LLOYD COLE (Rykodisc)			19	12		12	9				14			6	5	6			4	16																
HOOTIE & THE BLOWFISH (Atlantic)	7	10	13		21			7								10																			8	
JUDE COLE (Island)	10		1																																	

Jeff Arundel



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Continued from page 32

it's more than music. For example, there's the weekly *E-Town* E-chievement Award.

"We get e-mail, faxes and [snail] mail from people nominating someone in their community—maybe a relative—for doing something that betters not only their town, but the world in general," says Hils, "Award winners range from entrepreneurs to regular Joes. A couple weeks ago we honored a woman who originally found 500 pairs of brand new shoes in a shoe factory dumpster. She's since founded an organization that has given away 300,000 pairs of shoes for needy folk."

That *E-Town* spirit—mixed with live music performances, as well as sundry guests offering mostly environmental insights—has been on the air since Earth Day, April 22, 1991. The pilot show featured David Wilcox, the Subdudes and Maura O'Connor. When *E-Town* reaches the big 0-5, Hils says to expect a "big Earth Day-Five year celebration live via satellite" with some of the bigger guests the show has hosted over the years.

Hils met the Foresters first met at a public radio conference before briefly working together at WNCW's Merle Watson Festival site. It was during the last GAVIN A3 Summit that they consummated their working



Nick and Helen Forster

relationship. The time seemed right, and Hils headed West to the Flatirons.

Hils works with all the stations—public and commercial—"making sure everyone's got what they need as well as signing up new stations, particularly more commercial stations," he says. His radio background has paid off. Included among *E-Town's* 120 affiliates are newcomers KTAO-Taos and The Peak in Denver, both starting up in January.

"We'll be doing a lot of projects with The Peak in Denver with com-

munity service projects centered around tapings. IGM Ray [Skibitsky] is savvy enough to know that serving the community breeds listener loyalty."

Interested stations should note Hils' flexible nature.

"Stations can run the show whenever they want to use it. We have none of the usual restrictions. For instance, *E-Town* is a great Sunday morning show."

Hils continues to slug away, working on cracking both commercial and non commercial markets including "several other biggies."

"It's moving faster than I thought it would."

Now here comes the pitch, though not much of one is really needed.

"E-Town will be free through the Winter quarter," says Hils. "Come the Spring, it's a [paltry] \$500 a year to cover satellite carriage fees and tape costs."

The program is funded primarily through national sponsorships.

Interested? Give Hils a call at (303) 443-8696. He'll shoot you a sample tape with all the info, no expensive equipment purchases required. As for the future of *E-Town*, in addition to the weekly broadcasts and taped national radio shows, an *E-Town* best-of CD looms menacingly on the horizon. But before hanging up, one last question for Greg: "Just what the

hell does the E in E-Town stand for?"

Hils was candid, if vague, in answering.

"E stands for Everything or Everywhere, the Environment, the Earth—just about anything you can stick in there."

What about Elastic?

"Sure, we're flexible."

Thought so. ●

A3 Gridbound

TORI AMOS (Atlantic)

VAN MORRISON with GEORGIE FAME (Verve)

POI DOG PONDERING (Pomegranate/Bar None)

***NOT FADE AWAY** (remembering Buddy Holly)

(Decca)

***ONCE BLUE** (EMI)

***GOLDEN SMOG** (Rykco)

***DEEP BLUE SOMETHING** (RainMaker/Interscope)

***DAVID BOWIE** (Virgin)

***CHRIS JAGGER** (Curb)

***AZTEC CAMERA** (Reprise)

***CATIE CURTIS** (Guardian)

JEWEL (Atlantic)

TOY STORY/Newman & Lovett (Hollywood)

NILS LOFGREN (Pure)

Dropped: #27 Lisa Loeb, #49 October Project, #47 Better Than Ezra, Blue Rodeo, Bruce Hornsby, Eric Matthews, Cowboy Junkies.

And The Winner Is...

Some stations and their #1 songs of 1995.

STATION	#OF SONGS IN COUNTDOWN	HOW LIST WAS DETERMINED	#1 SONG
WHFS	99.1	Listener poll	Live "Lightning Crashes"
KNDD	107	Spins, sales, etc.	Sliverchair "Tomorrow"
KEDJ	63	Requests, finesse, and Selector	Bush "Everything Zen"
KTEG	107	Listener voting, spins	Alanis Morissette "You Oughta Know"
WWDX	92	Listener voting, spins	Live "Lightning Crashes"
WBRU	95.5	Listener voting	Alanis Morissette "You Oughta Know"
WFNX	10	Station determines	Presidents... "Lump"
Live 105	105	Airplay, requests, spins	Oasis, "Wonderwall"
KROQ	106.7	Spins, requests, listener poll	Live, "Lightning Crashes"
WMAD	50	Spins plus phones	Smashing Pumpkins, "Bullet With Butterfly Wings"

WVGO	106	Listener response, sales, Psychic Friends Network and random arbitrary selection	Alanis Morissette, "You Oughta Know"
WROX	96	Consulted trade charts for most played songs nationwide, then added local favorites	Better Than Ezra, "Good"
KTOZ	25	Phones-listener response	Smashing Pumpkins, "Bullet With Butterfly Wings"
REV 105	105	Based on spins and listener response via fax, e-mail, and phones	Björk, "It's Oh So Quiet"
WDST	200	Listener response, airplay/spins	Elastica, "Connection"
WEQX	102	WEQX and Metroland (local paper) readers poll	Tie: Alanis Morissette, "You Oughta Know" and Joan Osborne, "One Of Us"
WEDG	103	Airplay, sales, research, and requests	Goo Goo Dolls, "Name"
WCHZ	Top 25 bands of the year	Overall spins during last 8 months	Bush

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I WANT MY
GAVIN SEMINAR
TV

This month's edition of the GAVIN Video Magazine will be shown continuously throughout the Hyatt Atlanta during the '96 GAVIN Seminar. To book your artist's video call ASAP, as space is severely limited.

RAP call John Austin 215.924.7823
TOP 40 call Steve R. 818.956.6700
ALTERNATIVE call Rick G. 415.459.3703
URBAN call Brent Lee Cheek 212.592.0563

Jars of clay
"Flood"

On your desk now-Reports Jan. 15th
PRODUCED BY ADRIAN BELEW

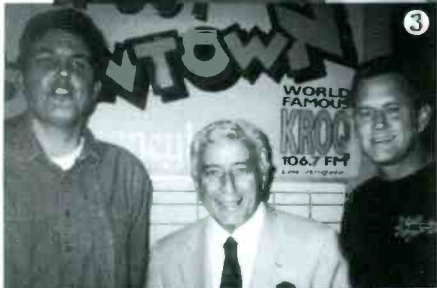
Already on:
KNDD-Seattle
30x Top 5 Phones!!!!

Also early: KTOZ,
WCHZ, KBCO, KFOG,
WCBR and others!

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Are They Really Worth A Thousand Words?

KROQ sent us a whole bunch of Kevin & Bean photos, so let's not waste 'em, o.k.? They even wrote their own captions. How clever.



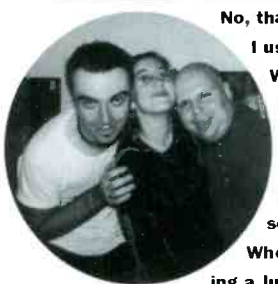
1 KROQ morning personalities Kevin & Bean present a coveted ceramic parrot to Drew Carey, who put the bird on the set of his ABC-TV series, "The Drew Carey Show," where it can be seen every week on the shelf behind the kitchen table (l to r: Kevin, Drew Carey, and Bean). 2 Kevin & Bean present the parrot to famed pitcher Nolan Ryan, who could probably throw it against a wall at 900 mph.



3 You see, the flash wouldn't work, it was the last picture on the roll, then all of a sudden the flash went off and nobody was really ready. Frankly, we realize that Kevin & Bean look terrible in this photo, but how many chances do you really get to have your picture taken with Tony Bennett? 4 Kevin & Bean and KROQ staff goobers try to get close to Elektra recording artist Natalie Merchant. (l to r: Mishel Minehart, Elektra's Al Tavera, Bean, Kevin Weatherly, John Frost, Natalie Merchant, Kevin, Ann Wilkins, Stacie Seifrit, and Gene Sandbloom).



5 Kevin & Bean are joined by Flea of the Red Hot Chili Peppers for their daily scolding by program director Kevin Weatherly. (l to r: Kevin Weatherly, Kevin, Flea, Bean, and John Frost).



No, that's not me when I used to work at WFNX. It's MTV's Matt Piñfield with WFNX afternoon queen Julie Kramer and Rob Dickerson from Catherine Wheel. They're enjoying a Julie sandwich.



▲ It wasn't that long ago that we ran a whole page of Sandy Horowitz photos with Sandy sporting a bitchin' suit at the NAB representing WWDX. Look at him now. Obviously the dress code at KTEG is a lot looser. And, apparently, so are the bars in Albuquerque.



▲ The guy on the left is not a member of Ruth Ruth. He's John Loscalzo who hosts a radio show on SW Networks. Ruth Ruth just stopped by to play and chat. John is also the new Rock Editor at Monitor. I hate him now.



▲ See, I told you I'd find a really good picture of me and Tom Calderone, and Alanis Morissette. Thanks to Modern Rock Live's Howard Gilman. It's about time you coughed up this photo.

THE GERALDINE FIBBERS House Is Falling



from the album
LOST SOMEWHERE BETWEEN
THE EARTH AND MY HOME

Produced by Steve Fisk · Represented by Larrikin Management

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GAVIN PICKS

Singles

BY DAVE SHOLIN



DEBORAH COX "Who Do U Love" (Arista)

Hailing from the land that gave us Celine Dion and Alanis Morissette, prepare to add the name Deborah Cox to singing stars from north of the border. Her first single, "Sentimental," scored big at Urban radio, and now here comes the track for Top 40. Expect it to be in heavy rotation for months.

BUSH "Glycerine" (Trauma/Interscope)

It's hard for those who even take a *casual* peek at MTV these days not to be Bush-barded. *Sixteen Stone* has already gone triple-platinum, and now comes the band's most accessible Top 40 track yet. This week's Top Tip is primed to take it over the top quickly.



MEAT LOAF "Not a Dry Eye in the House" (MCA)

Squeezing every ounce of emotion from this dramatic production, Meat Loaf sets the stage for another trip into the Top Ten. Songwriter Diane Warren does it again. Done deal.

SEVEN MARY THREE "Cumbersome" (Mammoth/Atlantic)

One listen should explain why there's such high expectations for this band. WLWY-Elmira's PD Mike Strobel reports Number One requests and a ton of listeners asking about it. This song will put these guys on the map.

GREEN DAY "Brain Stew" (Reprise)

You don't have to be "Mr. Brain" to figure out how perfect this will sound on radio. Billie Joe plus Green Day equals nighttime excitement on the air.

BULLETPROOF "Safety Dance" (Priority)

Add some edge to 1983's one-hit wonders Men Without Hats, and it's suddenly safe for airplay in the '90s. Inclusion in the new Pauly Shore film, *Bio-Dome* (in theatres January 12), is an added plus for this Record to Watch.

SAL'S BIRDLAND "Love Is Groovy" (Discovery)

Naming an album *Nude Photos Inside* is one sure way to get attention, and though some may be disappointed with the photos, the music is another case entirely. Look for these Canadian rockers to begin to fly Stateside real soon.

CROSSOVER PICKS 2PAC (FEATURING DR. DRE AND ROGER TROUTMAN) "California Love"

Partytime in Cali! This track is a slam dunk that was set to blow up from day one. 2Pac, Dre, and Roger fans have a reason to celebrate early in '96!

GROOVE THEORY "Keep Tryin'" (Epic)

It took some convincing, but week after week, more Top 40 programmers got into the groove and uncovered the pop potential of "Tell Me." The twosome is about to do it again with the follow-up single from their debut release.

Albums

LIMBLIFTER Limblifter (Mercury)

From the same fabulous folks who brought you Joan Osborne (that's why I trust them now) comes another potential marathon runner in the format. Limblifter is two brothers (Ryan and Kurt) and their loyal and trusted bass player (Ian) from Vancouver, B.C. This is their first LP on Mercury, and it's *really* good. Power pop for the people. The first emphasis track is "Screwed It Up," which starts off with a kind of dreamy, sinister guitar twang and then morphs into a driving, intense, hook-laden song that is *very* catchy. Look, I know I'm probably not describing this properly, just go find the CD that's somewhere in that pile you've been meaning to get to since Christmas week. I'm sure the Mercury staff will be more than helpful if you can't find a copy. Call Idlis in New York. He's still trying to dig out his office (a newsstand at the corner of 7th Avenue and 48th Street). Anyway, this record is tailor-made for radio. Go get 'em.

—MAX TOLKOFF

ENYA The Memory of Trees (Reprise)

A new Enya record is always a special occasion for at least four formats of radio: Top 40, A/C, A3, and Smooth Jazz. In 1988, Enya's *Watermark*, with the help of "Orinoco Flow," was a huge international hit. In 1991, she followed up admirably with *Shepherd Moons*, spearheaded by the waltzing "Caribbean Blue." Now, in 1996, Enya's latest, *The Memory of Trees*, is powered by a spirited "Anywhere Is." *Watermark* and *Shepherd Moons* have sold eight and nine million CDs worldwide respectively, and *The Memory of Trees* will certainly



Enya

ly continue Enya's unbelievable sales streak.

—KEITH ZIMMERMAN

VANGELIS Voices (Atlantic)

Before and since the unforgettable *Chariots of Fire* theme, Vangelis has been making intense ambient music that's always lushly orchestrated and often march-like in its meter. Vangelis is a master keyboardist with music that possesses olympic vision and marathon-like endurance. And speaking of "voices," this new album features the elysian voices of the Athens Opera company, and there are cameos from Mike & the Mechanics' Paul Young ("Losing Sleep") and Discovery Records' Caroline Lavelle ("Come to Me").

—RON FELL



JERALD DAEMYON Thinking of You (GRP)

It started in Chicago, when local radio stations started playing Jerald Daemyon's remake of Kool and the Gang's "Summer Madness." Originally, Daemyon had released the song on his own label, but the widespread airplay helped bring him to the attention of GRP Records. Now it's included on his full-length debut, which offers Urban radio the variety it craves.

Daemyon is an innovative jazz violinist, who fuses the exciting landscapes of hip-hop, funk, and R&B into an exciting melodic mix. The success of "Summer Madness" has now spread to Cleveland, Pittsburgh, Buffalo, New York, Miami, New Orleans, Dallas, and Houston, reaching Top Ten status in these markets.

—QUINCY MCCOY

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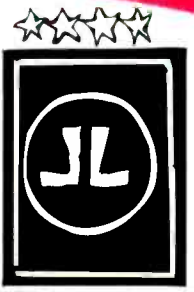
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A black and white photograph of two men. One man is standing on the right, wearing a dark jacket, sunglasses, and a large chain. The other man is sitting on the left, wearing a dark jacket and looking towards the camera. The background is dark and textured.

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